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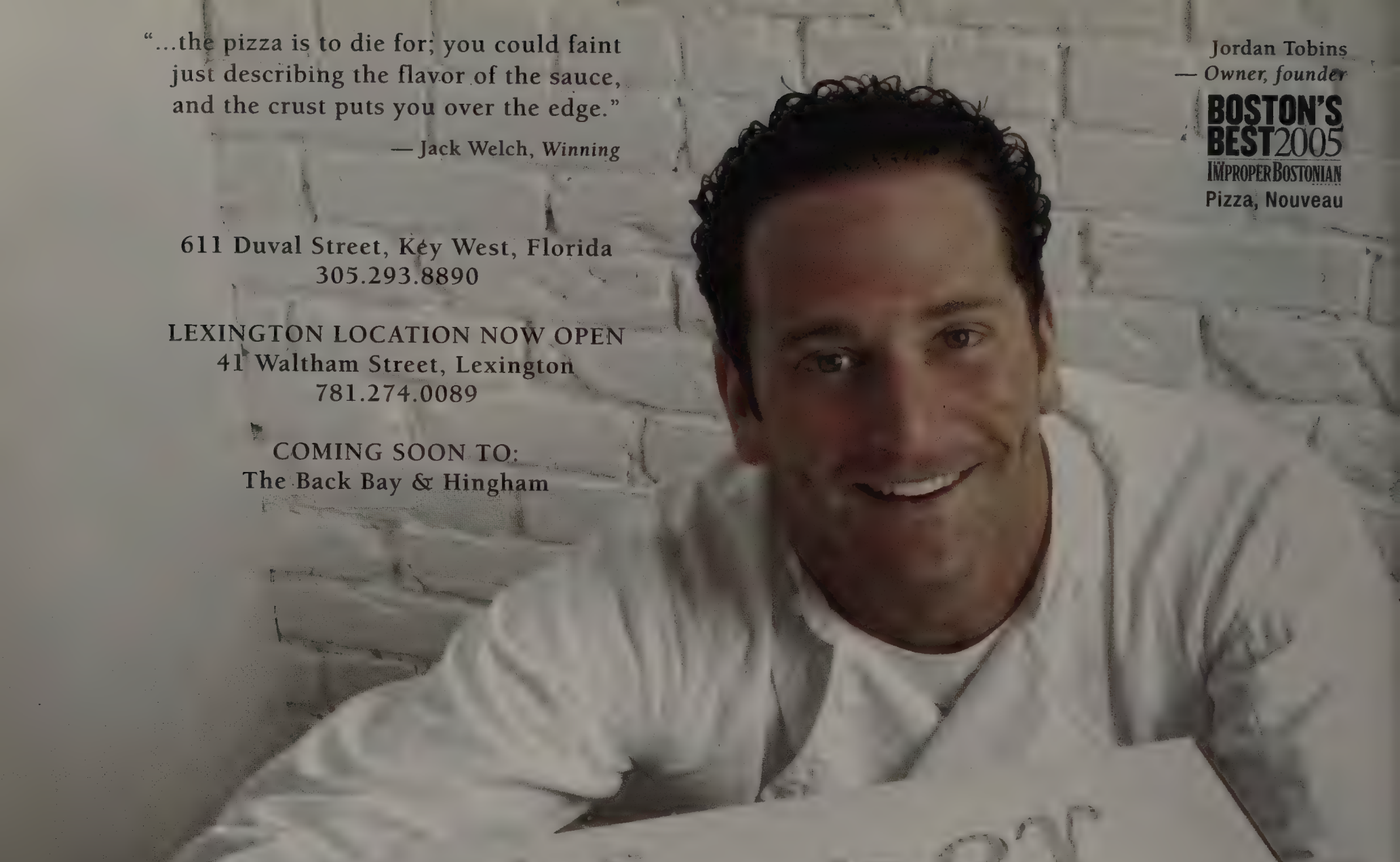

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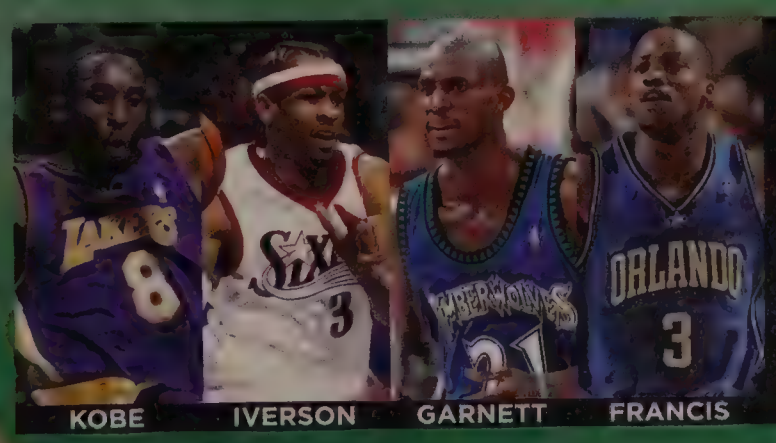

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PHOTOGRAPHED BY BILL STREICHER

Photographed for THE IMPROPER BOSTONIAN by
Greg Henry/LaMoine Photo Group

Grooming: **Jenn Streicher at ArtistsbyTimothyPriano.com using Matrix;** styling: **Derric Lowe for LMG;** clothing: shirt: **4 You,** sweater: **Qi,** jeans: **Caffine for Honee, Los Angeles**

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VOLUME XIV, ISSUE 25

THE IMPROPER BOSTONIAN MAGAZINE is published biweekly.
Subscriptions available for $14.95 per year, by
Improper Publications Inc.

POSTMASTER:
Send address changes to:
THE IMPROPER BOSTONIAN MAGAZINE
142 Berkeley St., Third Floor, Boston, MA 02116

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THE IMPROPER BOSTONIAN MAGAZINE
142 Berkeley St., 3rd Floor
Boston, MA 02116
Phone: 617-859-1400 Fax: 617-859-1446
E-mail: info@improper.com
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All correspondence to THE IMPROPER BOSTONIAN MAGAZINE is read, considered, filed and/or forwarded to the appropriate parties. Due to the volume of correspondence, editors cannot respond individually to solicitations, queries or press releases.

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LETTERS

FROM THE EDITOR

OUT OF THE CITY

Most of our readers live, work and play in the city, so we keep a pretty tight focus on Boston proper in our coverage. But that doesn't mean there aren't great discoveries to be made in the city's farther-flung suburbs. In this issue's main feature, we zero in on five towns with bars, restaurants, boutiques and spas worth exploring. A little trip to Hingham or Newburyport, with faces and places that are new to you, might be just what you need as a post-holiday pick-me-up. Our guide tells you the best places to go.

Helping you make the most of the fun stuff around you remains our big mission as we head into our 15th year. Here's to a 2006 filled with exciting new experiences.

Veronica Chao

VERONICA CHAO, Editor
veronica@improper.com

SHE'S NO OKIE

Sarah Borges, who was featured on your "It List" cover (Dec. 7), was born and raised in Taunton, Mass., not Oklahoma! We're proud of our hometown girl. Next time, have your writers do a little research before publishing that kind of information.

—ADELINA ROMERO
Taunton

SCAM A LOT

Ezra's so right about those annoying scammers (Oct. 26). There are some near North Station and on Cambridge Street that ask for a dollar for a bus ticket, because they've lost their wallet. Sometimes they're a couple, and both claim to have lost their wallets! If I were to lose my wallet, I'd call someone I knew collect.

—CINTA BURGOS
Boston

AT LEAST WE GOT OUR NAME RIGHT

Your name couldn't be more correct. Your recent write-up about Living Colour's show at the Paradise (Dec. 7) was full of improper facts. To say they haven't played together for 10 years is incorrect. In fact, they played Oct. 17, 2004, with Public Enemy at Avalon, and before that at the Paradise Rock Club on Nov. 11, 2003. Also, their last album was released in 2003, so to say that it's new is a stretch. Next time around, do the research.

—MERCEDES MANSON
Roslindale

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TRACY MAYOR

Longtime North Shore resident Tracy Mayor writes frequently about parenting, the environment and technology. Her work has appeared in the *Boston Globe Magazine*, *Child* magazine and Salon.com. Her most recent contribution to THE IMPROPER, "Adventures in Suburbia," begins on page 36.

WHITNEY ALLEN

Whitney Allen is a freelance writer whose work has appeared in publications such as *Brain, Child*, the *Worcester Telegram* and the *Cape Cod Times*. She is currently writing a mystery novel set in early 19th-century England. She co-wrote "Adventures in Suburbia" on page 36.

MATTHEW VINCENT

Matthew Vincent studied fine arts at the University of Rhode Island. His illustrations have appeared in such publications as *CosmoGirl*, *The Wall Street Journal*, *Outside Magazine*, *Mountain Bike* magazine, *Spin* and *ESPN* magazine. His first illustration for the IMPROPER can be seen in "Mountain Mania" on page 44.

Tell Us What You Think

SEND LETTERS TO THE EDITOR TO: The Improper Bostonian, 142 Berkeley St., Third Floor, Boston, MA 02116. E-mail: letters@improper.com. Fax: 617-859-1446. Letters must be signed; please include your town and phone number. Letters may be edited for space and clarity.

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THE WORD

EDITED BY ERIN GRAHAM

NEW IN TOWN

Toro, Toro, Toro

After a few false starts, chef Ken Oringer's tapas restaurant Toro, which attained superstar status the moment it was announced, has at last opened in the South End. For the seven of you who don't know, Oringer's the much-lauded mastermind behind tony sushi spot Uni and ultra–high end New American restaurant Clio. Toro, however, is super casual. On the first night of business, it was already filled with genuflecting patrons checking out the menu, which was written in Spanish on a giant chalk board behind the bar. A T-shirt–clad Oringer was behind the bar and in the kitchen doling out the small plates, which range from simple pan con tomate (toasted bread rubbed with tomato, garlic and Spanish olive oil, sprinkled with sea salt, $3) to fancier fare like mejillas de ternera con rioja (braised veal cheeks with Rioja, prunes and onions ($12).

Waitstaff, many of whom were chatting in Spanish, zipped from the open kitchen and the bar to the tables, bringing steaming plates filled with ceviche de bacalao (traditional salt cod fritters with lemon rings) and salteado de setas con huevo (wild mushrooms sautéed with olive oil, garlic and farm egg) as each was ready.

Toro's décor—exposed brick, wine bottles along the walls, rustic tables, soft lighting, a small fireplace and bunches of red flowers—is the only thing that's subdued about the place. Lively world music booms, and the food is Oringer-esque, bursting with flavor.

Those who don't like to nosh so much as dine can choose from bigger dishes like the classic paella valenciana ($32), which serves two to four people, or a suckling pig with Pedro Ximinez glaze for two ($30). But the smaller tapas take up most of the menu, many are quite cheap ($3-$6), and the Spanish flavors go perfectly with the house sangria. Oringer even put a Spanish twist on the ubiquitous mini burger: His kobe beef burger comes with smoked tomato, allioli and pickled red onion ($12). Order a few of the small plates to make a meal but save room for churros con chocolate. *1704 Washington St., Boston (617-536-4300).*

—E.G.

INNER VIEW

Santas' Secrets

We kicked it with some real-life Santas from South Shore Plaza and the Northshore, Square One and Natick Malls and got the 411 on what kids are asking for this year, how to deal with a crying baby and the power of the Santa beard.

Improper Bostonian: *What are kids asking for this year?*

NS Santa: Little girls still love Barbies, and the older kids are all over the iPods, Xboxes and other video games.

SO Santa: Dora the Explorer is out-doing Barbie 5-to-1 for little girls this year, and the boys are still asking for video games and action figures, like Spiderman and Batman.

IB: *How many of the kids are terrified of you?*

N Santa: We get a good share of criers, but sometimes we use the drop-and-run method: A parent drops a kid on my lap, we shoot the picture, and before the kid knows where he is, the parent runs over and scoops him up.

SS Santa: We get a lot of crying babies, but with the real young ones, crying sometimes looks like laughing, so the pictures come out great.

IB: *Most memorable Santa moment?*

SO Santa: This season I've had both a 6-day-old girl and a 91-year-old woman sit on my lap.

SS Santa: One boy was insistent on getting a horse for Christmas, and I knew it wasn't going to happen, so I told him the North Pole was too cold for animals. He understood.

IB: *What happens when kids ask: Are you the real Santa?*

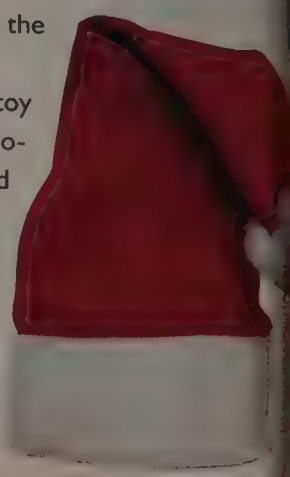
NS Santa: I always try to convince them. I have a piece of coal in my pocket to threaten them with just in case.

SO Santa: I have them tug the beard and they believe.

N Santa: I've done a lot of toy research and have great stories about my reindeer and elves.

SS Santa: The kids have no doubts. They pull my beard and are convinced I'm the real Santa, because I am.

—Rich Levine



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TASTY TIDBITS

Below Dedo

Dedo Lounge and Bistro just opened below Dedo.

The Down Low at Dedo... Boston's Bay Village got a little pick-me-up last month when the space below the bar Dedo opened as the (separately owned but similarly named) Dedo Lounge and Bistro. Co-owners and former Dedo patrons Greg Guarente and Zane Bower saw great potential in the empty space below the bar, and offer home-style Italian-American fare both at the bar area and at a smattering of tables. Popular among chef Nicholas Chauarria's simple creations are steak frites, homemade pastas and fresh fish. *69 Church St., Boston (617-338-9999).*

Get Lost... Cambridge's Rustic Kitchen is spicing up Wednesday nights with a tribute to one of hottest shows on TV. Each week, the Kitchen shows ABC's *Lost* on the flat-screen TV above the restaurant's bar from 9-10 pm, and during the show offers half-priced appetizers, homemade brick-oven pizzas for $6 and beers for four bucks a pop. Sounds like a pretty good deal to us...and so does getting stranded on an island with Evangeline Lilly. *1815 Mass. Ave., Cambridge (617-354-7766). www.rustickitchen.biz.*

Wadda Sauce... What's in your favorite jar of BBQ sauce? Chances are the good stuff is laced with preservatives and packed with sugar. BBQ lovers Andrew Bausman of Arlington and Bill Downing of Reading are changing all that with Willy's Wadda, a line of all-natural, preservative-, cholesterol- and dairy-free sauces. Mexican Fajita, Jamaican Jerk, Carolina BBQ and Waikiki BBQ are now sold in gourmet shops and health food stores around the city and suburbs. Or you can order the sauces direct from the company's Web site, which includes cooking tips and recipe ideas. The sauces are packaged by Vermont Pepper Works, using only high-quality, fresh ingredients. Jars go for about $3 plus shipping. *Willy's Foods (800-824-9010). www.willysfoods.com.*

Branching Out... Restaurateurs Brad Dalbeck and Chris Damian, the team behind Scollay Square in Beacon Hill, finalized plans in early November to purchase Tavern on the Water in Charlestown. They intend to redesign the 325-seat spot, and Damian, who's been the chef at Border Café, Scollay Square and the Jumbalaya in Danvers, has unveiled a new menu focusing on comfort foods. *1 Pier 6, 8th St., Charlestown Navy Yard, Charlestown (617-242-8040). www.tavernonthewater.com.*
—L.P.K., R.L. and Cristina Velocci

SAM SAYS

Mac Daddy

If you haven't heard of MAC Cosmetics by now, you might want to come out from under that rock: Known for its celebrity following, MAC is the crème de la crème of the cosmetics industry. MAC has everything you didn't even know you wanted (until you saw it), offering an endless array of makeup colors. Though you've always been able to find some MAC products in department stores, the new 1,400 square-foot boutique on Newbury Street is a Boston first. Now you've got access to the whole collection, like Chromacake foundation, Paintsticks creamy face colors and mixing mediums that turn powders into creams. As always, you're in good hands with their knowledgeable staff and talented makeup artists. The store opens at the end of December. *112 Newbury St., Boston (800-387-6707). —Samantha House*

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IMPROPER REPORTS

New Year's Eve Hotel Packages

After a night of NYE partying in the city, there's nothing like skipping the drive home and slipping between clean sheets at a nearby hotel. Check out these New Year's Eve specials.

Boston Harbor Hotel
70 Rowes Wharf, Boston
(617-439-7000).

The Romance New Year's Eve package includes accommodations for two, breakfast at the Intrigue Café, a pastry delivered to your door and a bottle of champagne. The New Year's Eve First Night Celebration package includes a five-course meal at 5 pm at Meritage and two admission buttons to First Night festivities. Rates for Romance start at $475 per couple and rates for the First Night Celebration start at $595 per couple.

The Fairmont Copley Plaza
138 St. James Ave., Boston (617-267-5300).

The Resolution Brunch Package ($405 for two) includes accommodations on New Year's Eve, two First Night Boston buttons and New Year's Day brunch for two. The New Year's Eve Gala Celebration package ($725 for two) includes overnight accommodations, a five-course dinner plus a glass of champagne in the Oak Room, followed by live entertainment and dancing.

The Hotel @ MIT
20 Sidney St., Cambridge (617-577-0200).

If you want to make New Year's a communal affair, this hotel can book accommodations for 8-10 people in up to five rooms. A reception in the Presidential Suite begins at 9 pm, followed by a five-course dinner in the adjacent Sidney's Grille, prepared by chef Ryan Cyr. The Manny Santos Quartet provides entertainment. You and your friends provide the $2,006 for the package.

Hyatt Regency Boston
1 Avenue De Lafayette, Boston (617-912-1234).

The Hyatt's New Year's package offers deluxe accommodations for two ($249 per room). Perks include two First Night buttons, complimentary valet parking, a disposable camera, a breakfast buffet at Avenue One, the hotel's restaurant, and a late check-out on New Year's day.

Sheraton Boston
Prudential Center, 39 Dalton St., Boston (617-236-2000).

The Sheraton's New Year's Eve special includes a room for two, four buttons for Boston's First Night, a "surprise amenity" and a disposable camera. The package starts at $179 with the option of adding another guest to the room for $20. —*Jeffrey Harder*

IMPROPER SPEAKING

SEEN, OVERHEARD OR OTHERWISE BROUGHT TO OUR ATTENTIO

Making Tammy Faye Proud... LuxLash, the country's first spa to focus strictly on lashes and brows, is here to thicken, lengthen, shape or strengthen those facial features they say can make or break a pretty face. Brow and Lash extensions are their specialty: For $250, you get extra-long lashes that last about two months, and for an extra cost your lashes can be decorated in materials like faux fur, feathers and crystal appliqués. (Soon to come are diamond-encrusted lashes.) Brow services ($50-$150) aim to correct over-plucking or waxing mishaps. Eye-brightening services ($50) for both men and women include a facial massage and product application meant to tighten the skin, reduce puffiness and brighten the eye area. If you really dig your mascara-free look, you can join a maintenance club, which gets you a free visit for every six appointments. *231 Newbury St., Boston (617-587-5274). www.luxlash.com.*

Squeaky Clean... With all the chemicals in what we eat, drink and breathe, maintaining a toxin-free lifestyle is practically impossible. That's why health guru Dr. Douglas Wine just opened up D Tox Boston, a service meant to draw toxins from your body—through your feet. By soaking your tootsies in a tub of ionized water for 23 minutes, Wine says, positive and negative ions are absorbed through the pores in your feet, jump-starting the body's natural detoxification process. The results? Painless toxin removal and a tub of grossly discolored water. Wine, a chiropractor, claims that the process increases energy; promotes weight loss and glowing skin; and alleviates allergies, migraines, fatigue, arthritis and memory loss. One visit costs $55, but Wine recommends multiple visits to more thoroughly detoxify. $500 gets you 10 visits. *83 Newbury St., Boston (617-867-0007). www.bostondtox.com.*

D Tox Boston

Be Jeweled... Maine native and Portland School of Art grad Laura Preshong recently christened her South End store, Laura Preshong Jewelry. The small, ultra-modern space is filled with wearable and visual art by about 15 artists (prices range from $35-$2,100). Preshong's goal is to display both jewelry and artwork of different artists each month, creating an art gallery/jewelry store. *Tue.-Wed., 11 am-6 pm; Thu.-Sat., 11am-7pm; Sun., 12-5 pm. 53 Dartmouth St., Boston (617-236-7660).*

Solid Gold... You grew up with dreams of someday taking home a Grammy, but with age came a harsh realization: You have no talent. Don't let that stop you from taking home the gold record. Boston musician (as well as Bruins, Celtics and Red Sox team photographer) Brian Babineau's new business, Custom Record Awards, creates gold and platinum records just like the rock stars get. You choose the artwork and pick the name that gets emblazoned across the plaque, and after shelling out the $125 (gold) or $135 (platinum), you've just bought your way to fame in a frame. *www.customrecordawards.com.*

—C.V. and L.P.K.

Got an inside tip? Overheard some juicy news? Let us know what it is. Send an e-mail to theword@improper.com.

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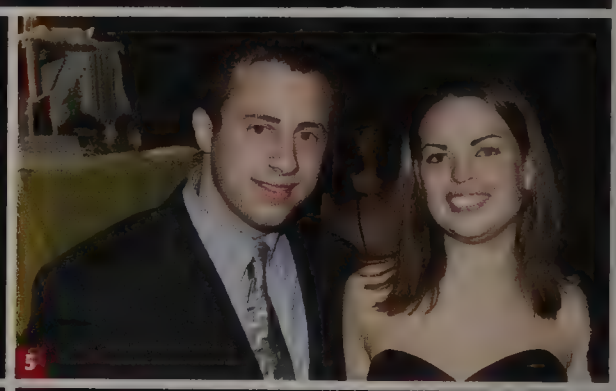
BY KERRY BRETT HURLEY

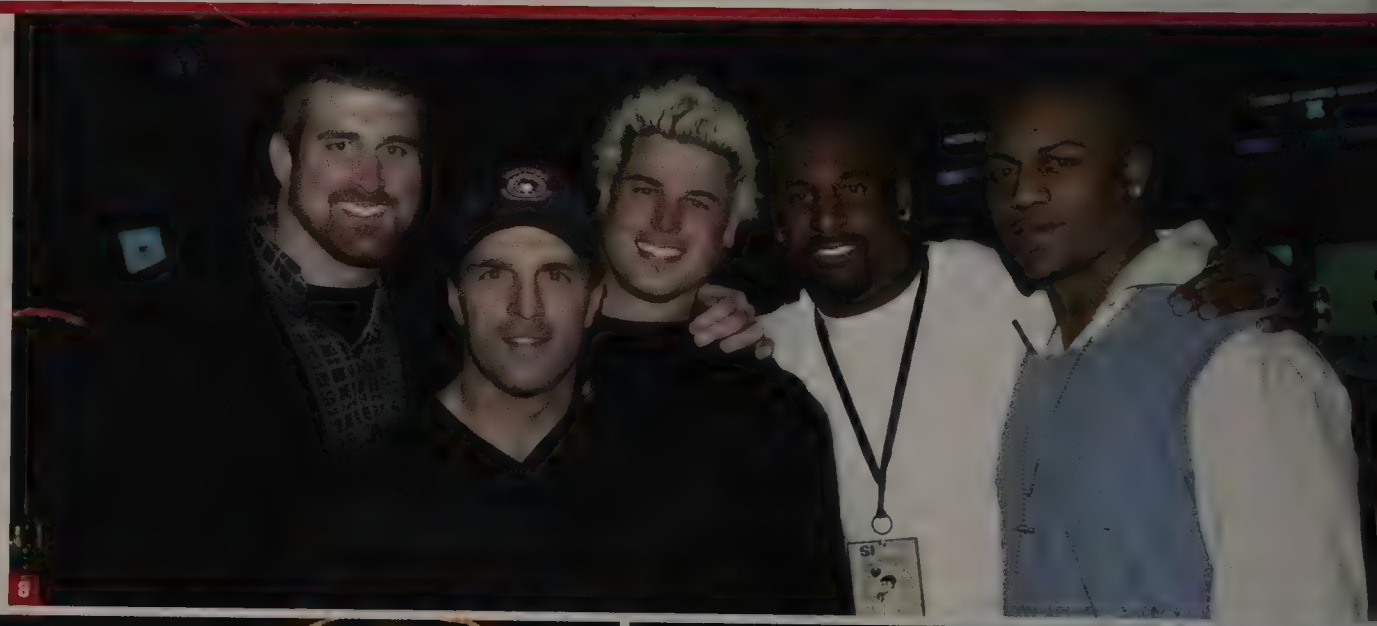


The Children's Hospital League celebrated **Festival 2005 Make Someone Hap** on Dec. 10 at the Westin Copley Place. Some 500 supporters gathered and rais $800,000 for Children's Hospital Boston.

1. **Eric Schwartz**, hedge fund manager at Sebago Capital, **Jennifer** and **Davis Clayson**, investment manager for Boston Partners
2. **Jordana Miller**, student at Bos University, **Julie Wolman**, even assistant at Rafanelli Events, and **Stone**, executive at YellowPepp Wireless
3. **Mike Casey**, photographer, an wife, **Lisa Hughes**, news ancho for CBS-4
4. **Klee** and **Andrew Miller**, president of Internet Real Estate Group
5. **Jonathan Karelitz**, financial advisor for AXA Advisors in Wellesley, with **Katherine Rya** counselor at Franciscan Children' Hospital in Brighton
6. **Mike McNamara**, national advertising and sales representati for the *Boston Herald*, with his w Sally (left), and **Ellenann Hawg**
7. **Pat Kreger**, director of public affairs for CBS-4, and **Julio Marenghi**, president and gener manager of CBS-4

Some 500 party goers gathered for **Doug Flutie's Bowlathon** on Monday, Dec. 5 at Lucky Strikes Lane. The bowlathon benefits the Doug Flutie, Jr., Foundation for Autism, which was created in honor of Flutie's son Dougie. The event raised more than $100,000.

8. New England Patriots: **Matt Light**, **Doug Flutie**, **Lonie Paxton**, **Don Davis** and **David Givens**
9. **Michele Carey**, analyst for Fidelity Investments, and **Chuck Rodrigues**, buyer for Timex Watches
10. **Richard Bailey**, president of Conihasset Partners, and **Timothy Hamilton**, senior sales executive for the Custom House
11. **Arpee Simonian**, developmental specialist for Riverside Community Care in Needham, and **Tracy Kleven**, multimedia designer for Corporate Graphics in Westborough



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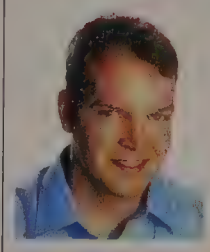
ezra

BY EZRA DYER



FLIGHT CLUB

You may redeem your frequent flyer miles for a one-way trip to Screw Youville.

There are some companies that I just feel bad for. Like Hanes. Am I supposed to be impressed by the dregs that Hanes got its Hanes on? Damon Wayons—no way! Marissa Tomei? Awesome! How did they get such a big-time actress to be in a commercial? I think that if you're in a "Look who we got our Hanes on" ad, you're probably hard-up enough that they pay you in tighty-whities. And poor Hanes is so proud of itself, like a 5 year old with a booger on his finger.

I also pity Blockbuster, with its desperate no-late-fee policy, or, as I like to call it, "the forever rental." And LL Bean, which honors its lifetime guarantee even when it really shouldn't. I once returned a year-old pair of underwear with a big hole in the crotch and got my money back. The incredulous woman at the counter said, "Are you really unsatisfied with these?" and I said, "You'd better gimme my money before I have to get LL Mean." No, I didn't. She just gave me my refund, because LL Bean is nice like that.

Yes, when it comes to consumerism, I play hardball. I am king and always right, and my business had better be appreciated. Which brings me to my current problem, which is that I tend to harbor grudges, and I'm blacklisting travel-related companies so quickly that soon I won't be able to leave my house because I hate everyone so much. First, it was Orbitz. They were bastards about changing a reservation, and now I can never use Orbitz again. Then it was a local cab company that left me standing on the curb for a half-hour before admitting that they wouldn't be able to get a car over to Southie until roughly August of 2008. But I'm going to have a bigger problem with my new boycott of a certain giant airline. I don't even want to tell you which airline it was, but I imagine that when Sir Elton John last hung out with Sir Paul McCartney, he might've asked, "So, when were *you knighted*?"

Here are the events that led to my current vendetta: I was on my way to Japan, and I should've been worried as soon as I changed planes in Chicago, because the 747 that awaited at O'Hare was so crappy that Xzibit was standing on the runway making fun of it. We sat on the runway for two hours while they tried to get the onboard video system functioning. Eventually they gave up, concluding that it would be better to get moving than cancel the flight due to a malfunctioning DVD of Shrek 2.

It got worse. Specifically, about three hours into the flight, somewhere near the edge of the Arctic Ocean, when the pilo announced, "You'll notice that the sun i now on the other side of the plane. That' bad. That means we've turned around." Ap parently, we'd bonked the tail of the plan on the runway on takeoff, and we had to re turn to Chicago to check it out. We'd onl flown as far as we had to burn fuel to lighte the plane enough to land without drivin the struts up through the fuselage. The flight ended up being rescheduled to the next day, which effectively rendered my two-day trip pointless, so I returned to Boston having spent my day flying to the Arctic Ocean for absolutely no reason.

A few weeks later, I checked my frequent-flyer account, expecting that the six-hour joyride would at least be credited. Fat chance, so it was time for Take-No-Bullcrap Man to spring to action with some righteous outrage. I wrote an e-mail to the customer service department saying that if this matter isn't rectified to my satisfaction, I'd sell all my

I'M BLACKLISTING TRAVEL COMPANIES SO QUICKLY THAT SOON I WON'T BE ABLE TO LEAVE MY HOUSE

frequent-flyer miles and do everything in my power to avoid that airline in the future. I sat back and waited for the groveling apology I was certain would be forthcoming.

About a month later, I received an e-mail telling me that I can stick my beverage cart where the seats don't recline, because you don't get miles unless "a ticket is purchased and a flight flown." So if a ticket is purchased and you fly in circles for six hours because the pilot thought he was in the space shuttle instead of a Boeing, thus botching your entire trip, that doesn't count. Sorry, you're out of luck. In fact, you're lucky that once they decided to turn around, the flight attendant didn't stick her finger down your throat to get back that lunch they'd just wasted on your refund-demanding ass.

It's all too much, this horrible reminder of how unimportant I am. I'm going to go buy some Hanes. Me and Hanes, we're about right for each other. IB

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THE DANCE

BY JOHN D. SPOONER

I've Got a Little List

It's time to reflect on the year that was, before ringing in the year to come.

Americans love lists and "top tens," especially in these days of information overload (or misinformation, as I like to call it). This is not really a column of lists, but random thoughts on goodies from the closing year—things that have appealed to me, and perhaps might interest you.

The writer John Fowles died this fall. I think that in the 1960s and '70s, there was no better writer in the English language. I believe in the importance of romance, no matter what your age, and before I was married, I thought Fowles' novel *The Magus* set the standard for the strange mystery of love in all of its magic and complexities.

Early in our marriage I mentioned several books I thought my wife would enjoy, including *The Magus*. "Ahhh," she said, "the improving-my-mind department? Forget it." That was the end of that until one wintry Sunday, when I saw her curled up on the couch reading the book. Hours later she was still at it, and on into the night, totally absorbed. Finally, as she was still reading in bed after midnight, I said, "Okay, it's time to shut the lights." This led to an argument, then to something else. Our son Nicholas was born almost nine months later, named after Nicholas Urfe, the hero of Fowles' novel.

Little, Brown was Fowles' American publisher. They were also mine, and from them I got Fowles' address. I wrote him, telling him the story of our Nicholas and his conception (well, most of it). Months later I received a note from Fowles postmarked from Greece, where they were shooting the film version of *The Magus*. "Loved the story," he wrote. "I had very many pregnant meanings in the novel. But nothing that pregnant." Still more amazing is that the novel's heroine is named Alison, the same as Nick Spooner's new bride. Want to get lucky? You read it, too.

Other book ideas for year-end: Thrillers and mysteries would include any of the psychological works of the brilliant Ruth Rendell, especially *The Bridesmaid* and *The Rottweiler*; any novel of Colin Harrison, but particularly *Afterburn* (order from Amazon; it's a few years old); and the wonderful African thrillers of Robert Wilson.

Here's a fragment of a list from one of my favorite characters, who writes privately for his friends under the pseudonym Bill Diamond. In real life he is one of Boston's best lawyers, practical and wise. He has a rolling list titled "Stop Living Like a Stupid Person: 200 or so Common Mistakes Even You Can Avoid." They include:

- Don't move to Buffalo for a better job.
- Don't go up on your roof to check on the problem first.
- Don't ask your father about his sex life.
- Don't cancel your poker game to spend more time with the family.
- Don't ask your single friends what they did over the weekend.
- Don't admit to the kids that you smoked dope in college.

I think that this is the kind of lawyer to retain for your own use: someone quirky who thinks about the things real people consider, when they are honest with themselves.

Only two movie thoughts to pass on, one old flick, one new one. Rent *The Professionals*, a film somewhat like *The Dirty Dozen*, with an all-star cast led by Burt Lancaster. Lee Marvin has a classic line in it, one I'm often tempted to use at inappropriate times: "What else is on your mind besides 100-proof women, 90-proof whiskey and 14-carat gold?"

My favorite movie in 2005 was not very popular but, in my opinion, fascinating on a number of levels. It's *Lord of War* with Nicolas Cage, all about international arms dealing and dealers: not nice people doing not nice things. This is not only for the guys. My wife loved it as much as I did, although her year's favorite was *Pride and Prejudice*. (Every time this is remade, however, whether on TV or in the movies, it's always her favorite.)

Musical notes include the annual not-to-be-missed Oedipus orgy on WBCN. The legendary program director for at least 20 years has deejayed his Christmas Eve compilation of the history of Christmas music from classical to rock.

And a real failing of mine: lack of true appreciation for jazz. For instance, I never knew until recently that the horn genius Chet Baker also sang. Again, if you love romance, you have to hear Baker singing ballads such as "I'm Old Fashioned," "Let's Get Lost" and "It Could Happen To You." Many good things we wish would happen to us. May they come true.

Happy New Year. IB

John D. Spooner is an investment advisor, author and novelist. Contact him at thedance@improper.com.

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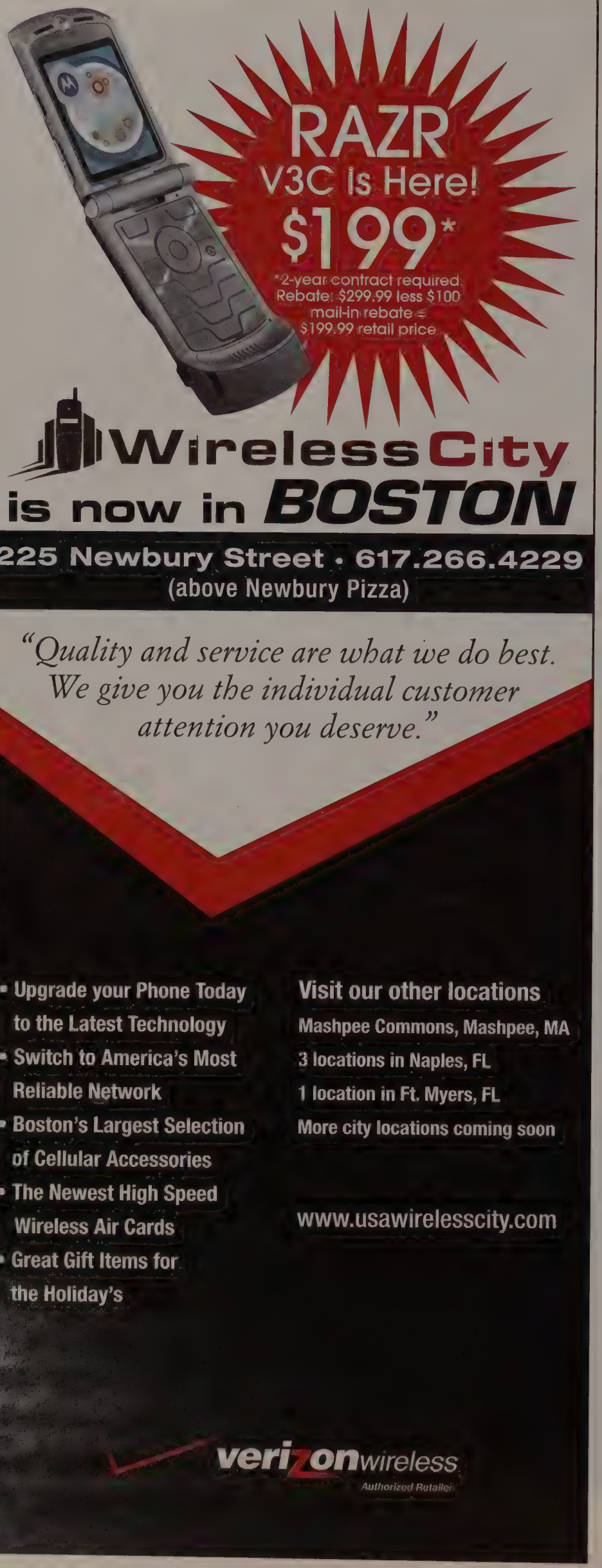


THAT'S RICH

I Want My NFL

The leagues's great, but I could make it better.

The NFL is the undisputed new American pastime, but as successful as it's become, the league won't be perfect until these rule changes take effect:

Overtime: I'm not a huge college football fan; in fact, I'd rather watch *The Program* for the 5,000th time than sit through your average NCAA game. However, anytime a college game goes into OT, I'm watching. The NFL needs to finally adopt the college overtime system and forget about sudden death. Imagine if Major League Baseball created a rule where, once a game hits extra innings, the first run scored—regardless of whether it's in the top or bottom of an inning—would end the game. Actually, scratch that (I don't want to plant any more idiot seeds in Bud Selig's head), but honestly, how ridiculous would that be? Well, that's what the NFL is right now. After 60 minutes of football, how can the league let one little coin toss have so much influence on the outcome of a game? It's one of the purest tenets of competition: Both teams deserve an equal shot, and that's it.

First Downs: This one actually comes courtesy of my friend B, who started his pro–first down campaign a couple of years ago, but I quickly called shotgun on the first down bandwagon. First downs should be a major NFL statistic. What's more important to a team's success over the course of a game: a 12-yard grab on third and 15, or a four-yard slant on third and three? Obviously it's the latter, so why doesn't the NFL distinguish between the two in its box scores, and why can't I find this year's first down leaders anywhere on ESPN or NFL.com? I don't know, but it has to change. Did you know that last season David Givens had 24 consecutive receptions that were good for a first down? Remarkable, but for the most part it went unnoticed. That's a travesty.

Point Spreads: There are 100 factors that played into the NFL's recent rise to supremacy, but only one that matters: gambling. Midweek injury reports? They're for gamblers. The NFL Sunday Ticket? It's for gamblers. Jake Plummer's moustache? That's right, it's for gamblers. It all is. So why must the NFL continue to look the other way during live game telecasts? When the Saints scored 10 fourth-quarter points last month against the Patriots, making the final score 24-17 (the Pats were 10-point favorites), the announcers should have noted it; it would have made an otherwise boring game more interesting. Just once, I'd like to watch a game on ESPN and, after a "meaningless" late-game touchdown, hear Joe Theismann bang his head against the wall and yell, "Shit! There goes my parlay!" Everyone watching the game is thinking it, so why don't they just say it?

Tight Ends: Just change the name of the position, so that no self-respecting man will ever again have to e-mail a fantasy buddy in regard to their search for a "stud tight end."

Challenges: Right now, each team gets two challenges a game, regardless of whether they win or lose them. I say, as long as you don't lose a challenge, there should be an unlimited supply. Right now a team can survive the referees making two bad calls. Why should they have to swallow it if the refs make a third? I'll never understand this.

Basketball Converts: Randy Moss will finish his career as one of the greatest receivers in NFL history, and it has little to do with superior route running, ultra-soft hands or dazzling foot speed. Simply put: Moss is a 6'4" freak of nature with a sick vertical, being chased around by 6-foot-nothing cornerbacks. Are you telling me that LeBron James couldn't have become the best wide receiver in NFL history? But forget about LeBron, there's more than a handful of middle-of-the-road NBA guys, like Stromile Swift, Kwame Brown and Corey Maggette, who would be absolute stars in the NFL. Can you imagine how deadly an athletic 6'10" wide receiver would be? Even if he were just used in goal line situations, he'd be a Pro Bowler. Just look at Antonio Gates. Seriously, let's get this trend going and maybe we can convince Mark Blount to quit hoops and become a tackling dummy for the Pats.

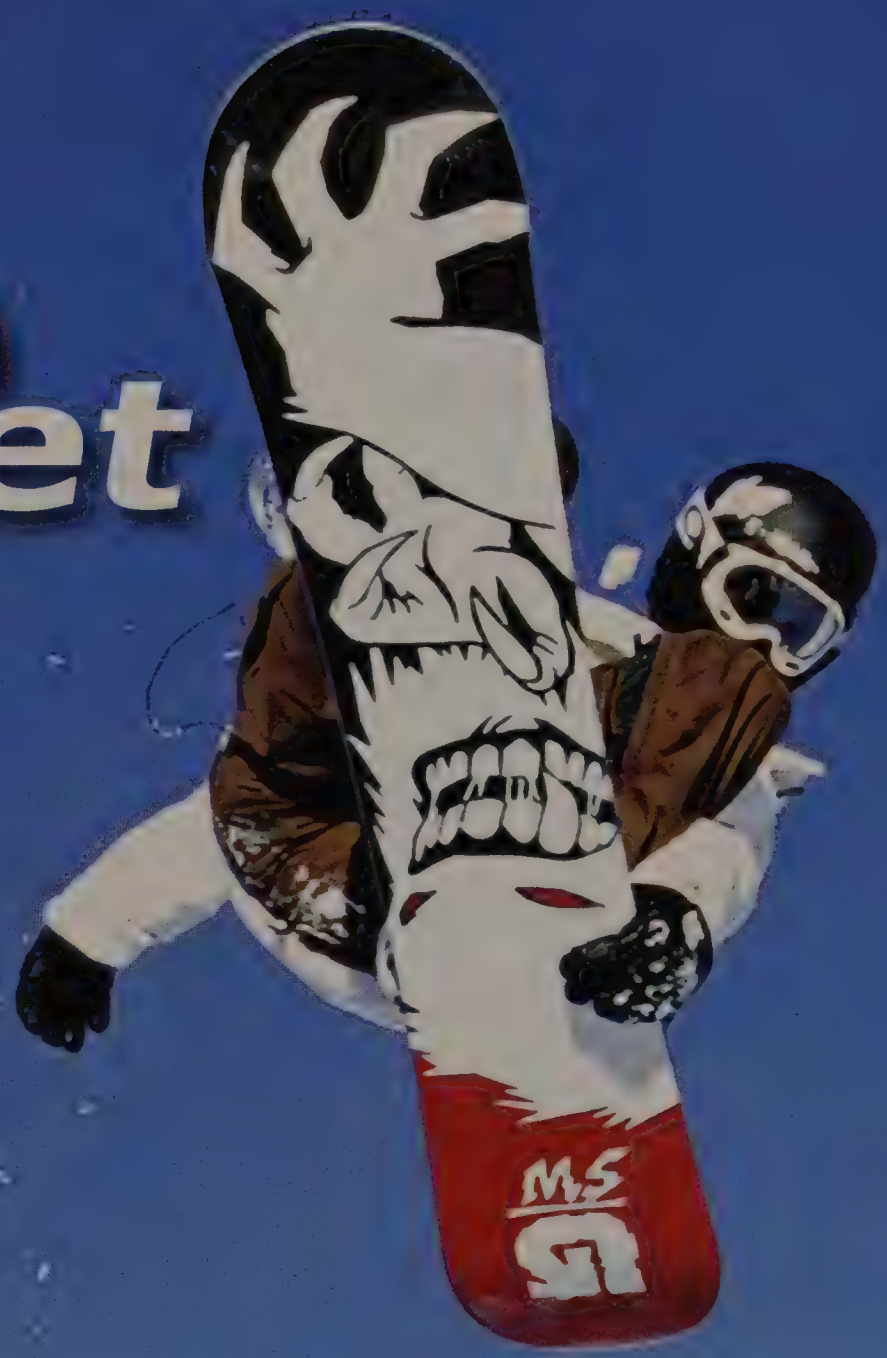
> MAYBE WE CAN CONVINCE MARK BLOUNT TO QUIT HOOPS AND BECOME A TACKLING DUMMY FOR THE PATS

Throwback Jerseys: My John Madden season on Xbox shouldn't be the only time I get to see New England rock their Pat Patriot duds. I'm only asking for one or two games a year. Bring back the old-school unis!

You've heard the call, Paul Tagliabue. Now let's make it happen iB

Look for Rich's column in every other issue of the IMPROPER, and address sporting opinions and feedback to rich@improper.com.

SkiMarket



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Soroff ON

JOHN KRASINSKI

INTERVIEW BY JONATHAN SOROFF PHOTOGRAPH BY GREG HENRY/LAMOINE PHOTO GROUP

Having sprung to fame playing the nerdy sales rep Jim Halpert on the NBC comedy *The Office*, John Krasinski, 26, was born and raised in Newton and graduated from Newton South High School. After earning a degree in playwriting, with honors, from Brown, he studied at the National Theater Institute. His television credits include appearances on *Law & Order: Criminal Intent*, *Ed* and *Without a Trace*, while his feature film experiences include *Kinsey*, *Duane Hopwood* and the recent Jake Gyllenhaal film, *Jarhead*, as well as the upcoming Christopher Guest movie *For Your Consideration*. He divides his time between New York City and Los Angeles.

Jonathan Soroff: *Krasinski must be a stage name, right?*

John Krasinski: It is. My name was originally John Collins, but I just didn't think it had the flair I needed. I found out the poet laureate of Poland was named Krasinski and so it seemed like a shoe-in for show business.

JS: *Good thinking. Let's play TV trivia:* Sanford and Son, All in the Family, Queer as Folk *and* The Office. *What do they all have in common?*

JK: They were all adapted from English shows.

JS: *Very good. But most shows taken from England are bombs. Look at that show* Coupling. *It was a total dog.*

JK: Yeah, or that British show…what was it called? Soprani? It was about a family of soccer hooligans in a bar, and they tried to bring it over here as *The Sopranos*….Oh, wait. That did OK. Actually the producers of our show are the same ones who brought over *Coupling*.

JS: *So you can't say anything bad about it.*

JK: No, but what I can say is that the British version of *The Office* is literally a perfect show, and everybody in our cast thinks that.

JS: *Your show is sort of painful to witness. It's like watching a train wreck. Aren't you just squirming in most of those scenes?*

JK: Yes. Especially the long pauses where I'm wondering why Steve [Carell] just said what he did. The good news is that we understand the realism of it. There are painful situations in 9-to-5 life, and we give you the ability to laugh at it, since most people sure as hell can't do it at work.

JS: *Have you ever had a 9-to-5 job?*

JK: I did a lot of internships. I interned at Hill, Holliday, which was a blast. It was a trip, working on stuff like the Dunkin' Donuts commercials, which still stand as some of the funniest I've ever seen. And then I worked for Conan O'Brien. I was his script intern.

JS: *Another Boston homey. Speaking of which, what's up with the fact that everyone on* The Office *is from Boston?*

JK: Boston is actually the capital of the world. You didn't know that? We breed smart-ass, quippy, funny people. Not that I'm one of them. I just sorta sneaked in under the radar.

JS: *One thing you'd like to hear about yourself around an office water cooler?*

JK: I guess I'd love to hear that this is the cutting edge of comedy right now. We tip our hats to shows like *Arrested Development* and *Curb Your Enthusiasm*, and to be mentioned in the same breath as them is really flattering.

JS: *You and B.J. Novak, who plays Ryan the temp and writes for the show, graduated from high school together. Who was the class clown?*

JK: Interesting. Well, he was kind of a genius and he wrote the first thing I was ever in, which was a parody of the school, so I guess he'd be the class clown.

JS: *So are you two like a comedic Matt and Ben?*

JK: Oh, yeah. In fact, we were really bummed out that they stole the math genius idea, because we had some really good stuff goin' with that. Ours involved a couple of gifted monkeys, which was actually a really nice twist, so at least they didn't bite that off of us.

JS: *You just made* Jarhead *with Jake Gyllenhaal. Ever wish you'd starred in* Brokeback Mountain *with him?*

JK: Are you kidding? To ride horses through the West with Jake…

JS: *…and to sodomize him in a tent?*

JK: Oh, wait a minute. That was all backstory. You think Ang Lee got the close-up?

JS: *Yup. Of him and Heath Ledger. So there were no sodomy jokes on the* Jarhead *set?*

JK: No. I think I was too scared of getting beaten up. He was so jacked for that movie. I was like, "Wait! What happened to *Donnie Darko* Jake? I could take that guy." Not so much the jacked-up Jake Gyllenhaal in *Jarhead*. Oh, that was a good tongue-twister.

JS: *What was your first job ever?*

JK: Raking leaves for a woman named Mrs. Gorin.

JS: *That sounds dirty.*

JK: No, no, no. When I shoveled her walkway—that sounds dirty.

JS: *Hope you got a raise for that. You went to an Ivy League school and now you pretend to be an entry-level schmendrick. Is your father the doctor proud?*

JK: My dad is psyched. He has patients coming in and telling him about their favorite scenes, and he's having a great time with the whole thing. My dad actually said he'd never been more proud of me than when I decided to [become an actor]. So there's the tear-jerker part of your interview.

JS: *That's how my dad felt when I told him I was a piano player in a whorehouse. Anyway, who's a better talk show host: Conan O'Brien or Tony Danza?*

JK: Ouch. You're putting me on the spot because I just did both shows.

JS: *I know.*

JK: I guess I'll have to say Conan for no other reason than that I have to go with family. He was the inspiration of all comedy for me. I watched him every night. Then, when I interned for him, it probably reached stalker status, because I was this huge fan getting closer and closer to him. And being in his guest chair was quite honestly the best perk of this whole thing, besides acting on an incredibly cool show…of course, second only to being interviewed by THE IMPROPER BOSTONIAN.

JS: *Ass-kisser. So your character is in unrequited love. Ever try to win someone over from a significant other?*

JK: I'm trying to right now. I'm smitten with a girl from college who has consistently been dating someone when I have been single and vice versa.

JS: *There's another tear-jerking moment. I think our readers will be weeping reading this.*

JK: Well, I hope they bombard you with phone numbers. This is basically just a one-page dating ad.

JS: *OK, give me your personal: Single White Actor Seeks Woman with No Teeth and Webbed Feet?*

JK: Umm, no. That's a little over the top. How about Single White Male seeks intelligent, fun-loving woman with a sense of humor who also works as a carny.

JS: *There's nothing sexier than a woman from the midway. Now I'm going to be your mother for a minute. You're workin' that shaggy dog look pretty hard. When are you going to get a haircut?*

JK: I actually did. It's not shorter, but it is less wing-y.

JS: *Good, because that's what I objected to—the Farrah Fawcett Majors-ness of it all. So what do you consider your best feature?*

JK: The fuzzy ties I wear on the show.

JS: *That's sort of sad.*

JK: OK, in total seriousness, I'd say my spontaneity.

JS: *One thing you'd have plastic surgery on if you could?*

JK: My fuzzy ties.

JS: *OK, time for the annoying job interview question: In 10 years, where do you see yourself?*

JK: I want to be at the Huntington Theatre Company, playing Sandy the dog in a revival of *Annie*.

JS: *I'll look forward to it. Who would you want to play you in the movie of your life?*

JK: Haley Joel Osment. I think if he gets into an awkward teenage phase, he'd be perfect.

JS: *Last question: If this were a job interview, tell me one reason why I should hire you.*

JK: Because I make a mean cup o' coffee.

"BOSTON IS ACTUALLY THE CAPITAL OF THE WORLD. DIDN'T YOU KNOW THAT? WE BREED SMART-ASS, QUIPPY, FUNNY PEOPLE."

adventures in SUBURBIA

There's more to Boston's suburbs than McMansions and cookie-cutter coffee chains. Venture forth — you'll be pleasantly surprised.

BY WHITNEY ALLEN AND TRACY MAYOR

PHOTOGRAPHS BY BOB PERACHIO

The suburbs: Statistically, there's a good chance you grew up there. Culturally, there's a good chance you moved away as soon as you could. Demographically, there's a good chance you'll someday return, like a wild salmon back from the ocean, to spawn there.

In the meantime, it's likely the suburbs don't rank high on your list of fun places to eat, drink, shop or get groomed, right?

Think again, urbanites. It's true, some of the outlying towns that ring the Boston–Cambridge–Somerville–Brookline core you call home are little more than vast wastelands of Staples, Targets and Home Depots. But others are more interesting than you may have imagined.

We pounded the Greater Boston 'burbs to dig up a quintet of friendly, walkable little urban centers with tons of cheap (even free!) parking, unique shopping, and an outside chance at a Saturday night dinner reservation. Best of all, these are suburbs done up New England–style, which means that in between your finding and feasting, you can soak up the ambience of cottage-lined main streets, white-steepled churches, historic village greens and other charming visions the rest of the country sees only in movies.

Break away from your same old same old for an evening, a day or even a weekend of suburban exploration. Who knows, you may even catch the fish of your dreams.

Facing page: The Old Man of the Sea keeps watch over Gloucester Harbor.
Above: 1. the casually elegant dining room at the Alchemy Café; 2. Alchemy's steamed littleneck clams, sautéed with onion-dried tomatoes, chorizo, fennel and cilantro in natural broth; 3. the Common Crow market sells health and beauty products and wholesome foods; 4. lunchtime at the Franklin Café.

GLOUCESTER

Equally gorgeous and gritty, this working-class city, which bills itself as America's oldest fishing port, is home to generations of fishermen and artists. And Gloucester shows off both influences with frankness and flair.

It's a 10-minute hike from the commuter rail stop to Gloucester's oft-painted harbor and Stacy Boulevard, where the locals walk, stroll, run and 'blade past the famous **Fisherman's Memorial Statue** (landlubbers might know him best as the dude from the fish sticks box). Further out is **Rocky Neck**, a narrow spit of land laden with layers of tiny art galleries crammed cheek-by-jowl with some serious summertime drinking spots.

But the easiest way to get a good feel for the authentic mix of the artistic, the up-and-coming and the lost past is to wander the mile or so of Main Street, one block up from the harbor, where long-closed department stores and granite-fronted banks share space with funky used clothing and music stores, eclectic art galleries and high-end restaurants, with the occasional genuine Italian deli or coffee bar thrown in for good measure. While you're there, take a detour over to the **Cape Ann Historical Museum**, a beautifully renovated little space that houses an impressive collection of works by local boy Fitz Hugh Lane, alongside various maritime and decorative-arts bits and pieces.

Where to Eat and Drink

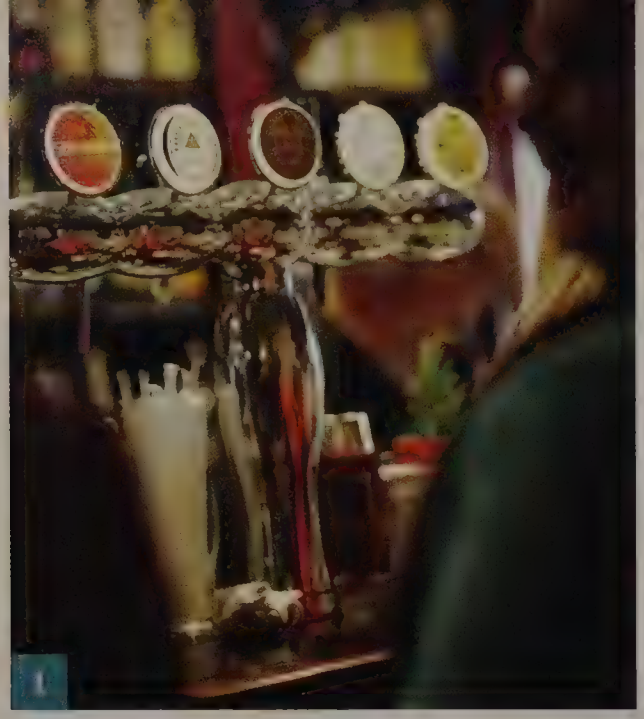
Steer clear of the seafood mega-joints that cater to busloads of whale watchers, and for God's sake, stay out of the fishermen's bars. (If you ask a local where to find "that bar from *The Perfect Storm*," you deserve whatever happens to you next.) Instead, make yourself happy by heading to **The Franklin Café Cape Ann**, the northern outpost of the famous South End eatery. The space is warm, dark and cozy, the food is fantastic (pan-seared Atlantic cod with chorizo hash is one local favorite off the winter menu) and the place stays open late into the night, thanks to a roomy upstairs bar. A few doors up, **Passports** picks up the Franklin's overflow, though it's a destination restaurant in its own right. Newcomer **Alchemy Café & Bistro** also is worth checking out; it has an enormous and eclectic menu and a great bar area laid out around an open wood fire. For java and WiFi, check out the **Lone Gull Coffeehouse**.

Where to Shop

Ula Blue boldly goes where few suburban boutiques dare, carrying such city-sophisticate clothing lines as Citizens of Humanity, Trina Turk, BCBG Max Azria, LA Made and Joe's Jeans. Tiny **Field & Brown** offers a cute collection of housewares, while the dark and creaky-floored **Bookends** will bring back memories of newsstands past. **Local Colors Gallery** offers jewelry, pottery, clothing and accessories, as well as affordable oils, watercolors and pastels, all produced by local female artists. **Bananas** is good for used clothing, for both men and women, as well as any Marilyn Monroe or Elvis tchotchke you might be missing. Stick your head into **Virgilio's Bakery & Deli** for a whiff of Italy as authentic as anything you'd find in the North End (or Sicily, for that matter), and finally, way down the street, check out **Mystery Train**, which sells used records, tapes and CDs to those still willing to pay for their tunes.

Where to Get Gorgeous

Though there are a couple of bona fide salons-cum-day spas in the area, like **Adesso Hair and Day Spa**, **Tridosha Salon and Spa** or the **Deborah Coull Salon**, Gloucester women tend to focus more on inner beauty. To that end, check out **Common Crow Natural Market** (just off Main Street), which sells chemical-free makeup and several lines of high-end holistic skin care products in addition to a wide repertoire of tinctures, teas, supplements, spices and groceries.



taps at The Snug; Chelsea Orr, owner of Chel Bella; bracelets at Chel Bella; a Square meal, grilled moulard duck breast with butternut squash and haricots verts, served in a sauce of pancetta and sage-ground butter; patrons at the Square Café

HINGHAM

Outdoor types in the know go to Hingham to get back to nature, but leave some time afterward to stay for its small-town charms. A quick drive south from Boston or ferry trip from Rowes Wharf will put you in Hingham, land of hiking, biking, horseback riding and cross-country skiing, to say nothing of the gorgeous coastal views. And if you can't manage to get going before the daylight fades, you can still go cross-country skiing at night.

Of the half dozen or so Hingham parks to choose from, two stand out. You can have your pick of four miles of walking paths and gaze fondly back at the Boston skyline at **World's End**, or explore the 10 miles of hiking trails at **Wompatuck State Park**.

Then, after your exertions at the nature preserve of your choice, take in the historic downtown, otherwise known as **Hingham Square**. You can't miss it—just follow Main Street to where it bisects South and North Streets. Free parking is readily available. You'll notice the construction of the commuter rail line to Boston, but it doesn't suffocate the charm of the town center.

Where to Eat and Drink

The name on everyone's lips is **Square Café**. Open for lunch and dinner, this airy restaurant, tastefully decorated in pale green and soft neutrals, boasts an executive chef and an extensive cocktail menu. Packed even on a weekday with ladies who lunch, the menu comprises a variety of filling, protein-topped salads and hearty sandwiches for non-dieters. Try the ginger, brown sugar-braised pork sandwich for $10.50. The dinner menu, slanted toward seafood, is divided into small-plate entrées for under $20 and large-plate entrées in the $20+ range.

If you can't squeeze into the Square, amble down the street to **The Snug**, a classic Irish pub in appearance (dark paneled wood galore) serving American comfort food. It's open for breakfast, lunch and dinner and calls itself the "Home of the Perfect Pint"—which perhaps explains why the younger crowd likes to hang out there at night.

Where to Shop

We won't lie to you, if you have your heart set on whale-embroidered pink and green pants, you'll find them in Hingham. Or maybe you just want to accessorize your preppy look with a canvas boat tote with floral straps? If so, head straight to **Island in the Square** on Main St., which offers goods from both Lily Pulitzer and Vineyard Vines.

But there is one store that all by itself is worth the trip from Boston, and preppy is not the word for it. Chelsea Orr opened **Chel Bella** on Memorial Day 2005. The 26-year-old's store looks like a funky vintage boutique crammed with finds. In fact, it's a mix of top designers in a range of prices. You'll find everything from stacks of designer denim (latest arrivals: Citizens) to a shelf full of Michael Stars' basic tees in a rainbow of colors. We dare you to get out of there without succumbing to an eye-catching bag or one of the Rachel Wassman jeweled watches with fabric wristbands.

Where to Get Gorgeous

With national magazine recognition, **AZ Studio/AZure Spa** should easily meet the highest standards. Of special interest is the Sundari Facial, based on supermodel Christy Turlington's Ayurvedic Skin Care line. First, you receive an analysis of your dosha or skin type. After the more usual facial steps, you'll end with the essential oil that's best for your skin. The spa also offers manicures and pedicures with a floral twist. Choose the Red Flower Ritual manicure and pedicure and breathe in aromas from a red, flower-scented candle while you get your treatment. The Kai manicure and pedicure includes a blend of Gardenia and white exotic flowers.

1 and 2. **Rosie's sells a variety of freshly baked cakes and pies, plus coffee**
3. **outside the Crafty Yankee;** 4. **a historical marker**

LEXINGTON

If you were paying attention in history class, you'll instantly associate Lexington with the Revolutionary War. Sure, there are plenty of revolutionary war sites in Boston, but Lexington is where it all began. This was Paul Revere's destination, and it was where the Minutemen gathered to face the Redcoats.

If all of this is ringing only a distant bell of recognition, you can refresh your memory at the **National Heritage Museum**, located at the intersection of Route 2A and Mass. Ave. The museum has free admission, and it features a standing exhibit on the Revolutionary War with rotating exhibits on various aspects of American history. The museum is open Mondays through Saturdays from 10 am to 5 pm, and Sundays from noon to 5 pm.

Once you've finished stimulating your gray matter, explore downtown Lexington. That famous **Minuteman statue at the Battle Green** gazes over a wide variety of shops, cafés and restaurants along Mass. Ave. (as well as up a few side streets).

Where to Eat and Drink

Lexx sports warm woods and an unintimidating, upscale pub menu. The front of the restaurant feels free-wheeling and date-friendly, with high bar tables and stools looking out onto Mass. Ave. Across the street, **Not Your Average Joe**'s lures in the rest of the bar crowd and more with a two-page cocktail list. Yes, it's a chain, but a chain that delivers fun drinks, decent wine and good, affordable food, with an Asian–Italian–Cajun–American fusion menu broad enough to keep everyone happy on date night.

Where to Shop

Start at the **Crafty Yankee**, a locally owned shop that sells New England gifts and crafts. Right next door, sister store **Small Indulgences** sells women's clothes, plus accessories and leather goods from the Brighton Collection. Don't miss the other Small Indulgences down the block, which focuses on accessories, including bags and jewelry made by local artisans. You might also want to take a pass through **Cohoes**. Described by one local as "a high-end Marshall's," the two-story women's department store sells discounted fashions from Fendi, Valentino and Calvin Klein, as well as Nine West and 1928 Jewelry. If you can't get enough of the locally produced goods, make another stop at the **Lexington Arts & Crafts Society**, and on your way out of town, grab a fresh-baked pick-me-up at **Rosie's Bakery**.

Where to Get Gorgeous

Lexingtonians love **Indulgence Day Spa** (no relation to the Small Indulgences stores). In addition to weekday specials, they have some tempting packages—if you have two and a half hours to spare, for example, you can sample the Mini Indulgence. For $120, choose between a spa facial and Swedish massage, plus get a manicure and "footial," which includes an herbal soak, manicure of the toes, foot filing and sloughing, and foot massage.

1 and 2. luxurious homegoods at the Red Bird Trading Co.; 3 and 4. Plum Island Coffee Roasters serves java and wraps; 5. dessert at Kiwi Grille: a meringue shell with whipped cream, fresh fruit and fresh-fruit purées

NEWBURYPORT

Ah, Newburyport. Gateway to the beaches of Plum Island and bir ing grounds of the **Parker River National Wildlife Refuge**, this a most-too-picturesque town at the mouth of the Merrimac River home to a thriving theater and live music scene, majestic examples New England architecture and a wide choice of parks and other pr served wild spaces.

None of this will matter one whit, however, if you are a shopper, b cause the brick and cobblestone streets of Newburyport offer up sho ping choices deep and wide enough to keep even hardcore shopaholi in a daze for days. Clothing and shoes, housewares and food, jewel and accessories and cosmetics and gifts, all intermingled with a plea ingly wide range of restaurants and watering holes, mean the only thin it's easy to part with in Newburyport is your money.

Where to Eat and Drink

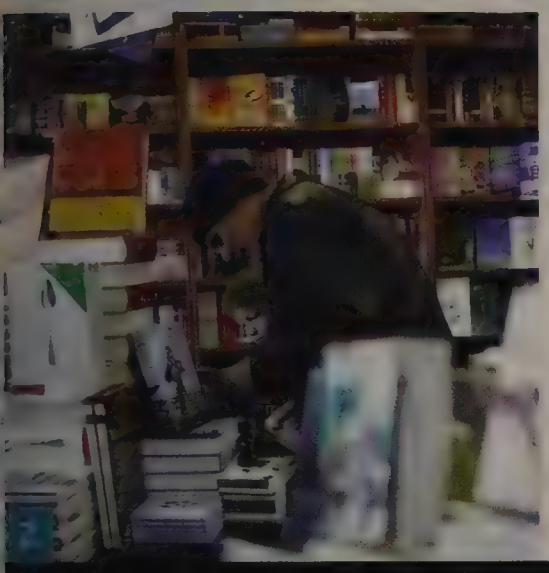
Particularly in the summer months, waterfront stalwarts like **Michael' Harborside**, **The Black Cow** and, at the end of the causeway to th beach, the **Plum Island Grille** are filled with a rocking crowd of 2C somethings showing off their tans and slurping up the cocktail of th moment. But even the most toasted are willing to venture away fro the waterfront to try the new venues that seem to perpetually pop up i town. Two relatively recent additions worth checking out: **The Kiw Grille** and **Agavé**. Formally called The Kiwi Grille at Steeple Hall, thi funky eatery in a colorfully painted, church-like building dishes ou New Zealand favorites like ostrich, rack of lamb and lamb foreshank in termingled with seafood dishes like peekytoe crab salad, spiny lobste lemongrass bisque and lobster-crusted halibut, all in a room that's mini malist and modern-looking. Agavé Mexican Bistro goes upscale on th south-of-the-border theme, with grilled salad and tampiqueña appetiz ers (beef lightly seared with a fresh salsa), caldo tlapleño soup (Mexica chicken soup) and mariscos del caribe (Mexican shrimp cocktail wit fresh shrimp, scallops and habañeros), all of which can be washed dow with any of 60 tequilas. The restaurant sports a warm and inviting ba downstairs, a second-floor dining room, and a third-floor lounge are with leather couches and a fireplace. If thirst is your main concern, po into **Rosie O'Shea's**, a spacious and authentic-looking Irish pub, for pint of your favorite brew, or head down near the water for a blast of caf feine from **Plum Island Coffee Roasters**.

Where to Shop

Where to start? **The Tannery**, a collection of old mills that has been transformed into a mini-shopping haven. Inside, **Red Bird Trading Co.** specializes in an explosion of the baroque for the home—furni ture, bedding, linens, pillows, incidental pieces, as well as clothing, jewelry, lingerie and bath products. A few doors down, **Wishbasket** takes a slightly preppier approach to housewares and hostess gifts; **The Ruby Slipper** offers costume jewelry with an emphasis on the fun and the funky; and the wonderful and welcoming **Jabberwocky Bookshop** makes you remember why independent book stores are so much better than mega-chains. Head a few blocks back to the center of town for some serious, and seriously high-end, clothes shopping, primarily at **Azure** and **Native Sun**. **Mary Jane** offers clothing that's slightly less stratospheric, price-wise, and a good selection of cool footwear as well. When all the opulence starts to get to you, recharge at the beautifully old-fashioned **Fowles**: part newsstand, part lunch counter, where a grilled cheese and a Spiderman comic book should return you to your senses.

Where to Get Gorgeous

Hands down, **Interlocks Salon & Day Spa** is the place in town—the place on the entire North Shore, in fact—to spend the day getting cut, highlighted, primped and primed. The huge, well-lit, sparkling clean space feels less like a salon than a boutique hospital (only without the bloody parts) and the spa menu, which runs to several pages, serves up such goodies as facials from Decleor (Paris), Dibi (Italy) and Plantogen (New Zealand); ultrasound and microdermabrasion; hot stone and maternity massages; Vichy showers; and tanning. Downtown, **Be Pink** sells such high-end lines as Nars, Bliss and Farmaesthetics, and offers of-the-moment beauty treatments like eyelash extensions.



1. the entrance to Wellesley College; 2. browsing at Wellesley Booksmith; 3. a splash of sartorial color at Betsy's

WELLESLEY

We admit it—we have a soft spot for touring college campuses: the beautiful grounds and architecture, all that history, usually with a tasteful little museum or two thrown in the mix. Plus performing arts and the requisite theater playing an obscure art house movie you've always meant to see.

Wellesley College has all of that. Sure, there are plenty of college campuses in Boston. But Wellesley has room to spread out over 450 acres, including space for botanical gardens. Check out the school's Web site before you go to see the exhibitions at the **Davis Museum** and elsewhere around campus.

When you've finished touring the campus, walk out the main gates onto Central Street and you'll find downtown Wellesley spread out before you.

Where to Eat and Drink

The town's crown jewel is **Blue Ginger**, one of the top-rated, most famous restaurants in the Boston area. You're probably familiar with the name Ming Tsai, even if you haven't seen either of his two Food Network shows, *East Meets West* and *Ming's Quest*, or his latest venture on PBS, *Simply Ming*. Try his cuisine for yourself at Blue Ginger, described as his "East meets West bistro." You're best off making reservations before you leave Boston—make that at least several days before.

Though Wellesley is a dry town, Blue Ginger does serve wine, and the dining experience definitely counts as a splurge for most pocketbooks. Dinner entrées start at $21 and run into the $30 range. Try the pan-seared scallops with miso Koshi-Hikari risotto. And be sure to save room for Blue Ginger's take on Boston Cream Pie with jasmine tea cream. If you're on a budget, lunch might be the way to go. Sake-miso-marinated Alaskan butterfish is $33 at night and $21 during the day. It's a smaller portion, but with the same flavor. Be forewarned, though, that the restaurant's closed on Sunday.

If you can't manage to get into Blue Ginger, pop into that other celebrity chef's place, Todd English's **Figs**. Satisfy your hunger with pizzas and pasta, all under $20 for both lunch and dinner.

Where to Shop

Central Street is lined with stores. Don't miss the independent bookstore **Wellesley Booksmith**, sister to Brookline Booksmith. The shop boasts a newly opened used-book cellar (through the children's section) and prides itself on hosting a wide range of author events, like a recent evening with Julia Alvarez, author of *In the Time of the Butterflies* and *How the Garcia Girls Lost Their Accents*.

Wellesley has its share of suburban soccer moms, but college girls round out the rest of the customer demographic, which means it's possible to find some suitably stylish clothes. For a young vibe, pounding music, and lots of bags, visit **Luisa, Luisa**. Or stop down the street at **Betsy's** for a selection of hip, casual clothes. For any kind of sports gear you could possibly need, explore the cavernous **Thunder—The Sports Source**.

Where to Get Gorgeous

Wellesley has plenty of choices for spas. One local favorite is the original **Grettacole** spa. If your friends have been calling you Casper the Friendly Ghost of late, try the Gretta Body Bronze with Exfoliation for $115—or without exfoliation for $60. All first-time clients receive a personalized Trish McEvoy makeup consultation after services. IB

LOCATIONS

GLOUCESTER

Adesso Hair and Day Spa 13 Main St., 978-282-7777

Alchemy Café & Bistro 3 Duncan St., 978-281-3997

Bananas 78 Main St., 978-283-8806

Bookends 132 Main St., 978-281-2053

Cape Ann Historical Museum 27 Pleasant St., 978-283-0455

Common Crow Natural Market 6 Elm St., 978-283-1665

Deborah Coull Salon 116 Main St., 978-282-1778

Field & Brown 196 Main St., 978-281-1700

Franklin Café Cape Ann 118 Main St., 978-283-7888

Local Colors Gallery 121 Main St., 978-283-3996

Lone Gull Coffeehouse 146 Main St., 978-281-8588

Mystery Train 21 Main St., 978-281-8911

Passports 110 Main St., 978-281-3680

Tridosha Salon and Spa 94 Main St., 978-283-7100

Ula Blue 180B Main St., 978-281-8852

Virgilio's Bakery & Deli 29 Main St., 978-283-5295

HINGHAM

AZ Studio/Azure Spa 63 and 65 South St., 781-740-9662

Chel Bella 28 South St., 781-749-1219

Island in the Square 17 Main St., 781-749-2323

The Snug 116 North St., 781-749-9774

Square Café 150 North St., 781-740-4060

World's End 250 Martin's Lane, 781-740-6665

LEXINGTON

Cohoes 1690 Mass. Ave., 781-861-8554

Crafty Yankee 1838 Mass. Ave., 781-863-1219, www.craftyyankee.com

Indulgence Day Spa 10 Muzzey St. (Mews building), 781-674-9300, www.indulgencedayspa.com

Lexington Arts & Crafts Society 130 Waltham St., 781-862-9296, www.lexingtonma.org/LACS

Lexx 1666 Mass. Ave., 781-674-2990

National Heritage Museum 33 Marrett Road, 781-861-6559, www.monh.org

Not Your Average Joe's 1727 Mass. Ave., 781-674-2828

Rosie's Bakery 32 Waltham St., 781-862-1991

Small Indulgences 1844 and 1806 Mass. Ave., 781-863-2435, www.smallindulgences.com

NEWBURYPORT

Agavé Mexican Bistro 50 State St., 978-499-0428

Azure 37 State St., 978-465-0790

Be Pink 15 State St., 978-463-7465

The Black Cow 54 Rear Merrimac St., 978-499-8811

Fowles 17 State St., 978-463-9824

Interlocks Salon & Day Spa 58 Merrimac St., 978-465-3010

Jabberwocky Bookshop 50 Water St. (The Tannery), 978-465-9359

The Kiwi Grille at Steeple Hall 26 Green St., 978-463-5494

Mary Jane 20 Pleasant St.; 46 Inn St., 978-462-1119

Michael's Harborside One Tournament Wharf, 978-462-7785

Native Sun 11 Market Square, 978-465-4120

Plum Island Coffee Roasters 54 Merrimac St., 978-465-1444

Plum Island Grille Sunset Boulevard, 978-463-2290

Red Bird Trading Co. 50 Water St. (The Tannery), 978-462-5566

Rosie O'Shea's 84 State St., 978-499-0606

The Ruby Slipper 50 Water St. (The Tannery), suite nine

978-499-8588

Wishbasket 50 Water St. (The Tannery), suite one, 978-465-1515

WELLESLEY

Betsy's 100 Central St., 781-235-6364

Blue Ginger 583 Washington St., 781-283-5790, www.ming.com/blueginger

Figs 92 Central St., 781-237-5788

Grettacole 95 Central St., 781-237-5201

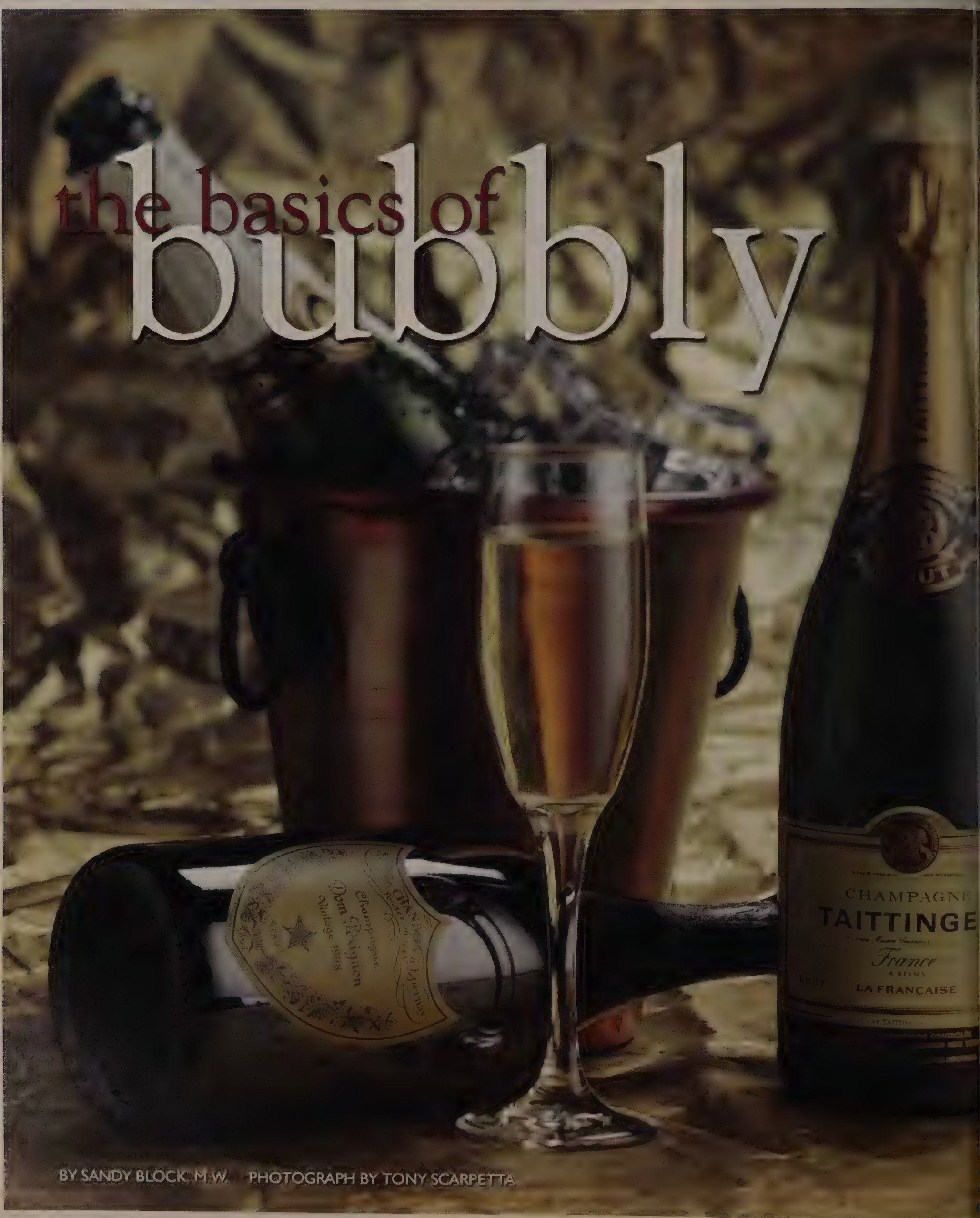
Luisa, Luisa 68 Central St., 781-235-1833

Thunder—The Sports Source 19 Central St., 781-237-0400

Wellesley Booksmith 82 Central St., 781-431-1160

Wellesley College 106 Central St., 781-283-1000, www.wellesley.edu

the basics of bubbly



BY SANDY BLOCK, M.W. PHOTOGRAPH BY TONY SCARPETTA

CHAMPAGNE COURTESY OF BAUER WINES

A MASTER OF WINE OFFERS A BRIEF HISTORY OF CHAMPAGNE AND TIPS FOR WHAT TO SIP WHILE RINGING IN '06.

his is the time for all you closet champagne drinkers to go nuts and start flaunting it. It's amazing that the season in which the vast majority of champagne is sold (November and December) is also the time you'll find the best prices by far, without even looking. It's called competition. Of course, best pricing when it comes to true champagne doesn't mean what it once did: Just try spending less than $25 a bottle. You might be able to do it, but are you sure it's the real stuff?

So what's this about "true" champagne? First, a little lesson in history and geography. Champagne is the name of a cold region in northern France, near Paris, where grapes struggle to ripen each year and usually fail, but where, nonetheless, vintners have been making wine since antiquity (though not sparkling wine necessarily; that's an innovation of the last 300 years). Champagne's also the name of a glorious wine. Its production entails a slow, painstaking process that creates the characteristic sparkle. The bubbles arise from a second fermentation inside the actual bottle you buy, but the critical step involves aging the wine and then removing the yeasts trapped within the bottle without the fizz evaporating—no easy feat, and it requires a lot of different steps taken over a period of years. There are quicker ways to introduce bubbles and get credible, sometimes even delicious results. But none of these shortcuts yields the real deal. So unless the wine comes from Champagne and unless the winemaker uses the approved technique (the so-called *méthode traditionelle*), it ain't champagne no matter what the label says.

Oh, the label. It may walk, talk and bubble like champagne, it may even say champagne, but if there's any other geographic indication at all (such as California or New York) it's a cheaper imitation. The driest champagnes will say "Brut." In the wacky terminology of wine, if the label tells you it's "Extra Dry" or "Dry," the champagne's actually sweet. There are some delicious, flavorful champagnes that are rosés, and you might find a bottle labeled "Blanc de Blancs" (meaning it's light and delicate, made with chardonnay), or "Blanc de Noirs" (meaning it's full and perhaps earthy, made with pinot), but most of the bottles you'll encounter are blends of various grapes and vintages and they will say "Brut NV" (or "non-vintage") after the brand name. As in "Moët & Chandon, Brut NV." When you buy one this time of year you can hold onto it for several months without fear of its going bad, and you don't even have to lay the bottle on its side, as you do with most other wines.

> We're buying greater quantities of champagne this year than last, even though it's more expensive and sales of French wines without bubbles have declined an average of 5 percent.

Although champagne costs more money than most of us usually spend, it's worth it because of its unique origins, which impart a particular finesse of aroma and flavor. Champagne's special taste, along with promotional efforts by the major producers to convince us that this is THE wine of luxurious celebration, have helped champagne buck the slide in popularity of French wines overall in this country. We're buying greater quantities of champagne this year than last, even though it's more expensive and sales of French wines without bubbles have declined an average of 5 percent since 2004. But champagne's been on a 200-year roll as the wine of toasts and commemoration, and it's unlikely that this winning streak will end any time soon, especially since quality is impeccable across the board. The largest houses on the U.S. market, Moët & Chandon and Veuve Clicquot, dominate sales, so the following are my picks from among the others. Except for the Dom, all run between $30-$40 a bottle, depending on the store.

Taittinger Brut "La Française" NV. The character of every champagne's Brut NV reflects the somewhat nebulous "house style"—nebulous not to the champagne company but to consumers, most of whom buy more on brand attributes and associations rather than flavor. This is a blended product that's supposed to taste the same from one year to the next, yet there are always different vintages composing it. So how do they do it? Each company buys grapes from certain areas within Champagne that impart a specific character to the wine. In Taittinger's case, the company owns a larger percentage of the vineyards that produce its wine, and many of these are located in the Côte des Blancs, Champagne's prime chardonnay area. As such, Taittinger's "La Française" always has a preponderance of chardonnay. This wine is yeasty and toasty, with a fragrant apple blossom aroma. It's bone-dry, light in body, and has a really nice core of penetrating acidity, with a finish like a Granny Smith. The flavors are very pure and lingering. They pair beautifully with a plate of smoked salmon.

Pol Roger Brut NV. The opposite of Taittinger stylistically, the equally fine, family-owned Pol Roger has a fuller aroma of ginger, orange and spices, and it tastes firmer and more powerfully structured. Somewhat reserved and understated, with a mineral, slightly lemony edge, the fruit is beautifully balanced, soft and bone-dry. A favorite of Winston Churchill, the company has named one of its top cuvées (top-vintage champagnes that are produced from the region's best grapes and given extra-long aging) in his honor, but the basic Brut NV, while reserved and understated, is a substantial, medium-bodied champagne. Pair it with a poached filet of sole or halibut, particularly served with a creamy sauce.

Laurent Perrier Brut NV. Much larger in production than either of the above two companies, Laurent-Perrier still has something of a boutique image because of its relatively soft sales in the States. I thought it the finest Brut Non-Vintage I tasted this season. The wine has an interesting bread dough, sweet herb, mineral-like aroma. It's beautifully balanced, creamy in texture yet with firm acidity. Characterized more by finesse than power, its dry, understated minerality carries through all the way to the finish. Serve it with a simple boiled lobster.

Dom Pérignon. If you're going for broke, Dom Pérignon ($140) is a great choice. The fact that this wine is an icon, to some even a cliché, in no way negates its status as a magnificent champagne. The current vintage, the 33rd produced, is 1998. Its subtle, flowery, wheat-like aroma, with hints of lemon and crisp apple, results from the seven years the wine has been aging on the yeast. Slightly herb-like in flavor, but very clean, pure and elegant, this champagne has an incomparably long finish that hints of citrus. The advantage of Dom Pérignon among all the prestige cuvées is that it's available everywhere and instantly recognizable. I enjoyed it with sea urchin and caviar, the salty flavors of which brought out more personality in this young DP. It's got several years of aging ahead of it if you want to put a bottle or two away. And if you want to be really trendy and extravagant, go for the Dom Pérignon Rosé 1995. Why 1995? Because, thanks largely to its higher price, it takes longer to sell. That's actually an advantage, because it's more developed and aromatic than its younger, paler sibling. Cinnamon, tarragon and tangerine are all present in the aroma, and the flavors are lingering and herb-like. Should you be lucky enough to find it, expect to pay somewhere in the neighborhood of $150. IB

CONCERT SERIES

mountain MANIA

BY LESLIE KILGORE ILLUSTRATED BY MATTHEW VINCENT

WHEN THE LIFT SHUTS DOWN, THE FUN IS JUST BEGINNING AT THESE NEW ENGLAND SKI RESORTS.

Maria said it best: The hills are alive with the sound of music. Here in the Northeast, it's not just about the fresh snow, clean air and outdoor exercise anymore. The nightlife at ski resorts around New England is legit, rivaling city bars for their quality music, rowdy crowds and assortment of special events and parties. But figuring out where to go and who's got the best scene for you can be a major research project. As with snowflakes, no two ski resorts are exactly alike. Lucky for you, we're here to help. We surveyed northern New England's ski scene and put together this guide to some of the best local resorts and their entertainment offerings. Check them out and head for the slopes.

MAINE

SUGARLOAF MOUNTAIN

5092 Access Road
Carrabassett Valley, Maine (800-843-5623). www.sugarloaf.com

Sugarloaf isn't a mountain for the timid. More than a five-hour drive from Boston in good weather, it's the only resort in New England above the tree line, with challenging terrain and conditions. And being so far to the north, it's also very cold. Here you'll find a mix of skiers and snowboarders—Maine students, outdoorsy hippies, Canucks, Bostonians, New Yorkers and hard-core New Englanders who are willing to drive far for some of the best terrain in the area. But as for crowds on the hill, you won't find them here. If elbowroom is what you're looking for, "The Loaf" is sure to deliver.

Lift Tickets: $61, daily

Best Bars and Music Venues: Located at the base of the mountain, [illegible] is a legend for true Loafers (as the resort's devotees are called). Locals and tourists alike are drawn to the lively après ski scene, known for its big burgers with all the fixin's, homemade soups and live music, making it a good place to stop for lunch or to end a long day on the hill.

For late-night recreation, Loafers swarm to the **Widowmaker Lounge**. With live music every night and several popular Boston bands playing regularly, it's where to go if you're not planning on first tracks the next morning. This winter, some bands featured are the Adam Ezra Group, Jan. 4-7; Rhythm Method, Jan. 13-14; Motor Booty Affair, Jan. 22; Dub Station, Jan. 27-28; Swerve, Feb. 3-4; Skeletones, Feb. 17-18; Chicken Slacks, March 3-4; and Super Honey, March 10-11.

[illegible], another locals' spot, is located off the mountain on the access road. A bit more low-key (you're sure to see a few dreadlocks and Carhart jackets here), it's a traditional mountain-town brewpub, complete with pool tables and a slew of microbrews on tap.

Special Events: How do you get people to a ski resort in the boondocks of Maine? Book big bands for the annual [illegible]. Throughout the season, headliner bands fill the King Pine Room at the base area for sold-out shows. On Jan. 28, Big Head Todd and the Monsters perform. Feb. 25 and March 18 are also Bud Light Concert Series nights, with headlining bands to be announced soon.

SUNDAY RIVER SKI RESORT

Sunday River Access Road, Newry, Maine (207-824-3000). www.sundayriver.com

Sunday River has, hands down, some of the best snow conditions in New England. But take note: While not as far as Sugarloaf, it's still about a four-hour drive from Boston. Don't expect too rowdy of an evening; families abound at the River. But there are plenty of options for the younger crowd throughout the winter at the resort, on the access road and in nearby Bethel, with live music nightly.

Lift Tickets: $59, daily

Best Bars and Music Venues: Thumper's Night Club, located at the mountain, is where it's at for headliner bands. How about the Wailers on Thursday, Jan. 5? That's reason enough to get an early start to your weekend. It's also an opportunity to see big-name bands in a relatively intimate setting (Thumper's has a capacity of 800, small compared to venues in the city). Other bookings this season include the Sam Kininger Band on New Year's Eve and the Battle of the College Bands on Jan. 4. Eddie Money's offering two tickets to paradise on Feb. 19, and more bands will be announced for dates through April.

[illegible], located at the base area, is known for its après ski scene, with local bands playing nightly. Other spots for the best après ski (or past-après, into-the-wee-hours-of-the-night) scene include the **Sunday River Brewing Company** and the [illegible] on the access road, near the resort. Both are where the locals go for a variety of good beers, quality food and well-known bands throughout the winter.

Special Events: The Russian/American Kids Circus performs Jan. 14-15. It features aerial and acrobatic stunts from youngsters ages 6-18 in a fully staged circus tent at the base of the mountain. At the end of the season, [illegible] weekend March 31-April 2 pays tribute not just to Jimmy Buffet, but to spring itself, with pond-skimming contests, several live bands playing outdoors, parties at the base areas and the Bust 'n' Burn mogul competition open to the public.

VERMONT

KILLINGTON MOUNTAIN

4763 Killington Road
Killington, Vt. (800-734-9435). www.killington.com

Like to burn your candle at both ends? Killington is your spot, with a nightlife as good as, if not better than, the daytime activities. K-towners like their music and their bars, and the trails and lodges teem with designer-clad girls from New York and Boston in ski-bunny suits and yuppies in North Face garb, as well as hippies and snowboarders from Burlington. The variety makes for a lively scene any night of the week.

Lift Tickets: $69, one day; [illegible], two days

Best Bars and Music Venues: Both the Pickle Barrel and the Wobbly Barn are known for booking quality bands throughout the season. Such headliners as Rusted Root, the Samples and Matisyahu make both venues worth a visit this season. But some of the best acts to see at both bars are names you may not recognize—local East Coast and Canadian bands that play in Killington and other areas around Vermont regularly. From funk to jazz to blues and straight-up rock, the Barrel and the Barn keep it lively.

Special Events: The Wobbly Barn Mardi Gras Party celebrates its 10th anniversary Feb. 28. Costumes are required, but don't fret: The K-1 Lodge on the mountain provides mask-making materials from 3-5 pm the day of the event, with music during the day from the band Los Blancos. Satisfy your post-ski hunger with a Louisiana-style meal in the dining room, then join the festivities in the nightclub starting at 8 pm with the zydeco band Mango Jam. [illegible], March 9-11, is a snowboarder's weekend with a half-pipe competition, a bachelor auction at the Wobbly Barn, live music and several other activities to raise money for breast cancer research and treatments. [illegible], kicking off March 23, bring together more than 200 of the top freestyle athletes in the country to compete and party in style for four days. For more extreme sport fun, the [illegible] on April 8-9 features snowboard competitions, outdoor parties, BBQ at the base area and live music. If that's too extreme, April 15 brings the [illegible], a tribute to the Grateful Dead where cover bands play Dead tunes all day and night, sweetened by free samples of Ben & Jerry's ice cream.

SUGARBUSH MOUNTAIN

1840 Sugarbush Access Road
Warren, Vt. (802-583-6300). www.sugarbush.com

The welcome sign at Sugarbush should say, "No High-Strung City Types Allowed." As local musician Aaron Hersey says, "This is where hippies and rednecks hang out together. But everyone is welcome." In fact, it's tough to be stressed out here: A happy-go-lucky attitude prevails in this true Vermont mountain town, located three and a half hours from Boston, and you'd do well to leave the urban angst at home. Other benefits? The number of skiers at this resort is low, snowfall's high and the nightlife isn't bad, either. Mellow is the word for the Bush.

Lift Tickets: $63, one day; [illegible], two days

Best Bars and Music Venues: The Blue Tooth, located on the resort's access road, is all about the funky jazz and jazzy funk. The fun continues until 2 am on the weekends, with a variety of bands to party and dance to. Acts at The Local Folks [illegible], formerly the Mad Mountain Tavern, run the gamut of musical genres. Soul, rock, country, funk and jam bands from Boston and Providence perform here throughout the winter. More than 16 microbrews are on tap, and they make their own smokehouse BBQ. If you just can't tear yourself away from the slopes until later in the day, the Phoenix, slope-side at the Lincoln Peak Village, has the best après scene. Here you'll see tourists mingling with locals and mountain employees just off their shifts.

Special Events: On April 1, the entire resort gets irie for the Sugarbush Reggae [illegible], with live bands, food, beer specials and the annual ski and snowboard pond-skimming contest—all outside in the sunshine.

STOWE MOUNTAIN

5781 Mountain Road
Stowe, Vt. (800-253-4754). www.stowe.com

Stowe is the perfect mountain for those looking to relax and chill out after a day on the hill, but with a happening nightlife too. In general, the resort hosts a cross between the young city crowd at Killington and the mellow, woodsy crowd at Sugarbush. A variety of East Coasters make the trip regularly to rejuvenate while they party.

Lift Tickets: $74, one day; $120, two days

Best Bars and Music Venues: The Matterhorn hosts touring bands in a small but lively space. The 20-something crowd dominates the après ski scene here, which includes sushi, pizza and pool tables. Meanwhile, 30-somethings flock to the [illegible], a true Vermont bar with the atmosphere of a rustic barn and a rocking music lineup that also features headliner bands throughout the season. Locals hang out at The Shed for the best burger in town and the Shed's own microbrews, not to mention an atmosphere that's cozy and relaxed.

Special Events: The University of Vermont Winter Carnival brings together the top collegiate ski racers in the country to vie for spots at the NCAA nationals during this two-day competition on Feb. 3-4. And if there's one thing ski racers should be known for (other than their badass athletic abilities), it'd have to be partying. The weekend promises the chance to see some hotties in tight racing suits showing off their stuff, with parties into the night. The Stowe Derby, a tradition at the resort slated for Feb. 26, is the oldest downhill/cross-country ski competition in the country, with over 1,000 competitors. International athletes, amateurs, recreational skiers and kids travel over 10 miles. Anyone who's brave enough to endure the pain is welcome to compete.

NEW HAMPSHIRE

ATTITASH MOUNTAIN

Route 302, Bartlett, N.H. (603-374-2368). www.attitash.com

WILDCAT

Route 16, Pinkham Notch, N.H. (603-466-3326). www.skiwildcat.com

Both Attitash and Wildcat are close to North Conway, a mountain town worth a visit in its own right any time of year. But winter brings an eclectic bunch of people to the area—from skiers, ice climbers and snow mobilers to shoppers searching for bargains at the many outlets downtown. A mix of restaurants and bars are scattered around town, not far from Attitash. But for a more secluded vacation, Wildcat is a little further away from North Conway and has a more remote feel, with fewer visitors on any given day. Located in the shadow of Mount Washington, Wildcat's colder than cold, but the views are worth enduring the frigid temps. For a luxurious ski trip, the Mount Washington Hotel is close to Wildcat and serves a four-course dinner nightly accompanied by an orchestra. An ideal trip to the area would allow a couple of days to check out Wildcat and Attitash, with a couple of nights to party in North Conway.

Lift Tickets: Attitash: [illegible], one day; [illegible], two days. Wildcat: [illegible], one day; [illegible], two days

Best Bars and Music Venues: Ptarmigan's Pub at Attitash is worth a stop for slope-side après fun, with live music on the weekends and outdoor concerts when the weather permits. The Red Parka is on the access road to Attitash and is the best spot for live music from local bands, good pub food and scoping out the locals' scene on the weekends. While there's no nightlife at Wildcat to speak of, North Conway has a variety of restaurants and bars close by. Try the [illegible] or the Moat Mountain Smokehouse and Brewing Co.

Special Events: The Budweiser Spring Mania is a weeklong celebration at Attitash, March 17-25. It features the Grand Stand Mogul Jam on Saturday, March 18, with reggae music all day long on the Snow Stage outside of Ptarmigan's Pub. The event closes with the On Snow Golf Tournament and a performance by the funk/jazz/blues band the Boston Horns. iB

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WHAT'S IN AND OUT FOR 2006

As the shiny new year toddles into view and the old one heads for the retirement home, it's pop culture tradition to slough off those tired old trends and make way for a whole new crop of random obsessions. Just because we can, the Improper's editors have once again gazed into the superficial corners of our souls to declare what's hip and what's not for the coming year.

IN	OUT
Trannies	Nannies
Big talk	Small talk
Divorcekevin.com	Feedlindsay.com
Roller derby	Roller blading
Brunettes	Blondes
Eating	Dieting
Moustaches	Goatees
Electric candles	Fire
Aslan	Dumbledore
Gold	Silver
Metrospirituals	Metrosexuals
After-dinner cocktails	After-dinner coffee
Baby Luv haters	Tinkerbell haters
Aioli	Mayo
Fraud	Irreconcilable differences
House	Desperate Housewives
Satellite Radio	FCC
Arrested Development	Arrested Development
Getting over him	Pining
Plumpers	Collagen
Sweaters	Heat
Beefy	Buff
Pre-fab	Cape drab
Photo murals	Wallpaper
Hypoallergenic cats	Labradoodles

IN	OUT
Clive Owen	Colin Farrell
Biker chicks	Rocker chicks
The Click Five	The high five
Three San Jose guys	Joe Thornton
Pandemic panic	Epidemic panic
Telling it like it is	"Holiday" trees
Hating Indianapolis	Hating New York
Humps	Bumps
Fuzz	Overplucking
The BC	The OC
Sauerkraut	Chicken soup
Cooking vacations	Cooking
Toy huskies	Mini-maltese
ACC	Big East
White Sox	Red Sox
Reggie Bush	George Bush
O RLY?	LOL
Josh Beckett	David Wells
Gorilla suits	General manager suits
Dipset	G-Unit
Pomegranate martinis	Sidecars
Marrying country singers	Marrying rock stars
Divorcing country singers	Divorcing rock stars
Pussycat Dolls	Barbie dolls
Celebrity from another planet: Tom Cruise	Celebrity from another planet: Michael Jackson

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button-front cardigan, $195 at DKNY.

Black

Smolder in this season's most popular color.

Sheer mesh turtleneck by Jarbo, $165; black tulle overlay on fuchsia silk skirt by Nandita Joshi, $280. Both at Matsu.

Bright

PRODUCED BY SAMANTHA HOUSE PHOTOGRAPHED BY BILL STREICHER

knee-length coat, $375 at DKNY.

Leather motorcycle-style jacket with crystal fleur-de-lis, by Royal Mocc, $1,095 at Matsu.

DKNY
37 Newbury St.
617-236-0476

Matsu
259 Newbury St.
617-266-9707

Hair and Makeup:
Claudia Seyler

Model: Katherine Powell

Sequined cami, $295; sequined shrug, $495. Both at DKNY.

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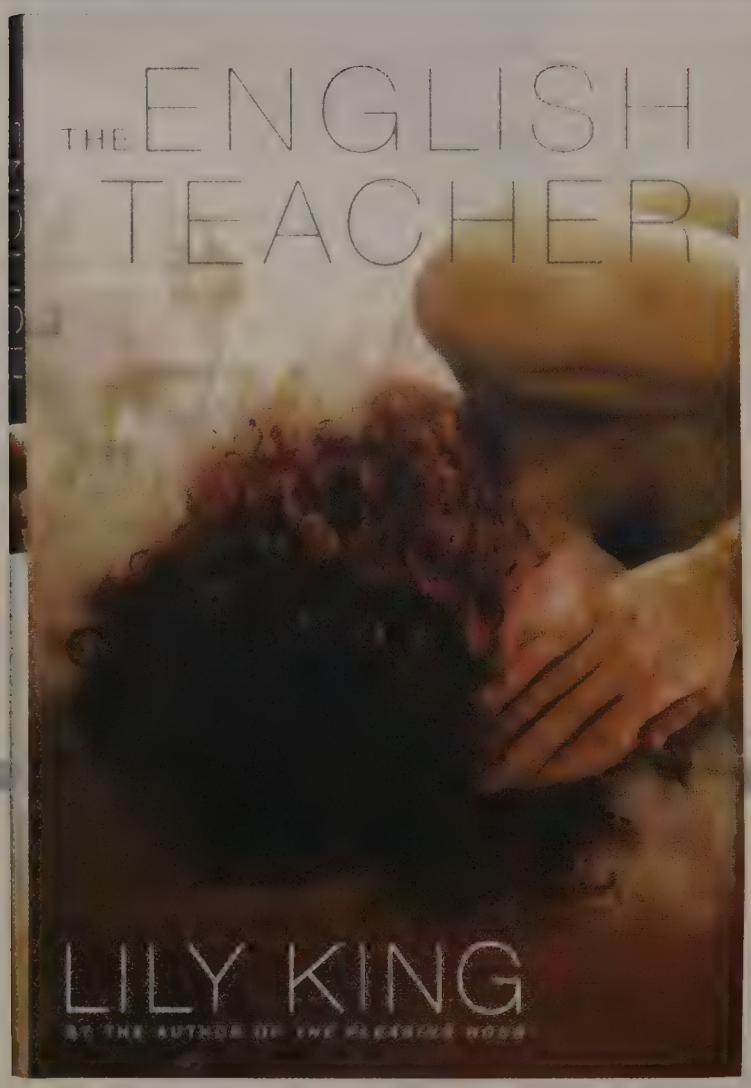
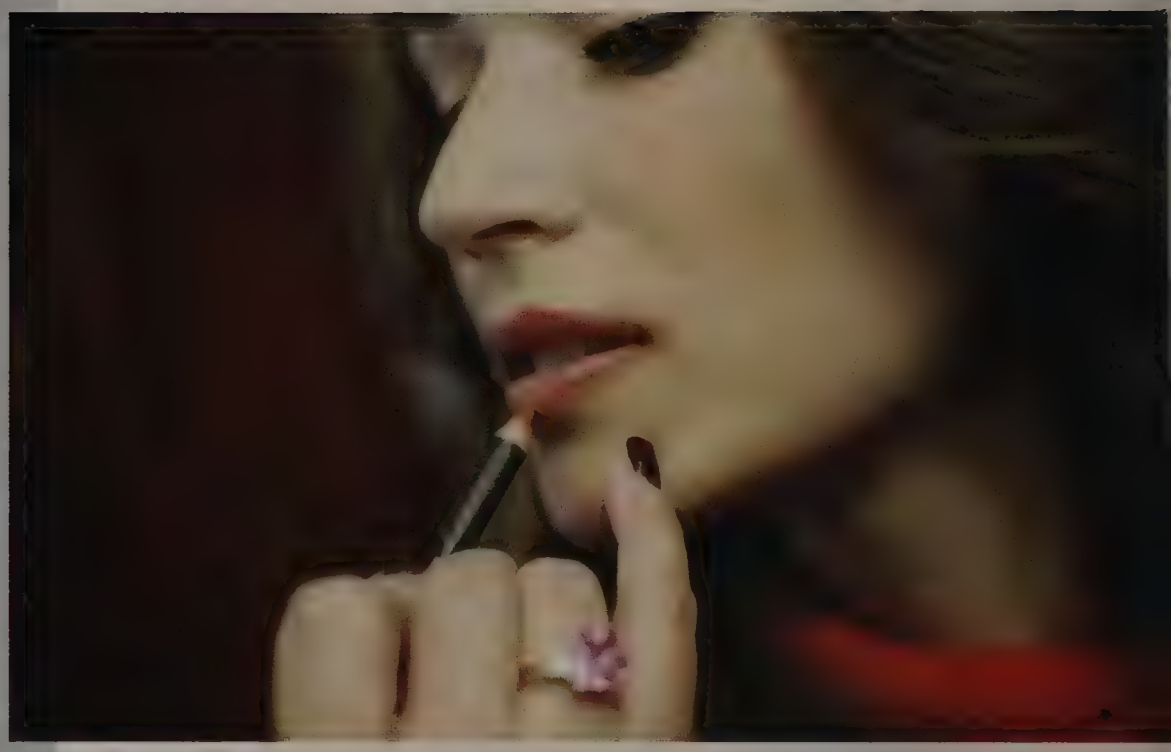
BY MOPSY STRANGE KENNEDY



STEPPING IN AND OUT OF A FAMILY

***The English Teacher* is the latest offering from Cambridge native Lily King, who also wrote *The Pleasing Hour*.**

For 15 years, Vida Avery has lived with her son, Peter. She teaches English at a school housed in a mansion once owned by her grandparents. Their bond, both close and uneasy, is threatened by Vida's whirlwind marriage to widower Tom. He's the father of three, the most notable of whom, Stuart, has taken refuge in icily detached stances and pronouncements as a response to the loss of his mother. Peter makes appealing, rather awkward stumblings toward his new family, into unrequited yearning for a girl and around the edges of the cool scene that doesn't welcome him. In the bathroom, he makes a kind of kindred contact with a photograph of Tom's dead wife, noting the oddity of his invasion into her former life. Vida, a marital misfit herself, in spite of having a sweet husband, is a rather fierce teacher with a connection to the eponymous, outcast heroine of *Tess of the D'Urbervilles*. As things unravel—her dog dies, and it's clear that this was her closest relationship—Peter, willy nilly, rises into his grownup self. King's grace of pace lends a pearly air to the subtle inwardness of the characters.



ADVENTURE IN BEAUTY FOR GIRLS

Wishes for Girls is a new beauty studio for girls, guys and even grownups. 34 Main St., Concord (978-369-9699).

Where do girls—littler ones—go to get their tiny tresses treated? To some intimidating ammonia-spritzed salon for gossiping grownups? No way! They should come up the white stairs to this friendly fairyland which is designed and decorated to suit the young, with lots of purple and pink, cute cherubs, a velvet pouf and a cheering poster that promotes good values like "Quell rumors. Touch hearts." It's salon-like but in a cozier, Concord way. The little ones, ages 4-8, can get their hair cut in colorful high-chair-like seats for $25. Haircuts for those between the ages of 9 and 13 are $30, and for the oldies who are ages 14 and up, their haircut will set them back $40. CoCo Grace is a makeup consultant who has created products that are "light on the skin." Wishes For Girls offers hair styling that includes braids, curling iron treatments and updos. The kiddies can get their nails painted in any color of the rainbow with a "mini-mani" or "mini-pedi." Wishes for Girls also makes a good birthday destination: For $50, cake and goody bags are showered on the little tykes. At the in-house photography studio, a minigang can get photographed, and the birthday girl's photo may be incorporated into an imaginary magazine cover adorned with pertinent cover-lines.The proprietor, Rita Greeley, once served THE IMPROPER as photo editor, so she knows a thing or two about picture-taking.

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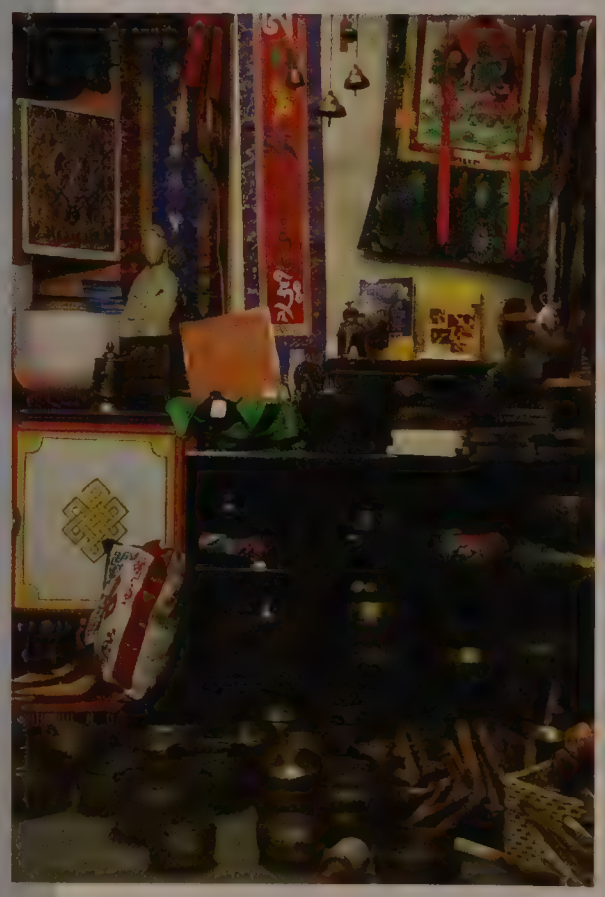
Tibet Arts sells Tibetan clothing, jewelry and spiritual healing items made in India and Nepal. 1925A Mass. Ave., Cambridge (781-643-4656). www.tibetarts.com.



Away from the hurly burly of Porter Square, Tibet Arts invites you into its soothing climes. Atmospherically apart from America itself, the store is decorated with gauzy pastel curtains, scented with a light smell of incense and surrounded with the sound of singing bowls which, when tapped with a wooden stick, ring in a way that makes your head feel like it's encircled with gold. The clothes—dresses, handmade jackets and silk scarves—have an exciting, dramatic air, and there's one wonderful hat made of silk and fur that would make an amusing person even more so. Eye-catching rings and bracelets have bold, colorful stones, like chunks of turquoise or coral, or carnelian (for good luck). The store's back area features Buddhist and other spiritual and meditative items—healing banners, prayer flags, CDs and calendars, and books by such spiritual luminaries as the Vietnamese monk Thich Nhat Hanh, the Western nun Pema Chodron and the Dalai Lama. Even a woven rug depicting a tiger is said to be calming. Seeds, a reclining Buddha and travel amulets promise "protection against all obstacles, losses and negativities." Who could resist such comfort and courage?

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REVIEW

SEA IT TO BELIEVE IT

Neptune Oyster goes far beyond the typical North End stop.

BY J. CHARLES MOKRISKI • PHOTOGRAPHS BY BRIAN SILVERSTEIN

As befits a country surrounded on three sides by water, Italian cuisine has always given a prominent role to seafood. While various restaurants in Boston's North End feature respectable seafood dishes, only two make it the centerpiece of their menus. Like Mare (reviewed in these pages a couple of months ago), Neptune Oyster is a relative newcomer to the neighborhood, having just completed its first year in operation. But despite its youth, Neptune offers some of the most consistent, imaginatively conceived, professionally executed and beautifully presented cuisine in the neighborhood. Young revelers love its kinetic atmosphere; they coexist alongside more mature patrons, who come here to savor the fresh fruits of the sea.

Neptune's tiny storefront contains a large, marble-topped bar seating 16, while small tables with wrought iron pedestals and the same marble tops and red leather banquettes along the opposite wall accommodate another 20. White-tile walls, a white hammered-metal ceiling and tiny-white-tile flooring resemble the décor of Grand Central Station's Oyster Bar and innumerable chic raw-bar bistros in Paris. Large, gleaming mirrors framed in dark wood cover the upper part of the walls, some of them inscribed with the names of oyster varieties and specials of the evening. The mirrors alternate with framed fish posters, one depicting two dozen species of swordfish. Black ceiling fans and white-globe hanging light fixtures and sconces complete the bistro décor. The large, plate-glass window looking out on the street is etched with the name of the restaurant and a trident logo, while the restaurant's glass door adds an Italian note, with the words *aperitivi*, *vino*, *birra fredda* and *frutti di mare* etched from top to bottom.

In attacking Neptune's small but well constructed menu, I paid particular attention to its namesake delicacy, the oyster, offered in several different forms. Because the raw bar is the focus of much of the action at Neptune, I began my gastronomic exploration with three of the 12 varieties of oysters served on the half shell. Neptune's list began with Wellfleet from the outer Cape and continued through Falmouth to five other Massachusetts sources, then on to Watch Hill in Rhode Island, Wawenauk in Maine, up to Cape Breton in Nova Scotia, and out to the Pacific Coast, concluding with Stellar Bay in British Columbia. The Wellfleet ($2.40 each), described as medium-large with a strong salt start and a sweeter finish, more than met those criteria—plump, impeccably fresh, and swimming in its subtle, distinctive-tasting liquor (the liquid surrounding oysters in their shells) and expertly opened to avoid the slightest fragment of shell. The Falmouth, described as "earthy" with a "brie finish" seemed similar to the Wellfleet, if slightly smaller. I didn't quite see this creature, raised under the sea, as "earthy," and any taste of brie escaped me. Finally, the Wiley Point oysters from Maine were slightly larger, pleasantly briny, plump and juicy. But the menu again failed me, as I completely missed the "hint of mint" promised in Neptune's description. I loved the oysters, notwithstanding the descriptions, which reminded me a little of the literary license that wine critics take with fermented grape juice: "vanilla," "grassy," and so on. That license has never stopped me from enjoying wine, and Neptune's oyster descriptions could not detract from the pure, pristine goodness of those splendid bivalves.

Wellfleet oysters with live sea urchin

NEPTUNE OYSTER

63 Salem St., Boston
(617-742-3474)

HOURS Sun.-Wed., 11:30 am-11 pm; Thu.-Sat., 11:30-12 am

RESERVATIONS no

CREDIT CARDS yes, all major

HANDICAPPED ACCESSIBLE no

PARKING no

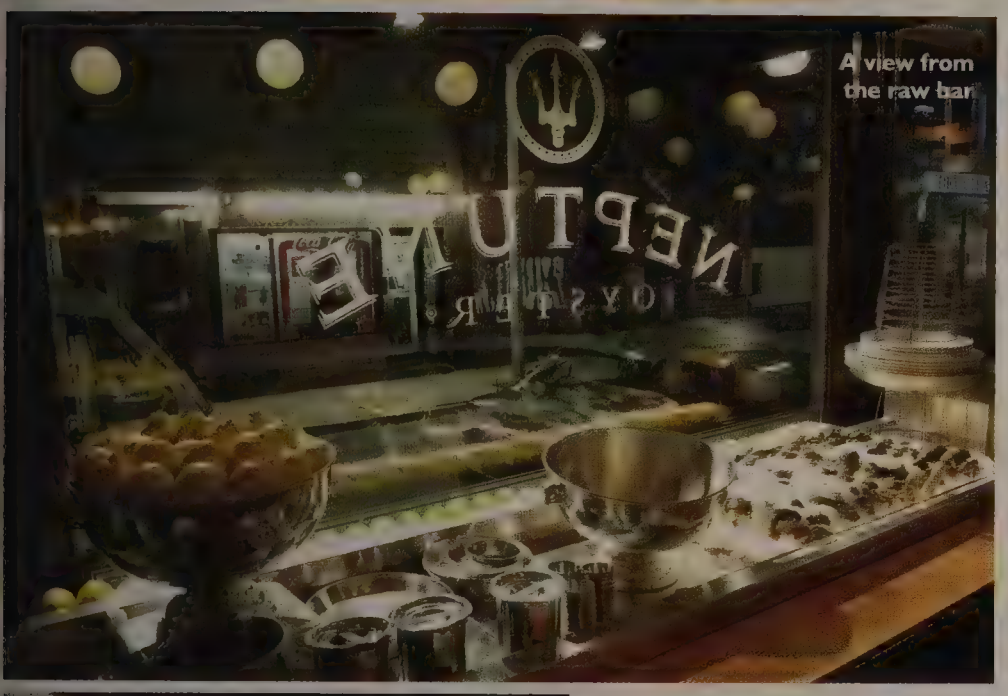
LIQUOR LICENSE beer and wine

Moving along through this lively eatery's oyster repertoire, I ordered the poached oysters ($14). These had been poached in prosecco (slightly sweet Italian sparkling wine) and butter, with a substantial dollop of caviar as a garnish. The nine plump oysters proved as fresh as those served on the half shell, and the butter and wine contributed to the sweetness, with the caviar adding an exotically salty dimension. Fried oysters and artichokes ($12.50) combined five flash-fried, lightly breaded oysters with the same number of tender artichoke hearts, also lightly breaded. The careful frying of both oysters and artichoke hearts had given them a crisp exterior that sealed in the natural goodness of these disparate but compatib delicacies. A trace of fontina cheese and splash of truffle oil added a note of cream richness and savory complexity.

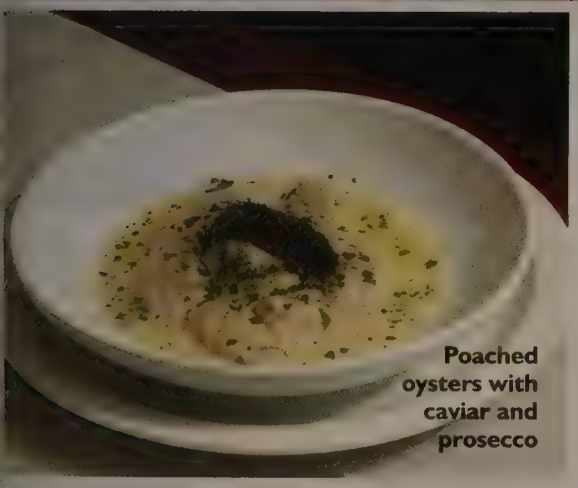
Other appetizers included clam chowd ($7), a conventional seafood starter ren dered unconventionally delicious, thic with clams, firm chunks of potato an crunchy celery. Served hot, its intense fl vor rivaled the best in the city. A decided nonstandard offering, baked polenta ner ($11.50), brought a rich block of moist, fl vorful polenta steeped in octopus ink, ove which had been ladled a ragout of tende braised octopus, roasted tomatoes an breadcrumbs topped with minced parsle Its intriguing flavor and the lingering nu ances of the sauce drove us to request piece of bread (which is not routinely o fered at Neptune) to mop it up. Finall among the appetizers, crab cakes ($14 brought two thick, crab-ric patties, crisp yet moist, serve on slices of country ham an endive, with a lively sauce c mustard, horseradish and sou cream. Only the refrigerato cold temperature of the har flawed this delicious ensemble.

Neptune's main course maintain the high standard se by its appetizers. I started wit an oyster po' boy ($14.50), sandwich of nine fried oyste served with a mountain of ho fresh french fries. Despite th indifferent roll—again, bread i not a distinguishing feature of this restau rant—the oysters, accented by a piquan aioli, proved every bit as delectable in thi format as those served raw, poached o combined with artichokes. Biscuit-cruste monkfish ($22) combined excellent, re silient texture with an enjoyable toppin of homemade biscuits. The accompanyin stewed kale and split-pea broth provide herbaceous flavors that enhanced this es timable dish. Marvelous Japanese accent distinguished the filet of salmon ($24) served with morsels of crisp, pleasantl salty duck, avocado and soy sauce spike with raw ginger. The bright green-pea ten drils served with the salmon provided wel come color, but proved difficult to chew tasting like stemmy watercress.

Filet of salmon with crispy duck, avocado salad and pea tendrils



A view from the raw bar



Poached oysters with caviar and prosecco

Roasted halibut ($25), a magnificent, generously large and thick filet of fresh fish, roasted outstanding texture, with firm but moist layers of white flesh flaking off the filet at the touch of a fork. Fresh mint framed its delicate flavor, while a garnish of eggplant, chick peas and roasted garlic cloves provided a robust counterpoint. The jumbo sea scallops ($26.50) fetched the second-highest price on the menu, and they clearly merited the premium. (There was a more expensive bone-in ribeye, but I couldn't pass up Neptune's glorious seafood to try it.) *Jumbo* accurately described these four behemoths, their satiny texture and sweet flavor providing two delectable meals, one in the restaurant and one gently warmed up at home later. A thick slice of pumpkin bread and maple butter at first seemed to risk excessive sweetness, but balanced by nuggets of meaty, salty pork crackles and a garnish of slender, bright green string beans cooked to perfect al dente texture, the whole combination succeeded splendidly.

Neptune's wine list contained a number of first-rate selections. A Montepulciano rosé, offered by the glass ($7), went well with the robust flavors of the polenta nero and the monkfish and its pleasantly bitter kale garnish, while Les Crustaces ($29), a blend of gewürtztraminer, riesling, pinot gris and muscat produced by Alsacian winery Dopff et Irion, complemented the more subtle oysters and the halibut. Cremant d'Alsace ($36), one of my favorite non-champagne sparklers, delivered its taste of the Alsacian terroir in festive mode. Service at Neptune was mixed: excellent one night, satisfactory another and a little distracted on a third.

The volume in this tiny, hard-surfaced venue can be harsh, but I only encountered a particularly boisterous patron on one visit, and with his departure the noise reduced to a much more tolerable level. At any rate, the minor inconvenience seemed like a small price to pay for the spectacular food and chic setting.

Like many North End restaurants, Neptune doesn't offer dessert. No problem. One Saturday evening when our sweet tooth managed to survive Neptune's generous portions, we retreated, along with throngs of other natives and out-of-town visitors who turn the North End into an adult Disneyland, to the line in front of Modern Pastry for a first-rate, freshly stuffed cannoli. iB

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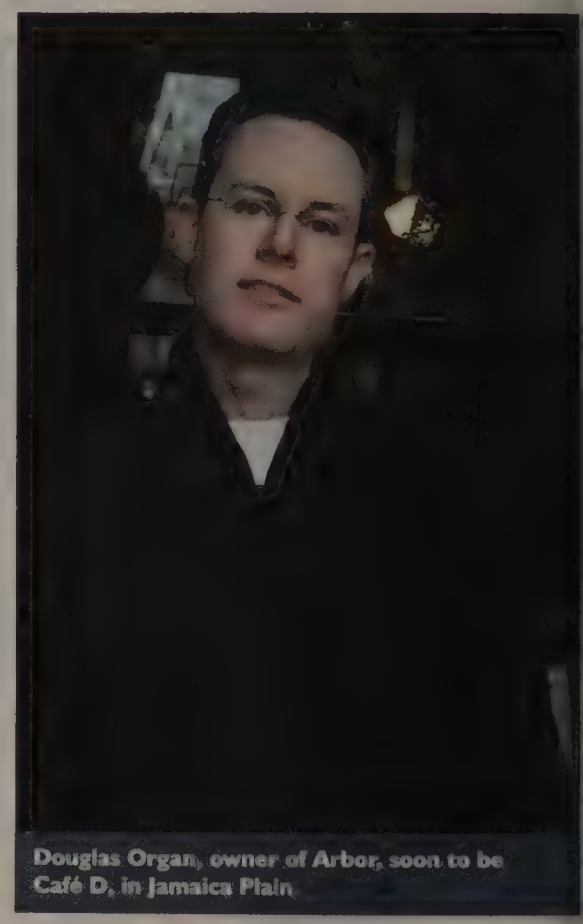
DISH

Tim-berrrr!

Arbor out on a limb… Vox Populi revamped

BY CAROLYN FAYE FOX

When **Douglas Organ** opened **Arbor** on Centre Street in Jamaica Plain less than two years ago, the diverse neighborhood seemed the perfect spot for an upscale fine-dining restaurant focused on sophisticated Provençal and Mediterranean cuisine. Reviews were universally positive, and the plentiful free parking behind the restaurant made it easy for suburbanites to drive on weekend nights. And yet, says Organ, Arbor wasn't as closely attuned to the neighborhood as he'd wanted it to be. The dark windows and vestibule weren't especially welcoming for walk-ins, and the menu prices—$8-$14 for first courses, $18-$24 for main courses—were too high to entice a high volume of neighborhood diners. So Organ is "re-concepting," closing Arbor after New Year's Eve dinner and then re-opening the restaurant in February as **Café D**. It will be "a totally new restaurant, basically relaxed and more casual, more suited to the neighborhood," he says. The menu "will change fairly dramatically, downscaling in a pretty big way," with virtually all entrées under $20. As for décor, Organ is installing clear glass windows and knocking out that vestibule, to "bring the restaurant to the street," and doubling the size of the bar. Organ himself is staying on, of course, as is everybody currently on staff.



Douglas Organ, owner of Arbor, soon to be Café D, in Jamaica Plain

SECOND COURSE

Vox Populi is giving us something to talk about: New chef **Eric Bogardus**, who took over the kitchen in November, is on a mission to bring the quality of the dining experience "up to the level of the bar business," he says. Bogardus is certainly the chef to achieve that goal: With local experience working with **Jacky Robert** at **Locke-Ober**, and most recently a six-month stint consulting for a restaurant in Washington, D.C., he's already assembled a new kitchen team and created a full dinner menu. Bogardus had been looking to open his own restaurant in Boston, but real estate was too pricey, and "I wanted to get back into the kitchen before I got rusty!" he laughs. So when owner **Joe Quattrocchi** offered him the position of executive chef, Bogardus hit the ground running. He hired **Greg Di Giovanni**, formerly café chef at **Maison Robert** and former chef at **Pierrot Bistrot**, as well as other staff and re-trained everybody. He revamped the kitchen, ordering new plates, tables, and dinnerware. And he changed the menu 100 percent. Several dishes will be familiar to diners lucky enough to have enjoyed Bogardus' cooking at **Lucy's** in Brookline: chickpea polenta fries with red-onion ketchup, date and marrow dumplings with teapot mushroom consommé, ostrich stroganoff, and apple beignets. It's a huge menu, with a half-dozen "small plates," eight appetizers, four pastas and more than 10 main courses, plus side dishes and desserts.

After a stint at **Umbra**, pastry chef **Lee Napoli** is back at **Sandrine's**…In January, Arlington's popular Mexican eatery **Zocalo** will expand into a larger space on Comm. Ave. (formerly **Café Istanbul**), featuring added attractions such as a rolling ceviche cart (Boston's first!) and, on weekends, strolling musicians. The Arlington location will stay open. IB

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TASTINGS

BY RICH LEVINE

Advice to Contributors
Submit listings by mail or fax (617-859-1446) to Tastings, or e-mail information to tastings@improper.com. Include address, phone number, subway stop, ticket price, dates and times and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.

Events

Cromatini Tuesdays
Croma, 269 Newbury St., Boston (617-247-3200). www.cromaboston.com. MBTA: Green Line to Hynes/ICA. Tue., 6-8 pm. Croma features three specialty martinis ($8 each) and complimentary pizzatinis (specialty pizzas).

Destination: Italy
Sorriso Trattoria, 107 South St., Boston (617-259-1560). www.sorrisoboston.com. MBTA: Red Line to South Station. Wed., 7-8 pm. $25. Executive chef **John Paine** and resident raconteur **Ciro Pirone** host weekly wine tastings this fall, highlighting particular regions of Italy. •Dec. 21: The Unknowns.

Epicurean Evenings
Aujourd'hui at Four Seasons, 200 Boylston St., Boston (617-351-2037). www.fourseasons.com. MBTA: Green Line to Arlington. Tue., 6 pm. $45. Sommelier **Ted Davidson** and chef **Jerome Legras** host this weekly event that offers guests three light courses built around a theme, region or grape variety. •Jan. 10: Blind Tasting.

Feast of Seven Fishes
•Davio's Boston, 75 Arlington St., Boston (617-357-4810). www.davios.com. MBTA: Green Line to Arlington. Dec. 24, 5-11 pm. $65. Chefs **Stephen Brown**, **Eric Swartz** and **Rodney Murillo** put together a five-course dinner featuring seven sea creatures, including clams, calamari, scallops and shrimp, for this annual Italian Christmas Eve tradition.
•Grotto, 37 Bowdoin St., Boston (617-227-3434). www.grottorestaurant.com. MBTA: Green or Red Line to Park Street. Dec. 24, 5-10 pm. $50. Grotto chef/owner **Scott Herritt** prepares four fish-laden courses and a dessert course, as well as a limited menu featuring items from the Feast, signature dishes, and new inspirations which can be ordered à la carte or as a prix-fixe meal (three courses for $40 or four courses for $50).

Fireside Chats
The Fireplace, 1634 Beacon St., Brookline (617-975-1900). www.fireplacerest.com. MBTA: C Green Line to Washington Square. Sat., 3 pm. $25. Chef/owner **Jim Solomon** hosts gastronomic experts who discuss subjects that range from wines to foods to microbrews.

The Harvest Review
Harvest, 44 Brattle St., Cambridge (617-868-2255). www.harvestcambridge.com. MBTA: Red Line to Harvest. Dec. 27-29. $39. For three straight nights in December, Harvest offers a four-course tasting menu made up of the best dishes from the past year's tastings series. Dishes include a lobster empanada, rabbit and dumplings, ham and sage-braised thighs, and a vanilla custard.

Hot off the Vine at 33
33 Restaurant, 33 Stanhope St., Boston (617-572-3311). www.33restaurant.com. MBTA: Green Line to Arlington. Wed., 5-7 pm. $20-$25. Join chef **Anthony Dawodu** and wine director **Jacob Knight** Wednesdays for a sampling of four wines paired with complementary food tast ings. •Dec. 21: Lovely Bubbles. •Dec. 28: Wine & Cheese.

Lucy Goes to the Dogs
Lucy's, 242 Harvard St., Brookline (617-232 5829). www.lucysbrookline.com. MBTA: C Green Line to Coolidge Corner. Dec. 22, 5-1(pm. For one night only, diners who enjoy Lucy's butter- and cream-free menu can be joined by canine companions, who will receive a doggy bag courtesy of Cause for Paws. Reservations required.

Quartino and Cicchetti
Rustic Kitchen, 1815 Mass. Ave., Cambridge (617-354-7766). www.rustickitchen.biz. MBTA Red Line to Porter Square. Mon., 11:30 am-4 pm Chef de cuisine **Mark Usewicz** offers four to six wines paired with a selection (five to eight items) of small plates, called cicchetti. Cicchetti are priced from $4-$9, and wines from $9-$16.

Spice of the Month Club
Tamarind Bay, 75 Winthrop St., Cambridge (617-491-4552). www.tamarind-bay.com. MBTA: Red Line to Harvard. Second Monday of every month. 5-7 pm. $25. Executive chef **Wali Ahmad** discusses a new Indian spice each night and prepares a four-course menu of dishes predominantly featuring that spice. Jan. 9: Pickle Spice.

Sudoku Night
Fugakyu, 1280 Beacon St., Brookline (617-734-1268). MBTA: C Green Line to St. Paul. Mon., 5-7 pm. On Mondays, customers at Fugakyu's sushi bar try to solve Sudoku, a Japanese number puzzle, for the chance to win discounts off their meal.

Tuesday Night Wine Tasting
Les Zygomates, 129 South St., Boston (617-542-5108). www.winebar.com. MBTA: Red Line to South Station. 6 and 8 pm. $30. Sommelier **Geoffrey Fallon** discusses various wines, and chef **Ian Just** pairs the wines with hors d'oeuvres and offers brief cooking demonstrations. •Jan. 10: California Pinot Noir.

Wine and Dine Monday's
The Beacon Hill Bistro, 25 Charles St., Boston (617-723-1133). www.beaconhillhotel.com. MBTA: Red Line to Charles/MGH or Red or Green Line to Park Street. Second and fourth Mon. of each month. $55. Chef **Ben Knack** prepares a four-course meal paired with wines from around the world. A brief discussion of each wine follows, led by local wine experts **Cecilia Rait** and **Marilyn Snee**. •Jan. 9: Italy.

Wine Mondays at L'Espalier
L'Espalier, 30 Gloucester St., Boston (617-262-3023). www.lespalier.com. MBTA: Green Line to Hynes/ICA. 7 pm. $50. Sommelier **Erik Johnson** presents wines to complement a four-course French-New England meal by chef **Frank McClelland**.

Wine Tastings at Vinalia
Vinalia, 101 Arch St., Boston (617-737-1777). www.vinaliaboston.com. MBTA: Orange or Red Line to Downtown Crossing. Wed., 6:30 pm $15. Every Wednesday night, Vinalia hosts a wine tasting featuring four wines paired with seasonal appetizers.

Wine Wednesdays at Sel de la Terre
Sel de la Terre, 255 State St., Boston (617-720-1300). www.seldelaterre.com. MBTA: Blue Line to Aquarium or Orange Line to State Street. Wed., 7 pm. $41. Chef **Geoff Gardner** pairs French cuisine with wines selected by sommelier **Erik Johnson**.

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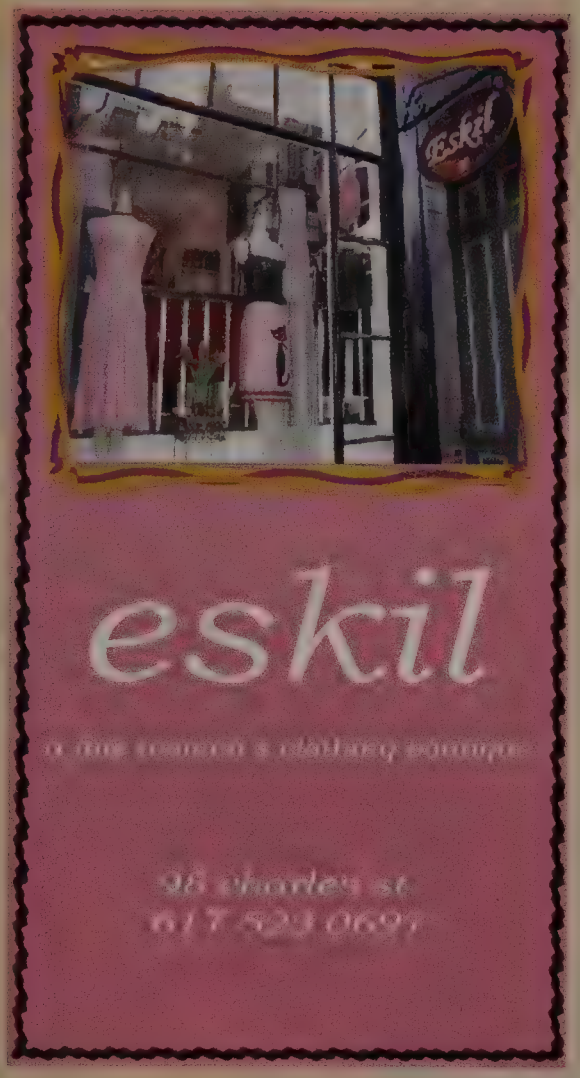

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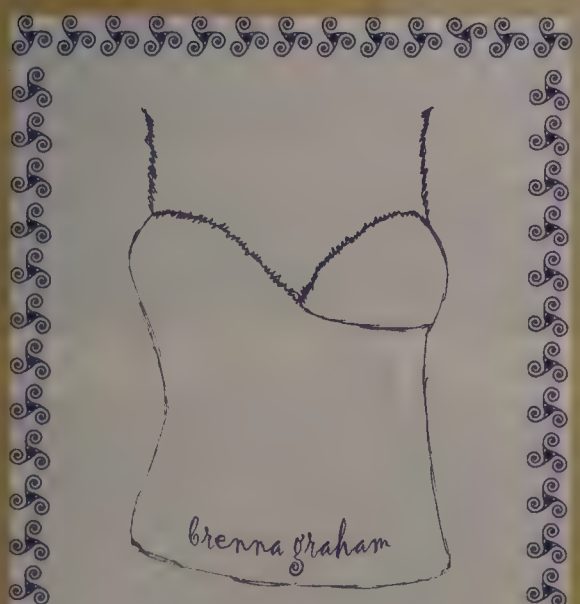

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december 21 - january 10

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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			21 The **Boston Pops** presents its annual holiday show at Symphony Hall. *See Classical on page 90.*	22	23 **The Purple Shamrock** holds its annual toy drive for Toys For Tots. *See CityScope on page 70.*	24
25	26 Jersey-based ska band **Catch 22** plays at Axis. *See Music on page 83.*	27 Harvest hosts a **Best of Harvest Review** dinner party. *See Tastings on page 62.*	28	29	30 Boston Ballet's ***The Nutcracker*** finishes its annual run at the Opera House. *See Performing Arts on page 72.*	31 **Ralphie May** headlines a New Year's Eve show at the Comedy Connection. *See Comedy on page 73.*
1 Happy New Year!	2	3	4	5 **Kay Hanley** headlines a show at T.T. the Bear's in Cambridge. *See Music on page 87.*	6 ***The Underpants*** debuts at the Lyric Stage Company. *See Performing Arts on page 71.*	7
8 Avalon screens the season-three premiere of ***The L Word***. *See Gay & Lesbian on page 106.*	9 ***A Raisin in the Sun*** plays for one night only at the Shubert Theatre. *See Performing Arts on page 71.*	10				

SUN./JAN. 8

Music: Java Craving

One of the livelier weddings IMPROPER staffers have attended featured an orchestra playing Indonesian gamelan music. So we pricked up our ears when we heard that the MFA is hosting a concert by the Boston Village Gamelan ensemble. Gamelan music, which takes its name from the Javanese word for hammer, is one of the oldest cultural traditions from Central Java. The MFA's collection just happens to include traditional 19th century gamelan instruments—gongs drums, mettalophones and more—and BVG members have been rehearsing on those instruments before small audiences at the MFA since July. Their rehearsals culminate in the January concert, which will include an introductory talk about the art form by Emerson's Andy McGraw. It's all in conjunction with the MFA's exhibition *Sounds of the Silk Road: Musical Instruments of Asia. 465 Huntington Ave., Boston (617-369-3308). www.mfa.org. Lecture, 2:30 pm; concert, 3 pm. $24, general admission; $20, museum members; $30 reserved seating for front row; $28, front-row seating for members. —L.P.K.*

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Rich Levine CityScope, Dance Clubs, Gay & Lesbian, Performing Arts, Sports
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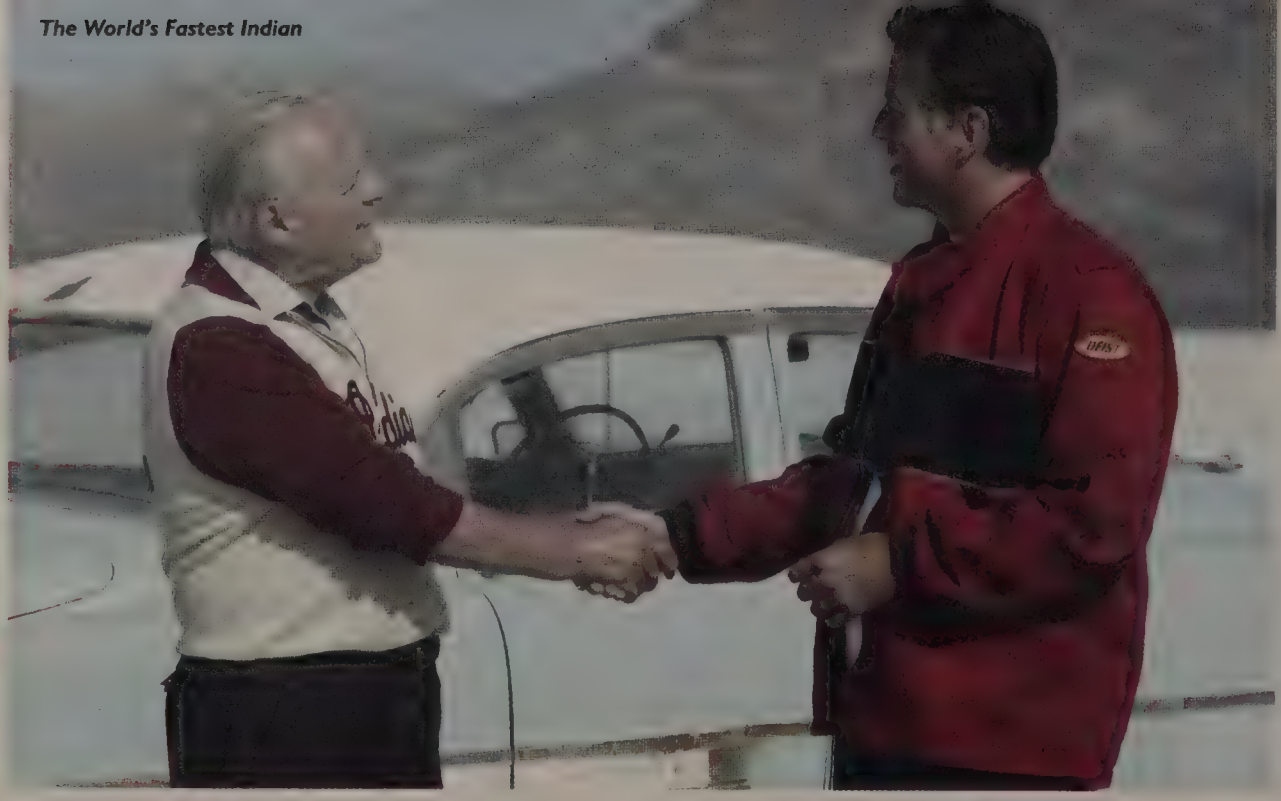
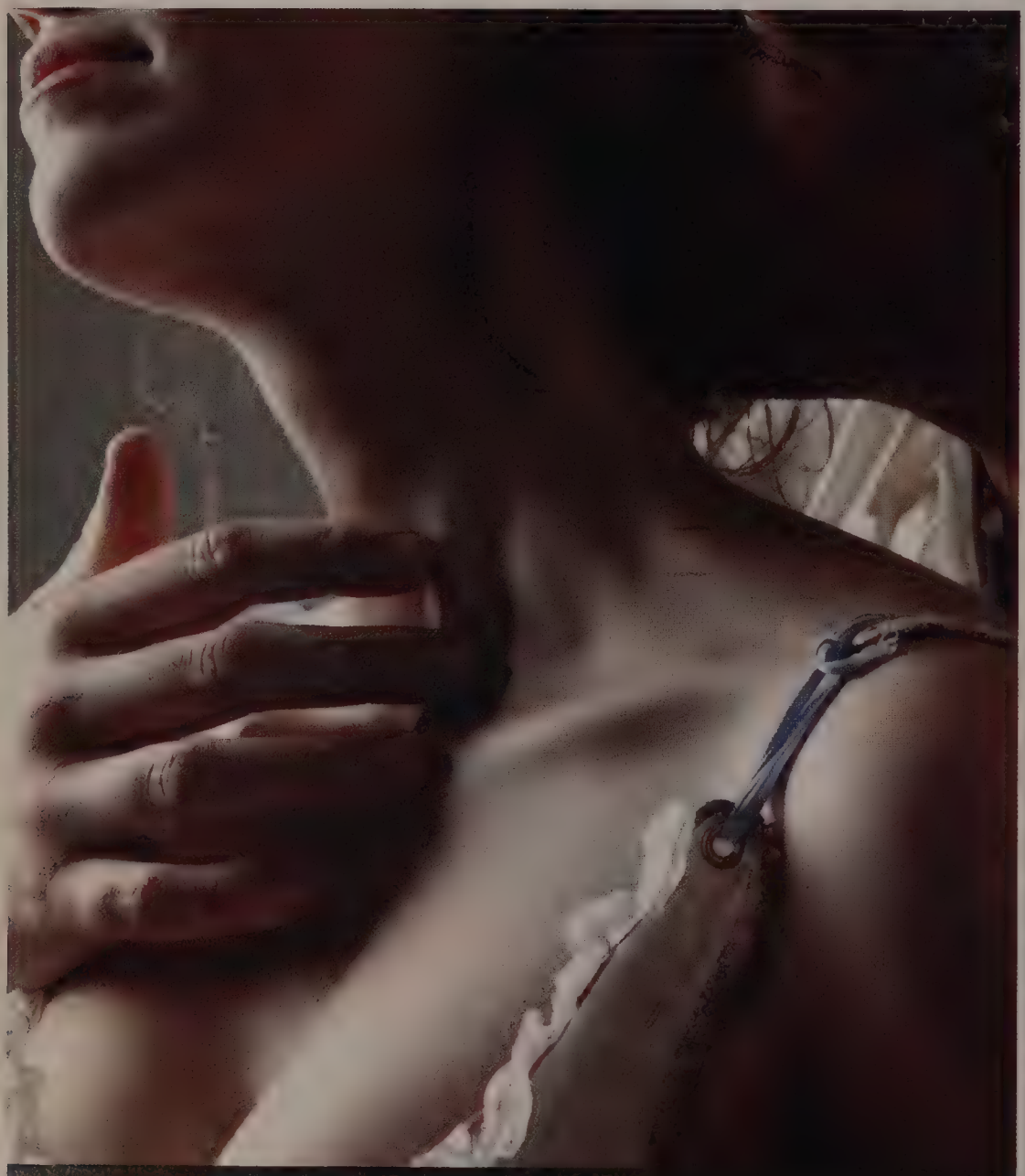

The World's Fastest Indian

SAT./DEC. 31

Film: See It First

The city's annual First Night festivities are a surefire way to start the New Year off right, and thankfully not all First Nig activities involve shivering in the streets. One mellow optio for keeping it inside is the Hynes Convention Center's First Night Film Festival. This year, five screening rooms show sneak previews of forthcoming Hollywood films, new independents and animated shorts. The event kicks off at 12:30 pm with *Mad Hot Ballroom*, a comical documentary th looks at three groups of 11-year-old New York City public school kids who learn to ballroom dance. The festival continues with *The World's Fastest Indian* at 2:30 pm, starrin Anthony Hopkins; *Ballets Russes* at 5 pm; *Mutual Appreciati* at 7:30 pm; and ends with the rockumentary *New York Doll* 9:30 pm. Also on the agenda are submissions from the Roxbury Film Festival, Japanese animated films selected by New England Anime Society and a collection of shorts from MassArt's animation program. A First Night button ($15) is all you need for admission. *Hynes Convention Center, 900 Boylston St., Boston (617-542-1399). www.firstnight.org. 12 pm–12 am. $15. —L.P.K.*



FRI.–SUN. AND TUE./JAN. 5–FEB. 5

Performing Arts: All's Fair in Love and Lust

The movie *Cruel Intentions*, with Sarah Michelle Gellar, Selma Blair, Reese Witherspoon and hubby Ryan Phillippe, is one of our favorite guilty pleasures. When it comes to portraying love and deceit, that foursome had it mastered. The classic plot, drawn from the 18th-century French novel *Les Liaisons Dangereuses* by Choderlos de Laclos, can once again be savored—this time on stage—in the Huntington Theatre's production of the play, also based on LaClos' novel. Directed by Daniel Goldstein and written by Christopher Hampton, *Les Liaisons Dangereuses* is at the Boston University Theatre for one month. Chock full of nudity and "explicit adult situations," this production stars the dishy Michael T. Weiss, who drew attention for his performance in the Huntington's *Burn This* last season. *264 Huntington Ave., Boston (617-266-0800). www.huntingtontheatre.org. Fri. and Sat., 8 pm.; Sun., 7 pm.; Tue., 7:30 pm. $15-$60. —L.P.K.*

SAT./JAN. 7 & SUN./JAN. 8

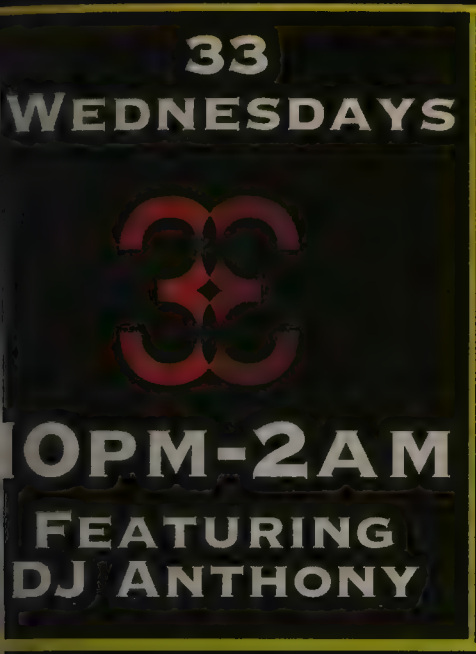
CityScope: Hot Harmony

His role with the Red Sox may still be up in the air, but there's no questioning Theo Epstein's commitment to A Foundation To Be Named Later, the charity he started with his twin brother, Paul. On Sunday, Jan. 8, Epstein takes the stage at the Paradise Rock Club, along with a slew of other talented local musicians, for another round of Hot Stove, Cool Music to benefit the Epsteins' foundation and the Jimmy Fund. Red Sox pitchers Bronson Arroyo and Lenny DiNardo, scribe Peter Gammons and rockers like Buffalo Tom, the Gentlemen, Furvis, Juliana Hatfield and Kay Hanley are also slated to perform. As an added bonus to this sixth Hot Stove installment, Epstein, Gammons and Toronto Blue Jays GM J.P. Ricciardi will host a Hot Stove Roundtable discussion at the Paradise on Saturday, Jan. 7, where the three baseball gurus and special guests will dish some inside info on the hottest rumors surrounding the Sox and other teams around baseball. Both events are sponsored by Guinness and THE IMPROPER BOSTONIAN. *967 Comm. Ave., Boston (617-423-6398). www.thedise.com. Roundtable, Jan. 7, 1 pm. $100. Hot Stove, Cool Music, Jan. 8, 7 pm. $40. 21+. —R.L.*

SAT./DEC. 24

Tastings: Gone Fishin'

Want to score a little good luck heading into the new year? Improve your prospects for '06 by taking part in the Feast of Seven Fishes, an Italian Christmas Eve tradition said to bring good fortune in the year to come. Th number seven represents the sacraments of Christianity, the seven pilgrimage churches of Rome and the seven gifts of the Holy Spirit, and while the specifics of the can feast vary, the only rule is that seven fish mu be presented throughout the course of the meal. Fret not, however, about that poaching and fileting: We've found two local eateries offering up versions of the feast. In Beacon Hill, Grotto chef/owner Scott Herritt prepares four fish-laden courses and a dessert course, as well as a limited menu featuring items from the feast, signature dishes and new inspirations that can be ordered as a prix-fixe meal (three courses for $40 or four course for $50). The same night, Davio's Boston chefs Stephen Brown, Eric Swart and Rodney Murillo put together a five-course dinner featuring seven sea creatures, including clams, calamari, scallops and shrimp. Buona fortuna! *Grotto, 37 Bowdoin St., Boston (617-227-3434). www.grottorestaurant.com 5-10 pm. $50; Davio's Boston, 75 Arlington St., Boston (617-357-4810). www.davios.com. 5-11 pm. $65. —R.L.*



New Year's at 33

NEW YEAR'S EVE MENU
DECEMBER 31ST, 2005

*VIP RECEPTION
IN THE LOUNGE
6:00PM & 10:00PM*

FEATURING:
A 33 MARTINI LUGE

- Hors d'oeuvres of Canapeés of:
  - Caviar
  - Shrimp
  - Filet Mignon
  - Salmon
  - Lobster
- Complimentary drink, party favors and a champagne toast

$100/person

$125/person after Dec. 28th

RESERVATIONS REQUIRED
SPACE IS LIMITED

Tuna-Crab Salad Roulade with Rice Popcorn Chili Soy Dressing

Seared Sea Scallops with Sweet Pea Puree, Caviar and a Champagne Butter Sauce
~ OR ~
A Roasted Corn 'Sip' with Rillettes of Duck Leg Confit

Arugula Salad with Spiced Pecan, Shaved Pecorino and Champagne Vinaigrette

Roasted Sirloin of Beef with Oven-Cured Tomatoes, Fingerling Potatoes, Asparagus and a Perigeaux (Truffle) Jus
~ OR ~
an Seared Halibut with Crisp Mushroom Ravioli, Cauliflower-Walnut Pesto and a Chianti Beurre Blanc

Warm Double Chocolate Cake with Cherry Compote and Tonkanese Ice Cream
~ OR ~
Bread Pudding with Blueberry Coulis and a Lemon Olive Oil Gelato

VEGETARIAN OPTION AVAILABLE UPON REQUEST

*5:00PM to 7:00PM Seating — $99/person
Includes a Welcome Drink

*8:00PM to 10:00PM Seating — $125/person
Includes a Glass of Veuve Clicquot & Party Favors

BAR & LOUNGE OPEN TO THE PUBLIC FROM 10:00PM-2:00AM

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cityscope

Advice to Contributors
Submit updated listings for benefits, festivals, activities and events by mail or fax (617-859-1446) to Calendar: CityScope. Or e-mail information to cityscope@improper.com. Include address, phone number, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

An Tua Nua
835 Beacon St., Boston (617-262-2121). 9 pm- 3 am. $30. An Tua Nua's party features four DJs, two dance floors, a champagne toast at midnight and free appetizers.

The Big Easy Bar
The Alley, 1 Boylston Place, Boston (617-351-7000). www.bigeasybar.com. MBTA: Green or Red Line to Park Street. 8 pm. $50. This Mardi Gras–style party features music from Syndicate and DJ KC, Mardi Gras street performers, a dinner buffet and more.

Bonfire
Boston Park Plaza Hotel, 50 Park Plaza, Boston (617-262-3473). MBTA: Green Line to Arlington. 5-7 pm, $90, first seating; 7:30 pm-9:30 pm, $125, second seating; 10:30 pm, $40, bar service. Seatings include multicourse meals with a champagne toast, and bar service includes a taco platter, a glass of champagne, party favors and entertainment.

Boston Pops
Symphony Hall, 301 Mass Ave., Boston (617-266-1200). www.bso.org. MBTA: E Green Line to Symphony. 10:15 pm. $80-$167. The Boston Pops Esplanade Orchestra plays its annual New Year's concert, along with refreshments and dancing.

Brew Year's Eve Celebration
Cambridge Common, 1667 Mass. Ave., Cambridge (617-547-1228). MBTA: Red Line to Harvard. 9:30 pm. $31. Cambridge Common's first annual Brew Year's Eve features samplers of beer paired with signature sliders and fries.

The Colonnade Hotel: Back Bay Gala
120 Huntington Ave., Boston (781-444-7771). www.backbaygala.com. MBTA: E Green Line to Prudential. 7 pm. $125-$200. The first annual Back Bay Gala offers baby boomers live swing music by the Love Dogs, cocktail reception, choice of all-inclusive dinner or hors d'oeuvres reception, silent auction and gift bags. Black tie optional.

Dick's Last Resort
Quincy Market, Boston (617-267-8080). MBTA: Green Line to Haymarket. 9 pm-2 am. $49.50. Dick's New Year's Eve bash features entertainment from Groleau's Basement, appetizers, dinner, dessert and a champagne toast.

Felt
533 Washington St., Boston (617-350-5555). www.feltboston.com. MBTA: Red or Orange Line to Downtown Crossing. 9 pm-3 am. Felt's New Year's party is highlighted by a live performance by Pussycat Doll Rachel Sterling, appetizers and a champagne toast.

First Night: Family Festival
Hynes Convention Center, 900 Boylston St., Boston (617-542-1399). www.firstnight.org. MBTA: Green Line to Hynes/ICA. 1-5:30 pm. Boston's First Night Family Festival features storytelling, puppet shows, children's music, art workshops and more.

First Night: Fireworks
Boston Common and Boston Harbor (617-542-1399). www.firstnight.org. Family Fireworks above Boston Common, 7:10 pm; main fireworks over Boston Harbor, 12 am. Boston 4 Celebrations presents Family Fireworks, an 11-minute display for those with an early bedtime, while Zambelli Pyrotechnics presents an elaborate celebration over the harbor at midnight.

First Night: Grand Procession
Boylston Street from Hynes Convention Center to Boston Common, Boston (617-542-1399). www.firstnight.org. 5:30-7 pm. This annual parade through the streets of Boston celebrates its 30th anniversary with "In the Spirit of New Orleans," a tribute to the people and culture affected by Hurricane Katrina.

Take a good look at our guide to New Y the ball drops

Foundation Lounge
500 Comm. Ave., Boston (617-859-99 www.thefoundationlounge.com. 9 pm. $75-$ Foundation's New Year's Eve bash features d'oeuvres, a champagne toast and a DJ spin groove, house, hip hop and rock.

The Green Briar
304 Washington St., Brighton (617-789-41 www.greenbriarpub.com. Doors close at 9:30 pm. The Green Briar offers a DJ and dancing all n long, appetizers, party favors and a champagne at midnight.

Gypsy Bar
116 Boylston St., Boston (617-482-7799). w gypsybarboston.com. MBTA: Green or Red Li Park Street. Open until 3 am. $60. The Gypsy Ba fers hors d'oeuvres, dancing and a champagne t

The Harp
85 Causeway St., Boston (617-742-1010). w harpboston.com. Doors close at 9:30 pm. $50. Harp offers a DJ and dancing, appetizers, p favors and a champagne toast at midnight.

Jake Ivory's
9 Lansdowne St., Boston (617-247-1222). w jakeivorys.com. MBTA: Green Line to Kenmo pm. $40. Jake's offers a New Year's edition of Dueling Piano Show, buffet and a champagne t

Julien
The Langham Hotel, 250 Franklin St., Boston (451-1900). www.langhamhotels.com. 8 pm-1 $210. Julien's New Year's Eve black-tie dinner includes a six-course menu, champa toast, party favors, a midnight balloon drop the dance floor and a four-piece band.

Kings
10 Scotia St., Boston (617-266-2695). www. baykings.com. MBTA: Green Line to Hynes/IC pm. Free. Kings offers a live band, giveaways, p favors and food.

The Kinvara Pub
34 Harvard Ave., Allston (617-783-940 www.kinvarapub.com. $25. Kinvara offers and dancing all night with appetizers, p favors and a champagne toast at midni Proper dress required.

Liquor Store
The Alley, 25 Boylston Place, Boston (617-3 6800). www.liquorstoreboston.com. MBTA: G or Red Line to Park Street. 8 pm. $50. This p features passed appetizers, party favors, danc and a champagne toast.

The Living Room
101 Atlantic Ave., Boston (617-723-510 www.thelivingroomboston.com. 9 pm. $75, din

50, lounge; $125, private lounge. The Living oom's New Year's Eve celebration features a four- ourse prix-fixe dinner in the main dining room, omplimentary hors d'oeuvres and a champagne oast in the lounge, and a tasting flight by xecutive Chef Matt Puma with champagne ecials in the private lounge.

ucky Strike
45 Ipswich St., Boston (617-437-0300). ww.luckystrikeboston.com. MBTA: Green Line to enmore. Open until 3 am. $20-$40. Lucky Strike ffers three different New Year's bowling pack- es. Call for details.

idnight at the Met
he Metropolitan Club, 1210 Boylston St., Chestnut ill (617-731-0600). www.metclubandbar.com. IBTA: D Green Line to Chestnut Hill. 5 pm-12 am. 40 in advance; $50 door. The full-service staurant will feature special New Year's Eve sting menus in the dining room by Chef Jeff urnier that will also include a split of ampagne and festive hors d'oeuvres.

I.J. O'Connors
Columbus Ave., Boston (617-482-2255). www. joconnors.com. MBTA: Green Line to Arlington. 20. O'Connors offers music all night long and a ampagne toast at midnight.

ew Year's All Over The World
antra, 52 Temple Place, Boston (617-542-8111). ww.mantrarestaurant.com. $100 per table (four- rson minimum), $120 VIP. 10:30 pm. Mantra's ew Year's Eve club features two DJ's, five live ncers, one complimentary bottle of Moët per ble, a live light show and passed hors d'oeuvres.

ew Year's Eve Bellagio Ball
ie State Room, 60 State St., Boston (617-591- 00). www.bostonypa.com. MBTA: Orange Line State. 9 pm-2 am. $150-$250. Boston Young ofessional hosts this black-tie event, featuring ree Vegas-themed rooms, top-shelf bars, gourmet od, entertainment, party favors, a champagne ast, mock gambling and live music hosted by ix 98.5's Tad Bonvie.

. Night of Opulence
ston Harbor Hotel, 70 Rowes Wharf, Boston (617- 9-7000). www.bhh.com. MBTA: Blue Line to quarium. 8 pm-1 am. $220. Boston Harbor otel's celebration features the cuisine of chef niel Bruce in a five-course dinner, live music by ht-piece band Urban Renewal, party favors and eworks over the Boston Harbor.

arris
ancy Market Building, Faneuil Hall Marketplace, ston (617-248-8800). www.parrisboston.com. Doors close at 9:30 pm. $60. Parris offers live music by Flavor and DJ Scorch with appetizers, party favors and a champagne toast at midnight. Jacket and collared shirt required.

Rain
665 Broadway Malden (781-322-2101). 8 pm. 21+. KISS 108's Billy Costa hosts Rain's New Year's Eve bash, featuring Randy G and Stevie B.

The Resolution Ball
Fairmont Copley Plaza, 138 St. James Ave., Boston (781-444-7771). www.resolutionball.com. MBTA: Green Line to Copley. 7 pm. $150-$225. The ninth annual Resolution Ball features live music by the Felix Brown Band and NYC DJ Sam L, a premium cocktail reception, choice of hors d'oeuvres reception or all-inclusive dinner, a champagne toast and a goody bag from event sponsors.

Saint
90 Exeter St., Boston (617-236-1134). MBTA: Green Line to Copley. 9 pm. $30. Saint's Platinum Ball features a DJ spinning house, hip hop and dance, hors d'oeuvres and a midnight toast.

Sidney's Grille
20 Sidney St., Cambridge (617-494-0011). www.hotelatmit.com. MBTA: Red Line to Central. $69, first seating; $99, second seating. Sidney's Jazzin' into 2006 New Year's Eve party includes a five-course prix-fixe menu, a midnight champagne toast and live jazz featuring the Manny Santos Quintet.

Sorriso
Sorriso, 107 South St., Boston (212-201-1317). www.sorrisoboston.com. MBTA: Orange Line to South Station. $65-$100. 8 pm-2 am.21+. JetSet Events presents this upscale New Year's celebration, featuring New York City DJ Sensae, live jazz by the Japanese Swing Cats, two-hour complimentary bar, hors d'oeuvres from Sorriso Trattoria and Les Zygomates Wine Bistro, patisseries from Café Vanille and French Memories and a champagne toast.

Tequila Rain
3 Lansdowne St., Boston (617-437-0300). www.tequilarainboston.com. MBTA: Green Line to Kenmore. 9 pm-2 am. $30. This party features passed hors d'oeuvres, party favors, dancing and a champagne toast.

33 Restaurant & Lounge
33 Stanhope St., Boston (617-572-3311). www.33restaurant.com. MBTA: Orange Line to Back Bay. $99-$125. 33 Restaurant offers two seatings, as well as a VIP Reception featuring passed appetizers, party favors and a midnight toast.

Tiki Room
1 Lansdowne St., Boston (617-351-2580). www.tikiroomboston.com. MBTA: Green Line to Kenmore. 9 pm-2 am. $40. This party features a tropical luau–style buffet, party favors, a champagne toast and a raffle.

Top Of The Hub
The Prudential Center, 800 Boylston St., Boston (617-536-1775). MBTA: Green Line to Prudential. $250 per person. 8 pm. The night begins with an hour-long cocktail reception followed by passed hors d'oeuvres and a panoramic view of the city during the fireworks. The menu includes chilled lobster and hearts of palm salad and sautéed king salmon.

Venezia
20 Ericsson St., Boston (617-436-3120). www.venezia-onthewater.com. MBTA: Red Line to Ashmont. Venezia's New Year's celebration features a limited dinner menu, live band and a champagne toast.

Vinalia
101 Arch St., Boston (617-737-1777). www.vinaliaboston.com. MBTA: Red or Orange Line to Downtown Crossing. 9 pm. $125, gala; $30, lounge. Vinalia's party features a four-course wine-pairing dinner, a champagne toast at midnight, a live band and dancing. The lounge offers a cash bar, live band and dancing.

West Side Lounge
1680 Mass. Ave., Cambridge (617-441-5566). MBTA: Red Line to Harvard. $40. New Year's Eve at West Side features a three-course prix-fixe menu created by Chef Mark Gaudet, special wines and champagne selection, and cocktail specials.

Les Zygomates
129 South St., Boston (617-542-5108). www.winebar.com. MBTA: Red Line to South Station. 7 pm, $75, first seating; 10 pm, $100, second seating. Les Zygomates' celebration features a three-course dinner and live jazz from the Ronnie Ron Trio.

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Dinner (7 days)
5:30 to 10:00

Sat. & Sun. brunch
11:00 to 2:30

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Benefits

FRIDAY, DECEMBER 23

Toys for Tots Drive

The Purple Shamrock, 1 Union St., Boston (617-227-2060). MBTA: Green Line to Gov. Center. Bring an unwrapped toy to contribute to the U.S. Marine Corps Reserves' Toys for Tots program.

SUNDAY, JANUARY 8

Hot Stove, Cool Music

Paradise Rock Club, 967 Comm. Ave., Boston (617-423-6398). www.thedise.com. MBTA: B Green Line to Pleasant Street. 6 pm. $40. Peter Gammons, Theo Epstein, Kay Hanley, Bronson Arroyo, Lenny DiNardo and Juliana Hatfield headline this charity rock show benefiting A Foundation To Be Named Later.

Festivals & Parties

SATURDAY, DECEMBER 24

The JBall

The Alley Cat, 1 Boylston Place, Boston (781-444-7771). www.tjcboston.com. MBTA: Green Line to Park Street. 8 pm. $20-$25. This fifth annual Christmas Eve party for Jewish singles features a live DJ, hors d'oeuvres and one hour of complimentary beverages.

The Matzo Ball

Avalon, 15 Lansdowne St., Boston (888-633-5326). www.matzoball.org. MBTA: Green Line to Kenmore. 8 pm. $25. This 19th annual Christmas Eve party for Jewish singles features a live DJ, hors d'oeuvres and door prizes.

SATURDAY, JANUARY 7

Elvis 71st Birthday Bash

Dick's Last Resort, Quincy Market Place, Boston (617-267-8080). www.dickslastresort.com. MBTA: Green Line to Gov. Center. 5 pm. Free. Elvis impersonator Dana Z and his band perform some of the King's most popular hits at this birthday party that also features a Look-A-Like, Sound-A-Like and Jelly Donut Eating Contest.

Old Town Trolley Chocolate Tour

The Trolley Stop Store, Corner of Boylston and South Charles streets, Boston (617-269-3626). Sat. and Sun., through April 30. Tours depart at 11:30 am, 12:45 pm. $60. This fully narrated tour inclu chocolate-tasting stops at the Top of the Hub, Omni Parker Hotel and the chocolate bar buffe the Langham Hotel.

Singles

TUESDAY, DECEMBER 27

8-Minute Dating

Orleans, 65 Holland St., Somerville (617-591-210 www.8minutedating.com. MBTA: Red Line to Davis pm. $35. Sample appetizers during eight differe eight-minute dates. Then mingle and meet people you didn't get the chance to share a date wi For single professionals ages 25-35.

WEDNESDAY, DECEMBER 28

8-Minute Dating

Tommy Doyle's Irish Pub, 1 Kendall Square, Cambri (617-225-0888). www.8minutedating.com. MBT Red Line to Kendall. 6:45 pm. $35. Sample appetiz during eight different eight-minute dates. Th mingle and meet the people you didn't get t chance to share a date with. For single profession ages 34-46.

TUESDAY, JANUARY 3

8-Minute Dating

Fire & Ice, 205 Berkeley St., Boston (617-48 3473). www.8minutedating.com. MBTA: Green L to Arlington. 6:30 pm. $35. Sample appetiz during eight different eight-minute dates. Th mingle and meet the people you didn't get t chance to share a date with. For single profession ages 28-38.

MONDAY, JANUARY 9

8-Minute Dating

Blue Wave, 343 Congress St., Boston (617-79 0720). www.8minutedating.com. MBTA: Red Line South Station. 6:30 pm. $35. Sample appetiz during eight different eight-minute dates. Th mingle and meet the people you didn't get t chance to share a date with. For single profession ages 25-35.

LEGAL SEA FOODS

This holiday season, give the gift of plenty with a Legal gift card.

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performing arts

Advice to Contributors
Submit listings by fax (617-859-1446) or mail to Calendar: Performing Arts, or e-mail to performing@improper.com. Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Tickets

Ace Tickets
(800-MY-SEATS or 617-734-6666). www.acetickets.com. Get tickets to sold-out shows.

Bostix
(617-723-5181). www.artsboston.org. Same-day tickets at half price.

Next Ticketing
(617-423-NEXT). www.nextticketing.com.

Out of Town Tickets
(617-247-1300 or 800-442-1854). Purchase tickets to sold-out shows.

StubHub
(866-788-2482). www.stubhub.com. Where fans buy and sell tickets.

Ticket City of Boston
(617-787-2370). www.tixboston.com. Ticket City sells tickets to sold-out shows.

Ticketmaster
(617-931-2000). www.ticketmaster.com.

Theater and Opera

JUST OPENED

Big River
Turtle Lane Playhouse, 283 Melrose St., Newton (617-244-0169). www.turtle-lane.com. MBTA: D Green line to Riverside. Dec. 26-30, 2 and 8 pm. $24. A musical version of Mark Twain's classic *Huckleberry Finn* and winner of seven Tony awards, including Best Musical.

Disney On Ice Princess Classics
FD Banknorth Garden, 100 Legends Way, Boston (617-931-2000). www.disneyonice.com. MBTA: Green Line to North Station. Dec. 28, 7 pm; Dec. 29-30, 11 am, 3 pm and 7 pm; Dec. 31, 11 am and 3 pm; Jan. 1, 1 pm. $15-$30. Portions of such classic Disney films as *Cinderella, Aladdin, Mulan* and *Sleeping Beauty* are re-created on the ice.

Les Liaisons Dangereuses
Boston University Theatre, 264 Huntington Ave., Boston (617-266-0800). www.huntingtontheatre.org. MBTA: Green Line to Symphony. Jan. 5-Feb. 5. Fri.-Sat., 8 pm; Sun., 7 pm; Tue. 7:30 pm. $15-$60. This adaptation of the classic novel by Choderlos de Laclos examines games of love and lust in 18th century France. This production contains nudity and adult situations and may not be suitable for children.

Little Women
Opera House, 106 Boylston St., Boston (617-931-2787). www.littlewomenonbroadway.com. MBTA: Green Line to Boylston. Jan. 10-22. Tue.-Thurs., 7:30 pm; Fri.-Sat., 8 pm; Sat.-Sun., 2 pm. $25-$87.50. Based on the novel by Louisa May Alcott, this musical follows four sisters growing up during the Civil War.

The Love Show
Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). www.arsenalarts.org. Dec. 28-29, 2 and 7 pm. $30-$40. Nimble Arts, the Vermont-based, circus-theater troupe, presents high-flying aerialists, jugglers and comic interludes of love gone awry.

No Exit
American Repertory Theatre, 64 Brattle St., Cambridge (617-547-8300). www.amrep.org. MBTA: Red Line to Harvard. Jan. 7-29. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 2 pm and 7:30 pm. $37-$74. Jean-Paul Sartre's classic thriller revolves around three recently deceased strangers who find themselves locked in a drawing room. Directed by Jerry Mouawad.

A Raisin in the Sun
Shubert Theatre, 270 Tremont St., Boston (617-482-9393). www.wangcenter.org. MBTA: Green Line to Boylston. Jan. 9, 7 pm. $10; students and seniors, $5. This production of Lorraine Hansberry's award-winning play follows a black family facing racial inequality and their dream of a better life.

The Ritalin Readings
The Theatre Cooperative, 277 Broadway, Somerville (617-625-1300). www.theatrecoop.org. MBTA: Orange Line to Sullivan. Jan 6-7, 8 pm. $10. This festival of 10-minute plays includes readings of the very short works of local playwriting talent, along with musical performances.

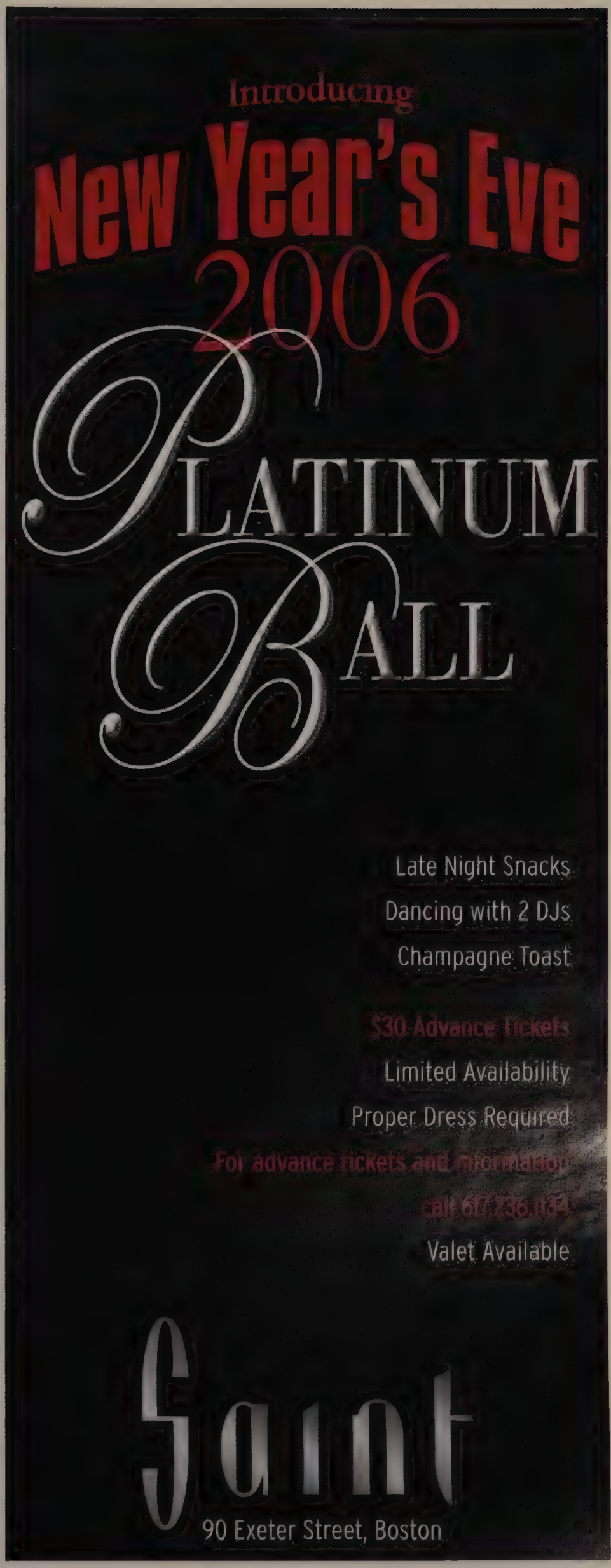
The Underpants
Lyric Stage Company of Boston, 140 Clarendon St., Boston (617-437-7172). www.lyricstage.com. Jan. 6-Feb. 4. $20-$45. Daniel Gidron directs Steve Martin's adaptation of this classic 1910 German farce about a wardrobe malfunction and the vagaries of fleeting fame.

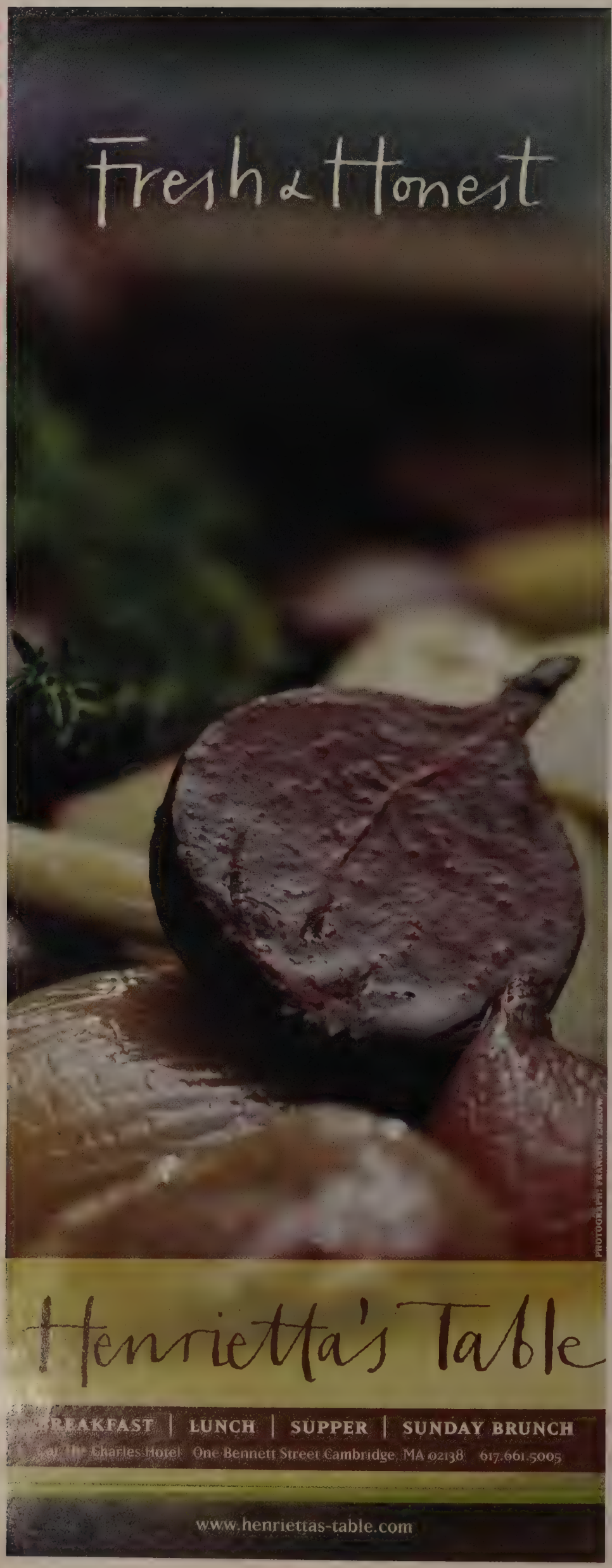
NOW RUNNING

Blue Man Group
Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). www.blueman.com. MBTA: Green Line to Boylston. Ongoing. Wed.-Thu., 8 pm; Fri., 7 pm; Sat., 4, 7 and 10 pm; Sun., 2 and 5 pm. $46-$56. The blue trio performs an ongoing show that mixes art, music, comedy and a lot of toilet paper.

A Christmas Carol
Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487). www.newrep.org. Through Dec. 24.

Little Women premieres at the Opera House, Jan. 10





2 and 8 pm; Sat., 3 pm. $35-$53. The cast performs a 12-minute concert of period carols in Victorian costume before each performance of this holiday classic, based on the novel by Charles Dickens.

Christmas in Wales and America

Jordan Hall, 30 Gainsborough St., Boston (617-266-3605). www.handelandhaydn.org. MBTA: E Green Line to Symphony. Dec. 21, 3 pm. $33-$63. Grant Llewellyn conducts seasonal choral works by American composers from the 18th through the 21st centuries and recites Dylan Thomas' *A Child's Christmas in Wales.*

The Christmas Revels

Sanders Theatre, 45 Quincy St., Cambridge (617-496-4595). www.revels.org. MBTA: Red Line to Harvard. Through Dec. 30. Schedule varies, call to confirm times. $12-$42. This theatrical celebration of the winter solstice blends song, dance, ritual, storytelling and drama, drawing on audience participation.

Crowns

Lyric Stage Company of Boston, 140 Clarendon St., Boston (617-437-7172). www.lyricstage.com. MBTA: Green Line to Copley. Through Dec. 23. Wed.-Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm; Sun., 3 pm. $22-$47. This story follows a Brooklyn teenager's journey south to live with her grandmother.

Encore!!

Berklee Performance Center, 136 Mass. Ave., Boston (617-542-9155). MBTA: Green Line to Hynes. Dec. 20 and Dec. 23, 10:30 am. $14.50. Chamber Repertory Theatre presents staged productions of Poe's "The Tell Tale Heart," Irving's "The Legend of Sleepy Hollow," Jacobs' "The Monkey's Paw," Maupassant's "The Necklace" and Twain's "The Celebrated Jumping Frog of Calaveras County."

The Firebugs

Chelsea Theatre Works, 189 Winnisimmet St., Chelsea (617-887-2336). www.theatrezone.org. Through Dec. 23. Thu.-Sat., 8 pm; Sun., 3 pm. $15-$18. Swiss playwright Max Frisch's story follows a hair tonic salesman whose own vanity is used against him by two strangers.

Menopause: The Musical

Stuart Street Playhouse, 200 Stuart St., Boston (617-426-4499). www.stuartstreetplayhouse.com. MBTA: Green Line to Boylston. Ongoing. Wed.-Fri., 8 pm; Sat.-Sun., 2 and 5 pm. $42.50. In Jeannie Linder's musical, four aging baby boomers with nothing in common but memory loss and hot flashes meet at a lingerie sale.

Ovation!

John Hancock Hall, 180 Berkeley St., Boston (617-542-9155). www.chambertheatre.com. MBTA: Green Line to Arlington. Dec. 22 and 23, 10:30 am. $14.50. The Chamber Repertory Theatre brings five stories to the stage: Poe's "The Cask of Amontillado" and "The Black Cat," Saki's "The Open Window," Dahl's "Lamb to the Slaughter" and O. Henry's "A Retrieved Reformation."

Shear Madness

Charles Playhouse, 74 Warrenton St., Boston (6 426-5225). www.shearmadness.com/boston. MBT Green Line to Boylston. Ongoing. Tue.-Fri., 8 p Sat., 6 and 9 pm; Sun., 3 and 7:30 pm. $38. T comedic whodunit, set in a crazy unisex hair sal holds the record as Boston's longest-running pla

Three Sisters

American Repertory Theatre, 64 Brattle St., Ca bridge (617-496-2668). www.amrep.org. MBTA: Line to Harvard. Through Jan. 1. Tue.-Thu., 7 pm; Fri.-Sat., 8 pm; Sun., 2 pm. Schedule varies, to confirm. $15-$74. Krystian Lupa dire Chekhov's tale of a Russian family looking for a b ter life despite the hardships of isolation, dea birth and marriage.

Tour de Force!

John Hancock Hall, 180 Berkeley St., Boston (6 542-9155). www.chambertheatre.com. MBT Green Line to Arlington or Orange Line to Back B Dec. 20 and 21, 10:30 am. $14.50. The Chamb Repertory Theatre presents five works: Poe's "T Fall of the House of Usher", Ambrose Bierc "An Occurrence at Owl Creek Bridge", Sak "Louis", Richard Connell's "The Most Dangero Game" and O. Henry's "The Ransom of R Chief."

Twelfth Night

Cambridge Multicultural Arts Center, 41 Second S Cambridge (866-811-4111). www.actorsshakespe project.org. MBTA: Green Line to Lechmere. D 21-23, 7:30 pm; Dec. 21, 10:30 am; Dec. 26-3 7:30 pm; Dec. 28, 2 pm; Dec. 31, 6 pm; Jan. 5- 7:30 pm; Jan. 7-8, 2 pm. $35-$40. The Acto Shakespeare Project presents the Bard's famo comedy of disguises and mistaken identities.

White Christmas

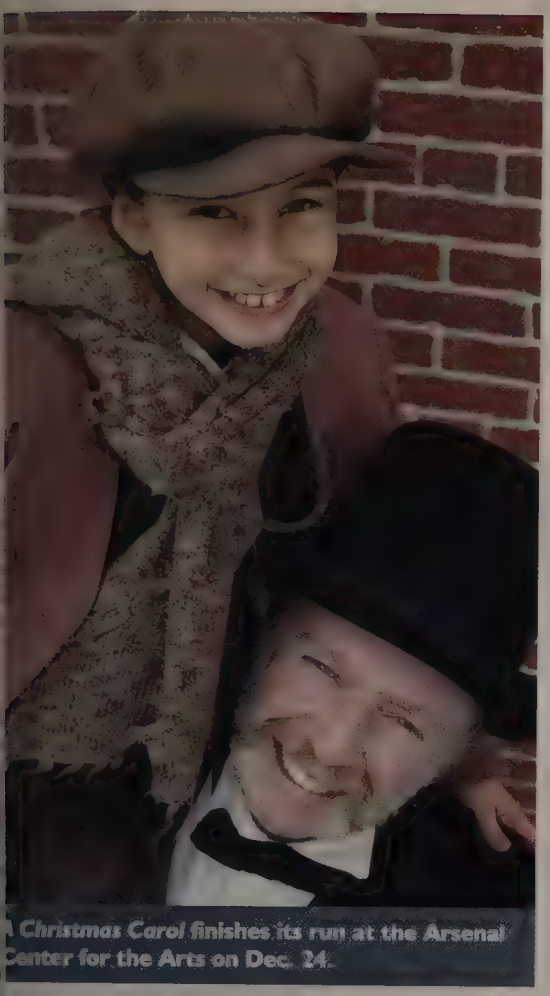
Wang Theatre, 270 Tremont St., Boston (1-80 447-7400). www.whitechristmasthemusical.co MBTA: Green Line to Boylston. Through Dec. 3 Tue.-Fri., 7:30 pm; Sat., 2 pm, 7:30 pm; Sun., pm. $22-$78. Walter Bobbie directs this music about two soldiers who become singers and me their girlfriends during a performance at a Ve mont inn.

Dance

The Nutcracker

Opera House, 539 Washington St., Boston (617-69 6950). www.bostonballet.org. MBTA: Green Line Boylston or Red or Green Line to Park Street. Throu Dec. 30. Thu.-Fri., 7:30 pm; Sat., 2 and 7:30 p Sun., 1 and 5:30 pm. $22.50-$107.50. Chore graphed by Mikko Nissinen, Tchaikovsky's ball about a nutcracker come to life enters its 37th ye of Boston Ballet performances.

Crowns plays at the Lyric Stage Company of Boston through Dec. 23



Christmas Carol finishes its run at the Arsenal Center for the Arts on Dec. 24.

Comedy

Advice to Contributors

Submit listings by fax (617-859-1446) or mail to Calendar: Comedy, or e-mail info to comedy@improper.com. Deadline for listings is four weeks prior to publication.

STAND-UP CLUBS

All Asia Café

334 Mass. Ave., Cambridge (617-497-1544). www.stashcomedyjam.com. MBTA: Red Line to Central. Tue., 7-10 pm. $5. Stash's Comedy Jam features performances from local stand-up comedians, sketch comedy, musical acts and more.

Beantown Comedy Vault

Remington's, 124 Boylston St., Boston (781-729-2565). www.dickdoherty.com/remsched.htm. MBTA: Green Line to Boylston or Orange Line to N.E. Medical Center. Thu.-Sun., 9 pm. $10-$12. The Beantown Comedy Vault features local stand-up comedians.

Comedy Connection

245 Quincy Market, Faneuil Hall, Boston (617-248-9700). www.comedyconnectionboston.com. MBTA: Green or Blue Line to Gov. Center, Green or Orange Line to Haymarket. The oldest comedy club in Boston draws nationally known comedians on weekends and showcases up-and-coming local talent during the week. •Dec. 21, 8 pm: Mike Donovan. •Dec. 22, 8:30 pm: Frank Santos, "The R-Rated Hypnotist." •Dec. 26, 8 pm: Amateur Showcase hosted by Kevin Knox. •Dec. 27, 8 pm: Paul Nardizzi and Robbie Printz. •Dec. 28, 8 pm: Harrison Stebbins. •Dec. 29, 8:30 pm: Frank Santos, "The R-Rated Hypnotist." •Dec. 30, 8 and 10:15 pm: Ralphie May. •Dec. 31, 7, 9 and 11:15 pm: Ralphie May.

The Comedy Studio

Harvard Square, 1238 Mass. Ave., Cambridge (617-661-6507). www.thecomedystudio.com. MBTA: Red Line to Harvard. Wed.-Sun., 8 pm. $8-$10. Sketch comedy troupes and local comedians perform. •Dec. 21, Shane Webb, JJ Leslie, Dan Hirsch. •Dec. 22, The Dan Sally Show with Daniella Capolino, Korte Yeo, John Lincoln. •Dec. 23, The Walsh Bros., Sarah Blodgett, Rick Jenkins. •Dec. 28, Steamy Bohemians, Greg Thibideay, Robby RoadSteamer, Deb Farrar-Parkman. •Dec. 29, The Dan Sally Show with John Lincoln. •Dec. 30, The Walsh Bros., Rick Jenkins.

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•Dec. 31, New Year's Eve with Rick Jenkins and friends. •Jan. 1, Erin Judge Presents...her Christmas Show. •Jan. 4, Rebecca Anderson, Shane Mauss, Eric Cheung, Renata Tutko. •Jan. 5, The Dan Sully Show with Patrice Vinci, Courtney Cronin, Dan Hirsh, Gary Sohmers, Shane Mauss. •Jan. 6, Orlando Baxter, Shane Mauss, Rick Jenkins. •Jan. 8, Erin Judge Presents...Dave Grabiner, Shane Mauss, Jon Rineman, Chibuzo.

Jimmy Tingle's Off Broadway

Jimmy Tingle's Off Broadway Theater, 255 Elm St., Somerville (617-591-1616). www.jtoffbroadway.com. MBTA: Red Line to Davis. Jimmy Tingle's features both established and aspiring performers and productions. •Dec. 22-24 and 29-31, 7:30 pm, $15-$25: *Jimmy Tingle's American Dream* is a one-man show that combines comedy, political commentary and storytelling.

Kennedy's Midtown

Kennedy's Midtown, 42 Province St., Boston (617-426-3333). MBTA: Green or Red Line to Park Street or Red Line to Downtown Crossing. Every Mon., 8 pm. Free. Each week, Boston Comedy Festival semifinalist Jessica Casciano hosts a night of stand-up by local comedians. Call the restaurant for an updated schedule of performers.

Nick's Comedy Stop

100 Warrenton St., Boston (617-423-2900). www.nickscomedystop.com. MBTA: Green Line to Boylston or Orange Line to N.E. Medical Center. Fri. and Sat., 8:30 pm. $10-$22. In its 24th year, the longest-running comedy club in Boston features visiting and local comics.

Steve Sweeney's Comedy Cafe at Jae's

711 Boylston St., Boston (800-401-2221). MBTA: Green Line to Copley or Hynes/ICA. $20. 18+. Boston comedians Steve Sweeney and Dick Doherty are featured each Saturday night with select performers.

IMPROV COMEDY

Improv Asylum

216 Hanover St., Boston (617-263-6887). www.improvasylum.com. MBTA: Green or Orange Line to Haymarket or Green or Blue Line to Government Center. Dinner packages available. • Wed.-Thu., 8 pm; Fri.-Sat., 8 and 10 pm, $15-$20: Summer in New England. •Wed., 9:45 pm, $15: Lost in Boston...or H Learned to Love That Dirty Water. •Thu., 9:45 $5: Nxt. •Sat., 12 am, $10: The Midnight Show.

Improv Foundry

327 Summer St., Studio 4, South Boston (617-3 6421). www.improvfoundry.com. MBTA: Red l to South Station. Sat., 6 pm. $12. This Bost based short-form improv comedy group perfo skits that involve participation from member the audience.

ImprovBoston

1253 Cambridge St., Cambridge (617-576-125 www.improvboston.com. MBTA: Red Line to C tral. $5-$12. Boston's longest-running improv tional comedy troupe creates everything on spot: characters, stories, settings, even songs dances. •Wed., 8 pm, $5: Hump Fringe Sh •Thu., 8 pm, $10-$12: UnNatural Selection master of ceremonies randomly eliminates pla until only one is left; 10 pm, $5: The Great Secret Comedy Show. Brothers Chris and Da Walsh perform stand-up and character sketc and play music and short films in a display of ling rivalry. •Fri., 8 pm, $10-$12: Tales of a F ken Heart. Marcelo Illarmo discusses his l threatening heart condition and fights it w humor; 10 pm, $10-$12: TheatreSports. The a ence scores two opposing improv teams based who's funnier. •Sat., 6 pm, $10-$12 (children and under accompanied by an adult admit free): Improv Boston Family Show. A short-f improvisational show appropriate for people of ages; 8 and 10 pm, $10-$12: ImprovBoston Ma stage. Blending storytelling, music and audie participation, a cast of improvisers creates a sh that changes with every performance. •Sun pm, $5: Sgt. Culpepper/Open Jamboree. T evening features performances by visiting local troupes.

The Tribe

Cantab Lounge, 738 Mass. Ave., Cambridge (6 510-4447). www.thetribepresents.com. MBTA: Line to Central. Every Thu., 8 pm. $5 before 8 $10 after. 21+. Every Thursday, the Tribe spons this comedy show at Cantab featuring a collect of improv comedians who poke fun at everythi including themselves.

New Releases
BY PAUL SHERMAN

rokeback Mountain ★★★
ng Lee's "gay cowboy movie" turns out to be more motional and less sensational than you might ex- ct. It's a 20-plus-year tale of two young cowboys leath Ledger, Jake Gyllenhaal) put together on a mmer ranching job in 1963, who fall for each her despite saying they're "not queer." As each re- rns to his separate life, eventually involving an satisfying marriage for each man, they reconnect a secret relationship during "fishing trips" to- ther on the mountain where they once herded eep. Whenever the opportunity arises to live to- ther and start a ranch over the next 20 years, one's r of being found out thwarts the relationship from ing further. The end result is a sad tale of frustra- n, self-censorship and a life together that never s, intimately told, with no villains beyond those seen societal forces inhibiting the two men. dger's performance as the close-mouthed cowpoke see most can be mannered, but the earthy re- aint of the movie—in its staging and its tight cus on its characters—adds to its effectively lancholy mood. (At Coolidge Corner and Har- rd Square.)

apote ★★★
uman Capote revolutionized pop culture with his 65 "nonfiction novel" *In Cold Blood*. Without it, might not have had subsequent books like *The rfect Storm* or *A Civil Action*, nor film documen- ies like the Maysles Brothers' *Salesman* and the le- n of movies it inspired. This impressionistic ma about the long genesis of the book follows pote (Philip Seymour Hoffman) as he learns of a tal Kansas farmhouse murder and sees human ma where others might've seen only savagery. t in unearthing the humanity in the killers, pote becomes torn apart by the dilemma of ini- lly wanting to help them and, after years of ap- ls, wanting them to finally be executed so he can sh the book. There's a fine line between Capote's yful way of performing at parties and the white with which he manipulates Perry Smith (Clifton llins Jr.), the killer with whom he bonds most ply. Hoffman immerses himself in the role of the ter who's both mousy and catty, and the movie ely gives its protagonist a matter-of-fact intro- tion that makes it easy for audiences to accept ffman as Capote. (At Boston Common, Harvard are, Coolidge Corner and suburbs.)

e Family Stone ★½
ter-director Thomas Bezucha's previous *Big Eden* as bland as beets. If your indie movie is bland has a "Hollywood ending," your first studio vie is not likely to be any more interesting, and ucha's isn't. Full of forced humor and unsubtle na, his holiday movie struggles to do anything t, despite a cast that includes Sarah Jessica ker, Luke Wilson and Rachel McAdams. The plays a high-strung New Yorker thrown into the day celebration at the family home of her friend (Dermot Mulroney). It seems as if half the are about her being uncomfortable, but who ldn't feel uneasy around these overbearing, self- teous drips? About the only consistently funny g is that Amherst native Bezucha seems to think itular family—which includes a professor, a film or, a school teacher and a gay, bi-racial couple— example of liberal enlightenment. Yet this clan actically the epitome of a red-stater's stereotypes t the overeducated, intolerant, liberal elite. (At on Common, Fenway and suburbs.)

od Night, and Good Luck ★★★½
re's passion dripping from George Clooney's Os tale—for journalism, for liberty, for movie- ing. Filmed in an evocative, cigarette-smoke- d black-and-white, his second movie as direc- chronicles the decision by CBS TV's nonsense star journalist, Edward R. Murrow id Strathairn), to take on Senator Joseph Mc- hy, the Communist-hunting bully. Murrow's ir bravery helps turn the tide against Mc- hy, and beneath the tense story of dilemmas decisions—told in a vibrant style in which the era often seems to "find" the action, documen- style—are the issues of the role of journalism the larger matter of what it means to be an rican. Clooney sets the tone for the movie by aking the lead role. Instead, he plays Murrow's ucer, Fred Friendly. Similarly, the movie does- grandstand or go for "big moments," and hairn not only catches Murrow's distinctively ed cadence, he also lets that cadence suggest noral precision that defines the character, as as the movie. (At Boston Common, Fenway suburbs.)

The World's a Stage

Pluto and *The Producers* get flamboyant.

BY PAUL SHERMAN

If the characters in Susan Stroman's *The Producers* and Neil Jordan's *Breakfast on Pluto* act as if they've just stepped off a stage, it's no accident. The first is the movie of the stage musical of Mel Brooks's 1968 comedy classic, while the second soars on the personality of its protagonist, an Irish transvestite who lives as if he's performing in a theatrical struggle against the world around him.

The Producers (1968) contained a musical within a movie. The 2001 stage show turned it into a full-blown musical. Besides having a very mixed reaction to *The Producers*' stage musical, which I saw during its local stop three years ago, I couldn't recall exactly what I did and didn't like about it. The movie brought it all back, though, and it's abundantly clear what works and what's less appealing about the musical version.

If you've seen the 1968 original—and if you haven't, you should—it's hard to get excited about how in the movie musical, the two main characters' initial 15 minutes together is almost a word-for-word re-creation of scenes from the original (Brooks wrote and directed the original; he co-wrote the script and songs in the musical). That's when high-strung accountant Leo Bloom (Matthew Broderick) arrives at the office of boisterous, on-the-skids Broadway producer Max Bialystock (Nathan Lane). It's also when you realize Lane and Broderick aren't just repeating some of the best dialogue from the original, they're essentially imitating that movie's priceless performances by Zero Mostel and Gene Wilder as, respectively, Bialystock and Bloom.

Lane captures Mostel and his oversized comic persona more amusingly than stiff Broderick does Wilder. The premise of the story begins when Bloom innocently observes that a producer could make more money with a flop than a hit, by overfinancing a bad play and then absconding with the leftover budget after it flops. Bialystock convinces Bloom to partner with him and turn the theory into reality, leading the pair to hire the world's worst playwright (Will Ferrell's unreformed Nazi Franz Liebkind) and the world's worst director (Gary Beach's cross-dressing Roger DeBris) to stage the self-described "musical romp" *Springtime for Hitler*.

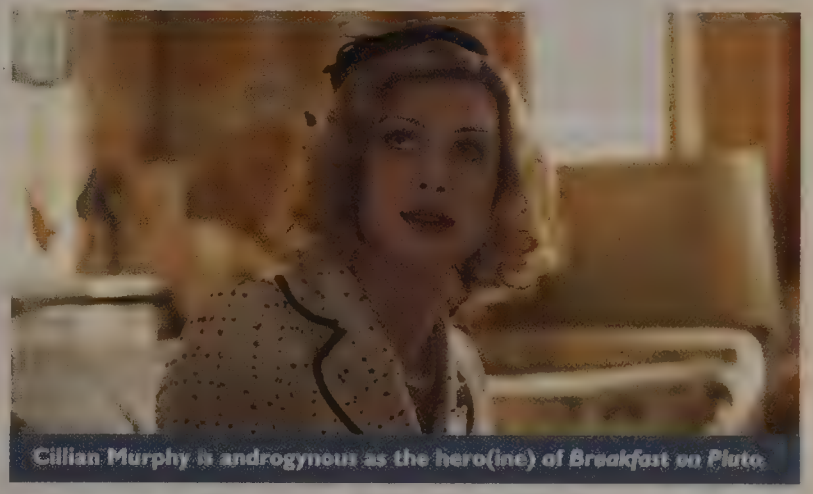
Although Lane has his moments, especially the lively song "Betrayed," as he and Broderick channel the original's stars, it's Beach and Roger Bart (as Roger's catty assistant, Carmen Ghia), with roles expanded from the original, who steal the movie. Beach's facial expressions are hilarious but, like the stage musical, the movie (also featuring Uma Thurman as Bialystock and Bloom's athletic secretary) still yields just mixed marks. The original has more laughs, despite being 45 minutes shorter, and already had three memorable songs in it (one not in the movie musical).

Breakfast on Pluto is also long and full of music, and its cross-dresser takes center stage. He's Patrick "Kitten" Brady (Cillian Murphy), an Irish orphan whose birth mother leaves him on a church rectory's doorstep in the late 1950s, inadvertently setting him on a picaresque journey through the 1960s and 1970s. It's a journey involving a disgruntled foster mother (Ruth McCabe), an unorthodox priest (Liam Neeson), the IRA, a biker (Liam Cunningham), a glam-rock singer (Gavin Friday), a magician (Stephen Rea) and his elusive birth mother (Eva Birthistle), among others.

Although the presence of a cross-dresser in a Neil Jordan movie inevitably recalls his 1993 hit *The Crying Game*, *Breakfast on Pluto* is more a cousin to Jordan's feral *The Butcher Boy*, another of his best. Like that 1997 black comedy, *Breakfast on Pluto* is based on a Patrick McCabe novel, and the author has again collaborated with Jordan on a rousing screenplay. This film similarly has a headstrong, charismatic hero prone to referring to himself in the third person and staging grand psychological battles to overcome those who would marginalize him.

He usually wins over such people and we're in his corner all the way, thanks to the performance of Murphy (*28 Days Later*, *Batman Begins*), who shows more onscreen personality here than I ever thought he could muster. With a twinkle in his eye and a bounce in his walk, Murphy gives Kitten a beaming resilience that allows the character to overcome those who want to take advantage of him and glean important lessons from those he befriends. (Conor McEvoy, who plays the hero as a 10-year-old, also deserves credit for filling the boy with personality before Murphy takes over the role as a teen.)

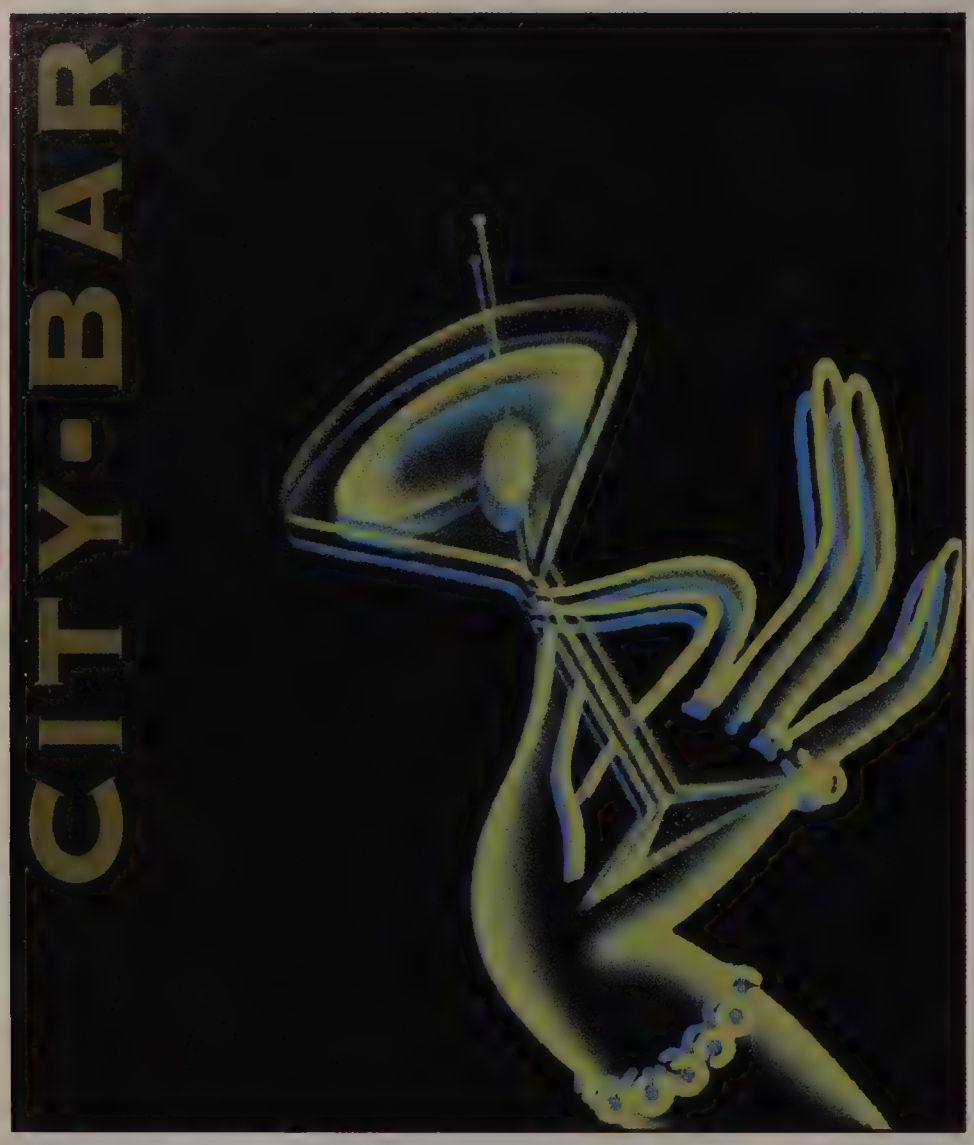
Sometimes those life lessons come from unexpected places, like the biker who tells teenaged Kitten the fanciful story of a motorcycle ride that goes from the past to the future and ends with breakfast on Pluto. It's a tribute to individualism and finding your own path that Kitten takes to heart and, like *The Butcher Boy*, *Breakfast on Pluto* has great affection for individuals, but trouble with people in organized groups, whether it's the IRA, the Catholic Church or any other group that might stifle individual expression.


Cillian Murphy is androgynous as the hero(ine) of *Breakfast on Pluto*

So it's not surprising that the storytelling in *Breakfast on Pluto* comes purely from Kitten's point of view. His window to the world is often through music, and the movie gets great mileage from 1960s-1970s Anglo-American Top-40 like Harry Nilsson's "Me and My Arrow," T. Rex's "Children of the Revolution" and Sweet's "Wig Wam Bam." It even squeezes drama from Bobby Goldsboro's syrupy "Honey," clearly the best cinematic use of a goofy pop song since "Tiny Dancer" in *Almost Famous*. IB

The Producers ★★½
Directed by Susan Stroman. Written by Mel Brooks and Thomas Meehan. With Nathan Lane, Matthew Broderick, Uma Thurman, Gary Beach, Roger Bart and Will Ferrell. Rated PG-13. At Boston Common, Fenway and suburbs.

Breakfast on Pluto ★★★½
Directed and co-written by Neil Jordan. Co-written by Patrick McCabe, based on his novel. With Cillian Murphy, Liam Neeson, Ruth Negga, Stephen Rea, Brendan Gleeson, Ruth McCabe, Conor McEvoy and Gavin Friday. Rated R. At Kendall Square and Waltham Embassy.



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Harry Potter and the Goblet of Fire ★★

Four entries into the series, these movies are still little more than bloated, big-budget versions of lame 1980s post-*E.T.* kids' movies like *Young Sherlock Holmes*. Our hero (Daniel Radcliffe) is still a drip. His friends (Emma Watson, Rupert Grint) are still twee losers. The quaint tone is still annoying. The movie is still an elephants' graveyard for English actors. And *HP4* is as long and almost as plodding as its predecessors. As usual, there's little flow in the latest, directed by Mike Newell (*Donnie Brasco*), which follows Harry as he competes in a Tri-Wizard competition against three other wiz kids. Scenes run too long for fear of leaving something out and alienating fans of the book, and the resulting sequences rarely flow into each other, making the movie very episodic. It's almost comical how it asks you again and again to marvel at magic/special-effects (cue the reaction shots of wide-eyed kids), but the end result is that none of the magic seems special, due to the sheer abundance of it. Radcliffe, Watson and Grint are at least finally starting to look semi-comfortable onscreen, and newcomers-to-the-series Brendan Gleeson and Miranda Richardson add a few laughs, but the adolescent drama mixed in between the competition is as by-the-numbers as a run-of-the-mill Afterschool Special. (At Boston Common, Fenway and suburbs.)

The Ice Harvest ★★

John Cusack's wounded cynicism, Billy Bob Thornton's hot temper, Oliver Platt's comic timing and Connie Nielsen's gams and deadpan flippancy certainly elevate Harold Ramis' latest. But they can't disguise the fact that it's a generic heist comedy full of scoundrels we're told little about and whose dirty deeds we're given little reason to care about. It's hard to even fathom exactly what's going on at times in this story of a Wichita mob lawyer (Cusack) and pornographer (Thornton) who steal a bundle from a Midwest mob boss (an underutilized Randy Quaid) on Christmas Eve, and who try to make it through a long night of freezing rain before they can get out of town. We're never shown the two thieves doing their jobs or their extracurricular skimming, so you just have to accept what the movie tells you about them and their scheme. So scenes of comic amorality are often funny, as characters backs one another, but they don't really add up to t much due to the lack of context. As the misera friend who married the lawyer's ex-wife and is dy for something more exciting out of life, Platt st the movie, because we actually get to see the fan and in-laws he can't stand, and we commiser with him. With the others, most everythin sketchy, which makes the movie mildly amusing instantly forgettable. (At Boston Common, Fenv Kendall Square and suburbs.)

Jarhead ★★½

Sam Mendes' adaptation of former Marine sni Anthony Swofford's book about his experiences ing the first Gulf War has narrowed the focus of story so much that it loses a lot from page to scre By dropping the background about Swofford bulked-up Jake Gyllenhaal), who's foolishly lowed in the path of his miserable ex-Marine dad well as the flash-forwards to his post-war encoun with his comrades (who, like him, aren't doing well), the movie becomes more about the war th the people fighting it. But as a movie chronicl the absurdity of the Gulf War, aka "The Me War"—with Swofford's platoon waiting in the C for six months for the war to begin and then see frustratingly little action—this runs a distant sec to 1999's more inventive *Three Kings*. Strippe Swofford's tangents, it's rendered fairly conv tional: You have the scared, confused foot soldi (with Peter Sarsgaard and Lucas Black also am the cast), the hard-working staff sergeant (Jar Foxx) and the oblivious senior officer who ca only about his power (Dennis Haysbert). Wh here is decent, but it might have been less gene had it dared to be more adventurous. (At Bost Common, Fenway and suburbs.)

King Kong ★★★

Peter Jackson's remake will never replace the inv tive 1930s original, but it clearly has more to of than 1976's previous remake. Retaining the ear 1930s setting, Jackson turns Merian C. Coop original into an often thrilling, sometimes bloa succession of set pieces, as a showman full of id (Jack Black) takes stars (Naomi Watts, Kyle Ch dler), a screenwriter (Adrien Brody) and a crew find "undiscovered" Skull Island and film an adv

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ack Black models the latest in pinstriped fashions in the *King Kong* remake.

e movie there. Not only do they find the island l its natives, they also find the supersized title racter (rendered in impressively expressive I), who takes a shine to the actress. Some of the t sequences replicate the original—including ng's battle with a T. Rex (or three of them, in this e) and the scene in which he shakes humans off a -trunk bridge to their deaths. Jackson also adds t-squirming action with monstrous creepy-wlies and huge worms. The story pushes the ro-nce between Watts' actress and Brody's writer too d (Kong is forever the real romantic lead) and climactic, top-of-the-Empire-State-Building se-nce drags on preposterously long, so it can try to r all the 10-minute set pieces before it. But the duction design and visual effects in the New k scenes are dazzling and, as with Cooper's 1933 sion, Black's showman character becomes a sur-ate for the filmmaker, with Jackson self-deprecat-y poking fun at this ballsy but insincere charac-(At Boston Common, Fenway and suburbs.)

rs. Henderson Presents ★★

ry once in a while, director Stephen Frears (*The fters, Dirty Pretty Things*) lays a generic egg. He's e it here with a based-on-truth period piece ut the title character (Judi Dench), a bored, y rich late-1930s widow who, on a whim, buys a ed London theater, hires an equally cantanker-showman (Bob Hoskins) to run it and ends up ting on the first nude revue in England. Al-ugh it sounds racy and its pulchritude is scenic at es, it's more in line with quaint English comedies 2003's *Calendar Girls* than with *Showgirls*. In er words, it's all very tasteful and the comedy lly verges on the cute. The story is never actu-bad, it's just never very interesting—the charac-are one-dimensional and because they never pen, everything remains shallow, especially the eated bickering between Mrs. H and her theater nager.

unich ★★★

Saving Private Ryan, Steven Spielberg opened n a horrific battle sequence, and then spent the rest of the movie trying to convince you the ideals of World War II justified all that carnage. His latest takes a more somber approach to the effects of violence, especially on those who inflict it. Eric Bana stars as an Israeli soldier who, following the kidnapping and murder of 11 Israeli athletes and coaches at the 1972 summer games in Munich, is recruited to head a covert squad designed to find and assassinate the Palestinians who planned the Olympic Village attack. The early action feels odd, as it has you rooting for the team (also including characters played by Daniel Craig and Ciaran Hinds) to kill people—especially since the action withholds most of the Olympic violence until later flashbacks. Still, the movie functions as a well-oiled, globetrotting thriller full of nail-biting sequences, and the movie's sense of right and wrong, good and bad, isn't as fixed as it initially seems. As the squad leader gets deeper into the shadow world in which any ally might be an enemy, and in which helpful friends might have hidden agendas that aren't very friendly, he begins to question the value of fighting violence with violence. Does his violence just create more enemies? Does it really make him safer from attack? Whether this is meant as a commentary on the current "war on terror" is debatable, but it's certainly food for thought. Aside from one very dubious piece of editing—in which Spielberg intercuts the final flashback of Olympic tragedy with a sex scene—this is solid, thoughtful stuff from Spielberg, a step up from last summer's *War of the Worlds*. (At Boston Common, Fenway and suburbs.)

Sarah Silverman: Jesus is Magic ★★★

New Hampshire native Silverman—a veteran of *The Larry Sanders Show, Saturday Night Live* (briefly), *Mr. Show with Bob and David* and just about everything on the Comedy Central schedule—was responsible for one of the more memorable comic riffs in this year's long-running comedy documentary *The Aristocrats*. She gets an entire movie to herself this time. Her performance film, directed by Liam Lynch (who also directs the upcoming *Tenacious D* movie), essentially has a cable

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A pre-op male transsexual (Felicity Huffman, right) tries to bond with the son (Kevin Zegers) he never knew he had, in the new road movie *Transamerica*.

stand-up-special format, with a story frame at the beginning and end, and a few cut-away scenes in the middle of her stand-up act, as well as a few songs. Recalling both Andy Kaufman and Lenny Bruce in her comic approach, Silverman is not afraid to make her audience feel uncomfortable (like Kaufman) or to challenge its preconceptions about other people (like Bruce). In Silverman's case, much of that is accomplished by playing her girlish, attractive looks against the brash things she says. The oft-quoted "I was raped by a doctor, which is so bittersweet for a Jewish girl" is one of her better lines, and her humor often looks at the tribes into which we divide ourselves. Not all of the songs or cut-aways work (a backstage skit with Bob Odenkirk goes nowhere), and the whole movie runs only 72 minutes, but Silverman's comedy scores much more often than not. (At Kendall Square.)

Syriana ★★★

Traffic writer Stephen Gaghan makes his debut as writer-director in this drama that essentially takes the same approach to the oil business as the earlier movie did to the drug trade—by looking at the intersection of business, politics and crime. There are a wide variety of characters and locations here, and through much of the first hour you pine for a scorecard to keep everyone and everything straight in your head: There's a CIA field agent (George Clooney) popping back and forth between Washington and the Middle East, a Saudi-like emirate full of palace intrigue, two Texas oil companies trying to merge, a D.C. lawyer (Jeffrey Wright) the oil companies hire to fend off the Department of Justice, an expatriate American energy analyst (Matt Damon) who becomes an adviser to the more progressive prince of the emirate (Alexander Siddig), and a Pakistani immigrant (Mazhar Munir) who loses his oil-refinery job in the Persian Gulf because of all the boardroom machinations. Despite the sheer complexity of the early going, the story comes together very potently in its second half, with a particularly chilling climax. (At Boston Common, Fenway and suburbs.)

Transamerica ★★

It's great to see Felicity Huffman of TV's late, great *Sports Night* (and now *Desperate Housewives*) get center stage in a movie, playing the pre-op male transsexual hero(ine) in this road movie. But, despite her convincing performance as a highly-strung, deeply sad man preparing for an imminent sex change, it's clear early on that first-time writer-director Duncan Tucker is going to keep the tale on a merely pleasant, surprisingly bland keel (it's even blander when weighed against the similarly gender-bending *Breakfast on Pluto*). Huffman's Stanley "Bree" Osbourne discovers he has a teen son he never knew he had, and his shrink (Elizabeth Pena) requires him to go see this new relative (Kevin Zegers) before she'll sign off on the sex change. But all Tucker can concoct for these two is predictable tension as the strangers road-trip from New York to Los Angeles before their inevitable bonding, and sitcom-style hysterics when, after car trouble, the pair reluctantly stop at her estranged parents' house in Phoenix. Most of all, Tucker's movie seems like a pale version of *The Station Agent*, which was a more vivid, amusing and heartfelt peek at outsider characters. (At Kendall Square.)

Walk the Line ★★★

Writer-director James Mangold's Johnny Ca
biopic isn't *Ray Lite*, it's *Ray White*: rural Southe
upbringing, childhood tragedy, musical tale
drugs a-plenty, 1960s meltdown, triumpha
comeback on the way to icon status. As Jam
Foxx did in *Ray*, Joaquin Phoenix gives a stron
galvanizing performance as Cash, in a story th
takes him from farmland to Folsom Prison conc
and marriage to the woman he long pursued, Ju
Carter (Reese Witherspoon). It's that pursuit th
drags out the movie, though. Carter initially rep
Cash's advances because they're both marri
when they first meet, then because he become
drugged-up wreck from not being with her. In a
dition to Cash's desire to please his forever-uni
pressed dad (Robert Patrick)—who sees Johnny
inferior to his brother, who died as a kid—th
thwarted affair is about the only motivation we
given for our hero. Phoenix gives Cash an eart
charm and Witherspoon makes Carter a sma
spitfire. And they both gain points for doing th
own vocals. But after a while, you want to say, "
get it! He wants to shack up with her." Despi
Cash's fiery comeback with the Folsom Pris
concert (and its hit live album), the last thi
drags because of the monotony of the pursuit, ta
ing some pep out of an otherwise evocative tribu
to a musical legend. (At Boston Common, Fenw
and suburbs.)

Special Events

COOLIDGE CORNER THEATRE

First Night Boston 2006

*Hynes Convention Center, Boston (617) 542-139
www.firstnight.org. $15; children under four, free.*
The 30th-annual day-long festival of the countr
oldest and largest New Year's arts celebration f
tures sneak previews of Hollywood films, indepe
dents and animation, including the films *Mad H
Ballroom*, *The World's Fastest Indian*, *Ballets Russ
Mutual Appreciation* and *New York Doll*.

Off the Couch

•Jan. 10, 7:30 pm. **Brokeback Mountain** *2005.* A
Lee directs this dramatic romance, which is adap
from the Annie Proulx novel about the hidden re
tionship between two cowboys. The film is follov
by a discussion with members of the Boston Psycl
analytical Society.

Repertories and Revivals

Advice to Contributors

*Submit film listings by fax (617-859-1446), mail to C
endar: Film or e-mail to film@improper.com. Deadlir
four weeks prior to publication.*

ARSENAL CENTER FOR THE ARTS

Documentary Opening

•Jan. 7, 7 pm. **Growing Old** *2006.* Michael Ne
debut film addresses the definition and the fut

aging in America through profiles and conversions with elders, people of the baby boom generation and healthcare professionals. Proceeds go Helping Elders at Risk Through Homes.

ATTLE THEATRE
attle Staff Picks
ec. 21, 5:30, 7:30, 9:30 pm. **Videodrome** *1983*. vid Cronenberg directs this sci-fi horror flick about a le guy who starts to see his future through the recep- n of odd television programs.
ec. 22, 4:30, 7, 9:30 pm. **City Of Lost Children** *95*. Marc Caro directs this adventure drama ut a scientist who attempts to discover the foun- n of youth in the stolen dreams of young children kidnaps.

OLIDGE CORNER THEATRE
atured Film
ec. 30, 11 am. $6. **Memoirs Of A Geisha** *2005*. Rob rshall directs this story based on the Arthur Golden rel of a young girl's rise to eminence as a famous ha.
ds First Film Series 2005
ec. 25, 11 am. $3. **Chanukah at Bubbe's** *1991*. s film features a cast of muppet-like characters cele- ting the values of the Jewish holiday.
ds First Film Series 2006
an. 7, Jan. 8, 11 am. $3. **Creature Comforts** *1989*. k Park directs this animated comedy about Frank tortoise and his animal friends, who contemplate r life in captivity at the zoo.

RVARD FILM ARCHIVE
istentialist Adaptations
n. 6, 9 pm; Jan. 8, 9:15 pm. **The Condemned of ona** *1962*. Based on a play by Jean-Paul Sartre, torio de Sica directs this Italian drama about a man business owner whose son refuses to take over family business because of the company's past ciation with Hitler and the Nazis.
n. 6, 7 pm. **Le Notti Bianche (White Nights)** *1957*. hino Visconti directs this Italian film based on a toyevsky's short story about a clerk's love for a man abandoned by her sailor lover.
n. 8, 7 pm. **Yagzi (Fate)** *2001*. Zeki Demirkubuz cts the first installment of a trilogy based on Albert Camus's novel *The Stranger*, which explores the life of an apathetic man accused of a crime he did not commit.
•Jan. 10, 7 pm. **Crime and Punishment** *1935*. This American film, modeled after Dostoevsky's novel, explores the psychology of a murderer who believes his crimes are flawless and unable to be traced until a keen investigator is assigned to the case. Pierre Chenal directs.
•Jan. 10, 9 pm. **Pickpocket** *1959*. Director Robert Bresson's first film, inspired by Dostoevsky's *Crime and Punishment*, follows a recently arrested novice pickpocket and his return to the craft after lessons from a professional.

Immaterial Monuments
•Jan. 7, 6 pm. **Carriage Trade** *1971*. This short film follows director Warren Sonbert's travels to six continents in four years and combines footage from his earlier films to illustrate the various relationships between the clips.
•Jan. 7, 8:30 pm. **Mahagonny** *1970-1980*. Harry Smith directs this experimental documentary which transforms the opera *Rise and Fall of the City of Mahagonny* into a story of contemporary living by translating the opera into a pattern of numbers and symbols gathered from his mathematical interpretation of artist Marcel Duchamp's *Looking Glass*.
•Jan 9, 7 pm. **La Région Centrale** *1971*. In this three-hour film, director and artist Michael Snow sets up his camera in Northern Quebec and captures the Canadian landscape by using preset timers to move the camera in every direction.

MUSEUM OF FINE ARTS
Asian Cinema
•Dec. 22, 8 pm; Dec. 23, 6 pm; Dec. 24, 3:40 pm; Dec. 28, 8 pm; Dec. 29, 5:40 pm; Dec. 30, 8 pm; Jan. 5, 2 pm; Jan. 7, 11:30 am. **Café Lumière** *2003*. Taiwan's Hou Hsiao-Hsien directs this film dedicated to Japanese master Yasujiro Ozu; the film tells the story of one young female writer's life in Tokyo.
Boston Jewish Film Festival
•Dec. 28, 12 pm. **Princesse Marie** *2004*. Benoît Jacquot directs this historical drama about Marie

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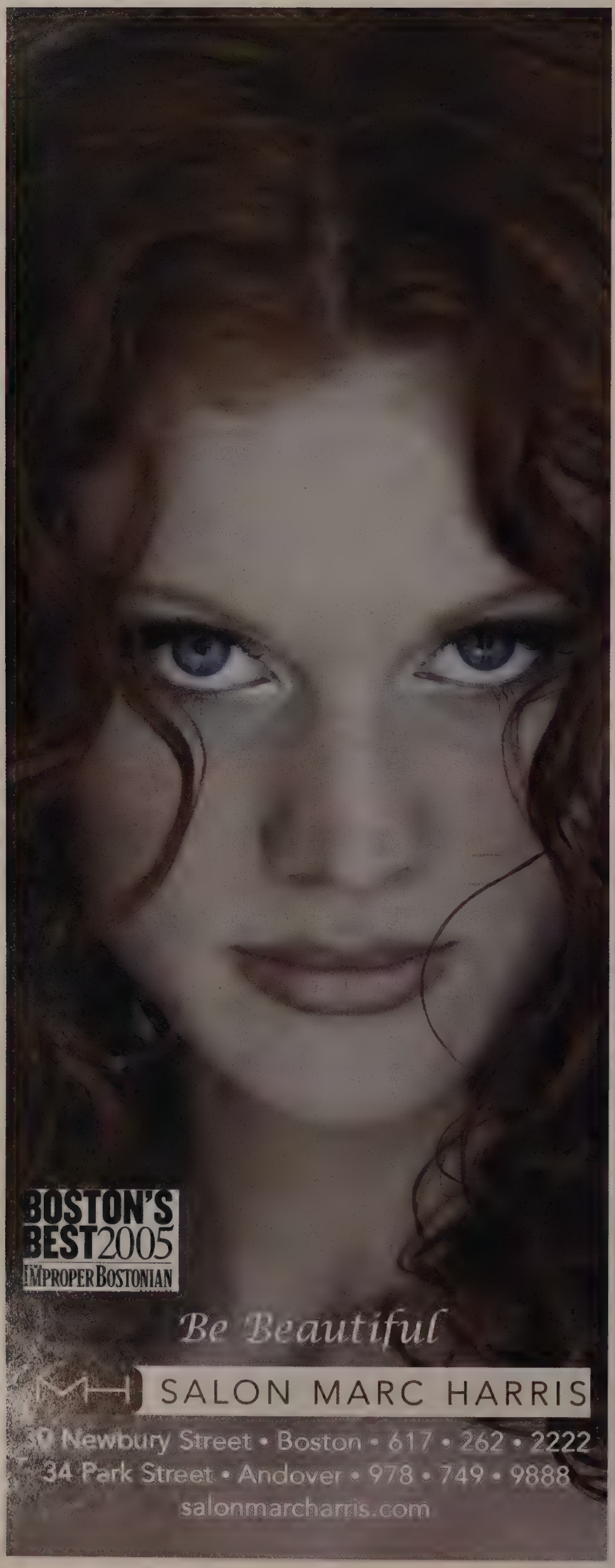


George Clooney and Matt Damon reteam for the thriller *Syriana*.

Bonaparte, princess of Greece and Denmark, and her 20-year friendship with her psychoanalyst, Freud.

• Dec. 22, 6 pm; Dec. 23, 8:15 pm; Dec. 24, 1:40 pm; Dec. 28, 6 pm; Dec. 29, 8 pm; Dec. 30, 6 pm.

The Talent Given Us *2004*. Andrew Wagner's comedic film blurs the line between fiction and documentary by recording his family's journey from NYC to Los Angeles to visit him.

First Night Film Program

• Dec. 31, 12: 15 pm, 1:30 pm, 2:45 pm, 4 pm. This 45-minute event features a variety of short films for the whole family.

Photographers On Film

• Dec. 24, 12 pm; Dec. 28, 3:45 pm. **Ansel Adams: A Documentary Film** *2002*. Ric Burns directs this documentary about the legendary photographer.

MUSEUM OF SCIENCE

Mugar Omni Theatre

• **Fighter Pilot.** This film follows the adventures of F-15 pilot John Stratton through operation Red Flag, one of the most challenging and realistic flight courses in the world. Through March 9.

• **Special Effects.** This film takes a behind-the-scenes look at the making of *Star Wars* Special Edition, *Kazaam!*, *Independence Day* and *Jumanji*. Through April 30.

• **Wired to Win: Surviving the Tour de France.** This film explores how the body's organs are connected to the brain and how the brain reacts to stimuli which determines who will win this ultimate bicycle race. Through April 30.

NEW ENGLAND AQUARIUM

Simons IMAX Theater

• **Magnificent Desolation: Walking on the Moon 3D.** This film presents previously unseen footage and photographs taken by NASA. Through Feb.

• **Polar Express.** IMAX 3D presents Robert Zemeckis' 2004 film about a young boy who boards a magical train headed for the North Pole. Through Jan. 2.

• **Sharks 3D**. Jean-Michel Cousteau explores several shark species using three-dimensional views. Through February.

• **Wild Safari 3D**. This film shows the African savannah from a safari jeep exploration. Through February.

Cinema Venues

ARLINGTON

Regent Theatre

7 Medford St. (617-646-4849).

BELMONT

Studio Cinema

376 Trapelo Rd. (617-484-1706).

BOSTON

Boston Public Library

700 Boylston St. (617-536-5400). MBTA: Gr Line to Copley or Orange Line to Back Bay.

Fenway 13 Theatre

201 Brookline Ave. (617-424-6266). MBT D Green Line to Fenway.

Institute of Contemporary Art

955 Boylston St. (617-266-5152). MBTA: Green Line to Hynes.

Loews Boston Common

175 Tremont St. (617-423-3499). MBTA: Green L to Boylston.

Museum of Fine Arts

465 Huntington Ave. (617-267-9300). MBT E Green Line to Museum.

Museum of Science

Science Park (617-723-2500). MBTA: Green Line Science Park.

New England Aquarium

Central Wharf (866-815-4629). MBTA: Blue Line Aquarium.

BROOKLINE

Circle Cinema

399 Chestnut Hill Ave. (617-566-4040). MBT C Green Line to Cleveland Circle.

Coolidge Corner Theatre

290 Harvard St. (617-734-2500). MBTA: C Gre Line to Coolidge Corner.

CAMBRIDGE

Brattle Theatre

40 Brattle St. (617-876-6837). MBTA: Red Line Harvard.

Fresh Pond

168 Alewife Brook Parkway (617-661-2900 MBTA: Red Line to Alewife.

Harvard Film Archive

24 Quincy St. (617-496-2222). MBTA: Red Line Harvard.

Loews/Sony

10 Church St. (617-864-4580). MBTA: Red Line Harvard.

NEWTON

Chestnut Hill Cinema

27 Boylston St. (617-277-2500). MBTA: D Green Li to Chestnut Hill.

West Newton Cinema

1296 Washington St. (617-964-6060). MBT Commuter Rail to West Newton.

SOMERVILLE

Loews/Sony

35 Middlesex Ave. (617-628-7000). MBTA: O ange Line to Sullivan Square.

Somerville Theatre

55 Davis Square (617-625-5700). MBTA: Red Li to Davis.

dvice to Contributors

ubmit information labeled "Rock," "Blues," etc. by fax 617-859-1446), by mail to Calendar/Music, or by mail to music@improper.com. Include dates, times, ices, phone numbers and nearest T stop. Deadline is ur weeks prior to publication date. Listings not ac-pted over the phone.

dvice to Readers

formation for the Music section is compiled from dif-ent sources. Although we make every effort to provide curate dates and times, changes do occur. Call ahead double-check dates and times (see complete list of nues at the end of the section).

op Billings

w Wow, Omarion, Ciara, Marcus Houston, Chris own, Trey Songz Dec. 26, TD Banknorth Garden 17-931-2000).

tch 22 Dec. 26, Axis (617-931-2000).

ve In Dec. 23, The Middle East (617-931-2000).

tisyahu Dec. 26, Paradise Rock Club (617-931-00).

t McGee Band Dec. 30, Axis (617-931-2000).

e Queers Jan. 6, T.T. the Bear's Place (617-931-00).

ans-Siberian Orchestra Dec. 27, TD Banknorth rden (617-931-2000).

ock, Jazz nd Blues

EDNESDAY, DECEMBER 21

bey Lounge Main Stage: Ara Vora, the Exchange te, Almada, Gavin Elder, 9 pm. Pub Stage: awn Snyder, 8 pm, $5-$7, 21+.

e Black Rose Sunday's Well, 9:30 pm, $5, 21+.

ntab Lounge Upstairs: Candy's Blues Jazz & Rock n, 9pm, no cover, 21+.

b Passim Rachael Davis, Eric Merrill, 8 pm, $12.

k's Last Resort Big Time, 7:20 pm, no cover.

e Green Dragon Tavern Dave Leeb.

rpers Ferry Tragic Bastard, $5, free with college 21+.

nnessy's The Buzz, 9pm.

nny D's Chandler Travis' X-Mas Cavalcade.

ard Lounge The Residency featuring the Dennis nnan Band, Jabe Beyer, 8 pm, $5.

ky's Lounge Bennet Miller Trio featuring Adam rbert, 21+.

ddle East Upstairs: Far From Finished, the Pug lies, Confront, the Scars, 9 pm, $8. Downstairs: ncess Superstar, Bling Kong, UV Protection, n, $12, 18+.

dy O's Elton John and Billy Joel Tribute.

s TM, Sky Circuit, Benjamin Willmot, 8:30 pm, 21+.

tt Boys Nate Watkins, 8:30 pm, no cover.

ple Shamrock Brick Park, 10 pm.

er Gods Primitive Sounds hosted by Jason Beek PJ Eastman, John Gersten, Rain Robers, 9 pm.

na nÓg Bad Art Ensemble, 10 pm, no cover,

of the Hub Chris Taylor Trio, 8:30 pm, no er.

the Bear's Place Carmen's Condition, the kups, 9:15 pm, $6.

nder Bar Dennis Babbin, Matt Giannaros, Brian sse, 9 pm, no cover.

geist Gallery Gill's Wednesday Follies, 7 pm,

Zygomates Brian Kelly Trio, 8 pm, no cover.

URSDAY, DECEMBER 22

ard The Steve Gianarros Quartet, 9 pm, no er.

nue One Andy Baer Jazz Quartet, 5:30 pm, no er.

s Bar Cyanide Valentine, 9pm, $7, 21+; $10

k Horse Tavern Sunday's Well.

Black Rose Sunday's Well, 9:30 pm, $5, 21+.

's Southern Bistro Elan Trotman Jazz Quartet, pm, $4.

ezeway Serious Bizness, 7:30 pm, no cover.

Burren Swinging Johnsons, 10 pm, $5.

tab Lounge Upstairs: Chicken Slacks, 9 pm, no r, 21+.

Passim Jeremy Lyons, Kerri Powers, Evan drow, Duncan Walters, Timothy Mason, Don te, Danielle Miraglia, Tom Bianchi, Vance ert, 8 pm, $15.

's Last Resort Jenn & Steve Show, 7:20 pm, no r.

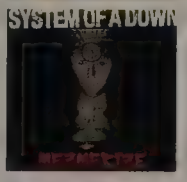
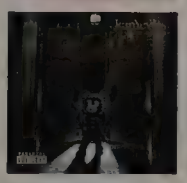
Meet the Day, Frankie and His Fingers, Dr. Mal-, Nicole Russo, 9 pm, 21+.

Sights and Sounds

A year in review: 2006's top CDs and concert DVDs

BY PAUL ROBICHEAU

This is the season for year-end lists and last-minute holiday gifts. Here are my annual picks for CDs and concert DVDs, though the lines between categories are blurring as record labels bundle stuff to provide more (un-downloadable) bang for the buck. The CD list favors my critical choices of 2005, while my DVD recommendations lean to popular entries.

CDs

Beck, *Guero* (Interscope). The postmodern collage kid's best mash-up since *Odelay*, refining that 1996 CD's junkyard bounce with the maturity of 2002's melancholic *Sea Change*.

My Morning Jacket, *Z* (ATO). Kentucky's alt-country rockers transcend reverb to explore post-Radiohead sonic frontiers.

M.I.A., *Arular* (Beggars Banquet/XL). Bubblegum bombs from a London-based Sri Lankan refugee whose pointed street slang and computer-savvy beats rule the Top 40 in an alternate universe.

System of a Down, *Mezmerize* (American/Columbia). Art-metal anarchists create acerbic, absurdist juxtapositions; neatly folds into follow-up disc *Hypnotize* to form a double album.

Kanye West, *Late Registration* (Roc-A-Fella). Hitting higher highs than on his debut *The College Dropout*, rapper West stays a step ahead of the class as a cunning, cocky conceptualist.

Charles Lloyd, *Jumping the Creek* (ECM). Stellar jazz from a sax icon whose music is meditative, mercurial and full of ideas, with an empathetic quartet led by pianist Geri Allen.

Sarah Lee Guthrie & Johnny Irion, *Exploration* (New West). The granddaughter of Woody Guthrie and her Carolina indie-rock husband overlap in beautiful harmonies on their first release together, deftly bridging country and folk-rock.

Damian "Jr. Gong" Marley, *Welcome to Jamrock* (Tuff Gong/Universal). The youngest son of father Bob rises to the forefront of reggae's first family with an incendiary blend of dancehall and roots reggae sweetened with hip-hop.

Sufjan Stevens, *Illinois* (Asthmatic Kitty). This indie-rock curio—the second entry in an ambitious salute to the 50 states—riffs on Casimir Pulanski Day, Carl Sandburg and Abraham Lincoln to eclectic orchestration that suggests someone who frequented the band room after history class.

Amadou & Mariam, *Dimanche à Bamako* (Nonesuch). Afro-pop from a blind Malian couple that taps into diverse cultural references from blues-rock to Latin American dance music, with extra spice from polyglot producer/stylist Manu Chao.

Concert DVDs

Cream, Royal Albert Hall (Rhino). An excellent alternative to traveling to London or New York and paying hundreds to witness the original power trio's first shows in 37 years. Blustery bassist Jack Bruce and dream drummer Ginger Baker get as much focus as smooth guitar idol Eric Clapton.

Pixies, Sell Out 2004 Reunion Tour (Rhino). Another hell-freezes-over reunion logs miles and smiles (well, maybe not from dour singer Frank Black). Boston's alt-godfathers were better in the studio, but they're stronger onstage now than ever. A full set from France, plus better-shot selections from other locations, including Lowell's Tsongas Arena.

Various Artists, Live 8 (Capitol). From TV to DVD a lot faster than 1985's Live Aid, these four discs boast more than 70 acts, from U2 and Paul McCartney (together) to a climactic Pink Floyd reconciliation with Roger Waters.

U2, Vertigo 2005: Live from Chicago (Interscope). These post-elevated superstars really don't need another live DVD, but this one vies with the best, thanks to invigorating camerawork (from overhead to the pit) and early rarities.

Green Day, Bullet in a Bible (Reprise). Once-snotty punks turn into potent, important rock stars for a stadium-sized English crowd, members of whom pay homage in an insightful between-song interview segment worth laying off the skip button. The same songs come packaged on a live CD.

Bruce Springsteen & the E Street Band, Hammersmith Odeon, London 1975 (Columbia). One vintage night before the Boss shaved and soared to stardom, serving as the first disc of a reissued *Born to Run* box. The funky brimmed hats in the E Street wardrobe are outdated, but classics like "Kitty's Back" and "Jungleland" show the future of rock 'n' roll.

Various artists, Live From Bonnaroo 2004 (Sanctuary). Artfully filmed by photographer Danny Clinch, this sampler from the showcase festival for jambands is as enlightening for songs from raucous rockers Kings of Leon and My Morning Jacket as those from standbys moe. and Trey Anastasio.

Franz Ferdinand (Domino). An early step for a live DVD from Scotland's pop sensations, but their slash 'n' hop attack is primed for the stage. More than two complete shows makes a generous but overlapping set aided by snappy navigation.

Rush, R30 (Anthem/Zoe). Canada's own futuristic power trio raids the vaults for rare performances and interviews in addition to a concert from its 30th anniversary tour.

The Dresden Dolls, Paradise (Roadrunner). The camera loves Boston's dynamic, decadent cabaret-punk duo—especially through the eyes of filmmaker Michael Pope, who nailed 10 songs at the Paradise as well as two wild bonus videos. IB

Great Scott Tristan da Cunha, 9 pm, $3, 18+.
The Green Dragon Tavern The Spitting Vinnies.
Green Street Grill Joh Camara and Jama-Jigi, 10:30 pm, no cover, 21+.
The Harp Incadence, 10 pm, $10.
Harpers Ferry Revival, 8 pm, $5, 21+.
Hennessy's Me and Julio.
Johnny D's Incredible Casuals' Chandler Travis and Philharmonic, 8 pm.
Jose McIntyres Sugarboot, 8 pm.
Kennedy's Midtown John Mansfield, 7 pm.
Kirkland Café BJ Snowden, Melisande, Brenda White, Jon Macey, 8 pm, $5, 21+.
Lizard Lounge Clun dElf, 9:30 pm, $10.
Lucky's Lounge Alex MacDougal, 21+.
Matt Murphy's Pub Round Midnight, 10 pm, no cover.
Middle East Upstairs: Lovewhip, Cold Duck Complex, Pennyred, Adria, 8 pm, $10, 18+.
O'Brien's Rodentt, Mente.
Old South Church The Willie Sordillo Trio, Tadd Allman-Morton, Jeff VonWald, 6 pm, no cover.
Paddy O's Elton John and Billy Joel Tribute, Justin Beach & Tom Groleau.
PA's The Pilot Light, the Gondoliers, Scuba, Greg Lyon and E.R., 8:45 pm, $10, 21+.
Purple Shamrock Jim Plunkett, 10 pm, $3, 21+.
Ryles Jazz Club Giovanni Moltoni, 9 pm, $8, 18+.
Tír na nÓg Ronan "Fluffy" Quinn, 10 pm, no cover, 21+.
Top of the Hub Chris Taylor Trio, 8:30 pm, no cover.
Tryst Carmen Marsico Jazz Trio, 7 pm, no cover
T.T. the Bear's Place Exultation of Larks, Das Happening, Spires, $7.
Zeitgeist Gallery Beyond Recognition, 7 pm, $6; Night of the Living Hammond B3's, 9:30 pm, $7.
Les Zygomates Scott Ryckman Trio, 8 pm, no cover.

FRIDAY, DECEMBER 23

Abbey Lounge Pub Stage: Mark Lind, Jeff Morris, These Lies, Jason Bennett, 8 pm, $5-$7, 21+.
All Asia Cafe Banana Hands, Tiny Whales, We Are the Music Makers.
Avenue One Ronan Portlet, 5 pm, no cover.
Bill's Bar Humanwine, 9 pm, 21+
Black Horse Tavern Sunday's Well.
Bob's Southern Bistro Pat Loomis Jazz Quartet, 7 pm, $5.
The Burren Acme Music Trio.
Cantab Lounge Upstairs: Little Joe Cook and Thrillers, 9 pm, no cover, 21+.
Club Passim Aine Minogue, 8 pm, $15.
Dick's Last Resort Ript, 8:30 pm, no cover.
The Green Briar Amo, 10 pm, $5-$7, 21+.
The Green Dragon Tavern Friday Episode, 10 p $5, 21+.
Harpers Ferry Playin' Dead, $5, free with can food donation, 21+.
Hennessy's Me and Julio, Freeze Pop, 5pm.
Johnny D's Alto Reform School.
Kennedy's Midtown Peter Rice, 7 pm.
Kirkland Café Tara White, Jimmy Hank Willi and Thunderhand, Leon Rich, Natalie Flanag Brooklyns, 7:30 pm, $5, 21+.
Lizard Lounge Reed Foehl, 9:30 pm, $10.
Lucky's Lounge Justin Beach, 21+.
Matt Murphy's Pub Touissant, 10 pm, no cover.
Middle East Upstairs: the Breakfast, Speak Eas pm, $12. Downstairs: Cave In, Doomriders, Fo sic, 8 pm, $10-$12, 18+.
Midway Café Bachelor, Radio Knives, New Frus tions, 9 pm, $3-$7, 21+.
Milky Way Jr Clayton, Sidecar Radio, 9 pm, $7.
Mr. Dooley's Eamonn Sheahan, Colm O' Brie pm, $5, 21+.
O'Brien's Zippo Raid, the Spoilers, Mass Colony, Reserve.
Paddy O's Elton John and Billy Joel Tribute, A Underground.
Ryles Jazz Club Jen Kerney and the Lost Onio pm, $10, 18+.
Top of the Hub Chris Taylor Quartet, 9 pm cover.
T.T. the Bear's Place The Popgun Seven, Down 5, the Beatings, AdFrank, the Dents, Kevin Ste son, Andrea Gillis, Corin Ashely, Banquet H Chris Colbourn and Hilken Mancini, Drew O' herty, Brendan Little, Jonny Pape, 9:10 pm cover.
Venezia Sweet, 8 pm, no cover
Les Zygomates Ronnie Ron Trio, 7 pm, no cov

Grace Potter plays Dec. 30 at the Paradise Rock Club.

SATURDAY, DECEMBER 24

Avenue One Leah Souza, 7:30 pm, no cover.
Cantab Lounge Upstairs: Little Joe Cook and the Thrillers, 9 pm, $8, 21+.
Hennessy's Irish Sessuin, 4 pm.
Paddy O's Elton John and Billy Joel Tribute.
Top of the Hub Chris Taylor Quartet, 9 pm, no cover.
Venezia Sweet, 8 pm, no cover.

SUNDAY, DECEMBER 25

The Black Rose Sunday's Well, 9:30 pm, $5, 21+.
Hennessy's Tom Groleau Band, 9 pm.
Paddy O's Irish Seisiun.
Wonder Bar Johnny Horner, Joe McMahon, Rusty Scott, 9 pm, no cover.

MONDAY, DECEMBER 26

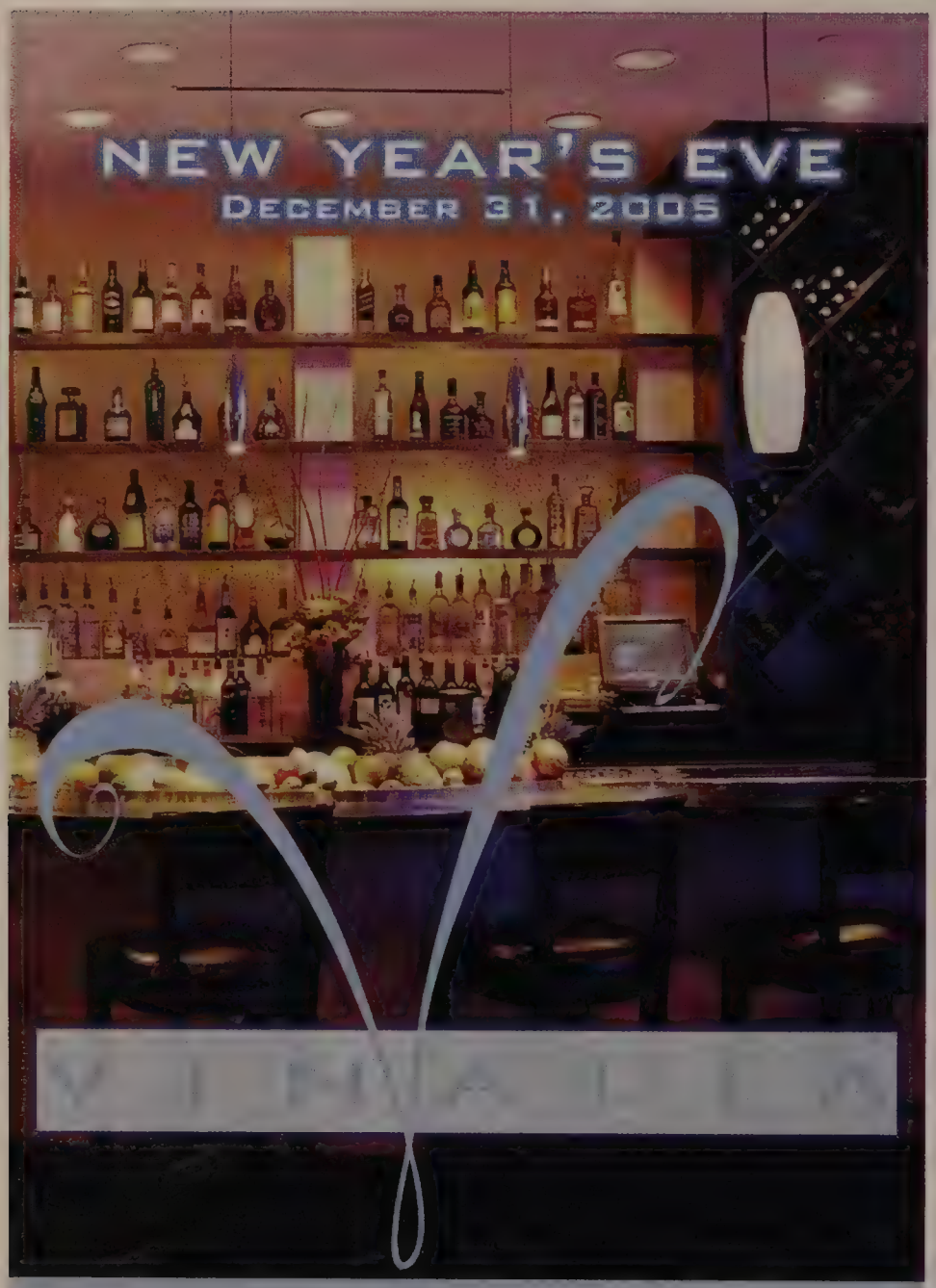
Abbey Lounge The Union, 7 pm, $5-$7, 21+.
Axis Catch 22, 6 pm, $13.
The Black Rose Tony O'Riordan, 9:30 pm, $5, 21+.
Cantab Lounge Open mike, Fishken Groves, 8 pm, no cover, 21+.
Dick's Last Resort Nate Watkins, 7:20 pm, no cover.
Hennessy's Joe Carson.
Matt Murphy's Pub Shankos, 10 pm, no cover.
Middle East Pollcrips, the Desert Sea, the Prime Meridian, 9 pm, $8, 18+.
Paradise Rock Club Matisyahu, 8 pm, $22, 18+.
TD Banknorth Garden Bow Wow, Omarion, Ciara, Marcus Houston, Chris Brown, Trey Songz, 7 pm, $25-$75.
Tír na nÓg Jessie Ciarmataro, 8 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover.
Wonder Bar Johnny Horner, Joe McMahon, Rusty Scott, 9 pm, no cover.
Zeitgeist Gallery The Fringe, 10 pm, $10.

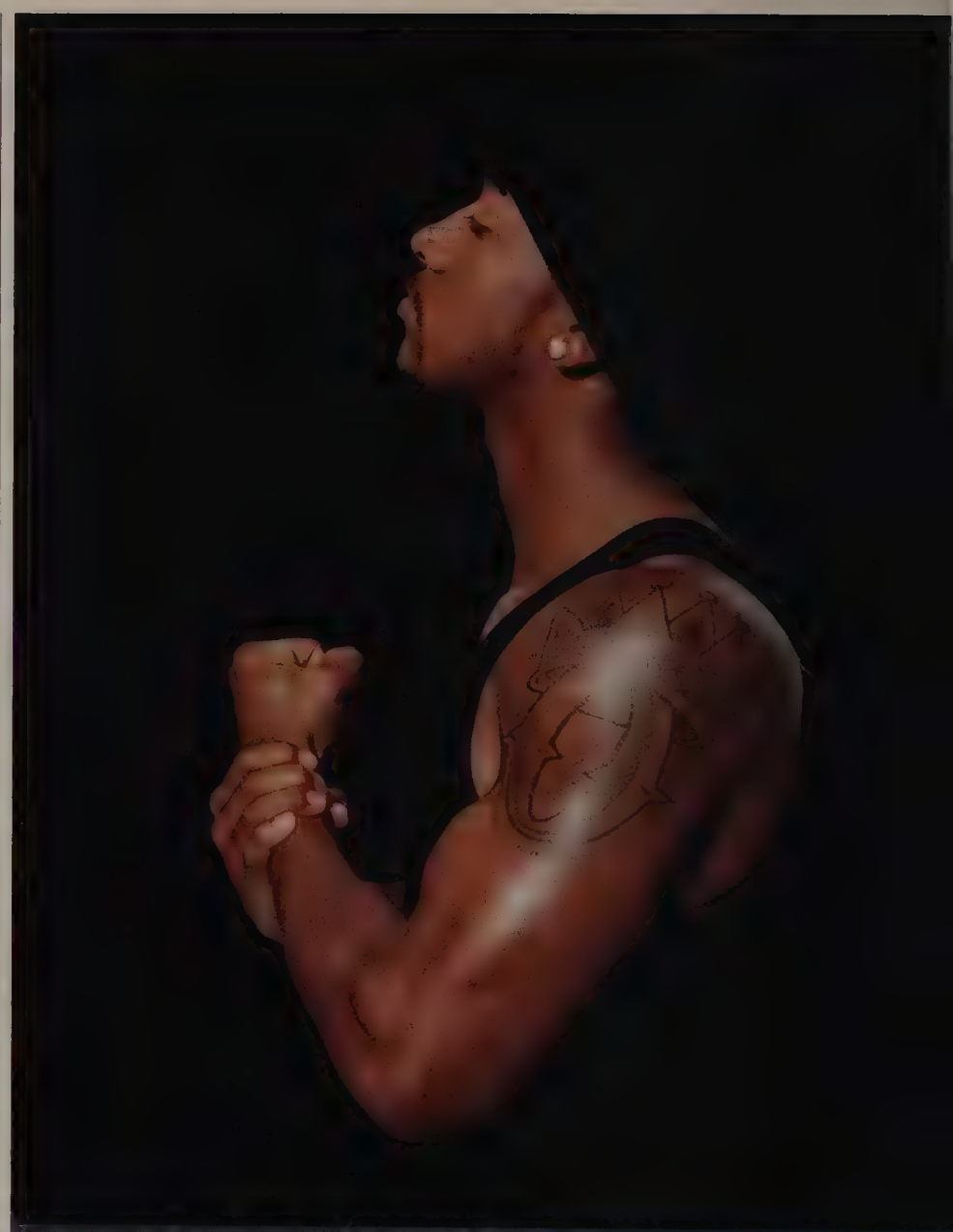
TUESDAY, DECEMBER 27

Abbey Lounge Main Stage: Major Stars, Duck, Lexie Mountain, 9 pm. Pub Stage: Steve Mardon, 7 pm, $5-$7, 21+.
The Black Rose Celtic Clan, 9:30 pm, $5, 21+.
Cantab Lounge Upstairs: Frank Drake and Friends, Tastes Like Gravy, 8 pm. Downstairs: Bluegrass Pickin' Party, 9 pm, no cover, 21+.
Club Passim Open mike, 7 pm, $5.
Dick's Last Resort Nate Watkins, 7:20 pm, no cover.
The Green Dragon Tavern Dave Leeb.
Harpers Ferry Amy Famiglietti, $5-$8, 18+.
Hennessy's Scott Damgaard.
Johnny D's Paul Rishell and Annie Raines.
Lizard Lounge Rachel Cantu, 8 pm, no cover.
Matt Murphy's Pub Public House, 10 pm, no cover.
Middle East Bloodstains, the Old Men, Heuristic, Nothing But Enemies, 9 pm, $8, 18+.
Midway Café Jess Yoakum, 8 pm, $5, 21+.
Paddy O's Brian Locher.
Paradise Rock Club The Leevees, 8 pm, $16, 18+.
TD Banknorth Garden Trans-Siberian Orchestra, 8 pm, $30-$51.
Tír na nÓg David Johnston Band, 10 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover.
T.T. the Bear's Place How to Act, Alcoa, Levy, 9:50 pm, $7.
Wonder Bar Johnny Horner, Joe McMahon, Rusty Scott, 9 pm, no cover.
Zeitgeist Gallery Tango Dance, 9:30 pm.
Les Zygomates Rusty Scott Quartet, 8 pm, no cover.

WEDNESDAY, DECEMBER 28

Abbey Lounge Main Stage: Moth, Satch Kerans, the Oggs, Yvette Graveline, 9 pm. Pub Stage: Doug Gochman, 8 pm, $5-$7, 21+.
The Black Rose Celtic Clan, 9:30 pm, $5, 21+.
The Burren Acoustic Alchemy, 10 pm.
Cantab Lounge Upstairs: Candy's Blues Jazz & Rock Jam, 9 pm, no cover, 21+.
Club Passim Stephen Kellogg and the Sixers, Kristin Cifelli, 8 pm, $20.
Dick's Last Resort Big Time, 7:20 pm, no cover.
Great Scott Blood Horse, Transient, 9 pm, $5, 18+.
The Green Dragon Tavern Dave Leeb.
Harpers Ferry Robots in Love, $5-$10, free with college ID, 18+.





Omarion plays Dec. 26 at TD Banknorth Garden.

Hennessy's The Buzz.
Johnny D's Rust Never Sleeps.
Lizard Lounge The Residency featuring the Dennis Brennan Band, Swati, 8 pm, $5.
Lucky's Lounge Bennett Miller Trio featuring Adam Herbert, 21+.
Middle East Upstairs: Westgate, Hepburn, Kinetic Theory, 9 pm, $8, 18+.
Paddy O's Elton John and Billy Joel Tribute, Open mike with Greg Latrell.
Phatt Boys Nate Watkins, 8:30 pm, no cover.
Purple Shamrock Brick Park, 10 pm.
Ryles Jazz Club Boubacar Diabete, Samba Lolo, 9 pm, $10, 18+.
Tír na nÓg Bad Art Ensemble, 10pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover.
T.T. the Bear's Place Jason Massimo, Guillermo Sexo, Chemist Camp, Kincade, 9 pm, $7.
Wonder Bar Dennis Babbin, Matt Giannaros, Brian Lecesse, 9 pm, no cover.
Zeitgeist Gallery Gill's Wednesday Follies, 10 pm, $5.
Les Zygomates April Hall Trio, 8 pm, no cover.

THURSDAY, DECEMBER 29

Abbey Lounge Main Stage: the Irreverends, Goldenwest Motor Lodge, Watts, the Genders, 9 pm. Pub Stage: the Freeways, 8 pm, $5-$7, 21+.
Asgard The Steve Gianarros Quartet, 9 pm, no cover.
Avalon CKY, Puny Human, ASG, 6:30 pm, $17.
Avenue One Andy Baer Jazz Quartet, 5:30 pm, no cover.
The Black Rose Celtic Clan, 9:30 pm, $5, 21+.
Bob's Southern Bistro Elan Trotman Jazz Quartet, 10 am, $4.
Breezeway Serious Bizness, 7:30 pm, no cover.
The Burren Swinging Johnsons, 10 pm, $5.
Cantab Lounge Chickenslacks, 9 pm, no cover, 21+.
Club Passim Kaki King, Todd Martin, 7 pm, 10 pm, $17.
Dick's Last Resort Classic Trax, 7:20 pm, no cover.
Felt Chad Perrone, 9 pm, $5-$7, 21+.
The Green Dragon Tavern The Spitting Vinnies.
Green Street Grill Joh Camara and Jama-Jigi, 10:30 pm, no cover, 21+.
Harpers Ferry Addison Groove Project w Akashic Record, $12-$15, 18+.
Hennessy's Me and Julio.
Johnny D's Splendid Nobodies, Lincoln Conspi
Jose McIntyres Sugarboot, 8 pm.
Kirkland Café Pull-Chain 3, the Estranged, Jake the Jakes, Egoscene, 8 pm, $5, 21+.
Lizard Lounge Yoni Gordon and the Goods, Je Simmons, 8 pm, $7.
Lucky's Lounge Alex MacDougal, 21+.
Matt Murphy's Pub Round Midnight, 10 pm cover.
Middle East Upstairs: Volcano Suns, Kudgel, 9 $15, 18+.
Old South Church The Willie Sordillo Trio, T Allman-Morton, Jeff VonWald, 6 pm, no cover.
Paddy O's Elton John and Billy Joel Tribute, Ju Beach & Tom Groleau.
PA's Starship Awesome, the Self Righteous Br ers, Baker, Sean Aylward, Brett Saiia, 8:30 pm, 21+.
Purple Shamrock Jim Plunkett, 10 pm, $3, 21+.
Tír na nÓg Ronan "Fluffy" Quinn, 10 pm, no co 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm, no co
Tryst Carmen Marsico Jazz Trio, 7 pm, no cover
T.T. the Bear's Place Codetta, Never Only O the Silent Service, 9 pm, $8.
Les Zygomates Leah Souza, 8 pm, no cover.

FRIDAY, DECEMBER 30

Abbey Lounge Main Stage: World's Greatest S ners, the Outlets, the Radio Knives, Light of Da pm. Pub Stage: John Gerard, 8 pm, $5-$7, 21+.
Avenue One Ronan Portlet, 5 pm, no cover.
Axis Pat McGee Band, Virginia Coalition, 7 $16.50, 18+.
The Black Rose Downstairs: Celtic Clan; Upsta Sunday's Well, 9:30 pm, $5, 21+.
Boston Harbor Hotel Patricia Adams, 7 pm, cover.
The Burren Swerve.
Cantab Lounge Upstairs: Little Joe Cook and Thrillers, 9 pm, $8, 21+.
Club Passim Ellic Paul, Matthew Herbert, 7 pm, pm, $30.

Dick's Last Resort Last Laugh, 8:30 pm, no cover.
Grand Canal Friday Episode, 10 pm, $5, 21+.
The Green Dragon Tavern Freeze Pop, 10 pm, $5, 21+.
The Harp Kick, 10 pm, $10.
Harpers Ferry Addison Groove Project, $12-$15, 18+.
Hennessy's Me and Julio, Brick Park, 5 pm.
Johnny D's Tarbox Ramblers.
Kennedy's Midtown Peter Rice.
Kirkland Café Lyres, Classic Ruins, Eric Martin and the Illyrians, 6S, 8:30 pm, $7, 21+.
Lizard Lounge The New You, Animal Hospital, 9:30 pm, $7.
Lucky's Lounge Alex MacDougal, 21+.
Middle East Caspian, Seneca, Constants, Junius, Shore Leave, 9 pm, $9, 18+.
Midway Café Courtney Hate, 9 pm, no cover, 21+.
Mr. Dooley's Tommy and Alan, 5 pm, $5, 21+.
Paddy O's Elton John and Billy Joel Tribute, Spike the Punch.
Paradise Rock Club Assembly of Dust, Grace Potter, the Nocturnals, 9 pm, $15-$16.50, 18+.
Parris Flavor, 9 pm, $10.
PA's Ghoul's Night Out, Sad Marvin, 8 pm, $8, 21+.
Phatt Boys Blue Train, 9 pm, no cover.
Ryles Jazz Club Herman Johnson, 9 pm, $10, 18+.
Top of the Hub Bob Nieske Trio, 9 pm, no cover.
T.T. the Bear's Place The Charms, the Naked Sams, Amusia, the Glass Set, 9:15 pm, $9.
Venezia Sweet, 8 pm, no cover.
Les Zygomates Ronnie Ron Trio, 7 pm, no cover.

SATURDAY, DECEMBER 31

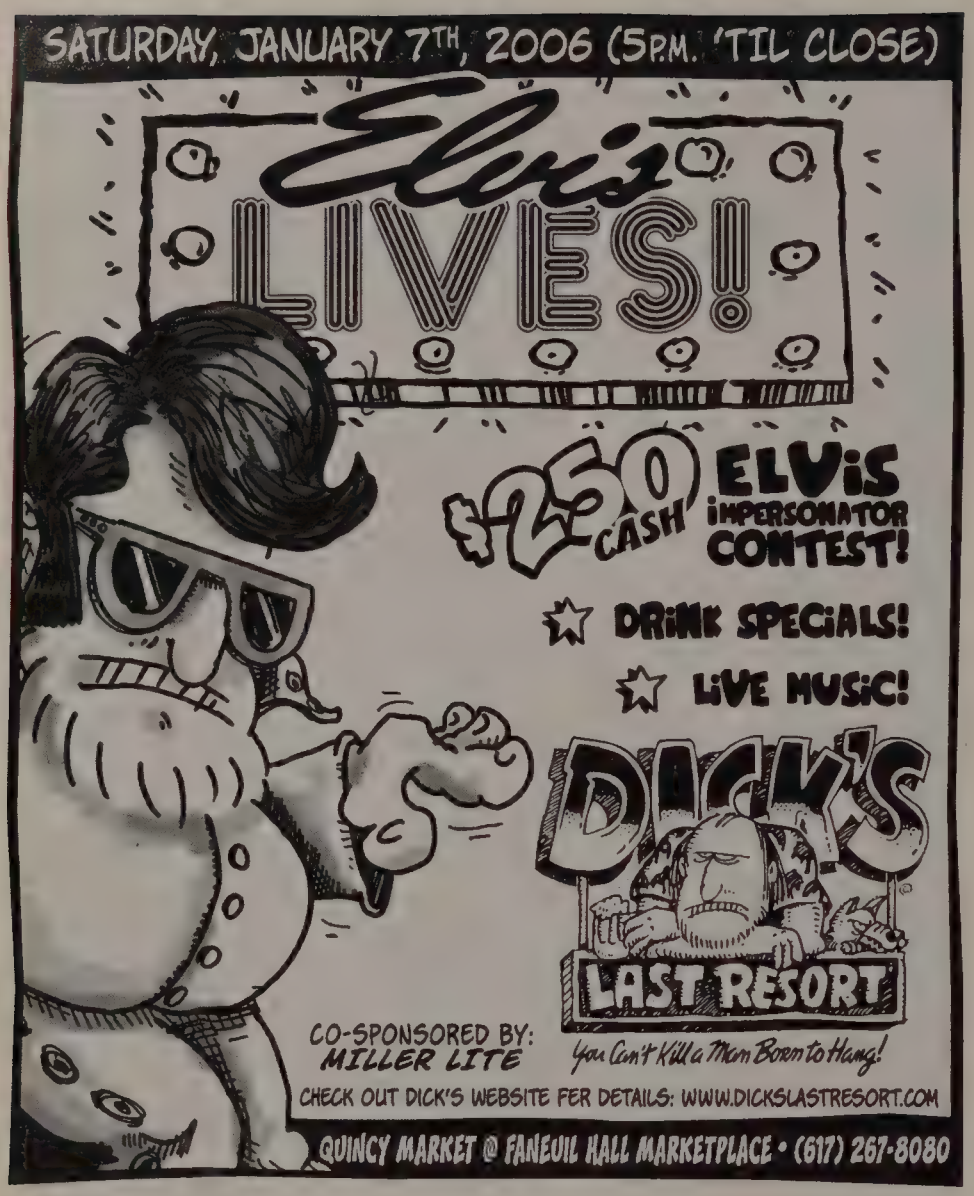
Abbey Lounge Main Stage: Beefy DC, Coffin Lids, Andrea Gillis Band, Prime Movers, the Killer Abs, 7:45 pm, $20, 21+.
Avenue One Leah Souza, 7:30 pm, no cover.
The Black Rose Downstairs: Celtic Clan; Upstairs: Sunday's Well, 9:30 pm, $5, 21+.
The Burren Swinging Johnsons.
Cantab Lounge Upstairs: Little Joe Cook and the Thrillers, 9 pm, $8, 21+.
Club Passim Ellis Paul, Flynn, 7 pm, 10 pm, $30.
Dick's Last Resort Groleau's Basement, 8:30 pm, no cover.
Harpers Ferry Badfish, $50, 21+.
Hennessy's Irish Sessuin, 4 pm.
Johnny D's Pressure Cooker.
Lizard Lounge Hi8us, Homeland Security Orchestra, $15 in advance, $20 at the door.
Matt Murphy's Pub Hogmanay, 10 pm, no cover.
Middle East Upstairs: the Damn Personals, Crash and Burn, Clouds, Weird Owl, 9 pm, $10-$12, 18+. Downstairs: Darkbuster, Robby Roadsteamer, Eli "Paperboy" Reed, Brunt of It, 8 pm, $12-$15, 21+.
Midway Café Babaloo, 9 pm, $10, 21+.
O'Brien's Grief, Adolf Satan.
Old South Meeting House Amaryllis Duo, 3 pm, $5.
Paddy O's Elton John and Billy Joel Tribute.
Paradise Rock Club Assembly of Dust, Ryan Montbleau Band, 9 pm, $25, 18+.
Parris Flavor, 9 pm, $10.
PA's Jason Anderson, Tigersaw, Casey Dienel, 8:30 pm, $5.
Phatt Boys 2 Tone Pony, 9 pm, no cover.
Ryles Jazz Club Chicken Slacks, 8 pm, $40, 18+.
Top of the Hub Bob Nieske Trio with Maggie Galloway, 8 pm, no cover.
T.T. the Bear's Place The Rudds, Sidewalk Driver, the Pills, 9:20 pm, $12.
Venezia Sweet, 8 pm, no cover
Les Zygomates Ronnie Ron Trio, 7 pm, no cover.

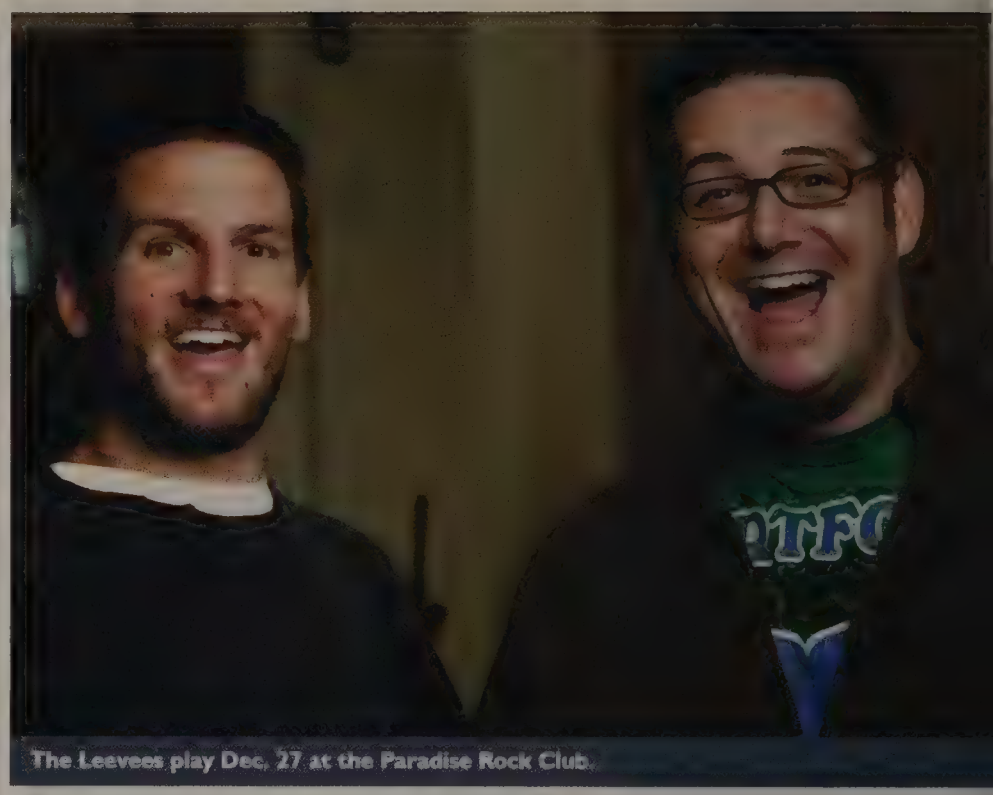
SUNDAY, JANUARY 1

The Green Dragon Tavern Red Square, 10 pm, $5, 21+.
Middle East Upstairs: B for Brontosaurus, the Smittens, the Specific Heats, 9 pm, $8, 18+.
Mr. Dooley's Traditional Irish Sesuin, Visiting Guest Musician from Ireland, 4 pm, $5, 21+.
Paddy O's Traditional Irish Seisiun.
The Red Fez Carmen Marsico Jazz Quartet, 8 pm, no cover.
Ryles Jazz Club Patricia Adams, 10 am, 18+.
Top of the Hub Lee Childs Group, 12-2 pm, Marty Ballou Trio, 8 pm.
Wonder Bar Johnny Horner, Joe McMahon, Rusty Scott, 9 pm, no cover.
Zeitgeist Gallery Jeff Philby, 7-9 pm.

MONDAY, JANUARY 2

Club Passim Halall, 7 pm, 10 pm, $17.





The Leevees play Dec. 27 at the Paradise Rock Club.

Dick's Last Resort Nate Watkins, 7 pm, no cover.
Hennessy's Joe Carson.
Middle East Upstairs: Station85, Saving Alcatraz, 9 pm, $8, 18+.
Top of the Hub Marty Ballou Trio, 8pm, no cover.
Wonder Bar Johnny Horner, Joe McMahon, Rusty Scott, 9 pm, no cover.
Zeitgeist Gallery The Fringe, 10 pm, $10.

TUESDAY, JANUARY 3

Abbey Lounge Bryan McPherson, Asian Babe Alert, the Illegals, Simon Ritt, 9 pm, $5-$7, 21+.
Club Passim Open mike, 7 pm, $5.
Dick's Last Resort Nate Watkins 7 pm, no cover.
The Green Dragon Tavern Dave Leeb.
Hennessy's Scott Damgaard.
Lizard Lounge The Resophonics.
Middle East Upstairs: Head Turners, 9 pm, $11, 1
Paddy O's Brian Locher.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cov
T.T. the Bear's Place Dead Ellington, One E Stanley, State Street Liars, Sean P. Rogan, 9 pm,
Wonder Bar Johnny Horner, Joe McMahon, Ru Scott, 9 pm, no cover.
Zeitgeist Gallery The Cambridge Modern J Project.

WEDNESDAY, JANUARY 4

Abbey Lounge Main Stage: Generation Rx, the neral Barkers, Audrey Ryan Band, Bosley, 9 pm.

Stage: Blue Ribbons, Steve Shomo, 7 pm, $5-$7, 21+.
Dick's Last Resort Jenn and Steve Show, 7 pm, no cover.
The Green Dragon Tavern Dave Leeb.
Harpers Ferry Josh Cole and the Household with Maria Demaio, $5, free with college ID, 21+.
Hennessy's The Buzz.
Lizard Lounge The Residency with Dennis Brennan Band.
Middle East Upstairs: the Sex and Murder, Distinguished Members, Superlow, the Acro-brats, 9 pm, $8, 18+.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover.
T.T. the Bear's Place The Shift, Ara Vora, the Jet Set, 9 pm, $7.
Wonder Bar Dennis Babbin, Matt Giannaros, Brian Recesse, 9 pm, no cover.
Zeitgeist Gallery Gill's Wednesday Follies, 10 pm, $5.

THURSDAY, JANUARY 5

Abbey Lounge Main Stage: Kermit's Finger, Zues Cronion, Suzuki Smith, Drive Like July, 9 pm, $5-$7, 21+.
Avenue One Andy Baer Jazz Quartet, 5:30 pm, no cover.
Club Passim Jason Myles Goss, Devon Sproule, 8 pm, $10.
Dick's Last Resort Big Time, 7 pm, no cover.
The Green Dragon Tavern The Spitting Vinnies.
Green Street Grill Joh Camara and Jama-Jigi, 10:30 pm, no cover, 21+.
Hennessy's Me and Julio.
Lizard Lounge Jake Brennan and the Confidence Men.
Middle East Upstairs: Taking Cadence, Bad Ash, the Johnny Mazcko Band, Steppers Heaven, Wings Never Shattered, Kage, the Mores, Theo Rodrigues, 9:30 pm, $10-$15. Downstairs: Kalvin Koolidge, the Dirty Whites, Elsewhere, $10, 18+.
Old South Meeting House Veronica Robles, 12:15 pm, free with museum admission.
Paddy O's Justin Beach, Tom Groleau.
PA's The Kieran Ridge Band, Bee's Knees, the Beau Roland Band, 8:30 pm, $7, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover.
T.T. the Bear's Place Kay Hanley, Scamper, Hilken Mancini and Chris Colbourn, the Knee-Hi's, 9:50 pm, $13.
Zeitgeist Gallery Night of the Living B53's, 9:30 pm, $7.

FRIDAY, JANUARY 6

Abbey Lounge Main Stage: Reverse, Dirt Mall, Say When, the Speed of Things, 9 pm. Pub Stage: Satch Kerans, 7 pm, $5-$7, 21+.
Avenue One Ronan Portlet, 5 pm, no cover.
Club Passim Kate Klim, Anais Mitchell, 8 pm, $12.
Dick's Last Resort Mutha's Mistake, 9:30 pm, no cover.
The Green Dragon Tavern Red Square.
The Harp Negative Space, 10 pm, $10, 21+.
Harpers Ferry The Knot, $5, 21+.
Hennessy's Me and Julio, Spike the Punch, 5 pm.
Lizard Lounge Scissormen, the Sawtelles, 8 pm, $6 in advance; $8 at the door.
Middle East Upstairs: Propergander, Blind Drive, All In, Shavahawk, Fight the Nothing, Jeannine Hebb Band, the Pity Whores, Day Sleeper, 8:30 pm, $10-$15. Downstairs: Era For a Moment, Jaded, Ravage, Official, Offset, $10, 18+.
Mr. Dooley's Eamonn Sheehan, Patsy and Tony, 5 pm, $5, 21+.
Paddy O's Swerve.
Paradise Rock Club The Wailers, 9 pm, $25, 18+.
PA's Radar Eyes, Rider, Spider, 8:30 pm, $7, 21+.
Ryles Jazz Club Red Riders, 9 pm, $10, 18+.
Top of the Hub Bob Nieske Group with Maggie Calloway, 9 pm, no cover.
T.T. the Bear's Place The Queers, Downbeat 5, the Arsons, the Steinways, Whoa Babies, 9:10 pm, $10.
Venezia Majic, 8 pm, no cover

SATURDAY, JANUARY 7

Abbey Lounge Main Stage: the Unband, the Dents, Mung, the Choke, 9 pm. Pub Stage: Paul Hammer, Deidre Muro, 7:45 pm, 21+.
Avenue One Leah Souza, 7:30 pm, no cover.
Dick's Last Resort Dana Z, 8 pm, no cover.
Great Scott The Plan, Emergency Music, Eiffel Tower, 9 pm, $5, 21+.
The Green Dragon Tavern Freeze Pop.
The Harp Negative Space, 10 pm, $10, 21+.
Harpers Ferry Chris Trapper and the Wolverine Jazz Band, 8 pm, $15, 21+.
Hennessy's Irish Sessuin, Syndicate, 4 pm.
Johnny D's Luther "Guitar Jr." Johnson.
Middle East Upstairs: Heretic Hybrid, Coldread, Frightening Dick Theatre, Unda the Radar Enter-

KY plays Dec. 29 at Avalon.

BOSTON BALLET
TAKE ME TO the NUTCRACKER
THE OPERA HOUSE
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ADVANCE SEATING

UPCOMING HEADLINERS

Animal Collective Feb. 21, Paradise Rock Club (617-562-8800).
Deerhoof Jan. 24, The Middle East (617-931-2000).
Il Divo Feb. 2, Wang Theatre (617-482-9393).
INXS Feb. 10, Wang Theatre (617-482-9393).
Billy Joel Jan. 19, TD Banknorth Garden (617-482-9393).
Less Than Jake Jan. 31, Avalon (617-262-2424).
Lifehouse Feb. 1, Avalon (617-262-2424).
Martina McBride Feb. 12, Tsongas Arena (617-931-2000).
Rolling Stones Jan. 13 & 15, TD Banknorth Garden (617-931-2000).
Samples Feb. 2, Paradise Rock Club (617-931-2000).
Sigur Rós Feb. 7, Orpheum Theatre (617-931-2000).
Yellowcard Jan. 27, Axis (617-931-2000).

tainment, Hideaway, Fictive Kin, Almost Untitled, Broken English, 8:30 pm, $10-$15. Downstairs: Electric Sugar, Stringtheory, the Vital Might, Audrey Can't Die, $10, 18+.
Mr. Dooley's Patsy and Tony.
Paddy O's Syndicate.
PA's Doom Buggies, 8:30 pm, $7, 21+.
Top of the Hub Bob Nieske Group with Maggie Galloway, 9 pm, no cover.
T.T. the Bear's Place The Shills, Last Week, Baker, 9:15 pm, $8.
Venezia Majic, 8 pm, no cover
Zeitgeist Gallery Benjamin Sharoni, Halie Milekian, 9:30 pm, $10.

SUNDAY, JANUARY 8

Abbey Lounge Main Stage: Mustangs and Madras, Ricky Fitts, $5-$7, 21+.
Club Passim Erin McKeown, 6 pm, $20.
Dick's Last Resort John Polino, 7 pm, no cover.
Great Scott Cataract Camp, UV Protection, Eyes Like Knives, the Cassettes, Honeypump, 9 pm, $7, 18+.
Hennessy's Groleau Band.
Middle East Upstairs: Three Nouns, Closed Casket, Chemist Camp, Dann Russo and the Whisky, Vary Lumar, Now Transmission, Chris Wilhelm Trio, the Emergency Exit, 8:30 pm, $10-$15, 18+.
Paddy O's Traditional Irish Seisiun.
Paradise Rock Club Kay Hanley, Buffalo Tom, t Gentlemen, the Peter Gammons All Stars, Furvis pm, $40, 21+.
Top of the Hub Lee Childs Group, 12-2 pm, Ma Ballou Trio, 8pm.
T.T. the Bear's Place Scars Like Ours, Stolen B Crusade, Milo's Syndicate, $7.
Wonder Bar Johnny Horner, Joe McMahon, Ru Scott, 9 pm, no cover.

MONDAY, JANUARY 9

Club Passim Chuck Hall, Taylor Armerding, Pa Casey, 8 pm, $5.
Dick's Last Resort Nate Watkins, 7 pm, no cover
Hennessy's Joe Carson.
Middle East Upstairs: Tomorrow's Remedy, Bet Life, One-Less, Joe Turner and the Seven Leve CC40, Skulltoboggan, Nol*Edge, the Pug Ugli 8:30 pm, $10-$15, 18+.
Top of the Hub Marty Ballou Trio, 8 pm, no cove
Wonder Bar Sty Scott, 9 pm, no cover.

TUESDAY, JANUARY 10

Abbey Lounge Main Stage: Egoscene, Apple Be the Illegals, 10 pm. Pub Stage: Rock 'n' Roll Socia pm, $5-$7, 21+.
Club Passim Open mike, 7 pm, $5.
Dick's Last Resort Nate Watkins, 7 pm, no cover.
The Green Dragon Tavern Dave Leeb.

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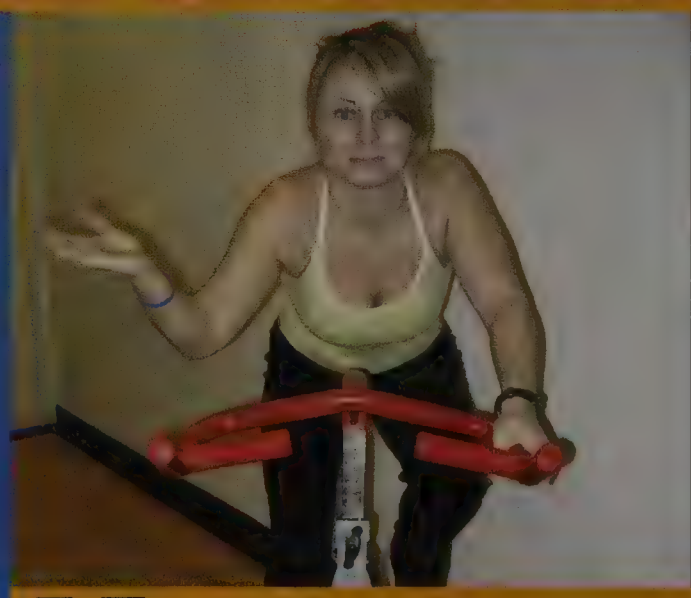
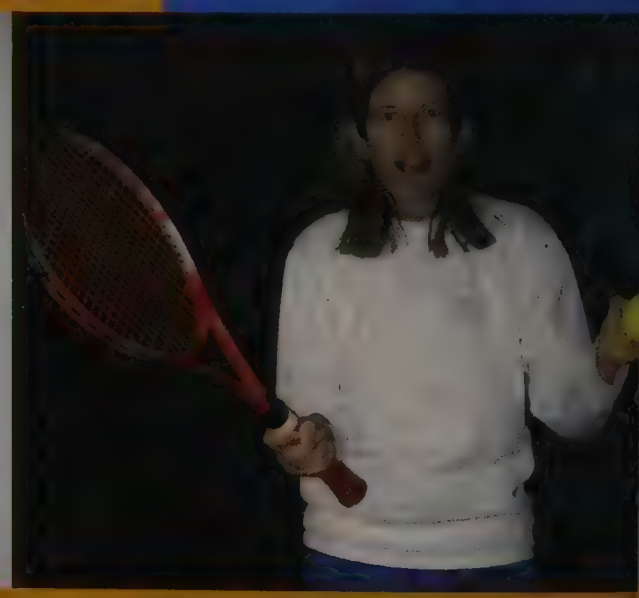

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Catch 22 plays Dec. 26 at Axis.

ennessy's Scott Damgaard.
hnny D's Lloyd Thayer, Bill McQuaid.
tard Lounge The Resophonics.
iddle East Upstairs: Jonas Complex, Throwback, oel Christopher, Jonathan's Distortion, Bad Jamie, ove the Rabbit, Nash Lane, Lumin-R, 8:30 pm, 0-$15, 18+.
dway Café Jess Yoakum, Mieka Pauley, 8 pm, no ver, 21+.
ddy O's Brian Locher.
les Jazz Club Berklee Concert Jazz Orchestra, 8 ı, $7, 18+.
p of the Hub Stan Strickland Group, 8:30 pm, no ver.
onder Bar Johnny Horner, Joe McMahon, Rusty ott, 9 pm, no cover.

Music Venues

bey Lounge *3 Beacon St., Somerville (617-441-31). MBTA: Red Line to Central Square.*
-Asia Cafe *334 Mass. Ave., Cambridge (617-497-44). MBTA: Red Line to Central Square.*
gard *350 Mass. Ave., Cambridge (617-577-00). MBTA: Red Line to Kendall.*
e Attic *107 Union St., Newton (617-964-6684). BTA: D Green Line to Newton Centre.*
alon *15 Lansdowne St., Boston (617-262-2424). BTA: Green Line to Kenmore.*
enue One *One Avenue de Lafayette, Boston (617-2-5579). MBTA: Red Line to Downtown Crossing.*
is *13 Lansdowne St., Boston (617-262-2437). BTA: Green Line to Kenmore.*
's Bar *5½ Lansdowne St., Boston (617-421-78). MBTA: Green Line to Kenmore.*
e Black Horse Tavern *Faneuil Hall Marketplace, ston (617-227-2038). MBTA: Blue or Green Line Government Center.*
e Black Rose *160 State St., Boston (617-742-2286). BTA: Green or Blue Line to Government Center.*
b's Southern Bistro *604 Columbus Ave., ston (617-536-6204). MBTA: Orange Line to ass. Ave.*
ston Harbor Hotel *70 Rowes Warf, Boston (617-0-7000). MBTA: Orange Line to Mass. Ave.*
avo @ the MFA *465 Huntington Ave., Boston (17-369-3474). MBTA: Green Line to Museum.*
eezeway *153 Blue Hill Ave., Roxbury (617-541-00).*
stol Lounge *200 Boylston St., Boston (617-351-52). MBTA: Green Line to Arlington.*
e Burren *247 Elm St., Somerville (617-776-96). MBTA: Red Line to Davis.*
ntab Lounge *738 Mass Ave., Cambridge (617-2685). MBTA: Red Line to Central.*
b Passim *47 Palmer St., Cambridge (617-492-79). MBTA: Red Line to Harvard.*
mmon Ground *85 Harvard Ave., Allston (617-8-2071). MBTA: B Green Line to Harvard Ave.*
pperfield's *98 Brookline Ave., Boston (617-247-05). MBTA: Green Line to Kenmore.*

Dick's Last Resort *55 Huntington Ave., Boston (617-267-8080). MBTA: E Green Line to Prudential.*
Felt *533 Washington St., Boston (617-350-5555). MBTA: Red Line to Downtown Crossing.*
The Good Life Downtown *28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park Street.*
Grand Canal *57 Canal St., Boston (617-523-1112). MBTA: Green Line to North Station.*
Great Scott *1222 Comm. Ave., Allston (617-566-9014).*
The Green Briar *304 Washington St., Brighton (617-789-4100).*
The Green Dragon Tavern *11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.*
Green Street Grill *280 Green St., Cambridge (617-876-1655). MBTA: Red Line to Central.*
The Harp *85 Causeway St., Boston (617-742-1010). MBTA: Green Line to North Station.*
Harpers Ferry *158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard Ave.*
Hennessy's *25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Government Center.*
High Street Grill *200 High St., Boston (617-523-4000). MBTA: Orange Line to Downtown Crossing.*
Johnny D's *17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.*
Kennedy's Midtown *42 Province St., Boston (617-426-3333). MBTA: Green or Red Line to Park Street.*
Kings *10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes/ICA.*
Kinsale *2 Center Plaza, Boston (617-742-5577). MBTA: Green or Blue Line to Government Center.*
Kinvara *34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard Ave.*
Kirkland Café *425 Washington St., Somerville (617-482-4920).*
Lizard Lounge *1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.*
Lucky's Lounge *355 Congress St., Boston (617-357-5825).*
Matt Murphy's Pub *14 Harvard St., Brookline (617-232-0188). MBTA: D Green Line to Brookline Village.*
Middle East *472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.*
Midway Café *3496 Washington St., Jamaica Plain, (617-524-9038). MBTA: Orange Line to Green.*
Milky Way *403 Centre St., Jamaica Plain (617-524-3740). MBTA: Orange Line to Stony Brook.*
Mobius *374 Congress St., Boston (617-542-7416). MBTA: Red Line to South Station.*
Mr. Dooley's *77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Government Center.*
Oak Bar *Fairmont Copley Plaza Hotel, 138 St. James Avenue, Boston (617-267-5300). MBTA: Green Line to Copley.*
O'Brien's *3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard Ave.*
Olde Magoun's Saloon *518 Medford St., Somerville (617-776-2600). MBTA: Red Line to Davis Square.*

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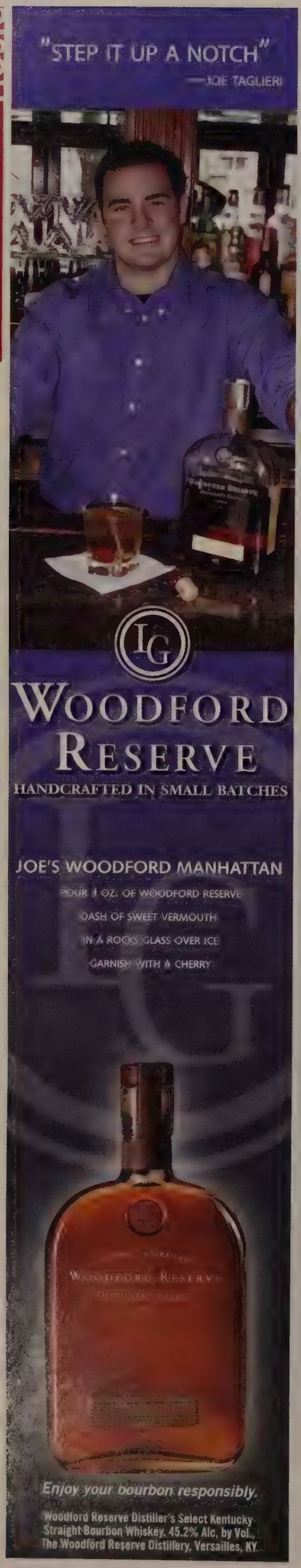

Cave In plays Dec. 23 at the Middle East.

Paddy O's *33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.*
Paradise Rock Club *969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant St.*
Parris *250 Quincy Market Building (617-248-9900). MBTA: Green or Blue Line to Government Center.*
PA's *345 Somerville Ave., Somerville (617-776-1557). MBTA: Green or Blue Line to Government Center.*
Phatt Boys *50 Church St., Cambridge (617-354-2005). MBTA: Red Line to Harvard.*
Purple Shamrock *1 Union St., Boston (617-227-2060). MBTA: Orange Line to State St.*
Regattabar *Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.*
River Gods *125 River St., Cambridge (617-576-1881). MBTA: Red Line to Central Square.*
Roxy *279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.*
Ryles Jazz Club *212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.*
Scullers Jazz Club *400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.*
Sky Bar *518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Porter.*
Somerville Theatre *55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.*
Tír na nÓg *366 Somerville Ave., Somerville (617-628-4300).*
Toad *1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.*
Top of the Hub *Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.*
T.T. the Bear's Place *10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.*
Venezia *20 Ericsson St., Dorchester (617-436-3120). MBTA Red Line to Ashmont.*
Wally's *427 Mass. Ave., Cambridge (617-424-1408). MBTA: Orange Line to Mass. Ave.*
The Western Front *343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central Square.*
Wonder Bar *186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard Ave.*
Zeitgeist Gallery *1353 Cambridge St., Cambridge (617-876-6060).*
ZuZu *472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.*
Les Zygomates *129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.*

classical music

WEDNESDAY, DECEMBER 21

Boston Pops

Symphony Hall, Boston (617-266-1200). www.bso.org. MBTA: E Green Line to Symphony. 4 and 8 pm. $24-$109. Keith Lockhart conducts the Boston Pops Orchestra and the Boston Pops Esplanade Orchestra in this performance of selections from their holiday recording *Sleigh Ride*. The Kids Matinee at 4 pm includes a children's sing-along and photos with Santa.

Longy School of Music

Edward M. Pickman Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 8 pm. The Early Music Department holds the recital *A Musical Banquet.*

Museum of Fine Arts

Remis Auditorium, Museum of Fine Arts, 465 Huntington Ave., Boston (617-369-3306). www.mfa.org. MBTA: E Green Line to Museum. 7:30 pm. $25; $20, MFA members, students and seniors. The New England Conservatory Millennium Gospel Choir perform traditional and contemporary holiday gospel pieces.

THURSDAY, DECEMBER 22

Boston Pops

Symphony Hall, Boston (617-266-1200). www.bso.org. MBTA: E Green Line to Symphony. 4 and 8 pm. $24-$109. Same program as Dec. 21.

Longy School of Music

Edward M. Pickman Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 8 pm. Violinist Viktoria Tchertchian performs her Master of Music recital.

FRIDAY, DECEMBER 23

Boston Pops

Symphony Hall, Boston (617-266-1200). www.bso.org. MBTA: E Green Line to Symphony. 4 and 8 pm. $24-$109. The Boston Pops Orchestra, along with the Boston Pops Esplanade Orchestra perform selections from their holiday recording *Sleigh Ride.*

SATURDAY, DECEMBER 24

Boston Pops

Symphony Hall, Boston (617-266-1200). www.org. MBTA: E Green Line to Symphony. 11 am a pm. $24-109. Same program as Dec. 23.

Choir of the Church of the Advent

Church of the Advent, 30 Brimmer St., Boston (523-2377). www.theadvent.org. MBTA: Red Lin Charles MGH. 11 pm. Edith Ho directs this Ch mas Eve service featuring pieces by Giovanni M Nanino, Hieronymus Praetorius and Giovann Palestrina.

Emmanuel Music

Emmanuel Church, 15 Newbury St., Boston (6 536-3356). www.emmanuelmusic.org. MB Green Line to Arlington. 10 pm. Michael Bea conducts the Emmanuel orchestra and choru this Christmas Eve service as they perform *Herz Lieb* by Buxtehude and a motet by Richard Rod Bennet.

Handel and Haydn Society

Jordan Hall, 30 Gainsborough St., Boston (617-2 3605). www.handelandhaydn.org. MBTA: E Gr Line to Symphony. 8 pm. $33 and $47. Grant Lle lyn conducts holiday music and gives a recitatio *A Child's Christmas in Wales.*

MONDAY, DECEMBER 26

Boston Pops

Symphony Hall, Boston (617-266-1200). www.b org. MBTA: E Green Line to Symphony. 4 and 8 $24-109. Bruce Hangen directs this Von Tra Children performance of European and Americ folk and classical songs alongside tunes from *Sound of Music.*

TUESDAY, DECEMBER 27

Boston Pops

Symphony Hall, Boston (617-266-1200). www.b org. MBTA: E Green Line to Symphony. 8 pm. $ 109. Same program as Dec. 26.

WEDNESDAY, DECEMBER 28

Boston Pops

Symphony Hall, Boston (617-266-1200). www.bso.o MBTA: E Green Line to Symphony. 8 pm. $24-1 Same program as Dec. 26.

THURSDAY, DECEMBER 29

Boston Pops

Symphony Hall, Boston (617-266-1200). ww

so.org. MBTA: E Green Line to Symphony. 4 pm and pm. $24-$109. Same program as Dec. 26.

FRIDAY, DECEMBER 30

Boston Pops
ymphony Hall, Boston (617-266-1200). www.bso. rg. MBTA: E Green Line to Symphony. 4 and 8 pm. 24-109. Same program as Dec. 26.

SATURDAY, DECEMBER 31

Amaryllis Duo
10 Washington St., Boston (617-482-6439). www. dsouthmeetinghouse.org. MBTA: Orange Line to owntown Crossing. 3 pm. $5 or free with First Night atton. Harpist Sarah Anne Manning and flutist onnie L. Cochran perform winter-themed pieces d classical favorites.

oston Baroque
nders Theater, Quincy St., Cambridge (617-484- 00). www.bostonbaroque.org. MBTA: Red Line to arvard. 8 pm. $28-$64. This program includes eces by Bach, Corelli, Marcello and Handel per- rmed by soprano Sharon Baker, oboist Marc hachman and organist Peter Sykes.

oston Pops
mphony Hall, Boston (617-266-1200). www.bso. g. MBTA: E Green Line to Symphony. 10:15 pm. 0-$169. Dancing and desserts follow this New ar's Eve performance by the Boston Pops Orches- and the Boston Pops Esplanade Orchestra.

hoir of the Church of the Advent
urch of the Advent, 30 Brimmer St., Boston (617- 3-2377). www.theadvent.org. MBTA: Red Line to arles St. 6 pm. Under the direction of Edith Ho, e choir performs songs by Harold Duke, Robert nd, William Walton and others.

ngy School of Music
st Congregational Church, 11 Garden St., mbridge (617-536-3356). www.longy.edu. MBTA: d Line to Harvard. 10:15-11 pm. Soprano chelle Trainor, pianist David McGrory, and horn yer Megan McBride perform *Nocturnes* by Arnold oke and songs by Amy Beach.

UNDAY, JANUARY 1

oston Baroque
nders Theater, Quincy St., Cambridge (617-484- 9200). www.bostonbaroque.org. MBTA: Red Line to Harvard. 8 pm. $28-$64. Same program as Dec. 31.

THURSDAY, JANUARY 5

Boston Symphony Orchestra
Symphony Hall, Boston (617-266-1200). www.bso. org. MBTA: E Green Line to Symphony. 8 pm. $28- $98. Kurt Masur conducts Tan Dun's *Water Concerto* and Bruckner's Symphony No. 7.

FRIDAY, JANUARY 6

Boston Symphony Orchestra
Symphony Hall, Boston (617-266-1200). www.bso. org. MBTA: E Green Line to Symphony. 8 pm. $28- $98. Same program as Jan. 5.

SATURDAY, JANUARY 7

Boston Symphony Orchestra
Symphony Hall, Boston (617-266-1200). www.bso. org. MBTA: E Green Line to Symphony. 8 pm. $28- $98. Same program as Jan. 5.

SUNDAY, JANUARY 8

Boston Symphony Chamber Players
Jordan Hall, 30 Gainsborough St., Boston (617-638- 928). www.bso.org. MBTA:E Green Line to Symphony. 3 pm. $58-$100. Conductor Ludovic Morlot leads the chamber version of Aaron Copland's *Appalachian Spring*.

Boston Village Gamelan
Remis Auditorium, Museum of Fine Arts, 465 Huntington Ave., Boston (617-369-3306). www.mfa.org. 3 pm. $24; $20, MFA members, students and seniors. The ensemble performs traditional Javanese music.

Emmanuel Music
Emmanuel Church, 15 Newbury St., Boston (617-536-3356). www.emmanuelmusic.org. MBTA: Green Line to Arlington. 10 am. Donations requested. Craig Smith conducts the weekly Bach cantata.

TUESDAY, JANUARY 10

Boston Symphony Orchestra
Symphony Hall, Boston (617-266-1200). www.bso. org. MBTA: E Green Line to Symphony. 8 pm. $28- $98. Same program as Jan. 5.

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GUINNESS

dance clubs

Nights

MONDAYS

An Tua Nua
Ceremony A night of Gothic and industrial music, 9 pm, $3, 19+.

Axis
Static Gay night with DJs and drag performances, 10 pm, $7, 18+.

Caprice
Buddha Bar DJ Kamel spin a mix of Middle Eastern and international beats, 10 pm, no cover, 21+.

Felt
S.I.N. Mondays This Service Industry Night includes free pool and guest DJs spinning high-energy dance, house and hip-hop music, 10 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, hip-hop, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Green Briar
Irish seisiun.

Green Street Grill
Havana Club's Mambo Mondays featuring DJ Cuban Jeff, salsa lessons and dance, 9:30 pm, $10 ($8 after lesson), 18+.

Phoenix Landing
Makka Mondays Featuring hip-hop, reggae and rap, 10 pm, $3, 21+.

The Place
DJs spin Top 40 and dance, 9 pm, no cover, 21+.

The Rack
DJs spin dance music, 6-10 pm, no cover, 21+.

River Gods
Weekly Wax Each week, two local DJs hold a musical face-off, 8 pm, no cover, 21+.

Saint
S.I.N. Service Industry Night DJ Tony Moreno spins house and hip-hop, 10 pm-2 am, no cover, 21+.

TUESDAYS

Bar 33
Havana Club's Salsa Tuesdays featuring DJ Cuban Jeff, salsa lessons and dance, 9 pm, $10 ($8 after lesson), 21+.

Embassy
DJ Joe spins hip-hop, rock, funk and '80s, 10 pm, no cover, 19+.

The Enormous Room
Soul'd Out DJ duo Tommy and Knife spin hits from the '70s and '80s, 10 pm-2 am, $3.

Golden Temple
The E Room DJ Robert Weintraub spins a mix including R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

The Kells
Totally '80s Tuesday DJ Rubiks Cube spins classic '80s music, 10 pm-2 am, no cover.

Paradise Lounge
Mashup Tuesdays DJ G-Squared spins hip-hop, rock, '80s and more, 10 pm, $7, 18+.

Phoenix Landing
Take DJ Scott Bliff spins funk, soul and electro '80s, 10 pm, no cover, 21+.

The Place
DJs spin Top 40 and dance music, 9 pm, no cover, 21+.

The Purple Shamrock
Karaoke with Dana Z, 9 pm, no cover, 21+.

The Rack
DJs spin dance music, 6-10 pm, no cover, 21+.

Rain
Karaoke for Cash with Deb-N-Art.

River Gods
Eavesdrop The weekly listening party kicks off at 9 pm, no cover, 21+.

Rumor
Night varies with an assortment of performances and themed events, 10 pm-2 am.

Venu
MYNT International Tuesdays DJ Eddy Lee spins hip-hop and house. Jacket required, 11 pm, $15, 19+.

WEDNESDAYS

An Tua Nua
Salsa Night DJs Hernan, D. Martinez, Antonio Ortiz and guests spin salsa music. Includes beginner lessons and karaoke, 8 pm, $12, 21+.

Bill's Bar
Funken Gruven Night Live funk bands, 9 pm, $13-$15, 18+.

Clerys
Live music, 7 pm, no cover, 21+.

Common Ground
iPod Night Bring your own iPod and be an MP3J, 10 pm, no cover, 21+.

Cosmopolitan
Soulcity Old school and '70s classics, 8 pm-12 am, $5.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

The Enormous Room
Galactic Fractures DJ P.J. Gray spins soul and funk, $3, 10 pm-2 am.

Felt
Boogie Nights DJ Mike Bose spins hip-hop, rock and house, 10 pm, no cover, 21+.

Flat Top Johnny's
Local DJs spin rock music, 10 pm, no cover, 21+.

Foundation Lounge
Famous Wednesdays DJ Tanno spins. Also featuring Zensai Japanese appetizers, 9 pm, no cover.

Golden Temple
The E Room DJ Robert Wentraub spins a mix including R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Gypsy Bar
International Wednesdays DJs spin a mix of international music, 10 pm, $10, 21+.

The Kells
Get Over the Hump Wednesdays DJ Doc cues up hip-hop, Top 40 and dance, 9 pm, no cover, 21+.

Milky Way
The Basement DJ Boo Boo hosts a night of punk, '70s-style new wave and house, 9 pm, no cover, 21+.

Phoenix Landing
Underground dance music, 10 pm, $5, 19+; $3, 21+.

The Place
Musician Greg Lutrell performs, 9 pm, no cover, 21+.

The Rack
Star 93.7's DJ Ricky spins dance music, 9 pm-2 am, no cover, 21+.

Rain
Oldies but Goodies DJ Russ McQueen spins hits from the '50s, '60s and '70s, no cover.

Redline
The NGP All-Stars spin an eclectic collection of dance and hip-hop hits, 9 pm-1 am, no cover, 21+.

The Reel Bar
DJ Steve Austin spins hip-hop, reggae and R&B, 9 pm-1 am.

River Gods
Primitive Wednesdays Boogie down to rock, gospel and blues, 9 pm, no cover, 21+.

Rumor
Latino night with DJ Adilson, 10 pm-2 am.

Saint
Wednesdays Music Series The Brian Walkley Band plays R&B and dance in the main lounge, 9 pm-1 am, no cover, 21+.

Sissy K's
Ramu and the Crew, 9 pm-2 am, no cover, 21+.

Supper Club
Overtime After-Work Lounge Live jazz and complimentary appetizers, 5-9 pm, no cover, 21+.

Toast
DJs spin house music, 8 pm-1 am, $5.

Vertigo
Analogue Lounge DJs Pete Yagmin, Special Pete, Peter Ellis and Greg Blake spin house, 10 pm, 21+.

THURSDAYS

Avalon
Fling Thursdays DJs spin hip-hop, R&B and Top 40, 10 pm, $15, ladies free until 11 pm, 19+.

Bill's Bar
Old-School Hip-Hop Night Old-school rap, funk and disco, 8 pm-2 am, 19+.

Boston Rocks
Thursday on the Rocks DJs spin pop and dance music, 8 pm-12 am, no cover, 21+.

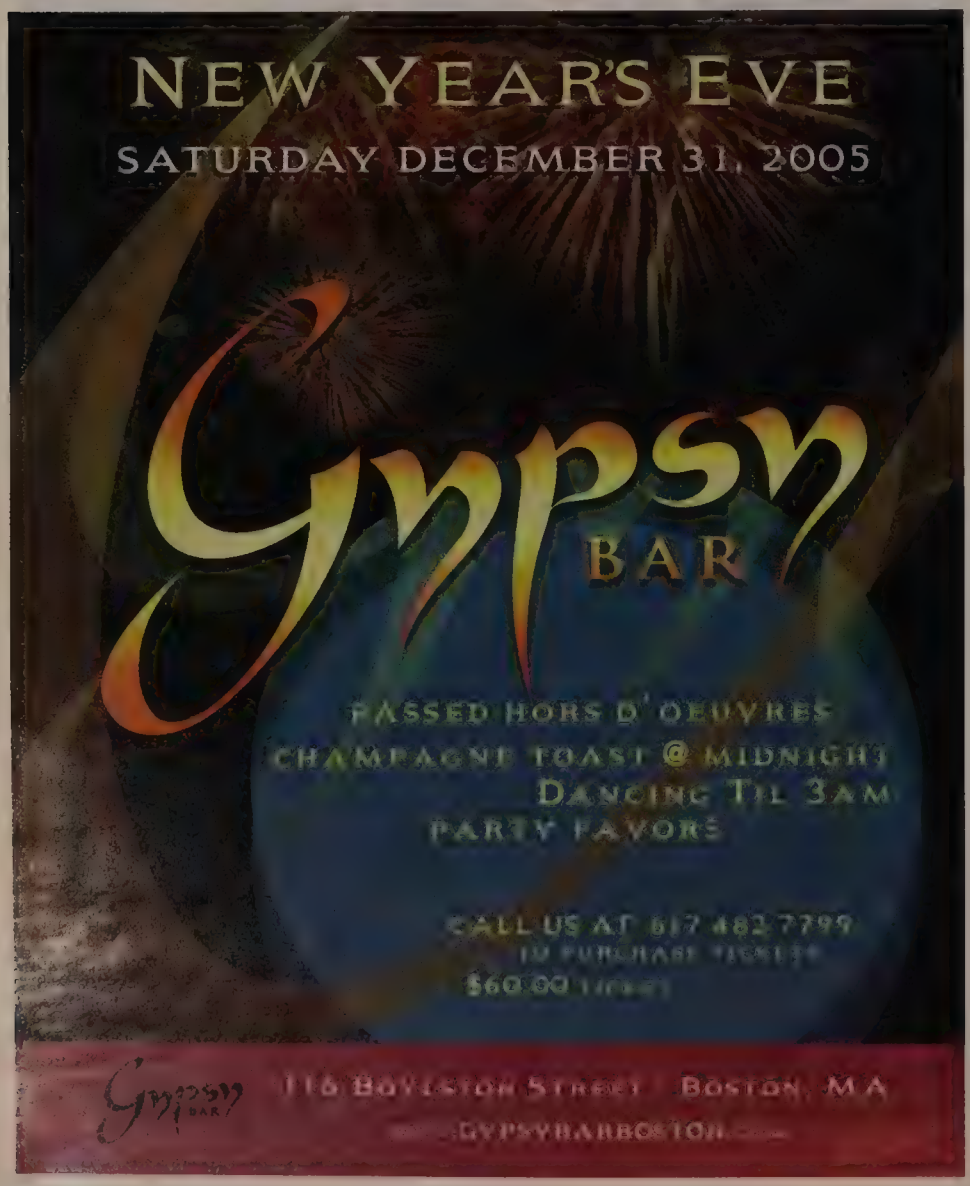
Caprice
Hip-Hop & International DJ Pup Dawg spins Indian and hip-hop music, 10 pm, no cover, 21+.

Clerys
DJ Rhythm Nights, 8 pm, no cover, 21+.

Club Q
Dance Party Thursdays with DJ Mike Navarro, 9 pm, $5.

Common Ground
Love Night DJ Brian plays tunes from the '80s, 10 pm, $3, 21+.

Coogan's
DJ Steve spins a mix of dance favorites, 10 pm, 21+.



Club Q

Cosmopolitan
Hip-hop, 10 pm-2 am, $10, 21+.

Devlin's
DJ Doc spins upbeat house and dance, 9 pm-1 am, no cover, 21+.

Dockside
DJ Steve Austin spins R&B, reggae and hip-hop, 10 pm, $5, 21+.

Embassy
The Glamorous Life DJs Susan Esthera and Aphro-dite host this gay hip-hop and electro party, 10 pm.

The Enormous Room
Hip-Hop with Hua DJ Hsu spins hip-hop, dance and disco, 10 pm-2 am, $3.

Felt
True Music Thursdays Featuring live performances, 10 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Green Briar
The Jon Frederik Band, 9 pm, no cover, 21+.

Green Street Grill
Joh Camara and Jama Jigi play Afro-pop highlife, 10:30 pm-2 am, no cover, 21+.

Jose McIntyre's
Live band, 8 pm, no cover, 21+.

The Kells
The Fun House DJs Edgar and Kieran spin dance tunes and hip-hop, 10 pm, no cover, 21+.

Kinvara Pub
DJ Misha spins the latest tunes, including hip-hop, R&B and pop, 21+.

Liquor Store
Ladies' Night KISS 108 and Joe Public host.

Mantra
Havana Club Night: Thursdays at Mantra DJ Cuban Jeff spins a mix of Latin and salsa, 10 pm, $10 before 11 pm, $15 after 11 pm, 21+.

Milky Way
Aquanet Dance Party '80s old-school funk and soul, 9 pm, no cover, 21+.

Opal Lounge
Psychic Libations Psychics from the Tremont Tea Room offer readings at this night sponsored by Ciroc Vodka and Tanqueray 10, 5-9 pm, $15.

Parris
@ Thursdays DJ Lou, 9 pm, no cover, 21+.

Phoenix Landing
Elements DJs Crook, Lenore and Mad Dog pre drum 'n' bass with special guests, 10 pm, $5, 19+.

The Place
DJ Garrett spins Top 40 and dance, 9 pm, no c 21+.

The Point
DJs spin dance and hip-hop music, 10 pm-2 am.

The Purple Shamrock
Jim Plunkett and friends perform live, 9 pm 21+.

The Rack
Exotic Midnight Brazilian night with music and s dancing, 10 pm-2 am, no cover, 21+.

Redline
Reunion Thursdays The NGP All-Stars spin classics, 10 pm-2 am, no cover, 21+.

River Gods
For Real, Too Reel DJs Dali, Ross and Paul s mix of electro, funk and '80s flashback, 9 pm cover, 21+.

The Ruby Room
Rouge Thursdays Enjoy half-price martinis whi Prolific spins R&B and downtempo beats, 7 p am, no cover.

Rumor
DJs Roger M. and J.C. spin, 10 pm-2 am.

Ryles Dance Hall
Temporada Latina A night of salsa lessons and ing, 8:30 pm-1 am, $8-$12.

Saint
Deja Vu DJs and weekly guest hosts spin lounge 9 pm, no cover, 21+.

Sissy K's
Ramu and the Crew, 9 pm-2 am, 21+.

The Sugar Shack
The Fun House Rotating DJs spin the hottest hop, 10 pm, cover varies, 18+ with college ID.

Toast
Lesbian Night 9 pm-1 am, $5.

Underbar
DJ Ricky Fatts spins hip-hop, 11 pm.

Venu
=20 Thursday Hip-hop and house music, 11 $15, 19+.

rtigo
al Recall Dance to classic disco, funk, soul and
c from the '60s, '70s and '80s, 5-10 pm, no
er.

aterWorks
kwild Thursdays DJs spin Top 40 and house and
a Daisy Dukes contest, a mechanical bull rid-
contest and karaoke, 5 pm-1 am, $5, 21+.

est Street Grille
-School Thursdays DJ Matty D spins old-school
hop and funk, 10 pm-2 am, no cover, 21+.

IDAYS

Tua Nua
Tim Collins spins Top 40, hip-hop and R&B, 10
$5, 21+.

ia
ity DJ Hoff spins hip-hop, R&B and classics, 11
$20, 19+ ladies, 21+ men.

alon
land Guest DJs spin with residents Eli Wilkie,
x Whalen and Jay P., 10 pm, $15, 19+.

e Avenue
Canyon Cody spins hip-hop and Top 40, 9 pm-
n, no cover, 21+.

is
vor Fridays DJ Mastermillions spins hip-hop, 10
$15, 19+.

g Easy Bar
ebrate Mardi Gras with DJ Matt Phipps spin-
g Top 40, hip-hop and '80s, 9 pm, $8, 21+.

l's Bar
t Fridays Hip-hop, merengue, salsa, reggae and
hata music, 10 pm, $10, 21+.

ston Rocks
days at the Loft 6one7 Productions presents a
ht of local DJs spinning Top 40, dance and hip-
tunes, 9 pm, $5, 21+.

price
Kamal spins a mix of international, Latin and
se music, 10 pm, no cover, 21+.

erys
Rhythm Nights 10 pm, no cover, 21+.

ub Europa
st DJ MsLadyJ spins R&B, hip-hop and '70s and
s for the lesbian crowd, 10 pm, $10, 21+; after 11
, $15, 19+.

ub Q
ston's Best Dance Party DJ Massi plays hip-hop
l Top 40, 10:30 pm, $5, 21+.

mmon Ground
Dino Sound spins Northern Soul, 10 pm, no cover.

ogan's
Steve spins a mix of dance favorites, 10 pm, $5,
+.

smopolitan
ropean Night DJs play a mix of Euro-style music,
pm-2 am, no cover.

evlin's
Paul Daley plays upbeat house and trance,
m-1 am, no cover, 21+.

ockside
s spin R&B, reggae and hip-hop, 10 pm, $5,
+.

nbassy
Nyce spins hip-hop, 10 pm, $15, 19+.

he Enormous Room
-Stars Have Eyes Guest DJs spin everything
m hip-hop and house to funk and soul, $3,
pm-2 am.

lt
Jim Klerkin spins Top 40, dance and hip-hop, no
ver, 21+. The penthouse level: **Therapy Fridays**
Cerebral spins hip-hop beats, no cover, 21+.

olden Temple
e E Room DJ Rob Wentraub spins '70s, '80s, '90s
d vocal house, 9:30 pm, 21+.

reen Briar
FK spins dance and Top 40, 7 pm-1 am, no cover,
+.

reen Street Grill
ombo Mambo, 11:30 pm, 21+.

ypsy Bar
Niso and Mario spin, 10 pm, $10, 21+.

he Harp
day Night Vibe JAM'N 94.5's DJ Krazy Kulo spins
wnstairs, 10 pm, $10, 21+.

urricane O'Reilly's
spins classic beats, 9 pm, $5, ladies free before
pm, 21+.

O
shment Fridays DJ Juneyacool spins reggae,
5, 19+.

se McIntyre's
spin, 9 pm, $5, ladies free before 12 am, 21+.

he Kells
dies Night DJ Doc spins Top 40, R&B and
nce while DJ Kieran spins '80s and '90s fa-
ites, 9 pm, ladies free before 12 am, 21+.

Kinvara Pub
DJ Cadillac spins the latest tunes including hip-hop, R&B and pop, 21+.

Liquor Store
DJ Howie spins Top 40, hip-hop and rock, $5.

Matrix/Paradise City
DJ Adilson spins high-energy house, and DJ Steve Spinelli plays Top 40 and hip-hop, 9 pm, $10, 18+.

McGann's
DJs spin dance beats, 9 pm, no cover, 21+.

Middlesex Lounge
DJ Mark Estrada spins soul, funk, downtempo and hip-hop, no cover.

The Modern
Ego DJ Glenn, 10 pm, $20, 19+.

Opal Lounge
Future/Retro DJ Brian Merke spins electro, techno and disco, 10 pm-2 am, $5.

The Palace
•**The Beach House** Reggaeton: Spanish reggae music, $15, 18+; $10, 21+. •**The Male Encounter** New England's longest-running all-male dance revue, doors at 8:30 pm, show 9 pm-12:30 am, $25, 18+; $20, 21+. Ladies only. •**Rio** DJ Donnie Bennett spins mainstream hip-hop in a Brazilian atmosphere, ladies free before 11:30 pm; $10, 21+; $15, 18+. •**Rockpile** Rotating bands perform, 9 pm, ladies free before 11:30 pm; $12, 18+; $8, 21+.

Parris
DJ at 8 pm, band at 10 pm ($5 before 9 pm), 21+.

Phoenix Landing
Groove Yard '70s, '80s, funk, soul and disco, 10 pm, no cover, 21+.

The Place
VJ Laptop spins Top 40 and hip-hop, and TV screens show Boston sports video highlights, 10 pm, $5, 21+.

The Point
Fist Holdin' Loot Productions presents DJ Itchy P, 10 pm.

The Purple Shamrock
Hip-hop with DJ Buddah, 10 pm, $5.

The Rack
DJ Mike Bowes, 9 pm-2 am, no cover, 21+.

Rain
Vegas Fridays Las Vegas resident DJs spin.

Redline
Rodney Marable and Craig Kaplow spin house, 8 pm-2 am, no cover, 21+.

River Gods
Diversion DJ Erik spins a mix that includes neo-soul, mellow techno and scuzzy disco, 9 pm, no cover, 21+.

Roxy
DJ Val Beatz spins hip-hop, Top 40, R&B and reggae, 10 pm, $20, 18+; $15, 21+.

Rumor
Lounge 54 DJs spin hip-hop, reggae, R&B and old-school, 9:30 pm, $15, ladies free before 11 pm, 21+.

Ryles Dance Hall
Salsa Cubana Ryles hosts a Cuban-style salsa night the third Friday of every month, 9 pm, $10.

Sissy K's
Ramu and the Crew, 9 pm-2 am, $5, 21+.

Spin
Red Martinis Live jazz, 6-10 pm, $5 after 9 pm, 21+.

The Sugar Shack
DJ Boss plays hip-hop and dance, 9 pm, $8, 21+.

Tantric Lounge
Hookah Lounge The NGP Allstars and Cloud 9 spin the music at this night featuring hookahs, specialty cocktails and belly dancers, 10 pm, no cover, 21+.

Tequila Rain
DJ Mike G spins Top 40, hip-hop and house, 10 pm, $5.

Toast
Lesbian Night 9 pm-1 am, $5.

Underbar
DJ Franklin spins house, hip-hop and rock, 11 pm.

Venu
Roomba DJ Tarek Antabi spins international house while DJ Roger M kicks things up with a Latin vibe. Jacket required, 11 pm, $15, 21+.

Vertigo
International Fridays DJ Luca spins house, R&B, Latin and international, 10 pm-2 am, 21+.

WaterWorks
Hook Up Fridays DJs spin Top 40, hip-hop and house and host a dance contest with Playboy Playmates, 5 pm-1 am, $5 before 10 pm, $8 after 10 pm, 21+.

West Street Grille
Late Night Lounge DJ Joe plays funk and Top 40 all night, 10:30 pm, no cover, 21+.

SATURDAYS

An Tua Nua
DJ Tim Collins mix Top 40, hip-hop, house and soul, 10 pm, $5, 21+.

Aria
Lifestyles DJ Thanos spins hip-hop and R&B, 11 pm, $20, 21+ men, 19+ women with college ID.

Avalon
Resident DJ Adilson spins along with international guest DJs, 10 pm, $15, 19+.

The Avenue
DJ Murray spins hip-hop, 9 pm, 21+.

Axis
Seductive Saturdays DJ Big spins hip-hop hits, 10 pm, $8, 19+.

Big Easy Bar
Celebrate Mardi Gras with DJ Matt Phipps spinning Top 40, hip-hop and '80s, 9 pm, $8, 21+.

Bill's Bar
Sexy Saturdays DJ Joshua Carl spins hip-hop and Top 40, 10 pm, $5, 21+.

Boston Rocks
Shotgun Saturdays Cover bands perform, 9-11 pm. DJs present Top 40 dance and hip-hop interactive video shows till 2 am, $5, 21+.

Buzz
The gay crowd gets busy with DJ Mary Alice spinning popular dance and DJ Michael Sheehan's deep house and trance, 10 pm, $10, 21+.

Caprice
International Lounge DJ Ghost and DJ Vagellis create a lounge atmosphere with international and house sounds, 10 pm, $5-$10, 21+.

Clerys
DJ Rhythm Nights 10 pm, no cover, 21+.

Club Q
DJ Rip Hernandez spins hip-hop, R&B, and dance, 9:30 pm, $5, 21+.

Common Ground
Shake Your Ass Night DJ spins indie rock, $2.

Coogan's
DJ Craig spins a mix of dance favorites, 10 pm, $5, 21+.

Cosmopolitan
Cosmopolitan Saturdays Top 40, hip-hop, R&B, 10 pm-2 am, $10, 21+.

Devlin's
DJs Dan Spurling and Chris Deorio spin dance and house, 9 pm-1 am, no cover, 21+.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

Embassy
•Sensation Saturdays featuring DJ Val Beats spinning hip-hop, 10 pm, $15, 19+.

The Enormous Room
Reverberate Mark Estrada spins current and classic hip-hop, $3, 10 pm-2 am.

Felt
DJ Ricky Fatts spins hip-hop and dance beats, no cover, 21+. The penthouse level: **Social Club Saturdays**.

Foundation Lounge
DJ Edward Grant Stuart spins an eclectic mix of '70s and '80s disco and Motown, plus international lounge and acid jazz, 9:30 pm-2 am.

Golden Temple
The E Room DJ John Reed spins music from the '70s, '80s and '90s, as well as Top-40, 9:30 pm, no cover, 21+.

Green Street Grill
House band Kilombo Mambo performs at 11:30 pm, $5, 21+.

Gypsy Bar
DJs Niso and Mario spin, 10 pm, $10, 21+.

The Harp
House DJ spins hip-hop, 10 pm, $10, 21+.

Hurricane O'Reilly's
DJ spins classic beats, 9 pm, $5, 21+.

Jose McIntyre's
DJ Fresh spins, 9 pm, $5, 21+.

Level
•**Red Square Russian Lounge** DJ Albertik spins Russian and international music on the third floor, 10 pm-2 am, $10, 21+. •**Suspended Saturdays** DJs Peter D and Rob D spin mainstream, vocal house, travel and funk music on the fourth and fifth floors, 10 pm-2 am, $10, 21+.

Liquor Store
DJ Howie spins Top 40, hip-hop and rock, $5.

Matrix/Paradise City
DJ spins '80s, '90s, hip-hop and rock, 10 pm, $8, 21+; $15 for ladies 18+.

McGann's
DJs spin dance beats, 9 pm, no cover, 21+.

Middlesex Lounge
The Grooveyard DJ Yamin spins a mix of mashups, soul, hip-hop, 9 pm, no cover.

Milky Way
Mango's Latin Dance Night DJ Antonio Ortíz spins merengue, salsa and bachata beats, 9 pm, men $10, ladies $5 or free before 10:30, 21+.

The Modern
KLIK DJs Don Schmidt, Mike Walsh and Bons minimal techno and electro microhouse, 10 $10, 19+.

Opal Lounge
Candy Shop This ladies-only night feature Missladyj spinning hip-hop and dance, 10 2 am, no cover, 21+.

The Palace
•**The Beach House** Classic party music and 40, $15, 18+; $10, 21+. •**Club Copa** Shake Spanish and Latin dance music and hip-hop b Rip Hernandez and Willie D, ladies free; me before 10:30 pm; after 10:30 pm, $15, 18+; 21+. •**The Male Encounter** New England's l est-running all-male dance revue, doors at pm, show runs 9 pm-12:30 am, $25, 18+; $20, Ladies only. •**Oxygen** DJ Chaos spins a hip- mix, $15, 18+; $10, 21+. •**Rio** DJ Alex D. s mainstream hip-hop in a Brazilian atmosph $15, 18+; $10, 21+.

Parris
DJ at 8 pm, band at 10 pm ($5 before 9 pm), 21

Phoenix Landing
Boom Boom Room DJ Vinney spins one-hit v ders, '80s new wave and disco, 10 pm, $4, 21+.

The Place
VJ Laptop entertains, 10 pm, $5, 21+.

The Point
Turnstyles DJs spin each Saturday, 9 pm, 21+.

The Rack
Saturday Greatest Hits Party DJ Brian R spins, 9 pm-2 am, no cover, 21+.

Rain
KISS 108-FM's Billy Costa and DJ Randy G Top 40, house, dance, disco and rock m 10 pm.

Redline
DJ Cherry spins dance and hip-hop, 10 pm-2 no cover, 21+.

River Gods
Peer Pressure DJ Unlockedgroove spins mo mixes, 9 pm, no cover, 21+.

Roxy
Dueling DJs Massi and Play spin their own styl house, progressive and techno music, 9 pm, 21+.

Rumor
DJ Sender spins hip-hop and R&B while DJ plays house and Latin vibes, 10 pm-2 am.

Ryles Dance Hall
Four on the Floor Latin, tango and salsa dan 9 pm-1 am, $8-$12.

Sissy K's
Ramu and the Crew, 9 pm-2 am, $5, 21+.

Spin
DJ Anthony Salvatie spins Top 40 dance in front room, and DJ Steve Anderson spins retr vorites in the white room, $5, 10 pm, 21+.

The Sugar Shack
DJ Boss blends hip-hop and Top 40 dance, 9 pm,

Tequila Rain
DJ Mike G spins Top 40, hip-hop and house pm, $5.

Tiernan's
Saturday Night Dance Party DJ Littles spins cl old-school, Top 40 and dance, 10 pm, no cover,

Toast
Curses Wretched Design presents an evenir Gothic/industrial music, 9 pm-1 am, $10.

Underbar
Global Entertainment Presents DJ Angel Mo 11 pm.

Venu
Nula DJ JC plays Latin house, and DJs T Antabi and Gamble spin house and hip- 11 pm, 19+.

Vertigo
DJ Ron Steele plays R&B, hip-hop and ho 10 pm, $15, 21+.

WaterWorks
•**Weekend Beach Party** Cocktails and volley 12 pm-5 pm, no cover. •**Rewind Saturdays** spin Top 40 and house, 12 pm-1 am, $5 from 8 10 pm, $10 after 10 pm, 21+.

West Street Grille
Late Night Lounge DJ Joe plays funk and To all night, 10:30 pm, no cover, 21+.

SUNDAYS

An Tua Nua
Country Western Includes line-dancing les 11 pm, $10-$15, 19+.

Aria
Scandalous Sundays Brazilian music, 11 pm, women 19+, men 21+.

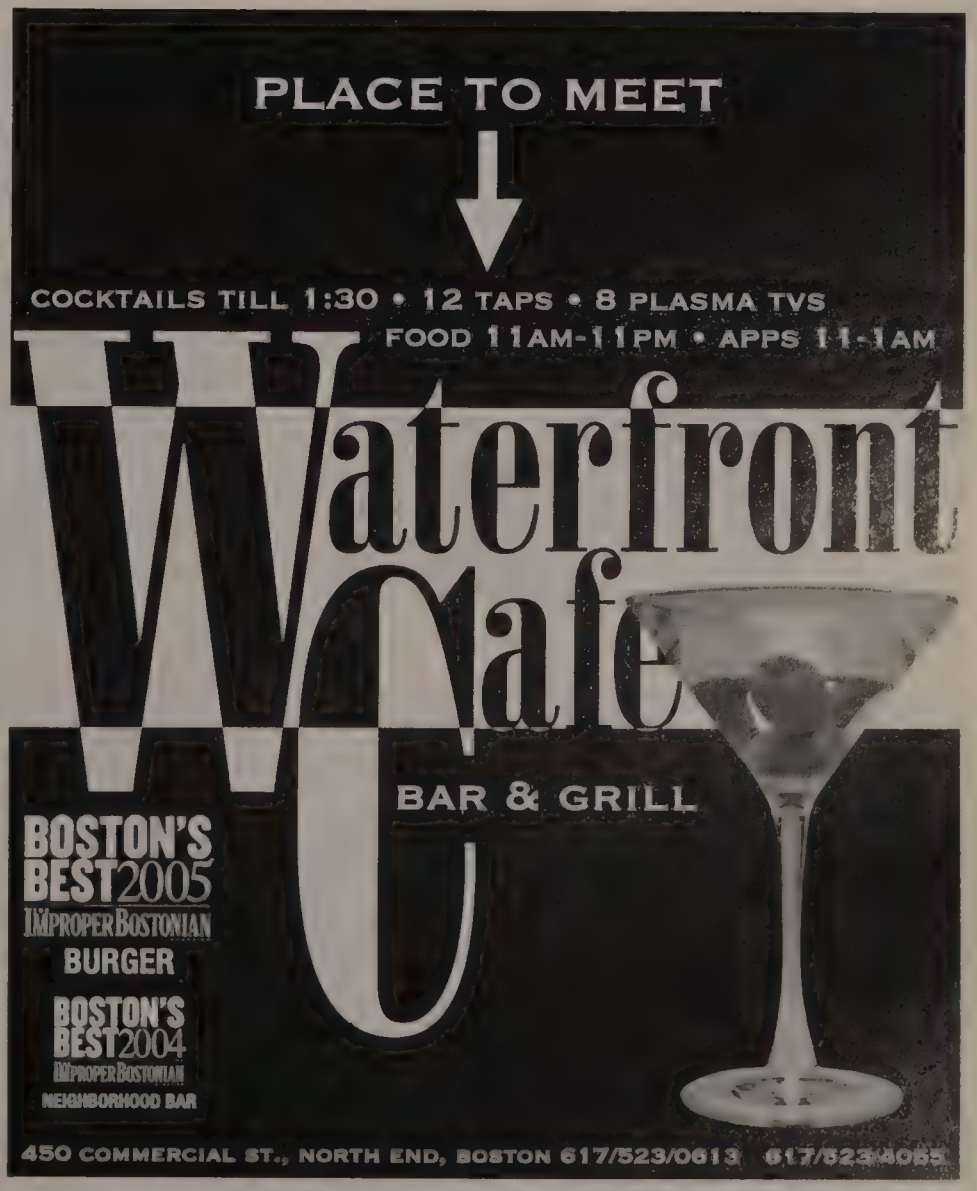
Avalon
Gay Night DJs spin progressive house, trance techno, 10 pm, $10, 19+.

Bill's Bar
ive reggae with Dub Station, 8 pm-2 am, 21+.
Caprice
otating DJs spin Brazilian dance music, 10 pm, 5-$10, 21+.
Club Q
nternational Dance Party 8 pm-2 am, $10.
Cosmopolitan
-3-5 Presents Reggae vs. Reggaeton, 10 pm, $10, 1+.
Devlin's
ndustry Night DJ Paul Dailey plays mixes and mixes, 9 pm-1 am, no cover, 21+.
The Enormous Room
evolutions A night of electronic music, $3, pm-3 am.
Green Briar
nbar Doyle, no cover, 21+.
The Kells
he Spot Rotating DJs spin Top 40, hip-hop and ouse music, 10 pm-2 am, no cover.
Level
otating DJs spin Latin and international on the ird floor and hip-hop, reggae, R&B and house the fourth and fifth floors, 10 pm-2 am, $10, +.
Middlesex Lounge
roove Yard DJ Yamin spins mashups, soul, hip-hop, ncehall and more, 9 pm, no cover.
The Office
topia Sundays DJ Bruno and weekly special guests ay deep, soulful house and disco, 10 pm, no cover, +.
Phoenix Landing
ump House-music night featuring a rotating roster local and international guest DJs, 10 pm, $5, +.
The Place
had LaMarsh appears with VJ Leathers, 10 pm, cover, 21+.
The Point
Itchy P, 11 pm-2 am.
The Purple Shamrock
Thom spins Top 40 beats, no cover, 21+.
The Rack
Mike Janedy spins dance and Top 40, 9 pm-am, no cover, 21+.
Rain
Danny Sharp and the World Premier Band provide Top 40, dance and old-school funk music, no over.
Redline
unday Dubby Sunday DJ Brynmore and rotating ests spin reggae-style music, 9 pm-1 am, no cover, +.
River Gods
ction Sunday DJs play punk, garage and rock, 9 , no cover, 21+.
Ryles Dance Hall
epa Salsa Sundays The second and fourth Sunday of each month, DJs Nik and Hernan play salsa isic, 6-10 pm, $12.
Saint
ice Sundays Manos and Christophe host a night aturing Latin and international grooves, 10 pm-m, $10, 21+.
Sissy K's
mu and the Crew, 9 pm-2 am, no cover, 21+.
Tiki Room
ggae Sundays Sunday night reggae features Dub ation and DJ D-Kon, 10 pm, $10, 21+.
Toast
s wind down the weekend with chill hip-hop d Brazilian beats, 8 pm-1 am, $5.
Venu
rnivale comes to Boston with this Brazilian ght as DJ Leandro spins a collection of dance s, 11 pm, $15, 19+.
Vertigo
itian Connection DJ Deville spins reggae and rld beats, 10 pm, $10, 21+.
WaterWorks
Weekend Beach Party Cocktails and volleyball, pm-5 pm, no cover. •**Smokin' Sundays** DJs meo and Randy spin, and Romeo hosts a Hawaii Tropics Contest at 6 pm, 12 pm-1 am; $10 from pm, $20 after 9 pm; 21+.

Club Venues

Tain *35 India St., Boston (617-426-1870).*
Tua Nua *835 Beacon St., Boston (617-262-2121).*
them *138 Portland St., Boston (617-523-8383).*
ia *246 Tremont St., Boston (617-338-7080).*
alon *15 Lansdowne St., Boston (617-262-2424).*
e Avenue *1249 Comm. Ave., Allston (617-782-08).*
is *13 Lansdowne St., Boston (617-262-2437).*

Big Easy Bar *Boylston Place, Boston (617-351-7000).*
Bill's Bar *51/2 Lansdowne St., Boston (617-421-9678).*
Boston Rocks *245 Quincy St., Boston (617-726-1110).*
Buzz *51 Stuart St., Boston (617-482-3939).*
Caprice *275 Tremont St., Boston (617-292-0080).*
Clerys *331 Columbus Ave., Boston (617-262-9874).*
Club Europa *51 Stuart St., Boston (617-482-3939).*
Club Q *25 Union St., Boston (617-742-2121).*
Common Ground *85 Harvard Ave., Allston (617-783-2071).*
Coogan's *173 Milk St., Boston (617-451-7415).*
Cosmopolitan *33 Batterymarch St., Boston (617-695-9333).*
Devlin's *332 Washington St., Brighton (617-779-8822).*
Dockside *183 State St., Boston (617-723-7050).*
Ekco Lounge *41 Essex St., Boston (617-417-0186).*
Embassy *30-36 Lansdowne St., Boston (617-536-2100).*
Enormous Room *567 Mass. Ave., Cambridge (617-491-5599).*
Felt *533 Washington St., Boston (617-350-5555).*
Flat Top Johnny's *1 Kendall Square, Cambridge (617-494-9565).*
Foundation Lounge *500 Comm. Ave., Boston (617-859-9900).*
Golden Temple *1651 Beacon St., Brookline (617-277-9722).*
Green Briar *304 Washington St., Brighton (617-789-4100).*
Green Street Grill *280 Green St., Cambridge (617-876-1655).*
Gypsy Bar *116 Boylston St., Boston (617-482-7799).*
The Harp *85 Causeway St., Boston (617-742-1010).*
Highbar *200 High St., Boston (617-523-4000).*
Hurricane O'Reilly's *150 Canal St., Boston (617-722-0161).*
I/D *13 Lansdowne St., Boston (617-262-2437).*
Jose McIntyre's *160 Milk St., Boston (617-451-9460).*
The Kells *161 Brighton Ave., Brighton (617-782-9082).*
Kinvara Pub *34 Harvard Ave., Allston (617-783-9400).*
Level *295 Franklin St., Boston (617-338-1000).*
Liquor Store *The Alley, Boston (617-357-6800).*
Mantra *52 Temple Place, Boston (617-542-8111).*
Matrix/Paradise City *275 Tremont St., Boston (617-542-4077).*
McGann's Pub *197 Portland St., Boston (617-227-4059).*
Middlesex Lounge *315 Mass. Ave., Cambridge (617-868-6739).*
Milky Way *403-405 Centre St., Jamaica Plain (617-524-3740).*
The Modern *30-36 Lansdowne St., Boston (617-351-2581).*
The Office *5 Broad St., Boston (617-474-7866).*
Opal Lounge *48 Winter St., Boston (617-482-6725).*
The Palace *1500 Broadway, Saugus (781-321-1660).*
Parris *Faneuil Hall Marketplace, Quincy Market Building, Boston (617-248-9900).*
The Penthouse Club *Fourth floor, 533 Washington St., Boston (617-350-5555).*
Phoenix Landing *512 Mass. Ave., Cambridge (617-576-6260).*
The Place *2 Broad St., Boston (617-523-2081).*
The Point *147 Hanover St., Boston (617-523-7020).*
The Purple Shamrock *1 Union St., Boston (617-227-2060).*
The Rack *24 Clinton St., Boston (617-725-1051).*
Rain *665 Broadway, Malden (781-322-2101).*
Redline *59 JFK St., Cambridge (617-491-9851).*
The Reel Bar *477 Cambridge St., Allston (617-738-3222).*
River Gods *125 River St., Cambridge (617-576-1881).*
Roxy *279 Tremont St., Boston (617-338-7699).*
Ruby Room *155 Portland St., Boston (617-557-9950).*
Rumor *100 Warrenton St., Boston (617-943-0656).*
Ryles Dance Hall *212 Hampshire St., Cambridge (617-876-9300).*
Saint *90 Exeter St., Boston (617-236-1134).*
Sissy K's *6 Commercial St., Boston (617-248-6511).*
Spin *1466 Broadway, Saugus (781-321-1660).*
Sugar Shack *1 Boylston Place, Boston (617-351-7000).*
Supper Club *711 Boylston St., Boston (617-437-0002).*
Tantric *123 Stuart St., Boston (617-367-8742).*
Tequila Rain *3 Lansdowne St., Boston (617-437-0300).*
Tiernan's *99 Broad St., Boston (617-350-7077).*
Tiki Room *1 Lansdowne St., Boston (617-351-2580).*
Toast *70 Union Square, Somerville (617-623-9211).*
Tonic *1316 Comm. Ave., Brighton (617-566-6699).*
Trio *174 Lincoln St., Boston (617-357-8746).*
The Upstairs Lounge *65 Causeway St., Boston (617-792-3382).*
Venu *100 Warrenton St., Boston (617-338-8061).*
Vertigo *126 State St., Boston (617-723-7277).*
WaterWorks *333 Victory Road, Quincy (617-689-0600).*
West Street Grille *15 West St., Boston (617-423-0300).*
Whiskey Park *64 Arlington St., Boston (617-542-1483).*



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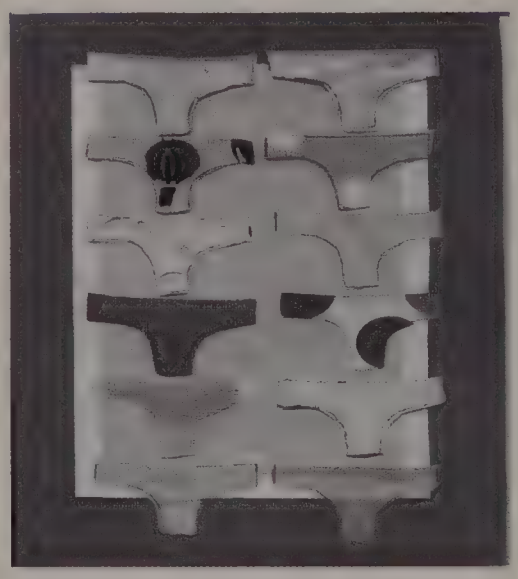

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Jazzin' Into 2006
New Year's Eve
Prix Fixe Menu

Sample Menu Selections

Welcome Champagne

Opening Act
Arugula, Beets & Pecans
Native Boston Bibb Salad

2nd Set
Lobster Risotto
Grilled Spiced Quail

Interlude (9pm Seating)
Cranberry Sorbet

Headliners
Seared Yellowfin Tuna
Beef Tenderloin

Encore
Banana Pain Perdu
Chocolát Parfait

6pm-7pm Seating, $69*
9pm-10pm Seating, $99*

Second seating includes midnight champagne toast and live jazz featuring the Manny Santos Quintet.

Call (617) 494-0011 for reservations and information about overnight accommodations starting @ $99*.

* Per person, excludes tax and gratuity.

museums & galleries

Advice to Contributors
Submit gallery and museum listings by fax (617-859-1446) or mail to Calendar: Museums/Galleries. Or e-mail arts@improper.com. Include dates, nearest T stop and phone number. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Museums

Arthur M. Sackler Museum
Harvard University, 485 Broadway, Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $7.50; students and seniors, $6; Sat., 10 am-12 pm, free. •*Silver and Shawls: India, Europe and the Colonial Art Market* highlights the evolution of shawls and silverware during India's colonial period. Through Jan. 29. •*Evocative Creatures: Animal Motifs and Symbols in East Asian Art* explores the symbolism and significance of animals in the arts of East Asia through paintings, ceramics, sculptures, jades and textiles. Through June 11.

Davis Museum and Cultural Center
Wellesley College, 106 Central St., Wellesley (781-283-2051). www.davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 12-4 pm. Free. •A display of art from China, Japan and Korea runs through June. •An installation of modernist art features works by Claude Monet, Pablo Picasso, Paul Cézanne and Hiroshige Ando. Through June.

DeCordova Museum and Sculpture Park
51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. Tue.-Sun., 11 am-5 pm. $9; students and seniors, $6; children 5 and under, free. •*John Huddleston: Killing Ground, Photographs of the Civil War and the Changing American Landscape* juxtaposes historical images with contemporary photography of the same locations 150 years later. Through Jan. 8. •*Robert Arnold: Zeno's Paradox* is a short, looping video that experiments with the connections between zooms and stills. Through Jan. 8. •*Saga: The Journey of Arno Rafael Minkkinen, Photographs 1970-2005* exhibits nude self-portraits incorporating the artist's body into a range of landscapes. Through Jan. 8.

Fogg Art Museum/Busch-Reisinger Museum
32 Quincy St., Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $7.50; students and seniors, $6. •*Stratification: An Installation of Works Since 1960* displays seven pieces presenting various approaches to making art. Through Feb. 26. •*To Delight the Eye: French Drawings and Paintings from the Collection of Charles E. Dunlap* investigates the tastes and journey of collector, as well as his relationship with former rectors and curators who played a pivotal role Dunlap's development as a collector and dor Dec. 17-March 12. •*Highlights from the Collectio Grenville L. Winthrop* exhibits 19th-century pa ings. Ongoing.

French Library and Cultural Center
53 Marlborough St., Boston (617-912-0400). ww frenchlib.org. MBTA: Green Line to Arlington. Mo Tue. and Thu., 10 am-6 pm; Wed., 10 am-8 pm; Fri. Sat., 10 am-5 pm. Free. •*Contemporary Parisian St Photography* displays David Lewalski's black-and-wh photographs, capturing the faces and interaction daily life in Paris. Through Jan. 2.

Harvard Museum of Natural Histor
26 Oxford St., Cambridge (617-495-304 www.hmnh.harvard.edu. MBTA: Red Line to H vard. Mon.-Sat., 9 am-5 pm; Sun., 9 am-12 p $7.50; students and seniors, $6; children 3-18, •*Robert Turner: Rare Places in a Rare Light* exhil images of North America's wildlands. Throu March 26. •*Climate Change: Our Global Experim* explores scientific studies on climate and allows to select a course of action in a computer simulat revealing the consequences for the planet. Ongoi •*Dodos, Trilobites and Meteorites...Treasures of Na and Science at Harvard* features collections do menting more than two centuries of scientific exp ration. Ongoing. •*The Glass Flowers* by Leopold Rudolph Blaschka features glass models of m than 830 plant species from the Ware Collecti Ongoing. •*Romancing the Stone: The Many Facet Tourmaline* showcases the museum's collection of jewelry and rough tourmalines. Ongoing.

Institute of Contemporary Art
955 Boylston St., Boston (617-266-5152). www boston.org. MBTA: Green Line to Hynes. Tue., W and Fri., 12-5 pm; Thu., 12-9 pm; Sat. and Sun., am-5 pm. $7; students and seniors, $5; Thu. afte pm, free. •*Momentum 5: Paul Chan* displays politi drawings, projected digital animations and vide Through Jan. 16. •*Utopia, Utopia = One World, War, One Army, One Dress* takes a critical look the world through wall graphics, vitrines, sculptu maquettes and films by Thomas Hirschho Through Jan. 16.

Isabella Stewart Gardner Museum
280 The Fenway, Boston (617-566-140 www.gardnermuseum.org. MBTA: E Green Lin Museum. Tue.-Sun., 11 am-5 pm. $10; weeken $11; seniors, $7; students, $5; members, patr named Isabella and those under 18, free. •T perennial installation *Holiday Table* gets a conte porary interpretation by Michele Iodice. Throu Jan. 8. •*Gentile Bellini and the East* explores Western fascination with the exotic East by exam ing how the cultures of the Mediterranean w transmitted to Venice. Dec. 14-March 16. *Closer Look: An Introduction to the Isabella Stew Gardner Museum* offers museum tours. Tue.-F 2:30 pm. Ongoing. •Special Exhibition Gall Talks provide context to museum exhibits Sat days at 12 pm. Ongoing. •The collection featu more than 2,500 paintings, sculptures, tapestri furniture, manuscripts, rare books and decorat

John Huddleston's photographs are on display at the DeCordova Museum through Jan. 8.

eces, including works by Rembrandt, Michelan-lo, Raphael, Botticelli and Degas. Ongoing.

lary Baker Eddy Library

00 Mass. Ave., Boston (617-450-7000). ww.marybakereddylibrary.org. MBTA: Green Line Hynes/ICA. Tue.-Sun., 10 am-4 pm. $6; seniors, udents and youth ages 6-17, $4; children 6 and nder, free. •The Mapparium celebrates 70 years ith a new exhibit showcasing its history and re-ecting on the major changes in the world since 935. Through Jan. 6. •*Fractions of Time Well Spent* atures images, artifacts and documentation focus-g on daily life in the Baker Eddy household from 385 to 1911. Through Feb. 26. •The multimedia hibit *This Is Woman's Hour...* highlights the life d accomplishments of Mary Baker Eddy. Ongo-g. •The library's *Historic Bible Collection* show-ses rare Bibles in the Reference Room. Ongoing. The library displays a peace flag from the 1907 ace Congress proceedings in New York. Ongoing.

cMullen Museum of Art

ston College, Devlin Hall, 140 Comm. Ave., Chest-t Hill (617-552-8100). www.bc.edu/artmuseum. BTA: B Green Line to Boston College. Mon.-Fri., am-4 pm; Sun., 12-5 pm. Free. •The museum's rmanent collections span the history of art from rope, Asia and the Americas and exhibitions in-ude: *American Landscapes and Portraits from 1840-40, Italian Sacred Scenes and Portraiture, Flemish pestries* and *Gifts from William and Alison Vareika.* ngoing.

IT List Visual Arts Center

Ames St., Cambridge (617-253-4680). http://b.mit.edu/lwac. MBTA: Red Line to Kendall. Tue.-u. and Sat.-Sun., 12-6 pm; Fri., 12-8 pm. Free. *Christian Jankowski: Everything Fell Together* is a col-ction of 54 photographs and 10 cinematic and con-ptually based installations. Through Dec. 31. •*Crit-s* is a media test wall installation of short videos of imals mimicking human attributes. Through Dec. 31.

IT Museum

5 Mass. Ave., Cambridge (617-253-4444). http://b.mit.edu/museum. MBTA: Red Line to Kendall. e.-Fri., 10 am-5 pm; Sat. and Sun., 12-5 pm. $5; dents and seniors, $2; children under 5, free. •*Find-Form: The Art of Richard Filipowski* celebrates e sculpture of the MIT professor. Through Feb. 17. •*Scopes, Station Wagons and Solder: Unexpected Images from the Rad Lab and RLE Collections* exhibits photographs from preserved negatives documenting the history of radar and electronics. Through June 11. •*Flashes of Inspiration: The Work of Harold Edgerton* is a multimedia exhibit focusing on the famed MIT professor, including his development of the electronic strobe and his groundbreaking photography. Ongoing. •*Robots and Beyond: Exploring Artificial Intelligence at MIT* is an interactive exhibit. Ongoing.

Museum of African-American History

46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Red Line to Park. Mon.-Sat., 10 am-4 pm. Free. •*Words of Thunder: William Lloyd Garrison and the Ambassadors of Abolition* celebrates the life and achievements of the famous Boston abolitionist. Through April 1. •*Historic Gallery Talks: 19th Century Black Beacon Hill* discusses the determination of blacks on Beacon Hill in the 1800s. Ongoing.

Museum of Fine Arts

465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. Thu. and Fri. after 5 pm, only the west wing is open. $15; students and seniors, $13; children 6-17, school days until 3 pm, $6.50; children 17 and under all other times, free. Thu.-Fri. after 5 pm, admission is reduced by $2. Wed. 4-9:45 pm, free excluding special exhibitions. •*Ansel Adams* showcases works by the famous American photographer. Through Dec. 31. •*Sounds of the Silk Road: Musical Instruments of Asia* features more than 100 musical instruments. Through Jan. 5. •*American West: Dust and Dreams* presents more than 70 artists whose works reflect the American West. Though Jan. 8. •*Zhang Huan: Seeds of Hamburg* displays 12 chronological large-scale photographs. Through Jan. 16. •*West African Gold: Akan Regalia from the Glassell Collection* presents items crafted for Akan kings and elite including crowns, jewelry, sculptures, swords and kente cloths. Through March 26. •*A Much Recorded War: The Russo-Japanese War in History and Imagery* exhibits prints, postcards and photographs. Through March 28. •*Facets of Cubism* focuses on Cubism's flowering in

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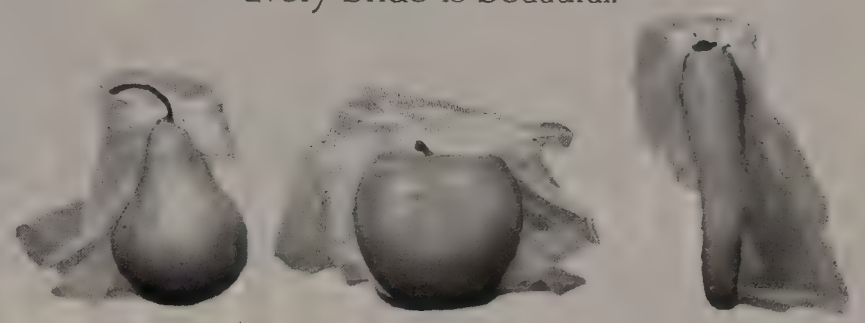

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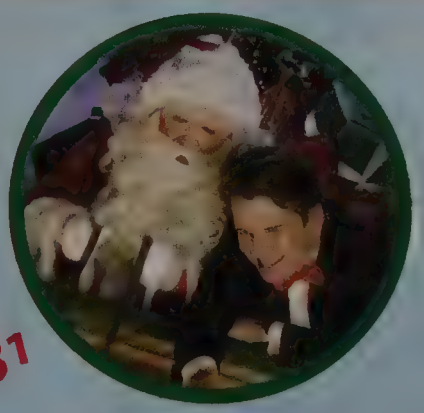

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France until 1920 and includes outstanding paintings, sculptures and works on paper. Dec. 7-April 16. •*Contemporary Clay: Japanese Ceramics for the New Century* is a collection of innovative, present-day Japanese ceramics. Through July 9.

Museum of Science

Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Mon.-Sun., 9 am-5 pm; Fri., 9 am-9 pm. $15; seniors, $13; children 3-11, $12. •*The Computing Revolution* traces the history of computers. Ongoing. •*Countdown to Supernova* is a planetarium show about the creation and death of stars. Through April 30. •*Star Wars: Where Science Meets Imagination* uses all six Star Wars films to examine the technologies of today and tomorrow. Through April 30. •Hundreds of butterflies and flowers are on display in the new *Butterfly Garden*. Ongoing. •*Natural Mysteries* puts your organizational skills to work to solve mysteries. Ongoing. •The *Theater of Electricity* provides lightning shows daily at 12 pm and 2 pm, and Fridays at 7 pm. Ongoing. •Stargaze atop the museum's garage roof using the Gilliland Observatory Friday evenings. Ongoing.

National Heritage Museum

33 Marrett Road, Lexington (781-861-6559). www.monh.org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm. Free. •*September 11: Bearing Witness to History* commemorates and reflects on the tragedy of Sept. 11 through photographs, articles and everyday objects. Through Jan. 1. •*Teenage Hoboes in the Great Depression* features letters, questionnaires and audio tapes documenting stories during the Depression. Through Feb. 16. •*Blue Monday: Doing Laundry in America* showcases a collection of laundry advertisements and paraphernalia from the 1700s to today. Through March 4.

Peabody Essex Museum

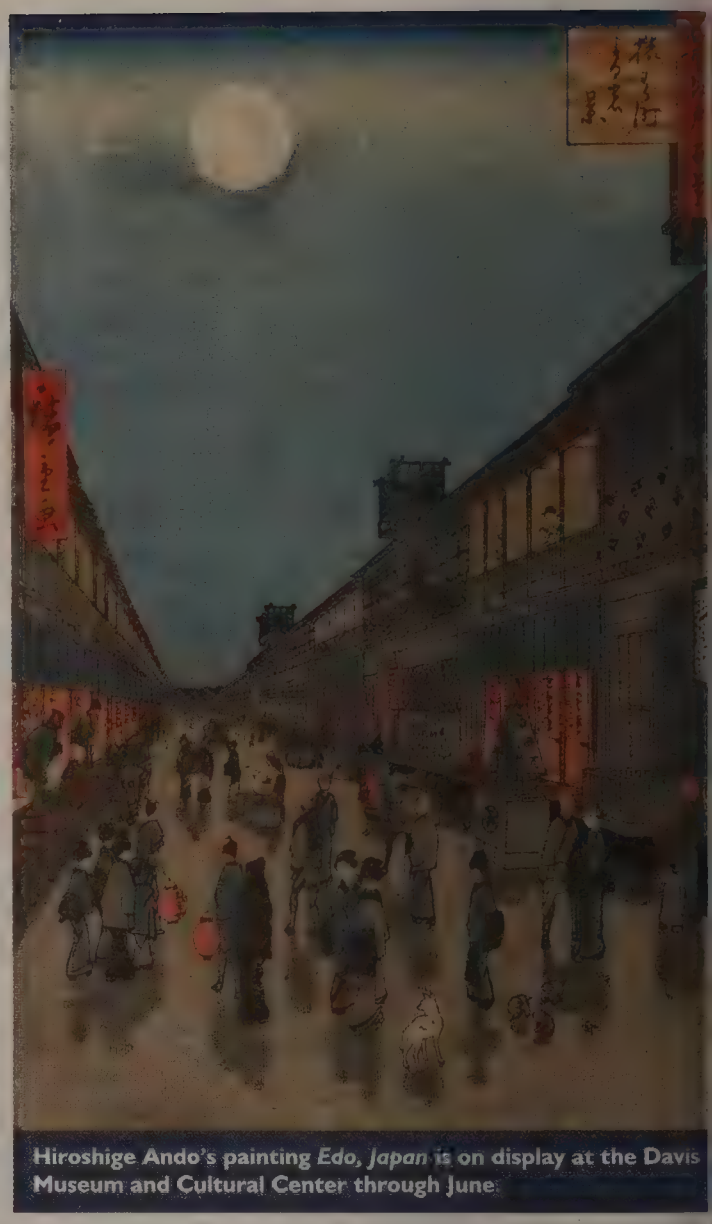
East India Square, Salem (978-745-9500). www.pem.org. Daily, 10 am-5 pm. $13; seniors, $11; students, $9; children 16 and under and residents of Salem, free. •*The Artful Teapot: 20th Century Expressions from the Kamm Collection* displays 250 teapots by more than 100 painters, sculptors, ceramists and artists. Through March 5. •*Air Lines: Photographs by Alex MacLean* captures images of the United States from thousands of feet above the ground. Through April 23. •*Taj Mahal: The Building of a Legend* is a collection of 40 paintings and photographs exploring the site. Through July 23. •*Carved by Nature: Untamed Traditions in Chinese Decorative Art* exhibits organic wood forms which appealed to Buddhists and Daoists seeking to connect with nature. Through Aug. 13. •*Exposing the Source: The Paintings of Nalini Malani* displays 40 works including oils, acrylics, watercolors and videos by one of India's leading contemporary artists. Ongoing.

Peabody Museum of Archaeology and Ethnology

11 Divinity Ave., Cambridge (617-496-1027). www.peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $7.50; seniors and students, $6; children 3-18, $5; children under 3, free. •*Gifts of the Great Rivers: Arkansas Effigy Pottery from the Edwin Curtiss Collection* is on display. Through March 30. •*From Nation to Nation: Examining Lewis and Clark's Indian Collection* features Native American artifacts from the explorers' journey. Through Dec. 31. •*Imazighen! Beauty and Artisanship in Berber Life* includes 20th-century artifacts by North Africa's Berbers. Through June 30. •*The Moche of Ancient Peru* is a collection of early ceramic art that gives insight into the culture. Through June 2007.

Rose Art Museum

Brandeis University, 415 South St., Waltham (781-736-3434). www.brandeis.edu/rose. MBTA: Commuter Rail to Brandeis/Roberts. Tue.-Sun., 12-5 pm. $3. •*A Lucier: Chambers* explores the characteristics of closed spaces. Through Dec. 11. •*Fred Tomaselli: N sters of Paradise* displays collage-style paintings blend natural and unnatural worlds. Through Dec •*"Post" and After: Contemporary Art from the Bra University Collection* displays works from the 1980s '90s. Through April 9.



Hiroshige Ando's painting *Edo, Japan* is on display at the Davis Museum and Cultural Center through June.

Special Events

Award-Winning Photographs of 20

Boston City Hall, 1 City Hall Plaza, Boston (617-3245). www.cityofboston.gov/arts. MBTA: Green to Government Center. Mon.-Fri., 8:30 am-5:30 Free. •This exhibit documents Boston in 2004, f John Kerry to the Red Sox, through a serie photographs selected by the Boston P Photographer's Association. Through Jan. 13.

Galleries

FINE ART

Acme Fine Art

38 Newbury St., Boston (617-585-9551). w acmefineart.com. MBTA: Green Line to Arling Tue.-Fri., 10:30 am-5:30 pm; Sat., 11 am-5 pm by appointment. •*Pioneers of Early Modernism* tures the paintings of Agnes Weinrich, Blar Lazzell and Grace Martin Taylor. Through Dec reopens Jan. 7.

Adams Gallery

Suffolk University Law School, 120 Tremont St., B (617-305-1782). www.suffolk.edu/adams_gal MBTA: Red or Green Line to Park St. Mon.-Sun. am-6 pm. Free. •*Touching All the Bases: A Red Sox tory* explores the history of the Boston Red through photographs, cartoons and artifacts. Thr Feb. 28.

Alianza Gallery

154 Newbury St., Boston (617-262-2385). MB Green Line to Copley. Mon.-Sat., 10 am-6 Sun., 12-5 pm. •*Holiday Adornment: 12 Jewelers* tures artists working with metal, glass and semi cious stones. Through Dec. 31.

Arden Gallery

129 Newbury St., Boston (617-247-0620). MB Green Line to Copley. Mon.-Sat., 11 am-5:30

an Larson shows her work, which explores emo-
ns in nature focusing on light and color. Jan. 4-30.

s Libri Gallery
) Harrison Ave., Boston (617-560-1608). 3TA: Orange Line to Back Bay. Mon.-Sat., 11 -5:30 pm. •Starball Contribution showcases John mblay's work through Dec. 31.

tana
78 Beacon St., Suite B, Brookline (617-879-1). www.artanagallery.com. MBTA: C Green e to Coolidge Corner. Tue.-Sat., 10 am-5 pm; ., 10 am-7 pm; and by appointment. •The An-l Holiday Group Show features a variety of paint-s, marble sculpture, glass pieces, jewelry and er art by the gallery's artists. Through Dec. 31.

lantic Works Gallery
Border St., Boston (781-853-0017). MBTA: Blue e to Maverick. Thu., 6-9 pm; Fri.-Sat., 12-6 pm. arkness features artwork characterized by mini-light and viewed in the dark. Through Jan. 28.

rbara Krakow Gallery
Newbury St., 5th floor, Boston (617-262-4490). w.barbarakrakowgallery.com. MBTA: Green Line Arlington. Tue.-Sat., 10 am-5:30 pm. Bronlyn es presents her work examining the relation-o between the mark and the surface with her imalist style. Through Jan. 25.

renberg Gallery
Clarendon St., Boston (617-536-0800). www. nberggallery.com. MBTA: Orange Line to Back Bay. .-Fri., 11 am-6 pm; Sat., 11 am-5 pm. Two of a Kind: Visions presents mixed media on er by Cher and Gabriel Schaffer. Through Dec. 23.

ston Center for the Arts
s Gallery, 539 Tremont St., Boston (617-426-5). www.bcaonline.org. MBTA: Orange Line to k Bay. Wed., Thu., Sun., 12-5 pm; Fri.-Sat., 12-10 •The 19th Drawing Show exhibits various artists' drawings with influences from graffiti, Sol Le-t's wall drawings and installations. Through Jan. 8.

ston Sculptors Gallery
Harrison Ave., Boston (617-776-3410). www. onsculptors.com. MBTA: Green Line to Copley. .-Fri., 10 am-5 pm; Sat.-Sun., 1-5 pm. •This r's winter group show B-Side features artwork ed on the reverse side of vinyl records. Through . 24.

Boston University Art Gallery
855 Comm. Ave., Boston (617-353-3329). www.bu.edu/art. MBTA: B Green Line to BU West. Tue.-Sat., 11 am-6 pm. Free. Syncopated Rhythms displays 20th-century African-American art from the collections of George and Joyce Wein. Through Jan. 22.

Brickbottom Gallery
1 Fitchburg St., Somerville (617-776-3410). www.brickbottomartists.com. MBTA: Red Line to Davis. Thurs.-Sun., 2-6 pm. •The December Store: An Art Market at Brickbottom Gallery features a variety of media, including jewelry, ceramics, glass, printmaking and paintings. Through Dec. 23.

Cambridge Art Association
Kathryn Schultz Gallery, 25R Lowell St., Cambridge (617-876-0246). www.cambridgeart.org. Tue.-Sat., 11 am-5 pm. University Place Gallery, 124 Mt. Auburn St., Cambridge (617-876-0246). www.cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. •RED, which features a variety of work by more than 100 artists, is on display at the University Place Gallery. Through Jan. 19.

Cambridge Arts Council Gallery
344 Broadway, Cambridge (617-349-4380). www.cambridgeartscouncil.org. MBTA: Red Line to Central Square. Mon. and Wed.-Thu., 8:30 am-8 pm; Tue., 8:30 am-5 pm; Fri., 8:30 am-12 pm. •dimensions variable, site fixed exhibits a collection of works by local artists charged with creating a new work for Cambridge. Through Dec. 28.

Cambridge Multicultural Arts Center
41 Second St., Cambridge (617-577-1400). www.cmacusa.org. MBTA: Red Line to Kendall. Mon.-Fri., 10 am-6 pm. •Pablo Gonsalez's Sacrificios examines Chicano cultural issues through paintings and an installation. Through Dec. 23. •Skip Schiel displays his Paired Photographs from the Levant, which draws from his experience traveling through Israel and Palestine. Through Jan. 27. •In a Land Most Strange showcases Kerry Stuart Coppin's photographs of Egypt. Dec. 30 through March 30.

Cambridge 7 Associates, Inc.
1050 Mass. Ave., Cambridge (617-492-7000). www.c7a.com. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-5 pm. •Photographs from the Big Dig is a collection

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Words of Thunder is on display at the Museum of African-American History through April 1.

of over 40 photographs and collages by Camila Chaves Cortes documenting the large-scale construction project. Through Jan. 31.

Chase Gallery

129 Newbury St., Boston (617-859-7222). www.chasegallery.com. MBTA: Green Line to Copley. Mon.-Fri., 11 am-5:30 pm; Sat., 10 am-5 pm. •*Nathan Wilson* exhibits oil-on-canvas landscapes. Through Dec. 30. •Michael Schultheis displays his works of oil on canvas combining abstract mathematical ideas and the world of visual arts. Jan. 4-28.

Childs Gallery

169 Newbury St., Boston (617-266-1108). www.childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon. and Sat., 10 am-5 pm. •*Laurent Schkolnyk: Mezzotints* exhibits a variety of color mezzotints. Through Jan. 7. •*19th-Century American Landscapes* features classic oil landscapes. Through Jan. 7. •*On the Move: Transportation in Art* displays engravings by several artists, all of whom deal with the subject of travel. Through Jan. 7.

Copley Society of Art

158 Newbury St., Boston (617-536-5049). www.copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm. •CSA members display their work in various media in *Small Works*. Through Dec. 23.

Crump McCole Gallery

200 Seaport Blvd., Boston (617-330-1133). MBTA: Red Line to South Station. Mon.-Wed. and Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat.-Sun., 12-5 pm. •*Painters of the New Boston* exhibits paintings by Dan McCole, Norman Crump and other local artists. Ongoing.

DTR Modern Galleries

167 Newbury St., Boston (617-424-9700). www.dtrmodern.com. MBTA: Green Line to Copley. Mon.-Thu., 11 am-7 pm; Fri.-Sat., 11 am-8 pm; Sun., 11 am-6 pm. •Selected works from the DTR collection are on display and for sale in *Unique Selections of Modern Art for the Holiday Shopper*. Through Dec. 30.

Eclipse Gallery

164 Newbury St., Boston (617-247-6730). MBTA: Green Line to Copley. Tue.-Sat., 9 am-6 pm. •Paul Crimi displays his collection of photography transfers on wood through Dec. 31.

Fort Point Arts Community Gallery

300 Summer St., Boston (617-423-4299). www.fortpointarts.org. MBTA: Red Line to South Station. Mon.-Fri., 9 am-9 pm; Sat., 12-5 pm. •*The Wheels Project* is a collection of photographs of motorcyclists, broken down cars and other facets of "wheel culture" curated by Ken Richardson, Jasen Strickler and Andrew M.K. Warren.

Galerie d'Orsay

33 Newbury St., Boston (617-266-8001). www.galeriedorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. •*La Belle Epoch* is a collection of posters by Toulouse-Lautrec, Cheret, Mucha, Tisso and others. Through Dec. 25.

Gallery AA/B

535 Albany St., Suite 3B, Boston (617-574-0022). www.artadvisoryboston.com. MBTA: Orange Line to Back Bay. Thu.-Fri., 12-5:30 pm; Sat. 12-5 p

•Patricia Burson and Renia Platt display pai
ings of Provincetown dunescapes and New E
land interior scenes in *Recent Paintings*. Throu
Dec. 22.

Gallery Katz

450 Harrison Ave., Suite 305, Boston (617-4
6328). www.gallerykatz.com. MBTA: Orange L
to Back Bay. Wed.-Sat., 10 am-5 pm and by appo
ment. •Ben Collier presents photographs of
travels in *China: Estimating the Future*. Throu
Jan. 28.

Gallery Kayafas

450 Harrison Ave., Boston (617-482-0411). ww
gallerykayafas.com. MBTA: Orange Line to Back B
Tue.-Sat., 11 am-5:30 pm. •*Brief Encounters with*
Dead showcases Herb Greene's photographs of
Grateful Dead. Through Jan. 14.

Gallery NAGA

67 Newbury St., Boston (617-267-9060). ww
gallerynaga.com. MBTA: Green Line to Arlingt
Tue.-Sat., 10 am-5:30 pm. Lana Caplan's *D*
and Jaclyn Salvaggio Kain's *Pieces of Millie* are b
by young photographers who use the archaic fo
of images called "tintype" that was a 19th cent
technique now reemerging as a popular meth
among new artists. Jan. 6-28.

Genovese/Sullivan Gallery

47 Thayer St., Boston (617-426-9738). Tue.-Sa
10:30 am-5:30 pm. •*New Works* by Deborah Da
dovits features a video and works on paper. Throu
Jan. 3.

Green Street Gallery

141 Green St., Jamaica Plain (617-522-0000). ww
greenstreetgallery.org. MBTA: Orange Line to Gr
St. Tue.-Wed., 6-9 pm; Thu., 2-9 pm; Fri.-Sat., 1
pm. Free. •Robin Mandel displays his sculpt
work in a solo exhibition. Through Jan. 7.

Howard Yezerski Gallery

14 Newbury St., Boston (617-262-0550). ww
howardyezerskigallery.com. MBTA: Green Line to
lington. Tue.-Sat., 10 am-5:30 pm. •Susan Jane
ton's *Coffee Break* uses coffee cups and paint a
springboard for cultural commentary. Through D
23. •Photographer Rhona Bitner's *STAGE* featu
seven color photographs of theatre perform
Through Dec. 23.

Hurst Gallery

53 Mt. Auburn St., Cambridge (617-491-688
www.hurstgallery.com. MBTA: Red Line to Harva
Wed.-Sat., 12-6 pm. •*Landscapes and Legends* sh
cases Japanese Ukiyo-e woodblock prints. Throu
Jan. 14.

International Poster Gallery

205 Newbury St., Boston (617-375-0076). ww
internationalposter.com. MBTA: Green Line to Cop
Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. •*Deco*
Halls! rings in the holiday season with scores of s
sonal Art Deco posters. Through Jan. 16.

Judi Rotenberg Gallery

130 Newbury St., Boston (617-437-1518). ww
judirotenberg.com. MBTA: Green Line to Copl
Tue.-Sat., 10 am-6 pm. Free. •*Memorabilia:* S
Micka displays works in oil on canvas. Throu
Dec. 30. •*Introductions 2006* shows the work

orge Rosa and Lorna Williams. Jan. 5-28. •*Har-* *Loves Harvey* showcases groups of three paneled otographs by Jason Dean and Matthew Nash wing the artists acting out quotes from famous sts. Jan. 5-28.

dder Smith Gallery
Newbury St., Boston (617-424-6900). www. lersmithgallery.com. MBTA: Green Line to Copley. n.-Sat., 11 am-5:30 pm. •Miroslav Antic displays *New Paintings* based on family photographs. ough Jan. 7.

noue Fine Art
Newbury St., Boston (617-262-4400). www. ouefineart.com. MBTA: Green Line to Copley. n.-Sat., 10 am-6 pm; Sun., 12-5 pm. •The ery's collection features works by Douglass Freed, h Block, Marc Civitarese, Carrie McGee, John som and others. Ongoing.

ttitude Gallery
Newbury St., Boston (617-927-4400). www. tudegallery.com. MBTA: Green Line to Copley. n.-Sat., 10 am-6 pm; Sun., 12-5 pm. •*Off the* ll exhibits new works by Gail Taylor, Bernice f and Paula DeSimone, including copper etch- s, still lifes, photocollages and abstract tapes- s, furniture and mirrors. Through Dec. 31.• *at Gifts, Small Packages* is a group show pre- ting works in glass, metal, ceramic, stone, fiber wood. Dec. 10- Jan. 8.

ssachusetts College of Art
alar Gallery, 621 Huntington Ave., Boston (617- -7333). www.massart.edu. MBTA: E Green Line ongwood. Mon.-Fri., 12-6 pm; Sat., 11 am-5 pm. sing 70 objects, *Braun: 50 Years of Design* shows industrial design development process from nstorm to finished product. Through Jan. 14. ichael Queenland displays photographs, installa- drawings and sculptures made of styrofoam king peanuts, electrical tape and candles. ough Jan. 10.

rcury Gallery
Newbury St., Boston (617-859-0054). www. curygallery.com. MBTA: Green Line to Arlington. n.-Sat., 11 am-6 pm; Sat., 10 am-5:30 pm. •*En- ble* showcases over 500 paintings and works on er from 1930 to the present by the gallery's erican artists. Through Dec. 31.

MPG Contemporary
450 Harrison Ave., Boston (617-357-8881). www. mpgallery.net. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5 pm. •*Power, Passion, Humiliation* presents Aaron Holz's work with acrylic and pencil on vellum and Calla Thompson's mixed media pieces along with sculpture by Joe Carpineto. Through Dec. 21.

Newton Free Library
330 Homer St., Newton (617-796-1360). www.ci. newton.ma.us. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 12-5 pm. •*Starting With Trees* is a collection of Susan Post Lichtenstein's oil paintings of trees from different perspectives. Through Dec. 29. •Shelby Tiziani's *Colored Shadows* displays the artist's pastel still life work. Through Dec. 29.

Nielsen Gallery
179 Newbury St., Boston (617-266-4835). www. nielsengallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm. •*New Works* features Jon Imber's abstract paintings of Maine's coastal land- scapes. Through Jan. 14.

OSP Gallery
450 Harrison Ave. #304, Boston (617-778-5265). www.ospgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5 pm. •*Bricks and Mortar* dis- plays recent paintings by Carolyn Swiszcz. Through Jan. 15.

Out of the Blue Gallery
106 Prospect St., Cambridge (617-354-5287). www. outofthebluearts gallery.com. MBTA: Red Line to Cen- tral. 12-6 pm. •The gallery features photography, paintings, sculpture, jewelry, mosaics and antiques by local artists. Ongoing.

Pepper Gallery
38 Newbury St., Boston (617-236-4497). www. peppergalleryboston.com. MBTA: Green Line to Ar- lington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. •*Pastels* by Sidney Hurwitz is on display until Dec. 23.

Pucker Gallery
171 Newbury St., Boston (617-267-9473). www. puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 1-5 pm. •*A Good Life in Your Eyes* highlights oil paintings by the late Gerald Garston. Through Dec. 31.

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Robert Klein Gallery
38 Newbury St., Boston (617-267-7997). www.robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. •The gallery's *Winter Salon* is a group show featuring both black-and-white and color photography. Through Dec. 23.

Rolly-Michaux Galleries
290 Dartmouth St., Boston (617-536-9898). MBTA: Green Line to Copley. Tue.-Fri., 11 am-4 pm; Sat., 11 am-5:30 pm. Free. •The gallery displays etchings and lithographs by Chagall, Picasso and Delaunay, alongside paintings by Constantin Terechkovitch and Raymond Legeult. Through Dec. 31.

Samson Projects
450 Harrison Ave., Boston (617-357-7177). www.samsonprojects.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5 pm and by appointment. •*You and Me Simultaneously* features paintings, a video and sculpture by Emily Mast. Through Dec. 31.

School of the Museum of Fine Arts
Grossman Gallery, 230 The Fenway, Boston (617-369-3718). www.smfa.edu. MBTA: E Green Line to Museum. Mon.-Wed. and Fri.-Sat., 10 am-5 pm; Thurs., 10 am-8 pm. • Six graduate students display pieces in various media dealing with the effect of space on the body in *Students Curate Students: Unoccupied Ground.* Through Jan. 4.

Society of Arts and Crafts
175 Newbury St., Boston (617-266-1810). www.societyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm.; Sun., 12-5 pm. •With over 25 artists featured, *Artcessorize* exhibits hats, belts, scarves, shawls, purses and jewelry made with various materials from hand-painted silk to wool. Through Jan. 22.

Soprafina Gallery
73 Thayer St., Boston (617-728-0770). www.soprafina.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm. •The *Winter Salon Exhibition* features art by Olga Antonova, Elizabeth Awalt and Robert Baart alongside many others. Through Jan. 14.

St. George Gallery
245 Newbury St., Boston (617-450-0321). www.stgeorgegallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm; Sun., 12-5 pm. •*Infusion* continues to display paintings by William George and Sandra Mueller-Dick, in addition to pressionistic landscapes, figures and animals Shauna Shane. Through Dec. 31.

Vose Galleries of Boston
238 Newbury St., Boston (617-536-6176). www.vosegalleries.com. MBTA: Green Line to Cop Mon.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 •*Tease* is a collection of paintings by Mich Theise. Through Dec. 31. •The gallery's invent includes 18th-, 19th- and early 20th-century Am can artwork in various media. Ongoing.

Zeitgeist Gallery
1353 Cambridge St., Cambridge (617-876-606 www.zeitgeist-gallery.org. Wed.-Sun., 1-7 pm. • *Art of Palestine* exhibits paintings, drawings and pr by prominent Palestinian artists through Jan. 1.

PHOTOGRAPHY

Griffin Museum of Photography
67 Shore Road, Winchester (781-729-1158). w griffinmuseum.org. MBTA: Commuter Rail to Winc ter Center. Tue.-Wed., 11 am-5 pm; Thu., 11 a pm; Fri., 11 am-4 pm; Sat.-Sun., 12-6 pm. •Ar *Griffin: A Singular Vision* features black-and-wh photos from 1929 to 1951. Through Dec. 30. •*Im by Peter Urban*, a collection of widescreen port photography, is on display through Jan. 2.

Panopticon Gallery Boston
502 Comm. Ave., Boston (617-267-8929). w panopt.com. MBTA: Green Line to Kenmore. T Sat., 11 am-6 pm. •*Holiday Show: Prints from Collection* features the work of various gallery p tographers. Through Jan. 21.

Panopticon Gallery Waltham
435 Moody St., Waltham (781-647-0100). w panopt.com. MBTA: Commuter Rail to Walth Mon.-Thu., 10 am-6 pm; Fri., 10 am-9 pm. •*Shad of Time* showcases landscape and interior architect photographs by Paul Wainwright. Through Jan. 14

Photographic Resource Center
Boston University Art Gallery, 855 Comm. Ave., Bo (617-975-0600). www.bu.edu/prc. MBTA: B G Line to BU West. Tue.-Fri., 10 am-6 pm; Sat. and S 12-5pm. •*Group Portrait* exhibits the work of var photographers working with narrative and gr portraiture. Through Jan. 22.

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books & poetry

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Readings & Signings

WEDNESDAY, DECEMBER 21

Borders Books and Music
... School St., Boston (617-557-7188). www.bordersstores.com. MBTA: Red or Green Line to ...rk. 12:30 pm. Free. Marine **Nathaniel Fick** reads ...m his memoir, *One Bullet Away: The Making of ...Marine Officer*, which recounts his experiences ...ring marine training and serving oversees in ...ghanistan and Iraq.

WEDNESDAY, JANUARY 4

Newtonville Books & Brews
...6 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to ...wtonville. 7:30 pm. Free. **Paul Mandelbaum** reads ...m his novel *Adriane on the Edge*, about the misad...ntures of an eccentric young woman who decides ...loosen up and live a little.

THURSDAY, JANUARY 5

Newtonville Books & Brews
...6 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to ...wtonville. 7:30 pm. Free. **Deborah Noyes** reads ...m her book *Angels and Apostles*, which retells ...thaniel Hawthorne's *The Scarlet Letter* (and be...nd) from Pearl's point of view.

Wellesley Booksmith
... Central St., Wellesley (781-431-1160). www.booklinebooksmith.com. MBTA: Commuter Rail to ...llesley Square. 7 pm. Free. **Jeffrey Rosin** discusses ... novel *Lipstick's Legacy*, which follows an FBI spe...l agent's homicide investigation.

FRIDAY, JANUARY 6

Brookline Booksmith
...9 Harvard St., Brookline (617-566-6660). www.booklinebooksmith.com. MBTA: C Green Line to ...oolidge Corner. 7 pm. Free. Poets **Joseph Campana** ...d **Brian Scott Kelly** read from their works.

TUESDAY, JANUARY 10

Brookline Booksmith
...9 Harvard St., Brookline (617-566-6660). www.booklinebooksmith.com. MBTA: C Green Line to ...oolidge Corner. 7 pm. Free. **Elliot Perlman** reads ...m his short story collection *The Reasons I Won't Be Coming*. Also, **David Crouse** reads from his debut collection of short stories, *Copy Cats*.

...lliot Perlman reads Jan. 10.

education

Advice to Contributors

Submit listings by fax (617-859-1446), mail to Calendar: Education or e-mail to education@improper.com. Deadline is four weeks prior to publication.

WEDNESDAY, DECEMBER 21

Object Lessons: The World's Lightest Bike
MIT Museum, 265 Mass. Ave., Cambridge (617-253-4444). http://web.mit.edu/museum. MBTA: Red Line to Kendall. 1 pm. Free. Deborah Douglas, MIT's curator of science and technology, discusses the world's lightest track bike built by a former MIT undergrad.

THURSDAY, DECEMBER 22

Knotting With Silk
Spark Craft Studios, 50 Grove St., Somerville (617-718-9132). www.sparkcrafts.com. MBTA: Red Line to Davis. 6:30 pm. $45. Erica Freund, a public school art teacher, demonstrates how to apply knotting techniques to bead projects with pearls and precious stones while preventing loss of stones. All supplies included.

SUNDAY, DECEMBER 25

A Radical Interpretation of Christmas and Hanukkah
Community Church of Boston, 565 Boylston St., Boston (617-266-6710). www.commchurch.org MBTA: Green Line to Copley. 11 am. Free. Jason Lydon, congregational director, leads a discussion on why radical interpretation is often left out of the story of Christmas and Hanukkah.

WEDNESDAY, DECEMBER 28

Exploring Design Lecture Series
Boston Public Library, Rabb Lecture Hall, 700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. 6 pm. The Boston Society of Architects presents this annual series which explores the importance of architecture and how it shapes the way we see things in our cities and neighborhoods.

Extraordinary Tenure—Massachusetts and the Making of a Nation
Boston Public Library Mezzanine Conference Room, 700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. 6:30 pm. Free. Author Neil Savage presents this lecture about Massachusetts' role in America's political history from the colonial era to the present.

TUESDAY, JANUARY 3

Making History—Your Car's Illustrious Past
Larz Anderson Auto Museum, 15 Newton St., Brookline (617-522-6547). www.mot.org. MBTA: Green Line to Cleveland Circle, Bus #51 to Newton St. 7:30 pm. $9; $7, members. Kit Foster, automotive historian, discusses restoration techniques and original construction methods for all levels.

THURSDAY, JANUARY 5

Wire Work Techniques
Beadworks, 23 Church St., Cambridge (617-868-9777). www.beadworksboston.com. MBTA: Red Line to Harvard. 10:30 am. $65. This workshop, taught by Beadworks employees, explores ways to manipulate metal wires and teaches the construction of the loop to create the basic earring structure and other beginning jewelry techniques. Materials and tools included.

TUESDAY, JANUARY 10

Soap Box: Robots in Space
MIT Museum, 265 Mass. Ave., Cambridge (617-253-4444). http://web.mit.edu/museum. MBTA: Red Line to Kendall. 6 pm. Free. Dr. Rodney Brooks, director of MIT's Computer Science and Artificial Intelligence Lab, discusses robotics in space exploration. Presented with support from the *Boston Globe*.

The Unique Invitation
The Paper Source, 1810 Mass. Ave., Cambridge, (617-497-1077). www.papersource.com MBTA: Red Line to Porter. 6:30 pm. $50. Learn how to design custom invitations. Topics include how to decide on various styles, how to mass-produce your invitations and how to use unique decorations. Price includes three samples.

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gay & lesbian

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Clubs, Bars & Hangouts

The Alley (Daily)
14 Pi Alley, 275 Washington St., Boston (617-263-1449). www.thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+. Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games as well as theme nights.

Aria (Thursdays)
246 Tremont St., Boston (617-338-7080). MBTA: Green Line to Boylston, Orange Line to New England Medical Center. 11 pm. $10. 21+. Get Down Thursdays feature rotating DJs playing hip-hop, house and pop.

Avalon (Sundays)
15 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore. 10 pm. $10. 19+. Sunday-night parties include drag acts and house music from resident DJ Ted Elison.

Axis (Mondays)
13 Lansdowne St., Boston (617-262-2437). MBTA: Green Line to Kenmore. 10 pm. $7. 19+. Static on Mondays features a drag show hosted by Miss Kris Knievel, with DJs Susan Esthera and Adilson spinning progressive house. An amateur drag show takes place the last Monday of each month.

Buzz (Saturdays)
67 Stuart St., Boston (617-267-8969). www.buzzboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+. On Saturdays, Buzz's pool room, lounge and two dance floors—with DJ Mary Alice spinning popular dance and DJ Michael Sheehan's deep house and trance—keep the men busy until 2 am.

Eagle (Daily)
520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay, Green Line to Arlington. No cover. 21+. Neighborhood cruise bar open nightly.

Embassy (Thursdays)
36 Lansdowne St., Boston (617-536-2100). www.avalonboston.com. MBTA: Green Line to Kenmore. 10 pm. $10. 19+. DJ Susan Esthera spins hip-hop and pop music every Thursday night.

Fritz (Daily)
26 Chandler St., Boston (617-482-4428). www.fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am. This gay sports bar, with six large-screen plasma TVs, serves brunch Saturday and Sunday.

I/D (Saturdays)
13 Lansdowne St., Boston. www.lesbiannightlife.com. 10 pm-2 am. No cover. 21+. LiQuid DJ Mix Mistress spins hip-hop, house, reggae, reggaton and more at this weekly women-only night.

Jacques Cabaret (Daily)
79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6 weekdays; $10 weekends. 21+. Patrons mingle with disco-dancing drag queens. •Fri. and Sat. feature live music as booked. •Sun.: An Evening of Mizery: Amateur Talent Night, 10 pm. •Mon. (alternating weeks): Foxy Follies; Trani-Wreck. •Tue.: Karaoke. •Wed.: Delightful Divas with Melinda Wilson. •Thu.: Jacque's Angels with Miss Kris Knievel. •Fri. and Sat.: Miss Norelle's Leading Ladies.

Machine (Mondays, Thursdays–Saturdays)
1254 Boylston St., Boston (617-536-1950). www.ramrodmachine.com. MBTA: Green Line to Kenmore. Fri.-Sat., 9 pm-2 am. •Thu.: Karaoke Competition. •Fri.: Best Night Out, featuring deep house music, 10 pm-2 am. $8. 21+. •Sat.: Latin night, 10 pm-2 am. Cover varies. 21+. •Mon.: Stroke, with hostess Mizery. 10 pm-2 am. 19+.

Modern (Thursdays)
30 Lansdowne St., Boston (617-351-2581). www.lesbiannightlife.com. MBTA: Green Line to Kenmore. 10 pm. $10. 19+. Thursdays at the Modern is lesbian night with DJ Afrodite.

Paradise (Daily)
180 Mass. Ave., Cambridge (617-868-3000). www.paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+. Male strippers perform every night. The dance floor features Top 40 Thursday through Saturday and T-Dance on Sunday.

Ramrod (Daily)
1254 Boylston St., Boston (617-266-2986). MBTA: Green Line to Kenmore. 12 pm-2 am. Billing itself as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). •Wed.: Twitch 4.0 with DJ Mac. •Thu.: Mandance with DJ Jason Taylor. •Fri.: Bound to Please with DJ Danae Jacovidis. •Sat.: Leather Cruise with DJ Freespace. •Sun.: Muscle with DJ Duo Freespace. •Mon.: Pool, dart tournaments and pizza.

Rise (Saturdays)
306 Stuart St., Boston (617-423-7473). MBTA: Green Line to Arlington. 1:30-6:30 am. Members, $10; guests, $20. This members-only club is predominantly gay on Saturdays. Storm Saturdays feature resident DJs Billy Carroll, Chad Jack, Gilles Massicotte, Joe Gauthreaux and Mark Anthony upstairs and David McNeary downstairs.

Rumor (Sundays)
100 Warrenton St., Boston (617-338-8061). www.rumorboston.com. MBTA: Green Line to Boylston. 10 pm-2 am. Cover varies. Sunday T-dance features DJ Danae spinning the latest house and pop.

Toast (Fridays, Saturdays)
70 Union Square, Somerville (617-623-9211). www.toastlounge.com. 5:30 pm-1 am. $5. 21+. Friday is the new home for DykeNight with DJ Susan Esthera, and Saturday is Hero's Retro Night with DJs from ManRay.

Tribe at the Penthouse Club (Thursdays)
Felt, 533 Washington St., fourth floor, Boston (617-350-5555). www.tribenightclub.com. MBTA: Red or Orange Line to Downtown Crossing. 9:30 pm-2 am. DJ Jim from KISS 108 spins hip-hop and Top 40 on the fourth floor at this weekly lesbian night.

209 at Club Café (Daily)
209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Fri., 11:30 am-2 am; Sat.,12 pm-2 am; Sun.,10:30 am-2 am. No cover. 21+. This South End spot offers dining and unobtrusive music in the front room at Restaurant 209 and video entertainment in the rear room at Club Café. •Wed.: Live karaoke, 9 pm. •Thu.: VJ Ricky Huss. •Fri.: VJ Cliff Cunningham. •Sat.: VJ Scott Kennedy.

Underbar (Sundays)
275 Tremont St., Boston (617-292-0080). www.flauntatunderbar.com. MBTA: Green Line to Boylston or Orange Line to New England Medical Center. 11 pm. $10. 21+. This weekly event features DJs spinning hard house.

Upstairs @ Dedo's (Daily)
69 Church St., Park Square, Boston (617-338-9999). MBTA: Green Line to Arlington. No cover. 21+. A predominantly gay crowd frequents the upstairs lounge at Dedo's, which features a nightly piano bar and club room. •Wed.: Latino Lounge with Latin groove music. •Thu. and Fri.: Boys in Ties and complimentary after-work buffet, 5-7 pm. House music, 7 pm-1 am. •Sat.: High Energy Night with house music. •Sun.: Disco Night. •Mon.: S.I.N. (Service Industry Night). •Tue.: Stage and Screen. Classic movies, 7-9 pm. Showtune videos, 9 pm-1 am.

Venu (Wednesdays)
100 Warrenton St., Boston (617-695-9500). www.chapsboston.com. 10 pm. $8. 21+. Boston's long-running gay Latino night features Latin and house with DJ Adilson.

Shows & Events

***The L Word* Season Three Premiere**
Avalon, 15 Lansdowne St., Boston. www.hrc.org. MBTA: Green Line to Kenmore. Jan. 8. 5:30 pm. $10. The Human Rights Campaign hosts this party in celebration of the third-season premiere of *The L Word* on Showtime. The screening is free and open to the public, and there's an after-show party at Avalon to benefit the HRC.

Avalon hosts a screening of the season three premiere of Showtime's *The L Word* Jan. 8.

LGBT Jewish Speed Dating
Temple Beth Zion, 1566 Beacon St., Boston (617-9227). www.boston-keshet.org. MBTA: C Green to Washington Square. Dec. 25, 8 pm. $36. This si night features eight eight-minute dates for Je members of the LGBT community.

Ongoing

BAGLY
St. John the Evangelist Church, 35 Bowdoin Boston (617-227-4313). www.bagly.org. MI Green or Red Line to Park Street. Wed., 5-9 pm. Boston Alliance of Gay, Lesbian, Bisexual Transgender Youth hosts weekly meetings and s events for young people seeking community, su and a place to discuss relevant issues.

Beantown North G/L Bowling Lea
Lanes & Games, 195 Concord Turnpike, Cam (617-876-5533). www.beantownbowling.com. M Red Line to Alewife. 8:30 pm. This league for gay lesbians in the Boston area meets Tuesday night

Beantown Soft-Tip Dart League
The Alley, 14 Pi Alley, 275 Washington St., B (617-263-1449). MBTA: Blue or Green Li Gov. Center. Fritz, 26 Chandler St., Boston 482-4428). MBTA: Orange Line to Back www.bsdl.org. Mon., 8:30 pm. $12 for the se This league hosts weekly 301, 601 and cr matches at the Alley and Fritz.

Beantown South G/L Bowling Lea
Boston Bowl, Morrissey Blvd., Dorchester (617 1552). www.beantownbowling.com. 7 pm. bowling league for gays and lesbians in the B area meets Wednesday nights.

Bi Focus
(617-697-9244) MBTA: Green Line to Arlin Wed., 7 pm. Bisexual men and women discuss b videos and other topics of interest.

Bi Rap
Cambridge Women's Center, 46 Pleasant St., bridge (617-354-8807). First Tue. of each month pm. This discussion group provides support a formation for bisexual women or women wh questioning their sexuality.

Boston Bears Barnight
The Alley, 14 Pi Alley, 275 Washington St., B (617-263-1449). http://bostonbears.us. M Blue or Green Line to Government Center. 9:30 am. Free. The Boston Bears meet the first and Saturday of each month and also hold a happy every Friday from 5:30-7:30 pm.

Boston Boasts Squash
Central YMCA, 316 Huntington Ave., Boston 536-0316). www.bostonboasts.com. Tue., 7-9 Sat., 10 am-12 pm. MBTA: E Green Line to phony. The league comprises gay and lesbian p and their friends.

Boston Gay Basketball League
(617-937-5858). www.bgbl.com. The league o full regular season and playoff schedule each E-mail info@bgbl.com.

Boston GLASS Community Cente
93 Mass. Ave., Boston (617-266-3349). M Green Line to Hynes/ICA. Mon.-Thu., 3-8 pm; 3-5 pm. The center provides social activiti questioning young people ages 13-25.

Boston Lesbian Avengers
Despina's Place, 47 Mass. Ave., Boston. lesbianavengers.org. Mon., 7-8 pm. This bi transsexual-friendly, direct-action political gro cuses on issues affecting lesbians.

Boston Uncommons
Central Congregational Church, 85 Seaverns Jamaica Plain (617-926-9267). www.lcfd.o MBTA: Orange Line to Green Street. Wed., 7 p gay and lesbian square-dancing group.

hiltern Mountain Club
17-869-7958). www.chiltern.org. This 1,400-ember gay club takes part in outdoor activities.

OLAGE
ird Sat. of each month, 10:30 am-12 pm. CO-AGE (Children of Lesbians and Gays Every-here) meets in Medford for support and activities d holds a concurrent meeting for interested par-ts and their partners. E-mail medfordcolage@tmail.com.

oming Out as Bisexual
ston's Bisexual Resource Center at the Boston Liv- Center, 29 Stanhope St., Boston (617-424-95). www.biresource.org. MBTA: Orange Line to ck Bay. First Wed. and third Thu. of each month. 7 . Free. An informal group for people who think ey may be bisexual or are attracted to more than e sex.

oming Out Support Group for Adults
17-482-2166). This group offers a confidential ace for men and women who are looking for a e space to discuss issues of sexual identity. It eets Thursday nights from 7-8:15 pm, near olidge Corner in Brookline. Call for more infor-tion.

ompass
81-899-2212). Compass is a New England–area pport, information and social group for people signed female at birth, but who feel that the signation is not an accurate or complete de-iption of their gender. Part of the FTM (Fe-le-to-Male) Center, this group meets monthly location around New England. E-mail Compass M@usa.com for details.

osmetically Correct
ody's, 58 Hemenway St., Boston. http://hoogroups.com/community/cosmeticallycorrect. First u. of each month, 6 pm. Cosmetically Correct is a al group of lipstick lesbians who meet each nth.

egant Outings
66-335-7730). www.elegantoutings.com. This up welcomes gay and gay-friendly professional men 40 and older who are intelligent, chic and phisticated to get together with like-minded men for conversations, dinners, theater and net-rking.

enway Community Health
Haviland St., Boston (617-267-0900). www.wayhealth.org. MBTA: Green Line to Hynes/ICA. nway Community Health offers a wide array of vices for the LGBT community, ranging from cussions about parenting and safe-sex practices programs addressing domestic violence and sub-nce abuse.

AG Flag Football
w.flagflagfootball.com. Sat. mornings. Join Boston's BT flag football league for its formal fall season. l are welcome, regardless of skill level.

e 40-Somethings
primeoflife@aol.com. This newly formed group of bians in their 40s runs events that help to foster during romantic/life partnerships through being nds first.

ontrunners Boston
tropolitan Health Club, 209 Columbus Ave., ston (617-937-5858). www.mindspring.com/ontrunners. Tue., 12 pm; Wed., 6:45 pm; Sat., am. See Web site for locations. All are welcome to n this running club.

y Amateur Photography Group
ateurgphoto@yahoo.com. Learn more about pho-raphy, socialize and meet new people at monthly etings.

y Fathers of Greater Boston
st Parish Church, 50 Church St., Waltham (617-?-7897). www.gayfathersboston.org. $2. This up for gay/bisexual fathers meets on the first and rd Tuesday of each month, 8-10 pm.

yLab
w.gaylab.org. This experiment in developing lthy gay relationships features alternatives for eting and dating, communication games, singles ers and a date-matching system. E-mail info@lab.org.

ys for Patsy
7-412-5751). www.gaysforpatsy.org. This coun-western dancing club, featuring two-step, ng and line dancing, holds events twice a nth. Beginners welcome, no partner needed. l for more details.

nder Crash
ntaneous Celebrations, 45 Danforth St., Jamaica n (617-524-6373). www.butchdykeboy.com. TA: *Orange Line to Stony Brook. Second Thu. of h month, 7:30 pm. $5-$10.* Members of the BT community are invited to share poetry, se and performance pieces at this open-mike nt.

Girlfriends: Bisexual and Lesbian Women of Color
Cambridge Family and Children's Services, 929 Mass. Ave., Cambridge (617-876-4210). MBTA: Red Line to Central. This discussion group for all ages meets every Saturday, 10:30 am-12 pm.

LAFFAN
Lesbians Available for Fun and Networking is a local social and networking group that provides opportunities for women to connect with each other. Members receive a weekly e-mail calendar of events. LAFFAN sponsors an annual Halloween dance and spring dances/benefits. E-mail LAFFAN_Boston2004@yahoo.com for membership information.

Monday Night Bowling League
Boston Bowl, Morrissey Blvd., Dorchester (617-889-1552). www.mnbl.net. 7:30 pm. The MNBL's 2005-06 bowling season runs Monday nights.

The Network/La Red
(617-423-7233). www.thenetworklared.org. This support group is working to end abuse in lesbian, bisexual women's and transgender communities. E-mail info@thenetworklared.org for more information.

Newly Diagnosed Group
JRI Health Peer Support Services, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month, 7:30-9 pm. Free. This group supports gay and bisexual men who have been diagnosed with HIV during the last two years. E-mail nlongtin@jri.org.

Out to Dance
(617-363-0029). www.outtodance.com. Swing, Latin and ballroom dance classes and workshops are held in a gay-friendly environment.

Out TwentySomethings Boston
This social and peer support group is for lesbians, gay men and bisexual, transgender and questioning folks as well as their straight allies in their 20s and early 30s. E-mail twentysomethingsboston-subscribe@yahoogroups.com.

POZ Social
Moonshine Room at Club Café, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of every month, 6-11 pm. Free. This monthly event, featuring raffles, food, music and drinks, benefits people affected by HIV/AIDS.

POZ 20s
JRI Health Peer Support Services, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm. This social group offers support for HIV-positive gay and bisexual men in their 20s.

POZ 30s Plus
JRI Health Peer Support Services, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park Street. Wed., 7-9 pm. This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for more info.

Queer-A-Oke
Midway Cafe, 3496 Washington St., Jamaica Plain. www.dykenight.com. Thu. 9 pm-12 am. Free. Dyke Night Productions provides costumes and wigs for this weekly karaoke night at the Midway.

The Rainbow Café
rainbowboston-subscribe@yahoogroups. com. This social group for activist, academic, intellectual and artistic lesbians meets biweekly in gay-owned or gay-friendly establishments around Boston.

Slice of Rice
Boston GLASS, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes/ICA. Wed., 6-7 pm. This peer-run queer Asian youth group (under 25) meets for support. E-mail sungyun@chickmail.com.

Somos Latin@s LGBT Coalition
www.somoslatinoslgbt.org. The only social and networking group for LGBT Latinos and Latinas in the Boston area. Viernes Sociales take place every month. E-mail somoslatinoslgbt@hotmail.com for more info.

Tiffany Club of New England
(781-891-9325). www.tcne.org. This social and support group for the transgendered community hosts regular activities and events. E-mail stef616@aol.com.

Under the Radar
(617-851-7911). www.radarboston.com. Under the Radar, Boston's gay, all-male, contemporary a cappella group, is always auditioning for new members. E-mail info@radarboston.com.

Wonder Women Boston
http://groups.yahoo.com/wonder_women_boston. Second Fri. of each month. This social group comprises lesbian and bisexual women in their 20s and 30s.

upcoming issues

January 11, 2006
Beauty, Health & Fitness

January 25, 2006
Man Issue

February 8, 2006
Bachelor/Bachelorette

February 22, 2006
Spring Fashion Preview

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Advice to Contributors
Submit updated information by mail or fax (617-859-1446) to Calendar: Body/Mind, or e-mail information to bodymind@improper.com. Include a brief but thorough description of the event, including time, date, location, directions, cost and contact information. Listings cannot be accepted by phone and must be received at least four weeks in advance.

Events

Dance of Universal Peace
Cambridge Friends Meeting House, 5 Longfellow Park, Cambridge (617-776-5767). MBTA: Red Line to Harvard. Jan. 6, 7:30-9:30 pm. $6-$10. This meditative circle dance honors the spiritual traditions of the world. All dances are accompanied by live music.

Dharma Film: Baraka
The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). www.arlingtoncenter.org. Jan. 7, 7 pm. $10. Co-sponsored with the Institute for Meditation and Psychotherapy, this film series explores spiritual cinema. This evening features the film *Baraka*; the title comes from the Sufi word meaning "breath" or "source of life."

Grand Opening
Yoga for Life, 2400 Mass. Ave., Cambridge (781-648-0722). www.innerfocusyoga.com. Jan. 1. Free. Grand Opening's open house features free yoga classes, music, refreshments and more.

New Year's Eve
Cambridge Insight Meditation Center, 331 Broadway, Cambridge (617-441-9038). www.cimc.info. MBTA: Red Line to Central. Dec. 31, 7:30 pm-1 am, arrive at any time. Free. The meditation center invites guests to spend New Year's Eve with periods of sitting, walking, chanting and sharing readings or reflections. Light refreshments are served after midnight.

New Year's Open House
The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). www.arlingtoncenter.org. Jan. 1, 12-6 pm. Free. This holistic health center hosts an annual afternoon of free classes and consultations with wellness providers.

Under 30 Meditation Night
Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). www.shambhalaboston.org. MBTA: D Green Line to Brookline Village. Dec. 27, 7-8:30 pm. Free. Shambhala's class welcomes young adults who practice meditation or are just beginning. Guests discuss the teachings of Buddha and relax.

Winter Solstice Celebration
Holistic Concepts, 10 Maple St., Suite 100, Middleton (978-314-4545). www.holisticoncepts.com. Dec. 23, 7-9 pm. $25. Solstice is a time to let go of old patterns, introduce new beginnings and give strength to working toward one's goals. This solstice celebration honors rebirth with a crystal reading and guided meditation.

Winter Solstice Celebration and Meditation
Theosophical Society in Boston, 21 Maple St., Arlington (781-648-0101 or 978-536-5131). www.tsboston.org. Dec. 21. Doors open 6:30 pm. Meditation begins at 7:30 pm. Donations welcome. The Theosophical Society is a holistic health center that's celebrating the waxing and waning of the sun by inviting participants to gather to sing, meditate and acknowledge our light as individuals and members of our community.

Yuletide Celebration Meditation
Favorite Things Studio, 479 Center St., Pembroke (781-294-7360). www.favoritethingsstudio.com. Dec. 21, 7 pm. $25. This holiday ceremony honors creation, birth and the divine.

Classes

Bones for Life with Feldenkrais
Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. Jan. 7, 1:15-5:15 pm. $67. Feldenkrais is a movement-awareness therapy designed to aid various physical problems such as repetitive stress syndrome or even bad posture.

Chakras: Wheels of Life
Spirit Earth Healing, 661 Mass. Ave. #8, Arlin (617-515-8826). www.spiritearthhealing.com. 10, 7-8:30 pm. $20. Please preregister. Spirit E Healing's introductory course on chakras tea participants about the body's energy centers how energy blocks can impact health.

Hypnosis for Weight Loss
Open Doors, 360 Washington St., Brighton (617-6333). www.opendoors7.com. MBTA: B Green to Washington Street. Dec. 31, 2-4 pm. $30. In O Doors' hypnosis class, students learn how to use nosis and positive suggestions to lose weight effectively.

New Year's Resolution: Unclutter Your Life
Earth Spirits, 407 Main St., Sturbridge (508-1180). www.EarthSpirits-Herbals.com. Jan. 7, pm. $20. This group-hypnosis session aims to participants overcome the obstacle of "stuff" begin the process of becoming more orderly.

The Shiatsu Way: Winter Wellness
Earthsong Yoga, 186 Main St., Marlboro (508-8884 or 508-435-5101). www.earthsongyoga.co www.OakTreeShiatsu.com. Jan. 8. 2:30-4 pm. Participants learn about exercises and pressure p that allow energy to flow. Afterwards, you can up with foods that heat you from the inside-out.

Sweat Your Prayers Dance Jam
Dance Complex, 536 Mass. Ave., Cambridge (617-9363). www.dancingoutloud.com. or www.d complex.org. MBTA: Red Line to Central. Jan. 9:30 pm. Sliding scale, $8-$15. The Dance Comp freestyle dance workshop includes deep listening provisation and other exercises designed to stim creativity and raise your spirit. All levels welcom

Tarot for Introspection
Circles of Wisdom Bookstore and Resource Cente Main St., Andover (978-474-8010). www.c ofwisdom.com. Dec. 27, 7-9 pm. $30. The tarot ancient tool for mental and spiritual growth an derstanding. Through meditation, participants how the card's archetypes relate to individual and what lessons they may offer.

Yoga Beginners Workshop
Exhale Spa, 28 Arlington St., Boston (617-532-7 www.exhalespa.com. Jan. 7, 1-3 pm. $35. workshop teaches both introductory yoga philos and yoga breathing, meditation, sun salutation basic poses. Students get two free yoga class passe

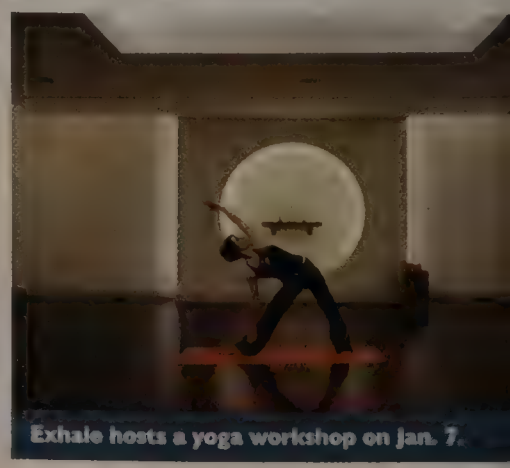
Yoga Nidra
In the Moment Wellness Center, 106 Access Norwood (781-762-9281). www.inthemomen Jan. 5, 7:30-8:15 pm. $10. Yoga Nidra uses g imagery and breath awareness to create a state namic sleep, which provides deep relaxation said to improve memory.

Ongoing

Introduction to Kabbalah
The Kabbalah Centre, 14 Green St., Brookline 566-0808). www.kabbalah.com. Wed., 7 pm. Call to enroll. The lecture teaches that Kabbala collection of ancient wisdom and philosophy the nature of the universe. Its philosop intended to help practitioners get in tune universal laws and live a more harmonious life.

Retreats

Gentle Yoga Weekend
Kripalu Center, West St., Lenox (866-200-5 www.kripalu.org. Dec. 28-Jan. 1, $539-$118 cluding accommodation and meals. During this re Rudy Peirce helps you intensely experience The retreat is geared toward beginners or those some physical limitations.


Exhale hosts a yoga workshop on Jan. 7.

sports

dvice to Contributors

bmit listings by fax (617-859-1446) or mail to alendar: Sports. Or e-mail information to sports@proper.com. Include address, phone number, subway op, dates and times and a brief description of the league event. Listings cannot be accepted over the telephone d must be received at least four weeks in advance.

Home Games

oston Bruins
TD Banknorth Garden, Boston
ckets: 617-931-2222
ec. 22, 7 pm vs. Toronto Maple Leafs
n. 2, 1 pm vs. Philadelphia Flyers
n. 5, 7 pm vs. Ottawa Senators
n. 7, 7 pm vs. Tampa Bay Lightning
n. 10, 7 pm vs. San Jose Sharks

oston Celtics
TD Banknorth Garden, Boston
ckets: 617-931-2222
ec. 21, 7:30 pm vs. Utah Jazz
n. 4, 7:30 pm vs. Charlotte Bobcats
n. 6, 7:30 pm vs. Atlanta Hawks
n. 9, 7:30 pm vs. Dallas Mavericks

ew England Patriots
illette Stadium, Foxboro
ckets: 800-543-1776
n. 1, 1 pm vs. Miami Dolphins

vents

isney On Ice Princess Classics
D Banknorth Garden, 100 Legends Way, Boston 17-931-2000). www.disneyonice.com. MBTA: een Line to North Station. Dec. 28, 7 pm; Dec. -30, 11 am, 3 pm and 7 pm; Dec. 31, 11 am and 3 ; Jan. 1, 1 pm. $15-$30. Portions of Disney's nderella, Aladdin, Mulan and Sleeping Beauty, ong other classic Disney films, are re-created on e ice.

o Play

USTRALIAN RULES FOOTBALL

oston Demons
7-290-7101). www.bostondemons.com. The club ks new players for nine-a-side competition.

ASEBALL

enry's Baseball
1-891-0621). Seeking players ages 17-40.

ASKETBALL

oston Ski & Sports Club
7-789-4070, ext. 238). Co-ed, year-round gues for players at all levels in Watertown, Belnt, Dedham and Waltham. Teams and individuare welcome.

mbridge Racquet and Fitness Club
7-491-8989). www.crfcbasketball.com. Year-round gues for individuals or teams at all levels.

rporate Basketball League
1-248-7811). Three isions for men and for women play eknight games in Cambridge, Newand Waltham as. All levels welne.

ever Too Late sketball
1-488-3333). w.nevertoolate.com. ults of all ages prac- in locations oughout Boston.

OXING

ston Sport xing Club
Walnut St., Watern (617-972-1711). w.bostonboxing.com. n.-Sat., 2-10 pm. Red to Harvard, then #71 The club offers mpic-style boxing ons for all levels.

Dogtime Boxing
527 Columbia Road, Dorchester (617-269-9044). www.dogtimeboxing.com. Mon.-Fri., 5-8:30 pm. This boxing club offers training for competition, conditioning and recreation.

DODGEBALL

Boston Ski & Sports Club Dodgeball
(617-789-4070). The BSSC is recruiting for dodgeball teams.

FENCING

Bay State Fencers
561 Windsor St., Suite A 401, Somerville (617-591-0101). www.baystatefencers.com. This club offers fencing and stage combat programs.

FLAG AND TOUCH FOOTBALL

BSSC Football
Leagues are held in Brighton (617-789-4070). www.bssc.com. Six-on-six and four-on-four men's teams compete each weekend.

KICKBALL

World Adult Kickball Association
(866-350-1710). www. worldkickball.com. Co-ed kickball leagues play throughout the fall in Boston and Somerville. Register online.

RUGBY

Beantown Women's Rugby Club
www.beantownrugby.com. Training Tue. and Thu. in Allston; games Sat. Beantown has won the national women's championship six times. New players are welcome.

Boston Irish Wolfhounds
(617-254-9732). www.biwrfc.com. Training Tue. and Thu. in Jamaica Plain. Home field at the Irish Cultural Center in Canton. New players are welcome.

Boston Rugby Club
(617-566-2732). www.brfc.org. The club is looking for players to join its national-level team.

Boston Women's Rugby Football Club
(781-340-2192). www.bwrfc.org. The club seeks new players for games in Brookline and Cambridge.

Mystic River Rugby Club
P.O. Box 477, Malden (781-322-0898). www.mysticrugby.com. This Division I men's rugby club welcomes both new and experienced players who want to play a high level of competitive rugby.

Old Gold Rugby Club
(617-742-0678). www.oldgoldrugby.com. Tue. and Thu., 6:30-8:30 pm. Games on Sat. New and experienced players are welcome.

RUNNING

Boston Hash House Harriers
Various locations (617-499-4835). www.bostonhash.com. Weekly runs on either Wed. or Sun. year-round. If you enjoy running, drinking and singing bawdy songs, here's your weekly running group. Call for times and locations.

Cambridge Friday Night Fun Run
Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). www.srr.org. Fri., 6 pm. Weekly runs.

Team LunaChix Boston
BostonRun@teamlunachix.com. Weekly runs Thu. at 6:30 pm. Women only. http://groups.yahoo.com/group/bostonlunachix. Talking-pace three- or five-mile runs through the Fells.

The Pats host their last game of the regular season, Jan. 1, against Miami.

SOCCER

Boston Ski & Sports Club
(617-789-4070). A series of indoor and outdoor soccer leagues start up this fall.

SKIING/ SNOWBOARDING

Polecat Ski and Sports Club
www.polecatskiclub.com. The Polecat Ski and Sports Club is looking for new member. All skill levels welcome. For more information, e-mail polecatskiclub@hotmail.com.

WRESTLING

Boston Union Wrestling Club
(617-868-8379). boston wrestling@yahoo.com. Amateur folk-style wrestling group open to all skill levels.

A place where fun and great food are on the menu.

Boston's best sports bar and restaurant serves up a good time with a traditional American grill menu and an excellent selection of sports event viewing. With 33 TVs, including 2 big screens, the game is always on. Come to the place where good food, good sports and good times meet.

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children

Advice to Contributors
Submit updated listings by mail or fax (617-859-1446) to Calendar: Children, or e-mail information to children@improper.com. Include address, phone number, subway stop, ticket price, dates, times and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Things to See

Coolidge Corner Theatre
290 Harvard St., Brookline (617-738-6533). www.coolidge.org. MBTA: C Green Line to Coolidge Corner. •Dec. 25, 11 am. A film with a cast of comical puppets, *Chanukah at Bubbe's* teaches the values of respecting different holiday celebrations. •Jan. 7-8, 11 am. From the creators of *Wallace and Gromit* comes *Creature Comforts*, a funny and insightful view into the minds of the animals who live in the zoo.

Disney on Ice
TD Banknorth Garden, Boston (617-931-2000). www.tdbanknorthgarden.com. MBTA: Green Line to North Station. $15-$70. •Dec. 28, 7 pm; Dec. 29-30, 11 am, 3 and 7 pm; Jan. 1, 11 am and 3 pm. *Disney On Ice* presents *Princess Classics*, an adventure through the magical lands of classical *Disney*.

ImprovBoston Family Show
1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central. $12, adults; $10, seniors; $5, students and children. •Jan. 7, 6 pm. This short-form improv performance includes interactive games for the whole family.

Puppet Showplace Theatre
32 Station St., Brookline (617-731-6400). www.puppetshowplace.org. MBTA: D Green Line to Brookline Village. $7.50, members; $9.50, nonmembers. Reservations recommended. •Dec. 21-22, 10:30 am. Patricia Boylan presents *The Gingerbread Boy and Other Tales*. •Dec. 24, 1 pm; Dec. 26-27, 1 and 3 pm. Paul Vincent Davis' *Beauty and the Beast* will be presented during the holiday week.•Dec. 28-30, 1 and 3 pm. A ventriloquist show by Sylvia Markson, *The Magic Trunk* includes a wide variety of characters. •Jan. 4-5, 10:30 pm. *Funny Bone Tales* tells three stories that travel into three magical worlds. •Jan. 7-8, 1 and 3 pm. A collection of several of Aesop's fables is both entertaining and teaches some very valuable lessons.

Things to Do

Barefoot Books
1771 Mass. Ave., Arlington (617-349-1610). www.barefootbooks.com. MBTA: Red Line to Porter. Fri. and Sat., 10:30 am. Free. •Story hour for children ages 5 and under features a variety of themes. Ongoing.

Boston Children's Theatre
186 Tremont St., Boston (617-424-6634). www.bostonchildrenstheatre.org. MBTA: Green Line to Boylston. $20-$22. •Dec. 28-30, 2 pm. The tale of *Beauty and the Beast* is brought to life on stage.

Boston Public Library
North End Branch, 25 Parmenter St., Boston (617-227-8135). www.bpl.org. MBTA: Green Line to Copley. •Dec. 28, 10:30 am. Celebrate *Frosty the Snowman's Magic Birthday* with puppetry, magic tricks and storytelling. •Jan. 6, 10:15 am. *Kids Cinema* features movies for kids ages 3-7 accompanied by an adult.

Children's Museum
Museum Wharf, 300 Congress St., Boston (617-426-8855). www.bostonkids.org. MBTA: Red Line to South Station. Mon.-Thu., Sat.-Sun., 10 am-5 pm; Fri., 10 am-9 pm. $9, adults; $7, children. •The exhibit *Adventures with Clifford the Big Red Dog* invites families to explore Birdwell Island, where the Clifford books take place, and features a 9-foot-tall Clifford. Through Jan. 8. •Each Friday evening, children can explore the holiday traditions of different cultural groups in *Spirit of the Season*. Through Jan. 13. •The *Amazing Castle* allows children to experience life in a medieval village and make medieval-themed arts and crafts. Ongoing. •The Art Studio invites parents and children to create works of art together. Ongoing.

Finagle A Bagel
World Headquarters, 77 Rowe St., Newton (671-213-8400). www.finagleabagel.com. MBTA: D Green Line to Riverside. Free. •Wed., 10:30 am. Children's music hour featuring Jeannie Mack. Ongoing.

Frog Pond
Frog Pond, Boston Common, Boston (617-635-2120). www.bostoncommonfrogpond.org. MBTA: Red Line to Park. Mon., 10 am-5 pm; Tue.-and Sun., 10 am-9 pm; Fri.-Sat., 10 am-10 pm mission: $3, adult; free for children. Skate R $7, adult; $5, children. •Ice skating at the Pond continues through March 17, 2006.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. •De and Jan. 6, 11 am. Kids ages 2-6 can enjoy telling and craft hour. •Tue., 11 am. *Telling T* story time for kids ages 5 and under.

Harvard Museum of Natural Hist
26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Ha Mon.-Sun., 9 am-5 pm. $7.50, adults; $6, stu $5, ages 3-18. •Jan. 7, 9:30 am. Learn about the of dinosaurs by examining their fossils and foot in *Dinosaur ABCs*. • Jan. 7, 9:30 am. *Super Ske* is an interactive exhibit where kids learn abou skeletal structures of different animals.

Mudflat Pottery School
149 Broadway, Somerville (617-628-0589). mudflat.org. MBTA: Orange Line to Sullivan S •Winter clay classes starting Jan. 8 for kids and ages 5 and up. Classes meet once a week for 12 Tuition is $185-$225 including materials.

Museum of Fine Arts Children's Ro
465 Huntington Ave., Boston (617-267-9 www.mfa.org. MBTA: E Green Line to Museum Arts. $15, adults; $13, students; free, 5 and $6.50, ages 6-17 on weekdays before 3 pm. •Mon 3:30-4:45 pm. In the Children's Room, kids e the museum and create projects with a different each week. •Tue.-Thu., 3:30 pm. *Books Bring Ar* provides arts and crafts activities for children and under. •Sat.-Sun., 11 am-4 pm. *Family Pl* lows children ages 4 and up to explore the through self-guided activities with their parents.

Museum of Science
Science Park, Boston (617-723-2500). www org. MBTA: Green Line to Science Park. Sat.-T am-7 pm; Fri., 9 am-9 pm. $14, adults; $12, s $11, children. •Sat.-Sun., 11 am-12 pm. *A and Stories Alive!* combines a live animal pre tion with mythical and folk storytelling. Ong •*Beyond the X-Ray* features four major exhibi explore how doctors peer inside the human without cutting. Ongoing. •Butterflies and fl are on display in the permanent *Butterfly G* •*Countdown to Supernova*, showing at the H Planetarium, explores the life cycles of stars. ing. •*Making Models* is an interactive exhi that features models of a wave tank, Mount E and a giant grasshopper. Ongoing. •*Science* features live animals and multimedia present surrounded by natural history dioramas. Ongo

New England Aquarium
Central Wharf, Boston (617-973-5200). www org. MBTA: Blue Line to Aquarium. Mon.-Thu., 6 pm; Fri.-Sun., 9 am-7 pm. $15.95, adults; $13. niors; $8.95, children ages 3-11. •*Amazing Jelli* tures thousands of jellyfish. Through Dec. 30. 200,000-gallon Giant Ocean Tank contains stingrays and sea turtles. Ongoing. •*Edge of the* an ongoing, hands-on exhibition featuring sea hermit crabs and more. •The Simons IMAX T screens a variety of movies. Ongoing.

Newton Free Library
330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. •Dec. 23 and 30, 10:3 Preschool Films at the Drucker Auditorium. *Holiday Read-a-thon for Children and Young Adult* moting literacy for children and adults in Afgha runs through Dec. 31. Monetary pledges are ac through Jan. 3. •Dec. 27, 2 pm. Learn about t havior of reptiles in *Science Tuesday*'s animal pre tion. •Dec. 29, 2 pm. A performance of *Peter* will be presented by the Pumpernickel Puppets.

Peanut Butter & Jelly Dance Co.
Church of Our Saviour, 25 Monmouth St., Bro (617-738-7688). www.pbjdanceco.org. MB Green Line to Longwood. •*Creative Movemen* vides dance classes for kids ages 3-8, incl warm-up exercises and creative and impr tional dances. Call for registration and sched

Teddy Bear Tea at the Four Seas
200 Boylston St., Boston (617-351-2037). fourseasons.com. MBTA: Green Line to Bo •Daily, 3-4:15 pm. $24, adult; $14, childre children with teddy bear donation. With story and peanut butter sandwiches, the *Teddy Be* fund-raiser gathers teddy bears for donation t children. Reservations required. Through Dec.

Wellesley Free Library
1530 Washington St., Wellesley (781-235-www.wellesleyfreelibrary.org. Commuter rail to W Square. •Dec. 21, 3:30-4:45 pm. *Kids Crafts* de day to learning about solstice science. •Dec. 27 4:30 pm. Drop in movies for the whole family.

around town

ights to See

oston University Observatory
it Observatory, 725 Comm. Ave., Boston (617-353-30). MBTA: B Green Line to BU East. Wed. (on nights), 7:30-9:30 pm. Free.

ildren's Museum
0 Congress St., Museum Wharf, Boston (617-426-55). www.bostonkids.org. MBTA: Red Line to th Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 . $9; $7, children ages 2-15 and seniors; $2, 1-r-olds; free, under 1 year old; $1 per person, Fri., pm.

neuil Hall
State St., Boston (617-523-1300). www.faneuilhall rketplace.com. MBTA: Orange or Green Line to Hay-rket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm. Tours t at 9:30 am. Free.

arvard Museum of Natural History
Oxford St., Cambridge (617-495-3045). www.h.harvard.edu. MBTA: Red Line to Harvard. Mon.-., 9 am-5 pm. $7.50; $6, students and seniors; $5, dren ages 3-18. Free to all, Wed., 3-5 pm and Sun., 9 -12 pm.

hn F. Kennedy Library & Museum
umbia Point, Dorchester (617-514-1600). www.jfk ary.org. MBTA: Red Line to JFK/UMass. Daily, 9 -5 pm. $10; $8, seniors and students; $7, ages 13-free, 12 and under.

rz Anderson Antique Auto Museum
Newton St., Brookline (617-522-6547). Tue.-Sun., am-5 pm. $5; $3, ages 6-17 and seniors; free, children er 6.

ary Baker Eddy Library Mapparium
Mass. Ave., Boston (617-540-7000). MBTA: en Line to Hynes. Tue.-Sun. 10 am-3:40 pm. $6.

ount Auburn Cemetery
Mt. Auburn St., Cambridge (617-547-7105). TA: Red Line to Harvard. Daily, 8 am-5 pm. Free.

useum of Afro-American History
Joy St., Boston (617-725-0022). www.afroam seum.org. MBTA: Red Line or Green Line to Park et. Mon.-Sat., 10 am-4 pm. Guided walking tours ilable by special request. Free.

useum of Science
ence Park, Boston (617-723-2500). www.s.org. MBTA: Green Line to Science Park. -Thu., 9 am-5 pm; Fri., 9 am-9 pm. $15; $13, ors; $12, ages 3-11.

ew England Aquarium
tral Wharf, Boston (617-973-5200). www.neaq. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 Sat.-Sun. and holidays, 9 am-6 pm. $15.95; .95, seniors; $8.95, ages 3-11; free to members.

d North Church
Salem St., Boston (617-523-6676). MBTA: Or-e or Green Line to Haymarket. Daily, 9 am-6 pm. :.

d South Meeting House
Washington St., Boston (617-482-6439). www.outhmeetinghouse.org. MBTA: Orange or Blue to State. Daily, 10 am-4 pm. $5; $4, seniors and ents; $1, children; free, children under 6.

d State House Museum
Washington St., Boston (617-720-1713). w.bostonhistory.org. MBTA: Orange or Blue Line tate. Daily, 9 am-5 pm. $5; $4, seniors and stu-s; $1, ages 6-18; free to members and children er 6.

idential Center Skywalk
Boylston St., Boston (617-859-0648). MBTA: en Line to Hynes. Daily, 10 am-10 pm. $9.50; 0 with college ID; $7, seniors; $6.50, ages 3-12; children under 3.

nity Church
Clarendon St., Boston (617-536-0944). www.yboston.org. MBTA: Green Line to Copley. Daily, 8 pm. $5; free, ages 12 and under.

S Constitution & Museum
rlestown Navy Yard, Boston (617-426-1812). w.ussconstitutionmuseum.org. Tue.-Sun., 10 am-. Free.

olunteer

C Mentoring Program
-224-1300). www.afcmentoring.org. Mentor a r-care or adopted child.

AIDS Action Committee
(617-437-6200). www.aac.org. Help someone with HIV/AIDS.

American Cancer Society
(617-556-7400). www.cancer.org. Drive cancer patients to their local treatment appointments.

Big Brothers of Massachusetts Bay
(617-542-9090). www.bbmb.org. BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association
(617-236-8060). www.bigsister.org. Volunteers act as friends and mentors to young girls.

Boston Cares
(617-422-0910). www.bostoncares.org. More than 100 volunteer opportunities are available each month.

Boston Jaycees
(617-367-5710). www.bostonjaycees.org. A volunteer organization of people between the ages of 21 and 40 focusing on charitable involvement and developing business opportunities.

Boston Living Center
(617-236-1012, ext. 227). www.bostonlivingcenter.org. This HIV/AIDS organization needs volunteers over 18 for kitchen tasks, office work and special events.

Boston Partners in Education
(617-451-6145, ext. 620). www.bostonpartners.org. Tutor students in math and literacy and prepare high school students for the MCAS.

Cambridge School Volunteers
(617-349-6794). www.csvinc.org. Volunteers and tutors needed in Cambridge public schools.

Charles River Arc
(781-444-4347). www.crarc.org. Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute
(617-632-3307). www.dfci.harvard.edu. Help adults living with cancer.

Downtown Initiative for Adult Literacy
(617-357-6000, ext. 6399). Tutor adult students.

Extra Hands ALS
(617-331-3014). www.extrahands.org. Help ALS (aka Lou Gehrig's Disease) patients and their families with chores and housework.

HealthCare Dimensions Hospice
(781-894-1100). www.hcdhospice.org. Volunteers are needed to support terminally ill patients and their families.

Home for Little Wanderers
(617-267-3700). www.thehome.org. Mentor a child.

Horizons Initiative
(617-287-1900, ext. 113). www.horizonsinitiative.org. Volunteer for homeless children.

Hospice Volunteers
(617-547-2620, ext. 4271). Support terminally ill patients.

Jewish Volunteer Program
(617-558-6585). www.cjp.org. Spend time with an elderly adult, mentor a child or teach adults to read.

Literacy Volunteers of Massachusetts
(617-367-1313). www.lvm.org. Teach adults to read.

MAB Community Services
(617-972-9119). www.charityfinders.com/mabcommunity. Read to or shop with a blind person.

Match-Up Interfaith Volunteers
(617-482-1510). www.matchelder.org. Volunteers needed to assist elders.

Neighborhood Action Inc.
(617-723-5800). Serve meals to the homeless.

New England Aquarium
(617-973-5235). www.neaq.org. Volunteer to act as an aquarium guide, help with the penguins, and more.

Parental Stress Line
(800-882-1250). Counsel parents and caregivers, and facilitate support groups.

Pine Street Inn
(617-892-9187). www.pinestreetinn.org. Serve dinner to homeless guests.

Project Place Inc.
(617-262-3740, ext. 14). www.projectplace.org. Become a mentor or tutor for homeless men and women.

Recording for the Blind and Dyslexic
(617-577-1111, ext. 17). www.rfbd.org. Volunteers read textbooks for recording.

Respond Inc.
(617-625-5996). www.respondinc.org. Volunteer at this agency for battered women.

Rosie's Place
(617-442-9322). www.rosies.org. Volunteers needed for this women's homeless shelter.

SafeLink
(617-521-0100). Volunteers needed for this 24-hour domestic violence program.

Samaritans of Boston
(617-536-2460). Provide friendship over the phone to people in crisis.

Single Volunteers Boston
www.svboston.org. SVB offers one-shot opportunities to volunteer with other young, single professionals.

IMPROPER sightings

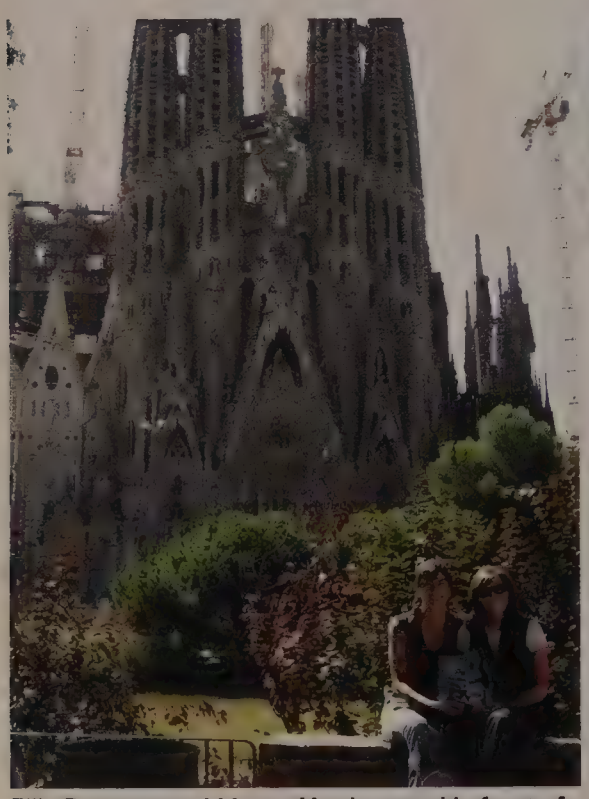
UNLIKE THE REST OF YOUR FRIENDS, WE WANT TO SEE THE PHOTOS FROM YOUR NEXT TRI

Where do you take us? Send us a picture of you or a friend, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you we The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed Improper Sightings.

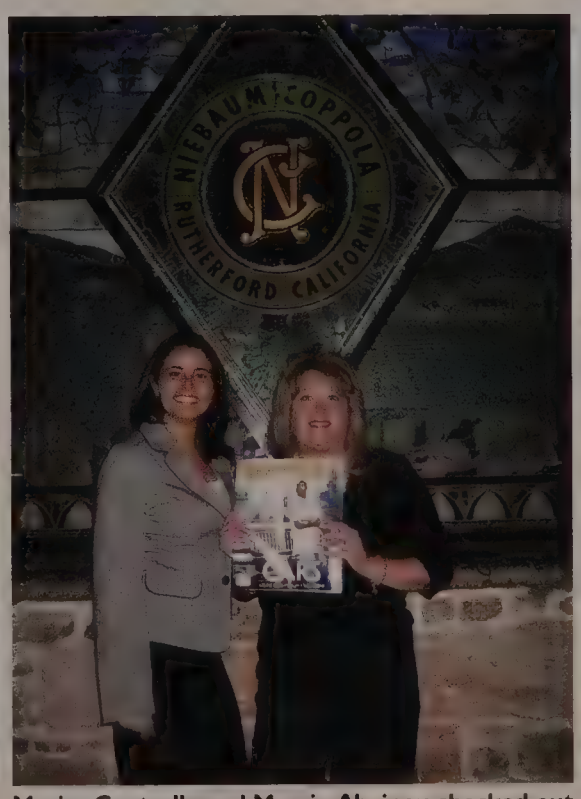
Josh Elihu and Daniel Sabet took this shot on the shores of Eivissa City in Ibiza, Spain, where they head up the Spanish branch of the Chest Hair Club for Men.

We think Los Angeles Mayor Antonio R. Villaraigosa should sell his own line of ponchos, called Poncho Villaraigosas.

Northeastern student Matt Stafford got comfy in one of the latrines in the Tower of London. Seriously, Matt, how 'bout a courtesy flush?



Ellie Bowman and Megan Hardy rested in front of Barcelona's Sagrada Familia, designed by Antoni Gaudí. The church isn't Finnished—it's Spanish.



Marisa Centrella and Marcie Abainou checked out California's Niebaum-Coppola (as in Francis Ford) winery. They recommend the Corleone Blanc.

Rita Benullo spent three weeks in China and took this photo in front of t the section of the Great Wall at Badaling, a city best known as the birthplace of the Chinese rim shot.

IMPROPER BOUNTY

BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER: Eating a radish while petting a radish cow and smelling a radish tulip at the annual Radish Night, held Dec. 23 in Oaxaca, Mexico.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to: Improper Sightings, The Improper Bostonian Magazine, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people in the photo, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE and will not be returned. Ink-jet or laser-printed photos cannot be accepted.

improperimpersonals

everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over he place and ruining the upholstery. So send us your letters of love and spleen, and we'll print them for the orld to see (Impersonals may be edited for taste, space and clarity). Heck, it's better than making a fool of ourself in person. And IT'S FREE! Pick up a pen or keyboard (hint: we like the fact that we don't have to type o e-mailed messages) and write to:

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142 Berkeley St., 3rd Floor
Boston, MA 02116
FAX: 617-859-1446 E-MAIL: impersonals@improper.com
RECENT CORRESPONDENCE FOLLOWS.

Oh, I'm the One You Want?

hil L.T., you sure as hell cannot take he past away (conceiving a child ith someone else while claiming our limitless love for me; buying a illion-dollar home with your anipulative wench girlfriend, all the hile undermining my every effort to emove myself from your life). If you RULY recognized the immeasurable ain you've caused, you would not ave had the audacity to move a mere 0 blocks from me and rub my face in our new-found notions of "love." ou moved here to be with me? Well, hen I'm sorry too. You're a decade ate, one child too many, and ountless alimony payments I never argained for! Burn in hell for ternity, you useless eunuch! And on't taint the IB again!
–Sarah G.J.

A Temporary Greeting

ls. Permanent, you should be ashamed f yourself for the abrasive remarks bout temps and contractors in your ffice. Doubly offensive was your ackstabbing about temps with twisted acts. Simply because I'm a contractor oesn't mean that I don't deserve basic rofessional courtesy. Those who were emping just a year ago ended up with etter careers than yours. However, you hould be grateful since you're bviously someone without people kills or a basic goodness of heart. I ight be a temp for the moment, but t least I'm not you.
–A Temp With Benefits

Royal Pain

ut with 2005 and in with 2006...I ried, I really did. I did the match hing, volunteered, attended school, ent to the gym, talked politics and ven went on hospital visits. Not one pecial invite came into my life....I id hello, I smiled, made small nversations, but still no prince to e found. I can't figure out where the ice, single 40-55 guys are. I've been there, done that" with the bar ene and have grown old and can't e bothered. On the plus side, I'll ve money not having to buy gifts, ut how I'd love to have that special meone for talks, walks or even a g or two. How I'd love to splurge n you! Tall, blonde, blue eyes, not orexic thin, not obese, shy yet tgoing. My boobs are mine and so the cellulite, but I guess that's not ough. I don't want pity; I just want prince. Every woman dreams of the y when she'll meet her prince. opefully 2006 will bring one. And if not, I have full control of the TV remote for another year! Here's to a happy and healthy 2006!
—Cinderella

In Bad, Bad Company

On Oct. 28, I received a $15 ticket for street sweeping on Yeamans Street by the Revere post office. I live 30 miles south of Revere and had no idea that street sweeping day is the last Monday of the season. I went to the Parking Clerk's office to dispute it and they set up a hearing for the following day. They told me it was a quick process—yeah right! Because my name begins with a "w," I had to be there over an hour before I finally got my turn. Since I drive a cab in Revere, I was told I should've known the parking rules and regulations of the city, so my ticket was valid. FYI: Revere doesn't require a written test of rules and regulations of the city to obtain a hackney license like Boston does. If this so-called intelligent person's going to make a statement like that, he should have facts to back up his information. Meanwhile, he let an elderly woman out of a $50 fire lane violation, a young lady out of a fire zone violation and a man from Everett out of the SAME street sweeping violation, because, as he said to the Everett resident, "I can't expect you to know abut the street sweeping zones if you're from Everett." If everyone were held accountable for his or her violations, I would have no problem with this ignoramus, but he just picks and chooses! I've never met such an unfair, totally biased, unjust, prejudiced individual who thinks he's God, perfect and never wrong. The only other people like that are Mussolini, Hitler, Hussein and Bin Laden.
—Disgruntled Driver

I Love Canada

I'm hunting for a Canadian boy! You were on the D Green Line train the other day with a Canada scarf, a long grey coat and nice shoes. I was the cute blonde with the greenish coat and wool skirt whose boot you stepped on. I was going to get angry since it was one of those days, but you bent down to brush it off and winked at me. Who winks nowadays? How cute were you? Your hair said hockey and your smile and blue eyes made it sexy, but it was your cute accent that caught my attention. I feel silly now for not starting a conversation, but you ended up chatting with the girl standing next to you. I've thought about you since then and how refreshing it was to bump into a sweet, polite and good-looking guy. If this story sounds familiar, send an e-mail to: bostoncanadian@gmail.com, and maybe we can grab a drink and play in the snow, eh!
—Your Biggest Fan

Is it Fate or Art?

Remember when you began talking to me one night in Newbury Comics in Cambridge in early September? I was looking through the comic book section and you asked me what I was looking for. I was the girl who wanted *Eightball* by Daniel Clowes and then it led me to go off on a tangent about how I related to *Ghost World* and how I'm a young girl in the city.

Then about two months later we made eyes again at the Museum of Fine Arts store in early November. You smiled at me and I met your gaze with some confusion, but then quickly realized where I'd seen you. It was some strange moment straight out of a movie. I wish I'd said something to you that day. If I never see you again, I'll have to add that to the top of my list of regrets. I haven't stopped thinking about you since. I want to know you because there must be a reason why we ended up in the same place at the same time twice.
—A Believer

Pick Me Up Before You Go Go

I'm sending my warmest, heartfelt thanks to the wonderful man with the pickup truck who pulled me out of a snow bank. My car skidded on some ice on the way to work and I came quite close to crashing into a tree. Luckily I missed it, but got stuck in all that damn snow. A knight in shining armor just happened to drive by, saw how desperate I was, and pulled my car out without hesitation. A million thanks and all the best to you. Have a wonderful holiday!
—Eternally Grateful

Habla Amor?

Betsy, it was Dec. 5 on the Fitchburg train when I asked you about the next train station with my poor English. I remember your eyes but my limited English wasn't enough to ask you for your phone number or out for coffee. I'd love to contact you and send you my address whenever you take a trip to Spain. E-mail me.
—omarin@inicia.es

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& live music
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rockie horoscope

DECEMBER 21, 2005–JANUARY 10, 2006 BY ROCKIE GARDINER

SAGITTARIUS

NOVEMBER 22–DECEMBER 21

Archers born in mid-December often have natal planets in Capricorn, so their birthday mind-set will continue through Christmas and, thanks to late Hanukkah and Kwanzaa celebrations, beyond. The others can make the most of clever Mercury coming back to early Sagittarius, speeding up their thought processes and punctuating their conversations with wisdom and wit. But try to refrain from playing the fool, a practice you're apt to resort to when your Jupiter ruler is threatened by muscle-bound Mars and stony-faced Saturn.

CAPRICORN

DECEMBER 22–JANUARY 20

No one who is as committed to family as a Capricorn wants to hear that, while your tradition-bound Saturn ruler is being provoked by trouble-making Mars, the holidays might not live up to your expectations. On the other hand, you could be spurred on to do more to brighten up the house or spend more on the people who live there. Remember, Saturn hasn't been in luxurious Leo for almost 30 years. For many this could be your first experience of living really well in the material world. Time to lavish expensive gifts on loved ones (along with the people you need to impress).

AQUARIUS

JANUARY 21–FEBRUARY 18

If you love them, let them go; if it's meant to be, they'll come back to you. This well-worn bit of advice could become your mantra for the holiday season. Although affectionate Venus has only been in Aquarius since the full moon, it's already preparing to turn retrograde on Christmas Eve and return to Capricorn by New Year's Day. Therefore you don't have much time to make an indelible impression on someone before the love goddess slips out of your grasp. But Venus returns to Aquarius on Feb. 3. Even if it seems premature, think about plans for Valentine's Day.

PISCES

FEBRUARY 19–MARCH 19

The holiday season is hardly the time for a major dispute, but while demanding Mars and nay-saying Saturn refuse to budge from their iron-clad positions, you could catch more incidental flak than a well-meaning Fish should. Wishing for peace and good will may not be your primary objective this Christmas, but pissing off your nearest and dearest, even if they seem to be more hard-hearted than usual, certainly isn't. Where's the love? Look to casual friends and folks with mutual interests for a good, guilt-free time.

ARIES

MARCH 20–APRIL 19

Besides celebrating the coming of the sun, the winter solstice also marks the progress you've made since the spring equinox and your birthday. Because Capricorn governs your mid-heaven, current career concerns will probably be what matters the most. However, you can't ignore the ongoing tug-of-war between impulsive Mars, your cut-to-the-chase ruling planet, and philosophical, consider-the-big-picture Jupiter. Don't be surprised if an authority figure, e.g., the landlord or Grandma, decides to take sides.

TAURUS

APRIL 20–MAY 20

Boys rule! You're in for a decidedly masculine couple of weeks as macho Mars in Taurus challenges both paternal Saturn and avuncular Jupiter before settling into a productive, probably athletic as well, New Year's weekend. After circumventing restrictions and confronting the voice of experience, you'll be ready to begin an adventure of your own making. Like a committed crusader, you're willing to go to battle for your beliefs, not to mention for bragging rights and the opportunity to grow wealthy and wise. In this situation, your gentle, genteel Venus ruler seems missing in action.

GEMINI

MAY 21–JUNE 20

There's something inexplicably sexy about the winter solstice, especially since it occurs in your house of partners, so get inspired by the interests and resources you have in common. Whether you curl up by the fire, dive under the covers or drive out to the beach, make the occasion that the sun enters Capricorn magical for you both. Coincidentally, your Mercury ruler in your Sagittarius house of allies is about to expose you to an unusual, unexpected experience as well as a possible job offer. Good stuff for the holidays. Enjoy.

CANCER

JUNE 21–JULY 22

Moon children can practically feel their temperatures rise as the sun prepares to enter Capricorn and celebrate the coming of the light. Every solstice holds the promise of change; the winter solstice in the northern hemisphere indicates that the days will soon get longer and, in six short months, that summer and your birthday will be here. But for now, your heart and soul are drawn to significant others the affection and concern you have for them and the impact they have on you. It may be only seasonal, but it's what is.

LEO

JULY 23–AUGUST 22

Every sign of the zodiac that your sun ruler travels through has an influence on how you feel and what commands your attention. And while the equinoxes might restore your equilibrium, it's the solstices that have the most profound effect. Summer and Cancer can brighten your disposition and warm your heart, but it's winter and Capricorn that provide the solitude your soul needs to survive. This is especially true for the year ahead; restrictive Saturn in Leo can pile responsibilities on you that you're neither prepared nor willing to assume. It's called growing up.

VIRGO

AUGUST 23–SEPTEMBER 22

The holidays could be hot for you this year. The more planets there are in hospitable earth signs, the greater the attention you receive—particularly since affectionate Venus and passionate Mars are coming on to each other. Add the creativity of the Capricorn sun in your house of romance and recreation, and even a modest, self-deprecating Virgin should be able to read the writing on the wall. So what's the catch? Ah, the expense of it all! Although it might not cost a fortune, be prepared to pay if you want to play.

LIBRA

SEPTEMBER 23–OCTOBER 22

Experiencing more false starts than usual? Blame your Venus ruler for shifting gears as she moves from pragmatic Capricorn to idealistic Aquarius and then, smack in the middle of last-minute Xmas shopping, turns retrograde. So the week before New Year's might seem as familiar as the week before Christmas: the same cast of characters, the same stuff only headed in the opposite direction. Until Feb. 3, when the goddess faces forward again, you'll have time and reasons to re-evaluate relationship and family issues.

SCORPIO

OCTOBER 23–NOVEMBER 21

Why a financial transaction with a neighbor shows up as a crucial ingredient in this holiday season is a mystery only Scorpio could solve. Does someone have tickets to scalp? Is there a joint yard sale in the offing? Now is also a good time to pursue a romantic relationship; although you may have had to back off while your Mars co-ruler was retrograde, the planet of passion is ready to turn up the heat. Ergo, so should you. Since Mars won't stay in your Taurus marriage house much past Valentine's Day, carpe diem.

HOLIDAY SALE, $5 OFF. To order a personalized Transit Forecast (30 to 40+ pages) detailing the major themes and issues that will arise over the next 12 months. Send name, date, time and place of birth, with a check or money order for $35 plus $3.50 s&h to ROCKIE GARDINER, 670 Colbath Ave., Valley Glen, CA 91405. www.rockiehoroscope.com. Rockie's daily forecast appears online at www.laweekly.com

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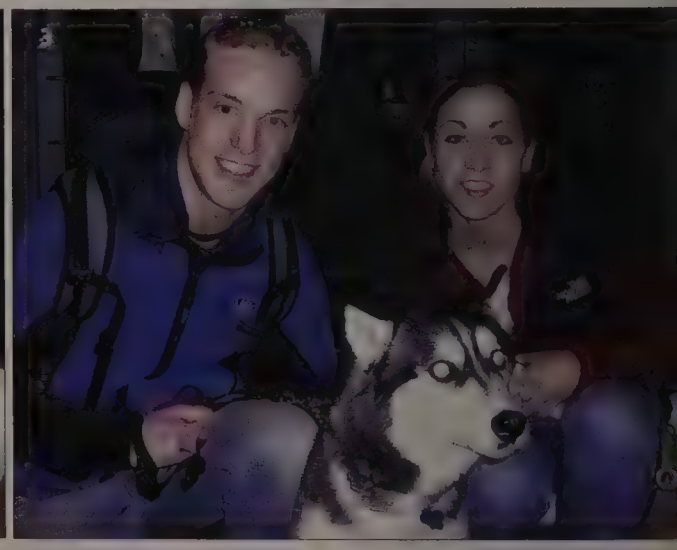
IMPROPERAZZI

The Improper Bostonian's client-related promotions and events

On Tuesday, December 6, **Starbucks Cream Liqueur** celebrated its launch at **Lucky Strike Lanes**.

1. **Aliz Csaki**, on-premise manager for Future Brands; **Mike Fanning**, bartender at Daisy Buchanan's; **Jennifer Shatkin**, manager–stealth division at Horizon Beverages; **Russ Demariano**, bartender at Dillions; and **Caroli Lerner**, general manager of Pageo Jewelers.
2. **Mike Epstein**, vice president of operations and general counsel at Horizon Beverages, and **Ernie Buonaccorsi**, state manager, east coast division at Future Brands.
3. **Matt Cormier**, off-premise manager for Future Brands; **Clifford Ansara**, account rep for Lighthouse Importing and Marketing Inc.; **Chris Marino** of Boston; and **Stephanie Buiel**, promotion rep for Preston Marketing.

On Thursday, December 8, **The Improper Bostonian** was pleased to be a sponsor of the **MSPCA-Angell** tree lighting ceremony. Guests enjoyed holiday refreshments and music by Harvard's Krokodiloes. The event took place at the **Prudential Center** and was emceed by **7News** anchor Randy Price.



1. **Scott Giacoppo**, public relations manager, and **Suzanne Ryan**, direct marketing manager both at MSPCA-Angell.
2. **Laura Gretch**, project coordinator at MSPCA-Angell, and **Marci Tyldesley**, vice president at Regan Communications.
3. **Jeff Fisher** and **Emily Dietrich**, both students at Northeastern University.

On Wednesday, November 30, **Boston Park Plaza Hotel** hosted the first annual **Boston's Choice Awards**.

1. **Brian Kelly**, president of Kelly Automotive Group; **Jaimie Sparks**, event manager at The Alley-Lyons Group Management; **Jessica Sparks**, account rep at Todhunter International, Inc.; and **Mike Mika**, general manager Kings.
2. **Lisa Roach**, on-air personality at Kiss 108, and **Mike LePage**, actor for Historical Entertainments.
3. **Jimmy Tingle**, owner of Jimmy Tingle's Off Broadway; Joan Rivers, aka **Joe Posa**, actor for Historical Entertainments; and **Mickey Schneider**, general manager at Boston Park Plaza Hotel and Towers.

PHOTO CREDITS: LUCKY STRIKE LANES, JULIE KANE; PRUDENTIAL CENTER, STACEY SHANE; BOSTON PARK PLAZA, JULIE KANE, ROGER FARRIN

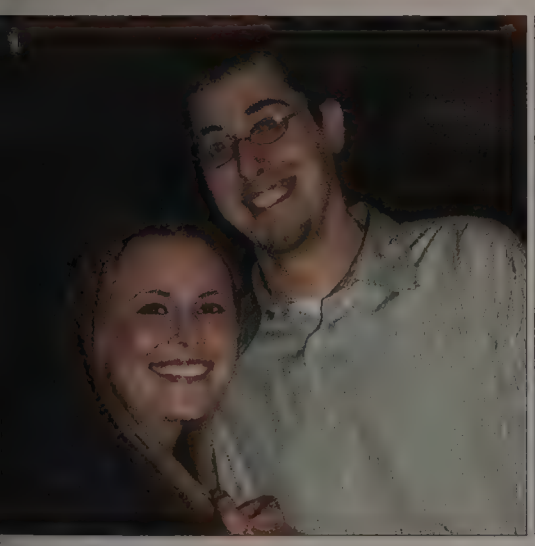
IMPROPERAZZI

The Improper Bostonian's client-related promotions and events

On Saturday, December 3, the **3 Kings** hosted their 10th Annual Event at **Vinalia**. All proceeds benefited the **Leslie's Links Fund at the Dana Farber Cancer Institute** and included toys to benefit **Midnight Santa**.

1. **Gary Murad**, lobbyist at O'Neil and Associates; **Dom Visocchi**, president of Precision Physical Therapy; and **Anthony Sgro**, manager for KPMG LLP.
2. **John McPhee**, retail sales manager at Leerink & Swan company, and **Aleicea Brandolini**, model and Fear Factor champion.
3. **Pat Davison**, sales executive for J & M Brown Company; **Travis Schoen**, physical therapist at South Shore Sports Therapy; and **Micheal Ceppi**, New England sales rep for America 2 Electronics.

On Thursday, December 8, **Venezia Waterfront Restaurant & Banquet Facility** held the final round of its Ultimate Valentine's Wedding Giveaway contest. The deserving couple won an all-inclusive "wedding of their dreams" at Venezia Restaurant. Contestants and attendees enjoyed complimentary cocktails and hors d'oeuvres from Venezia.



Jacqui MacDonald, yoga instructor of Boston, and **Eric Bonwell**, accountant at State Street Bank, winners of Venezia Restaurant's Ultimate Valentine's Wedding Giveaway.
Brenda Bruno and **Perry Bruno**, both owners of Venezia Restaurant and Banquet Facility.
Lauren Falcone, features reporter at the *Boston Herald*, and **Yolanda Cellucci**, owner of Yolanda's.

On Friday, December 9, the **Boston Athletic Club** celebrated its annual holiday party at its Summer Street location. Guests enjoyed light bites by **Summer Street Grille**, and throughout the evening toys were collected for **Toys for Tots**.

Ed Chapman, institutional sales for Forest Labs; **Diane Chapman**, senior sales rep for Johnson and Johnson; and retired **Col. Ed Murphy** of Boston.
Terrie McManus and **Greg McManus**, both owners of Terries Place; **Adam Rogers**, sales rep for Avaya Phone Systems; **Kate Netherton**, teacher in Canton; and **Trisha Brady** of South Boston.
Scott Willard, assistant general manager; **Michelle Sturgeon** and **Alexis O'Brien**, both personal trainers; **Kerry Campbell**, sales director; and **Seth Moskos**, member-service manager, all at BAC.

PHOTO CREDITS: VINALIA, DOMENIC VISOCCHI; VENEZIA, KATIE NOBLE, ALLAN E. DINES; BAC, KERRY CAMPBELL

RESTAURANTS

ASSAGGIO *29 Prince Street, Boston, MA 02113 (617)227-7380 www.assaggio-boston.com.* Located in Boston's historic North End, *Assaggio* is open 7 days a week for lunch, dinner and late-night dining. *Assaggio's* menu is comprised of traditional Italian fare and uses only the freshest ingredients! Enjoy our extensive wine list or relax at one of the North End's only full service bars. Try our exclusive Limousine Shuttle Service–for a $10.00 charge we'll pick you up at home and provide round trip service to and from the restaurant– Please call one day in advance to reserve. Intimate, private function space is also available.

BONFIRE *64 Arlington St., Boston Park Plaza Hotel, Theatre District, 617-262-3473.* Chef Todd English's restaurant, Bonfire, is a steak house and tequila bar with a wood-fired grill and Latin and European influences. The décor is gorgeous in warm red and gold tones. An extensive taco menu, wood-grilled steaks and a late-night tapas menu provide options for all diners. Open nightly for dinner and late-night dining.

CACTUS CLUB *939 Boylston St., 617-236-0200.* Have the notorious Cactus margarita, voted Boston's Best 6 years in a row! Our southwestern specialties include Sizlin' Fajitas, Chimichangas, or Quesadillas and the daring wash it all down with a Cactus Bowl. Open daily for lunch and dinner. Visit our suburban Iguana Cantina restaurant in Waltham. Amex, Visa and Diners Club. www.bestmargaritas.com.

HENRIETTA'S TABLE *Located in The Charles Hotel, Harvard Square, One Bennett St., Cambridge.* Chef Davis, whose motto is "fresh and honest", creates a lively menu that features the freshest market produce daily. Food at Henrietta's Table is fresh, pure and wholesome. Full bar, casual dress. Outdoor dining in season. Reservations strongly recommended. Breakfast, Mon-Fri 6:30am-11:00am, Saturday 7:00am-11:00am, Sunday 7:00am-10:30am; Brunch, Sat-Sun noon-3:00pm; Lunch, Mon-Fri noon-3:00pm; Supper, Daily 5:30pm-10;00pm. For reservations and information, please call 617.661.5005.

IGUANA CANTINA *313 Moody St., Waltham, 781-891-3039;* The Iguana Cantina serves a variety of Caribbean, Tex-Mex and Southwestern fare. The atmosphere is fun and the food is tasty. Visit our website at www.theiguanacantina.com.

LEGAL SEA FOODS *Park Square at the MotorMart - 617-426-4444,Copley Place 617-266-7775, Long Wharf (outdoor dining) 617-742-5300, Prudential Center 617-266-6800.* Indulge in Boston's freshest raw bar, our inaugural clam chowder, a succulent lobster or any of your favorite dishes in a relaxed yet sophisticated atmosphere. Legal also offers an award-winning wine list at the best value in town. Stop by for a taste of Boston's Best - our chefs have a table waiting for you.

MATCH *94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922.* This modern restaurant/lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. Open daily 5pm-1am. AE, DC, MC,V.

M.J. O'CONNOR'S *27 Columbus Ave., at Park Plaza, Boston 617-482-2255.* Eclectic Irish Food and spirits, a warm friendly staff and beautifully handcrafted woodwork and murals make this authentic upscale Irish pub one of Boston's best. Starting with only the finest ingredients, each dish is slow cooked according to recipes that have been used for generations. If you're looking for a respite from the hustle and bustle of the city, M.J. O'Connor's is a comfortable and welcoming environment to enjoy a delicious meal, have a pint and some great conversation. Open 11am - 2am 7 days a week.

NED DEVINE'S *Faneuil Hall Marketplace, Quincy Market Building, Boston 617-248-8800.* Located in historic Faneuil Hall Marketplace's Quincy Market Building, Ned Devine's is an upscale Irish Pub concept which features hearty Irish specialties and contemporary American cuisine. Whether it's an afternoon business meeting, dinner with family or after work social gathering, Ned's is a warm meeting spot to enjoy conversation and a wonderful meal. Hand painted murals, imported Irish woodwork, original brickwork and ambient lighting create a comfortable atmosphere in the heart of downtown Boston. Open 11am - 2am, 7 days a week.

SIDNEY'S GRILLE *20 Sidney St., Cambridge, 617-494-0011* Enjoy fresh flavors, good friends, and a great bar at Sidney's Grille in Central Square. Discover why *Bon Appétit* magazine says "It's almost shocking to pay this little for food this good, in surroundings this gorgeous." Memorable cuisine combines international flair with regional accents. Serving breakfast, lunch, dinner and weekend brunch. Private dining available. For menus www.sidneysgrille.com.

SOLAS *710 Boylston St., Lenox Hotel, 617-933-4803.* Solas means comfort in Gaelic and comfort is exactly what you will find here, along with a lot of "Irish" good fun. Solas, a Boston pub with an Irish soul, illustrates its Irish influences in the architectural styles and furnishings. The menu is influenced by a traditional, yet decidedly modern Irish cuisine. And you'll always find a warm, hospitiable staff looking to pour you a cold pint. Open 11am - 2 am, 7 days a week.

SUNSET GRILL & TAP:*130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA**: *916 Commonwealth Ave., Boston 617-731-8646.* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 am.

VENEZIA RESTAURANT *20 Ericsson St., Boston 617-436-3120.* For authentic Italian fare, impeccable service and an atmosphere unmatched on Boston's Waterfront, Venezia provides one of the city's most unique and pleasurable dining experiences. Your destination for everything from a relaxing midday lunch to a romantic dinner for two, Venezia can also accommodate private affairs like wedding receptions and business functions, and features live music on Friday and Saturday nights.

THE WATERFRONT CAFÉ BAR-GRILL *450 Commercial Street, Boston 617-523-0613.* A North End neighborhood hot spot, serving up sizzling steak tips and the best burgers around! Featuring a big screen TV and plasmas to catch all your favorite teams in action. Come for dinner, stay for a drink! *Open 7 days, Lunch & Dinner 11am–11pm, Apps. 11pm–1am.*

BARS & CLUBS

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FELT *533 Washington St., Boston 617-350-5555.* Felt is located in the shadow of the new Ritz Carlton, right next door t the Opera House; in the heart of the buzze about Ladder District. A tri-level venu offering sophisticated billiards, New Yor style Lounge, a hip bar scene and fine dining Enjoy a gourmet dinner while lounging in plush, red-velvet booth; while listening to DJ accompanied by live jazz rifts. The perfec setting for a romantic dinner for two or a bi birthday bash. The hip atmosphere of DJ and dancing, combined with the delicious entrees is the perfect blend to satisfy all you cravings. American Contemporary cusine b Chef Ben Stevens.

Dance Bars

GREEN BRIAR *304 Washington St Brighton 617-789-4100.* A little taste o Ireland with great tasting, affordable food One of the most popular nightspots i town, the Green Briar has become th area's headquarters for internationa sports viewing and live entertainmen Live music five nights a week, featurin local bands on weekends, a traditiona Irish Seissun every Monday night an Prime Time Trivia every Tuesday. Th hospitable atmosphere makes the Gree Briar an excellent place to hold luncheon wedding rehearsals, social gatherings an small business meetings. Open 11am-1an 7 days a week. Cover charge varies o Friday and Saturday nights and som sporting events on Sundays.

KINVARA *34 Harvard Ave., Allsto 617-783-9400.* At the Kinvara, the crow is spirited, the staff is hospitable, the foo is great and everyone is treated as "regular". It's the local gathering plac with authentic Irish pub flavor. Liv international sports viewing via satellit includes soccer, rugby and hurling. Liv bands entertain to a lively crowd o weekends. The mainstream pub fare men ranges from grilled sandwiches and fish chips to traditional Irish dishes an innovative daily specials. At the Kinvara you'll enjoy a true Irish pub experienc Open 11am - 2am, 7 days a week.

General

CACTUS CLUB *939 Boylston St., 617- 236-0200.* Have the notorious Cactus margarita, voted Boston's Best 6 years running! Our southwestern specialties include Sizzlin' Fajitas, Chimichangas, or Quesadillas and the daring wash it all down with a Cactus Bowl. Open daily for lunch and dinner. Visit our suburban Iguana Cantina restaurants in Waltham. Amex, Visa and Diners Club. www.bestmargaritas. com.

CHAMPIONS SPORTS BAR *Boston Marriott Copley Place; 110 Huntington Ave. Boston, 617 937-5658.* Come join us at Boston's premier Sports Bar where you can enjoy all you local and national sports action on one of our 33 tvs, including 2 big screens. We have draft beers as well as a huge selection of domestic and imported bottle selections for you to choose from. We also have a full bar and menu serving all your favorite traditional American cuisine. Planning your next party or corporate event? We have room for parties ranging from 25-325. Our hours are from Sunday through Thursday 11:30-1am, and Friday and Saturday 11:30-2am.

THE HARP *85 Causeway St., Boston 617-742-1010.* Voted Boston Magazine's "Best After The Game", the Harp is a favorite downtown hotspot any day of the week, located directly across from the Fleet Center. Live bands from Boston, Philadelphia and New York plus DJs spinning tunes on Thursday, Friday and Saturday nights set the pace for the great high-energy environment. The Harp provides a crowd-pleasing menu with tastes from around the globe. Located in the heart of downtown Boston, the Harp also serves as an excellent meeting place for business luncheons, social gatherings and events.

JILLIAN'S BOSTON / LUCKY STRIKE LANES *145 Ipswich St., Boston, 617-437-0300 www.jilliansboston.com.* Jillian's is a 70,000 square foot entertainment megaplex featuring 16 bowling lanes, 50 pool tables, high-tech games, high definition video walls, multiple lounges and private rooms. Located on the first floor is Tequila Rain, which offers an amazing Tex-Mex menu and dancing to the hottest DJs Friday and Saturday nights.

PARRIS *Faneuil Hall Marketplace, Quincy Market Building, Boston 617-248-8800.* Lounge. Cocktails. Dancing. Nightlife. Come see the lights of Parris. Sample the eclectic lounge menu featuring grilled pizza, oyster shooters and steak tartar. Sip a Classic, Apple or French 75 martini, and then motion onto the huge dance floor featuring live music with the best bands and DJs Thursday through Saturday. Named for the original architect of the Greek-revival-style building, Alexander Parris, you're nightlife experience at Parris will be Boston and beyond. Open 5pm - 2am Wednesday - Saturday. Cover charge on Friday and Saturday.

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BRUNCH

HENRIETTA'S TABLE *Located in the Charles Hotel, One Bennett St., Cambridge.* It's "Boston's Best" brunch Saturdays and Sundays at Henrietta's. Saturday's a la carte brunch features mouth watering entrees. Sunday's buffet brunch is flat-out lavish with everything from Salad of Smoked Duck to Oysters to Waffles to Omelettes. The menu changes every week so it always features what's freshest and best on the market. Outdoor dining in season. Saturday brunch: Appetizers from $6, entrees $16, desserts $7 or all 3 courses for $24. Sundays: $39 adults and $17.50 ages 12 and under. Reservations strongly recomended 617-661-5005.

KENNEDY'S MIDTOWN *42 Province Street, Boston, 617-426-3333 www.kennedysmidtown.com.* Ideally situated in Boston's Midtown, Kennedy's is located between Downtown Crossing and the Boston Common; Just steps from Beacon Hill and The Freedom Trail. One of Boston's best kept secrets, Kennedy's menu boast prime aged steaks, seafood,assorted pub fare, and daily creations. Open 7 days a week, brunch served Saturdays and Sundays, and lively piano bar. Call us for that special function or eve.

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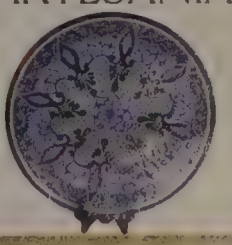

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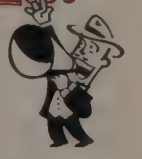

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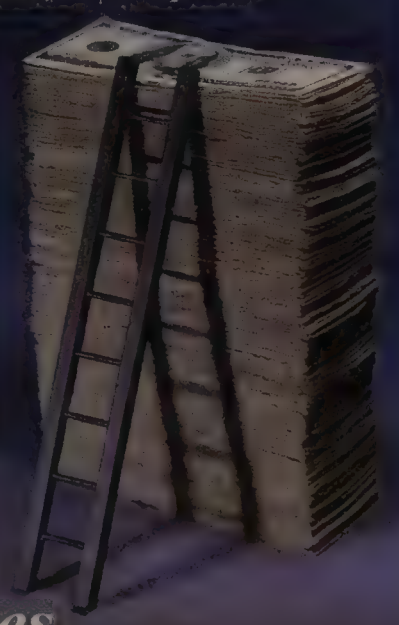

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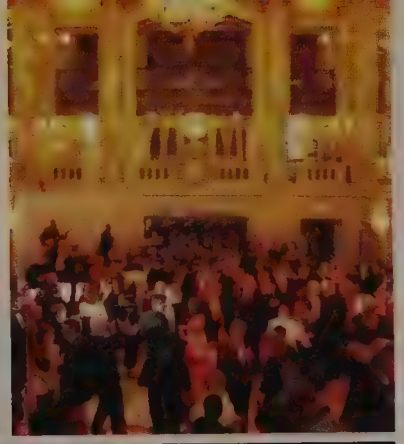
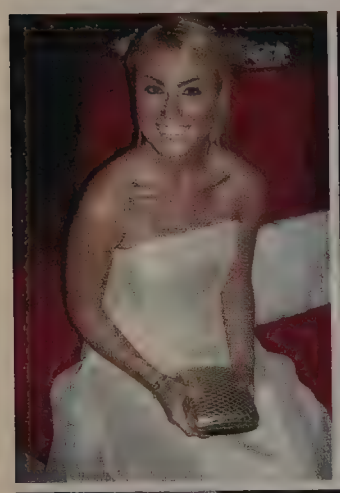
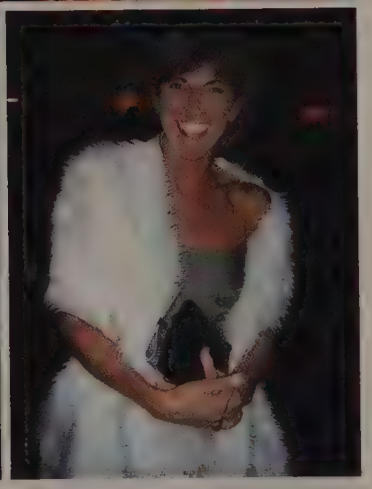
LAST SCENE HERE

BY JONATHAN SOROFF







At the Silver Jubilee Gala, top row: The party. Middle row: Lily Poduska; Coco Grace; Lynn Kortenhaus wearing a tablecloth. Bottom row: Sickly sweet candy cane cocktail

SO MISTLETOE REALLY IS AN APHRODISIAC...

The **Wang Center's Silver Jubilee Gala** was a bit like a glass of eggnog spiked with cognac: fun and fattening, with more than a dash of holiday schmaltz.

The super-swanky black-tie affair (at $1,000 a head, certainly one of the bigger-ticket fund-raisers of the holiday season) began with jazz and cocktails in the lobby (the specialty drink, garnished with a candy cane, "tasted like Pepto-Bismol and Scope," according to one guest) and continued with a sumptuous dinner at tables that transformed the theater into a glittering Winter Wonderland.

On-hand for the festivities: **Lorraine Wang** (widow of the high-tech billionaire and benefactor), the organization's jefe **Joe Spaulding,** with both his beautiful bride, **Joyce**, and mother, noted philanthropist, adventurer and North Shore grande dame **Helen** (one of Jackie Kennedy's bridesmaids), über-arts patrons **Bill** and **Susan Poduska** with their gorgeous daughter, **Lily**, ubiquitous party pair **Smoki Bacon** and **Dick Concannon**, power couple **Carol** and **Bernie Fulp**, the lovely **Mary Wolfson** with **Bob Rosenberg** (aka Mr. Dunkin' Donuts), latter-day Nick and Nora Charles **Kevin** and **Maggie Ahearn**, the statuesque **Allison Bibbins Ward** (looking stunning in Armani), New Hampshire governor **John Lynch**, Boston Lyric Opera head honcho **Janice Mancini DelSesto**, Commonwealth Shakespeare Company grand poobah **Steven Maler**, Boston's answer to Santa Claus, **Ted Cutler**, with the dazzling **Joan**, stunning young things **Jeff** and **Christine McCormick**, the perfectly lovely **Kay** and **Peter Lyons** and PR czarina **Lynn Kortenhaus** (who caught a chill in her sexy, strapless gown from Akris, and after dinner resourcefully grabbed one of the fuzzy tablecloths to use as a wrap).

Once everyone was well-fed and well-lubricated, they were ushered into the theater to watch a dress rehearsal of Irving Berlin's *White Christmas* ("The reason I've been popping Zantac 75 like it's candy," quipped Spaulding), which got everyone into the holiday spirit.

Apparently, it also put some guests in the mood for love, like one man who said, "I tried to convince my wife to christen the mezzanine with me during intermission, but no go," to which someone else responded, "We've already done it." Meanwhile, someone else obviously got a bit naughty—according to one woman: "I was waiting for a stall in the ladies room, and when the person came out, she said, 'That's not my bra hanging on the door.' Sure enough, there was a big black strapless bra in there."

At the MFA School December Sale, top row: Darryl Settles; Mary Jean Keaney. Bottom row: Trevania Henderson

BLING A DING DING...

The dress code was diamonds and leather when **Shreve, Crump and Low** threw a rock 'n' roll blowout to celebrate the relocation of their flagship store to the corner of Boylston and Berkeley streets.

A fund-raiser for **Berklee City Music and the Music and Youth Initiative**, the party attracted the likes of the store's new owners, **Ann** and **Maria Birks**, party planner extraordinaire **Bryan Rafanelli** (whose new line of table decorations is on sale upstairs), gorgeous newlyweds **Lisa** and **Steve Woolfson**, Polish fashion plate **Kasia Nelson**, blonde bombshell **Darlene Jordan** with her high school chum **Georgia Critsley**, kabuki socialite **Marilyn Riseman**, party pair **Frances** and **Bud Moseley**, the delectable **Trish Fuller**, Concord socialites **Cat** and **Rob Mast** an **Drew** and **Kim Picullel**, restaurateur **Set Woods** and his stunning wife, **Megan**, an countless, equally sparkly others.

Arriving guests were handed gift card that ranged in value from $50-$1,00 (one woman whose card was only wort $250 whined, "The watch I like $27,000"), but the highlight of th evening was undoubtedly when Aero smith bassist **Tom Hamilton** joined th band of Berklee students for back-up o "Walk This Way."

Meanwhile, among the party's witties remarks: the guest who greeted the dra duo **The Hat Sisters** with, "I almo wore that. Thank God I changed before left the house," and the complimen "You've still got an Anguillan tan" elici ing the response, "I've still got an Angui lan hangover."

At Shreve's Opening Party, top row: The Hat Sisters with Maria Birks (middle) and Marilyn Riseman; Megan and Seth Woods. Bottom row: Terry and Tom Hamilton; Doug Gates; Lisa Woolfson

HOW MUCH IS THAT TRIPTYCH IN THE WINDOW?

Forget that it was still November; th opening night of the **December Sale the School of the Museum of Fin Arts** drew a crowd of savvy arts patron that included Nashville-born thorough bred **Trevania Henderson**, the mind bogglingly beautiful **Mary Jean Keane** impish decorator **Ken Dietz**, connoisseu and collector **Allison Sallke**, restaurate **Darryl Settles**, MFA curator **Frederic Ilchman** and Beacon Hill babe **Meg Go don**, to name a mere handful.

Summing things up succinctly, one gue said, "I don't have a square inch of spa on my walls," to which one volunteer r sponded, "So buy sculpture." IB

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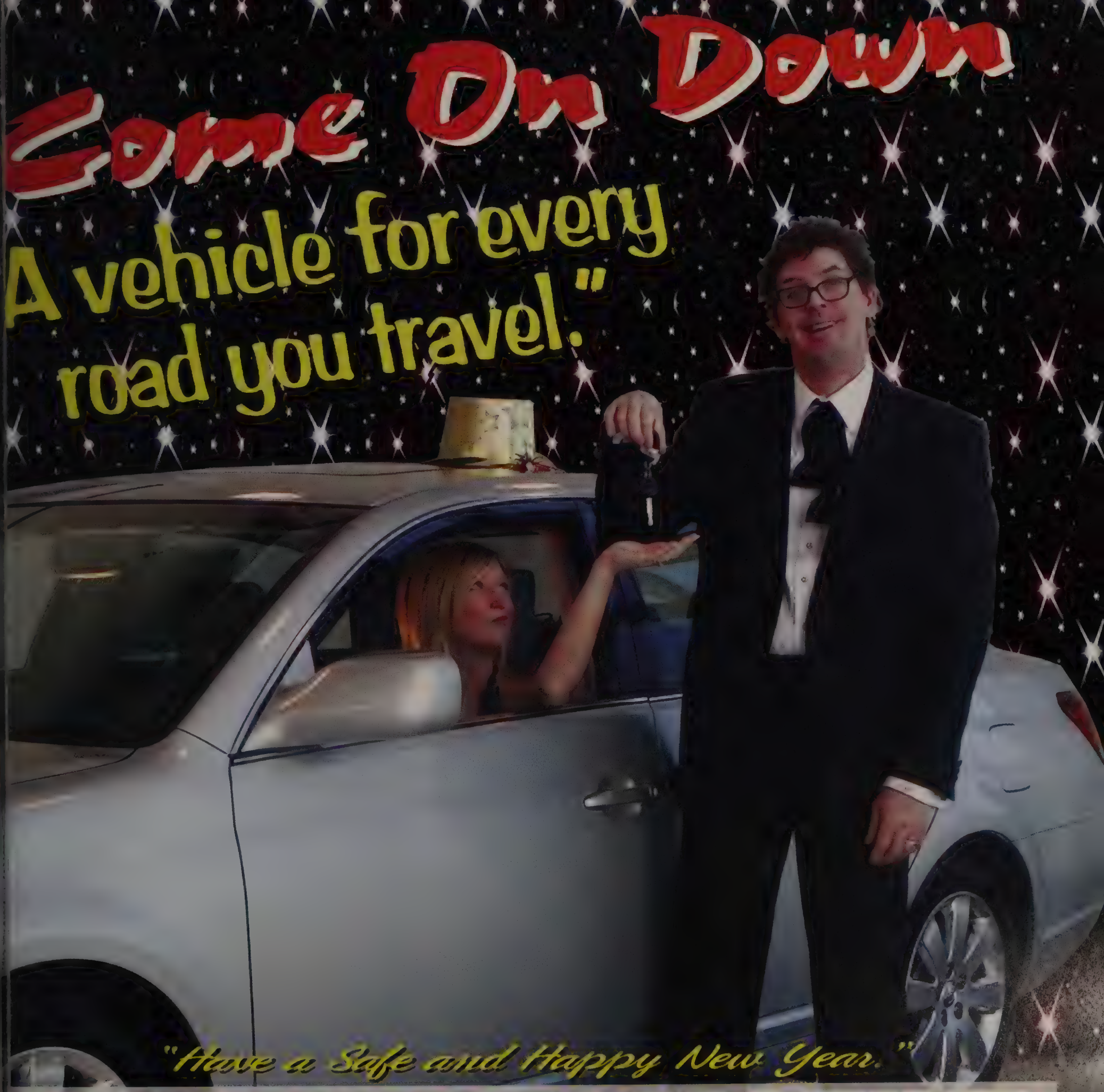

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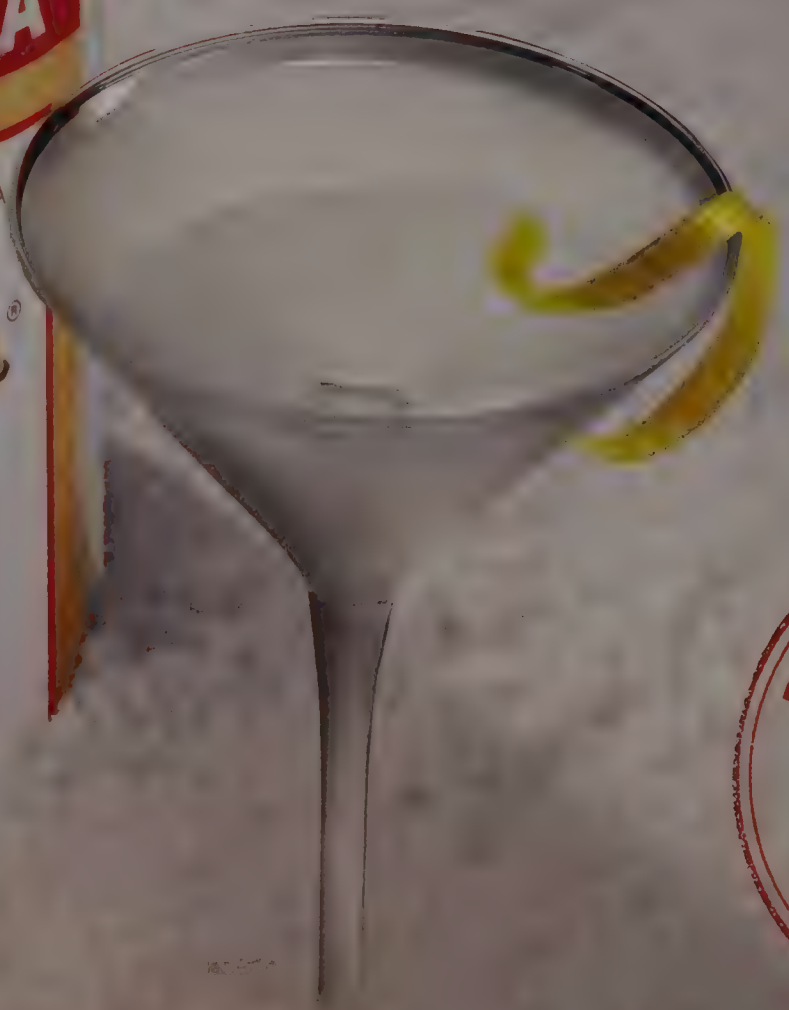

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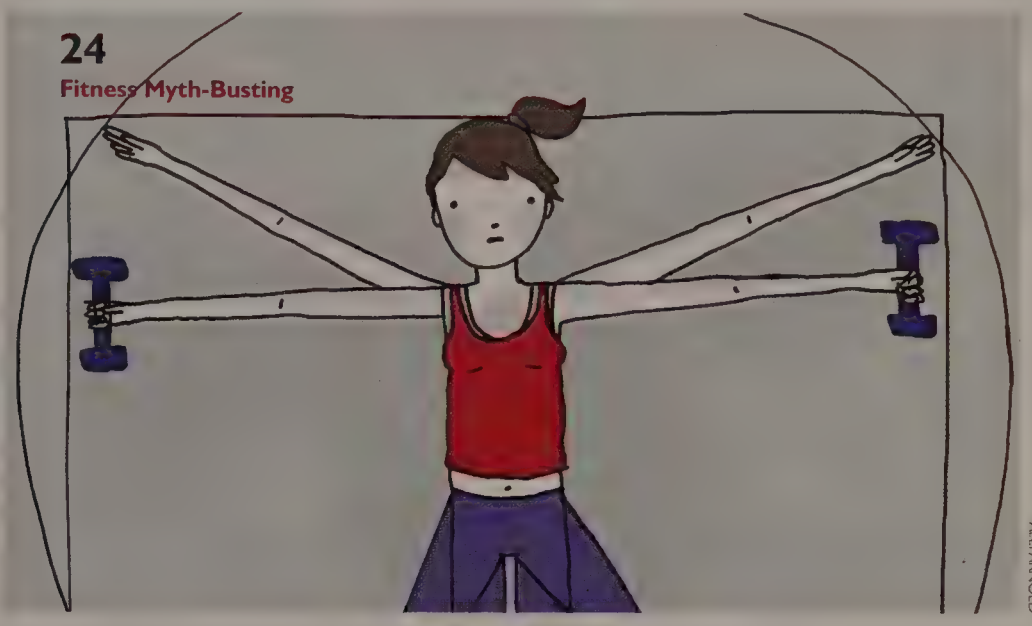

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VOLUME XV, ISSUE 1

THE IMPROPER BOSTONIAN MAGAZINE is published biweekly.
Subscriptions available for $14.95 per year, by
Improper Publications Inc.

POSTMASTER:
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THE IMPROPER BOSTONIAN MAGAZINE
142 Berkeley St., Third Floor, Boston, MA 02116

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PHOTOGRAPHED BY BILL STREICHER

Photographed for THE IMPROPER BOSTONIAN by
Kerry Brett Hurley

Photographer's assistant: **Bridget Harris**; tuxedo jacket and shirt: **Giorgio Armani**

LETTERS

FROM THE EDITOR

FIT FOR '06

Crowded exercise classes and waiting lines for equipment at the gym tell us that Bostonians have joined the rest of the country in making the traditional New Year's resolution. If your jeans feel snug after holiday bingeing, chances are you're among the throngs pledging to cut calories and tone up. We're behind you all the way, and we've packed our first issue of '06—devoted to health, fitness and beauty—with advice for looking and feeling good.

In "Fitness Myth-Busting," Courtney Humphries debunks some of the most commonly held beliefs about exercise and diet. You'll want to check it out for the experts' take on "hot" yoga, protein and muscle-building, light versus heavy weights and more. Wendy Wolfson's "Boston Breakthroughs" adds to your health IQ with summaries of 10 fascinating local health and fitness studies on topics as diverse as sleep's effects on memory, PMS prevention, and germs and air travel.

Fashion and beauty editor Samantha House rounds it out with tips for reviving your partied-out face and a fashion spread that shows you how to easily transform your work clothes and makeup into a glamorous night-on-the-town look.

Veronica Chao

VERONICA CHAO, Editor
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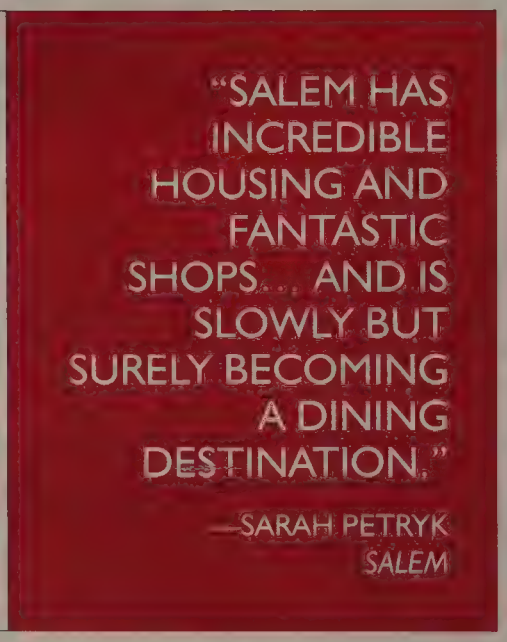

UP WITH THE SUBURBS

I wanted to let you know how much I appreciated "Adventures in Suburbia" (Dec. 21). I'm a big fan of a number of places mentioned, especially Alchemy and Ula Blue. If you decide to take the piece further, another city worth checking out is Salem. It has incredible housing and fantastic shops opening on a regular basis, and it's slowly but surely becoming a dining destination, too. Thanks again for mentioning the North Shore. I look forward to future adventures!

—SARAH PETRYK
Salem

COLOR BLIND

Blonde, brunette, redhead—it matters not. Like Ezra's formerly blonde girlfriend ("One Nonblonde," Dec. 7), I recently decided to break out of the high-maintenance hair-coloring cycle. I discovered that my dyed locks had been covering up a beautiful sheen of platinum. Good-bye, high-maintenance; hello, au naturel. As for beauties with dark tresses, note that the new Miss World (from Iceland) and the runners-up (from Mexico and Puerto Rico) are all brunettes. Let's get over the superficial and move onto the truth. All people have natural beauty, which doesn't need to be covered up with dyes and makeovers.

—CARMEN FASHEH
Lynnfield

THE EYES HAVE IT

Can you tell me who makes the silver eye makeup used in the "Dressed for Success" fashion spread (Nov. 23)? Thanks!

—EMILY STERNE
Chelsea

Makeup artist Jenny Brown used a MAC shadow in the color Electra, and for an "extra pop" mixed it with MAC pigment in the color Silver Fog.

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COURTNEY HUMPHRIES

Courtney Humphries is a Boston-based writer specializing in science and health. She's written for Harvard Medical School, *Technology Review*, *Orion* and the *Boston Globe*, and is co-author of *Eat, Play and Be Healthy: The Harvard Medical Guide to Healthy Eating for Kids*. Her story, "Fitness Myth-Busting," begins on page 24.

WENDY WOLFSON

Wendy Wolfson started her writing career doing radio commentaries for WBUR on innovation and its unexpected consequences. She has since covered topics such as nonaddictive opiates, nano–junk food, mutant bacteria that make laundry whites whiter, worms that defy old age and the aftereffects of being born a miracle baby. Her articles have appeared in *Wired*, *Chemistry and Biology*, *Technology Review*, *Red Herring*, the *Boston Globe*, and *New Scientist* and on salon.com. Her story, "Boston Breakthroughs," begins on page 20.

Tell Us What You Think

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THE IMPROPER BOSTONIAN MAGAZINE

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THE IMPROPER BOSTONIAN MAGAZINE
142 Berkeley St., 3rd Floor
Boston, MA 02116
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E-mail: info@improper.com
www.improper.com

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THE WORD

EDITED BY ERIN GRAHAM

Deconstructed Caesar salad. Left: Tea Time Dessert

NEW IN TOWN

Nearing Nirvana

It doesn't take much prompting to get Om co-owner Bik Yonjan to gush about the décor of his freshly minted lounge and restaurant; but then, not many local eateries have so much to boast about. Yonjan and his business partner, Solmon Chowdhury, have turned the long-vacant space across from Grendel's and Upstairs on the Square into two stylish levels of Asian-themed space for dining and drinking. With the aim of putting their clientele at ease (hence the meditative name), Om has more to offer than just a good time.

To begin with, the downstairs bar/lounge (managed by Clif Travers, who was spirited away from Cuchi Cuchi) provides a unique selection of drinks with an emphasis on—yes, you're reading this correctly—aromatherapy. The RoseMaya, for example, is a martini with infusions of dill, cucumber and (of course) rose essence; and the Fred and Ginger blends champagne with lemon and wafts of ginger. Om is also bursting with playful treats for the eye. In the lounge area, a cascading wall of water illuminated by softly glowing LEDs greets those who enter the hand-carved wooden doors (imported, like the rest of the restaurant's striking décor, from Tibet and Nepal). Flatscreen displays of swirling fractals are a new-world counterpoint to the traditional Tibetan painting on the opposite wall, made by Yonjan's father.

Upstairs in the L-shaped dining area there are no bad seats, with most tables overlooking the Square. Starters like "deconstructed" Caesar salad and duck confit whet the appetite, which will be amply appeased by chef Rachel Klein (you may remember her from NYC's Savoy or, most recently, the lauded Lot 401 in Providence). Klein's menu is modern American "with [a] global edge." For example the signature dish, steak and eggs ($36), is a juicy, grilled filet mignon topped by a fried truffle egg and served with Yukon potato purée and a neat stack of asparagus.

The artful desserts are just as impressive. Pastry chef Cristina Valente so outdid herself with her Rainier olive oil lemon cake (with jalapeño-spiked pineapple confit) and the four-piece Tea Time Dessert that we were (for once) distracted from the chocolate-intensive options. Perhaps next time—and there will be a next time. Appetizer prices range from $9–$22; entrée prices range from $18-$36. *5 pm–1 am. 57 JFK St. (entrance on Winthrop Street), Cambridge (617-576-2800). www.omrestaurant.com.* —*E.G.*

INNER VIEW

Bert Sugar

Sixty-nine-year-old Bert Sugar is boxing's foremost his torian. During the past 30 years, he's written more tha 80 books, including *Boxing's Greatest Fighters*, whic came out in December. Sugar also hosts *Ringside* o ESPN Classic. He'll be part of a panel discussion at th Sports Museum in TD Banknorth Garden on Jan. 1 after a screening of the documentary *The SuperFight Marciano vs. Ali*.

Improper Bostonian: *In your opinion, who would win this fictional fight: Ali or Marciano?*

Bert Sugar: It'd be Ali, but it's unfair because he's s much bigger: 224 pounds to Marciano's 184.

IB: *What's your take on the current state of boxing?*

BS: There is none. The problem with boxing is that th heavyweights hold the flagship position, and the heavy weights are currently nonexistent.

IB: *How about the recent fight in which Johnny Ruiz lost a tough decision to that seven-foot freak?*

BS: That just reaffirms that the heavyweight division is sideshow.

IB: *Would you ever pay to see Mike Tyson fight again?*

BS: No. I boycotted him back when he fought Lenno Lewis in 2002. There are rules in boxing—that's wha separates it from assault and battery. Tyson adheres t no rules.

IB: *What if he boxed a kangaroo?*

BS: A dancing bear, maybe.

IB: *You love to collect baseball memorabilia. Any interest in joining the battle between the Red Sox and Doug Mientkiewicz for that World Series ball?*

BS: I think it belongs to the Sox, but I also think they pa too much attention to who owns the ball and not wh owns Johnny Damon.

IB: *Is Sly going to pull off Rocky VI?*

BS: Sly looks great, and they're going to do i right, because he's a perfectionist. This Marciano Ali movie actually planted the seed for the idea of *Rocky VI*, and I've shot a couple scenes for this movie where I break down Rocky Balboa's fight against a much younger fighter named Mason "The Line" Dixon. It should be great.

—*Rich Levine*

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TASTY TIDBITS

Craving Cupcakes

Like Butter... Former lawyer and South End resident Richard Gordon and his partner, New York–based investment manager Andrew Barker, used to walk by the corner of Shawmut Avenue and Union Park and think what a great place it would be for a neighborhood café. A year ago the duo stopped thinking about it and got down to business, opening the South End Buttery last month. To head the bakery/café's kitchen, Barker and Gordon hired Andrew Brown, former sous chef at Pigalle, and Patty Gardner, former sous chef at Azure, who whip up homemade comfort food like soups, sandwiches, chilis and pastries. We recommend the Madison, Simon or Harriet cupcakes, which are named after the owners' three dogs. A percentage of proceeds from the pooch-named cupcakes benefits the MSPCA. *314 Shawmut Ave., Boston (617-482-1015). www.southendbuttery.com.*

A cupcake from the South End Buttery

Krispy Kremed... Score another win for local donut deity Dunkin' Donuts. In December, Krispy Kreme announced that the company is abandoning all but one of its Massachusetts locations, a retail shop in Dedham. Last August, the store at the Pru shut down, and on Dec. 9, Krispy Kremes in Everett, Saugus and Medford all closed their doors. The closings are part of the company's massive restructuring after a recent investigation into Krispy Kreme's accounting practices. Somewhere up there, Fred the Baker is smiling.

The Life Aquatic... The Trinity Restaurant Group, which opened South a few months ago in South Boston and has plans to bring the Howard Johnson's Café chain back to Massachusetts this winter, isn't taking a break. They've recently announced plans to open another one-word restaurant in Southie: Ocean. The 250-seat eatery will offer seafood from an array of coastal regions; Marylan crab cakes, cedar plank salmon and jalapeño-glaze swordfish are among the menu items. And we' told the sea-themed décor will be all-out, with nautilus-shell-lined ceiling lighted with fiber optics, cobalt-blue terrazzo floor and even a glass-enclose bar meant to create the sensation of bei underwater. *www.trinityrestaurantgroup.com.*

New Vintage... Boston lawyer David Parato teamed up with his Boston College classmat Stalin Colinet, a former NFL defensi end–turned–real estate developer, and entertai ment lawyer Sandra Missakian to create a ne restaurant—with an upscale lounge, natch. Vintag Lounge is scheduled to open mid-March in Fol Boston's building on Broad Street, and the upscale sp will be a far cry from Paratore's other venture, th Yawkey Way bar Who's on First. Boasting "Style and Sophis cation," Vintage will let diners sip wine and nibble on cheese plates in addition ordering full-course offerings. *72 Broad St., Boston (617-795-2279). www. boston.com.*

Lucky Sevens... It's been seven years of business for Japanese-themed Fugakyu Coolidge Corner, and they're celebrating with a special anniversary menu for their cu tomers. Through Jan. 31, Fugakyu is offering seven anniversary dishes for an affordab $7 apiece. Dishes include deep-fried-apple haru maki, salmon tosazu and soy be maki. *1280 Beacon St., Brookline (617-734-1268).*

—R.L. and Cristina Velocci

SAM SAYS

Estée's Import

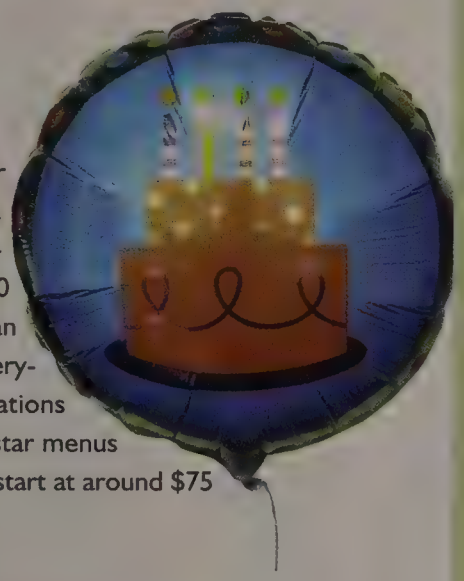
With puffy skirts and dainty tops all the rage nowa days, retro glam is on the rise. Estée Lauder is bank ing on it; they've managed to snag luxury creative guru Tom Ford just one year after he bailed on the Gucci Group (Gucci and YSL). Mr. Ford's now head ing up his own line at the fab beauty empire: Think compacts and lipsticks in gold cases. For his debu collection, he's revamped an old fragrance favorite Youth Dew, and unveiled a limited line of color tha he calls Amber Nude. This limited collection's i stores now, but the real magic will happen when he unveils his full collection this fall. Prices range from $35–$150. *Available at Saks Fifth Avenue, Prudentia Center, Boston (617-262-8500).*

—Samantha House

IMPROPER REPORTS

Party Planners

Want to throw a party but don't want to plan it? Whether it's a birthday blowout or a quiet get-together, these professional party planners can handle it.



A Prima Creations

(617-557-0000). www.aprimacreations.com

In the party-planning biz for more than 20 years, A Prima Creations has planned everything from get-togethers for 20 to lavish parties for more than 1,000. APC can take care of everything from personalized invitations and party gifts to creating five-star menus and floral arrangements. Costs start at around $75 per person.

Corinthian Events

(617-450-0600). www.corinthianevents.com

Corinthian isn't afraid to theme it up, throwing concept parties like Woodstock, a '70s–themed party with Astroturf floors and inflatable furniture, and a Jamaican-themed party complete with a 25-piece steel drum group and a performance by Ziggy Marley. Costs range from $100 to $600 per person.

Creative Events, Inc.

(617-267-2244). www.creativeeventsinc.com

Back Bay's Creative Events likes to get personal with parties; it will organize an event for as few as 10 guests. The company charges a flat rate based on an event's size and complexity.

Jen Hawkins Events

(617-566-1774). www.jenhawkinsevents.com

A recent JHE event featured models in sexy Santa costumes serving cocktails and a gingerbread-house-building contest—using actual architectural plans. Since JHE only throws 15 parties a year, be sure to put in your request early. Rates start at $250 per guest.

Rafanelli Events

(617-357-1818). www.rafanellievents.com

With party sizes typically between 200 and 1,000 people, Bryan Rafanelli's team thinks big. Their 100 yearly events are mostly nonprofit galas, but they also do private parties. Costs are hourly, ranging from $250-$2,000 per guest.

Twist Event Design & Management

(617-916-5845). www.twist-events.com

With over 20 years of event-planning experience, Lisa Laniado and Abby Rordorf opened Twist Event Design & Management over two years ago, taking common party ideas and adding creative twists. Recently the Twist team transformed a suburban country club into an urban lounge with a velvet, 32-foot cocktail bar and giant disco ball. Twist does 3-D invites, venue design and setup, floral arrangements and more. Costs start at $1,500. —*Sarah McCormick*

IMPROPER SPEAKING

SEEN, OVERHEARD OR OTHERWISE BROUGHT TO OUR ATTENTION

Simply Showing... A new program on WGBH called *Real Simple*, based on the lifestyle magazine of the same name, has just wrapped up two locally shot episodes. The Jan. 21 episode tells the story of Amy Hannes, a Boston-based personal chef who gave up a career as a lawyer to pursue her dream of starting her own company. The second episode, airing Feb. 11, concentrates on Arax Market, an Armenian grocery store on Mt. Auburn Street in Watertown. Barbara Ghazarian, author of the cookbook *Simply Armenian,* takes viewers on a tour of the market and shares secrets to getting the best ingredients for authentic Armenian cuisine. The half-hour show airs Saturdays on Channel 2 at 4 pm and repeats the following Thursday on Channel 44 at 9 pm.

Globally Speaking... Local cell phone service MobileSphere has been offering Boston-area college kids super-low international calling rates for almost five years. Now, the Faneuil Hall–based company is offering their service to anyone and everyone who lives in the States. Unlike other services, there's no sign-up charge or monthly fee, and with rates that range from 5 to 12 cents per minute to any international city, it's quite a deal, especially since most international calling companies don't provide services for cell phone users. To sign up, fill out the online enrollment, receive a confirmation with dialing instructions and a user ID, and after your cell phone provider acknowledges the new service, you'll get MobileSphere's low rates. *www.cellularld.com.*

Sublime Design... No longer will we have to hop around town to get our fix of retail products from Vessel. That's because the home-goods honchos recently opened their first retail store on Kingston Street in the Leather District. For the last three years, the Boston-based owners only sold their merchandise through the Vessel Web site and at local shops like Bliss Home, Motley and Abodeon. Vessel's original designs combine function with style, in items like Candelas (their best-known product), Candeloos, a furniture line called Squat and unique dish sets. *125 Kingston St., Boston (617-292-0982). www.vessel.com.*

Modern Mastery... When Michael Manes, founder and owner of the New York-based M2L furniture stores, started his own business in 1992, he created a haven for those who appreciate authentic "re-introductions." He later expanded to Washington, D.C., and his new Boston spot on Boylston is slated to open Jan. 23. "We like to be where the top architecture firms are located, like Boston," Manes says. "It has a great history of modern design." Manes' pieces are based on designs that date as far back as 1906, licensed for production and made with permission from the artists or their families. Featured designers include Eileen Gray, Josef Hoffmann, Walter Knoll, Pierre Paulin and Bauhaus-movement founder Walter Gropius. *104 Boylston St., Boston (617-338-0095). www.m2lcollection.com.* —*L.P.K.*

Vessel's Candeloos

Got an inside tip? Overheard some juicy news? Let us know what's up. Send an e-mail to theword@improper.com.

PROPER BOSTONIANS

BY KERRY BRETT HURLEY

The **All Academies Holly Ball**, hosted by the U.S. Air Force Academy Cadet Parents Association of Eastern Massachusetts, took place at the Seaport Hotel on Dec. 30. More than 230 party goers gathered together at the annual soirée, which featured dinner, door prizes and dancing. The event brought together five U.S. Service Academies: the Air Force Academy, the Naval Academy, the Coast Guard Academy, the Merchant Marine Academy and the Military Academy at West Point.

1. **Mike Haley**, division productivity manager for Nestles Waters North America, **Emily Aviles**, student at the University of Arizona, Cadet **Andrew Haley** of the Coast Guard Academy and **Jane Haley**, director of the Sandwich Montessori School
2. Cadet Private **Andrew Lee** of the U.S. Army and **Elise Trowel** student at University of Connecticut
3. Cadet **Tim Ford** of the Air Force Academy and **Sarah O'Brien**, student at UMass
4. **Arla Shult**, student at Rhodes College, and Cadet **Dan Roper** of the Coast Guard Academy
5. **Caleb Cummings**, sales associat at Riley & Jennings Inc., and **Natasha Snelgrove**, software engineer for Lockheed Martin
6. **J.P. Borriello**, teacher at Shaw Sheen Tech in Billerica, and **Laur Gaudett**, assistant office manage for the Market Basket in Andover
7. **Ellen Allen**, Cadet **Ryan Allen** and Cadet **Nicole Keller**, both of the Air Force Academy, and **Gary Allen**, HVAC engineer for Boston Properties
8. **Shannon Conroy**, student at Westfield State, and Midshipman **David Fletcher** of the Naval Academy
9. **Samantha Thibault**, student at Westfield High, and Cadet **Sean Sullivan** of the Air Force Academy
10. **Caryn Alise**, nursing student at UMass, Cadet **Jeff Borriello** an Cadet **Mary Zinnel**, both of the Air Force Academy
11. Cadet **Phil Polmonari** of the A Force Academy and **Meghan Kelly**, nursing student at Quinnipiac University
12. Midshipman **Andrew Ortega** o the Naval Academy and **Lauren Koenig**, student at the Universit of Maryland

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10-4, GOOD BUDDY

The best entertainment on the airwaves isn't on TV or FM radio—it's on the scanner.

Have you seen that movie *Sin City*? I didn't think its shock value lived up to the hype. See, it's hard to be disturbed by a "dark" fictional movie when you can turn on your TV and see something as grotesque and sickly perverted as a bald, earring-wearing Howie Mandel. (Ewww, I got a creepy shiver just writing that.) But since his game show was only on for a week, I have to get my bone-chilling revulsions in a new way: I listen in on what's happening in our own city. I got myself a police scanner.

Before buying it to do research for a story, I'd always associated police scanners with the type of cop wannabes who work part-time on the local police force, yet own all the latest handcuffs and concealed pepper-spray ankle holsters. These are the guys who listen to the police radio traffic while sitting at home, who watch *Cops* and fantasize about one day growing a mustache. And now, I'm one of those guys. I bought the scanner because I needed it. I'm keeping it because I love it. For about $100, this is high entertainment. Who needs reality TV when you've got reality walkie-talkie?

On the scanner, you hear about stuff that somehow misses the news. And that's actually scary, because you'd think that between the newspapers and the local TV, you'd hear about every case of aggravated jaywalking and felony shoplifting from Brockton to Belmont. Not so. Consider that the other day I turned on the scanner and within five minutes heard about a high-speed chase involving a stolen car. The cop chasing the car thief sounded bored as he reported, "Pontiac Grand Am, we're in pursuit…I'm sorry, it's a Pontiac Grand Prix." A few minutes later: "He took a turn and we lost him." What? You can actually get away from the cops in a chase in the city? That's like a streaker successfully escaping from security at Fenway. I guess that thief was glad he went for the Grand Prix instead of the Grand Am.

A getaway car, stolen or otherwise, would've been a good idea for another guy who broke into a house in Jamaica Plain and fled on foot until he reached his escape vehicle: the bus. The cops sounded slightly worried at first, as they reported chasing the guy through a Texaco station parking lot. Then came the bemused report, "He just got on the bus for Forest Hills." Another cop came on and said, "I'm going to go ahead and pull over the bus." Criminals, how many times do I have to tell you? Don't leave any witnesses, and don't include the MBTA in your escape plan. This guy definitely wouldn't have been accepted into *Ocean's Eleven*, or even *Ocean's Twelve*.

Elsewhere in the city (I didn't get the 10-4 on the location, Roger that), I heard about a trio of unsavory characters who robbed a pedestrian at gunpoint. You'd think that robbing someone at gunpoint would be a straightforward matter of pointing your gun and demanding the cash, but these robbers added an ice breaker before getting down to business. According to the dispatcher, "They asked the victim for the time and then they robbed him." Imagine how that transpired: "Excuse me, do you know what time it is?…Time to give me all your money!" The lesson here is obvious: If someone on the street in Boston asks you for the time, you should throw your wallet down and run. What are you gonna do, be a hero and check your watch? Tell your

CRIMINALS: DON'T LEAVE ANY WITNESSES, AND DON'T INCLUDE THE MBTA IN YOUR ESCAPE PLAN.

what, buddy, you know where there are lots of heroes? Heaven, that's where.

With all these criminals, you might think it's safer just to stay home. You'd be wrong, as one woman found out when a bullet came in through her apartment window and lodged in the ceiling. The detective noted that it didn't make it through the upstairs apartment's floor, which is nice for them at least. Meanwhile, Bullet Woman was having a better day than some kids who were about to get busted for an underage party. That's just how the cop put it: "There's about to be an underage party." And how do cops learn about parties before they happen? I'm guessing someone who didn't get invited made an ill-conceived phone call. That person is now at best a social leper and at worst a severely beaten social leper. As for the kids throwing the party, they were dumb too. They should've invested in a scanner first. iB

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THE COLLINS CARD

BY CHRIS COLLINS

PILEUP ON CAUSEWAY

Thornton is gone, but the Bruins' troubles remain.

What have the Bruins done now? The one guy I'd pay to see at the new Garden; the one guy I'd religiously check out on box scores; the one guy who was clearly the cornerstone of the franchise for the next decade: Buh-bye, he's gone.

Joe Thornton now plays for the San Jose Sharks. It's been a few weeks since the deal and I'm still shaking my head.

Trading away your biggest star is unconventional. If it works, well, the guys upstairs in the administrative offices know more than we give them credit for. I'd even throw out the words "hockey geniuses." If it doesn't work, things get ugly.

Welcome to the Ugly Era of Boston Bruins hockey.

It's pointless even to name the three players the Bruins received in exchange for Thornton because, unless you've been scouting the San Jose Sharks, you probably wouldn't know them.

Heck, it's my job to know these guys, but I'd be lying if I said I could tell you their strengths and weaknesses. Statistics? I've never seen any of their names anywhere near the NHL leaders lists.

But I do know the Sharks' new franchise player very well. He's Joe Thornton. Over his first five games he averaged two points a game and the Sharks won every game. Meanwhile, your Boston Bruins continued to play sub-.500 hockey.

When talking to the man who put his signature on this trade, Bruins general manager Mike O'Connell, I wanted answers. Why this trade? Why for these three guys? Why?

I've had a rather shaky history with the Bruins GM. We haven't seen eye-to-eye for some time now. Let's just say trust is an issue. But on this day O'Connell was very candid.

When I asked him about why things didn't work out for Thornton in Boston, he said, "Maybe we didn't kiss Joe's butt enough."

Whoa, my goodness. In this day and age of dancing around the truth in professional sports, it's a refreshing answer.

Thornton's career in Boston was great on the stats pages. But the stat that dogged him was his performance in the playoffs. The Bruins had won only one playoff series during Thornton's career. Something had to change, and change quickly, before the whole season was a wash. But to trade the franchise player? I'm still having trouble feeling good about it.

O'Connell, who's on the verge of getting the boot from hockey and starting up his own landscaping business, showed some guts in trading Thornton. Jumbo Joe didn't take the trade lightly. He quickly went on the offensive, questioning the organization's commitment to winning.

Thornton said he was blindsided by this move, and I believe him. To give you an idea of how much in the dark he was, the night before the trade I was talking to his brother, John, one of Joe's agents. We discussed which moves the B's might make. It was obvious something was going down.

We figured the coach, Mike Sullivan, would be fired. Or they'd trade three or four players to get a pair of defensemen who can actually defend. Maybe this would even be the end for O'Connell as GM of the Bruins?

Instead it was Joe who'd be shown the door.

And that's too bad. At one time, local sports fans had hockey at the top of their list

THORNTON SAID HE WAS BLINDSIDED BY THIS MOVE, AND I BELIEVE HIM

when it came to pro sports. You could've argued hockey was as big in New England as in Toronto. We were as rabid as rabid can be.

As I continued my discussion with O'Connell, I also understood more than ever that this was a man with a family, one kid in college and another in high school. Nobody wants the team to win more than he does. And every night when the Bruins play uninspired hockey and Thornton's out on the left coast playing target practice, O'Connell gets closer to the end of his Bruins tenure.

O'Connell is owner Jeremy Jacobs' bad cop, sort of like Larry Lucchino is to John Henry with the Red Sox. But as O'Connell walked out of the NECN studio, I couldn't help feeling bad for him. He's in big trouble, and he knows it.

Unless the Bruins turn things around very soon, somebody else is going to have to pay with their job, just like Joe did. ■

Chris Collins is a sportscaster for New England Cable News. Address sporting opinions and feedback to sportsdesk@improper.com.

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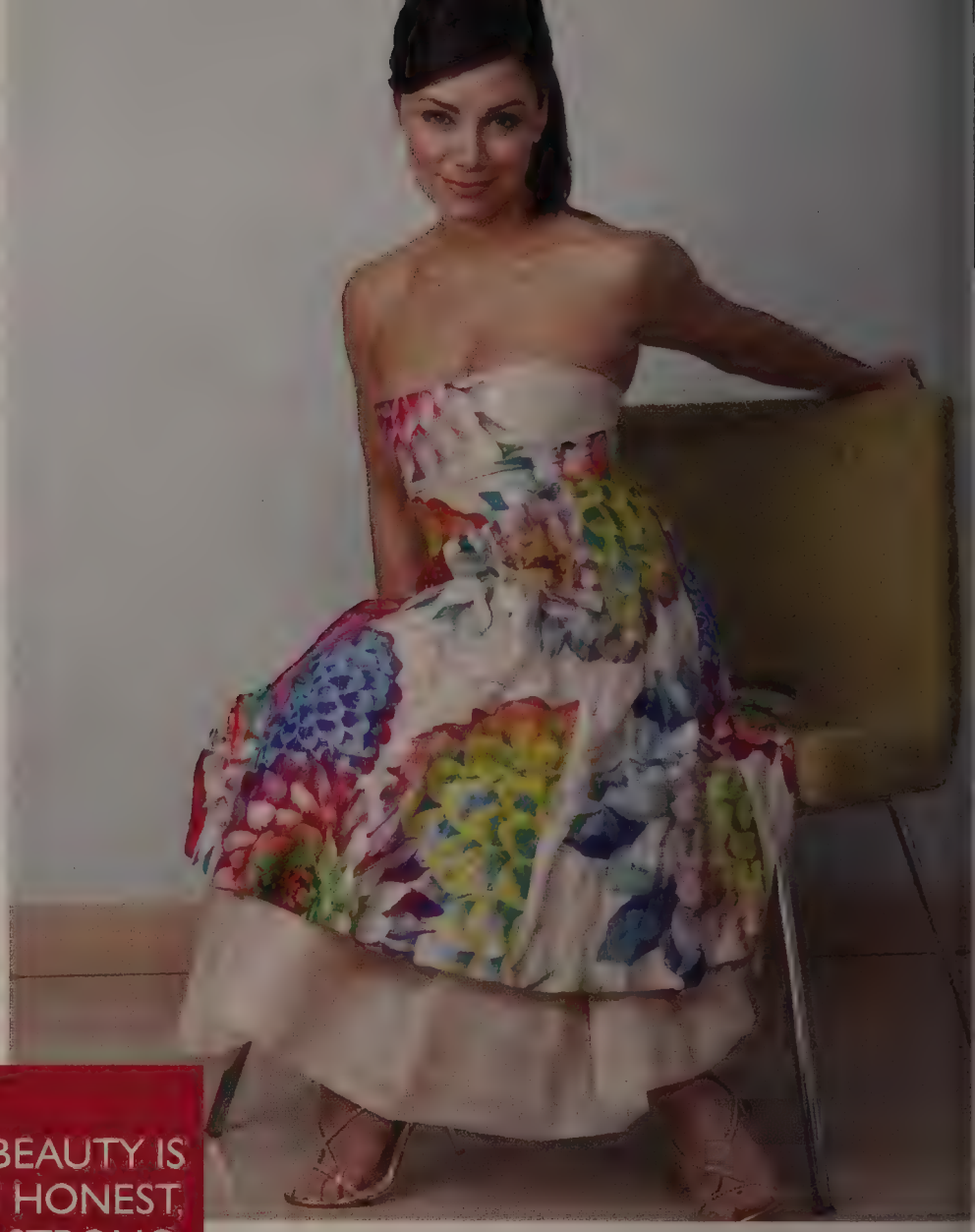
BY JONATHAN SOROFF



Fashion and beauty entrepreneur Gretchen Monahan was born and raised in Cambridge and Waltham, respectively. As a teenager, she worked for fashion retailing legend Yolanda at her eponymous bridal boutique in Waltham. Upon graduating from Waltham High, Monahan attended New York's Fashion Institute of Technology. (More recently, she received a degree from the Harvard Business School.) After doing hair and makeup to support herself, she opened Grettacole in Wellesley 10 years ago, followed by a second location in Chestnut Hill. She branched out into fashion retailing with her Gretta Luxe fashion boutique; in 2002 she opened the Grettacole/Gretta Luxe flagship store in Copley Place; and a year later she added to her empire with G Spa on Newbury Street. Among her latest endeavors is the new Gretta Style Studio in New York, which offers private fashion styling and beauty services by invitation only. She's been featured in beauty and fashion magazines, including *Vogue*, *The New York Times* and *Town & Country*, has appeared regularly on the *Today Show*, *Good Morning America* and *The View*, and her expertise led TLC to tap her as the host of *A Makeover Story*. She lives in Boston with her boyfriend.

Jonathan Soroff: *What one thing would you attribute your success to?*

Gretchen Monahan: Probably my ignorance. [Laughs.] I didn't realize what I was getting into. I was really young. I had nothing to lose. Even now, I have a taste for adventure. I believe in "No risk, no reward," and I live by those kind of gritty fundamentals every day.

JS: *Where did you develop your exquisite taste?*

GM: Well, thanks. I'd say working at Yolanda's as a kid. Changing out of my cheerleading outfit every day to serve coffee to women like Diahann Carroll from *Dynasty*. Yolanda even had a women's spa, which back then was not commonplace, and she had fashion, so I really saw what goes into taking care of these women and being that beautiful. I got to unpack beautiful furs and beautiful clothing.

JS: *Greatest beauty secret?*

GM: Laughing. I think it keeps your face toned, and stress and anger just make us ugly. Whether someone's 18 or 80, they look better with a smile on their face.

JS: *What one beauty tip would you offer someone who could only do one thing to enhance their looks?*

GM: I'd say groom your brows. To have a unibrow or an undefined brow doesn't (a) make you look well-kept, or (b) enhance your eyes, which I think are the seat of the soul.

JS: *What one thing do most men not do that you wish they did?*

GM: I wish men would take better care of their skin. They're missing out on such an absolute pleasure. It's a kind of legal free touch, and I don't get why they don't see that, since men are all about that. They could be surrounded by hot babes touching them, and their significant other wouldn't get mad.

JS: *One person in the public eye you'd most like to make over?*

GM: One person I think is brilliant and smart, but I just don't get what's going on—I think she has a kind of erratic, experimental styling going on day-to-day—is Katie Couric.

JS: *Anyone in the public eye you'd emulate?*

GM: Oh, God, so many. I really like people who express themselves and who don't follow the pack. It might sound strange, but I think Ellen DeGeneres has her own sense of style and taste that she doesn't budge on, and I like that.

JS: *Biggest mistake most women make with respect to their looks or their dress?*

GM: In general, I truly believe less is more.

JS: *OK, the biggest mistake they make with their hair?*

GM: Overcolored and going too far away from their natural shade.

JS: *With makeup?*

GM: Using unnatural colors, and bad old techniques.

"TRUE BEAUTY IS AN HONEST, STRONG, HEALTHY SPIRIT. IT'S ABOUT EXPRESSING YOURSELF CONFIDENTLY."

JS: *Clothes?*

GM: The number one problem I see is that people don't know their size, and more than half the time they're wearing clothes that are too big, which is unflattering and matronly. Almost everyone looks too old.

JS: *Do women dress for other women or for men?*

GM: I think ultimately we're dressing to attract the opposite sex, but quite consciously it's also about getting validation from your girls. Nothing makes me feel better than when another woman says, "Wow, I love that bag," or "Where'd you get that dress?"

JS: *Botox or Restylane?*

GM: Both. You betcha.

JS: *How about plastic surgery?*

GM: Absolutely, if it makes you feel better. But don't get lost in it, or change what's beautiful about you. Do it to preserve your beauty and look your best. That's absolutely critical, because we don't need any more cat women. There's far too much of that.

JS: *Fashion trend you anticipated way in advance?*

GM: Well, the one I'm committed to, regardless of what anyone says, is that I think women want to be comfortable, wear a lot of pants, dress sensibly. And suits live forever.

JS: *One thing that top models, movie stars and socialites know that most women don't?*

GM: It's smoke and mirrors. They know how to use beauty and fashion and take care of themselves as an investment i their own brand. That's what I want t convey to women: Don't slight yoursel Pamper yourself. And don't think for minute that all those personalities don look just as plain as you do without th makeup.

JS: *Are you always on a diet?*

GM: Pretty much, yeah. I go to a trainer t beat the hell out of me so that I can ea because I will not skip dessert.

JS: *What's your personal definition of beauty?*

GM: True beauty is an honest, stron healthy spirit. It's about expressing yourse confidently and living by your own set rules.

JS: *One thing you'd never be caught dead wearing?*

GM: Camouflage.

JS: *Is Carson Kressley just about the most annoying human alive, or what?*

GM: Yeah, just about. For me, he's pret tough. I don't watch him.

JS: *Favorite item of women's clothing?*

GM: Lingerie. I'm quite taken with L Perla. It's very fantasy. My poor boyfrien usually doesn't even see it, because he's a ready asleep by the time I get home. It more for me.

JS: *Last question: Do you feel beautiful?*

GM: Yeah, and it's not because of m looks. I have felt not beautiful, and it's usu ally because I feel alone and distant. Bu when I come home to Boston, I feel beauti ful again, because I'm surrounded by peo ple who make me feel good. IB

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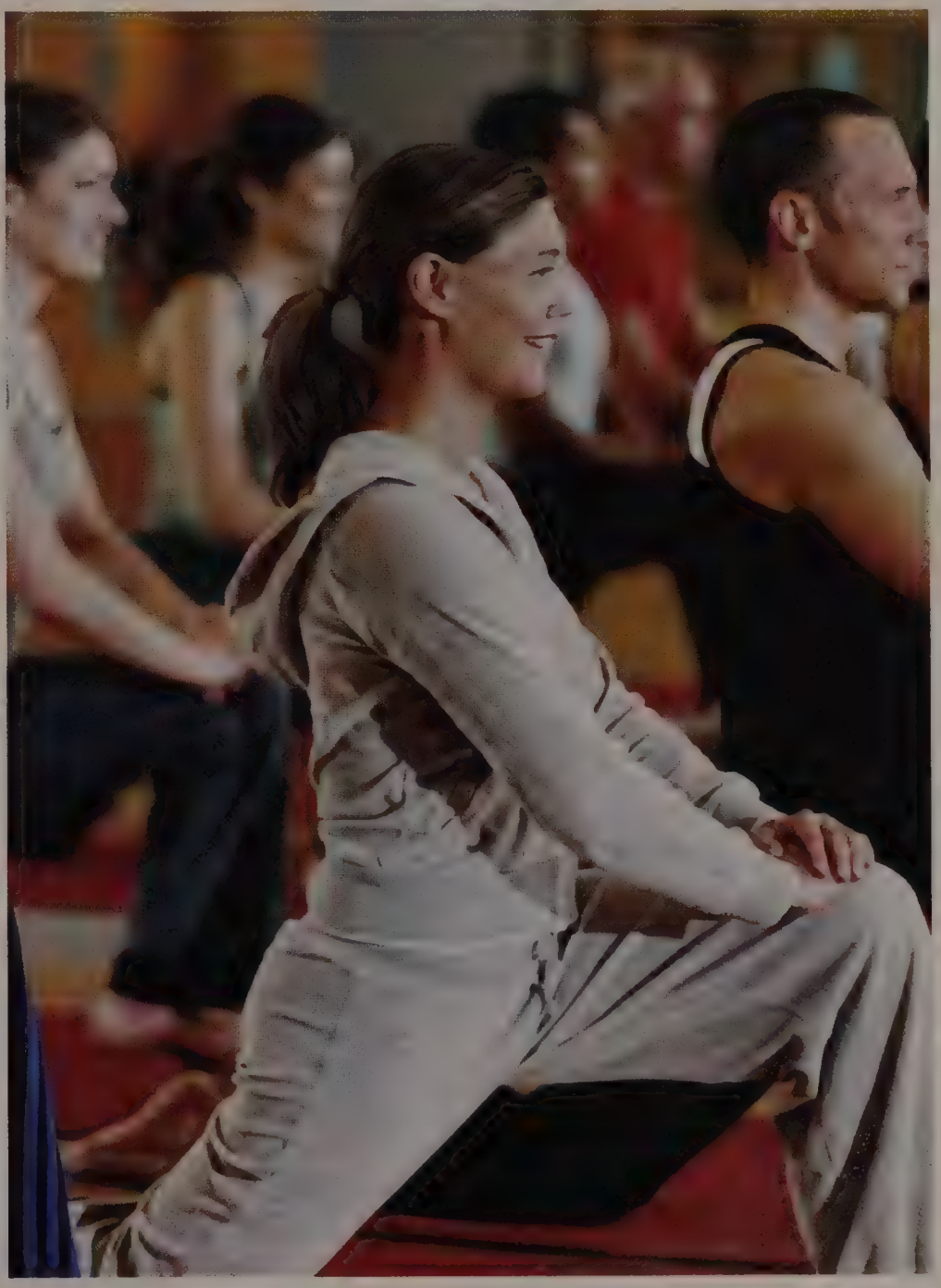

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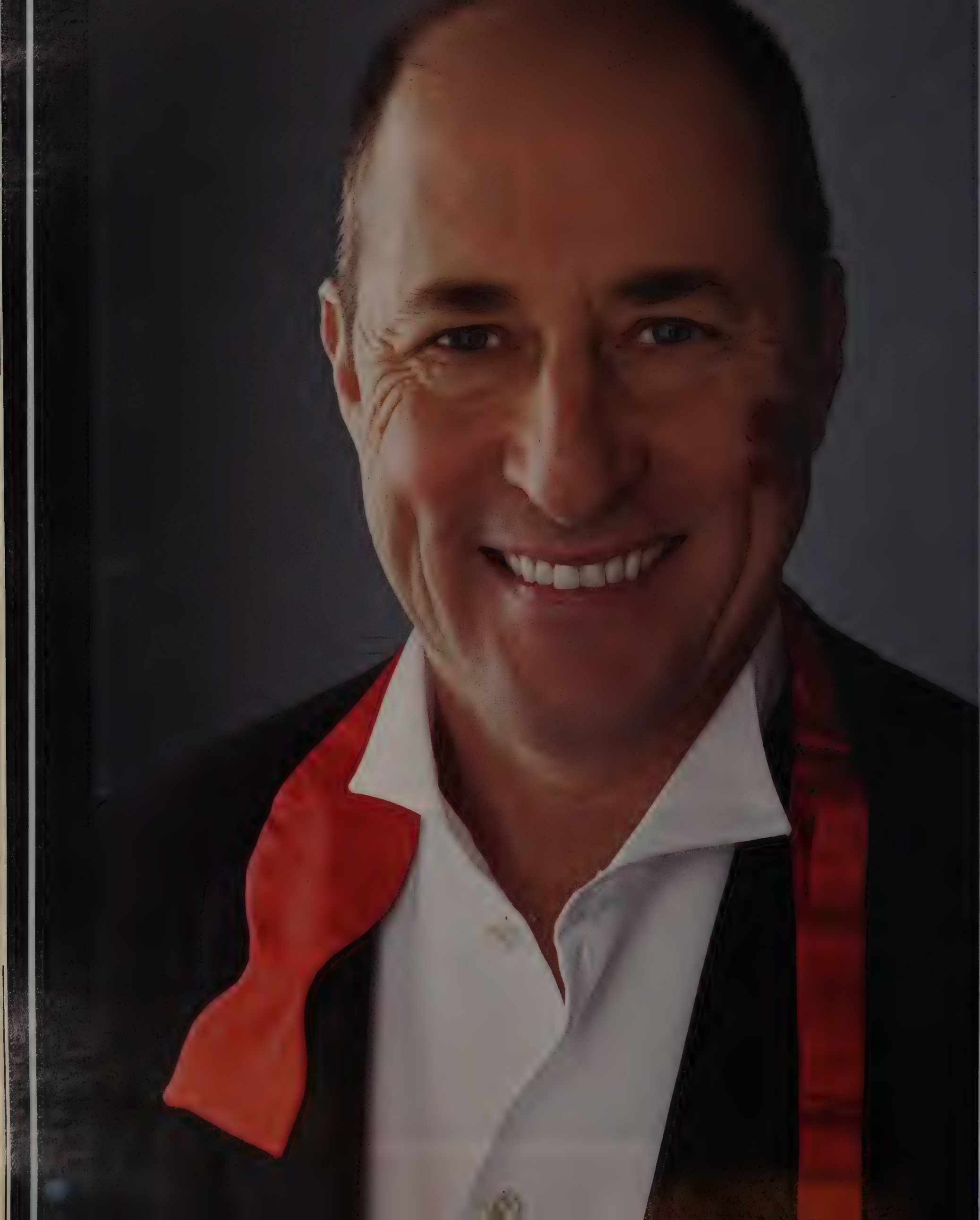

HOST OF THE "MATTY IN THE MORNING" SHOW FOR 25 YEARS AND COUNTING, MATT SIEGEL ISN'T SLOWING DOWN.

TALKING ON air

BY EZRA DYER

On Jan. 12, Matt Siegel, 55, will celebrate his 25th anniversary as host of the "Matty in the Morning" show on KISS 108. Over the years, Siegel has won his share of accolades, including the 2001 National Association of Broadcasters' Marconi Award for Personality of the Year—Major Market, one of the highest honors in radio. "Matty in the Morning" is KISS 108's highest-rated show, as well as the leading FM morning show in Boston. According to Arbitron ratings, "Matty in the Morning" has consistently ranked No. 1 with women ages 18–49 for the past 20 years. Siegel's interview subjects have included stars from Oprah to Madonna to Tom Cruise. He lives in Newton with his wife, Maryann, and daughters, Alexandra, Chloe, Lilly and Olivia.

Ezra Dyer: *Six years ago you said Oprah was your most intimidating interview. Is she still the reigning champ?*

Matt Siegel: Well, that was more a function of going out to her hotel to interview her, and I've conquered my fear of going out by not going out any more. That cured that. I'm so much more comfortable in my own studio. I've since interviewed Hillary Clinton, Tom Cruise, Al Gore … but Oprah was in her suite at the Four Seasons, with her little dog running around and everything. It was fun, but it wasn't really comfortable. I guess that's one of the privileges of living long enough. They have to come to you. It's like the mountain coming to Mohammed.

ED: *So have you and Gay Jim gone to see* Brokeback Mountain *yet?*

MS: We did, but we didn't hold hands. I guess I'm not his type.

ED: *How does getting up before dawn every day affect your social life?*

MS: I don't have much of a social life. I have four daughters and a wife. I don't get out much. But I don't get up early. I get up at 5:30, 6 am. That's everybody's first question and they're always disappointed. People want me to get up at 3 am. And they're bitter when they find out I get done at 10. But my staff gets up at 4 am, and you're only as good as your staff. I'm lucky: I have a good team.

ED: *This is a question from our fashion editor, Samantha: What does burning Prada smell like?*

MS: It smells like sulfur. It's wool. Think how bad wet wool smells. Then set it on fire. Think about what a burning sheep would smell like. The story there is that I did a photo shoot with her, and in her bathroom was a candle, and I had this black Prada suit, and I came out of the bathroom on fire. I put myself out, but I destroyed the suit. How do you explain that to someone?

ED: *What's on your iPod?*

MS: Country, a fair amount of that. I broke into the business in Arizona, so country's stayed with me. And R&B. One of my kids is 13, and she really likes my songs. Her sisters think she's strange. But young girls like country because each song tells a little story—about someone leaving his wife or something. Billy [Costa, news and entertainment reporter for "Matty"] is convinced I cry at stoplights.

ED: *If you call Billy "the Mayor," what does that make you?*

MS: Probably "the Brother," the one they don't let out—like Jimmy Carter's brother. I'm more of a recluse. It's a cliché that the radio guys are shy, but I've stopped all public appearances. I'd rather be with my family. It sounds corny, but it's true. I don't have the interest. I play golf, that's my hobby. If I go out with Billy, it's funny. I feel like somebody who just moved here. I just blend. I don't get recognized that much any more. I don't present myself that way. If I screw up and forget to make a reservation, I'll have somebody from the office call. Then I'll use my name if I have to. But my wife and I usually sit at the bar. We don't even get reservations. I don't try to be cool about it, it just doesn't appeal to me.

ED: *You have Jerry Falwell in the Dead Pool. How come nobody has Wilford Brimley?*

MS: This is one thing I found: Tabloids will put a lot of people near death, and they're not. Jerry Falwell was dying, now he's fine. Billy won with the Pope, and Billy's Catholic. He's gonna burn in hell.

ED: *How do you feel about Howard Stern being replaced by David Lee Roth?*

MS: Well, I don't have much feeling about David Lee Roth, but I have a lot about Howard. What I find unsettling is his spin on it. He's getting an obscene amount of money, but he's acting like he's moving to satellite because of restrictions on his show, as if he's some great intellect. The guy does fart jokes. Now he's getting half a billion dollars, and he'll be rich beyond his wildest dreams. But to think that he's leaving as some kind of righteous move is insulting to our intelligence.

ED: *Your show is consistently rated No. 1 with women ages 18–49. Why do chicks dig you?*

MS: I don't know. I have a sort of timing that works with women. It's not a sex appeal thing—although wouldn't that have been nice? But I can make women laugh. As a kid, I knew it then. I'd be on the playground, in fourth grade, telling stories with girls sitting around me laughing—and as long as they're not pointing when they're laughing, that's a good thing. KISS is a woman-targeted station, so it's a fit, but it's more than that. Playing pop songs doesn't guarantee you'll be No. 1. It's not like we're talking about doing your hair or anything specifically targeted at women. But they

"THE TRUTH IS, AT THIS POINT IN MY CAREER I COULD SAY ANYTHING I WANT, AWFUL THINGS. THE WORST THING THAT'LL HAPPEN IS THAT THE BOSS WILL STOP BY AND SAY, 'YOU ALL RIGHT TODAY?' "

think I'm funny, and it's a slightly different brand of comedy. It has to do with some self-deprecation. I'm able to go to naughty places and it comes out slightly different, so it's not *The Man Show*. I say sexist things all the time and I get away with it, because they say, "That's just Matty." I can say what I really think and get away with it.

ED: *And part of that is because of your longevity?*

MS: Right. I've been around long enough to be able to say what I want and not worry about it. It's one of the perverse things about radio—when you're young and have no job security, you have to act like you've been there forever. If you hold back, you lose. The cautious ones very rarely make it. The truth is, at this point in my career I could say anything I want, awful things. The worst thing that'll happen is that the boss will stop by and say, "You all right today?" Someone new would get fired. So the hardest part of the business is that when you're the most terrified, you have to act like you're confident, and that's tricky. In show business, you earn your money when you're not making any at all. You'll never work as hard as you work when you're nobody. I made $1.80 per hour on my first job. I did the morning drive show in Arizona for $360 per month, and I did it for three years. But I thought I was cool, I was on the radio. I was happy; imagine that. I could've been fired at any time. I didn't have a contract. Now that I make a good living, it's no problem. You're rewarded at the end. If you think I'm overpaid, look at all the years I was underpaid, and it's fair.

ED: *Well, speaking of that, I don't know your exact salary, but I calculated that you probably make more than $1,000 per hour. What advice would you give to budding radio hosts hoping to someday make $1,000 per hour interviewing Corey Feldman?*

MS: You know something, Corey is a misunderstood artist. I think we really bonded. But to answer your question, radio is a difficult way to make money, because they only pay the big morning guys. I'll tell you, what's fascinating to me is that more people don't go into it. Why is Howard making half a billion dollars? Because there aren't many competitors. He's good, but he's not that good. Why aren't the younger guys getting into it? I think the answer is that this looks easy, but it isn't. We've had hilarious comedians who can't do it. It's not hard for me, because it's like a freak skill. It's like those guys in Cirque du Soleil. It's not normal. That's like what it is for those of us, those 20 or 30 of us in the country, who can sustain big numbers in morning radio. It's the ability to go on the radio every day and tell little stories about yourself and have it be amusing. It's similar to hosting late-night TV. It's not intelligence, it's just a certain kind of wit. I couldn't do stand-up comedy. I couldn't write a funny book. I'm like a double-jointed Cirque du Soleil guy. What I do is very specific. It's weird, isn't it? I don't know what I'd do if I didn't do this. I'd work in Star Market, and I'd be bad at that. I'm a good dancer, though.

ED: *Have you considered auditioning for* Dancing with the Stars*?*

MS: I'm waiting for them to come to me. I think I'd actually be a good gigolo for extremely old women.

ED: *What's your worst fear?*

MS: Besides the parental fears, something happening to my kids? In terms of my career, just that the ratings go down, and there's that awkward decision, "Should I go quietly?" I'm irrationally afraid of that. Mostly because I don't know why I'm successful, and I have this irrational fear that someday it'll go away. If you're a carpenter, it's not like you're going to wake up one day and not know how to build a shelf. But with comedy, tastes can change. If it's no longer funny to people, you go from being an entertainer to a bore. The good news is I'm a terrific accordion player.

ED: *How has radio changed since 1981?*

MS: The difference is that the government changed the rules on what you could own. It used to be that you could only have seven AM stations and seven FM stations, and now you've got the supercompanies. ClearChannel, which owns KISS, has 1,200 stations. Then you have Infinity. ... It's corporate now. If we want to paint the building, we'd have to get permission from Texas.

ED: *Does that affect your show's autonomy?*

MS: They have zero interest in governing my show. When they bought us, I was worried about that, but they only care about the ratings. If my ratings sucked, they might care. They don't interfere with the guys on the air, mostly because I don't think they understand how I do it. They don't know how it works, so they stay out of it. I'm telling you, we're like freaks in the circus. I mean, they respect us, but look at Rick Dees. He was a guy ClearChannel let go, and he was making many millions.

ED: *Well, he was guilty of recording "Disco Duck."*

MS: Hey, "Disco Duck" made $500,000 in the '70s. That was big money.

ED: *Have you ever thought about syndication?*

MS: We tried it in the early '90s, but the technology didn't work. In modern radio, there are a fair number of syndicated shows, but ClearChannel wasn't interested. Then they paid me enough money so I lost interest. In some ways, I'd like to be national, but I don't care that much. Also, the show is pretty Boston-centric.

ED: *So a shared experience with your audience is important?*

MS: Exactly. That's why I've come to realize that I can never escape the snow. Technically, it'd work, but practically, it wouldn't. I could do the show from Florida. The show is really all about me. It's about my look at things. It's real, I don't make it up. But if I was in Florida, there'd be no way I could act like I wasn't in Florida.

ED: *So whaddaya think? Another 25 years?*

MS: At least. You crazy? I'll be dead. I do want to walk away before I'm dead. Or do I? IB

A FEW MEMORABLE MOMENTS FROM THE PAST 25 YEARS

Back when we had Randy the intern, we started incorporating him into the show. After *The Blair Witch Project* came out, we made him camp out in the woods. We once had him deliver a goat to a house for no reason. We told the people that he had to leave the goat, with no explanations. The thing that made him quit was when we put him in front of the prison in Concord with prison clothes on and ankle chains and had him waving cars down trying to get a ride. He was arrested and thrown in jail. Supposedly, the guys in the guard tower were requesting permission to shoot him. The warden put the prison on lockdown and closed the jail. Billy and I actually had a discussion: If Randy got shot by the guards, what would've been the effect on our ratings? A wounding would've probably been ideal.

We had this producer, Jason, who was a very big man, like 6'7", 350 pounds. Jason would pick Billy up and twirl him around. Well, Jason was trying to lose weight and Billy got on him about eating something. Another producer, Ted, played a clip of Martin Lawrence from *Bad Boys* saying, "You're a big Popeye chicken–eating motherf—ker..." So Jason turned his anger to Ted instead of Billy. Jason goes to pick Ted up in the same way he picks up Billy, and Ted's not that skinny. Ted resisted, then they both fell to the ground, and Jason's leg snaps sideways. Live on the air, the big guy broke his leg in two places—now he's got that on top of us calling him fat. The ambulance guys got to the station and were looking for him outside. They figured he fell down the steps, and I said, "No, he's in the studio!" They couldn't believe it happened in the studio. To me, that is the essence of our little show. We goof around and it's a great way to make a living. Of course, it'd be different if it had been my leg.

I'd won the Marconi Award the weekend before Sept. 11, 2001. I was in New Orleans, and we were all talking about how we were going to promote the award that week. When Sept.11 happened, we dropped the whole show and didn't do jokes or music. They kept me on the air until 3 or 4 in the afternoon, just talking to people about what had happened. We got a letter from the widow of the captain of one of the flights. She said that after everyone who was offering condolences left her house, she was by herself, listening to the show, and it helped her. That was the most meaningful show in 25 years.

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Local universities
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of health discoveries.

BOSTON break-throughs

BY WENDY WOLFSON PHOTOGRAPHS BY ANDREW SWAINE

Boston is world-famous as a research powerhouse. Scientists and physicians at local universities and teaching hospitals are constantly working to understand how our bodies and minds work—and how they relate to each other. A lot of their research started with simple questions: What makes us remember new things? Can breakfast cereal help prevent cancer? And what would happen if we fed mice a steady diet of pomegranate juice? (OK, some questions are more obvious than others.) The answers can be surprising, and often they only point the way to more questions. With that in mind, here are some of the recent discoveries made by local researchers about your brain, heart and health.

To avoid flying germs, obey the two-row rule

Stuck in an airplane for hours on end? Chances are you'll catch whatever sniffles and sneezes your neighbors have—but only if they sit within two rows of you for more than eight hours, say physicians Alexandra Mangili of the Tufts-New England Medical Center in Boston and Mark A. Gendreau of the Lahey Clinic Medical Center in Burlington. The researchers found that ventilation systems and high efficiency particulate air (HEPA) filters used on many commercial aircraft limit transmission of nasty, catchy bugs. The good news is that about 85 percent of U.S. commercial airliners that carry more than 100 passengers and recirculate cabin air are equipped with these HEPA filters.

Some bugs don't obey the two-row rule, however. In a March 2003 SARS outbreak originating on a three-hour Air China flight from Beijing to Hong Kong, 22 passengers as far as seven rows away from the source passenger were infected. For airlines, the scientists recommend increased use of HEPA filters and good ventilation practices. For passengers, they advise putting off air travel while you are ill, so you don't infect others. And, of course, mind your manners: Wash your hands frequently, and cover your mouth when sneezing and coughing.

Can't remember anything? Maybe it's not the weed.

Most of our parents set strict bedtimes for us when we were kids, ensuring that we logged at least eight hours a night. Turns out Mom and Dad may have been onto something: In a recent paper in *Nature*, Robert Stickgold, associate professor of psychiatry at the Harvard Medical School, reviewed evidence showing that sleep is an important factor in how some memories are formed and ultimately shaped. Stickgold and his colleagues have carried out studies demonstrating that a good night's sleep triggers changes in stored memories. People performing memory-intensive activities, such as playing the piano or learning word lists, improve after a night's sleep but not during an equivalent period of being awake. "Total or partial sleep deprivation can prevent this normal overnight improvement," Stickgold reports. Such research may help explain why children, teenagers and especially infants sleep more than adults, and how brain-injured patients, such as stroke survivors, can relearn functions. Still, questions remain. "When sleep learning or consolidation does occur, we don't have a good understanding of when it takes place, in terms of which sleep stages and times of night," Stickgold notes. "Why these processes are preferentially or exclusively restricted to sleep is completely unknown."

The truth about bran

The Great Fiber Debate may be nearing a conclusion! For those unaware of the GFD, here's a recap: Scientists have long argued about what health benefits, if any, a cardboard-tasting cereal confers. Specifically, there's disagreement over whether a fiber-rich diet helps prevent certain types of cancer. In the largest-ever analysis of fiber and cancer data, Harvard School of Public Health researcher Yikyung Park and others analyzed studies involving almost three-quarters of a million people who were tracked for between six and 20 years to see if there was a link between a high-fiber diet and colorectal cancer. Among all participants, Park and her colleagues found more than 8,000 cases of colorectal cancer, and after adjusting the data for age, the researchers found that more fiber eaten resulted in more benefits. But when other dietary factors like alcohol and red meat were considered, the link was no longer statistically significant. Don't ditch that box of All Bran quite yet, though. The researchers concluded that even if bran doesn't ward off cancer, plant-based fiber can help prevent heart disease and diabetes.

Mice ❤ Pom Juice

A recent food fad might just be the real deal. Pomegranate juice, already known for its high level of antioxidants (it contains more than OJ, cranberry juice and red wine), may also reduce the fatty deposits on your artery walls and protect blood vessels by helping them to expand and relax. That means pom-juice drinkers have a reduced risk of coronary blockage, heart disease and stroke. Claudio Napoli, Professor of Medicine and Clinical Pathology at the University of Naples (and colleagues at BU Medical School, where he worked at the time of the study) cultured human cells that line the arteries of your heart and dosed them with pomegranate juice. They picked cells that had been disturbed by shear stress, caused by blood rushing over an uneven surface. Napoli found that pom treatment encourages shear-stressed cells to produce more nitric oxide, which in turn helps the cells expand. The researchers then fed pomegranate juice to mice that were specially bred to develop high cholesterol and clogged heart arteries. Presto: The mice that chugged pomegranate juice with their water developed fewer artery clogs.

Calcium and vitamin D reduce risk of PMS

Most women experience mild premenstrual symptoms but up to 20 percent suffer more severe effects. Eatin foods rich in calcium and vitamin D could help preven severe premenstrual syndrome, according to a researcl team led by epidemiologist Elizabeth R. Bertone-Johnso of UMass-Amherst. Bertone and her research team com pared the dietary intake of calcium and vitamin D i 1,057 women who developed PMS over a 10-year perio with that of 1,968 women who did not develop PMS "Our findings do suggest that high dietary intake of cal cium and vitamin D may help women by preventing th initial development of PMS," says Bertone-Johnson

Study participants ate a variety of foods rich in calcium and vitamin D, such as spinach and dairy products, and the comparison showed that calcium intake had a "substantial" effect on whether women developed PMS. The largest protective effect was seen in women who consumed about 1,200 milligrams of calcium and 500 IU of vitamin D per day. If that sounds like a lot, consider this: just four servings of milk give you 1,200 mg of calcium daily and 400 IU of vitamin D.

Exercise important to breast cancer recovery

Surgeon and breast cancer survivor Carolyn Kaelin, director of the Comprehensive Breast Health Center at Boston's Brigham and Women's Hospital, encourages breast cancer survivors to exercise. According to Kaelin, strength and endurance training, in addition to stretching, help survivors to regain range of motion, minimize bone loss and fatigue and, most importantly, improve their chances of long-term survival. The reason is simple: Increasing muscle mass and reducing fat may decrease the amount of estrogen in the body. And since estrogen, especially estrogen that's produced by belly fat, nourishes some types of breast cancer, the more muscle and less fat you have around your middle, the better your chances of long-term breast cancer survival. Kaelin's recommendation is supported by an increasing number of studies, including one in the May 25 *Journal of the American Medical Association* led by Harvard Medical School assistant professor Michelle D. Holmes. Using data taken from nearly 3,000 women diagnosed with non-metastatic breast cancer between 1984 and 1998, Holmes showed that women who do the equivalent of walking for 3-5 hours per week were 50 percent less likely to die from breast cancer, compared to inactive women with breast cancer.

Herpes vaccine may be near to first human tests

Twenty percent of Americans suffer from herpes simplex virus 2 (HSV-2), the primary cause of genital herpes. As one in five of you know, the incurable disease is unpleasant in healthy adults. What's worse is that it can be deadly to people with compromised immune systems and to newborns infected by their mothers. But a potential vaccine, which has been in development for 15 years by professor David Knipe at Harvard Medical School, may soon be tested on humans. In animal tests on HSV-2, Knipe's vaccine outperformed the other two vaccines being tested—one of which had already been tested in humans. The new vaccine is a live, mutant strain of HSV-2 that's missing the set of genes enabling it to replicate and persist inside its host. The mutant virus can induce your body to fight it, Knipe says, "but the virus can't spread."

Western diet linked to diabetes in women

Bad news, donut lovers: The traditional Western diet, high in refined grain and processed meats, is linked to an increased risk of Type 2 diabetes in women, according to a recent report by nutrition professor Teresa Fung of the Simmons College School for Health Studies. While it had been known that diet is related to obesity, and obesity increases the risk of developing Type 2 diabetes, no conclusive data was available on whether diet has any bearing on diabetes beyond its effect on weight. Instead of isolating particular foods, Fung's study examined entire eating patterns of individuals. She examined data from studies dating from 1984, of nurses ages 30-55 living in the U.S. Women who followed the Western diet had a greater risk of Type 2 diabetes, particularly if they ate processed meats (think bacon and hot dogs). Overall, the Western diet raised the risk nearly 50 percent among the women.

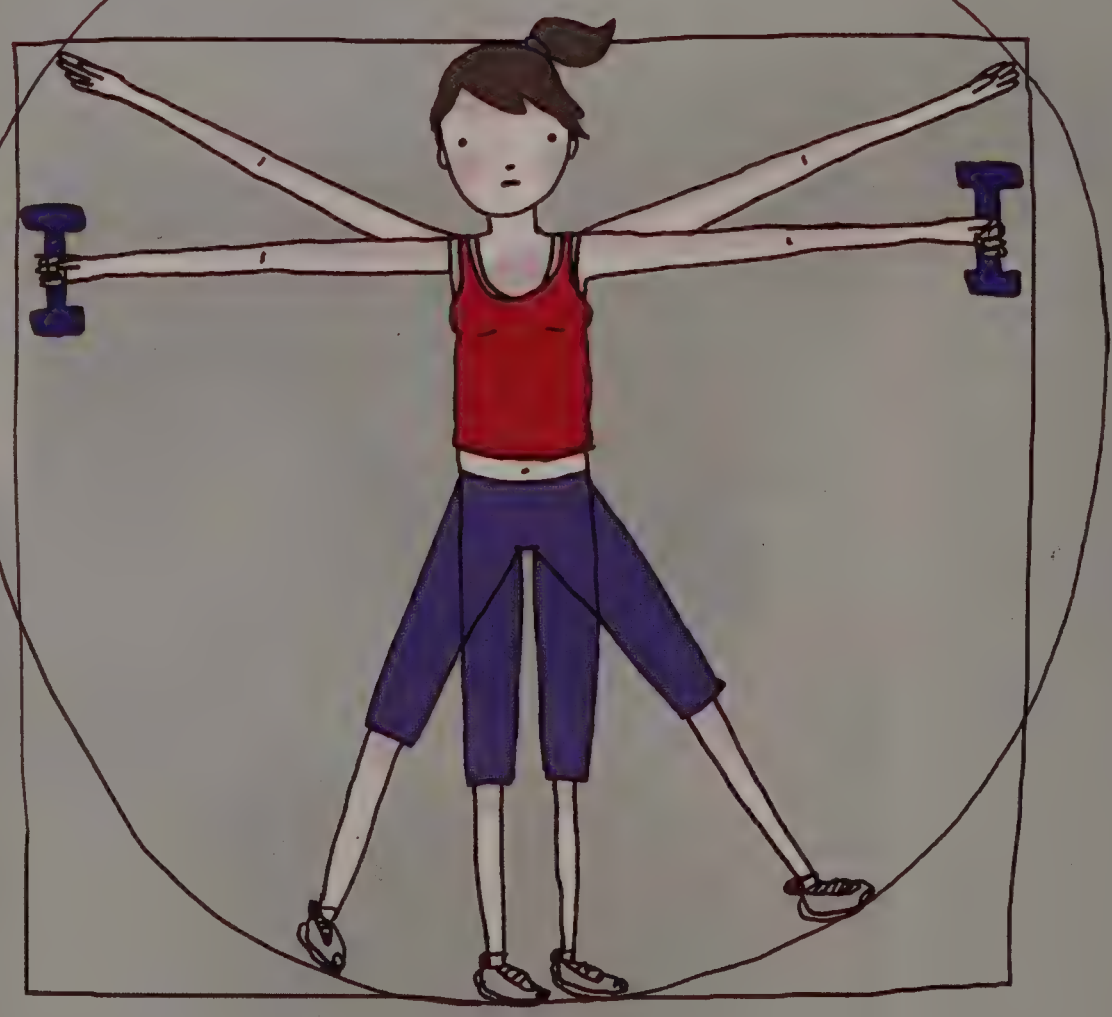
Meditation strengthens your brain

A team led by Sara Lazar, scientist at the MGH Psychiatric Neuroimaging Research Program and instructor at Harvard Medical School, has found that regular meditation may actually bulk up your brain. The researchers studied MRIs of the brains of 20 people who practiced Buddhist insight meditation for about 40 minutes a day, and had been doing so for at least a year. Compared with a group of 15 people who didn't meditate, the meditators had thicker regions in the cerebral cortex that are associated with heart rate, breathing, emotions, and decision making. The differences were especially pronounced in older study participants, who had been practicing meditation for as long as 30 years. "Thickness was correlated with the amount of experience, so it suggests that it is a cumulative experience: The more you meditate, the thicker it will get," says Lazar, who stresses that this was a relatively small, short-term study. Still, the findings imply that exercising parts of your brain now may reduce the risk of their shriveling with age.

HapMap helps clarify human genetic diversity

At the genetic level, we're all 99.9 percent identical. The remaining 0.1 percent explains why each person has distinct physical features, is more susceptible to a disease or responds differently to medicines. An international consortium of researchers, including co-authors from the Broad Institute of MIT and Harvard, recently published initial work on a comprehensive catalog, known as the HapMap, that makes it easier to test specific parts of that 0.1 percent for their links to disease. The map plots genetic "neighborhoods," called haplotypes—gene groups that are inherited en masse from each of your parents. By studying variations among genes within a particular neighborhood, scientists hope to be able to more easily pinpoint which variations are beneficial and which are harmful. IB

FITNESS MYTH-BUSTING



lots of reps
watch the scale
doing yoga in a heated room
lower back pain
extra protein
stretching
less flexible

Learn the difference between fact and fiction before your next workout.

BY COURTNEY HUMPHRIES ILLUSTRATION BY ALLI ARNOLD

New Year's resolutions and post-holiday pounds are good for the fitness industry: January is the single biggest month for new gym memberships, according to the International Health, Racquet and Sportsclub Association. But whether you're joining a gym, revitalizing your fitness routine or getting into winter sports, it's time to start the new year by casting aside a few old ideas about fitness. Here's the truth behind some common fitness myths.

1) Eating extra protein helps you put on more muscle.

Wouldn't it be great if eating burgers and steaks every day helped your physique? It's a common myth that because muscle is largely made of protein, adding extra protein to your diet will help your muscles grow. Wayne Westcott, fitness research director at the South Shore YMCA, says that some research has shown that taking protein or creatine supplements temporarily adds muscle mass, but the effect is largely due to water retention in the muscles, and it tapers off after a couple weeks.

While adequate protein is a necessity, Ann Yelmokas McDermott, a physiologist and nutrition researcher at Tufts University, says that "Americans eat on average 50 percent more protein than they actually need." Even vegetarians, if they're eating a nutritious diet with lots of vegetables, usually have no problem meeting their protein needs.

The right foods can't make you buff, but they can help your energy levels. McDermott says it's important to eat a meal or snack within an hour or two of exercising to keep from getting fatigued during your next workout. Your muscles burn glycogen, a carbohydrate used for muscle energy. Afterward they need to replace those stores, and studies have found that eating a mix of protein and carbohydrates is the best way to refuel. McDermott recommends planning to keep a snack handy. Some good choices are yogurt and a piece of fruit, a smoothie or glass of lowfat milk, peanut butter on whole-grain bread, or hummus on a pita.

2) Lifting weights will make you less flexible.

We've all seen muscle-bound bodybuilders who look like they haven't touched their toes in years. But Frank Rife, director of fitness and wellness programs at UMass Amherst, says that building muscle doesn't necessarily mean sacrificing flexibility. "If you're stretching along with weight training, you don't have to lose range of motion," he says. It's important to include enough variety in your exercises; focusing just on your chest muscles, for instance, may cause your back to hunch over time. Rife recommends pairing opposites—chest press with rowing, sit-ups with lower back extensions, forward and backward leg lifts, for example. Always keep the weight low enough that you can execute each movement smoothly through the full range of motion. And follow every weightlifting session with stretches.

3) Doing yoga in a heated room gives you a better workout and releases toxins.

Many yoga practitioners swear by hot yoga, also called Bikram yoga, which takes place in a room where temperatures can soar well past 100 degrees. These sweaty sessions often leave people feeling like they had an intense workout, but experts say that feeling can be misleading.

"When we exercise, our blood vessels dilate in order to dissipate heat," says Gary Balady, director of preventive cardiology at Boston Medical Center. In hot conditions, vessels dilate even more and the heart has to pump faster to maintain blood pressure. But that higher heart rate doesn't translate into better fitness. To stay healthy, he says, "we want to protect the heart from working too hard."

McDermott also points out that hot yoga interferes with the body's natural cooling mechanism, the evaporation of sweat. "In a hot room, the perspiration doesn't dry out," she says, which further stresses the body. What about the idea that the extra sweat helps to release "toxins" from the body? McDermott calls this claim an old wives' tale. Sweat gets rid of water and salts, period. Any toxins are processed by your liver and kidneys and excreted in urine. Experts advise avoiding hot yoga if you're a beginner, are not physically fit or have a heart condition or diabetes. If you do practice it, take special care to stay hydrated.

4) If you have lower-back pain, skip your workout.

Back pain is a fact of life for many people, even those who are young and otherwise healthy. Peter Donohoe, owner of Focus Fitness in Boston, says that one of the biggest misconceptions he hears from clients is, "I have lower back pain, therefore I will do nothing." While serious pain or an injury may require rest, chronic back pain actually benefits from exercise, Donohoe says. Scientific research backs this up. A recent review of studies that examined the effect of exercise on chronic lower-back pain concluded that exercise is safe for people with lower-back pain, and that it can reduce pain and even lower the risk of future injuries.

Donohoe recommends getting up from the office chair and walking periodically, which takes pressure off the back and increases circulation to core muscles. Work with a certified personal trainer to find exercises that are safe and help relieve the pain. "A really good trainer can sometimes help identify the source of the injury," Donohoe adds. Exercises that test your stability and balance help to work muscles deep in the abdomen and back. These can be as simple as lifting your knee while balancing on one leg, or doing movements on a stability ball.

5) In weightlifting, lots of reps with low weight will "tone" your muscles.

Women have been told countless times to lift less weight to make their muscles "toned" without getting bulky. Maria Shea, regional fitness director at Healthworks, says the gym has made an effort to correct this myth in its clients. Most women, she says, just don't produce enough testosterone to bulk up.

To get stronger, you have to work a muscle to the point of fatigue, according to Westcott. That generally requires lifting about 60 to 90 percent of your maximum, and performing the movement anywhere between 5 and 15 times. You can vary the reps and weight, he says, as long as you're still reaching your limit.

Shea adds, "Women are looking for definition in their muscles when they're talking about toning. Strength training alone won't do that." Most women don't have sleek and sculpted muscles because the muscles are hiding under a layer of fat. And don't count on muscles to burn fat for you. It's true that muscle uses more energy than fat, and building muscle raises your metabolism. But "you have to put on four pounds of solid muscle to burn 100 calories a day," Shea says. "And that's a cookie." The only way to get rid of fat is by burning more calories than you take in, Shea says, and that requires cardiovascular activity.

6) Stretching before a workout reduces injuries.

Most trainers will say that stretching is the one part of a workout that too many people forget. But knowing the right timing and technique will help prevent injuries.

"There are two kinds of stretching," says Donohoe, "static stretching and dynamic stretching." Static stretching—holding a stretch for 15 to 20 seconds—has actually been shown in several recent studies to hinder performance and even raise the risk of injuries. Before exercising, Donohoe recommends that his clients instead perform dynamic stretches, which loosen the muscles by mimicking the motion of the exercise the body's about to do. They include swinging the arms backward and forward or pulling the leg into the body for a second or two and then releasing, repeating each movement several times. "Dynamic stretching is a way of preparing your muscles to perform work," he says.

Some trainers still recommend holding stretches before exercise, but only after a warmup. And static stretching is always critical after a workout, when your muscles are actually tighter, Donohoe says. "If you stretch, you'll be less sore the next day."

7) Watch the scale when you're trying to lose weight.

Whether we want to be healthier or just to look better in a pair of jeans, many of us are actively trying to lose weight. While monitoring your weight is important, many experts now say that the most important number to follow isn't just your weight, but your waistline.

For people looking to get healthier, "it's their body composition that's important, and where their weight's distributed," Gary Balady says. The real purpose of losing weight is to lose fat. Research has shown that fat is not just sitting there—it releases hormones, interferes with your body's normal metabolism and raises your risk of developing heart disease. Why is your waistline such a good measure? The abdominal fat that collects around the body's organs, called visceral fat, is thought to be more dangerous than the fat that collects under your skin. "It's the visceral fat that sends out signals to the body to do some very bad things," Balady says. A waist circumference of 40 or above in men and 35 and above in women is associated with a higher risk of health problems.

Your weight won't always tell you how much muscle versus fat you have. If you're getting fit to lose fat, you may gain weight even as your physique improves. Rife puts it more bluntly: "Scales are for fish." Rife recommends using your clothing as a guide: take a belt or a favorite pair of jeans that you can trust not to shrink, and see if they are getting looser. "If that's the case and your body weight hasn't changed," he says, "you're probably still getting some benefit." iB

NAKED

OUR INTREPID REPORTER BARES ALL AT A SECRET CLASS IN CAMBRIDGE.

BY JONATHAN SOROFF PHOTOGRAPH BY ERIC ANTONIOU

According to my friend Joan, "Yoga is not a topic of conversation."

"It's great that you do it," she says. "Just don't talk about it. Because you know what you sound like to me? You sound like an idiot. It's boring. Nobody cares. So shut up, already."

She has a point. With yoga's popularity expanding like Kirstie Alley's pre-Jenny Craig waistline, a new sub-species has emerged, joining the Wine Bore, the Golf Bore and the Baby Bore in the pantheon of people you don't want to sit next to at a dinner party. And admittedly, I'm one of them. I've become a Yoga Bore.

When someone tells me they've suffered a financial set-back, my response is, "Do yoga." If someone says, "My cat died," I council, "Do yoga." Bunions? Meddling in-laws? Flatulence? Yoga. Yoga. Yoga.

But while terms like "ashtanga," "hatha," "vinyasa," "bikram," "chataranga" and "namaste" now come trippingly off the tongues of even the recently indoctrinated, there's one word that, when paired with yoga, piques everyone's curiosity, even Joan's. And that word is "naked." For five years, local periodicals have published an unobtrusive but eye-catching advertisement: Nude Yoga for Men in (where else but?) Cambridge. That's how I came to be standing, stark naked and sweating my proverbial balls off, in a dingy third-floor dance studio in Central Square, surrounded by other naked men who looked like they were playing a particularly vicious and masochistic game of Twister with themselves.

But I'm getting ahead of myself.

I should mention that I'll do almost anything on a dare, and attending nude yoga began that way. It started with a conversation last summer, when I mentioned to an acquaintance that my only tan line was from my wristwatch. I am habitually nude on the beach, or at least any beach that allows it, and I believe it's only the most idiotic sort of prudery and puritanical silliness that requires people to wear anything at all on a beach, since presumably you're there to swim and you're gonna get sand up your butt no matter what.

"So, you're a nudist," said the acquaintance.

"No, I'm not," I countered. "I don't want to mow the lawn naked. I don't want to cook bacon naked. I don't want to go skiing naked. I love clothing, and I consider cashmere a necessity. But there's no logical reason to wear anything on the beach."

"Well, I don't like nude beaches because the people who go to them are the last people in the world you'd want to see without clothing," said the acquaintance.

Which, to me, is the whole point. Decrepit old folks and morbidly obese people, walking around in the altogether? More power to 'em! I think it's great that they're comfortable in their own skins—sags, bags and unsightly wobbly bits included. Personally, I don't equate nudity with sex, and perhaps because of my upbringing in the natural-is-better '70s, I lack that embarrassment factor that would make me ashamed of appearing naked in public, however un-Adonis-like I may be (and getting more so by the decade). In short, I'd walk down Newbury Street naked; I just don't give a shit.

But as for nude yoga, my question was: Why?

What possible advantage could there be? It's not as if athletic clothing these days consists of whale bones and starched collars. How could my downward dog benefit from being in the buff, and does that really justify an intimate close-up of another man's anatomy, directly in front of me, in a similarly undignified position?

When my acquaintance dared me to attend the class, I decided to find out.

You can't just waltz into a nude yoga class unannounced, however, which is probably a good thing, since the world is full of people whose sole motive in seeing others unclothed is to file the image away in the Spank Bank. To prevent "tourists" (as the Web site diplomatically calls them), or pervs (as I would put it), potential participants are screened by the class organizers. For me, this consisted of a brief e-mail correspondence and a few phone calls in which I expressed my interest in the class and asked questions that had more to do with the style of yoga and logistics than whatever masculine scenery I might encounter.

Having satisfied them that I wasn't there to ogle, I was told the location, which is kept secret, presumably to discourage both the "tourists" and the sort of people with too much time on their hands who might be tempted to picket the class with signs saying things like, "God Hates Nude Yoga Fags." I was also e-mailed a set of guidelines and rules, which included the following:

This group is open to all naturist men regardless of sexual orientation. It is not about sex, cruising or voyeurism.

Those whose bodies are far from ideal are just as welcome as anyone else.

And, perhaps most importantly:

Members who feel attracted to others in the class do their best not to make it obvious to anyone during class. Spontaneous erections, if they occur, are treated as natural, involuntary and unremarkable and not taken personally; we simply continue our exercise without comment.

I didn't anticipate this last part posing any problem, as my expectation of the type of men most likely to take part tended toward unreconstructed hippies, unabashed exhibitionists and other boho archetypes that don't really fall within my dating pool. I was relieved to know, however, that on the off-chance that someone fancied me, unwelcome groping would not be tolerated.

On the appointed day, I drove to Central Square and located the unlit doorway that houses both the yoga studio and one of those wacky left-wing political organizations that earn Cambridge its well-deserved reputation as a hotbed of crackpots. There was something slightly odd about filing into a charmless room and peeling off all my clothing, but the only real awkwardness came when I unfurled my absurdly expensive yoga mat, which happens to be extra large—practically long enough to land a plane on.

"Wow," said a fellow classmate. "That's a really big one."

So, yes, the first thing I learned in nude yoga class is that size does matter.

The other men defied my expectations, insofar as I thought they'd all be typically unkempt Cantabrigians badly in need of some man-scaping. Yet most had at least a rudimentary grasp on grooming, and, in fact, on balance, it was an aesthetically pleasing crew…not that I was there to stare, or anything.

After settling in, we started with some warm-up exercises that felt somewhat strange (limbering up naked involves some disconcerting jiggling), but once the class began in earnest, the fact that we were nude became irrelevant. As the Web site quite accurately points out, when you're practicing yoga, you're generally looking at either the floor or the ceiling, rather than the person next to you.

In comparison to other yoga classes I've taken, this one was demanding, perhaps because it was all-male, and whether anyone cares to admit it, any group of men (whether they're buck naked or trussed up in business suits) is a seething miasma of testosterone. In fact, as un-yogic as that may be, the natural competitiveness between men made me work harder than I do when I'm surrounded by the Beacon Hill mommies at my gym.

Sue me if that's sexist.

The next hour and a half flew by in a blur of deep breathing and pretzel-like positions, and like most things that sound titillating in theory (porn, Las Vegas, Madonna's latest bid for attention), the nudity was utterly mundane. When it was over, I felt as if I'd had a strenuous workout in a Turkish bath.

Not surprisingly, a sense of camaraderie develops among people who have just spent an hour exerting themselves without any clothing on, and after class, one of the men said to me, "A bunch of us usually go out for Chinese food afterward. Care to join us?" The idea of trying to manipulate chopsticks with a group of guys whose Peking dumplings had just filled my peripheral vision didn't really appeal to me, so I declined, immediately regretting the decision. After all, wasn't I there to find out why these people did naked yoga in the first place?

So I went to a second session, determined to engage one of my classmates in prolonged conversation. This time, no one spoke to me at all, and everyone dispersed immediately after class. On the theory that even in baseball you get three strikes, I returned for a third class and this time hit pay dirt.

"So why did you come?" I asked one first-timer, who answered, "I'm trying to become more comfortable with my body."

Fair enough. "But why do yoga naked?" I persisted.

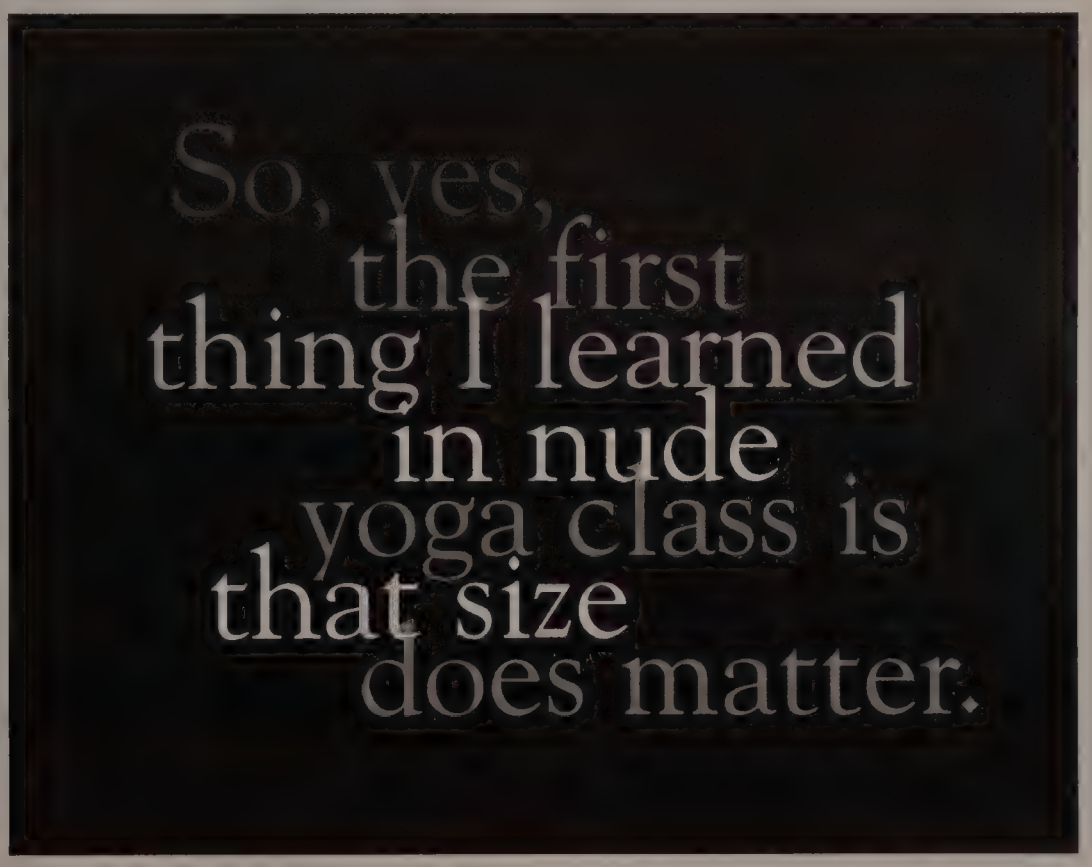
"Why not?" he replied.

Which, in the end, is pretty much the answer.

So is there any discernible advantage to doing yoga in the buff? Well, you're completely unfettered, and you can't cheat when it comes to the subtler modifications, and something about being naked helps to focus the mind inward, which is where it's supposed to be while practicing yoga.

That said, though, the greatest revelation I gleaned from the experience was this: Whether nude or clothed, the first place I start sweating is my scrotum.

That might not amount to enlightenment, but at least now I know not to blame it on my underwear. iB



saving face

Partied too hardy this holiday season? Here's how to revive your look.

BY SAMANTHA HOUSE PHOTOGRAPHED BY TONY SCARPETTA

After the whirl of the holiday season—staying out late, chugging eggnog, eating rich little finger foods at the parties du jour and, in short, burning your bayberry-scented candle at both ends—there's a good chance that your skin's not at its dewiest right now. So how do you whip it back into shape?

For an immediate fix, makeup can conceal the damage. Because your face is as dehydrated as your body, start by slathering on the moisturizer. Less is more, however, when it comes to everything else you put on. Your face will dry out again during the day, and you don't want that caked-on look. So go light on the foundation, opting for sheer coverage. Skip the shimmery eyeshadows and blushes, too. With your drooping eyelids, you'll risk looking like someone socked you. Bright colors will only call attention to your tired features, so neutral shades are a better choice. And curling your lashes will help make your eyes look brighter and give the illusion that you're as awake and alert as you should be.

As for treating the problem and getting back to your perky best, here are a few remedies for what ails you.

FOR THE EYES:

1. OSCAR AND DEHN'S HANGOVER FROM HELL EYE MASK
Chill this mask in the fridge, and in an hour you'll have a soothing treat for your tired eyes that reduces puffiness. $14 at www.oscardehn.com.

2. LANCOME'S RENERGIE MICROLIFT EYE
This emergency treatment uses citrus and seaweed to firm and silica to reduce puffiness and brighten the delicate area around the eyes. $54 at Saks Fifth Avenue, Prudential Center, 617-262-8500.

FOR THE FACE:

1. KIEHL'S IMPERIALE REPAIRATEUR MOISTURIZING MASQUE

Kiehl's moisturizing masque treats seriously damaged and parched skin. 2.5 oz., $37.50; 1 oz., $20 at Kiehl's, 112 Newbury St., 617-247-1777.

2. PHILOSOPHY'S OXYGEN PEEL KIT

Apply Philosophy's enzyme gel and then the oxygen foam to rapidly exfoliate your skin, even out its tone and make it smooth and bright again. $45 at Sephora, Prudential Center, 617-262-4200.

3. FRESH'S ROSE FACE MASK

Fresh's face masque hydrates and tones your skin and smells like a summer garden. $55 at Fresh, 121 Newbury St., 617-421-1212.

4. BLISS' ENERGIZING SET SPECIAL

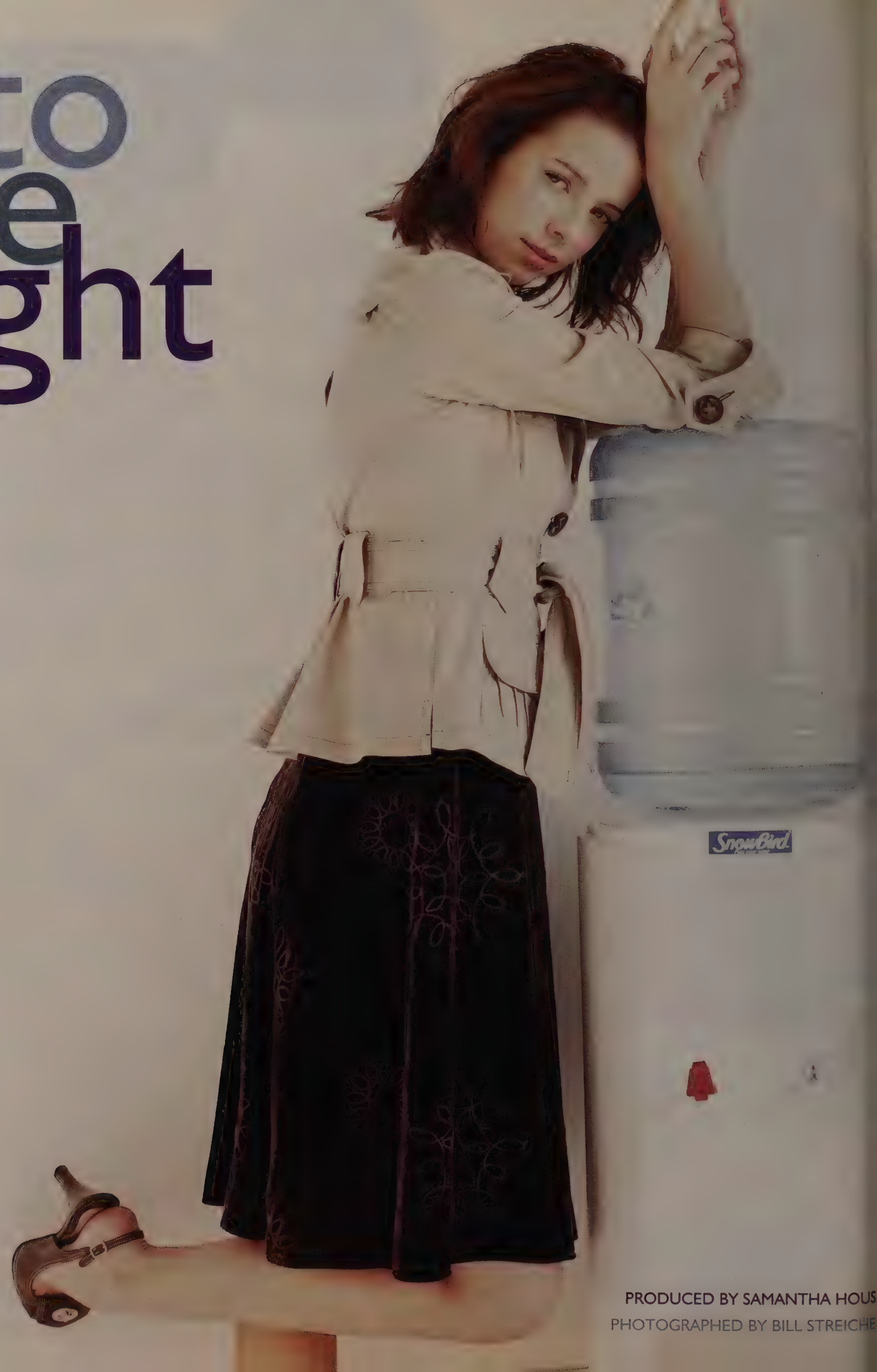
Transform your fatigued face with energizing vitamins, grapeseed extract, ginseng, caffeine and micro collagen. $265 at www.blissworld.com.

5. BLISS' SLEEPING PEEL MICRO EXFOLIATING MASK

Apply Bliss' masque for a quick five-minute facial that'll tighten, tone and brighten your mug. $52 at Sephora, Prudential Center, 617-262-4200.

into the night

three
day looks
transform
seamlessly
into evening
glamour.



PRODUCED BY SAMANTHA HOUS

PHOTOGRAPHED BY BILL STREICHE

DAY:

Safari jacket, $415 at Nanette Lepore.

NIGHT:

Chocolate snowflake–embroidered dress, $585 at Nanette Lepore. Dori pumps, $238 at Coach. Jewelry: 20-karat gold and rose-cut-diamond earrings, $8,280; 20-karat gold cuff, $2,500. Both by Coomi, at Persona Jewelry +.

BEAUTY PRODUCTS:

On Face: Freshface Primer; Freshface Foundation SPF 20 Absolute Concealer. On Eyes: Complete Brow Set; Mineral Ice Eyeshadow Trio. On Cheeks: Age of Innocence Blush Cream. On Lips: Poppy Plume Lip Liner; Whisper Lip Shine. All by Fresh.

DAY TO NIGHT BEAUTY TIP:

Add lightly smoky eyes by applying Late Confession Eye Luster to lid, blending into the crease and smudging liner along the lower lid to add depth and drama.

DAY:

Lotus Button Pant in bone, $245; matching jacket, $350; Bungalo embroidered top $165. All at Nanette Lepore. Jewelry: 20-karat gold, rose-cut-diamond circle pendant and chain by Coomi, $1,490 at Persona Jewelry +.

NIGHT:

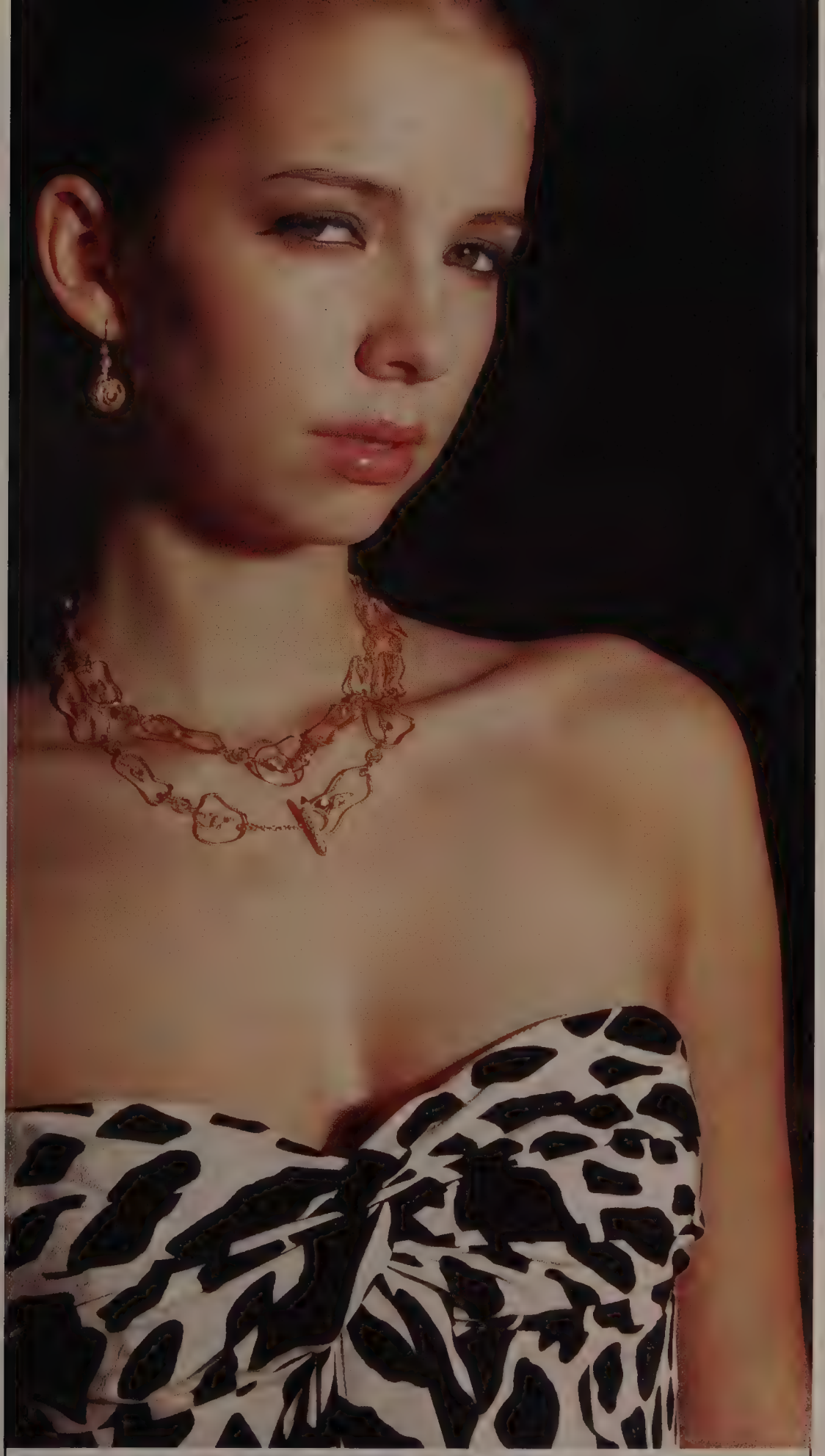
Josephine Baker top, $260; Maxi coat, $670. Both at Nanette Lepore. Satin-framed satchel, $358 at Coach. Jewelry: 20-karat gold, garnet, rodolite and rose-cut-diamond lariat by Coomi, $9,900 at Persona Jewelry +.

BEAUTY PRODUCTS:

On Face: Vitalumiere SPF 15 Creme Compact Foundation; Purete Matte SPF 15 Shine Control Powder. On Eyes: Irreelle Duo 90 Matte Shadow; Instant Lash Mascara. On Cheeks: Cedar Rose Powder Blush. On Lips: Creme Marilyn Lipstick; Pink Ribbons Glossamer Gloss. All by Chanel.

DAY TO NIGHT BEAUTY TIP:

Add some color for nighttime drama like we did with Irreelle Soleil Silky Bronzing Powder and Sunset Gold Glossamer Gloss.



Chanel Boutique, 5 Newbury St., 617-859-0055; Coach, Copley Place, 617-267-1836; Fresh, 121 Newbury St., 617-421-1212; Nanette Lepore, 119 Newbury St., 617-421-9200; Persona Jewelry +, 504 Comm. Ave., 617-266-3003; Stila, Filene's, 426 Washington St., 617-357-2100.
Makeup: Jenny Brown

DAY:

Pasha jacket, $350; matching pants, $215. Both at Nanette Lepore.

NIGHT:

Black and white Sultana top, $190 at Nanette Lepore. Jewelry: 20-karat gold and rose-cut diamonds, $2,310; matching necklace, $12,950. Both by Coomi at Persona Jewelry +.

BEAUTY PRODUCTS:

On Face: Perfecting Foundation; Perfecting Concealer. On Eyes: Wheat Eyeshadow; Go Lightly Eyeshadow in crease; Major Lash Mascara. On Cheeks: Petunia Convertible Color. On Lips: Sugar Plum Lip Glaze. All by Stila.

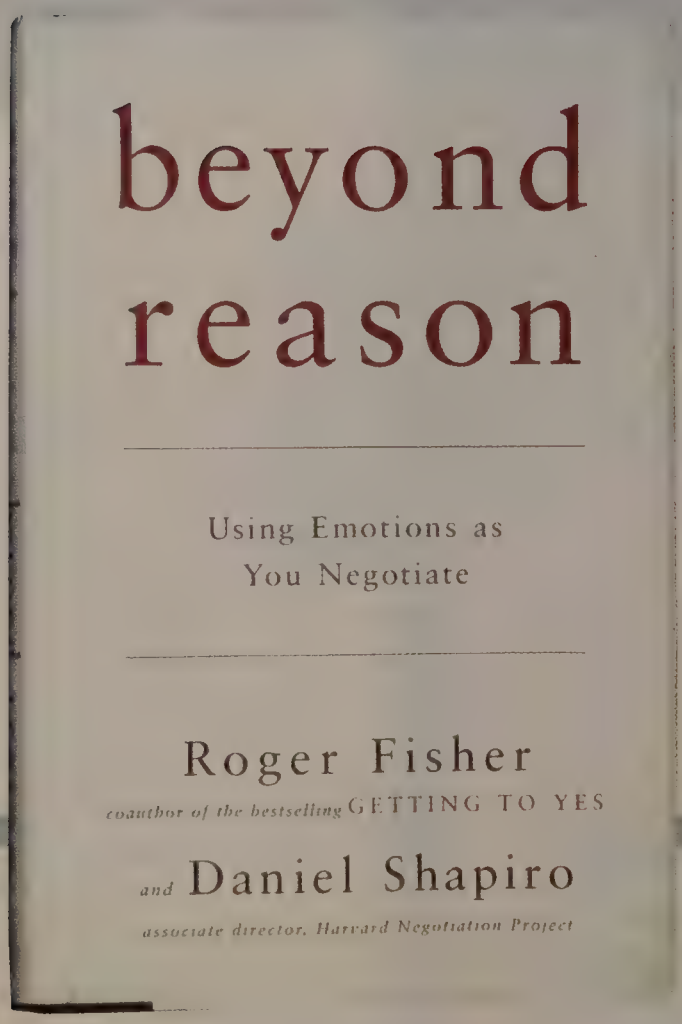
DAY TO NIGHT BEAUTY TIP:

Add false lashes and additional coats of Major Lash mascara for a little retro glamour.

MOPSY

SERENDIPITOUS SHOPPING: OUR UNFETTERED CORRESPONDENT SEEKS OUT THE SALUBRIOUS AND THE CEREBRAL.

BY MOPSY STRANGE KENNEDY



AGREE TO AGREE, WITH EMOTION

***Beyond Reason: Using Emotions as You Negotiate*, by Roger Fisher and Daniel Shapiro, brings useful new approaches to resolving disputes and reaching agreements.**

Life is full of negotiations, from the momentously public to the intimately domestic. The office especially invites and demands agreements and compromises daily. Emeritus Harvard Law School professor Roger Fisher, co-author of *Getting to Yes*, and Daniel Shapiro, associate director of the Harvard Negotiation Project, have addressed an element that surrounds and underlies all of these interactions: emotion. But rather than simply explore the heat and light of anger, they have identified more fundamental factors, which they call "core concerns": appreciation, affiliation, autonomy, status and role. The book argues that in minding these factors, as they relate both to your own needs and to those of your counterpart, you can relax a defensive stance to explore possible resolutions. As you read the book, which deals with negotiations of all magnitudes, try imagining an issue of your own: Put yourself inside each category, and feel how liberating the power of these categories can be. By reframing disagreements away from "Growl! Ralph ordered the wrong number of units!" into a frank discussion that considers role and autonomy on both sides of the issue, a wider landscape emerges. Examples of international disputes brokered by Fisher make global matters intimate, tangible and applicable to your own yearnings for "Yes."

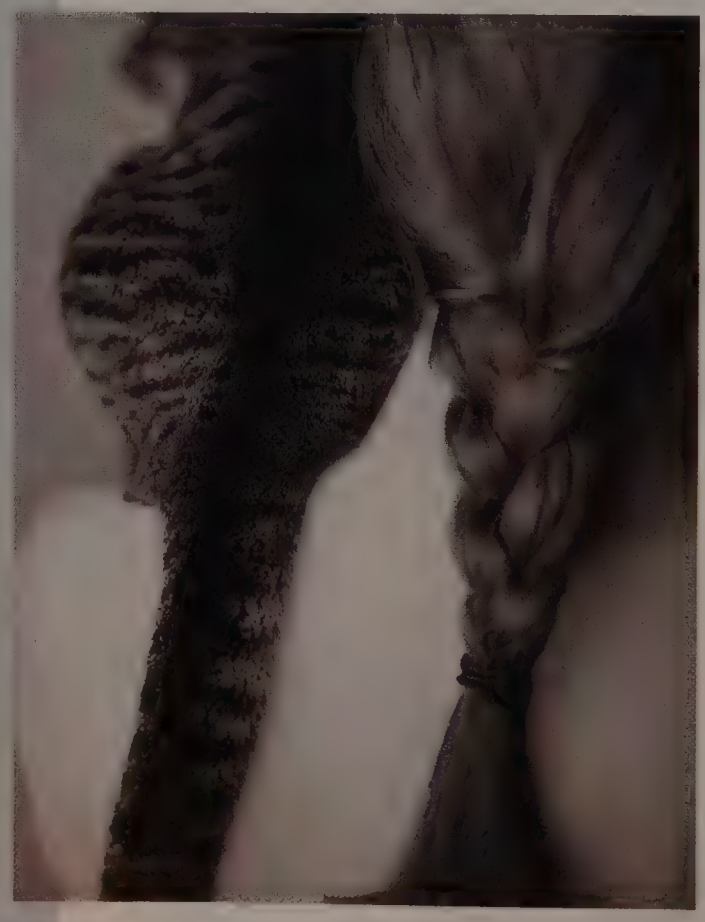
TRADITION AND WHIMSY

Bliss at 121 Newbury St. (617-421-5544; www.blisshome.com) sells wedding presents and more, including some funny toys.

Begun as a store that celebrated wedding presents (in less-than-department-store-enormity), Bliss is settling into the married life. Its formal and pretty plates can be bought in any number (some stores demand five), and they encourage mixing and matching. The whitest plates are Limoges, often with colorful rims, but it's interesting to see them almost matched with slightly grayer German porcelain or with Wedgwood bone china, variety that adds shop-like charm to your house. The same goes for the St. Louis crystal glasses, some see-through, others with complexly textured facets in various colors. Items here are never simply utilitarian. Comic/chic Alessi turns corkscrews into cheerful little people and funnels into Pinocchio, and manipulates twigs of stainless steel into a "Blow Up" basket that holds fruit in a loose embrace. And see John Derian's plates decorated with hauntingly beautiful découpage birds. A huge, crinkled-tinfoil piggy bank is plugged with a cork. For the honeymoon, perhaps, some durable wheeled bags with deep, secret pockets and a soft front compartment that expands (ge pregnant?) with the stuff inside, as most such bags do not. Quite stable, they are built to counterba ance that plumpness.

STILL LIFE WITH CAT, LIVE WIRE WITH GROOM

Mim Adkins (617-233-9057; www.mimspeak.com) is a photographer who specializes in cats and weddings.



There may be a kind of overlap b tween weddings (affection, humo affinities and proximities) and owne in love with their cats. Mim Adkins, photographer of both, brings out tho parallels. Much of her black-and-whi feline oeuvre juxtaposes herself or friend with one or both of her ow beautifully detailed tiger cats. Her po trait "Tale of Two," shot from behin makes the subjects appear as de friends with slightly different hairdo prettily proximate. In another photo friend holds her two cats, Romeo ar Rowser, like giant, furry mitten Sometimes she "molds them like piec of a puzzle." Even an incomplete pie of woman or cat—a paw caressing face, suggesting a whispered secret; t feathery hair of her bangs near kitt intricate stripes—can speak volumes intimacy and sweetness. You can ord any of these, or pose for a session wi your own fond Felix. Mim's weddi pictures—sometimes black-and-whi with roses or umbrellas in red—sho similar melody and merriment: a ne lywed couple captured crossing a street, or a bride frolicking on the beach with her bridesmaids i leaning, hugging bundle.

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REVIEW

STANDS AND DELIVERS

Eclano adds a culinary kick to the North End's Salem Street.

BY J. CHARLES MOKRISKI • PHOTOGRAPHS BY ANTHONY TIEULI

People frequently ask how I decide which restaurants to review. The most important factor is word of mouth: My friends and colleagues constitute a far-flung network of scouts, ever alert, who report back to me on new restaurants they have tried or heard about. Word of Eclano came to me from one of my law partners by way of her hairdresser, who had heard about it from the sister of a friend. The tip was a good one, since this new entrant in the crowded North End restaurant scene shows merit and promise.

Eclano occupies a storefront on the west side of Salem Street, near Cross. The space is simple and straightforward: A bar sits to the left of the entrance, while on the right a dining room seats just over 50 at tables dressed with crisp white tablecloths and furnished with sturdy oak chairs and vinyl-covered banquettes. The dark woodwork of the bar is echoed in wooden paneling below wainscoting, with pale yellow walls above. Small sconces and tiny votive candles provide minimal light that makes reading the menu difficult. Music during three visits included opera, Sinatra, jazz and rock—eclectic, to say the least.

Roasted veal tenderloin in wild mushroom sauce, with fresh thyme and white-truffle mashed potatoes

ECLANO

54 Salem St., Boston
(617-720-6001)

HOURS Mon.-Thu., 5:30-10 pm; Fri.-Sat., 5:30-11 pm.

RESERVATIONS recommended

CREDIT CARDS all major

HANDICAPPED ACCESSIBLE yes

PARKING no

LIQUOR LICENSE beer, wine and cordials

The complimentary starters signaled the kitchen's commitment to serious dining. A small bowl of assorted olives included luscious kalamatas alongside huge green, black and brown varieties, all swimming in a small pool of slightly briny olive oil. The olive oil did not last long once the delicious slices of warm, crusty bread arrived.

With my appetite held at bay by bread and olives, I attacked Eclano's inviting menu with gusto. An order of house-made rabbit sausage ($11) brought a coil of robustly flavored sausage, charred on the outside and moist and tender within. Uncoiled it would have measured at least a foot, and together with its accompaniment of tender, garlicky sautéed broccoli rabe, it made a satisfying small meal in itself. House-made mustard with large seeds that popped when bitten added a particularly savory and tactilely engaging note. Another substantial appetizer, the grilled pizzette ($10), came dressed with sweet caramelized onions, creamy, slightly sharp and tangy goat cheese, and smoked tomatoes on a crisp crust. The interplay of tangy, sweet and smoky flavors proved especially delightful. Semolina gnocchi ($8), listed with the appetizers rather than the pastas, turned out to be a single, round pillow of light, almost ethereal pasta, two inches in diameter and three-quarters of an inch high, dressed in a luscious, smooth tomato sauce with fresh basil leaves and a thin crisp slice of baked Parmesan cheese—nothing like the small, dense potato-pasta spheroids usually billed as gnocchi.

Following these three triumphs, the cacciuco bianco ($14) was doubly disappointing. The priciest appetizer on the menu, this stew of prawns and cockles suffered from slightly mealy prawns and clams that were clearly past their prime, with an off-putting texture that was soft and crumbly. (I wondered whether the subpar quality of shellfish resulted from the unavailability of fresh supplies the weekend following Thanksgiving.)

Pasta courses included spectacular pappardelle with sautéed mushrooms ($16). Its three distinctive fungi—hedgehog, hen-of-the-woods and oyster mush-

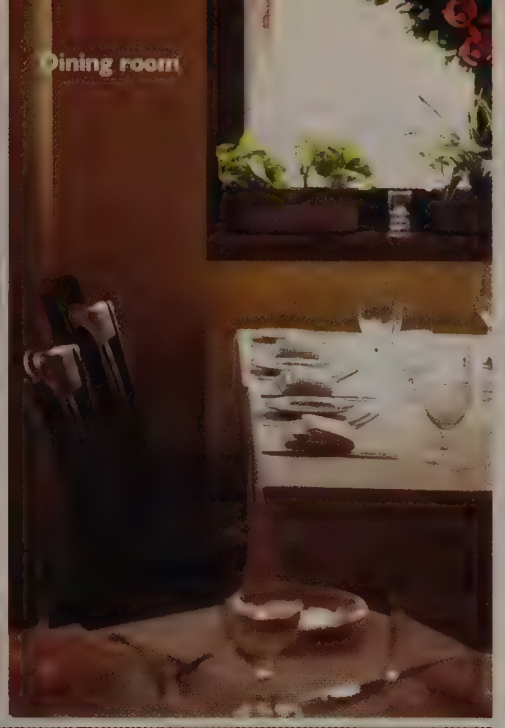
rooms—delivered a variety of woodsy, otic flavors and first-rate texture. T long, broad strands of fresh pasta, cook to al dente perfection, and the truf oil–scented sauce made the dish a star out. Hand-cut tagliatelle ($17) toss with a ragout of lamb, peas and ricot while not quite reaching the heights the pappardelle, proved a hearty, me offering. The substantial chunks of lam identified as coming from Colorado a so mild to me that they could have be mistaken for beef, made the preparati seem much like a Provençal daube, t rich, meaty stew of southern France th often accompanies pasta.

With appetizers and pastas as substa tial as Eclano provides, you might tempted to stop short of the ma courses. Don't. The roasted veal tend loin ($29) was as good as I have tast anywhere, with medallions of rare, me in-the-mouth veal accompanied sautéed portobello and oyster mus rooms. The pleasures of the extraordin ily flavorful sauce, made from the redu tion of the cooking juices of both ve and mushrooms, lingered long after it w gone. Only slightly less enjoyable th the veal tenderloin was the Long Isla duck breast ($25), slow-roasted with bla figs and served on a plate with swirls aged balsamic. A thin layer of pleasan salty fat and skin imparted maximum f vor to the rare, tender slices of duck.

So good were the veal and duck tha decided to push my luck by returning to the beef. This was a mistake, as the grill filet ($26) reaffirmed an old prejudice mine that, except for Tuscany's highly garded biftek Fiorentina, beef is not medium in which Italian kitchens exc Eclano's filet was coarse in texture, a neither juicy nor flavorful. The proble may have been the sauce of red wine, sh lots and gorgonzola, a combination th not only did not work in itself but a overwhelmed whatever flavor the b might have had. The garnish of a sin yellow carrot and a handful of slend green beans, both of which arrived on t undercooked side, showed little charact

Reluctant to end on a down note, f lowing the steak on my last visit to Ecla I ordered the panna cotta for dessert ($

Semolina gnocchi with tomato sauce, basil and crispy parmesan



Dining room

Chef Daniel De Carbis

Homemade rabbit sausage with sautéed garlic-broccoli rabe and homemade mustard

is confection boasted satiny texture and ich, mellow sweetness that was comple- ented by a marvelous, sweet-tart blue- rry sauce. Eclano's flourless chocolate ke ($10), a credible (if pricey) exemplar an old standby, came topped with a huge op of chocolate gelato.

Eclano offers a reasonable selection of nes, including some by the glass. aVinci Chianti ($7) made a good food ne, its fruitiness accompanied by de- nt acidity. A glass of an old Sicilian fa- rite, Corvo ($7), was fuller-bodied but ll dry and well-structured. Best, and un- rstandably more expensive, the Chianti nsi Riserva ($35) combined the entic- g bouquet of sangiovese with good fla- r and balance.

Service at Eclano aspired to luxury and inement. Our earnest waiter (the same every visit) proved attentive and active, replacing tableware at the drop a hat, professionally crumbing the le between courses and bringing a fin- r bowl following the shellfish appetizer. y one quibble was the decision, on my st two visits, to recite the nightly spe- ls without mentioning their cost. nce these prices were inevitably higher an those of items on the menu, some- times substantially so, this practice—one certainly not limited to Eclano—can be more than a minor annoyance. (On the third visit, he did announce the prices of the specials when describing them.)

If I could make only one change at Eclano, it would be to banish mashed potatoes from the kitchen. With tedious predictability, both the veal and the duck came settled on top of a mashed potato platform, and the filet would have suffered the same fate had I not asked the waiter to hold the mash. Don't get me wrong; I'm a fan of mashed potatoes. But they need not serve as the foundation of every dish, imparting their mushy texture and starchy flavor to whatever fish, fowl or meat arrives plopped on top of them.

With courses appropriately labeled antipasti, primi and secondi, Eclano gets it right on menu terminology. More importantly, with the superb pastas, veal and panna cotta turned out by its kitchen, Eclano shines on the culinary front. Tourists may still flock to Hanover Street, but spots like Eclano (and its neighbor across the street, Neptune Oyster, featured in the last issue) are putting Salem Street on the map. iB

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TASTINGS

BY RICH LEVINE

Advice to Contributors
Submit listings by mail or fax (617-859-1446) to Tastings, or e-mail information to tastings@improper.com. Include address, phone number, subway stop, ticket price, dates and times and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.

Events

blu Winter Wine Series
blu at The Sports Club/LA, 4 Avery St., 4th floor, Boston (617-375-8550). www.blurestaurant.com. MBTA: Green or Red Line to Park Street. Jan. 21, 1-2:30 pm. $45. Wine director **Mark Goldberger** leads a tasting of three ports from the Douro Valley, paired with dishes from blu chef **Tom Fosnot**.

Boston Wine Festival
Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-330-9355). www.bostonwinefestival.net. MBTA: Red Line to South Station. Through April, the Boston Wine Festival features more than 50 events. •Jan. 13: Grand Opening, 7 pm, $100. •Jan. 18 and 19: Battle of the Cabernets, 7 pm, $210. •Jan. 23: Willakenzie Estate, 6:30 pm, $210.

Celebrity Chefs Culinary Program
Fairmont Copley Plaza, 138 St., James Ave., Boston (617-267-4430). www.fairmont.com. MBTA: Green Line to Copley. 1-3 pm. $50. This 11th annual program hosts top local and national chefs for a two-hour cooking class and tasting. •Jan. 4: **Chris Douglass** and **Ron Abell** of Icarus. •Jan. 21: **Alan Pignard** of the Fairmont Queen Elizabeth in Montreal.

Cooking Classes at Rialto
Rialto, 1 Bennett St., Cambridge (617-661-5050). MBTA: Red Line to Harvard. 11 am-2 pm. $100. This winter, chef **Jody Adams** hosts three Northern Italian-themed cooking classes that include instruction, lunch with wine, and recipes to take home. •Jan. 21: Piedmont.

Cromatini Tuesdays
Croma, 269 Newbury St., Boston (617-247-5200). www.cromaboston.com. MBTA: Green Line to Hynes/ICA. Tue., 6-8 pm. Croma features three specialty martinis ($8 each) and complimentary pizzatinis (specialty pizzas).

Epicurean Evenings
Aujourd'hui at Four Seasons, 200 Boylston St., Boston (617-351-2037). www.fourseasons.com. MBTA: Green Line to Arlington. Tue., 6 pm. $45. Sommelier **Ted Davidson** and chef **Jerome Legras** host this weekly event that offers guests three light courses built around a theme, region or grape variety. •Jan. 17: Real Beer. •Jan. 24: Italy's Alto Adige Region.

Fireside Chats
The Fireplace, 1634 Beacon St., Brookline (617-975-1900). www.fireplacerest.com. MBTA: C Green Line to Washington Square. Sat., 3 pm. $25. Chef/owner **Jim Solomon** hosts gastronomic experts who discuss subjects that range from wines to foods to microbrews. •Jan. 14: Dessert Wines/Sherry. •Jan. 21: Syrah, Petit Syrah.

Hot off the Vine at 33
33 Restaurant, 33 Stanhope St., Boston (617-572-3311). www.33restaurant.com. MBTA: Green Line to Arlington. Wed., 5-7 pm. $20-$25. Join chef **Anthony Dawodu** and wine director **Jacob Knight** Wednesdays for a sampling of four wines paired with complementary food tastings.

Legal Sea Foods Harpoon Beer Dinner
Legal Sea Foods, 26 Park Square, Boston (617-426-4444). MBTA: Green Line to Arlington. Jan. 17, 6:30 pm. $55. Legal Sea Foods and Harpoon Brewery present a multicourse dinner paired with an array of Harpoon Beers, including Old Salt Ale, which is brewed exclusively for Legal.

Picco Wine Tastings
Picco, 513 Tremont St., Boston (617-927-0066). MBTA: Orange Line to Back Bay. Mon., 7-8:30 pm. $12. Each Monday, a featured wine expert pours wines and shares insights and stories about a particular region. •Jan. 23: **Stephen Malarick** from Martignett Companies features wines of Alois Lageder.

Premium Tea Tasting
L'Espalier, 30 Gloucester St., Boston (617-262-3023). www.lespalier.com. MBTA: Green Line to Hynes/ICA. Jan. 21, 2 pm. $43. Chef **Frank McClelland** prepares a special three-course menu paired with rare premium teas chosen by **Mark Mooradian**, owner of MEM Tea Imports.

Radius Restaurant Cooking Series
Radius, 8 High St., Boston (617-426-1234). www.radiusrestaurant.com. MBTA: Green Line to Arlington. Sat., 11 am-2:30 pm. $125. Saturdays this winter, chef **Michael Schlow** teaches a cooking class that includes wine pairings directed by co-owner **Christopher Myers**. •Dec. 17: Ultimate Super Bowl—Junk Food for Grown-ups.

Tuesday Night Wine Tasting
Les Zygomates, 129 South St., Boston (617-542-5108). www.winebar.com. MBTA: Red Line to South Station. 6 and 8 pm. $30. Sommelier **Geoffrey Fallon** discusses various wines, and chef **Ian Just** pairs the wines with hors d'oeuvres and offers brief cooking demonstrations. •Jan. 17: Northern Rhone. •Jan. 24: Southern Rhone.

Wine and Dine Mondays
The Beacon Hill Bistro, 25 Charles St., Boston (617-723-1133). www.beaconhillhotel.com. MBTA: Red Line to Charles/MGH or Red or Green Line to Park Street. Second and fourth Mon. of each month. $55. Chef **Ben Knack** prepares a four-course meal paired with wines from around the world. A brief discussion of each wine follows, led by local wine experts **Cecilia Rait** and **Marilyn Snee**. •Jan. 23: Cabernet Sauvignon From Around the World.

Wine Mondays at L'Espalier
L'Espalier, 30 Gloucester St., Boston (617-262-3023). www.lespalier.com. MBTA: Green Line to Hynes/ICA. 7 pm. $50. Sommelier **Erik Johnson** presents wines to complement a four-course French-New England meal by chef **Frank McClelland**. •Jan. 16: Burgundy. •Jan. 23: Red in the Face.

Wine Wednesdays at Sel de la Terre
Sel de la Terre, 255 State St., Boston (617-720-1300). www.seldelaterre.com. MBTA: Blue Line to Aquarium or Orange Line to State St. Wed., 7 pm. $41. Chef **Geoff Gardner** pairs French cuisine with wines selected by sommelier **Erik Johnson**. •Jan. 11: Cabin Fever. •Jan. 18: Southern France.

Winemaker Dinner Series
Mezé Estiatorio, 100 City Square, Charlestown (617-242-6393). www.mezeboston.com. Jan. 24, 7 pm. $75. Chef **Michael Psilakis**, from Oera Restaurant in Manhattan, and Mezé chef **Paul Delios** prepare a five-course Cretan-themed dinner paired with wines from Nostos Winery.

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DISH

No Luck for Lucy's

Lucca's ex-chef sets up shop in Wellesley… Lucy's closes…

BY CAROLYN FAYE FOX

What's a city chef like **Frank Santonastaso**, who put **Lucca** on the map in the North End, hinking when he opens his own restaurant n suburban Wellesley?

"I really didn't want to open a restaurant n the city," he says. "There are way too nany restaurants already, too much compe-ition." Basically, it's about supply and de-nand: Boston has lots of Italian eateries, whereas in Wellesley, Santonastaso feels his **Vela Restaurant** is original. What's more, he chef/owner is seeing many of the same aces in the dining room from his four-year enure at Lucca: "There's a lot of overlap. 'm surprised." Part of the appeal, he con-edes, is the ease of driving to and parking at is Wellesley Hills location. However, "a lot of people] still go to Lucca, and [many of hem] tell me it's still their favorite."

Making the move to suburbia didn't re-quire that Santonastaso "dumb down the nenu," either. "People are really educated n food out here," he says. "Everything is nade in-house: breads, soups, stocks, the asta, desserts. … We even butcher our own neat." That includes the braised boar in the xtra-thick bolognese sauce.

Is there any downside to the location? "In he suburbs, it's harder to find waitstaff," he cknowledges. Nevertheless, some Vela pa-rons have visited "10 times already" in the estaurant's first three months. And San-onastaso's willing to accommodate his pa-rons, whether by fulfilling a request for luten-free pasta or splitting an entrée at no harge.

Chef Frank Santonastaso took his act to the suburbs with Vela.

From piece of cake to Case of pique: Turns out **Greg Case**, former **Hamersley's** pastry chef, won't be going ahead with the Cambridge café project you read about in this column a few weeks ago. Instead, he says, "A better business partner has stepped forward. We're putting together a business plan and seeking a location. It will have lots of stuff from the Central Square concept, as I was so excited about that menu, but this will focus more on being a prepared-food store for takeout and home entertaining." We'll keep you posted.

Elsewhere in Central Square, **Dylan Black** has been granted a liquor license and is eager to take over the **Green Street Grill** from former owner **John Clifford** after the venue closes Jan. 8. "[Chef] **Mark Romano** and I are shooting for about the first week in February" to re-open, says Black. … In Boston, **No. 9 Park** bartender **Ryan McGrale** has been named one of the five "Leaders of the American Cocktail Revolution" in the January issue of *Food & Wine*. Clinching the honor was McGrale's "Ultimate Mojito."

Finally, **Andy Husbands**, owner of **Tremont 647**, **Sister Sorel** and **Rouge** will headline the fourth annual St. Louis Food & Wine Experience on the weekend of Jan. 28-29. This Missouri spectacle is in the city whose denizens invented deep-fried ravioli and made sheep's brain sandwiches a signature local delicacy. Best washed down, perhaps, with a glass of Mutton-Rothschild. IB

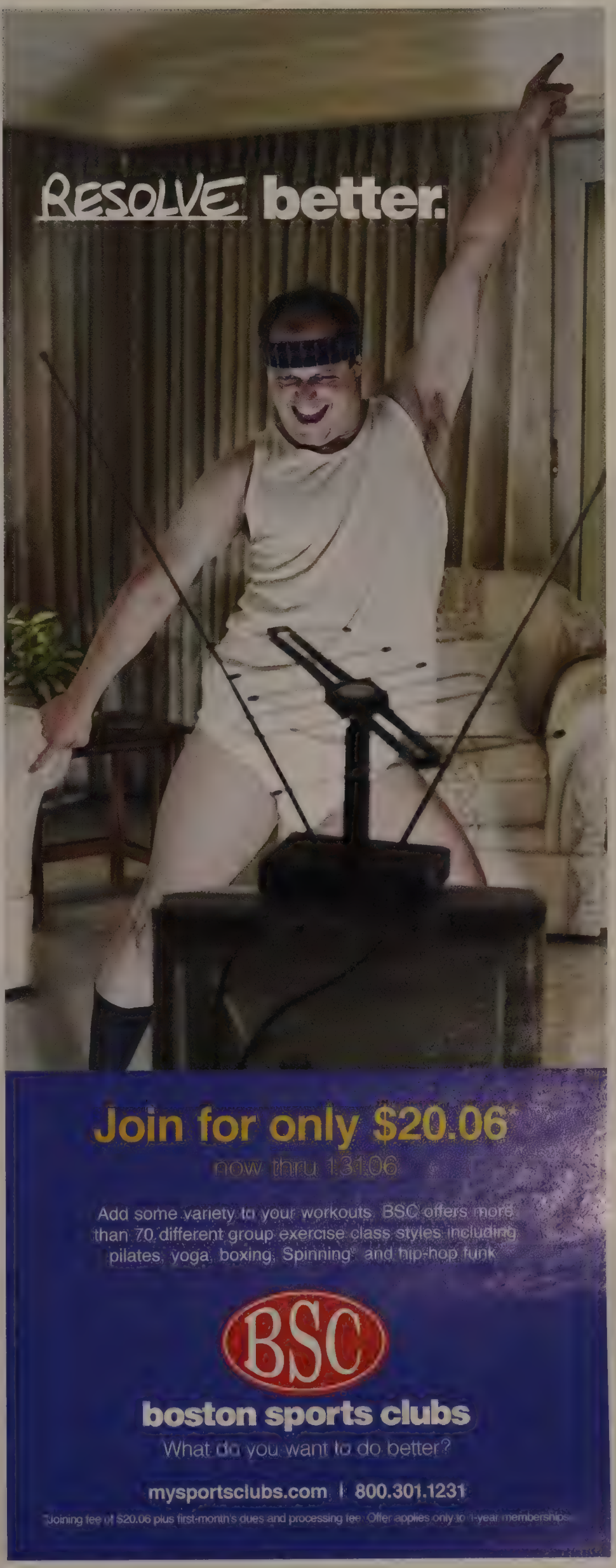
SECOND COURSE

t wasn't the picky Brookline clientele, or a ad business climate, or a tempting new usiness venture that convinced **Lucy's** wner **Mitzi Kaitz** to sell her Coolidge Cor-er restaurant late last month. Instead, says Kaitz, it was the "restaurant lifestyle" that rowded out any semblance of a normal so-ial life. "I haven't had a Saturday night to myself in three years," she says. As you read his, Kaitz will be compensating for years of eprivation by driving her hot new convert-ble cross-country to California, with Desi, er terrier-mix, riding shotgun. "My goal is o drive through the whole West Coast and lay golf in each state," she says. "I'll be one art of *Thelma & Louise*!"

Lucy's old home, under new ownership, s closed for renovations until further no-ice. Stay tuned for details.

Serving Dish

Seen a food fight? Got a restaurant rant? Send it to dish@improper.com



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WINE

Grenache's Got Panache

BY SANDY BLOCK, M.W.

Boy, that grenache grape don't get no respect. None. Either you never know it's there, because they stick another more popular name on the label, or the few times you notice it, it tastes so boring you don't want to go back for a second sip, no matter how thirsty you are. But I've got news for you: that's just bad grenache, and it's usually pink in color. Its destiny is to be red and when it's done right the wine verges on greatness. Whether it's part of a blend or pure varietal, grenache is probably wine's next budding superstar. And if you think pinot noir is a misunderstood red wine par excellence for the ultra-sensitive, discerning palate of anyone with halfway cultivated taste (meaning anyone like myself and all of you), grenache is so obscure it's got pinot noir beat hands down.

So why the bad rep? First, grenache isn't even the grape's real name. Everything may sound better in French, but this is one grape that originated elsewhere, across the Pyrenees, as what the Spanish call garnacha. And especially in Rioja, Spain's flagship wine district, this is a grape that's treated as nothing more than a filler for the supposedly nobler, more aromatic tempranillo. That's another part of the problem with grenache: it's such a polite, well-behaved partner for other grapes that have more surface charms and more dominant personalities (like syrah and mourvedre in France's Rhone Valley) that you rarely even know it's there. And then, because it tends to have a lighter skin pigmentation (like pinot noir) there's the tendency to turn it into a rosé. Grenache's low tannins, mild fruitiness and soft acidity can make most red wines light and insipid. Finally, in California they've been ripping the vines out of the vineyard at a breakneck pace, which is never good for a grape's reputation. Apparently, no one wants to use grenache anymore because they're so busy competing to make syrah, pinot noir and merlot. So at a time when red wine consumption has been expanding dramatically, there's less than half the acreage of grenache planted there compared to 10 years ago, when it was the third most widely planted red grape rather than the ninth.

So how come almost everyone's wrong? Because the taste of a grenache-based wine, like the taste of pinot noir and riesling, directly reflects where you grow it, how old the vines are and how much tonnage you harvest from the vineyard. Meaning, if you over crop, the wine is thin and diluted. If you grow it on meager hillsides, if the vines are old and shy-bearing, if you get some concentration, you've got something wonderful. But what's the incentive when no one seems to care?

It's that there are grape growers and winemakers all over the globe whose passion is to produce something excellent, interesting and unique. They search the aforementioned old vineyards; and rather than being deterred by the grapes' low tonnage these vineyards are able to eke out, they're intrigued. Scattered throughout the world, in southern France, in Spain, in Australia and in California, there are old stumpy grenache vines producing grapes to make these winemakers salivate.

My first encounter with grenache greatness was an Australian wine from the D'Arenberg winery in McLaren Vale. With the quirky name "The Custodian," it was made, according to the label, from vines as old as 120 years. Rather than the usual five or six tons per acre, these vines yielded less than half a ton, and you could taste it. It was so dark I couldn't believe it was grenache. The flavors were memorable: syrupy, concentrated black cherry and mocha, with smoky herbal, peppery and floral essences wafting out of the glass.

Soon after that, I discovered Priorat, a highly fashionable region in northeastern Spain that produces amazing old vine garnacha on its mountainous black slate soils. And still later, the more reasonably priced, less cultish wines from a lower elevation denomination called Montsant that are often almost equally as luscious. The Southern Rhone Valley, many of whose winemakers seemed always to be searching for grapes to add that would "improve" the region's ubiquitous grenache, has once again embraced the quality potential of the pure varietal. The next wine I tasted that bowled me over was another 100 percent grenache: Chateauneuf du Pape "Barbe Rac" from Chapoutier, made from over 90-year-old vines, is spectacularly rich and powerful.

The only problem with all of these fabulous wines: they're fabulously expensive. That's why discovering the Trevor Jones "Boots" Red, a grenache from Australia, was such a revelation. The current 2002 vintage is a marvel of ripe, plummy fruit concentration, lush texture, and long, spicy, chocolate-like finish. Again we're dealing with old vines, in this case over 70-years old, but at a price (about $15) that's almost a joke compared to the quality. It's so smooth you can enjoy sipping it solo, but it's got so much depth and perfume, with such minimal tannin, that it would fit beautifully with a lamb stew, a grilled tuna steak or a spicy chili-influenced dish. It's the kind of wine that you can't help but respect when you taste it. IB

Master of Wine Sandy Block is vice president of beverage operations for Legal Sea Foods.

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agenda

MPROPER PICKS

anuary 11 - 24

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			11 Check out the ***Award-Winning Photographs of 2004*** display at Boston City Hall. *See Museums & Galleries on page 73.*	12	13 ***Sin***, a play about the 1989 San Francisco earthquake, opens at the Devanaughn Theatre. *See Performing Arts on page 50.*	14 The Middle East in Cambridge hosts round one of the **Emergenza Festival**. *See Music on page 59.*
15	16	17 Legal Sea Foods hosts a **Harpoon beer–themed dinner** at its Park Square location. *See Tastings on page 41.*	18	19 Skate a couple of laps around the Charles Hotel's ice rink to benefit the **Greater Boston Food Bank**. *See CityScope on page 49.*	20 ***Little Women*** begins its final weekend at the Opera House. *See Performing Arts on page 50.*	21 **Mooney Suzuki** plays a show at T.T. the Bear's Place. *See Music on page 62.*
22 The Ritz-Carlton Boston hosts a **Vera Wang Bridal Fashion Show and Brunch**. *See CityScope on page 49.*	23	24 Mezé Estiatorio hosts NYC-based chef Michael Psilakis for its **Meet the Winemaker Dinner Series**. *See Tastings on page 41.*				

Sisters in Law

THU.–SAT./ JAN. 19–28

Movies: Worldly Views

If you want a movie to leave you thinking about world issues, check out the Human Rights Watch International Film Festival. Hosted by the Coolidge Corner Theatre, the Museum of Fine Arts and the Peabody Essex Museum, the festival features seven films from the U.K., Italy, the former Yugoslavia, Angola and Brazil on subjects related to suffering and human rights. The festival opens with *Sisters in Law*, a documentary by Kim Longinotto that studies women in the Cameroon legal system, and the closing film, Margaret Loescher's *Pulled From the Rubble*, is a war documentary based in Baghdad. Screenings at the Peabody Essex Museum are free with museum admission, and screenings at the other two locations are $8–$9, except for the opening-night showing of *Sisters in Law* at the Coolidge, which costs $12. *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). www.coolidge.org. Museum of Fine Arts, Remis Auditorium, 465 Huntington Ave., Boston (617-369-3306). www.mfa.org. Peabody Essex Museum, East India Square, Salem (978-745-9500). www.pem.org.* —*L.P.K.*

HOT TIPS FROM
CALENDAR GURUS
LESLIE AND RICH

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CALENDAR EDITED BY
Erin Graham **Books & Poetry, Movies**
Leslie P. Kilgore **Around Town, Children, Education, Movies, Museums & Galleries, Music**
Rich Levine **CityScope, Dance Clubs, Gay & Lesbian, Performing Arts, Sports**
ADDITIONAL LISTINGS BY
Laurel Kirtz **Body & Mind**
Paul Sherman **Movie Capsules**

LESLIE

RICH

FRI./JAN. 13

Music: Camper Comeback

Their name might scream classical yawnfest, but their music is pure punk, and on Jan. 13, '80s rockers Camper Van Beethoven bring their musical stylings to the Middle East in Central Square. The group got its start in Santa Cruz, Calif., in 1983 when boyhood friends David Lowery, Chris Molla and Chris Pedersen joined Victor Krummenacher (guitar) and Jonathan Segel (violin, keyboard), releasing their debut *Telephone Free Landslide Victory* in 1985. Over the next four years, the band produced four more albums (including two under the Virgin Records label) before breaking up in 1990. In 2002, they resurfaced with the previously unreleased *Tusk* (a song-by-song cover of the Fleetwood Mac album), which had been recorded in 1987. The temptation for a reunion then became too strong to ignore. In 2004, the comeback became official with the release of *New Roman Times*, and they've been back on tour ever since, for what we can only call Camper Van Beethoven's Second. *Middle East, 472 Mass. Ave., Cambridge (617-931-2000). www.mideastclub.com. 8 pm. $20. —R.L.*

Poets from *Rhythm of the People*

THROUGH SUN./JAN. 22

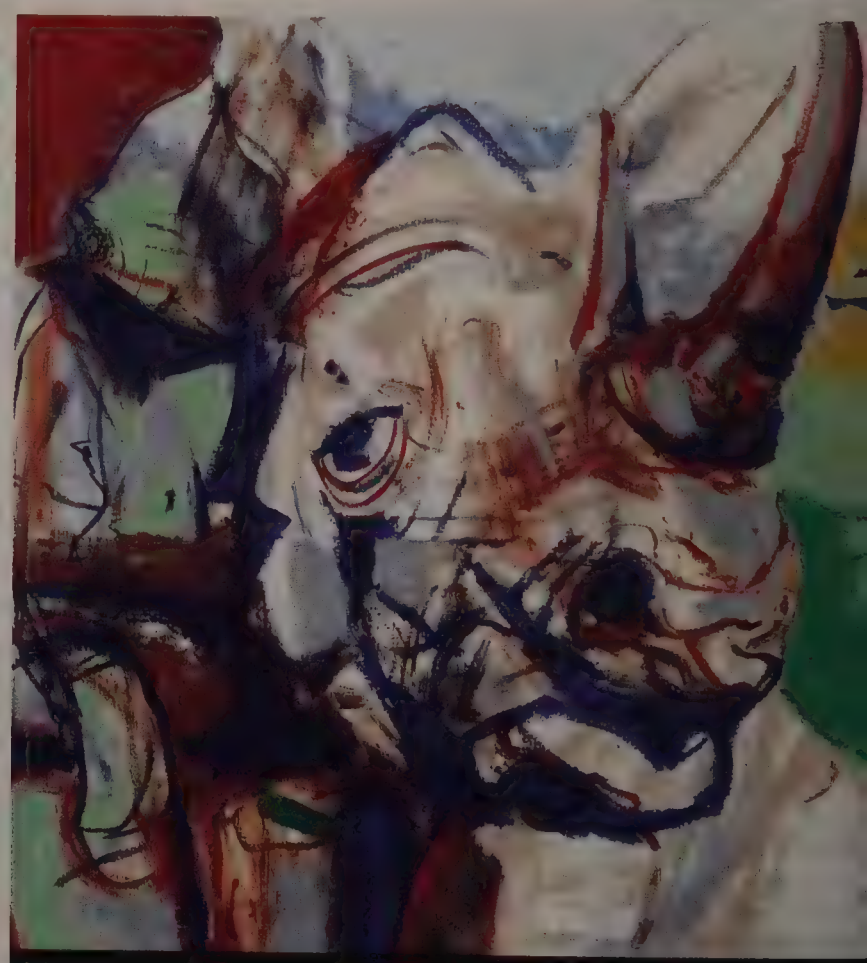
Performing Arts: African-American Culture

This month, the BCA's Calderwood Pavilion plays host to the 2006 African American Theatre Festival, presented by the Jamaica Plain–based Our Place Theatre Project, with a compelling line-up of performances. *Rhythm of the People*, which runs through Jan. 15, is a celebration of African-American culture with African dance, song and skits. The show features scenes from George C. Wolfe's *The Last Mama on the Couch* and *The Hair Piece* and Phillip Hayes Dean's *Sty of the Blind Pig*, as well as poetry readings by U-Meleni and Darius Williams. Williams also directs the festival's second show, the world premiere of *Dark as a Thousand Midnights*, running Jan. 11–22. The play, written by Jacqui Parker, examines the racial climate in Mississippi in the aftermath of the 1955 murder of Emmet Till. For a complete performance schedule, go to www.bostontheatrescene.com. *Calderwood Theatre Pavilion, Boston Center for the Arts, 539 Tremont St., Boston (617-933-8600). $28–$42.50. —R.L.*

FRI./JAN. 13–FRI./APRIL 7

Tastings: Wine Time

If any of your New Year's resolutions involve cutting back your booze intake, stop reading right now. The Boston Wine Festival is back in town at the Boston Harbor Hotel. On Jan. 13, the celebration of all things wine kicks off its 17th year with the grand-opening reception, a walk-around event showcasing the wide array of wines to be featured over the course of the festival, accompanied by fare from Meritage chef Daniel Bruce. Throughout the winter, events will come fast and furious; by the time April rolls around, the hotel will have played host to more than 50 wine-themed events, including the Battle of the Cabernets, Meritage Madness, Super Tuscans and the Rising Stars dinner. Ticket prices range from $70 to $310 depending on the event. For a complete list of events and prices, see *www.bostonwinefestival.net. —R.L.*



THU./JAN. 12

Museums & Galleries: Get Satisfaction

For those who missed the chance to meet Rolling Stones guitarist Ronnie Wood and see his artwork at Newbury Fine Arts last summer, rejoice: You've got another chance. On Jan. 12, the gallery hosts a public art sale and party to display the musician's most recent works. Not only are there complimentary wine and appetizers for the evening event, but anyone who purchases one of his pieces is invited to attend a VIP party with the rockstar himself at a later date. Unlike the paintings for sale during the summer, which focused on celebrities Wood has met or performed with, this collection, titled *Range*, touches on a variety of subjects that reflect Wood's personal life. Prices run between $850 and $10,000, and limited-edition packages of four signed prints go for $4,000. If you prefer browsing to buying, you can stop by the gallery from 10 am–6 pm, Monday–Saturday, and 12–5 pm on Sundays through Jan. 27. *Newbury Fine Arts, 29 Newbury St., Boston (617-536-0210). www.newburyfinearts.com. Free. —L.P.K.*

cityscope

Advice to Contributors
Submit updated listings for benefits, festivals, activities and events by mail or fax (617-859-1446) to Calendar: CityScope. Or e-mail information to cityscope@improper.com. Include address, phone number, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Benefits

TUESDAY, JANUARY 17

The SuperFight: Marciano vs. Ali
The Sports Museum, TD Banknorth Garden, 100 Legends Way, Boston (617-624-1233). www.sportsmuseum.org. MBTA: Green or Orange Line to North Station. Jan. 17, 6 pm. $75. The Sports Museum hosts a screening of *The SuperFight: Marciano vs. Ali*, a documentary about the famous 1970 computer-simulated bout between Rocky Marciano and Muhammad Ali. The night includes a cocktail reception, dinner and a panel discussion with personalities like Bob Lobel, Mike DeLisa and Bert Sugar. Proceeds benefit the Sports Museum, a nonprofit educational institution.

THURSDAY, JANUARY 19

Fun Ice at the Charles Hotel
The Charles Hotel, 1 Bennett St., Cambridge (617-547-5200). www.gbfb.org/kitchencabinet. MBTA: Red Line to Harvard. 6-9 pm. $75. The Greater Boston Food Bank hosts this charity event featuring cocktails, hors d'oeuvres and skating on the Charles Hotel's rink. Price includes complimentary ice skate rental.

FRIDAY, JANUARY 20

Bundle Up For Babies
Room to Grow, 142 Berkeley St., 4th floor, Boston (617-859-4545). www.roomtogrow.org. MBTA: Green Line. to Copley. Through Jan. 22. Fri., 5-7 pm; Sat.-Sun., 10 am-2 pm. Room to Grow, a local nonprofit organization helping babies who are born into poverty, hosts this three-day fundraising drive of clothing for all ages from labels including GAP, Autumn Cashmere, Lucky J and Yo My Baby.

SATURDAY, JANUARY 21

Chinese New Year of 4704
Empire Garden Restaurant, 690 Washington St., Boston (617-350-6303). www.chinatownmainstreet.org. MBTA: Orange Line to Chinatown. 6-10 pm. Individuals, $40; tables, $400. This annual New Year's celebration features authentic Chinese food, lion dancing, martial arts, Chinese folk dance, karaoke and a raffle to benefit the Chinatown Main Street Organization.

The Resilient Heart: Studies in Flight
Midway Studios Theater, 15 Channel Center St., Boston (617-851-8321). www.waytheatre.blogspot.com. MBTA: Red Line to South Station. Through Jan. 22. Sat., 8 pm; Sun., 3 pm. This show features old and new works by assorted playwrights like Thornton Wilder, Hortense Gerardo, Gregory Maraio and Julie Levene. The show's proceeds benefit Boston Health Care for the Homeless.

SUNDAY, JANUARY 22

CityFeast: Dining Out to Conquer Diabetes
The North End (617-732-2412). MBTA: Green Line to Haymarket. 6 pm. $150. Various North End restaurants, including Prezza, Antico Forno, Lucca and Sage, host five-course dinners with complimentary wines. Proceeds from the dinner benefit the High Hopes Fund at the Joslin Diabetes Center.

Festivals & Parties

FRIDAY, JANUARY 13

Xmortis: Fashion Victims II
T.T. the Bear's Place, 10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central. 9 pm. $10. 21+. This Friday-the-13th Goth, industrial and fetish fashion show features selections from designers like Distro.Y, Betty Siouz, Anime Amazon and Kameleon Kreation. The event also features Goth and industrial music from DJ Chris Ewen.

SATURDAY, JANUARY 14

A Joyful Noise
Sanders Theatre, 45 Quincy St., Cambridge (617-577-1400). www.cmacusa.org. MBTA: Red Line to Harvard. 8 pm. $5-$10. Wannetta Jackson and George W. Russell, Jr., the Northeastern University Gospel Choir and the Angels Without Wings Children's Choir present the 19th annual celebration of the life and legacy of Dr. Martin Luther King, Jr.

Old Town Trolley Chocolate Tour
The Trolley Stop Store, corner of Boylston and South Charles streets, Boston (617-269-3626). Sat. and Sun., through April 30. Tours depart at 11:30 am and 12:45 pm. $60. This narrated tour includes chocolate-tasting stops at the Top of the Hub, the Omni Parker House and the chocolate bar buffet at the Langham Hotel.

FRIDAY, JANUARY 20

Winter Tango Party
Lobdell Hall at MIT Stratton Center, 84 Mass. Ave., Cambridge. www.mit.edu/~tango. MBTA: Red Line to Kendall. 8 pm-12 am. $10. MIT hosts this Argentine tango-themed party featuring dancing, free tango lessons at 8 pm, refreshments and music from DJ Esteban. Festive dress is encouraged.

SATURDAY, JANUARY 21

Greater Boston Antique Festival
Shriner's Auditorium, 99 Fordham Road, Wilmington (781-862-4039). www.neantiqueshows.com. Through Jan. 22. Sat., 10 am-5 pm; Sun., 10 am-4 pm. $7. This show features more than 160 dealers from 13 different states selling collectible items dating from the early 17th century to the early 20th.

SUNDAY, JANUARY 22

Vera Wang Bridal Fashion Show
The Ritz-Carlton Boston, 15 Arlington St., Boston (617-912-3355). MBTA: Green Line to Arlington. 12-3 pm. $50. Ritz-Carlton Boston presents this bridal show which also features a champagne brunch with fare from executive chef Gael Cruchet.

Singles

WEDNESDAY, JANUARY 11

8-Minute Dating
Tonic, 1316 Comm. Ave., Brighton (617-566-6699). www.eightminutedating.com. MBTA: Green Line B to Long Ave. 7:08 pm. $35. Sample appetizers during eight different eight-minute dates. Then mingle and meet the people you didn't get the chance to share a date with. For single professionals ages 25-35.

Hurry Date
Croma, 269 Newbury St., Boston (617-247-3200). www.hurrydate.com. MBTA: Green Line to Copley. 7 pm. $26.25, members; $35, nonmembers. Embark on 20 dates in five minutes while you enjoy drink specials. For singles ages 25-35.

The Sports Museum hosts a benefit screening of *The SuperFight: Marciano vs. Ali* on Jan. 17.

TUESDAY, JANUARY 17

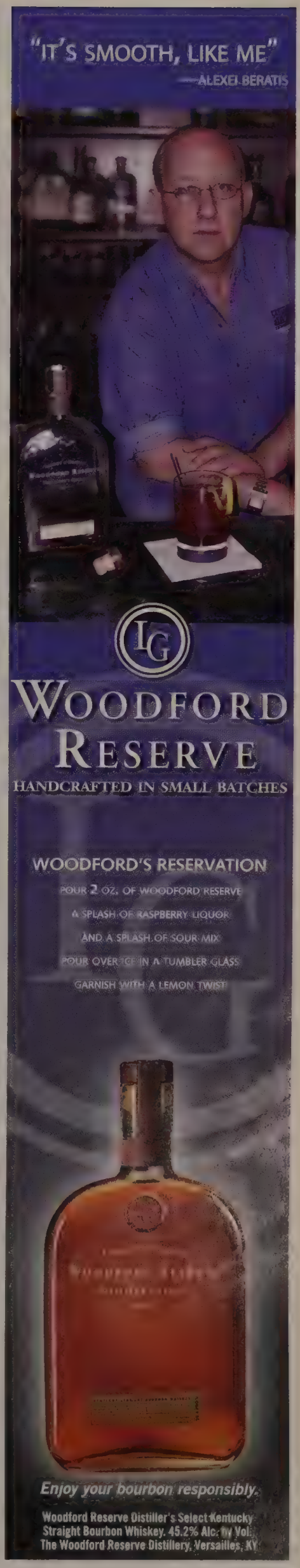
8-Minute Dating
Fire and Ice, 205 Berkeley St., Boston (617-482-3473). www.8minutedating.com. MBTA: Green Line to Arlington; Orange Line to Back Bay. 6:30 pm, $35. Sample appetizers during eight different eight-minute dates. Then mingle and meet the people you didn't get the chance to share a date with. For single professionals ages 32-42.

Hurry Date
Charley's Eating & Drinking Saloon, 284 Newbury St., Boston (617-266-3000). www.hurrydate.com. MBTA: Green Line to Hynes. 7 pm. $26.25, members; $35, nonmembers. Embark on 20 dates in five minutes while you enjoy drink specials. For singles ages 30-45.

MONDAY, JANUARY 23

8-Minute Dating
Blue Wave, 343 Congress St., Boston (617-790-0720). www.8minutedating.com. MBTA: Red Line to South Station. 6:30 pm. $35. Sample appetizers during eight different eight-minute dates. Then mingle and meet the people you didn't get the chance to share a date with. For single professionals ages 28-38.

8-Minute Dating
SoHo, 386 Market St., Brighton (617-562-6000). www.8minutedating.com. 7:08 pm, $35. Sample appetizers during eight different eight-minute dates. Then mingle and meet the people you didn't get the chance to share a date with. For single professionals ages 26-36.



performing arts

Advice to Contributors
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Tickets

Ace Tickets
(800-MY-SEATS or 617-734-6666). www.acetickets.com. Get tickets to sold-out shows.

Bostix
(617-723-5181). www.artsboston.org. Same-day tickets at half price.

Next Ticketing
(617-423-NEXT). www.nextticketing.com.

Out of Town Tickets
(617-247-1300 or 800-442-1854). Purchase tickets to sold-out shows.

StubHub
(866-788-2482). www.stubhub.com. Where fans buy and sell tickets.

Ticket City of Boston
(617-787-2370). www.tixboston.com. Ticket City sells tickets to sold-out shows.

Ticketmaster
(617-931-2000). www.ticketmaster.com.

Theater and Opera

JUST OPENED

African American Theatre Festival
Stanford Calderwood Theatre Pavilion, Boston Center for the Arts, 539 Tremont St., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: Green Line to Arlington. Jan. 10-22, 2 and 7:30 pm. $28-$42.50. This celebration of American-American heritage and culture features Jacqui Parker's new play.

Charlotte the Destroyer
Plaza Theatre, Boston Center for the Arts, 527 Tremont St., Boston (617-933-8600). www.bostontheatrescene.com MBTA: Green Line to Arlington. Jan. 11-14 and 17-21, 8 pm; Jan. 14, 15 and 21, 2 pm. $20. This sinister comedy tells the story of a has-been children's author whose drunken antics are reflected in her writing.

Don Pasquale
Rashi Auditorium, 15 Walnut Park, Newton Corner, (617-965-2555). www.newtonsymphony.org. Jan. 22, 7 pm. $35-$45. The Newton Symphony presents this comedic opera from Donizetti and tells the story of an elderly man who falls in love with a young woman who is secretly in love with his own nephew.

Hamlet
Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8000). www.maj.org. MBTA: Green Line to Boylston. Jan. 19-21. Thu.-Fri., 7:30 pm; Sat., 2:30 and 7:30 pm. $35-$65. The Aquila Theatre Company presents a modern take on Shakespeare's *Hamlet*.

Home
The Plaza Black Box Theatre at the BCA, 539 Tremont St., Boston (617-933-8600). www.queersoup.net. MBTA: Orange Line to Back Bay. Jan.13-Feb. 4. Wed.-Sat., 8 pm; Sun., 2 pm. $19-$24. Local playwright Jess Martin presents this performance about a family whose faith is rocked with the deathbed revelation that the minister's grandfather was born biologically female.

A Prayer for Owen Meany
Stoneham Theatre, 395 Main St., Stoneham (781-279-2200). www.stonehamtheatre.org. Jan. 12-29. Thu., 7:30; Fri. 8 pm; Sat., 4 and 8 pm; Sun., 2 pm. $18-$36. The Stoneham Theatre presents Simon Bent's adaptation of John Irving's story about a young boy who believes he's God's instrument.

The Resilient Heart: Studies in Flight
Midway Studios Theater, 15 Channel Center St., Boston (617-851-8321). www.waytheatre.blogspot.com. MBTA: Red Line to South Station. Jan. 21-22. Sat., 8 pm; Sun., 3 pm. This show features old and new works by assorted playwrights like Thornton Wilder, Hortense Gerardo, Gregory Maraio and Julie Levene.

Restraints
Charlestown Working Theatre, 442 Bunker Hill St., Charlestown (617-242-3285). www.charlesworkingtheatre.org. MBTA: Orange Line to Sullivan. Jan. 12-29. 8 pm, 3 pm. $18. These solo one-act plays reveals the path of Diane Edgecomb throughout her spititual and emotional life.

The Aquila Theatre Company presents *Hamlet* at the Cutler Majestic Theatre, Jan. 19-21.

Sin
Devanauhn Theatre, 791 Tremont St., Boston (866-811-4111). www.devtheatre.com. MBTA: Green Line to Boylston. Jan. 13-21. 3 and 8 pm. $15. The play by Wendy McLeod explores the story of an air traffic controller who finds herself in the middle of the 1989 San Francisco earthquake and is confronted by the seven deadly sins during the turmoil.

SlamBoston
Devanauhn Theatre, 791 Tremont St., Boston (866-811-4111). www.devtheatre.com. MBTA: Green Line to Boylston. Jan. 17 and 18, 8 pm. $17. The third installment of the Slam Series brings eight 10-minute-long works of multicultural theater to the stage presenting a wide variety of topics and view points.

They Named Us Mary
Boston Playwrights' Theatre, 949 Comm. Ave., Boston (866-811-4111). www.theatermania.com. MBTA: B Green Line to BU West. Jan. 26-Feb. 12. Thu.-Sat., 8 pm; Sun., 3 pm. $15-$30. This play follows five Catholic sisters, all named Mary, who reunite at their father's funeral to try to find a way to survive financially and as a family.

Tom Crean—Antarctic Explorer
Boston Center for the Arts, 539 Tremont St., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: Orange Line to Back Bay. Jan. 25-Feb. 11. Tue.-Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm; Sun., 3 pm. $35-$40. In this solo performance, actor Aidan Dooley tells the tale of Tom Crean, the Irish-born Antarctic explorer who was the only man to serve on three famous expeditions—Discovery, Terra Nova and Endurance.

NOW RUNNING

Blue Man Group
Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). www.blueman.com. MBTA: Green Line to Boylston. Ongoing. Wed.-Thu., 8 pm; Fri., 7 pm; Sat., 4, 7 and 10 pm; Sun., 2 and 5 pm. $46-$56. The blue trio performs an ongoing show that mixes art, music, comedy and a lot of toilet paper.

Flowers of Red
Boston Playwrights' Theatre, 949 Comm. Ave., Boston (866-811-4111). www.bu.edu/bpt. MBTA: Green Line to BU. Through Jan. 22. Thu.-Sat., 8 pm; Sun., 4 pm. $20. Writer and political activist, Eliza Wyatt, brings to the stage a play based on young peace activists and their tremendous commitment to the cause.

Les Liaisons Dangereuses
Boston University Theatre, 264 Huntington Ave., Boston (617-266-0800). www.huntingtontheatre.org. MBTA: Green Line to Symphony. Through Feb. 5. Fri.-Sat., 8 pm; Sun., 7 pm; Tue., 7:30 pm. $15-$60. This adaptation of the classic novel by Choderlos de Laclos examines games of love and lust in 18th-century France. The Huntington's production contains nudity and adult situations and may not be suitable for children.

Little Women
Opera House, 106 Boylston St., Boston (617-931-2787). www.littlewomenonbroadway.com. MBTA: Green Line to Boylston. Through Jan. 22. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sat.-Sun., 2 pm. $25-$87.50. Based on the novel by Louisa May Alcott, this musical follows four sisters growing up during the Civil War.

Menopause: The Musical
Stuart Street Playhouse, 200 Stuart St., Boston (617-426-4499). www.stuartstreetplayhouse.com. MBTA: Green Line to Boylston. Ongoing. Wed.-Fri., 8 pm; Sat.-Sun., 2 and 5 pm. $42.50. In Jeannie Linder's musical, four aging baby boomers with nothing in common but memory loss and hot flashes meet at a lingerie sale.

No Exit
American Repertory Theatre, 64 Brattle St., Cambridge (617-547-8300). www.amrep.org. MBTA: Red Line to Harvard. Through Jan. 29. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 2 pm and 7:30 pm. $37-$74. Jean-Paul Sartre's classic thriller revolves around three recently deceased strangers who find themselves locked in a drawing room. Directed by Jerry Mouawad.

Shear Madness
Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). www.shearmadness.com/boston. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 3 and 7:30 pm. $38. This comedic whodunit, set in a crazy unisex hair salon, holds the record as Boston's longest-running play.

The Underpants
Lyric Stage Company of Boston, 140 Clarendon St., Boston (617-437-7172). www.lyricstage.com. Jan. 6-Feb. 4. $20-$45. Daniel Gidron directs Steve Martin's adaptation of this classic 1910 German farce about a wardrobe malfunction and the vagaries of fleeting fame.

Dance

Home Movies
Zero Arrow Theatre, Intersection of Arrow St Mass. Ave., Cambridge (617-876-4275. www. music.org. MBTA: Red Line to Harvard. Th Jan. 15. $30. The American Reportory Th and Crasharts join the Everett Dance Theat meshing humor, memories, and family st through dance and song in this nuanced vi family life.

Comedy

Advice to Contributors
Submit listings by fax (617-859-1446) or mail to C dar: Comedy, or e-mail info to comedy@improper. Deadline for listings is four weeks prior to publicatio

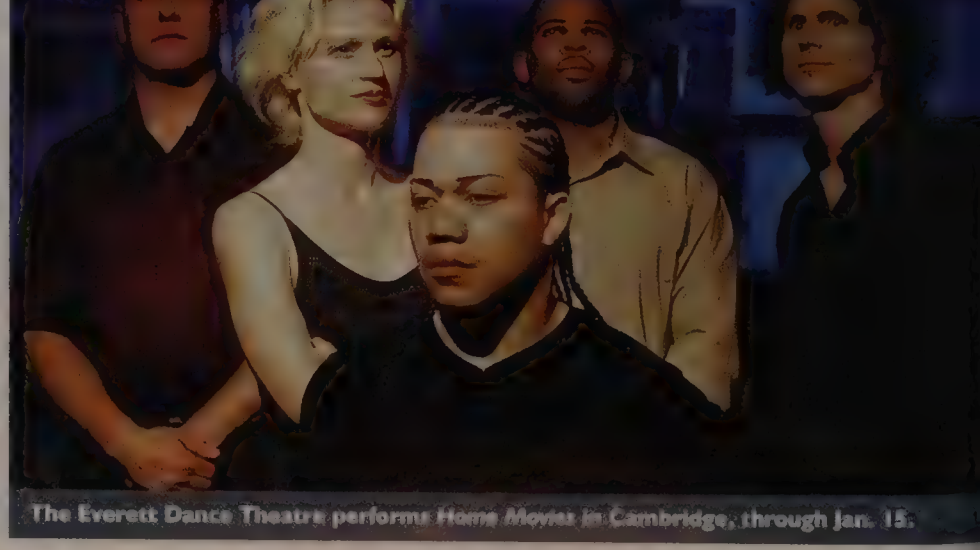
STAND-UP CLUBS

All Asia Café
334 Mass. Ave., Cambridge (617-497-1544). w stashcomedyjam.com. MBTA: Red Line Central. Tue., 7-10 pm. $5. Stash's Comedy Jam tures performances from local stand-up comed sketch comedy, musical acts and more.

Beantown Comedy Vault
Remington's, 124 Boylston St., Boston (781-2565). www.dickdoherty.com/remsched. ME Green Line to Boylston or Orange Line to Medical Center. Thu.-Sun., 9 pm. $10-$12. Beantown Comedy Vault features local stan comedians.

Comedy Connection
245 Quincy Market, Faneuil Hall, Boston (617-9700). www.comedyconnectionboston.com. ME Green or Blue Line to Gov. Center, Green or O Line to Haymarket. The oldest comedy clu Boston draws nationally known comedians weekends and showcases up-and-coming loca ent during the week. •Jan. 11, 8 pm: Jim D •Jan. 12, 8:30 pm: Frank Santos, "The R-R Hypnotist." •Jan. 13, 8 and 10:15 pm: Bob Ma •Jan. 14, 8 and 10:15 pm: Bob Marley •Jan. pm: Boston Comedy Showcase. •Jan. 16, 8 Amatuer Showcase hosted by Kevin Knox. • 17, 8 pm: Paul Nardizzi. •Jan. 19, 8:30 pm: F Santos, "The R-Rated Hypnotist." •Jan. 22, 7 Jim Lauletta. •Jan. 23, 8 pm: Amatuer Show hosted by Kevin Knox. •Jan. 24, 8 pm: Nardizzi.

The Comedy Studio
Harvard Square, 1238 Mass. Ave., Cambridge (661-6507). www.thecomedystudio.com. MBTA: Line to Harvard. Wed.-Sun., 8 pm. $8-$10. Sk comedy troupes and local comedians perf •Jan. 11, Liz Simons, Paul Day, Shane Mauss, Judge, Johnny Foran, Quinn Collins. •Jan. 12, Dan Sally Show with Tom Dustin, Mike D, S Mauss, Eric Riley Moore, Nate Johnson, B Gordon. •Jan. 13, Tim McIntire, Nicole Bl Joe Cronin, Shane Mausee, The Walsh Bros.• 14, Tim McIntire, Shane Mauss, Andrea He •Jan. 15, Erin Judge Presents: Mike Morrell, S Mauss, Scott Sand, Mike Whitman •Jan. Magic Lounge: Illusion, Slight of Hand. •Jan Shane Mauss, Chris Coxen, Cyndi Stiles. •Jan The Dan Sally Show: Tom Liszanckie, S


The Everett Dance Theatre performs *Home Movies* in Cambridge; through Jan. 15.

lauss, Adam Ginivisian. •Jan. 20, Chrissy Kelle-er, Sue Burton, Shane Mauss, The Walsh Bros. an. 21, Shane Mauss, Rick Jenkins. •Jan. 22, in Judge Presents: Shane Mauss, Anthony encer, Adam Ginivisian. •Jan. 24, Magic unge.

mmy Tingle's Off Broadway

nmy Tingle's Off Broadway Theater, 255 Elm St., merville (617-591-1616). www.jtoffbroadway.com. BTA: Red Line to Davis. Jimmy Tingle's features th established and aspiring performers and pro-ctions. •Jan. 13-15 and 20-22, 7:30 pm; Sundays, pm. $18-$20: *Stand Up and Sing, Harp Lady!* is a e-woman show that chronicles the rise of the rld's top jazz harpist.

ennedy's Midtown

nnedy's Midtown, 42 Province St., Boston (617-6-3333). MBTA: Green or Red Line to Park eet or Red or Orange Line to Downtown Crossing. ery Mon., 8 pm. *Free.* Each week, Boston Com-y Festival semifinalist Jessica Casciano hosts a ght of stand-up by local comedians. Call nnedy's Midtown for an updated schedule of formers.

ick's Comedy Stop

0 Warrenton St., Boston (617-423-2900). www. kscomedystop.com. MBTA: Green Line to Boylston Orange Line to N.E. Medical Center. Fri. and Sat., 0 pm. $10-$22. In its 24th year, the longest-run-ng comedy club in Boston features visiting and al comics.

eve Sweeney's Comedy Cafe at e's

7 Boylston St., Boston (800-401-2221). MBTA: een Line to Copley or Hynes/ICA. Every Sat. 8). 18+. Boston comedians Steve Sweeney and k Doherty appear with select performers. •Jan. 14: Kevin Knox.

IMPROV COMEDY

mprov Asylum

2 Hanover St., Boston (617-263-6887). www. mprovasylum.com. MBTA: Green or Orange Line to ymarket or Green or Blue Line to Govt. Center. ner packages available. • Wed.-Thu., 8 pm; Fri.-S., 8 and 10 pm, $15-$20: Summer in New Eng-d. •Wed., 9:45 pm, $15: Lost in Boston...or How I Learned to Love That Dirty Water. •Thu., 9:45 pm, $5: Nxt. •Sat., 12 am, $10: The Mid-night Show.

Improv Foundry

327 Summer St., Studio 4, South Boston (617-308-6421). www.improvfoundry.com. MBTA: Red Line to South Station. Sat., 6 pm. $12. This Boston-based, short-form improv comedy group performs skits that involve participation from members of the audience.

ImprovBoston

1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central. $5-$12. Boston's longest-running improvisational comedy troupe creates everything on the spot: characters, stories, settings, even songs and dances. •Wed., 8 pm, $5: Hump Fringe Show. •Thu., 8 pm, $10-$12: UnNatural Selection. A master of ceremonies randomly eliminates players until only one is left; 10 pm, $5: The Great and Secret Comedy Show. Brothers Chris and David Walsh perform stand-up and character sketches and play music and short films in a display of sibling rivalry. •Fri., 8 pm, $10-$12: Tales of a Broken Heart. Marcelo Illarmo discusses his life-threatening heart condition and fights it with humor; 10 pm, $10-$12: TheatreSports. The audience scores two opposing improv teams based on who's funnier. •Sat., 6 pm, $10-$12 (children 11 and under accompanied by an adult admitted free): Improv Boston Family Show. A short-form improvisational show appropriate for people of all ages; 8 and 10 pm, $10-$12: ImprovBoston Mainstage. Blending storytelling, music and audience participation, a cast of improvisers creates a show that changes with every performance. •Sun., 7 pm, $5: Sgt. Culpepper/ Open Jamboree. This evening features performances by visiting and local troupes.

The Tribe

Cantab Lounge, 738 Mass. Ave., Cambridge (617-510-4447). www.thetribepresents.com. MBTA: Red Line to Central. Every Thu., 8 pm. $5 before 8 pm, $10 after. 21+. The Tribe sponsors this comedy show at Cantab featuring a collection of improv comedians who poke fun at everything, including themselves.

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¡Olé!

The Matador does a lively dance with death.

BY PAUL SHERMAN

With a movie like *The Matador* in the can, it's no wonder Pierce Brosnan told the 007 producers to keep their gadgets to themselves, thank you very much. The next Bond movie likely won't match the creative energy of Richard Shepard's dark comedy, so who needs to play an old Cold Warrior whose current escapades feel warmed over?

Then again, you sense Brosnan never took the "man's man" quality of Bond very seriously. He spoofed it in *The Tailor of Panama* (while still under contract to portray Her Majesty's secret servant), and he does it again here. Julian Noble, his character in *The Matador*, travels to as many exotic destinations and has as much indiscriminate sex as Bond, but unlike the spiffy spy, Julian looks and feels hollow after years of gallivanting with nowhere to call home.

Mild-mannered businessman Danny (Greg Kinnear, left) is taken aback by a hitman on the verge of a breakdown (Pierce Brosnan).

Noble is a hit man, well-paid to fly into a city, get the latest assignment from his contact (Philip Baker Hall) and then eliminate his target—usually a corporate executive a rival company wants out of the way. We learn the last tidbit when Julian tells it to Danny Wright (Greg Kinnear) in Mexico City, where each man is travelling on business. Danny, a decent Denver businessman desperate to stop a losing streak in life, is essentially Julian's opposite: Julian is a slut, Danny married his high-school sweetheart (Hope Davis); Julian rolls with the punches, Danny takes them personally; Julian sees how crooked the world is, Danny still thinks hard work and a job well done get rewarded.

So it's no surprise the two don't hit it off at the start. Danny can't handle the racy double entendres Julian hurls his way when they first meet, and he really can't handle it when, after dodging the question "So, what do you do for a living?" a half-dozen times, Julian reveals that he is a "facilitator of fatalities." Skeptical, Danny asks Julian how he would hypothetically dispatch one of their fellow spectators at a bullfight, and Julian nearly has the guy dead and gutted by the time Danny begs him to stop the "show and tell."

Danny is half-scared, half-fascinated by Julian. The fear takes over when Julian offers Danny $50,000 to help on a job by creating a distraction in the street. Danny refuses, but when the pair leave Mexico City on the outs, there's a hint that more has happened than we've been told.

Fast-forward to six months later, after a burnt-out Julian has botched a job and is now the target of his former employers, who won't let him simply retire. He shows up in the middle of the night at Danny's house, drunk and calling Danny his only friend. Julian learns that Danny hasn't told his wife *everything* about his trip to Mexico City, and as Julian reminds Danny that he owes him for what happened in Mexico, the details are revealed to the audience in flashback.

I thought I knew exactly where the flashback was going, but it was a pleasant surprise to see the withheld Mexico scene bond Julian and Danny in unexpected ways. Their friendship rekindled, the movie shifts into caper gear for its climax, as Julian gets Danny to help him out on a new assignment that he says will wipe his slate clean with those trying to kill him.

The blend of rowdy comedy, middle-aged blues and fun thrills makes *The Matador* an unusual mix, but one that writer-director Shepard handles well. He's been making low-budget movies for more than a decade, some bad (*The Linguini Incident*) and some good (*Oxygen*, with Adrien Brody and Maura Tierney), but *The Matador*'s his first theatrical release in Boston. It's a step up in class from his previous efforts, thanks largely to fine performances from Brosnan and Kinnear, who let us see the vulnerable people behind their characters' surfaces. Davis also does well with a more playful character than her recent stick-in-the-mud roles in *Proof* and *The Weather Man*.

The mix of crime and comedy places *The Matador* firmly in Elmore Leonard territory, and though it lacks the personality and laugh count of the best Leonard adaptations (*Out of Sight* and *Get Shorty*), it holds its own. It's certainly a better trip to faux-Leonard territory for Brosnan than *After the Sunset*, and it's a nice bit of holiday-season counterprogramming, in the tradition of *Scream*, *Galaxy Quest* and *Bad Santa*. In other words, *The Matador* is an unpretentious comedy offering an alternative to the award-hungry and holiday-fuzzy leftovers clogging the multiplex. iB

The Matador ★★★

Written and directed by Richard Shepard. With Pierce Brosnan, Greg Kinnear, Hope Davis and Philip Baker Hall. Rated R. At Boston Common, Fenway and suburbs.

New Releases

BY PAUL SHERMAN

Breakfast on Pluto ★★★½
Cillian Murphy (*28 Days Later*, *Batman Begins*) his most vibrant performance yet as Patrick "K Brady, an Irish orphan on a picaresque jo through the 1960s and 1970s. It's a journey inv a disgruntled foster mother (Ruth McCabe), a orthodox priest (Liam Neeson), the IRA, a (Liam Cunningham), a glam-rock singer (Gavi day), a magician (Stephen Rea) and Kitten's e birth mother (Eva Birthistle), among others. collaborating with author Patrick McCabe, whom he made 1997's *The Butcher Boy*, Neil J conjures up another black-comic tribute to indi alism and finding your own path in life. Lik *Butcher Boy*, his latest has great affection for in uals, but trouble with people in organized gr whether it's the IRA, the Catholic Church o other group stifling individual expression. The r also gets great mileage out of a soundtrack of T from the period, even squeezing drama from F Goldsboro's syrupy "Honey," clearly the best matic use of a goofy pop song since "Tiny Danc *Almost Famous*. (At Kendall Square.)

Brokeback Mountain ★★★
Ang Lee's "gay cowboy movie" turns out to be emotional and less sensational than you migh pect. It's a 20-plus-year tale of two young cow (Heath Ledger, Jake Gyllenhaal) put together summer ranching job in 1963, who fall for each despite saying they're "not queer." As each retur his separate life, eventually involving an unsatis marriage for each man, they reconnect in a secr lationship during "fishing trips" on the mou where they once herded sheep. Whenever the o tunity arises to live together and start a ranch the next 20 years, one's fear of being found thwarts the relationship from going further. The result is a sad tale of frustration, self-censorship life together that never was, intimately told, wit villains beyond those societal forces inhibiting two men. Ledger's performance as the close-mou cowpoke we see most can be mannered, but earthy restraint of the movie—in its staging an tight focus on its characters—adds to its effect melancholy mood. (At Boston Common, Har Square, Coolidge Corner and suburbs.)

The Family Stone ★½
Writer-director Thomas Bezucha's previous *Big* was as bland as beets. If your indie movie is bland has a "Hollywood ending," your first studio mov not likely to be any more interesting, and Bezu isn't. Full of forced humor and unsubtle drama holiday movie struggles to do anything right, desp cast that includes Sarah Jessica Parker, Luke Wi and Rachel McAdams. The first plays a high-st New Yorker thrown into the holiday celebratio the family home of her boyfriend (Dermot Mulro It seems as if half the gags are about her being unc fortable, but who wouldn't feel uneasy around t overbearing, self-righteous drips? About the only sistently funny thing is that Amherst native Bezu seems to think his titular family—which incluc professor, a film editor, a school teacher and a gay racial couple—is an example of liberal enlightenm Yet this clan is practically the epitome of a red-sta stereotypes about the overeducated, intolerant, lib elite. (At Boston Common, Fenway and suburbs.)

Fun with Dick & Jane ★★½
From a creative standpoint, remaking a generally gotten movie like this makes more sense than ren ing *King Kong*. Not that this is likely to be one of Carrey's more memorable movies, but writers J Apatow and Nicholas Stoller cleverly update the 1 tale of a financially strapped suburban couple t takes to armed robbery, making Carrey an employe an Enron-like company that crashes and burns, w the higher-ups making off like bandits and the ra and-file losing jobs, stock investments and pensi Carrey plays one such palooka (he's promoted to of communications solely to be the public face of company on the day it tanks), Tea Leoni is his w (who's quit her job just in time for the family cri and Alec Baldwin is funny as the two-faced comp CEO who's one-half Kenneth Lay, one-half Du and all charlatan. The action is never more th mildly amusing, but the results are still better than pected. (At Boston Common, Fenway and suburbs

King Kong ★★★
Peter Jackson's remake will never replace the inv tive original, but it clearly has more to offer than 1976 remake. Retaining the early-1930s setting, Ja son turns Merian C. Cooper's 1933 thriller into often thrilling, sometimes bloated succession of pieces, as a movie producer full of ideas (Jack Bla takes stars (Naomi Watts, Kyle Chandler), a scre

vriter (Adrien Brody) and a crew to find "undiscovered" Skull Island and film an adventure movie. Not only do they find the island and its natives, they also ind the supersized title character (rendered in impressively expressive CGI), who takes a shine to the actress. Some of the best sequences replicate the original—including Kong's battle with a T. Rex (three of hem, in this case) and the scene in which he shakes umans off a tree-trunk bridge to their deaths. Jackson lso adds seat-squirming action with monstrous reepy-crawlies and huge worms. The story pushes the omance between Watts' actress and Brody's writer too ard, and the climactic, top-of-the-Empire-State-uilding sequence drags on, but the production design nd visual effects in the New York scenes are dazzling nd, as in Cooper's version, Black's character becomes surrogate for the filmmaker, with Jackson poking fun t his ballsy but insincere showman. (At Boston Comon, Fenway and suburbs.)

Match Point ★★½

fter making predominantly unfunny comedies for he last decade, Woody Allen has shown some smarts y making his first drama since 1989's *Crimes and Misemeanors*, with which this ultimately bears some milarity. It also shakes up Allen's predictable routine y being set in London and not having a character ho's just an Allen surrogate. The protagonist this me is a tennis instructor (Jonathan Rhys Myers) ho falls in with a wealthy family, ultimately marryg into it and becoming a well-paid cog in the family siness. But his affair with an American actress Scarlett Johansson) whom he loves more than his ife (Emily Mortimer) threatens his cushy new festyle, and he's forced to choose between love and mfort. It's well-acted and generally involving, and inctuated by opera arias that I'm sure have more relvance to those who know what's being played out in em (alas, I'm not one of those people). The trouble that the wheels turn very slowly in the drama, and llen, whose comedies are at least short and snappy, ags this out to an unnecessary 125 minutes that acally seem longer. (At Kendall Square.)

Mrs. Henderson Presents ★★

very once in a while, director Stephen Frears (*The rifters*, *Dirty Pretty Things*) lays a generic egg. He's ne it here with a based-on-truth period piece out the title character (Judi Dench), a bored, thy-rich, late-1930s widow who, on a whim, buys closed London theater, hires an equally cantankerus showman (Bob Hoskins) to run it and ends up tting on the first nude revue in England. Although the story sounds racy, it's more in line with aint English comedies like 2003's *Calendar Girls* an with *Showgirls*. In other words, it's all very steful, and the comedy verges on the cute. The ory is never actually bad, it's just never very interting—the characters are one-dimensional and beuse they never deepen, everything remains shalw, especially the repeated bickering between Mrs. and her theater manager. (At Kendall Square.)

Munich ★★★

Saving Private Ryan, Steven Spielberg opened th a horrific battle sequence, then spent the rest of e movie trying to convince you the ideals of orld War II justified that carnage. His latest takes more somber approach to the effects of violence, pecially on those who inflict it. Eric Bana stars as Israeli soldier who, following the kidnapping and urder of Israeli Olympic participants at the 1972 mmer games in Munich, is recruited to head a vert squad designed to find and assassinate the lestinians who planned the Olympic Village atck. The early action feels odd, as it has you rooting r the team (also including characters played by niel Craig and Ciaran Hinds) to kill people—escially odd since the film withholds most of the ympic violence until later flashbacks. Still, the ovie functions as a well-oiled, globetrotting riller full of nail-biting sequences, and the movie's nse of right and wrong, good and bad, isn't as fixed it initially seems. As the squad leader gets deeper to the shadow world in which any ally might be an emy, and in which helpful friends might have hidn agendas that aren't very friendly, he begins to estion the value of fighting violence with vioence. Does his violence just create more enemies? es it really make him safer from attack? Whether s is meant as a commentary on the current "war terror" is debatable, but it's certainly food for ought. Aside from one very dubious piece of edit—in which Spielberg intercuts the final flashck of Olympic tragedy with a sex scene—this is id, thoughtful stuff from Spielberg, a step up from t summer's *War of the Worlds*. (At Boston Comn, Fenway and suburbs.)

The New World ★★

ere's effective cinematic storytelling, and there's effective cinematic storytelling. A love story in ich the two lovers talk ceaselessly in voice-overs, but very little in dialogue to each other—as happens in Terrence Malick's latest—falls with a splat into the ineffective category. Like *The Thin Red Line*, the 1998 World War II drama that marked the once-revered director's return to film, this early-17th-century tale of the settlement of Jamestown and the relationship between Captain John Smith (Colin Farrell) and Pocahontas (Q'orianka Kilcher) has such a languorous pace that the action never quite gets involving. It's interesting to have a more adult telling of the same story Disney polished up in *Pocahontas*, but, because of the lovers' communication gap, Malick never gets across what bonds the lead characters besides their hot bods. Instead of a dreamy, passionate tale of European and Native-American cultures colliding, this often seems more like a really long, slow Abercrombie & Fitch ad, and I'm not buying. (At Boston Common, Fenway and suburbs.)

New York Doll ★★★

Bassist Arthur "Killer" Kane was the odd man out when pre-punk legends the New York Dolls broke up in 1975. The other four members paired off for separate projects, but all of Kane's post-Dolls bands quickly fizzled, and he descended into drunken poverty and regret. He eventually converted to Mormonism and settled into a part-time job at the Mormon Temple's Family History Center in Los Angeles. Greg Whiteley's compact but affecting documentary chronicles Kane's unglamorous daily life in L.A. and his preparations for the Dolls' longshot 2004 reunion show in London. Less sensational and more genuinely emotional than any episode of *Behind the Music*, it offers a fitting tribute to the mild-mannered man still adjusting to life after rock and roll. (At Coolidge Corner.)

The Producers ★★½

Mel Brooks' 1968 original telling of two producers who hope to make a mint off of a Broadway flop—by overfinancing the short-lived show and running off with the extra money—has more laughs than this remake, despite being 45 minutes shorter. And with its musical-within-a-movie, the original already had three memorable songs. So this movie version of the 2001 stage musical, with Nathan Lane and Matthew Broderick reprising their theater roles, is a case of more being less. Typically, Lane and Broderick imitate, respectively, Zero Mostel and Gene Wilder from the 1968 version. Lane fares better than Broderick, but in roles expanded from the original, Gary Beach (as the tacky director the producers hire) and Roger Bart (as his catty assistant) steal the movie. Occasionally a song will break through, like Lane's "Betrayed," and Uma Thurman and Will Ferrell are fine as new additions to the cast, but the update still pales next to the original. (At Boston Common, Fenway and suburbs.)

The Ringer ★★½

Anyone who's seen a Farrelly brothers movie knows the Rhode Island siblings love to present the mentally and physically challenged with a full range of emotions few movies allow such characters. In this story of a desperately debt-ridden guy (Johnny Knoxville) who pretends to be retarded in order to fix the Special Olympics, the mentally handicapped are much more than victims. They aren't so gullible, and some of them are even co-conspirators in the scheme. Parts of the plot travel on automatic pilot, including Knoxville's character falling for a Special Olympics volunteer (Katherine Heigl) who thinks he's retarded. But like the usual Farrelly brothers production, sweetness tempers what might have been tasteless. Directed by Barry Blaustein—writer of a half-dozen so-so Eddie Murphy comedies and director of 1999's wrestling documentary *Beyond the Mat*—this has about a 50-50 mix of actors and mentally challenged people playing the competitors, and another tasty performance by Brian Cox (*Manhunter*, *Adaptation*) as the unscrupulous uncle who sets up the fix. (At Boston Common, Fenway and suburbs.)

Syriana ★★★

Traffic writer Stephen Gaghan makes his debut as writer-director in this drama that essentially takes the same approach to the oil business as the earlier movie did to the drug trade—by looking at the intersection of business, politics and crime. There are a wide variety of characters and locations here, and through much of the first hour you pine for a scorecard to keep everyone and everything straight in your head: There's a CIA field agent (George Clooney) popping back and forth between Washington and the Middle East, a Saudi-like emirate full of palace intrigue, two Texas oil companies trying to merge, a D.C. lawyer (Jeffrey Wright) the oil companies hire to fend off the Department of Justice, an expatriate American energy analyst (Matt Damon) who becomes an adviser to the more progressive prince of the emirate (Alexander Siddig) and a Pak-

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istani immigrant (Mazhar Munir) who loses his oil-refinery job in the Persian Gulf because of all the boardroom machinations. Despite the sheer complexity of the early going, the story comes together very potently in its second half, with a particularly chilling climax. (At Boston Common, Fenway and suburbs.)

Transamerica ★★

It's great to see Felicity Huffman of TV's late, great *Sports Night* (and now *Desperate Housewives*) get center stage in a movie, playing the pre-op male transsexual hero(ine) in this road movie. But despite her convincing performance as a high-strung, deeply sad man preparing for an imminent sex change, it's clear early on that first-time writer-director Duncan Tucker is going to keep the tone merely pleasant and surprisingly bland (made blander when weighed against the similarly gender-bending *Breakfast on Pluto*). Huffman's Stanley "Bree" Osbourne discovers he has a teen son, and his shrink (Elizabeth Pena) requires him to go see this new relative (Kevin Zegers) before she'll sign off on the sex change. But all Tucker can concoct for these two is predictable tension as the strangers road-trip from New York to Los Angeles before their inevitable bonding. (For example, sitcom-style hysterics ensue when, after car trouble, the pair reluctantly stop at Bree's estranged parents' house in Phoenix.) Most of all, Tucker's movie comes across as a pale version of *The Station Agent*, a more vivid, amusing and heartfelt peek at outsider characters. (At Kendall Square.)

Walk the Line ★★★

Writer-director James Mangold's Johnny Cash biopic isn't *Ray Lite*, it's *Ray White*: rural Southern upbringing, childhood tragedy, musical talent, drugs a-plenty, 1960s meltdown, triumphant comeback on the way to icon status. As Jamie Foxx did in *Ray*, Joaquin Phoenix gives a strong, galvanizing performance as Cash, in a story that takes him from farmland to Folsom Prison concert and marriage to the woman he long pursued, June Carter (Reese Witherspoon). It's that pursuit that drags out the movie, though. Carter initially repels Cash's advances because they're both married when they first meet, then because he becomes a drugged-up wreck from not being with her. In addition to Cash's desire to please his forever-unimpressed dad (Robert Patrick)—who sees Johnny as inferior to his brother, who died as a kid—this thwarted affair is about the only motivation we're given for our hero. Phoenix gives Cash an earthy charm and Witherspoon makes Carter a smart spitfire, and they both gain points for doing their own vocals. But after a while, you want to say, "We get it! He wants to shack up with her." Despite Cash's fiery comeback with the Folsom Prison concert (and its hit live album), the last third drags because of the monotony of the pursuit, taking some pep out of an otherwise evocative tribute to a musical legend. (At Boston Common, Fenway and suburbs.)

Eric Bana (top left) plays an Israeli soldier enlisted to head a covert hit squad in *Munich*.

Special Events

COOLIDGE CORNER THEATRE

An Evening with Edward Klosinski

•Jan. 23, 7 pm. **Man of Iron** *1981*. Andrzej Wajda directs this film about a reporter's attempts to discredit a Polish shipyard worker strike while interweaving news foot of the period's political events. Dir tor of Photography Edward Klosin appears at this screening.

Repertories and Revivals

Advice to Contributors

Submit film listings by fax (617-8 1446), mail to Calendar: Film or e-ma film@improper.com. Deadline is f weeks prior to publication.

BOSTON PUBLIC LIBRARY

Slave Catchers, Slave Resisters: A Documentary Fil

•Jan. 12, 6:30 pm. **Slave Catche Slave Resisters** *2005*. Judy Richa son directs this film depicting the c ture of the slave trade kept in place militias from the 1700s through t Civil War.

BRATTLE THEATRE

•Jan. 11, 7 pm. **North Count** *2005*. This film portrays fictionalized account of the fi major sexual harrassment case in t U.S., Jenson vs. Eveleth Mines, brought by woman who endured a range of abuse wh working as a miner. Niki Caro directs. Doub Feature, 4:30 and 9:30 pm. **Nine Lives** *200* Rodrigo García directs this film about nine wom who resiliently meet the travails and disappoir ments of life.

•Jan. 12, 7:30 pm. **Jesus is Magic** *2005*. Liam Lyn directs this narrative digression on sex, race, polit and more from comedienne Sarah Silverma Double Feature, 5:30 and 9:30 pm. **The Aristocra** One hundred star comedians tell variations on t same dirty joke that has been shared private among comics since the days of Vaudeville. Pa Provenza directs.

oston Cinema Census V
Jan. 13, 9:30 pm. The festival features local nerging filmmakers showing new works.

elebration of Werner Herzog
Jan. 20-23, 1:30, 3:30, 5:30, 7:30 and 9:30 pm. **ild Blue Yonder** *2005*. The Boston premier of the ory of an alien who lands on Earth after fleeing his zen world.

n. 24, 4:30, 7 and 9:30 pm. **Nosferatu: Phantom r Nacht** *1979*. Herzog tells the story of Dracula, which the vampire bears the cross of not being le to grow old and die.

ichelangelo Antonioni Times Four eries
an. 13, 4:30 and 7 pm. **The Passenger** *1975*. ichelangelo Antonioni directs this film about a porter who arrives at a desert hotel in a North rican country to report on guerrilla freedom-hters.

an. 14-15, 2, 4:30, 7 and 9:30 pm. **The Passenger** 75. See Jan. 13 listing for description.

an. 16-17, 2, 4:30, 7 and 9:30 pm. **Blow-Up** *1966*. talented but aimless photographer tries to deal th the lack of feelings endured when photo-aphing violent and painful situations.

an. 18, 5 and 8 pm. **L'Avventura** *1960*. A woman appears during a Mediterranean boating trip, and ring the search her lover and best friends become racted to each other.

an. 19, 5:15, 7:30 and 9:45 pm. **Zabriskie Point** 70. This story of two children depicts a portrait of late-1960s in America.

OOLIDGE CORNER THEATRE

uman Rights Watch International m Festival
an. 20, 5 pm; Jan. 21, 12:30 pm; Jan. 22, 12:30 and 0 pm. **State of Fear** *2005*. Directors Pamela es, Paco de Onis and Peter Kinoy tell the story of alating violence in Peru and how the fear of ter- has undermined democracy throughout the ntry's history.

an. 20, 7:30 and 10 pm; Jan. 26, 7 pm. **The Edu-ion of Shelby Knox** *2005*. The national debate r federally funded "abstinence-only" sex educa-n programs plays out in the story of a young as baptist who has pledged a life of abstinence il marriage, and fights for sex education in her h school while her political and social views nge along the way. Marion Lipschutz and Rose enblatt direct.

n. 21-22, 3 pm; Jan. 23, 6 pm. **No More Tears ter** *2004*. This film tells the story of Sri kan mother, wife, activist and professor Dr. njani Thiranagama during times of war. Her er tells the story of her life and her brutal slay- at the age of 35 in 1989. Helene Klodawsky cts.

• Jan. 21, 5 and 7:30 pm. **The Liberace of Baghdad** *2004*. Held up in a heavily fortified Baghdad hotel, Iraqi pianist Samir Peter and director and filmaker Sean McAllister try to survive post-war Iraq.

• Jan. 21, 10 pm; Jan. 22, 8 pm; Jan. 23, 9 pm. **Street Fight** *2005*. Directed by Marshall Curry, this film tells the story of corruption during the race for Mayor of Newark, N.J., between Cory Booker, a 32-year-old Rhodes Scholar and Yale Law School grad, and Sharpe James, the four-term incumbent and champion of New Jersey politics.

• Jan. 23, 7:30 pm. **Mardi Gras: Made In China** *2004*. From a factory in China to Bourbon Street during Mardi Gras, this documentary follows the bead trail, exposing the inequities of globalization. David Redmon directs.

• Jan. 24-25, 7 pm. **Living Rights** *2004*. Director Duco Tellegen explores dilemmas facing three young people on three different continents. In Japanese, Maasai and Russian, with English subtitles.

• Jan. 24, 9 pm, Part I; Jan 25, 9 pm, Part II. **Video-letters** *2005*. The characters in this film, separated and estranged by the Balkan wars, contact each other with video messages. Katarina Rejger and Eric van den Broek direct.

Kids First! Film Series
• Jan. 22, 11:30 am. **Blues Clues: Blue's Big Musical Movie** *2000*. Todd Kessler directs this family movie featuring Blue and his friends putting together a musical behind their house for the neighborhood to watch.

HARVARD FILM ARCHIVE

The Film Experience: Existentialist Adaptations
• Jan. 14, 7 pm; Jan. 17, 9 pm. **The Proud Ones** *1953*. A woman falls for an alcoholic doctor after her husband dies in Mexico. Yves Allégret directs.

• Jan. 14, 9 pm. **The Beats** *1953-1966*. This collection of films by American Beat writers includes *Pull My Daisy* by Robert Frank and Alfred Leslie, *The End* and *The Man Who Invented Gold* by Christoper Maclaine, and *Towers Open Fire* and *The Cut-Ups* by Anthony Balch and William S. Burroughs.

• Jan. 17, 9 pm. **Notes From Underground** *1995*. This adaptation of Dostoevsky's novel has an alienated loner condemning the flaws of both society and himself in a video diary. Gary Walkow directs.

Immaterial Monuments
• Jan. 11, 6:30 pm. **Star Spangled to Death (Parts 1 & 2)** *1957*. Ken Jacobs directs this film about underground performer Jack Smith with segments from Richard Nixon's "Checkers" speech and excerpts from Oscar Micheaux's 1932 film *Ten Minutes to Live*.

• Jan. 13, 6:30 pm. **Star Spangled to Death (Parts 3 & 4)** *1957*. Continuation of the Jan. 11 program.

nathan Rhys Meyers (left) and Scarlett Johansson star in Woody Allen's *Match Point*.

Tanya Ntapalis

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Daryl Christopher Salon

Tanya is part of an elite team of trend setting hair colorists and stylists forecasting new looks for the spring "Red Carpet" collection. In addition, she creates personalized make-overs for clients Wednesdays thru Saturdays at the Daryl Christopher, Waltham salon. Tanya will be interviewing and selecting models for this new exciting collection. Interested parties please call for details at the HealthPoint location, 781.890.9211. www.dchristopher.com.

•Jan. 15, 6 pm. **Art of Vision** *1965*. Stan Brakhage directs this five-part film that recounts a journeyman's path up a mountain to plant a white tree.
•Jan. 16, 6:30 pm. **Magellan-Program 1** *1969-1980*. The first installment of this ambitious project comprises several short films intended to mirror Ferdinand Magellan's travels and to challenge cinematic conventions of director Hollis Frampton's era. 9 pm. **Magellan-Program 2** *1969-1980*. The second collection of Hollis Frampton's *Magellan* films pursues themes similar to those introduced in the first set.
•Jan. 18, 7 pm. **Walden** *1969*. Jonas Mekas directs this film compilation of home movies shot in the 1960s with such luminaries as Andy Warhol, Ken Jacobs, and John Lennon.

Sixth Annual New Films From Europe

•Jan. 19, 7 pm. **Regular Lovers** *2005*. Philippe Garrel directs this film about an aging poet who struggles to maintain the revolutionary spirit of his youth.
•Jan. 20, 7 pm; Jan. 21, 8:30 pm. **Ghosts** *2004*. Christian Petzold directs this tale of a mother, hopelessly searching for her missing daughter, as she tries to help a vulnerable young woman in a group home.
•Jan. 20, 9 pm; Jan. 21, 7 pm. **A Travers la Foret** *(Through the Forest) 2005*. A young woman endures the grief following her lover's death while her two sisters come to her aid. Jean-Paul Civeyrac directs.
•Jan. 22, 7 pm. **The Death of Mr. Lazarescu** *2005*. Cristi Puiu directs the story of an alcoholic retiree and the medical staff he encounters as he searches for medical care in Bucharest.
•Jan. 24, 7 pm; Jan. 25, 9 pm. **Insaat** *(Under Construction) 2004*. Two construction workers bury a dead body for their boss and are thrust into new careers as gravediggers for the mafia. Omer Vargi directs. 9 pm. **The Horizon of Events** *(L'Orizzonti degli Eventi) 2005*. Daniele Vicari directs this story of a young nuclear physicist who experiences an identity crisis while working at a research facility on San Grasso mountain.

KENDALL SQUARE CINEMA

•Jan. 13, see Web site for showtimes. **Cache** *2005*. A TV show host fears a mysterious individual who anonymously mails drawings and photos of him to his family, but police refuse to intervene. Michael Haneke directs. **Naked in Ashes** *2005*. This film follows several dedicated yogis on their path to understanding through physical trials. Paula Fo directs. **The White Countess** *2005*. James Iv directs this film about a blind American diplomat w falls for a Russian widow in 1930s Shanghai.
•Jan. 20, see Web site for showtimes. **The Syrian B** *2004*. This film deals with the ordeal of a Druze wo engaged to a Syrian television star; if she foll through with the marriage and relocation to Syria, will not be allowed to return home. Eran Riklis dir

MUSEUM OF FINE ARTS

Architects on Film

•Jan. 12, 8 pm. **Moshe Safdie, the Power Architecture** *2004*. Donald Winkler directs this about the life of the Canadian architect thro several decades as he plans his virgin city Modi'in
•Jan. 13, 5:45 pm; Jan. 21, 11:30 am. **Frank Gel An Architecture of Joy** *2000*. This film, directe Michael Blackwood, gives insight into Ghe architecture by visiting two of his finished wo and his under-construction DG Bank Confere Center in Berlin.
•Jan. 14, 10:30 am. **Aberrant Architecture? Di and Scofidio at the Whitney Museum** *2003*. Mich Blackwood directs this film about the firm establis by the two architects and provides a look back at t work. Jan. 14, 11:45 am; Jan. 18, 7 pm. **Regular Super: Views on Mies van der Rohe** *2004*. T simple style of van der Rohe is reflected in this lool his designs of the Seagram building and the Domin Centre. Joseph Hillel and Patrick Demers direct.
•Jan. 15, 12 pm. **The State of Architecture at Beginning of the 21st Century** *2003*. T documentary, directed by Michael Blackwo covers a two-day conference in March 2(featuring some of the world's most notable archite
•Jan. 19, 2 pm. **Richard Meier in Rome: Buildin Church in the City of Churches** *2004*. T architect gives a tour of the first church he designed, as well as a review of his favorite churc of the past. Michael Blackwood directs.
•Jan. 19, 3:10 pm; Jan. 22, 10:30 am. **A Day W**

Johnny Knoxville plays a morally challenged man in *The Ringer*.

ha Hadid *2004*. Hadid guides the audience rough her retrospective exhibit at a Vienna seum. Michael Blackwood directs.

hana on Film

an. 16, 11 am, 1 and 3 pm. **A Great Tree Has llen** *1973*. Robert Lang directs this film cumenting the general culture, funeral practices, d transfer of leadership after the death of an hanti Nation king.

uman Rights Watch International lm Festival

an. 19, 7:45 pm. **Sisters in Law** *2005*. This film amines a Cameroon courthouse and its staff as ey help women put together cases against abusers spite social pressure to remain silent. Kim nginotto and Florence Ayisi direct.

an. 20, 6 pm. **Private** *2004*. This film presents the aeli-Palestinian conflict through the eyes of a ddle-class Palestinian family whose home is cupied by Israeli soldiers. Saverio Costanzo directs.

m. **Omagh** *2004*. This drama, directed by Pete avis, looks at the bombing of a Northern Ireland vn, the subsequent vote for peace and the IRA's nce throughout.

an. 21, 10:30 am. **Justice** *2004*. Maria Ramos empts to show the structure and interests of the azilian legal system through this film about the ily operations of a criminal court in Rio de neiro. 12:45 pm. **The Hero** *2004*. Zézé Gamboa ects this film about four characters struggling to their lives together in the wake of Angola's il war. 2:45 pm. **Videoletters** *2005*. Characters arated and estranged by the Balkan wars ntact each other with video messages. Katarina jger and Eric van den Broek direct.

an. 22, 12 pm. **Pulled From the Rubble** *2005*. ter a car bombing at a 2003 meeting in Baghdad, daughter of the only survivor produced this film cumenting the family's recovery in the months owing. Margaret Loescher directs.

ew French Cinema

an. 11, 6 pm; Jan. 12, 4:15 pm; Jan. 14, 8 pm. **les' Wife** *2005*. A factory worker's wife suspects husband of infidelity and resolves to win him k. Frederic Fonteyne directs.

an. 12, 6:15 pm; Jan. 14, 2:30 pm; Jan. 15, 4:15 ; Jan. 18, 8:15 pm; Jan. 19, 4:15 pm. **Genesis** *2004*. Claude Nuridsany and Marie Perennou direct this tale, narrated by a traditional African storyteller, of the origins of the universe, the inception of Earth and the progression of life on Earth.

• Jan. 14, 6 pm. **À Tout de Suite** (*Right Now*) *2004*. An art student falls for a bank robber and joins him on a cross-continent crime spree before she's betrayed. Benoît Jacquot directs.

New Italian Cinema

• Jan. 11, 8 pm; Jan. 12, 2:15 pm; Jan. 15, 2:15 pm. **Good Morning, Night** *2003*. A young female terrorist keeps an appearance of normalcy while participating in the kidnapping of a leading government official. Marco Bellochio directs.

New Latin American Cinema

• Jan. 13, 8:30 pm; Jan. 14, 4:10 pm. **Dias de Santiago** *2004*. A Peruvian war veteran returns home to hardship and becomes increasingly alienated from his pre-war life. Josué Méndez directs.

Photography on Film

• Jan. 13, 7 pm; Jan. 14, 1 pm; Jan. 15, 10:30 am; Jan. 18, 5:30 pm; Jan. 19, 6 pm. **Henri Cartier-Bresson: The Impassioned Eye** *2003*. Heinz Butler directs this film about the photojournalist, focusing on his work from the 1940s through the 1960s.

MUSEUM OF SCIENCE

Mugar Omni Theatre

• **Fighter Pilot.** This film follows the adventures of F-15 pilot John Stratton through operation Red Flag, one of the most challenging and realistic flight courses in the world. Through March.

• **Special Effects.** This film takes a behind-the-scenes look at the making of *Star Wars* Special Edition, *Kazaam!*, *Independence Day* and *Jumanji*. Through April 30.

• **Wired-to-Win: Surviving the Tour de France.** This film explores how the body's organs are connected to the brain and how the brain reacts to stimuli which determines who will win this ultimate bicycle race. Through April 30.

NEW ENGLAND AQUARIUM

Simons IMAX Theater

• **Magnificent Desolation: Walking on the Moon 3D**. This film presents previously unseen footage and photographs taken by NASA. Through February.

• **Sharks 3D**. Jean-Michael Cousteau explores several shark species using three-dimensional views. Through February.

• **Wild Safari 3D**. This film shows the African savannah from a safari jeep exploration. Through February.

PEABODY ESSEX MUSEUM

Human Rights Watch International Film Festival

• Jan. 22, 12 pm. **The Liberace of Baghdad** *2004*. Held up in a heavily fortified Baghdad hotel, Iraqi pianist Samir Peter and director and filmaker Sean McAllister try to survive post-war Iraq. 1:30 pm. **Mardi Gras: Made In China** *2004*. From a factory in China to Bourbon Street during Mardi Gras, this documentary follows the bead trail, exposing the inequities of globalization. David Redmon directs. 3:30 pm. **Living Rights** *2004*. Director Duco Tellegen explores dilemmas facing three young people on three different continents. In Japanese, Maasai and Russian, with English subtitiles.

Cinema Venues

ARLINGTON

Regent Theatre

7 Medford St. (617-646-4849).

BELMONT

Studio Cinema

376 Trapelo Rd. (617-484-1706).

BOSTON

Boston Public Library

700 Boylston St. (617-536-5400). MBTA: Green Line to Copley or Orange Line to Back Bay.

Fenway 13 Theatre

201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.

Loews Boston Common

175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.

Museum of Fine Arts

465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.

Museum of Science

Science Park (617-723-2500). MBTA: Green Line to Science Park.

New England Aquarium

Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.

BROOKLINE

Circle Cinema

399 Chestnut Hill Ave. (617-566-4040). MBTA: C Green Line to Cleveland Circle.

Coolidge Corner Theatre

290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Brattle Theatre

40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.

Fresh Pond

168 Alewife Brook Parkway (617-661-2900). MBTA: Red Line to Alewife.

Harvard Film Archive

24 Quincy St. (617-496-2222). MBTA: Red Line to Harvard.

Loews/Sony

10 Church St. (617-864-4580). MBTA: Red Line to Harvard.

NEWTON

Chestnut Hill Cinema

27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.

West Newton Cinema

1296 Washington St. (617-964-6060).

SALEM

Peabody Essex Museum

296 East India Square (978-745-9500).

SOMERVILLE

Loews/Sony

35 Middlesex Ave. (617-628-7000). MBTA: Orange Line to Sullivan Square.

Somerville Theatre

55 Davis Square (617-625-5700). MBTA: Red Line to Davis.

Raise the Ceiling

From the studio to the slopes, moe. transcends the jam band stigma.

BY PAUL ROBICHEAU

Al Schnier knows a jam band identity can be a turnoff for some people. "At times, you're written off by journalists and other music listeners," says the moe. guitarist. And that's a shame for those who haven't checked out moe. for just that reason.

Sure, moe. spins taut, heady jams with interlocking guitar flights, meaty bass lines and propulsive percussion that can push a song past the 15-minute mark onstage. But as the upstate–New York band enters its 15th year, moe. is building equal respect from fans and critics alike for its distinctive three-way vocals and intricate, engaging songcraft.

Clockwise from left: Chuck Garvey, Rob Derhak, Vinnie Amico, Jim Loughlin and Al Schnier

"Song structure became important to us years ago," Schnier says. "It's funny, but in the jam band world, that's not really a priority.

"We're big record geeks and studio-recording fans, and we don't want to have to ignore that passion," says Schnier, whose quintet's classic-rock influences include Steely Dan and Frank Zappa as well as the Grateful Dead. "It's a great creative outlet for us to get into a studio mode and tweak songs for all they're worth. But you still want to do what has worked so far for the band, which is performing live."

Past CDs had earned moe. rave reviews from *Rolling Stone* and *Blender*. But the group (named after the Louis Jordan song "Five Guys Named Moe") appears to have struck the right balance between studio perfection and live energy on 2003's *Wormwood* and a new album due this spring on the band's Fatboy label.

For *Wormwood*, moe. recorded about 30 concerts to mine basic tracks for studio elaboration. On the new disc, the group tries to perfect the process, starting with the consistency of using one space, the State Theatre in Portland, Maine. "We were there 10 days and recorded kinda around the clock, with an audience and without," Schnier says. "Then we used those recordings as a framework.

"Traditionally, rock bands will go into the studio and everyone sets up around the room," he says. "You want to keep as much live material as possible, but invariably you go back and replace things piece by piece until it sounds right. And it's not really any different than our approach at the State Theatre, the only difference being that we were set up onstage like we do every night. We were sort of in our world.

"Some of those old theaters sound amazing, and the acoustics can't be recreated in the studio," adds Schnier, whose band plays the Orpheum Theatre Jan. 19. "One of the cool things is that we got a very expensive surround-sound microphone called the Holophone, which looks like a space-age football with seven high-end condenser mikes built in. And we suspended that from the ceiling about 50 feet away from the stage, and the drum sounds are just incredible."

So fans can look forward to versions of new songs like "Tailspin," "The Pit" and the Rush-esque instrumental "McBain" different from the ones moe. has recorded on its own pricey mike rigs at shows in hopes of catching improvisational bliss to rival any post-Phish jam band.

"Do we ever reach that sort of telepathic quality? I don't know, but it's great when those moments happen, and they happen a lot more now," Schnier says from his home outside Utica. "A lot comes from having that history together.

"We have a really good thing going on here, and that fills a certain creative need," says Schnier, who joined bassist Rob Derhak and guitarist Chuck Garvey to launch the band at the University of Buffalo. They eventually added drummer Vinnie Amico and percussionist Jim Loughlin, who broadens the sound with electronic vibes, piccolo bass and acoustic guitar, while Schnier injects synthesizer textures.

"We each bring our own element to it and create this thing that's uniquely moe." he says. "I've had several people in the last year tell me about hearing random recordings and knowing that it was us just from listening to an instrumental passage, which I thought was really great, that some personality or trademark is recognizable."

Beyond the music, the band's conceptual imagination also surfaces at special events like New Year's Eve, Halloween (when members have performed as Willy Wonka characters and mullet-styled metalheads) and the annual moe.down festival.

"It's really more of it being destination events rather than being conceptual," says Schnier, whose group will head the multi-band Snoe.down at Lake Placid's Olympic Center on March 17-19 as a ski-town flipside to summer's moe.down. "There's no reason it couldn't become an annual winter carnival," he says of that first collaboration with Great Northeast Productions, which organized Phish's festivals. And for next January, moe. has already booked a Caribbean cruise.

"Those are more like the convention gigs," Schnier says. "Everybody converges in one place and you don't have to do any more traveling. You can hang out and enjoy yourselves." iB

moe.
plays the Orpheum Theatre Jan. 19 and Snoe.down March 17-19.

Advice to Contributors

Submit information labeled "Rock," "Blues," etc. b (617-859-1446), by mail to Calendar/Music, or mail to music@improper.com. Include dates, t prices, phone numbers and nearest T stop. Deadl four weeks prior to publication date. Listings n cepted over the phone.

Advice to Readers

Information for the Music section is compiled fron ferent sources. Although we make every effort to pr accurate dates and times, changes do occur. Call a to double-check (see the complete list of venues a end of the section).

Top Billings

Billy Joel Jan. 19, TD Banknorth Garden (6 482-9393).
Deerhoof Jan. 24, The Middle East (617-9 2000).
Imogen Heap Jan. 13, Paradise Rock Club (6 562-8800).
Lynyrd Skynyrd Jan. 15, DCU Center (508-7 6800).
moe. Jan. 19, Orpheum Theatre (617-931-200
The Rolling Stones Jan. 13 and 15, TD Bankno Garden (617-931-2000).

Rock, Jazz and Blues

WEDNESDAY, JANUARY 11

Abbey Lounge Main Stage: Hotblack, Leon F Band, Hydronaut, The Living Sea, 9 pm. Pub St Jay Feinstein, the Apprentice, 7 pm, 21+.
Bill's Bar Dirty Rock Club, 9 pm, $8, 21+. The formation, the Good North, the Westward Tra pm, $10, 18+.
The Black Rose Frank Ryan, 21+.
The Burren Acoustic Alchemy, 10 pm.
Cantab Lounge Upstairs: Candy's Blues, Jaz Rock Jam, 9 pm, no cover, 21+.
Dick's Last Resort Jenn & Steve Show, 7 pm.
Great Scott BlackOut Bar, Fast Actin' Fuses, 9 $5, 18+.
The Green Dragon Tavern Dave Leeb, 21+.
Hennessy's The Buzz, 21+.
Johnny D's Spottiswoode & His Enemies, 8:30 $8.
Lizard Lounge Jennifer Greer, 2FS, 8 pm, $5.
Middle East Upstairs: Mic Geronimo, Royal Fl the Greater Good, J-Rize, Loose Notes, 9 pm, 18+.
Paddy O's Open mike with Greg Latrell.
Top of the Hub Stan Strickland Group, 8:30 pm cover.
T.T. the Bear's Place The Jody Group, 9:50 pm,
Wonder Bar Dennis Babbin, Matt Giannaros, B Lecesse, 9 pm, no cover.
Les Zygomates Rusty Scott Quartet.

THURSDAY, JANUARY 12

Abbey Lounge Main Stage: Loverless, the Half N sons, the Modifiers, AM, 9 pm. Pub Stage: B Widerski, Gretel, 7 pm, 21+.
Bill's Bar Never Only Once, 9 pm, $8, 21+. All I pm, $10, 18+.
The Black Rose Frank Ryan, 21+.
Bob's Southern Bistro Aarron Burnett Jazz Quar 7 pm, $3-$5.
Breezeway Serious Bizness, 7:30 pm, no cover.
The Burren Swinging Johnsons, 10 pm, $5.
Cantab Lounge Upstairs: The Chicken Slack pm, no cover, 21+.
Club Passim Amber Rubarth, Milton, Mudfun pm, $10-$12.
Dick's Last Resort Big Time, 7 pm.
The Green Dragon Tavern The Spitting Vinnies,
Green Street Grill Jon Camara & Jama-Jigi, 1 pm, no cover.
Hennessy's Me & Julio, 21+.
Johnny D's Buddha Club, 9 pm, $8.
Kennedy's Midtown John Mansfield, 7 pm.
Kirkland Café Dizzy Cat, Brenda White, Beanp ers Union, Hammertime, 8:30 pm, $5.
Lizard Lounge James Hunter, Jake Brennan and Confidence Men, 7 pm, $7.
Matt Murphy's Pub Round Midnight, 10 pm cover.
Middle East Artificial Intelligence, Protean Col tive, Pandafield, Baywa, Elwyn, Whisper a Dare, Kirkbride Complex, Tides, 8:30 pm, $15, 18+.
Old South Church The Willie Sordillo Trio, 6 no cover.
Old South Meeting House Teresa Ines, 12:15 $5; $4, seniors and students.

The Rolling Stones play Jan. 13 and 15 at TD Banknorth Garden

's Violent Students, Chas. Mtn., Sunburned
nd of the Man, Jack Rose, 8:45 pm, $6-$8, 21+.
ddy O's Justin Beach & Tom Groleau.
gattabar Boston Horns, 7:30 pm, $15.
ullers Jazz Club Alex Bugnon, 8 and 10 pm, $20.
eetwater Cafe Dann Russo, 9 pm, no cover.
id Holy Ghost, Todd Thibaud, 7 pm.
o of the Hub Stan Strickland Group, 8:30 pm, no
er.
the Bear's Place Adam & Dave, Marah, 9:30
, $10.
Zu The Beat Awful and Friends.
Zygomates Dan Tepfer Trio.

RIDAY, JANUARY 13

bey Lounge Main Stage: Grammar Debate, the
's, Boone, Rattle Battle, 9 pm. Pub Stage: Dave
ert, the Billies, 7 pm, 21+.
Attic Ol' Brown Shoe, 9:30 pm.
Black Rose Frank Ryan, 21+.
b's Southern Bistro Pat Loomis Jazz Quartet,
pm, $3-$5.
Burren Mike Murray and the Secret Service.
ntab Lounge Upstairs: Little Joe Cook and the
illers, 9 pm, $8, 21+.
b Passim Tullochgorum, Emerald Rae, Helena
aney, Triona Tamanagi, Fabian Joyce, 7:30 pm,
-$18.
k's Last Resort Grumpy Jones, 9:30 pm.
Green Dragon Tavern Brick Park, 21+.
Harp Last Man Standing, 10 pm, $10.
pers Ferry Appetite for Destruction, $10, 21+.
nessy's Me & Julio, Fast Times, 5 pm, 21+.
nny D's Beatle Juice, 9:30 pm, $10.
nedy's Midtown Peter Rice, 7 pm.
sale Christy O'Connell and Band, 8 pm, no
er, 21+.
dand Café Mickey Bliss Organ Combo, Barrence
itfield & the Savages, the Silver Lining, Prime-
ers, 8:30 pm, $5.
rd Lounge Emily Zuzik, the Tom Glynn Band, 8
$10 .
t Murphy's Pub Toussaint, 10 pm, no cover.
dle East Upstairs: Sendero, Into the Flood, Back
ife, Seed, Drab, Droned, Aurora, Bloodstruck,
pm, $15, 18+. Downstairs: Camper Van
choven, Trampled by Turtles, 9 pm, $20, 18+.
way Café Route 44, Resonance, 9 pm.
Dooley's Tommy & Alan, 9 pm, 21+.
PA's Brad Byrd, Blythe Hollow, Hank Crane, 9:30 pm.
Paddy O's Dick 'n' Jane.
Paradise Rock Club Imogen Heap, 8 pm, $12, 18+.
Parris Mo Faux.
Scullers Jazz Club New York Voices, 8 pm, 10:30 pm, $25.
Somerville Theatre Huun Huur Tu, 8 pm, $22-$28.
TD BankNorth Garden The Rolling Stones, 6:30 pm, $60-$450.
Terrace Lounge First Class, 9:30 pm, 21+.
Toad Danielle Miraglia, Tall Palm.
Top of the Hub Stan Strickland Group, 9 pm, no cover.
Venezia Ron Towers.
The Western Front Bennett Miller Band, 9 pm, $5.
ZuZu Gian Carlo Buscaglia.

SATURDAY, JANUARY 14

Abbey Lounge Summer Villains, Typhoon Ferri, the Buckners, the Irreverends, 9 pm. Pub Stage: The Country Doctors, 28N, 7 pm.
The Attic Marie's Children, 9:30 pm.
Bill's Bar The Rachel Nevadas, 9 pm, 18+.
The Black Rose Frank Ryan, 21+.
Bob's Southern Bistro Black Soul, 7:30 pm, $3-$5.
The Burren Bar Flyz.
Cantab Lounge Upstairs: Little Joe Cook and the Thrillers, 9 pm, $8, 21+.
Club Passim Meg Hutchinson, $12-$14, 8 pm.
Great Scott The Plan, 9 pm, $8, 21+.
The Green Dragon Tavern Four Inch Stud, 21+.
The Harp Last Man Standing, 10 pm, $10.
Hennessy's Irish Sessuin, Swerve, 4 pm, 21+.
Johnny D's Beatle Juice, 9:30 pm, $10.
Kinsale Symbolics, 8 pm, no cover, 21+.
Kirkland Café Strangers, Jackrabbit Slims, 9:30 pm, $5.
Lizard Lounge Miss Tess, The Blind King, 8 pm, $8.
Matt Murphy's Pub Mike Tucker, 10 pm, no cover.
Middle East Upstairs: Emergenza Festival: Lifeunderground, Reign of Pestilence, A Hero Next Door, Theoryshift, Mile 23, Fugitive Kind, Shades of Late, Calcium, 8:30 pm, $15, 18+. Downstairs: Cart Blanch, Medina Sod, Haverchuck, 9 pm, $10, 18+.
Mr. Dooley's Tommy & Alan, 21+.
NEC's Jordan Hall David Deveau and Friends, 8 pm, $25-$35.

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O'Brien's Atomic BBQ 8, Skulltoboggan, Medicine4Tim, Ichabod, Gut, Stu Mac & Clive, 7 pm, $10.
PA's SmogMonster, Blacktail, Conifer, 9:30 pm, $6-$8, 21+.
Paddy O's Last Laugh.
Parris Mo Faux.
Regattabar The Kenny Garrett Quartet, 7:30 pm, 10 pm, $24.
Scullers Jazz Club New York Voices, 8 and 10:30 pm, $25.
Terrace Lounge First Class, 9:30 pm, 21+.
Toad Mike Leavey and the Strange Cat People, 10 pm.
Top of the Hub Stan Strickland Group, 9 pm, no cover.
T.T. the Bear's Place Rocketscience, Pure Fiction, Rebecca Nurse, the Ferns, 9:15 pm, $8.
Venezia Ron Towers.
The Western Front Frankie J, 9 pm, $10.
Les Zygomates Marianne Solivan.

SUNDAY, JANUARY 15

The Black Rose Frank Ryan, 21+.
Bob's Southern Bistro ZMQ, 10:30 am, no cover; Hakim Law and Friends, 6 pm, $3-$5.
Cantab Lounge Candy's Blues Jam, 9 pm, no cover, 21+.
Club Passim Michelle Shocked, 7:30 pm, $23-$25.
Dick's Last Resort Brian Locher, 7 pm.
Harpers Ferry Bonerama, $10, 21+.
Hennessy's Tom Groleau Band, 9 pm, 21+.
Johnny D's Jazz Brunch with Matthew Dorko & Larr Kukers, 9 am.
Matt Murphy's Pub The Well, 10 pm, no cover.
Middle East Upstairs: Pat McGrath, Peter Moore, Michelle Paulhaus, Robby Roadsteamer, T Max, 1pm, $5.
Milky Way Flying, 9 pm.
MIT Chantey Sing, 1 pm.
Mr. Dooley's Traditional Irish Sessuin, 4 pm; Visiting Guest Musicians from Ireland, 9 pm, 21+.
PA's Mi and L'au, 9 pm, $6-$8, 21+
Paddy O's Traditional Irish Sessuin.
Regattabar The Kenny Garrett Quartet, 4 and 7 pm, $24.
TD Banknorth Garden The Rolling Stones, 6:30 pm, $60-$450.

ADVANCE SEATING

UPCOMING HEADLINERS

Animal Collective Feb. 21, Paradise Rock Club (617-562-8800).
B. B. King Jan. 29, Symphony Hall (800-279-4444).
Billy Joel Jan. 30, TD Banknorth Garden (617-931-2000).
Dropkick Murphys Mar. 16-19, Avalon (617-931-2000).
Flogging Molly Feb. 18, Axis (617-423-6000). Feb. 19, Avalon (617-931-2000).
Il Divo Feb. 2, Wang Theatre (617-931-2000).
INXS Feb. 10, Wang Center (617-482-9393).
Less Than Jake Jan. 31, Avalon (617-262-2424).
Lifehouse Feb. 1, Avalon (617-262-2424).
Martina McBride Feb. 12, Tsongas Arena (617-931-2000).
Matisyahu Feb. 12, Avalon (617-262-2424).
O.A.R. Feb 1, Tsongas Arena (617-931-2000).
Ricky Martin Feb. 8, Opera House (617-931-2000).
Samples Feb. 2, Paradise Rock Club (617-931-2000).
Sigur Ros Feb. 7, Orpheum Theatre (617-931-2000).
Strangefolk Jan. 28, Paradise Rock Club (617-931-2000).
Yellowcard Jan. 27, Axis (617-931-2000).

Toad Dennis Brennan, 10 pm.
Top of the Hub Lee Childs Group, 12 pm; Marty Ballou Trio, 8 pm, no cover.
T.T. the Bear's Place Coltrane Motion, $7.
Wonder Bar Johnny Horner, Joe McMahon, Rusty Scott, 9 pm, no cover.

MONDAY, JANUARY 16

Abbey Lounge Pub Stage: Hidden Soul Acoustic Residency.
The Black Rose Tony O'Riordan, 21+.
Cantab Lounge Folk & Acoustic Geoff Bartley's open mike, Audrey Ryan, 9 pm, no cover, 21+.
Dick's Last Resort Nate Watkins, 7 pm.
Hennessy's Joe Carson, 21+.
Matt Murphy's Pub FCO, 10 pm, no cover.
Middle East Upstairs: Daltonic, Get High, Capital Radio, Black Spot, 9 pm, $9, 18+.
Toad Shwang, the Tim Gearan Band, 8 pm.
Top of the Hub Marty Ballou Trio, 8 pm, no cover.
Wonder Bar Johnny Horner, Joe McMahon, Rusty Scott, 9 pm, no cover.
Zeitgeist Gallery The Fringe, 10 pm, $10.

TUESDAY, JANUARY 17

Abbey Lounge Main Stage: John Powhida International Airport, the Illegals, the Drags, the Tenafly Vipers, 9 pm. Pub Stage: Senator Whatley, 8 pm.
The Black Rose Eugene Byrne, 21+.
Cantab Lounge Bluegrass Pickin' Party, Flynn Cohen & Chagrin River, 8 pm, no cover, 21+. Downstairs: Bluegrass Pickin' Party, 8 pm, no cover, 21+.
Dick's Last Resort Nate Watkins, 7 pm.
The Green Dragon Tavern Dave Leeb, 21+.
Green Street Grill The Two Timin' Three, 10:30 pm, no cover.
Hennessy's Scott Damgaard, 21+.
Johnny D's Ken Waldman, 9:30 pm, $8.
Kinsale Tom Courtney, 7 pm, no cover.
Lizard Lounge The Resophonics, 9 pm, $5.
Matt Murphy's Pub Public House, 10 pm, no cover.
Middle East Upstairs: Supersystem, French Toast, Certainly, Sir, San Serac, 9 pm, $9, 18+.
Paddy O's Brian Locher.
Toad The Jeremy Lyons Residency, 8:30 pm.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover.
Wonder Bar Johnny Horner, Joe McMahon, Rusty Scott, 9 pm, no cover.

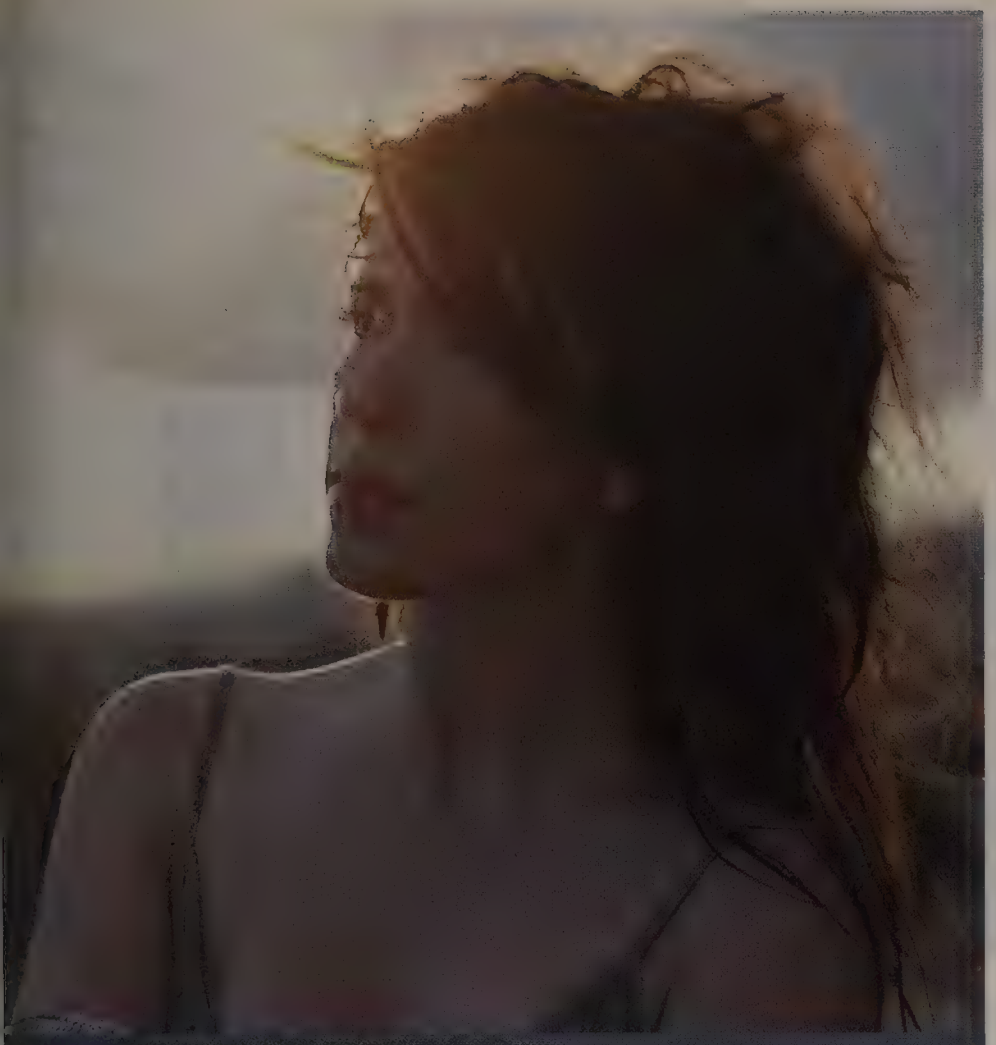
Zeitgeist Gallery Cambridge Modern Jazz Pro pm, $7.

WEDNESDAY, JANUARY 18

Abbey Lounge Main Stage: Tally Hall, Adver in Tourism, Rooftop Suicide Club, 9 pm. Pub Fred Shafer, 8 pm, 21+.
The Black Rose Eugene Byrne, 21+.
The Burren Acoustic Alchemy, 10 pm.
Cantab Lounge Upstairs: Candy's Blues, J Rock Jam, 9 pm, no cover, 21+.
Club Passim Lloyd Thayer, Harry Manx, 8 pm $12.
Dick's Last Resort Jenn & Steve Show, 7 pm.
Great Scott Criteria, Eyes Like Knives, Blac Bar, 9 pm, $7.
The Green Dragon Tavern Dave Leeb, 21+.
Hennessy's The Buzz, 21+.
Lizard Lounge Take You Higher, 9:30 pm, $5.
Middle East Upstairs: Via Audio, Why Twis Hair, the Animal Closet, the Quintet Royale, $8.
Paddy O's Open mike with Greg Latrell.
Scullers Jazz Club Elvin Bishop, 8 and 10 pm,
Toad The Women of Wednesday, the Emily Gi Band, 7 pm.
Top of the Hub Bob Nieske Trio, 8:30 pm, no c
T.T. the Bear's Place Polaris Mine, the Jum Static of the Gods, Polyethelyne, 9 pm $7.
Wonder Bar Dennis Babbin, Matt Giannaros, Lecesse, 9 pm, no cover.
Les Zygomates Ziaf.

THURSDAY, JANUARY 19

Abbey Lounge Main Stage: Prescription Ame the Silver Lining, Henry, Choo Choo La Rou pm. Pub Stage: Richard Thorne, 8 pm, 21+.
The Black Rose Eugene Byrne, 21+.
Bob's Southern Bistro Hakim Law and Frien pm, $3-$5.
Breezeway Serious Bizness, 7:30 pm, no cover.
The Burren Swinging Johnsons, 10 pm, $5.
Cantab Lounge Upstairs: The Chicken Slac pm, no cover, 21+.
Club Passim Tim O'Brien Band, 8 pm, $23-$25
Dick's Last Resort Big Time, 7 pm.
Felt Sam Kininger with NBFB, 9 pm, 21+.



mogen Heap plays Jan. 13 at the Paradise Rock Club.

eat Scott The Campaign For Real Time, Mad
n Films, Certainly, Sir, Great Scott, 9 pm, $8,
+.
e Green Dragon Tavern The Spitting Vinnies,
+.
nnessy's Me & Julio, 21+.
nnedy's Midtown John Mansfield, 7 pm.
kland Café Lonely Pilgrims, The Plugs, The Sa-
d Dice, Jake & the Jakes, 9 pm, $5.
ard Lounge Emily Grogan, Jake Brennan and the
nfidence Men, 8 pm, $7.
tt Murphy's Pub Round Midnight, 10 pm, no
er.
Idle East Upstairs: Sol Prophet, Another Fallen
tim, Cabiria, Jeffrey Stendahl, Saturn Effect, At-
tion, Mikado, Lame Excuse, 8:30 pm, $15.
I South Church The Willie Sordillo Trio, 6 pm,
cover.
I South Meeting House Osmany Parades, 12:15
, $5; $4, seniors & students.
heum Moe, 7:30 pm, $25.
s Donna Parker, Signal Flow, Energy, Rospir
nah, 9 pm, $6-$8, 21+.
dy O's Justin Beach & Tom Groleau.
adise Rock Club BR549, Avett Brothers Mur-
, 8 pm, $17.
attabar The Headhunters, 7:30 pm, $20.
llers Jazz Club Robert Glasper, 8 and 10 pm,
.
nerville Theatre The Syn, 8 pm, $31.
etwater Café Old School Band, 9 pm, no cover.
Banknorth Garden Billy Joel, 8 pm, $39.50-
.
d Holy Ghost, Jabe, 7 pm.
of the Hub Bob Nieske Trio, 8:30 pm, no cover.
the Bear's Place The Beatings, Night Rally, the
reciation Post, Pending Disappointment, 9 pm,
.
Zygomates April Hall Trio.

IDAY, JANUARY 20

ey Lounge Main Stage: Mike Byrne, the-
quatch & the Sickabillies, Tommy & the Terrors,
d Zero, Nowhere USA, the Dimwits, 21+.
Black Rose Eugene Byrne, 21+.
's Southern Bistro Pat Loomis Jazz Quartet,
pm, $3-$5.
Burren Cover Up.
tab Lounge Upstairs: Little Joe Cook and the
illers, 9 pm, $8, 21+.
Passim Pete Francis, 8 pm, $10-$12.
Green Dragon Tavern Bumpin' Uglies, 21+.
Harp Peatmoss, 10 pm, $10.
pers Ferry Paranoid Social Club, Headcold, $5,

Hennessy's Me & Julio, Lisa Love Experience, 5 pm, 21+.
Johnny D's Sankai Sound 7, 9:45 pm, $10.
Kennedy's Midtown Peter Rice, 7 pm.
Kinsale Chad Burtch, 9 pm, no cover.
Kirkland Café Maria McNeil Group, Gavin House, Mickey Bliss Organ Combo, Richard Davies & the Crowd, 8:30 pm, $5.
Lizard Lounge Ramona Silver, 8 pm, $10.
Matt Murphy's Pub The Well, 10 pm, no cover.
Middle East Upstairs: Discordia, the Impulse, Pony, Carpe Diem, Full Body Massage, the Fun, Await Rescue, Sacrlet Night, 8:30 pm, $15, 18+. Downstairs: The Klapp!, Primary Others, Boatyard Resin, Cold Duck Complex, $10, 18+.
Midway Café Jimmy Hank Williams, 9 pm.
Mr. Dooley's Eamonn Sheehan, 5 pm; Mc Taggarts, 9 pm, 21+.
PA's Boy in Static, Chop Chop, Winterpills, 9 pm, $6-$8, 21+.
Paddy O's Spike the Punch.
Paradise Rock Club Aberdeen City, Taxpayer, Furvis, On Fire, 8 pm, $10.
Parris The Benders.
Regattabar Sophie B. Hawkins, 7:30 pm, $24.
Scullers Jazz Club Jack Jones, 8 and 10:30 pm, $35.
Somerville Theatre Daby Toure, 8 pm, $25.
Terrace Lounge Air Tight, 9:30 pm, 21+.
Toad Beth Boucher Trio, Adventures in Tourism.
Top of the Hub Bob Nieske Group, 9 pm, no cover.
Venezia Tom Pitman.
The Western Front Boston Afro Beat Society, 9 pm, $5.
ZuZu Gian Carlo Buscaglia.
Les Zygomates Ronnie Ron Trio.

SATURDAY, JANUARY 21

Abbey Lounge Main Stage: New Frustrations, Wendi Faren, Jaded, Mach 5, 9 pm. Pub Stage: Jeff Thomas, Andy Pratt, 7 pm, 21+.
The Attic HRT Band, 9:30 pm.
The Black Rose Eugene Byrne, 21+.
Bob's Southern Bistro Black Sole, 7:30 pm, $3-$5.
The Burren Moonshine.
Cantab Lounge Upstairs: Little Joe Cook and the Thrillers, 9 pm, $8, 21+.
Club Passim Rachel McCartney, Mutlu, 8 pm, $12-$14.
Common Ground The Swinging Johnsons, 10 pm, $6, 21+.
Dick's Last Resort Fat Tuesday, 9:30 pm.
Great Scott Cyanide Valentine, Protokoll, the 8mm Fuzz, the Daily Pravda, the Plan, 9 pm, $8, 21+.
The Green Dragon Tavern Fraid Knot, 21+.

The Harp Peatmoss, 10 pm, $10.
Harpers Ferry Playin' Dead, $5, 21+.
Hennessy's Irish Sessuin, Brick Park, 4 pm, 21+.
Kinsale Brehen Law, 8 pm, no cover, 21+.
Kirkland Café Fox Pass, Bird Mancini, Mulligrubs, 9:30, $5.
Lizard Lounge Jordan Caress and Friends, Session Americana, 8 pm, $10.
Matt Murphy's Pub Pub Records, 10 pm, no cover.
Middle East Upstairs: Nocturnal Impulse, Dinij, Minikaos, Roadhead, Pinocchio Syndrome, Sunset Rally, the Apparatus, 8:30 pm, $15, 18+. Downstairs: Kool G Rap, Lyrical, Dre Robinson, Illin' P, Iceman Records Allstars, Society, Acuta, 9 pm, $18, 18+.
Midway Café Thoze Guys, 9 pm.
Mr. Dooley's Mc Taggarts, 21+.
PA's Roh Delikat, Slacks, the Snowleopards, 9 pm, $6-$8, 21+.
Paddy O's Syndicate.
Parris The Benders.
Regattabar The Kenny Werner Quartet, 7:30 pm, 10 pm, $20.
Ryles Jazz Club Matthew Stubbs Band, 9 pm, $10.
Scullers Jazz Club Jack Jones, 8 pm, 10:30 pm, $35.
Terrace Lounge Air Tight, 9:30 pm, 21+.
Toad John Cate and the Van Gogh Brothers, 10 pm.
Top of the Hub Bob Nieske Group & Maggie Galloway, 9 pm, no cover.
T.T. the Bear's Place Mooney Suzuki, 12:15 am, $9.
Venezia Tom Pitman.
The Western Front Vibewise, 9 pm, $10.
Les Zygomates Marianne Solivan.

SUNDAY, JANUARY 22

The Black Rose Eugene Byrne, 21+.
Bob's Southern Bistro Groove Authority, 10:30 am, no cover; Hakim Law and Friends, 6 pm, $3-$5.
Cantab Lounge Candy's Blues, Jazz & Rock, 9 pm, no cover, 21+.
Club Passim Andromeda, 7:30 pm, $10-$12.
Dick's Last Resort John Polino, 7 pm.
Great Scott Editors, the Twenty Twos, Fenway Recordings, 9 pm, $8, 18+.
Harpers Ferry Charlie Worsham, Lefty, Michelle Citrin, $4, 21+.
Hennessy's Tom Groleau Band, 9 pm, 21+.

Deerhoof plays Jan. 24 at the Middle East.

Johnny D's Jazz brunch with Tom Pendergast, 9 am.
Matt Murphy's Pub Zion Blood, 10 pm, no cover.
MFA Matmos and So Percussion, 7:30 pm, $20; $16, members.
Middle East Upstairs: Claire Wadsworth, Baywa, the Highway, 9 pm, $8, 18+.
Mr. Dooley's Traditional Irish Sessuin, 4 pm; Musicians from Ireland, 9 pm, 21+.
Paddy O's Traditional Irish Sessuin.
Toad The Paul Ahlstrand Quartet, Dave Howard, 7 pm.
Top of the Hub Lee Childs Group, 12 pm; Marty Ballou Trio, 8 pm, no cover.
Wonder Bar Johnny Horner, Joe McMahon, Rusty Scott, 9 pm, no cover.

MONDAY, JANUARY 23

Abbey Lounge Pub Stage: Brenda White & Chap in Verse, Larissa Maestro, Lori Diamond Merrih Steve Centorino, 7 pm, 21+.
The Black Rose Tony O'Riordan, 21+.
Cantab Lounge Folk & Acoustic Geoff Bartl open mike, Audrey Ryan, 9 pm, no cover, 21+.
Dick's Last Resort Nate Watkins, 7 pm.

rpers Ferry Fred Shafer, Ryan Fitzsimmons, $4.
nnessy's Joe Carson, 21+.
tt Murphy's Pub FCO, 10 pm, no cover.
ddle East Upstairs: The Toasters, Go Jimmy Go, he Face, 8 pm, $10, 18+.
dway Café Dr. Blues and his Screamin' Blue Orstra, 9 pm.
d Shwang, The Tim Gearan Band, 8 pm.
of the Hub Marty Ballou Trio, 8 pm, no cover.
nder Bar Johnny Horner, Joe McMahon, Rusty tt, 9 pm, no cover.
tgeist Gallery The Fringe, 10 pm, $10.

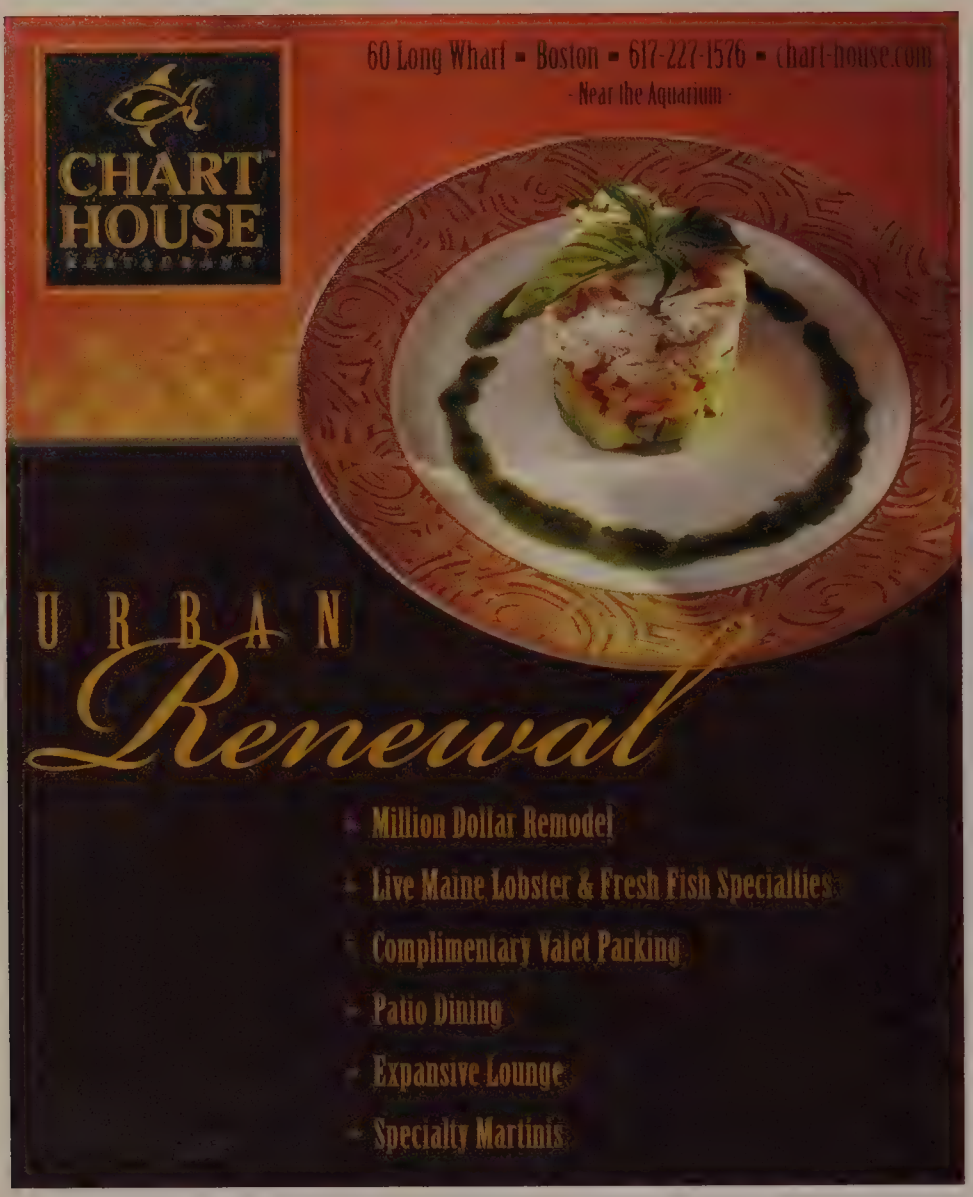
UESDAY JANUARY 24

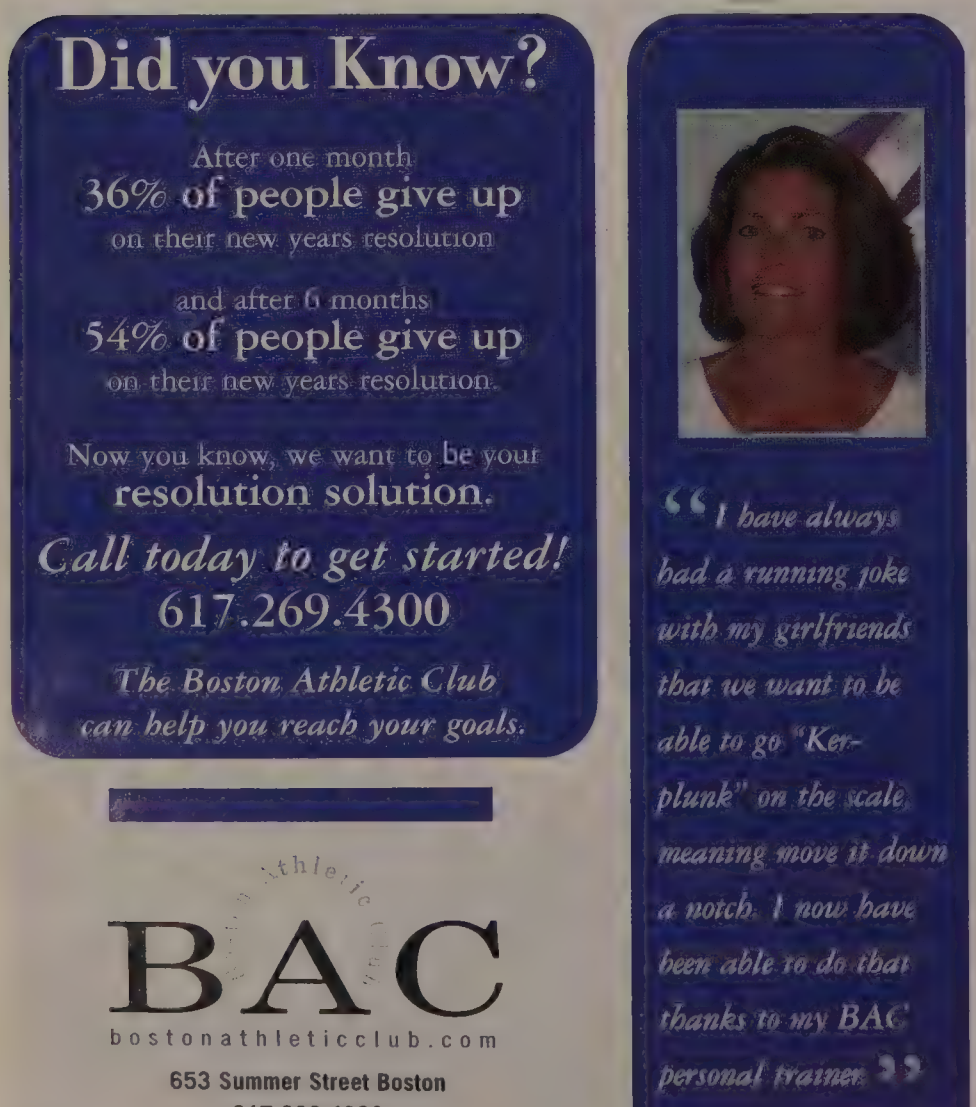
bey Lounge Main Stage: Jay Allen, The Illegals, 7, Triple Thick, 9 pm. Pub Stage: Zak Ward, nn Russo, 7 pm, 21+.
e Black Rose Sean Cunningham, 21+.
ntab Lounge Bluegrass Pickin' Party, Flynn Cohen Chagrin River, 8 pm, no cover, 21+. Downstairs: egrass Pickin' Party, 8 pm, no cover, 21+.
k's Last Resort Nate Watkins, 7 pm.
eat Scott The Vershok, Those Who Wait, Disguished Members, the Wandas, Great Scott, 9 , $7, 18+.
e Green Dragon Tavern Dave Leeb, 21+.
nnessy's Scott Demgaard, 21+.
sale Tom Courtney, 7 pm, no cover.
ard Lounge Jennifer Kimball, The Resophonics, m, $10.
tt Murphy's Pub Public House, 10 pm, no cover.
ddle East Upstairs: Kidnapkin, Devola, Zelazowa, dicated Kisses, Johnny vs. the Ninjas, 8 pm, $8, -. Downstairs: Deerhoof, Legs & Pants Dans eatre, Le Ton Mite, L'ocelle Mare, 7 pm, $12.
dy O's Brian Locher.
llers Jazz Club E.S.T., 8 and 10 pm, $20.
d The Jeremy Lyons Residency, 8:30 pm.
of the Hub Tony Carelli Group, 8:30 pm, no er.
nder Bar Johnny Horner, Joe McMahon, Rusty tt, 9 pm, no cover.
tgeist Gallery Cambridge Modern Jazz Project, 7 $7.

lusic Venues

ey Lounge *3 Beacon St., Somerville (617-441-1). MBTA: Red Line to Central.*
Asia Café *334 Mass. Ave., Cambridge (617-497-1). MBTA: Red Line to Central.*
anis Arena *925 Comm. Ave., Boston (617-353-3). MBTA: B Green Line to Pleasant St.*
Anthem *138 Portland St., Boston (617-523-8383). MBTA: Green Line to North Station.*
Asgard *350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall.*
Atrium *The Regal Bostonian Hotel, 20 North St., Boston (617-523-3600). MBTA: Green Line to Government Center.*
The Attic *107 Union St., Newton (617-964-6684). MBTA: D Green Line to Newton Centre.*
Avalon *15 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore.*
Avenue One *One Avenue de Lafayette, Boston (617-422-5579). MBTA: Red Line to Downtown Crossing.*
Axis *13 Lansdowne St., Boston (617-262-2437). MBTA: Green Line to Kenmore.*
Azure *Lenox Hotel, 61 Exeter St., Boston (617-933-4800). MBTA: Green Line to Copley.*
Bank of America Pavilion *290 Northern Ave. Boston (617-728-1600). MBTA: Red Line to South Station.*
Bank of America Celebrity Series 20 Park Plaza, Suite 1032, Boston (617-482-2595) MBTA: Green Line to Arlington.
Berklee Performance Center *136 Mass Ave. Boston (617-747-2261). MBTA: Green Line to Hynes/ICA.*
Bill's Bar *5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.*
The Black Horse Tavern *Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Government Center.*
The Black Rose *160 State St., Boston (617-742-2286). MBTA: Green or Blue Line to Government Center.*
Bob's Southern Bistro *604 Columbus Ave., Boston (617-536-6204). MBTA: Orange Line to Mass. Ave.*
Boston Harbor Hotel *70 Rowes Wharf, Boston (617-439-7000). MBTA: Orange Line to Mass. Ave.*
Bravo @ the MFA *465 Huntington Ave., Boston (617-369-3474). MBTA: E Green Line to Museum.*
Breezeway *153 Blue Hill Ave., Roxbury (617-541-5400).*
Bristol Lounge *200 Boylston St., Boston (617-351-2052). MBTA: Green Line to Arlington.*
The Burren *247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.*
Cambridge Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). MBTA: Red Line to Central.*
Cantab Lounge *738 Mass. Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.*
Caprice *275 Tremont St., Boston (617-292-0080). MBTA: Green Line to Boylston.*
Citybar *61 Exeter St., Boston (617-933-4800). MBTA: Green Line to Copley.*

yrd Skynyrd plays Jan. 15 at DCU Center.





James Hunter plays Jan. 12 at the Lizard Lounge.

Club Café *209 Columbus Ave., Boston (617-536-0966). MBTA: Green Line to Arlington.*
Club Passim *47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.*
Club Q *25 Union St., Boston (857-829-3766). MBTA: Green Line to Government Center.*
Common Ground *85 Harvard Ave., Allston (617-783-2071). MBTA: B Green Line to Harvard Ave.*
Copperfield's *98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.*
Cottonwood Café *222 Berkeley St., Boston (617-247-2225). MBTA: Green Line to Arlington.*
DCU Center *50 Foster St., Worcester (508-755-6800).*
Desmond O'Malley's *30 Worcester Road, Route 9, Framingham (508-875-9400).*
Dick's Last Resort *Faneuil Hall Market Place, Quincy Market Building, Boston (617-267-8080). MBTA: Blue or Orange Line to State.*
Felt *533 Washington St., Boston (617-350-5555). MBTA: Red Line to Downtown Crossing.*
Fireplace *1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington Square.*
The Good Life Downtown *28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park Street.*
Grand Canal *57 Canal St., Boston (617-523-1112). MBTA: Green Line to North Station.*
Great Scott *1222 Comm. Ave., Allston (617-566-9014).*
The Green Briar *304 Washington St., Brighton (617-789-4100).*
The Green Dragon Tavern *11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.*
Green Street Grill *280 Green St., Cambridge (617-876-1655). MBTA: Red Line to Central.*
The Harp *85 Causeway St., Boston (617-742-1010). MBTA: Green Line to North Station.*
Harpers Ferry *158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard Ave.*
Hennessy's *25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Government Center.*
High Street Grill *200 High St., Boston (617-523-4000). MBTA: Orange or Red Line to Downtown Crossing.*
Jacob Wirth *37 Stuart St., Boston (617-338-8586). MBTA: Green Line to Boylston.*
Johnny D's *17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.*
Jose McIntyre's *160 Milk St., Boston (617- 451-9460). MBTA: Orange or Red Line to Downtown Crossing.*
Kendall Café *233 Cardinal Medeiros Ave., Cambridge (617-547-3802). MBTA: Red Line to Kendall.*
Kennedy's Midtown *42 Province St., Boston (617-426-3333). MBTA: Green or Red Line to Park Street.*
Kings *10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes/ICA.*
Kinsale *2 Center Plaza, Boston (617-742-5577). MBTA: Green or Blue Line to Government Center.*
Kinvara *34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard Ave.*
Kirkland Café *425 Washington St., Somerville (617-482-4920).*
Lizard Lounge *1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.*
Lucky's Lounge *355 Congress St., Boston (617-357-5825).*
Matt Murphy's Pub *14 Harvard St., Brookline (617-232-0188). MBTA: D Green Line to Brookline Village.*
Matrix *279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.*
Middle East *472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.*
Midway Café *3496 Washington St., Jamaica Plain, (617-524-9038). MBTA: Orange Line to Green.*
Milky Way *403 Centre St., Jamaica Plain (617-524-3740). MBTA: Orange Line to Stony Brook.*
MIT's Kresge Auditorium *48 Mass. Ave., Cambridge (617-253-2691). MBTA: Red Line to Kendall.*
Mobius *374 Congress St., Boston (617-542-7416). MBTA: Red Line to South Station.*
Mr. Dooley's *77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Government Center.*
Ned Devine's *Faneuil Hall Marketplace, Quincy Market Building, Boston (617-248-8800). MBTA: Green or Blue Line to Government Center.*
Oak Bar *Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.*
O'Brien's *3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard Ave.*
Old South Church *645 Boylston St., Boston (617-536-1970). MBTA: Green Line to Boylston.*
Old South Meeting House *310 Washington St., Boston (617-482-6439). MBTA: Orange or Blue l to State.*
Olde Magoun's Saloon *518 Medford St., Somerv (617-776-2600). MBTA: Red Line to Davis.*
Paddy O's *33 Union St., Boston (617-742-2121) MBTA: Green or Orange Line to Haymarket.*
Orpheum Theatre *31 Hamilton Place, Boston (6 679 0810). MBTA: Green Line to Boylston.*
Paradise Rock Club *969 Comm. Ave., Boston (6 562-8800). MBTA: B Green Line to Pleasant St.*
Parris *250 Quincy Market Building (617-248-990 MBTA: Green or Blue Line to Government Center*
PA's *345 Somerville Ave., Somerville (617-776-1557). MBTA: Green or Blue Line to Governmen Center.*
Phatt Boys *50 Church St., Cambridge (617-354-2005). MBTA: Red Line to Harvard.*
Purple Shamrock *1 Union St., Boston (617-227-2060). MBTA: Orange Line to State.*
The Rack *24 Clinton St., Boston (617-725-1051) MBTA: Greeen Line to Government Center.*
Red Fez *1222 Washington St., Boston (617-338-6060). MBTA: Orange Line to Back Bay.*
Regattabar *Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.*
River Gods *125 River St., Cambridge (617-576-1881). MBTA: Red Line to Central.*
Roggies *356 Chestnut Hill Ave., Brighton (617-56 1880). MBTA: C Green Line to Cleveland Circle.*
Roxy *279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.*
Ryles Jazz Club *212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.*
Scullers Jazz Club *400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Centr*
Sky Bar *518 Somerville Ave., Somerville (617-623 5223). MBTA: Red Line to Porter.*
Solas *710 Boylston St., Boston (617-933-4803). MBTA: Green Line to Boylston.*
Somerville Theatre *55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.*
Sweetwater Café *3 Boylston St., Boston (617-35 2515). MBTA: Green Line to Boylston.*
TD Banknorth Garden *100 Legends Way, Boston (617-624-1000). MBTA: Green Line to North Stat*
Tequila Rain *3 Lansdowne St., Boston (617-437-0300). MBTA: Green Line to Kenmore.*
Tír na nÓg *366 Somerville Ave., Somerville (617-628-4300).*
Toad *1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.*
Top of the Hub *Prudential Tower, Boston (617-53 1775). MBTA: E Green Line to Prudential.*
T.T. the Bear's Place *10 Brookline St., Cambridg (617-492-2327). MBTA: Red Line to Central.*
Venezia *20 Ericsson St., Dorchester (617-436-31 MBTA Red Line to Ashmont.*
Wally's *427 Mass. Ave., Boston (617-424-1408). MBTA: Orange Line to Mass. Ave.*
The Western Front *343 Western Ave., Cambridg (617-492-7772). MBTA: Red Line to Central Squ*
Wonder Bar *186 Harvard Ave., Boston (617-351 2665). MBTA: B Green Line to Harvard Ave.*
Zeitgeist Gallery *1353 Cambridge St., Cambridg (617-876-6060).*
ZuZu *472 Mass. Ave., Cambridge (617-864-327 MBTA: Red Line to Central.*
Les Zygomates *129 South St., Boston (617-542 5108). MBTA: Red Line to South Station.*

classical music

THURSDAY, JANUARY 12

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $135-$465. James Levine conducts new works by Kirchner, Schumann's *Symphony No. 4* and Berlioz's *Symphonie Fantastique*.

FRIDAY, JANUARY 13

Boston Chamber Music Society
Jordan Hall, 30 Gainsborough St., Boston (617-349-0086). www.bostonchambermusic.org. 7:30 pm. $17-$46. Members of the BCMS perform Mozart's *Piano Concerto No. 13, Missa Brevis* and *Clarinet Quintet, K. 581*.

Boston Early Music Festival
First Church in Cambridge, 11 Garden St., Cambridge (617-661-1812). www.bemf.org. MBTA: Red Line to Harvard. 8 pm. $21-$53. Italian musician Paolo Pandolfo performs Bach's *Sonatas for Viola de Basso* on the viola da gamba.

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). www.bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $135-$465. Same program as Jan. 12.

Handel and Haydn Society
Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). www.handelandhaydn.org. MBTA: E Green Line to Symphony. 8 pm. $15-$63. Grant Llewellyn conducts Beethoven's *Symphony No. 5* and *Violin Concerto*, featuring violinist Richard Tognetti.

SATURDAY, JANUARY 14

Bank of America Celebrity Series
Jordan Hall, 30 Gainsborough St., Boston (617-482-2595). www.celebrityseries.org. MBTA: E Green Line Symphony. 8 pm. $25-$35. Pianist David Deveau performs a special program of solo and ensemble works by Haydn, Liszt and Webern, in addition to a new piece by Peter Child and a performance of Beethoven's *Piano Concerto No. 4*.

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $135-$465. Same program as Jan. 12.

Classical Appetizer Series
Zeitgeist Gallery, 1353 Cambridge St., Cambridge (617-576-6060). www.zeitgeist-gallery.org. MBTA: Red Line Central. 1 pm. $7. Violinist Melanie Maz and pianist Itamar Ronen perform works by Brahms, Schumann, Sarasate and Beethoven.

Longy Concert Series
Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 8 pm. Free. Armine Vardanyan and Anna Avetisyan perform piano duos featuring works by Bach, Mozart, Brahms and others.

SUNDAY, JANUARY 15

Boston Chamber Music Society
Sanders Theatre, 45 Quincy St., Cambridge (617-349-0086). www.bostonchambermusic.org. MBTA: Red Line to Harvard. 7:30 pm. $17-$46. Same program as Jan. 13.

Isabella Stewart Gardner Sunday Concert Series
280 The Fenway, Boston (617-278-5107). www.gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $20. The Claremont Trio performs the complete Beethoven piano trios.

New England Conservatory
Williams Hall, 290 Huntington Ave., Boston (617-585-1122). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 3 pm. Free. Guest pianist Edmund Arkus joins BSO oboist Keisuke Wakao and BSO bassoonist Richard Ranti in excerpts from Mozart's *The Magic Flute*, Beethoven's *Trio for oboe, bassoon, and piano, Op. 38* and Bitsch's *Concertino*.

New England String Ensemble
Jordan Hall, 30 Gainsborough St., Boston (781-224-1117). www.newenglandstringensemble.org. MBTA: E Green Line to Symphony. 3 pm. $23-$41. Italian conductor Federico Cortese makes his debut with the works of Barber, Mendelssohn, Ligeti and Verdi.

Pro Arte: All Mozart Madness
Sanders Theatre, 45 Quincy St., Cambridge (617-661-7067). www.proarte.org. MBTA: Red Line to Harvard. 3 pm. $12-$48. Isaiah Jackson conducts pianist Alexander Korsantia in Mozart's *Mauerische Trauermusik, Concerto for Piano No. 27* and *Serenade No. 4, Colloredo*.

Weekly Bach Cantata
Emmanuel Church, 15 Newbury St., Boston (617-536-3356). www.emmanuelmusic.org. MBTA: Green Line to Arlington. 10 am. Free; donations suggested. Craig Smith conducts Emmanuel Music's chorus and orchestra in Bach's *Cantata BWV 3 Ach Gott, wie manches Herzeleid*.

TUESDAY, JANUARY 17

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $135-$465. Same program as Jan. 12.

New England Conservatory
Jordan Hall, 30 Gainsborough St., Boston (617-585-1122). www.newenglandconservatory.edu. MBTA: E

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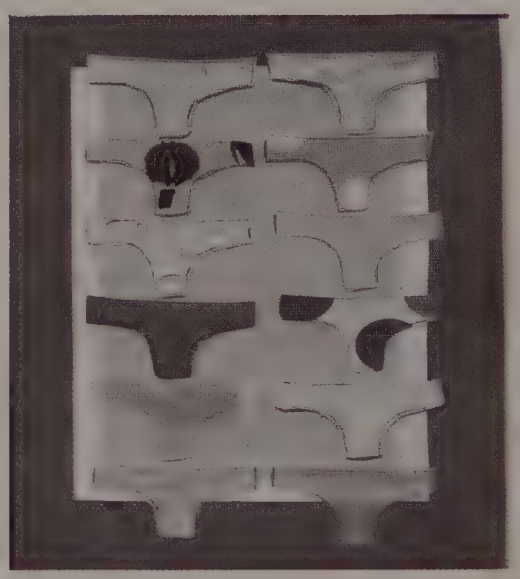

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Green Line to Symphony. 8 pm. Free. The Kuss Quartet, graduates of NEC's Professional String Quartet Training Program, return to perform pieces by Haydn, Steinberg and Mendelssohn.

WEDNESDAY, JANUARY 18

Longy Concert Series

Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 7 pm. Free. Richard A. Larraga conducts the Longy Chamber Chorus in its annual Open Sing!, featuring a read-through performance of Beethoven's *Mass in C*.

THURSDAY, JANUARY 19

Boston Symphony Orchestra

Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $189-$651. James Levine and John Oliver conduct soprano Deborah Voigt, mezzo-soprano Lorraine Hunt Lieberson, tenor Ben Heppner, bassist Rene Pape and the Tanglewood Festival Chorus in a performance of Beethoven's *Missa Solemnis*.

Longy Concert Series

Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 8 pm. Free. This faculty artist recital features Susanna Ogata on violin alongside pianist Naoko Sugiyama performing pieces by Mozart, Brahms and Franck.

FRIDAY, JANUARY 20

Boston Symphony Orchestra

Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $81-$309. Same program as Jan. 19.

Cantata Singers

Jordan Hall, 30 Gainsborough St., Boston (617-868-5885). www.cantatasingers.org. MBTA: E Green Line to Symphony. 8 pm. $20-$48. Soprano Susan Narucki, mezzo-soprano Gloria Raymond and tenor Rockland Osgood perform Poulenc's *Un Soir de Neige*, Boulez's *Sur Incises* and Stravinsky's *Les Noces*.

Chamber Teas

Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). www.bostonpops.org. MBTA: E Green Line to Symphony. 2:30 pm. Violinists Si-Jing Huang and Ronan Lefkowitz, Mark Ludwig on viola and cellist Sato Knudsen perform works by Beethoven and Mendelssohn.

St. Andrew's Performing Arts Series

St. Andrew's Episcopal Church, 79 Denton Rd., Wellesley (781-235-7310). www.sapas.org. 7:30 pm. $20; seniors, $10; students, $5. Pianist Debra Ayers, violinist Jason Horowitz and cellist Marc Moskovitz perform the music of Harris, Thompsen, Still and Paulus.

SATURDAY, JANUARY 21

Boston ConNECtion

Jordan Hall, 30 Gainsborough St., Boston (617-585-1122). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free. The eighth annual concert celebrates Boston Modern Orchestra Project's relationship with NEC composers, featuring an NEC contest-winning soloist, *Symphony for Strings* by NEC composition student Jonathan Sokol, and NEC composition chair Lee Hyla's *Lives of the Saints* with mezzo-soprano Mary Nessinger.

Boston Conservatory

Seully Hall, 8 The Fenway, Boston (617-912-9222). www.bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. Free. Violinists Lynn Chang, Irina Muresanu and Rhonda Rider along with cellist Yasuko Tokunaga perform works by Berio, Glass, Sheng, Aldredge and others.

Boston Symphony Orchestra

Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $162-$618. Same program as Jan. 19.

SUNDAY, JANUARY 22

Adult Chamber Music

St. Botolph Hall, 316 Huntington Ave., Boston (617-585-1122). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 7 pm. Free. The performance includes the works of Brahms, Dvorak, Weber and Bruch.

Boston Symphony Orchestra

Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). www.bso.org. MBTA: E Green Line to Symphony. 3 pm. $29-$108. Pianist James Levine directs soprano Anja Silja, tenor Matthew Polenzani, and the Boston Symphony chamber players in pieces by Beethoven and Schoenberg.

Community Concert: Members of the Boston Symphony Orchestra

Cambridge Vineyard, 15 Notre Dame Ave., Cambridge (617-266-1200). www.bso.org. 3 pm. Free. Same program as Jan. 19.

Soprano Susan Narucki performs on Jan. 20 at Jordon Hall.

Convivium Musicum

St. Paul's Episcopal Church, 15 St. Paul St., Brookl (617-773-6913). www.convivium.org. MBTA: Green Line to Brookline Village. 4 pm. $15; senic $8. Scott Metcalfe conducts Byrd's *Mass for F Voices* using Propers from his *Gradualia I* with sac texts from *Cantiones Sacrae*.

Longy Concert Series

Edward M. Pickman Concert Hall, 27 Garden St., Ca bridge (617-876-0956). www.longy.edu. MBTA: Line to Harvard. 7 pm. Free. The faculty artist rec features Debussy's *En Blanc et Noir* and Pouler *Sonata* and other pieces by Milhaud, Bizet and Sat

Longy Family Series

Edward M. Pickman Concert Hall, 27 Garden St., Ca bridge (617-876-0956). www.longy.edu. MBTA: Line to Harvard. 2 pm. $5. Longy's ensemble-in-r dence, Vento Chiaro, presents a musical renditio the Brothers Grimm fairy tale "The Bremen To Musicians."

NEC Youth Philharmonic Orchestra

Jordan Hall, 30 Gainsborough St., Boston (617-5 1122). www.newenglandconservatory.edu. MBTA Green Line to Symphony. 8 pm. $10; students and niors, $5. Benjamin Zander conducts Leonard Be stein's overture to *Candide*, Charles Ives' *Three Pl in New England*, Maurice Ravel's *La Vaise* Shostakovich's *Symphony No. 5*.

Newton Symphony Orchestra

Rashi Auditorium, 15 Walnut Park, Newton Co (617-965-2555). www.newtonsymphony.org. 7 $35-$45. This concert version of Donizetti's *L Pasquale* features Barbara Killduff as Norina, Da Cushing as Don Pasquale and Kenneth Mattice as Malatesta.

Weekly Bach Cantata

Emmanuel Church, 15 Newbury St., Boston (6 536-3356). www.emmanuelmusic.org. MBTA: Gr Line to Arlington. 10 am. Free; donations sugges James Olesen conducts Emmanuel's orchestra chorus in a performance of Bach's *Cantata BWV Wer nur den lieben Gott labt walten*.

MONDAY, JANUARY 23

NEC Preparatory School Winter Concert

Jordan Hall, 30 Gainsborough St., Boston (617-5 1122). www.newenglandconservatory.edu. MBTA Green Line to Symphony. 7:30 pm. Free. This con features performances by the NEC String Cham Orchestra, NEC Youth Chorale and the NEC Yo Camerata.

TUESDAY, JANUARY 24

NEC's Week of Chamber Music: Gala Student Concert

Jordan Hall, 30 Gainsborough St., Boston (617-5 1122). www.newenglandconservatory.edu. MBTA Green Line to Symphony. 8 pm. Free. Paul K Laurence Lesser, Lucy Stoltzman, Vivian Hor Weilerstein, and members of the Borromeo St Quartet coach NEC student chamber musician performances from piano duos to wind quintets.

dance clubs

Nights

MONDAYS

n Tua Nua
eremony A night of Gothic and industrial music, pm, $3, 19+.

xis
atic Gay night with DJs and drag performances, pm, $7, 18+.

aprice
ıddha Bar DJ Kamel spin a mix of Middle Eastern d international beats, 10 pm, no cover, 21+.

elt
I.N. Mondays This Service Industry Night in-udes free pool and guest DJs spinning high-en-gy dance, house and hip-hop music, 10 pm, no ver, 21+.

olden Temple
ıe E Room DJ Robert Weintraub spins R&B, p-hop, Motown, pop and acid jazz, 9 pm, no ver, 21+.

reen Briar
sh seisiun.

reen Street Grill
avana Club's Mambo Mondays featuring DJ ıban Jeff, salsa lessons and dance, 9:30 pm, $10 8 after lesson), 18+.

hoenix Landing
akka Mondays Featuring hip-hop, reggae and rap, pm, $3, 21+.

he Place
's spin Top 40 and dance, 9 pm, no cover, 21+.

he Rack
s spin dance music, 6-10 pm, no cover, 21+.

iver Gods
eekly Wax Each week, two local DJs hold a musi-l face-off, 8 pm, no cover, 21+.

aint
.N. Service Industry Night DJ Tony Moreno spins use and hip-hop, 10 pm-2 am, no cover, 21+.

UESDAYS

ar 33
ıvana Club's Salsa Tuesdays featuring DJ Cuban f, salsa lessons and dance, 9 pm, $10 ($8 after son), 21+.

nbassy
Joe spins hip-hop, rock, funk and '80s, 10 pm, no ver, 19+.

ne Enormous Room
ul'd Out DJ duo Tommy and Knife spin hits from '70s and '80s, 10 pm-2 am, $3.

olden Temple
e E Room DJ Robert Weintraub spins a mix in-ding R&B, Motown, pop and acid jazz, 9 pm, no ver, 21+.

ne Kells
tally '80s Tuesday DJ Rubiks Cube spins classic Js music, 10 pm-2 am, no cover.

aradise Lounge
ashup Tuesdays DJ G-Squared spins hip-hop, k, '80s and more, 10 pm, $7, 18+.

hoenix Landing
ke DJ Scott Bliff spins funk, soul and electro '80s, 10 , no cover, 21+.

ne Place
Js spin Top 40 and dance music, 9 pm, no cover, 21+.

ne Purple Shamrock
raoke with Dana Z, 9 pm, no cover, 21+.

ne Rack
Js spin dance music, 6-10 pm, no cover, 21+.

un
raoke for Cash with Deb-N-Art.

ver Gods
vesdrop The weekly listening party kicks off at m, no cover, 21+.

umor
ght varies with an assortment of performances d themed events, 10 pm-2 am.

nu
NT International Tuesdays DJ Eddy Lee spins p-hop and house. Jacket required, 11 pm, $15, +.

EDNESDAYS

n Tua Nua
sa Night DJs Hernan, D. Martinez, Antonio tiz and guests spin salsa music. Includes beginner sons and karaoke, 8 pm, $12, 21+.

Bill's Bar
Funken Gruven Night Live funk bands, 9 pm, $13-$15, 18+.

Clerys
Live music, 7 pm, no cover, 21+.

Common Ground
iPod Night Bring your own iPod and be an MP3J, 10 pm, no cover, 21+.

Cosmopolitan
Soulcity Old school and '70s classics, 8 pm-12 am, $5.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

The Enormous Room
Galactic Fractures DJ P.J. Gray spins soul and funk, 10 pm-2 am, $3.

Felt
Boogie Nights DJ Mike Bose spins hip-hop, rock and house, 10 pm, no cover, 21+.

Flat Top Johnny's
Local DJs spin rock music, 10 pm, no cover, 21+.

Foundation Lounge
Famous Wednesdays DJ Tanno spins. Also featuring Zensai Japanese appetizers, 9 pm, no cover.

Golden Temple
The E Room DJ Robert Wentraub spins a mix including R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Gypsy Bar
International Wednesdays DJs spin a mix of international music, 10 pm, $10, 21+.

The Kells
Get Over the Hump Wednesdays DJ Doc cues up hip-hop, Top 40 and dance, 9 pm, no cover, 21+.

Milky Way
The Basement DJ Boo Boo hosts a night of punk, '70s-style new wave and house, 9 pm, no cover, 21+.

Phoenix Landing
Underground dance music, 10 pm, $5, 19+; $3, 21+.

The Place
Musician Greg Lutrell performs, 9 pm, no cover, 21+.

The Rack
Star 93.7's DJ Ricky spins dance music, 9 pm-2 am, no cover, 21+.

Rain
Oldies but Goodies DJ Russ McQueen spins hits from the '50s, '60s and '70s, no cover.

Redline
The NGP All-Stars spin an eclectic collection of dance and hip-hop hits, 9 pm-1 am, no cover, 21+.

The Reel Bar
DJ Steve Austin spins hip-hop, reggae and R&B, 9 pm-1 am.

River Gods
Primitive Wednesdays Boogie down to rock, gospel and blues, 9 pm, no cover, 21+.

Rumor
Latino night with DJ Adilson, 10 pm-2 am.

Saint
Wednesdays Music Series The Brian Walkley Band plays R&B and dance in the main lounge, 9 pm-1 am, no cover, 21+.

Sissy K's
Ramu and the Crew, 9 pm-2 am, no cover, 21+.

Supper Club
Overtime After-Work Lounge Live jazz and complimentary appetizers, 5-9 pm, no cover, 21+.

Toast
DJs spin house music, 8 pm-1 am, $5.

Vertigo
Analogue Lounge DJs Pete Yagmin, Special Pete, Peter Ellis and Greg Blake spin house, 10 pm, 21+.

THURSDAYS

Avalon
Fling Thursdays DJs spin hip-hop, R&B and Top 40, 10 pm, $15, ladies free until 11 pm, 19+.

Bill's Bar
Old-School Hip-Hop Night Old-school rap, funk and disco, 8 pm-2 am, 19+.

Boston Rocks
Thursday on the Rocks DJs spin pop and dance music, 8 pm-12 am, no cover, 21+.

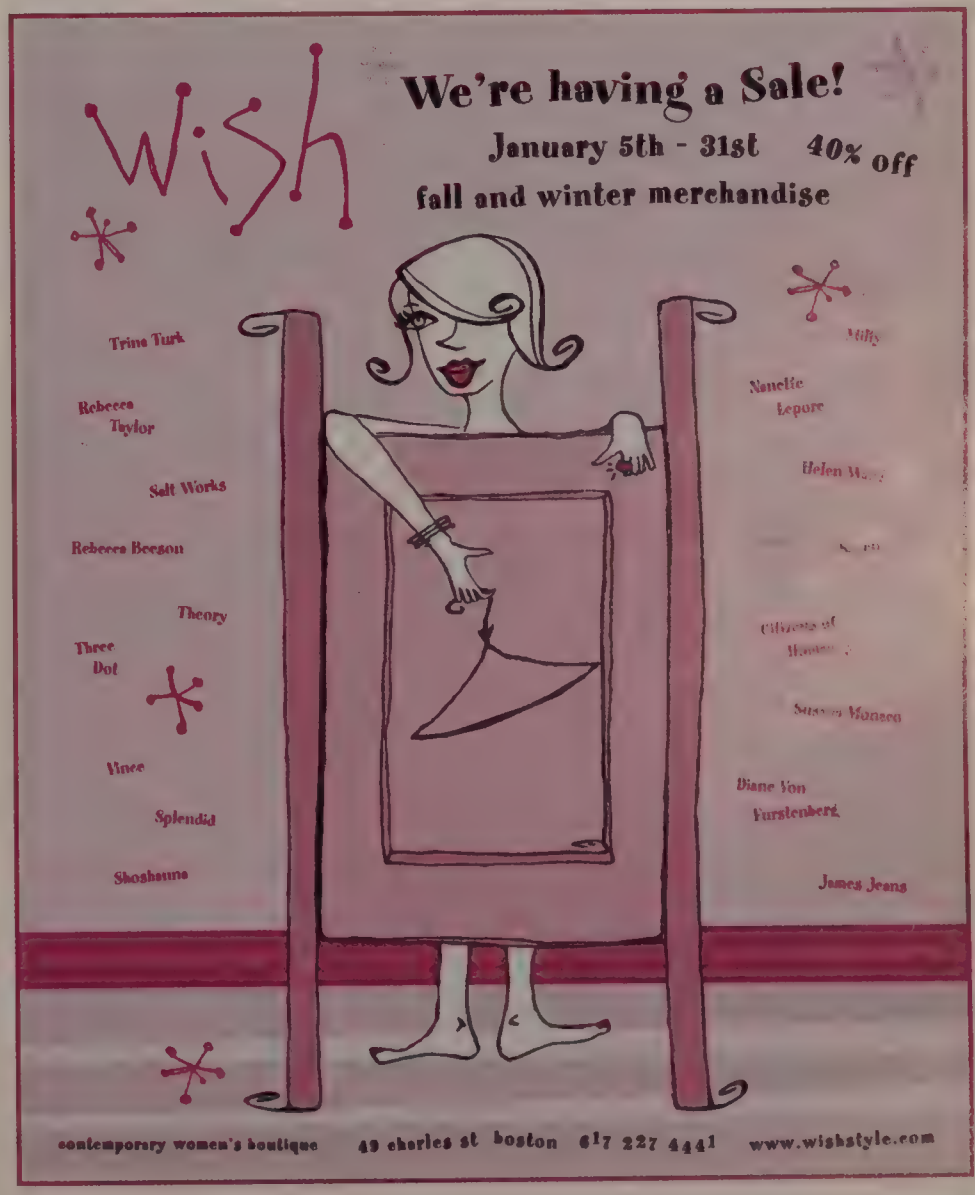
Caprice
Hip-Hop & International DJ Pup Dawg spins Indian and hip-hop music, 10 pm, no cover, 21+.

Clerys
DJ Rhythm Nights, 8 pm, no cover, 21+.

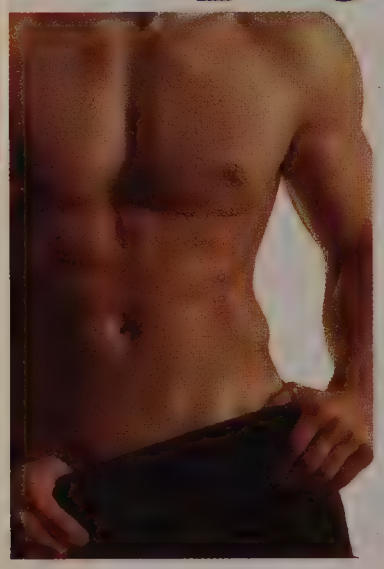
Club Q
Dance Party Thursdays with DJ Mike Navarro, 9 pm, $5.

Common Ground
Love Night DJ Brian plays tunes from the '80s, 10 pm, $3, 21+.

Coogan's
DJ Steve spins a mix of dance favorites, 10 pm, 21+.



How's your New Year shaping up?



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Cosmopolitan
Hip-hop, 10 pm-2 am, $10, 21+.

Devlin's
DJ Doc spins upbeat house and dance, 9 pm-1 am, no cover, 21+.

Dockside
DJ Steve Austin spins R&B, reggae and hip-hop, 10 pm, $5, 21+.

Embassy
The Glamorous Life DJs Susan Esthera and Aphro-dite host this gay hip-hop and electro party, 10 pm.

The Enormous Room
Hip-Hop with Hua DJ Hsu spins hip-hop, dance and disco, 10 pm-2 am, $3.

Felt
True Music Thursdays Featuring live performances, 10 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Green Briar
The Jon Frederik Band, 9 pm, no cover, 21+.

Green Street Grill
Joh Camara and Jama Jigi play Afro-pop highlife, 10:30 pm-2 am, no cover, 21+.

Jose McIntyre's
Live band, 8 pm, no cover, 21+.

The Kells
The Fun House DJs Edgar and Kieran spin dance tunes and hip-hop, 10 pm, no cover, 21+.

Kinvara Pub
DJ Misha spins the latest tunes, including hip-hop, R&B and pop, 21+.

Liquor Store
Ladies' Night KISS 108 and Joe Public host.

Mantra
Havana Club Night: Thursdays at Mantra DJ Cuban Jeff spins a mix of Latin and salsa, 10 pm, $10 before 11 pm, $15 after 11 pm, 21+.

Milky Way
Aquanet Dance Party '80s old-school funk and soul, 9 pm, no cover, 21+.

Opal Lounge
Psychic Libations Psychics from the Tremont Tea Room offer readings at this night sponsored by Ciroc Vodka and Tanqueray 10, 5-9 pm, $15.

Parris
@ Thursdays DJ Lou, 9 pm, no cover, 21+.

Phoenix Landing
Elements DJs Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.

The Place
DJ Garrett spins Top 40 and dance, 9 pm, no co 21+.

The Point
DJs spin dance and hip-hop music, 10 pm-2 am.

The Purple Shamrock
Jim Plunkett and friends perform live, 9 pm, $3, 2

The Rack
Exotic Midnight Brazilian night with music and sa dancing, 10 pm-2 am, no cover, 21+.

Redline
Reunion Thursdays The NGP All-Stars spin p classics, 10 pm-2 am, no cover, 21+.

River Gods
For Real, Too Reel DJs Dali, Ross and Paul sp mix of electro, funk and '80s flashback, 9 pm. cover, 21+.

The Ruby Room
Rouge Thursdays Enjoy half-price martinis whil Prolific spins R&B and downtempo beats, 7 pm am, no cover.

Rumor
DJs Roger M. and J.C. spin, 10 pm-2 am.

Ryles Dance Hall
Temporada Latina A night of salsa lessons and d ing, 8:30 pm-1 am, $8-$12.

Saint
Deja Vu DJs and weekly guest hosts spin lounge m 9 pm, no cover, 21+.

Sissy K's
Ramu and the Crew, 9 pm-2 am, 21+.

The Sugar Shack
The Fun House Rotating DJs spin the hottest hop, 10 pm, cover varies, 18+ with college ID.

Toast
Lesbian Night 9 pm-1 am, $5.

Underbar
DJ Ricky Fatts spins hip-hop, 11 pm.

Venu
=20 Thursday Hip-hop and house music, 11 $15, 19+.

Vertigo
Total Recall Dance to classic disco, funk, soul rock from the '60s, '70s and '80s, 5-10 pm, no co

West Street Grille
Old-School Thursdays DJ Matty D spins old-sc hip-hop and funk, 10 pm-2 am, no cover, 21+.

FRIDAYS

An Tua Nua
DJ Tim Collins spins Top 40, hip-hop and R&B pm, $5, 21+.

ria
nity DJ Hoff spins hip-hop, R&B and classics, 11 , $20, 19+ ladies, 21+ men.

valon
aland Guest DJs spin with residents Eli Wilkie, ex Whalen and Jay P., 10 pm, $15, 19+.

ne Avenue
Canyon Cody spins hip-hop and Top 40, 9 pm- m, no cover, 21+.

xis
vor Fridays DJ Mastermillions spins hip-hop, 10 , $15, 19+.

g Easy Bar
elebrate Mardi Gras with DJ Matt Phipps spin- ng Top 40, hip-hop and '80s, 9 pm, $8, 21+.

ill's Bar
t Fridays Hip-hop, merengue, salsa, reggae and chata music, 10 pm, $10, 21+.

oston Rocks
idays at the Loft 6one7 Productions presents a ght of local DJs spinning Top 40, dance and hip- p tunes, 9 pm, $5, 21+.

aprice
Kamal spins a mix of international, Latin and use music, 10 pm, no cover, 21+.

erys
Rhythm Nights 10 pm, no cover, 21+.

ub Europa
ist DJ MsLadyJ spins R&B, hip-hop and '70s and s for the lesbian crowd, 10 pm, $10, 21+; after 11 , $15, 19+.

ub Q
ston's Best Dance Party DJ Massi plays hip-hop d Top 40, 10:30 pm, $5, 21+.

ommon Ground
Dino Sound spins Northern Soul, 10 pm, no cover.

ogan's
Steve spins a mix of dance favorites, 10 pm, $5, +.

osmopolitan
ropean Night DJs play a mix of Euro-style music, pm-2 am, no cover.

evlin's
Paul Daley plays upbeat house and trance, m-1 am, no cover, 21+.

ockside
Js spin R&B, reggae and hip-hop, 10 pm, $5, +.

nbassy
Nyce spins hip-hop, 10 pm, $15, 19+.

he Enormous Room
-Stars Have Eyes Guest DJs spin everything m hip-hop and house to funk and soul, $3, pm-2 am.

lit
Jim Klerkin spins Top 40, dance and hip-hop, no er, 21+. The penthouse level: **Therapy Fridays** Cerebral spins hip-hop beats, no cover, 21+.

olden Temple
he E Room DJ Rob Wentraub spins '70s, '80s, '90s d vocal house, 9:30 pm, 21+.

reen Briar
FK spins dance and Top 40, 7 pm-1 am, no cover,

reen Street Grill
ombo Mambo, 11:30 pm, 21+.

ypsy Bar
Niso and Mario spin, 10 pm, $10, 21+.

he Harp
day Night Vibe JAM'N 94.5's DJ Krazy Kulo spins vnstairs, 10 pm, $10, 21+.

urricane O'Reilly's
spins classic beats, 9 pm, $5, ladies free before pm, 21+.

D
shment Fridays DJ Juneyacool spins reggae, $5, 19+.

se McIntyre's
spin, 9 pm, $5, ladies free before 12 am, 21+.

he Kells
dies Night DJ Doc spins Top 40, R&B and nce while DJ Kieran spins '80s and '90s fa- vites, 9 pm, ladies free before 12 am, 21+.

hvara Pub
Cadillac spins the latest tunes including hip-hop, B and pop, 21+.

quor Store
Howie spins Top 40, hip-hop and rock, $5.

atrix/Paradise City
Adilson spins high-energy house, and DJ Steve nelli plays Top 40 and hip-hop, 9 pm, $10,

Gann's
spin dance beats, 9 pm, no cover, 21+.

ddlesex Lounge
Mark Estrada spins soul, funk, downtempo and -hop, no cover.

he Modern
DJ Glenn, 10 pm, $20, 19+.

Opal Lounge
Future/Retro DJ Brian Merke spins electro, techno and disco, 10 pm-2 am, $5.

The Palace
•The Beach House Reggaeton: Spanish reggae music, $15, 18+; $10, 21+. **•The Male Encounter** New England's longest-running all-male dance revue, doors at 8:30 pm, show 9 pm-12:30 am, $25, 18+; $20, 21+. Ladies only. **•Rio** DJ Donnie Bennett spins mainstream hip-hop in a Brazilian atmosphere, ladies free before 11:30 pm; $10, 21+; $15, 18+. **•Rockpile** Rotating bands perform, 9 pm, ladies free before 11:30 pm; $12, 18+; $8, 21+.

Parris
DJ at 8 pm, band at 10 pm, $5 before 9 pm, 21+.

Phoenix Landing
Groove Yard '70s, '80s, funk, soul and disco, 10 pm, no cover, 21+.

The Place
VJ Laptop spins Top 40 and hip-hop, and TV screens show Boston sports video highlights, 10 pm, $5, 21+.

The Point
Fist Holdin' Loot Productions presents DJ Itchy P, 10 pm.

The Purple Shamrock
Hip-hop with DJ Buddah, 10 pm, $5.

The Rack
DJ Mike Bowes, 9 pm-2 am, no cover, 21+.

Rain
Vegas Fridays Las Vegas resident DJs spin.

Redline
Rodney Marable and Craig Kaplow spin house, 8 pm-2 am, no cover, 21+.

River Gods
Diversion DJ Erik spins a mix that includes neo-soul, mellow techno and scuzzy disco, 9 pm, no cover, 21+.

Roxy
DJ Val Beatz spins hip-hop, Top 40, R&B and reggae, 10 pm, $20, 18+; $15, 21+.

Rumor
Lounge 54 DJs spin hip-hop, reggae, R&B and old-school, 9:30 pm, $15, ladies free before 11 pm, 21+.

Ryles Dance Hall
Salsa Cubana Ryles hosts a Cuban-style salsa night the third Friday of every month, 9 pm, $10.

Sissy K's
Ramu and the Crew, 9 pm-2 am, $5, 21+.

Spin
Red Martinis Live jazz, 6-10 pm, $5 after 9 pm, 21+.

The Sugar Shack
DJ Boss plays hip-hop and dance, 9 pm, $8, 21+.

Tantric Lounge
Hookah Lounge The NGP Allstars and Cloud 9 spin the music at this night featuring hookahs, specialty cocktails and belly dancers, 10 pm, no cover, 21+.

Tequila Rain
DJ Mike G spins Top 40, hip-hop and house, 10 pm, $5.

Toast
Lesbian Night 9 pm-1 am, $5.

Underbar
DJ Franklin spins house, hip-hop and rock, 11 pm.

Venu
Roomba DJ Tarek Antabi spins international house while DJ Roger M kicks things up with a Latin vibe. Jacket required, 11 pm, $15, 21+.

Vertigo
International Fridays DJ Luca spins house, R&B, Latin and international, 10 pm-2 am, 21+.

West Street Grille
Late Night Lounge DJ Joe plays funk and Top 40 all night, 10:30 pm, no cover, 21+.

SATURDAYS

An Tua Nua
DJ Tim Collins mix Top 40, hip-hop, house and soul, 10 pm, $5, 21+.

Aria
Lifestyles DJ Thanos spins hip-hop and R&B, 11 pm, $20, 21+ men, 19+ women with college ID.

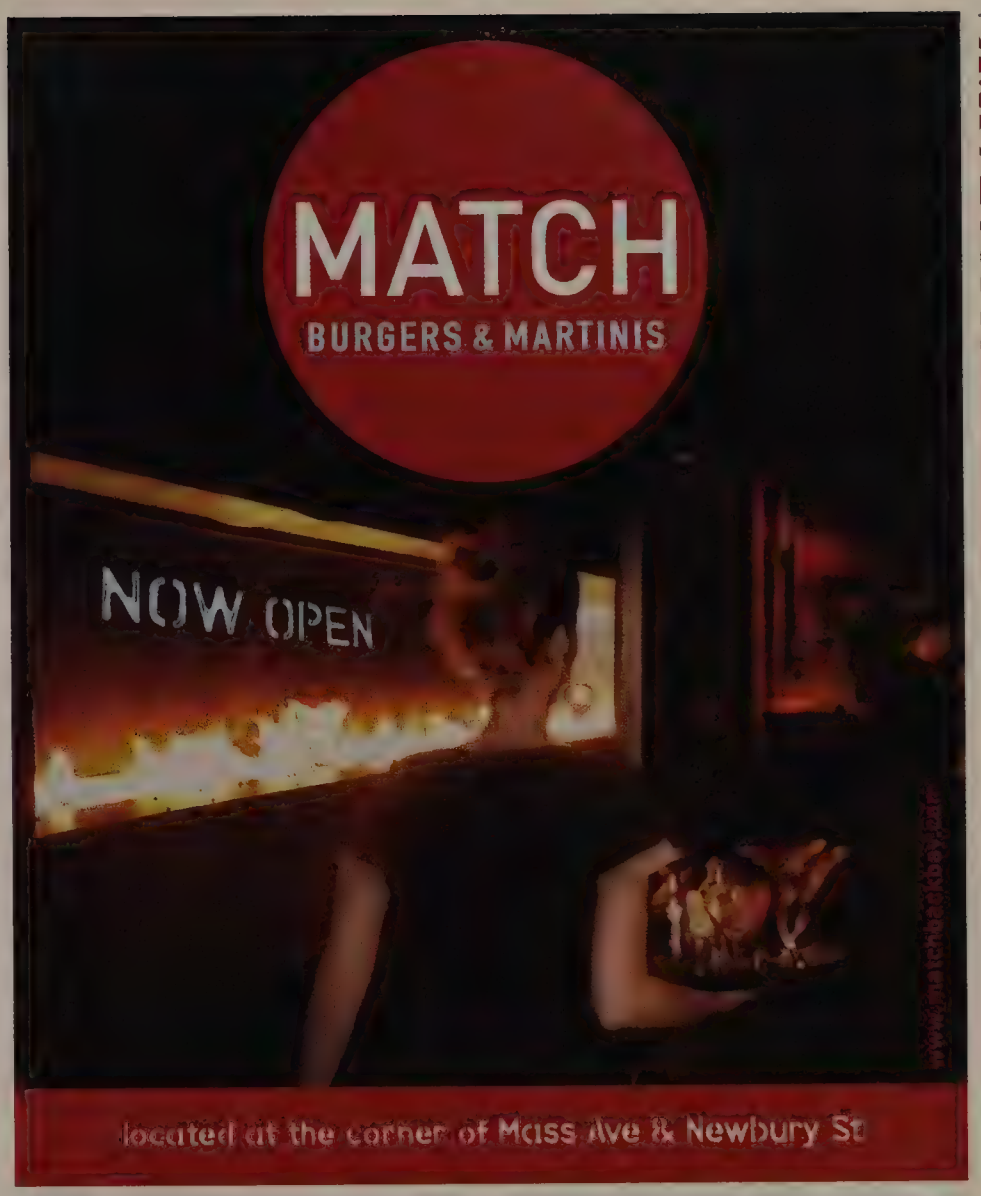
Avalon
Resident DJ Adilson spins along with international guest DJs, 10 pm, $15, 19+.

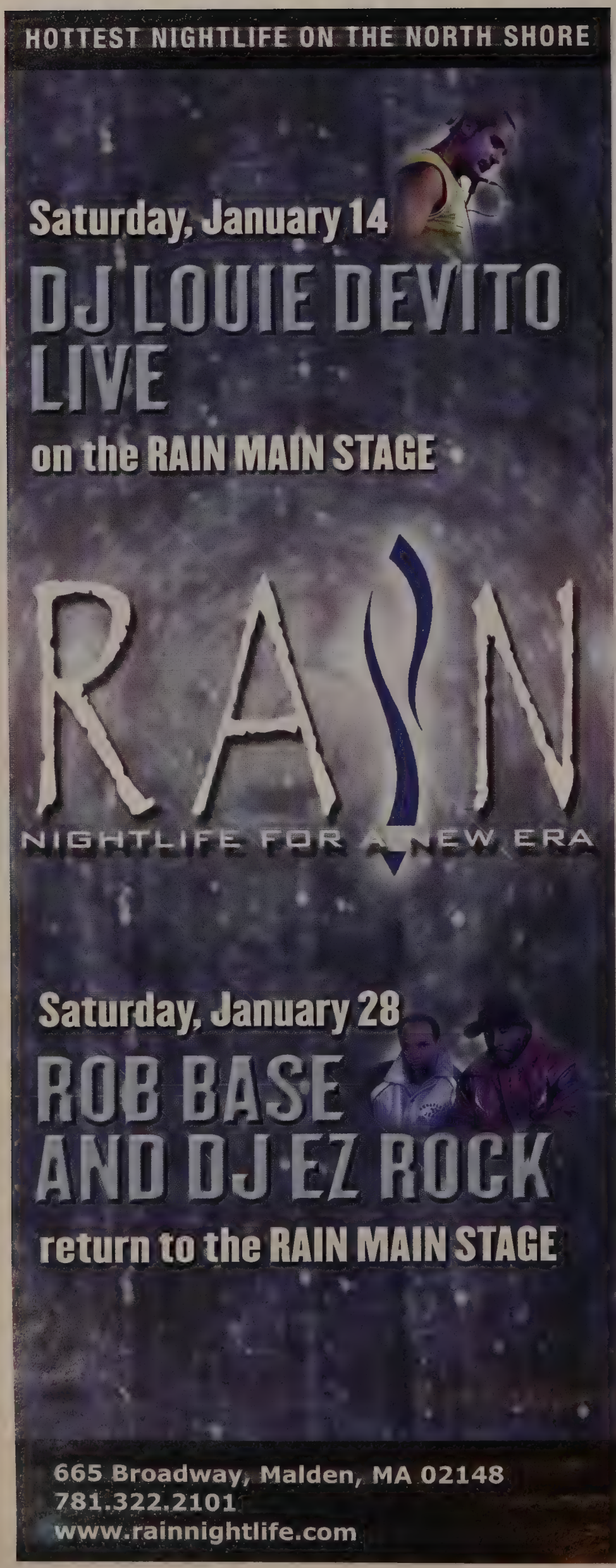
The Avenue
DJ Murray spins hip-hop, 9 pm, 21+.

Axis
Seductive Saturdays DJ Big spins hip-hop hits, 10 pm, $8, 19+.

Big Easy Bar
Celebrate Mardi Gras with DJ Matt Phipps spinning Top 40, hip-hop and '80s, 9 pm, $8, 21+.

Bill's Bar
Sexy Saturdays DJ Joshua Carl spins hip-hop and Top 40, 10 pm, $5, 21+.





The Purple Shamrock

Boston Rocks
Shotgun Saturdays Cover bands perform, 9-11 pm. DJs present Top 40 dance and hip-hop interactive video shows till 2 am, $5, 21+.

Buzz
The gay crowd gets busy with DJ Mary Alice spinning popular dance and DJ Michael Sheehan's deep house and trance, 10 pm, $10, 21+.

Caprice
International Lounge DJ Ghost and DJ Vagellis create a lounge atmosphere with international and house sounds, 10 pm, $5-$10, 21+.

Clerys
DJ Rhythm Nights 10 pm, no cover, 21+.

Club Q
DJ Rip Hernandez spins hip-hop, R&B, and dance, 9:30 pm, $5, 21+.

Common Ground
Shake Your Ass Night DJ spins indie rock, $2.

Coogan's
DJ Craig spins a mix of dance favorites, 10 pm, $5, 21+.

Cosmopolitan
Cosmopolitan Saturdays Top 40, hip-hop, R&B, 10 pm-2 am, $10, 21+.

Devlin's
DJs Dan Spurling and Chris Deorio spin dance and house, 9 pm-1 am, no cover, 21+.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

Embassy
Sensation Saturdays DJ Val Beats spins hip-hop, 10 pm, $15, 19+.

The Enormous Room
Reverberate Mark Estrada spins current and classic hip-hop, $3, 10 pm-2 am.

Felt
DJ Ricky Fatts spins hip-hop and dance beats, no cover, 21+. The penthouse level: **Social Club Saturdays** DJ Mike Bose spins top 40 beats.

Foundation Lounge
DJ Edward Grant Stuart spins an eclectic mix of '70s and '80s disco and Motown, plus international lounge and acid jazz, 9:30 pm-2 am.

Golden Temple
The E Room DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover, 21+.

Green Street Grill
House band Kilombo Mambo performs at 11:30 pm, $5, 21+.

Gypsy Bar
DJs Niso and Mario spin, 10 pm, $10, 21+.

The Harp
House DJ spins hip-hop, 10 pm, $10, 21+.

Hurricane O'Reilly's
DJ spins classic beats, 9 pm, $5, 21+.

Jose McIntyre's
DJ Fresh spins, 9 pm, $5, 21+.

Level
•**Red Square Russian Lounge** DJ Albertik spins Russian and international music on the 3rd floor, 10 pm-2 am, $10, 21+. •**Suspended Saturdays** DJs Peter D and Rob D spin mainstream, vocal house, travel and funk music on the 4th and 5th floors, 10 pm-2 am, $10, 21+.

Liquor Store
DJ Howie spins Top 40, hip-hop and rock, $5.

Matrix/Paradise City
DJ spins '80s, '90s, hip-hop and rock, 10 pm, $8, 21+; $15 for ladies 18+.

McGann's
DJs spin dance beats, 9 pm, no cover, 21+.

Middlesex Lounge
The Grooveyard DJ Yamin spins a mix of mashups, soul, hip-hop, 9 pm, no cover.

Milky Way
Mango's Latin Dance Night DJ Antonio Ortíz spins merengue, salsa and bachata beats, 9 pm, men $10, ladies $5 or free before 10:30, 21+.

The Modern
KLIK DJs Don Schmidt, Mike Walsh and Bons spin minimal techno and electro microhouse, 10 pm, $10, 19+.

Opal Lounge
Candy Shop This ladies-only night features DJ Missladyj spinning hip-hop and dance, 10 pm-2 am, no cover, 21+.

The Palace
•**The Beach House** Classic party music and Top 40, $15, 18+; $10, 21+. •**Club Copa** Shake it to Spanish and Latin dance music and hip-hop by Rip Hernandez and Willie D, ladies free; men before 10:30 pm; after 10:30 pm, $15, 18+; $ 21+. •**The Male Encounter** New England's lo est-running all-male dance revue, doors at 8 pm, show runs 9 pm-12:30 am, $25, 18+; $20, 2 Ladies only. •**Oxygen** DJ Chaos spins a hip-h mix, $15, 18+; $10, 21+. •**Rio** DJ Alex D. sp mainstream hip-hop in a Brazilian atmosphe $15, 18+; $10, 21+.

Parris
DJ at 8 pm, band at 10 pm, $5 before 9 pm, 21+.

Phoenix Landing
Boom Boom Room DJ Vinney spins one-hit w ders, '80s new wave and disco, 10 pm, $4, 21+.

The Place
VJ Laptop entertains, 10 pm, $5, 21+.

The Point
Turnstyles DJs spin hip-hop, 9 pm, 21+.

The Rack
Saturday Greatest Hits Party DJ Brian Ro spins, 9 pm-2 am, no cover, 21+.

Rain
KISS 108-FM's Billy Costa and DJ Randy G s Top 40, house, dance, disco and rock mu 10 pm.

Redline
DJ Cherry spins dance and hip-hop, 10 pm-2 no cover, 21+.

River Gods
Peer Pressure DJ Unlockedgroove spins mod mixes, 9 pm, no cover, 21+.

Roxy
Dueling DJs Massi and Play spin their own style house, progressive and techno music, 9 pm, $15, 2

Rumor
DJ Sender spins hip-hop and R&B while DJ plays house and Latin vibes, 10 pm-2 am.

Ryles Dance Hall
Four on the Floor Latin, tango and salsa danc 9 pm-1 am, $8-$12.

Sissy K's
Ramu and the Crew, 9 pm-2 am, $5, 21+.

Spin
DJ Anthony Salvatie spins Top 40 and dance in front room, and DJ Steve Anderson spins retro vorites in the white room, $5, 10 pm, 21+.

The Sugar Shack
DJ Boss blends hip-hop, Top 40 and dance, 9 pm,

Tequila Rain
DJ Mike G spins Top 40, hip-hop and house pm, $5.

Tiernan's
Saturday Night Dance Party DJ Littles spins cl old-school, Top 40 and dance, 10 pm, no cover,

Toast
Curses Wretched Design presents an evenin Gothic/industrial music, 9 pm-1 am, $10.

Underbar
Global Entertainment Presents DJ Angel Mo 11 pm.

Venu
Nula DJ JC plays Latin house, and DJs T Antabi and Gamble spin house and hip-h 11 pm, 19+.

Vertigo
DJ Ron Steele plays R&B, hip-hop and ho 10 pm, $15, 21+.

West Street Grille
Late Night Lounge DJ Joe plays funk and To all night, 10:30 pm, no cover, 21+.

SUNDAYS

An Tua Nua
Country Western Includes line-dancing less 11 pm, $10-$15, 19+.

ria
andalous Sundays Brazilian music, 11 pm, $20, men 19+, men 21+.

valon
y Night DJs spin progressive house, trance and hno, 10 pm, $10, 19+.

ll's Bar
e reggae with Dub Station, 8 pm-2 am, 21+.

aprice
tating DJs spin Brazilian dance music, 10 pm, $10, 21+.

ub Q
ernational Dance Party 8 pm-2 am, $10.

osmopolitan
-5 Presents Reggae vs. Reggaeton, 10 pm, $10, +.

evlin's
lustry Night DJ Paul Dailey plays mixes and nixes, 9 pm-1 am, no cover, 21+.

he Enormous Room
volutions A night of electronic music, $3, pm-3 am.

reen Briar
bar Doyle, no cover, 21+.

he Kells
e Spot Rotating DJs spin Top 40, hip-hop and use music, 10 pm-2 am, no cover.

evel
tating DJs spin Latin and international on the l floor and hip-hop, reggae, R&B and house on e 4th and 5th floors, 10 pm-2 am, $10, 21+.

iddlesex Lounge
oove Yard DJ Yamin spins mashups, soul, hip-hop, ncehall and more, 9 pm, no cover.

he Office
opia Sundays DJ Bruno and weekly special guests y deep, soulful house and disco, 10 pm, no cover, +.

noenix Landing
mp House-music night featuring a rotating roster local and international guest DJs, 10 pm, $5, +.

he Place
ad LaMarsh appears with VJ Leathers, 10 pm, cover, 21+.

he Point
Itchy P, 11 pm-2 am.

he Purple Shamrock
Thom spins Top 40 beats, no cover, 21+.

he Rack
Mike Janedy spins dance and Top 40, 9 pm-m, no cover, 21+.

lin
Danny Sharp and the World Premier Band pro-e Top 40, dance and old-school funk music, no er.

dline
nday Dubby Sunday DJ Brynmore and rotating sts spin reggae-style music, 9 pm-1 am, no cover, +.

ver Gods
tion Sunday DJs play punk, garage and rock, 9 , no cover, 21+.

les Dance Hall
pa Salsa Sundays The second and fourth Sun-of each month, DJs Nik and Hernan play salsa sic, 6-10 pm, $12.

int
ce Sundays Manos and Christophe host a night turing Latin and international grooves, 10 pm-2m, $10, 21+.

ssy K's
nu and the Crew, 9 pm-2 am, no cover, 21+.

ki Room
ggae Sundays Sunday night reggae features Dub tion and DJ D-Kon, 10 pm, $10, 21+.

last
wind down the weekend with chill hip-hop l Brazilian beats, 8 pm-1 am, $5.

nu
rnivale comes to Boston with this Brazilian ht as DJ Leandro spins a collection of dance , 11 pm, $15, 19+.

rtigo
itian Connection DJ Deville spins reggae and ld beats, 10 pm, $10, 21+.

Club Venues

Tain *35 India St., Boston (617-426-1870).*
Tua Nua *835 Beacon St., Boston (617-262-2121).*
Athem *138 Portland St., Boston (617-523-8383).*
Aa *246 Tremont St., Boston (617-338-7080).*
Alon *15 Lansdowne St., Boston (617-262-2424).*
Ta Avenue *1249 Comm. Ave., Allston (617-782-98).*
As *13 Lansdowne St., Boston (617-262-2437).*
Easy Bar *Boylston Place, Boston (617-351-7000).*
Bill's Bar *51/2 Lansdowne St., Boston (617-421-9678).*
Boston Rocks *245 Quincy St., Boston (617-726-1110).*
Buzz *51 Stuart St., Boston (617-482-3939).*
Caprice *275 Tremont St., Boston (617-292-0080).*
Clerys *331 Columbus Ave., Boston (617-262-9874).*
Club Europa *51 Stuart St., Boston (617-482-3939).*
Club Q *25 Union St., Boston (617-742-2121).*
Common Ground *85 Harvard Ave., Allston (617-783-2071).*
Coogan's *173 Milk St., Boston (617-451-7415).*
Cosmopolitan *33 Batterymarch St., Boston (617-695-9333).*
Devlin's *332 Washington St., Brighton (617-779-8822).*
Dockside *183 State St., Boston (617-723-7050).*
Ekco Lounge *41 Essex St., Boston (617-417-0186).*
Embassy *30-36 Lansdowne St., Boston (617-536-2100).*
Enormous Room *567 Mass. Ave., Cambridge (617-491-5599).*
Felt *533 Washington St., Boston (617-350-5555).*
Flat Top Johnny's *1 Kendall Square, Cambridge (617-494-9565).*
Foundation Lounge *500 Comm. Ave., Boston (617-859-9900).*
Golden Temple *1651 Beacon St., Brookline (617-277-9722).*
Green Briar *304 Washington St., Brighton (617-789-4100).*
Green Street Grill *280 Green St., Cambridge (617-876-1655).*
Gypsy Bar *116 Boylston St., Boston (617-482-7799).*
The Harp *85 Causeway St., Boston (617-742-1010).*
Highbar *200 High St., Boston (617-523-4000).*
Hurricane O'Reilly's *150 Canal St., Boston (617-722-0161).*
I/D *13 Lansdowne St., Boston (617-262-2437).*
Jose McIntyre's *160 Milk St., Boston (617-451-9460).*
The Kells *161 Brighton Ave., Brighton (617-782-9082).*
Kinvara Pub *34 Harvard Ave., Allston (617-783-9400).*
Level *295 Franklin St., Boston (617-338-1000).*
Liquor Store *The Alley, Boston (617-357-6800).*
Mantra *52 Temple Place, Boston (617-542-8111).*
Matrix/Paradise City *275 Tremont St., Boston (617-542-4077).*
McGann's Pub *197 Portland St., Boston (617-227-4059).*
Middlesex Lounge *315 Mass. Ave., Cambridge (617-868-6739).*
Milky Way *403-405 Centre St., Jamaica Plain (617-524-3740).*
The Modern *30-36 Lansdowne St., Boston (617-351-2581).*
The Office *5 Broad St., Boston (617-474-7866).*
Opal Lounge *48 Winter St., Boston (617-482-6725).*
The Palace *1500 Broadway, Saugus (781-321-1660).*
Parris *Faneuil Hall Marketplace, Quincy Market Building, Boston (617-248-9900).*
The Penthouse Club *Fourth floor, 533 Washington St., Boston (617-350-5555).*
Phoenix Landing *512 Mass. Ave., Cambridge (617-576-6260).*
The Place *2 Broad St., Boston (617-523-2081).*
The Point *147 Hanover St., Boston (617-523-7020).*
The Purple Shamrock *1 Union St., Boston (617-227-2060).*
The Rack *24 Clinton St., Boston (617-725-1051).*
Rain *665 Broadway, Malden (781-322-2101).*
Redline *59 JFK St., Cambridge (617-491-9851).*
The Reel Bar *477 Cambridge St., Allston (617-738-3222).*
River Gods *125 River St., Cambridge (617-576-1881).*
Roxy *279 Tremont St., Boston (617-338-7699).*
Ruby Room *155 Portland St., Boston (617-557-9950).*
Rumor *100 Warrenton St., Boston (617-943-0656).*
Ryles Dance Hall *212 Hampshire St., Cambridge (617-876-9300).*
Saint *90 Exeter St., Boston (617-236-1134).*
Sissy K's *6 Commercial St., Boston (617-248-6511).*
Spin *1466 Broadway, Saugus (781-321-1660).*
Sugar Shack *1 Boylston Place, Boston (617-351-7000).*
Supper Club *711 Boylston St., Boston (617-437-0002).*
Tantric *123 Stuart St., Boston (617-367-8742).*
Tequila Rain *3 Lansdowne St., Boston (617-437-0300).*
Tiernan's *99 Broad St., Boston (617-350-7077).*
Tiki Room *1 Lansdowne St., Boston (617-351-2580).*
Toast *70 Union Square, Somerville (617-623-9211).*
Tonic *1316 Comm. Ave., Brighton (617-566-6699).*
Trio *174 Lincoln St., Boston (617-357-8746).*
The Upstairs Lounge *65 Causeway St., Boston (617-792-3382).*
Venu *100 Warrenton St., Boston (617-338-8061).*
Vertigo *126 State St., Boston (617-723-7277).*
WaterWorks *333 Victory Road, Quincy (617-689-0600).*
West Street Grille *15 West St., Boston (617-423-0300).*
Whiskey Park *64 Arlington St., Boston (617-542-1483).*

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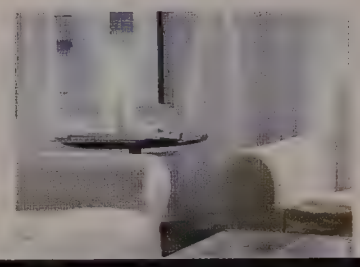

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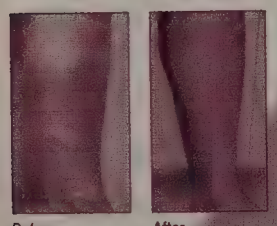

Before After

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museums & galleries

Advice to Contributors
Submit gallery and museum listings by fax (617-859-1446) or mail to Calendar: Museums/Galleries. Or e-mail arts@improper.com. Include dates, nearest T stop and phone number. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Museums

Arthur M. Sackler Museum
Harvard University, 485 Broadway, Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $7.50; students and seniors, $6. Sat., 10 am-12 pm, free. •*Silver and Shawls: India, Europe and the Colonial Art Market* highlights the evolution of shawls and silverware during India's colonial period. Through Jan. 29. •*Evocative Creatures: Animal Motifs and Symbols in East Asian Art* explores the symbolism and significance of animals through paintings, ceramics, sculptures, jades and textiles. Through June 11.

Davis Museum and Cultural Center
Wellesley College, 106 Central St., Wellesley (781-283-2051). www.davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 12-4 pm. Free. •A display of art from China, Japan and Korea runs through June 30. • *Late 19th- and Early 20th-Century Modernist Art* explores the beginning of abstract art and includes works from the Impressionist, Constructionist and nonobjective art movements. Through June 30.

DeCordova Museum and Sculpture Park
51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. Tue.-Sun., 11 am-5 pm. $9; students and seniors, $6; children 5 and under, free. •*Great Buys: Museum Purchases* highlights more than 40 pieces of art the museum has purchased since establishing the Art Acquisition Fund.

Fogg Art Museum/Busch-Reisinger Museum
32 Quincy St., Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $7.50; students and seniors, $6. •*Stratification: An Installation of Works Since 1960* displays seven pieces depicting approaches to making art. Through Feb. 26. •*To Delight the Eye: French Drawings and Paintings from the Collection of Charles E. Dunlap* investigates the journey of the collector, as well as his relationships with directors and curators who played a pivotal role in Dunlap's development as a collector and donor. Through March 12. •*Highlights from the Collection of Grenville L. Winthrop* exhibits 19th-century paintings. Ongoing.

French Library and Cultural Center
53 Marlborough St., Boston (617-912-0400). www.frenchlib.org. MBTA: Green Line to Arlington. Mon., Tue. and Thu., 10 am-6 pm; Wed., 10 am-8 pm; Fri. and Sat., 10 am-5 pm. Free. •*Oh Sweet Saint Maarten* features Melissa Ludwig's photography of the Caribbean island Saint Martin. Through Feb. 2.

Harvard Museum of Natural History
26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-5 pm; Sun., 9 am-12 pm. $7.50; students and seniors, $6; children 3-18, $5. •*Robert Turner: Rare Places in a Rare Light* exhibits images of North America's wildlands. Through March 26. •*Climate Change: Our Global Experiment* explores scientific studies on climate and includes a computer simulation. Ongoing. •*Dodos, Trilobites and Meteorites...Treasures of Nature and Science at Harvard* features collections documenting more than two centuries of scientific exploration. Ongoing. •*The Glass Flowers* by Leopold and Rudolph Blaschka features glass models of more than 830 plant species from the Ware Collection. Ongoing. •*Romancing the Stone: The Many Facets of Tourmaline* showcases the museum's collection of fine jewelry and rough tourmalines. Ongoing.

Institute of Contemporary Art
955 Boylston St., Boston (617-266-5152). www.icaboston.org. MBTA: Green Line to Hynes/ICA. Tue., Wed. and Fri., 12-5 pm; Thu., 12-9 pm; Sat. and Sun., 11 am-5 pm. $7; students and seniors, $5; Thu. after 5 pm, free. •*Momentum 5: Paul Chan* displays political drawings, projected digital animations ar videos. Through Jan. 16. •*Utopia, Utopia = O World, One War, One Army, One Dress* exhibits critical look at the world through Thom Hirschhorn's wall graphics, vitrines, sculptures, m quettes and films. Through Jan. 16. •*Julian Op Eighth Annual ICA/Vita Brevis Project* is an LED a installation on the Northern Avenue Bridg Through Oct. 31.

Isabella Stewart Gardner Museum
280 The Fenway, Boston (617-566-1401). ww gardnermuseum.org. MBTA: E Green Line to M seum. Tue.-Sun., 11 am-5 pm. $10; weekends, $1 seniors, $7; students, $5; members, patrons nam Isabella and those under 18, free. •*Gentile Bellini a the East* explores the Western fascination with t exotic East by examining how the cultures of t Mediterranean were transmitted to Veni Through March 26. •*A Closer Look: An Introdu tion to the Isabella Stewart Gardner Museum* offe museum tours. Tue.-Fri, 2:30 pm. Ongoing. •*Sp* cial Exhibition Gallery Talks add context to m seum exhibits, Saturdays at 12 pm. Ongoing. •*T* collection features more than 2,500 paintin sculptures, tapestries, furniture, manuscripts, ra books and decorative pieces, including works Rembrandt, Michelangelo, Raphael, Bottice and Degas.

Mary Baker Eddy Library
200 Mass. Ave., Boston (617-450-7000). www.m bakereddylibrary.org. MBTA: Green Line to Hyn ICA. Tue.-Sun., 10 am-4 pm. $6; seniors, stude and children ages 6-17, $4; children 6 and under, fr •*Fractions of Time Well Spent* features images, ar facts and documents focusing on daily life in t Baker Eddy household from 1885 to 1911. Throu Feb. 26. •The library's *Historic Bible Collecti* showcases rare Bibles in the Reference Room. C going. •The library displays a peace flag from t 1907 Peace Congress proceedings in New Yo Ongoing. •The multimedia exhibit *This Is Woma Hour...* highlights the life and accomplishments Mary Baker Eddy. Ongoing.

McMullen Museum of Art
Boston College, Devlin Hall, 140 Comm. Ave., Ch nut Hill (617-552-8100). www.bc.edu/artmuseu MBTA: B Green Line to Boston College. Mon.-F 11 am-4 pm; Sun., 12-5 pm. Free. •*The museu* permanent collections are from Europe, Asia a the Americas. Standing exhibitions include *Am can Landscapes and Portraits from 1840-1940, Ital Sacred Scenes and Portraiture, Flemish Tapestries a Gifts from William and Alison Vareika.* Ongoing.

MIT Museum
265 Mass. Ave., Cambridge (617-253-4444). htt web.mit.edu/museum. MBTA: Red Line to Kend Tue.-Fri., 10 am-5 pm; Sat. and Sun., 12-5 pm. students and seniors, $2; children under 5, fr •*iSPOTS: Living and Working in MIT's Wire Community* tracks wireless internet usage throu electronic color maps. Through Jan. 13. •*Find Form: The Art of Richard Filipowski* celebrates MIT professor's sculptures. Through Feb. 17. •*C sionbox #2: Cars and Stars* features Andy Zimm man's projection of digital animation and vi onto a three-dimensional sculpture with dig sound accompaniment. Through Feb. 24.•*Aa Fink: Elements, and Other Prints* features 22 pri from Fink's 1984 portfolio "Elements," as wel other pieces from MIT's Permanent Collecti Through May 12. •*Scopes, Station Wagons and der: Unexpected Images from the Rad Lab and R Collections* exhibits photographs documenting history of radar and electronics. Through June •*Deep Frontiers: Ocean Engineering at MIT* displ the findings of cutting-edge research to preserve ocean. Ongoing. •*Flashes of Inspiration: The Wor Harold Edgerton* is a multimedia exhibit focusing the famed MIT professor, including his developm of the electronic strobe and his groundbreaking p tography. Ongoing. •*Gestural Engineering: Sculpture of Arthur Ganson* exhibits kinetic sculpt made from mixed materials. Ongoing. •*Holograp The Light Fantastic* displays works from the muse holography collection. Ongoing. •*Robots and yond: Exploring Artificial Intelligence at MIT* is an teractive exhibit. Ongoing. •*Ship Models: The E lution of Ship Design* features rare mo representing ship design from the 16th centur the 20th. Ongoing.

Museum of African-American Histo
46 Joy St., Boston (617-725-0022). www.afr museum.org. MBTA: Red Line to Park Street. M Sat., 10 am-4 pm. Free. •*Words of Thunder: Wil Lloyd Garrison and the Ambassadors of Abolition c* brates the life and achievements of the Boston ab tionist. Through April 1. •*Historic Gallery Talks: Century Black Beacon Hill* discusses the determina of blacks on Beacon Hill in the 1800s. Ongoing.

Michael Schultheis' *Symmetrical Cycloids 07* is on display at Chase Gallery through Jan. 28.

Museum of Fine Arts

Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Mon.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. Thu. and Fri. after 5 pm, only the west wing is open. $15; students and seniors, $13; children 6-17, $6.50 until 3 pm, $6.50; children 17 and under all the times, free. Thu.-Fri. after 5 pm, admission is reduced by $2. Wed. 4-9:45 pm, free excluding special exhibitions. •*Zhang Huan: Seeds of Hamburg* displays chronological large-scale photographs. Through Jan. 16. •*West African Gold: Akan Regalia from the Bissell Collection* presents items crafted for Akan kings and elite including crowns, jewelry, sculptures, swords and kente cloths. Through March 26. •*A Search Recorded War: The Russo-Japanese War in History and Imagery* exhibits prints, postcards and photographs. Through March 28. •*Facets of Cubism* focuses on the growth of Cubism in France until 1920 and includes paintings, sculptures and works on paper. Through April 16. •*Contemporary Clay: Chinese Ceramics for the New Century* is a collection of innovative Japanese ceramics. Through July 9. *Contemporary Cloth* exhibits designer Minagawa Yukiko's shawls. Through July 9. •*Degas to Picasso: Modern Masters* features more than 280 pieces of European art from 1900-1960. Jan. 18-July 23.

Museum of Science

Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Mon.-Sun., 9 am-5 pm; Fri., 9 am-9 pm. $15; seniors, $13; children 3-11, $12. •*Countdown to Supernova* is a planetarium show about the creation and death of stars. Through April 30. •*Star Wars: Where Science Meets Imagination* uses all six Star Wars films to examine technologies of today and tomorrow. Through April 30. •Hundreds of butterflies and flowers are on display in the new Butterfly Garden. Ongoing. *Natural Mysteries* puts your organizational skills to work to solve mysteries. Ongoing. •*The Computing Revolution* traces the history of computers. Ongoing. •The Theater of Electricity provides lightning shows daily at 12 and 2 pm, and Fridays at 7 pm. Ongoing. •Stargaze atop the museum's large roof using the Gilliland Observatory Friday evenings. Ongoing.

National Heritage Museum

33 Marrett Road, Lexington (781-861-6559). www.monh.org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm. Free. •*Teenage Hoboes in the Great Depression* features letters, questionnaires and audio tapes documenting stories during the Depression. Through Feb. 16. •*Blue Monday: Doing Laundry in America* showcases a collection of laundry advertisements and paraphernalia from the 1700s to today. Through March 4. •*American Family Treasures: Decorative Arts from the D.J. and Alice Hanway Nadeau Collection* features New England artifacts from the first centuries of our nation's existence. Through April 23.

Peabody Essex Museum

East India Square, Salem (978-745-9500). www.pem.org. Daily, 10 am-5 pm. $13; seniors, $11; students, $9; children 16 and under and residents of Salem, free. •*The Yachting Photography of Willard B. Jackson* will feature over 50 works from the museum's major collection of vintage photographs. Through Jan. 21. •*The Artful Teapot: 20th Century Expressions from the Kamm Collection* displays 250 teapots by more than 100 painters, sculptors, ceramists and artists. Through March 5. •*Air Lines: Photographs by Alex MacLean* captures images of the United States from thousands of feet above the ground. Through April 23. •*Taj Mahal: The Building of a Legend* is a collection of 40 paintings and photographs exploring the site. Through July 23. •*Carved by Nature: Untamed Traditions in Chinese Decorative Art* exhibits organic wood forms which appealed to Buddhists and Daoists seeking to connect with nature. Through Aug. 13. •*Owls in Art and Nature* exhibits a wide variety of art pieces and interactive stations representing the connections between humans and owls throughout time. Through Nov. 5. •*Exposing the Source: The Paintings of Nalini Malani* displays 40 works including oils, acrylics, watercolors and videos contemporary Indian artist Nalini Malani. Ongoing.

Peabody Museum of Archaeology and Ethnology

11 Divinity Ave., Cambridge (617-496-1027). www.peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $7.50; seniors and students, $6; children 3-18, $5; children under 3, free. •*Gifts of the Great Rivers: Arkansas Effigy Pottery from the Edwin Curtiss Collection* is on display through March 30. •*Imazighen! Beauty and Artisanship in Berber Life* includes 20th-century artifacts by North Africa's Berbers. Through June 30. •*The Moche of Ancient Peru* is a collection of early ceramic art that gives insight into the culture. Through June 2007.

Rose Art Museum

Brandeis University, 415 South St., Waltham (781-736-3434). www.brandeis.edu/rose. MBTA: Commuter Rail to Brandeis/Roberts. Tue.-Sun., 12-5 pm. $3. •*Oliver Herring: On the Cusp* exhibits a collection of Herring's political photo-sculptures. Jan. 19-March 4. •*"Post" and After: Contemporary Art from the Brandeis University Collection* displays works from the 1980s and '90s. Through April 9. •*Dana Schutz: Paintings 2002-2005* features a variety of paintings by the New York artist. Jan. 19-April 9.

Special Events

Award Winning Photographs of 2004

Boston City Hall, 1 City Hall Plaza, Boston (617-635-3245). www.cityofboston.gov/arts. MBTA: Green Line to Government Center. Mon.-Fri., 8:30 am-5:30 pm. Free. •This exhibit remembers Boston in 2004 through a series of photographs selected by the Boston Press Photographer's Association featuring subjects from John Kerry to the Red Sox. Through Jan. 13.

Kosovo Punk

Zeitgeist Gallery, 1353 Cambridge St., Cambridge (617-876-6060). www.zeitgeist-gallery.org. Wed.-

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Sun., 1-7 pm. •Photographer Stu Sherman explores the concept of "punk" in war-torn Kosovo. Jan. 23-Feb. 5.

A Life After Cancer
Arlington Center for the Arts, Tufts Street Gallery, 41 Foster Street, Arlington (781-648-6220). www.acarts.org. MBTA: Red Line to Alewife. Mon.-Fri., 9 am-5 pm. $10 suggested donation. •*A Life After Cancer includes* artwork by Stephanie Angelo and an artistic documentary by Rachael E. Wilcox.

Galleries

FINE ART

Acme Fine Art
38 Newbury St., Boston (617-585-9551). www.acmefineart.com. MBTA: Green Line to Arlington. Tue.-Fri., 10:30 am-5:30 pm; Sat., 11 am-5 pm and by appointment. •*George McNeil at Midcentury* features abstract expressionist oil paintings. Jan. 12-Feb. 18.

Adams Gallery
Suffolk University Law School, 120 Tremont St., Boston (617-305-1782). www.suffolk.edu/adams_gallery. MBTA: Red or Green Line to Park St. Mon.-Sun., 10 am-6 pm. Free. •*Focus on the Moment: Boston Herald Photography* displays images from the newspaper's photographers. Through Feb. 10. •*Touching All the Bases: A Red Sox History* explores the history of the Boston Red Sox through photographs, cartoons and artifacts. Through Feb. 28.

Allston Skirt Gallery
450 Harrison Ave., Boston (617-482-3652). www.allstonskirt.com. MBTA: Green Line to Copley. Wed.-Sat., 11 am-5 pm. •Suara Welitoff presents video art and stills in *Suara Welitoff: A Million Sunsets*. Through Jan. 28.

Arden Gallery
129 Newbury St., Boston (617-247-0620). www.ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. •Jean Larson displays *New Works*, paintings that explore emotions in nature. Through Jan. 30.

Artana
1378 Beacon St., Suite B, Brookline (617-879-3111). www.artanagallery.com. MBTA: C Green Line to Coolidge Corner. Tue.-Sat., 10 am-5 pm; Thu., 10 am-7 pm; and by appointment. •*New Year, New Works* displays oil, acrylic and pastel paintings by various artists. Through Jan. 22.

Atlantic Works Gallery
80 Border St., Boston (781-853-0017). MBTA: Blue Line to Maverick. Thu., 6-9 pm; Fri.-Sat., 12-6 pm. •*Darkness* features artwork characterized by minimal light and viewed in the dark. Through Jan. 28.

Barbara Krakow Gallery
10 Newbury St., 5th floor, Boston (617-262-4490). www.barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. •*Bronlyn Jones* examines the relationship between the mark and the surface through minimalist paintings. Through Jan. 25.

Berenberg Gallery
4 Clarendon St., Boston (617-536-0800). www.berenberggallery.com. MBTA: Orange Line to Back Bay. Tue.-Fri., 11 am-6 pm; Sat., 11 am-5 pm. •Clint and Scott Griffin's mixed media collages are on display through March 4.

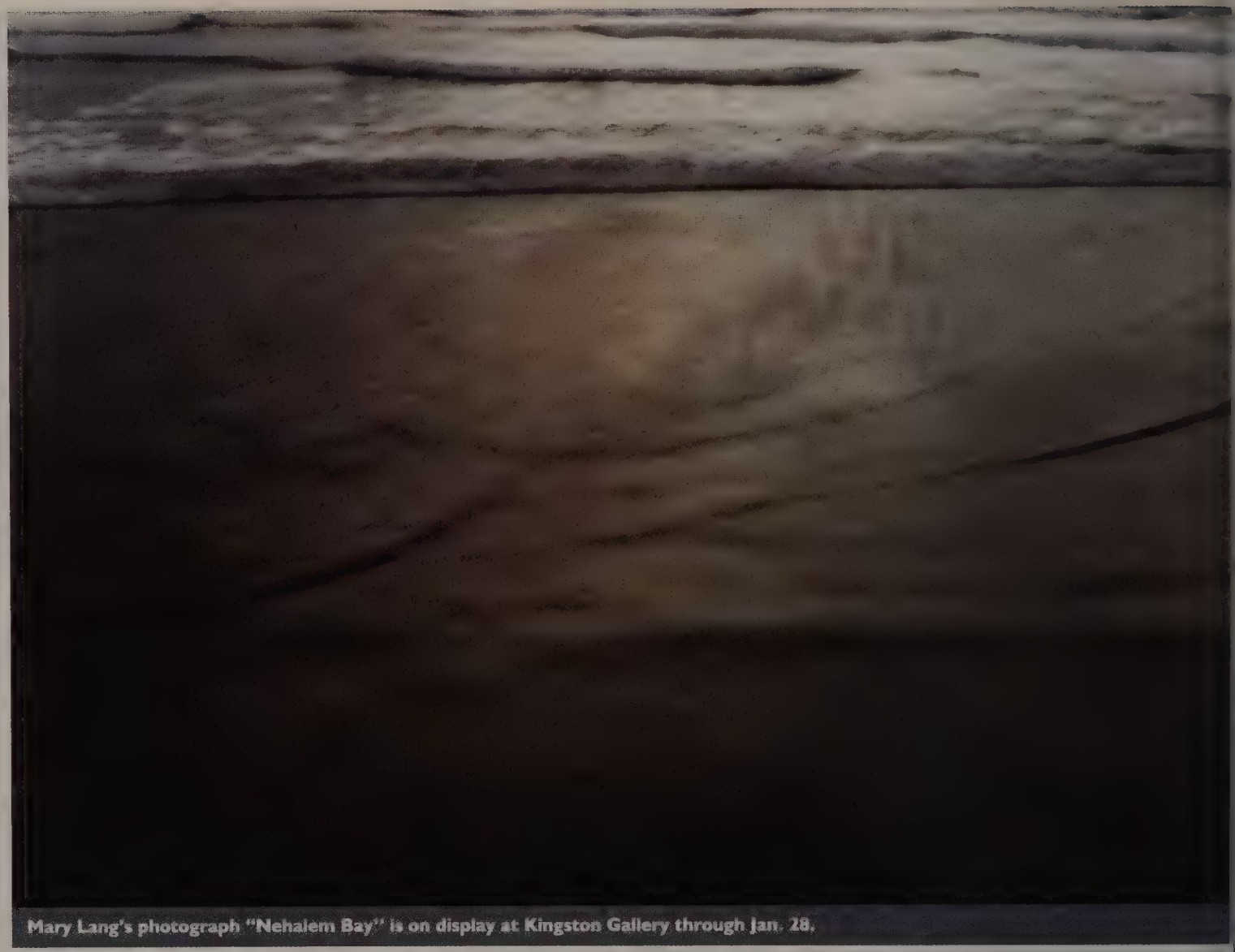
Boston Center for the Arts
Mills Gallery, 539 Tremont St., Boston (617-426-8835). www.bcaonline.org. MBTA: Orange Line to Back Bay. Wed.-Thu., 12-5 pm; Fri.,-Sat., 12-10pm; Sun., 12-5 pm. •*The 19th Drawing Show* showcases 14 drawings done directly on the walls of the gallery by selected artists. Through Jan. 14.

Boston Sculptors Gallery
486 Harrison Ave., Boston (617-776-3410). www.bostonsculptors.com. MBTA: Green Line to Copley. Tue.-Fri., 10 am-5 pm; Sat.-Sun., 1-5 pm. •Sculptors Leslie Wilcox and Pat Shannon explore the themes of structure, space and scale. Through Feb. 4.

Boston University Art Gallery
855 Comm. Ave., Boston (617-353-3329). www.bu.edu/art. MBTA: B Green Line to BU West. Tue.-Sat., 11 am-6 pm. Free. Syncopated Rhythms displays 20th-century African-American art from George and Joyce Wein's collection. Through Jan. 22.

Brickbottom Gallery
1 Fitchburg St., Somerville (617-776-3410). www.brickbottomartists.com. MBTA: Red Line to Davis. Thu.-Sun., 2-6 pm. •*Offshoots: Artists and their Students* displays the artwork of instructors and their students side by side. Jan. 13- Feb. 25.

Cambridge Art Association
University Place Gallery, 124 Mt. Auburn St., Cambridge (617-876-0246). www.cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. •*RED* features work by more than 100 artists. Through Jan. 19.



Mary Lang's photograph "Nehalem Bay" is on display at Kingston Gallery through Jan. 28.

Cambridge Arts Council
344 Broadway St., Cambridge (617-349-4380). www.cambridgeartscouncil.org. MBTA: Red Line to Central Square. Mon.-Thu., 8:30 am-8 pm; Tue., 8:30 am-5 pm; Fri. 8:30 am-12 pm. •*Inside Pamplona* is a steel sculpture installation by DeWitt Godfrey. Through Feb. 17.

Cambridge Multicultural Arts Center
41 Second St., Cambridge (617-577-1400). www.cmacusa.org. MBTA: Red Line to Kendall. Mon.-Fri., 10 am-6 pm. • Skip Schiel displays *Paired Photographs from the Levant* which draws from his experience traveling through Israel and Palestine. Through Jan. 27. •*In a Land Most Strange* showcases Kerry Stuart Coppin's photographs of Egypt. Through March 30.

Cambridge 7 Associates, Inc.
1050 Mass. Ave., Cambridge (617-492-7000). www.c7a.com. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-5 pm. •*Photographs from the Big Dig* is a collection of over 40 photographs and collages by Camila Chaves Cortes documenting the large-scale renovation project. Through Jan. 31.

Chase Gallery
129 Newbury St., Boston (617-859-7222). www.chasegallery.com. MBTA: Green Line to Copley. Mon.-Fri., 11 am-5:30 pm; Sat., 10 am-5 pm. •Michael Schultheis displays his works of oil on canvas which combines abstract mathematical ideas with the world of visual arts. Through Jan. 28.

Childs Gallery
169 Newbury St., Boston (617-266-1108). www.childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon. and Sat., 10 am-5 pm. •*I.M. Gaugengigl: The Meissonier of Boston* is a collection of his small-scale etchings. Through March 4. •*Irwin D. Hoffman: Paintings, Watercolors and Etchings* presents the artist's work in a variety of mediums. Through March 4. •*The Etchings of John Taylor Arms* features careful studies of scenic landscape and architecture. Through March 4.

Crump McCole Gallery
200 Seaport Blvd., Boston (617-330-1133). MBTA: Red Line to South Station. Mon.-Wed. and Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat.-Sun., 12-5 pm. •*Small Works by Elizabeth Benson* exhibits the artist's paintings. Ongoing.

DTR Modern Galleries
167 Newbury St., Boston (617-424-9700). www.dtrmodern.com. MBTA: Green Line to Copley. Mon.-Thu., 11 am-7 pm; Fri.-Sat., 11 am-8 pm; Sun., 11 am-6 pm. •*Unique Selections of Modern Art for the Holiday Shopper* features paintings by Salvador Dalí, Alexander Calder, Marc Chagall, Robert Indiana, Jeff Koons, Joan Miro, Pablo Picasso, Frank Stella and Andy Warhol.

Eclipse Gallery
164 Newbury St., Boston (617-247-6730). MBTA: Green Line to Copley. Tue.-Sat., 9 am-6 pm. • *Paul Crimi: Contemporary Nostalgia* is a collection of photography transfers on wood. Through Jan. 31.

Fort Point Arts Community Gallery
300 Summer St., Boston (617-423-4299). www.fortpointarts.org. MBTA: Red Line to South Station. Mon.-Fri., 9 am-9 pm; Sat., 12-5 pm. •*The Wheels Project* is a collection of photographs of motorcycles, broken-down cars and other facets of "wheel culture" curated by Ken Richardson, Jasen Strickler and Andrew M. K. Warren.

Galerie d'Orsay
33 Newbury St., Boston (617-266-8001). www.galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. •*La Belle Epoch* is a collection of posters by Toulouse-Lautrec, Cheret, Mucha, Tisso and others. Through Jan. 31.

Gallery Katz
450 Harrison Ave., Suite 305, Boston (617-423-6328). www.gallerykatz.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 10 am-5 pm and by appointment. •*China: Estimating the Future* features Ben Collier's photographs of his travels. Through Jan. 28.

Gallery Kayafas
450 Harrison Ave., Boston (617-482-0411). www.gallerykayafas.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm. •*Brief Encounters with the Dead* showcases Herb Greene's photographs of The Grateful Dead. Through Jan. 14.

Gallery NAGA
67 Newbury St., Boston (617-267-9060). www.gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. •Lana Z Caplan's *Dual* and Jaclyn Salvaggio Kain's *Pieces of Millie* both feature photographs created using "tintype." Through Jan. 28.

Genovese/Sullivan Gallery
47 Thayer St., Boston (617-426-9738). Tue.-Sat., 10:30 am-5:30 pm. •*Things as They Are...Or Not* displays installation, video and sculpture by Kurtis Brown, Regina Grann, Pat Keck, Isabel Riley and David Shambroom.

Howard Yezerski Gallery
14 Newbury St., Boston (617-262-0550). www.howardyezerskigallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. •*Domingo Barreres: Scales of Spin* displays modern work that references classical art. Through Feb. 7. •*Sue Yang: Butterflies* is a collection of modern prints. Through Feb.

Hurst Gallery
53 Mt. Auburn St., Cambridge (617-491-68
www.hurstgallery.com. MBTA: Red Line to Harv
Wed.-Sat., 12-6 pm. •*Landscapes and Legends sh*
cases Japanese woodblock prints. Through Jan. 1

International Poster Gallery
205 Newbury St., Boston (617-375-0076). w
internationalposter.com. MBTA: Green Line to Co
Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. •*Deco Halls!* features scores of seasonal art deco pos
Through Jan. 16.

Judi Rotenberg Gallery
130 Newbury St., Boston (617-437-1518). w
judirotenberg.com. MBTA: Green Line to Copley. T
Sat., 10 am-6 pm. Free. •*Introductions 2006* disp
the work of George Rosa and Lorna Willi
Through Jan. 28. •*Harvey Loves Harvey* feat
Jason Dean and Mathew Nash's photographs of th
selves acting out quotes from famous artists. Thr
Jan. 28.

Kidder Smith Gallery
131 Newbury St., Boston (617-424-6900). w
kiddersmithgallery.com. MBTA: Green Line to Co
Mon.-Sat., 11 am-5:30 pm. •In *LA-LIKES, Person Exhibition: Zoe Crosher and Todd Brainard* landscape of Los Angeles is interpreted through
tography and painting. Through Feb. 25.

Kingston Gallery
37 Thayer St., Boston (617-423-4113). w
kingstongallery.com. MBTA: Orange Line to
Bay. Tue.-Sat., 12-5 pm and by appointment. •
Lang presents new photographs of water. Thr
Jan. 28. •*Water Marks*, a film by Karen Schi
shown in the center gallery. Through Jan. 28.

Lanoue Fine Art
160 Newbury St., Boston (617-262-4400). w
lanouefineart.com. MBTA: Green Line to Co
Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. •
gallery's collection features works by Douglass F
Ruth Block, Marc Civitarese, Carrie McGee,
Folsom and others. Ongoing.

L'Attitude Gallery
218 Newbury St., Boston (617-927-4400). w
lattitudegallery.com. MBTA: Green Line to Co
Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. •*Mixed tion* is a collection of paintings and sculptur
gallery artists. Through Feb. 1.

Massachusetts College of Art
Bakalar Gallery, 621 Huntington Ave., Boston (
879-7333). www.massart.edu. MBTA: E Green

Longwood. Mon.-Fri., 12-6 pm; Sat., 11 am-5 pm. Jsing 70 objects, *Braun: 50 Years of Design* traces e industrial design development process from brain- rm to finished product. Through Jan. 14. •*Selec-* ns '06 showcases selected works by the school's fac- y in a variety of mediums. Jan. 23-March 11.

ercury Gallery
Newbury St., Boston (617-859-0054). www. ricurygallery.com. MBTA: *Green Line to Arlington.* on.-Sat., *11 am-6 pm; Sat., 10 am-5:30 pm.* Group show with gallery artists, featuring Joseph lman, Louis Schanker, Byron Browne and Phillip nes. Through Jan. 17.

PG Contemporary
0 Harrison Ave., Boston (617-357-8881). www. pgallery.net. MBTA: *Orange Line to Back Bay.* e.-Sat., *11 am-5 pm.* •*New Art, 2006* displays a riety of works by national emerging artists, juried Pieranna Cabalchini and curated by the Isabella ewart Gardner Museum. Through Jan. 28.

ewbury Fine Arts
Newbury St., Boston (617-536-0517). www. wburyfinearts.com. MBTA: *Green Line to Copley.* on.-Sat., *10 am-6:00 pm; Sunday, 12-5 pm.* •*The nge of Artist Ronnie Wood* features selected rks by the Rolling Stones band member. rough Jan. 27.

ielsen Gallery
9 Newbury St., Boston (617-266-4835). www. lsengallery.com. MBTA: *Green Line to Copley.* e.-Sat., *10 am-5:30 pm.* •*New Works* features Imber's abstract oil paintings of Maine's coastal ndscapes. Through Jan. 14. •*Anne Harris: 86 awings* features a number of the artists sketches. . 21-Feb. 25.

HT Gallery
0 Harrison Ave., Boston (617-425-1677). www.oht ery.com. MBTA: *Orange Line to Back Bay. Tue.-, 11 am-5:30 pm.* •*New Works on Paper* includes sts Pamela Harris, Katherine Jackson, Eva Lee and lliam Weiss. Jan. 12-Feb. 18.

SP Gallery
0 Harrison Ave. #304, Boston (617-778-5265). w.ospgallery.com. MBTA: *Orange Line to Back Bay.* e.-Sat., *11 am-5 pm.* •*Bricks and Mortar* displays re- t paintings by Carolyn Swiszcz. Through Jan. 14.

ut of the Blue Gallery
5 Prospect St., Cambridge (617-354-5287). www. ofthebluеartgallery.com. MBTA: *Red Line to Central. 12-6 pm.* •The gallery features photography, ntings, sculpture, jewelry, mosaics and antiques local artists.

pper Gallery
Newbury St., Boston (617-236-4497). www. pergalleryboston.com. MBTA: *Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* Drawings by Michael David, Stephen Fisher, Ben nk Moss, and Lois Tarlow are on display. Jan. 12- b. 18.

icker Gallery
1 Newbury St., Boston (617-267-9473). www. kergallery.com. MBTA: *Green Line to Copley.* Mon.-Sat., *10 am-5:30 pm; Sun., 1-5 pm.* •*Gunnar Norman: A Tribute* is a retrospective of the Scandinavian graphic artist's sketches. Through Feb. 5. •*Meditational Forms: Contemporary Korean Ceramics by Sung Jae Choi* is a collection of clay pottery. Through Feb. 5.

Robert Klein Gallery
38 Newbury St., Boston (617-267-7997). www. robertkleingallery.com. MBTA: *Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* •*Bill Jacobson* presents modern photography in color as well as black and white. Jan. 12- Feb. 18.

Samson Projects
450 Harrison Ave., Boston (617-357-7177). www. samsonprojects.com. MBTA: *Orange Line to Back Bay. Wed.-Sat., 11 am-5 pm and by appointment.* •*Suzannah Sinclair: Lost Weekend* exhibits collage and watercolor on paper and wood. Through Jan. 28.

School of the Museum of Fine Arts
Grossman Gallery, 230 The Fenway, Boston (617-369-3718). www.smfa.edu. MBTA: *E Green Line to Museum. Mon.-Sat., 10 am-5 pm, Thu., 10 am-8 pm.* •*Objectification* is an exhibition of work by 10 Museum School students. Through Feb. 1.

Society of Arts and Crafts
175 Newbury St., Boston (617-266-1810). www. societyofcrafts.org. MBTA: *Green Line to Copley. Mon.-Sat., 10 am-6 pm.; Sun., 12-5 pm.* •With over 25 artists featured, *Artcessorize* exhibits hats, belts, scarves, shawls, purses and jewelry made with various materials from hand-painted silk to wool. Through Jan. 22.

Soprafina Gallery
73 Thayer St., Boston (617-728-0770). www. soprafina.com. MBTA: *Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm.* •The *Winter Salon Exhibition* features art by Olga Antonova, Elizabeth Awalt, Robert Baart and more. Through Jan. 14.

St. George Gallery
245 Newbury St., Boston (617-450-0321). www.st georgegallery.com. MBTA: *Green Line to Copley. Tue.-Sat., 10 am-5:30 pm; Sun., 12-5 pm.* •*Aesthetic* features paintings by William St. George, Sandra Mueller-Dick and John Murray, and sculpture by Clif Lundberg. Through Jan. 31.

Vose Galleries of Boston
238 Newbury St., Boston (617-536-6176). www. vosegalleries.com. MBTA: *Green Line to Copley. Mon.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm.* •*Bernard Lamotte (1900-1983): Exhibition IV, Everyday Inspirations* is a collection of oil paintings inspired by the artist's French heritage. Through Jan. 24. •The gallery's inventory includes 18th-, 19th- and early 20th-century American artwork in various mediums. Ongoing.

PHOTOGRAPHY

Griffin Museum of Photography
67 Shore Road, Winchester (781-729-1158). www. griffinmuseum.org. MBTA: *Commuter Rail to Winchester Center. Tue.-Wed., 11 am-5 pm; Thu., 11 am-7 pm; Fri., 11 am-4 pm; Sat.-Sun., 12-6 pm.* •*The Body Familiar: Current Perspectives of the Nude* displays color and black-and-white images. Jan. 12-March 19. •*A Dream Half Remebered: Images by Ken Rosenthal* displays black-and-white photographs. Through March 19.

Panopticon Gallery Boston
502 Comm. Ave., Boston (617-267-8929). www.panopt.com. MBTA: *Green Line to Kenmore. Tue.-Sat., 11 am-6 pm.* •*Holiday Show: Prints from the Collection* features the work of various gallery photographers. Through Jan. 21.

Panopticon Gallery Waltham
435 Moody St., Waltham (781-647-0100). www.panopt.com. MBTA: *Commuter Rail to Waltham. Mon.-Thu., 10 am-6 pm; Fri., 10 am-9 pm.* •*Shadows of Time* showcases landscape and interior architectural photographs by Paul Wainwright. Through Jan. 14.

Photographic Resource Center
Boston University Art Gallery, 855 Comm. Ave., Boston (617-975-0600). www.bu.edu/prc. MBTA: *B Green Line to BU West. Tue.-Fri., 10 am-6 pm; Sat. and Sun., 12-5pm.* •*Group Portrait* exhibits the work of various photographers working with narrative and group portraiture. Through Jan. 22.

George McNeil's *Red Mystification* is on display at ...me Fine Art gallery through Feb. 18.

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Readings & Signings

VEDNESDAY, JANUARY 11

larvard Book Store
256 Mass. Ave., Cambridge (617-661-1515). www.rvard.com. MBTA: Red Line to Harvard. 6:30 pm. ee. Journalist **Nicholas A. Basbanes** discusses *very Book Its Reader: The Power of the Printed Word Stir the World*, his fifth work examining book cul- re. His new book focuses on famous readers' col- ctions.

lewtonville Books & Brews
96 Walnut St., Newton (617-244-6619). www. wtonvillebooks.com. MBTA: Commuter Rail to ewtonville. 7:30 pm. Free. **Ann Wood** reads from er novel *Bolt Risk*, about a young personal assistant ho becomes enmeshed in Hollywood's world of x, drugs and rock 'n' roll.

THURSDAY, JANUARY 12

rookline Booksmith
79 Harvard St., Brookline (617-566-6660). www. ooklinebooksmith.com. MBTA: C Green Line to oolidge Corner. 7 pm. Free. **Ana Marie Cox** dis- isses her novel *Dog Days*, about a campaign staffer ho creates an insider's tell-all blog to save the De- ocratic candidate's chances in the presidential ection.

larvard Coop
400 Mass. Ave., Cambridge (617-499-2012). www. rvard.bkstore.com. MBTA: Red Line to Harvard. 7 n. Free. Former economic planner **John Perkins** ads from his book *Confessions of an Economic Hit an*, about his role in convincing developing na- ons to accept loans from the World Bank in the 70s.

orter Square Books
White St., Cambridge (617-491-2220). ww.portersquarebooks.com. MBTA: Red ne to Porter. 7 pm. Free. **Belinda Rath- ne** reads from her memoir *The Guynd: A ottish Journal*, which tells of her marriage to a Scottish man and their renovation of his ancestral manor.

FRIDAY, JANUARY 13

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. Free. **Lauren Willig** reads from her novel *The Masque of the Black Tulip*, a historical romance and follow-up to last year's *The Secret History of the Pink Carnation*.

Porter Square Books
25 White St., Cambridge (617-491-2220). www. portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. Mystery writer **Rosemary Herbet** reads from an anthology she co-edited, *A New Omnibus of Crime*, a collection of short mystery stories.

MONDAY, JANUARY 16

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. **Douglas Brinkley** reads from his book *Parish Priest: Father Michael McGivney and the Knights of Columbus*, which recounts the life of the priest and his efforts to transform anti-Catholic views in America during the late 1800s.

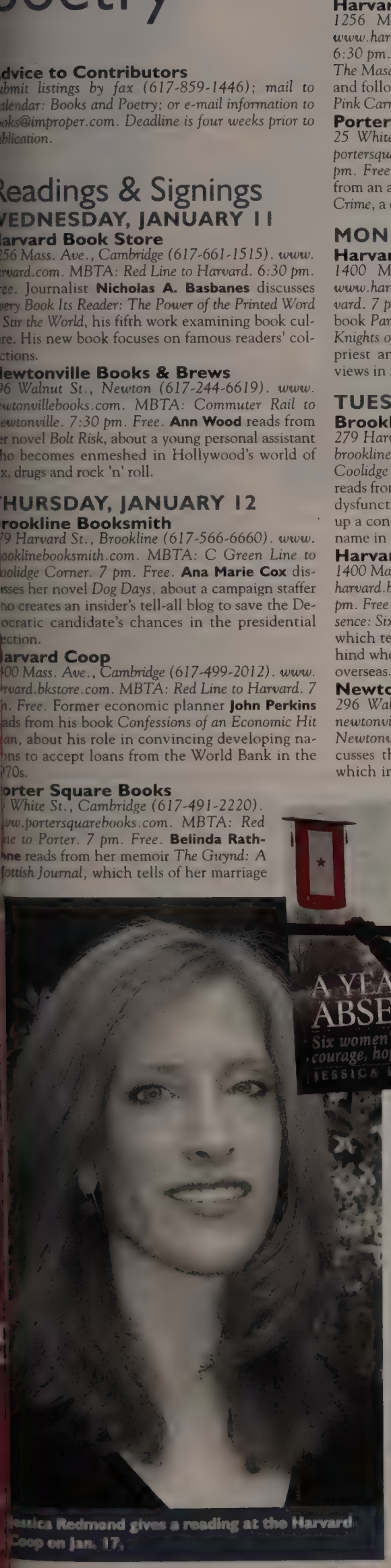
TUESDAY, JANUARY 17

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www. brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Galt Niederhoffer** reads from her novel *A Taxonomy of Barnacles*, about a dysfunctional Manhattan family whose father sets up a contest to see who can immortalize the family name in the most unique way.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2012). www. harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. **Jessica Redmond** reads from *A Year of Absence: Six Women's Stories of Courage, Hope and Love*, which tells the stories of six military wives left behind when their husbands were deployed for service overseas.

Newtonville Books & Brews
296 Walnut St., Newton (617-244-6619). www. newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7:30 pm. Free. **Kathleen Ragan** discusses the anthology she edited, *Outfoxing Fear*, which includes 64 multicultural folktales that address various ways to face fear.

Old South Meeting House Event
310 Washington St., Boston (617-482-6439). www. osmh.org. MBTA: Orange Line to State Street. 6:30 pm. Free. **Philip Dray** discusses *Stealing God's Thunder: Benjamin Franklin's Lightning Rod and the Invention of America*, a biography recounting the events leading to Franklin's discovery of the lightning rod and the historical significance of his discoveries.



Jessica Redmond gives a reading at the Harvard Coop on Jan. 17.

WEDNESDAY, JANUARY 18

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. Free. **Galt Niederhoffer** reads from her novel *A Taxonomy of Barnacles*. See Brookline Booksmith Jan. 17 for a description.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2012). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. **Jesse Kellerman** reads from her novel *Sunstroke*, about a receptionist on a mission to uncover the truth about her boss's mysterious death in Mexico.

Newtonville Books & Brews
296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7:30 pm. Free. *Hudson Review* and *Kansas Quarterly* contributor **Richard Hoffman** reads from his memoir *Half the House*, which recounts his childhood experiences being sexually assaulted by a coach and the events leading to the coach's convic-

tion. Also, poet **Daniel Tobin** reads from his works.

Porter Square Books Event
Congregation Eitz Chayim, 136 Magazine St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Central. 7 pm. Free. Poet **Gail Mazur** reads from her works.

THURSDAY, JANUARY 19

Center for New Words
186 Hampshire St., Cambridge (617-876-5310). www.centerfornewwords.org. MBTA: Red Line to Central. 7 pm. Free. **Kiana Davenport** discusses her novel *House of Many Gods*, about an orphaned Hawaiian girl who raises herself while struggling to finish school.

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. Free. Poet **David Rivard** reads from his works.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. Travel writer **Lawrence Millman** discusses Edward Beauclerk Maurice's biography, *Last Gentleman Adventurer*, for which he wrote the foreword.

Lauren Willig reads on Jan. 13.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-20 www.harvard.bkstore.com. MBTA: Red Li Harvard. 7 pm. Free. Historian **Mattl Stewart** discusses his book *The Courtier the Heretic: Leibniz, Spinoza and the Fa God in the Modern World*, which examines the l and accomplishments of the two 17th-cen philosophers.

TUESDAY, JANUARY 24

Brookline Booksmith Event
Brookline High School, 115 Greenough St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: D Green Line to Brookline Hills. 7 pm. Free. **Julian Houston** reads from her young-adult novel *New Boy*, about a black boy from the South who attends a New England boarding school in the 1950s.

Newtonville Books & Brews
296 Walnut St., Newton (617-244-6619). w newtonvillebooks.com. MBTA: Commuter Ra Newtonville. 7:30 pm. Free. **David Anthony Durl** discusses his historical novel *Pride of Carth* which retells the story of Hannibal, the comma of the Carthaginian army in Spain, and his quests during the third century B.C.

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EDNESDAY, JANUARY 11

awing in the Galleries
seum of Fine Arts, 465 Huntington Ave., Boston
7-267-9300). www.mfa.org. MBTA: E Green
to Museum. 6 pm. Free with admission. A facili-
or shares techniques and tips as participants
w models or objects selected from the museum's
lection.

troduction to the NEHGS Web site
w England Historic Genealogical Society, 101 New-
y St., Boston (617-536-5740). www.newengland
estors.org. MBTA: Green Line to Copley. 10 am.
. **David Lambert**, NEHGS's online genealogist,
ures on how to research family histories.

HURSDAY, JANUARY 12

well Lecture Series
ton Public Library, Abbey Room, 700 Boylston
Boston (617-536-5400). MBTA: Green Line to
pley. 6 pm. Free. Anne Farrow, Joel Lang and
ifer Frank, contributors to the book *Complicity: w The North Promoted, Prolonged and Profited m Slavery*, discuss their research and findings.

ever Too Late Group
ton Public Library, Rabb Lecture Hall, 700 Boyl-
n St., Boston (617-536-5400, ext. 2339).
TA: Green Line to Copley. 2 pm. Free. At a lec-
called "Ask the Pilot," Patrick Smith, pilot
author, discusses air travel.

reworking Techniques
dworks, 167 Newbury St., Boston (617-247-
7). www.beadworksboston.com. MBTA: Green
to Copley. 9 am. $40. Participants learn about
al wires and how to perform simple wirework-
techniques while creating a pair of earrings.

TURDAY, JANUARY 14

ablo Glass and Metal: Make-Your-vn-Drinking-Glass Workshop
seum of Fine Arts, 465 Huntington Ave., Boston
7-267-9300). www.mfa.org. MBTA: E Green
to Museum. Jan. 14-15, 10 am. $395. In two
days of intensive basic glassblowing classes, stu-
ts learn all the basic skills needed to make a col-
l drinking glass.

ablo Glass and Metal: Stained-ass Workshop
seum of Fine Arts, 465 Huntington Ave., Boston
7-267-9300). www.mfa.org. MBTA: E Green
to Museum. 10 am. $150. A one-day workshop
hes the basics of creating two-dimensional
ned-glass designs using the American Tiffany
per foil technique.

covering Dinosaurs
vard Museum of Natural History, 26 Oxford St.,
bridge (617-495-3045). www.hmnh.harvard.edu.
TA: Red Line to Harvard. 9 am. $31.50, members;
non-members. For parents who want to know as
h as their kids, this class covers the basics of di-
ur characteristics, names and groupings, with rec-
mendations of good dinosaur books for children.

TESDAY, JANUARY 17

veling in Provence
on Center for Adult Education, 5 Comm. Ave.,
on (617-267-4430). www.bcae.org. MBTA:
n Line to Arlington. 5:30-7:30 pm. $39, mem-
$47, non-members. Attendees learn all about
eling in this sunny corner of southern France,
etiquette pointers and restaurant tips to what
eums to see and when to see them.

EDNESDAY, JANUARY 18

lding a Sense of Culture in mbridge
bridge Center for Adult Education, 56 Brattle
Cambridge (617-547-6789). www.ccae.org.
TA: Red Line to Harvard. 8 pm. Free. **Dan ter**, director of Massachusetts Advocates for Arts, Sciences and Humanities, speaks on be-
of a campaign to revitalize society's interest in ure and the arts.

e Spirit of Getting Organized
on Center for Adult Education, 5 Comm. Ave.,
on (617-267-4430). www.bcae.org. MBTA:
n Line to Arlington. 6 pm. $38, members; $48, members. **Pamela Kristan**, author of *The Spirit tting Organized*, teaches organizational skills by addressing the emotional, spiritual and social aspects of organization.

THURSDAY, JANUARY 19

Divine Wind: The History and Science of Hurricanes
Brookline Adult Education, Brookline High School, 115 Greenough St., Brookline (617-730-2700). www.brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7 pm. $5. **Kerry Emanuel**, professor of atmospheric and planetary sciences at M.I.T. and author of *Divine Wind: The History and Science of Hurricanes*, discusses the impact hurricanes have had on society since the 13th century, as well as the possible consequences we face if the history of hurricanes is ignored.

School of Practical Philosophy
Old State House, 206 Washington St., Boston (877-800-5427). www.practicalphilosophy.org. MBTA: Green or Red Line to Park. 7-9:30 pm. Free. Participants take a 10-week, one-day-a-week philosophy course offering innovative approaches to some of life's greatest questions.

Six Minutes of Terror: The Mars Exploration Rovers' Entry, Descent and Landing
MIT Museum, 265 Mass. Ave., Cambridge (617-253-4444). http://web.mit.edu/museum. MBTA: Red Line to Kendall. 7:30 pm. Free. **Dr. Juan R. Cruz** from the NASA Langley Research Center discusses the planning and operation of the Mars Exploration Rovers' EDL system.

FRIDAY, JANUARY 20

Workshop Series: Tools of the Trade
Mudflat Pottery Studios, 149 Broadway, Somerville (617-628-0589). www.mudflat.org. MBTA: Orange Line to Sullivan. 7 pm. $30, members; $40, non-members. This workshop focuses on designing and making clay stamps to enhance artwork with texture and patterns.

SATURDAY, JANUARY 21

Diablo Glass and Metal: Flame-Worked-Glass Workshop
Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. 10 am. $150. Students learn basic flame-worked glass techniques by transforming colorful Pyrex and Moretti glass into small beads and marbles.

Diablo Glass and Metal: Making-a-Paperweight Workshop
Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. 10 am. $195. Participants color and shape paperweights using molten glass in a full-day intensive workshop on basic glass techniques.

School of Practical Philosophy
One Walnut St., Boston (877-800-5427). www.practicalphilosophy.org. MBTA: Green or Red Line to Park. 10 am-12:30 pm. Free. Same as class offered on Jan. 19.

Wireworking Techniques
Beadworks, 167 Newbury St., Boston (617-247-7227). www.beadworksboston.com. MBTA: Green Line to Copley. 9 am. $40. Same as class offered on Jan. 12.

SUNDAY, JANUARY 22

Blue Monday: Doing Laundry in America
National Heritage Museum, 33 Marrett Road, Lexington (781-861-6559). www.monh.org. 2 pm. $3. Attendees receive a guided tour of the museum's current exhibition and discuss gender roles and consumer culture as they relate to the history of doing laundry.

MONDAY, JANUARY 23

The Fine Art of Cheese Tasting
Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. 6-9 pm. $59, members; $69, non-members. Students are invited to enjoy dry red and white wines while sampling a number of cheeses from around the world.

TUESDAY, JANUARY 24

Sculpting with Light
MIT Museum, 265 Mass. Ave., Cambridge (617-253-4444). http://web.mit.edu/museum. MBTA: Red Line to Kendall. 5:30 pm. Free. Boston artist **Andy Zimmerman** teaches how to combine animation, video and sculpture in a 3-D space.

Stringing Techniques
Beadworks, 167 Newbury St., Boston (617-247-7227). www.beadworksboston.com. MBTA: Green Line to Copley. 6 pm. $40. Learn basic stringing and finishing techniques for making bead jewelry and create a bracelet.

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gay & lesbian

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Clubs, Bars & Hangouts

The Alley (Daily)
14 Pi Alley, 275 Washington St., Boston (617-263-1449). www.thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+. Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games as well as theme nights.

Aria (Thursdays)
246 Tremont St., Boston (617-338-7080). MBTA: Green Line to Boylston, Orange Line to New England Medical Center. 11 pm. $10. 21+. Get Down Thursdays feature rotating DJs playing hip-hop, house and pop.

Avalon (Sundays)
15 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore. 10 pm. $10. 19+. Sunday-night parties include drag acts and house music from resident DJ Ted Elison.

Axis (Mondays)
13 Lansdowne St., Boston (617-262-2437). MBTA: Green Line to Kenmore. 10 pm. $7. 19+. Static on Mondays features a drag show hosted by Miss Kris Knievel, with DJs Susan Esthera and Adilson spinning progressive house. An amateur drag show takes place the last Monday of each month.

Buzz (Saturdays)
67 Stuart St., Boston (617-267-8969). www.buzzboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+. On Saturdays, Buzz's pool room, lounge and two dance floors—with DJ Mary Alice spinning popular dance and DJ Michael Sheehan's deep house and trance—keep the men busy until 2 am.

Eagle (Daily)
520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay, Green Line to Arlington. No cover. 21+. Neighborhood cruise bar open nightly.

Embassy (Thursdays)
36 Lansdowne St., Boston (617-536-2100). www.avalonboston.com. MBTA: Green Line to Kenmore. 10 pm. $10. 19+. DJ Susan Esthera spins hip-hop and pop music every Thursday night.

Fritz (Daily)
26 Chandler St., Boston (617-482-4428). www.fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am. This gay sports bar, with six large-screen plasma TVs, serves brunch Saturday and Sunday.

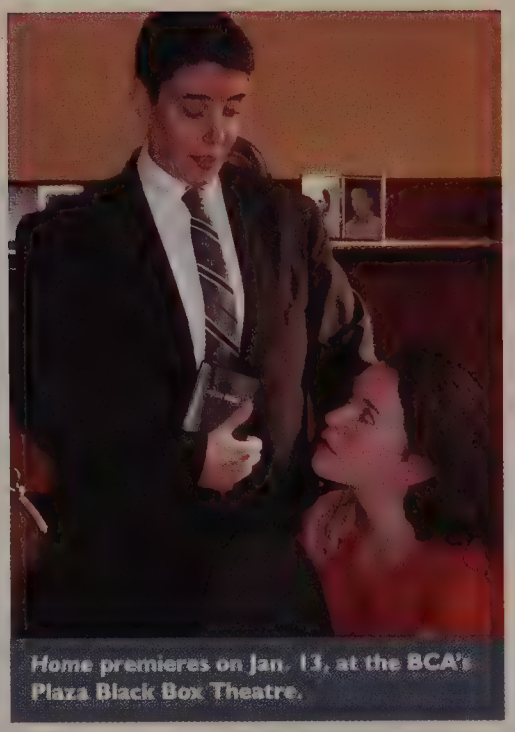
I/D (Saturdays)
13 Lansdowne St., Boston. www.lesbiannightlife.com. 10 pm-2 am. No cover. 21+. LiQuid DJ Mix Mistress spins hip-hop, house, reggae, reggaton and more at this weekly women-only night.

Jacques Cabaret (Daily)
79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6 weekdays; $10 weekends. 21+. Patrons mingle with disco-dancing drag queens. •Fri. and Sat. feature live music. •Sun.: An Evening of Mizery: Amateur Talent Night, 10 pm. •Mon. (alternating weeks): Foxy Follies; TraniWreck. •Tue.: Karaoke. •Wed.: Delightful Divas with Melinda Wilson. •Thu.: Jacque's Angels with Miss Kris Knievel. •Fri. and Sat.: Miss Norelle's Leading Ladies.

Machine (Mondays, Thursdays–Saturdays)
1254 Boylston St., Boston (617-536-1950). www.ramrodmachine.com. MBTA: Green Line to Kenmore. Fri.-Sat., 9 pm-2 am. •Thu.: Karaoke Competition. •Fri.: Best Night Out, featuring deep house music, 10 pm-2 am. $8. 21+. •Sat.: Latin night, 10 pm-2 am. Cover varies. 21+. •Mon.: Stroke, with hostess Mizery. 10 pm-2 am. 19+.

Modern (Thursdays)
30 Lansdowne St., Boston (617-351-2581). www.lesbiannightlife.com. MBTA: Green Line to Kenmore. 10 pm. $10. 19+. Thursdays at the Modern is lesbian night with DJ Afrodite.

Paradise (Daily)
180 Mass. Ave., Cambridge (617-868-3000). www.paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+. Male strippers perform every night. The dance floor features Top 40, Thursday through Saturday, and T-Dance on Sunday.


Home premieres on Jan. 13, at the BCA's Plaza Black Box Theatre.

Ramrod (Daily)
1254 Boylston St., Boston (617-266-2986). MBTA: Green Line to Kenmore. 12 pm-2 am. Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). •Wed.: Twitch 4.0 with DJ Mac. •Thu.: Mandance with DJ Jason Taylor. •Fri.: Bound to Please with DJ Danae Jacovidis. •Sat.: Leather Cruise with DJ Freespace. •Sun.: Muscle with DJ Duo Freespace. •Mon.: Pool, dart tournaments and pizza.

Rise (Saturdays)
306 Stuart St., Boston (617-423-7473). MBTA: Green Line to Arlington. 1:30-6:30 am. Members, $10; guests, $20. This members-only club is predominantly gay on Saturdays. Storm Saturdays feature resident DJs Billy Carroll, Chad Jack, Gilles Massicotte, Joe Gauthreaux and Mark Anthony upstairs and David McNeary downstairs.

Rumor (Sundays)
100 Warrenton St., Boston (617-338-8061). www.rumorboston.com. MBTA: Green Line to Boylston. 10 pm-2 am. Cover varies. Sunday T-dance features DJ Danae spinning the latest house and pop.

Toast (Fridays, Saturdays)
70 Union Square, Somerville (617-623-9211). www.toastlounge.com. 5:30 pm-1 am. $5. 21+. Friday is the new home for DykeNight with DJ Susan Esthera, and Saturday is Retro Night with DJs from ManRay.

Tribe at the Penthouse Club (Thursdays)
Felt, 533 Washington St., fourth floor, Boston (617-350-5555). www.tribenightclub.com. MBTA: Red or Orange Line to Downtown Crossing. 9:30 pm-2 am. DJ Jim from KISS 108 spins hip-hop and Top 40 on the 4th floor at this weekly lesbian night.

209 at Club Café (Daily)
209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Fri., 11:30 am-2 am; Sat.,12 pm-2 am; Sun.,10:30 am-2 am. No cover. 21+. This South End spot offers dining and unobtrusive music in the front room at Restaurant 209 and video entertainment in the rear room at Club Café. •Wed.: Live karaoke, 9 pm. •Thu.: VJ Ricky Huss. •Fri.: VJ Cliff Cunningham. •Sat.: VJ Scott Kennedy.

Underbar (Sundays)
275 Tremont St., Boston (617-292-0080). www.flauntatunderbar.com. MBTA: Green Line to Boylston. 11 pm. $10. 21+. This weekly event features DJs spinning hard house.

Upstairs @ Dedo's (Daily)
69 Church St., Park Square, Boston (617-338-9999). MBTA: Green Line to Arlington. No cover. 21+. A predominantly gay crowd frequents the upstairs lounge at Dedo's, which features a nightly piano bar and club room. •Wed.: Latino Lounge with Latin groove music. •Thu. and Fri.: Boys in Ties and complimentary after-work buffet, 5-7 pm. House music, 7 pm-1 am. •Sat.: High Energy Night with house music. •Sun.: Disco Night. •Mon.: S.I.N. (Service Industry Night). •Tue.: Stage and Screen. Classic movies, 7-9 pm. Showtune videos, 9 pm-1 am.

Venu (Wednesdays)
100 Warrenton St., Boston (617-695-9500). www.chapsboston.com. 10 pm. $8. 21+. This long-running gay Latino night features Latin and house with DJ Adilson.

Shows & Events

First Event 2006
Crowne Plaza Hotel, 2 Forbes Road, Woburn (781-891-9325). www.tcne.org. Jan. 18-22, $25-$65. The Tiffany Club of New England (TCNE) hosts this five-day event for the transgender and transsexual community featuring workshops, theatrical performances, a pool party, a fashion show, an awards banquet and a Sunday brunch.

GBBC Lunch Group-Back Bay
Laurel Bar and Grill, 143 Berkeley St., Boston (866-594-4222). www.gbbc.org. MBTA: Orange Line to Back Bay. Jan. 19, 12:30 pm. Free except price of lunch. Gay, lesbian, transgender and transsexual professionals are invited to meet and mingle at lunch.

Gender Crash Open Mic 6th Year Kick-Off Party
Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). www.gendercrash.com. MBTA: Orange Line to Stony Brook. Jan. 12, 7:30 pm. $5-$10. Members of the LGBT community are invited to share poetry, prose and performance pieces at this open-mike event.

Home
The Plaza Black Box Theatre at the BCA, 539 Tremont St., Boston (617-933-8600). www.queersoup.net. MBTA: Orange Line to Back Bay. Jan.13-Feb. 4. Wed.-Sat., 8pm; Sun., 2 pm. $19-$24. Award-winning local playwright Jess Martin presents this show about a family whose faith is rocked with the deathbed revelation that the minister's grandfather was born biologically female.

Living Well Presents What a Bummer! Depression Among Gay Men
Fenway Community Health, Room 201A/B, 7 Haviland St., Boston (617-927-6026). www.fenwayealth.org. Jan. 12, 7-9 pm. Free. Dr. Kevin Kapila, medical director of mental health at Fenway, discusses the increased rate of depression among gay/bi men, ways to fight depression and the best options for treatment.

Ongoing

Bagly
St. John the Evangelist Church, 35 Bowdoin St., Boston (617-227-4313). www.bagly.org. MBTA: Green or Red Line to Park. Wed., 5-9 pm. The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for young people seeking community, support and a place to discuss relevant issues.

Beantown North G/L Bowling League
Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). www.beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm. This league for gays and lesbians in the Boston area meets weekly.

Beantown Soft-Tip Dart League
The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Green Line to Gov. Center. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. www.bsdl.org. Mon., 8:30 pm. $12 for the season. This league hosts weekly 301, 601 and cricket matches at the Alley and Fritz.

Beantown South G/L Bowling League
Boston Bowl, Morrissey Blvd., Dorchester (617-889-1552). www.beantownbowling.com. 7 pm. This bowling league for gays and lesbians in the Boston area meets Wednesday nights.

Bi Focus
(617-697-9244) MBTA: Green Line to Arlington. Wed., 7 pm. Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap
Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). First Tue. of each month, 7:30 pm. This discussion group provides support and information for bisexual women or women who are questioning their sexuality.

Boston Bears Barnight
The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). http://bostonbears.us. MBTA: Blue or Green Line to Government Center. 9:30 pm-2 am. Free. The Boston Bears meet the first and third Saturday of each month and also hold a happy hour every Friday from 5:30-7:30 pm.

Boston Boasts Squash
Central YMCA, 316 Huntington Ave., Boston (617-536-0316). www.bostonboasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm. MBTA: E Green Line to Symphony. The league comprises gay and lesbian players and their friends.

Boston Gay Basketball League
(617-937-5858). www.bgbl.com. The league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com.

Boston Glass Community Center
93 Mass. Ave., Boston (617-266-3349). MBT Green Line to Hynes/ICA. Mon.-Thu., 3-8 pm; F 3-5 pm. The center provides social activities questioning young people ages 13-25.

Boston Lesbian Avengers
Despina's Place, 47 Mass. Ave., Boston. ww lesbianavengers.org. Mon., 7-8 pm. This bi- a transsexual-friendly, direct-action political group cuses on issues affecting lesbians.

Boston Uncommons
Central Congregational Church, 85 Seaverns Av Jamaica Plain (617-926-9267). www.lcfd.org/ MBTA: Orange Line to Green Street. Wed., 7 pm gay and lesbian square-dancing group.

Colage
Third Sat. of each month, 10:30 am-12 pm. Col (Children of Lesbians and Gays Everywhere) meet Medford for support and activities and holds a con rent meeting for interested parents and their partn E-mail medfordcolage@ hotmail.com.

Coming Out as Bisexual
Boston's Bisexual Resource Center at the Boston Li Center, 29 Stanhope St., Boston (617-424-959 www.biresource.org. MBTA: Orange Line to Back B First Wed. and third Thu. of each month. 7 pm. F An informal group for people who think they ma bisexual or are attracted to more than one sex.

Coming Out Support Group for Adu
(617-482-2166). This group offers a confiden place for men and women who are looking for a space to discuss issues of sexual identity. It m Thursday nights from 7-8:15 pm, near Coolidge C ner in Brookline. Call for more information.

Compass
(781-899-2212). Compass is a New England– support, information and social group for pe assigned female at birth, but who feel that designation is not an accurate or complete scription of their gender. Part of the FTM male-to-Male) Center, this group meets mon at location around New England. E-mail Com FTM@usa.com for details.

Cosmetically Correct
Woody's, 58 Hemenway St., Boston. ht yahoogroups.com/community/cosmeticallycorrect. Thu. of each month, 6 pm. Cosmetically Correct local group of lipstick lesbians who meet each mo

Elegant Outings
(866-335-7730). www.elegantoutings.com. group welcomes gay and gay-friendly professi women 40 and older who are intelligent, chic sophisticated to get together with like-min women for conversations, dinners, theater and working.

Fenway Community Health
7 Haviland St., Boston (617-267-0900). w fenwayhealth.org. MBTA: Green Line to Hynes/I Fenway Community Health offers a wide arra services for the LGBT community, ranging f discussions about parenting and safe-sex pract to programs addressing domestic violence and stance abuse.

The 40-Somethings
theprimeoflife@aol.com. This newly formed grou lesbians in their 40s runs events that help to f enduring romantic/life partnerships through b friends first.

Frontrunners Boston
Metropolitan Health Club, 209 Columbus A Boston (617-937-5858). www.mindspring.c ~frontrunners. Tue., 12 pm; Wed., 6:45 pm; 10 am. See Web site for locations. All are welcom join this running club.

Gay Amateur Photography Group
amateurgphoto@yahoo.com. Learn more about tography, socialize and meet new people at mor meetings.

Gay Fathers of Greater Boston
First Parish Church, 50 Church St., Waltham (742-7897). www.gayfathersboston.org. $2. group for gay/bisexual fathers meets on the first third Tuesday of each month, 8-10 pm.

GayLab
www.gaylab.org. This experiment in develo healthy gay relationships features alternative meeting and dating, communication games anc gles mixers. E-mail info@ gaylab.org.

Gays for Patsy
(617-412-5751). www.gaysforpatsy.org. This c try-western dancing club, featuring two- swing and line dancing, holds events twi month. Beginners welcome, no partner nee Call for more details.

Gender Crash
Spontaneous Celebrations, 45 Danforth St., Jai Plain (617-524-6373). www.gendercrash. MBTA: Orange Line to Stony Brook. Second Th each month, 7:30 pm. $5-$10. Members of

GBT community are invited to share poetry, prose nd performance pieces at this open-mike event.

Girlfriends: Bisexual and Lesbian Women of Color
Cambridge Family and Children's Services, 929 Mass. ve., Cambridge (617-876-4210). MBTA: Red Line Central. This discussion group for all ages meets very Saturday, 10:30 am-12 pm.

Laffan
esbians Available for Fun and Networking is a local cial and networking group that provides opportuni- es for women to connect with each other. Members eceive a weekly e-mail calendar of events. LaffanAF- AN sponsors an annual Halloween dance and spring ances/benefits.E-mail Laffan_Boston2004@yahoo. om for membership information.

Monday Night Bowling League
oston Bowl, Morrissey Blvd., Dorchester (617-889- 552). www.mnbl.net. 7:30 pm. The MNBL's 005-06 bowling season runs Monday nights.

The Network/La Red
617-423-7233). www.thenetworklared.org. This sup- ort group is working to end abuse in lesbian, bisex- al women's and transgender communities. E-mail nfo@thenetworklared.org for more information.

Newly Diagnosed Group
RI Health Peer Support Services, 25 West St., Boston 617-457-8142, ext. 329). MBTA: Red or Orange Line Downtown Crossing. First and third Mon. of each onth, 7:30-9 pm. Free. This group supports gay and isexual men who've been diagnosed with HIV during ne last two years. E-mail nlongtin@jri.org.

Out to Dance
617-363-0029). www.outtodance.com. Swing, Latin nd ballroom dance classes and workshops are held n a gay-friendly environment.

Out TwentySomethings Boston
wentysomethingsboston-subscribe@yahoogroups.com. his social and peer support group is for lesbians, gay en and bisexual, transgender and questioning folks well as their straight allies in their 20s and early 30s.

POZ Social
loonshine Room at Club Café, 209 Columbus Ave., oston (617-457-8142, ext. 326). MBTA: Orange Line Back Bay. Second Mon. of every month, 6-11 pm. ree. This monthly event, featuring raffles, food, music nd drinks, benefits those affected by HIV/AIDS.

POZ 20s
JRI Health Peer Support Services, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm. This social group offers support for HIV-positive gay and bisexual men in their 20s.

POZ 30s Plus
JRI Health Peer Support Services, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park Street. Wed., 7-9 pm. This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for more info.

Queer-A-Oke
Midway Café, 3496 Washington St., Jamaica Plain. www.dykenight.com. Thu. 9 pm-12 am. Free. Dyke Night Productions provides costumes and wigs for this weekly karaoke night at the Midway.

The Rainbow Café
rainbowboston-subscribe@yahoogroups. com. This social group for activist, academic, intellectual and artistic lesbians meets biweekly in gay-owned or gay-friendly establishments around Boston.

Slice of Rice
Boston GLASS, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes/ICA. Wed., 6-7 pm. This peer-run, queer Asian youth group for those under 25 meets for support. E-mail sungyun@chickmail.com.

Somos Latin@s LGBT Coalition
www.somoslatinoslgbt.org. This social and networking group for LGBT Latinos and Latinas in the Boston area. Viernes Sociales take place every month. E-mail somoslatinoslgbt@hotmail.com for more info.

Tiffany Club of New England
(781-891-9325). www.tcne.org. This social and support group for the transgendered community hosts regular activities and events. E-mail stef616@ aol.com.

Under the Radar
(617-851-7911). www.radarboston.com. Under the Radar, Boston's gay, all-male, contemporary a cappella group, is always auditioning for new members. E-mail info@radarboston.com.

Wonder Women Boston
http://groups.yahoo.com/wonder_women_boston. Second Fri. of each month. This social group comprises lesbian and bisexual women in their 20s and 30s.

GAY&LESBIAN

It's time again for you to choose

BOSTON'S BELOVED BARTENDERS

Who's your favorite bartender? _____

Where does he/she work? _____

Which night(s) does he/she work? _____

What's his/her signature drink? _____

What makes him/her the best? _____

_____

_____

_____

Your name/phone number/e-mail: _____

_____

[Deadline: February 6, 2006]

WHAT MAKES A GREAT BARTENDER?

Is it sheer *Cocktail*-esque flair with the bottles, an encyclopedic knowledge of potent potions, a simple willingness to go through the credit-card routine for someone with a two-drink tab? We want to know. Pick up a pen and tell us who makes the mixes, pours the pints and sets up the shots that shake and stir your unflagging adoration. Show your appreciation by voting to immortalize your favorite mixologist in our next Beloved Bartenders issue.

Send to:
BELOVED BARTENDERS
The Improper Bostonian Magazine
142 Berkeley St., 3rd Floor
Boston, MA 02116
Fax: 617-859-1446

body & mind

Advice to Contributors
Submit updated information by mail or fax (617-859-1446) to Calendar: Body/Mind, or e-mail information to bodymind@improper.com. Include a brief but thorough description of the event, including time, date, location, directions, cost and contact information. Listings cannot be accepted by phone and must be received at least four weeks in advance.

Events

Dances of Universal Peace
Cambridge Friends Meeting, 5 Longfellow Park, Cambridge (617-491-8694 or 617-776-5767). MBTA: Red Line to Harvard. Jan. 20, 7:30-9:30 pm. $6-$10. Everyone is welcome to join this meditative circle dance honoring the spiritual traditions of the world. Live music accompanies the dance.

Shiatsu and Tuina Open House
Charles River School of Shiatsu, 585 Mass. Ave., 4th floor, Cambridge (617-868-4585). www.charlesriver shiatsu.com. Jan. 20, 6-8 pm. Free. Pre-registration required. Participants learn about chi fitness and view demonstrations. Shiatsu and Qi Gong practitioners, acupuncturists and Chinese herbalists talk about their fields and teach short classes. Complimentary refreshments are provided.

Walk-in Healing Clinic
Spirit Earth Healing, 661 Massachusetts Ave. #8, Arlington (617-515-8826). www.spiritearthhealing. com. Jan. 21, 12-2 pm. Donations welcome. This clinic offers a variety of healing practices meant to reduce pain, flush out stagnant emotions, cleanse your body and clear your mind.

Winter Free Week
CasaNia, 46 Porter Road, Cambridge (617-491-5144 or 617-320-9792). www.casania.com. MBTA: Red Line to Porter. Jan. 16-21. Free. Pre-registration recommended. This dance-movement studio invites the public to sample free dance classes this week. A complete schedule of classes is available on the studio's Web site.

Lectures

How to Boost Your Immune System
Circles of Wisdom Bookstore and Resource Center, 90 Main St., Andover (978-474-8010 or 800-610-1199). www.circlesofwisdom.com or www.alebro center.com. Jan. 17, 7:15-9:15 pm. $30. Tony Lebro explains what your immune system does to protect the body and how to boost your immune system by using your own energy.

Wednesday Night Dharma Talk
Cambridge Insight Meditation Center, 331 Broadway, Cambridge (617-441-9038). www.cimc.info. MBTA: Red Line to Central. Jan. 18, 5:30-9 pm. $5. This center offers a weekly gathering for those looking to meditate. Participants also listen to a discussion on meditation practice and the Buddha's teachings, followed by tea and socializing. Guest teacher Marcia Rose from the Taos Mountain Sangha Meditation Center in New Mexico leads the evening's exercises.

Classes

Authentic Movement
CasaNia, 46 Porter Road, Cambridge (617-491-5144 or 617-320-9792). www.casania.com. MBTA: Red Line to Porter. Jan. 22, 1-5 pm. $55-$95, sliding scale. Authentic Movement allows dancers to work with a partner; while one person's eyes are closed, the other practices awareness. The process is designed to help develop attunement, self-awareness and presence. Beginners are welcome.

Beginner Yoga Orientation
Exhale Spa, 28 Arlington St., Boston (617-532-7000). www.exhalespa.com. Jan. 21, 1-3 pm. $35. Exhale's workshop orientations are designed for newcomer yogis and feature an intro to yoga philosophy, yoga breathing, meditation, sun salutations and other basic poses. The cost includes two free yoga classes and coupons for yoga mats.

Bones for Life with Feldenkrais
The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). www.arlingtoncenter.org or www.bones forlife.com. Jan. 15, 1-5 pm. $45. Feldenkrais is a movement-awareness therapy used to alleviate various physical problems such as repetitive stress syndrome or bad posture, concentrating on your feet, knees, hips, back, shoulders and neck.

The Buddhist Approach to Death and Dying
Boston Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). www.shambhala boston.org. Jan. 20-22. Fri., $15. One day only, $75. Weekend, $150. A panel of senior practitioners leads this weekend program for participants to learn more about the Buddhist views of death and rebirth. The program begins with an introduction on Friday night and continues throughout the weekend. Beginners are welcome.

Meditation for Stress Management
Open Doors, 395A Washington St., Braintree (781-843-8224). www.opendoors7.com. MBTA: Red Line to Braintree. Jan. 18, 7:30-9 pm. $20. This class introduces participants to simple breath work, meditation and visualization techniques, which help reduce stress and anxiety. No previous meditation experience is necessary.

The Naturopathic Prescription for Good Looks and Good Health
Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. Jan. 19, 7:30-9:30 pm. $36. This class explores how diet, vitamins and antioxidants affect skin, hair, nails and the aging process. Students learn how simple adjustments to one's lifestyle can enhance appearance and well-being.

Psychic Development Workshop
Ross Miller, 1075 Washington St., Newton (617-527-3583). www.themysticway.com. Jan. 21, 10 am-5 pm. $95. Call to register. Psychic and healer Ross Miller discusses how to identify your guardian angels and spirit guides and receive their guidance. Participants also try to feel their aura, rediscover past lives, give psychic readings to others and more.

Simple Secrets for Creating and Improving Relationships
Dr. Judith A. Swack & Associates, 56 Pickering St., Needham (781-444-6940). Jan. 17, 7:30-8:30 pm. Free. Please pre-register. This evening introduces the mind/body therapy of neuro-linguistic programming, a practice meant to create connections between thinking and feeling, increase sensitivity and experience how language influences other people.

Tantra 101
BASSN, Newton or Arlington (617-965-7846). http://boston.sexspirit.net. Jan 14, 2-5 pm. $10 suggested donation. Call for address and to register. The Boston Area Sexuality and Spirituality Network hosts monthly meetings to cover topics related to exploring sex holistically. This month learn about sacred sexuality and Tantra, a practice combining music, meditation, yoga and sensuality.

Winter Warmer Kripalu Dance Kinetics
Center for Yoga, 393 Worcester Road, Framingham (508-620-9642). www.centerforyoga.us. Jan. 22, 4-5:30 pm. $22. DansKinetics is an invigorating and gentle blend of creative movement, dance and yoga. All levels are welcome for an afternoon of stretching, moving and relaxing.

Writing for Well-Being
Amethyst Point, 232 Chandler St., Worcester (508-753-3975). www.amethystpoint.com. Jan. 21, 1-3 pm. $30. Pre-registration recommended. Through the use of the breath and guided imagery, participants are prompted to write about their experiences. Students also learn to use writing as a tool for well-being.

Tony Lebro gives a talk Jan. 17 in Andover.

sports

Advice to Contributors
Submit listings by fax (617-859-1446) or mail to Calendar: Sports. Or e-mail information to sports@improper.com. Include address, phone number, subway stop, dates and times and a brief description of the league or event. Listings cannot be accepted over the telephone and must be received at least four weeks in advance.

Home Games

Boston Bruins
•TD Banknorth Garden, Boston
Tickets: 617-931-2222
Jan. 12, 7 pm vs. Los Angeles Kings
Jan. 14, 2 pm vs. Dallas Stars
Jan. 16, 1 pm vs. Anaheim Mighty Ducks
Jan. 21, 7 pm vs. New York Rangers

Boston Celtics
•TD Banknorth Garden, Boston
Tickets: 617-931-2222
Jan. 18, 7:30 pm vs. Minnesota Timberwolves
Jan. 20, 7:30 pm vs. New Jersey Nets
Jan. 23, 7:30 pm vs. New Orleans/Oklahoma City Hornets

Events

The SuperFight: Marciano vs. Ali
The Sports Museum, TD Banknorth Garden, 100 Legends Way, Boston (617-624-1233). www.sports museum.org. MBTA: Green or Orange Line to North Station. Jan. 17, 6 pm. $75. The Sports Museum hosts a screening of *The SuperFight: Marciano vs. Ali*, a documentary on the famous 1970 simulated bout between Rocky Marciano and Muhammad Ali. The night includes a cocktail reception, dinner and a panel discussion wih personalities like Bob Lobel, Mike DeLisa and Bert Sugar.

To Play

AUSTRALIAN RULES FOOTBALL

Boston Demons
(617-290-7101). www.bostondemons.com. The club seeks new players for nine-a-side competition.

BASEBALL

Henry's Baseball
(781-891-0621). Seeking players ages 17-40.

BASKETBALL

Boston Ski & Sports Club
(617-789-4070, ext. 238). Co-ed, year-round leagues for players at all levels in Watertown, Belmont, Dedham and Waltham. Teams and individuals are welcome.

Cambridge Racquet and Fitness Club
(617-491-8989). www.crfcbasketball.com. Year-round leagues for individuals or teams at all levels.

Corporate Basketball League
(781-248-7811). This league seeks teams for winter season starting in late January. Games are on weekday nights in Newton and Waltham. For more information, please contact zelovic@comcast.net.

Never Too Late Basketball
(781-488-3333). www.nevertoolate.com. Adults of all ages practice in locations throughout Boston.

BOXING

Boston Sport Boxing Club
125 Walnut St., Watertown (617-972-1711). www. bostonboxing.com. Mon.-Sat., 2-10 pm. Red Line to Harvard, then #71 bus. The club offers Olympic-style boxing lessons for all levels.

Dogtime Boxing
527 Columbia Road, Dorchester (617-269-9044). www.dogtimeboxing.com. Mon.-Fri., 5-8:30 pm. This boxing club offers training for competition, conditioning and recreation.

DODGEBALL

Boston Ski & Sports Club Dodgeball
(617-789-4070). The BSSC is recruiting for dodgeball teams.

DRAGON BOAT RACING

Living Root Dragon Boat
(617-413-8360). www.livingroot.org. No experience is necessary to join this co-ed dragon boat racing team that practices in Boston and Somerville.

The Bruins try to get back on track with a slew of home games this month.

FENCING

Bay State Fencers
561 Windsor St., Suite A 401, Somerville (61 591-0101). www.baystatefencers.com. This club o fers fencing and stage combat programs.

FLAG AND TOUCH FOOTBALL

BSSC Football
Leagues are held in Brighton (617-789-4070). ww bssc.com. Six-on-six and four-on-four men's tea compete each weekend.

ICE SKATING

Bay State Skating School
781-890-8480. www.baystateskatingschool.org. B State offers classes for children and adults at Greater Boston rink locations. Beginner, intermedia and advanced classes taught, and you can use eith hockey or figure skates.

RUGBY

Beantown Women's Rugby Club
www.beantownrugby.com. Training Tue. and Thu. Allston; games Sat. Beantown has won the natior women's championship six times. New players a welcome.

Boston Irish Wolfhounds
(617-254-9732). www.biwrfc.com. Training Tu and Thu. in Jamaica Plain. Home field at the Irish C tural Center in Canton. New players are welcome.

Boston Rugby Club
(617-566-2732). www.brfc.org. The club is looki for players to join its national-level team.

Boston Women's Rugby Football Clu
(781-340-2192). www.bwrfc.org. The club see new players for games in Brookline and Cambridg

Mystic River Rugby Club
P.O. Box 477, Malden (781-322-0898). www.mys rugby.com. This Division I men's rugby club w comes both new and experienced players who wa to play a high level of competitive rugby.

Old Gold Rugby Club
(617-742-0678). www.oldgoldrugby.com. Tue. a Thu., 6:30-8:30 pm. Games on Sat. New and expe enced players are welcome.

RUNNING

Boston Hash House Harriers
Various locations (617-499-4835). www.bostonha com. Weekly runs on either Wed. or Sun. year-rour If you enjoy running, drinking and singing baw songs, this is your weekly running group. Call t times and locations.

Cambridge Friday Night Fun Run
Cambridge Racquet and Fitness Club, 215 First S Cambridge (781-275-1584). www.srr.org. Fri., 6 p Weekly runs.

Team LunaChix Boston
BostonRun@teamlunachix.com. Weekly runs Thu. 6:30 pm. Women only. http://groups.yahoo.co group/bostonlunachix. Talking-pace three- or fi mile runs through the Fells.

SOCCER

Boston Ski & Sports Club
(617-789-4070). A series of indoor and outdoor s cer leagues start up this fall.

SKIING/ SNOWBOARDING

Polecat Ski and Sports Club
www.polecatskiclub.com. The Polecat Ski and Spo Club is looking for new members. All skill lev welcome. For more information, e-mail polecat club@hotmail.com.

WRESTLING

Boston Union Wrestling Club
(617-868-8379). bostonwrestling@yahoo.com. Bost Union's amateur, folk-style wrestling group is op to all skill levels.

children

dvice to Contributors

ubmit updated listings by mail or fax (617-859-1446) to alendar: Children, or e-mail information to children@mproper.com. Include address, phone number, subway op, ticket price, dates, times and a brief description of the ent. Deadline is four weeks prior to publication. Listings nnot be accepted over the phone.

Things to See

rlington Center for the Arts

1 Foster St., Arlington (781-648-6220). www.arts.org. MBTA: Red Line to Alewife. Jan. 14, 3 n. $10, adults; $5, children. •The Underground ailway Company presents *Are You Ready My Sister?*, a story of the life of Harriet Tubman.

oolidge Corner Theatre

90 Harvard St., Brookline (617-738-6533). www.oolidge.org. MBTA: C Green Line to Coolidge orner. •Jan. 14, 10:30 am. The Kids Variety how presents *The Jim Show*, a humorous display f physical dexterity. •Jan. 15, 11 am. The Kids irst! Film Series presents *The Best of Mister ogers.* •Jan. 21, 10:30 am. The Kids Variety how presents the *Toe Jam Puppet Band*, with ngs, stories and comedy accompanied by lively usic. •Jan. 22, 11 am. The Kids First! Film Series resents *Blue's Clues*.

mprovBoston Family Show

253 Cambridge St., Cambridge (617-576-1253). ww.improvboston.com. MBTA: Red Line to Central. 12, adults; $10, seniors; $5, students and children. A short-form improv show includes interactive mes for the entire family.

uppet Showplace Theatre

2 Station St., Brookline (617-731-6400). www.uppetshowplace.org. MBTA: D Green Line to Brookne Village. $9.50, nonmembers; $7.50, members. eservations recommended. •Jan. 11-12, 10:30 am. *accoon Tales* is a show featuring three Native merican-inspired stories: "How the Fox and the accoon Trick Each Other," "Why the Blue Jay is lue and the Gray Wolf Isn't" and "Why the Bear as a Stumpy Tail." •Jan. 14-15, 1 and 3 pm. nathan Swift's *Gulliver's Travels* tells of Gulliver's sits to strange lands. •Jan. 18-19, 10:30 am. *Three gs and Other Tales* presents shadow-puppet versions "The Three Little Pigs" and "The Three Billy oats Gruff." •Jan. 21-22, 1 and 3 pm. The Pumernickel Puppets present the classic story "The og Prince."

Things to Do

arefoot Books

771 Mass. Ave., Arlington (617-349-1610). www.refootbooks.com. MBTA: Red Line to Porter. Fri. and t., 10:30 am. Free. •Story hour for children ages 5 d under engages a variety of themes. Ongoing.

oston Children's Theatre

36 Tremont St., Boston (617-424-6634). www.bostonildrenstheatre.org. MBTA: Green Line to Boylston. 0, adults; $8, children. • *Bears, Bears Everywhere* is esented as part of a new "miniseries" of special inractive performances.

hildren's Museum

useum Wharf, 300 Congress St., Boston (617-26-8855). www.bostonkids.org. MBTA: Red Line South Station. Mon.-Thu., Sat.-Sun., 10 am-5 n; Fri., 10 am-9 pm. $9, adults; $7, children. ach Friday evening, children can explore the oliday traditions of different cultures in *Spirit of e Season*. Through Jan. 13. •*The Amazing Castle* llows children to experience life in a medieval llage and make period-themed arts and crafts. ngoing. •The Art Studio invites parents and ildren to create works of art together. Ongoing.

inagle A Bagel

orld Headquarters, 77 Rowe St., Newton (617-3-8400). www.finagleabagel.com. MBTA: D reen Line to Riverside. Wed., 10:30 am. Free. Children's music hour featuring Jeannie Mack. ngoing.

rench Library and Cultural Center

Marlborough St., Boston (617-912-0400). ww.frenchlib.org. MBTA: Green Line to Arlington. an. 14, 2-4 pm. $24, nonmember families; $12, nmember adults; $20, member families; $8, ember adults; $4, children. Francophile families n celebrate Three Kings Day at the French Liary's annual Fête des Rois (Feast of the Kings).

Frog Pond

Frog Pond, Boston Common, Boston (617-635-2120). www.bostoncommonfrogpond.org. MBTA: Red Line to Park. Mon., 10 am-5 pm; Tue.-Thu. and Sun., 10 am-9 pm; Fri.-Sat., 10 am-10 pm. Admission: $3, adults; free for children. Skate Rental: $7, adult; $5, children. •Ice skating at the Frog Pond continues through March 17.

Harvard Museum of Natural History

26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $7.50, adults; $6, students; $5, ages 3-18. •Jan. 14, 9:30 am-12 pm. *Predator and Prey* explores who eats whom by investigating different animals' survival tactics and techniques.

John F. Kennedy Library & Museum

Columbia Point, Boston (617-514-1600). www.jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $8, adults; $4, teens; free for children. •Jan. 16, 10:30 am. The Underground Railway Company presents a free performance of the play *Are You Ready My Sister?* Same program as the Arlington Center for the Arts event.

Leventhal-Sidman Jewish Community Center

333 Nahanton St., Newton (617-965-5226). www.lsjcc.org. MBTA: D Green Line to Newton Centre. •Jan. 16, 11 am and 1 pm. $8, nonmembers; $6, members. The Magic Ark Children's Series presents *Magic with Bonaparte*, an interactive magic show for the whole family.

Museum of Fine Arts Children's Room

465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. $15, adults; $13, students; free, 5 and under; $6.50, ages 6-17 on weekdays before 3 pm. •Jan. 15, 10:15 am. $70, nonmembers; $50, members. Figure drawing for kids ages 12-18 teaches more advanced techniques. •Jan. 18, 4:30 pm. Free with admission. Trained teens lead tours and discussions on changing themes. •Jan. 22, 1 pm. $75, nonmembers; $55, members. A one-day workshop about making Ancient Roman mosaics. •Mon.-Fri., 3:30-4:45 pm. In the Children's Room, kids explore the museum and create projects with a different theme each week. •Tue.-Thu., 3:30 pm. Books Bring Art Alive provides arts-and-crafts activities for children ages 5 and under. •Sat.-Sun., 11 am-4 pm. Family Place allows children ages 4 and up to explore the MFA through self-guided activities with their parents.

Museum of Science

Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $14, adults; $12, seniors; $11, children. •Sat.-Sun., 11 am-12 pm. *Animals and Stories Alive!* combines a live animal presentation with mythical and folk storytelling. Ongoing. •*Beyond the X-Ray* features four major exhibits that explore how doctors peer inside the human body without cutting. Ongoing. •Butterflies and flowers are on display in the permanent Butterfly Garden. •*Countdown to Supernova*, showing at the Hayden Planetarium, explores the life cycles of stars. Ongoing. •*Making Models* is an interactive exhibition that features models of a wave tank, Mount Everest and a giant grasshopper. Ongoing. •*Science Live!* features live animals and multimedia presentations surrounded by natural history dioramas. Ongoing.

National Heritage Museum

33 Marrett Road, Lexington (781-861-6559). www.nationalheritagemuseum.org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm. Free. •Jan. 14, 2-3 pm. The story of Cinderella is retold in an arboreal setting in the puppet show *A Woodland Cinderella.* •Jan. 19, 10:30-11:30 am. Attendees enjoy a reading of Tom Birdseye's *Soap, Soap, Don't Forget the Soap*, followed by an arts-and-crafts session with soap decorating.

New England Aquarium

Central Wharf, Boston (617-973-5200). www.neaq.org. MBTA: Blue Line to Aquarium. Mon.-Thu., 9 am-6 pm; Fri.-Sun., 9 am-7 pm. $15.95, adults; $13.95, seniors; $8.95, children ages 3-11. •*Amazing Jellies* features thousands of jellyfish. Ongoing. •The 200,000-gallon Giant Ocean Tank contains sharks, stingrays and sea turtles. Ongoing. •*Edge of the Sea* is an ongoing hands-on exhibition featuring sea stars, hermit crabs and more. •The Simons IMAX Theatre screens a variety of movies. Ongoing.

Peanut Butter & Jelly Dance Co.

Church of Our Saviour, 25 Monmouth St., Brookline (617-738-7688). www.pbjdanceco.org. MBTA: D Green Line to Longwood. •Creative Movement provides dance classes for children ages 3-8, including warm-up exercises and creative and improvisational dances. Call for registration and scheduling.

around town

Sights to See

Boston University Observatory

Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). MBTA: B Green Line to BU East. Wed. (on clear nights), 7:30-8:30 pm. Free.

Children's Museum

300 Congress St., Museum Wharf, Boston (617-426-8855). www.bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $9; $7, children ages 2-15 and seniors; $2, 1-year-olds; free, under 1 year old; $1 per person, Fri., 5-9 pm.

Faneuil Hall

75 State St., Boston (617-242-5642). www.faneuilhallmarketplace.com. MBTA: Orange or Green Line to Haymarket. Daily, 9 am-5 pm. Talks by Park Service rangers every half hour in the Great Hall, when not being used for special events. Free.

Harvard Museum of Natural History

26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sun., 9 am-5 pm. $7.50; $6, students and seniors; $5, children ages 3-18. Free to all, Wed., 3-5 pm and Sun., 9 am-12 pm.

John F. Kennedy Library & Museum

Columbia Point, Dorchester (617-514-1600). www.jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, 12 and under.

Larz Anderson Antique Auto Museum

15 Newton St., Brookline (617-522-6547). Tue.-Sun., 10 am-5 pm. $5; $3, ages 6-17 and seniors; free, 6 and under.

Mary Baker Eddy Library Mapparium

200 Mass. Ave., Boston (888-222-3711). MBTA: Green Line to Hynes. Tue.-Sun. 10 am-3:40 pm. $6; $4, seniors and students.

Mount Auburn Cemetery

580 Mt. Auburn St., Cambridge (617-547-7105). MBTA: Red Line to Harvard. Daily, 8 am-5 pm. Free.

Museum of Afro-American History

46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. Free.

Museum of Science

Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $15; $13, seniors; $12, ages 3-11.

New England Aquarium

Central Wharf, Boston (617-973-5200). www.neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun. and holidays, 9 am-6 pm. $15.95; $13.95, seniors; $8.95, ages 3-11; free to members.

Old North Church

193 Salem St., Boston (617-523-6676). MBTA: Orange or Green Line to Haymarket. Daily, 9 am-6 pm. Free.

Old South Meeting House

310 Washington St., Boston (617-482-6439). www.oldsouthmeetinghouse.org. MBTA: Orange or Blue Line to State. Daily, 10 am-4 pm. $5; $4, seniors and students; $1, children; free, children under 6.

Old State House Museum

206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Orange or Blue Line to State. Daily, 9 am-5 pm. $5; $4, seniors and students; $1, ages 6-18; free to members and children under 6.

Prudential Center Skywalk

800 Boylston St., Boston (617-859-0648). MBTA: Green Line to Hynes. Daily, 10 am-8 pm: $9.50; $7.50 with college ID; $7, seniors; $6.50, ages 3-12; free, children under 3.

Trinity Church

206 Clarendon St., Boston (617-536-0944). www.trinityboston.org. MBTA: Green Line to Copley. Daily, 8 am-6 pm. $5; free, ages 12 and under.

USS Constitution & Museum

Charlestown Navy Yard, Boston (617-426-1812). www.ussconstitutionmuseum.org. Daily, 10 am-6 pm. Free.

Volunteer

AFC Mentoring Program

(617-224-1303). www.afcmentoring.org. Mentor a foster-care or adopted child.

AIDS Action Committee

(617-437-6200). www.aac.org. Help someone with HIV/AIDS.

American Cancer Society

(617-556-7400). www.cancer.org. Drive cancer patients to their local treatment appointments.

Big Brothers of Massachusetts Bay

(617-542-9090). www.bbmb.org. BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association

(617-236-8060). www.bigsister.org. Volunteers act as friends and mentors to young girls.

Boston Cares

(617-422-0910). www.bostoncares.org. More than 100 volunteer opportunities are available each month.

Boston Jaycees

(617-367-5710). www.bostonjaycees.org. A volunteer organization of people between the ages of 21 and 40 focusing on charitable involvement and developing business opportunities.

Boston Living Center

(617-236-1012, ext. 227). www.bostonlivingcenter.org. This HIV/AIDS organization needs volunteers over 18 for kitchen tasks, office work and special events.

Boston Partners in Education

(617-451-6145, ext. 620). www.bostonpartners.org. Tutor students in math and literacy and prepare high school students for the MCAS.

Cambridge School Volunteers

(617-349-6794). www.csvinc.org. Volunteers and tutors are needed in Cambridge public schools.

Charles River Arc

(781-444-4347). www.crarc.org. Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute

(617-632-3307). www.danafarber.org. Help adults living with cancer.

Downtown Initiative for Adult Literacy

(617-357-6000, ext. 7508). Tutor adult students.

Extra Hands for ALS

(617-331-3014). www.extrahands.org. Help ALS (aka Lou Gehrig's Disease) patients and their families with chores and housework.

HealthCare Dimensions Hospice

(781-894-1100). www.hcdhospice.org. Volunteers are needed to support terminally ill patients and their families.

Home for Little Wanderers

(617-267-3700). www.thehome.org. Mentor a child.

Horizons Initiative

(617-287-1900, ext. 113). www.horizonsforhomelesschildren.org. Volunteer for homeless children.

Hospice Volunteers

(617-547-2620, ext. 4271). Support terminally ill patients.

Jewish Volunteer Program

(617-559-6585). www.cjp.org. Spend time with an elderly adult, mentor a child or teach adults to read.

Literacy Volunteers of Massachusetts

(617-367-1313). www.lvm.org. Teach adults to read.

MAB Community Services

(617-972-9119). www.charityfinders.com. Read to or shop with a blind person.

Match-Up Interfaith Volunteers

(617-482-1510). www.matchelder.org. Volunteers needed to assist elders.

Neighborhood Action Inc.

(617-723-5800). Serve meals to the homeless.

New England Aquarium

(617-973-5235). www.neaq.org. Volunteer as an aquarium guide and more.

Parental Stress Line

(800-882-1250). Counsel parents and caregivers, and facilitate support groups.

Pine Street Inn

(617-892-9187). www.pinestreetinn.org. Volunteer for food preparation and meal service.

Project Place Inc.

(617-262-3740, ext. 15). www.projectplace.org. Become a mentor or tutor for homeless men and women.

Recording for the Blind and Dyslexic

(617-577-1111, ext. 17). www.rfbd.org. Volunteers read textbooks for recording.

Respond Inc.

(617-625-5996). www.respondinc.org. Volunteer at this agency for battered women.

Rosie's Place

(617-442-9322). www.rosies.org. Volunteers needed for this women's homeless shelter.

SafeLink

(617-521-0100). Volunteers needed for this 24-hour domestic violence program.

Samaritans

(617-536-2460). Provide friendship over the phone to people in crisis.

Single Volunteers Boston

www.svboston.org. SVB offers one-shot opportunities to volunteer with other young, single professionals.

IMPROPER sightings

UNLIKE THE REST OF YOUR FRIENDS, WE WANT TO SEE THE PHOTOS FROM YOUR NEXT TRIP.

Where do you take us? Send us a picture of you or a friend, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed Improper Sightings.

Kerrqoi Perri and Lucifie Pringle snapped this shot at the Magic Kingdom in Orlando, and yes, we're just as confused as you are.

Ani Arakelianson saw the Matenadaran in Yerevan, Armenia, which serves as a repository for ancient Armenian manuscripts. No word yet on whether THE IMPROPER made the cut.

Frank Forray and Lisa Braxton visited Table Mountain in Cape Town, South Africa. Next they checked out Armoire Pond, followed by a trip to Lamp Shade Forest.

Clayton Forsey, a member of the House of Assembly in Canada, couldn't foresee any problems with our Music Issue. (Ouch...)

As is the Festivus tradition, Dan Robertson performed his Feat of Strength by holding up the Leaning Tower of Pisa, all the while looking just like Terry Francona.

Hotel Commonwealth's Tim Kirwan (back right), City Councilor John Tobin (Sox hat) and friends enjoyed the Blue Lagoon, a hot spring in Reykjavik, Iceland. Afterward, they enjoyed *The Blue Lagoon*, starring Brooke Shields.

IMPROPER BOUNTY

BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER:
Acting as a judge for the Camel Beauty Pageant during the annual Bikaner Camel Festival, held Jan. 13-14 in Bikaner, India.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to: Improper Sightings, The Improper Bostonian Magazine, 42 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people in the photo, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE and will not be returned. Ink-jet or laser-printed photos cannot be accepted.

QUO VADIS

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www.quovadistravel.com
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Roxana von Kraus

Dear Friends,

In the spirit of the New Year and the new beginnings, I would like to introduce you to my company and its Journeys of Imagination.

For 10 years, Quo Vadis has been the exclusive organizer of the WBUR Citizens of the World Tours. Superbly researched and organized, these tours were meant to educate and inform. The tours presented the world of news to our travelers and showed the world some well-informed, open and inquisitive American minds -- not a small deed in today's state of affairs!

The tradition of excellence continues with Quo Vadis. Our destinations are exotic and daring – from Transylvania and Crete to Libya and Bhutan. The groups are small, allowing for flexibility and creativity in the itinerary. We always travel as "friends sharing a good time", never as "bus tourists following an umbrella."

Please join us,

Roxana

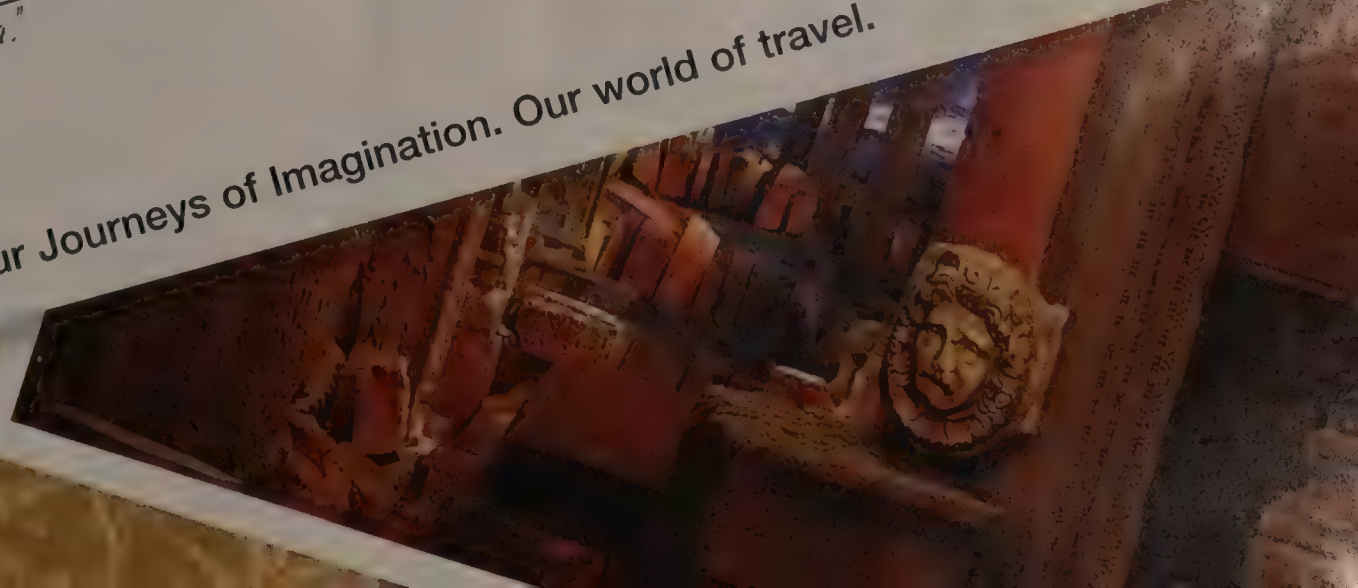
LIBYA
Desert Safari
March 22-April 1, 2006

Cities of Antiquity
March 25-April 9, 2006

ROMANIA
Easter Celebration
April 14-28

ELADA & CRETE
Nostos
April 30-May 14

NEPAL & BHUTAN
Himalayan Dreams
October 19-November 18



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Una Bella Serata

rockie horoscope

JANUARY 11 – 24, 2006 BY ROCKIE GARDINER

CAPRICORN DECEMBER 22–JANUARY 20

The year starts off very well because fortunate Venus is in Capricorn until March; the next month in your Aquarius house of assets is also good, although you may wind up with more stuff than you bargained for. The goddess adds luster to romance while she transits sensuous Taurus in June. A partnership mindset may intensify in mid-summer, but because your Saturn ruler is stressed out then, keep a watchful eye on joint investments. Curry favor with receptive clients in October; reward yourself in December when Venus is back in your sign.

AQUARIUS

JANUARY 21–FEBRUARY 18

It might not seem like a big deal, but having access to Chiron's healing powers gives Aquarians born in January a gift from the gods. Heavenly blessings are available to all while affable Venus visits your sign in March. June and July may be difficult because idealistic Neptune is threatened by a double dose of problems, i.e., Mars and Saturn in your Leo partnership house, and a turn of current events may exacerbate your dilemma. Finances continue to be governed by your Uranus ruler weathering Pisces' fluctuations.

PISCES

FEBRUARY 19–MARCH 19

One way to deal with Mercury retrograde during March is to celebrate your birthday someplace where time stands still. Since precious little progress will be made during the retrogression, feel free to escape. If you want progress, wait until energetic Mars transits your Cancer house of creativity and romance in May. In July, Mercury's retrograde period could coincide with a visit from a former lover because Venus is also in Cancer. Mercury's third reversal occurs while transiting your Scorpio house of foreign travel in November.

ARIES

MARCH 20–APRIL 19

If 2005 felt like a slowpoke of a year, with not enough happening to suit an adventurous, impatient Aries, you'll be pleased to learn that in 2006 your Mars ruler does NOT go retrograde, nor does it remain in one fixed sign (value-conscious Taurus) for six long months. Come mid-February when Mars enters mutable, movable Gemini, this cooling-your-heels period is fini. During the rest of the year, Mars races through the next six signs, winding up in foot-loose Sagittarius, a hot-to-trot fire sign like your own. Best time for romance: May through August.

TAURUS

APRIL 20–MAY 20

The fire down below that has provided motivation, physical energy and temper tantrums for the last six months goes out when aggressive Mars exits Taurus just after Valentine's Day. Since you'll remain protected by generous Jupiter in your partnership house, you needn't worry that you'll be left on your own—certainly not while your attractive Venus ruler visits Taurus in June or your Virgo house of romance and recreation in September. Schedule vacations accordingly. Best time for financial finagling: May and June.

GEMINI

MAY 21–JUNE 20

There may be more to the rhythm of the Twins' life than your Mercury ruler's retrograde schedule; nonetheless here it is: From March 2 to 25 an issue concerning your career and/or family situation could be stuck in limbo. A financial matter may be delayed while the Messenger backtracks through your money house from July 4-28. During the Halloween weekend, in the midst of major astrological events, Mercury turns retrograde in Scorpio until Nov. 17. Where's the love? Starting at the summer solstice, peaking in October.

CANCER

JUNE 21–JULY 22

The eclipses of 2006 can significantly impact the Moon Child, so make a note: A lunar eclipse on the Ides of March, a total solar eclipse on the 29th, a partial lunar eclipse on Sep. 7 and another solar event just hours before the autumnal equinox. Restrictive Saturn in your Leo money house continues to teach the value of a dollar while lucky Jupiter in your Scorpio house of romance risk says, "Take a chance." Spruce up and lay back in mid-July when both sociable Venus and Mercury retrograde are in your sign.

LEO

JULY 23–AUGUST 22

Check the Cancer forecast for eclipses, reminding yourself that the lunar ones increase your power while the solar ones diminish it. Saturn in your sign can be a bummer, but it could also strengthen your backbone (the Leo sore spot). Expansive Jupiter in your Scorpio home base preaches "spend, spend," but be aware that the jolly giant tends to exaggerate. Neptune in your Aquarius marriage house continues to weave a magic spell, more so while artistic, affectionate Venus joins him during March. Money comes in fits and starts.

VIRGO

AUGUST 23–SEPTEMBER 22

Read Gemini for your Mercury ruler's retrograde timetable, adding a couple of weeks before and after for dotting i's and making repairs. Activity in your career zone (for the first time in two years) occurs while assertive Mars transits your Gemini midheaven from mid-February thru mid-April. However, Pluto opposing from home can put you in a tricky position, playing one determined force against another. Relationships continue to be erratic (except during April, when loving Venus visits your Pisces house of partners). As for money, there's another balancing act.

LIBRA

SEPTEMBER 23–OCTOBER 22

Since your amenable Venus ruler visits every sign in 2006, you'll have a shot at everyone—primarily, for the first two months, a respectable Capricorn. Look for romance and/or recreation with an Aquarius in March, partnering with an Aries in May, traveling with a congenial companion in June and bonding with your boss in the summer. Save October for yourself; that's when Venus, passionate Mars and the creative sun get together in your sign. As for finances, not to worry; protective Jupiter has your money house covered.

SCORPIO

OCTOBER 23–NOVEMBER 21

The best news is that prosperous Jupiter remains in Scorpio until Thanksgiving, although while it is retrograde from March through June you might not be quite as fortunate as you've been. However, Jupiter transiting your Sagittarius money house through 2007 will extend your run of good luck for another year. As long as unpredictable Uranus inhabits your Pisces house of risky ventures, nothing is a sure bet, but the odds improve while romantic Venus passes through in April. Opportunity knocks around your birthday; let it in.

SAGITTARIUS

NOVEMBER 22–DECEMBER 21

The new year begins and ends with magnetic Venus in your house of income and assets. However, her charms might not attract a hot-blooded romantic interest until May, nor an agreeable partnership arrangement until she transits Gemini in late June and early July. Meanwhile, Mars passing through your marriage house in March could cause discomfort and unrest. If you intend to travel in early summer when your Jupiter ruler is tested by Martian militancy and Saturn's regulations, be extra cautious. You don't need problems with the authorities.

For a personalized Transit Forecast (30 to 40+ pages) detailing the major themes and issues that will arise over the next 12 months, send name, date, time and place of birth, plus a check or money order for $42.50 per report to ROCKIE GARDINER, 6701 Colbath Ave., Valley Glen, CA 91405; more details at www.rockiehoroscope.com. Rockie's daily forecast appears online at www.laweekly.com.

improperimpersonals

If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery. So send us your letters of love and spleen, and we'll print them for the world to see (Impersonals may be edited for taste, space and clarity). Heck, it's better than making a fool of yourself in person. And IT'S FREE! Pick up a pen or keyboard (hint: we like the fact that we don't have to type up e-mailed messages) and write to:

IMPROPER IMPERSONALS
THE IMPROPER BOSTONIAN MAGAZINE
142 Berkeley St., 3rd Floor
Boston, MA 02116
FAX: 617-859-1446 E-MAIL: impersonals@improper.com
RECENT CORRESPONDENCE FOLLOWS.

Poetic Justice

K, My Great Love

It happened so fast
Really came out of nowhere
But how could it happen?
There was always someone else there.

We weren't supposed to do this.
But who are we
Should we get in the way of Fate
Or are we supposed to let it be?

When I look into your eyes
The entire world goes away
I just want to make you happy
Every minute of every day.

I really didn't want this to happen
I was running away from love
It was easier not to have it
No broken heart, nobody to think of.

We tried to stay away
We knew that we should
But even though we knew
There was no way we could.

You need some space right now
So we'll spend some time apart
You'll figure out who you are
And where I fit in your heart.

To be continued...
—*D*

Irish Beauty

You: a true Irish beauty, from Limerick, Ireland, working in an Irish pub near North Station. Your name is Barbara K.

Me: an Irish-American bad boy who happened to wander into the pub you worked at a few years ago. We went out that night, and a few others, including one great one that started with us at a Robbie William concert at the Paradise and ended the next morning with me going grocery shopping and cooking you breakfast. I haven't been the same since. Since we lost touch, my Irish eyes haven't been smiling.

I'm incarcerated because of my old bad boy ways. If you read this, or anyone who knows you does, please write. I want to show you I'm no longer a bad boy; I'd like to think now that I'm a good man.
—*Michael O'Brien*

Hi Gym Buddy

Worked out together at the YMCA Gym on Huntington Ave. We checked each other out—you, great body, great looks! Let's get together. I saw you later in the locker room. I was too shy to say anything. I'm in the second row of lockers. You are in the third row. My heart still can't stay still.
—*JA*

Gas Station Love

I saw the most amazing woman on the day after Christmas and I didn't even really meet her. ...After spending another Christmas Day with family on White Horse Beach in Plymouth (once again single for the holiday), I departed sometime between 8 and 9 am to head back to Boston. Since I didn't shave, shower or even clean up prior to my departure, I was clearly not looking my best.

On the way, I stopped off at exit 6 on Route 3 North and pulled into the Hess Station on Samoset Street to fill up my 4Runner. After filling up, I proceeded to the HessMart to pay for my gas when I looked up and saw you, this gorgeous brunette with an amazing smile and bright white eyes. First thought in my head: "God damn, she is absolutely beautiful!"

After paying for my gas, I left the HessMart and, while walking back to my truck, looked up and saw you in your car getting ready to leave. As you looked up, I couldn't hold it back and mouthed, "You are beautiful." You smiled and mouthed back to me, "Thank you."

As my heart was pounding, I stepped back into my truck to decide what to do next, either give you my card or drive away. Since I figured that there's no way you were available, I regrettably did the latter. I've not been able to get you out of my mind since then and need to find you!

You drive something similar to a white Chrysler Sebring.The only other detail I know...
—*BK*

Where's the Beav?

This is for my co-worker "June Cleaver," who every Monday, Wednesday, Thursday and Friday morning says "So, I met this kid last night..." but won't Impersonal him/them.

Do ya' thang girl...do ya' thang.
—*Your cool-ass co-worker-Sugga*

It Takes One to Know One

I read Cinderella's letter, entitled "A Royal Pain." She sounds witty and fun. I can relate to her difficulty in meeting people as well as her loneliness. Do you think she meant to leave an e-mail address, or was she just venting? Is there some way to get in touch with her?
—*Like Cinderella*

Scone Lady

You work at the Oxford Spa (coffee place/deli) on Oxford Street in Cambridge, and I've been coming to your store for about a year and a half now. The first time was the day after I moved back here, and it was my first day at my new job. Your beauty and your smile as you served me two delicious scones gave me the needed boost to take on the challenge...

You are drop-dead gorgeous, and I'm only one of your numerous admirers. You consistently look amazing.

You must have bad days like everyone, but that doesn't show at all. You're always nice, and your smile is so welcoming. I know it's lame to focus on beauty, but it's your inner beauty that makes your physical beauty so shining. I wish I could come more often. Sadly, I live quite a distance from the store, which makes every one of my trips there all the nicer.

Please continue to be striking.
—*An Admirer*

You Drive My Train

To the woman driving the Red Line train to Alewife, I couldn't help but notice the sassy look you gave me when I took a picture of your train as it sped past me on the Park Street platform. My notions were validated when I took my seat and you spoke to me over the intercom system. You told me that it's illegal to take pictures of MBTA property. What's really against the law is for someone so beautiful to be cooped up in that conductor's booth all day long! You also reminded me that you were driving a train, and could've been "blinded" by my flash. All I can say is that I will continue to blind you with my dazzling display of chivalrous courtship if you'll only drive your love train straight into my heart.
Yours,
—*The Man with the Digi Cam*

Beer Babe

You're the gorgeous man with the shaved head who sat next to me at the Charlotte Airport bar on May 14. You said you work for the government. I was flying back to Richmond from the Bahamas.

We discussed the poor selection of beer and our preferences. You live in Boston and have a sister who was about to be married in Loudoun County, Va. I wish we had exchanged numbers. I can't stop thinking about you!

Please respond to:
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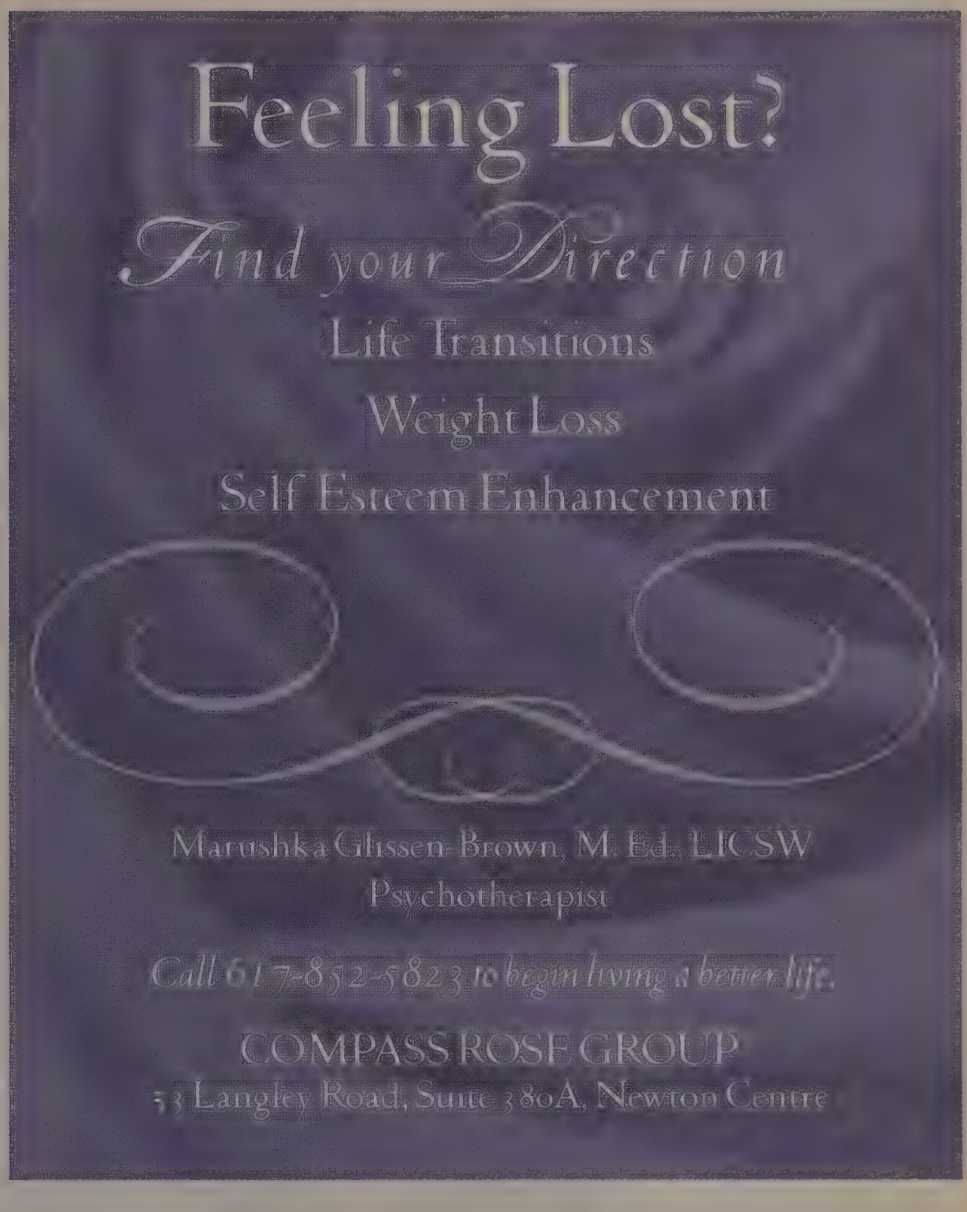

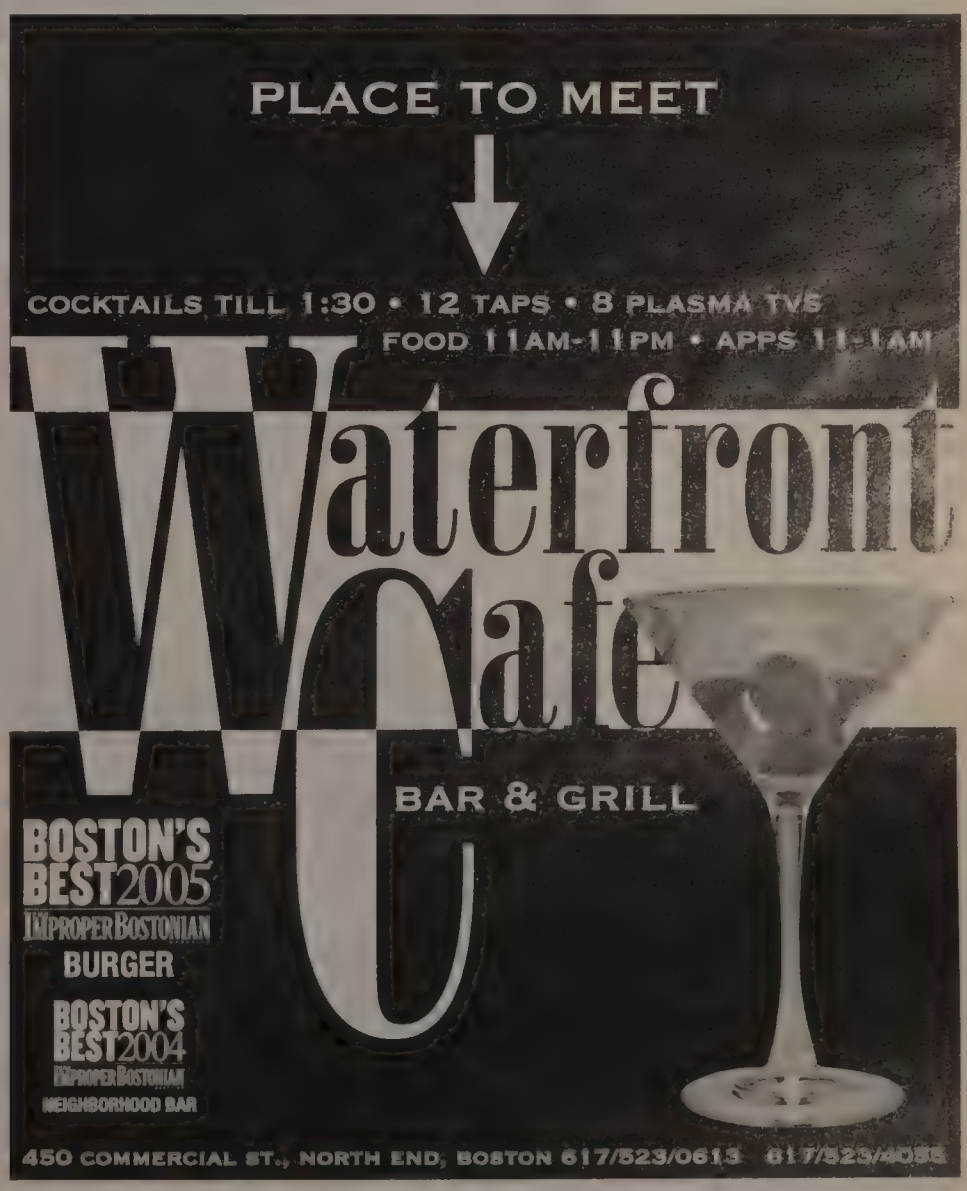

IMPROPERAZZI

The Improper Bostonian's client-related promotions and events

On Tuesday, December 13, **Hotel Commonwealth** and the Commonwealth Shops hosted a holiday open house which included an evening of shopping and entertainment.

1. **Nick Cohen,** sales coordinator, and **Kelly Brooks**, director of sales and marketing, both of Hotel Commonwealth.
2. **Jorg Amsler**, chef/owner of Bakery Pastries Catering, and **Margarita Druker**, owner of Persona Jewelry+.
3. **Caitlin Zabriskie**, membership coordinator at Focus Fitness; **George Lewis**, owner of The Foundation Lounge; and **Janna Hynes**, student at Wheelock College.
4. **Eve Kohlman**, owner of Fanny and Delphine, and **Erin Tracy**, senior account representative at Regan Communications.

On Saturday, December 31, **Saint** hosted its 2nd annual Platinum Ball New Year's Eve Celebration. The evening included a champagne toast, dancing and late night snacks by Executive Chef Rene Michelena.

1. **Michelle Carpentier** and **Allison St. Jean**, both students at UMASS; and **Sarah O'Brien**, portfolio administrator at Walden Asset Management.
2. **Bella Carneirc** and **Tula Mahl**, both bartenders at Saint.
3. **Eric Brennan**, director of finance at About Faces Day Spa Maryland, and **Kelley Walsh**, law student at University of Maryland School of Law.
4. **Dave Glucksman**, bartender at Anthem; **Chad Glucksman**, national accounts manager at Dawn Enterprises; and **James Bayajian**, manager of Riley's Liquors.

PHOTO CREDITS: HOTEL COMMONWEALTH, JULIE KANE; SAINT, MERINDA PATTL

RESTAURANTS

ASSAGGIO *29 Prince Street, Boston, MA 02113 (617)227-7380 www.assaggioboston.com.* Located in Boston's historic North End, *Assaggio* is open 7 days a week for lunch, dinner and late-night dining. *Assaggio's* menu is comprised of traditional Italian fare and uses only the freshest ingredients! Enjoy our extensive wine list or relax at one of the North End's only full service bars. Try our exclusive Limousine Shuttle Service–for a $10.00 charge we'll pick you up at home and provide round trip service to and from the restaurant– Please call one day in advance to reserve. Intimate, private function space is also available.

BONFIRE *64 Arlington St., Boston Park Plaza Hotel, Theatre District, 617-262-3473.* Chef Todd English's restaurant, Bonfire, is a steak house and tequila bar with a wood-fired grill and Latin and European influences. The décor is gorgeous in warm red and gold tones. An extensive taco menu, wood-grilled steaks and a late-night tapas menu provide options for all diners. Open nightly for dinner and late-night dining.

CACTUS CLUB *939 Boylston St., 617-236-0200.* Have the notorious Cactus margarita, voted Boston's Best 6 years in a row! Our southwestern specialties include Sizlin' Fajitas, Chimichangas, or Quesadillas and the daring wash it all down with a Cactus Bowl. Open daily for lunch and dinner. Visit our suburban Iguana Cantina restaurant in Waltham. Amex, Visa and Diners Club. www.bestmargari tas.com.

IGUANA CANTINA *313 Moody St., Waltham, 781-891-3039;* The Iguana Cantina serves a variety of Caribbean, Tex-Mex and Southwestern fare. The atmosphere is fun and the food is tasty. Visit our website at www.theiguanacantina.com.

MATCH *94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922.* This modern restaurant/lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. Open daily 5pm-1am. AE, DC, MC,V.

M.J. O'CONNOR'S *27 Columbus Ave., at Park Plaza, Boston 617-482-2255.* Eclectic Irish Food and spirits, a warm friendly staff and beautifully handcrafted woodwork and murals make this authentic upscale Irish pub one of Boston's best. Starting with only the finest ingredients, each dish is slow cooked according to recipes that have been used for generations. If you're looking for a respite from the hustle and bustle of the city, M.J. O'Connor's is a comfortable and welcoming environment to enjoy a delicious meal, have a pint and some great conversation. Open 11am - 2am 7 days a week.

NED DEVINE'S *Faneuil Hall Marketplace, Quincy Market Building, Boston 617-248-8800.* Located in historic Faneuil Hall Marketplace's Quincy Market Building, Ned Devine's is an upscale Irish Pub concept which features hearty Irish specialties and contemporary American cuisine. Whether it's an afternoon business meeting, dinner with family or after work social gathering, Ned's is a warm meeting spot to enjoy conversation and a wonderful meal. Hand painted murals, imported Irish woodwork, original brickwork and ambient lighting create a comfortable atmosphere in the heart of downtown Boston. Open 11am - 2am, 7 days a week.

SIDNEY'S GRILLE *20 Sidney St., Cambridge, 617-494-0011* Enjoy fresh flavors, good friends, and a great bar at Sidney's Grille in Central Square. Discover why *Bon Appétit* magazine says "It's almost shocking to pay this little for food this good, in surroundings this gorgeous." Memorable cuisine combines international flair with regional accents. Serving breakfast, lunch, dinner and weekend brunch. Private dining available. For menus www.sidneysgrille.com.

SOLAS *710 Boylston St., Lenox Hotel, 617-933-4803.* Solas means comfort in Gaelic and comfort is exactly what you will find here, along with a lot of "Irish" good fun. Solas, a Boston pub with an Irish soul, illustrates its Irish influences in the architectural styles and furnishings. The menu is influenced by a traditional, yet decidedly modern Irish cuisine. And you'll always find a warm, hospitiable staff looking to pour you a cold pint. Open 11am - 2 am, 7 days a week.

SUNSET GRILL & TAP:*130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA**: *916 Commonwealth Ave., Boston 617-731-8646.* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 am.

VENEZIA RESTAURANT *20 Ericsson St., Boston 617-436-3120.* For authentic Italian fare, impeccable service and an atmosphere unmatched on Boston's Waterfront, Venezia provides one of the city's most unique and pleasurable dining experiences. Your destination for everything from a relaxing midday lunch to a romantic dinner for two, Venezia can also accommodate private affairs like wedding receptions and business functions, and features live music on Friday and Saturday nights.

THE WATERFRONT CAFÉ BAR-GRILL *450 Commercial Street, Boston 617-523-0613.* A North End neighborhood hot spot, serving up sizzling steak tips and the best burgers around! Featuring a big screen TV and plasmas to catch all your favorite teams in action. Come for dinner, stay for a drink! *Open 7 days, Lunch & Dinner 11am–11pm, Apps. 11pm–1am.*

BARS & CLUBS

Beer Specialty

SUNSET GRILL & TAP: *130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA**: *916 Commonwealth Ave., Boston 617-731-8646.* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. Full menu until 1am. Experience our beer festival 365 days a year.

Billiards

BIG CITY - POOL HALL, *Pizza Kitchen, Beer Bar 138 Brighton Ave., Allston, 617-782-2020 www.allstonsfinest.com.* BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!

Clubs

FELT *533 Washington St., Boston, 617-350-5555.* Felt is located in the shadow of the new Ritz Carlton, right next door to the Opera House; in the heart of the buzzed about Ladder District. A tri-level venue offering sophisticated billiards, New York style Lounge, a hip bar scene and fine dining. Enjoy a gourmet dinner while lounging in a plush, red-velvet booth; while listening to a DJ accompanied by live jazz rifts. The perfect setting for a romantic dinner for two or a big birthday bash. The hip atmosphere of DJ's and dancing, combined with the delicious entrees is the perfect blend to satisfy all your cravings. American Contemporary cusine by Chef Ben Stevens.

Dance Bars

GREEN BRIAR *304 Washington St., Brighton 617-789-4100.* A little taste of Ireland with great tasting, affordable food. One of the most popular nightspots in town, the Green Briar has become the area's headquarters for international sports viewing and live entertainment. Live music five nights a week, featuring local bands on weekends, a traditional Irish Seissun every Monday night and Prime Time Trivia every Tuesday. The hospitable atmosphere makes the Green Briar an excellent place to hold luncheons, wedding rehearsals, social gatherings and small business meetings. Open 11am-1am, 7 days a week. Cover charge varies on Friday and Saturday nights and some sporting events on Sundays.

KINVARA *34 Harvard Ave., Allston 617-783-9400.* At the Kinvara, the crowd is spirited, the staff is hospitable, the food is great and everyone is treated as a "regular". It's the local gathering place with authentic Irish pub flavor. Live international sports viewing via satellite includes soccer, rugby and hurling. Live bands entertain to a lively crowd on weekends. The mainstream pub fare menu ranges from grilled sandwiches and fish & chips to traditional Irish dishes and innovative daily specials. At the Kinvara, you'll enjoy a true Irish pub experience. Open 11am - 2am, 7 days a week.

General

CACTUS CLUB *939 Boylston St., 617- 236-0200.* Have the notorious Cactus margarita, voted Boston's Best 6 years running! Our southwestern specialties include Sizzlin' Fajitas, Chimichangas, or Quesadillas and the daring wash it all down with a Cactus Bowl. Open daily for lunch and dinner. Visit our suburban Iguana Cantina restaurants in Waltham. Amex, Visa and Diners Club. www.bestmargaritas. com.

CHAMPIONS SPORTS BAR *Boston Marriott Copley Place; 110 Huntington Ave. Boston, 617 937-5658.* Come join us at Boston's premier Sports Bar where you can enjoy all you local and national sports action on one of our 33 tvs, including 2 big screens. We have draft beers as well as a huge selection of domestic and imported bottle selections for you to choose from. We also have a full bar and menu serving all your favorite traditional American cuisine. Planning your next party or corporate event? We have room for parties ranging from 25-325. Our hours are from Sunday through Thursday 11:30-1am, and Friday and Saturday 11:30-2am.

THE HARP *85 Causeway St., Boston 617-742-1010.* Voted Boston Magazine's "Best After The Game", the Harp is a favorite downtown hotspot any day of the week, located directly across from the Fleet Center. Live bands from Boston, Philadelphia and New York plus DJs spinning tunes on Thursday, Friday and Saturday nights set the pace for the great high-energy environment. The Harp provides a crowd-pleasing menu with tastes from around the globe. Located in the heart of downtown Boston, the Harp also serves as an excellent meeting place for business luncheons, social gatherings and events.

JILLIAN'S BOSTON / LUCKY STRIKE LANES *145 Ipswich St., Boston, 617-437-0300 www.jilliansboston.com.* Jillian's is a 70,000 square foot entertainment megaplex featuring 16 bowling lanes, 50 pool tables, high-tech games, high definition video walls, multiple lounges and private rooms. Located on the first floor is Tequila Rain, which offers an amazing Tex-Mex menu and dancing to the hottest DJs Friday and Saturday nights.

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BRUNCH

KENNEDY'S MIDTOWN *42 Province Street, Boston, 617-426-3333 www. kennedysmidtown.com.* Ideally situated in Boston's Midtown, Kennedy's is located between Downtown Crossing and the Boston Common; Just steps from Beacon Hill and The Freedom Trail. One of Boston's best kept secrets, Kennedy's menu boast prime aged steaks, seafood,assorted pub fare, and daily creations. Open 7 days a week, brunch served Saturdays and Sundays, and lively piano bar. Call us for that special function or event.

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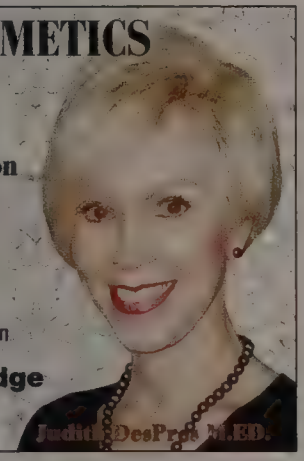

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LAST SCENE HERE

BY JONATHAN SOROFF

At the Christmas Revels, top row: Lenore Travis. Middle row: Bruce Walker and Christine Cronin; Carol Lasky and Bob Hurley. Bottom row: Angus Beasley, Chris Beasley and Kirsty Allore; Anne St. Goar.

THOSE PAGANS KNOW HOW TO PARTY...

The shortest day of the year is as good a reason as any to celebrate, which is why the **Christmas Revels** marked its 35th anniversary with a **Medieval Winter Solstice Celebration** at **Sanders Theatre** in Cambridge.

Before the performance of traditional music and dance, attendees gathered in **Loker Commons** for a bit of wassailing and merriment. Present and accounted for: musical director **George Emlen** and his enchanting wife, **Jan**, Bruce Springsteen's right hand man **George Travis** and the lovely **Lenore of Lincoln**, physician/fashion plate **Anne St. Goar** and her husband, Revels board president **Shippen Page**, bright young things **Christine Cronin** and **Bruce Walker** (whose Dad was a Morris dancer in the Revels for 30 years), the delightful **Prudence Humphreys**, the surpassingly chic **Carol Lasky** (mother of a string trio in training) with investment adviser **Bob Hurley**, self-described "Revels brat" **Angus Beasley** with his father, **Chris** (aka "the nicest man in the world"), and his Anglo-Saxon sugar-baby **Kirsty Allore**, Sherborn party pair **Kay Dunlap** and **Steve Solomon** (a major muckety muck at the Peabody Essex Museum), Cambridge novelist **Al Gown**, educational philanthropists **Peter** and **Rebecca Clapp** of Maine, former Millipore CEO **John Gilmartin** and the scintillating **Mary Ann**, architect **Jay Heespelink** and his other half, **Ruth**, and Cambridge legal eagle **Donald Ware**.

After some mulled cider, singing and delicious nibblies, everyone headed upstairs for the performance, but not before the following exchange took place between one guest and a Revels board member:

"My five-year-old grandaughter loved the show."

"Great! Maybe she'll be in it one year."

"When you do a tae-kwon-do–themed Revels, she'll be the first to audition."

I'LL HAVE A BLUE (BLOODED) CHRISTMAS...

One of the city's great holiday traditions to endures, as the patrician, prep school, Ivy League, old money crowd gathered in the ballroom of the **Park Plaza** for the **Winter Ball**, an intergenerational white-tie affair where Brahmins dust off their diamonds and put those childhood dancing lessons to use by waltzing into the wee hours.

Guests were greeted at the door by a receiving line of this year's crop of debutantes: **Caroline Hollingsworth Baker**, **Siena Antonia von Tscharner Fleming**, **Julianna Clarke Howland**, **Devlin Amanda Hughes**, **Amory Cummings Minot**, **Katherine Elizabeth Minton**, **Chynna Baury Pope** and **Avery Wilson Winn**.

Shaking their hands were such hale and hearty, well-met types as **Gale Minot**, daughter **Hilary** and **Michael Halperson**, grand old man **Michael Robbins** with statuesque professor **Dagmar Ringe**, Sherborn socialites **Mary Kay** and **Nicholas Holder**, mustachioed muchacho **Wesley Tyrrel**, financial guru **Swing Robertson**, the stunning **Desrine Reid** and **Robyn Aldo**, real estate mag-daddy **Todd Friedman** (sporting red and green Converse high-tops with his tuxedo), ebony goddess **Chantelle Carpenter** and her fiancé **Darryl Sterling**, international jet-setters **Krystian von Speidel** and **Nathan Frank**, the soignée **Rhys Gardiner** and her beau, **Sean McInerney**, the relentlessly social **Alec Stern**, upper-crust Brit **Andrew McIlwraith** and his blushing bride, **Tish Robbins**, well-bred playboy **Peter Creighton**, real estate investor **Luke Peterson** with the staggeringly beautiful **Wendy Savage**, and brunette bombshell **Julie-Hume Sprague**, who just moved back to Boston after a sojourn in the Midwest and said, "Chicago is great, but the problem with it is that you can be anywhere in the country within four hours with the exception of Maine and Palm Beach."

Speaking of which, one guest asked another, "Where'd you get that tan, Palm Beach?" to which she replied, "No. Estée Lauder."

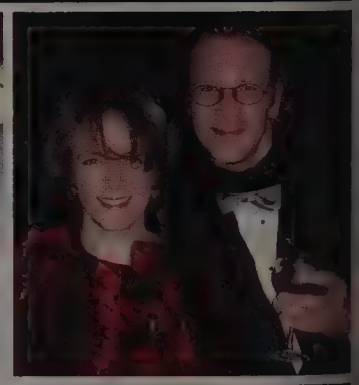
By midnight, the body count was three (people passed out cold), while couples continued to flock to the dance floor. Meanwhile, among the witty exchanges overheard:

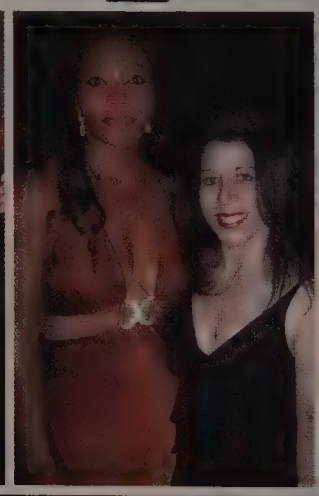
"I believe what my grandmother used to say about nothing good happening after 2 a.m., but the 12 to 2 a.m. stretch is always exciting."

"Do you waltz?" one woman asked, to which the man responded, "Only after I've had too much to drink," while, regarding the difficulty of doing the tango, one accomplished ballroom dancer said, "It's no big deal. A lady always knows where to put her leg."

And finally, one guest said, "I was in West Africa while you were in India," to which his friend replied, "Then I'm sure we have a lot of stories to exchange about inadequate sewage." iB

At the Winter Ball, top row: Todd Friedman's footwear; Rhys Gardiner and Sean McInerney. Middle row: Chantelle Carpenter and Darryl Sterling; Desrine Reid and Robyn Aldo; Julie-Hume Sprague and Krystian Von Speidel. Bottom row: the debutantes; Luke Peterson and Wendy Savage.





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Photographed for THE IMPROPER BOSTONIAN by
Bill Streicher

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VOLUME XV, ISSUE 2

THE IMPROPER BOSTONIAN MAGAZINE is published biweekly.
Subscriptions available for $14.95 per year, by
Improper Publications Inc.

POSTMASTER:
Send address changes to:
THE IMPROPER BOSTONIAN MAGAZINE
142 Berkeley St., Third Floor, Boston, MA 02116

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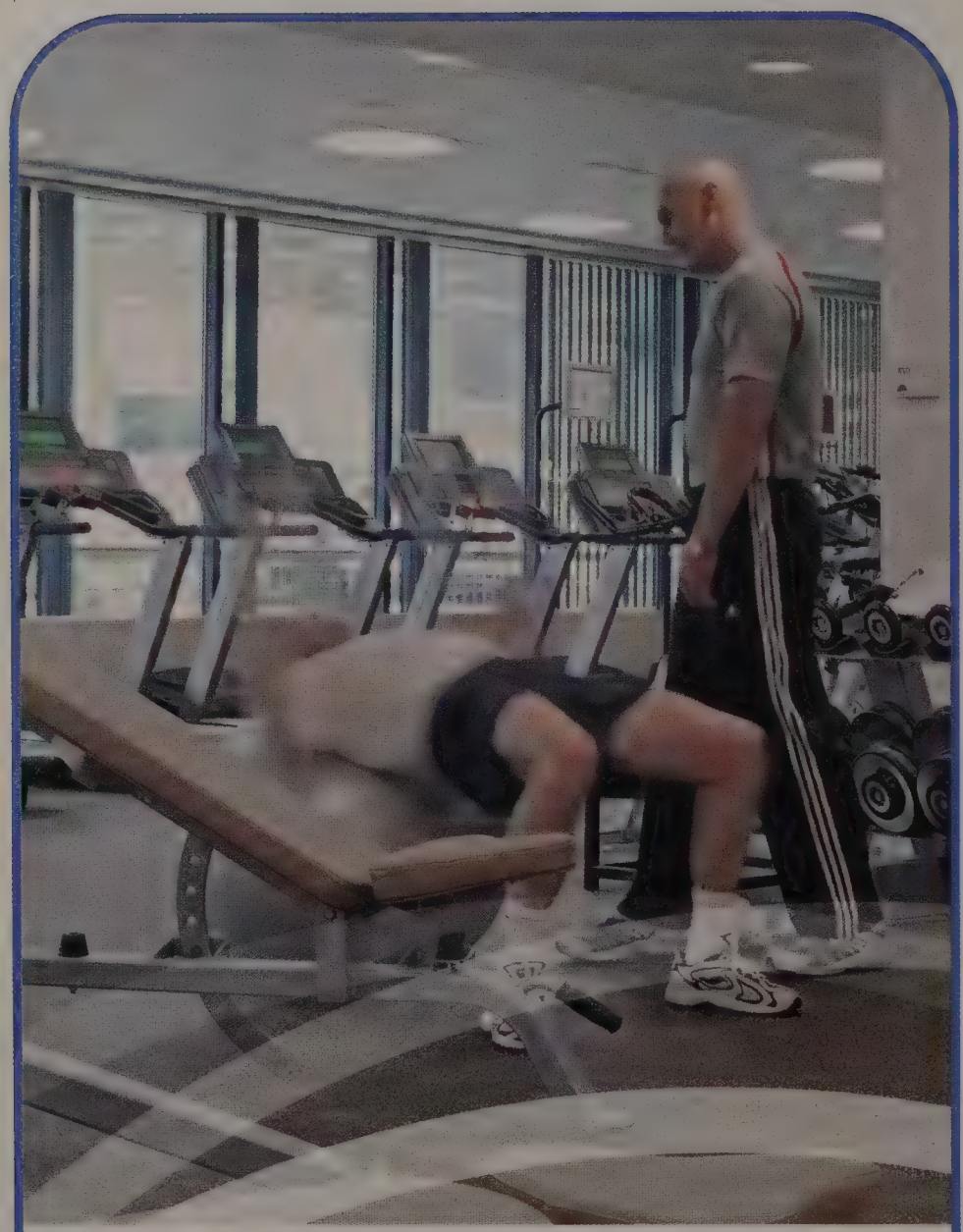

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THE IMPROPER BOSTONIAN MAGAZINE
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E-mail: info@improper.com
www.improper.com

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LETTERS

FROM THE EDITOR

GOOD GUYS

What does it mean to be a man in today's society? For better or worse, we chose to ignore meaningful topics like that in our third annual Man Issue, instead veering wholly into masculine frivolity.

So instead of thoughtful stories about courageous men, or being a caring husband or dad, we offer the results of a contest where four local guys competed in furniture assembly, spicy food–eating, football-tossing and sports knowledge. Throw in a lingerie shoot at a casino, an analysis of which unhealthful foods are least bad for you and advice for guys on handling the sticky situations they seem to stumble into, and you've got our lineup of heavy reading material for Boston guys. Maybe next year we'll take the high road.

Veronica Chao

VERONICA CHAO, Editor
veronica@improper.com

CAPE CORRECTION

Thanks for the article by Tracy Mayor about my hometown of Gloucester (Dec. 21). Our cape does have a lot to offer, with grit. However, the caption under the lead picture said "The Old Man of the Sea keeps watch over Gloucester harbor." Everyone here on Cape Ann knows that it's "The Man at Wheel."

—KATHLEEN PINO
Gloucester

KUDOS TO THE NUDE-O

I was in Boston and picked up a copy of the IMPROPER. On thumbing through I came upon the article on naked yoga (Jan. 11). I carefully studied the lines of the human form on the page—great photo. And then I came upon the face of the work of art before me. I nearly sprang out of my chair when I realized it was Jonathan Soroff. The article was a riot and highly informative, too. I always wondered which part of a man's body sweated first.

—ROSEMARY SPEARIN
Wells, Maine

KRAZY FOR KRASINSKI

Thanks for running the smirk-inducing interview with actor John Krasinski (Dec. 21). His character on *The Office* has won my heart. I can easily relate to his wise-cracks and the sarcastic, under-the-breath comments he shares with the camera. I'm looking forward to seeing more outstanding work from this near-Boston native.

—NICOLE COOK
St. Louis, Mo.

JUST A MINUTE, MEN

In your article on the suburbs (Dec. 21) you left out the most important food place to visit in Lexington: Wilson Farm. I'm a realtor, and when showing new clients the town's attractions, Wilson Farm is at the top of the list. Come back—you missed something!

—STEPHANIE SINGER
Lexington

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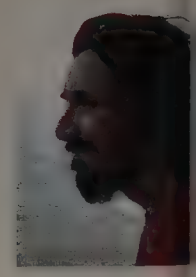
ADRIANO WILBUR MORAES



Moraes moved from Brazil to New York in 1998. A former art director for *Independent Film Quarterly,* he has worked in all areas of visual art, from comic books and animation to theater and film design. His recent projects have included two issues for the Shriek Show comic book series, a short animation for Phat Farm clothing and several movie posters. His latest illustration for the IMPROPER appears on page 28.

Tell Us What You Think

SEND LETTERS TO THE EDITOR TO: The Improper Bostonian, 142 Berkeley St., Third Floor, Boston, MA 02116. E-mail: letters@improper.com. Fax: 617-859-1446. Letters must be signed; please include your town and phone number. Letters may be edited for space and clarity.

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THE WORD

EDITED BY ERIN GRAHAM

NEW IN TOWN

A New Life for Limbo

The three levels that used to be the nightclub Limbo have been reincarnated as a loungearaunt —that new hybrid of restaurant and lounge that's springing up all over town. Just off the main streets of Downtown Crossing, Ivy Restaurant's mood-lit main floor is a welcoming collection of banquettes, tables and a giant marble bar, with a loft-like open space above. Trippy touches abound, with gently glowing marble set off by soft red lighting and red leather chairs, stretches of an old black Victorian fence and some subtle touches of its namesake plant. Below is the cave-like lounge called Cava, with birch bark décor, small cocktail tables and ultralow plush seats.

The menu offers signature drinks, like the Tiramisu and the Ivy Nectar (all are less than a Hamilton), and all of the bottles on Ivy's wine list (more than 50 of them, mostly Italian and American) cost a flat $24. If you'd rather pair courses with wines, you can quaff a quartina (8 or 16 oz.), in Riedel stemware no less.

Ivy's Italian comfort food, created by chef Josh Breen (Bricco and News), comes in the form of small plates that are meant to be shared: think tapas but bigger, and somehow with a smaller price. Ivy's house salad ($5) comes in a big wooden bowl and is plenty for two; and the Italian butcher block (also $5) is an array of sliced cured meats, cheeses, marinated olives and a sumptuous fig-garlic purée to spread over grilled bread. The rest of the menu is divided into Primi Piatti ($6-$12), for shared sampling, and Piatti, entrée-sized plates like Livornese cacciuo: shrimp, scallops, calamari and mussels in a saffron-tomato broth. Skimming the menu, our eyes (and appetites) were depressingly much bigger than our stomachs, but we managed to try the tasty roast beet salad with grilled goat cheese, wrapped in a grape leaf ($7); creamy black-truffle-and-gorgonzola mac & cheese ($11); and airy butternut squash ravioli with brown butter and sage ($9). The hours are tailored to the carousing crowd; late-night diners can order until the kitchen closes at midnight. For those who choose not to rock & roll all night, on Sundays, Ivy offers an all-you-can-eat spaghetti and meatball buffet.

In a welcome departure from convention, diners can ask for anything cooked to order, and substitutions are just fine with the kitchen. What you can't do is order dessert: Along with your check comes a plate of gelato, served in teensy cones. At the downstairs lounge, Cava, however, you can order a dessert: a chocolate hazelnut fondue with fresh fruit and pound cake. Here, you can linger over morsels like mozzarella fonduta with grilled Tuscan bread; or tomato and homemade mozzarella pizza. Open for lunch Mon.-Fri., 11:30 am-3:30 pm; dinner daily, 5 pm-12 am; cocktails daily until 2 am. 49 *Temple Place, Boston (617-451-1416).* —E.G.

INNER VIEW

Amy Acuff

Amy Acuff is a three-time Olympic high jumper, mod and licensed acupuncturist who's graced the covers *Esquire*, *Vogue* and *Playboy*. She's been ranked first in t United States three times, and no lower than third in t nation for each of the last 10 years. On Jan. 28, s comes to Boston to compete in the 11th annual Reeb Boston Indoor Games at the Reggie Lewis Track a Athletic Center.

Improper Bostonian: *So the Beijing Olympics aren't until 2008, but it's never too early to start getting excite right?*

Amy Acuff: It's never too early. I'm training for Beiji now, and it'll be my last go at it, so I'm very focused making this trip the best. It's a process, but I still get e cited about it every day.

IB: *I've read that you started competing at five years old. What kind of jumps were you putting up back then?*

AA: Nothing too great. I was just tagging along at r brother's track competition and they had races for t younger siblings. I think I won a pink ribbon. I'm not su what that meant, but I've always had a competiti streak in me.

IB: *Do you get out much while competing in Boston or is usually all business?*

AA: Well, I'm kind of a wimp about the cold, so I nev stay out for too long. I went out to a restaurant Boston during the 2003 Nationals and had my pur stolen off the back of my chair! That could have ha pened anywhere though. No hard feelings.

IB: *What's more nerve-racking: jumping in the Olympics or posing for* Playboy*?*

AA: Definitely the *Playboy* thing. There's no question.

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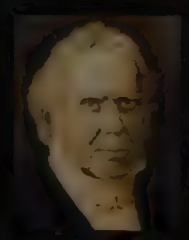
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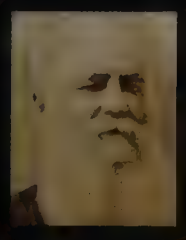
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TASTY TIDBITS

Meat Happy

No Break from Steak... The steak houses, they just keep on comin'. On Jan. 11, Jeff Karll (of G'vanni's Ristorante in the North End) and Ed Barsamian (formerly of Barsamian's in Cambridge) opened Boston's latest meat market, G'vanni's Steakhouse Italiano on North Washington Street. The space boasts two dining rooms and displays a collection of authentic Tuscan artwork, including an official Vatican Royal Coat of Arms. The kitchen's headed up by master chef John DeCristofaro, and chef d'cuisine Romeo Almeida has stocked the menu with real Tuscan fare like steak pizziaiola, peasant steak braciola and steak della funghi. G'Vanni's is located only about a block from TD Banknorth Garden, and is open everyday from 3 pm-12 am. *111 North Washington St., Boston (617-742-2988). www.gvannis.com.*

A New Load of Legals... Legal Sea Foods president Roger Berkowitz isn't content with simply being the Hub's seafood king. Last March he opened Legal's Test Kitchen in Logan Airport, where the menu features only 35 percent seafood, instead focusing on a wider array of dishes from braised duck to mushroom ravioli. And the future will see more of the same kinds of less-than-fishy-ventures: Berkowitz plans to open five more test kitchens over the next 2-3 years. Also keep an eye out for Legal C-Bar and Grill, a group of seafood bars tailored for a younger crowd.

Mozzarella, toma and basil salad Out of the Bl

Tour of the Tipsy... Ever sat, beer in hand, at one of Boston's older bars and thought, "Hmm, I wonder if any of our forefathers ever got drunk on this bar stool?" Well, they did, and now you can find out what they were drinking and the things they talked about thanks to the Boston Freedom Trail Foundation's newest tour, the Historic Boston Pub Crawl. The walking tour, led by an 18th century–costumed guide, takes you to the Union Oyster House, the Point, the Green Dragon and the Bell in Hand, where you'll sample beers and food while hearing historical tales of good old-fashioned debauchery. The tour begins at 5:30 pm from the BosTix Booth in Faneuil Hall and runs on Jan. 26, Feb. 9 and 23, and March 9 and 23, all Thursdays. *(617-357-8300). www.freedomtrail.org. $39.*

Fish Frenzy... Out of the Blue, a seafood favorite on Somerville's Highland Avenue fo the past five years, is on the move, but it's not going very far. On Jan. 26, the eatery re opens its doors in Davis Square at the former home of Pluto Boutique (in betwee longtime local faves the Rosebud Diner and Gargoyles). The new location offers th same décor (underwater/ocean-themed mural motif) and menu (selections include lob ster fra diablo, baked haddock and Mediterranean crab cakes) as the old spot, but fea tures a much larger kitchen and has double the seating capacity. Out of the Blue serve dinner daily and lunch Wed.-Fri. *215 Elm St., Somerville (617-776-5020). www.outofth bluerestaurant.com.*

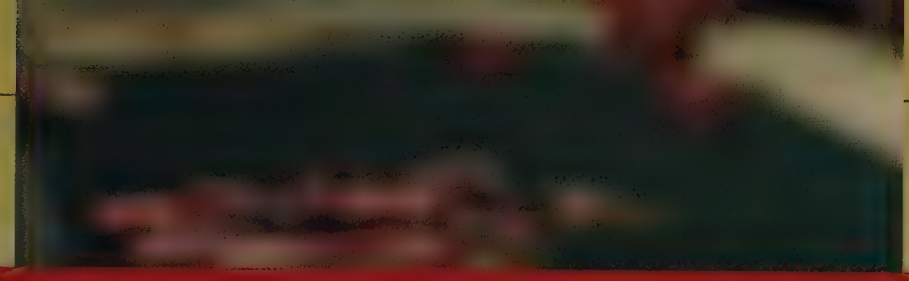
—R.L.

SAM SAYS

Copley Coup

There was a time when the name Elie Tahari evoked thoughts of suits that you mother might wear, but not anymore. In the past few years, the luxur clothing company has been working hard to change its image. Now th line has a modern edge, and Boston has been falling in love with it a over again. Tahari has responded by unveiling a boutique in Cople Place. The 2,600-square-foot store, designed by famed architec Pierre Lissoni, will feature the Elie Tahari collection as well as item made exclusively for Elie Tahari boutiques. To make the environmen as elegant as the collections it showcases, Lissoni added touches lik Venetian glass chandeliers and an 11-foot plasma screen televising fash ion shows. *Copley Place (617-536-5851).*

—Samantha House



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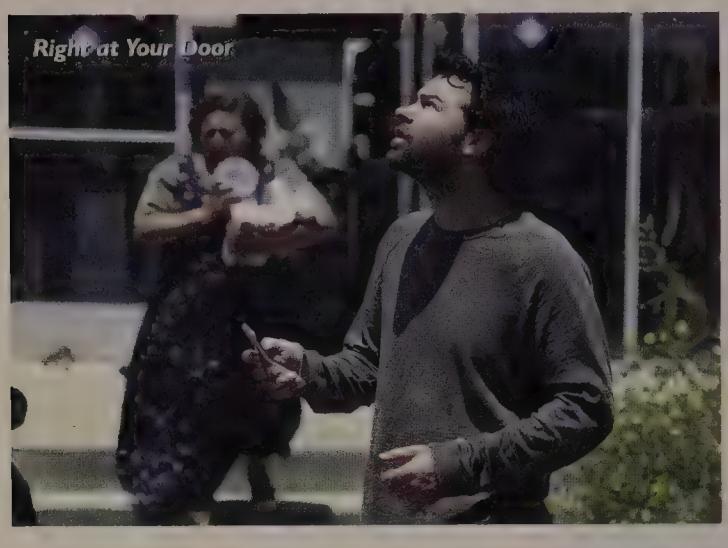
IMPROPER REPORTS

Boston At Sundance

Boston has a share of the spotlight during the Sundance Film Festival, which takes place in Utah, Jan. 19-29. Here are some films with local ties that have made it into the Sundance line-up.



American Hardcore

www.americanhardcorefilm.com

Director Paul Rachman captures the hardcore punk rock scene across the country in the early '80s. Local bands SS Decontrol, Gang Green and DYS make appearances, and lots of the footage comes from the infamous, now defunct Kenmore Square club the Rat Cellar.

Beyond Beats and Rhymes: A Hip-Hop Head Weighs in on Manhood in Rap Music

www.bhurt.com

Director, producer and Northeastern alum Byron Hurt's documentary examines sexism and homophobia in hip-hop culture. Film has been a part of Hurt's life for years, as he started his documentary production company, God Bless the Child Productions Inc., while attending Northeastern.

Right at Your Door

www.jeremywalker.com

Chris Gorak, who was born in Worcester and raised in Westborough, showcases his directorial debut, a thriller about a possible terrorist attack in Los Angeles.

So Much So Fast

www.westcityfilms.com

Steven Ascher, a Harvard graduate and former Harvard and MIT professor, teamed up with another Harvard professor, Jeanne Jordan, to make this dark romantic comedy about a man diagnosed with Lou Gehrig's Disease. Parts of the film were shot in Boston and Newton.

Thin

www.laurengreenfield.com

Director Lauren Greenfield, a graduate of Harvard, was named one of the 25 most influential photographers working today by *American Photo* magazine. Her directorial debut documents the lives of four young women suffering from eating disorders.

—Casey L. Dunphy

IMPROPER SPEAKING

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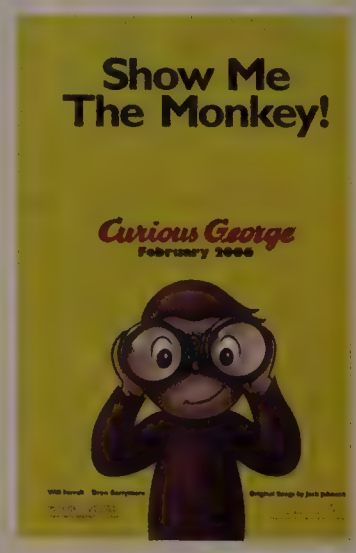
Hardly Fit to a T... So let's get this straight: The MBTA devises a new system that's supposed to make riding the T easier, and then names it after a song written in protest of a contentious rate hike? Yes, you read that correctly, and no, don't ask us to explain the logic. All we know is this: The new CharlieTickets (basically T passes with a picture)—whose name derives from the 1948 jingle "Charlie on the MTA," about a Bostonian trapped on the T because he couldn't afford the 5-cent exit fee—have already replaced the old monthly passes. But that change is merely cosmetic; once CharlieCards are introduced next summer, users will be able to add money to their passes online or at machines inside T stations, and all riders—not just monthly pass-holders—will be able to swipe their way through electronic gates. (Goodbye, tokens and turnstiles.) While the plan's efficiency is still to be seen, the irony is not.

Ah...Choo... The upscale shoe biz in Boston gets a boost when Jimmy Choo lands at Copley Place in April. Opening in the 1,500-square-foot space now occupied by Gretta Luxe (which will jump over to the Westin Hotel, next to Grettacole Spa), the store will be decorated to feel like a bedroom closet. And like many of the company's other boutiques in New York, London, Beverly Hills, Miami and Dallas, the Boston store will be home to Jimmy Choo's full collection—revamped three times a year, with the spring and summer line, the fall and winter line and the cruise line. Ahh, a closet filled with Jimmy Choos. Keep saving, gals, it won't be long now. www.jimmychoo.com.

Middleman America... These days people are selling anything and everything online, but the process can be tedious. That's where the new Needham-based company NextWorth comes in. Here's how it works: NextWorth finds online sites that sell your specific kind of loot—everything from cameras to cars—then takes care of the posting and selling. In exchange, they get $20, plus 33 percent of the first $1,000 of a sale, plus 20 percent on each additional dollar if your item sells for more than $1,000. Finally, we have someone to help us find a buyer for all those Patriots three-peat t-shirts we had printed up. *www.nextworth.com.*

Mass. Monkey... The animated *Curious George* (Drew Barrymore and Will Ferrell are among the stars providing voices) hits the big screen mid-February, and it may come as a surprise to most Bostonians that our favorite childhood primate has a local tie. His creators, Hans and Margret Rey, fled Germany for Paris on homemade bicycles in 1940 with little more than a bundle of manuscripts, including one about an inquisitive little monkey. The couple lived in Rio de Janeiro for a bit and had a brief stay in New York, but they eventually settled in Cambridge, beginning a life as two of the best-loved children's book authors in the world. Though the Reys have passed away, their stories—published by Boston-based Hougton Mifflin—live on, with more than 25 million copies of their books sold. Now that's local celebrity status we can be proud of. *www.curiousgeorgemovie.com.*

—L.P.K. and R.L.



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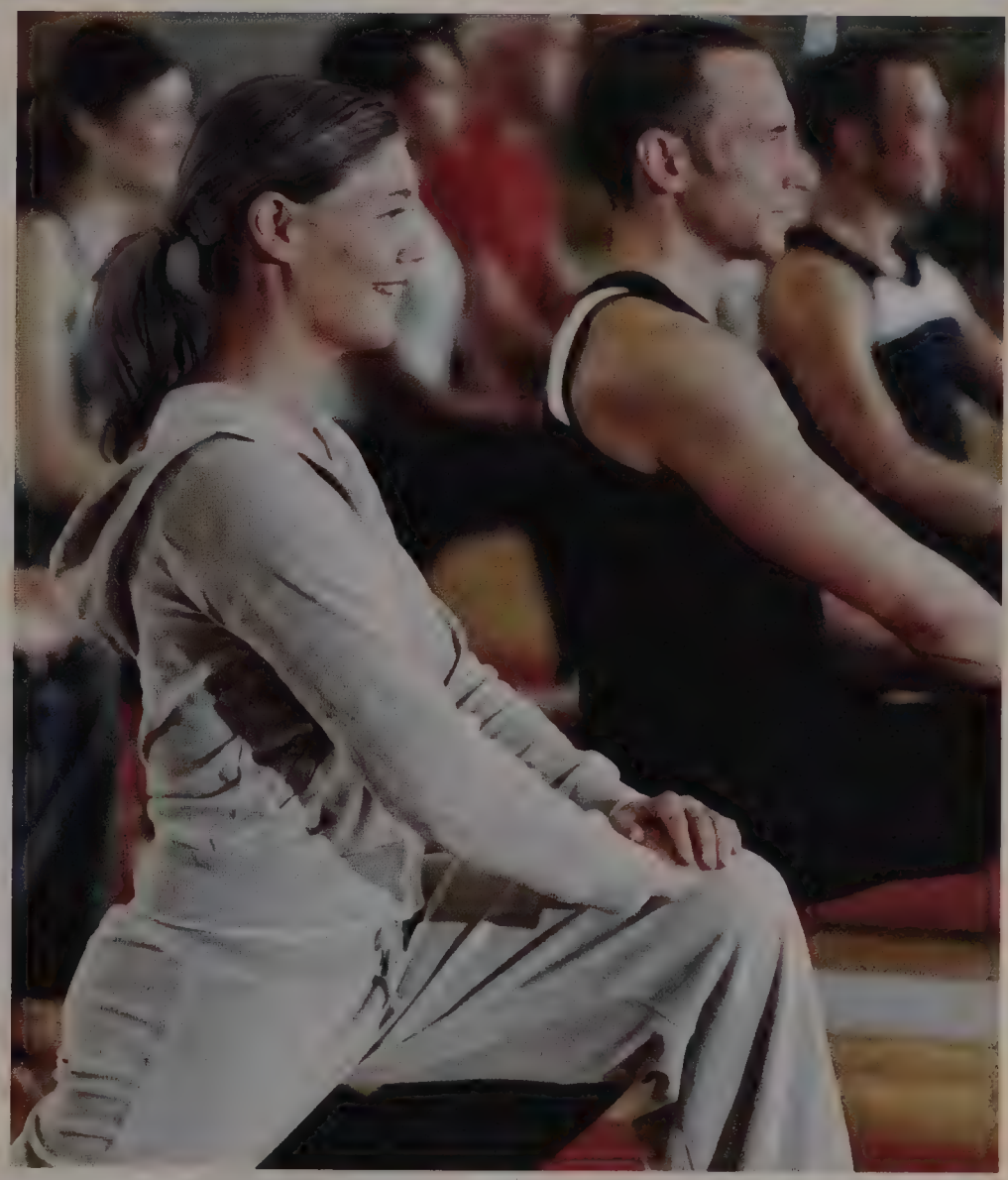

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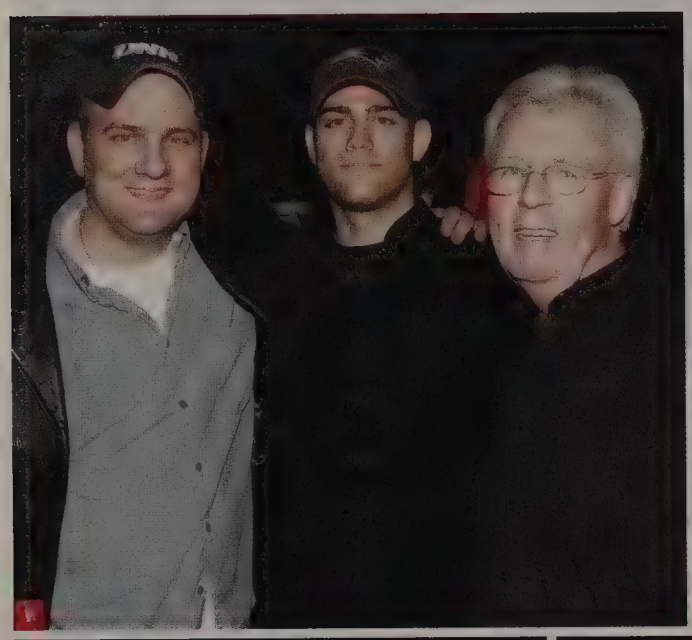
PROPER BOSTONIANS

BY KERRY BRETT HURLEY



Some 300 people attended the pre-party for **The Sixth Annual Hot Stove, Cool Music** event, held at the Paradise Rock Club on Jan. 8. The concert included performances by a host of Boston sports and entertainment stars, including Kay Hanley; Buffalo Tom, featuring former Red Sox General Manager Theo Epstein; and Peter Gammons and the Hot Stove All-Stars. The event was hosted by Mike O'Malley, star of the CBS sitcom *Yes Dear*, and was expected to raise more than $125,000 for the Red Sox Foundation and the Jimmy Fund. The Improper Bostonian was the print sponsor for the event.

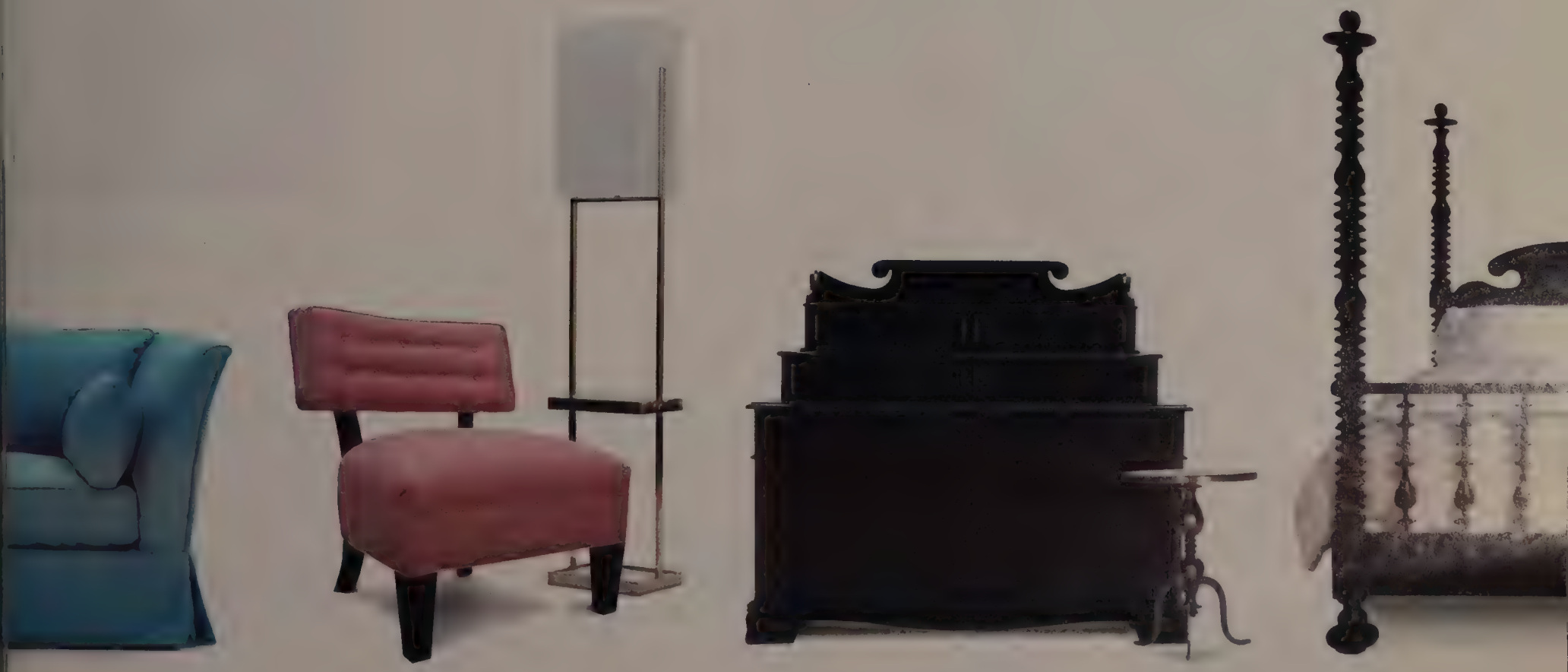
1. **Mike O'Malley**, star of CBS's *Yes Dear*, **Theo Epstein**, former Red Sox general manager, and **Peter Gammons**, ESPN baseball analyst.
2. **Jon Leahy**, Mike O'Malley's assistant, and **Yvonne Ortiz**, commercial producer for Room 206 in L.A.
3. **Jill Smagula**, bartender at Noir, and **Dani Files**, bartender at People's Republic.
4. **Bill Janovitz**, vocalist/guitarist for Buffalo Tom, and **Kay Hanley**, singer/songwriter.
5. **Clint Walsh**, member of the Bronson Arroyo Band, **Billy Bud**, production manager for the Paradise, and **Pete Stone** bartender at the Middle East.
6. **Casey Riddles**, bartender at Lucca in the North End, and **Stacy Lynes**, photographer for the Hot Stove Web site.
7. **Keith Gainsboro**, principal for Elevate Communications, and **Meghan Campbell**, account manager for Elevate Communications.
8. **Melinda Stolp** and **Danny Jamison**, cast members of MTV's *Real World Austin*.

Raising the Roof: Celebrating Martin Luther King, Jr. in Song was held Monday, Jan. 16, at NEC's Jordan Hall and featured a performance by the Boston Children's Chorus. Two-hundred supporters, board members and friends of the choir gathered at the pre-concert reception.

9. **Winnie Hagan**, executive director for the Roxbury Weston Programs, and **David Howse**, director of programs & community impact for the Boston Children's Chorus.
10. **Muriene Allen**, assistant vice president, and **Sonia Alleyne Matthews**, community relations manager, both of Sovereign Bank; and **Charlayne Murrell-Smith**, vice president of external relations for the Boston Children's Museum.
11. **Vivien Li**, executive director of the Boston Harbor Association, **Trip Jones**, senior vice president of the Mentor Network, and his wife, **Robin**.
12. **Clayton Turnbull**, CEO of the Waldwin Group, and his wife, **Linda**.

The Sample Sale.

Our sale is now in progress. Savings up to 40%. Buy three or more pieces of upholstery or furniture and get an extra 10% off already reduced discontinued floor samples + stock. Now through February 5. Great inventory still available.



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THAT'S RICH

BY RICH LEVY

The Great Ones

What are the most important sports stories of the last 50 years?

The other Sunday, in between rounds of R.C. Pro-Am and a full slate of NFL football, I came across a rerun of *Stump the Schwab*, an ESPN game show where guys take turns trying to outsmart the Schwab, a slovenly coordinating producer at ESPN who looks like a combination of Captain Lou Albano and Roger Ebert. The Schwab never loses. He's like Dustin Hoffman in *Rain Man*, except he doesn't have a psychopathic actor portraying his brother.

Naturally, I thought I could beat him, and went online to download an application. Some of the questions were no-brainers:

Favorite athlete of all-time? Bo Jackson (Mark Blount and Reggie Jefferson are last).

Best game you've seen in person? Super Bowl XXXVI: Pats 20, Rams 17.

Has a sports book or movie ever inspired you? Wilt's *View From Above* motivated me to be more promiscuous, *Cool Runnings* inspired me to put together an all-Jewish bobsled team and *White Men Can't Jump* convinced me to back out of that deal to purchase a used car from the Stucci brothers.

But then they hit me with a whopper: What have been the top five sports stories of the past 50 years? Here's what I came up with (in no particular order).

1966 NCAA basketball championship
When Texas Western's all-black starting five upset Kentucky and its all-white starting five to take the title, it was more than just a game. At a time when segregation was still embarrassingly commonplace and the civil-rights movement was peaking, this game broke down more racial barriers than any before or after, and changed basketball forever. I've always felt that any Hall of Famer who played before black athletes could participate at an equal level should have an asterisk next to his name. I've seen the highlights of Dolph Shayes and Bob Cousy. I know they could ball, but how can they be all-time greats when a majority of their generation's talent pool wasn't allowed to compete?

2004 World Series
It's all been done to death, but the significance of the BoSox victory isn't debatable. It increased the lifespan of Sox fans by an average of five years. Yeah, there are still people out there who spend their weekends obsessing over No. 5 starters and middle relievers, but for most of us, 2004 made rooting for the Sox fun again; the 86-year-old monkey was off our back. And tortured sports fans everywhere were given a reason to keep believing.

Steroids in baseball
How would you feel if you found ou Michael Jordan wore Flubber in his sneaker from 1991-1998, or that Jerry Rice lathered rubber cement all over himself from 1989 1995? You'd be pissed. I skipped many a clas during the fall of 1998 to watch every Mar McGwire and Sammy Sosa at-bat I could; was obsessed. But in the end, 2.54 represent not only my GPA from that forgettable se mester, but also the percentage of respect have left for Mac, Sammy and their big headed, tiny-testicled friends.

MJ's first retirement
When people talk about NBA dynasties there's the Lakers and Celtics of the '80s, th Bulls of the '90s and, alone at the top, th Celtics of the '50s and '60s. But it didn have to be that way. The Bulls could an should have won eight in a row and bee right up there with the old-school C's.

> "THE FIRST DREAM TEAM WAS HISTORIC, BUT EVERYTHING SINCE HAS BEEN PATHETIC."

know Michael had his reasons for leavin but getting robbed of two years of his prim still hurts.

Feb. 22, 1980: The Miracle on Ice
I was only 19 days old when Eruzione and c took down the Soviets, but from all I' read, watched and heard, there's no way th game can be left out. It was the height of an ateur athletics—maybe athletics in ge eral—in our country. It's really a shame wh a joke the Olympics have become. The no elty of pros playing wore off long ago; th original Dream Team was historic (I have Team USA Laettner jersey to prove it), b everything since, in both hockey and hoop has been pathetic. Why not bring the am teurs back to the Olympics? We'll have best another great story, and at the very le a legitimate excuse the next time Tea USA drops one to Angola. IB

Look for Rich's column in every other issue o the IMPROPER, and address sporting opinions and feedback to rich@improper.com.

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The Improper Bostonian

Soroff ON

AL FRANKEN

BY JONATHAN SOROFF

Comedian, best-selling author and liberal talk-radio host Al Franken was born in New York in 1951 and lived in New Jersey before moving to Minnesota, where he spent most of his childhood. After graduating from Harvard, he went to L.A. and did stand-up comedy, but he returned to New York in 1975 when Lorne Michaels hired him as a writer and sometime performer for the nascent *Saturday Night Live*. During his tenure at *SNL*, he received four Emmys for writing and one for producing. As half of the Franken and Davis comedy team, and with characters such as the New Age self-help cable TV host Stuart Smalley, he was responsible for seminal moments in the show's history, and Smalley inspired his first book, *I'm Good Enough, I'm Smart Enough and Doggone It, People Like Me*. Franken's second book, *Rush Limbaugh is a Big Fat Idiot and Other Observations*, spent over eight months on the *New York Times* bestseller list, and his recording of it won the 1997 Grammy for Best Comedy Album. His next two books, *Why Not Me? The Making and Unmaking of the Franken Presidency* and *Oh, the Things I Know! A Guide to Success, or Failing That, Happiness*, also made the *New York Times* bestseller list. *Lies and the Lying Liars Who Tell Them: A Fair and Balanced Look at the Right* was number one for seven weeks, and his recording of it won him another Grammy in 2003. His latest book, *The Truth (With Jokes)*, is currently available in hard cover, and he hosts the *Al Franken Show*, Air America Radio's flagship program that also airs on the Sundance Channel. He lives in New York.

Jonathan Soroff: *Why haven't you ever been in* People *magazine's "50 Sexiest People" issue?*

Al Franken: I have. [Laughs.] Well, here's the thing. They called when *Lies and the Lying Liars*... was out, and I jokingly said, "This is for your 'Sexiest People' issue, right?" They said, "Right." I thought it was a joke. And this is how good the journalism is at *People* magazine: I wasn't among the 50 Sexiest People. I was in one of the additional categories as a metrosexual. Anyone who knows me would say I might be the least metrosexual person alive. I think it was based on one thing: I said that I like to get massages, and that was enough.

JS: *Funniest member of the original SNL cast?*

AF: Well, everyone was funny in different ways. I worked a lot with Danny [Aykroyd]. He was sort of the consummate live performer, who could do a whole incredible range of stuff and also wrote a lot. That said, [John] Belushi was hilarious. He could elevate a piece of writing so that you were absolutely delighted he was performing it for you. Chevy [Chase] was very funny. Gilda [Radner] was hilarious and an incredibly intelligent performer. They were all great.

"[AT *SNL*] I'D SNORT A LITTLE BIT OF COKE TO STAY AWAKE AND MAKE SURE OTHER PEOPLE DIDN'T DO TOO MUCH. IT WAS A SAFETY THING."

JS: *How much coke did you snort back in those days?*

AF: Not nearly as much as a lot of other people. I like to joke that basically on Tuesday nights, I'd snort a little bit of coke to stay awake and make sure other people didn't do too much. It was more of a safety thing. No one died on a Tuesday.

JS: *Wildest memory from those days?*

AF: Well, there'd be an after-party and then an after-after-party, and those were at the Blues Bar [the private bar/clubhouse owned by cast members], and that was a lot of fun. Not so much wild. It wasn't eating breakfast off a hooker's stomach, like the Rat Pack—or at least I wasn't there for that. It wasn't as wild as people think.

JS: *If you could recruit anyone, dead or alive, in or out of public life, to run as the Democratic presidential candidate, who would it be?*

AF: [Illinois Sen.] Barak Obama. I think he's brilliant. He's a healer. He's a breath of fresh air. My ticket is Barak and [New York Attorney General] Eliot Spitzer.

JS: *Spitzer looks like a shifty weasel, though.*

AF: I know, but if you hear him talk and look at what he's done, he's a hard-charging attorney general who isn't afraid to go after corporate corruption.

JS: *President Bush apparently has this habit of giving everyone he's met for five minutes a nickname. What do you think his nickname for you is?*

AF: Probably something like "Big Al." He's not very imaginative. Maybe "Funny Guy."

JS: *Who would you least like to be stuck on an elevator with: Bill O'Reilly, Bill Maher, Larry King or Charlie Rose?*

AF: That's easy. Bill O'Reilly.

JS: *Favorite Republicans?*

AF: Let's see. I guess I'd have to say Jim Leach and Sherman Bullard in the House. I can't quite figure out why they identify themselves as Republicans. In the Senate, [John] McCain, and [Chuck] Hegel and Lindsay Graham, although I still don't totally trust any of them. I don't know Hegel at all, but McCain and Graham I got to know a little bit, and both have very good qualities.

JS: *Did Rush Limbaugh ever call you to say thanks or drop you a nice note?*

AF: I've got to give him a lot of credit. Compared to O'Reilly, he really handled the whole thing well. I had my editor send him a copy of *Rush Limbaugh is a Big Fat Idiot and Other Observations* about a month before it came out, with a note saying, "Dear Rush, Al thinks it would help sales if you mentioned it on your show." And he just didn't. Whereas O'Reilly sued me, which was just the best thing ever. [Laughs.] Arianna Huffington said to me, "It's as if O'Reilly walked up to you and handed you a check for a million dollars."

JS: *What do you think the future of gay marriage is?*

AF: In 40 years, we're all gonna look bac at this period and say, "Oh, that was en barrassing," the same way we look back states that banned interracial marriage. S my argument is just, "Let's spare ourselv the embarrassment."

JS: *Who's the sexiest person in politics?*

AF: Geez, oof. I'd go right to [Nanc Pelosi. She's a good-lookin' woman.

JS: *Any advice for Mitt Romney?*

AF: Well, if you're going to be governor a state, don't trash it all the time.

JS: *Who's more polarizing, Bill or Hillary Clinton?*

AF: Well, they're a package, in a way, but Hillary runs, it'll be her, because she'll in the race. But she made a good point saying that the most polarizing figure America is George Bush, and he did qu well with it.

JS: *When do you think the first woman will be elected president?*

AF: It may happen in 2008.

JS: *How do you do three hours of talk radio per day?*

AF: We do a lot of research. We have a of guests. There's a tremendous amount news. Actually, believe it or not, we find hard to jam everything into three hours

JS: *Ever get tired of the sound of your own voice?*

AF: I don't hear it so much as it just com out of my mouth. I don't listen to tapes the show. That would be hard.

JS: *Last question. Can I have a daily affirmation, please?*

AF: OK, close your eyes and repeat af me. "Hi, Jonathan. I am fun to be with write for THE IMPROPER BOSTONIAN, whi is a great publication. And I'm go enough. I'm smart enough. And doggo it, I live in Beantown." Now, do you f better? IB

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Live Responsibly

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Miller Good call.

From left to right: Andy, Doyle, Whits and Ti
get ready to take our challeng

The Ultimate TESTOSTERONE TEST

We stage the first-ever Manlympics to find Boston's man among men.

BY EZRA DYER PHOTOGRAPHS BY JASON WALLENGREN

With all the media attention lavished on the emergence of the preening, eyebrow-plucking, belt-and-shoes–matching metrosexual, one would think that the old-fashioned male barbarian was extinct. Not so. I personally know many men who are barely more domesticated than the average hyena and wouldn't know Thomas Pink from Pink Floyd; men who command a mastery of traditional male talents—knowing how to sleep in a tree or set their own fractures; men who can even recite Ted Willams' second-best batting average off the top of their head. Believing it was time the denizens of this particular cave enjoyed some well deserved recognition, I conceived a series of challenges to determine, empirically, who is the manliest man around (or at least, that I could find). Our contestants, in no particular order, are: Andy, a cop and stand-up comedian; Whits, a prep-school admissions officer and sex-ed teacher; Doyle, an MBA at a research firm with a head for numbers and smashing beer cans; and Tim, a financial manager at Bank of America whose hockey equipment can often be smelled throughout Boston despite the fact that he lives in Nashua.

As to the best ways to challenge this bunch, many ideas were considered, from a blindfolded sense-of-direction test to Whits' suggestion that everyone's body hair be shaved and weighed. In the end I settled on five contests that together will give a balanced and scientific assessment of each contestant's overall manliness: IKEA furniture assembly, football-throwing accuracy, sports-trivia knowledge, nail-hammering speed and pain tolerance as determined by eating the ludicrously hot Dave's Insanity Sauce. We gather one Sunday at the Cambridge Center for Adult Education. Let the games begin.

1 The Dresser Mess

IKEA helpfully provided our "some assembly required" project, which we thought would involve something simple, like a small bookcase—the kind of furniture where the only tool needed is that little hex wrench that comes bundled with the screws and stuff. Instead, our men open their boxes to discover the Kirkenes five-drawer dresser, a behemoth whose assembly requires both a screwdriver and a hammer. This nearly puts us in a bad spot, since I didn't bring any tools, but Doyle comes to the rescue: In a show of

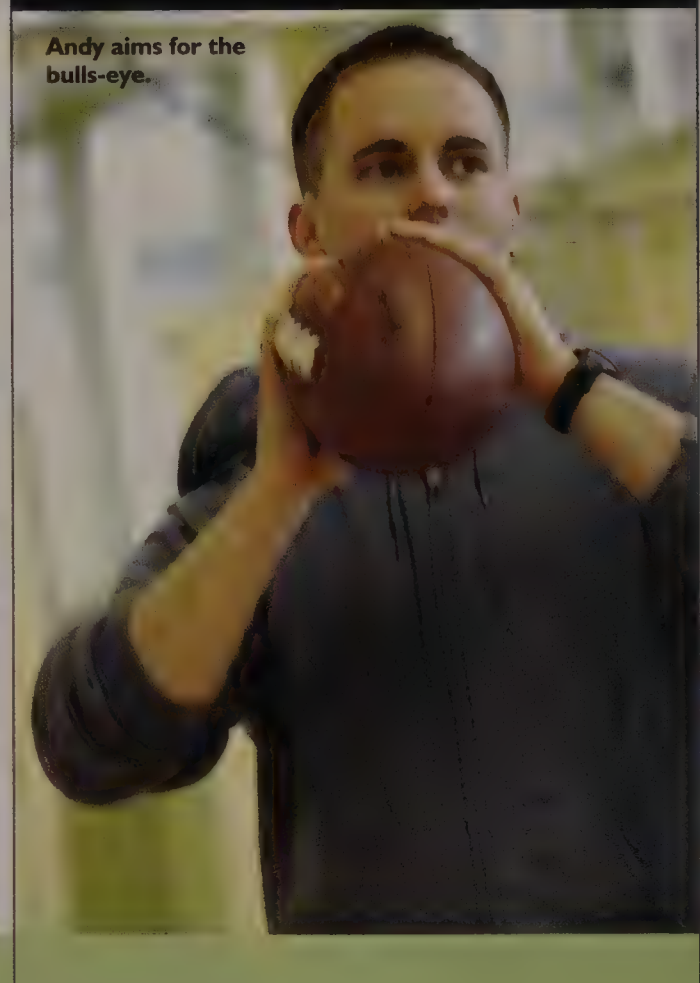
Whits struggles with the IKEA drawers.

manly preparedness, he's brought his own tool box, complete with several manually powered screwdrivers, a hammer and the piece de resistance, a hefty Black & Decker power screwdriver. Doyle's tool box also includes a nip bottle of Yukon Jack whiskey, which is helpful, though not technically required, for putting together the Kirkenes dresser.

Boxes open, men at their stations, I start the clock and the contestants confront their sleek Swedish nemeses, all 200-plus parts' worth. Andy takes an early lead as I scurry around the room with the power screwdriver, lending help as it's needed. Somewhere along the way, the constant crouching and sprinting causes me to pull my right hamstring, but I must persevere. Showing any weakness in this crowd would put me at high risk of receiving a noogie, a purple nurple, or the dreaded Atomic Wedgie.

When the 30-minute mark arrives, the dressers are looking tantalizingly close to completion. But Andy and Tim, both leaders at different points, hit setbacks when they learn the hard way that the sides of the drawers can be installed backwards. This is especially damaging to Tim, who's devised an "assembly line" method, skipped a few steps in the instructions and put together all the drawers at once, which would've been brilliant if he hadn't done it wrong. Even worse, the peanut gallery of significant others (read: women) watching the proceedings have all noticed that he screwed up, but have been forbidden to tell him. This allows Doyle to grab a narrow lead. Whits always seems to be a few steps behind, but he compensates for his lack of speed by making the most noise with the hammer and sweating profusely.

At 56 minutes, 26 seconds, Doyle screws in his final drawer knob and takes a victorious pull of Yukon Jack. Tim finishes less than two minutes later—his assembly-line bungle cost him the victory. Andy, the early leader, takes third exactly 10 minutes later, and Whits calls it a day shortly thereafter. His dresser has no knobs, but he's had enough. Since this furniture is for charity, I tell him not to worry about it—some orphans will just have a knobless dresser.



Andy aims for the bulls-eye.

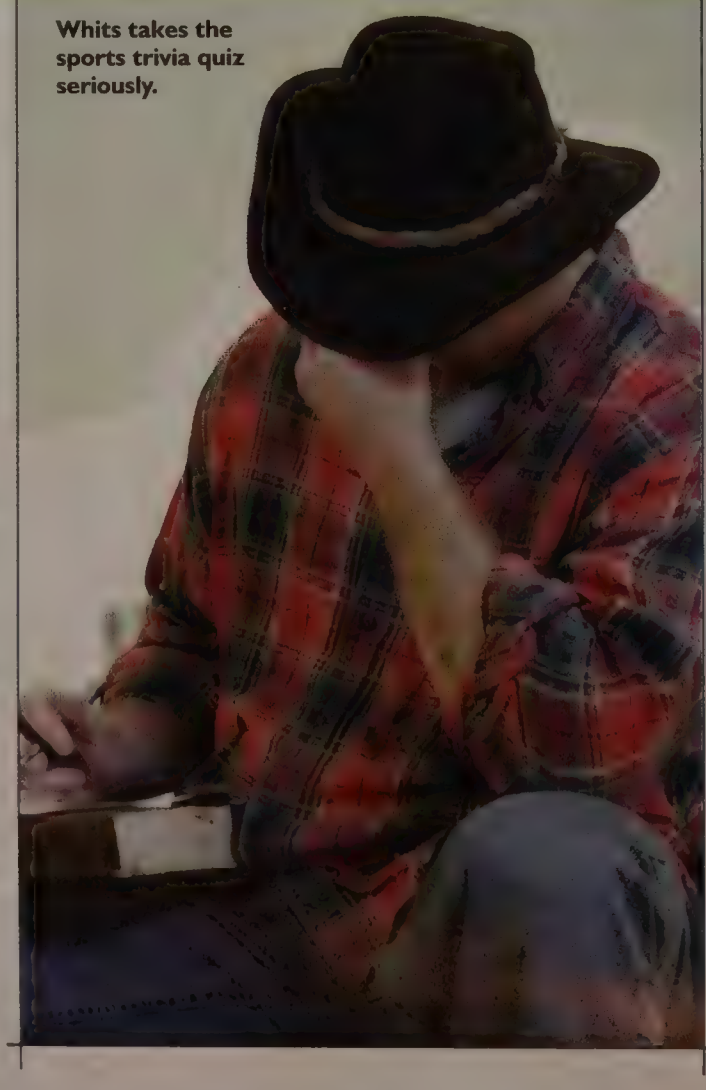
2 Downward Spiral

Next up, the Football Toss. Any man should know how to accurately throw a football. We're not demanding an 80 m.p.h. spiral here, but what if you someday enter one of those contests where you go out on the field at halftime and have to hit a target with a pass to win a million dollars? Plus, chicks dig a guy who can throw a football real good; just look at Tom Brady. This is an important life skill.

I draw a bulls-eye on a sheet of letter-size paper and place a hammer on the floor about 15 feet away. Everyone must treat the hammer as the line of scrimmage. This setup is designed to mimic hitting a receiver (albeit a static one) right in the numbers on a short out pattern.

Whits takes the snap first, and out of 10 tosses he hits his guy three times—not bad. Doyle's up next and manages only two completions, though one of them has enough mustard on it to knock the hanging target right off the wall. (That one would've been dropped by a Seahawks receiver.) Tim, with a smooth delivery reminiscent of Scott Zolak, grabs the ball and hits his guy four times to move into the lead. It's up to Andy to dethrone Tim, but despite tight spirals he only manages to tie Doyle, forcing a throw-off for third place, which is won by the dresser-assembly maestro. After two rounds, Tim has a first-place and a second-place finish, and he looks like our emerging Tower of Testosterone.

> The question nobody gets is, "In what oft-banned barroom sport do the competitors land on air mattresses?" The answer, of course, is dwarf-tossing.



Whits takes the sports trivia quiz seriously.

3 My Sports Knowledg Dwarfs Yours

We move to the Trivial Pursuit Sports Category Ch lenge. Any man worth his back hair will tell you t the easiest piece of pie in Trivial Pursuit is the Spo category, variously identified as the green or ora questions. To a man, landing on a sports question Trivial Pursuit is like writing your name on the S This is our bread and butter. This we can do.

I select 12 questions, trying to evenly cover the f major pro sports as well as a few random ones. The o question that nobody gets is, "In what oft-banned b room sport do the harnessed competitors land on mattresses?" The answer, of course, is dwarf-tossing, guess we can safely assume that none of our men ever tossed a dwarf, which is sort of disappointi (Note to self: Find a dwarf and an air mattress if we this story again next year.)

The question that causes the most visible frust tion of the "I know it but can't think of it" vari asks which NFL star collapsed at practice and rushed to the hospital with a temperature of 108 grees. Doyle not only gets it right—Korey Stringe but even spells his name correctly. Unsurprisingly, two front-runners, Doyle and Tim, for first with eight correct answ apiece, prompting a tiebreaker t somehow manages to involve anot dwarf question (obsessions with biz topics are a Trivial Pursuit traditio After neither can guess the maxim allowable height for competitors at World Dwarf Games—4'10"—Tim ta the victory by correctly identifying luge as the event in the Wi Olympics that somebody once compa to a laxative. Whits takes third pl and Andy once again finishes at back of the pack.

4 Hammer Time

The hammer is the most manly of hand tools. Yo got a handle connected to a blunt piece of steel th used to pound things, it makes a lot of noise and dangerous despite its simplicity. I love hammers, you can tell a lot about a man by the way he han one. If a guy can't pound a nail in a reasonable am of time without knocking it sideways or crippling h self, he's probably never tried to jam a turkey car down a garbage disposal, and he might shave his leg

For our purposes, I've procured four 3½–inch n and two thick boards. The goal is to nail the board gether, completely pounding in the nail, in the sho time possible. I set the nails so they're straight, and guy selects one through the time-honored traditio placing his finger atop it. Andy volunteers to set first time and takes the hammer in hand. After I him a countdown and start the timer, he becomes a of steel-pounding fury. A mere 7.43 seconds late nail is done. With a seemingly tough time to beat, i pears this event may pull Andy back into contentio

But Doyle's up next, and using a bizarre metho short, lightning-quick taps, he drives his nail hom 5.37 seconds. Like Vince Young's arm motion, Doyle Technique looks unconventional and a bi but it gets the job done. Tim takes the opposite proach, throwing great haymakers that miss the n often as they hit it. When they land, Tim's strike

eadly effective, but when he's done the board around his ail is covered in elephant footprints and 8.1 seconds ave elapsed. This leaves Whits, who goes down on his ght knee and places his left foot on the board next to the ail, presumably for stability. Is this a good idea?

Apparently, it's a great idea. Every single one of Whits' rokes hits the nail square on the head, and he finishes in ı astounding 2.9 seconds—less than one second for each ıch of nail driven. After his last-place finish in the IKEA ;sembly, Whits has stormed back into this contest like a bid bull running the streets of Pamplona.

5 Pleading Insanity

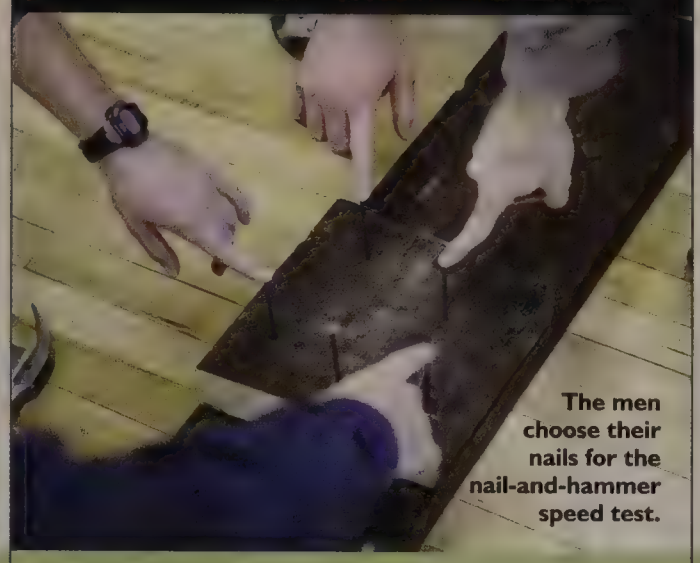
or those who've never had the pleasure of sting Dave's Insanity Sauce, allow me to ovide a bit of background. If you enjoy icy food, you can add one drop of Insanity , say, a jar of pasta sauce, and it'll be pleasıtly hot. Add two drops, and it'll get stargly hot. Three drops and you're into ueasant, four drops and you may as well row it all away and start over. One guy I ıow calls Dave's Insanity Sauce "Dave's ce-Ruiner." The side of the bottle contains e warning, "Use this product one drop at a ne. Keep away from eyes, pets and chilen. Not for people with heart/respiratory oblems." I love hot food to the point that I nce sent back a restaurant's "Suicide ings" and told the waitress that they were really only a for help, but Dave's Insanity Sauce scares me.

So it is with no little apprehension that I gather the en around a table and present them with their final allenge: They will eat pasta laced with Insanity. Before ch of them is a glass of cold milk. Whoever drinks first ll take last place, and so on. I load the pasta with Insani because this needs to happen quickly, since Whits is ning late for another appointment. (He and some 300-pund-plus friends are having a weigh-in and body f–measuring party, complete with calipers, to set a basele for their own Biggest Loser–type weight-loss contest. Whits is a busy man on Sundays once fantasy-football season ends.)

To establish that I've made the pasta hot enough, I take e first bite. Almost immediately, my lips are numb, I'm Hcuping and my nose is running. Each breath is fire. I swig me milk but it barely helps. Yep, this is gonna be good. fter seeing my reaction, Doyle takes about half an hour to sbol his vermicelli onto his fork to assure he doesn't have ce more strand than anyone else. And with that, it's on.

I figure Andy has the advantage in this one because, aa cop, he's been exposed to pepper spray. Compared wh a dose of pepper spray, eating Insanity should be at lst seven percent less painful. And, a minute or so in, Andy looks the most comfortable. His eyes are getting rd, but he's casually leaning back in his chair and staring down the competition like it ain't no thing. Doyle's whole face is red and he's rocking back and forth like Hoffman in *Rain Man*. "I feel like a dragon," says Tim. Whits doesn't look so good but says, "I'm not drinking the milk not because this isn't ridiculously hot, but because of my silly sense of competitiveness." At that, Tim ups the ante by suddenly eating the rest of his pasta. "Whoa. That brought the heat right back," he says. Five minutes pass and nobody's caving. That means I have to add the dose.

I coat the pasta to the point that the tomato sauce is reclored by the dark red of the Insanity Sauce. I wonder if this is dangerous. "I researched this online before we came over here," says Doyle. "It can only kill you if it gets in your lungs." I advise everyone to keep it out of their lungs and dig in for round two. Perhaps their mouths are already numbed from the first round, but 10 minutes later nobody is giving in. This, I must say, is a truly tough bunch of bastards. Doyle offers an idea that's sure to end the standoff. "Down South, people discipline their kids with 'hot shots,'" he says. "Basically, you put some hot sauce right on a spoon and make them eat it." I find some plastic spoons. The idea of eating Insanity straight off a spoon is itself an indication of insanity, but in a gesture of solidarity I cowboy up and join the table. Like cultists cracking our cyanide capsules, we resign ourselves to whatever awaits us, and the Insanity goes down the hatch. Surprise! Drinking Insanity straight isn't as bad as eating it with food, maybe because it doesn't stay in your mouth as long. (I'm pretty sure we'll all pay the price tomorrow, though.) But now I'm really perplexed. How are we gonna end this thing?



The men choose their nails for the nail-and-hammer speed test.

> A minute or so in, Andy looks the most comfortable. His eyes are getting red, but he's casually leaning back in his chair and staring down the competition like it ain't no thing.

Tim "toasts" the competitors with spicy pasta in the hot sauce test.

Doyle zens out in the hot sauce challenge.

Someone suggests a chugging contest. Excellent. Everyone will chug the milk they've been eyeing for so long and, to keep things honest, overturn the cup on top of their heads when they're done. Andy ends up getting screwed out of winning his best event, as his hands are shaking so badly from the massive Insanity ingestion that he can hardly hold his cup. Whits wins, followed by Tim and Doyle. I didn't think it would end like this, but I didn't imagine everyone would be able to withstand huge doses of Insanity without giving in. As Doyle says, it came down to willpower. "There was just no way I was going to drink that milk," he says. I think if someone had given in first, others would've followed suit, but everyone would rather suffer than be the first to succumb to the pain. How stupid. How macho. How manly.

And Our Winner Is…

It's time to crown the winner of the first-ever *Ultimate Testosterone Test*. Coming in fourth, we have Andy, who put in a valiant effort but was surpassed by a trio of first-rate meatheads. As a prize, he gets a pink Barbie dress and a can of cologne, to aid his game with the ladies. Since real men don't follow the latest trend, I bought a tried-and-true classic scent: Deep Woods Off. Of his performance, Andy says, "Great. I drive a Honda Element—I already get made fun of enough."

We have a tie for second place. Our third-place finisher was to receive a pair of three-pound dumbbells, the better to start developing his girly little muscles. Second place, as the motivational posters tell us, is first loser, so coming in second here nets a pretty copy of *Wedding Flowers* magazine, to remind our man that he has work yet to do. These prizes are fought over by Doyle and Whits, which, if you've been following, means our winner's name rhymes with "gym" "him" and probably some other manly words as well.

Tim won the football and trivia categories and came in second in the IKEA and Insanity contests, and this was enough to surmount his last-place hammer finish. For his efforts, Tim gets to keep the football, which I suggest he use as the centerpiece on a custom championship belt to be worn everywhere he goes for the next year. Instead he gives the ball to Andy, who resolves to practice and return to kick everyone's ass next time. But for now, if someone asks you the name of the manliest man you know, you can confidently reply that there are some who call him… Tim. IB

A GUY'S GUIDE TO GRUB

HOW TO EAT POORLY WITH ZERO GRAMS OF GUILT

BY RICH LEVINE PHOTOGRAPHS BY KATIE NOBLE

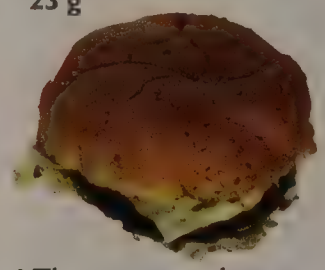
Ladies, it's not your boyfriend's fault. It really isn't. Blame the celebrities. We men marveled over Catherine Zeta-Jones falling in love with old man Michael Douglas. We sat in disbelief as Julia Roberts fell for lantern-jawed Lyle Lovett—pompadour, acne scars and all. Angelina and Billy Bob? Yeah, we caught that one too.

The secret's out: When it comes to the opposite sex, you're just far less appearance-conscious than we are, and for that reason it shouldn't come as a surprise that daily gym regimens and calorie-counting aren't always our top priorities. But that's not to say we don't try and stay a little fit for you. We'll jog from the T stop to our office and call it a workout; every once in a while we'll do a set or two of crunches during the commercials of a Red Sox or Pats game (unless it's nationally televised—they go to commercials too often); and starting now, when we sit down at a diner at 2:30 on a Saturday morning or need a quick snack on the way to work, we're going to make the healthy choice (or at least the healthiest one available), and we're going to do it all for you.

That's because, with a little help (OK, a lot) from Mike D'Angelo, personal trainer, exercise physiologist and founder of Body Evolver Fitness and Training on Boylston Street, we got the skinny on the best of the bad foods.

TWO SLICES OF PIZZA VS. CHEESEBURGER

Two slices of Domino's cheese pizza (regular crust)		Cheeseburger with lettuce and grilled onions
750	Calories	440
22 g	Fat	24 g
110 g	Carbs	36 g
30 g	Protein	23 g



D'Angelo's take: I'd eat the cheeseburger. Why? The protein and veggies. Pizza has few benefits, except maybe a little from the cheese. The white flour in the crust spikes glucose levels in your blood, and tomato sauces typically are loaded with sugar. With the burger, you're at least getting quality protein with the fat. A little bit of fat—even saturated—is healthy, though unsaturated is better. The bread isn't great, but it has fewer carbs than the pizza. So eat the burger, top it with lettuce and grilled onions, and use mustard instead of ketchup, which is loaded with sugar. Even better: Eat it open-faced, with only half the white-flour bun.

CHICKEN CAESAR SALAD VS. GRILLED CHEESE SANDWICH

Chicken Caesar salad

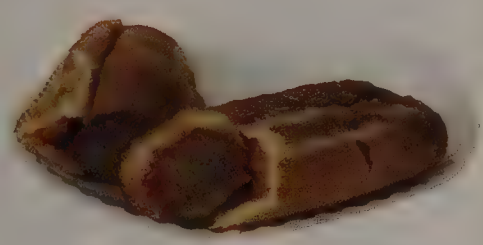
Grilled cheese sandwich

Chicken Caesar salad		Grilled cheese sandwich
541	Calories	510
34 g	Fat	30 g
15 g	Carbs	40 g
37 g	Protein	19 g

D'Angelo's take: Go for the chicken Caesar salad with dressing on the side. The salad has more of what you need (fiber and protein) and less of what you don't (empty calories). The fiber is great for filling you up, and chicken is a lean form of protein. A little of the dressing should go a long way; it's the one thing that takes the "health" out of the Caesar salad, so use it sparingly and you'll have yourself a decent meal. A better choice is to order a greener salad, like a house salad with balsamic vinaigrette, with a side of chicken. The vinaigrette is a tasty and lower-calorie choice and has the healthy unsaturated fat in it, as opposed to the creamy Caesar dressing, which has saturated fat. Try using only a little dressing on your salad and keep the rest on the side for backup.

CHICKEN PARM OVER ZITI
VS.
MEATBALL SUB

Chicken parm over ziti		Meatball sub
1,026	Calories	586
35 g	Fat	27 g
117 g	Carbs	50 g
60 g	Protein	36 g



D'Angelo's take: Look at the calories in the chicken parmesan over ziti! From a calorie standpoint alone, the meatball sub is a better choice. The chicken is breaded, fried in oil and layered with cheese; then comes a big carb load in the form of ziti. Instead, order chicken, broccoli and ziti and eat only half the ziti. Request the chicken baked or grilled, not fried. Broccoli speaks for itself: packed with great nutrients and loaded with fiber, so it's filling.

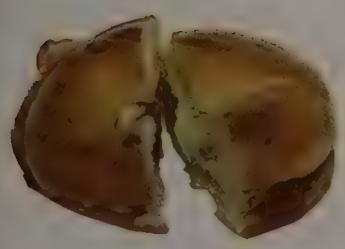
BIG MAC
VS.
CHICKEN MCNUGGETS

Big Mac		Chicken McNuggets w/ honey-mustard sauce
560	Calories	485
30 g	Fat	25 g
47 g	Carbs	40 g
25 g	Protein	25 g

D'Angelo's take: I'd have to go with the nuggets, but without the honey-mustard sauce. Dip them in regular mustard instead, a lower-calorie but still flavorful option. Obviously, neither the nuggets nor the burger is very good for you. A better fast food choice is the grilled chicken sandwich. Get two sandwiches, take one of the pieces of chicken out (throw the bun away) and stuff the chicken into the other sandwich. Top with veggies and mustard.

BACON, EGG & CHEESE BAGEL
VS.
CHOCOLATE DONUT & COFFEE

Bacon, egg & cheese bagel (plain bagel)		Chocolate donut & coffee
461	Calories	308
19 g	Fat	15 g
53 g	Carbs	44 g
22 g	Protein	4 g



D'Angelo's take: Grab the bacon, egg and cheese; there's too much straight sugar in the donut and coffee. But be careful, because these numbers reflect a medium-sized bagel. Some large bagels start at 460 calories before adding the bacon, egg and cheese. A better option? Go with turkey, egg and cheese on a wheat bagel. Turkey is better than ham or bacon for quality, nutrient-dense protein, and the wheat bagel, with its more-beneficial complex carbs, trumps a plain white bagel.

SIX-PACK OF ULTRALIGHT BEER
VS.
FOUR JACK & WATERS

Six-pack of ultralight beer		Four Jack & waters
580	Calories	316
0 g	Fat	0 g
15.6 g	Carbs	0 g
0 g	Protein	0 g

D'Angelo's take: When you're out on the town drinking, eat light and eat clean. Choose your calories: Either drink them or eat them, but don't do both. And in this case, I'm reaching for Jack. Beverages of this sort are high in alcohol sugar, which increases the calories (alcohol sugar is seven calories per gram). If you're going to eat, focus on protein and veggies, then drink your carbs. Just make sure that your booze isn't mixed with sugar—cola, fruit juices, mixers. You want a tip to nip that hangover in the bud? When you get home, eat pickles and drink water. The combination of sodium in the pickles and water helps to rehydrate your body, particularly your brain. Also, quality alcohol is less hangover-inducing than cheap booze. So treat yourself and drink the good stuff!

There you have it. And girls, keep this story handy for the next time you're about to give your boyfriend an earful as he mows down a burger with a side of nuggets and a liter of Jack. Take a deep breath, re-read and remember to lay off. He's trying to be healthy. IB

THE MANLIES

Macho, Macho Men. And food, and cars, and sports.

BY SAM WALTERS

These deserve a spot in the testosterone hall of fame.

Day in and day out, men fart, drive preposterously oversized vehicles and beat the hell out of each other, to little recognition. Some men have even grown so ashamed of their true, base natures that they've turned to metrosexuality. Well, I say stand up and be proud of your emotionally retarded selves! Therefore I give you the Manlies: awards to recognize greatness in the field of masculinity. Categories were chosen according to man's eight fundamental desires: enjoying sports; watching TV; eating; drinking; showing off our rides; growing barbaric facial hair; "appreciating" women; and simply acting like men (angry baboons). Winners were calculated using this highly scientific formula: manliness = [testosterone – brain cells x (beer + nachos)] ÷ whipped-ness. (In cases where only the winner is discussed, the other nominees were too weak to survive and deserve no mention.) And away we go!

MANLIEST SPORT:

Certainly, a great case can be made for football—the only sport where players wear helmets to protect themselves from the other players' helmets—or lacrosse, which is football with weapons. But the trophy goes to hockey, which is football with weapons, played on razor sharp skates, on a sheet of ice (you can end up with a concussion and an ice cream headache). This is a sport where an athlete who still has all his teeth is regarded as a drag queen by his peers. And large peers they are: I saw the recently departed former Bruins captain Joe Thornton at The Place once, and the man was a mountain. I didn't know people from Ontario came in that size. The thought of that Northern moose barreling toward me at 40 mph with a club in his hand and knives on his feet makes me want to drop to my knees and sing "O Canada" for mercy.

MANLIEST TELEVISION SHOW:

Pro wrestling? *American Chopper*? The History Channel's *Gonads of War*? Hell no. These shows resemble a performance of *The Nutcracker* compared with the undisputed champion, *World's Wildest Police Chases*. Week in and week out, this fine program showcases the cream of the hot-rodding crop and the cops who can't get enough of them. True, the only thing more reprehensible than bombing down the road in a car with no regard for life is watching it on TV for kicks, but it still takes bravado! In the most incredible episode, a deranged man steals a tank from an armory and drives it onto the highway. When the tank tries to break down the barrier into oncoming traffic, fearless police clamber onto it, shoot open the hatch and toss a grenade inside (some of *Saving Private Ryan* may be creeping into my memory here). I'm waiting for the episode where Saddam Hussein breaks out of prison, hijacks an aircraft carrier and is eventually sunk by a SWAT team on windsurfers.

MANLIEST MEAL:

Weighing in at 1½ gut-busting pounds, Swanson's Hungry Man XXL Backyard BBQ Meal takes the cake, the pizza, the steak-and-cheese sub and any other claimants to the throne of un-health, and sits on them. Comprising a dump truck's worth of mashed potatoes, plus two chicken and two pork patties glazed in what looks to be crude oil, this culinary monstrosity has been branded a crime against humanity by the American Heart Association. Indeed, during a test meal I had to have an EMT administer CPR just to pump the sludge through my arteries. Some thought could have been given to dessert, but I'll bet they couldn't fit so much as another pea into the bulging box the dinner comes in. Still, I'm sure the scientists at Swanson Labs are right now devising an asphalt crème brûlée to complement the meal.

MANLIEST DRINK:

The award goes to Guinness Extra Stout, an obvious choice but nonetheless undeniable. While the brewery was founded in 1759, Guinness as we know it was created in 1803 when a disgruntled employee named Seamus McBlasted attempted to sabotage a batch by substituting coal for hops, creating a beverage so opaque it can bounce lightning. Ironically, the Irish—being categorically insane—thought it was "brilliant!" To be sure, Guinness is smooth and creamy. But then so is kerosene, which, as it happens, is slightly less alcoholic than Guinness. If you crave something even stronger, I recommend a concoction invented by my disreputable friend Frank "The Ghetto Ninja" called Black Death: a double shot of espresso poured into a pint of Guinness. Chasing an upper with a downer makes for some exciting heart confusion! Yes, stimulants and depressants flow together like the River Phoenix…

MANLIEST VEHICLE:

What weighs nearly 12,000 lbs, has 22 forward and 11 reverse gears and could drive to China via the center of the Earth? The Unimog, you puny human! Engineered by Mercedes-Benz, the Unimog is part-SUV, part-truck and all behemoth; even the name "Unimog" sounds like some god-of-old who keeps company with the likes of Cthulhu and Nagoob. ("Bow before Unimog! ROAAARRR!!") The Unimog can be outfitted with a crane, a wheat thresher, and probably a giant hammer to smash any pitiful Hummer competitors it encounters. Technically a military or utility vehicle, it's a matter of days before Will Smith buys a fleet of them and sets off a fad that will leave us dependent on oil from the Middle East for at least another century.

MANLIEST FACIAL HAIR:

Even Tom Selleck's mustache has nothing on this category's champion, the Kaiser. The easiest description is a thick beard, but with the chin shaved off, leaving serious muttonchops connecting to a bristling mustache (the bearer should look part-boar). A popular 'do among the spiked-helmet, Harley-riding set, the hair on the Kaiser should be combed outward, and be harsh enough that should you miss spearing a rival gang member with your helmet spike, you might still impale him with your sideburns. I have sported the Kaiser on occasion, and I tell you men, it will make your chest swell with pride. It will also make it impossible for you to get laid, partly because women prefer that their lips remain non-perforated, but mostly because you'll look like a damned fool. In any case, the Kaiser is an excellent choice for those of you who aren't getting laid anyway, and could use an excuse… not that that's ever been my situation.

MANLIEST WOMAN:

Men are attracted to beauty, true. But most men also like women with a little man in them. (I'm talking about chutzpah, not an elf.) The victor, then, is *Crouching Tiger, Hidden Dragon* actor/martial artist/stuntwoman Michelle Yeoh. This iron lady can splinter your skull with a flying kick or dice you into tartare with a sword. She could simply smash you with her King Kong–sized cojones too, but that would look crude, and, manly or no, she's a lady. Granted, she's currently appearing in the not-so-manly *Memoirs of a Geisha*, but I once saw her in a Jackie Chan film ride a motorcycle off a cliff onto a moving train (no, really). And her training for all this? She used to be a ballerina. That's like me deciding to become a flame-eater because I get the Fire! hot sauce at Taco Bell.

MANLIEST MAN:

And the winner is… Clint Eastwood! The world's toughest grandfather, Eastwood is still kicking the baby-powdered asses of men 50 years his junior. How tough is the man? I recently bought a dirty sock of Eastwood's on eBay to collect a sample of his DNA, and the analysis revealed he's made of beef jerky and rocks. Eastwood did receive strong competition from Sean Connery, but a close look reveals Eastwood to be the worthier candidate. Compare Eastwood's and Connery's iconic characters, Dirty Harry and James Bond. Sure, Bond bedded women by the truckload. But is this really manly? It still entails touching, and touching is for sissies. Most importantly, an action character's firearm defines him, and Bond carried a Walther PPK, a pistol with the sound of the word "pee-pee" in it. Not good. Conversely, Dirty Harry carried a .357 Magnum, a gun so Ron Jeremy-esque they named an extra-large condom after it; you could improve on that only with a gun shaped like a stick of salami. Dirty Harry is so masculine, in the classic "Go ahead—make my day" scene, while leveling his cannon at some punk, he's even eating a hot dog! Phallic overload. Eastwood takes the prize. Thanks for playing. IB

DEAR PRUDENCE GIVES ADVICE TO MEN ON HANDLING THEIR MOST EMBARRASSING MOMENTS.

Stupid Is As Stupid Does

BY LESLIE KILGORE ILLUSTRATIONS BY ADRIANO THE PITILESS

Most of us have done some stupid things in our lives, but guys in particular seem to be masters of doing or saying the wrong thing at the wrong time. Painful blind dates, offensive behavior toward the opposite sex and awkward bathroom moments are just a few of the situations that continue to undo men. Promising them complete anonymity, we asked some local men to share their worst moments and how they handled them. Then we took those scenarios to a professional—etiquette expert and Cambridge resident Margo Howard, whose "Dear Prudence" column is moving from slate.com to Yahoo! News—and asked for her insight on how to handle those situations most guys hope to forget. Read and learn.

THE SISTER SWITCH

The scenario: Several years ago I was dating this amazing woman, a social worker from NYC. She was laid back, fun to be with and attractive, and she totally made me feel special, but there was something missing from our relationship, and I just couldn't put my finger on it. One weekend when my girlfriend was in Boston, she wanted me to meet her sister, who had recently moved to town. We arranged to pick the sister up and go to breakfast. Well, the moment we pulled up to the front door, I was blown away. I had to show amazing self-possession just to say, "Hello." She was unbelievable! She was a beautiful, high-powered professional, quick-witted and a total flirt. She took down my cell number at some point during breakfast and called me a few days later. We agreed to meet and got along amazingly. But since I was already dating her sister, I decided to introduce her to a friend of mine. When she told me she wasn't interested in my friend, I took that opportunity to tell her how I felt about her. She said she was confused. I was dating her sister and she didn't want to hurt her. Bottom line, I get a call the day after Thanksgiving from the woman I was dating screaming and crying, telling me what a complete jerk I was. Her sister, who I'd thought was so awesome, took the opportunity of the Thanksgiving holiday to share with her family and friends that her sister's boyfriend had made a move on her. She did it at the most inappropriate time! Needless to say, my girlfriend was upset and embarrassed, as were her parents.

Prudence responds: Too bad you didn't break it off with your then-girlfriend—the one who turned out to be the less interesting sister. I'm not sure why you didn't. You might then have had a shot with the wowser sister. While it still would have created a commotion in the family, at least you would have been seen as a straight shooter. These things do happen. You don't say if the social-worker sister is in your life today, but my guess would be no.

FLUSHED OUT

The scenario: I think my shit story falls into the realm of awkward situations. I recently spent the month in New Orleans doing some medical volunteer work. These very nice undergrad girls took me into their home and put me up for the month. On the day of my departure, after they had left to head to their respective homes for the Thanksgiving holiday, I found myself alone in the house for the first time in three weeks. Naturally, as any true man will know, there are two options in this situation. Since one of those had been greatly fulfilled numerous times during the course of my stay, I chose the second path, which was to finally take a leisurely morning dump in peace and quiet, and not have to worry about some girl walking into the bathroom a minute later. But after I got up to flush, lo and behold, I realized the water in the house was shut off, and my deposit in the bottom of the bowl was not going anywhere. What was I to do? My cab's coming in 30 minutes, these girls will be away for a week and the f***ing toilet won't flush. Is this any way to thank them for their wonderful hospitality? Since there was no water to fill the bowl with, and I had to catch my plane home, I made the executive decision to just take off and play dumb—maybe they'd blame it on the construction workers. So I bounced. I haven't heard of it since, but I can only imagine what became of that monstrous dump after a week of festering in the toilet...

Prudence responds: This is gross to contemplate, but you cannot be the only person in the world to have been in this situation, or a similar one—say, a broken toilet instead of the water being turned off. I doubt that the girls spent much time trying to dope out who, exactly, was the miscreant. What you should do, to be both correct and to salve your conscience, is write the girls a note thanking them for taking you in. There is really no point in fessing up to what was left behind, because it will have been quite plain that the absence of water created the, uh, difficulty.

DESSERT DESERTION

The scenario: I had a blind dinner date with a woman in downtown Boston, someone I frequently talked to over the phone for my job. We seemed to get along fine in those conversations, so we decided to meet for dinner and drinks. Right off the bat she wasn't what I expected from her description of herself. While waiting for a table, I ran into an old girlfriend from college who told me she was going out to a club. During dinner with my blind date, I excused myself to go to the bathroom, snuck out of the restaurant and met my ex at the club. Needless to say, I avoided calling my blind date from work ever again.

Prudence responds: I don't imagine this woman was waiting by the phone. I know I sound like an Indian shaman, but put yourself in this woman's shoes. How perfectly insulting and deflating to be left in the lurch. If you felt you absolutely couldn't get through the evening, you would've been better off—and so would she—if you'd said that her self-description was at odds with what you viewed as reality, and unfortunately expecting one thing and finding another had killed the evening for you. Then you should've offered to see her home, or bid her good night, and then gone on to the club. I suspect you already know this, but a first-rate person would have slogged through the evening, somehow, rather than inflict such a painful rejection on another person.

FENWAY FOIST

The scenario: I recently was fixed up on a blind date. We sat down to dinner at a Spanish restaurant. She was very pretty, but my taste in women is quite specific. Nonetheless, I'm open-minded, and gave her exactly 60 seconds to turn into an Asian physicist from Mexico. She didn't. I insisted we go to the Red Sox game where my friend Larry was. His taste in women is not specific. She learned this lesson five times that night. I would've gotten away with it, but she'll probably find out about the scheme when it's published in the IMPROPER.

Prudence responds: You're very funny and, happily, self-aware. I see your situation as no harm, no foul. You did the most constructive thing you could do: put her in a situation where her chances of interesting someone else were pretty good. Introductions are always welcome—and you never had to actually let her know that she wasn't your type. (At least you didn't leave her in a restaurant.) I hope you finally found your Asian physicist from Mexico.

HEAVY METAL HEARTBREAK

The scenario: I've never been good with important dates. Once, in high school, my first girlfriend approached me and asked if I knew what today was. "Yes!" I answered excitedly. "What?" she said. "It's the day... the new Iron Maiden record comes out!" Apparently, it was also our first-year anniversary. We split up that night. I was heartbroken, and the record really sucked.

Prudence responds: I can see how that might upset a high-school girl, but an older married woman would laugh. Well... some would. Men famously have to be reminded of special dates, so that's what women do: We remind them. I suspect that, because of that episode, rotten record or not, you are quite conscientious about anniversaries now. **iB**

LADY LUCK

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Red "bow" bra, $28; matching panties, $58; fishnet stockings, $38. All at Victoria's Secret

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PHOTOGRAPHED BY BILL STREICHER

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at French Dressi

Pink bustier with cutout, $68; black and pink panties with hearts, $18. Both at Victoria's Secret.

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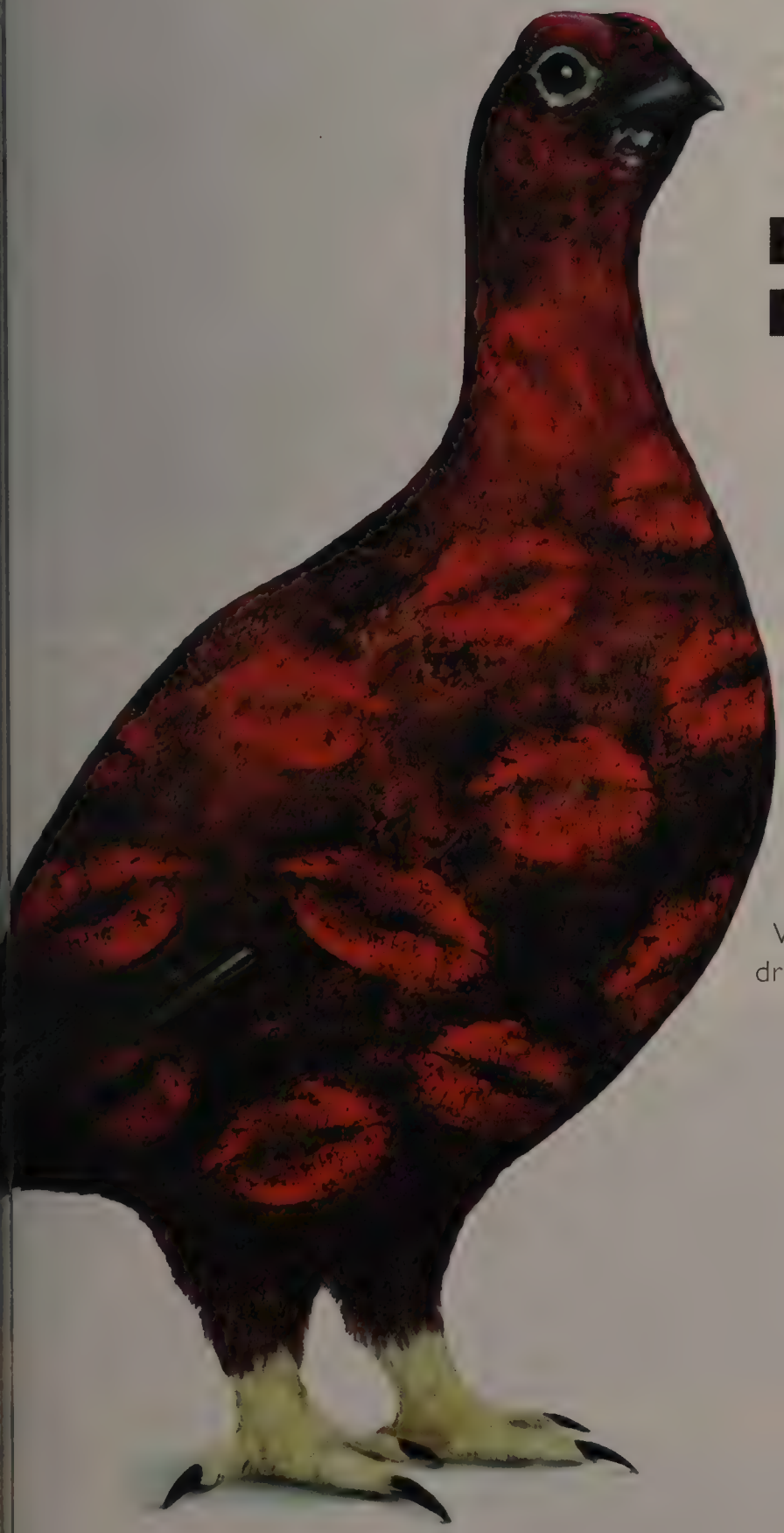

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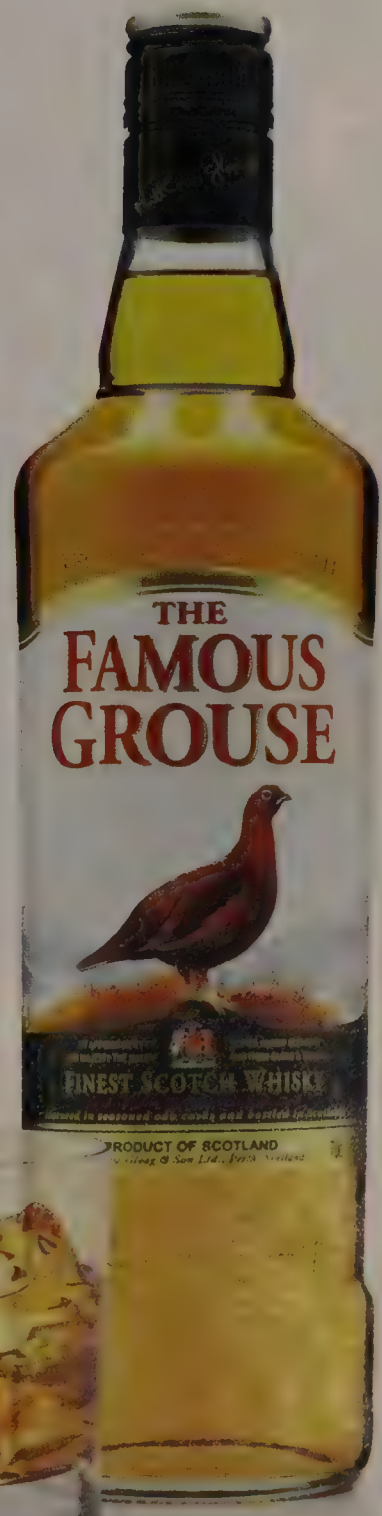

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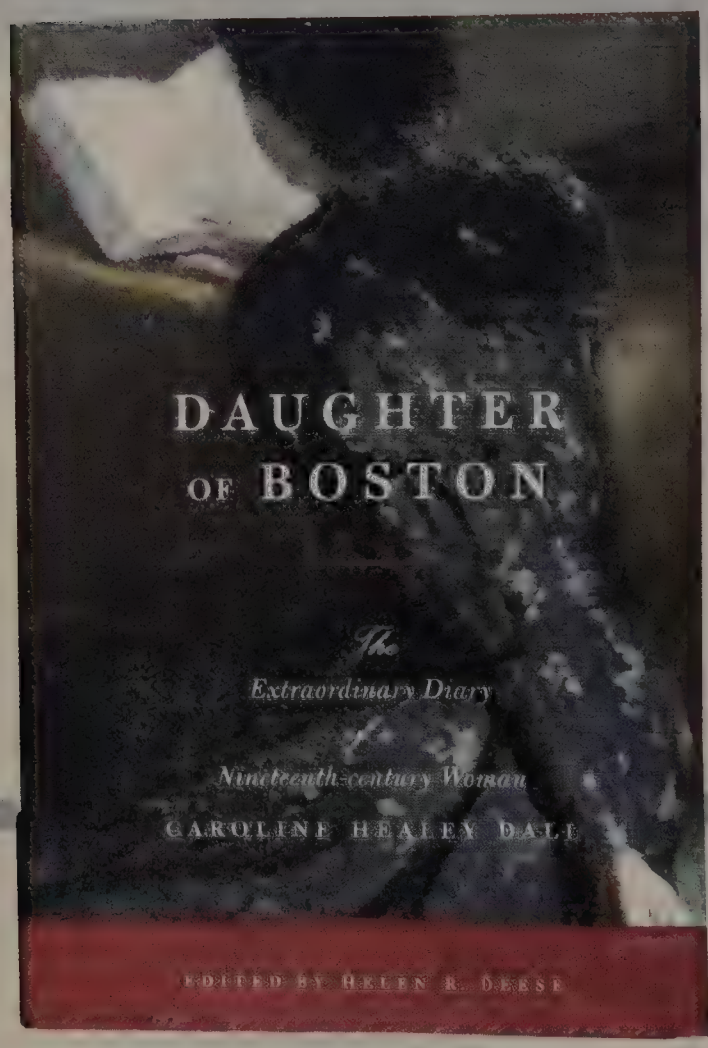
MOPSY

SERENDIPITOUS SHOPPING: OUR UNFETTERED CORRESPONDENT SEEKS OUT THE SALUBRIOUS AND THE CEREBRAL.

BY MOPSY STRANGE KENNEDY



AN IMPASSIONED PORTRAIT

Caroline Healey Dall's *Daughter of Boston*, edited by Helen R. Deese, is the diary of a 19th-century woman.

In the 75 years that Caroline Healey Dall kept her diary (she lived from 1822–1912), Boston was a center of intellectual, political and social ferment. Intellectually encouraged by her father, she was pulled in the opposite direction by her troubled mother. Although she married a minister who ultimately abandoned her and their children, she became a vital participant in and observer of the abolitionist movement and Transcendentalism, and she went on to forge a career as a lecturer and publisher of pamphlets on women's rights. She consorted, sometimes rivalrously, with the towering figures of the day: Bronson Alcott, Emerson, Thoreau, Margaret Fuller, Elizabeth Peabody. Disputing an inference by Emerson that Fuller's influence was sexual, Dall muses: "Certainly the vigor lay partly in the hot current of her blood." Of Elizabeth Peabody, Dall remarks, "I love to hear her talk—to see her smile. So deep learning, so youthful joyousness, so great experience and perfect simplicity." Once she helped a young slavegirl write a sort of Dear John letter. Dall was impassioned, observant, at times in high defensive dudgeon, and—for all her independent feminist fire—she was susceptible to the wounds of love. There's iron in her energy. Her diaries are often chatty yet fascinating in their formidable purpose.

OH! DE PARFUM

Colonial Drug, at 49 Brattle St. in Harvard Square, sells fancy European perfumes, aftershaves, Mason Pearson hairbrushes and soaps and shampoos for men and women (617-864-2222).

The seasoned age—almost 60—of this shop selling quintessentially aristocratic perfumes is surpassed only by the age of some of the companies whose perfumes and balms it sells: Creed, for example, was founded in 1760. More than 1,000 classic, mostly European brands proffer rarefied, vibrant sniffing. You can sample from over 30 and choose varying grades of a scent from eau de parfum on down. At-the-ready, scent-scholarly information falls from the lips of owner-siblings J.P. and Cathy Botindari, who respond to their many shoppers' anxious questions. What pleasure to see bottles of such classics as Joy, Rive Gauche, L'Heure Bleue and L'Air Du Temps; they simply breathe romance and privilege. But also what pleasure to be instructed in the flavors and notes of other perfumes like Robert Piguet and Keiko Mecheri, or to learn that Sou Verte perfume contains orange flower, freesia, muguet and tomato leaf—and comes with a green t mouse. Clan Forbes, which dates back to 1445, offers perfumes and aftershaves that come wrapped in rious-looking plaid. Beautiful and thick badger brushes with horn handles come in differentiated gra that are sought by shaving cognoscenti. Informed shoppers cruise foreign-born shampoos like hon colored Pears soap and exotic toothpastes like Vademecum. It's Little Europe here: high-class sl creams, 50-hour aromatic candles and wonderful service.

MUCH WE HAVE OF NATURE THAT IS OURS

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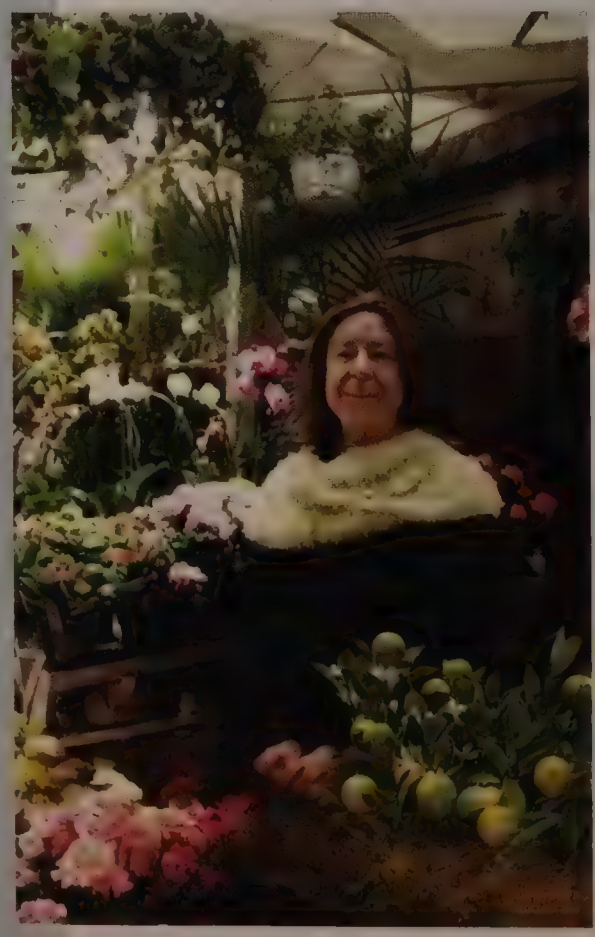

Faxon Green—born with a felicitously pertin color for a last name—works with flowers and ture in various ways. A course she now offers vately, originally taught at the Boston Archi tural Center, hovers over various realms that the spiritual and the aesthetic. Faxon allude the "body-mind-spirit" that informs her teach Both the literal and the figurative meanin well as the refreshment of natural elements ar play, as class members first explore flowers plants and then work on their chosen version sanctuary or indoor meditation garden. The tual luscious dirt that Faxon appreciates is used in the classroom. Rather, stage set–s models, drawings and fabric approximations the tale, while Faxon encourages students to cess multiple layers of consciousness and to t metaphorically about their gardens. Inspira comes from pictures, movies, poetry by M Oliver and sculptures by Andy Goldsworthy, a pertinent part of the course involves stud writing. Some of these writings blossom f koan-like, with descriptions, discoveries and elations: "I truly feel like mother earth, alive, and yet I do not exist." "I am electrified current of creativity." In this unusual "space" dents bond together intensely.

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REVIEW

EARLY ADDITION

South Kitchen & Wine Bar delivers upscale flavor to a changing neighborhood.

BY J. CHARLES MOKRISKI • PHOTOGRAPHS BY ANTHONY TIEULI

Ocean perch served with white-wine sauce and market vegetables

Is gentrification a curse or a blessing? A plague or a cure? The question may be academic in South Boston, as gentrification sweeps through just as it has already swept through much of Charlestown. Both of these traditionally working class, ethnically tribal enclaves contain old housing stock, formerly prosaic structures rapidly being resurrected after years of neglect, with the much celebrated (or lamented) yuppies providing a ready market for restored houses and condo conversions. Yuppies, being young and professional, are often hungry and usually too busy to cook. What they lack in time, though, they make up in disposable income, and so new restaurants accompany gentrification as night follows day.

Enter South Kitchen & Wine Bar, near the intersection of East and West Broadway, the epicenter of South Boston. Its high, black ceiling contrasts with blonde wooden booths, banquettes and paneled room dividers, creating comfortable, semi-private spaces. A short staircase leads to a second level and an interior dining room for private parties. Large picture windows with narrow transom windows above let in plenty of sunlight during the day. Illumination in the evening comes from simple yet handsome hanging light fixtures suspended on elegantly curved supports. Paintings by local artists, framed in black, hang on walls painted in two shades of yellow, mustard and straw. Votive candles on crisp white tablecloths lend a note of refinement.

South's oversized menu sets forth a cornucopia of varied offerings under the headings of appetizers, salads, grill, vegetarian, sauté and side dishes. (There is also a separate children's section.) Among the appetizers, the corned ribs ($6.95) proved unusual and delicious. The exquisitely tender and flavorful corned beef fell off of its long rib bones at the touch of a fork. South's chef, Jerome Watkins (a veteran of The Ritz, McCormick & Schmick's and Excelsior) explained that this tender yet juicy texture was achieved by braising followed by deep-frying the ribs. Served with a heady Dijon mustard sauce, this dish has become a favorite on South's menu. The sautéed crab cake with pickled mango and crab strudel ($9.95) featured a light mixture of crabmeat and herbs with very little filler, while the "strudel" resembled a spring roll, with crisp, delicate pastry wrapped around an intriguing blend of crab and mango. Parmesan cannoli stuffed with wild-mushroom salad ($5.95) used a resilient pasta that combined the texture of a Middle Eastern wrap with intensely flavorful, sweet-salty Parmesan flavor. The pasta complemented the warm filling of flavorful sautéed mushrooms. Finally, cured salmon and arugula ($7.95) boasted subtle, complex flavor and satiny texture.

For main courses, I focused on the sautés. Caramelized onion and dried-fruit chutney garnished the herb-roasted pork loin ($16.95). Ordered medium rare, the two substantial slices of lean pork arrived on the uncooked side of rare, a problem that the kitchen remedied by quickly searing both sides of each slice after I called it to the waiter's attention. Besides the toothsome chutney, with nuggets of roasted chestnuts as a surprise ingredient, and the sweet, robust caramelized onions, the accompaniments included tender, pleasantly bitter sautéed escarole and roasted beets cut into quarters, giving this dish a variety of tastes and textures that made it very appealing. Sautéed ocean perch with white-wine sauce ($12.95) consisted of two oversized filets of mildly flavored fresh fish, lightly battered and deep fried to a crisp, golden-brown exterior with flaky texture inside. Chef Watkins explained that he first sautéed the perch and then, after dipping it in buttermilk and dredging it in flour, deep fried it—a process that deserves a patent. The roast butternut squash served alongside the perch de
ered a mellow, muted sweetness and
tery richness. Also listed among the sa
was a capellini pasta with roasted ye
pepper and saffron pesto sauce with ju
prawns ($18). The impeccable texture
first-rate flavor of the prawns, savory fl
of the peppers and rich, cheese-acce
pesto sauce almost rescued the overco
pasta.

The grill options included, as one m
expect, a selection of steaks, but my
and interest focused on the prime rib a
($19.95). When I was growing up, p
rib of beef marked certain holidays and
ebratory occasions and made an app
ance on our table on sporadic Sun
throughout the year. While that family
dition continues in my home, prim
seldom shows up on the menus of up
restaurants; only a few of the local st
houses and a sentimental favorite of r
Durgin-Park, offer the dish. Dan Kauf
South's owner, explained that his prim
is intended to attract Southie's olde
tives, as well as newcomers and ou
towners. Whatever the reason for
somewhat retro dish o
menu, Chef Watkins
duced a superb exem
Procured from a
butcher—Kaufman saic
he provisions from So
suppliers as much as
ble—the magnificent s
succulent, rare, tender
flavored beef, easily an
and a half thick, could
fed two hungry diners
ticularly when the sub
tial and tasty garnish o
died parsnip slices, sca
and sautéed escarole
taken into account.

South's desserts ranged from d
but unremarkable pumpkin crème b
and apple pie à la mode (both $4.9
ambrosial chocolate cake ($5.95)
rich, spicy custard of the crème b
compensated for its excessively
caramelized crust, and the fruit
apple pie, well balanced between
and tart, made up for a sparse, lack
crust. The chocolate cake, on the
hand, was a flourless tour de force,

SOUTH KITCHEN & WINE BAR

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rmesan cannoli stuffed with wild-
shroom salad

Executive chef Jerome Watkins

Dining room interior

Herb-roasted pork loin with caramelized onions and dried-fruit chutney

rt in cocoa content, and nothing rt of superb.

South's wine list fills the back of the nu. Bottle prices ranged from $20 to 5, with a marvelous selection in the er price ranges. For example, the varro Correas, an Argentinean Malbec he 2003 vintage ($6 per glass; $20 a tle) matched fruity flavor with decent dity and structure. Even better, the ncott Marlborough pinot noir, also of 2003 vintage ($7 per glass; $22 a bot-, delivered remarkable pinot noir char-er, with a flavor redolent of grapefruit, ellent balance and a fine finish.

Service at South was attentive and fessional on both of my visits. It was dent, however, that somewhere in the rse of my first visit, I was recognized—whom I have no idea, since none of names or faces involved in the restau-t were known to me—and service be-ne inordinately solicitous. I received a t from Chef Watkins, who, after de-bing how he cooked the corned ribs, lained that he met Kaufman while y both worked at Boston's McCormick Schmick's, and that he returned to Boston after a brief exile in New Brunswick, N.J., to undertake this collaborative venture. On my second visit, Kaufman himself came by to talk, telling of his efforts to cultivate a following in South Boston and about his two other restaurant ventures in Southie, a revamped Howard Johnson Café (talk about retro) and Ocean, slated to open soon.

While I was pleased to learn more about the restaurant and the background of both chef and owner, I was dismayed that my cover was blown and my mission somewhat compromised. Still, the level of attention and service conferred on us seemed disparate from the treatment of other patrons only in the gratis glass of champagne served at the beginning of the meal and the wine Kaufman sent over with the main courses—apparently his favorite on the list and one far pricier than I would ever order for myself. While famous restaurant critics like Ruth Reichl, formerly of the *New York Times*, don disguises in their dining expeditions, I've never felt it necessary to resort to ruses more elaborate than making reservations under assumed names. Obviously, it's time to reconsider.iB

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TASTINGS

BY RICH LEVINE

Advice to Contributors
Submit listings by mail or fax (617-859-1446) to Tastings, or e-mail information to tastings@improper.com. Include address, phone number, subway stop, ticket price, dates and times and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.

Events

Boston Wine Expo
Seaport World Trade Center, 200 Seaport Blvd., Boston (877-946-3976). www.wine-expos.com. MBTA: Red Line to South Station. Jan. 28-29, 11 am-5 pm. $70-$125. This 15th annual event showcases selections from more than 440 international and domestic wineries. Special features include an exclusive Grand Cru Room, seminars, celebrity-chef demonstrations and a vintner dinner. Proceeds benefit the Floating Hospital for Children's Summer Camp Program.

Boston Wine Festival
Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-330-9355). www.bostonwinefestival.net. MBTA: Red Line to South Station. Through April, the Boston Wine Festival features more than 50 events. •Jan. 25: Quarterly Review of Wines, 7 pm, $210. •Jan. 26: Bernardus, 7 pm, $185. •Feb. 1 and 2: Meritage Madness, 7 pm, $210. •Feb. 7: Super Tuscan, 7 pm, $295.

Celebrity Chefs Culinary Program
Fairmont Copley Plaza, 138 St. James Ave., Boston (617-267-4430). www.fairmont.com. MBTA: Green Line to Copley. 1-3 pm. $50. This 11th annual program hosts top local and national chefs for a two-hour cooking class and tasting. •Jan. 28: **Kerry Downey Romaniello** of Westport Rivers Winery. •Feb. 4: **Lauren Brennan** of Caffe Umbra.

Cromatini Tuesdays
Croma, 269 Newbury St., Boston (617-247-3200). www.cromaboston.com. MBTA: Green Line to Hynes/ICA. Tue., 6-8 pm. Croma features three specialty martinis ($8 each) and complimentary pizzatinis (specialty pizzas).

Epicurean Evenings
Aujourd'hui at Four Seasons, 200 Boylston St., Boston (617-351-2037). www.fourseasons.com. MBTA: Green Line to Arlington. Tue., 6 pm. $45. Sommelier **Ted Davidson** and chef **Jerome Legras** host this weekly event that offers guests three light courses built around a theme, region or grape variety. •Jan. 31: Sommelier Dinner.

Fireside Chats
The Fireplace, 1634 Beacon St., Brookline (617-975-1900). www.fireplacerest.com. MBTA: C Green Line to Washington Square. Sat., 3 pm. $25. Chef/owner **Jim Solomon** hosts gastronomic experts who discuss subjects that range from wines to foods to microbrews. •Jan. 28: Coffee/Tea/Espresso. •Feb. 4: New England Microbrews.

Hot off the Vine at 33
33 Restaurant, 33 Stanhope St., Boston (617-572-3311). www.33restaurant.com. MBTA: Green Line to Arlington. Wed., 5-7 pm. $20-$25. Join chef **Anthony Dawodu** and wine director **Jacob Knight** Wednesdays for a sampling of four wines paired with complementary food tastings.

Picco Wine Tastings
Picco, 513 Tremont St., Boston (617-927-0066). MBTA: Orange Line to Back Bay. Mon., 7-8:30 pm. $12. Each Monday, a featured wine expert pours wines and shares insights and stories a a particular region.

Ravenswood Winter Wine Dinner
Julian, The Langham Hotel, 250 Franklin Boston (617-956-8751). www.langhamho com. MBTA: Red Line to Downtown Cros Jan. 25, 6:30 pm. $95. Chef Mark Sapi prepares a four-course dinner paired with from Ravenswood Winery.

Spinazzola Festival of Food and W
Seaport World Trade Center, 200 Seaport B Boston (877-946-3976). www.spinazzola MBTA: Red Line to South Station. Jan. 27, pm. $200. This 21st annual gala festiva cludes offerings from 130 Boston-area re rants and 90 international wineries. Proc benefit the Anthony Spinazzola Foundatio

Tuesday Night Wine Tasting
Les Zygomates, 129 South St., Boston (617 5108). www.winebar.com. MBTA: Red L South Station. 6 and 8 pm. $30. Somm **Geoffrey Fallon** discusses various wines chef **Ian Just** pairs the wines with d'oeuvres and offers brief cooking demon tions. •Jan. 31: South Africa. •Feb. 7: gundy Pinot Noir.

Wine and Dine Mondays
The Beacon Hill Bistro, 25 Charles St., Boston 723-1133). www.beaconhillhotel.com. MBTA Line to Charles/MGH. Second and fourth of each month. $55. Chef **Ben Knack** pre a four-course meal paired with wines around the world. A brief discussion of wine follows, led by local wine experts **C Rait** and **Marilyn Snee**. •Feb. 6: Spain.

Wine Mondays at L'Espalier
L'Espalier, 30 Gloucester St., Boston (617 3023). www.lespalier.com. MBTA: Green L Hynes/ICA. 7 pm. $50. Sommelier **Erik son** presents wines to complement a four- French-New England meal by chef **Franl Clelland**. •Jan. 30: Bubbles, Bubbles E where. •Feb. 6: An Evening of Win Chocolate.

Wine Wednesdays at Sel de la Te
Sel de la Terre, 255 State St., Boston (617 1300). www.seldelaterre.com. MBTA: Line to Aquarium or Orange Line to Sta Wed., 7 pm. $41. Chef **Geoff Gardner** French cuisine with wines selected by sc lier **Erik Johnson**. •Jan. 25: Groovy G •Feb. 1: Red in the Face.

Jim Solomon, chef/owner of The Firep

DISH

Flammekueche me, you fool!

Cantabrigian cookery

BY CAROLYN FAYE FOX

For many restaurateurs, 10 successful years in one location would add up to a upremely validating profes-ional achievement. For **Ray-nond Ost**, chef/owner of **San-lrine's** in Harvard Square and ndisputed master of the savory lsatian specialty called flam-ekueche, the success is sweet-ned considerably by diners' fa-iliarity with his signature dish: They don't call it pizza any-ore," he says in a satisfied oice. And to celebrate San-rine's first decade, Ost is featur-g the brick oven–baked flat-read topped with fromage lanc, hickory-smoked bacon nd caramelized onions for a spe-al price of $10, including a lass of Schlumberger Pinot lanc. In fact, Ost will be offer-g menu items at $10 or less for months, including a half-zen escargots, onion soup grat-ée and a salad of spinach, esclun and endive with black-uffle vinaigrette.

Raymond Ost, owner of Sandrine's in Harvard Square, celebrates his restaurant's 10th year

Over the last decade, Sandrine's s attracted an increasing num-r of regulars, says Ost, as diners ve become "more adventurous, more ed-ated." Meanwhile, other chefs have been ying attention to the popularity of his mmekueche and his choucroute. "We ve been copied" by some top-tier restau-nts, he says, adding: "I don't mind being pied." Nor does he mind diners' special quests, such as "no potatoes, no carbs, no is, no that, the allergies"—at least not in e dining room. "We smile at the guest d scream in the kitchen," he chuckles.

ECOND COURSE

sewhere in Cambridge, **Rendezvous** in entral Square is featuring a three-course ix-fixe dinner for $29 on Sundays. In dition to items from the regular menu, ef **Deepak Kaul** and sous chef **Dave nch** will offer specials such as house-ade charcuterie; cod simmered with ite wine, potatoes, escarole and olive oil; d lemon-buttermilk pudding with ckleberry sauce. Owner/chef **Steve hnson** has also arranged for weekend let parking. Pretty impressive signs of civilization, given that just a few months ago, Johnson was dealing with renovations. Evolution, or intelligent design? Both, maybe.

Another sign that Cambridge is becoming a desirable landing spot for top-notch chefs: **Tom Berry** is the new executive chef at **Temple Bar** in Porter Square. He's in the process of overhauling the entire menu, incorporating dishes such as Japanese seafood ciopinno with tempura shrimp, scallops, mussels, golden clams, assorted fish and fresh udon noodles in a tomato-seafood broth. You may remember Berry as the opening executive chef at **Bambara** at the Hotel Marlowe in Cambridge and, before that, as the lead line cook at **Blue Ginger** when it opened. With his latest move, it would appear Temple is one bar that's being raised. IB

Serving Dish

Seen a food fight? Got a restaurant rant? Send it to dish@improper.com

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Located in the heart of Boston's Back Bay, Domani Bar & Trattoria offers an approachable "New Italian" menu reminiscent of those found today in hot-spot neighborhood restaurants throughout Italy. Nationally acclaimed Executive Chef Rene Michelena heads up a kitchen staff dedicated to providing each guest with an inspired culinary experience in a fun and comfortable dining environment.

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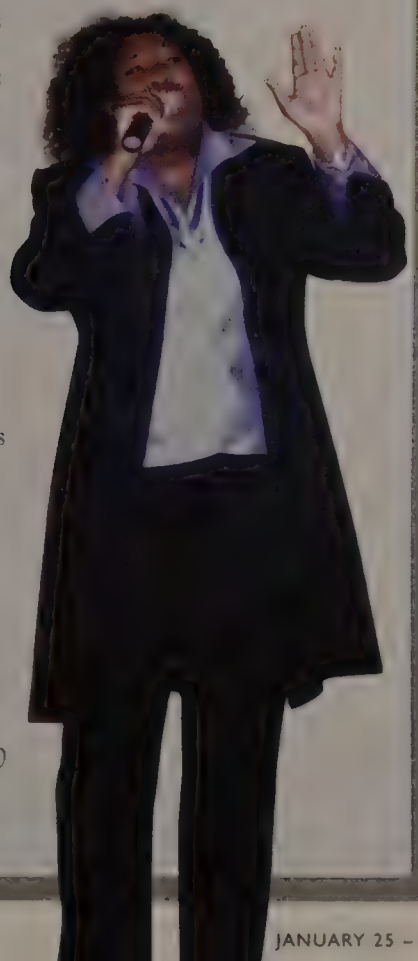
			25	26	27	28
			Actor **Tommy Lee Jones** discusses his film *The Three Burials of Melquiades Estrada* at Harvard. *See Movies on page 52.*	**The Rising Stars Gala**, featuring Paul Pierce and benefiting the Tufts-NEMC, is at the Agganis Arena. *See CityScope on page 45.*		The annual **Boston Wine Expo** kicks off at the Seaport World Trade Center. *See Tastings on page 40.*
29	30	31	1	2	3	4
It's the final night of the annual **Flamenco Festival** at the Cutler Majestic Theatre. *See Performing Arts on page 49.*		Les Zygomates' **Tuesday Night Wine Tasting** features South African wines. *See Tastings on page 40.*		**The Samples** come to town for a show at the Paradise Rock Club. *See Music on page 57.*	Celebrate the **Chinese New Year** at Peking Tom's on Kingston St. *See CityScope on page 46.*	Check out opening night of ***Romeo and Juliet*** at the Loeb Drama Center in Cambridge. *See Performing Arts on page 47.*
5	6	7 **A Great Day for a Race** headlines a show upstairs at the Middle East Club. *See Music on page 58.*				

Soloist Francis Ingram-St. Georges at last year's Gospel Brunch



SUN./ FEB. 5

CityScope: A Heartfelt Happening

The annual Valentine's Gospel Brunch takes place this year at the Fairmont Copley Plaza hotel. Raising money for Project Place, the 38-year-old nonprofit agency that provides education and job training to homeless people in Boston, the event is once again sure to draw a big turnout. The Handel & Haydn Society's young women's chorus, the Hobert Yates Ensemble and the New England Conservatory Community Gospel Choir will sing their hearts out, as guests feast on a brunch buffet in the hotel's grand ballroom. WCVB-TV weatherman David Brown hosts, with Mayor Menino as an honored guest. The event also features auctions of items such as a week at a villa in Tortolla, a party at the Rack with appetizers and pool for 100 people, a weekend at the bed and breakfast Castleview by the Sea in Camden, Maine, and paintings and jewelry from several South End artists. *Fairmont Copley Plaza, 138 St. James Ave., Boston (617-262-3740, ext. 14). www.projectplace.org. 11:30 am-1:30 pm. $60 in advance; $70 at the door. —L.P.K.*

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CALENDAR EDITED BY
Erin Graham Books & Poetry, Movies
Leslie P. Kilgore Around Town, Children, Education, Movies, Museums & Galleries, Music
Rich Levine CityScope, Dance Clubs, Gay & Lesbian, Performing Arts, Sports
ADDITIONAL LISTINGS BY
Laurel Kirtz Body & Mind
Paul Sherman Movie Capsules

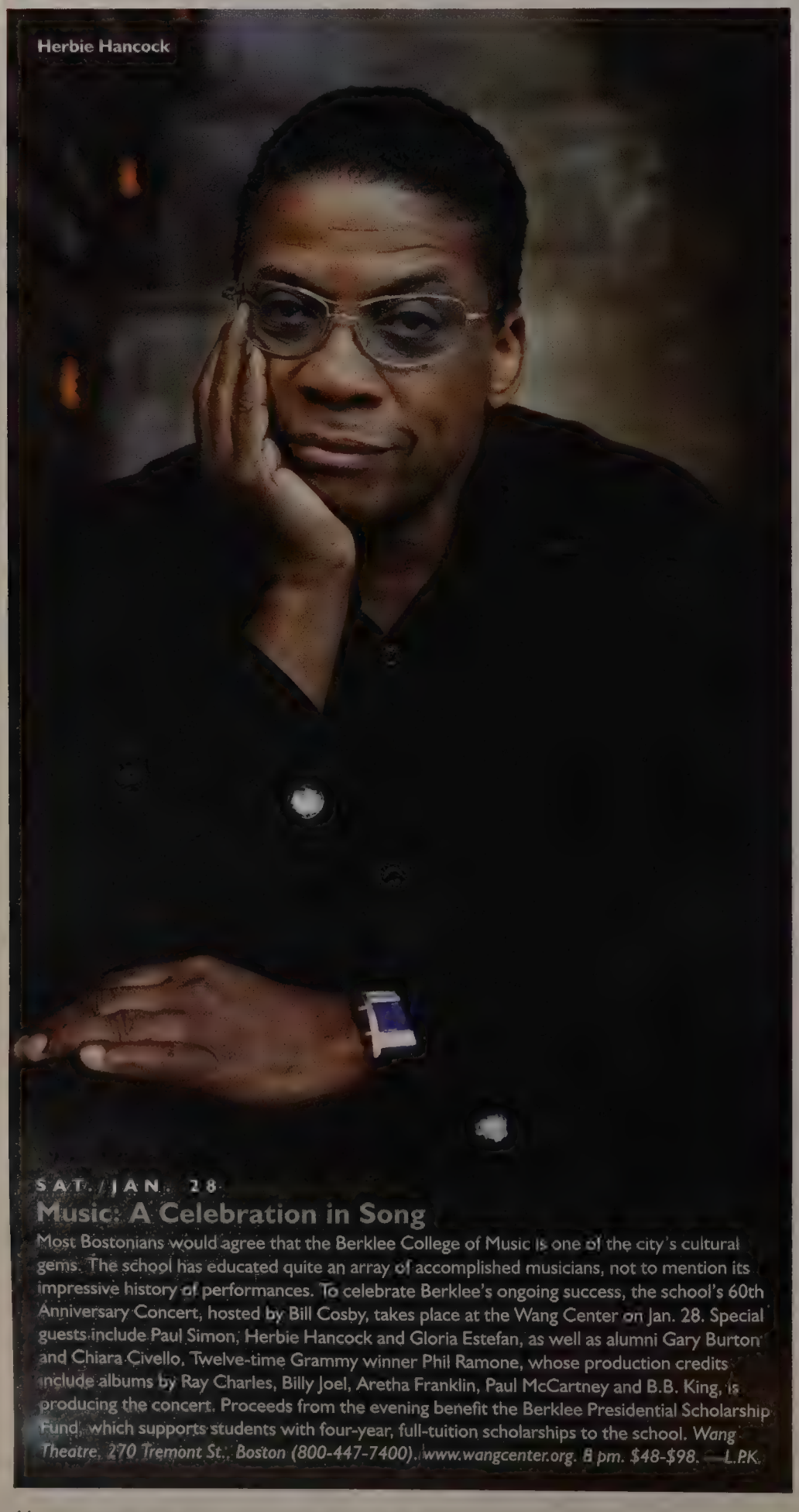
LESLIE

RICH

FRI.-SUN./ FEB. 3-5

Movies: Too Much Too Soon

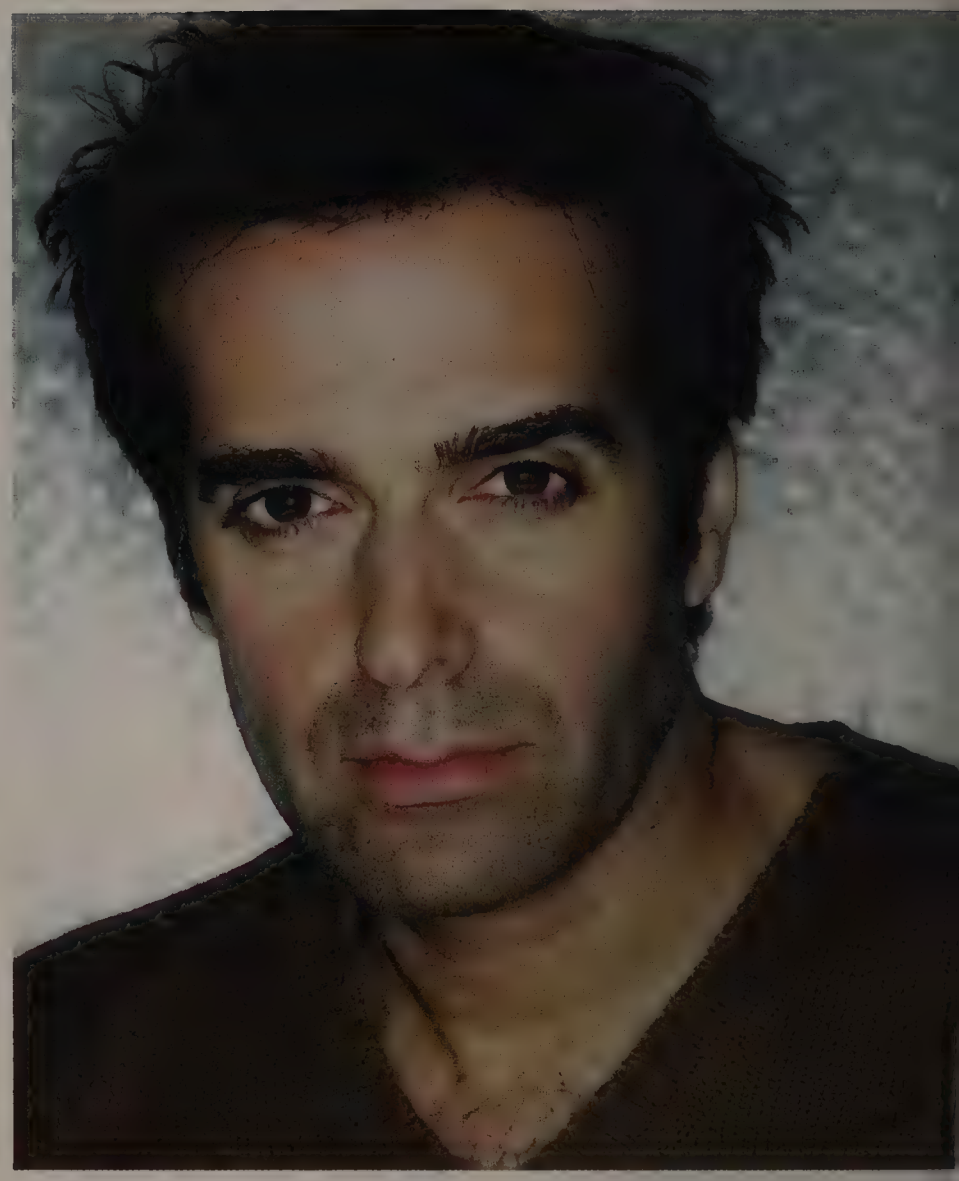
It's not easy being a rock star; at least that's what many of them say. To examine the rock-star lifestyle and all its ups and downs, the Harvard Film Archive brings us the Pop Epitaphs Series from Feb. 3-5. The program features a series of films that examine the lives of several pop and rock stars who died young. Dark as the series is, it's worth checking out for films such as *Sid and Nancy*, which portrays the self-destructive love affair between Sid Vicious of the Sex Pistols and groupie Nancy Spungen. *A Skin Too Few: The Days of Nick Drake* tells the story of the British singer/songwriter from childhood up to his antidepressant overdose at the age of 26. *Lucky Three* features live performances and footage of indie-folk/punk singer and songwriter Elliot Smith in his hometown of Portland, Ore., before his suicide in 2003. And *Benjamin Smoke* tells the story of the lead singer from the Atlanta underground punk-blues group Smoke before he died of AIDS. For a full list of films and times, see the Web site. *Harvard Film Archive, 24 Quincy St., Cambridge (617-495-4700). www.harvardfilmarchive.org. —L.P.K.*



SAT./JAN. 28

Music: A Celebration in Song

Most Bostonians would agree that the Berklee College of Music is one of the city's cultural gems. The school has educated quite an array of accomplished musicians, not to mention its impressive history of performances. To celebrate Berklee's ongoing success, the school's 60th Anniversary Concert, hosted by Bill Cosby, takes place at the Wang Center on Jan. 28. Special guests include Paul Simon, Herbie Hancock and Gloria Estefan, as well as alumni Gary Burton and Chiara Civello. Twelve-time Grammy winner Phil Ramone, whose production credits include albums by Ray Charles, Billy Joel, Aretha Franklin, Paul McCartney and B.B. King, is producing the concert. Proceeds from the evening benefit the Berklee Presidential Scholarship Fund, which supports students with four-year, full-tuition scholarships to the school. *Wang Theatre, 270 Tremont St., Boston (800-447-7400). www.wangcenter.org. 8 pm. $48-$98. —L.P.K.*



FRI.-SUN./FEB. 3-5

Performing Arts: Magic Man

Ah, David Copperfield. For us, the name conjures up images of Charles Dickens' plucky protagonist… wait, no it doesn't. David Copperfield is the world's biggest ar baddest illusionist, and from Feb. 3-5, he'll be performing at Boston's Opera House. The theme of *David Copperfield: An Intimate Evening of Grand Illusion* is "wish fulfillment," as Copperfield selects members of the audience and blows them away l reuniting them with loved ones, teaching them how to predict lottery numbers an assortment of other ridiculous feats. He's here for just one weekend, so get your tic now. Maybe you'll be lucky enough to see him to perform his greatest trick of all: explaining what in the world he was thinking when he broke up with Claudia Sch *The Opera House, 539 Washington St., Boston (617-931-2787). Feb. 3, 6 and 9 pm; Feb. 4, 2, 5 and 8 pm; Feb. 5, 1 and 4 pm. $27.50-$62.80. —R.L.*

FRI./JAN. 27

Tastings: Chow Down for Charity

Chefs Todd English, Jasper White, Lydia Shire, Ming Tsai and Rick Bayless

It's estimated that over the last 20 years, the Spinazzola Foundation has donated more than $3 million to students and organizations throughout the Boston area, but that doesn't mean the folks over at Spinazzola have any plans of slowing down. On Jan. 27, they're back at the Seaport World Trade Center for their biggest fundraiser of the year, the 21st annual Spinazzola Gala Festival of Food & Wine. This year's event offers samplings from more than 125 Boston-area restaurants and 90 wineries from around the world. The gala also features a celebrity-chef cook-off, a silent auction of fine wines and a night's wor of music and dancing. All proceeds benefit the Anthony Spinazzola Foundation named for the *Boston Globe*'s longtime food and wine writer—which supports relief from hunger and homelessness through grants, in addition to funding culinary scholarships. *Seaport World Trade Center, 200 Seaport Blvd., Boston (781 344-4413). www.spinazzola.org. Jan. 27, 7:30 pm. $200. —R.L.*

cityscope

vice to Contributors
mit updated listings for benefits, festivals, activities events by mail or fax (617-859-1446) to Calen- CityScope. Or e-mail information to cityscope@ roper.com. Include address, phone number, ticket e, dates and times, and a brief description of the it. Deadline is four weeks prior to publication. ngs cannot be accepted over the phone.

enefits

IURSDAY, JANUARY 26

ing Stars Gala
Agganis Arena, 925 Comm. Ave., Boston (617-9846). MBTA: Green Line to Kenmore. 6:30-m. $75. This third annual event benefiting the s-New England Medical Center features a ktail reception, a dinner, an awards presenta-, an auction and appearances by Paul Pierce, ert Parish, Greg Hill and Lyndon Byers.

TURDAY, JANUARY 28

ree Score: Berklee 60th niversary Concert
Wang Center for the Performing Arts, 1270 nont St., Boston (617-624-1233). www.wang er.org. MBTA: Green Line to Boylston. 8 pm. -$98. Bill Cosby hosts this 60th anniversary cert of jazz, pop and Latin music produced by mmy-winner Phil Ramone. Guest performers in- e Paul Simon, Gary Burton and Chiara Civello, proceeds benefit the Berklee Presidential Schol- ip Fund, which supports four-year scholarships erklee for young musicians.

NDAY, JANUARY 29

galLove.Org Benefit
y Way Lounge and Lanes, 403-405 Centre St., ica Plain. http://LegalLove.org. MBTA: Orange to Stony Brook. 9 pm. $10. This concert fea- female hip-hop trio Northern State, along performances by Britta Wolfrum, Brenda te and members of Boston-based Chapter in e. Proceeds benefit LegalLove.Org, a local or- ation that raises awareness and funds for mar- equality.

TUESDAY, JANUARY 31

The Sports Museum's Supper Bowl I
The Sports Museum, TD Banknorth Garden, 100 Legends Way, Boston (617-642-1233). www.sportsmuseum.org. MBTA: Green Line to North Station. 6 pm. $200, individuals; $700-$1,250, tables. Sean McDonough hosts *Supper Bowl I: Five-Course Football, Food & Fun*, in which former Patriots and local chefs team up to discuss their favorite dishes, which are featured in the five-course dinner. All proceeds to this event benefit the Sports Museum, a nonprofit educational institution.

WEDNESDAY, FEBRUARY 1

BGCB Partners for Youth Dinner
Boston Park Plaza Hotel, Grand Ballroom, 64 Arlington St., Boston (617-994-4718). www.bgcb.org. MBTA: Green Line to Arlington. 5:30 pm. Hosted by the Boys & Girls Clubs of Boston, this event features dinner and performances from club members. Proceeds benefit the organization, which serves nearly 12,000 youths in Boston and Chelsea.

SATURDAY, FEBRUARY 4

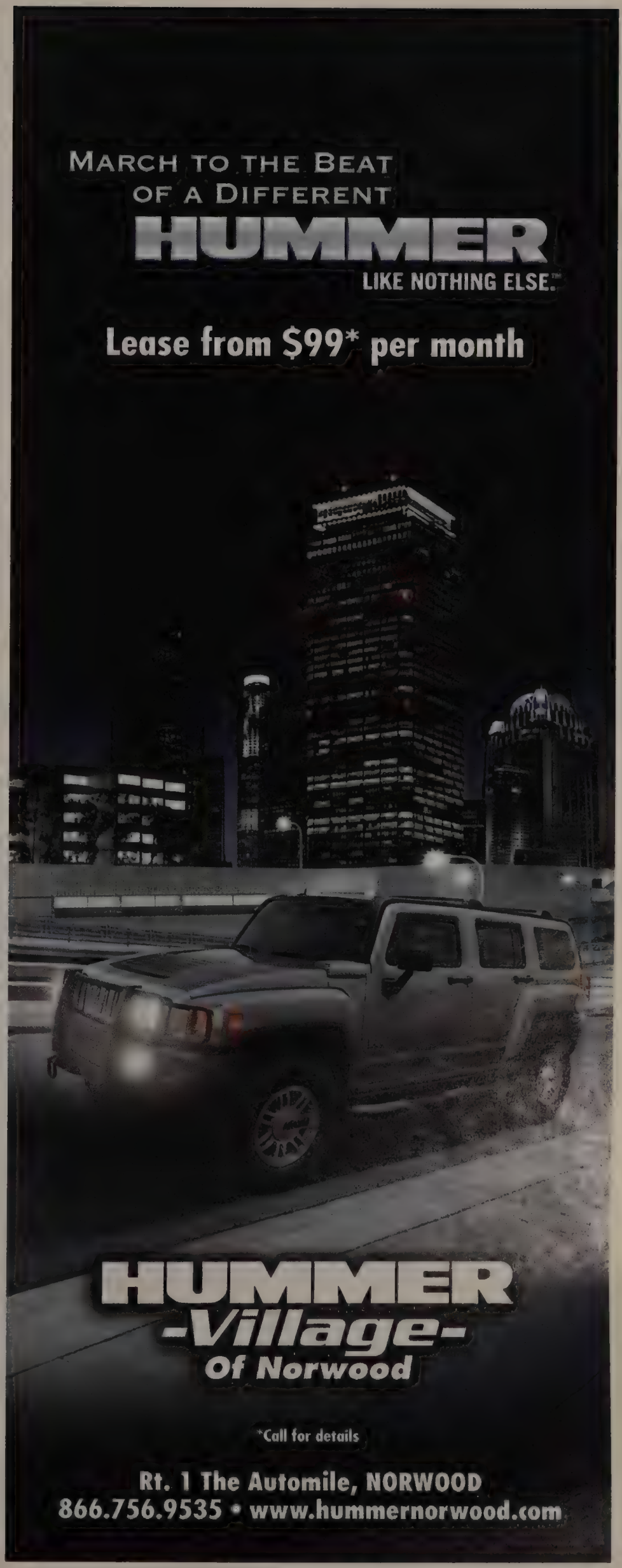
Hearts for the Home
The Colonnade Hotel, 120 Huntington Ave., Boston (617-524-3116). www.italianhome.org. MBTA: Green Line to Copley. 7 pm-12 am. $150. This 11th annual event features dinner, dancing and a silent auction with the proceeds benefiting the Italian Home for Children, a resource for local children and families in crisis.

Junior League Ice Ball 2006
Four Seasons Hotel, 200 Boylston St., Boston (617-536-9640). www.jlboston.org. MBTA: Green Line to Arlington. $200. This event features a three-course dinner, dancing, a silent auction and a raffle with proceeds benefiting the Junior League of Boston.

SUNDAY, FEBRUARY 5

Project Place's Third Annual Valentine's Gospel Brunch
The Fairmont Copley Plaza, 138 St. James Ave., Boston (617-262-3740, ext. 14). MBTA: Green Line to Copley. 11:30 am-1:30 pm. $60 -$70. Project Place is a nonprofit organization that serves homeless men and women. The Third Annual Valentine's Day Gospel Brunch will feature three gospel choirs, a buffet and honorary guest Mayor Menino. All ticket, raffle and silent auction proceeds will directly support Project Place's programming and services.

annual Boston Wine Expo takes place at the Seaport World Trade Center, Jan. 28-29.



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Festivals & Parties

FRIDAY, JANUARY 27

Friday Night Live: Shabbat Reinvented

Fuller Building, 808 Comm. Ave., Boston (617-457-8565). www.shabbatboston.com. MBTA: B Green Line to BU Central. 6:30 pm. $35. Combined Jewish Philanthropies' Young Leadership Division and Shabbat Boston host a traditional Shabbat for people in their 20s and 30s, with a performance by sketch comedy group Improv Asylum.

Spinazzola Festival of Food and Wine

Seaport World Trade Center, Boston (877-946-3976). www.spinazzola.org. MBTA: Red Line to South Station. 7:30 pm. $200. This 21st annual gala festival includes offerings from 130 Boston area restaurants and 90 international wineries. Proceeds benefit the Anthony Spinazzola Foundation.

SATURDAY, JANUARY 28

Boston Wine Expo

Seaport World Trade Center, Boston (877-946-3976). www.wine-expos.com. MBTA: Red Line to South Station. Through Jan 29. 11 am-5 pm. $70-$125. This 15th annual event showcases selections from more than 440 international and domestic wineries. Special features include an exclusive Grand Cru Room, seminars, celebrity-chef demonstrations and a vintner dinner. Proceeds benefit the Floating Hospital for Children's Summer Camp Program.

Chinese New Year 4704 at Peking Tom's

Peking Tom's, 25 Kingston St., Boston (617-482-6282). www.pekingtom.com. MBTA: Red Line to Downtown Crossing. Jan. 28-Feb. 4. This annual New Year's celebration features authentic Chinese food, a choice of eight family-style meals and traditional lion-head dancing.

SUNDAY, FEBRUARY 5

Smokin' Super Bowl Bash

Churchill's Cigar Lounge, Bostonian Hotel, 40 North St., Boston (617-697-3011). www.calligraphyboston.com/churchillsfunctions. 4-11 pm. $40. 21+. Churchill's Cigar Lounge hosts a Super Bowl party with a full dinner buffet from RedBones BBQ and quarterly drawings for prizes from local businesses.

Singles

WEDNESDAY, JANUARY 25

Eight-Minute Dating

INQ Bar & Bistro, 279 Newbury St., Boston 536-9766). www.eightminutedating.com. M Green Line to Hynes/ICA. 6:30 pm. $35. S appetizers during eight different eight-minute Then mingle and meet the people you didn't chance to share a date with. For single profes ages 22-32.

Eight-Minute Dating

Tommy Doyle's Irish Pub, 1 Kendall Square, Ca (617-225-0888). www.eightminutedating.com. M Red Line to Kendall. 7:08 pm. $35. Sample app during eight different eight-minute dates. mingle and meet the people you didn't g chance to share a date with. For single profes ages 42-52.

Hurry Date

Croma, 269 Newbury St., Boston (617-247- www.hurrydate.com. MBTA: Green Line to C 7 pm. $26.25, members; $35, nonmembers. E on 20 dates in five minutes while you enjoy specials. For singles ages 25-35.

MONDAY, FEBRUARY 6

Eight-Minute Dating

Fire and Ice, 205 Berkeley St., Boston (617-482- www.eightminutedating.com. MBTA: Green Arlington. 6:30 pm. $35. Sample appetizers eight different eight-minute dates. Then ming meet the people you didn't get the chance to date with. For single professionals ages 22-32.

Eight-Minute Dating

SoHo, 386 Market St., Brighton (617-562- www.8minutedating.com. 7:08 pm. $35. S appetizers during eight different eight-minute Then mingle and meet the people you didn't chance to share a date with. For single profes ages 25-31.

Hurry Date

Charley's Eating & Drinking Saloon, 284 Newb Boston (617-266-3000). www.hurrydate.com. M Green Line to Hynes. 7 pm. $26.25, member nonmembers. Embark on 20 dates in five m while you enjoy drink specials. For singles ages

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0-MY-SEATS or 617-734-6666). www.acetickets. ı. Tickets to sold-out shows.

ostix
7-723-5181). www.artsboston.org. Same-day :ets at half price.

:xt Ticketing
7-423-NEXT). www.nextticketing.com.

ıt of Town Tickets
7-247-1300 or 800-442-1854). Purchase tickets old-out shows.

ubHub
6-788-2482). www.stubhub.com. Where fans buy sell tickets.

:ket City of Boston
7-787-2370). www.tixboston.com. Ticket City ; tickets to sold-out shows.

:ketmaster
7-931-2000). www.ticketmaster.com.

Theater and Opera

JUST OPENED

David Copperfield: An Intimate Evening of Grand Illusion
The Opera House, 539 Washington St., Boston (617-931-2787). MBTA: Red Line to Downtown Crossing. Feb. 3, 9 pm; Feb. 4, 5 and 8 pm; Feb. 5, 1 and 4 pm. $30-$60. Copperfield reunites audience members with loved ones, teaches them how to predict the lottery and more during his one-man magic show.

Five By Tenn
Roberts Studio Theatre, Calderwood Pavilion at the Boston Center for the Arts, 539 Tremont St., Boston (617-933-8600). www.bcaonline.org. MBTA: Orange Line to Back Bay. Jan. 27-Feb. 25. Wed.-Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm; Sun., 3 pm. Scott Edmiston directs five recently discovered one-act plays by Tennessee Williams.

The Iceman Cometh
The Shubert Theatre, 270 Tremont St., Boston (617-482-9393). MBTA: Green Line to Boylston. Jan. 30, 7 pm. $10. American Voices Drama, Dialog, Downtown kicks off its season with Eugene O'Neill's classic tragedy about the dark side of human nature.

They Named Us Mary
Boston Playwrights' Theatre, 949 Comm. Ave., Boston (866-811-4111). www.theatermania.com. MBTA: B Green Line to B.U. West. Jan. 26-Feb. 12. Thu.-Sat., 8 pm; Sun., 3 pm. $15-$30. This play follows five Catholic sisters, all named Mary, who reunite at their father's funeral to try to find a way to survive financially and as a family.

Romeo and Juliet
Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). www.amrep.org. MBTA: Red Line to Harvard. Feb. 4-March 25. Tue.-Thu., 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 and 7:30 pm. $37-$74.

Liaisons Dangereuses plays at the Boston University Theatre through Feb. 5.

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The American Repertory Theatre presents an adaptation of one of Shakespeare's most famous plays.

Tom Crean—Antarctic Explorer

Boston Center for the Arts, 539 Tremont St., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: Orange Line to Back Bay. Jan. 25-Feb. 11. Tue.-Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm; Sun., 3 pm. $35-$40. In this one-man show, actor and director Aidan Dooley tells the tale of Tom Crean, the Irish-born explorer who was the only man to serve on three major expeditions to the Antarctic.

NOW RUNNING

Blue Man Group

Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). www.blueman.com. MBTA: Green Line to Boylston. Ongoing. Wed.-Thu., 8 pm; Fri., 7 pm; Sat., 4, 7 and 10 pm; Sun., 2 and 5 pm. $46-$56. The blue trio performs an ongoing show that mixes art, music, comedy and a lot of toilet paper.

Home

The Plaza Black Box Theatre at the BCA, 539 Tremont St., Boston (617-933-8600). www.queersoup.net. MBTA: Orange Line to Back Bay. Through Feb. 4. Wed.-Sat., 8 pm; Sun., 2 pm. $19-$24. Local playwright Jess Martin presents this story about the family of a minister whose faith is rocked with the deathbed revelation that her grandfather was born biologically female.

Les Liaisons Dangereuses

Boston University Theatre, 264 Huntington Ave., Boston (617-266-0800). www.huntingtontheatre.org. MBTA: E Green Line to Symphony. Through Feb. 5. Fri.-Sat., 8 pm; Sun., 7 pm; Tue., 7:30 pm. $15-$60. This adaptation of the classic novel by Choderlos de Laclos examines games of love and lust in 18th-century France.

Menopause: The Musical

Stuart Street Playhouse, 200 Stuart St., Boston (617-426-4499). www.stuartstreetplayhouse.com. MBTA: Green Line to Boylston. Ongoing. Wed.-Fri., 8 pm; Sat.-Sun., 2 and 5 pm. $42.50. In Jeannie Linder's musical, four aging baby boomers with nothing in common but memory loss and hot flashes meet at a lingerie sale.

No Exit

Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). www.amrep.org. MBTA: Red Line to Harvard. Through Jan. 29. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 2 and 7:30 pm. $37-$74. Jean-Paul Sartre's classic thriller revolves around three recently deceased strangers who find themselves locked in a drawing room. Directed by Jerry Mouawad.

A Prayer for Owen Meany

Stoneham Theatre, 395 Main St., Stoneham (781-279-2200). www.stonehamtheatre.org. Through Jan. 29. Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm; S pm. $18-$36. The Stoneham Theatre pr Simon Bent's adaptation of John Irving's story a young boy who believes he's God's instrumen

Restraints

Charlestown Working Theatre, 442 Bunker Hi Charlestown (617-242-3285). www.charle

The American Repertory Theatre presents *Romeo and Juliet* at the Loeb Drama Center from Feb. 4-March 25

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ngtheater.org. MBTA: Orange Line to Sullivan. ugh Jan. 29. Thu.-Sat., 8 pm; Sun., 3 pm. $18. e solo one-act plays, written and performed by e Edgecomb, reveal the path she's taken ghout her spiritual and emotional life.

ar Madness
les Playhouse, 74 Warrenton St., Boston (617-5225). www.shearmadness.com/boston. MBTA: n Line to Boylston. Ongoing. Tue.-Fri., 8 pm; 6 and 9 pm; Sun., 3 and 7:30 pm. $38. This dic whodunit, set in a crazy unisex hair salon, the record as Boston's longest-running play.

Underpants
Stage Company of Boston, 140 Clarendon St., n (617-437-7172). www.lyricstage.com. Through 4. $20-$45. Daniel Gidron directs Steve Mar- daptation of a classic 1910 German farce about drobe malfunction and the vagaries of fleeting

ance

nenco Festival
r Majestic Theatre at Emerson College, 219 ont St., Boston (617-824-8000). www.maj. 35-$50. Celebrating its seventh year, the fla- o festival is a celebration of the traditional ish dance style. •Jan. 26, 7 pm; Jan. 27, 8 pm: e Flamenca. •Jan. 28, 8 pm; Jan. 29, 3 pm: o Ballet Español.

gwin + Company
Arrow Theatre, 720 Mass. Ave., Cambridge 876-4275). www.CRASHarts.org. Feb. 3, Feb. 4, 8 pm. $30. K+C, a New York City– dance company established by choreogra- Larry Keigwin, presents this performance ining physicality and theatricality.

Goose
Performance Center at Boston University, 685 n. Ave., Boston (617-354-6910). www.bmv. eb. 5, 3 pm. $12-$22. For the 14th Annual y Concert, Bob McGrath of Sesame Street re- to Boston to narrate the world premier of this ngth ballet. The Northeast Youth Ballet per- choreography by Denise Cecere.

omedy

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t listings by fax (617-859-1446) or mail to Calen- Comedy, or e-mail info to comedy@improper.com. ne for listings is four weeks prior to publication.

OWS

Doesn't Pay Rent Here
Theatre of New England, 333 Nahanton St., n (617-965-5226). www.lsjcc.org. MBTA: D Line to Newton Center. Jan. 28, 8 pm; Jan. 29, $24-$26. Emmy-winner Judy Gold presents a oman comedy show based on recorded iews with Jewish mothers from around the y.

ND-UP CLUBS

ua Nua
eacon St., Boston (617-262-2121). MBTA: en Line to St. Mary's. This contemporary ar offers sketch comedy, a musical act and a up host each week. •Tue., 8:30 pm. $7: ng to Children.

itown Comedy Vault
gton's, 124 Boylston St., Boston (781-729- . www.dickdoherty.com/remsched. MBTA: Line to Boylston. Thu.-Sun., 9 pm. $10- The Beantown Comedy Vault features local up comedians.

edy Connection
uincy Market, Faneuil Hall, Boston (617-248- www.comedyconnectionboston.com. MBTA: or Orange Line to Haymarket. The oldest y club in Boston draws nationally known ians on weekends and showcases up-and- g local talent during the week. •Jan. 26, m: Frank Santos, "The R-Rated Hypnotist." 27-28, 8 and 10:15 pm: Lisa Lampanelli. 29, 7 and 9 pm: John Melendez, Ross the In- nd Friends. •Jan. 30, 8 pm: Amateur Show- osted by Kevin Knox. •Jan. 31, 8 pm: Paul zi and Robbie Printz. •Feb. 3-4, 8 and 10:15 om Irrera.

Comedy Studio
Mass. Ave., Cambridge (617-661-6507). hecomedystudio.com. MBTA: Red Line to d. Wed.-Sun., 8 pm. $8-$10. Sketch com- oupes and local comedians perform. •Jan. urah Osteen, Peter Bowers, Dan Klein, Colins, Shane Mauss, Tom E. Morello, Amy Tee, Jesse Gersten and Dan Boulger. •Jan. 26: AFC Mentoring Fundraiser featuring Corey Manning and Dan Sally. •Jan. 27: The Walsh Bros., Erin Judge and Shane Mauss. •Jan. 28: Erin Judge and Shane Mauss. •Jan. 29: Erin Judge Presents: Eric Riley Moore and Shane Mauss. •Jan 31: Magic Lounge. •Feb. 1: Patrice Vinci, Brian Gordon, Jon Doherty, Steve Donovan, Sarah Blodgett, David Grabiner, Andrea Henry, Dan Hirsh, Chibuzo and Doug Chagnon. •Feb. 2: The Dan Sally Show: Renata Tutko, Eric Cheung and Andrea Henry. •Feb. 3: The Walsh Bros., Drew Spangler, Andy Ofiesh, Gary Somers and Andrea Henry. •Feb. 4: Tom E. Morello, Pat McCloud, Andrea Henry and Joe Cronin. •Feb. 7: Magic Lounge.

Jimmy Tingle's Off Broadway
Jimmy Tingle's Off Broadway Theater, 255 Elm St., Somerville (617-591-1616). www.jtoffbroadway. com. MBTA: Red Line to Davis. Jimmy Tingle's features both established and aspiring performers and productions. •Jan. 28, 3 pm. $10-$30: *Jimmy Tingle's American Dream* is a one-man show that combines comedy, political commentary and storytelling.

Kennedy's Midtown
42 Province St., Boston (617-426-3333). MBTA: Green or Red Line to Park Street or Red or Orange Line to Downtown Crossing. Mon., 8 pm. Free. Each week, Boston Comedy Festival semifinalist Jessica Casciano hosts a night of stand-up by local comedians. Call in advance for an up-to-date schedule of performances.

Nick's Comedy Stop
100 Warrenton St., Boston (617-423-2900). www. nickscomedystop.com. MBTA: Green Line to Boylston. Fri. and Sat., 8:30 pm. $10-$22. In its 24th year, the longest-running comedy club in Boston features visiting and local comics.

Steve Sweeney's Comedy Cafe
711 Boylston St., Boston (800-401-2221). MBTA: Green Line to Copley. Fri. and Sat., 9:30 pm. $20. Boston comedians Steve Sweeney and Dick Doherty appear with select performers. •Jan. 26-27: Paul Nardizzi, Paul Keenan and Alvin David. •Feb. 3-4: Kevin Knox, Steve Donovan and Matt Soni.

IMPROV COMEDY

Improv Asylum
216 Hanover St., Boston (617-263-6887). www. improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available. •Wed., 8 pm. $15: Lost in Boston. •Thu., 8 pm. $15: Yankee Swap Death Match. •Fri., 8 and 10 pm. $20: Yankee Swap Death Match. •Sat., 8 and 10 pm. $20: Yankee Swap Death Match. 12 am. $10: The Midnight Show.

Improv Foundry
327 Summer St., Studio 4, South Boston (617-308-6421). www.improvfoundry.com. MBTA: Red Line to South Station. Sat., 6 pm. $12. This Boston-based, short-form improv comedy group performs skits that involve members of the audience.

ImprovBoston
1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central. $5-$12. Boston's longest-running improvisational comedy troupe creates everything on the spot: characters, stories, settings, songs and dances. •Wed., 8 pm. $5: Hump Fringe Show. •Thu., 8 pm. $10-$12: UnNatural Selection. A master of ceremonies randomly eliminates players until only one is left. 10 pm, $5: The Great and Secret Comedy Show. Brothers Chris and David Walsh perform stand-up and character sketches and play music and short films in a display of sibling rivalry. •Fri., 8 pm. $10-$12: Tales of a Broken Heart. Marcelo Illarmo discusses his life-threatening heart condition and fights it with humor. 10 pm. $10-$12: TheatreSports. The audience scores opposing improv teams based on who's funnier. •Sat., 6 pm. $10-$12 (children 11 and under accompanied by an adult admitted free): ImprovBoston Family Show. A short-form improvisational show appropriate for people of all ages. 8 and 10 pm. $10-$12: ImprovBoston Mainstage. Blending storytelling, music and audience participation, a cast of improvisers creates a show that changes with every performance. •Sun., 7 pm. $5: Sgt. Culpepper/Open Jamboree. This evening features performances by visiting and local troupes.

The Tribe
Cantab Lounge, 738 Mass. Ave., Cambridge (617-510-4447). www.thetribepresents.com. MBTA: Red Line to Central. Every Thu., 8 pm. $5 before 8 pm, $10 after. 21+. The Tribe sponsors this comedy show at Cantab featuring a collection of improv comedians who poke fun at everything, including themselves.

Still Looking

Not finding much *Comedy* in Brooks' latest

BY PAUL SHERMAN

Is it me or is it them? That's the question you have to ask yourself when someone who used to entertain you no longer does the trick.

In this case, the "them" is Albert Brooks. Brooks' initial, 1979–1985 movies (*Real Life*, *Modern Romance* and *Lost in America*), the six-pack of short films he made for 1975's first season of *Saturday Night Live* and his early-1970s comedy albums are still clever, inventive and just plain funny. His trailer for *Real Life*, in which he asks audience members to put on their 3D glasses (which, of course, they don't have) while he plays Paddle Ball, is the funniest trailer I've ever seen. And I doubt there would have been a *This is Spinal Tap* without Brooks paving the way with *Real Life*, which showed his L.A. comedy buddies how to make a mockumentary. But the movies Brooks has written and directed since that first cluster—*Defending Your Life*, *Mother*, *The Muse* and now *Looking for Comedy in the Muslim World*—struggle to supply laughs, especially the last two.

Albert Brooks tells jokes to an Indian audience in *Looking for Comedy*.

Their struggles aren't so much because Brooks has changed his type of comedy. He's still playing the same sort of neurotic characters, self-absorbed to the point of obliviousness. In *Looking for Comedy*, as in *Real Life*, he even plays a comedian named Albert Brooks, a particularly insecure and inept version of himself. His career sputtering post–*Finding Nemo* (he botches an audition for Penny Marshall in the opening scene), the Brooks of *Looking for Comedy* is contacted by a government committee led by Fred Dalton Thompson (the ex-senator and actor plays himself). In order to foster its understanding of the world, post-Sept. 11, the committee wants a comic to go overseas and write a 500-page report about what makes Muslims laugh. Brooks wasn't the committee's first choice and the government can only manage to send him to India and Pakistan, not the Middle East, but Brooks accepts the mission, images of a government medal and a raft of patriotic publicity in his head.

But even within the premise of Brooks' mission being a comedy of errors, the idea of his spending time in mostly-Hindu India really undercuts that premise (he makes only a brief, secret sojourn into Pakistan after his State Department handlers can't get him a visa to legally enter). Brooks shot his movie in India, but it's *fiction*. If he couldn't or wouldn't shoot in a mostly-Muslim country, which would have made the premise more effective, he should've shot it in India but set the story in a predominantly Muslim country, even an unnamed, fictional one, as *Syriana* does for its Middle-Eastern action.

This is what movies do, and why Brooks didn't shows that maybe he won't go the extra mile for his comedy, as he so often used to. It's similar to the feeling given off by Brooks' last movie as writer-director, 1999's *The Muse*, in which the moviemaker he played aspired to make something as "good" as buddy Rob Reiner's very ordinary *The American President*. Studying Muslims in India feels halfhearted—it doesn't exactly put you on the edge of your seat.

A lot of the difference between *Looking for Comedy* and the earlier, better Brooks movies is also in the supporting characters. In those movies, Brooks acted neurotic and selfish, and supporting characters chafed at him for it; in *Looking for Comedy*, the supporting characters are flimsy and bland. Brooks hires a young Indian woman (Sheetal Sheth) to be his secretary, and despite seeing his misguided research strategies, she keeps telling him he's great. Meanwhile, his State Department handlers include one guy (Jon Tenney) who's as self-absorbed as Brooks and another (John Carroll Lynch) who's a fan of Brooks' comedy.

One of the movie's more frustrating moments comes when this second handler challenges Brooks about his approach to his mission. In what is supposed to be one of the big scenes, Brooks has hired a school auditorium to put on a stand-up comedy show—bombing by making jokes about things the Indian audience has no knowledge of and reviving a bad-ventriloquist routine from his early stand-up days. But when the handler tells Brooks the audience never could've gotten the bad-ventriloquist act, since its members have no knowledge of what a *good* ventriloquist is, the character Brooks just brushes it off.

So, in effect, does the writer-director Brooks. In his earlier movies, Brooks' characters did a lot of amusing soul-searching. They fought internal battles. If Brooks has mellowed as a comedian, he hasn't mellowed about the world, he's mellowed about himself. In *Looking for Comedy*, the gags are more about his obliviousness than his personality defects. Sometimes that obliviousness can be amusing, as when Brooks and his entourage walk past the Taj Mahal and he doesn't even notice it. But most of the time it's not amusing, as in the subplot in which his mission catches the eyes and ears of both the Indian and Pakistani governments, eventually leading each country to build up forces at their border and causing renewed warfare between the two.

It's all water off the back of Brooks' oblivious hero; unfortunately, *Looking for Comedy in the Muslim World* doesn't make much of a ripple, either. iB

Looking for Comedy in the Muslim World

★★ Written and directed by Albert Brooks. With Brooks, Sheetal Sheth, John Carroll Lynch, Jon Tenney, Amy Ryan and Fred Dalton Thompson. Rated PG-13. At Loews Harvard Square and Waltham Embassy.

New Releases

BY PAUL SHERMAN

Breakfast on Pluto ★★★½
Cillian Murphy (*28 Days Later*, *Batman Begin* his most vibrant performance yet as Patrick " Brady, an Irish orphan on a picaresque j through the 1960s and 1970s. It's a journey ing a disgruntled foster mother (Ruth McCa unorthodox priest (Liam Neeson), the IRA, (Liam Cunningham), a glam-rock singer Friday), a magician (Stephen Rea) and his birth mother (Eva Birthistle), among others collaborating with author Patrick McCab whom he made 1997's *The Butcher Boy*, Jord jures up another black-comic tribute to ind ism and finding your own path in life. Li *Butcher Boy*, his latest has great affection for uals, but trouble with people in organized whether the IRA, the Catholic Church or ar group that might stifle individual expressio movie also gets great mileage from the sound period Top 40 songs that Brady loves, even ing drama from Bobby Goldsboro's syrupy " clearly the best cinematic use of a goofy p since "Tiny Dancer" in *Almost Famous*. (At Square.)

Brokeback Mountain ★★★
Ang Lee's "gay cowboy movie" turns out to emotional and less sensational than you m pect. It's a 20-plus-year tale of two young (Heath Ledger, Jake Gyllenhaal) put togeth summer ranching job in 1963, who fall for ea despite saying they're "not queer." As each re his separate life, eventually involving an uns marriage for each man, they reconnect in a s lationship during "fishing trips" on the m where they once herded sheep. Whenever th tunity arises to live together and start a ran the next 20 years, one's fear of being fo thwarts the relationship from going further. result is a sad tale of frustration, self-censorsh life together that never was, intimately told, villains beyond those unseen societal forces ing the two men. Ledger's performance as th mouthed cowpoke we see most can be manne the earthy restraint of the movie—in its sta its tight focus on its characters—adds to its ef melancholy mood. (At Boston Common, Square, Coolidge Corner and suburbs.)

Fun with Dick & Jane ★★½
From a creative standpoint, remaking a gene gotten movie like this makes more sense than ing *King Kong*. Not that this is likely to be o Carrey's more memorable movies, but writ Apatow and Nicholas Stoller cleverly update tale of a financially strapped suburban cou takes to armed robbery, making him an emplo Enron-like company that crashes and burns, higher-ups making out like bandits as the ra file losing jobs, stock investments and pensio rey plays one such palooka (he's promoted t communications solely to be the public fac company on the day it tanks), Téa Leoni is (who's quit her job just in time for the fami and Alec Baldwin is funny as the two-faced CEO who's one-half Kenneth Lay, one-ha and all charlatan. The action never gets m mildly amusing, but this is still better than e (At Boston Common, Fenway and suburbs.)

Good Night, and Good Luck ★★
There's passion dripping from George C 1950s tale—for journalism, for libe moviemaking. Filmed in an evocative, c smoke-filled black-and-white, his second director chronicles the decision by CBS nonsense star journalist, Edward R. Murrow Strathairn), to take on Sen. Joseph McCa Communist-hunting bully. Murrow's on-ai helps turn the tide against McCarthy, and the tense story of dilemmas and decisions— vibrant style in which the camera often "find" the action, documentary-style—are t of the role of journalism and the larger what it means to be an American. Clooney tone for the movie by not taking the lead stead, he plays Murrow's producer, Fred Similarly, the movie doesn't grandstand "big moments," and Strathairn not only Murrow's distinctively clipped cadence, he that cadence suggest the moral precision fines the character, as well as the mo Kendall Square and Embassy Waltham.)

King Kong ★★★
Peter Jackson's remake will never replace th tive 1930s original, but it clearly has mor than 1976's previous remake. Retaining t 1930s setting, Jackson turns Merian C. Coop

nto an often thrilling, sometimes bloated succes-
of set pieces, as a showman full of ideas (Jack
) takes stars (Naomi Watts, Kyle Chandler), a
nwriter (Adrien Brody) and a crew to find
iscovered" Skull Island and film an adventure
e. Not only do they find the island and its na-
they also find the supersized title character (ren-
in impressively expressive CGI), who takes a
to the actress. Some of the best sequences repli-
the original—including Kong's battle with a T.
(three of them, in this case) and the scene in
h he shakes humans off a tree-trunk bridge to
deaths. Jackson also adds seat-squirming action
monstrous creepy-crawlies and huge worms. The
pushes the romance between Watts' actress and
's writer too hard and the climactic, top-of-the-
re-State-Building sequence drags on, but the pro-
on design and visual effects in the New York
s are dazzling and, as with Cooper's 1933 version,
's showman becomes a surrogate for the film-
r, with Jackson poking fun at this ballsy but in-
re character. (At Boston Common, Fenway and
bs.)

Matador ★★★

er-director Richard Shepard's blend of rowdy
dy, middle-aged blues and thriller is an amiable
y dog. Shepard has been making low-budget,
y-released movies for over a decade, some bad
Linguini Incident) and some good (*Oxygen*, with
n Brody and Maura Tierney). He's stepping up
ss here, and he gets fine performances from
e Brosnan and Greg Kinnear, who play, respec-
, a dashing but burned-out hitman and a de-
Denver businessman desperately trying to stop
decent losing streak in life. The two meet in a
co City hotel bar and become uneasy buddies,
he actors let us see the vulnerable people be-
their characters' surfaces. The movie's funny/
erous mix of crime and comedy places it firmly
nore Leonard territory, and though it lacks the
nality and laugh count of the best Leonard
ations (*Out of Sight* and *Get Shorty*), it holds its
better than most Leonard-style stories. (At
n Common.)

ch Point ★★½

making predominantly unfunny comedies for
ast decade, Woody Allen has shown a little

Depression-era Manhattan gets recreated in *King Kong*.

smarts by making his first drama since 1989's *Crimes and Misdemeanors*, with which this ultimately bears some similarity. It also shakes up Allen's predictable routine by being set in London and not having a character who's just an Allen surrogate. The protagonist this time is a tennis instructor (Jonathan Rhys Myers) who falls in with a wealthy family, ultimately marrying into it and becoming a well-paid cog in the family business. But his affair with an American actress (Scarlett Johansson) that he loves more than his wife (Emily Mortimer) threatens his cushy new lifestyle, and he's forced to choose between love and comfort. It's well-acted and generally involving—and punctuated by opera arias that I'm sure have more relevance to those who know what's being played out in them (alas, I'm not one of those people). The trouble is that the wheels turn very slowly in the drama, and Allen, whose comedies are at least short and snappy, drags this out to an unnecessary 125 minutes that actually seem longer. (At Boston Common, Fenway, Kendall Square and suburbs.)

Mrs. Henderson Presents ★★

Every once in a while, director Stephen Frears (*The Grifters*, *Dirty Pretty Things*) lays a generic egg. He's done it here with a based-on-truth period piece about the title character (Judi Dench), a bored, filthy rich, late-1930s widow who, on a whim, buys a closed London theater, hires an equally cantankerous showman (Bob Hoskins) to run it and ends up putting on the first nude revue in England. Although it sounds racy and its pulchritude is scenic at times, it's more in line with quaint English comedies like 2003's *Calendar Girls* than with *Showgirls*. In other words, it's all very tasteful and the comedy usually verges on the cute. The story is never actually bad, it's just never very interesting—the characters are one-dimensional and because they never deepen, everything remains shallow, especially the repeated bickering between Mrs. H and her theater manager. (At Kendall Square.)

Munich ★★★

In *Saving Private Ryan*, Steven Spielberg opened with a horrific battle sequence, then spent the rest of the movie trying to convince you the ideals of World War II justified all that carnage. His latest takes a more somber approach to the effects of violence, especially on those who inflict it. Eric Bana stars as an Israeli soldier who, following the kidnapping and murder of the Israeli Olympic team at the 1972 summer games in Munich, is recruited to head a covert squad designed to find and assassinate the Palestinians who planned the Olympic Village attack. The early action feels odd, as it has you rooting for the team (also including characters played by Daniel Craig and Ciaran Hinds) to kill people—it's especially odd since the action withholds most of the Olympic violence until later flashbacks. Still, the movie functions as a well-oiled, globetrotting thriller full of nail-biting sequences, and the movie's sense of right and wrong, good and bad, isn't as fixed as it initially seems. As the squad leader gets deeper into the shadow world in which any ally might be an enemy, and in which helpful friends might have hidden agendas that aren't very friendly, he begins to question the value of fighting violence with violence. Does his violence just create more enemies? Does it really make him safer from attack? Whether this is meant as a commentary on the current "war on terror" is debatable, but it's certainly food for thought. Aside from one very dubious piece of editing—in which Spielberg intercuts the final flashback of Olympic tragedy with a sex scene—this is solid, thoughtful stuff from Spielberg, a step up from last summer's *War of the Worlds*. (At Boston Common, Fenway and suburbs.)

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The New World ★★

There is effective cinematic storytelling, and there is ineffective cinematic storytelling. A love story in which the two lovers talk ceaselessly in voice-overs, but very little in dialogue to each other—as happens in Terrence Malick's latest—falls with a splat into the ineffective category. Like Malick's *The Thin Red Line*, this early-17th-century tale of the settlement of Jamestown, has such a languorous pace that the action never quite gets involving. It's semi-interesting to have a more adult telling of the same story Disney polished up in *Pocahontas*, between Captain John Smith (Colin Farrell) and his teen native love, Pocahontas (Q'orianka Kilcher), but because of the movie's (and the lovers') communication gap, Malick never gets across what bonds the two lead characters besides their hot bods. So instead of a dreamy, passionate tale of European culture colliding with Native American culture, this often seems more like a really long, slow Abercrombie & Fitch ad, and I'm not buying. (At Boston Common, Fenway and suburbs.)

The Producers ★★½

The 1968 original of Mel Brooks' tale of two producers who hope to make a mint off of a Broadway flop—by overfinancing the short-lived show and running off with the extra money—has more laughs than this, despite being 45 minutes shorter. And with its musical-within-a-movie, the original already had three memorable songs in it. So this movie version of the 2001 stage musical, with Nathan Lane and Matthew Broderick reprising their theater roles, is a case of more being less. Typically, Lane and Broderick mostly just imitate, respectively, Zero Mostel and Gene Wilder from the 1968 version. Lane fares better than Broderick, but in roles expanded from the original Gary Beach (as the tacky director the producers hire) and Roger Bart (as his catty assistant) steal the movie. Occasionally a song will break through, like Lane's "Betrayed," and Uma Thurman and Will Ferrell are fine as new additions to the cast, but this still pales next to the original. (At Boston Common, Fenway and suburbs.)

A Skin Too Few: The Days of Nick Drake ★★★½

As far as I know, this is the first local showing of Dutch director Jeroen Berkvens' 1999 documentary about Nick Drake, the English singer-songwriter whose intimate, melancholy albums from the late 1960s and early 1970s flew in the face of the excess and bombast so prevalent in British pop-rock then. The albums had made little impact when Drake died from an overdose of anti-depressants in 1974, but his music has become better-known in the past decade, thanks to the inclusion of his melancholy songs in such movies as *Garden State*, *The Royal Tenenbaums* and *The Good Girl*. You have to "lean in" to experience Drake's quiet songs, and his legacy retains some of that cloaked intimacy. Not only is there no film footage of him as an adult, but Drake even scrapped his lone tour midway through, so few ever saw him perform live. Without any footage of Drake, Berkvens interviews the men who produced, arranged and engineered his albums, as well as Drake's actress sister Gabrielle and his parents, charting depression-prone Nick's steady withdrawal as his music failed to connect with the public (the title is a phrase the sister uses to describe her fragile brother). The movie also includes lots of evocative shots of the English countryside set to Drake's songs. There was certainly room for a more factual look at Drake's career in the 48-minute movie, but it's a sad, fascinating look at a sad, fascinating person. (At Harvard Film Archive, Feb. 4).

Syriana ★★★

Traffic writer Stephen Gaghan makes his debut as writer-director in this drama that essentially takes the same approach to the oil business as the earlier movie did to the drug trade—by looking at the intersection of business, politics and crime. There are a wide variety of characters and locations here, and through much of the first hour you pine for a scorecard to keep everyone and everything straight in your head: There's a CIA field agent (George Clooney) popping back and forth between Washington and the Middle East, a Saudi-like emirate full of palace intrigue, two Texas oil companies trying to merge, a D.C. lawyer (Jeffrey Wright) the oil companies hire to fend off the Department of Justice, an expatriate American energy analyst (Matt Damon) who becomes an adviser to the more progressive prince of the emirate (Alexander Siddig), and a Pakistani immigrant (Mazhar Munir) who loses his oil-refinery job in the Persian Gulf because of all the boardroom machinations. Despite the sheer complexity of the early going, the story comes together very potently in its second half, with a particularly chilling climax. (At Boston Common, Fenway and suburbs.)

An Israeli government agent (Geoffrey Rush, right) recruits a soldier (Eric Bana) in *Munich*.

Transamerica ★★

It's great to see Felicity Huffman of TV's late, great *Sports Night* (and now *Desperate Housewives*) get center stage in a movie, playing the pre-op male transsexual hero(ine) in this road movie. But, despite her convincing performance as a highly-strung, deeply sad man preparing for an imminent sex change, it's clear early on that first-time writer-director Duncan Tucker is going to keep the tale on a merely pleasant, surprisingly bland keel (it's even blander when weighed against the similarly gender-bending *Breakfast on Pluto*). Huffman's Stanley "Bree" Osbourne discovers he has a teen son he never knew he had, and his shrink (Elizabeth Pena) requires him to go see this new relative (Kevin Zegers) before she'll sign off on the sex change. But all Tucker can concoct for these two is predictable tension as the strangers road-trip from New York to Los Angeles before their inevitable bonding, and sitcom-style hysterics when, after car trouble, the pair reluctantly stops at her estranged parents' house in Phoenix. Most of all, Tucker's movie seems like a pale version of *The Station Agent*, which was a more vivid, amusing and heartfelt peek at outsider characters. (At Kendall Square.)

Unfaithfully Yours ★★★

Showcase Cinemas' Silver Screen Classics series gets no publicity and isn't really promoted to anyone but senior citizens, but it often brings interesting oldies to suburban big screens (like its last offering, the Gregory Peck and Richard Widmark western *Yellow Sky*). Next up is writer-director Preston Sturges' wild, witty and very dark 1948 comedy. This tale of an orchestra conductor (Rex Harrison) who fears that his wife (Linda Darnell) is unfaithful, isn't as sharp as Sturges's early-1940s movies (like *The Lady Eve*), but second-shelf Sturges is better than most others' top work. (Feb. 1 at Showcase Revere; Feb. 2 at Showcase Dedham; and Feb. 7 at Showcase Woburn.)

Walk the Line ★★★

Writer-director James Mangold's Johnny Cash biopic isn't *Ray Lite*, it's *Ray White*: rural Southern upbringing, childhood tragedy, musical talent, drugs a-plenty, 1960s meltdown, triumphant comeback on the way to icon status. As Jamie Foxx did in *Ray*, Joaquin Phoenix gives a strong, galvanizing performance as Cash, in a story that takes him from farmland to Folsom Prison concert and marriage to the woman he long pursued, June Carter (Reese Witherspoon). It's that pursuit that drags out the movie, though. Carter initially repels Cash's advances because they're both married when they first meet, then because he becomes a drugged-up wreck from not being with her. In addition to Cash's desire to please his forever-unimpressed dad (Robert Patrick)—who sees Johnny as inferior to his brother, who died as a kid—this thwarted affair is about the only motivation we're given for our hero. Phoenix gives Cash an earthy charm and Witherspoon makes Carter a smart spitfire. And they both gain points for doing their own vocals. But after a while, you want to say, "We get it! He wants to shack up with her." Despite Cash's fiery comeback with the Folsom Prison concert (and its hit live album), the last third drags because of the monotony of the pursuit, taking some pep out of an otherwise evocative tribute to a musical legend. (At Boston Common, Fenway and suburbs.)

Special Events

BOSTON PUBLIC LIBRARY

Where are the Women Film Critics?

•Jan. 31, 7 pm. This panel discussion and screening features local arts reporters, critics and filmmakers who share why they believe there are so few females in film criticism, as well as highlights from their best reviews and the hit-and-miss films of 2005.

HARVARD FILM ARCHIVE

An Evening with Henri Herré

•Jan. 29, 7 pm. Herré is present to discuss his past 20 years as a filmmaker in France, with his repertoire including short films such as **The Seized Sky**, a love story shown through surveillance cameras receiving special jury honors at the Cannes Film Festival. His most recent role has been teaching film at the Foundation Européenne des Métiers de l'Image et du Son school in France.

An Evening with Tommy Lee Jones

•Jan. 25, 7 pm. **The Three Burials of Melquiades Estrada** 2005. Director Tommy Lee Jones is present to discuss native Mexican Guillermo Arriaga's screenplay that takes place between West Texas and Northern Chihuahua, Mexico, a border that shares and divides American and Mexican customs and traditions. When a West Texas ranch foreman kidnaps a border patrolman and forces him to disinter the body of a man who has been shot and buried in the town cemetery, the foreman undertakes a dangerous journey into Mexico. Tommy Lee Jones directs.

Repertories and Revivals

Advice to Contributors

Submit film listings by fax (617-859-1446), mail to Calendar: Film or e-mail to film@improper.com. Deadline is four weeks prior to publication.

BOSTON PUBLIC LIBRARY

• Feb. 2, 2 pm. **Elephant Walk** *1954*. The young bride of a rich planter finds herself the only white woman at Elephant Walk tea plantation. William Dieterle directs.

Peter Jackson Film

•Jan. 30, 6 pm. **King Kong** *1933*. A film crew travels to a tropical island for an exotic location shoot, only to discover a colossal giant gorilla who fancies their female starlet. Cooper and Schoedsack direct.

BRATTLE THEATRE

A Celebration of Werner Herz

•Jan.25-Jan. 26, 5, 7:15 and 9:30 pm. **Co Verde** *1987*. Werner Herzog directs K Kinski in the tale of Cobra Verde, the Br ian bandit. When the owner of a sugar pla tion hires Verde to take care of slaves, Ve manages to get in over his head.

•Jan. 27-28, 5:30 and 7:30 pm. **Whee Time** 2003. Herzog directs this account of pilgrimage that Buddhists must embark u involving the sand mandala, or the whee time, which represents what Buddhism me to its most fervent adherents.

•Jan. 29-30, 5 pm. **Burden of Dreams** *19* This double feature follows film director H zog as he tries to compile the productio his film **Fitzcarraldo.**

•Jan. 29-30, 2 and 7 pm. **Fitzcarraldo** *19* Director Herzog tells the story of an Irish determined to build an opera house in midst of the Peruvian jungle.

•Jan. 31, 5:15, 6:45, 8:15 and 9:45 **Lessons of Darkness** *1992*. Herzog preser depiction of alien life.

•Feb. 1-2, 5:15 pm and 9:30 pm. **My F Fiend** *1999*. In this double feature w **Aguirre** (*Wrath of God*), Herzog attempt portray the story behind his relations with director and peer Klaus Kinski.

•Feb. 1-2, 7:15 pm. **Aguirre** (*Wrath of G 1972*. Herzog directs this film about a 1 century conquistador, Aguirre, who pr himself greedy and ruthless when he takes trol of an expedition into the Peruvian ju in search of El Dorado, the lost city of gold.

Fear on Film

•Feb. 3, 5:30, 7:30 and 9:30 pm; Feb. 4, 1:30, 3 5:30, 7:30 and 9:30 pm; Feb. 5, 10 pm; Feb. 7., 5 7:30 and 9:30 pm. **Marbito** *2004*. A fear-obse freelance cameraman investigates an urban leg involving spirits that haunt the subways of To Takashi Shimizu directs.

BRENDAN BEHAN PUB

•Jan. 30, 8:30 pm. **Lock, Stock and Two Smo Barrels** *1998*. Guy Richie directs this British c edy about a streetwise cardshark who is set up must make a plan to pay back his debt.

•Feb. 6, 8:30 pm. **The Sting** *1973*. When a mu friend is killed by a mob boss, two con men try t even by pulling a con on the boss. George Roy directs.

COOLIDGE CORNER THEATRE

•Jan 25, 9 pm, Part II. **Videoletters** *2005*. The c acters in this film, separated and estranged by Balkan wars, contact each other with video sages. Katarina Rejger and Eric van den Broek di

•Jan. 30, 7:30 pm. **It Happened One Night** *19* Frank Capra's film is about a spoiled heiress jumps ship from her father's yacht on a missio return to her new playboy husband. On her wa NYC, she has a run-in with a newspaper repo who tags along on her journey so he can sell scandalous story to the papers.

•Feb. 6, 7:30 pm. **Peeping Tom** *1959*. Michael P ell directs this 1960s story about a young boy w father sadistically tortures him to film his reactu The boy becomes a loner whose only companio his trusty camera, which he also uses to capture reactions of his female murder victims.

Kids First Film Series

•Feb. 5, 11 am. **Clifford the Big Red Dog and per.** The well-known cartoon dog comes toge with his friend Kipper to have an adventure.

HARVARD FILM ARCHIVE

Fashion in Film: Wong Kar-Wai

•Feb. 7. 7 pm: **In the Mood for Love** *2000*. W Kar-Wai directs this love story about two lonely p sionals in 1960s Hong Kong from the same apart building. They circle each other romantically they begin to suspect their spouses are having an

The Film Experience: Existentialist Adaptations

•Jan. 25, 7 pm; Jan. 28, 9 pm. **Fallen** *200* Latvian man fails to prevent an anonymous wo suicide and subsequently becomes involved i loved ones' lives. Fred Kelemen directs.

•Jan. 25, 9 pm. **Under Construction** Construction workers in Istanbul dream of goi Italy as illegal workers. When they become mix in the precarious situation of digging graves f Mafia, their luck changes. Omer Vargi directs.

•Jan. 28, 7 pm; Jan. 31, 9 pm. **Zozo** *2005*. leaves Beirut's civil war to join his grandpare Sweden, only to struggle with cultural accep Josef Fares directs.

n. 30, 7 pm. **Breathless** *1959*. Jean-Luc Godard
ects this boy-meets-girl film littered with myths
innocence. It's set in the 1950s, when the
uence of American culture in France was being
at every level of life.
n. 30, 9 pm; Jan. 31, 7 pm. **Kinetta** *2005*. Yorgos
thimos directs this film in which a policeman
ists the help of a photo store clerk and a hotel
mbermaid to recreate a series of images from
al killings in the coastal resort town of Kinetta,
ece.
b. 1, 7 pm. **Fort Devens Collection: The Battle
San Pietro** *1945*. John Huston directs this
tribution to Capra's *Why We Fight* series.
ston's film presents a grim portrait of battle in one
he bloodiest conflicts of the Italian campaign
ng WWII.
b. 6 , 9 pm. **The Hill** *1965*. Sean Connery stars in
drama set in a British military prison camp in
th Africa. Sidney Lumet directs.

o Epitaphs

b 3, 7 pm: **Last Days** *2005*. Gus Van Sant directs
film which focuses on the daily life of a Kurt
ain-like character, a week before his suicide.
3, 9 pm. **Sid and Nancy** *1986*. The story of the
life self-destructive love affair between punk Sid
ous of the Sex Pistols and American groupie
cy Spungen during the 1970s. Alex Cox directs.
b 4,7 pm. **Let Me Love You** *2003*. The son of
ocaust survivors in Israel moves to Paris to
me a famous pop-star, but the pressures of
dom become too much. Erez Laufer directs.
b. 4, 7 pm. **A Skin Too Few: The Days of Nick
ke** *2000*. Director Jeroen Berkvens creates a
rait of British folk singer/songwriter Nick Drake.
. 5, 7 pm. **The Nomi Song** *2004*. Klaus Nomi,
assically trained opera singer from Germany,
bines new wave pop songs with arias upon his
al in NYC, while becoming one of the first
brities to die of AIDS. Andrew Horn directs.
b. 5, 9 pm. **Benjamin Smoke** *2000*. Jem Cohen
Peter Sillen direct this portrait of the lead singer
n underground Atlanta punk-blues group,
ke. The film is made up of candid interviews
friends and colleagues.
b. 6, 7 pm. **My Life to Live** *1962*. Godard directs
documentary about a girl from the French
inces who can't pay her rent and is initiated into
itution in Paris.

th Annual New Films From Europe

. 25, 7 pm; Jan. 28, 9 pm. **Fallen** *2005*. A
ian man fails to prevent an anonymous woman's
de and subsequently becomes involved in her
l ones' lives. Fred Kelemen directs.

SEUM OF FINE ARTS

chitects on Film

. 25, 8 pm; Feb. 2, 4 pm. **Norman Foster** *2004*.
ald Winkler directs this film about the life of the
adian architect through several decades as he
lops plans for his own dream city.
. 26, 6 pm. **Álvaro Siza: Transforming Reality**
. Michael Blackwood directs this film in which
ugese architect Siza discusses his work and tours
rojects with architectual historian Kenneth
pton.
. 28, 10:30 am. **Richard Meier in Rome: Build-
Church in the City of Churches** *2004*. Meier,
chitect, gives a tour of the first church he des-
l, as well as a review of his favorite churches.
ael Blackwood directs.
. 5, 1:45 pm. **Mosha Safdie, Power of Archi-
re** *2004*. This film examines the life and career
aeli-born Canadian architect, Mosha Safdie,
first made his mark while still in his 20s with the
utionary Habitat '67 in Montreal. Donald Win-
directs.

lpeople at the MFA

. 2, 8 pm; Feb. 3, 6 pm; Feb. 4, 12 pm; Feb. 5,
0 am; Feb. 11, 10:30 am. **The Birdpeople**
. This documentary examines the pros and
of ornithology, and the experiences of an actual
watcher. Michael Gitlin directs.

**nan Rights Watch International
h Festival**

. 26, 2:15 pm; Jan. 28, 2 pm. **Pulled from the
le** *2005*. Margaret Loescher directs this film
on her father's experiences on a humanitarian
ch trip to Baghdad.

ography on Film

. 5, 4 pm. **Henri Cartier-Bresson: The Impas-
d Eye** *2003*. Heinz Butler directs this film about
journalist Henri Cartier-Bresson, focusing on
rk from the 1940s through the 1960s.

EUM OF SCIENCE

gar Omni Theatre

ter Pilot. This film follows the adventures of F-
lot John Stratton through operation Red Flag,
one of the most challenging and realistic flight courses in the world. Through March 9.

•**Special Effects**. This film takes a behind-the-scenes look at the making of *Star Wars: Where Science Meets Imagination*, *Kazaam!*, *Independence Day* and *Jumanji*. Through April 30.

•**Wired-to-Win: Surviving the Tour de France**. This film explores how the body's organs are connected to the brain; how the brain reacts to stimuli; and how these factors ultimately determine the winner of this bicycle race. Through April 30.

NEW ENGLAND AQUARIUM

Simons IMAX Theater

•**Magnificent Desolation: Walking on the Moon 3D**. This film presents previously unseen footage and photographs taken by NASA. Through Feb.

•**Sharks 3D**. Jean-Michael Cousteau explores several shark species using three-dimensional views. Through Feb.

•**Wild Safari 3D**. This film shows the African savannah from a safari jeep exploration. Through Feb.

Cinema Venues

ARLINGTON

Regent Theatre
7 Medford St. (617-646-4849).

BELMONT

Studio Cinema
376 Trapelo Rd. (617-484-1706).

BOSTON

Brendan Behan Pub
378 Centre St., Jamaica Plain (617-522-5386). MBTA: E Green Line to Heath Street

Boston Public Library
700 Boylston St. (617-536-5400). MBTA: Green Line to Copley or Orange Line to Back Bay.

Fenway 13 Theatre
201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.

Loews Boston Common
175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.

Museum of Fine Arts
465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.

Museum of Science
Science Park (617-723-2500). MBTA: Green Line to Science Park.

New England Aquarium
Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.

BROOKLINE

Circle Cinema
399 Chestnut Hill Ave. (617-566-4040). MBTA: C Green Line to Cleveland Circle.

Coolidge Corner Theatre
290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Brattle Theatre
40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.

Fresh Pond
168 Alewife Brook Parkway (617-661-2900). MBTA: Red Line to Alewife.

Harvard Film Archive
24 Quincy St. (617-496-2222). MBTA: Red Line to Harvard.

Loews/Sony
10 Church St. (617-864-4580). MBTA: Red Line to Harvard.

NEWTON

Chestnut Hill Cinema
27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.

West Newton Cinema
1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.

SALEM

Peabody Essex Museum
296 East India Square (978-745-9500).

SOMERVILLE

Loews/Sony
35 Middlesex Ave. (617-628-7000). MBTA: Orange Line to Sullivan Square.

Somerville Theatre
55 Davis Square (617-625-5700). MBTA: Red Line to Davis.

Social Butterfly

Musical wanderer Feist finds her sensual inner sound.

BY PAUL ROBICHEAU

Canadian indie-pop chanteuse Leslie Feist has her own thoughtful variation on the old Frank Zappa line, "Talking about music is like dancing about architecture."

"Anything that has real blood beating in it is alive, not pinned to a board like a butterfly that's been captured just to check out how beautiful it is from close up," says the singer-songwriter, who goes by her last name. "Talking about music is like pinning the butterfly to the board."

Feist's album *Let It Die* was dubbed one of the *New York Times*' Top 10 of '05.

By résumé alone, Feist is not an easy artist to pin down. In the early '90s, the Calgary native began her career as a teenaged punk singer and blew out her voice on tour. Feist turned to indie-rock, playing guitar with By Divine Right. She helped launch the Toronto collective Broken Social Scene, which has also spawned the bands Metric and Stars, and remains an active member. She lent vocals to Kings of Convenience and Apostles of Hustle, and she sang on the debut of electroclash vixen (and then-roommate) Peaches, then toured with her under the name Bitch Lap-Lap, rapping in Spanish while wearing aerobics spandex and a sock puppet.

"It wasn't anything besides the moment," Feist explains from her apartment in Paris, where she has lived since 2002. "Just the moment and a gig and schlepping things through the snow to get to the gallery space to play the show.

"I lived in a lot of places around the world, and now I realize it was a rare, amazing time," she says of the late '90s and into the new millennium. "There was a lot of energy, and everyone egging each other on. The answer to 'Why?' was 'Why not?'

"It's pretty natural for people to do more than one thing," says Feist, who plays the Paradise Feb. 11. "Think of the executive who goes skydiving or the schoolteacher who is actually into S&M."

Feist's collaborative pedigree certainly didn't prepare listeners for her second solo outing, *Let It Die*. An enchanting album that's more Peggy Lee than PJ Harvey, it surrounds her sensual, vulnerable vocals with minimalist arrangements that touch on folk, jazz and bossa nova.

"We didn't even have the awareness we were making a record," she says of the disc made with co-producers Renaud Letang and Peaches accomplice Chilly Gonzales, later picked up by a major label and dubbed one of 2005's top 10 CDs in the *New York Times*. "It was really a process of recording one song at a time, and not having pressure from above.

"All the time when I did solo home demos and four-tracking and lo-fi stuff, it always had leanings toward simplistic melodies and non-complication," Feist says. "My aesthetic has always been that less is more, and whatever is there should be able to defend itself against silence, which is sort of the ideal sound."

With her own tunes still nascent, Feist broke the ice in the studio by recording covers as diverse as Ron Sexsmith's "Secret Heart" and the Bee Gees' disco ditty "Inside and Out." Then she filled out the album with her own sublime numbers, including the heartbreaking title track about a breakup, the airy "Gatekeeper," the Sade-smooth "One Evening" and the lounge-style "Leisure Suite."

In concert, Feist now plays about half songs from the album and half new material. "It's a little less delicate than the record and a lot more guitar-based," she says. "Every song is coming from a different direction." In that spirit, she's making a live album as a bridge to her next studio recording, which she'll begin in late February.

Although she tours with a backing trio that provides organ and trumpet, baritone guitar, and drums, Feist also layers her vocals and guitar using a looping system that she devised when she toured solo and wanted to keep things difficult for herself.

"Most of the time, I make a backup choir—some kind of backup singing and harmonies—and build on top of that, laying a bass line on the guitar, or just chords," she says. "You can't surprise yourself when you're playing a song the same way you've played it a hundred times. This tool really made me able to surprise myself. It's a little slippery, like trying to catch a fish with your hands.

"Kevin [Drew of Broken Social Scene] always says the immortalization happens on albums, and then it's like tending to the graveyard," Feist says. "It's like dusting off the gravestones and trying to raise the dead."

To help with the reanimation, Feist has been known to encourage audience participation such as sing-alongs, dances and even animal noises. "It's different every night," she says. "It depends on the people, the day and what the room is like, and whether the cash register is clinking or not—all these variables. It's like slaloming through your instincts." IB

Feist
plays the Paradise Rock Club Feb. 11.

Advice to Contributors

Submit information labeled "Rock," "Blues," etc. b (617-859-1446), by mail to Calendar/Music, email to music@improper.com. Include dates, t prices, phone numbers and nearest T stop. Deadl four weeks prior to publication date. Listings no cepted over the phone.

Advice to Readers

Information for the Music section is compiled fro ferent sources. Although we make every effort to pr accurate dates and times, changes do occur. Call to double-check dates and times (see complete l venues at the end of the section).

Top Billings

All-American Rejects Jan. 27, TD Bankn Garden (617 931-2000).
B.B. King Jan. 29, Symphony Hall (800-2 4444).
Berklee College of Music 60th Anniversary 28, Wang Theatre (800 447 7400).
Billy Joel Jan. 30 & Feb. 4, TD Banknorth Ga (617-931-2000).
Il Divo Feb. 2, Wang Theatre (617-931-2000).
Less Than Jake Jan. 31, Avalon (617-262-242
Lifehouse Feb. 1, Avalon (617-262-2424).
O.A.R. Feb 1, Tsongas Arena (617-931-2000).
Samples Feb. 2, Paradise Rock Club (617-9 2000).
Sigur Ros Feb. 7, Orpheum Theatre (617-9 2000).
Strangefolk Jan. 28, Paradise Rock Club (617-9 2000).
Yellowcard Jan. 27, Axis (617-931-2000).

Rock, Jazz and Blues

WEDNESDAY, JANUARY 25

Abbey Lounge Main Stage: Chemist Camp Mitchells, the Franklin Kite, Moonshot, 9 pm Stage: Mark Schwaber, Kevin Griffin, 7 pm, 21
The Black Rose Sean Cunningham, 21+ .
The Burren Acoustic Alchemy, 10 pm.
Cantab Lounge Candy's Blues, Jazz and Rock J pm, 21+.
Club Passim John Jorgenson, 8 pm, $23-$25.
Dick's Last Resort Jen and Steve Show, 7 pm.
Great Scott Red Invasion, The Heart Attac pm, $6, 18+.
The Green Briar Robert Burns Night, 10 pm, $ 21+.
Hennessy's The Buzz.
Lizard Lounge Jennifer Kimball, 8 pm, $10 i vance, $12 at door.
Middle East Upstairs: Dr. Dog, Dirty Holiday, Teeth, Illinois, $9, 18+. Downstairs: The Walk Mazarin, Keys to the Streets of Fear, $13, 18+.
Paradise Rock Club Colin Meloy, Laura Veirs, $18, 18+.
Regattabar Rondi Charleston, 7:30 pm.
T.T. the Bear's Place Steel Train, Days Away, Murray & the Secret Service, 8 pm, $9.
Zeitgeist Gallery Michael Dessen Trio, 10 pm,
Les Zygomates Ziaf, 8 pm.

THURSDAY, JANUARY 26

Abbey Lounge Main Stage: Light of Day, Thril Cocked&Loaded, Black Chrome, 9 pm; Pub S Jeff Root, Patrick Dunn, 7 pm, 21+.
All Asia Café Trevor Exter, Christie Leigh, pm.
Axis Armor for Sleep, 6 pm, $15.
Bill's Bar The Plain Janes, the Debutants, Rings, 9 pm, $8, 18+.
The Black Rose Sean Cunningham, 21+.
Blackman Theatre James McBride, 8 pm, $12-
Bob's Southern Bistro E Water Band, 7 pm, $
Breezeway Serious Bizness, 7:30 pm.
The Burren Swinging Johnsons.
Cantab Lounge ChickenSlacks, 9 pm, 21+.
Club Passim Chris Chandler, Jim Infantino, $10-$12.
Dick's Last Resort Big Time, 7 pm.
Felt Florez, Ryan McCalmon, Chris Canty, 21+.
Foundation Lounge Nothing But Ray Cha pm.
Great Scott Mittens, Wildlife, The Mules, tom Buffalo, 9 pm, $7, 18+.
Hennessy's Me and Julio.
Jimmy Tingle's Off Broadway The Swinging 7:30 pm, $20.
Johnny D's Josh Dion Band, 9 pm, $8.
Kennedy's Midtown John Mansield, 7 pm.

PAR FORE THE CURE PROUDLY PRESENTS

The Golf Ball

A BLACK-TIE GALA TO BENEFIT THE JIMMY FUND

Friday, March 10, 2006, 6 to 11:30 P.M.
Ballroom Veronique, 20 Chapel Street, Brookline

All proceeds will benefit brain tumor research at DFCI.
A cash bar will be available. Creative black tie (optional).

• Appetizers • Dinner • Silent Auction • Raffle • Door Prizes

Tickets range from $55 for a single, $100 per couple,
$500 for a table of ten (without golf),
or $1,000 for a table of ten (with golf).
(The $1,000 table includes a foursome at the seventh annual Par Fore the Cure Golf Classic.)

For more information, or to purchase tickets, visit www.par4cure.com.

JIMMY FUND GOLF

The Jimmy Fund
DANA-FARBER CANCER INSTITUTE

Par Fore the Cure Golf Classic

Kirkland Café Ben Willmott, Matt Clauhs, Nick Blake and Raisens, 8 pm, $5.
Lizard Lounge Erik Alan, Jake Brennan and the Confidence Men, Mike Gent, the Clouds, 7:30 pm, $7.
Matt Murphy's Round Midnight, 10:30 pm.
Middle East Upstairs: Bourbon Princess, Streaker, Temper, The Freeways, $9, 18+. Downstairs: Accurate Enemy, Apathetiq, Full Tilt, Semi-Precious-Weapons, $10, 18+.
PA's La Fea, the Channels, Aeolian Race, Badass Teenage Mustache, 9 pm, $6-$8, 21+.
Paddy O's Justin Beach and Tom Groleau.
Regattabar Sonny Landreth, 7:30 pm.
T.T. the Bear's Place Beat Circus, Humanwine, Guignol, Casey Dienel, 9 pm, $8.
Zeitgeist Gallery Matt Jenson's Acid Reggae Xperience, 9:30 pm, $7.
Les Zygomates Todne Texeira, 8 pm.

FRIDAY, JANUARY 27

Abbey Lounge Main Stage: Shanghai Valentine, Mongrel, Acro-Brats, the Spoilers, 9 pm; Pub Stage: Ony, Seth Gooby, 7 pm, 21+.
The Attic Gary Backstrom Band, 10 pm, $8.
Axis Yellowcard, 6:30 pm, $20.
Bill's Bar The Rudds, Ryan Lee & the Mindless, Blanketeer, 9 pm, $5, 21+.
The Black Rose Sean Cunningham, $5, 21+.
Bob's Southern Bistro Pat Loomis Jazz Quartet, 7:30 pm, $5.
Cantab Lounge Little Joe Cook and the Thrillers, 9 pm, $8, 21+.
Club Passim Tony Trischka, 8 pm, $13-$15.
Dick's Last Resort Brick Park, 9:30 pm.
Grand Canal Spike the Punch, 9:30 pm, no cover, 21+.
Great Scott The Pill, 9 pm, $7, 21+.
The Harp The Zoo, 10 pm, $10, 21+.
Harpers Ferry Hot Day at the Zoo, Steep Canyon-Rangers.
Hennessy's Velvet Jones.
Johnny D's Funky White Honkies, 9:45 pm, $8.
Kennedy's Midtown Peter Rice, 7 pm.
Kinsale Sirsy, 9 pm, 21+.
Kirkland Café Zagnutt, 6S, Nyco, Mickey Bliss Organ Combo, 8:30 pm, $5.

ADVANCE SEATING

UPCOMING HEADLINERS

Animal Collective Feb. 21, Paradise Rock Club (617-562-8800).
Belle and Sebastian Feb. 27, Avalon (617-931-2000).
Dropkick Murphys March 16-19, Avalon (617-931-2000).
Flogging Molly Feb. 18, Axis (617-423-6000). Feb. 19, Avalon (617-931-2000).
The Fray Feb. 25, Paradise Rock Club (617-562-8800).
INXS Feb. 10, Wang Center (617-482-9393).
Martina McBride Feb. 12, Tsongas Arena (617-931-2000).
Matisyahu Feb. 12, Avalon (617-262-2424).
Nada Surf & Inara George March 9, Paradise Rock Club (617-562-8800).
Nine Inch Nails Feb. 27, Mullins Center (617-931-2000).
Pink Martini Feb. 22, Somerville Theatre (617-625-4088).
Queen and Paul Rogers March 10, DCU Center (508-755-6800).
Rascal Flatts Feb. 11, Mullins Center (617-931-2000).
Saves the Day April 2, Axis (617-931-2000).
Slightly Stoopid Feb. 9, The Roxy (617-338-7699).

Lizard Lounge Rick Berlin and Friends, 9 pm, $10.
Matt Murphy's Giant Panda Gorilla Dub Squad.
Middle East Upstairs: Big Bear, Frank Smith, Dirty Projectors, Stu Walker, $9, 18+. Downstairs: Jah Wobble and the English Roots Band, $13-$15, 18+.
Midway Café The Problematics, 9 pm, 21+.
Milky Way Gena Mason, Incus, 9 pm, $7, 21+.
PA's Ketman, Aloke, The New You, Swiss Army, 9 pm, $6-$8, 21+.
Paddy O's Audio Underground.
Paradise Rock Club Controller Controller, Tally Hall, OK GO, 9 pm, $15, 18+.
Parris Loud Mouth, 10 pm, $10, 21+.
Regattabar Alvin Youngblood Hart's Muscle Theory, 7:30 pm.
TD Banknorth Garden All-American Rejects, 7:30 pm, $10-$750.
T.T. the Bear's Place Dear Leader, December Sound, Bleedin Bleedins, A Wish for Fire, 9:15 pm, $10.
The Western Front Tempting Fate Revue featuring Fee, 10 pm, $5.
Zeitgeist Gallery Matt Joy, Charles Anastasiou, Robbie Lee, Glenn Jones,7 pm, $10-$12.
Les Zygomates Ronnie Ron Trio, 8 pm.

SATURDAY, JANUARY 28

Abbey Lounge Main Stage: Anushka Pop, Amun Ra, Pennyred, Landlord, 9 pm; Pub Stage: Ad Frank, John Gerard, 7 pm, 21+.
Asgard Out to Lunch, Boston Afrobeat Society.
Bill's Bar Emergency Music, the Picture, Morning Theft, 9 pm, $9, 21+.
The Black Rose Bobby Folkes, Sean Cunningham, $5, 21+.
Bob's Southern Bistro Black Sole, 7:30 pm, $5.
Cantab Lounge Little Joe Cook and the Thrillers, 9 pm, $8, 21+.
Club Passim Laying the Foundation, 3 pm, $5. Throwback and The Casual Fiasco, 8 pm, $8-$10.
Dick's Last Resort The Nerve, 9:30 pm.
Grand Canal Swerve, 9:30 pm, no cover, 21+.
Great Scott Shore Leave. Nakatomi Plaza, Paper Thin Stages, Reports, The Plan, 9 pm, $8, 21+.
The Green Briar Maxie Courtney, 10 pm, $5-$7, 21+.
The Harp The Zoo, 10 pm, $10, 21+.
Hennessy's The Risk and Irish Sessuin, 4 pm.
Kinsale Christy O'Connell and Band, 8 pm, 21
Kirkland Café Imaginary Icons, DC Sniper, Tampoffs, 9:30, $5.
Lizard Lounge Rick Berlin and Friends "Two ... Stand," 9 pm, $10.
Matt Murphy's State of the Art.
Middle East Upstairs: Victory at Sea, Helms, Amps, Broken River Project, Seana Carmody, pm, $9, 18+. Downstairs: Flutter Effect, Ca Seven Sunless Days, Plumerai, $10, 18+.
Midway Café Shazam, NowAndJen, Autobo pm, 21+.
PA's Grandevolution, the Pilot Light, the Hall sons, the Larkin Brigade, 9 pm, $6-$8, 21+.
Paddy O's Vivid.
Paradise Rock Club U-Melt, Strangefolk, $15, 18+.
Parris Loud Mouth, 10 pm, $10, 21+.
T.T. the Bear's Place Dear Leader, Caspian, P ger, Electric City, 9:15 pm, $10.
Wang Theater Gloria Estefan, Juan Luis G Michel Camilo, Paul Simon, Herbie Hancock, Burton, 8 pm, $48-$98.
The Western Front Hot Like Fire, 10 pm, $10
Zeitgeist Gallery David Nuisam, 7 pm, $7.

SUNDAY, JANUARY 29

Avalon Jackie Greene, Big Head Todd & the ... sters, 7 pm, $20.
Bill's Bar Dub Station's Reggae Sunday, 10 pm 19+.
The Black Rose Bobby Folkes, Sean Cunnin 21+.
Bob's Southern Bistro Groove Authority, am, no cover. Hakim Law and Friends, 6 p cover.
The Burren Danielle, 8 pm.
Cantab Lounge Candy's Blues, Jazz and Rock pm, 21+.
Club Passim Chris O'Brien, Storyhill, 7:30 pm $12
The Green Briar Donegal Cords, 10 pm, 21+.
Hennessy's Tom Grouleau Band, 9 pm.
Lizard Lounge Jeff Robinson Trio, 9:30 pm, $

att Murphy's Roots of Creation.
iddle East Upstairs: Vanna, Therefore I Am, Lucia e, Lannen Fall, Lucy Grace, 1 pm, $9; Upstairs: e Near Departed, Fragile, Dirt Mall, License, 9 n, $8, 18+.
ilky Way Legal Love Benefit for Gay Marriage Initiatives: Northern State, Britta Wolfrum, Rachel ayton, Brenda White, Kara Tondor, William oss, 9 pm, $10 suggested donation, 21+.
ddy O's Traditional Irish Seisiun.
mphony Hall B.B. King, 7 pm, $38.50-$58.50.
T. the Bear's Place Griffin House, Brett Dennen, lly Buchanan, 9 pm, $8.
itgeist Gallery Michael Nicolella, 7 pm, $10. ala, 9:30 pm, $7.

ONDAY, JANUARY 30

bey Lounge Pub Stage: Hidden Soul Acoustic, ditorium, John Fuzek, Michael Carpenter, 7 pm, +.
alon Constantine Maroulis, Pray For the Soul Of tty, Big City Rock, Mars Hill, 6:30 pm, $20.
e Black Rose Tony O'Riordan, 21+.
e Burren Ger Cooney, 7 pm.
ntab Lounge Esther's Angels, 9:30 pm, 21+.
ıb Passim StoryLAB: The End of the 20th Cen- y, 8 pm, $8-$10.
:k's Last Resort Nate Watkins, 7 pm.
eat Scott The Plastic Constellations, the Blind ıg, the Juliet Kilo, Honeypump, 9 pm, $8, 18+.
nnessy's Joe Carson.
dan Hall The Music of Kurt Weill, 8 pm, no cover.
tt Murphy's Tom Arey.
ddle East Upstairs: the Lot Six, the Exit, the ırking, $9, 18+.
tway Café Dr. Blues and his Screamin' Blue Or- estra, 9 pm, 21+.
Banknorth Garden Billy Joel, 8 pm, $39.50-$75.
. the Bear's Place Beth Boucher, Dave Alpert, rra, 8:30 pm, $3.
tgeist Gallery The Fringe, 10 pm, $10.

JESDAY, JANUARY 31

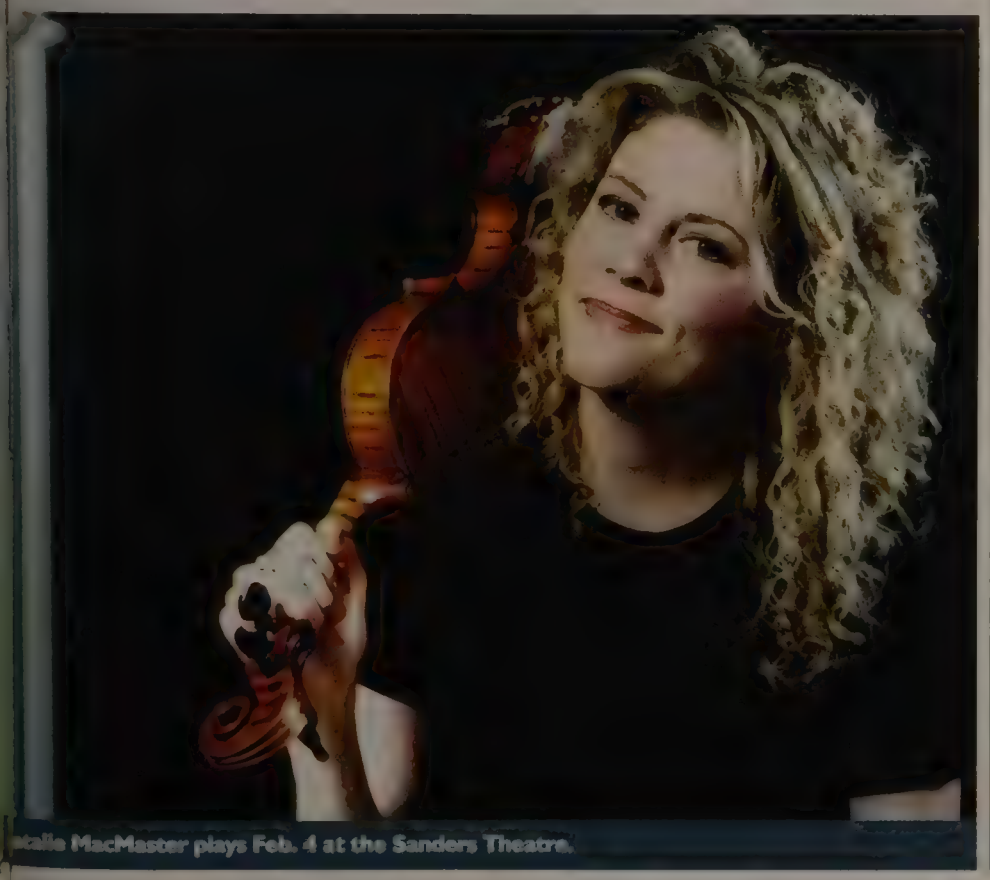
bey Lounge Main Stage: McGunks, Three ets, the Illegals, Over the Edge, 9 pm; Pub Stage: ifornia Stadium, Uke Springsteen, 7 pm, 21+.
ılon Less Than Jake, A Wilhelm Scream, Rock tRoll Soldiers, Damone, 7 pm, $17.
e Black Rose Sean Cunningham, 21+.
ntab Lounge Dave Hollender Presents, True Life egrass, 8:30 pm, 21+.
b Passim Laura Brereton, 7 pm, $5.
k's Last Resort Nate Watkins, 7 pm.
at Scott Swim Team, Why Twist the Hair, 9 pm, 21+.
nnessy's Scott Damgaard.
nny D's Bertrand Lawrence, 8:30 pm, $8.
sale Christy O'Connell, 7 pm, 21+.
ard Lounge Todd Thibaud, the Resophonics, 9 $5.
tt Murphy's Public House.
ddle East The Dig, the Hook Ups, Chris & Au-, Sam James, $8, 18+.
Milky Way Karaoke, Nickel Dime Band, 10 pm, 21+.
PA's Amy Fairchild, Katie Terrio, Emilia Dahlin, 9 pm, $6-$8, 21+.
Paddy O's Brian Locher.
T.T. the Bear's Place Moonshine, Nate Campany, Cedarwell, Michelle Lewis, 9:30 pm, $7.
Zeitgeist Gallery 3Play, 7 pm, $8.

WEDNESDAY, FEBRUARY 1

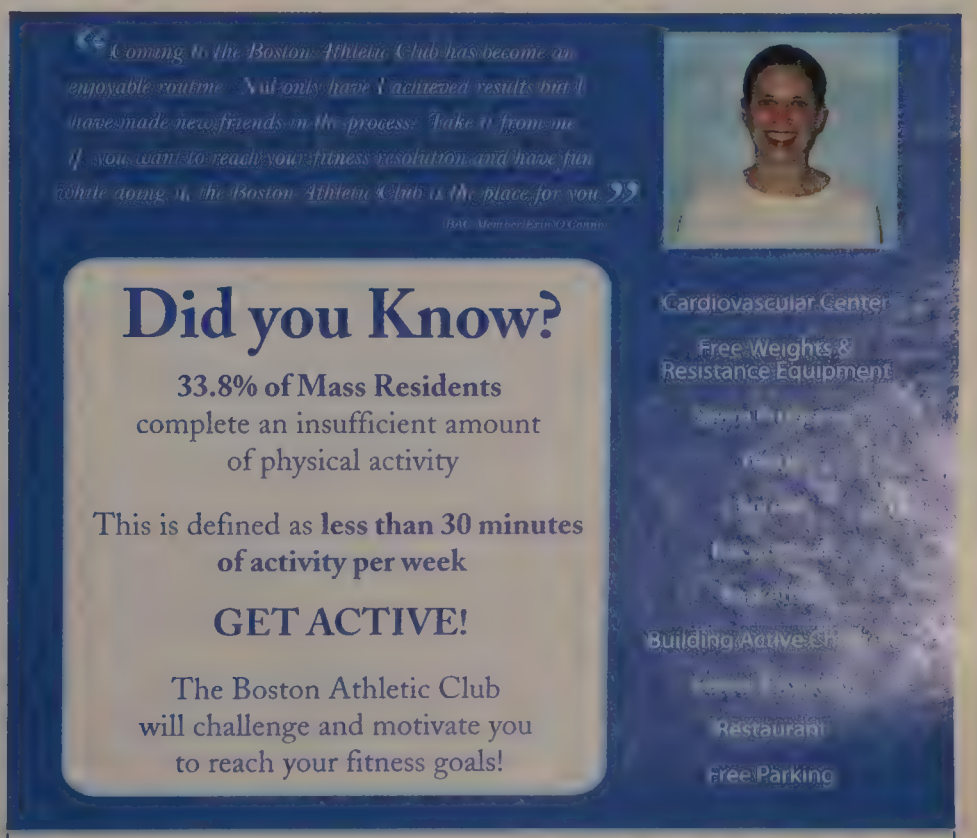
Abbey Lounge Main Stage: the Scars, These Lies, Riot and the Northeast Coaliton, Confront, 9 pm, 21+.
Avalon Mozella, Lifehouse, 8 pm, $23.50.
Bill's Bar The Benways and Friends, 9 pm, 18+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, 21+.
Club Passim David Berkeley, 8 pm, $10-$12.
Dick's Last Resort Jenn and Steve Show, 7 pm.
Great Scott Hydranaut, 9 pm, $6, 18+.
Hennessy's The Buzz.
Lizard Lounge Michael Weston King, the Dennis Brennan Band, 8 pm, $5.
Middle East Upstairs: My So Called Friends, the Buckners, Pretty and Nice, Tilted, $8, 18+.
Phatt Boys Nate Watkins, 8:30 pm.
Regattabar Aardvark Jazz Orchestra, 7:30 pm, $14.
Toad Kelly Buchanan, Andrea Gillis, 7 pm, no cover.
Top of the Hub Chris Taylor Trio, 8:30 pm.
Tsongas Arena O.A.R., 8 pm, $29.50.
T.T. the Bear's Place Calla, Certainly Sir, Hallelujah the Hills, 9:15 pm, $10, advance; $12, door.

THURSDAY, FEBRUARY 2

Abbey Lounge Main Stage: Miller Drive, Lusting Kay, Scott Tarulli, Stem, 9 pm; Pub Stage: Betty Widerski, 7 pm, 21+.
Bob's Southern Bistro Elan Trotman, 7 pm.
Breezeway Serious Bizness, 7:30.
Cantab Lounge ChickenSlacks, 9 pm, 21+.
Club Passim Mark Erelli, Mark Geary and John Francis, 8 pm, $13-$15.
Dick's Last Resort Big Time, 7 pm.
Felt Ovalopus, Caroline Gulde, Flynn, 9 pm, 21+.
Foundation Lounge Nothing but Ray Charles, 9 pm.
Lizard Lounge Club D'Elf, 9:30 pm, $10.
Matt Murphy's Round Midnight, 10:30 pm.
Middle East Emergenza Festival. Upstairs: Garagedogs, Acta Non Verba, One Degree of Seperation, Gabe Lopez Project, the Verona Red, Inhale, the Dearborn Project, Easy Target, the Fens, 8 pm doors, $10, advance; $15, door, 18+.
PA's The Crumb Sullivans, Cassavettes, Treehorn, 9 pm, $6-$8, 21+.
Paddy O's Justin Beach and Tom Groleau.
Paradise Rock Club Parker House and Theory, the Samples, 9 pm, $15, 21+.
Regattabar Rory Block, 7:30 pm. Rory Block, 10 pm.
Somerville Theatre Low, 8 pm, $15.
St. Botolph Hall David Eure, 7 pm, no cover.
Toad The Original Family Jewels, the Amity Front, 7 pm, no cover.
Top of the Hub Chris Taylor Trio, 8:30 pm.



ıcalle MacMaster plays Feb. 4 at the Sanders Theatre.



The Samples play Feb. 2 at the Paradise Rock Club.

Top of the Hub Chris Taylor Trio, 8:30 pm.
T.T. the Bear's Place The Tender Trio featuring Royston Langdon of Spacehog, Wicked Automatic, 9 pm, $8.
Wang Theater Il Divo, 7:30 pm, $160-$230.
Zeitgeist Gallery Night of the Living Hammond B3'S, 9:30 pm, $7.

FRIDAY, FEBRUARY 3

Abbey Lounge Main Stage: Bad Saints, Count , Snide Rhino, Slim Francis, 9 pm; Pub Stage: Gena Mason, 8 pm, 21+.
The Attic Jen Trynin & Friends, 7 pm.
Avalon Fort Minor, Mike Shinoda, Little Brother, the Demigodz, 7 pm, $20-$22.
Bob's Southern Bistro Pat Loomis, 7:30 pm.
Cantab Lounge Little Joe Cook and the Thrillers, 9 pm, $8, 21+.
Club Passim Mieka Pauley with special guest Baratunde, 8 pm, $10-$12.
Dick's Last Resort Mutha's Mistake, 9:30 pm.
Grand Canal Magnus, 9:30 pm, $5, 21+.
Great Scott The Pill, 9 pm, $7, 21+.
Harpers Ferry Kashmir.
Kinsale Christy O'Connell
Lizard Lounge Jeffrey Foucault with Andy Freidman, the Bees Knees, Goat, 7 pm, $8.
Matt Murphy's Vibewise.
Middle East Upstairs: The Locksmiths, Miles from Land, the Pillar Line, the Murder Weapon, Stronghold in Siam, Outburn, Hiss of Atrocities, Johnny Scifo, Drive Like July, 8 pm, $10- $15, 18+.
PA's B.E.A.R.D., Say Hi to Your Mom, Faces on Film, 9 pm, $6-$8, 21+.
Paradise Rock Club Tim Sweeney, the Juan Maclean, 9 pm, $12, 18+.
Phatt Boys Jo Jo Starr and the Rhythm Makers, 9 pm.
Regattabar Ron Carter Quartet, 7:30 pm.
Toad The Chandler Travis Philharmonette, no cover.
Top of the Hub Chris Taylor Quartet, 9 pm..
Zeitgeist Gallery Re-cognition, Cara Beth Satalino, Gregory and the Hawk, 9:30pm, $7.

SATURDAY, FEBRUARY 4

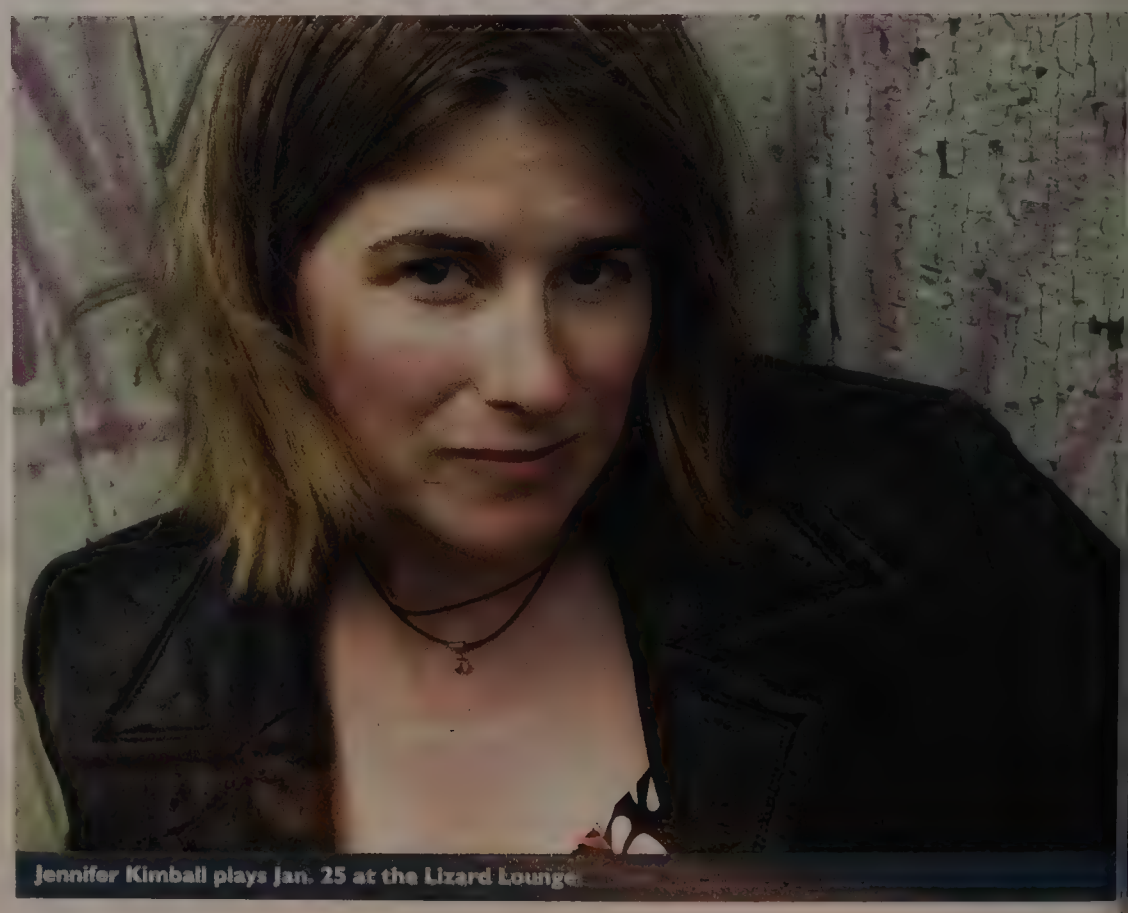
Abbey Lounge Main Stage: Hugh McGowan and the Misfit Toys, the Brett Rosenberg Problem, Lorntell, Hatch, 9pm; Pub Stage: Sellershot, 8 pm, 21+.
Avalon The Academy Is, Acceptance, Panic at the Disco, Hellogoodbye, 5:30 pm, $15.
Bob's Southern Bistro Ray Brown, 7:30 pm.
Bravo at the MFA Amanda Palmer, 7:30 pm, $16-$20, 18+.
Cantab Lounge Little Joe Cook and the Thrillers, 9 pm, $8, 21+.
Club Passim Jen Foster opens for Edie Carey, 8 pm, $12- $14.
Dick's Last Resort Mugsy, 9:30 pm.
Grand Canal Dick and Jane, 9:30 pm, $5, 21+.
Great Scott Skeleton Key, Eyes Like Knives, Shark and Bear, the Plan, 9 pm, $10, 21+.
Harpers Ferry Papa Grows Funk.
Kinsale Symbolics.
Lizard Lounge Supermurray, Four Piece Suit, 8 pm, $7.
Matt Murphy's State of the Art.
Middle East Upstairs: Melodesiac, Melodeego, The Coming Storm, Twists, Saggy Johnson, Graveyard Party, Vudoo Soul, the Adrian Kelley Band, Days Unknown, 8 pm $10-$15, 18+ Downstairs: Ras Kass, Slaine, XL of the Kreators, Myster DL Feat Brix, Frequency, 7 pm, $15-$20, 18+.
PA's Kahoots, Chris Brokaw Band, 9 pm, $6-$8, 21+.
Paradise Rock Club Baby Strange, Orange Park, Copperpot, Six Day Slide, 9 pm, $14, 18+.
Phatt Boys Beale Street, 9 pm.
Regattabar Ron Carter Quartet, 7:30 pm.
Ron Carter Quartet, 10:00 pm.
Sanders Theatre Natalie MacMaster, 8 pm, $28-$40.
T.D. Banknorth Garden Billy Joel, 8 pm, $39.50-$75.
Toad Greg's Saturday Showcase, David Johnson, 7 pm, no cover.
Top of the Hub Chris Taylor Quartet, 9 pm.
T.T. the Bear's Place The Drags, Wack Ass Egyptians, Rooftop Suicide Club, 10:15 pm, $8.
Zeitgeist Gallery Benjamin Sharoni Quintet, 7 pm, $10.

SUNDAY, FEBRUARY 5

Bob's Southern Bistro Hakim Law and Friend, Nat Simpkins, 6 pm.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, 21+.
Dick's Last Resort John Erikson, 7 pm.
Johnny D's Tom Pendergast, 9 pm.
Hennessy's Tom Grouleau Band, 9 pm.
Lizard Lounge Jeff Robinson Trio, 7:30 pm, $5.
Matt Murphy's Samba Iolo.
PA's Lexie Mountain, Sand Cats, 9pm, $6-$8, 21+.
Paddy O's Traditional Irish Seisiun.
Sanders Theatre Natalie MacMaster, 8 pm, $28-$40.
Toad Kristin Cifelli, Dave Howard, 7 pm, no cover.
Top of the Hub Lee Childs Group, 12 pm..
T.T. the Bear's Place Ism, Cannibal Kings, 9:15 pm, $7.

MONDAY, FEBRUARY 6

Abbey Lounge Pub Stage: Electrolux, Cello Chix, 7 pm, 21+.
Club Passim Dave Palmetet, 8 pm, $5-$10.
Dick's Last Resort Nate Watkins, 7 pm.
Hennessy's Joe Carson.
Matt Murphy's Remix Trio.
Middle East Upstairs: Burned in Effigy, the Burn Excuse, Crisis Bureau, Bastille, $8, 18+. Downstairs: High on Fire, the Bronx, Big Business, Buried Inside, $13-$15, 18+.
Toad Shwang featuring Anita Suhanin, the Tim Gearan Band, 8 pm, no cover.
Top of the Hub Marty Ballou Trio, 8 pm.
Zeitgeist Gallery The Fringe, 10 pm, $10.



Jennifer Kimball plays Jan. 25 at the Lizard Lounge.

TUESDAY FEBRUARY 7

Abbey Lounge Main Stage: Wendi Faren, 10:4 21+.
Club Passim Dan Gonzalez, 7 pm, $5.
Dick's Last Resort Nate Watkins, 7 pm.
Hennessy's Scott Damgaard.
Kinsale Tom Courtney.
Lizard Lounge Jimmy Ryan and Hayride, 8:30 p
Matt Murphy's Public House.
Middle East Upstairs: A Great Day for a Race lution, 1945, Sun5, $8, 18+.
Orpheum Sigur Ros, 7:30 pm, $29.50-$35.
PA's Coffin Lids, the Love Drinks, 9pm, $ 21+.
Paddy O's Brian Locher.
Toad Scotch Rocks, Steve Mayone, 8:30 p cover.
Top of the Hub Chris Taylor Trio, 8:30 pm.
T.T. the Bear's Place Adorea, Extra Blue Bolsey, 9 pm, $7.
Zeitgeist Gallery The Cambridge Modern Ja ject, 7 pm.

Music Venues

Abbey Lounge *3 Beacon St., Somerville (617-4 9631). MBTA: Red Line to Central Square.*
All-Asia Cafe *334 Mass. Ave., Cambridge (61 1544). MBTA: Red Line to Central Square.*
Agganis Arena *925 Comm Ave., Boston (61 4628). MBTA: Green Line to Pleasant St.*
Anthem *138 Portland St., Boston (617-523-8 MBTA: Green Line to North Station.*
Asgard *350 Mass. Ave., Cambridge (617-577- 9100). MBTA: Red Line to Kendall.*
Atrium *The Regal Bostonian Hotel ,20 North S Boston (617-523-3600). MBTA: Green Line to Government.*
The Attic *107 Union St., Newton (617-964-66 MBTA: D Green Line to Newton Centre.*
Avalon *15 Lansdowne St., Boston (617-262-24 MBTA: Green Line to Kenmore.*
Avenue One *One Avenue de Lafayette, Boston 422-5579). MBTA: Red Line to Downtown Cr*
Axis *13 Lansdowne St., Boston (617-262-2437 MBTA: Green Line to Kenmore.*
Azure *Lenox Hotel, 61 Exeter St., Boston (617 4800). MBTA: Green Line to Copley.*
Bank of America Pavilion *290 Northern Ave. Boston (617-728-1600). MBTA: Red Line to S Station.*
Berklee Performance Center *136 Mass Ave. (617-747-2261). MBTA: Green Line to Hynes.*
Bill's Bar *5½ Lansdowne St., Boston (617-421- 9678). MBTA: Green Line to Kenmore.*
The Black Horse Tavern *Faneuil Hall Marketp Boston (617-227-2038). MBTA: Blue or Gree to Government Center.*
The Black Rose *160 State St., Boston (617-74 2286). MBTA: Green or Blue Line to Gover Center.*

Strange Folk play Jan. 28 at the Paradise Rock Club.

kman Theatre *Northeastern Univer-360 Huntington Ave., Boston (617-2247). MBTA: Green Line to North-rn.*

's Southern Bistro *604 mbus Ave., Boston (617-536-6204). TA: Orange Line to Mass. Ave.*

ton Harbor Hotel *70 Rowes Warf, on (617-439-7000). MBTA: Orange to Mass. Ave.*

vo @ the MFA *465 Huntington , Boston (617-369-3474). MBTA: n Line to Museum.*

ezeway *153 Blue Hill Ave. Roxbury -541-5400).*

tol Lounge *200 Boylston St., Boston -351-2052). MBTA: Green Line to ngton.*

Burren *247 Elm St., Somerville -776-6896). MBTA: Red Line to s.*

bridge Multicultural Arts Center *econd St., Cambridge (617-577-). MBTA: Red Line to Central.*

tab Lounge *738 Mass Ave., Cam-e (617-354-2685). MBTA: Red Line entral.*

rice *275 Tremont St., Boston (617-0080). MBTA: Green Line to Boyl-*

bar *61 Exeter St., Boston (617-933-). MBTA: Green Line to Copley.*

Cafe *209 Columbus Ave., Boston -536-0966). MBTA: Green Line to gton.*

Passim *47 Palmer St., Cambridge -492-7679). MBTA: Red Line to ard.*

Q *25 Union St., Boston (857-829-3766). A: Green Line to Government.*

mon Ground *85 Harvard Ave., Allston (617-2071). MBTA: B Green Line to Harvard Ave.*

monwealth Hotel *500 Commonwealth Ave., n (617-933-5000). MBTA: Green Line to ore.*

erfield's *98 Brookline Ave., Boston (617-247-). MBTA: Green Line to Kenmore.*

Cottonwood Cafe *222 Berkleey St., Boston (617-247-2225). MBTA: Green Line to Arlington.*

Desmond O'Malley's *30 Worcester Rd., Route 9, Framingham (508-875-9400).*

Dick's Last Resort *55 Huntington Ave., Boston (617-267-8080). MBTA: E Green Line to Prudential.*

Felt *533 Washington St., Boston (617-350-5555). MBTA: Red Line to Downtown Crossing.*

Fireplace *1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington Sq.*

The Good Life Downtown *28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park Street.*

Grand Canal *57 Canal St., Boston (617-523-1112). MBTA: Green Line to North Station.*

Great Scott *1222 Comm. Ave., Allston (617-566-9014).*

The Green Briar *304 Washington St., Brighton (617-789-4100).*

The Green Dragon Tavern *11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.*

Green Street Grill *280 Green St., Cambridge (617-876-1655). MBTA: Red Line to Central.*

The Harp *85 Causeway St., Boston (617-742-1010). MBTA: Green Line to North Station.*

Harpers Ferry *158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard Ave.*

Hennessy's *25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Government Center.*

High Street Grill *200 High St., Boston (617-523-4000). MBTA: Orange Line to Downtown Crossing.*

Jacob Wirth *37 Stuart St., Boston (617-338-8586). MBTA: Green Line to Boylston.*

Jimmy Tingle's Off Broadway *255 Elm St., Somerville (617 628 3610). MBTA: Red Line to Davis.*

Johnny D's *17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.*

Jose McIntyre's *160 Milk St., Boston (617- 451-9460). MBTA: Red Line to Downtown.*

Kendall Cafe *233 Cardinal Medeiros Ave., Cambridge (617-547-3802). MBTA: Red Line to Kendall.*

Kennedy's Midtown *42 Province St., Boston (617-426-3333). MBTA: Green or Red Line to Park Street.*

Kings *10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes/ICA.*

Kinsale *2 Center Plaza, Boston (617-742-5577). MBTA: Green or Blue Line to Government Center.*

Kinvara *34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard Ave.*

Kirkland Café *425 Washington St., Somerville (617-482-4920).*

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Lizard Lounge *1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.*
Lucky's Lounge *355 Congress St., Boston (617-357-5825).*
Matt Murphy's Pub *14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.*
Matrix *279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.*
Middle East *472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.*
Midway Café *3496 Washington St., Jamaica Plain, (617-524-9038). MBTA: Orange Line to Green.*
Milky Way *403 Centre St., Jamaica Plain (617-524-3740). MBTA: Orange Line to Stony Brook.*
MIT's Kresge Auditorium *48 Mass Ave., Cambridge (617- 253-2691). MBTA: Red Line to Kendall.*
Mobius *374 Congress St., Boston (617-542-7416). MBTA: Red Line to South Station.*
Mr. Dooley's *77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Government Center.*
Ned Devine's *Fanueil Hall Marketplace, Quincy Market Building, Boston (617-248-8800). MBTA: Green Line to Government.*
Oak Bar *Fairmont Copley Plaza Hotel, 138 St. James Avenue, Boston (617-267-5300). MBTA: Green Line to Copley.*
O'Brien's *3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard Ave.*
Olde Magoun's Saloon *518 Medford St., Somerville (617-776-2600). MBTA: Red Line to Davis Square.*
Paddy O's *33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.*
Orpheum Theatre *31 Hamilton Pl., Boston (617 679 0810). MBTA: Green Line to Boylston.*
Paradise Rock Club *969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant St.*
Parris *250 Quincy Market Building (617-248-9900). MBTA: Green or Blue Line to Government Center.*
PA's *345 Somerville Ave., Somerville (617-776-1557). MBTA: Green or Blue Line to Government Center.*
Phatt Boys *50 Church St., Cambridge (617-354-2005). MBTA: Red Line to Harvard.*
Purple Shamrock *1 Union St., Boston (617-227-2060). MBTA: Orange Line to State St.*
The Rack *24 Clinton St., Boston (617-725-1051). MBTA: Greeen Line to Government.*
Red Fez *1222 Washington St., Boston (617-338-6060). MBTA: Orange Line to Back Bay.*
Regattabar *Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.*
River Gods *125 River St., Cambridge (617-576-1881). MBTA: Red Line to Central Square.*
Roggies *356 Chestnut Hill Ave., Brighton(617-566-1880). MBTA: Green Line to Cleveland Circle.*
Roxy *279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.*
Ryles Jazz Club *212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.*
Sanders Theatre *Harvard University, 45 Quincy St., Cambridge (617-496-6391). MBTA: Red Line to Harvard.*
Scullers Jazz Club *400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.*
Sky Bar *518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Porter.*
Solas *710 Boylston St., Boston (617-933-4803). MBTA: Green Line to Boylston.*
Somerville Theatre *55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.*
Sweetwater Cafe *3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.*
TD Banknorth Garden *100 Legends Way, Boston (617-624-1000). MBTA: Green Line to North Station.*
Tequila Rain *3 Lansdowne St., Boston (617-437-0300). MBTA: Green Line to Kenmore.*
Tír na nÓg *366 Somerville Ave., Somerville (617-628-4300).*
Toad *1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.*
Top of the Hub *Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.*
T.T. the Bear's Place *10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.*
Venezia *20 Ericsson St., Dorchester (617-436-3120). MBTA Red Line to Ashmont.*
Wally's *427 Mass. Ave., Cambridge (617-424-1408). MBTA: Orange Line to Mass. Ave.*
Wang Theatre *270 Tremont St., Boston (800 447 7400). MBTA: Green Line to Boylston.*
The Western Front *343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central Square.*
Wonder Bar *186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard Ave.*
Zeitgeist Gallery *1353 Cambridge St., Cambridge (617-876-6060).*
ZuZu *472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.*
Les Zygomates *129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.*

classical music

WEDNESDAY, JANUARY 25

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). www.bso.org. MBTA: E Green Line to Symphony. 7:30 pm. $28-$98. Bernard Haitink conducts the BSO in Ravel's *Alborada del gracioso*, Mozart's *Piano Concerto No. 23 in A, K. 488*, Debussy's *Prelude a l'Apres-midi d'un faune* and Roussel's *Symphony No. 3.*

New England Conservatory
Jordan Hall, 290 Huntington Ave., Boston (617-585-1260). www.newenglandconservatory.edu. MBTA: Green Line to Symphony. 8 pm. Free. NEC's Weilerstein Trio performs NEC composition faculty Michael Gandolfi's *Trivia*, Dvorak's *Trio in G Minor, Op. 26* and Schumann's *Trio in D Minor, Op. 63.*

THURSDAY, JANUARY 26

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). www.bso.org. MBTA: Green Line to Symphony. 8 pm. $28-$98. Same program as Jan. 25.

Longy Concert Series
Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 8 pm. Free. Double bass player Pascale Delache-Feldman and pianist Wayman Chin perform works by Gabriel Faure, Giovanni Bottesini, Luciano Berio, Emil Tabakov and others.

FRIDAY, JANUARY 27

Bank of America Celebrity Series
New England Conservatory, Jordan Hall, 290 Huntington Ave., Boston (617-482-6661). www.celebrityseries.org. MBTA: Green Line to Symphony. 8 pm. $15-$30. Classical music commentator Rob Kapilow presents "What Makes It Great," a night of music commentary and music demonstrations followed by the Jupiter String Quartets performance of Mozart's *Eine Kleine Nachtmusik.*

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). www.bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $28-$98. Same program as Jan. 25.

Boston University
College of Fine Arts,CFA Concert Hall, 855 Comm. Ave., Boston (617-353-3350). www.bu.edu/cfa. MBTA: B Green Line to BU East. 12 pm. Free. Muir String Quartet performs Mozart's *Violin and Viola Duo, K. 423 and Horn Quintet, K.407*, as part of Mozart's 250th Birthday Concerts Celebration. Featuring Eric Ruske on horn.

Boston University
Tsai Performance Center, 855 Comm. Ave., Boston (617-353-3350). www.bu.edu/cfa. MBTA: B Green Line to BU East. 8 pm. Free. Pianist Robert Merfeld, violinists Bayla Keyes, Lijiong Liao and Maia Travers, viola players Michelle LaCourse and Peter Cama-Lekx, cellists Michael Reynolds and Charlise Hanson, and soprano vocalist Jayne West perform Mozart's *Violin Sonata in E flat Major, K. 481, Piano Concerto No 12 in A Major, K. 414*, selections from Mozart operas and the *Piano Quartet in G Minor, K. 478*, as part of Mozart's 250th Birthday Concerts Celebration.

Emmanuel Music
Emmanuel Church, 15 Newbury St., Boston (617-536-3356). www.emmanuelmusic.org. MBTA: Green Line to Arlington. 8 pm. $20-$65. Mozart's 250th birthday celebration features Russell Sherman's interpretations of Mozart's piano sonatas.

First and Second Church
Hale Chapel, 66 Marlborough St., Boston (617-776-4062). www.fscboston.org. MBTA: Green Line to Arlington. 6 pm. $8-$12. Boston Hausmusik ensemble performs Mozart's chamber music, Lieder and *Piano Concerto in C major K 415*, as part of Mozart 250, a concert series celebrating Mozart's 250th birthday.

MIT's Kresge Auditorium
Killian Hall, 77 Mass Ave., Cambridge (617-445-2762). web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. 5:30 pm. $10 donation requested. Baritone Philip Lima, pianist William Merrill and mezzo-soprano Krista River perform Mahler's *Lieder eines fahrenden Gesellen*, Brahms' *Four Duets for Alto and Baritone* and folksong arrangements by Copland, Cutter, Dougherty and Villa-lobos.

SATURDAY, JANUARY 28

Bank of America Celebrity Series
Berklee Performance Center, 136 Mass. Ave., Boston (617 266 1400). www.berkleebpc.com. MBTA: Green Line to Hynes. 8 pm. $22-$35. Saxophonist and founder Russ Gershon leads Either/ Orchestra in performances of Ethiopian songs with special Ethiopian guest performances.

Boston Conservatory
Seully Hall, 8 The Fenway, Boston (617-912-9222). www.bostonconservatory.edu. MBTA: Green line to Hynes. 8 pm. Free. Lawrence Isaacson conducts music of Ruehr, Reed, and Rautavaara. Featuring faculty soloists Steve Emery, Dave Ohanian and John Faieta.

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$108. Same program as Jan. 25.

Brandeis University
Slosberg Recital Hall, 415 South St., Waltham (781-736-3400). www.brandeis.edu/arts. MBTA: North Station to Brandeis/Roberts. 8 pm. $10-$20. Lydian String Quartet will perform pieces by Mozart, Zemlinsky and Brahms with guest violinist Roger Tapping.

Convivium Musicum
University Lutheran Church, 66 Winthrop St., Cambridge (617-773-6913). www.convivium.org. MBTA: Red Line to Harvard. 7 pm. $15. Scott Metcalfe directs Convivium Musicum in William Byrd's *Mass For 5 Voices, Gradualia I* and *Cantiones Sacrae* in this votive mass.

First and Second Church
Hale Chapel, 66 Marlborough St., Boston (603-759-1144). www.fscboston.org. MBTA: Green Line to Arlington. 7 pm. $15-$20. Sharon Wayne and the Back Bay Guitar Trio, featuring David Newsam, Steve Marchena and John Mason, perform guitar pieces, coupled with a silent auction.

Friends Meeting House
5 Longfellow Park, Cambridge (617-492-4758). www.sarasamusic.org. MBTA: Red Line to Harvard. 8 pm. $13-$20, children free. Cellist Timothy Merton directs the Sarasa Chamber Ensemble, performing Beethoven's *Piano Trio Op. 11 in B flat*, Mozart's *"Kegelstatt" Trio K. 498 in E flat* and *solo sonatas* Featuring clarinetist Nina Stern, viola player Jennifer Stirling, cellist Timothy Merton and Maggie Cole on fortepiano.

Goethe Institut Boston
170 Beacon St., Boston (617-262-6050). www.goethe.org. MBTA: Green Line to Arlington. 8 pm. Free. Ariel Quartet will perform Mozart's *The Hunt*, Beethoven's *Opus 132* and Israeli songs.

Longy Concert Series
Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 8 pm. $15-$20, free with Longy ID. Pianist Colleen Ka-Ling Lee performs Beethoven's *Piano Sonata, Op. 22* and works by Franck and Chopin.

Zeitgeist Gallery
1353 Cambridge St., Cambridge (617-876-6060). www.zeitgeist-gallery.org. MBTA:. Red Line to Alewife. 7 pm. Guitarist David Nuisam performs classical guitar pieces

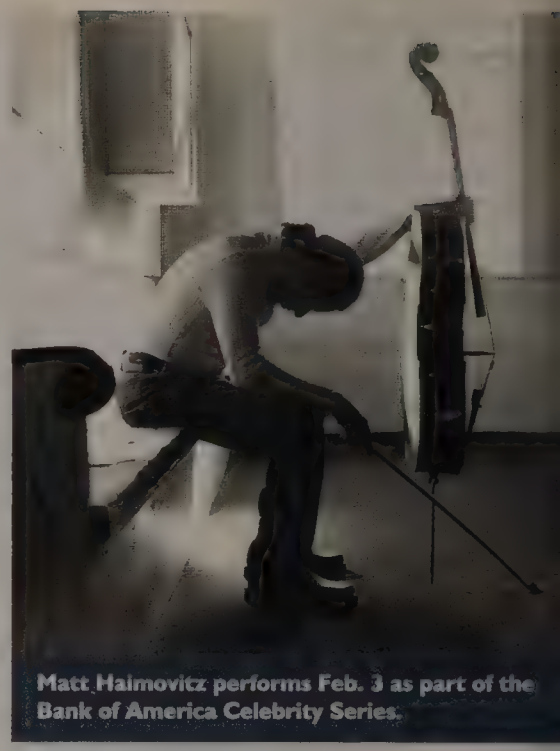
SUNDAY, JANUARY 29

Boston Conservatory
Concert Room, 8 The Fenway, Boston (617-912-9222). www.bostonconservatory.edu. MBTA: Green line to Hynes. 4 pm. $5-$12. Florestan Recital Project presents Apollinaire's Paris. The concert examines the works of Francis Poulenc.

Isabella Stewart Gardner Museum
Tapestry Room, 280 The Fenway, Boston (617-278-5107). www.gardnermuseum.org. MBTA: E Green Line to Fenway. 10 am, 1 pm and 4 pm. $5-$20. Douglas Boyd conducts the Gardner Chamber Orchestra as they perform various pieces by Mozart for a Mozart Marathon. Featuring flutist Paula Robinson, violinist Corey Cerovsek, pianist Jeremy Denk, viola player Kim Kashkashian and the Borromeo String Quartet.

Longy Concert Series
Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 1 pm, 2 pm, 3 pm, and 4 pm. Free. Longy faculty, Conservatory students and Preparatory students celebrate Longy's 90th birthday with a performance exploring their 90 years of music.

New England Conservatory
Jordan Hall, 290 Huntington Ave., Boston (617-585-1260). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 2 pm. $15-$20. Christopher O'Riley hosts a live recording of the WGBH 89.7 FM show for young classical musicians, *From the Top.* It features such musici
soprano vocalist Carolyn Sproule and the
Honors Trombone Quartet.


Matt Haimovitz performs Feb. 3 as part of the Bank of America Celebrity Series.

New School of Music
The Concert Room, 25 Lowell St., Cambridge 492-8105). www.newschoolofmusic.org. MBTA Line to Harvard. 3 pm. Free. Pianist Trudi Van performs Beethoven's *Six Bagatelles, Opus* Haydn's *Sonata in E flat Major, No. 49* and School of Music's founder and composer Ni Van Slyck's *Winter Scene/IceLight.*

Newton Free Library
Diuker Auditorium, 330 Homer St., Newton 796-1360). www.ci.newton.ma.us. MBTA: Line to Newton Highlands. 2 pm. Free, Seating ited. Violinist Emil Altschuler and pianist Issa ler perform works by Beethoven, Massenet, V Paganini and Wieniawski.

Weekly Bach Cantata
Emmanuel Church, 15 Newbury St., Boston 536-3356). www.emmanuelmusic.org. MBTA: Line to Arlington. 10 am. Free. Craig Smith co Emmanuel Music's chorus and orchestra in *Cantata* and Mozart's *Vespers.*

Zeitgeist Gallery
1353 Cambridge St., Cambridge (617-876-(www.zeitgeist-gallery.org. $10, 7 pm. Gu Michael Nicolella performs pieces for solo cl guitar as well as pieces for electric guitar

TUESDAY, JANUARY 31

Boston Conservatory
Seully Hall, 8 The Fenway, Boston (61 9222). www.bostonconservatory.edu. M Green line to Hynes. 8 pm. Free. Piano Jung-Ja Kim will perform an all-Mozart pr including *Two Sonatas, Duport Variations* an *tasie in C minor.*

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (61 1200). www.bso.org. MBTA: E Green Line t phony. 8 pm. $28-$98. Same program as Jan. 2

Boston University
College of Fine Arts, Tsai Performance Cent Comm. Ave., Boston (617-353-3350). w edu/cfa. MBTA: Green Line to BU East. 8 pm David Hoose conducts the Boston Universit phony Orchestra.

King's Chapel
58 Tremont St., Boston (617-227-2155). ww chapel.org. MBTA: Green Line to Governme ter. 12:15 pm. Suggested donation of $3. G Michael Nicolella performs works by Bach, A Henze and Nicolella.

WEDNESDAY, FEBRUARY 1

Boston University
College of Fine Arts, Tsai Performance Cen Comm. Ave., Boston (617-353-3350). u edu/cfa. MBTA: B Green Line to BU East Free. Theodore Antoniou directs *Alea III.* Jc Girard and Yiannis Hadjiloizou conduct Varese's *Octandre*, Igor Stravinsky's *The Tale*, John Thow's *Therino Eliosasi (Summer* Karel Husa's *Postcard from Home* and Ale Kalogeras' *Entrata for 15 players.* Featured sol clude mezzo-soprano vocalist Penelope Bitz phonist Phillipp A. Staudlin and pianist K nos Papadakis.

ndeis University
porte Treasure Hall, 415 South St., Waltham (781-3400). www.brandeis.edu/arts. MBTA: North Sta- to Brandeis/Roberts. 12 pm. Free. The Lydian g Quartet will present a lunchtime concert.

URSDAY, FEBRUARY 2

ton Landmarks Orchestra
lers Theatre, 168 Brattle St., Cambridge (617-520-). www.landmarksorchestra.org. MBTA: Red Line arvard. 8 pm. Free. Charles Ansbacher conducts hael Weinstein's *Chamber Symphony* World Pre- e, Edward MacDowell's *Piano Concerto No. 2* Antonin Dvorak's *Symphony No. 8 in G, Op.* Featuring guest artists Ekaterina Mechetina and hael H. Weinstein.

ton Symphony Orchestra
phony Hall, 301 Mass. Ave., Boston (617-266-). www.bso.org. MBTA: E Green Line to Sym- y. 8 pm. $28-$98. Bernard Haitink conducts ler's *Symphony No. 6.*

gy Concert Series
ard M. Pickman Concert Hall, 27 Garden St., bridge (617-876-0956). www.longy.edu. MBTA: Line to Harvard. 7:30 pm. Free. Piano duo Diana piro and Stanislava Varshavski give a student al.

IDAY, FEBRUARY 3

k of America Celebrity Series
ard University, Sanders Theatre, Memorial Hall, 45 cy St., Cambridge (617-496-6391). www.celebrity .org. MBTA: Red Line to Harvard. 8 pm. $23-$38. st Matt Haimovitz performs works by Tod Ma- er, Gyorgy Ligeti, Zoltan Kodaly, David Sand- Adrian Pop, Osvaldo Golijov, Bartok, Woolf and Zeppelin along with his own original work.

ton Symphony Orchestra
phony Hall, 301 Mass. Ave., Boston (617-266-). www.bso.org. MBTA: E Green Line to Sym- y. 8 pm. $28-$98. Bernard Haitink conducts er's *Symphony No. 6.*

ton University
ge of Fine Arts, CFA Concert Hall, 855 Comm. , Boston (617-353-3350). www.bu.edu/cfa. A: B Green Line to BU East. 8:30 pm. Free. String department performs Bach Winner's ert.

del and Haydn Society
England Conservatory, Jordan Hall, 30 Gainsbor- St., Boston (617-266-3605). www.handel- n.org. MBTA: Green Line to Symphony. 8 pm. $63 Stephen Hammer directs the Handel and n Orchestra in Mozart's *Serenade in C Minor* and gements from his classic operas in "A Mozart le" concert celebration for Mozart's 250th birth- Featuring principal oboe player Stephen Ham- nd pianist John Gibbons.

ella Stewart Gardner Museum
try Room, 280 The Fenway, Boston (617-278-). www.gardnermuseum.org. MBTA: Green Line nway. 7 pm. $15-$30. Hosted by George Steel, topher Taylor performs Gyorgy Ligeti's *Complete Etudes*, including Books I and II of Piano s and four selections from Book III.

gy Concert Series
rd M. Pickman Concert Hall, 27 Garden St., ridge (617-876-0956). www.longy.edu. MBTA: ine to Harvard. 8 pm. $5-$10, children free. Pi- Naoko Sugiyama performs Chopin's *Four Bal-* nd Krenek's *Sonata No. 4, Op. 114* and *Five Pieces, Op. 39.*

TURDAY, FEBRUARY 4

k of America Celebrity Series
England Conservatory, Jordan Hall, 30 Gainsbor- St., Boston (617-482-6661). www.celebrityseries. MBTA: E Green Line to Symphony. 8 pm. $41- Flutist Emmanuel Pahud and pianist Yefim man perform Reinecke's *Sonata in E Major,* 167 "Undine," Brahms' *Sonata in F minor, Op.* No. 1 and *Sonata in E-flat Major, Op. 120, No.* Prokofiev's *Sonata in D Major, Op. 94.*

on Symphony Orchestra
hony Hall, 301 Mass. Ave., Boston (617-266-). www.bso.org. MBTA: E Green Line to Sym- . 8 pm. $162-$618. Same program as Feb. 2.

adeis University
rg Recital Hall, 415 South St., Waltham (781-736-. www.brandeis.edu/arts. MBTA: North Station to eis/Roberts. 8 pm. Free. Radnofsky Quartet per- new works by Peter Bayne, Nathaniel Eschler, Jacoby, Joseph Johnson and Justin Rust.

bridge Center for Adult Education
mith House, 56 Brattle St., Cambridge (617-547- x 1). www.ccae.org. MBTA: Red Line to Harvard. $12-$15. Pamela Enders sings in a show called n Song," a performance of pieces from the Great rican Songbook.

Goethe Institut Boston
170 Beacon St., Boston (617-262- 6050). www.goethe.org. MBTA: Green Line to Arlington. 8 pm. $16-$36, $5 off for students and seniors. Chameleon Arts Ensemble performs Heitor Villa-Lobos' *Quintette Instrumental* for flute, harp and string trio, Kurt Weill's *Frauentanz for soprano, viola, flute, clarinet, bassoon and horn, Op.10,* George Rochberg's *To the Dark Wood for woodwind quintet* and Franz Schubert's *Piano Trio No. 2 in E-flat Major, D. 929, Op. 10.*

Harvard University Art Museums
Adolphus Busch Hall, 32 Quincy St., Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. 8 pm. $25-$35. Organist Richard Benefield plays Mozart's *Adagio and Allegro (K. 594)*, Daniel Pickham's *The Garden of the Muses* and works by Buxtehude and Bach in the E. Power Biggs Memorial Organ Recital.

SUNDAY, FEBRUARY 5

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$108. Same program as Feb. 2.

Forsyth Chapel
95 Forest Hills Ave., Jamaica Plain (617-524-3354). www.foresthillstrust.org. MBTA: Orange Line to Forest Hills. 4 pm. $15, Reservations Needed. Tarab Cello Ensemble performs contemporary chamber music by such composers as Larry Bell and Garrett Byrnes.

Handel and Haydn Society
New England Conservatory. Jordan Hall, 30 Gainsborough St., Boston (617-266-3605). www.handelhaydn.org. MBTA: Green Line to Symphony. 8 pm. $33-$63 Same program as Feb. 3.

Harvard University Art Museums
Adolphus Busch Hall, 32 Quincy St., Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. 3 pm. $15-$25. Same program as Feb. 4.

Isabella Stewart Gardner Museum
Tapestry Room, 280 The Fenway, Boston (617-278-5107). www.gardnermuseum.org. MBTA: Green Line to Fenway. 1:30 pm. $5-$20. Tenor vocalist Phillippe Castagner and pianist Ken Noda perform Schubert's *Die Schone Mullerin, D. 795. Op. 25.*

Longy Concert Series
Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 7 pm. Free. Horn player Megan McBride gives her Graduate Performance Diploma recital.

Longy Family Series
Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 2 pm, 4 pm, $5. George Ogata conducts the Longy Youth Orchestra in a performance of Mozart's Overture to *The Impresario* and the first movement from *Symphony No. 35.*

Weekly Bach Cantata
Emmanuel Church, 15 Newbury St., Boston (617-536-3356). www.emmanuelmusic.org. MBTA: Green Line to Arlington. 10 am. Free; donations suggested. James Olesen conducts Emmanuel's orchestra and chorus in a performance of Bach's *Cantata BWV 73 Herr, wie du willt, so schick's mit mir.*

MONDAY, FEBRUARY 6

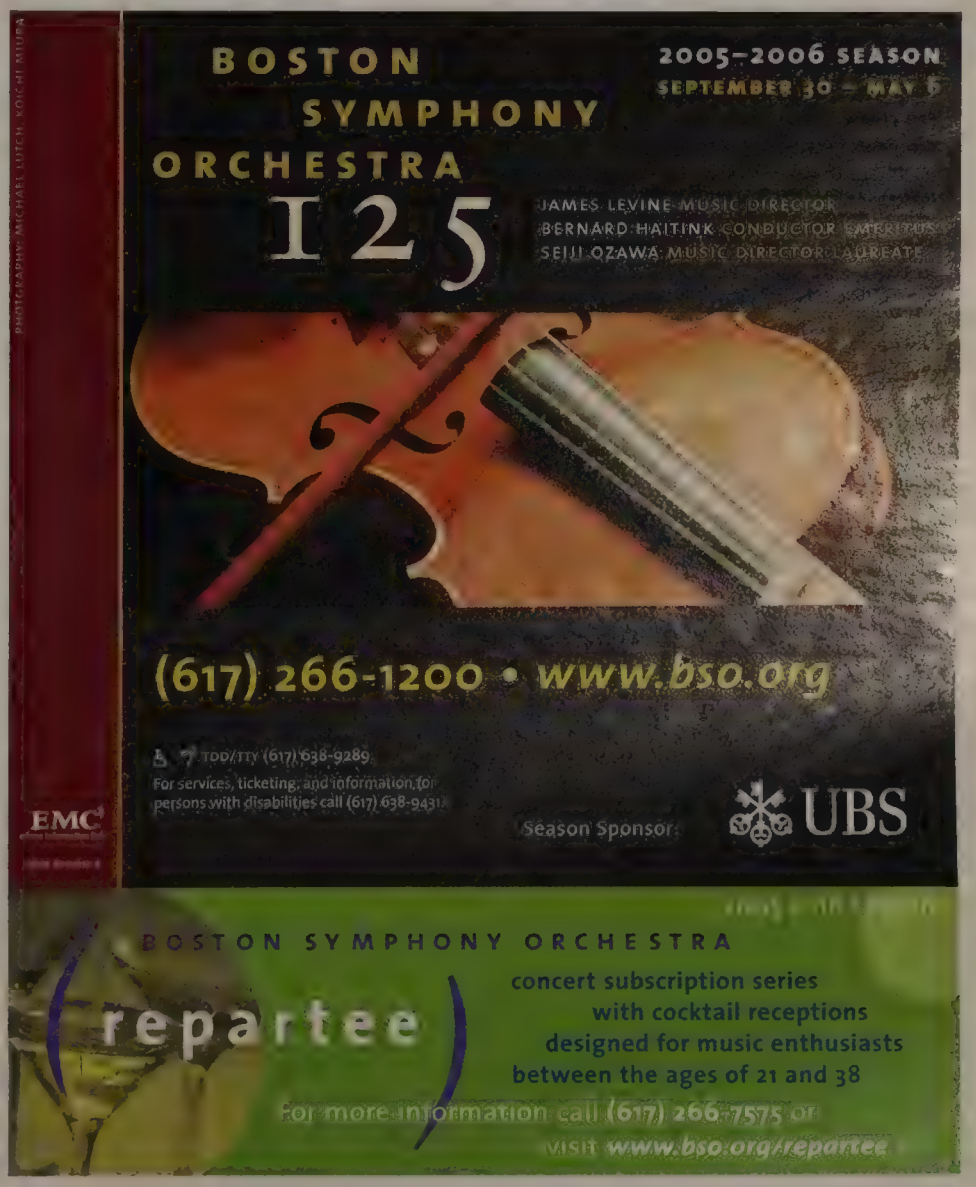
Longy Concert Series
Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 8 pm. Free. Viola player Michael Zaretsky performs Matinu's *Sonata for Viola and Piano No. 1*, Honegger's *Sonata for Viola and Piano*, Schumann's *Marchenbilder for Viola and Piano, opus 113* and Shostakovich's *Sonata for Viola and Piano, opus 147.* Sally Pinkas accompanies Zaretsky on piano.

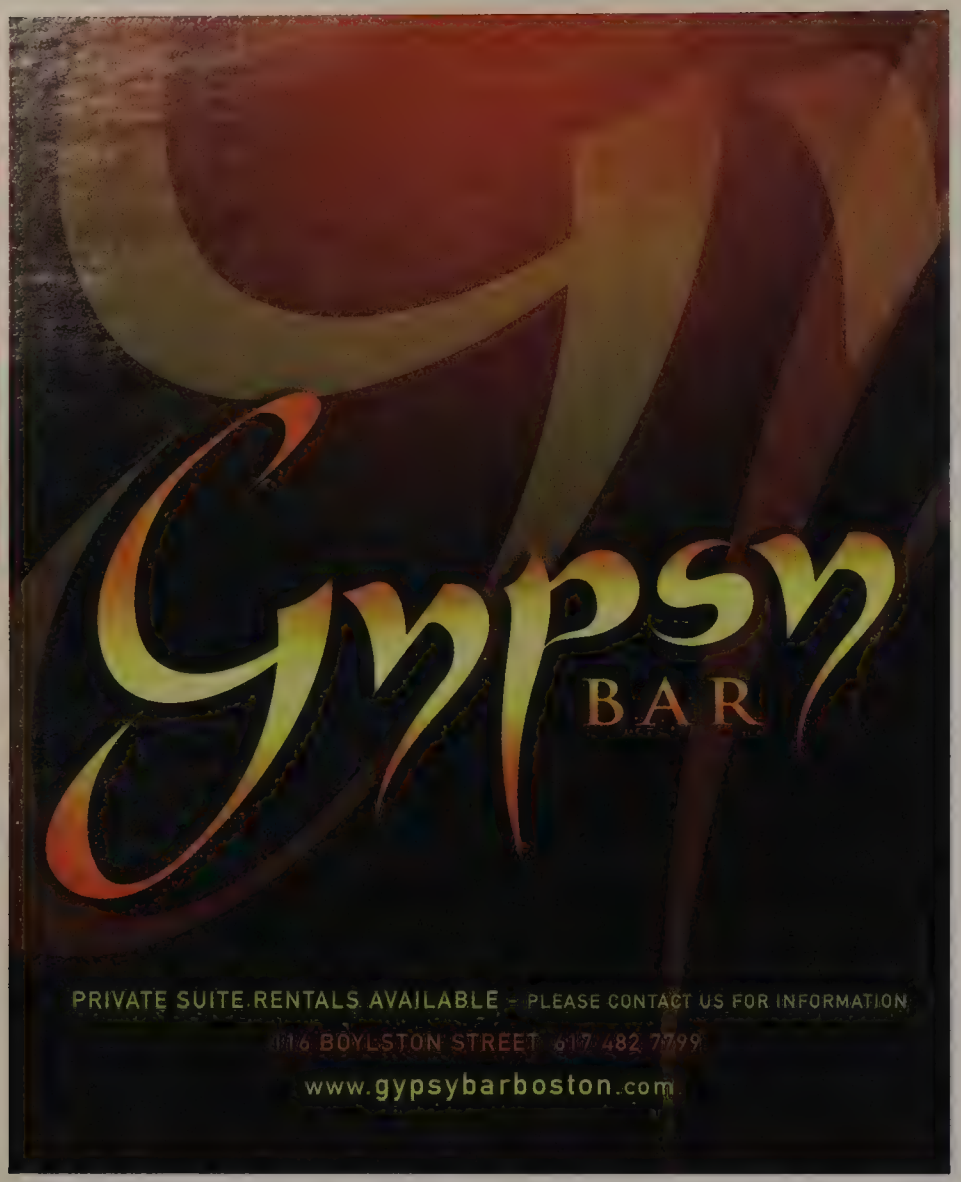
TUESDAY, FEBRUARY 7

Boston University
College of Fine Arts, Tsai Performance Center, 855 Comm. Ave., Boston (617-353-3350). www.bu.edu/cfa. MBTA: B Green Line to BU East. 8 pm. Free. Honoring Roman Totenberg on his 95th birthday.

King's Chapel
58 Tremont St., Boston (617-227-2155). www.kingschapel.org. MBTA: Green Line to Government Center. 12:15 pm. Suggested donation of $3. Soprano vocalist Mary Ann Powers, countertenor player Joe Nelson and organ player Heinrich Christensen perform G.B. Pergolsi's *Stabat Mater.*

Longy Concert Series
Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 8 pm. Free. Longy School of Music Conservatory students perform compositions written by Longy faculty members.





dance clubs

Nights

MONDAYS

An Tua Nua
Ceremony A night of Gothic and industrial music, 9 pm, $3, 19+.

Axis
Static Gay night with DJs and drag performances, 10 pm, $7, 18+.

Caprice
Buddha Bar DJ Kamel spins a mix of Middle Eastern and international beats, 10 pm, no cover, 21+.

Felt
S.I.N. Mondays This Service Industry Night includes free pool and guest DJs spinning high-energy dance, house and hip-hop, 10 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, hip-hop, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Green Briar
Irish seisiun.

Green Street Grill
Havana Club's Mambo Mondays Featuring DJ Cuban Jeff, salsa lessons and dance, 9:30 pm, $10 ($8 after lesson), 18+.

Phoenix Landing
Makka Mondays Featuring hip-hop, reggae and rap, 10 pm, $3, 21+.

The Place
DJs spin Top 40 and dance, 9 pm, no cover, 21+.

The Rack
DJs spin dance music, 6-10 pm, no cover, 21+.

River Gods
Weekly Wax Each week, two local DJs hold a musical face-off, 8 pm, no cover, 21+.

Saint
S.I.N. Service Industry Night DJ Tony Moreno spins house and hip-hop, 10 pm-2 am, no cover, 21+.

TUESDAYS

Bar 33
Havana Club's Salsa Tuesdays Featuring DJ Cuban Jeff, salsa lessons and dance, 9 pm, $10 ($8 after lesson), 21+.

Embassy
DJ Joe spins hip-hop, rock, funk and '80s, 10 pm, no cover, 19+.

The Enormous Room
Soul'd Out DJ duo Tommy and Knife spin hits from the '70s and '80s, 10 pm-2 am, $3.

Foundation Lounge
Torch Tuesdays Jeanie Flynn and the Strays perform three live sets, 7:30 pm.

Golden Temple
The E Room DJ Robert Weintraub spins a mix including R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

The Kells
Totally '80s Tuesday DJ Rubiks Cube spins classic '80s music, 10 pm-2 am, no cover.

Paradise Lounge
Mashup Tuesdays DJ G-Squared spins hip-hop, rock, '80s and more, 10 pm, $7, 18+.

Phoenix Landing
Take DJ Scott Bliff spins funk, soul and electro '80s, 10 pm, no cover, 21+.

The Place
DJs spin Top 40 and dance music, 9 pm, no cover, 21+.

The Purple Shamrock
Karaoke with Dana Z, 9 pm, no cover, 21+.

The Rack
DJs spin dance music, 6-10 pm, no cover, 21+.

Rain
Karaoke for Cash with Deb-N-Art.

River Gods
Eavesdrop The weekly listening party kicks off at 9 pm, no cover, 21+.

Rumor
Night varies with an assortment of performances and themed events, 10 pm-2 am.

Venu
MYNT International Tuesdays DJ Eddy Lee spins hip-hop and house. Jacket required, 11 pm, $15, 19+.

WEDNESDAYS

An Tua Nua
Salsa Night DJs Hernan, D. Martinez, Antonio Ortiz and guests spin salsa music. Includes beginner lessons and karaoke, 8 pm, $12, 21+.

Bill's Bar
Funken Gruven Night Live funk bands, 9 pm, $1 $15, 18+.

Clerys
Live music, 7 pm, no cover, 21+.

Common Ground
iPod Night Bring your own iPod and be an MP3J, pm, no cover, 21+.

Cosmopolitan
Soulcity Old school and '70s classics, 8 pm-12 a $5.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $ 21+.

The Enormous Room
Galactic Fractures DJ P.J. Gray spins soul and fu 10 pm-2 am, $3.

Felt
Boogie Nights DJ Mike Bose spins hip-hop, ro and house, 10 pm, no cover, 21+.

Flat Top Johnny's
Local DJs spin rock music, 10 pm, no cover, 21+.

Foundation Lounge
Famous Wednesdays DJ Tanno spins. Also feat ing Zensai Japanese appetizers, 9 pm, no cover.

Golden Temple
The E Room DJ Robert Weintraub spins a mix cluding R&B, Motown, pop and acid jazz, 9 pm, cover, 21+.

Gypsy Bar
International Wednesdays DJs spin a mix of int national music, 10 pm, $10, 21+.

The Kells
Get Over the Hump Wednesdays DJ Doc cues hip-hop, Top 40 and dance, 9 pm, no cover, 21+

Milky Way
The Basement DJ Boo Boo hosts a night of pun '70s-style new wave and house, 9 pm, no cov 21+.

Phoenix Landing
Underground dance music, 10 pm, $5, 19+; $3, 21+

The Place
Musician Greg Lutrell performs, 9 pm, no cover, 21

The Rack
Star 93.7's DJ Ricky spins dance music, 9 pm-2 no cover, 21+.

Rain
Oldies but Goodies DJ Russ McQueen spins h from the '50s, '60s and '70s, no cover.

Redline
The NGP All-Stars spin an eclectic collection dance and hip-hop hits, 9 pm-1 am, no cov 21+.

The Reel Bar
DJ Steve Austin spins hip-hop, reggae and R& 9 pm-1 am.

River Gods
Primitive Wednesdays Boogie down to rock, gosp and blues, 9 pm, no cover, 21+.

Rumor
Latino night with DJ Adilson, 10 pm-2 am.

Saint
Wednesdays Music Series The Brian Walkley Ba plays R&B and dance in the main lounge, 9 p 1 am, no cover, 21+.

Sissy K's
Ramu and the Crew, 9 pm-2 am, no cover, 21+.

Supper Club
Overtime After-Work Lounge Live jazz and comp mentary appetizers, 5-9 pm, no cover, 21+.

Toast
DJs spin house music, 8 pm-1 am, $5.

Vertigo
Analogue Lounge DJs Pete Yagmin, Special Pe Peter Ellis and Greg Blake spin house, 10 pm, 21

THURSDAYS

Avalon
Fling Thursdays DJs spin hip-hop, R&B and Top 4 10 pm, $15, ladies free until 11 pm, 19+.

Bill's Bar
Old-School Hip-Hop Night Old-school rap, fu and disco, 8 pm-2 am, 19+.

Boston Rocks
Thursday on the Rocks DJs spin pop and dan music, 8 pm-12 am, no cover, 21+.

Caprice
Hip-Hop & International DJ Pup Dawg spins Indi and hip-hop music, 10 pm, no cover, 21+.

Clerys
DJ Rhythm Nights, 8 pm, no cover, 21+.

Club Q
Dance Party Thursdays with DJ Mike Navarro, 9 p $5.

Common Ground
Love Night DJ Brian plays tunes from the '8 10 pm, $3, 21+.

ogan's
Steve spins a mix of dance favorites, 10 pm,

smopolitan
-hop, 10 pm-2 am, $10, 21+.

vlin's
Doc spins upbeat house and dance, 9 pm-1 am, cover, 21+.

ckside
Steve Austin spins R&B, reggae and hip-hop, pm, $5, 21+.

nbassy
e Glamorous Life DJs Susan Esthera and Afro-e host this gay hip-hop and electro party, 10

ie Enormous Room
-Hop with Hua DJ Hsu spins hip-hop, dance and co, 10 pm-2 am, $3.

lt
ie Music Thursdays Featuring live performances, pm, no cover, 21+.

undation Lounge
thing But Ray Charles This weekly event is a bute to Ray Charles and his music.

olden Temple
e E Room DJ Robert Weintraub spins R&B, Mo-wn, pop and acid jazz, 9 pm, no cover, 21+.

reen Briar
ie Jon Frederik Band, 9 pm, no cover, 21+.

reen Street Grill
h Camara and Jama Jigi play Afro-pop highlife, :30 pm-2 am, no cover, 21+.

se McIntyre's
ve band, 8 pm, no cover, 21+.

he Kells
ie Fun House DJs Edgar and Kieran spin dance nes and hip-hop, 10 pm, no cover, 21+.

invara Pub
J Misha spins the latest tunes, including hip-hop, &B and pop, 21+.

quor Store
dies' Night KISS 108 and Joe Public host.

lantra
avana Club Night: Thursdays at Mantra DJ Cuban ff spins a mix of Latin and salsa, 10 pm, $10, $15 ter 11 pm, 21+.

lilky Way
quanet Dance Party '80s old-school funk and soul, pm, no cover, 21+.

pal Lounge
sychic Libations Psychics from the Tremont Tea oom offer readings at this night sponsored by Ciroc odka and Tanqueray 10, 5-9 pm, $15.

arris
Thursdays DJ Lou, 9 pm, no cover, 21+.

hoenix Landing
ements DJs Crook, Lenore and Mad Dog present um 'n' bass with special guests, 10 pm, $5, 19+.

he Place
J Garrett spins Top 40 and dance, 9 pm, no cover, 1+.

he Point
Js spin dance and hip-hop music, 10 pm-2 am.

he Purple Shamrock
m Plunkett and friends perform live, 9 pm, $3, 21+.

he Rack
xotic Midnight Brazilian night with music and samba ancing, 10 pm-2 am, no cover, 21+.

edline
eunion Thursdays The NGP All-Stars spin party assics, 10 pm-2 am, no cover, 21+.

iver Gods
or Real, Too Reel DJs Dali, Ross and Paul spin a ix of electro, funk and '80s flashback, 9 pm, no over, 21+.

he Ruby Room
ouge Thursdays Enjoy half-price martinis while DJ rolific spins R&B and downtempo beats, 7 pm-12 m, no cover.

umor
Js Roger M. and J.C. spin, 10 pm-2 am.

yles Dance Hall
emporada Latina A night of salsa lessons and danc-ng, 8:30 pm-1 am, $8-$12.

aint
eja Vu DJs and weekly guest hosts spin lounge music, pm, no cover, 21+.

issy K's
amu and the Crew, 9 pm-2 am, 21+.

he Sugar Shack
he Fun House Rotating DJs spin the hottest hip-op, 10 pm, cover varies, 18+ with college ID.

oast
esbian Night 9 pm-1 am, $5.

nderbar
J Ricky Fatts spins hip-hop, 11 pm.

enu
=20 Thursday Hip-hop and house music, 11 pm, 15, 19+.

Vertigo
Total Recall Dance to classic disco, funk, soul and rock from the '60s, '70s and '80s, 5-10 pm, no cover.

West Street Grille
Old-School Thursdays DJ Matty D spins old-school hip-hop and funk, 10 pm-2 am, no cover, 21+.

FRIDAYS

An Tua Nua
DJ Tim Collins spins Top 40, hip-hop and R&B, 10 pm, $5, 21+.

Aria
Vanity DJ Hoff spins hip-hop, R&B and classics, 11 pm, $20, 19+ ladies, 21+ men.

Avalon
Avaland Guest DJs spin with residents Eli Wilkie, Alex Whalen and Jay P., 10 pm, $15, 19+.

The Avenue
DJ Canyon Cody spins hip-hop and Top 40, 9 pm-1 am, no cover, 21+.

Axis
Flavor Fridays DJ Mastermillions spins hip-hop, 10 pm, $15, 19+.

Big Easy Bar
Celebrate Mardi Gras with DJ Matt Phipps spinning Top 40, hip-hop and '80s, 9 pm, $8, 21+.

Bill's Bar
Hot Fridays Hip-hop, merengue, salsa, reggae and bachata music, 10 pm, $10, 21+.

Boston Rocks
Fridays at the Loft 6one7 Productions presents a night of local DJs spinning Top 40, dance and hip-hop tunes, 9 pm, $5, 21+.

Caprice
DJ Kamal spins a mix of international, Latin and house music, 10 pm, no cover, 21+.

Clerys
DJ Rhythm Nights 10 pm, no cover, 21+.

Club Europa
Twist DJ MsLadyJ spins R&B, hip-hop and '70s and '80s for the lesbian crowd, 10 pm, $10, 21+; after 11 pm, $15, 19+.

Club Q
Boston's Best Dance Party DJ Massi plays hip-hop and Top 40, 10:30 pm, $5, 21+.

Common Ground
DJ Dino Sound spins Northern Soul, 10 pm, no cover.

Coogan's
DJ Steve spins a mix of dance favorites, 10 pm, $5, 21+.

Cosmopolitan
European Night DJs play a mix of Euro-style music, 10 pm-2 am, no cover.

Devlin's
DJ Paul Daley plays upbeat house and trance, 9 pm-1 am, no cover, 21+.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

Embassy
DJ Nyce spins hip-hop, 10 pm, $15, 19+.

The Enormous Room
All-Stars Have Eyes Guest DJs spin everything from hip-hop and house to funk and soul, $3, 10 pm-2 am.

Felt
DJ Jim Klerkin spins Top 40, dance and hip-hop, no cover, 21+. The 4th level of Felt: **Therapy Fridays** DJ Cerebral spins hip-hop beats, no cover, 21+.

Golden Temple
The E Room DJ Rob Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.

Green Briar
DJ FK spins dance and Top 40, 7 pm-1 am, no cover, 21+.

Green Street Grill
Kilombo Mambo, 11:30 pm, 21+.

Gypsy Bar
DJs Niso and Mario spin, 10 pm, $10, 21+.

The Harp
Friday Night Vibe JAM'N 94.5's DJ Krazy Kulo spins downstairs, 10 pm, $10, 21+.

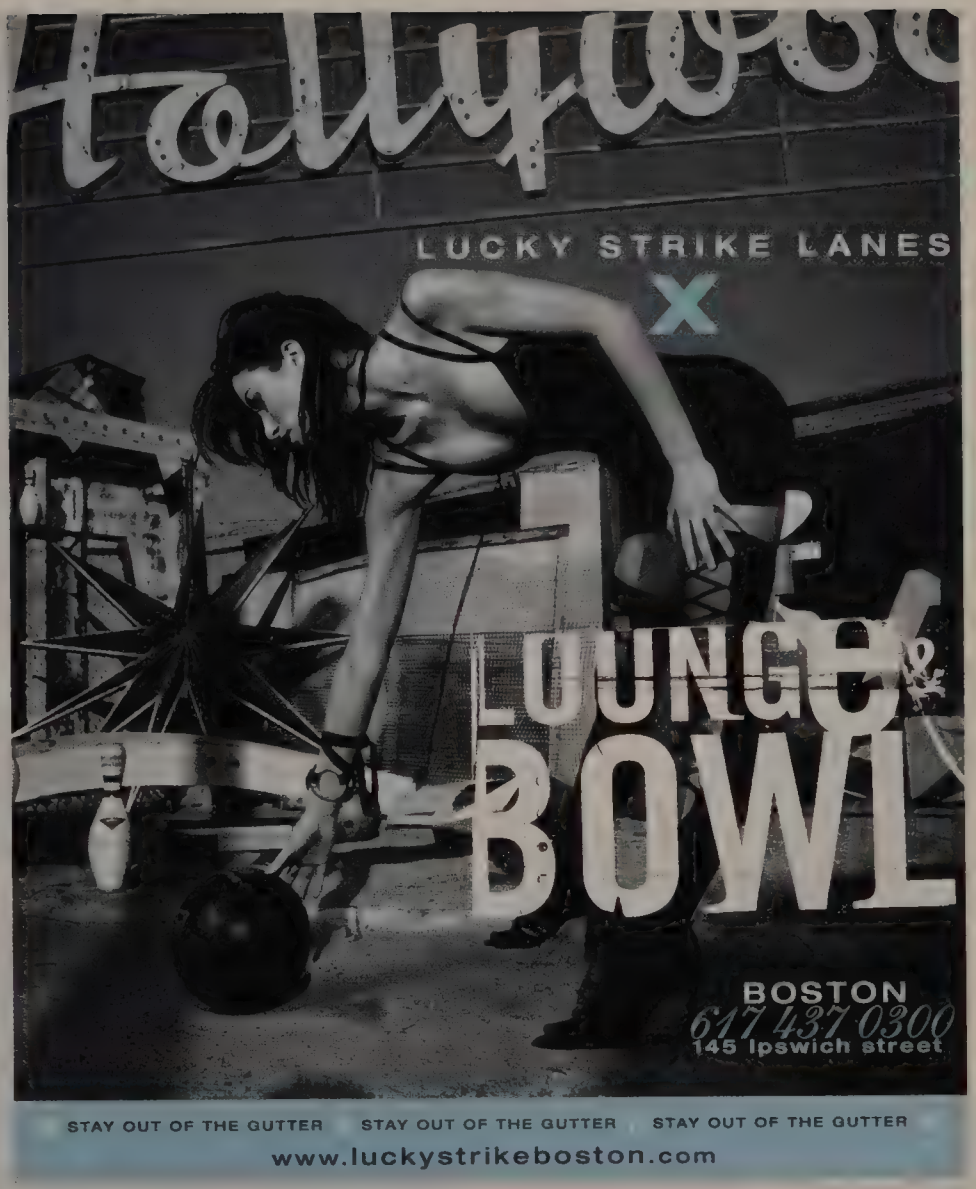
Hurricane O'Reilly's
DJ spins classic beats, 9 pm, $5, ladies free before 10 pm, 21+.

I/D
Bashment Fridays DJ Juneyacool spins reggae, $15, 19+.

Jose McIntyre's
DJs spin, 9 pm, $5, ladies free before 12 am, 21+.

The Kells
Ladies Night DJ Doc spins Top 40, R&B and dance while DJ Kieran spins '80s and '90s favorites, 9 pm, ladies free before 12 am, 21+.

Kinvara Pub
DJ Cadillac spins the latest tunes including hip-hop, R&B and pop, 21+.



Liquor Store
DJ Howie spins Top 40, hip-hop and rock, $5.

Matrix/Paradise City
DJ Adilson spins high-energy house, and DJ Steve Spinelli plays Top 40 and hip-hop, 9 pm, $10, 18+.

McGann's
DJs spin dance beats, 9 pm, no cover, 21+.

Middlesex Lounge
DJ Mark Estrada spins soul, funk, downtempo and hip-hop, no cover.

The Modern
Ego DJ Glenn, 10 pm, $20, 19+.

Opal Lounge
Future/Retro DJ Brian Merke spins electro, techno and disco, 10 pm-2 am, $5.

The Palace
•**The Beach House** Reggaeton: Spanish reggae music, $15, 18+; $10, 21+. •**The Male Encounter** New England's longest-running all-male dance revue, doors at 8:30 pm, show 9 pm-12:30 am, $25, 18+; $20, 21+. Ladies only. •**Rio** DJ Donnie Bennett spins mainstream hip-hop in a Brazilian atmosphere, ladies free before 11:30 pm, $15, 18+; $10, 21+. •**Rockpile** Rotating bands perform, 9 pm, ladies free before 11:30 pm, $12, 18+; $8, 21+.

Parris
DJ at 8 pm, band at 10 pm, $5 before 9 pm, 21+.

Phoenix Landing
Groove Yard '70s, '80s, funk, soul and disco, 10 pm, no cover, 21+.

The Place
VJ Laptop spins Top 40 and hip-hop, and TV screens show Boston sports video highlights, 10 pm, $5, 21+.

The Point
Fist Holdin' Loot Productions presents DJ Itchy P, 10 pm.

The Purple Shamrock
Hip-hop with DJ Buddah, 10 pm, $5.

The Rack
DJ Mike Bowes, 9 pm-2 am, no cover, 21+.

Rain
Vegas Fridays Las Vegas–resident DJs spin.

Redline
Rodney Marable and Craig Kaplow spin house, 8 pm-2 am, no cover, 21+.

River Gods
Diversion DJ Erik spins a mix that includes neo-soul, mellow techno and scuzzy disco, 9 pm, no cover, 21+.

Roxy
DJ Val Beatz spins hip-hop, Top 40, R&B and reggae, 10 pm, $20, 18+; $15, 21+.

Rumor
Lounge 54 DJs spin hip-hop, reggae, R&B and old-school, 9:30 pm, $15, ladies free before 11 pm, 21+.

Ryles Dance Hall
Salsa Cubana Ryles hosts a Cuban-style salsa night the third Friday of every month, 9 pm, $10.

Sissy K's
Ramu and the Crew, 9 pm-2 am, $5, 21+.

Spin
Red Martinis Live jazz, 6-10 pm, $5 after 9 pm, 21+.

The Sugar Shack
DJ Boss plays hip-hop and dance, 9 pm, $8, 21+.

Tantric Lounge
Hookah Lounge The NGP Allstars and Cloud 9 spin the music at this night featuring hookahs, specialty cocktails and belly dancers, 10 pm, no cover, 21+.

Tequila Rain
DJ Mike G spins Top 40, hip-hop and house, 10 pm, $5.

Toast
Lesbian Night 9 pm-1 am, $5.

Underbar
DJ Franklin spins house, hip-hop and rock, 11 pm.

Venu
Bomba DJ Tarek Antabi spins international house ... Roger M kicks things up with a Latin vibe. ...tured, 11 pm, $15, 21+.

Vertigo
...ational Fridays DJ Luca spins house, R&B, ...international, 10 pm-2 am, 21+.

West Street Grille
...ight Lounge DJ Joe plays funk and Top 40 all ...:30 pm, no cover, 21+.

SATURDAYS

An Tua Nua
DJ Tim Collins mix Top 40, hip-hop, house and soul, 10 pm, $5, 21+.

Aria
Lifestyles DJ Thanos spins hip-hop and R&B, 11 pm, $20, 21+ men, 19+ women with college ID.

Parris

Avalon
Resident DJ Adilson spins along with international guest DJs, 10 pm, $15, 19+.

The Avenue
DJ Murray spins hip-hop, 9 pm, 21+.

Axis
Seductive Saturdays DJ Big spins hip-hop hits, 10 pm, $8, 19+.

Big Easy Bar
Celebrate Mardi Gras with DJ Matt Phipps spinning Top 40, hip-hop and '80s, 9 pm, $8, 21+.

Bill's Bar
Sexy Saturdays DJ Joshua Carl spins hip-hop and Top 40, 10 pm, $5, 21+.

Boston Rocks
Shotgun Saturdays Cover bands perform, 9-11 pm. DJs present Top 40 dance and hip-hop interactive video shows till 2 am, $5, 21+.

Buzz
The gay crowd gets busy with DJ Mary Alice spinning popular dance and DJ Michael Sheehan's deep house and trance, 10 pm, $10, 21+.

Caprice
International Lounge DJ Ghost and DJ Vagellis create a lounge atmosphere with international and house sounds, 10 pm, $5-$10, 21+.

Clerys
DJ Rhythm Nights 10 pm, no cover, 21+.

Club Q
DJ Rip Hernandez spins hip-hop, R&B and dance, 9:30 pm, $5, 21+.

Common Ground
Shake Your Ass Night DJ spins indie rock, $2.

Coogan's
DJ Craig spins a mix of dance favorites, 10 pm, $5, 21+.

Cosmopolitan
Cosmopolitan Saturdays Top 40, hip-hop, R&B, 10 pm-2 am, $10, 21+.

Devlin's
DJs Dan Spurling and Chris Deorio spin dance and house, 9 pm-1 am, no cover, 21+.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

Embassy
Sensation Saturdays DJ Val Beats spins hip-hop, 10 pm, $15, 19+.

The Enormous Room
Reverberate Mark Estrada spins current and classic hip-hop, $3, 10 pm-2 am.

Felt
DJ Ricky Fatts spins hip-hop and dance beats, no cover, 21+. The penthouse level: **Social Club Saturdays** DJ Mike Bose spins Top 40 beats.

Foundation Lounge
DJ Edward Grant Stuart spins an eclectic mix of '70s and '80s disco and Motown, plus international lounge and acid jazz, 9:30 pm-2 am.

Golden Temple
The E Room DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover, 21+.

Green Street Grill
House band Kilombo Mambo performs at 11:30 pm, $5, 21+.

Gypsy Bar
DJs Niso and Mario spin, 10 pm, $10, 21+.

The Harp
House DJ spins hip-hop, 10 pm, $10, 21+.

Hurricane O'Reilly's
DJ spins classic beats, 9 pm, $5, 21+.

Jose McIntyre's
DJ Fresh spins, 9 pm, $5, 21+.

Level
•**Red Square Russian Lounge** DJ Albertik spins Russian and international music on the 3rd floor, 10 pm-2 am, $10, 21+. •**Suspended Saturdays** DJs Peter D and Rob D spin mainstream, vocal house, travel and funk music on the 4th and 5th floors, 10 pm-2 am, $10, 21+.

Liquor Store
DJ Howie spins Top 40, hip-hop and rock, $5.

Matrix/Paradise City
DJ spins '80s, '90s, hip-hop and rock, 10 pm, $8, 21+; $15, ladies 18+.

McGann's
DJs spin dance beats, 9 pm, no cover, 21+.

Middlesex Lounge
The Grooveyard DJ Yamin spins a mix of mashup ... soul, hip-hop, 9 pm, no cover.

Milky Way
Mango's Latin Dance Night DJ Antonio Ortíz spi... merengue, salsa and bachata beats, 9 pm, $10 f... men; $5 for ladies; free for ladies before 10:30, 21+.

The Modern
KLIK DJs Don Schmidt, Mike Walsh and Bons sp... minimal techno and electro microhouse, 10 pm... $10, 19+.

Opal Lounge
Candy Shop This ladies-only night features ... Missladyj spinning hip-hop and dance, 10 pm... 2 am, no cover, 21+.

The Palace
•**The Beach House** Classic party music and To... 40, $15, 18+; $10, 21+. •**Club Copa** Shake it ... Spanish and Latin dance music and hip-hop by D... Rip Hernandez and Willie D, $15 for men 18+; $... for men 21+; $5 for men before 10:30 pm; free f... ladies. •**The Male Encounter** New England's lon... est-running all-male dance revue, doors at 8:... pm, show runs 9 pm-12:30 am, $25, 18+; $20, 21... Ladies only. •**Oxygen** DJ Chaos spins a hip-h... mix, $15, 18+; $10, 21+. •**Rio** DJ Alex D. spi... mainstream hip-hop in a Brazilian atmospher... $15, 18+; $10, 21+.

Parris
DJ at 8 pm, band at 10 pm, $5 before 9 pm, 21+.

Phoenix Landing
Boom Boom Room DJ Vinney spins one-hit wo... ders, '80s new wave and disco, 10 pm, $4, 21+.

The Place
VJ Laptop entertains, 10 pm, $5, 21+.

The Point
Turnstyles DJs spin hip-hop, 9 pm, 21+.

The Rack
Saturday Greatest Hits Party DJ Brian Roch... spins, 9 pm-2 am, no cover, 21+.

Rain
KISS 108-FM's Billy Costa and DJ Randy G sp... Top 40, house, dance, disco and rock musi... 10 pm.

Redline
DJ Cherry spins dance and hip-hop, 10 pm-2 a... no cover, 21+.

River Gods
Peer Pressure DJ Unlockedgroove spins mode... mixes, 9 pm, no cover, 21+.

Roxy
Dueling DJs Massi and Play spin their own styles ... house, progressive and techno music, 9 pm, $15, 21...

Rumor
DJ Sender spins hip-hop and R&B while DJ J.C... plays house and Latin vibes, 10 pm-2 am.

Ryles Dance Hall
Four on the Floor Latin, tango and salsa dancin... 9 pm-1 am, $8-$12.

Sissy K's
Ramu and the Crew, 9 pm-2 am, $5, 21+.

Spin
DJ Anthony Salvatie spins Top 40 and dance in th... front room, and DJ Steve Anderson spins retro f... vorites in the white room, $5, 10 pm, 21+.

The Sugar Shack
DJ Boss blends hip-hop, Top 40 and dance, 9 pm, $8...

Tequila Rain
DJ Mike G spins Top 40, hip-hop and house, ... pm, $5.

Tiernan's
Saturday Night Dance Party DJ Littles spins class... old-school, Top 40 and dance, 10 pm, no cover, 21...

Toast
Curses Wretched Design presents an evening ... Gothic/industrial music, 9 pm-1 am, $10.

Underbar
Global Entertainment Presents DJ Angel Morae... 11 pm.

Venu
Nula DJ JC plays Latin house, and DJs Tare... Antabi and Gamble spin house and hip-ho... 11 pm, 19+.

Vertigo
DJ Ron Steele plays R&B, hip-hop and hous... 10 pm, $15, 21+.

West Street Grille
Late Night Lounge DJ Joe plays funk and Top 4... all night, 10:30 pm, no cover, 21+.

SUNDAYS

An Tua Nua
Country Western Includes line-dancing lesson... 11 pm, $10-$15, 19+.

Aria
Scandalous Sundays Brazilian music, 11 pm, $2... women 19+, men 21+.

ia
indalous Sundays Brazilian music, 11 pm, $20, men 19+, men 21+.

alon
y Night DJs spin progressive house, trance and hno, 10 pm, $10, 19+.

ll's Bar
e reggae with Dub Station, 8 pm-2 am, 21+.

iprice
tating DJs spin Brazilian dance music, 10 pm, $10, 21+.

ub Q
ernational Dance Party 8 pm-2 am, $10.

›smopolitan
-5 Presents Reggae vs. Reggaeton, 10 pm, $10, +.

evlin's
dustry Night DJ Paul Dailey plays mixes and nixes, 9 pm-1 am, no cover, 21+.

ıe Enormous Room
volutions A night of electronic music, $3, pm-3 am.

reen Briar
ıbar Doyle, no cover, 21+.

ıe Kells
ıe Spot Rotating DJs spin Top 40, hip-hop and use music, 10 pm-2 am, no cover.

evel
ıtating DJs spin Latin and international on the d floor and hip-hop, reggae, R&B and house on e 4th and 5th floors, 10 pm-2 am, $10, 21+.

liddlesex Lounge
oove Yard DJ Yamin spins mashups, soul, hip-hop, ncehall and more, 9 pm, no cover.

he Office
topia Sundays DJ Bruno and weekly special guests ay deep, soulful house and disco, 10 pm, no cover, +.

hoenix Landing
ump House-music night featuring a rotating roster local and international guest DJs, 10 pm, $5,)+.

he Place
had LaMarsh appears with VJ Leathers, 10 pm,) cover, 21+.

he Point
J Itchy P, 11 pm-2 am.

he Purple Shamrock
J Thom spins Top 40 beats, no cover, 21+.

he Rack
J Mike Janedy spins dance and Top 40, 9 pm-am, no cover, 21+.

ain
J Danny Sharp and the World Premier Band provide op 40, dance and old-school funk music, no cover.

edline
unday Dubby Sunday DJ Brynmore and rotating uests spin reggae-style music, 9 pm-1 am, no cover, 1+.

iver Gods
ction Sunday DJs play punk, garage and rock, 9 m, no cover, 21+.

yles Dance Hall
epa Salsa Sundays The second and fourth Sunday of each month, DJs Nik and Hernan play salsa usic, 6-10 pm, $12.

aint
pice Sundays Manos and Christophe host a night eaturing Latin and international grooves, 10 pm-am, $10, 21+.

issy K's
Ramu and the Crew, 9 pm-2 am, no cover, 21+.

iki Room
eggae Sundays Sunday night reggae features Dub tation and DJ D-Kon, 10 pm, $10, 21+.

oast
Js wind down the weekend with chill hip-hop nd Brazilian beats, 8 pm-1 am, $5.

enu
Carnivale comes to Boston with this Brazilian ight as DJ Leandro spins a collection of dance its, 11 pm, $15, 19+.

ertigo
aitian Connection DJ Deville spins reggae and world beats, 10 pm, $10, 21+.

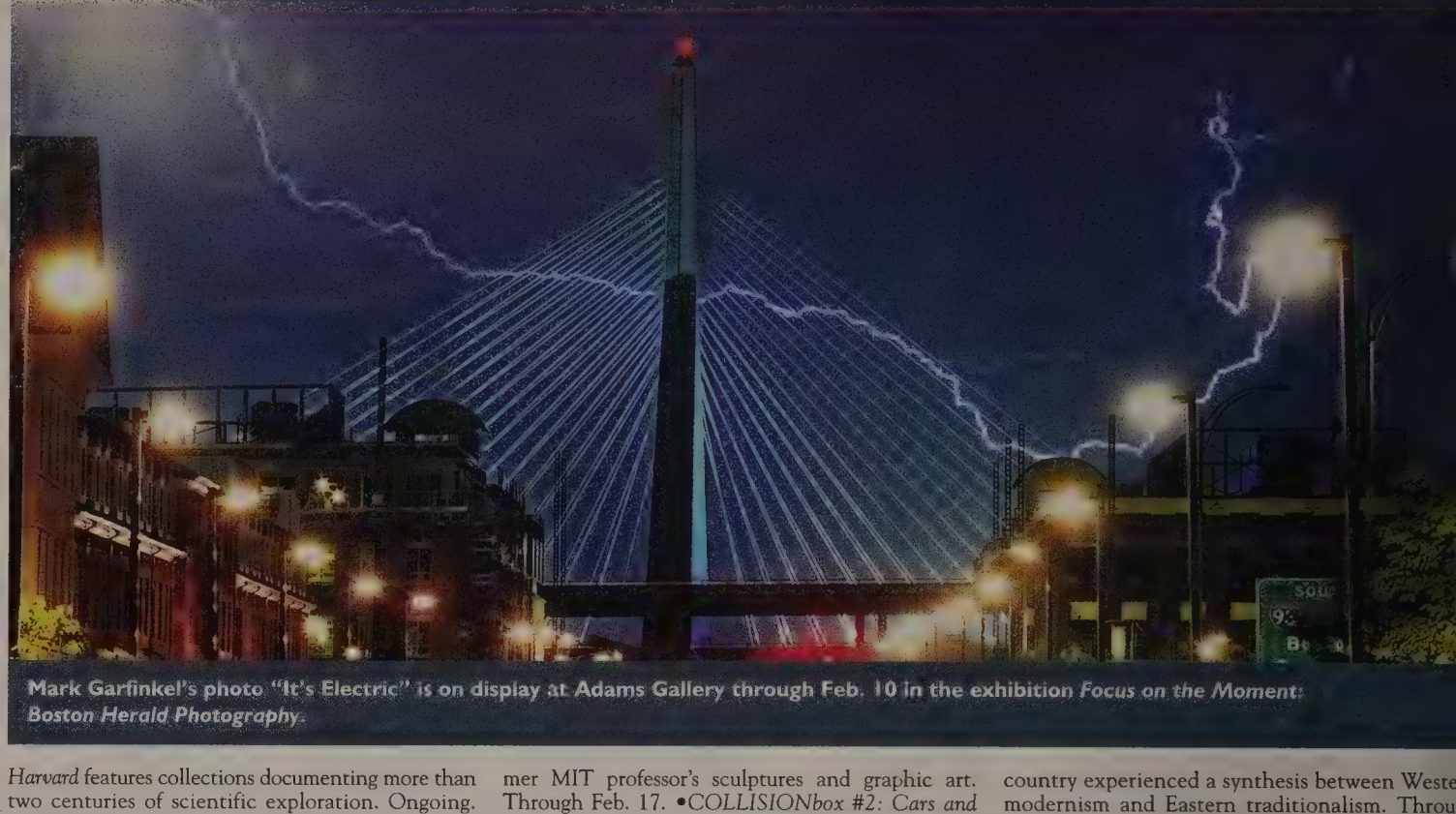
Club Venues

An Tain *35 India St., Boston (617-426-1870).*
An Tua Nua *835 Beacon St., Boston (617-262-2121).*
Anthem *138 Portland St., Boston (617-523-8383).*
Aria *246 Tremont St., Boston (617-338-7080).*
Avalon *15 Lansdowne St., Boston (617-262-2424).*
The Avenue *1249 Comm. Ave., Allston (617-782-9508).*
Axis *13 Lansdowne St., Boston (617-262-2437).*
Big Easy Bar *Boylston Place, Boston (617-351-7000).*
Bill's Bar *51/2 Lansdowne St., Boston (617-421-9678).*
Boston Rocks *245 Quincy St., Boston (617-726-1110).*
Buzz *51 Stuart St., Boston (617-482-3939).*
Caprice *275 Tremont St., Boston (617-292-0080).*
Clerys *331 Columbus Ave., Boston (617-262-9874).*
Club Europa *51 Stuart St., Boston (617-482-3939).*
Club Q *25 Union St., Boston (617-742-2121).*
Common Ground *85 Harvard Ave., Allston (617-783-2071).*
Coogan's *173 Milk St., Boston (617-451-7415).*
Cosmopolitan *33 Batterymarch St., Boston (617-695-9333).*
Devlin's *332 Washington St., Brighton (617-779-8822).*
Dockside *183 State St., Boston (617-723-7050).*
Ekco Lounge *41 Essex St., Boston (617-417-0186).*
Embassy *30-36 Lansdowne St., Boston (617-536-2100).*
The Enormous Room *567 Mass. Ave., Cambridge (617-491-5599).*
Felt *533 Washington St., Boston (617-350-5555).*
Flat Top Johnny's *1 Kendall Square, Cambridge (617-494-9565).*
Foundation Lounge *500 Comm. Ave., Boston (617-859-9900).*
Golden Temple *1651 Beacon St., Brookline (617-277-9722).*
Green Briar *304 Washington St., Brighton (617-789-4100).*
Green Street Grill *280 Green St., Cambridge (617-876-1655).*
Gypsy Bar *116 Boylston St., Boston (617-482-7799).*
The Harp *85 Causeway St., Boston (617-742-1010).*
Highbar *200 High St., Boston (617-523-4000).*
Hurricane O'Reilly's *150 Canal St., Boston (617-722-0161).*
I/D *13 Lansdowne St., Boston (617-262-2437).*
Jose McIntyre's *160 Milk St., Boston (617-451-9460).*
The Kells *161 Brighton Ave., Brighton (617-782-9082).*
Kinvara Pub *34 Harvard Ave., Allston (617-783-9400).*
Level *295 Franklin St., Boston (617-338-1000).*
Liquor Store *The Alley, Boston (617-357-6800).*
Mantra *52 Temple Place, Boston (617-542-8111).*
Matrix/Paradise City *275 Tremont St., Boston (617-542-4077).*
McGann's Pub *197 Portland St., Boston (617-227-4059).*
Middlesex Lounge *315 Mass. Ave., Cambridge (617-868-6739).*
Milky Way *403-405 Centre St., Jamaica Plain (617-524-3740).*
The Modern *30-36 Lansdowne St., Boston (617-351-2581).*
The Office *5 Broad St., Boston (617-474-7866).*
Opal Lounge *48 Winter St., Boston (617-482-6725).*
The Palace *1500 Broadway, Saugus (781-321-1660).*
Parris *Faneuil Hall Marketplace, Quincy Market Building, Boston (617-248-9900).*
Phoenix Landing *512 Mass. Ave., Cambridge (617-576-6260).*
The Place *2 Broad St., Boston (617-523-2081).*
The Point *147 Hanover St., Boston (617-523-7020).*
The Purple Shamrock *1 Union St., Boston (617-227-2060).*
The Rack *24 Clinton St., Boston (617-725-1051).*
Rain *665 Broadway, Malden (781-322-2101).*
Redline *59 JFK St., Cambridge (617-491-9851).*
The Reel Bar *477 Cambridge St., Allston (617-738-3222).*
River Gods *125 River St., Cambridge (617-576-1881).*
Roxy *279 Tremont St., Boston (617-338-7699).*
Ruby Room *155 Portland St., Boston (617-557-9950).*
Rumor *100 Warrenton St., Boston (617-943-0656).*
Ryles Dance Hall *212 Hampshire St., Cambridge (617-876-9300).*
Saint *90 Exeter St., Boston (617-236-1134).*
Sissy K's *6 Commercial St., Boston (617-248-6511).*
Spin *1466 Broadway, Saugus (781-321-1660).*
Sugar Shack *1 Boylston Place, Boston (617-351-7000).*
Supper Club *711 Boylston St., Boston (617-437-0002).*
Tantric *123 Stuart St., Boston (617-367-8742).*
Tequila Rain *3 Lansdowne St., Boston (617-437-0300).*
Tiernan's *99 Broad St., Boston (617-350-7077).*
Tiki Room *1 Lansdowne St., Boston (617-351-2580).*
Toast *70 Union Square, Somerville (617-623-9211).*
Tonic *1316 Comm. Ave., Brighton (617-566-6699).*
Trio *174 Lincoln St., Boston (617-357-8746).*
The Upstairs Lounge *65 Causeway St., Boston (617-792-3382).*
Venu *100 Warrenton St., Boston (617-338-8061).*
Vertigo *126 State St., Boston (617-723-7277).*
WaterWorks *333 Victory Road, Quincy (617-689-0600).*
West Street Grille *15 West St., Boston (617-423-0300).*
Whiskey Park *64 Arlington St., Boston (617-542-1483).*

museums & galleries

Advice to Contributors
Submit gallery and museum listings by fax (617-859-1446) or mail to Calendar: Museums/Galleries. Or e-mail arts@improper.com. Include dates, nearest T stop and phone number. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Museums



Mark Garfinkel's photo "It's Electric" is on display at Adams Gallery through Feb. 10 in the exhibition *Focus on the Moment: Boston Herald Photography*.

Arthur M. Sackler Museum
Harvard University, 485 Broadway, Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $7.50; $6, students and seniors; free, Sat. until 12 pm. •*Silver and Shawls: India, Europe and the Colonial Art Market* highlights the evolution of shawls and silverware during India's colonial period. Through Jan. 29. •*Evocative Creatures: Animal Motifs and Symbols in East Asian Art* explores the symbolism and significance of animals through paintings, ceramics, sculptures, jades and textiles. Through June 11. •*Frank Stella 1958* showcases several of the postwar artist's neglected oil paintings from the year 1958, before beginning his famous "black paintings." Feb. 4-May 7.

Davis Museum and Cultural Center
Wellesley College, 106 Central St., Wellesley (781-283-2051). www.davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 12-4 pm. Free. •*Art from China, Japan and Korea* displays a collection of artifacts from East Asia. Through June 30. •An installation of modernist art features works by Monet, John Singer Sargent and Diego Rivera. Ongoing.

DeCordova Museum and Sculpture Park
51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, children 5 and under. •*James Surls: The Splendora Years, 1977-1997* features two decades of the sculptor's abstract work, including table-top carvings and large-scale prints. Jan. 28-April 16. •*The Workshop Portfolios* highlights the woodcuts, etchings, engravings and lithographs of some of Boston's most important printmakers from 1988-2000. Jan. 28-April 16. •*Software Art* features interactive works by four individual artists and one team, to be viewed on a computer screen. Jan. 28-April 16. •*Great Buys: Museum Purchases* highlights more than 40 pieces of art the museum has purchased with the Art Acquisition Fund. Through Sept. 30.

Fogg Art Museum/Busch-Reisinger Museum
32 Quincy St., Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $7.50; $6, students and seniors. •*Stratification: An Installation of Works Since 1960* displays seven pieces depicting approaches to making art. Through Feb. 26. •*To Delight the Eye: French Drawings and Paintings from the Collection of Charles E. Dunlap* investigates the journey of the collector as well as his relationships with the directors and curators who played a pivotal role in his development as a collector and donor. Through March 12. •*Highlights from the Collection of Grenville L. Winthrop* exhibits 19th-century paintings. Ongoing.

French Library and Cultural Center
53 Marlborough St., Boston (617-912-0400). www.frenchlib.org. MBTA: Green Line to Arlington. Mon., Tue. and Thu., 10 am-6 pm; Wed., 10 am-8 pm; Fri.-Sat., 10 am-5 pm. Free. •*Oh Sweet Saint* Maarten features Melissa Ludwig's photography of [illegible] Caribbean island. Through Feb. 2. •*Joshua* [illegible] *Chateau Picomtal* features photos, sketches [illegible] of his stay in Embrum, France and of [illegible] and renovations at the Chateau Picomtal. Feb. 4-March 2.

Harvard Museum of Natural History
[illegible] *Cambridge (617-495-3045). www.*[illegible]*.edu. MBTA: Red Line to Harvard.* [illegible] *pm; Sun., 9 am-12 pm. $7.50;* [illegible] *and seniors, $5, children 3-18.* •*Robert* [illegible] *Places in a Rare Light* exhibits photography of North America's wildlands. Through March 26. •*Climate Change: Our Global Experiment* explores scientific studies on climate and includes a computer simulation. Ongoing. •*Dodos, Trilobites and Meteorites...Treasures of Nature and Science at Harvard* features collections documenting more than two centuries of scientific exploration. Ongoing. •*The Glass Flowers* by Leopold and Rudolph Blaschka features glass models of more than 830 plant species from the Ware Collection. Ongoing. •*Romancing the Stone: The Many Facets of Tourmaline* showcases the museum's collection of fine jewelry and rough tourmalines. Ongoing.

Institute of Contemporary Art
955 Boylston St., Boston (617-266-5152). www.icaboston.org. MBTA: Green Line to Hynes/ICA. Tue., Wed. and Fri., 12-5 pm; Thu., 12-9 pm; Sat.-Sun., 11 am-5 pm. $7; $5, students and seniors; free, Thu. after 5 pm. •*Living in Motion: Design and Architecture for Flexible Dwelling* exhibits more than 150 objects and films and 500 illustrations to explore how people use furniture, housing, and objects for a flexible, mobile life. Feb. 1-May 7. •*Julian Opie: Eighth Annual ICA/Vita Brevis Project* is an LED installation on the Northern Avenue Bridge. Through Oct. 31.

Isabella Stewart Gardner Museum
280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $10, Tue.-Fri.; $11, Sat.-Sun.; $7, seniors; $5, students; free to members, children under 18 and all visitors named Isabella. •*Gentile Bellini and the East* explores the interaction of Venice's fascination with the exotic East through the artist's paintings, drawings, decorative arts and medals. Through March 26. •Sat., 12 pm. Special Exhibition gallery talks add context to museum exhibits. •The collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by Rembrandt, Michelangelo, Raphael, Botticelli and Degas.

Mary Baker Eddy Library
200 Mass. Ave., Boston (617-450-7000). www.marybakereddylibrary.org. MBTA: Green Line to Hynes/ICA. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and youth ages 6-17; free, children 6 and under. •*Fractions of Time Well Spent* features images, artifacts and documents focusing on daily life in the Baker Eddy household from 1885 to 1911. Through Feb. 26. •The multimedia exhibit *This Is Woman's Hour...* highlights the life and accomplishments of Mary Baker Eddy. Ongoing. •The library's *Historic Bible Collection* showcases rare Bibles in the Reference Room. Ongoing. •The library displays a peace flag from the 1907 Peace Congress proceedings in New York. Ongoing.

McMullen Museum of Art
Boston College, Devlin Hall, 140 Comm. Ave., Chestnut Hill (617-552-8100). www.bc.edu/artmuseum. MBTA: B Green Line to Boston College. Mon.-Fri., 11 am-4 pm; Sun., 12-5 pm. Free. •The permanent collection comprises exhibitions including *American Paintings: Landscapes and Portraits from 1840-1940, Italian Paintings: Sacred Scenes and Portraiture, Flemish Tapestries* and *Gifts from William and Alison Vareika.*

MIT Museum
265 Mass. Ave., Cambridge (617-253-4444). http://web.mit.edu/museum. MBTA: Red Line to Kendall. Tue.-Fri., 10 am-5 pm; Sat. and Sun., 12-5 pm. $5; $2, students and seniors; free, children under 5. •*Finding Form: The Art of Richard Filipowski* celebrates the former MIT professor's sculptures and graphic art. Through Feb. 17. •*COLLISIONbox #2: Cars and Stars* features Andy Zimmerman's digital animation and video projected onto a three-dimensional sculpture accompanied by digital sound. Through Feb. 24. •*Aaron Fink: Elements, and Other Prints* features 22 prints from Fink's 1984 portfolio "Elements" as well as other pieces from MIT's permanent collection. Through May 12. •*Scopes, Station Wagons and Solder: Unexpected Images from the Rad Lab and RLE Collections* exhibits photographs documenting the history of radar and electronics. Through June 11. •*Deep Frontiers: Ocean Engineering at MIT* displays the findings of cutting edge research to preserve the ocean. Ongoing. •*Flashes of Inspiration: The Work of Harold Edgerton* is a multimedia exhibit focusing on the famed MIT professor, including his development of the electronic strobe and his groundbreaking photography. Ongoing. •*Gestural Engineering: The Sculpture of Arthur Ganson* explores the comedy and philosophy behind moving sculptures made from mixed materials. Ongoing. •*Holography: The Light Fantastic* displays works from the Museum's holography collection. Ongoing. •*Robots and Beyond: Exploring Artificial Intelligence at MIT* is an interactive exhibit. Ongoing. •*Ship Models: The Evolution of Ship Design* features rare models representing the history of ship design from the 16th century to the 20th century. Ongoing. •*Mind and Hand: The Making of MIT Scientists and Engineers* looks at student life at MIT during the 1800s. Ongoing.

Museum of African-American History
46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Red Line to Park Street. Mon.-Sat., 10 am-4 pm. Free. •*Words of Thunder: William Lloyd Garrison and the Ambassadors of Abolition* celebrates the life and achievements of the famous Boston abolitionist. Through April 1. •*Historic Gallery Talks: 19th-Century Black Beacon Hill* explores the determination of blacks on Beacon Hill in the 1800s. Ongoing.

Museum of Fine Arts
465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. Thu.-Fri. after 5 pm, only the west wing is open. $15; $13, students and seniors; $6.50, children 6-17 on school days until 3 pm; free to children 17 and under all other times; admission reduced by $2, Thu.-Fri. after 5 pm; free to all, Wed., 4-9:45 pm. •*Zhang Huan: Seeds of Hamburg* displays 12 large-scale photographs. Through Jan. 16. •*West African Gold: Akan Regalia from the Glassell Collection* presents items crafted for Akan kings and elites including crowns, jewelry, sculptures, swords and kente cloths. Through March 26. •*A Much Recorded War: The Russo-Japanese War in History and Imagery* exhibits prints, postcards and photographs. Through March 28. •*Facets of Cubism* focuses on the growth of Cubism in France until 1920 and includes paintings, sculptures and works on paper. Through April 16. •*Contemporary Clay: Japanese Ceramics for the New Century* is a collection of innovative, contemporary Japanese ceramics. Through July 9. •*Contemporary Cloth* exhibits designer Minagawa Makiko's shawls. Through July 9. •*Degas to Picasso: Modern Masters* features more than 280 pieces of European art from 1900-1960. Through July 23. •*Tradition and Transformation: Japanese Art 1860-1940* explores Japanese art as the country experienced a synthesis between Weste[rn] modernism and Eastern traditionalism. Throu[gh] Aug. 20.

Museum of Science
Science Park, Boston (617-723-2500). www.m[os]org. MBTA: Green Line to Science Park. Mo[n.-]Sun., 9 am-5 pm; Fri., 9 am-9 pm. $15; $13, [se]niors; $12, children 3-11. •*Countdown to Superno[va]* is a planetarium show about the creation a[nd] death of stars. Through April 30. •*Star Wa[rs]: Where Science Meets Imagination* uses all six St[ar] Wars films to examine the technologies of tod[ay] and tomorrow. Through April 30. •*Playing by [the] Rules: Fish, Fads and Fireflies* engages visitors wi[th] "The Virtual FishTank" in order to learn mo[re] about complex systems. Ongoing. •The Butter[fly] Garden lets visitors enjoy hundreds of butterfli[es] and flowers. •*The Computing Revolution* traces t[he] history of computers. Ongoing. •*Natural Myster[ies]* puts visitors' organizational skills to work solvi[ng] mysteries. Ongoing. •The Theater of Electrici[ty] provides lightning shows daily at 12 and 2 pm, a[nd] Fridays at 7 pm. •Stargaze atop the museum garage roof using the Gilliland Observatory Frid[ay] evenings. Ongoing. •*Human Body Connection* is hands-on exhibition where visitors of all-ag[es] learn about human behavior as well as animal b[e]havior through observation of cotton-t[op] tamarins. Ongoing.

National Heritage Museum
33 Marrett Road, Lexington (781-861-6559 www.monh.org. Mon.-Sat., 10 am-5 pm; Sun., 1[-]5 pm. Free. •*Teenage Hoboes in the Great Depressi[on]* features letters, questionnaires and audio tap[es] documenting stories during the Depressio[n] Through Feb. 16. •*Blue Monday: Doing Laundry [in] America* showcases a collection of laundry adve[r]tisements and paraphernalia from the 1700s [to] today. Through March 4. •*American Family Tre[a]sures: Decorative Arts from the D.J. and Ali[ce] Shumway Nadeau Collection* features New Englan[d] artifacts dating to our nation's earliest yea[rs] Through April 23. •*From Sea to Shining Sea: [A] Collaborative Quilt from the Rose Baker Senior Ce[n]ter* displays the monumental quilt made by senio[rs] aged 60-90 to help them recover from the tragedy of Sept. 11. Through May 14. •*Picturing What Ma[t]ters: An Offering of Photographs from the George Ea[st]man House* displays 126 photographs from th[e] gallery's collection chosen with new perspectiv[es] after Sept. 11. Feb. 4-May 21.

Peabody Essex Museum
East India Square, Salem (978-745-9500). ww[w.]pem.org. Daily, 10 am-5 pm. $13; $11, seniors; $[10] students; free to children under 17 and residents [of] Salem. •*The Artful Teapot: 20th-Century Expressio[n] from the Kamm Collection* displays 250 teapots [by] more than 100 painters, sculptors, ceramists ar[d] artists. Through March 5. •*Air Lines: Photograp[hs] by Alex MacLean* captures images of the Unite[d] States from thousands of feet above the groun[d] Through April 23.•*Taj Mahal: The Building of a Le[g]end* is a collection of 40 paintings and photograp[hs] exploring the site. Through July 23. •*Carved [in] Nature: Untamed Traditions in Chinese Decorati[ve] Art* exhibits organic wood forms that appealed [to] Buddhists and Daoists seeking to connect with n[a]

Through Aug. 13. •*Owls in Art and Nature* ex- s a wide variety of art pieces and interactive ons representing the connections between hu- and owls throughout time. Through Nov. 5. *osing the Source: The Paintings of Nalini Malani* ays 40 works including oils, acrylics, watercol- nd videos by contemporary Indian artist ni Malani. Ongoing. •*Yin Yu Tang* gives visi- a glimpse of ancient Chinese architecture and re in this house dating back to the Qing Dy- . Ongoing.

body Museum of Archaeology and nology

ivinity Ave., Cambridge (617-496-1027). www. dy.harvard.edu. MBTA: Red Line to Harvard. y, 9 am-5 pm. $7.50; $6, seniors and students; hildren 3-18; free, children under 3. •*Gifts of the t Rivers: Arkansas Effigy Pottery from the Edwin iss Collection* is on display through March 30. *zighen! Beauty and Artisanship in Berber Life* in- es 20th-century artifacts by North Africa's ers. Through June. • *From Nation to Nation: ining Lewis and Clark's Indian Collection* pre- s artifacts from the explorers' expedition.•*The he of Ancient Peru* is a collection of early ce- ic art that gives insight into the culture. ough June 2007.

se Art Museum

ndeis University, 415 South St., Waltham (781- -3434). www.brandeis.edu/rose. MBTA: Com- er Rail to Brandeis/Roberts. Tue.-Sun., 12-5 pm. •*Oliver Herring: On the Cusp* exhibits a collec- of Herring's political photo-sculptures. ough March 4. •*Post and After: Contemporary from the Brandeis University Collection* displays ks from the past 25 years. Through April 9. *na Schutz: Paintings 2002-2005* features a variety arrative paintings done in oil by the New York t. Through April 9.

pecial Events

sovo Punk

geist Gallery, 1353 Cambridge St., Cambridge 7-876-6060). www.zeitgeist-gallery.org. Wed.- ., 1-7 pm. Photographer Stu Sherman explores concept of "punk" in war-torn Kosovo. Through . 5.

Life After Cancer

ington Center for the Arts, Tufts Street Gallery, 41 ter St., Arlington (781-648-6220). www.acarts.org. TA: Red Line to Alewife. Mon.-Fri., 9 am-5 pm. suggested donation. This show exhibits paintings, sic and an installation that address various aspects ancer. Through Feb. 10.

ots and Riches of Armenia

ingstep Gallery, 98 George P. Hassett Drive, dford (781-395-0402). www.springstep.org. n.-Fri. 8:30 am-6 pm. The Armenian Library l Museum of America presents paintings by nas Avetisian and Paradjanov and artifacts such textiles, decorative artwork and clothing. rough March 15.

Galleries

FINE ART

cme Fine Art

Newbury St., Boston (617-585-9551). w.acmefineart.com. MBTA: Green Line to Arling- . Tue.-Fri., 10:30 am-5:30 pm; Sat., 11 am-5 pm l by appointment. •*George McNeil at Midcentury* tures Abstract Expressionist oil paintings. rough Feb. 18.

dams Gallery

ffolk University Law School, 120 Tremont St., Boston 17-305-1782). www.suffolk.edu/adams_gallery. BTA: Red or Green Line to Park St. Mon.-Sun., 10 -6 pm. Free. •*Focus on the Moment: Boston Herald otography* displays images captured by the newspa- 's photographers. Through Feb. 10.

lston Skirt Gallery

0 Harrison Ave., Boston (617-482-3652). www. stonskirt.com. MBTA: Green Line to Copley. ed.-Sat., 11 am-5 pm. •*A Million Sunsets: Suara elitoff* presents the artist's video art and stills. rough Jan. 28. •*Don't Abandon the Ship* features xed media works of several artists including ed Anderson, Wes Lang and Jules de Balin- urt. Feb. 3-25.

rden Gallery

9 Newbury St., Boston (617-247-0620). www. dengallery.com. MBTA: Green Line to Copley. on.-Sat., 11 am-5:30 pm. •Jean Larson displays *w Works*, paintings that explore emotions in na- e. Through Jan. 30. •*New Paintings* showcases the twork of Bill Fisher. Feb. 2-27.

Ars Libri

500 Harrison Ave., Boston (617-357-5212). MBTA: Orange Line to Back Bay. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm. •"Turbulence," a single oil painting by Jodie Manacevit, is on display. Through Jan. 31.

Artana

1378 Beacon St., Suite B, Brookline (617-879-3111). www.artanagallery.com. MBTA: C Green Line to Coolidge Corner. Tue.-Sat., 10 am-6 pm; Thu., 10 am-7 pm and by appointment. •*The Pleasures of Life III* delivers an emotional interpretation of people and still lifes in acrylic on canvas by Quebec painter Nicole St. Pierre. Feb. 1-March 1.

Atlantic Works Gallery

80 Border St., Boston (781-853-0017). MBTA: Blue Line to Maverick. Thu., 6-9 pm; Fri.-Sat., 12-6 pm. •*Darkness* features artwork characterized by minimal light and viewed in the dark. Through Jan. 28.

Barbara Krakow Gallery

10 Newbury St., 5th floor, Boston (617-262-4490). www.barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. •*Bronlyn Jones* examines the relationship between the mark and the surface through minimalist paintings. Through Jan. 25. •*Sol LeWitt Portfolios* features the artist's work. Through March 15.

Berenberg Gallery

4 Clarendon St., Boston (617-536-0800). www. berenberggallery.com. MBTA: Orange Line to Back Bay. Tue.-Fri., 11 am-6 pm; Sat., 11 am-5 pm. •*Recent Work* displays Clint and Scott Griffin's mixed-media collages. Through March 4.

BF Annex Gallery

450 Harrison Ave. #57, Boston (617-451-3344). www.bfannex.com. MBTA: Green Line to Copley. Tue.-Fri., 11 am-6 pm; Sat., 11 am-5 pm. •*An Experiment in Perspective* explores metaphysical themes with objects superimposed on a blackboard and photographed by John Chervinsky. Through Feb. 4.

Boston Center for the Arts

Mills Gallery, 539 Tremont St., Boston (617-426-8835). www.bcaonline.org. MBTA: Orange Line to Back Bay. Wed.-Thu., 12-5 pm; Fri.-Sat., 12-10 pm; Sun., 12-5 pm. •*After* examines a variety of events that range from personal to world-changing. Feb. 3-March 19.

Boston Sculptors Gallery

486 Harrison Ave., Boston (617-776-3410). www. bostonsculptors.com. MBTA: Green Line to Copley. Tue.-Fri., 10 am-5 pm; Sat.-Sun., 1-5 pm. •*Baste* explores universal themes with everyday objects in Julia Sheply's sculptures. Through Feb. 4. •*Makers and Holes* features Marilu Swett's sculptures, which combine 20th-century design with organic shape. Through Feb. 4.

Brickbottom Gallery

1 Fitchburg St., Somerville (617-776-3410). www. brickbottomartists.com. MBTA: Red Line to Davis. Thu.-Sat., 2-6 pm. •*Offshoots: Artists and their Students* displays the work of instructors and their students side by side. Through Feb. 25.

Bromfield Gallery

450 Harrison Ave., Somerville (617-451-3605). www.bromfieldartgallery.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-5 pm. •*Winners of the SOLO 2005 Competition* displays the artwork of Chris Lee and Jason Fiering. Through Jan. 28.

Brookline Arts Center

86 Monmouth St., Brookline (617-566-5715). www.brooklineartscenter.com. MBTA: Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm. •*New Work by Jason Polins* displays the artist's paintings and drawings. Through Jan. 27.

Cambridge Art Association

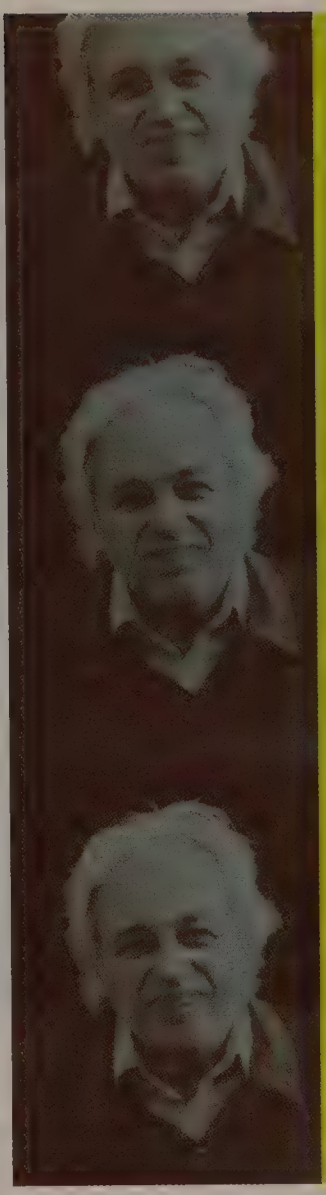
University Place Gallery, 124 Mt. Auburn St., Cambridge (617-876-0246). www.cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. •*Souls Chalice: Form & Feeling* explores photography and sculpture by Charles Bandes, Jennifer Maestre and Paul Giguere. Through Jan. 31.

Cambridge Arts Council

344 Broadway St., Cambridge (617-349-4380). www.cambridgeartscouncil.org. MBTA: Red Line to Central Square. Mon., Wed.-Thu., 8:30 am-8 pm; Tue., 8:30 am-5 pm; Fri. 8:30 am-12 pm. •*Pamplona, Inside* is a steel sculpture installation by DeWitt Godfrey. Through Feb. 17.

Cambridge Multicultural Arts Center

41 Second St., Cambridge (617-577-1400). www. cmacusa.org. MBTA: Red Line to Kendall. Mon.-Fri., 10 am-6 pm. •*Paired Photographs from the Levant* draws from Skip Schiel's experience traveling through Israel and Palestine. Through Jan. 27. •*In a Land Most Strange* showcases Kerry Stuart Coppin's photographs of Egypt. Through March 3.



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Cambridge 7 Associates, Inc.
1050 Mass. Ave., Cambridge (617-492-7000). www.c7a.com. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-5 pm. •*Photographs from the Big Dig* is a collection of over 40 photographs and collages by Camila Chaves Cortes documenting the construction project. Through Jan. 31.

Chase Gallery
129 Newbury St., Boston (617-859-7222). www.chasegallery.com. MBTA: Green Line to Copley. Mon.-Fri., 11 am-5:30 pm; Sat., 10 am-5 pm. •Michael Schultheis displays his works of oil on canvas combining abstract mathematical ideas and the world of visual arts. Through Jan. 28. •Dean Richardson's oil on linen paintings explore strong but vulnerable American heroes and mythological figures, surviving against the forces of nature. Feb. 1-25.

Childs Gallery
169 Newbury St., Boston (617-266-1108). www.childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon. and Sat., 10 am-5 pm. •*I.M. Gaugengigl: The Meissonier of Boston* is a collection of his small-scale etchings. Through March 4. •*Irwin D. Hoffman: Paintings, Watercolors, and Etchings* presents the artist's work in a variety of mediums. Through March 4. •*The Etchings of John Taylor Arms* are careful studies of scenic landscape and architecture. Through March 4.

Copley Society of Art
158 Newbury St., Boston (617-536-5049). www.copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm. •*New Members Show* includes work done in a variety of mediums by emerging member artists as well as award-winners Sean Thomas, Jennifer Day, Beatrice Dauge-Kausmann and Dennis Cheaney. Through Feb. 11.

Crump McCole Gallery
200 Seaport Blvd., Boston (617-330-1133). MBTA: Red Line to South Station. Mon.-Wed. and Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat.-Sun., 12-5 pm. •*Small Works by Elizabeth Benson* exhibits the artist's oil paintings. Ongoing.

Eclipse Gallery
164 Newbury St., Boston (617-247-6730). MBTA: Green Line to Copley. Tue.-Sat., 9 am-6 pm. •*Paul Crimi: Contemporary Nostalgia* is a collection of photography transfers on wood. Through Jan. 31. •*The Veil: Modesty, Fashion, Religion or Political Statement?* explores Rania Matar's black-and-white photography from Lebanon. Jan. 31-Feb. 25.

Fort Point Arts Community Gallery
300 Summer St., Boston (617-423-4299). www.fortpointarts.org. MBTA: Red Line to South Station. Mon.-Fri., 9 am-9 pm; Sat., 12-5 pm. •*Soto: Lunenburg Revisited* includes photographs of the group formed in Boston in the 1990s. Through Feb. 5.

Galerie d'Orsay
33 Newbury St., Boston (617-266-8001). www.galeriedorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. •*La Belle Epoch* is a collection of posters by Toulouse-Lautrec, Cheret, Mucha, Tisso and others. Through Jan. 31.

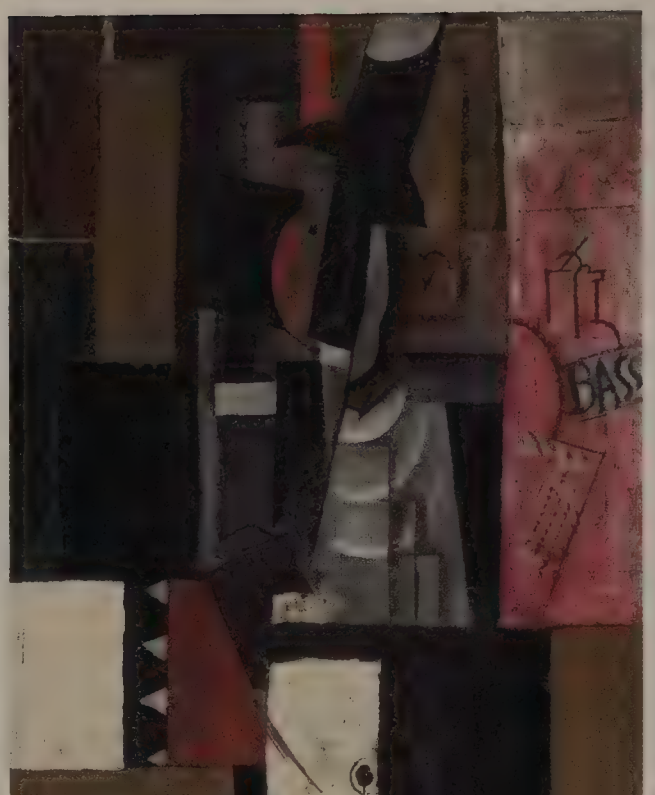
Gallery Katz
450 Harrison Ave., Suite 305, Boston (617-423-6328). www.gallerykatz.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 10 am-5 pm and by appointment. •*China: Estimating the Future* features Ben Collier's photographs of his travels. Through Jan. 28. •*Perfect Love Rendez-vous* features acrylic paintings by Christopher Santer . Feb. 3 -March 18.

Gallery NAGA
67 Newbury St., Boston (617-267-9060). www.gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. •*Lana Z Caplan: Dual* and *Jacklyn Kain: Pieces of Millie* both feature photographs created using "tintype." Through Jan. 28. •Morgan Cohen's *New Photographs* explores color and interior spaces, and Terry Rose's *Immaterial* features organic shapes on oil paintings done with micron pigment. Feb. 3-25.

Genovese/Sullivan Gallery
47 Thayer St., Boston (617-426-9738). Tue.-Sat., 10:30 am-5:30 pm. •*Things as They Are...Or Not* displays installation, video and sculpture by Kurtis [illegible] Regina Grann, Pat Keck, Isabel Riley and [illegible]ald Shambroom. Through Jan. 31.

Howard Yezerski Gallery
[illegible] Newbury St., Boston (617-262-0550). www.[illegible]ezerskigallery.com. MBTA: Green Line to Ar[illegible] Tue.-Sat., 10 am-5:30 pm. •*Domingo Bar[illegible] Scales of Spin* displays modern mixed media [illegible] references significant personal and cul[illegible] events. Through Feb. 7. •*Sue Yang: Butterfly [illegible]mes* is a collection of modern prints whose themes serve as a metaphor for human life. Through Feb. 7.

Judi Rotenberg Gallery
130 Newbury St., Boston (617-437-1518). www.judirotenberg.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm. Free. •*Introductions 2006* displays mixed media works on panel by George Rosa and Lorna Williams. Through Jan. 28. •*Triple Threat: Harvey Loves Harvey* features Jason Dean and Mathew Nash's photographs of themselves acting out quotes from famous artists. Through Jan. 28.


Pablo Picasso's "Man With Guitar" is on display at the Museum of Fine Arts through April 16.

Judy Goldman Gallery
14 Newbury St., Boston (617-424-8468). www.judygoldmanfineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5 pm. Free. •*Arbor* benefits the Armenia Tree Project and displays various artists' paintings of trees and themes of nature. Through Feb. 4.

Kidder Smith Gallery
131 Newbury St., Boston (617-424-6900). www.kiddersmithgallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. • *LA-LIKES, Two Person Exhibition: Zoe Crosher and Todd Brainard* interprets the landscape of Los Angeles through photography and painting. Through Feb. 25.

Kingston Gallery
450 Harrison St., Suite 13, Boston (617-423-4113). www.kingstongallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-5 pm and by appointment. •*Groundless* presents Mary Lang's new photographs of water. Through Jan. 28. •*Water Marks*, a film by Karen Schiff, is shown in the center gallery. Through Jan. 28.

Lanoue Fine Art
160 Newbury St., Boston (617-262-4400). www.lanouefineart.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. •The gallery's collection features works by Dirk De Bruycker, Thomas Scoon, Marc Civitarese, Fredrick Hart, John Folsom and others. Ongoing.

L'Attitude Gallery
218 Newbury St., Boston (617-927-4400). www.lattitudegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. •*Mixed Motion* is a collection of paintings and sculptures by gallery artists. Through Feb. 1. •*Designing Minds* displays Zev Rejman's new sculptural designs. Feb. 2-March 15.

Locco Ritoro Gallery
450 Harrison Ave. #37, Boston (617-542-1010). MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm and by appointment. •*Jason Chase: Step Right Up* journeys through 20 of the artist's oil paintings in this solo exhibition. Through Feb. 18.

Massachusetts College of Art
Bakalar Gallery, 621 Huntington Ave., Boston (617-879-7333). www.massart.edu. MBTA: E Green Line to Longwood. Mon.-Fri., 12-6 pm; Sat., 11 am-5 pm. •*Selections '06* showcases selected works by the school's faculty in a variety of mediums. Through March 11.

Mercury Gallery
8 Newbury St., Boston (617-859-0054). www.mercurygallery.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-6 pm; Sat., 10 am-5:30 pm. •*Carmen Jabaloyes: New York* feature urban paintings by the Spanish artist. Through Feb. 14.

MPG Contemporary
450 Harrison Ave., Boston (617-357-8881). www.mpgallery.net. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5 pm. •*New Art 2006* displays a variety of mixed-media works by national emerging artists, juried by Pieranna Cabalchini, curator of the Isabella Stewart Gardner Museum. Through Jan. 28.

Newbury Fine Arts
29 Newbury St., Boston (617-536-0517). www.newburyfinearts.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6:00 pm; Sunday, 12-5 pm. •*The Range of Artist Ronnie Wood* features selected mixed media works, including paintings, etchings, and serigraphs by the Rolling Stones guitarist. Through Jan. 29.

Nielsen Gallery
179 Newbury St., Boston (617-266-4835). www.nielsengallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm. •*Anne Harris: 86 Drawings* features a number of the artists sketches. Through Feb. 25.

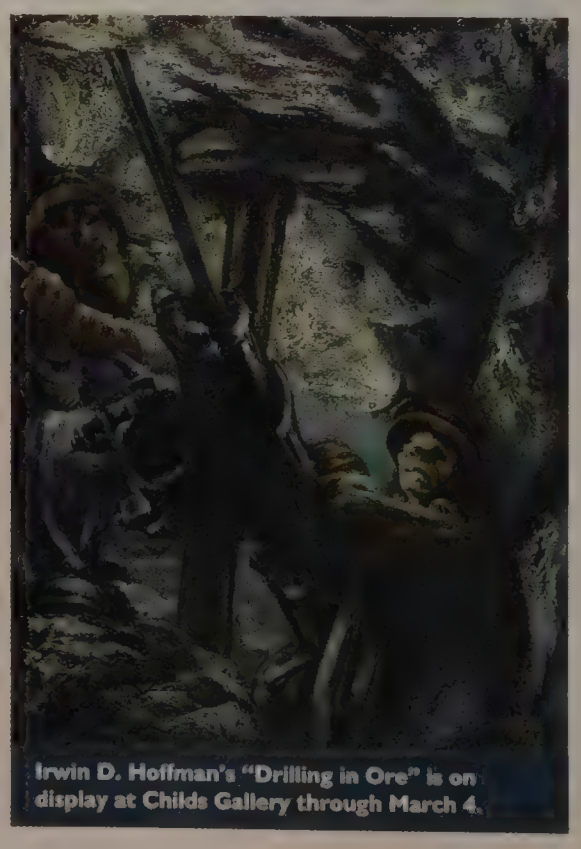
OHT Gallery
450 Harrison Ave., Boston (617-425-1677). www.ohtgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm. •*New Works on Paper* includes drawings by Pamela Harris, Katherine Jackson, Eva Lee and William Weiss. Through Feb. 18.

OSP Gallery
450 Harrison Ave., Boston (617-778-5265). www.ospgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am -5 pm. •The gallery features recent drawings by artist Xylor Jane. Through Feb. 25.

Out of the Blue Gallery
106 Prospect St., Cambridge (617-354-5287). www.outoftheblueartgallery.com. MBTA: Red Line to Central. 12-6 pm. •The gallery features photography, paintings, sculpture, jewelry, mosaics and antiques by local artists.

Pepper Gallery
38 Newbury St., Boston (617-236-4497). www.peppergalleryboston.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. •*Drawings* features a collection of drawings done in various mediums by New England artists Michael David, Stephen Fisher, Ben Frank Moss and Lois Tarlow. Through Feb. 18.

Perrin Gallery
320A Harvard St., Brookline (617-277-4357). MBTA: C Green Line to Coolidge Corner. Mon.-Fri. 10 am-6 pm; Sat. 10 am-5pm. •*American Landscapes* exhibits artwork by Bre Mahoney, Stacey Durand and Daisy Adams. Through Feb. 25.


Irwin D. Hoffman's "Drilling in Ore" is on display at Childs Gallery through March 4.

Pucker Gallery
171 Newbury St., Boston (617-267-9473). www.puckergallery.com. MBTA: Green Line to Co[illegible] Mon.-Sat., 10 am-5:30 pm; Sun., 1-5 pm. •*Gu[illegible] Norman: A Tribute* is a retrospective of the Sca[illegible]navian graphic artist's sketches. Through Fe[illegible] •*Meditational Forms: Contemporary Korean Cera[illegible] by* Sung Jae Choi showcases a collection of clay [illegible]tery. Through Feb. 5.

Robert Klein Gallery
38 Newbury St., Boston (617-267-79[illegible] www.robertkleingallery.com. MBTA: Green Lin[illegible] Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 a[illegible] pm. •*Bill Jacobson* presents modern photogra[illegible] in color as well as in black and white. Thro[illegible] Feb. 18.

Samson Projects
450 Harrison Ave., Boston (617-357-7177). w[illegible] samsonprojects.com. MBTA: Orange Line to Back [illegible] Wed.-Sat., 11 am-5 pm and by appointment. •*Suza[illegible] Sinclair: Lost Weekend* exhibits collage and waterc[illegible] on paper and wood. Through Jan. 28.

School of the Museum of Fine Arts
Grossman Gallery, 230 The Fenway, Boston (6[illegible] 369-3718). www.smfa.edu. MBTA: E Green Lin[illegible] Museum. Mon.-Sat., 10 am-5 pm, Thurs. 10 a[illegible] pm. •*MFA Thesis Exhibition* displays the wor[illegible] graduating seniors at Tufts University Art Gall[illegible] Through Jan. 29. • *Objectification* exhibits the w[illegible] of 10 SMFA students. Through Feb. 1.

Society of Arts and Crafts
175 Newbury St., Boston (617-266-1810). w[illegible] societyofcrafts.org. MBTA: Green Line to Cop[illegible] Mon.-Sat., 10 am-6 pm.; Sun., 12-5 pm. •*Water* celebrates the 20th anniversary of ceramic arts. [illegible] 4-April 30.

Soprafina Gallery
73 Thayer St., Boston (617-728-0770). w[illegible] soprafina.com. MBTA: Orange Line to Back H[illegible] Tue.-Sat., 11 am-5:30 pm. •*Recent Work* featu[illegible] abstract landscape paintings by Michael Palmer [illegible] Paula Stark. Feb. 3-25.

St. George Gallery
245 Newbury St., Boston (617-450-0321). ww[illegible] georgegallery.com. MBTA: Green Line to Copley. T[illegible] Sat., 10 am-5:30 pm; Sun., 12-5 pm. •*Aesthetic* [illegible]tures paintings by William St. George, Sar[illegible] Mueller-Dick, John Murray, and sculpture by [illegible] Lundberg. Through Jan. 31. •*Au Provence* capti[illegible] the artist William St. George's trip through the reg[illegible] in France. Feb. 1-Feb. 28.

Vose Galleries of Boston
238 Newbury St., Boston (617-536-6176). www.[illegible] galleries.com. MBTA: Green Line to Copley. Mo[illegible] Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm. •[illegible] gallery's inventory includes American artwork [illegible] various mediums from the 18th, 19th and early-2[illegible] centuries.

PHOTOGRAPHY

Griffin Museum of Photography
67 Shore Road, Winchester (781-729-1158). w[illegible] griffinmuseum.org. MBTA: Commuter Rail to Winc[illegible] ter Center. Tue.-Wed., 11 am-5 pm; Thu., 11 am-7 Fri., 11 am-4 pm; Sat.-Sun., 12-6 pm. •*The Body [illegible]miliar: Current Perspectives of the Nude* exhibits c[illegible] as well as black-and-white images. Through March [illegible] •*A Dream Half Remembered: Images by Ken Ros[illegible] thal* displays black-and-white photographs. Thro[illegible] March 19.

New England School of Photograph
654 Beacon St., Boston (617-437-1868). www.gr[illegible] museum.org. Mon.-Fri., 8:30 am-5 pm; Sat., 11 a[illegible] pm. •*One Morning in Maine* displays 50 years' wo[illegible] of photographed walks in Friendship Island, Ma[illegible] Through Jan. 27. •*Photographs by Allison Evans* [illegible] tures black-and-white gelatin prints of the mo[illegible] Through Jan. 27.

Panopticon Gallery Boston
502 Comm. Ave., Boston (617-267-8929). w[illegible] panopt.com. MBTA: Green Line to Kenmore. Tue.-S[illegible] 11 am-6 pm. •*Valentine's Day Show* features p[illegible] tographs from the collection of Claire Goldsm[illegible] Through March 11.

Panopticon Gallery Waltham
435 Moody St., Waltham (781-647-0100). w[illegible] panopt.com. MBTA: Commuter Rail to Walth[illegible] Mon.-Thu., 10 am-6 pm; Fri., 10 am-9 pm. •*Wi[illegible]* features various artists' photography, including Br[illegible] ford Washburn's portfolios of photogravures. Thro[illegible] March 4.

Photographic Resource Center
Boston University Art Gallery, 855 Comm. Ave., Bos[illegible] (617-975-0600). www.bu.edu/prc. MBTA: B Gr[illegible] Line to BU West. Tue.-Fri., 10 am-6 pm; Sat. and Su[illegible] 12-5pm. •*Document: Contemporary Documentary [illegible]cial Work from Greater BostonGroup* is an innovat[illegible] examination of the people in the greater regio[illegible] Boston. Feb. 2-March 26.

books & poetry

Advice to Contributors
Submit listings by fax (617-859-1446); mail to Calendar: Books and Poetry; or e-mail information to books@improper.com. Deadline is four weeks prior to publication.

Readings & Signings

WEDNESDAY, JANUARY 25

Boston Public Library
Abbey Room, 700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. 6 pm. Free. **Margaret Shepherd** reads from her book *The Art of Civilized Conversation*, a manual outlining graceful methods of speaking in various situations such as with children, in-laws or a friend who is seriously ill.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. UMass Lowell Professor **Ashmita Khasnabish** reads from her book *Jouissance as Ananda*, which presents a new solution to the Western philosophy of the ego by introducing the Indian philosophical concept of *ananda*, which means "bliss" in Sanskrit.

THURSDAY, JANUARY 26

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. South African native and doctor **Jonathan Kaplan** reads from his book *Contact Wounds: A War Surgeon's Education*, which recounts his experiences as a wartime surgeon in South Africa, Angola and Baghdad.

Center for New Words
7 Temple St., Cambridge (617-876-5310). www.centerfornewwords.org. MBTA: Red Line to Central. 7 pm. Free. **Ellen Cooney** reads from her novel *A Private Hotel for Gentle Ladies*, about a small-town Massachusetts woman in 1900 who rediscovers herself in Boston after she sees her husband kissing another woman.

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. Free. New Yorker contributor **Dan Hofstadter** discusses his memoir *Falling Palace: A Romance of Naples*, about his love for both the city of Naples and a beautiful woman.

Newtonville Books & Brews
296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7:30 pm. Free. **Nick Laird** reads from his novel *Utterly Monkey*, about a young man who deals with an internal battle between his past life and his new life, as well as an external battle between the Protestants and Catholics in Northern Ireland.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Thomas O'Malley** reads from his novel *In the Province of Saints*, about a man living in a small village in Ireland who struggles with the hidden past of his family and the hidden secrets of his new love interest's family.

TUESDAY, JANUARY 31

Newton Free Library
330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us/library. MBTA: D Green Line to Newton Highlands. 7:30 pm. Free. Norwell High School history teacher **Timothy J. Kenslea** discusses his book *Sedgwicks in Love*, a research project examining the methods of courtship within Boston's high-class society during the early 1800s, using the family of Supreme Judicial Court judge Theodore Sedgwick as a template for analysis.

WEDNESDAY, FEBRUARY 1

The French Library
53 Marlborough St., Boston (617-912-0400). www.frenchlib.org. MBTA: Green Line to Arlington. 3:30 pm. Free. RSVP required. French journalist **Bernard-Henri Levy** discusses his book *American Vertigo: Traveling America in the Footsteps of Tocqueville*, which addresses the influence of American democracy's religion, immigration and law.

THURSDAY, FEBRUARY 2

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Brendan Halpin** reads from his novel *Long Way Back*, about a man whose older sister helps him through the healing process after his wife's untimely death.

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7:30 pm. Free. Yale Law School professor **Kenji Yoshino** discusses his book *Covering: The Hidden Assault on Our Civil Rights*, partly a memoir about coming to terms with his identity as a gay Asian-

Julian Barnes reads from his new book at the Brattle Theatre Feb. 3.

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American, and partly legal argument for civil equality.

Newtonville Books & Brews
296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7:30 pm. Free. **Dara Horn** reads from her novel *The World to Come*, about a stolen painting and the lives of those who come into contact with it.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Paul Watkins** reads from his novel *The Ice Soldier*, about a man whose WWII ghosts come back to haunt him, forcing him to leave his quiet life in London and return to the Alps of northern Italy.

FRIDAY, FEBRUARY 3

Harvard Book Store Event
Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). www.brattlefilm.org. MBTA: Red Line to Harvard. 3 pm. Free. University of Chicago professor of law and ethics **Martha C. Nussbaum** discusses her book *Frontiers of Justice: Disability, Nationality, Species Membership*, which presents a social justice proposition that accommodates the ways in which problems of the day are constantly changing.

Harvard Book Store Event
Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). www.brattlefilm.org. MBTA: Red Line to Harvard. 6 pm. $3. **Julian Barnes** reads from his novel *Arthur and George*, which fictionalizes the life of country lawyer George Edalji and his wrongful imprisonment.

Newtonville Books in the Attic
The Attic, 107 R Union St., Newton (617-964-6684). www.atticbar.com. MBTA: D Green Line to Newton Centre. 7:30 pm. Free. Reservations recommended. **Jen Trynin** reads from her novel *Everything I'm Cracked Up to Be: A Rock & Roll Fairy Tale*, about one woman's rise to music stardom and her quick spiral back to reality shortly after her career takes off.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. Duke University professor **Mark Bowen** reads from his book *Thin Ice*, about the effects of global warming on our planet, using Ohio State professor Lonnie Thompson's research on glaciers near the equator as a framework for his argument.

MONDAY, FEBRUARY 6

Blacksmith House Poetry Series
56 Brattle St., Cambridge (617-491-2220). www.ccae.org. MBTA: Red Line to Harvard. 8 pm. $ **Kate Wheeler** reads from her novel *When Mountains Walked*, about a woman whose move to Peru parallels her grandmother's experiences there many years earlier.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Jay McInerney** reads from his novel *The Good Life*, about a group of successful New Yorkers whose lives are forever changed after Sept. 11.

TUESDAY, FEBRUARY 7

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Gail Godwins** reads from her novel *Queen of the Underworld*, about a young woman whose journalism career leads her from the newsroom to a world of dangerous characters and Cuban refugees. She also reads from her new journal *The Making of a Writer*, which relates her younger years as a writer.

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. Free. **Lawrence Buell**, professor of American literature at Harvard, discusses the book he edited, *The American Transcendentalists: Essential Writings*, an anthology that includes such authors as Ralph Waldo Emerson, Henry James and Louisa May Alcott.

Porter Square Books Event
Lincoln-Sudbury Regional High School, 390 Lincoln Rd., Sudbury (978-443-9961). www.lsrhs.org. MBTA: Commuter Rail to Lincoln Station. 7 pm. Free. **Koren Zailckas** reads from her memoir *Smashed*, about the damage she inflicted on herself both mentally and physically, by spending the majority of her adolescent years drinking.

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education

Advice to Contributors
Submit listings by fax (617-859-1446), mail to Calendar: Education or e-mail to education@improper.com. Deadline is four weeks prior to publication.

WEDNESDAY, JANUARY 25

Your Business and the Law
Boston Public Library, 700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. 6 pm. Free. This information session, presented by the Lawyers' Committee for Civil Rights and the Law, explores legal questions facing entrepreneurs.

THURSDAY, JANUARY 26

Ancient Egypt
Boston Public Library, 700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. 2 pm. Free. **Robert Kachinsky**, an engineering advisor to the Egyptian government, leads a discussion on preserving the monuments of the pharaohs.

Beyond the Body Count: Examining the Costs of War
Tufts University Institute for Global Leadership, 96 Packard Ave., Medford (617-627-3314). www.tuftsgloballeadership.org. MBTA: Red Line to Davis. 7-9 pm. Free. Photojournalist **Lori Grinker** and **Kevin Bowen**, director of the William Joiner Center for the Study of War and Social Consequences at UMass, lead a panel discussion on war and its consequences.

Owning and Caring for Antiques
Brookline High School, 115 Greenough St., Brookline (617-730-2700). www.brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7-8:30 pm. $5. Conservator **Kathleen Rose** heads a roundtable discussion on preserving antiques such as Persian rugs, Victorian jewelry and oil paintings.

Tapas!
The Gamble Mansion, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. 6-9 pm. $38-$48. Chef **Dante Fuentes** offers a course in Spanish tapas cuisine, along with a history of the regional culture behind each recipe. Price includes the materials fee for food.

FRIDAY, JANUARY 27

The Historic Role of Jews in American Popular Music
John J. Moakley U.S. Courthouse, 1 Courthouse Way, Boston (617-559-8880). www.ajhsboston.org. MBTA: D Green Line to Newton Centre. 12:30-1:30 pm. Free. **Stephen J. Whitfield**, professor of American civilization at Brandeis University, presents a lecture in association with the exhibition *From Haven to Home: 350 Years of Jewish Life in America.*

An Italian Dinner
The Gamble Mansion, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. 6:30-9:30 pm. $60-$70. Native Italian cook and teacher **Maria Conte** demonstrates how to prepare an authentic Italian meal, including an appetizer and dessert. Price includes the materials fee for food.

SATURDAY, JANUARY 28

Benois Gallery Talks
Boston Public Library, 700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. 11 am. Free. Guest curator **Anna Winestein** leads a tour and discussion of the exhibition *Dreamer and Showman: The Magical Reality of Alexandre Benois.*

Celebrity Chefs Culinary Program
Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. 1-3 pm. $50. **Kerry Downey**, executive chef at Westport Rivers Winery, shares unique recipes and cooking techniques.

SUNDAY, JANUARY 29

Art and the Power of Placement
Museum of Fine Arts, Avenue of the Arts, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. 2 pm. $10, members; $13, nonmembers. **Victoria Newhouse**, architectural historian and author of *Art and the Power of Placement*, demonstrates how the placement of a painting can affect its value and meaning, taking artists such as Titian, Velazquez, Manet and Pollock into consideration.

MONDAY, JANUARY 30

Career Transitions
Newton Free Library, 330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us. MBTA: D Green Line to Newton Highlands. 7:30 pm. Free. Career counselor **Joyce Picard** offers advice to those entering the job market, transitioning between jobs or leaving the work force.

Revisiting the Assassination of Martin Luther King
Brookline High School, 115 Greenough St., Brookline (617-730-2700). www.brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7-9 pm. $5. **Dr. William F. Pepper**, legal advisor to the King family, recalls his battle to expose the truth behind the assassination of Dr. Martin Luther King Jr.

WEDNESDAY, FEBRUARY 1

Perspectives on Bellini
Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. 12 pm. Free with museum admission: $10, adults; $7, seniors; $5, college students. Graduate student **David Kim** hosts this Noontime Talk about portrait artist Gentile Bellini.

THURSDAY, FEBRUARY 2

The College Process: For Parents
Brookline High School, 115 Greenough St., Brookline (617-730-2700). www.brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7-8:30 pm. $5. Educational consultant **Joan Casey** offers advice and insight for parents navigating the process of finding and applying to the right colleges.

Managing Money on One Income
Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. 5:30 pm-7:30 pm. $29, members; $38, nonmembers. Financial advisor and stockbroker **Maureen Igoe** advises singles who are planning their financial future around a single income.

The Remonds of Salem: An African American Dynasty
Old South Meeting House, 310 Washington St., Boston (617-482-6439). www.oldsouthmeetinghouse.org. MBTA: Orange Line to State. 12:15-1 pm. Free with museum admission: $5 adults, $4 seniors and students. **Julie Winch**, profesor of history at UMass Boston, discusses John and Nancy Remond's commitment to the abolition movement and civil rights.

William Lloyd Garrison at 200
Boston Public Library, 700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. 6 pm. Free. **David W. Blight**, professor of American history at Yale University, presents a lecture on Garrison to mark the 200th anniversary of his birth.

FRIDAY, FEBRUARY 3

The Worlds of *Star Wars*: Industrial Design Meets Filmmaking
Museum of Science, Science Park, Boston (617-589-0250). www.mos.org. MBTA: Green Line to Science Park. 7 pm. $10. Professional designers and model makers discuss working with director George Lucas to create the sets of *Star Wars*.

SATURDAY, FEBRUARY 4

Celebrity Chefs Culinary Program
Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. 1-3 pm. $50. **Laura Brennan**, chef and owner of Caffe Umbra, shares her personal recipes and cooking techniques.

Shiatsu Massage
Brookline High School, 115 Greenough St., Brookline (617-730-2700). www.brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 10 am-4 pm. $78. Learn the history and benefits of Shiatsu, a therapeutic Japanese massage.

Sushi Workshop
Mudflat Pottery School Inc., 149 Broadway, Somerville (617-628-0589). www.mudflat.org. MBTA: Orange Line to Sullivan. 2-4 pm. $80, members; $160, nonmembers. Mudflat teacher **Chiyoko Lee** teaches how to make Japanese serving dishes from clay.

MONDAY, FEBRUARY 6

Great Bay: Shimmering with the Best of the Sea
Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. 6-8 pm. $70. The staff of the restaurant Great Bay host a food and wine tasting while sharing their culinary expertise.

gay & lesbian

Advice to Contributors
Submit information, including telephone numbers and nearest MBTA stop, by fax (617-859-1446) or mail, or e-mail gaylesbian@improper.com.

Clubs, Bars & Hangouts

The Alley (Daily)
14 Pi Alley, 275 Washington St., Boston (617-263-1449). www.thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+. Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games as well as theme nights.

Aria (Thursdays)
246 Tremont St., Boston (617-338-7080). MBTA: Green Line to Boylston, Orange Line to New England Medical Center. 11 pm. $10. 21+. Get Down Thursdays feature rotating DJs playing hip-hop, house and pop.

Avalon (Sundays)
15 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore. 10 pm. $10. 19+. Sunday-night parties include drag acts and house music from resident DJ Ted Elison.

Axis (Mondays)
13 Lansdowne St., Boston (617-262-2437). MBTA: Green Line to Kenmore. 10 pm. $7. 19+. Static on Mondays features a drag show hosted by Miss Kris Knievel, with DJs Susan Esthera and Adilson spinning progressive house. An amateur drag show takes place the last Monday of each month.

Buzz (Saturdays)
67 Stuart St., Boston (617-267-8969). www.buzzboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+. On Saturdays, Buzz's pool room, lounge and two dance floors—with DJ Mary Alice spinning popular dance and DJ Michael Sheehan's deep house and trance—keep the men busy until 2 am.

Eagle (Daily)
520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay, Green Line to Arlington. No cover. 21+. Neighborhood cruise bar open nightly.

Embassy (Thursdays)
36 Lansdowne St., Boston (617-536-2100). www.avalonboston.com. MBTA: Green Line to Kenmore. 10 pm. $10. 19+. DJ Susan Esthera spins hip-hop and pop music every Thursday night.

Fritz (Daily)
26 Chandler St., Boston (617-482-4428). www.fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am. This gay sports bar, with six large-screen plasma TVs, serves brunch Saturday and Sunday.

I/D (Saturdays)
13 Lansdowne St., Boston. www.lesbiannightlife.com. 10 pm-2 am. No cover. 21+. LiQuid DJ Mix Mistress spins hip-hop, house, reggae, reggaeton and more at this weekly women-only night.

Jacques Cabaret (Daily)
79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends. 21+. Patrons mingle with disco-dancing drag queens. •Fri. and Sat. feature live music. •Sun.: An Evening of Mizery: Amateur Talent Night, 10 pm. •Mon. (alternating weeks): Foxy Follies; TraniWreck. •Tue.: Karaoke. •Wed.: Delightful Divas with Melinda Wilson. •Thu.: Jacque's Angels with Miss Kris Knievel. •Fri. and Sat.: Miss Norelle's Leading Ladies.

Machine (Mondays, Thursdays–Saturdays)
[illegible] Boylston St., Boston (617-536-1950). www.[illegible]machine.com. MBTA: Green Line to Kenmore. [illegible] pm-2 am. •Thu.: Karaoke Competition. [illegible]west Night Out, featuring deep house music, 10 [illegible] $8. 21+. •Sat.: Latin night, 10 pm-2 am. [illegible]nes. 21+. •Mon.: Stroke, with hostess Miz-[illegible], 18+

[illegible] (Thursdays)
[illegible] Lansdowne St., Boston (617-351-2581). www.[illegible]ghtlife.com. MBTA: Green Line to Kenmore. 10 pm. $10. 19+. Thursday at the Modern is lesbian night with DJ Afrodite.

Paradise (Daily)
180 Mass. Ave., Cambridge (617-868-3000). www.paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+. Male strippers perform every night. The dance floor features Top 40, Thursday through Saturday, and T-Dance on Sunday.

Ramrod (Daily)
1254 Boylston St., Boston (617-266-2986). MBTA: Green Line to Kenmore. 12 pm-2 am. Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). •Wed.: Twitch 4.0 with DJ Mac. •Thu.: Mandance with DJ Jason Taylor. •Fri.: Bound to Please with DJ Danae Jacovidis. •Sat.: Leather Cruise with DJ Freespace. •Sun.: Muscle with DJ Duo Freespace. •Mon.: Pool, dart tournaments and pizza.

Rise (Saturdays)
306 Stuart St., Boston (617-423-7473). MBTA: Green Line to Arlington. 1:30-6:30 am. Members, $10; guests, $20. This members-only club is predominantly gay on Saturdays. Storm Saturdays feature resident DJs Billy Carroll, Chad Jack, Gilles Massicotte, Joe Gauthreaux and Mark Anthony upstairs and David McNeary downstairs.

Rumor (Sundays)
100 Warrenton St., Boston (617-338-8061). www.rumorboston.com. MBTA: Green Line to Boylston. 10 pm-2 am. Cover varies. Sunday T-dance features DJ Danae spinning the latest house and pop.

Toast (Fridays, Saturdays)
70 Union Square, Somerville (617-623-9211). www.toastlounge.com. 5:30 pm-1 am. $5. 21+. Friday is the new home for DykeNight with DJ Susan Esthera, and Saturday is Retro Night with DJs from ManRay.

Tribe at Felt (Thursdays)
Felt, 533 Washington St., 4th floor, Boston (617-350-5555). www.tribenightclub.com. MBTA: Red or Orange Line to Downtown Crossing. 9:30 pm-2 am. DJ Jim from KISS 108 spins hip-hop and Top 40 on the 4th floor at this weekly lesbian night.

209 at Club Café (Daily)
209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Fri., 11:30 am-2 am; Sat.,12 pm-2 am; Sun.,10:30 am-2 am. No cover. 21+. This South End spot offers dining and unobtrusive music in the front room at Restaurant 209 and video entertainment in the rear room at Club Café. •Wed.: Live karaoke, 9 pm. •Thu.: VJ Ricky Huss. •Fri.: VJ Cliff Cunningham. •Sat.: VJ Scott Kennedy.

Underbar (Sundays)
275 Tremont St., Boston (617-292-0080). www.flauntatunderbar.com. MBTA: Green Line to Boylston. 11 pm. $10. 21+. This weekly event features DJs spinning hard house.

Upstairs @ Dedo's (Daily)
69 Church St., Park Square, Boston (617-338-9999). MBTA: Green Line to Arlington. No cover. 21+. A predominantly gay crowd frequents the upstairs lounge at Dedo's, which features a nightly piano bar and club room. •Wed.: Latino Lounge with Latin groove music. •Thu. and Fri.: Boys in Ties and complimentary after-work buffet, 5-7 pm. House music, 7 pm-1 am. •Sat.: High Energy Night with house music. •Sun.: Disco Night. •Mon.: S.I.N. (Service Industry Night). •Tue.: Stage and Screen. Classic movies, 7-9 pm. Showtune videos, 9 pm-1 am.

Venu (Wednesdays)
100 Warrenton St., Boston (617-695-9500). www.chapsboston.com. 10 pm. $8. 21+. This long-running gay Latino night features Latin and house with DJ Adilson.

Shows & Events

Death of a Saleslady
Ramrod Center for the Performing Arts (Machine Theater), 1256 Boylston St., Boston. (617-265-6222) www.golddustorphans.com. Feb. 2-Mar. 11. Thu.-Sat., 8 pm. $25. Ryan Laundry and his Gold Dust Orphans bring an alternative version of Arthur Miller's classic to the stage.

Five By Tenn
Roberts Studio Theatre at the BCA, 527 Tremont St., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: Orange Line to Back Bay. Jan. 27-Feb. 25. Wed.-Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm; Sun., 3 pm. $37-$46. Scott Edmiston directs five recently discovered one-act plays by Tennessee Williams.

Home
The Plaza Black Box Theatre at the BCA, 539 Tremont St., Boston (617-933-8600). www.queersoup.net. MBTA: Orange Line to Back Bay. Through Feb. 4. Wed.-Sat., 8 pm; Sun., 2 pm. $19-$24. Award-winning local playwright Jess Martin presents this show about a minister's family whose faith is rocked with the deathbed revelation that the minister's grandfather was born biologically female.

Ongoing

Bagly
St. John the Evangelist Church, 35 Bowdoin St., Boston (617-227-4313). www.bagly.org. MBTA: Green or Red Line to Park Street. Wed., 5-9 pm. The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for young people seeking community, support and a place to discuss relevant issues.

Beantown North G/L Bowling League
Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). www.beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm. This league for gays and lesbians in the Boston area meets weekly.

Beantown Soft-Tip Dart League
The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Green Line to Gov. Center. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. www.bsdl.org. Mon., 8:30 pm. $12 for the season. This league hosts weekly 301, 601 and cricket matches at the Alley and Fritz.

Beantown South G/L Bowling League
Boston Bowl, Morrissey Blvd., Dorchester (617-889-1552). www.beantownbowling.com. 7 pm. This bowling league for gays and lesbians in the Boston area meets Wednesday nights.

Bi Focus
(617-697-9244) MBTA: Green Line to Arlington. Wed., 7 pm. Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap
Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). First Tue. of each month, 7:30 pm. This discussion group provides support and information for bisexual women or women who are questioning their sexuality.

Boston Bears Barnight
The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). http://bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free. The Boston Bears meet the first and third Saturday of each month and also hold a happy hour every Friday from 5:30-7:30 pm.

Boston Boasts Squash
Central YMCA, 316 Huntington Ave., Boston (617-536-0316). www.bostonboasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm. MBTA: E Green Line to Symphony. The league comprises gay and lesbian players and their friends.

Boston Gay Basketball League
(617-937-5858). www.bgbl.com. The league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com.

Boston Glass Community Center
93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes/ICA. Mon.-Thu., 3-8 pm; Fri., 3-5 pm. The center provides social activities for questioning young people ages 13-25.

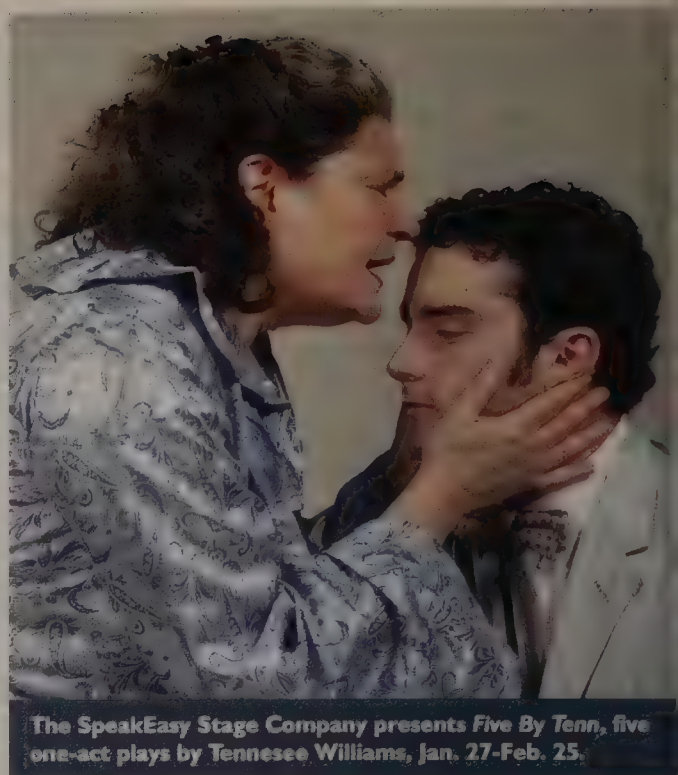
Boston Lesbian Avengers
Despina's Place, 47 Mass. Ave., Boston. www.lesbianavengers.org. Mon., 7-8 pm. This bi- and transsexual-friendly, direct-action political group focuses on issues affecting lesbians.

Boston Uncommons
Central Congregational Church, 85 Seaverns Ave., Jamaica Plain (617-926-9267). www.lcfd.org/bu. MBTA: Orange Line to Green Street. Wed., 7 pm. A gay and lesbian square-dancing group.

Colage
Third Sat. of each month, 10:30 am-12 pm. Colage (Children of Lesbians and Gays Everywhere) meets in Medford for support and activities and holds a concurrent meeting for interested parents and their partners. E-mail medfordcolage@hotmail.com.

Coming Out as Bisexual
Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). www.biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month. 7 pm. Free. An informal group for people who think they may be bisexual or are attracted to more than one sex.

Coming Out Support Group for Adults
(617-482-2166). This group offers a confidential place for men and women who are looking for a safe space to discuss issues of sexual identity. It meet Thursday nights from 7-8:15 pm, near Coolidge Cor ner in Brookline. Call for more information.



The SpeakEasy Stage Company presents *Five By Tenn*, five one-act plays by Tennesee Williams, Jan. 27-Feb. 25.

Compass
(781-899-2212). Compass is a New England–are support, information and social group for peopl assigned female at birth, but who feel that th designation is not an accurate or complete de scription of their gender. Part of the FTM (Fe male-to-Male) Center, this group meets monthl at location around New England. E-mail Compas FTM@usa.com for details.

Cosmetically Correct
Woody's, 58 Hemenway St., Boston. http://yahoogroups.com/community/cosmeticallycorrect. Firs Thu. of each month, 6 pm. Cosmetically Correct is local group of lipstick lesbians who meet each month

Elegant Outings
(866-335-7730). www.elegantoutings.com. This grou welcomes gay and gay-friendly professional wome 40 and older who are intelligent, chic and sophisti cated to get together with like-minded women fo conversations, dinners, theater and networking.

Fenway Community Health
7 Haviland St., Boston (617-267-0900). www.fenwayhealth.org. MBTA: Green Line to Hynes/ICA. Fenway Community Health offers a wide array o services for the LGBT community, ranging fron discussions about parenting and safe-sex practice to programs addressing domestic violence and sub stance abuse.

The 40-Somethings
theprimeoflife@aol.com. This newly formed group o lesbians in their 40s runs events that help to foste enduring romantic/life partnerships through bein friends first.

Frontrunners Boston
Metropolitan Health Club, 209 Columbus Ave. Boston (617-937-5858). www.mindspring.com ~frontrunners. Tue., 12 pm; Wed., 6:45 pm; Sat. 10 am. See Web site for locations. All are welcome t join this running club.

Gay Amateur Photography Group
amateurgphoto@yahoo.com. Learn more about pho tography, socialize and meet new people at monthl meetings.

Gay Fathers of Greater Boston
First Parish Church, 50 Church St., Waltham (617 742-7897). www.gayfathersboston.org. $2. Thi group for gay/bisexual fathers meets on the first an third Tuesday of each month, 8-10 pm.

GayLab
www.gaylab.org. This experiment in developin healthy gay relationships features alternatives fo meeting and dating, communication games and mix ers for singles. E-mail info@gaylab.org.

Gays for Patsy
(617-412-5751). www.gaysforpatsy.org. This coun try-western dancing club, featuring two-step swing and line dancing, holds events twice month. Beginners welcome, no partner needed Call for more details.

Gender Crash
Spontaneous Celebrations, 45 Danforth St., Jamaic Plain (617-524-6373). www.gendercrash.com MBTA: Orange Line to Stony Brook. Second Thu. o each month, 7:30 pm. $5-$10. Members of th

LGBT community are invited to share poetry, prose and performance pieces at this open-mike event.

Girlfriends: Bisexual and Lesbian Women of Color
Cambridge Family and Children's Services, 929 Mass. Ave., Cambridge (617-876-4210). MBTA: Red Line to Central. This discussion group for all ages meets every Saturday, 10:30 am-12 pm.

Laffan
Lesbians Available for Fun and Networking is a local social and networking group that provides opportunities for women to connect with each other. Members receive a weekly e-mail calendar of events. Laffan sponsors an annual Halloween dance and spring dances/benefits. E-mail Laffan_Boston2004@yahoo.com for membership information.

Monday Night Bowling League
Boston Bowl, Morrissey Blvd., Dorchester (617-889-1552). www.mnbl.net. 7:30 pm. The MNBL's 2005-06 bowling season runs Monday nights.

The Network/La Red
(617-423-7233). www.thenetworklared.org. This support group is working to end abuse in lesbian, bisexual women's and transgender communities. E-mail info@thenetworklared.org for more information.

Newly Diagnosed Group
JRI Health Peer Support Services, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month, 7:30-9 pm. Free. This group supports gay and bisexual men who've been diagnosed with HIV during the last two years. E-mail nlongtin@jri.org.

Out to Dance
(617-363-0029). www.outtodance.com. Swing, Latin and ballroom dance classes and workshops are held in a gay-friendly environment.

Out TwentySomethings Boston
twentysomethingsboston-subscribe@yahoogroups.com. This social and peer support group is for lesbians, gay men and bisexual, transgender and questioning folks as well as their straight allies in their 20s and early 30s.

POZ Social
Moonshine Room at Club Café, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free. This monthly event, featuring raffles, food, music and drinks, benefits those affected by HIV/AIDS.

POZ 20s
JRI Health Peer Support Services, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm. This social group offers support for HIV-positive gay and bisexual men in their 20s.

POZ 30s Plus
JRI Health Peer Support Services, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park Street. Wed., 7-9 pm. This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for more info.

Queer-A-Oke
Midway Café, 3496 Washington St., Jamaica Plain. www.dykenight.com. Thu. 9 pm-12 am. Free. Dyke Night Productions provides costumes and wigs for this weekly karaoke night at the Midway.

The Rainbow Café
rainbowboston-subscribe@yahoogroups.com. This social group for activist, academic, intellectual and artistic lesbians meets biweekly in gay-owned or gay-friendly establishments around Boston.

Slice of Rice
Boston GLASS, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes/ICA. Wed., 6-7 pm. This peer-run, queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@ chickmail.com.

Somos Latin@s LGBT Coalition
www.somoslatinoslgbt.org. This social and networking group for LGBT Latinos and Latinas in the Boston area. Viernes Sociales take place every month. E-mail somoslatinoslgbt@hotmail.com for more info.

Tiffany Club of New England
(781-891-9325). www.tcne.org. This social and support group for the transgendered community hosts regular activities and events. E-mail stef616@ aol.com.

Under the Radar
(617-851-7911). www.radarboston.com. Under the Radar, Boston's gay, all-male, contemporary a cappella group, is always auditioning prospective members. E-mail info@radarboston.com.

Wonder Women Boston
http://groups.yahoo.com/wonder_women_boston. Second Fri. of each month. This social group comprises lesbian and bisexual women in their 20s and 30s.

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What makes him/her the best? _____

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[Deadline: February 6, 2006]

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Advice to Contributors
Submit updated information by mail or fax (617-859-1446) to Calendar: Body/Mind, or e-mail information to bodymind@improper.com. Include a brief but thorough description of the event, including time, date, location, directions, cost and contact information. Listings cannot be accepted by phone and must be received at least four weeks in advance.

Events

Dharma Film: The Red Violin
The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). www.arlingtoncenter.org. Feb. 4, 7 pm. $10. Co-sponsored by the Institute for Meditation and Psychotherapy, this film series explores the spiritual side of cinema. Tonight's feature, *The Red Violin*, explores how the spirit might never die.

Free Reiki Healing
Open Doors, 395A Washington St., Braintree (781-843-8224). www.opendoors7.com. MBTA: Red Line to Braintree. Feb. 5, 7-9 pm. Free. Students learn about giving and receiving a Reiki energy healing treatment. All levels welcome.

Holistic Health and Psychic Faire
Healing Light Institute of Spirituality, 85 Harding St., Unit 2, Worcester (508-579-4576). http://hli.hypermart.net. Feb. 4, 11 am-4 pm. $2, admission; $10, each service. This event offers psychic card readings, aura drawings, rune readings, therapeutic bodywork, chair massage and more.

National Yoga Day
Earthsong Yoga, 186 Main St., Marlboro (508-480-8884). www.earthsongyoga.com. Jan. 28. Free. Please pre-register. Earthsong Yoga celebrates National Yoga Day by offering free classes, tours and talks about yoga, meditation, stress relief and philosophy.

Super Yoga Sunday
Center for Yoga, 393 Worcester Road, Framingham (508-620-9642). www.centerforyoga.us. Please pre-register. Feb. 5, classes at 9 and 11 am. Donation requested, $25-$75. This benefit raises funds for Voices Against Violence and offers free yoga classes, a raffle and snacks. Voices Against Violence provides hotline support, counseling services, shelter and financial support to victims of domestic violence.

Yoga Day 2006: The Mind/Body Connection for Stress Management and Wellness
Exhale Spa, 28 Arlington St., Boston (617-532-7000). www.exhalespa.com. Jan. 28, 3-5 pm. $30. This Yoga Day workshop focuses on yoga as a mind/body healing art. Beginning with mindfulness meditation, participants explore the healing and detoxifying power of breathing exercises. The class continues with gentle yoga flow and concludes with restorative yoga. Open to all levels.

Lectures

Dharma Talk: Letting Go
Boston Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). www.shambhalaboston.org. Jan. 25, 7-8:30 pm. $5. This center features a weekly gathering for meditation along with discussion on meditation practice and the Buddha's teachings, followed by tea and socializing. This evening's topic addresses the subject "Letting Go."

Classes

Beginners' Meditation Workshop
Cambridge Insight Meditation Center, 331 Broadway, Cambridge (617-441-9038). www.cimc.info. MBTA: Red Line to Central. Feb. 4, 10 am-4 pm. $40. This workshop features meditation instruction along with group discussion. It is designed for people with no meditation experience or who are relatively new to Vipassana (insight meditation). Please bring your own vegetarian lunch.

Daily Mindfulness to Reduce Stress
All That Matters, 315 Main St., Wakefield, R.I. (401-782-2126). www.allthatmatters.com. Jan. 29, 11 am-4 pm. $80. Participants learn how stress affects physical and emotional health and explore a variety of practices based on Jon Kabat-Zinn's Mindfulness Based Stress Reduction technique.

Jess Newman teaches Feldenkrais at Casa Nia

Students learn how to sit with their reactions rather than act them out.

The Enneagram: Knowing Yourself and Improving Relationships
Unicorn Books, 1971 Mass. Ave., Cambridge (617-876-4448). www.unicornbooks.org or www.herbpearce.com. Feb. 3, 7-8:45 pm. $25. Please pre-register. The Enneagram is an ancient system used to categorize individuals into one of nine main personality types, each type experiencing the world in a unique way. Students learn about personal variations detected through assessment.

Foot Reflexology
Amethyst Point, 232 Chandler St., Worcester (508-753-3975). www.amethystpoint.com. Feb. 4, 1-4 pm. $65. Please pre-register. Foot reflexology is the science of pressure points on the feet, how those points relate to other parts of the body and how foot massage can heal the whole body.

Integrating Sexuality and Spirituality
Linda Marks, Newton (617-965-7846). www.healingheartpower.com. Feb. 5, 10 am-1 pm. Through meditation, paired sharing and group discussion, this class explores participants' emotional, sexual and spiritual histories and needs, as well as what a spiritual and sexual self means. Open to all.

Peace of Mind
Earth Spirits, 407 Main St., Sturbridge (508-347-1180). www.earthspirits-herbals.com. Jan. 28, 10 am-12 pm. $25. Please pre-register. Hypnotherapist Kathryn McGlynn explains how self-hypnosis can allow your mind to peacefully heal from past traumas and your heart to heal from old emotional wounds.

Restorative Yoga
Art and Soul, 91 Hampshire St., Cambridge (617-661-7376). www.artsoulyoga.com. MBTA: Red Line to Kendall. Jan. 29, 3-5:30 pm. $30. This workshop is designed for anyone experiencing stress, fatigue, sickness or problems with sleep, and for those in need of a quiet, centering retreat.

Ongoing

Feldenkrais: Awareness Through Movement
Casa Nia, 46 Porter Road, Cambridge (617-491-5144). www.casania.com or www.awarenessinaction.com. MBTA: Red Line to Porter. Sat., 11:45 am-1:15 pm. $16. Jess Newman teaches simple movement sequences to help you reduce habits of muscular tension, increase movement efficiency and keep the pain out of daily actions. Open to all.

Free Wellness Classes
The Wellness Community, 1039 Chestnut St., Newton Upper Falls (617-332-1919). www.wellnesscommunity.org. MBTA: D Green Line to Newton Highlands. Meditation: Mon., 4:30-5:15 pm. Qi-Gong: Tue., 2:30-3:30 pm. Tai Chi: Tue., 3:45-4:45 pm. Yoga: Thu., 5-6 pm. Free. This health center offers a host of free mind/body classes open to cancer patients, their caretakers or anyone who has lost a loved one to cancer.

Free Yoga
Acara Yoga, 11 Main St., Southborough (508-259-2847). www.acarayoga.com. Yoga: Fri., 7-8 pm. Gentle Practice: Sun., 11 am-12 pm. Free. This yoga center offers free classes to help you relax, re-energize and renew for 2006. Both regular and gentle yoga classes available.

Lunch-Hour Yoga
Om City Yoga, 2400 Mass. Ave., Cambridge (781-648-0722). www.cambridgeyoga.net or www.innerfocusyoga.com. Tue. and Thu., 12-1 pm. Drop-in, $10. Moderate- to vigorous-paced classes combine Kripalu and Vinyasa yoga to create a recharging and renewing practice. All levels welcome.

Sports

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to Calendar: Sports, or by e-mail to sports@improper.com. Include address, phone number, nearest T stop, dates and times, along with a brief description of the league or event. Listings cannot be accepted over the telephone and must be received at least four weeks in advance.

Home Games

Boston Bruins
TD Banknorth Garden, Boston
Tickets: 617-931-2222
Jan. 26, 7 pm vs. Washington Capitals
Jan. 28, 7 pm vs. New York Islanders
Feb. 2, 7 pm vs. Montreal Canadiens
Feb. 5, 1 pm vs. Carolina Hurricanes

Boston Celtics
TD Banknorth Garden, Boston
Tickets: 617-931-2222
Jan. 25, 7:30 pm vs. Washington Wizards
Jan. 27, 7:30 pm vs. Sacramento Kings
Feb. 1, 7:30 pm vs. Phoenix Suns
Feb. 3, 7:30 pm vs. Los Angeles Clippers

Events

Super Brawl: The Battle of Boston
Cyclorama, 539 Tremont St., Boston (781-932-1190). www.ticketweb.com. MBTA: Orange Line to Back Bay. Feb. 4, 6 pm. $30-$100. Irish middleweight John Duddy (14-0, 13 KOs) takes on junior middleweight Yuri Foreman (19-0, 7 KOs) in a 10-round fight at the Cyclorama. The event also includes three or four undercard fights.

To Play

AUSTRALIAN-RULES FOOTBALL

Boston Demons
(617-290-7101). www.bostondemons.com. The club seeks new players for nine-a-side competition.

BASEBALL

Henry's Baseball
(781-891-0621). Seeking players ages 17-40.

BASKETBALL

Boston Ski & Sports Club
(617-789-4070, ext. 238). Co-ed, year-round leagues for players at all levels in Watertown, Belmont, Dedham and Waltham. Teams and individuals are welcome.

Cambridge Racquet and Fitness Club
(617-491-8989). www.crfcbasketball.com. Year-round leagues for individuals or teams at all levels.

Corporate Basketball League
(781-248-7811). This league seeks teams for winter season starting in late January. Games are on weeknights in Newton and Waltham. For more information, please contact zelovic@comcast.net.

Never Too Late Basketball
(781-488-3333). www.nevertoolate.com. Adults of all ages practice in locations throughout Boston.

BOXING

Boston Sport Boxing Club
125 Walnut St., Watertown (617-972-1711). www.bostonboxing.com. Mon.-Sat., 2-10 pm. Red Line to Harvard, then #71 bus. The club offers Olympic-style boxing lessons for all levels.

Dogtime Boxing
527 Columbia Road, Dorchester (617-269-9044). www.dogtimeboxing.com. Mon.-Fri., 5-8:30 pm. This boxing club offers training for competition, conditioning and recreation.

DODGEBALL

Boston Ski & Sports Club Dodgeball
(617-789-4070). The BSSC is recruiting for dodgeball teams.

DRAGON-BOAT RACING

Living Root Dragon Boat
(617-413-8360). www.livingroot.org. No experience is necessary to join this co-ed dragon-boat racing team that practices in Boston and Somerville.

Yuri Foreman takes on middleweight John Duddy on Feb. 4 at the Cyclorama.

FENCING

Bay State Fencers
561 Windsor St., Suite A 401, Somerville (617-591-0101). www.baystatefencers.com. This club offers fencing and stage-combat programs.

FLAG AND TOUCH FOOTBALL

BSSC Football
Games are held in Brighton (617-789-4070). www.bssc.com. Six-on-six and four-on-four men's teams compete each weekend.

ICE SKATING

Bay State Skating School
(781-890-8480.) www.baystateskatingschool.org. Bay State offers beginner, intermediate and advanced classes for children and adults at 13 rinks throughout Greater Boston. Students can use either hockey or figure skates.

RUGBY

Beantown Women's Rugby Club
www.beantownrugby.com. Training Tue. and Thu. in Allston; games Sat. Beantown has won the national women's championship six times. New players are welcome.

Boston Irish Wolfhounds
(617-254-9732). www.biwrfc.com. Training Tue. and Thu. in Jamaica Plain. Home field at the Irish Cultural Center in Canton. New players are welcome.

Boston Rugby Club
(617-566-2732). www.brfc.org. The club is looking for players to join its national-level team.

Boston Women's Rugby Football Club
(781-340-2192). www.bwrfc.org. The club seeks new players for games in Brookline and Cambridge.

Mystic River Rugby Club
P.O. Box 477, Malden (781-322-0898). www.mysticrugby.com. This Division I men's rugby club welcomes both new and experienced players who want to play a high level of competitive rugby.

Old Gold Rugby Club
(617-742-0678). www.oldgoldrugby.com. Tue. and Thu., 6:30-8:30 pm. Games on Sat. New and experienced players are welcome.

RUNNING

Boston Hash House Harriers
Various locations (617-499-4835). www.bostonhash.com. Weekly runs on either Wed. or Sun. year-round. If you enjoy running, drinking and singing bawdy songs, this is your weekly running group. Call for times and locations.

Cambridge Friday Night Fun Run
Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). www.srr.org. Fri., 6 pm. Weekly runs.

Team LunaChix Boston
BostonRun@teamlunachix.com. Weekly runs Thu. at 6:30 pm. http://groups.yahoo.com/group/bostonlunachix. Women only. Talking-pace, three- or five-mile runs through the Fells.

SKIING/ SNOWBOARDING

Polecat Ski and Sports Club
www.polecatskiclub.com. The Polecat Ski and Sports Club seeks new members of all skill levels. For information, e-mail polecatskiclub@hotmail.com.

SOCCER

Boston Ski & Sports Club
(617-789-4070). The BSSC offers a series of indoor and outdoor soccer leagues.

WRESTLING

Boston Union Wrestling Club
(617-868-8379). bostonwrestling@yahoo.com. Boston Union's amateur, folk-style wrestling group is open to all skill levels.

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children

Advice to Contributors
Submit updated listings by mail or fax (617-859-1446) to Calendar: Children, or e-mail information to children@improper.com. Include address, phone number, subway stop, ticket price, dates, times and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Things to See

Borders Books and Music
300 Boylston St., Chestnut Hill (617-630-1120). www.bordersstores.com. MBTA: D Greenline to Reservoir Station. •Jan. 25, 11 am. Children's Storytime, which includes stories and crafts, features *Bear Snores On, Don't Wake Up the Bear* and *Snowmen at Night.* •Jan. 30, Feb. 2, 10:30 am. Children's Storytime.

Boston Public Library
700 Boylston St., Boston (617-536-5400. MBTA: Green Line to Copley. www.bpl.org. •Jan. 27 and Feb. 5, 10 am. *Reading Readiness* helps children, accompanied by an adult, with the basics of reading. •Feb. 5, 2:30 pm. The Boston Chinese Chamber Music Group introduces children to traditional Chinese culture through music and dance.

Cambridge Baptiste Power Yoga Studio
2000 Mass. Ave., Cambridge (617-423-9642). MBTA: Green Line to Arlington. http://www.baronbaptiste.com. $15, ages 3-8. •Jan. 28, 2-3 pm. *Kids Power Yoga* teaches children yoga basics, including posture and breathing.

Coolidge Corner Theatre
290 Harvard St., Brookline (617-738-6533). www.coolidge.org. MBTA: C Green Line to Coolidge Corner. •Jan. 28 and Feb. 4, 10:30 am., Tribe for Children presents *The Ugly Duckling.* •Feb. 5, 11 am. Kids First! Film Series presents *Clifford the Big Red Dog* and *Kipper.*

ImprovBoston Family Show
1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central. $12, adults; $10, seniors; $5, students and children. •This short-form improv show includes interactive games for the entire family.

Puppet Showplace Theatre
32 Station St., Brookline (617-731-6400). www.puppetshowplace.org. MBTA: D Green Line to Brookline Village. $7.50, members; $9.50, nonmembers. Reservations recommended. •Jan. 25-26, 10:30 am. *Bingo the Circus Dog* features a circus star dognapped by a jealous magician. The show includes two shorter pieces, "Orange Ball" and "A Fantastic Fandango." •Jan. 28-29, 1 and 3 pm. "The Leopard Learns a Lesson" is a folktale adapted from a Malawi legend that takes place in the African jungle. •Feb. 1-2, 10:30 am. Two puppies build a snowman that magically comes to life in *Tales from the Snowy Lands.* •Feb. 4-5, 1 and 3 pm. Puppet Kabob Productions presents a shadow-puppet show about the story of a slave girl whose quilt will one day lead her to freedom in *Under the Night Sky.*

Things to Do

Barefoot Books
1771 Mass. Ave., Arlington (617-349-1610). www.barefootbooks.com. MBTA: Red Line to Porter. Fri. and Sat., 10:30 am. Free. •Story hour for children ages 5 and under that feature a variety of themes. Ongoing.

Boston Children's Theatre
Paul Revere Room, Grand Lodge of Masons, 186 Tremont St., Boston. (617-424-6634). www.bostonchildrenstheatre.org. MBTA: Green Line to Boylston. $10, adults; $8, children. • Jan. 28. *Bears, Bears Everywhere* is part of an all new "miniseries" of special interactive performances.• Feb 3, 7 pm; Feb. 4-5, 2 pm. $20-$22. *Aladdin and the Wonderful Lamp.* The classic fable is told using the traditional narrative.

Children's Museum
Museum Wharf, 300 Congress St., Boston (617-426-8855). www.bostonkids.org. MBTA: Red Line to South Station. Mon.-Thu., Sat.-Sun., 10 am-5 pm; Fri., 10 am-9 pm. $9, adults; $7, children. •*Dragons and Fairies: Exploring Vietnam Through Folktales* engages children in modern Vietnamese life through folktales. Ongoing. • Jan. 28. *Your House, My House* provides a journey into the homes of people around the world. •The *Amazing Castle* allows children to experience life in a medieval village and create medieval-themed arts and crafts. Ongoing. •*The Art Studio* invites parents and children to create works of art together. Ongoing.

Finagle A Bagel
World Headquarters, 77 Rowe St., Newton (617-213-8400). www.finagleabagel.com. MBTA: Green Line to Riverside. Free. •Wed., 10:30 am. Folk artist Jeannie Mack performs a music hour, including popular children's songs as well as original compositions.

Frog Pond
Frog Pond, Boston Common, Boston (617-635-2120). www.bostoncommonfrogpond.org. MBTA: Red Line to Park Street. Mon., 10 am-5 pm; Tue.-Thu. and Sun. 10 am-9 pm; Fri.-Sat., 10 am-10 pm. Admission: $3 adult; free for children. Skate Rental: $7, adult; $5 children. •Ice skating at the Frog Pond continues through March 17.

Harvard Museum of Natural History
26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sun., 9 am-5 pm. $7.50, adults; $6, students $5, ages 3-18. •*Dodos, Trilobites, & Meteorites. Treasures of Nature and Science at Harvard* showcases never-before-seen artifacts from around the world. Ongoing.

Isis Maternity's Sunday-Sing
Isis Maternity, Two Brookline Place, Brookline (781-429-1500). MBTA: E Greenline to Riverway. •Jan. 29, 11 am. Singer/songwriter Vanessa Trien performs folk, pop and world music to entertain children and adults with songs from her new CD, *Hot Air Balloon.*

Museum of Fine Arts Children's Room
465 Huntington Ave., Boston (617-267-9300) www.mfa.org. MBTA: E Green Line to Museum of Fine Arts. $15, adults; $13, students; free, 5 and under; $6.50, ages 6-17 on weekdays before 3 pm. •Feb. 5, 1 pm. *West African Gold: Jewelry, Shield and Treasures Workshop* is a one-day art workshop in which children ages 6-10, accompanied by an adult, can explore the West African gold artifacts and make their own creations. •Mon.-Fri., 3:30-4:45 pm. In the Children's Room, kids explore the museum and create projects with a variety of themes. •Tue.-Thu., 3:30 pm. Books Bring Art Alive provides arts and crafts activities for children ages 5 and under. •Sat.-Sun., 11 am-4 pm. Family Place allows children ages 4 and up to explore the MFA through self-guided activities with an adult.

Museum of Science
Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Sat.-Thu. 9 am-7 pm; Fri., 9 am-9 pm. $14, adults; $12, seniors; $11, children. •Sat.-Sun., 11 am-12 pm. *Animals and Stories Alive!* combines a live animal presentation with mythical and folk storytelling. Ongoing. •*Beyond the X-Ray* features four major exhibits that explore how doctors peer inside the human body without cutting. Ongoing. •Butterflies and flowers are on display in the permanent Butterfly Garden. •*Countdown to Supernova,* showing at the Hayden Planetarium, explores the life cycles of stars. Ongoing. •*Making Models* is an interactive exhibition that features models of a wave tank, Mount Everest and a giant grasshopper. Ongoing. •*Science Live!* features live animals and multimedia presentations surrounded by natural history dioramas. Ongoing.

National Heritage Museum
33 Marrett Road, Lexington (781-861-6559) www.nationalheritagemuseum.org. Mon.-Sat., 10 am-5 pm; Sun., 12 pm-5 pm. Free. Blue Monday: Doing Laundry in America. This exhibit explains the history of laundry, how it was done and who did it, featuring original artifacts from as early as 1700. Ongoing. •*The Enchanted Clocks of George McFadden* features the handiwork of local designer and clock-repairman George McFadden. Ongoing.

New England Aquarium
Central Wharf, Boston (617-973-5200). www.neaq.org. MBTA: Blue Line to Aquarium. Mon.-Thu., 9 am-6 pm; Fri.-Sun., 9 am-7 pm. $15.95, adults; $13.95, seniors; $8.95, children ages 3-11. •*Amazing Jellies* features thousands of jellyfish. Ongoing. •The 200,000-gallon Giant Ocean Tank contains sharks, stingrays and sea turtles. Ongoing. •*Edge of the Sea* is an ongoing hands-on exhibition featuring sea stars, hermit crabs and more. •The Simons IMAX Theatre screens a variety of movies. Ongoing.

Peanut Butter & Jelly Dance Co.
Church of Our Saviour, 25 Monmouth St., Brookline (617-738-7688). www.pbjdanceco.org. MBTA: Green Line to Longwood. •*Creative Movement* provides dance classes for kids ages 3-8, including warm-up exercises and creative and improvisational dances. Call for registration and scheduling.

around town

Sights to See

Boston University Observatory
Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). MBTA: B Green Line to BU East. Wed. (on clear nights), 7:30-8:30 pm. Free.

Children's Museum
300 Congress St., Museum Wharf, Boston (617-426-8855). www.bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $9; $7, children ages 2-15 and seniors; $2, 1-year-olds; free, under 1 year old; $1 per person, Fri., 5-9 pm.

Faneuil Hall
75 State St., Boston (617-242-5642). www.faneuilhallmarketplace.com. MBTA: Orange or Green Line to Haymarket. Daily, 9 am-5 pm. U.S. Park Service rangers give talks every half hour in the Great Hall, when it is not being used for special events. Free.

Harvard Museum of Natural History
26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sun., 9 am-5 pm. $7.50; $6, students and seniors; $5, children ages 3-18. Free to all, Wed., 3-5 pm and Sun., 9 am-12 pm.

John F. Kennedy Library & Museum
Columbia Point, Dorchester (617-514-1600). www.jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, 12 and under.

Larz Anderson Antique Auto Museum
15 Newton St., Brookline (617-522-6547). Tue.-Sun., 10 am-5 pm. $5; $3, ages 6-17 and seniors; free, 5 and under.

Mary Baker Eddy Library Mapparium
200 Mass. Ave., Boston (1-888-222-3711). MBTA: Green Line to Hynes/ICA. Tue.-Sun., 10 am-3:40 pm. $6; $4, seniors and students.

Mount Auburn Cemetery
580 Mt. Auburn St., Cambridge (617-547-7105). MBTA: Red Line to Harvard. Daily, 8 am-5 pm. Free.

Museum of Afro-American History
46 Joy St., Boston (617-725-0022). www.afroamuseum.org. MBTA: Red Line or Green Line to Park Street. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. Free.

Museum of Science
Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $15; $13, seniors; $12, ages 3-11.

New England Aquarium
Central Wharf, Boston (617-973-5200). www.neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun. and holidays, 9 am-6 pm. $15.95; $13.95, seniors; $8.95, ages 3-11; free to members.

Old North Church
193 Salem St., Boston (617-523-6676). MBTA: Orange or Green Line to Haymarket. Daily, 9 am-6 pm. Free.

Old South Meeting House
310 Washington St., Boston (617-482-6439). www.oldsouthmeetinghouse.org. MBTA: Orange or Blue Line to State. Daily, 10 am-4 pm. $5; $4, seniors and students; $1, children; free, 5 and under.

Old State House Museum
206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Orange or Blue Line to State. Daily, 9 am-5 pm. $5; $4, seniors and students; $1, ages 6-18; free to members and children under 6.

Prudential Center Skywalk
800 Boylston St., Boston (617-859-0648). MBTA: Green Line to Hynes/ICA. Daily, 10 am-8 pm. $9.50; $7.50 with college ID; $7, seniors; $6.50, ages 3-12; free, 2 and under.

Trinity Church
206 Clarendon St., Boston (617-536-0944). www.trinityboston.org. MBTA: Green Line to Copley. Daily, 8 am-6 pm. $5; free, ages 12 and under.

USS Constitution & Museum
Charlestown Navy Yard, Boston (617-426-1812). www.ussconstitutionmuseum.org. Daily, 10 am-6 pm. Free.

Volunteer

AFC Mentoring Program
(617-224-1303). www.afcmentoring.org. Mentor a foster-care or adopted child.

AIDS Action Committee
(617-437-6200). www.aac.org. Help someone with HIV/AIDS.

American Cancer Society
(617-556-7400). www.cancer.org. Drive cancer patients to their local treatment appointments.

Big Brothers of Massachusetts Bay
(617-542-9090). www.bbmb.org. BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association
(617-236-8060). www.bigsister.org. Volunteers act as friends and mentors to young girls.

Boston Cares
(617-422-0910). www.bostoncares.org. More than 100 volunteer opportunities are available each month.

Boston Jaycees
(617-367-5710). www.bostonjaycees.org. A volunteer organization of people between the ages of 21 and 40 focusing on charitable involvement and developing business opportunities.

Boston Living Center
(617-236-1012, ext. 227). www.bostonlivingcenter.org. This HIV/AIDS organization needs volunteers over 18 for kitchen tasks, office work and special events.

Boston Partners in Education
(617-451-6145, ext. 620). www.bostonpartners.org. Tutor students in math and literacy and prepare high school students for the MCAS.

Cambridge School Volunteers
(617-349-6794). www.csvinc.org. Volunteers and tutors needed in Cambridge public schools.

Charles River Arc
(781-444-4347). www.crarc.org. Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute
(617-632-3307). www.dana_farber.org. Help adults living with cancer.

Downtown Initiative for Adult Literacy
(617-357-6000, ext. 7508). Tutor adult students.

Extra Hands for ALS
(617-331-3014). www.extrahands.org. Help patients with ALS (aka Lou Gehrig's Disease) and their families with chores and housework.

HealthCare Dimensions Hospice
(781-894-1100). www.hcdhospice.org. Volunteers are needed to support terminally ill patients and their families.

Home for Little Wanderers
(617-267-3700). www.thehome.org. Mentor a child.

Horizons Initiative
(617-287-1900, ext. 113). www.horizonsforhomeless children.org. Volunteer for homeless children.

Hospice Volunteers
(617-547-2620, ext. 4271). Support terminally ill patients.

Jewish Volunteer Program
(617-559-6585). www.cjp.org. Spend time with an elderly adult, mentor a child or teach adults to read.

Literacy Volunteers of Massachusetts
(617-367-1313). www.lvm.org. Teach adults to read.

MAB Community Services
(617-972-9119). www.charityfinders.com. Read to or shop with a blind person.

Match-Up Interfaith Volunteers
(617-482-1510). www.matchelder.org. Volunteers needed to assist elders.

Neighborhood Action Inc.
(617-723-5800). Serve meals to the homeless.

New England Aquarium
(617-973-5235). www.neaq.org. Volunteer as an aquarium guide and more.

Parental Stress Line
(800-882-1250). Counsel parents and caregivers, and facilitate support groups.

Pine Street Inn
(617-892-9187). www.pinestreetinn.org. Volunteer for food preparation and meal service.

Project Place Inc.
(617-262-3740, ext. 15). www.projectplace.org. Become a mentor or tutor for homeless men and women.

Recording for the Blind and Dyslexic
(617-577-1111, ext. 17). www.rfbd.org. Volunteers read textbooks for recording.

Respond Inc.
(617-625-5996). www.respondinc.org. Volunteer at this agency for battered women.

Rosie's Place
(617-442-9322). www.rosies.org. Volunteers needed for this women's homeless shelter.

SafeLink
(617-521-0100). Volunteers needed for this 24-hour domestic violence program.

Samaritans
(617-536-2460). Provide friendship over the phone to people in crisis.

Single Volunteers Boston
www.svboston.org. SVB offers one-shot opportunities to volunteer with other young, single professionals.

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IMPROPER sightings

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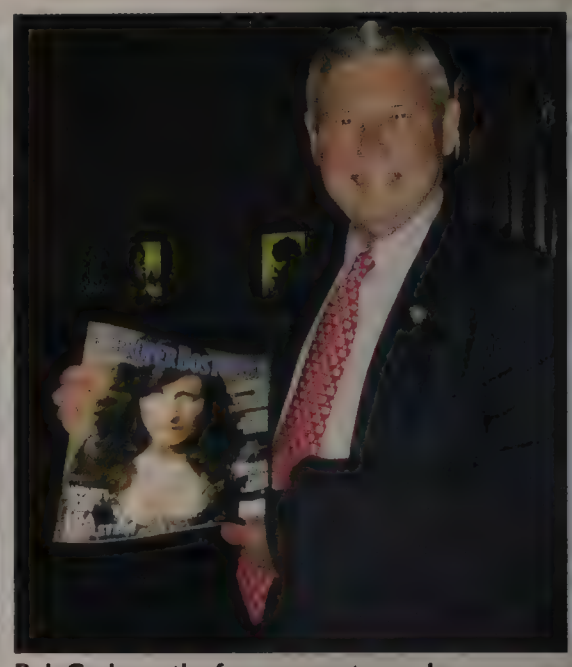
Where do you take us? Send us a picture of you or a friend, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed Improper Sightings.

Dack Patriarca, Kathleen Votolatoe and their dog, Cannoli, took this shot in front of a 17'4", 1,656-pound blue marlin, in Key West, Fla. Who knew fish enjoyed cannolis as much as humans do?

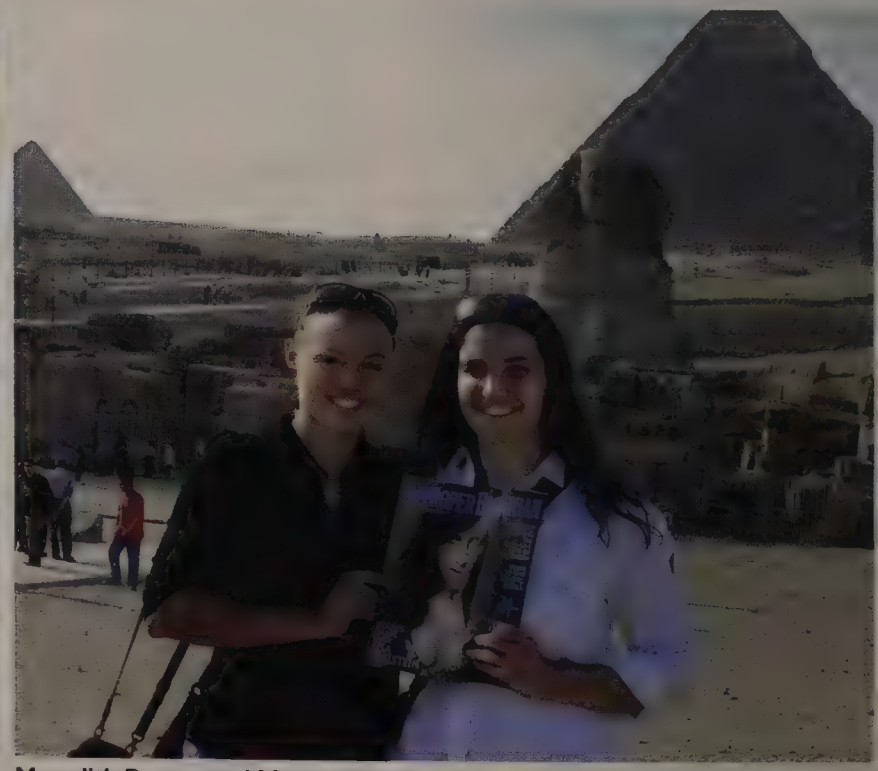
Airmen Tim Robblee and Mike Madden posed in front of Al Mubarak Air Base in Kuwait, where they were holding John Krasinski hostage until this photo was published.



Bob Graham, the former senator and governor of Florida, can now add "former Improper Sightings star" to his ridiculous résumé.

Jean Marc Nelson brought his IMPROPER to Prestice, a small town in the Czech Republic known for its less-than-lifelike petting zoos.

Alex and William Jundanian laughed it up at the Armenian Mechitaristen Monastery in Vienna. Surprisingly, the monks didn't find it that funny.



Meredith Pappas and Margot Kane visited the Sphinx on a recent trip to Egypt, where their attempts to initiate a game of "Got Your Nose" were received with mixed reviews.

IMPROPER BOUNTY

BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER: Waving the checkered flag at the main event of the annual Cockroach Racing World Championships on Jan. 26 in Brisbane, Australia.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to: Improper Sightings, The Improper Bostonian Magazine, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people in the photo, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE and will not be returned. Ink-jet or laser-printed photos cannot be accepted.

QUO VADIS

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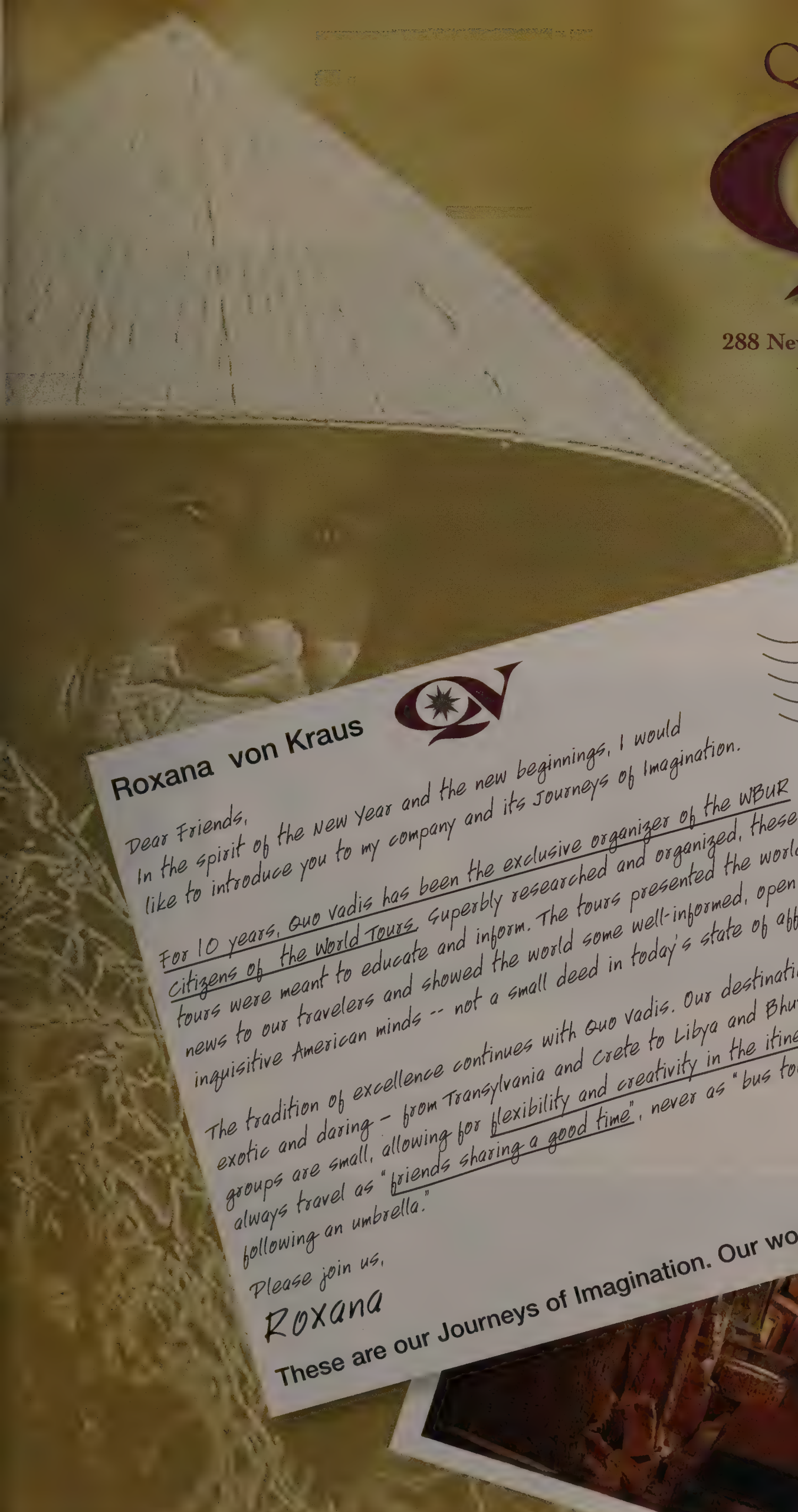

Roxana von Kraus

Dear Friends,

In the spirit of the New Year and the new beginnings, I would like to introduce you to my company and its Journeys of Imagination.

For 10 years, Quo vadis has been the exclusive organizer of the WBUR Citizens of the World Tours. Superbly researched and organized, these tours were meant to educate and inform. The tours presented the world of news to our travelers and showed the world some well-informed, open and inquisitive American minds -- not a small deed in today's state of affairs!

The tradition of excellence continues with Quo vadis. Our destinations are exotic and daring - from Transylvania and Crete to Libya and Bhutan. The groups are small, allowing for flexibility and creativity in the itinerary. We always travel as "friends sharing a good time", never as "bus tourists following an umbrella."

Please join us,

Roxana

LIBYA
Desert Safari
March 22-April 1, 2006
Cities of Antiquity
March 25-April 9, 2006

ROMANIA
Easter Celebration
April 14-28

ELADA & CRETE
Nostos
April 30-May 14

NEPAL & BHUTAN
Himalayan Dreams
October 19-November 18

These are our Journeys of Imagination. Our world of travel.

IMPROPERAZZI

The Improper Bostonian's client-related promotions and events

On Wednesday, January 18, **Centerfolds Boston** celebrated its four year anniversary. Guests enjoyed complimentary hors d'oeuvres and cocktails. The event was sponsored by **Moet & Chandon**.

1. **Chris Wyle**, consultant at IBG Inc., and **Scott Chimenti**, IS manager at IBM.
2. **Elliot Hartwell**, manager at Centerfolds and **Rob Stein**, manager at Saint.
3. **Amy Finsilver**, directo of special events at The Sports Club/LA, and **Ed Hancock**, restaurant manager for Back Bay Restaurant Group.

On Wednesday, January 18, **Azure** held a Heat Wave party with a Caribbean-Latin flair to benefit Community Servings. Guests enjoyed cocktails made with **Cuzan Rum** and **Shakka** and music by All-In.

1. **Timothy B. DeRosa**, assistant personal lines manager and assistant vice president for Chubb & Son; **Adam Hoover**, marketing specialist for Chubb Group of Insurance Companies; **Trey Byrnes**, senior vice president at Citizens Bank.
2. **Jill Gigante**, assistant promotions coordinator for The Briar Group, and **Lisa Clark**, stylist for James Patrick Salon.
3. **Leah Casner**, student at Boston University; **Jay Gardner**, doorstaff at Solas Bar; **John Winsor**, media technician at Harvard University; **Alexandra Blatteis** and **Danielle Goryl**, both students at Boston University.

On Tuesday, January 17, Jeanie Flynn and The Strays hosted Torch Tuesdays at **The Foundation Lounge**. This weekly evening will be a journey through the '30s, '40s and '50s with romantic ballads, sultry standards and hot swing.

1. **Jennifer Kinsman**, owner of JLK Designs, and **Susan Irving**, consultant for MAS Intimates.
2. **Linda Berles**, esthetician at Bella Ski and **Dave Ramahi**, CE of Optomec.
3. **George Wright**, proprietor, and **Leslie Lone**, hostess, both of The Foundation Lounge

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THE IMPROPER BOSTONIAN

Issue Date: February 22
Advertising Deadline: February 8
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to book advertising space now.

rockie horoscope

JANUARY 25 – FEBRUARY 7, 2005 BY ROCKIE GARDINER

AQUARIUS JANUARY 21–FEBRUARY 18

The best or longest-lasting birthday gift could come from generous Jupiter in your career mid-heaven. However, it may take most of the year before you realize just how fabulous it is. Prosperous Jupiter offers artistic Neptune more than one opportunity to expand your sphere of influence in ways that you've yet to imagine. You might get an inkling while perceptive Mercury and the creative sun merge in your sign this week. Voice your opinion, follow your intuition, but keep your doubts to yourself.

PISCES

FEBRUARY 19–MARCH 19

Read for Aquarius. It's your Neptune ruler (and by association, you) getting a chance, or more like three chances, to grab for the goodies that wealthy and wise Jupiter is offering this year. There's bound to be effort involved, but it's more along the lines of stretching your imagination than any significant physical exertion—unless carrying a pile of reference books is your idea of working out. Romance will be problematic and not particularly plentiful, while restrictive-Saturn has to contend with Aquarian reforms.

ARIES

MARCH 20–APRIL 19

Both beautiful people and brainy ones make themselves available this week as romantic Venus rewards your Mars ruler while Mercury and the inventive Aquarius sun-beam fresh ideas your way. Although you may recently have been in a similarly advantageous position, it probably came with restrictions or distractions—e.g., the holidays that had to be dealt with before you could set your agenda for the new year in motion. But if Venus' many attractions don't get in the way of work, you could see progress before the month ends.

TAURUS

APRIL 20–MAY 20

It's not a slam dunk, but while your sensual Venus ruler and the passionate Mars in your sign are locked in a no-nonsense earth trine, there could be a lot more loving to your love life. Meanwhile, the magnetic appeal of this relationship might get stiff competition from the conflict between spiritual Neptune and expansive Jupiter. A partner or a parent may be facing a crisis of faith or, more likely, feel they're being martyred. Even if you want to come to the rescue, there isn't much you can do. That moment has passed.

GEMINI

MAY 21–JUNE 20

Not all Twins spend January contemplating their financial future, but for those who do, there's good news. You're likely to gather more information than even your inquiring mind demands when your Mercury ruler and the Aquarius sun merge on the 26th. While Gemini is known for being curious, versatile and well-read, Aquarius is the air sign most attuned to what's coming next. Water-bearer energy will help you envision what needs to be done to prepare for that eureka moment. So during Mercury's transit, try a few more experiments.

CANCER

JUNE 21–JULY 22

Until the new moon on the 29th introduces a new cycle that the Moon Child will ride for the next four weeks, you'll do well to continue on the path that opened up as 2006 began. Just keep in mind that this week partners and peers could come on strong, both to you and each other, because willing Venus and horny Mars are on exceptionally friendly terms. The sexual attraction might not last very long; however, it's likely to reappear at the end of March when Venus and Mars again form a rewarding trine. Oh, the ethics of it all!

LEO

JULY 23–AUGUST 22

Every winter, while your sun ruler visits Aquarius and opposes your natal Leo planets, you could be subjected to a crisis of confidence or a fit of depression aggravated by a lack of sunlight. But now that Saturn, the sternest of taskmasters, lends its stamina to your sign, you needn't sacrifice any of the pussy cat's nine lives. This week you may even be willing to learn the karmic lesson Saturn needs to teach and get it over with. Allies and antagonists carry more weight while the sun and vocal Mercury congregate in your house of significant others.

VIRGO

AUGUST 23–SEPTEMBER 22

Your interests, eclectic as they may be, could settle on novelties, pioneers and eccentrics while your Mercury ruler transits independent Aquarius until Feb. 8. And when Mercury meets the sun in your house of creativity on the 26th, you may get the one truly brilliant idea that'll change your life for good. However, an opposition from pragmatic, productive Saturn the next day should keep future plans within the realm of reality. A bit of a downer, maybe, but an effective antidote to the intellectual spin you'll be in.

LIBRA

SEPTEMBER 23–OCTOBER 22

The current state of your household, along with childhood memories, can account for the feelings that erupt, the realizations that emerge this week. Eventually they'll have positive results, but you shouldn't dwell on them while your amiable Venus ruler and adventurous Mars are in a compatible and rewarding trine relationship. No matter who calls the truce, make sure you use this interval to achieve the results you desire, be it a new rug for the living room or a languorous and luxurious love-making session.

SCORPIO

OCTOBER 23–NOVEMBER 21

Two separate but equally seductive currents may suck you in (and take you further out than you expected). First there's the chance to take part in an intense romantic encounter. The supportive relationship between your sexy Mars co-ruler and magnetic Venus is always tempting and somewhat familiar; you've been there before. However, the first of three challenging squares between growth-oriented Jupiter in your sign and visionary Neptune in Aquarius may finally present the life-changing occasion you've been dying to encounter.

SAGITTARIUS

NOVEMBER 22–DECEMBER 21

Read for Scorpio. Few things inspire an Archer to aim higher than contact between your enthusiastic Jupiter ruler and idealistic, artistic Neptune. So while they are engaged in a provocative square aspect—off and on until September—you'll have opportunities to discover just how far faith and artistry can take you, while dealing with the discrepancy between the airbrushed image and the down and dirty actuality. Meanwhile, planetary activity in progressive Aquarius could awaken an interest (financial?) in recent scientific advances.

CAPRICORN

DECEMBER 22–JANUARY 20

Your chances of having a relatively uncomplicated love affair haven't been this good in a long time; so, if you're able and willing, don't waste precious time weighing the pros and cons. It'll be many years until receptive Venus in your sign forms as rewarding a relationship with sexy Mars in your Taurus house of romance and recreation. But if you already have a partner—in life, business, even tennis—expect to be bombarded with cogent arguments when your Saturn ruler is opposed by very vocal Mercury and the Aquarius sun.

For a personalized Transit Forecast (30 to 40+ pages) detailing the major themes and issues that will arise over the next 12 months, send name, date, time and place of birth, plus a check or money order for $42.50 per report to ROCKIE GARDINER, 6701 Colbath Ave., Valley Glen, CA 91405; more details at www.rockiehoroscope.com. Rockie's daily forecast appears online at www.laweekly.com.

improperimpersonals

If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery. So send us your letters of love and spleen, and we'll print them for the world to see (Impersonals may be edited for taste, space and clarity). Heck, it's better than making a fool of yourself in person. And IT'S FREE! Pick up a pen or keyboard (hint: we like the fact that we don't have to type up e-mailed messages) and write to:

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THE IMPROPER BOSTONIAN MAGAZINE
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Boston, MA 02116
FAX: 617-859-1446 E-MAIL: impersonals@improper.com
RECENT CORRESPONDENCE FOLLOWS.

IMMORTAL IMPERSONAL

Missin' You

To my fly boy from the Kells: You said things were gonna change with us for the better, having no idea all the craziness that was in store. I know that you're going through a lot right now. I just want you to know that I'm here. No longer leaving for Africa—at least not any time soon. The bottom line is that to me, you are quality. I know I was trippin' for a minute, but I believe your words and I hope once things settle down, we can start what we've started all over. For now, do what you need to do. I'm gonna hold you down! Know that I miss you and can't wait to hear that voice.

—kaya_kells@hotmail.com

Mr. Bus Driver

You: MBTA 101 bus driver, young, attractive. Me: Well, you know who I am; we used to exchange glances once in a while when you'd to take me home at night. I looked forward to the end of my day because I knew I'd get to see you, but just when I worked up the courage to talk to you, you were gone! What happened? Did you change shifts? Did they stick you on another route? Please tell me you didn't leave your job. I'd really like to hitch a ride with you sometime. Hopefully you'll see this and we can connect. If you're interested, drop me a line.

—buschic101@yahoo.com

Dress to Impress

To the women attending last Friday's Museum of Fine Arts First Friday singles event: Let's get rid of the dowdy image of Boston women, please! I'm a woman too, and I saw a lot of what I consider to be egregious errors in dress. If you're dressing to appeal to men, here are some basic guidelines:

1) Don't wear turtlenecks and wool neck scarves. (In other words, don't dress as if you're on a ski trip!)

2) Avoid looking like you're at work, with a wool blazer over your turtleneck.

3) For this particular setting, it's actually okay to forgo high heels. It gets so crowded in there that you'll end up standing and/or strolling around, so comfortable footwear is a good idea.

4) What's with all the black attire? Are you at a funeral? I know black makes us look thin and is perennially chic, but it's probably not the best choice for these events.

So what do you wear? I'd say that thin, bright-colored V-neck sweaters and tailored shirts with the top button left open are good choices. Either tailored, well-fitted pants or skirts work this time of year, and boots or flat shoes would be appropriate footwear. As for jewelry, you'll generally only be visible from the waist up due to the crowd, so necklaces and earrings should be attention-grabbing.

Here's to your success!

—Fashion Cop

Cell from Hell

To the loudmouth on the cell phone during the entire trip from Copley to Reservoir: I hope that someday you'll learn about decency. Minor annoyances usually roll right off my back, but after the scene you made on the train tonight, I felt compelled to send a note.

First of all, no one cares one iota about the guy you saw twice in two days. "How big is Boston?" you yelled repeatedly into the phone. Clearly it's too small; otherwise I wouldn't have been forced to sit so close to you on the train.

Second, we're all very proud that you "make a lot more money now" and just spent $200 at J. Crew, which you announced not once, not twice, but three times. $200 at J. Crew buys you two pairs of jeans. Big deal.

And finally, to your poor friend who was clearly embarrassed by your behavior: Do yourself a huge favor and find some new friends.

—Too Close for Comfort

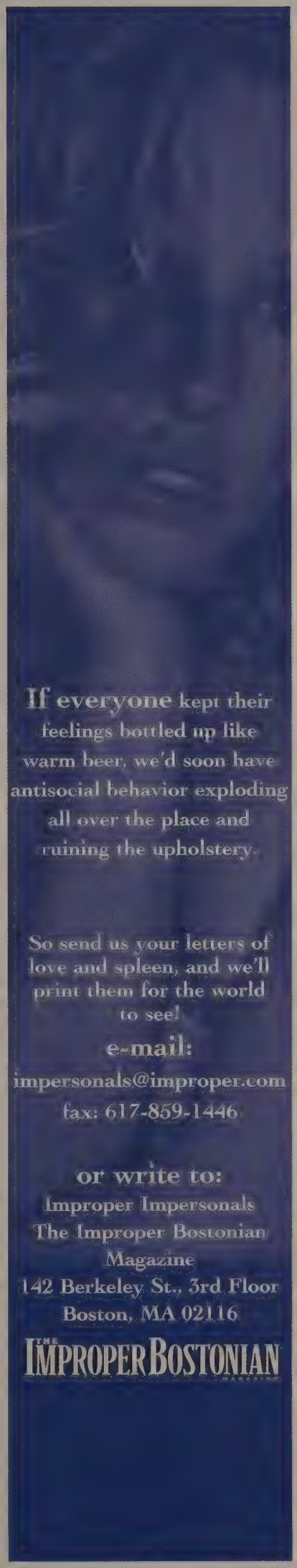
Publish or Perish

"Send us your letters of love and spleen, and we'll print them for the world to see." Yeah, right. A little while ago, I sent a very short (four-sentence) message that wasn't printed. I was trying to get in touch with someone I'd met on the street. I suppose I'll never find her now.

Do you have to belong to some club to get a message printed? Do you have to be registered somewhere? Or are the Impersonals made up? I wouldn't be so mad, but the dumbest messages get published. You print someone's long, rambling rant about a rude customer in a pharmacy. (What happened to "edited for space"?) Then there's that convict looking for a piece of ass...again! ("Wrong place at the wrong time"? That's a good one.) This is the second time I've seen his message in your paper. Then there's the message about a guy seeing his coworker's crap floating in the toilet. Thanks for putting that image in my mind. (So much for "edited for taste.")

The IMPROPER felt these messages were important, yet there was just no room for my very short message. Your paper is useless. It's just a biweekly picture book for adults.

—In Need of Yoga Breaths



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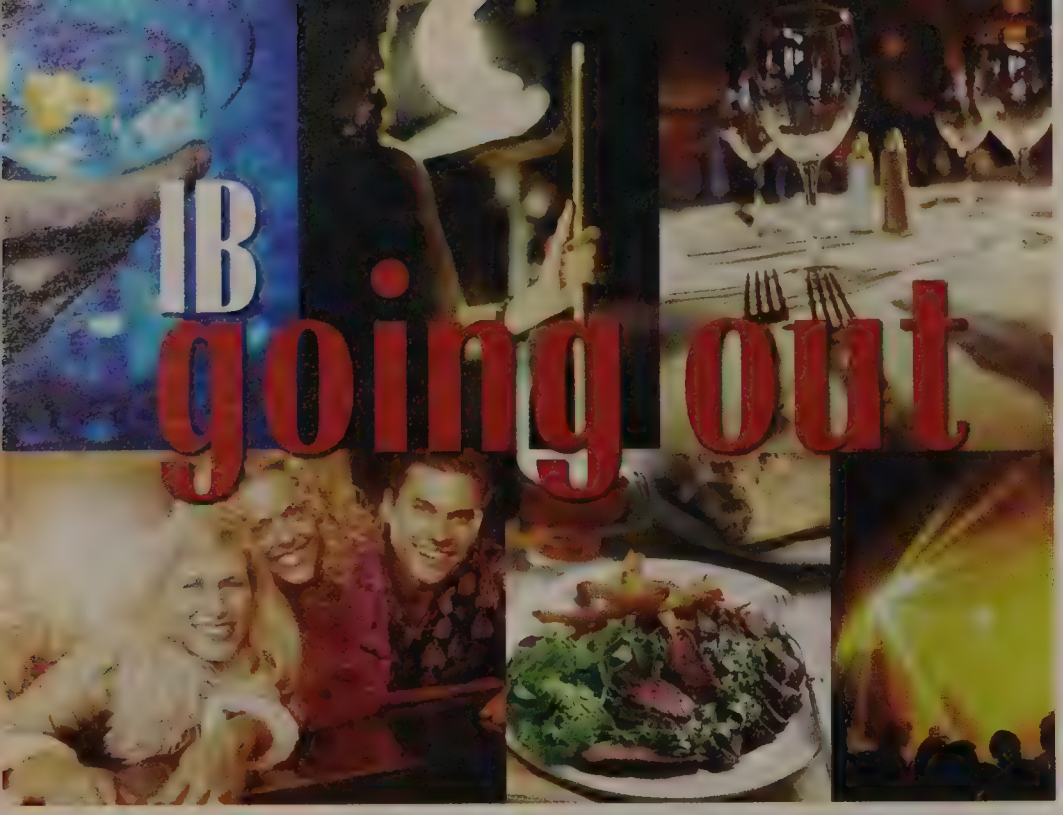

RESTAURANTS

ASSAGGIO *29 Prince Street, Boston, MA 02113 (617)227-7380 www.assaggioboston. com.* Located in Boston's historic North End, *Assaggio* is open 7 days a week for lunch, dinner and late-night dining. *Assaggio's* menu is comprised of traditional Italian fare and uses only the freshest ingredients! Enjoy our extensive wine list or relax at one of the North End's only full service bars. Try our exclusive Limousine Shuttle Service–for a $10.00 charge we'll pick you up at home and provide round trip service to and from the restaurant– Please call one day in advance to reserve. Intimate, private function space is also available.

BONFIRE *64 Arlington St., Boston Park Plaza Hotel, Theatre District, 617-262-3473.* Chef Todd English's restaurant, Bonfire, is a steak house and tequila bar with a wood-fired grill and Latin and European influences. The décor is gorgeous in warm red and gold tones. An extensive taco menu, wood-grilled steaks and a late-night tapas menu provide options for all diners. Open nightly for dinner and late-night dining.

CACTUS CLUB *939 Boylston St., 617-236-0200.* Have the notorious Cactus margarita, voted Boston's Best 6 years in a row! Our southwestern specialties include Sizlin' Fajitas, Chimichangas, or Quesadillas and the daring wash it all down with a Cactus Bowl. Open daily for lunch and dinner. Visit our suburban Iguana Cantina restaurant in Waltham. Amex, Visa and Diners Club. www.best-margaritas.com.

IGUANA CANTINA *313 Moody St., Waltham, 781-891-3039;* The Iguana Cantina serves a variety of Caribbean, Tex-Mex and Southwestern fare. The atmosphere is fun and the food is tasty. Visit our website at www.theiguanacantina.com.

LEGAL SEA FOODS *Park Square at the MotorMart - 617-426-4444, Copley Place 617-266-7775, Long Wharf (outdoor dining) 617-742-5300, Prudential Center 617-266-6800.* Indulge in Boston's freshest raw bar, our inaugural clam chowder, a succulent lobster or any of your favorite dishes in a relaxed yet sophisticated atmosphere. Legal also offers an award-winning wine list at the best value in town. Stop by for a taste of Boston's Best - our chefs have a table waiting for you.

MATCH *94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922.* This modern restaurant/lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. Open daily 5pm-1am. AE, DC, MC,V.

M.J. O'CONNOR'S *27 Columbus Ave., at Park Plaza, Boston 617-482-2255.* Eclectic Irish Food and spirits, a warm friendly staff and beautifully handcrafted woodwork and murals make this authentic upscale Irish pub one of Boston's best. Starting with only the finest ingredients, each dish is slow cooked according to recipes that have been used for generations. If you're looking for a respite from the hustle and bustle of the city, M.J. O'Connor's is a comfortable and welcoming environment to enjoy a delicious meal, have a pint and some great conversation. Open 11am - 2am 7 days a week.

NED DEVINE'S *Faneuil Hall Marketplace, Quincy Market Building, Boston 617-248-8800.* Located in historic Faneuil Hall Marketplace's Quincy Market Building, Ned Devine's is an upscale Irish Pub concept which features hearty Irish specialties and contemporary American cuisine. Whether it's an afternoon business meeting, dinner with family or after work social gathering, Ned's is a warm meeting spot to enjoy conversation and a wonderful meal. Hand painted murals, imported Irish woodwork, original brickwork and ambient lighting create a comfortable atmosphere in the heart of downtown Boston. Open 11am - 2am, 7 days a week.

SIDNEY'S GRILLE *20 Sidney St., Cambridge, 617-494-0011* Wine and dine your Valentine with innovative style! Sidney's Grille offers contemporary cuisine with a touch of Mediterranean flair, in an award-winning environment. Bon Appétit magazine says "It's almost shocking to pay this little for food this good, in surroundings this gorgeous." Our Valentine's Day Prix Fixe dinner, $42 per person, presents three sensational courses-including "Passion," "Lust" or "Romance" desserts! www.sidneysgrille.com.

SOLAS *710 Boylston St., Lenox Hotel, 617-933-4803.* Solas means comfort in Gaelic and comfort is exactly what you will find here, along with a lot of "Irish" good fun. Solas, a Boston pub with an Irish soul, illustrates its Irish influences in the architectural styles and furnishings. The menu is influenced by a traditional, yet decidedly modern Irish cuisine. And you'll always find a warm, hospitiable staff looking to pour you a cold pint. Open 11am - 2 am, 7 days a week.

SUNSET GRILL & TAP:*130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA**: *916 Commonwealth Ave., Boston 617-731-8646.* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 am.

VENEZIA RESTAURANT *20 Ericsson St., Boston 617-436-3120.* For authentic Italian fare, impeccable service and an atmosphere unmatched on Boston's Waterfront, Venezia provides one of the city's most unique and pleasurable dining experiences. Your destination for everything from a relaxing midday lunch to a romantic dinner for two, Venezia can also accommodate private affairs like wedding receptions and business functions, and features live music on Friday and Saturday nights.

THE WATERFRONT CAFÉ BAR-GRILL *450 Commercial Street, Boston 617-523-0613.* A North End neighborhood hot spot, serving up sizzling steak tips and the best burgers around! Featuring a big screen TV and plasmas to catch all your favorite teams in action. Come for dinner, stay for a drink! *Open 7 days, Lunch & Dinner 11am–11pm, Apps. 11pm–1am.*

BARS & CLUBS

Beer Specialty

SUNSET GRILL & TAP: *130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA**: *916 Commonwealth Ave., Boston 617-731-8646.* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. Full menu until 1am. Experience our beer festival 365 days a year.

Billiards

BIG CITY - POOL HALL, *Pizza Kitchen, Beer Bar 138 Brighton Ave., Allston, 617-782-2020 www.allstons-finest.com.* BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!

Clubs

FELT *533 Washington St., Boston, 617-350-5555.* Felt is located in the shadow of the new Ritz Carlton, right next door to the Opera House; in the heart of the buzzed about Ladder District. A tri-level venue offering sophisticated billiards, New York style Lounge, a hip bar scene and fine dining. Enjoy a gourmet dinner while lounging in a plush, red-velvet booth; while listening to a DJ accompanied by live jazz rifts. The perfect setting for a romantic dinner for two or a big birthday bash. The hip atmosphere of DJ's and dancing, combined with the delicious entrees is the perfect blend to satisfy all your cravings. American Contemporary cusine by Chef Ben Stevens.

Dance Bars

GREEN BRIAR *304 Washington St., Brighton 617-789-4100.* A little taste of Ireland with great tasting, affordable food. One of the most popular nightspots in town, the Green Briar has become the area's headquarters for international sports viewing and live entertainment. Live music five nights a week, featuring local bands on weekends, a traditional Irish Seissun every Monday night and Prime Time Trivia every Tuesday. The hospitable atmosphere makes the Green Briar an excel-

lent place to hold luncheons, wedding rehearsals, social gatherings and small business meetings. Open 11am-1am, 7 days a week. Cover charge varies on Friday and Saturday nights and some sporting events on Sundays.

KINVARA *34 Harvard Ave., Allston 617-783-9400.* At the Kinvara, the crowd is spirited, the staff is hospitable, the food is great and everyone is treated as a "regular". It's the local gathering place with authentic Irish pub flavor. Live international sports viewing via satellite includes soccer, rugby and hurling. Live bands entertain to a lively crowd on weekends. The mainstream pub fare menu ranges from grilled sandwiches and fish & chips to traditional Irish dishes and innovative daily specials. At the Kinvara, you'll enjoy a true Irish pub experience. Open 11am - 2am, 7 days a week.

General

CACTUS CLUB *939 Boylston St., 617- 236-0200.* Have the notorious Cactus margarita, voted Boston's Best 6 years running! Our southwestern specialties include Sizzlin' Fajitas, Chimichangas, or Quesadillas and the daring wash it all down with a Cactus Bowl. Open daily for lunch and dinner. Visit our suburban Iguana Cantina restaurants in Waltham. Amex, Visa and Diners Club. www.bestmargaritas. com.

CHAMPIONS SPORTS BAR *Boston Marriott Copley Place; 110 Huntington Ave. Boston, 617 937-5658.* Come join us at Boston's premier Sports Bar where you can enjoy all you local and national sports action on one of our 33 tvs, including 2 big screens. We have draft beers as well as a huge selection of domestic and imported bottle selections for you to choose from. We also have a full bar and menu serving all your favorite traditional American cuisine. Planning your next party or corporate event? We have room for parties ranging from 25-325. Our hours are from Sunday through Thursday 11:30-1am, and Friday and Saturday 11:30-2am.

THE HARP *85 Causeway St., Boston 617-742-1010.* Voted Boston Magazine's "Best After The Game", the Harp is a favorite downtown hotspot any day of the week, located directly across from the Fleet Center. Live bands from Boston, Philadelphia and New York plus DJs spinning tunes on Thursday, Friday and Saturday nights set the pace for the great high-energy environment. The Harp provides a crowd-pleasing menu with tastes from around the globe. Located in the heart of downtown Boston, the Harp also serves as an excellent meeting place for business luncheons, social gatherings and events.

JILLIAN'S BOSTON / LUCKY STRIKE LANES *145 Ipswich St., Boston, 617-437-0300 www.jilliansboston.com.* Jillian's is a 70,000 square foot entertainment megaplex featuring 16 bowling lanes, 50 pool tables, high-tech games, high definition video walls, multiple lounges and private rooms. Located on the first floor is Tequila Rain, which offers an amazing Tex-Mex menu and dancing to the hottest DJs Friday and Saturday nights.

PARRIS *Faneuil Hall Marketplace, Quincy Market Building, Boston 617-248-8800.* Lounge. Cocktails. Dancing. Nightlife. Come see the lights of Parris. Sample the eclectic lounge menu featuring grilled pizza, oyster shooters and steak tartar. Sip a Classic, Apple or French 75 martini, and then motion onto the huge dance floor featuring live music with the best bands and DJs Thursday through Saturday. Named for the original architect of the Greek-revival-style building, Alexander Parris, you're nightlife experience at Parris will be Boston and beyond. Open 5pm - 2am Wedneday - Saturday. Cover charge on Friday and Saturday.

BRUNCH

KENNEDY'S MIDTOWN *42 Province Street, Boston, 617-426-3333 www.kennedysmidtown.com.* Ideally situated in Boston's Midtown, Kennedy's is located between Downtown Crossing and the Boston Common; Just steps from Beacon Hill and The Freedom Trail. One of Boston's best kept secrets, Kennedy's menu boast prime aged steaks, seafood,assorted pub fare, and daily creations. Open 7 days a week, brunch served Saturdays and Sundays, and lively piano bar. Call us for that special function or event.

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SUNSET GRILL & TAP *130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA**, *916 Commonwealth Ave., Boston 617-731-8646.* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112taps, 300+microbrews.

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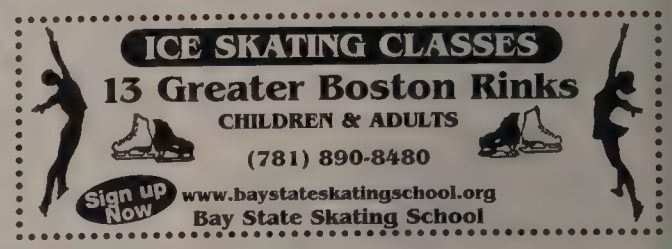

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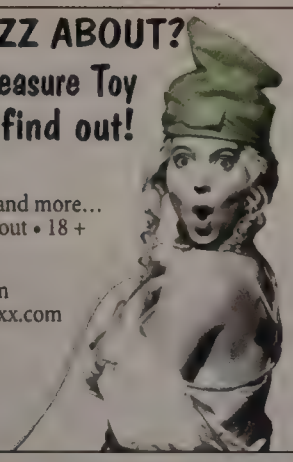

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BOOK WORMS

What do Ted Kennedy and John Travolta have in common? They're both children's book authors.

YOU CAN'T LEAVE IT TO *SESAME STREET* TO HELP A THREE-YEAR-OLD MAKE AN INFORMED DECISION BETWEEN KABBALAH AND SCIENTOLOGY—THAT'S WHAT CELEBRITY CHILDREN'S BOOKS ARE FOR

You've probably seen the fantastic Comcast ad where the kid climbs onto the couch next to his dad and asks him to read a story, and the dad responds by changing the subject to how cool digital video recorders are because you can create your own instant replay during football games. That dad definitely has a point, and I want a DVR so that I no longer have to face decisions like, "Choose to go out and socialize with actual live people in an environment that is not my apartment, or choose to stay home and find out how Jack Bauer is going to recover the nerve gas from the Russian separatists (and will this be the week that Chloe makes a face that can be described with a word other than 'pensive'?)." Jack Bauer wins that contest as easily as if he were fighting 15 terrorists with nothing but his cell phone while defusing a nuke and faking his own death. What was I talking about?

Oh yes, reading. I can understand why the dad in the Comcast ad didn't want to read to his kid, and it actually has nothing to do with the awesomeness of TV. If you rewind your DVR and slow-mo the part where the kid gets on the couch, you can see that the book he's carrying is called *Synchy, The Ferret Who Only Has a Solo Career Because of Her Hot Sister*, by Ashlee Simpson. You see, children's books, by and large, are now written mostly by celebrities. The list of celebrity children's book authors includes Jamie Lee Curtis, Madonna, Tiki and Ronde Barber, John Travolta and, most recently, Ted Kennedy. These people are qualified to write children's books because, well, umm… Hey, look at me rewind this football game!

Back when I was a lad, children's books were written not by celebrities but by children's book authors. My parents read to me so much that we ran out of books, which left my dad with the task of making up stories to tell us, which is how I came to learn about a possessed, dismembered monkey paw under my bed that caused me to long-jump out of bed every morning until the age of 17. But when we were reading, it was always something entertaining and instructive. Maurice Sendak's *Where the Wild Things Are* taught me that monsters aren't so scary. *Alexander and the Terrible, Horrible, No Good, Very Bad Day* by Judith Viorst taught me about a place called Australia. And Bernard Waber's *Lovable Lyle* from the *Lyle the Crocodile* series taught me that reptiles can be gay.

Once upon a time, children's books were written by professionals like the Brothers Grimm, who in the early 19th century gave us heartwarming tales like *Rumplestiltskin*. In case you don't remember the end of that particular story, I just looked it up. In Jacob and Wilhelm's version, when the little man says Rumplestiltskin's name, and thus doesn't have to give him her baby (which he presumably was going to eat), the following happens: "'The devil has told you that! The devil has told you that!' cried the little man, and in his anger he plunged his right foot so deep into the earth that his whole leg went in, and then in rage he pulled at his left leg so hard with both hands that he tore himself in two." A deformed cannibalistic troll becomes so frustrated at losing a fight over a baby that he tears himself in half and dies.

Now that's a children's story.

Today people like Ted Kennedy and Madonna write children's books because they think kids are stupid and it's easy to write books for an audience of limited mental development. True, judging by the number of people who think that Tim LaHaye's *Left Behind* series is nonfiction, it's almost impossible to overestimate the number of Americans who move their lips while reading and can't be trusted with sharp objects. (Don't bother getting mad at me, *Left Behind* fans. You'll have the last laugh when you disappear off the earth because you've been called to heaven, while I'm sentenced to stay here and watch *Emily's Reasons Why Not* for eternity.) However, that audience very rarely includes kids. Kids are smarter than you think, which is why I'm insulted on their behalf that everyone seems to think that it's easy to write a children's book.

While a few of the celebrity children's books are worthy of accolades, such as 50 Cent's *Limpy, The Pony Who Got Shot In The Face But Got Rich Anyway, Bitch*, and Dennis Miller's *Don't Worry, Your Parents Won't Understand These References Either*, the vast majority of them are poorly written monuments to the infinite hubris of the rich and famous. You'd think that publishers would have learned from the debacle of the Anna Nicole Smith Speak & Spell, but apparently not.

At least the celebrity lifestyle is relevant to our nation's youngsters. For instance, you can't leave it to *Sesame Street* to help a three-year-old make an informed decision between Kabbalah and Scientology—that's what celebrity children's books are for. Likewise, it's better to read an informed parable about how to get the top price for your wedding photos than to learn the hard way that the *Enquirer* is just going to bribe a bodyguard to take spy photos anyway.

The main problem with children's books, though, is that children no longer have the attention span for a traditional story. Say you want to write a story with some type of useful moral message such as, "Be popular and you'll be happy." To communicate that idea, your book will need to talk about how popularity hinges on physical attractiveness and ability at sports, so hopefully you've got that going for you. Then once you're popular, don't associate with the less popular, as they'll only bring you down. If you're not good at sports or good-looking, you may as well get into drugs because school is going to be a nightmare for you anyway, and that'll at least give you some fellow rejects with whom to socialize. Then again, you might be neither good-looking nor athletic, but you might have parents who take long trips and leave you home alone on weekends. That's a one-way ticket to Popularville, too.

That's a lot of information to get across to a toddler, which is why I've written my own series of children's books that are entertaining, informative and, most importantly, three sentences long. Here's a sneak peek at the first volume of my forthcoming *Books That Are Short* franchise:

Joey the Baby Kangaroo Goes Skydiving

"Joey the Baby Kangaroo flew up in the sky and jumped out of the plane. When he went to pull his ripcord, his parachute didn't deploy because Bruce the Squirrel packed his chute wrong. Luckily Joey landed on some pillows and ran home to read a book."

Let's break this story down. First of all, it teaches kids that they shouldn't have stupid names. Joey the Baby Kangaroo? Joey the Joey? Kids can infer that because of his stupid name, Joey gets regular beatings on the playground and has begun telling people to call him by his middle name, which is Megatron. (Not that I have any personal experience with that scenario.)

Second, squirrels are a bunch of drunks who aren't to be trusted. Remember that.

Third, it's important to include some double-entendres or jokes aimed at the adult reading the book. Heh heh heh… "packed his chute."

Finally, it's also important to have a positive message at the end, which in this case is the fact that Joey didn't die and he's literate despite being a marsupial. So he can read, and thus go buy the entire *Books That Are Short* series. Now that's a happy ending! Heh heh heh… "happy ending." IB

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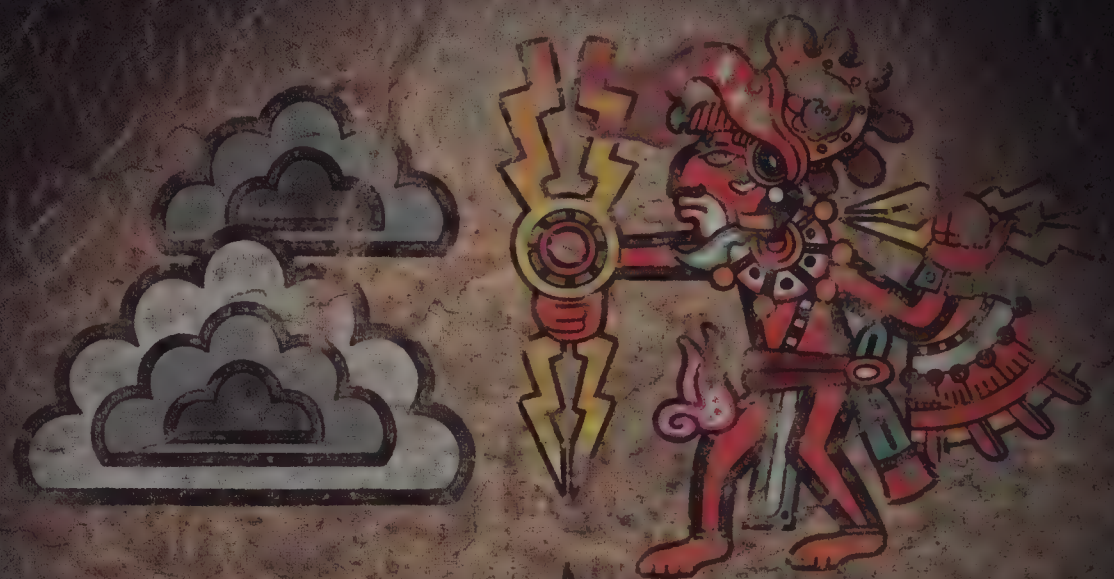

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PHOTOGRAPHED BY MICHAEL DWORNIK

Photographed for THE IMPROPER BOSTONIAN by
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VOLUME XV, ISSUE 3
THE IMPROPER BOSTONIAN MAGAZINE is published biweekly.
Subscriptions available for $14.95 per year, by
Improper Publications Inc.

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LETTERS

FROM THE EDITOR

LIVING SINGLE

As much as single folks like to complain about the trials of dating, there are still, as mom says, plenty of fish in the sea. Exhibit A: the 20 people who made the cut for our 2006 bachelors and bachelorettes issue. We're not talking just pretty faces here, but men and women with serious accomplishments, varied interests and full lives.

For some of our past winners, appearing in the issue has changed their lives. One 2005 bachelorette wrote to tell us she got asked out the day the issue hit the streets and ended up engaged. Others are, as one put it, "still very happily single and dating," having survived the initial notoriety, and in some cases, teasing from friends and family.

We owe thanks to all those previous bachelors and bachelorettes, and to the 20 in this issue, for showing us how many good ones are still out there.

Veronica Chao

VERONICA CHAO, Editor
veronica@improper.com

RIDING THE JOCKEY

To read Matt Siegel complain about Howard Stern ("Talking on Air," Jan. 11) is a lot like hearing a cover band complain about the original band's material. Having suffered through his show at my office for three years, I'd say that Mr. Siegel would hardly meet his own qualifications for being paid according to one's "intellectual ability." "Matty in the Morning" plays out like a diluted Stern show. I'm surprised he didn't take any shots at Dennis and Callahan.

—PETER RYAN
Somerville

THE REAL DEAL

That a food critic would suggest Salem Street has been put on the dining map by one restaurant is now a local joke ("Dining," Jan 11). Salem Street is the heart of the North End, and it houses the best Italian restaurants in the city. Save two or three notables, Hanover Street restaurants are largely inauthentic junk food joints. On Salem Street, Eclano, Terramia, Antico Forno, Euno, L'Osteria, Loconte's, and even unassuming Al Dente provide top-notch and authentic Italian cuisine. Eclano is as impressive as the best restaurants in Italy. Off Hanover, Mare, Prezza, Sage, Monica's and Carmen support my conclusion: Fine Italian dining in Boston begins and ends off Hanover. Start at Eclano.

—BRIAN BRANDT
Boston

RATTED OUT

There was never a club in Boston called the Rat Cellar ("Word," Jan. 11). The correct name was the Rathskeller, and patrons called it "the Rat." Yes, it was a dark and grungy club, but it was popular and well-loved, and I'm sorry it's gone. Boston was a lot more fun when it was cheaper and a little down at the heels.

—NIKKI JORDAN
Somerville

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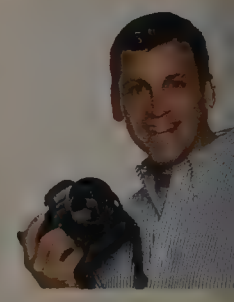
JOEL BENJAMIN



This issue's cover photographer, Joel Benjamin, studied at Boston's Museum School and the Art Institute of Boston. Before moving to Midway Studios in Fort Point Channel, he served as art director of Macy's New York, vice president/creative director of Jordan Marsh and senior art director of the Hill Holiday advertising agency. His work has appeared in *Men's Style*, *Bon Appétit* and the Newbury Bond catalog, and corporate clients have included Samsonite, Houghton Mifflin and the John F. Kennedy Library. He's also contributed illustrations to the *Male Bonding* anthology and the Grandmothers at Work series of children's books.

Tell Us What You Think

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142 Berkeley St., 3rd Floor
Boston, MA 02116
Phone: 617-859-1400 Fax: 617-859-1446
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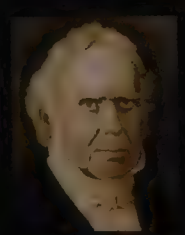
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THE WORD

EDITED BY ERIN GRAHAM

The reina pepiada arepa contains shredded chicken, avocado and cilantro.

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NEW IN TOWN

Labor of Love

The warm, hip but completely unpretentious Latin restaurant Orinoco has been open only since Jan. 9, but it's already got an army of devotees. And thanks to chef Carlos Rodriguez's bursting-with-flavor food, the buzz is growing: Witness the line out the door nearly every evening.

Named after a river in Venezuela, Orinoco exudes character and soul, with an open kitchen, bright colors enlivening the cozy, 830-square-foot space, a hodgepodge of flea market chairs and serving plates, and vibrant South American art on the walls. But what really captures the spirit of the place is the wall of black-and-white photographs of Venezuelan friends of the team that labored for more than a year to make Orinoco a reality.

"It's kind of saying, 'It took a village to build Orinoco,'" says owner Andres Branger, who was born in Valencia and moved to Boston in 1979. Branger and his friends have put their hearts and souls into the venture—Branger even sold his condo to raise capital, sleeping on the couch of a friend/Orinoco investor for the past nine months. Peeking through papered windows, South End neighbors have been burning with curiosity since Team Orinoco took over the space in September 2004. Now Branger is rewarding the locals' patience: Since business has been so strong ("We ran out of food the day we opened!"), he's devised a system for neighbors to get around the no-reservation policy: If a local comes in and there's no room, he'll call them at home when a table frees up.

Rodriguez, who's from Caracas, also keeps the locals in mind: To avoid plumping up his regulars, he cut down on heavier ingredients, re-creating traditional Venezuelan dishes with a lighter, "Boston-friendly" approach. Although many of the restaurant's recipes have been passed down from Rodriguez's and Branger's families, the menu is based on those of taguaritas, the rustic eateries that dot the Venezuelan roadside and specialize in arepas: grilled corn-pocket sandwiches stuffed with all sorts of fresh ingredients. "Arepas are the great equalizer back home—absolutely everyone eats these there, whether they're rich or poor," says Branger. Of Orinoco's eight options, the most popular is the reina pepiada ($4.75), jam-packed with juicy shredded chicken, avocado and cilantro. Other varieties incorporate creamy Venezuelan cheese, slow-cooked pork and black beans. You'll get silverware, but Rodriguez chuckles, "Only gringos use the forks."

Also on the menu are empanadas, soups and a selection of hearty entrées like pabellón crillo: shredded beef and sauce with rice and sweet plantains ($13.25). Open for lunch and dinner; Sunday brunch; closed Mondays. *447 Shawmut Ave., Boston (617-369-7075). www.orinocokitchen.com.* —EG

INNER VIEW

Good Vibrations

Carol Queen is one of the owners and resident sexologist of Good Vibrations, the San Francisco–based sexuality boutique that recently opened a branch in Brookline, taking over Grand Opening's former digs at 308 Harvard St.

Improper Bostonian: *You business is growing. Does it help that your products literally create their own buzz?*

Carol Queen: Indeed it does! And of course it's a huge help that people are interested in the toys, books and educational videos we carry. There's so much sex all around us, but it's still relatively rare to find sex information you can really trust.

IB: *What do you say to people who say sex toys are indecent?*

CQ: "Welcome to the 21st century, where technology affects every aspect of our lives."

IB: *Should men be threatened by vibrators? Don't they just give Maureen Dowd more ideas?*

CQ: Ha! Maureen Dowd doesn't need any help from vibrators. Men shouldn't be threatened by vibes. First, this implies that just women are using them, and that's not true. Men have the same kind of nerve endings as women. Second, men should think of vibes as being on their team: If you're with a woman whose pleasure matters to you, toys are great to have around.

IB: *What's your biggest seller?*

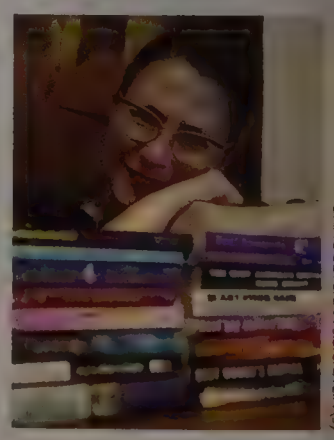
CQ: Several vibrators vie for top seller, though we sell one item more than any other: condoms! But the Hitachi Magic Wand has always been a big seller for us, and the Rabbit Pearl of *Sex and the City* fame. The tiniest item we sell is the Itty Bitty Vibe, just a couple of inches long. Watch batteries aren't just for watches anymore.

IB: *What type of palm depilatory do you recommend?*

CQ: If you keep your hand moving, the hair won't grow.

IB: *Your manifesto is that sexual pleasure is everyone's birthright. Honestly: Where do you get off?*

CQ: I get off everywhere I see others getting more comfortable about and having more fun with sex. Really, I've had plenty of bad sex in my day, and I don't wish it on other people. If there were more good sex in the world, I think the world would be a better place. —*Adam Starling*



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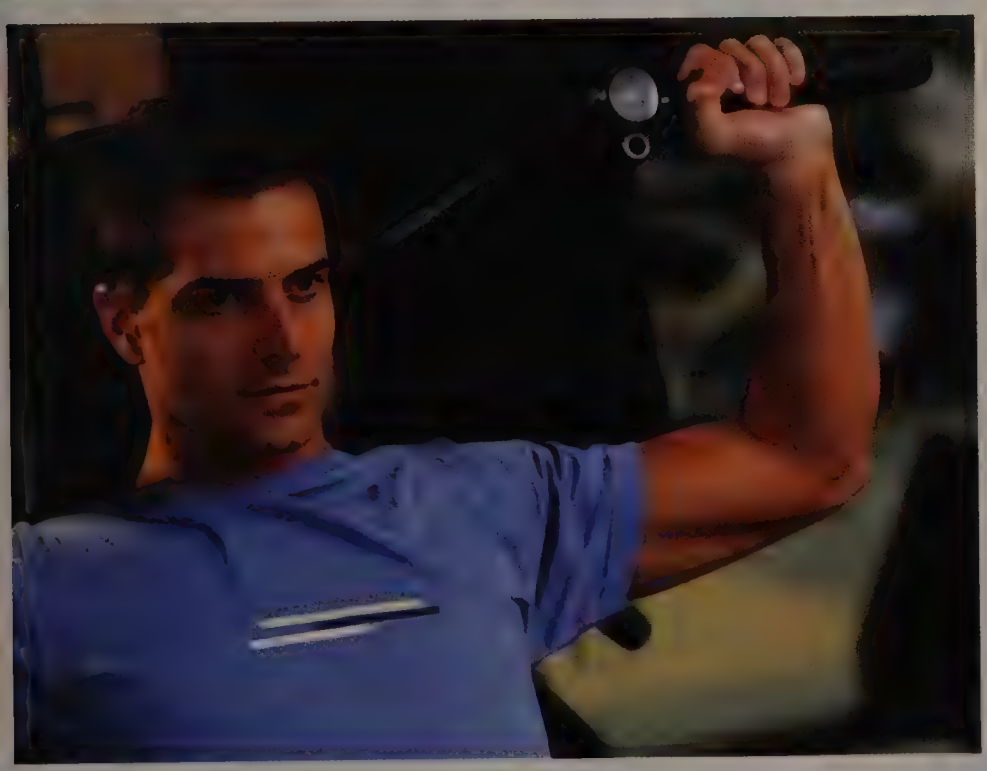

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TASTY TIDBITS

Get Baked

Petsi Pies Multiplies... Renée McLeod wasn't planning to expand her Somerville-based Petsi Pies, but when Cosmo and Cathy Cremaldi, owners of Cremaldi's in Cambridge, called to offer her the property, McLeod couldn't resist. Now she'll be opening her second shop, near Porter Square, by March 1. The new Petsi Pies will be roomy enough for a smattering of tables, and in addition to pies and pastries will offer sandwiches, soups, salads and some pasta dishes. At first it'll be open for breakfast and lunch only, but McLeod's looking into acquiring a liquor license and serving Friday-night dinners. *31 Putnam Ave., Cambridge (617-661-7437). www.petsipies.com.*

New Take on Tapas... Yoshi Hakomoto, chef/owner of the Thai restaurant Khao Sarn in Brookline, has added a new twist to the small-plate phenomenon that's sweeping the city. On Jan. 25 he opened Sumi Asian BBQ on Brighton Avenue in Allston, with a menu dominated by what he calls "Asian-style tapas." Items are all grilled and served on skewers of either beef, chicken or lamb, as well as veggies. Diners can order sides of noodles and rice, as well as a few non-skewered dishes like Unagi Foie Gras. It's open every day for lunch and dinner. *184 Brighton Ave., Allston (617-254-7010).*

DIY Cocktails... Few cocktails elicit more consumer criticism than the Bloody Mary. Oh how we love to whine, hungover and cranky, about the lack of Tabasco, excess of tomato juice or sogginess of celery in this compulsory accompaniment to Sunday brunch. This winter, however, two local restaurants could put an end to our carping. The Tavern on the Water in Charlestown and Scollay Square in Beacon Hill have accessorized their Sunday brunches with Bloody Mary bars where you can mix your own elixir. Brad Dalbeck, who co-owns both spots, says he saw the concept at a couple of places around town, like the East Coast Grill, and was hooked. So if you don't like your blend, you'll have to take your backtalk to the mirror.

Café Conversion... When Claremont Café closed late last year, the South End lost a cozy neighborhood hang. But Bob Guerrero, a former manager of Figs on Beacon Hill, and Jim Contreras, who was head chef at South End staple the Delux, have stepped in to fill the spot with the Columbus Café. It features a full bar and serves both lunch and dinner (plus brunch on the weekends) with a menu that includes everything from seafood and Mexican to Italian and contemporary American. Most notable: entrées priced as low as $11. *535 Columbus Ave., Boston (617-247-9001). —Rich Levine*

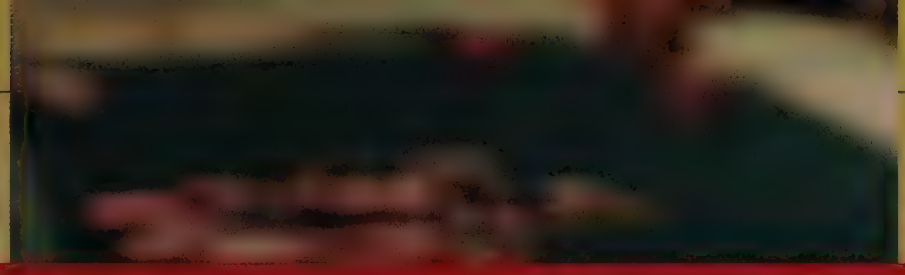
Petsi Pies is about to open a shop in Cambridge.

SAM SAYS

Purrrrrfect Addition

Fashion-forward athletic-apparel company Puma has teamed up with long-time cult fave and denim supergiant Evisu to create a line of denim for men and women. True Love Never Dies debuts, appropriately enough, on Valentine's Day. Romantic little touches include scribbly love notes in the fabric lining of the pockets and sewn-on "Evisu loves Puma" patches. Available in three different washes, jeans run from $100–$180, and the women's line includes an adorable denim mini. *333 Newbury St., Boston (617-369-7091).*

—Samantha House



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WORLD POKER TOUR

IMPROPER REPORTS

Better Than Roses

Sure, a store-bought card and a box of chocolates are nice on Valentine's Day, but they won't earn you points for originality. Try these unusual gifts—if you dare.

Love Duet Cakes at Cold Stone Creamery

Boston Billboards

24 Vine St., Everett (617-387-1702).

www.bostonbillboards.com

This Boston-based company gets your V-Day message noticed, posting it on a double-sided billboard truck that drives around Boston. Be forewarned, though, it's pricier than Hallmark: up to $800 for an eight-hour day, and production and installation of the vinyl signs can go as high as $900. A plus: no icky envelope to lick.

Cold Stone Creamery

www.coldstonecreamery.com

Cold Stone offers an alternative to the standard Valentine's sweets with its Love Duet Cakes ($14.99 a pair). Each of the minicakes (measuring four inches in diameter) has one layer of ice cream, one layer of yellow, chocolate or red velvet cake, and toppings of your choice.

Incredible Days

www.incredibledays.com

Bostonian David Soffer just launched this Web site to help you find the perfect experiential gift. Race car driving, flying lessons, spa treatments and water sports are some of the specialities listed on his site. Soffer also sells experience vouchers (a.k.a. gift certificates), so your sweetie can choose his or her own adventure. Prices range from $100-$200.

Savenor's Feast For Two

160 Charles St., Boston (617-723-6328); 92 Kirkland St., Cambridge (617-576-6328). www.savenorsmarket.com

Savenor's Market offers a "Feast For Two," complete with a pair of heart-shaped prime tenderloin roasts, precooked four-cheese potato gratin, an organic mixed green salad, and ready-to-bake, demi-glazed French rolls, all for $100. Bonus: a chocolate heart for two and instructions for cooking.

Singing Telegrams

(617-489-4400). www.amazingballoonagrams.com

Amazing Balloon-A-Grams' characters (who range from a pink panda to Marilyn Monroe) serenade your valentine and deliver heart-shaped balloons along with either a chocolate heart or a dozen roses. $150–$200. *—Vanessa Voltolina and Casey Dunphy*

IMPROPER SPEAKING

SEEN, OVERHEARD OR OTHERWISE BROUGHT TO OUR ATTENTION

Total Turnaround... The pub crawler's loss is the lounge lizard's gain in the Financial District, as 360 Ultra Lounge takes up residence where the Irish pub the Cosmopolitan used to be. The new lounge features wall-to-wall sofas, granite counters, low lighting and DJs spinning every night, and it serves up contemporary American fare from 4–11 pm on weekdays. On weekends, radio stations like Kiss108 and 94.5 broadcast from the lounge. *33 Battery March St., Boston (617-695-9333). www.threesixtyultralounge.com.*

Something Old, Something New... Calling all fixer-upper owners: WGBH's *This Old House* is searching for a Boston home in need of a complete makeover. When construction begins in March, the *Old House* crew will shoot 18 episodes at your home, chronicling the renovation process. To be considered, submit a brief description of yourself (and any co-owners), the house style and year built, a few pictures, and how much cash you're willing to spend on renovations (note: the house must be within 30 miles of Boston). E-mail proposals to pickmyhouse@timeinc.com by Feb. 15 to be considered.

Feel It to Believe It.... Fashion designer Samuel Vartan encourages customers to touch his fabrics rather than just look at them. That's because he uses some fancy materials in his designs—leather, cashmere, fox and mink among them. In addition to clothing for men and women, he sells accessories: jewelry, handbags and pashminas for women; jackets, wallets and cigar cases for men. His new, eponymous boutique in Brighton's Oak Square brings a touch of luxe to the up-and-coming area. *10 Tremont St., Brighton (617-782-3100). www.samuelvartan.com.*

One for the Boys... Former nurse Kristen Massaro is now ministering to fashion-needy men in the North End with her new shop, Modo Gatto. She calls her duds "upscale casual," with brands such as Theory, Paper Denim and Cloth, Grail, Kasil Jeans, Robert Graham, Ben Sherman and lots of other designer jean lines. Prices run the gamut, from $24 for T-shirts to $185 for button-downs, and $75-$300 for jeans. *424 Hanover St., Boston (617-523-4286).*

—Leslie P. Kilgore

Got an inside tip? Overheard some juicy news? Let us know what it is. Send an e-mail to theword@improper.com.

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PROPER BOSTONIANS

BY KERRY BRETT HURLEY

Betting On a Cause and a Cure, a black-tie Monte Carlo weekend extravaganza, was held at the Charles Hotel on Saturday, Jan. 28, in support of The Cam Neely Foundation for Cancer Care, The Leary Firefighters Foundation and The Michael J. Fox Foundation for Parkinson's Research. The evening included a cocktail reception, a gourmet dinner, gaming with celebrity dealers, a live auction and a performance by recording artist Gavin DeGraw. Some 250 partygoers helped to raise $700,000 at the event.

1. Actress **Tracy Pollan** and her husband, actor **Michael J. Fox**
2. Singer **Gavin DeGraw** and **Callie Thorne**, cast member of FX's *Rescue Me*
3. **Ann Leary** and her husband, **Denis**, executive producer, writer and star of *Rescue Me*
4. **Kim Wahlberg** and her husband, actor **Donnie**
5. **Kristina Hare Lyons** and musician **Peter Wolf**
6. **Patrick Lyons**, chairman/owner of the Lyons Group, and **Gary Loveman**, CEO of Harrah's Hotel/Casino in Las Vegas
7. **Andrea Roth**, cast member of *Rescue Me* and **Paul Guilfoyle**, star of *CSI* on CBS
8. **Gretchen Monahan**, founder of Gretta Cole and host of TLC's *A Makeover Story*, and **Michael Schlow**, owner of Radius, Via Matta and Great Bay restaurants
9. **Jennifer Sullivan** and her husband, **John**, owner of Sullivan Brothers in Kingston

The Max Warburg Courage Curriculum gala was held Saturday, Jan. 28, at the Ritz Carlton. Cambridge native **Sam Waterston**, star of NBC's *Law & Order*, was the special guest. Named for Max Warburg, who died of leukemia 15 years ago at age 11, the Max Warburg Courage Curriculum helps students in the Boston Public Schools recognize courage through literature and essay writing.

10. **Eliza Brown**, partner at WedBoston, **Kristen Sullivan**, investment consultant at Cambridge Associates, and **Katherine McManmon**, business development associate for Global Companies in Waltham
11. **Alan Poussaint**, associate at Lincolnshire Management in NYC, and **Victoria Humphrey**, student at New England School of Photography
12. **Dan Luntz**, vice president of corporate partnerships for Ten [illegible] nent in NYC, and his mother, **Suzanne Bloomberg**, co-chair of the event

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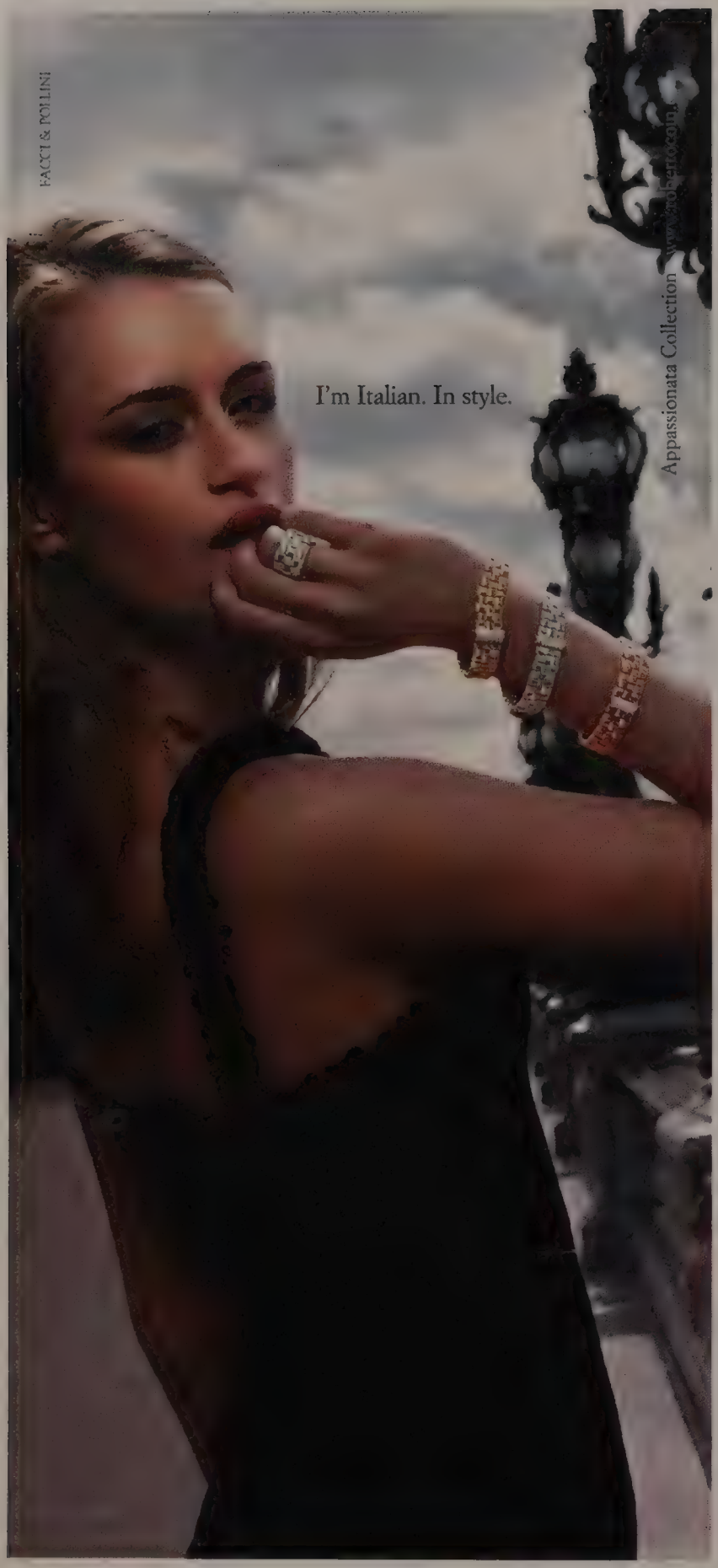

HOME SWEET HOME

Ikea, Ukea, we all kea for Ikea!

I first heard about Ikea eight years ago, in London. A comedian there did a routine about his wife dragging him to Ikea every Sunday when he was tired and hung-over and wanted nothing to do with it. "Oh yes," he said. "Let's go to Ikea. I believe we need more blue spoons." I laughed even though I had no idea what Ikea was, because anything is funny when said sarcastically with a British accent.

When the new Ikea opened in Stoughton, I called a PR guy there to talk about the massive crowds that descended on the store. Why, I asked, would people wait for hours to buy things they could just order online? "The shipping fees," he replied. "When you're buying furniture, it makes sense to go to the store if you can." I went to Ikea.com to find out how much shipping could possibly cost. This led me to Anna, Ikea's well-coifed, Max Headroom–like online assistant who's supposed to answer your questions. But Anna was evasive on the matter of shipping charges. Also, she didn't like it when I tried to hit on her. "Whatchu doing later?" I typed, and she shot back, "I'm very sorry, but I can't really talk about things like that at this time." When you're spending your free time flirting with a cartoon customer service woman, you really need to get out more, so fiancée Heather and I got in the car and headed for the Big Blue Box.

A friend—who I now suspect is a paid viral marketer—told me that Ikea wasn't crazy-crowded anymore, but we made the mistake of going on Martin Luther King Jr. Day. I should've known that thousands of people would want to recognize the civil rights movement by shopping for furniture designed by guys named Fjord.

Parking is the first problem. Newbury Street and Beacon Hill have nothing on Ikea. A good number of people circumvented this issue by parking next door at Costco, but, perhaps intentionally, there's a drainage ditch separating the two stores. So there was a constant stream of Costco refugees crossing the moat, then scurrying up a steep bank and over a guardrail to the promised land. All that was missing were machine-gun nests peppering the approach with mortars and automatic weapons fire to make it look like a scene out of the first half-hour of *Saving Private Ryan*.

Once inside, you're immediately lost. Most big furniture stores have a fairly open floor plan, but not Ikea. You're routed past the various sections via a one-way corridor, and woe befall anyone who tries to buck the system. Walking the wrong way around Ikea is like trying to get down into the Kenmore T station an hour before a Red Sox game. Everyone gives you dirty looks, as if to say, "Has that guy never been to Ikea before? Look, he just tried to take the floor model Knivsta clamp spotlight, instead of noting its description on his shopping list and picking it up in the self-service area downstairs! Maybe he should go somewhere a little more his speed, like Bernie & Phyl's."

Ikea's displays are set up as vignettes, so you wander into, say, a fully furnished bedroom to discover that it's already full of people who are trying to escape, and you're in the way. There are nooks to explore everywhere; if I were a hobo I would definitely attempt to live in Ikea. You could probably hide in a cabinet or something until the store closed, and then you could come out and curl up on a Mörkedal bed with a Gosa Blinka pillow and a Bibbi Snurr blanket. (The product names are all rather whimsical and fun, with the no-

WALKING THE WRONG WAY AROUND IKEA IS LIKE TRYING TO GET DOWN INTO THE KENMORE T STATION AN HOUR BEFORE A RED SOX GAME

table exception of the Angersby coffee table. Whoever named that one must've hit an elk with his Saab on the way to work that day.)

After stumbling around for about an hour, Heather and I decided that we weren't up for this sort of challenge and fled to the parking lot. We'd entered Ikea looking for a cool coffee table, but inside we came to the realization that we effectively use a coffee table not for coffee but dinner. Thus, what we really need isn't the Angersby or the Fröjsta, but one of those cheesy things where the top slides up and out to serve as a dinner table while you stuff your face and watch *Inside Edition*—the exact kind of table they sell at Bob's Discount Furniture. I might aspire to live in an Ikea world, but the sad fact is I live a Bob's sort of life. iB

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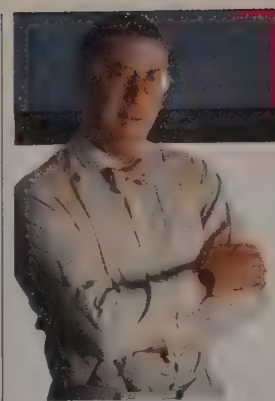

THE DANCE

BY JOHN D. SPOONER

On the Road: New York Minutes

Absurd scenes from another city

If you're lucky, you'll have a New York phase of your life. By this I mean that you'll work and play there for a spell and get it out of your system. I believe in scratching itches even if they're little ones, particularly if the scratching doesn't damage others.

One young man I know who had a New York phase offers unconventional advice for getting by in the city. "Join a band," he told me. "Even if you don't really play an instrument, you can be a percussionist or a singer if it's heavy metal. I did it: daytime job in advertising, rehearsals with Heavy Flux, our band, at night. We played the meatpacking district bars—the Continental, Hogs 'n' Heifers, CBGB, Siberia—at decibels through the roof. For St. Patrick's Day I hired a dwarf from a casting agency, dressed him as a leprechaun, and we threw him into the audience periodically as a treat. Do you think we got free food and booze? Belonging to a band raises scrounging to a fine art. And there are always wannabes with loot who'll do all sorts of things if you trade tales of backstage."

My friend Sterling has a darker take. "You must know," he says, "that New York is a hick town, more self-conscious and insecure about itself than even L.A." Sterling has been a New Yorker for almost 40 years: a senior partner in an old Knickerbocker law firm, a member of all the right clubs and a student of history. "Here's an example of the self-consciousness, the phoniness. A lawyer in my office and his wife are caught up in the private-school game for their kids, two-year-old twins. One of the schools they're applying to wanted the prospective students to sit at a table with a therapist. 'We can tell from this session,' the head of admissions says, 'whether the child will be successful in later life.' A different preschool had a composer-in-residence, and another had written on the blackboard for four-year-olds, 'How would you spend a million dollars?' They all play the game, terrified of admitting that the emperor has no clothes."

My friend Alan's favorite New York story goes like this: "We were visiting friends in the city for dinner at a four-star restaurant, where the maitre d' and waiters acted like they were doing us the greatest favor by putting us at a table with chairs. But dinner was delicious and, at my buddy's urging, I gave the maitre d' a 20. 'I'm never gonna see him again,' I told my friend. 'But I am,' he said. 'This guy's got an elephant's memory.'"

Alan continues, "We got back to the hotel and I realized that I'd lost my glasses. I called the restaurant, explained who I was and was told, 'It's Saturday night, señor. No time for this.'

'But I gave you 20 bucks,' I said. Sounds of laughter, noise, fun in the restaurant. Then a click. Building up a head of steam I raced the 10 blocks from my hotel to the restaurant and pushed in against the crowd; it took a while to get to the maitre d'. 'I think I left my glasses on my table,' I said. 'Could I please take a look?' He looked right through me. 'Call tomorrow,' he said. 'I cannot disturb our diners.'

'All I want is to quickly get my glasses.'

'Call tomorrow,' he repeated.

"My call to get the owner only got him to order me from the restaurant.

'Out,' he said, then turned to suck up to new, important arrivals. I started for the door but took a right into the bar, ducked low, ran the length of the bar and hooked into the dining room without the maitre d noticing and went right to my dinner table. Two older couples were settled in. I introduced myself and told them the problem. Everyone looked all over the table for my glasses, then the men went onto the floor to check and triumphantly came up with my specs. I thanked them and headed out the front, wearing my glasses. Passing right by the head asshole, I pointed to my eyes, but with my middle finger. He barely noticed me, dirt beneath his feet, and turned again to kiss the hand of a woman entering with others."

My view of New York as fantasy land is capped by a client's tale of her mother. "My mom considered herself a great, tragic beauty," my client says. "She felt like a sad heroine from F. Scott Fitzgerald. She left a codicil to her will asking to be cremated, her ashes scattered in the fountain in front of the Plaza Hotel, where Fitzgerald had caroused when drunk. After she died, I waited until Christmastime, at night, as she had asked, when the hotel was full of festive lights. The wind was blowing, and when I tried to empty the urn, the goddamn wind blew the ashes all over me, and into the crowds walking past. But, I thought, F. Scott would've gotten a kick out of it. After a few martinis at the Pierre to lighten the mood, I decided, 'Better to think of Mom at the Plaza than some cemetery in East Jesus.'"

Only in New York. IB

John D. Spooner, an investment advisor, author and novelist. Contact him at thedance@improper.com.

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THE COLLINS CARD

BY CHRIS COLLINS

MORTALITY STINKS

The Pats didn't make it three in a row, but there's still no "Die" in "Dynasty."

Talk about symmetry. I was sitting at my desk at the television station, watching the snow fall, and watching our New England Patriots fall right with it.

We could blame the referees, who arguably blew two major calls in Denver, but I have two words for anyone tempted to obsess on the officials: Tuck rule.

Tom Brady fumbled the ball and the Patriots' season was supposed to end that snowy night in January 2002, but thanks to a rule that only Bill Belichick understood, the play was ruled an incomplete pass. That "Snow Bowl," Brady's first postseason win, was 10 playoff victories ago. So consecutive playoff win No. 11 didn't happen. Big deal.

A local "accountant" friend of mine, the kind who deals in pointspreads rather than spreadsheets, told me, "The Patriots have been stealing money from me for years. It's about time I got something back." In other words, his clients were always betting on Belichick, Brady & Co. and my pal has been paying the freight.

It's time to move on. For the first time since the inglorious end of the 2002 season, the Patriots looked like the teams they've beaten like a drum in January and February of the past two years. Those teams always made the key mistakes and the Patriots always made the key play.

Adam Vinatieri made the big kicks. Tom Brady made the crucial passes. Willie McGinest made the key sack. Tedy Bruschi forced fumbles. And Mike Vrabel always made something happen. We'd come to take all that for granted. Well, in Denver, it was bizarro-world for the Patriots. All the good things happened to the Broncos.

Rubbing salt in the wound is the fact that the Indianapolis Colts lost, which means the Patriots would've hosted the AFC Championship against the Steelers. And you know they weren't going to lose to the Steelers, at Gillette, in a conference title game.

Which means the Patriots probably would've won the Super Bowl. This could've been the third straight title, and the victory that made the Patriots the greatest franchise in NFL history. They were that close.

Will their swagger return? That's a dumb question, and you don't need Bruschi to tell you it's dumb. As long as Brady and Belichick, the leaders of this dynasty, are around, odds are the Pats will continue to suit up for plenty of games in January.

This franchise has too much pride, not to mention professionals like Bruschi, Vrabel, McGinest and Vinatieri. These guys won't hang their heads in 2006. They'll take what happened personally, which is why I love this team so much.

I will admit, though, I have a big concern for 2006. His name is Corey Dillon.

Two things must happen here. Either he returns to some semblance of his old self, say about 1,400 yards and 10 TDs, or he mustn't return. Dillon has become quite sensitive when the topic of his play or, especially, his age have come up. But something is up with the man. I'm hoping it was injuries to his calf and ankle that slowed him down. I'm hoping the injuries on the offensive line were a factor in his lack of production, too.

But I'm not so sure Dillon's time hasn't come and gone. He's only 31, but NFL running backs age in dog years. The way he hit the holes in the latter half of the season, he looked like he could've used a MedicAlert bracelet and a tall Metamucil shake.

AS LONG AS BRADY AND BELICHICK ARE AROUND, THE PATS WILL SUIT UP FOR PLENTY MORE GAMES IN JANUARY

It didn't help Dillon's cause when Kevin Faulk came into the game. Faulk just seemed to bring speed, excitement and energy to the running game. But I'll trust Belichick on this one. If he feels Dillon has another year left, then bring him back, but honestly I think he's done. Better draft a running back!

We also must note how many season-long injuries the team suffered. From Rodney Harrison to Matt Light to Dan Koppen to Randall Gay—all starters during last year's Super Bowl run—the Pats were decimated. It's amazing they got as far as they did.

I have some advice for my accountant friend: Save your winnings from 2005. I say the Patriots Dynasty will return to glory in 2006 and reach the Super Bowl in Miami.

In fact, who wanted to go to Detroit anyway? IB

Chris Collins is a sportscaster for New England Cable News. Address sporting opinions and feedback to sportsdesk@improper.com.

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Soroff ON

STEVE SANTAGATI

BY JONATHAN SOROFF

Born and raised in Lowell, dating and relationship expert Steve Santagati attended Emerson College and began his career in the entertainment industry as a model, appearing in print ads for such companies as Gap, J.Crew, Armani and Dewar's, and in more than 70 national and international television commercials. A former *Men's Journal* editor-at-large, he has more than 20 years of television experience and has worked on *Extra* and *American Journal*, while also appearing on *Day to Day with Rachel Ray*, *America's Next Top Model* and the *Tyra Banks Show*. Santagati's first hosting job was on ESPN's *Men's Journal* in 1996, and he went on to host such programs as ESPN's *True Outdoor Adventures*, the Travel Channel's *Secrets of Travel Survival* and Fox's *Man vs. Beast*. Currently a contributor at *Jane* magazine, where he writes relationship advice, celebrity interviews and gift guides, he's a regular guest on the *Today Show* and is working on a book for Crown publishing that's tentatively titled *The Bad Boy's Guide To Dating*. He splits his time between NYC and Vermont's Northeast Kingdom.

Jonathan Soroff: *Writing this book on bad boys, aren't you giving away trade secrets?*
SS: I am. The reason I'm coming out of the bad boy closet, as it were, is to say, "You wanna know what we really think, how we really operate? Trust me. I know what I've been getting away with for years." You might've gone to school for a Ph.D. for eight years, but I've been seducing women for over 20.
JS: *What's the secret to being a bad boy?*
SS: It starts really young. It has a lot to do with being mischievous. And when you're young, the more attention you get from women, the less other guys want to be around you, so it snowballs, and you end up surrounded by no one but women. But the real secret is being able to make a woman feel safe about being naughty.
JS: *Your job seems to consist of interviewing the latest hot model from Brazil. How do you get them to say something interesting?*
SS: There's always something we can both relate to, whether it's insecurities, food, travel, family, I always try to talk to them on a human level. Y'know, I interviewed Hugh Hefner one time. I don't remember what he does. Anyway, I said to him, "It's all T&A. What about love? And that bothered him, 'cause he knows that, no matter how many girls we're getting, at the end of the day we all want to be loved and to know that someone loves us for ourselves, not because we're rich or good-looking.
JS: *Favorite piece of celebrity gossip?*

"THE FOUR BIGGEST THINGS WITH GUYS ARE PENIS SIZE, HAIR, HEIGHT, AND THEN CAREER AND MONEY."

SS: That I witnessed? I guess when I was at the Playboy Mansion, and Dennis Quaid was handing out lines to the girls like he was in high school. You'd think a major celebrity wouldn't have to use lousy material like, "Hey, you come here often?"
JS: *Worst pick-up line you've heard a guy use?*
SS: Any time a guy says something trying to sound all sensitive, like, "I really love your shoes." Oh, c'mon. Guys don't give a shit about shoes. She could be wearing two cardboard boxes on her feet. Another pathetic one is, "Don't I know you?" You know who tried that in front of me? Hugh Grant.
JS: *Worst line you ever heard from a woman?*
SS: "I never do this." [Laughs.] I love when they say that! It's just classic, and I've heard it so many times.
JS: What do men really want from women?
SS: Sex, initially. "I want to see you naked."
JS: *What do women really want?*
SS: In real life? Commitment. But in a bedroom situation? They want a guy who's going to make them feel slutty but safe—not like a whore.
JS: *I love feeling like a dirty, dirty, dirty whore.*
SS: Yeah, that's 'cause you're a guy. Women are very concerned about what other women think of them. That's why they don't dress every day of the year the way they do on Halloween.
JS: *What do you look for in a woman?*
SS: Sexy. And I don't mean good-looking. I can get a hot girl any day of the week. They're a dime a dozen. Looks attached to a sexy, cool chick? That's the trick.
JS: *Biggest mistake men make in approaching women?*
SS: They think they have to be clever. They should just walk up and start talking. If it's gonna happen, it's gonna happen.
JS: *Biggest mistake women make in dating guys?*
SS: Women don't take advantage of men's weaknesses and use them to their advantage. The four biggest things with guys are penis size, hair, height, and then career and money. If women knew how to subtly handle that stuff and keep a guy off balance, they'd do much better.
JS: *What about fat women?*
SS: Would I go out with one? I've gone out with girls who were big. Absolutely. But they have to be sexy. And a lot of the time, what a heavy women conveys is that she's lazy, which isn't sexy.
JS: *What one piece of female body language means "I want you"?*
SS: As soon as she plays with her hair.
JS: *How about with guys?*
SS: When the dry-humping begins. [Laughs.] With guys, if he's available.
JS: *Do you have a seduction recipe?*
SS: Yes. You get them laughing. Then in the middle of laughter, get them talking about sex. Then go back to laughter. Then compliment the shit outta them.
JS: *What makes you such an expert on seducing women?*
SS: It's all I've done since I was 12-years old. When I was 10, I got my babysitter to show me her tits in the garage. She was 16. You spend enough time doing it, you learn how women think.
JS: *Do you consider yourself a Casanova?*
SS: Define "Casanova."
JS: *A player.*
SS: No, I'm not. Players will promise or say anything to get a girl in bed. With bad boys, it's all about adoring women. We want them to come to bed with us because they can't resist, not because of some bullshit we've told them.
JS: *Ultimately, isn't it just a numbers game: the more you play, the more you score?*
SS: Yes. I call it the shotgun approach. You're going to get rejected. Who cares? Next. Next. After a while, you realize what you like and you don't waste your time on women who you won't like. So for bad boys, it's not so much a numbers game as a type. And that's what you'd go after. And the secret is that if a woman's tough, she's in for it, because we look at that as a challenge. The same way someone's gonna climb Everest, we're going to break the girl.
JS: *Advice to men on foreplay?*
SS: What's foreplay? [Laughs.] No, my advice is that it starts way before you get to the bedroom. You gotta be seducing them all day. Make them feel beautiful and sexy way before you get to the bedroom.
JS: *Is there a formula for age-appropriateness?*
SS: Dating-wise, as long as they're legal. From 18 to about 35, if she's hot and in shape, I don't care. Relationship? I think 14-15 years is the biggest difference.
JS: *Biggest turn-off?*
SS: A bitch. I won't deal with it. Or lazy and boring. I don't care how hot she is. If she's boring, I'm not into it.
JS: *Last question: If you had to make out with a guy, would it be me or Anderson Cooper?*
SS: The only way I'd ever make out with a guy is if a gun was aimed either at my head or my mother's head. IB

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20 BOSTON SINGLES

Meet this year's most eligible.

Despite what the Smug Marrieds would have you believe, and all those annoyingly cloying couples canoodling in connubial bliss, being unspoken for is neither a flaw nor a failure.

In fact, there are countless interesting, accomplished, attractive individuals like yourself who are currently without a ring on their fingers—so many that it was a wonder we could whittle it down to just 20 of Boston's most desirable singles.

In identifying the city's most eligible bachelors and bachelorettes, we've relied on suggestions from readers as well as our own extensive network. Each of our impressive specimens is good-looking, successful and in possession of all those other superficial qualities that define a "great catch," but we've also tried to choose people with some level of community involvement or depth—the type you'd be happy to fix up with your little sister or brother.

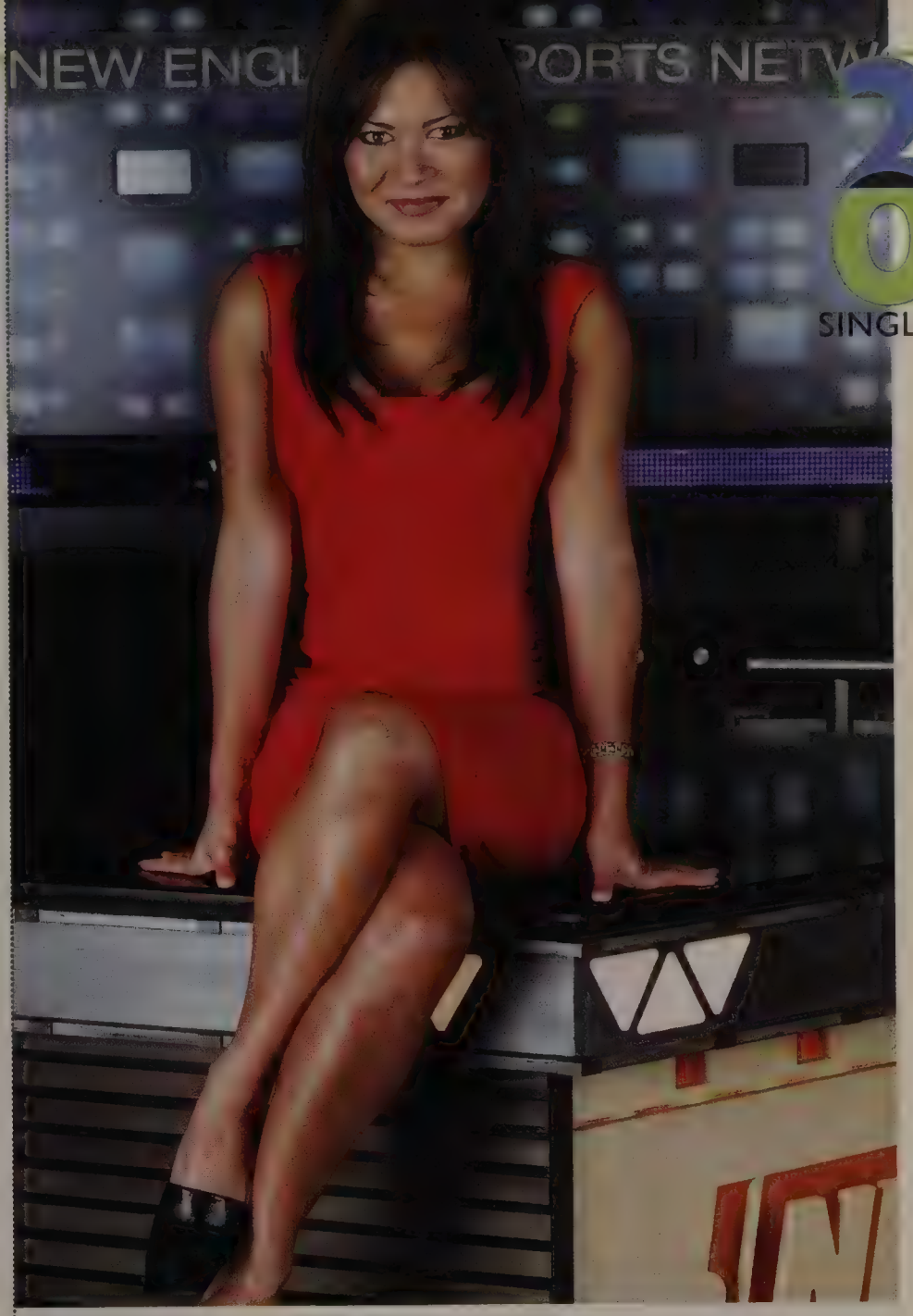
Not that any of them necessarily want to be fixed up. In fact, the most appealing singles are the ones who lead full, exciting lives and who might be open to a relationship but don't necessarily need one to thrive. Our list of 20 includes one gay man and one lesbian (reflecting the ratio in the general population). And so we proudly present Boston's Most Eligible Bachelors and Bachelorettes, Class of 2006.

BY JONATHAN SOROFF

BEN RUBENSTEIN

32, executive vice president of wine for Horizon Beverage Co.

Although he now represents the fourth generation of Rubensteins to work in the liquor company founded by his great-grandfather, this Rubenstein came to the family business on his own terms. Born and raised in Canton, he graduated from Pomfret School and Colorado College (where he received a B.A. in social ecology), then moved to Squaw Valley, Calif., to pursue his passion for skiing. There he met Mike Benziger of Benziger Family Winery, who enticed Rubenstein to spend the summer working as a "cellar rat" in Sonoma for the 1997 crush. Afterward he moved to Telluride, Colo., where he did double duty in the employ of a fleece manufacturer and a wine wholesaler. He returned to the East Coast in 1999 to work at a fine wine shop in Providence, learning the retail end of the trade. Now he's come home to the family business, where he sells everything from Franzia—everyone's favorite wine in a box—to Harlan Estate. Still an avid skier, Rubenstein's taken a shine to golf and belongs to the celebrated Kittansett Golf Club in Marion. Besides spending as much time in the summer as he can on the links, he travels widely for work and pleasure, although it can be hard to tell the difference: Even business trips lead him to such oenophile paradises as California's wine country, Italy and New Zealand. Actively supportive of Habitat for Humanity and the Surf Rider Foundation for the Ocean, Rubenstein has the bone structure of a male model and the fashion sense of Beau Brummel. It goes without saying that any woman who wants him had better be passionate and proficient when it comes to wine and winter sports.



HAZEL MAE

35, anchor for SportsDesk on NESN

Born in the Philippines and raised in Toronto, Mae has always been wild about sports. In high school she competed on the track team (her events were hurdles, relay, high jump and long jump) and played volleyball, basketball, tennis, soccer and Ringette, a women's version of ice hockey. She went on to study communications at the University of Toronto, where she nurtured an interest in sports broadcasting as the host a radio show at neighboring York University. After graduation she interned at sports TV stations, which got her into games for free, while bartending to pay the rent. Her big break came when she landed a gig doing two-minute updates on the Sportsnet network, where an executive noticed her poise and beauty and hired her to do a live sports broadcast on a morning show that aired throughout Canada. She came to NESN in August 2004 on the rationale that there's no better sports town than Boston; and as if in a fairy tale, she fell immediately in love with the city, and it with her. (Of course, the mutual enthusiasm might have been heightened by the World Series and Super Bowl victories that followed fast on her arrival.) During her spare time, she plays tennis and has become addicted to golf, and she enjoys beach volleyball, softball, skating on the Frog Pond and swimming. A sports nut through and through, she loves attending games even on her days off. Limited talent in the kitchen means she eats out often, with a special preference for sushi, and her musical tastes range from Ella Fitzgerald and Frank Sinatra to Top 40, classic rock and R&B. Guilty pleasures include *Law & Order: SVU* marathons on TNT and MTV's *Pimp My Ride*. Although she likes to dance, Mae claims to be a homebody who avoids clubs that play music without lyrics, instead preferring low-key hangouts. She kicks ass in Scrabble, enjoys foreign travel (especially to tropical locales) and—lucky for all you regular blokes—says she'd never date a professional athlete. A sports fan's dream come true, Hazel's a total jock who likes to dress up like a girl and looks gorgeous doing it.

AMY SARKIS

33, manager/director of sales for the Back Bay Restaurant Group

his brown-haired beauty grew up in a high-profile family (her father, Charlie, founded the Back Bay Restaurant Group which owns Abe & Louie's, Charlie's and other eateries), so she's unimpressed by glitz and glamour and prefers to maintain a low-key, family-oriented life. Raised in Westwood, in a family of six kids, she graduated from Dana Hall in Wellesley, and then went to Georgetown and studied religion, intending to pursue a doctorate, but she tired of academia. Launching her career, Sarkis followed her first love, fashion, and worked for years in retail at Eye of the Needle and Imagine. She still dresses her brothers, does personal shopping as a favor to friends and family, and admits to being a shopaholic. An aspiring writer, she spends her spare time working on a book, but once she joined the family business, she immediately began kicking ass and taking names. In her first eight months on the job, she took sales from half a million to $2 million. She enjoys the social interaction of the business but is nonplussed by the numerous sports stars, celebrities and big shots with whom she interacts. She treats her job like she's hosting a party in her own home and will do anything for her clients, going so far as to send someone out to fetch an item not on the menu. A phenomenal cook, she's a voracious reader who's also an avid moviegoer. In addition to taking care of herself and working out religiously, she's devoted to her nieces and nephews. On the quirky side, she has a secret fascination with piercings and tattoos and is a big fan of *American Chopper*, although she doesn't ride a motorcycle. She knits to counter her energetic nature, is perfectly happy on her own and says she doesn't need a man to make her life complete, which is one of the many things that make her so irresistible.

RYAN LATHAM

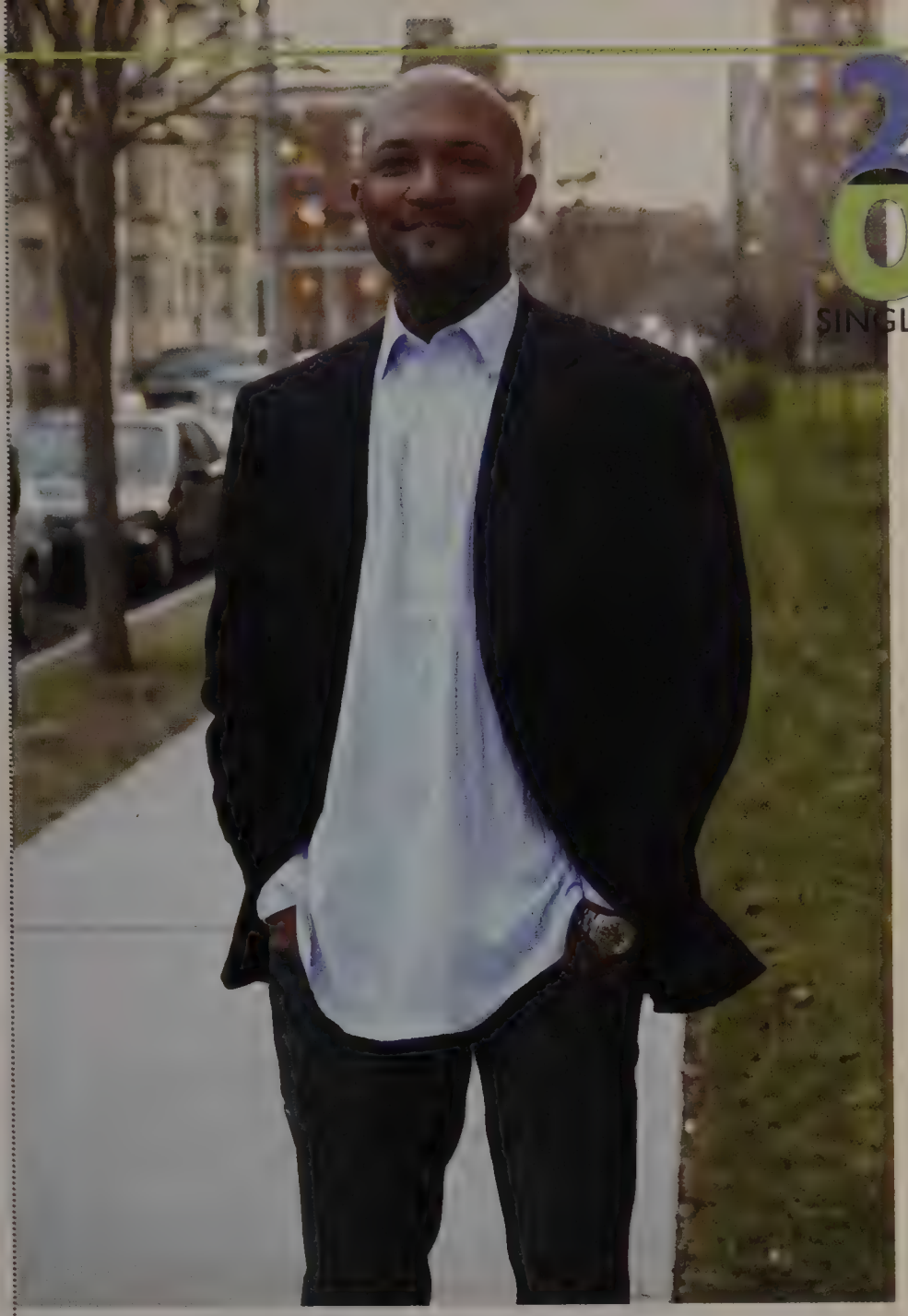
23, wing/forward for the New England Revolution

he supercute Rockwall, Texas, native currently lives on a street in the Lone Star State called Lover's Lane. What more could you ask for? After graduating from Southern Methodist University, where he majored in marketing, he played club soccer with the Texas Longhorns and trained with Newcastle United in England for three weeks. With the Revolution, he made a splash as a rookie after being a second-round draft pick and then came back from an injury this year to play in the MLS Cup Final in Texas in front of his family and childhood friends. In addition to soccer, he loves baseball and basketball, and he runs both for pleasure and to stay in peak condition. Gregarious and outgoing, he's an extrovert who serves as the team's de facto social director—he knows all the best places in town. After the MLS Cup Final in Dallas, Ryan threw a raging celebration at several of the city's hotspots, where he knew everyone and everyone knew him. In addition to making frequent appearances for the team at charity events, he supports breast cancer research, children's charities and inner-city youth soccer programs. Recently, he's developed a passion for fishing, both deep-sea and casting for large-mouth bass on local ponds. Soccer has taken him around the world, from Ecuador and Mexico to Germany, England, Holland and France, but because he travels so much for the game, he enjoys staying home when he can. In summer, he likes to escape to the Cape or the beaches of southeastern Massachusetts and Rhode Island. A car enthusiast, he drives a GMC Yukon but dreams of owning a Range Rover, and while he doesn't claim any great skill in the kitchen, he's a BBQ master who can work a grill like nobody's business. Add to all that his boyish good looks and self-effacing charm, and it's obvious why he's one of Boston's most desirable pro athletes.

ERICA CASHMAN

27, singer/songwriter, real estate

Born and raised in Boston and Hingham, Cashman attended Thayer Academy and Boston College. After graduating, she moved to Los Angeles to design jewelry and then to NYC to work as a buyer at Henri Bendel, but she eventually realized that fashion was not the career path for her. As the daughter of construction mogul Jay Cashman, she had always earned money making real estate acquisitions for her father, but her innate creativity found its outlet in music. Having taught herself to play guitar in college, she began taking lessons and writing songs, eventually hooking up with an all-girl band. Realizing her calling, she began doing open-mike nights, formed her own band and recorded the album *Reflections from the Rearview*. After networking, learning as much she could about the music industry and writing more songs, she teamed up with a producer and spent six months recording her sophomore effort, *Nothing Left to Say*. An acrimonious parting with her manager soured her temporarily on the business and she stepped back to focus more on writing and performing, the aspects that drew her to music to begin with. She divides her time between NYC and her family's mansion in Back Bay, and admits to being a champion shopper who dines out constantly. On the flip side, Cashman's also outdoorsy, with a passion for cross-country skiing, hiking, snow-shoeing, fishing and biking, and she has participated in Anthony Shriver's charity bike ride for Best Buddies. A board member of EUVA (Energy Up Voltage Approved), she also volunteers and serves as the nonprofit's treasurer, teaching school kids about nutrition, fitness and empowerment. Summer finds her spending as much time as possible at Strong Island, her family's private retreat off Chatham, but anyone tempted to dismiss her as an indulged rich girl only has to speak with her for 10 minutes to realize she's strong, smart, independent, unpretentious and anything but spoiled.



PERCY R. STITH

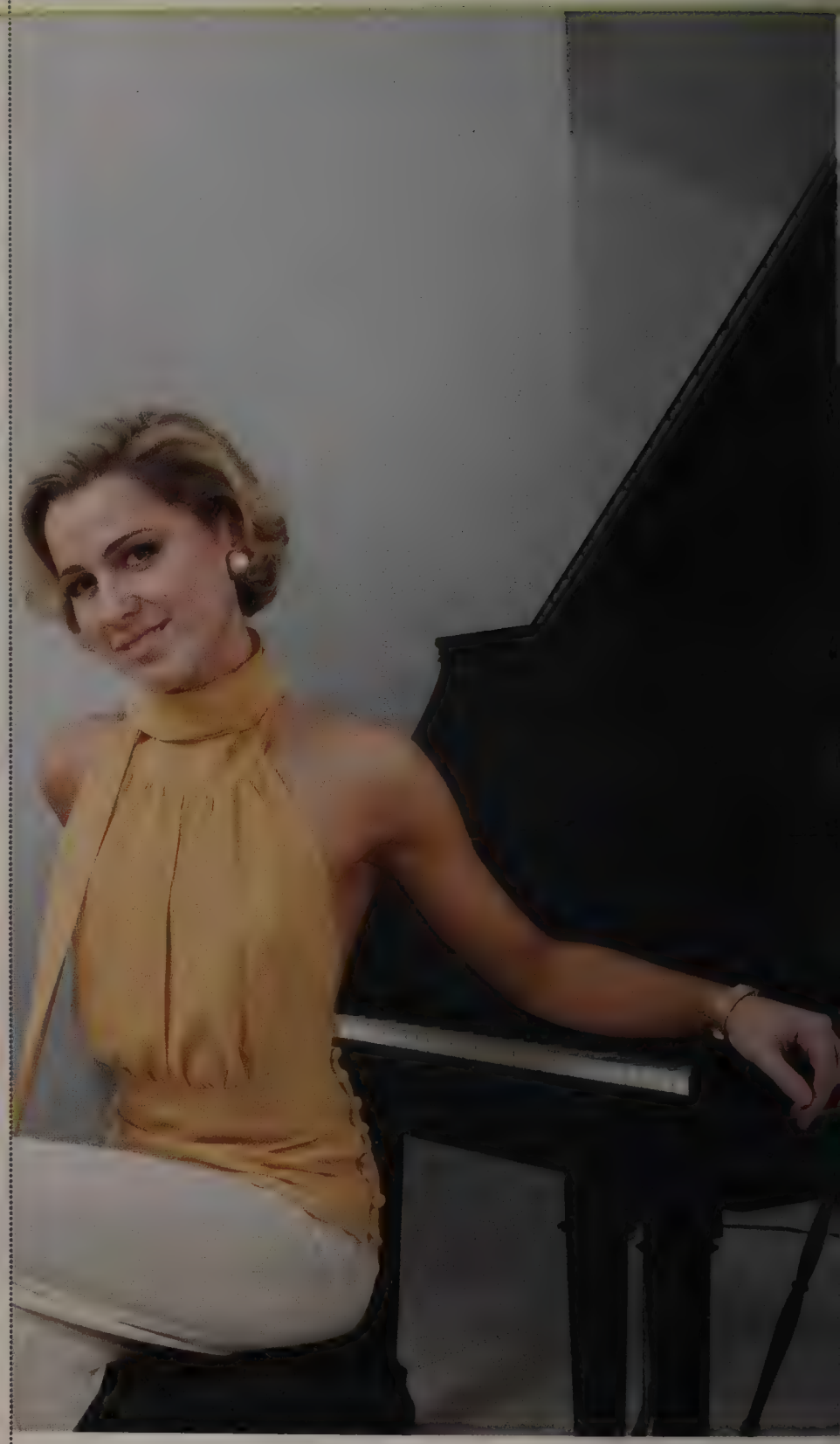
27, founder and president of Balozi, LLC

The son of a prominent Methodist minister father and a mother who's a leading authority on public health, this adorable entrepreneur was raised in Boston and attended local schools until leaving for Burke Mountain Academy in northern Vermont to pursue his dream of becoming a world-class skier. Internationally ranked by the age of 17, Stith was invited to the U.S. Ski Team camps, but a knee injury ended his professional racing career before it truly began. After finishing his freshman year at Bates College, he took a year off to live with his parents during his father's tenure as the U.S. ambassador to Tanzania. He served as his Dad's aide-de-campe and as a member of the American delegation that monitored free elections in Africa. Upon his return to the U.S., Stith enrolled at Morehouse College in Atlanta, where he studied economics. Inspired by family friend and fashion mogul Alexander Julian, he moved to NYC and worked for Sean Jean to learn the mechanics of the fashion industry, and in 2005, he struck out on his own, launching a clothing line that straddles the line between classic and contemporary styles and is inspired by such diverse life experiences as climbing Mt. Kilimanjaro and skiing in New Zealand. Balozi will be available at Drinkwater's in Cambridge this March, and Stith is negotiating with other retailers to carry the brand and finalizing a deal with Four Seasons hotels to make their resortwear. An avid golfer, he also likes to hike, climb, play basketball and surf (a pastime he picked up in Africa), and he even speaks a bit of Swahili. His taste in reading tends toward the serious—history, public policy and education—and he continues his family's legacy of public service by actively supporting the Red Cross and serving on the volunteer council of the Roxbury Preparatory Charter School (where his sister Mimi is director of development). Perhaps most attractive of all (even more than the megawatt smile that would melt any parent's heart) is the fact that he's an outstanding cook, having learned from his gifted maternal grandmother.

JAY SPINALE

43, attorney

Born and raised in Halifax, this affable gadabout graduated from Sacred Heart in Plymouth and then Bates College. With a J.D. from the New England School of Law in hand, Spinale spent 10 years repping professional athletes as a sports lawyer, and with his partner racked up more than 40 pro ball players as clients. He worked for Mets great Al Leiter and Astros catcher Brad Ausmus, and was such an insider that when the Marlins won the World Series in 1997, he was right there in the locker room. Besides working in baseball, he started his own law practice specializing in criminal defense work and civil litigation, as a defender of people who would otherwise have no voice. Always the good-natured guy, Spinale shrugs off lawyer jokes with a smile, proving that being an attorney and being a gentleman are not mutually exclusive. Passionate about international travel, he jets to exotic locales as often as he can: China, Thailand, Costa Rica and Russia count among his more memorable destinations. In an attempt to visit every continent, Spinale's goal for 2006 is either an African safari or Antarctica. A golfer who belongs to Lebaron Hills Country Club in Lakeville and the Harmon Golf Club in Rockland, he also plays basketball and tries not to miss a Patriots or Red Sox game. Summertime finds him on Martha's Vineyard or in Newport, and his love for live music is so serious that he's seen U2, Bruce Springsteen, the White Stripes and David Gray all within the last six months. An accomplished cook with an extensive library of cookbooks, he also loves to try new restaurants and will eat just about anything. For 10 years, he was a member of Midnight Santa, which delivers toys to underprivileged kids on Christmas Eve, and he was appointed a trustee of Massasoit Community College by the governor. Add to all that his magnetic sex appeal, and it's obvious why any woman would be lucky to have him.



ERIKA EBBEL

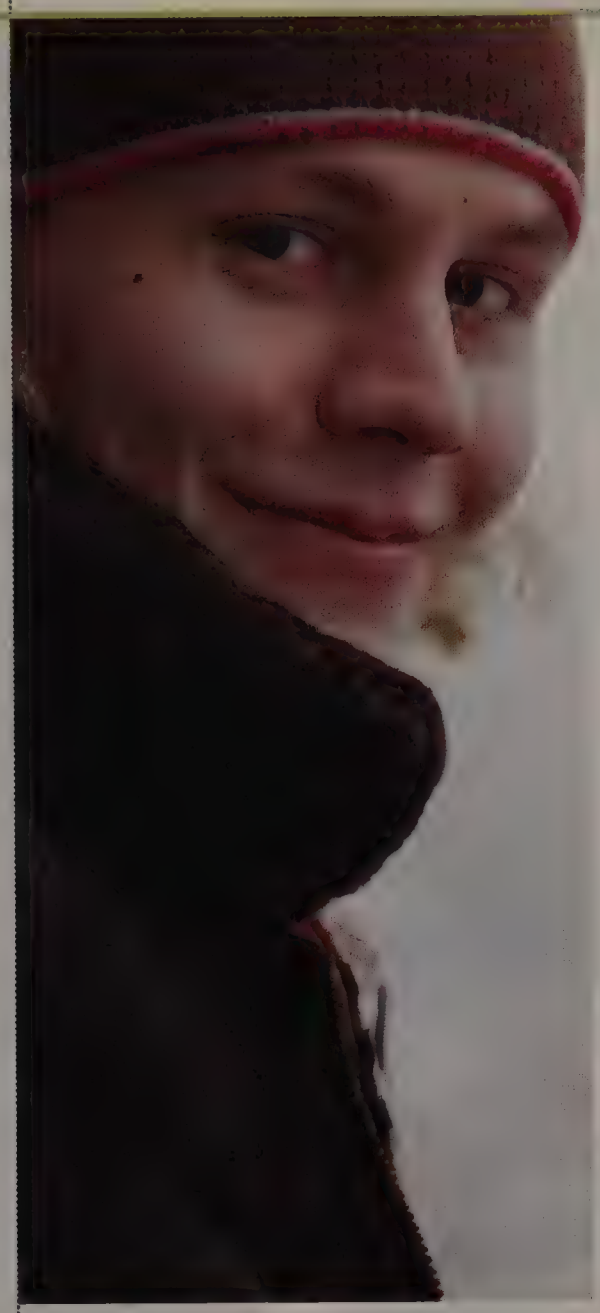
24, former Miss Massachusetts (2004) and current Ph.D. candidate at BU Medical School

The proverbial "total package," Ebbel combines brains and beauty in equal quantities. Born and raised in the San Francisco area, she began doing scientific research at the ripe old age of 11 and studied piano at the San Francisco Conservatory. By the time she graduated from Crystal Springs Uplands High School, she'd isolated a chemical compound that's effective on cold sores, won the California State Science Fair and a Junior Bach competition, and finished fourth in the California State Beethoven Competition. Arriving here to attend MIT, she earned a B.S. in chemistry with a minor in music, and as an undergrad was signed up by a friend for the Miss Massachusetts pageant. She initially went through with it on a whim, but on her third try, she won not only the crown but $25,000 in scholarship money. A member of the MIT ballroom dance team and the pistol team, Ebbel's a crack shot who can cut a rug like Ginger Rogers. In addition, she's a contributing editor at *Wellness Options* magazine, an advanced open water scuba diver with stress and rescue training, and she's currently working on her pilot's license. As if all that weren't enough, she founded the Whizkids Foundation, which encourages hands-on science for schoolchildren in grades six to 12. At 24, her CV already reads like that of someone twice her age, and we wouldn't be at all surprised to see a Nobel Prize in her not-too-distant future.

RYAN MCCOURT

29, project manager for McCourt Construction

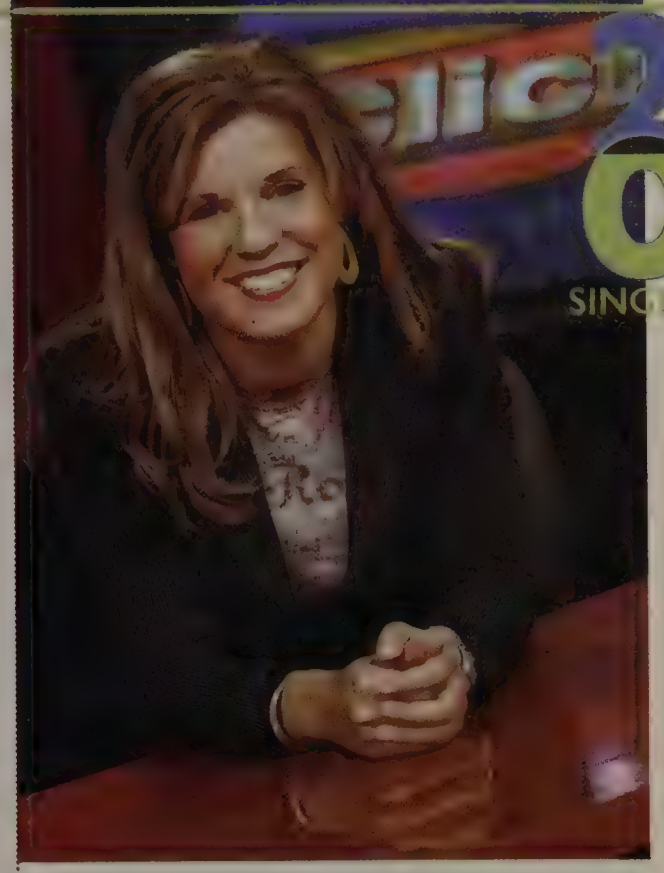
His friends like to point out that when you first meet him, you'd never guess he came from one of New England's most prominent families. (His uncle just bought the L.A. Dodgers and lives across the street from Hugh Hefner in Beverly Hills, while his father runs the construction side of the massive business started by Ryan's great-great-grandfather in 1893.) This unassuming bachelor was born and raised in Hingham and attended St. Mark's prep school before studying finance at BC (he's still contemplating going to grad school for his M.B.A.). He learned the family business the hard way: by digging holes and jack-hammering during vacations from high school and college. Since joining the firm full-time, McCourt's worked his way up from superintendent, having a hand in such major projects as the Central Artery, the Greenway parks, Boston College's newest buildings and the new runway at Logan Airport. An accomplished athlete, he skis and plays basketball and in typically self-effacing style, he claims not to be a good golfer but enjoys the game and belongs to the Granite Links Golf Club (which his family helped build). He also loves tailgating at BC games and watching Sox games from the company's luxury box at Fenway. He serves on the board of directors of the McCourt Foundation, a charitable organization that donates millions of dollars to worthwhile causes. At his family's Cape house (famous among neighbors because his father imports palm trees from Florida every summer), McCourt has an 18-foot whaler that he likes to tool around in, and he recently bought a house in Quincy, maintaining a low profile whenever he ventures into town to check out the club scene. For a kid who might've been born with a silver spoon in his mouth, he's got a great head on his shoulders, and despite a formidable intellect, his head is no bigger than it needs to be.



HANNU TOIVONEN

21, goalie for the Boston Bruins

This hunky Scandinavian hockey star was born and raised in Hattula, Finland (about 60 miles north of Helsinki), and turned pro at the age of 17. After playing professional hockey in his homeland, he came to the states and joined the AHL's Providence Bruins for the '03–'04 season. This year, he moved up to the NHL and has already made a name for himself with his stellar performance. Like most hockey players, he also loves golf and plays as often as possible during his summers in Finland. A car buff who was featured in our issue about pro jocks and their rides, he drives a Porsche Cayenne, and his European fashion sense puts most pro athletes to shame. Good with a grill, he's also a voracious reader whose tastes tend toward thrillers and detective fiction. Toivonen stays in peak physical condition by running, biking, lifting weights and otherwise training hard in the off-season. A regular on the restaurant scene, he knows the latest places to hang but prefers to spend time with family and friends. With typical modesty, he says he hopes to emulate his hockey heroes but likes to think of himself as a regular guy, which might be true if he weren't possessed of superhuman athletic ability. Most amazing of all: He still has all his own teeth.



JAMY POMBO

32, senior news editor for thebostonchannel.com and "The Click" on-air personality for Channel 5

The only person we know who actually gets paid to surf the web during working hours, she's the pretty face behind "The Click," a virtual water cooler with subject matter that ranges from beauty to home improvement to investment advice and everything in between. Her job is to find the coolest Web sites and promote them both on Channel 5's Web site and during its 5:30 pm newscast, and she also does a weekly radio spot on Tuesdays on 92.5 The River, with morning drive time DJ Scott Lucas. Born and raised in Vernon, N.J., she earned a bachelor's degree in communications from BU and briefly worked as a press intern for Ted Kennedy and in the real estate business before joining WCVB 10 years ago. After working as a "script ripper" (assembling and handing scripts to the anchors), she wrote for the eye-opener newscast, a 12–8 am gig that wreaked havoc on her social life. She's also worked in electronic news gathering and wrote for the evening news broadcasts before a company approached the station six years ago to run its Web page. Signing on, she learned the technical aspects on the fly and has since become the hippest thing about the station's newscasts. Pombo's love of the ocean (she's an avid skier and swimmer) engendered a lifelong fascination with mermaids that's resulted in a 65-gallon fish tank in her home. In college, she was the only gentile member of the Hillel broomball team, and three times a year she organizes an all-female hiking expedition to New Hampshire. She admits to being a mediocre cook, which results in a passion for eating out: She estimates that she's tried every new restaurant in Boston. On the quirky side, she has an ironic love for '80s hair bands and is possibly the only flutist who can play Twisted Sister's "I Wanna Rock." She admits that her secret hobby is making scrapbooks, which she uses as a creative outlet and gives to people as gifts, but she insists that it sounds dorkier than it actually is. P.S. Her easygoing, breezy sexiness is as genuine in real life as it is on the air.

KEKU'I LEDWARD

29, director of administration at Pathways to Wellness

ur lesbian bachelorette was born and raised in Kahului, Maui, and attended high school there before coming to Boston College to study communications. After transferring to the University of Hawaii, Ledward realized she missed the East Coast and moved back to Boston four and a half years ago. She's worked ever since at Pathways to Wellness, a nonprofit public health organization committed to providing equal access high-quality holistic care. During high school she did an exchange program in Japan, and after high school she toured with Up With People, traveling throughout North America and parts of Europe. Travel remains a passion, with a tendency toward off-the-beaten-path locales like Costa Rica. Although Ledward's not a surfer, she loves to be near the ocean and to swim, having done synchronized swimming as a kid. She practices yoga as often as her schedule will allow, but her favorite pastime is dancing. At clubs you can't keep her off the dance floor, whether or not she has a partner, and she's a member of the Phat Fly Girls dance troupe, part of Big Moves, the nation's leading producer and training organization for size diverse performers. Ledward's taken a class in flamenco and intends to learn the Brazilian fighting dance capoeira. She also enjoys karaoke (she has her own machine) and performing as a drag king; being on the feminine side in her day-to-day life, she finds it entertaining to impersonate a man at times, and she's performed at Jacques during their monthly TraniWreck night as well as with Mia Anderson's Drag Kings, Sluts & Goddesses. On Sundays in the summer, you'll find her playing kickball in Jamaica Plain, and when she gets together with Hawaiian friends, she plays the ukulele (badly, according to her, although we don't believe it). A true original and a total sweetheart, any Sister of Sappho would be lucky to snag her.

JANNA SCHULTZ

28, corporate relations manager for the Institute of Contemporary Art

rtsy without the fartsy, she doesn't wear all black, exude existential angst or pass harsh aesthetic judgments on everything that enters her vision. Instead, she's an upbeat, extroverted and social creature, with a passion for art, an insatiable curiosity and an infectious joie de vivre. Born and raised in Johnstown, Pa., she was a poli-sci and environmental studies major at Gettysburg College and came to Boston immediately after graduation, transforming herself from a small-town girl into an urban sophisticate. After spending four years raising corporate money for the New England Aquarium, she moved to the ICA three years ago, a perfect fit that complements her modern aesthetic and love of art and architecture, which she also indulges through travel. Schultz's fondness for contemporary music ranges from Radiohead, Wilco and Interpol to Missy Elliot and Jay-Z. Gregarious by nature, she's an inveterate party-hopper, and she loves going to museums, galleries and openings. She also dabbles in painting, although she says you won't see her work hanging in a museum or gallery anytime soon. At home she's usually parked in front of her flat-screen TV or playing her favorite Japanese animation game on her Playstation. Out on the town, she's comfortable having a beer at Bukowksi's or martinis at Mistral. Drily witty, she's got a kooky side to balance out the sophisticated, ambitious one. In short, she's like Holly Golightly without all the baggage.

JARED BOWEN

29, reporter for Greater Boston with Emily Rooney

Beneath the boyish good looks and unassuming demeanor is a seasoned journalist with a rapier wit and a wealth of experience that ranges from producing interviews with Julia Child (in her kitchen), Joe Moakley (at the federal courthouse named for him) and Kathleen Turner; to attending trapeze school and skydiving; to lasting 33 seconds on a mechanical bull; to getting food poisoning at the Republican National Convention and being sick in the background of Anderson Cooper's live shot. He's even had dinner with (and stood up to) his boss' famous father, *60 Minutes*' curmudgeonly Andy Rooney. Always on top of what's going on around town, from art exhibitions to the latest restaurants, Bowen's frequently spotted at high-profile charitable and social events. After being raised in Upton and graduating from Emerson with a degree in broadcast journalism, he did a fellowship at *Dateline NBC*, working with a producer there to learn the ropes, and then came to WGBH in 1998. Starting as a production assistant doing research, he was a field producer within a year and began doing occasional on-air pieces that were so popular he's now a permanent presence on the show. Although he's never won (yet), he's been nominated for numerous Emmys. He's well-versed in everything from politics to the arts, loves to travel (having visited such far-flung locales as Jordan's ancient city of Petra), and stays in fighting shape by running five to seven miles every day. This movie buff is also civically minded, having volunteered at Newton-Wellesley Hospital, the Perkins School for the Blind and the Greater Boston Food Bank (organizing five of his fellow Greater Boston staffers to join him). Accomplished without being arrogant and interesting without being a braggart, he's the kind of guy who's full of surprises at the same time as being utterly down-to-earth.

TACHOU DUBUISSON

32, owner of Tachou

Beverly native of Haitian descent, she graduated from Beverly High and received a full academic scholarship to Colby College, where she also captained the track and field team—easy to imagine, given her tall, lean physique. After several years in finance and banking, including a stint as an analyst for EDS (the company of former presidential hopeful Ross Perot), she decided to play to her outgoing personality and started an eponymous special events–planning company, which became an immediate success. After only six months in business she had mounted the after-party for Comics Come Home, a luncheon for Johnny Damon, Verizon Wireless' employee appreciation day and events for Coca Cola. At age 27 she launched a second career as a fashion model, doing print and runway work for such clients as Chanel, Carolina Herrera and Oscar de la Renta through local modeling giant Maggie, Inc. But this go-getter isn't just an event planner and model: She's a devoted aunt to her new nephew, a voracious reader (the English major in her), a seasoned traveler and an avid kickboxer who's training for the Boston Marathon, just to get it off her to-do list. Proceeds from her run will benefit Read Boston, and she's participated in Walk America for the March of Dimes and organized a Jimmy Fund event at Game On! Statuesque and chic, Dubuisson's a fixture at the city's hottest clubs, restaurants and parties. Just look for the energetic sophisticate who doesn't takes thing too seriously and knows how to have a good time.

KATHY RYAN

46, yoga instructor and choreographer

yan graduated from Wellesley High and studied dance and theater at UMass before landing in NYC, where she studied with such dance companies as Alvin Ailey and eventually signed with the Wilhelmina Modeling Agency. After modeling in NYC, Europe and L.A. for several years, she signed with an agency in L.A. and moved there to work in commercials and pursue an acting career. While in L.A., she was drawn back to dance. As a choreographer, she founded her own dance troupe which performed for such powerhouses as Dick Clark Productions and Disney; she's also choreographed for and performed on numerous TV shows and commercials and choreographed routines for such stars as Sharon Stone and Pamela Anderson. Originally drawn to yoga as a warm-up for her dancers, she became certified to teach and returned to Boston to be near her family, opening her own yoga studio in Wellesley. She now teaches at the Sports Club/L.A. in Boston, Laughing Dog in Wellesley and Bosse Sports in Sudbury, and she offers clinics and workshops at places like Canyon Ranch in Lennox. Her celebrity pupils have ranged from Caterina Bandini and Ming Tsai to Chris Knight (a.k.a. Peter Brady). She's an avid outdoorswoman and is crazy about golf. Although Ryan spends as much time as possible at her family's house in Falmouth, she also attends the theater whenever she can, loves live music and reads everything from self-help books to bestselling novels. Her charitable efforts have included volunteering for Project Angelfood, as well as choreographing the Jerry Lewis Muscular Dystrophy Telethon. This stunning blonde with a million-watt smile dedicates her life to finding the joy in the everyday, and it shows in the fun she brings to her yoga classes.

JOE MACDONALD

41, associate professor of architecture at Harvard's Graduate School of Design and principal in Urban A&O Architecture and Design

ur strikingly handsome, red-headed, gay bachelor was born and raised on a cattle ranch in Alberta, Canada, and attended boarding school on Vancouver Island before choosing to study architecture at the University of Washington, where he was captain of the crew team. He began his postgraduate studies at London's prestigious Architecture Association before completing his degree at Harvard in 1992. After working for several prominent firms, he was offered a teaching job at Rensselaer Polytechnic Institute in Troy, N.Y., and then joined the faculty at Harvard in 2000, having established his own practice in Cambridge and NYC in 1997 (his specialty is residential architecture, exhibitions and product design). In addition to rowing, he plays hockey and rugby, skis, boxes and runs, and has traveled to every continent except Antarctica, although that's on his to-do list for spring. A fashion plate who favors such designers as Martin Margiella, Alexander McQueen and Costume National, he has a dozen pairs of the obligatory architect's specs but prefers to wear contacts. A contemporary art collector, he's specifically interested in the aesthetic sliver of time between 1968 and 1972, and he actively supports emerging artists by either underwriting shows or buying their work. As a muscle-car enthusiast, he worked with the Ford Motor Company on an exhibit for the re-release of the GT40. Philanthropically, he's involved in numerous charities, from the AIDS Action Committee and the Anti-Violence Campaign Fund to such institutions as the ICA, the Museum of Modern Art and the Whitney. An advisor to the Lef Foundation (dedicated to improving urban environments), he's also a member of the Architecture League and a fellow at the Institute for Urban Design, among numerous other honors and accolades. As far as we can tell, his only downside is that he doesn't cook.

LINDSAY CURTIS

24, director of marketing and special events at Game On!

One might expect the daughter of the legendary news team of Chet and Natalie to be some kind of princess, but not a bit of it. You'd be hard-pressed to find a lovelier, more soft-spoken, accommodating and gracious young lady than Lindsay Curtis, who was born and raised in Needham, attended Noble and Greenough and received a bachelor's degree from Vanderbilt University. A competitive horseback rider who won three national championships (the National Prix de States), she still rides in her spare time, although she no longer competes. Going to work for nightlife conglomerate the Lyons Group, she worked at the high-concept bowling alley and lounge King's for a year and a half before becoming director of marketing and events at Game On! Curtis rates herself somewhere between duffer and scratch at golf, playing every weekend when weather permits. Summertime finds her at the family place on Nantucket, where she spends as much time on the water—fishing, boating, beaching, what have you—as possible. She's also an avid sports fan with a penchant for pro baseball and football as well as college football and basketball. Influenced by her parents' involvement (they hosted the telethon on Channel 5 for years), she's active with the Muscular Dystrophy Association as both an events organizer and volunteer. A blue-eyed, blonde beauty, she's lovely to look at and delightful to know.

WILLIAM F. "BILL" MEARA III

28, principal in Meara Media

Smart, funny, successful, kind, considerate and generous, Meara's still got a touch of the devil to him and a rakish charm, along with being as cute as they come. A South Shore native, he graduated from Hingham High and did a post-graduate year at the Canterbury School in Connecticut before earning his bachelor's degree in history from Trinity College. He made a name for himself in real estate after college, and then joined his father and uncle in founding Meara Media, which sells outdoor advertising in NYC, Las Vegas and other cities to media buyers and advertising agencies. With a new joint venture—Vector/Meara Transit Advertising Group—they're well on their way to becoming a giant in the industry. One drawback to his phenomenal success is that it's kept him from returning to school to earn his M.B.A. He loved lacrosse in college and still plays in a local league, competing everywhere from Vail to Lake Placid. Plus, he's a major supporter of Metro Lacrosse, a non-profit that brings the sport to inner-city kids. A former board member of United Leaders, a non-profit dedicated to training future political leaders, he's a member of the Boston Chamber of Commerce, the Outdoor Advertising Association and the Nantucket Anglers Clubs. As an avid fisherman, he keeps a sport fishing boat in Ft. Lauderdale in the winter and Osterville in the summer, and when he was 12 caught a bull dolphin two pounds off the world record, which is now mounted in the bathroom of his Southie condo. Summer finds him at his family's place in Marston's Mills, and he enjoys golf without being a lunatic about it. In college he did some print modeling that he's too modest to talk about, but he still has a strong individual fashion sense and admits to being a clothes horse who shops everywhere from H&M to Hugo Boss. Perhaps his most telling characteristic, however, is his devotion to his friends, all of whom attest that more than anything, he's just an all-around good guy.

JAY GORDON

34, co-founder of Bodega, LLC

Born and raised in Brookline, Gordon is 6'5" with startling blue eyes and well-chiseled cheekbones. At Dickinson College in Pennsylvania, he hosted an alternative-music show on the college radio station and interned at WBCN on vacations, which explains why music remains one of his passions. Another passion is golf, which he plays (at the level of a pro) at Belmont Country Club. After working in a family plastics business which he and his brother sold, Gordon tried his hand at advertising but recently expanded his horizons by launching a new venture: a concept store called Bodega that will look from the front like your typical Latin neighborhood grocery but will sell cutting-edge fashion and sneakers, in addition to being a boutique ad agency. A talented ceramist, he used to concentrate on Raku (a low-fired glazing process that results in a black base and random patterns) but now throws primarily stoneware. An accomplished squash player, he loves to cross-country ski, kayak and hike, but of late, his new dog, Boomer, has monopolized his time. Well-traveled, he's been to every continent except Antarctica. A former volunteer for the Mass. Association for the Blind, he did a 50-mile walk to fight multiple sclerosis last year and actively supports the Special Olympics. Devoted to his three nieces, he's extremely family-oriented and despite looking like a WASP, he's a nice Jewish boy your Bubbe would plotz over. IB

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PHOTOGRAPHED BY MICHAEL DWORNIK

Ivory Grecian dress by Theory, $550; herringbone jacket with detachable sleeve accents by Robert Rodriguez, $540. Both at Intermix.

Wrap dress with petticoat, by Those Are Mine, $900 at Stels. Brown leather boots, $298 at French Connection.

[illegible] top by Barbara Bui, $815; velvet Bermuda shorts by Barbara Bui, $390. Black and white jacket by Alessandro Dell Acqua, $4,500. All at Gretta Luxe. Brown leather boots, $298 at French Connection.

French Connection
206 Newbury St.
617-247-1301

Gretta Luxe
Copley Place
617-536-1959

Intermix
186 Newbury St.
617-236-5172

Stels
334 Newbury St.
617-262-3348

Stil
170 Newbury St.
617-859-7845

Makeup: Jenny Brown

White cotton shirt with cryst
detailing, by Alessandro De
Acqua, $4,800 at Gretta Luxe
Plaid bustier with florette, $18
matching A-line skirt, $238. Bo
by Ted Baker, at Stil. Black sho
boots, by Jimmy Choo, $650
Gretta Lux

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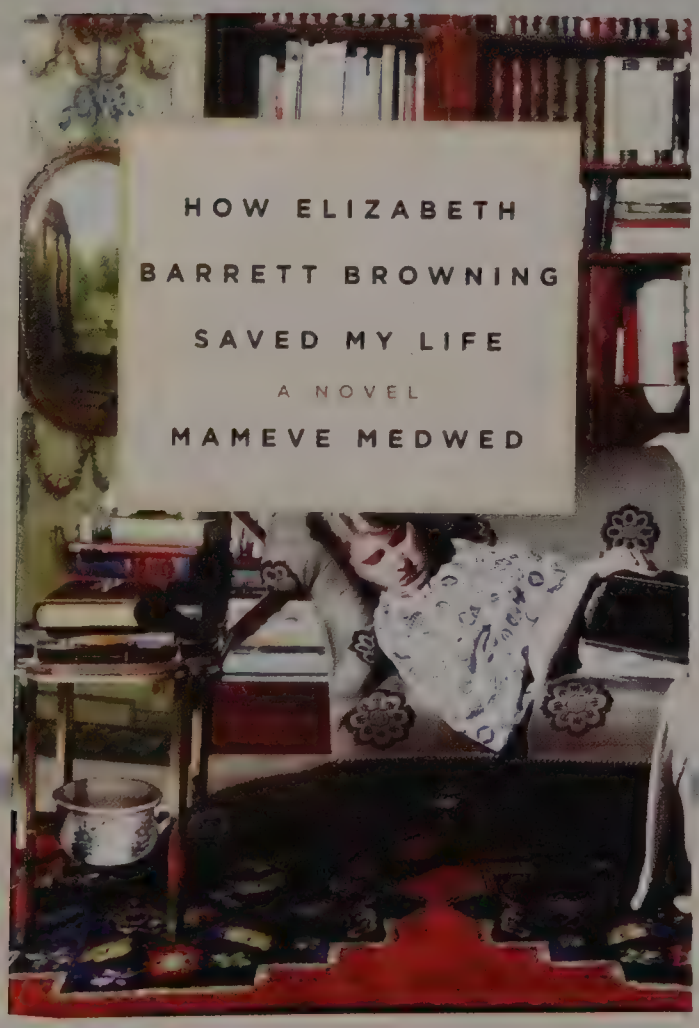
BY MOPSY STRANGE KENNEDY



MAMEVE KEEPS THE CAMBRIDGE TOUCH

Mameve Medwed's latest novel is *How Elizabeth Barrett Browning Saved My Life*.

How does a young Cambridge woman, slightly tilted away from the professorial harrumphing of her Harvard father, find her way in life, love, friendship and work? Abby Randolph, a Harvard dropout, grows up in a family that's linked to its neighbors via their connected backyards. While the two mothers fall in love and fly away, Abby sustains a crush on that family's son, Ned, and develops a rivalrous friendship with his sister, Lavinia. After the runaway moms die in an earthquake, a chamber pot comes into Abby's possession, and lo, she hits the chamber jackpot on *Antiques Roadshow* when it's discovered to be Elizabeth Barrett Browning's personal porta potty. Scuffles and kerfuffles abound; Lavinia, now Abby's stepsister of sorts, makes a claim to the precious porcelain, not to mention the scads of cads who complicate the picture: an unscrupulous reporter from the *Boston Globe*, [illegible] for the story; Ned, who spills secrets in a roman à clef; and a mean ex-boyfriend who goes through a flippant (Sorry! Now I gotta go!) repentance program. Cambridge author Medwed's flowing pace and springy, mischievous spirit keep the story rolling along, saturated on every page with Cambridge people, places and values—like intellectual snobbery and the desire to be liberated from it.

TAKE ONE VINTAGE SOFA AS AN ANTI-DEPRESSANT

An expanded incarnation of Ruby Slippers, formerly in Belmont, is now Teresina's at 4–6 Nason St., Maynard, selling contemporary and vintage clothing and home furnishings. They call their spirit "living out loud." Open Tue.–Sat., 10 am–6 pm. 978-897-3914.

This store is simply bursting with joy—a spirit that emanates from owners Deborah and Wil Ricci, their helpers, who might be acting in a country sitcom, and the smiling shoppers themselves. With a background in design, Deb's fortuitous scroungings turn up such furniture as a 1930s club set—two chairs with large, decisively flat armrests and a sofa reupholstered in toile and plaid with sweet contrasting piping. Nearby are spackled tables, Hoosier cupboards, glass-fronted bookcases and a working 1940s Wedgwood kitchen range. Mostly because the box is pretty, a French detergent named L'Amande is sold, complemented by a deep-blue poster of it displayed in the shop. Another romantic resonance is a Mark Twain house–like drooping green velvet swag. Campiness, magnificence and down-home coziness variously inhabit the furnishings and the vintage, very high-quality clothing. Teresina's offers men and women a selection that might include fine cashmere sweaters, thick and crunchy ethnic jackets with a tapestried look, a mischievously sexy red crocheted skirt with a pink lining, or a dramatic long cape for roaming the Moors that's black on one side and gray on the other. For babies and toddlers, Teresina's fuzzy socks and adorable hand-knit sweaters will keep any precious bundle warm. Its monthly community events bring jazz piano, and Family Nights bring partylike fun.

TUB AND RUB IN ZENMAN SQUARE

Urban Oasis in Inman Square offers chair and full-body massage, hot tubs or combos. It's the inspired brainchild of Renée Farster and Jo Gray, available for parties, couples and after-hour dunks. 243 Hampshire St., Cambridge (617-491-0176).

Urban Oasis is is tucked behind Rosie's Bakery, where the shop's old baking section used to be. Figuratively speaking, you can soothingly bake your own self there in a hot tub. Urban's respites are provided in Inman Square, a place that exudes a friendly village feeling. You can choose a Japanese-style wooden hot tub that's roomy enough for two or three people and inviting enough for contemplation. Or you can opt instead for a big fiberglass one with 56 jets that accommodates up to five soakers. In the community room, another tub serves for a quick, hot dip and can be rented for parties of up to 10. A clothes-on chair massage will make you feel like you're a tablecloth being firmly ironed smooth. Full massages include deep tissue, Swedish, shiatsu and others. Pregnant women get massaged on a comically comfy table with belly-and-breast holes, while couples can each get massaged separately, then plunge together into a hot tub. What better way to soften the harshness of a tense disagreement and reroute it into contentment? While being massaged, you can enjoy the atmosphere: wall sculptures made of bundles of sticks, light filtered through faceted brick-shaped glass windows, big seagrass chairs and the cooings of relaxing music.

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REVIEW

ON FIRE!

Chris Douglass' Ashmont Grill is Dorchester's new hot spot.

BY J. CHARLES MOKRISKI • PHOTOGRAPHS BY TONY SCARPETTA

Mussels with chorizo, tomatoes, white wine and grilled crostini bread

Of all the identifiable geographic areas in Boston, Dorchester is the most amorphous in terms of its boundaries. Considered as one neighborhood, it's the largest in the city, but it has no well-defined center. Peabody Square, where Ashmont Street, Dorchester Avenue, Talbot Avenue and Bushnell Street intersect close to the Ashmont T station, is one of Dorchester's many small commercial centers. The city helped to organize a local group, Saint Marks Area Main Street Inc., in 1999 to revitalize the business district. One of its most remarkable successes in this mission, thanks to the vision and entrepreneurial spirit of longtime district resident Chris Douglass, is the hot new dining spot, the Ashmont Grill. Douglass, building on his first-rate Icarus, long a fine dining destination in the restaurant-rich South End, has brought his talent and energies to this corner of Dorchester with at least equivalent success.

ASHMONT GRILL

555 Talbot Ave., Dorchester Ctr.
(617-825-4300)

HOURS Mon.-Thu., 5-10 pm; Fri., 5-11 pm; Sat., 10 am-3 pm, 5-11 pm; Sun., 10 am-3 pm, 5-9 pm.

RESERVATIONS No

CREDIT CARDS yes, all major

HANDICAPPED ACCESSIBLE yes

PARKING yes

LIQUOR LICENSE full bar

The signage over the Ashmont Grill replaces the "o" in Ashmont with a red dot, signifying "Dotchesta" as the "r"-averse residents of this sprawling neighborhood call their turf. It also proclaims that it was "Established in 1959; Reborn in 2005." In fact, Douglass acquired the building in which the old restaurant was housed and took it down to the studs, wholly reconstructing it to its present chic appearance. When one enters, the eye is drawn to a giant, exposed-brick wall displaying four oversized rectangular photos mounted vertically, two with splashes of reds—tomatoes and flames—and two of everyday kitchen phenomena—boiling water and forks standing in a dishwasher. Handsome cherry-wood banquettes, booths and partitions divide the room into distinct sections, while a large, serpentine bar accommodates a dozen diners to the left of the entrance. A huge, silver-colored heating duct along the high, black ceiling runs parallel to rows of track spots. Tables of varying heights with contour-molded wooden chairs accommodate about 75 diners.

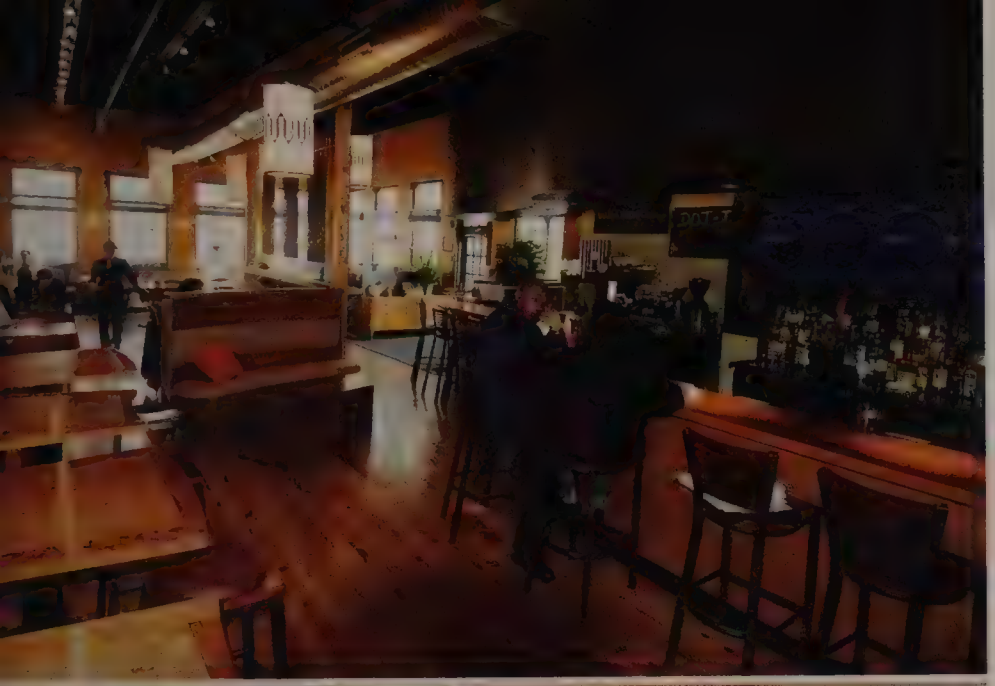
Douglass has put together a wine list that respects his clientele's pocketbooks. I chose the two lowest-priced red wines offered (both $20) on successive visits: a splendid 2004 Excelsior cabernet sauvignon from South Africa, fruity but full-bodied and well structured, and a 2003 Capestrano montepulciano d'Abruzzi, lighter and a little rough, but nevertheless a credible house wine at its bargain price.

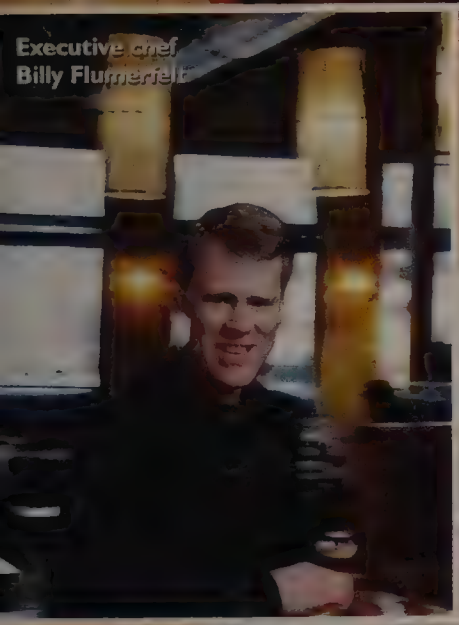
The Ashmont prints a new menu daily, with specials cycling in and out of the lineup. Cod cakes ($7), a regular appetizer, consisted of three pingpong-ball-sized spheres of cod blended with mashed potatoes and then deep fried to a golden brown, accompanied by a well-assembled remoulade sauce. The mussels ($9) brought a huge bowl of clean, fresh, sweet mussels poached in white wine, herbs, a touch of tomato and garlic, and enlivened with nuggets of spicy chorizo. Grilled crostini bread crowned the dish, and a proper receptacle was provided for the shells. Escarole salad with pears and Great Hill blue cheese ($8.50) included shaved fennel and candied walnuts to adorn the curved leaves of the slightly bitter greens and succulent pears. The crunch of the nuts, the creamy, pleasantly sharp cheese (one of Massachusetts' premier agricultural products) and tender greens and fennel made a nice ensemble. Winter-vegetable soup ($7) combined carrots, parsnips, celery and nuggets of smoky, savory ham to delight the palette and warm the soul.

In addition to starters, main courses and sides, the menu offers pizzas and sandwiches. Pizzas include the "Peabody Square," topped with chicken, bacon, roasted tomatoes, garlic, ricotta and mozzarella. While the toppings delighted, the crust disappointed with its lackluster flavor and texture, neither crisp nor chewy. Of the sandwiches, the River Rock burger, named for the pasture-raised beef from which it's made, was flavorful, juicy and medium-rare as ordered. The huge, doughy roll did not measure up to the quality of the burger, but the half-sour pickles and spicy slaw accompaniment hit the spot. The Cuban sandwich ($8) contained roasted pork loin, ham, cheese and thin-sliced half-sour pickles, a toothsome melange of tasty ingredients on a fresh, pleasantly flavored roll.

Moving to the main courses, the wood-grilled flat-iron steak ($17), sliced on the bias like London broil and served medium-rare (as specified on the menu) was tender but resilient, with robust flavor enhanced by garlic butter. The first-rate texture and fresh flavor of the pan-roasted cod ($16) made me wish that the size of the portion had been a little less skimpy, but the delicious garnish of tender sautéed leeks and fennel made up for the cod's small size. Wood-grilled pork loin ($17) with cranberry-apple chutney brought a thick, tender slab of juicy pork. The sweet-tart compote of cranberries and apples provided a remarkably compatible counterpoint to the meaty goodness of the pork.

Finally, St. Louis–style barbecued ribs ($16.50) emerged tasty and tender from their long bath in a marinade of vinegar, fruit and herbs, followed by slow cooking in a remote corner of Douglass' custom-made wood grill (created by a craftsman in New Hampshire). A lively apricot-chili barbecue sauce complemented the flavorful meat. Of the side dishes offered by Ashmont, the grilled chicory ($3) and roasted Brussels sprouts ($3.50), both served in a gondola-shaped ramekin, were splendid. The chicory had a touch of lemon along





Executive chef Billy Flumerfelt

Cuban sandwich with roasted pork loin, ham, swiss cheese and pickles

Wood-grilled pork loin with cranberry apple chutney and dressed greens

with garlic, adding to its savory goodness. The Brussels sprouts profited from Douglass' wood grill, which roasted every bit of bitterness out of them, producing mellow, full-flavored, pleasantly resilient gems, with the delightful crunch and subtle but distinctive flavor of pine nuts adding a welcome dimension. Next to the escarole and Brussels sprouts, the hand-cut fries ($3) seemed beside the point, arriving at our table less than hot and fresh.

Unusual for a neighborhood bistro, Ashmont has its own pastry chef, Diane Devlin. Her lemon roulade ($6), a stout cylinder of moist cake folded around slightly tart lemon crème, came in a pool of gloriously rich blueberry sauce and with a small scoop of ginger ice cream. Pecan pie, a dense confection of pecans and caramelized corn syrup, had dark-chocolate sauce drizzled across its top and an accompanying scoop of rich, fudgy ice cream. Finally, and most delicious of Devlin's creations, a huge block of warm apple bread pudding combined moist apple and mildly sweet cake, laced with an exquisite caramel sauce and garnished with whipped cream.

The Ashmont Grill has been very busy from the day it opened. The anticipation in the neighborhood and around the city—thanks to extensive pre-opening publicity throughout the local newspapers—has reportedly filled the place nightly. Despite the throngs of hungry diners on the two evenings of my visits, service was prompt, efficient, knowledgeable, friendly and attentive, but not hovering. The place was far too busy for hovering. IB

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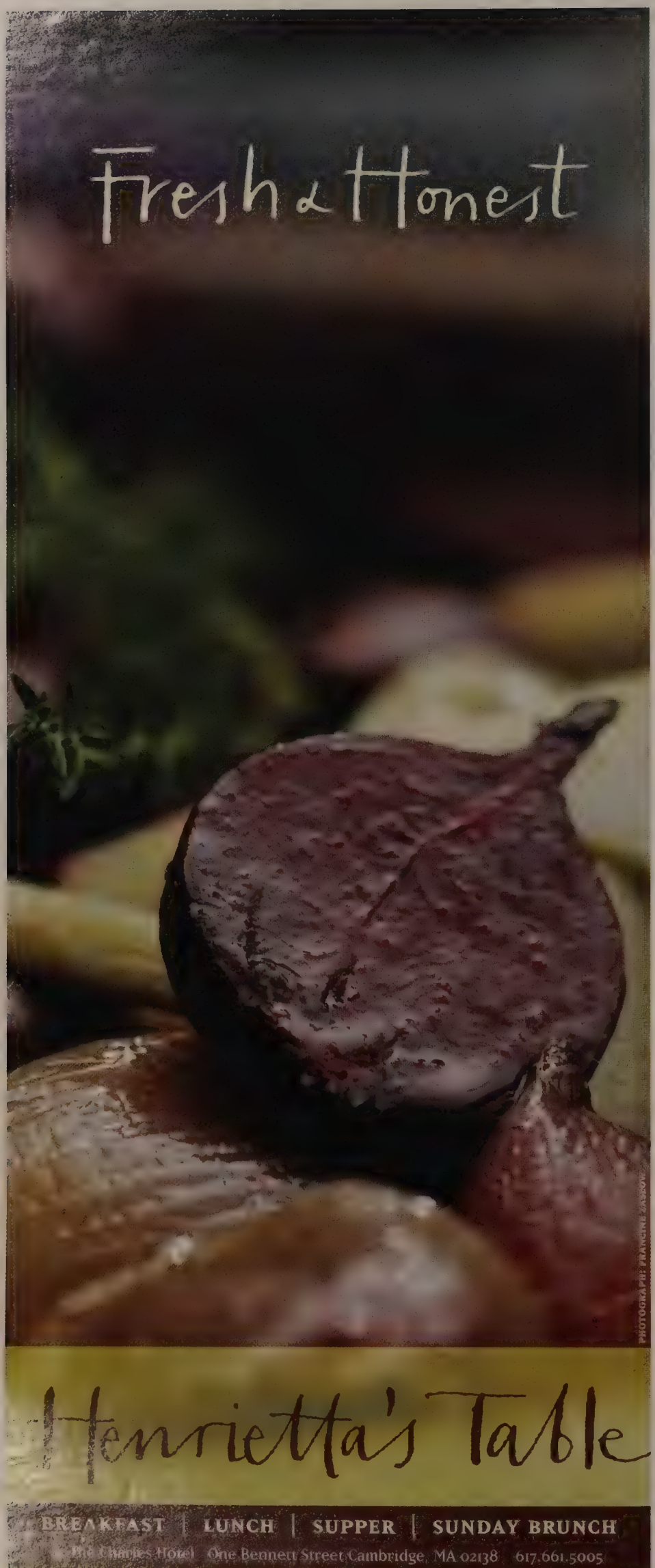

TASTINGS

BY RICH LEVINE

Advice to Contributors
Submit listings by mail or fax (617-859-1446) to Tastings, or e-mail information to tastings@improper.com. Include address, phone number, subway stop, ticket price, dates and times and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.

Events

blu Winter Wine Series
blu at The Sports Club/LA, 4 Avery St., 4th floor, Boston (617-375-8550). www.blurestaurant.com. MBTA: Green Line to Park. Feb. 11 and 18, 1-2:30 pm. $60. Enjoy three dessert wines selected by wine director **Mark Goldberger** paired with dishes from chef **Tom Fosnot**.

Boston Wine Festival
Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-330-9355). www.bostonwinefestival.net. MBTA: Red Line to South Station. Through April, the Boston Wine Festival features more than 50 events. •Feb. 9: Château Palmer, 7 pm, $310. •Feb. 10: Valentine's Dinner Dance, 7 pm, $205. •Feb. 12: Valentine's Brunch, 10 am-2 pm, $70. •Feb. 14: Champagne Dinner, 7 pm, $145. •Feb. 15: Zenato, 6:30 pm, $195. •Feb. 16: Rutz, 6:30 pm, $195. •Feb. 17: Down Under in New Zealand and Oz, 7 pm, $85. •Feb. 19: New Orleans Jazz Brunch, 10 am-2 pm, $70.

Celebrity Chefs Culinary Program
Fairmont Copley Plaza, 138 St. James Ave., Boston (617-267-4430). www.fairmont.com. MBTA: Green Line to Copley. 1-3 pm. $50. This 11th annual program hosts top local and national chefs for a two-hour cooking class and tasting. •Feb. 11: **Mary Ann Esposito**, host of *Ciao Italia!* and author of *Ciao Italia in Tuscany*. •Feb. 18: **Jacky Robert**, chef and co-owner of Petit Robert Bistro.

ChocolateFest 2006
Whole Foods Market, 15 Westland Ave., Boston (617-375-1010). MBTA: E Green Line to Symphony. Feb. 9., 5-8 pm. Free. Whole Foods' annual chocolate celebration features samplings of all kinds of sweets and offers potential Valentine's Day gifts of chocolates, flowers and bodycare.

Cookie Creations
Fairmont Copley Plaza, 138 St. James Ave., Boston (617-482-1078). MBTA: Green Line to Copley. Feb. 8., 6-8 pm. $50. Local chefs whip up original desserts using one of the eight types of Girl Scout Cookies, and creations are judged by a panel of celebrities like UPN's Dan Andelman and CN8's Sarah Zapp. Proceeds benefit the Girl Scout's Patriots' Trail Council.

Cooking Classes at Rialto
Rialto, 1 Bennett St., Cambridge (617-661-5050). MBTA: Red Line to Harvard. 11 am-2 pm. $100. This winter, chef **Jody Adams** hosts three Northern Italian–themed cooking classes that include instruction, lunch with wine, and recipes to take home. •Feb. 18: Emilia Romagna.

Epicurean Evenings
Aujourd'hui at Four Seasons, 200 Boylston St., Boston (617-351-2037). www.fourseasons.com. MBTA: Green Line to Arlington. Tue., 6 pm. $45. Sommelier **Ted Davidson** and chef **Jerome Legras** host this weekly event that offers guests three light courses built around a theme, region or grape variety. •Feb. 21: Trinken Sie Deutsch.

Extreme Beer Fest
The Cyclorama, 539 Tremont St., Boston (617-426-5000). www.beeradvocate.com. MBTA: Orange Line to Back Bay. Feb. 11. 1-9:30 pm. $20. Hosted by beeradvocate.com, this third annual celebration of the world's most exotic beers, includes selections from breweries like Brooklyn Brewery, Dogfish Head Craft and Offshore Ale.

Fireside Chats
The Fireplace, 1634 Beacon St., Brookline (617-975-1900). www.fireplacerest.com. MBTA: C Green Line to Washington Square. Sat., 3 pm. $25. Chef/owner **Jim Solomon** hosts gastronomic experts who discuss subjects that range from wines to foods to microbrews. •Feb. 11: Ports. •Feb. 18: Organic & Biodynamic Wines.

Johnny Walker Tastings Dinner
Bonfire, 50 Park Plaza, Boston (617-265-3473). MBTA: Green Line to Arlington. Feb. 21. 6 pm. $100. This event features a cocktail reception and a four-course dinner that's paired with Johnny Walker Red, Black, Gold and Blue labels.

Radius Restaurant Cooking Series
Radius, 8 High St., Boston (617-426-1234). www.radiusrestaurant.com. MBTA: Green Line to Arlington. Sat., 11 am-2:30 pm. $125. Saturdays this winter, chef **Michael Schlow** teaches a cooking class that includes wine pairings selected by co-owner **Christopher Myers**. •Feb. 18: Forgot Valentine's? Learn some recipes to help get you out of the doghouse.

Second Saturdays at Grill 23 & Bar
Grill 23 & Bar, 161 Berkeley St., Boston (617-542-2255). www.grill23.com. MBTA: Green Line to Copley. Second Saturday of each month, 12-2 pm. $55. Executive chef **Jay Murray**, pastry chef Molly Hanson and wine director **Alex deWinter** lead monthly cooking and tasting demonstrations. •Feb. 11: Chocolate = Love.

Tuesday Night Wine Tasting
Les Zygomates, 129 South St., Boston (617-542-5108). www.winebar.com. MBTA: Red Line to South Station. 6 and 8 pm. $30. Sommelier **Geoffrey Fallon** discusses various wines, and chef **Ian Just** pairs the wines with hors d'oeuvres and offers brief cooking demonstrations. •Feb. 21: Amarone ($40).

Vegetable Love with Barbara Kafka
BU Programs in Food and Wine, 808 Comm. Ave., Room 117, Boston (617-353-9852). www.bu.edu. MBTA: B Green Line to BU West. Feb. 15. 6-8 pm. $70. **Barbara Kafka**, author of the best-selling cookbooks *Roasting* and *Microwave Gourmet*, demonstrates vegetable-themed recipes from her new book, *Vegetable Love*. Guests sample the dishes paired with wine and are given a complimentary copy of the book.

WGBH Wine and Food Weekend
Seaport Hotel, 1 Seaport Lane, Boston (617-300-3999). www.wgbh.org. MBTA: Red Line to South Station. Feb. 16-19. WGBH hosts its 17th annual Wine and Food Weekend featuring a collection of wine-inspired dinners, tastings and classes. •Feb. 16: Vintner Dinner, 6 pm, $200. •Feb. 17: Wine Tastings, 7 pm, $90. •Feb. 18: Master Cooking & Wine Classes, 11:30 am-4:30 pm, $50 per class. •Feb. 19: Jazz Brunch, 10 am, $75.

Wine Mondays at L'Espalier
L'Espalier, 30 Gloucester St., Boston (617-262-3023). www.lespalier.com. MBTA: Green Line to Hynes/ICA. 7 pm. $50. Sommelier **Erik Johnson** presents wines to complement a four-course French-New England meal by chef **Frank McClelland**. •Feb. 20: Southern France.

Wine Wednesdays at Sel de la Terre
Sel de la Terre, 255 State St., Boston (617-720-1300). www.seldelaterre.com. MBTA: Orange Line to State. Wed., 7 pm. $41. Chef **Geoff Gardner** pairs French cuisine with wines selected by sommelier **Erik Johnson**. •Feb. 8: Burgundy.

DISH

Bride of Radius

Geometry + Chemistry = Romance

BY CAROLYN FAYE FOX

He's the playful, urbane, Harvard-educated restaurateur who, along with chef **Michael Schlow** and their partner **Esti Parsons**, established **Radius** as a Boston dining landmark. She's the reserved, marathon-running, Harvard-educated pastry chef who opened **Flour** in the Washington Street neighborhood of the South End before it caught on as the hottest place to open a restaurant. They met years ago, traveled as friends to China, and one thing led to another until, on New Year's Eve in Paris, **Christopher Myers** and **Joanne Chang** took a fateful walk along the Seine.

Flour's Joanne Chang with her fiance, Radius co-owner Christopher Myers.

"Between Le Pont des Invalides and the next pont, whose yummy name eludes me right now, I whispered in her ear," he recalls. In the shadow of the Eiffel Tower, Myers proposed marriage to Chang. She, of course, said yes. No wedding date has been set, but you can be sure the cake will be delicious.

SECOND COURSE

Forget T.S. Eliot. When it comes to living in New England, March is the cruelest month, as icy, slushy winter lingers on long after the charms of hearty stews and dining by the fireplace have worn thin. This March, though, there's hope for a more cheerful end to our gloomiest season: The first **Boston Winter Restaurant Week** takes place from March 5-10, offering three-course prix-fixe menus at over 90 restaurants in Boston, Cambridge and beyond (sometimes far beyond: Silks at Stonehedge Inn in Tyngsboro is a participant). If you've enjoyed the last few years of Boston Restaurant Week in August, you know the drill: Lunches are priced at $20.06, dinners at $30.06. So far, the lineup of participating restaurants includes **Meritage** at the Boston Harbor Hotel, **UpStairs on the Square**, **Legal Sea Foods**, **Brasserie Jo** at the Colonnade Hotel, **Harvest** and **Sandrine's Bistro**. The complete list will be posted online Feb. 6 at the Greater Boston Convention and Visitors Bureau Web site: www.bostonusa.com/restaurantweek.

A sure bet: When the Langham Hotel is able to lure a star pastry chef from the **Wynn** in Las Vegas, you know they're on a roll. More big changes are in store at the former **Meridien**, but what's official now is new executive pastry chef **Alejandro Luna**. A mere 25 years old, Luna is revamping the Langham's signature Chocolate Bar to focus more on individual portions than, for example, slices of cake, and he's instituted a monthly Chocolate Art Showpiece. Currently, it's a four-foot-high tree covered in handmade chocolate leaves, flowers and butterflies, topped with a chocolate birdhouse. So far, there's been no sign of chocolate squirrels....

Forgot to get a flu shot? Adventurous diners will be enticed to satisfy their appetites (and boost their immune systems) with the citrus-intensive prix-fixe dinners at sister restaurants **Bricco** and **Mare**, available every day in February except for Valentine's Day. At Bricco, it's three courses for $50, including fennel soufflé with blood orange coulis and blood orange–arugula salad, poached scallops with gnocchetti, and blood orange sorbet. At Mare, it's four courses for $60, featuring monkfish with blood orange–ginger mostarda.

Status update: After a mid-January fire, **Croma** on Newbury Street is closed for renovations. It's slated to re-open in early April with a redesigned kitchen and expanded menu... **Cuvee** on Newbury Street has closed its doors... In the South End, **Stella** is now serving Sunday brunch, and **Union Bar & Grille** is offering a prix-fixe Saturday brunch for $11.95. Next column: Big changes in store for **Mantra**...Ex–**Great Bay** chef **Jeremy Sewall**'s new restaurant... IB

Serving Dish

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SPIRITS

A Run on Rum

BY SANDY BLOCK MW

The spirits classes I teach for wine lovers always start out covering Cognac, then move on to Armagnac, single-malt Scotch, Irish whiskey, Bourbon and rum—in that sequence. In other words, we go from tasting the most prestigious and expensive of distillates to the one with the least cachet. Invariably, regardless of who's in the group, the reaction is identical: Few can stomach the Cognac, more like the Armagnac, the mellower grain-based distillates are preferred by a larger group and the rum is a near-universal favorite. The least costly category turns out to be the most delicious. Everyone is surprised except me, because I've seen it happen so many times.

Rum has an image in this country predominantly as a low-key mixer in popular cocktails and that's probably the way most of it is consumed: mixed with stronger-flavored Coke and fruit juices, or in daiquiris, punches, mojitos or piña coladas. It's relatively inexpensive to produce (either directly from sugarcane or from one of its byproducts, molasses) and tends to have an appealing perfume, if not much flavor. Every country in the Caribbean, it seems, has its own preferred style and its own brands. Many rums that are popular in the U.S., where Bacardi holds a dominant (nearly 50 percent) share of the market, are flavored, in the manner that has become so fashionable with vodkas, so that whatever characteristics the original distillate itself may have had are masked by stronger fruit, spice or vanilla accents. In fact, rum is so adaptable and easy to combine with a variety of mixers that it's second only to vodka in annual sales in the U.S. Worldwide, rum is actually the sales leader.

Rum has a long history in the U.S., with roots dating back to colonial days. For most of America's past, before vodka was ever heard of, rum was the most widely consumed spirit. Leaving aside the flavorings, which mask whatever natural taste may have survived distillation, rums actually display a great deal of stylistic variety based on how and where they are made. The most dramatic differences among rums relate to the length of time they were aged. Light or silver rums spend time in casks only minimally, whereas the darker rums can undergo several years of prolonged cask maturation. Color, however, is not a thoroughly reliable guide to age, as it's legal almost everywhere to deepen the hue of a relatively youthful rum by adding caramel. Just like Cognacs or single-barrel Bourbons, however, older rums that have spent years maturing in casks take on characteristics of flavor and aroma that can be emulated but never faked through color manipulation. So while dark color saturation does not always serve as a reliable guide to quality, it can and often does indicate a particular style: stronger flavored, more intensity, more uniqueness.

So-called sipping rums are a completely different beverage, a world apart from the ubiquitous light or silver rums, which are designed to fade into the background in tropical, fruit juice–based drinks. The best have an immediately sensual appeal that involves not just flavor and aroma but also texture. They're velvety and smooth, without the harsh alcoholic bite of many other premium spirits. These primarily deeper colored, more aromatic rums tend to hail from Jamaica, Haiti, Martinique, Venezuela and the countries of Central America.

The best I've ever had is Ron Zacapa Centenario. It's a 23-year-old aged Guatemalan rum that has the caramel-like nuttiness of a 20-year-old tawny port, with a deep, golden-brown color and viscosity to match. It's even a little sweet. Although its primary destiny is to be savored straight up, undiluted, this is a rum so versatile that it can easily double as a dessert beverage. It's also spectacular as part of a cocktail, provided what it's being mixed with has as much character, concentrated flavor and lushness as the Centenario does.

Zacapa is distilled in the exact same manner as other rums, but it ages for an extended period in Bourbon and sherry barrels stored at very high elevations in the Guatemalan mountains. This causes a significant percentage of water in the spirit to evaporate over the years, enriching the rum, and it encourages thorough extraction of smoke-, vanilla- and nut-flavor nuances from the wood. It's relatively expensive for rum (about $40) but far less costly than comparably aged Cognacs or single malts. It tends to win people over on their first taste because it's a revelation to many that this magnificent-tasting nectar is somehow connected because of its heritage with the light, watery rums that tend to be summertime staples. But be forewarned: Tasting Ron Zacapa has been known to make some people lose any interest in other distilled spirits. IB

Master of Wine Sandy Block is vice president of beverage operations for Legal Sea Foods.

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agenda

IMPROPER PICKS

february 8 - 21

HOT TIPS FROM
CALENDAR GURUS
LESLIE AND RICH

CITYSCOPE 54
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CALENDAR EDITED BY
Erin Graham **Books & Poetry, Movies**
Leslie P. Kilgore **Around Town, Children, Education, Movies, Museums & Galleries, Music**
Rich Levine **CityScope, Dance Clubs, Gay & Lesbian, Performing Arts, Sports**

ADDITIONAL LISTINGS BY
Laurel Kirtz **Body & Mind**
Paul Sherman **Movie Capsules**

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			8	9 Whole Foods Market hosts the **ChocolateFest,** with free samples of sweets. *See Tastings on page 46.*	10 View the exhibition ***A Life After Cancer*** at the Arlington Center for the Arts. *See Museums & Galleries on page 79.*	11 **TomorrowNite** 2006 at the Wang Center benefits St. Jude Children's Research Hospital. *See* CityScope *on page 54.*
12 Check out ***Gone With the Wind*** on the big screen at the Brattle Theatre. *See Movies on page 63.*	13	14 **Steal Me, Sweet Thief** is a performance of romantic opera duets. *See Classical on page 71.*	15	16 Boston Theatre Works begins its run of ***Othello***. *See Performing Arts on page 56.*	17 Boston Beer Works hosts **Winter Brew Fest** to benefit Boston Inner City Outings. *See CityScope on page 54.*	18
19 Check out **Reggae Sunday** at Bill's Bar. *See Music on page 70.*	20	21 The **Johnny Walker Tastings Dinner** takes place at Bonfire. *See Tastings on page 46.*				

THU./FEB. 16

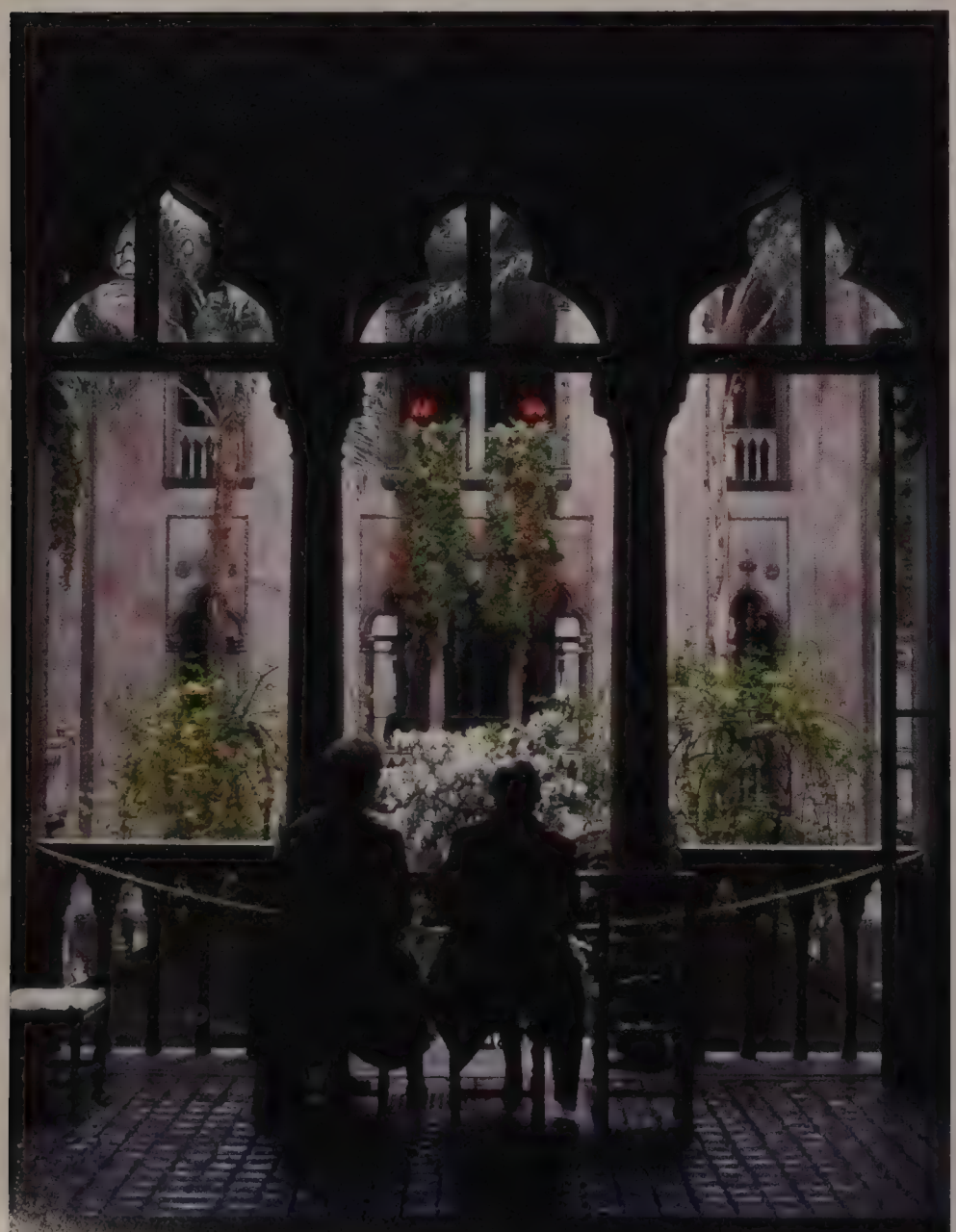
CityScope: Saving the Brattle

It's hard to imagine Cambridge without the Brattle—primarily a film house since the 1950s, its history in the arts dates back more than 100 years. But the Brattle, like so many of its kind, is in financial trouble, and Arlington's Regent Theatre is pitching in for the latest fundraising effort. On Feb. 16, the Regent plays host to the Battle for the Brattle, a party with live musical performances by local acts like Robin Lane and the Chartbusters, Willie Loco Alexander and the Boom Boom Band, and the Twinemen, as well as food from Blue Ribbon BBQ. Proceeds support the Brattle's efforts to remain open on Brattle St. in Harvard Square and also support Zeitgeist Gallery's relocation to Hampshire Street in Inman Square. *7 Medford St., Arlington (781-646-4849). www.regenttheatre.com. Feb. 16, 7:30 pm. $20–$25.* —RL

FRI./FEB. 10–FRI./FEB. 17

Classical Music: Rock Me Amadeus

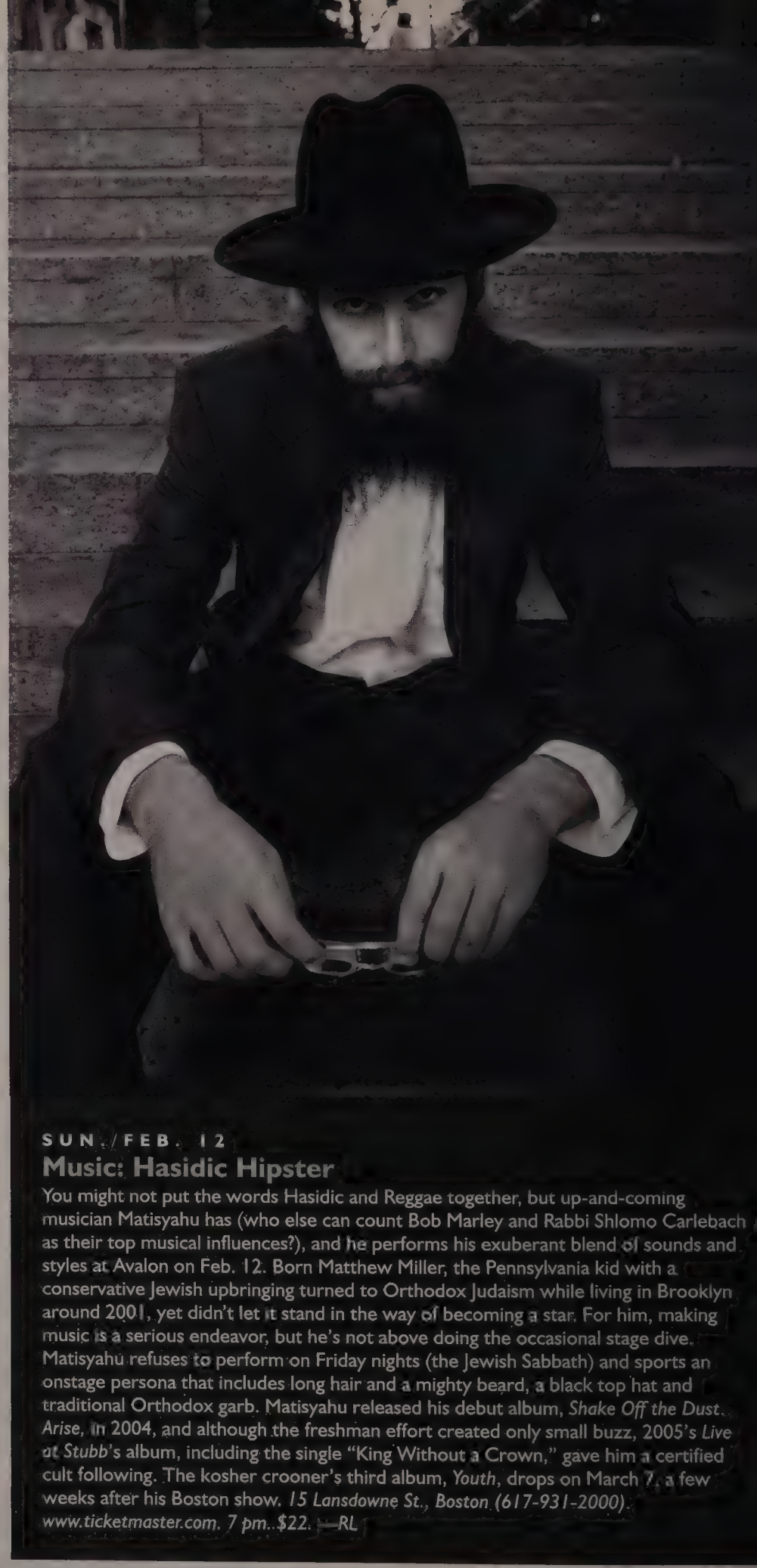
Mozart's 250th birthday may be over (it took place Jan. 27), but Boston just can't get enough of the magnificent maestro: The celebration continues throughout the month with happenings all over the city. World-renowned pianist and Chicago Symphony Orchestra conductor Daniel Barenboim performs as a soloist and conductor with the Staatskapelle Berlin orchestra in an all-Mozart program at Symphony Hall Feb. 10 ($33–$88). Coro Allegro, a chorus for members and friends of the gay, lesbian, bisexual and transgender communities celebrates its 15th anniversary Feb. 12 with a performance of Mozart's *Requiem* at Sanders Theatre in Cambridge ($20–$48). The Handel and Haydn Society presents selections from Mozart's operas, including *Idomeneo*, *The Magic Flute* and *Thamos, King of Egypt* at Symphony Hall Feb. 17 ($15–$63). Finally, the Biava String Quartet, joined by professor Marcus Thompson on viola, performs Mozart's Viola Quintet in C minor at MIT's Kresge Auditorium, also Feb. 17 (Free). *See the classical music calendar section for times and addresses of the events. —LPK*



TUE./FEB. 14

Museums and Galleries: Love in the Afternoon

Can't sneak out of the office for an afternoon tryst with your sweetie this Valentine's Day? If so, hotfoot it over to the the Isabella Stewart Gardner Museum's Art of Romance event for couples. Picture you and your S.O. perusing [illegible] art, dining under the Venetian garden–inspired glass-roofed courtyard, [illegible] red cocktails and V-Day desserts in the Gardner Cafe. To cap it off, you can get serenaded by jazz artist Lucas Madrazo, who performs romantic ballads from 12–1:30 pm in the courtyard. *280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. 11 am–5 pm. Free with museum admission. —LPK*



SUN./FEB. 12

Music: Hasidic Hipster

You might not put the words Hasidic and Reggae together, but up-and-coming musician Matisyahu has (who else can count Bob Marley and Rabbi Shlomo Carlebach as their top musical influences?), and he performs his exuberant blend of sounds and styles at Avalon on Feb. 12. Born Matthew Miller, the Pennsylvania kid with a conservative Jewish upbringing turned to Orthodox Judaism while living in Brooklyn around 2001, yet didn't let it stand in the way of becoming a star. For him, making music is a serious endeavor, but he's not above doing the occasional stage dive. Matisyahu refuses to perform on Friday nights (the Jewish Sabbath) and sports an onstage persona that includes long hair and a mighty beard, a black top hat and traditional Orthodox garb. Matisyahu released his debut album, *Shake Off the Dust. Arise*, in 2004, and although the freshman effort created only small buzz, 2005's *Live at Stubb's* album, including the single "King Without a Crown," gave him a certified cult following. The kosher crooner's third album, *Youth*, drops on March 7, a few weeks after his Boston show. *15 Lansdowne St., Boston (617-931-2000). www.ticketmaster.com. 7 pm. $22. —RL*

THU./FEB. 16–SUN./FEB. 19

Tastings: Public Broadcasting Bonanza

On the weekend of Feb. 16–19, the public broadcasting big wigs let their hair down for the annual WGBH Wine and Food Weekend at the Seaport Hotel. This year's event includes a Thursday night formal Vintner Dinner; Saturday seminars and tastings, as well as Master Cooking and Wine classes led by local pros like Legal Sea Foods executive chef Rich Vellante and Master of Wine Sandy Block; and a Sunday morning Jazz Brunch that celebrates 25 years of the radio program "Jazz with Eric in the Evening." There's also a live auction on Saturday night of rare and fine wines, and all the proceeds from the weekend support WGBH's efforts to produce educational public broadcasting. *1 Seaport Lane, Boston (617-300-3999). For a complete schedule and prices visit www.wgbh.org. —RL*

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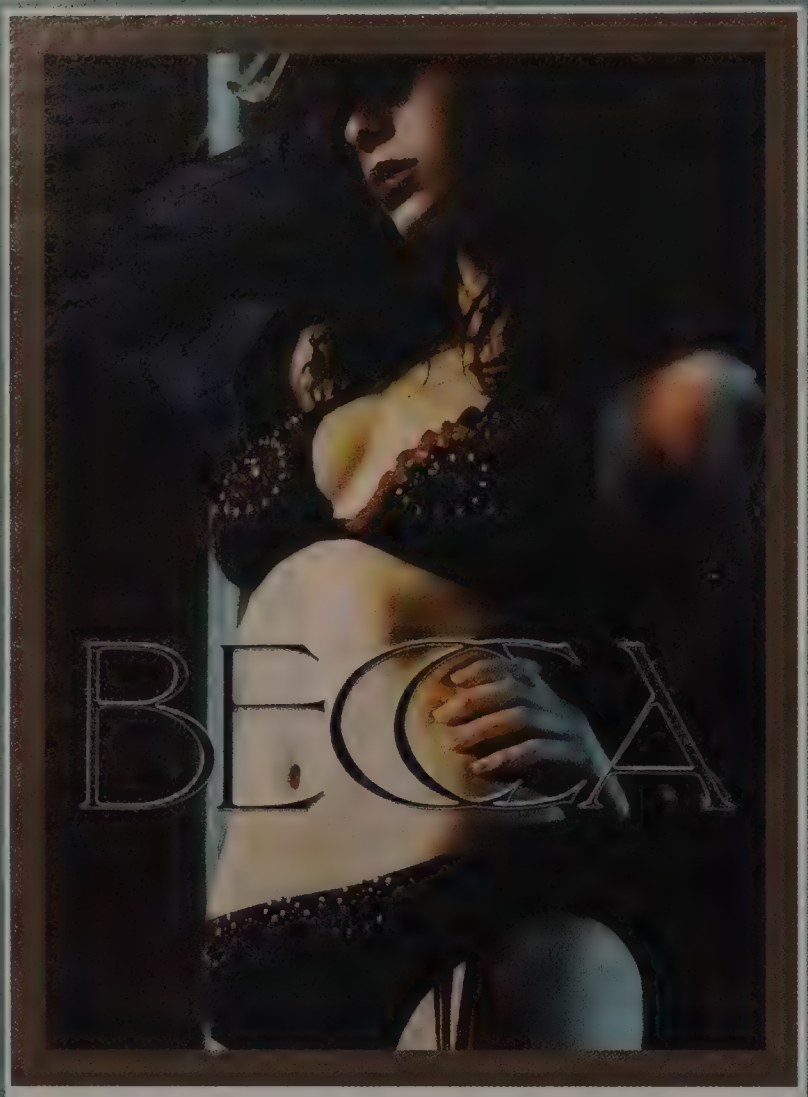

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Advice to Contributors
Submit updated listings for benefits, festivals, activities and events by mail or fax (617-859-1446) to Calendar: CityScope. Or e-mail information to cityscope@improper.com. Include address, phone number, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Benefits

WEDNESDAY, FEBRUARY 8

Cookie Creations
Fairmont Copley Plaza, 138 St. James Ave., Boston (617-482-1078). MBTA: Green Line to Copley. 6-8 pm. $50. Local chefs whip up original desserts using one of the eight types of Girl Scout Cookies, and creations are judged by a panel of celebrities like UPN's Dan Andelman and CN8's Sarah Zapp. Proceeds benefit the Girl Scouts' Patriots' Trail Council.

The Stars Are Aligned for Romance
Fairmont Copley Plaza, 138 St. James Ave., Boston (617-357-5777, ext. 503). www.cosmicconnection.com. MBTA: Green Line to Copley. 5:30-9:30 pm, $60-$75. The Cosmic Connection hosts this Valentine's party for singles ages 40 and up, featuring hors d'oeuvres, psychic readings, dancing, and music by DJ Evertones. Proceeds benefit the Boston Diversity Scholarship Fund.

THURSDAY, FEBRUARY 9

Lunar New Year Gala
Wang Center, 270 Tremont St., Boston, (617-426-9492). www.lunarnewyeargala.com. MBTA: Green Line to Boylston. 7-11 pm. $150. The Asian American Civic Association ushers in the Year of the Dog with a black-tie gala that features food from 20 restaurants including Blue Ginger, China Pearl and Fugakyu, lion and dragon dances, taiko drumming, and live and silent auctions. Proceeds benefit the AACA.

South End Winter Bloc Party
United South End Settlements, Harriet Tubman House, 566 Columbus Ave., Boston (617-375-8132). www.uses.org. 7-10 pm. $100. United South End Settlements celebrates the 30th anniversary of the opening of the Harriet Tubman House with a '70s-themed party featuring food and drink from local venues, music and dancing. Proceeds benefit USES.

FRIDAY, FEBRUARY 10

Read, Romp and Rock
The State Room, 60 State St., Boston (617-629-8042, ext. 239). www.reachoutandread.com. MBTA: Orange Line to State. 7 pm. $250. This benefit party for Reach Out and Read, a nonprofit that promotes early literacy, features food, cocktails, live music and raffles.

SATURDAY, FEBRUARY 11

Cherchez L'Amour Gala
The Algonquin Club, 217 Comm. Ave., Boston (617-375-9900). www.mscurefund.org. MBTA: Green Line to Copley. 7 pm-12 am. $125. The MS Cure Fund hosts this fundraiser at the Algonquin Club featuring a premium open bar with champagne, hors d'oeuvres, a silent auction, live music and more.

CSC/Jimmy Fund Ski Challenge
Nashoba Valley Ski Area, Westford (781-290-1447). www.skinashoba.com. 9 am. $70. This ski-race event for teams or individuals includes an outdoor barbecue lunch, an après-ski party and auction, and an appearance by freestyle great Wayne Wong. Proceeds benefit the Jimmy Fund.

Longwood Symphony Orchestra Benefit Concert
Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). www.ticketstage.com/LSO. MBTA: E Green Line to Symphony. 8 pm. $15-$25. The Longwood Symphony Orchestra presents a concert featuring violinist Juliette Kang and New Orleans–based composer Stephen Danker. The evening benefits the Steve Glidden Foundation, and a portion of the proceeds helps displaced women and children in New Orleans.

TomorrowNite 2006
The Wang Center, 270 Tremont St. Boston (617-965-5262). www.stjude.org/tomorrownite. MBTA: Green Line to Boylston. 6-11 pm. $200. 7News anchor Frances Rivera emcees this event featuring a strolling reception with gourmet dining, cocktails, a silent auction, and live music by Soul City and the Reverend Le Mitchell Band. Proceeds benefit St. Jude Children's Research Hospital.

WEDNESDAY, FEBRUARY 15

Dreams Night 2006
The Seaport Hotel, 1 Seaport Lane, Boston (617-905-5232). www.dreamsforyouth.org. MBTA: Red Line to South Station. 6 pm. $50. The Dreams for Youth Foundation, a Somerville-based nonprofit that supports the dreams of the city's youth through funded programs, hosts its annual fundraiser featuring a dinner, live music, auctions, and appearances by comedian Jimmy Tingle and former Patriot Roland James.

THURSDAY, FEBRUARY 16

The Battle for the Brattle
The Regent Theatre, 7 Medford St., Arlington (781-646-4849). 7:30-11:30 pm. $25. This event features live performances by Robin Lane and the Chartbusters, Willie Loco Alexander and the Boom Boom Band, the Twinemen and others as well as food from Blue Ribbon Barbecue. Proceeds benefit the Brattle Theatre and Zeitgeist Gallery, two local, independently funded organizations.

FRIDAY, FEBRUARY 17

Winter Brew Fest
Boston Beer Works, 112 Canal St., Boston (617-896-2337). www.sierraclubmass.org/ico. MBTA: Green Line to North Station. 7 pm. $10. Boston Beer Works hosts this charity event featuring food, music, pool and raffles. Proceeds benefit Boston Inner City Outings, a volunteer outreach program that takes inner city youths on outdoor trips.

SATURDAY, FEBRUARY 18

We Take Your Health to Heart Gala
Fairmont Copley Plaza, 138 St. James Ave., Boston (617-227-0012, ext. 777). www.roxcompgala.org.

Event Chair Anne Tamer Hajjar and Frances Rivera from 7News at last year's TomorrowNite

MBTA: *Green Line to Copley. 6:30-11 pm. $200-$250.* The Roxbury Comprehensive Community Health Center holds its 20th annual fundraising gala with a cocktail and dinner reception, a silent auction and a private concert featuring R&B legend Gladys Knight.

Festivals & Parties

FRIDAY, FEBRUARY 10

ChocolateFest 2006

Whole Foods Market, 15 Westland Ave., Boston (617-375-1010). MBTA: E Green Line to Symphony. 5-8 pm. Free. Whole Foods' annual chocolate celebration features samplings of all kinds of sweets and offers potential Valentine's Day gifts of chocolates, flowers and bodycare.

SATURDAY, FEBRUARY 11

Old Town Trolley Chocolate Tour

The Trolley Stop Store, corner of Boylston and South Charles streets, Boston (617-269-3626). Sat. and Sun., through April 30; tours depart at 11:30 am and 12:45 pm. $60. This fully narrated tour includes chocolate-tasting stops at the Top of the Hub, the Omni Parker Hotel and the chocolate bar buffet at the Langham Hotel.

SUNDAY, FEBRUARY 12

Extreme Beer Fest

The Cyclorama, 539 Tremont St., Boston (617-426-5000). www.beeradvocate.com. MBTA: Orange Line to Back Bay. 1-9:30 pm. $20. This third annual celebration of the world's most exotic beers, hosted by Beeradvocate.com, includes selections from breweries like Brooklyn Brewery, Dogfish Head Craft and Offshore Ale.

TUESDAY, FEBRUARY 14

Flirt Fest

Saint, 90 Exeter St., Boston (617-236-1134). www.flirtfestboston.com. MBTA: Green Line to Copley. 6-11 pm. $20. This annual Valentine's Day event features a fashion show, martini sampling, kissing booth and a contest for best and worst pick-up lines.

Valentine's Day Karaoke Prom

Milky Way Lounge & Lanes, 403-405 Centre St., Jamaica Plain (617-524-3740). www.milkywayjp.com. 9:30 pm. Free. The Milky Way hosts a prom-themed Valentine's Day celebration featuring a karaoke contest with prizes for best prom dates, best prom attire, best ballad, best duet and best prom dance.

Valentine's Day Soiree

Ivy Restaurant, Downstairs at Cava, 49 Temple Place, Boston (617-591-1400). www.bostonypa.com. MBTA: Red or Green Line to Park. 7:30 pm. $10. The Boston Young Professionals Association hosts this Valentine's Day party featuring live jazz music, dancing and cocktails. Singles and couples welcome.

Singles

WEDNESDAY. FEBRUARY 8

Eight-Minute Dating

Tonic, 1316 Comm. Ave., Brighton (617-566-6699). www.8minutedating.com. MBTA: B Green Line to Long. 7:08 pm. $35. Sample appetizers during eight different eight-minute dates, then mingle and meet the people you didn't get the chance to share a date with. For single professionals ages 24-34.

MONDAY, FEBRUARY 13

Eight-Minute Dating

Blue Wave, 343 Congress St., Boston (617-790-0720). www.eightminutedating.com. MBTA: Red Line to South Station. 6:30 pm. $35. Sample appetizers during eight different eight-minute dates, then mingle and meet the people you didn't get the chance to share a date with. For single professionals ages 32-42.

WEDNESDAY, FEBRUARY 15

Eight-Minute Dating

Tommy Doyle's Irish Pub, 1 Kendall Square, Cambridge (617-225-0888). www.eightminutedating.com. MBTA: Red Line to Kendall. 7:08 pm. $35. Sample appetizers during eight different eight-minute dates, then mingle and meet the people you didn't get the chance to share a date with. For single professionals ages 35-45.

performing arts

Advice to Contributors
Submit listings by fax (617-859-1446) or mail to Calendar: Performing Arts, or e-mail to performing@improper.com. Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Tickets

Ace Tickets
(800-MY-SEATS or 617-734-6666). www.acetickets.com. Tickets to sold-out shows.

Bostix
(617-723-5181). www.artsboston.org. Same-day tickets at half price.

Next Ticketing
(617-423-NEXT). www.nexttticketing.com.

Out of Town Tickets
(617-247-1300 or 800-442-1854). Purchase tickets to sold-out shows.

StubHub
(866-788-2482). www.stubhub.com. Where fans buy and sell tickets.

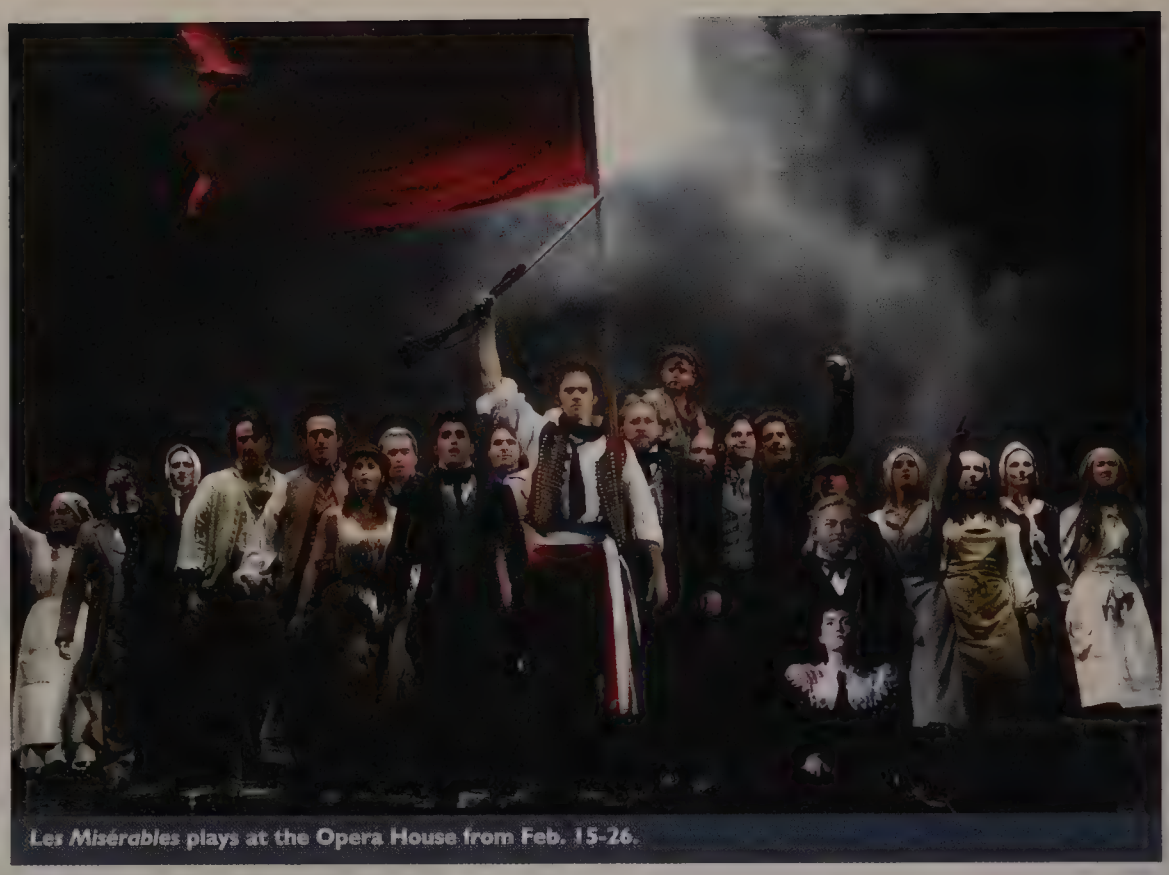
Ticket City of Boston
(617-787-2370). www.tixboston.com. Ticket City sells tickets to sold-out shows.

Ticketmaster
(617-931-2000). www.ticketmaster.com.

Theater and Opera

JUST OPENED

Disney On Ice: The Incredibles in a Magic Kingdom Adventure
TD Banknorth Garden, 100 Legends Way, Boston (617-931-2000). www.disneyonice.com. Feb. 17-26. Feb. 17, 7 pm; Feb. 18, 11 am, 3 and 7 pm; Feb. 19, 1 and 5 pm; Feb. 20, 11 am and 3 pm; Feb. 21, 1 and 5 pm; Feb. 22, 11 am and 3 pm; Feb. 23, 1 and 5 pm; Feb. 24-25, 11 am, 3 and 7 pm; Feb. 26, 1 and 5 pm. $15-$70. Disney On Ice's latest show features Pixar's animated characters, the Incredibles family, as they attempt to mask their superpowers and blend in during a family vacation to Disney's Magic Kingdom.


Les Misérables plays at the Opera House from Feb. 15-26.

Flesh and Blood
BCA Plaza Black Box, 539 Tremont St., Boston (617-933-8600). www.bcaonline.org. MBTA: Orange line to Back Bay. Feb. 10-March 4. Thu.-Fri., 8 pm; Sat., 3 and 8 pm; Sun., 3 pm. $15. This play explores the lives of the Stassos children as they experience the struggles and joys of being Greek-American.

Forbidden Broadway: Special Victims Unit
Stanford Calderwood Pavilion at the Boston Center for the Arts, 527 Tremont St., Boston (617-266-0800). www.huntingtontheatre.org. Feb. 14-Mar. 12. Tues.-Thu., 7:30 pm; Fri.-Sat., 4 and 8 pm; Sun., 2 and 5 pm. $55-$60. Creator, writer and director Gerard Alessandrini updates his 23-year running spoof on the biggest shows, celebrities and failures in the American theater scene.

The Goat, or Who is Sylvia?
The Lyric Stage, 140 Clarendon St., Boston (617-437-7172). www.lyricstage.com. MBTA: Green Line to Arlington. Feb. 17-Mar. 18. Wed., 2 and 7:30 pm; Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm; Sun., 3 pm. $20-$47. The Lyric Stage Company presents the Boston premiere of Edward Albee's three-time Pulitzer Prize–winning drama about an ideal family that encounters trouble after the husband confides to his best friend that he's found a new love.

Les Misérables
The Opera House, 539 Washington St., Boston (617-259-3400). www.broadwayinboston.com. MBTA: Green or Red Line to Park. Feb. 15-26. Tue.-Thu., 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 pm. $22.50-$77.50. This epic drama chronicles the life of Jean Valjean during three bitter decades in 19th-century France.

Othello
BCA Plaza Theatre, 539 Tremont St., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: Orange Line to Back Bay. Feb. 16-Mar. 11. Wed.-Fri., 8 pm; Sat., 2 and 8 pm; Sun., 3 pm. $20-$27. Boston Theatre Works presents Shakespeare's tragedy about jealousy, love, race, politics and betrayal, starring New England's Jonathan Epstein as the villain Iago.

The Suicide
Spingold Theater Center, Brandeis University, 415 South St., Waltham (781-736-3400). www.brandeis.edu/theater. Feb. 9-11, 16-17, 8 pm; Feb. 18, 2 and 8 pm; Feb. 19., 2 pm. $16-$20. This classic Russian satire by Nikolai Erdman tells the story of an unemployed man besieged by various disgruntled groups—from butchers to intellectuals—who hope to benefit from his suicide.

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Tape
The Community Church of Boston, 565 Boylston St., Boston (866-811-4111). www.theatermania.com. MBTA: Green Line to Copley. Feb. 9-25. Feb. 9-10, 8 pm; Feb. 11, 2 pm; Feb. 17, 8 pm; Feb. 18, 2 and 8 pm. $10-$15. The AYTB Theatre Company presents the Boston premiere of this off-Broadway drama, by Stephen Belber, detailing the 10-year reunion of three friends, during which secrets are exposed, friendships are tested and everything is caught on tape.

The Vagina Monologues
Kresge Little Theater, 77 Mass. Ave., Boston (617-253-4003). http://vagina.mit.edu. MBTA: Red Line to Kendall. Feb. 16-18, 8 pm. $8-$10. Stop Our Silence presents monologues exploring and celebrating the many aspects of women's sexuality.

NOW RUNNING

Blue Man Group
Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). www.blueman.com. MBTA: Green Line to Boylston. Ongoing. Wed.-Thu., 8 pm; Fri., 7 pm; Sat., 4, 7 and 10 pm; Sun., 2 and 5 pm. $46-$56. The blue trio performs an ongoing show that mixes art, music, comedy and a lot of toilet paper.

Five by Tenn
Roberts Studio Theatre, Calderwood Pavilion at the Boston Center for the Arts, 539 Tremont St., Boston (617-933-8600). www.bcaonline.org. MBTA: Orange Line to Back Bay. Through Feb. 25. Wed.-Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm; Sun., 3 pm. $42-$46. Scott Edmiston directs five recently discovered one-act plays by Tennessee Williams.

Frozen
Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487). www.newrep.org. Through Feb. 12. Wed.-Thu., 7:30 pm; Fri., 8 pm; Sat., 3:30 and 8 pm; Sun., 2 pm. $30-$48. The New Repertory Theatre presents this drama by Bryony Lavery that explores the intersection of three shattered lives, all of them connected by the death of a child.

The Full Monty
Turtle Lane Playhouse, 283 Melrose St., Newton (617-244-0169). www.turtle-lane.com. Through March 12. Thu.-Sat., 8 pm; Sun., 2 pm. $24. The Turtle Lane Players present the musical based on the popular British film about male strippers.

Menopause: The Musical
Stuart Street Playhouse, 200 Stuart St., Boston (617-426-4499). www.stuartstreetplayhouse.com. MBTA: Green Line to Boylston. Ongoing. Wed., 1:30 and 8 pm; Thu.-Fri., 8 pm; Sat.-Sun., 2 and 5 pm. $42.50. In Jeannie Linder's musical, four aging baby boomers with nothing in common but memory loss and hot flashes meet at a lingerie sale.

Romeo and Juliet
Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). www.amrep.org. MBTA: Red Line to Harvard. Through March 25. Tue.-Thu., 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 and 7:30 pm. $37-$74. The American Repertory Theatre presents an adaptation of Shakespeare's tragic love story.

Shear Madness
Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). www.shearmadness.com/boston. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 3 and 7:30 pm. $38. This comedic whodunit, set in a crazy unisex hair salon, holds the record as Boston's longest-running play.

They Named Us Mary
Boston Playwrights' Theatre, 949 Comm. Ave., Boston (866-811-4111). www.theatermania.com. MBTA: Green Line to BU West. Through Feb. 12. Thu.-Sat., 8 pm; Sun., 3 pm. $15-$30. This play follows five Catholic sisters, all named Mary, who reunite at their father's funeral to try to find a way to survive financially and as a family.

Tom Crean—Antarctic Explorer
Boston Center for the Arts, 539 Tremont St., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: Orange Line to Back Bay. Through Feb. 11. Tue.-Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm; Sun., 3 pm. $35-$40. In this one-man show, actor and director Aidan Dooley tells the tale of Tom Crean, the Irish-born explorer who was the only man to serve on three major expeditions to the Antarctic.

Dance

Aurora Borealis
Boston University Theatre, 264 Huntington Ave., Boston (617-266-0800). MBTA: E Green Line to Symphony or Orange Line to Mass. Ave. Feb. 9, 7:30 pm; Feb. 10-11, 8 pm; Feb. 12, 2 pm. $8-$10. Boston University students and faculty return for a third year to perform contemporary dance.

Boston Conservatory Dance
The Boston Conservatory Theater, 31 Hemenway St., Boston (617-912-9222). www.bostonconservatory.edu. Feb. 16-19. Thu.-Sat., 8 pm; Sun., 2 pm. $16. Artistic Director Yasuko Tokunaga presents Mikhail Fokine's Romantic-era ballet, *Les Sylphides*, as well as the premiere of performances set to Beethoven's *Emperor* Concerto and Stravinsky's *Pulcinella*.

Emerson Dance
Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8000). MBTA: Green Line to Boylston. Feb. 17, 8 pm. Feb. 18, 2 and 8 pm. $9-$21. Emerson students and alumni perform new works, as well as some classic favorites.

Comedy

Advice to Contributors
Submit listings by fax (617-859-1446) or mail to Calendar: Comedy, or e-mail info to comedy@improper.com. Deadline for listings is four weeks prior to publication.

SHOWS

Two Girls for Five Bucks: Valentine's Day Massacre
Improv Asylum, 216 Hanover St., Boston (617-263-6887). www.twogirlsforfivebucks.com. MBTA: Orange Line to Haymarket. Feb. 14, 10 pm. $5. Former Improv Asylum actors Daiva Deupree and Cathleen Carr rag on Valentine's Day in a series of sketches, stories and songs.

STAND-UP CLUBS

An Tua Nua
835 Beacon St., Boston (617-262-2121). MBTA: C Green Line to St. Mary's. Tue., 8:30 pm. $7. The show Bragging to Children features sketch comedy, a musical act and a stand-up host each week.

Beantown Comedy Vault
Remington's, 124 Boylston St., Boston (781-729-2565). www.dickdoherty.com/remsched. MBTA: Green Line to Boylston. Thu.-Sun., 9 pm. $10 $12. The Beantown Comedy Vault features local stand-up comedians.

Comedy Connection
245 Quincy Market, Faneuil Hall, Boston (617-248-9700). www.comedyconnectionboston.com. MBTA: Green or Orange Line to Haymarket. The oldest comedy club in Boston draws nationally known comedians on weekends and showcases up-and-coming local talent during the week. •Feb. 8, 8 pm. $15: Tony V. •Feb. 9, 8:30 pm. $15: Frank Santos, "The R-Rated Hypnotist." •Feb. 10-11, 8 and 10:15 pm. $24: Jim Gaffigan. •Feb. 12, 7 pm $15: Al Klemick. •Feb. 13, 8 pm. $15: Amateur Showcase. •Feb. 14, 8 pm. $20: Wendy Liebman •Feb. 15, 8 pm. $15: Jim Dunn. •Feb. 16, 8:30 pm $15: Frank Santos, "The R-Rated Hypnotist. •Feb. 17, 8 and 10:15 pm. $25: Wendy Liebman •Feb. 18, 8 pm. $15: Tony V. 10:30 pm. $25 Wendy Liebman. •Feb. 19, 7 pm. $15: Tony V •Feb. 20, 8 pm. $15: Amateur Showcase. •Feb 21, 8 pm. $15: Paul Nardizzi and Robbie Printz.

The Comedy Studio
1238 Mass. Ave., Cambridge (617-661-6507) www.thecomedystudio.com. MBTA: Red Line to Harvard. Wed.-Sun., 8 pm. $8-$10. Sketch comedy troupes and local comedians perform. •Feb. 8 Matthew Paschal, Andrea Henry, Nate Johnson and others. •Feb. 9: The Dan Sally Show with Sarah Osteen, Paul Day, Scott Sand and others •Feb. 10: The Walsh Bros., Matt Demko, Micah Sherman and others. •Feb. 11: Liz Simons, Korte Yeo, Tom Dustin and others. •Feb. 12: Erin Judge Presents with Adrien Sheldon, Abe Barth, Alvin David and others. •Feb. 14: Magic Lounge. •Feb 15: Joe Wong, Selena Coppock, Steve Calechman and others. •Feb. 16: The Dan Scanell Show with Rick Jenkins, DJ Hazard Dan Sally, Andrea Henry and Tony V. •Feb. 17: Shane Webb, Taylor Connelly, Eric Riley Moore and others. •Feb. 18: P Westin, Myq Kaplan, Elisha Yaffe, Amy Tee and Andrea Henry. •Feb. 19: Erin Judge Presents with Dan Hirsh, Johnny Foran, Orlando Baxter and others. •Feb. 21: Magic Lounge.

Jimmy Tingle's Off Broadway
Jimmy Tingle's Off Broadway Theater, 255 Elm St. Somerville (617-591-1616). www.jtoffbroadway.com

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MBTA: *Red Line to Davis*. Jimmy Tingle's features both established and aspiring performers and productions. •Through Feb. 25: Jimmy Tingle. •Through Feb. 26: Rudi Macaggi.

Kennedy's Midtown
42 Province St., Boston (617-426-3333). MBTA: Green or Red Line to Park or Red or Orange Line to Downtown Crossing. Mon., 8 pm. Free. Each week, Boston Comedy Festival semifinalist Jessica Casciano hosts a night of stand-up by local comedians. Call in advance for an up-to-date schedule of performances.

Nick's Comedy Stop
100 Warrenton St., Boston (617-423-2900). www.nickscomedystop.com. MBTA: Green Line to Boylston. Fri. and Sat., 8:30 pm. $10-$22. In its 24th year, the longest-running comedy club in Boston features local and visiting comics.

Steve Sweeney's Comedy Cafe
711 Boylston St., Boston (800-401-2221). MBTA: Green Line to Copley. Fri. and Sat., 9:30 pm. $20. Boston comedians Steve Sweeney and Dick Doherty appear with select performers. •Feb. 9: Dick Doherty and Full Contact Comedy. •Feb. 10-11: Steve Sweeney and Dick Doherty. •Feb. 17-18: Stephanie Peters and Dick Doherty.

IMPROV COMEDY

Improv Asylum
216 Hanover St., Boston (617-263-6887). www.improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available. •Thu., 8 pm. $15: Yankee Swap Death Match. •Fri., 8 and 10 pm. $20: Yankee Swap Death Match. •Sat., 8 and 10 pm. $20: Yankee Swap Death Match. 12 am. $10: The Midnight Show.

ImprovBoston
1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central. $5-$12. Boston's longest-running improvisational comedy troupe creates everything on the spot: characters, stories, settings, songs and dances. •Wed., 8 pm. $5: The Hump. Local troupes perform improvisational shows. 10 pm. Free: Rendition. Boston's best improvisers come together for this energetic, ground-breaking improvisational show. •Thu., 8 pm. $12; $10, students: UnNatural Selection. A master of ceremonies randomly eliminates players until only one is left. 10 pm. $5: The Great and Secret Comedy Show. Brothers Chris and David Walsh perform stand-up and character sketches and play music and short films in a display of sibling rivalry. •Fri., 6 pm. $12; $10, students: In the Garage. Four neighborhood kids play a game that leads them into a fantastical world of myth and magic. •Sat., 6 pm. $12; $5, students, seniors and children: ImprovBoston Family Show. A short-form improvisational show appropriate for people of all ages. 8 and 10 pm. $15; $10, students and seniors: ImprovBoston Mainstage. Blending storytelling, music and audience participation, a cast of improvisers creates a show that changes with every performance. •Sun., 7 pm. $5: Sgt. Culpepper/Open Jamboree. This evening features performances by local and visiting troupes.

Improv Foundry
327 Summer St., Studio 4, South Boston (617-308-6421). www.improvfoundry.com. MBTA: Red Line to South Station. Sat., 6 pm. $12. This Boston-based, short-form improv comedy group performs skits that involve members of the audience.

The Tribe
Tribe Theatre, 67 Stuart St., Boston (617-510-4447). www.tribeboston.com. MBTA: Green Line to Boylston. Thu., 8 pm. $10. Fri., 8 pm. $15. 21+. The Tribe sponsors this comedy show featuring a collection of improv comedians who poke fun at everything, including themselves. •Feb. 9, 8 pm: Spinning Hardcore, Damn Skippy, Wrong Kind of Funny, Seriously? •Feb. 10, 8 pm: The Tribe Players and Sea Mission. •Feb. 16, 8 pm: Spinning Hardcore, Too Darn Hot, Wrong Kind of Funny, Seriously? •Feb. 17, 8 pm: The Tribe Players and Sea Mission.

Forbidden Broadway: Special Victims Unit premieres at the BCA on Feb. 14.

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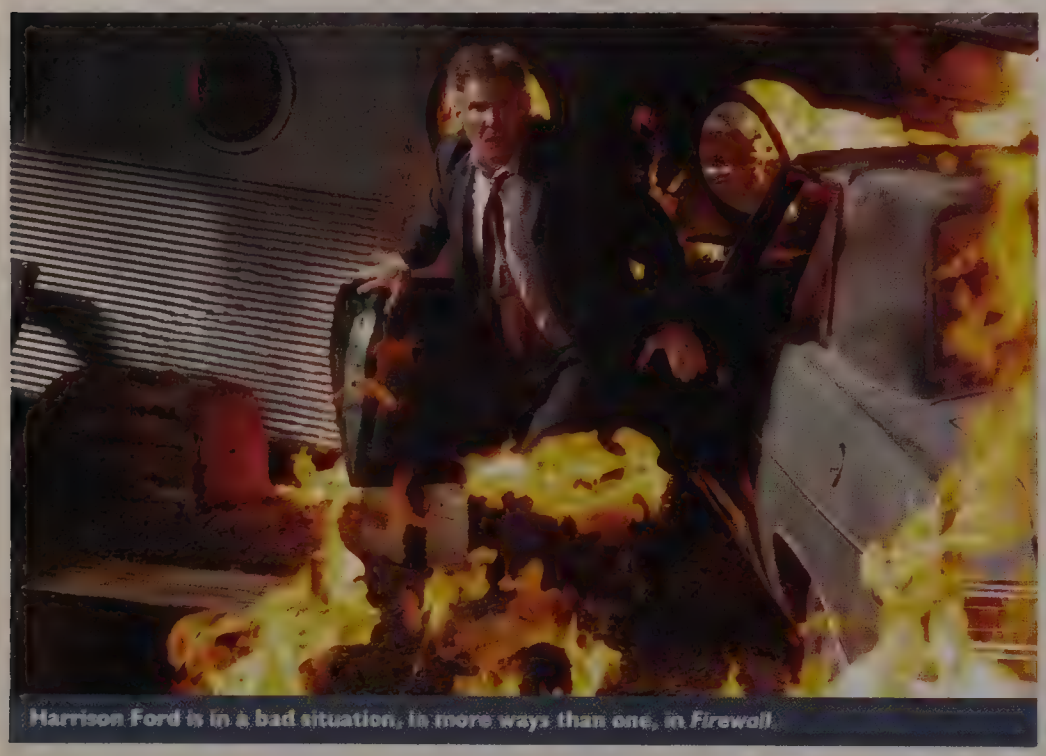
Clear and Present Boredom

Firewall rolls off the Ford assembly line.

BY PAUL SHERMAN

Harrison Ford is a likable enough actor. But if it was ever unclear that the guy is as stale as a muffin from last summer, *Firewall* removes any doubt. In this tale of a bank security chief who's blackmailed into helping robbers steal millions, his character may save the day, as usual. But the movie is more likely to ruin *your* night out.

For a star who's made movie after movie playing guys who take life-threatening risks to get out of jams, Ford has led an awfully timid career. Sure, he doesn't have the greatest emotional range onscreen and realizing his own limitations has helped to keep him on the A-list for decades. But, sitting through *Firewall*, you have to wonder whether Ford ever inadvertently started saying dialogue from *Frantic*, *Patriot Games*, *The Fugitive* or *Air Force One* during its making, since elements from all of them figure into his latest release. And anything that doesn't feel plucked from previous Ford movies just seems to come from other people's movies—like *Ransom* (both versions), *Hostage*, *The Desperate Hours* (both versions) and, on the small screen, the first season of *24*.



Harrison Ford is in a bad situation, in more ways than one, in *Firewall*

Even without its warmed-over premise, *Firewall* has credibility problems. With his perpetually puzzled facial expressions, Ford doesn't exactly convince you he's Mr. Software Wizard, the brains behind a Seattle bank's computer security system that keeps hackers from digitally cleaning out the vaults. Yet, there's Ford as Jack Stanfield, uttering vague techno–mumbo jumbo that he, and perhaps no one, could make believable.

Before you can say "binary code," though, trouble enters in the form of Cox (Paul Bettany). This businessman approaches Ford through a security colleague (Robert Forster) about hiring them [illegible] from the bank, which is to merge with a larger bank [illegible] already has its own security honcho (Robert Patrick).

Cox keeps up his cover for all of two minutes of screen time. When the afterwork sit-down with Jack and friend ends, Cox jumps into Jack's car and pulls a gun on him—at the exact moment Cox's crew of four men is invading Jack's home and taking his architect wife (Virginia Madsen) and kids (Carly Schroeder, Jimmy Bennett) hostage.

Do I really need to tell you what happens? Are you really expecting anything beyond the predictable? Because if you are, you've truly come to the wrong place.

OK, the wife and kids cower, Jack tries to worm the family's way out of the situation and, when there's no other way out, he has to take Cox to the bank with him, with Cox posing as a "businessman" once again as the two carry out an elaborate scheme to transfer $10,000 from each of the bank's 10,000 wealthiest accounts into Cox's offshore accounts. But the robbery leaves Jack a wanted man. When he returns to his home to find Cox's crew and his family gone, he realizes the robbery hasn't ended the danger for the Stanfields.

Firewall has more familiar contemporary-thriller twists, like Jack enlisting the help of his kooky secretary (Mary Lynn Rajskub) and the nerdy kid (Matthew Currie Holmes) who works in the bank's computer room. It also has contrivances, like the family dog (abducted with the family) having a GPS-equipped collar, as Jack eludes police and searches for the kidnappers. The combination of rehash, mumbo jumbo and contrivance makes you wonder if writer Joe Forte's life experience involves anything besides watching movies.

On one hand, *Firewall* is just a mediocre product that never dares to be anything different. It's like one of those chainstores whose outlets always look the same, whether you walk into one in Massachusetts or Montana—this is the standardized Harrison Ford multiplex thriller, and it feels as if it were made from a kit. In time, it will be interchangeable with the other Ford movies it recalls. But it also wastes the talents of at least a couple of other people who might be producing more interesting material.

One is Virginia Madsen, who isn't the most (or the 20th most) exciting actress working today. But she deserves better: her career gets rejuvenated by her meaty role in 2004's *Sideways*, her best in years, she gets back into the studio-movie mix and the best Hollywood has for her is the dreaded part of the "wife of a man who's more than 20 years older than she"? Ouch.

Similarly, director Richard Loncraine has made several fine movies in his native England, including *Brimstone & Treacle* and 1995's inspired, 1930s-set version of *Richard III*. In fact, he's already made a movie with the same premise of *Firewall* — 1987's *Bellman and True*—and it's as thrilling as *Firewall* is bland. It's nice to see Madsen and Loncraine get a high-paying gig like this, but I can't imagine them being creatively satisfied by it. I can't imagine Ford seeing this as anything more than a payday, either. iB

Firewall ★★

Directed by Richard Loncraine. Written by Joe Forte. With Harrison Ford, Paul Bettany, Virginia Madsen, Robert Patrick and Robert Forster. Rated PG-13. At Boston Common, Fenway and suburbs.

New Releases

BY PAUL SHERMAN

Brokeback Mountain ★★★
Ang Lee's "gay cowboy movie" turns out to be more emotional and less sensational than you might expect. It's a 20-plus-year tale of two young cowboys (Heath Ledger, Jake Gyllenhaal) put together on a summer ranching job in 1963, who fall for each other despite saying they're "not queer." As each returns to his separate life, eventually involving an unsatisfying marriage for each man, they reconnect in a secret relationship during "fishing trips" on the mountain where they once herded sheep. Whenever the opportunity arises to live together and start a ranch over the next 20 years, one's fear of being found out thwarts the relationship from going further. The end result is a sad tale of frustration, self-censorship and a life together that never was, intimately told, with no villains beyond those unseen societal forces inhibiting the two men. Ledger's performance as the close-mouthed cowpoke we see most can be mannered, but the earthy restraint of the movie—in its staging and its tight focus on its characters—adds to its effectively melancholy mood. (At Boston Common, Harvard Square, Coolidge Corner and suburbs.)

Bubble ★★½
Surely not the liveliest movie Steven Soderbergh (*Out of Sight*, *Erin Brockovich*) has made, but this stripped-down tale featuring a cast of non-professionals is infinitely better than his first collaboration with writer Coleman Hough, 2002's *Full Frontal*. It's the story of coworkers at an Ohio Valley doll factory, and how the arrival of a new young worker (Misty Dawn Wilkins) affects the relationship between seemingly content Martha (Debbie Doebereiner) and the young man she calls her best friend, Kyle (Dustin James Ashley). The tension here is almost all under the surface, which is interesting on one level but also means the film's surface elements remain spare (and it never achieves the gritty lyricism of last year's *Keane*, which Soderbergh produced). Of course, the ironic thing about this low-budget tale is that, with its fixed camera and choreographed shots of characters at mundane moments, it's less off-the-cuff than one of Soderbergh's best Hollywood movies. But this is clearly the most vital of Soderbergh's occasional "experimental" projects. (At Kendall Square.)

Fun with Dick & Jane ★★½
From a creative standpoint, remaking a generally forgotten movie like this makes more sense than remaking *King Kong*. Not that this is likely to be one of Jim Carrey's more memorable movies, but writers Judd Apatow and Nicholas Stoller cleverly update the 1977 tale of a financially strapped suburban couple that takes to armed robbery, making him an employee of an Enron-like company that crashes and burns, with the higher-ups making out like bandits and the rank-and-file losing jobs, stock investments and pensions. Carrey plays one such palooka (he's promoted to V.P. of communications solely to be the public face of the company on the day it tanks), Téa Leoni is his wife (who's quit her job just in time for the family crisis) and Alec Baldwin is funny as the two-faced company CEO who's one-half Kenneth Lay, one-half Dubya and all charlatan. The action never gets more than mildly amusing, but this is still better than expected. (At Boston Common, Fenway and suburbs.)

Good Night, and Good Luck ★★★½
There's passion dripping from George Clooney's 1950s tale—for journalism, for liberty, for moviemaking. Filmed in an evocative, cigarette-smoke-filled black-and-white, his second movie as director chronicles the decision by CBS TV's no-nonsense star journalist, Edward R. Murrow (David Strathairn), to take on Sen. Joseph McCarthy, the Communist-hunting bully. Murrow's on-air bravery helps turn the tide against McCarthy, and beneath the tense story of dilemmas and decisions—told in a vibrant style in which the camera often seems to "find" the action, documentary-style—are the issues of the role of journalism and the larger matter of what it means to be an American. Clooney sets the tone for the movie by not taking the lead role. Instead, he plays Murrow's producer, Fred Friendly. Similarly, the movie doesn't grandstand or go for "big moments," and Strathairn not only catches Murrow's distinctively clipped cadence, he also lets that cadence suggest the moral precision that defines the character, as well as the movie. (At Kendall Square and Embassy Waltham.)

King Kong ★★★
Peter Jackson's remake will never replace the inventive original, but it clearly has more to offer than the 1976 remake. Retaining the early-1930s setting, Jackson turns Merian C. Cooper's original into an often thrilling, sometimes bloated succession of set pieces, as

a showman full of ideas (Jack Black) takes stars (Naomi Watts, Kyle Chandler), a screenwriter (Adrien Brody) and a crew to find "undiscovered" Skull Island and film an adventure movie. Not only do they find the island and its natives, they also find the supersized title character (rendered in impressively expressive CGI), who takes a shine to the actress. Some of the best sequences replicate the original—including Kong's battle with a T. Rex (three of them, in this case) and the scene in which he shakes humans off a tree-trunk bridge to their deaths. Jackson also adds seat-squirming action with monstrous creepy-crawlies and huge worms. The story pushes the romance between Watts' actress and Brody's writer too hard, and the climactic, top-of-the–Empire State Building sequence drags on, but the production design and visual effects in the New York scenes are dazzling and, as in Cooper's version, Black's character becomes a surrogate for the filmmaker, with Jackson poking fun at this ballsy but insincere showman. (At Boston Common, Fenway and suburbs.)

Looking for Comedy in the Muslim World ★★

Albert Brooks has long made movies in which his characters were self-absorbed and oblivious to others' needs. That was part of what was funny, but that wasn't the end goal of the comedy in his early movies (the still-hilarious *Real Life*, *Modern Romance* and *Lost in America*). The way those characters acted rubbed others the wrong way, and that's where another level of comedy came in, too. But it's been more than 20 years since those movies, and that second layer of comedy has slowly vanished from the movies Brooks has made since. In his latest, it's just not there, which makes the movie a one-joke picture. In it, Brooks plays a particularly inept version of himself who's asked by the government to travel to the Middle East and write a 500-page report on what makes Muslims laugh, in order to foster our understanding of foreigners. The joke is supposed to be that Brooks is so clueless and uninterested in his mission that he repeatedly bungles it. But because his native assistant (Sheetal Sheth) and his two State Deparment handlers (John Carroll Lynch, Jon Tenney)—who should all know better—generally just nod along with every stupid idea he has, it's rarely funny. Typical of the movie and supposedly part of the joke is that the government doesn't even bother to send him to a Muslim-majority country; they send him to India, which has a large Muslim minority, instead. But that's more lame than funny, and speaks to how half-hearted this seems. If Brooks couldn't or wouldn't shoot in a Muslim-majority country, he should have still set the movie in a country like that, even an unnamed one à la *Syriana*. This is *fiction*. What are they going to do, put Brooks in movie jail? (At Harvard Square and the Embassy Waltham.)

The Matador ★★★

Writer-director Richard Shepard's blend of rowdy comedy, middle-aged blues riff and gripping thriller is an amiable shaggy dog. Shepard has been making low-budget, barely released movies for over a decade, some bad (*The Linguini Incident*) and some good (*Oxygen*, with Adrien Brody and Maura Tierney). He's stepping up in class here, and he gets fine performances from Pierce Brosnan and Greg Kinnear, who play, respectively, a dashing but burned-out hitman and a decent Denver businessman desperately trying to stop an indecent losing streak in life. The two meet in a Mexico City hotel bar and become uneasy buddies, and the actors let us see the vulnerable people behind their characters' surfaces. The movie's funny/ dangerous mix of crime and comedy places it firmly in Elmore Leonard territory, and though it lacks the personality and laugh count of the best Leonard adaptations (*Out of Sight* and *Get Shorty*), it holds its own better than most Leonard imitations. (At Boston Common.)

Match Point ★★½

After making predominantly unfunny comedies for the last decade, Woody Allen has shown a little smarts by making his first drama since 1989's *Crimes and Misdemeanors*, with which this ultimately bears some similarity. It also shakes up Allen's predictable routine by being set in London and not having a character who's just an Allen surrogate. The protagonist this time is a tennis instructor (Jonathan Rhys Myers) who falls in with a wealthy family, ultimately marrying into it and becoming a well-paid cog in the family business. But his affair with an American actress (Scarlett Johansson) that he loves more than his wife (Emily Mortimer) threatens his cushy new lifestyle, and he's forced to choose between love and comfort. It's well-acted and generally involving—and punctuated by opera arias that I'm sure have more relevance to those who know what's being played out in them (alas, I'm not one of those people). The trouble is that the wheels turn very slowly in the drama, and Allen, whose comedies are at least short and snappy, drags this out to an unnecessary 125 minutes that actually seem longer. (At Boston Common, Fenway and suburbs.)

Munich ★★★

In *Saving Private Ryan*, Steven Spielberg opened with a horrific battle sequence, then spent the rest of the movie trying to convince you the ideals of World War II justified all that carnage. His latest takes a more somber approach to the effects of violence, especially on those who inflict it. Eric Bana stars as an Israeli soldier who, following the kidnapping and murder of the Israeli Olympic team at the 1972 summer games in Munich, is recruited to head a covert squad assigned to find and assassinate the Palestinians who planned the Olympic Village attack. The early action feels odd, as it has you rooting for the team (also including characters played by Daniel Craig and Ciaran Hinds) to kill people, especially since Spielberg withholds most of the Olympic violence until later flashbacks. Still, the movie functions as a well-oiled, globetrotting thriller full of nail-biting sequences, and the movie's sense of right and wrong, good and bad, isn't as fixed as it initially seems. As the squad leader gets deeper into the shadow world in which any ally might be an enemy, and in which helpful friends might have hidden agendas that aren't very friendly, he begins to question the value of fighting violence with violence. Does his violence just create more enemies? Does it really make him safer from attack? Whether this is meant as a commentary on the current "war on terror" is debatable, but it's certainly food for thought. Aside from one very dubious piece of editing—in which Spielberg intercuts the final flashback of Olympic tragedy with a sex scene—this is solid, thoughtful stuff from Spielberg, a step up from last summer's *War of the Worlds*. (At Boston Common, Fenway and suburbs.)

The New World ★★

There's effective cinematic storytelling, and there's ineffective cinematic storytelling. A love story in which the two lovers talk ceaselessly in voice-overs, but very little in dialogue to each other—as happens in Terrence Malick's latest—falls with a splat into the ineffective category. Like Malick's *The Thin Red Line*, this early-17th-century tale of the settlement of Jamestown has such a languorous pace that the action never quite gets involving. It's semi-interesting to have a more adult telling of the same story Disney polished up in *Pocahontas*, between Captain John Smith (Colin Farrell) and his teen–Native love, Pocahontas (Q'orianka Kilcher), but because of the movie's (and the lovers') communication gap, Malick never gets across what bonds the two lead characters besides their hot bods. So instead of a dreamy, passionate tale of European and Native American cultures colliding, this often seems more like a really long, slow Abercrombie & Fitch ad, and I'm not buying. (At Boston Common, Fenway and suburbs.)

Syriana ★★★

Traffic writer Stephen Gaghan makes his debut as writer-director in this drama that essentially takes the same approach to the oil business as the earlier movie did to the drug trade—by looking at the intersection of business, politics and crime. There's a wide variety of characters and locations here, and through much of the first hour you pine for a scorecard to keep everyone and everything straight in your head: There's a CIA field agent (George Clooney) popping back and forth between Washington and the Middle East, a Saudi-like emirate full of palace intrigue, two Texas oil companies trying to merge, a D.C. lawyer (Jeffrey Wright) the oil companies hire to fend off the Department of Justice, an expatriate American energy analyst (Matt Damon) who becomes an adviser to the more progressive prince of the emirate (Alexander Siddig), and a Pakistani immigrant (Mazhar Munir) who loses his oil-refinery job in the Persian Gulf because of all the boardroom machinations. Despite the sheer complexity of the early going, the story comes together very potently in its second half, with a particularly chilling climax. (At Boston Common, Fenway and suburbs.)

The Three Burials of Melquiades Estrada ★★½

There's a lot to like in Tommy Lee Jones' directorial debut. He's made a western; he's collaborated with writer Guillermo Arriaga (*Amores Perros*), who creates another time-shifting ensemble story; he shows a Sam Peckinpah–like affection for the lonely spaces of the border area between Texas and Mexico, where this story of the murder of the title character, a Mexican cowboy (Julio Cedillo), takes place; and his cast includes lived-in performances by Melissa Leo, Dwight Yoakam, Barry Pepper, Levon Helm and Jones himself, among others. But in other ways Arriaga's script falls short. Character development is especially skimpy for Estrada, who remains a symbol instead of a character, and Pete (Jones), his Texan buddy who decides to do something about the mur-

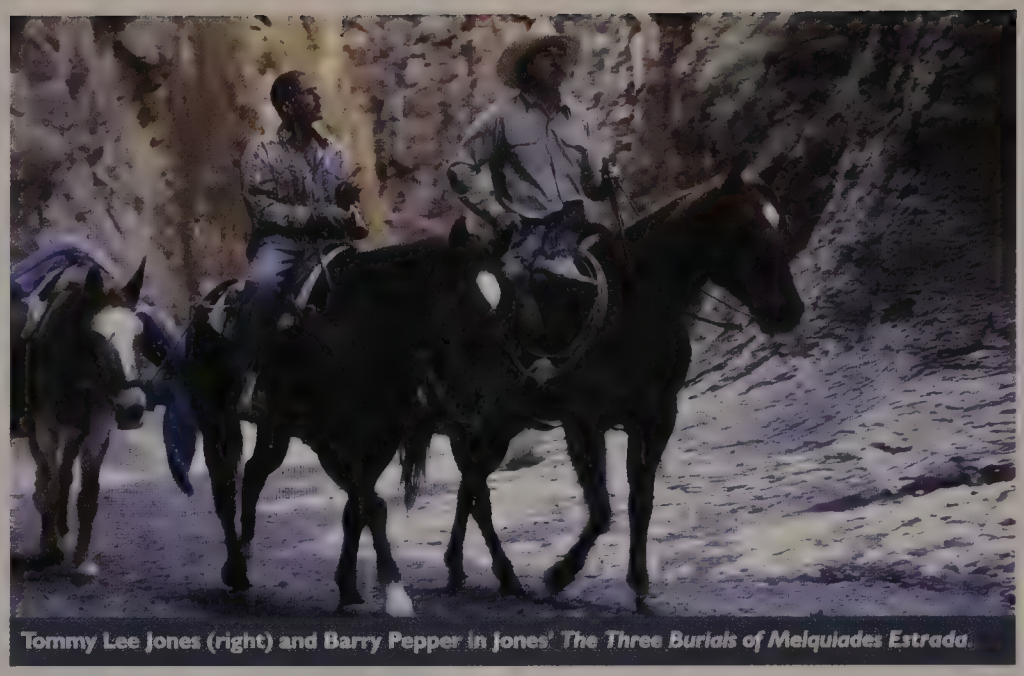
... the local sheriff (Yoakam) won't. Pete's ... which involves dragging the young border patrolman (Pepper) who shot Estrada into Mexico to bury the body and face the dead man's family, has its dramatic moments, like Helm's appearance as a suicidal blind man. But it also aspires to be an absurd journey that takes on irrational meaning for Pete, along the lines of Peckinpah's *Bring Me the Head of Alfredo Garcia*. It comes nowhere near its inspiration on that level, so the results here are mixed. (At Coolidge Corner and Kendall Square.)

Transamerica ★★

It's great to see Felicity Huffman of TV's late, great *Sports Night* (and now *Desperate Housewives*) get center stage in a movie, playing the pre-op male transsexual hero(ine) in this road movie. But, despite her convincing performance as a highly-strung, deeply sad man preparing for an imminent sex change, it's clear early on that first-time writer-director Duncan Tucker is going to keep the tale on a merely pleasant, surprisingly bland keel (it's even blander when weighed against the similarly gender-bending *Breakfast on Pluto*). Huffman's Stanley "Bree" Osbourne discovers he has a teenage son, and his shrink (Elizabeth Pena) requires him to meet the offspring (Kevin Zegers) before she'll sign off on the sex change. But all Tucker can concoct for these two is predictable tension as the strangers road-trip from New York to L.A. before their inevitable bonding, and sitcom-style hysterics when, after car trouble, the pair reluctantly stop at the house of Bree's estranged parents in Phoenix. Most of all, Tucker's movie seems like a pale version of *The Station Agent*, which was a more vivid, amusing and heartfelt peek at outsider characters. (At Kendall Square.)

Tristram Shandy: A Cock and Bull Story ★★★

It's an adaptation of a famous book that few have read, but in Michael Winterbottom's postmodern treatment, you may need to know more about the career of star Steve Coogan than about Laurence Sterne's 18th-century novel. Coogan, star of *24-Hour Party People*, *Around the World in 80 Days* and TV's *Alan Partridge* series, stars as both the title character and as "Steve Coogan," the insecure actor starring in the movie. The action flits between Sterne's story and a behind-the-scenes looks at the making of the movie, with the latter being the most memorable, especially the scenes between Coogan and Rob Brydon, the co-star he fears might overshadow him. Coogan and Brydon, who it turns out have done lots of English TV comedy together, make a great team, though you sometimes get the impression they'd be just as funny improvising as they are in Winterbottom's elaborate scenario. The movie's good for many playful chuckles, though I doubt if that is all the writer-director is after. (At Kendall Square.)



Tommy Lee Jones (right) and Barry Pepper in Jones' *The Three Burials of Melquiades Estrada*

Walk the Line ★★★

Writer-director James Mangold's Johnny Cash biopic isn't *Ray Lite*, it's *Ray White*: rural Southern upbringing, childhood tragedy, musical talent, drugs a-plenty, 1960s meltdown, triumphant comeback on the way to icon status. As Jamie Foxx did in *Ray*, Joaquin Phoenix gives a strong, galvanizing performance as Cash, in a story that takes him from farmland to Folsom Prison concert and marriage to the woman he long pursued, June Carter (Reese Witherspoon). It's that pursuit that drags out the movie, though. Carter initially repels Cash's advances because they're both married when they first meet, then because he becomes a drugged-up wreck from not being with her. In addition to Cash's desire to please his forever-unimpressed dad (Robert Patrick)—who sees Johnny as inferior to his brother, who died as a kid—this thwarted affair is about the only motivation we're given for our hero. Phoenix gives Cash an earthy charm and Witherspoon makes Carter a smart spitfire. And they both gain points for doing their own vocals. But after a while, you want to say, "We get it! He wants to shack up with her!" Despite Cash's fiery comeback with the Folsom Prison concert (and its hit live album), the last third drags because of the monotony of the pursuit, taking some pep out of an otherwise evocative tribute to a musical legend. (At Boston Common, Fenway and suburbs.)

Special Events

DAVIS MUSEUM AND CULTURAL CENTER

Films of Prasanna Vithanage: Gender and Nationalism, War, Violence and the Place of Grief and Compassion

•Feb. 8, 4:30-10 pm. Reception with Sri Lankan filmmaker Prasanna Vithanage and Robert Cruz •Feb. 8, 6:15 pm; Feb. 11, 5:30 pm. **August Sun** *2003*. •Feb. 10, 7 pm. **Death on a Full Moon Day** *1997*. •Feb. 11, 3 pm, **Walls Within** *1997*. •Feb. 12 3pm. **Ice on Fire** *1992*. •Feb. 12, 5 pm. **Dark Night of the Soul** *1996*.

MIT

Chicks Make Flicks

Feb. 9, 7 pm. **Hineini: "Comng Out" in a Jewish High School** *2004*. This documentary chronicles one person's fight to start a gay-straight alliance at Gann Academy, the New Jewish High School of Greater Boston. Irena Faygold directs.

Repertories and Revivals

Advice to Contributors

Submit film listings by fax (617-859-1446), mail to Calendar: Film or e-mail to film@improper.com. Deadline is four weeks prior to publication.

BOSTON PUBLIC LIBRARY

•Feb. 9, 6:30 pm. **The Inkwell** *1994*. Matty Rich directs this film about one black teenager's summer in Martha's Vineyard. After burning the family house down, he visits a well-to-do uncle and finds clarity.

•Feb. 13, 6 pm. **A Tribute to Mozart: Mao to Mozart** *1980*. This documentary covers the effect of cultural revolution on musicians in China. Murray Lerner directs.

•Feb. 16, 6:30 pm. **Glory** *1989*. A U.S. Army colonel volunteers to lead the first company of black soldiers during the Civil War, only to meet prejudice among his fellow officers. Edward Zwick directs.

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BRATTLE THEATRE

Boston Faith & Film Festival

•Feb. 10, 12:30 pm. **Shake Hands with the Devil** *1959*. An Irish-American medical student saves a wounded friend during the IRA battles and is drawn into a rebel organization. Complications arise when she falls for an English hostage. Michael Anderson directs.

•Feb. 10, 3:30 pm. **Spring Summer Fall Winter and Spring** *2003*. A young boy lives in a small floating temple on a lake with an elderly master who teaches him the ways of the Buddha. When he experiences his sexual awakening, he runs away to the outside world where his life turns into a hell. Ki-duk Kim directs.

•Feb. 10, 8:00 pm. **In Cold Blood** *1967*. Two men become violent criminals who break into a wealthy farmer's home, and when there is no money to steal, murder the family. Richard Brooks directs.

•Feb. 11, 1 pm. **Nosferatu** *1990*. A vampire count expresses interest in a new residence and real estate agent's wife based on the story of Dracula. F.W. Murnau directs.

•Feb. 11, 4:00 pm. **Rosemary's Baby** *1968*. Upon moving into an apartment building, a young couple are befriended by their elderly neighbors. After the young wife falls pregnant, she begins to suspect the neighbors' intentions. Roman Polanski directs.

•Feb. 11, 8 pm. **A Clockwork Orange** *1971*. Stanley Kubrick portrays a futuristic Britain in which a gang of teenagers goes on nightly rampages, beating and raping victims. When one gang member is arrested, he volunteers for an experimental therapy to shorten his jail sentence.

Bugs Bunny Film Festival

•Feb. 17, 5:30, 7:30 and 9:30 pm; Feb. 19, 1:30, 3:30, 5:30, 7:30 and 9:30 pm; Feb. 21, 1:30, 3:30, 5:30, 7:30 and 9:30 pm. **All Bugs Revue** *2004*. The best of animated rabbit Bugs Bunny's adventures and escapades along with the Looney Tunes cast.

•Feb. 18, 1:30, 3:30, 5:30, 7:30 and 9:30 pm; Feb. 20, 1:30, 3:30, 5:30, 7:30 and 9:30 pm. **Looney Tunes All-Stars** *2004*.This animation focuses on the adventures of the cast of supporting characters in Looney Tunes and Bugs Bunny cartoons, including Daffy Duck, the Tasmanian Devil, Pepe Le Pew and Foghorn Leghorn.

Fear on Film

•Feb. 8, 7:30 pm. **The Tingler** *1959*. A scientist obsessed with understanding fear discovers the source of that spine-tingling sensation, a creature that grows in the spinal column and can only be gotten rid of by screaming. William Castle directs.

•Feb. 8, 5:15, 9:45 pm. **The Frighteners** *1996*. A psychic investigator who's seen ghosts since his wife's death uses his power to scam people. When spooky things start happening around his hometown, he redeems himself. Peter Jackson directs.

•Feb. 9, 4:30, 7, 9:30 pm. **Gaslight** *1944*. George Cukor directs this drama about a woman who returns to her childhood home 10 years after her aunt was murdered there. After locking up her aunt's belongings, she begins to hear strange noises coming from the attic that no one else can hear.

Great Romances

•Feb. 12, 4 and 8 pm. **Gone with the Wind** *1939*. Victor Fleming directs this Civil War love story about a young woman from a prominent plantation in Georgia who fails to recognize her love.

•Feb. 13, 7:30 pm. **The Awful Truth** *1937*. Before their divorce becomes final, a couple try to ruin each other's plans for remarriage through a series of outrageous stunts. Leo McCarey directs.

•Feb. 13, 5:30 and 9:30 pm. **Holiday** *1938*. A man recently married to a millionaire's daughter spurns a life in business, deciding instead to spend his early years on holiday. George Cukor directs.

•Feb. 14, 5, 7:15, 9:45 pm. **Casablanca** *1942*. A nightclub owner in North Africa meets his old flame in town with her husband, a German resistance leader. The drama of their love triangle plays out against the backdrop of local political and military events. Michael Curtiz directs.

•Feb. 15, 5:15, 7:30 and 9:45 pm; Feb. 16, 5:15, 7:30 and 9:45 pm. **King Kong** *1933*. A film crew explores an island for a new movie, capturing a gigantic ape to bring back to New York. The ape's love for an actress causes him to break loose. Merian Cooper and Ernest Schoedsack direct.

THE BRENDAN BEHAN PUB

•Feb. 13, 8:30 pm. **California Split** *1974*. A down-on-his-luck gambler and a free spirit fall into debt when they take an unscheduled trip to Tijuana, and they must pawn possessions in order to win back the money playing poker in Reno. Robert Altman directs.

•Feb. 20, 8:30 pm. **Hard Eight** *1996*. After losing all of his money, a gambler sitting outside a diner meets a stranger who takes him to Reno. There the gambler becomes a successful small-time professional until he falls for a cocktail waitress. P.T. Anderson directs.

COOLIDGE CORNER THEATRE

•Feb. 8, 7 pm. **Animadoc: Animated Documentaries.** A viewing of animated short documentaries from around the world with guest curator Jessica Gidal. Stories range from the personal to political, with plots of broken hearts and detained asylum seekers.

•Feb. 11, 10:30 am. **Alex the Jester.** As part of the Kid's Variety Show, this live event features Alex the Jester, who speaks in a gibberish language called Grammelot and performs tricks and skits for children of all ages.

•Feb. 12. 10:30 am. **Garfield Travel Adventures.** The Kids First! Film Series presents a selection of favorite cartoons from Garfield past and present.

•Feb 13, 7 pm. **Mulholland Drive** *2001*. After a car accident in Los Angeles, the sole survivor suffers amnesia. Her story intertwines with that of a young woman searching for stardom who sets aside her dreams to help the survivor. David Lynch directs.

•Feb 14, 7:30 pm. **Annie Hall** *1977*. After breaking up with his girlfriend, a neurotic comedian goes on a stream-of-consciousness journey through his memories of their relationship, trying to figure out what went wrong. Woody Allen directs.

•Feb 15, 7 pm. **Tibet: Cry of the Snow Lion** *2003*. This documentary chronicles personal stories of Tibet's rarely-seen rituals in remote monasteries, horse races with Khamba warriors, brothels and slums in the holy city of Lhasa, and Himalayan peaks still traveled by nomadic yak caravans. Tom Piozet directs.

•Feb 17, Feb. 19-Feb. 23, 12 pm. **The Wizard Of Oz** *1939*. Victor Fleming's classic film about a farmgirl from Kansas who is picked up by a cyclone and transported to the land of Oz. In order to return home she must seek the help of the Wizard of Oz, but her journey is hindered by the Wicked Witch of the West.

Science on Screen

•Feb. 20, 7 pm. **2001: A Space Odyssey** *1968*. Stanley Kubrick directs this montage of impressions and music that meditates on man's role in the universe. Guest Speaker Marvin Minsky is one of the founding scholars of Artificial Intelligence and co-founder of MIT's AI laboratory, and he was on the set during the making of the film.

HARVARD FILM ARCHIVE

Fashion and Film: Wong Kar-Wai

•Feb. 14, 7 pm. **In the Mood for Love** *2000*. This film follows two lonely professionals in 1960s Hong Kong as they romantically circle their apartment building for signs that their spouses are having affairs. Wong Kar-wai directs.

•Feb. 21, 7 pm. **2046** *2004*. A man living in 1960s Hong Kong has a number of sexual relationships while trying to write a science fiction novel. Wong Kar-wai directs.

Rebels with a Cause: The Cinema of East Germany

•Feb. 10, 7 pm; Feb. 13, 9 pm. **Her Third** *1972*. Told in a series of flashbacks, a German woman recalls her life after two failed relationships that each produced a child. Egon Guenther directs.

•Feb. 10, 9 pm. **The Bicycle** *1982*. A single mother quits her job, only to find herself in financial hardship that motivates her to attempt a minor fraud. Evelyn Schimidt directs.

•Feb. 11, 7 pm; Feb. 14, 9 pm. **The Legend of Paul and Paula** *1973*. In a story of everyday life in East Berlin, love blossoms between a single mother and a married bureaucrat. Weiner Carow directs.

•Feb. 11, 9 pm. **Yell Once a Week** *1982*. A social portrait of rebellious teenagers in 1950s East Berlin, where political and economic division affects the entire population. Gunter Jordan directs.

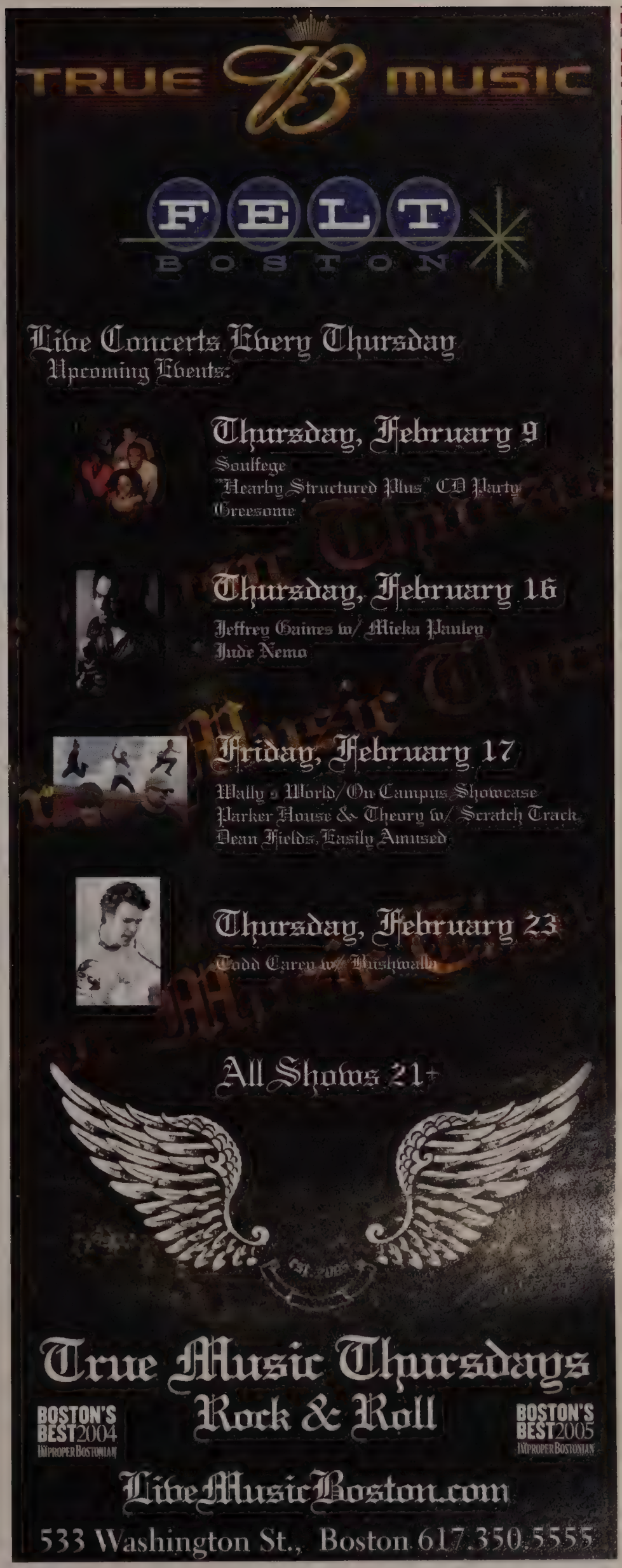
•Feb. 12, 7 pm. **The Gleiwitz Case** *1961*. A detailed reconstruction of the 1939 surprise attack by a Nazi unit on the radio station at a German town on the Polish border, serving as Hitler's justification for marching into Poland and the start of World War II. Gerhard Klein directs.

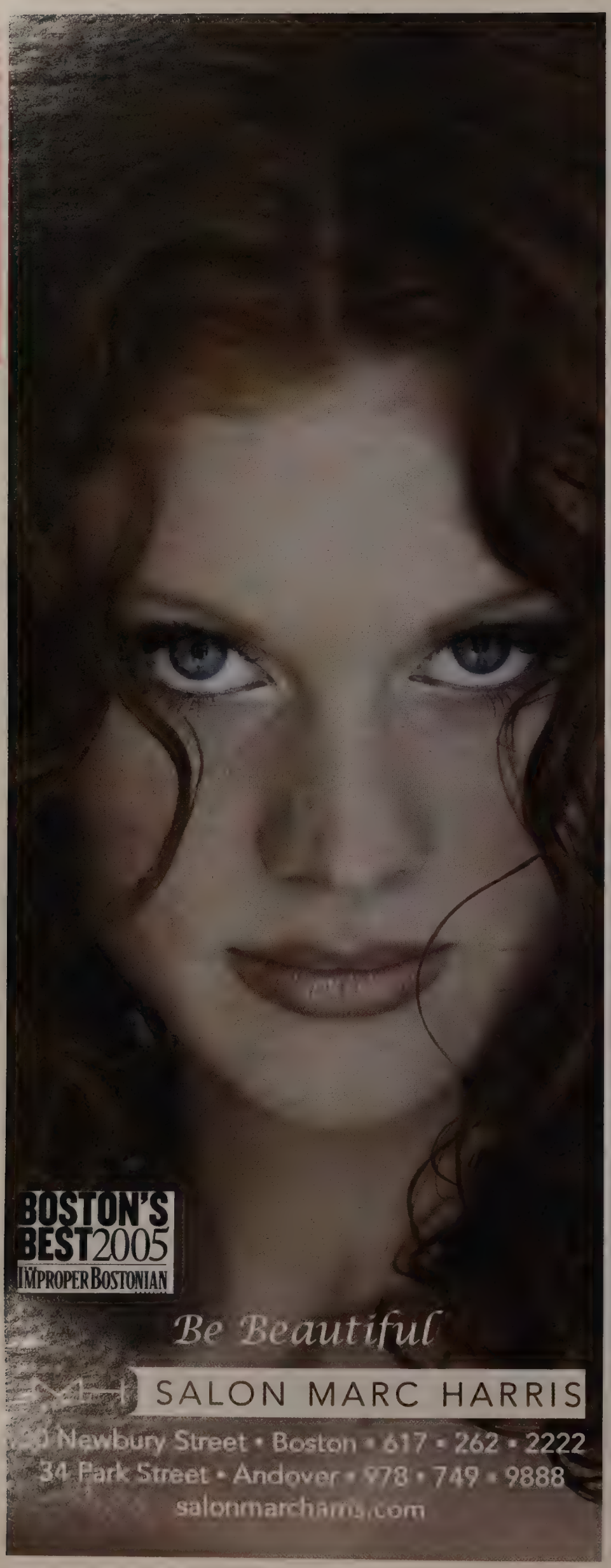
•Feb. 12, 8:30 pm. **Mother** *1958*. This adaptation of Maxim Gorky's novel tells of an oppressed Russian woman who transforms into a militant revolutionary. Manfred Wekworth directs.

•Feb. 17, 7pm. **The Monument** *1989*. An animated film about a statue with outstretched arms that one day turns to point in the other direction. Klaus Georgi and Lutz Stutzner direct.

•Feb. 17, 9 pm. **The Rabbit is Me** *1965*. Kurt Maetzig directs this film about a young student who has an affair with the judge who once sentenced her brother for political activities.

•Feb. 18, 7 pm; Feb. 21, 9 pm. **Born in '45** *1965*. Jurgen Bottcher directs this film about newlyweds who decide to divorce. The soon-to-be-ex-husband takes a few days off, wandering through Berlin and meeting strangers.





•Feb. 18, 9:15 pm. **Your Unknown Brother** *1982*. After returning from a Nazi camp for political prisoners in 1935, the main character refuses to re-establish contact with his resistance group for fear of being watched. IrichWeiss directs.
•Feb. 19, 6:30 pm. **Full Circle** *1989*. Klaus Georgi directs this film about an explosion in an industrial plant and the chaos that follows.
•Feb. 19, 9 pm. **The Second Track** *1962*. A station inspector witnesses a robbery but refuses to report one of the culprits, out of guilt for his inability to stand up to the Nazi regime years earlier. Joachim Kunert directs.

MUSEUM OF FINE ARTS

•Feb. 8, 8:40 pm; Feb. 9, 1:30 pm; Feb. 12, 10:30 am; Feb. 15, 6:15 pm; Feb. 16, 4:30 pm. **Art on Film: Who Gets to Call It Art?** *2005*. Peter Rosen directs this documentary about the downtown New York pop art scene in the 1960s as seen through the eyes of a legendary Metropolitan Museum of Art curator.
•Feb. 9, 3:20 pm. **The Intruder** *2004*. An older man in need of a heart transplant seeks his abandoned Tahitian son. His quest takes him to Geneva, Korea and Tahiti. Claire Denis directs.
•Feb. 9, 5:45 pm; Feb. 11, 12 pm. **The Car** *2003*. This film follows the middle-class Velez family from Bogota, Colombia, as they buy their first car in an attempt to climb the social ladder. Luis Orjuela directs.
•Feb. 11, 10:30 am. **The Birdpeople** *2005*. This documentary examines the pros and cons of ornithology, and the experiences of an actual birdwatcher. Michael Gitlin directs.

African Film Festival

•Feb. 15, 8 pm; Feb. 18, 10:30 am; Feb. 19, 12:10 pm. **The Hero** *2004*. This film takes place at the end of the 30-year civil war in Angola, leaving four main characters determined to repair their lives. Zeze Gamboa directs.
•Feb. 16, 6:15 pm. **Niiwam** *1991*. Clarence Thomas directs this film based on the novel by Ousmane Sembene. It recounts a young couple's attempt to save their ill infant son, and in the journey from their village to the city hospital discover how relationships in the modern world are breaking down.
•Feb. 17, 6:15 pm. **The Colonial Misunderstanding** *2004*. Through interviews with German and African experts, director Jean-Marie Teno explores Germany's colonial presence in Africa.
•Feb. 17, 8 pm; Feb. 19, 2 pm. **Delwende** *2005*. S. Pierre Yameogo directs this tale about a woman's struggle for justice in traditional African practices. When the mother is accused of being a witch, her daughter must travel to the city to clear her mother's name.
•Feb. 18, 2:30 pm. **The Swenkas** *2004*. This documentary explores a subculture of Zulu men who put on their best clothes and engage in fashion shows for entertainment. Jeppe Ronde directs.
•Feb. 19, 10:30 am. **The Golden Ball** *1992*. This film follows an African boy who gets help from a village witch doctor, dwarf and soccer star in order to reach his soccer superstar potential in France. Cheik Doukoure directs.
•Feb. 19, 3:45 pm. **Zulu Love Letter** *2004*. Ten years since apartheid ended in South Africa, a journalist suffers from writer's block in a country too eager to forget about its history. Ramadan Suleman directs.

MUSEUM OF SCIENCE

Mugar Omni Theatre

•**Amazon**. This film follows an American scientist and a native medicine man on parallel quests for healing plants and the Zoë tribe, possibly the last tribe in the Americas whose culture remains intact. As a real-life ethnobotanist travels upriver, a fictional shaman descends from the Andes. MacGillivray Freeman directs. Through April 30.
•**Fighter Pilot**. This film follows the adventures of F-15 pilot John Stratton through operation Red Flag, one of the most challenging and realistic flight courses in the world. Through March 9.
•**Special Effects**. This film takes a behind-the-scenes look at the making of *Star Wars: Where Science Meets Imagination*, *Kazaam!*, *Independence Day* and *Jumanji*. Through April 30.
•**Wired-to-Win: Surviving the Tour de France**. This film explores how the body's organs are connected to the brain; how the brain reacts to stimuli; and how these factors ultimately determine the winner of this bicycle race. Through April 30.

NEW ENGLAND AQUARIUM

Simons IMAX Theater

•**Aliens of the Deep**. James Cameron, a team of NASA scientists, and marine biologists are on an expedition to hydrothermal vent sites in the Atlantic and Pacific oceans. These vent sites are volcanic regions that give life to unimaginable animals that provide a blueprint for the life that might exist beyond Earth. Through February.
•**Magnificent Desolation: Walking on the Moon 3D**. This film presents previously unseen footage and photographs taken by NASA. Through February.
•**Sharks 3D**. Jean-Michael Cousteau explores several shark species using three-dimensional views. Through February.
•**Wild Safari 3D**. This film shows the African savannah from a safari jeep exploration. Through February.

Cinema Venues

ARLINGTON

Regent Theatre
7 Medford St. (617-646-4849).

BELMONT

Studio Cinema
376 Trapelo Rd. (617-484-1706).

BOSTON

Brendan Behan Pub
378 Centre St., Jamaica Plain (617-522-5386). MBTA: E Green Line to Heath Street

Boston Public Library
700 Boylston St. (617-536-5400). MBTA: Green Line to Copley or Orange Line to Back Bay.

Fenway 13 Theatre
201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.

Loews Boston Common
175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.

Museum of Fine Arts
465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.

Museum of Science
Science Park (617-723-2500). MBTA: Green Line to Science Park.

New England Aquarium
Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.

BROOKLINE

Circle Cinema
399 Chestnut Hill Ave. (617-566-4040). MBTA: C Green Line to Cleveland Circle.

Coolidge Corner Theatre
290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Brattle Theatre
40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.

Fresh Pond
168 Alewife Brook Parkway (617-661-2900). MBTA: Red Line to Alewife.

Harvard Film Archive
24 Quincy St. (617-496-2222). MBTA: Red Line to Harvard.

Loews/Sony
10 Church St. (617-864-4580). MBTA: Red Line to Harvard.

MIT
77 Mass. Ave. (617-253-1000) MBTA: Red Line to Central Square.

NEWTON

Chestnut Hill Cinema
27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.

West Newton Cinema
1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.

SALEM

Peabody Essex Museum
296 East India Square (978-745-9500).

SOMERVILLE

Loews/Sony
35 Middlesex Ave. (617-628-7000). MBTA: Orange Line to Sullivan Square.

Somerville Theatre
55 Davis Square (617-625-5700). MBTA: Red Line to Davis.

WELLESLEY

Davis Museum and Cultural Center
Wellesley College, 106 Central St. (781-283-2051). MBTA: Commuter Rail to Wellesley Square stop on the Worcester/Framingham line.

Advice to Contributors
Submit information labeled "Rock," "Blues," etc. by fax (617-859-1446), by mail to Calendar/Music, or by mail to music@improper.com. Include dates, times, prices, phone numbers and nearest T stop. Deadline is four weeks prior to publication date. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Top Billings

Animal Collective Feb. 21, Paradise Rock Club (617-562-8800).
Ben Taylor Feb. 19, Paradise Rock Club (617-562-8800).
Flogging Molly Feb. 18 and 19, Avalon (617-931-2000).
NXS Feb. 10, Wang Center (617-482-9393).
Martina McBride Feb. 12, Tsongas Arena (617-931-2000).
Matisyahu Feb. 12, Avalon (617-262-2424).
Slightly Stoopid Feb. 9, The Roxy (617-338-7699).

Rock, Jazz and Blues

WEDNESDAY, FEBRUARY 8

Abbey Lounge Main Stage: Das Happening, Onomonopia, Zeus Cronion, the Squizzles, 9 pm; Pub Stage: Melisande, 8 pm, 21+.
Bill's Bar The Dimwits, the Brunt of It, Jeepers H Crackers, Morgan Knockers, 9 pm, $7, 18+.
The Black Rose Eugene Byrne, 9:30 pm, 21+.
Bravo at the MFA Ron Poster, 5:30 pm.
Bristol Lounge Bert Seager, 6 pm, no cover.
The Burren Acoustic Alchemy, 10 pm.
Cantab Lounge Upstairs: Candy's, 9 pm.
Club Passim Rachael Sage, 8 pm, $10-$12.
Dick's Last Resort Jenn & Steve Show, 7 pm.
Harpers Ferry The Brakes, the Crowding Out Effect, $5-$10, 18+.
Lizard Lounge James Hunter, the Dennis Brennan Band, 7:30 pm, $5.
Lucky's Lounge The Bennett Miller Trio, Adam Herbert, 9 pm, no cover, 21+.
Middle East Upstairs: The Colin Green Project, the Young Republic, the Shills, St. Helena, $8, 18+.
New England Conservatory Ben Davis, 8 pm, free.
Opera House Ricky Martin, 7:30 pm, $47-$72.50.
PA's Proud Baby Mudfoot, Stars for Sunroofs, Strictly for the Birds, Of Thieves, 8:45 pm, $6-$8, 21+.
Paradise Rock Club Matt Pond PA, Dios Malos, Willy Mason, 7 pm, $10-$12, 18+.
Phatt Boys Nate Watkins, 8:30 pm.
Regattabar Aardvark Jazz Orchestra, 7:30 pm, $14.
Ryles Jazz Club The Jazz Marauders, 9 pm, $10.
Scullers Jazz Club Warren Wolf, 8 pm, $16.
Toad Katie Terrio, Jen Kearney, 7 pm, no cover.
Top of the Hub Chris Taylor Trio, 8:30 pm.
T.T. the Bear's Place Why Versus Rome, No Ones Kind, Saturn Effect, Of the Hour, 9 pm, $7.
Wonder Bar Dennis Babbin, Matt Giannaros, Brian Lecesse, 9 pm, no cover.
Zeitgeist Gallery Gill Aharon's House Band, 10 pm, $5.

THURSDAY, FEBRUARY 9

Abbey Lounge Main Stage: Bean Picker's Union, AM Stereo, the Dirty Truckers, Jack Grace Band, 9 pm; Pub Stage: John Yannis, 8 pm, 21+.
Bill's Bar Termanology, Midi Alien, DC, 9 pm, 18+.
The Black Rose Eugene Byrne, 9:30 pm, 21+.
Bob's Southern Bistro Big Top Jazz Quartet, 7 pm, $3-$5.
Bravo at the MFA Ron Poster, 5:30 pm.
Breezway Serious Bizness, 7:30 pm.
Bristol Lounge Joe Barbato, 6 pm, no cover.
The Burren Swinging Johnsons, 10 pm.
Cantab Lounge The Chicken Slacks, 9 pm.
Club Passim Brandi Carlile, 10:30 pm, $10-$12.
Dick's Last Resort Big Time, 7 pm.
Felt Soulfege, Greesome, 9 pm, 21+.
The Foundation Lounge Evan Goodrow, 9 pm, no cover, 21+.
Great Scott Mittens, BOWAC, 9 pm, $8, 18+.
Hard Rock Cafe The Pillar Line, Thick as Thieves.
Harpers Ferry Honeyhander, $5-$7, 18+.
Johnny D's Vykki Vox Band, Depth Quartet, Parul Vakani, Anna Freitas, Patty Keough, Maeve Hughes, 8:30 pm, $10.

Strip Job

Black Rebel Motorcycle Club uncovers its stylistic roots.

BY PAUL ROBICHEAU

Black Rebel Motorcycle Club can blame selfishness not only for its downfall, but also for its redemption. That's what the California rockers found with *Howl*, a country-gospel-blues outing that was a stark shift from the band's Brit-styled fuzz and feedback, and graced many best-of-2005 lists.

"It was really a selfish record, in the best sense of the word, the way we really loved making it," says bassist-singer Robert Levon Been. "We learned that you have to enjoy it. Even if it doesn't come out, even if it's not heard, it's still worth it. We needed to find that again."

Consider the state of Black Rebel Motorcycle Club in 2004. Its second album, the presciently titled *Take Them On, On Your Own*, had failed to generate as much buzz as the band's 2001 debut B.R.M.C, and hard touring was taking a toll. The trio lost its record deal, its direction and—in the middle of a European tour—even drummer Nick Jago.

"We were standing onstage playing to 60,000 people at the Reading Festival, and it should've been a highlight, but it felt like we were all separated from our bodies," Been says of escalating tensions that led Jago to leave. "We were there, but not feeling it."

"Our perception got so f____ed up," he says. "There was a lot of selfishness, looking at your cut and what you want out of it, rather than knowing that the music that you've all made together is a great thing."

After losing their British-born drummer, guitarist-singer Peter Hayes considered quitting music before he and Been—friends since high school in San Francisco—reconvened to finish *Howl* in a friend's L.A. studio.

"We felt pretty beaten up that we'd lost Nick, who'd been with us from the beginning, and a part of ourselves," says Been, 27. "We needed to find a new reason for doing it again, to find an inspiring way to make music."

Inspiration came in country, soul and folk influences from their high-school days. "When we started, we were always playing acoustic guitars," says Been, who grew up liking Johnny Cash as well as the Beatles, Rolling Stones and Joy Division. "Peter was like a hard-core folkie. It was really irritating actually. He had a lot of bad little folk songs, and I tried to wean him toward the rock 'n' roll side. So we started off more rootsy. We learned how to be a rock band second."

Been wasn't always keen about a music career. Before the band sealed its reputation, he called himself Robert Turner to dodge associations with his father Michael Been, singer of '80s rockers the Call. "I wanted to do something different than my parents," he says from his L.A. home. "Once I started picking up guitar, it was a different story."

Been's father played piano on the *Howl* song "Promise," which also marked Jago's return to the sessions. "It was real simple when Nick came back," Been says. "He needed to find peace of mind, and I could understand and respect that."

It's not like the group needed a full-on drummer on every track. "Every time we tried to put a drum kit on 'Shuffle Your Feet,' it sounded like a bar rock band," Been says. "We tried to take the song apart, only use what we needed and do something different with the drums. So we stomped our feet on a picnic table for the kick and clapped our hands for the snare, for that two-and-four rhythm."

"It's not about religion," he adds of such gospel-styled songs. "It's about the sound. It's about that feeling in your gut, the melodies and people all singing together."

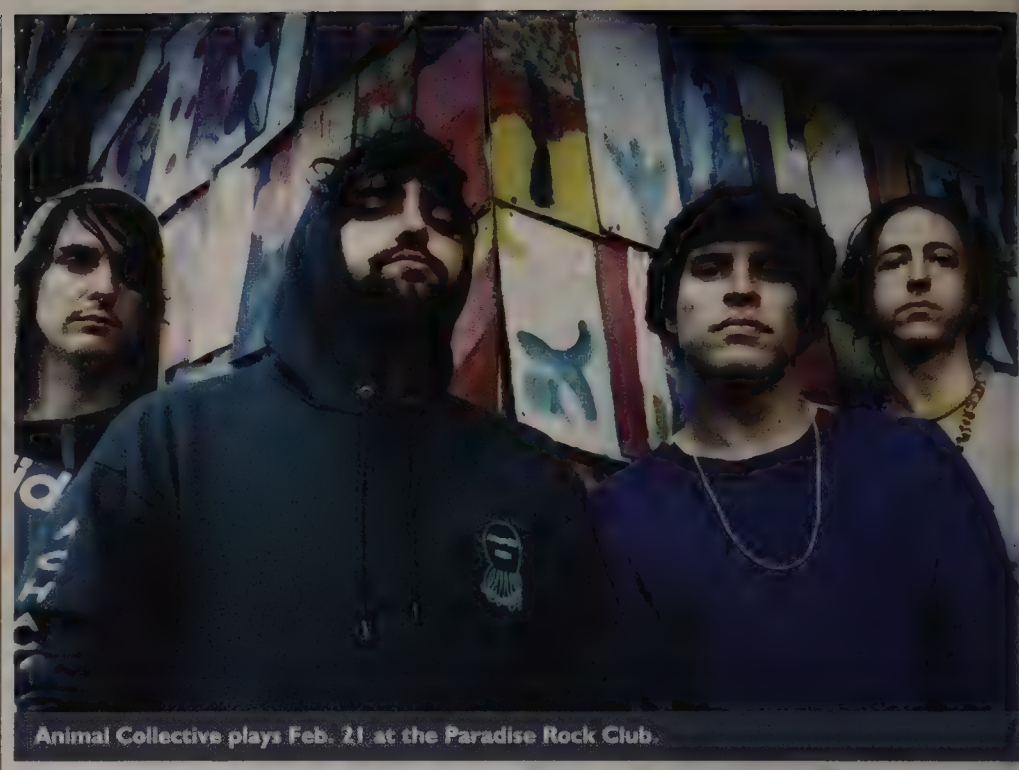
It's still a long shot from BRMC's first two albums, which echoed British outfits like the Jesus and Mary Chain, Oasis and T. Rex. "There weren't many American bands trying to do British-influenced music," Been says of that time. "Or if there were, they weren't doing it very well."

On tour as a quartet with a touring bassist, BRMC tries to equally represent all three CDs, but Been acknowledges the differences are tough for some fans. "We've done a lot of shows where Peter would come out and do the first two songs acoustically, then we'd come onstage and the whole show amps up and gets louder until the end is like a punk rock show," he says. "I'd go stand in the crowd and watch Peter play and overhear comments like 'Oh, is this going to be the whole f___in' show, or are they going to rock out?'"

Black Rebel Motorcycle grew up inspired by country, soul and folk music.

The same perceptions go for a band name taken from a biker gang in the Marlon Brando film *The Wild One*. "People still get the wrong idea, thinking we're this supercool and dark rock band," Been says. "It's a really heavy name to carry." iB

Black Rebel Motorcycle Club
plays Feb. 17 at Avalon.



Animal Collective plays Feb. 21 at the Paradise Rock Club.

Kirkland Café Doug Bemis, Laurie Diamond, Henry, 8 pm, $5.
Lizard Lounge Monique Ortiz, Steve Wynn and the Miracle 3, 7:30, $10-$12.
Lucky's Lounge The Alex MacDougall Band, 9:30 pm, no cover, 21+.
Matt Murphy's Round Midnight, 10:30 pm.
Middle East Upstairs: Deprogrammer, J4DA, the Blue Sky Traffic, Copal, Fundamental, Deepc, Love Bucket, Johnny Rocker, Hemlock, CV Boys Band, 8 pm, $10-$15, 18+.
Old South Church Willie Sordillo Trio, 6 pm, free.
PA's Jake and the Jakes, the Freeways, Supermurray, 9 pm, $6-$8, 21+.
Paradise Lounge Laura Cantrell, 6 pm, $10-$12, 18+.
Paradise Rock Club Apollo Sunshine, 6 pm, 18+.
Regattabar Judy Collins, 7:30 and 10 pm, $50.
Roxy Slightly Stoopid, John Brown's Body, the Expendables, 8 pm, $17.50-$20.
Scullers Jazz Club Poncho Sanchez, 8 pm, $24.
Toad The Original Family Jewels, Organ-ism, 7 pm, no cover.
Top of the Hub Chris Taylor Trio, 8:30 pm.
T.T. the Bear's Place The Tender Trio, Hero Pattern, Can't Face The Falling, 9 pm, $8.
Zeitgeist Gallery Night of the Living Hammond B3's, Mike Mcneal, 9:30 pm, $7.

FRIDAY, FEBRUARY 10

Abbey Lounge Main Stage: Hotrod Fury, Watts, Downbeat 5, the Prime Movers, 9 pm; Pub Stage: Michael Taggat, Luke O'Neil, Jay Marsh, 7 pm, 21+.
The Attic The Peacheaters, 9:30 pm, $5-$8.
Bill's Bar FNX Spotlight Series, 9 pm, $5, 21+.
The Black Rose Eugene Byrne, 9:30 pm, 21+.
Bob's Southern Bistro Pat Loomis Jazz Quartet, 7:30, $3-$5.
Boston Harbor Hotel Jeff Hick's Jazz Trio, 7 pm.
Bravo at the MFA Ron Poster, 5:30 pm.
Bristol Lounge Bill Duffy, Joe Barbato, 6 pm, no cover.
The Burren Fat Tuesday, 10 pm, $5.
Cantab Lounge Upstairs: Little Joe Cook & the Thrillers, 9 pm.
Club Passim Adam Ezra, 8 pm, $13-$15.
Dick's Last Resort Freeze Pops, 9:30 pm.
The Harp The Rockets, 10 pm, $10, 21+.
Kinsale Chad Burtch, 9 pm.
Kirkland Café Mickey Bliss Organ Combo, Danika Fox, Girl on Top, Lauren Flaherty, 8:30 pm, $5.
Lizard Lounge David Johnston and Billy Beard, JABE, 7:30, $7.
Lucky's Lounge The Alex MacDougall Band, 10 pm, no cover, 21+.
Middle East Upstairs: Indignation, Forevers Fallen Grace, Silversted, Octave Eleven, Slayed Innocence, Ashes of the Lost, Suicide Dream, Geezer Kill, Life's Burning, 8 pm, $10-$15, 18+. Downstairs: Say When, Chimp Simple, Sidewalk Driver, Straight to Video, $10, 18+.
O'Brien's Dope, Trash Light Vision, Mongrel, Elias Dies, $8.
PA's Joy, Blanketeer, the Saturday Saints, B for Brontosaurus, 8:45 pm, $6-$8, 21+.
Paradise Lounge Seeking Homer's, 9 pm, $10, 18+.
Paradise Rock Club Supergrass, Pilotdrift, 9 pm, $17, 18+.
Parris Kristen and the Noise, 10 pm, $5-$10.
Phatt Boys Alan & the Aligators, 9 pm.
The Real Deal Jazz Club and Cafe Marta Gomez, 7 pm, $16.
Regattabar Bo Diddley, 7:30 pm, $38.
Ryles Jazz Club Jon De Lucia Group, 9 pm, $10.
Scullers Jazz Club Poncho Sanchez, 8 pm, $24.
Toad Whoa! Man! Jesus!, 10:30 pm, no cover.
Top of the Hub Chris Taylor Quartet, 9 pm.
Wang Theatre INXS, $35-$65.

SATURDAY, FEBRUARY 11

Abbey Lounge Main Stage: Death & Taxes, the Welch Boys, Nowhere USA, the Pug Uglies, 9 pm; Pub Stage: Tomorrow the Gallows, Lock and Key, Jason Bennett, 7 pm, 21+.
Asgard The Ari Band, no cover.
Axis State Radio, 6:30 pm, $13.
Bill's Bar Robby Roadsteamer, the Automatons, Musclecah, 26 Beers, 9 pm, $9, 21+.
The Black Rose Bobby Folks, 4 pm; Eugene Byrne, 9:30 pm, 21+.
Bob's Southern Bistro Black Sole, 7:30, $3-$5.
Brandeis University Soly Canto, 8 pm, $10-$20.
Bristol Lounge Alfredo Cardim, 6 pm, no cover.
The Burren Old School, 10 pm, $5.
Club Passim Cassandra Kubinski, October Project, 7 pm, $23-$25.
Dick's Last Resort Maxwells, 9:30 pm.
Great Scott Night Rally, Harris, Rahim, Sweethives, 9 pm, $8, 21+.
The Harp The Rockets, 10 pm, $10, 21+.
Harpers Ferry Primary Others, Superhoney, $5, 21+.
Johnny D's Rust Never Sleeps, 9:45 pm.
Kinsale Brehen Law, 8 pm.
Kirkland Café 9th Wave, Fathoms, Mr. Neutron, 9:30 pm, $5.
Lizard Lounge Juliet LLoyd, Shiner Jones, 7:30, $8.
Lucky's Lounge The Bennett Miller Trio, 7 pm, no cover, 21+.
Middle East Upstairs: Brian Cherchiglia, Ara Vora, the Fly-Agaris Sky, Sir Q the Imposter, Gone by Daylight, Robots in Love, Emergency Exit, Down to Zero, Kidnapkin, 8 pm, $10-$15, 18+. Downstairs: The Bags, the Dents, Unnatural Axe, Wild Zero, $12, 18+.
PA's Whistlejacket, Dawn Landes, 9 pm, $6-$8, 21+.
Paradise Rock Club Feist with Jason Collett, 9 pm, $15, 18+.
Parris Kristen and the Noise, 10 pm, $5-$10.
Peabody Essex Museum Dave Vannatter and His Jazz Quintet, 8 pm, $15-$18.
Phatt Boys Driving Blind, 9 pm.
Purple Shamrock Syndicate, 10 pm.
Regattabar Kenny Werner Duo, 7:30 and 10 pm, $35.
Ryles Jazz Club Megawatt Blues Crushers, 9 pm, $10.
Sanders Theatre Ladysmith Black Mambazo, 8 pm, $28-$40.
Scullers Jazz Club Kendrick Oliver & the New Life Jazz Orchestra, 8 pm, $24.
Springstep The Arev Armenian Folk Ensemble, Zulal, 8 pm, $15-$18.
Toad The Amity Front, 10 pm, no cover.

Top of the Hub Chris Taylor Quartet, 9 pm.
T.T. the Bear's Place Shootyz Groove, September Twilight, Woodland Creatures, Prospect Hill, 9 pm, $12.

SUNDAY, FEBRUARY 12

Avalon Matisyahu, 7 pm, $22, 18+.
Berklee Performance Center Vicente Amigo, 7:30 pm, $28-$37.
The Black Rose Bobby Folks, 4 pm; Eugene Byrne, 9:30 pm, 21+.
Bob's Southern Bistro Tracey Rose, 10:30 am, no cover. Hakim Law and Friends, 6 pm, $3-$5.
Bravo at the MFA Ron Poster, 11:30 am.
Bristol Lounge Dan Greenspan, 11 am; Joe Morocco, 6 pm, no cover.
Cantab Lounge Candy's, 9 pm.
Club Passim John McEuen, 7:30 pm, $23-$25.
Dick's Last Resort John Polino, 7 pm.
Great Scott P.O.S., Sims, Mac Lethal, Head Turners, 9 pm, $8, 18+.
Harpers Ferry Go Yuki, $5-$10, 18+.
Johnny D's Matthew Dorko & Larry Kukers, 9 am.
Lizard Lounge Jeff Robinson Trio, 9:30 pm, $5.
Lucky's Lounge Al Vega Trio, 8:30 pm, no cover, 21+.
Matt Murphy's Mang Dub, 10 pm.
PA's Geoff Mullen, Work/Death, Area C, 9 pm, $6-$8, 21+.
Regattabar Johnny Winter, 7 pm, $35.
Ryles Jazz Club Yoko Miwa, 10 am, no cover.
Toad Kristin Cifelli, Mike Dinallo, Dean Cassell, Steve Sadler, Andy Plaisted, Dennis Brennan, 7 pm, no cover.
Top of the Hub Lee Childs Group, 12 pm; Marty Ballou Trio, 8 pm.
Tsongas Arena Martina McBride, 7:30 pm, $39.75-$49.75.
T.T. the Bear's Place Westgate, Kinetic Theory, Superswitch, 9:15 pm, $7.
Wonder Bar Johnny Horner, Joe McMahon, Rusty Scott, 9 pm, no cover.

MONDAY, FEBRUARY 13

Abbey Lounge Pub Stage: Cello Chix, Beatle Butchers, 7 pm, 21+.
The Black Rose Tony O'Riordan, 9:30 pm, 21+.

ADVANCE SEATING

UPCOMING HEADLINERS

Belle and Sebastian Feb. 27, Avalon (617-931-2000).
Joe Budden and Dre Robinson March 25, Paradise Rock Club (617-562-8820).
The Dan Band Feb. 22, Avalon (617-931-2000).
Dropkick Murphys March 16-19, Avalon (617-931-2000).
The Fray Feb. 25, Paradise Rock Club (617-562-8820).
Head Automatica and Morningwood Feb. 25, Axis (617-931-2000).
Nada Surf and Inara George March 9, Paradise Rock Club (617-562-8820).
Pink Martini Feb. 22, Somerville Theatre (617-625-4088).
Saves the Day April 2, Axis (617-931-2000).
Van Morrison March 8, Opera House (617-931-2000).

Bristol Lounge Bill Duffy, 6 pm, no cover.
Cantab Lounge Rae Spoon, 9:30 pm.
Dick's Last Resort Nate Watkins, 7 pm.
Middle East Upstairs: Big Phony, Wayne Hsu, 8:30, $7-$10, 18+.
New England Conservatory Michael Cain, 8 pm, free.
Paradise Lounge Carmen's Condition, 7 pm, $6, 18+.
Toad Shwang, the Tim Gearan Band, 8 pm, no cover.
Top of the Hub Marty Ballou Trio, 8 pm.
Wonder Bar Johnny Horner, Joe McMahon, Rusty Scott, 9 pm, no cover.
Zeitgeist Gallery The Fringe, 10 pm, $10.

TUESDAY, FEBRUARY 14

Abbey Lounge Main Stage: Bourbon Princess, Wendi Faren, Roadhead, 10 pm, 21+.
Bill's Bar Certainly, Sir, Cyanide Valentine, Boy in Static, 9 pm, 18+.
The Black Rose Frank Ryan, 9:30 pm, 21+.
Breezway E-Water Band, 7:30 pm.
Bristol Lounge Ben Cook, 6 pm, no cover.
Cantab Lounge Upstairs: Bluegrass Pickin' Party, 8 pm.
Dick's Last Resort Nate Watkins, 7 pm.
The Foundation Lounge Jennie Flynn and the Strays, 7:30 pm, no cover, 21+.
Great Scott The Cinematic Underground, Plumerai, Katie Chastian, 9 pm, $8, 18+.
Kinsale Tom Courtney, 7 pm.
Kinvara The Boston Stranglers, 9 pm, no cover.
Lizard Lounge The Autumn Defense, the Everyday Visuals, 9 pm, $10-$15.
Matt Murphy's Public House, 10 pm.
MFA The Undertow Orchestra, 7:30 pm, $16-$25.
Middle East Upstairs: Zippo Raid, Meat Depressed, Mass Bay Colony Punks, Natural Disaster, $8, 18+; Downstairs: Electric Six, She Wants Revenge, Rock Kills Kid, $12, 18+.
Midway Café Jess Yoakum, Athena Reich, 8 pm, $5-$7, 21+.
New England Conservatory Dave Holland, 1 pm, free.
Regattabar The Vinicius Cantuaria Quintet, 7:30 pm, $20.
Ryles Jazz Club Paula Zeitlin, 8:30 pm, $8.
Scullers Jazz Club Paul Taylor & Eric Marienthal, 8 pm, $25.
Toad Jeremy Curtis, Steve Mayone Residency, 8:30 pm, no cover.
Top of the Hub Chris Taylor Trio, 8:30 pm.
Wonder Bar Johnny Horner, Joe McMahon, Rusty Scott, 9 pm, no cover.
Zeitgeist Gallery Cambridge Modern Jazz Project, 7 pm, $7.

WEDNESDAY, FEBRUARY 15

Abbey Lounge Main Stage: Thrill Pillow, Dan Turnbull, Jeff Root, the Billies, 9 pm; Pub Stage: JP05, 8 pm, 21+.
The Black Rose Frank Ryan, 9:30 pm, 21+.
Bravo at the MFA Ron Poster, 5:30 pm.
Bristol Lounge Bill Duffy, 6 pm, no cover.
The Burren Acoustic Alchemy, 10 pm.
Cantab Lounge Upstairs: Candy's, 9 pm.
Club Passim Susan Levine, Thea Hopkins, Jess Yoakum, Tara Greenblatt, Patty Keough, Patti DeRosa, Angela Masciale, 8 pm, $10-$12.
Dick's Last Resort Jenn & Steve Show, 7 pm.
Lizard Lounge Cliff Murphy, the Dennis Brennan Band, 7:30 pm, $5.
Lucky's Lounge The Bennett Miller Trio, Adam Herbert, 9 pm, no cover, 21+.
Middle East Upstairs: Reports of Suspicious Activity, the Bomb, the Suburban Key, Never Only Once, $9, 18+.
New England Conservatory Dave Holland, 1 pm, free.
PA's Chemist Camp, A Slow Death to Loneliness, Jason Massimo, 9 pm, $6-$8, 21+.
Phatt Boys Nate Watkins, 8:30 pm.
Regattabar Eileen Ivers & Immigrant Soul, 7:30 pm, $25.
Roxy Franco De Vita, 8 pm, $45; women, 18+; men, 21+.
Ryles Jazz Club Bruno Raberg Nonet, 9 pm, $10.
Scullers Jazz Club Frank Morgan, 8 pm, $20.
Toad Maria Demaio, Liz Stahler Band, 7 pm, no cover.
Top of the Hub Chris Taylor Trio, 8:30 pm.
T.T. the Bear's Place Danielle, Makio, VanGore, Ron Chaloux, 9 pm, $8-$12.
Wonder Bar Dennis Babbin, Matt Giannaros, Brian Lecesse, 9 pm, no cover.
Zeitgeist Gallery Gill Aharon, 7 pm, $10; Gill Aharon's Houseband, 11 pm, $5.

THURSDAY, FEBRUARY 16

Abbey Lounge Main Stage: the Fluoride Program, Static of the Gods, Ad Frank, the Giveaway Table, 9 pm; Pub Stage: Betty Widerski, Chris Jones, 7 pm, 21+.
The Black Rose Frank Ryan, 9:30 pm, 21+.

Southern Bistro Big Top Jazz Quartet, 7 pm,

Bravo at the MFA Ron Poster, 5:30 pm.
Breezway Serious Bizness, 7:30 pm.
Bristol Lounge Joe Barbato, 6 pm, no cover.
The Burren Swinging Johnsons, 10 pm.
Cantab Lounge The Chicken Slacks, 9 pm.
Club Passim Laura Cortese, 8 pm, $12-$14.
Dick's Last Resort Big Time, 7 pm.
Felt Jeffrey Gaines, Mieka Pauley, Jude Nemo, 8:30 pm, $10, 21+.
The Foundation Lounge Evan Goodrow, 9 pm, no cover, 21+.
Great Scott Black Helicopter, Polaris Mine, Hallelujah the Hills, Desert Sea, 9 pm, $8, 18+.
Hard Rock Cafe Black Betty & the Bad Habits, Full Body Masage, Geoffro.
Harpers Ferry Group Sounds, On the Surface, $5-$7, 18+.
Johnny D's The Mammals, 9 pm, $12.
Kirkland Café Brooklyns, Suzanne McNeil, Power, Ben & Elizabeth Butters, 8 pm, $5.
Lizard Lounge Club D'elf, 7:30 pm, $10.
Lucky's Lounge The Alex MacDougall Band, 9:30 pm, no cover, 21+.
Matt Murphy's Round Midnight, 10:30 pm.
Middle East Upstairs: the Indefinite Article, Superfiction, Domesticated Primates, Black Trip, Everunder, Embludgeonment, Make 28, the Maybrick Murder, Asia Mei, 8 pm, $10-$15, 18+.
Milky Way Aquanet Plus, Falsehood, 9 pm.
New England Conservatory Dave Holland, 8 pm, free.
Old South Church Willie Sordillo Trio, 6 pm, free.
PA's The Tampoffs, the Angry Angels, Turpentine Brothers, Die Rotzz, 8:45 pm, $6-$8, 21+.
Paradise Rock Club Living Things with the Vacation, Floria Sigismondi, 8 pm, 18+.
Regattabar The Fabulous Thunderbirds, 7:30 and 10 pm, $27.
Ryles Jazz Club Los Changos, 8:30 pm, $8.
Scullers Jazz Club Hiromi, 8 pm, $22.
Toad The *Original* Family Jewels, Eilen Jewel, 7 pm, no cover.
Top of the Hub Chris Taylor Trio, 8:30 pm.
T.T. the Bear's Place Caged Heat, Worlds Greatest Sinners, The Jody Grind, Joe Mazzari Band, 9 pm, $8.
Zeitgeist Gallery Hammond B3 Nights, 9:30 pm; Battle for the Brattle, 7 pm, $20-$25.

FRIDAY, FEBRUARY 17

Abbey Lounge Main Stage: Losers Beat Winners, Juntion 18, River City High, Superlow, 9 pm; Pub Stage: Great Lakes Myth Society, Jaded Mandolin, 7 pm, 21+.
The Attic Playin' Dead, 9:30 pm, $5-$8.
Avalon Black Rebel Motorcycle Club, Elefant, the Morning After Girls, 6:30 pm, $20, 18+.
Axis Mute Math, 6:30 pm, $10.
Bill's Bar We Are Wolves, Mahi Mahi, Big Digits, 9 pm, $8, 21+.
The Black Rose Frank Ryan, 9:30 pm, 21+.
Bob's Southern Bistro Ray Brown Jazz Quartet, 7:30 pm, $3-$5.
Boston Harbor Hotel Jeff Hick's Jazz Trio, 7 pm.
Bravo at the MFA Ron Poster, 5:30 pm.
Bristol Lounge Alfredo Cardim, 6 pm, no cover.
The Burren Cover Up, 10 pm, $5.
Cantab Lounge Little Joe Cook & the Thrillers, 9 pm.
Club Passim Danielle Miragila, Guy Davis, 8 pm, $13-$15.
Common Ground Joint Chiefs, 9 pm, $5, 21+.
Dick's Last Resort Classic Trax, 9:30 pm.
Felt Parker House, Theory, Scratch Track, Dean Fields, Easily Amused, 9 pm, no cover, 21+.
The Harp The Zone, 10 pm, $10, 21+.
Johnny D's Milo Z, 9:45 pm, $10.
Kinsale Christy O'Connell Band, 9 pm.
Kirkland Café Mickey Bliss Organ Combo, Bird Macini, Geezer, Dizzycat, 8:30 pm, $5.
Lizard Lounge Session Americana, 7:30 pm, $10.
Lucky's Lounge Blacksnake, Greg Lutrell, 10 pm, no cover, 21+.
Middle East Upstairs: Tiny Whales, Only Way Out, [illegible]ion Rx, Nobodys Hero, the Outside Inn, [illegible] Carpenter, 8 pm, $10-$15, 18+. Downstairs: [illegible]science, 25Affair, Mike Previti, $10, 18+.
Milky Way Café Incredible Casuals, 10 pm, 21+.
Milky Way Angela, the Texas Governer, Valeze, Lovewhip, 9 pm, $8.
PA's Jason Anderson & the Best, Ponies on the Surf, 10 pm, $6-$8, 21+.
Paradise Lounge Platnum, Lucy Vincent, 8 pm, $8, 21+.
Paradise Rock Club Rag, 8 pm, 18+.
Parris Runamuk, 10 pm, $5-$10.
Phatt Boys 2 Tone Pony, 9 pm.

Flogging Molly plays Feb. 18 and 19 at Avalon.

Regattabar Kurt Rosenwinkel Group, 7:30 and 10 pm, $18.
Ryles Jazz Club Bebop Guitars, 9 pm, $10.
Scullers Jazz Club Roy Haynes, 8 pm, $24.
Somerville Theatre Ryan Montbleau, 8 pm, $18.
Toad The Franc Graham Band, 10:30 pm, no cover.
Top of the Hub Chris Taylor Quartet, 9 pm.
T.T. the Bear's Place Pontani Sisters Burlesque, Gata Negra Wrestlers & Thru the Keyhole Burlesques, Fisherman Burlesque Orchestra, 9:30 pm, $10-$12.

SATURDAY, FEBRUARY 18

Abbey Lounge Main Stage: Slim Jim & the Mad Cows, Stinkin' Lincolns, 9 pm, 21+.
Asgard Chard Burtch, no cover.
The Attic Marie's Children, 9:30 pm, $5-$8.
Avalon Flogging Molly. Scotch Greens, Rolling Blackouts, 6:30 pm, $20, 21+.
The Black Rose Frank Ryan, 4 and 9:30 pm, 21+.
Bob's Southern Bistro Black Sole, 7:30 pm, $3-$5.
Bristol Lounge Joe Barbato, 6 pm, no cover.
The Burren Classic Trax, 10 pm, $5.
Cantab Lounge Upstairs: Little Joe Cook & the Thrillers, 9 pm.
Dick's Last Resort Mutha's Mistake, 9:30 pm.
Great Scott Furvis, Mittens, the Plain Janes, the Head Set, the Plan, 9 pm, $8, 21+.
The Harp The Zone, 10 pm, $10, 21+.
Harpers Ferry On the Drop, $5, 21+.
Kinsale Christy O'Connell Band, 8 pm.
Kirkland Café Scrum Daddy, Rollo Tomasi Quartet, the Clear, 9:30 pm, $5.
Lizard Lounge Dylan Connor, Mike Viola, 7:30 pm.
Lucky's Lounge The Bennett Miller Trio, 7 pm, no cover, 21+.
Middle East Upstairs: Ambidex, Losers Fight It, Elena James Band, Timelaps, Big Bad Bobby & the Shoe Horns, Shortcut to September, Arsenic and Lace, Abandend, 8 pm, $10-$15, 18+. Downstairs: Lez Zeppellin, Sirsy and Bling Kong, $15-$17, 18+.
O'Brien's Armoroso.
PA's The Thungs, Blammos, Cheater Pint, 9 pm, $6-$8, 21+.
Paradise Rock Club Grace Potter and the Nocturnals, Will Dailey, 8 pm, $12, 18+.
Parris Runamuk, 10 pm, $5-$10.
Phatt Boys Big Daddy, 9 pm.
Purple Shamrock Spike the Punch, 10 pm.
Regattabar Kurt Rosenwinkel Group, 7:30 and 10 pm, $18.
Ryles Jazz Club Soul City, 9 pm, $10.
Scullers Jazz Club Roy Haynes, 8 pm, $24.
Somerville Theatre Kate Clinton, 8 pm, $22-$26.
Toad The Cranktones, 10 pm, no cover.
Top of the Hub Chris Taylor Quartet, 9 pm.
T.T. the Bear's Place Freezepop, Porsches On the Autobahn, Cassette, San Serac, 9:15 pm, $10.

SUNDAY, FEBRUARY 19

Abbey Lounge Main Stage: Choo Choo La Rouge Romaine, K, 10 pm; Pub Stage: John O'Hara, 7:15 pm, 21+.
Avalon Flogging Molly, the Briggs, the Dead Pets, 6 pm, $20, all ages.
The Black Rose Frank Ryan, 4 and 9:30 pm, 21+.
Bob's Southern Bistro Sonny Watson Jazz Quartet, 10:30 am, no cover; Hakim Law and Friends, 6 pm, $3-$5.
Bravo at the MFA Ron Poster, 11:30 am.
Cantab Lounge Candy's, 9 pm.
Copperfield's Dan Greenspan, 11 am; Joe Barbato, 6 pm, no cover.
Dick's Last Resort Brian Locher, 7 pm.
Great Scott Paper Thin Stages, the Instances, KG Fields, the Legendary Jack Young, 9 pm, $7, 18+ .
Johnny D's Tom Pendergast, 9 am.
Lucky's Lounge Al Vega Trio, 8:30 pm, no cover, 21+.
Matt Murphy's Toussaint, 10 pm.
Middle East Upstairs: the Glow, A Loss for Words, Searching for Silence, A Hero Next Door, 1 pm, $9, all ages; Downstairs: the Hendries, B&D Confusion, Almada, Holding Room, $8, 18+.
Paradise Rock Club Ben Taylor, 7 pm, $12, 18+.
Ryles Jazz Club Harvey Finstein, 10 am, no cover.
Toad Kristin Cifelli, Mike Dinallo, Dean Cassell, Steve Sadler, Andy Plaisted, Dave Howard, 7 pm, no cover.
Top of the Hub Lee Childs Group, 12 pm; Marty Ballou Trio, 8 pm.
T.T. the Bear's Place The Czars, the States, 9:15 pm, $8.
Wonder Bar Johnny Horner, Joe McMahon, Rusty Scott, 9 pm, no cover.

MONDAY, FEBRUARY 20

Abbey Lounge Pub Stage: Cello Chix, Chew Toy, 7 pm, 21+.
The Black Rose Tony O'Riordan, 9:30 pm, 21+.
Bristol Lounge Joe Morocco, 6 pm, no cover.
Cantab Lounge Josh Cole, 9:30.
Club Passim Arabesque, 8 pm, $10-$12.
Dick's Last Resort Nate Watkins, 7 pm.
Harpers Ferry Shaka Tama, Profound, $5-$10, 18+.
PA's Edith Frost, the Zincs, 9 pm, $6-$8, 21+.
Toad Shwang, the Tim Gearan Band, 8 pm, no cover.
Top of the Hub Marty Ballou Trio, 8 pm.
T.T. the Bear's Place Bobby Bare Jr, Kid Dakota, Blythe Hollow, 9 pm, $8.
Wonder Bar Johnny Horner, Joe McMahon, Rusty Scott, 9 pm, no cover.
Zeitgeist Gallery The Fringe, 10 pm, $10.

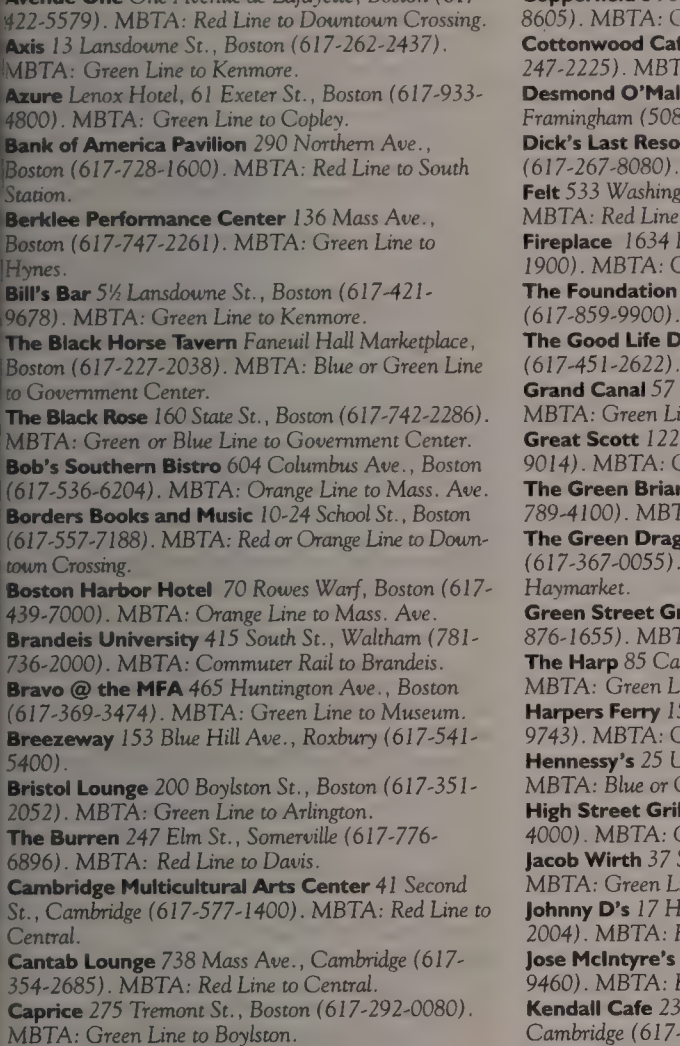
TUESDAY FEBRUARY 21

Abbey Lounge Main Stage: Okay Thursday, Peter Moore, Wendi Faren, Amigazo, 9 pm, 21+.
Axis Paramore, Halifax, 7 pm, $10.
The Black Rose Sean Cunningham, 9:30 pm, 21+.
Borders Venice Maki, 12:30 pm.
Bristol Lounge Bill Duffy, 6 pm, no cover.
Cantab Lounge Upstairs: The Goodtime Charlies, the Stringdusters, 8 pm.
Dick's Last Resort Nate Watkins, 7 pm.
The Foundation Lounge Jennie Flynn & the Strays, 7:30 pm, no cover, 21+.
Kinsale Tom Courtney, 7 pm.
Kinvara The Boston Stranglers, 9 pm, no cover.
Lizard Lounge Arielle Silver, Rebecca Loebe, 9 pm, $5.
Matt Murphy's Public House, 10 pm.
Middle East Upstairs: The Adam Sloane Trio, Out to Lunch, $8, 18+.
PA's Crush Kill Destroy, Shark and Bear, Struction, 9 pm, $6-$8, 21+.
Paradise Rock Club Animal Collective, First Nation, Barr, 8 pm, $14, 18+.
Ryles Jazz Club Bruce Bartlett Trio, 9 pm, $7.
Scullers Jazz Club The Subdudes, 8 pm, $22.
Toad The Beatle Butchers, Steve Mayone Residency, 8:30 pm, no cover.
Top of the Hub Chris Taylor Trio, 8:30 pm.
T.T. the Bear's Place Chatter, the Franklin Kite, 9:50 pm, $7.
Wonder Bar Johnny Horner, Joe McMahon, Rusty Scott, 9 pm, no cover.
Zeitgeist Gallery Cambridge Modern Jazz Project, 7 pm, $7.

Music Venues

Abbey Lounge *3 Beacon St., Somerville (617-441-9631). MBTA: Red Line to Central.*
All-Asia Cafe *334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.*
Agganis Arena *925 Comm. Ave., Boston (617-353-4628). MBTA: Green Line to Pleasant.*
Anthem *138 Portland St., Boston (617-523-8383). MBTA: Green Line to North Station.*
Asgard *350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall.*
Atrium *The Regal Bostonian Hotel, 20 North St., Boston (617-523-3600). MBTA: Green Line to Government Centre.*

The Attic *107 Union St., Newton (617-964-6684). MBTA: D Green Line to Newton Centre.*
Avalon *15 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore.*
Avenue One *One Avenue de Lafayette, Boston (617-422-5579). MBTA: Red Line to Downtown Crossing.*
Axis *13 Lansdowne St., Boston (617-262-2437). MBTA: Green Line to Kenmore.*
Azure *Lenox Hotel, 61 Exeter St., Boston (617-933-4800). MBTA: Green Line to Copley.*
Bank of America Pavilion *290 Northern Ave., Boston (617-728-1600). MBTA: Red Line to South Station.*
Berklee Performance Center *136 Mass Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.*
Bill's Bar *5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.*
The Black Horse Tavern *Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Government Center.*
The Black Rose *160 State St., Boston (617-742-2286). MBTA: Green or Blue Line to Government Center.*
Bob's Southern Bistro *604 Columbus Ave., Boston (617-536-6204). MBTA: Orange Line to Mass. Ave.*
Borders Books and Music *10-24 School St., Boston (617-557-7188). MBTA: Red or Orange Line to Downtown Crossing.*
Boston Harbor Hotel *70 Rowes Warf, Boston (617-439-7000). MBTA: Orange Line to Mass. Ave.*
Brandeis University *415 South St., Waltham (781-736-2000). MBTA: Commuter Rail to Brandeis.*
Bravo @ the MFA *465 Huntington Ave., Boston (617-369-3474). MBTA: Green Line to Museum.*
Breezeway *153 Blue Hill Ave., Roxbury (617-541-5400).*
Bristol Lounge *200 Boylston St., Boston (617-351-2052). MBTA: Green Line to Arlington.*
The Burren *247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.*
Cambridge Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). MBTA: Red Line to Central.*
Cantab Lounge *738 Mass Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.*
Caprice *275 Tremont St., Boston (617-292-0080). MBTA: Green Line to Boylston.*
Citybar *61 Exeter St., Boston (617-933-4800). MBTA: Green Line to Copley.*
Club Cafe *209 Columbus Ave., Boston (617-536-0966). MBTA: Green Line to Arlington.*
Club Passim *47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.*
Club Q *25 Union St., Boston (857-829-3766). MBTA: Green Line to Government Center.*
Common Ground *85 Harvard Ave., Allston (617-783-2071). MBTA: B Green Line to Harvard.*
Copperfield's *98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.*
Cottonwood Cafe *222 Berkeley St., Boston (617-247-2225). MBTA: Green Line to Arlington.*
Desmond O'Malley's *30 Worcester Rd., Route 9, Framingham (508-875-9400).*
Dick's Last Resort *55 Huntington Ave., Boston (617-267-8080). MBTA: E Green Line to Prudential.*
Felt *533 Washington St., Boston (617-350-5555). MBTA: Red Line to Downtown Crossing.*
Fireplace *1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.*
The Foundation Lounge *500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.*
The Good Life Downtown *28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.*
Grand Canal *57 Canal St., Boston (617-523-1112). MBTA: Green Line to North Station.*
Great Scott *1222 Comm. Ave., Allston (617-566-9014). MBTA: Green Line to Harvard.*
The Green Briar *304 Washington St., Brighton (617-789-4100). MBTA: Green Line to Washington.*
The Green Dragon Tavern *11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.*
Green Street Grill *280 Green St., Cambridge (617-876-1655). MBTA: Red Line to Central.*
The Harp *85 Causeway St., Boston (617-742-1010). MBTA: Green Line to North Station.*
Harpers Ferry *158 Brighton Ave., Allston (617-254-9743). MBTA: Green Line to Harvard.*
Hennessy's *25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Government Center.*
High Street Grill *200 High St., Boston (617-523-4000). MBTA: Orange Line to Downtown Crossing.*
Jacob Wirth *37 Stuart St., Boston (617-338-8586). MBTA: Green Line to Boylston.*
Johnny D's *17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.*
Jose McIntyre's *160 Milk St., Boston (617- 451-9460). MBTA: Red Line to Downtown Crossing.*
Kendall Cafe *233 Cardinal Medeiros Ave., Cambridge (617-547-3802). MBTA: Red Line to Kendall.*
Kennedy's Midtown *42 Province St., Boston (617-426-3333). MBTA: Green or Red Line to Park.*
Kings *10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes.*
Kinsale *2 Center Plaza, Boston (617-742-5577). MBTA: Green or Blue Line to Government Center.*
Kinvara *34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard.*
Kirkland Café *425 Washington St., Somerville (617-482-4920). MBTA: Red Line to Harvard.*
Les Zygomates *129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.*
Lizard Lounge *1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.*
Lucky's Lounge *355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.*
Matt Murphy's Pub *14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.*
Matrix *279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.*
MFA *465 Huntington Ave., Boston (617-267-9300). MBTA: Green Line to Museum.*
Middle East *472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.*
Midway Café *3496 Washington St., Jamaica Plain, (617-524-9038). MBTA: Orange Line to Green.*
Milky Way *403 Centre St., Jamaica Plain (617-524-3740). MBTA: Orange Line to Stony Brook.*
MIT's Kresge Auditorium *48 Mass Ave., Cambridge (617- 253-2691). MBTA: Red Line to Kendall.*
Mobius *374 Congress St., Boston (617-542-7416). MBTA: Red Line to South Station.*
Mr. Dooley's *77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Government Center.*



GLORIA RODRIGUEZ

Vicente Amigo plays Feb. 12 at the Berklee Performance Center.

...Ste's Faneuil Hall Marketplace, Quincy ... Building, Boston (617-248-8800). MBTA: Green Line to Government Center.

New England Conservatory 290 Huntington Ave., Boston (617-585-1100). MBTA: E Green Line to Northeastern.

Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Avenue, Boston (617-267-5300). MBTA: Green Line to Copley.

O'Brien's 3 Harvard Ave., Allston (617-782-6245). MBTA: Green Line to Harvard.

Old South Church 645 Boylston St., Boston (617-536-1970). MBTA: Green Line to Copley.

Olde Magoun's Saloon 518 Medford St., Somerville (617-776-2600). MBTA: Red Line to Davis Square.

Opera House 539 Washington St., Boston (617-880-2442). MBTA: Red or Orange Line to Downtown Crossing.

Orpheum Theatre 31 Hamilton Pl., Boston (617 679 0810). MBTA: Green Line to Boylston.

PA's 345 Somerville Ave., Somerville (617-776-1557). MBTA: Green or Blue Line to Government Center.

Paddy O's 33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.

Paradise Lounge 967 Comm. Ave., Boston (617-562-8814). MBTA: Green Line to Pleasant St.

Paradise Rock Club 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.

Parris 250 Quincy Market Building (617-248-9900). MBTA: Green or Blue Line to Government Center.

Peabody Essex Museum East India Sq., Salem (978-745-9500).

Phatt Boys 50 Church St., Cambridge (617-354-2005). MBTA: Red Line to Harvard.

Purple Shamrock 1 Union St., Boston (617-227-2060). MBTA: Orange Line to State.

The Rack 24 Clinton St., Boston (617-725-1051). MBTA: Green Line to Government Center.

Red Fez 1222 Washington St., Boston (617-338-6060). MBTA: Orange Line to Back Bay.

Regattabar Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.

River Gods 125 River St., Cambridge (617-576-1881). MBTA: Red Line to Central.

Roggies 356 Chestnut Hill Ave., Brighton(617-566-1880). MBTA: Green Line to Cleveland Circle.

Roxy 279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.

Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.

Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). MBTA: Red Line to Harvard.

Scullers Jazz Club 400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.

Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Porter.

Solas 710 Boylston St., Boston (617-933-4803). MBTA: Green Line to Boylston.

Somerville Theatre 55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.

Springstep 98 George P. Hassett Dr., Medford (781-395-0402).

Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.

TD Banknorth Garden 100 Legends Way, Boston (617-624-1000). MBTA: Green Line to North Station.

Tequila Rain 3 Lansdowne St., Boston (617-437-0300). MBTA: Green Line to Kenmore.

Tír na nÓg 366 Somerville Ave., Somerville (617-628-4300). MBTA: Red Line to Porter.

Toad 1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.

Top of the Hub Prudential Tower, Boston (617-536-1775). MBTA: Green Line to Prudential.

T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.

Venezia 20 Ericsson St., Dorchester (617-436-3120). MBTA Red Line to Ashmont.

Wally's 427 Mass. Ave., Cambridge (617-424-1408). MBTA: Orange Line to Mass. Ave.

Wang Theatre 270 Tremont Street, Boston (617-482-9393). MBTA: Green Line to Boylston.

The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.

Wonder Bar 186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard.

Zeitgeist Gallery 1353 Cambridge St., Cambridge (617-876-6060). MBTA: Red Line to Harvard.

ZuZu 472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.

classical music

WEDNESDAY, FEBRUARY 8

Wellesley College

Jewett Auditorium, 106 Central St., Wellesley (781-283-2028). www.wellesley.edu/music/concerts.html. MBTA: Commuter Rail to Wellesley. 12:30 pm. Free. Music from the Inside Out, presented by the Triple Helix Piano Trio.

THURSDAY, FEBRUARY 9

Boston Symphony Orchestra

Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). www.celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $29-$98. Conductor James Levine leads pianist Jonathan Biss, violinist Miriam Fried and cellist Ralph Kirshbaum in this all-Beethoven program featuring Symphonies Nos. 2 and 7 and the Triple Concerto, Op. 56.

Longy Concert Series

Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 7 pm. Free. The Preparatory Honors Concert features preparatory students performing piano pieces.

MIT Chapel Concert

48 Mass. Ave., Cambridge (617-253-2826). http://web.mit.edu/arts. MBTA: Red Line to Kendall. 12 pm. Free. Sheila Beardslee directs a program of Spanish music from 1470–1600 performed by the Concordia Consort, including recorder players Audrey Benevento, Mark Maiden, George Mastellone and Brian Warnock.

FRIDAY, FEBRUARY 10

Bank of America Celebrity Series

Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). www.celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $33-$88. Daniel Barenboim makes a special appearance as piano soloist and conductor in this program featuring Mozart's Symphony No. 39 in E flat major, K. 543; Piano Concerto No. 22 in E flat major, K. 482; and Symphony No. 40 in G minor, K. 550.

Boston Chamber Music Society

Jordan Hall, 290 Huntington Ave., Boston (617-349-0086). www.bostonchambermusic.org. MBTA: E Green Line to Symphony. 7:30 pm. $17-$46. Members of the BCMS perform Schumann's Piano Trio in D minor, Op. 63, Wyner's "Tants un Maysele" and Mendelssohn's String Quartet in A major, Op. 18.

Boston Classical Orchestra

Faneuil Hall, Boston (617-423-3883). www.bostonclassicalorchestra.org. MBTA: Orange Line to Haymarket. 8 pm. $29-$53. BCO music director Steven Lipsitt conducts With a Song in My Heart, a Valentine's Day program featuring love scenes from Handel's *Acis & Galatea*, *Apollo & Dafne*, *The Amorous Duel* and *Rodelinda*, Sondheim's "You're Gonna Love Tomorrow/Love Will See Us Through" and Bernstein's "Somewhere."

Boston Symphony Orchestra

Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). www.celebrityseries.org. MBTA: E Green Line to Symphony. 1:30 pm. $29-$98. Same program as Feb. 9.

New England Conservatory

Williams Hall, 30 Gainsborough St., Boston (617-585-1270). www.newenglandconservatory.edu MBTA: E Green Line to Symphony. 8:30 pm. Free. Preparatory School faculty member and vocalist Clara Sandler perform Schubert's "Shepherd on the Rock," D. 965, and pieces by Rachmaninoff, featuring accompanists Jonathan Cohler on clarinet, Lubyov Shlain on piano and Maria Benotti on violin.

Wellesley College

Houghton Memorial Chapel, 106 Central St., Wellesley (781-283-2028). www.wellesley.edu/music/concerts.html. MBTA: Commuter Rail to Wellesley. 8 pm. Free. Neal Hampton conducts the Brandeis/Wellesley Orchestra and Jonathan Hirsch conducts the Smith College Orchestra in Beethoven's Piano Concerto No. 3 (first movement) and Stravinsky's "Firebird" Suite, featuring Joanna Swafford on piano.

Zeitgeist Gallery

1353 Cambridge St., Cambridge (617-876-6060). www.zeitgeist.org. MBTA: Red Line to Alewife. 7 pm. $5. American fusion orchestra Early: The Wings of

Fire Orchestra will perform original compositions from the late '60s and early '70s, finishing with a 20-minute rock operetta, "Factoryland."

SATURDAY, FEBRUARY 11

Boston Early Music Festival
The First Church in Cambridge, 11 Garden St., Cambridge (617-661-1812). www.bemf.org. MBTA: Red Line to Harvard. 8 pm. $5-$21. The Cleveland Baroque Orchestra performs works by Rameau and Vivaldi.

Boston Symphony Orchestra
Symphony Hall, 301 Mass Ave., Boston (617-266-1200). www.celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $29-$98. Same program as Feb. 9.

Boston University
College of Fine Arts Concert Hall, 855 Comm. Ave., Boston (617-353-8790). www.bu.edu/cfa. MBTA: B Green Line to BU East. 8 pm. Free. Accompanied by student conductors, Howard Jones leads the Boston University Chamber Chorus, Women's Chorale and Concert Choir.

First and Second Church
Sanctuary/Narthex, 66 Marlborough St., Boston (978-474-6222). www.fscboston.org. MBTA: Green Line to Copley. 5:30 pm. $25-$30. Marcel Proust's Salon, an annual Valentine's Day concert, features Mistral chamber ensemble and guests performing Franck's Piano Quintet and Sonata for Violin and Piano, along with Debussy's Sonata for Flute, Viola and Harp, as part of the Andover Chamber Music Series.

Longwood Symphony Orchestra
Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). www.longwoodsymphony.org. E Green Line to Symphony. 8 pm. $15-$25. This LSO concert features Canadian violinist Juliette Kand and composer Stephen Dankner performing Dvorák's Violin Concerto in A minor, Dankner's Serenade and Bach's Fantasia & Fugue in C minor.

Longy Concert Series
Edward M. Pickman Concert Hall. 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 7 pm. Free. A Memorial Tribute to Judith Kotok features performances and speeches by friends, colleagues and choruses of late Longy faculty member Judith Kotok.

Newton Free Library Concert Program
330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us. MBTA: D Green Line to Newton Highlands. 1 pm. Free. Opera singers from Beijing and musicians from Shanghai perform Chinese music as part of a Chinese New Year celebration. Featuring Zhi Min Zhao.

Zeitgeist Gallery
1353 Cambridge St., Cambridge (617-876-6060). www.zeitgeist-gallery.org. MBTA: Red Line to Alewife. 1 pm. $5-$10 suggested donation. A Classial Appetizer features pianist Michael Serio, soprano Karen Vengerow and cellist Stephanie Wingfield in a performance of works by Shostakovich, Brahms, Debussy and Barber.

SUNDAY, FEBRUARY 12

Boston Chamber Music Society
Sanders Theatre, 45 Quincy St., Cambridge (617-349-0086). www.bostonchambermusic.org. MBTA: Red Line to Harvard. 7:30 pm. $17-$46. Same program as Feb. 10.

Boston Conservatory
Seully Hall, 8 The Fenway, Boston (617-912-9222). www.bostonconservatory.edu. MBTA: Green Line to Hynes. 4 pm. Free. Tenor Tom Gregg, baritone James Javore and pianist Brian Moll perform P.D.Q. Bach's "Twelve Quite Heavenly Songs for Bargain Counter Tenor, Basso Blotto and Keyboard."

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). www.celebrityseries.org. MBTA: E Green Line to Symphony. 3 pm. $29-$108. Same program as Feb. 9.

Church of the Advent
30 Brimmer St., Boston (617-523-2377). www.bostonago.com. MBTA: Red Line to Charles/MGH. 4 pm. $10-$15. French organist Michael Bouvard's performance will feature Louis Vierne's "Idylle Melancolique," "Carillon de Westminster" and Troisieme Symphonie; Maurice Duruflé's Prelude in E flat minor; and Jean Bouvard's "Noël Provençal: Variations sur un Noël Basque."

Coro Allegro
Sanders Theatre, 45 Quincy St., Cambridge (617-236-4011). www.coroallegro.org. MBTA: Red Line to Harvard. 3 pm. $20-$48, $5 discount for students and seniors. Coro Allegro performs Mozart's Requiem, "Ave Verum Corpus" and "Te Deum" and Brahms' "Warum ist das Licht egeben." Featuring soprano Sarah Pelletier, mezzo-soprano Pamela Dellal, tenor Matthew DiBattista and bass Thomas Jones.

Emmanuel Music
Emmanuel Church, 15 Newbury St., Boston (617-536-3356). MBTA: Green Line to Arlington. 10 am. Free. Craig Smith will conduct the Orchestra and Chorus of Emmanuel Music as they perform J.S. Bach's Cantana "Ich abe in Gottes Herz und Sinn," BWV 92.

Isabella Stewart Gardner Museum
The Tapestry Room, 280 The Fenway, Boston (617-278-5107). www.gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $5-$20. The Jupiter String Quartet performs Schubert's Quartet in C minor, D. 703, and Quartet in D minor, D. 810, and Dutilleux's "Ainsi la Nuit."

Longy Concert Series
Edward M. Pickman Concert Hall. 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 3 pm. $15-$20. American Classics Presents: A Rose Is... features songs and music for Valentine's Day with works by Rorem, Chanler, Carter, Beach, Musto, Foote, Ives and Graham Ramsay.

New England Conservatory
Williams Hall, 30 Gainsborough St., Boston (617-585-1270). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 3 pm. Free. Pianist David Hagan performs Schumann's Four Marches, Op. 76, four Scarlatti sonatas, and Liszt's transcription of Beethoven's Symphony No. 6, "Pastorale."

Old North Church
193 Salem St., Boston (617-523-6676). www.earlymusicboston.com. MBTA: Green Line to Government Center. 5 pm. Free, donations welcomed. Music of Renaissance Spain features Sheila Beardslee directing recorder players Audrey Benevento, Mark Maiden, George Mastellone and Brian Warnock and countertenor Andrei Caracoti in works by Encina, Josquin, Vasquez, Moralesm, Cabezon and Lasson.

Wellesley College
Houghton Memorial Chapel, 106 Central St., Wellesley (781-283-2028). www.wellesley.edu/music/concerts.html. MBTA: Commuter Rail to Wellesley. 7 pm. Free. Music from Mother Russia: Slipping the Bonds of Reason to Embrace the Song of the Soul features the Triple Helix Piano Trio performing works by Sviridov and Tchaikovsky.

MONDAY, FEBRUARY 13

Longy Concert Series
Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 8 pm. Free. Aaron Butler performs Clementi's Sonata, Op. 50, No. 3; three pieces from Brahms' Klavierstücke, Op. 76 and 119; Schoenberg's Three Piano Pieces, Op. 11; Wyner's "Toward the Center"; Ravel's "Valses Nobles et Sentimentales"; and Debussy's "L'isle Joyeuse."

New England Conservatory
Jordan Hall, 30 Gainsborough St., Boston (617-585-1270). www.newenglandconservatory.edu MBTA: E Green Line to Symphony. 8 pm. Free. Tanglewood Music Center alumnus Ludovic Morlot conducts The NEC Philharmonia in Sibelius' Symphony No. 4 in A major, Op. 63, Beethoven's Symphony No. 6, "Pastorale."

TUESDAY, FEBRUARY 14

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). www.celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $29-$98. Same program as Feb. 9.

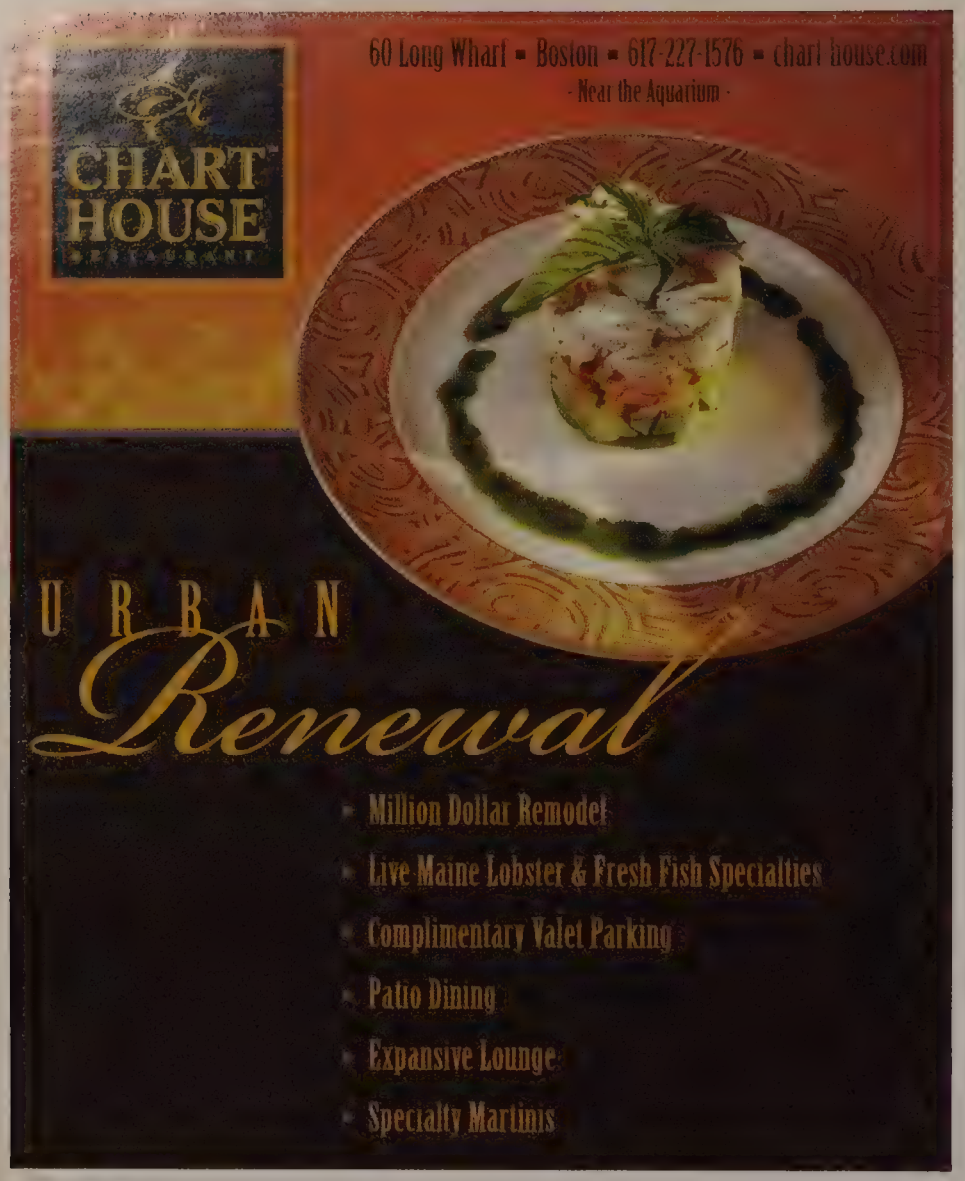
First and Second Church
Sanctuary/Narthex, 66 Marlborough St., Boston (978-474-6222). www.fscboston.org. MBTA: Green Line to Copley. 8 pm. Suggested donation of $15. Steal Me, Sweet Thief features a performance of romantic opera duets and arias as a part of a Valentine's Day concert to benefit the Boston Opera Collaborative.

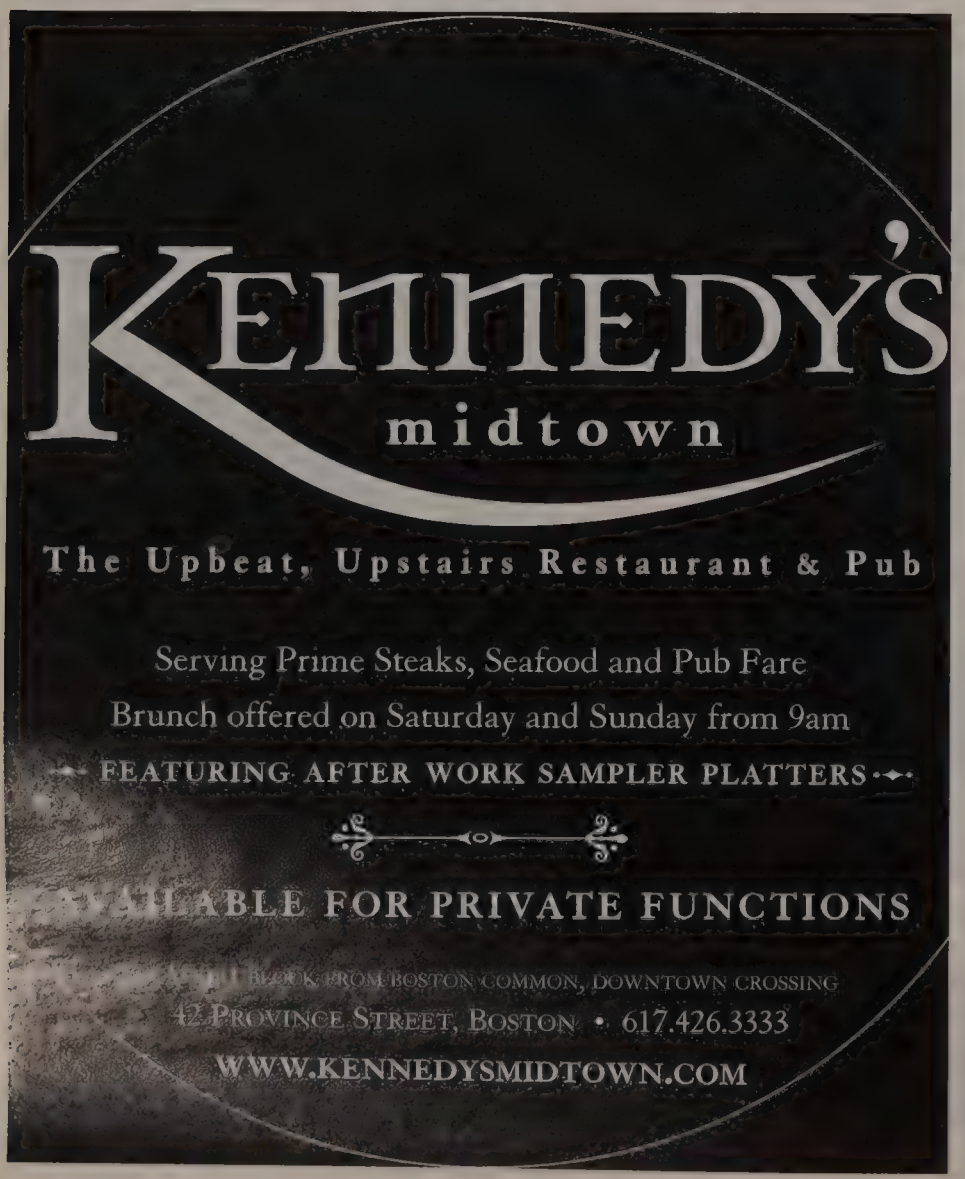
King's Chapel
58 Tremont St., Boston (617-227-2155). www.kingschapel.org. MBTA: Green Line to Government Center. 12:15 pm. Suggested donation of $3. Mezzo-soprano Amanda Keil and flutist Dominic Schaner perform a program of French and Spanish Valentines.

New England Conservatory
Jordan Hall, 30 Gainsborough St., Boston (617-585-1270). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free. John Heiss leads the NEC Contemporary Ensemble in works by Arnold Schoenberg, including "Transfigured Night" with the Parker String Quartet and guests, and "Ode to Napoleon," Op. 41, with baritone Adam Menninga as narrator.

WEDNESDAY, FEBRUARY 15

New England Conservatory
Jordan Hall, 30 Gainsborough St., Boston (617-585-1270). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free. John Page con-





Daniel Barenboim conducts Feb. 10 at Symphony Hall

ducts the NEC Sinfonietta in Mozart's Symphony No. 34 in C major, K. 338, and Minuet in C major, K. 409; Bernstein's Overture to *Candide*; and Shostakovich's Symphony No. 9.

THURSDAY, FEBRUARY 16

Boston Symphony Orchestra

Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). www.celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $29-$98. This all-Schoenberg program conducted by James Levine features pieces from three stages in Schoenberg's life: Five Pieces for Orchestra, Variations for Orchestra and "Pelleas und Melisande."

Longy Concert Series

Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 8 pm. Free. Esordio features classical guitarist David Patterson performing works by Benjamin Britten, Hector Victor-Lobos, Fernando Sor and Isaac Albeniz.

MIT Chapel Concert

48 Mass. Ave., Cambridge (617-253-2826). web.mit.edu/arts. MBTA: Red Line to Kendall. 12 pm. Free. The Amaryllis Duo performs Mozart's Andante in C major, K. 315; Dowland's Lute Songs (selections) arranged for flute and harp; David Noon's "Sonata da Camera," op. 89; and Phillipe Gaubert's "Divertissement Grec," featuring Bonnie L. Cochran on flute and Sarah Anne Manning on harp.

New England Conservatory

Jordan Hall, 30 Gainsborough St., Boston (617-585-1270). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free. Charles Peltz leads the NEC Wind Ensemble in selections from Richard Danielpour's "Urban Dances," Beethoven's Octet, Op. 103, Olivier Messiaen's "Et Exspecto Resurrectionem Mortuorum," and Alvin Etler's Concerto for Clarinet.

FRIDAY, FEBRUARY 17

Bank of America Celebrity Series

Jordan Hall, 30 Gainsborough St., Boston (617-482-6661). www.celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $41-$61. Polish contralto Ewa Podle makes her Celebrity Series performance debut.

Boston Symphony Orchestra

Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). www.celebrityseries.org. MBTA: E Green Line to Symphony. 1:30 pm. $29-$98. Same program as Feb. 16.

Handel and Haydn Society

Symphony Hall, 301 Mass. Ave., Boston (617-266-3605). www.handelandhaydn.org. MBTA: E Green Line to Symphony. 8 pm. $15-$63. Grant Llewellyn conducts soprano Karia Gauvin and tenor Richard Clement in selections from Mozart's *Idomeneo, The Magic Flute* and *Thamos, King of Egypt.*

Longy Concert Series

Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 8 pm. Free. Jeffrey Rink conducts the Longy Chamber Orchestra in Galindo's Sinfonia Breve, Richard Strauss' Suite in B flat major, Op. 4, Erb's Music for Brass Choir and Copland's "Appalachian Spring."

MIT

Kresge Auditorium, 48 Mass. Ave., Cambridge (617-253-2826). web.mit.edu/arts. MBTA: Red Line to Kendall. 8 pm. Free. The Biava String Quartet, accompanied by violist Marcus Thompson, performs Mozart's String Quintet No. 2 in C minor, K. 406.

SATURDAY, FEBRUARY 18

Boston Symphony Orchestra

Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). www.celebrityseries.org. MBTA: Green Line to Symphony. 8 pm. $29-$98. Same program as Feb. 16.

New England Conservatory

Jordan Hall, 30 Gainsborough St., Boston (617-585-1270). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 5:30 pm. $300. The Opera Company of Philadelphia presents the East Coast premiere of *Margaret Garner,* with music by Grammy winner Richard Danielpour and a libretto by Toni Morrison.

SUNDAY, FEBRUARY 19

Emmanuel Music

Emmanuel Church, 15 Newbury St., Boston (617-536-3356). MBTA: Green Line to Arlington. 10 am. Free. John Harbison conducts the Orchestra and Chorus of Emmanuel Music as they perform J.S. Bach's Cantata, "Leichtgesinnte Flattergeister," BWV 181.

Handel and Haydn Society

Symphony Hall, 301 Mass. Ave., Boston (617-266-3605). www.handelandhaydn.org. MBTA: E Green Line to Symphony. 3 pm. $15-$63. Same program as Feb. 17.

Isabella Stewart Gardner Museum

The Tapestry Room, 280 The Fenway, Boston (617-278-5107). www.gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $5-$20. The Gardner Chamber Ensemble, under the direction of Paula Robinson, performs pieces by Vivaldi.

Longy Concert Series

Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 4 pm. Free. Cellist Eugene Kim, pianist Shizue Sano and violinist Jin-Kyung Joen perform Tchaikovsky's Pezzo Capriccioso, Op. 62, Janacek's "Pohadka" and Schubert's Piano Trio in E flat major, D. 929.

Longy Concert Series

Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 7 pm. Free. Imagine Songs About Times and Places That Have Never Been Real features mezzo-soprano Adriana Ausch performing works by Kurt Weill, Bela Bartok, Mark Blitzstein, Gabriel Fauré, Lisa Bielawa, Joan Szymko, John Lennon and others, featuring accompanying vocalist Elizabeth Anker, along with pianists Margaret Ulmer, Eiko Ishizuk and Aaron Butler.

Mission Church

1545 Tremont St., Boston (617-445-2600). www.themissionchurch.com. MBTA: Orange Line to Roxbury Crossing. 4 pm. Suggested donation, $10-$15. Jennifer Lester conducts the Seraphim Sisters in works inspired by chant, featuring Peter Krasinski on organ.

TUESDAY, FEBRUARY 21

Boston Conservatory

The Boston Conservatory Theatre, 8 The Fenway, Boston (617-912-9222). www.bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. Free. Eric Hewitt conducts Enesco's "Dixtour," Holst's "Hammersmith," Muhly's "So to Speak," Stravinsky's Symphony of Winds, and Wood's "Mannin Veen."

King's Chapel

58 Tremont St., Boston (617-227-2155). www.kingschapel.org. MBTA: Green Line to Government Center. 12:15 pm. Suggested donation of $3. Cellist Michael Wiseman plays music by Bach, Britten and Gabrieli.

dance clubs

Nights

MONDAYS

An Tua Nua
Ceremony A night of Gothic and industrial music, 9 pm, $3, 19+.

Axis
Static Gay night with DJs and drag performances, 10 pm, $7, 18+.

Caprice
Buddha Bar DJ Kamel spins a mix of Middle Eastern and international beats, 10 pm, no cover, 21+.

Felt
S.I.N. Mondays This Service Industry Night includes free pool and guest DJs spinning high-energy dance, house and hip-hop, 10 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, hip-hop, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Green Briar
Irish seisiun.

Green Street Grill
Havana Club's Mambo Mondays Featuring DJ Cuban Jeff, salsa lessons and dance, 9:30 pm, $10 ($8 after lesson), 18+.

Phoenix Landing
Makka Mondays Featuring hip-hop, reggae and rap, 10 pm, $3, 21+.

The Place
DJs spin Top 40 and dance, 9 pm, no cover, 21+.

The Rack
DJs spin dance music, 6-10 pm, no cover, 21+.

River Gods
Weekly Wax Each week, two local DJs hold a musical face-off, 8 pm, no cover, 21+.

Saint
S.I.N. Service Industry Night DJ Tony Moreno spins house and hip-hop, 10 pm-2 am, no cover, 21+.

TUESDAYS

Bar 33
Havana Club's Salsa Tuesdays Featuring DJ Cuban Jeff, salsa lessons and dance, 9 pm, $10 ($8 after lesson), 21+.

Embassy
DJ Joe spins hip-hop, rock, funk and '80s, 10 pm, no cover, 19+.

The Enormous Room
Soul'd Out DJ duo Tommy and Knife spin hits from the '70s and '80s, 10 pm-2 am, $3.

The Foundation Lounge
Torch Tuesdays Jeanie Flynn and the Strays perform three live sets, 7:30 pm.

Golden Temple
The E Room DJ Robert Weintraub spins a mix including R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

The Kells
Totally '80s Tuesday DJ Rubiks Cube spins classic '80s music, 10 pm-2 am, no cover.

Paradise Lounge
Mashup Tuesdays DJ G-Squared spins hip-hop, rock, '80s and more, 10 pm, $7, 18+.

Phoenix Landing
Take DJ Scott Bliff spins funk, soul and electro '80s, 10 pm, no cover, 21+.

The Place
DJs spin Top 40 and dance music, 9 pm, no cover, 21+.

The Purple Shamrock
Karaoke with Dana Z, 9 pm, no cover, 21+.

The Rack
DJs spin dance music, 6-10 pm, no cover, 21+.

Rain
Karaoke for Cash with Deb-N-Art.

River Gods
Eavesdrop The weekly listening party kicks off at 9 pm, no cover, 21+.

Rumor
Night varies with an assortment of performances and themed events, 10 pm-2 am.

Venu
MYNT International Tuesdays DJ Eddy Lee spins hip-hop and house. Jacket required, 11 pm, $15, 19+.

WEDNESDAYS

An Tua Nua
Salsa Night DJs Hernan, D. Martinez, Antonio Ortiz and guests spin salsa music. Includes beginner lessons and karaoke, 8 pm, $12, 21+.

Bill's Bar
Funken Gruven Night Live funk bands, 9 pm, $13-$15, 18+.

Clerys
Live music, 7 pm, no cover, 21+.

Common Ground
iPod Night Bring your own iPod and be an MP3J, 10 pm, no cover, 21+.

Cosmopolitan
Soulcity Old school and '70s classics, 8 pm-12 am, $5.

Dbar
Glamourtrash DJ Michael Fontana plays rock, new wave, pop, punk and electro beats.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

The Enormous Room
Galactic Fractures DJ P.J. Gray spins soul and funk, 10 pm-2 am, $3.

Felt
Boogie Nights DJ Mike Bose spins hip-hop, rock and house, 10 pm, no cover, 21+.

Flat Top Johnny's
Local DJs spin rock music, 10 pm, no cover, 21+.

The Foundation Lounge
Famous Wednesdays DJ Tanno spins. Also featuring Zensai Japanese appetizers, 9 pm, no cover.

Golden Temple
The E Room DJ Robert Weintraub spins a mix including R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Gypsy Bar
International Wednesdays DJs spin a mix of international music, 10 pm, $10, 21+.

The Kells
Get Over the Hump Wednesdays DJ Doc cues up hip-hop, Top 40 and dance, 9 pm, no cover, 21+.

Milky Way
The Basement DJ Boo Boo hosts a night of punk, '70s-style new wave and house, 9 pm, no cover, 21+.

Phoenix Landing
Underground dance music, 10 pm, $5, 19+; $3, 21+.

The Place
Musician Greg Lutrell performs, 9 pm, no cover, 21+.

The Rack
Star 93.7's DJ Ricky spins dance music, 9 pm-2 am, no cover, 21+.

Rain
Oldies but Goodies DJ Russ McQueen spins hits from the '50s, '60s and '70s, no cover.

Redline
The NGP All-Stars spin an eclectic collection of dance and hip-hop hits, 9 pm-1 am, no cover, 21+.

The Reel Bar
DJ Steve Austin spins hip-hop, reggae and R&B, 9 pm-1 am.

River Gods
Primitive Wednesdays Boogie down to rock, gospel and blues, 9 pm, no cover, 21+.

Rumor
Latino night with DJ Adilson, 10 pm-2 am.

Saint
Wednesday Music Series The Brian Walkley Band plays R&B and dance in the main lounge, 9 pm-1 am, no cover, 21+.

Sissy K's
Ramu and the Crew, 9 pm-2 am, no cover, 21+.

Supper Club
Overtime After-Work Lounge Live jazz and complimentary appetizers, 5-9 pm, no cover, 21+.

Toast
DJs spin house music, 8 pm-1 am, $5.

Vertigo
Analogue Lounge DJs Pete Yagmin, Special Pete, Peter Ellis and Greg Blake spin house, 10 pm, 21+.

THURSDAYS

Aria
C Entertainment hosts this weekly event featuring guest DJs, 11 pm, $20, 19+ ladies, 21+ men

Avalon
Fling Thursdays DJs spin hip-hop, R&B and Top 40, 10 pm, $15, ladies free until 11 pm, 19+.

Bill's Bar
Old-School Hip-Hop Night Old-school rap, funk and disco, 8 pm-2 am, 19+.

Boston Rocks
Thursday on the Rocks DJs spin pop and dance music, 8 pm-12 am, no cover, 21+.

Caprice
Hip-Hop & International DJ Pup Dawg spins Indian and hip-hop music, 10 pm, no cover, 21+.

Clerys
DJ Rhythm Nights, 8 pm, no cover, 21+.

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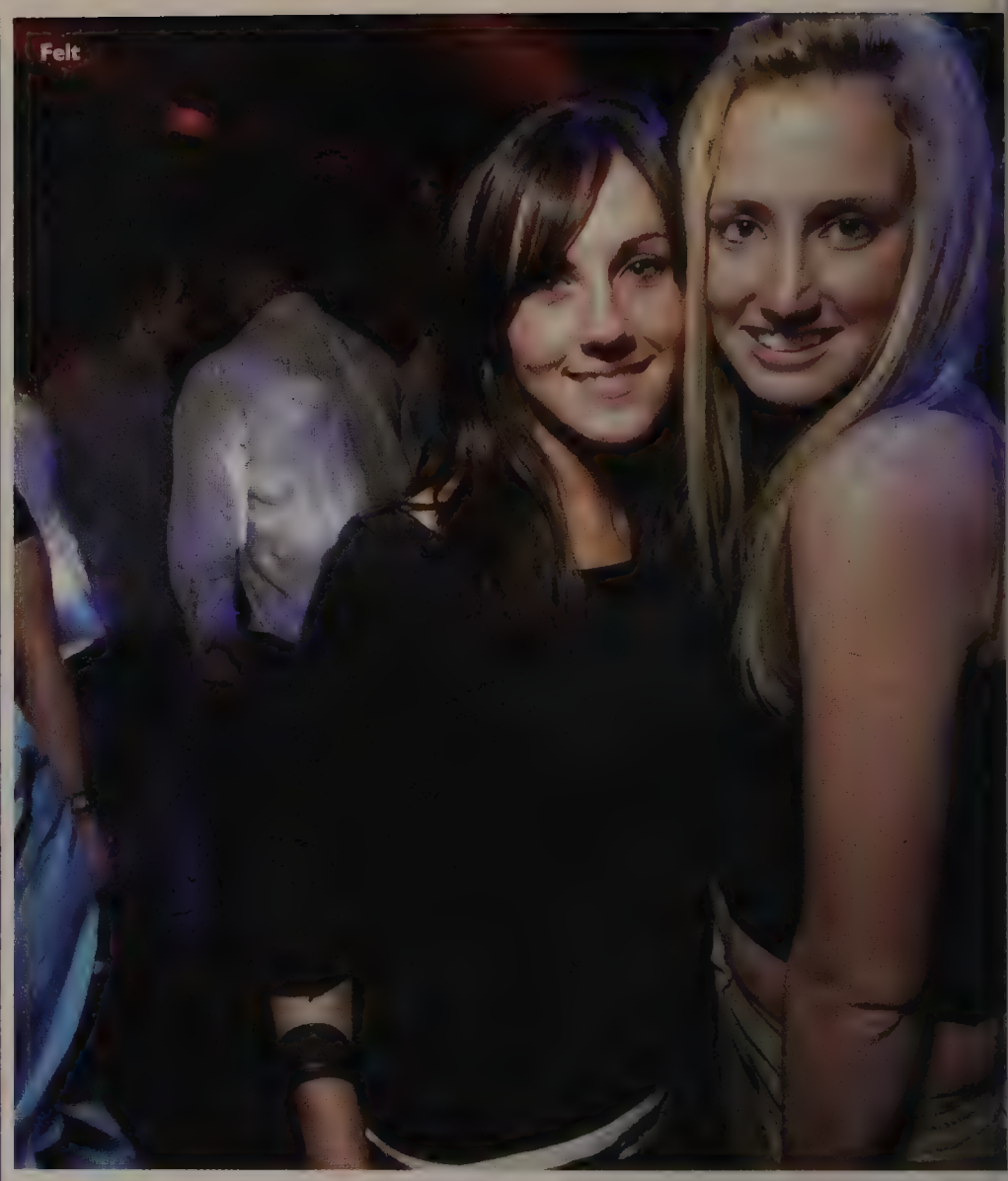

Club Q
Dance Party Thursdays with DJ Mike Navarro, 9 pm, $5.

Common Ground
Love Night DJ Brian plays tunes from the '80s, 10 pm, $3, 21+.

Coogan's
DJ Steve spins a mix of dance favorites, 10 pm, 21+.

Cosmopolitan
Hip-hop, 10 pm-2 am, $10, 21+.

Dbar
Thirsty Thursdays DJ Darrin Friedman spins club classics.

Devlin's
DJ Doc spins upbeat house and dance, 9 pm-1 am, no cover, 21+.

Dockside
DJ Steve Austin spins R&B, reggae and hip-hop, 10 pm, $5, 21+.

Embassy
The Glamorous Life DJs Susan Esthera and Afrodite host this gay hip-hop and electro party, 10 pm.

The Enormous Room
Hip-Hop with Hua DJ Hsu spins hip-hop, dance and disco, 10 pm-2 am, $3.

Felt
True Music Thursdays Featuring live performances, 10 pm, no cover, 21+.

The Foundation Lounge
Nothing But Ray Charles This weekly event is a tribute to Ray Charles and his music.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Green Briar
The Jon Frederik Band, 9 pm, no cover, 21+.

Green Street Grill
Joh Camara and Jama Jigi play Afro-pop highlife, 10:30 pm-2 am, no cover, 21+.

Jose McIntyre's
Live band, 8 pm, no cover, 21+.

The Kells
The Fun House DJs Edgar and Kieran spin dance tunes and hip-hop, 10 pm, no cover, 21+.

Kinvara Pub
DJ Misha spins the latest tunes, including hip-hop, R&B and pop, 21+.

Liquor Store
Ladies' Night KISS 108 and Joe Public host.

Mantra
Havana Club Night: Thursdays at Mantra DJ Cubar Jeff spins a mix of Latin and salsa, 10 pm, $10, $15 after 11 pm, 21+.

Milky Way
Aquanet Dance Party '80s old-school funk and soul 9 pm, no cover, 21+.

Opal Lounge
Psychic Libations Psychics from the Tremont Tea Room offer readings at this night sponsored by Ciroc Vodka and Tanqueray 10, 5-9 pm, $15.

Parris
@ Thursdays DJ Lou, 9 pm, no cover, 21+.

Phoenix Landing
Elements DJs Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+

The Place
DJ Garrett spins Top 40 and dance, 9 pm, no cover 21+.

The Point
DJs spin dance and hip-hop music, 10 pm-2 am.

The Purple Shamrock
Jim Plunkett and friends perform live, 9 pm, $3 21+.

The Rack
Exotic Midnight Brazilian night with music and samba dancing, 10 pm-2 am, no cover, 21+.

Redline
Reunion Thursdays The NGP All-Stars spin party classics, 10 pm-2 am, no cover, 21+.

River Gods
For Real, Too Reel DJs Dali, Ross and Paul spin a mix of electro, funk and '80s flashback, 9 pm, no cover, 21+.

The Ruby Room
Rouge Thursdays Enjoy half-price martinis while DJ Prolific spins R&B and downtempo beats, 7 pm-12 am, no cover.

Rumor
DJs Roger M. and J.C. spin, 10 pm-2 am.

Ryles Dance Hall
Temporada Latina A night of salsa lessons and dancing, 8:30 pm-1 am, $8-$12.

Saint
Deja Vu DJs and weekly guest hosts spin lounge music, 9 pm, no cover, 21+.

Sissy K's
Ramu and the Crew, 9 pm-2 am, 21+.

The Sugar Shack
The Fun House Rotating DJs spin the hottest hip-hop, 10 pm, cover varies, 18+ with college ID.

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Toast
Lesbian Night 9 pm-1 am, $5.

Underbar
DJ Ricky Fatts spins hip-hop, 11 pm.

Venu
=20 Thursday Hip-hop and house music, 11 pm, $15, 19+.

Vertigo
Total Recall Dance to classic disco, funk, soul and rock from the '60s, '70s and '80s, 5-10 pm, no cover.

West Street Grille
Old-School Thursdays DJ Matty D spins old-school hip-hop and funk, 10 pm-2 am, no cover, 21+.

FRIDAYS

An Tua Nua
DJ Tim Collins spins Top 40, hip-hop and R&B, 10 pm, $5, 21+.

Aria
Vanity DJ Hoff spins hip-hop, R&B and classics, 11 pm, $20, ladies 19+, men 21+.

Avalon
Avaland Guest DJs spin with residents Eli Wilkie, Alex Whalen and Jay P., 10 pm, $15, 19+.

The Avenue
DJ Canyon Cody spins hip-hop and Top 40, 9 pm-1 am, no cover, 21+.

Axis
Flavor Fridays DJ Mastermillions spins hip-hop, 10 pm, $15, 19+.

Big Easy Bar
Celebrate Mardi Gras with DJ Matt Phipps spinning Top 40, hip-hop and '80s, 9 pm, $8, 21+.

Bill's Bar
Hot Fridays Hip-hop, merengue, salsa, reggae and bachata music, 10 pm, $10, 21+.

Boston Rocks
Fridays at the Loft 6one7 Productions presents a night of local DJs spinning Top 40, dance and hip-hop tunes, 9 pm, $5, 21+.

Caprice
DJ Kamal spins a mix of international, Latin and house music, 10 pm, no cover, 21+.

Clerys
DJ Rhythm Nights 10 pm, no cover, 21+.

Club Europa
Twist DJ MsLadyJ spins R&B, hip-hop and '70s and '80s for the lesbian crowd, 10 pm, $10, 21+; after 11 pm, $15, 19+.

Club Q
Boston's Best Dance Party DJ Massi plays hip-hop and Top 40, 10:30 pm, $5, 21+.

Common Ground
DJ Dino Sound spins Northern Soul, 10 pm, no cover.

Coogan's
DJ Steve spins a mix of dance favorites, 10 pm, $5, 21+.

Cosmopolitan
European Night DJs play a mix of Euro-style music, 10 pm-2 am, no cover.

Dbar
DJ Mike Giller spins vocal house and Top 40.

Devlin's
DJ Paul Daley plays upbeat house and trance, 9 pm-1 am, no cover, 21+.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

Embassy
DJ Nyce spins hip-hop, 10 pm, $15, 19+.

The Enormous Room
All-Stars Have Eyes Guest DJs spin everything from hip-hop and house to funk and soul, $3, 10 pm-2 am.

Felt
DJ Jim Klerkin spins Top 40, dance and hip-hop, no cover, 21+. The 4th level of Felt: **Therapy Fridays** DJ Cerebral spins hip-hop beats, no cover, 21+.

Golden Temple
The E Room DJ Rob Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.

Green Briar
DJ FK spins dance and Top 40, 7 pm-1 am, no cover, 21+.

Green Street Grill
Kilombo Mambo, 11:30 pm, 21+.

Gypsy Bar
DJs Niso and Mario spin, 10 pm, $10, 21+.

The Harp
Friday Night Vibe JAM'N 94.5's DJ Krazy Kulo spins downstairs, 10 pm, $10, 21+.

Hurricane O'Reilly's
DJ spins classic beats, 9 pm, $5, ladies free before 10 pm, 21+.

I/D
Bashment Fridays DJ Juneyacool spins reggae, $15, 19+.

Jose McIntyre's
DJs spin, 9 pm, $5, ladies free before 12 am, 21+.

The Kells
Ladies Night DJ Doc spins Top 40, R&B and dance while DJ Kieran spins '80s and '90s favorites, 9 pm, ladies free before 12 am, 21+.

Kinvara Pub
DJ Cadillac spins the latest tunes including hip-hop, R&B and pop, 21+.

Liquor Store
DJ Howie spins Top 40, hip-hop and rock, $5.

Mantra
Mint Resident DJ Zati spins hip-hop, rock, house and '80s remixes.

Matrix/Paradise City
DJ Adilson spins high-energy house, and DJ Steve Spinelli plays Top 40 and hip-hop, 9 pm, $10, 18+.

McGann's
DJs spin dance beats, 9 pm, no cover, 21+.

Middlesex Lounge
DJ Mark Estrada spins soul, funk, downtempo and hip-hop, no cover.

The Modern
Ego DJ Glenn, 10 pm, $20, 19+.

Opal Lounge
Future/Retro DJ Brian Merke spins electro, techno and disco, 10 pm-2 am, $5.

The Palace
•**The Beach House** Reggaeton: Spanish reggae music, $15, 18+; $10, 21+. •**The Male Encounter** New England's longest-running all-male dance revue, doors at 8:30 pm, show 9 pm-12:30 am, $25, 18+; $20, 21+. Ladies only. •**Rio** DJ Donnie Bennett spins mainstream hip-hop in a Brazilian atmosphere, ladies free before 11:30 pm, $15, 18+; $10, 21+. •**Rockpile** Rotating bands perform, 9 pm, ladies free before 11:30 pm, $12, 18+; $8, 21+.

Parris
DJ at 8 pm, band at 10 pm, $5 before 9 pm, 21+.

Phoenix Landing
Groove Yard '70s, '80s, funk, soul and disco, 10 pm, no cover, 21+.

The Place
VJ Laptop spins Top 40 and hip-hop, and TV screens show Boston sports highlights, 10 pm, $5, 21+.

The Point
Fist Holdin' Loot Productions presents DJ Itchy P, 10 pm.

The Purple Shamrock
Hip-hop with DJ Buddah, 10 pm, $5.

The Rack
DJ Mike Bowes, 9 pm-2 am, no cover, 21+.

Rain
Vegas Fridays Las Vegas–resident DJs spin.

Redline
Rodney Marable and Craig Kaplow spin house, 8 pm-2 am, no cover, 21+.

River Gods
Diversion DJ Erik spins a mix that includes neo-soul, mellow techno and scuzzy disco, 9 pm, no cover, 21+.

Roxy
DJ Val Beatz spins hip-hop, Top 40, R&B and reggae, 10 pm, $20, 18+; $15, 21+.

Rumor
Lounge 54 DJs spin hip-hop, reggae, R&B and old-school, 9:30 pm, $15, ladies free before 11 pm, 21+.

Ryles Dance Hall
Salsa Cubana Ryles hosts a Cuban-style salsa night the third Friday of every month, 9 pm, $10.

Sissy K's
Ramu and the Crew, 9 pm-2 am, $5, 21+.

Spin
Red Martinis Live jazz, 6-10 pm, $5 after 9 pm, 21+.

The Sugar Shack
DJ Boss plays hip-hop and dance, 9 pm, $8, 21+.

Tantric Lounge
Hookah Lounge The NGP Allstars and Cloud 9 spin the music at this night featuring hookahs, specialty cocktails and belly dancers, 10 pm, no cover, 21+.

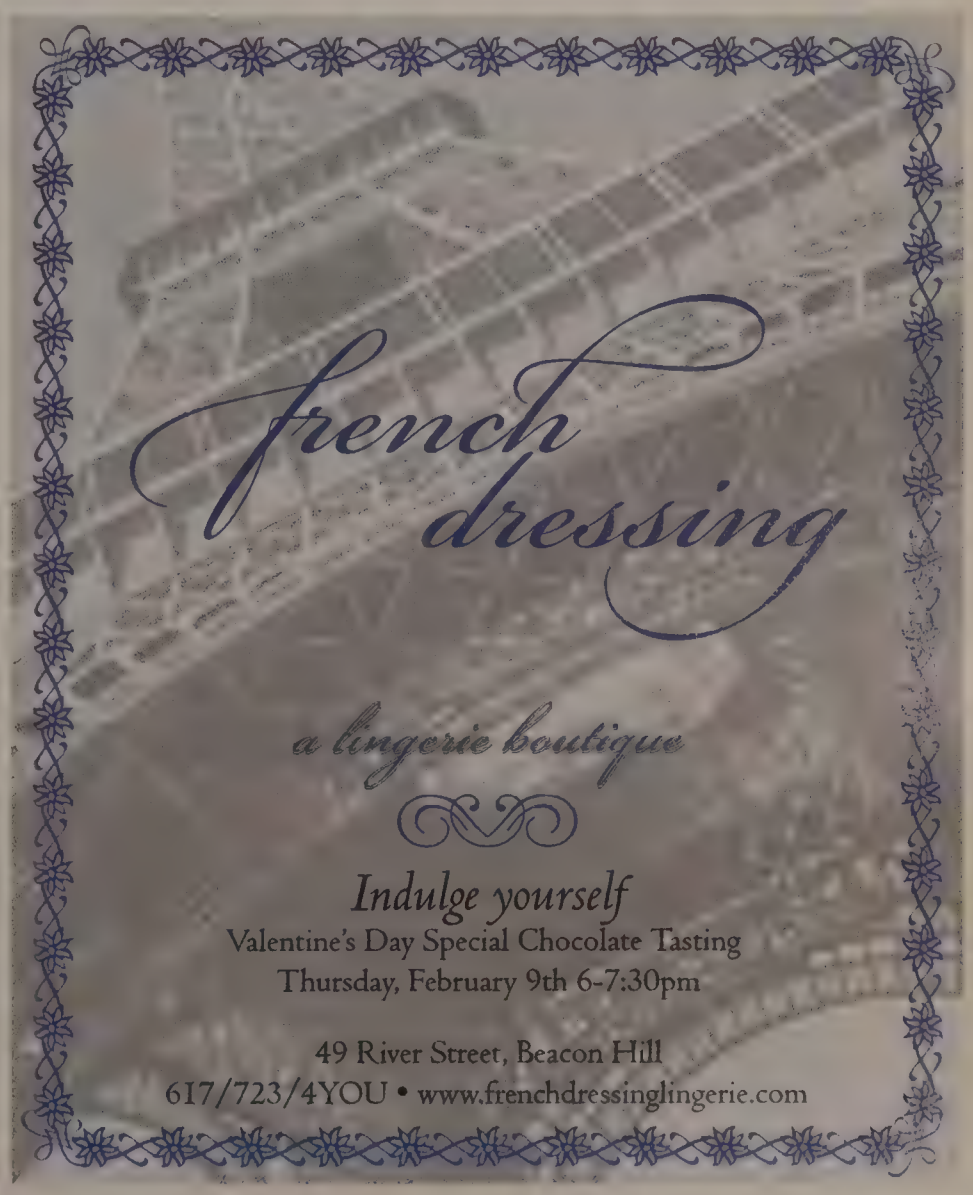
Tequila Rain
DJ Mike G spins Top 40, hip-hop and house, 10 pm, $5.

Toast
Lesbian Night 9 pm-1 am, $5.

Underbar
DJ Franklin spins house, hip-hop and rock, 11 pm.

Venu
Roomba DJ Tarek Antabi spins international house while DJ Roger M kicks things up with a Latin vibe. Jacket required, 11 pm, $15, 21+.

Vertigo
International Fridays DJ Luca spins house, R&B, Latin and international, 10 pm-2 am, 21+.



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West Street Grille
Late Night Lounge DJ Joe plays funk and Top 40 all night, 10:30 pm, no cover, 21+.

SATURDAYS

An Tua Nua
DJ Tim Collins mixes Top 40, hip-hop, house and soul, 10 pm, $5, 21+.

Aria
Lifestyles DJ Thanos spins hip-hop and R&B, 11 pm, $20, men 21+, ladies 19+ with college ID.

Avalon
Resident DJ Adilson spins along with international guest DJs, 10 pm, $15, 19+.

The Avenue
DJ Murray spins hip-hop, 9 pm, 21+.

Axis
Seductive Saturdays DJ Big spins hip-hop hits, 10 pm, $8, 19+.

Big Easy Bar
Celebrate Mardi Gras with DJ Matt Phipps spinning Top 40, hip-hop and '80s, 9 pm, $8, 21+.

Bill's Bar
Sexy Saturdays DJ Joshua Carl spins hip-hop and Top 40, 10 pm, $5, 21+.

Boston Rocks
Shotgun Saturdays Cover bands perform, 9-11 pm. DJs present Top 40 dance and hip-hop interactive video shows till 2 am, $5, 21+.

Buzz
The gay crowd gets busy with DJ Mary Alice spinning popular dance and DJ Michael Sheehan's deep house and trance, 10 pm, $10, 21+.

Caprice
International Lounge DJ Ghost and DJ Vagellis create a lounge atmosphere with international and house sounds, 10 pm, $5-$10, 21+.

Clerys
DJ Rhythm Nights 10 pm, no cover, 21+.

Club Q
DJ Rip Hernandez spins hip-hop, R&B and dance, 9:30 pm, $5, 21+.

Common Ground
Shake Your Ass Night DJ spins indie rock, $2.

Coogan's
DJ Craig spins a mix of dance favorites, 10 pm, $5, 21+.

Cosmopolitan
Cosmopolitan Saturdays Top 40, hip-hop, R&B, 10 pm-2 am, $10, 21+.

Dbar
Saturday Night Clubhouse DJ Darrin Friedman spins classic club beats.

Devlin's
DJs Dan Spurling and Chris Deorio spin dance and house, 9 pm-1 am, no cover, 21+.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

Embassy
Sensation Saturdays DJ Val Beats spins hip-hop, 10 pm, $15, 19+.

The Enormous Room
Reverberate Mark Estrada spins current and classic hip-hop, $3, 10 pm-2 am.

Felt
DJ Ricky Fatts spins hip-hop and dance beats, no cover, 21+. The 4th level of Felt: **Social Club Saturdays** DJ Mike Bose spins Top 40 beats.

The Foundation Lounge
DJ Edward Grant Stuart spins an eclectic mix of '70s and '80s disco and Motown, plus international lounge and acid jazz, 9:30 pm-2 am.

Golden Temple
The E Room DJ John Reed spins music from the '70s, '80s and '90s as well as Top 40, 9:30 pm, no cover, 21+.

Green Street Grill
House band Kilombo Mambo performs at 11:30 pm, $5, 21+.

Gypsy Bar
DJs Niso and Mario spin, 10 pm, $10, 21+.

The Harp
House DJ spins hip-hop, 10 pm, $10, 21+.

Hurricane O'Reilly's
DJ spins classic beats, 9 pm, $5, 21+.

Jose McIntyre's
DJ Fresh spins, 9 pm, $5, 21+.

Level
•**Red Square Russian Lounge** DJ Albertik spins Russian and international music on the 3rd floor, 10 pm-2 am, $10, 21+. •**Suspended Saturdays** DJs Peter D and Rob D spin mainstream, vocal house, travel and funk music on the 4th and 5th floors, 10 pm-2 am, $10, 21+.

Liquor Store
DJ Howie spins Top 40, hip-hop and rock, $5.

Matrix/Paradise City
DJ spins '80s, '90s, hip-hop and rock, 10 pm, $8, 21+; $15, ladies 18+.

McGann's
DJs spin dance beats, 9 pm, no cover, 21+.

Middlesex Lounge
The Grooveyard DJ Yamin spins a mix of mashups, soul, hip-hop, 9 pm, no cover.

Milky Way
Mango's Latin Dance Night DJ Antonio Ortíz spins merengue, salsa and bachata beats, 9 pm, $10 for men; $5 for ladies; free for ladies before 10:30, 21+.

The Modern
KLIK DJs Don Schmidt, Mike Walsh and Bons spin minimal techno and electro microhouse, 10 pm, $10, 19+.

Opal Lounge
Candy Shop This ladies-only night features DJ Missladyj spinning hip-hop and dance, 10 pm-2 am, no cover, 21+.

The Palace
•**The Beach House** Classic party music and Top 40, $15, 18+; $10, 21+. •**Club Copa** Shake it to Spanish and Latin dance music and hip-hop by DJs Rip Hernandez and Willie D, $15 for men 18+; $10 for men 21+; $5 for men before 10:30 pm; free for ladies. •**The Male Encounter** New England's longest-running all-male dance revue, doors at 8:30 pm, show runs 9 pm-12:30 am, $25, 18+; $20, 21+. Ladies only. •**Oxygen** DJ Chaos spins a hip-hop mix, $15, 18+; $10, 21+. •**Rio** DJ Alex D. spins mainstream hip-hop in a Brazilian atmosphere, $15, 18+; $10, 21+.

Parris
DJ at 8 pm, band at 10 pm, $5 before 9 pm, 21+.

Phoenix Landing
Boom Boom Room DJ Vinney spins one-hit wonders, '80s new wave and disco, 10 pm, $4, 21+.

The Place
VJ Laptop entertains, 10 pm, $5, 21+.

The Point
Turnstyles DJs spin hip-hop, 9 pm, 21+.

The Rack
Saturday Greatest Hits Party DJ Brian Roche spins, 9 pm-2 am, no cover, 21+.

Rain
KISS 108-FM's Billy Costa and DJ Randy G spin Top 40, house, dance, disco and rock music, 10 pm.

Redline
DJ Cherry spins dance and hip-hop, 10 pm-2 am, no cover, 21+.

River Gods
Peer Pressure DJ Unlockedgroove spins modern mixes, 9 pm, no cover, 21+.

Roxy
Dueling DJs Massi and Play spin their own styles of house, progressive and techno music, 9 pm, $15, 21+.

Rumor
DJ Sender spins hip-hop and R&B while DJ J.C. plays house and Latin vibes, 10 pm-2 am.

Ryles Dance Hall
Four on the Floor Latin, tango and salsa dancing, 9 pm-1 am, $8-$12.

Sissy K's
Ramu and the Crew, 9 pm-2 am, $5, 21+.

Spin
DJ Anthony Salvatie spins Top 40 and dance beats in the front room, and DJ Steve Anderson spins retro favorites in the white room, $5, 10 pm, 21+.

The Sugar Shack
DJ Boss blends hip-hop, Top 40 and dance, 9 pm, $8.

Tequila Rain
DJ Mike G spins Top 40, hip-hop and house, 10 pm, $5.

Tiernan's
Saturday Night Dance Party DJ Littles spins classic old-school, Top 40 and dance, 10 pm, no cover, 21+.

Toast
Curses Wretched Design presents an evening of Gothic/industrial music, 9 pm-1 am, $10.

Underbar
Global Entertainment Presents DJ Angel Moraes, 11 pm.

Venu
Nula DJ JC plays Latin house, and DJs Tarek Antabi and Gamble spin house and hip-hop, 11 pm, 19+.

Vertigo
DJ Ron Steele plays R&B, hip-hop and house, 10 pm, $15, 21+.

West Street Grille
Late Night Lounge DJ Joe plays funk and Top 40 all night, 10:30 pm, no cover, 21+.

SUNDAYS

An Tua Nua
Country Western Includes line-dancing lessons, 11 pm, $10-$15, 19+.

Aria
Scandalous Sundays Brazilian music, 11 pm, $20, women 19+, men 21+.

Avalon
Gay Night DJs spin progressive house, trance and techno, 10 pm, $10, 19+.

Bill's Bar
Live reggae with Dub Station, 8 pm-2 am, 21+.

Caprice
Rotating DJs spin Brazilian dance music, 10 pm, $5-$10, 21+.

Club Q
International Dance Party 8 pm-2 am, $10.

Cosmopolitan
2-3-5 Presents Reggae vs. Reggaeton, 10 pm, $10, 21+.

Devlin's
Industry Night DJ Paul Dailey plays mixes and remixes, 9 pm-1 am, no cover, 21+.

The Enormous Room
Revolutions A night of electronic music, $3, 11 pm-3 am.

Green Briar
Finbar Doyle, no cover, 21+.

The Kells
The Spot Rotating DJs spin Top 40, hip-hop and house music, 10 pm-2 am, no cover.

Level
Rotating DJs spin Latin and international on the 3rd floor and hip-hop, reggae, R&B and house on the 4th and 5th floors, 10 pm-2 am, $10, 21+.

Middlesex Lounge
Groove Yard DJ Yamin spins mashups, soul, hip-hop, dancehall and more, 9 pm, no cover.

The Office
Utopia Sundays DJ Bruno and weekly special guests play deep, soulful house and disco, 10 pm, no cover, 21+.

Phoenix Landing
Bump House-music night featuring a rotating roster of local and international guest DJs, 10 pm, $5, 19+.

The Place
Chad LaMarsh appears with VJ Leathers, 10 pm, no cover, 21+.

The Point
DJ Itchy P, 11 pm-2 am.

The Purple Shamrock
DJ Thom spins Top 40 beats, no cover, 21+.

The Rack
DJ Mike Janedy spins dance and Top 40, 9 pm-2 am, no cover, 21+.

Rain
DJ Danny Sharp and the World Premier Band provide Top 40, dance and old-school funk, no cover.

Redline
Sunday Dubby Sunday DJ Brynmore and rotating guests spin reggae-style music, 9 pm-1 am, no cover, 21+.

River Gods
Action Sunday DJs play punk, garage and rock, 9 pm, no cover, 21+.

Ryles Dance Hall
Wepa Salsa Sundays The second and fourth Sunday of each month, DJs Nik and Hernan play salsa music, 6-10 pm, $12.

Saint
Spice Sundays Manos and Christophe host a night featuring Latin and international grooves, 10 pm-2 am, $10, 21+.

Sissy K's
Ramu and the Crew, 9 pm-2 am, no cover, 21+.

Tiki Room
Reggae Sundays Sunday night reggae features Dub Station and DJ D-Kon, 10 pm, $10, 21+.

Toast
DJs wind down the weekend with chill hip-hop and Brazilian beats, 8 pm-1 am, $5.

Venu
Carnivale comes to Boston with this Brazilian night as DJ Leandro spins a collection of dance hits, 11 pm, $15, 19+.

Vertigo
Haitian Connection DJ Deville spins reggae and world beats, 10 pm, $10, 21+.

Club Venues

An Tain *35 India St., Boston (617-426-1870).*
An Tua Nua *835 Beacon St., Boston (617-262-2121).*
Anthem *138 Portland St., Boston (617-523-8383).*
Aria *246 Tremont St., Boston (617-338-7080).*
Avalon *15 Lansdowne St., Boston (617-262-2424).*
The Avenue *1249 Comm. Ave., Allston (617-782-9508).*
Axis *13 Lansdowne St., Boston (617-262-2437).*
Big Easy Bar *Boylston Place, Boston (617-351-7000).*
Bill's Bar *5½ Lansdowne St., Boston (617-421-9678).*
Boston Rocks *245 Quincy St., Boston (617-726-1110).*
Buzz *51 Stuart St., Boston (617-482-3939).*
Caprice *275 Tremont St., Boston (617-292-0080).*
Clerys *331 Columbus Ave., Boston (617-262-9874).*
Club Europa *51 Stuart St., Boston (617-482-3939).*
Club Q *25 Union St., Boston (617-742-2121).*
Common Ground *85 Harvard Ave., Allston (617-783-2071).*
Coogan's *173 Milk St., Boston (617-451-7415).*
Cosmopolitan *33 Batterymarch St., Boston (617-695-9333).*
Devlin's *332 Washington St., Brighton (617-779-8822).*
Dockside *183 State St., Boston (617-723-7050).*
Ekco Lounge *41 Essex St., Boston (617-417-0186).*
Embassy *30-36 Lansdowne St., Boston (617-536-2100).*
The Enormous Room *567 Mass. Ave., Cambridge (617-491-5599).*
Felt *533 Washington St., Boston (617-350-5555).*
Flat Top Johnny's *1 Kendall Square, Cambridge (617-494-9565).*
The Foundation Lounge *500 Comm. Ave., Boston (617-859-9900).*
Golden Temple *1651 Beacon St., Brookline (617-277-9722).*
Green Briar *304 Washington St., Brighton (617-789-4100).*
Green Street Grill *280 Green St., Cambridge (617-876-1655).*
Gypsy Bar *116 Boylston St., Boston (617-482-7799).*
The Harp *85 Causeway St., Boston (617-742-1010).*
Highbar *200 High St., Boston (617-523-4000).*
Hurricane O'Reilly's *150 Canal St., Boston (617-722-0161).*
I/D *13 Lansdowne St., Boston (617-262-2437).*
Jose McIntyre's *160 Milk St., Boston (617-451-9460).*
The Kells *161 Brighton Ave., Brighton (617-782-9082).*
Kinvara Pub *34 Harvard Ave., Allston (617-783-9400).*
Level *295 Franklin St., Boston (617-338-1000).*
Liquor Store *The Alley, Boston (617-357-6800).*
Mantra *52 Temple Place, Boston (617-542-8111).*
Matrix/Paradise City *275 Tremont St., Boston (617-542-4077).*
McGann's Pub *197 Portland St., Boston (617-227-4059).*
Middlesex Lounge *315 Mass. Ave., Cambridge (617-868-6739).*
Milky Way *403-405 Centre St., Jamaica Plain (617-524-3740).*
The Modern *30-36 Lansdowne St., Boston (617-351-2581).*
The Office *5 Broad St., Boston (617-474-7866).*
Opal Lounge *48 Winter St., Boston (617-482-6725).*
The Palace *1500 Broadway, Saugus (781-321-1660).*
Parris *Faneuil Hall Marketplace, Quincy Market Building, Boston (617-248-9900).*
Phoenix Landing *512 Mass. Ave., Cambridge (617-576-6260).*
The Place *2 Broad St., Boston (617-523-2081).*
The Point *147 Hanover St., Boston (617-523-7020).*
The Purple Shamrock *1 Union St., Boston (617-227-2060).*
The Rack *24 Clinton St., Boston (617-725-1051).*
Rain *665 Broadway, Malden (781-322-2101).*
Redline *59 JFK St., Cambridge (617-491-9851).*
The Reel Bar *477 Cambridge St., Allston (617-738-3222).*
River Gods *125 River St., Cambridge (617-576-1881).*
Roxy *279 Tremont St., Boston (617-338-7699).*
Ruby Room *155 Portland St., Boston (617-557-9950).*
Rumor *100 Warrenton St., Boston (617-943-0656).*
Ryles Dance Hall *212 Hampshire St., Cambridge (617-876-9300).*
Saint *90 Exeter St., Boston (617-236-1134).*
Sissy K's *6 Commercial St., Boston (617-248-6511).*
Spin *1466 Broadway, Saugus (781-321-1660).*
Sugar Shack *1 Boylston Place, Boston (617-351-7000).*
Supper Club *711 Boylston St., Boston (617-437-0002).*
Tantric *123 Stuart St., Boston (617-367-8742).*
Tequila Rain *3 Lansdowne St., Boston (617-437-0300).*
Tiernan's *99 Broad St., Boston (617-350-7077).*
Tiki Room *1 Lansdowne St., Boston (617-351-2580).*
Toast *70 Union Square, Somerville (617-623-9211).*
Tonic *1316 Comm. Ave., Brighton (617-566-6699).*
Trio *174 Lincoln St., Boston (617-357-8746).*
The Upstairs Lounge *65 Causeway St., Boston (617-792-3382).*
Venu *100 Warrenton St., Boston (617-338-8061).*
Vertigo *126 State St., Boston (617-723-7277).*
WaterWorks *333 Victory Road, Quincy (617-689-0600).*
West Street Grille *15 West St., Boston (617-423-0300).*
Whiskey Park *64 Arlington St., Boston (617-542-1483).*

museums & galleries

Advice to Contributors
Submit gallery and museum listings by fax (617-859-1446) or mail to Calendar: Museums/Galleries. Or e-mail arts@improper.com. Include dates, nearest T stop and phone number. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Jason Chase's painting "Suburban Landscape" is on display through Feb. 18 at Locco Ritoro Gallery.

Museums

Arthur M. Sackler Museum
Harvard University, 485 Broadway, Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $7.50; $6, students and seniors; free, Sat. until 12 pm. •*Frank Stella 1958* showcases several of the postwar artist's neglected oil paintings from the year 1958, before he began his famous "black paintings." Through May 7. •*Evocative Creatures: Animal Motifs and Symbols in East Asian Art* explores the symbolism and significance of animals through paintings, ceramics, sculptures, jades and textiles. Through June 11. •*The Tablet and the Pen: Drawings from the Islamic World* examines how drawings contributed to artistic experimentation in eastern Islamic lands. Feb. 18-July 23.

Davis Museum and Cultural Center
Wellesley College, 106 Central St., Wellesley (781-283-2051). www.davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 12-4 pm. Free. •*On the Edge: Contemporary Chinese Artists Encounter the West* explores new perspectives on a variety of media and re-examines the role of Chinese art in the international community. Feb. 15-May 24. •*Any Opinions?* is an installation by Chinese artist Xu Bing examining the evolution of language and the interplay between eastern and western cultures. Feb. 15-June 3. •*Art from China, Japan and Korea* displays a collection of East Asian artifacts. Through June 30. •An installation of modernist art features works by Monet, John Singer Sargent and Diego Rivera. Ongoing.

DeCordova Museum and Sculpture Park
51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, children 5 and under. •*James Surls: The Splendora Years, 1977-1997* features two decades of the sculptor's abstract work, including table-top carvings and large-scale prints. Through April 16. •*Software Art* features interactive works by four individual artists and one team, to be viewed on a computer screen. Through April 16. •*The Workshop Portfolios* highlights the woodcuts, etchings, engravings and lithographs of some of Boston's most important printmakers from 1988-2000. Through April 16. •*Great Buys: Museum Purchases* highlights more than 40 pieces of art the museum has purchased with the Art Acquisition Fund. Through Sept. 30.

Fogg Art Museum/Busch-Reisinger Museum
32 Quincy St., Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $7.50; $6, students and seniors. •*Stratification: An Installation of Works Since 1960* displays seven pieces depicting approaches to making art. Through Feb. 26. •*To Delight the Eye: French Drawings and Paintings from the Collection of Charles E. Dunlap* investigates the journey of the collector as well as his relationships with those who played a pivotal role in his development as a collector and donor. Through March 12. •*Highlights from the Collection of Grenville L. Winthrop* exhibits 19th-century paintings. Ongoing.

French Library and Cultural Center
53 Marlborough St., Boston (617-912-0400). www.frenchlib.org. MBTA: Green Line to Arlington. Mon., Tue. and Thu., 10 am-6 pm; Wed., 10 am-8 pm; Fri.-Sat., 10 am-5 pm. Free. •*Joshua Winer at Chateau Picomtal* features photos, sketches and paintings of his stay in Embrum, France and of his paintings and renovations at the Chateau Picomtal. Through March 2.

Harvard Museum of Natural History
26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-5 pm; Sun., 9 am-12 pm. $7.50; $6, students and seniors; $5, children 3-18. •*Robert Turner: Rare Places in a Rare Light* exhibits photography of North America's wildlands. Through March 26. •*Climate Change: Our Global Experiment* explores scientific studies on climate and includes a computer simulation. Ongoing. •*Dodos, Trilobites and Meteorites...Treasures of Nature and Science at Harvard* features collections documenting more than two centuries of scientific exploration. Ongoing. •*The Glass Flowers* by Leopold and Rudolph Blaschka features glass models of more than 830 plant species from the Ware Collection. Ongoing. •*Romancing the Stone: The Many Facets of Tourmaline* showcases the museum's collection of fine jewelry and rough tourmalines. Ongoing.

Institute of Contemporary Art
955 Boylston St., Boston (617-266-5152). www.icaboston.org. MBTA: Green Line to Hynes/ICA. Tue., Wed. and Fri., 12-5 pm; Thu., 12-9 pm; Sat.-Sun., 11 am-5 pm. $7; $5, students and seniors; free, Thu. after 5 pm. •*Living in Motion: Design and Architecture for Flexible Dwelling* exhibits more than 150 objects and films and 500 illustrations to explore how people use furniture, housing, and objects for a flexible, mobile life. Through May 7. •*Suzanne Walking* and *Julian Walking* by British artist Julian Opie features two life-sized portraits of figures walking on light-emitting diode screens. Through Oct. 31.

Isabella Stewart Gardner Museum
280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $10, Tue.-Fri.; $11, Sat.-Sun.; $7, seniors; $5, students; free to members, children under 18 and all visitors named Isabella. •*Gentile Bellini and the East* explores the Venetian artist's exoticizing fascination with the East through his paintings, drawings, decorative arts and medals. Through March 26. •The collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by Rembrandt, Michelangelo, Raphael, Botticelli and Degas. Ongoing.

Mary Baker Eddy Library
200 Mass. Ave., Boston (617-450-7000). www.marybakereddylibrary.org. MBTA: Green Line to Hynes/ICA. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and youth ages 6-17; free, children 6 and under. •*Fractions of Time Well Spent* features images, artifacts and documents focusing on daily life in the Baker Eddy household from 1885 to 1911. Through Feb. 26. •The library's *Historic Bible Collection* showcases rare Bibles in the Reference Room. Ongoing. •The library displays a peace flag from the 1907 Peace Congress proceedings in New York. Ongoing. •*The Mapparium: An Inside View* features public documents, artifacts, and letters created during the exhibition's construction. Ongoing. •The multimedia exhibit *This Is Woman's Hour...* highlights the life and accomplishments of Mary Baker Eddy. Ongoing.

McMullen Museum of Art
Boston College, Devlin Hall, 140 Comm. Ave., Chestnut Hill (617-552-8100). www.bc.edu/artmuseum. MBTA: B Green Line to Boston College. Mon.-Fri., 11 am-4 pm; Sun., 12-5 pm. Free. •*Secular/Sacred: 11th-16th Century Works from the Boston Public Library and the Museum of Fine Arts, Boston* features a variety of media including manuscripts, stone sculptures, tapestries and paintings that portray simultaneously multiple layers of secular and sacred messages to viewers. Feb. 19-June 4. •The permanent collection comprises exhibitions including *American Paintings: Landscapes and Portraits from 1840-1940, Italian Paintings: Sacred Scenes and Portraiture, Flemish Tapestries* and *Gifts from William and Alison Vareika.*

MIT List Visual Arts Center
20 Ames St., Cambridge (617-253-4680). http://web.mit.edu/museum. MBTA: Red Line to Kendall. Tue.-Thu., Sat. and Sun., 12 -6 pm; Fri., 12-8 pm. Free. •*America Starts Here: Kate Ericson and Mel Spiegler* celebrates 20 works including documentation of public art projects, drawings, and installations that the duo created during their 10-year career together. Feb. 9-April 9. •*Aaron Fink: Elements and Other Prints* presents the artist's prints, made with three techniques: etching, woodcut and lithography. Feb. 9-April 9.

MIT Museum
265 Mass. Ave., Cambridge (617-253-4444). http://web.mit.edu/museum. MBTA: Red Line to Kendall. Tue.-Fri., 10 am-5 pm; Sat. and Sun., 12-5 pm. $5; $2, students and seniors; free, children under 5. •*Finding Form: The Art of Richard Filipowski* celebrates the former MIT professor's sculptures and graphic art. Through Feb. 17. •*COLLISIONbox #2: Cars and Stars* features Andy Zimmerman's digital animation and video projected onto a three-dimensional sculpture that's accompanied by digital sound. Through Feb. 24. •*Arnold Newman: Twentieth Century Photographs* features photographs of famous artists, poets, actors, politicians and scientists against a background that is related to their field of work. Through March 31. •*Aaron Fink: Elements, and Other Prints* features 22 prints from Fink's 1984 portfolio "Elements" as well as other pieces from MIT's permanent collection. Through May 12. •*Scopes, Station Wagons and Solder: Unexpected Images from the Rad Lab and RLE Collections* exhibits photographs documenting the history of radar and electronics. Through June 11. •*Deep Frontiers: Ocean Engineering at MIT* displays the findings of cutting edge research to preserve the ocean. Ongoing. •*Flashes of Inspiration: The Work of Harold Edgerton* is a multimedia exhibit focusing on the famed MIT professor, including his development of the electronic strobe and his groundbreaking photography. Ongoing. •*Gestural Engineering: The Sculpture of Arthur Ganson* explores the comedy and philosophy behind moving sculptures made from mixed materials. Ongoing. •*Robots and Beyond: Exploring Artificial Intelligence at MIT* is an interactive exhibition. Ongoing. •*Ship Models: The Evolution of Ship Design* features rare models representing the history of ship design from the 16th century to the 20th century. Ongoing.

Museum of African-American History
46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Red Line to Park Street. Mon.-Sat., 10 am-4 pm. Free. •*Words of Thunder: William Lloyd Garrison and the Ambassadors of Abolition* celebrates the life and achievements of the famous Boston abolitionist. Through April 1. •*Historic Gallery Talks: 19th-Century Black Beacon Hill* explores the determination of blacks on Beacon Hill in the 1800s. Ongoing.

Museum of Fine Arts
465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. Thu.-Fri. after 5 pm, only the west wing is open. $15; $13, students and seniors; $6.50, children 6-17 on school days until 3 pm; free to children 17 and under all other times; admission reduced by $2, Thu.-Fri. after 5 pm; free to all, Wed., 4-9:45 pm. •*West African Gold: Akan Regalia from the Glassell Collection* presents items crafted for Akan kings and elites including crowns, jewelry, sculptures, swords and kente cloths. Through March 26. •*A Much Recorded War: The Russo-Japanese War in History and Imagery* exhibits prints, postcards and photographs. Through March 28. •*Facets of Cubism* focuses on the growth of Cubism in France until 1920 and includes paintings, sculptures and works on paper. Through April 16. •*Contemporary Clay: Japanese Ceramics for the New Century* is a collection of innovative, contemporary Japanese ceramics. Through July 9. •*Contemporary Cloth* exhibits shawls from avant-garde designer Minagawa Makiko. Through July 9. •*Degas to Picasso: Modern Masters* features more than 280 works, including paintings, watercolors, drawings, prints, photographs, sculptures and illustrated books from 1900-1960. Through July 23. •*Tradition and Transformation: Japanese Art 1860-1940* explores Japanese art as the country experienced a synthesis between Western modernism and Eastern traditionalism. Through Aug. 20.

Museum of Science
Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Mon.-Sun., 9 am-5 pm; Fri., 9 am-9 pm. $15; $13, seniors; $12, children 3-11. •*Countdown to Supernova* is a planetarium show about the creation and death of stars. Through April 30. •*Star Wars: Where Science Meets Imagination* uses all six Star Wars films to examine the technologies of today and tomorrow. Through April 30. •*Is Algae in your Future?* demonstrates inventor Isaac Berzin's device that converts power plant exhaust into renewable energy using algae and sunlight. Ongoing. •The Butterfly Garden lets visitors enjoy hundreds of butterflies and flowers. Ongoing. •*The Computing Revolution* traces the history of computers. Ongoing. •Stargaze atop the museum's garage roof using the Gilliland Observatory Friday evenings. Ongoing. •*Human Body Connection* is a hands-on exhibition where visitors of all-ages learn about human behavior as well as animal behavior through observation of cotton-top tamarins. Ongoing. •*Natural Mysteries* puts visitors' organizational skills to work solving mysteries. Ongoing. •*Playing by the Rules: Fish, Fads and Fireflies* engages visitors with "The Virtual FishTank" in order to learn more about complex systems. Ongoing. •The Theater of Electricity provides lightning shows daily at 12 and 2 pm, and Fridays at 7 pm. Ongoing.

National Heritage Museum
33 Marrett Road, Lexington (781-861-6559). www.monh.org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm. Free. •*Teenage Hoboes in the Great Depression* features letters, questionnaires and audio tapes documenting stories during the Depression. Through Feb. 16. •*Blue Monday: Doing Laundry in America* showcases a collection of laundry advertisements and paraphernalia from the 1700s to today. Through March 4. •*American Family Treasures: Decorative Arts from the D.J. and Alice Shumway Nadeau Collection* features New England artifacts dating to our nation's earliest years. Through April 23. •*From Sea to Shining Sea: A Collaborative Quilt from the Rose Baker Senior Center* displays the monumental quilt made by seniors aged 60-90 to help them recover from the tragedy of Sept. 11. Through May 14. •*Picturing What Matters: An Offering of Photographs from the George Eastman House* displays 126 photographs from the museum's collection that were chosen to represent new perspectives after the events of Sept. 11. Through May 21.

Peabody Essex Museum
East India Square, Salem (978-745-9500). www.pem.org. Daily, 10 am-5 pm. $13; $11, seniors; $9, students; free to children under 16 and residents of Salem. •*The Artful Teapot: 20th-Century Expressions from the Kamm Collection* displays 250 teapots by more than 100 painters, sculptors, ceramists and artists. Through March 5. •*Air Lines: Photographs by Alex MacLean* captures images of the U.S. from thousands of feet above the ground. Through April 23. •*Taj Mahal: The Building of a Legend* is a collection of 40 paintings and photographs exploring the site. Through July 23. •*Carved by Nature: Untamed Traditions in Chinese Decorative Art* exhibits organic wood forms that appealed to Buddhists and Daoists seeking to connect with nature. Through Aug. 13. •*Owls in Art and Nature* exhibits a wide variety of art pieces and interactive stations representing the connections between humans and owls throughout time. Through Nov. 5. •*Exposing the Source: The Paintings of Nalini Malani* displays 40 works including oils, acrylics, watercolors and videos by contemporary Indian artist Nalini Malani. Ongoing. •*Yin Yu Tang* gives visitors a glimpse of ancient Chinese architecture and culture in this house dating back to the Qing Dynasty. Ongoing.

Peabody Museum of Archaeology and Ethnology
11 Divinity Ave., Cambridge (617-496-1027). www.peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $7.50; $6, seniors and students; $5, children 3-18; free, children under 3. •*Gifts of the Great Rivers: Arkansas Effigy Pottery from the Edwin Curtiss Collection* displays artifacts that date from the 13th to 17th centuries. Through Feb. 29. •*Imazighen! Beauty and Artisanship in Berber Life* includes 20th-century artifacts such as jewelry and leatherwork by the Berber peoples of North Africa. Through June 30. •*Reconfiguring Korea: Roger*

Marshutz's Photography of Pusan, 1952-1954 exhibits daily life in Korea as the country undergoes cultural, political and economic changes during the U.S.'s reconstruction efforts. Feb.15-Sept.10. •*From Nation to Nation: Examining Lewis and Clark's Indian Collection* presents artifacts from the explorers' expedition. Through Dec. 31. •*The Moche of Ancient Peru* is a collection of early ceramic art that gives insight into the culture. Through June 2007.

Rose Art Museum

Brandeis University, 415 South St., Waltham (781-736-3434). www.brandeis.edu/rose. MBTA: Commuter Rail to Brandeis/Roberts. Tue.-Sun., 12-5 pm. $3. •*Oliver Herring: On the Cusp* exhibits a collection of Herring's most recent photo-sculptures. Through March 4. •*Dana Schutz: Paintings 2002-2005* features a variety of narrative paintings done in oil by the New York artist. Through April 9. •*Post and After: Contemporary Art from the Brandeis University Collection* displays postmodern paintings from the past 25 years. Through April 9.

Special Events

A Life After Cancer

Arlington Center for the Arts, Tufts Street Gallery, 41 Foster St., Arlington (781-648-6220). www.acarts.org. MBTA: Red Line to Alewife. Mon.-Fri., 9 am-5 pm. $10 suggested donation. This show exhibits paintings, music and an installation that address various aspects of cancer. Through Feb. 10.

The Art of Romance

Isabella Stewart Gardner Museum,. 280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $10, Tue.-Fri.; $11, Sat.-Sun.; $7, seniors; $5, students; free to members, children under 18 and all visitors named Isabella. Red cocktails and desserts will be served at the Gardner Cafe while jazz artist Lucas Madrazo serenades visitors from 12-2 pm. Murano glass pendants will be available at the gift store. Feb. 14. 11 am-5 pm.

Rise Up! Art, Sounds and Shrines

Nave Gallery, 155 Powderhouse Blvd., Somerville (617-625-6600 ext. 2985). www.somervillearts.org. MBTA: Red Line to Davis. Through March 3. Thur., 4-8 pm; Sat., 1-5 pm. $5 suggested donation. This exhibition honors the spirit and culture of New Orleans with a variety of media, including photography, sculptures, paintings and postcard art, by local Somerville artists.

Student Annual Exhibition

School of the Museum of Fine Arts, 230 The Fenway, Boston (617-369-3718). www.smfa.edu. Mon.-Sat., 10 am-5 pm. Thu., 10 am-8 pm. This multimedia exhibition features the work of current students and includes recipients of the Boit Awards, the Dana Pond Awards, the Yousef Karsh Prize, the Will and Elena Barnet Award, and the Stella and Sumner Copper Award. Feb. 8-March 11.

Valentine Charity Event

Studio 412A, 450 Harrison Ave., Boston (781-639-0779). www.gatewayarts.org. Come to Studio 412A to create Valentine's Day cards for loved ones; supplies will be provided. All proceeds benefit Doctors Without Borders. Feb. 11. 12-4 pm.

Will You Be My...

Gateway Gallery, 62 Harvard St., Brookline (617-734-1577). www.gatewayarts.org. MBTA: Green Line to Brookline Village. Mon.-Fri., 9 am-4:30 pm; Sat., 12-5 pm. Free. This group exhibition explores the theme of love in a variety of media by artists with disabilities. Feb. 10-March 4.

Galleries

FINE ART

Acme Fine Art

38 Newbury St., Boston (617-585-9551). www.acmefineart.com. MBTA: Green Line to Arlington. Tue.-Fri., 10:30 am-5:30 pm; Sat., 11 am-5 pm and by appointment. •*George McNeil at Midcentury* features abstract-expressionist oil paintings. Through Feb. 18.

Adams Gallery

Suffolk University Law School, 120 Tremont St., Boston (617-305-1782). www.suffolk.edu/adams_gallery. MBTA: Red or Green Line to Park. Mon.-Sun., 10 am-6 pm. Free. •*Focus on the Moment: Boston Herald Photography* displays images captured by the newspaper's photographers. Through Feb. 10.

Allston Skirt Gallery

450 Harrison Ave., Boston (617-482-3652). www.allstonskirt.com. MBTA: Green Line to Copley. Wed.-Sat., 11 am-5 pm. •*Don't Abandon the Ship* features mixed media works of several artists including Reed Anderson, Wes Lang and Jules de Balincourt. Through Feb. 25.

Alpha Gallery

38 Newbury St., Boston (617-536-4465). www.alphagallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm. •*New Paintings* showcases the rich oil paintings of landscapes, interiors and figures by Matt Brackett. Through March 1. •*Venus and Sundae: Works on Papers* presents mixed-media artwork by Aaron Fink. Through March 1.

Arden Gallery

129 Newbury St., Boston (617-247-0610). www.ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. •*New Paintings* showcases the artwork of Bill Fisher. Through Feb. 27.

Ars Libri

500 Harrison Ave., Boston (617-357-5212). MBTA: Orange Line to Back Bay. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm. •*Enoc Perez: The United Nations, New York* displays a singular painting by the Puerto Rican artist. Through Feb. 28.

Artana

1378 Beacon St., Suite B, Brookline (617-879-3111). www.artanagallery.com. MBTA: C Green Line to Coolidge Corner. Tue.-Sat., 10 am-6 pm; Thu., 10 am-7 pm and by appointment. •*The Pleasures of Life III* delivers an emotional interpretation of people and still lifes in acrylic on canvas by Quebec painter Nicole St. Pierre. Through March 1.

Art Interactive

130 Bishop Allen Drive, Cambridge (617-498-0100). www.artinteractive.org. MBTA: Red Line to Central. Sat. and Sun., 12-6 pm. •*Collision 9* showcases Collision Collective artists' latest experiments with art and technology. Through Feb. 12.

Barbara Krakow Gallery

10 Newbury St., 5th floor, Boston (617-262-4490). www.barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. •*Sol LeWitt Portfolios* features the artist's work. Through March 15.

Berenberg Gallery

4 Clarendon St., Boston (617-536-0800). www.berenberggallery.com. MBTA: Orange Line to Back Bay. Tue.-Fri., 11 am-6 pm; Sat., 11 am-5 pm. •*Recent Work* displays Clint and Scott Griffin's mixed-media collages. Through March 4.

Bernard Toale Gallery

450 Harrison Ave., Boston (617-536-0800). www.bernardtoalegallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm and by appointment. •*American Pitbull* features the photographs of Marc Joseph, detailing American pitbull culture in 16 U.S. states. Through Feb. 11. •*Friendly Fire* showcases colorful paintings with an underlying theme of aggression by artist Jane Fine. Through Feb. 11. •*New Paintings* displays large abstract geometric paintings by artist Chris Martin. Feb. 15-March 25. •*Thomas Allen: Photographs* exhibits photography of pulp paperback characters from the 1950s interacting with one another.

Boston Center for the Arts

Mills Gallery, 539 Tremont St., Boston (617-426-8835). www.bcaonline.org. MBTA: Orange Line to Back Bay. Wed.-Thu., 12-5 pm; Fri.-Sat., 12-10 pm; Sun., 12-5 pm. •*After* examines a variety of events that range from personal to world-changing. Through March 19.

Boston Sculptors Gallery

486 Harrison Ave., Boston (617-776-3410). www.bostonsculptors.com. MBTA: Green Line to Copley. Tue.-Fri., 10 am-5 pm; Sat.-Sun., 1-5 pm. •*Material Goods* features the bronze sculptures of Christopher Frost. Through March 11. •Meggie Stark displays her glass sculpture collection *Time Shift*. Through March 11.

Brickbottom Gallery

1 Fitchburg St., Somerville (617-776-3410). www.brickbottomartists.com. MBTA: Red Line to Davis. Thu.-Sat., 2-6 pm. •*Offshoots: Artists and their Students* displays the work of instructors and their students side by side. Through Feb. 25.

Brookline Arts Center

86 Monmouth St., Brookline (617-566-5715). www.brooklineartscenter.com. MBTA: Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm. •*Matt Lord, horse logger* showcases French-born Maine photographer Madeleine de Sinety's works detail-

Roxana von Kraus

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Dear Friends,
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Desert Safari
March 22-April 1, 2006

Cities of Antiquity
March 25-April 9, 2006

ROMANIA
Easter Celebration
April 14-28

ELADA & CRETE
Nostos
April 30-May 14

NEPAL & BHUTAN
Himalayan Dreams
October 19-November 18

These are our Journeys of Imagination. Our world of travel.

...pendent logger Matt Lord and his Belgian ... horses. Through Feb. 29.

Cambridge Art Association
University Place Gallery, 124 Mt. Auburn St., Cambridge (617-876-0246). www.cambridgeart.com. MBTA: Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm. •*Art of Love* displays Valentine's Day–themed work in a variety of media by special-needs children. On display at the Kathryn Schultz Gallery. Through Feb. 28.

Cambridge Arts Council
344 Broadway St., Cambridge (617-349-4380). www.cambridgeartscouncil.org. MBTA: Red Line to Central. Mon., Wed.-Thu., 8:30 am-8 pm; Tue., 8:30 am-5 pm; Fri., 8:30 am- 12 pm. •*Pamplona, Inside* is a steel sculpture installation by DeWitt Godfrey. Through Feb. 17.

Cambridge Multicultural Arts Center
41 Second St., Cambridge (617-577-1400). www.cmacusa.org. MBTA: Red Line to Kendall. Mon.-Fri., 10 am-6 pm. •*In a Land Most Strange* showcases Kerry Stuart Coppin's photographs of Cairo, Egypt and of the Pyramids at Giza. •*Hidden Names, Complex Fate* features Kerry Stuart Copin's photographs of urban Africa. Through March 3.

Chase Gallery
129 Newbury St., Boston (617-859-7222). www.chasegallery.com. MBTA: Green Line to Copley. Mon.-Fri., 11 am-5:30 pm; Sat., 10 am-5 pm. •Dean Richardson's oil on linen paintings explore strong but vulnerable American heroes and mythological figures, who endure amidst the forces of nature. Through Feb. 25.

Childs Gallery
169 Newbury St., Boston (617-266-1108). www.childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon. and Sat., 10 am-5 pm. •*The Etchings of John Taylor Arms* are careful studies of scenic landscapes and architecture. Through March 4. •*I.M. Gaugengigl: The Meissonier of Boston* is a collection of his small-scale etchings. Through March 4. •*Irwin D. Hoffman: Paintings, Watercolors, and Etchings* presents the artist's work in a variety of media. Through March 4.

Claygo Gallery
450 Harrison Ave., Boston (617-695-0100). MBTA: Red Line to Broadway. Tue.-Sat., 11 am-6 pm. •*Red Licorice* displays ceramics for gourmet dining. Through Feb. 24.

Copley Society of Art
158 Newbury St., Boston (617-536-5049). www.copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm. •*New Members Show* includes work done in a variety of media by emerging member artists as well as award-winners Sean Thomas, Jennifer Day, Beatrice Dauge-Kausmann and Dennis Cheaney. Through Feb. 11.

Crump McCole Gallery
200 Seaport Blvd., Boston (617-330-1133). MBTA: Red Line to South Station. Mon.-Wed. and Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat.-Sun., 12-5 pm. •*Small Works by Elizabeth Benson* exhibits the artist's oil paintings. Ongoing.

Eclipse Gallery
164 Newbury St., Boston (617-247-6730). MBTA: Green Line to Copley. Tue.-Sat., 9 am-6 pm. •*The Veil: Modesty, Fashion, Religion or Political Statement?* explores Rania Matar's black-and-white photography from Lebanon. Through Feb. 25.

Fort Point Arts Community Gallery
300 Summer St., Boston (617-423-4299). www.fortpointarts.org. MBTA: Red Line to South Station. Mon.-Fri., 9 am-9 pm; Sat., 12-5 pm. •*Energy Fools the Magician* explores the juxtaposition between science and metaphysics in the mixed-media works of Andrew Neumann and Rob Reeps. Through Feb. 25.

Galerie d'Orsay
33 Newbury St., Boston (617-266-8001). www.galeriedorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. •*Rembrandt: 400 Years* celebrates the birth of the master artist Rembrandt Van Rijn with a collection of his orginal etchings. Through March 2.

Galerie @ The Piano Factory
791 Tremont St., Boston (617-421-0095). MBTA: Orange Line to Mass. Ave. Sat.-Sun., 12 pm-5 pm. •*City Women* is a multimedia exhibit featuring contemporary art created by those who live or work in Boston. Through Feb. 26.

Gallery AA/B
535 Albany St., Suite 3B, Boston (617-574-0022). www.artadvisoryboston.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-5:30 pm and by appointment. •*Recent Paintings* by Matthew Kolodziej examines the perception of change. Through March 24. •*Wall Relief* by Julianna Bruce uses curved steel and wood as the foundation for her wall-relief pieces. Through March.

Gallery Katz
450 Harrison Ave., Suite 305, Boston (617-423-6328). www.gallerykatz.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 10 am-5 pm and by appointment. •*Perfect Love Rendez-vous* features acrylic paintings by Christopher Santer. Through March 18.

Gallery Kayafas
450 Harrison Ave., Boston (617-482-0411). www.gallerykayafas.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm. •*Dutch Huff: New Work* features color photographs mounted to aluminum. Through Feb. 25. •*Gary Duehr: Car Obscura* displays works created from car parts melded to aluminum. Through Feb. 25.

Gallery NAGA
67 Newbury St., Boston (617-267-9060). www.gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. •Morgan Cohen's *New Photographs* explores color and interior spaces. Through Feb. 25. •Terry Rose's *Immaterial* features organic shapes on oil paintings done in micron pigment. Through Feb. 25.

Genovese/Sullivan Gallery
450 Harrison Ave., Suite. 47, Boston (617-426-9738). Tue.-Sat., 10:30 am-5:30 pm. •*American Buddhas* displays sculptures by Jay Swift. Through Feb. 28. •*Boxes and Video* features dioramas that hang on walls by Jerry Williams. Through Feb. 28.

Howard Yezerski Gallery
14 Newbury St., Boston (617-262-0550). www.howardyezerskigallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. •*Nudes* features the photography of Gary Schneider on this age-old theme. Through March 14.

Judi Rotenberg Gallery
130 Newbury St., Boston (617-437-1518). www.judirotenberg.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm. Free. •*Entwined* examines the interchange between image and language in Anne Bersford's latest mixed-media works. Through Feb. 25.

Judy Goldman Gallery
14 Newbury St., Boston (617-424-8468). www.judygoldmanfineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5 pm. Free. •*Recent Paintings of K... Fish Under Water* presents Linda Holt's oil painting... of the subject. Feb. 11-March 4.

Kidder Smith Gallery
131 Newbury St., Boston (617-424-6900). www.kiddersmithgallery.com. MBTA: Green Line to Copley... Mon.-Sat., 11 am-5:30 pm. • *LA-Likes, Two Perso... Exhibition: Zoe Crosher and Todd Brainard* interpret... the landscape of L.A. through photography an... painting. Through Feb. 25.

Kingston Gallery
450 Harrison St., Suite 43, Boston (617-423-4113). www.kingstongallery.com. MBTA: Orang... Line to Back Bay. Tue.-Sat., 12-5 pm and by ap... pointment. •*Paper and Cement* presents drawing... and sculptures by Hilary Hutchison. Throug... Feb. 25.

Lanoue Fine Art
160 Newbury St., Boston (617-262-4400). www.lanouefineart.com. MBTA: Green Line to Cop... ley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. •*Th...* gallery's collection features works by Dirk De Bruy... cker, Thomas Scoon, Marc Civitarese, Fredric... Hart, John Folsom and others. Ongoing.

L'Attitude Gallery
218 Newbury St., Boston (617-927-4400). www... lattitudegallery.com. MBTA: Green Line to Copley... Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. •*Designin... Minds II* displays jewelry by Patricia Madeja, Re... becca Scott and Ximena Garces. Feb. 10-18.

Locco Ritoro Gallery
450 Harrison Ave., Suite 37, Boston (617-542-1010). MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am... 5:30 pm and by appointment. •*Jason Chase: Step Righ... Up* displays 20 of the artist's oil paintings in this sol... exhibition. Through Feb. 18.

Massachusetts College of Art
Bakalar Gallery, 621 Huntington Ave., Boston (617... 879-7333). www.massart.edu. MBTA: E Green Lin... to Longwood. Mon.-Fri., 12-6 pm; Sat., 11 am-5 pm... •*Selections '06* showcases selected works by th... school's faculty in a variety of media. Through... March 11. •*The Beaver Project* presents a multi... media exhibition in which artist Shintaro Miyak... dresses as a "cartoon" figure and inhabits a fictional... futuristic world in the gallery. Call for performance... schedule. Feb. 8-March 11.

Dirk De Bruycker's painting "Eclipse" is on display at Lanoue Fine Art Gallery.

Mercury Gallery
8 Newbury St., Boston (617-859-0054). www.mercurygallery.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-6 pm; Sat., 10 am-5:30 pm. •*Carmen Jabaloyes: New York* features urban paintings by the Spanish artist. Through Feb. 14.

Mobilia Gallery
33 Huron Ave., Cambridge (617-876-2109). www.mobilia-gallery.com. MBTA: Red Line to Harvard. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm. •*Winter Solace* displays new ceramic works by George Bowes. Through March 1. •*New Work in Metal and Stone* highlights Janet Prip's latest collection of mixed-media works. Through March 1.

MPG Contemporary
450 Harrison Ave., Boston (617-357-8881). www.mpgallery.net. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5 pm. •*Cotton Time* highlights everyday moments in Lorien Jordan's intaglio on paper. Through Feb. 25.

Nielsen Gallery
179 Newbury St., Boston (617-266-4835). www.nielsengallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm. •*Anne Harris: 86 Drawings* features a number of the artists' sketches done on a variety of media such as pastel, oil, pencil and watercolor. Through Feb. 25.

OHT Gallery
450 Harrison Ave., Boston (617-425-1677). www.ohtgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm. •*New Works on Paper* includes drawings by artists Pamela Harris, Katherine Jackson, Eva Lee and William Weis. Through Feb. 18.

OSP Gallery
450 Harrison Ave., Boston (617-778-5265). www.ospgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am -5 pm. •The gallery features recent drawings by artist Xylor Jane. Through Feb. 25.

Out of the Blue Gallery
106 Prospect St., Cambridge (617-354-5287). www.outoftheblueartgallery.com. MBTA: Red Line to Central. 12-6 pm. •The gallery features photography, paintings, sculpture, jewelry, mosaics and antiques by local artists.

Pepper Gallery
38 Newbury St., Boston (617-236-4497). www.peppergalleryboston.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. •*Drawings* features a collection of drawings done in various media by New England artists Michael David, Stephen Fisher, Ben Frank Moss and Lois Tarlow. Through Feb. 18.

Perrin Gallery
320A Harvard St., Brookline (617-277-4357). MBTA: C Green Line to Coolidge Corner. Mon.-Fri., 10 am-6 pm; Sat., 10 am-5pm. •*American Landscapes* exhibits artwork in a variety of media by Bre Mahoney, Stacey Durand, Daisy Adams and Mark Nielsen. Through Feb. 25.

Pucker Gallery
171 Newbury St., Boston (617-267-9473). www.puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 1-5 pm. •*Nature Speaks* by Jim Schantz showcases pastels of the Berkshires. Through March 12. •*Pursuing the Eye of Heaven* by Hideaki Miyamura showcases elegant and refined porcelains. Through March 12.

Richardson-Clarke Gallery
38 Newbury St., Boston (617-266-3321). www.richardson-clarke.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 pm. •The gallery features European and American paintings and drawings from the 19th and 20th centuries.

Robert Klein Gallery
38 Newbury St., Boston (617-267-7997). www.robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. •*Bill Jacobson* presents modern photography in color as well as in black and white. Through Feb. 18.

Samson Projects
450 Harrison Ave., Boston (617-357-7177). www.samsonprojects.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5 pm and by appointment. •*New Work* displays sculptures by Carrie Moyer and abstract paintings by Diana Puntar that were created with acrylics and glitter.

School of the Museum of Fine Arts
Grossman Gallery, 230 The Fenway, Boston (617-369-3718). www.smfa.edu. MBTA: E Green Line to Museum. Mon.-Sat., 10 am-5 pm, Thu. 10 am-8 pm. •*Temporary Walls: The Visual Voices of Detained Youth* showcases paintings, drawings, sculptures and other works created by detainees at the Metro Boston Department of Youth Services. Feb. 10-March 4.

Society of Arts and Crafts
175 Newbury St., Boston (617-266-1810). www.societyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm.; Sun., 12-5 pm. •The clay residency program Watershed celebrates its 20th anniversary through ceramic art. Through April 30.

Soprafina Gallery
73 Thayer St., Boston (617-728-0770). www.soprafina.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm. •*Recent Work* features abstract landscape paintings by Michael Palmer and Paula Stark. Through Feb. 25.

St. George Gallery
245 Newbury St., Boston (617-450-0321). www.stgeorgegallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm; Sun., 12-5 pm. •*Au Provence* captures the artist William St. George's trip through the region in France. Through Feb. 28.

Vose Galleries of Boston
238 Newbury St., Boston (617-536-6176). www.vosegalleries.com. MBTA: Green Line to Copley. Mon.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm. •The gallery's inventory includes American artwork in various media from the 18th, 19th and early-20th centuries.

Zeitgeist Gallery
1353 Cambridge St., Cambridge (617-876-6060). www.zeitgeist-gallery.org. Tue.-Sat., 1-7 pm; Sun., 2-7 pm. •*Afternoon* captures the images of 30 photographers, including members of the Boston Photography Center. Through Feb. 16. •*Kosovo Punk* highlights the photography of Stu Sherman in war-torn Kosovo. Through Feb. 20.

PHOTOGRAPHY

Griffin Museum of Photography
67 Shore Road, Winchester (781-729-1158). www.griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Wed., 11 am-5 pm; Thu., 11 am-7 pm; Fri., 11 am-4 pm; Sat.-Sun., 12-6 pm. •*The Body Familiar: Current Perspectives of the Nude* exhibits color as well as black-and-white images. Through March 19. •*A Dream Half Remembered: Images by Ken Rosenthal* displays black-and-white photographs. Through March 19.

Panopticon Gallery Boston
502 Comm. Ave., Boston (617-267-8929). www.panopt.com. MBTA: Green Line to Kenmore. Tue.-Sat., 11 am-6 pm. •*Valentine's Day Show* features photographs from the collection of Claire Goldsmith. Through March 11.

Panopticon Gallery Waltham
435 Moody St., Waltham (781-647-0100). www.panopt.com. MBTA: Commuter Rail to Waltham. Mon.-Thu., 10 am-6 pm; Fri., 10 am-9 pm. •*Winter* features various artists' photography, including Bradford Washburn's portfolios of photogravures. Through March 4.

Photographic Resource Center
Boston University Art Gallery, 855 Comm. Ave., Boston (617-975-0600). www.bu.edu/prc. MBTA: B Green Line to BU West. Tue.-Fri., 10 am-6 pm; Sat. and Sun., 12-5pm. •*Document: Contemporary Social Documentary Work from Greater Boston* is an innovative examination of the people in the greater region of Boston. Through March 26.

books & poetry

Advice to Contributors
Submit listings by fax (617-859-1446); mail to Calendar: Books and Poetry; or e-mail information to books@improper.com. Deadline is four weeks prior to publication.

Readings & Signings

WEDNESDAY, FEBRUARY 8

Blacksmith House Poetry Series Event
Finale Desserterie & Bakery, 30 Dunster St., Cambridge (617-491-2220). www.ccae.org. MBTA: Red Line to Harvard. 8 pm. $25. **Margot Livesey** reads from her novel *Banishing Verona*, about a man and a woman who spend one romantic night together and embark on a long-distance relationship in order to find out if they're meant to be together.

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. Free. Stanford University School of Medicine student **Shannon Moffett** discusses her book *The Three-Pound Enigma: The Human Brain and the Quest to Unlock Its Secrets*, which highlights some of the most recent advancements in brain research. Also, Harvard Medical School assistant professor of psychiatry **Dr. Robert Stickgold** and MIT cognitive neuroscientist **Dr. John Gabrieli** discuss topics related to Moffett's book.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2012). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. Poet **Chris Bunyan** reads from his work.

Newtonville Books & Brews
296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7:30 pm. Free. **Siri Hustvedt** reads from her book of essays *A Plea for Eros*, a collection of autobiographical and critical essays about literature, human relationships, sexuality, family and writing.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. Poet **Charles Coe** reads from his work.

THURSDAY, FEBRUARY 9

Boston Athenaeum
10 1/2 Beacon St., Boston (617-720-7600). www.bostonathenaeum.org. MBTA: Green or Red Line to Park. 12 pm. Free, reservations required. **Belinda Rathbone** reads from her memoir *The Guynd*, about life as an American in post–World War II Scotland.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Marianne Taylor** and **Laurie Lindop** read from the book they co-wrote, *The Starving Artist's Survival Guide*, which gives tips and encouragement to struggling artists.

Emerson College Reading Series
80 Boylston St., Boston (617-824-8750). www.emerson.edu. MBTA: Green Line to Boylston. 7:30 pm. Free. **Pablo Medina** reads from his novel *The Cigar Roller*, about a dying man's reflection on his life as a master cigar roller in Cuba before he moved to the U.S.

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. Free. **Julian Houston** reads from his novel *New Boy*, about segregation in the South during the 1950s and one black boy's struggle to balance attending a boarding school in Connecticut with his home life in Virginia.

Newtonville Books & Brews
296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7:30 pm. Free. **Jean Hanff-Korelitz** reads from her novel *The White Rose*, about a middle-aged woman whose perfect life suddenly changes when she falls for the son of her oldest friend.

Judith Warner reads at the Coop Feb. 13.

SATURDAY, FEBRUARY 11

Wellesley Booksmith
82 Central St., Wellesley (781-431-1160). www.brooklinebooksmith.com. MBTA: Commuter Rail to Wellesley. 2 pm. Free. NYU visting scholar **Howard Bloom** discusses *The Baseball Uncyclopedia*, a humorous book he co-wrote about historical and current events in baseball.

SUNDAY, FEBRUARY 12

Forsyth Chapel
95 Forest Hills Ave., Jamaica Plain (617-254-0218). www.foresthillstrust.org. MBTA: Orange Line to Forest Hills. 2 pm. $5. Jamaica Plain–based poets **Carolyn Gregory**, **Elena Harp**, **Audrey Henderson** and **Sandra Storey** read from their works.

MONDAY, FEBRUARY 13

Barnes and Noble, Boston University
660 Beacon St., Boston (617-267-8484). www.bu.bkstore.com. MBTA: Green Line to Kenmore. 7 pm. Free. **Jenny White** reads from her historical novel *The Sultan's Seal*, about a 19th-century Istanbul murder.

Blacksmith House Poetry Series
56 Brattle St., Cambridge (617-491-2220). www.ccae.org. MBTA: Red Line to Harvard. 8 pm. $3. Poet **David Rivard** reads from his works.

Harvard Book Store Event
Boston Public Library, 700 Boylston St., Boston (617-661-1515). www.harvard.com. MBTA: Green Line to Copley. 6:30 pm. Free. Former vice-president Al Gore's daughter **Karenna Gore Schiff**, who works for the Association to Benefit Children, reads from her book *Lighting the Way: Nine Women Who Changed Modern America*, about female activists in various fields.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2012). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. **Judith Warner** discusses her book *Perfect Madness: Motherhood in the Age of Anxiety*, about why many modern-day American mothers experience greater stress than mothers of earlier generations.

Newton Free Library
330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us/library. MBTA: D Green Line to Newton Highlands. 7:30 pm. Free. Pulitzer Prize–winner for history and Brandeis University professor **David Hackett Fischer** reads from his book *Washington's Crossing*, about the difficult decisions the first president and his men made in order to win the American Revolution.

TUESDAY, FEBRUARY 14

Babson's Sorenson Theater
231 Forest St., Wellesley (781-239-5682). www3.babson.edu. MBTA: Commuter Rail to Wellesley Hills. 7:30 pm. Free. Poet **Marjorie Agosin** reads from her works.

Newton Free Library
330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us/library. MBTA: D Green Line to Newton Highlands. 7 pm. Free. Poets **Danielle Tobin**, **Alan Albert** and **Naomi Feigelson Chase** read from their works. An open-mike session follows.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Marlon James** reads from his novel *John Crow's Devil*, about two corrupt preachers whose followers form two mob groups in post-plantation–time Jamaica. Also, **Kirsten Hoyte** reads from her novel *Black Marks*, about a woman in her 30s who wakes up one day to discover she has lost part of her memory.

WEDNESDAY, FEBRUARY 15

Barnes and Noble, Boston University
660 Beacon St., Boston (617-267-8484). www.bu.bkstore.com. MBTA: Green Line to Kenmore. 7 pm. Free. BU professor and director of the Institute for the Study of Conflict, Ideology and Policy **Uri Ra'anan** discusses his book *Flawed Succession*, which analyzes Russia's leadership changes since Stalin's death and their effects on Russia today.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. Contributing writers **Jean Trounstine**, **Karen Propp**, **Elizabeth Graver** and **Susan Dworkin** read from *Why I'm Still Married*, a collection of pieces by female writers addressing the pros and cons of marriage.

Emerson College Reading Series
80 Boylston St., Boston (617-824-8750). www.emerson.edu. MBTA: Green Line to Boylston. 7:30 pm. Free. Poet **Jason Roush** reads from his work.

Newton Free Library
330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us/library. MBTA: D Green Line to Newton Highlands. 7:30 pm. Free. Bentley College associate professor of mathematics **Amir Aczel** reads from his book *Descartes' Secret Notebook*, which recounts the loss and discovery of the French philosopher's mathematical notebook.

Newtonville Books & Brews
296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7:30 pm. Free. **Tom Bissell** reads from his book of short stories *God Lives in St. Petersburg*, which are loosely based on his own experiences in Central Asia.

Wellesley Booksmith
82 Central St., Wellesley (781-431-1160). www.brooklinebooksmith.com. MBTA: Commuter Rail to Wellesley. 7 pm. Free. **Christopher Castellani** discusses his novel *The Saint of Lost Things*, about an Italian family's attempts to achieve the American dream in Wilmington, Del., in 1953.

THURSDAY, FEBRUARY 16

Barnes and Noble, Boston University
660 Beacon St., Boston (617-267-8484). www.bu.bkstore.com. MBTA: Green Line to Kenmore. 7 pm. Free. Journalist **Gary Grossman** reads from his thriller *Executive Treason*, about a plot to overthrow the U.S. government.

Borders Books
10 School St., Boston (617-557-7188). www.bordersstores.com. MBTA: Red or Orange Line to Downtown Crossing. 12:30 pm. Free. **Robert Parker** discusses *Sea Change*, the fifth Jesse Stone novel, in which the former L.A. cop moves to Paradise, Mass., and tries to solve a murder mystery.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. Social activist **Frances Moore Lappe** reads from her book *Democracy's Edge* about the underground movement to stop what she calls the consolidation of power and exclusion in the United States.

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. Free. **Geraldine Brooks** reads from her novel *March*, which reimagines the character of Mr. March in Louisa May Alcott's *Little Women*.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Tracy McArdle** reads from her novel *Confessions of a Nervous Shiksa*, about a high-powered movie studio flack whose life is shaken up when her Jewish boyfriend accompanies her home for the holidays.

FRIDAY, FEBRUARY 17

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 3 pm. Free. Norwell High School history teacher **Timothy Kenslea** discusses his book *The Sedgwicks in Love: Courtship, Engagement and Marriage in the Early Republic*, which examines the methods of courtship among Boston's high society during the early 1800s, using the family of Massachusetts Speaker of the House and Supreme Judicial Court justice Theodore Sedgwick as a template.

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. Free. Florida State University history professor **Darrin M. McMahon** discusses his book *Happiness: A History*, which chronicles the way our idea of happiness has changed over time due to such influences as Christianity and the Enlightenment.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Dennis Watlington** reads from his autobiography *Chasing America*, about his encounters with racism, from life on the street to prep school to Hollywood.

MONDAY, FEBRUARY 20

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. Free. **Kirsten Dinnall Hoyte** reads from her novel *Black Marks*. See the Porter Square Books event on Feb. 14 for a description.

Borders Books
10 School St., Boston (617-557-7188). www.bordersstores.com. MBTA: Red or Orange Line to Downtown Crossing. 12 pm. Free. UConn women's basketball coach **Geno Auriemma** and *Boston Globe* columnist **Jackie MacMullan** discuss their book, *Geno: In Pursuit of Perfection*, about Auriemma's legacy as the coach of UConn's women's basketball team for 19 seasons.

TUESDAY, FEBRUARY 21

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. Yale graduate and Rhodes Scholar **Chesa Boudin** reads from his book *The Venezuelan Revolution: 100 Questions—100 Answers*, about Venezuela's role in global politics.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2012). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. Critic **Rosemary Herbert** discusses the book she edited with Tony Hillerman, *A New Omnibus of Crime*, an anthology of crime fiction.

Newtonville Books & Brews
296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7:30 pm. Free. British journalist for the *Guardian* and the *London Review of Books* **James Meek** reads from his book *The People's Act of Love*, about the extremes people went to in the days following the Russian revolution.

education

Advice to Contributors
Submit listings by fax (617-859-1446), mail to Calendar: Education or e-mail to education@improper.com. Deadline is four weeks prior to publication.

WEDNESDAY, FEBRUARY 8

All the President's Women: Gender and the Judiciary
Brandeis University, Rapaporte Treasure Hall, 415 South St., Waltham (781-736-3042). www.brandeis.edu. 5 pm. Free. **Anita Hall**, professor of social policy, law and gender at Brandeis University discusses gender issues surrounding President Bush's judicial appointments.

How Women Retire Rich
Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. 5:30-7:30 pm. $41. Women learn the four golden rules in obtaining financial security to achieve freedom and retire wealthy.

Photography of Conflict and Critical Social Issues
Museum of Fine Arts, Avenue of the Arts, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. 7-8 pm. $10-$13. Time magazine photographer **James Nachtwey** discusses images that he's captured of war, conflict and other social problems throughout his career.

THURSDAY, FEBRUARY 9

A Fresh Look at Modern Art
Museum of Fine Arts, Avenue of the Arts, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. 7-8:30 pm. $20-$80. **Clifford Ackley**, co-curator of *Degas to Picasso: Modern Masters*, and **Tom Rassieur**, curator of *Facets of Cubism*, share their modern art knowledge and insights through gallery tours, descriptions of several paintings and the story of the collections included in the exhibitions.

Racial Identity Development in K-12 Students
Simmons College, 300 The Fenway, Boston (617-521-2626). www.simmons.edu. MBTA: E Green Line to Museum. 4-6 pm. Free. The first lecture of the four-part series *Why Are All the Black Kids Still Sitting Together in the Cafeteria?* teaches educators and parents what they should know about a child's racial identification process.

The Republican War on Science
Tufts Universtiy, Asean Auditorium, Medford (617-627-2476). www.tufts.edu. MBTA: Red Line to Davis Square. 7 pm. Free. **Chris Mooney**, Washington correspondent for *Seed* and *The American Prospect*, discusses his take on science and politics and his new book *The Republican War on Science*.

FRIDAY, FEBRUARY 10

Connecting the Dots: How Race in America's Classrooms Affects Achievement
Simmons College, 300 The Fenway, Boston (617-521-2626). www.simmons.edu. MBTA: E Green Line to Museum. 4-6 pm. Free. This lecture, the second of a four-part series, focuses on the role race plays in educational success.

SATURDAY, FEBRUARY 11

Fifty Ways to Find a Lover
Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. 1:15-3:30 pm. $48. Relationship expert **Sharon Wolf** shares her insights on the new dating world and how to enhance relationship and communication skills.

Leather Bound Longstitch
Paper-Source, 338 Boylston St., Boston (617-536-3444). www.paper-source.com. MBTA: Green Line to Arlington. 2:30-5:30 pm. $60. Participants learn techniques to make their own leather-bound journals suitable for writing and sketching.

Legal and Financial Issues for Gay Men and Lesbians
Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. 10 am. $36. This seminar covers topics such as planning for retirement, property ownership strategies, assessing your net worth and life insurance issues for domestic partners.

MONDAY, FEBRUARY 13

George Washington and the American Revolution
Newton Free Library, 330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us/Library. MBTA: D Green Line to Newton Highland. 7:30 pm. Free. Pulitzer Prize winner **David Hackett Fischer**, author of *Washington's Crossing, Liberty and Freedom* and *Paul Revere's Ride*, hosts this discussion of George Washington's role during the American Revolution.

TUESDAY, FEBRUARY 14

Sinfully Delicious
Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. 6-9 pm. $67. Attendees learn how to prepare a special Valentine's Day dinner using natural aphrodisiacs like mushrooms, chocolate and champagne.

WEDNESDAY, FEBRUARY 15

Developing an eBay Business
Boston Public Library, Mezzanine Conference Room, 700 Boylston St., Boston (617-523-0860). www.bpl.org. MBTA: Green Line to Copley. 6 pm. Free. This workshop teaches the basic concepts of selling on eBay, such as starting an eBay business and adding eBay to your current business plans and strategies.

Landscape Visions Lecture Series
Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $5-$7. Landscape architect and author **Marc Keane** explores the gardens of Meihi-period Japan, traditions that influenced Isabella Gardner's world.

THURSDAY, FEBRUARY 16

Has Anyone Ever Seen a Photograph of Rape?
Massachusetts Institute of Technology, Room 31-141, 77 Mass. Ave., Cambridge (617-253-8844). www.web.mit.edu/arts. MBTA: Red Line to Harvard. 5:30 pm. Free. **Ariella Azoulay**, professor of visual culture and critical theory at Bar-Ilan University and academic director of the Camera Obscura School of Art in Tel Aviv, speaks as part of the Genevieve McMillan–Reba Stewart Lecture Series on Women in the Developing World.

Of Guns and Umbrellas: Memory, Slavery and Abolitionism at Bunker Hill
Old South Meeting House, 310 Washington St., Boston (617-482-6439). www.oldsouthmeetinghouse.org. MBTA: Green Line to Haymarket. 12:15-1 pm. $5. **Margot Minardi,** Ph.D. candidate in history at Harvard, examines how 19th-century Bostonians used their revolutionary past to make cases for and against abolitionism.

The Possibilities of Place: Housing Options for the Next Life Stage
Newton Free Library, 330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us/library. MBTA: D Green Line to Newton Highland. 7 pm. Free. This public forum informs adults about steps to take when looking to retire and relocate, and how to do it economically.

SUNDAY, FEBRUARY 19

Living with Wolves
Harvard Museum of Natural History, 26 Oxford St, Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. 2 pm. Free. Through film clips and field recordings, **Jim** and **Jamie Dutcher** reveal what they discovered while living with a pack of wolves.

Using Chain
Spark Craft Studios, 50 Grove St., Somerville (617-718-9132). www.sparkcraft.com. MBTA: Red Line to Davis. 6:30-9 pm. $30. Participants learn how to make bracelets, necklaces and earrings with chain.

MONDAY, FEBRUARY 20

A Conversation with Richard Reeves
Columbia Point, Dorchester (617-514-1600). MBTA: Red Line to JFK/UMass. 2-3:30 pm. Free. **Richard Reeves**, biographer for Presidents Kennedy, Nixon and Reagan, discusses their legacies.

TUESDAY, FEBRUARY 21

Women and Investing
Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. 5:30-7:30 pm. $48-$59. This class, designed by women for women, focuses on the techniques for taking control of personal finances and achieving financial goals.

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gay & lesbian

Advice to Contributors
Submit information, including telephone numbers and nearest MBTA stop, by fax (617-859-1446) or mail, or e-mail gaylesbian@improper.com.

Clubs, Bars & Hangouts

The Alley (Daily)
14 Pi Alley, 275 Washington St., Boston (617-263-1449). www.thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+. Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games as well as theme nights.

Aria (Thursdays)
246 Tremont St., Boston (617-338-7080). MBTA: Green Line to Boylston, Orange Line to New England Medical Center. 11 pm. $10. 21+. Get Down Thursdays feature rotating DJs playing hip-hop, house and pop.

Avalon (Sundays)
15 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore. 10 pm. $10. 19+. Sunday-night parties include drag acts and house music from resident DJ Ted Elison.

Axis (Mondays)
13 Lansdowne St., Boston (617-262-2437). MBTA: Green Line to Kenmore. 10 pm. $7. 19+. Static on Mondays features a drag show hosted by Miss Kris Knievel, with DJs Susan Esthera and Adilson spinning progressive house. An amateur drag show takes place the last Monday of each month.

Buzz (Saturdays)
67 Stuart St., Boston (617-267-8969). www.buzzboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+. On Saturdays, Buzz's pool room, lounge and two dance floors—with DJ Mary Alice spinning popular dance and DJ Michael Sheehan's deep house and trance—keep the men busy until 2 am.

Eagle (Daily)
520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay, Green Line to Arlington. No cover. 21+. Neighborhood cruise bar open nightly.

Embassy (Thursdays)
36 Lansdowne St., Boston (617-536-2100). www.avalonboston.com. MBTA: Green Line to Kenmore. 10 pm. $10. 19+. DJ Susan Esthera spins hip-hop and pop music every Thursday night.

Fritz (Daily)
26 Chandler St., Boston (617-482-4428). www.fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am. This gay sports bar, with six large-screen plasma TVs, serves brunch Saturday and Sunday.

I/D (Saturdays)
13 Lansdowne St., Boston. www.lesbiannightlife.com. 10 pm-2 am. No cover. 21+. LiQuid DJ Mix Mistress spins hip-hop, house, reggae, reggaeton and more at this weekly women-only night.

Jacques Cabaret (Daily)
79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends. 21+. Patrons mingle with disco-dancing drag queens. •Fri. and Sat. feature live music. •Sun.: An Evening of Mizery: Amateur Talent Night, 10 pm. •Mon. (alternating weeks): Foxy Follies; TraniWreck. •Tue.: Karaoke. •Wed.: Delightful Divas with Melinda Wilson. •Thu.: Jacque's Angels with Miss Kris Knievel. •Fri. and Sat.: Miss Norelle's Leading Ladies.

Machine (Mondays, Thursdays–Saturdays)
1254 Boylston St., Boston (617-536-1950). www.ramrodmachine.com. MBTA: Green Line to Kenmore. Fri.-Sat., 9 pm-2 am. •Thu.: Karaoke Competition. •Fri.: Best Night Out, featuring deep house music, 10 pm-2 am. $8. 21+. •Sat.: Latin night, 10 pm-2 am. Cover varies. 21+. •Mon.: Stroke, with hostess Mizery. 10 pm-2 am. 19+.

Modern (Thursdays)
[illegible] Lansdowne St., Boston (617-351-2581). www.lesbiannightlife.com. MBTA: Green Line to Kenmore. 10 pm. $10. 19+. Thursday at the Modern is lesbian night with DJ Afrodite.

Paradise (Daily)
180 Mass. Ave., Cambridge (617-868-3000). www.paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+. Male strippers perform every night. The dance floor features Top 40 Thursday through Saturday and T-Dance on Sunday.

Ramrod (Daily)
1254 Boylston St., Boston (617-266-2986). MBTA: Green Line to Kenmore. 12 pm-2 am. Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). •Wed.: Twitch 4.0 with DJ Mac. •Thu.: Mandance with DJ Jason Taylor. •Fri.: Bound to Please with DJ Danae Jacovidis. •Sat.: Leather Cruise with DJ Freespace. •Sun.: Muscle with DJ Duo Freespace. •Mon.: Pool, dart tournaments and pizza.

Rise (Saturdays)
306 Stuart St., Boston (617-423-7473). MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests. This members-only club is predominantly gay on Saturdays. Storm Saturdays feature resident DJs Billy Carroll, Chad Jack, Gilles Massicotte, Joe Gauthreaux and Mark Anthony upstairs and David McNeary downstairs.

Rumor (Sundays)
100 Warrenton St., Boston (617-338-8061). www.rumorboston.com. MBTA: Green Line to Boylston. 10 pm-2 am. Cover varies. Sunday T-dance features DJ Danae spinning the latest house and pop.

Toast (Fridays, Saturdays)
70 Union Square, Somerville (617-623-9211). www.toastlounge.com. 5:30 pm-1 am. $5. 21+. Friday is the new home for DykeNight with DJ Susan Esthera, and Saturday is Retro Night with DJs from ManRay.

Tribe at Felt (Thursdays)
Felt, 533 Washington St., 4th floor, Boston (617-350-5555). www.tribenightclub.com. MBTA: Red or Orange Line to Downtown Crossing. 9:30 pm-2 am. DJ Jim from KISS 108 spins hip-hop and Top 40 on the 4th floor at this weekly lesbian night.

209 at Club Café (Daily)
209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Fri., 11:30 am-2 am; Sat.,12 pm-2 am; Sun.,10:30 am-2 am. No cover. 21+. This South End spot offers dining and unobtrusive music in the front room at Restaurant 209 and video entertainment in the rear room at Club Café. •Wed.: Live karaoke, 9 pm. •Thu.: VJ Ricky Huss. •Fri.: VJ Cliff Cunningham. •Sat.: VJ Scott Kennedy.

Underbar (Sundays)
275 Tremont St., Boston (617-292-0080). www.flauntatunderbar.com. MBTA: Green Line to Boylston. 11 pm. $10. 21+. This weekly event features DJs spinning hard house.

Upstairs @ Dedo's (Daily)
69 Church St., Park Square, Boston (617-338-9999). MBTA: Green Line to Arlington. No cover. 21+. A predominantly gay crowd frequents the upstairs lounge at Dedo's, which features a nightly piano bar and club room. •Wed.: Latino Lounge with Latin groove music. •Thu. and Fri.: Boys in Ties and complimentary after-work buffet, 5-7 pm. House music, 7 pm-1 am. •Sat.: High Energy Night with house music. •Sun.: Disco Night. •Mon.: S.I.N. (Service Industry Night). •Tue.: Stage and Screen. Classic movies, 7-9 pm. Showtune videos, 9 pm-1 am.

Venu (Wednesdays)
100 Warrenton St., Boston (617-695-9500). www.chapsboston.com. 10 pm. $8. 21+. This long-running gay Latino night features music by DJ Adilson.

Shows & Events

Adoption Options for LGBT Prospective Parents
Fenway Community Health, Room 201A/B, 7 Haviland St., Boston (617-927-6026). www.fenwayhealth.org. MBTA: Orange Line to Mass. Ave. Feb. 9, 6-8 pm. Laura Nemeyer from the Adoption Resource Associates offers information about the adoption process, focusing on LGBT-friendly options.

Death of a Saleslady
Ramrod Center for the Performing Arts (Machine Theater), 1256 Boylston St., Boston (617-265-6222). www.golddustorphans.com. Through March 11. Thu.-Sat., 8 pm. $25. Ryan Laundry and his Gold Dust Orphans bring an alternative version of Arthur Miller's classic to the stage.

Five by Tenn
Roberts Studio Theatre at the BCA, 527 Tremont St., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: Orange Line to Back Bay. Through Feb. 25. Wed.-Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm; Sun., 3 pm. $37-$46. Scott Edmiston directs five recently discovered one-act plays by Tennessee Williams.

My Sexy Valentine Party
Toast Lounge, 70 Union Square, Somerville (617-927-6026). www.dykenight.com. MBTA: Orange Line to Mass. Ave. Feb. 17, 7:30pm. $10. 21+. Dyke Night Productions presents My Sexy Valentine featuring the Best Lesbian Erotica 2006 Book Release Party. The event is hosted by Tristan Taormino, columnist for the *Village Voice*, and features a performance by the Boston Babydolls Burlesque Troupe.

What Every Gay/Bi Man Should Know
Fenway Community Health, 7 Haviland Street, Boston (617-927-6026). www.fenwayhealth.org. MBTA: Orange Line to Mass. Ave. Feb. 16, 7-9 pm. Free. The Living Well Series presents an informative health class on resurgent sexually transmitted diseases that have been directly affecting gay and bisexual men. This class focuses on infections other than HIV, and the most effective methods of protection.

Ongoing

Bagly
St. John the Evangelist Church, 35 Bowdoin St., Boston (617-227-4313). www.bagly.org. MBTA: Green or Red Line to Park Street. Wed., 5-9 pm. The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for young people seeking community, support and a place to discuss relevant issues.

Beantown North G/L Bowling League
Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). www.beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm. This league for gays and lesbians in the Boston area meets weekly.

Beantown Soft-Tip Dart League
The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Green Line to Gov. Center. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. www.bsdl.org. Mon., 8:30 pm. $12 for the season. This league hosts weekly 301, 601 and cricket matches at the Alley and Fritz.

Beantown South G/L Bowling League
Boston Bowl, Morrissey Blvd., Dorchester (617-889-1552). www.beantownbowling.com. 7 pm. This bowling league for gays and lesbians in the Boston area meets Wednesday nights.

Bi Focus
(617-697-9244) MBTA: Green Line to Arlington. Wed., 7 pm. Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap
Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). First Tue. of each month, 7:30 pm. This discussion group provides support and information for bisexual women or women who are questioning their sexuality.

Boston Bears Barnight
The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). http://bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free. The Boston Bears meet the first and third Saturday of each month and also hold a happy hour every Friday from 5:30-7:30 pm.

Boston Boasts Squash
Central YMCA, 316 Huntington Ave., Boston (617-536-0316). www.bostonboasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm. The league comprises gay and lesbian players and their friends.

Boston Gay Basketball League
(617-937-5858). www.bgbl.com. The league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com.

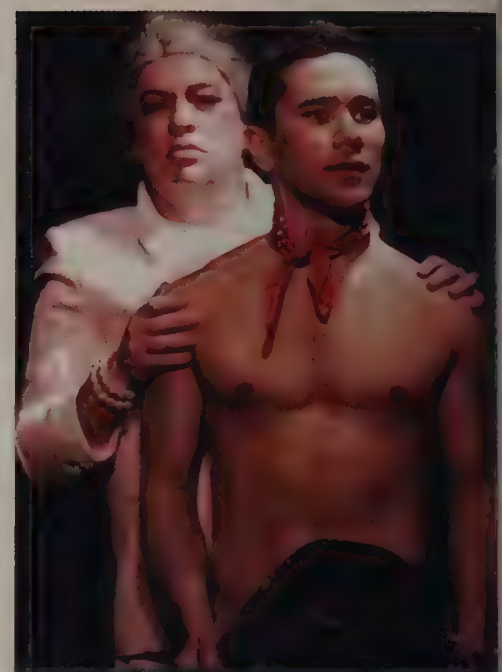
Boston Glass Community Center
93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes/ICA. Mon.-Thu., 3-8 pm; Fri., 3-5 pm. The center provides social activities for questioning young people ages 13-25.

Boston Lesbian Avengers
Despina's Place, 47 Mass. Ave., Boston. www.lesbianavengers.org. Mon., 7-8 pm. This bi- and transsexual-friendly, direct-action political group focuses on issues affecting lesbians.

Boston Uncommons
Central Congregational Church, 85 Seaverns Ave., Jamaica Plain (617-926-9267). www.lcfd.org/bu. MBTA: Orange Line to Green Street. Wed., 7 pm. A gay and lesbian square-dancing group.

Colage
Third Sat. of each month, 10:30 am-12 pm. Colage (Children of Lesbians and Gays Everywhere) meets in Medford for support and activities and holds a concurrent meeting for interested parents and their partners. E-mail medfordcolage@hotmail.com.

Coming Out as Bisexual
Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). www.biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month. 7 pm. Free. An informal group for people who think they may be bisexual or are attracted to more than one sex.



Death of a Saleslady, presented by the Gold Dust Orphans, plays through March 11

Coming Out Support Group for Adults
(617-482-2166). This group offers a confidentia[l] place for men and women who are looking for a safe space to discuss issues of sexual identity. It meet[s] Thursday nights from 7-8:15 pm, near Coolidge Corner in Brookline. Call for more information.

Compass
(781-899-2212). Compass is a New England–area support, information and social group for people assigned female at birth, but who feel that the designation is not an accurate or complete description o[f] their gender. Part of the FTM (Female-to-Male) Center, this group meets monthly at location around New England. E-mail Compass FTM@usa.com for details.

Cosmetically Correct
Woody's, 58 Hemenway St., Boston. http://yahoogroups.com/community/cosmeticallycorrect. First Thu. of each month, 6 pm. Cosmetically Correct is a local group of lipstick lesbians who meet each month.

Elegant Outings
(866-335-7730). www.elegantoutings.com. This group welcomes gay and gay-friendly professional women 40 and older who are intelligent, chic and sophisticated to get together with like-minded women for conversations, dinners, theater and networking.

Fenway Community Health
7 Haviland St., Boston (617-267-0900). www.fenwayhealth.org. MBTA: Green Line to Hynes/ICA. Fenway Community Health offers a wide array of services for the LGBT community, ranging from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

The 40-Somethings
theprimeoflife@aol.com. This newly formed group of lesbians in their 40s runs events that help to foster enduring romantic/life partnerships through being friends first.

Frontrunners Boston
Metropolitan Health Club, 209 Columbus Ave., Boston (617-937-5858). www.mindspring.com/~frontrunners. Tue., 12 pm; Wed., 6:45 pm; Sat., 10 am. See Web site for locations. All are welcome to join this running club.

Gay Amateur Photography Group
amateurgphoto@yahoo.com. Learn more about photography, socialize and meet new people at monthly meetings.

Gay Fathers of Greater Boston
First Parish Church, 50 Church St., Waltham (617-742-7897). www.gayfathersboston.org. $2. This group for gay/bisexual fathers meets on the first and third Tuesday of each month, 8-10 pm.

GayLab
www.gaylab.org. This experiment in developing healthy gay relationships features alternatives for meeting and dating, communication games and mixers for singles. E-mail info@gaylab.org.

Gays for Patsy
(617-412-5751). www.gaysforpatsy.org. This country-western dancing club, featuring two-step, swing and line dancing, holds events twice a month. Beginners welcome, no partner needed. Call for more details.

Gender Crash
Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). www.gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10. Members of the

LGBT community are invited to share poetry, prose and performance pieces at this open-mike event.

Girlfriends: Bisexual and Lesbian Women of Color
Cambridge Family and Children's Services, 929 Mass. Ave., Cambridge (617-876-4210). MBTA: Red Line to Central. This discussion group for all ages meets every Saturday, 10:30 am-12 pm.

Laffan
Lesbians Available for Fun and Networking is a local social and networking group that provides opportunities for women to connect with each other. Members receive a weekly e-mail calendar of events. Laffan sponsors an annual Halloween dance and spring dances/benefits. E-mail Laffan_Boston2004@yahoo.com for membership information.

Monday Night Bowling League
Boston Bowl, Morrissey Blvd., Dorchester (617-889-1552). www.mnbl.net. 7:30 pm. The MNBL's 2005-06 bowling season runs Monday nights.

The Network/La Red
(617-423-7233). www.thenetworklared.org. This support group is working to end abuse in lesbian, bisexual women's and transgender communities. E-mail info@thenetworklared.org for more information.

Newly Diagnosed Group
JRI Health Peer Support Services, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month, 7:30-9 pm. Free. This group supports gay and bisexual men who've been diagnosed with HIV during the last two years. E-mail nlongtin@jri.org.

Out to Dance
(617-363-0029). www.outtodance.com. Swing, Latin and ballroom dance classes and workshops are held in a gay-friendly environment.

Out TwentySomethings Boston
twentysomethingsboston-subscribe@yahoogroups.com. This social and peer support group is for lesbians, gay men and bisexual, transgender and questioning folks as well as their straight allies in their 20s and early 30s.

POZ Social
Moonshine Room at Club Café, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free. This monthly event, featuring raffles, food, music and drinks, benefits those affected by HIV/AIDS.

POZ 20s
JRI Health Peer Support Services, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm. This social group offers support for HIV-positive gay and bisexual men in their 20s.

POZ 30s Plus
JRI Health Peer Support Services, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park Street. Wed., 7-9 pm. This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for more info.

Queer-A-Oke
Midway Café, 3496 Washington St., Jamaica Plain. www.dykenight.com. Thu. 9 pm-12 am. Free. Dyke Night Productions provides costumes and wigs for this weekly karaoke night at the Midway.

The Rainbow Café
rainbowboston-subscribe@yahoogroups.com. This social group for activist, academic, intellectual and artistic lesbians meets biweekly in gay-owned or gay-friendly establishments around Boston.

Slice of Rice
Boston GLASS, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes/ICA. Wed., 6-7 pm. This peer-run, queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com.

Somos Latin@s LGBT Coalition
www.somoslatinoslgbt.org. This social and networking group for LGBT Latinos and Latinas in the Boston area. Viernes Sociales take place every month. E-mail somoslatinoslgbt@hotmail.com for more info.

Tiffany Club of New England
(781-891-9325). www.tcne.org. This social and support group for the transgendered community hosts regular activities and events. E-mail stef616@aol.com.

Under the Radar
(617-851-7911). www.radarboston.com. Under the Radar, Boston's gay, all-male, contemporary a cappella group, is always auditioning prospective members. E-mail info@radarboston.com.

Wonder Women Boston
http://groups.yahoo.com/wonder_women_boston. Second Fri. of each month. This social group comprises lesbian and bisexual women in their 20s and 30s.

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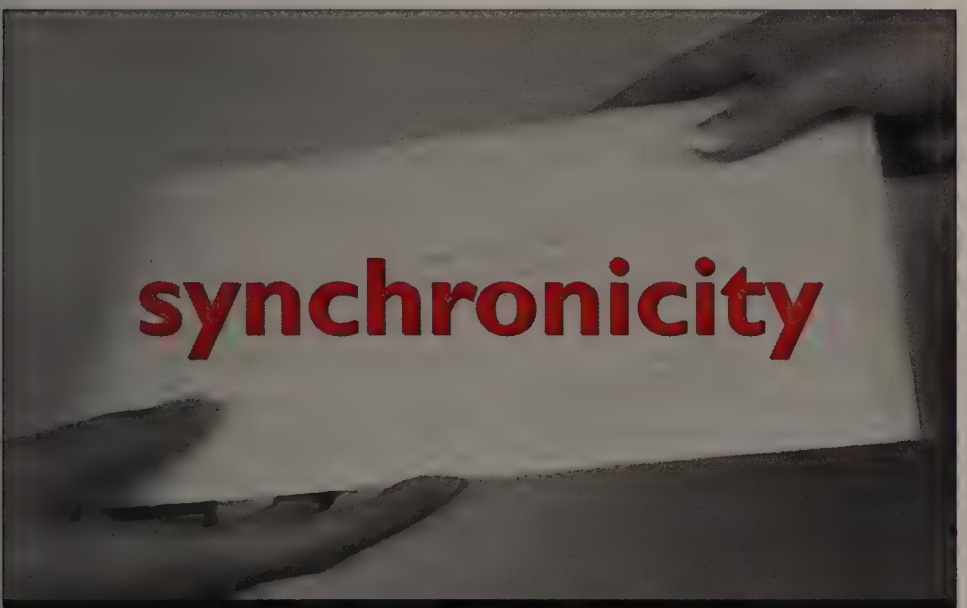

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Advice to Contributors
Submit updated information by mail or fax (617-859-1446) to Calendar: Body/Mind, or e-mail information to bodymind@improper.com. Include a brief but thorough description of the event, including time, date, location, directions, cost and contact information. Listings cannot be accepted by phone and must be received at least four weeks in advance.

Events

Valentine's Day Itsy Bitsy Yoga
Earthsong Yoga, 186 Main St., Marlboro (508-480-8884 or 508-981-3244). www.sweetpeayoga.com or www.earthsongyoga.com. Feb. 11, 10 am-2 pm. $17. Call for class times. This special event is designed for moms and dads looking to celebrate Valentine's Day with some couples yoga. Parents of children three-weeks old to four-years old are welcome.

Walk-in Healing Clinic
Spirit Earth Healing, 661 Mass. Ave., Arlington (617-515-8826). MBTA: Busline #79 or #77 to Mass. Ave. and Central St. www.spiritearthhealing.com. Feb. 10 and 17, 4:30-7 pm. $20-$35, sliding scale. This clinic offers a variety of healing modalities meant to reduce pain, flush out stagnant emotions, cleanse the body and clear the mind.

Lectures

Dharma Talk: Relaxing Into the Now
Cambridge Insight Meditation Center, 331 Broadway, Cambridge (617-441-9038). www.cimc.info. MBTA: Red Line to Central. Feb. 8, 7-8:30 pm. $5. This center offers a weekly gathering for meditation and discussion on meditation practice and the Buddha's teachings. This evening's talk, called Relaxing Into the Now, is followed by tea and socializing.

Wednesday Night Dharma Talk
Boston Shambhala Center, 646 Brookline Ave., Brookline. www.shambhalaboston.org. MBTA: E Green Line to Riverway. Feb. 15, 7-8:30 pm. $5. All levels welcome. Dharma teachers lecture and lead discussions on basic human emotions and how meditation relates to our daily experiences. This week's topic is Elegance Allows No Resentment: Trungpa Rinpoche's Message to Boston. Refreshments follow.

Workshops

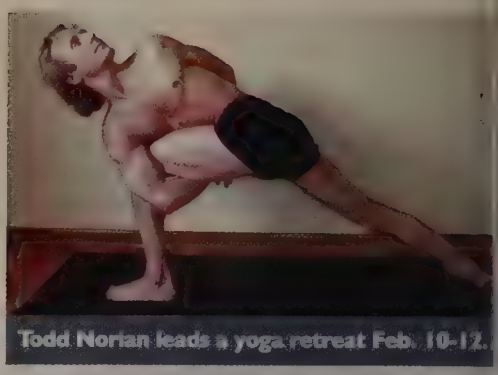
Banish the Mid-Winter Blues
Church of our Savior, 21 Marathon St., East Arlington (781-641-1353). www.joyofkidding.com/laughterclub. MBTA: Busline #79 or #77 to Mass Ave. and Windsor St. Feb. 11, 1-3 pm. $35. This group laughter workshop is geared toward those dealing with depression or the winter blues, and aims to help participants rekindle their spirits, make social connections and heal holistically through laughter.

Clarity Now
Theosophical Society in Boston, 21 Maple St., Arlington (781-648-0101 or 617-522-2737). MBTA: Busline #79 or #77 to Mass Ave. and Mystic St. www.tsboston. org or www.clarity work.com. Feb. 18, 11 am-2 pm. $45. Pre-registration suggested. This workshop presents methods to access innate focus, insight and guidance, and identify obstacles in your life. Students should bring a pad of paper and a pen.

Food and Sensuality
BASSN, Newton or Arlington (617-965-7846). http://boston.sexspirit.net. Feb. 11, 2-5 pm. $10 suggested donation. The Boston Area Sexuality and Spirituality Network hosts monthly meetings to cover topics related to exploring sex holistically. This month explore the topic of food and sensuality.

Herbal First Aid
Boston School of Herbal Studies, 22 Mt. Auburn St., Watertown (339-223-0647). www.bostonherbal studies.com. MBTA: Busline #504 to Watertown Yard. Feb. 9, 6:30-9:30 pm. $35. Learn how to heal everyday ailments and injuries, such as bites, stings, cuts and bruises, in a natural way with herbal sprays, salves, tinctures and oils.

I Do Yoga: Living Happily Ever, Before, During and After
Back Bay Yoga Studio, 1112 Boylston St., Boston (781-258-9187). www.i-do-yoga.com. MBTA: B Green Line to Hynes/ICA. Feb. 9, 7-9 pm. $35. Use yoga to manage wedding stress and be fully present for the Big Day. This workshop includes gentle yoga practice, discussion and personal reflection. No yoga experience necessary.



Todd Norian leads a yoga retreat Feb. 10-12.

Intro to Tantra
The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). www.arlingtoncenter.org. MBTA: Busline #77 or #79 to Mass. Ave. and Foster St. Feb. 17, 7:30-10 pm. $35 a person, $60 for two. This workshop offers partner yoga, massage and breathing techniques to introduce participants to the Tantra practice, a way to relax, express affection, connect and turn sexuality into an intimate spiritual experience. Take-home booklets are provided.

Meditation for Stress Management
Open Doors, 395A Washington St., Braintree (781-843-8224). www.opendoors7.com. MBTA: Red Line to Braintree. Feb. 15, 7:30-9 pm. $20. Learn simple meditation techniques that can be used anywhere to help reduce stress and anxiety. No previous meditation experience necessary.

Whole Foods 101
All That Matters, 315 Main St., Wakefield, RI (401-782-2126). www.allthatmatters.com. Feb. 11. $56, including lunch. Please pre-register. Whole Foods representatives teach students how to incorporate whole grains, veggies and natural sweeteners into their diet.

Women's Healing Love
Marie Favorito, 1692 Mass. Ave., Cambridge (617-628-6570). www.bostonhealingtao.com. MBTA: Red Line to Porter Square. Feb. 12, 12:30-5:30 pm. $95. The spiritual function of sexual energy is explored in this workshop for women only. Participants learn Chi Kung and meditation exercises to help build on the strength of feminine yin power. This practice promotes self-love, contentment and greater compassion.

Retreat

Anusara Yoga with Todd Norian
Healthworks, 1300 Boylston St., Chestnut Hill (617-383-6100). www.healthworksfitness.com. Feb. 10-12. Full weekend, $230. Each three-hour session: $50. This weekend retreat led by Todd Norian aims to help participants reconnect with the divine essence through the practice of Anusara Yoga.

LoveWorks: Skills for the Journey of Committed Partnership
Rowe Conference Center, 22 Kings Highway, Rowe (413-339-4954). www.rowecenter.org. Feb. 10-12. $270-$460, depending on accommodations. At this couples retreat, learn how to avoid pitfalls, manage conflict, laugh together and build a dream relationship. Led by authors and relationship counselors Corinne Dugas and Jack Rosenblum.

Ongoing

Beginner/Intermediate Yoga
Pathways to Wellness, 142 Berkeley St., 2nd floor, Boston (617-859-3036). www.pathwaysboston.org. MBTA: Green Line to Arlington. Tue., 6-7 pm. $12, drop-in. Please pre-register. Students refine and deepen their practice of basic yoga poses and breathing techniques while becoming stronger and more flexible.

Dance Friday
Phillips Congregational Church, 111 Mt. Auburn St., Watertown (617-997-0948). www.innerfocusyoga.com/dancefriday. St. Fri., 8-12 pm. Donations welcome. The evening starts with a warm-up and continues with freestyle dancing to music played by DJs. Dancing barefoot is allowed but drinking and smoking are not. All ages and levels welcome.

Yoga for Every Body
The Green Planet, 22 Lincoln St., Newton (617-965-6416 or 617-332-7841). MBTA: D Green Line to Newton Highlands. Tue., 7 pm; Wed., 9 am. $16, drop-in. Please call ahead. This low-key, beginners class teaches postures at a slow-pace.

sports

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to Calendar: Sports, or by e-mail to sports@improper.com. Include address, phone number, nearest T stop, dates and times, along with a brief description of the league or event. Listings cannot be accepted over the telephone and must be received at least four weeks in advance.

Home Games

Boston Bruins
•TD Banknorth Garden, Boston
Tickets: 617-931-2222
Feb. 9, 7 pm vs. New Jersey Devils
Feb. 11, 7 pm vs. Tampa Bay Lightning

Boston Celtics
•TD Banknorth Garden, Boston
Tickets: 617-931-2222
Feb. 10, 7:30 pm vs. Portland Trailblazers
Feb. 12, 6 pm vs. Orlando Magic
Feb. 15, 7:30 pm vs. Cleveland Cavaliers

Events

CSC/Jimmy Fund Ski Challenge
Nashoba Valley Ski Area, Westford (781-290-1447). www.skinashoba.com. Feb. 11, 9 am. $70. This ski race event for teams or individuals includes an outdoor barbecue lunch, an après-ski party and auction, and an appearance by freestyle great Wayne Wong. Proceeds benefit the Jimmy Fund.

To Play

AUSTRALIAN-RULES FOOTBALL

Boston Demons
(617-290-7101). www.bostondemons.com. The club seeks new players for nine-a-side competition.

BASEBALL

Henry's Baseball
(781-891-0621). Seeking players ages 17-40.

BASKETBALL

Boston Ski & Sports Club
(617-789-4070, ext. 238). Co-ed, year-round leagues for players of all levels in Watertown, Belmont, Dedham and Waltham. Teams and individuals are welcome.

Cambridge Racquet and Fitness Club
(617-491-8989). www.crfcbasketball.com. Year-round leagues for individuals or teams at all levels.

Corporate Basketball League
(781-248-7811). This league seeks teams for winter season starting in late January. Games are on weeknights in Newton and Waltham. For more information, please contact zelovic@comcast.net.

Never Too Late Basketball
(781-488-3333). www.nevertoolate.com. Adults of all ages practice in locations throughout Boston.

BOXING

Boston Sport Boxing Club
125 Walnut St., Watertown (617-972-1711). www.bostonboxing.com. Mon.-Sat., 2-10 pm. Red Line to Harvard, then #71 bus. The club offers Olympics-style boxing lessons for all levels.

Dogtime Boxing
527 Columbia Road, Dorchester (617-269-9044). www.dogtimeboxing.com. Mon.-Fri., 5-8:30 pm. This boxing club offers training for competition, conditioning and recreation.

DODGEBALL

Boston Ski & Sports Club Dodgeball
(617-789-4070). The BSSC is recruiting for dodgeball teams.

DRAGON-BOAT RACING

Living Root Dragon Boat
(617-413-8360). www.livingroot.org. No experience is necessary to join this co-ed dragon-boat racing team that practices in Boston and Somerville.

FENCING

Bay State Fencers
561 Windsor St., Suite A 401, Somerville (617-591-0101). www.baystatefencers.com. This club offers fencing and stage-combat programs.

The annual CSC/Jimmy Fund Ski Challenge takes place on Feb. 11.

FLAG AND TOUCH FOOTBALL

BSSC Football
Games are held in Brighton (617-789-4070). www.bssc.com. Six-on-six and four-on-four men's teams compete each weekend.

ICE SKATING

Bay State Skating School
(781-890-8480.) www.baystateskatingschool.org. Bay State offers beginner, intermediate and advanced classes for children and adults at 13 rinks throughout Greater Boston. Students can use either hockey or figure skates.

RUGBY

Beantown Women's Rugby Club
www.beantownrugby.com. Training Tue. and Thu. in Allston; games Sat. Beantown has won the national women's championship six times. New players are welcome.

Boston Irish Wolfhounds
(617-254-9732). www.biwrfc.com. Training Tue. and Thu. in Jamaica Plain. Home field at the Irish Cultural Center in Canton. New players are welcome.

Boston Rugby Club
(617-566-2732). www.brfc.org. The club is looking for players to join its national-level team.

Boston Women's Rugby Football Club
(781-340-2192). www.bwrfc.org. The club seeks new players for games in Brookline and Cambridge.

Mystic River Rugby Club
P.O. Box 477, Malden (781-322-0898). www.mysticrugby.com. This Division I men's rugby club welcomes both new and experienced players who want to play a high level of competitive rugby.

Old Gold Rugby Club
(617-742-0678). www.oldgoldrugby.com. Tue. and Thu., 6:30-8:30 pm. Games on Sat. New and experienced players are welcome.

RUNNING

Boston Hash House Harriers
Various locations (617-499-4835). www.bostonhash.com. Weekly runs on either Wed. or Sun. year-round. If you enjoy running, drinking and singing bawdy songs, this is your weekly running group. Call for times and locations.

Cambridge Friday Night Fun Run
Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). www.srr.org. Fri., 6 pm. Weekly runs.

Team LunaChix Boston
BostonRun@teamlunachix.com. Weekly runs Thu. at 6:30 pm. http://groups.yahoo.com/group/bostonlunachix. Women only. Talking-pace, three- or five-mile runs through the Fells.

SKIING/ SNOWBOARDING

Polecat Ski and Sports Club
www.polecatskiclub.com. The Polecat Ski and Sports Club seeks new members of all skill levels. For information, e-mail polecatskiclub@hotmail.com.

SOCCER

Boston Ski & Sports Club
(617-789-4070). The BSSC offers a series of indoor and outdoor soccer leagues.

WRESTLING

Boston Union Wrestling Club
(617-868-8379). bostonwrestling@yahoo.com. Boston Union's amateur, folk-style wrestling group is open to all skill levels.

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children

Advice to Contributors
Submit updated listings by mail or fax (617-859-1446) to Calendar: Children, or e-mail information to children@improper.com. Include address, phone number, subway stop, ticket price, dates, times and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Things to See

Boston Public Library
700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. •Feb. 10, 10 am. *Reading Readiness* helps children who are accompanied by an adult with the basics of reading.

Coolidge Corner Theatre
290 Harvard St., Brookline (617-738-6533). www.coolidge.org. MBTA: C Green Line to Coolidge Corner. •Feb. 11, 10:30 am. Kids Variety Show with Alex the Jester. •Feb. 12, 11 am. The Kids Variety Show presents *Garfield Travel Adventures.* •Feb. 18, 10:30 am. Alex the Jester's Live Comedy Festival. •Feb. 19, 12 pm. A special school vacation week screening of *The Wizard Of Oz.*

Disney on Ice
TD Banknorth Garden, 100 Legends Way, Boston (617-931-2000). www.disneyonice.com. MBTA: Green Line to North Station. $15-$70. Feb. 17, 7pm. Feb. 18-26: Mon., Wed. and Fri., 11 am and 5 pm; Tue. and Thu. 1 and 5 pm; Sat., 11 am, 3 and 7 pm; Sun., 1 and 3 pm. *Disney on Ice* presents *Pixar's The Incredibles in a Magic Kingdom Adventure.*

ImprovBoston Family Show
1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $12, adults; $10, seniors; $5, students and children. This short-form improv show includes interactive games for the entire family.

Puppet Showplace Theatre
32 Station St., Brookline (617-731-6400). www.puppetshowplace.org. MBTA: D Green Line to Brookline Village. $7.50, members; $9.50, nonmembers. Reservations recommended. •Feb. 8-9, 10:30 am. See the classic *Jack and the Beanstalk.* •Feb. 11-12, 1 and 3 pm. The classic fairy tale of *Puss in Boots* is presented with hand-crafted puppets. •Feb. 15-16, 10:30 am. Inspired by a Japanese folktale, *The Singing Turtle* is about a young boy who must seek medicine for his ailing mother. •Feb. 18-19, 1 and 3 pm. *The Magic Trunk* features ventriloquist Sylvia Markson and a box full of delightful characters. •Feb. 20, 1 and 3 pm. *Sing Along with Nappy's Puppets* features Sing-A-Long songs performed by Uncle Nappy.

Things to Do

Bank of America Celebrity Series
Tsai Performance Center, 685 Comm. Ave., Boston (617-482-6661). www.celebrityseries.org. MBTA: Green Line to BU East. Feb. 11, 12 and 2 pm. $25-$20, adults; $15-$20, children. The *Bank of America Celebrity Series* presents *Everybody Dance Now!* with Rob Kapilow as part of their 10th-anniversary season of *Family Musik.*

Barefoot Books
1771 Mass. Ave., Arlington (617-349-1610). www.barefootbooks.com. MBTA: Red Line to Porter. Fri. and Sat., 10:30 am. Free. Story hour features a variety of themes for children ages 5 and under. Ongoing.

Barney Live! The Let's Go Tour
Agganis Arena, 925 Comm. Ave., Boston (617-931-2000). www.barney.com. MBTA: B Green Line to Pleasant St. Feb. 18-19, 1:30 and 5 pm. $17.50-$27.50. •Join Barney and his friends as they tour an animated toy workshop.

Borders Books and Music
300 Boylston St., Chestnut Hill (617-630-1120). www.bordersstores.com. MBTA: D Green Line to Reservoir Station. •Feb. 8, 10:30 am. Children's Storytime features tales full of vermin in celebration of Groundhog Day. •Feb. 13, 15 and 20, 10:30 am. Children's Storytime and crafts.

Boston Children's Theatre
Paul Revere Room, Grand Lodge of Masons, 186 Tremont St., Boston (617-424-6634). www.bostonchildrenstheatre.org. MBTA: Green Line to Boylston. Feb 18-20, 2 pm. $20-$22. See the classic fable *Aladdin and the Wonderful Lamp.*

Boston Unique Events Catering
498 Pleasant St., Watertown (617-926-1900). www.bostonuniqueevents.com. Feb. 11, 11 am-1 pm. $50. Kids spend the afternoon making Valentine's Day treats such as cookies and truffles.

Children's Museum
Museum Wharf, 300 Congress St., Boston (617-426-8855). www.bostonkids.org. MBTA: Red Line to South Station. Mon.-Thu., Sat.-Sun., 10 am-5 pm; Fri., 10 am-9 pm. $9, adults; $7, children. •*Your House, My House* provides a journey into the homes of people around the world. Through April 6. •The *Amazing Castle* allows children to experience life in a medieval village and create medieval-themed arts and crafts. Ongoing. •*The Art Studio* invites parents and children to create works of art together. Ongoing. •*Dragons and Fairies: Exploring Vietnam Through Folktales* engages children in modern Vietnamese life through folktales. Ongoing.

Frog Pond
Frog Pond, Boston Common, Boston (617-635-2120). www.bostoncommonfrogpond.org. MBTA: Red Line to Park. Mon., 10 am-5 pm; Tue.-Thu. and Sun., 10 am-9 pm; Fri.-Sat., 10 am-10 pm. Admission: $3 adult; free for children. Skate Rental: $7, adult; $5 children. •Ice skating at the Frog Pond continues through March 17.

Harvard Museum of Natural History
26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sun., 9 am-5 pm. $7.50, adults; $6, students; $5, ages 3-18. Dodos, Trilobites, & Meteorites... Treasures of Nature and Science at Harvard showcases never-before-seen artifacts from around the world. Ongoing.

Museum of Fine Arts Children's Room
465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum of Fine Arts. $15, adults; $13, students; free, 5 and under; $6.50, ages 6-17 on weekdays before 3 pm. •Mon.-Fri., 3:30-4:45 pm. In the Children's Room, kids explore the museum and create projects with a variety of themes. •Tue.-Thu., 3:30 pm. Books Bring Art Alive provides arts and crafts activities for children ages 5 and under. •Sat.-Sun., 11 am-4 pm. Family Place allows children ages 4 and up to explore the MFA through self-guided activities with an adult.

Museum of Science
Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $14, adults; $12, seniors; $11, children. •Sat.-Sun., 11 am-12 pm. *Animals and Stories Alive!* combines a live animal presentation with mythical and folk storytelling. Ongoing. •*Beyond the X-Ray* features four major exhibits that explore how doctors peer inside the human body without cutting. Ongoing. •Butterflies and flowers are on display in the permanent Butterfly Garden. •*Countdown to Supernova*, showing at the Hayden Planetarium, explores the life cycles of stars. Ongoing. •*Making Models* is an interactive exhibition that features models of a wave tank, Mount Everest and a giant grasshopper. Ongoing. •*Science Live!* features live animals and multimedia presentations surrounded by natural history dioramas. Ongoing.

National Heritage Museum
33 Marrett Road, Lexington (781-861-6559). www.nationalheritagemuseum.org. Mon.-Sat., 10 am-5 pm; Sun., 12 pm-5 pm. Free. •Feb. 9, 10:30 am. $3, children. *George Washington's Teeth* will be read during Story Hour in honor of our first president's birthday. • Feb. 11, 2 pm. $8, adult; $6, children. *Rail Road Magic Show.* •Feb. 18-19. $5, family. Join the Northeast NTRAK Railroad Club for a weekend of fun with model trains. •Feb. 21, 1 pm. $5, family. *Paper Bag President's Day* uses grocery bags to make powdered wigs, stove-pipe hats, costumes and more. •Feb. 21, 10 am. $10, children. Learn about the kinds of stuffed toys children have played with for over 200 years while children make their own. •*Blue Monday: Doing Laundry in America.* This exhibit explains the history of laundry, how it was done and who did it, featuring original artifacts from as early as 1700. Ongoing. •*The Enchanted Clocks of George McFadden* features the handiwork of local designer and clock-repairman George McFadden. Ongoing.

New England Aquarium
Central Wharf, Boston (617-973-5200). www.neaq.org. MBTA: Blue Line to Aquarium. Mon.-Thu., 9 am-6 pm; Fri.-Sun., 9 am-7 pm. $15.95, adults; $13.95, seniors; $8.95, children ages 3-11. •*Amazing Jellies* features thousands of jellyfish. Ongoing. •The 200,000-gallon Giant Ocean Tank contains sharks, stingrays and sea turtles. Ongoing. •*Edge of the Sea* is an ongoing hands-on exhibition featuring sea stars, hermit crabs and more. •The Simons IMAX Theatre screens a variety of movies. Ongoing.

Sights to See

Boston University Observatory
Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). MBTA: B Green Line to BU East. Wed. (on clear nights), 7:30-8:30 pm. Free.

Children's Museum
300 Congress St., Museum Wharf, Boston (617-426-8855). www.bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $9; $7, children ages 2-15 and seniors; $2, 1-year olds; free, children under 1 year; $1 per person, Fri., 5-9 pm.

Faneuil Hall
75 State St., Boston (617-242-5642). www.faneuilhallmarketplace.com. MBTA: Orange or Green Line to Haymarket. Daily, 9 am-5 pm. U.S. Park Service rangers give talks every half hour in the Great Hall, when it's not being used for special events. Free.

Harvard Museum of Natural History
26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sun., 9 am-5 pm. $7.50; $6, students and seniors; $5, children ages 3-18. Free for all, Wed., 3-5 pm and Sun., 9 am-12 pm.

John F. Kennedy Library & Museum
Columbia Point, Dorchester (617-514-1600). www.jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, 12 and under.

Larz Anderson Antique Auto Museum
15 Newton St., Brookline (617-522-6547). Tue.-Sun., 10 am-5 pm. $5; $3, ages 6-17 and seniors; free, 5 and under.

Mary Baker Eddy Library Mapparium
200 Mass. Ave., Boston (1-888-222-3711). MBTA: Green Line to Hynes/ICA. Tue.-Sun., 10 am-3:40 pm. $6; $4, seniors and students.

Mount Auburn Cemetery
580 Mt. Auburn St., Cambridge (617-547-7105). MBTA: Red Line to Harvard. Daily, 8 am-5 pm. Free.

Museum of Afro-American History
46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Red Line or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. Free.

Museum of Science
Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $15; $13, seniors; $12, ages 3-11.

New England Aquarium
Central Wharf, Boston (617-973-5200). www.neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun. and holidays, 9 am-6 pm. $15.95; $13.95, seniors; $8.95, ages 3-11; free to members.

Old North Church
193 Salem St., Boston (617-523-6676). MBTA: Orange or Green Line to Haymarket. Daily, 9 am-6 pm. Free.

Old South Meeting House
310 Washington St., Boston (617-482-6439). www.oldsouthmeetinghouse.org. MBTA: Orange or Blue Line to State. Daily, 10 am-4 pm. $5; $4, seniors and students; $1, children; free, 5 and under.

Old State House Museum
206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Orange or Blue Line to State. Daily, 9 am-5 pm. $5; $4, seniors and students; $1, ages 6-18; free to members and children under 6.

Prudential Center Skywalk
800 Boylston St., Boston (617-859-0648). MBTA: Green Line to Hynes/ICA. Daily, 10 am-8 pm. $9.50; $7.50 with college ID; $7, seniors; $6.50, ages 3-12; free, 2 and under.

Trinity Church
206 Clarendon St., Boston (617-536-0944). www.trinityboston.org. MBTA: Green Line to Copley. Daily, 8 am-6 pm. $5; free, ages 12 and under.

USS Constitution & Museum
Charlestown Navy Yard, Boston (617-426-1812). www.ussconstitutionmuseum.org. Daily, 10 am-6 pm. Free.

Volunteer

AFC Mentoring Program
(617-224-1303). www.afcmentoring.org. Mentor a foster-care or adopted child.

AIDS Action Committee
(617-437-6200). www.aac.org. Help someone with HIV/AIDS.

American Cancer Society
(617-556-7400). www.cancer.org. Drive cancer patients to their local treatment appointments.

Big Brothers of Massachusetts Bay
(617-542-9090). www.bbmb.org. BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association
(617-236-8060). www.bigsister.org. Volunteers act as friends and mentors to young girls.

Boston Cares
(617-422-0910). www.bostoncares.org. More than 100 volunteer opportunities are available each month.

Boston Jaycees
(617-367-5710). www.bostonjaycees.org. A volunteer organization of people between the ages of 21 and 40 focusing on charitable involvement and developing business opportunities.

Boston Living Center
(617-236-1012, ext. 227). www.bostonlivingcenter.org. This HIV/AIDS organization needs volunteers who are 18 and older for kitchen tasks, office work and special events.

Boston Partners in Education
(617-451-6145, ext. 620). www.bostonpartners.org. Tutor students in math and literacy and prepare high school students for the MCAS.

Cambridge School Volunteers
(617-349-6794). www.csvinc.org. Volunteers and tutors needed in Cambridge public schools.

Charles River Arc
(781-444-4347). www.crarc.org. Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute
(617-632-3307). www.dana_farber.org. Help adults living with cancer.

Downtown Initiative for Adult Literacy
(617-357-6000, ext. 7508). Tutor adult students.

Extra Hands for ALS
(617-331-3014). www.extrahands.org. Help patients with ALS (aka Lou Gehrig's Disease) and their families with chores and housework.

HealthCare Dimensions Hospice
(781-894-1100). www.hcdhospice.org. Volunteers are needed to support terminally-ill patients and their families.

Home for Little Wanderers
(617-267-3700). www.thehome.org. Mentor a child.

Horizons Initiative
(617-287-1900, ext. 113). www.horizonsforhomelesschildren.org. Volunteer for homeless children.

Hospice Volunteers
(617-547-2620, ext. 4271). Support terminally-ill patients.

Jewish Volunteer Program
(617-559-6585). www.cjp.org. Spend time with an elderly adult, mentor a child or teach adults to read.

Literacy Volunteers of Massachusetts
(617-367-1313). www.lvm.org. Teach adults to read.

MAB Community Services
(617-972-9119). www.charityfinders.com. Read to or shop with a blind person.

Match-Up Interfaith Volunteers
(617-482-1510). www.matchelder.org. Volunteers needed to assist elders.

Neighborhood Action Inc.
(617-723-5800). Serve meals to the homeless.

New England Aquarium
(617-973-5235). www.neaq.org. Volunteer as an aquarium guide and more.

Parental Stress Line
(800-882-1250). Counsel parents and caregivers, and facilitate support groups.

Pine Street Inn
(617-892-9187). www.pinestreetinn.org. Volunteer for food preparation and meal service.

Project Place Inc.
(617-262-3740, ext. 15). www.projectplace.org. Become a mentor or tutor for homeless men and women.

Recording for the Blind and Dyslexic
(617-577-1111, ext. 17). www.rfbd.org. Volunteers read textbooks for recording.

Respond Inc.
(617-625-5996). www.respondinc.org. Volunteer at this agency for battered women.

Rosie's Place
(617-442-9322). www.rosies.org. Volunteers needed for this women's homeless shelter.

SafeLink
(617-521-0100). Volunteers needed for this 24-hour domestic violence program.

Samaritans
(617-536-2460). Provide friendship over the phone to people in crisis.

Single Volunteers Boston
www.svboston.org. SVB offers one-shot opportunities to volunteer with other young, single professionals.

WHDH-TV, USA Today, Miljonair Guide 2006
Flagship book Barnes and Noble Top 10, 2 categories

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IMPROPER sightings

UNLIKE THE REST OF YOUR FRIENDS, WE WANT TO SEE THE PHOTOS FROM YOUR NEXT TRIP.

Where do you take us? Send us a picture of you or a friend, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed Improper Sightings.

Mark Kashgegian (holding magazine) and his Improper Posse were in Whitehouse, Jamaica, which is like the White House in Washington… in no way whatsoever.

Veronica Godoy and her son Samuel Gallegos checked out La Portada, a rock formation in northern Chile. It's just steps away from the Tropic of Capricorn, but not nearly as delicious as the Tropic of Candycorn.

Moments after completing the Disney Marathon, Carine Duval grabbed a photo with former Celtics center Mark Blount.

California Sen. Chuck Poochigian and his wife, Debbie, remind us all of the climatic cruelties of Christmas in California.

Brookline native Marc McStay (in T-shirt and flip-flops) recently took a job working in Doha, Qatar. He'll be there for about a year, after which he'll McLeave.

Andrew Matzkin traveled to Lago Villarrica in Pucon, Chile, and subsequently nominated himself for the Sightings "Mustache of the Year" award.

IMPROPER BOUNTY

BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER: Strutting their stuff at the annual Inazawa Naked Festival, held Feb. 18 in Inazawa City, Japan.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to: Improper Sightings, The Improper Bostonian Magazine, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people in the photo, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE and will not be returned. Ink-jet or laser-printed photos cannot be accepted.

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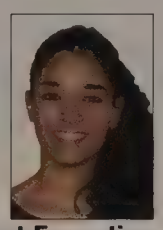

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THE IMPROPER BOSTONIAN
MAGAZINE

IMPROPERAZZI

The Improper Bostonian's client-related promotions and events

On Saturday, January 21, **Felt** hosted an Inked Party with New York–based magazine *Inked*. The evening included a live performance by Logan, and **Captain Morgan** provided a Henna Tattoo Parlor.

1. **Rachel Nathan**, marketing and PR manager for Felt; **Nicole Yacovone**, account rep. for U.S. Concepts; **Tim Burke**, century specialist for United Liquors; **Joseph Assencoa**, event manager at U.S. Concepts; and **Steve McGarry**, sales manager at United Liquors Ltd.
2. **Thanh Dinh**, podiatrist at BIDMC; **Cedric Tonello**, general manager at Cartier; **Leo Dertouzos**, president of Newmodern; **Anita Singh** of Boston; and **Dietrich Falkenthal**, student at MIT.
3. The band **Logan**.

On Tuesday, January 24, **Gosling's Rum** hosted Bartenders' Rumble in the Back Bay at **Vox Populi**. The first–prize winner won a 4-day, 3-night trip for two to Bermuda presented by Malcolm Gosling. Guests enjoyed hors d'oeuvres from Vox Populi and premium rum cakes from **Gosling's Gourmet**.

1. **Stepahanie Buiel**, **Jill MacDonald** and **David Dutchin**, all managers, and **Karen Bazzano**, president, all of Preston Marketing.
2. **Farah Casis**, on-premise market manager for Effen Vodka, and **Greg Macintosh**, beverage manager at Social Miami.
3. **Ray Bazzano**, CEO of Preston Leasing Corp., and **Malcolm Gosling**, president and CEO of Gosling-Castle Partners, Inc.

On Thursday, January 19, **Bacardi Island Breeze** hosted a Billy Joel Concert Pre-Party with **Mix 98.5** at Bulfinch Triangle hot spot, **Anthem**.

1. **Kelly Malone**, DJ at Mix 98.5, and **Pete O'Hara**, promotional specialist for Bacardi.
2. **Brandy Toth**, division marketing manager for Bacardi USA, and **Donnie Hui**, general manager at Anthem.
3. **Sharon Lilien-Zwiebel**, account manager for Bacardi USA; **Mike Watts** and **Danny Rowan**, premium brand specialists for TEAM enterprises USA.

PHOTO CREDITS: JULIE KANE, FELT; VOX POPULI, NICOLE ZOTO, RICK RUSSO; ANTHEM, CARRIE WALLACE

Balanced

THE PERFECT 10

Bourbon

improperimpersonals

If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery. So send us your letters of love and spleen, and we'll print them for the world to see. (Impersonals may be edited for taste, space and clarity.) Heck, it's better than making a fool of yourself in person. And IT'S FREE! Pick up a pen or keyboard (hint: we like the fact that we don't have to type up e-mailed messages) and write to:

IMPROPER IMPERSONALS
THE IMPROPER BOSTONIAN MAGAZINE
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Boston, MA 02116
FAX: 617-859-1446 E-MAIL: impersonals@improper.com

RECENT CORRESPONDENCE FOLLOWS.

IMMORTAL IMPERSONAL

Just A Word of Advice

It was Thursday, Jan. 11 at 1:15 pm, Federal and Franklin streets. To the out-of-shape jogger who yelled at the guy crossing the street, mind your own business! Who are you? What were you trying to prove? The guy wasn't interfering with traffic and certainly wasn't blocking your way. Did you feel like a big man? Did it impress the out-of-shape ugly woman you were with? You're in a city and should really be careful who you mouth off to. You could get hurt someday.

—A Witness

Let's Be Frank

Unfortunately, you have a hard time being Frank. You say that you pride yourself on telling the truth, yet every time you take a drink, you escape what's real. That's not honesty, babe. The good news is that you already know that you have this demon. Many people in your position won't even go that far. You'll need great courage, tremendous strength and the sheer determination to find your true self, so that you can really become and experience Frank for all the great and wonderful things he has to offer. Once that happens, you'll find and experience the true love you have always wanted. I continue to pray that you'll someday believe that this journey is worth it. You'll not be alone.

—UKN

Touched

It was Friday, Jan. 6, at the Bell in Hand. You were a pretty girl, about my age (early 20s), wearing a white shirt and jeans. My boyfriend and I were getting ready to leave and you came up and complimented me on my shirt, asking where I had bought it (Macy's). I complimented you on your dancing. I'm too shy to dance much, so I try to learn from others. Anyways, just wanted to let you know that I really appreciated your comment and that you put a smile on my face. It's good to know that there are nice, friendly girls in the bar/club scene. Thank you again.

—Girl with the Pink Shirt

Eggnog Anyone?

The holidays have come and gone, but for some reason I can't stop thinking about you. It was the day before Christmas Eve, and we were both shopping at J. Pace's in Saugus, along with a gazillion other people. You were picking up a pie or dessert of some sort and I was in front of you paying for this and that. You asked about the eggnog and I said that Richardson's had the best around. In the spirit of the holiday and because of your great smile, I shared so you could see for yourself. Good stuff, huh? You had a black Boston Police hockey shirt on with a Kangol cap and were driving a silver SUV. I'm not expecting a miracle connection, but I felt compelled to write and say that you're adorable and I hope that you had a wonderful holiday with your family and friends. Maybe our paths will cross again.

—Shared the Love

Can't Deny It

Laura, I love you. I'm sorry that isn't what you want to hear, but it's true. I understand your quest, but I hope you don't lose sight of what's important, especially when it comes to matters of the heart. If you say you don't love me anymore, I hope that you truly mean it. I'd rather spend the rest of my days remembering how I lost a love so true, than deny its existence to spare the wants or thoughts of others. You're an incredibly beautiful person. Thanks for the memories.

—Jbagadonuts

A Loyal Fan

We exchanged smiles at Ironside in Charlestown during the Patriots' playoff game. You, a petite blonde at the corner of the bar with your male co-worker. Me, brown hair, in a gray sweater standing near you for a few minutes until my friends and I moved to a table. I was about to head over to talk to you when you quickly left at halftime. I'd love to have a chance to talk.

—ironsidegame@yahoo.com

Dudes, Get a Clue

To the Men of Boston:
Having just arrived home from a night on the town with some girlfriends, and having just picked up the latest IMPROPER, we felt a need to write before we turn in for the night. There are many great guys in our city, but they are overshadowed by the complete jerks that frequent our bars. We're not sure where exactly you boys get your information from, but contrary to your apparent belief, being a prick does not make you seem a) more desirable or b) larger (in height or in social stature). In fact, it just makes you seem small and mean. It makes us sad to say this, as there really are so many great guys in Boston, but we find it unfair that some of you completely ruin (and frighten) an entire population of female 20-somethings. With your crude remarks "whispered" in your drunken stupor and your frat-boy behavior designed to elevate yourselves one rung higher than the Joe Schmo to your left, you reduce the beautiful, smart, caring and suddenly sad women of this city into disillusioned and weary girls who are now shaken by the idea of a night that could end with a lewd comment or by the prospect that she may be forced to end up with someone like you. As a plea to the single men of Boston, from the single ladies you love, please, please treat us like your mother taught you to. Don't be such cowards that you act in ways that embarrass your sensibilities but get you a high five. Have the courage to be the man you know you can be, the man your father wanted you to be, the man you know you are deep down in a place that matters more than reputation. We'll be waiting for you...

—So Disappointed

rockie horoscope

FEBRUARY 8 – 21, 2006 BY ROCKIE GARDINER

AQUARIUS JANUARY 21–FEBRUARY 18

Visual artists, actors, musicians, dancers, fishermen and pharmacologist professions ruled by Neptune may wind up in the news while the Aquarius sun and media-wise Mercury circle around the God of the Sea. Also the spotlight provided by the Leo full moon, the sign of your cosmic companion, can make it difficult to enjoy a quiet, romantic Valentine's Day—not to mention how all this unwanted attention may affect your birthday celebration. But if Oprah, Ellen, Aniston and even Ashton Kutcher, got used to it, so can you.

PISCES

FEBRUARY 19–MARCH 19

Wildly contradictory influences are at work, so if you feel like a yo-yo, this is why. Since the humanistic Aquarius sun and expressive Mercury are currently under the spell of your idealistic Neptune ruler, it's likely that you believe more things are possible than they are. Silly Fish! While you might not hear a discouraging word until President's Day weekend, you'd better find a way to keep your temper and tongue in check on Valentine's Day. Otherwise you could blow even the best laid plans to smithereens.

ARIES

MARCH 20–APRIL 19

Hot-blooded Rams, whether single or attached, could be making plans for Valentine's Day with the same degree of enthusiasm they had for the Super Bowl. No more, no less. However, keep in mind that this year a one-on-one romantic getaway might not be as fulfilling as inviting a house full of party animals over to celebrate the Lion's full moon. Why not? Although your horny Mars ruler will remain in sensuous Taurus for a few more days, sparks between you and another sign won't fly until President's Day weekend.

TAURUS

APRIL 20–MAY 20

You may not be the chosen one this week, but there's a chance that your partner, or whatever you're calling the person or people you're currently involved with, is. It's safe to assume that their good fortune, be it a promotion at work, a glowing review or a Super Bowl payoff, will rub off on you. This Valentine's Day can be particularly satisfying because your no-longer retrograde Venus ruler in status-conscious Capricorn is finally making discernible progress as she joins generous Jupiter. Luxury and laughs are a given; true love, a maybe.

GEMINI

MAY 21–JUNE 20

Remember that while unpredictable Uranus has your Pisces career house wired, you're liable to get a shock to your system at any moment. Although adaptable Gemini can become bored with regularity and stability, sometimes you want assurances that there's a comfy cushion to fall back on. This is NOT one of those times. Besides the start of your Mercury ruler's choppy voyage through Pisces on the 8th, you're about to get a bi-annual visit from impetuous, excitable Mars. It'll transit Gemini from Feb. 17 until the Aries-Libra full moon Easter Week.

CANCER

JUNE 21–JULY 22

Sex, death and other people's money is the area, broad as it may seem, that can hold your attention for a couple of weeks. The mysterious eighth house is indeed fascinating and a hot spot to explore on Valentine's Day; however, the artistry, spirituality and wisdom offered by your Pisces ninth house is where you're headed. Luckily, Crabs continue to have easy access to lovely and loving partners, at least until March 5. That's when Venus leaves your Capricorn marriage house where the goddess has been hanging out since Nov. 5.

LEO

JULY 23–AUGUST 22

Whether you're still thinking about it or are already in the process, while your sun ruler is being pressured by ever-expansive, ever-expensive Jupiter, moving up, building an addition to the house, maybe even enlarging the family, could be your chief concern. In another week, when the sun squares ambitious Mars in your midheaven, career advancement or community involvement might become your main focus, but that won't last as long as feathering your nest will. Meanwhile, prospects for a passionate Valentine's Day look good. Plan ahead.

VIRGO

AUGUST 23–SEPTEMBER 22

If you've felt stymied lately, trying to figure out why projects aren't progressing fast enough, it may help to learn that once your Mercury ruler enters fluid Pisces on the 8th, whatever you're interested in speeds up. Whether it'll be smooth going depends on the aspects Mercury makes. Deep thinkers can become even more unfathomable when the Messenger conspires with secretive Pluto. Flash-in-the-pan types may seem particularly brilliant while Mercury merges with electric, erotic Uranus on Valentine's Day. Talk about a mind meld!

LIBRA

SEPTEMBER 23–OCTOBER 22

Libras tend to make a big deal out of any holiday celebration, but few occasions tweak your artistic imagination like Valentine's Day. Even the cynics among you can be cheered by the ubiquitous hearts and flowers, chocolates and champagne. Just be aware that having generous "eat, drink and be merry" Jupiter in your Scorpio money house this year could cost you much more than you intend to spend. Still and all, since your Venus ruler and Jupiter are on such friendly terms that day, why not go all out?

SCORPIO

OCTOBER 23–NOVEMBER 21

Faith (in your team?) and a favorite fantasy that (you won big?) could be dominating your thoughts. Don't be surprised if you're willing to take a greater risk this month than security-conscious Scorpio is known for. That's because Jupiter in your sign is urging you to expand beyond your comfort zone, ultimately to claim more territory than you currently control. Keep this in mind when planning how best to deal with Valentine's Day. Hint, hint: Amenable Venus favoring lucky Jupiter that day increases your chances for success. Vegas?

SAGITTARIUS

NOVEMBER 22–DECEMBER 21

Read for Scorpio. They, along with Capricorn, Libra and Taurus, will benefit from the friendly and fortunate relationship your Jupiter ruler enjoys with Venus this month. It may narrow your choice of signs to hook up with; however, Leo and Aquarius also make good companions especially during the full moon that weekend. Be diplomatic, but for peace of mind, avoid spending time with Gemini, Virgo or Pisces while very vocal Mercury weds erratic, explosive Uranus on Valentine's Day.

CAPRICORN

DECEMBER 22–JANUARY 20

Enough with the delays and postponements! Now that Venus in Capricorn is facing forward again, go ahead and order the invitations, schedule the procedure, make plans to make yourself even more beautiful. You still have protective Jupiter riding shot gun, making sure that you get what you want. Only try to keep your new, improved vision within reasonable limits and at a reasonable cost. Perhaps that's easier said than the planetary energy coming out of your Aquarius money house; while imaginative, it's somewhat delusional.

For a personalized Transit Forecast (30 to 40+ pages) detailing the major themes and issues that will arise over the next 12 months, send name, date, time and place of birth, plus a check or money order for $42.50 per report to ROCKIE GARDINER, 6701 Colbath Ave., Valley Glen, CA 91405; more details at www.rockiehoroscope.com. Rockie's daily forecast appears online at www.laweekly.com.

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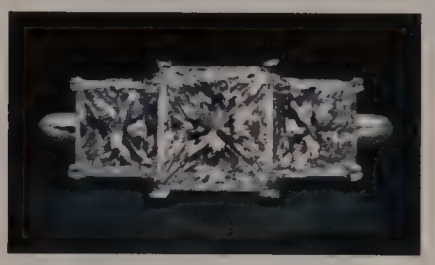

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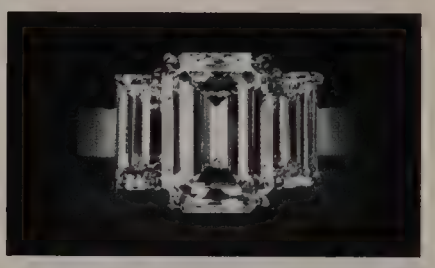

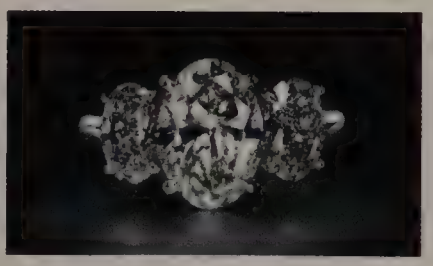

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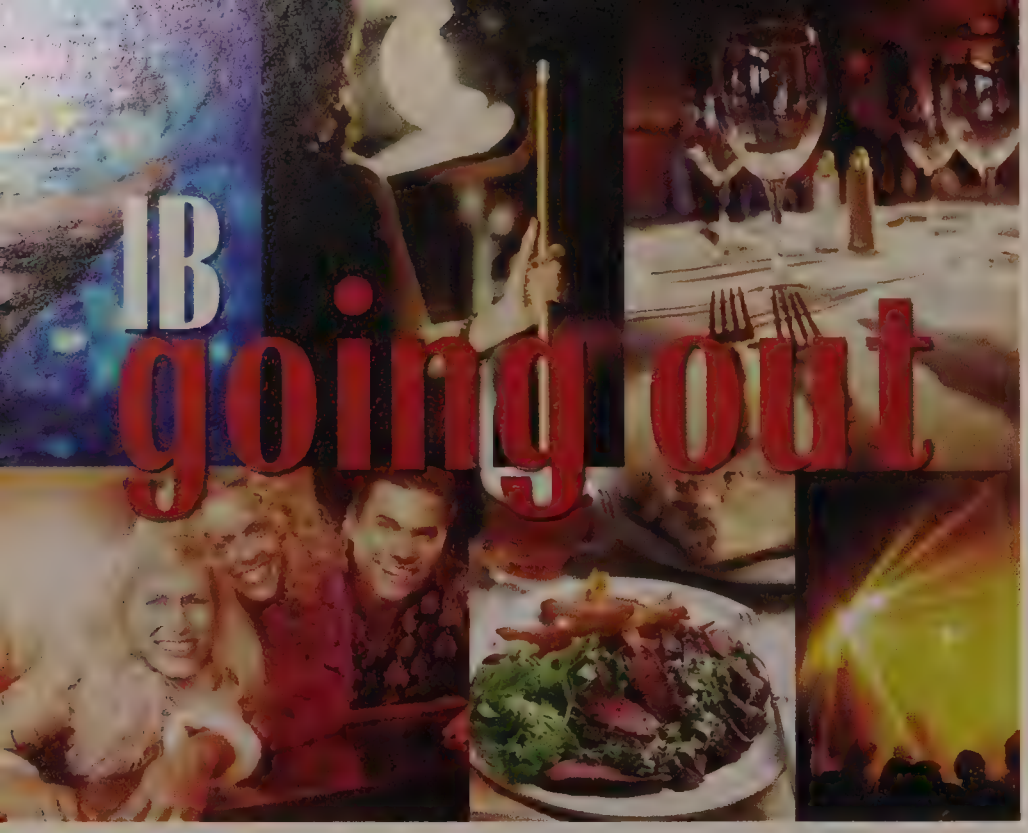

RESTAURANTS

ASSAGGIO *29 Prince Street, Boston, MA 02113 (617)227-7380 www.assaggioboston. com.* Located in Boston's historic North End, *Assaggio* is open 7 days a week for lunch, dinner and late-night dining. *Assaggio's* menu is comprised of traditional Italian fare and uses only the freshest ingredients! Enjoy our extensive wine list or relax at one of the North End's only full service bars. Try our exclusive Limousine Shuttle Service–for a $10.00 charge we'll pick you up at home and provide round trip service to and from the restaurant– Please call one day in advance to reserve. Intimate, private function space is also available.

BONFIRE *64 Arlington St., Boston Park Plaza Hotel, Theatre District, 617-262-3473.* Chef Todd English's restaurant, Bonfire, is a steak house and tequila bar with a wood-fired grill and Latin and European influences. The décor is gorgeous in warm red and gold tones. An extensive taco menu, wood-grilled steaks and a late-night tapas menu provide options for all diners. Open nightly for dinner and late-night dining.

CACTUS CLUB *939 Boylston St., 617-236-0200.* Have the notorious Cactus margarita, voted Boston's Best 6 years in a row! Our southwestern specialties include Sizlin' Fajitas, Chimichangas, or Quesadillas and the daring wash it all down with a Cactus Bowl. Open daily for lunch and dinner. Visit our suburban Iguana Cantina restaurant in Waltham. ...nex, Visa and Diners Club. www.best-margaritas.com.

IGUANA CANTINA *313 Moody St., Waltham, 781-891-3039;* The Iguana Cantina serves a variety of Caribbean, Tex-Mex and Southwestern fare. The atmosphere is fun and the food is tasty. Visit our website at www.theigua nacantina.com.

LEGAL SEA FOODS *Park Square at the MotorMart - 617-426-4444, Copley Place 617-266-7775, Long Wharf (outdoor dining) 617-742-5300, Prudential Center 617-266-6800.* Indulge in Boston's freshest raw bar, our inaugural clam chowder, a succulent lobster or any of your favorite dishes in a relaxed yet sophisticated atmosphere. Legal also offers an award-winning wine list at the best value in town. Stop by for a taste of Boston's Best - our chefs have a table waiting for you.

MATCH *94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922.* This modern restaurant/lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. Open daily 5pm-1am. AE, DC, MC,V.

M.J. O'CONNOR'S *27 Columbus Ave., at Park Plaza, Boston 617-482-2255.* Eclectic Irish Food and spirits, a warm friendly staff and beautifully handcrafted woodwork and murals make this authentic upscale Irish pub one of Boston's best. Starting with only the finest ingredients, each dish is slow cooked according to recipes that have been used for generations. If you're looking for a respite from the hustle and bustle of the city, M.J. O'Connor's is a comfortable and welcoming environment to enjoy a delicious meal, have a pint and some great conversation. Open 11am - 2am 7 days a week.

NED DEVINE'S *Faneuil Hall Marketplace, Quincy Market Building, Boston 617-248-8800.* Located in historic Faneuil Hall Marketplace's Quincy Market Building, Ned Devine's is an upscale Irish Pub concept which features hearty Irish specialties and contemporary American cuisine. Whether it's an afternoon business meeting, dinner with family or after work social gathering, Ned's is a warm meeting spot to enjoy conversation and a wonderful meal. Hand painted murals, imported Irish woodwork, original brickwork and ambient lighting create a comfortable atmosphere in the heart of downtown Boston. Open 11am - 2am, 7 days a week.

SCIENCE STREET CAFÉ *Science Park, Boston, 617-723-2500, www.mos.org.* Looking for something different to do this Friday night? Check out Boston's newest nightspot - The Science Street Café at the Museum of Science. Try our out-of-this world signature martinis, gourmet appetizers and decadent desserts. Open 6-10pm. And while you're there be sure to check out the latest breathtaking Omni film or our always-changing exhibit halls. Parking available.

SIDNEY'S GRILLE *20 Sidney St., Cambridge, 617-494-0011* Wine and dine your Valentine with innovative style! Sidney's Grille offers contemporary cuisine with a touch of Mediterranean flair, in an award-winning environment. Bon Appétit magazine says "It's almost shocking to pay this little for food this good, in surroundings this gorgeous." Our Valentine's Day Prix Fixe dinner, $42 per person, presents three sensational courses-including "Passion," "Lust" or "Romance" desserts! www.sidneysgrille.com.

SOLAS *710 Boylston St., Lenox Hotel, 617-933-4803.* Solas means comfort in Gaelic and comfort is exactly what you will find here, along with a lot of "Irish" good fun. Solas, a Boston pub with an Irish soul, illustrates its Irish influences in the architectural styles and furnishings. The menu is influenced by a traditional, yet decidedly modern Irish cuisine. And you'll always find a warm, hospitiable staff looking to pour you a cold pint. Open 11am - 2 am, 7 days a week.

SUNSET GRILL & TAP*:130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA***: 916 Commonwealth Ave., Boston 617-731-8646.* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 am.

VENEZIA RESTAURANT *20 Ericsson St., Boston 617-436-3120.* For authentic Italian fare, impeccable service and an atmosphere unmatched on Boston's Waterfront, Venezia provides one of the city's most unique and pleasurable dining experiences. Your destination for everything from a relaxing midday lunch to a romantic dinner for two, Venezia can also accommodate private affairs like wedding receptions and business functions, and features live music on Friday and Saturday nights.

THE WATERFRONT CAFÉ BAR-GRILL *450 Commercial Street, Boston 617-523-0613.* A North End neighborhood hot spot, serving up sizzling steak tips and the best burgers around! Featuring a big screen TV and plasmas to catch all your favorite teams in action. Come for dinner, stay for a drink! *Open 7 days, Lunch & Dinner 11am–11pm, Apps. 11pm–1am.*

BARS & CLUBS

Beer Specialty

SUNSET GRILL & TAP*: 130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA***: 916 Commonwealth Ave., Boston 617-731-8646.* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. Full menu until 1am. Experience our beer festival 365 days a year.

Billiards

BIG CITY - POOL HALL, *Pizza Kitchen, Beer Bar 138 Brighton Ave., Allston, 617-782-2020 www.allstonsfinest.com.* BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!

Clubs

FELT *533 Washington St., Boston, 617-350-5555.* Felt is located in the shadow of the new Ritz Carlton, right next door to the Opera House; in the heart of the buzzed about Ladder District. A tri-level venue offering sophisticated billiards, New York style Lounge, a hip bar scene and fine dining. Enjoy a gourmet dinner while lounging in a plush, red-velvet booth; while listening to a DJ accompanied by live jazz rifts. The perfect setting for a romantic dinner for two or a big birthday bash. The hip atmosphere of DJ's and dancing, combined with the delicious entrees is the perfect blend to satisfy all your cravings. American Contemporary cusine by Chef Ben Stevens.

Dance Bars

GREEN BRIAR *304 Washington St., Brighton 617-789-4100.* A little taste of Ireland with great tasting, affordable food. One of the most popular nightspots in town, the Green Briar has

become the area's headquarters for international sports viewing and live entertainment. Live music five nights a week, featuring local bands on weekends, a traditional Irish Seissun every Monday night and Prime Time Trivia every Tuesday. The hospitable atmosphere makes the Green Briar an excellent place to hold luncheons, wedding rehearsals, social gatherings and small business meetings. Open 11am-1am, 7 days a week. Cover charge varies on Friday and Saturday nights and some sporting events on Sundays.

KINVARA *34 Harvard Ave., Allston 617-783-9400.* At the Kinvara, the crowd is spirited, the staff is hospitable, the food is great and everyone is treated as a "regular". It's the local gathering place with authentic Irish pub flavor. Live international sports viewing via satellite includes soccer, rugby and hurling. Live bands entertain to a lively crowd on weekends. The mainstream pub fare menu ranges from grilled sandwiches and fish & chips to traditional Irish dishes and innovative daily specials. At the Kinvara, you'll enjoy a true Irish pub experience. Open 11am - 2am, 7 days a week.

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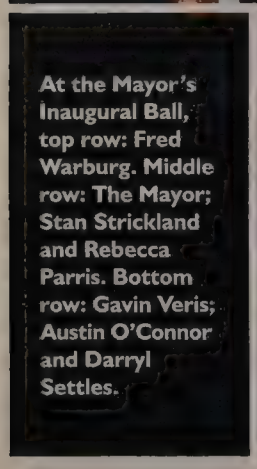


At the Mayor's Inaugural Ball, top row: Fred Warburg. Middle row: The Mayor; Stan Strickland and Rebecca Parris. Bottom row: Gavin Veris; Austin O'Connor and Darryl Settles.

THE FIFTH TIME'S A CHARM...

Say what you will about **Mayor Menino**. The guy knows how to throw a party.

His **Inaugural Ball** was held at the **Boston Public Library**, where 1,200 revelers from all walks of life—from power brokers to plebeians—gathered to help Hizzonah mark the start of his fifth term, while getting 2006 off to a shockingly rollicking start (especially given that it was a Monday night hard on the heels of the holidays).

Anyone expecting your typical political get-together (vulcanized chicken in mucous sauce, served in an antiseptic room decorated with a few balloons) was sorely disappointed. For starters, the building's façade was awash with the city's official seal projected in light, while inside the library was transformed into five distinct party spaces following the theme "Our colorful city," that beggared the grooviest of nightclubs.

Among the more recognizable faces in the crowd: ex-Hancock jefe **Dave D'Alessandro**, ubiquitous party pair **Lynne** and **Gary Smith**, the incomparable **Hat Sisters**, soignée silver fox **Pamela Humphrey**, blarney-kissing pub owner **Austin O'Connor** and restaurateurs **Jim Apteker** of the State Room and **Darryl Settles** of Bob's Southern Bistro, the achingly lovely **Stephanie Warburg** and her investment banker son, **Fred**, eminence grise **Jerry Finegold**, newspaper publisher **Josh Resnick**, nightlife diva **Mindy D'Arbeloff**, the North End's notorious **Mattaliano** sisters, **Barbara** and **Debra**, former football star and current Parks and Recreation bigwig **Gavin Veris** (sporting his gigantic 1986 Super Bowl ring), theater impresario **Tony McLean**, attorney-about-town **Larry DiCara**, Copley Plaza grande dame **Peggy Dray**, power pair **Frances** and **Bud Moseley**, food scribe **Corby Kummer**, high-tech cutie **Lexie Gross**, patrician pixie **Trish Fuller**, BPL honcho **Bernie Margolis** and one guest who said, "It's refreshing to be in a room where I don't know anyone."

Perhaps due to the eclectic blend of people, the vibe was amazingly raging, and by 10 pm, when it was scheduled to end, the party showed no signs of slowing, but as one guest pointed out, "It's not like anyone's gonna call the cops." "Yeah," someone else agreed. "Especially since they're already here."

IF A HANNA-BARBERA CHARACTER FALLS IN THE FOREST...

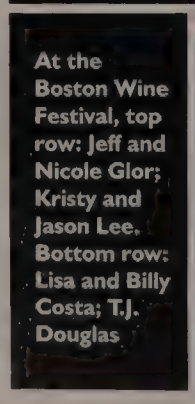
Well-dressed winos were out in full force at the **Boston Harbor Hotel** for the gala opening of the 17th annual **Boston Wine Festival**.

The evening started with a private cocktail reception at **Meritage** hosted by chef **Daniel Bruce**, followed by a free-for-all in the **Wharf Room**, where everyone sipped, nibbled and prattled on and on about vintages, varietals and other high-falutin' terms relating to fortified grape juice.

Among the familiar faces in the crowd: *TV Diner* host and KISS108 personality **Billy Costa** and his smokingly sexy wife, **Lisa**, rakish news anchor **Jeff Glor** of Channel 7 with his unbelievably hot other half, **Nicole**, connoisseurs **Richard Rocha** and **Shira Werb**, NECN babe **Kristy Lee** and her husband, **Jason** (a commercial–real estate developer), the scintillating **Cynthia Frederick**, Bling dealer **Raman Handa** of Alpha-Omega, Italo-über-hunk **Andrea Luca Rossi**, and handsome wine smoothie **T.J. Douglas**, to name a few.

Not that all the talk revolved around wine. In fact, there was a group of 30-somethings involved in a deep philosophical conversation about the Great Kazoo from *The Flintstones*.

"Why did he need a helmet?" wondered one otherwise intelligent professional, prompting another to mumble, "A $100,000 education, and here I am, talking about a little green cartoon character."



At the Boston Wine Festival, top row: Jeff and Nicole Glor; Kristy and Jason Lee. Bottom row: Lisa and Billy Costa; T.J. Douglas

At Community Servings, top row: Eileen Patterson and Joan Parker. Middle row: Daphna Proter and Leslie Keller Gleser. Bottom row: Desiree Santos and Sam Mazzaretti.

FEELIN' HOT, HOT, HOT...

In keeping with the actual weather pattern, **Azure** at the **Lennox Hotel** hosted **We're Havin' a Heat Wave**, a tropically themed fund-raiser for **Community Servings**.

The cocktails, food, music and conversation were all appropriately steamy, and it was a bit like a night in South Beach with such recognizable faces as clothes horse/restaurateur **Gary Sullivan**, the impossibly handsome **Ty Dowell**, Mittel-European nonprofit babe **Monika Montroymowicz**, adorable pair **David Beshara** and **Rich Merritt**, tie designer and tannest man alive **Tony Corey**, dearly beloved detective writer **Robert B. Parker** and the ridiculously chic **Joan**, interior designer to the stars **Eileen Patterson**, and one man who was asked if he'd tried the cheesecake martini and snapped, "Cheesecake is a dessert. It doesn't belong in a martini glass."

Among the amusing exchanges overheard:

One man who tied his shoe without looking said, "I can do this in the dark," to which another man responded, "I know. You've done it in my bedroom." Also overheard, a waiter who asked "Do you have any trash?" to which a guest responded, "Yes, but I don't think he'll fit on that tray." IB

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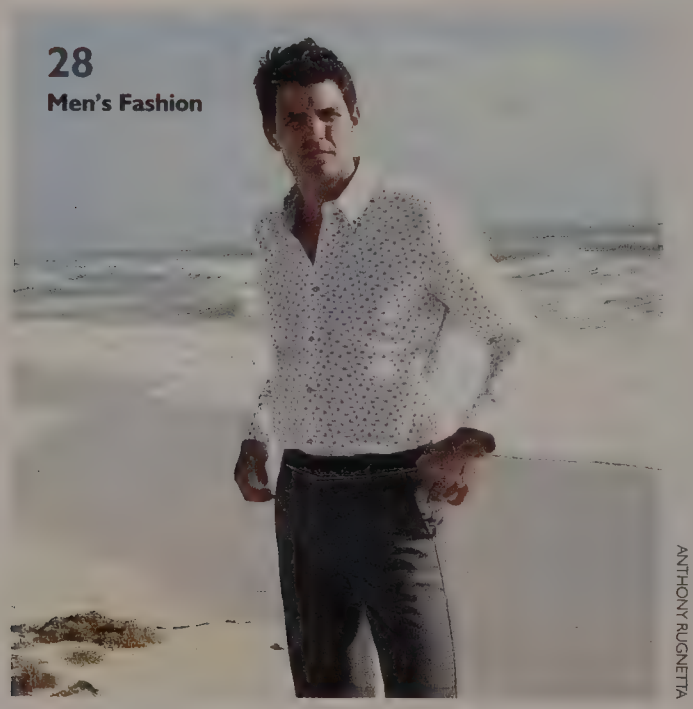

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Photographed for THE IMPROPER BOSTONIAN by
Christian Behr

Model: **Annelise for Ford;** hair and makeup: **Vincent DaMon;** clothing: **BCBG;** jewelry: **Persona Jewelry +;** location: **Raleigh Hotel, Miami, Fla.**

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VOLUME XV, ISSUE 4

THE IMPROPER BOSTONIAN MAGAZINE is published biweekly.
Subscriptions available for $14.95 per year, by
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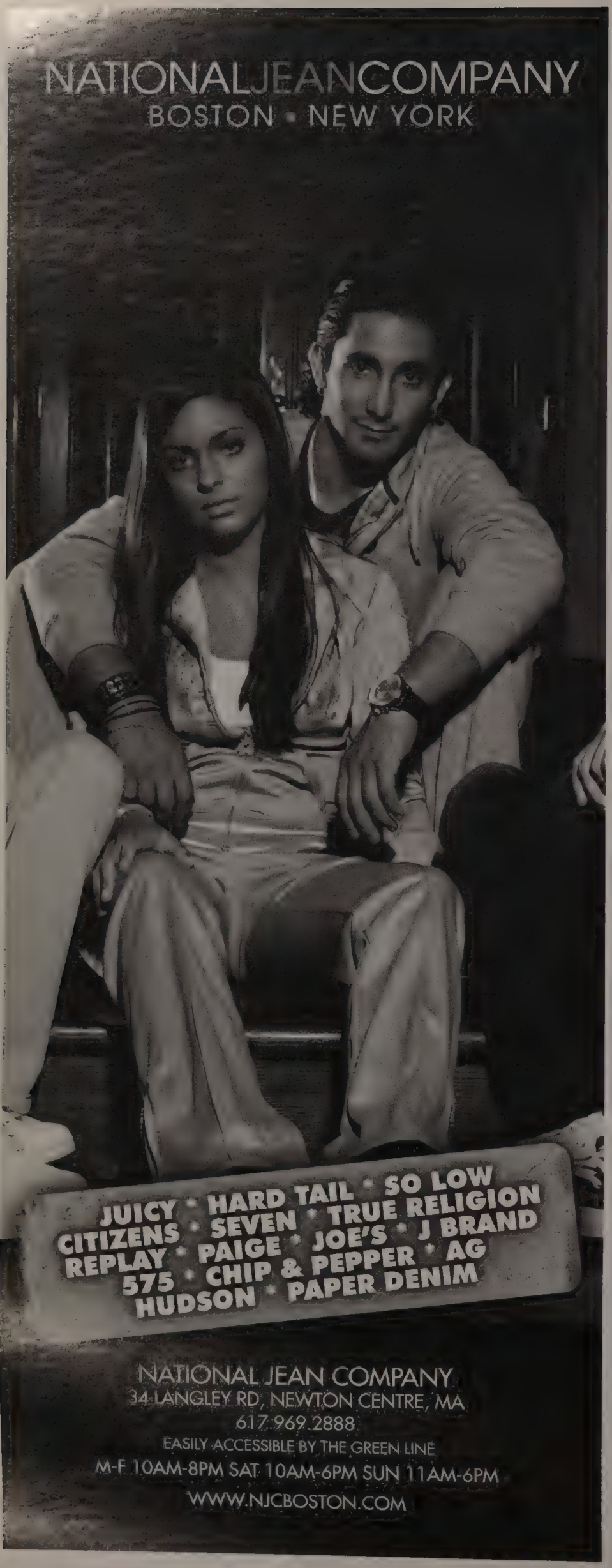

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E-mail: info@improper.com
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LETTERS

FROM THE EDITOR

SMART STYLE

Want a wardrobe that you love? You've got to shop strategically, says our fashion editor, Samantha House.

That means more than just making a list of the stuff you need each season and budgeting for those things (new spring jacket, low heels, etc.). It means looking at magazines, trying things on and finding the styles you love most—the look you're looking for—and buying within those guidelines, House adds.

Filled with some of the most exciting styles, fabrics and colors that you'll see in local stores this season, our Spring Fashion Preview can help you get your strategy in place so you'll be ready the moment the warm weather hits. With classic styles and neutral colors holding strong, it's a good year to buy basics that will anchor your wardrobe for years to come.

Veronica Chao

VERONICA CHAO, Editor
veronica@improper.com

WHO SAYS DATING ENDS AT 40?

I couldn't help but notice that there wasn't one over-50 bachelor or bachelorette in the magazine this year (Feb. 8). Do you mean to tell me that there isn't one decent single over 50 in Boston? Or does the IMPROPER only cater to the young, and those of us who enjoy reading the magazine after 40 are considered too old? Maybe next year you'll do an article on the "Old and Single in Boston."

—K. SHEA
Quincy

IVY CREEPS UP

I was excited to see that Limbo reopened as the new restaurant Ivy (The Word, Jan. 25), so I went there the day after I read about it in the IMPROPER. Although the food was good, the prices were up to double what was listed in the article: The "butcher block" appetizer was $10 instead of $5, and the ravioli was $12 instead of $9. It's crummy that they decided to change their prices right after they got the write-up.

—NANCY PERKINS
Boston

ANOTHER 'BURB BLURB

I love reading your magazine and especially enjoyed the focus on the North Shore (Dec. 21). Give Salem about another year, and you'll want to include us in your next North Shore visit.

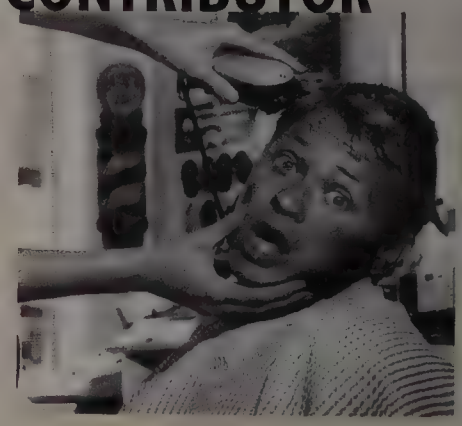
—MATT CARUSO
Salem

MISGUIDED

As metro Boston's "guide," you'd live up to your claim even more if your dance club listings were up to date. In the Feb. 8 issue, I see listings for Opal Lounge, Level and the Sugar Shack—but they're all closed! Please connect me to what's new.

—ALYSSA DROSDIK
Somerville

CONTRIBUTOR

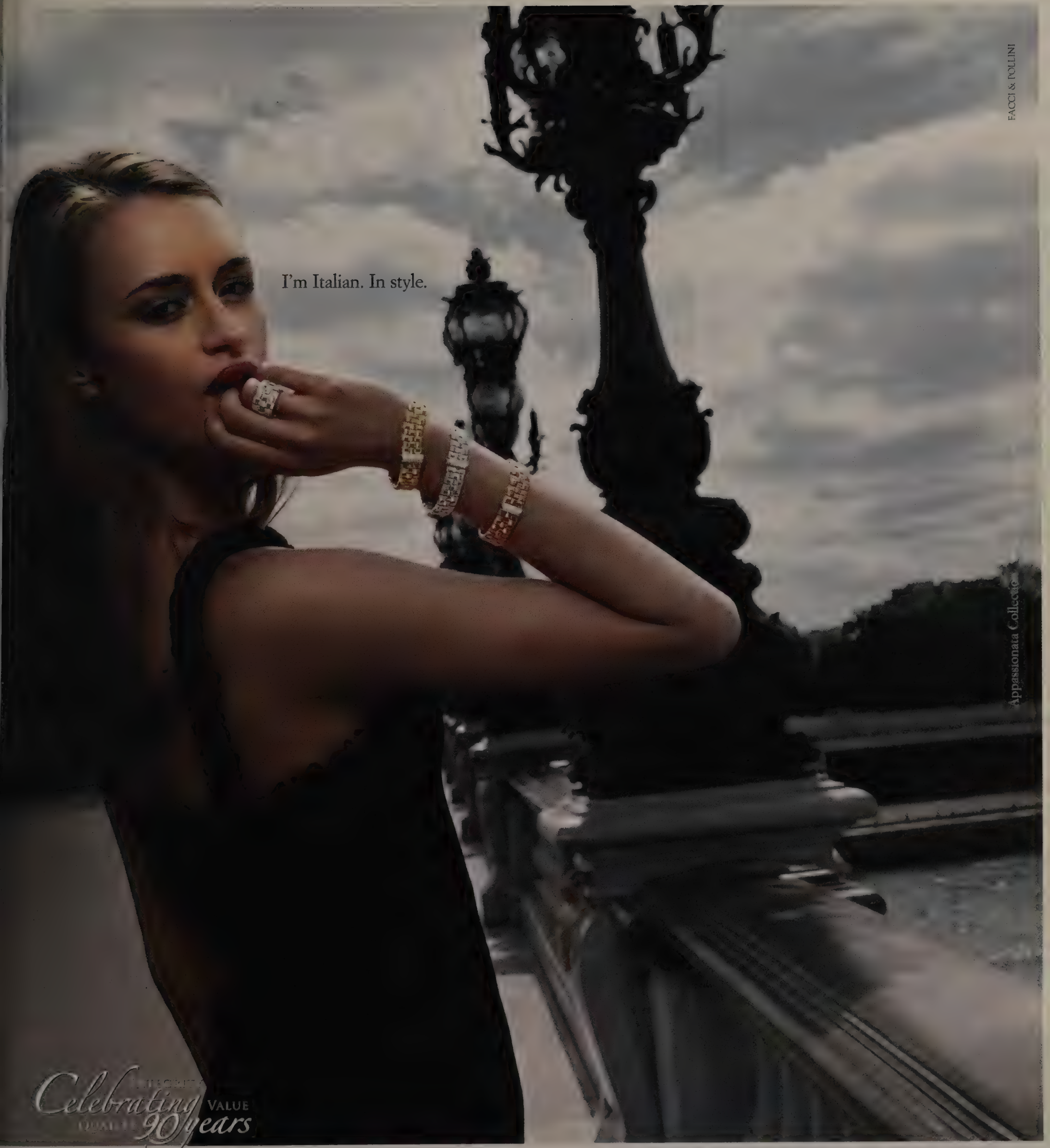


CHRISTIAN BEHR

Photographer Christian Behr, who shot our cover and the women's fashion spread in this issue, lives in Miami. He's been published in magazines around the globe, from Denmark to Sri Lanka, and his style earned him major photo campaigns for such clients as Fujifilm and Bronica cameras. Behr attributes much of his success to a mentor named Ku, who years ago taught him that if you're not having fun, you're not doing it right.

Tell Us What You Think

SEND LETTERS TO THE EDITOR TO: The Improper Bostonian, 142 Berkeley St., Third Floor, Boston, MA 02116. E-mail: letters@improper.com. Fax: 617-859-1446. Letters must be signed; please include your town and phone number. Letters may be edited for space and clarity.



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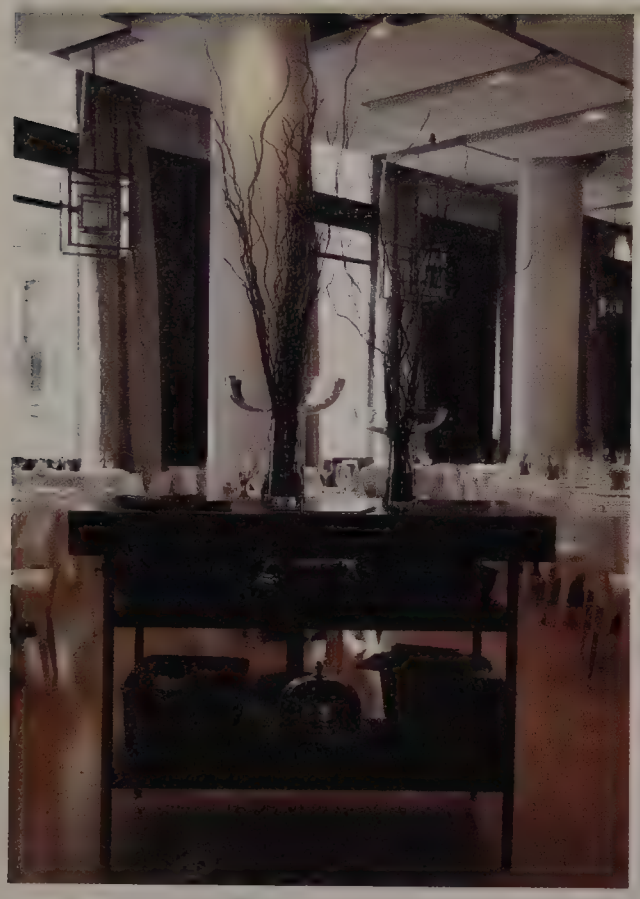


NEW IN TOWN

All in the Family

What's black and white and looks like the lovechild of Davio's and Stella? Sorellina, the newest restaurant from the powerhouse partners behind Mistral and Teatro. With the ultra-stylish Italian restaurant Sorellina, Paul Roiff and his crew unleash a crack culinary team: executive chef/partner John Delpha, chef/owner Jamie Mammano (chef at Mistral) and chef/partner Robert Jean (chef at Teatro). It's a lot of hype to live up to, but Sorellina exhibits the same qualities that have made Mistral and Teatro such hits.

The swish space (formerly Salamander) was designed by Susan Orpin and Celeste Cooper, the restaurateurs' go-to design girl. (She also did Mistral, Teatro, XV Beacon and the Federalist.) Her clean, dramatic style shines through in Sorellina's striking, high-contrast décor: All 125 seats are crisp white, matching the all-white dinnerware and big, white ceiling panels, while the walls are jet black.

Like the décor, Sorellina's food is anything but boring. Waiters, dressed to complement the color scheme, bring warm chiavata bread with Vermont butter to your table to get things started. The menu is divided into a few categories: primo (starters like the fonduta, a sharp-cheese fondue, $14); pasta (dishes like macheroncelli, five-inch long macaroni tossed in butter sauce with American kobe beef meat balls and thin slices of pecorino toscano, come in small portions, $13, or large, $24); and secondi (like the chef's favorite, a monkfish prepared piccata style with Mediterranean vegetable ragout, $28). Contorni, or sides, include truffled fries with parmigiano ($11) and eggplant gratinata ($10), which are, like the entrées, big enough—and delicious enough—to justify the prices.

Even though Sorellina is less boisterous than Mistral and the two offer totally different types of food, Sorellina still invites comparisons: Its name means "little sister" in Italian, and a giant black-and-white mural fuzzily depicts a French countryside landscape, both nods to Mistral. Other comparisons are food-driven, namely Sorellina's tuna. It's no secret that Mistral's tuna tartare has a loyal following. But it was a surprise to staffers that Sorellina's tuna (chopped raw, with mostarda aioli and chili vinegar, $18) divided tuna fans into team Mistral and team Sorellina in just weeks. "It's already become a huge tuna competition," GM Mark D'Alessandro laughs.

Dessert afficionados could soon be taking sides too, since it's Mistral's pastry chef, Shane Grey, who's whipping up Italian-inspired delicacies like limoncello-citrus tiramisu ($12) and mocha-meringue semifreddo doused with caramel ($9). *1 Huntington Ave., Boston (617-412-4600). www.sorellinaboston.com.* —*EG*

INNER VIEW

Glenn Ordway

Glenn Ordway was the play-by-play announcer for the Celtics during their most recent glory days and is now the host of the "Big Show," the No. 1-rated show on WEEI 850 AM—which happens to be the top-rated sports-talk station in the country. On Feb. 28, Ordway and the rest of the "Big Show" crew head over to the TD Banknorth Garden for the annual Whiney Awards, a show honoring the year's best listener contributions to the show's daily Whiner Line segment. Proceeds benefit the Boston Bruins Foundation and Boston Celtics Shamrock Foundation.

Improper Bostonian: *I'm setting the over/under on Sox wins this season at 91. What's your bet?*

Glenn Ordway: I think the Sox will win less than 91 games. I just believe they have too many "ifs" this year to win deep into the 90s again.

IB: *Same question for the Pats, but with 10.5 wins.*

GO: Over. After watching what happened in this past Super Bowl, they'll be more motivated to win again. Plus, their basic team structure is still intact. I think they'll be a major factor.

IB: *Who'll have the bigger impact this season: Johnny Damon with the Yankees or Josh Beckett with the Sox?*

GO: Beckett, although I'm concerned about his health issues. Pitchers always have more impact on the game than everyday players.

IB: *Who do you think brings home a title first: Celtics or Bruins?*

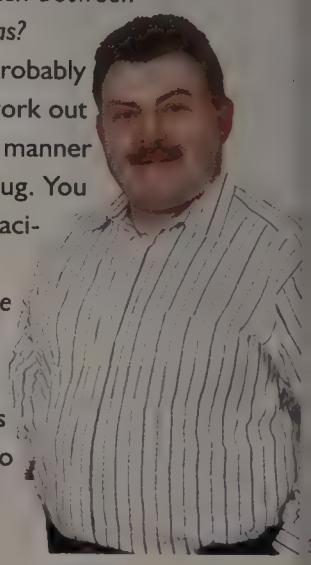
GO: You mean in my lifetime?

IB: *How many games would you last in the Cs' broadcast booth these days before going Donnie Moore on yourself?*

GO: I'd go 82, provided they pay me for all 82.

IB: *Who'd win a boxing match between Steve DeOssie and Fred Smerlas?*

GO: I think the two would probably find a way to intellectually work out their differences in a serene manner with one great, endearing hug. You are, after all, talking about pacifists here.



IB: *How about between Pete Sheppard and Rosie O'Donnell?*

GO: They'd walk away as great friends. They have so much in common.

—*Rich Levine*

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TASTY TIDBITS

Small Is Beautiful

Sunday Snacks... With football season on hiatus until fall, Sundays have undoubtedly lost some of their luster. But on March 5, Vox Populi helps Sunday regain a little bit of its appeal, thanks to a new dining deal they've dubbed Small Plates and Small Prices. Each week, executive chef Eric Bogardus offers a menu of rotating small-plate specials paired with three signature drinks (a red sangria martini, a wine selection of the week and a champagne cocktail), for an average price of $5.95 per plate. The dishes can be unusual: crispy frog legs, squid tonnato or chicken lollipops, which are skewered pieces of grilled chicken, glazed with soy, ginger and honey. Hey, we can still get depressed about football being over, but at least we won't be hungry. *755 Boylston St., Boston (617-424-8300). www.voxboston.com.*

Coolidge Corner's Cookin'... Fresh off a successful stint as executive chef at Hotel Commonwealth's Great Bay, and after temporarily keeping busy by launching 28 Degrees in the South End, chef Jeremy Sewall is ready for his next venture. In late February, Sewall and his wife, Lisa, are set to open Lineage (a reference to Sewall's family roots in Brookline) on Harvard Street in Coolidge Corner. The small, 75-seat restaurant, located at the old home of Lucy's, features a contemporary-American menu (which relies heavily on seafood) prepared by Sewall, as well as an extensive pastry menu created by Lisa, former pastry chef at L'Espalier. *242 Harvard St., Brookline.*

Putting the D in JP... We all know Jamaica Plain as one of Boston's funkier neighborhoods. For that reason Douglas Organ, owner of the fine-dining eatery Arbor, decided to ditch the stuffy scenery and fancy fare and re-open as the hipper (and cheaper) Café D. The revamped restaurant, which opened Feb. 7, has a more relaxed atmosphere with big windows, communal tables, a take-out option and a new menu featuring dishes that top off at $20 each. *711 Centre St., Jamaica Plain (617-522-9500).*

Salt-roasted beets, smoky eggplant caviar and whipped feta at Vox

High Five... We may not be allowed to enjoy Happy Hours here in the Hub (thanks, Puritan heritage!), but Cambridge's Bambara in the Hotel Marlow is offering a new afterwork deal that'll let you save your cash for cocktails by going frugal on food. Nightly from 4-6 pm, Bambara's bar menu features a new "Five Under Five" menu that includes items like a half-pound burger, steak frites and short-rib nachos for only $4.99 each. If you're still hungry, grab a side of truffle frites or onion rings for $3—and then splurge on a few more beers. *25 Edwin H. Land Blvd., Cambridge (617-868-4444). —RL*

SAM SAYS

Bigger, Better

For Boston fashionistas, Barneys is a must-visit on trips to New York: The small Chestnut Hill locale can't hold a candle to the selection that the New York location carries. That's why Bostonians are thanking their lucky stars that Barneys is about to unveil a 45,000-square-foot mega-boutique in Copley Place, where the Loews theater once stood. The store opens officially on March 10 after a much-hyped opening party on March 9 that hordes of fashion-conscious Bostonians are trying to finagle a ticket to. From what I've heard, it's going to be harder to get into than the Louis Boston party during the Democratic National Convention. If you do manage to score an invite, you'll be among the first to see the 4,000-square-foot shoe section, in-house concierge, a personal shopper, "smelling columns" in the fragrance area and top-notch items by Derek Lam, Givenchy, Lanvin, Narcisco Rodriguez and Rochas, among others. Shopping in this town will never be the same. *Copley Place (617-385-3300). —Samantha House*

IMPROPER REPORTS

Golf Indoors

If you believe Punxsu-awney Phil, you won't be on the golf course any-time soon. But just be-cause it's frigid outside doesn't mean your handi-cap has to suffer. Take a swing at one of these in-door courses.

Big Sticks Golf Academy
26 Ray Ave., Burlington
(781-229-2269)
www.bigsticksgolf.com

The 3,000-square-foot facility includes nine stations where you can practice your swing for $15 per hour. If you're looking to improve your game, you can use the video analysis system, which videotapes each swing to give you instant feedback. The AboutGolf virtual reality simulator allows you to play at virtual 18-hole locations around the world for $50 per hour.

Boston Golf Academy
200 Stuart St., Boston (617-457-2699)
www.bostongolfacademy.com

Located in the Radisson hotel, the academy offers private lessons by professional instructors for $45 per half hour or four lessons for $160. Each lesson includes a computerized video analysis with frame-by-frame and double-angle features. You can rent a bucket of balls for about $10 for use on the 250-foot putting green. No membership is required, and there's free two-hour parking in the hotel garage.

CityGolf Boston
38 Bromfield St., Boston (617-357-4653)
100 Federal St., Boston (617-204-9797)
www.citygolfboston.com

Eight practice areas let you hit 65 golf balls for a flat $10 on a 280-square-foot green. Also, PGA professionals offer lessons that incorporate Dartfish Swing Analysis, which videotapes your swing and uploads the video to the Web, for $60 per half hour.

Golf Country
Route 114, Middleton (978-774-4476)
www.golfcountry114.com

Open year-round, Golf Country offers winter golfers heated and covered areas for $5-$10, depending on how many balls you want to hit.

Paradise Golf Driving Range
25 Lonergan Road, Middleton (978-750-4653)
www.paradisefamilygolf.com

Paradise lets you hit from any of 12 covered stations: $5 for a small bucket of balls, $7 for a medium and $10 for a big one. Professional instructors are available for both private and group lessons. Private lessons cost $50 per half hour; group rates range from $50- $135, depending on the size of the group.

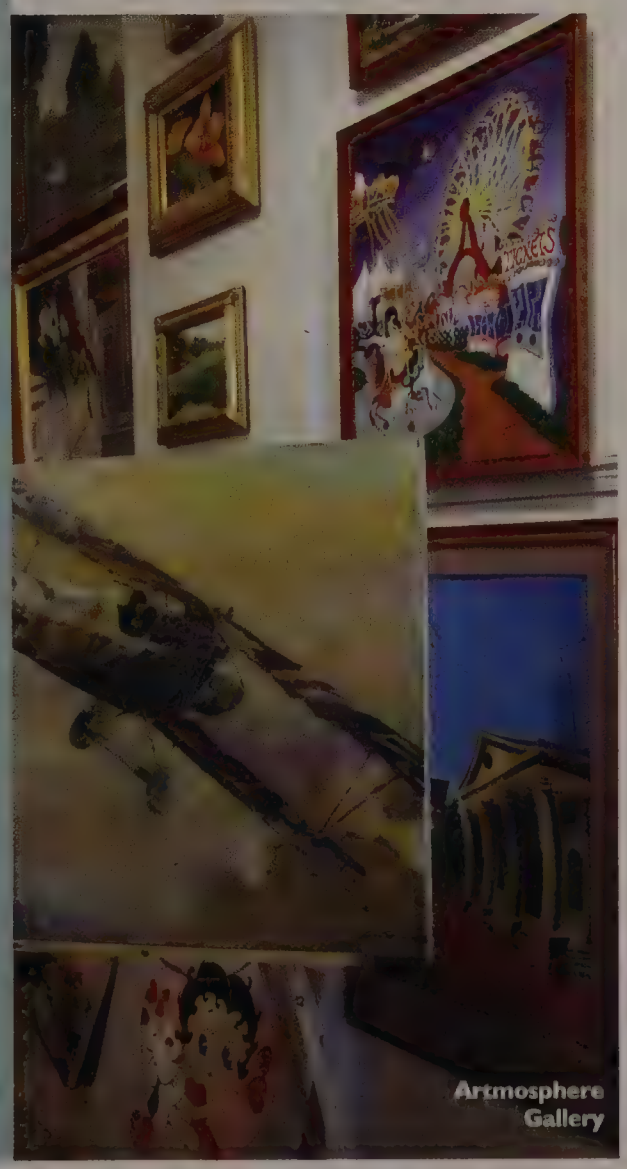
—Jeffrey Harder and Jaclyn Biederman

IMPROPER SPEAKING

SEEN, OVERHEARD OR OTHERWISE BROUGHT TO OUR ATTENTION

Jumpin' Julep... In just over a year, they built a loyal clientele at their Coolidge Corner clothing store; now the owners of Mint Julep want to make a mark on the other side of the Charles. Sensing that the area lacked a "small, friendly boutique," Brooke Garber and Stephanie Nist have turned a Harvard Square candy store into a cozy showroom of Méli-Mélo denim, White + Warren sweaters and Tibi dresses—plus reasonably priced handbags and accessories for Cambridge's stylish set.

Belly up to Art... Artist and former professional belly dancer Donna Agnew keeps on branching out. She owned Adonna Dance Studio in Harvard Square 15 years ago, worked with the Wentworth Galleries in Florida and then opened the New Art Gallery in the North End. Her latest endeavor, the Artmosphere Gallery, is a bigger incarnation of New Art. In it Agnew hopes to support local artists (both new and known) whose work she describes as "whimsical." She'll also bring a touch of fun to the fine art scene, hosting themed receptions on the last Saturday of each month: A belly dancer graced the gallery's opening party, and her Feb. 25 themed event will be Art of the Geisha, to complement her Japanese-inspired pieces. "I may be 60, but I still can have fun," Agnew says. *28½ Prince St., Boston (617-742-2700).*



Seeing Stars Again... For those who've been peeping through the windows of Cambridge's boarded-up Plough and Stars looking for signs of life, the wait is over. The 37-year-old bar, which closed last June, is set to reopen at the beginning of March. Co-owners Brendan Curtis, Tim Carey and Jennifer Lockwood have been renovating to create a space that's simply "rejuvenated," according to Curtis. Expect to see more local bands, a new menu with "pub-bistro" fare and daily specials created by Curtis and Jim Seery, in addition to the newly decorated space. Weekly bluegrass nights are on the agenda for Sundays, as well as regular televised games of English football (read: soccer) on Saturdays. *912 Mass. Ave., Boston (617-576-0032).*

Laugh Riots... Boston-based comedian Andy Ofiesh lays himself bare, literally, for his audience. Ofiesh, who heads up the Naked Comedy Showcase held at 10 pm on the first Wednesday of each month at Improv Boston, goes on stage stark naked and jokes about his nudity. He's been performing naked for three years, but has only recently recruited other comedians to disrobe with him for his public comedy night, which is scheduled to run through May. Although his mom wishes he were famous for something she could tell her neighbors, his audiences haven't been complaining.

—Leslie Kilgore, Nathaniel Adams and Linh Tran

Got an inside tip? Overheard some juicy news? Let us know what it is. Send an e-mail to theword@improper.com.

PROPER BOSTONIANS

PHOTOS BY BRETT HURLEY

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The American Heart Association held its third-annual **Go Red for Women Luncheon**, an event that educates women about cardiovascular disease. A fashion show featured items by local designer Denise Hajjar; her latest designs were modeled by Boston media celebrities, including Heather Unruh, Natalie Jacobson, Liz Brunner, Maria Stephanos, Natalie Bean, Stacey Lucchino, Kristen Boch and Lauren Baker. Some 400 people attended, and the event (which included a live auction) raised $250,000 to benefit research into women's heart disease.

1. **Heather Unruh**, anchor for NewsCenter 5, and **Denise Hajjar**, fashion designer
2. **Karen Capozzi**, **Stephen Bruno**, master stylist for Salon Red & Day Spa, and **Martha Murphy**, director of sales for Harvard Pilgrim Health Care
3. **Arthur Harris** and **Daniel Buonomo**, co-owners of Salon Red & Day Spa
4. **Rebecca Gauchman**, photographer, and **Kristen Boch**, of Boch Automotive Group
5. **Matthew Bannister**, senior vice president of communications for AHA, and his daughter, **Julia**
6. **Julieanne Deluca**, **Meghan McFarland**, **Kristen Francis** and **Jayne Madigan**, all estheticians for Elizabeth Grady
7. **Jessica Sagstetter**, executive assistant for AHA in Framingham, **Jennifer Gonzalez**, hair stylist for Salon Red & Day Spa, and **Tara Craft**, coordinator for the Boston Heart Lock
8. **David Spina**, retired chairman & CEO of State Street Corporation, and **Colette Phillips**, president of Colette Phillips Communications

Cosmic Connection, Boston's premier event-management company for baby boomers, teamed up with the Fairmont Copley Plaza to host a special Valentine's soirée for several hundred of Boston's most successful professional baby-boomer singles. **The Stars Are Aligned for Romance** took place on Wednesday, Feb. 8, and featured music, dancing, hors d'oeuvres, fine art, psychic readings and an estate jewelry exhibit.

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12

9. Tom Kershaw, owner of the Hampshire House and the Bullfinch Pub
10. **Paul DeVincenzo**, owner of DeVincenzo Brothers in Everett, and **Joanne Tamasi**, trader for RBC Capital Markets
11. **Rosario Teixeira**, owner of Collectors Palette, and **Daniel Varoujan Hejinian Jr.**, artist
12. **Regina McLean**, psychologist in Wellesley, **Richard Walker**, vice president of the Federal Reserve Bank, and **Angela Yarde**, director for Boston City Councilor Chuck Turner

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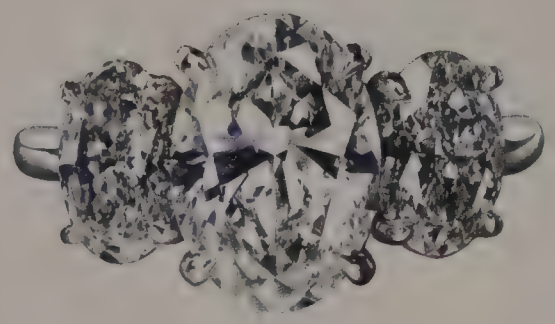

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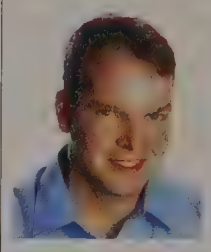

TRUTH ACHE

If you want to read my book, you can get it at the lie-brary.

As you may have heard, Oprah recently laid a public beatdown on James Frey, author of *A Million Little Pieces*. It turns out the Oprah's Book Club author took a few liberties with the truth in his "memoirs" of drug addiction. Did he really get a root canal with no anesthesia? Did he in fact go to jail? How much crack would a woodchuck smoke if a woodchuck could smoke crack? It's all academic at this point, because Frey's sold more than 3 million books, and last I heard he wasn't giving any refunds.

In light of this whole Frey debacle, I feel it's time for me to come clean on my own forthcoming addict-lit autobiography, tentatively titled *A Billion Tiny Fragments*. If Oprah would like to chastise me, she should know that I've been very dishonest and I deserve to be punched in the testicles on her show (it would be nice if she'd mention my book a couple of times, too). If anything, I think this whole ugly situation just reinforces my point that I'm a Bad Boy and a Pretentious Writer who's prone to capitalizing Random Words, as if I were someone writing a Pamphlet arguing for Rebellion against the Tyrannical Monarchy in the Year 1774. Anyway, in the name of setting the record straight, here are the sections where, in retrospect, I may have exaggerated my story:

My mother was not abducted by the Taliban and forced to live in a cave in Tora Bora and crochet burqas. Actually, she went on a cruise to Bora Bora. And it was very pleasant.

On one point I will not budge: The chapter where I smoked rat poison and crashed my car into the Mass General maternity wing is definitely based on real-life events. I actually had two glasses of Chardonnay and went to a Livingston Taylor concert.

In Chapter 8, "Selling My Organs in Tijuana," I wrote that I once smoked so much crack that my body was 50 percent crack, and the other junkies would eat my fingernails and overdose. Actually, I had a crack in my driveway, so I bought some Thompson's Water Seal. I'm hoping that'll take care of it.

About the story where I was crawling down I-95 huffing the freshly painted lane stripes and got hit by an 18-wheeler and died… I did eat some glue as a child.

Experts have said that the chapter of the book detailing my medical experiences couldn't have happened, because it would be impossible for one man to use a rib-spreader on himself and then perform his own open-heart surgery after the doctor dies of an incredibly ironic heart attack at the beginning of the procedure. I wish I could say what really happened, but after the procedure I was so jonesing for a cigarette that I smoked all the hospital documents pertaining to my operation. And my memory of the operation itself is fuzzy. Was it heart surgery or an ingrown toenail? I'll let the haters split hairs.

Addiction experts have questioned the following passage, claiming that it's impossible to become physically addicted to clothing:

"My personality is so addictive that everything is a potential addiction for me. I can't even wear socks anymore, because I started to get addicted to socks and wear them in totally inappropriate situations, such as with sandals and while water-skiing. Then my family was like: 'Ez, you need to admit to yourself that socks rule your life. Stop the lies.' Now I get blisters and my feet are often cold, but I know it has to be this way."

"NOW THAT I THINK ABOUT IT, I'M ADDICTED TO SEX, NOT SOCKS."

You know, that's inaccurate. Now that I think about it, I'm addicted to sex, not socks. You can see how that would get confusing, particularly if you like to have sex with socks. Not that I do that, unless you find it dark and perverted and titillating, in which case: Yes, day and night, tube socks, ankle socks and sock monkeys.

Now, about the part where I injected diesel fuel into my femoral artery and then blacked out and went rock-climbing and had a boulder trap my arm so I had to cut it off to escape: The haters have pointed out that my two fully functional arms prove this is a lie. I say, Back off. Were you there? Were you? No. So who's to say what actually happened? There are two people who know what really happened that day, and one of them is a grizzly bear. And he's not talking, because I killed him with my bare hands—I mean, hand. IB

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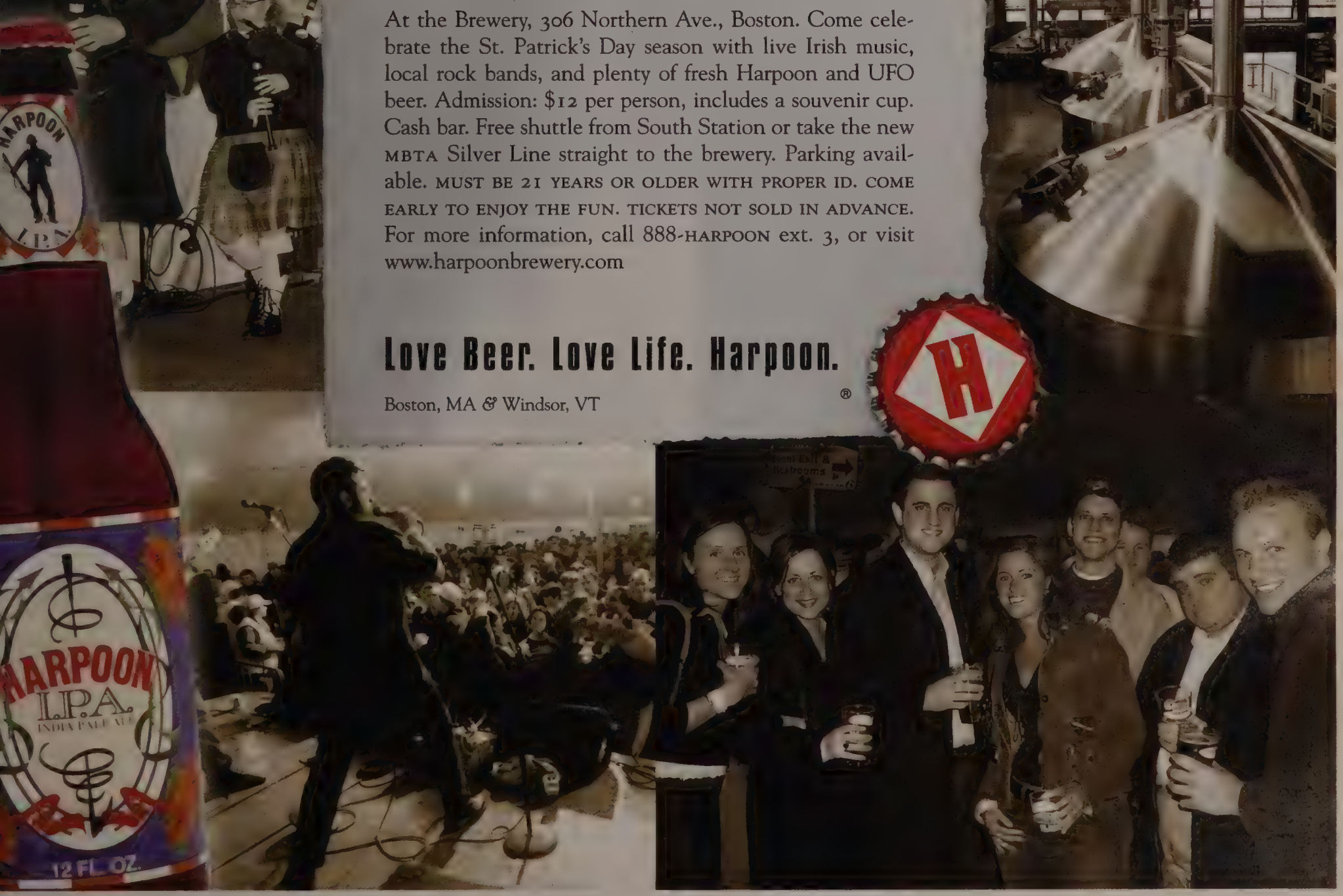

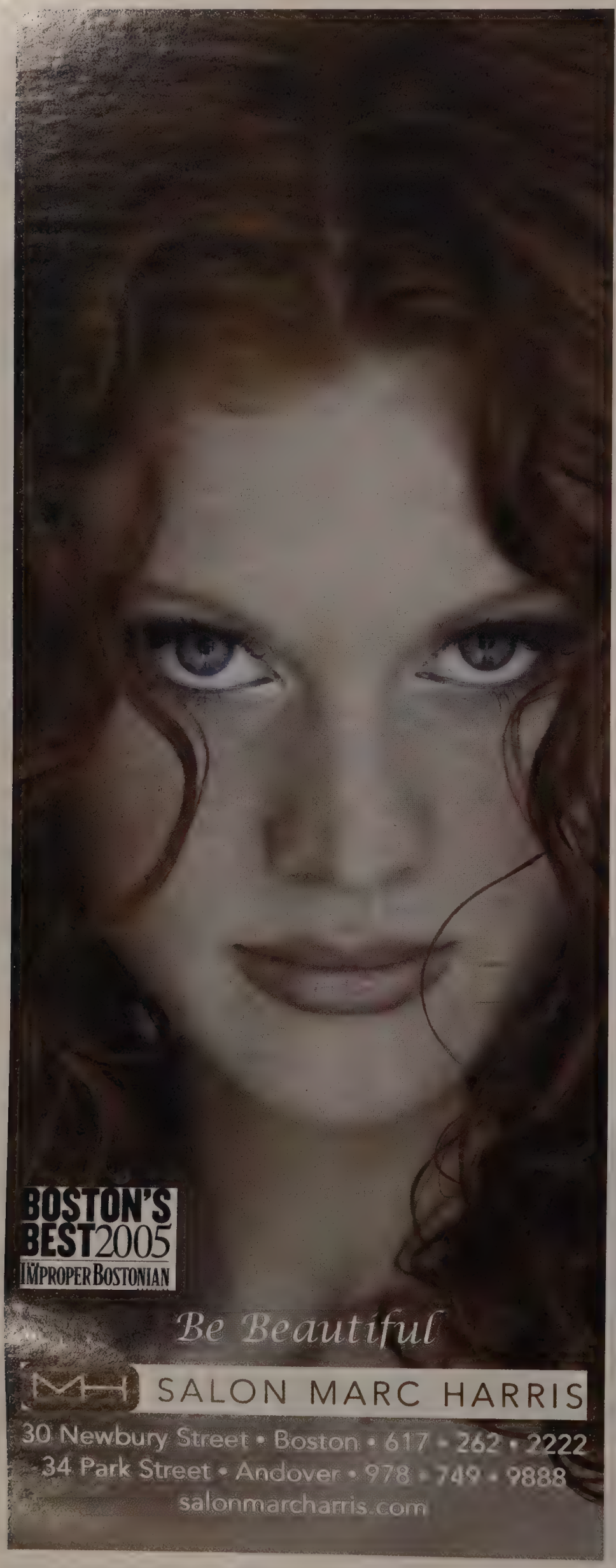

THAT'S RICH

BY RICH LEVINE

Diggin' Dino Radja

A sad look at the state of the Celtics

Remember Dino Radja? You remember good old Dino, don't you? Just in case, let me refresh your memory.

Radja played for the Celtics from 1993-97 and was your typical European baller. Standing 6'11", he wasn't much of an inside presence, but was automatic from the foul line extended and rocked a soft Croatian touch.

He also happened to bear a strong resemblance to Al Bundy—and I'm talking shoe salesman Al Bundy, not four-touchdowns-in-a-game-at-Polk-High Al Bundy—which, when you're playing in the NBA, puts you in pretty selective company.

Over his three-plus seasons in Boston, Dino averaged about 17 points and 8.5 rebounds. During the '95-'96 campaign, he averaged 20 and 10. Not too shabby.

Why does this matter? Mostly it doesn't, except that it helps me prove a point about the Celtics, which should, in turn, prove pretty disturbing to the 45 or so serious fans they have left (and that includes me):

Outside of Antoine Walker and Paul Pierce, Dino Radja—a relative no-name with a four year career—has been the most productive player to wear Celtic Green since the end of the 1992-93 season.

Don't believe me? Look it up. We're talking about 13 NBA seasons, and only two Celtics have been able to match the output of the mighty Dino Radja.

Man, what happened to this franchise?

It's not like we haven't had a shot at top-notch talent; after all, the C's drafted Chauncey Billups and Joe Johnson, currently two of the NBA's best. The only problem is that we gave up on Billups after 51 games, and Johnson was sent packing after 48.

And although it's easy to second-guess draft picks 10 years after the fact, it's hard to stare at drafts featuring names like Acie Earl, Eric Montross, Kedrick Brown and Joe Forte, knowing that Sam Cassell, Eddie Jones, Richard Jefferson, Zach Randolph, Tony Parker and Gilbert Arenas could've been drafted instead.

But regardless of the reasons for the Celtics' ineptitude, here's the main point: It's been almost 15 years since they've put a legitimate product on the court, and with each passing season, it becomes harder and harder to root for the Celtics.

Sure, there was the run to the Eastern Conference Finals in 2002, but that was a fluke. They never had a shot at winning the title that season.

And don't forget that the only reason the Celtics made it that far was a mid-season trade for Rodney Rogers and Tony Delk—the deal that cost us Joe Johnson.

Then came the Danny Ainge era.

He tried to convince us Vin Baker could be rehabilitated; that Raef LaFrentz, his huge contract and his pair of 80-year-old knees could be an asset. He got rid of Antoine, traded away Rogers and Eric Williams—he even broke the bank on a halfway retarded Mark Blount.

It was all part of his divine plan, and to say that the results have been mixed is to be generous on a Mother Teresian level.

Are the Celtics any better than they were in 2001? Not even close.

More importantly, does the future really look that bright? Honestly, I'm still not sure.

I know rebuilding takes time, but why do I feel like the rebuilding hasn't even begun?

The young foundation is there.

I believe Al Jefferson has the makings of a star, and many legitimate NBA scouts think Gerald Green could be the next T-Mac, which is great.

But don't we need to see Big Al go a month without severely spraining his right ankle before assuming he can carry the load of an entire franchise?

> I KNOW REBUILDING TAKES TIME, BUT WHY DO I FEEL LIKE THE REBUILDING HASN'T EVEN BEGUN?

And let's not forget that it took McGrady two full seasons to get comfortable in the pros; it took Jermaine O'Neal four. In both cases, they were on different teams by the time they became stars. Can we even be sure that Green will want to stay up here in freezing-cold Boston after three seasons?

When are we going to see the front office tire of being mediocre?

When are they going to give Green and Jefferson 30 minutes a game to see if they have what it takes?

Hopefully it's soon, but until then, look for me at the Garden. I'll be the idiot streaking across the court with "Bring Back Dino" painted all over my body. IB

Look for Rich's column in every other issue of the IMPROPER, and address sporting opinions and feedback to rich@improper.com.

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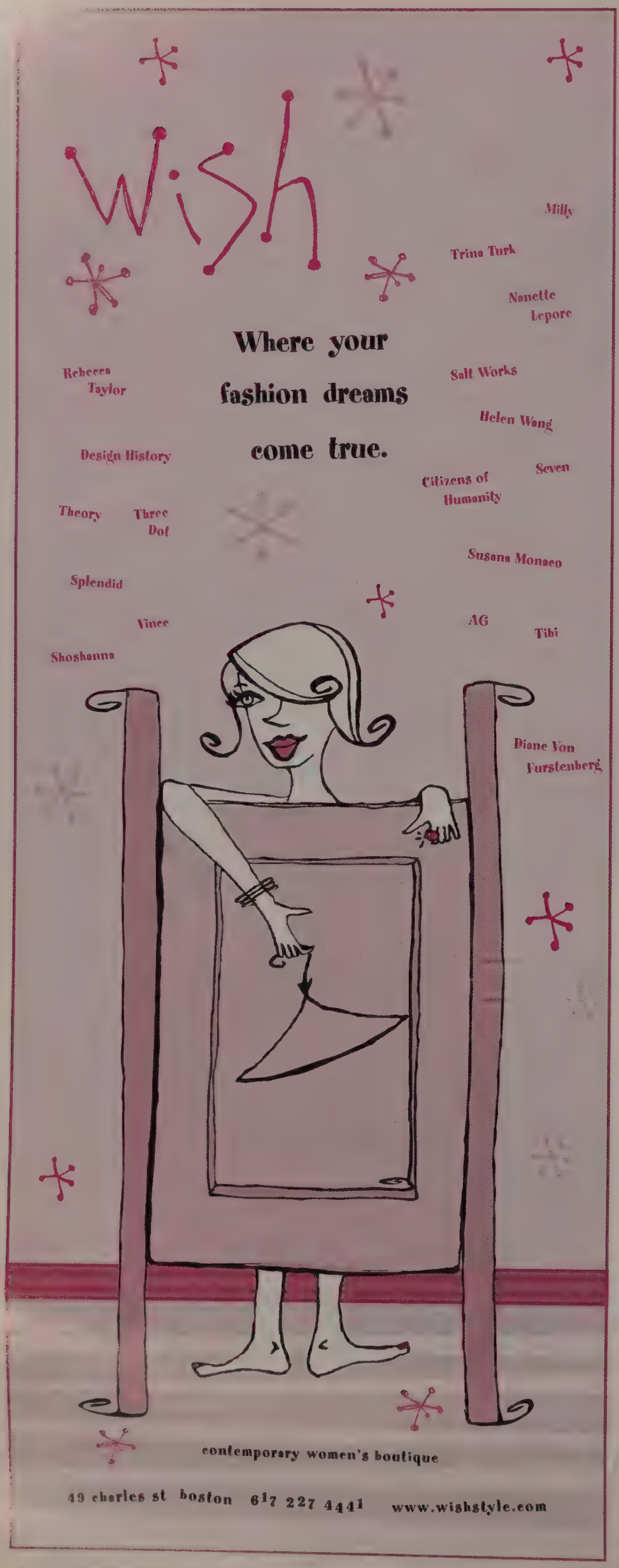

THE DANCE

BY JOHN D. SPOONER

Spring Fashion: Flashdance

Behind the scenes in the rag business

One of the legends of the stock market is that prices tend to rise as skirt hems go up. *The New York Times* a few weeks ago featured a winter trend: short skirts and boots. I'm praying for the same trend in the spring. For stock market reasons of course.

Funny to have an issue about spring fashion as we're locked into New England winter, but that's the "rag business" as it's called. Each season, the stores are already ordering for the next one and planning for the one after that. I grew up listening to people in the rag business, sarcastically called "garmentos" or "cloakies." My grandfather, who grew up in the old West End before it got plowed under, was a garmento himself. He made maternity underwear, mostly slips, and used to take me to his factory on Harrison Avenue, in what is now Chinatown. He'd put me up on a high stool at his designing table and tell me to "make something pretty." Since I didn't know at the time where babies came from, or indeed, what made them, I suppose I flunked maternity design. My crude drawings of baseball bats and smoke coming out of chimneys, upon reflection, were pretty Freudian; maybe I should have stuck to it, been in a real business.

My uncle Howard went into maternity fashions as well; he was the first to make sportswear like jeans with elastic panels for the tummy (a technical term). He created a motto for the business: "You knock 'em; we frock 'em." My uncle was an unconventional man, in the habit of doing outrageous things which he found to be eminently practical. For instance, one summer, Howard was driving home from his factory in Allston wearing a seersucker suit. Noticing that the pants were all wrinkled, he went directly to the neighborhood dry cleaners, where he took off his pants, left them to be pressed and walked the several blocks back to his parked car in jacket, tie and boxer shorts.

Uncle Howard was also an amateur physician. He'd attended medical school for two years but left to go into maternity fashion, mostly because it was so unexpected. He'd still field medical questions wherever he went, though, and people sought him out to ask for help.

"I've got a pain in the left side of my belly," I've heard him being asked. "What do you think?"

"Left side low," he said, "possibly appendix. Left side low, not serious. Right side low," he said, "that's a problem. Nothing good is on right side low."

At the theater once with Howard, we went to the men's room between acts. Guys were lined up first to use the urinals, then to wash their hands. Howard shook his head in exasperation, cupped his hands and announced to the crowded room, "Don't you idiots know that urine is one of the purest substances? You should be washing your hands before you pee, not after."

"All businesses are the same," he used to tell me. "So much of life's an accident: what teacher inspired you in high school; who walks into the room at the right time or wrong time and changes your life. You can ask anyone you know if they had any idea where they'd be today when they graduated college. The rag business is basic, goes back thousands of years. A dress is a cloth garment with three holes: two for the arms, one for the head. Change in fashion is an illusion; it's all been seen before. I just keep my eyes out on sticks and remember to dress British, think Yiddish."

I checked all this out with my friend Wendy, the fashion maven, who laughed and said, "True, but we have to adorn ourselves and move out onto the stage; attract others with our finery, move on."

"So what about spring?"

"Theater of the absurd, of course. Themes are big over small, and small over big: big sweaters over slim pants, or tight tops over paper-bag pants or balloon skirts." Wendy was on a roll. "Dresses are huge this spring, the biggest in a long time. They can be long or short, nothing in between: Extremes are everything. Necklaces are dead, but bracelets are alive, as are chandelier earrings—and it's all about gold. Black is still the color, but you can also go with natural fibers and organic colors: putty, cream or white. And the greatest trend: The '80s are back. It's *Flashdance*, baby, but you've got to add designer shades: Dior and Chanel, with the labels on the side."

People who are great at what they do transmit their excitement to others. Wendy the fashion maven almost makes me want to get out on the floor and sing "What a Feeling"—in my stacked heels, of course, which will also be big this spring. IB

John D. Spooner, an investment advisor, author and novelist. Contact him at thedance@improper.com.

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ANTHONY EVERETT

BY JONATHAN SOROFF

Anthony Everett, *Chronicle* co-host and co-anchor of Channel 5's 5 and 5:30 pm newscasts, was born and raised in Manhattan and attended Trinity High School before graduating from Tufts University. He began his broadcasting career at KSPN in Aspen, Colo., in 1984 as a sports reporter and anchor, eventually becoming an award-winning news director and anchor. He came to Channel 5 as a general-assignment reporter in 1990 and served as co-anchor of the 6 and 11 pm weekend newscasts, as well as the weekend edition of the midday newscast, before being named co-anchor of NewsCenter 5's early-evening broadcasts in 2000. He joined *Chronicle* last September, replacing Peter Mehegan. In addition to his on-set duties, Everett serves as senior correspondent for major national events and breaking news, contributing special reports that have won the station National Headliner Awards. He's received numerous Emmy nominations, and in 2000 he shared the Best Newscast award from the Massachusetts/Rhode Island Associated Press Broadcasters competition and was named Boston's Best Newscaster by THE IMPROPER BOSTONIAN. He also won the 1996 National Headliner Award and Massachusetts Broadcasters Association First Place for spot news coverage. A longtime advocate and volunteer for the National Multiple Sclerosis Society, he was honored with its Public Education Award in 1992. He lives on the South Shore with his wife and their two children.

Jonathan Soroff: *Are you the hottest man in local television?*

Anthony Everett: No. I wouldn't say so.

JS: *Then who is?*

AE: I haven't given it much thought. It's never really interested me. There are people who are on TV because they want to be on TV and there are people who are on TV because they're journalists who ... ded up telling their stories through this medium, and I'm the latter.

JS: *Does the Chronicle gig allow you to show more of your sparkling personality?*

AE: Absolutely. You'll see me doing things I like to do.

JS: *You gonna get naked?*

AE: [Laughs.] Close to it, actually. We just got back from Barbados, and I at least got into a bathing suit. But we'll be doing things that are participatory, like skiing or sailing, which I love to do, or swimming with the sea turtles in Barbados.

JS: *Speaking of skiing, there's this suspicious part of your CV where you were a reporter in Aspen. What did that entail: 12 to 15 runs and then sunning yourself at Bonnie's?*

> "IN THIS BUSINESS, WE ALL FIND WAYS TO DIVORCE OUR EMOTIONS FROM THE CONTENT OF THE STORY."

AE: [Laughs.] I worked for a year in Aspen for the woman who owned the station, and then her daughter came to work there. We met at the company Christmas party, and she subsequently became my wife. So I met my mother-in-law before I met my wife.

JS: *Biggest story you ever covered?*

AE: That's tough. I think for the sheer magnitude, probably the Rhode Island nightclub fire.

JS: *Stupidest story you ever had to report?*

AE: [Laughs.] As an anchor, you have to do a lot of silly things, but here's one. Visuals drive television, obviously, and there was a smash 'n' grab in Kansas City. A pickup truck backed into a 7-11 and stole the ATM, and the last line of the story was, "Police are asking your help in finding whoever might have done this." So when the camera came back to me, I said, "So if you happened to be in Kansas City last night and know who these guys are, please call the authorities." Sometimes I wonder why it's important to do that kind of news on our broadcast.

JS: *Ever have a hard time disguising your emotions?*

AE: After the birth of my children, stories with children as victims became very difficult for me. Those are tough.

JS: *So how do you hide the tears, or disgust, or anger?*

AE: In this business, I think we all find ways to divorce our emotions from the content of the story. One way, as you're well aware, is through the gallows humor in the newsroom, and another is by appreciating what I have in my own life—my wife, my family. That grounds me.

JS: *What about sneezing or laughing?*

AE: Those things happen. I remember one night when we took a lightning strike and the whole studio went dark. When we came back on the air, I was reading a story about the Pope granting an audience to whores who had reformed their lives. Out of the corner of my eye, all I can see is my co-anchor's back shaking, so of course, I start laughing, and you're not supposed to laugh at Pope stories, so I finally just said, "Y'know, folks, we have no lights in the studio which makes it really hard to read, so we're going to take a commercial break," and that's what we did.

JS: *Of the big guys who signed off last year—Brokaw, Jennings, Koppel—who do you miss the most?*

AE: Jennings. I always tried to pattern myself a little after him. I liked his sophistication, his worldliness.

JS: *Last thing you bought from TV?*

AE: Never done it.

JS: *What?! You need to start giving back, Anthony.*

AE: Oh, wait. When the Patriots first won the Super Bowl, I got sucked into that *Sports Illustrated* offer where you got a book, a commemorative football and the subscription.

JS: *Dream assignment?*

AE: A London bureau posting for at least a year.

JS: *News item you'd most like to announce?*

AE: Peace in the Middle East comes to mind, but that sounds like a Miss America answer, so I'll say a breakthrough in cold fusion that reduces our need for foreign oil.

JS: *Funniest on-air mistake?*

AE: I once, even though I'd been there many times, mispronounced La Jolla, Calif., as "La Ja-la." That was painful.

JS: *Is there one word that trips you up whenever you see it on the teleprompter?*

AE: For some reason, the word "rural."

JS: *If you could interview anyone alive, who would it be and why?*

AE: Fidel Castro, because he's held on down there for so long, and when he goes, Cuba's going to be a very interesting place.

JS: *OK, is Mary Richardson like Donna Reed on Prozac, or what?*

AE: [Laughs.] I don't think she needs the Prozac. She's just tremendous.

JS: *One of the most eminently likable humans ever.*

AE: Quote me as saying, "ditto." There's nothing not to like about Mary.

JS: *Agreed. So how hard is it to fill Peter Mehegan's shoes?*

AE: There's no replacing him. There's simply trying to do the job as well as I can and carry on a tradition that he established.

JS: *He was known as a car guy. What hobby will you be known for?*

AE: I'm a boat guy. I have a 30-foot racing sailboat, and that's my thing. That and skiing.

JS: *Ed Harding burns the candle at both ends. Is he main-lining Red Bull?*

AE: It's an insane schedule. I don't know what he's taking, but he's clearly not sharing with the rest of the class.

JS: *Last question—finish this rhyme: Roses are Red, Violets are Blue, Anthony Everett's a reporter...*

AE: ...who's working for you. IB

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s you pack away your fall and winter clothes and hit the stores for updates to your spring wardrobe, you may experience some déjà vu. There are more than a few similarities between what was and what will be. The main likeness is that spring styles remain sophisticated while showcasing the restrained colors so popular this fall and winter. In other words, you won't find any fluorescent crop-tops or spandex minis on the racks at Saks Fifth Avenue anytime soon. What you'll find are elegant yet sexy interpretations of the following hot looks for spring:

While black is still going strong, the colors of the moment are much subtler: pale pink, peach, nude and tan. You'll find these ultrafeminine hues in every silhouette and in every shop this season, but most prefer it in a simple cut that evokes the feeling of innocence like the DKNY dress on this page.

The tulip skirt trend showed up in the fall, but it really picks up steam for the warmer months. Large pleats that begin at the waistband and taper to a straight hem can be found in any fabric from cotton to gold lamé. One of my favorites is the one by Chloé on page 23. This skirt can be dressed down or up with a white cotton tank or a gold silk chemise and is particularly flattering on women with small waists and larger hips.

Metallic fabrics are sticking around, but look for them in much subtler shades. They're more about sheen than flashy shine, and this subdued take makes it much easier to mix and match them with colors already existing in your wardrobe.

If you're yearning for some bold color after the sea of black we've braved this fall and winter, opt for a graceful print. The trend moves away from smaller, repeating patterns and toward larger prints or splashes of color like the dress by Y Yigal on page 26.

Sleeveless nude dr
with metal studs, $3
at DKNY. 18-ka
yellow-gold and bl
topaz earrings, $1,1
matching neckla
$7,260. Both by Jola
Persona Jewelry
18-karat white-go
Swiss-topaz and apat
ring by Alex Soldi
$2,970; aquamarine ri
by Gary Shteyma
$1,500. Both at Perso
Jewelry

Silk gold chemise by Bela, $225; gold lamé tulip skirt by Chloé, $780. Both at Intermix. Signature legacy cotton hobo bag, $378 at Coach. Black strappy, stacked heels, $145 at DKNY. Coral and rutilated-quartz estate necklace, $990 at Persona Jewelry +.

polished

PRODUCED BY SAMANTHA HOUSE PHOTOGRAPHED BY CHRISTIAN BEH

...t dress by ... at Intermix. ...t yellow-gold and emerald-cabochon estate earrings by Chartreuse, $8,500; 18-karat yellow-gold and peridot ring by Jola, $1,550; matching necklace, $1,500. All at Persona Jewelry +.

Almost every look for spring will favor a cinched waist. Whether the garment is designed with a wider waistband or simply gathered with a belt, this is the No. 1 look for the season. Long shirts wrapped with ribbon and worn over thin skirts, or gathered dresses with a thick belt like the BCBG number on this issue's cover, are all you need to add excitement to your closet.

Black is still the color of choice for the evening, and soon you'll even find it in lighter fabrics to be worn during the day—from one-piece jumpers to shorts and sheer blouses. At the end of the day, a simply beautiful little black dress is your best bet as a staple for the season and will go a long way for warm nights.

Last year Bermuda shorts were a big hit, and while they're still around, the emphasis has shifted to rolled or cuffed short shorts. Team them with button-downs or even light jackets to dress them up a bit. You may be shocked to see them show up as suits in the summer months.

Stripes in red, white, blue, khaki and tan, worn with solids of the like, are on fire this year. Sailor pants and skirts as well as boatneck collars look playful and upper-crusty. You can't go wrong with nostalgic and clean sailor-inspired wear like the Ralph Lauren pick on this page. This theme transitions seamlessly from lounging around the house to a night on the town.

This season's heels are as high as can be, but chunkier and more practical. Look for stacked, block heels, a couple of inches wide, as well as more delicate versions that taper. You'll find these heels on everything from thin-as-can-be strappy sandals to the fuller-coverage peep-toed shoes.

What to stow away this year? Bell bottoms or flares (the seasons ahead prefer a straighter or a really wide pant leg), and anything that's boho chic. Look more to the glamorous movie star shapes from the '50s and '60s to form a lasting style. All in all, the most important thing to remember is to mix and match with the items you currently own: Add a few key things that you fall in love with this season, and you'll have a fabulous wardrobe that'll last. IB

Red-and-white-striped sweater, $675; silk navy sailor pant with red stripe, $1,298. Both by Ralph Lauren Collection at Ralph Lauren. 20-karat white-gold Tahitian and South Sea–pearl drop earrings by Coomi, $5,700 at Persona Jewelry +.

Graphic dress by Y Yigal, $345 at Intermix. 24-karat yellow-gold, sapphire and ruby necklace, $1,575; matching earrings, $540. Both by Estrella Iglesias at Persona Jewelry +. 22-karat yellow-gold and tourmaline ring by Argyro Levendis, $630 at Persona Jewelry +.

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lighten up

Belair blazer, $198; matching trousers, $88; Maritime classic vee, $88. All by Modern Amusement at Uniform.

Seven Seas button-down shirt, $88; modern trouser in medium stone, $150. Both by Modern Amusement at Uniform.

Subtle texture and muted colors are the name of the game for menswear this season.

PRODUCED BY SAMANTHA HOUSE
PHOTOGRAPHED BY ANTHONY RUGNETTA

While suits still reign for work attire, casualwear is playful and experimental for men this season. Patterns are everywhere and a little more whimsical than they've been in the past, with simple, abstract graphics that look great with almost anything. Avoid shirts and tees with words on them. Instead, go for images that are blown up or simplified in some way. Colors like navy and salmon are big hits, and they pair well with neutral shades like tan, white and brown. Try matching a navy, printed T-shirt with a pair of white drawstring dress pants, for example, for either daytime or evening.

Nostalgia also plays a big part in menswear this season. Braided belts and old-school classics like khakis and long-board shorts are making a comeback, but men's fashion has gone a bit tongue in cheek: It's a throwback to the more proper days of our fathers, but with a modern, fun spin. Preppy looks like Nantucket belts and pants are abundant, but they gain an edge when skulls and crossbones replace the traditional little whales. You'll also find basic blazers amped up with stripes down the sides or a graphic on the back. Pair one with a basic knit, your favorite pair of jeans and Sperrys for another version of old-money chic.

If you're venturing into re-creating your wardrobe, start small with interesting tees or perhaps a pair of seersucker pants, and work your way up to the big things like white pants and funky blazers. Remember: It only looks good if you feel comfortable in it. If you feel like you need help, just enlist an employee of your favorite local store. Or do what we did in these pages and pick a favorite designer. (We opted for U.S.-based up-and-comer Modern Amusement.) Most design houses create pieces that work well with others in the same collection, and you can always go online to see how they pair items in new and funky ways.

Alliance striped T-shirt, $38; Modern Muse Bermuda shorts in black, $78. Both by Modern Amusement at Uniform.

Model: David James
for Wilhelmina and
Maggie Inc.

Grooming:
Vincent DaMon

Uniform
511 Tremont St.
617-247-2360

www.modern
amusement.com

Courtside crewneck in sunset pink, $98; Royal sport coat in driftwood, $198; Modern cord in white, $135. All by Modern Amusement at Uniform.

A MAN IN UNIFORM

BY SAMANTHA HOUSE

You'd never guess that Uniform, the chic South End men's boutique, opened just 10 months ago. Spend a few moments in the store, and you'll see repeat customers who clearly adore both the shop and its owner, Gary Ritacco. "I wanted the store to be an extension of my personality: cool but easy-going," he says. A second goal was an easy-going price point. "I won't buy anything too expensive," Ritacco adds. "It's possible to find affordable clothes for men that are both original and well-made."

Ritacco definitely has his own style. "I love retro and laid-back fashions, the kind my dad used to wear in the '40s and '50s," he says. "My dad was always really stylish and had such a cool way of dressing—sort of golf-inspired, too. Penguin and Ben Sherman have that feeling." When searching the country for his merchandise, Ritacco says he goes with his gut feeling. "When I'm buying merchandise for my shop, I want it to be really hip but not over the top. When I see something, I just know instantly that it's right." More often than not, you can't find similar merchandise on anyone else's racks in Boston. Ritacco sticks to lesser known but equally hip American and British designers like Merc and Gola. He also ends up with larger lines asking him to carry their specialty labels.

Along with style and price, Ritacco pays attention to wearablility. "I'm always concerned with looking age-appropriate. I want to have fun with my clothes, but I don't want to look ridiculous. I think most of the men in the city feel this way, and that's why my store has been so well received. Uniform stocks basics as well as more funky pieces, so people can mix and match according to the way they're feeling on any particular day."

1. Painting by Frank Malafronte, $2,000. 2. Golf shoes by Puma, $160. 3. Dragnet messenger bag by Freitag, $205. 4. Belair blazer by Modern Amusement, $198. 5. Lavender essential pre-shave oil, $22; Super badger travel brush, $100; shaving cream, $22; aftershave balm, $38. All by The Art of Shaving. 6. Joey medium-wash jeans by True Religion, $172. 7. Track jacket by Original Penguin , $89. 8. Orange polo shirt by Ben Sherman, $69. 9. Logo T-shirt by Uniform, $24.

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Bye bye superlow — can't say we're sorry to see you go

on style high-waisted pants

PRODUCED BY SAMANTHA HOUSE
PHOTOGRAPH BY BOB PERACHIO

LEFT TO RIGHT:

1. Pink and white jacket with heart-shaped pockets, $188; pink wedges with white top-stitch and bow, $160. Both by Lilly Pulitzer at In the Pink. Olive classic linen trousers, $245 at DKNY. White howlite cross bracelet, $156; four-strand white howlite turquoise bracelet, $188. Both by Adriana Jenkins for Sterling Jones at Gretta Luxe.

2. Daisy-eyelet jacket, $255; off-white high-waisted canvas pants, $195. Both at Nanette Lepore. Embroidered flats, by Maloles, $325 at Stil. Amber and gold necklace, by Adriana Jenkins for Sterling Jones, $189 at Gretta Luxe.

3. Chino classic trousers, $245 at DKNY. Knit top by Missoni, $595; gold and rhine-stone heels by Jimmy Choo, $795; Gold and bone-tusk necklace, $158; bone-chip necklace with natural twine, $157; gold and white howlite cross necklace, $188. Jewelry by Adriana Jenkins for Sterling Jones. All at Gretta Luxe.

4. Orange knit top by LaRok, $178; black high-waisted pants by Felix, $245; gold wedges by Kors Michael Kors, $180. All at Intermix. Gold and leopard-skin agate necklace, $189; gold and striped agate cross necklace, $178. Both by Adriana Jenkins for Sterling Jones at Gretta Luxe.

Though it'll probably take a few years for the dreaded low-low-waisted pants to completely disappear, hope is on the horizon. Many designers are already re-introducing pants with higher waists into their repertoire this season. You'll see them first in the form of sailor pants; soon after they'll appear in dress pants, and lastly in denim. Don't think of the '80s and '90s versions, though; these are tighter through the waist and hip, making them form-fitting and super sexy. Keep your eyes open and you'll see these gems begin their comeback this spring!

Models:
Cristina Nardozzi, Linsay Lubetts and Diane Braithwaite for Maggie Inc and Christina Lutz

Hair: Jeffrey Lyle for G Spa

Makeup:
Dianna Quagenti

DKNY
37 Newbury St.
617-236-0476

Gretta Luxe
94 Central Street
Wellesley
781-237-7010

In the Pink
133 Newbury St.
617-536-6423

Intermix
186 Newbury St.
617-236-5172

Nanette Lepore
114 Newbury St.
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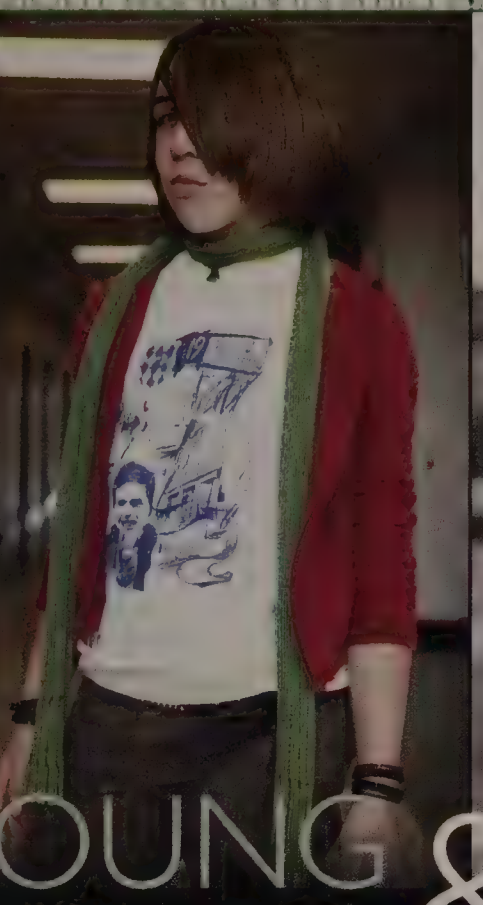
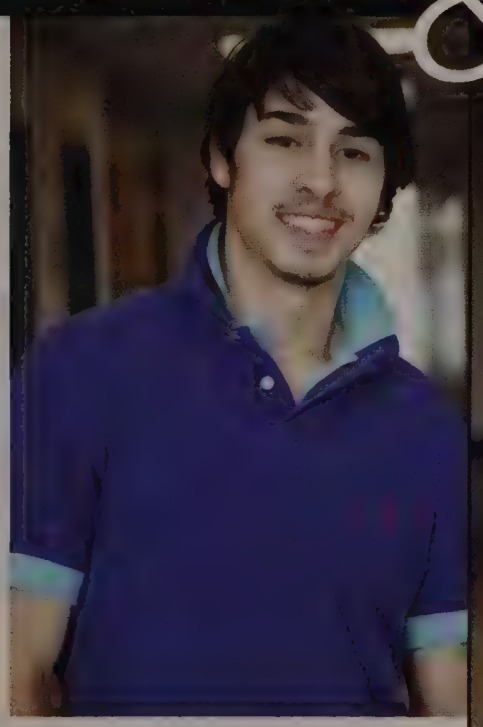
TEENS TODAY CARE ABOUT FASHION IN A BIG WAY—AND THEY'RE NOT AFRAID TO STAND OUT.

THE YOUNG & THE TRENDY





BY LESLIE HUDSON PHOTOGRAPHS BY KEVIN KEITH

ant to know what the next big fashion trends will be? The stuff that real people will be wearing? Check out your local high school. Yup, if you grew up in the conformist days of jeans and tees, it may come as a surprise to hear that today's teens are the one to watch when it comes to fashion trends. Originality, independence and self-assurance are common themes in teens' daily lives, and it shows in the clothes they're choosing to wear. They've raised the bar in self-expression and are now leaders in making or breaking current trends.

"It's a time in life to experiment," says *Seventeen* magazine's fashion director, Gina Kelly. "They're not afraid to put themselves out there and change their look from day to day. It's social currency for them to look good at school, and it helps their self-esteem."

Local teens that we talked to at Chelsea High School offer a more prosaic explanation for their sophisticated styles. "We've got time to spend when it comes to fashion and looking for clothes. Adults don't," says senior Nicole Belanger. She asserts that planning outfits, keeping up with fashion trends and maintaining an identity are top priorities for her and her friends. But she's proud of the fact that kids at Chelsea High don't rely on cliques to figure out self-image and style.

"We're not about stereotypes here," Belanger maintains. "We dress the way we want—to match our personalities. Different personalities can fit together; so can people with totally different styles." (That's a good thing at Chelsea; with more than 30 differ-

Clockwise from upper left: John Valinch, Beheshta Gohari, Anosha Hassan and Greg Coello

From left to right: Bryan Rodriguez, Nicole [illegible] and Mariel Soto

ent countries represented in its population of 1,600 students, it's one of the most diverse schools in the area.) But though they end up with different results, today's teens start out with the same basic material—the latest fashions.

"[They're] up on what's stylish not long after things hit the runway," *Seventeen*'s Kelly says. "This wasn't the case 10 years ago."

Chelsea senior Anosha Hassan is a case in point. Keeping up with fashion trends almost daily, she reads *InStyle*, *Seventeen* and *Vogue*, goes to the mall regularly and tries to incorporate celebrity fashion trends into her own style. Covered from head to toe in clothing seen in all the latest fashion spreads—chandelier crystal earrings, layered emblem T-shirts, designer jeans—she says that creating a current look is most important to her.

"People here notice when you stand out or that you've got style, and if you're ahead of trends," she says. "I want to wear things I see in magazines, but at the same time be unique." Hassan and her family moved to Boston four years ago from Pakistan, where girls her age usually don't have as much freedom in their wardrobe choices. "I get ideas for what to wear from both Hollywood and Bollywood," she says. "Mixing American styles with the styles from my own culture shows who I really am."

Along with the Internet and magazines to pore over for the latest looks, teens now have an abundance of stores (H&M, Forever 21, Wet Seal, Aéropostale) that cater to their age group and their desire for the most current looks at reasonable prices. Chelsea senior Beheshta Gohari, originally from Afghanistan, moved here when she was 14. It didn't take long for her to catch on to American trends and create her own style. "I spend an hour each morning just deciding what to wear," she says. "I might try on five or six outfits before I leave my house."

Like many teens her age, Gohari works part-time to support her shopping habits. (Earning about $800 a month processing film at a photo lab, she spends most of her paycheck on her wardrobe.) Last year, teen spending in the U.S. reached $170 billion and has increased an average of 5 percent per year over the past seven years. But even though they spend a lot, most teens know how to stretch a dollar. "They're definitely designer-conscious, because their favorite celebrities are," says *Seventeen*'s Kelly. "But because of economics, they have to be more creative when spending money on clothes and accessories."

That's why, according to Kelly, most of the items featured in *Seventeen* cost $100 or less. She says teens often start small when it comes to designer brands—a Coach clutch, a Louis Vuitton wallet, designer costume jewelry—and then build a wardrobe from there. But brand names aren't what stylish teens necessarily look for when adding pieces to their wardrobe. They say it's about being comfortable, while also making a statement.

"I get fashion," says junior Mariel Soto. "And that doesn't mean I have to spend a lot to be in style. If something fits well, has clean lines and is well-made, where it comes from doesn't matter."

"It's all about being original around here," adds senior John Ruelas. "Everybody wants to feel like their own person, no matter how much they're able to spend on clothes. It's not always about what brand you're wearing; it's about how confident you look."

Kelly says that with all their access to "what's hot," teens still tend to dress based on their daily emotions (something she thinks adults don't do as much), and that's what keeps them dressing creatively. And although self-expression's important, teens do care about trends in a big way; what's in one week at school may be out the next. "I have a whole closet of ponchos from last year," Soto says, "and I don't know what to do with them." Laughing, the other students share some of their retired wardrobe pieces, including last summer's trend of airbrushed T-shirts, a flashback to 1980, now "so out."

So what fashion lesson can teens teach us older folks?

"Experiment," Kelly says. "Don't get stuck in a fashion rut, and don't be afraid to look youthful. Society tells us that as we get older we have to dress a certain way, and that's just not true," she says. "There are weird, unwritten rules when it comes to age and fashion, and it doesn't have to be that way."

On Chelsea's campus after school one day, the image from years past of the typical gawky teen searching for an identity is nowhere to be found. With no two students dressed alike—some dressed up, some casual, some preppy, some funky—these kids seem more confident in their individuality.

"I completely changed my look this year," senior Greg Coello says in his sea-blue polo shirt and jeans. "I used to do the baggy-pant thing, you know, the rapper style, but now I look different and people don't know what to think."

"Yeah, man, you look good, you look real good this year," senior John Ruelas replies. "And that's all it really is about," he adds. "Feeling and looking good."

"I'm going to be a fashion icon someday, like P. Diddy," Ruelas announces to everyone. "Just watch." **iB**

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NANETTE LEPORE

"Fun and flirty" describes both the clothes and their designer.

BY SAMANTHA HOUSE

Designer Nanette Lepore's use of color, embroidery and beading has turned more than a few heads in recent years. Her clothes are both provocative and fun, with bold hues and inventive fabrics. Hailing from Ohio, the daughter of a fashion maven/kindergarten teacher and an artist, Lepore has always been passionate about designing: She began making clothes at age 9 and pursued a self-education until she was accepted into the Fashion Institute of Technology in New York City. In 1996, not long after graduating, Lepore launched her own line, and it's been carried in premier department stores like Saks Fifth Avenue and Neiman Marcus for about eight years. This winter, Lepore opened a freestanding boutique in Boston—her fourth overall, with others in L.A., New York and Las Vegas.

Samantha House: *When it comes to style, Boston has a reputation for conservatism. What's your impression of Boston style, and what do you hope to bring to it?*

Nanette Lepore: I think Boston's style is great. I'm really impressed with the customers I've seen here. I don't really want my L.A. customers to hear this, but I think I have a cooler girl shopping here than in my other shops. When I walked in, I was like, "Wow." Everyone looks really pulled together and has a great style. I haven't noticed the conservatism at all.

SH: *What made you choose Boston for your new store?*

NL: My husband decides where we open the shops, and he sent me an e-mail saying, "We need a shop here. We need a shop here." And I think it was the right decision.

SH: *Do you think Bostonians already know you?*

NL: I think so. I think clients that are just discovering it may have seen the label without realizing how extensive the line is.

SH: *You've been designing since you were very young. How have your designs changed through the years?*

NL: [Laughs.] There's this famous photograph on the Web site where I took a crazy flowered blanket and dressed my neighbor in it. I probably just cut a hole in it and painted her face with flowers, and that was my first design. I put my name, Lepore, on a sign and made her hold it. And my dad took photographs of it. But I had a sewing machine at around 12, and I made my mom get me sewing lessons at the sewing center.

SH: *What advice do you have for women who look into their closets and feel they have nothing to wear? How can they update their existing wardrobe to make it look new?*

NL: I do get attached to certain things that I think make everything look great. Necklaces that I love, I switch off and on with two of them. And I have a favorite sweater that I've been layering over everything lately; I feel like it makes me look cool every time I wear it. I don't ever want to look overdressed, and I don't ever want to look conservative, so this great sweater achieves that. It's very bohemian—a little Indian with a low V-neck and embroidery.

SH: *What things inspire your designs?*

NL: Well, every year is different and new, and I feel like I can add products that I've wanted to over the years. For example, we've started to add more T-shirts and more clothes that aren't necessarily suit-like—just fun pieces. In the beginning you do what sells and what you can keep surviving on. Once the line got bigger, I had more freedom to allow pieces that aren't necessarily practical or sure things, and to expand the line in the direction I wanted to take it—to be more of an eclectic line.

SH: *What's your favorite item in the spring line?*

NL: Very high-waisted pants with a wide leg and high-waisted skirts. Very flattering—almost like a corset. I'm a little afraid, because when I started working on the spring line I was wearing shirts tucked in and a belt around my waist, and I hadn't done that for so long. I am worried that our customers may not be quite ready for it. With hip-huggers, everyone's waist size has gone up at least one size, so at least it will bring that back down.

SH: *What's the one item that you can't live without?*

NL: I love the poncho tops that we make every spring. They're embroidered.

SH: *How would you accessorize a little black dress?*

NL: Fishnet stockings and any kind of fabulous jewelry. Or you can just be simple and do great hair—like poofy hair. I like the idea of big, floppy hair.

SH: *You have a lot of color in your line—in fact, you're known for it. Fall and winter brought us a lot in black. What are we going to see for spring in your store?*

NL: The general trend is going to be a lot of beige and cream and white. But for me, I still have a lot of red and yellow and brown. Brown is new for us for spring, so we'll see how that goes.

SH: *How did you feel when you first saw someone you didn't know wearing one of your pieces?*

NL: It's still exciting when we go out to dinner and there's a sighting. And once in a while, someone will walk up and say, "That's Nanette Lepore," and I get embarrassed. But it's pretty funny. It's cute. IB

Nanette Lepore Boutique, 119 Newbury St., 617-421-9200

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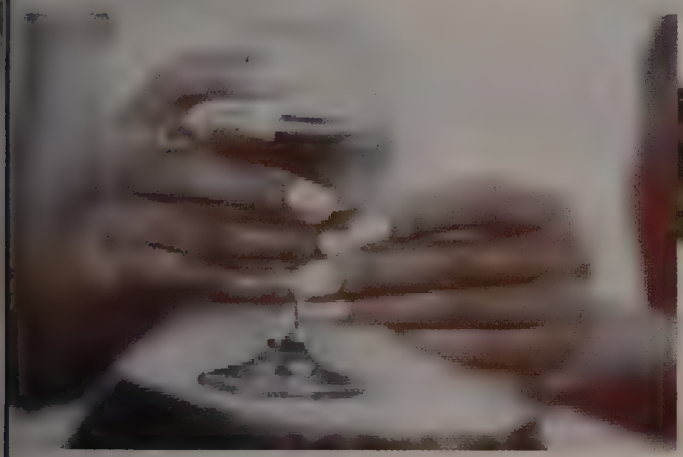

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MOPSY

SERENDIPITOUS SHOPPING: OUR UNFETTERED CORRESPONDENT SEEKS OUT THE SALUBRIOUS AND THE CEREBRAL.

BY MOPSY STRANGE KENNEDY

IN A KLASS OF HER OWN

Physician Perri Klass of Cambridge writes short stories about work and family in *Love and Modern Medicine*.

It takes someone who plays both roles—as pediatrician/mother (not to mention writer) Perri Klass does—to convey the ironic overlappings between the supposed solidity of medicine and the quirks, anomalies and unpredictable pulls of parenthood. In one story, a competent doctor, solid and patient in medical emergencies, is a rather addled mother to her own rambunctious daughter. Furthermore, she has to balance truth with sugared optimism in answering her daughter's questions about sick young patients. Elsewhere, the friendship of old gal pals hits shaggy, slightly unequal footing; one's a scientist with creepy, harassing medical-coworker problems, the other's sleeping, dangerously, with her married landlord. Another story's about two stepsisters who've never been compatibly aligned, one's a pediatrician/mother and the other a mother who's lost her baby to sudden infant death. Klass portrays the itchy parallels and painful differences in their two lives, with the omnipresent undercurrent of being non-kindred step-spirits. There's also the story of a wonderfully wise, comically rough-hewn medical secretary (she's typed "OCD" enough to know she's got it) gets involved with a failing psychiatric trainee and manages to type his job recommendation, significantly altering the original downbeat, equivocal assessment up to "potentially pathbreaking therapist."

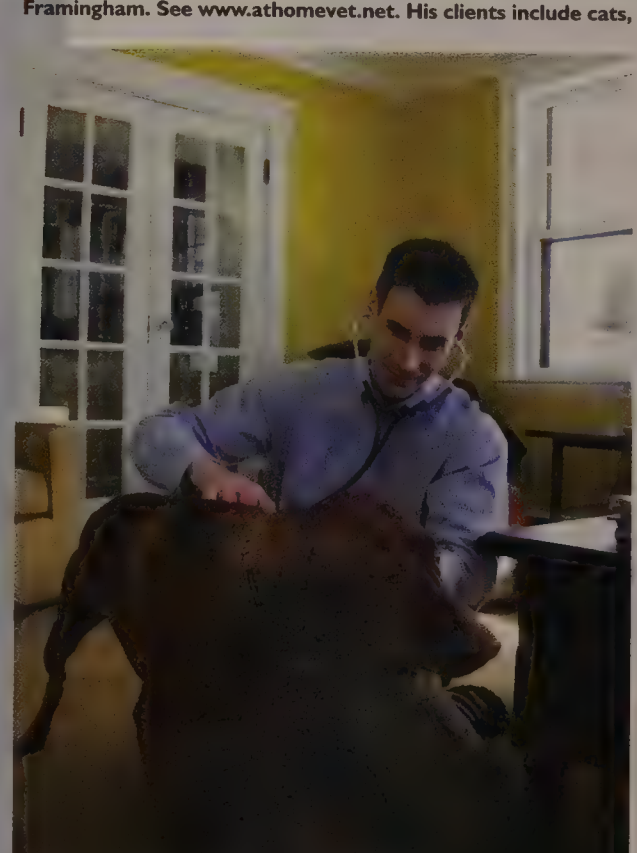
THAT WAS THEN, IT STILL IS NOW

Cheapo Records, downstairs at 645 Mass. Ave., Cambridge (617-354-4455), buys and sells records, CDs, tapes, movies on video etc.

In a world of increasingly isolated, click-addicted shoppers, real stores are precious—especially shaggy, friendly ones like Cheapo, where devoted customers have their questions answered by knowledgeable humans. Formerly the Cambridge Music Box, which opened in 1954, the record store changed hands and names to become Cheapo in 1975. Both of those bygone eras are represented in the arrayed vinyl LPs—old Top 40s mostly, some discs used, others still wrapped in plastic, preserving the artist's moment in virginal amber. Here, successive generations cherish the music of their adolescence: Aretha's soul is "back then" to some, the Coasters to others, and even dusty disco is someone's glittery treasure. One joy of LPs is the bigger cover, featuring artwork that captures that historical moment's audacity—from the Beatles' psychedelic swirls to the young Elton in a white suit and top hat at an estate, to sulky, soulful Sonny and Cher. Yellowed and fluttering against the wall are 45s in paper sleeves, thousands of titles you first peruse in a fat book. The store is chock-full of blues albums from the '30s through the '60s, many converted to CDs; energetic New Orleans LPs look especially poignant. Songs from the Depression, Yiddish music from Nazi-era Berlin and boxed sets of Dean Martin's complete oeuvre make for great, on-earth browsing.

HERE, VETTY VETTY!

Jeremy Gransky (617-753-9300 or 508-653-4300) does veterinary house calls in the Boston area and points west to Framingham. See www.athomevet.net. His clients include cats, dogs, birds, bunnies, reptiles and hamsters.



"I come with a ton of stuff," laughs Jeremy Gransky, referring to his house-call vet service, which has him—rather than your trembling dog, cat or even more fragile bird—commuting. Diagnostic equipment, scales, needles, medicine, laptop and printer troop in with him. Gransky's clients praise his bedside manner, his nurturance, patience and willingness to discuss matters of illness and choices. His services include checkups, immunizations, weighings and diagnostics. Blood tests are sent to local labs, then he calls you the next day with results. Should a hospital visit be necessary, he'll arrange it locally for you. One woman said, "He talks to my cats the way I do," adding that when she had to have him put her cat down, which he did very sympathetically, "I cried more than I've ever cried in anyone else's presence." And the comfort to animals—especially those who may be stressed or scared "litterboxless" by the journey to the vet's office—is enormous. Gransky gets down on the floor in an animal's comfortable spot; for one woman, he went under the bedclothes, found the sybaritically hiding kitty, and gave him the injection right there, purringly safe.

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REVIEW

FIT FOR A KING?

Ruth's Chris Steak House lives up to its reputation for food, while lacking in service.

BY J. CHARLES MOKRISKI • PHOTOGRAPHS BY ERIC KULIN

T-bone steak

The magisterial building that once housed the elegant French restaurant Maison Robert in Old City Hall on School Street is no longer dark. After many months of rumor, build-up and planning, Ruth's Chris Steak House, a worldwide chain of over 90 restaurants, opened its doors in that space last October. From the time of its debut through my visits last month, crowds of people have streamed through its doors to get a peek at what has been done to this landmark and to sample one of Boston's newest exemplars of that quintessential American culinary phenomenon, the steakhouse.

A total makeover of its main floor has transformed Maison Robert's grande salle into one of the largest bars and cocktail lounges in Boston. Former rooms for private dinners have become the principal dining room, which accommodates about 60, and a smaller room, which seats fewer than 20. Ceilings of baronial dimensions remain, with massive wooden beams flanked by crenellated moldings from which are suspended huge marbleized glass light fixtures, with the lighting augmented by tiny spots affixed to the beams. Dark, formal draperies dress the high, well-proportioned windows. In the larger room, one wall is hung with a framed mirror, while framed paintings decorate the others. On the lower level, in the space that used to house Maison Robert's more informal bistro, Ben's Café, four dining rooms of varying sizes create a cozy ambience with handsome, exposed brick walls.

RUTH'S CHRIS STEAKHOUSE

45 School St., Boston
617-742-8401

HOURS Mon.-Thu., 12-3 pm, 5-10 pm; Fri.-Sat., 5-11 pm; Sun., 5-9 pm

RESERVATIONS yes

CREDIT CARDS yes, all major

HANDICAPPED ACCESSIBLE yes

PARKING yes

LIQUOR LICENSE full bar

Ruth's Chris offers a selection of salads in large and small sizes. The steakhouse salad ($5.25 small; $8.25 large) contained a good mixture of crisp lettuces—iceberg, romaine and baby greens—along with red onions, cherry tomatoes and crunchy garlicky croutons. It served as a first-rate palate perker. In contrast, the small Caesar salad ($6.25) was pathetic. It arrived on a small sandwich plate, a single layer of finely chopped romaine lettuce, which, while it had decent texture, was so dry that the only flavor came from a liberal sprinkling of cheese and a handful of garlic croutons. Fortunately, aware of the restaurant chain's New Orleans roots, I chose a surefire starter in the Louisiana seafood gumbo ($8.95). This large bowl of moderately spicy soup, thickened with okra, filé and a scoop of white rice, showed good flavor and full body, and while it may not have rivaled the time-tested New Orleans gumbos of Galatoire's, Antoine's, and the Acme Oyster House, it reignited my nostalgia for the Big Easy. Not so with the barbecued shrimp ($12.95), a small ramekin of five modestly sized, lukewarm, shelled shrimp in a tepid, timidly spiced pink sauce. Only its high garlic content and the crunchy texture of the shrimp rescued the dish. Electing a "side" as a starter, I delighted in the asparagus with Hollandaise sauce ($9.25), seven or eight medium-thick spears cooked to a point of perfect texture, not hard, not soft, but pleasantly resilient.

In contrast with the uneven starters, the main events at Ruth's Chris—its steaks and chops—achieved consistent excellence. The chain's promotional materials, its menu and its service staff remind one that all steaks and chops are grilled at 1,800 degrees, and that the heavy porcelain dishes on which they are served retain their heat when brought to table and can cause severe burns. In this case, living with danger has its payoff, because the high-temperature grilling may be what renders Ruth's Chris' steaks and chops so deliciously succulent. For example, the veal chop ($29.95), which was over one-inch thick and served on the bone, emerged from its grilling with impeccably tender, juicy texture. To go along with that texture, an overnight marinade in garlic and olive oil produced a first-rate flavor, and a garnish of hot, sweet cherry peppers gave the dish an added dimension. Of the beef choices, we tried a filet mignon ($36.20) and a New York strip ($41.20). The filet, ordered medium-rare, brought rich, robust beef flavor, something not always evident in a cut that often sacrifices flavor for tenderness. The strip steak followed suit, slightly more resilient than the filet, but equally satisfying in flavor and texture, notwithstanding the fact that it had been ordered medium-well (th moment my son-in-law placed th order, I recalled the warning tha Durgin Park used to print on it menus: "We are not responsible fo steaks ordered well-done"). Again Ruth's Chris' high-temperatur grilling rendered this warning su perfluous by accomplishing the im possible: a medium–well done stea with juicy texture.

Three thick lamb chop ($37.95), their mild flavor evi dencing their domestic origins came seared on the outside with warm, pink center, luscious an tender. Finally, a double chicke breast ($20.95) profited from th same cooking technique, produc ing a beautiful piece of bird wit golden-brown skin, moist an juicy within. The fowl must hav been parcooked in some fashion since spending more than a fe moments in such a hot oven woul have burnt it to a crisp. However they di it, the kitchen achieved a marvelous result

As with other steakhouses, à la carte sid dishes figure prominently on the menu Priced between $8.25 and $9.25, they cam in ramekins large enough to serve two hun gry people. They ranged from a mediocr broccoli au gratin ($8.95), inundated wit pedestrian orange-colored cheese, to deli cious creamed spinach ($8.50), a steak house staple, and a spectacular sweet potat casserole ($8.50) topped with a pecan crust

As with the side dishes, the large sizes o the desserts ($10.95) made them suitable for sharing. The apple crumb tart and the bread pudding with whiskey sauce both came in the form of cylinders almost one-inch thick and six-inches across. The apple confection was rich, moist and quite sweet so it profited from the tartness of the Granny Smith apples and the small scoop of rich vanilla bean ice cream. The bread pudding long a New Orleans favorite, lived up to its heritage, with the whiskey sauce cutting the sweetness down to just the right amount.

Ruth's Chris' wine list poses a challenge for patrons who like to accompany their steak with a decent red wine without further inflating an already heavy tab. Prices start high and ascend quickly to the stratos-

Main dining room

Head chef Miguel Timarco

Lamb chops

Bread pudding

here. The lowest-priced red, a credible 000 Rioja Riserva from Campo Viejo $35), had good fruit and a decent structure, and but for its aggressive price did justice to the red meat.

In all, I visited Ruth's Chris three times: once in October at an opening for VIPs and press, once in early January by myself and once with a party of four two weeks later. The quality of the service and general ambience varied widely in those different visits. On the first, the new, enthusiastic waitstaff had been roused to a high level of performance, lavishing attention on all the diners, who ranged from Boston notables to the more modest members of the fourth estate. On my solo visit in early January, the greeting appeared stiff and formal, but the service in the dining room was knowledgeable, professional, efficient and appropriately attentive.

On my third visit, with my wife, daughter and son-in-law, the totality of the experience, despite good food, was disappointing. It started ominously when we arrived at the front door of the building one cold evening only to find it locked. My wife dug into her purse to find her cell phone and the restaurant's number to call for someone to unlock the door, while we and other would-be patrons waited outside. We laughed about that slip-up, obviously a freak accident, but it presaged an unsatisfying evening. A platoon of hosts and hostesses greeted us at the podium as they pored over books, computer screens and seating charts with an officiousness that must have rivaled the experience of my grandfather when he arrived at Ellis Island. The ambiance from our arrival to departure made us feel "processed," as if we were being ushered through our meal rather than treated as valued guests.

While water glasses were topped off frequently, our bread basket—we had dispatched the tiny loaf brought soon after we sat down—remained empty until we called it to the attention of our waiter. When my wife accidentally dropped her knife on the floor with a loud clang, the nearby waiter and bus person seemed oblivious. Even my Caesar salad went without the customary flourish of grindings from a peppermill. The leisurely approach to patrons made to wait in the entrance vestibule contrasted markedly with the pace of the meal after we sat down. Within what seemed like seconds of placing our orders, our first courses arrived, giving the impression that turning over tables is the name of the game at this restaurant. In fact, I'd been asked on my second, solo visit whether I'd be able to finish dinner in an hour and a half because the table was promised for 8 o'clock. That posed no problem, but the idea that the establishment's aggressive prices are accompanied by an aggressive timetable stuck in my craw. Similarly, my wife's mild observation to the host on the way out that there was an uncomfortable draft at our table (which she had mentioned to our waiter earlier) met with the somewhat brusque response, "No one has ever complained about it before."

At the same time, the steaks and chops at Ruth's Chris, and especially the sweet potato and pecan casserole, almost made it all worthwhile. If the first-rate steaks and chops and dismissive service could be leavened with a little Big Easy charm and Southern hospitality, this significant dining destination would be well served. iB

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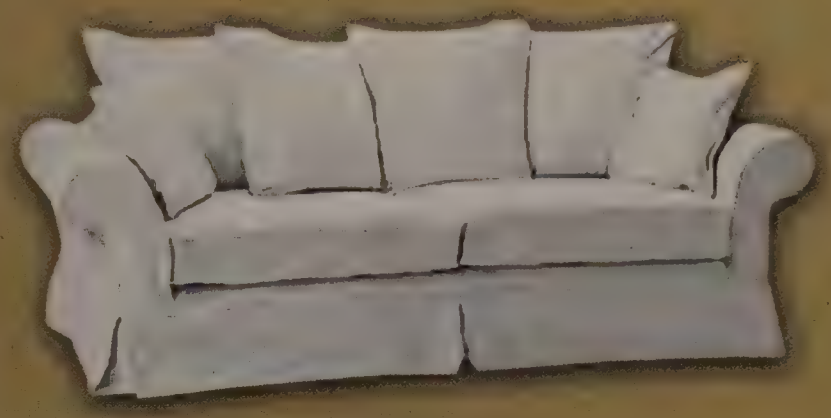

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TASTINGS

BY RICH LEVINE

Advice to Contributors
Submit listings by mail or fax (617-859-1446) to Tastings, or e-mail information to tastings@improper.com. Include address, phone number, subway stop, ticket price, dates and times and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.

Events

Boston Wine Festival
Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-330-9355). www.bostonwinefestival.net. MBTA: Red Line to South Station. Through April, the Boston Wine Festival features more than 50 events. •Feb. 22: Dr. Loosen, 7 pm, $145. •Feb. 23: Cambria, 7 pm, $185. •Feb. 24: Neyers Vineyards, 6:30 pm, $235. •Feb. 27: Lolonis Winery, 6:30 pm, $195. •Feb. 28: Altamura Winery and Vineyards, 7 pm, $165. •March 1: Trefethen Vineyards, 7 pm, $145. •March 2: Nicolas Joly, 7 pm, $185. •March 3: California Cabernets, 7 pm, $85. •March 6: Lafite Rothschild, 6:30 pm, $310. •March 7: Rising Stars, 7 pm, $165.

Celebrity Chefs Culinary Program
Fairmont Copley Plaza, 138 St. James Ave., Boston (617-267-4430). www.fairmont.com. MBTA: Green Line to Copley. 1-3 pm. $50. This 11th annual program hosts top local and national chefs for a two-hour cooking class and tasting. •Feb. 25: **Laurent Poulain**, executive chef of the Fairmont Copley Plaza.

Champagne and Sushi
Fugakyu, 1280 Beacon St., Boston (617-734-1268). MBTA: Green Line C to Coolidge Corner. Feb. 22. 6:30-8:30 pm. $65. **Victoria Abbott Riccardi** takes part in this event offering a five-course dinner, champagne, wine and a signed copy of her book, *Untangling My Chopsticks: A Culinary Sojourn in Kyoto.*

Chocolate Tasting
Charles Street Inn, 90 Charles St., Boston (617-840-4766). www.experiencechocolate.com. MBTA: Red Line to Charles/MGH. Feb. 26. 2-4 pm. $25. Experience: Chocolate hosts this winter tasting at the Charles Street Inn, featuring an assortment of chocolates.

Coturri/Oleana Dinner
Oleana, 134 Hampshire St, Cambridge (617-661-0505). www.oleanarestaurant.com. MBTA: Red Line to Central. Feb. 27. 7 pm. $65. Oleana chef/owner **Ana Sortun** prepares a multi-course dinner paired with wines provided by **Tony Coturri** of Coturri Winery.

Epicurean Evenings
Aujourd'hui at Four Seasons, 200 Boylston St., Boston (617-351-2037). www.fourseasons.com. MBTA: Green Line to Arlington. Tue., 6 pm. $45. Sommelier **Ted Davidson** and chef **Jerome Legras** host this weekly event that offers guests three light courses built around a theme, region or grape variety. •Feb. 28: Ted Goes Home to Sonoma. •March 7: South of the Border.

Feast for the Senses
Fairmont Copley Plaza, 138 St. James Ave., Boston (617-267-4430). www.fairmont.com. MBTA: Green Line to Copley. Feb. 24. 5:30 pm. $104-$122. After guests enjoy a three-course dinner paired with wine and prepared by Fairmont executive chef **Laurent Poulain**, they are transported to Symphony Hall for a program conducted by **James Levine**.

Fireside Chats
The Fireplace, 1634 Beacon St., Brookline (617-975-1900). www.fireplacerest.com. MBTA: Green Line to Washington. Sat., 3 pm. $2
Chef/owner **Jim Solomon** hosts gastronomic e perts who discuss subjects that range from win to foods to microbrews. •Feb. 25: Vodka Drink •March 4: Riesling/Gewurztraminer.

Hot off the Vine at 33
33 Restaurant, 33 Stanhope St., Boston (617-57 3311). www.33restaurant.com. MBTA: Gree Line to Arlington. Wed., 5-7 pm. $20-$25. Joi chef **Anthony Dawodu** and wine director **Jaco Knight** Wednesdays for a sampling of four win paired with complementary food tastings. •Fe 22: Wine and Cheese Tasting.

Super Hunger Brunch
More than 40 restaurants in the Boston are (866-468-7619). www.gbfb.org/shb. Feb. 2 26. $20-$50. Participating restaurants, lik Grill 23, Davio's, Rialto and Spire offe brunch on either Saturday or Sunday mornin with all proceeds benefiting the Greate Boston Food Bank. See the Web site for a fu list of restaurants.

Tuesday Night Wine Tasting
Les Zygomates, 129 South St., Boston (617-542 5108). www.winebar.com. MBTA: Red Line South Station. 6 and 8 pm. $30. Sommelie **Geoffrey Fallon** discusses various wines, an chef **Ian Just** pairs the wines with ho d'oeuvres and offers brief cooking demonstra tions. •Feb. 28: Barolo & Barbaresco ($40 •March 7: Oregon Pinot Noir.

Wine and Dine Mondays
The Beacon Hill Bistro, 25 Charles St., Boston (617 723-1133). www.beaconhillhotel.com. MBTA: Re Line to Charles/MGH. Second and fourth Mon of each month. $55. Chef **Ben Knack** prepare a four-course meal paired with wines fro around the world. A brief discussion of eac wine follows, led by local wine experts **Cecili Rait** and **Marilyn Snee**. •Feb. 27: Cecilia an Marilyn's Favorites.

Wine Mondays at L'Espalier
L'Espalier, 30 Gloucester St., Boston (617-262 3023). www.lespalier.com. MBTA: Green Lin to Hynes/ICA. 7 pm. $50. Sommelier **Eri Johnson** presents wines to complement a fou course French–New England meal by che **Frank McClelland**. •Feb. 27: Roman Holi day—The Wines of Italy. •March 6: Groov Grapes.

Wine Wednesdays at Sel de la Terre
Sel de la Terre, 255 State St., Boston (617-720 1300). www.seldelaterre.com. MBTA: Orang Line to State. Wed., 7 pm. $41. Chef **Geof Gardner** pairs French cuisine with wines se lected by sommelier **Erik Johnson**. •Feb. 2 Erik's Favorites. •March 1: Bordeaux.

Winesdays at the MFA
Bravo @ the MFA, 465 Huntington Ave., Bosto (617-369-3474). www.mfa.org. MBTA: E Gree Line to Museum. Last Wednesday of every month 5-7 pm. $20. This monthly event features win tastings, talks with different winemakers an distributors, as well as hors d'oeuvres fro Bravo.

Winter Restaurant Week
www.bostonusa.com. March 5-10. During thi week-long event, more than 90 local restau rants offer three-course prix-fixe lunches fo $20.06 and dinner for $30.06. See the Web sit for a list of participating restaurants.

DISH

Serving up Success

On regulars, risk factors and raising the bar

BY CAROLYN FAYE FOX

It's what Tolstoy might have written if he'd been a food writer: All successful restaurants are alike; each unsuccessful restaurant fails in its own way. It's also an oversimplification, but insiders say there are requisites for filling and re-filling restaurant seats with happy diners, as well as specific factors that can stand in the way of success.

Recently closed Phatt Boys lasted less than a year in Harvard Square.

Al Stankus, **Davio's** wine manager for the past three years, attributes the Park Square eatery's huge popularity in part to the staff's ability to develop and cultivate a regular clientele. Regulars beget regulars." These days, says Stankus, diners with upscale tastes and E-Z open wallets are less likely to flit from one hot spot to the next, and prefer instead to patronize a "short list" of their favorites. "People like to be recognized," he says.

They also like to eat at the bar. On any given evening at Davio's, "well over half the people at the bar are eating," whether or not they're drinking. Over the past few years, Stankus has noted an increase in patrons ranging between 30 and 50 years old—Davio's target demographic—dining solo at the bar. It's crucial, he says, to have "a bar where you can sit around and talk," and the bar should be located at the front of the restaurant, to establish a welcoming first impression of friendliness and conviviality.

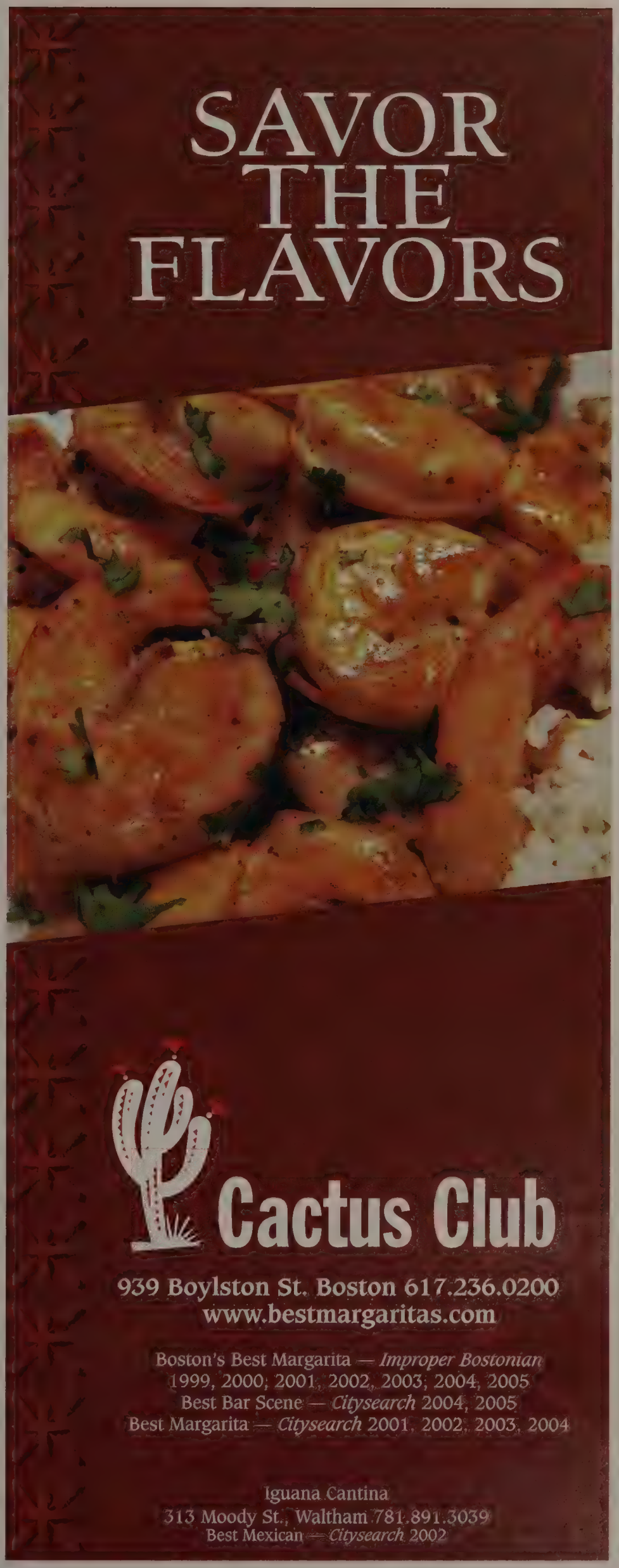
Conversely, "not having a full liquor license hurts" a restaurant's chances of success, says Stankus. Another risk factor, he adds, is a "subterranean location," which is intrinsically less welcoming, with less of a visible presence at the street level. **Phatt Boys**, which recently closed in Harvard Square, lasted less than a year in its basement location. (Will Thin Grrrls Grill move in?) And **Perdix**, chef/owner **Tim Partridge**'s cozy South End bistro below sea level, has closed "for renovations" if you listen to the restaurant's answering machine message, or for good if you listen to well-informed industry sources.

Joe Quattrocchi, owner of **Vox Populi**, has learned what works and what doesn't since he opened **Back Bay Brewing Company** in the current Vox space on Boylston Street. "The restaurant business is an easy place to make money," he says. Contrary to popular belief, neither bad food nor bad service will make a restaurant unsuccessful, says Quattrocchi (and we can all think of plenty of examples), but the bottom line is the bottom line: If costs are higher than sales, top-notch service and exquisite cuisine won't keep you from going broke. What makes the difference, says Quattrocchi, is paying attention to detail.

Size matters, too. "I find it easier to run a bigger restaurant," says Davio's owner **Steve DiFillippo**. Besides the obvious advantage of economies of scale, DiFillippo says a large staff means he has the flexibility to easily adjust to circumstances such as sick waiters or fluctuations in kitchen staff. Davio's three function rooms provide a steady source of business, a key part of the bottom line, says DiFillippo. So his next restaurant, sizable at over 250 seats, will feature four function rooms. Called **Avila**, after his mother's Portuguese maiden name, the Mediterranean-themed eatery will be "upscale, with an open kitchen, a big bar and a small-plate selection," he says. Avila will open its doors just a block from Davio's, at One Charles. As for a time frame, "I'd be shocked if we didn't open in May," says DiFillippo. IB

Serving Dish

Seen a food fight? Got a restaurant rant? Send it to dish@improper.com.



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agenda

MPROPER PICKS

february 22 - march 7

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			22	23	24	25
			The **Bugs Bunny Film Festival** gets underway at Cambridge's Brattle Theatre. *See Movies on page 57.*			The annual **Super Hunger Brunch** kicks off at restaurants citywide. *See Tastings on page 46.*
26	27	28	1	2	3	4
Academy Award–nominated actor **Danny Aiello** performs music from his debut album at Scullers Jazz Club. *See Music on page 61.*		WEEI's **Whiney Awards** are presented to Boston's best armchair QBs at TD Banknorth Garden. *See CityScope on page 51.*			Harpoon hosts its **2006 St. Patrick's Festival** at the Harpoon Brewery on Northern Avenue. *See CityScope on page 51.*	Funnyman **Jerry Seinfeld** brings his stand-up act to the Wang Center. *See Comedy on page 54.*
5	6	7				
	Cloud Room and **Film School** headline a show at T.T. the Bear's Place. *See Music on page 63.*	The Cutler Majestic Theatre hosts the last of three performances of ***L'Etoile (The Star)***. *See Performing Arts on page 52.*				

Gnocchi from Taranta

SUN./MARCH 5–FRI./MARCH 10

CityScope: The Big "Dig In!"

Five years of successful Summer Restaurant Weeks weren't enough for Boston foodies. The first Winter Restaurant Week takes over more than 90 of the city's restaurants March 5-10 and features three-course, prix-fixe lunches and dinners. For $20.06 at lunch or $30.06 at dinner, you can try such local landmarks as Legal Sea Foods, the Oak Room, the Union Oyster House and Jasper White's Summer Shack. Every restaurant offers traditional favorites on the week's menus, while some on the list, including 33 Restaurant, UpStairs on the Square and Les Zygomates, have added new dishes to their menus just for the event. For a complete list of participating restaurants and the courses served at each, check out www.bostonusa.com/restaurantweek. Reservations are accepted at each venue. —LPK

HOT TIPS FROM
CALENDAR GURUS
LESLIE AND RICH

CITYSCOPE 51
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MUSEUMS & GALLERIES . . 73
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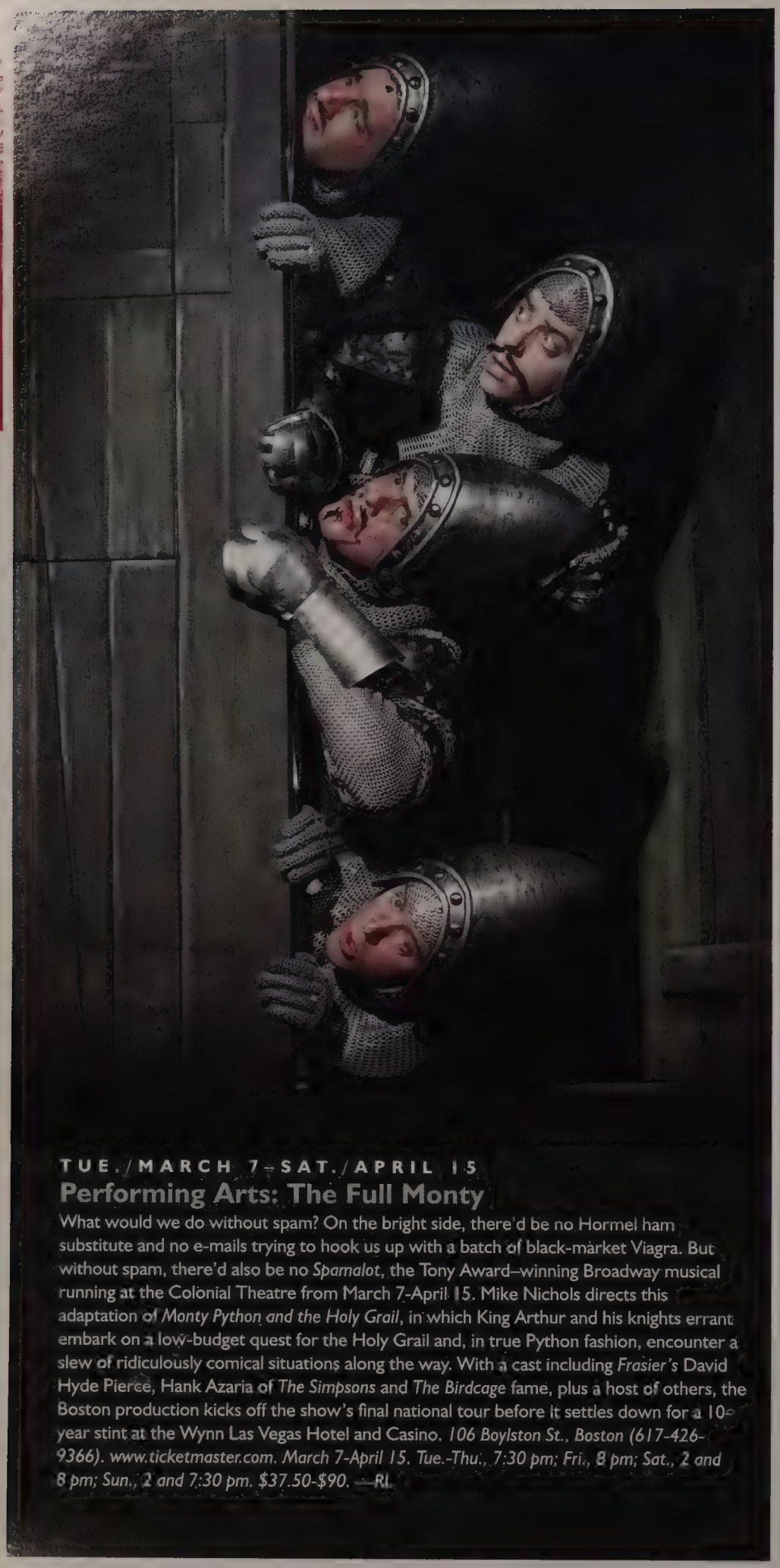
AROUND TOWN 83

CALENDAR EDITED BY
Erin Graham **Books & Poetry, Movies**
Leslie P. Kilgore **Around Town, Children, Education, Movies, Museums & Galleries, Music**
Rich Levine **CityScope, Dance Clubs, Gay & Lesbian, Performing Arts, Sports**
ADDITIONAL LISTINGS BY
Laurel Kirtz **Body & Mind**
Paul Sherman **Movie Capsules**



TUE./MARCH 7–SAT./APRIL 15

Performing Arts: The Full Monty

What would we do without spam? On the bright side, there'd be no Hormel ham substitute and no e-mails trying to hook us up with a batch of black-market Viagra. But without spam, there'd also be no *Spamalot*, the Tony Award–winning Broadway musical running at the Colonial Theatre from March 7-April 15. Mike Nichols directs this adaptation of *Monty Python and the Holy Grail*, in which King Arthur and his knights errant embark on a low-budget quest for the Holy Grail and, in true Python fashion, encounter a slew of ridiculously comical situations along the way. With a cast including *Frasier's* David Hyde Pierce, Hank Azaria of *The Simpsons* and *The Birdcage* fame, plus a host of others, the Boston production kicks off the show's final national tour before it settles down for a 10-year stint at the Wynn Las Vegas Hotel and Casino. *106 Boylston St., Boston (617-426-9366). www.ticketmaster.com. March 7-April 15. Tue.-Thu., 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 and 7:30 pm. $37.50-$90. —RL*

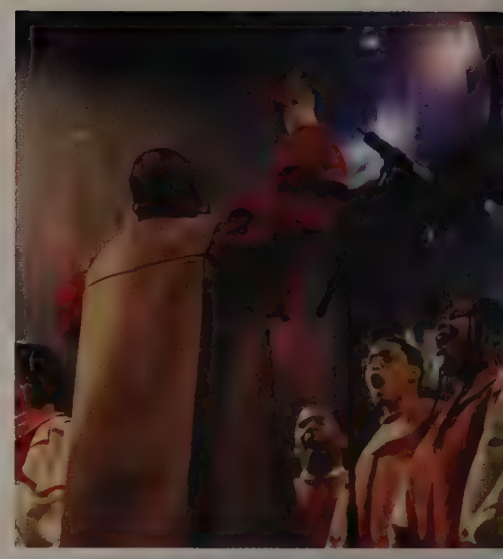
TUE./FEB. 28

CityScope: A Very Phat Tuesday

This year's Mardi Gras celebrations have new depth, as revelers will celebrate the resilience and culture of New Orleans. But let's not forget the real reason we love Mardi Gras: the parties. The French Library and Cultural Center, along with the Cultural Services of the French Consulate have a throwdown planned for Fat [illegible]day. Taking place at Caprice Lounge, the French-inspired party will also feature Brazilian dancers and drummers, dance and lounge music by Caprice regular DJ Kamal, and a cash bar. The event is free, but there's a $15 suggested donation at the door to benefit public school systems in Louisiana. *275 Tremont St., Boston (617-912-0400). www.frenchlib. org. 9 pm. —LPK*

WED./FEB. 22–TUE./FEB. 28

Music & Education: A Worthy Tribute



Black History Month ends on a high note in Boston this year with Berklee College of Music's Black History Month Music Celebration. The weeklong festival includes a performance Feb. 22 by vocalist Jessica Edmunds, who sings socially conscious songs with gospel, R&B, blues, jazz and hip-hop influences. Other events include a night with college gospel choirs from various Boston schools and Berklee's own Reverence Gospel Ensemble on Feb. 23; and visiting artist and Grammy Award–winning producer Rodney Jerkins, who leads a discussion the same day about his experience in the music business. Check the Web site for details on other events, like Jerome Kyles' Feb. 28 performance backed by a five-piece rhythm section and vocal ensemble. *The gospel choir performance at the Berklee Performance Center costs $5; all other events are free. (617-747-2261). www.berklee.edu. —LPK*

FRI./MARCH 3

Comedy: Wild About Wanda

She's earned critical acclaim for roles on three mega-popular shows on HBO; she was the queen of prank phone calls on Comedy Central; she even scored her own FOX sitcom. And on March 3, comedian Wanda Sykes brings her stand-up act to Boston for a show at the Orpheum Theatre. Sykes got her big break in the comedy world in 1997, when she grabbed a gig as a writer/performer on the *Chris Rock Show*. She stayed with Rock until 2000, and later earned spots on two more HBO hits. First came the 2001 debut of her recurring character Wanda, one of Cheryl David's friends, on *Curb Your Enthusiasm*; then in 2002 she served as a correspondent for *Inside the NFL*, winning an Emmy in the process. After her legendary appearances as the vulgar Gladys Murphy on Comedy Central's *Crank Yankers*, Sykes moved on to FOX in 2003, where her sitcom *Wanda At Large* lasted two full seasons, which by FOX standards is damn near an eternity. With all that under her [illegible]ub, and (pun intended) we're pretty Syked. *1 Hamilton Place, Boston (617-931-2000). www.ticketmaster.com. March 3, 7:30 pm. $35. —RL*

The Crohn's and Colitis Foundation holds its 12th annual Mardi Gras Madness party at the Fairmont Copley, March 3.

dvice to Contributors

ubmit updated listings for benefits, festivals, activities id events by mail or fax (617-859-1446) to Calen-r: CityScope. Or e-mail information to cityscope@ properly.com. Include address, phone number, ticket ice, dates and times, and a brief description of the ent. Deadline is four weeks prior to publication. stings cannot be accepted over the phone.

Benefits

HURSDAY, FEBRUARY 23

ombined Jewish Philanthropies' hai Event

ark Plaza Hotel, 64 Arlington St., Boston (617-457-8565). www.cjp.org/yld. MBTA: Green Line Arlington. 7 pm. $36 in advance; $45 at the door. ombined Jewish Philanthropies' Young Leader-iip Division presents a talk with *New York Times* estselling author Ben Mezrich. Proceeds benefit ombined Jewish Philanthropies.

ATURDAY, FEBRUARY 25

Casino Royale

eaport Hotel, 1 Seaport Lane, Boston (617-385-000). www.cff.org. MBTA: Red Line to South Sta-on. 8 pm-1 am. $50 in advance; $60 at the door; 150, VIP. This fundraiser for the Cystic Fibrosis oundation features Las Vegas–style gambling, ors d'oeuvres, a silent auction, live music, danc-ng and more. VIP tickets include a private recep-on and casino along with complimentary beer nd wine.

ClimACTS! Carnaval: A Bacchanalian Gala

oston Center for the Arts Cyclorama, 539 Tremont t., Boston (866-811-4111). www.thetheateroffensive. rg. MBTA: Orange Line to Back Bay. 7:30 pm. 125. This party benefiting the Theater Offensive features cocktails and food from some of Boston's best caterers, dancing with go-go–style entertainment and an auction.

Super Hunger Brunch

Various restaurants in the Boston area (866-468-7619). www.gbfb.org/shb. Through Feb. 26. $20-$50. Participating restaurants, including Grill 23, Davio's, Rialto and Spire, offer brunch on either Saturday or Sunday morning, with all proceeds benefiting the Greater Boston Food Bank. See the Web site for a full list of restaurants.

TUESDAY, FEBRUARY 28

Mardi Gras at Caprice Lounge

Caprice Lounge, 275 Tremont St., Boston (617-292-0080). MBTA: Orange Line to N.E. Medical Center. 9 pm. $15. 21+. The French Library and Cultural Center, along with the Cultural Services of the French Embassy and Caprice, host a night of French music and dancing. Proceeds benefit French-immersion programs in Louisiana schools damaged by hurricanes Katrina and Rita.

Mardi Gras Pancake Feast

Nave Gallery, 155 Powderhouse Blvd., Somerville (617-625-6600). www.artsomerville.org. MBTA: Red Line to Davis. 6-8 pm. $10. Enjoy pancakes and bossa nova music by Eric Goodrich. Proceeds benefit the New Orleans Arts Council.

The "Whiney" Awards

TD Banknorth Garden, 100 Legends Way, Boston (617-931-2222). www.weei.com. MBTA: Green Line to North Station. 7:30 pm. $40; $250, VIP. Introduced in 2003, the Whineys honor the top callers to WEEI's popular Whiner Line. VIP tickets include a private cocktail reception at Legends, dinner, VIP floor seat and a copy of the 2005 *Best of the Whiner Line* CD. Proceeds benefit the Boston Bruins Foundation and the Boston Celtics Shamrock Foundation.

THURSDAY, MARCH 2

"Rise Up! Art, Sounds and Shrines" Closing Ceremony

Nave Gallery, 155 Powderhouse Blvd., Somerville (617-625-6600). www.artsomerville.org. MBTA: Red Line to Davis. 6-9 pm. $10. The month-long fundraiser for the New Orleans Arts Council closes with a celebration including performances by the Revolutionary Snake Ensemble and New Orleans country/blues musician Jeremy Lyons.

FRIDAY, MARCH 3

Mardi Gras Madness Party

Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (781-449-0324, ext. 11). www.ccfa.org. MBTA: Green Line to Copley. 7 pm. $100. The New England chapter of the Crohn's and Colitis Foundation of America hosts its 12th Annual Mardi Gras Madness Party, which includes cocktails, hors d'oeuvres, raffles and Mardi Gras beads and masks.

SUNDAY, MARCH 5

Boston Bruins Charity Auction

Royal Sonesta Hotel, 5 Cambridge Pkwy., Cambridge (617-624-1923). www.bostonbruins.com. MBTA: Green Line to Lechmere. 6:30-11 pm. $100. Boston Bruins players, coaches and management host a fundraising auction for the Boston Bruins Foundation featuring everything from autographed memorabilia and used equipment to unique opportunities such as traveling with the team.

Festivals & Parties

WEDNESDAY, FEBRUARY 22

Engagement Celebration

Hampshire House, 84 Beacon St., Boston (617-854-7622). www.hampshirehouse.com. MBTA: Green Line to Arlington. 6-8 pm. Free. Talk with other brides, grooms and industry professionals while gaining planning experience over cocktails and hors d'oeuvres.

FRIDAY, FEBRUARY 24

Gateway Awards

Roxbury Community College, 1234 Columbus Ave., Roxbury Crossing (617-427-0060). www.rcc.mass.edu. MBTA: Orange Line to Roxbury Crossing. 5 pm. Free. Roxbury Community College hosts a ceremony honoring news anchor Liz Walker, city councilor Sam Yoon and philanthropist Joan Resnikoff with the Foundation Gateway Award for outstanding service to the community in an awards ceremony.

SATURDAY, FEBRUARY 25

Old Town Trolley Chocolate Tour

The Trolley Stop Store, corner of Boylston and South Charles streets, Boston (617-269-3626). Sat. and Sun. through April 30; tours depart at 11:30 am and 12:45 pm. $60. This fully narrated tour includes chocolate-tasting stops at the Top of the Hub, the Omni Parker Hotel and the chocolate-bar buffet at the Langham Hotel.

WEDNESDAY, MARCH 1

Saint David's Day

Laurel Grill & Bar, 142 Berkeley St., Boston (617-424-6711). www.laurelgrillandbar.com. MBTA: Green Line to Arlington. 6:30 pm. $35. The Boston Welsh Society hosts a celebration of Saint David's Day with a reception and Welsh-themed dinner and entertainment.

FRIDAY, MARCH 3

Harpoon St. Patrick's Festival 2006

The Harpoon Brewery, 306 Northern Ave., Boston (888-427-7666, ext. 3). www.harpoonbrewery.com. MBTA: Red Line to South Station. Through March 4. Fri., 5:30-11 pm; Sat., 2-9 pm. $12. 21+. The Harpoon offers a wide selection of Boston-brewed beer, accompanied by live traditional Irish music and rock & roll by various local bands.

National Golf Expo, Boston

Bayside Expo Center, 200 Mt. Vernon St., Columbia Point, Boston (800-756-7606). www.golfexpoboston.com. Through March 5. Fri., 1-8 pm; Sat., 10 am-7 pm; Sun., 10 am-5 pm. $10. This annual golf expo features 140,000 square feet of golf-related exhibits, displays and interactive booths, as well as seminars led by top pros, an indoor range and daily prize drawings.

SUNDAY, MARCH 5

Winter Restaurant Week

www.bostonusa.com. Through March 10. During this weeklong event, more than 90 local restaurants offer three-course, prix-fixe lunches for $20.06 and dinner for $30.06. See the Web site for a list of participating restaurants.

Singles

MONDAY, FEBRUARY 27

8-Minute Dating

Fire and Ice, 205 Berkeley St., Boston (617-482-3473). www.8minutedating.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. 6:30 pm. $35. Sample appetizers during eight different eight-minute dates, then mingle and meet the people you didn't get the chance to share a date with. For single professionals ages 30-40.

MONDAY, MARCH 6

8-Minute Dating

Fire and Ice, 205 Berkeley St., Boston (617-482-3473). www.8minutedating.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. 6:30 pm. $35. Sample appetizers during eight different eight-minute dates, then mingle and meet the people you didn't get the chance to share a date with. For single professionals ages 25-30.

8-Minute Dating

City Side Bar and Grille, 1960 Beacon St., Brighton (617-566-10002). www.8minutedating.com. MBTA: C Green Line to Cleveland Circle. 7:08 pm. $35. Sample appetizers during eight different eight-minute dates, then mingle and meet the people you didn't get the chance to share a date with. For single professionals ages 21-29.

Performing Arts

Advice to Contributors
Submit listings by fax (617-859-1446) or mail to Calendar: Performing Arts, or e-mail to performing@improper.com. Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Tickets

Ace Tickets
(800-MY-SEATS or 617-734-6666). www.acetickets.com. Tickets to sold-out shows.
Bostix
(617-723-5181). www.artsboston.org. Same-day tickets at half price.
Next Ticketing
(617-423-NEXT). www.nextticketing.com.
Out of Town Tickets
(617-247-1300 or 800-442-1854). Tickets to sold-out shows.
StubHub
(866-788-2482). www.stubhub.com. A forum to buy and sell tickets.
Ticket City of Boston
(617-787-2370). www.tixboston.com. Tickets to sold-out shows.
Ticketmaster
(617-931-2000). www.ticketmaster.com.

Emerson Dance presents MOMIX performing Lunar Sea at the Cutler Majestic Theatre, Feb. 24-26.

Theater and Opera

JUST OPENED

The Hopper Collection
Huntington Theatre, 264 Huntington Ave., Boston (617-266-0800). www.huntingtontheatre.org. March 3-April 2. Tue.-Thu., 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 and 7 pm. $15-$70. This play by Mat Smart tells the story of a couple whose severe marital problems stem from the wife's obsession with artist Edward Hopper. Directed by Daniel Auklin.

L'Etoile (The Star)
Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8000). www.maj.org. MBTA: Green Line to Boylston. March 3 and 7, 7:30 pm; March 5, 3 pm. $24-$99. Opera Boston presents Emmanuel Chabrier's operetta about a king in disguise, a princess on the run ar peddler whose lucky star gets him in and out of trou

Spamalot
The Colonial Theatre, 106 Boylston St., Boston (6 426-9366). www.ticketmaster.com. MBTA: Gr

CROSS

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to Boylston. March 7-April 15. Tue.-Thu., 7:30 Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 and 7:30 $37.50-$90. Mike Nichols directs this musical d on Monty Python and the Holy Grail. When Arthur and his knights embark on a low-bud- search for the Holy Grail, they encounter comi- ituations.

OW RUNNING

ie Man Group

rles Playhouse, 74 Warrenton St., Boston (617-931-7). www.blueman.com. MBTA: Green Line to ston. Ongoing. Wed.-Thu., 8 pm; Fri., 7 pm; Sat., and 10 pm; Sun., 2 and 5 pm. $46-$56. The blue performs an ongoing show that mixes art, music, edy and a lot of toilet paper.

sney On Ice: The Incredibles in a gic Kingdom Adventure

Banknorth Garden, 100 Legends Way, Boston 7-931-2000). www.disneyonice.com. Through 26. Feb. 22, 11 am and 3 pm; Feb. 23, 1 and 5 Feb. 24-25, 11 am, 3 and 7 pm; Feb. 26, 1 and 5 $15-$70. Disney On Ice's latest show features ar's animated characters, the Incredible family, hey attempt to hide their superpowers and nd in during a family vacation to Disney's Magic gdom.

e by Tenn

erts Studio Theatre, Calderwood Pavilion at the ton Center for the Arts, 539 Tremont St., Boston 7-933-8600). www.bcaonline.org. MBTA: nge Line to Back Bay. Feb. 22-23, 7:30 pm; Feb. 8 pm; Feb. 25, 4 and 8 pm. $42-$46. Scott niston directs five recently discovered one-act s by Tennessee Williams.

sh and Blood

A Plaza Black Box, 539 Tremont St., Boston 7-933-8600). www.bcaonline.org. MBTA: Or- e line to Back Bay. Through March 4. Thu.-Fri., n; Sat., 3 and 8 pm; Sun., 3 pm. $15. This play lores the lives of the Stassos children as they erience the struggles and joys of being Greek- erican.

rbidden Broadway: Special Victims it

nford Calderwood Pavilion at the Boston Center for Arts, 527 Tremont St., Boston (617-266-0800). w.huntingtontheatre.org. Through March 12. .-Thu., 7:30 pm; Fri.-Sat., 4 and 8 pm; Sun., 2 5 pm. $55-$60. Creator, writer and director rard Alessandrini updates his 23-year-running of on the biggest shows, celebrities and failures he American theater scene.

e Full Monty

tle Lane Playhouse, 283 Melrose St., Newton (617-0169). www.turtle-lane.com. Through March 12. .-Sat., 8 pm; Sun., 2 pm. $24. The Turtle Lane yers present a musical based on the popular British about male strippers.

e Goat, or Who is Sylvia?

Lyric Stage, 140 Clarendon St., Boston (617-7172). www.lyricstage.com. MBTA: Green Line to Arlington. Through March 18. Wed., 2 and 7:30 pm; Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm; Sun., 3 pm. $20-$47. The Lyric Stage Company presents the Boston premiere of Edward Albee's three-time Pulitzer Prize–winning drama about an ideal family that encounters trouble after the husband confides to his best friend that he's found a new love. Directed by Spiro Veloudos.

Les Misérables

The Opera House, 539 Washington St., Boston (617-259-3400). www.broadwayinboston.com. MBTA: Green or Red Line to Park. Through Feb. 26. Wed.-Thu., 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 pm. $22.50-$77.50. This epic drama, written by Victor Hugo, chronicles the life of a petty thief during three bitter decades in 19th-century France.

Menopause: The Musical

Stuart Street Playhouse, 200 Stuart St., Boston (617-426-4499). www.stuartstreetplayhouse.com. MBTA: Green Line to Boylston. Ongoing. Wed., 1:30 and 8 pm; Thu.-Fri., 8 pm; Sat.-Sun., 2 and 5 pm. $42.50. In Jeannie Linder's musical, four aging baby boomers with nothing in common but memory loss and hot flashes meet at a lingerie sale.

Othello

BCA Plaza Theatre, 539 Tremont St., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: Orange Line to Back Bay. Through March 11. Wed.-Fri., 8 pm; Sat., 2 and 8 pm; Sun., 3 pm. $20-$27. Boston Theatre Works presents Shakespeare's tragedy about jealousy, love, race, politics and betrayal, starring Jonathan Epstein as the villain Iago.

Romeo and Juliet

Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). www.amrep.org. MBTA: Red Line to Harvard. Through March 25. Tue.-Thu., 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 and 7:30 pm. $37-$74. The American Repertory Theatre presents an adaptation of Shakespeare's tragic love story.

Shear Madness

Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). www.shearmadness.com/boston. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 3 and 7:30 pm. $38. This comedic whodunit, set in a crazy unisex hair salon, holds the record as Boston's longest-running play.

Tape

The Community Church of Boston, 565 Boylston St., Boston (866-811-4111). www.theatermania.com. MBTA: Green Line to Copley. Through Feb. 25, 8 pm. $10-$15. The AYTB Theatre Company presents the Boston premiere of this off-Broadway drama by Stephen Belber, detailing the 10-year high school reunion of three friends, during which secrets are exposed and friendships tested as everything is caught on tape.

Dance

Dance at MIT

MIT, various locations (see Web site for details), Cambridge (617-354-0864). http://web.mit.edu/

road Comedy, an all-female troupe, performs at the Stuart Street Playhouse, March 4.

...BTA: Red Line to Kendall. •Feb. 28, 8-10:30 ... Contra Dance. •Sun., 8-11 pm: International ... Dancing, including Salsa de Puerto Rico. •Wed., 8-11 pm: Israeli Dancing.

Emerson Dance

Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8000). www.crasharts.org. MBTA: Green Line to Boylston. Feb. 24, 7 pm; Feb 25, 8 pm; Feb. 26, 3 pm. $35-$50. CRASHarts presents MOMIX performing Lunar Sea. Moses Pendleton directs this show taking place in a world without gravity, featuring acrobatic choreography and puppets.

Hubbard Street Dance Chicago

Shubert Theatre, 270 Tremont St., Boston (617-482-9393). www.wangcenter.org. MBTA: Green Line to Boylston. March 3, 7:30 pm; March 4, 8 pm; March 5, 3 pm. Twenty-two dancers choreographed by Lou Conte present international programs, including *Enemy in the Figure, Strokes Through the Tall, Float* and *Gnawa.*

Comedy

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SHOWS

Broad Comedy: Boston Tour

Stuart Street Playhouse, 200 Stuart St., Boston (617-426-4499). www.broadcomedy.com. MTBA: Green Line to Arlington. March 4, 8 pm. $20-$28.50. Winner of Best of Vancouver Fringe Fest 2005, Broad Comedy is an all-female comedy troupe with skits such as "The United States Extreme Right-Wing Cheerleading Squad."

Jerry Seinfeld

The Wang Center, 270 Tremont St., Boston (800-447-7400). www.wangcenter.org. MBTA: Green or Red Line to Park. March 3-4, 7 and 9:30 pm. $48-$78. The legendary comedian brings his stand-up routine to Boston for two nights.

Wanda Sykes

Orpheum Theatre, 1 Hamilton Place, Boston (617-262-2121). MBTA: Red or Green Line to Park. March 3, 7:30 pm. $35. One of *Entertainment Weekly's* 25 Funniest People in America, Wanda Sykes performs stand-up comedy.

STAND-UP CLUBS

An Tua Nua

835 Beacon St., Boston (617-262-2121). MBTA: C Green Line to St. Mary's. Tue., 8:30 pm. $7. The show Bragging to Children features sketch comedy, a musical act and a stand-up host each week.

Beantown Comedy Vault

Remington's, 124 Boylston St., Boston (781-729-2565). www.dickdoherty.com/remsched. MBTA: Green Line to Boylston. Thu.-Sun., 9 pm. $10-$12. The Beantown Comedy Vault features local stand-up comedians.

Comedy Connection

245 Quincy Market, Faneuil Hall, Boston (617-248-9700). www.comedyconnectionboston.com. MBTA: Green or Orange Line to Haymarket. The oldest comedy club in Boston draws nationally known comedians on weekends and showcases up-and-coming local talent during the week. •Feb. 22, 8 pm: Jim Lauletta. •Feb. 23, 8:30 pm; March 2, 8:30 pm: Frank Santos "The R-Rated Hypnotist." •Feb. 24-25, 8 and 10:15 pm: Richard Lewis. •Feb. 26, 7 and 9:30 pm: Sheryl Underwood. •Feb. 27 and March 6, 8 pm: Amateur Showcase hosted by Kevin Knox. •Feb. 28 and March 7, 8 pm: Paul Nardizzi. •March 1, 8 pm: Mike McDonald. •March 3, 8 and 10:30 pm: John Heffron and John Valby ("Dr. Dirty"). •March 4, 6, 8:15 and 10:30 pm: John Heffron.•March 5, 7 pm: Patty Ross.

The Comedy Studio

1238 Mass. Ave., Cambridge (617-661-6507). www.thecomedystudio.com. MBTA: Red Line to Harvard. Wed.-Sun., 8 pm. $8-$10. Sketch comedy troupes and local comedians perform. •Feb. 22: Daniella Capolino, Marc Basch, Janet Cormier, Andrea Henry, Ian Harvie, DJ Cage, Drew Spangler, Ellen Moschetto, Amanda Beals and Andy Turco. •Feb. 23: The Dan Sally Show with guests. •Feb. 24: Krissy Kelleher, Andrea Henry, Antony Spencer, Taylor Connelly, Ken Reid, Paul Day and The Walsh Bros. •Feb. 25: Joe Wong, EJ Murphy, Taylor Connelly and Andrea Henry.• Feb. 26: Erin Judge Presents... The Pillow-Fighters monthly pageant with guests Sue Burton, Joe Cronin and Andrea Henry. •Feb. 28: Magic Lounge. •March 1: Dan Hirsh, J.J. Leslie, Tom E. Morello, Jesse Gersten, Micah Sherman, Pat McCloud, Robby RoadSteamer, Shaun Bedgood, Pat Boccuzzi, Shane Mauss and P.J. Westin. •March 2: Dan Sally's First comedy production with J.J. Leslie, Ellen Moschetto and Greg Thibideau. March 3: The Walsh Bros, Rob Conery, Mike Baker, David Powell, Renata Tutko, Chris Coxen, Eric Cheung and J.J. Leslie. •March 4: The Walsh Bros, David Powell, J.J. Leslie, Tonya Dalhaus and Micah Sherman. •March 5: Erin Judge Presents J.J. Leslie, Paul Day, Gary Sohmers, Nate Johnson, Dan Boulger, Drew Spangler and Jan Flanangan.

Jimmy Tingle's Off Broadway

Jimmy Tingle's Off Broadway Theater, 255 Elm St., Somerville (617-591-1616). www.jtoffbroadway.com. MBTA: Red Line to Davis. Jimmy Tingle's features both established and aspiring performers and productions. •Feb. 23: Rock E. Rollins and Tony V. •Through Feb. 25: Jimmy Tingle. •Through Feb. 26: Rudi Macaggi.

Nick's Comedy Stop

100 Warrenton St., Boston (617-423-2900). www.nickscomedystop.com. MBTA: Green Line to Boylston. Fri. and Sat., 8:30 pm. $10-$22. In its 24th year, the longest-running comedy club in Boston features local and visiting comics.

Steve Sweeney's Comedy Cafe

711 Boylston St., Boston (800-401-2221). MBTA: Green Line to Copley. Fri. and Sat., 9:30 pm. $20. Boston comedians Steve Sweeney and Dick Doherty appear with select performers. •Feb. 24-25: Dominic Fig, Steve Sweeney and friends. •March 3-4: Tony Vee, Dick Doherty and Steve Sweeney.

IMPROV COMEDY

Improv Asylum

216 Hanover St., Boston (617-263-6887). www.improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available. •Feb. 22, 8 pm: Vanity Project. •Thu., 8 pm. $15: Yankee Swap Death Match. •Fri., 8 and 10 pm. $20: Yankee Swap Death Match. •Sat., 8 and 10 pm. $20: Yankee Swap Death Match. 12 am. $10: The M... night Show.

ImprovBoston

1253 Cambridge St., Cambridge (617-576-12...
www.improvboston.com. MBTA: Red Line to C...
tral. $5-$12. Boston's longest-running impro... tional comedy troupe creates everything on ... spot: characters, stories, settings, songs ... dances. •Wed., 8 pm. $5: The Hump. Lo... troupes perform improvisational shows. 10 ... Free: Rendition. Boston's best improvisers co... together for this energetic, ground-breaking ... provisational show. •Thu., 8 pm. $12; $10, ... dents: UnNatural Selection. A master of c... monies randomly eliminates players until only ... is left. 10 pm. $5: The Great and Secret Com... Show. Brothers Chris and David Walsh perfo... stand-up and character sketches and play m... and short films in a display of sibling rivalry. •... 6 pm. $12; $10, students: In the Garage. F... neighborhood kids play a game that leads th... into a fantastical world of myth and magic. •$... 6 pm. $12; $5, students, seniors and children: ... provBoston Family Show. A short-form improv... tional show appropriate for people of all age... and 10 pm. $15; $10, students and seniors: ... provBoston Mainstage. Blending storytelli... music and audience participation, a cast of imp... visers creates a show that changes with every ... formance. •Sun., 7 pm. $5: Sgt. Culpepper/O... Jamboree. This evening features performance... local and visiting troupes.

Improv Foundry

327 Summer St., Studio 4, South Boston (617-3... 6421). www.improvfoundry.com. MBTA: Red L... to South Station. Sat., 6 pm. $12. This Bost... based, short-form improv comedy group perfo... skits that involve members of the audience.

The Tribe

Tribe Theatre, 67 Stuart St., Boston (617-510-444... www.tribeboston.com. MBTA: Green Line to Boyls... Thu., 8 pm. $10. Fri., 8 pm. $15. 21+. The T... sponsors this comedy show featuring a collectio... improv comedians who poke fun at everything, ... cluding themselves. •Feb. 23, 8 pm: Spinning Ha... core, Damn Skippy, Neutrino and Seriously? •F... 24, 8 pm: Sea Mission.

New Releases
BY PAUL SHERMAN

Brokeback Mountain ★★★
Ang Lee's "gay cowboy movie" turns out to be more emotional and less sensational than you might expect. It's a 20-plus-year tale of two young cowboys (Heath Ledger, Jake Gyllenhaal) put together on a summer ranching job in 1963, who fall for each other despite saying they're "not queer." As each returns to his separate life, eventually involving an unsatisfying marriage for each man, they reconnect in a secret relationship during "fishing trips" on the mountain where they once herded sheep. Whenever the opportunity arises to live together and start a ranch over the next 20 years, one's fear of being found out thwarts the relationship from going further. The end result is a sad tale of frustration, self-censorship and a life together that never was, intimately told, with no villains beyond those unseen societal forces inhibiting the two men. Ledger's performance as the close-mouthed cowpoke we see most can be mannered, but the earthy restraint of the movie—in its staging and its tight focus on its characters—adds to its effectively melancholy mood. (At Boston Common, Harvard Square, Coolidge Corner and suburbs.)

Firewall ★★
Harrison Ford is notoriously afraid of deviating from the formula that's made him successful. The result here is a play-it-safe movie that's painfully mediocre. Ford's latest doesn't just reconstitute elements of his previous films—*Frantic*, *Patriot Games*, *The Fugitive* and *Air Force One*—with Ford as another decent guy in a pinch who takes life-threatening risks to get out of it. This story of a bank security expert who's forced to aid in a robbery by a gang that kidnaps his family also recalls *Ransom* (both versions), *Hostage*, *The Desperate Hours* (both versions) and, on the small screen, the first season of 24. With his perpetually puzzled facial expressions, Ford doesn't exactly convince you he's Mr. Software Wizard, the brains behind a Seattle bank's computer security system, while Paul Bettany does little that's memorable as the mastermind orchestrating the heist. The ultimate insult is that director Richard Loncraine already made a movie in his native England in the 1980s with the same premise (*Bellman & True*), and it's as taut as this is flaccid. (At Boston Common, Fenway and suburbs.)

Good Night, and Good Luck ★★★½
There's passion dripping from George Clooney's 1950s tale—for journalism, for liberty, for moviemaking. Filmed in an evocative, cigarette-smoke-filled black-and-white, his second movie as director chronicles the decision by CBS TV's no-nonsense star journalist, Edward R. Murrow (David Strathairn), to take on Sen. Joseph McCarthy, the Communist-hunting bully. Murrow's on-air bravery helps turn the tide against McCarthy, and beneath the tense story of dilemmas and decisions—told in a vibrant style in which the camera often seems to find" the action, documentary-style—are the issues of the role of journalism and the larger matter of what it means to be an American. Clooney sets the one for the movie by not taking the lead role. Instead, he plays Murrow's producer, Fred Friendly. Similarly, the movie doesn't grandstand or go for big moments," and Strathairn not only catches Murrow's distinctively clipped cadence, he also lets that cadence suggest the moral precision that defines the character, as well as the movie. (At Kendall Square and Embassy Waltham.)

King Kong ★★★
Peter Jackson's remake will never replace the inventive original, but it clearly has more to offer than the 1976 remake. Retaining the early-1930s setting, Jackson turns Merian C. Cooper's original into an often thrilling, sometimes bloated succession of set pieces, as a showman full of ideas (Jack Black) takes stars (Naomi Watts, Kyle Chandler), a screenwriter (Adrien Brody) and a crew to find "undiscovered" Skull Island and film an adventure movie. Not only do they find the island and its natives, they also find the supersized title character (rendered in impressively expressive CGI), who takes a shine to the actress. Some of the best sequences replicate the original—including Kong's battle with a T. Rex (three of them, in this case) and the scene in which he shakes humans off a tree-trunk bridge to their deaths. Jackson also adds great-squirming action with monstrous creepy-crawlies and huge worms. The story pushes the romance between Watts' actress and Brody's writer too hard, and the climactic, top-of-the–Empire State Building sequence drags on, but the production design and visual effects in the New York scenes are dazzling and, as in Cooper's version, Black's character becomes a surrogate for the filmmaker, with Jackson poking fun at this gallsy but insincere showman. (At Boston Common, Fenway and suburbs.)

Comic *States*

CSA skewers history, racism and the media.

BY PAUL SHERMAN

Kevin Willmott's *CSA: Confederate States of America*, an instant classic of the mockumentary genre, is like a cross between *Airplane!* and *Bamboozled*. It's political commentary in a big, put-this-in-your-pipe-and-smoke-it way, but Willmott has so much fun making us laugh that he takes swipes at anything and everything his movie can grab a hold of, usually successfully. CSA just rolls along on its considerable comic momentum.

CSA is, most of all, speculative history that uses its imagination to make comments about our reality. Writer-director Willmott's movie playfully answers several questions: What if the South had won the Civil War? How would that have changed the course of history? How would that have sustained ways of thinking that, in our society, eventually fell out of fashion?

CSA delivers its provocative brand of satire right from the start. It frames itself as an English-made documentary that's being shown on an American TV station, commercials and all. Before the purported British documentary even begins, we get an eerily convincing commercial for an insurance company that just happens to be called Confederate Family Insurance, featuring a nice white family that—oh, look!—has a black servant working on their lawn.

Familiar historical events get a twist in the mockumentary *Confederate States of America*

How could an insurance company have such a name and promote such a racial caste system in this day and age? Simple, once you see the history in CSA: the Confederacy framing the "War of Northern Aggression" as a battle for "freedom of private property" and convincing France and England to enter the fight on its side; the defeat of the Union forces at Gettysburg; Lincoln trying to flee the country in blackface on the Underground Railroad and being convicted of war crimes and exiled to Canada.

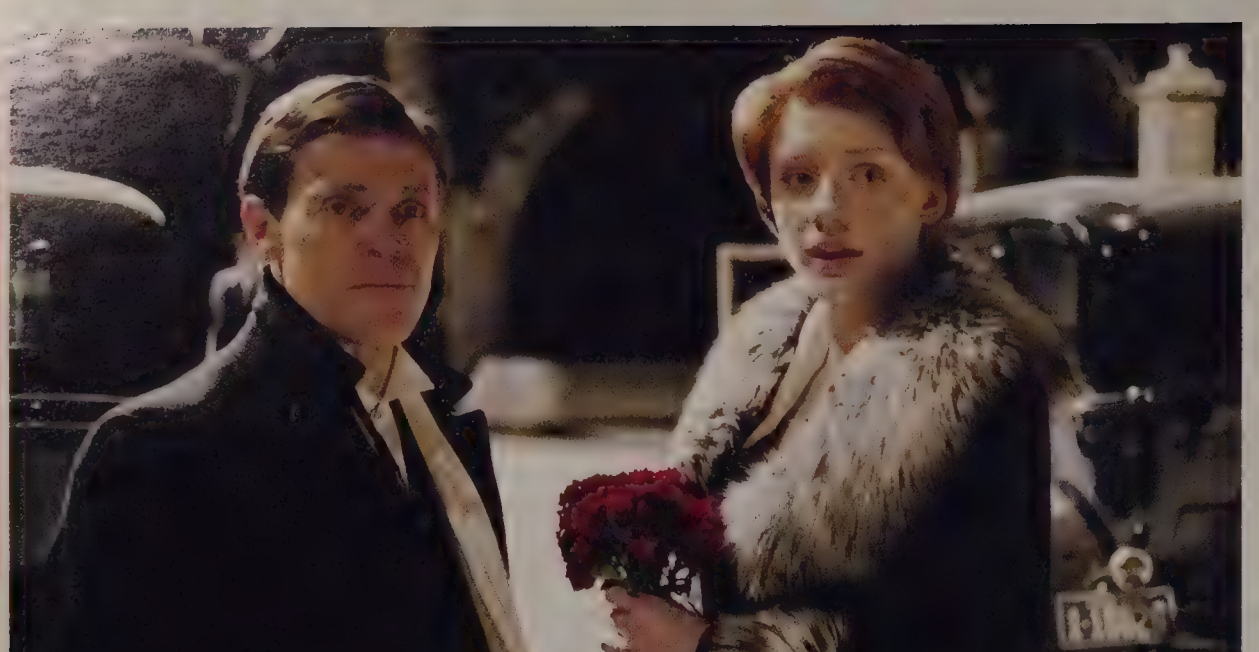
But CSA goes far beyond the Civil War, and right up to the present. There's also such history as the Reconstruction in which President Jefferson Davis and the CSA absorbed the United States and brought slavery back to the north through tax incentives; the conquest of the Wild West, enslavement of Chinese railroad workers and banishment of Jews, save those allowed to stay on a reservation in Long Island; the CSA's imperialist swallowing of Central and South Americas; our non-aggression pact with Hitler's Nazi Germany and our Dec. 7, 1941, sneak attack on Japan; not to mention the 1950s witch hunt to root out abolitionists, leading the CSA to erect the "Cotton Curtain" on the Canadian border.

It's a flurry of targeted comedy worthy of *The Daily Show* or *The Colbert Report*. But CSA never lets its messages get in the way of its laughs. In fact, the satiric means through which Willmott, a Kansas University film professor, conveys his message is essential. Just as with that opening insurance-company commercial, there's a cause-and-effect that keeps ricocheting around between the "documentary" and the products and attitudes in the commercial breaks. CSA isn't just satire because of the way it spoofs Ken Burns' *The Civil War*, with its readings of letters, folksy music and avuncular Southern historian (played by Rupert Pate). Instead, it's a freeform deluge of media parodies, with excerpts of faux military, industrial and 1950s classroom films ("Golly, Mr. Johnson, America was *always* a slave-based economy!"), a *Birth of a Nation* spoof (a clip of a D.W. Griffith film depicting the capture of Lincoln), clips from the Slave Shopping Network and a promo for a Martha Stewart–like show in which the hostess promises to cover "what to look for when buying your next Chinese gardener" on her next episode. Each of the spoofs is utterly convincing and totally deadpan.

While CSA might sound outrageous, and it's easily the funniest comedy to come out in months, it really does make you rethink common assumptions about our society. Willmott achieves this in a few ways. First off, he twists real events in our history, like sending a people to reservations or the existence of a 1950s witch hunt. He also exaggerates things we already do—like repeatedly pursue wars against nonwhites—in order to make us question the reality he's tweaked. His fake commercials regularly tout such products and businesses as Coon Chicken Inn, an actual restaurant chain decades ago, and it makes you realize that a lot of what we consider racist was acceptable not very long ago, and the remnants of such thought can still be found among us. (A postscript at the end of the movie reveals that more of the spoof products are real than you might have guessed.)

CSA has a "presented by" Spike Lee credit, but that's ironic, since this no-budget, no-name movie blows away Lee's *Bamboozled*, which comically confronted many of the same issues but petered out in its second half. Like most of the best comedies, CSA takes no prisoners. iB

CSA: Confederate States of America
★★★½
Written and directed by Kevin Willmott. With Evamarii Johnson, Rupert Pate and Larry J. Peterson. Not Rated. At the Coolidge Corner Theater.



In Lars Von Trier's *Manderlay*, Willem Dafoe and Bryce Dallas Howard take over the roles played by James Caan and Nicole Kidman in the director's *Dogville*.

Manderlay ★★½

Lars Von Trier's follow-up to *Dogville* finds a change in cast—with Nicole Kidman saying "no más" and Bryce Dallas Howard taking over as the heroine—but no change in approach. The second segment in his trilogy set in 1930s America has the same sort of minimalist sets, ensemble cast, backwater setting and wholly unsubtle look at man's inhumanity to man. In this episode, 40 minutes shorter than the three-hour first, Grace (Howard, whose youth provides a helpful naiveté) comes upon an Alabama plantation where slavery still exists, 70 years after the Emancipation Proclamation. She decides to stick around, to see that the slaves are freed and that these uneducated people unfamiliar with freedom and the outside world can adjust to life on the plantation as partners, not slaves. Not surprisingly, she's sometimes patronizing, and what she thinks is best for the ex-slaves isn't always what they want for themselves. You often feel Von Trier's goal here is to make everybody look bad, and he's asking a lot for people to invest in a heroine for whom he shows such contempt. Yet, as in *Dogville*, the unconventional staging and provocative intricacies of the story are interesting. Is this all an allegory about our botched "liberation" of Iraq? Part of me wants to dismiss this trilogy for its simplistic misanthropy. But I can't. (At Kendall Square.)

The Matador ★★★

Writer-director Richard Shepard's blend of rowdy comedy, middle-aged blues riff and gripping thriller is an amiable shaggy dog. Shepard has been making low-budget, barely released movies for over a decade, some bad (*The Linguini Incident*) and some good (*Oxygen*, with Adrien Brody and Maura Tierney). He's stepping up in class here, and he gets fine performances from Pierce Brosnan and Greg Kinnear, who play, respectively, a dashing but burned-out hitman and a decent Denver businessman desperately trying to stop an indecent losing streak in life. The two meet in a Mexico City hotel bar and become uneasy buddies, and the actors let us see the vulnerable people behind their characters' surfaces. The movie's funny/ dangerous mix of crime and comedy places it firmly in Elmore Leonard territory, and though it lacks the personality and laugh count of the best Leonard adaptations (*Out of Sight* and *Get Shorty*), it holds its own better than most Leonard imitations. (At Boston Common.)

Match Point ★★½

After making predominantly unfunny comedies for the last decade, Woody Allen has shown a little smarts by making his first drama since 1989's *Crimes and Misdemeanors*, with which this ultimately bears some similarity. It also shakes up Allen's predictable routine by being set in London and not having a character who's just an Allen surrogate. The protagonist this time is a tennis instructor (Jonathan Rhys Meyers) who falls in with a wealthy family, ultimately marrying into it and becoming a well-paid cog in the family business. But his affair with an American actress (Scarlett Johansson) that he loves more than his wife (Emily Mortimer) threatens his cushy new lifestyle, and he's forced to choose between love and comfort. It's well-acted and generally involving—and punctuated by opera arias that I'm sure have more relevance to those who know what's being played out in them (alas, I'm not one of those people). The trouble is that the wheels turn very slowly in the drama, and Allen, whose comedies are at least short and snappy, drags this out to an unnecessary 125 minutes that actually seem longer. (At Boston Common, Fenway, Kendall Square and suburbs.)

Munich ★★★

In *Saving Private Ryan*, Steven Spielberg opened with a horrific battle sequence, then spent the rest of the movie trying to convince you the ideals of World War II justified all that carnage. His latest takes a more somber approach to the effects of violence, especially on those who inflict it. Eric Bana stars as an Israeli soldier who, following the kidnapping and murder of the Israeli Olympic team at the 1972 summer games in Munich, is recruited to head a covert squad assigned to find and assassinate the Palestinians who planned the Olympic Village attack. The early action feels odd, as it has you rooting for the team (also including characters played by Daniel Craig and Ciaran Hinds) to kill people, especially since Spielberg withholds most of the Olympic violence until later flashbacks. Still, the movie functions as a well-oiled, globetrotting thriller full of nail-biting sequences, and the movie's sense of right and wrong, good and bad, isn't as fixed as it initially seems. As the squad leader gets deeper into the shadow world in which any ally might be an enemy, and in which helpful friends might have hidden agendas that aren't very friendly, he begins to question the value of fighting violence with violence. Does his violence just create more enemies? Does it really make him safer from attack? Whether this is meant as a commentary on the current "war on terror" is debatable, but it's certainly food for thought. Aside from one very dubious piece of editing—in which Spielberg intercuts the final flashback of Olympic tragedy with a sex scene—this is solid, thoughtful stuff from Spielberg, a step up from last summer's *War of the Worlds*. (At Boston Common, Fenway and suburbs.)

The New World ★★

There's effective cinematic storytelling, and there's ineffective cinematic storytelling. A love story in which the two lovers talk ceaselessly in voice-overs, but very little in dialogue to each other—as happens in Terrence Malick's latest—falls with a splat into the ineffective category. Like Malick's *The Thin Red Line*, this early-17th-century tale of the settlement of Jamestown has such a languorous pace that the action never quite gets involving. It's semi-interesting to have a more adult telling of the same story Disney polished up in *Pocahontas*, between Captain John Smith (Colin Farrell) and his teen native love, Pocahontas (Q'orianka Kilcher), but because of the movie's (and the lovers') communication gap, Malick never gets across what bonds the two lead characters besides their hot bods. So instead of a dreamy, passionate tale of European and Native American cultures colliding, this often seems more like a really long, slow Abercrombie & Fitch ad, and I'm not buying. (At Boston Common, Fenway and suburbs.)

Syriana ★★★

Traffic writer Stephen Gaghan makes his debut as writer-director in this drama that essentially takes the same approach to the oil business as the earlier movie did to the drug trade—by looking at the intersection of business, politics and crime. There's a wide variety of characters and locations here, and through much of the first hour you pine for a scorecard to keep everyone and everything straight in your head: There's a CIA field agent (George Clooney) popping back and forth between Washington and the Middle East, a Saudi-like emirate full of palace intrigue, two Texas oil companies trying to merge, a D.C. lawyer (Jeffrey Wright) the oil companies hire to fend off the Department of Justice, an expatriate American energy analyst (Matt Damon) who becomes an adviser to the more progressive prince of the emirate (Alexander Siddig), and a Pakistani immigrant (Mazhar Munir) who loses his oil-refinery job in the Persian Gulf because of all the boardroom machinations. Despite the sheer complexity of the early going, the story comes together very potently in its second half, with a particularly chilling climax. (At Boston Common, Fenway and suburbs.)

The Three Burials of Melquiades Estrada ★★½

There's a lot to like in Tommy Lee Jones' directorial debut. He's made a western; he's collaborated with writer Guillermo Arriaga (*Amores Perros*), who creates another time-shifting ensemble story; he shows a Sam Peckinpah–like affection for the lonely spaces of the border area between Texas and Mexico, where this story of the murder of the title character, a Mexican cowboy (Julio Cedillo), takes place; and his cast includes lived-in performances by Melissa Leo, Dwight Yoakam, Barry Pepper, Levon Helm and Jones himself, among others. But in other ways Arriaga's script falls short. Character development is especially skimpy for Estrada, who remains a symbol instead of a character, and Pete (Jones), his Texan buddy who decides to do something about the murder because the local sheriff (Yoakam) won't. Pete's journey, which involves dragging the young border patrolman (Pepper) who shot Estrada into Mexico to bury the body and face the dead man's family, has its dramatic moments, like Helm's appearance as a suicidal blind man. But it also aspires to be an absurd journey that takes on irrational meaning for Pete, along the lines of Peckinpah's *Bring Me the Head of Alfredo Garcia*. It comes nowhere near its inspiration on that level, so the results here are mixed. (At Coolidge Corner and Kendall Square.)

Transamerica ★★

It's great to see Felicity Huffman of TV's late, great *Sports Night* (and now *Desperate Housewives*) take center stage in a movie, playing the pre-op male transsexual hero(ine) in this road movie. But, despite her convincing performance as a highly-strung, deeply sad man preparing for an imminent sex change, it's clear early on that first-time writer-director Duncan Tucker is going to keep the tale on a merely pleasant, surprisingly bland keel (it's even blander when weighed against the similarly gender-bending *Breakfast on Pluto*). Huffman's Stanley "Bree" Osbourne discovers he has a teenage son, and his shrink (Elizabeth Pena) requires him to meet the offspring (Kevin Zegers) before she'll sign off on the sex change. But all Tucker can concoct for these two is predictable tension as the strangers road-trip from New York to Los Angeles before their inevitable bonding, and sitcom-style hysterics when, after car trouble, the pair reluctantly stop at the house of Bree's estranged parents in Phoenix. Most of all, Tucker's movie seems like a pale version of *The Station Agent*, which was a more vivid, amusing and heartfelt peek at outsider characters. (At Kendall Square.)

Tristram Shandy: A Cock and Bull Story ★★★

It's an adaptation of a famous book that few have read, but in Michael Winterbottom's postmodern treatment, you may need to know more about t career of star Steve Coogan than about Lauren Sterne's 18th-century novel. Coogan, star of *Hour Party People*, *Around the World in 80 Days* a TV's *Alan Partridge* series, stars as both the t character and as "Steve Coogan," the insecure ac starring in the movie. The action flits betwe Sterne's story and a behind-the-scenes looks at t making of the movie, with the latter being the m memorable, especially the scenes between Coog and Rob Brydon, the co-star he fears might ov shadow him. Coogan and Brydon, who it turns have done lots of English TV comedy togeth make a great team, though you sometimes get t impression they'd be just as funny improvising they are in Winterbottom's elaborate scenario. T movie's good for many playful chuckles, thoug doubt if that is all the writer-director is after. Kendall Square.)

Walk the Line ★★★

Writer-director James Mangold's Johnny Cash bio isn't *Ray Lite*, it's *Ray White*: rural Southern upbrir ing, childhood tragedy, musical talent, drugs a-plen 1960s meltdown, triumphant comeback on the w to icon status. As Jamie Foxx did in *Ray*, Joaqu Phoenix gives a strong, galvanizing performance Cash, in a story that takes him from farmland to F som Prison concert and marriage to the woman long pursued, June Carter (Reese Witherspoon). that pursuit that drags out the movie, though. Car initially repels Cash's advances because they're bo married when they first meet, then because he comes a drugged-up wreck from not being with her. addition to Cash's desire to please his forever-unir pressed dad (Robert Patrick)—who sees Johnny as ferior to his brother, who died as a kid—this thwart affair is about the only motivation we're given for hero. Phoenix gives Cash an earthy charm and Wit erspoon makes Carter a smart spitfire. And they bo gain points for doing their own vocals. But after while, you want to say, "We get it! He wants to sha up with her!" Despite Cash's fiery comeback with t Folsom Prison concert (and its hit live album), t last third drags because of the monotony of the pu suit, taking some pep out of an otherwise evocati tribute to a musical legend. (At Boston Commo Fenway and suburbs.)

Why We Fight ★★½

There's nothing wrong with Eugene Jarecki's doc mentary examining the war in Iraq as a cons quence of the proliferation of the influence-wiel ing military-industrial complex. He takes movie's title from the series of WWII propagan films Frank Capra produced for the governmer and he makes great use of Dwight Eisenhower's mous 1961 farewell speech in which the outgoi president and ex-general warned of the dangers militarism run amuck. Still, most of Jarecki's mov covers the same ground as previous Iraq-critiqui documentaries such as *Hijacking Catastrophe* a *Uncovered*, with which it shares such central inte view subjects as Lt. Col. Karen Kwiatowski, w quit the service in disgust over the current war, a ex-CIA agent Chalmers Johnson. If you haver seen those movies (or aren't a regular viewer of *T Daily Show*), Jarecki's documentary won't seem redundant. But this movie might have served a be ter purpose if it had looked further at the larg pattern of behavior by American governmen leading up to Iraq. That's the real story here. Kendall Square.)

Special Events

HARVARD FILM ARCHIVE

Fashion in Film: Eros

24 Quincy St., Cambridge (617-496-2222 www.harvardfilmarchive.org. MBTA: Red Line Harvard. Feb. 28, 7 pm. **Eros** *2004*. A series of sho films on the subjects of love and sex includes Wor Kar-Wai's **The Hand**, Steven Soderbergh **Equilibrium** and Michelangelo Antonioni's **Il Fi Pericoloso Delle Cose.**

MUSEUM OF FINE ARTS

Women's Film Festival

Museum of Fine Arts, 465 Huntington Ave., Bosto (617-267-9300). www.mfa.org. MBTA: E Green Li to Museum. •March 3, 7:45 pm. **Border Cafe** *200* In a small Iranian border town, a widowed moth decides to reopen her deceased husband's roadhou café, despite the dissent among her friends and fan ily. Kambozia Partovi directs. •March 4, 10:30 an **Troop 1500** *2005*. This documentary about a gi scout program in Gateville, Texas, spotlights seve scouts whose mothers are serving time in Hillto Prison for crimes ranging from drug dealing to mu der. Ellen Spiro and Karen Bernstein direct.

Repertories and Revivals

Advice to Contributors

Submit film listings by fax (617-859-1446), mail to Calendar: Film or e-mail to film@improper.com. Deadline is four weeks prior to publication.

BOSTON PUBLIC LIBRARY

Feb. 27, 6 pm. **A Tribute to Mozart: The Magic Flute** *1975*. Ingmar Bergman directs this film based on Mozart's last completed opera. When a snake attacks a prince, the queen rescues him, promising him her daughter's hand in marriage if he can free the princess from a kidnapper.

BRATTLE THEATRE

Bugs Bunny Film Festival

Feb. 22, 1:30, 3:30, 5:30, 7:30 and 9:30 pm. **Looney Tunes All-Stars** *2004*. This animated film focuses on the adventures of the cast of supporting characters in Looney Tunes and Bugs Bunny cartoons, including Daffy Duck, Pepe Le Pew and Foghorn Leghorn.

Feb. 23, 5:30, 7:30 and 9:30 pm. **All Bugs Revue** *2004*. This revue features clips from the best of animated rabbit Bugs Bunny's adventures and other Looney Tunes.

Feb. 24-26, 1:30 and 3:30 pm. **Best of Fest Revue** *2004*. This animated film combines clips from the **All Bugs Review** and **Looney Tunes All-Stars** for the "best of" feature.

THE BRENDAN BEHAN PUB

Feb. 27, 8:30 pm. **Fear and Loathing in Las Vegas** *1998*. A journalist and his attorney road trip to Las Vegas to cover a motorcycle race. En route they engage in drug use that makes the trip a hallucinatory series of events. Terry Gilliam directs.

COOLIDGE CORNER THEATRE

Feb. 27, 7 pm. **Big Screen Gala Show: Documentary Shorts**. This event features screenings of the 2006 Oscar–nominated short documentaries.

March 1, 7:30 pm. The Photographic Resource Center presents **Mission Hill and the Miracle of Boston**. Richard Broadman directs this 1978 documentary that traces the history of Mission Hill through interviews with old and new residents and shows the effects of urban renewal on a working-class, Irish Catholic neighborhood.

HARVARD FILM ARCHIVE

•Feb. 27, 7 pm. **Hail Mary** *1985*. Jean-Luc Godard directs this modernization of the Annunciation and the Nativity, casting the basketball-playing daughter of a gas station manager as the Virgin Mary and her jealous, taxi-driving boyfriend as Joseph.

Frames of Mind: Approaches to Film Theory

•Feb. 22, 7 pm. **Battleship Potemkin** *1925*. Sergei Eisenstein directs this silent film about the 1905 Black Sea mutiny and the sympathetic response it received from the people of Odessa.

Merzak Allouache: Cinema from the Other World

•Feb. 24, 7 pm. **Bab El-Oued City** *1994*. When the government refuses to hold elections, young fundamentalist Algerians, obsessed with power, engage in violence. Allouache directs. Arabic with English subtitles.

•Feb. 24, 9 pm. **Salut Cousin (Hi, Cousin)** *1997*. An Algerian teen meets his immigrant cousin in Paris, planning to pick up dresses to smuggle back to Algiers for resale. When his supplier goes missing, he stays over in a Moskova neighborhood and must decide whether to leave France. Allouache directs. French and Arabic with English subtitles.

•Feb. 25, 7 pm. **The Other World (L'Autre Monde)** *2001*. A brother and sister of Algerian-immigrant parents live a quiet life in Paris. When the brother disappears, his sister takes a ferry to Algeria to search for him. Allouache directs. French and Arabic with English subtitles.

•Feb. 25, 9 pm. **Chouchou** *2003*. An impoverished North African immigrant arrives in Paris and finds his calling as "Mademoiselle Chouchou" in a transvestite cabaret. Allouache directs. French with English subtitles.

•Feb. 26, 7 pm. **Omar Gatlato** *1976*. A young Algerian and his friends struggle with machismo and their inability to develop meaningful relationships with the women around them. Allouache directs. Arabic with English subtitles.

•Feb. 26, 9 pm. **Bab El-Web** *2004*. Allouache directs this film about two brothers who live in Algiers, one of whom passes the time in a cyber-café chatting with women around the world. When one responds to his invitation to visit in person, the brothers must plan accordingly. French and Arabic with English subtitles.

WWII on Film

•Feb. 22, 9 pm. **Innocence Unprotected** *1968*. Dusan Makavejev directs this Serbian "talkie" through a series of newsreels and interviews. During Nazi occupation, a young woman is forced into a relationship with a wealthy suitor by her wicked stepmother, despite her love for another.

•Feb. 27, 9 pm. **The Naked and the Dead** *1958*. Raoul Walsh directs this film based on the novel by Norman Mailer about the stresses and tensions that exist within a WWII army platoon behind enemy lines in Japan.

THE INSTITUTE OF CONTEMPORARY ART

•Feb. 24, 8 pm. **The Films of Charles and Ray Eames** *1989*. Designers Charles and Ray Eames, best known for their furniture designs, are featured in a compilation of films including **House**, **After Five Years of Living** and **Kaleidoscope Jazz Chair**.

KENDALL SQUARE CINEMA

Talk Cinema

•March 5, 10 am. For their second edition of the Talk Cinema Series, Kendall Square Cinema presents a surprise film, followed by a guest speaker, an open discussion and a critique of the day's film.

MUSEUM OF FINE ARTS

•March 1, 8:15 pm; March 3, 1:15 pm; March 4, 2 pm; March 5, 11 am. **Zizek!** *2005*. Astra Taylor directs this documentary exploring the thoughts of cultural theorist and Slovenian philosopher Slavoj Zizek. Topics range from Lenin to David Lynch.

African Film Festival

•Feb. 22, 6 pm; Feb. 25, 12:30 pm. **The Hero** *2004*. This film takes place at the end of the 30-year civil war in Angola, with four main characters determined to repair their lives. Zeze Gamboa directs.

•Feb. 22, 8 pm; Feb. 25, 10:30 am. **Max and Mona** *2004*. A "professional mourner" in an African village leaves to study medicine in a big city, but must turn to an uncle for help when he cannot pay his fees. Teddy Mattera directs.

•Feb. 24, 6:15 pm; March 4, 12 pm. **Night of Truth** *2004*. Two warring parties in West Africa decide to call a truce from civil war, but throughout a series of festivities tension continues to rule the people. Fanta Regina Nacro directs.

•Feb. 26, 10:30 am. **The Dollar** *1999*. A boy and his friends in Gabon's capital city decide to rob a new lottery-game stand in order to pay for his mother's medical treatment. Imunga Ivanga directs.

Asian Cinema

•Feb. 23, 6:15 pm; Feb. 24, 8:15 pm; Feb. 25, 2:30 pm; March 1, 8:15 pm; March 2, 2:30 pm. **Breaking News** *2004*. When a thief and his gang open fire in a street battle, a savvy police officer counters with an all-out "media assault," giving full access to the viewing public. Johnny To directs.

• March 3, 5:45 pm; March 4-5, 3:45 pm. **The President's Last Bang** *2005*. Im Sang Soo directs this black comedy about the 1979 assassination of the Korean president.

Hockney on Film

•March 1, 5:20 pm; March 3, 2:45 pm. **Double Portrait** *2003*. Bruno Wollheim directs this documentary following contemporary painter David Hockney as he creates a series of double portraits, each done in a seven-hour sitting.

MUSEUM OF SCIENCE

Mugar Omni Theatre

•**Amazon**. This semi-documentary IMAX film follows a real-life American ethnobotanist and a fictional medicine man on parallel searches for healing plants amid the Zoë tribe, possibly the last tribe in the Americas to remain culturally intact. MacGillivray Freeman directs. Through April 30.

•**Fighter Pilot**. This film follows the experience of F-15 pilot John Stratton as he tackles operation Red Flag, one of the most challenging and realistic flight courses in the world. Through March 9.

•**Special Effects**. This film takes a behind-the-scenes look at the making of *Star Wars: Where Science Meets Imagination*, *Kazaam!*, *Independence Day* and *Jumanji*. Through April 30.

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Joaquin Phoenix and Reese Witherspoon as Johnny Cash and June Carter in *Walk the Line*

• **Wired-to-Win: Surviving the Tour de France**. This film explores how the body's organs are connected to the brain, how the brain reacts to external stimuli and how these factors ultimately determine the winner of the world's most prestigious bicycle race. Through April 30.

NEW ENGLAND AQUARIUM

Simons IMAX Theater

• **Aliens of the Deep**. NASA scientists and marine biologists embark on an expedition to hydrothermal vent sites in the Atlantic and Pacific oceans to explore volcanic regions. Through March.

• **Deep Sea 3D.** An underwater crew logs over 300 hours underwater on 225 dives, filming squid in the Sea of Cortez, jellyfish off Monterey, and coral reefs in the Bahamas. Through May.

• **Magnificent Desolation: Walking on the Moon 3D**. This film presents previously unseen footage and photographs taken by NASA. Through March 1.

• **Sharks 3D**. Jean-Michael Cousteau explores several shark species using three-dimensional views. Through March.

• **Wild Safari 3D**. This film shows the African savannah from a safari jeep exploration. Through March.

Cinema Venues

ARLINGTON

Regent Theatre
7 Medford St. (617-646-4849).

BELMONT

Studio Cinema
376 Trapelo Road (617-484-1706).

BOSTON

Brendan Behan Pub
378 Centre St., Jamaica Plain (617-522-5386). MBTA: E Green Line to Heath.

Boston Public Library
700 Boylston St. (617-536-5400). MBTA: Green Line to Copley or Orange Line to Back Bay.

Fenway 13 Theatre
201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.

Institute of Contemporary Art
955 Boylston St. (617-266-5152). MBTA: Green Line to Hynes.

Loews Boston Common
175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.

Museum of Fine Arts
465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.

Museum of Science
Science Park (617-723-2500). MBTA: Green Line Science Park.

New England Aquarium
Central Wharf (866-815-4629). MBTA: Blue Line Aquarium.

BROOKLINE

Circle Cinema
399 Chestnut Hill Ave. (617-566-4040). MBTA: C Green Line to Cleveland Circle or D Green Line Reservoir.

Coolidge Corner Theatre
290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Brattle Theatre
40 Brattle St. (617-876-6837). MBTA: Red Line Harvard.

Fresh Pond
168 Alewife Brook Parkway (617-661-2900 MBTA: Red Line to Alewife.

Harvard Film Archive
24 Quincy St. (617-496-2222). MBTA: Red Line Harvard.

Kendall Square Cinema
One Kendall Square. (617-621-1202). MBTA: Red Line to Kendall.

Loews/Sony
10 Church St. (617-864-4580). MBTA: Red Line Harvard.

MIT
77 Mass. Ave. (617-253-1000). MBTA: Red Line to Central Square.

NEWTON

Chestnut Hill Cinema
27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.

West Newton Cinema
1296 Washington St. (617-964-6060). MBTA Commuter Rail to West Newton.

SOMERVILLE

Loews/Sony
35 Middlesex Ave. (617-628-7000). MBTA: Orange Line to Sullivan Square.

Somerville Theatre
55 Davis Square (617-625-5700). MBTA: Red Line to Davis.

Advice to Contributors

Submit information labeled "Rock," "Blues," etc. by fax (617-859-1446), by mail to Calendar/Music, or by mail to music@improper.com. Include dates, times, prices, phone numbers and nearest T stop. Deadline is four weeks prior to publication date. Listings not accepted over the phone.

Advice to Readers

Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Top Billings

Belle and Sebastian Feb. 27 and 28, Avalon (617-931-2000).
The Dan Band Feb. 22, Avalon (617-931-2000).
Jessica Edmunds Feb. 22, Berklee College of Music (617-747-2004).
The Fray Feb. 25, Paradise Rock Club (617-562-8820).
Gospel Industry Feb. 23, Berklee College of Music (617-747-2004).
Head Automatica and **Morningwood** Feb. 25, Axis (617-931-2000).
Jerome Kyles Feb. 28, Berklee College of Music (617-747-2004).
Pink Martini Feb. 22, Somerville Theatre (617-625-7700).
Stars Feb. 22, Paradise Rock Club (617-562-8820).

Rock, Jazz and Blues

WEDNESDAY, FEBRUARY 22

Abbey Lounge Main Stage: The Selmanaires, Dave Alpert, the Less Lonesome, Better Life, 9 pm; Pub Stage: Bill Neidlinger, 8 pm, 21+.
All Asia Café Collective, 10:30 pm.
Avalon The Dan Band, 8 pm, $20.
Axis Luciano, 9 pm, $22-$25, 18+.
Berklee College of Music Jessica Edmunds, 4 pm.
Bill's Bar Distinguished Members, Blanketeer, Tiny Amps, 9 pm, $7-$10, 18+.
The Black Rose Sean Cunningham, 9:30 pm, 21+.
Bristol Lounge Ben Cook, 6 pm.
The Burren Acoustic Alchemy, 10 pm.
Club Passim The Springdusters, 8 pm, $10-$12.
Dick's Last Resort Jenn & Steve Show, 7 pm.
The Green Dragon Tavern Dave Leeb, 10 pm, 21+.
Harpers Ferry The Big Heavy, Mallochio, 9 pm, $5-$10, 18+.
Hennessy's The Buzz, 9:30 pm, no cover, 21+.
Lizard Lounge Soul Low, Mark Santoro, The Residence, Dennis Brennan Band, 7:30 pm. $5.
Lucky's Lounge The Bennett Miller Trio & Adam Herbert, 9 pm, no cover, 21+.
Middle East Fugitive Kind, Larissa Maestro, Emily Grogan, Juniper's Daughter, 9 pm, $8, 18+.
PA's The Texas Governor, 8:30 pm, $6-$9, 18+.
Paradise Rock Club Stars, Magnet, 8 pm, $12-$14, 18+.
Phatt Boys Nate Watkins, 8:30 pm.
Regattabar Vorcza, 7:30 pm, $10.
Ryles Jass Club Bruno Raberg Nonet, 9 pm $10.
Scullers Jazz Club Marcia Ball, 8 pm and 10 pm, $24.
Somerville Theatre Pink Martini, 7:30 pm, $28.
Toad Daniel Miraglia, Celia, 7 pm, no cover.
Top of the Hub Chris Taylor Trio, 8:30 pm.
T.T. the Bear's Place The Mark, One Eyed Stanley, Downtown Singapore, La Fea, 9 pm, $7.
Zeitgeist Gallery The Lymbyc System, Gill, Nat, & Friends, 8 pm, $5.
Les Zygomates Uziel Colon Trio, 8 pm.

THURSDAY, FEBRUARY 23

Abbey Lounge Main Stage: Dammit Doll, Silver Lining, Snow Leopards, Ghetto Fighters, 9 pm; Pub Stage: Tennessee Hollow, 8 pm, 21+.
All Asia Café The Lie Society, 9 pm.
Axis Josh Kelley, Adam Ezra Group, 7 pm, $12-$14.
Berklee Performance Center The Gospel Industry, 8:15 pm, $5.
Bill's Bar Medicated Kisses, Retrosleeper, Kate Karzca, 9 pm, $7-$10, 18+.
The Black Rose Sean Cunningham, 9:30 pm, 21+.
Bob's Southern Bistro Nat Simpkins, 7 pm.
Breezeway Serious Bizness, 7:30 pm.
Bristol Lounge Alfredo Cardim, 6 pm.
The Burren Swinging Johnsons.
Cantab Lounge Chicken Slacks, 9 pm, 21+.
Club Passim Kris Delmhorst, Tim Gearan, 8 pm, $13-$15.

Pursuit of Happiness

Belle and Sebastian sheds its enigma and energizes the soul.

BY PAUL ROBICHEAU

The Scottish indie-pop group Belle and Sebastian boasts a cult-like fan base devoted to leader Stuart Murdoch's delicate vocals, detail-rich romanticism and pastoral melodies. But the soulful, punchy grooves of *The Life Pursuit* confirm that there's a new attitude in place to charm the masses.

"You'd be a liar if you said that you didn't want something to happen," Murdoch says. "There's always ambition, but for accessibility, you never know until you see the monthly figures. We're just trying to make a good pop record."

"We've always been driven," the singer adds from a U.K. concert stop before Belle and Sebastian opens an American tour at Avalon Feb. 27 and 28. "We're no shrinking violets, you know. You don't make two [long-playing] records in the first year of getting together without being driven."

Yet when Belle and Sebastian (named after a French novel about a boy and his dog) released the 1996 albums *Tigermilk* and *If You're Feeling Sinister* only months apart, it marked an achievement of a different kind for Murdoch. A few years earlier, he could barely get out of bed—much less lead a band—due to chronic fatigue syndrome, an illness that causes severe exhaustion and makes concentration difficult.

"I know chronic fatigue syndrome might sound like getting over a cold, but I was disabled for seven years," says Murdoch, 37, who dropped out of Glasgow University and moved back into his parents' house. "Working, sports and music, everything I loved, even living in the city—I had to give it all up and start from scratch. It's an amazing turnaround when you're 19 years old to do that. You drop your friends and everything and become a different person."

That person began to write songs. "That's when I started [to play] the piano and started hearing music," he says. "The inspiration was just to avoid being depressed. Because I wasn't doing anything, I used to fantasize all the time, and what I fantasized about became the songs. I used to fantasize about having any sort of job whatsoever, be it a busman or a train driver. Because I could be that [character], I could write little adventures about it."

Murdoch also gained strength through his Christian faith. He began attending church, at one point working there as a live-in janitor, and he still sings with the choir when not on the road. "Spirituality is life," he says. "It's in everything I think about and do. So to me, if it wasn't for spirituality, I probably wouldn't write."

He eventually felt compelled to go public with his songs, and recruited the other band members to fill a requirement for a music business course. "If the band had come along any sooner, perhaps I wouldn't have been able to handle it," he says. "But it came along at the right time."

Critics and fans, in turn, heaped immediate adulation on Belle and Sebastian's debut releases. "I wasn't daunted whatsoever," Murdoch says. "It was really nice."

The group built a chatty rapport with fans through Internet exchanges, some of which were transcribed for the liner notes to *The Life Pursuit*. But until recently, Murdoch and his Belle and Sebastian mates were less forthcoming with the media, shunning band photos and interviews.

"It just didn't seem to be worth it at the time," says Murdoch, who found their early English press particularly frustrating. "It's when you're young, before you know how to handle it, when you realize that they're just going to take what you said and chop it up and turn it around."

Ironically, Belle and Sebastian finally warmed to the press after an internal soap opera led to the departure of both cellist-singer Isobel Campbell (with whom Murdoch had been romantically involved) and co-founding bassist Stuart David.

"No disrespect, but it was just the right time," Murdoch says of losing David in 2000 and Campbell two years later. "It marked the halfway point in the life of the group. Everything that went before was the Glasgow days of being a collective and trying to keep the dream alive. Then the second half was everyone feeling much more comfortable, relieved and happy about getting out there and playing."

Belle and Sebastian's American tour kicks off here in Boston

That liberation infuses the new CD, which weaves echoes of Murdoch's onetime heroes the Smiths, the Kinks, T. Rex, David Bowie, the Isley Brothers and—and in the opening to "White Collar Boy"—the 1970 hit "Spirit in the Sky."

"There are seven people here who have been immersed in—and loving—popular music all their lives," Murdoch says of the group, which is augmented on tour by a string quintet. "There's no need to try and make a record a certain way. It's in our veins when we get together." iB

Belle and Sebastian
plays Avalon Feb. 27 and 28.

World Friend Recital Hall Katahdin's Edge, 7:30 pm, [illegible]
Dick's Last Resort Big Time, 7 pm.
Felt Bushwalla, Todd Carey, the Tides, 9 pm, 21+.
Great Scott Kind of Like Spitting, the Felix Culpa, 9 pm, $8, 18+.
The Green Dragon Tavern The Spitting Vinnies, 10 pm, 21+.
Green Street Grill Jon Camara & Jama-Jigi, 10:30 pm, no cover.
Hard Rock Cafe Johnny vs. the Ninjas, Kidnapkin, Rora, 8 pm, free.
Harpers Ferry Paper, Can't Face the Falling, 9 pm, $3, 18+.
Hennessy's Me & Julio, 9:30 pm, no cover, 21+.
Hoffa's Swiss Alps Restaurant The Budda Club, 9:30 pm, $5, 21+
Johnny D's CJ Chenier, 9 pm, $12.
Kirkland Café Tara White, Leon Rich, Jake & the Jakes, Senator Whatley, 8 pm, $5.
Lizard Lounge Soul Low, Rosana Peixoto, Lamine Toure, Group Saloum, 7:30 pm, $10.
Lucky's Lounge The Alex McDougall Band, 9:30 pm, no cover, 21+.
Matt Murphy's Round Midnight, 10 pm, no cover.
Middle East Wildlife, Blanks, Shore Leave, the Main Drag, Fixations, 9 pm, $9, 21+.
MIT Chapel Glorianne Collver-Jacobson, 12 pm, free.
PA's The Policrips, Gena Mason, St Helena, Andy & Me, the Beatle, 8:30 pm, $6-$9, 18+.
Paddy O's Justin Beach, Tom Groleau, 9 pm, no cover, 21+.
Paradise Lounge LP with Secret Cook, 6 pm, $8, 18+.
Paradise Rock Club Brothers Past, 9 pm, $10-$12, 18+.
Regattabar Irma Thomas, 7:30 and 10 pm, $26.
Ryles Jazz Club Christine Fawson Quintet, 8:30 pm, $8.
Scullers Jazz Club Marcia Ball, 8 and 10 pm, $24.
Toad The *Original* Family Jewels, the Freelance Bishops, 7 pm, no cover.
Top of the Hub Chris Taylor Trio, 8:30 pm.
T.T. the Bear's Place The Flashbulb, Charlie Cooper, 9 pm, $10.
Zeitgeist Gallery Casey Dienel, Night of the Living Hammond B3's, Sam Gilman Organ Trio, 7 pm, $7.

Pink Martini plays Feb. 22 at Somerville Theater

ZuZu Brown Bird, 11 pm, 21+.
Les Zygomates Yoko Miwa, 8 pm.

FRIDAY, FEBRUARY 24

Abbey Lounge Main Stage: Electrolux, Andrea Gillis Band, the Prime Movers, Barrence Whitfield and the Savages, 9 pm; the Tullamores, 8 pm, 21+.
All Asia Café Phil Band, Angry Flannel, 6:30 pm.
The Attic Long Lost, 10 pm, $5, 21+.
Axis My Life with the Thrill Kill Kult, 7 pm, $15, 18+.
The Black Rose Sean Cunningham, 9:30 pm, 21+.
Bob's Southern Bistro Pat Loomis, 7:30 pm.
Bristol Lounge Joe Barbato, 6 pm.
The Burren Moonshine.
Cantab Lounge Little Joe Cook & the Thrillers, 9 pm.
Club Passim Kris Delmhorst, Chris Pureka, 8 pm, $13-$15.
Dick's Last Resort Incadence, 9:30 pm.
Good Life Downtown Al Vega Trio, 7 pm, no cover
Grand Canal Swerve, 10 pm, $5, 21+.
Great Scott The Pill, 9 pm, $7, 21+.
The Green Dragon Tavern Bumpin' Uglies, 10 pm, $5, 21+.
The Harp Split Decision, 10 pm, $10, 21+.

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Harpers Ferry Boston Horns, Big Sam's Funky Nation, Joe Krown, Sam Kininger, 9 pm, $10, 21+.
Hennessy's Me and Julio, 5 pm, no cover, 21+; Brick Park, 9:30 pm, $5, 21+.
Johnny D's Holmes Brothers, 9:45 pm, $15.
Kinsale Chad Burtch, 9 pm.
Kirkland Café The 2nd Line Social Aid & Pleasure Society Brass Band, Through the Key Holem Burlesque Troupe, Brother Mosely, Chicken Slacks Soul Revue, 8 pm, $10.
Lizard Lounge Soul Low, Liana Stillman, the Fluttr Effect Trio, 7:30 pm, $8-$10.
Lucky's Lounge Blacksnake & Greg Luttrell, 10 pm, no cover, 21+.
Matt Murphy's The Well, 10 pm, no cover.
Middle East Upstairs: Aficionado!, Left Handed Thieves, Brookline Falls, Sweet Irony, 9 pm, $9, 18+; Downstairs: Splean, 8 pm, $35-$45, 18+.
Midway Café Inner Pink, Mach 5, 9 pm.
Milky Way Marinate, 10 pm, $7, 21+.
Mr. Dooley's Inchicore, 9 pm.
PA's The Gondoliers, Keys To The Streets Of Fear, Notekillers, Donna Parker & Kate Village, 8:30 pm, $8, 21+.
Paddy O's Dick 'n Jane, 9 pm, $5, 21+.
Paradise Rock Club Sarah Harmer, 9 pm, $15, 18+.
Parris Negative Space, 10 pm, $5-$10.
Phatt Boys Groove Authority, 9 pm.
Regattabar Irma Thomas, 7:30 and 10 pm, $26.
Ryles Jazz Club Larry Finn, 9 pm, $10.
Scullers Jazz Club Najee, 8 and 10:30 pm, $28.
Toad Asa Brebner Band, 10:30 pm, no cover.
Top of the Hub Chris Taylor Trio, 8:30 pm.
T.T. the Bear's Place Taxpayer, the Information, the Luxury, the Debutantes, 9:15 pm, $9.
Zeitgeist Gallery Lars Vegas, 7 pm.
ZuZu Gian Carlo Buscaglia, 11 pm, 21+.
Les Zygomates Justin Meyer, 8 pm.

SATURDAY, FEBRUARY 25

Abbey Lounge Main Stage: the Killer Abs, Triple Thick, Last Stand, Light of Day, 9 pm; Jeff Thomas, Mach 5 Jugband, 7 pm, 21+.
Arsenal Center for the Arts Jazz Composers' Alliance Orchestra, 8 pm, $10-$15.
Asgard The Ryan McHugh Band, no cover.
Axis Head Automatica, Morningwood, Kamu, We are the Fury, 6 pm, $13-$15.
Bill's Bar The Bleedins, Shelby, 8mm Fuzz, 10 pm, $8.
The Black Rose Sean Cunningham, 9:30 pm, 21+.
Bob's Southern Bistro Black Sole, 7:30 pm.
Bristol Lounge Bill Duffy, 6 pm.
The Burren Swerve.
Cantab Lounge Little Joe Cook & the Thrillers, 9 pm.
Club Passim Charlie Farren, 8 pm, $13-$15.
Common Ground The Swinging Johnsons, 10 pm, $5, 21+.
Dick's Last Resort The Nerve, 9:30 pm.
Good Life Downtown Al Vega Trio, 7 pm, no cover.
Grand Canal Barnone, 10 pm, $5, 21+.
Great Scott Ho-Ag, Mad Man Films, Badman, Tristan Da Cunha, the Plan, 9 pm, $8, 21+.
The Green Dragon Tavern Freeze Pop, 10 pm, $5, 21+.
The Harp Split Decision, 10 pm, $10, 21+.
Harpers Ferry Dada, the Alternate Routes, Dirtie Blonde, 9 pm, $15, 21+.
Hennessy's The Risk, 9:30 pm, $5, 21+.
Johnny D's Booty Vortex, 9:45 pm, $10.
Kirkland Café Beat Preachers, 3 Nouns, Eastwood Drive, 9:30 pm, $5.
Lizard Lounge Soul Low, Sarah Rabdau, the Fluttr Effect Trio, 7:30 pm, $8-$10.
Lucky's Lounge The Bennett Miller Trio, 7 pm, no cover, 21+.
Matt Murphy's Tastes Like Gravy, 10 pm, no cover.
Middle East Upstairs: Hudson Falcons, Jason Bennett & the Resistance, Maybe Pete, the McGunks, 9 pm, $10, 18+; Downstairs: Antibalas Afrobeat Orchestra, Jeremiah Lockwood, 8 pm, $13-$15, 18+.
Midway Café Metro, 9 pm.
Mr. Dooley's Inchicore, 9 pm.
PA's Specimen 37, Architectural Metaphor, Tim Mungenast and his Preexisting Conditions, Astro Al, 8:30 pm, $7, 21+.
Paddy O's Audio Underground, 9 pm, $5, 21+.
Paradise Lounge Project Move, PM, Raydar Ellis, 8 pm, $10, 21+.
Paradise Rock Club The Fray, Cary Brothers, the Damnwells, 9 pm, $10-$12, 18+.
Parris Negative Space, 10 pm, $5-$10.
Phatt Boys Bagful of Blues, 9 pm.
Purple Shamrock Scoobie Snacks, 10 pm.
Regattabar Irma Thomas, 7:30 pm & 10 pm, $26.
Ryles Jazz Club Jennifer Greer, Mary Gatchell, 8 pm, $10.
Scullers Jazz Club Najee, 8 pm and 10:30 pm, $28.
Toad Dreamland Syndicate, 10 pm, no cover.
Top of the Hub Chris Taylor Trio, 8:30 pm.
T.T. the Bear's Place Slide, Bleu, Jen D'Angora, Peter Moore, Jordan Valentine, 8:30 pm, $12.
The Western Front Hot Like Fire, 9 pm, $10 .
Zeitgeist Gallery Joe Maneri, David Haas & Friends, 7 pm, $10.
ZuZu Claude Money, 11 pm, 21+.
Les Zygomates Marianne Solivan, 8 pm.

SUNDAY, FEBRUARY 26

Axis Silverstein, Spitalfield, Stretch Arm Strong, the Sleeping, 7 pm, $13-$15.
The Black Rose Sean Cunningham, 9:30 pm, 21+.
Bob's Southern Bistro Elan Trotman, 10:30 am; Hakim Law, 9 pm.
Bravo at the MFA Ron Poster, 11:30 am.
Bristol Lounge Dan Greenspan, 11 am; Joe Barbato, 6 pm.
The Burren Singer Songwriter Series with Danielle, 8 pm.
Club Passim Karan Casey, 7 pm, $10-$12. .
Dick's Last Resort John Erikson, 7 pm.
The Green Dragon Tavern Accent, 10 pm, 21+.
Hennessy's Tom Groleau Band, 9 pm, no cover, 21+.
Johnny D's Mathew Dorko & Larry Kukers, 9 am.
Lucky's Lounge Al Vega Trio & Adam Herbert, 8:30 pm, no cover, 21+.
Matt Murphy's Mang Dub, 10 pm, no cover.
Middle East Wise Intelligent of Poor Righteous Teachers, Eclectic Collective, the Foundation, Elemental Zazen, Al Jabra, 9 pm, $10-$12, 18+.
Milky Way Zili Musik, Jah-N-I, 10 pm, $6, 21+.
Mr. Dooley's Jack Dillon, 9 pm.
Paradise Lounge Evan Goodrow, 6 pm, $7, 18+.
Scullers Jazz Club Danny Aiello, 4 and 7 pm , $35.
Toad Kristin Cifelli, Mike Dinallo, Dean Cassell, Steve Sadler, Andy Plaisted, 7 pm, no cover.
Top of the Hub Lee Child's Group, 12 pm; Marty Ballou Trio, 8 pm.
T.T. the Bear's Place World's Collide, Andrew Parker Renga, Brookline Falls, Dave Saba, 9 pm, $6-$8.

MONDAY, FEBRUARY 27

Abbey Lounge Main Stage: Medina Sod, Toupe, Cart Blanch, 9:30 pm; Pub Stage: Temper, the Cello Chix, 7 pm, 21+.
Avalon Belle and Sebastian, the New Pornographers, 8 pm, $27.50.
The Black Rose Tony O'Riordan, 9:30 pm, 21+.
Bristol Lounge Bill Duffy, 6 pm.
Cantab Lounge Jeremy Lyons, 9:30 pm.
Dick's Last Resort Nate Watkins, 7 pm.
Great Scott The Eames Era, Drab, the Jumblies, Great Scott, 9 pm, $7, 18+.
Harpers Ferry Ellis Ashbrook, Tilted, the Gulf, Jordohn Bileau, 9 pm, $5, 21+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
Matt Murphy's Bouba Solo, 10 pm, no cover.

ADVANCE SEATING

UPCOMING HEADLINERS

Alkaline Trio April 18, Avalon (617-931-2000).
Black Eyed Peas April 29, Agganis Arena (617-358-7000).
Joe Budden and **Dre Robinson** March 25, Paradise Rock Club (617-562-8820).
Elvis Costello May 10, Boston Symphony Hall (617-266-1492).
Death Cab for Cutie and **Franz Ferdinand** April 12, Agganis Arena (617-358-7000).
Dropkick Murphys March 16-19, Avalon (617-931-2000).
Van Morrison March 8, Opera House (617-931-2000).
Nada Surf and **Inara George** March 9, Paradise Rock Club (617-562-8820).
Anna Nalick March 5, Paradise Rock Club (617-562-8820).
Saves the Day April 2, Axis (617-931-2000).

...East Riot City All-Stars, Local Tough Guy, ...nickness, Bottle Killers, 9 pm, $8, 18+.
Midway Café Dr. Blues and his Screamin' Blues Orchestra, 7 pm.
Ryles Jazz Club Clear Blue, 8:30 pm, $7.
Toad Shwang, Anita Suhanin, the Time Gearan Band, 8 pm, no cover.
Top of the Hub Marty Ballou Trio, 8 pm.
T.T. the Bear's Place Greenstar, Pete Richard, Corinne Mazzola, 8:30 pm, $3.
Zeitgeist Gallery The Fringe, 10 pm, $10.

TUESDAY, FEBRUARY 28

Abbey Lounge Main Stage: the Lizzie Borden Band, Wendi Faren, Simon Ritt, John Powhida International Airport, 9 pm, 21+.
All Asia Café Greg Allison, Gary Backstrom, 6:30 pm.
Avalon Belle and Sebastian, the New Pornographers, 8 pm, $27.50.
Berklee College of Music Jerome Kyles, 7:30 pm.
The Black Rose Frank Ryan, 9:30 pm, 21+.
Bristol Lounge Ben Cook, 6 pm.
Cantab Lounge The Dixie Butterhounds, the Pegheads, 8 pm.
David Friend Recital Hall Jerome Kyles, 7:30 pm.
The Green Dragon Tavern Dave Leeb, 10 pm, 21+.
Green Street Grill The Two Timin' Three, 10:30 pm, no cover.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
Johnny D's Chris O'Brien & Friends, 8:30 pm, $8.
Kinsale Christy O'Connell, 7 pm.
Kinvara The Boston Stranglers, 9 pm, no cover.
Lizard Lounge Sky Circuit, Eric Graff, 9 pm, $5.
Matt Murphy's Public House, 10 pm, no cover.
Middle East Danza, Thrillride, No One's Kind, Molly's Chambers, 9 pm, $8, 18+.
Paradise Lounge The Usual Suspecks, 8 pm, $5, 18+.
Scullers Jazz Club Larry Watson, 8 pm $15.
Toad Rose Polenzani, Steve Mayone, 8:30 pm, no cover.
Top of the Hub Bob Nieske Trio, 8:30 pm.
T.T. the Bear's Place Maxwell Street, Hurricane Shoal, J.P. Lazy, Laurel Grove, 9 pm, $7.
Zeitgeist Gallery The Cambridge Modern Jazz Project, 7 pm, $7.

WEDNESDAY, MARCH 1

Abbey Lounge Main Stage: Adria, A Fir Ju Well, the Mulligrubs, 9 pm; Pub Stage: Jeff Root, 8 pm, 21+.
All Asia Café Collective, 10:30 pm.
The Black Rose Frank Ryan, 9:30 pm, 21+.
Bristol Lounge Bill Duffy, 6 pm.
Club Passim Adrienne Young & Little Sadie, 8 pm, $13-$15.
Dick's Last Resort Jenn & Steve Show, 7 pm.
The Green Dragon Tavern Dave Leeb, 10 pm, 21+.
Lizard Lounge Soul Low, Michael Weston King, The Residency, Dennis Brennan Band, 7:30 pm, $5.
Lucky's Lounge The Bennett Miller Trio, Adam Herbert, 9 pm.
Middle East new Salem, Bosley, Stoley, the Ferns, 9 pm, $8, 18+.
PA's 28 Degrees Taurus, Tobacco Mosaic, Superfiction, Ship High in Transit, 8:30 pm, $6-$9, 18+.
Paradise Lounge Dirtie Blonde, 8 pm, $8, 18+.
Paradise Rock Club Gregory Isaacs, Pressure Cooker, 8 pm, $20-$25, 18+.
Phatt Boys Nate Watkins, 8:30 pm.
Regattabar Maja Sharp, 7:30 pm, $16.
Scullers Jazz Club Scott Hamilton & Harry Alan, 8 pm, $22.
Toad Emily Grogan, Meika Pauly, Miss Tess, 7 pm, no cover.
Top of the Hub Bob Nieske Trio, 8:30 pm.
T.T. the Bear's Place The Pietasters, the Planet Smashers, In the Face, 9 pm, $12.

THURSDAY, MARCH 2

Abbey Lounge Main Stage: Vagiant, Artillery, the Acro-Brats, Tenafly Vipers, 9 pm; Pub Stage: Betty Widerski, 7 pm, 21+.
Axis No Use for a Name, Suicide Machines, I am the Avalanche, Versus the World, 6 pm, $15.
The Black Rose Frank Ryan, 9:30 pm, 21+.
Bob's Southern Bistro Sonny Watson, 7:30 pm.
Breezeway Serious Bizness, 7:30 pm.
Bristol Lounge Joe Barbato, 6 pm.
Cantab Lounge Chickenslacks, 9 pm.
Club Passim Trina Hamlin, Pamela Means, 8 pm, $13-$15.
Dick's Last Resort Big Time, 7 pm.
Felt Pete Francis, Scott Harris Project, Project 1.9, 9 pm, 21+.
Great Scott Lolita Bras, the Teeth, Great Scott, 9 pm, $7, 18+.
The Green Dragon Tavern The Spitting Vinnies, 10 pm, 21+.
Green Street Grill Jon Camara & Jama-Jigi, 10:30 pm, no cover.
Harpers Ferry Paper, Aloud, the Hopefuls, 9 pm, 18+.
Johnny D's Michael Weston King, 9 pm, $8.
Kirkland Café Matt Claughs, Honey Deluxe, Confucious Says, 8 pm, $5.
Lizard Lounge Porterdavis, 9:30 pm.
Lucky's Lounge The Alex MacDougall Band, 9:30 pm.
Middle East Voodoo Screw Machine, Mascara, Gene Dante & the Future Starlets, Auto Interiors, 9 pm, $9, 18+.
PA's Verona Downs, Henry, 1986, Jeff Chasse, 8:30 pm, $7, 21+.
Paradise Rock Club The Break Mission, 8 pm, $15, 18+.
Regattabar Sam Kininger Band, $12.
Ryles Jazz Club Rich Greenblatt, 8:30 pm, $7.
Scullers Jazz Club Scott Hamilton & Harry Alan, 8 and 10 pm, $22.
Top of the Hub Bob Nieske Trio, 8:30 pm.
T.T. the Bear's Place The Living Sea, Radka, Gold Streets, Hel Toro, 9 pm, $8.

FRIDAY, MARCH 3

Abbey Lounge Main Stage: AM, Straight to Video, the Stoves, Bang Circus, 9 pm; Pub Stage: the Fall Leaves, 7 pm, 21+.
All Asia Café Lauren Flaherty, 6:30 pm.
The Attic The Fair Enough, 11 pm, $5, 21+.
The Black Rose Frank Ryan, 9:30 pm, 21+.
Bob's Southern Bistro Terry Greshan, 7:30 pm.
Bristol Lounge Joe Barbato, 6 pm.
Cantab Lounge Little Joe Cook and the Thrillers, 9 pm.
Club Passim Owen Plant and Ryanhood, 7 and 10 pm, $10-$12.
Dick's Last Resort Mutha's Mistake, 9:30.
Good Life Downtown Al Vega Trio, 7 pm, no cover.
Harpers Ferry Soul Rebels Brass Band, 9 pm, $10, 21+.
Kirkland Café Mickey Bliss Organ Combo, Chatter, Forget the Girl, Motherseat, 8:30 pm, $5.
Lizard Lounge Vinyl Skyway, Mollycoddle, Mishima USA, 9:30 pm
Lucky's Lounge The Alex MacDougall Band, 10 pm.
Middle East Harris, Faces on Film, Fires, Those Who Wait, 9 pm, $9, 18+.
Milky Way Laurel Grove, the Lydia Warren Group, 10 pm, $7, 21+.
MIT's Kresge Auditorium MIT Jazz Ensemble, 8 pm, $5.
PA's Slink Moss, the Mitchells, Topheavy, the New Thirty, 8:30 pm, $7, 21+.
Paradise Rock Club KT Tunstall, Chris Glover, 9 pm, $12, 18+.
Phatt Boys The Common Good, 9 pm.
Regattabar Chris Potter's Underground, 7:30 pm, $24.
Scullers Jazz Club James Cotton, 8 and 10:30 pm, $25.
Somerville Theatre Vusi Mahlasela, 8 pm, $22.
Toad Organ-ism, 10:30 pm, no cover.

SATURDAY, MARCH 4

Abbey Lounge Main Stage: F-Units, Super 400, Andrea Gillis, the Dents, 9 pm, 21+.
The Attic Rust Never Sleeps, 9:30 pm, $5, 21+.
The Black Rose Frank Ryan, 9:30 pm, 21+.
Bristol Lounge Bill Duffy, Joe Barbato, 6 pm.
Cantab Lounge Little Joe Cook and the Thrillers, 9 pm.
Club Passim Ember Swift, 8 pm, $10-$12.
Dick's Last Resort Mugsy, 9:30 pm.
Good Life Downtown Al Vega Trio, 7 pm, no cover.
Great Scott Koufax, the Glow, the Appreciation Post, the Plan, 9 pm, $8, 21+.
Harpers Ferry Say When, Still Division, 9 pm, $7, 21+.
Kirkland Café Tylacine, Melt, Ramoniacs, 9:30 pm, $5.
Lizard Lounge Fran Betlyon, Jordan Carp, the Jennifer Greer Trio, the Bennet Miller Jazz Band, 9:30 pm.
Lucky's Lounge The Bennett Miller Trio, 7 pm.
Middle East 18 Wheels of Justice, the Forlorn Hope, Bipolarcoaster, Deadgod, Milo's Syndicate, 9 pm, $9, 18+.

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The Fray plays Feb. 25 at the Paradise Rock Club.

's Pony, Ara Vora, Miss Ohio, Swim Team, 8:30 n, $7, 21+.
aradise Lounge Rob Dickson, 9 pm, $15, 18+.
aradise Rock Club Ted Leo & the Pharmacists, the uke Spirit, Les Aus, 9 pm, $15, 18+.
hatt Boys Beale Street, 9 pm.
egattabar Chris Potter's Underground, 7:30 pm, 24.
yles Jazz Club Soul Ambition, 9 pm, $10.
cullers Jazz Club James Cotton, 8 and 10:30 pm, 25.
omerville Theatre Dervish, 8 pm, $22-$28.
oad John Cate and the Van Gogh Brothers, 10 pm, o cover.
.T. the Bear's Place Dirty on Purpose, 9:15, $8.

SUNDAY, MARCH 5

he Black Rose Frank Ryan, 9:30 pm, 21+.
ob's Southern Bistro Aaron Burnett, 6 pm.
ravo at the MFA Ron Poster, 11:30 am.
ristol Lounge Dan Greenspan, 11 am, Joe Barbato, pm.
lub Passim Rushad Eggleston, Aoife O'Donovan, :30 pm, $10-$12.
ick's Last Resort John Polino, 7 pm.
reat Scott The Swims, Honeypump, 9 pm.
arpers Ferry The Wandas, Fugitive Kind, Colin reen Project, 9 pm, $5, 21+.
ohnny D's Tom Pendergast, 9 am.
ucky's Lounge Sinatra Sunday wih the Al Vega rio, 8:30 pm.
iddle East Upstairs: Go Go Go Airheart, Jai Alai avant, Subtitle, 9 pm, $9, 18+; Downstairs: Of Montreal, the M's, 8 pm, $12-$14.
NEC's Jordan Hall Berenika Zakrzewski, 3 pm, $12-28.
Ryles Jazz Club Patricia Adams, 10 am.
Toad Mike Dinallo, Dean Cassell, Steve Sadler, Andy Plaisted, 10 pm, no cover.
T.T. the Bear's Place Ester Drang, Metal Hearts, On Fire, 9:15 pm, $9.

MONDAY, MARCH 6

Axis The 69 Eyes, Damone, Program the Dead, 6:30 pm, $13.
The Black Rose Tom O'Riordan, 9:30 pm, 21+.
Bristol Lounge Bill Duffy, 6pm.
Dick's Last Resort Nate Watkins, 7 pm.
Great Scott Wolf Eyes, Whitehouse, Secret Diary, Honeypump, 9 pm, $10, 18+.
Harpers Ferry The Young Republic, Eagleseagull, the Radio Knights, 9 pm, $5-$10, 18+.
Middle East Smoking Popes, Bayside, Eyes Like Knives, 8 pm, $12-$14, 18+.
Paradise Lounge Jonah Matranga, Ian Love, 7 pm, $10, 18+.
Toad Shwang, Anita Suhanin, the Time Gearan band, 8 pm, no cover.
T.T. the Bear's Place Film School, the Cloud Room, 10 pm, $9.

TUESDAY MARCH 7

Abbey Lounge Main Stage: the Irreverends.
The Black Rose Sean Cunningham, 9:30 pm, 21+.
Bristol Lounge Alfredo Cardim, 6 pm.
Dick's Last Resort Nate Watkins, 7 pm.
Great Scott Kayo Dot, Roboteer, Sinaloa, Honeypump, 9 pm, $7, 18+.
Johnny D's Chris Smither, 8:30 pm, $20.
Kinvara The Boston Stranglers, 9 pm, no cover.
Lizard Lounge Eileen Rose, Hallelujah the Hills, 9 pm, $5.
Middle East Upstairs: Ok Thursday, Rachael Cantu, Vivek, 9 pm, $9, 18+; Downstairs: the Wedding Present, Sally Crewe and the Sudden Moves, 8 pm, $15, 18+.
Paradise Rock Club Gza, Genius, DJ Muggs, Self Scientific, 8 pm, $18-$20, 18+.
Ryles Jazz Club Vladimir Cetkar, 8:30 pm, $7.
Toad Jimmy Ryan, Hayride, 10 pm, no cover.

Music Venues

Abbey Lounge *3 Beacon St., Somerville (617-441-9631). MBTA: Red Line to Central.*
All *Asgot, Cambridge (617-497-1544). MBTA: Red Line to Central.*
Agganis Arena *925 Comm. Ave., Boston (617-353-4628). MBTA: Green Line to Pleasant.*
Anthem *138 Portland St., Boston (617-523-8383). MBTA: Green Line to North Station.*

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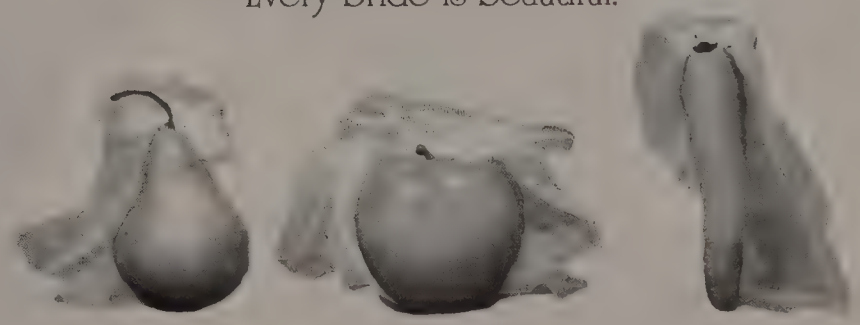
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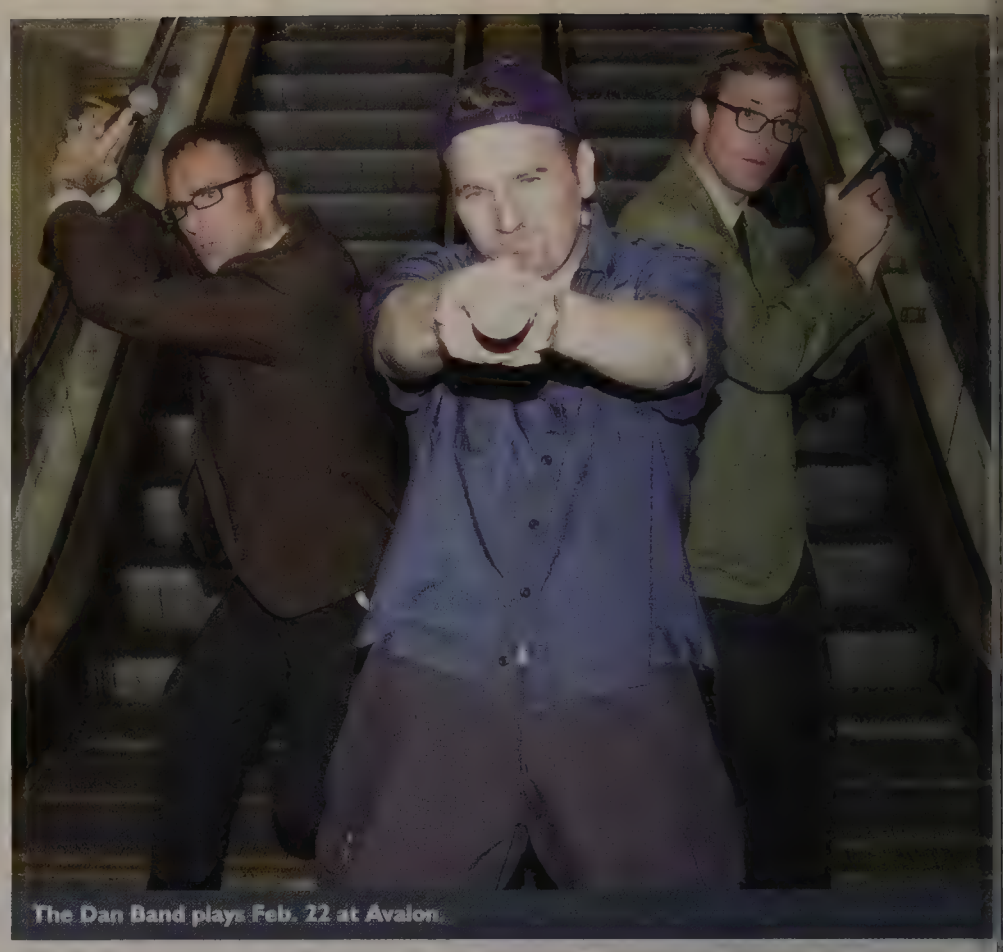

The Dan Band plays Feb. 22 at Avalon

Arsenal Center for the Arts *321 Arsenal St., Watertown (617-923-0100).*
Asgard *350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall.*
Atrium *The Regal Bostonian Hotel, 20 North St., Boston (617-523-3600). MBTA: Green Line to Government Ctr.*
The Attic *107 Union St., Newton (617-964-6684). MBTA: D Green Line to Newton Centre.*
Avalon *15 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore.*
Avenue One *One Avenue de Lafayette, Boston (617-422-5579). MBTA: Red Line to Downtown Crossing.*
Axis *13 Lansdowne St., Boston (617-262-2437). MBTA: Green Line to Kenmore.*
Azure *Lenox Hotel, 61 Exeter St., Boston (617-933-4800). MBTA: Green Line to Copley.*
Bank of America Pavilion *290 Northern Ave. Boston (617-728-1600). MBTA: Red Line to South Station.*
Berklee Performance Center *136 Mass Ave. Boston (617-747-2261). MBTA: Green Line to Hynes.*
Bill's Bar *5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.*
The Black Horse Tavern *Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Government Center.*
The Black Rose *160 State St., Boston (617-742-2286). MBTA: Green or Blue Line to Government Ctr.*
Bob's Southern Bistro *604 Columbus Ave., Boston (617-536-6204). MBTA: Orange Line to Mass. Ave.*
Boston Harbor Hotel *70 Rowes Warf, Boston (617-439-7000). MBTA: Orange Line to Mass. Ave.*
Bravo @ the MFA *465 Huntington Ave., Boston (617-369-3474). MBTA: Green Line to Museum.*
Breezeway *153 Blue Hill Ave. Roxbury (617-541-5400).*
Bristol Lounge *200 Boylston St., Boston (617-351-2052). MBTA: Green Line to Arlington.*
The Burren *247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.*
Cambridge Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). MBTA: Red Line to Central.*
Cantab Lounge *738 Mass Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.*
Caprice *275 Tremont St., Boston (617-292-0080). MBTA: Green Line to Boylston.*
Citybar *61 Exeter St., Boston (617-933-4800). MBTA: Green Line to Copley.*
Club Cafe *209 Columbus Ave., Boston (617-536-0966). MBTA: Green Line to Arlington.*
Club Passim *47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.*
Club Q *25 Union St., Boston (857-829-3766). MBTA: Green Line to Government Ctr.*
Common Ground *85 Harvard Ave., Allston (617-783-2071). MBTA: B Green Line to Harvard Ave.*
Copperfield's *98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.*
Cottonwood Cafe *222 Berkleey St., Boston (617-247-2225). MBTA: Green Line to Arlington.*
David Friend Recital Hall *921 Boylston St., Boston (617-747-2222). MBTA: Green Line to Hynes.*
Desmond O'Malley's *30 Worcester Rd., Route 9, Framingham (508-875-9400).*
Dick's Last Resort *Faneuil Hall, Market Place, Quincy Market Bldg., Boston (617-267-8080). MBTA: Green Line to Government Ctr.*
Felt *533 Washington St., Boston (617-350-5555). MBTA: Red Line to Downtown Crossing.*
Fireplace *1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.*
The Good Life Downtown *28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Pa*
Grand Canal *57 Canal St., Boston (617-523-1112 MBTA: Green Line to North Station.*
Great Scott *1222 Comm. Ave., Allston (617-566 9014).*
The Green Briar *304 Washington St., Brighton (6 789-4100).*
The Green Dragon Tavern *11 Marshall St., Bosto (617-367-0055). MBTA: Green or Orange Line to Haymarket.*
Green Street Grill *280 Green St., Cambridge (61 876-1655). MBTA: Red Line to Central.*
Hard Rock Cafe *131 Clarendon St., Boston (617-424-7635). MBTA: Green Line to Copley.*
The Harp *85 Causeway St., Boston (617-742-101 MBTA: Green Line to North Station.*
Harpers Ferry *158 Brighton Ave., Allston (617-25 9743). MBTA: B Green Line to Harvard Ave.*
Hennessy's *25 Union St., Boston (617-742-2121) MBTA: Blue or Green Line to Government Ctr.*
High Street Grill *200 High St., Boston (617-523-4000). MBTA: Orange Line to Downtown Crossing*
Hoffa's Swiss Alps Restaurant *114 Mt. Auburn S Cambridge (617-354-5300). MBTA: Red Line to Harvard.*
Jacob Wirth *37 Stuart St., Boston (617-338-8586, MBTA: Green Line to Boylston.*
Johnny D's *17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.*
Jose McIntyre's *160 Milk St., Boston (617- 451-9460). MBTA: Red Line to Downtown Crossing.*
Kendall Cafe *233 Cardinal Medeiros Ave., Cambridge (617-547-3802). MBTA: Red Line to Kenda*
Kennedy's Midtown *42 Province St., Boston (617 426-3333). MBTA: Green or Red Line to Park.*
Kings *10 Scotia St., Boston (617-266-2695). MBT Green Line to Hynes/ICA.*
Kinsale *2 Center Plaza, Boston (617-742-5577). MBTA: Green or Blue Line to Government Center.*
Kinvara *34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard Ave.*
Kirkland Café *425 Washington St., Somerville (61 482-4920).*
Lizard Lounge *1667 Mass. Ave., Cambridge (617 547-0759). MBTA: Red Line to Harvard.*
Lucky's Lounge *355 Congress St., Boston (617-35 5825).*

att Murphy's Pub *14 Harvard St., Brookine (17-232-0188). MBTA: D Green Line to Brookline llage.*
atrix *279 Tremont St., Boston (617-338-7699). BTA: Green Line to Boylston.*
iddle East *472 Mass. Ave., Cambridge (617-492-81). MBTA: Red Line to Central.*
idway Café *3496 Washington St., Jamaica Plain, 17-524-9038). MBTA: Orange Line to Green.*
ilky Way *403 Centre St., Jamaica Plain (617-524-40). MBTA: Orange Line to Stony Brook.*
iT's Chapel *77 Mass. Ave., Cambridge (617-253-26). MBTA: Red Line to Kendall.*
iT's Kresge Auditorium *48 Mass. Ave., Cam-dge (617- 253-2691). MBTA: Red Line to Kendall.*
obius *374 Congress St., Boston (617-542-7416). BTA: Red Line to South Station.*
r. Dooley's *77 Broad St., Boston (617-338-5656). BTA: Blue or Green Line to Government Ctr.*
EC's Jordan Hall *30 Gainsborough, Boston (617-5-1100). MBTA: E Green Line to Sympohny*
ed Devine's *Fanueil Hall Marketplace, Quincy arket Building, Boston (617-248-8800). MBTA: reen Line to Government Ctr.*
ak Bar *Fairmont Copley Plaza Hotel, 138 St. James venue, Boston (617-267-5300). MBTA: Green ne to Copley.*
'Brien's *3 Harvard Ave., Allston (617-782-6245). BTA: B Green Line to Harvard Ave.*
de Magoun's Saloon *518 Medford St., Somerville 17-776-2600). MBTA: Red Line to Davis.*
ddy O's *33 Union St., Boston (617-742-2121). BTA: Green or Orange Line to Haymarket.*
rpheum Theatre *31 Hamilton Pl., Boston (617 9 0810). MBTA: Green Line to Boylston.*
radise Lounge *969 Comm. Ave., Boston (617-2-8800). MBTA: B Green Line to Pleasant.*
radise Rock Club *967 Comm. Ave., Boston (617-2-8800). MBTA: B Green Line to Pleasant.*
rris *250 Quincy Market Building (617-248-9900). BTA: Green or Blue Line to Government Ctr.*
's *345 Somerville Ave., Somerville (617-776-57). MBTA: Green or Blue Line to Government tr.*
natt Boys *50 Church St., Cambridge (617-354-05). MBTA: Red Line to Harvard.*
rple Shamrock *1 Union St., Boston (617-227-60). MBTA: Orange Line to State.*
he Rack *24 Clinton St., Boston (617-725-1051). BTA: Greeen Line to Government Ctr.*
ed Fez *1222 Washington St., Boston (617-338-60). MBTA: Orange Line to Back Bay.*
egattabar *Charles Hotel, Cambridge (617-395-757). MBTA: Red Line to Harvard.*
iver Gods *125 River St., Cambridge (617-576-381). MBTA: Red Line to Central.*
oggies *356 Chestnut Hill Ave., Brighton(617-566-380). MBTA: Green Line to Cleveland Circle.*
oxy *279 Tremont St., Boston (617-338-7699). BTA: Green Line to Boylston.*
yles Jazz Club *212 Hampshire St., Cambridge 17-876-9330). MBTA: Red Line to Harvard.*
cullers Jazz Club *400 Soldiers Field Road, Cam-idge (617-562-4111). MBTA: Red Line to Central.*
ky Bar *518 Somerville Ave., Somerville (617-623-23). MBTA: Red Line to Porter.*
olas *710 Boylston St., Boston (617-933-4803). BTA: Green Line to Boylston.*
omerville Theatre *55 Davis Square, Somerville 17-625-5700). MBTA: Red Line to Davis.*
weetwater Cafe *3 Boylston St., Boston (617-351-15). MBTA: Green Line to Boylston.*
D Banknorth Garden *100 Legends Way, oston (617-624-1000). MBTA: Green Line to North tation.*
equila Rain *3 Lansdowne St., Boston (617-437-300). MBTA: Green Line to Kenmore.*
ir na nÓg *366 Somerville Ave., Somerville (617-28-4300).*
oad *1912 Mass. Ave., Cambridge (617-497-950). MBTA: Red Line to Porter.*
op of the Hub *Prudential Tower, Boston (617-536-775). MBTA: E Green Line to Prudential.*
.T. the Bear's Place *10 Brookline St., Cambridge 617-492-2327). MBTA: Red Line to Central.*
enezia *20 Ericsson St., Dorchester (617-436-3120). BTA Red Line to Ashmont.*
Vally's *427 Mass. Ave., Cambridge (617-424-408). MBTA: Orange Line to Mass. Ave.*
he Western Front *343 Western Ave., Cambridge 617-492-7772). MBTA: Red Line to Central Square.*
Vonder Bar *186 Harvard Ave., Boston (617-351-665). MBTA: B Green Line to Harvard Ave.*
eitgeist Gallery *1353 Cambridge St., Cambridge 617-876-6060).*
ZuZu *472 Mass. Ave., Cambridge (617-864-3278). BTA: Red Line to Central.*
es Zygomates *129 South St., Boston (617-542-108). MBTA: Red Line to South Station.*

classical music

WEDNESDAY, FEBRUARY 22

Longy Concert Series

Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 8 pm. Free. Violinist Andrew Eng and pianist Synthia Sture perform John Corigliano's Sonata for Violin and Piano, and the Charlie Kohlhase's Explorer's Club Ensemble performs original compositions by Longy musicians.

New England Conservatory

Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free. Conductor James Levine presents *Piano Festival: Beethoven/Schoenberg*, with performances of Beethoven's Sonata in F Major, Op. 54; Eleven Bagatelles, Op. 119; and Sonata in A Major, Op. 101; and Schoenberg's Six Little Piano Pieces, Op. 19; Suite for Piano, Op. 25; and Piano Pieces, Opp. 33a and 33b.

Rutman's Violin Shop

11 Westland Ave., Boston (617-578-0316). www.concentric.net/~Rutmans. MBTA: E Green Line to Symphony. 7:30 pm. Free. Violinist Daniel Broniatowski performs pieces by Bach, Beethoven, Mozart and Tchaikovsky.

THURSDAY, FEBRUARY 23

Boston Philharmonic

Jordan Hall, 33 Gainsborough St., Boston (617-236-0999). www.bostonphil.org. MBTA: E Green Line to Symphony. 7:30. $16-$63. Benjamin Zander conducts the Boston Philharmonic Beethoven's Fifth Piano Concerto, and Edward Elgar's First Symphony. Conductor Benjamin Zander lectures during the performance.

Boston Symphony Orchestra

Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $28-$108. Tanglewood Festival Chorus conductor John Oliver and a variety of international soloists join the Boston Symphony Orchestra for a performance of Arnold Schoenberg's *Gurrelieder*.

MIT Chapel Concert

MIT Chapel, 77 Mass. Ave., Cambridge (617-253-2826). http://web.mit.edu/arts. MBTA: Green Line to Hynes. 12 pm. Free. Guitarist Glorianne Collver-Jacobson performs works by Albeniz, Rodrigo, Morena-Torroba, Lauro, Barrios and others.

FRIDAY, FEBRUARY 24

Boston Symphony Orchestra

Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). www.celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $28-$108. Same program as Feb. 23.

First and Second Church

Hale Chapel, 66 Marlborough St., Boston (978-474-6222). www.fscboston.org. MBTA: E Green Line to Copley. 7:30 pm. $8-$12. The Boston Hausmusik Ensemble performs pieces by Mozart to celebrate his 250th birthday.

First Church Congregational

11 Garden St., Cambridge (401-274-5073). www.scholacantorum.org. MBTA: Red Line to Harvard. 8 pm. $8-$20. Music from Spanish Cathedrals features Schola Cantorum performing Victoria's *Missa pro Victoria* and works for brass and vocals by Morales and Guerrero, featuring the New England Waites.

First Lutheran Church of Boston

299 Berkeley St., Boston (857-998-0219). www.exsultemus.org. MBTA: Green Line to Arlington. 8 pm. $15-$25. Exsultemus performs *O Rex Orbis: The Rhymed Office of Charlemagne*.

Mozart Society Orchestra

Lowell Lecture Hall, Harvard University, 1350 Mass. Ave., Cambridge (617-496-2222). www.harvard.edu. MBTA: Red Line to Harvard. 8 pm. $6-$8. The Mozart Society Orchestra performs excerpts from Mozart's *Cosi fan Tutte*, Sinfonia Concertante for Violin, Viola, and Orchestra, Piano Concerto No. 23, and Symphony No. 38 as part of Mozart's 250th birthday celebration. The program features violinist Kathryn Anderson, viola player Brendan Gillis, pianist Aaron Berkowitz and soprano Amanda Forsythe.

SATURDAY, FEBRUARY 25

Boston Philharmonic

Jordan Hall, 33 Gainsborough St., Boston (617-236-0999). www.bostonphil.org. MBTA: E Green Line to Symphony. 8 pm. $29-$76. Same program as Feb. 23.

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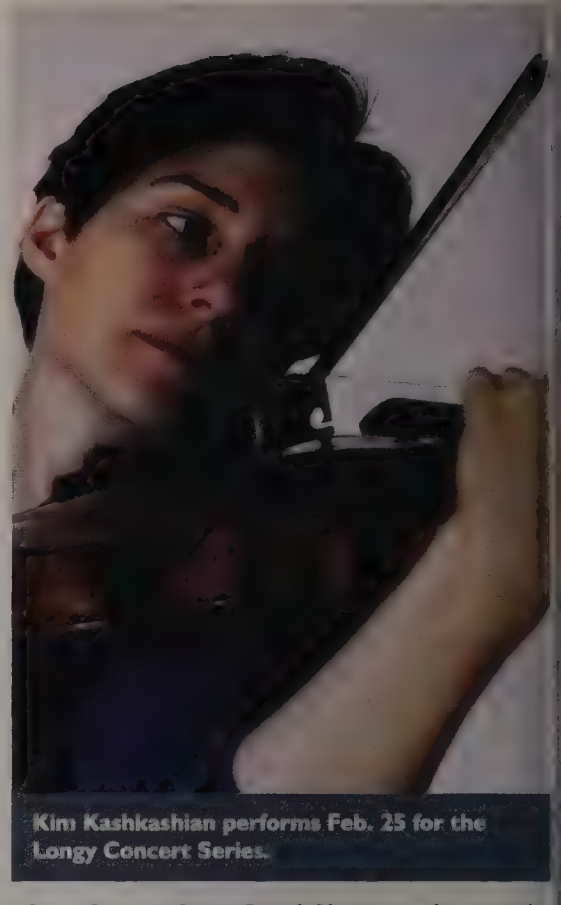
Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $28-$108. Same program as Feb. 23.

Emmanuel Music
Emmanuel Church, 15 Newbury St., Boston (617-536-3356). www.emmanuelmusic.org. MBTA: Green Line to Arlington. 8 pm. $20-$65. Emmanuel Music celebrates Mozart's 250th birthday with Russell Sherman's interpretations of Mozart's piano sonatas.

Ensemble Chaconne
Lindsay Chapel, First Church Congregational, 11 Garden St., Cambridge (617-776-0690). MBTA: Red Line to Harvard. 8 pm. $15-20. Music for Viola and Friends presents mezzo-soprano Pamela Dellal and Ensemble Chaconne in *Poor Richard's Musick*, to honor Benjamin Franklin's 300th birthday.

Longy Concert Series
Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-566-5218). www.promusicis.org. MBTA: Red Line to Harvard. 8 pm. $15-$20, free with Longy ID. Pro Musicis presents *Mostly Armenian: Exploring Armenian and Hungarian Folk Roots through Contemporary Song and Dance Forms of Bartok, Mansurian and Komitas*, featuring violinist Kim Kashkashian.


Kim Kashkashian performs Feb. 25 for the Longy Concert Series.

SUNDAY, FEBRUARY 26

Arsenal Center for the Arts
321 Arsenal St., Watertown (617-923-0100). www.aresenalarts.org. 8 pm. $10-$15. The Cambridge Symphony Orchestra performs Paul Dukas' Fanfare from *La Peri*, Gabriel Fauré's *Pavane* and Franz Schubert's Symphony No. 4.

Boston Philharmonic
Jordan Hall, 33 Gainsborough St., Boston (617-236-0999). www.bostonphil.org. MBTA: E Green Line to Symphony. 3 pm. $29-$76. Same program as Feb. 23.

Emmanuel Music
Emmanuel Church, 15 Newbury St., Boston (617-536-3356). www.emmanuelmusic.org. MBTA: Green Line to Arlington. 8 pm. Free. Craig Smith conducts the Emmanuel Music Orchestra and Chorus in J.S. Bach's cantata *Du Wahrer Gott und Davids Sohn*.

Isabella Stewart Gardner Museum
The Tapestry Room, 280 The Fenway, Boston (617-278-5107). www.gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $5-$20. Pianist Seymour Lipkin presents *Beethoven's Great Variations Part II*, including Fantasia for Piano in G minor, Op. 77, and the Variations on a Theme by Diabelli for Piano in C Major, Op. 120.

Longy Concert Series
Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 7 pm. Free. Elizabeth Anker and guest artists perform works by Bach, Trester, Sawyer, Winges, McDonald and Johnson in Poet Power II: New Songs for Contralto.

Lyrica Boston
Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-522-1616). www.lyricaboston.org. MBTA: Red Line to Harvard. 3 pm. $10-$20, free for children under 12. Nathaniel Rosen, Terry King, Paula Majerfeld, Laura Bossert, Ashley Vandiver and Doris Stevenson present A Tribute to Cellist Gregor Piatigorsky.

New England Conservatory
Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free. Conductor James Levine presents Beethoven's Fantasy, Op. 77; Two Preludes through the 12 Major Keys, Op. 39; and Variations in E-flat Major, Op. 35; as well as Schoenberg's Three Piano Pieces, Op. 11, and Five Piano Pieces, Op. 23.

Newton Free Library
330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us. MBTA: D Green Line to Newton Highlands. 2 pm. Free. Pianist Dmitri Shteinberg presents *Pre-, Post- and Neoclassicism: Haydn, Beethoven, Schumann & Prokofiev.*

Somerville Museum
1 Westwood Road, Somerville (617-666-9810). www.somervillepubliclibrary.org. MBTA: Red Line to Harvard. 3 pm. $10-$15. Poor Richard's Musick features mezzo-soprano Pamela Dellal and the Ensemble Chaconne performing pieces by Handel, Gluck, Stanley, Hopkinson, Rameau and Bremner in honor of Benjamin Franklin's 300th birthday.

St. Andrew's Episcopal Church
79 Denton Road, Wellesley (617-378-8743). www.standrewswellesly.org. MBTA: Commuter Rail to West Natick. 2:30 and 5 pm. Free, tickets are required. Organist James David Christie performs works Marchand, Bach, Alain, Ropartz and Christie.

MONDAY, FEBRUARY 27

Boston University
Tsai Performance Center, 685 Comm. Ave., Bost (617-353-8724). www.bu.edu/fa. MBTA: B Gr Line to BU East. 8 pm. Free. Violist Ed Gazoul and pianist Pei-Shan Lee perform Bloch's Suite fr 1919 and Hindemith's Sonata for Viola and Pia Op. 25, No. 4, as part of the Faculty Recital series.

MIT Music and Theatre Arts
Kresge Auditorium, 48 Mass. Ave., Cambridge (61 253-4003). http://web.mit.edu/arts. MBTA: Green Line to Hynes. 8 pm. Free. David Hoose directs th Collage New Music ensemble in a performance to honor the late MIT composer Edward Cohen.

TUESDAY, FEBRUARY 28

Boston Conservatory
Seully Hall, 8 The Fenway, Boston (617-912-922. www.bostonconservatory.edu. MBTA: Green Line Hynes/ICA. 8 pm. Free. As part of Boston Conser tory's Piano Masters series, Hungarian pianist Pe Frankl performs Beethoven's Sonata No. 8 in minor, Op. 13, and Sonata No. 32 in C minor, O 111, Schubert's Sonata in C minor and Mozart's Fa tasy in C minor.

Boston University
Tsai Performance Center, 685 Comm. Ave., Bost (617-353-8724). www.bu.edu/fa. MBTA: B Gr Line to BU East. 8 pm. Free. David Martins condu the Boston University Wind Ensemble in McTe *Circuits*, Weinstein's Serenade for 12 Instrumen Cornell's *Solar Prominences* and Grainge *Lincolnshire Posy*.

King's Chapel
58 Tremont St., Boston (617-227-2155). www.ki -chapel.org. MBTA: Green Line to Gov. Cent 12:15 pm. Free. Maria Georgakarakou, soprar Panagiotis Teizakis, bass-baritone, and Richard M oney, lute and percussion, perform Byzantine hym and traditional Greek songs.

Longy Concert Series
Edward M. Pickman Concert Hall, 27 Garden S Cambridge (617-522-1616). www.longy.edu. MBT Red Line to Harvard. 8 pm. Free. Guest Director K Vincent leads Longy's new music ensemble ir performance of 20th- and 21st-century chamb works.

New England Conservatory
Jordan Hall, 30 Gainsborough St., Boston (617-58 1260). www.newenglandconservatory.edu. MBTA: Green Line to Symphony. 8 pm. Free. Richard Mack leads students and fellow NEC faculty in a perf mance of Mozart's Serenade No. 10 in B-flat, "Gra Partita."

WEDNESDAY, MARCH 1

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-26 1200). www.bso.org. MBTA: E Green Line to Sy phony. 8 pm. $29-$108. Tanglewood Festival Cho

nductor John Oliver and soloists Christine Brewer, Grove, Clifton Forbis and Albert Dohmen join Boston Symphony Orchestra for a performance of hoenberg's Chamber Symphony No. 1 and ethoven's Symphony No. 9.

ew England Conservatory
dan Hall, 30 Gainsborough St., Boston (617-585-60). www.newenglandconservatory.edu. MBTA: E een Line to Symphony. 8 pm. Free. The NEC amber Orchestra presents a variety of works, in-ding Mozart's Sinfonia Concertante, in celebra-n of Mozart's birthday.

HURSDAY, MARCH 2

oston Symphony Orchestra
mphony Hall, 301 Mass. Ave., Boston (617-266-00). www.bso.org. MBTA: E Green Line to Sym-ny. 8 pm. $29-$108. Same program as March 1.

rst and Second Church
nctuary, 66 Marlborough St., Boston (978-474-22). www.fscboston.org. MBTA: Green Line to pley. 7:30 pm. $23-$33. The New England String semble performs Giacomo Rossini's Duetto in D, hton Arensky's Quartet in A minor, Op. 35, and Jo-nnes Brahms' Sextet in B-flat. Featuring Leslie Par-s on cello.

IT Chapel Series
IT Chapel, 77 Mass. Ave., Cambridge (617-253-26). www.mit.org. MBTA: Green Line to mes/ICA. 12 pm. Free. The Renaissonics perform th-century works by Philidor, Loeillet, Zamboni d Forqueray.

useum of Fine Arts
mis Auditorium, 465 Huntington Ave., Boston (617-9-3300). www.mfa.org. MBTA: E Green Line to useum. 7:30 pm. $20-$25. Richard Savino presents *ppricci Armonicci, Capricious* Harmonies, music itten for Baroque guitar by 17th-century composers ovanni Granata, Domenico Pellegrini, Ludovico ncalli, Allessandro Piccinini and Giovanni Kaps-rger.

ew England Conservatory
rdan Hall, 30 Gainsborough St., Boston (617-585-60). www.newenglandconservatory.edu. MBTA: E reen Line to Symphony. 8 pm. Free. William Drury nducts NEC Jordan Winds in a performance of lejandro Garcia Caturla's *Bembé*, Richard Strauss' iite in B-flat, Op. 4, Warren Benson's *Symphony 2: st Songs*, and works by Giovanni Gabrieli and J.C. nford.

RIDAY, MARCH 3

oston Classical Orchestra
meuil Hall, Boston (617-423-3883). www.boston ssicalorchestra.org. MBTA: Orange Line to Hay-rket. 8 pm. $29-$53. Violinist Carol Lieberman d fortepianist Mark Kroll join in the performance Mendelssohn's Symphony No. 4, Michael Haydn's verture in G major, Joseph Haydn's Concerto for olin and Fortepiano in F major, and Michael Wein-ein's Chamber Symphony.

oston Early Music Festival
suit Urban Center, Church of the Immaculate onception, 775 Harrison Ave., Boston (617-661-312). www.bemf.org. MBTA: Orange Line to Boston edical Center. 8 pm. $25-$59. Hesperion XXI and a Capella Reial de Catalunya unite under the rection of Jordi Savall for a program of virtuosic usic from Spain, including works by Jose Marin, an Hidalgo and Santiago de Murcia.

oston Symphony Orchestra
mphony Hall, 301 Mass. Ave., Boston (617-266-200). www.bso.org. MBTA: E Green Line to Sym-ony. 1:30 pm. $29-$108. Same program as March 1.

ongy Concert Series
dward M. Pickman Concert Hall, 27 Garden St., ambridge (617-876-0956). www.longy.edu. MBTA: ed Line to Harvard. 8 pm. Free. The 11th Annual essner-Schoken Concert Series with Russian olinist Anastasia Agapova and pianist Tao Lin atures pieces by Franck, Prokofiev, Tchaikovsky and anz Waxman.

ld South Meeting House
10 Washington St., Boston (617-482-6439). www.dsouthmeetinghouse.org. MBTA: Green Line or Red ne to Park. 12:15 pm. Free. Violinist Stefan Jackiw erforms various pieces for her New England onservatory diploma recital.

ATURDAY, MARCH 4

oston Symphony Orchestra
ymphony Hall, 301 Mass. Ave., Boston (617-266-200). www.bso.org. MBTA: E Green Line to Sym-hony. 8 pm. $29-$108. Same program as March 1.

lew England Philharmonic
resge Auditorium, 48 Mass. Ave., Cambridge (617-68-1222). http://web.neephilhamrmonic.org. MBTA: reen Line to Hynes. 8 pm. $15-$25, $5 off for WGBH lembers. Richard Pittman conducts The NEP in *Americana*, a concert featuring *The Sifting: Three Songs of Longfellow* and violin soloist Danielle Maddon performing Schuller's Violin Concerto No. 2.

Radius Ensemble
Harvard-Epworth, 1555 Mass. Ave., Cambridge (617-792-7234). www.radiusensemble.org. MBTA: Red Line to Harvard. 8 pm. $8-$20. The Radius Ensemble performs Debussy's *Syrinx* for solo flute, Musgrave's Wind Quintet, Richard Strauss' *Till Eulenspiegel Enimal Anders!* and Ives' Piano Trio.

Wellesley College
Houghton Memorial Chapel, 106 Central St., Wellesley (781-283-2082). www.wellesley.edu. MBTA: Commuter Rail to Wellesley. 8 pm. Free. Neal Hampton conducts the Brandeis/Wellesley Orchestra in Beethoven's Piano Concerto No. 3 (first movement) and Stravinsky's *Firebird Suite*, featuring Joanna Swafford on piano.

Zeitgeist Gallery
1353 Cambridge St., Cambridge (617-876-6060). www.zeitgeist.org. MBTA: Red Line to Alewife. 1 pm. Suggested donation of $5-$10. A Classical Appetizer features pianist and guitarist James Woolwine performing works by Debussy, Rachmaninoff, Khatchaturian, Bach, Paganini, Satriani and original pieces by Woolwine.

SUNDAY, MARCH 5

Bank of America Celebrity Series
Symphony Hall, 301 Mass. Ave., Boston (617-482-6661). www.celebrityseries.org. MBTA: E Green Line to Symphony. 3 pm. $33-$63. Pianist Stephen Hough joins Italian chamber orchestra I Musici in a performance of Rossini's Sonata for Strings No. 1 in G Major, Mario Castelnuovo-Tedesco's *Figaro*, Variations on Paganini's *The Carnival of Venice*, and Mozart's Piano Concerto No. 14 in E-flat Major and Serenata Notturna in D Major.

Boston Classical Orchestra
Faneuil Hall, Boston (617-423-3883). www.boston classicalorchestra.org. MBTA: Orange Line to Haymarket. 3 pm. $29-$53. Same program as March 3.

Boston Conservatory
Seully Hall, 8 The Fenway, Boston (617-912-9222). www.bostonconservatory.edu. MBTA: Green Line to Hynes. 2 pm. Free. Guest conductor Catherine Comet leads the Boston Conservatory Orchestra in a program of Glinka's *Russian and Ludmilla* Overture, Tchaikovsky's Piano Concerto No. 1 and Franck's Symphony in D minor.

Brandeis University
Slosberg Recital Hall, 415 South St., Waltham (781-736-3400). www.brandeis.edu/arts. 3 pm. $5-$10. The Brandeis-Wellesley Orchestra presents *Catch a Rising Star*, featuring the winners of the Concerto Competition.

Isabella Stewart Gardner Museum
The Tapestry Room, 280 The Fenway, Boston (617-278-5107). www.gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $5-$20. This Sunday Concert Series program includes works by Nielsen, Schubert, Carter and Beethoven.

Longy Concert Series
Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 4 pm. Free. Cellist Eugene Kim, pianist Shizue Sano and violinist Jin-Kyung Joen perform Tchaikovsky's Pezzo Capriccioso, Op. 62, Janacek's *Pohadka* and Schubert's Piano Trio in E-flat major.

New England Conservatory
Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 3 pm. $12-$28. Pianist Berenika and the Civic Symphony present a concert celebrating the Shostakovich centennial.

TUESDAY, MARCH 6

New England Conservatory
Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free. NEC Alumna Harumi Rhodes and NEC faculty members perform eclectic chamber music in the First Monday series.

WEDNESDAY, MARCH 7

King's Chapel
58 Tremont St., Boston (617-227-2155). www.kingschapel.org. MBTA: Green Line to Government Center. 12:15 pm. Free. Mezzo-soprano Catherine Hedberg and organist Heinrich Christensen perform Bach's Cantata No. 169.

New England Conservatory
Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). www.newenglandconservatory.edu. MBTA: E Greenline to Symphony. 8 pm. Free. NEC's Enchanted Circle concert series presents Iannis Xenakis' *Kraanerg*.

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dance clubs

Nights

MONDAYS

An Tua Nua
Ceremony A night of Gothic and industrial music, 9 pm, $3, 19+.

Axis
Static Gay night with DJs and drag performances, 10 pm, $7, 18+.

Caprice
Buddha Bar DJ Kamel spins a mix of Middle Eastern and international beats, 10 pm, no cover, 21+.

Felt
S.I.N. Mondays This Service Industry Night includes free pool and guest DJs spinning high-energy dance, house and hip-hop, 10 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, hip-hop, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Green Briar
Irish seisiun.

Green Street Grill
Havana Club's Mambo Mondays Featuring DJ Cuban Jeff, salsa lessons and dance, 9:30 pm, $10 ($8 after lesson), 18+.

Phoenix Landing
Makka Mondays Featuring hip-hop, reggae and rap, 10 pm, $3, 21+.

The Place
DJs spin Top 40 and dance, 9 pm, no cover, 21+.

The Rack
DJs spin dance music, 6-10 pm, no cover, 21+.

River Gods
Weekly Wax Two local DJs hold a musical face-off, 8 pm, no cover, 21+.

Saint
S.I.N. Service Industry Night DJ Tony Moreno spins house and hip-hop, 10 pm-2 am, no cover, 21+.

TUESDAYS

Embassy
DJ Joe spins hip-hop, rock, funk and '80s, 10 pm, no cover, 19+.

The Enormous Room
Soul'd Out DJ duo Tommy and Knife spin hits from the '70s and '80s, 10 pm-2 am, $3.

The Foundation Lounge
Torch Tuesdays Jeanie Flynn and the Strays perform three live sets, 7:30 pm.

Golden Temple
The E Room DJ Robert Weintraub spins a mix including R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

The Kells
Totally '80s Tuesday DJ Rubiks Cube spins classic '80s music, 10 pm-2 am, no cover.

Paradise Lounge
Mashup Tuesdays DJ G-Squared spins hip-hop, rock, '80s and more, 10 pm, $7, 18+.

Phoenix Landing
Take DJ Scott Bliff spins funk, soul and electro '80s, 10 pm, no cover, 21+.

The Place
DJs spin Top 40 and dance music, 9 pm, no cover, 21+.

The Purple Shamrock
Karaoke with Dana Z, 9 pm, no cover, 21+.

The Rack
DJs spin dance music, 6-10 pm, no cover, 21+.

Rain
Karaoke for Cash with Deb-N-Art.

River Gods
Eavesdrop The weekly listening party kicks off at 9 pm, no cover, 21+.

Rumor
Night varies with an assortment of performances and themed events, 10 pm-2 am.

Venu
MYNT International Tuesdays DJ Eddy Lee spins hip-hop and house. Jacket required, 11 pm, $15, 19+.

WEDNESDAYS

An Tua Nua
Salsa Night DJs Hernan, D. Martinez, Antonio Ortiz and guests spin salsa music. Includes beginner lessons and karaoke, 8 pm, $12, 21+.

Bill's Bar
Funken Gruven Night Live funk bands, 9 pm, $1 $15, 18+.

Clerys
Live music, 7 pm, no cover, 21+.

Common Ground
iPod Night Bring your own iPod and be an MP3J, pm, no cover, 21+.

Cosmopolitan
Soulcity Old school and '70s classics, 8 pm-12 a $5.

Dbar
Glamourtrash DJ Michael Fontana plays rock, n wave, pop, punk and electro beats.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $ 21+.

The Enormous Room
Galactic Fractures DJ P.J. Gray spins soul and fu 10 pm-2 am, $3.

Felt
Boogie Nights DJ Mike Bose spins hip-hop, rc and house, 10 pm, no cover, 21+.

Flat Top Johnny's
Local DJs spin rock music, 10 pm, no cover, 21+.

The Foundation Lounge
Famous Wednesdays DJ Tanno spins. Also feat ing Zensai Japanese appetizers, 9 pm, no cover.

Golden Temple
The E Room DJ Robert Weintraub spins a mix cluding R&B, Motown, pop and acid jazz, 9 pm, cover, 21+.

Gypsy Bar
International Wednesdays DJs spin a mix of int national music, 10 pm, $10, 21+.

The Kells
Get Over the Hump Wednesdays DJ Doc cues hip-hop, Top 40 and dance, 9 pm, no cover, 21+

Milky Way
The Basement DJ Boo Boo hosts a night of pu '70s-style new wave and house, 9 pm, no cov 21+.

Phoenix Landing
Underground dance music, 10 pm, $5, 19+; $3, 21+

The Place
Musician Greg Lutrell performs, 9 pm, no cover, 21

The Rack
Star 93.7's DJ Ricky spins dance music, 9 pm-2 a no cover, 21+.

Rain
Oldies but Goodies DJ Russ McQueen spins h from the '50s, '60s and '70s, no cover.

Redline
The NGP All-Stars spin an eclectic collection dance and hip-hop hits, 9 pm-1 am, no cover, 21+

The Reel Bar
DJ Steve Austin spins hip-hop, reggae and R& 9 pm-1 am.

River Gods
Primitive Wednesdays Boogie down to rock, gosp and blues, 9 pm, no cover, 21+.

Rumor
Latino night with DJ Adilson, 10 pm-2 am.

Saint
Wednesday Music Series The Brian Walkley Ba plays R&B and dance in the main lounge, 9 p 1 am, no cover, 21+.

Sissy K's
Ramu and the Crew, 9 pm-2 am, no cover, 21+.

Supper Club
Overtime After-Work Lounge Live jazz and comp mentary appetizers, 5-9 pm, no cover, 21+.

Toast
DJs spin house music, 8 pm-1 am, $5.

Vertigo
Analogue Lounge DJs Pete Yagmin, Special Pe Peter Ellis and Greg Blake spin house, 10 pm, 21

THURSDAYS

Aria
C Entertainment hosts this weekly event featuri guest DJs, 11 pm, $20, 19+ ladies, 21+ men

Avalon
Fling Thursdays DJs spin hip-hop, R&B and Top 4 10 pm, $15, ladies free until 11 pm, 19+.

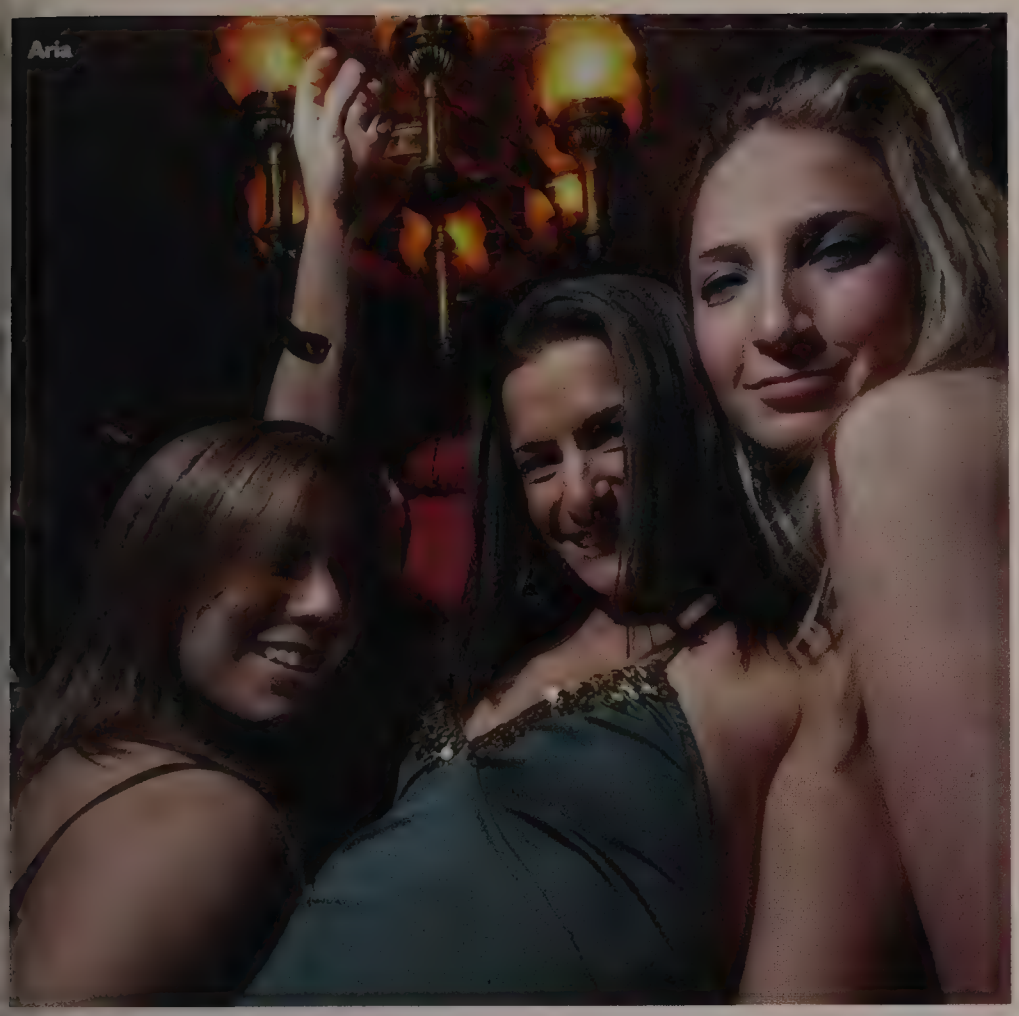
Bill's Bar
Old-School Hip-Hop Night Old-school rap, fu and disco, 8 pm-2 am, 19+.

Boston Rocks
Thursday on the Rocks DJs spin pop and dan music, 8 pm-12 am, no cover, 21+.

Caprice
Hip-Hop & International DJ Pup Dawg spins Indi and hip-hop music, 10 pm, no cover, 21+.

Clerys
DJ Rhythm Nights, 8 pm, no cover, 21+.

Club Q
Dance Party Thursdays with DJ Mike Navarro, 9 p $5.



Common Ground
Love Night DJ Brian plays tunes from the '80s, 10 pm, $3, 21+.

Coogan's
DJ Steve spins a mix of dance favorites, 10 pm, 21+.

Cosmopolitan
Hip-hop, 10 pm-2 am, $10, 21+.

Dbar
Thirsty Thursdays DJ Darrin Friedman spins club classics.

Devlin's
DJ Doc spins upbeat house and dance, 9 pm-1 am, no cover, 21+.

Dockside
DJ Steve Austin spins R&B, reggae and hip-hop, 10 pm, $5, 21+.

Embassy
The Glamorous Life DJs Susan Esthera and Afrodite host this gay hip-hop and electro party, 10 pm.

The Enormous Room
Hip-Hop with Hua DJ Hsu spins hip-hop, dance and disco, 10 pm-2 am, $3.

Felt
True Music Thursdays Featuring live performances, 10 pm, no cover, 21+.

The Foundation Lounge
Nothing But Ray Charles This weekly event is a tribute to Ray Charles and his music.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Green Briar
The Jon Frederik Band, 9 pm, no cover, 21+.

Green Street Grill
Joh Camara and Jama Jigi play Afro-pop highlife, 10:30 pm-2 am, no cover, 21+.

Jose McIntyre's
Live band, 8 pm, no cover, 21+.

The Kells
The Fun House DJs Edgar and Kieran spin dance tunes and hip-hop, 10 pm, no cover, 21+.

Kinvara Pub
DJ Misha spins the latest tunes, including hip-hop, R&B and pop, 21+.

Liquor Store
Ladies' Night KISS 108 and Joe Public host.

Mantra
Havana Club Night: Thursdays at Mantra DJ Cuban Jeff spins a mix of Latin and salsa, 10 pm, $10, $15 after 11 pm, 21+.

Milky Way
Aquanet Dance Party Dance to '80s old-school funk and soul, 9 pm, no cover, 21+.

Parris
@ Thursdays DJ Lou, 9 pm, no cover, 21+.

Phoenix Landing
Elements DJs Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.

The Place
DJ Garrett spins Top 40 and dance, 9 pm, no cover, 21+.

The Point
DJs spin dance and hip-hop music, 10 pm-2 am.

The Purple Shamrock
Jim Plunkett and friends perform live, 9 pm, $3, 21+.

The Rack
Exotic Midnight Brazilian night with music and samba dancing, 10 pm-2 am, no cover, 21+.

Redline
Reunion Thursdays The NGP All-Stars spin party classics, 10 pm-2 am, no cover, 21+.

River Gods
For Real, Too Reel DJs Dali, Ross and Paul spin a mix of electro, funk and '80s flashback, 9 pm, no cover, 21+.

The Ruby Room
Rouge Thursdays Enjoy half-price martinis while DJ Prolific spins R&B and downtempo beats, 7 pm-12 am, no cover.

Rumor
DJs Roger M. and J.C. spin, 10 pm-2 am.

Ryles Dance Hall
Temporada Latina A night of salsa lessons and dancing, 8:30 pm-1 am, $8-$12.

Saint
Deja Vu DJs and weekly guest hosts spin lounge music, 9 pm, no cover, 21+.

Sissy K's
Ramu and the Crew, 9 pm-2 am, 21+.

Toast
Lesbian Night 9 pm-1 am, $5.

Underbar
DJ Ricky Fatts spins hip-hop, 11 pm.

Venu
=20 Thursday Hip-hop and house music, 11 pm, $15, 19+.

Vertigo
Total Recall Dance to classic disco, funk, soul and rock from the '60s, '70s and '80s, 5-10 pm, no cover.

West Street Grille
Old-School Thursdays DJ Matty D spins old-school hip-hop and funk, 10 pm-2 am, no cover, 21+.

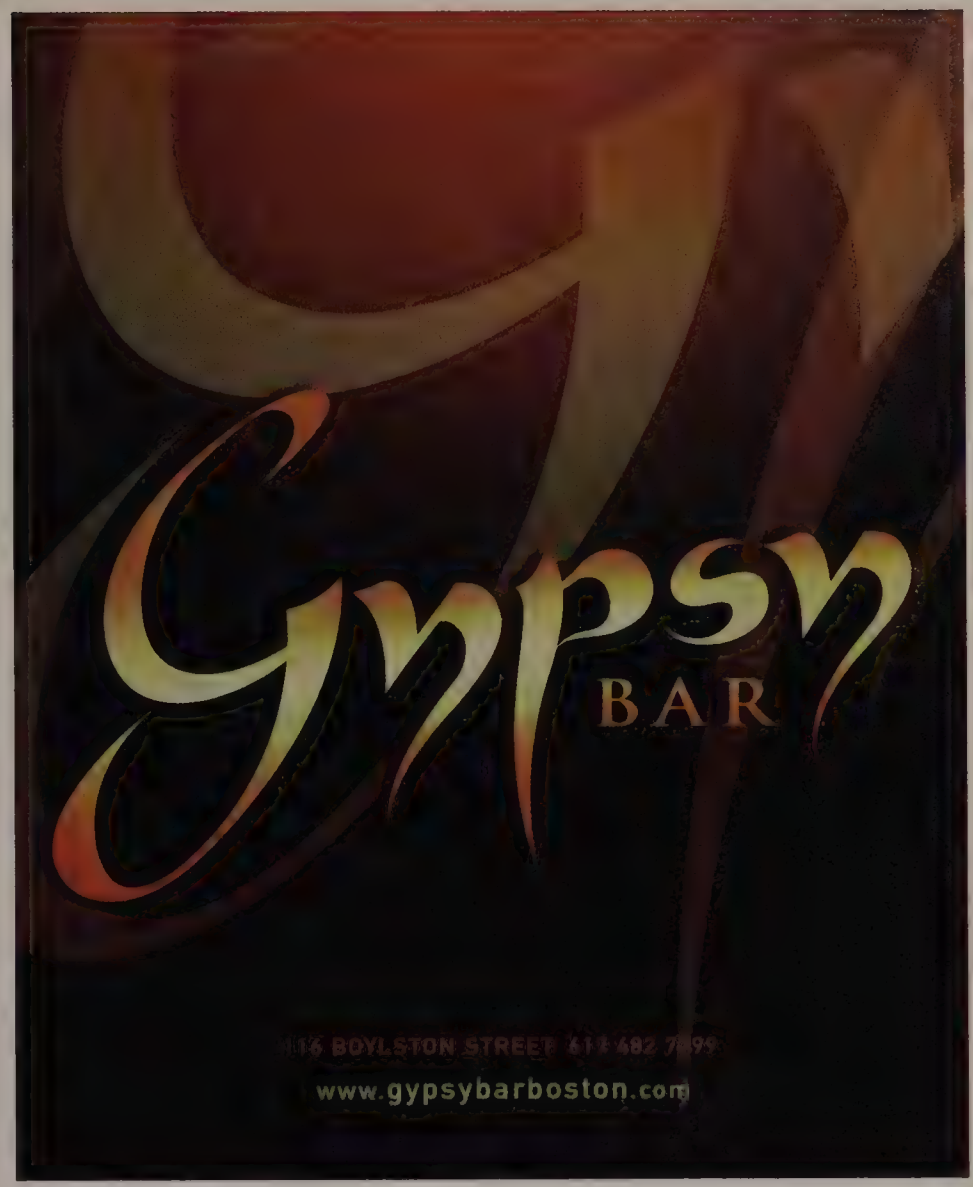
FRIDAYS

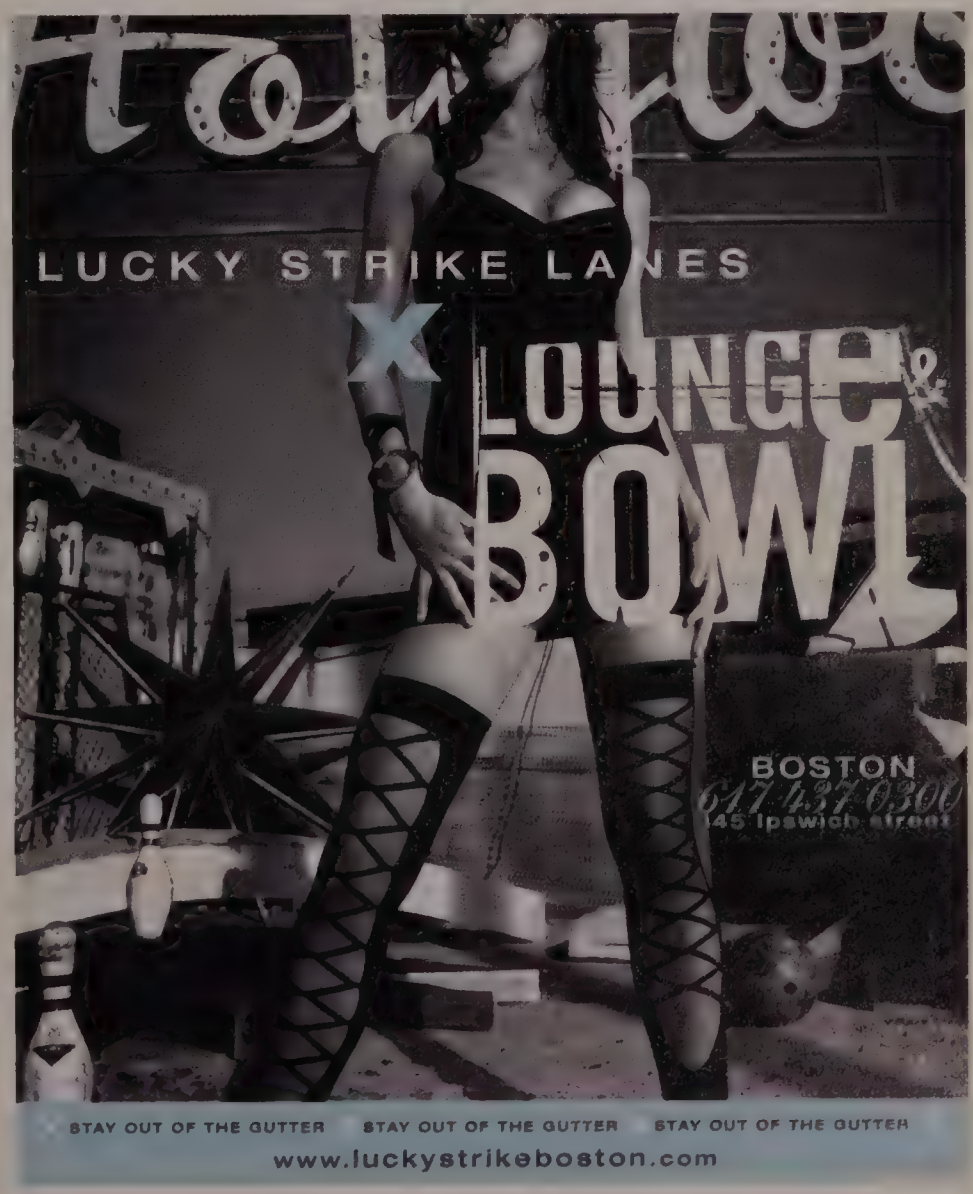
An Tua Nua
DJ Tim Collins spins Top 40, hip-hop and R&B, 10 pm, $5, 21+.

Aria
Vanity DJ Hoff spins hip-hop, R&B and classics, 11 pm, $20, ladies 19+, men 21+.

Avalon
Avaland Guest DJs spin with residents Eli Wilkie, Alex Whalen and Jay P., 10 pm, $15, 19+.

The Avenue
DJ Canyon Cody spins hip-hop and Top 40, 9 pm-1 am, no cover, 21+.





Axis
Flavor Fridays DJ Mastermillions spins hip-hop, 10 pm, $15, 19+.

Big Easy Bar
Celebrate Mardi Gras with DJ Matt Phipps spinning Top 40, hip-hop and '80s, 9 pm, $8, 21+.

Bill's Bar
Hot Fridays Hip-hop, merengue, salsa, reggae and bachata music, 10 pm, $10, 21+.

Boston Rocks
Fridays at the Loft 6one7 Productions presents a night of local DJs spinning Top 40, dance and hip-hop tunes, 9 pm, $5, 21+.

Caprice
DJ Kamal spins a mix of international, Latin and house music, 10 pm, no cover, 21+.

Clerys
DJ Rhythm Nights 10 pm, no cover, 21+.

Club Europa
Twist DJ MsLadyJ spins R&B, hip-hop and '70s and '80s for the lesbian crowd, 10 pm, $10, 21+; after 11 pm, $15, 19+.

Club Q
Boston's Best Dance Party DJ Massi plays hip-hop and Top 40, 10:30 pm, $5, 21+.

Common Ground
DJ Dino Sound spins Northern Soul, 10 pm, no cover.

Coogan's
DJ Steve spins a mix of dance favorites, 10 pm, $5, 21+.

Cosmopolitan
European Night DJs play a mix of Euro-style music, 10 pm-2 am, no cover.

Dbar
DJ Mike Giller spins vocal house and Top 40.

Devlin's
DJ Paul Daley plays upbeat house and trance, 9 pm-1 am, no cover, 21+.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

Embassy
DJ Nyce spins hip-hop, 10 pm, $15, 19+.

The Enormous Room
All-Stars Have Eyes Guest DJs spin everything from hip-hop and house to funk and soul, $3, 10 pm-2 am.

Felt
DJ Jim Klerkin spins Top 40, dance and hip-hop, no cover, 21+. The 4th level of Felt: **Therapy Fridays** DJ Cerebral spins hip-hop beats, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.

Green Briar
DJ FK spins dance and Top 40, 7 pm-1 am, no cover, 21+.

Green Street Grill
Kilombo Mambo, 11:30 pm, 21+.

Gypsy Bar
DJs Niso and Mario spin, 10 pm, $10, 21+.

The Harp
Friday Night Vibe JAM'N 94.5's DJ Krazy Kulo spins downstairs, 10 pm, $10, 21+.

Hurricane O'Reilly's
DJ spins classic beats, 9 pm, $5, ladies free before 10 pm, 21+.

I/D
Bashment Fridays DJ Juneyacool spins reggae, $15, 19+.

Jose McIntyre's
DJs spin, 9 pm, $5, ladies free before 12 am, 21+.

The Kells
Ladies Night DJ Doc spins Top 40, R&B a dance while DJ Kieran spins '80s and '90s fav ites, 9 pm, ladies free before 12 am, 21+.

Kinvara Pub
DJ Cadillac spins the latest tunes including hip-h R&B and pop, 21+.

Liquor Store
DJ Howie spins Top 40, hip-hop and rock, $5.

Mantra
Mint Resident DJ Zati spins hip-hop, rock, hou and '80s remixes.

Matrix/Paradise City
DJ Adilson spins high-energy house, and DJ Ste Spinelli plays Top 40 and hip-hop, 9 pm, $1 18+.

McGann's
DJs spin dance beats, 9 pm, no cover, 21+.

Middlesex Lounge
DJ Mark Estrada spins soul, funk, downtempo a hip-hop, no cover.

The Modern
Ego DJ Glenn, 10 pm, $20, 19+.

The Palace
•**The Beach House** Reggaeton: Spanish regg music, $15, 18+; $10, 21+. •**The Male Encount** New England's longest-running all-male dan revue, doors at 8:30 pm, show 9 pm-12:30 a $25, 18+; $20, 21+. Ladies only. •**Rio** DJ Donr Bennett spins mainstream hip-hop in a Brazili atmosphere, ladies free before 11:30 pm, $1 18+; $10, 21+. •**Rockpile** Rotating bands p form, 9 pm, ladies free before 11:30 pm, $12, 18 $8, 21+.

Parris
DJ at 8 pm, band at 10 pm, $5 before 9 pm, 21+.

Phoenix Landing
Groove Yard '70s, '80s, funk, soul and disco, 10 p no cover, 21+.

The Place
VJ Laptop spins Top 40 and hip-hop, and TV scree show Boston sports highlights, 10 pm, $5, 21+.

The Point
Fist Holdin' Loot Productions presents DJ Itchy 10 pm.

The Purple Shamrock
Hip-hop with DJ Buddah, 10 pm, $5.

The Rack
DJ Mike Bowes, 9 pm-2 am, no cover, 21+.

Rain
Vegas Fridays Las Vegas–resident DJs spin.

Redline
Rodney Marable and Craig Kaplow spin house, 8 p 2 am, no cover, 21+.

River Gods
Diversion DJ Erik spins a mix that includes ne soul, mellow techno and scuzzy disco, 9 pm, cover, 21+.

Roxy
DJ Val Beatz spins hip-hop, Top 40, R&B and re gae, 10 pm, $20, 18+; $15, 21+.

Rumor
Lounge 54 DJs spin hip-hop, reggae, R&B a old-school, 9:30 pm, $15, ladies free before 11 p 21+.

Ryles Dance Hall
Salsa Cubana Ryles hosts a Cuban-style salsa nig the third Friday of every month, 9 pm, $10.

Sissy K's
Ramu and the Crew, 9 pm-2 am, $5, 21+.

Spin
Red Martinis Live jazz, 6-10 pm, $5 after 9 p 21+.

antric Lounge
ookah Lounge The NGP Allstars and Cloud 9 spin e music at this night featuring hookahs, specialty cktails and belly dancers, 10 pm, no cover, 21+.

equila Rain
J Mike G spins Top 40, hip-hop and house, 10 n, $5.

oast
esbian Night 9 pm-1 am, $5.

mbria
usion Fridays DJs Massi and Luca spin dance hits, 0 pm.

nderbar
J Franklin spins house, hip-hop and rock, 11 pm.

enu
oomba DJ Tarek Antabi spins international house hile DJ Roger M kicks things up with a Latin vibe. cket required, 11 pm, $15, 21+.

ertigo
nternational Fridays DJ Luca spins house, R&B, atin and international, 10 pm-2 am, 21+.

Vest Street Grille
ate Night Lounge DJ Joe plays funk and Top 40 all ight, 10:30 pm, no cover, 21+.

SATURDAYS

An Tua Nua
DJ Tim Collins mixes Top 40, hip-hop, house and oul, 10 pm, $5, 21+.

Aria
ifestyles DJ Thanos spins hip-hop and R&B, 11 pm, 20, men 21+, ladies 19+ with college ID.

Avalon
esident DJ Adilson spins along with international uest DJs, 10 pm, $15, 19+.

The Avenue
DJ Murray spins hip-hop, 9 pm, 21+.

Axis
eductive Saturdays DJ Big spins hip-hop hits, 10 m, $8, 19+.

Big Easy Bar
Celebrate Mardi Gras with DJ Matt Phipps spinning op 40, hip-hop and '80s, 9 pm, $8, 21+.

Bill's Bar
iexy Saturdays DJ Joshua Carl spins hip-hop and op 40, 10 pm, $5, 21+.

Boston Rocks
hotgun Saturdays Cover bands perform, 9-11 pm. DJs present Top 40 dance and hip-hop interactive video hows till 2 am, $5, 21+.

Buzz
The gay crowd gets busy with DJ Mary Alice spinning popular dance and DJ Michael Sheehan's deep house and trance, 10 pm, $10, 21+.

Caprice
nternational Lounge DJ Ghost and DJ Vagellis cre- te a lounge atmosphere with international and house sounds, 10 pm, $5-$10, 21+.

Clerys
DJ Rhythm Nights 10 pm, no cover, 21+.

Club Q
DJ Rip Hernandez spins hip-hop, R&B and dance, :30 pm, $5, 21+.

Common Ground
Shake Your Ass Night DJ spins indie rock, $2.

Coogan's
DJ Craig spins a mix of dance favorites, 10 pm, $5, 21+.

Cosmopolitan
Cosmopolitan Saturdays Top 40, hip-hop, R&B, 0 pm-2 am, $10, 21+.

Dbar
Saturday Night Clubhouse DJ Darrin Friedman spins classic club beats.

Devlin's
DJs Dan Spurling and Chris Deorio spin dance and house, 9 pm-1 am, no cover, 21+.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

Embassy
Sensation Saturdays DJ Val Beats spins hip-hop, 10 pm, $15, 19+.

The Enormous Room
Reverberate Mark Estrada spins current and classic hip-hop, $3, 10 pm-2 am.

Felt
DJ Ricky Fatts spins hip-hop and dance beats, no cover, 21+. The 4th level of Felt: **Social Club Saturdays** DJ Mike Bose spins Top 40 beats.

The Foundation Lounge
DJ Edward Grant Stuart spins an eclectic mix of '70s and '80s disco and Motown, plus international lounge and acid jazz, 9:30 pm-2 am.

Golden Temple
The E Room DJ John Reed spins music from the '70s, '80s and '90s as well as Top 40, 9:30 pm, no cover, 21+.

Green Street Grill
House band Kilombo Mambo performs at 11:30 pm, $5, 21+.

Gypsy Bar
DJs Niso and Mario spin, 10 pm, $10, 21+.

The Harp
House DJ spins hip-hop, 10 pm, $10, 21+.

Hurricane O'Reilly's
DJ spins classic beats, 9 pm, $5, 21+.

Jose McIntyre's
DJ Fresh spins, 9 pm, $5, 21+.

Liquor Store
DJ Howie spins Top 40, hip-hop and rock, $5.

Matrix/Paradise City
DJ spins '80s, '90s, hip-hop and rock, 10 pm, $8, 21+; $15, ladies 18+.

McGann's
DJs spin dance beats, 9 pm, no cover, 21+.

Middlesex Lounge
The Grooveyard DJ Yamin spins a mix of mashups, soul, hip-hop, 9 pm, no cover.

Milky Way
Mango's Latin Dance Night DJ Antonio Ortíz spins merengue, salsa and bachata beats, 9 pm, $10 for men; $5 for ladies; free for ladies before 10:30, 21+.

The Modern
KLIK DJs Don Schmidt, Mike Walsh and Bons spin minimal techno and electro microhouse, 10 pm, $10, 19+.

The Palace
•**The Beach House** Classic party music and Top 40, $15, 18+; $10, 21+. •**Club Copa** Shake it to Spanish and Latin dance music and hip-hop by DJs Rip Hernandez and Willie D, $15 for men 18+; $10 for men 21+; $5 for men before 10:30 pm; free for ladies. •**The Male Encounter** New England's longest-running all-male dance revue, doors at 8:30 pm, show runs 9 pm-12:30 am, $25, 18+; $20, 21+. Ladies only. •**Oxygen** DJ Chaos spins a hip-hop mix, $15, 18+; $10, 21+. •**Rio** DJ Alex D. spins mainstream hip-hop in a Brazilian atmosphere, $15, 18+; $10, 21+.

Parris
DJ at 8 pm, band at 10 pm, $5 before 9 pm, 21+.

Phoenix Landing
Boom Boom Room DJ Vinney spins one-hit wonders, '80s new wave and disco, 10 pm, $4, 21+.

The Place
VJ Laptop entertains, 10 pm, $5, 21+.

The Point
Turnstyles DJs spin hip-hop, 9 pm, 21+.

The Rack
Saturday Greatest Hits Party DJ Brian Roche spins, 9 pm-2 am, no cover, 21+.

Rain
KISS 108-FM's Billy Costa and DJ Randy G spin Top 40, house, dance, disco and rock music, 10 pm.

Redline
DJ Cherry spins dance and hip-hop, 10 pm-2 am, no cover, 21+.

River Gods
Peer Pressure DJ Unlockedgroove spins modern mixes, 9 pm, no cover, 21+.

Roxy
Dueling DJs Massi and Play spin their own styles of house, progressive and techno music, 9 pm, $15, 21+.

Rumor
DJ Sender spins hip-hop and R&B while DJ J.C. plays house and Latin vibes, 10 pm-2 am.

Ryles Dance Hall
Four on the Floor Latin, tango and salsa dancing, 9 pm-1 am, $8-$12.

Sissy K's
Ramu and the Crew, 9 pm-2 am, $5, 21+.

Spin
DJ Anthony Salvatie spins Top 40 and dance beats in the front room, and DJ Steve Anderson spins retro favorites in the white room, $5, 10 pm, 21+.

Tequila Rain
DJ Mike G spins Top 40, hip-hop and house, 10 pm, $5.

Tiernan's
Saturday Night Dance Party DJ Littles spins classic old-school, Top 40 and dance, 10 pm, no cover, 21+.

Toast
Curses Wretched Design presents an evening of Gothic/industrial music, 9 pm-1 am, $10.

Umbria
Johnny Vicious Saturdays DJ Johnny Vicious and a list of rotating guest DJs spin dance hits, 10 pm.

Underbar
Global Entertainment Presents DJ Angel Moraes, 11 pm.

Venu
Nula DJ JC plays Latin house, and DJs Tarek Antabi and Gamble spin house and hip-hop, 11 pm, 19+.

Vertigo
DJ Ron Steele plays R&B, hip-hop and house, 10 pm, $15, 21+.

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West Street Grille
Late Night Lounge DJ Joe plays funk and Top 40 all night, 10:30 pm, no cover, 21+.

SUNDAYS

An Tua Nua
Country Western Includes line-dancing lessons, 11 pm, $10-$15, 19+.

Aria
Scandalous Sundays Brazilian music, 11 pm, $20, women 19+, men 21+.

Avalon
Gay Night DJs spin progressive house, trance and techno, 10 pm, $10, 19+.

Bill's Bar
Live reggae with Dub Station, 8 pm-2 am, 21+.

Caprice
Rotating DJs spin Brazilian dance music, 10 pm, $5-$10, 21+.

Club Q
International Dance Party 8 pm-2 am, $10.

Cosmopolitan
2-3-5 Presents Reggae vs. Reggaeton, 10 pm, $10, 21+.

Devlin's
Industry Night DJ Paul Dailey plays mixes and remixes, 9 pm-1 am, no cover, 21+.

The Enormous Room
Revolutions A night of electronic music, $3, 11 pm-3 am.

Green Briar
Finbar Doyle, no cover, 21+.

The Kells
The Spot Rotating DJs spin Top 40, hip-hop and house music, 10 pm-2 am, no cover.

Middlesex Lounge
Groove Yard DJ Yamin spins mashups, soul, hip-hop, dancehall and more, 9 pm, no cover.

The Office
Utopia Sundays DJ Bruno and weekly special guests play deep, soulful house and disco, 10 pm, no cover, 21+.

Phoenix Landing
Bump House-music night featuring a rotating roster of local and international guest DJs, 10 pm, $5, 19+.

The Place
Chad LaMarsh appears with VJ Leathers, 10 pm, no cover, 21+.

The Point
DJ Itchy P, 11 pm-2 am.

The Purple Shamrock
DJ Thom spins Top 40 beats, no cover, 21+.

The Rack
DJ Mike Janedy spins dance and Top 40, 9 pm-2 am, no cover, 21+.

Rain
DJ Danny Sharp and the World Premier Band provide Top 40, dance and old-school funk, no cover.

Redline
Sunday Dubby Sunday DJ Brynmore and rotating guests spin reggae-style music, 9 pm-1 am, no cover, 21+.

River Gods
Action Sunday DJs play punk, garage and rock, 9 pm, no cover, 21+.

Ryles Dance Hall
Wepa Salsa Sundays The second and fourth Sunday of each month, DJs Nik and Hernan play salsa music, 6-10 pm, $12.

Saint
Spice Sundays Manos and Christophe host a night featuring Latin and international grooves, 10 pm-2 am, $10, 21+.

Sissy K's
Ramu and the Crew, 9 pm-2 am, no cover, 21+.

Tiki Room
Reggae Sundays Sunday night reggae features Dub Station and DJ D-Kon, 10 pm, $10, 21+.

Toast
DJs wind down the weekend with chill hip-hop and Brazilian beats, 8 pm-1 am, $5.

Venu
Carnivale comes to Boston with this Brazilian night as DJ Leandro spins a collection of dance hits, 11 pm, $15, 19+.

Vertigo
Haitian Connection DJ Deville spins reggae and world beats, 10 pm, $10, 21+.

Club Venues

An Tain *35 India St., Boston (617-426-1870).*
An Tua Nua *835 Beacon St., Boston (617-262-2121).*
Anthem *138 Portland St., Boston (617-523-8383).*
Aria *246 Tremont St., Boston (617-338-7080).*
Avalon *15 Lansdowne St., Boston (617-262-2424).*
The Avenue *1249 Comm. Ave., Allston (617-782-9508).*
Axis *13 Lansdowne St., Boston (617-262-2437).*
Big Easy Bar *Boylston Place, Boston (617-351-700*
Bill's Bar *5½ Lansdowne St., Boston (617-421-9678).*
Boston Rocks *245 Quincy St., Boston (617-726-111*
Buzz *51 Stuart St., Boston (617-482-3939).*
Caprice *275 Tremont St., Boston (617-292-0080).*
Clerys *331 Columbus Ave., Boston (617-262-9874*
Club Europa *51 Stuart St., Boston (617-482-3939*
Club Q *25 Union St., Boston (617-742-2121).*
Common Ground *85 Harvard Ave., Allston (617-783-2071).*
Coogan's *173 Milk St., Boston (617-451-7415).*
Cosmopolitan *33 Batterymarch St., Boston (617-695-9333).*
Dbar *1236 Dorchester Ave., Dorchester (617-265-4490).*
Devlin's *332 Washington St., Brighton (617-779-8822*
Dockside *183 State St., Boston (617-723-7050).*
Embassy *30-36 Lansdowne St., Boston (617-536-2100).*
The Enormous Room *567 Mass. Ave., Cambridge (617-491-5599).*
Felt *533 Washington St., Boston (617-350-5555).*
Flat Top Johnny's *1 Kendall Square, Cambridge (61 494-9565).*
The Foundation Lounge *500 Comm. Ave., Boston (617-859-9900).*
Golden Temple *1651 Beacon St., Brookline (617-277-9722).*
Green Briar *304 Washington St., Brighton (617-789-4100).*
Green Street Grill *280 Green St., Cambridge (617 876-1655).*
Gypsy Bar *116 Boylston St., Boston (617-482-7799*
The Harp *85 Causeway St., Boston (617-742-1010*
Highbar *200 High St., Boston (617-523-4000).*
Hurricane O'Reilly's *150 Canal St., Boston (617-722-0161).*
I/D *13 Lansdowne St., Boston (617-262-2437).*
Jose McIntyre's *160 Milk St., Boston (617-451-9460*
The Kells *161 Brighton Ave., Brighton (617-782-9082*
Kinvara Pub *34 Harvard Ave., Allston (617-783-9400).*
Liquor Store *The Alley, Boston (617-357-6800).*
Mantra *52 Temple Place, Boston (617-542-8111).*
Matrix/Paradise City *275 Tremont St., Boston (61 542-4077).*
McGann's Pub *197 Portland St., Boston (617-227-4059).*
Middlesex Lounge *315 Mass. Ave., Cambridge (61 868-6739).*
Milky Way *403-405 Centre St., Jamaica Plain (617-524-3740).*
The Modern *30-36 Lansdowne St., Boston (617-351-2581).*
The Office *5 Broad St., Boston (617-474-7866).*
The Palace *1500 Broadway, Saugus (781-321-1660*
Paradise Lounge *967-969 Comm. Ave., Boston (617-562-8800).*
Parris *Faneuil Hall Marketplace, Quincy Market Building, Boston (617-248-9900).*
Phoenix Landing *512 Mass. Ave., Cambridge (617 576-6260).*
The Place *2 Broad St., Boston (617-523-2081).*
The Point *147 Hanover St., Boston (617-523-7020*
The Purple Shamrock *1 Union St., Boston (617-227-2060).*
The Rack *24 Clinton St., Boston (617-725-1051).*
Rain *665 Broadway, Malden (781-322-2101).*
Redline *59 JFK St., Cambridge (617-491-9851).*
The Reel Bar *477 Cambridge St., Allston (617-738-3222).*
River Gods *125 River St., Cambridge (617-576-1881*
Roxy *279 Tremont St., Boston (617-338-7699).*
Ruby Room *155 Portland St., Boston (617-557-9950*
Rumor *100 Warrenton St., Boston (617-943-0656).*
Ryles Dance Hall *212 Hampshire St., Cambridge (617-876-9300).*
Saint *90 Exeter St., Boston (617-236-1134).*
Sissy K's *6 Commercial St., Boston (617-248-6511)*
Spin *1466 Broadway, Saugus (781-321-1660).*
Supper Club *711 Boylston St., Boston (617-437-0002*
Tantric Lounge *123 Stuart St., Boston (617-367-8742*
Tequila Rain *3 Lansdowne St., Boston (617-437-0300).*
Tiernan's *99 Broad St., Boston (617-350-7077).*
Tiki Room *1 Lansdowne St., Boston (617-35 2580).*
Toast *70 Union Square, Somerville (617-623-9211)*
Tonic *1316 Comm. Ave., Brighton (617-566-6699)*
Umbria *295 Franklin St., Boston (617-338-1000).*
Underbar *275 Tremont St., Boston (617-292-7122*
The Upstairs Lounge *65 Causeway St., Boston (617-792-3382).*
Venu *100 Warrenton St., Boston (617-338-8061).*
Vertigo *126 State St., Boston (617-723-7277).*
West Street Grille *15 West St., Boston (617-423-0300)*
Whiskey Park *64 Arlington St., Boston (617-542-1483).*

museums & galleries

dvice to Contributors

bmit gallery and museum listings by fax (617-859-46) or mail to Calendar: Museums/Galleries. Or e-il arts@improper.com. Include dates, nearest T stop d phone number. Deadline is four weeks prior to pub-ation. Listings cannot be accepted over the phone.

Museums

rthur M. Sackler Museum

arvard University, 485 Broadway, Cambridge (617-5-9400). www.artmuseums.harvard.edu. MBTA: Red ne to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. .50; $6, students and seniors; free, Sat. until 12 pm. Frank Stella 1958 showcases several of the postwar tist's neglected oil paintings from the year 1958, be-re he began his famous 'black paintings.' Through ay 7. •*Evocative Creatures: Animal Motifs and Sym-ls in East Asian Art* explores the symbolism and sig-ficance of animals through paintings, ceramics, ulptures, jades and textiles. Through June 11. •*The ublet and the Pen: Drawings from the Islamic World* ex-nines how drawings contributed to artistic experi-entation in eastern Islamic lands. Through July 23.

avis Museum and Cultural Center

ellesley College, 106 Central St., Wellesley (781-283-051). www.davismuseum.wellesley.edu. MBTA: ommuter Rail to Wellesley. Tue.-Sun., 12-4 pm. Free. On the Edge: Contemporary Chinese Artists En-unter the West explores new perspectives in a vari-y of media and reexamines the role of Chinese art the international community. Through May 24. *Any Opinions?* is an installation by Chinese artist u Bing that examines the evolution of language and ie interplay between Eastern and Western cultures. hrough June 3. •*Art from China, Japan and Korea* splays a collection of East Asian artifacts. Through ne 30. •An installation of modernist art features orks by Claude Monet, John Singer Sargent and iego Rivera. Ongoing.

eCordova Museum and culpture Park

1 Sandy Pond Road, Lincoln (781-259-8355). ww.decordova.org. MBTA: Commuter Rail to Lincoln. ue.-Sun., 11 am-5 pm. $9; $6, students and seniors; ee, children 5 and under. •James Surls: The Splendora ears, 1977-1997 features two decades of the sculptor's ostract work, including table-top carvings and large-ale prints. Through April 16. •*Software Art* features nteractive works by four individual artists and one eam, to be viewed on a computer screen. Through pril 16. •*The Workshop Portfolios* highlights the oodcuts, etchings, engravings and lithographs of me of Boston's most important printmakers from 988-2000. Through April 16. •*Great Buys: Museum urchases* highlights more than 40 pieces of art the useum has purchased with the Art Acquisition und. Through Sept. 30.

ogg Art Museum/ usch-Reisinger Museum

2 Quincy St., Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $7.50; $6, stu-ents and seniors. •Stratification: An Installation of Works Since 1960 displays seven pieces depicting ap-roaches to making art. Through Feb. 26. •*To Delight he Eye: French Drawings and Paintings from the Collec-on of Charles E. Dunlap* investigates the journey of he collector as well as his relationships with those ho played a pivotal role in his development as a col-ector and donor. Through March 12. •*Highlights from he Collection of Grenville L. Winthrop* exhibits 19th-entury paintings. Ongoing.

arvard Museum of Natural History

6 Oxford St., Cambridge (617-495-3045). www.mnh.harvard.edu. MBTA: Red Line to Harvard. Mon.-at., 9 am-5 pm; Sun., 9 am-12 pm. $7.50; $6, students nd seniors; $5, children ages 3-18. •Robert Turner: Rare laces in a Rare Light exhibits photography of North merica's wildlands. Through March 26. •*Climate hange: Our Global Experiment* explores scientific tudies on climate and includes a computer simula-ion. Ongoing. •*Dodos, Trilobites and Meteorites... reasures of Nature and Science at Harvard* features col-ections that document more than two centuries of cientific exploration. Ongoing. •*The Glass Flowers* by eopold and Rudolph Blaschka features glass models f more than 830 plant species from the Ware Collec-ion. Ongoing.

Preview

It's Personal

David Hockney's intimate portraits come to the MFA.

Think of David Hockney and a sparkling but deserted Hollywood swimming pool comes to mind. *David Hockney Portraits*, opening Feb. 26 at the Museum of Fine Arts, puts the people in the picture. Subjects are friends, family, lovers—and the artist himself.

"Hockney is a very, very warm human being. Close personal relationships, friendships mean a lot to him, and just like a poet who expresses it in poems, he expresses it through his brush, his pencil and his pen," says MFA Director Malcolm Rogers.

David Hockney's "My Parents" displays at the MFA exhibition

Hockney, a native of Britain living in California, dove deep into portraiture in every period of his career and in every medium from pencil to Polaroid. The 163 works here include iconic paintings such as the glitzy "Peter Getting Out of Nick's Pool" and the moody couple with their cat in "Mr. and Mrs. Clark and Percy." But the simplest works can be just as powerful.

"I was looking yesterday at the drawing he did of W.H. Auden, the poet, who had a very famous wrinkled face," Rogers says. "And the way Hockney captures the texture of his skin with an absolute minimum of line! And then you can almost smell the man. He was a heavy, heavy smoker, and there's just a suggestion of a cigarette and smoke in the air."

Given controversy over recent "crowd-pleaser" exhibitions, the Hockney seems like a double win for the MFA: serious and significant, but also likely a major draw.

Hockney, Rogers says, is "very approachable as an artist, and... his works say, in very clear form, 'Human beings, relationships, feelings—they really matter to me.' And I think that's just a beautiful story to be telling."

David Hockney Portraits runs at the MFA, Feb. 26-May 14. 465 Huntington Ave., Boston (866-319-4658). www.mfa.org. Advance tickets recommended. $22, adults; free to museum members. MBTA: E Green Line to Museum. The exhibition will travel to the Los Angeles County Museum of Art and then to the National Portrait Gallery in London. —Joel Brown

Institute of Contemporary Art

955 Boylston St., Boston (617-266-5152). www.icaboston.org. MBTA: Green Line to Hynes/ICA. Tue., Wed. and Fri., 12-5 pm; Thu., 12-9 pm; Sat.-Sun., 11 am-5 pm. $7; $5, students and seniors; free, Thu. after 5 pm. •Living in Motion: Design and Architecture for Flexible Dwelling exhibits more than 150 objects and films and 500 illustrations to explore how people use furniture, housing and objects for a flexible, mobile life. Through May 7. •*Suzanne Walking* and *Julian Walking* by British artist Julian Opie feature two life-sized portraits of figures walking on light-emitting diode screens. Through Oct. 31.

Isabella Stewart Gardner Museum

280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $10, Tue.-Fri.; $11, Sat.-Sun.; $7, seniors; $5, students; free to members, children under 18 and all visitors named Isabella. •Gentile Bellini and the East explores the Venetian artist's exoticizing fascination with the East through his paintings, drawings, decorative arts and medals. Through March 26. •The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Raphael, Botticelli and Degas.

MIT List Visual Arts Center

20 Ames St., Cambridge (617-253-4680). http://web.mit.edu/museum. MBTA: Red Line to Kendall. Tue.-Thu., Sat. and Sun., 12 -6 pm; Fri., 12-8 pm. Free. •America Starts Here: Kate Ericson and Mel Spiegler celebrates 20 works including documentation of public art projects, drawings and installations that the duo created during their 10-year career together. Through April 9.

MIT Museum

265 Mass. Ave., Cambridge (617-253-4444). http://web.mit.edu/museum. MBTA: Red Line to Kendall. Tue.-Fri., 10 am-5 pm; Sat.-Sun., 12-5 pm. $5; $2, students and seniors; free, children under 5. •COLLISIONbox #2: Cars and Stars features Andy Zimmerman's digital animation and video projected onto a three-dimensional sculpture that's accompanied by digital sound. Through Feb. 24. •*Arnold Newman: Twentieth-Century Photographs* features photographs of famous artists, poets, actors, politicians and scientists against a background that is related to their field of work. Through March 31. •*Scopes, Station Wagons and Solder: Unexpected Images from the Rad Lab and RLE Collections* exhibits photographs documenting the history of radar and electronics. Through June 11.

Museum of African-American History

46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Red Line to Park. Mon.-Sat., 10 am-4 pm. Free. •Words of Thunder: William Lloyd Garrison and the Ambassadors of Abolition celebrates the life and achievements of the famous Boston abolitionist. Through April 1. •*Historic Gallery Talks: 19th-Century Black Beacon Hill* explores the determination of blacks on Beacon Hill in the 1800s. Ongoing.

Museum of Fine Arts

465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. Thu.-Fri. after 5 pm, only the west wing is open. $15; $13, students and seniors; $6.50, children 6-17 on school days until 3 pm; free to children 17 and under all other times; admission reduced by $2, Thu.-Fri. after 5 pm; free to all, Wed., 4-9:45 pm. •David Hockney Portraits highlights 150 works in various media of the renowned British artist's friends, family and lovers. Feb. 26-May 14. •*Rescuing a Roman Mosaic* gives visitors a rare opportunity to see the conservation staff restore a mosaic that once resided in a third-century Roman house. March 1-15. •*West African Gold: Akan Regalia from the Glassell Collection* presents items crafted for Akan kings and elite including crowns, jewelry, sculptures, swords and kente cloths. Through March 26. •*A Much Recorded War: The Russo-Japanese War in History and Imagery* exhibits prints, postcards and photographs. Through March 28. •*Facets of Cubism* focuses on the growth of Cubism in France until 1920 and includes paintings, sculptures and works on paper. Through April 16. •*Contemporary Clay: Japanese Ceramics for the New Century* is a collection of innovative, contemporary Japanese ceramics. Through July 9. •*Contemporary Cloth* exhibits shawls from avant-garde designer Minagawa Makiko. Through July 9. •*Degas to Picasso: Modern Masters* features more than 280 works, including paintings, watercolors, drawings, prints, photographs, sculptures and illustrated books from 1900-1960. Through July 23. •*Tradition and Transformation: Japanese Art 1860-1940* explores Japanese art as the country experienced a synthesis between Western modernism and Eastern traditionalism. Through Aug. 20.

Museum of Science

Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Mon.-Sun., 9 am-5 pm; Fri., 9 am-9 pm. $15; $13, seniors; $12, children ages 3-11. •Countdown to Supernova is a planetarium show about the creation and death of stars. Through April 30. •*Star Wars: Where Science Meets Imagination* incorporates artifacts from all six *Star Wars* films to explore the technologies of today and tomorrow. Through April 30. •*Is Algae in your Future?* demonstrates inventor Isaac Berzin's device that converts power plant exhaust into renewable energy using algae and sunlight. Ongoing. •The Butterfly Garden lets visitors enjoy hundreds of butterflies and flowers. Ongoing. •*The Computing Revolution* traces the history of computers. Ongoing. •*Human Body Connection* is a hands-on exhibition where visitors of all-ages learn about human behavior as well as animal behavior through observation of cotton-top tamarins. Ongoing. •Stargaze atop the museum's garage roof at the Gilliland Observatory Friday evenings. •*Natural Mysteries* puts visitors' organizational skills to work solving mysteries. Ongoing. •*Playing by the Rules: Fish, Fads and Fireflies* engages visitors with 'The Virtual Fish-Tank' in order to learn more about complex systems. Ongoing. •The Theater of Electricity provides lightning shows daily at 12 and 2 pm, and Fridays at 7 pm.

Peabody Essex Museum

East India Square, Salem (978-745-9500). www.pem.org. Daily, 10 am-5 pm. $13; $11, seniors; $9, students; free to children under 16 and residents of Salem. •The Artful Teapot: 20th-Century Expressions from the Kamm Collection displays 250 teapots by more than 100 painters, sculptors, ceramists and artists. Through March 5. •*Air Lines: Photographs by Alex MacLean* captures images of the U.S. from thousands of feet above the ground. Through April 23. •*Taj Mahal: The Building of a Legend* is a collection of 40 paintings and photographs exploring the site. Through July 23. •*Carved by Nature: Untamed Traditions in Chinese Decorative Art* exhibits organic wood forms that appealed to Buddhists and Daoists seeking to connect with nature. Through Aug. 13. •*Owls in Art and Nature* exhibits a wide variety of art pieces and interactive stations representing the connections between humans and owls throughout history. Through Nov. 5.

Peabody Museum of Archaeology and Ethnology

11 Divinity Ave., Cambridge (617-496-1027). www.peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $7.50; $6, seniors and students; $5, children 3-18; free, children under 3. •Gifts of the Great Rivers: Arkansas Effigy Pottery from the Edwin Curtiss Collection displays artifacts that date from the 13th to 17th centuries. Through March 15. •*Imazighen! Beauty and Artisanship in Berber Life* includes 20th-century artifacts such as jewelry and leatherwork by the Berber peoples of North Africa. Through June 30. •*Reconfiguring Korea: Roger Marshutz's Photography of Pusan, 1952-1954* exhibits photographs of daily life in Korea as the country undergoes cultural, political and economic changes during the U.S. reconstruction efforts. Through Sept. 10. •*From Nation to Nation: Examining Lewis and Clark's Indian Collection* presents artifacts from the explorers' expedition. Through Dec. 31. •*The Moche of Ancient Peru* is a collection of early ceramic art that gives insight into the cul-

through June 2007. •*Encounters with the Americas* examines the Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum
Brandeis University, 415 South St., Waltham (781-736-3434). www.brandeis.edu/rose. MBTA: Commuter Rail to Brandeis/Roberts. Tue.-Sun., 12-5 pm. $3. •*Oliver Herring: On the Cusp* exhibits a collection of Herring's most recent photo-sculptures. Through March 4. •*Dana Schutz: Paintings 2002-2005* features a variety of narrative paintings done in oil by the New York artist. Through April 9. •*Post and After: Contemporary Art from the Brandeis University Collection* displays postmodern paintings from the past 25 years. Through April 9.

Special Events

BSO Celebrates 125 Years
Suffolk University Law School, 120 Tremont St., Boston (617-305-1782). www.suffolk.edu/adams_gallery. MBTA: Red or Green Line to Park. Mon.-Sun., 10 am-6 pm. Free. •The exhibition displays photographs and artifacts from the Boston Symphony Orchestra. Feb. 27-June 30.

Rise Up! Art, Sounds and Shrines
Nave Gallery, 155 Powderhouse Blvd., Somerville (617-625-6600). www.somervillearts.org. MBTA: Red Line to Davis. Thu., 4-8 pm; Sat., 1-5 pm. $5 suggested donation. •This exhibition by local Somerville artists honors the spirit and culture of New Orleans with a variety of media, including photography, sculptures, paintings and postcard art. Through March 3.

Student Annual Exhibition
School of the Museum of Fine Arts, 230 The Fenway, Boston (617-369-3718). www.smfa.edu. Mon.-Sat., 10 am-5 pm. Thu., open until 8 pm. •This multimedia exhibition features the work of current students and includes recipients of the Boit Awards, the Dana Pond Awards, the Yousef Karsh Prize, the Will and Elena Barnet Award, and the Stella and Sumner Cooper Award. Through March 11.

Galleries

FINE ART

Acme Fine Art
38 Newbury St., Boston (617-585-9551). www.acmefineart.com. MBTA: Green Line to Arlington. Tue.-Fri., 10:30 am-5:30 pm; Sat., 11 am-5 pm and by appointment. •*Jim Foresberg* features the artist's mid-century abstract paintings done in oils. Feb. 23-March 25.

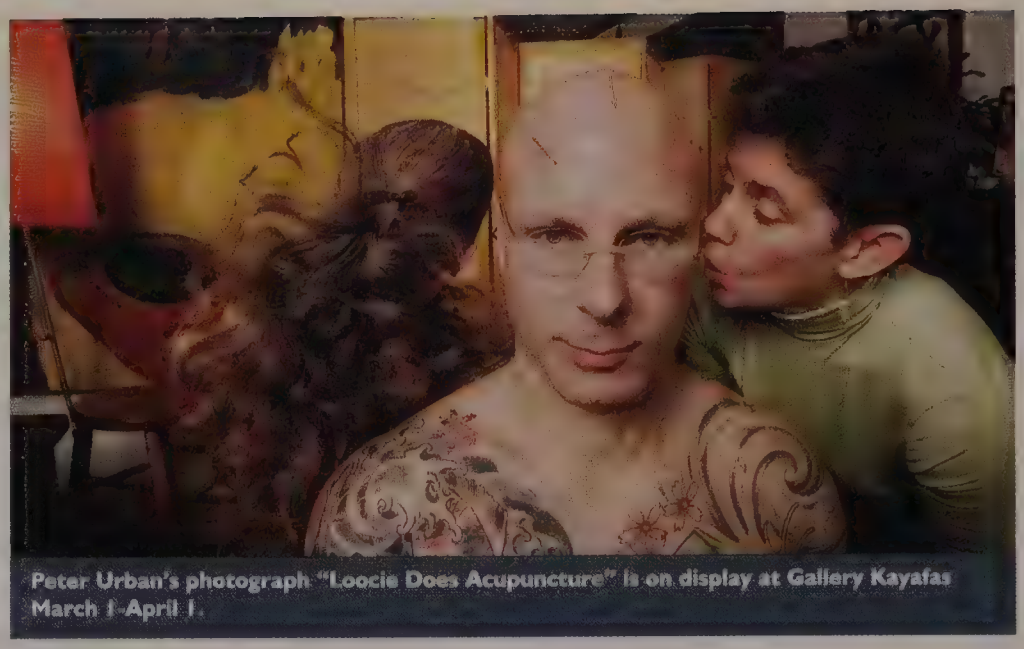
Allston Skirt Gallery
65 Thayer St., Boston (617-482-3652). www.allstonskirt.com. MBTA: Green Line to Copley. Wed.-Sat., 11 am-5 pm. •*Don't Abandon the Ship* features mixed-media works of several artists, including Reed Anderson, Wes Lang and Jules de Balincourt. Through Feb. 25. •*Joe Zane: Personality* presents an installation of the artist's paintings and sculptures. March 3-April 7.

Alpha Gallery
38 Newbury St., Boston (617-536-4465). www.alphagallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm. •*New Paintings* showcases Matt Brackett's paintings of landscapes, interiors and figures. Through March 1. •*Venus and Sundae: Works on Papers* presents mixed-media artwork by Aaron Fink. Through March 1. •*New Paintings* features an exhibition of Bernard Chaet's paintings in oil. March 4-29. •Milton Avery's *Works on Paper* depicts the artist's works with pen, ink and watercolor. March 4-29.

Arden Gallery
129 Newbury St., Boston (617-247-0610). www.ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. •*New Works* showcases Bill Fisher's industrial, abstract paintings created with cold wax and oils on panel. Through Feb. 28.

Ars Libri
500 Harrison Ave., Boston (617-357-5212). www.arslibri.com MBTA: Orange Line to Back Bay. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm. •Puerto Rican artist Enoc Perez displays one painting "Enoc Perez: The United Nations, New York." Through Feb. 28. •Jutta Koether displays one of her new paintings. March 3-April 7.

Artana
1378 Beacon St., Suite B, Brookline (617-879-3111). www.artanagallery.com. MBTA: C Green Line to Coolidge Corner. Tue.-Sat., 10 am-6 pm; Thu., 10 am-7 pm and by appointment. •*The Pleasures of Life III* interprets people and still lifes in acrylic on canvas by Quebec painter Nicole St. Pierre. Through March 1. •*Raghava: New Work* features watercolor-on-canvas paintings created with the artist's hands instead of brushes. March 7-April 1.


Peter Urban's photograph "Loocie Does Acupuncture" is on display at Gallery Kayafas March 1-April 1.

Art Interactive
130 Bishop Allen Drive, Cambridge (617-498-0100). www.artinteractive.org. MBTA: Red Line to Central. Sat.-Sun., 12-6 pm. •*New Media/New Work* showcases a collaborative venture of video and new media work on four separate screens. Through Feb. 26.

BAAK Gallery
35 Brattle St., Cambridge (617-354-0407). www.baakgallery.com. MBTA: Red Line to Harvard. Mon.-Sat., 10:30 am-8 pm; Sun., 1-6 pm. •*Jonathon Nix: Paintings* displays oil paintings with various themes. March 1-21.

Barbara Krakow Gallery
10 Newbury St., 5th floor, Boston (617-262-4490). www.barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. •*Sol LeWitt Portfolios* features the artist's prints, including silkscreens and etchings. Through March 15.

Berenberg Gallery
4 Clarendon St., Boston (617-536-0800). www.berenberggallery.com. MBTA: Orange Line to Back Bay. Tue.-Fri., 11 am-6 pm; Sat., 11 am-5 pm. •*Recent Work* displays Clint and Scott Griffin's mixed-media collages. Through March 4.

Bernard Toale Gallery
450 Harrison Ave., Boston (617-482-2477). www.bernardtoalegallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 10:30 am-5:30 pm and by appointment. •*New Paintings* displays large abstract geometric paintings by artist Chris Martin. Through March 25. •*Thomas Allen: Photographs* exhibits photography of pulp paperback characters from the 1950s who interact with one another. Through March 25.

BF Annex Gallery
450 Harrison Ave., Boston (617-451-3344). www.bfannex.com. MBTA: Orange Line to Back Bay. Tue.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5 pm. •*An Experiment in Perspective* explores metaphysical themes with objects superimposed on a blackboard and photographed by John Chervinsky. Through Feb. 25. •*The Retreat* features large-format photographs by Rebecca Sittler. March 2-25.

Boston Center for the Arts
Mills Gallery, 539 Tremont St., Boston (617-426-8835). www.bcaonline.org. MBTA: Orange Line to Back Bay. Wed.-Sun., 12-5 pm; Fri.-Sat., until 10 pm. *After* examines events that range from personal to world-changing in a variety of media including digital collages, films and drawings. Through March 19.

Boston Sculptors Gallery
486 Harrison Ave., Boston (617-482-7781). www.bostonsculptors.com. MBTA: Orange Line to NE Medical. Tue.-Sat., 12-6 pm. •*Material Goods* features the bronze sculptures of Christopher Frost. Through March 11. •Meggie Stark displays her glass sculpture collection *Time Shift*. Through March 11.

Brickbottom Gallery
1 Fitchburg St., Somerville (617-776-3410). www.brickbottomartists.com. MBTA: Green Line to Lechmere. Thu.-Sat., 2-6 pm. •*Offshoots: Artists and their Students* displays the work of 10 local instructors and their students side by side. Through Feb. 25. •*Under the Influence of Science* presents artwork in various media inspired by a wide array of scientific disciplines. March 2-April 1.

Bromfield Gallery
450 Harrison Ave., Boston (617-451-3605). www.bromfieldartgallery.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-5 pm. •*New Paintings* highlights Jill Weber's minimalist approach to exploring architectural space. Through Feb. 25. •*Velveetaland* uses Velveeta cheese and other food substances as new forms of media in Laura Rollin's mixed-media works. Through Feb. 25. •*Eye Object* features mixed media work from Charles Goss. March 1-April 1. •*High Wire* includes paintings from Tim Nichols about the sounds, smells and sights of the artist's hometown. March 1-April 1.

Cambridge Art Association
University Place Gallery, 124 Mt. Auburn St., Cambridge (617-876-0246). www.cambridgeart.com. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. •*Art of Love* displays Valentine's Day–themed work in a variety of media by special-needs children. On display at the Kathryn Schultz Gallery. Through Feb. 28. •*Simple Gifts* features a collection of over 55 pieces ranging from painting and sculpture to mixed media. On display at the Kathryn Schultz Gallery. Through Feb. 28. •*Spring Returns* exhibits the work of three painters, Michelle Gauthier, Janet Hobbes and Steve Myers. March 2-28.

Cambridge Arts Council
344 Broadway St., Cambridge (617-349-4380). www.cambridgeartscouncil.org. MBTA: Red Line to Central. Mon., Wed.-Thu., 8:30 am-8 pm; Tue., 8:30 am-5 pm; Fri., 8:30 am-12 pm. Model Citizens: A Miniature Epic investigates collections of local model makers. Feb. 27- April 7.

Cambridge 7 Associates, Inc.
1050 Mass. Ave., Cambridge (617-492-7000). www.c7a.com. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. •*Paintings East and West* displays the work of Hans Chao, including Chinese calligraphy screens and oil paintings. Through April 28.

Chase Gallery
129 Newbury St., Boston (617-859-7222). www.chasegallery.com. MBTA: Green Line to Copley. Mon.-Fri., 11 am-5:30 pm; Sat., 10 am-5 pm. •Dean Richardson's oil-on-linen paintings explore American heroes and mythological figures, who endure amidst the forces of nature. Through Feb. 25. •Kathryn Frund's abstract landscape paintings are on display. March 1-31.

Childs Gallery
169 Newbury St., Boston (617-266-1108). www.childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon. and Sat., 10 am-5 pm. •*The Etchings of John Taylor Arms* are careful studies of scenic landscapes and architecture. Through March 4. •*I.M. Gaugengigl: The Meissonier of Boston* is a collection of his small-scale etchings. Through March 4. •*Irwin D. Hoffman: Paintings, Watercolors, and Etchings* presents the artist's work in a variety of media. Through March 4.

Claygo Gallery
450 Harrison Ave., Boston (617-695-0100). MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-6 pm. Red Licorice displays ceramics for gourmet dining. Through Feb. 24.

Copley Society of Art
158 Newbury St., Boston (617-536-5049). www.copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm. •*Co/So Artist A to Z* features member artists' works in a variety of media. Through March 4. •A student-juried show exhibits student artists' works in a variety of media. Through March 4.

Crump McCole Gallery
200 Seaport Blvd., Boston (617-330-1133). MBTA: Red Line to South Station. Mon.-Wed. and Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat.-Sun., 12-5 pm. Small Works by Elizabeth Benson exhibits the artist's oil paintings. Ongoing.

DTR Modern Galleries
167 Newbury St., Boston (617-424-9700). MBTA: Green Line to Copley. Mon.-Thu., 11 am-7 pm; Fri.-Sat., 11 am-8 pm; Sun., 11 am-6 pm. In the Nude celebrates the female body with paintings by masters including Picasso, Renoir, Warhol, Dalí and Chagall. Through Feb. 28.

Eclipse Gallery
164 Newbury St., Boston (617-247-6730). MBTA: Green Line to Copley. Tue.-Sat., 9 am-6 pm. •*Veil: Modesty, Fashion, Religion or Political Statement* explores Rania Matar's black-and-white photography of Lebanon. Through Feb. 25. •*New Paintings* features paintings by Mary B. Harrington. Feb. 1-March 25.

Fort Point Arts Community Gallery
300 Summer St., Boston (617-423-4299). www.fortpointarts.org. MBTA: Red Line to South Station. Mon.-Fri., 9 am-9 pm; Sat., 12-5 pm. Energy Fools the Magician explores the juxtaposition of science and magic in physics in the mixed-media works of Andrew Neumann and Rob Reeps. Through Feb. 25.

Galerie d'Orsay
33 Newbury St., Boston (617-266-8001). www.galeriedorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. Rembrandt: 400 Years celebrates the birth of the master artist Rembrandt Van Rijn with a collection of his original etchings. Through March 5.

Gallery AA/B
535 Albany St., Suite 3B, Boston (617-574-0027) www.artadvisoryboston.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-5:30 pm and by appointment. •*Recent Paintings* by Matthew Kolodziej examines the perception of change. Through March 24. •*Relief* by Julianna Bruce uses curved steel and wood as the foundation for her wall-relief pieces. Through March 24.

Gallery Katz
450 Harrison Ave., Boston (617-423-6328). www.gallerykatz.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 10 am-5 pm and by appointment. In *Peep Love Rendez*, Christopher Santer's oil paintings depict highways as symbols of modern culture. Through March 18.

Gallery Kayafas
450 Harrison Ave., Boston (617-482-0411). www.gallerykayafas.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm. •*Dutch Huff: New Work* features color photographs mounted to aluminum. Through Feb. 25. •*Gary Duehr: Car Obscura* displays works created from car parts melded to aluminum. Through Feb. 25. •Boston-based artists Peter Urban and Amy Montali feature their new, intimate portraits. March 1-April 1.

Gallery NAGA
67 Newbury St., Boston (617-267-9060). www.gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. •Terry Rose's *Immaterial* features organic shapes created with wet varnish mixed with oils and micron pigments. Through Feb. 25. •Morgan Cohen's *New Photographs* explore transitory images using light and interior space. Through Feb. 25. •*Tall Things Considered* by Richard Raiselis exhibits city scenes painted from above ground level. March 3-April 1.

Genovese/Sullivan Gallery
450 Harrison Ave., Boston (617-426-9738). MBTA: Orange Line to Back Bay. Tue.-Sat., 10:30 am-5 pm. •*American Buddhas* displays sculptures by Swift. Through Feb. 28. •*Boxes and Video* features dioramas hung on walls by Jerry Williams. Through Feb. 28. •*New Work* by Fred Lynch exhibits artist's watercolor and oil paintings. March 3-27.

Howard Yezerski Gallery
14 Newbury St., Boston (617-262-0550). www.howardyezerskigallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. Nudes features the photography of Gary Schneider. Through March 14.

Judi Rotenberg Gallery
130 Newbury St., Boston (617-437-1518). www.judirotenberg.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm. Free. •*Entwined* examines the interchange between image and language in Anne Buford's latest mixed-media works. Through Feb. 25. •*The Many Layers of Zymund Jankowski* is a culmination of the artist's subject matters, focusing on a series of jazz musicians. March 2-April 1.

Judy Goldman Gallery
14 Newbury St., Boston (617-424-8468). www.judygoldmanfineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5 pm. Free. •*Recent Paintings* *Koi Fish Under Water* presents Linda Holt's oil paintings of koi fish. Through March 4.

Kidder Smith Gallery
131 Newbury St., Boston (617-424-6900). www.kiddersmithgallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. •*L.A.-Likes, Two Per Exhibition: Zoe Crosher and Todd Brainard* interp

landscape of Los Angeles through photography
l paintings. Through Feb. 25. •*American Painting* is
roup show exhibiting realistic mixed-media works.
rch 1-April 1.

ngston Gallery
0 Harrison Ave., Boston (617-423-4113). www.
gstongallery.com. MBTA: Orange Line to Back Bay.
.-Sat., 12-5 pm and by appointment. •*Paper and Ce-*
nt presents drawings and sculptures by Hilary
tchison. Through Feb. 25. •*Beloved* displays Hilary
lan's sculptures made with encaustic wax and nat-
l objects. Feb. 28-April 1.

noue Fine Art
) Newbury St., Boston (617-262-4400). www.
ouefineart.com. MBTA: Green Line to Copley.
m.-Sat., 10 am-6 pm; Sun., 12-5 pm. •The gallery's
lection features works by Dirk De Bruycker,
omas Scoon, Marc Civitarese, Fredrick Hart, John
som and others. Ongoing.

Attitude Gallery
8 Newbury St., Boston (617-927-4400). www.
titudegallery.com. MBTA: Green Line to Copley.
m.-Sat., 10 am-6 pm; Sun., 12-5 pm. •*Designing*
nds features Zev Rejman's metal wall sculptures
hed with contemporary and Japanese patterns.
rough March 15.

cco Ritoro Gallery
0 Harrison Ave., Boston (617-542-1010).
BTA: Orange Line to Back Bay. Tue.-Sat., 11 am-
30 pm and by appointment. •*Jason Chase: Step*
ht Up displays 20 of the artist's oil paintings in
s solo exhibition. Through Feb. 25.

obilia Gallery
8 Huron Ave., Cambridge (617-876-2109).
ww.mobilia-gallery.com. MBTA: Red Line to Har-
rd. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm.
New Work in Metal and Stone highlights Janet
ip's latest collection of mixed-media works.
rough March 1. •*Winter Solace* displays new ce-
nic works by George Bowes. Through March 1.

PG Contemporary
0 Harrison Ave., Boston (617-357-8881). www.
pgallery.net. MBTA: Orange Line to Back Bay. Tue.-
., 11 am-5 pm. •*Caught in Time* highlights everyday
oments in Lorien Jordan's intaglio on paper.
rough Feb. 25. •*Small Fires in the Distance: Paintings*
m the Stranger Series features San Francisco artist
ge Opdenbrouw's oil paintings. March 3-April 1.

ielsen Gallery
9 Newbury St., Boston (617-266-4835). www.
lsengallery.com. MBTA: Green Line to Copley. Tue.-
., 10 am-5:30 pm. •*Anne Harris: 86 Drawings* fea-
res a number of the artist's sketches done on a vari-
y of media including pastel, oil, pencil and
tercolor. Through Feb. 25. •*New Sculpture* exhibits
xter Lazenby's wood and steel sculptures, some of
nich hang from the ceiling. March 4-April 1.

HT Gallery
0 Harrison Ave., Boston (617-423-1677). www.
tgallery.com. MBTA: Orange Line to Back Bay.
ue.-Sat., 11 am-5:30 pm. •*Fun Everyday* features
w paintings by Heidi Johnson, combining the
chniques of traditional painting and kitsch. Feb.
-April 1.

SP Gallery
0 Harrison Ave., Boston (617-778-5265). www.osp
lery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11
-5 pm. •The gallery features recent drawings by artist
lor Jane. Through Feb. 25. •Michael Krueger's *Recent*
ork exhibits the artist's colored-pencil drawings of Ameri-
n mythology. March 2-April 15.

ut of the Blue Gallery
96 Prospect St., Cambridge (617-354-5287). www.
utoftheblueartgallery.com. MBTA: Red Line to Central.
-6 pm. •The gallery's permanent collection features
notography, paintings, sculpture, jewelry, mosaics
nd antiques by local artists including Margerete
oehler-Bittkow, an original Bauhaus artist.

epper Gallery
3 Newbury St., Boston (617-236-4497). www.pepper
lleryboston.com. MBTA: Green Line to Arlington.
ue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. •*Nancy*
riese exhibits the artist's latest landscape oil paint-
gs. Feb. 23-March 25.

errin Gallery
20A Harvard St., Brookline (617-277-4357).
BTA: C Green Line to Coolidge Corner. Mon.-Fri.,
) am-6 pm; Sat., 10 am-5pm. •*American Landscapes*
hibits artwork in a variety of media by Bre Ma-
oney, Stacey Durand, Daisy Adams and Mark
ielsen. Through Feb. 25.

ucker Gallery
71 Newbury St., Boston (617-267-9473). www.
uckergallery.com. MBTA: Green Line to Copley. Mon.-
at., 10 am-5:30 pm; Sun., 1-5 pm. •*Nature Speaks* by
m Schantz showcases pastels of the Berkshire Moun-
ains. Through March 12. •*Pursuing the Eye of Heaven*
y Hideaki Miyamura showcases refined porcelains.
hrough March 12.

Richardson-Clarke Gallery
38 Newbury St., Boston (617-266-3321). www.richardson-clarke.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 pm. •The gallery's permanent collection features European and American paintings and drawings from the 19th and 20th centuries.

Robert Klein Gallery
38 Newbury St., Boston (617-267-7997). www.robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. •*Still Lovers* exhibits color photographs by Elena Dorfman. Feb. 23-March 25.

Samson Projects
450 Harrison Ave., Boston (617-357-7177). www.samsonprojects.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5 pm and by appointment. •*Diana Puntar and Carrie Moyer* displays new sculptures by Diana Puntar and abstract paintings by Carrie Moyer that were created with acrylics and glitter. Through March 11.

Society of Arts and Crafts
175 Newbury St., Boston (617-266-1810). www.societyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm.; Sun., 12-5 pm. •The clay residency program *Watershed* celebrates its 20th anniversary in a display of ceramic art. Through April 30.

Soprafina Gallery
73 Thayer St., Boston (617-728-0770). www.soprafina.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm. •*Recent Work* features abstract landscape paintings by Michael Palmer and Paula Stark. Through Feb. 25. •*New Work* exhibits non-representational and abstract paintings from Anne Saussois and Peggy Badenhausen. March 3-April 1.

St. George Gallery
245 Newbury St., Boston (617-450-0321). www.stgeorgegallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm; Sun., 12-5 pm. •*Au Provence* features paintings from William St. George's trip through the southern region of France, as well as a variety of works by Sandra Mueller-Dick, John Murray and Clif Lundberg. Through Feb. 28. •*Outside the Line* features oil paintings by William St. George and watercolor paintings from Sandra Mueller-Dick. March 1-31.

Vose Galleries of Boston
238 Newbury St., Boston (617-536-6176). www.vosegalleries.com. MBTA: Green Line to Copley. Mon.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm. •*Everyday Inspiration* displays post-impressionist paintings by Bernard Lamotte. Through Feb. 28. •The gallery's permanent inventory includes American artwork in various media from the 18th, 19th and early 20th centuries.

PHOTOGRAPHY

Center for Photographic Exhibitions
New England School of Photography, 537 Comm. Ave., Boston (617-437-1868). www.nesop.com. MBTA: Green Line to Kenmore. Tue.-Sat., 11 am-6 pm. •*Theme Park* displays Jason Byron Gavann's portrait-like narrative photographs created with a color technique called cross process. Through March 3.

Griffin Museum of Photography
67 Shore Road, Winchester (781-729-1158). www.griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Wed., 11 am-5 pm; Thu., 11 am-7 pm; Fri., 11 am-4 pm; Sat.-Sun., 12-6 pm. •*The Body Familiar: Current Perspectives of the Nude* exhibits color as well as black-and-white images. Through March 19. •*A Dream Half Remembered: Images by Ken Rosenthal* displays black-and-white photographs. Through March 19.

Panopticon Gallery Boston
502 Comm. Ave., Boston (617-267-8929). www.panopt.com. MBTA: Green Line to Kenmore. Tue.-Sat., 11 am-6 pm. •*Valentine's Day Show* features photographs from the collection of Claire Goldsmith. Through March 11. •*Shadows of Time* displays Paul Wainwright's black-and-white photographs and prints of landscapes and interiors. Through April 1.

Panopticon Gallery Waltham
435 Moody St., Waltham (781-647-0100). www.panopt.com. MBTA: Commuter Rail to Waltham. Mon.-Thu., 10 am-6 pm; Fri., 10 am-9 pm. •*Winter* features various artists' photography, including Bradford Washburn's portfolios of photogravures. Through March 4.

Photographic Resource Center
Boston University Art Gallery, 855 Comm. Ave., Boston (617-975-0600). www.bu.edu/prc. MBTA: B Green Line to BU West. Tue.-Fri., 10 am-6 pm; Sat. and Sun., 12-5 pm. •*Document: Contemporary Social Documentary Work from Greater Boston* is an innovative examination of people in the Boston area. Through March 26.

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Readings & Signings

WEDNESDAY, FEBRUARY 22

Boston College
140 Comm. Ave., Chestnut Hill (617-552-4820). www.bc.edu. MBTA: B Green Line to Boston College. 7:30 pm. Free. Portland (Ore.) *Magazine* editor **Brian Doyle** discusses his book *The Wet Engine: Exploring the Mad Wild Miracle of the Heart*, about the human heart both physically and metaphorically, drawing on experiences with his son who was born with a heart defect.

Boston Public Library
700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. 6 pm. Free. **Robert Parker** reads from his fifth Jesse Stone novel, *Sea Change*, in which the former L.A. cop moves to Paradise, Mass., and tries to solve a murder mystery.

Harvard Book Store Event
Harvard Information Center, Holyoke Center, 1350 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. Free. MIT associate acting professor **Thomas DeFrantz** discusses his book *Dancing Revelations: Alvin Ailey's Embodiment of African American Culture*, about the rise of the Alvin Ailey American Dance Theater and its role in social activism.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2012). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. Doctors of human and organizational development **Dennis** and **Michelle Reina** discuss their book *Trust & Betrayal in the Workplace: Building Effective Relationships in Your Organization*, a book of suggestions and models for integrating trust into a work setting.

Robert Parker reads from his new Jesse Stone novel Feb. 22 at Boston College.

THURSDAY, FEBRUARY 23

Barnes and Noble Event
Boston Public Library, 700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. 6 pm. Free. Roman Catholic Church deacon and Allendale Columbia English professor **George Dardess** reads from his book *Meeting Islam: A Guide for Christians*, an introduction to the Islamic faith.

Borders Books
10 School St., Boston (617-557-7188). www.bordersstores.com. MBTA: Red or Orange Line to Downtown Crossing. 12:30 pm. Free. Boston Herald editor and *Sporting News* writer **Mike Carey** discusses his book *Boston Celtics, Where Have You Gone?*, which tracks Celtics players who have dropped off the radar.

Boston College
140 Comm. Ave., Chestnut Hill (617-552-4820). www.bc.edu. MBTA: B Green Line to Boston College. 7:30 pm. Free. **Suzanne Matson** reads from her novel *The Tree-Sitter*, about a young woman's move from the pressures of Wellesley College to the peaceful fulfillment of Oregon when she falls for a man.

Center for New Words
7 Temple St., Cambridge (617-876-5310). www.centerfornewwords.org. MBTA: Red Line to Central. 7 pm. Free. Radical feminist and doctor of theology and philosophy **Mary Daly** discusses her book *Amazon Grace*, about the 19th-century philosopher Matilda Joslyn Gage.

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. Free. **Kevin Baker** reads from his novel *Striver's Row*, a work of historical fiction about how Malcolm Little became Malcolm X through his experiences with Rev. Jonah Dove and the city of Harlem.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2012). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. President of the corporate consulting firm Collaborative Growth **Marcia Hughes** discusses *Life's 2% Solution: Simple Steps to Achieve Happiness and Balance*, a compilation of real-life success stories and strategies for personal fulfillment.

Newtonville Books & Brews
296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7:30 pm. Free. **Maria Flook** reads from her novel *Lux*, about a young woman in Cape Cod who innocently befriends the man who murdered her husband.

FRIDAY, FEBRUARY 24

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 3 pm. Free. African American–studies associate director at Princeton **Noliwe M. Rooks** discusses her book *White Money/Black Power: The Surprising History of African American Studies and the Crisis of Race and Higher Education*, which chronicles the birth and expansion of the field of African American studies in higher education.

Harvard Book Store Event
First Parish Church, 3 Church St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. $3. Harvard professor **Brian Palmer**, Harvard teaching fellows **Kate Holbrook**, **Ann S. Kim** and **Anna Portnoy**, along with **Howard Zinn**, author of *A People's History of the United States*, and Boston College professor **Juliet Schor** read from the book they contributed to, *Global Values 101: A Short Course*. Based on the popular Harvard course, the book addresses ways that citizens can participate in social change.

SUNDAY, FEBRUARY 26

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2012). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 2 pm. Free. Actor, singer and knitting designer **Wren Ross** and motivational speaker **Daena Giardella** discuss their book *Changing Patterns: Discovering the Fabric of Your Creativity*, about how to harness and direct your creativity to make artistic expression your primary focus.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 3 pm. Free. **Pamela Wescott** discusses her memoir, *The Love that Shouted for Joy!*, a collection of vignettes about same-sex marriage. Also, **Michelle Bates Deakin** discusses the book she edited, *Gay Marriage, Real Life: Ten Stories*, a collection of essays about the effects of same-sex marriages on the couples and their families.

MONDAY, FEBRUARY 27

Blacksmith House Poetry Series
56 Brattle St., Cambridge (617-491-2220). www.ccae.org. MBTA: Red Line to Harvard. 8 pm. $3. Poets **Dan Chiasson** and **Saskia Hamilton** read from their works.

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. Free. *Boston Globe* book critic and Pulitzer Prize winner **Gail Caldwell** discusses her memoir, *A Strong West Wind*, which focuses on her experience growing up in Texas during the Vietnam era.

TUESDAY, FEBRUARY 28

Boston College
140 Comm. Ave., Chestnut Hill (617-552-4820). www.bc.edu. MBTA: B Green Line to Boston College. 7:30 pm. Free. Film critic **Richard Blake** reads from his book *Street Smart: The New York of Lumet, Allen, Scorsese and Lee*, about the four filmmakers' portrayals of New York neighborhoods and the relationship the settings bear to their own homes in New York.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. University of the Arts in Philadelphia professor **Camille Paglia** reads from a book she edited, *Break, Blow, Burn*, an anthology of 43 poems and her critiques of each.

Harvard Book Store Event
Harvard Hillel, 52 Mount Auburn St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. Free. Harvard University professor **Alan Dershowitz** discusses his new book, *Preemption: A Knife That Cuts Both Ways*, about how democratic societies have responded (and should respond) to potentially dangerous situations.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2012). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. Former prince of the Oyo Empire in Nigeria and Harvard student **Raham Oladigbolu** reads from his memoir *On Holy Pilgrimage: A Long Journey for Freedom*, about his experiences in the United States.

WEDNESDAY, MARCH 1

Newtonville Books & Brews
296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7:30 pm. Free. **Adam Pachter**, **Tracy Miller Geary**, **Rachel Solar-Tuttle** and **Robert Weintraub** read from their contributions to *Fenway Fiction: Short Stories from the Red Sox Nation*, an anthology of fictional pieces about the Sox.

THURSDAY, MARCH 2

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Justin Tussing** reads from his novel *The Best People in the World*, about a 17-year-old boy who runs away with the 25-year-old teacher he's having an affair with. Also, **Rachel Harper** reads from her novel *Brass Ankle Blues*, a coming-of-age story about a 15-year-old girl who goes on a cross-country road trip after her parents separate.

Newtonville Books & Brews
296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7:30 pm. Free. **Suzanne Matson** reads from her novel *The Tree-Sitter*. See the Feb. 22 Boston College event for a description.

FRIDAY, MARCH 3

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2012). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. Georgetown University history professor **Michael Kazin** discusses his biography, *A Godly Hero: The Life of William Jennings Bryan*, which casts the Democratic party leader and Darwinism critic in a positive light.

SATURDAY, MARCH 4

Wellesley Booksmith Event
Wellesley Free Library, 530 Washington St., Wellesley (781-431-1160). www.brooklinebooksmith.com. MBTA: Commuter Rail to Wellesley. 10:30 am. Free. *Boston Herald* reporter **Howie Carr** discusses his book *The Brothers Bulger: How They Terrorized and Corrupted Boston for a Quarter Century*, about the infamous Bulger family and the corruption behind both Whitey's and Billy's careers.

MONDAY, MARCH 6

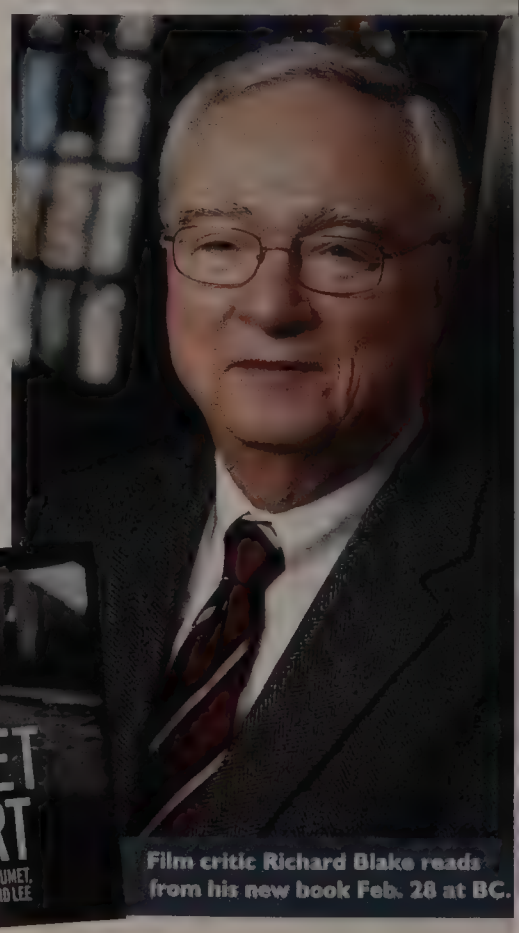
Blacksmith House Poetry Series
56 Brattle St., Cambridge (617-491-2220). www.ccae.org. MBTA: Red Line to Harvard. 8 pm. See the Feb. 27 Harvard Book Store event for a description.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2012). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. Trinity College professor **Rebecca Goldstein** discusses her book *Incompleteness: The Proof and Paradox of Kurt Gödel*, about the early-20th-century logician's incompleteness theorems.

Wellesley Booksmith
82 Central St., Wellesley (781-431-1160). www.brooklinebooksmith.com. MBTA: Commuter Rail to Wellesley. 6:30 pm. Free. **Susan Senator** discusses her memoir, *Making Peace with Autism: One Family's Story of Struggle, Discovery and Unexpected Gain*, about her experiences raising an autistic child.

TUESDAY, MARCH 7

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2012). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. Columbia University professor **Todd Gitlin** discusses his book *Intellectuals and the Flag: Reclaiming the American Liberal Tradition*, which uses the arguments of postwar intellectuals to analyze how modern leftist intellectuals might reform American political situation.



Film critic Richard Blake reads from his new book Feb. 28 at BC.

education

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bmit listings by fax (617-859-1446), mail to Calen-r: Education or e-mail to education@improper.com. adline is four weeks prior to publication.

/EDNESDAY, FEBRUARY 22

essons from Spain and the ilippines
IT, Room E38-615, 77 Mass. Ave., Cambridge 17-253-7529). www.events.mit.edu. MBTA: Red ne to Kendall. 12-1:30 pm. Free. Columbia niversity political science professor **Alexander oley** speaks about the democratization and the liticization of U.S. military bases abroad.

pen Space in the City
uth End Lower Roxbury Open Space Land Trust, rriet Tubman House, Lincoln Room, 566 Columbus ve., Boston (617-536-1711). MBTA: Orange Line Mass. Ave. or E Green Line to Symphony. pm. Free, members; $15, nonmembers. **Clara itchelor**, landscape architect, speaks about the im-rtance of open space in an urban environment.

HURSDAY, FEBRUARY 23

ccounting for the Women
oston College, Fullton 511, 140 Comm. Ave., hestnut Hill (617-552-8000). www.bc.edu. BTA: B Green Line to Boston College. 7 pm. Free. **nnifer Morgan**, author of *Laboring Women: Gen-r and Reproduction in New World Slavery* and as-ciate professor of history and women's and gen-r studies at Rutgers University, reevaluates the mographics of the trans-Atlantic slave trade in olonial America.

arpenter Center Lecture
arpenter Center for the Visual Arts, Harvard Uni-rsity, 24 Quincy St., Cambridge (617-495-3251). ww.ves.fas.harvard.edu. MBTA: Red Line to Har-rd. 6 pm. Free. Boston native **Sarah Sze** talks out her work and life as a sculptor.

ospel Industry Panel Discussion
erklee College of Music, David Friend Recital Hall, 21 Boylston St., Boston (617-747-2261). www. rkleebpc.com. MBTA: Green Line to Hynes. ree. The Black Student Union at Berklee hosts ospel Industry Day, which includes a panel of dustry professionals speaking about perfor-ance, management and radio aspects of gospel usic, including Grammy winner **Rodney Jerkins** ho will discuss his life as a music producer and ngwriter.

Villiam Lloyd Garrison and the mbassadors of Abolition
ld South Meeting House, 310 Washington St., Boston 517-482-6439). www.oldsouthmeetinghouse.org. IBTA: Orange Line to State. 12:15-1 pm. Free with useum admission: $5; $4, seniors and students. **Mar-n Kilson**, co-curator of the Museum of Afro-Amer-an History, discusses Garrison's life and the lives of ose who worked with him.

RIDAY, FEBRUARY 24

Ghostbusters! The Science Behind aranormal Investigations
oston Center for Adult Education, 5 Comm. Ave., oston (617-267-4430). www.bcae.org. MBTA: reen Line to Arlington. 6-9 pm. $38-$48. Experts om New England Paranormal discuss the differ-nces between ghosts and poltergeists.

SATURDAY, FEBRUARY 25

Diablo Glass: Flame-Worked Glass
Museum of Fine Arts, Avenue of the Arts, 465 Huntington Ave., Boston (617-267-9300). www. mfa.org. MBTA: E Green Line to Museum. Feb. 25-6, 10 am-4 pm. $280. Students learn glass shap-ng and designing with colorful Pyrex and Moretti lass in this two-day workshop.

Fifty Benois Gallery Talks
oston Public Library, 700 Boylston St., Boston 617-536-5400). www.bpl.org. MBTA: Green Line Copley. 11 am. Free. Guest curator **Anna Vinestein** leads a tour and discussion of the xhibition *Dreamer and Showman: The Magical Reality of Alexandre Benois.*

SUNDAY, FEBRUARY 26

Wrapped in Wisdom: Layers of Meaning in Asante Royal Arts
Museum of Fine Arts, 465 Huntington Ave., Boston 617-267-9300). www.mfa.org. MBTA: E Green ine to Museum. 2 pm. Free. UCLA Fowler Mu-eum director **Doran Ross** talks about the adorn-ment and art of the Asante people and other cul-tures of Ghana.

MONDAY, FEBRUARY 27

Fishy Business
Boston University, Fuller Building, Room. 117, 808 Comm. Ave., Boston (617-353-9852). www.bu.edu/foodandwine. MBTA: B Green Line to BU West. 6-7:30 pm. $10. **Max Harvey**, fisherman and seafood buyer for Summer Shack, teaches attendees about current trends, politics, regulations and aquafarming in the New England fishing industry.

TUESDAY, FEBRUARY 28

Law for Laymen
Newton Community Education, Newton North High School, 360 Lowell Ave., Newtonville (617-559-6999). www.newtoncommunityed.org. MBTA: D Green Line to Newton Highlands. 7-9 pm. $31. Local attorney **Steve Weisman** teaches the basics of everyday law, covering such subjects as consumer rights, credit repair, small claims court and health care directives.

Reality of School Desegregation Today
Newton Free Library, 330 Homer St., Newton (781-455-8334). www.ci.newton.ma.us. MBTA: D Green Line to Newton Highlands. 7 pm. Free. **Clara Silverstein**, author of *White Girl: A Story of School Desegregation*, discusses her experiences at a public school in the early '70s, and **Diane Scott Jones**, a professor of psychology at Boston College, leads a discussion on the outlook of school integration.

WEDNESDAY, MARCH 1

On Staying True to Life: The Stakes in Hockney's Portraiture
Museum of Fine Arts, Avenue of the Arts, 465 Huntington Ave., Boston (617-267-9300). www. mfa.org. MBTA: E Green Line to Museum. 7 pm. $10-$13. Longtime writer for the *New Yorker* **Lawrence Weschler** discusses artist David Hockney's passion for painting as well as his desire to capture "truth" in his portrait work.

THURSDAY, MARCH 2

The Muslim Jesus
Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. 10:30 am. $2. CCAE language teacher **James Doyle** lectures on the differences between the Muslim and Christian understandings of Jesus, both historically and in the present day.

A Survey of Friedrich Nietzsche
Brookline Adult Education, Brookline High School, Room 101, 115 Greenough St., Brookline (617-730-2700). www.brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7-8:30 pm. $5. This class discusses the personal life and late writings of philosopher Friedrich Nietzsche and how they apply to today's world.

FRIDAY, MARCH 3

Designing Intergalactic Characters
Museum of Science, Science Park, Boston (617-589-0250). www.mos.org. MBTA: Green Line to Science Park. 7 pm. $10. A guest artist from George Lucas' Industrial Light and Magic studio talks about the process of designing *Star Wars* characters and how it has evolved over time.

MONDAY, MARCH 6

America's Vulnerability
Tufts University, Cabot Intercultural Center, 170 Packard Ave., Medford (617-267-4430). www.events.tufts.edu. MBTA: Red Line to Davis. 11:30 am-12:30 pm. Free. Jeane J. Kirkpatrick Senior Fellow at the Council on Foreign Relations **Stephen E. Flynn** speaks about America's vulnerability to natural disasters and terrorist attacks.

TUESDAY, MARCH 7

Identity Theft
Newton Free Library, 330 Homer St., Newton (781-455-8334). www.ci.newton.ma.us. MBTA: D Green Line to Newton Highlands. 7-9 pm. $31. Attorney, author and talk show host **Steve Weisman** teaches students how to protect themselves from identity theft online and off, both before and after a crime has occurred.

U.S., Iraq and the Future of Kurdistan
MIT, Room E38-714, 77 Mass. Ave., Cambridge (617-258-8552). www.events.mit.edu. MBTA: Red Line to Kendall. 4-5:30 pm. Free. Photojournalist and writer **Kevin McKiernan**, who has spent 15 years in Kurdistan, speaks about his experiences, his book *The Kurds: A People in Search of Their Homeland* and the political and social issues affecting the region.

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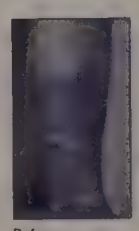
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gay & lesbian

Advice to Contributors
Submit information, including telephone numbers and nearest MBTA stop, by fax (617-859-1446) or mail, or e-mail gaylesbian@improper.com.

Clubs, Bars & Hangouts

The Alley (Daily)
14 Pi Alley, 275 Washington St., Boston (617-263-1449). www.thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+. Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games as well as theme nights.

Aria (Thursdays)
246 Tremont St., Boston (617-338-7080). MBTA: Green Line to Boylston or Orange Line to New England Medical Center. 11 pm. $10. 21+. Get Down Thursdays feature rotating DJs playing hip-hop, house and pop.

Avalon (Sundays)
15 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore. 10 pm. $10. 19+. Sunday-night parties include drag acts and house music from resident DJ Ted Elison.

Axis (Mondays)
13 Lansdowne St., Boston (617-262-2437). MBTA: Green Line to Kenmore. 10 pm. $7. 19+. Static on Mondays features a drag show hosted by Miss Kris Knievel, with DJs Susan Esthera and Adilson spinning progressive house. An amateur drag show takes place the last Monday of each month.

Buzz (Saturdays)
67 Stuart St., Boston (617-267-8969). www.buzzboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+. On Saturdays, Buzz's pool room, lounge and two dance floors—with DJ Mary Alice spinning popular dance and DJ Michael Sheehan's deep house and trance—keep the men busy until 2 am.

Eagle (Daily)
520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay, Green Line to Arlington. No cover. 21+. Neighborhood cruise bar open nightly.

Embassy (Thursdays)
36 Lansdowne St., Boston (617-536-2100). www.avalonboston.com. MBTA: Green Line to Kenmore. 10 pm. $10. 19+. DJ Susan Esthera spins hip-hop and pop music every Thursday night.

Fritz (Daily)
26 Chandler St., Boston (617-482-4428). www.fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am. This gay sports bar, with six large-screen plasma TVs, serves brunch Saturday and Sunday.

I/D (Saturdays)
13 Lansdowne St., Boston. www.lesbiannightlife.com. 10 pm-2 am. No cover. 21+. LiQuid DJ Mix Mistress spins hip-hop, house, reggae, reggaeton and more at this weekly women-only night.

Jacques Cabaret (Daily)
79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends. 21+. Patrons mingle with disco-dancing drag queens. •Fri. and Sat. feature live music. •Sun.: An Evening of Mizery: Amateur Talent Night, 10 pm. •Mon. (alternating weeks): Foxy Follies; TraniWreck. •Tue.: Karaoke. •Wed.: Delightful Divas with Melinda Wilson. •Thu.: Jacque's Angels with Miss Kris Knievel. •Fri. and Sat.: Miss Norelle's Leading Ladies.

Machine (Mondays, Thursdays–Saturdays)
1254 Boylston St., Boston (617-536-1950). www.[illegible]machine.com. MBTA: Green Line to Kenmore. [illegible], 9 pm-2 am. •Thu.: Karaoke Competition. •Fri.: Best Night Out, featuring deep house music, 10 pm-2 am. $8. 21+. •Sat.: Latin night, 10 pm-2 am. [illegible] varies. 21+. •Mon.: Stroke, with hostess Mizery. 10 pm-2 am. 19+.

Modern (Thursdays)
[illegible]wne St., Boston (617-351-2581). www.[illegible]ughtlife.com. MBTA: Green Line to Kenmore. 10 pm. $10. 19+. Thursday at the Modern is lesbian night with DJ Afrodite.

Paradise (Daily)
180 Mass. Ave., Cambridge (617-868-3000). www.paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+. Male strippers perform every night. The dance floor features Top 40 Thursday through Saturday and T-Dance on Sunday.

Ramrod (Daily)
1254 Boylston St., Boston (617-266-2986). MBTA: Green Line to Kenmore. 12 pm-2 am. Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). •Wed.: Twitch 4.0 with DJ Mac. •Thu.: Mandance with DJ Jason Taylor. •Fri.: Bound to Please with DJ Danae Jacovidis. •Sat.: Leather Cruise with DJ Freespace. •Sun.: Muscle with DJ Duo Freespace. •Mon.: Pool, dart tournaments and pizza.

Rise (Saturdays)
306 Stuart St., Boston (617-423-7473). MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests. This members-only club is predominantly gay on Saturdays. Storm Saturdays feature resident DJs Billy Carroll, Chad Jack, Gilles Massicotte, Joe Gauthreaux and Mark Anthony upstairs and David McNeary downstairs.

Rumor (Sundays)
100 Warrenton St., Boston (617-338-8061). www.rumorboston.com. MBTA: Green Line to Boylston. 10 pm-2 am. Cover varies. Sunday T-dance features DJ Danae spinning the latest house and pop.

Toast (Fridays, Saturdays)
70 Union Square, Somerville (617-623-9211). www.toastlounge.com. 5:30 pm-1 am. $5. 21+. Friday is the new home for DykeNight with DJ Susan Esthera, and Saturday is Retro Night with DJs from ManRay.

Tribe at Felt (Thursdays)
Felt, 533 Washington St., 4th floor, Boston (617-350-5555). www.tribenightclub.com. MBTA: Red or Orange Line to Downtown Crossing. 9:30 pm-2 am. DJ Jim from KISS 108 spins hip-hop and Top 40 on the 4th floor at this weekly lesbian night.

209 at Club Café (Daily)
209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Fri., 11:30 am-2 am; Sat.,12 pm-2 am; Sun.,10:30 am-2 am. No cover. 21+. This South End spot offers dining and unobtrusive music in the front room at Restaurant 209 and video entertainment in the rear room at Club Café. •Wed.: Live karaoke, 9 pm. •Thu.: VJ Ricky Huss. •Fri.: VJ Cliff Cunningham. •Sat.: VJ Scott Kennedy.

Underbar (Sundays)
275 Tremont St., Boston (617-292-0080). www.flauntatunderbar.com. MBTA: Green Line to Boylston. 11 pm. $10. 21+. This weekly event features DJs spinning hard house.

Upstairs @ Dedo's (Daily)
69 Church St., Park Square, Boston (617-338-9999). MBTA: Green Line to Arlington. No cover. 21+. A predominantly gay crowd frequents the upstairs lounge at Dedo's, which features a nightly piano bar and club room. •Wed.: Latino Lounge with Latin groove music. •Thu.-Fri.: Boys in Ties and complimentary after-work buffet, 5-7 pm. House music, 7 pm-1 am. •Sat.: High Energy Night with house music. •Sun.: Disco Night. •Mon.: S.I.N. (Service Industry Night). •Tue.: Stage and Screen. Classic movies, 7-9 pm. Show-tune videos, 9 pm-1 am.

Venu (Wednesdays)
100 Warrenton St., Boston (617-695-9500). www.chapsboston.com. 10 pm. $8. 21+. This long-running gay Latino night features music by DJ Adilson.

Shows & Events

Death of a Saleslady
Ramrod Center for the Performing Arts (Machine Theater), 1256 Boylston St., Boston (617-265-6222). www.golddustorphans.com. Through March 11. Thu.-Sat., 8 pm. $25. Ryan Laundry and his Gold Dust Orphans bring an alternative version of Arthur Miller's classic to the stage.

Five by Tenn
Roberts Studio Theatre at the BCA, 527 Tremont St., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: Orange Line to Back Bay. Through Feb. 25. Wed.-Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm; Sun., 3 pm. $37-$46. Scott Edmiston directs five recently discovered one-act plays by Tennessee Williams.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. Feb. 26. 3 pm. Free. Pamela Wescott discusses her memoir, *The Love that Shouted for Joy!*, a collection of vignettes about same-sex marriage. Also, Michelle Bates Deakin discusses the book she edited, *Gay Marriage, Real Life: Ten Stories*, a collection of essays about the effects of same-sex marriages on the couples and their families.

The Ultimate Lesbian Short Film Festival
Toast Lounge, 70 Union Square, Somerville (617-927-6026). www.dykenight.com. MBTA: Orange Line to Mass. Ave. Feb. 24, 8 pm. $10. 21+. Dyke Night Productions presents *The Ultimate Lesbian Short Film Festival*, featuring a screening of the film *Everything Good* and another 10 short films followed by an open discussion with the screenwriter and producer. The event will also include DVD sales, a live auction and giveaways.

Michelle Bates Deakin reads from her book *Gay Marriage, Real Life: Ten Stories* at Porter Square Books on Feb. 26

Ongoing

Bagly
St. John the Evangelist Church, 35 Bowdoin St., Boston (617-227-4313). www.bagly.org. MBTA: Green or Red Line to Park. Wed., 5-9 pm. The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for young people seeking community, support and a place to discuss relevant issues.

Beantown North G/L Bowling League
Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). www.beantownbowling. com. MBTA: Red Line to Alewife. Tue., 8:30 pm. This league for gays and lesbians in the Boston area meets weekly.

Beantown Soft-Tip Dart League
The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Green Line to Gov. Center. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. www.bsdl.org. Mon., 8:30 pm. $12 for the season. This league hosts weekly 301, 601 and cricket matches at the Alley and Fritz.

Beantown South G/L Bowling League
Boston Bowl, Morrissey Blvd., Dorchester (617-889-1552). www.beantownbowling.com. 7 pm. This bowling league for gays and lesbians in the Boston area meets Wednesday nights.

Bi Focus
(617-697-9244) MBTA: Green Line to Arlington. Wed., 7 pm. Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap
Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). First Tue. of each month, 7:30 pm. This discussion group provides support and information for bisexual women or women who are questioning their sexuality.

Boston Bears Barnight
The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). http://bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free. The Boston Bears meet the first and third Saturday of each month and also hold a happy hour every Friday from 5:30-7:30 pm.

Boston Boasts Squash
Central YMCA, 316 Huntington Ave., Boston (617-536-0316). www.bostonboasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm. The league comprises gay and lesbian players and their friends.

Boston Gay Basketball League
(617-937-5858). www.bgbl.com. The league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com.

Boston Glass Community Center
93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes/ICA. Mon.-Thu., 3-8 pm; Fri., 3-5 pm. The center provides social activities for questioning young people ages 13-25.

Boston Lesbian Avengers
Despina's Place, 47 Mass. Ave., Boston. www.lesbianavengers.org. Mon., 7-8 pm. This bi- and transsexual-friendly, direct-action political group focuses on issues affecting lesbians.

Boston Uncommons
Central Congregational Church, 85 Seaverns Ave., Jamaica Plain (617-926-9267). www.lcfd.org/bu. MBTA: Orange Line to Green. Wed., 7 pm. A gay and lesbian square-dancing group.

Colage
Third Sat. of each month, 10:30 am-12 pm. Colage (Children of Lesbians and Gays Everywhere) meets in Medford for support and activities and holds a concurrent meeting for interested parents and their partners. E-mail medfordcolage@hotmail.com.

Coming Out as Bisexual
Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). www.biresource.org. MBTA: Orange Line to Back B[illegible] First Wed. and third Thu. of each month, 7 pm. Fr[illegible] An informal group for people who think they may bisexual or are attracted to both sexes.

Coming Out Support Group for Adul[illegible]
(617-482-2166). This group offers a confident place for men and women who are looking for a [illegible] space to discuss issues of sexual identity. It me Thursday nights from 7-8:15 pm, near Coolidge C[illegible] ner in Brookline. Call for more information.

Compass
(781-899-2212). Compass is a New England–a support, information and social group for people signed female at birth, but who feel that the desig[illegible] tion isn't an accurate or complete description of th[illegible] gender. Part of the FTM (Female-to-Male) Cen[illegible] this group meets monthly at location around N[illegible] England. E-mail Compass FTM@usa.com for detai[illegible]

Cosmetically Correct
Woody's, 58 Hemenway St., Boston. http[illegible] yahoogroups.com/community/cosmeticallycorrect. F[illegible] Thu. of each month, 6 pm. Cosmetically Correct [illegible] local group of lipstick lesbians who meet each mon[illegible]

Elegant Outings
(866-335-7730). www.elegantoutings.com. This gro[illegible] welcomes gay and gay-friendly professional wom[illegible] 40 and older who are intelligent, chic and sophis[illegible] cated to get together with like-minded women [illegible] conversations, dinners, theater and networking.

Fenway Community Health
7 Haviland St., Boston (617-267-0900). ww[illegible] fenwayhealth.org. MBTA: Green Line to Hynes/IC[illegible] Fenway Community Health offers an array of servi[illegible] for the LGBT community, ranging from discussi[illegible] about parenting and safe-sex practices to progra[illegible] addressing domestic violence and substance abuse.

The 40-Somethings
theprimeoflife@aol.com. This newly formed group lesbians in their 40s runs events that help to fos[illegible] enduring romantic/life partnerships through bei[illegible] friends first.

Frontrunners Boston
Metropolitan Health Club, 209 Columbus Av[illegible] Boston (617-937-5858). www.mindspring.co[illegible] ~frontrunners. Tue., 12 pm; Wed., 6:45 pm; Su[illegible] 10 am. See Web site for locations. All are welcome join this running club.

Gay Amateur Photography Group
amateurgphoto@yahoo.com. Learn about photograp[illegible] socialize and meet new people at monthly meeting

Gay Fathers of Greater Boston
First Parish Church, 50 Church St., Waltham (61[illegible] 742-7897). www.gayfathersboston.org. $2. T[illegible] group for gay/bisexual fathers meets on the first a[illegible] third Tuesday of each month, 8-10 pm.

GayLab
www.gaylab.org. This experiment in developi[illegible] healthy gay relationships features alternatives [illegible] meeting and dating, communication games and m[illegible] ers for singles. E-mail info@gaylab.org.

Gays for Patsy
(617-412-5751). www.gaysforpatsy.org. This cou[illegible] try-western dancing club, featuring two-st[illegible] swing and line dancing, holds events twice [illegible] month. Beginners welcome, no partner need[illegible] Call for more details.

Gender Crash
Spontaneous Celebrations, 45 Danforth St., Jama[illegible] Plain (617-524-6373). www.gendercrash.co[illegible] MBTA: Orange Line to Stony Brook. Second Thu. each month, 7:30 pm. $5-$10. Members of t[illegible] LGBT community are invited to share poet[illegible] prose and performance pieces at this open-mi[illegible] event.

rlfriends: Bisexual and Lesbian omen of Color
mbridge Family and Children's Services, 929 Mass. e., Cambridge (617-876-4210). MBTA: Red Line Central. This discussion group for all ages meets ery Saturday, 10:30 am-12 pm.

affan
sbians Available for Fun and Networking is a local ial and networking group that provides opportuni- s for women to connect with each other. Members eive a weekly e-mail calendar of events. Laffan nsors an annual Halloween dance and spring nces/benefits. E-mail Laffan_Boston2004@yahoo. n for membership information.

onday Night Bowling League
ston Bowl, Morrissey Blvd., Dorchester (617-889-52). *www.mnbl.net. 7:30 pm.* The MNBL's bowl- g season runs Monday nights.

ne Network/La Red
17-423-7233). www.thenetworklared.org. This sup- rt group is working to end abuse in lesbian, bisex- l women's and transgender communities. E-mail o@thenetworklared.org for more information.

ewly Diagnosed Group
l Health Peer Support Services, 25 West St., ston *(617-457-8142, ext. 329). MBTA: Red or* ange *Line to Downtown Crossing. First and third* on. *of each month, 7:30-9 pm. Free.* This group pports gay and bisexual men who've been diag- sed with HIV during the last two years. E-mail ongtin@jri.org.

ut to Dance
17-363-0029). www.outtodance.com. Swing, Latin d ballroom dance classes and workshops are held a gay-friendly environment.

ut TwentySomethings Boston
entysomethingsboston-subscribe@yahoogroups.com. his social and peer support group is for lesbians, y men and bisexual, transgender and questioning lks as well as their straight allies in their 20s and rly 30s.

OZ Social
oonshine Room at Club Café, 209 Columbus Ave., ston *(617-457-8142, ext. 326). MBTA: Orange Line* Back Bay. *Second Mon. of each month, 6-11 pm. Free.* his monthly event, featuring raffles, food, music and inks, benefits those affected by HIV/AIDS.

POZ 20s
JRI Health Peer Support Services, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm. This social group offers support for HIV-positive gay and bisexual men in their 20s.

POZ 30s Plus
JRI Health Peer Support Services, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm. This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for more info.

Queer-A-Oke
Midway Café, 3496 Washington St., Jamaica Plain. www.dykenight.com. Thu. 9 pm-12 am. Free. Dyke Night Productions provides costumes and wigs for this weekly karaoke night at the Midway.

The Rainbow Café
rainbowboston-subscribe@yahoogroups.com. This social group for activist, academic, intellectual and artistic lesbians meets biweekly in gay-owned or gay-friendly establishments around Boston.

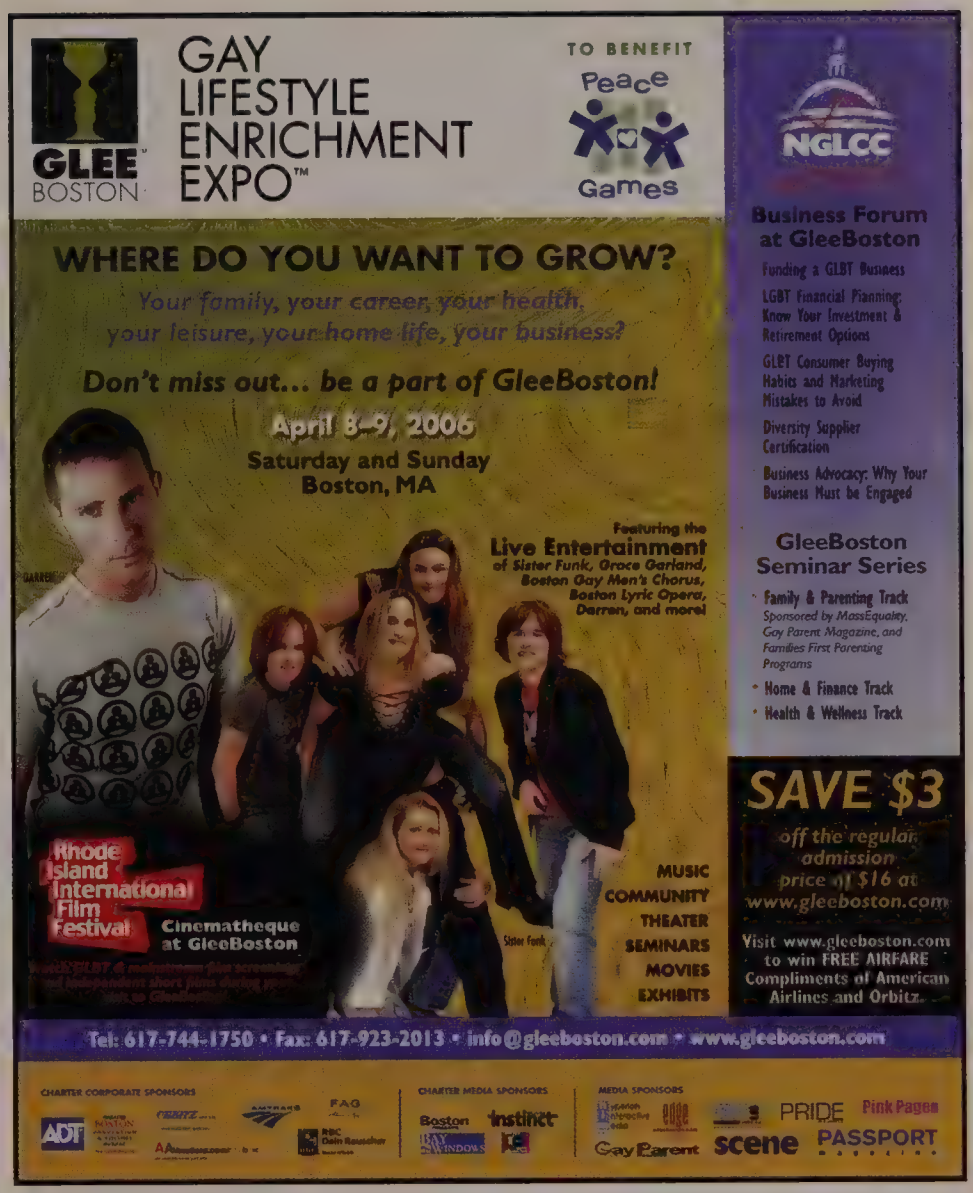
Slice of Rice
Boston GLASS, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes/ICA. Wed., 6-7 pm. This peer-run, queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com.

Somos Latin@s LGBT Coalition
www.somoslatinoslgbt.org. This social and networking group for LGBT Latinos and Latinas in the Boston area. Viernes Sociales take place every month. E-mail somoslatinoslgbt@hotmail.com for more info.

Tiffany Club of New England
(781-891-9325). www.tcne.org. This social and support group for the transgendered community hosts regular activities and events. E-mail stef616@aol.com.

Under the Radar
(617-851-7911). www.radarboston.com. Under the Radar, Boston's gay, all-male, contemporary a cappella group, is always auditioning prospective members. E-mail info@radarboston.com.

Wonder Women Boston
http://groups.yahoo.com/wonder_women_boston. Second Fri. of each month. This social group comprises lesbian and bisexual women in their 20s and 30s.



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sports

Paul Pierce and the new-look Celtics host the Pacers and the Heat in early March.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to Calendar: Sports, or by e-mail to sports@improper.com. Include address, phone number, nearest T stop, dates and times, along with a brief description of the league or event. Listings cannot be accepted over the telephone and must be received at least four weeks in advance.

Home Games

Boston Bruins
•TD Banknorth Garden, Boston
Tickets: 617-931-2222
No games due to the Winter Olympics.

Boston Celtics
•TD Banknorth Garden, Boston
Tickets: 617-931-2222
March 1, 7:30 pm vs. Miami Heat
March 3, 7:30 pm vs. Indiana Pacers

Events

National Golf Expo, Boston
Bayside Expo Center, 200 Mount Vernon St., Columbia Point, Boston (800-756-7606). www.golfexpoboston.com. March 3-5. Fri., 1-8 pm; Sat., 10 am-7 pm; Sun., 10 am-5 pm. $10. This annual golf expo features 140,000 square feet of golf related exhibits, displays and interactive booths, as well as seminars lead by top pros, an indoor range and daily prize drawings.

To Play

AUSTRALIAN-RULES FOOTBALL

Boston Demons
(617-290-7101). www.bostondemons.com. The club seeks new players for nine-a-side competition.

BASEBALL

Henry's Baseball
(781-891-0621). Seeking players ages 17-40.

BASKETBALL

Boston Ski & Sports Club
(617-789-4070, ext. 238). Co-ed, year-round leagues for players of all levels in Watertown, Belmont, Dedham and Waltham. Teams and individuals are welcome.

Cambridge Racquet and Fitness Club
(617-491-8989). www.crfcbasketball.com. Year-round leagues for individuals or teams at all levels.

Corporate Basketball League
(781-248-7811). This league seeks teams for the winter and spring seasons. Games are on weeknights in Newton and Waltham. For more information, please contact zelovic@comcast.net.

Never Too Late Basketball
(781-488-3333). www.nevertoolate.com. Adults of all ages practice in locations throughout Boston.

BOXING

Boston Sport Boxing Club
125 Walnut St., Watertown (617-972-1711). ww bostonboxing.com. Mon.-Sat., 2-10 pm. Red Line Harvard, then #71 bus. The club offers Olympics-st boxing lessons for all levels.

Dogtime Boxing
527 Columbia Road, Dorchester (617-269-904 www.dogtimeboxing.com. Mon.-Fri., 5-8:30 p This boxing club offers training for competiti conditioning and recreation.

DODGEBALL

Boston Ski & Sports Club Dodgeba
(617-789-4070). The BSSC is recruiting for dod ball teams.

DRAGON-BOAT RACING

Living Root Dragon Boat
(617-413-8360). www.livingroot.org. No experier is necessary to join this co-ed dragon-boat raci team that practices in Boston and Somerville.

FENCING

Bay State Fencers
561 Windsor St., Suite A 401, Somerville (61 591-0101). www.baystatefencers.com. This club fers fencing and stage-combat programs.

FLAG AND TOUCH FOOTBALL

BSSC Football
Games are held in Brighton (617-789-4070). wu bssc.com. Six-on-six and four-on-four men's tea compete each weekend.

ICE SKATING

Bay State Skating School
(781-890-8480.) www.baystateskatingschool.org. E State offers beginner, intermediate and advanc classes for children and adults at 13 rinks throug out Greater Boston. Students can use either hock or figure skates.

RUGBY

Beantown Women's Rugby Club
www.beantownrugby.com. Training Tue. and Thu. Allston; games Sat. Beantown has won the natio women's championship six times. New players welcome.

Boston Irish Wolfhounds
(617-254-9732). www.biwrfc.com. Training Tu and Thu. in Jamaica Plain. Home field at the Irish C tural Center in Canton. New players are welcome.

Boston Rugby Club
(617-566-2732). www.brfc.org. The club is looki for players to join its national-level team.

Boston Women's Rugby Football Clu
(781-340-2192). www.bwrfc.org. The club see new players for games in Brookline and Ca bridge.

Mystic River Rugby Club
P.O. Box 477, Malden (781-322-0898). ww mysticrugby.com. This Division I men's rugby cl welcomes both new and experienced players w want to play a high level of competitive rugby.

Old Gold Rugby Club
(617-742-0678). www.oldgoldrugby.com. Tue. a Thu., 6:30-8:30 pm. Games on Sat. New and expe enced players are welcome.

RUNNING

Boston Hash House Harriers
Various locations (617-499-4835). www.bostonha com. Weekly runs on either Wed. or Sun. year-rou If you enjoy running, drinking and singing baw songs, this is your weekly running group. Call times and locations.

Cambridge Friday Night Fun Run
Cambridge Racquet and Fitness Club, 215 First S Cambridge (781-275-1584). www.srr.org. Fri., 6 p Weekly runs.

Team LunaChix Boston
BostonRun@teamlunachix.com. Weekly runs Thu. 6:30 pm. http://groups.yahoo.com/group/bostonlu chix. Women only. Talking-pace, three- or five-m runs through the Fells.

SKIING/ SNOWBOARDING

Polecat Ski and Sports Club
www.polecatskiclub.com. The Polecat Ski and Spo Club seeks new members of all skill levels. For i formation, e-mail polecatskiclub@hotmail.com.

SOCCER

Boston Ski & Sports Club
(617-789-4070). The BSSC offers a series of indo and outdoor soccer leagues.

body & mind

dvice to Contributors

bmit updated information by mail or fax (617-859-46) to Calendar: Body/Mind, or e-mail information bodymind@improper.com. Include a brief but thorgh description of the event, including time, date, locam, directions, cost and contact information. Listings nnot be accepted by phone and must be received at ıst four weeks in advance.

:vents

ıance of Universal Peace

ambridge Friends Meeting, 5 Longfellow Park, ambridge (617-776-5767 or 617-491-8694). BTA: Red Line to Harvard. March 3, 7:30-9:30 n. Requested donation, $6-$10. This meditative rcle dance honors the spiritual traditions of the orld. The dances are accompanied by live music.

ıharma Film: *Rashomon*

he Arlington Center, 369 Mass. Ave., Arlington '81-316-0282). www.arlingtoncenter.org. March 4, pm. $10. Co-sponsored by the Institute for Medi-ıtion and Psychotherapy, this film series explores ıe spiritual side of cinema. Tonight's feature is the ıpanese film *Rashomon*, which calls into question ıe idea of objective truth by presenting conflicting :stimonies of the same event. Refreshments and iscussion follow the film.

Walk-in Healing Clinic

pirit Earth Healing, 661 Mass. Ave. #8, Arlington 517-515-8826). www.spiritearthhealing.com. Feb. 4, 4:30-7 pm. $20-$35, sliding scale. This clinic ffers a variety of healing modalities meant to :duce pain, flush out stagnant emotions, cleanse ıe body and clear the mind.

.ectures

:nvironmental Degradation and Protecting Your Health

Harvest Co-op Market, 581 Mass. Ave., Cambridge (617-661-1580). www.harvestcoop.com. MBTA: 'ed Line to Central. Feb. 28. 6-8 pm. Free. At this ecture, you can learn about chemical sensitivity nd environmental illness—adverse reactions to hemicals found in products such as perfume, to-acco smoke, paint, carpeting, pesticides and nat-ral gas.

Yoga, Art and Myth: Sitting with the Buddha

Yoga East Center for Alternative Medicine, 20 Del Carmine St., Wakefield (781-224-0722). www.ogaeast.net. Feb. 26, 1-5 pm. $65. Please pre-register. This art history presentation, led by Carol Nelson ınd Monica Venezian, explores sacred imagery that onveys universal wisdom.

Workshops

The Art of Relaxation

Earthsong Yoga, 186 Main St., Marlboro (508-480-8884 or 508-481-2559). www.earthsongyoga.com. March 5, 3-5 pm. $25. Please pre-register. This workshop focuses on the art of living more peacefully and deeply through centered awareness and full presence. Students practice relaxation poses and breathing.

Beginner's Meditation

Episcopal Divinity School, Burnham Chapel, 99 Brattle St., Cambridge (508-979-8277). www.sserlingpa.org. March 2, 7-8:30 pm. $10. Through lecture, guided meditation and discussion, participants learn how to integrate Buddhist philosophy into daily life to reduce stress, increase happiness and generate inner peace. Hosted by Serlingpa Meditation Center.

Breathwork

Back Bay Yoga Studio, 1112 Boylston St., 3rd floor, Boston (617-375-0785). www.backbayyoga.com. MBTA: Green Line to Hynes. Feb. 26, 7 pm. $10. The Breathwork class teaches rapid breathing meditation set to the sounds of trance-ambient music.

Bridal Bliss Bootcamp

Watertown Center for Healing Arts, 17 Spring St., Watertown (781-258-9187). www.i-do-yoga.com. Feb. 26, 10 am-5 pm. $200. Please pre-register. Brides learn about the emotional stages that engaged women go through and learn techniques for staying calm throughout the experience.

Alan Seale leads a Soul Mission Life Vision retreat in R.I. March 2-5

Cleansing and Detoxification

Boston School of Herbal Studies, 22 Mt. Auburn St., Watertown (339-223-0647). www.bostonherbalstudies.com. March 9, 6:30-9:30 pm. $35. At this workshop, participants learn safe ways to cleanse and detoxify with herbs and food.

Food Cravings, Compulsions and Addictions

Circles of Wisdom Bookstore and Resource Center, 90 Main St., Andover (978-474-8010 or 781-595-9911). www.circlesofwisdom.com or www.mind-body-therapies.com. March 4, 10-1 pm. $60. This class provides a holistic approach for people struggling with food issues. Participants learn techniques that may help with mental, emotional or spiritual problems related to eating.

The Healing Power of Meditation

Exhale Spa, 28 Arlington St., Boston (617-532-7000). www.exhalespa.com. Feb. 25, 1-3 pm. $30. Susan Taylor leads this class, teaching simple meditation techniques used to quiet the mind, calm the body and awaken vital energy.

Imaging Sophia

The C.G Jung Institute, 116 St. Botolph St., Boston (617-267-5984). www.cgjungboston.com. March 4, 10 am-5 pm. $65. Jungian analyst and art therapist Ethne Gray teaches students about the gnostic myth of exiled Sophia and the alchemical metaphor of darkness.

Restorative Yoga

Art and Soul, 91 Hampshire St., Cambridge (617-661-7376). www.artsoulyoga.com. MBTA: Red Line to Kendall. Feb., 24, 6-8:30 pm. $30. This workshop is geared toward people experiencing stress, fatigue, sickness and problems with sleep.

Restorative Yoga

Center for Yoga, 393 Worcester Road, Framingham (508-620-9642). www.centerforyoga.us. March 5, 4-6 pm. $37. Students de-stress, release physical tension and revive their spirits through relaxation, supported poses and meditation. No yoga experience is required, but bring a mat and eye pillow if you have them.

Writing on Your Feet

Casa Nia, 46 Porter Road, Cambridge (617-491-5144). www.casania.com. MBTA: Red Line to Porter. Feb. 26, 11 am-5 pm. $81, discounts available. In this workshop, participants meditate, experiment with relating, and share their stories, dreams and writing.

Retreat

Soul Mission Life Vision

All That Matters, 315 Main St., Wakefield, RI (401-782-2126). www.allthatmatters.com. March 2-5. $695. This retreat is designed to help participants delve into self-discovery and live life with increased insight, awareness and fulfillment by identifying their soul's vision.

Ongoing

Ashtanga Yoga

South End Yoga, 111 W. Concord St., Boston (617-247-2716). www.southendyoga.com. MBTA: Orange or Silver Line to Newton St. Mon.-Fri., 7-9 am. $15, drop-in. Ashtanga Yoga is a system of postures and breathing that helps to detoxify, strengthen the body, build flexibility and enhance awareness.

Awareness Through Movement

Casa Nia 46 Porter Road, Cambridge (617-491-5144 or 617-230-6320). www.casania.com or www.awarenessinaction.com. MBTA: Red Line to Porter. Sat., 11:45 am-1:15 pm. $13, drop-in. Participants learn movement awareness techniques useful for reducing pain and tension, feeling physically comfortable and renewing vitality.

Freestyle Yoga

Be One, 62 Warren St., Roxbury (866-442-2411). www.be-at-1.com or www.steppingintobalance.com. Fri., 6-7:30 pm. Sat., 11 am-12:15 pm. $10, drop-in. Participants learn the techniques of movement, stillness and focused breath.

The Greater Boston Food Bank's
Super Hunger Brunch

15th Annual
Super Hunger Brunch

Saturday & Sunday, February 25th & 26th, 2006

To Benefit
The Greater Boston Food Bank

Join Honorary Chef Frank McClelland of L'Espalier and Sel de la Terre and Honorary Chairs Jane Black, Food Editor, Boston Magazine, and Billy Costa, Host, NECN's TV Diner, the staffs of the finest area restaurants and local celebrities as they come together to fight hunger.

You can enjoy brunch at a participating restaurant knowing that all of the proceeds will support The Greater Boston Food Bank's efforts to end hunger in eastern Massachusetts.

For details and to purchase tickets you can either visit **www.gbfb.org/shb**, call **866-468-7619** or call the restaurant of your choice to make a reservation.

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The Elephant Walk
EVOO
The Fireplace
Fleming's Prime Steakhouse & Wine Bar
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Garden of Eden
The Grapevine
Great Bay
Grill 23 & Bar
Icarus
Jasper White's Summer Shack
Joe V's
La Morra
Laurel Grill & Bar
L'Espalier
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THE IMPROPER BOSTONIAN MAGAZINE

children

Advice to Contributors

Submit updated listings by mail or fax (617-859-1446) to Calendar: Children, or e-mail information to children@improper.com. Include address, phone number, subway stop, ticket price, dates, times and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Things to See

Coolidge Corner Theatre

290 Harvard St., Brookline (617-738-6533). www.coolidge.org. MBTA: C Green Line to Coolidge Corner. •Feb. 22-23, 12 pm. Special school vacation week screenings of *The Wizard of Oz.* •Feb. 25-26, March 4, 10:30 am. Tribe for Children presents *The Ugly Duckling.* •March 5, 11 am. Kids First Film Series presents *Stuart Little 3: Call of the Wild.*

Disney On Ice

TD Banknorth Garden, 100 Legends Way, Boston (617-931-2000). www.disneyonice.com. MBTA: Green Line to North Station. $15-$70. Feb. 22, 11 am and 3 pm; Feb. 23 and Feb. 26, 1 and 5 pm; Feb. 24-25, 11 am, 3 and 7 pm. Disney on Ice presents Pixar's *The Incredibles in a Magic Kingdom Adventure.*

ImprovBoston Family Show

1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central. $12, adults; $10, seniors; $5, students and children. This short-form improv show includes interactive games for the entire family.

Puppet Showplace Theatre

32 Station St., Brookline (617-731-6400). www.puppetshowplace.org. MBTA: D Green Line to Brookline Village. $7.50-$9.50. Reservations recommended. •March 1-2, 10:30 am. *Funny Bone Tales* by Sarah Lamstein include "Silly Sam" and "Bendemolena," with "Punch and Judy" rounding out the show. March 4-5, 1 and 3 pm. *The Midas Touch and Other Tales* features puppeteer Paul Vincent Davis performing two stories, "Androcles and the Lion" and "The Golden Touch of Midas."

Wheelock Family Theatre

200 The Riverway, Boston (617-879-2300). www.wheelock.edu/wft. MBTA: D Green Line to Fenway. Feb. 22-24, 1 and 7:30 pm; Feb. 25-26, 3 and 7:30 pm. $12-$20. Susan Kosoff and Jane Staabs present *Sara Crewe: A Little Princess*, their musical adaptation of Frances Hodgson Burnett's classic children's book *A Little Princess.*

Things to Do

Barefoot Books

1771 Mass. Ave., Arlington (617-349-1610). www.barefootbooks.com. MBTA: Red Line to Porter. Fri. and Sat., 10:30 am. Free. This story hour is for children ages 5 and under and features a variety of themes. Ongoing.

Boston Children's Theatre

McCormack Theatre, McCormack Hall, UMass Boston, 100 Morrissey Blvd., Boston. (617-424-6634). www.bostonchildrenstheatre.org. MBTA: Red Line to JFK/UMass. $20-$22. Aladdin and the Wonderful Lamp. This classic fable is told using the traditional narrative.

Children's Museum

Museum Wharf, 300 Congress St., Boston (617-426-8855). www.bostonkids.org. MBTA: Red Line to South Station. Mon.-Thu., Sat.-Sun., 10 am-5 pm; Fri., 10 am-9 pm. $9, adults; $7, children. •*The Amazing Castle* allows children to experience life in a medieval village and create medieval-themed arts and crafts. Ongoing. •*The Art Studio* invites parents and children to create works of art together. Ongoing. •*Dragons and Fairies: Exploring Vietnam Through Folktales* engages children in modern Vietnamese life through traditional folktales. Ongoing.

Finagle A Bagel

77 Rowe St., Newton (617-213-8400). www.finagleabagel.com. MBTA: D Green Line to Riverside. Wed., 10:30 am. Free. Folk artist Jeannie Mack performs a music hour, including popular children's songs as well as original compositions. Ongoing.

French Library and Cultural Center

53 Marlborough St., Boston (617-912-0400). www.frenchlib.org. MBTA: Green Line to Arlington. Feb. 25, 2-5 pm. $4-$24. The FLCC's annual Mardi Gras party for kids teaches the history behind this French tradition through activities su as making crepes and Mardis Gras masks.

Frog Pond

Frog Pond, Boston Common, Boston (617-635-212 www.bostoncommonfrogpond.org. MBTA: Red Lin Park. Mon., 10 am-5 pm; Tue.-Thu. and Sun.. am-9 pm; Fri.-Sat., 10 am-10 pm. Admission: adult; free for children. Skate Rental: $7, adult; children. Ice skating at the Frog Pond contin through March 17.

Harvard Museum of Natural Histor

26 Oxford St., Cambridge (617-495-304 www.hmnh.harvard.edu. MBTA: Red Line to H vard. Mon.-Sun., 9 am-5 pm. $7.50, adults; $6, dents; $5, ages 3-18. Feb. 22-24. 9 am-5 pm. T Winter Break Scavenger Hunt teaches families h people and animals survive the snowy season by h ing them search for clues to the museum's secret m sage.

John F. Kennedy Library and Museu

Stephen Smith Center, Columbia Point, Boston (6 514-1662). www.jfklibrary.org. MBTA: Red Lin JFK/UMass. Feb. 22, 10:30-11:30 am. Free. C *brate!* Michele Bach-Coulibaly, professor of dance Brown University and the director of a variety African dance troupes, hosts this interactive progr of drumming, storytelling, call and response singi and dancing that reflect West African culture.

Museum of Fine Arts Children's Roo

465 Huntington Ave., Boston (617-267-930 www.mfa.org. MBTA: E Green Line to Museu $15, adults; $13, students; free, 5 and under; $6.. ages 6-17 on weekdays before 3 pm. •Feb. 22-24, am-4 pm. Free. February School Vacation W Adventures allows children to participate in v ous activities as they explore the museum, such African dance and drums, collage, drawing, c and jewelry making. •Mon.-Fri., 3:30-4:45 pm. the Children's Room, kids explore the muse and create projects with a variety of themes. C going. •Tue.-Thu., 3:30 pm. Books Bring Alive provides arts and crafts activities for ch dren ages 5 and under. Ongoing. •Sat.-Sun., am-4 pm. Family Place allows children ages 4 a up to explore the MFA through self-guided acti ties with an adult. Ongoing.

Museum of Science

Science Park, Boston (617-723-2500). www.mos.c MBTA: Green Line to Science Park. Sat.-Thu., 9 a 7 pm; Fri., 9 am-9 pm. $14, adults; $12, senio $11, children. •Sat.-Sun., 11 am-12 pm. *Anim and Stories Alive!* combines a live animal presen tion with mythical and folk storytelling. Ongoi •*Beyond the X-Ray* features four major exhibits t explore how doctors peer inside the human bo without cutting. Ongoing. •Butterflies and flow are on display in the permanent Butterfly Gard •*Countdown to Supernova*, showing at the Hayd Planetarium, explores the life cycles of stars. On ing. •*Making Models* is an interactive exhibiti that features models of a wave tank, Mount Ever and a giant grasshopper. Ongoing. •*Science Li* features live animals and multimedia presentati surrounded by natural history dioramas. Ongoin

National Heritage Museum

33 Marrett Road, Lexington (781-861-6559). wu nationalheritagemuseum.org. Mon.-Sat., 10 am-5 p Sun., 12 pm-5 pm. Free. •Feb. 22. Game Day. Fa lies play classic board games and learn what otl games and toys were made in Massachusetts. •*B Monday: Doing Laundry in America.* This exhibit plains the history of laundry, how it was done a who did it, featuring original artifacts from as early 1700. Ongoing. •*The Enchanted Clocks of George M Fadden* features the handiwork of local designer a clock-repairman George McFadden. Ongoing.

New England Aquarium

Central Wharf, Boston (617-973-5200). www.ne org. MBTA: Blue Line to Aquarium. Mon.-Thu. am-6 pm; Fri.-Sun., 9 am-7 pm. $15.95, adu $13.95, seniors; $8.95, children ages 3-11. •*Amaz Jellies* features thousands of jellyfish. Ongoing. •T 200,000-gallon Giant Ocean Tank contains shar stingrays and sea turtles. Ongoing. •*Edge of the Se* an ongoing hands-on exhibition featuring sea st hermit crabs and more. •The Simons IMAX Th atre screens a variety of movies. Ongoing.

Newton Free Library

330 Homer St., Newton (617-796-1360). wu ci.newton.ma.us. MBTA: D Green Line to Riversi Free. Feb. 23, 3 pm. *Higgins Armory: A Knigh Tale.* Children will view and learn about the va ous weapons and armor of a medieval knight.

Peanut Butter & Jelly Dance Co.

Church of Our Saviour, 25 Monmouth St., Brookl (617-738-7688). www.pbjdanceco.org. MBTA: Green Line to Longwood. Creative Movement provi ongoing dance classes for kids ages 3-8. Call for r istration and scheduling.

around town

Sights to See

ston University Observatory
it Observatory, 725 Comm. Ave., Boston (617-3-2630). MBTA: B Green Line to BU East. Wed. clear nights), 7:30-8:30 pm. Free.

ildren's Museum
0 Congress St., Museum Wharf, Boston (617-426-55). www.bostonkids.org. MBTA: Red Line to South tion. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $9; , children ages 2-15 and seniors; $2, 1-year-olds; free, ldren under 1 year; $1 per person, Fri., 5-9 pm.

neuil Hall
State St., Boston (617-242-5642). www.faneuilhall rketplace.com. MBTA: Orange or Green Line to rymarket. Daily, 9 am-5 pm. U.S. Park Service igers give talks every half hour in the Great Hall, en it's not being used for special events. Free.

arvard Museum of Natural History
Oxford St., Cambridge (617-495-3045). www. mh.harvard.edu. MBTA: Red Line to Harvard. on.-Sun., 9 am-5 pm. $7.50; $6, students and se- rs; $5, children ages 3-18. Free for all, Wed., 3-5 and Sun., 9 am-12 pm.

hn F. Kennedy Library & Museum
lumbia Point, Dorchester (617-514-1600). www.jfk rary.org. MBTA: Red Line to JFK/UMass. Daily, 9 -5 pm. $10; $8, seniors and students; $7, ages 13-; free, ages 12 and under.

rz Anderson Antique Auto Museum
Newton St., Brookline (617-522-6547). Tue.-n., 10 am-5 pm. $5; $3, ages 6-17 and seniors; free, es 5 and under.

lary Baker Eddy Library Mapparium
0 Mass. Ave., Boston (888-222-3711). MBTA: reen Line to Hynes/ICA. Tue.-Sun., 10 am-3:40 n. $6; $4, seniors and students.

lount Auburn Cemetery
30 Mt. Auburn St., Cambridge (617-547-7105). BTA: Red Line to Harvard. Daily, 8 am-5 pm. ee.

luseum of Afro-American History
5 Joy St., Boston (617-725-0022). www.afroam useum.org. MBTA: Red or Green Line to Park. lon.-Sat., 10 am-4 pm. Guided walking tours avail- le by special request. Free.

luseum of Science
ience Park, Boston (617-723-2500). www.mos. g. MBTA: Green Line to Science Park. Sat.-Thu., 9 n-5 pm; Fri., 9 am-9 pm. $15; $13, seniors; $12, es 3-11.

lew England Aquarium
entral Wharf, Boston (617-973-5200). www.neaq. g. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am- pm; Sat.-Sun. and holidays, 9 am-6 pm. $15.95; 13.95, seniors; $8.95, ages 3-11; free to members.

)ld North Church
93 Salem St., Boston (617-523-6676). MBTA: Orange Green Line to Haymarket. Daily, 9 am-6 pm. Free.

)ld South Meeting House
10 Washington St., Boston (617-482-6439). www. ldsouthmeetinghouse.org. MBTA: Orange or Blue ine to State. Daily, 10 am-4 pm. $5; $4, seniors and udents; $1, children; free, ages 5 and under.

)ld State House Museum
06 Washington St., Boston (617-720-1713). ww.bostonhistory.org. MBTA: Orange or Blue Line to tate. Daily, 9 am-5 pm. $5; $4, seniors and students; 1, ages 6-18; free to members and children under 6.

Prudential Center Skywalk
00 Boylston St., Boston (617-859-0648). MBTA: Green Line to Hynes/ICA. Daily, 10 am-8 pm. $9.50; 7.50 with college ID; $7, seniors; $6.50, ages 3-12; ree, ages 2 and under.

Trinity Church
206 Clarendon St., Boston (617-536-0944). www. rinityboston.org. MBTA: Green Line to Copley. Daily, 8 am-6 pm. $5; free, ages 12 and under.

USS Constitution & Museum
Charlestown Navy Yard, Boston (617-426-1812). www.ussconstitutionmuseum.org. Daily, 10 am-6 pm. Free.

Volunteer

AFC Mentoring Program
617-224-1303). www.afcmentoring.org. Mentor a oster-care or adopted child.

AIDS Action Committee
(617-437-6200). www.aac.org. Help someone with HIV/AIDS.

American Cancer Society
(617-556-7400). www.cancer.org. Drive cancer patients to their local treatment appointments.

Big Brothers of Massachusetts Bay
(617-542-9090). www.bbmb.org. BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association
(617-236-8060). www.bigsister.org. Volunteers act as friends and mentors to young girls.

Boston Cares
(617-422-0910). www.bostoncares.org. More than 100 volunteer opportunities are available each month.

Boston Jaycees
(617-367-5710). www.bostonjaycees.org. A volunteer organization of people between the ages of 21 and 40 focusing on charitable involvement and developing business opportunities.

Boston Living Center
(617-236-1012, ext. 227). www.bostonlivingcenter.org. This HIV/AIDS organization needs volunteers who are 18 and older for kitchen tasks, office work and special events.

Boston Partners in Education
(617-451-6145, ext. 620). www.bostonpartners.org. Tutor students in math and literacy and prepare high school students for the MCAS.

Cambridge School Volunteers
(617-349-6794). www.csvinc.org. Volunteers and tutors needed in Cambridge public schools.

Charles River Arc
(781-444-4347). www.crarc.org. Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute
(617-632-3307). www.dana_farber.org. Help adults living with cancer.

Downtown Initiative for Adult Literacy
(617-357-6000, ext. 7508). Tutor adult students.

Extra Hands for ALS
(617-331-3014). www.extrahands.org. Help patients with ALS (aka Lou Gehrig's Disease) and their families with chores and housework.

HealthCare Dimensions Hospice
(781-894-1100). www.hcdhospice.org. Volunteers are needed to support terminally ill patients and their families.

Home for Little Wanderers
(617-267-3700). www.thehome.org. Mentor a child.

Horizons Initiative
(617-287-1900, ext. 113). www.horizonsforhomeless children.org. Volunteer for homeless children.

Hospice Volunteers
(617-547-2620, ext. 4271). Support terminally ill patients.

Jewish Volunteer Program
(617-559-6585). www.cjp.org. Spend time with an elderly adult, mentor a child or teach adults to read.

Literacy Volunteers of Massachusetts
(617-367-1313). www.lvm.org. Teach adults to read.

MAB Community Services
(617-972-9119). www.charityfinders.com. Read to or shop with a blind person.

Match-Up Interfaith Volunteers
(617-482-1510). www.matchelder.org. Volunteers needed to assist elders.

Neighborhood Action Inc.
(617-723-5800). Serve meals to the homeless.

New England Aquarium
(617-973-5235). www.neaq.org. Volunteer as an aquarium guide and more.

Parental Stress Line
(800-882-1250). Counsel parents and caregivers, and facilitate support groups.

Pine Street Inn
(617-892-9187). www.pinestreetinn.org. Volunteer for food preparation and meal service.

Project Place Inc.
(617-262-3740, ext. 15). www.projectplace.org. Become a mentor or tutor for homeless men and women.

Recording for the Blind and Dyslexic
(617-577-1111, ext. 17). www.rfbd.org. Volunteers read textbooks for recording.

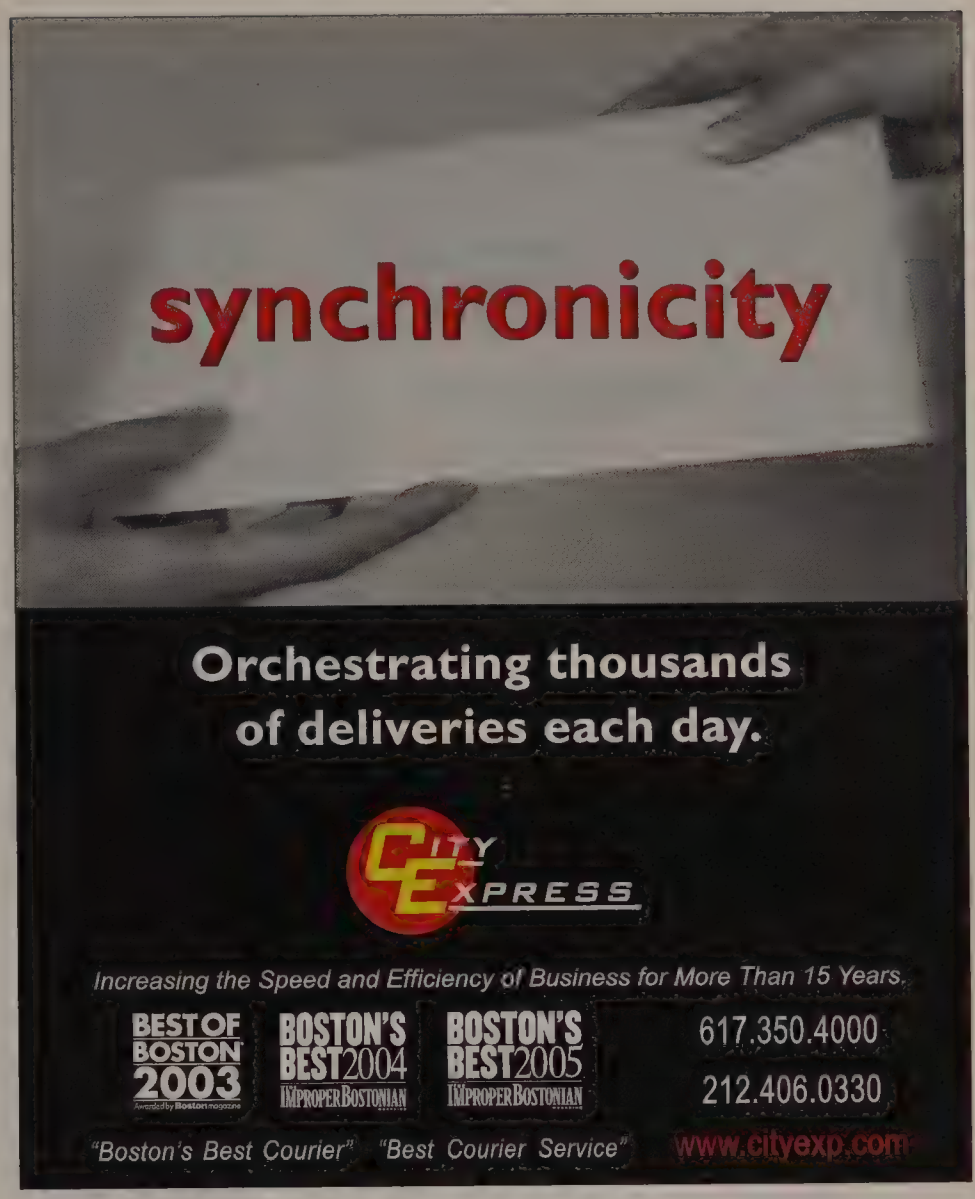
Respond Inc.
(617-625-5996). www.respondinc.org. Volunteer at this agency for battered women.

Rosie's Place
(617-442-9322). www.rosies.org. Volunteers needed for this women's homeless shelter.

SafeLink
(617-521-0100). Volunteers needed for this 24-hour domestic violence program.

Samaritans
(617-536-2460). Provide friendship over the phone to people in crisis.

Single Volunteers Boston
www.svboston.org. SVB offers one-shot opportunities to volunteer with other young, single professionals.



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FEBRUARY 22–MARCH 7, 2006 BY ROCKIE GARDINE

PISCES FEBRUARY 19–MARCH 19

Pisces barely begins before you could find yourself embroiled in an altercation with a neighbor, local tradesman or the U.S. Post Office. Better to have another argument with your sibling than go to war with your dry cleaner. If you can maintain a modicum of cool, you'll be extremely effective expressing your point of view. Artists and writers should take note. However, chances are you'll do something crazy as the month ends. The Pisces new moon, Fat Tuesday and Ash Wednesday might be extremely difficult days for eccentric or rebellious Fish.

ARIES
MARCH 20–APRIL 19

Go figure. No sooner than you start to shake off the safe-and-sane mindset imposed on you while your Mars ruler was spending month after month in pragmatic Taurus, the War God decides to attack the Pisces sun. Do you really need a hassle to prove your mettle? No matter what the outcome of this challenging square aspect, be grateful for the opportunity to stretch your wings and widen your horizons. That the experience might also cost a few bucks is not such a bad thing. Think of the tales you can regale your friends with.

TAURUS
APRIL 20–MAY 20

Now that insistent and irritable Mars has left your sign, you won't get into or attract as much trouble as you have been. If the last six months have been difficult—if you've been a target for cuts, bruises and insults—blame the Red Planet. But if you've also felt more independent and exceptionally sexual, you can attribute that to Martian aggressiveness as well. Now what? Play nice; generous Jupiter, turning retrograde in your Scorpio house of partners for the next four months, might not be willing to bail you out.

GEMINI
MAY 21–JUNE 20

Read for Taurus. It's probably a good thing that acerbic, adventurous Mars spends only eight weeks in your sign, not six months. You'll get an infusion of assertiveness, if that's what you want, but you probably won't have to spill blood and guts in the process. A small skirmish over the weekend may have revealed what the God of War is bringing to your table and whether the maneuver can advance your cause. Since your Mercury ruler is turning retrograde on March 2, make your to-do list, order parts and supplies, and schedule repairs and trips ASAP.

CANCER
JUNE 21–JULY 22

Hold back and let the first month in the Year of the Dog wind down before you stir things up. It's better for a Moon Child to wait until the Pisces new moon on Feb. 27 before embarking on a new fiscal, philosophical or educational course. Also, make sure your plan is in place and the proper papers signed before Mercury turns retrograde on March 2 for three weeks. Although the Messenger wandering through Pisces, a compatible water sign, shouldn't present you with a real problem, it could interrupt the flow of information until Good Friday.

LEO
JULY 23–AUGUST 22

An inexplicable attraction to shy or elusive Pisces natives tends to occur whenever your fiery sun ruler transits this mystical, musical water sign. Few experts understand the whys and wherefores of this phenomenon, not unlike a semi-destructive but delicious habit you can't break. So feel free to enjoy or perhaps regret whatever happens over the next few weeks. However, you should know that when the sun and erratic Uranus meet on Ash Wednesday, you could be in for a really big surprise. What are your plans for Mardi Gras?

VIRGO
AUGUST 23–SEPTEMBER 22

The events that occur during the two-month period between mid-February and mid-April can have a major impact on your closest relationships at work and at home. That's because this year, while traveling through your Pisces hous of partnerships, your Mercury ruler gets to perform its direct-retrograde, direct-dance of destiny. Think: How bad how superbly did you behave on Valentine's Day? Mercury doesn't flip into reverse until March 2, but the steps you take until then will make a difference later on. Be careful.

LIBRA
SEPTEMBER 23–OCTOBER 22

Eventually the benefits of having energetic Mars in airy Gemini for the next seven weeks will reveal themselves. However, this week, while the fiery sun and the red planet aggravate what starts off as a romantic moment, it's likely that your temper, rather than your passion, will flare instea Don't let your anger defeat your purpose. Libras should also know that prosperous Jupiter in your Scorpio house of value and assets turns retrograde on March 4th for four months. Consider paying off credit cards and cutting back on luxurie

SCORPIO
OCTOBER 23–NOVEMBER 21

Adjusting to your Mars co-ruler's shift into Gemini, a flexib air sign, might present a hiccup for Scorpions who resist changes they can't control. However, now that Mars has left your Taurus complement, it's also likely that your partner will change his or her position. The next few weeks will tell. Meanwhile, protective Jupiter turning retrograde in your si on March 4, will give you four months to reflect on and possibly revise (if not reverse) the direction your life has taken since the jolly giant entered Scorpio for Halloween.

SAGITTARIUS
NOVEMBER 22–DECEMBER 21

It's mainly November-born Centaurs who'll be targeted by both abrasive Mars in early Gemini and the powerful sun i early Pisces during their cantankerous square this week. A simultaneous attack from mutable signs like yours suggest that you'll be dancing as fast as you can and ducking the barbs a partner or parent tosses your way. The Pisces new moon should signal a truce. Nonetheless, the sun's merger with disruptive Uranus two days later can make the atmosphere at home positively explosive. Emotionally, it's earthquake weather; be prepared.

CAPRICORN
DECEMBER 22-JANUARY 20

Despite the emphasis on warring factions, try to avoid any show of militancy on your part. Focus instead on what you personally value and how to protect those assets. While yo still have magnetic Venus in your sign (until March 5), it would be foolish not to use charm and tact. If you happen be stunning as well, use your good looks to your advantag Mercury turning retrograde in spacey Pisces next month ca really screw with machines and the mail. Bring the car in f service, back up your files, order supplies, etc.

AQUARIUS
JANUARY 21–FEBRUARY 18

Small skirmishes among neighbors, possibly in your family between siblings, will soon pass. Ignore them. What you should keep your eye on instead is the big picture, which f idealistic Aquarians consists partially of the rewards promised by a well-meaning employer and your own vivid imagination. However, what you should prepare for is a reevaluation of those promises while expansive Jupiter in your career midheaven is retrograde. The big picture may revised in the interim, so check out other profitable career opportunities.

For a personalized Transit Forecast (30 to 40+ pages) detailing the major themes and issues that will arise over the next 12 months, sen name, date, time and place of birth, plus a check or money order for $42.50 per report to ROCKIE GARDINER, 6701 Colbath Ave., Valley Glen, CA 91405; more details at www.rockiehoroscope.com. Rockie's daily forecast appears online at www.laweekly.com.

improperimpersonals

everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over e place and ruining the upholstery. So send us your letters of love and spleen, and we'll print them for the orld to see (Impersonals may be edited for taste, space and clarity). Heck, it's better than making a fool of ourself in person. And IT'S FREE! Pick up a pen or keyboard (hint: we like the fact that we don't have to type o e-mailed messages) and write to:

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RECENT CORRESPONDENCE FOLLOWS.

The Verdict

o "A Witness" in the Feb. 8 issue mpersonals: There was no such date s Thursday, Jan. 11, 2006. You'd nake a terrible witness!

—The Defense

Keep it to Yourself

his is on behalf of all those stuck in ffices with coworkers who are out of ontrol. Why do you insist on tanding and sharing your onversations with everyone? Or alking so loudly on the phone that ve all know your personal usiness—and then sharing it with ne person at a time, so that we hear he same story 10 more times? And istening to a talk show through headphones and laughing so hard hat we can't tell if you're laughing or crying? We all do things that sometimes annoy other people, but some people do it all day, every day. Please, show just a little common courtesy.

—Frustrated

Two Passport Photos Shy of a Date

You study electrical engineering and were going away for graduation. You came into my store in late January to have a passport photo taken. I screwed it up and you had to come back in. I'm sorry to have put you through so much trouble, but I was very happy to see you again. I think you're adorable, but it would've been inappropriate for me to ask you out as a customer. If you see this, know who I am and are interested, then e-mail me. If not, I hope you enjoy your vacation and the rest of your life. Peace.

—Grandmaster_opus@hotmail.com

Skipping a Beat

I see you in the Oak Square YMCA on the elliptical machine, working out very hard; I've admired you for some time now. You have the most amazing blue eyes I've ever seen. I suppose it'd be a miracle if you weren't taken by a woman much luckier than I. We've made eye contact on occasion, and perhaps there's a mutual attraction. Maybe this infatuation will pass; but I hope not, as it gives me hope that someday you'll pull me close to you so that I can feel your heart beating against my chest. Maybe you can find a way to let me know you feel the same.

—Waiting Patiently

Quit Your Complaining

This is to the women who were complaining about the single men of Boston. I'm a 23-year-old guy, and I totally disagree with these women. They label the population of single men in the area as uncaring, egotistical jerks. Well, my friends and I aren't like that. What the hell do you expect to find when you try to meet men in a bar? Maybe those women just need to look in better places for a good guy.

—A Nice Single Guy in Boston

Knight in Shining Armor

I was on the 89 bus the other night when you got into a little tiff; you held yourself well. I think you're very handsome: You're tall and skinny, and you always have on a baseball hat. When I boarded your bus the next day, I was depressed to see a different driver. I'm a very attractive young female with a good sense of humor. It took a lot for me to do this and write to the IMPROPER to tell you how I feel. If you're interested, you can e-mail me.

—Buschic6@aol.com

Lost It? Found It!

To E. O'Rellana: I found your debit card this morning on Washington Street by Borders all wet and dirty, and I turned it in to Bank of America next to Borders. I hope the card finds its way back to you! PS: Make sure you sign the back of your new card.

—Good Samaritan

Beloved Bean

In the spirit of Valentine's Day, I give you a random list of what I love about Boston: I love the libraries, Jamaica Pond and everyone who has ever given me a smile or a few kind words on the MBTA. I love the motorcycle cops (especially in Harvard Square), Petsi Pies pecan pie and matinee movies at near-empty theaters. I couldn't live without the live music venues, a properly poured Guinness or my acupuncturist at Pathways in Back Bay. I thank the stars for all the cemeteries, the intricate architecture, free performances at Boston Conservatory School and gelato at Caffe Vittoria… the list is endless. It isn't often that you hear people express their gratitude for our little bean of a city. I extend an invitation to everyone to stop and consider the good things in your life. Count your blessings, people! I guarantee it'll lighten the doldrums of winter.

—Walking on Sunshine

Must Love Dogs?

To the person who constantly ties up a beautiful golden retriever (with a blue leash) on Atlantic Avenue: Have a heart! I know you love your dog because it's always so happy and looks to be very well fed, but the other day it was freezing rain, windy and downright cold, and you had the poor thing tied up while you shared a leisurely lunch with your buddy. The dog was shivering and barking for you to come out. Please, when the weather is that nasty, think of your dog. After all, would you like to be left tied up outside in such conditions?

—A Dog Lover

We Found Our Ken

It was Friday, Feb. 3, at around 1 pm in the B Terminal of Logan Airport. We were four rather silly, giddy girls eating lunch while waiting to board our flight for a long weekend in Key West. Your name was Ken, and when you sat next to us we joked with you that you were either going to want to move and sit somewhere else or were going to want to join us. We exchanged small talk and you went back to reading your paper and waiting for your bus home to New Hampshire. We could tell that you were amused by our joking banter and could see you smiling behind your newspaper. When the waitress came over she asked if we wanted separate checks or everything on one bill and we jokingly said, "One check, please, and you can give it to him!" and pointed to you. A little while later, you got up and wished us a safe trip. When it came time for us to go, we asked the waitress for our bill and we were told that you had paid our lunch tab—the whole thing! You'd quietly paid and walked away before we even had a chance to thank you or acknowledge your generosity in any way. You were a complete stranger and paid a $70 lunch tab for four girls you'd never met before and would never see again. You did it out of the goodness of your heart, with no hidden agenda. We could not let this occurrence go by without at least trying to say thank you and to let you know that you renewed our faith in the human race. There are still people out there who are genuinely nice, kind and generous. Ken, if your actions that day are any indication of how big your heart is, then your wife is a very lucky woman. We also want you to know that we've repeated this story to anyone who would listen because we were all so blown away that someone would do something like that, and that we spent the weekend trying to "pay it forward" and be good to others in return. Thank you so much for starting our long weekend off on such a positive note. You'll always be remembered by us!

—FourKeyWestGirls@yahoo.com

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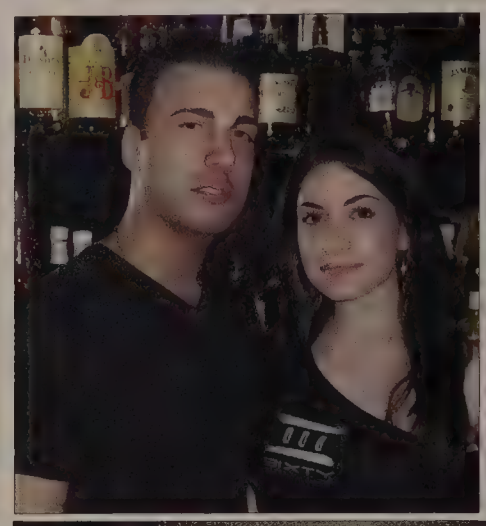
The Improper Bostonian's client-related promotions and events

On Saturday, January 28, the **Improper Bostonian** was pleased to be a sponsor of **Berklee College of Music**'s 60th Anniversary Concert. Held at **The Wang Theatre**, the event was hosted by Bill Cosby and included such special guests as Paul Simon, Herbie Hancock and Gloria Estefan.

1. **Thessaly Karas**, owner of Safeskin Sunless Tanning, and **Brian Murphy**, account executive at FOX 25.
2. **Leo Mellace**, producer at Sanctum Sound, and **Ernie Boch Jr.**, president and CEO of Boch Automotive.
3. **Roger Brown**, president of Berklee; his wife **Linda Mason**; **Nidhi Handa**, vice president of communications; and **Amit Handa**, vice president of luxury watch sales, both at Alpha Omega.

On Friday, February 3, **360 Ultra Lounge** celebrated its grand opening with **KISS 108** as host.



1. **Tom Capasso** and **Linda Akbar**, both bartenders at 360 Ultra Lounge.
2. **Phil Jacob**, DJ for Grovefire, and **Izzy Pina**, general manager of 360 Ultra Lounge.
3. **Tricia Golden**, waitress; **George Michaelidis**, owner; and **Ali Engel**, waitress, all of 360 Ultra Lounge.

On Friday, February 3, **Top of the Hub** hosted a **Dewar's 12** tasting event.

1. **Kate Johnson**, sales associate for Luna Boston; **David Tretola**, president of Boston Promotions; and **Sarah Johnson**, owner of Luna Boston.
2. **Taryn Scali**, account executive at Universal Consulting Group; **Mike Watts**, premium brand specialist for Team Enterprises; and **Tara Willams**, field marketing specialist-Boston for Dewar's.

On Tuesday, February 7, the **Improper Bostonian** celebrated its Man Issue at **The Foundation Lounge**. Guests enjoyed samplings by **Sauza Tres Generaciones Tequila**, hors d'oeuvres by The Foundation Lounge and tunes by **Next Generation Productions**.

1. **Melissa Covino**, area manager for Future Brands; **Paul Yates**, sauza tequila ambassador for Sauza Tequila; and **Aliz Csaki**, on-premise manager for Future Brands.
2. **Jordan Tobins**; **Brendan Higgins**; and **Josh Huggard**, all owners of The Upper Crust.
3. **Ben Flanders**, commercial real estate analyst for Sovereign Bank; **Sarah Platte**, sales associate at Long's Jewelers; **Jon Matterazzo**, middle market, commercial lending analyst at Sovereign Bank; and **Cynthia Pischdotchian**, marketing and PR manager for David and Company.

PHOTO CREDITS: THE WANG THEATRE, STACEY SHANE, PHIL FARNSWORTH; TOP OF THE HUB, 360 ULTRA LOUNGE, THE FOUNDATION LOUNGE, JULIE KAN

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BONFIRE *64 Arlington St., Boston Park Plaza Hotel, Theatre District, 617-262-3473.* Chef Todd English's restaurant, Bonfire, is a steak house and tequila bar with a wood-fired grill and Latin and European influences. The décor is gorgeous in warm red and gold tones. An extensive taco menu, wood-grilled steaks and a late-night tapas menu provide options for all diners. Open nightly for dinner and late-night dining.

CACTUS CLUB *939 Boylston St., 617-236-0200.* Have the notorious Cactus margarita, voted Boston's Best 6 years in a row! Our southwestern specialties include Sizlin' Fajitas, Chimichangas, or Quesadillas and the daring wash it all down with a Cactus Bowl. Open daily for lunch and dinner. Visit our suburban Iguana Cantina restaurant in Waltham. Amex, Visa and Diners Club. www.bestmargaritas.com.

IGUANA CANTINA *313 Moody St., Waltham, 781-891-3039;* The Iguana Cantina serves a variety of Caribbean, Tex-Mex and Southwestern fare. The atmosphere is fun and the food is tasty. Visit our website at www.theiguanacantina.com.

MATCH *94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922.* This modern restaurant/lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. Open daily 5pm-1am. AE, DC, MC,V.

M.J. O'CONNOR'S *27 Columbus Ave., at Park Plaza, Boston 617-482-2255.* Eclectic Irish Food and spirits, a warm friendly staff and beautifully handcrafted woodwork and murals make this authentic upscale Irish pub one of Boston's best. Starting with only the finest ingredients, each dish is slow cooked according to recipes that have been used for generations. If you're looking for a respite from the hustle and bustle of the city, M.J. O'Connor's is a comfortable and welcoming environment to enjoy a delicious meal, have a pint and some great conversation. Open 11am - 2am 7 days a week.

NED DEVINE'S *Faneuil Hall Marketplace, Quincy Market Building, Boston 617-248-8800.* Located in historic Faneuil Hall Marketplace's Quincy Market Building, Ned Devine's is an upscale Irish Pub concept which features hearty Irish specialties and contemporary American cuisine. Whether it's an afternoon business meeting, dinner with family or after work social gathering, Ned's is a warm meeting spot to enjoy conversation and a wonderful meal. Hand painted murals, imported Irish woodwork, original brickwork and ambient lighting create a comfortable atmosphere in the heart of downtown Boston. Open 11am - 2am, 7 days a week.

SCIENCE STREET CAFÉ *Science Park, Boston, 617-723-2500, www.mos.org.* Looking for something different to do this Friday night? Check out Boston's newest nightspot - The Science Street Café at the Museum of Science. Try our out-of-this world signature martinis, gourmet appetizers and decadent desserts. Open 6-10pm. And while you're there be sure to check out the latest breathtaking Omni film or our always-changing exhibit halls. Parking available.

SIDNEY'S GRILLE *20 Sidney St., Cambridge, 617-494-0011* Enjoy fresh flavors, good friends, and a great bar at Sidney's Grille in Central Square. Discover why *Bon Appétit* magazine says "It's almost shocking to pay this little for food this good, in surroundings this gorgeous." Memorable cuisine combines international flair with regional accents. Serving breakfast, lunch, dinner and weekend brunch. Private dining available. For menus www.sidneysgrille.com.

SOLAS *710 Boylston St., Lenox Hotel, 617-933-4803.* Solas means comfort in Gaelic and comfort is exactly what you will find here, along with a lot of "Irish" good fun. Solas, a Boston pub with an Irish soul, illustrates its Irish influences in the architectural styles and furnishings. The menu is influenced by a traditional, yet decidedly modern Irish cuisine. And you'll always find a warm, hospitiable staff looking to pour you a cold pint. Open 11am - 2 am, 7 days a week.

SUNSET GRILL & TAP:*130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA**: *916 Commonwealth Ave., Boston 617-731-8646.* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 am.

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THE WATERFRONT CAFÉ BAR-GRILL *450 Commercial Street, Boston 617-523-0613.* A North End neighborhood hot spot, serving up sizzling steak tips and the best burgers around! Featuring a big screen TV and plasmas to catch all your favorite teams in action. Come for dinner, stay for a drink! *Open 7 days, Lunch & Dinner 11am–11pm, Apps. 11pm–1am.*

BARS & CLUBS

Beer Specialty

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Dance Bars

GREEN BRIAR *304 Washington St., Brighton 617-789-4100.* A little taste of Ireland with great tasting, affordable food. One of the most popular nightspots in town, the Green Briar has become the area's headquarters for international sports viewing and live entertainment. Live music five nights a week, featuring local bands on weekends, a traditional Irish Seissun every Monday night and Prime Time Trivia every Tuesday. The hospitable atmosphere makes the Green Briar an excellent place to hold luncheons, wedding rehearsals, social gatherings and small business meetings. Open 11am-1am, 7 days a week. Cover charge varies on Friday and Saturday nights and some sporting events on Sundays.

KINVARA *34 Harvard Ave., Allston 617-783-9400.* At the Kinvara, the crowd is spirited, the staff is hospitable, the food is great and everyone is treated as a "regular". It's the local gathering place with authentic Irish pub flavor. Live international sports viewing via satellite includes soccer, rugby and hurling. Live bands entertain to a lively crowd on weekends. The mainstream pub fare menu ranges from grilled sandwiches and fish & chips to traditional Irish dishes and innovative daily specials. At the Kinvara, you'll enjoy true Irish pub experience. Open 11am - 2a 7 days a week.

General

CACTUS CLUB *939 Boylston St., 617- 23 0200.* Have the notorious Cactus margarita, vot Boston's Best 6 years running! Our southweste specialties include Sizzlin' Fajitas, Chimichang or Quesadillas and the daring wash it all dov with a Cactus Bowl. Open daily for lunch a dinner. Visit our suburban Iguana Cantina resta rants in Waltham. Amex, Visa and Diners Clu www.bestmargaritas. com.

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IMPROPER sightings

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ess Wysor and Nat Chamberlin traveled to Antarctica, where they're extras in the soon-to-be-released documentary *March of the Penguins 2: The Search for Matching Jackets*.

Sue Kink and Kerri Sprague met a San Diego life guard/ fire rescuer, who loves chillin', 'laxin and extinguishing house fires with the aid of only his surfboard.

Amy Moore, Terry Jones, Ellen Duffy and Joanne Curtis smiled under the Antler Arch in Jackson Hole, but only after realizing it wasn't a huge bat.

Bobbi Jo Harvey and Maggi Healy rafted down the Colorado River. It was great fun, until they noticed their boat had floated away.

Beverly and Chad Siebel hopped on a meandering river cruise down the Li River in Guilin, China. In this photo, Beverly's flaunting her most recent purchase: a set of Li Press-On Nails.

Gareen Avakian and John Benglian hit the Armenian Heritage Cruise Toga Party. Either that or they seriously gotta do some laundry.

IMPROPER BOUNTY

BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER:
Running around in red tights and jabbing patrons with a trident at the annual Devil's Carnival, held on Feb. 26 in Oruro, Bolivia.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to Improper Sightings, The Improper Bostonian Magazine, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people in the photo, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE and will not be returned. Ink-jet or laser-printed photos cannot be accepted.

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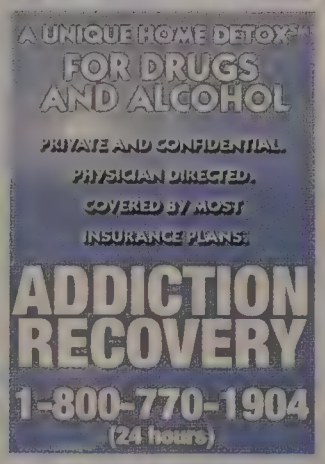

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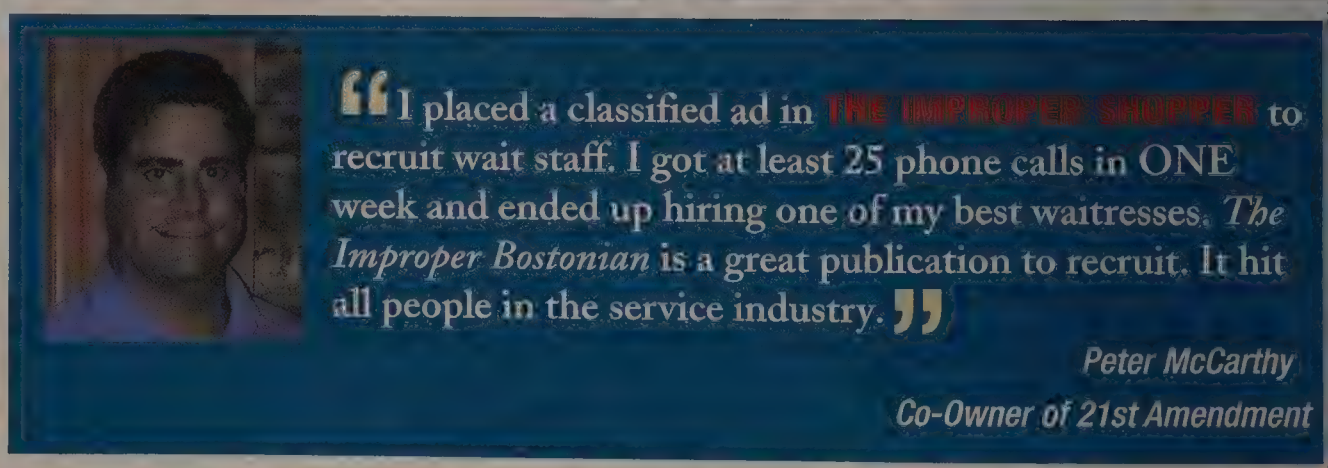

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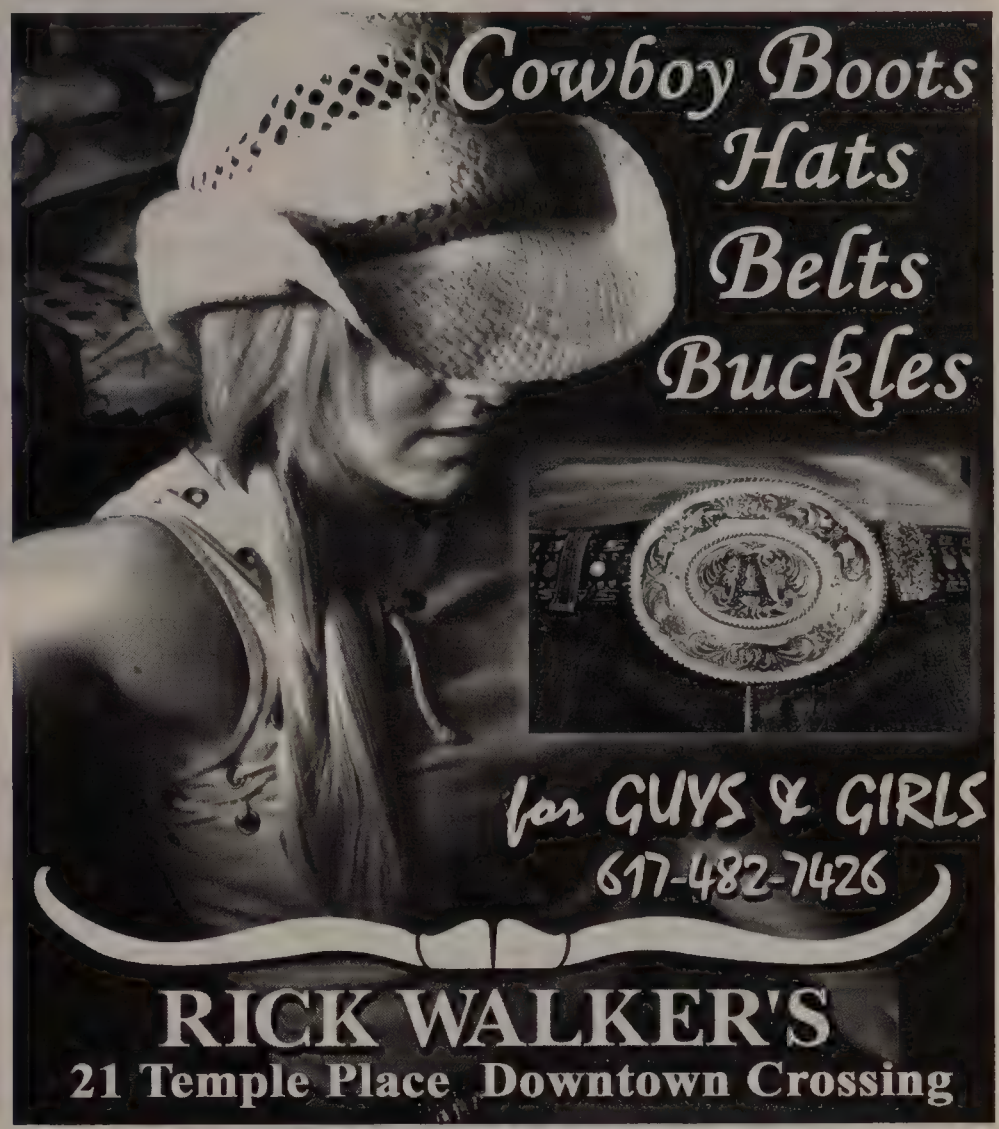

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LAST SCENE HERE

BY JONATHAN SOROFF

At the Celebrity Series performance, top row: The dessert buffet. Bottom row: Ellen and Arnold Zetcher; Mark Morris; Louis Mula.

AND THEY DON'T LOOK A DAY OVER 20...

Apparently, 1981 was a very good year. That's when the **Mark Morris Dance Group** was formed, and to mark its 25th anniversary, the **Bank of America Celebrity Series** and the **Wang Center** hosted a blowout worthy of the occasion.

The evening began with an elegant cocktail reception and dinner in the lobby, followed by a performance of *L'Allegro, il Penseroso ed il Moderato*, and then a champagne/dessert reception and cast party.

Present and accounted for: the very fashion-forward **Ellen Zetcher** and her husband, Talbot's CEO **Arnold**, arts patrons **Joanne** and **Charles Dickinson**, Commonwealth Shakespeare hottie **Steven Maler**, attorney and cut-up **Kathryn Joyce**, über-philanthropist **Bill Poduska**, Boston's answer to Auntie Mame, **Doris Yaffe**, Wang jefe **Joe Spaulding** with the delectable **Joyce** (sporting a deep tan from Hobe Sound), literary agent/raconteur **Ike Williams** and his son, **Caleb**, ICA head honcha **Jill Medvedow**, the beyond-fabulous **Judy** and **Douglas Krupp**, and one woman who sheepishly said at the cast party, "I've rubbed up against so many hot male bodies tonight... and I don't even have to apologize."

However, the most amusing remark came from the woman who admiringly described one of the other socialites there by saying, "She was in Paris once, and called the son of a friend to ask him to lunch. He said, 'Sure, but all I ever wear is jeans.' And she said, 'That's okay. All I ever wear is Ungaro.'"

WONDERING ABOUT THAT SUDDEN SPIKE IN HAIRSPRAY SALES?

How do you follow up such headliners as Ziggy Marley, Meatloaf and the B-52s? Amazingly enough, **Big Night**, a fundraiser for **Big Brothers**, always manages to top the year before.

As wild and uninhibited as most galas are buttoned up, it was held at the cavernous new **Convention Center**, which was transformed into CBGB circa 1983. A four-course feast prepared by such top-flight talent as **Angela** and **Seth Raynor** of Nantucket's Boarding House and the Pearl and **Ana Sortun** of Oleana was a mere preamble to a kick-ass concert by **Blondie** and **Cheap Trick**, while guests took the dress code to heart, decking themselves out like such '80s icons as Johnny Rotten, Madonna, Jon Bon Jovi and the black-clad, guitar-playing girls from the Robert Palmer videos.

Prominent among the throng: Tudor Investments gajillionaire **Jim Pallotta** and the stunning **Kim**, the exquisite **Paulina Neely** and her hockey-hero husband, **Cam**, giant-hearted comedian **Lenny Clarke**, hotelier/developer **Robin Brown** and the luscious **Marcia**, succulent young things **Courtney** and **Michael Forrester**, man-about-town **Alex Zecca**, the staggeringly fabulous **Maggie Gold-Seelig** and her other half, **Jonathan**, Springsteen lookalike **J.K. Nicholas** and the flawless **Virginia**, Lt. Gov. **Kerry Healey**, the hale and hearty **Marty Mannion**, and at least one authentic '80s rock star: J. Geils frontman **Peter Wolf**.

It's tough to say which was better, the food or the entertainment, which kept everyone running back and forth from their tables to the dance floor, but one thing was abundantly clear: The days of all-night partying are over for most of the guests.

As one person put it: "If this was really the '80s, I'd be in the bathroom, snorting coke or draped over the toilet. Instead, I'm looking at my watch and trying to remember what time I told the baby-sitter we'd be home."

At the Friends of Spinazzola Grand Benefit Dinner, top row: Billy Meara and Cristina Nardozzi; Marjorie Clapprood and Ernie Boch, Jr. Bottom row: Ming Tsai and Michael Schlow; Amit and Nidhi Handa.

CAN YOU SAY, "TAX WRITE-OFF"?

Some parties are of such Biblical proportions that they require a pre-party as epic as most main events, and such is the case with the **Anthony Spinazzola Foundation Gala**.

The night before several thousand hungry revelers descended on the **World Trade Center** to sample food and wine from hundreds of the world's best vineyards and chefs, **The Four Seasons** hosted the **Friends of Spinazzola Grand Benefit Dinner**, a black-tie bacchanal that began with champagne and hors d'ouevres in the kitchen (where guests donned the chef jackets they received as a party favor) and continued with a seven-course dinner prepared by such giants of gastronomy as **Eric Ripert** of Le Bernardin, **Cornelius Gallagher** of Oceana, **Roberto Donna** of Galileo, **Carrie Nahabedian** of NAHA, **Aaron Sanchez** of Paladar and Centrico, **Scott Conant** of Alto and L'Impero, and **Sam Mason** of wd~50.

On hand for the festivities were such plutocrats and players as bling purveyors **Amit** and **Nidhi Handa** of Alpha Omega, car czar **Ernie Boch, Jr.** and the gorgeous **Kristen**, mega-philanthropists **Joan** and **Ted Cutler**, Channel 5 glamazon **Susan Wornick**, foundation head **Chris Spinazzola** and his wacky wife **Marjorie Clapprood**, celebrity chef **Ming Tsai** and **Michael Schlow**, bright young thing **Billy Meara**, and one woman who said, "I was going to Canyon Ranch and my husband asked if he could come. I told him, 'No! You're what I'm trying to get away from.'"

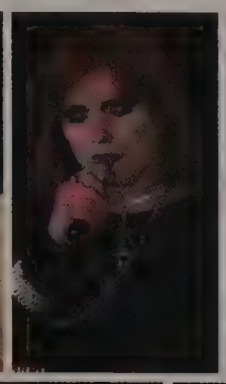
Needless to say, each dish was paired with an exquisite wine and each course was more delicious than the last. By the time dessert was served, everyone was pounding the mat, but not before a lively auction that netted beaucoup dinero for the cause—including a cool $100,000 for dinner for 20 prepared by the guest chef which was bought by a group from Tudor Investments crew.

During the bidding, the bons mots flew fast and furious, among them:

Auctioneer Susan Wornick egging the crowd on by saying, "C'mon! Parking costs $1,300 in Boston," while Marjorie Clapprood tried to shame Boch into upping his $40,000 bid by saying, "Ernie, that's like two Toyotas."

However, the evening's wittiest remark came after an opening bid of $20,000 was given for the chef's dinner.

"Michael Schlow and Ming Tsai will serve as waiters!" offered the auctioneer, to which someone responded, "OK. Then I bid $15,000." IB



At Big Night, top row: J.K. Nicholas; Blondie. Bottom row: Peter Wolf, and Paulina and Cam Neely; Michael Forrester; Lt. Gov. Kerry Healey.

Avez-vous dish?

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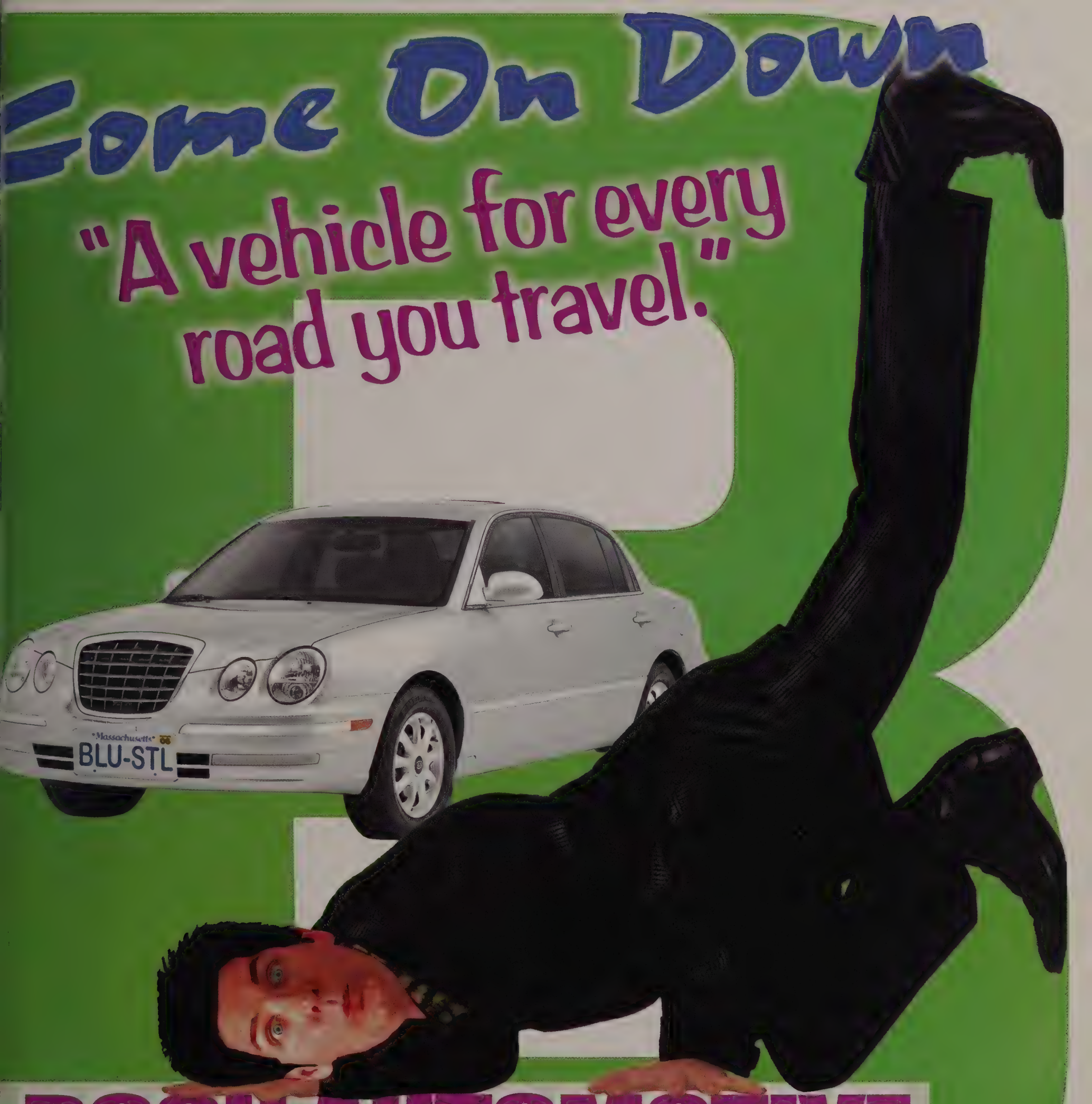

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Photographed for THE IMPROPER BOSTONIAN by
Kerry Brett Hurley

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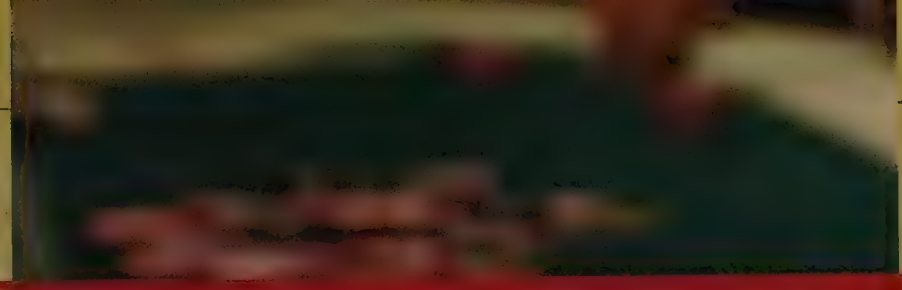
VOLUME XV, ISSUE 5

THE IMPROPER BOSTONIAN MAGAZINE is published biweekly.
Subscriptions available for $14.95 per year, by
Improper Publications Inc.

POSTMASTER:
Send address changes to:
THE IMPROPER BOSTONIAN MAGAZINE
142 Berkeley St., Third Floor, Boston, MA 02116

THE IMPROPER BOSTONIAN MAGAZINE



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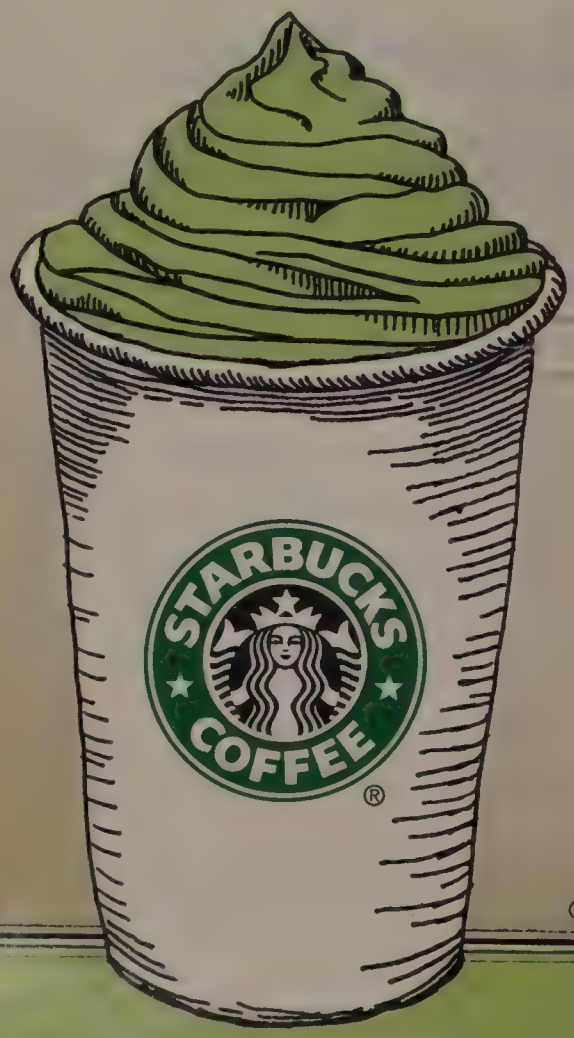

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LETTERS

FROM THE EDITOR

FOOTLOOSE

Most of us here at the IMPROPER are right there in the trenches with you on the battlefield of dating. We've misguidedly sought true love with egomaniacs, prisses, bores, liars and mama's boys. And in the face of all this romantic failure, we've learned one thing: You've got to keep your sense of humor about the single life.

So two of the feature stories in our third annual dating issue take a tongue-in-cheek approach to the topic. Sam Walters' "Daredevil's Guide to Meeting People," offers eccentric ideas for snagging a date, while Ezra Dyer's "Boyz 2 Men" analyzes real e-mails about the cringeworthy love adventures of 20-something males.

To give you hope, Adam Starling sought out sweet stories from Bostonians who've found the real thing. And for the lucky ones who've paired off, Linda Laban has practical tips for keeping the sizzle.

Veronica Chao

VERONICA CHAO, Editor
veronica@improper.com

UNIMPRESSED

Was it my imagination or did I read an implied request for the Boston population to be impressed by a Boston native who is a successful restaurateur and whose father is a major player in the restaurant industry ("20 Boston Singles," Feb. 8)? I found this theme apparent in a couple of bios. Perhaps the next issue could focus on people who don't have serious backing, or who are making a significant difference in the world through humanitarian ventures.

—H. ESTIA
Boston

GREEN GRIPES

I'm a very disillusioned Celtics fan who's had expensive midcourt seats for about 30 years, and each time I go to a game, I feel as though Danny Ainge is mugging me for $300. Please continue to address the issue of the Celtics ("That's Rich," Feb. 22) instead of continually writing about the Red Sox both in and out of season like so many other sportswriters. I look forward to Rich Levine's next article.

—GEORGE B. RESERVITZ
Cambridge

LOWELL'S LOVERBOY

Having recovered from Jonathan Soroff's naked yoga (Jan. 11), I did an impromptu survey on his interview with Steve Santagati ("Soroff/On," Feb. 8). Here are the results. Joe said, "A 10-year-old getting a 16-year-old to flash him is amazing! I'm ready to live my life through this guy!" Aysen said, "He's a dog!" Tamar said, "Cocky and clueless." Yvette said, "He's hot. What's his number?" Nick said, "His philosophy on women is tired and used, and like his face, it needs Botox!" And finally, because Steve is from Lowell, I say he should inspire a new town slogan: "Lowell, birthplace of the geriatric gigolo who can darn well grease anyone or anything."

—ROCKY BOB
Lowell

CONTRIBUTOR

GRAHAM ROUMIEU

Writer and illustrator Graham Roumieu is a Toronto native whose most recent book, *Me Write Book: It Bigfoot Memoir,* is what he describes as the "best fake autobiography of Bigfoot published in the last decade." His illustrations have appeared in *The New York Times, Harper's, The Boston Globe, Paper, The Wall Street Journal* and other publications. His first illustration for the IMPROPER can be seen on page 28.

Tell Us What You Think

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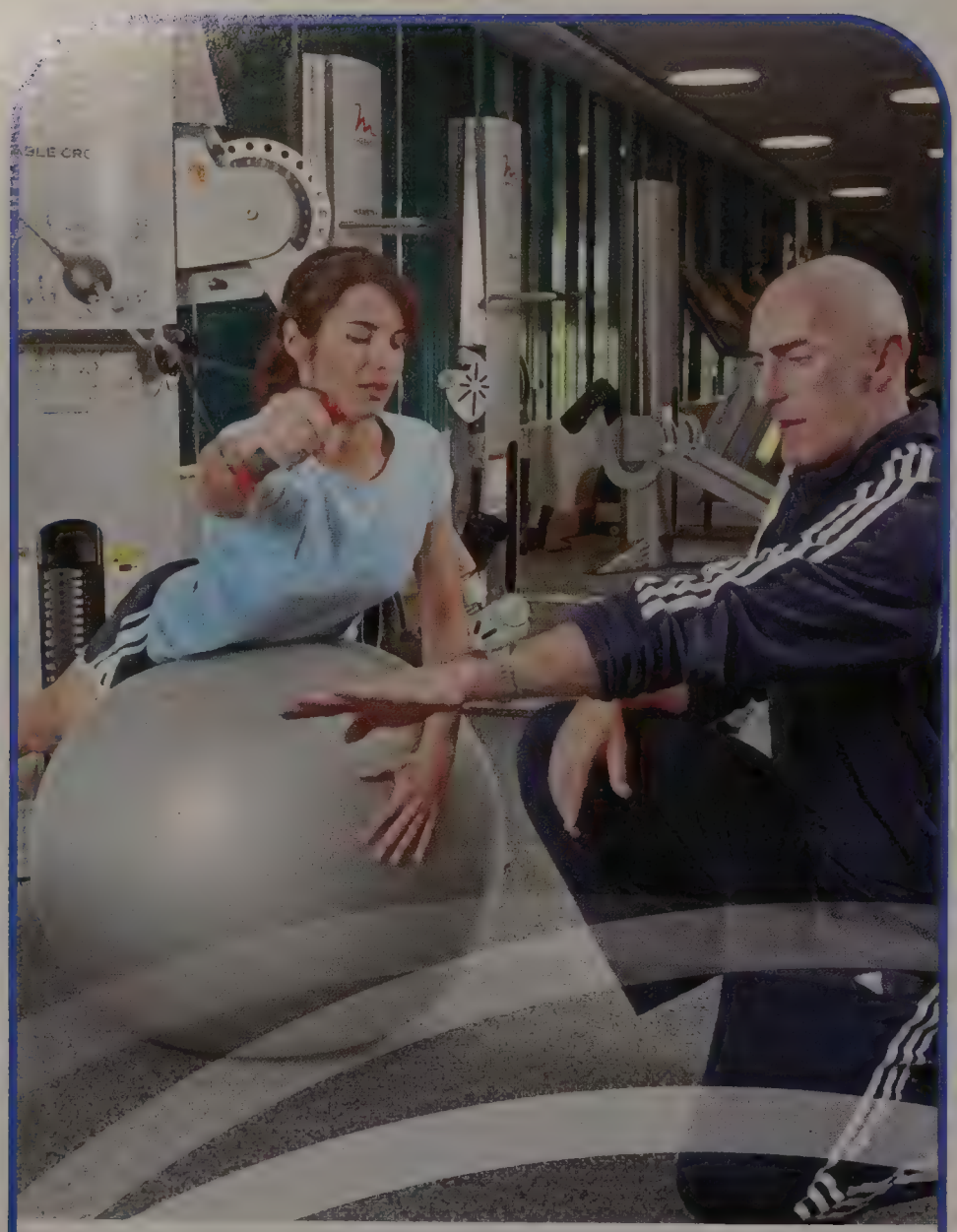

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THE IMPROPER BOSTONIAN MAGAZINE
142 Berkeley St., 3rd Floor
Boston, MA 02116
Phone: 617-859-1400 Fax: 617-859-1446
E-mail: info@improper.com
www.improper.com

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THE WORD

EDITED BY ERIN GRAHAM

Flourless chocolate cake with dried-cranberry ragout and blood orange syrup

Cod cheeks

NEW IN TOWN

Heritage Foundation

Coolidge Corner's culinary cachet got a big boost a few weeks ago when Lineage opened its doors on Feb. 25. The trendy Brookline area already boasts about 40 restaurants, but none with the same éclat that Jeremy Sewall, former executive chef of Great Bay, brings to the table.

Long before the space (formerly Lucy's) became available, Sewall had been searching for the right opportunity to go solo. But despite his years of planning, Sewall was stumped when it came time to christen the venture. "It was easier to name my children than my restaurant," he jokes. In the end, though, "Lineage" fell into his lap. "I had a working knowledge of my family history, and I knew Judge Samuel Sewall was a kind of uncle of mine who was involved with the witch trials. But I didn't know his connection to Brookline until I signed the lease." When he and his wife, Lisa, who's also the pastry chef, spotted Sewall Avenue across the street, they did some research. Turns out, Jeremy's ancestors owned most of what's now Brookline.

Spare but not bare, Lineage's warm, 75-seat interior looks much like it did in the days of Lucy's: calming and simple, with a giant wood-burning oven visible behind the bar. The simple, one-page menu of modern American fare includes 11 starters and eight entrées. Great Bay devotees will be happy that there's a fair amount of seafood on the menu, like a tasty tuna tartare with sesame, chive, cucumber and red onion ($13) and six Island Creek oysters with cocktail sauce and mignonette ($13) for apps, and entrées like day boat sea scallops with green lentils, celery root purée and truffle vinaigrette ($26).

"I want there to be recognizable ingredients, done in an interesting way," says Sewall of his menu philosophy. "Cod cheeks is one of the more adventurous menu items, but it has simple ingredients: braised cod cheeks with chorizo, oregano and golden raisins." Non-fishy entrées include pork porterhouse with organic white grits (a Sewall specialty) for $23 and potato gnocchi for $17.

While Lineage is sure to draw a destination-dining crowd from the city, locals looking for close-by afternoon noshing will appreciate the Sunday brunch. It was literally an 11th-hour affair: Sewall came up with the brunch menu at 11 pm on his first Saturday night open. A day of rest was a late addition too. "I was planning on staying open seven days, but Ming Tsai convinced me I had to take a day off to recharge. So I'm closed Monday. We'll spend some time with our boys." *242 Harvard St., Brookline (617-232-0065).* —EG

INNERVIEW

R.J. Cutler

Harvard grad and documentary filmmaker R.J. Cutler first made a name for himself with *The War Room*, about Bill Clinton's 1992 presidential campaign. Since then, he's produced several acclaimed documentaries and TV programs, including the reality series *American High* and *30 Days*. His new project, a six-part series he coproduced with Ice Cube called *Black.White*, highlights the experiences of a white and a black family who live together, and who, courtesy of professional makeup artists, exchange skin colors in the outside world. It premieres March 8 on FX.

Improper Bostonian: *Tell us about* Black.White.

R.J. Cutler: John Langraf from the FX network came to me a few years ago and asked if it was possible for me to do a show that involved racial issues, and I came up with the idea to do it with two families, one white and one black, both with teenagers, both progressively minded, living together, who exchange identities in the outside world. Then we got the makeup artist Keith Fanderland involved to see if it was possible.

IB: *How did the idea come about?*

RC: Race is a central issue in America, but one that's swept under the carpet. We had a fertile landscape to explore with a topic that we all should be addressing more.

IB: *What were the biggest surprises?*

RC: Every moment was a surprise, but perhaps the biggest one was how difficult it was for the white and black families to see through each other's eyes. I didn't expect it to be so hard. It was an intense process—a six-week period for two families, not in their own homes, confronting limitations and talking about race.

IB: *How did Ice Cube get involved?*

RC: I asked him to partner with me as executive producer. He said if the makeup worked, he was in. I wanted an African-American perspective. He's a great storyteller of the African-American experience, and he wrote the theme song and did a music video for the show.

IB: *What's next?*

RC: Another season of *30 Days* this summer on FX, and the film *Thin*, which I produced, is on HBO in November.

—*Leslie Kilgore*

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THEN AGAIN...

IT COULD JUST BE THE TASTE.

TASTY TIDBITS

Filling up for Five

Sorriso Trattoria's $5 pie

Pizza for the People... When did pizza become so expensive? Once upon a time you could score a slice using just the spare change rolling around in your pocket. But nowadays a piece of pizza can easily top out at $4. So it was a breath of fresh air when we heard about a new deal going on over at Sorriso Trattoria. Every Monday from 5-9 pm, owner Ian Just offers up single 12-inch pies for only $5 each. And we're not talking plain cheese or pepperoni. Diners can go gourmet with options like white clam and garlic or grilled chicken with rosemary—all for about the same amount you spent on this morning's jumbo latte. *107 South St., Boston (617-259-1560).*

Dinner and a Movie... Taking in a flick while you take down some dinner is never a bad way to spend a Tuesday night at home, but we've got another option for you: Mike's Movie Night at Sister Sorel on Tremont Street in the South End. Each Tuesday night at 8 pm, Sister Sorel screens a movie at the bar (past films include *The Big Lebowski*, *Zoolander* and *Stuck On You*), provided by video store Mike's Movies. During the show, you can snack on free popcorn or order dinner off the menu at Sister Sorel or neighboring Tremont 647. No dirty dishes to wash, no late fee, no problem. *645 Tremont St., Boston (617-266-4600).*

Steakhouse Express... G'Vanni's Steakhouse, which opened last month on North Washington Street (right around the corner from TD Banknorth Garden), doesn't want you to worry about finding parking in the crowded North End, flagging down a cab or even walking in the cold. They'd rather you pick up the phone, kick back and prepare to enjoy your meal. The steak spot now offers a luxury sedan service that provides a complimentary round trip from your apartment, home or office for diners living in Cambridge, Charlestown, Southie or Boston. No word yet, however, on whether the driver will carry you out of the car and tuck you into bed once that steak-induced com kicks in. *111 North Washington St., Boston (617-742-2998).*

Big Bucks for a Bite... Late last month, the list-obsessed folks over at *Forbes* cam out with their lineup of the U.S.'s Most Expensive Restaurants for 2005, and wouldn you know, one of Boston's own nearly cracked the Top 10. L'Espalier on Glouceste Street in the Back Bay came in at No. 11, with a total cost (representing the estimate price of dinner, with one drink and excluding tip) of $84 per person. And while tha can't hold a candle to NYC's Masa, which seats 38 diners a night at about $365 a head it sure takes Dallas' French Room (at a paltry $77 a person) to task. Take that, Dallas! *—Rich Levine*

SAM SAYS

Powder Power

For those of you who haven't heard of Bumble and bumble's revolutionary hair powder, you escaped the feeling of devastation when they stopped making it last fall. The concept dates back to the '40s, when women began using powder on the roots of their hair to absorb excess oil and keep hair looking clean. Nowadays, people wash their hair too frequently, stripping away the natural oils that keep locks healthy and shiny. Re-enter hair powder. Added bonuses of Bumble's product: It makes your hair appear thicker, and because it comes in various shades, it helps disguise unsightly roots in-between dye-jobs. It also gives you that Guess Jeans–model look (full and sexy) if you use enough of it. Turns out that the reason Bumble and bumble stopped making the product was to revamp the nozzle to make it easier to apply and to refine the formula a bit. So get out there and try it—you've been given a second chance. *$34 for 4 ounces; $19 for 1 ounce Umi, 75 Newbury St., Boston (617-247-0770). —Samantha House*

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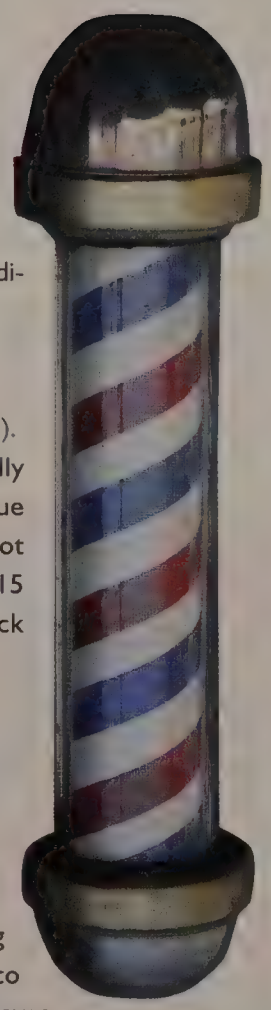
Back to Barbershops



Feeling more old-school barbershop than swank salon? When you want a simple trim, check out one of these traditional barbershops.

Berkeley Barber Shop

86 Berkeley St., Boston (617-338-9641).

For a taste of nostalgia, this friendly neighborhood shop features antique barber chairs, straight razors and hot shaving cream and towels. Cuts are $15 and include a free back-of-the-neck shave.

Court Square Styling Shop

15 Court Square, Boston (617-523-7755).

Arthur Puopolo has owned and operated Court Square Styling Shop for 32 years and pampers customers, serving espresso and playing classical music to help them relax. Cuts cost $16 and shaves are $10.

Cut N Edge

410 Mass. Ave., Boston (617-867-9200).

Catering to some of our favorite Red Sox, such as Manny Ramirez and John Olerud, along with various Celtics and Patriots, Cut N Edge has been open only since 2003, but it offers old-school prices, with cuts ranging from $13 to $17 and shaves from $8 to $10.

Johnny & Gino Hairstyling

430 Hanover St. #1, Boston (617-227-8114).

This North End shop's been owned and operated by best friends Johnny and Gino for more than 25 years. The space is known as a neighborhood meeting spot, and the owners specialize in cuts from $14 to $20.

Moreno Barber Shop

405 Meridian St., Boston (617-567-6003).

With Latin music keeping the atmosphere lively, Moreno provides a welcoming environment with a bilingual staff. A basic cut is $12, shaves are $7 and a cut-and-shave combo is $15.

Pietro's Park Plaza Unisex

64 Arlington St., Boston (617-338-9254).

In business for the past 60 years, Pietro Galluzzo has made a name for himself with his warm shaving cream, a sharp razor and hot towels. Galluzzo specializes in providing customers, including Sen. Ted Kennedy, with a traditional cut and shave for $20 each.

—Paola Moll

IMPROPER SPEAKING

SEEN, OVERHEARD OR OTHERWISE BROUGHT TO OUR ATTENTIO

Luxury at Its Best... Come early May, fashionistas will hail the arrival of a new Valentino boutique at the corner of Berkeley and Newbury streets in the space that was Milano's Italian Kitchen. As the seventh Valentino store in the U.S., it'll boast 3,000 square feet of women's apparel, from skirt and pant suits, cocktail dresses, and evening dresses to blouses and tops, handbags, shoes and accessories. Decked out with mirrors and limestone juxtaposed against dark oak shelving, the space is modeled after the company's newest boutique in Costa Mesa, Calif. *47 Newbury St., Boston.*

Out on the Streets... Aleko Ligouris, a former nightclub promoter, used to be a regular at the Concepts skate shop in Cambridge. Now, Ligouris has teamed up with a former Concepts manager, Spungie, to bring Boston a new concept in skate and snowboard boutiques with Laced. Ligouris hopes the shop will fill a void in Boston by selling merchandise that combines top-of-the-line skate and snowboard gear with urban street wear. High-end denim brands such as PRPS and People's Liberation, along with street wear by BBC and Orchard Street, hang next to skate and snowboard gear by DVS, Lakai, Burton, Rome and Nitro. A self-described "sneaker-head," Ligouris says his shoe collection, which includes samples from the coveted DC shoe line and limited edition Adidas, is one of his shop's main draws. *569 Columbus Ave., Boston (617-262-5223). www.laced boston.com.*

Nikki and Jade of World Women's Wrestling in Somerville

Recipe Royalty... Start throwing a nickname like Meatball Man around town, and there's a good chance you'll piss some people off, but we're willing to bet that Frank Imbergamo would be proud to accept the moniker. The Medford resident and author of *The Good Life! Favorite Italian Recipes* was recently featured on the Food Network's *Emeril Live* after his recipe for "Frankie's Gravy and Meatballs" was chosen out of 1,500 entries as a winner in Emeril's Italian recipe contest. As a result, Imbergamo and his wife were flown to NYC on Feb. 15 and appeared live on the show as Emeril prepared recipes by Frank and three other winners. *The Good Life!* includes the recipe and is available at www.allthingssicilian.com for $15.

Hulk Hoganette... Could Boston be a new mecca for professional women wrestlers? It will be if New England Championship Wrestling (NECW) owner Sheldon Goldberg has his way. His new venture in Somerville, the World Women's Wrestling (WWW) organization, promotes professionally trained female wrestlers and sets them up to compete like the big boys in six events over the course of 2006. "It gives the girls a chance to shine," Goldberg says. The next competition takes place May 7 at Good Times in Somerville. *30 Assembly Square Drive, Somerville (617-628-5559). www.necwwrestling.com.*

—LPK and RL

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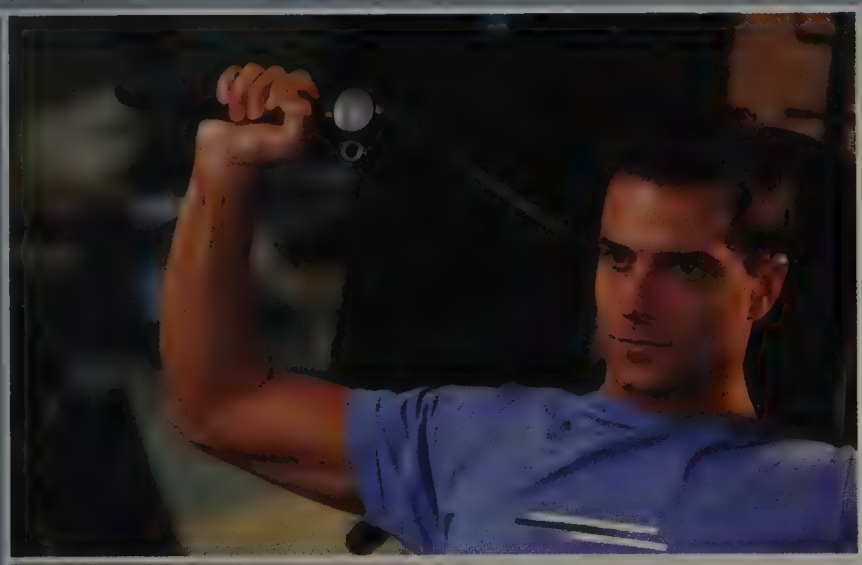

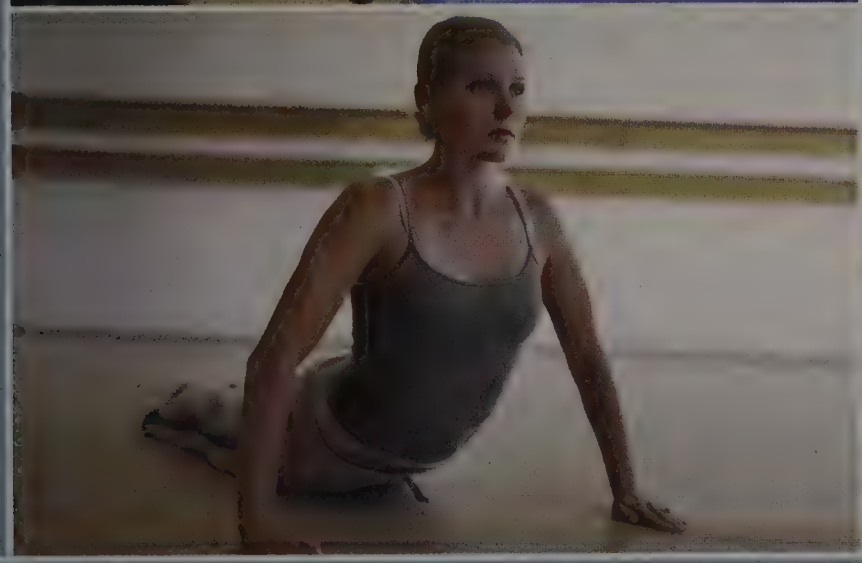

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PROPER BOSTONIANS

BY KERRY BRETT HURLEY

The **David Hockney Portraits opening reception** took place Friday, Feb. 17, at the Museum of Fine Arts. More than 1,000 guests, including some of the people depicted in Hockney's works, gathered together at the first exhibition devoted to his 50 years as an artist. Partygoers viewed the famous paintings and heard a performance by the Boston Gay Men's Chorus.

1. **Tom Levine**, his brother, **James**, musi director of the Boston Symphony Orchestra, **David Hockney**, and **Malcolm Rogers**, director of the Museum of Fine Arts
2. **Sarah Howgaty**, cocurator for the National Portrait Gallery in London, and artists **Maurice Payne** and **Jenny Gorman**
3. **Joni Moisant Weyl**, art dealer, and **Sidney Felsen**, publisher and owner o Gemini G.E.L. in NYC
4. **Heather Rankin** and her father, **John Rankin**, British Consul General
5. **Erik Arnesen**, digital archivist for Davi Hockney, and **Marie Chambers**, curator for Louis Stern Fine Art in L.A.
6. **Katie Getchell**, deputy director of the MFA, and **Harlan Jones**, member of the board of overseers for the MFA
7. **Lisa Simmons**, coproducer of the Roxbury Film Festival and president of the Color of Film Collaborative, and her mother, **Sylvia Simmons**, chair of the Gallery Instructors and MFA trustee
8. **Louis Stern**, owner of Louis Stern Fine Art in L.A., and **Michael Childers**, photographer

The **WGBH wine tasting "Come Pour the Wine,"** held at the Seaport Hotel on Friday, Feb. 17, hosted more than 400 partygoers. The event featured a buffet by Richard Rayment, executive chef of the Seaport Hotel, and more than 100 wines served by a variety of vineyards, wine shops and wine distributors. Proceeds benefited WGBH's local radio and television stations and its Web site.

9. **Jon Sherwood**, district manager for Icon Estates, and **Alessandro Lunardi**, U.S. director for Marchesi Frescobaldi
10. **Deanna Pomfret** and her husband, **Bruce**, IT manager for Perot Systems in Wellesley
11. **Laura Ashley**, associate at Thomas H. Lee Partners, and **Andrew Ferrer**, associate at Berkshire Partners
12. **Craig Kasap**, portfolio manager at Duration Capital in Philadelphia, and **Rachel McGuckin**, senior specialist for Merrill Lynch Investment Management

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CHARITY CASE

In which I join the ranks of the city's philanthropy clique

Ah ha ha ha ha! Todd, did you hear what Chastity just said about the Young Friends of Venice? Oh, goodness. You saucy little trollop! I'd write that down if I hadn't lost my favorite Mont Blanc in Sun Valley last weekend!

I'm sorry, I was just talking to my new friends, whom I met at a charity party last weekend. That's right, I actually parted with my own money and got dressed up real fancy-like for the purpose of philanthropy. I'm crossing my fingers, but I think I might even end up in the IMPROPER. Jonathan Soroff overheard me say something really snarky and risqué, so when you see the anonymous comment in "Last Scene Here" where the guy goes, "Funny that she's wearing cultured pearls, given that she's an uncultured slut!" I want you to know that was me.

However, lest you accuse me of not keeping it real, I'll have you know that the prior weekend, I tried to go to Bikini Bull-riding Night at the Liquor Store. I say "tried" because the bouncers negged one of our party for wearing a pair of $100 Pumas—which apparently weren't formal enough for a competition that features bikini-clad women riding a mechanical bull—so we headed across the Alley for a night of bottom-shelf vodka-and-sodas at the Easy. Also, before we left for this swanky charity soirée, we pre-gamed by playing flip-cup in Southie. So if you're going to give me crap about buying a tuxedo, I don't want to hear it.

Yep, I finally made good on my threat to buy a tux. I went to Filene's Basement, parted with $300, and walked out with a Hugo Boss monkey suit. This tux is so damn money that I dropped an extra $15 on the finishing touch, cuff links shaped like dollar signs. Nothing demonstrates good taste like dollar-sign cuff links.

At the appointed hour we rolled up to the event, which was called "White People Dance Awkwardly for Cystic Fibrosis." No, wait, maybe it was "Divorcées on the Prowl Fight Cystic Fibrosis." Whatever it was, it involved paying a $50 cover charge to help kick cystic fibrosis right in the fibrosis. To tell the truth, I don't even know what cystic fibrosis is, and I don't want to know, because every time I develop a working knowledge of a disease, it's either because someone I know has it or I've used WebMD to convince myself that I have it. Either way, I'm sure cystic fibrosis is horrible and I'm happy to help fight it. I'm crying a little bit right now at th thought of how nice I am.

The scene at a black-tie benefit party a lot like a wedding where nobody know each other. Guys in tuxes stumblin around a crowded function room whil trying desperately not to spill their drink check. A crowd of single women wearin clingy bridesmaid-looking dresses an dancing barefoot: check. A band crankin out "Play that Funky Music, White Boy, "Brick House," and "Sweet Caroline' check. This party also included an innova tion that would double the fun of actua weddings—gambling.

I ordered a martini (even though I hat martinis—it just seemed like the thing t do) and sidled over to a blackjack table Tux, martini, blackjack, lovely ladies al around—the only thing ruining the illu sion that I was a high-roller in Mont Carlo was the dealer, who gloated inces santly every time she won. At first, I gav

"A BLACK-TIE BENEFIT PARTY IS A LOT LIKE A WEDDING WHERE NOBODY KNOWS EACH OTHER."

her the benefit of the doubt that she wa happy when she made money for the char ity, but soon it became clear that she jus enjoyed winning. This quickly got unde my skin, particularly on my last hand whe I doubled down and tied her with 18. Sh gleefully swept my chips away while silently brooded that if we were in a rea casino, that would've been a push. She go no tip.

At the end of the night, it was nice t know that a portion of my usual outla for weekend debauchery went to a goo cause instead of to bars and wome named Kandi, but I don't think I'm goin to become a benefit-party regular. Still I'm not ruling out another appearance fo the tux, given the right event. For exam ple, "Bikini Bull-riders Fight Saddl Sores" kind of pulls at the heartstrings doesn't it? iB

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— Jack Welch, *Winning*

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THE COLLINS CARD

BY CHRIS COLLINS

CENTER STAGE

Could one bowl of Coco Crisp make us forget all about Johnny D?

A new generation of Red Sox has infiltrated the Boston clubhouse. And even though it's only spring training, it's evident that there's a new way of doing things when sporting red stockings in Fort Myers. It's called professionalism, and I can't help but notice it from all the new acquisitions, especially the one tasked with filling the biggest shoes of all.

Despair spread throughout New England when Johnny Damon cut his hair to fit into the Boss' team structure in the Bronx. The thought of Damon patrolling Yankee Stadium was the type of double gut-punch Red Sox fans have become accustomed to over the last seven or eight decades: The Yankees filled a huge hole while creating another problem for our Red Sox at the same time. You didn't have to be a card-carrying member of Red Sox Nation to toss your lunch over this one.

Sure, we've seen this before with Red Sox icons, guys you never thought would cross that line and put on the pinstripes. I think back to Luis Tiant. He was Mr. Red Sox, especially during that great run in the 1970s. You can add Roger Clemens and Wade Boggs to the list, too. A former teammate of Boggs, who called him one of the most selfish players he ever played with, once told me, "We had a team one season that was struggling to score runs and Boggs was hitting third in the lineup. We needed him to knock guys in. But he just didn't care. If guys were on base he'd take a walk instead of trying to give the team what it needed, which was an RBI."

Given that sort of loner attitude, maybe Boggs' defection shouldn't have come as a surprise. But Damon is another story. Everybody loved Damon.

Still, after spending 10 days in Fort Myers, not only do I feel good about Damon's departure, I'm ecstatic over it. Why? Let me just put it this way: The Red Sox Diet now includes Coco Crisp.

Crisp, whose dad was a huge baseball fan, credits the old man for teaching him not just how to play the game, but also to respect it. If you're looking for a rock-star persona like Damon's to shake, rattle and roll in and out of the Sox clubhouse, you'll be disappointed. But if you appreciate a pro's pro, a guy without any Johnny Bravo personality traits, then you'll love Coco.

Crisp has roughly three years in the majors and is just starting to enter his prime. His 2005 numbers—a .300 average to go along with 15 home runs and 15 stolen bases—are comparable to what Damon put up during an All-Star–caliber run here last year. The feeling around the Red Sox is that Crisp is now entering the exact same stage of his career that Damon did when Dan Duquette signed him four years ago. If that's the case, we're in for a real treat.

I love how people will gripe about a player's salary, as if they were paying it directly out of their own wallets. But in this case one can't help approving of the savings between Damon's deal ($52 million over four years) and the paltry $10 million or so the Sox will be paying Coco over that same stretch.

Sure, I understand Terry Francona's point that it's not fair to make the comparison between Damon and Crisp, because they're in different places in their careers.

> "IF YOU APPRECIATE A PRO'S PRO, A GUY WITHOUT ANY JOHNNY BRAVO PERSONALITY TRAITS, THEN YOU'LL LOVE COCO."

And although I'm not quite ready to pull a Duquette on Damon and declare that Johnny D's in the twilight of his career, I can say that his replacement here in Boston might be just as good.

And this much I can guarantee: There will be no bumper stickers purporting that Coco can't throw from the outfield. (My favorite about Damon was, "Looks like Jesus and throws like Mary.") I think we're on the verge of seeing Johnny Damon, Part II, when it comes to productivity at the top of the lineup, with maybe a few outfield assists thrown in for icing on the cake.

Farewell, Johnny—we'll see you again May 1 at Fenway, when two eras of Red Sox history will jog past each other on the way to center field. IB

Chris Collins is a sportscaster for New England Cable News. Address sporting opinions and feedback to sportsdesk@improper.com.

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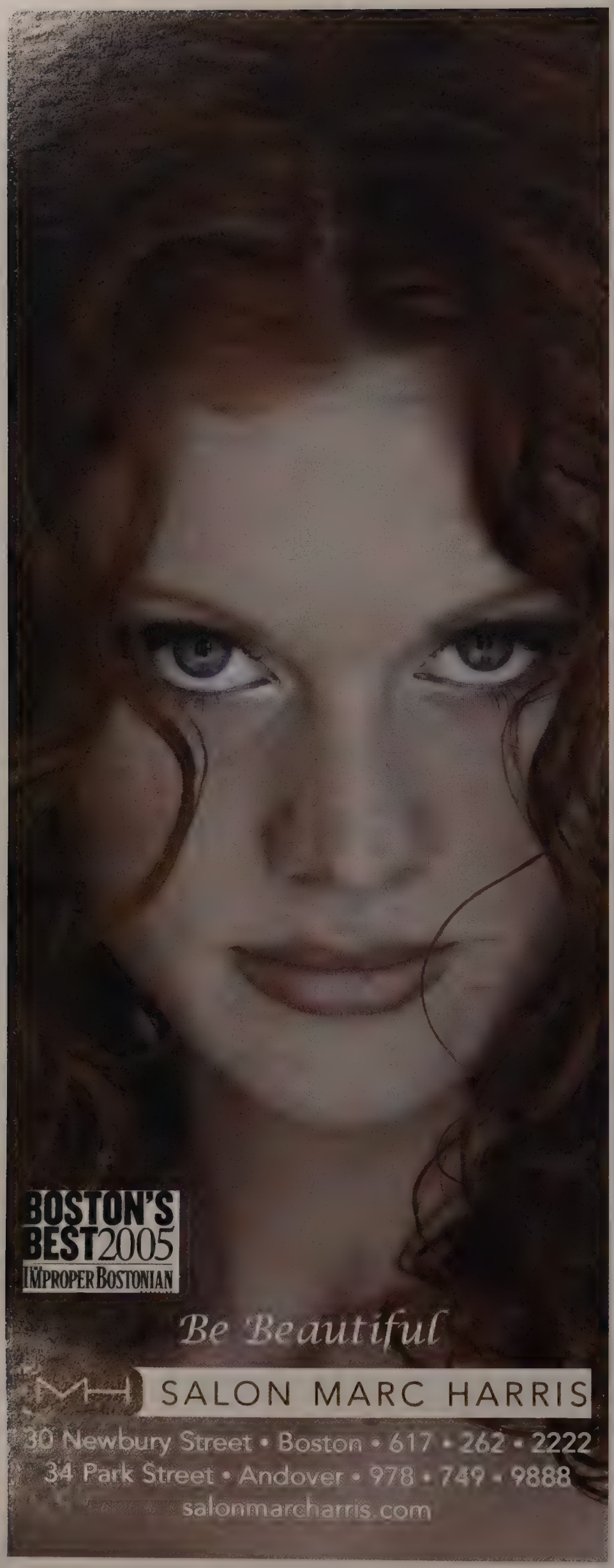

THE DANCE

BY JOHN D. SPOONER

The Joys of Dating

On parking, cheerleaders, and the secret ingredient in mashed potatoes

Remember the old saying "It's just as easy to marry a rich one"? My father, wanting to ensure my future, thought this process began with dating a rich one. A year after I graduated from college, my parents insisted I call the daughter of one of Canada's wealthiest families, who was in Boston for the summer. It was easier for me to give in than to listen to the unrelenting pressure, so I made the call and picked up the heiress in my Fiat convertible (which I'd bought off a lot and seemed to run only on sunny days, never in the rain). Off to dinner—no coffee date for us.

Most things in life that we can't stand to contemplate turn out better than expected. Not this time. The heiress was two inches taller than me; her family was in the booze business, but she didn't drink; she didn't like pasta or desserts; and she told me that her father thought anyone who majored in English would never amount to anything. Silence after dinner. But I made one more try. "I'm going to show you the Charles River," I said, "one of the great rivers in America." I parked the Fiat in an area on the Cambridge side of the Charles. Then the rain came and the heiress lost a contact lens on the passenger side of the front seat and my car wouldn't start. I took my date to the road and flagged a cab.

"Do people go parking in Canada?" I sheepishly asked her.

"Not with English majors," she said. The cab drove off and I went to the dead Fiat. I told my father the next day, "When you date money, you pay for it."

All he said was, "Serves you right for buying an Italian car."

First longings, first stirrings of many things start in high school. One of mine was to date a cheerleader. (Drum majorettes weren't even on the radar, being way beyond adolescent dreams unless you were an all-league star with a nickname like "House" or "The Jet.") Miracles can happen, and senior year, after tiptoeing around each other, I got a date on a Saturday night with Ellen Gold, who wore the letter "L" on her cheerleader sweater. We were going to the drive-in theater, for which I'd booked my Dad's blue Dodge weeks in advance. There were just two things about myself I couldn't reveal to Ellen: I couldn't see long distances without my glasses, and I was totally unmechanical. Off we went to the drive-in with visions of sugar plums dancing in my head.

I semi-blindly pulled into a space at the outdoor theater and took 10 minutes figuring out how the speaker fit onto the car window, almost pulling the apparatus apart. "Are you okay?" Ellen asked. "Just refitting the frammis," I told her, but she was already asking me to get her a clam roll and a chocolate frappe. An uncle had always talked to me about the incremental cost of doing business; I figured clam rolls were part of the ritual of winning a cheerleader.

Without my glasses I really couldn't see the movie screen. But after the food, followed by ice cream in sugar cones, Ellen allowed as how it was okay to turn off the sound. "I didn't come here for John Wayne," she said, the most thrilling words I'd ever heard. Of course, with the sound off I forgot about the speaker and, when the movie was over, I drove off with Ellen, the speaker and cord pulling the rear window out of Dad's Dodge. The damage effectively ended my spring semester, as I kissed goodbye any chance of ever taking the car again. (Fathers in those days were unforgiving.) Monday morning in school, I said to Ellen, "I can hitchhike over to your house Friday night." She looked at me and said, "Sudsy has a Corvette."

My wife also tells tales of simpler times. She remembers going overnight to private boys' schools for a football game, dinner and dance. She'd go with a few girlfriends who also had dates at the host school. All of their parents had to have a note from the boys' school attesting to the legitimacy of the offer and telling where the visitors would be staying (usually with a housemaster and his family)—all very formal, with each girl writing a thank-you (called "bread and butters") to the host and hostess. All this and girdles, too.

The first time my wife went on one of her excursions, she says, "My date was a football star, and I thought, 'If I were in a small car with him, there wouldn't be room for him, me and his ego.'" That's when a girlfriend told her, "At dinner, don't eat the mashed potatoes. They're loaded with saltpeter."

"What's saltpeter?"

Her friend laughed. "They give it to the boys in their food, especially on weekends. Takes away horniness."

"Great," my wife said. "My date will be having seconds of mashed potatoes." At least that's what she told me. IB

John D. Spooner is an investment advisor, author and novelist. Contact him at thedance@improper.com.

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Soroff ON

RACHEL DRATCH

BY JONATHAN SOROFF PHOTOGRAPH BY KERRY BRETT HURLEY

Lexington native Rachel Dratch is celebrating her seventh season as a featured player on *Saturday Night Live*, where she has invented such memorable characters as Debbie Downer and The Girl With No Gaydar. After graduating from Lexington High, she studied drama and psychology at Dartmouth. She then moved to Chicago, where she joined the Second City improv/sketch comedy troupe, appearing in the company's mainstage productions and hosting the original version of "Dratch & Fey" with fellow *SNL* player Tina Fey. When the pair performed it in 2000 at the Upright Citizens Brigade Theatre in New York, *Time Out* dubbed it "the funniest thing to be found on any New York comedy stage." Dratch's film credits include the upcoming Adam Sandler film *Click*, *Her Minor Thing*, *Down with Love*, *Dickie Roberts: Former Child Star* and *The Hebrew Hammer*. She also wrote, directed and performed in the short film *The* Vagina Monologues *Monologues*. Her other television credits include *King of Queens*, *Third Watch*, *Frasier* and *Monk* (for which her brother is a writer). She lives in New York.

Jonathan Soroff: *You play The Girl With No Gaydar. So am I straight or gay?*
Rachel Dratch: [Laughs.] You're gonna make me say? I'm gonna guess gay, with these snarky questions.
JS: *You win the door prize. As a kid, were you the class clown?*
RD: I was, but it was more like a whole class of clowns. I had a lot of funny lady friends growing up.
JS: *Who's the funniest person you know?*
RD: Probably my Dad, but also my Lexington friends are just so funny.
JS: *Favorite knock-knock joke of all time?*
RD: Oh, no! [Laughs.] I guess this one: Knock, knock.
JS: *Who's there?*
RD: Interrupting cow.
JS: *Interrup—*
RD: Moo! [Laughs.] But I just saw it in a movie at Sundance, so it's kinda lame.
JS: *What would Debbie Downer say if I told her I was pregnant?*
RD: A myriad of things. Maybe something about overpopulation. A list of birth defects. Something about neonatal care, like, "I hope you haven't drunk caffeine in the past 10 years. The baby's bound to have webbed toes."
JS: *What antidepressant are you on?*
RD: Red wine. Oh, that's probably a depressant.
JS: *It is. No Lexapro or Zoloft or Wellbutrin?*
RD: Not at the moment.
JS: *Name one thing you think is wicked pissah.*
RD: Brigham's ice cream. I have to have it.
JS: *Favorite word to pronounce with a Boston accent?*
RD: OK, let me think. There's always "Oh my God," because it's "Ohmigawd!" But I feel like the pressure [to choose a word with] an "r" in it is pretty great. So let's go with "Bizzaaaah!" or "That's so haaash!" or "What a shockah!"
JS: *Excellent. Do you have a "Stah cahd"?*
RD: What is that, from Star Market? Oh, I haven't been in a Star Market in years.
JS: *Thing you miss most about Boston?*
RD: The aforementioned Brigham's, which I pine for. Y'know, when you're from Boston, you don't realize that every city doesn't have an ice cream store on every corner. I guess I also miss nature. Like grass and trees, and the mountains and beaches—all of Massachusetts' wonderful natural resources.
JS: *Best guest host you ever worked with?*
RD: People ask me this all the time and I never have a good answer. When someone comes in, they're usually really nervous, so for the most part, they're really nice. We only see them for a week, so we never see the nasty, stuck-up side.
JS: *Oh, c'mon. There must be some who are perfectly awful. Tell me about some diva bitch or total dick who was just a nightmare.*
RD: Well, there was one person I didn't really cotton to. I won't use the name, but they just acted like they knew all about comedy when they weren't a comedian at all, and they sort of treated us like we'd just won the lottery that they were on the show, and they'd change the lines so that the jokes weren't there anymore. But that's only one in seven years.
JS: *OK, let's discuss Ashlee Simpson blaming her band for her lip-synching screw-up. How lame was that?*
RD: Not that she should have said that, but actually, I heard it was the band's fault. Like the drummer was supposed to press some button to start the track and he pressed the wrong one.
JS: *I just lost a lot of respect for her.*
RD: I'm sure you had a lot to begin with.
JS: *Favorite musical guest?*
RD: Being old school myself, I like it when we have someone old school, like U2. That was really cool. And we just had Prince! Everyone was wigging out about that. But I have to tell you, sometimes I've never heard of the band. On the flip side, my 20-year-old cousin was visiting with some friends, and Mick Jagger was gonna do a walk-on, so I was like, "You guys are soooo lucky! Y'know who's walking around right now? Mick Jagger!" And they all looked at me blankly, like, "Who's that?" It made me feel so old.
JS: *Current pet peeve?*
RD: My own insomnia.
JS: *One person in public life you think most deserves to be parodied?*
RD: Well, I feel like we could be harsher on George Bush, to my way of thinking.... If I could think of anyone and they looked anything like me, believe me, I'd be doing it on the show.
JS: *Who's your best impersonation?*
RD: Calista Flockhart is the one people remember, but she's kinda off the map right now. I guess maybe Elizabeth Taylor, who I've been doing lately, though it's not really an impression.
JS: *Just a boozy, drug-addled, faded movie star thing?*
RD: Yeah. It's more just the vibe.
JS: *Who would you rather kiss: Amy Poehler or Tina Fey?*
RD: [Laughs.] Oh my God! You're gonna get me in trubs. Umm, I guess Amy Poehler for her Burlington roots, although Tina's got the sexy librarian thing, and Amy and I are rivals on Thanksgiving, because Lexington and Burlington play each other [in football]. It's really a point of contention between us.
JS: *Worst on-air mistake?*
RD: I don't remember exactly what mad me laugh, but the Debbie Downer ski with Lindsay Lohan where we all cracke up so much. It was the biggest crack-u fest of all time. Then there was the tim that they switched the blouse the wanted me to wear between dress re hearsal and air. I had, like, 30 seconds t make the change, and between me an my dresser, we couldn't get a single buttor done, so I had to run out there holding m shirt together for the whole scene. No body noticed, but I like that story becaus people forget that it's live.
JS: *What's the hardest part of that?*
RD: Well, that's what I really like abou it, the immediacy. But I guess the wors part is when something goes really, really well at dress [rehearsal] and then kind tanks on air. But I like the spontaneity o it all.
JS: *Any sparks fly with Adam Sandler filmin your new movie?*
RD: [Laughs.] As in "sparks"? Fun sparks Sparks of joy. But the guy is married.
JS: *So what? When did that ever stop anybody in show biz?*
RD: I know, I'm a temptress. I see tha wedding band, and I'm like, "Turn it down Dratch!"
JS: *You're like the Angelina Jolie of comedy, stealing Adam Sandler away from his poor wife. Name one thing you'd never ever make fun of.*
RD: There are a lot of things. I'm not int super-dark humor. A lot of people on th show are. I like humor about puppies an rainbows.
JS: *OK, last question: Define the adjective "Dratchalicious."*
RD: [Laughs.] What do I say? If I sa something good, I sound like an asshol If I say something bad, it sounds like hate myself. I could do "Feytastic." O "Poehlerific." But it's hard to do abou yourself. OK, I'll say, "Giggly, but with a extremely dark edge of seduction an evil." IB

"Y'KNOW, WHEN YOU'RE FROM BOSTON, YOU DON'T REALIZE THAT EVERY CITY DOESN'T HAVE AN ICE CREAM STORE ON EVERY CORNER."

What's the key to happily ever after?
Keeping the romance alive.
Try these creative suggestions for fanning the flames.

A MORE *perfect union*

BY LINDA LABAN PHOTOGRAPHS BY PETER TANNENBAUM

Relationship experts will all tell you this: Dating shouldn't end at the altar or when you make the commitment to live together. Long after those early hearts-and-flowers days of gazing into each other's eyes or talking on the phone into the wee hours are over, it's still important to take time to enjoy each other, especially when you know your partner's every wart and wrinkle and quirky little habit. Start by setting aside a special day, night or weekend for the two of you alone, and maximize your time together by mixing it up. Here are just a few ideas for keeping the sizzle in your relationship.

THE ROMANTIC NIGHT IN: Create "us" time at home by turning your boring old bedroom into a sultry boudoir. If you're willing to make an investment, visit Mohr & McPherson's treasure-laden showrooms in Cambridge and find a sexy replacement for that ordinary mattress and boxspring—maybe a traditional Indian tent bed, with a couple of gypsyesque, Syrian glass-beaded chandeliers or custom-made silk drapes.

If sleek and modern design is more your speed, owner Doug Gates at Showroom, near Park Plaza, suggests using lighting and linens to effectively alter a bedroom's mood. "It's easy to replace wall-mounted sconces with something that's more moody and ambient," he says. Besides the good old dimmer switch, which Gates describes as "an instant mood fixer," he also recommends the five-foot tall, white cotton–wrapped Cappellini standard lamp. "Depending on the wattage of the bulb, it creates a really sultry light. Maximum impact, very clean. Very bedroom." Add a little decadence to that spare modern look with Matteo's luxury custom linen line. "It's like sinking into cloud nine," he says.

But no mood makeover is complete without music. "Music always adds to the mood of a room. Deep and sexy music," says Gates. "Ambient, background instrumental, with what I call a creamy groove."

Then there are the small touches, such as aromatic candles. Avoid scents that are heavily crisp and floral; go for something with sandalwood or musk. La Ladybug Boutique in Arlington stocks Votivo's sumptuously scented candles and bath accessories. Choose the ultra-sensual Night blend. Or pop along to Inside, also located on Arlington's Medford Street, and stock up on the luxurious Lollia range of bath products. Dream is a calming bubble bath and body oil, made from soothing extracts of linden. Inside also has the amusingly packaged Just Married candle, with an exotic ylang ylang–based scent from Boston–company Aunt Sadie's.

For other romance-enchancing ideas, head over to Good Vibrations in Brookline together and giggle at the sex toys. Then choose something you both think would be fun. Add some Belle de Jour lingerie from French Dressing, on River Street in Beacon Hill, and leave on the heels. For sustenance, call Boston Unique Events and book a catered supper or breakfast in bed the next morning.

Mohr & McPherson carries exotic furniture that can spice up your bedroom.

ROMANTIC RESOURCES

Back Bay Counseling, (617-266-0422). www.backbaycounseling.com.

Boston Unique Events, (617-926-1900). www.bostonuniqueevents.com.

Bristol Lounge, 20 Boylston St., Boston (617-351-2037). www.fourseasons.com/boston.

Cape Codder, 1225 Iyanough Road, Hyannis (888-297-2200). www.capecodderresort.com.

Emerge by Guiliano, 275 Newbury St., Boston (617-262-2220). www.emergespasalon.com.

French Dressing, 49 River St., Boston (617-723-4968). www.frenchdressinglingerie.com.

Good Vibrations, 308 Harvard St. Brookline (617-264-4400). www.goodvibes.com.

Hotel Marlowe, 25 Edwin H. Land Blvd., Cambridge (800-825-7140). www.hotelmarlowe.com.

Inside, 4 Medford St., Arlington (781-648-3366).

Kings, 10 Scotia St., Boston (617-266-BOWL). www.backbaykings.com.

La Ladybug Boutique, 3 Medford St., Arlington (781-646-7600).

McCormick and Schmick's, 34 Columbus Ave., Boston (617-482-3999). www.mccormickand schmicks.com.

Michaud Cosmedix, 297 Newbury St ., Boston (617- 262-1607). www.michaudcosmedix.com.

Mohegan Sun, 1 Mohegan Sun Blvd., Uncasville, CT (888-226-7711). www.mohegansun.com.

Mohr & McPherson, 290 Concord Ave., Cambridge (617-354-6662); and 2 Cambridgepark Dr., Cambridge (617-354-8400). www.mohr-mcpherson.com

Nine Zero Hotel, 90 Tremont St., Boston (617-772-5800). www.ninezero.com.

Noir, One Bennett St., Cambridge (617-661-8010). www.noir-bar.com.

Prana Power Yoga, 282 Centre St., Newton (617-641-9642). www.pranapoweryoga.com

The Purple Shamrock, 1 Union St., Boston (617-227-2060).

Showroom, 240 Stewart St., Boston (617-482-4805). www.showroomboston.com.

Sports Club LA, 4 Avery St., Boston (617-375-8200). www.thesportsclubla.com.

Thru the Keyhole Burlesque www.thruthekeyhole.com.

Toro, 1704 Washington St., Boston (617-536-4300).

UpStairs on the Square, 91 Winthrop St., Cambridge (617-864-1933). www.upstairsonthe square.com.

Vidal Sassoon, 14 Newbury St., Boston (617-536-5496). www.vidalsassoon.com.

XV Beacon, 15 Beacon St., Boston (617-670-1500). www.xvbeacon.com.

Make a date for a drink at a cozy bar, like UpStairs on the Square's Monday Club Bar, to relax and reconnect.

THE WEEKEND GETAWAY: A weekend away doesn't have to mean tiring travel, airports and hassle—basically all the stuff that can wear out even the strongest relationship between two busy people. Instead, pull up to the Hotel Marlowe, in Cambridge, and check into an executive suite decorated in animal prints and faux fur and outfitted with an enormous Fuji spa tub. You can book an in-room couple's massage and relax in privacy, or head to the wine hour in the fireplace lounge. Afterward, swap stories on hotspots from visiting out-of-towners and grab dinner in Marlowe's cozy restaurant, Bambara. The hotel has mountain bikes, so you can even get in some exercise and spend the afternoon cycling by the Charles. In the summer, kayaks are available too. It's a relaxing, one-stop break from everyday life.

Other couple-friendly hotels to check into are those with special romantic packages. Nine Zero, on Tremont Street, opposite the Boston Common, offers Indulge, which includes chocolate-covered strawberries, rose-petal turndown service, champagne and candles. Beacon Hill's luxury boutique hotel, XV Beacon, offers its guests a complimentary Lexus sedan service for ferrying guests around town—let your chauffeur do the driving as you and your partner canoodle.

If you prefer to venture a little farther from home, take a short drive to Mohegan Sun in Connecticut and stay in a gorgeous, sleek guest room. Bask in the Elemis Spa's "Ceremony of the Strawberry Moon," which includes champagne and chocolate-covered strawberries and a petal-strewn, jasmine-flower bath for two, followed by a relaxing massage lesson or couple's massage.

Cape Cod's another easy option for a getaway. The Cape Codder, in Hyannis, offers a romance package with couple's treatments in its excellent spa. Then go have some fun on the water slide in the indoor pool.

DATE NIGHTS: Dating can be something as simple and relaxing as meeting up after work in a seductive, dimly lit bar such as Noir in the Charles Hotel, or sinking into a comfy couch in front of the fireplace at the Four Seasons Bristol Lounge. (Hotel bars have that feel of assignation to them, wonder why…!) Or sidle up to your sweetie in the swanky UpStairs on the Square's Monday Club Bar and loudly order a Jamaican Me Crazy cocktail. Be sure to look into your partner's eyes, not the bartender's, as you order.

When it comes to dinner dates, try somewhere different. And share. Toro, in the South End, is a new hotspot boosting the sharing concept with a selection of eclectic tapas, served in a warm, intimate environment. Or go for the classic date experience and snuggle up over oysters in one of McCormick and Schmick's private rooms. Get a dopamine boost from the signature chocolate bag dessert, which is a passion-fruit mousse enveloped in bittersweet chocolate that no single person can finish alone.

Don't forget to have fun together and discover new activities—occasionally, step outside of routines by doing something that's just plain silly. Try Extreme Karaoke at the Purple Shamrock, on Boston's Union Street, for example, and wail in front of a live band. And just how long has it been since you went bowling together? Not since high school or college? Then pop along to Kings in the Back Bay and bowl a few rounds. The loser buys dinner in the adjacent DeVille Lounge. If you've never been to a burlesque show, the naughty-but-nice, and not-at-all-lewd Thru the Keyhole Burlesque has regular performances in the area.

Why not indulge in a romantic escape at a hotel in the city, like Cambridge's Hotel Marlowe?

A weekend away doesn't have to mean tiring travel, airports and hassle.

EXPERT ADVICE

At Back Bay Counseling, psychologist Gloria Spitalny specializes in working with couples. For a good relationship, she advises that overall, "The positive interactions need to outweigh negative interactions by a ratio of 7 to 1." She encourages the couples she counsels to keep romance alive by having a weekly date night and to discuss their ideas of romance, so they come to a mutual understanding of what they're both going to enjoy.

"Put yourself in the other person's mind and act accordingly," she says. "In effect, act like your partner for a day. In general, it's good for the gals to be more interested in a sexual experience that they would also enjoy and for the guys to express more positive feelings and empathy and be better listeners."

Building a good foundation of trust and respect is essential, and there are some basic things, says Spitalny, to avoid as a couple.

Don't:

* Blame each other for things that go wrong.
* Fight unfairly by calling each other names.
* Avoid unpleasant discussions in the hopes that issues will disappear.
* Solve any couple problems from only your perspective.
* Go to bed angry.

LOOKING AND FEELING GOOD: Fundamental to feeling good about each other is feeling good about yourself. Remember when you first dated? The preparation, the anticipation? Why not re-create that sense of occasion and self by refocusing on looking and feeling good. Something as simple as a new haircut, a new hair color or even a great facial can leave you feeling great and help rekindle that initial attraction.

And that doesn't have to mean a lot of fuss. "Ultimately, a great haircut means you'll spend less time in front of the mirror trying to make a bad haircut look good," says Patrick McGinley, creative director for Newbury Street staple Vidal Sassoon. And, he warns, men need to take care of the other hair (nose, ears, eyebrows) as well.

With beauty services so abundant in Boston, there's no need to show up for date night looking like Teen Wolf. At Michaud Cosmedix on Newbury St., for example, owner Julie Michaud can sculpt your brows and give advice on the best skin care products, colors and makeup for your complexion. The salon's deep-cleansing facial is designed to bring back the glow to tired skin, and the Talika "Eyecial," lightens, brightens and refreshes the eye area.

Better yet, make pampering a couples affair with a spa service designed for both of you. The state-of-the-art Newbury Street spa Emerge by Giuliano opens on the first day of spring and will have a floor of companion suites for couples to experience treatments together. Try the Hydro Storm, a multi-treatment steam room for two, which combines aromatherapy and aquatherapy.

The togetherness approach works when it comes to fitness too. Sports Club LA, just off Tremont Street, offers a Duets program for couples, involving everything from Pilates, to the high-cardio cycling Rev class. Make an effort to attend twice-weekly sessions and vary the activity by choosing a carb-burning activity like kickboxing one session, and something rejuvenating like yoga for another.

Not only are Taylor and Philippe Wells, who co-own Prana Power Yoga in Newton, married, but they're business partners too. And they insist that an activity like yoga reconnects and focuses a couple.

"The meaning of the word yoga is union," says Taylor. "Our commitment to practice yoga every day is a very connecting experience. Taking the time together, to devote to health and well-being puts you both on the same path."

For long-term couples, rekindling romance takes effort. Regularly spending even a small amount of time on yourself makes for a better date and daily experience together. iB

MACE

Tired of traditional pickup lines and online dating services?
Consider these bold approaches to scoring a love connection.

THE DAREDEVIL'S GUIDE TO MEETING PEOPLE

BY SAM WALTERS ILLUSTRATION BY GRAHAM ROMIEU

It's said there are many fish in the sea; the trick is hooking one. But reeling people in with the same old lines is increasingly difficult in this overly aware age. Try these fresh lures I've developed to pull people into your love boat. (Just don't expect good results.)

Shopping Cart Connection:

It's true, you can meet people at the grocery store, but the odds of sustaining contact long enough to make a connection are poor. Most people are eager to get home, and chatting up someone who's holding a cucumber can be uncomfortable. Here, then, is a tactic to entangle you for a while. As you pass carts with a person of interest, employ a bit of misdirection to distract them—"Look, a seagull!"—then slyly chain your carts together with a bike lock. You must play this off as a ridiculously improbable accident:

"Did you chain your shopping cart to mine?!"

"What? Oh my God! How embarrassing!"

"Help, police!"

"Yes, maybe they can straighten this out! Can I have your number?"

The Stowaway:

Wearing a tuxedo or a sexy dress, stake out a car rental place. When you spy an attractive party, eavesdrop to find out what car he or she will be renting, then immediately locate the vehicle, jimmy open the trunk and hide inside. When your target stops for gas, beat on the hatch until he/she opens it to investigate. Jump out, nonchalantly dust yourself off and explain that you're a spy, poisoned and left for dead by KGB agents who only got the drop on you because they were brilliantly disguised as Rastafarians. To show your gratitude, offer to take your rescuer to lunch. If your offer is refused, casually mention that you have a license to kill. If your rescuer responds by macing you, he/she is probably interested but unavailable.

Dancing Fool:

Track down street-dancing master Turbo from the 1984 movie *Breakin'*—he lives in a hut on Dagobah now—and become his pupil. When you're truly funky fresh, find a bar with some potential dates and a large bouncer. Provoke the bouncer, and when he engages you, dis him with the classic break-dancing move of miming taking his face, swallowing it and regurgitating it in disgust! If I recall the film correctly, the entire bar will flock to you in seconds, and a break dancing battle emceed by Ice-T will ensue. Doubtless, your opponent will not have attempted break dancing since 1985, and will have nothing to counter your unstoppable Crazy Legs and Kick Worm. He'll, of course, break your every bone, but the extra joints will only contribute to the suppleness of your Gumby. No man or woman will be able to resist your performance, and you can dial all the numbers you're given as soon as your fingers set.

The Paratrooper:

You'll need a target with a balcony for this. Rent a paratrooper's outfit and sign up for a skydiving lesson. Once you're airborne, bribe the pilot to fly you over the person's house, jump and steer yourself toward the balcony. Upon impact, your future date will be very intrigued. Grunt something about having been blown off course, mixed in with convincing army jargon like "ten-hut," and "charge!" Then start inventing excuses for not leaving:

"Get out of here!"

"How?"

"Take the stairs!"

"I can't. I have a phobia of stairs. That's why I parachute everywhere."

If your target is a woman, one of the nice things about this stratagem is that if you break your leg on landing it will just bring out her nurturing instinct. If you're killed, she's sure to think of you daily as the strangest thing that ever happened to her.

It's Your Birthday:

This one's for the ladies. Secure tickets to a Sox game—you may have to sell some eggs for this—and find your way to the scoreboard control booth. Inform the operator that your date wants to wish you a happy birthday during the game, and could this be flashed on the board? If the operator inquires why your date isn't doing the asking, explain that you wear the pants in the relationship while waggling a souvenir bat. When all is set, seat yourself next to someone interesting and wait for the big moment. When the message is shown and you're both projected on the Jumbotron, hug your target tightly while squealing "Thank you, sweetie!" You can even pay some clowns to appear with foil balloons. The person will be too embarrassed to explain to anyone that he/she has no idea who you are, and that you probably have a knife. After the game, your victim will have to take you to dinner or risk looking like a class-A jerk.

Display of Love:

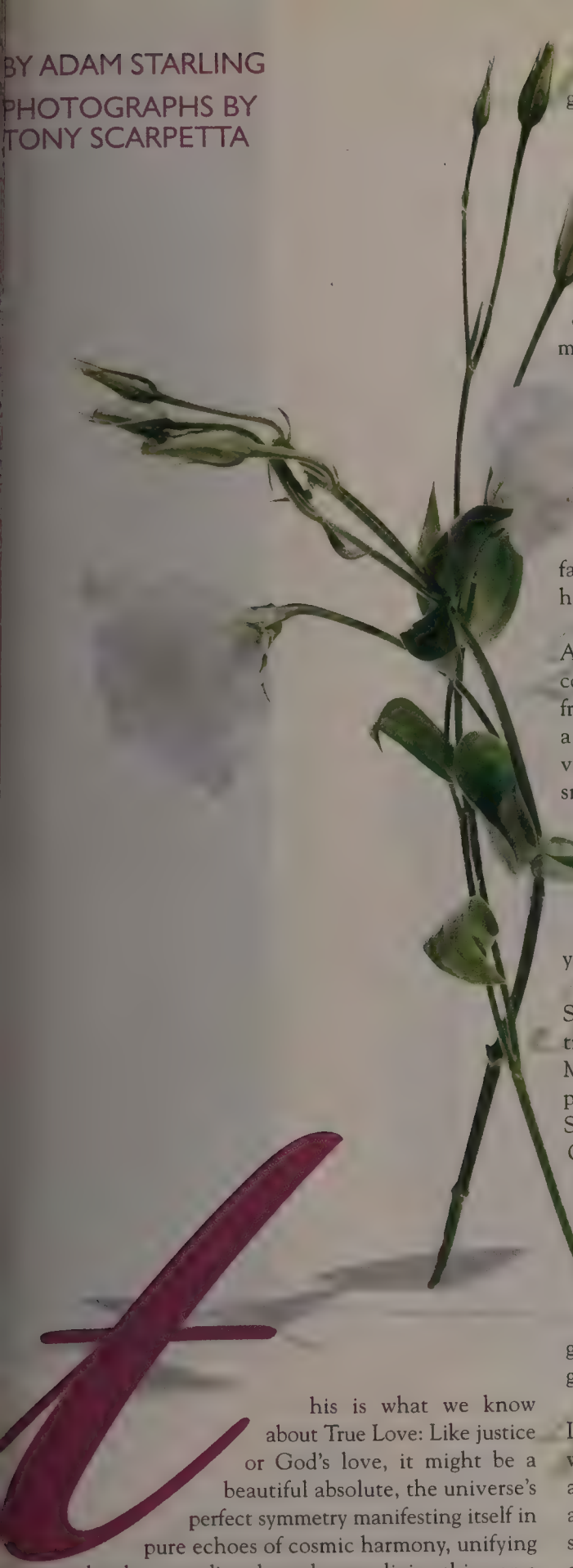
Visit a fine museum and approach someone contemplating an exhibit. Feign deep interest in the piece by furrowing your brow or stroking your goatee—ladies, you'll have to wear a glue-on—and eventually strike up a conversation about the piece. Note: It's extremely important that you seem knowledgeable about art, so prepare some sharp observations like, "This painting was done with a brush," and "Stone is quite hard"; you may even want to sniff and taste the item on display, to show you're a connoisseur. Don't be afraid to engage in a bit of whimsy, too: If viewing a medieval display, for instance, climb into one of the suits of armor and strut about. Be careful if you indulge in any swordplay, as these weapons can be very heavy and the object of your affection may lose interest—and blood—if you lop off an arm (it's generally hopeless if you behead your would-be sweetheart). If museum security shows up, fight them to the death to prove your love. IB

TALES FROM *cupid's* QUIVER

lovestruck locals tell all

BY ADAM STARLING

PHOTOGRAPHS BY TONY SCARPETTA



This is what we know about True Love: Like justice or God's love, it might be a beautiful absolute, the universe's perfect symmetry manifesting itself in pure echoes of cosmic harmony, unifying chords resounding through every living thing on a molecular level.

Then again, like life after death or the War on Poverty, it could be nothing more than a convenient myth our culture uses to lull itself into believing there's a grander plan in action here, that there's a point (beyond the propagation of the species) to all of our heartache and suffering.

But we're inclined to leave that sort of pessimistic attitude to the cynics (it's self-defeating, and we're fresh out of clove cigarettes). In fact, no matter which side of the ideological fence we singles find ourselves on regarding True Love, we all possess some buried nugget of hope that one day our soul mate will appear before us to illuminate our lives.

But will we be ready? What does it feel like? We asked some happily-coupled Bostonians to share their accounts of those shining pivotal moments when the Universe finally came through.

I love to forget the irritations of the work week by going to a club with good music. When I began dating Dwight, I was shocked by how he had everything I ever wanted in a friend, lover and confidant—except for the tragic fact that he had absolutely no rhythm and zero appreciation for mixing it up on a dance floor. Cupid loves irony? I wondered. A few months in, he was my date at a wedding, so I kept him company at the table while everybody else headed to the floor to celebrate. Family members came over to find out what was wrong with me. I kept saying I was just tired. Finally, after Grandma came over to make sure I wasn't sick, Dwight stood up, took my hand and pulled me out to the dance floor. And he really was terrible! Flailing his arms, awkwardly shuffling his feet—he even had the white man's overbite. It was ridiculous, but the look of determination on his face melted me. He lasted three songs before excusing himself. I loved him on the spot. — *Susan*

At a party a few years ago, as I was tucking my iPod into a coat pocket, the woman I was being introduced to took it from me and put the earphones on. She fiddled with it for a few moments, and I mentally braced myself for some vapid and/or judgmental comment. Suddenly, a huge smile came across her face and she started dancing around the apartment singing "Magic" by Olivia Newton-John. Nobody else could hear the music, but she was really belting it out. I loved it! By the time she stepped off the couch and took a bow, I knew she was the freak for me. Five years later, she still is. —*Mike*

Shortly after my boyfriend and I started dating, production on a documentary took me to Asia for seven weeks. Many of these shoots took us to remote locations where phone service was either very expensive or nonexistent. Soon I was home- and heartsick; I missed him immensely. One long afternoon, while waiting for a train to yet another remote village, my host's cell phone rang. I excused myself to go find a drink when she yelled out, "It's for you!" Confused, I returned and took the phone. It was Ken, calling from Boston in the middle of the night. He'd zeroed in on me after contacting five other people—I couldn't believe it! I loved this guy to pieces, and his call kept my spirits up until I could get back home to him. — *Kristine*

I met my fiancée, Carrie, at the brokerage where we both work, and though I was instantly attracted to her, she had a no-nonsense, puritanical vibe about her, so I never really thought about asking her out. I just couldn't see her sharing some of my extracurricular interests. Fast-forward a few months: It's Halloween and I'm at Man Ray in Cambridge, and I spy this sexy vampiress a few seats down the bar. I blink, and all of a sudden, I realize: It's Carrie! Obviously, the ice was broken, and we both now count our first date as the Hi-Fi pizza we drunkenly shared later that night. —*Don*

My first date with Sean was a pleasant bore: dinner and generic first-date conversation, nothing remarkable. Our second date, though, he pushed hard for karaoke, which I was never fond of. Good sport that I am, I went along, but was a little horrified when he was the first one onstage to sing "Do They Know It's Christmas?" It was August. The thing is, he was adorable about it, and later on when his sheer enthusiasm even got me up there singing "I've Had the Time of My Life" with him, I realized I was having FUN. We haven't been to karaoke in months, but we're both big on singing out loud while hanging around our apartment—we pretend life is a musical and sing our conversations to each other. —*Vanessa*

I grew up in Manhattan—didn't even get my driver's license until I was out of college—so cars have never been my strong suit; I'm definitely down with AAA. Jess and I had been dating for about a month when, one Saturday, we headed over to Fenway to see a movie. Smooth sailing, until Murphy's Law kicked in and the car got a flat tire. "We're okay," I assured her and pulled out my cell phone to call for roadside service. But when I told Jess they wouldn't arrive for at least an hour, she insisted I call them back and cancel. She changed the tire herself and less than 20 minutes later we were in our seats. We didn't even miss the Jimmy Fund collection. We've been married for four years now and I'm only a little embarrassed to say she's still teaching me tons of useful things I should've learned years ago. — *Ethan*

My first date with Tim was dinner at a BBQ restaurant. The questionable wisdom of sloppy first-date foods notwithstanding, I'm also a vegetarian, which I know I'd mentioned to him earlier in the week when we made plans. He was so apologetic when I reminded him, though, that I brushed it off and made a meal of side dishes. At the end of the night, as he was dropping me off, Fate apparently decided I was due for my own faux pas. We'd kissed good night and agreed to get together again soon, but getting up out of the car, all that fiber I'd eaten apparently decided to offer its own good-bye in the form of a wheezing bark of a fart. I froze. Silence. I turned to him, horrified, and he was shaking silently with laughter. "Ooh, so close!" he commiserated, "Just 30 more seconds!" I was speechless. "Don't sweat it," he said through a grin and, shifting slightly in his seat, he offered a huge fart of his own. I started cracking up, and in all the time we've spent together since, I've never felt the least bit uncomfortable around him. — *Lauren* IB

HOW THEY KNEW IT WASN'T LOVE

Sweet, right? Well, before you go and get too blissed out by the mushy stuff, just remember that they wouldn't call dating a game if it didn't have winners and losers.

Sandy

At one point during our first date he told me all about how he and his college roommate would sit next to each other, look at porn on their laptops and occasionally "help each other out"—but took offense when I asked if he was gay!

Griff

I knew it was over when she accidentally introduced me as Elliot—because I reminded her of the kid from *ET*.

Meghan

He thought the fact that he'd taught his bird to eat right out of his mouth was a real neat trick.

Sarah

He told me he lived with two adult siblings who decided they could no longer care for their pet rabbit—so one of them wrung its neck, he skinned it and the other cooked it. They ate their pet!

fig. 1

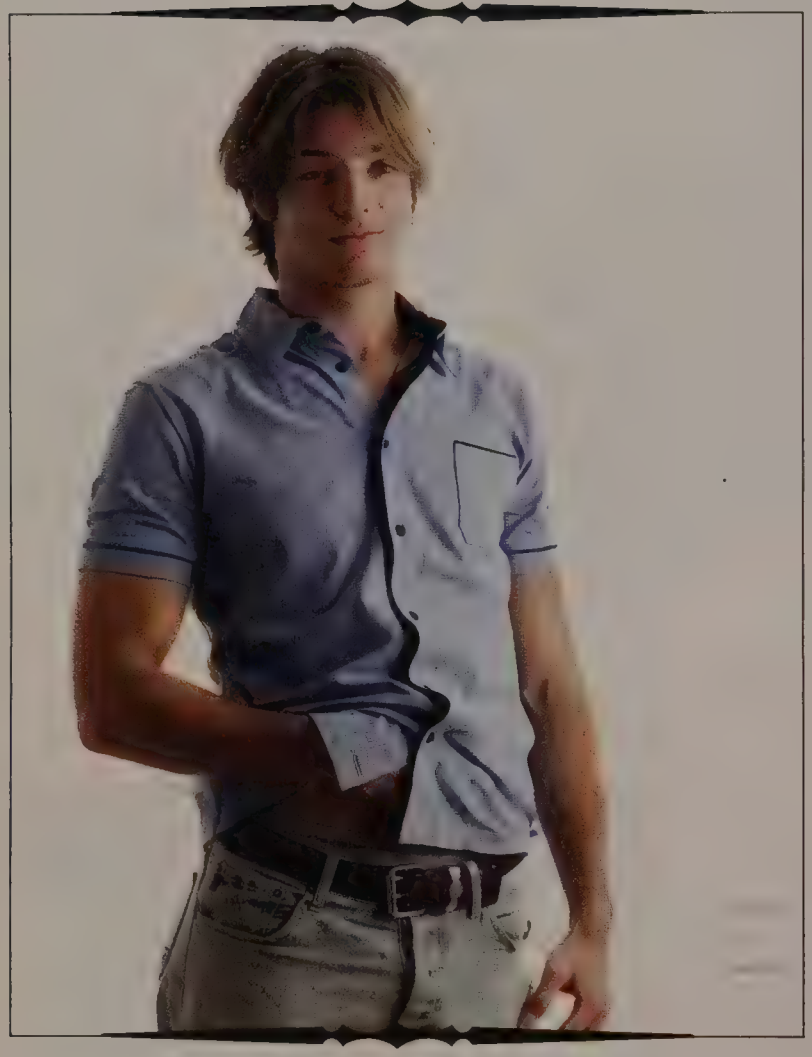
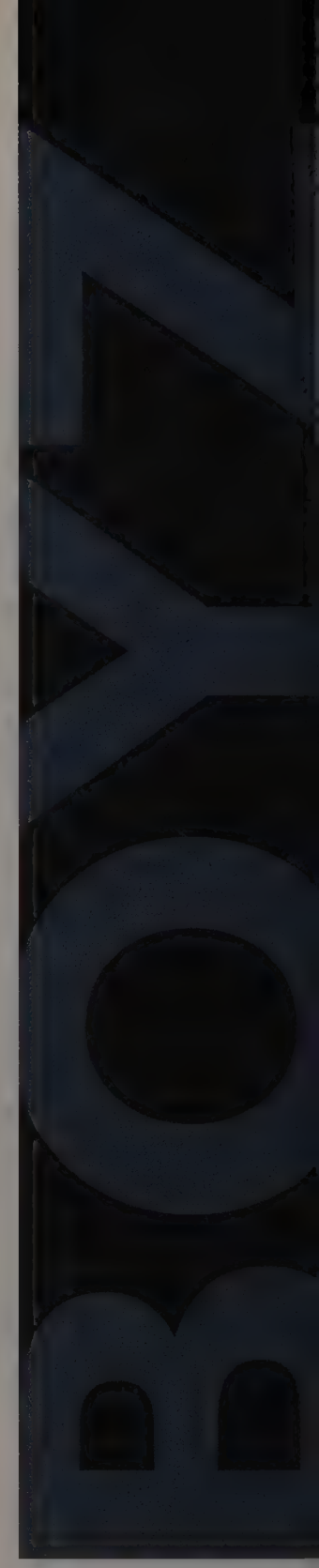


fig. 2



E-mail archives provide a cringe-inducing look at how three guys' dating attitudes have changed during their 20s.

Conventional wisdom says that while women want to settle down, guys are wild animals who must be dragged by their hair into domesticity, kicking and screaming and lamenting the lost thrill of the hunt. Yet many of the men I know find the dating game not a fun and carefree experience, but a tiresome, Sisyphean task. At least that's how we think of it now. But what did 23-year-old Ezra and his friends Ned and Braxton think about the dating scene? To find out, I combed the e-mail archives to learn firsthand what my friends and I—hapless, clueless single guys in their early 20s—thought about dating, and how our attitudes have changed as we approach our older, (perhaps) wiser 30s. Join me as we crack open our time capsule and go back to 2001, a year when we took dating advice from *Maxim*, had awkward conversations with girls in bars and made contemporary references to Ricky Martin music videos.

The following is excerpted from an e-mail I sent five years ago. It showcases my utter lack of game, as manifested at a party at the Roxy where I was supposed to serve as a dresser for models in a fashion show. That gig turned out to be too good to be true (of course), but nevertheless I eventually found myself chatting up a flirty hottie. Let's allow the horribly inept 2001 Ezra to describe what happened, as told to Ned and Braxton:

Girl: "How's it going tonight?"
Me: "It's going pretty good, except that I was supposed to be a dresser for the models and I got denied."
"You can come back to my place and dress me."
"Uh... [Trying desperately to think of something witty] OK."

Even then, I knew this was a single-guy trainwreck of a scene. I continued the story with a bit of postgame analysis, blaming my lack of flirting ability on my recently ended four-year relationship. I'd been out of the game for too long, and was a suddenly single man of prime dating age who had absolutely no idea how to approach single women.

I think after that I said something stupid about dressing versus undressing, but she definitely caught me off guard. God, I sucked! I told Dave and Scott, my roommates at the time, this story, and they agreed that the

fig. 3

fig. 4

correct response was "OK, let's go." Another lesson: If a girl flirts that blatantly, up the ante. We ended up exchanging cards, which I guess was progress, but I was still affirming daily that spending four years in the Boyfriend Zone might've harmed my macking skills just a tad. Oh well.

Around 2001, there was lots of second-guessing, and I bombed on plenty of dates. Braxton could empathize, and he responded to the above anecdote with a pathetic story of his own. The subject line on this thread perfectly captures the feeling of the time: "Trial By Fire." Also notable is Braxton's prescient use of the phrase "not that into you" years before it gained notoriety in the title of a stupid book:

Good Lord, Ez, no guy should brick that hard. I have a little story of my own. I went on a pseudo-date with this girl Kelly. I say "pseudo" because when I first asked her out to dinner (first time ever, by the way—I'm making slow progress with putting myself on the line. Soon I'll hit on randoms at clubs), she said she had plans with her friends to go to this bar, and I should come with her. The plans fell through, though. We're standing around her apartment awkwardly, and she says she hadn't eaten, so I say, "Why don't we go to dinner?" Her response: "I'm not that hungry." D'oh!!! I think she meant to say, "I'm not that into you." Brick No. 1. Later we're talking about TV-watching and she says she's a huge TV watcher, but I'm staring at the wall thinking about how to handle the date. After I stop staring, I go, "So, you're not a big TV watcher, huh?" She looks irritated and goes, "I just TOLD you I watch TV all the time." Brick No. 2. I would also like to state for the record that I was 30 minutes late. Oh damn, I just built the Empire State Building out of bricks.

However, we collectively started making progress with risking our fragile egos in the name of love, or at least getting some lovin'. In the previous e-mail, Braxton joked that soon he'd be "hitting on randoms at clubs," and that's exactly what happened. Nothing ventured, nothing gained, right? Or, more accurately for Braxton, something ventured, nothing gained:

What up, doggs. I have another funny-ass rejection story to add to the pile. I'm telling you about it so that the sheer embarrassment will not eat away at my insides for years to come; instead, my pain will become objectified as I exhume these demons inside me.

I'd like you all to know that I got "the hair" last Saturday. I was talking to this hottie with a smokin' body. I'd bought her a drink (I think she actually bought me one, too), and it was definitely on. We'd been dancing, and now, as we were leaning on the bar, she had her hands in mine while I pontificated on God knows what. Well, you guessed it: In a fit of spontaneity, I went in for the make-out. She turned her head so violently I thought she

would break her neck. Needless to say, I ended up kissing her jawbone. I think I kissed a strand of hair, too.

But let's put this in perspective. Oliver is swaying back and forth like some sort of cartoon Leaning Tower of Pisa making out with Ellen, Ned is getting his white grind on with a curly-haired freak dancer, our other girl friend is violently mashing her face against Oliver's friend Noah, and I'm standing there with a tan babe in a red and white zebra-patterned dress who is running her fingers along my palms in a way that reminds me of a Ricky Martin video, only with a tall albino guy and a Jewish girl. Now, what would you do? You'd go for the makeout, because that's what kind of night it was. Shut up—yeah, you would.

So that's what I did. And that's why I got the hair.

But it's all good. She still gave me her digits and wrote "Call me" on a napkin. Another one to add to the stack collecting under my Marlboro Lights.

Until next brick.

Even then, I knew this was a single-guy trainwreck of a scene... I was a suddenly single man of prime dating age who had absolutely no idea how to approach single women.

While we might've been total goons, it wasn't for lack of thought. Consider this thread, started by Ned, where we pondered the ethics of dating women who are somehow already within our social circle. Who's fair game, and who's off-limits? Many work hours were spent mulling this question, which in retrospect makes us sound like we all missed our true calling, hosting *The View*:

I need to address a conversation Ez and I had in the public forum about relationships. Here's the question: If you're dating a girl, you break up, and her friend wants to date you, is that the same as when your guy friend is dating a girl, they break up, and you start to date his ex (especially without permission from your friend)?

I'd never date the girl of my guy friend based on the guy honor system (which my roommates do not seem to observe), but I see no problem dating the friend of a girl, as it doesn't really seem up to you anyway. I mean, girls pretty much call the shots, and besides, I'm not a playaaaaaaa (though I do crush quite a bit). "Double standard? Twice as true" (—direct quote from *Maxim*).

Braxton responds:

This dating stuff is confusing, Ned, but I think although I'm a re-re, I get what you're asking. I'm a pretty strong believer in the guy rule. I've seen friends not talk to each other for years because of a girl dating one guy and then dating the dude's friend.

As far as two girl friends... I've never been in a situation like that, but the closest I've come was in high school: I was crazy about this one girl, but she wouldn't date me (partly) because her best friend was in love with me. Now, not only did I not care what the best friend would do if her hot friend went out with me, I never wanted to talk to her at all and hated her because she was the reason I couldn't be with this great, great girl.

In conclusion, my nizzles, James Joyce was not only an epic poet in the classical sense, but he was also a fervent modernist with a penchant for the tactile pleasures of secular existentialism. Wait, that's not what I was talking about. Oh, yeah. I met a great girl last Saturday. I got her number and called her up Tuesday (three days being the industry standard). We talked for a while and made plans to get together Saturday afternoon. It's definitely on. I'm stoked, as a radical tubular surf guy might say. Totally gnarly.

Look at that, Braxton landing a date—and even incorporating a bit of "calling to set up the date three days after initial contact" wisdom gleaned from *Swingers*, judging by the "industry standard" comment. But just because we managed to get girls to go out with us didn't mean we were suddenly smooth operators. I sent Ned and Braxton this account of a conversation from a first date that I thought went poorly (though it must've gone better than I thought, as it developed into a multiyear relationship):

Me: "So where'd you go to school?"
Her: "Skidmore."
"Is that in Pennsylvania?"
"No."
"Massachusetts?"
"No."
"Connecticut?"
"No, it's in New York."
"Oh. My next guess was Puerto Rico."

This is why I don't miss dating; even when it went well for me, it didn't go well. So let's fast-forward to 2006. I'm engaged to a girl I met through the most unlikely of circumstances. One day a couple years ago, an IMPROPER reader named Brian wrote me an e-mail offering to set me up with his friend, Heather. He thought, from reading my column, that we'd get along great. By that point, I had enough dating experience that the prospect of a blind date didn't terrify me, whereas a few years earlier I would've convinced myself that the girl must be an axe murderer and I was better off staying home and playing NHL 2000 with my roommates. Going on that date turned out to be a great decision. And I may have lucked out, but only because I'd grown bold enough to go on blind dates.

So what about 2006 Ned and Braxton? Ned is single and works as a consultant in New York. Braxton's also single and attending law school in Virginia. Are they still kissing the backs of girls' heads in bars? Take it away, Ned:

I was looking at old e-mails and started reading ones from ex-girlfriends that I've avoided revisiting over the years. Reading them now, I understand why. It seems like I'm reading someone else's life. Here's an excerpt that actually made me vomit:

Me: "I love you Kristy."
Kristy: "No, Ned—I love you."

Thank God I'm reading this stuff before I throw myself into my next relationship.

The main thing that's different—for me at least—is that I'm now the guy that we used to laugh about. Now that I'm single, slightly older, more experienced, have more money and more confidence as a person, and have become completely jaded toward romance, dating in New York is really not that difficult.

Ned, at least, seems to have adapted to his environment. Having your attitude forged in the crucible of Manhattan will do that. Braxton, for his part, struggled to meet women at law school. At least, he did initially:

I need to hear someone else's success stories. The girls at school look like the librarian ghost from *Ghostbusters*—the one that freaks out (which scared the shit out of me when I was 6 years old), and looks all dusty.

A week later, he sent an update:

How come every hot girl I meet at law school and try to mack on inevitably turns out to be insane? Am I in New York circa 1999 again? Damn! I guess I should shoot for girls who are less witty and funny, because the witty and funny chicks ALWAYS, I repeat ALWAYS, turn out to be f-----g crazy.

He might sound discouraged, but the subtext of those e-mails illuminates a major (positive) difference in Older and Wiser Braxton: Though he's unhappy with who he's dated, he's no longer afraid to try. This sounds overly simple, but the only difference between then and now is our confidence. We're the same people, but less afraid of getting shot down. That's it. And the factors Ned mentioned—experience, money, a slightly more jaded attitude—all increase the confidence factor. Look again at Braxton, who a few weeks ago ended an e-mail about costing his intramural basketball team a game with the following postscript:

PS: I strongly encourage you all to laugh AT me, viciously and meanly. Just so you know, I am hatching a Redemption Plan that involves asking out the hottest girl in school. And when I'm sipping mint juleps with her at a restaurant this Friday, adjusting my Vineyard Vines tie and mentally acknowledging that my date is the most physically perfect specimen in the joint, I challenge you all to concoct a sweeter comeback.

Right, but will the guy who stumbled through a conversation about watching TV back in 2001 actually muster the courage to talk to this beautiful law student without vomiting all over himself like *South Park*'s Stan trying to talk to Wendy? This is Braxton's most recent e-mail, and, I think, a perfect statement of why it's better to be 28 than 23:

I've got a date on Friday night with the hottest girl in school.

I challenge ANYONE to say something more kickass than that. iB

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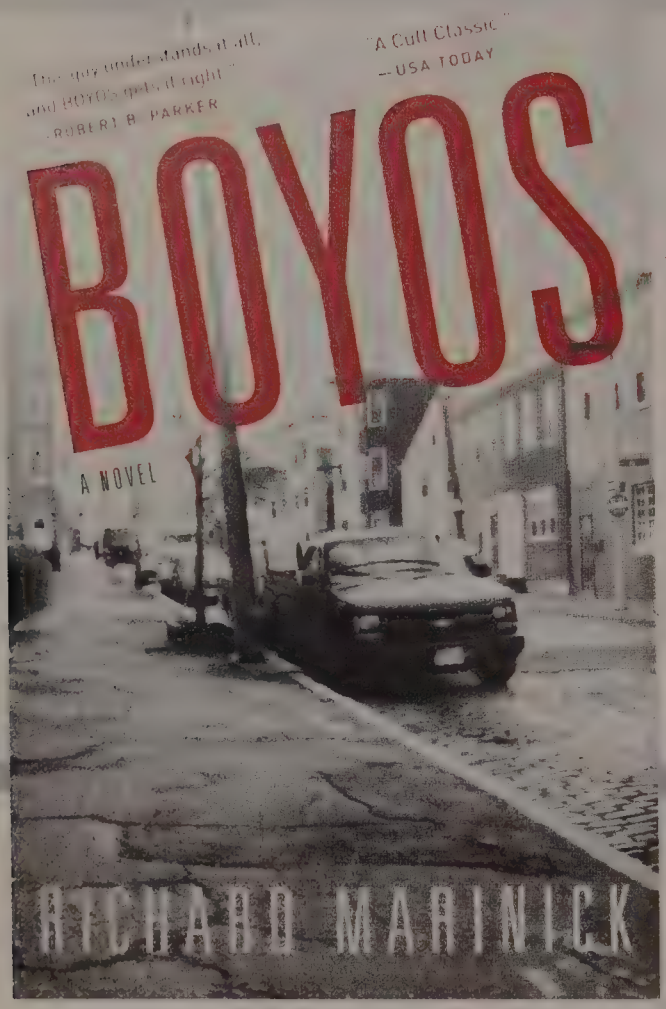
BY MOPSY STRANGE KENNEDY



SOPRANOS IN SOUTHIE

Ex-con Richard Marinick's new crime thriller, *Boyos*, is set in Southie.

Not every crime writer can boast that he's been a union tunnel-worker, state trooper, armored-car robber and prison inmate. But Richard Marinick also got two degrees from BU while in the joint, and it shows. His book *Boyos*, set in densely detailed South Boston and environs, follows two brothers, Kevin and "Wacko" Curran, through their life of *Sopranos*-esque—albeit Irish—crime. They're into robberies, "shylocking" and casual, brutal murders of drug customers and others who don't pay up. Marty Fallon's the big guy they work for, but as he begins to darkly surmise, they're going out on their own. Wacko's the big-brother boss, while the looser Kevin cokes up, becoming "Jekylled" on a regular basis and waxing irresponsible. The story is loaded with angry, chugging testosterone; something horrific happens in every chapter, often right after an apparently cozy connection, and loyalty coexists edgily with betrayal. These fraternal psychopaths are oddly likable; their weird closeness is compelling. And the prose, scurrilous and violent, is full of gritty comedy, even a kind of poetry. The boys' poor, ignored Ma just hopes to get a little help pulling down storm windows, but a sweet breeze blows through the pages when Elaine Ramsey, an unattainable chimera of goodness, appears.

ADVANTAGEOUS SHOPPING

The Garment District and Clothes by the Pound sell vintage clothing for men and women and a limited selection of costumes at 200 Broadway, Cambridge (617-876-5230). www.garmentdistrict.com.

The window display at the Garment District, sparkling as a shop-front oasis amid the nondescript technology buildings of Kendall Square, forecasts the tone within. The vintage clothes here are frisky, sparkly, floating with colorful boas, and yet the majority of items are tidy and professional, ready to respectably report to the office. Downstairs sits the outrageous institution Clothes by the Pound (now $1.50 per), where "weighing a purchase" means just that. Although young shoppers tromp right on top of these clothes, you can walk on a nice, healthy J.Crew wool sweater that's next to something wild and bohemian, and then buy them both for pennies. Up the pink stairs, bespeaking punk, past spangly red Oz shoes and crazy limeade boots, vintage means 1950s to 1970s, as young girls shop with their mothers. Clean clothes for everyday, right-now wear may have labels like DKNY, Geoffrey Beene or Talbots. There are tons of jeans and T-shirts for almost nothing. The men's section has a range comprising tuxedo shirts, good tweed jackets and dramatic military-style coats with gold buttons and swirly trim. But madcap Dr. Seussy costumes, naughty French-maid uniforms and *Star Wars* glasses hold their crazy own.

CRED, COUTH AND CONFIDENCE

Hayden-Wilder, located in the baronial Ames-Webster mansion at 306 Dartmouth St. (617-367-1412), is a new firm that counsels first-time job applicants. www.haydenwilder.com.

The creamiest croppers out of even elite colleges can come a cropper when it comes to interviewing for a first job. Michael Wilder and D.A. Hayden should know, having worked for decades in advertising, where they interviewed, collectively, about 3,000 of these just-graduated kids who, as Wilder puts it, "have been coddled, coached, squired and hovered over." He and Hayden have counseled and groomed corporate types and CEOs to project a "positive, successful image" to Wall Street. Their company beams this knowledge to fledgling jobseekers in a one-on-one, 12-hour curriculum that involves rigorous "homework," acquaintance-building research at the company they're courting, training in etiquette and presentation ("Don't read a *Batman* comic in the waiting room," laughs Wilder) and videotaped mock interviews involving role-playing. Improvement is such that students don't even want to see the first "wooden, awkward" takes. Hayden and Wilder help candidates frame their virtues more zestily, identifying and making more explicit, say, the strengths underlying that year in China—the ingenuity, independence and curiosity it involved, prefiguring on-the-job teamwork and initiative. With zesty, seasoned professionalism, they impart both their experience of what works and their valuable knowledge of what can sour the deal, even in a promising candidate.

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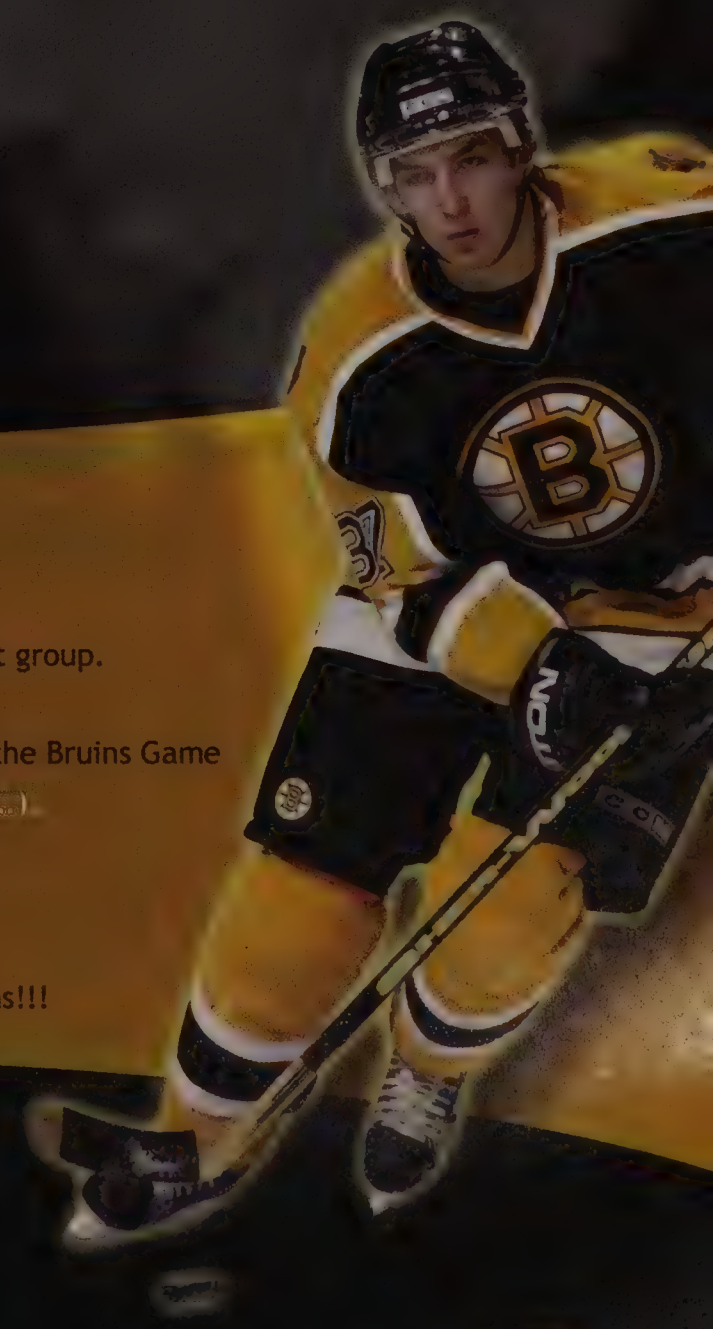

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REVIEW

TOP-NOTCH NOSH

Rendezvous in Central Square proves to be more than just a place to meet and eat.

BY J. CHARLES MOKRISKI • PHOTOGRAPHS BY MATTHEW DEMERS

An aura of refinement marks this chic, understated eatery in Cambridge's lively but fringy Central Square. Tall, slender water glasses and capacious wine glasses with delicate stems contribute a note of elegance to its ambiance, while baskets of fresh-sliced loaves of Iggy's bread, chewy-crusted franceses, signal a serious commitment to finely crafted cuisine. Steve Johnson, Rendezvous' founder, owner and chef, who honed his talents at Hamersley's and later at the Blue Room, here presents a palette of vibrant flavors and exquisite textures, executed with finesse and consistency.

For example, the charcuterie of the week ($9) consisted of a delicious, coarse-textured pâté one evening, its robust pork flavor enlivened with garlic and herbs, and a silky-textured mousse of duck liver the following week. On both visits the meticulously constituted accompaniment of large caper berries, small cornichons, sweet pickled onions, stone-ground mustard, and garlic-and-olive-oil-soaked, toasted slices of French baguettes made me feel as if I had somehow wound up in a charming provincial bistro in France. Grilled Portuguese sardines ($11), a trio of hefty but sleek beauties presented artfully on a small platter, proved as delicious as they were visually appealing, their flesh firm yet tender and easily separated from the spine and bones. Fennel, thin strips of roasted red peppers, capers and flat-leafed parsley provided a piquant counterpoint to the pleasantly oily fish.

Risotto of fresh Maine shrimp ($11), their flavor and texture incomparable—making it a shame that these critters are available only a few weeks each year—were married to a perfect, creamy risotto cooked in rich shellfish stock that leveraged the intense flavor of the shrimp with a hint of lobster, with tomatoes, chervil, fennel and chives. I mopped up every drop of the ambrosial liquid that remained at the bottom of my bowl, sending it spanking clean back to the kitchen. Seared sea scallops ($11) turned out to be three giant beauties, golden brown on the outside with satiny texture within, their nutlike sweetness complemented by a garnish of blood orange, fennel and baby beets. Finally, gnocchi with braised winter vegetables ($12) combined an almost ethereal, light gnocchi—the steam and excess moisture had obviously been pressed out of hot potatoes before forming them into delicate pillows of pasta—with the warm, earthy flavors of baby turnips, parsnips and carrots and the aroma of shaved black truffles.

Seared sea scallops with blood orange, fennel and baby beets

Osso bucco, braised Niman Ranch pork with pimentón and jamón serrano

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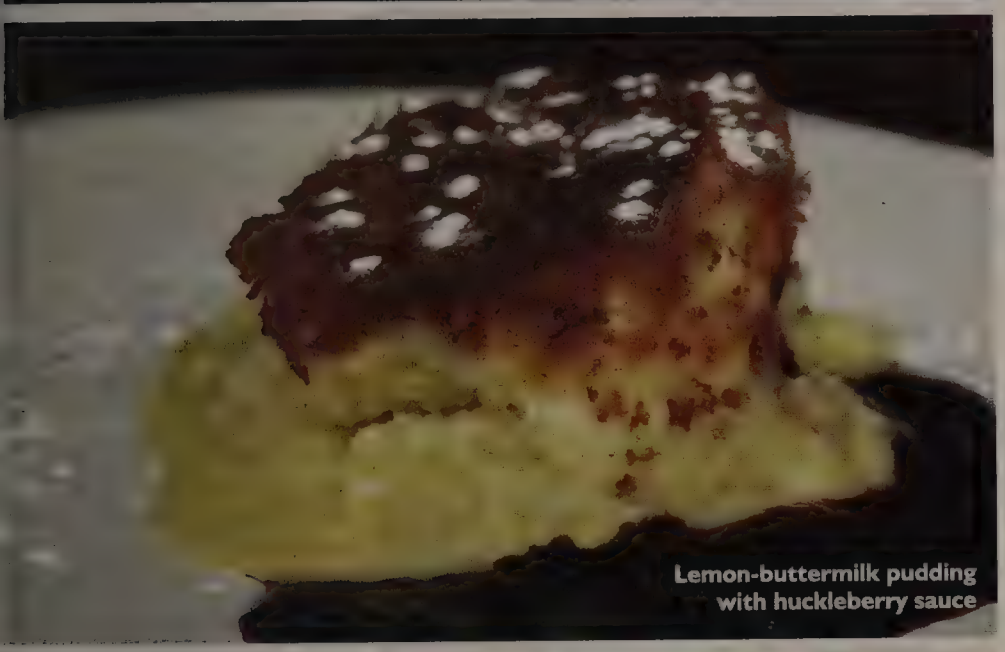
The French and Italian focus of Rendezvous' starters was expanded to encompass more of the Mediterranean basin in its main courses. A Moroccan-style lamb tagine ($23) with dates, almonds and fregola sarda—large-grain couscous—contributed a particularly exotic note, with giant hunks of carrots, pleasantly bitter turnips and tender pieces of lamb delivering the distinctive flavors and aromas of the Maghreb. Gascon-style duck three ways ($25) paired a moist, tender, rare duck breast with duck confit, a leg and thigh (cuisse) cooked and preserved in its own fat to melt-in-the-mouth tenderness. A hefty cylinder of garlicky duck sausage completed the trio of meats but did not exhaust the wonders of the dish. Large white beans, firm yet luscious, shards of cabbage, and nuggets of pancetta completed the ensemble, resembling a soupy yet superb cassoulet.

Braised Niman Ranch pork osso bucco ($23) took on flavors from the chickpeas and carrots with which it was roasted, with additional flavors contributed by strips of roasted red pepper and salty-smoky nuggets of Serrano ham. Roast chicken ($21), its skin crisp and golden brown, came surrounded by an exquisite sauce of the reduced cooking juices and a splash of sherry, with a garnish of chestnuts, crimini mushrooms, carrots and greens.

As was the case at the Blue Room, Johnson's cuisine manifests know-how in the handling of seafood. Monkfish ($24) of resilient texture and fresh flavor came surrounded by a half-dozen littleneck clams in their briny liqueur, spinach-like greens and a creamy mushroom sauce. Last but not least, skillet-roasted skate ($21) had been semi-boned, leaving a layer of cartilage that seemed to impart richness to its flavor, complemented by roasted cauliflower in beurre noisette—brown butter, lemon and parsley—as well as capers and cress. Johnson's version of skate, a fish traditionally found in French bistros but less familiar on this side of the Atlantic, proved that it deserves to be better known.

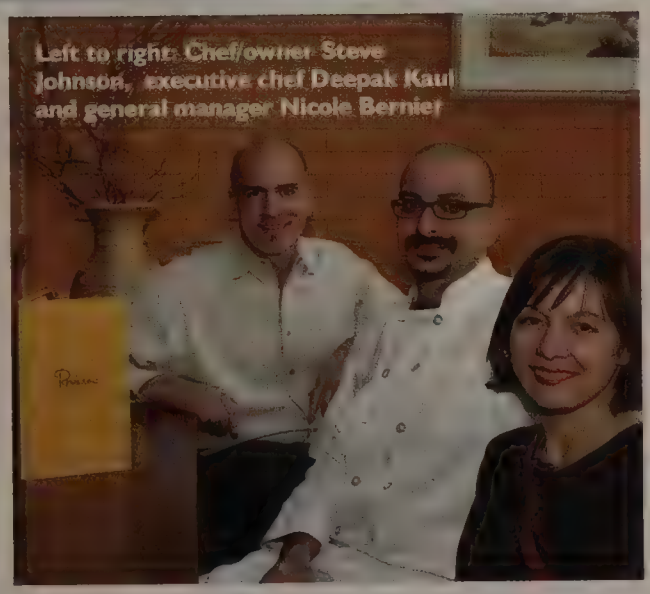
Among Rendezvous' desserts, a superb warm chocolate cake ($7) stood out, combining a velvety, smooth texture with rich, intensely chocolate flavor, nutty pralines and cinnamon whipped cream. Lemon buttermilk pudding ($6), served warm and accompanied by a delicious sweet-tangy huckleberry sauce, came in a close second, while apple crostada ($7), its pastry reasonable flaky and tender, but its fruit sparse and the scoop of ice cream that accompanied it of muddled, undefined flavor—the menu said "honey lavender," but I tasted neither—came in a distant third.

Rendezvous' wine list contained a number of selections priced in the low $20s, in-



Lemon-buttermilk pudding with huckleberry sauce

cluding a decent 2001 Sicilian sangiovese, from Feudo d'Elimi ($24). Closed at first, it opened up as it breathed, and its good structure and ripe, full flavor made it a more than serviceable food companion. A major step up, the Montinore 2003 Oregon pinot noir ($30), combined fabulous bouquet, good acidity and a fine finish. Finally, the 2001 Dessilani Spanna ($31), 100 percent nebbiolo and, like its big brother Barolo, a hearty wine, was tannic and robust.



Left to right: Chef/owner Steve Johnson, executive chef Deepak Kaul and general manager Nicole Bernier

Rendezvous occupies a former Burger King—the gastronomic irony here is exquisite—which it has transformed into a chic, engaging venue that seats almost 80 at booths, banquettes and tables. Its high ceiling, partially paneled with dark wooden slats, supports small track spots illuminating the framed original watercolors created by Johnson's father that adorn the yellow and exposed-brick walls. An orange divider partially screens the open kitchen. Below an expansive skylight at the front of the dining room, café curtains dress windows that look out onto Mass. Ave. Good recorded jazz—audible and identifiable but not obtrusive—complete the ambiance. Impeccable service—consistently attentive, professional, informed and friendly—prevailed from the beginning to the end of both of my visits. Right off the bat the server warmed my heart by bringing to our table a pitcher of fresh ice water garnished with lemon, eschewing the tedious practice of too many Boston restaurants that push pricey bottled water.

Central Square, despite its sometimes seedy look, continues to draw enthusiastic diners and patrons to its eateries, watering holes and music venues. Rendezvous is a most worthy addition to these fun places. iB

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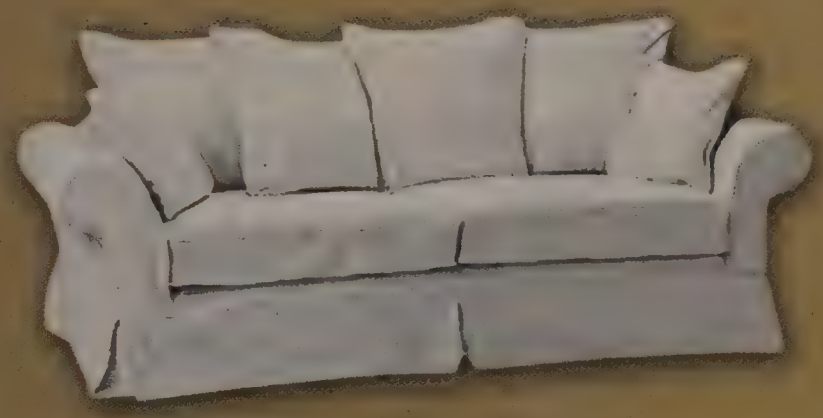

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TASTINGS

BY RICH LEVINE

Advice to Contributors
Submit listings by mail or fax (617-859-1446) to Tastings, or e-mail information to tastings@improper.com. Include address, phone number, subway stop, ticket price, dates and times and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.

Events

blu Winter Wine Series
blu at The Sports Club/L.A., 4 Avery St., 4th floor, Boston (617-375-8550). www.blurestaurant.com. MBTA: Green Line to Park. March 18, 1-2:30 pm. $60. Learn about Burgundy while enjoying three wines paired with dishes from chef **Tom Fosnot**.

Boston Wine Festival
Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-330-9355). www.bostonwinefestival.net. MBTA: Red Line to South Station. Through April, the Boston Wine Festival features more than 50 events. •March 8: Shea Wine Cellars, 6:30 pm, $195. •March 9: Stony Hill Vineyard, 7 pm, $165. •March 14: Warres Port, 6:30 pm, $210. •March 15: Steltzner Vineyards, 7 pm, $145. •March 16: Badia a Coltibuono, 7 pm, $145. •March 17: Flavors of the Mediterranean, 7 pm, $85. •March 20: L'Aventure, 6:30 pm, $195. •March 21: Blind Wines, 7 pm, $145.

Cooking Classes at Rialto
Rialto, 1 Bennett St., Cambridge (617-661-5050). MBTA: Red Line to Harvard. 11 am-2 pm. $100. This winter, chef **Jody Adams** hosts three Northern Italian–themed cooking classes that include instruction, lunch with wine, and recipes to take home. •March 18: Tuscany.

Epicurean Evenings
Aujourd'hui at Four Seasons, 200 Boylston St., Boston (617-351-2037). www.fourseasons.com. MBTA: Green Line to Arlington. Tue., 6 pm. $45. Sommelier **Ted Davidson** and chef **Jerome Legras** host this weekly event that offers guests three light courses built around a theme, region or grape variety. •March 14: Memoirs of Acacia. •March 21: I Love You for Sedimental Reasons.

Feast for the Senses
Fairmont Copley Plaza, 138 St. James Ave., Boston (617-267-4430). www.fairmont.com. MBTA: Green Line to Copley. March 15. 5:30 pm. $104-$122. After guests enjoy a three-course dinner paired with wine and prepared by Fairmont executive chef **Laurent Poulain**, they are transported to Symphony Hall for a program conducted by **David Robertson**.

Fireside Chats
The Fireplace, 1634 Beacon St., Brookline (617-975-1900). www.fireplacerest.com. MBTA: C Green Line to Washington. Sat., 3 pm. $25. Chef/owner **Jim Solomon** hosts gastronomic experts who discuss subjects that range from wines to foods to microbrews. •March 11: Cabernet Sauvignon. •March 18: New England Cheese.

Gaelic Gourmet Gala
Hotel Commonwealth, 500 Comm. Ave., Boston (617-353-1011). www.irishmassachusetts.com. MBTA: Green Line to Kenmore. March 15, 6-9 pm. $150. Six master chefs from Ireland team up with six local chefs, including **Jasper White**, **Michael Schlow**, **Ken Oringer**, **Barbara Lynch** and **Marc Orfaly**, to prepare a gourmet dinner benefiting BU's School of Hospitality Administration.

Great Chefs Cooking for a Cure
125 High St., Boston (617-632-3021). March 9, 6:30-9 pm. $75. Enjoy fare from more than 30 Boston-area restaurants and wine from local wineries at this eighth annual event benefiting cancer research at Dana-Farber.

Hot off the Vine at 33
33 Restaurant, 33 Stanhope St., Boston (617-572-3311). www.33restaurant.com. MBTA: Green Line to Arlington. Wed., 5-7 pm. $20-$25. Join chef **Anthony Dawodu** and wine director **Jacob Knight** Wednesdays for a sampling of four wines paired with complementary food tastings.

McCormick & Schmick's Wine Dinners
McCormick & Schmick's, North Market Building, Faneuil Hall Marketplace, Boston (617-720-5522). www.mccormickandschmicks.com. MBTA: Green Line to Gov. Center. 6:30 pm. $55-$60. McCormick & Schmick's hosts two wine dinners featuring signature dishes paired with six wines from a specific region. •March 20: California Reds. •March 21: Willamette Valley Vineyards.

Smith & Wollensky Wine Week
Smith & Wollensky, 101 Arlington St., Boston (617-423-1112). www.nationalwineweek.com. MBTA: Green Line to Arlington. March 20-24. $10. In honor of the 38th annual National Wine Week, Smith & Wollensky offers a sampling of 10 different wines every day for $10, with the cost of lunch.

Taste of the South End
Cyclorama, 539 Tremont St., Boston (617-450-1526). www.aac.org/taste. MBTA: Orange Line to Back Bay. March 14, 6:30- 9 pm. $100-$125. Enjoy food and wine samples from more than 40 South End restaurants like Rouge, Tremont 647 and Turner Fisheries, all while helping raise funds for the AIDS Action Committee.

Tuesday Night Wine Tasting
Les Zygomates, 129 South St., Boston (617-542-5108). www.winebar.com. MBTA: Red Line to South Station. 6 and 8 pm. $30. Sommelier **Geoffrey Fallon** discusses various wines, and chef **Ian Just** pairs the wines with hors d'oeuvres and offers brief cooking demonstrations. •March 14: German Riesling. •March 21: Piedmont (Beyond Barolo).

Wine and Dine Mondays
Beacon Hill Bistro, 25 Charles St., Boston (617-723-1133). www.beaconhillhotel.com. MBTA: Red Line to Charles/MGH. Second and fourth Mon. of each month. $55. Chef **Ben Knack** prepares a four-course meal paired with wines from around the world. A brief discussion of each wine follows, led by local experts **Cecilia Rait** and **Marilyn Snee**. •March 13: Blind Tastings.

Wine Mondays at L'Espalier
L'Espalier, 30 Gloucester St., Boston (617-262-3023). www.lespalier.com. MBTA: Green Line to Hynes/ICA. 7 pm. $50. Sommelier **Erik Johnson** presents wines to complement a four-course French–New England meal by chef **Frank McClelland**. •March 13: I Want to Be a Rhône. •March 20: Spain.

Wine Wednesdays at Sel de la Terre
Sel de la Terre, 255 State St., Boston (617-720-1300). www.seldelaterre.com. MBTA: Orange Line to State. Wed., 7 pm. $41. Chef **Geoff Gardner** pairs French cuisine with wines selected by sommelier **Erik Johnson**. •March 8: An Evening of Wine and Chocolate. •March 15: Spain.

Winter Restaurant Week
www.bostonusa.com. Through March 10. During this week-long event, more than 90 local restaurants offer three-course prix-fixe lunches for $20.06 and dinner for $30.06. See the Web site for a list of participating restaurants.

DISH

SoulFired Up...

Bringing BBQ to Allston

BY CAROLYN FAYE FOX

Wyeth Lynch is on a smokin' hot mission.

So there are these two guys, and each wants to open his own restaurant. Our first prospective restaurateur is **Wyeth Lynch**, a product of deep suburbia (Wayland) and a superb liberal arts institution (Williams College). This former English major originally aspired to a career in venture capital and was constructively engaged in technical research and consulting, until he took some "very therapeutic" time off and saw the light... the light of a low, slow barbecue flame. And so Lynch embarked on a mission to learn about barbecue, first working a stint at **Blue Smoke** in Manhattan, and afterward running his own barbecue-focused catering business.

"I started doing it out of my own apartment, my parents' house in Vermont, anywhere I could go and smoke meat," he says. But that wasn't enough, and so Lynch is now planning to open **SoulFire** at the site of the former City Convenience store in Allston, next to the **Wonder Bar**.

"I haven't run my own restaurant before," he concedes. Enter **Ed Doyle**, restaurant consultant extraordinaire at Real Food, Inc. and former executive chef at **Aura** in the **Seaport Hotel**. Doyle, who's incidentally been working to open his own restaurant, **Haven**, on the South Boston waterfront for several years now, thinks his client has what it takes to succeed: "He's a barbecue junkie," he says of Lynch. "It's a fun little project, really cool. I think people will respond well to it."

Lynch hopes to open SoulFire by June. He's still fine-tuning the décor—picnic tables? a "rustic church feel"?—but has settled on a casual, moderately priced, no-service concept (order at the counter, take a wax paper–covered silver tray) and a traditional menu of pulled pork, ribs, fried catfish, barbecue beans, macaroni and cheese, etc.

Meanwhile, chef No. 2, Ed Doyle, is continuing to work successfully with clients. His ongoing Farmers Diner project in Vermont is set for expansion, and he recently landed an appearance on ABC's "The View," where he was on to raise the profile of a gourmet popcorn company. "You never know where your career will take you," he says. Sadly, his own pet project has now taken him past the point of all hope.

"Haven is dead," he says. "That was a hard one. It was too convoluted, too many issues involved in the waterfront."

So Doyle is disappointed, but not devastated. He's got a healthy sense of perspective after spending three weeks in New Orleans, four and a half months after Hurricane Katrina, volunteering his time for the Red Cross. Surprisingly, he wasn't cooking but driving a truck, "delivering shovels and respirators to people in what's left of their homes," he says. "It was an incredibly intense, rewarding experience." Not much has been done to rebuild the area outside the most famous parts of New Orleans, and Doyle is concerned about the loss of "a huge swath of culture" beyond the tourist-driven restaurants. IB

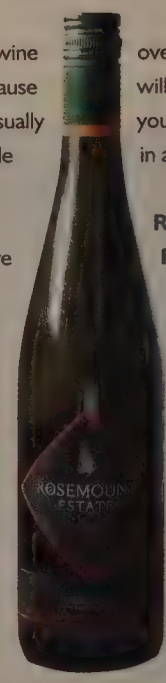
Serving Dish

Seen a food fight? Got a restaurant rant? Send it to dish@improper.com

WINE

Riesling Rising

BY SANDY BLOCK, M.W.



Lately, the first place I check on any wine list is the riesling section. Why? Because unless I'm ordering steak, there's usually a delicious one that will complement a wide variety of foods; for instance, as far as I'm concerned it's the only wine for breakfast. People are funny about riesling, though. I've conducted numerous blind tastings over the years, pitting several different classic wine styles against one another to determine flavor preferences. Whenever there are 30 or more people present, regardless of their experience levels, riesling consistently proves to be the most popular wine. In some instances, if a group tastes eight or so different types, a majority ends up choosing it. Invariably, however, when we unmask the bottles, the tune changes. Suddenly everyone wants to protest that maybe they didn't really like that riesling as much as they first thought, that maybe it was the chardonnay that actually tasted better all along. So we have a huge disconnect between the flavors people actually like and the wines that they choose to buy and drink. This gives rise to what we call riesling-phobia.

What causes fear of riesling is the simple desire to appear sophisticated. If, the reasoning goes, rieslings are from Germany, and they're packaged in those long, skinny bottles, and German wine in that kind of bottle is sugary and cheap, and the only people who drink sweet wine have no taste, why would I want a riesling? A legitimate question, but there are signs on the horizon that this trend is reversing, that highbrow and lowbrow tastes are starting to converge. Riesling has been un-cool for so long, that it's actually become the underground sentimental favorite of many professional sommeliers and other so-called experts. In fact, this grape is the white equivalent of everyone's current darling, pinot noir. The parallels are there (high acidity, pure reflection of grape-growing conditions in the flavor, light and delicate in body, brilliant perfume), but the riesling grape is actually more versatile in terms of the style of wine it can make. So there's a riesling renaissance in full swing that should not be ignored, because the wines just keep getting better and better. This year's crop brings some new players into the picture alongside the usual stars from Europe: Australia and New Zealand. If any more proof is needed that riesling is about to go mainstream, note that we said Australia is in on the act. If they're selling it, it's got to be hot.

The following blind-tasting winners represent the finest among the wines I've recently sampled in a moderate price range. That's the other virtue of this grape, and perhaps the best reason to order from that section of the menu: Riesling is usually an outstanding value. Spend a little bit more and the flavors are divine. If you can overcome your worry that drinking a riesling will hurt you, you might even find it'll improve your image. As usual, the following are listed in ascending order of preference.

Rosemount Estate "Diamond Label" Riesling, Southeast Australia, 2005 ($10)

Southeast Australia indeed! Just when we were getting used to the Clare and Eden Valleys as points of origin for outstanding Aussie riesling, here comes this wine with a lowly miscellaneous appellation, packed with flavor at a ridiculous, giveaway price. Definitely in the Alsatian mode, this is bone dry, somewhat sturdy in structure, with crisp, clean, lime-like flavors. Think grilled seafood, especially scallops.

August Kessler, Riesling Qba, Rheingau, 2004 ($12)

Forget the German wine-classification system as a guide to quality, because this Qba-ranked wine (which officially makes it somewhat of a second-class citizen) is outstanding. The aromatics are classic Rheingau: lemon, apple, a bit of spice and a bouquet of herbs. Crisp, fresh, balanced between sweet and dry, with sharp, tangerine-like acid but a gentle feel, this very fresh, juicy, medium-bodied riesling calls out for a plate of smoked trout or chicken salad with raisins.

Pierre Sparr Riesling, Alsace, 2004 ($12)

This wine's the real deal, and at this price it's a bargain. Sparr produces this riesling in the mode of Alsace the way it used to be: dry, ripe and minerally. Despite the pineapple-like aromas (there are also undertones of dill and more flowery herbs), the flavors are a bit steely and the body is quite full, with an almost oily texture. Dry but laced with fruit, this is a nice match for mildly spicy fish or duck dishes.

Kurt Hain, Piesporter Goldtropfchen Riesling Kabinett, Mosel Saar Ruwer, Germany, 2004 ($20)

What's better than the middle Mosel for producing impeccably structured riesling in a somewhat cool vintage like 2004? Hain is a rising star of the region that makes slightly sweet, precisely balanced wine with clean, lusciously honeyed fruit. Peachy, apple blossom–like and flowery in perfume, this very light-bodied wine's pure, mineral-accented, lingering flavors are ideal for lovers of traditional German riesling as well as newcomers who want to find out what it's all about. You can use this as an aperitif, or serve it with salads or with any white-fleshed fish. IB

Master of Wine Sandy Block is vice president of beverage operations for Legal Sea Foods.

UPSTAIRS ON THE SQUARE

CELEBRATE RESTAURANT WEEK

{ALL OF MARCH}

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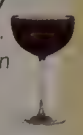
IMPROPER PICKS

march 8 - 21

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			8	9	10	11
				Boston Ballet debuts its presentation of Frederick Ashton's ***La Fille Mal Gardée*** at the Wang Theatre. *See Performing Arts on page 55.*		The weeklong **New England Flower Show** kicks off at the BaySide Expo Center. *See CityScope on page 53.*
12	13	14	15	16	17	18
The Boston Jolly Pirates and **Plan 17** headline a show at the Middle East Club. *See Music on page 63.*		The annual **Taste of the South End** gets under way at the Cyclorama on Tremont Street. *See Tastings on page 46.*		Wediko Children's Services hosts its second annual **benefit comedy show** at the Comedy Connection. *See CityScope on page 53.*	Party your way over to South Boston for the annual **St. Patrick's Day Parade**. *See CityScope on page 53.*	
19	20	21				
The Brattle Theatre holds the annual **Chlotrudis Awards** for Boston's best indie films of 2005. *See Movies on page 58.*	Enjoy a sampling of 10 different wines for $10 with lunch during **Smith & Wollensky Wine Week**. *See Tastings on page 46.* 					

WED./ MARCH 8

CityScope: World Party

The transModa fashion show brings philanthropy and fashion together for one big event on March 8, in honor of International Women's Day. The South End's Cyclorama at the Boston Center for the Arts transforms into an international celebration as some of the city's fashion experts create designs and costumes for the fourth annual fundraiser. Local boutiques (Matsu, Stil, Tibetan Emporium, Nomad and Kim's Fashion Design) team up to combine cutting-edge fashions with traditional costumes from around the world. The event includes Cajun-inspired appetizers, libations and a steel drum band. Proceeds benefit Spheres of Exchange, a local nonprofit that supports Boston immigrants and refugees. *539 Tremont St., Boston (617-817-2995). www.transmoda.org. 6:30 pm. $100.*

—LPK

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Leslie P. Kilgore Around Town, Children, Education, Movies, Museums & Galleries, Music
Rich Levine CityScope, Dance Clubs, Gay & Lesbian, Performing Arts, Sports
ADDITIONAL LISTINGS BY
Laurel Kirtz Body & Mind
Paul Sherman Movie Capsules

Left to right: Evidence, Rakaa and DJ Babu

MON./MARCH 13

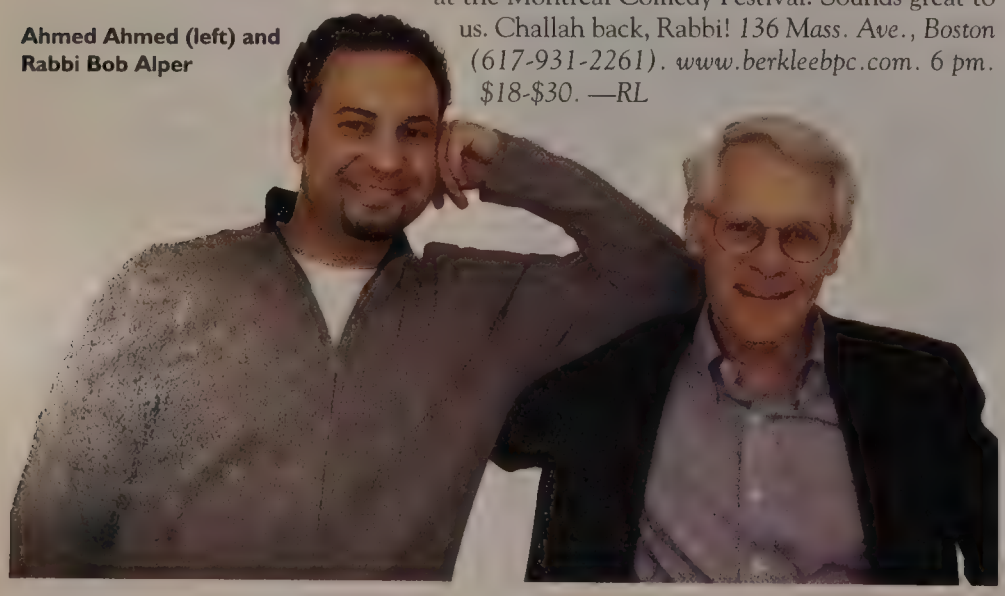
Music: Kings of the Underground

Dilated Peoples might've only arrived at the forefront of the hip-hop world over the past couple years, but the West Coast–based trio of Evidence, Rakaa and DJ Babu have owned rap's underground scene for nearly 15. They formed in 1992 and put together a powerful array of singles in the '90s, before one beat in particular, a song called "Work the Angles," became a hit in the clubs and on the radio and led the group to sign a deal with Capitol Records. Since then, they've been hip-hop machines: Their first album, *The Platform*, debuted in 2000, and was followed by *Expansion Team* (2001), *Neighborhood Watch* (2004) and most recently *20/20*, which dropped last month. Four albums in six years? We say you better catch their show at the Paradise Rock Club on March 13 while they're on a roll. *967 Comm. Ave., Boston (617-931-2000). www.ticketmaster.com. 8 pm. $18. —RL*

SUN./MARCH 12

Comedy: Mecca and Matzo Balls

You heard the one about the Jew and the Muslim who perform onstage together? If not, you might want to head over to the Berklee Performance Center on March 12 and check out *One Muslim. One Jew. One Stage.* The show features two very different comedians, Rabbi Bob Alper and Ahmed Ahmed, who distance themselves from the too common Jewish/Muslim bickering and instead discuss and make light of some things the two groups have in common. Ahmed is coming off a recent 30-city tour with Vince Vaughn's Wild West Comedy show, and his film and TV résumé includes appearances on *PUNK'D*, *Tough Crowd with Colin Quinn*, *Swingers* and *Tracy Takes On*. Alper, a past winner of the Jewish Comic of the Year Contest and a practicing rabbi who still leads services in the Philadelphia area, is the author of two books, *Life Doesn't Get Any Better Than This* and *A Rabbi Confesses*. He's also performed at the Montreal Comedy Festival. Sounds great to us. Challah back, Rabbi! *136 Mass. Ave., Boston (617-931-2261). www.berkleebpc.com. 6 pm. $18-$30. —RL*



Ahmed Ahmed (left) and Rabbi Bob Alper

THU.-SUN./MARCH 9-12, MARCH 16-19

Performing Arts: They Will, They Will Rock You

Outrageous costumes, bombastic orchestration and screeching falsettos: a night at the oper or the best of classic rock? Actually, it's both. The UltraSonic Rock Orchestra, an ensembl of 26 Boston-area musicians and singers, is returning to Arlington's Regent Theatre to present an expanded version of their popular show *A Night at the Rock Opera*. This year's performance combines selections from the early-'70s rock opera *Jesus Christ Superstar* with songs by the Who, David Bowie and Queen, as well as tunes from an original "mini–rock opera" titled *Will We Rock You?* The production is the brainchild of local musician-filmmakers Sal Clemente and Alan Ware, who presented the original at the Regent back i 2004. You can leave the opera glasses at home, but bring your ear plugs. *7 Medford St., Arlington (781-646-4849). 7:30 pm. $25 in advance, $30 the day of the show. —LPK*

Dropkick Murphys

FRI./MARCH 17

CityScope: Green Day

Come March 17, residents of the country's most Irish city will turn out at bars and pubs in every corner of Boston to hoist a few pints of the green stuff. We couldn't hope to list all the celebrations that'll take place in St. Pat's name, but here are three that caught our Irish eyes this year. Doors at the Black Rose swing open at 6 am, and at 8 am the Guinness starts flowing, but more importantly, so does a free concert by the Dropkick Murphys. The local Irishmen will play a three-set show, which will also be broadcast live on 101.7 WFNX. Meanwhile, on the other side of the Charles, Grafton Street in Harvard Square offers a full Irish menu from 11 am to 10 pm, and features live Irish tunes by Maxi Courtney, the O'Meara Brothers and Barry Hynes from 5 pm-2 am. In Brighton, the Irish Village serves up Irish beer's perfect accompaniment—free corned beef sandwiches—from 11 am-10 pm, with live music from 10 pm-1 am. *The Black Rose, 160 State St., Boston (617-742-2286). Doors open at 6 am. Free; Grafton Street Pub & Grill, 1230 Mass. Ave., Cambridge (617-497-0400). 11 am-2 am. $10 after 9 pm; Irish Village, 224 Market St., Brighton (617-787-5427). 11 am-1 am. Free. —RL*

cityscope

dvice to Contributors

ibmit updated listings for benefits, festivals, activities id events by mail or fax (617-859-1446) to Calen- ir: CityScope. Or e-mail information to cityscope@ nproper.com. Include address, phone number, ticket rice, dates and times, and a brief description of the ent. Deadline is four weeks prior to publication. istings cannot be accepted over the phone.

Benefits

WEDNESDAY, MARCH 8

ransModa: Celebrating World Cultures through Fashion

Cyclorama Boston Center for the Arts, 539 Tremont St., oston (617-817-2995). www.transmoda.org. MBTA: Orange Line to Back Bay. 6:30 pm. $100. At the fourth nnual transModa fashion show, first-time models—ncluding dancers from Boston Ballet, journalists and hD candidates—walk down the runway in fashions om Hadley Pollet, Matsu, Stil, Tibetan Emporium, Nomad and Kim's Fashion Design, as well as in cos- umes from more than 50 countries, accompanied by world music and a steel-drum band. Cajun appetizers re served, and proceeds benefit Spheres of Exchange nd its support of refugees and immigrants.

THURSDAY, MARCH 9

Comedy Night

ae's, 711 Boylston St., Boston (617-524-8882). www.littlebrothers.org/boston. MBTA: Green Line to Copley. 7 pm. $30. Steve Sweeney's Comedy Club presents a night of comedy with cocktails and appetizers to benefit Little Brothers—Friends of the Elderly.

FRIDAY, MARCH 10

"Give Back" Charity Fundraiser

The Greatest Bar, 262 Friend St., Boston (617-367-0544). MBTA: Green or Orange Line to North Station. 6 pm. $10. This fundraiser includes a raffle, light appetizers and a cash bar, and benefits Team Brigham Community Care for Women, the largest source of fundraising for Brigham and Women's community health initiatives.

The Golf Ball

Veronique Ballroom, 20 Chapel St., Brookline (617-731-4800). www.par4cure.com. MBTA: D Green Line to Longwood. 6 pm. $55. Newscenter 5's Liz Brunner emcees this black-tie Jimmy Fund benefit, which features raffles, a silent auction, live music and such guest speakers as Emily Crockett, a brain cancer survivor who attends Harvard. Proceeds benefit the Dana Farber Cancer Institute.

SATURDAY, MARCH 11

Sun Enchanted Evening

Veronique Ballroom, 20 Chapel St., Brookline (617-972-8300, ext. 29). www.revels.org. MBTA: D Green Line to Longwood. 6:30 pm. $175, individuals; $330, couples; $640, tables of four; $1,200, tables of eight. The Revels' 35th Anniversary Gala and Auction features swing dancing with music by the White Heat Swing Dance Orchestra, a silent auction and a live auction. All proceeds help keep "Summer Revels" a free community event.

"Swellegance" Benefit

Royal Sonesta Hotel, 5 Cambridge Pkwy., Cambridge (617-523-1355). www.bostonyouthmoves.org. MBTA: Green Line to Lechmere. 7:30 pm. $100. Swellegance features Broadway choreographer Sean Curran's dance routine performed by Boston Youth Moves dancers, an appearance by dance legend Marge Champion, entertainment, food, champagne and a silent auction. Proceeds benefit Boston Youth Moves, a preprofessional nonprofit dance school for students in the New England area.

SUNDAY, MARCH 12

Gibson House Benefit Tea

Four Seasons Hotel, 200 Boylston St., Boston (617-267-6338). www.thegibsonhouse.org. MBTA: Green Line to Arlington. 3 pm. $80. The Gibson House Museum's 10th Annual Benefit Tea includes a ladies' hat and gentlemen's bow-tie contest, a raffle, a live auction and afternoon tea.

THURSDAY, MARCH 16

Comedy Night Benefit

Comedy Connection, 245 Quincy Market, Boston (617-292-9200). www.wediko.org. MBTA: Green or Blue Line to Gov. Center. 7 pm. $30. The Wediko Children's Services hosts their second annual "Comedy Night" to benefit this school for Boston children.

Newscenter 5's Liz Brunner emcees a benefit for the Jimmy Fund, March 10

FRIDAY, MARCH 17

Make-A-Wish Benefit

Coogan's, 171 Milk St., Boston (617-451-7415). www.wish.org. MBTA: Blue Line to Aquarium. 7 pm. $20 in advance, $25 at the door. The Greater Boston Chi Omega Alumnae Association hosts this St. Patrick's Day event, which includes a complimentary glass of champagne, raffle ticket, hors d'oeuvres, live music and a silent auction to benefit the Make-A-Wish Foundation of Massachusetts.

St. Patrick's Day Dinner

Omni Parker House, 60 School St., Boston (617-227-8600). www.charitableirishsociety.org. MBTA: Green or Blue Line to Gov. Center. 7 pm. $250. The Charitable Irish Society, the country's oldest Irish organization, holds its annual St. Patrick's Day dinner.

Festivals & Parties

SATURDAY, MARCH 11

Newton Free Library Special Event

330 Homer St., Newton (617-796-1400). www.ci.newton.ma.us/library. MBTA: D Green Line to Newton Highlands. 7 pm. $75. Host of NPR's *On Point* Tom Ashbrook acts as honorary chair for the evening as authors William Novak, Julia Glass, William Martin, Megan Marshall, William Landay and Tova Mirvis receive tributes for their work. Jazz music, a silent literary auction and a performance by Newton South's a cappella group, the Newtones, will also be part of the night's entertainment.

Old Town Trolley Chocolate Tour

The Trolley Stop Store, corner of Boylston and South Charles streets, Boston (617-269-3626). Sat. and Sun. through April 30; tours depart at 11:30 am and 12:45 pm. $60. This fully narrated tour includes chocolate-tasting stops at the Top of the Hub, the Omni Parker Hotel and the chocolate-bar buffet at the Langham Hotel.

135th Annual New England Spring Flower Show

220 Mount Vernon St., Dorchester (617-933-4983). www.baysidexpo.com. MBTA: Red Line to JFK/UMass. Through March 19. $10-$20. The Massachusetts Horticultural Society hosts the 135th Annual New England Spring Flower Show, featuring various exhibits and events for adults and children throughout the week, including the annual Garden to Gourmet night on March 13.

TUESDAY, MARCH 14

Irish Food and Culture Kickoff Event

Omni Parker House Hotel, 60 School St., Boston (617-227-8600). www.irishmassachusetts.com. MBTA: Green or Blue Line to Gov. Center. 6 pm. $60. The second annual Irish Food & Culture celebration begins at the Omni Parker with a visiting Irish chef and Omni Parker chef Gerry Tice creating a tribute to the traditional fare of Ireland and New England.

WEDNESDAY, MARCH 15

Irish Food and Culture Event

Jurys Boston Hotel, 350 Stuart St., Boston (617-532-3827). www.jurysdoyle.com. MBTA: Green Line to Arlington. 7 pm. $65. The second annual Irish Food & Culture celebration continues at the Stanhope Grille, featuring visiting Irish master chef Kevin Dundon who teams with Stanhope's executive chef, Matthew King, to create a five-course menu.

FRIDAY, MARCH 17

Dropkick Murphys at the Black Rose

The Black Rose, 160 State St., Boston (617-742-2286). Doors open at 6 am. Free. The Dropkick Murphys kick off the Black Rose's 30th St. Patrick's Day celebration with a three-set show starting at 8 am. Irish fare is served all day and the party also includes performances by Celtic Clan and Sunday's Well.

First Annual Evacuation Day Extravaganza

Milky Way Lounge & Lanes, 403 Centre St., Jamaica Plain (617-524-3740). www.thelarkinbrigade.com. MBTA: Orange Line to Stony Brook. 9 pm. $8. 21+. Local Irish band the Larkin Brigade performs folk music alongside rock band Crumb Sullivans and traditional Irish band the Allston Pints.

Irish Village Celebration

Irish Village, 224 Market St., Brighton (617-787-5427). 11 am-1 am. Free. Irish Village's St. Patrick's Day party features free corn beef sandwiches until 10 pm and a performance by Irish rocker Maxi Courtney.

St. Paddy's Day at Grafton Street

Grafton Street Pub & Grill, 1230 Mass. Ave., Cambridge (617-497-0400). MBTA: Red Line to Harvard. 11 am-2 am. $10 after 9 pm. This celebration features a special Irish menu, as well as performances by Maxi Courtney, the O'Meara Brothers and Barry Hynes.

SATURDAY, MARCH 18

Center for Women & Enterprise Celebration

Seaport Hotel, One Seaport Lane, Boston (617-532-0246). cneu@cwonline.org. MBTA: Red Line to South Station. 6 pm. $175. The Center for Women & Enterprise hosts its annual auction and dinner celebration. The organization honors Helen Greiner of iRobot, Sandy Lish of the Castle Group and Grace Richardson of Ms. Grace's Homeschool.

SUNDAY, MARCH 19

Boston's St. Patrick's Day Parade

West Broadway, South Boston. www.irishmassachusetts.com. 1 pm. Free. Boston's 105th annual St. Patrick's Day parade features bands from Ireland and across the U.S., as well as local groups including the Boston Gaelic Column, composed of Boston police officers.

Singles

MONDAY, MARCH 13

8-Minute Dating

SoHo, 386 Market St., Brighton (617-562-6000). www.8minutedating.com. MBTA: B Green Line to Boston College. 7:08 pm. $35. Sample appetizers during eight different eight-minute dates, then mingle and meet the people you didn't get the chance to share a date with. For single professionals ages 25-30.

TUESDAY, MARCH 14

8-Minute Dating

DeVille Lounge at Kings, 10 Scotia St., Boston (617-266-2695). www.8minutedating.com. MBTA: Green Line to Hynes/ICA. 6:30 pm. $35. Sample appetizers during eight different eight-minute dates, then mingle and meet the people you didn't get the chance to share a date with. For single professionals 22-32.

MONDAY, MARCH 20

8-Minute Dating

Fire and Ice, 205 Berkeley St., Boston (617-482-3473). www.8minutedating.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. 7:08 pm. $35. Sample appetizers during eight different eight-minute dates, then mingle and meet the people you didn't get the chance to share a date with. For single professionals 28-38.

performing arts

Advice to Contributors
Submit listings by fax (617-859-1446) or mail to Calendar: Performing Arts, or e-mail to performing@improper.com. Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Tickets

Ace Tickets
(800-MY-SEATS or 617-734-6666). www.acetickets.com. Tickets to sold-out shows.

Bostix
(617-723-5181). www.artsboston.org. Same-day tickets at half price.

Next Ticketing
(617-423-NEXT). www.nextticketing.com.

Out of Town Tickets
(617-247-1300 or 800-442-1854). Tickets to sold-out shows.

StubHub
(866-788-2482). www.stubhub.com. A forum to buy and sell tickets.

Ticket City of Boston
(617-787-2370). www.tixboston.com. Tickets to sold-out shows.

Ticketmaster
(617-931-2000). www.ticketmaster.com.

Theater and Opera

JUST OPENED

Cosí Fan Tutte
Cutler Majestic Theatre, 219 Tremont St., Boston (800-233-3123). www.newenglandconservatory.edu. MBTA: Green Line to Boylston. March 11 and 12. Sat., 8 pm; Sun., 3 pm. $12-$15. New England Conservatory Opera Theatre celebrates Mozart's 250th birthday with his opera *They're All Like That*, about flirtation and fidelity.

Einstein's Dreams
MIT, 77 Mass. Ave., Cambridge (617-253-4003). http://web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. March 13-14, 7:30 pm. No tickets or reservations necessary. This play is based on the eponymous international best-seller and takes place in Berne, Switzerland, just before Einstein finishes his Theory of Relativity. Directed by Jon Lipsky.

The Good Body
The Cutler Majestic Theatre, 219 Tremont St., Boston (800-233-3123). www.maj.org. MBTA: Green Line to Boylston. March 21-26. Tue., 7:30 pm; Wed.-Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 and 7 pm. $35-$65. Eve Ensler explores the cultures of beauty, food and desire through the eyes of women around the world in this one-woman play. Directed by Peter Askin.

A More Perfect Union
Boston Center for the Arts, 539 Tremont St., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: Orange Line to Back Bay. March 9-April 1. Thu.-Fri., 8 pm; Sat., 4 and 8 pm; Sun., 7 pm. $15-$25. Local writer Kirsten Greenidge's play, inspired by the experiences of Fenway High School teacher Obain Attouoman, explores the idea of justice in its many forms. Directed by Juanita Rodrigues.

Mortified
The Tribe Theatre, 67 Stuart St., Boston (617-510-4447). www.getmortified.com. MBTA: Green Line to Boylston. March 18, 8 pm. $15-$20. Mortified stars everyday adults sharing their most pathetic love letters, diary entries, locker notes and more, out loud in front of an audience.

Night at the Rock Opera
[illegible] Theatre, 7 Medford St., Arlington (781-646-[illegible] regenttheatre.com. MBTA: D Green [illegible] to Lechmere. March 9-19. Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 2 pm. $25-$35. Eighteen [illegible] and eight musicians come together to perform music by the Beatles, David Bowie, Queen, the Who as well as selections from *Jesus Christ Superstar* and the mini-opera *Will We Rock You?*

Sunday in the Park with George
Boston Conservatory Theatre, 31 Hemenway St., Boston (617-912-9222). www.bostonconservatory.com. MBTA: Green Line to Hynes/ICA. March 9-12. Thu.-Sat., 8 pm; Sun., 2 pm. $5-$16. The Boston Conservatory Theatre Ensemble presents Stephen Sondheim's Pulitzer Prize–winning musical inspired by Georges Seurat's painting "Sunday Afternoon on the Island of La Grande Jatte."

Boston Ballet presents *La Fille Mal Gardée*, March 9-12, at the Wang Theatre.

Talking to Terrorists
Plaza Theatre, 539 Tremont St., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: Orange Line to Back Bay. March 17-April 8. Wed.-Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm; Sun., 3 pm. $35-$40. The Súgán Theatre Company presents the American premiere of this production, written by Robin Soans, that takes an inside look at terrorism. Directed by Carmel O'Reilly.

Things Beyond Our Control
Spingold Theater Center, Brandeis University, 415 South St., Waltham (781-736-3400). www.brandeis.edu/theater. MBTA: Commuter Rail to Brandeis/Roberts. March 16-26. Thu.-Sat., 8 pm; March 25, 2 and 8 pm; March 26, 2 pm. $16-$20. The Brandeis Theater Company performs the world premiere of alumnus Jesse Kellerman's play about relationships turned upside down after a bike and taxi cab collide in Dallas.

NOW RUNNING

Bill W. and Dr. Bob
New Repertory Theatre, 321 Arsenal St., Watertown (617-923-8487). www.newrep.com. Through March 26. Wed., 7:30 pm; Thu., 7:30 pm; Fri., 8 pm; Sat., 3:30 and 8 pm; Sun., 2 pm. $30-$48. New Rep presents this story, written by Stephen Bergman and Janet Surrey, about the founding of Alcoholics Anonymous in the early 1930s. Directed by Rick Lombardo.

Blue Man Group
Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). www.blueman.com. MBTA: Green Line to Boylston. Ongoing. Wed.-Thu., 8 pm; Fri., 7 pm; Sat., 4, 7 and 10 pm; Sun., 2 and 5 pm. $46-$56. The blue trio performs an ongoing show that mixes art, music, comedy and a lot of toilet paper.

Broad Comedy: Boston Tour
Stuart Street Playhouse, 200 Stuart St., Boston (617-426-4499). www.broadcomedy.com. MTBA: Green Line to Arlington. March 11, 18 and 25, 8 pm. $20-$28.50. Winner of Best of Vancouver Fringe Fest 2005, Broad Comedy is an all-female comedy troupe with skits such as *The United States Extreme Right-Wing Cheerleading Squad.*

Brooklyn Boy
Roberts Studio Theatre, 219 Tremont St., Boston (800-233-3123). www.bostontheatrescene.com. MBTA: Orange Line to Back Bay. Through April 1. Wed-Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm; Sun., 3 pm. $42-$46. In this play by Donald Margulies, a novelist experiences fame with the success of his semiautobiographical novel, but when he returns home, he must learn to accept who he is. Directed by Adam Zahler.

Forbidden Broadway: Special Victims Unit
Stanford Calderwood Pavilion at the Boston Center for the Arts, 527 Tremont St., Boston (617-266-0800). www.huntingtontheatre.org. Through March 12. Tue.-Thu., 7:30 pm; Fri.-Sat., 4 and 8 pm; Sun., 2 and 5 pm. $55-$60. Creator, writer and director Gerard Alessandrini updates his 23-year-running spoof on the biggest shows, celebrities and failures in the American theater scene.

The Full Monty
Turtle Lane Playhouse, 283 Melrose St., Newton (617-244-0169). www.turtlelane.com. Through March 12. Thu.-Sat., 8 pm; Sun., 2 pm. $24. The Turtle Lane Players present this musical based on the popular British film about male strippers.

The Goat, or Who is Sylvia?
The Lyric Stage Comany, 140 Clarendon St., Boston (617-437-7172). www.lyricstage.com. MBTA: Green Line to Arlington. Through March 18. Wed., 2 and 7:30 pm; Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm; Sun., 3 pm. $20-$47. The Lyric Stage Company presents the Boston premiere of Edward Albee's three-time Pulitzer Prize–winning drama about an ideal fami[illegible] that encounters trouble after the husband confides [illegible] his best friend that he's found a new love. Directed [illegible] Spiro Veloudos.

The Hopper Collection
Huntington Theatre, 264 Huntington Ave., Bost[illegible] (617-266-0800). www.huntingtontheatre.org. Throu[illegible] April 2. Tue.-Thu., 7:30 pm; Fri., 8 pm; Sat., 2 and [illegible] pm; Sun., 2 and 7 pm. $15-$70. This play by M[illegible] Smart tells the story of a couple whose severe marit[illegible] problems stem from the wife's obsession with art[illegible] Edward Hopper. Directed by Daniel Auklin.

The Night of the Iguana
Shubert Theatre, 265 Tremont St., Boston (800-44[illegible] 7400). www.wangcenter.org. MBTA: Green Line [illegible] Boylston. March 13, 7 pm. $10. American Voic[illegible] presents a reading of Tennessee Williams' play abo[illegible] Reverend T. Lawrence Shannon and his strugg[illegible] with the need for human interaction and love.

Menopause: The Musical
Stuart Street Playhouse, 200 Stuart St., Boston (61[illegible] 426-4499). www.stuartstreetplayhouse.com. MBT[illegible] Green Line to Boylston. Ongoing. Wed., 1:30 and 8 pm[illegible] Thu.-Fri., 8 pm; Sat.-Sun., 2 and 5 pm. $42.50. [illegible] Jeannie Linder's musical, four aging baby boome[illegible] with nothing in common but memory loss and h[illegible] flashes meet at a lingerie sale.

Othello
BCA Plaza Theatre, 539 Tremont St., Boston (617-93[illegible] 8600). www.bostontheatrescene.com. MBTA: Oran[illegible] Line to Back Bay. Through March 11. Wed.-Fri., 8 pm[illegible] Sat., 2 and 8 pm. $20-$27. Boston Theatre Works pr[illegible] sents Shakespeare's tragedy about jealousy, love, rac[illegible] politics and betrayal. Directed by Jason Slavick.

Romeo and Juliet
Loeb Drama Center, 64 Brattle St., Cambridge (61[illegible] 547-8300). www.amrep.org. MBTA: Red Line to Ha[illegible] vard. Through March 25. Tue.-Thu., 7:30 pm; Fri.,[illegible] pm; Sat., 2 and 8 pm; Sun., 2 and 7:30 pm. $37-$7[illegible] The American Repertory Theatre presents an ada[illegible] tation of Shakespeare's tragic love story.

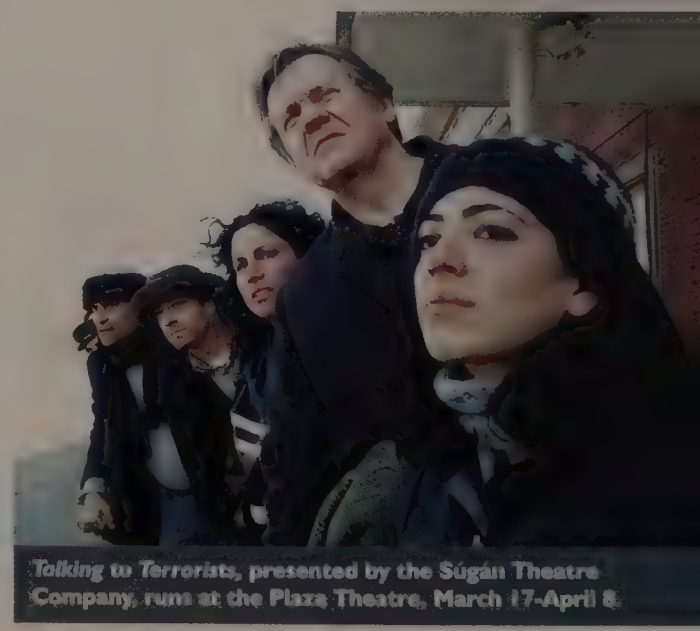
Seven Rabbits on a Pole
Stoneham Theatre, 395 Main St., Stoneham (781-27[illegible] 2200). www.stonehamtheatre.org. Through March 1[illegible] Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm; Sun.,[illegible] pm. $18-$36. Writer/director John C. Picardi presen[illegible] the second of his 10-play series on the 20th-centu[illegible] Italian-American experience in Massachusetts.

Shear Madness
Charles Playhouse, 74 Warrenton St., Boston (61[illegible] 426-5225). www.shearmadness.com/boston. MBT[illegible] Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm[illegible] Sat., 6 and 9 pm; Sun., 3 and 7:30 pm. $38. Th[illegible] comedic whodunit, set in a crazy unisex hair salo[illegible] holds the record as Boston's longest-running play.

Spamalot
The Colonial Theatre, 106 Boylston St., Boston (61[illegible] 426-9366). www.ticketmaster.com. MBTA: Green Li[illegible] to Boylston. Through April 15. Tue.-Thu., 7:30 pm[illegible] Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 and 7:30 pm[illegible] $37.50-$90. Mike Nichols directs this musical bas[illegible] on *Monty Python and the Holy Grail.* When Ki[illegible] Arthur and his knights embark on a low-budget sear[illegible] for the Holy Grail, they encounter comical situation[illegible]

Dance

BoSoma Dance Company
The Julie Ince Theatre at the Dance Complex, 5[illegible] Mass. Ave., Cambridge (978-500-3057). www.[illegible] soma.org. MBTA: Red Line to Central. March 10-1[illegible] 8 pm. $12-$15. The company presents contemp[illegible]


Talking to Terrorists, presented by the Súgán Theatre Company, runs at the Plaza Theatre, March 17-April 8.

y dance from its repertoire as well as new pre-
eres in *Spring Season*.

oston Ballet

*e Wang Theatre, 270 Tremont St., Boston (800-
7-7400). www.bostonballet.org. MBTA: Green
ne to Boylston.* •*March 9, 7 pm; March 10, 8 pm;
arch 11, 2 and 8 pm; March 12, 2 and 7 pm. $39-
05.* Boston Ballet performs the romantic comedy
Fille Mal Gardée (The Wayward Daughter) about
se who hopes to marry the farmer Colas despite
r mother's wishes that she marry the wealthy
itor Alain. •*March 16, 7 pm; March 17, 8 pm;
arch 18, 2 and 8 pm; March 19, 2 pm. $18-$105.*
ne company presents *Grand Slam* featuring four
rks by four choreographers: Mark Morris, Helen
ckett, Jorma Elo and Val Caniparoli.

Comedy

dvice to Contributors

*bmit listings by fax (617-859-1446) or mail to Calen-
r: Comedy, or e-mail info to comedy@improper.com.
eadline for listings is four weeks prior to publication.*

HOWS

innegan's Wake

*hree Cheers Restaurant, 290 Congress St., Boston
81-784-7469). www.finnswake.com. MBTA: Red
ne to South Station. March 10-11, 7:30 pm; March
7, 7:30 pm; March 18, 5:30 and 9 pm. $45.* The
medy dinner-show celebrates a proper Irish
ake.

ne Muslim. One Jew. One Stage.

*erklee Performance Center, 136 Mass. Ave.,
oston (617-931-2261). www.berkleebpc.com.
BTA: Green Line to Hynes/ICA. March 12, 6 pm.
18-$30.* Ahmed Ahmed and Rabbi Bob Alper
se wit and humor to convey a message of hope
nd tolerance.

TAND-UP CLUBS

An Tua Nua

*35 Beacon St., Boston (617-262-2121). MBTA: C
reen Line to St. Mary's. Tue., 8:30 pm. $7.* The
how Bragging to Children features sketch comedy,
musical act and a stand-up host each week.

Anthem

138 Portland St., Boston (617-523-8383). MBTA: Green Line to North Station. Fri., 10:45 pm. $15-$25. •March 10: Lenny Clarke, Ken Rogerson and Jonny Pizza. •March 17: Jim Loletta, John David and Mark Riley.

Beantown Comedy Vault

Remington's, 124 Boylston St., Boston (781-729-2565). www.dickdoherty.com/remsched. MBTA: Green Line to Boylston. Thu.-Sun., 9 pm. $10-$12. The Beantown Comedy Vault features local stand-up comedians.

Comedy Connection

245 Quincy Market, Faneuil Hall, Boston (617-248-9700). www.comedyconnectionboston.com. MBTA: Green or Orange Line to Haymarket. The oldest comedy club in Boston draws nationally known comedians on weekends and showcases up-and-coming local talent during the week. •March 8, 8 pm: Frank Sortorelli. •March 9 and 16, 8:30 pm: Frank Santos "The R-Rated Hypnotist." •March 10-11, 8 and 10:15 pm: Craig Shoemaker. •March 12, 7 pm: Paul Keenan. •March 13 and 20, 8 pm: Amateur Showcase hosted by Kevin Knox. •March 14 and 21, 8 pm: Paul Nardizzi.

The Comedy Studio

1238 Mass. Ave., Cambridge (617-661-6507). www.thecomedystudio.com. MBTA: Red Line to Harvard. Wed.-Sun., 8 pm. $8-$10. Sketch comedy troupes and local comedians perform. •March 8: Amy Tee, J.J. Leslie, Mike D., Andy Ofiesh, Mike Whitman and Elisha Yaffe. •March 9: The Dan Sally Show with guests. •March 10: E.J. Murphy, Ellen Moschetto, James Goff, Janer Corier, Steve Donovan, J.J. Leslie and Steve Macone. •March 11: E.J. Murphy, Ellen Moschetto, Myq Kaplan, Steven Donovan and J.J. Leslie.•March 12: Erin Judge Presents... with guests Amanda Beals, Ian Harvie, Chris Torres, Micah Sherman, M.B. Cowan, J.J. Leslie, Tom Dustin and Greg Thibideau. •March 14: Mystery Lounge. •March 15: Chris Tabb and Corey Manning. •March 16: Asian Cultural Development Coporation benefit featuring Joe Wong, Sany Asai and Eric Cheung. •March 17: The Walsh Bros., Dave Grabiner, Dan Hirsh and J.J. Leslie. •March 18: Pat Boccuzzi, Andrea Henry, Steve Albert, Orlando Baxter, J.J. Leslie and Dan Hirsh. •March 19: Erin Judge Presents... with Amanda Beals, Ian Harvie, Chris Torres, Micah Sherman, M.B. Cowan, Tom Dustin, Greg Thibideau and J.J. Leslie.

Jimmy Tingle's Off Broadway

Jimmy Tingle's Off Broadway Theater, 255 Elm St., Somerville (617-591-1616). www.jtoffbroadway. com. MBTA: Red Line to Davis. Jimmy Tingle's features both established and aspiring performers and productions. •March 11 and 18: Jimmy Tingle's American Dream.

Nick's Comedy Stop

100 Warrenton St., Boston (617-423-2900). www.nickscomedystop.com. MBTA: Green Line to Boylston. Fri. and Sat., 8:30 pm. $10-$22. In its 24th year, the longest-running comedy club in Boston features local and visiting comics. •March 10-11: Jim Coliton, Greg Howell and Danny Kelly. •March 16-18: Mark Riley, Joe Wong and Danny Kelly.

Steve Sweeney's Comedy Cafe

711 Boylston St., Boston (800-401-2221). MBTA: Green Line to Copley. Fri. and Sat., 9:30 pm. $20. Boston comedians Steve Sweeney and Dick Doherty appear with select performers. •March 10: John David, Carolyn Plummer and Steve Sweeney. •March 16: Full Contact Comedy with Steve Sweeney and Dick Doherty. •March 17: Kenny Rogerson and Steve Sweeney. •March 18: Kenny Rogerson and Dick Doherty.

IMPROV COMEDY

Improv Asylum

216 Hanover St., Boston (617-263-6887). www.improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available. •Wed., 8 pm: Vanity Project. •Thu., 8 pm. $15: Monkey Trial and Error. •Fri., 8 and 10 pm. $20: Monkey Trial and Error. 12 am. $7. College Smackdown. •Sat., 8 and 10 pm. $20: Monkey Trial and Error. 12 am. $10: The Midnight Show.

Improv Foundry

327 Summer St., Studio 4, South Boston (617-308-6421). www.improvfoundry.com. MBTA: Red Line to South Station. Sat., 6 pm. $12. This Boston-based, short-form improv comedy group performs skits that involve members of the audience.

ImprovBoston

1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central. $5-$12. Boston's longest-running improvisational comedy troupe creates everything on the spot: characters, stories, settings, songs and dances. •Wed., 8 pm. $5: The Hump. Local troupes perform improvisational shows. 10 pm. Free: Rendition. Boston's best improvisers come together for this energetic, ground-breaking improvisational show. •Thu., 8 pm. $12; $10, students: UnNatural Selection. A master of ceremonies randomly eliminates players until only one is left. 10 pm. $5: The Great and Secret Comedy Show. Brothers Chris and David Walsh perform stand-up and character sketches and play music and short films in a display of sibling rivalry. •Fri., 8 pm. $12; $10, students: Voice of the White House. Improv Boston and Musical Company present a politically-charged show about the mishaps of the White House. 10 pm. $12; $10, students: Theatre Sports. Two teams of improvisers compete for the most laughs. •Sat., 6 pm. $12; $5, students, seniors and children: ImprovBoston Family Show. A short-form improvisational show appropriate for people of all ages. 8 and 10 pm. $15; $10, students and seniors: ImprovBoston Mainstage. Blending storytelling, music and audience participation, a cast of improvisers creates a show that changes with every performance. •Sun., 7 pm. $5: Sgt. Culpepper/Open Jamboree. This evening features performances by local and visiting troupes. 9 pm. $7: Mosaic. South City Theatre Ensemble presents short pieces including monologues, skits and dances that mock today's society.

The Tribe

Tribe Theatre, 67 Stuart St., Boston (617-510-4447). www.tribeboston.com. MBTA: Green Line to Boylston. Thu., 8 pm. $10. Fri., 8 pm. $7-$20. 21+. The Tribe sponsors this comedy show featuring a collection of improv comedians who poke fun at everything, including themselves. •March 9: Spinning Hardcore, Damn Skippy, The Rumble, Too Darn Hot. •March 10: Sea Mission and the Tribe Players. •March 11: Wing of Fire Orchestra. •March 16: Spinning Hardcore, Damn Skippy and Wrong Kind of Funny. •March 17: Waiting for Ennis, Cotter, Sea Mission and the Tribe Players. •March 18: Mortified.

Babes 'n' Arms

Tsotsi mixes crime with arthouse convention.

BY PAUL SHERMAN

The multiplex has its clichés, like a guy getting hurled through a plate-glass window in an action picture and toilet jokes invading a comedy. So too does the arthouse. One of the premises spotted about once a year in foreign and independent movies involves a decidedly non-nurturing person being stuck with a vulnerable child and forced to take care of the tyke. It's been a staple at least since the original (French) *Three Men and a Cradle* (the source for Hollywood's *Three Men and a Baby*) and the 1996 Best Foreign-Language Film Oscar winner, *Kolya*.

Presley Chweneyagae plays the title character in the South African drama *Tsotsi*.

You can bet that premise, and not the violence, is the reason South African import *Tsotsi* nabbed its own Oscar nomination. But if the need for the teen-gangster title character to care for a baby prevents *Tsotsi* from ranking with the movie to which it's often being compared, 2002's edgier *City of God*, it certainly doesn't spoil it, either.

The nickname "Tsotsi," belonging to the 18-ish leader (Presley Chweneyagae) of a gang of four young men from a black township in Johannesburg, means "thug" in Tsotsitaal, the colloquial blend of native languages and English in which the movie's characters speak. The nickname is apt. In a brutal sequence, the gang travels to a massive Johannesburg subway station where they patiently look for a mark to rob. Then they follow a nicely-dressed gent onto a packed train and quietly surround him. Their body language says, "Your money or your life," and when the man shows a hint of resistance, one of the gang, Butcher (Zenso [illegible]) —again, apt nickname—stabs him with an ice pick. [illegible] crowd exits at the train's last stop, the gang leaves the [illegible] dumped on the floor. And when another of the [illegible]'son (Mothusi Mogano), questions the group's ruthlessness after the robbery, Tsotsi beats him until one eye is [illegible].

The intensity, nervous energy and musical charge of these opening sequences—with the soundtrack blending the hostility of gangsta rap with the lilting bounce of African dance rhythms—give *Tsotsi* a rousing start. But we soon dig deeper into the title character.

One reason he pummels Boston is that his comrade prods him by angrily asking if he's ever cared about anything besides himself, even a dog. The question opens old emotional wounds in Tsotsi, and we soon see in flashbacks that he did care about certain things: his ill mother and, indeed, a dog. But his ornery father thwarted both relationships, so Tsotsi ran away from home.

Thoughts of his mother continue to pop into Tsotsi's head after he commits the movie's central crime. Alone in a well-to-do neighborhood, he spies a woman pulling into her driveway. Her remote-controlled gate won't open, and once she leaves the car to use an intercom, he jumps into it; when she tries to get at him, he shoots her. Tsotsi can't really drive, and he soon crashes the car. But as he's about to abandon it, he hears something in the back seat—a baby, whom he decides to take back to the township with him.

It's hard to say whether he does this to care for the baby or to spite his victims; regardless, he's forced to care for the kid. Fortunately, writer-director Hood never goes for the easy comedy of such a situation. Tsotsi's trial-and-error parenting makes for at least one seat-squirming moment, when he resorts to pulling a gun on a nearby single mother (Terry Pheto) the gang had previously mocked, to force her to breastfeed the hungry kid.

The sudden task of parenting doesn't so much bond Tsotsi to the little boy as make him feel, for the first time, the consequences of his actions. The baby, Boston's painful questions, the disillusionment of the gang (from whom he tries to hide the baby) and the benevolence of the young mother combine to crumble the defensive wall Tsotsi has constructed around his emotions.

Tsotsi uncorks some taut sequences as its title character's priorities get all jumbled. He instigates a robbery of the baby's parents' house in which he comes face to face with the father (Rapulana Seiphamo), though Tsotsi's crew doesn't know he's really taken them there to grab some of the kid's effects in hopes of placating the baby boy (a crime that eventually demonstrates Tsotsi's shifting allegiances in striking fashion). And the movie climaxes in another return to the house, in which Tsotsi tentatively tries to return the baby, facing off this time with the woman he shot, who's home from the hospital in a wheelchair, and the police. **iB**

Tsotsi ★★★

Written and directed by Gavin Hood. Based on the novel by Athol Fugard. In Tsotsitaal with subtitles. With Presley Chweneyagae, Kenneth Nkosi, Mothusi Mogano, Zenso Ngqobe, Terry Pheto, Nambitha Mpumlwana, Rapulana Seiphamo and Percy Matsemela. Rated R. At Kendall Square.

New Releases

BY PAUL SHERMAN

Brokeback Mountain ★★★
Ang Lee's "gay cowboy movie" turns out to be mo emotional and less sensational than you might e pect. It's a 20-plus-year tale of two young cowbo (Heath Ledger, Jake Gyllenhaal) put together o summer ranching job in 1963, who fall for each oth despite saying they're "not queer." As each returns his separate life, eventually involving an unsatisfyi marriage for each man, they reconnect in a secret lationship during "fishing trips" on the mounta where they once herded sheep. Whenever the oppo tunity arises to live together and start a ranch ov the next 20 years, one's fear of being found o thwarts the relationship from going further. The e result is a sad tale of frustration, self-censorship an life together that never was, intimately told, with villains beyond those unseen societal forces inhib ing the two men. Ledger's performance as the clo mouthed cowpoke we see most can be mannered, b the earthy restraint of the movie—in its staging a its tight focus on its characters—adds to its effectiv melancholy mood. (At Boston Common, Harva Square, Coolidge Corner and suburbs.)

Classe Tous Risques ★★★
Re-issue specialists Rialto—the distributors who' brought back *Eyes Without a Face* and the Japane cut of *Godzilla* in recent years—have come up wi another goodie in Claude Sautet's sad, 1960 Fren thriller. Lino Ventura plays Abel, a middle-ag gangster who, after a decade as a fugitive from l native France, finds that he must return there. T movie starts with a nifty Milan heist in which Ab and a buddy rob bank couriers and then—by c motorcycle, bus and boat—elude police. But Abe big challenge comes when he finally gets back Paris and his old cohorts, who've gone straight, ba at helping him. Relief arrives in the form of you gangster Eric, a featured supporting role played Jean-Paul Belmondo, fresh from his success *Breathless*. The shared honor between the two gar sters gives the movie heart, as does the melancho surrounding Abel, whose predicament just mak him tired of running and weary of being a crimin (Opens March 17 at Kendall Square.)

CSA: Confederate States of Americ ★★★½
Writer-director Kevin Willmott answers the que tion "What if the South had won the Civil War?" a mockumentary that is both provocative specu tive-history and very sharp satire. It's presented as English-made documentary being shown on a S Francisco TV station about the history of the CS which won the Civil War after France and Engla entered on the south's side in the "War of Northe Aggression," and then exiled Abe Lincoln Canada and restored slavery to the north aft Grant's surrender. The "English-made documentar parodies everything from Ken Burns' *The Civil W* and *Birth of a Nation* to military and classroom film Meanwhile, its "broadcast" includes utterly deadp commercials for such things as the Slave Shoppi Network and a Martha Stewart–like show in whi the hostess promises to cover "what to look for wh buying your next Chinese gardener" on her ne episode. CSA takes no prisoners. (At the Coolid Corner Theatre.)

Dave Chappelle's Block Party ★★★
There's hardly a dull moment in this blend of co edy, music and politics. Chappelle organized h dream concert in Bedford-Stuyvesant, Brookly featuring Kanye West, Mos Def, Erykah Badu a the reunion of the Fugees. Director Michel Cond filmed the October 2004 performances, as well the rehearsals and Chappelle playing a Willy Won of sorts, handing out "golden tickets" to people southwest Ohio (where he lives) that would g them on a charter bus, in a hotel room and into t concert. Condry cuts among the performers (o and off-stage), the roadtripping Ohio residents a Chappelle as he prepares for the outdoor sho There's a shared outspokenness in the acts Cha pelle booked, and a political awareness, too. The common qualities bond the performers here, a c maraderie that reaches beyond the stage. As in t best multi-act performance movies, the sum greater than the parts. (At Boston Common, Fe way and suburbs.)

Firewall ★★
Harrison Ford is notoriously afraid of deviating fro the formula that's made him successful. The resu here is a play-it-safe movie that's painfully mediocr Ford's latest doesn't just reconstitute elements of h own *Frantic*, *Patriot Games*, *The Fugitive* and *Air For One*—with Ford as another decent guy in a pin who takes life-threatening risks to get out of it. Th

ory of a bank security expert who's forced to aid in a bbery by a gang that kidnaps his family also recalls ansom (both versions), *Hostage*, *The Desperate Hours* oth versions) and, on the small screen, the first sea- n of 24. With his perpetually puzzled facial expres- ons, Ford doesn't exactly convince you he's Mr. oftware Wizard, the brains behind a Seattle bank's omputer security system, while Paul Bettany does lit- e that's memorable as the mastermind orchestrating ie heist. The ultimate insult is that director Richard oncraine already made a movie in his native Eng- nd in the 1980s with the same premise (*Bellman & rue*), and it's as taut as this is flaccid. (At Boston ommon, Fenway and suburbs.)

reedomland ★★

haven't read the Richard Price novel this is based n, but its story is a blend of race relations and rime similar to Spike Lee's *Clockers*, the other rice book to come to the big screen (he also wrote he screenplays to each). Only this time the results re oddly flat. It's too bad, too, because after a few ears of mostly blustery roles in bad movies, amuel L. Jackson gets a choice part: Detective orenzo Council, a New Jersey cop who treads the neasy middle ground between the black popula- ion of his town and the white powers-that-be. orenzo is a distinctive character, but it seems as if veryone else is on their predictably worst behav- or. There's the white woman (Julianne Moore) who says that she was carjacked and that a black ssailant kidnapped her son, the police department hat puts a lockdown on the all-black housing pro- ects near the scene of the attack and the project's itizens, whose anger results in self-destructive enting. It's pretty clear to see where everything is eaded, and director Joe Roth doesn't tell the story n interesting enough ways to divert us from that act. This time, at least, Jackson deserves better. (At Boston Common, Fenway and suburbs.)

Good Night, and Good Luck ★★★½

There's passion dripping from George Clooney's 1950s tale—for journalism, for liberty, for moviemaking. Filmed in an evocative, cigarette-smoke-filled black-and-white, his second movie as director chronicles the decision by CBS TV's no-nonsense star journalist, Edward R. Murrow (David Strathairn), to take on Sen. Joseph McCarthy, the Communist-hunting bully. Murrow's on-air bravery helps turn the tide against McCarthy, and beneath the tense story of dilemmas and decisions—told in a vibrant style in which the camera often seems to "find" the action, documentary-style—are the issues of the role of journalism and the larger matter of what it means to be an American. Clooney sets the tone for the movie by not taking the lead role. Instead, he plays Murrow's producer, Fred Friendly. Similarly, the movie doesn't grandstand or go for "big moments," and Strathairn not only catches Murrow's distinctively clipped cadence, he also lets that cadence suggest the moral precision that defines the character, as well as the movie. (At Kendall Square and Embassy Waltham.)

The Matador ★★★

Writer-director Richard Shepard's blend of rowdy comedy, middle-aged blues riff and gripping thriller is an amiable shaggy dog. Shepard has been making low-budget, barely released movies for over a decade, some bad (*The Linguini Incident*) and some good (*Oxygen*, with Adrien Brody and Maura Tierney). He's stepping up in class here, and he gets fine performances from Pierce Brosnan and Greg Kinnear, who play, respectively, a dashing but burned-out hitman and a decent Denver businessman desperately trying to stop an indecent losing streak in life. The two meet in a Mexico City hotel bar and become uneasy buddies, and the actors let us see the vulnerable people behind their characters' surfaces. The movie's funny/ dangerous mix of crime and comedy places it firmly in Elmore Leonard territory, and though it lacks the personality and laugh count of the best Leonard adaptations (*Out of Sight* and *Get Shorty*), it holds its own better than most Leonard imitations. (At Boston Common and suburbs.)

Munich ★★★

In *Saving Private Ryan*, Steven Spielberg opened with a horrific battle sequence, then spent the rest of the movie trying to convince you the ideals of World War II justified all that carnage. His latest takes a more somber approach to the effects of violence, especially on those who inflict it. Eric Bana stars as an Israeli soldier who, following the kidnapping and murder of the Israeli Olympic team at the 1972 summer games in Munich, is recruited to head a covert squad assigned to find and assassinate the Palestinians who planned the Olympic Village attack. The early action feels odd, as it has you rooting for the team (also including characters played by Daniel Craig and Ciaran Hinds) to kill people, especially since Spielberg withholds most of the Olympic violence until later flashbacks. Still, the movie functions as a well-oiled, globetrotting thriller full of nail-biting sequences, and the movie's sense of right and wrong, good and bad, isn't as fixed as it initially seems. As the squad leader gets deeper into the shadow world in which any ally might be an enemy, and in which helpful friends might have hidden agendas that aren't very friendly, he begins to question the value of fighting violence with violence. Does his violence just create more enemies? Does it really make him safer from attack? Whether this is meant as a commentary on the current "war on terror" is debatable, but it's certainly food for thought. Aside from one very dubious piece of editing—in which Spielberg intercuts the final flashback of Olympic tragedy with a sex scene—this is solid, thoughtful stuff from Spielberg, a step up from last summer's *War of the Worlds*. (At Boston Common, Fenway and suburbs.)

Syriana ★★★

Traffic writer Stephen Gaghan makes his debut as writer-director in this drama that essentially takes the same approach to the oil business as the earlier movie did to the drug trade—by looking at the intersection of business, politics and crime. There's a wide variety of characters and locations here, and through much of the first hour you pine for a scorecard to keep everyone and everything straight in your head: There's a CIA field agent (George Clooney) popping back and forth between Washington and the Middle East, a Saudi-like emirate full of palace intrigue, two Texas oil companies trying to merge, a D.C. lawyer (Jeffrey Wright) the oil companies hire to fend off the Department of Justice, an expatriate American energy analyst (Matt Damon) who becomes an adviser to the more progressive prince of the emirate (Alexander Siddig), and a Pakistani immigrant (Mazhar Munir) who loses his oil-refinery job in the Persian Gulf because of all the boardroom machinations. Despite the sheer complexity of the early going, the story comes together very potently in its second half, with a particularly chilling climax. (At Boston Common, Fenway and suburbs.)

Transamerica ★★

It's great to see Felicity Huffman of TV's late, great *Sports Night* (and now *Desperate Housewives*) take center stage in a movie, playing the pre-op male transsexual hero(ine) in this road movie. But, despite her convincing performance as a highly-strung, deeply sad man preparing for an imminent sex change, it's clear early on that first-time writer-director Duncan Tucker is going to keep the tale on a merely pleasant, surprisingly bland keel (it's even blander when weighed against the similarly gender-bending *Breakfast on Pluto*). Huffman's Stanley "Bree" Osbourne discovers he has a teenage son, and his shrink (Elizabeth Pena) requires him to meet the offspring (Kevin Zegers) before she'll sign off on the sex change. But all Tucker can concoct for these two is predictable tension as the strangers road-trip from New York to Los Angeles before their inevitable bonding, and sitcom-style hysterics when, after car trouble, the pair reluctantly stop at the house of Bree's estranged parents in Phoenix. Most of all, Tucker's movie seems like a pale version of *The Station Agent*, which was a more vivid, amusing and heartfelt peek at outsider characters. (At Kendall Square.)

Tristram Shandy: A Cock and Bull Story ★★★

It's an adaptation of a famous book that few have read, but in Michael Winterbottom's postmodern treatment, you may need to know more about the career of star Steve Coogan than about Laurence Sterne's 18th-century novel. Coogan, star of *24-Hour Party People*, *Around the World in 80 Days* and TV's *Alan Partridge* series, stars as both the title character and as "Steve Coogan," the insecure actor starring in the movie. The action flits between Sterne's story and a behind-the-scenes looks at the making of the movie, with the latter being the most memorable, especially the scenes between Coogan and Rob Brydon, the co-star he fears might overshadow him. Coogan and Brydon, who it turns out have done lots of English TV comedy together, make a great team, though you sometimes get the impression they'd be just as funny improvising as they are in Winterbottom's elaborate scenario. The movie's good for many playful chuckles, though I doubt that's all the writer-director is after. (At Kendall Square.)

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Why We Fight ★★½

There's nothing wrong with Eugene Jarecki's documentary examining the war in Iraq as a consequence of the proliferation of the influence-wielding military-industrial complex. He takes his movie's title from the series of World War II propaganda films Frank Capra produced for the government, and he makes great use of Dwight Eisenhower's famous 1961 farewell speech in which the outgoing president and ex-general warned of the dangers of militarism run amuck. Still, most of Jarecki's movie covers the same ground as previous Iraq-critiquing documentaries such as *Hijacking Catastrophe* and *Uncovered*, with which it shares such central interview subjects as Lt. Col. Karen Kwiatkowski, who quit the service in disgust over the current war, and ex-CIA agent Chalmers Johnson. If you haven't seen those movies (or aren't a regular viewer of *The Daily Show*), Jarecki's documentary won't seem so redundant. But this movie might have served a better purpose if it had further developed its look at the larger pattern of behavior by American governments leading up to Iraq. That's the real story here. (At Kendall Square.)

Samuel L. Jackson protects Julianne Moore from the media in *Freedomland*.

Repertories and Revivals

Advice to Contributors

Submit film listings by fax (617-859-1446), mail to Calendar: Film or e-mail to film@improper.com. Deadline is four weeks prior to publication.

BOSTON PUBLIC LIBRARY

•March 13, 6 pm. **Kokaku Kidotai (Ghost in the Shell)** *1995*. In this futuristic film, where internet access is ubiquitous and crime runs rampant, a cyborg cop and her partner must find a hacker known as the Puppet Master. Japanese with English subtitles. Mamoru Oshii directs.

•March 20, 6 pm. **Mononoke-hime (Princess Mononoke)** *1997*. As a prince searches for a cure to his curse, he finds himself part of a battle between animals of the forest and a mining town that employs women and children to kill the forest. Hayao Miyazaki directs.

BRATTLE THEATRE

•March 8, 5:30 and 9:30 pm. **Wild in the Streets** *1968*. A young rocker cons his way into becoming President of the United States, whereupon he unveils legislation that would send people over 30 into homes and force them to take LSD. Barry Shear directs.

•March 8 and 9, 7:30 pm. **Cleopatra Jones** *1973*. In an attempt to crack down on drug-trafficking, U.S. Special Agent Cleopatra Jones burns down a notorious drug-lord's poppy field and finds herself set up for an attack as retaliation. Jack Starrett directs.

•March 9, 5:30 and 9:30 pm. **Bloody Mama** *1970*. In an attempt to improve their lives, a mother leads her four sons on a violent spree of bank robbery, murder and kidnapping. Roger Corman directs.

•March 10-16, 5:30, 7:30 and 9:45 pm. **Batalla en el Cielo (Battle in Heaven)** *2005*. A husband and wife kidnap a baby for ransom, but their plan goes tragically wrong when the infant dies and the husband confesses his guilt to the prostitute daughter of his employer. Carlos Reygadas directs.

•March 15, 8 pm. **The Misfits** *1961*. A troubled ex-stripper meets two male friends who fall in love with her. The trio retreats to a country house where the men hunt wild "misfit" horses, which outrages their female companion. Arthur Miller directs.

•March 17, 4:30, 7 and 9:30 pm; March 18, 1:30 pm. **Breakfast at Tiffany's** *1961*. A young New York socialite and high-priced escort befriends a struggling writer who moves into her apartment building. Blake Edwards directs.

•March 17-18, 12 am. **Murder by Death** *1976*. Five famous fictional detectives and their sidekicks are invited by a millionaire to a bizarre mansion for a dinner party, where they team up to solve a murder-mystery game gone awry. Robert Moore directs.

•March 18, 7 pm; March 19, 1:30 pm. **Capote** *2005*. In 1959, a popular writer for *The New Yorker* travels to a small town in Kansas to research and write an article on the horrific murder of a family of four. The case inpires his greatest work, *In Cold Blood*, for which he must interview a quiet yet articulate prisoner.

•March 18, 4:15 and 9:15 pm; March 19, 8 pm. **In Cold Blood** *1967*. Two young men break into a wealthy farmer's home with the intention of robbing the house, but end up murdering the farmer and his family. A pursuit, arrest, trial and execution soon follow. Richard Brooks directs.

•March 19, 5 pm. **The 12th Annual Chlotrudis Awards.** The Chlotrudis Society for Independent Films honor the best of independent, foreign and documentary films released in Boston during 2005.

•March 20, 7:30 pm. **Le Bonheur C'est une Chanson Triste (Happiness is a Sad Song)** *2004*. A former advertising executive travels up and down the streets of Montreal asking people to tell her their ideas on happiness. François Delisle directs.

• March 20, 9:30. **La Grande Seduction (Seducing Dr. Lewis)** *2003*. The residents of Sainte-Marie-la-Mauderne try to find a doctor in order for a company to build a factory in their village and restore the town to its once-healthy financial state. Jean-François Pouliot directs.

•March 21, 4:30, 7 and 9:45 pm. **To Kill a Mockingbird** *1962*. A white lawyer in a racially divided Alabama town agrees to defend a young black man who stands accused of raping a white woman. Robert Mulligan directs.

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)OLIDGE CORNER THEATRE
Aarch 8, 7:30 pm. **Women's Day Short Film owcase** *1998*. Emceed by Madge Kaplan, Women Film and Video New England presents a lection of short films by women filmmakers from und the world.
Aarch 11, 12 am. **Gregor Samsa with Tides and sa**. Richmond-based Gregor Samsa play eight ngs in their full-length debut. The band blurs e lines of ambient and indie, from heavy and rk one moment to hushed and serene the next.
Aarch 12, 11 am. **Wallace and Gromit: The Curse the Were-Rabbit** *2005*. Kids First! Film Series sents this claymation feature about a duo who find t that running a pest control outfit has its wbacks.
Aarch 13, 7 pm. **The Deer Hunter** *1978*. Three ung Pennsylvania factory workers are drafted to ht in Vietnam, while two have an affection for the ne woman. Michael Cimino directs.
Aarch 14, time TBA. **Off the Couch**. Members the Boston Psychoanalytical Society lecture out the psychological aspects of plot, character d direction through film clips. Series runs rough June.
Aarch 14, 7 pm. **The Lost Boys of Sudan** *2005*. rects. This documentary follows two orphaned danese boys as they face lion attacks and gunfire reach a refugee camp, only to face alienation in merican suburbia.
Aarch 16, 7 pm. **The Hours** *2002*. Three plots tertwine as ailing novelist Virginia Woolf gins to write "Mrs. Dalloway," a pregnant ousewife has plans for her husband's birthday d a lesbian publisher gives an award party for r friend, an author dying of AIDS. Stephen aldry directs.
Aarch 17, 11 am. **Box Office Babies**. This bi-eekly series for parents and babies includes special by-friendly screenings of current features.
Aarch 19, 11 am. **Harold and the Purple Crayon 02**. Kids First! Film Series presents this animated ries based on the illustrated children's book by rockett Johnson.
Aarch 20, 7 pm. **Kramer vs. Kramer** *1979*. In this udy of divorce and the modern family, a wife leaves r son in the care of his father. She later returns eking custody, resulting in a bitter court battle. obert Benton directs.
Aarch 21, 7:30 pm. **Open Screen**. This event gives makers an opportunity to screen amateur films, ch under 10 minutes.

ARVARD FILM ARCHIVE
eyond Truth: Contemporary lonfiction Cinema
Aarch 11, 6:30 pm; March 12, 8:30 pm. **'orkingman's Death** *2005*. This six-chapter ocumentary is shown through the eyes of krainian coal miners, sulphur gatherers in donesia, animal butchers in Nigeria, shipbreakers Pakistan and steelworkers in China. Michael lawogger directs.
Aarch 11, 9 pm. **Thirst** *2005*. This documentary is sed on the allocation of the remaining drinkable ater in a untouched reservoir in South America. ausi Martinez directs.
ashion and Film
March 14, 7 pm; March 20, 9 pm. **Friday Night** *02*. A woman sitting in a Paris traffic jam offers a ranger a ride, leading to a one-night stand. Claire enis directs.
March 21, 7 pm. **The Pillow Book** *1996*. An aunt ads to her young Japanese niece from *The Pillow ook*, the diary of a 10th-century lady-in-waiting. he niece grows up wanting to create her own llow book and sexual odyssey. Peter Greenaway rects.
our Masters: Tarkovsky/ embene/Akerman/Kiarostami
March 13, 7 pm. **Stalker** *1979*. A male "stalker" as mental powers that enable him to take a popular t burned-out writer and a quiet scientist to a place here all of their dreams will come true. Andrei rkovsky directs.
March 20, 7 pm. **The Sacrifice** *1986*. This film erges the experience of a nuclear attack with the sintegration of a writer's family. And in so doing, erges dream with reality, and sanity with madness. ndrei Tarkovsky directs.
rames of Mind
March 8, 7 pm. **Rear Window** *1954*. Confined to a heelchair with a broken leg, a photojournalist itnesses a murder in the courtyard of his apartment mplex. Alfred Hitchcock directs.
March 15, 7 pm. **L'Invitation au Voyage nvitation to a Journey)** *1927*. Feminist Germaine ulac directs this short film about a bored young ife and a handsome naval officer who develop an intense desire for one another when they meet in a Paris cabaret. Followed by **Meshes of the Afternoon** *1943*. In this psychodrama, a napping woman, unsure whether she is dreaming, sees a series of images including a hooded figure, a knife and a flower. Maya Deren and Alexander Hammid direct.

The Korean War on Film
•March 8, 9 pm. **War Hunt** *1962*. During the final days of the Korean conflict, an idealistic private is sent to the front lines to aid a battle-weary platoon. Denis Sanders directs.
•March 10, 7 pm. **Tae Guk Gi (Brotherhood of War)** *2004*. Kang Je Gyu directs this portrait of the Korean War and the effects of the war on brothers with hopes of getting married and attending college. The older brother volunteers for dangerous missions, intending to protect his younger brother.
•March 14, 9 pm. **M*A*S*H** *1970*. This comedy about two combat surgeons in the Mobile Army Surgical Hospital unit draws parallels between the Korean War and the Vietnam War. Robert Altman directs.
•March 15, 9 pm. **Men in War** *1957*. A Korean War lieutenant leads a lost platoon of soldiers through enemy territory to rejoin his division. Anthony Mann directs.
•March 17, 7 pm. **Areumdawoon Sheejul (Spring in My Hometown)** *1998*. In a South Korean village during the last days of the war, the father of a young boy finds work at the local U.S. Army base, where his tasks include prostituting local women to the soldiers. Korean with English subtitles. Kwangmo Lee directs.

Special Events
•March 12, 7 pm. **An Evening with Ruth Lingford.** London filmmaker Ruth Lingford makes short animated films and teaches at the Royal College of Art and National Film. The films to be viewed are **The Old Fools** *2002*, **Eye for an Eye** *2002*, **Pleasures of War** *1998*, **Death and the Mother** *1997* and **What She Wants** *1994*.

Women on the Verge: French-Israeli Films
•March 18, 7 pm. **Avanim** *2004*. A young woman working in Tel Aviv is encouraged to engage in morally questionable business so she can secure funding for a new school. Raphael Nadjari directs.
•March 18, 9 pm. **Kadosh** *1999*. Two sisters endure the difficulties of living in a Hasidic Jerusalem community where their desires are subordinate to those of men. Amos Gitai directs.
•March 19, 7 pm. **Syrian Bride** *2004*. An Israeli woman spends time with her large family before she must leave for Syria to be married, which in accordance to law means she can never return to her homeland. Eran Riklis directs.
•March 19, 9 pm. **Late Marriage** *2001*. A good-looking and intelligent Israeli bachelor in his 30s is set up by his family with an opinionated divorcée with a young daughter. Eran Riklis directs.

THE INSTITUTE OF CONTEMPORARY ART
• March 10, 8 pm. **Alvar Aalto (A Vision of a Better World)** *1998*. This documentary focuses on Alvar Aalto, a 20th-century Finnish architect. Eva Vuorenpaa directs.

KENDALL SQUARE CINEMA
Talk Cinema
•March 19, 10 am. For its second edition of the Talk Cinema Series, Kendall Square Cinema presents a surprise film followed by a guest speaker with an open discussion and critique of the day's film.

MUSEUM OF FINE ARTS
•March 19, 10:30 am. **Ballets Russes** *2005*. Interviews and archival footage trace troupe members from Paris through World War II. Daniel Geller and Dayna Goldfine direct.

Asian Cinema
• March 9, 1:30 pm; March 11, 2:45 pm. **Geuddae Geusaramdeul (The President's Last Bang)** *2005*. Im Sang Soo directs this black comedy about the 1979 assassination of the Korean president.
• March 10, 6:30 pm; March 18, 4:15 pm; March 20, 10:30 am. **Sheng Si Jie (Stolen Life)** *2005*. A Chinese teenager attends a unversity and moves in with a man she's met at school, but begins to suspect that he's scamming her. Li Shaohong directs. Mandarin with English subtitles.

Disability Culture on Film
•March 18, 2:30 pm. **The Kids Are All Right** *2005*. This documentary features Mike Ervin, a 1960s poster child for the Muscular Dystrophy Association who now challenges the MDA's use of pity to raise money on its telethon. Kerry Richardson directs.

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Global Cinema
• March 12, 10:30 am; March 16, 5:45 pm. **Atash (Thirst)** *2004*. A father brings his family to a no-man's land far from their native village, unable to return home. Arabic with English subtitles. Tawfik Abu Wael directs.
• March 17, 8 pm; March 19, 3:45 pm. **Quase Dois Irmaos (Almost Brothers)** *2004*. This feature spans 50 years in the lives of two boys from opposite corners of Rio de Janeiro who cross paths once at a samba club and 20 years later in prison. Portugese with English subtitles. Lucia Murat directs.

Hockney on Film
•March 16, 2:15 pm; March 18, 10:30 am. **David Hockney: The Colors of Music** *2003*. Maryte Kavaliauskas and Seth Schneidman direct this film following the creative process of Hockney's stage designs for 11 operas.
•March 16, 1 pm; March 17, 5:30 pm; March 25, 10:30 am; March 30, 2 pm. **Double Portrait** *2003*. Bruno Wollheim directs this documentary following contemporary painter David Hockney as he creates a series of double portraits, each done in a seven-hour sitting.

Visiting Film Artist Series: Meet Dan Sousa
•March 14, 12:30 pm. New England–based animation artist Dan Sousa presents his new fable in which a man and a woman are forever cursed to be apart. Other works shown are **Minotaur** *1999* and **Carnal Ground** *1994*.
•March 15, 7 pm. **Fiction into Film: *The Hours*, A Screenwriting Case Study with Susan Kouguell.** Susan Kouguell, screenwriter, filmmaker, professor of screenwriting at Tufts University and author of *The Savvy Screenwriter: How to Sell Your Screenplay (and Yourself) Without Selling Out!* gives a class on screenplay writing using 2002's **The Hours** as her guide.

Women's Film Festival
•March 9, 3:30 and 8:30 pm; March 10, 5 pm; March 11, 10:30 am. **Troop 1500** *2005*. This documentary spotlights seven Girl Scouts and their mothers who are serving time for criminal behavior in Gatesville, Texas. Ellen Spiro and Karen Bernstein direct.
•March 10, 8:15 pm; March 11, 12 pm. **Maarek Hob (In the Battlefields)** *2004*. During the 1983 civil war in Beruit, a young girl befriends her domineering aunt's maid, who shows her what life could be like. The maid tests the girl's limits when she asks her to help her escape from the city. Arabic with English subtitles. Danielle Arbid directs.
•March 12, 12:45 pm. **The Samantha Smith Project** *2005*. This documentary examines Maine schoolgirl Samantha Smith's journey to the Soviet Union in 1983 as a child diplomat. Irene Lusztig directs.
•March 11, 3:45 pm. March 13, 10:30 am; March 16, 4 pm. **Border Café** *2005*. A widowed mother decides to reopen her deceased husband's roadhouse cafe, only to face conflicts with the community, particularly a brother-in-law who covets her as his second wife. Kambozia Partovi directs.
•March 16, 7:50 pm; March 18, 12:10 pm; March 19, 1 pm. **L'École (Innocence)** *2004*. Lucile Hadzihalilovic directs this film about a school for girls situated in a forest. The pupils are raised in an old-world atmosphere, but some begin to question where the older girls go at night and where the tunnels lead. French with English subtitles.
•March 17, 6:30 pm. **Ramo de Fuego (Blossoms of Fire)** *2000*. The Isthmus Zapotecs of southern Oaxaca, Mexico, is home to progressive women who run their own businesses and embroider as they make fun of the foreign press that inaccurately depicts them. Spanish and Zapotec with English subtitles. Maureen Gosling and Ellen Osborne direct.

MUSEUM OF SCIENCE
Mugar Omni Theatre
•**Amazon**. This semi-documentary IMAX film follows a real-life American ethnobotanist and a fictional medicine man on parallel searches for healing plants amid the Zoë tribe, possibly the last tribe in the Americas to remain culturally intact. Through April 30.
•**Greece: Secrets of the Past.** An archeological adventure that examines historical locations in Greece, like the Parthenon, and reconstructs them through the use of computer imaging. March 10 through May 31.
•**Special Effects**. This film takes a behind-the-scenes look at the making of *Star Wars: Where Science Meets Imagination*, *Kazaam!*, *Independence Day* and *Jumanji*. Through April 30.
•**Wired-to-Win: Surviving the Tour de France**. This film explores how the body's organs are connected to the brain, how the brain reacts to external stimuli and how these factors ultimately determine the winner of the world's most prestigious bicycle race. Through April 30.

NEW ENGLAND AQUARIUM
Simons IMAX Theater
•**Aliens of the Deep**. NASA scientists and marin biologists embark on an expedition to hydrotherm vent sites in the Atlantic and Pacific oceans to e plore volcanic regions. Through March.
•**Deep Sea 3D.** An underwater crew logs over 3 hours underwater on 225 dives, filming squid in t Sea of Cortez, jellyfish off Monterey, and coral reefs the Bahamas. Through May.
•**Sharks 3D**. Jean-Michael Cousteau explores se eral shark species using three-dimensional view Through March.
•**Wild Safari 3D**. This film shows the African s vannah from a safari jeep exploration. Throug March.

SOMERVILLE THEATER
•March 10, 8 pm; March 11, 3 and 8 pm. **Orpheu** *2005* In Jean Cocteau's film that depicts French lif underworld rogues and high fashion, a poet is pitte against the skill of a temptress. The movie is accon panied by a musical underscore performed live du ing the screening. Joel T. Rice directs.

Cinema Venues

ARLINGTON
Regent Theatre
7 Medford St. (617-646-4849).

BELMONT
Studio Cinema
376 Trapelo Road (617-484-1706).

BOSTON
Boston Public Library
700 Boylston St. (617-536-5400). MBTA: Gree Line to Copley or Orange Line to Back Bay.
Fenway 13 Theatre
201 Brookline Ave. (617-424-6266). MBTA D Green Line to Fenway.
Institute of Contemporary Art
955 Boylston St. (617-266-5152). MBTA Green Line to Hynes/ICA.
Loews Boston Common
175 Tremont St. (617-423-3499). MBTA: Green Li to Boylston.
Museum of Fine Arts
465 Huntington Ave. (617-267-9300). MBTA E Green Line to Museum.
Museum of Science
Science Park (617-723-2500). MBTA: Green Line Science Park.
New England Aquarium
Central Wharf (866-815-4629). MBTA: Blue Line Aquarium.

BROOKLINE
Circle Cinema
399 Chestnut Hill Ave. (617-566-4040). MBTA C Green Line to Cleveland Circle.
Coolidge Corner Theatre
290 Harvard St. (617-734-2500). MBTA: C Gree Line to Coolidge Corner.

CAMBRIDGE
Brattle Theatre
40 Brattle St. (617-876-6837). MBTA: Red Line Harvard.
Fresh Pond
168 Alewife Brook Parkway (617-661-2900) MBTA: Red Line to Alewife.
Harvard Film Archive
24 Quincy St. (617-496-2222). MBTA: Red Line Harvard.
Kendall Square Cinema
One Kendall Square. (617-621-1202). MBTA: Orang Line to Ruggles.
Loews/Sony
10 Church St. (617-864-4580). MBTA: Red Line Harvard.

NEWTON
Chestnut Hill Cinema
27 Boylston St. (617-277-2500). MBTA: D Green Lir to Chestnut Hill.
West Newton Cinema
1296 Washington St. (617-964-6060). MBTA Commuter Rail to West Newton.

SOMERVILLE
Loews/Sony
35 Middlesex Ave. (617-628-7000). MBTA: Orang Line to Sullivan Square.
Somerville Theatre
55 Davis Square (617-625-5700). MBTA: Red Lir to Davis.

dvice to Contributors

bmit information labeled "Rock," "Blues," etc. by fax 17-859-1446), by mail to Calendar/Music, or by ıail to music@improper.com. Include dates, times, ces, phone numbers and nearest T stop. Deadline is ır weeks prior to publication date. Listings not ac-ɔted over the phone.

dvice to Readers

formation for the Music section is compiled from dif-ent sources. Although we make every effort to provide curate dates and times, changes do occur. Call ahead double-check dates and times (see complete list of nues at the end of the section).

Top Billings

The Chieftains and **the Cottars** March 11, Sym-hony Hall (888-266-1200).
Robert Cray with Buddy Guy March 11, Roxy 617-931-2000).
Dropkick Murphys March 16-19, Avalon (617-931-2000).
Daryl Hall & John Oates March 8, Orpheum 617-931-2000).
Van Morrison March 8, Opera House (617-931-2000).
Nada Surf and **Inara George** March 9, Paradise Rock Club (617-562-8820).
The Pogues March 14-15, Orpheum (617-931-2000).
Saw Doctors March 16, Roxy (617-931-2000).

Rock, Jazz and Blues

WEDNESDAY, MARCH 8

Abbey Lounge Main Stage: Eagle Seagull, Mercy ımes Gang, the Funeral Barkers, Rooftop Suicide lub, 9 pm, 21+.
All Asia Café Collective, 10:30 pm.
The Black Rose Sean Cunningham, 9:30 pm, 21+.
Bravo at the MFA Ron Poster, 5:30 pm.
Bristol Lounge Bert Seager, 6 pm.
The Burren Acoustic Alchemy, 10 pm, $5, 21+.
Cantab Lounge True Life Bluegrass, 10 pm, no ɔver, 21+.
Club Passim The Greencards, 8 pm, $13-$15.
Dick's Last Resort Jenn & Steve Show, 7 pm, no ɔver.
Great Scott Red Invasion, Crash Midnight, Rattle attle, BlackOut Bar, 9 pm, $7, 18+.
The Green Dragon Tavern Dave Leeb, 10 pm, 21+.
Harpers Ferry Great Day For a Race, Lucy Vincent, he Geoffro Cause, 9 pm, $5-$10, 18+.
Hennessy's The Buzz, 9:30 pm, 21+.
Johnny D's Jim Kweskin Band, 8:30 pm, $10, 21+.
Lizard Lounge The Dennis Brennan Band, 9:30 pm, 5.
Lucky's Lounge The Bennett Miller Trio & Adam erbert, 9 pm, no cover, 21+.
Middle East Upstairs: Human Shield, Bloodhorse, 9 m, $8, 18+; Downstairs: the Slackers, Flashlight rown, the Stolen Records, 8 pm, $10-$12, 18+.
Opera House Van Morrison, 7:30 pm, $66-$147.50.
Orpheum Daryl Hall & John Oates, 7:30 pm, $35-45.
PA's The Slurred Murrays, 9 pm, $6-$8, 21+.
Paradise Lounge Dirtie Blonde, 8 pm, $8, 18+.
Paradise Rock Club The Subways, Gunshys, Un-usted, 8 pm, $10, 18+.
Thatt Boys Nate Watkins, 8:30 pm.
Regattabar Lee Roy Parnell, 7:30 pm, $20.
Scullers Jazz Club David Maxwell & Nicole Nel-on, 8 and 10 pm, $18.
Sír na nÓg Bad Art Ensemble, 10 pm, no cover, 21+.
Toad Emily Grogan, Meika Pauley, Beth Boucher rio, 7 pm, no cover.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover.
T.T. the Bear's Place Serena Maneesh, Charlene, Appletown Gun Shop, 9:15 pm, $8, 18+.
Wes Zygomates Suzanne Davis Trio, 8 pm, no cover.

THURSDAY, MARCH 9

Abbey Lounge Main Stage: The Spike Emerson So-iety, Delvis, 21+.
All Asia Café Zelazowa, 6:30 pm.
The Black Rose Sean Cunningham, 9:30 pm, 21+.
Bob's Southern Bistro ZMQ, 7 pm, $3.
Bravo at the MFA Ron Poster, 5:30 pm.
Breezeway Serious Business, 7:30 pm, no cover, 21+.
Bristol Lounge Joe Barbalo, 6 pm.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Cantab Lounge Candy's Blues Jam, 9 pm, no cover, 1+.
Club Passim The Wood Brothers, 8 pm, $13-$15.
Dick's Last Resort Big Time, 7 pm, no cover.

Sibling Revelry

The Magic Numbers spin inbred harmony into classic pop.

BY PAUL ROBICHEAU

The Magic Numbers have been described in the press as pudgy hippie types. But while the sibling-driven London quartet lacks the rock-star look, other bands would kill for the reaction the Numbers have drawn.

Critics went gaga over the Magic Numbers' eponymous 2005 debut, which evokes '60s harmony groups like the Lovin' Spoonful and the Mamas and the Papas. And the band is already headlining 5,000-capacity halls in England.

"The four of us are comfortable doing our own thing and happy with ourselves the way we are," singer-guitarist Romeo Stodart says. "A lot of bands look the same, the same five guys with hair pushed to the side and skinny ties or whatever. There's so much of that... I think people have warmed to the realism of two families that got together."

True, having a band that comprises two brother-sister pairs can be a good gimmick too. But that had little to do with the quartet's formation. Stodart and drummer Sean Gannon played together for a decade before singer-bassist Michele Stodart and singer-percussionist Angela Gannon came aboard.

"Sean and I were always in it for the right reasons," Stodart says. "We wanted to write the best songs, and we'd have people come in and out of the band saying, 'We're still playing for the same 20 people but I want to be famous.' They'd leave and we'd be like, we're onto something. We need to do what we love and just find the right band."

They found that band four years ago, when the sisters—then in their late teens—began hanging with their older brothers. "They'd come to the occasional gigs and would join us onstage for harmonies," says Stodart, 28. "We felt the most comfortable together, and it just worked. Then we were like, 'Holy shit, we're in a f----n' band with our sisters!'"

In truth, he says, being with family on tour isn't a bad thing. And this year alone, the foursome has already hit Australia, Japan, England and the U.S., with shows scheduled at the Paradise March 24 and Tennessee's Bonnaroo festival in June. "We all find it quite easy really, 'cause you're sharing all these mad experiences with someone that you care about," says Stodart. "In years to come, we'll look back and say, 'Remember that time? 'Cause I can't remember it!'"

Yes, the Numbers also enjoy drinking. "We're having a great time," he says before a concert in England. "We have our daily bickering, but every night we finish the show and get absolutely wasted to celebrate."

The Stodarts grew up in Trinidad, immersed in music beyond reggae and calypso. Their mother sang on a TV talent show, performing opera as well as tunes by Burt Bacharach and Jimmy Webb. "Our parents were hugely into country music," adds the guitarist, citing Hank Williams and Patsy Cline. "We just found ourselves singing along. Then I started playing my granny's piano. She'd ask me to because she couldn't play anymore and used to play really well. I'd go play a few songs and make little things up. I really got into it. I guess that got me into wanting to write." The family then moved to New York, where an uncle lived, and older cousins got him into clubs. "It was the biggest eye-opener," Stodart says. "I was pretty young, like 13, and I'd get into CBGB and stay out until three in the morning, checking out all the bands."

His initial passion was heavy metal like Guns 'N' Roses and Metallica, then the Smiths and the Cure. But his tastes turned to the Beach Boys, Flying Burrito Brothers and Leonard Cohen after his family settled in the London borough of Hanwell when he was 16 and met the Gannons.

With the Numbers, however, Stodart says, "There's a naïveté in the sense that when we get together, it breaks down all those doors of influence, and the four of us are influenced by ourselves in a way. We feed off what each other plays.

"It's really instinctive—we sing what we feel," he says. Angela Gannon adds icing on melodica and glockenspiel, and of sister Michele's contrapuntal bass lines, Stodart adds, "As soon as I bring a song to her, she just hooks in and finds some little key things and makes it even catchier."

Two Gannons (left) plus two Stodarts equals the Magic Numbers.

While his love songs are often sunny, they're tinged with regret from the end of an eight-year romance. "I didn't even know at the time that a lot of these songs were even going to be heard," Stodart says. "There's definitely a melancholy there. Musically, I try and find an upside."

In turn, the band is always smiling onstage. "If people are cheering at you, you can't help it," he says. "It's almost like you're blushing. I think all bands should smile." IB

The Magic Numbers play March 24 at the Paradise Rock Club.

...mond, Mario Demaio, Sam James, 9 ...

The Foundation Lounge Ray Charles Tribute Band, 8 pm, no cover, 21+.
Great Scott Boy Least Likely To, the Fenway Recordings Sessions, 9 pm, $8, 18+.
The Green Dragon Tavern The Spitting Vinnies, 10 pm, 21+.
Harpers Ferry Paper, the Harlem Shakes, 9 pm, $5, 18+.
Hennessy's Me & Julio, 9:30 pm, 21+.
Johnny D's Derek Schanche, 9 pm, 21+.
Kirkland Café Hammertoe, Girlfriend 2000, Billiey, Jeremy Lyons, 8 pm, $5.
Lizard Lounge The Northern Chorus, 9:30 pm, $8.
Lucky's Lounge The Alex MacDougall Band, 9:30 pm, no cover, 21+.
Middle East Upstairs: HumanKind, Westgate, Kinetic Theory, Auditory Implant, 9 pm, $8, 18+.
NEC's Jordan Hall NEC Jazz Orchestra, 8 pm, free.
NEC's Wheelock Family Theatre JazzArtSigns, 7:30 pm, $10-$20.
Old South Church Willie Sordillo Trio, 6 pm, free.
PA's Broken River Prophet, Tom Thumb, Guillero Sexo, Energy, 9 pm, $6-$8, 21+.
Paddy O's Justin Beach & Tom Groleau, 9:30 pm, 21+.
Paradise Lounge Chad Perrone, SYD, Patrick Thomas, 6 pm, $10, 18+.
Paradise Rock Club Nada Surf, Inara George, Rouge Wave, 9 pm, $16.50, 18+.
Regattabar Jacob Fred Jazz Odyssey, 7:30 pm, $15.
Scullers Jazz Club Myanna, Ellen O'Brien, 8 and 10 pm, $15.
Sky Bar Joy and Virtue, Satch Kerans, Mark Nelson, 8:30 pm, $7, 21+.
Tír na nÓg Ronan "Fluffy" Quinn, 10 pm, no cover, 21+.
Toad Adam Ezra, Whoa! Man! Jesus!, 7 pm, no cover.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover.
T.T. the Bear's Place A Wish for Fire, Pela, Seneca, Audrey Ryan Band, 10 pm, $8, 18+.
Les Zygomates Dan Tepfer Trio, 8 pm, no cover.

FRIDAY, MARCH 10

Abbey Lounge Main Stage: Softer, the Electric City, Boone, Tremulant, 9 pm; Pub Stage: Drew Danburry, David Jacobsen, 7 pm, 21+.
All Asia Café Dan Turnball & the Rays, JP05, Shawn Fogel, 6:45 pm.
The Attic Shiner Jones & the Matt Chase Group, 9:30 pm, $5-$8.
Berklee Performance Center Cristina Branco, 8 pm, $22-$28.
The Black Rose Sean Cunningham, 9:30 pm, 21+.
Bob's Southern Bistro Black Sole, 7:30 pm, $5.
Boston Harbor Hotel Jeff Hicks Trio, 7:30 pm.
Bravo at the MFA Ron Poster, 5:30 pm.
Bristol Lounge Bill Duffy, Joe Barbalo, 6 pm.
The Burren Cover Up, 10 pm, $5, 21+.
Cantab Lounge Groove Authority, 9 pm, no cover, 21+.
Club Passim Kevin So, 8 pm, $13-$15.
Dick's Last Resort Soul City, 9:30 pm, no cover.
Grand Canal The Heavyweights, 10 pm, $5, 21+.
Great Scott The Pill, 9 pm, $7, 21+.
The Green Dragon Tavern The Brink, 10 pm, $5, 21+.
The Harp The Zoo, 10 pm, $10.
Harpers Ferry The Joshua Tree, Loose Cannons, 9 pm, $5, 21+.
Hennessy's Me & Julio, 5 pm; Fast Times, Dick n' Jane, 9:30 pm, $5, 21+.
Johnny D's Beatle Juice, 9:30 pm, $10, 21+.
Kinsale Christy O'Connell, 9 pm.
Kirkland Café Mickey Bliss Organ Combo, Crybabies, 8:30 pm, $5.
Lizard Lounge Reid Paley, Diamond Platinum Rings, 9:30 pm, $8.
Lucky's Lounge Blacksnake & Greg Luttrell, 10 pm, no cover, 21+.
Middle East Upstairs: Swinging Neckbreakers, Muck and the Mires, the Konks, the Misteriosos, 9 pm, $10-$12, 18+.
Midway Café Miss Tess & the Bon Ton Parade, Eileen Jewell, La Valley Katz, 9 pm, 21+.
Mr. Dooley's Derry Airs, 5 pm; Celtic Clan, 9 pm $5, 21+.
O'Brien's Great Day For Up, Ogre, Palace in Fender, 9:30 pm, $5-$10, 21+.
PA's The Shrinking Islands, Anushka Pop, B for Brontosaurus, Spoilsport, the Specific Heats, the Rabbit Family Girls Choir, John O'Hara, the Hyphens, Shana's Mango, the Double Stops, Tony the Bookie, 9 pm, $6-$8, 21+.
Paddy O's Brick Park, 9:30, 21+.
Paradise Lounge David Horton, Arielle Silver Band, 9 pm, $12, 18+.
Paradise Rock Club Cowboy Mouth, 9 pm, $16, 18+.
Parris Peatmoss, 10 pm, $5-$10.
Phatt Boys Jo Jo Star & the Rhythm Makers, 9 pm.
Regattabar Roomful of Blues, 7:30 and 10 pm, $20.
Ryles Jazz Club Chicken Slacks, 9 pm, $10.
Scullers Jazz Club Marcus Roberts Trio, 8 and 10:30 pm, $22.
Sky Bar Ukulele Noir, 7 pm, $7, 21+.
Somerville Theatre Jean Cocteau's Orpheus, 8 pm, $36.
Tír na nÓg Johnn Come Latelies, 10 pm, no cover, 21+.
Toad Starhick, 10 pm, no cover.
Top of the Hub Bob Nieske Trio & Maggie Galloway, 9 pm, no cover.
Les Zygomates Ronnie Ron Trio, 8 pm, no cover.

SATURDAY, MARCH 11

Abbey Lounge Main Stage: Kamikaze Zero, Paul & the Strings, Red Invasion, Richard Bacchus, 9 pm; Pub Stage: Ed Fingerling, 8 pm, 21+.
Axis The Hellacopters, the Datsuns, 6:30 pm, $15.
Berklee Performance Center Ronan Tynan, 7:30 pm, $30.50-$40.50.
The Black Rose Sean Cunningham, 9:30 pm, 21+.
Bob's Southern Bistro Part Time Lovers, 7:30 pm, $5.
Bristol Lounge Alfredo Cardim, 6 pm.
The Burren Mike Murray & the Secret Service, 10 pm, $5, 21+.
Cantab Lounge Little Joe Cook & the Thrillers, 9 pm, $8, 21+.
Club Passim Tony Bird, 8 pm, $13-$15.
Dick's Last Resort Brick Park, 9:30 pm, no cover.
First Parish Unitarian Church Niamh Parsons, 8 pm, $18-$20.
Good Life Trio Al Vega Trio, 7:30 pm, no cover 21+.
Grand Canal Fast Times, 10 pm, $5, 21+.
The Green Dragon Tavern Four Inch Stud, 10 pm, $5, 21+.
The Harp The Zoo, 10 pm, $10.
Harpers Ferry Night Snipers, Kinopropy, Arktika, 9 pm, $35-$45, 18+.
Hennessy's Swerve, Velvet Jones, 9:30 pm, $5, 21+.
Johnny D's Beatle Juice, 9:30 pm, $10, 21+.
Kennedy's Midtown Sonicrush, Jason Myles Gos... Chris O'Brien, 9 pm, $5.
Kirkland Café Maple Street Project, 2 Tone Pon... Jimmy Hank Williams, 9:30 pm, $5.
Lizard Lounge Tim Blaine, 9:30 pm.
Lucky's Lounge The Bennett Miller Trio, 7 pm, ... cover.
Middle East Upstairs: Kieran Ridge Band, the Gu... Latebirds, Cassavettes, 9 pm, $9, 18+.
Mr. Dooley's Rod Eile, $5, 21+.
O'Brien's Negative Insights, Hard Times, Sculls ... Wings, Devoid, McGunks, the Dimwits, 9:30 p... $5-$10, 21+.
PA's The Heuristic, Hydronaut, Robots and Empir... Doors in the Sand, 8:45 pm, $6-$8, 21+.
Paddy O's Last Laugh, 9:30 pm, 21+.
Paradise Rock Club Ra, 9 pm, $12, 18+.
Parris Peatmoss, 10 pm, $5-$10.
Phatt Boys Driving Blind, 9 pm.
Purple Shamrock Syndicate, 10 pm, $5, 21+.
Regattabar Marta Gomez, 7:30 and 10 pm, $18.
Roxy Robert Cray with Buddy Guy, 8 pm, $25, 18+...
Scullers Jazz Club Marcus Roberts Trio, 8 and 10:... pm, $22.
Sky Bar Slipkid, Who Cover Band, 7 pm, $7, 21+...
Somerville Theatre Jean Cocteau's Orpheus, 3 and ... pm, $36.
Symphony Hall The Chieftains, the Cottars, 8 pm, ... $33-$58.
Tír na nÓg Eileen Jewell Band, 5 pm; Super Geniu... 10 pm, no cover, 21+.
Toad Bart Caruso Band, 10 pm, no cover.
Top of the Hub Bob Nieske Trio, Magg... Galloway, 9 pm, no cover.
T.T. the Bear's Place Dysrhythmia, Bugs & Rat... 9:15 pm, $9, 18+.
Les Zygomates Marianne Solivan, 8 pm, no cover...

SUNDAY, MARCH 12

Berklee Performance Center Cristina Branco, 8 pm, $22-$28.
The Black Rose Sean Cunningham, 9:30 pm, 21+...
Bob's Southern Bistro Paulo Danay Quartet, 10:... am.
Bravo at the MFA Ron Poster, 11:30 am.
Bristol Lounge Dan Greenspan, 11 am; Joe M... rocco, 6 pm.

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antab Lounge Little Joe Cook & the Thrillers, 9
n, $8, 21+.
ub Passim Emerald Rae, $10-$12, 7:30 pm.
ck's Last Resort Brian Locher, 7 pm, no cover.
e Green Dragon Tavern Brick Park, 10 pm, 21+.
arpers Ferry Reaxis, Noones Kind, 9 pm, $5-$10,
+.
ennessy's Tom Groleau Band, 9 pm, 21+.
hnny D's Matthew Dorko & Larry Kukers, 9 am;
ues Jam, 4:30 pm.
cky's Lounge Bennett Miller Trio, 11 am; Al Vega
io & Adam Herbert, 8:30 pm, no cover.
iddle East Upstairs: the Boston Jolly Pirates, Plan
', Axis of Evil, Emergency Guns, 1 pm, $9; Charlie
orsham Band, Mike Beck, Leah Siegel, Justin
vinson, 9 pm, $8, 18+; Downstairs: J.R. Writer, M.
iesel, Speks, Loose Notes, 40 Mil, 8 pm, $15-$18,
+.
IT's Wong Auditorium Shweta Jhaveri, Uttam
hakraborty, 4 pm, $10-$18.
r. Dooley's Jack Dalton, 21+.
egattabar Leon Russell, 7 pm, $35.
yles Jazz Club Yoko Miwa, 10 am.
oad The Goody Trio, Sunday Night Blues, 7 pm,
cover.
op of the Hub Lee Childs Group, 12 pm; Marty
allou Trio, 8 pm, no cover.
T. the Bear's Place Augustana, the Damnwells,
e Collisions, 9:15 pm, $8, 18+.

MONDAY, MARCH 13

he Black Rose Tom O'Riordan, 9:30 pm, 21+.
ristol Lounge Bill Duffy, 6 pm.
antab Lounge Candy's Blues Jam, 9 pm, no cover,
1+.
lub Passim Dave Plamater, 8 pm, $5-$10.
ick's Last Resort Nate Watkins, 7 pm, no cover.
reat Scott Hot Chip, the Fenway Recordings Ses-
ons, 9 pm, $8, 18+.
he Green Briar Irish Seisiun, 10 pm, $5-$7.
ennessy's Joe Carson, 9:30 pm, 21+.
insale Tom Courtney, 7 pm.
iddle East Upstairs: The Sword, Tarantula A.D.,
onstants, 8:30 pm, $9, 18+.
'Brien's Compund Dynamics, 9:30 pm, $5-$10, 21+.
aradise Rock Club Dilated Peoples, Little Brother,
pm, $18-$20, 18+.
ír na nÓg Guest Chef, 7 pm; Kevin Byrne Band, 9
m, no cover, 21+.
oad Shwang, Anita Suhanin, the Time Gearan
and, 8 pm, no cover.
op of the Hub Marty Ballou Trio, 8 pm, no cover.
eitgeist Gallery Sten Hostfalt, 8 pm, $7.

TUESDAY, MARCH 14

bbey Lounge Pub Stage: Carlene Barous, Chris
arrett, 7 pm, 21+.
he Black Rose Sean Cunningham, 9:30 pm, 21+.
reezeway E. Water Band, 7:30 pm, no cover, 21+.
ristol Lounge Ben Cook, 6 pm.
antab Lounge Anaïs Mitchell, 9:30 pm, no cover,
1+.
ick's Last Resort Nate Watkins, 7 pm, no cover.
he Foundation Lounge Jeanie Flynn and the
trays, 7:30 pm, no cover, 21+.
reat Scott Orthrelm, Growing, Wildlife, Honey-
ump, Bodies of Water, 9 pm, $8, 18+.
he Green Dragon Tavern Dave Leeb, 10 pm,
1+.
reen Street Grill The Two Timin' Three, 10:30
m, no cover.
ennessy's Scott Damgaard, 9:30 pm, 21+.
ohnny D's Old School Freight Train, 8:30 pm, $10,
1+.
ennedy's Midtown Larkin Brigade Band, 10 pm,
o cover.
insale Tom Courtney, 7 pm.
izard Lounge The Tom Hagerty Band, 9 pm, $5.
iddle East Upstairs: Full Body Massage, Kidnapkin,
hick as Thieves, the Pillar Line, 9 pm, $8, 18+.
idway Café Jess Yoakum, Ben Willmott,
arrie Cheron, Shanna Sharp, 8 pm, 21+.
rpheum The Pogues, 7:30 pm, $39.50-$59.50.
aradise Rock Club Hothouse Flowers, 8 pm, $16,
8+.
cullers Jazz Club Grace Kelly, 8 pm, $16.
ky Bar Craib Sonnenfeld, Stuart Ferguson, David
esson, Asia Mei, 8 pm, $6, 21+.
ír na nÓg David Johnston Band, 10 pm, no cover,
1+.
oad Jimmy Ryan and Hayride, 8:30 pm, no cover.
op of the Hub April Hall, 8:30 pm, no cover.
T. the Bear's Place The Bats, Chris Colbourn &
ilken Mancini, Temper, 10 pm, $10, 18+.

WEDNESDAY, MARCH 15

bbey Lounge Main Stage: The Black Arrows,
ight Stalker, Lady of Spain, Local Nothing, 9 pm,
1+.

Robert Cray plays with Buddy Guy March 11 at the Roxy.

The Black Rose Sean Cunningham, 9:30 pm, 21+.
Bravo at the MFA Ron Poster, 5:30 pm.
Bristol Lounge Bill Duffy, 6 pm.
The Burren Digney Fignus, 9 pm, $5, 21+.
Cantab Lounge Julie Lee, 10 pm, no cover, 21+.
Club Passim Stewart Lewis, 8 pm, $5-$10.
Dick's Last Resort Jenn & Steve Show, 7 pm, no cover.
Grand Canal Traditional Irish Sesuin, 10 pm, $5, 21+.
Great Scott Born to Lose, Mark Lind & His Pick Up Band, BlackOut Bar, 9 pm, $7, 18+.
The Green Dragon Tavern Dave Leeb, 10 pm, 21+.
Harpers Ferry Audible Mainframe, Fear Nuttin' Band, Outernational, 9 pm, $5-$10, 18+.
Hennessy's The Buzz, 9:30 pm, 21+.
Johnny D's Sarah Brindell, Kings Highway, 8 pm, $8, 21+.
Kennedy's Midtown Larkin Brigade Band, 10 pm, no cover.
Lizard Lounge The Dennis Brennan Band, 9:30 pm, $5.
Lucky's Lounge The Bennett Miller Trio & Adam Herbert, 9 pm, no cover, 21+.
Middle East Upstairs: Jesse Ruben, Love Me for the Money, Jude Nemo, Supervain, 9 pm, $8, 18+.
Midway Café The Juliet Kilo, 9 pm, 21+.
O'Brien's Magic People, Ponytail, Aumrifle, 9:30 pm, 21+.
Orpheum The Pogues, 7:30 pm, $39.50-$59.50.
PA's Reports, Keys to the Streets of Fear, Carlisle Sound, Ghetto Fighters, 9 pm, $6-$8, 21+.
Paradise Lounge Liz Stahler, Adrianne, 8 pm, $8, 18+.
Parris The Joshua Tree, 10 pm, $5-$10.
Phatt Boys Nate Watkins, 8:30 pm.
Regattabar Chicago Bob Nelson & David Maxwell, 7:30 pm, $15.
Scullers Jazz Club Natraj, 8 pm, $14.
Tír na nÓg Bad Art Ensemble, 10 pm, no cover, 21+.
Toad Emily Grogan, Rose Polenzani, Audtin Nevins, Eileen Jewell, 7 pm, no cover.
Top of the Hub April Hall, 8:30 pm, no cover.
T.T. the Bear's Place John Doe, Kevin Stevenson & Jenny Riddle, Andrea Gillis, 9 pm, $10-$12, 18+.
Les Zygomates Ziaf, 8 pm, no cover.

THURSDAY, MARCH 16

Abbey Lounge Main Stage: Twelve: 01, Fancy Trash, Lorntell, Anushka Pop, 9 pm, 21+.
Avalon Dropkick Murphys, Sick Of It All, the Tossers, 6:30 pm, $25.
The Black Rose Sean Cunningham, 9:30 pm, 21+.
Bob's Southern Bistro Nat Simpkins, Henry Smith Band, 7 pm, $3.
Bravo at the MFA Ron Poster, 5:30 pm.
Breezeway Serious Business, 7:30 pm, no cover, 21+.
Bristol Lounge Joe Barbalo, 6 pm.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Cantab Lounge Candy's Blues Jam, 9 pm, no cover, 21+.
Club Passim Matt & Shannon Heaton, 8 pm, $12-$14.
Dick's Last Resort Big Time, 7 pm, no cover.
Felt Primary Others, Jennifer Matthews, 9 pm, 21+.
The Foundation Lounge Ray Charles Tribute Band, 8 pm, no cover, 21+.
Grand Canal Gobshites, 10 pm, $5, 21+.
Great Scott Abigail Warchild, Appomattox, Tiny Amps, Great Scott, 9 pm, $8, 18+.
The Green Dragon Tavern The Spitting Vinnies, 10 pm, 21+.
Hennessy's Me & Julio, 9:30 pm, 21+.
Johnny D's Ten Years After, Orpheus Returns, 9 pm, $20, 21+.
Kinsale Black Thorne Band, 9 pm.
Kirkland Café Maria McNeal, 9 pm, $5.
Lizard Lounge Club D'Elf, 9:30 pm, $10.
Lucky's Lounge The Alex MacDougall Band, 9:30 pm, no cover, 21+.
Middle East Sad Marvin, Scamper, Reverse, the Luxury, 9 pm, $9, 18+.
NEC's Jordan Hall Uri Caine, 8 pm, free.
Old South Church Willie Sordillo Trio, 6 pm, free.
PA's Comma, Media, $6-$8, 21+.
Paddy O's Justin Beach & Tom Groleau, 9:30 pm, 21+.
Paradise Rock Club Tea Leaf Green, U-Melt, 9 pm, $12, 18+.
Regattabar The Commitments, 7:30 pm, sold out.
Roxy The Saw Doctors, 8 pm, $28.50.
Ryles Jazz Club Mike MacAllister, 8:30 pm, $7.
Scullers Jazz Club Brad Mehldau Trio, 8 and 10 pm, $22-$24.
Sky Bar New Remorse, What Time Is It For Mr. Fox, Thylacine, Humanwine, 7 pm, $7, 21+.
Tír na nÓg Ronan "Fluffy" Quinn, 10 pm, no cover, 21+.
Toad The Family Jewels, Jeremy Lyons, the Delta-billy Boys, 7 pm, no cover.
Top of the Hub April Hall, 8:30 pm, no cover.
T.T. the Bear's Place Three Nouns, the Halfnelsons, the Motion Sick, Supermurray, 9 pm, $7, 18+.
Les Zygomates Todne Texeira, 8 pm, no cover.

FRIDAY, MARCH 17

Abbey Lounge Main Stage: Killer Abs, Pony, Jaded, Mach 5, 9 pm; Pub Stage: John Gerard, Feign Pathos, 7 pm, 21+.
The Attic Sean Kelly & the Samples, 9:30 pm, $25.
Avalon Dropkick Murphys, Horrorprops, A Global Threat, 6:30 pm, $25.
The Black Rose Upstairs: Frank Ryan, Sean Cunningham, 9:30 pm, 21+.
Bob's Southern Bistro ZMQ, 7:30 pm, $5.
Boston Harbor Hotel Jeff Hicks Trio, 7:30 pm.
Bravo at the MFA Ron Poster, 5:30 pm.
Bristol Lounge Alfredo Cardim, 6 pm.
Cantab Lounge The Chicken Slacks, 9pm, no cover, 21+.
Club Passim Billy Novick & Guy Van Duser, 8 pm, $16-$18.
Dick's Last Resort Classic Trax, 9:30 pm, no cover.
Grand Canal Spike the Punch, 10 pm, $5, 21+.
Great Scott The Pill, 9 pm, $7, 21+.
The Green Dragon Tavern Down Dog, Planet Envy, 2 pm, $5, 21+.
The Harp Cherry Orchard, the Benderz, 3 pm.
Harpers Ferry Three Day Threshold, Girls Guns & Glory, Snoozebox, 9 pm, $7, 21+.
Hennessy's Kevin Byrne Band, Derry Air, $5, 21+.
Kinsale David Smyth, 4 pm; Acousi Ceol, 9 pm.
Lizard Lounge Bad Saints, 9:30 pm.
Lucky's Lounge The Alex MacDougall Band, 10 pm, no cover, 21+.
Middle East Upstairs: Zion I, Exposition, Awkward Landing, Slumz, Sadat X, 9 pm, $15, 18+.
Midway Café Lovewhip, 9 pm, 21+.
Mr. Dooley's Patsy and Tony, 21+.
O'Brien's Mouth Sewn Shut, Bloodstains, Nowhere USA, 9:30 pm, 21+.
PA's Nikki Sudden, Thalia Zedek, Kahoots, 9 pm, $6-$8, 21+.
Paddy O's Stramarsh, 21+.
Paradise Lounge Clarias, Throwback, Matt York, 9 pm, $10, 18+.
Paradise Rock Club Addison Groove Project, 8:30, $13.50, 18+.
Parris Loud Mouth, 10 pm, $5-$10.
Phatt Boys Groove Authority, 9 pm.
Regattabar California Guitar Trio, 7:30 and 10 pm, $20.
Ryles Jazz Club Johnny Hoy & the Bluefish, 9 pm, $10.
Scullers Jazz Club Brad Mehldau Trio, 8 and 10:30 pm, $22-$24.
Sky Bar Hypaspace, Scott Tarulli, Joe Feloni, the John Finn Group, 7 pm, $9, 21+.
Somerville Theatre Jenny Lewis & the Watson Twins, 8 pm, $18.
Tír na nÓg Live music for St. Patrick's Day, 5 pm, 21+.
Toad Kevin Griffin, 8 pm, no cover.
Top of the Hub April Hall, 9 pm, no cover.
T.T. the Bear's Place Cabiria, Amun Ra, Humanwine, Jaggery, Noah Maxner, 9 pm, $8, 18+.
Les Zygomates Ronnie Ron Trio, 8 pm, no cover.

SATURDAY, MARCH 18

Abbey Lounge Main Stage: Tsui, JP05, Suzanne McNeil Band, Duresse, 9 pm, 21+.
Avalon Dropkick Murphys, Rat City Riot, 2 pm, $25.
The Black Rose Upstairs: Frank Ryan, Sean Cunningham, 9:30 pm, 21+.
Bob's Southern Bistro Terry Gresham, 7:30 pm, $5.
Bristol Lounge Joe Barbalo, 6 pm.
Cantab Lounge Little Joe Cook & the Thrillers, 9 pm, $8, 21+.
Club Passim Carol Noonan Trio, 8 pm, $18-$20.
Dick's Last Resort The Nerve, 9:30 pm, no cover.
Grand Canal Dick 'n' Jane, 10 pm, $5, 21+.
Great Scott The Campaign for Real Time, Demander, the Plan, 9 pm, $8, 21+.
Goodlife Downtown Al Vega Trio, 7:30 pm, no cover, 21+.

Dragon Tavern Incadence, 10 pm, $5, 21+.
[illegible] The Benderz, 10 pm, $10.
Harpers Ferry Playin' Dead, 9 pm, $5, 21+.
Hennessy's Lisa Love Experience, Spike the Punch, 9:30 pm, $5, 21+.
Johnny D's Mango Blue, 9:45 pm, 21+.
Kennedy's Midtown Jesse C., Elza and Ryan McCalmon, 10 pm, $5.
Kinsale Brehen Law, 9 pm.
Kirkland Café Cello Chix, Barrence Whitfield & the Savages, Dig in the Dirt, 9:30 pm, $5.
Lizard Lounge Session American, 9:30 pm, $10.
Lucky's Lounge The Bennett Miller Trio, 7 pm, no cover.
Middle East Upstairs: the Lot Six, A.R.E. Weapons, the Mr. Move, 9 pm, $9, 18+.
Midway Café James the Viking, Millis Pride, 9 pm, 21+.
Mr. Dooley's Patsy and Tony, 21+.
O'Brien's Bury the Needle, Speed Speed Speed, Klylls, Bloodhorse, 9:30 pm, $5-$10, 21+.
Orpheum James Blunt, 7:30 pm, $25.
PA's Thee Electric Bastards, Chris Warren, the Snowleopards, Stephen Brodsky, 9 pm, $6-$8, 21+.
Paddy O's Syndicate, 9:30 pm, 21+.
Paradise Lounge Juliet Lloyd, Brenda White, Candice Jarrett, Liz Borden, 9 pm, $10-$12, 18+.
Parris Loud Mouth, 10 pm, $5-$10.
Phatt Boys Dave & the Goliaths, 9 pm.
Purple Shamrock Fast Times, 10 pm, $3-$5, 21+.
Regattabar Rebecca Parris, 7 :30 and 10 pm, $18.
Ryles Jazz Club Teresa Ines Group, 9 pm, $12.
Scullers Jazz Club Brad Mehldau Trio, 8 and 10:30 pm, $22-$24.
Sky Bar Pillow Theory, Melodeego, Pick Up Freud, Running With Karma, 8:30 pm, $6, 21+.
Somerville Theatre Cheryl Wheeler & Jeff Daniels, 8 pm, $25-$28.
Tír na nÓg The Eileen Jewell Band, 7 pm; Kevin Connelley, 9 pm, no cover, 21+.
Toad David Johnston, 7 pm, no cover.
Top of the Hub April Hall, 9 pm, no cover.
T.T. the Bear's Place Cyanide Valentine, Texas Governor, Chop Chop, 9:15 pm, $8, 18+.
Zeitgeist Gallery Melissa Kassel, Tom Zicarelli, 9:30 pm, $12.
Les Zygomates Yoko Miwa, 8 pm, no cover.

ADVANCE SEATING

UPCOMING HEADLINERS

Alkaline Trio April 18, Avalon (617-931-2000).
Black Eyed Peas April 29, Agganis Arena (617-358-7000).
Joe Budden and **Dre Robinson** March 25, Paradise Rock Club (617-562-8820).
Elvis Costello May 10, Boston Symphony Hall (617-266-1492).
Death Cab for Cutie and **Franz Ferdinand** April 12, Agganis Arena (617-358-7000).
Dream Theater March 30, Orpheum Theater (617-931-2000).
Kid Rock March 30, Agganis Arena (617-931-2000).
The Magic Numbers March 24, Paradise Rock Club (617-931-2000).
Saves the Day April 2, Axis (617-931-2000).
Snow Patrol March 25, Paradise Rock Club (617-931-2000).
Bob Weir and Ratdog April 1, Orpheum Theatre (617-931-2000).

SUNDAY, MARCH 19

Abbey Lounge Main Stage: the Nightingales, 21+.
Avalon Dropkick Murphys, Madball, Tommy & the Terrors, 6:30 pm, $25.
The Black Rose Sean Cunningham, 9:30 pm, 21+.
Bob's Southern Bistro Groove Authority, 10:30 am.
Bravo at the MFA Ron Poster, 11:30 am.
Bristol Lounge Dan Greenspan, 11 am; Joe Barbalo, 6 pm.
Cantab Lounge Little Joe Cook & the Thrillers , 9 pm, $8, 21+.
Club 58 Boston Blues Challenge Showcase, 3 pm, $20.
Club Passim The Everyday Visuals, Ad Frank, 7:30 pm, $8-$10.
Dick's Last Resort John Erickson, 7 pm, no cover.
The Green Dragon Tavern Brick Park, 10 pm, 21+.
Harpers Ferry Mccoy Brothers, the Press, 9 pm, $5, 18+.
Hennessy's Tom Groleau Band, 9:30 pm, 21+.
Johnny D's Blues Jam, 4:30 pm.
Lucky's Lounge Bennett Miller Trio, 11 am; Al Vega Trio & Adam Herbert, 8:30 pm, no cover.
Middle East Upstairs: Overunderground, Cinematic Underground, Slow Motion Driver, Shirt, 9 pm, $8, 18+; Downstairs: Silver Jews, 8 pm, $15-$18, 18+.
Mr. Dooley's McTaggarts, 21+.
PA's Magic Sparkle, 9 pm, $6-$8, 21+.
Paddy O's Ian Mitchell & the Bay City Rollers, 9:30 pm, 21+.
Ryles Jazz Club Harvey Finstein, 10 am.
Somerville Theatre Leahy, 3 pm, $22-$28.
Toad The Paul Ahlstrand Quartet, Sunday Night blues, 7 pm, no cover.
Top of the Hub Lee Childs Group, 12 pm; Marty Ballou Trio, 8 pm, no cover.
T.T. the Bear's Place Go Yuki, Matt Germak Band, 9:15 pm, $7, 18+.

MONDAY, MARCH 20

The Black Rose Tom O'Riordan, 9:30 pm, 21+.
Bristol Lounge Joe Morocco, 6 pm.
Cantab Lounge Candy's Blues Jam, 9 pm, no cover, 21+.
Club Passim Randy Newman, 7 pm, $5-$10.
Dick's Last Resort Nate Watkins, 7 pm, no cover.
Great Scott The Rakes, Boy Kill Boy, the Fenway Recordings Sessions, 9 pm, $8, 18+.
The Green Briar Irish Seisiun, 10 pm, $5-$7.
Hennessy's Joe Carson, 9:30 pm, 21+.
Middle East Upstairs: the Shift, 9 pm, $8, 18+; Downstairs: the Gathering, Giant Squid, Unexpect, 8 pm, $15-$17, 18+.
PA's Maps and Atlases, Karma with a K, 9 pm, $6-$8, 21+.
Roxy Stellastarr, Editors, 7:30 pm, $16.
Ryles Jazz Club Andrea Punta, 8:30 pm, $7.
Tír na nÓg Guest Chef, 7 pm; Kevin Byrne Band, pm, 9 pm, no cover, 21+.
Toad Shwang, Anita Suhanin, the Tim Gear Band, 8 pm, no cover.
Top of the Hub Marty Ballou Trio, 8 pm, no cover.
T.T. the Bear's Place Dann Russo, Zak Ward, Jorda Bileau, $3, 18+.

TUESDAY MARCH 21

The Black Rose Eugene Byrne, 9:30 pm, 21+.
Bristol Lounge Bill Duffy, 6 pm.
Cantab Lounge Downtown Crossing, 9:30 pm, cover, 21+.
Dick's Last Resort Nate Watkins, 7 pm, no cover.
The Foundation Lounge Jeanie Flynn and th Strays, 7:30 pm, no cover, 21+.
Great Scott Static of the Gods, Great Scott, 9 pr $7, 18+.
The Green Dragon Tavern Dave Leeb, 10 pr 21+.
Green Street Grill The Two Timin' Three, 10: pm, no cover..
Harpers Ferry Afro DZ, Velvet Stylus, Melodesia One Love, 9 pm, $5-$10, 18+.
Hennessy's Scott Damgaard, 9:30 pm, 21+.
Kinsale Tom Courtney, 7 pm.
Lizard Lounge The Kevin Stevenson Band, 9 pm, $
Middle East Upstairs: Moonshine, Elijah Wyman, t Sanguine, Saint Joe Hazelwood, 9 pm, $8, 18+.
Midway Café Unplugged Acoustic Night, 8 pr 21+.
O'Brien's Zipporaid, Pure Impact, Boots & Bracele the Spoilers, 9:30 pm, $5-$10, 21+.
Scullers Jazz Club Joe Bonamassa, 8 and 10:30 pr $20.
Sky Bar Sam Beebe, Carlyn Hutchins, Sierra, Jer Dyson, 7 pm, $5, 21+.
Tír na nÓg David Johnston Band, 10 pm, no cove 21+.
Toad Jimmy Ryan, Hayride, 8:30 pm, no cover.
Top of the Hub Tony Carelli Group, 8:30 pm, cover.
T.T. the Bear's Place TsuSheMaMiRe, the Rod Caburettor, the Emeralds, Stance Punks, PE'z, Ell garden, 9 pm, $10-$12, 18+.

VENEZIA
RESTAURANT & BANQUET FACILITY

Antipasti Course

Lobster Sundae
Marinated lobster salad with crisp greens and crème fraise

Calamari Napoli
Sautéed with tomatoes, crushed red peppers, fresh basil, served over panna fritto

Pasta Fresca & Risotto

Risotto with Scallops and Lobster
Imported rice sautéed with lobster meat surrounded by pan seared scallops and asparagus

Rotini Florentine Con Pollo
Homemade rotini pasta sautéed with breast of chicken, fresh spinach, shallots, garlic and onion

Entrees

Cioppino Al La Venezia
Salmon, swordfish, haddock, shucked clams, scallops, shrimp, lobster, sautéed with saffron, tomato, shallots, garlic and served over freshly seared bread

Veal Cardinale
Scaloppini of tender veal sautéed with lobster meat, a splash of Pernod and a touch of cream

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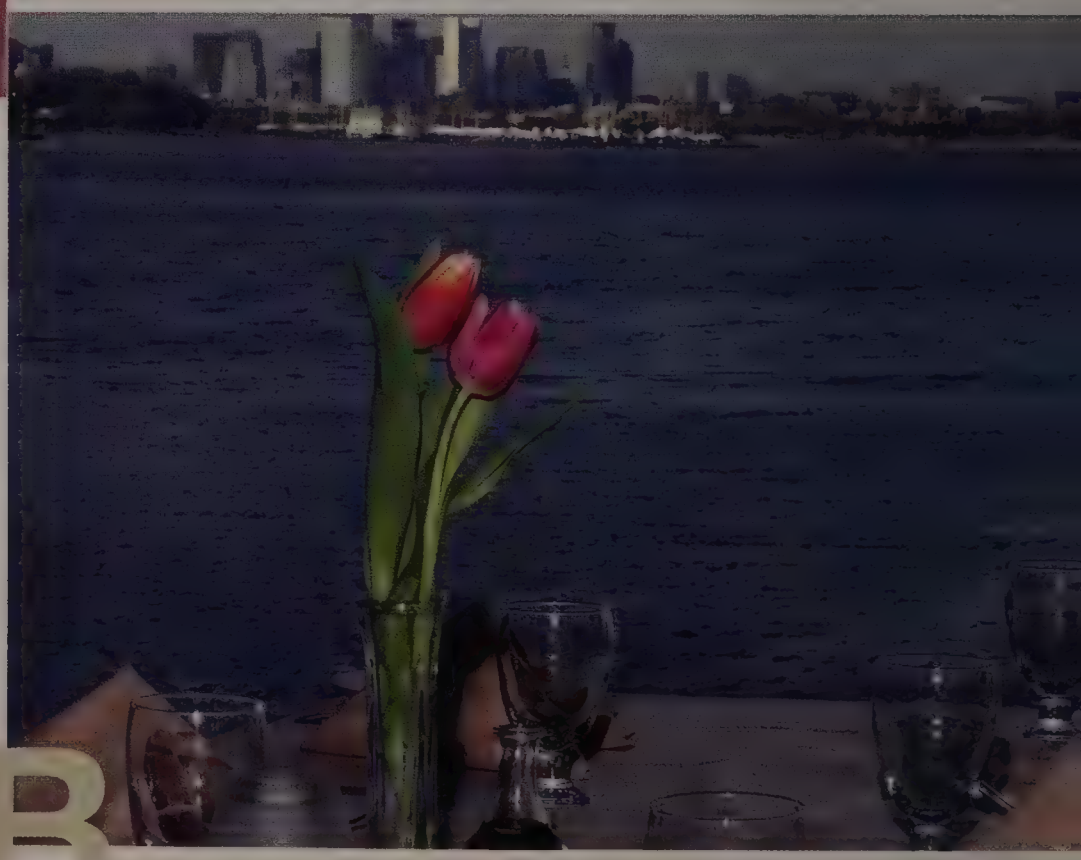

Boston's "hidden Jewel" Venezia Waterfront Restaurant offers exceptional Italian cuisine and spectacular views of the Boston skyline. A superb waitstaff and talented chef makes Venezia a perfect dining experience. Venezia has live music every Friday and Saturday and plenty of free parking.

The Hellacopters play March 11 at Axis.

Music Venues

bbey Lounge *3 Beacon St., Somerville (617-441-531). MBTA: Red Line to Central.*
li-Asia Cafe *334 Mass. Ave., Cambridge (617-497-544). MBTA: Red Line to Central.*
gganis Arena *925 Comm Ave., Boston (617-353-528). MBTA: Green Line to Pleasant St.*
nthem *138 Portland St., Boston (617-523-8383). MBTA: Green Line to North Station.*
sgard *350 Mass. Ave., Cambridge (617-577-100). MBTA: Red Line to Kendall/MIT.*
trium *The Regal Bostonian Hotel ,20 North St., Boston 617-523-3600). MBTA: Green Line to Government.*
he Attic *107 Union St., Newton (617-964-6684). MBTA: D Green Line to Newton Centre.*
valon *15 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore.*
venue One *One Avenue de Lafayette, Boston (617-22-5579). MBTA: Red Line to Downtown Crossing.*
xis *13 Lansdowne St., Boston (617-262-2437). MBTA: Green Line to Kenmore.*
zure *Lenox Hotel, 61 Exeter St., Boston (617-933-800). MBTA: Green Line to Copley.*
ank of America Pavilion *290 Northern Ave.Boston 617-728-1600). MBTA: Red Line to South Station.*
erklee Performance Center *136 Mass. Ave.Boston 617-747-2261). MBTA: Green Line to Hynes/ICA.*
ill's Bar *5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.*
he Black Horse Tavern *Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.*
he Black Rose *160 State St., Boston (617-742-2286). MBTA: Green or Blue Line to Gov. Center.*
ob's Southern Bistro *604 Columbus Ave., Boston 617-536-6204). MBTA: Orange Line to Mass. Ave.*
oston Harbor Hotel *70 Rowes Warf, Boston (617-439-7000). MBTA: Orange Line to Mass. Ave.*
ravo @ the MFA *465 Huntington Ave., Boston 617-369-3474). MBTA: Green Line to Museum.*
reezeway *153 Blue Hill Ave. Roxbury (617-541-5400). MBTA: Orange Line to Ruggles.*
ristol Lounge *200 Boylston St., Boston (617-351-2052). MBTA: Green Line to Arlington.*
he Burren *247 Elm St., Somerville (617-776-5896). MBTA: Red Line to Davis.*
Cambridge Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). MBTA: Red Line to Central.*
Cantab Lounge *738 Mass. Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.*
Caprice *275 Tremont St., Boston (617-292-0080). MBTA: Green Line to Boylston.*
Citybar *61 Exeter St., Boston (617-933-4800). MBTA: Green Line to Copley.*
Club Cafe *209 Columbus Ave., Boston (617-536-0966). MBTA: Green Line to Arlington.*
Club Passim *47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.*
Club 58 *58 Ross Way, Quincy (617-471-7788). MBTA: Red Line to Quincy Center.*
Common Ground *85 Harvard Ave., Allston (617-783-2071). MBTA: B Green Line to Harvard Ave.*
Copperfield's *98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.*
Cottonwood Cafe *222 Berkleey St., Boston (617-247-2225). MBTA: Green Line to Arlington.*
Desmond O'Malley's *30 Worcester Rd., Route 9, Framingham (508-875-9400).*
Dick's Last Resort *Faneuil Hall, Market Place, Quincy Market Bldg., Boston (617-267-8080).*
Felt *533 Washington St., Boston (617-350-5555). MBTA: Red Line to Downtown Crossing.*
Fireplace *1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.*
First Parish Unitarian Church *630 Mass. Ave., Arlington (781-862-7837). MBTA: Red Line to Alewife.*
The Foundation Lounge *500 Comm. Ave., Boston (617-859-9900). MBTA: D Green Line to Kenmore.*
The Good Life Downtown *28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.*
Grand Canal *57 Canal St., Boston (617-523-1112). MBTA: Green Line to North Station.*
Great Scott *1222 Comm. Ave., Allston (617-566-9014). MBTA: B Green Line to Harvard Ave.*
The Green Briar *304 Washington St., Brighton (617-789-4100). MBTA: B Green Line to Washington St.*
The Green Dragon Tavern *11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.*
Green Street Grill *280 Green St., Cambridge (617-876-1655). MBTA: Red Line to Central.*
The Harp *85 Causeway St., Boston (617-742-1010). MBTA: Green Line to North Station.*
Harpers Ferry *158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard Ave.*
Hennessy's *25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.*
High Street Grill *200 High St., Boston (617-523-4000). MBTA: Orange Line to Downtown Crossing.*
Jacob Wirth *37 Stuart St., Boston (617-338-8586). MBTA: Green Line to Boylston.*
Johnny D's *17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.*
Jose McIntyre's *160 Milk St., Boston (617- 451-9460). MBTA: Red Line to Downtown Crossing.*
Kendall Cafe *233 Cardinal Medeiros Ave., Cambridge (617-547-3802). MBTA: Red Line to Kendall/MIT.*
Kennedy's Midtown *42 Province St., Boston (617-426-3333). MBTA: Green or Red Line to Park.*
Kings *10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes/ICA.*
Kinsale *2 Center Plaza, Boston (617-742-5577). MBTA: Green or Blue Line to Gov. Center.*
Kinvara *34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard Ave.*
Kirkland Café *425 Washington St., Somerville (617-482-4920). MBTA: Red Line to Harvard.*
Lizard Lounge *1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.*
Lucky's Lounge *355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.*
Matt Murphy's Pub *14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.*

...) Tremont St., Boston (617-338-... MBTA: Green Line to Boylston.
Middle East 472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.
Midway Café 3496 Washington St., Jamaica Plain, (617-524-9038). MBTA: Orange Line to Green.
Milky Way 403 Centre St., Jamaica Plain (617-524-3740). MBTA: Orange Line to Stony Brook.
MIT's Kresge Auditorium 48 Mass. Ave., Cambridge (617- 253-2691). MBTA: Red Line to Kendall.
MIT's Wong Auditorium 77 Mass. Ave., Cambridge (617-258-7971). MBTA: Red Line to Kendall/MIT.
Mobius 374 Congress St., Boston (617-542-7416). MBTA: Red Line to South Station.
Mr. Dooley's 77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.
NEC's Jordan Hall 30 Gainsborough, Boston (617-585-1100). MBTA: E Green Line to Sympohny.
NEC's Wheelock Family Theatre 200 The Riverway, Boston (617-879-2300). MBTA: Green Line to Gov. Center.
Ned Devine's Fanueil Hall Marketplace, Quincy Market Building, Boston (617-248-8800). MBTA: Green Line to Gov. Center.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Avenue, Boston (617-267-5300). MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard Ave.
Old South Church 645 Bolyston St., Boston (617-536-1970). MBTA: Green Line to Copley.
Olde Magoun's Saloon 518 Medford St., Somerville (617-776-2600). MBTA: Red Line to Davis.
Orpheum Theatre 31 Hamilton Place, Boston (617 679 0810). MBTA: Green Line to Boylston.
Paddy O's 33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.

Clarias plays March 17 at the Paradise Lounge

Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Paradise Rock Club 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Parris 250 Quincy Market Building (617-248-9900). MBTA: Green or Blue Line to Gov. Center.
PA's 345 Somerville Ave., Somerville (617-776-1557). MBTA: Green or Blue Line to Gov. Center.
Phatt Boys 50 Church St., Cambridge (617-354-2005). MBTA: Red Line to Harvard.
Purple Shamrock 1 Union St., Boston (617-227-2060). MBTA: Orange Line to State.
The Rack 24 Clinton St., Boston (617-725-1051). MBTA: Greeen Line to Gov. Center.
Red Fez 1222 Washington St., Boston (617-338-6060). MBTA: Orange Line to Back Bay.
Regattabar Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.
River Gods 125 River St., Cambridge (617-576-1881). MBTA: Red Line to Central.
Roggies 356 Chestnut Hill Ave., Brighton(617-566-1880). MBTA: Green Line to Cleveland Circle.
Roxy 279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.
Scullers Jazz Club 400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.
Sky Bar 518 Somerville Ave., Somervil... (617-623-5223). MBTA: Red Line to Porter.
Solas 710 Boylston St., Boston (617-9... 4803). MBTA: Green Line to Boylston
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). MBTA: R... Line to Davis.
Sweetwater Cafe 3 Boylston St., Bost... (617-351-2515). MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Bost... (617-266-1200). MBTA: E Green Lin... to Symphony.
TD Banknorth Garden 100 Legends Way,Boston (617-624-1000). MBTA: Green Line to North Station.
Tequila Rain 3 Lansdowne St., Boston (617-437-0300). MBTA: Green Line ... Kenmore.
Tír na nÓg 366 Somerville Ave., Somerville (617-628-4300). MBTA: Orange Line to Sullivan.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.
Top of the Hub Prudential Tower, Bos... (617-536-1775). MBTA: E Green Li... to Prudential.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). MBTA: ... Line to Central.
Venezia 20 Ericsson St., Dorchester (617-436-31... MBTA Red Line to Ashmont.
Wally's 427 Mass. Ave., Cambridge (617-424-1408). MBTA: Orange Line to Mass. Ave.
The Western Front 343 Western Ave., Cambrid... (617-492-7772). MBTA: Red Line to Central.
Wonder Bar 186 Harvard Ave., Boston (617-351... 2665). MBTA: B Green Line to Harvard Ave.
Zeitgeist Gallery 1353 Cambridge St., Cambridge (617-876-6060). MBTA: Red Line to Central.
ZuZu 472 Mass. Ave., Cambridge (617-864-327... MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.

classical music

WEDNESDAY, MARCH 8

MIT Advanced Music Performance
Killian Hall, 160 Memorial Drive, Cambridge (617-253-2826). http://web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. 5 pm. Free. Flutist Ole Nielsen performs Walter Piston's Sonata for flute and piano, Eric Chasalow's *Over The Edge* for flute and tape, and Beethoven's Serenade for flute, violin and viola.

New England Conservatory
Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free. Harpsichordist John Gibbons leads NEC students in music of the Baroque era.

THURSDAY, MARCH 9

Longy Concert Series
Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 8 pm. Free. The Early Music Department presents *A Church Divided: Music in the Church of Counter-Reformation Italy*, featuring works by Lucrezia Vizzana, Chiara Margarita Cozzolani, Isabella Leonarda, Giovanni Bassano and Claudio Monteverdi.

MIT Chapel Concert
MIT Chapel, 77 Mass. Ave., Cambridge (617-253-1826). http://web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. 12 pm. Free. Pentimento features music from the Tudor courts, with Eric Hass on recorders and Renaissance flute, and Olav Chris Henriksen on lute.

FRIDAY, MARCH 10

Handel and Haydn Society
Symphony Hall, 301 Mass. Ave., Boston (617-536-3356). www.handelandhaydn.org. MBTA: E Green Line to Symphony. 8 pm. $15-$63. Concert pianist Kristian Bezuidenhout joins Grant Llewellyn and the Handel and Haydn Society Orchestra in a performance of Mozart's Piano Concertos Nos. 9 and 24 to celebrate Mozart's 250th birthday.

Old South Meeting House
310 Washington St., Boston (617-482-6439). www.oldsouthmeetinghouse.org. MBTA: Green Line or Red Line to Park. 12:15 pm. Free. Violinist Susie Park performs in *Music at the Meeting House: The Artist Diploma Series.*

SATURDAY, MARCH 11

Bank of America Celebrity Series
Symphony Hall, 301 Mass. Ave., Boston (617-482-6661). www.celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $43-$53. The St. Lawrence String Quartet performs Mozart's String Quartet in D major, K. 575, R. Murray Schafer's String Quartet No. 3 and Schumann's Piano Quintet in E flat major with pianist Menahem Pressler.

Berklee Performance Center
136 Mass. Ave., Boston (617-931-2000). www.irishmassachusetts.com. MBTA: Green Line to Hynes/ICA. 7:30 pm. $30.50-$40.50. Irish tenor Ronan Tynan performs classic Irish melodies as well as classical and popular songs.

Brandeis University
Slosberg Recital Hall, 415 South St., Waltham (781-736-3400). www.brandeis.edu/arts. MBTA: Commuter Rail to Brandeis/Roberts. 8 pm. $10-$20. The Lydian String Quartet performs Schoenberg's *Verklarte Nacht* and Schubert's String Quintet in C Major, Op. 4 with guest violinist Mark Berger and guest cellist Andrew Mark.

Cappella Clausura
Episcopal Parish of the Messiah, 1900 Comm. Ave., Auburndale (617-964-6609). www.clausura.org. MBTA: 8 pm. $8-$15. Cappella Clausura presents *Dialogues: Opera in the Convent*, which includes several pieces by Chiara Margarita Cozzolani, Isabella Leonarda, Sinta Wuller's *A Creation Tale* and Hilary Tann's *Contemplations.*

Emmanuel Music
Emmanuel Church, 15 Newbury St., Boston (617-536-3356). www.emmanuelmusic.org. MBTA: Green Line to Arlington. 8 pm. $20-$65. Pianist Russell Sherman and mezzo-soprano Krista River perform Mozart's Sonata in A major, K. 331, Fantasy & Sonata in C minor, K. 475/457, Sonata in B-flat major, K. 281, and three Lieder.

First Church Congregational
11 Garden St., Cambridge (401-648-3885).www.bbcboston.org. MBTA: Red Line to Harvard. 8 pm. $20-$40. Scott Allen Jarrett conducts the Back Bay Chorale in an a cappella concert of music devoted to the Virgin Mary featuring works by deVictoria, Bruckner, Poulenc, Grieg, Britten, Tavener, Antin and Rachmaninov.

Longy Concert Series
Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-566-5218). www.longy.edu. MBTA: Red Line to Harvard. 7 pm. Free. 25 Years Together: Lifson-Shlyam Piano Duo features works by Bach, Mozart, Schumann, Chasins, Arensky and Strauss performed by Longy faculty members Ludmilla Lifson and Eda Shlyam.

Metropolitan Wind Symphony
Sorenson Center for the Arts, Babson College, Wellesley (617-983-1370). www.mws-boston.org. Commuter rail to Wellsley Hills. 8 pm. $12-$15. Music director Lawrence Isaacson conducts the Metropolitan Wind Symphony's *Winter Concert Travelogue.*

Newton Symphony Orchestra
Rashi Auditorium, 230 Central St., Newton (617-965-2555). www.newtonsymphony.org. 8 pm. $40-$100. The Newton Symphony Orchestra celebrates its 40th birthday with a benefit concert featuring guest author Garrison Keillor.

SUNDAY, MARCH 12

Cappella Clausura
Swedenborg Chapel, 50 Quincy St., Cambridge (617-964-6609). www.clausura.org. MBTA: Red Line to Harvard. 8 pm. $8-$15. Same program as March 11.

Emmanuel Music
Emmanuel Church, 15 Newbury St., Boston (617-536-3356). www.emmanuelmusic.org. MBTA: Green Line to Arlington. 10 am. Free. Michael Beattie conducts the Orchestra and Chorus of Emmanuel Music in a performance of Bach's cantata BWV 17.

Handel and Haydn Society
Symphony Hall, 301 Mass. Ave., Boston (617-536-3356). www.handelandhaydn.org. MBTA: E Green Line to Symphony. 3 pm. $15-$63. Same program as March 10.

Isabella Stewart Gardner Museum
280 The Fenway, Boston (617-278-5102). www.gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $5-$20. Joel Cohen directs The Boston Camerata in a concert, inspired by the exhibition *Gentile Bellini and the East*, which features an imaginary look at the Venetian quarter of 15th-century Istanbul with the Sharq Arabic Music Ensemble.

Longy Concert Series
Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 7 pm. Free. Longy faculty members present *A Classy Cabaret Evening* featuring works by Kurt Weill, Arnold Schoenberg, Eric Satie, Noel Coward, Joni Mitchell and others.

Newton Free Library
330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us. MBTA: D Green Line to Newton Highlands. 2 pm. Free. Pianist Arunesh Nadgir presents a concert of Bach, Scriabin, Liszt and Beethoven.

Wellesley College
Jewett Auditorium, 106 Central St., Wellesley (781-283-2082). www.wellesley.edu. MBTA: Commuter Rail to Wellesley. 3 pm. Free. Gamelan orchestra Galak Tika performs with director Evan Ziporyn.

MONDAY, MARCH 13

Longy Concert Series
Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-522-1616). www.longy.edu. MBTA: Red Line to Harvard. 7 pm. Free. The Longy String Department presents a *String Generations Concert* featuring all divisions of the school from the youngest Suzuki students to Conservatory graduate students.

New England Conservatory
Williams Hall, 30 Gainsborough St., Boston (617-585-1260). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free. NEC's Intercultural Institute present *Ensemble Keyif: The Middle East in the U.S.* featuring Beth Bahia Cohen, violin, yayli tanbur; Paul Brown, bass; Polly Tapia, percussion; Brenna MacCrimmon, voice; and Haig Manoukian, oud.

TUESDAY, MARCH 14

New England Conservatory
Williams Hall, 30 Gainsborough St., Boston (617-585-1260). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. •1 pm. Free. Jazz pianist and composer Uri Caine mixes jazz with folk traditions as well as Bach, Mahler and Wagner. •6 pm. Free. Early Evenings with Borromeo String Quartet presents Schoenberg's String Quartet No. 4. •8 pm. Free. Robert Labaree, chair of NEC's music history and musicology departments, presents *Dostlar Beni Hatirlasin—Friends, Remember Me: Versions of Asik Veysel, Turkish Troubadour.*

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WEDNESDAY, MARCH 15

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$108. Cellist Yo-Yo Ma joins conductor David Robertson and the Boston Symphony Orchestra in a performance of Ligeti's *Concert Romanesc*, Schumann's Cello Concerto and Strauss' *Ein Heldenleben.*

New England Conservatory
Williams Hall, 30 Gainsborough St., Boston (617-585-1260). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 1 pm. Free. Same program as March 14, 1pm.

Wellesley College
Jewett Auditorium, 106 Central St., Wellesley (781-283-2082). www.wellesley.edu. MBTA: Commuter Rail to Wellesley. 7:30 pm. Free. Jan Pfeiffer and Isabelle Plaster direct a concert by the Chamber Music Society.

THURSDAY, MARCH 16

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$108. Same program as March 15.

MIT Chapel Series
MIT Chapel, 77 Mass. Ave., Cambridge (617-253-2826). www.mit.org. MBTA: Red Line to Kendall/MIT. 12 pm. Free. Violinist John Ferguson performs Cage's *One10* and Bach's *Partita* in B minor BMV 1002.

New England Conservatory
Williams Hall, 30 Gainsborough St., Boston (617-585-1260). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free. Same program as March 15, 1 pm.

FRIDAY, MARCH 17

Bank of America Celebrity Series
Jordan Hall, 30 Gainsborough St., Boston (617-482-6661). www.celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $30. Composer and pianist Rob Kapilow and the Pacifica String Quartet present *What Makes It Great?* featuring Shostakovich's String Quartet No. 8.

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). www.bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $29-$108. Same program as March 15.

Longy Concert Series
Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 8 pm. Free. The Longy Chamber Orchestra, with guest conductor Jesús Medina, performs J.C. Bach's Symphony, Op. 3, No. 1, Mozart's Symphony No. 29 in A Major, K. 201, Moncayo's *Homenaje a Cervantes* and Angulo's *Suite Mexicana.*

MIT Advanced Music Performance
Killian Hall, 160 Memorial Drive, Cambridge (617-253-2826). http://web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. 5 pm. Free. Pianist Crystal Chao performs J.S. Bach's French Suite No. 2 in C minor, Elliott Carter's Piano Sonata and Johannes Brahms' Three Intermezzi, Op. 117.

MIT Symphony Orchestra
Kresge Auditorium, 48 Mass. Ave., Cambridge (617-253-2826). web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. 8 pm. $5. Dante Anzolini directs the MIT Symphony Orchestra in a performance of Mozart's Overture to *The Magic Flute*, Shostakovich's Prelude and Scherzo, Op. 11, and Harbison's *Darkbloom.*

Old South Meeting House
310 Washington St., Boston (617-482-6439). www.oldsouthmeetinghouse.org. MBTA: Green or Red Line to Park. 12:15 pm. Free. Violinist Karen Gomyo performs in *Music at the Meeting House: The Artist Diploma Series.*

St. Andrew's Performing Arts Series
St. Andrew's Episcopal Church, 79 Denton Road, Wellesley. (781-235-7310). www.sapas.org. MBTA: Commuter Rail to West Natick. 7:30 pm. $20. The Boston Orpheus Ensemble presents an all-Bach concert including Cantatas Nos. 150 & 199 and the Oboe Concerto, BWV 1059.

SATURDAY, MARCH 18

Boston Conservatory
Seully Hall, 8 The Fenway, Boston (617-912-9222). www.bostonconservatory.edu. MBTA: Green Line to Hynes/ICA. 8 pm. Free. The award-winning Three Colors Trio will present an evening of Polish 20th-century chamber music with works by Chopin, Tansman, Malawaski and Iwanek.

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$108. Same program as March 15.

Yo-Yo Ma performs with the Boston Symphony Orchestra March 15.

Brandeis University
Slosberg Recital Hall, 415 South St., Waltham (781-7 3400). www.brandeis.edu/arts. 8 pm. Free. The N York New Music Ensemble performs new works John Aylward, Mark Berger, Maxwell Dulaney, De Jacoby, Jeremy Sagala and Jonathan Yoken.

Chameleon Arts Ensemble of Bosto
Goethe-Institute, 170 Beacon St., Boston (617-4 8200). www.chameleonarts.org. MBTA: Green L to Arlington. 8 pm. $11-$36. Night Music featu Schoenberg's *Verklarte Nacht* (Transfigured Nig for string sextet and Arthur Foote's Nocturne a Scherzo for flute and strings.

MIT Wind Ensemble
Kresge Auditorium, 48 Mass. Ave., Cambridge (6 253-2826). http://web.mit.edu/arts. MBTA: Red Lin Kendall/MIT. 8 pm. $5. Frederick Harris Jr. directs MIT Wind Ensemble in a performance of Stra Serenade in E-flat, Holst's Suite in E-flat, Willi Schuman's *George Washington Bridge* and Husa's M *for Prague 1968.*

SUNDAY, MARCH 19

Emmanuel Music
Emmanuel Church, 15 Newbury St., Boston (617-5 3356). www.emmanuelmusic.org. MBTA: Green L to Arlington. 10 am. Free. The Orchestra and Cho of Emmanuel Music performs Bach's cantata BW 114.

Isabella Stewart Gardner Museum
280 The Fenway, Boston (617-278-5102). ww gardnermuseum.org. MBTA: E Green Line to Muse 1:30 pm. $5-$20. The Claremont Trio performs T *Complete Beethoven Piano Trios, Part II.*

Longy Concert Series
Edward M. Pickman Concert Hall, 27 Garden S Cambridge (617-876-0956). www.longy.edu. MBT Red Line to Harvard. 8 pm. Free. Pianist Rob Merfeld and guest tenor Frank Kelley join the Harv String Quartet in *A Celebration of Mozart's 25 Birthday & His Legacy.*

Mission Church
1545 Tremont St., Boston (617-445-2600). ww missionchurch.com. MBTA: Orange Line to Roxb Crossing. 4 pm. Suggested donation $10-$15. Organ Steven Patchel performs works of Alain, Franc Mulet and Widor.

New England Conservatory
30 Gainsborough St., Boston (617-585-1260). ww newenglandconservatory.edu. MBTA: E Green Line Symphony. •Jordan Hall. 3 pm. $15-$48: David Hoc directs the Cantata Singers & Ensemble performi works by Bach. •Williams Hall. 3 pm. Free: Sopra Barbara Winchester and pianist James Busby perfo early Spanish songs arranged by Dorumsgaard, a la song cycle of Barber, Hahn's *Chansons Grises* a songs by Brahms and Debussy.

Newton Free Library
330 Homer St., Newton (617-796-1360). ww ci.newton.ma.us. MBTA: D Green Line to Newt Highlands. 2 pm. Free. Pianist Jon Sigurosson joins p anist Margaret Cheng Tuttle for a four-hand pia concert of Bach, Mozart and Bizet.

TUESDAY, MARCH 21

Longy Concert Series
Edward M. Pickman Concert Hall, 27 Garden St Cambridge (617-876-0956). www.longy.edu. MBTA Red Line to Harvard. 8 pm. Free. Pianist Ma Goodman performs Bach's Preludes and Fugues fro *The Well-Tempered Clavier, Book 1*, Copland's Pian Variations and Brahm's Fantasien, Op. 116.

dance clubs

Nights

MONDAYS

An Tua Nua
Ceremony A night of Gothic and industrial music, pm, $3, 19+.

Axis
Static Gay night with DJs and drag performances, 0 pm, $7, 19+.

Caprice
Buddha Bar DJ Kamel spins a mix of Middle Eastern nd international beats, 10 pm, no cover, 21+.

Felt
S.I.N. Mondays This Service Industry Night includes free pool and guest DJs spinning high-energy dance, house and hip-hop, 10 pm, no cover, 1+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, ip-hop, Motown, pop and acid jazz, 9 pm, no over, 21+.

Green Briar
rish seisiun.

Green Street Grill
Havana Club's Mambo Mondays Featuring DJ Cuban Jeff, salsa lessons and dance, 9:30 pm, $10 $8 after lesson), 18+.

Phoenix Landing
Makka Mondays Featuring hip-hop, reggae and rap, 0 pm, $3, 21+.

The Place
DJs spin Top 40 and dance, 9 pm, no cover, 21+.

The Rack
DJs spin dance music, 6-10 pm, no cover, 21+.

River Gods
Weekly Wax Two local DJs hold a musical face-off, 8 pm, no cover, 21+.

Saint
S.I.N. Service Industry Night DJ Tony Moreno spins house and hip-hop, 10 pm-2 am, no cover, 21+.

TUESDAYS

Embassy
DJ Joe spins hip-hop, rock, funk and '80s, 10 pm, no cover, 19+.

The Enormous Room
Soul'd Out DJ duo Tommy and Knife spin hits from the '70s and '80s, 10 pm-2 am, $3.

The Foundation Lounge
Torch Tuesdays Jeanie Flynn and the Strays perform three live sets, 7:30 pm.

Golden Temple
The E Room DJ Robert Weintraub spins a mix including R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

The Kells
Totally '80s Tuesday DJ Rubiks Cube spins classic '80s music, 10 pm-2 am, no cover.

Paradise Lounge
Mashup Tuesdays DJ G-Squared spins hip-hop, rock, '80s and more, 10 pm, $7, 18+.

Phoenix Landing
Take DJ Scott Bliff spins funk, soul and electro '80s, 10 pm, no cover, 21+.

The Place
DJs spin Top 40 and dance music, 9 pm, no cover, 21+.

The Purple Shamrock
Karaoke with Dana Z, 9 pm, no cover, 21+.

The Rack
DJs spin dance music, 6-10 pm, no cover, 21+.

Rain
Karaoke for Cash with Deb-N-Art.

River Gods
Eavesdrop The weekly listening party kicks off at 9 pm, no cover, 21+.

Rumor
Night varies with an assortment of performances and themed events, 10 pm-2 am.

Venu
MYNT International Tuesdays DJ Eddy Lee spins hip-hop and house. Jacket required, 11 pm, $15, 19+.

WEDNESDAYS

An Tua Nua
Salsa Night DJs Hernan, D. Martinez, Antonio Ortiz and guests spin salsa music. Includes beginner lessons and karaoke, 8 pm, $12, 21+.

Phoenix Landing

Bill's Bar
Funken Gruven Night Live funk bands, 9 pm, $13-$15, 18+.

Clerys
Live music, 7 pm, no cover, 21+.

Common Ground
iPod Night Bring your own iPod and be an MP3J, 10 pm, no cover, 21+.

Cosmopolitan
Soulcity Old school and '70s classics, 8 pm-12 am, $5.

Dbar
Glamourtrash DJ Michael Fontana plays rock, new wave, pop, punk and electro beats.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

The Enormous Room
Galactic Fractures DJ P.J. Gray spins soul and funk, 10 pm-2 am, $3.

Felt
Boogie Nights DJ Mike Bose spins hip-hop, rock and house, 10 pm, no cover, 21+.

Flat Top Johnny's
Local DJs spin rock music, 10 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins a mix including R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Gypsy Bar
International Wednesdays DJs spin a mix of international music, 10 pm, $10, 21+.

The Kells
Get Over the Hump Wednesdays DJ Doc cues up hip-hop, Top 40 and dance, 9 pm, no cover, 21+.

Milky Way
The Basement DJ Boo Boo hosts a night of punk, '70s-style new wave and house, 9 pm, no cover, 21+.

Phoenix Landing
Underground dance music, 10 pm, $5, 19+; $3, 21+.

The Place
Musician Greg Lutrell performs, 9 pm, no cover, 21+.

The Rack
Star 93.7's DJ Ricky spins dance music, 9 pm-2 am, no cover, 21+.

Rain
Oldies but Goodies DJ Russ McQueen spins hits from the '50s, '60s and '70s, no cover.

Redline
The NGP All-Stars spin an eclectic collection of dance and hip-hop hits, 9 pm-1 am, no cover, 21+.

The Reel Bar
DJ Steve Austin spins hip-hop, reggae and R&B, 9 pm-1 am.

River Gods
Primitive Wednesdays Boogie down to rock, gospel and blues, 9 pm, no cover, 21+.

Rumor
Latino night with DJ Adilson, 10 pm-2 am.

Saint
Wednesday Music Series The Brian Walkley Band plays R&B and dance in the main lounge, 9 pm-1 am, no cover, 21+.

Sissy K's
Ramu and the Crew, 9 pm-2 am, no cover, 21+.

Supper Club
Overtime After-Work Lounge Live jazz and complimentary appetizers, 5-9 pm, no cover, 21+.

Toast
DJs spin house music, 8 pm-1 am, $5.

Vertigo
Analogue Lounge DJs Pete Yagmin, Special Pete, Peter Ellis and Greg Blake spin house, 10 pm, 21+.

THURSDAYS

An Tua Nua
DJ Tim Collins spins Top 40, hip-hop and R&B, 10 pm, $5, 21+.

Aria
C Entertainment hosts this weekly event featuring guest DJs, 11 pm, $20, 19+ ladies, 21+ men

Avalon
Fling Thursdays DJs spin hip-hop, R&B and Top 40, 10 pm, $15, ladies free until 11 pm, 19+.

Bill's Bar
Old-School Hip-Hop Night Old-school rap, funk and disco, 8 pm-2 am, 19+.

Boston Rocks
Thursday on the Rocks DJs spin pop and dance music, 8 pm-12 am, no cover, 21+.

Caprice
Hip-Hop & International DJ Pup Dawg spins Indian and hip-hop music, 10 pm, no cover, 21+.

Clerys
DJ Rhythm Nights, 8 pm, no cover, 21+.

Club Q
Dance Party Thursdays with DJ Mike Navarro, 9 pm, $5.

Common Ground
Love Night DJ Brian plays tunes from the '80s, 10 pm, $3, 21+.

Coogan's
DJ Steve spins a mix of dance favorites, 10 pm, 21+.

Cosmopolitan
Hip-hop, 10 pm-2 am, $10, 21+.

Dbar
Thirsty Thursdays DJ Darrin Friedman spins club classics.

Devlin's
DJ Doc spins upbeat house and dance, 9 pm-1 am, no cover, 21+.

Dockside
DJ Steve Austin spins R&B, reggae and hip-hop, 10 pm, $5, 21+.

Embassy
The Glamorous Life DJs Susan Esthera and Afrodite host this gay hip-hop and electro party, 10 pm.

The Enormous Room
Hip-Hop with Hua DJ Hsu spins hip-hop, dance and disco, 10 pm-2 am, $3.

Felt
True Music Thursdays Featuring live performances, 10 pm, no cover, 21+.

The Foundation Lounge
Nothing But Ray Charles This weekly event is a tribute to Ray Charles and his music.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Green Briar
The Jon Frederik Band, 9 pm, no cover, 21+.

Green Street Grill
Joh Camara and Jama Jigi play Afro-pop highlife, 10:30 pm-2 am, no cover, 21+.

Jose McIntyre's
Live band, 8 pm, no cover, 21+.

The Kells
The Fun House DJs Edgar and Kieran spin dance tunes and hip-hop, 10 pm, no cover, 21+.

Kinvara Pub
DJ Misha spins the latest tunes, including hip-hop, R&B and pop, 21+.

Liquor Store
Ladies' Night KISS 108 and Joe Public host.

Mantra
Havana Club Night: Thursdays at Mantra DJ Cuban Jeff spins a mix of Latin and salsa, 10 pm, $10, $15 after 11 pm, 21+.

Milky Way
Aquanet Dance Party Dance to '80s old-school funk and soul, 9 pm, no cover, 21+.

Parris
@ Thursdays DJ Lou, 9 pm, no cover, 21+.

Phoenix Landing
Elements DJs Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.

The Place
DJ Garrett spins Top 40 and dance, 9 pm, no cover, 21+.

The Point
DJs spin dance and hip-hop music, 10 pm-2 am.

The Purple Shamrock
Jim Plunkett and friends perform live, 9 pm, $3, 21+.

The Rack
Exotic Midnight Brazilian night with music and samba dancing, 10 pm-2 am, no cover, 21+.

Redline
Reunion Thursdays The NGP All-Stars spin party classics, 10 pm-2 am, no cover, 21+.

River Gods
For Real, Too Reel DJs Dali, Ross and Paul spin a mix of electro, funk and '80s flashback, 9 pm, no cover, 21+.

The Ruby Room
Rouge Thursdays Enjoy half-price martinis while DJ Prolific spins R&B and downtempo beats, 7 pm-12 am, no cover.

Rumor
DJs Roger M. and J.C. spin, 10 pm-2 am.

Ryles Dance Hall
Temporada Latina A night of salsa lessons and dancing, 8:30 pm-1 am, $8-$12.

Saint
Deja Vu DJs and weekly guest hosts spin lounge music, 9 pm, no cover, 21+.

Sissy K's
Ramu and the Crew, 9 pm-2 am, 21+.

Toast
Lesbian Night 9 pm-1 am, $5.

Underbar
DJ Ricky Fatts spins hip-hop, 11 pm.

Venu
=20 Thursday Hip-hop and house music, 11 pm, $15, 19+.

Vertigo
Total Recall Dance to classic disco, funk, soul and rock from the '60s, '70s and '80s, 5-10 pm, no cover.

West Street Grille
Old-School Thursdays DJ Matty D spins old-school hip-hop and funk, 10 pm-2 am, no cover, 21+.

FRIDAYS

An Tua Nua
DJ Tim Collins spins Top 40, hip-hop and R&B, 10 pm, $5, 21+.

Aria
Vanity DJ Hoff spins hip-hop, R&B and classics, 11 pm, $20, ladies 19+, men 21+.

Avalon
Avaland Guest DJs spin with residents Eli Wilkie. Alex Whalen and Jay P., 10 pm, $15, 19+.

The Avenue
DJ Canyon Cody spins hip-hop and Top 40, 9 pm-1 am, no cover, 21+.

Axis
Jump Off DJ Mastermillions spins hip-hop, 10 pm. $15, 19+.

Big Easy Bar
Celebrate Mardi Gras with DJ J.C. spinning Top 40, hip-hop and '80s, 9 pm, $8, 21+.

Bill's Bar
Hot Fridays Hip-hop, merengue, salsa, reggae and bachata music, 10 pm, $10, 21+.

Boston Rocks
Fridays at the Loft 6one7 Productions presents a night of local DJs spinning Top 40, dance and hip-hop tunes, 9 pm, $5, 21+.

Caprice
DJ Kamal spins a mix of international, Latin and house music, 10 pm, no cover, 21+.

Clerys
DJ Rhythm Nights 10 pm, no cover, 21+.

Club Europa
Twist DJ MsLadyJ spins R&B, hip-hop and '70s and '80s for the lesbian crowd, 10 pm, $10, 21+; after 11 pm, $15, 19+.

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Club Q
Boston's Best Dance Party DJ Massi plays hip-hop and Top 40, 10:30 pm, $5, 21+.

Common Ground
DJ Dino Sound spins Northern Soul, 10 pm, no cover.

Coogan's
DJ Steve spins a mix of dance favorites, 10 pm, $5, 21+.

Cosmopolitan
European Night DJs play a mix of Euro-style music, 10 pm-2 am, no cover.

Dbar
DJ Mike Giller spins vocal house and Top 40.

Devlin's
DJ Paul Daley plays upbeat house and trance, 9 pm-1 am, no cover, 21+.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

Embassy
DJ Nyce spins hip-hop, 10 pm, $15, 19+.

The Enormous Room
All-Stars Have Eyes Guest DJs spin everything from hip-hop and house to funk and soul, $3, 10 pm-2 am.

Felt
DJ Jim Klerkin spins Top 40, dance and hip-hop, no cover, 21+. Fourth floor: **Therapy Fridays** DJ Cerebral spins hip-hop beats, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.

Green Briar
DJ FK spins dance and Top 40, 7 pm-1 am, no cover, 21+.

Green Street Grill
Kilombo Mambo, 11:30 pm, 21+.

Gypsy Bar
DJs Niso and Mario, 10 pm, $10, 21+.

The Harp
Friday Night Vibe JAM'N 94.5's DJ Krazy Kulo spins downstairs, 10 pm, $10, 21+.

Hurricane O'Reilly's
DJ spins classic beats, 9 pm, $5, ladies free before 10 pm, 21+.

I/D
Bashment Fridays DJ Juneyacool spins reggae, $15, 19+.

Jose McIntyre's
DJs spin, 9 pm, $5, ladies free before 12 am, 21+.

The Kells
Ladies Night DJ Doc spins Top 40, R&B and dance while DJ Kieran spins '80s and '90s favorites, 9 pm, ladies free before 12 am, 21+.

Kinvara Pub
DJ Cadillac spins the latest tunes including hip-hop, R&B and pop, 21+.

Liquor Store
DJ Howie spins Top 40, hip-hop and rock, $5.

Mantra
Mint Resident DJ Zati spins hip-hop, rock, house and '80s remixes.

Matrix/Paradise City
DJ Adilson spins high-energy house, and DJ Steve Spinelli plays Top 40 and hip-hop, 9 pm, $10, 18+.

McGann's Pub
DJs spin dance beats, 9 pm, no cover, 21+.

Middlesex Lounge
DJ Mark Estrada spins soul, funk, downtempo and hip-hop, no cover.

The Modern
Ego DJ Glenn, 10 pm, $20, 19+.

The Palace
•**The Beach House** Reggaeton: Spanish reggae music, $15, 18+; $10, 21+. •**The Male Encounter** New England's longest-running all-male dance revue, doors at 8:30 pm, show 9 pm-12:30 am, $25, 18+; $20, 21+. Ladies only. •**Rio** DJ Donnie Bennett spins mainstream hip-hop in a Brazilian atmosphere, ladies free before 11:30 pm, $15, 18+; $10, 21+. •**Rockpile** Rotating bands perform, 9 pm, ladies free before 11:30 pm, $12, 18+; $8, 21+.

Parris
DJ at 8 pm, band at 10 pm, $5 before 9 pm, 21+.

Phoenix Landing
Groove Yard '70s, '80s, funk, soul and disco, 10 pm, no cover, 21+.

The Place
VJ Laptop spins Top 40 and hip-hop, and TV screens show Boston sports highlights, 10 pm, $5, 21+.

The Point
Fist Holdin' Loot Productions presents DJ Itchy P, 10 pm.

The Purple Shamrock
Hip-hop with DJ Buddah, 10 pm, $5.

The Rack
DJ Mike Bowes, 9 pm-2 am, no cover, 21+.

Rain
Vegas Fridays Las Vegas–resident DJs spin.

Redline
Rodney Marable and Craig Kaplow spin house, 8 pm 2 am, no cover, 21+.

River Gods
Diversion DJ Erik spins a mix that includes ne soul, mellow techno and scuzzy disco, 9 pm, cover, 21+.

Roxy
DJ Val Beatz spins hip-hop, Top 40, R&B and re gae, 10 pm, $20, 18+; $15, 21+.

Rumor
Lounge 54 DJs spin hip-hop, reggae, R&B a old-school, 9:30 pm, $15, ladies free before 11 p 21+.

Ryles Dance Hall
Salsa Cubana Ryles hosts a Cuban-style salsa nig the third Friday of every month, 9 pm, $10.

Saint
Pure Fridays DJs Gsquared and Tanno spin beats two rooms, 9:30 pm, 21+.

Sissy K's
Ramu and the Crew, 9 pm-2 am, $5, 21+.

Spin
Red Martinis Live jazz, 6-10 pm, $5 after 9 pm, 21

Tantric Lounge
Hookah Lounge The NGP Allstars and Cloud 9 sp the music at this night featuring hookahs, special cocktails and belly dancers, 10 pm, no cover, 21+.

Tequila Rain
DJ Mike G spins Top 40, hip-hop and house, 1 pm, $5.

Toast
Lesbian Night 9 pm-1 am, $5.

Umbria
Fusion Fridays DJs Massi and Luca spin dance hit 10 pm.

Underbar
DJ Franklin spins house, hip-hop and rock, 11 pm.

Venu
Roomba DJ Tarek Antabi spins international hou while DJ Roger M kicks things up with a Latin vib Jacket required, 11 pm, $15, 21+.

Vertigo
International Fridays DJ Luca spins house, R&B Latin and international, 10 pm-2 am, 21+.

West Street Grille
Late Night Lounge DJ Joe plays funk and Top 40 a night, 10:30 pm, no cover, 21+.

SATURDAYS

An Tua Nua
DJ Superstar mixes Top 40, hip-hop, house and sou 10 pm, $5, 21+.

Aria
Lifestyles DJ Thanos spins hip-hop and R&B, 11 pm $20, men 21+, ladies 19+ with college ID.

Avalon
Resident DJ Adilson spins along with internationa guest DJs, 10 pm, $15, 19+.

The Avenue
DJ Murray spins hip-hop, 9 pm, 21+.

Axis
Seductive Saturdays DJ Big spins hip-hop hits, 1 pm, $8, 19+.

Big Easy Bar
Celebrate Mardi Gras with DJ J.C. spinning Top 40 hip-hop and '80s, 9 pm, $8, 21+.

Bill's Bar
Sexy Saturdays DJ Joshua Carl spins hip-hop an Top 40, 10 pm, $5, 21+.

Boston Rocks
Shotgun Saturdays Cover bands perform, 9-11 pm DJs present Top 40 dance and hip-hop interactive vide shows till 2 am, $5, 21+.

Buzz
The gay crowd gets busy with DJ Mary Alice spin ning popular dance and DJ Michael Sheehan's deep house and trance, 10 pm, $10, 21+.

Caprice
International Lounge DJ Ghost and DJ Vagellis cre ate a lounge atmosphere with international an house sounds, 10 pm, $5-$10, 21+.

Clerys
DJ Rhythm Nights 10 pm, no cover, 21+.

Club Q
DJ Rip Hernandez spins hip-hop, R&B and dance 9:30 pm, $5, 21+.

Common Ground
Shake Your Ass Night DJ spins indie rock, $2.

Coogan's
DJ Craig spins a mix of dance favorites, 10 pm, $5, 21+

Cosmopolitan
Cosmopolitan Saturdays Top 40, hip-hop, R&B 10 pm-2 am, $10, 21+.

Dbar
Saturday Night Clubhouse DJ Darrin Friedman spins classic club beats.

Devlin's
DJs Dan Spurling and Chris Deorio spin dance and house, 9 pm-1 am, no cover, 21+.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

Embassy
Sensation Saturdays DJ Val Beats spins hip-hop, 10 pm, $15, 19+.

The Enormous Room
Reverberate Mark Estrada spins current and classic hip-hop, $3, 10 pm-2 am.

Felt
DJ Ricky Fatts spins hip-hop and dance beats, no cover, 21+. Fourth floor: **Social Club Saturdays** DJ Mike Bose spins Top 40 beats.

The Foundation Lounge
DJ Edward Grant Stuart spins an eclectic mix of '70s and '80s disco and Motown, plus international lounge and acid jazz, 9:30 pm-2 am.

Golden Temple
The E Room DJ John Reed spins music from the 70s, '80s and '90s as well as Top 40, 9:30 pm, no cover, 21+.

Green Street Grill
House band.Kilombo Mambo performs at 11:30 pm, $5, 21+.

Gypsy Bar
DJs Niso and Mario spin, 10 pm, $10, 21+.

The Harp
House DJ spins hip-hop, 10 pm, $10, 21+.

Hurricane O'Reilly's
DJ spins classic beats, 9 pm, $5, 21+.

Jose McIntyre's
DJ Fresh spins, 9 pm, $5, 21+.

Liquor Store
DJ Howie spins Top 40, hip-hop and rock, $5.

Matrix/Paradise City
DJ spins '80s, '90s, hip-hop and rock, 10 pm, $8, 21+; $15, ladies 18+.

McGann's Pub
DJs spin dance beats, 9 pm, no cover, 21+.

Middlesex Lounge
The Grooveyard DJ Yamin spins a mix of mashups, soul, hip-hop, 9 pm, no cover.

Milky Way
Mango's Latin Dance Night DJ Antonio Ortíz spins merengue, salsa and bachata beats, 9 pm, $10 for men; $5 for ladies; free for ladies before 10:30, 21+.

The Modern
KLIK DJs Don Schmidt, Mike Walsh and Bons spin minimal techno and electro microhouse, 10 pm, $10, 19+.

The Palace
•**The Beach House** Classic party music and Top 40, $15, 18+; $10, 21+. •**Club Copa** Shake it to Spanish and Latin dance music and hip-hop by DJs Rip Hernandez and Willie D, $15 for men 18+; $10 for men 21+; $5 for men before 10:30 pm; free for ladies. •**The Male Encounter** New England's longest-running all-male dance revue, doors at 8:30 pm, show runs 9 pm-12:30 am, $25, 18+; $20, 21+. Ladies only. •**Oxygen** DJ Chaos spins a hip-hop mix, $15, 18+; $10, 21+. •**Rio** DJ Alex D. spins mainstream hip-hop in a Brazilian atmosphere, $15, 18+; $10, 21+.

Parris
DJ at 8 pm, band at 10 pm, $5 before 9 pm, 21+.

Phoenix Landing
Boom Boom Room DJ Vinney spins one-hit wonders, '80s new wave and disco, 10 pm, $4, 21+.

The Place
VJ Laptop entertains, 10 pm, $5, 21+.

The Point
Turnstyles DJs spin hip-hop, 9 pm, 21+.

The Rack
Saturday Greatest Hits Party DJ Brian Roche spins, 9 pm-2 am, no cover, 21+.

Rain
KISS 108-FM's Billy Costa and DJ Randy G spin Top 40, house, dance, disco and rock music, 10 pm.

Redline
DJ Cherry spins dance and hip-hop, 10 pm-2 am, no cover, 21+.

River Gods
Peer Pressure DJ Unlockedgroove spins modern mixes, 9 pm, no cover, 21+.

Roxy
Dueling DJs Massi and Play spin their own styles of house, progressive and techno music, 9 pm, $15, 21+.

Rumor
DJ Sender spins hip-hop and R&B while DJ J.C. plays house and Latin vibes, 10 pm-2 am.

Ryles Dance Hall
Four on the Floor Latin, tango and salsa dancing, 9 pm-1 am, $8-$12.

Sissy K's
Ramu and the Crew, 9 pm-2 am, $5, 21+.

Spin
DJ Anthony Salvatie spins Top 40 and dance beats in the front room, and DJ Steve Anderson spins retro favorites in the white room, $5, 10 pm, 21+.

Tequila Rain
DJ Mike G spins Top 40, hip-hop and house, 10 pm, $5.

Tiernan's
Saturday Night Dance Party DJ Littles spins classic old-school, Top 40 and dance, 10 pm, no cover, 21+.

Toast
Curses Wretched Design presents an evening of Gothic/industrial music, 9 pm-1 am, $10.

Umbria
Johnny Vicious Saturdays DJ Johnny Vicious and a list of rotating guest DJs spin dance hits, 10 pm.

Underbar
Global Entertainment Presents DJ Angel Moraes, 11 pm.

Venu
Nula DJ JC plays Latin house, and DJs Tarek Antabi and Gamble spin house and hip-hop, 11 pm, 19+.

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Vertigo
DJ Ron Steele plays R&B, hip-hop and house, 10 pm, $15, 21+.

West Street Grille
Late Night Lounge DJ Joe plays funk and Top 40 all night, 10:30 pm, no cover, 21+.

SUNDAYS

Aria
Scandalous Sundays Brazilian music, 11 pm, $20, women 19+, men 21+.

Avalon
Gay Night DJs spin progressive house, trance and techno, 10 pm, $10, 19+.

Bill's Bar
Live reggae with Dub Station, 8 pm-2 am, 21+.

Caprice
Rotating DJs spin Brazilian dance music, 10 pm, $5-$10, 21+.

Club Q
International Dance Party 8 pm-2 am, $10.

Cosmopolitan
2-3-5 Presents Reggae vs. Reggaeton, 10 pm, $10, 21+.

Devlin's
Industry Night DJ Paul Dailey plays mixes and remixes, 9 pm-1 am, no cover, 21+.

The Enormous Room
Revolutions A night of electronic music, $3, 11 pm-3 am.

Green Briar
Finbar Doyle, no cover, 21+.

The Kells
The Spot Rotating DJs spin Top 40, hip-hop and house music, 10 pm-2 am, no cover.

Middlesex Lounge
Groove Yard DJ Yamin spins mashups, soul, hip-hop, dancehall and more, 9 pm, no cover.

The Office
Utopia Sundays DJ Bruno and weekly special guests play deep, soulful house and disco, 10 pm, no cover, 21+.

Phoenix Landing
Bump House-music night featuring a rotating roster of local and international guest DJs, 10 pm, $5, 19+.

The Place
Chad LaMarsh appears with VJ Leathers, 10 pm, no cover, 21+.

The Point
DJ Itchy P, 11 pm-2 am.

The Purple Shamrock
DJ Thom spins Top 40 beats, no cover, 21+.

The Rack
DJ Mike Janedy spins dance and Top 40, 9 pm-2 am, no cover, 21+.

Rain
DJ Danny Sharp and the World Premier Band provide Top 40, dance and old-school funk, no cover.

Redline
Sunday Dubby Sunday DJ Brynmore and rotating guests spin reggae-style music, 9 pm-1 am, no cover, 21+.

River Gods
Action Sunday DJs play punk, garage and rock, 9 pm, no cover, 21+.

Ryles Dance Hall
Wepa Salsa Sundays The second and fourth Sunday of each month, DJs Nik and Hernan play salsa music, 6-10 pm, $12.

Saint
Spice Sundays Manos and Christophe host a night featuring Latin and international grooves, 10 pm-2 am, $10, 21+.

Sissy K's
Ramu and the Crew, 9 pm-2 am, no cover, 21+.

Tiki Room
Reggae Sundays Sunday night reggae features Dub Station and DJ D-Kon, 10 pm, $10, 21+.

Toast
DJs wind down the weekend with chill hip-hop and Brazilian beats, 8 pm-1 am, $5.

Venu
Carnivale comes to Boston with this Brazilian night as DJ Leandro spins a collection of dance hits, 11 pm, $15, 19+.

Vertigo
Haitian Connection DJ Deville spins reggae and world beats, 10 pm, $10, 21+.

Club Venues

An Tain *35 India St., Boston (617-426-1870).*
An Tua Nua *835 Beacon St., Boston (617-262-2121).*
Anthem *138 Portland St., Boston (617-523-8383).*
Aria *246 Tremont St., Boston (617-338-7080).*
Avalon *15 Lansdowne St., Boston (617-262-2424).*
The Avenue *1249 Comm. Ave., Allston (617-782-9508).*
Axis *13 Lansdowne St., Boston (617-262-2437).*
Big Easy Bar *Boylston Place, Boston (617-351-7000).*
Bill's Bar *5½ Lansdowne St., Boston (617-421-9678).*
Boston Rocks *245 Quincy St., Boston (617-726-1110).*
Buzz *51 Stuart St., Boston (617-482-3939).*
Caprice *275 Tremont St., Boston (617-292-0080).*
Clerys *331 Columbus Ave., Boston (617-262-9874).*
Club Europa *51 Stuart St., Boston (617-482-3939).*
Club Q *25 Union St., Boston (617-742-2121).*
Common Ground *85 Harvard Ave., Allston (617-783-2071).*
Coogan's *173 Milk St., Boston (617-451-7415).*
Cosmopolitan *33 Batterymarch St., Boston (617-695-9333).*
Dbar *1236 Dorchester Ave., Dorchester (617-265-4490).*
Devlin's *332 Washington St., Brighton (617-779-8822).*
Dockside *183 State St., Boston (617-723-7050).*
Embassy *30-36 Lansdowne St., Boston (617-536-2100).*
The Enormous Room *567 Mass. Ave., Cambridge (617-491-5599).*
Felt *533 Washington St., Boston (617-350-5555).*
Flat Top Johnny's *1 Kendall Square, Cambridge (617-494-9565).*
The Foundation Lounge *500 Comm. Ave., Boston (617-859-9900).*
Golden Temple *1651 Beacon St., Brookline (617-277-9722).*
Green Briar *304 Washington St., Brighton (617-789-4100).*
Green Street Grill *280 Green St., Cambridge (617-876-1655).*
Gypsy Bar *116 Boylston St., Boston (617-482-7799).*
The Harp *85 Causeway St., Boston (617-742-1010).*
Highbar *200 High St., Boston (617-523-4000).*
Hurricane O'Reilly's *150 Canal St., Boston (617-722-0161).*
I/D *13 Lansdowne St., Boston (617-262-2437).*
Jose McIntyre's *160 Milk St., Boston (617-451-9460).*
The Kells *161 Brighton Ave., Brighton (617-782-9082).*
Kinvara Pub *34 Harvard Ave., Allston (617-783-9400).*
Liquor Store *The Alley, Boston (617-357-6800).*
Mantra *52 Temple Place, Boston (617-542-8111).*
Matrix/Paradise City *275 Tremont St., Boston (617-542-4077).*
McGann's Pub *197 Portland St., Boston (617-227-4059).*
Middlesex Lounge *315 Mass. Ave., Cambridge (617-868-6739).*
Milky Way *403-405 Centre St., Jamaica Plain (617-524-3740).*
The Modern *30-36 Lansdowne St., Boston (617-351-2581).*
The Office *5 Broad St., Boston (617-474-7866).*
The Palace *1500 Broadway, Saugus (781-321-1660).*
Paradise Lounge *967-969 Comm. Ave., Boston (617-562-8800).*
Parris *Faneuil Hall Marketplace, Quincy Market Building, Boston (617-248-9900).*
Phoenix Landing *512 Mass. Ave., Cambridge (617-576-6260).*
The Place *2 Broad St., Boston (617-523-2081).*
The Point *147 Hanover St., Boston (617-523-7020).*
The Purple Shamrock *1 Union St., Boston (617-227-2060).*
The Rack *24 Clinton St., Boston (617-725-1051).*
Rain *665 Broadway, Malden (781-322-2101).*
Redline *59 JFK St., Cambridge (617-491-9851).*
The Reel Bar *477 Cambridge St., Allston (617-738-3222).*
River Gods *125 River St., Cambridge (617-576-1881).*
Roxy *279 Tremont St., Boston (617-338-7699).*
Ruby Room *155 Portland St., Boston (617-557-9950).*
Rumor *100 Warrenton St., Boston (617-943-0656).*
Ryles Dance Hall *212 Hampshire St., Cambridge (617-876-9300).*
Saint *90 Exeter St., Boston (617-236-1134).*
Sissy K's *6 Commercial St., Boston (617-248-6511).*
Spin *1466 Broadway, Saugus (781-321-1660).*
Supper Club *711 Boylston St., Boston (617-437-0002).*
Tantric Lounge *123 Stuart St., Boston (617-367-8742).*
Tequila Rain *3 Lansdowne St., Boston (617-437-0300).*
Tiernan's *99 Broad St., Boston (617-350-7077).*
Tiki Room *1 Lansdowne St., Boston (617-351-2580).*
Toast *70 Union Square, Somerville (617-623-9211).*
Tonic *1316 Comm. Ave., Brighton (617-566-6699).*
Umbria *295 Franklin St., Boston (617-338-1000).*
Underbar *275 Tremont St., Boston (617-292-7122).*
The Upstairs Lounge *65 Causeway St., Boston (617-792-3382).*
Venu *100 Warrenton St., Boston (617-338-8061).*
Vertigo *126 State St., Boston (617-723-7277).*
West Street Grille *15 West St., Boston (617-423-0300).*
Whiskey Park *64 Arlington St., Boston (617-542-1483).*

museums & galleries

Advice to Contributors
Submit gallery and museum listings by fax (617-859-1446) or mail to Calendar: Museums/Galleries. Or e-mail arts@improper.com. Include dates, nearest T stop and phone number. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Museums

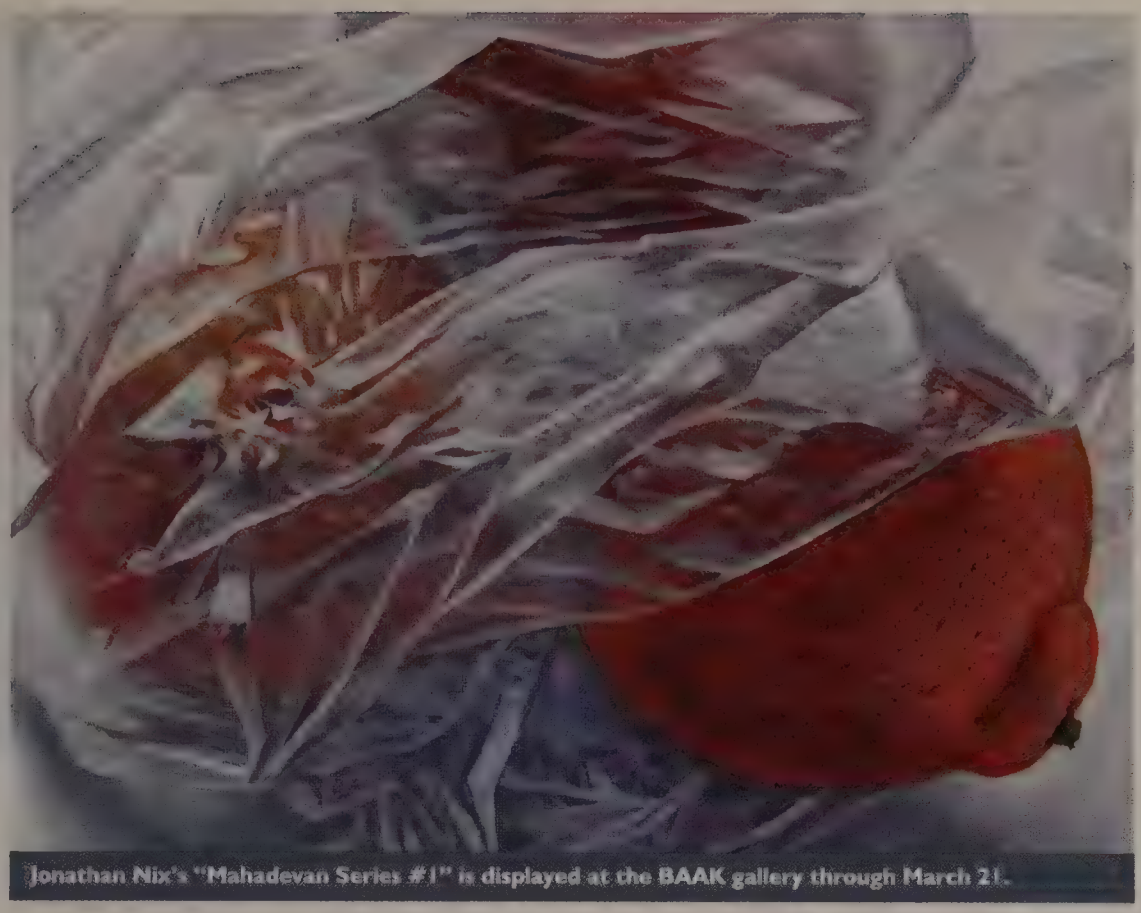
Arthur M. Sackler Museum
Harvard University, 485 Broadway, Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $7.50; $6, students and seniors; free, Sat. until 12 pm. •*Frank Stella 1958* showcases several of the postwar artist's neglected oil paintings from the year 1958, before he began his famous black paintings. Through May 7. •*Evocative Creatures: Animal Motifs and Symbols in East Asian Art* explores the symbolism and significance of animals through paintings, ceramics, sculptures, jades and textiles. Through June 11. •*The Tablet and the Pen: Drawings from the Islamic World* examines how drawings contributed to artistic experimentation in eastern Islamic lands. Through July 23.

Davis Museum and Cultural Center
Wellesley College, 106 Central St., Wellesley (781-283-2051). www.davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 12-4 pm. Free. •*On the Edge: Contemporary Chinese Artists Encounter the West* explores in a variety of media new perspectives on contemporary art and reexamines the role of Chinese art in the international community. Through May 24. •*Any Opinions?* is an installation by Chinese artist Xu Bing that examines the evolution of language and the interplay between Eastern and Western cultures. Through June 3. •*Art from China, Japan and Korea* displays a collection of East Asian artifacts. Through June 30. •An installation of modernist art features works by Claude Monet, John Singer Sargent and Diego Rivera. Ongoing.

DeCordova Museum and Sculpture Park
51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, children 5 and under. •*Café des Artistes* displays various objects associated with drinking coffee, including decorative latte cups and coffee cans. March 19-April 9. •*Software Art* features interactive works by four individual artists and one team, to be viewed on a computer screen. Through April 16. •*James Surls: The Splendora Years, 1977-1997* features two decades of the sculptor's abstract work, including table-top carvings and large-scale prints. Through April 16. •*The Workshop Portfolios* highlights the woodcuts, etchings, engravings and lithographs of some of Boston's most important printmakers from 1988-2000. Through April 16. •*Great Buys: Museum Purchases* highlights more than 40 pieces of art the museum has purchased with the Art Acquisition Fund. Through Sept. 30.

Fogg Art Museum/ Busch-Reisinger Museum
32 Quincy St., Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $7.50; $6, students and seniors; free, Sat. until 12 pm. •*To Delight the Eye: French Drawings and Paintings from the Collection of Charles E. Dunlap* investigates the journey of the collector as well as his relationships with those who played a pivotal role in his development as a collector and donor. Through March 12. •*Tempo, Tempo! The Bauhaus Photomontages of Marianne Brandt* highlights the German artist's photomontages created during the mid-1920s and early 1930s. March 11-May 21. •*Highlights from the Collection of Grenville L. Winthrop* exhibits 19th-century paintings. Ongoing.

Harvard Museum of Natural History
26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-5 pm; Sun., 9 am-12 pm. $7.50; $6, students and seniors; $5, children ages 3-18. •*Robert Turner: Rare Places in a Rare Light* exhibits photography of North America's wildlands. Through March 26. •*Climate Change: Our Global Experiment* explores scientific studies on climate and includes a computer simulation. Ongoing. •*Dodos, Trilobites and Meteorites... Treasures of Nature and Science at Harvard* features collections that document more than two centuries of scientific exploration. Ongoing. •*The Glass Flowers* by Leopold and Rudolph Blaschka features glass models of more than 830 plant species from the Ware Collection. Ongoing.


Jonathan Nix's "Mahadevan Series #1" is displayed at the BAAK gallery through March 21.

Institute of Contemporary Art
955 Boylston St., Boston (617-266-5152). www.icaboston.org. MBTA: Green Line to Hynes/ICA. Tue., Wed. and Fri., 12-5 pm; Thu., 12-9 pm; Sat.-Sun., 11 am-5 pm. $7; $5, students and seniors; free, Thu. after 5 pm. •*Living in Motion: Design and Architecture for Flexible Dwelling* exhibits more than 150 objects and films and 500 illustrations to explore how people use furniture, housing and objects for a flexible, mobile life. Through May 7. •*Suzanne Walking* and *Julian Walking* by British artist Julian Opie features two life-sized portraits of figures walking on light-emitting diode screens. Through Oct. 31.

Isabella Stewart Gardner Museum
280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $10, Tue.-Fri.; $11, Sat.-Sun.; $7, seniors; $5, students; free to members, children under 18 and all visitors named Isabella. •*Gentile Bellini and the East* explores the Venetian artist's exoticizing fascination with the East through his paintings, drawings, decorative arts and medals. Through March 26. •The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas.

MIT List Visual Arts Center
20 Ames St., Cambridge (617-253-4680). http://web.mit.edu/museum. MBTA: Red Line to Kendall. Tue.-Thu., Sat. and Sun., 12 -6 pm; Fri., 12-8 pm. Free. •*Christian Marclay: Mixed Reviews* presents a video that shows American Sign Language interpreter Jonathan Kovacs sign the text of musical performances, music reviews and records. Through March 17. •*America Starts Here: Kate Ericson and Mel Spiegler* celebrates 20 works including documentation of public art projects, drawings and installations that the duo created during their 10-year career together. Through April 9.

MIT Museum
265 Mass. Ave., Cambridge (617-253-4444). http://web.mit.edu/museum. MBTA: Red Line to Kendall. Tue.-Fri., 10 am-5 pm; Sat.-Sun., 12-5 pm. $5; $2, students and seniors; free, children under 5. •*Arnold Newman: Twentieth-Century Photographs* features photographs of famous artists, poets, actors, politicians and scientists against a background that is related to their field of work. Through March 31. •*COLLISIONbox #2: Cars and Stars* features Andy Zimmerman's digital animation and video projected onto a three-dimensional sculpture that is accompanied by digital sound. Through April 30. •*Scopes, Station Wagons and Solder: Unexpected Images from the Rad Lab and RLE Collections* exhibits photographs documenting the history of radar and electronics. Through June 11.

Museum of African-American History
46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Red Line to Park. Mon.-Sat., 10 am-4 pm. Free. •*Words of Thunder: William Lloyd Garrison and the Ambassadors of Abolition* celebrates the life and achievements of the famous Boston abolitionist. Through April 1. •*Historic Gallery Talks: 19th-Century Black Beacon Hill* explores the determination of African Americans on Beacon Hill in the 1800s. Ongoing.

Museum of Fine Arts
465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. Thu.-Fri. after 5 pm, only the west wing is open. $15; $13, students and seniors; $6.50, children ages 6-17 on school days until 3 pm; free to children 17 and under all other times; admission reduced by $2, Thu.-Fri. after 5 pm; free to all, Wed., 4-9:45 pm. •*Antioch Mosaic Conservation* gives visitors a rare opportunity to see the conservation staff restore a Roman mosaic that once resided in a third-century home. Through March 15. •*West African Gold: Akan Regalia from the Glassell Collection* presents items crafted for Akan kings and elite society members including crowns, jewelry, sculptures, swords and kente cloths. Through March 26. •*A Much Recorded War: The Russo-Japanese War in History and Imagery* exhibits prints, postcards and photographs. Through March 28. •*Facets of Cubism* focuses on the growth of Cubism in France until 1920 and includes paintings, sculptures and works on paper. Through April 16. •*David Hockney Portraits* highlights 150 works in various media of the renowned British artist's friends, family and lovers. Through May 14. •*Contemporary Clay: Japanese Ceramics for the New Century* is a collection of innovative, contemporary Japanese ceramics. Through July 9. •*Contemporary Cloth* exhibits shawls from avant-garde designer Minagawa Makiko. Through July 9. •*Degas to Picasso: Modern Masters* features more than 280 works, including paintings, watercolors, drawings, prints, photographs, sculptures and illustrated books from 1900-1960. Through July 23. •*Light My Fire: Rock Posters from the Summer of Love* highlights posters from 1966-67 that advertised weekly rock concerts with local bands from the Haight-Ashbury district of San Francisco, including the Grateful Dead and Jefferson Airplane. Through Aug. 13. •*Tradition and Transformation: Japanese Art 1860-1940* explores Japanese art as the country experienced a synthesis of Western modernism and Eastern traditionalism. Through Aug. 20.

Museum of Science
Science Park, Boston (617-723-2500). www.mos.org. MBTA: D Green Line to Science Park. Mon.-Sun., 9 am-5 pm; Fri., 9 am-9 pm. $15; $13, seniors; $12, children ages 3-11. •*Countdown to Supernova* is a planetarium show about the creation and death of stars. Through April 30. •*Star Wars: Where Science Meets Imagination* incorporates artifacts from all six *Star Wars* films to explore the technologies of today and tomorrow. Through April 30. •*Is Algae in your Future?* demonstrates inventor Isaac Berzin's device that converts power plant exhaust into renewable energy using algae and sunlight. Ongoing. •The Butterfly Garden lets visitors enjoy hundreds of butterflies and flowers. •*The Computing Revolution* traces the history of computers. Ongoing. •Stargaze atop the museum's garage roof at the Gilliland Observatory Friday evenings. •*Human Body Connection* is a hands-on exhibition where visitors of all ages learn about human behavior as well as animal behavior by observing cotton-top tamarins. Ongoing. •*Natural Mysteries* puts visitors' organizational skills to work solving mysteries. Ongoing. •*Playing by the Rules: Fish, Fads and Fireflies* engages visitors with a "Virtual FishTank" in order to learn more about complex systems. Ongoing. •The Theater of Electricity provides lightning shows daily at 12 and 2 pm and Fridays at 7 pm.

Peabody Essex Museum
East India Square, Salem (978-745-9500). www.pem.org. Daily, 10 am-5 pm. $13; $11, seniors; $9, students; free to children under 16 and residents of Salem. •*Air Lines: Photographs by Alex MacLean* captures images of the U.S. from thousands of feet above ground. Through April 23. •*Taj Mahal: The Building of a Legend* is a collection of 40 paintings and photographs exploring the sacred site. Through July 23. •*Carved by Nature: Untamed Traditions in Chinese Decorative Art* exhibits organic wood forms that appealed to Buddhists and Daoists seeking to connect with nature. Through Aug. 13. •*Exposing the Source: The Paintings of Nalini Malani* highlights the artist's paintings and watercolors, with subjects varying from women to India's urban culture. Through Oct. 22. •*Owls in Art and Nature* exhibits a wide variety of art pieces and interactive stations representing the connections between humans and owls throughout history. Through Dec. 3.

Peabody Museum of Archaeology and Ethnology
11 Divinity Ave., Cambridge (617-496-1027). www.peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $7.50; $6, seniors and students; $5, children 3-18; free, children under 3. •*Gifts of the Great Rivers: Arkansas Effigy Pottery from the Edwin Curtiss Collection* displays artifacts that date from the 13th-17th centuries. Through March 15. •*Imazighen! Beauty and Artisanship in Berber Life* includes 20th-century artifacts such as jewelry and leatherwork by the Berber peoples of North Africa. Through June 30. •*Reconfiguring Korea: Roger Marshutz's Photography of Pusan, 1952-1954* exhibits photographs of daily life in Korea as the country underwent cultural, political and economic changes during the U.S. reconstruction efforts. Through Sept. 10. •*From Nation to Nation: Examining Lewis and Clark's Indian Collection* presents artifacts from the explorers' expedition. Through Dec. 31. •*The Moche of Ancient Peru* is a collection of early ceramic art that gives insight into the culture. Through June 2007. •*Encounters with the Americas* examines Native American culture before and after the arrival of Columbus. Ongoing.

Rose Art Museum
Brandeis University, 415 South St., Waltham (781-736-3434). www.brandeis.edu/rose. MBTA: Commuter Rail to Brandeis/Roberts. Tue.-Sun., 12-5 pm. $3. •*Post and After: Contemporary Art from the Brandeis University Collection* displays postmodern paintings from the past 25 years. Through April 9. •*Dana Schutz: Paintings 2002-2005* features a variety of narrative oil paintings by the New York artist. Through April 9.

Special Events

A Journey Home: John F. Kennedy and Ireland
John F. Kennedy Library and Museum, Stephen Smith Center, Columbia Point, Boston (617-514-1662). www.jfklibrary.org. MBTA: Red Line to JFK/UMass. . Daily, 9am-5 pm. $10. This exhibition explores former President Kennedy's relationship with his ancestral homeland and features artifacts, documents, photographs and film footage that relate to his Irish heritage. March 17-spring 2007.

A Photographic Portrait of Boston, 1840-1865
Boston University Art Gallery, 855 Comm. Ave., Boston (617-353-4672). www.bu.edu/art. MBTA: B Green Line to BU West. Tue.-Fri., 10 am-5 pm; Sat. and Sun, 1-5 pm. The exhibition comprises over 140 images, including daguerreotypes, cartes de visites and salt prints that capture the city and its residents

...during the Civil War. ...April 2.

Selections '06
Bakalar Gallery, Massachusetts College of Art, 621 Huntington Ave., Boston (617-879-7333). www.massart.edu. MBTA: E Green Line to Longwood. Mon.-Fri., 12-6 pm; Sat., 11 am-5 pm. This exhibition showcases the work of faculty, including new members and those returning from sabbatical. Through March 11.

Frank Stella's paintings are displayed in the *Frank Stella 1958* exhibition at the Arthur M. Sackler Museum through May 7.

Galleries

FINE ART

Acme Fine Art
38 Newbury St., Boston (617-585-9551). www.acmefineart.com. MBTA: Green Line to Arlington. Tue.-Fri., 10:30 am-5:30 pm; Sat., 11 am-5 pm and by appointment. Jim Foresberg features the artist's mid-century artwork including oil paintings, graphic relief blocks and works on paper. Through March 25.

Adams Gallery
Suffolk University Law School, 120 Tremont St., Boston (617-305-1782). www.suffolk.edu/adams_gallery. MBTA: Red or Green Line to Park. Mon.-Sun., 10 am-6 pm. Free. BSO Celebrates 125 Years displays photographs and artifacts from the Boston Symphony Orchestra. Through June 30.

Allston Skirt Gallery
65 Thayer St., Boston (617-482-3652). www.allstonskirt.com. MBTA: Green Line to Copley. Wed.-Sat., 11 am-5 pm. Joe Zane: Personality presents an installation of the artist's paintings and sculptures. Through April 7.

Alpha Gallery
38 Newbury St., Boston (617-536-4465). www.alphagallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm. •*New Paintings* features Bernard Chaet's oil paintings. Through March 29. •Milton Avery's *Works on Paper* depicts the artist's artwork done with pen, ink and watercolor. Through March 29.

Arden Gallery
129 Newbury St., Boston (617-247-0610). www.ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. Margaret Gerding Fields and Mountains exhibits oil on linen paintings of New England landscapes. Through March 29.

Ars Libri
500 Harrison Ave., Boston (617-357-5212). www.arslibri.com MBTA: Orange Line to Back Bay. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm. Jutta Koether displays one of her new paintings. Through April 7.

Artana
1378 Beacon St., Suite B, Brookline (617-879-3111). www.artanagallery.com. MBTA: C Green Line to Coolidge Corner. Tue.-Sat., 10 am-6 pm; Thu., 10 am-7 pm and by appointment. Raghava: New Work features watercolor paintings of Buddhas, Geneshas and nude women that were created with the artist's hands instead of with brushes. Through March 29.

Axelle Fine Arts Galerie
91 Newbury St., Boston (617-450-0700). www.axelle.com. MBTA: Green Line to Arlington. Daily, 10 am-6 pm. Andre Boubounelle showcases the oil paintings of the French landscape artist in this solo exhibition. March 9-April 15.

BAAK Gallery
35 Brattle St., Cambridge (617-354-0407). www.baakgallery.com. MBTA: Red Line to Harvard. Mon.-Sat., 10:30 am-8 pm; Sun., 1-6 pm. Jonathon Nix: Paintings displays oil paintings that show various light perspectives on produce bags. Through March 21.

Barbara Krakow Gallery
10 Newbury St., 5th floor, Boston (617-262-4490). www.barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. •*Sol LeWitt Portfolios* features the artist's prints, including silkscreens and etchings. Through March 15. •*Barbara Broughel* exhibits the artist's conceptual paintings using techniques from the Renaissance. March ...April 26.

Berenberg Gallery
4 Clarendon St., Boston (617-536-0800). www.berenberggallery.com. MBTA: Orange Line to Back Bay. Tue.-Fri., 11 am-6 pm; Sat., 11 am-5 pm. Everything Under the Sun exhibits paintings, drawings and sculptures by disabled artists at the Gateway Arts Gallery. March 15-May 6.

Bernard Toale Gallery
450 Harrison Ave., Boston (617-482-2477). www.bernardtoalegallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 10:30 am-5:30 pm and by appointment. •*New Paintings* displays large, abstract, geometric paintings by artist Chris Martin. Through March 25. •*Thomas Allen: Photographs* exhibits photography of pulp paperback characters from the 1950s who interact with one another. Through March 25. •*Cardboard Action* is an installation by Nancy Murphy Spicer that includes three videos, photographs and cardboard. Through April 1.

BF Annex Gallery
450 Harrison Ave., Boston (617-451-3344). www.bfannex.com. MBTA: Orange Line to Back Bay. Tue.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5 pm. The Retreat features large-format photographs by Rebecca Sittler. Through March 25.

Boston Center for the Arts
Mills Gallery, 539 Tremont St., Boston (617-426-8835). www.bcaonline.org. MBTA: Orange Line to Back Bay. Wed.-Sun., 12-5 pm; Fri.-Sat., until 10 pm. After examines events that range from personal to world-changing in a variety of media including digital collages, films and drawings. Through March 19.

Boston Sculptors Gallery
486 Harrison Ave., Boston (617-482-7781). www.bostonsculptors.com. MBTA: Orange Line to N.E. Medical. Tue.-Sat., 11 am-6 pm. •*Material Goods* features bronze sculptures of everyday objects by Christopher Frost. Through March 11. •Maggie Stark displays a light installation with a glass sculpture in *Time Shift*. Through March 11.

Brickbottom Gallery
1 Fitchburg St., Somerville (617-776-3410). www.brickbottomartists.com. MBTA: Green Line to Lechmere. Thu.-Sat., 2-6 pm. Under the Influence of Science presents artwork in various media inspired by a wide array of scientific disciplines. Through April 1.

Bromfield Gallery
450 Harrison Ave., Boston (617-451-3605). www.bromfieldartgallery.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-5 pm. •*Eye Object* features mixed-media work from Charles Goss. Through April 1. •*High Wire* includes paintings from Tim Nichols about the sounds, smells and sights of the artist's hometown. Through April 1.

Brookline Arts Center
86 Monmouth St., Brookline (617-566-5715). www.brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm. Luca Ricco: Watercolors displays new watercolors by the partially paralyzed artist. Through April 9.

Cambridge Art Association
25 Lowell St., Cambridge (617-876-0246). www.cambridgeart.com. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. •*Spring Returns* exhibits oil paintings and watercolors by Michelle Gauthier, Janet Hobbs and Steve Myers. Through March 28. •In *The Way We Live*, member artists display their paintings, sculptures and mixed-media works. On display at the University Place Gallery, March 14-April 8.

Cambridge Arts Council
344 Broadway St., Cambridge (617-349-4380). www.cambridgeartscouncil.org. MBTA: Red Line to Central. Mon., Wed.-Thu., 8:30 am-8 pm; Tue., 8:30 am-5 pm; Fri., 8:30 am-12 pm. Model Citizens: 42° 22' 12.11" N, 71° 06' 11.45" W by Michael Oatman highlights various collections of local model makers. Through April 7.

Cambridge Multicultural Arts Center
41 Second St., Cambridge (617-577-1400). www.cmacusa.org. MBTA: Red Line to Kendall. Mon.-Fri., 10 am-6 pm. TR3 features mixed-media artwork, costumes and photos of indigenous insects from the Dominican Republic. March 20-April 26.

Cambridge 7 Associates, Inc.
1050 Mass. Ave., Cambridge (617-492-7000). www.c7a.com. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. Paintings East and West displays the work of Hans Chao, including Chinese calligraphy screens and oil paintings. Through April 28.

Chase Gallery
129 Newbury St., Boston (617-859-7222). www.chasegallery.com. MBTA: Green Line to Copley. Mon.-Fri., 11 am-5:30 pm; Sat., 10 am-5 pm. Kathryn Frund's abstract landscape paintings are on display through March 31.

Childs Gallery
169 Newbury St., Boston (617-266-1108). www.childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon. and Sat., 10 am-5 pm. 69 at 169: Childs Gallery Celebrates 69 Years at 169 Newbury St. with 69 Fine Objects includes art from old masters to 20th-century artists in a variety of media. March 13-May 6.

Copley Society of Art
158 Newbury St., Boston (617-536-5049). www.copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm. •Sandra Cohen's show *Dginni* presents the artist's recent oil paintings on canvas and masonite. Through March 11. •*17th Annual Student Show* features artwork in a variety of media by thirteen student artists from several of New England's art colleges. Through March 11. •*Patron's Choice 2006: On the Waterfront* features paintings from 25 of the gallery patrons' favorite artists. March 16-April 22.

Crump McCole Gallery
200 Seaport Blvd., Boston (617-330-1133). MBTA: Red Line to South Station. Mon.-Wed. and Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat.-Sun., 12-5 pm. Small Works by Elizabeth Benson exhibits the artist's oil paintings. Ongoing.

DTR Modern Galleries
167 Newbury St., Boston (617-424-9700). MBTA: Green Line to Copley. Mon.-Thu., 11 am-7 pm; Fri. and Sat., 11 am-8 pm; Sun., 11 am-6 pm. Hockney and Houben: Interpretations presents lithographs and silk screens by David Hockney, and oils on canvas by Houben R.T. Through April 22.

Eclipse Gallery
164 Newbury St., Boston (617-247-6730). MBTA: Green Line to Copley. Tue.-Sat., 9 am-6 pm. New Paintings features mixed-media paintings by Mary B. Harrington. Through March 25.

Fort Point Arts Community Gallery
300 Summer St., Boston (617-423-4299). www.fortpointarts.org. MBTA: Red Line to South Station. Mon.-Fri., 9 am-9 pm; Sat., 12-5 pm. 5 Draw features drawings with a variety of themes and styles by five artists: Sam Tan, James Kinny, Dorothea Van Camp, Jo Ann Rothschild and Linda Price Sneddon. Through April 8.

Galerie d'Orsay
33 Newbury St., Boston (617-266-8001). www.galeriedorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. The gallery's collection features paintings from master artists including Picasso, Renoir and Matisse.

Gallery @ The Piano Factory
791 Tremont St., Boston (617-437-9365). MBTA: Orange Line to Mass. Ave. Fri., 6-8 pm; Sat.-Sun., 12-5 pm. John Stuart Walsh Silver Print and Digital Photographs displays the artist's work from 1972-2006. Through March 27.

Gallery AA/B
535 Albany St., Suite 3B, Boston (617-574-0022). www.artadvisoryboston.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-5:30 pm and by appointment. •*Recent Paintings* by Matthew Kolodziej examines the perception of change. Through March 24. •*Wall Relief* by Julianna Bruce uses curved steel and wood as the foundation for her wall-relief pieces. Through March 24.

Gallery Katz
450 Harrison Ave., Boston (617-423-6328). www.gallerykatz.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 10 am-5 pm and by appointment. In *Perfect Love Rendezvous*, Christopher Santer's oil paintings depict highways as symbols of modern culture. Through March 18.

Gallery Kayafas
450 Harrison Ave., Boston (617-482-0411). www.gallerykayafas.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm. Boston-based photographers Peter Urban and Amy Montali feature their new intimate portraits. Through April 1.

Gallery NAGA
67 Newbury St., Boston (617-267-9060). www.gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. Tall Things Considered by Richard Raiselis exhibits city scenes painted from above ground level. Through April 1.

Genovese/Sullivan Gallery
450 Harrison Ave., Boston (617-426-9738). MBTA: Orange Line to Back Bay. Tue.-Sat., 10:30 am-5:30 pm. Post Retrospective Murmurings by Fred Lynch exhibits the artist's oil paintings. Through April 4.

Howard Yezerski Gallery
14 Newbury St., Boston (617-262-0550). www.howardyezerskigallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. •*Nudes* features the photography of Gary Schneider. Through March 14. •*Contradictions: Verlaine/Rimbaud* features John O'Reilly's polaroid montages. March 17-April 18. •*New Paintings* displays Hannah Barrett's oils paintings on linen. March 17-April 18.

Hurst Gallery
54 Mount Auburn St., Cambridge (617-491-6888). www.hurstgallery.com. MBTA: Red Line to Harvard. Wed.-Sat., 12-6 pm; Thu. 12-7 pm and by appointment. •*Stages of Depiction: Indian Drawings, 17th-19th centuries* considers the artistic process involved in the creation of Indian works on paper. March 18-April 15.

Judi Rotenberg Gallery
130 Newbury St., Boston (617-437-1518). www.judirotenberg.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm. Free. The Many Layers of Zymund Jankowski is a culmination of the artist's subject matters, focusing on a series of jazz musicians. Through April 1.

Judy Goldman Gallery
14 Newbury St., Boston (617-424-8468). www.judygoldmanfineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5 pm. Free. •John Guthrie presents his new abstract paintings in *Memories Can't Wait*. Through April 1. •*Darkness Visible* features Marina Berio's large-scale drawings based on photographic images. Through April 1.

Kidder Smith Gallery
131 Newbury St., Boston (617-424-6900). www.kiddersmithgallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. American Painting is a group show exhibiting realistic mixed-media works. Through April 1.

Kingston Gallery
450 Harrison Ave., Boston (617-423-4113). www.kingstongallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-5 pm and by appointment. Beloved displays Hilary Tolan's sculptures made with encaustic wax and natural objects. Through April 1.

Lanoue Fine Art
160 Newbury St., Boston (617-262-4400). www.lanouefineart.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Neo-cubist Italian artist Lucio Ranucci displays his oil paintings. March 11-30.

L'Attitude Gallery
218 Newbury St., Boston (617-927-4400). www.lattitudegallery.com. MBTA: Green Line to Copley.

Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. •*Designing Minds* features Zev Rejman's metal wall sculptures stitched with contemporary and Japanese patterns. Through March 15. •*Rhythm* is a group show featuring sculpture and mixed-media wall art with a musical theme. Through April 10.

Locco Ritoro Gallery
450 Harrison Ave., Boston (617-542-1010). MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm and by appointment. •*New Works* by Ricardo Cabrera displays the artist's works of oil on welded iron. Through March 31. •*New Works* by Jeff Heyne features the artist's works in contemporary photography mounted on aluminum. Through March 31.

Massachusetts College of Art
Bakalar Gallery, 621 Huntington Ave., Boston (617-879-7333). www.massart.edu. MBTA: E Green Line to Longwood. Mon.-Fri., 12-6 pm; Sat., 11 am-5 pm. The Beaver Project presents a multimedia exhibition in which artist Shintaro Miyake dresses as a "cartoon" figure and inhabits a fictional, futuristic world in the gallery. Call for performance schedule. Through March 18.

Mobilia Gallery
358 Huron Ave., Cambridge (617-876-2109). www.mobilia-gallery.com. MBTA: Red Line to Harvard. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm. •*New Jewelry in Polymer Clay* presents earrings, bracelets and brooches created by Steven Ford and David Forlano. Through March 30. •In *Paper, Scissors and Thread* Donna Khaemardder displays her dresses made from recycled materials. Through March 30.

Mercury Gallery
3 Newbury St., 2nd Floor, Boston (617-859-0054). www.mercurygallery.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-5:30 pm. Lyrical Abstraction features metal and wood sculptures as well as oil paintings and works on paper by Louis Schanker. March 18-April 11.

MPG Contemporary
450 Harrison Ave., Boston (617-357-8881). www.mpgallery.net. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5 pm. Small Fires in the Distance: Paintings from the Stranger Series features San Francisco artist Gage Opdenbrouw's oil paintings. Through April 1.

Nielsen Gallery
179 Newbury St., Boston (617-266-4835). www.nielsengallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm. New Sculpture exhibits Dexter Lazenby's wood and steel sculptures, some of which hang from the ceiling. Through April 1.

OHT Gallery
450 Harrison Ave., Boston (617-423-1677). www.ohtgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm. Fun Everyday features new paintings by Heidi Johnson, combining traditional painting and kitsch. Through April 1.

OSP Gallery
450 Harrison Ave., Boston (617-778-5265). www.ospgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5 pm. Michael Krueger's *Recent Work* exhibits the artist's colored-pencil drawings of American mythology. Through April 15.

Out of the Blue Gallery
106 Prospect St., Cambridge (617-354-5287). www.outoftheblueartgallery.com. MBTA: Red Line to Central. Daily, 12-6 pm. The gallery's permanent collection features photography, paintings, sculpture, jewelry, mosaics and antiques by local artists including Margarete Koehler-Bittkow, an original Bauhaus artist.

Pepper Gallery
38 Newbury St., Boston (617-236-4497). www.peppergalleryboston.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. Nancy Friese exhibits the artist's latest landscape oil paintings. Through March 25.

Perrin Gallery
320A Harvard St., Brookline (617-277-4357). MBTA: C Green Line to Coolidge Corner. Mon.-Fri., 10 am-6 pm; Sat., 10 am-5pm. Here for Only a Little While features ink-jet prints, oil and mixed-media paintings by Judith Brassard-Brown and Sadie Dudley. Through April 10.

Pucker Gallery
171 Newbury St., Boston (617-267-9473). www.puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 1-5 pm. •*Nature Speaks* by Jim Schantz showcases pastels of the Berkshire Mountains. Through March 12. •*Pursuing the Eye of Heaven* by Hideaki Miyamura showcases refined ceramics. Through March 12. •*A Single Form* by Phil Rogers presents the artist's work with ceramics. March 18-April 16. •*A Sparkling Life Force* by Jeffrey Hessing displays the artist's Expressionistic oil paintings. March 18-April 16.

Richardson-Clarke Gallery
38 Newbury St., Boston (617-266-3321). www.richardson-clarke.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 pm. The gallery's permanent collection features European and American paintings and drawings from the 19th and 20th centuries.

Robert Klein Gallery
38 Newbury St., Boston (617-267-7997). www.robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. Still Lovers exhibits color photographs by Elena Dorfman. Through March 25.

Samson Projects
450 Harrison Ave., Boston (617-357-7177). www.samsonprojects.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5 pm and by appointment. •*Diana Puntar and Carrie Moyer* displays new sculptures by Diana Puntar and abstract paintings by Carrie Moyer that were created with acrylics and glitter. Through March 11. •*Taylor Davis* exhibits the artist's abstract wood sculptures. March 17-April 22.

School of Museum of Fine Arts
Grossman Gallery, 230 The Fenway., Boston (617-369-3718). www. smfa.edu. MBTA: E Green Line to Museum. Mon.-Sat., 10 am-5 pm.; Thu., 10-8 pm. •*The Student Annual Exhibition* features multimedia work by current students. •*SMFA Traveling Scholars Exhibition* celebrates the school's artists who have received the prestigious Traveling Scholarship. Through April 12.

Society of Arts and Crafts
175 Newbury St., Boston (617-266-1810). www.societyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm.; Sun., 12-5 pm. The clay residency program *Watershed* celebrates its 20th anniversary with a display of ceramic art. Through April 30.

Soprafina Gallery
73 Thayer St., Boston (617-728-0770). www.soprafina.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm. New Work exhibits nonrepresentational and abstract paintings from Anne Saussois and Peggy Badenhausen. Through April 1.

St. George Gallery
245 Newbury St., Boston (617-450-0321). www.stgeorgegallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm; Sun., 12-5 pm. Outside the Line features oil and watercolors paintings by William St. George, John Murray and Sandra Mueller-Dick. Through March 31.

Vose Galleries of Boston
238 Newbury St., Boston (617-536-6176). www.vosegalleries.com. MBTA: Green Line to Copley. Mon.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm. The gallery's collection includes American artwork in various media from the 18th, 19th and early 20th-centuries.

PHOTOGRAPHY

Center for Photographic Exhibitions
New England School of Photography, 537 Comm. Ave., Boston (617-437-1868). www.nesop.com. MBTA: Green Line to Kenmore. Tue.-Sat., 11 am-6 pm. Erik Hanson and Steven Tavan display large format black-and-white photography. March 20-April 14.

Griffin Museum of Photography
67 Shore Road, Winchester (781-729-1158). www.griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Wed., 11 am-5 pm; Thu., 11 am-7 pm; Fri., 11 am-4 pm; Sat.-Sun., 12-6 pm. •*The Body Familiar: Current Perspectives of the Nude* exhibits color as well as black-and-white images. Through March 19. •*A Dream Half Remembered: Images by Ken Rosenthal* displays abstract black-and-white photographs of familiar subjects. Through March 19.

Panopticon Gallery Boston
502 Comm. Ave., Boston (617-267-8929). www.panopt.com. MBTA: Green Line to Kenmore. Tue.-Sat., 11 am-6 pm. •*Valentine's Day Show* features photographs from the collection of Claire Goldsmith. Through March 11. •*Shadows of Time* displays Paul Wainwright's black-and-white photographs and prints of landscapes and interiors. Through April 1. •*Tony Deconeas, John Rosenthal and Keith Johnson* exhibits black-and-white photography with romantic themes. March 14-May 2.

Panopticon Gallery Waltham
435 Moody St., Waltham (781-647-0100). www.panopt.com. MBTA: Commuter Rail to Waltham. Mon.-Thu., 10 am-6 pm; Fri., 10 am-9 pm. John Rosenthal exhibits black-and-white photographs. March 9-April 22.

Photographic Resource Center
Boston University Art Gallery, 855 Comm. Ave., Boston (617-975-0600). www.bu.edu/prc. MBTA: B Green Line to B.U. West. Tue.-Fri., 10 am-6 pm; Sat. and Sun., 12-5 pm. Document: Contemporary Social Documentary Work from Greater Boston is a photographic examination of people in the Boston area. Through March 26.

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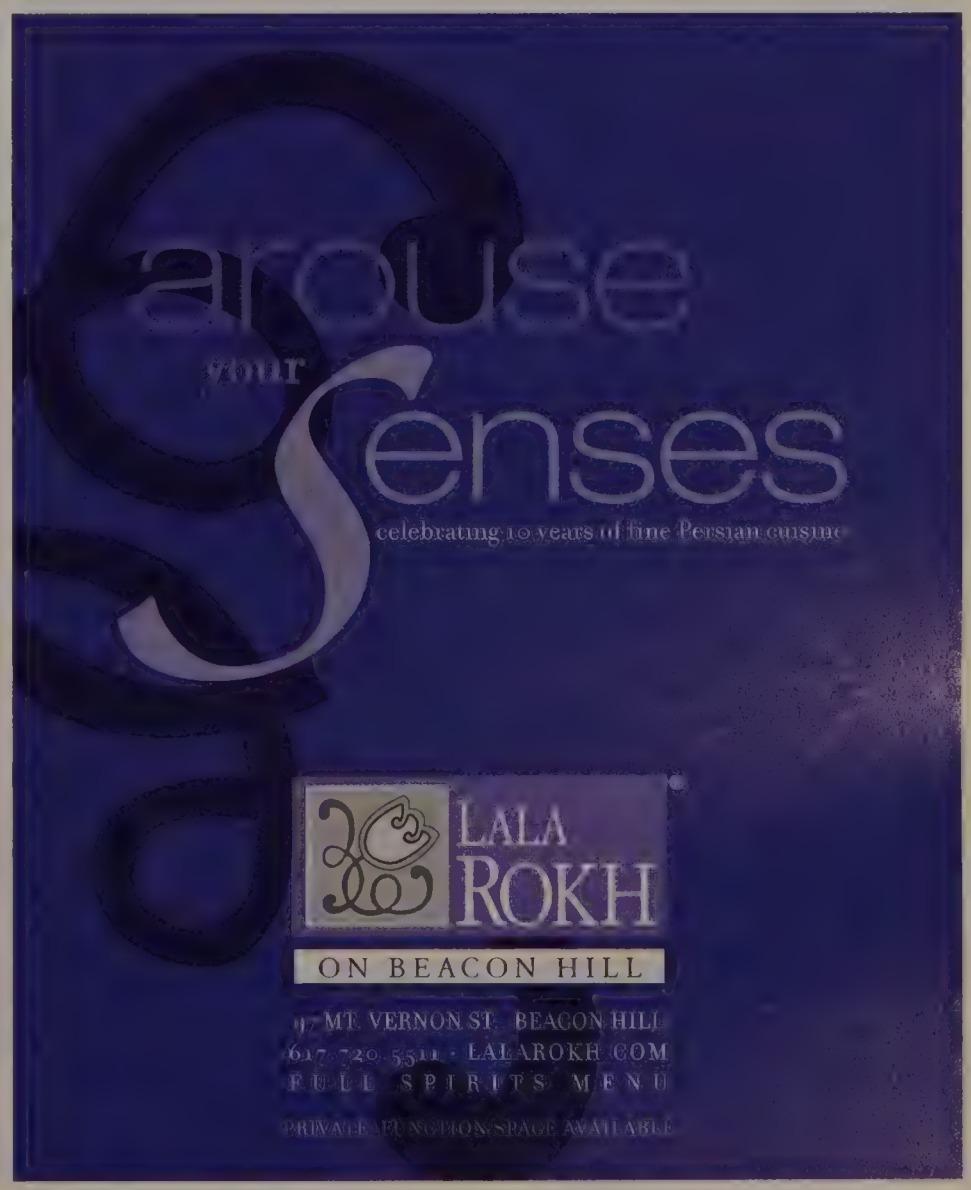

gay & lesbian

Advice to Contributors
Submit information, including telephone numbers and nearest MBTA stop, by fax (617-859-1446) or mail, or e-mail gaylesbian@improper.com.

Clubs, Bars & Hangouts

The Alley (Daily)
14 Pi Alley, 275 Washington St., Boston (617-263-1449). www.thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+. Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games as well as theme nights.

Aria (Thursdays)
246 Tremont St., Boston (617-338-7080). MBTA: Green Line to Boylston or Orange Line to New England Medical Center. 11 pm. $10. 21+. Get Down Thursdays feature rotating DJs playing hip-hop, house and pop.

Avalon (Sundays)
15 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore. 10 pm. $10. 19+. Sunday-night parties include drag acts and house music from resident DJ Ted Elison.

Axis (Mondays)
13 Lansdowne St., Boston (617-262-2437). MBTA: Green Line to Kenmore. 10 pm. $7. 19+. Static on Mondays features a drag show hosted by Miss Kris Knievel, with DJs Susan Esthera and Adilson spinning progressive house. An amateur drag show takes place the last Monday of each month.

Buzz (Saturdays)
67 Stuart St., Boston (617-267-8969). www.buzzboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+. On Saturdays, Buzz's pool room, lounge and two dance floors—with DJ Mary Alice spinning popular dance and DJ Michael Sheehan's deep house and trance—keep the men busy until 2 am.

Eagle (Daily)
520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay, Green Line to Arlington. No cover. 21+. Neighborhood cruise bar open nightly.

Embassy (Thursdays)
36 Lansdowne St., Boston (617-536-2100). www.avalonboston.com. MBTA: Green Line to Kenmore. 10 pm. $10. 19+. DJ Susan Esthera spins hip-hop and pop music every Thursday night.

Fritz (Daily)
26 Chandler St., Boston (617-482-4428). www.fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am. This gay sports bar, with six large-screen plasma TVs, serves brunch Saturday and Sunday.

I/D (Saturdays)
13 Lansdowne St., Boston. www.lesbiannightlife.com. 10 pm-2 am. No cover. 21+. LiQuid DJ Mix Mistress spins hip-hop, house, reggae, reggaeton and more at this weekly women-only night.

Jacques Cabaret (Daily)
79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends. 21+. Patrons mingle with disco-dancing drag queens. •Fri. and Sat. feature live music. •Sun.: An Evening of Mizery: Amateur Talent Night, 10 pm. •Mon. (alternating weeks): Foxy Follies; TraniWreck. •Tue.: Karaoke. •Wed.: Delightful Divas with Melinda Wilson. •Thu.: Jacque's Angels with Miss Kris Knievel. •Fri. and Sat.: Miss Norelle's Leading Ladies.

Machine (Mondays, Thursdays–Saturdays)
1254 Boylston St., Boston (617-536-1950). www.rumrodmachine.com. MBTA: Green Line to Kenmore. Fri.-Sat., 9 pm-2 am. •Thu.: Karaoke Competition. •Fri.: Best Night Out, featuring deep house music, 10 pm-2 am. $8. 21+. •Sat.: Latin night, 10 pm-2 am. Cover varies. 21+. •Mon.: Stroke, with hostess Mizery. 10 pm-2 am. 19+.

Modern (Thursdays)
30 Lansdowne St., Boston (617-351-2581). www.lesbiannightlife.com. MBTA: Green Line to Kenmore. 10 pm. $10. 19+. Thursday at the Modern is lesbian night with DJ Afrodite.

Paradise (Daily)
180 Mass. Ave., Cambridge (617-868-3000). www.paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+. Male strippers perform every night. The dance floor features Top 40 Thursday through Saturday and T-Dance on Sunday.

Writer Jeannie Greely speaks at Toast Lounge's St. Patty's Day for the Single Las event on March 17.

Ramrod (Daily)
1254 Boylston St., Boston (617-266-2986). MBTA: Green Line to Kenmore. 12 pm-2 am. Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). •Wed.: Twitch 4.0 with DJ Mac. •Thu.: Mandance with DJ Jason Taylor. •Fri.: Bound to Please with DJ Danae Jacovidis. •Sat.: Leather Cruise with DJ Freespace. •Sun.: Muscle with DJ Duo Freespace. •Mon.: Pool, dart tournaments and pizza.

Rise (Saturdays)
306 Stuart St., Boston (617-423-7473). MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests. This members-only club is predominantly gay on Saturdays. Storm Saturdays feature resident DJs Billy Carroll, Chad Jack, Gilles Massicotte, Joe Gauthreaux and Mark Anthony upstairs and David McNeary downstairs.

Rumor (Sundays)
100 Warrenton St., Boston (617-338-8061). www.rumorboston.com. MBTA: Green Line to Boylston. 10 pm-2 am. Cover varies. Sunday T-dance features DJ Danae spinning the latest house and pop.

Toast (Fridays, Saturdays)
70 Union Square, Somerville (617-623-9211). www.toastlounge.com. 5:30 pm-1 am. $5. 21+. Friday is the new home for DykeNight with DJ Susan Esthera, and Saturday is Retro Night with DJs from ManRay.

Tribe at Felt (Thursdays)
Felt, 533 Washington St., 4th floor, Boston (617-350-5555). www.tribenightclub.com. MBTA: Red or Orange Line to Downtown Crossing. 9:30 pm-2 am. DJ Jim from KISS 108 spins hip-hop and Top 40 on the 4th floor at this weekly lesbian night.

209 at Club Café (Daily)
209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Fri., 11:30 am-2 am; Sat.,12 pm-2 am; Sun.,10:30 am-2 am. No cover. 21+. This South End spot offers dining and unobtrusive music in the front room at Restaurant 209 and video entertainment in the rear room at Club Café. •Wed.: Live karaoke, 9 pm. •Thu.: VJ Ricky Huss. •Fri.: VJ Cliff Cunningham. •Sat.: VJ Scott Kennedy.

Underbar (Sundays)
275 Tremont St., Boston (617-292-0080). www.flauntatunderbar.com. MBTA: Green Line to Boylston. 11 pm. $10. 21+. This weekly event features DJs spinning hard house.

Upstairs @ Dedo's (Daily)
69 Church St., Park Square, Boston (617-338-9999). MBTA: Green Line to Arlington. No cover. 21+. A predominantly gay crowd frequents the upstairs lounge at Dedo's, which features a nightly piano bar and club room. •Wed.: Latino Lounge with Latin groove music. •Thu.-Fri.: Boys in Ties and complimentary after-work buffet, 5-7 pm. House music, 7 pm-1 am. •Sat.: High Energy Night with house music. •Sun.: Disco Night. •Mon.: S.I.N. (Service Industry Night). •Tue.: Stage and Screen. Classic movies, 7-9 pm. Show-tune videos, 9 pm-1 am.

Venu (Wednesdays)
100 Warrenton St., Boston (617-695-9500). www.chapsboston.com. 10 pm. $8. 21+. This long-running gay Latino night features music by DJ Adilson.

Shows & Events

Death of a Saleslady
Ramrod Center for the Performing Arts (Machine Theater), 1256 Boylston St., Boston (617-265-6222). www.golddustorphans.com. Through March 11. Thu.-Sat., 8 pm. $25. Ryan Laundry and his Gold Dust Orphans bring an alternative version of Arthur Miller's classic to the stage.

Get Ready for Kindergarten: LGBT Parents with Kids in Early Grades
Fenway Community Health, 7 Haviland St., Boston (617-267-0900). www.fenwayhealth.org. MBTA: Orange Line to Mass. Ave. March 16, 6:30-9 pm. Free. The fourth annual LGBT Health Awareness Week series presents an informational talk on advocating for young children of LGBT parents in their school districts, talking to teachers and principals, and helping to create a safe and accepting learning environment.

St. Patty's Day for the Single Las
Toast Lounge, 70 Union Square, Somerville (617-927-6026). www.dykenight.com. MBTA: Orange Line to Mass. Ave. March 10, 7:30-9 pm. $8. 21+. Local writers Jeannie Greely and Micah Bellieu speak about the humorous experiences of being a single lesbian in Boston.

Women's Professional Networking Event
Toast Lounge, 70 Union Square, Somerville (617-927-6026). www.dykenight.com. MBTA: Orange Line to Mass. Ave. March 10, 7:30-9 pm. $5. 21+. Gather business tips and resources over cocktails by "speed networking" with other Boston women in client-centered businesses.

Ongoing

Bagly
St. John the Evangelist Church, 35 Bowdoin St., Boston (617-227-4313). www.bagly.org. MBTA: Green or Red Line to Park. Wed., 5-9 pm. The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for young people seeking community, support and a place to discuss relevant issues.

Beantown North G/L Bowling League
Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). www.beantownbowling. com. MBTA: Red Line to Alewife. Tue., 8:30 pm. This league for gays and lesbians in the Boston area meets weekly.

Beantown Soft-Tip Dart League
The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Green Line to Gov. Center. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. www.bsdl.org. Mon., 8:30 pm. $12 for the season. This league hosts weekly 301, 601 and cricket matches at the Alley and Fritz.

Beantown South G/L Bowling League
Boston Bowl, Morrissey Blvd., Dorchester (617-889-1552). www.beantownbowling.com. 7 pm. This bowling league for gays and lesbians in the Boston area meets Wednesday nights.

Bi Focus
(617-697-9244) MBTA: Green Line to Arlington. Wed., 7 pm. Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap
Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). First Tue. of each month, 7:30 pm. This discussion group provides support and information for bisexual women or women who are questioning their sexuality.

Boston Bears Barnight
The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). http://bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free. The Boston Bears meet the first and third Saturday of each month and also hold a happy hour every Friday from 5:30-7:30 pm.

Boston Boasts Squash
Central YMCA, 316 Huntington Ave., Boston (617-536-0316). www.bostonboasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm. The league comprises gay and lesbian players and their friends.

Boston Gay Basketball League
(617-937-5858). www.bgbl.com. The league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com.

Boston Glass Community Center
93 Mass. Ave., Boston (617-266-3349). MBTA Green Line to Hynes/ICA. Mon.-Thu., 3-8 pm; Fri. 3-5 pm. The center provides social activities for questioning young people ages 13-25.

Boston Lesbian Avengers
Despina's Place, 47 Mass. Ave., Boston. www.lesbianavengers.org. Mon., 7-8 pm. This bi- and transsexual-friendly, direct-action political group focuses on issues affecting lesbians.

Boston Uncommons
Central Congregational Church, 85 Seaverns Ave., Jamaica Plain (617-926-9267). www.lcfd.org/bu. MBTA: Orange Line to Green. Wed., 7 pm. A gay and lesbian square-dancing group.

Colage
Third Sat. of each month, 10:30 am-12 pm. Colage (Children of Lesbians and Gays Everywhere) meets in Medford for support and activities and holds a concurrent meeting for interested parents and their partners. E-mail medfordcolage@hotmail.com.

Coming Out as Bisexual
Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). www.biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free. An informal group for people who think they may be bisexual or are attracted to both sexes.

Coming Out Support Group for Adults
(617-482-2166). This group offers a confidential place for men and women who are looking for a safe space to discuss issues of sexual identity. It meets Thursday nights from 7-8:15 pm, near Coolidge Corner in Brookline. Call for more information.

Compass
(781-899-2212). Compass is a New England–area support, information and social group for people assigned female at birth, but who feel that the designation isn't an accurate or complete description of their gender. Part of the FTM (Female-to-Male) Center, this group meets monthly at location around New England. E-mail Compass FTM@usa.com for details.

Cosmetically Correct
Woody's, 58 Hemenway St., Boston. http://yahoogroups.com/community/cosmeticallycorrect. First Thu. of each month, 6 pm. Cosmetically Correct is a local group of lipstick lesbians who meet each month.

Elegant Outings
(866-335-7730). www.elegantoutings.com. This group welcomes gay and gay-friendly professional women 40 and older who are intelligent, chic and sophisticated to get together with like-minded women for conversations, dinners, theater and networking.

Fenway Community Health
7 Haviland St., Boston (617-267-0900). www.fenwayhealth.org. MBTA: Green Line to Hynes/ICA. Fenway Community Health offers an array of services for the LGBT community, ranging from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

The 40-Somethings
theprimeoflife@aol.com. This newly formed group of lesbians in their 40s runs events that help to foster enduring romantic/life partnerships through being friends first.

Frontrunners Boston
Metropolitan Health Club, 209 Columbus Ave., Boston (617-937-5858). www.mindspring.com/~frontrunners. Tue., 12 pm; Wed., 6:45 pm; Sat., 10 am. See Web site for locations. All are welcome to join this running club.

Gay Amateur Photography Group
amateurgphoto@yahoo.com. Learn about photography, socialize and meet new people at monthly meetings.

Gay Fathers of Greater Boston
First Parish Church, 50 Church St., Waltham (617-742-7897). www.gayfathersboston.org. $2. This group for gay/bisexual fathers meets on the first and third Tuesday of each month, 8-10 pm.

GayLab
www.gaylab.org. This experiment in developing healthy gay relationships features alternatives for meeting and dating, communication games and mixers for singles. E-mail info@gaylab.org.

Gays for Patsy
(617-412-5751). www.gaysforpatsy.org. This country-western dancing club, featuring two-step, swing and line dancing, holds events twice a month. Beginners welcome, no partner needed. Call for more details.

Gender Crash
Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). www.gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10. Members of the LGBT community are invited to share poetry,

prose and performance pieces at this open-mike event.

Girlfriends: Bisexual and Lesbian Women of Color
Cambridge Family and Children's Services, 929 Mass. Ave., Cambridge (617-876-4210). MBTA: Red Line to Central. This discussion group for all ages meets every Saturday, 10:30 am-12 pm.

Laffan
Lesbians Available for Fun and Networking is a local social and networking group that provides opportunities for women to connect with each other. Members receive a weekly e-mail calendar of events. Laffan sponsors an annual Halloween dance and spring dances/benefits. E-mail Laffan_Boston2004@yahoo.com for membership information.

Monday Night Bowling League
Boston Bowl, Morrissey Blvd., Dorchester (617-889-1552). www.mnbl.net. 7:30 pm. The MNBL's bowling season runs Monday nights.

The Network/La Red
(617-423-7233). www.thenetworklared.org. This support group is working to end abuse in lesbian, bisexual women's and transgender communities. E-mail info@thenetworklared.org for more information.

Newly Diagnosed Group
JRI Health Peer Support Services, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month, 7:30-9 pm. Free. This group supports gay and bisexual men who've been diagnosed with HIV during the last two years. E-mail nlongtin@jri.org.

Out to Dance
(617-363-0029). www.outtodance.com. Swing, Latin and ballroom dance classes and workshops are held in a gay-friendly environment.

Out TwentySomethings Boston
twentysomethingsboston-subscribe@yahoogroups.com. This social and peer support group is for lesbians, gay men and bisexual, transgender and questioning folks as well as their straight allies in their 20s and early 30s.

POZ Social
Moonshine Room at Club Café, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free. This monthly event, featuring raffles, food, music and drinks, benefits those affected by HIV/AIDS.

POZ 20s
JRI Health Peer Support Services, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm. This social group offers support for HIV-positive gay and bisexual men in their 20s.

POZ 30s Plus
JRI Health Peer Support Services, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm. This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for more info.

Queer-A-Oke
Midway Café, 3496 Washington St., Jamaica Plain. www.dykenight.com. Thu. 9 pm-12 am. Free. Dyke Night Productions provides costumes and wigs for this weekly karaoke night at the Midway.

The Rainbow Café
rainbowboston-subscribe@yahoogroups.com. This social group for activist, academic, intellectual and artistic lesbians meets biweekly in gay-owned or gay-friendly establishments around Boston.

Slice of Rice
Boston GLASS, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes/ICA. Wed., 6-7 pm. This peer-run, queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com.

Somos Latin@s LGBT Coalition
www.somoslatinoslgbt.org. This social and networking group for LGBT Latinos and Latinas in the Boston area. Viernes Sociales take place every month. E-mail somoslatinoslgbt@hotmail.com for more info.

Tiffany Club of New England
(781-891-9325). www.tcne.org. This social and support group for the transgendered community hosts regular activities and events. E-mail stef616@aol.com.

Under the Radar
(617-851-7911). www.radarboston.com. Under the Radar, Boston's gay, all-male, contemporary a cappella group, is always auditioning prospective members. E-mail info@radarboston.com.

Wonder Women Boston
http://groups.yahoo.com/wonder_women_boston. Second Fri. of each month. This social group comprises lesbian and bisexual women in their 20s and 30s.

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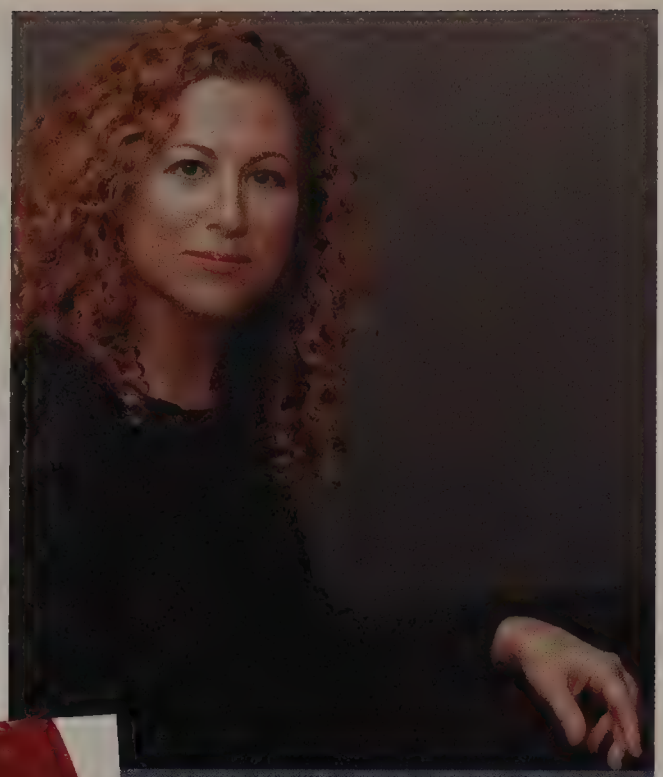
Readings & Signings

WEDNESDAY, MARCH 8

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $2. **Rosalind Wiseman**, Co-founder of Empower Program, reads from her book *Queen Bee Moms & Kingpin Dads*, a how-to guide for parents seeking the middle ground between overprotective parenting and neglect.

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. Free. Fox News anchor and *New York Post* contributor **Eric Burns** discusses his book *Infamous Scribblers: The Founding Fathers and the Rowdy Beginnings of American Journalism*, about journalism scandals that took place during the time of Sam Adams and Ben Franklin.

Newtonville Books in the Attic Series
The Attic/Union St. Bar, 107 R Union St., Newton Centre (617-244-6619). www.atticbar.com. MBTA: D Green Line to Newton Centre. 7:30 pm. Free. **Jodi Picoult** reads from her novel *The Tenth Circle*, about a father coping with his daughter's rape allegation against her ex-boyfriend and his own wife's affair.



Jodi Picoult reads from her novel March 7 at The Attic in Newton.

THURSDAY, MARCH 9

Borders Books
10 School St., Boston (617-557-7188). www.bordersstores.com. MBTA: Red or Orange Line to Downtown Crossing. 6:30 pm. Free. Poets **Joan Houlihan**, **Michael G. Perrow**, **Jennifer Barber** and **Isabella Nebel** read from their works. An open-mike session follows.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Kiran Desai** reads from her novel *The Inheritance of Loss*, about the Nepalese movement for freedom in mid-1980s India. Also, **Alice Greenway** reads from her novel *White Ghost Girls*, about two American teenagers growing up in Hong Kong.

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. Free. **Allegra Goodman** reads from her novel *Intuition*, about a scientist who tries to find a cure for cancer and his co-researcher/ex-girlfriend's desire to thwart him.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2012). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. Harvard researcher **Lisa Machoian** discusses her book *The Disappearing Girl*, which combines case studies of depression in teenage girls with advice for parents.

Newtonville Books & Brews
296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7:30 pm. Free. Contributing writers **Karen Propp**, **Helen Freemont**, **Anne Bernays** and **Jean Troustine** read from *Why I'm Still Married*, a collection of essays by female writers that address some of the pros and cons of marriage.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. Social activist **Frances Moore Lappe** reads from her book *Democracy's Edge*, about the underground movement to stop what she describes as the consolidation of power and exclusion in the United States.

FRIDAY, MARCH 10

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 3 pm. Free. Harvard ecclesiastical history professor **Karen L. King** discusses her book *The Secret Revelation of John*, which explores early Christians' interpretations of the divine.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Will Lupens** reads from his book of short stories *Neighbor*, a collection of tales involving unusual characters like a UFO suicide-cult survivor, a zoo hater and a man who wishes he could live in a box.

SATURDAY, MARCH 11

Newton Free Library Special Event
330 Homer St., Newton (617-796-1400). www.ci.newton.ma.us/library. MBTA: D Green Line to Newton Highlands. 7 pm. $75. Tom Ashbrook, host of NPR's *On Point*, acts as honorary chair for the evening as authors **William Novak**, **Julia Glass**, **William Martin**, **Megan Marshall**, **William Landay** and **Tova Mirvis** receive tributes for their work. Jazz music, a silent auction and a performance by Newton South High School's a cappella group, the Newtones, are included in the line-up for the night's entertainment.

SUNDAY, MARCH 12

Forsyth Chapel
95 Forest Hills Ave., Jamaica Plain (617-254-0218). www.foresthillstrust.org. MBTA: Orange Line to Forest Hills. 2 pm. $5. Poets **Stephen Cramer**, **Reggie Gibson**, **Goan Houlihan** and **David Rivard** read from their works.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2012). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 2 pm. Free. **Masuda Sultan** discusses her memoir, *My War at Home*, about how she came to terms with her identity as a Muslim-American.

MONDAY, MARCH 13

Blacksmith House Poetry Series
56 Brattle St., Cambridge (617-491-2220). www.ccae.org. MBTA: Red Line to Harvard. 8 pm. $3. Poet **Kristin Fogdall** reads from her work.

The Enormous Room
569 Mass. Ave., Cambridge (617-491-5599). www.fourstories.org. MBTA: Red Line to Harvard. 7 pm. Free. **Susan Orlean**, **Daphne Kalotay**, **Mike Rosovsky** and **Lauren Slater** read from their fiction and non-fiction works about suburban life.

Woodberry Poetry Room
Houghton Library, 485 Broadway, Cambridge (617-495-2454). MBTA: Red Line to Harvard. 5:30 pm. Free. Poet **Anne Winters** reads from her works.

TUESDAY, MARCH 14

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. Food & Wine magazine columnist **Mark Kurlansky** reads from his new book, *The Big Oyster: History on the Half Shell*, which uses the history of the oyster as a culinary delicacy to explore the history of New York.

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. Free. **John McGahern** reads from his memoir, *All Will Be Well*, a tribute to his mother and his childhood in Ireland during the 1940s and '50s.

Newton Free Library
330 Homer St., Newton (617-796-1400). www.ci.newton.ma.us/library. MBTA: D Green Line to Newton Highlands. 7 pm. Free. Poets **Jocelyn Emerson**, **Sarah Hannah** and **Mary Buchinger Bodwell** read from their works. An open-mike session follows.

Newtonville Books & Brews
296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7:30 pm. Free. **Ayelet Waldman** reads from her novel *Love & Other Impossible Pursuits*, about a woman's struggle to find happiness after her daughter dies of SIDS and she struggles in her role as a stepmother.

WEDNESDAY, MARCH 15

Boston College
140 Comm. Ave., Chestnut Hill (617-552-4820). www.bc.edu. MBTA: B Green Line to Boston College. 7:30 pm. Free. Novelist **Ann Patchett** reads from an untitled work currently in progress.

Center for New Words
7 Temple St., Cambridge (617-876-5310). www.centerfornewwords.org. MBTA: Red Line to Central. 7 pm. Free. **Janice Erlbaum** reads from her memoir, *Girlbomb: A Halfway Homeless Memoir*, about her years growing up on the streets of New York City as a teenager.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2012). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. Chair of the NYU's Tisch School of the Arts, Dramatic Writing Program **Janet Neipris** discusses her book *To Be a Playwright*, a collection of lectures and essays on how to write plays.

Institute of Contemporary Art Event
955 Boylston St., Boston (617-266-5152). www.icaboston.org. MBTA: Green Line to Hynes/ICA. 6:30 pm. $8; $5 for ICA members, students and seniors. Artist **Andrea Fraser** reads from her book *Museum Highlights*, a collection of her writings about various aspects of art.

Newton Free Library
330 Homer St., Newton (617-796-1400). www.ci.newton.ma.us/library. MBTA: D Green Line to Newton Highlands. 7 pm. Free. Members of Boston Women's Health Book Collective and contributing writers **Paula Doress-Worters**, **Judy Norsigian**, **Donna Soodalter-Toman**, **Patricia Roche** and **Pamela Morgan** read from the new edition of *Our Bodies Ourselves*, a guide to women's health issues.

Newtonville Books & Brews
296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7:30 pm. Free. **Jennifer Haigh** reads from her novel *Baker Towers*, about the struggles of one man's three wives in a small mining town in postwar Pennsylvania. Also, **T. Cooper** reads from her novel *Lipshitz Six, or Two Angry Blondes*, which connects the story of a Jewish-American immigrant couple who lose their child in 1907 with the story of their modern-day descendants.

Porter Square Books Event
Congregation Eitz Chaymin, 136 Magazine St., Cambridge (617-497-7626). MBTA: Red Line to Central. 7 pm. Free. New York magazine writer **Abigail Pogrebin** reads from her book *Stars of David*, a collection of 60 interviews with famous Jewish icons, such as Dustin Hoffman and Sarah Jessica Parker.

Wellesley Booksmith Event
Wellesley Free Library, 530 Washington St., Wellesley (781-431-1160). www.brooklinebooksmith.com. MBTA: Commuter Rail to Wellesley. 7 pm. Free. Norwell High School history teacher **Timothy Kenslea** discusses his book The *Sedgwicks in Love: Courtship, Engagement and Marriage in the Early Republic*, which examines the methods of courtship among Boston's high society during the early 1800s using the family of Massachusetts Speaker of the House and Supreme Judicial Court justice Theodore Sedgwick as an example.

THURSDAY, MARCH 16

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. Boston Globe book critic and Pulitzer Prize–winner **Gail Caldwell** discusses her memoir, *A Strong West Wind*, about her experience growing up in Texas during the Vietnam era.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Mameve Medwed** reads from her novel *How Elizabeth Barrett Browning Saved My Life*, about a woman whose life is affected by the inheritance of what turns out to be Elizabeth Barrett Browning's chamber pot.

FRIDAY, MARCH 17

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 3 pm. Free. Harvard government professor **Harvey C. Mansfield** discusses his book *Manliness*, which analyzes manliness from scientific, philosophical and literary perspectives.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Chris Abouzeid** reads from his fantasy novel *Anatopsis*, about Princess Anatopsis Solomon's journey after her mother unknowingly hires an evil demigod to tutor her.

MONDAY, MARCH 20

Blacksmith House Poetry Series
56 Brattle St., Cambridge (617-491-2220). www.ccae.org. MBTA: Red Line to Harvard. 8 pm. $3. Poets **Jean Monahan** and **Dan Tobin** read from their works.

The Druid
1357 Cambridge St., Cambridge (617-497-0965). www.druidpub.com. MBTA: Red Line to Central. 7 pm. Free. University College Dublin professors **Tom Garvi** and **Andreas Hess** read from **Gustave de Beaumont**'s book *Ireland*, an old-French perspective on the history of Ireland's oppression and suffering before the Great Famine.

Harvard Bookstore Event
13 Appian Way, Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. Free. Harvard professor **Daniel C. Dennett** discusses his book *Breaking the Spell: Religion as a Natural Phenomenon*, about why religion is such a powerful influence in the lives of so many people throughout history.

Woodberry Poetry Room
Lamont Library, 485 Broadway, Cambridge (617-495-2454). http://hcl.harvard.edu. MBTA: Red Line to Harvard. 5:30 pm. Free. Poet **David R. Slavitt** reads from his works.

TUESDAY, MARCH 21

Brookline Adult & Community Education Event
Lawrence School, 27 Francis St., Brookline (617-730-2700). www.brooklineadulted.org. MBTA: Green Line to Longwood. 7 pm. $12. Pulitzer Prize–winner **Tracy Kidder** discusses his book *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, a Man Who Would Cure the World*, about a Harvard professor and renowned infectious-disease specialist who travels the world to help those in need.

Wellesley Booksmith Event
Wellesley Free Library, 530 Washington St., Wellesley (781-431-1160). www.brooklinebooksmith.com. MBTA: Commuter Rail to Wellesley. 7 pm. Free. **Lorna Landvik** reads from her novel *Oh My Stars*, about a young Kentucky woman whose suicidal journey to the Golden Gate Bridge gets sidetracked when she's taken in by a family in North Dakota after a bus accident.

Advice to Contributors
Submit listings by fax (617-859-1446), mail to Calendar: Education or e-mail to education@improper.com. Deadline is four weeks prior to publication.

WEDNESDAY, MARCH 8

Form Is Emptiness
Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. 6:30 pm. $25-$30. Video artist **Bill Viola** discusses his work, including a recent collaboration with director Peter Sellars on *Tristan and Isolde*.

Small Talk: The Art of Social Conversation
Newton Community Education, Newton North High School, 360 Lowell Ave., Newton (617-559-6999). www.newtoncommunityed.org. MBTA: D Green Line to Newton Highlands. 7-8:30 pm. $27. Actor, consultant and voice-over artist **Paul Horn** discusses techniques for overcoming shyness and ways to get more out of everyday conversations.

THURSDAY, MARCH 9

Building an Environmental Movement for the 21st Century
Harvard Museum of Natural History, Geological Lecture Hall, 24 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free. Former director of the National Park Service **Roger Kennedy** discusses his thoughts on the modern environmental movement and the shaping of environmental evangelism and environmental science.

Form Is Emptiness
Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. 6:30 pm. $25-$30. Same program as March 8.

Franklin's Gulf Stream: Science and Circulation in the Atlantic
Old South Meeting House, 310 Washington St., Boston (617-482-6439). www.oldsouthmeetinghouse.org. MBTA: Red or Orange Line to Downtown Crossing. 12:15-1 pm. $5. Harvard history professor **Joyce E. Chaplin** discusses the impact of Benjamin Franklin's discovery of the Atlantic gulf stream.

FRIDAY, MARCH 10

Biodiversity and the Anthropocene
Maxwell Dworkin Building, Harvard University, 33 Oxford St., Cambridge (617-495-8600). www.radcliffe.edu. MBTA: Red Line to Harvard. 9 am-3 pm. Free. Cosponsored by the Center for the Environment at Harvard University, this event explores perspectives on measuring and managing the human impact on nature.

SUNDAY, MARCH 12

H.H. Richardson's Brookline House: Its History, Current Status and Future
Brookline Public Library, Hunneman Hall, 361 Washington St., Brookline (617-566-5747). www.brooklinehistoricalsociety.org. MBTA: D Green Line to Brookline Village. 2 pm. Free. Architectural historian and attorney **Allan Galper** presents an illustrated lecture at the Brookline Historical Society's annual meeting on the 200-year-old Brookline house inhabited by architect H.H. Richardson from 1874 to 1886.

The 1906 American Silver Exhibition
Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. 2 pm. Free. **Gerald Ward** and **Katharine L. Weems**, senior curators of Decorative Arts and Sculpture at the Art of the Americas, trace the evolution of early-American-silver collecting and scholarship during the past century.

TUESDAY, MARCH 14

Flight from Attack and Atrocity
Harvard University, Cronkite Graduate Center Living Room, 6 Ash St., Cambridge (617-495-8600). www.radcliffe.edu. MBTA: Red Line to Harvard. 4 pm. Free. **Irene Kahn**, secretary general of Amnesty International, explores the impact of war-induced violence against women, the religious and cultural causes behind these acts and what progress has been made to prevent further violent attacks.

A Monstrous Case: The Holocaust, Soviet Jewish Writers and the Fate of the Jewish Anti-Fascist Committee
Boston College, Cushing Hall, 140 Comm. Ave., Chestnut Hill (617-482-6439). www.bc.edu. MBTA: B Green Line to Boston College. 7 pm. Free. Author **Joshua Rubenstein** discusses the fate of the Soviet Union's Jewish Anti-Fascist Committee formed during World War II.

WEDNESDAY, MARCH 15

Art of America
Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. 1 pm. $20-$25. MFA curator **Gerry Ward** discusses architecture and decorative arts from the 1790s to the Civil War.

First Home Program Seminar
Boston Public Library, Roslindale Branch, 4238 Washington St., Roslindale (617-323-2343). www.bpl.org/branches/roslindale. MBTA: Orange Line to Forest Hills. 6 pm. Free. This informational session for those looking to buy a new home in the Boston area includes topics such as the First Home Program lottery for new, affordable and rehabilitated homes in Boston, as well as eligibility requirements, the application process, and financial assistance.

THURSDAY, MARCH 16

Bourgeois Radicals
MIT, Room E51-275, 77 Mass. Ave., Cambridge (617-253-1000). www.events.mit.edu. MBTA: Red Line to Kendall/MIT. 4:30-6 pm. Free. **Carol Anderson**, associate professor of history at the University of Missouri-Columbia, speaks on the NAACP and colonial liberation struggles early in the Cold War.

The Challenge to Achieve Gender Equality in South Africa: From Activism to Institutionalization
Brandeis University, Rappaporte Treasure Hall, 415 South St., Waltham (781-736-2090). www.brandeis.edu. 4 pm. Free. Professor **Rashida Manjoo**, a member of the South African Commission on Gender Equality, discusses the history of the gender-equality movement in South Africa.

Franklin's Boyhood in Boston
Old South Meeting House, 310 Washington St., Boston (617-482-6439). www.oldsouthmeeting house.org. MBTA: Red or Orange Line to Downtown Crossing. 12:15-1pm. $5. Historian **Keith Arbour** discusses Benjamin Franklin's early education and his first 17 years of life in Boston.

SATURDAY, MARCH 18

Star Wars Origami
Museum of Science, Science Park, Boston (617-589-0250). www.mos.org. 1 pm. Free with museum admission. **Chris Alexander**, member of Origami USA and Rosamond Folding Fanatics, teaches participants how to make some of his 40 *Star Wars* origami pieces.

Versions of the East: Creating Imagined Environments
Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. 1:30 pm. $5-$7. **Patricia Fortini Brown**, professor of art and archaeology at Princeton University, explores how artists turned fantasy into fact by inventing a world of seen and unseen elements in the Venetian Republic of the 1500s.

SUNDAY, MARCH 19

Puzzling Out Provenance
Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. 2 pm. Free. **George Shackelford**, art of Europe chair, **Arthur K. Solomon**, curator of modern art, and **Victoria Reed**, research fellow for provenance, discuss the process of teasing out ownership histories for artworks.

MONDAY, MARCH 20

Scrolling Through History: La Chronique Universelle
Boston College, Devlin Hall, 140 Comm. Ave., Chestnut Hill (617-552-8100). www.bc.edu. MBTA: B Green Line to Boston College. 4 pm. Free. Independent scholar and cocurator of *Secular/Sacred* **Lisa Fagin Davis** discusses the 33-foot-long, mid-15th-century scroll, which presents a history of the Western world from creation to 1380.

TUESDAY, MARCH 21

Engaging the World: The Role of the Artist in Society
Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. 6:30 pm. $26.50-$31.50. Playwright, author and actress **Anna Deavere Smith** shares professional and personal perspectives on the relationship and responsibilities of artists to society.

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Submit updated information by mail or fax (617-859-1446) to Calendar: Body/Mind, or e-mail information to bodymind@improper.com. Include a brief but thorough description of the event, including time, date, location, directions, cost and contact information. Listings cannot be accepted by phone and must be received at least four weeks in advance.

Events

Dance of Universal Peace
Cambridge Friends Meeting, 5 Longfellow Park, Cambridge (617-776-5767 or 617-491-8694). MBTA: Red Line to Harvard. March 17, 7:30-9:30 pm. $6-$10 suggested donation. This meditative circle dance honors the spiritual traditions of the world. All dances are accompanied by live music.

Edible Plants
Forbes Library, 20 West St., Northampton (413-587-1011). March 15, 7 pm. Free. At this session, students learn to identify and prepare plants found in the wild and in gardens. Specific topics covered include berries and greens.

Sexuality and Spirituality Meeting
Newton or Arlington (617-965-7846). http://boston.sexspirit.net. March 11, 2-5 pm. $5-$10 suggested donation. The Boston Area Sexuality and Spirituality Network hosts this workshop that focuses on the work of David Deïda and the subject of finding God through sex.

Singles Party
The Arlington Center, 369 Mass. Ave., Arlington (617-512-2061 or 781-316-0282). www.arlingtoncenter.org. March 10, 8-11 pm. $12-$15, sliding scale. Please call ahead. At this holistic health center, singles mingle during an evening of ice-breaker exercises, dancing and light refreshments. Attendants are welcome to bring a musical instrument.

Spring Equinox Celebration
Holistic Concepts, 10 Maple St., Suite 100, Middleton (978-314-4545). www.holisticoncepts.com. March 17, 7-9 pm. $25. This celebration of the spring equinox features a group meditation and crystal reading, along with light refreshments.

Lectures

Talmudic Mysticism
Nishmat Hayyim at Temple Beth Zion, 1566 Beacon St., Brookline (617-566-8171). www.nishmathayyim.org. MBTA: C Green Line to Fairbanks. March 2-April 6. Thu., 7-9 pm. $150. In this class, Rabbi Meir Sendor teaches Jewish mystical tradition and helps students explore the Talmud and mystical texts.

Workshops

Arvigo Maya Abdominal Self-Care
Earthsong Yoga, 186 Main St., Marlborough (508-480-8884). www.earthsongyoga.com. March 17-19. $350. Please pre-register. Herbalist and massage therapist Lucy Mitchella teaches participants how to use this ancient healing modality to harmonize digestion or feminine cycles, and to promote healthy prostate function.

Beginner's Meditation
Episcopal Divinity School, Burnham Chapel, 99 Brattle St., Cambridge (508-979-8277). www.serlingpa.org. MBTA: Red Line to Harvard. March 9 and 16, 7-8:30 pm. $10. Through lecture, guided meditation and discussion, participants learn how to use Buddhist philosophy to reduce stress while generating happiness and inner peace. Hosted by the Serlingpa Meditation Center.

Ease Wedding Stress with Yoga
Back Bay Yoga Studio, 1112 Boylston St., Boston (781-258-9187). www.i-do-yoga.com. MBTA: Green Line to Hynes/ICA. March 9, 7-9 pm. $35. Please preregister. Brides gather with other engaged-to-be-married yoga practitioners to ease wedding stress and practice being fully present for the big day.

Making Your Own Herbal Products
Circles of Wisdom Bookstore and Resource Center, 90 Main St., Andover (978-474-8010 or 978-689-4717). www.circlesofwisdom.com. March 16, 7-9 pm. $40,

Herbalist and massage therapist Lucy Mitchella teaches at Earthsong Yoga March 17-19

materials included. Herbalist Debbie Wilson provides an overview of herb use, along with how to make your own medicinal tea, herbal capsules and tinctures.

Meditation and Motion
All That Matters, 315 Main St., Wakefield, R.I. (401-782-2126). www.allthatmatters.com. March 18, 10 am-12 pm. $25. This class focuses on Kundalini yoga, a practice meant to develop inner strength and balance. Students practice postures, breathing techniques, chanting and meditation.

Meditation for Stress Management
Open Doors, 395A Washington St., Braintree (781-843-8224). www.opendoors7.com. MBTA: Red Line to Braintree. March 15, 7:30-9 pm. $20. Students learn simple meditation techniques that can be used anywhere to help reduce stress and anxiety. No previous meditation experience necessary.

Movement Chi-Kung
Theosophical Society, 21 Maple St., Arlington (781-648-0101). www.tsboston.org. March 17, 7:30-9 pm. Students learn Chi-Kung techniques along with a method of relating to chi-energy in a way that creates movement to increase energy flow in your body.

Natural Approaches to Digestion
Madelon Hope, 12 Pelham Terrace, Arlington (781-646-6319). www.bostonherbalstudies.com. March 18, 2-4:30 p.m. $35. Participants learn how to soothe the digestive tract with healing herbs and foods.

Yoga Revival
Exhale Spa, 28 Arlington St., Boston (617-532-7000). www.exhalespa.com. March 18, 1-3:30 pm. $35. This workshop combines yoga with age-old Tantric techniques and features rigorous Asana, Pranayama, mantra, mudra and meditation for a practice that transforms and expands physical, mental and spiritual frontiers. Led by instructor Lauren Toolin, a practitioner in the Himalayan Tantric tradition.

Retreat

Satsang with Pamela
Back Bay Yoga Studio, 1112 Boylston St., 3rd floor, Boston (617-375-0785). www.backbayyoga.com or www.pamelasatsang.com. MBTA: Green Line to Hynes. Satsang: March 17, 7:30 pm. $15. Retreat: March 18 and 19, 10 am-4 pm. $150. Satsang, which features devotional chanting, is about deep rest in order to find wisdom within. Pamela hosts in the spirit of Indian sage Ramana Maharshi.

Ongoing

Beginner/Intermediate Yoga
Pathways to Wellness, 142 Berkeley St., 2nd floor, Boston (617-859-3036). www.pathwaysboston.org. MBTA: Green Line to Arlington. Tue., 6-7 pm. $12, drop-in. Please call ahead to reserve space. Beginners and intermediates can refine and deepen the practice of basic yoga and breathing techniques while becoming stronger and more flexible.

Let It Flow Yoga
Bodyworks by Kim, 29 Cottage Ave., Quincy (617-548-5877). MBTA: Red Line to Quincy Center. Sun., 9-10:15 am. Mon., 5:30-6:30 pm. $12, drop-in. Please preregister. This ongoing yoga class features a variety of flowing Hatha and power yoga styles. All levels welcome.

Yoga with Judy
22 Mt. Auburn St., Watertown Square (617-417-4386). www.yogawithjudy.com or www.sivananda.org. MBTA: #504 Bus to Watertown Square. Tue., 5:45-7:15 pm. $15, drop-in. This evening features Sivananda yoga, a traditional form useful for all levels of practice.

sports

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to Calendar: Sports, or by e-mail to sports@improper.com. Include address, phone number, nearest T stop, dates and times, along with a brief description of the league or event. Listings cannot be accepted over the telephone and must be received at least four weeks in advance.

Home Games

Boston Bruins
•TD Banknorth Garden, Boston
Tickets: 617-931-2222
March 9, 7 pm vs. Montreal Canadiens
March 11, 7 pm vs. New York Islanders
March 16, 7 pm vs. Ottawa Senators
March 18, 12 pm vs. Carolina Hurricanes
March 21, 7 pm vs. Atlanta Thrashers

Boston Celtics
•TD Banknorth Garden, Boston
Tickets: 617-931-2222
March 8, 7:30 pm vs. Philadelphia 76ers
March 10, 7:30 pm vs. Milwaukee Bucks
March 12, 6 pm vs. Denver Nuggets
March 20, 7:30 pm vs. Los Angeles Lakers

Events

Boat & Water Sport Show
Dana-Farber Fieldhouse at Gillette Stadium, Foxboro. www.macevents.com. March 10-12. Fri., 1-9 pm; Sat., 10 am-9 pm; Sun., 11 am-6 pm. $10. This second annual event features a chance to check out more than 200 different boat models. The show offers everything from bow riders and cruisers to deck boats, aluminum skiffs and a full array of equipment.

To Play

AUSTRALIAN-RULES FOOTBALL

Boston Demons
(617-290-7101). www.bostondemons.com. The club seeks new players for nine-a-side competition.

BASEBALL

Henry's Baseball
(781-891-0621). Seeking players ages 17-40.

BASKETBALL

Boston Ski & Sports Club
(617-789-4070, ext. 238). Co-ed, year-round leagues for players of all levels in Watertown, Belmont, Dedham and Waltham. Teams and individuals are welcome.

Cambridge Racquet and Fitness Club
(617-491-8989). www.crfcbasketball.com. Year-round leagues for individuals or teams at all levels.

Corporate Basketball League
(781-248-7811). This league seeks teams for the winter and spring seasons. Games are on weeknights in Newton and Waltham. For more information, please contact zelovic@comcast.net.

Never Too Late Basketball
(781-488-3333). www.nevertoolate.com. Adults of all ages practice in locations throughout Boston.

BOXING

Boston Sport Boxing Club
125 Walnut St., Watertown (617-972-1711). www.bostonboxing.com. MBTA: Red Line to Harvard, then #71 bus. Mon.-Sat., 2-10 pm. The club offers Olympics-style boxing lessons for all levels.

Dogtime Boxing
527 Columbia Road, Dorchester (617-269-9044). www.dogtimeboxing.com. Mon.-Fri., 5-8:30 pm. This boxing club offers training for competition, conditioning and recreation.

DODGEBALL

Boston Ski & Sports Club Dodgeball
(617-789-4070). The BSSC is recruiting for dodgeball teams.

DRAGON-BOAT RACING

Living Root Dragon Boat
(617-413-8360). www.livingroot.org. No experience is necessary to join this co-ed dragon-boat racing team that practices in Boston and Somerville.

The Boston Ski and Sports Club offers numerous group ski outings this season

FENCING

Bay State Fencers
561 Windsor St., Suite A 401, Somerville (617-591-0101). www.baystatefencers.com. MBTA: Red Line to Kendall/MIT, then #85 bus. This club offers fencing and stage-combat programs.

FLAG AND TOUCH FOOTBALL

BSSC Football
Games are held in Brighton (617-789-4070). www.bssc.com. Six-on-six and four-on-four men's teams compete each weekend.

ICE SKATING

Bay State Skating School
(781-890-8480.) www.baystateskatingschool.org. Bay State offers beginner, intermediate and advanced classes for children and adults at 13 rinks throughout greater Boston. Students can use either hockey or figure skates.

RUGBY

Beantown Women's Rugby Club
www.beantownrugby.com. Training Tue. and Thu. in Allston; games Sat. Beantown has won the national women's championship six times. New players are welcome.

Boston Irish Wolfhounds
(617-254-9732). www.biwrfc.com. Training Tue. and Thu. in Jamaica Plain. Home field at the Irish Cultural Center in Canton. New players are welcome.

Boston Rugby Club
(617-566-2732). www.brfc.org. The club is looking for players to join its national-level team.

Boston Women's Rugby Football Club
(781-340-2192). www.bwrfc.org. The club seeks new players for games in Brookline and Cambridge.

Mystic River Rugby Club
P.O. Box 477, Malden (781-322-0898). www.mysticrugby.com. This Division I men's rugby club welcomes both new and experienced players who want to play a high level of competitive rugby.

Old Gold Rugby Club
(617-742-0678). www.oldgoldrugby.com. Tue. and Thu., 6:30-8:30 pm. Games on Sat. New and experienced players are welcome.

RUNNING

Boston Hash House Harriers
Various locations (617-499-4835). www.bostonhash.com. Weekly runs on either Wed. or Sun. year-round. If you enjoy running, drinking and singing bawdy songs, this is your weekly running group. Call for times and locations.

Cambridge Friday Night Fun Run
Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). www.srr.org. MBTA: Red Line to Kendall/MIT. Fri., 6 pm. Weekly runs.

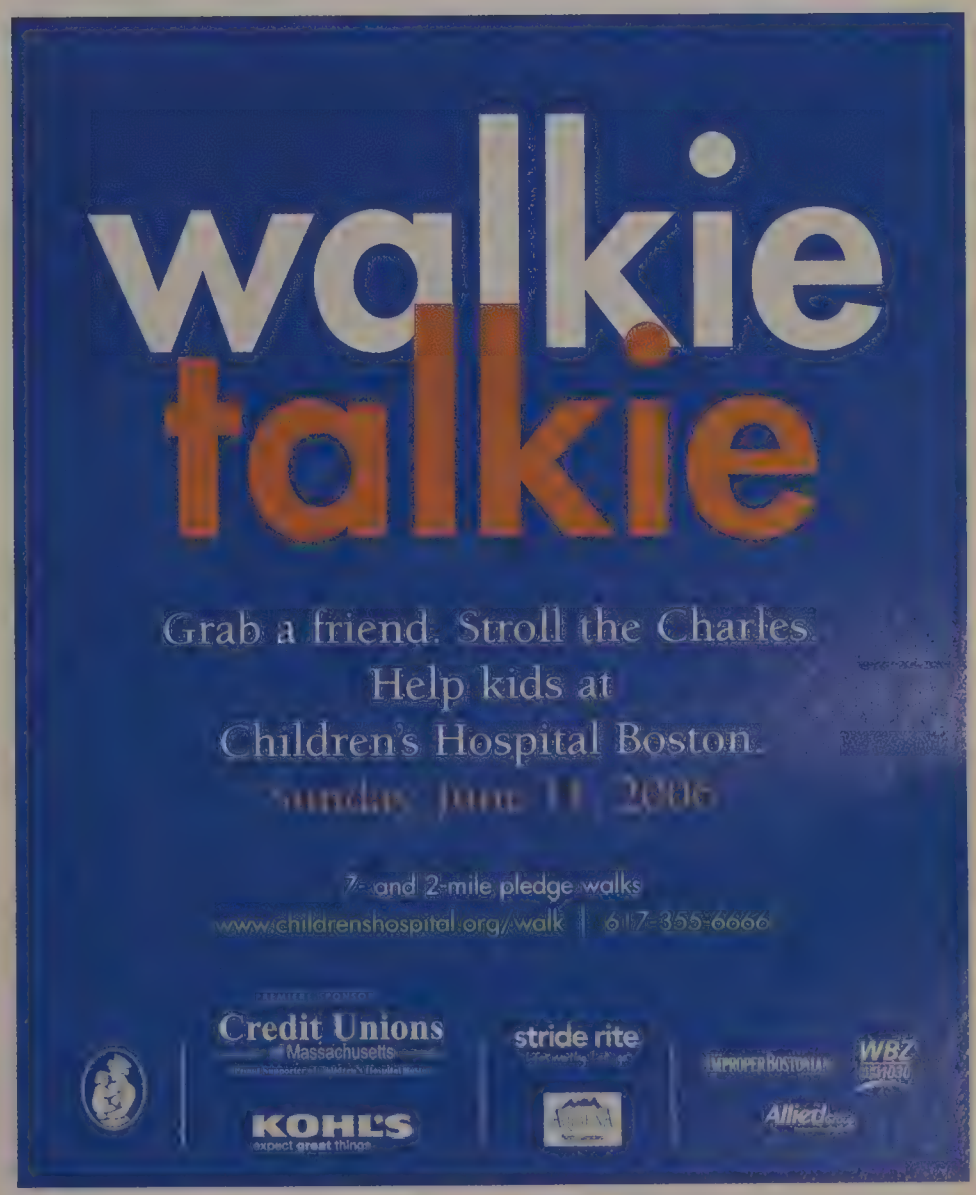
Team LunaChix Boston
BostonRun@teamlunachix.com. Weekly runs Thu. at 6:30 pm. http://groups.yahoo.com/group/bostonlunachix. Women only. Talking-pace, three- or five-mile runs through the Fells.

SKIING/ SNOWBOARDING

Polecat Ski and Sports Club
www.polecatskiclub.com. The Polecat Ski and Sports Club seeks new members of all skill levels. For information, e-mail polecatskiclub@hotmail.com.

SOCCER

Boston Ski & Sports Club
(617-789-4070). The BSSC offers a series of indoor and outdoor soccer leagues.



PREGNANT?

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about what's in your closet?
Determined
not to loose your fashion style and hip factor?
Desperate
to be a Yummy Mummy?

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children

Advice to Contributors

Submit updated listings by mail or fax (617-859-1446) to Calendar: Children, or e-mail information to children@improper.com. Include address, phone number, subway stop, ticket price, dates, times and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Things to See

Coolidge Corner Theatre

290 Harvard St., Brookline (617-734-2500). www.coolidge.org. MBTA: C Green Line to Coolidge Corner. •March 11, 10:30 am. The *Kids Variety Show* presents magician B.J. Hickman. •March 12 and 19, 10:30 am. Kids First! Film Series, films TBA. •March 18, 10:30 am. This live music performance features Ben Rudnick and Friends.

ImprovBoston Family Show

1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $12, adults; $10, seniors; $5, students and children. This short-form improv show includes interactive games for the entire family.

New England Spring Flower Show

Bayside Expo Center, 200 Mount Vernon St., Boston (866-468-7619). www.masshort.org. MBTA: Red Line to JFK/UMass. March 17, 4:30-8 pm. $15-$20, adults; $14, seniors; $5-$7, ages 4-12; free, children under 4. The third-largest indoor flower exhibition in the world includes animal visitors, crafts, gardening activities, live music and storytelling.

Puppet Showplace Theatre

32 Station St., Brookline (617-731-6400). www.puppetshowplace.org. MBTA: D Green Line to Brookline Village. $7.50-$9.50. Reservations recommended. •March 11-12, 1 and 3 pm. Tanglewood Marionettes presents *Hansel and Gretel*, based on the classic Brothers Grimm story about a brother and sister who are led into the Forbidden Forest and encounter a witch.

St. Patrick's Day Parade

West Broadway, South Boston. www.bostoncentral.com. MBTA: Red Line to Broadway. March 19, 1 pm. This annual event features marching bands and pipe bands from across North America. The route begins in South Boston at the Broadway T stop and ends at Andrew Square.

Things to Do

Barefoot Books

1771 Mass. Ave., Arlington (617-349-1610). www.barefootbooks.com. MBTA: Red Line to Porter. Fri. and Sat., 10:30 am. Free. This story hour for children features a variety of themes such as "Cat Fancy" and the color green for St. Patrick's Day.

Boston Children's Theatre

Grand Lodge of Masons, 186 Tremont St., Boston. (617-424-6634). www.bostonchildrenstheatre.org. MBTA: Green Line to Boylston. $20-$22. Sat., 1 pm. •*Adventures with Beatrix Potter* features a 45-minute interactive performance with Potter's story-book characters, including Peter Rabbit. Through March.

Boston Public Library

700 Boylston St., Boston. (617-536-5400). www.bpl.org. MBTA: Green Line to Boylston. •March 12, 2 pm. The staff of BPL's Norman B. Leventhal Map Center hosts *Journeys of Exploration & Maps*, a talk explaining why maps are made and the stories they have to tell.

Children's Museum

Museum Wharf, 300 Congress St., Boston (617-426-8855). www.bostonkids.org. MBTA: Red Line to South Station. Daily, 10 am-5 pm; Fri., open until 9 pm. $9, adults; $7, children. •*The Amazing Castle* allows children to experience life in a medieval village and create medieval-themed arts and crafts. Ongoing. •*The Art Studio* invites parents and children to create works of art together. Ongoing. •*Dragons and Fairies: Exploring Vietnam Through Folktales* engages children in modern Vietnamese life through traditional folktales. Ongoing.

Cooking Up Culture: U.S.A.

Boston University, 808 Comm. Ave., Boston. (617-353-9852). www.bu.edu/foodandwine. MBTA: B Green Line to BU Central. March 11, 10 am-1 pm. $70. Children try cooking California-style, as they make guacamole, Santa Rita steak tacos with tomatillo salsa, salad with goat cheese and candied nuts, Scharffen–Berger chocolate brownies and limeade with fresh mint.

Frog Pond

Frog Pond, Boston Common, Boston (617-635-2120). www.bostoncommonfrogpond.org. MBTA: Green or Red Line to Park. Mon., 10 am-5 pm; Tue.-Thu. and Sun., 10 am-9 pm; Fri.-Sat., 10 am-10 pm. Admission: $3, adults; free for children. Skate Rental: $7, adults; $5, children. Ice skating at the Frog Pond continues through March 17.

Harvard Museum of Natural History

26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $7.50, adults; $6, students; $5, ages 3-18. •March 11, 9:30 am-12 pm. *Investigating Indians*, a hands-on exhibition, lets children examine the historical artifacts, village life and survival techniques of various Native American tribes throughout the country.

John F. Kennedy Library and Museum

Columbia Point, Boston (617-514-1662). www.jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12, adults; $8, students and seniors; $7, ages 13-17; free, ages 12 and under. •March 18, 10:30 am. Free (museum admission not required). Husband-and-wife duo Atwater-Donnelly present Irish and American song and dance, including instrumentals with a banjo, tin whistle, limberjack, mandolin, harmonica and their own feet.

Museum of Fine Arts Children's Room

465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. $15, adults; $13, students; free, 5 and under; $6.50, ages 6-17 on weekdays before 3 pm. •Mon.-Fri., 3:30-4:45 pm. In the Children's Room, kids explore the museum and create projects with a variety of themes. Ongoing. •Tue.-Thu., 3:30 pm. Books Bring Art Alive provides arts and crafts activities for children ages 5 and under. •Sat.-Sun., 11 am-4 pm. Family Place allows children ages 4 and up to explore the MFA through self-guided activities with an adult.

Museum of Science

Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $14, adults; $12, seniors; $11, children. •Sat.-Sun., 11 am-12 pm. *Animals and Stories Alive!* combines a live animal presentation with mythical and folk storytelling. Ongoing. •*Beyond the X-Ray* features four major exhibits that explore how doctors peer inside the human body without cutting. Ongoing. •Butterflies and flowers are on display in the permanent Butterfly Garden. •*Countdown to Supernova*, showing at the Hayden Planetarium, explores the life cycles of stars. Ongoing. •*Making Models* is an interactive exhibition that features models of a wave tank, Mount Everest and a giant grasshopper. Ongoing. •*Science Live!* features live animals and multimedia presentations surrounded by natural history dioramas. Ongoing.

Museum of Transportation

15 Newton St., Brookline (617-522-6547). www.mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-5 pm. $5, adults; $3, seniors and students; $3, ages 7-17; free, children 6 and under. •March 17, 8 pm. $14. The Carriage House Concert Series presents children's songwriter, singer and acoustic guitarist Priscilla Herdman.

National Heritage Museum

33 Marrett Road, Lexington (781-861-6559). www.nationalheritagemuseum.org. Mon.-Sat., 10 am-5 pm; Sun., 12 pm-5 pm. Free. •March 11, 2 -3pm. $6-$8. *Second Saturday: The Family Folk Chorale* features singers of all ages to celebrate the exhibition *Picturing What Matters.* •March 16, 10:30-11:30 am. $3. *Story Hour and Quiltmaking* features Valerie Flournoy's *The Patchwork Quilt* and Ann Jonas' *The Quilt*, with an accompanying mini-quilting session. •*Blue Monday: Doing Laundry in America* explains the history of laundry, how it was done and who did it, featuring original artifacts from as early as 1700. Ongoing. •*The Enchanted Clocks of George McFadden* features the handiwork of local designer and clock-repairman George McFadden. Ongoing.

New England Aquarium

Central Wharf, Boston (617-973-5200). www.neaq.org. MBTA: Blue Line to Aquarium. Mon.-Thu., 9 am-6 pm; Fri.-Sun., 9 am-7 pm. $15.95, adults; $13.95, seniors; $8.95, children ages 3-11. •*Amazing Jellies* features thousands of jellyfish. Ongoing. •The 200,000-gallon Giant Ocean Tank contains sharks, stingrays and sea turtles. Ongoing. •*Edge of the Sea* is an ongoing hands-on exhibition featuring sea stars, hermit crabs and more. •The Simons IMAX Theatre screens a variety of movies. Ongoing.

Peanut Butter & Jelly Dance Co.

Church of Our Saviour, 25 Monmouth St., Brookline (617-738-7688). www.pbjdanceco.org. MBTA: D Green Line to Longwood. •*Creative Movement* provides ongoing dance classes for kids ages 3-8. See Web site for days and times.

around town

Sights to See

Boston University Observatory
Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). MBTA: B Green Line to BU East. Wed. (on clear nights), 7:30-8:30 pm. Free.

Children's Museum
300 Congress St., Museum Wharf, Boston (617-426-6855). www.bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $9; $7, children ages 2-15 and seniors; $2, 1-year-olds; free, children under 1 year; $1 per person, Fri., 5-9 pm.

Faneuil Hall
75 State St., Boston (617-635-3105). www.faneuilhallmarketplace.com. MBTA: Orange or Green Line to Haymarket. Daily, 9 am-5 pm. U.S. Park Service rangers give talks every half hour in the Great Hall, when it's not being used for special events. Free.

Harvard Museum of Natural History
26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sun., 9 am-5 pm. $7.50; $6, students and seniors; $5, children ages 3-18. Free for all, Wed., 3-5 pm and Sun., 9 am-12 pm.

John F. Kennedy Library & Museum
Columbia Point, Dorchester (617-514-1600). www.jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.

Larz Anderson Antique Auto Museum
15 Newton St., Brookline (617-522-6547). Tue.-Sun., 10 am-5 pm. $5; $3, ages 6-17 and seniors; free, ages 6 and under.

Mary Baker Eddy Library Mapparium
200 Mass. Ave., Boston (888-222-3711). MBTA: Green Line to Hynes/ICA. Tue.-Sun., 10 am-3:40 pm. $6; $4, seniors and students.

Mount Auburn Cemetery
580 Mt. Auburn St., Cambridge (617-547-7105). MBTA: Red Line to Harvard. Daily, 8 am-5 pm. Free.

Museum of Afro-American History
46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, suggested donation.

Museum of Science
Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $15; $13, seniors; $12, ages 3-11.

New England Aquarium
Central Wharf, Boston (617-973-5200). www.neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun. and holidays, 9 am-6 pm. $17.95; $13.95, seniors; $9.95, ages 3-11; free to members.

Old North Church
193 Salem St., Boston (617-523-6676). MBTA: Orange or Green Line to Haymarket. Daily, 9 am-5 pm. Free.

Old South Meeting House
310 Washington St., Boston (617-482-6439). www.oldsouthmeetinghouse.org. MBTA: Orange or Blue Line to State. Daily, 10 am-4 pm. $5; $4, seniors and students; $1, children; free, ages 5 and under.

Old State House Museum
206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Orange or Blue Line to State. Daily, 9 am-5 pm. $5; $4, seniors and students; $1, ages 6-18; free to members and children under 6.

Prudential Center Skywalk
800 Boylston St., Boston (617-859-0648). MBTA: Green Line to Hynes/ICA. Daily, 10 am-8 pm. $9.50; $7.50 with college ID; $7, seniors; $6.50, ages 3-12; free, ages 2 and under.

Trinity Church
206 Clarendon St., Boston (617-536-0944). www.trinityboston.org. MBTA: Green Line to Copley. Daily, 9 am-6 pm. $5; free, ages 12 and under.

USS Constitution & Museum
Charlestown Navy Yard, Boston (617-426-1812). www.ussconstitutionmuseum.org. Daily, 10 am-5 pm. Free.

Volunteer

AFC Mentoring Program
(617-224-1303). www.afcmentoring.org. Mentor a foster-care or adopted child.

AIDS Action Committee
(617-437-6200). www.aac.org. Help someone with HIV/AIDS.

American Cancer Society
(617-556-7400). www.cancer.org. Drive cancer patients to their local treatment appointments.

Big Brothers of Massachusetts Bay
(617-542-9090). www.bbmb.org. BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association
(617-236-8060). www.bigsister.org. Volunteers act as friends and mentors to young girls.

Boston Cares
(617-422-0910). www.bostoncares.org. More than 100 volunteer opportunities are available each month.

Boston Jaycees
(617-367-5710). www.bostonjaycees.org. A volunteer organization of people between the ages of 21 and 40 focusing on charitable involvement and developing business opportunities.

Boston Living Center
(617-236-1012, ext. 227). www.bostonlivingcenter.org. This HIV/AIDS organization needs volunteers who are 18 and older for kitchen tasks, office work and special events.

Boston Partners in Education
(617-451-6145, ext. 620). www.bostonpartners.org. Tutor students in math and literacy and prepare high school students for the MCAS.

Cambridge School Volunteers
(617-349-6794). www.csvinc.org. Volunteers and tutors needed in Cambridge public schools.

Charles River Arc
(781-444-4347). www.crarc.org. Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute
(617-632-3307). www.dana_farber.org. Help adults living with cancer.

Downtown Initiative for Adult Literacy
(617-357-6000, ext. 7508). Tutor adult students.

Extra Hands for ALS
(617-331-3014). www.extrahands.org. Help patients with ALS (aka Lou Gehrig's Disease) and their families with chores and housework.

HealthCare Dimensions Hospice
(781-894-1100). www.hcdhospice.org. Volunteers are needed to support terminally ill patients and their families.

Home for Little Wanderers
(617-267-3700). www.thehome.org. Mentor a child.

Horizons Initiative
(617-287-1900, ext. 133). www.horizonsforhomelesschildren.org. Volunteer for homeless children.

Hospice Volunteers
(617-547-2620, ext. 4271). Support terminally ill patients.

Jewish Volunteer Program
(617-558-6585). www.cjp.org. Spend time with an elderly adult, mentor a child or teach adults to read.

Literacy Volunteers of Massachusetts
(617-367-1313). www.lvm.org. Teach adults to read.

MAB Community Services
(617-972-9119). www.charityfinders.com. Read to or shop with a blind person.

Match-Up Interfaith Volunteers
(617-482-1510). www.matchelder.org. Volunteers needed to assist elders.

Neighborhood Action Inc.
(617-723-5800). Serve meals to the homeless.

New England Aquarium
(617-973-5235). www.neaq.org. Volunteer as an aquarium guide and more.

Parental Stress Line
(800-882-1250). Counsel parents and caregivers, and facilitate support groups.

Pine Street Inn
(617-892-9187). www.pinestreetinn.org. Volunteer for food preparation and meal service.

Project Place Inc.
(617-262-3740, ext. 15). www.projectplace.org. Become a mentor or tutor for homeless men and women.

Recording for the Blind and Dyslexic
(617-577-1111, ext. 17). www.rfbd.org. Volunteers read textbooks for recording.

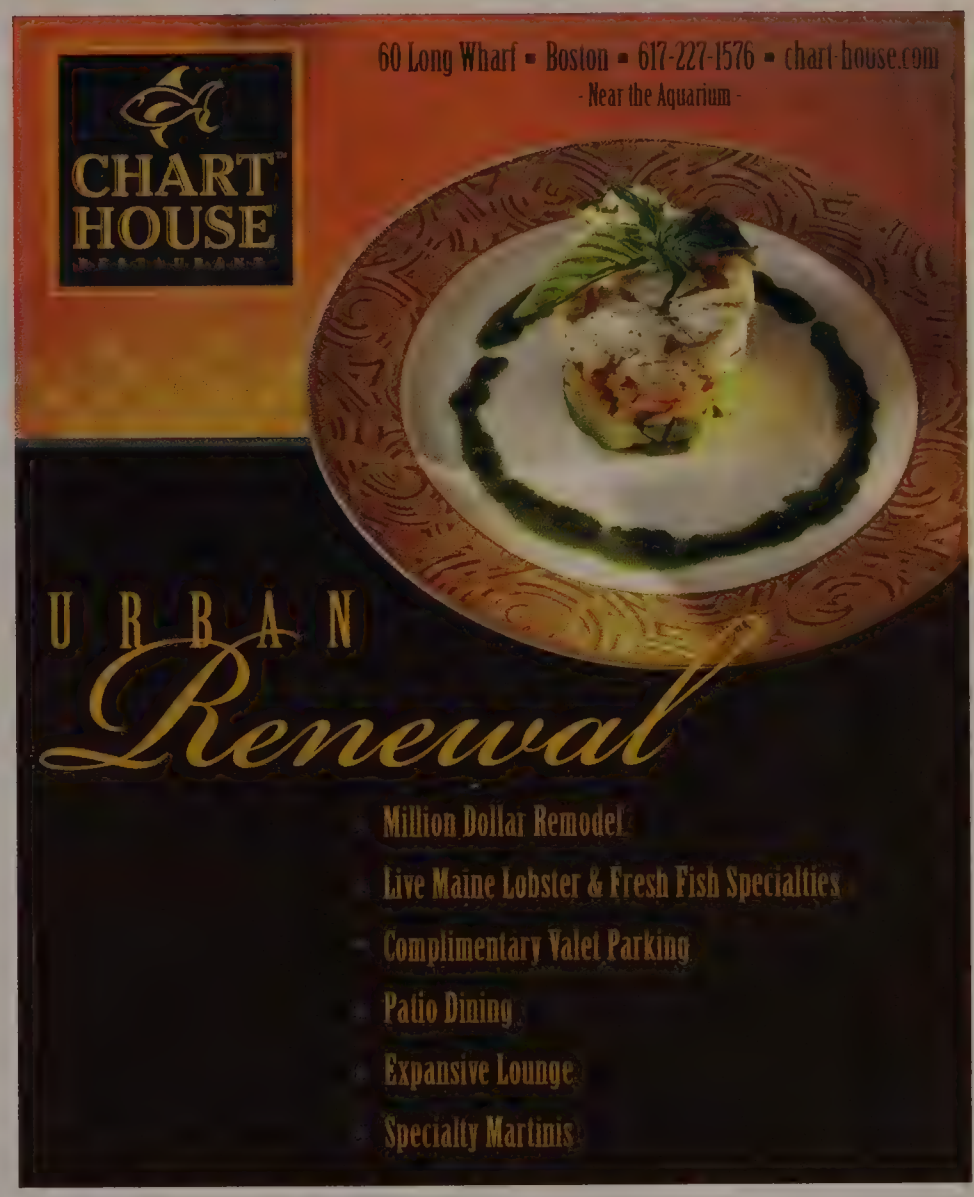
Respond Inc.
(617-625-5996). www.respondinc.org. Volunteer at this agency for battered women.

Rosie's Place
(617-442-9322). www.rosies.org. Volunteers needed for this women's homeless shelter.

SafeLink
(617-521-0100). Volunteers needed for this 24-hour domestic violence program.

Samaritans
(617-536-2460). Provide friendship over the phone to people in crisis.

Single Volunteers Boston
www.svboston.org. SVB offers one-shot opportunities to volunteer with other young, single professionals.



IMPROPERAZZI

The Improper Bostonian's client-related promotions and events

On Tuesday, February 21, Todd English's **Bonfire** hosted a private **Johnny Walker** tasting dinner.

1. **Brad Jarvis**, master of scotch for Johnny Walker; **Sam Share**, regional VP at Sovereign Bank; **Kathleen Donovon**, nurse at Home Visiting Nursing; **Tom Estrada**, field service technician for Tap Tone; and **Derek Gemski**, regional VP at ING.
2. **Jason Ruimerman**, regional VP at Van Kampen Investments, and **Thomas Ducey**, assistant VP at Weathervane.
3. **Jessica Smith**, manager for Kabloom, and **Sarah Pawlek**, assistant manager information services at Babson.

On Tuesday, February 28, the **Luxury Marketing Council** hosted "The Challenges of Marketing a Branded Diamond on a Global Basis" at **Hotel Commonwealth**. The guest speaker was David Knies of **Hearts on Fire Company**.

1. **Richard Wycherley**, president of Wych Solutions, The Luxury Marketing Council of Boston, and **David Knies**, vice president marketing of Hearts on Fire Company.
2. **Rosemary Grosso**, public relations director, and Bill Freitas, owner, both of Custom Tours, Inc.
3. **Lyn Evans Shotkus**, president, and **Nicole Laird**, assistant buyer, both of Potpourri Designs.

On Wednesday, March 1, **Bump** celebrated a soft opening in its Beacon Hill location.

1. **Alan Martinovich**, principal at Adventis, and **Patricia Marks-Martinovich**, proprietor of Bump.
2. **Kristen Bitter**, VP of Baranzelli/Silk Surplus, and **Brenna Graham**, proprietor of French Dressing.

PHOTOS: BONFIRE, JULIE KANE; HOTEL COMMONWEALTH, GEORGANNA KEOGAN; BUMP, STACEY CHAN

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Reserve
AGED TEN YEARS
Kentucky Straight Bourbon
WHISKEY
45% ALC/VOL
90° PROOF
750ML
Mellow
THE PERFECT 10
Bourbon

I never thought it could happen to me.

As a lifelong bicyclist, I have participated in many bicycling events for worthwhile causes. I even got to ride with Lance Armstrong, Eric Heiden, and Greg LeMond.

Then on my 45th birthday, I got the news,"You have multiple sclerosis."

Like many people newly diagnosed, I did not know what to do or what to think. So I contacted the National Multiple Sclerosis Society. I got the information and care resources I needed.

I learned that the Society shares my passion for bicycling. Last year, I formed a team and rode the Great Mass Getaway MS 150 Bike Tour. Together we raised over $12,000 to help support other people like me and their families.

- Roger Douville of Manchester, NH

Join me at an MS Bike Tour.

We will ride together toward a cure for multiple sclerosis.

Tour The Vineyard
May 6 - Martha's Vineyard, MA
A beautiful day on Martha's Vineyard with a route for everyone!
Road: 25, 50, or 100K Off-Road: 30k

Great Mass Getaway - MS 150
June 24-25 - Boston to Provincetown, MA
The best two days you will spend on a bike with a boat ride home!
Two days, 150 miles

Bike & Hike The Berkshires
September 30 - Pittsfield, MA
Wear cycling shoes or hiking boots to make moutains of progress for MS!
Bike: 25, 50, or 100 miles or Hike: 4 or 8 miles

Register online at www.msnewengland.org
or call 1-800-493-9255

National Multiple Sclerosis Society
Central New England Chapter

ms bike tour

rockie horoscope

MARCH 8 – 21, 2006 BY ROCKIE GARDINER

PISCES FEBRUARY 19–MARCH 19

As we approach the ides of March, you may again feel the need to reach a higher ground, or perhaps simply to reach for a higher ground. You're well aware that during ordinary times Pisces is the most spiritual sign in the zodiac. Well, double that inherent quality while Neptune and Jupiter, your modern and ancient planetary rulers, perfect another of their provocative squares and replicate a situation similar to what happened at the end of January. Their third and final go-round is set for Sept. 24. Yes, your faith is being tested.

ARIES

MARCH 20–APRIL 19

The last weeks of winter often turn into a period of reflection so that Rams can prepare to spring into action once Aries arrives. Probably because your Mars ruler recently spent so much time stuck in one sign, it appears that some of you are already leaping from pillar to post. While Mars travels through dualistic Gemini, doing two things at once will be a snap. Just take care that you don't crash or burn during the weekend of the 11th when Mars provokes, sometimes madcap, sometimes hopping mad, Uranus and creates a situation beyond your control.

TAURUS

APRIL 20–MAY 20

While it's not exactly a new lease on life, you're likely to feel liberated now that your Venus ruler is cruising through airy, independent Aquarius instead of being tied to earth-bound Capricorn for so long. No doubt you've learned a lot more about being organized, responsible and consistent, but now it's time to apply those lessons to your career. After you confront another reason to pay more dues on the 10th—Venus runs into opposition from restrictive Saturn—you should be free to experiment to your heart's content

GEMINI

MAY 21–JUNE 20

Like your Taurus neighbor, you'll also benefit from Venus' move into Aquarius, a quick-thinking air sign like your own. Even though your Mercury ruler, retrograde in Pisces until March 25, may set little traps to trip you up, Venus will take your mind off the peculiarities and petty annoyances so that you can concentrate instead on what is currently making life a pleasure. Before long, probably around the spring equinox, as the goddess rewards horny Mars in your sign, you'll get another shot at a fine romance. Until then, curb your aggressiveness, your enthusiasm too.

CANCER

JUNE 21–JULY 22

While other signs may be stymied by the roadblocks that are being randomly erected this week, Crabs receive a choice opportunity to go with the flow. Water, whether in the form of fresh snow, heated pools or tears of joy, is the element you should immerse yourself in. Since the rewarding liaison between the imaginative Pisces sun and lucky Jupiter (in your Scorpio house of romance and recreation, no less) won't last, better act sooner rather than later, certainly before the Virgo lunar eclipse on the 14th diminishes the Moon Child's appeal.

LEO

JULY 23–AUGUST 22

Despite a potential reversal of fortune while Jupiter is retrograde in your Scorpio house of real estate and family values, there's still reason to rejoice. Loving Venus has nestled in Aquarius, the sign of your cosmic complement. Although the goddess might have to clear a hurdle when she confronts Saturn in your sign on the 10th, she's determined to make your mate make you happy, at least for another month. Information regarding taxes or investments can surface while your sun ruler and Mercury meet on the 11th. Listen up.

VIRGO

AUGUST 23–SEPTEMBER 22

You may insist that you don't want to know any more than you already do; nonetheless, while your Mercury ruler is retrograde in your house of significant others, gossip about a past or present partnership could pop up—especially while Mercury cozies up to the sun the weekend of the 11th. That's also the time when irascible Mars challenges unpredictable Uranus. Walking on eggshells is nothing new for a circumspect Virgin; just make sure there are shoes by your bed, gas in your car and cash on hand in anticipation of earthquake weather.

LIBRA

SEPTEMBER 23–OCTOBER 22

In the spirit of "love conquers all" you might be tempted to spend more than you should; however, it's in the spirit of fair play that you probably will. While expansive Jupiter in your Scorpio money house is encouraged by the Pisces sun, paying someone else's dues may seem perfectly natural, the only thing that makes sense. Thankfully the situation that coincides with this planetary configuration doesn't occur often enough to drain your bank account dry. Once every 12 years is manageable, particularly since Jupiter will eventually repay your kindness.

SCORPIO

OCTOBER 23–NOVEMBER 21

Until the brilliant Guinness guys declared it, who knew St. Patrick's Day lasted for an entire season? So if you're already celebrating the wearing of the green, keep in mind that on the day itself, a challenging square between your Pluto coruler and the Pisces sun could put you in a dangerous situation. Too far in the future to be concerned? Well, on or before the 11th, as Mars, your other co-ruling planet, and willy-nilly Uranus form their square, you might also get in trouble. Or, if you can control your temper, merely irritated by a surprise at home.

SAGITTARIUS

NOVEMBER 22–DECEMBER 21

Although the Scorpio forecast will affect you differently, the planets that govern that sign can apply to yours as well. Read it so you won't weep. The bit of nastiness due to erupt by the 11th is the result of Mars in your Gemini house of partnership attacking an unstable situation at your house. Try to diffuse it before it ignites. And when the Pisces sun sheds light on your dark side (Pluto in your sign) around St. Patrick's Day, you might not be able to hide something you're not particularly proud of. Crying in your green beer?

CAPRICORN

DECEMBER 22–JANUARY 20

For a welcome change, this week your friends might not try to separate you from your money. A supportive trine between the Pisces sun and generous Jupiter suggests that instead of paying for the privilege of being a member of that august group, the group is willing to reward you. Ask for a favor and there's a very good chance you'll get it. This welcome sense of camaraderie should help you deal with feeling rejected while famously fickle Venus opposes your Saturn ruler. Ask yourself, "Who you gonna call?"

AQUARIUS

JANUARY 21–FEBRUARY 18

Jupiter turning retrograde in your Scorpio midheaven could put career concerns on ice for the next four months. If you're not actively pursuing immediate advancement, consider taking a sabbatical or studying for the next rung up your ladder of accreditation. Meanwhile Mercury's retrogression in your Pisces house of assets suggests that making money won't be much of an issue either. Now if only you could cancel the fireworks set to go off when abrasive Mars in talkative Gemini challenges your Uranus ruler on the 11th, you should be okay.

For a personalized Transit Forecast (30 to 40+ pages) detailing the major themes and issues that will arise over the next 12 months, send name, date, time and place of birth, plus a check or money order for $42.50 per report to ROCKIE GARDINER, 6701 Colbath Ave., Valley Glen, CA 91405; more details at www.rockiehoroscope.com. Rockie's daily forecast appears online at www.laweekly.com.

improperimpersonals

f everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over he place and ruining the upholstery. So send us your letters of love and spleen, and we'll print them for the world to see (Impersonals may be edited for taste, space and clarity). Heck, it's better than making a fool of yourself in person. And IT'S FREE! Pick up a pen or keyboard (hint: we like the fact that we don't have to type up e-mailed messages) and write to:

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Boston, MA 02116
FAX: 617-859-1446 E-MAIL: impersonals@improper.com
RECENT CORRESPONDENCE FOLLOWS.

Size Matters

Things don't just work out by themselves. People must be willing to compromise and not just care for their bruised egos, something you obviously are incapable of doing. I can't be a friend to you. In the course of our relationship you treated me with indifference and afterward you tried to take the high road. I should've known. It's always about you and your perception that matters. It's a sad way to live one's life. You're a closeted, selfish, stubborn, egotistical mama's boy. Our relationship has been a huge learning experience for me. Before I met you I always trusted people and gave everyone the benefit of the doubt. Not anymore! Next time I come across an asshole like you I won't waste my time having terrible sex, eating at crappy restaurants and putting up with a huge ego before I give him the boot! You're a loser. And one more thing, three inches IS small!
—Kristian

Blushing in Blue

You: medium stature, around 5'10", light brown hair, dressed in a suit and maybe a tie, mid-to-late 20s. Me" a nurse at Brigham and Women's Hospital, dark brunette hair with hazel eyes, early 20s, wearing blue scrubs. We made eye contact in the elevator of the hospital and smiled, and I saw you blushing. I'm sure I was too. On the off chance that you see this, e-mail me, or maybe I'll run into you again.
—Nurseboston06@hotmail.com

To: Frustrated

Deal with it! We all have to tolerate the annoying habits of coworkers. You may have to deal with someone talking loudly, but I have to deal with co-workers who eat smelly foods at lunch (who microwaves fish?), clip their nails at their desks and laugh so laud that their hyena-like guffaws ricochet off the bare walls and puncture my eardrums. In short, I have to deal with my co-workers and so do you. Can't tolerate it? Work from home!
—Long Suffering

Castrated

To the giant dicks that made the giant snow penis in Harvard Yard, you are neither funny nor original. While I'm sure the sculpture was just a manifestation of repressed homosexuality, please keep your phalluses in your bedroom and off campus. In the meantime, I hope your trust fund dries up and your manhood shrivels and melts, just like your perverted creation.
—Harvard Pussy

Last Call

Friday, Feb. 10, at the Littlest Bar, you were with friends from BU around 11 pm. I was standing next to one of your friends and said hi. Then you introduced yourself and said your name was Jen. I had this feeling of something that is hard to describe—one of those moments. I felt some type of connection, and if I'm not mistaken I thought you might've as well. You're very pretty, blond and sweet. I have brownish/blond hair with blue eyes and now a crush. I dropped the ball and against my better judgment left with my friends. I regretted that I didn't stay and hope you see this so that I may take you out sometime. Chances are you probably won't see it, but if you do, e-mail me. I would love to hear from you...
—thelittlestlastconnection@yahoo.com

Beauty and the Beast

Yellow and red hair on the Orange Line: Last Wednesday or Thursday morning, you arrived on the outbound after State Street and got off before Forest Hills. You had a floppy kind of dark hat on; denim flares, kind of frayed at the bottom; great shoes; and some kind of black sweater tied around your waist under your coat. I was the hideous thing reading the Metro diagonally across from you. I don't entertain for a second the notion that you remember or wish to talk to me, I just wanted to tell you that I was having an unbearable day, and that the simple sight of you just burnt all that right into the clouds. You're simply adorable, and you actually helped make me like people again that day. It felt great. So, thanks!
—Humbly Yours

Call Me Crazy?

To the Women of Boston who wrote a "compelling" Impersonal critiquing the men of Boston, I had to write back. There are many great guys in Boston: I myself happen to be one of them. I'm that guy who's cute, intelligent, funny, successful and makes a great living. I'm romantic and passionate, but you'll never know that. Why? Because you're too busy trying to get the attention of the asshole you claim to hate. And you know you like his crude "whispers" because you're dancing with your other hot girlfriends trying to get his attention and the attention of all the other assholes and losers who are too afraid to dance with a hot girl wearing a tight Bebe T-shirt. Not me though, I'll come right over and dance with you, but you blow me off like I have a disease because you want the asshole to come over and dance with you instead. Next time you're at the bar and I come up to you and offer to buy you a drink, tell me you're not interested and supposedly have a boyfriend when I make the offer—not after you take the drink. You see, I do meet girls at bars and clubs; hell, I meet them everywhere to be honest, but I'm done with the bar and club scene. Been there, done that. It's old. I want that special girl. I want a successful, funny, educated, interesting woman who matches up to what I have to offer. So yeah, we're not all assholes. And the next time I try to dance with you or try to start a conversation at the bar, listen and give me a chance. Because that asshole you're looking at out of the corner of your eye don't have shit on me. How's that for courage?
—A Pissed-Off Great Guy

Ready and Waiting

My name is Michael O'Brien. I'm currently incarcerated because I was on probation and violated it by smoking pot. I'll be out soon and don't plan on coming back. I've been reading the IMPROPER, I believe since you first started it, faithfully. For a while I wasn't able to read your magazine because of my situation, but now the teacher here brings it to me because I'm the tutor helping other inmates get their GEDs. I've also introduced some guys to your magazine, and it's really popular among the fellas here. The last issue has been passed along to 26 different guys at last count. Keep up the good work putting out such an awesome magazine. And to the girl that I'm writing this to: you're very special.
—Michael

Parker Penitent

How do I tell the love of my life, who lives in New Hampshire, and who introduced me to Robert Parker books that I missed the recent Parker reading? I'm frustrated and so annoyed at myself for picking up the IMPROPER when it came out, but not reading it through until 9 pm last night. Parker was at the Copley library at 6 pm! What a perfect setting, since he often sets whodunits in Boston. Maybe he'll pick up an IMPROPER while he's here. Kudos, Mr. Parker; keep up the good work! And to my love, I promise to be more prompt when the IMPROPER comes out. Next time I'll see it, call you and we'll be there!!
—Sincerely Sorry

IMPROPER sightings

UNLIKE THE REST OF YOUR FRIENDS, WE WANT TO SEE THE PHOTOS FROM YOUR NEXT TRIP.

Where do you take us? Send us a picture of you or a friend, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed Improper Sightings.

Sarah Burman (with magazine), Geren Horsley (second from left) and Jade Bojkovic (right) rang in the New Year with a couple of skirts at the Hogmanay Festival in Edinburgh, Scotland.

Emily Schwab, Jonathan Lin and Mike Tesch partied in front of the Earth Temple at the Chinese New Year Food Festival in Beijing, then ate cookies at the Fortune Temple.

Nick and Karen Mathisen visited the U.S. Continental Divide. We wonder what they keep in the Atlantic/Pacific Watersheds.

On his way home from Iraq, Michael C. O'Brien knows that Boston Rocks a lot harder than Iraq, yet is also less rocky.

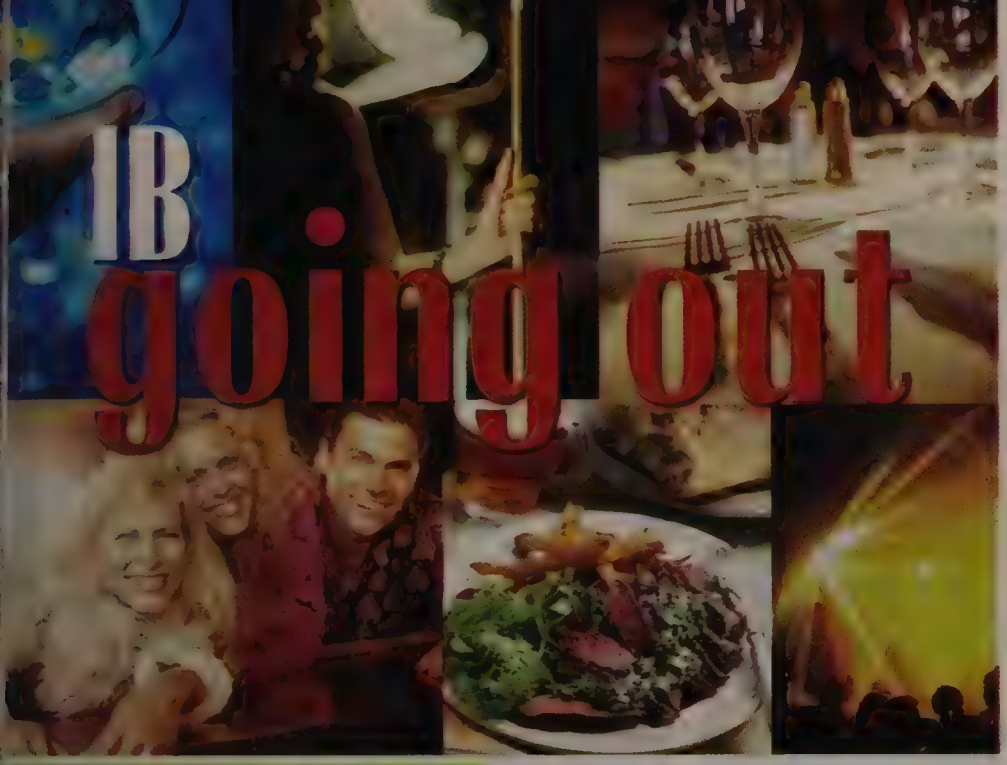
Lynnette Eifert, Joshua Danforth and Todd Headrick took this photo overlooking the town of Speicher, Switzerland. Either that or they're standing in front of the world's largest snow globe.

Alicia Gómez Yafal and David Jacobson relaxed at Foul Bay Beach during a recent trip to Barbados. Turns out there was nothing foul about it, except maybe that bird T-shirt.

IMPROPER BOUNTY

BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER:
Sucking down a couple sheep eyes after swallowing a handful of crickets at the annual Wildfoods Festival, held March 11 in Hokitika, New Zealand.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to Improper Sightings, The Improper Bostonian Magazine, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people in the photo, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE and will not be returned. Ink-jet or laser-printed photos cannot be accepted.



RESTAURANTS

ASSAGGIO *29 Prince Street, Boston, MA 02113 (617)227-7380 www.assaggioboston.com.* Located in Boston's historic North End, *Assaggio* is open 7 days a week for lunch, dinner and late-night dining. *Assaggio's* menu is comprised of traditional Italian fare and uses only the freshest ingredients! Enjoy our extensive wine list or relax at one of the North End's only full service bars. Try our exclusive Limousine Shuttle Service–for a $10.00 charge we'll pick you up at home and provide round trip service to and from the restaurant– Please call one day in advance to reserve. Intimate, private function space is also available.

BONFIRE *64 Arlington St., Boston Park Plaza Hotel, Theatre District, 617-262-3473.* Chef Todd English's restaurant, Bonfire, is a steak house and tequila bar with a wood-fired grill and Latin and European influences. The décor is gorgeous in warm red and gold tones. An extensive taco menu, wood-grilled steaks and a late-night tapas menu provide options for all diners. Open nightly for dinner and late-night dining.

CACTUS CLUB *939 Boylston St., 617-236-0200.* Have the notorious Cactus margarita, voted Boston's Best 6 years in a row! Our southwestern specialties include Sizlin' Fajitas, Chimichangas, or Quesadillas and the daring wash it all down with a Cactus Bowl. Open daily for lunch and dinner. Visit our suburban Iguana Cantina restaurant in Waltham. Amex, Visa and Diners Club. www.bestmargaritas.com.

IGUANA CANTINA *313 Moody St., Waltham, 781-891-3039;* The Iguana Cantina serves a variety of Caribbean, Tex-Mex and Southwestern fare. The atmosphere is fun and the food is tasty. Visit our website at www.theiguanacantina.com.

MATCH *94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922.* This modern restaurant/lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. Open daily 5pm-1am. AE, DC, MC,V.

M.J. O'CONNOR'S *27 Columbus Ave., at Park Plaza, Boston 617-482-2255.* Eclectic Irish Food and spirits, a warm friendly staff and beautifully handcrafted woodwork and murals make this authentic upscale Irish pub one of Boston's best. Starting with only the finest ingredients, each dish is slow cooked according to recipes that have been used for generations. If you're looking for a respite from the hustle and bustle of the city, M.J. O'Connor's is a comfortable and welcoming environment to enjoy a delicious meal, have a pint and some great conversation. Open 11am - 2am 7 days a week.

NED DEVINE'S *Faneuil Hall Marketplace, Quincy Market Building, Boston 617-248-8800.* Located in historic Faneuil Hall Marketplace's Quincy Market Building, Ned Devine's is an upscale Irish Pub concept which features hearty Irish specialties and contemporary American cuisine. Whether it's an afternoon business meeting, dinner with family or after work social gathering, Ned's is a warm meeting spot to enjoy conversation and a wonderful meal. Hand painted murals, imported Irish woodwork, original brickwork and ambient lighting create a comfortable atmosphere in the heart of downtown Boston. Open 11am - 2am, 7 days a week.

SIDNEY'S GRILLE *20 Sidney St., Cambridge, 617-494-0011* Enjoy fresh flavors, good friends, and a great bar at Sidney's Grille in Central Square. Discover why *Bon Appétit* magazine says "It's almost shocking to pay this little for food this good, in surroundings this gorgeous." Memorable cuisine combines international flair with regional accents. Serving breakfast, lunch, dinner and weekend brunch. Private dining available. For menus www.sidneysgrille.com.

SOLAS *710 Boylston St., Lenox Hotel, 617-933-4803.* Solas means comfort in Gaelic and comfort is exactly what you will find here, along with a lot of "Irish" good fun. Solas, a Boston pub with an Irish soul, illustrates its Irish influences in the architectural styles and furnishings. The menu is influenced by a traditional, yet decidedly modern Irish cuisine. And you'll always find a warm, hospitiable staff looking to pour you a cold pint. Open 11am - 2 am, 7 days a week.

SUNSET GRILL & TAP:*130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA**: *916 Commonwealth Ave., Boston 617-731-8646.* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 am.

THE LIVING ROOM *101 Atlantic Avenue, Boston, MA. 617-723-5101. www.thelivingroomboston.com.* Cool, comfortable, casual– the name says it all. Where else can you enjoy American comfort food while relaxing on a couch or at a table, and even have dessert first? This restaurant, bar & lounge succeeds at being homey rather than haughty. There's an inventive martini list and friendly staff, just moments from Quincy Market and the North End. Try the Living Room's awesome apps like Chicken Taquitos, Mini-Burgers or Shrimp & Avocado Egg Rolls. Full dinner menu is served from 4:30 PM until Midnight daily. Saturday and Sunday a "Pajama Brunch" is served from 11:00 AM to 3:00 PM. Bar & Lounge open until 1:00 AM daily.

VENEZIA RESTAURANT *20 Ericsson St., Boston 617-436-3120.* For authentic Italian fare, impeccable service and an atmosphere unmatched on Boston's Waterfront, Venezia provides one of the city's most unique and pleasurable dining experiences. Your destination for everything from a relaxing midday lunch to a romantic dinner for two, Venezia can also accommodate private affairs like wedding receptions and business functions, and features live music on Friday and Saturday nights.

BARS & CLUBS

Beer Specialty

SUNSET GRILL & TAP: *130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA**: *916 Commonwealth Ave., Boston 617-731-8646.* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. Full menu until 1am. Experience our beer festival 365 days a year.

Billiards

BIG CITY - POOL HALL, *Pizza Kitchen, Beer Bar 138 Brighton Ave., Allston, 617-782-2020 www.allstonsfinest.com.* BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!

Clubs

FELT *533 Washington St., Boston, 617-350-5555.* www.FeltBoston.com. A four level venue offering a New York style Lounge, a hip bar scene, with sophisticated pool tables and a dance club in the 4th level. Enjoy a gourmet dinner while lounging in a plush, red-velvet booth. The perfect setting for a pre or post-theater dinner or a big birthday bash. The hip atmosphere of DJ's and dancing, sophisticated pool tables & bars...and FELT's posh fourth level club are the perfect blend to satisfy all your senses.

Dance Bars

GREEN BRIAR *304 Washington St., Brighton 617-789-4100.* A little taste of Ireland with great tasting, affordable food. One of the most popular nightspots in town, the Green Briar has become the area's headquarters for international sports viewing and live entertainment. Live music five nights a week, featuring local bands on weekends, a traditional Irish Seissun every Monday night and Prime Time Trivia every Tuesday. The hospitable atmosphere makes the Green Briar an excellent place to hold luncheons, wedding rehearsals, social gatherings and small business meetings. Open 11am-1am, 7 days a week. Cover charge varies on Friday and Saturday nights and some sporting events on Sundays.

KINVARA *34 Harvard Ave., Allston 617-783-9400.* At the Kinvara, the crowd is spirited, the staff is hospitable, the food is great and everyone is treated as a "regular". It's the local gathering place with authentic Irish pub flavor. Live international sports viewing via satellite includes soccer, rugby and hurling. Live bands entertain to a lively crowd on weekends. The mainstream pub fare menu ranges from grilled sandwiches and fish & chips to traditional Irish dishes and innovative daily specials. At the Kinvara, you'll enjoy a true Irish pub experience. Open 11am - 2am, 7 days a week.

General

CACTUS CLUB *939 Boylston St., 617- 236-0200.* Have the notorious Cactus margarita, voted Boston's Best 6 years running! Our southwestern specialties include Sizzlin' Fajitas, Chimichangas, or Quesadillas and the daring wash it all down with a Cactus Bowl. Open daily for lunch and dinner. Visit our suburban Iguana Cantina restaurants in Waltham. Amex, Visa and Diners Club. www.bestmargaritas. com.

CHAMPIONS SPORTS BAR *Boston Marriott Copley Place; 110 Huntington Ave. Boston, 617 937-5658.* Come join us at Boston's premier Sports Bar where you can enjoy all you local and national sports action on one of our 33 tvs, including 2 big screens. We have draft beers as well as a huge selection of domestic and imported bottle selections for you to choose from. We also have a full bar and menu serving all your favorite traditional American cuisine. Planning your next party or corporate event? We have room for parties ranging from 25-325. Our hours are from Sunday through Thursday 11:30-1am, and Friday and Saturday 11:30-2am.

THE HARP *85 Causeway St., Boston 617-742-1010.* Voted Boston Magazine's "Best After The Game", the Harp is a favorite downtown hotspot any day of the week, located directly across from the Fleet Center. Live bands from Boston, Philadelphia and New York plus DJs spinning tunes on Thursday, Friday and Saturday nights set the pace for the great high-energy environment. The Harp provides a crowd-pleasing menu with tastes from around the globe. Located in the heart of downtown Boston, the Harp also serves as an excellent meeting place for business luncheons, social gatherings and events.

JILLIAN'S BOSTON / LUCKY STRIKE LANES *145 Ipswich St., Boston, 617-437-0300 www.jillansboston.com.* Jillian's is a 70,000 square foot entertainment megaplex featuring 16 bowling lanes, 50 pool tables, high-tech games, high definition video walls, multiple lounges and private rooms. Located on the first floor is Tequila Rain, which offers an amazing Tex-Mex menu and dancing to the hottest DJs Friday and Saturday nights.

PARRIS *Faneuil Hall Marketplace, Quincy Market Building, Boston 617-248-8800.* Lounge. Cocktails. Dancing. Nightlife. Come see the lights of Parris. Sample the eclectic lounge menu featuring grilled pizza, oyster shooters and steak tartar. Sip a Classic, Apple or French 75 martini, and then motion onto the huge dance floor featuring live music with the best bands and DJs Thursday through Saturday. Named for the original architect of the Greek-revival-style building, Alexander Parris, you're nightlife experience at Parris will be Boston and beyond. Open 5pm - 2am Wednesday - Saturday. Cover charge on Friday and Saturday.

BRUNCH

KENNEDY'S MIDTOWN *42 Province Street, Boston, 617-426-3333 www. kennedysmidtown.com.* Ideally situated in Boston's Midtown, Kennedy's is located between Downtown Crossing and the Boston Common; Just steps from Beacon Hill and The Freedom Trail. One of Boston's best kept secrets, Kennedy's menu boast prime aged steaks, seafood,assorted pub fare, and daily creations. Open 7 days a week, brunch served Saturdays and Sundays, and lively piano bar. Call us for that special function or event.

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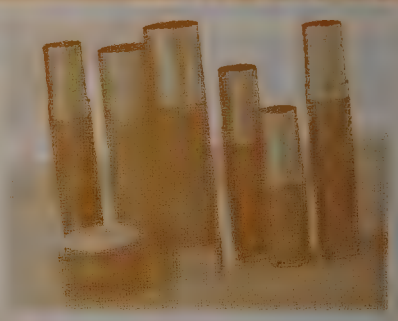

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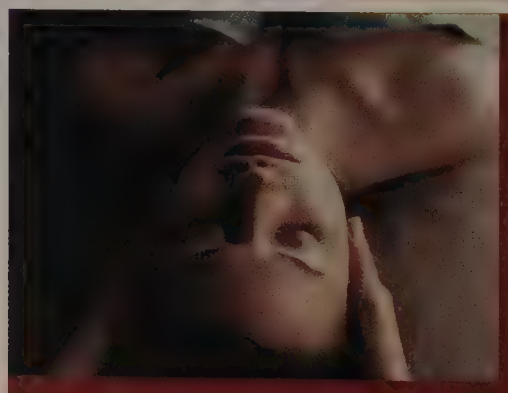

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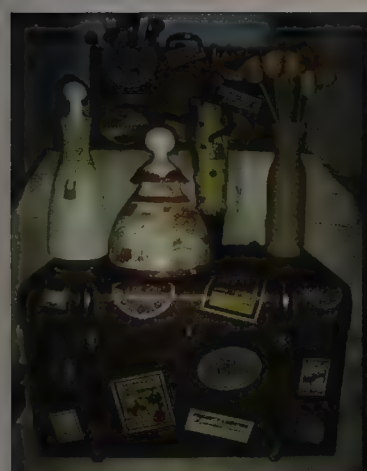

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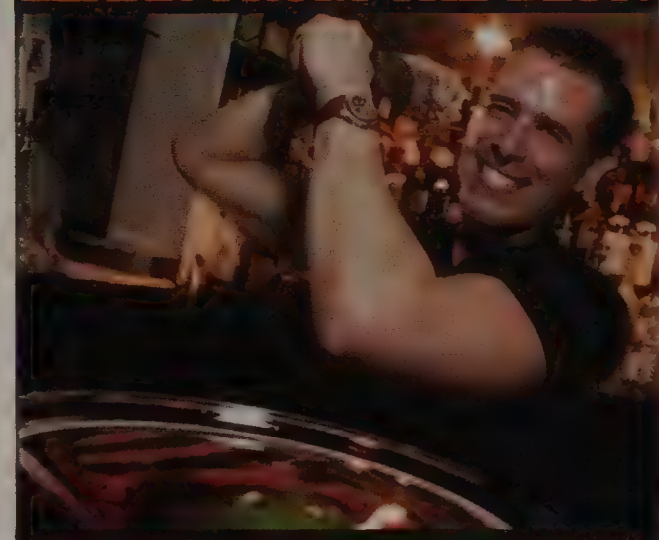

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LAST SCENE HERE

BY JONATHAN SOROFF

At the Lunar New Year Gala, top row: Polly and Ming Tsai. Bottom row: Leah Ikeda and Jack Bardy; Zhang Le; Joanne Chang.

HOW DO YOU SAY "AULD LANG SYNE" IN CHINESE?

Just when the hangover had finally worn off and those New Year's resolutions were starting to grow cobwebs, the **Asian American Civic Association** had to go and host the **Lunar New Year Gala** at the **Wang Center**, making many of us who attended reach for the Advil before running to the gym the next morning.

Not that it wasn't worth it. The epic blowout included food from seemingly every Asian restaurant within a 50-mile radius and entertainment that ranged from dragon dancers and a kung fu demonstration to Japanese drummers, Polynesian dancers (wearing coconut bras) and a re-creation of a Shanghai nightclub circa 1935.

Seen ringing in the Year of the Dog were such prominent worthies as honorary chair and "emperor of the gala" **Ming Tsai** and his gorgeous wife, **Polly**, the event's beyond-charming organizer **Mary Chin**, godfather of sports talk **Eddie Andelman**, Flour Bakery babe **Joanne Chang** with her snacky sidekick **Peter Stephan**, Urban League head honcho **Darnell Williams**, gorgeous chanteuse **Zhang Le**, live wire **Bik-Fung Ng**, Neiman Marcus hottie **Philip Surette** and the supremely chic **April Riccio**, the achingly lovely **Esther Lee**, and the evening's emcee, Channel 5's **Susan Wornick**, who responded to a compliment on her cleavage by saying, "At my age, a good night is when somebody thinks you've got a cleft chin."

Between all the eating, boozing and schmoozing, not to mention the endless performances, it was a case of sensory overload that lasted well into the wee hours. As one guest joked, "This may be the only black-tie gala in Boston history where no one is going to suggest a late-night trip to Chinatown."

Then again, as someone else pointed out, "Fun party, but I'll probably be hungry again in an hour."

I'M GONNA PUT ON MY MY MY MY BOOGIE SHOES...

If you thought the Wang Center's stage was made for dancing, you should've seen the lobby at the annual **Tomorrownite Gala** to benefit **St. Jude's Children's Research Hospital**.

Chicken Little–like predictions of apocalyptic weather did nothing to dampen spirits at the super-swanky affair, which had a rhythm-and-blues theme, with entertainment ranging from a gospel choir to a white-hot dance band to an Elvis impersonator, and more than a few of the guests availed themselves of the Blues Brothers–style sunglasses that were scattered around as party favors.

Prominent among the throng: event chair **Anne Tamer Hajjar** (sporting a diamond ring that looked more like a skating rink) and her adoring husband, **Charles**, the ultra-philanthropic **Ayoub family**, va-va-va-voomalicious Channel 7 anchor **Frances Rivera** and her adorable other half, **Stuart Fraass**, super-suave engineering consultant **James Kidd**, attorney-about-town **Edward Amaral**, stunning politico **Melissa Hurley**, the dashing twosome of **Dominick Doyle** and **Cary Lynch**, and so on and so forth.

The silent auction items ranged from the sublime (a diamond necklace, a knitted mink shawl) to the ridiculous (Botox injections), and the food was superb (with a raw bar that made us wonder whether there were any shellfish left in Wellfleet), but it was the music that got the party started, with everyone from teenagers to blue-haired grannies shakin' their groove things like there was no tomorrow (which might be where they got the name for the party).

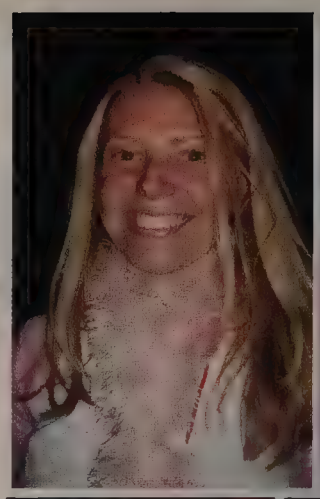
Memo to the planning committee: Next year, when you list the dress code on the invitation, you might want to warn the ladies to leave the Manolos at home.

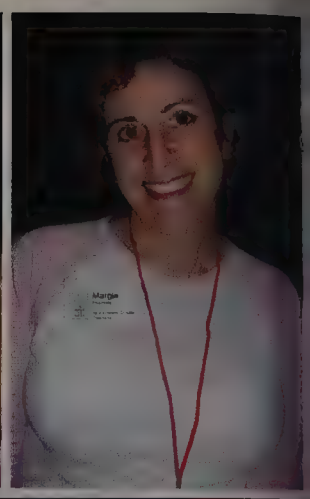
As one woman pointed out, "These shoes look good, but after one dance they feel like some kind of medieval torture device."

At Tomorrownite, top row: Frances Rivera. Bottom row: Anne Tamer Hajjar and Charles Hajjar; Elvis impersonator Roland Julius; James Kidd.

WHO SAYS ROMANCE IS DEAD?

Some Bostonians chose to laugh their asses off rather than eat their hearts out this Valentine's Day, at **A Funny Kind of Love**—a night of stand-up comedy to raise funds for autism research, held at **Avalon**.





At A Funny Kind of Love, top row: Beth Krudys; Margie Pascetta. Bottom row: Steven Wright; Joe Wong and Max Goldberg.

The evening's headliners included **Steven Wright** and **Lenny Clarke**, who were joined onstage by the pants-wettingly hilarious **Tony V.** and up-and-comer **Joe Wong**, while the audience included such recognizable faces as Red Sox VP **Larry Cancro** and front office cutie **Beth Krudys**, fund-raising force of nature **Margie Pascetta**, food writer **Andrea Pyenson**, broadcasting behemoth **Hank Morse** of WROR, comedy club kingpin **Mike Clarke** (Lenny's brother), singer-songwriter and charter boat captain **Jennifer Clarke** (Lenny's wife), babe-a-licious Lyons Group exec **Mindy D'Arbeloff**, Wellesley construction mogul **Mark Morris** and rising star **Max Goldberg** (sporting a T-shirt that said "Smartass University," which we believe means he goes to Emerson).

Nearly everything that was said on stage was highly amusing, including Tony V.'s observation during the live auction that "The only way children know you love them is if you spend money on them," but perhaps the night's biggest laugh belonged to Wong, who made the following observation about Alaska: "It's dark for six months of the year, so your overnight delivery never comes and your one-night stand never leaves." In short, it was one Valentine's Day when the only more appropriate gift than lingerie would have been a box of Depends. iB

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POSTMASTER:
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THE IMPROPER BOSTONIAN MAGAZINE
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THE IMPROPER BOSTONIAN MAGAZINE

Two Of The World's Most Demanding Chefs Agree On One Rare Ingredient.

Any recipe is only as good as its components. Trouble is, whether it's black truffles from the Perigord region of France, pure saffron from Spain, or Black Seal Rum from Bermuda, the special ingredients aren't often easily found. But are always easily worth the effort.

Tom Colicchio

Tom Colicchio, Chef/Owner Gramercy Tavern & Craft Restaurants, cookbook author and winner James Beard's Best Chef New York Award. "My first introduction to Gosling's Black Seal was on vacation in Bermuda. It was love at first sip. It brings an earthy, smooth flavor to my Bermuda Onion Soup that is missing with many rums."

Ming Tsai

Ming Tsai, Chef/Owner Blue Ginger Restaurant, cookbook author, and Emmy-winning TV host, currently of "Simply Ming" and "Ming's Quest". "We must use the best there is, no matter how hard to find. Like rich, intricate Black Seal Rum. It makes any dish really sing, including our Blue Ginger Shrimp Tempura with Gosling's Black Seal Aioli."

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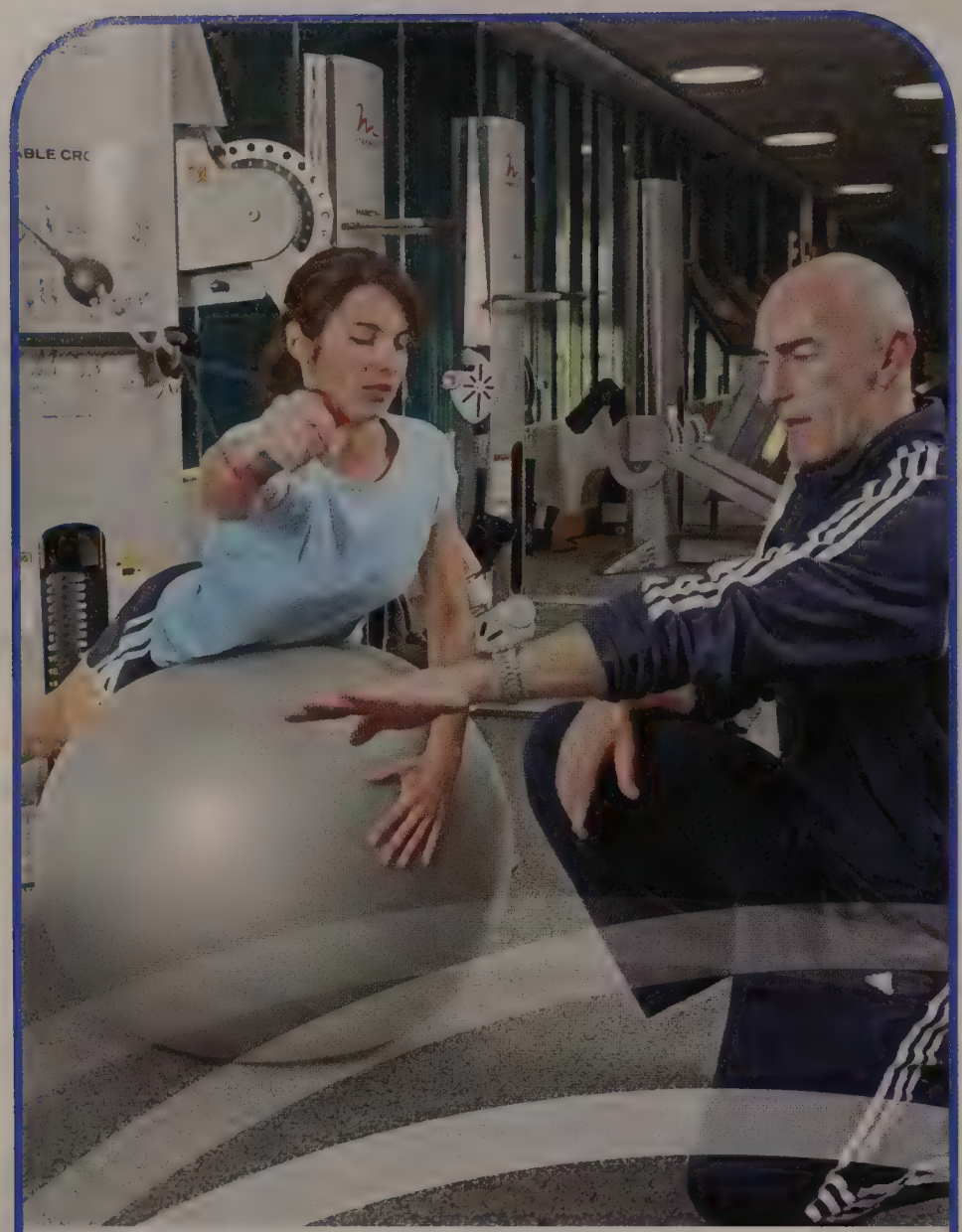

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E-mail: info@improper.com
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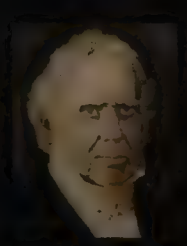
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LETTERS

FROM THE EDITOR

BUYER'S GUIDE

For some, shopping's a chore; for others it's a way of life. But for pretty much everyone, it's a necessity. Whether you're reluctant or enthusiastic about the activity, our goal with this issue is to help you shop smarter.

Regina Cole's story, "Shop Like a Pro," offers strategies for scoring the best deals on furniture, electronics and clothing. And elaborating on that last category, fashion expert Julie Hatfield lays out a plan for paring down your wardrobe to the most versatile essentials. To help you avoid buyer's remorse, Courtney Humphries gets the lowdown from local experts on the psychology of shopping—how we decide what to buy.

He may not be a poster boy for shopping, but Arlington native Dane Cook, who graces our cover this issue, knows how to sell. His first comedy CD *Harmful if Swallowed* has sold nearly half a million copies, and his upcoming Boston shows, in mid-April, are already sold out, more evidence that comedy is king in Boston.

Veronica Chao

VERONICA CHAO, Editor
veronica@improper.com

PROSE AND CONS

As a faithful reader of the IMPROPER, I need to address the fact that in issue after issue (it seems), inmates of correctional facilities are using the Impersonals as an attention-seeking dating service. It's inappropriate and disrespectful to your female readers to hear about "that special girl"—the one they may be seeking while locked up. I personally don't find this amusing, and I feel sorry for the people who've been victims of a crime at one point in their lives and have to read the nonsense these individuals are submitting. Tell the inmates to send their personal ads elsewhere.

—CARLEY COLLINS
Boston

THE TEEN SCENE

I enjoyed your recent article on fashion at Chelsea High School ("The Young and the Trendy," Feb. 22). Teens today are way cooler than we were in high school in the '90s (although I maintain that we were all just victims of the Grunge era and that, at the time, high-waisted jeans and oversized flannels were really hot). It's refreshing and inspiring to see that kids are into being themselves.

—VANESSA PECK
Cambridge

CORRECTION

In the March 8 issue, the photographs in "Boyz 2 Men" were shot by Furnald/Gray Photography.

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COURTNEY HUMPHRIES

Boston-based writer Courtney Humphries specializes in science and health. Her work has appeared in *Technology Review*, *Orion* and the *Boston Globe*, and she's co-author of the *Harvard Medical School Guide to Healthy Eating During Pregnancy* and *Eat, Play, and Be Healthy: The Harvard Medical School Guide to Healthy Eating for Kids*. Her latest article for the IMPROPER, "Why We Buy," begins on page 28.

JULIE HATFIELD

Julie Hatfield has written on fashion for *Women's Wear Daily*, the *Boston Herald* and the *Boston Globe*; received a grant from the National Endowment for the Arts to study music criticism in Aspen, Colo.; and this year won an Award of Excellence in Family Travel writing from the North American Travel Journalists Association. Her article "The Essentials" begins on page 33.

Tell Us What You Think

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THE WORD

EDITED BY ERIN GRAHAM

Seafood salad with spicy mayo

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NEW IN TOWN

Avant-Sushi

"Douzo." There's no exact English equivalent for this multipurpose Japanese word that's used to express gratitude and welcome. "It's the most popular phrase in Japan," says Jack Huang, and it's also the name of Huang's new sushi restaurant in the Back Bay.

At Douzo, Huang, who was born in Taiwan, grew up in Lexington and co-founded the acclaimed Fugakyu in Brookline, has put a spin on some traditional Japanese favorites. For example, his wasabi is a lighter color than usual. That's because it's superfresh, ground right there in the kitchen. (Huang originally wanted waiters to prepare it at diners' tables, but changed his mind when it took 10 minutes to grind out just one serving's worth from the big green root.)

Huang's also rolling out the welcome mat for the sushi-shy. "One customer wasn't ready for raw and wanted sushi seared, so we made it torch-style for him," he says of his cooked-on-top-but-raw-underneath creation. When the unorthodox version turned out better than expected, Huang added it to the menu ($7 for torched sushi or $10 for torched sashimi). "It's entry-level. Some people aren't ready for raw," he laughs.

Traditional Japanese fare is also present and accounted for: soups, sushi, sashimi, tons of choose-your-own tempura, maki and hand rolls, plus more substantial fare, like teriyaki, and noodle dishes. There's a real transglobal feel to Douzo; lots of ingredients and fish are flown in from Japan. Also, taking South Beach to the Far East, Huang's cucumber hand rolls are all rice-free for the carbophobic ($7-$8.50).

Like any savvy Back Bay joint seeking to make the scene, Douzo offers stylish cocktails, from Saketinis to Tokyo Cosmos, plus a selection of sake and wine, including flights of both. And while there are some Japanese-inspired desserts (like green tea–tempura ice cream—a recipe passed down from Huang's grandmother), most are distinctly American, with dense chocolate cake, cheesecake and strawberry cake among the options.

Huang avoided the too-common chock-a-block table arrangement by breaking up the 4,000-square-foot space into five sections that in total seat 120: a cocktail bar, dining areas in the middle and back, an eight-seat sushi bar and a 300-square-foot takeout area tucked away in the back. Huge 18-foot ceilings (from which a small flock of giant lanterns hang) add to the minimally decorated room's airy appeal. It's a serene, zen-like atmosphere, despite the harried line of cooks chopping and plating behind the sushi bar. Huang feels the heat, too. When asked to name the best part about opening Douzo, he chuckles, "Losing weight. The long hours and hassles—I average 40 pounds per restaurant. This time I've only lost 10 pounds. So far." *131 Dartmouth St., Boston (617-859-8886).* —*EG*

INNER VIEW

Ed Driscoll

Comedian Ed Driscoll's won Emmy, Cable Ace a Writer's Guild of America awards for his writing HBO's *Dennis Miller Live*, which aired from 1994-200 He's written for the Academy Awards four times, t *Drew Carey Show*, and the likes of Morgan Freema Matthew Perry and Jamie Foxx. Now he's publish his first book, *Spilled Gravy: Advice on Love and Life Fr a Man Uniquely Unqualified to Give It*. He'll sign cop after his stand-up show at the Comedy Connection March 28.

Improper Bostonian: *Can you give us some unqualif advice?*

Ed Driscoll: Yes, that's the only kind I've got. Just thankful for what you have. Most people learn that grade school, but I wasn't that lucky.

IB: *How would you sum up* Spilled Gravy?

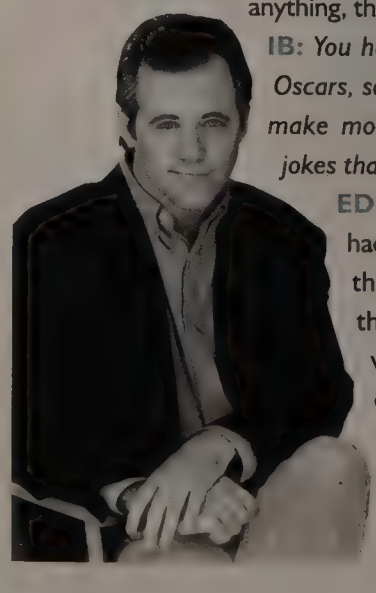
ED: The title's a reference to the phrase "Everythin gravy." It's about gratitude, and a funny look on ho grew through relationships, recovered from alcohol a diction and made a career in Hollywood.

IB: *Does it piss you off when stars like Morgan Freem get credit and laughs for jokes you write?*

ED: Well, I still perform stand-up, so I get plenty credit on the side. When someone like Morgan use joke, you're just thankful for it, because he's a great g

IB: *Don't you think Dennis Miller could have used your h on* Monday Night Football*?*

ED: You know what? I think Dennis and I might've be the only two people who enjoyed him on ABC. I thou he was great. It was an interesting experiment, and I do think anyone can blame Dennis for what happened anything, the fault was ABC's.



IB: *You have experience with t Oscars, so tell us: Did Jon Stew make more or fewer* Brokeba *jokes than you expected?*

ED: You knew the jok had to happen. I person thought the montage the old cowboy mov was funny. I didn't wr on this year's show, b it would've been fun get a shot at mak some *Brokeback* jok

—*Rich Levine*

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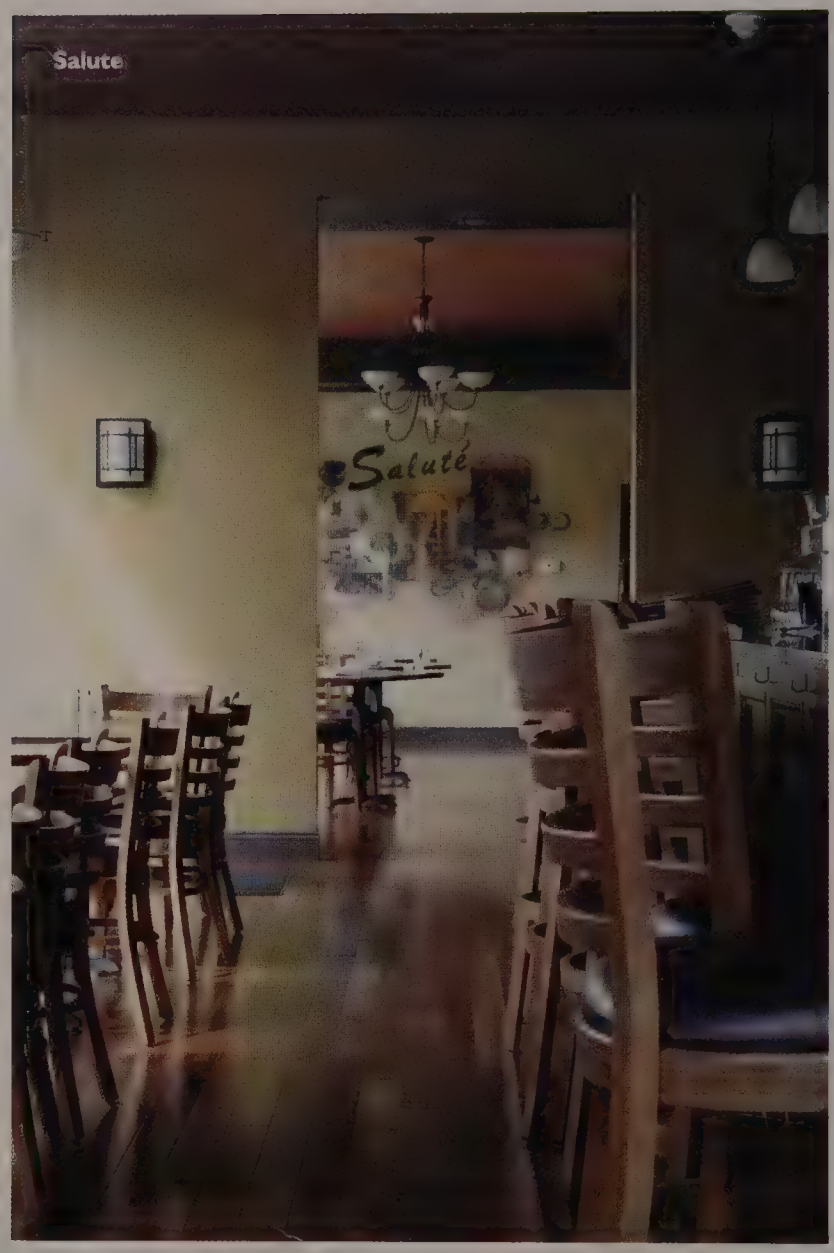
TASTY TIDBITS

Rustic Relocation

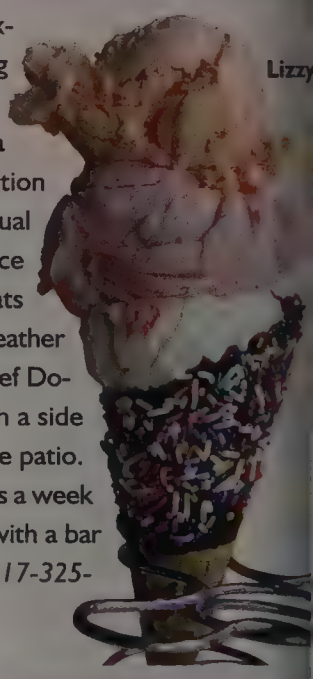
Ready for More Rustic?... Restaurateur Jim Cafarelli has announced that he's expecting the birth of a rather large addition to his Rustic Kitchen family. With locations in Cambridge and Hingham, Cafarelli will compensate for the recent closing of the Kitchen's Faneuil Hall outpost with a gigantic two-level, 250-seat restaurant next to the Radisson Hotel in the Back Bay. Scheduled to open in September, the Rustic Kitchen Bistro & Lounge on Stuart Street will feature a main dining room and a bar/lounge/café area, as well as a wood-burning stove, oyster bar, wine cellar and TV studio that'll be used to film cooking shows. Stay tuned. *www.rustickitchen.biz.*

Zo Long, Zathmary's... Spend an hour or so window shopping in Coolidge Corner in Brookline, and you'll build up a pretty big appetite. That's when it's nice to know that Zathmary's Specialty Foods Marketplace on Harvard Street, equipped with all the prepared foods, salads, cold cuts and pastries you'd ever need, is right there to save the day. Not anymore. In late February, Zathmary's closed without warning, leaving many Brookliners confused, and quite hungry. The owners aren't talking and couldn't be reached for comment, so only one thing's clear: Zathmary's is zagoner.



Lovin' Lizzy's... Ice cream fans who've spent any ti in Waltham have surely licked a Lizzy's cone or tw Now Cantabrigians can join in the creamy joy; by la March, owner Nick Pappas plans to open anoth Lizzy's location on Church Street in Harvard Squa between Starbucks and Cambridge One. With o about four seats for in-store eating, the new digs will geared toward takeout, but that won't stop us fr testing their 40-something flavors of ice crea smoothies and soy-based creations—and subsequen complaining of an ice cream headache. Pappas a plans to offer a takeout Sundae Party in a box: a slew toppings, sauces and ice creams to go. *29 Church S Cambridge. www.lizzysicecream.com.*

Salute the Chef... Italian food, we salute you. And apparently, does restaurateur Beth McNichols, who cently opened Salute, an Italian-American eatery Washington Street in Roslindale. McNichols' latest ve ture (she also owns Cibo in Boston's North End, as wel Spring Street in West Roxbury) offers everything from traditional Italian and fresh seafood to a hearty red-meat selection and a scaled-down, casual bar menu. The small space (including the bar) seats about 60, but once the weather warms up, you can try chef Dominic Oliverio's fare with a side of fresh air outside on the patio. Salute is open seven nights a week from 5-10 pm (open 'til 11 pm on Friday and Saturday, with a bar menu 'til midnight). *4257 Washington St., Roslindale (617-325-1000). —RL*



FASH FLASH

DIY Vintage Jeans

With paint-your-own-pottery studios, scrapbooking classes and bead stores popping up in every city, mak your-own seems to be all the rage these days. And now that trend extends to everyone's favor wardrobe item: jeans. Father and son stores Riccardi and Relic on Newbury Street have just receiv their first shipment of Denim Design Lab Kits ($295). Unbuckle the neat little denim package, and ins you'll find pockets stuffed with tools to customize a pair of jeans. There's a power tool called a grin with five attachments for creating different distress effects, an inflatable finishing form (it works like t mannequins the pros use) and several types of sandpaper, among other tools. For inspiration and instr tion, consult the kit's hardcover handbook, subtitled "A tribute to the beauty of vintage denim." It expla the history of denim and includes color photos of vintage jeans, among them a patched-together pair Levi's from 1917. A how-to section gives tips for achieving various effects. The kit's creator, Brian Robbins self-confessed denim head who's worked for both Burton and Oakley, recommends starting with a raw (a dark blue and untreated) pair of inexpensive jeans and "turning them into your denim masterpiece." *Riccardi Relic, 116 Newbury St. (617-266-3158). —Veronica Chao*

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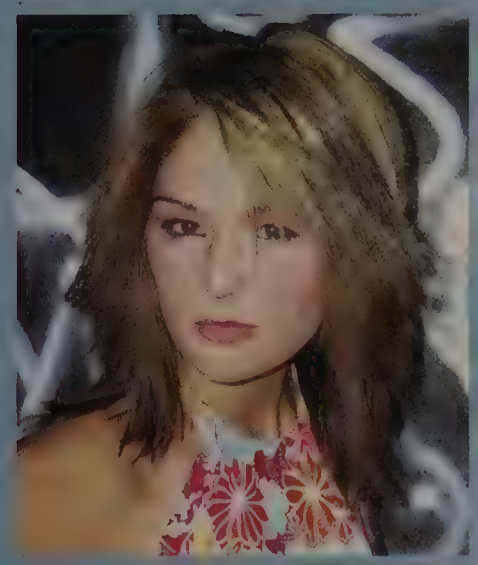

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IMPROPER REPORTS

Language Schools

Whether you're looking to boost your résumé or prepping for a trip abroad, kno another language can really take you places. One of these courses might be just ticket to get you there.

Berlitz
437 Boylston St., Boston (617-266-6858).
www.berlitz.us

Berlitz offers classes in more than 50 languages and a variety of class settings. One-week and three-week total-immersion courses consisting of daily 7½-hour classes go for $3,000 and $7,450, respectively. At the other end of the price spectrum are semi-private classes that meet 10 times, twice a week, for $949.

The Boston Language Institute
648 Beacon St., Boston (617-262-3500).
www.bostonlanguage.com

From Arabic to Zulu, the BLI offers classes in more than 140 languages in both private and group settings. Options include an eight-week course and a four-week accelerated program, both with a total of 24 class hours; or an eight-week intensive course with a total of 96 class hours. Class sizes are four-12 students, and prices range from $395-$799.

The French Library
53 Marlborough St., Boston
(617-912-0400). www.frenchlib.org

The bibliothèque offers 11-week language courses; sessions run 90 minutes and meet twice a week for beginners ($360) and once a week for intermediates ($330). In addition, free tutorials are available each Thursday (5:30-7:30 pm) for dents already enrolled in any library cla

Goethe-Institut Boston
170 Beacon St., Boston (617-262-605
www.goethe.de/boston

In addition to classes in German film cooking, the official German cultural cer of New England offers a 10-week langu course. Prices range from $125-$850.

HablEspaña
59 Temple Place, Boston (617-426-486
www.hablespana.com

HablEspaña is Boston's original Spanish guage school. Students can learn in a vari of settings, including one-on-one priv sessions for $55 per hour (with a minim of 18 hours), 10-week group sessions t meet once a week for 2½ hours and star $369, and total-immersion courses.

Japan Society of Boston
1 Milk St., Boston (617-451-0726).
www.us-japan.org/boston

In these language classes, native Japane speakers teach the basics of the verl and written language and provide c tural background. The society holds 9 minute classes once a week from 5:30 pm or from 7-8:30 pm for 12 weel Courses cost $240.

—Jaclyn Biederman and Cristina Velocci

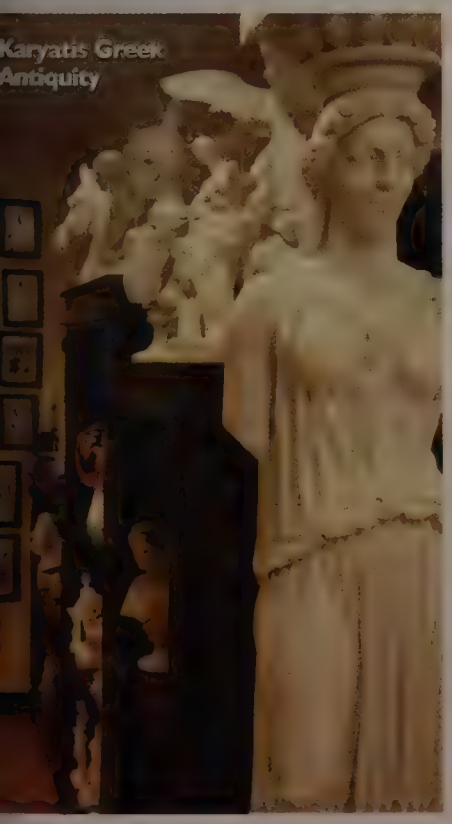
THE WORD

MPROPER SPEAKING

EN, OVERHEARD OR OTHERWISE BROUGHT TO OUR ATTENTION

Vingman for Hire... So you've been unting the bar scene but you're having ouble hooking up? Maybe it's time to ll in a professional. No, not *that* kind of ofessional, but a wingman for hire. Yup, spired by the movie *Hitch* and the book ie *Game*, Pivots and Wings is a new mpany that rents out "professional" ingmen and -women to help you con- uer the singles scene. For $75 an hour vith a three-hour minimum), the pivots id wings—aka poseur friends—accom- any you to a bar and spend the evening elping you accomplish one thing: landing date. In addition to providing backup at e bars, the reps get clients style advice om a personal shopper, create dating me-plans and devise relationship rategies. To find out more, visit the Veb site and a staff member will contact ou via phone. *www.pivotsandwings.com*.

's All Greek to Us... We've all heard at Boston is the Athens of America. So 's fitting that husband-and-wife team ina and Dimitrios Kontou-Psomas de- ded to open their first U.S. shop in oston. Hailing from Athens, the couple ill own a shop there, as well a Greek nport-export business in New York. Vith the help of a Boston-based relative, ey just opened the doors to their Newbury Street boutique, Karyatis Greek Antiquity. The high-end shop is full of imported Greek goods, from a life-sized statue of Karyatis (a copy of one of the marble icons that stood at the base of the Parthenon) to Grecianesque jewelry, artwork and ceramics. *172 Newbury St. (617-262-0080)*.



Divine Design... The Boston Design Center is about to break from its 20-year, all-encompasssing sale-free philosophy on April 1 and 2, as it hosts its first Treasure Hunt sale. During the markdown, the center will slash prices on its one-of-a-kind items, showroom samples and new furniture shipped in from BDC manufacturers. A $10 ticket gets you access to the showrooms—it's the first time all will be open to the public—and 1,200 product lines of furniture, wall and floor coverings, lighting, home entertainment systems and antiques, to name a few—all at 30-70 percent off. The ticket also includes a $10 coupon redeemable with a purchase of $200 or more. A bonus: Interior designers offer complimentary 20-minute consultations. For tickets and to register for a free consultation in advance, go to www.bostondesign.com.

Scrabble with Strangers... Board game junkies need not be housebound any longer. Liz Roessler, an event manager and a game connoisseur herself, has launched a monthly game night called Downtown Board Games, which rotates to different venues. Her first two events took place in the North End at Churchill's Cigar Lounge and Goody Glover's (formerly the Belvedere). Next up is the Kinsale, with a TBD date in April. All events are free, and you don't have to BYO game (although it's recommended). Game time is 7 pm sharp, with a section of the bar reserved for gamers. If you want to join in, e-mail downtownboardgames@comcast.net.

—Leslie Kilgore

Got an inside dp? Overheard some juicy news? Let us know what's is. Send an e-mail to theword@improper.com.

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PROPER BOSTONIANS

BY KERRY BRETT HURLEY

The **Fourth Annual transModa Fashion Show**, benefiting Sphe of Exchange, which works to support refugees and immigrants, was held Wednesday, March 8, at the Boston Center for the Arts' Cyclorama. Participating Boston-area designers and retailers includ Stil, Hadley Pollet, Matsu, Tibeta Emporium, Nomad and Kim's Fashion Design.

1. **Romi Beppu** and **Karine Seneca**, principal dancers for the Boston Ballet
2. **Megan Lytle**, real estate contractor fo Coldwell Banker in Wilberham, and **An Karna-Rasiah**, mathematician for Affinnova in Waltham
3. **Alex Volk**, scientist for TolerRx in Cambridge, **Dava Muramatsu**, owne Matsu, **Natalie Volk**, designer for Had Pollet, and **Hadley Pollet**, designer
4. Co-chairs **Kristina Hare Lyons**, huma rights activist, and **Lisa Pierpont**, producer for *Chronicle* on WCVB-TV Channel 5
5. **J.C. Monahan**, meteorologist for WC TV Channel 5, and **Karen Carney**, vic president of communications for Team Marketing
6. **Alex Pierpont**, principal of Riva Properties, and **Betty Riaz**, owner of Stil
7. **Nadia Edoh**, business analyst for Libert Mutual Properties in Weston, **Olga Bulycheva**, hairstylist for Aveda, **Sonya Metzler**, hairstylist for Linear, and **Mari Pullen**, student at Tufts University
8. **Kelley Tuthill**, news anchor for WCVB TV Channel 5, her mother, **Sandra Tuthill**, and sister **Whitney Prescutti**, interior designer

Habitat for Humanity hosted a donor recognition cocktail party to honor local celebrities and key supporters of the organization, which builds homes for the homeless. The party was held Wednesday, March 1, at the Boston home of Habitat for Humanity President Bruce Percelay. The evening served as the kick-off for the organization's $10 million capital campaign.

9. **Heather Vataha**, office manager for the Mount Vernon Company, and **Ashley Malagon**, senior account executive for Schneider Associates
10. **Joe Lipchitz**, lawyer for Mintz Levin, **Neeraj Aggarwal**, corporate controller for Abt Associates in Cambridge, and **Doug Smith**, vice president of commercial real estate lending for Eastern Bank
11. Lt. Governor **Kerry Healy** and **Bruce Percelay**
12. **Ann Palica**, administration director for Habitat for Humanity, and **Bob Rivers**, president of Eastern Bank

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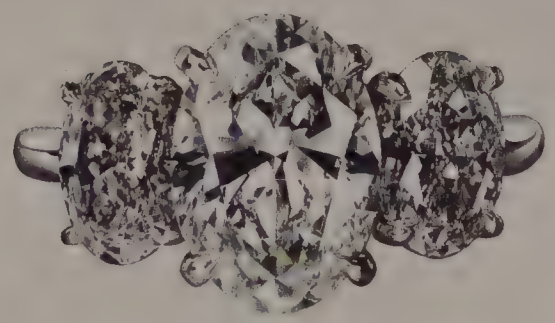

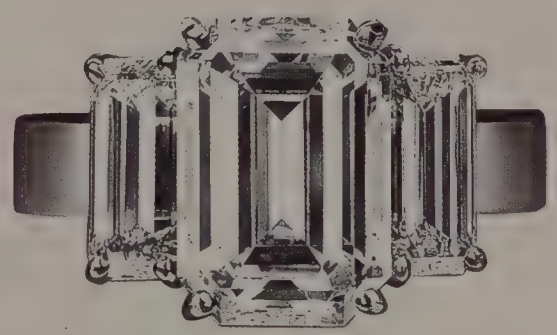

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MYSPACE INVADER

Dipping a toe in the waters of online social interaction

I recently read that MySpace now gets more hits than Google. That headline made me feel profoundly out of touch, because not only am I not on MySpace, I'd never even logged onto it and had only the vaguest idea what it's about. But this whole "bigger than Google" thing made me wonder if I'm the last person to jump on the bandwagon, so I e-mailed 10 friends whom I don't stay in touch with as well as I should, and asked them whether they were on MySpace, Friendster or another social networking site. Three said they were, two said they weren't, and the other five never wrote back. I assume they're too busy IM'ing all their new MySpace friends.

I decided to open a MySpace account to see what all the fuss is about and find out if anyone likes me. It's really pretty simple: You upload a few photos, enter some personal information and pick the domain name friends use to access your site. Once you've set up your MySpace address, it can never be changed, so you want to pick a name that you'll be fine with for years to come—something that connotes a level of maturity and sophistication you might not yet possess, but expect to acquire as the years slide by and the ebb and flow of life relentlessly deposits grains of wisdom on the firmament of your being. If you want to check out my profile, you can see it at www.myspace.com/midgetdong69.

On MySpace, you can craft your persona, leaving out anything that's inconsistent with the image you want to portray. For instance, a high-school friend of my fiancée's looks like a stereotypical punk-rock lesbian on her MySpace profile—black fauxhawk, Goth clothing and makeup, photos of her making out with women. Nowhere on her page does it mention that 10 years ago, in high school, she was a blonde, straight, BMW M3–driving, lacrosse-playing popular girl from a wealthy suburb. Now, imagine you were her girlfriend she met on MySpace, the two of you are driving around in your Subaru Forester and talking about what you'd like to do to Portia de Rossi, and the whole time you have no idea that the object of your Sapphic desire used to be one of The Plastics from *Mean Girls*. Oh, the dark secrets one can hide with an online persona!

My profile is pretty straightforward, mainly because I got distracted by the blog before I could fill in the personal information. That's right, I now have a blog! Blogs are so much better than stupid magazines, which (trust me on this) are always harping on you to write something "relev or "timely" or "not terrible." On my b can write about anything I want, as in as I want! This is my first entry:

"Hi everyone, thanks for readin blog. This is where I'll tell you about in tant things going on in my life, such as I had for breakfast and what I might for lunch. On that note, I tried square b the other day. My toaster totally bu them. It was like my toaster was sa 'Square bagels? Get out!' LOL. My toas sort of square, so maybe in order to with square bagels, I need a ROU toaster. Does anyone make round toas I'll bet that Target has them, and th probably see-thru like an iMac (Warn Dated reference! iMacs aren't see-thru more! Ha ha ha lol they're flat and w like Kate Moss). OK, I've got to go b my teeth, but check back here later! M brushing my teeth will give me more i of fun stuff to tell you about!"

BLOGS ARE SO MUCH BETTER THAN STUPID MAGAZINES WHICH ARE ALWAYS HARPING ON YOU TO WRITE SOMETHING "RELEVANT" OR "TIMELY" OR "NOT TERRIBLE."

Isn't that awesome? I think so. I'm a fan of MySpace, although it's been ab 24 hours now and my friend-counter reads, "You have 1 friends." That's a named Tom, who I suspect is a Max He room–type fictional character. But I that's one more friend than I had bef Pretty soon, my new pals will be batt for a spot in my Top Eight ranking, wh is like MySpace's ThunderDome of frie Only the strong survive.

A bunch of people I know are head out tonight and asked me to come, b think I'm gonna pass. I searched MySp and none of them are even on it, an don't want to waste my time with peo who don't make an effort. iB

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THAT'S RICH

BY RICH LEVINE

March Madness Madness

Forget who's going to win. Here's who won't.

How do you write a sports column in March and not make it about March Madness?

That's the question I had to ask myself after I realized that, because of deadlines, I'd have to write this column—which you're reading sometime between the Sweet 16 and Final Four—before the tournament even starts.

Could I just skip it, maybe write a tired article about the Sox or Pats? No way.

So what am I going to do? Well, instead of telling you who's going to win, I'll tell you who won't, and then I'll tell you why. If they're still alive when you read this, don't worry, there's still time. And if they've already choked? Point, Levine. It's win-win, so here we go:

Boston College: They made a great run in the ACC Tourney, and on Selection Sunday I even heard John Thompson predict that the No. 4–seeded Eagles would win it all, but it's not going to happen. Point guards Louis Hinnant and Tyrese Rice are solid, but much like Heather Graham, they aren't ready for prime time. Besides, BC shoots 67 percent from the foul line as a team, and in the postseason, that makes them a dead team walking. By the way, I might not think BC will win, but that No. 4 seed is an insult. They deserved at least a No. 3.

Duke: Freshman point guard Greg Paulus will eventually be great, but this year he's a liability, and he's playing the third-most minutes on the team. J.J. Redick is a legendary college player, but with the game on the line, teams are going to make Paulus handle the rock, and that's not going to end well for the Dukies. And yes, it felt great to write that.

Gonzaga: Like Redick, Adam Morrison is an absolute phenom (fighting off the urge to make an unoriginal mustache joke… OK, it's gone), but as with Redick, a season's worth of triple teams and overbearing national exposure is taking its toll. He looks tired, and while I wouldn't dare predict he'll lay an egg in the tournament, I'm not sure he's got a five-game run in him. Unless of course there's a secret source of energy that he's had "'stached" for the end of the season. (Sorry.)

Villanova: Nova's four-guard approach is fun to watch, but it's dangerous come tournament time. This season, the Wildcats' top three scorers—Randy Foye, Allan Ray and Mike Nardi—attempted 1,064 shots, and nearly 60 percent of those were three-pointers. If even one of them goes cold, or gets hurt (read: Ray's eye) or finds trouble, there are no big men to bai team out, unless assistant coach Eas Pinckney has some eligibility left.

Texas: No team is ever going win the tional title in both hoops and footba the same year. End of discussion.

Memphis: They've played a path schedule. Conference USA was decim by the Big East last summer, and as a re the Tigers beat only two ranked team season. Senior Rodney Carney should l a memorable tournament and I think sh in the NBA next year, but Coach C going to have to wait yet another seaso his long-awaited return to the Final Fou

Illinois: They have the experience they have the depth, but they also their chance last year… and blew it.

Ohio State: The Buckeyes' run to a N seed came a year earlier than everyone pected, and even though State's Big 10 was impressive, I still think that the 200 campaign—when all-world prep ce

BC SHOOTS 6 PERCENT FROM THE FOUL LINE AS A TEAM, AND THAT MAKES THEM A DEAD TEAM WALKING

starts "classes" in Columbus—will be St time to shine. This time around, their ta just doesn't match up with some of the eli

North Carolina: Let's not get too car away with their late season win at Du After all, Florida State beat the Blue D ils last month as well, and they'll be in NIT. Roy Williams: Coach of the Y Without a doubt. Roy Williams: Back Back National Champ? No way.

So there it is. I didn't miss anyone, di Oh right, **UConn**. Why don't I think Huskies will cut down the nets in In Let's see, well, um, they've looked a li sluggish lately when leading by 20 poi or more, and that's no good… If one their six future pros gets hurt, that co maybe cause some trouble… well dat I'm out of space. iB

Look for Rich's column in every other issue the IMPROPER, and address sporting opinions feedback to rich@improper.com.

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Soroff ON

DANE COOK

BY JONATHAN SOROFF PHOTOGRAPH BY KERRY BRETT HURLEY

Perhaps the hottest stand-up comedian working today, Dane Cook was born and raised in Arlington and graduated from Arlington H School. He began his 16-year career as a comic, building an unprecedented following through touring and via his Web site, w danecook.com. Among the accolades Cook has received: being named *Rolling Stone*'s "Hot Comic" and *Stuff* magazine's "Coo

Comic of the Year," as well as winning Comedy Central's *Stand-Up Showdown*. He appeared at the 2005 MTV Video Music Awards and last December became one of only a handful of comedians to host *Saturday Night Live* in the show's 31-year history (the episode was the series' highest-rated in two years). He recently signed an unprecedented multifaceted deal with HBO comprising series, specials and other projects, including a comedy documentary called *Tourgasm*, which will premiere Sunday, May 7 after *The Sopranos*, and a full-length stand-up film of his two sold-out April 15 shows at the TD Banknorth Garden. As a writer, director and producer, Cook created the comedic short film *8 Guys* and the dramatic short *Spiral*, for which he won the Pixie Award for Best Actor. He's also appeared in *Torque*, *The Touch* and *Mystery Men* and will join Steve Carell in the upcoming film *Dan in Real Life*. He's currently filming *Employee of the Month* opposite Jessica Simpson. Cook lives in L.A.

Jonathan Soroff: *So are you the funniest man alive?*

Dane Cook: Ah, no. I am a funny man who is alive.

JS: *Then who is the funniest man alive?*

DC: My dad. He has this very sarcastic, very subtle sense of humor. He's the kind of guy who calls a cop "Kemosabe."

JS: *If you saw a shrink, would you still be as funny?*

DC: Yes. If anything, it pulls more shit out of you, so if you can kind of delve down deep into the bucket of darkness, I think that comedy, in my family anyway, always comes from those places.

JS: *In your act, you have a bit about using communion wafers as breakfast cereal....*

DC: Yeah, Christ Chex. A miracle in a bowl...

JS: *What's your favorite breakfast cereal?*

DC: Froot Loops. And I always have to eat the purple one last. I'm not very superstitious, but I have to have one purple one floating in the milk and then I eat that one by itself. If it's another color, the red one, that's bad shit right there.

JS: *A lot of comedians are oddly superstitious. Any other weird practices?*

DC: Before I perform, I have to listen to '80s glam rock. That's about it. Gets me primed and ready for surgery.

JS: *Are you a sadist?*

DC: Well, I know that one day, just to screw with my kid's head, I'm going to name my child "Nonstop Flight From Boston to Los Angeles."

JS: *I'm going to have twin girls and name them Chlamydia and Gonorrhea.*

DC: If I have a child who's a midget, I'm going to name him Fidget. Fidget the Midget.

JS: *So exactly how much pot do you smoke?*

DC: I've never done a drug in my life.

JS: *How can that possibly be true? How did your brain get so f----- up?*

DC: [Laughs.] I've never even had a drink, never tried alcohol. If I did, I'd probably be a banana sandwich bouncing all over the place. People see my act and they think I'm some kind of crazy frat kid who does head stands on a keg, but no. Clean living.

JS: *Is laughter really the best medicine?*

DC: Absolutely. Although I can't imagine having a broken leg and just having the doctor tickle you. But laughter gets you through anything.

JS: *I prefer Xanax. But what has laughter gotten you through?*

DC: Well, my parents got divorced when I was in junior high, and that was a brutal time. I remember the night my Dad finally had to leave the house. It was this heavy, traumatic scene, and about an hour after he'd left, there was this weird energy. My mother walked up to us and said, "I think I'm gonna start dating," and we just laughed our asses off. She's just as funny as my Dad.

JS: *Ever overheard someone in public telling one of your jokes?*

DC: Yup. I've had my baseball hat on, or they didn't know who I was. In fact, there was a guy on the set the other day who was acting out my whole bit for one of the other extras, and I went up to him afterward and said, "That's the best I've ever heard my bit done." I used to stare at the comedy CDs at Tower Records in Burlington, and I always dreamed that someday mine would be on that rack. I used to even look for mine before I'd ever made one, flipping through "Cook" to see if someone secretly cassette-taped me and distributed it.

JS: *You came up with a really innovative approach to promoting yourself....*

DC: True. In 2000, there was a night when I was sitting at home with my brand new computer and I said, "Know what? I'm gonna sit here every damn night, because I don't party or drink. I'm gonna kick ass on stage, give it 100 percent and try to learn the craft of comedy and everything that goes along with it, so I can leave a mark." So I started a company so that I could sit home every night and talk to fans and shake hands via instant messaging....

JS: *Oh, c'mon. You were just looking to get laid.*

DC: Oh, I was definitely hoping for some vagina there, too. No lie. But I learned something about women online. The most beautiful women in the world have the worst screen names. Like "Frogface9" is hot. Or "jumboshrimpsalad" is a gorgeous model from Milan....

JS: *"Roastbeefcurtains"?*

DC: Yes. Anything like that. But if the name is, like, "sexymama2000," forget it. The hot ones have bizarre names like "daddysbrokenangel."

JS: *Do people expect you to be funny all the time?*

DC: Well, luckily, no. I think that through the Web site, and the relationship I've developed with my fans, it's clear that I love comedy, but I don't always have to be "on." I have a pretty cool rapport with my fans. They know it's the business of show and that I turn it on, and the rest of the time I kick back.

JS: *There must be some people who are disappointed by that.*

DC: I've had shows where I'm rockin' onstage and then you meet a girl after and you're hangin' out, and I've heard at least three or four times, "Are you mad at me?" or "Are you, like, depressed?" And I'm like, "No. We're just talking." They're expecting me to be the guy they just saw onstage.

JS: *Leno or Conan?*

DC: I'm more into the skits and stuff, so I like Conan. Leno's been great to me, but Conan's skits are funnier. But they l have the Boston roots, so they both extra points for that.

JS: *What is it about Boston that produces world's funniest comedians?*

DC: You have a city that really embr their own and you can't phone it in. can't pretend. Boston audiences bring best shows out of me.

JS: *Is humor an aphrodisiac?*

DC: Guaranteed, 100 percent. Som the girls I've pulled over the year wouldn't have a shot in hell if I worke software. The most beautiful womer the world are the loneliest, 'cause right guys are too intimidated to tall them, but if you get a hot supermo laughing, she feels like a giggly little and that's the key.

JS: *Speaking of which, tell me a secret abo Jessica Simpson.*

DC: She's far more intelligent than any gives her credit for. Very perceptive just adorable.

JS: *So she's reading Kierkegaard between takes?*

DC: She's listening to it on audio while developing a new perfume that can eat.

JS: *Ever wet yourself from laughing?*

DC: Not from laughing, but I just wet self on a semiregular basis.

JS: *Y'know, there are these things called Depends.*

DC: I know. They should call them D nitelys.

JS: *Worst fan encounter?*

DC: I had a kid one time run at me throttle and jump into my arms. He alm broke my back. There was no way to be lite about it. I was like, "What the f- you doing, dude?"

JS: *Last question: How do you think you'll die?*

DC: [Chuckles.] Probably someth lame, like bad lettuce. It's weird. Like airplanes, where there's really bad tur lence, I always have that thing come o me like, "It's not my time. Not my tim So hopefully it'll be when I'm 90 ye old, lookin' back at the whole thing, laughing. IB

"I'VE NEVER EVEN HAD A DRINK, NEVER TRIED ALCOHOL. IF I DID, I'D PROBABLY BE A BANANA SANDWICH BOUNCING ALL OVER THE PLACE."

Interior at Mont

SHOP LIKE A pro

BY REGINA COLE
PHOTOGRAPHS BY BOB PERACHIO

From furniture to clothing to electronics, here are some tips and tricks for buying smart.

ike anything you do, shopping is more fun if you're good at it. And becoming good at it requires—you guessed it—shopping. That may not be good news for people who break out in hives whenever they get too close to a mall, but it does make sense that the more time you spend in a store, the better you know its merchandise and price structure, where things are located, when things are going on sale and when the friendliest, most knowledgeable salesperson is on the job.

But not everyone has the time or the patience to attain that level of expertise through practice. For those who don't, a little education goes a long way. And so we present the following crash course in consumption—a primer on when, where and how to buy some products that have become essential to modern life, including furniture, clothes and electronics. This is by no means the final word on the subject; think of it more as Shopping 101. And yes, there will be a test.

How to Buy Home Furnishings

Until about 10 years ago, the home furnishings industry was seasonal and predictable: New furniture was introduced in April and October and appeared at your neighborhood furniture emporium six months later, when orders placed by furniture retailers reached stores. Thus, you could count on clearance sales in March and September, just before the new merchandise was due to arrive in stores. Today, furniture is sold much like clothing: Furniture made in Asia and geared to rapidly changing trends is increasingly sold in cyberspace, while in retail stores something is apt to be marked down at any given moment.

"If you get to know your area retailers and become familiar with their cycles, you'll see that some always have one collection on sale," says Pat Bowling, director of communications for the American Furniture Manufacturers Association in High Point, N.C. "Or they always have one item, like recliners, on sale. Tell a salesperson to call you when what you want is due to be marked down."

Bowling says that despite the growth of "nontraditional" outlets, defined as online and catalog-based retailers, most people still want to sit in an upholstered chair to judge its comfort before they buy it. As with clothing, if you buy furniture online, it's best to stick with brands whose quality you know well. Thomas Moser's customers, for instance, buy pieces sight unseen because they're familiar with the company's designs and reputation for quality and customer service. "Our delivery service is 'white glove,' and adds about 12 percent to the cost," says Scott Wentzell, company spokesman. "We not only ensure that your piece of furniture will be delivered and set up with extreme care, but we also

FURNITURE FACTS

When shopping for upholstered furniture, ask about what you can't see—for instance, what materials are used in the frame. Hardwood frames will make the piece heavier and last longer. Look at the underside for interior corners that are braced with corner blocks. And eight-way, hand-tied coil spring construction is the hallmark of quality upholstery. Buy the best quality you can afford.

guarantee that we'll come back and take it away within 30 of purchase for no additional fee, no questions asked."

* Furniture's size and weight present obvious delivery return issues; L.L. Bean sets its furniture delivery cha at $10 to $75, but these prices are unusually low. M common is Boston Interiors' delivery fee of 5 percent a maximum of $150, within a 60-mile radius. Ask qu tions and read the fine print before you commit.
* Even high-end stores that don't normally have sales periodically sell floor samples at reduced prices. For ample, Montage, at 75 Arlington St., plans to redes its showroom and thus will sell furniture pieces off floor at a discount late this spring.
* In the showroom, feel free to sit, slump and sprawl. T best way to test a piece of furniture is to use it as you wo at home.
* The last vestige of seasonal home furnishings sales is traditional January and February White Sale on sheets towels. This is a good time to stock up on necessities, o invest in a set of high-thread-count sheets normally yond your budget.
* You'll find the best pieces at the best prices if you take time to look around. While this is true of all sh ping ventures, it's especially true for furniture, whe little education pays off in big savings.

THE HUMAN TOUCH

When it comes to buying clothing, there's nothing like a friendly, knowledgeable, impartial consultant. Susan Stapleton, personal shopper at Neiman Marcus at Copley Place, calls her clients when things go on sale. She consults with them to learn their likes, dislikes and lifestyle needs, and alerts them to pieces she thinks are especially suitable. "They become friends," she says. "There's no intimidation; I want people to be very comfortable." Best of all, she'll give you honest feedback. "I won't let someone walk out of here unless he or she looks good. " Her service is available at no extra charge, requires no minimum purchase, and can be used for an occasion or for a lifetime, by men, women and corporations.

If malls aren't your thing, you can cultivate a similar relationship at a boutique. Smaller shops are often owned and run by people with a keen knowledge and love of fashion, who'll be able to pick out what looks best on you.

Finds from Wrentham Village Premium Outlets

How to Buy Clothes

The world can be divided between those who like to shop for clothes and those who hate it. For those who hate it, catalogs and the Web are heaven-sent—unless, of course, you need something for tonight. And time issues aside, there's still the issue of fit: You might avoid unpleasant struggles in fitting rooms, but you'll pay for the convenience of having a pair of trousers sent to you and trying them on in privacy and comfort, if you have to send them back. When buying clothes online, remember the following:

* Shipping prices vary widely. Some retailers charge a flat fee, others charge according to the weight and size of the package, while still others charge a percentage of the purchase price. If express shipping or special handling is required, the cost is higher.
* Generally, if you return an item, you're responsible for the shipping charges.

Mary Rose MacKinnon, spokesperson for L.L. Bean, explains the company's shipping prices: "Our shipping charges are based on the order value. Here's how it looks: For regular shipping, which takes from two to five days, an item that costs up to $25 will be charged a $3.95 shipping fee. It rises incrementally, so that for orders costing from $50.01 to $100, it's $7.95, capping at $11.95 for orders costing over $150.01. Unless the company made an error, return shipping is the customer's responsibility."

At the opposite end of the personality spectrum from Web and catalog shoppers are outlet shoppers—those who not only like to be in stores, but will drive some distance to seek out the experience.

Outlets can provide real bargains. Clustered together in rural areas, brand-name outlet stores offer overstocks, irregulars and last-season items, often at steep discounts. Area outlet centers are located between one and three hours away in Wrentham, Mass.; North Conway and Laconia, N.H.; Kittery and Freeport, Maine; and Manchester, Vt. These are the clothes-shopping venues of choice for those who like to make an outing of it. The out-of-state options might also include going for a drive in the countryside, sampling the local cuisine, maybe even spending the night. But keep these caveats in mind:

* Once you've paid for a tank of gas, tolls, food and accommodations, that bargain Armani suit may end up costing more than it would've at full price.
* Find out what the return policy is and consider the logistics of returning a garment to a store that's two and a half hours away.
* In Massachusetts, an item of clothing costing $175 or less is sales tax–exempt; Maine charges a 5 percent sales tax; and Vermont's sales tax is 6 percent. New Hampshire doesn't have a sales tax.
* As the outlet phenomenon has proliferated, clothing companies have begun to manufacture cheaper, lower-quality items specifically for their outlet stores. Thus, a Gap outlet T-shirt may not necessarily be the Gap T-shirt you find in their retail store at the mall. If in doubt, ask.

How to Buy Consumer Electronics

If you're looking to buy consumer electronics these days, you've got to research products online before you buy. This is the area where cyberspace and retail have dovetailed to maximum advantage for the consumer.

Stephanie Nightlinger, company spokesperson for Circuit City, says, "Before walking into one of our stores, visit our Web site. You can compare products side by side, but best of all, you can read the most honest feedback: unbiased customer reviews."

A number of product-rating Web sites, such as that of Consumer Reports, offer objective analysis of product quality. And a wealth of information can be found through the Open Directory Project (www.dmoz.org), a clearinghouse of links to manufacturers, retailers and independent reviewers. Visit them, and you'll be an educated consumer before you set foot in a store.

When it comes to computers, many stores have sales staff that are trained to provide genuine help. At Circuit City, online and in-store representatives are named "Product Specialists"; Apple Computers calls the helpful techies at their retail stores "Geniuses." If you make an appointment at the Genius Bar of the CambridgeSide Galleria Apple store, a knowledgeable person will answer your questions, whether you're buying anything or not.

* Electronics follow general retail sales cycles, so you can find some good values during the holiday shopping season.
* Technology can advance at lightning speeds. Wait to buy big-ticket items until your research indicates that the model you've chosen will stay current for some time.

Now, to test your newfound shopping expertise, go out and buy something! IB

Local researchers delve into the shopper's mind.

WHY WE BUY

BY COURTNEY HUMPHRIES ILLUSTRATIONS BY ALLI ARNOLD

The big sale is on in Boston: Filene's is closing, and shoppers have descended on Downtown Crossing in recent weeks, poring over clearance merchandise like a pack divvying up a kill. Though most of them hope to walk away with some good deals (and without losing their heads), some will surely get swept up in the frenzy and leave with a shopping bag of things they never intended to buy.

It would be nice to think that as shoppers, we make only sensible purchases, but of course that's not always the case. Economists used to think of shopping in rational terms: that consumers buy what fulfills their needs for the best price. But today, researchers who study consumer behavior realize that shopping is a complex psychological puzzle. Here are just a few of the paradoxical, and sometimes downright irrational, quirks they've discovered about the shopper's mind.

We're bad with numbers

...strictly rational economic view of world, people ...ould put the same value on the same amount of money in any context, but they don't. "People use very different mental accounting to decide what to do with money" in different circumstances, says Frederic Brunel, assistant professor of marketing at Boston University. Brunel points out that someone who'd never haggle to save a hundred dollars on a car might drive to another town to buy a TV at a hundred-dollar discount. Another example is the tax-free day that Massachusetts residents enjoy once a year: People flock to stores to save about 5 percent on tax, when "a 5 percent sale wouldn't get anybody to a store," Brunel says. We see costs and savings differently depending on their context.

Kristina Shampan'er, a graduate student in marketing at MIT, showed in a simple but clever experiment that people put an inordinately high value on free stuff. She first offered study participants a choice of buying a Hershey's Kiss for a penny, a Lindt truffle for 14 cents, or nothing at all. About half the people who bought something chose the more expensive truffle. But when she lowered the value of each chocolate by one penny, almost everyone chose the free Hershey's Kiss over a 13-cent Lindt. "People are willing to forgo an opportunity that they should prefer if they're offered something for free," she says. "It becomes too attractive to ignore."

We spend to save

Everybody loves a bargain. But sometimes shoppers will end up spending more than they normally would to get a better deal. Leonard Lee, a graduate student at MIT, gave customers at a convenience store coupons that offered a dollar discount for spending a certain minimum amount, ranging from two to six dollars. Customers generally spent just above the minimum amount needed to receive the discount. Those who received coupons that required a higher minimum purchase ended up spending more than they normally would. And customers were more likely to spend the extra money if they received the coupons right when entering the store than if they got them later in the shopping process. "If coupons are given to you at a time when you're still deciding what to spend, it could have a major effect on your decisions," he says.

Sometimes the desire for a deal can be so powerful that it becomes the primary purpose of shopping. Fleura Bardhi, assistant professor of marketing at Northeastern University, has looked at what motivates people who love to shop at thrift stores. She's found that thrift shopping can be a way to get all the hedonistic pleasures of shopping without the guilt, to resolve what she calls "the paradox of being moral and spending money." The group of hard-core thrift shoppers that she studied weren't looking for items they needed; instead, the experience was about uncovering "jewels" from among the piles of miscellaneous items at a thrift shop. Saving money became the primary motivation for shopping.

We like having choices—but not too many choices

For a long time, the mantra of consumerism has been: the more choices, the better. Today, people have more brands, products and stores to choose from than ever. And with online shopping, in a few clicks consumers can compare products and prices on dozens of sites around the world. But all this choice comes at a price.

Consumer psychologists now argue that when customers are faced with dozens of options in everything from cell phones to sweaters to shaving cream, decisions become time-consuming and stressful. "We've kind of hit the point in the marketplace that we feel paralyzed and trapped by the amount of choices we have," says S. Adam Brasel, assistant professor of marketing at Boston College. If you're choosing a digital camera, he points out, seeing a few different choices in a store can help you feel confident that you're choosing the best one. But faced with 40 different cameras, customers just feel overwhelmed. "As the alternatives go up, the ability to feel confident that the choice is best goes down," he says.

Lisa Abendroth, assistant professor of marketing at BU, says that our ability to choose can feed into whether we regret the purchases we make. When something goes wrong with a purchase, you're more likely to feel regret if you blame yourself for the mistake, which can be a consequence of having too much control over your choices. During the stock market boom, for example, companies like ETrade flourished because people wanted to exercise their own choice over stock trading—a fine idea when stock values are rising. But when the bubble bursts, "suddenly you can't blame your broker anymore," Abendroth says. "If that stock goes bad, it's your fault." Many people have since decided they're more comfortable leaving financial decisions to the pros.

We don't just see brands and products as having personalities—we have relationships with them.

Experts now say that consumers in today's marketplace should learn to choose when to choose, saving their mental resources for the really important decisions, and knowing when to put control of some decisions in professional hands—for instance, by using a personal shopper to help select clothes.

We see things as people

Who would you rather invite to your party, Orangina or Mountain Dew? It might sound like a bizarre question, but we all know that Orangina would be good for dinner conversation while Mountain Dew might wreck the furniture. We love to make characters out of things, and this helps marketers distinguish their products in our minds—even among citrus-flavored soft drinks.

"On most consumer packaged goods, people can describe the personality of that good very easily," says Brasel. And we don't just see brands and products as having personalities—we have relationships with them. M...keting researchers have spent a long time studying h... people relate to the items they buy, and companies try ... build relationships with their customers. But Brasel's ... search has shown that there's a downside to becom... your customers' best friend: If you let them down, th... may not forgive you.

In one experiment, study participants began usin... digital photo processing service that Brasel and his c... leagues created. By using contrasting fonts, graphics ... promotional copy, they branded the service as being ... ther very sincere, or fun and exciting. Though the s... vices were the same, surveyed customers reported feeli... stronger relationships with the sincere brand. But wh... the company reported that it had accidentally lost t... clients' photos, customers of the sincere brand expres... negative feelings toward the company even after rece... ing an apology. Brasel's explanation: Customers had lo... expectations of the fun and exciting brand, so they did ... hold a grudge.

We spend more under pressure

Everyone's had a "Why did I buy this?" m... ment. Often, bad decisions occur when ... feel pressure to purchase. Abendroth has stu... ied how shoppers are affected by "limited pu... chase opportunities"—those situations ... which you feel you have just one chance ... buy something. "You forget to focus on wh... you really need," she says, and instead foc... on the feeling that "I'm going to regret it i... don't buy it." One study tracked the purchas... of travelers on an African cruise who spe... only a day at each destination. In the sho... term, study participants felt more regret abo... the things they wanted but didn't buy. B... three months after the trip, they reported fe... ing more regret over the souvenirs th... bought but didn't really need. Abendroph sa... that it's wise before you buy to step out of th... moment and try to place the purchase in th... context of your everyday life.

Shoppers also feel more pressure to spe... when they become emotionally invested in ... item, something that researchers call escalati... of commitment. Once you make a decision th... you want something, it changes the dynamics ... a purchase. Car dealers and electronics manufacturers a... masters at exploiting this fact by adding on extra optio... or warranties at high profit margins, which customers a... willing to pay for once they've made a commitment ... buy an item.

Dan Ariely, a professor of management science ... MIT, has studied how emotional investment causes bi... ders in online auctions like eBay to spend more th... they normally would—sometimes more than the ite... would cost if it were bought on other Web sites. Peop... tend to value an item more if they already own it, a... online auctions, in which the bidding period can stret... for days, may create a feeling of partial ownership. T... competitive nature of the auction also creates a pressu... to "win" by bidding more.

All of these examples suggest that people are hop... lessly bad at making good spending choices. But tha... only from the standpoint of rational economic decisio... making. As the shoppers flocking to Filene's know, sho... ping is not just about getting the stuff we need for a go... price—it's about the thrill of the hunt, the pleasure o... good find. "There's an emotional value," says Brunel. "W... are emotional beings." And perhaps the thrill is som... times worth more than the money spent. IB

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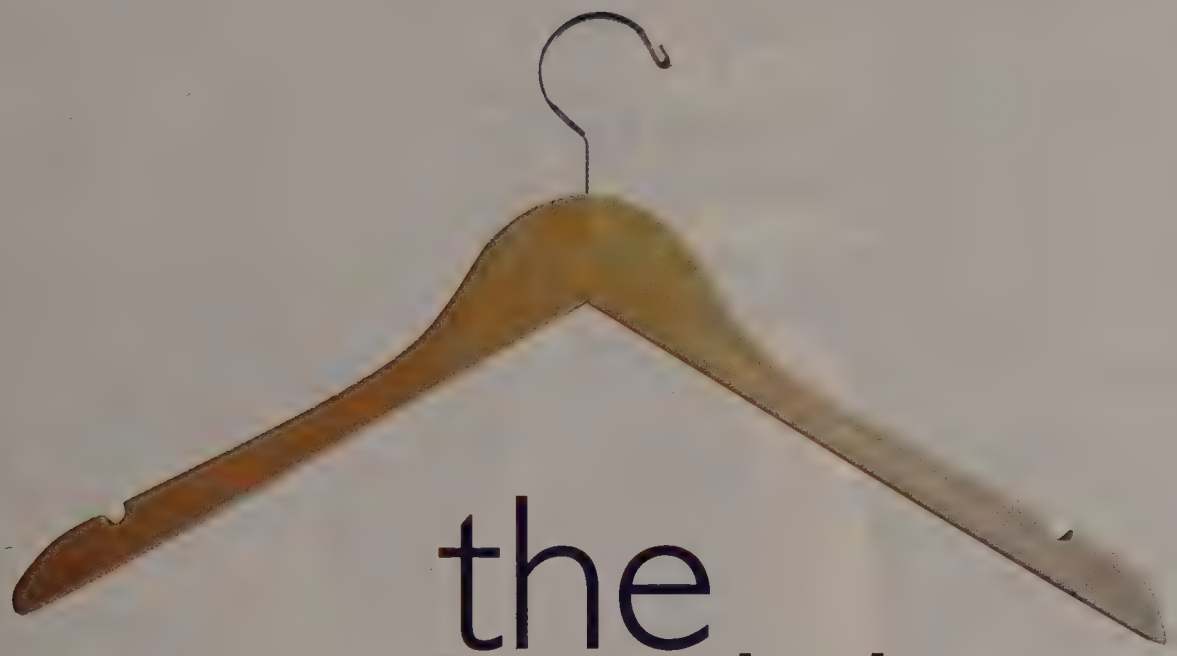

the essentials

Have you been jamming your closet with things you don't wear? Why not streamline and make the most of a few good pieces that will last?

BY JULIE HATFIELD

From the music freak who owns 100 concert T-shirts to the fashionista with 85 pairs of shoes, many of us have way more clothing than closet. Then there's the shortage of storage in the tiny living spaces that are common in this town: More often than not, our fashion excesses are jammed into closets so small that nothing can breathe, which is what good clothes are supposed to do.

Do we really need all those garments, anyway? Once, after watching our 400th fashion show at the Paris collections, so overloaded with visions of ruffles and ruches and revesting of the models that we had Fashion-Show Headache, a group of female fashion editors admitted that, truth be told, none of us really needed any of the clothes we'd seen. In fact, we agreed that we could all get by with one white shirt and a good pair of black pants. (Men, presumably, could do the same.)

Many Europeans, who live in climates like ours, still follow the philosophy that one good garment is better than 10 so-so items, and most of them own far fewer clothes than we Bostonians do, yet they manage to look wonderful. The truth is this: If we pare everything down to the basics, none of us needs much.

If you had to do it all over again and build your wardrobe from scratch, here's a list of basics for men and for women—those things you simply must have to function in Boston throughout the year.

WOMEN

1. Cardigans in brown, white and light blue, $68 each at Banana Republic.

2. Black leggings, $26 at American Apparel.

3. Pink wool peacoat by Burberry, $745 at Neiman Marcus.

4. Beige trench coat by Burberry, $895 at Neiman Marcus.

5. Navy lightweight coat, $64.99 at Banana Republic.

6. Black dress by Diane von Furstenberg, $298 at Bloomingdale's.

7. Black blazer, $198 at Banana Republic.

8. Sumari shirt, $165 at Anne Fontaine.

9. Black wool trouser by Balenciaga, $590 at Louis Boston.

10. Linen blend jacket, $1,175, and skirt, $660, both by Prada. Both at Neiman Marcus.

11. Black leather clutch, $44.99 at Lord & Taylor.

12. Red leather handbag by Kenneth Cole, $258 at Lord & Taylor.

13. Bras, $65 each, and thong panties, $17 each, both by Cosa Bella. Both at Neiman Marcus.

14. Silk shantung azure skirt by Prada, $2,030 at Neiman Marcus.

15. Giggle black kitten heel by Chinese Laundry, $59 at Jasmine Sola.

16. Pastello gold sandals by Jessica Simpson, $79 at Jasmine Sola.

17. Crackle red, blue, yellow and green sandals by Jeffrey Campbell, $59 at Jasmine Sola.

18. Clarks flat shoes, $49.99 at Lord & Taylor.

19. Jeans by Rock & Republic, $251 at Bloomingdale's.

20. Premium denim by Paige, $169 at Bloomingdale's.

On Jasmine: Black mini bubble skirt by Binetti, $235; white pleated shirt by Vince, $150; beige shrunken cropped jacket by Stella McCartney, $1,095. All at Intermix. Katchen black pumps by BCBG, $88 at Jasmine Sola.

1. **A white shirt.** Carolina Herrera, who was a Venezuelan socialite elevated to the permanent International Best Dressed List before she became a successful New York fashion designer, has been touting white shirts for years. She even wears them with some of her elegant evening skirts. Pay special attention to the fabric and fit; it should be feminine and formfitting and not too long, so that it can be worn with skirts, pants, capris, evening skirts and everything in between. (Note: T-shirts and tank tops don't count.)

2. **Black wool gabardine trouser.** Simple enough for day, sexy enough for evening, cropped if you like. Pam Gechijian, sales manager for women's clothing at Louis Boston, says, "Balenciaga does this type of pant particularly well."

3. **A dress.** Gechijian says it must be black, cocktail length (below the knee) and somewhat formfitting. Stephanie Solomon, vice president and fashion director of women's ready-to-wear at Bloomingdale's, says it could be jersey, such as the Diane von Furstenberg wrap dress that will take you from spring into fall, while April Riccio, public relations manager at Neiman Marcus, says it can be white, or a folkloric print using one of those neutral colors: "I think that a woman should have a basic outfit that is one color, whether white, black or beige, head to toe. These 'mileage' pieces mix and match and go from season to season."

4. **Jeans.** Gechijian says you need two pairs: one tailored for high heels, and a second for flats or sneakers. What's key, says Solomon, is a great fit. This means they should not be too loose or too tight, but should follow your contours and flatter your body type. Some even come in a combination of denim and Lycra that offer a little control while allowing your curves to curve. You have literally thousands of fit choices in this category, so consider the time you spend trying them on as "quality time."

5. **A little cardigan**, well crafted, or sweater coat, wrapped with a belt.

6. **A modern suit**, meaning perfectly fitting the curve of the body to keep it from appearing dowdy.

7. **A skirt** that makes you feel beautiful.

8. **A short cropped jacket** with a voluminous skirt. This is investment/mileage dressing. Wear the jacket with a skirt one day, pants another.

9. **A big, bold, fabulous handbag** for day, a sleeker clutch for night.

10. **A trench coat**. Yves Saint Laurent has a nice one with a leopard lining and a belt cinching the waist.

11. **Black pumps** with any heel height, and another pair of drop-dead sexy, black high heels.

12. **A well-fitted blazer**.

13. **A sensible but stylish flat shoe**

14. **A pair of Lycra leggings** to we under your dress, to make it look like 200

15. **One thin coat** can be worn three seasons, a heavier one for Bost winters.

16. **Fun shoes**, either a colorful p of heels to wear with all your bla clothes, an artistically embellished wed in natural fabrics, or sandals in any he height.

17. **Foundations.** Gechijian sa "With the low rise still prominent, it's sential that every woman start investi in low-riding underwear." That's assumi that your belly isn't low-riding, in whi case you shouldn't wear anything low-ri ing. And don't go cheap in this catego underwear should be well-fitted.

MEN

On Zack: Jeans by AG, $145; gray cashmere sweater by Loro Piana, $550. Both at Neiman Marcus. Men's Park Avenue black cap-toe shoe, $295 at Allen-Edmonds.

1. Dress shirt, $85 at Bloomingdale's.

2. White dress shirt by Prada, $320 at Neiman Marcus.

3. Striped designer dress shirt, $155 at Bloomingdale's.

4. Ties by Dries Van Noten, $135 each at Louis Boston.

5. Tank Française stainless steel watch by Cartier, $5,150 at Shreve, Crump & Low.

6. Aviator sunglasses by Gucci, $200 at Neiman Marcus.

7. Black suit by Neil Barett, $1,275 at Louis Boston.

8. Polo shirts in yellow, red, light blue and navy, $72 each at Lacoste.

9. Cameron penny loafers, $240 at Allen-Edmonds.

1. **A suit.** Suits aren't just for your father's generation. Even the hippest young guys are wearing them, but opting for a shorter jacket and a closer fit, for a slim look. The jacket is two-button and the pant has a shorter rise and a straight leg. Kevin Harter, vice president and men's fashion director at Bloomingdale's, says, "All men need a beautiful black suit with a plain front." Arthur Jordan of Louis Boston says, "Your first suit should be a fairly basic color: navy, charcoal or grey, perhaps with an antique stripe in it."

Neiman Marcus' Riccio says that for spring, the suit should be in a cool neutral such as white, ecru, sand or khaki. Another option is glen plaid, which is working for pants and jackets as well as in suits these days. The pants of this suit sometimes come with a cuff.

2. **White dress shirts** (or colored dress shirts with white collar and cuffs, a look that has returned). The shirt should be fitted, and while the old rule was that a half-inch of the shirt cuff should show underneath the jacket edge, today, sleeves can go a little longer. On social occasions, wear that fitted shirt untucked for a modern look.

3. **A polo shirt.** It can be worn with everything from casual- to formal-wear. Choices include solid colors as well as geometric or floral prints.

4. **Neckties** should be narrower to go along with the narrow shirt and suit jacket.

5. **Jeans.** They should be lower on the hip (but not too low) and can be worn with your suit jacket, with a pinstripe shirt (untucked) or with a knit polo shirt, depending on the occasion.

6. **A wool outer coat.** Slender fitting, perhaps a hybrid model from the '50s, '60s or '70s, but short—above the knee—very tailored, with a high armhole and so close to the body that sometimes you can't even get a suit under it (maybe then you'd wear a thin sweater instead). A navy peacoat is also a good, timeless piece; Bloomingdale's Harter notes that his is five years old, still fashionable, and made by Helmut Lang who, unfortunately, has gone out of business. (Perhaps, as other good designers have, he'll eventually make a comeback.)

7. **A lightweight cashmere sweater**, perhaps V-neck, in black, grey or navy. The lighter the weight, the finer the gauge, the more months it can be worn throughout the year. You can wear it under a suit or with jeans, and over T-shirts as well as dress shirts.

8. **A great watch**, such as a Cartier. "Invest," orders Harter. "It'll last forever."

9. **Aviator sunglasses**, really big. Neiman's has an exclusive on those designed by Gucci's Tom Ford.

10. **Basic black cap-toe shoes.** These go with both suits and a tux. "Invest in a great pair, such as Ferragamo," suggests Harter. Ann Smith, manager at Allen-Edmonds on Newbury Street and in the financial district, says, "In Boston we tend to sell the basic colors such as black and merlot, but we're carrying a new rich brown color we call chili."

11. **Loafers, slip-ons and penny loafers.** Traditionally, you're supposed to wear a loafer with a sport coat and tie, but Smith confides that noted architect Graham Gund, a good customer at Allen-Edmonds, wears both chili- and merlot-colored penny loafers with his suits, and who are we to argue with such a man of style? If you're into comfort in your footwear, add a pair of leather shoes with rubber bottoms.

The only thing not listed above are clothes for sports, so you'll have to add the shoes, sweats, bathing suits, ski pants, yoga trousers, flight jackets, surf suits and the like for whatever you do that's athletic.

Now go clean out those closets! IB

Allen-Edmonds, 36 Newbury St. (617-247-3363)

American Apparel, 138 Newbury St. (617-536-4768)

Anne Fontaine, 318 Boylston St. (617-423-0366)

Banana Republic, 28 Newbury St. (617-267-3933)

Bloomingdale's, Chestnut Hill Mall, Newton (617-630-6000)

Intermix, 186 Newbury St. (617-236-5172)

Jasmine Sola, 344 Newbury St. (617-867-4636)

Lacoste, Prudential Center (617-437-1081)

Louis Boston, 234 Berkeley St. (617-262-6100)

Lord & Taylor, 760 Boylston St. (617-262-6000)

Neiman Marcus, Copley Place (617-536-3660)

Shreve, Crump & Low, 440 Boylston St. (617-267-9100)

Three style mavens demonstrate how accessories can completely transform the little black dress.

variations on a theme

BY SAMANTHA HOUSE

PHOTOGRAPHS BY BOB PERACHIO

With black making a comeback, expect to see a lot of women walking down the street looking like Holly Golightly wannabes. To help you stand out from the crowd, we asked local clothing gurus to accessorize the same little black number. They came up with three very different, very inspired looks.

Black dress, $88 at Express.

[LOOK 1: STIL]

White shirt with ruffle, by Tory Burch, $220; taupe vest with metallic stripes, by Heartmade, $385; rhinestone and beaded belt by Heartmade, $280; white silk tie with gold baubles, by Munthe plus Simonsen, $118; jeweled handbag by Hoss, $168; gold heels by Bruuns Bazaar, $328. All at Stil.

[LOOK 2: GIPORE]

Skirt by Flavio Casellani, $210; pants by Germano Zama, $160; corset top by Patriza Pepe, $150; necklaces by Patriza Pepe, $250 each; shoes by Casadei, $320. All at Gipore.

[LOOK 3: INTERMIX]

Gold leaf earrings by Kenneth Jay Lane, $98; gold necklace by Kenneth Jay Lane (worn as belt), $185; white leather bag with fringe, by Goldenbleu, $595; gold sling-backs with wooden heel, by Kors Michael Kors, $265. All at Intermix.

[LOOK 1: STIL]

"It's all about layering and using y existing wardrobe to create a n level of dressing. I love this lo because it reminds me of a cr between Sienna Miller, the way sh casually cool, and the runway lo that I saw in Copenhagen—w glamorous."

—Betty Riaz
owner and buyer

[LOOK 2: GIPORE]

"The dress was a problem because it wasn't fitting the model's body properly. I like the addition of the skirt and the skinny pants. They soften the dress and make it more elegant but wearable. I'd wear this outfit anywhere at night."

—Homeira Carroll
owner and buyer

Express
Copley Place
617-536-9751

Gipore
176 Newbury St.
617-424-1500

Intermix
186 Newbury St.
617-236-5172

Stil
170 Newbury St.
617-859-7845

[LOOK 3: INTERMIX]

"We wanted to make the dress a little more edgy; no one's going to stand out in a plain black dress. I love the fringe bag. It adds a rock-and-roll edge to the dress."

—Leah Wilson, stylist

"Gold and black are classic and look great together in any combination. I used a necklace for a belt, which ended up looking really funky and worked well with the bag."

—Alfredo Paya, stylist

...dress, by Love by Yaya, ... at Intermix. 18k yellow-gold, pink tourmaline and citrine earrings, $1,300; 18k yellow-gold and citrine necklace, $2,200. Both by Alberian and Auld. Harmony pendant on cord by Dana and David, $900; 18k yellow-gold and carnelian ring by Jola, $2,700. All jewelry at Persona Jewelry +.

Set sail in nautical looks for spring.

PRODUCED BY
SAMANTHA HOUSE

PHOTOGRAPHED BY
ANTHONY RUGNETTA

Striped boatneck top by Chloè, $360; cotton shorts by Larok, $138. Both at Intermix. 22k tourmaline ring by Argyro Levendis, $1,600; 20k bangles by Coomi, $6,100. Both at Persona Jewelry+.

Beaded eagle tank, $498; navy skirt with gold buttons, $798. Both by Ralph Lauren Collection at Polo Ralph Lauren.

ped pants, $198; striped top, $285. Both by Larok at Intermix. 18k gold, sapphire and garnet necklace, by Estrella Iglesias, $1,700 at Persona Jewelry+.

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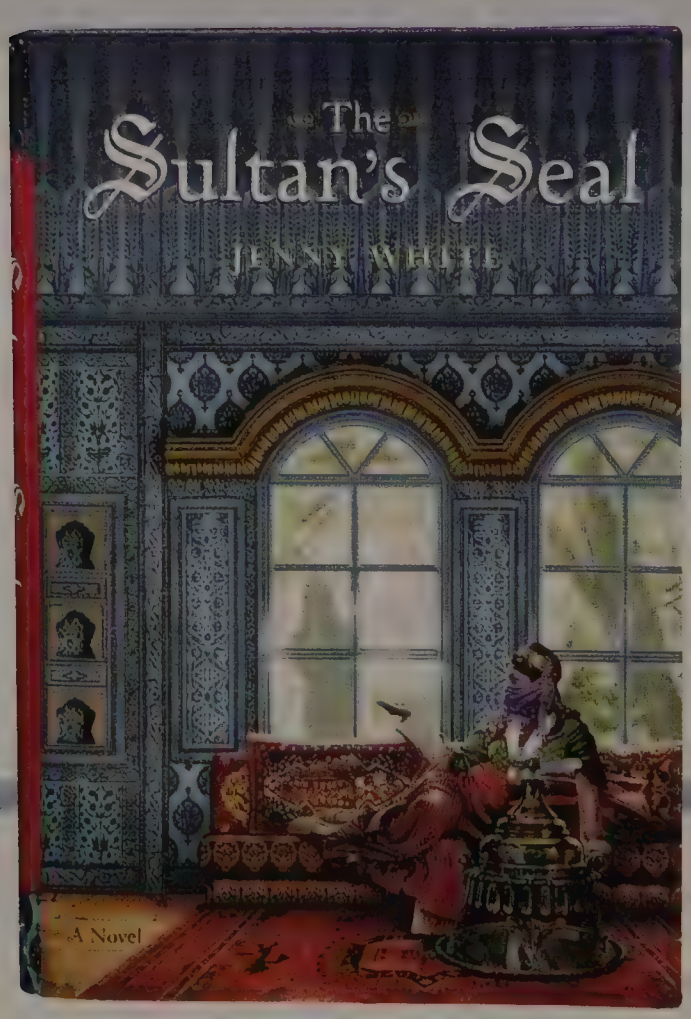
BY MOPSY STRANGE KENNEDY



A TALE OF TWO GOVERNESSES

Jenny White, BU professor of anthropology, is the author of *The Sultan's Seal*, a novel set in 19th-century Turkey.

Set in late-19th-century Turkey, Jenny White's *The Sultan's Seal* is a mystery concerning the deaths of two British governesses. The gorgeous, mysterious atmospheres of the Ottoman Empire, with its sultans, ornate palaces, harems, eunuchs, fruits and figs and intrigues, holds tantalizing extremes, from the traditionalists to the restless Young Turks. Kamil Pasha, a secular magistrate and lover of orchids, pursues the mystery sometimes in conjunction with Sybil, daughter of the British ambassador. Sybil takes us into the very foreign and tense world of the harem. Another thread in the story is the voice of Jaanan, the Muslim woman who discovers the dead governesses. She's a pawn in complex marriage arrangements, and her relationships with her semi-peer servant Violet and with the later-murdered governess Mary are subtly erotic. Part of the mystery revolves around a pendant inscribed with the sultan's seal found on the dead women's bodies, leading to another murder. White's prose is full of silky, sometimes ominous lyricism. The book's conclusion is truly scary, the more so for taking place in an ornate palace overlooking a Bosphorus that's full of ominous exoticism, where an Englishwoman—or a sensitive reader—can feel very far from home.

EASING PET-LOSS PAIN

Through the MSPCA (617-524-5664) and also in her private practice, Jane N. Nathanson, LCSW, LRC, CRC, offers various levels of support (617-325-4828).

Grief over the illness or loss of a pet is real. Social worker and rehabilitation consultant Jane Nathanson calls our best relationships with animal friends "that element of perfection in our lives." An American Animal Hospital Association survey found 77 percent of people interviewed saw their animals as full-fledged members of the family. So when illness, injury or loss, even impending loss, occurs, grief is palpable, throbbing—and legitimate. Her MSPCA services include Addressing Your Pet's Health Crisis, Approaching Loss (involving treatment options, including compassion for both parties' emotions, end-of-life–care giving and decision making about euthanasia) and Coping With Loss. In her private practice, Nathanson also offers self-pay psychotherapy on the phone, in-office or occasionally at home, where, at times "people just sob." These attachments and their endings, even when anticipated and dread sometimes become the emotional gunshot that explodes other losses. Nathanson, who has worked the elderly and disabled (humans), appreciates the range of real sadness these losses and illnesses e and she respectfully helps animal lovers move through their grief. She helps them explore the mea of that relationship, looking at barriers to grieving, and at the confusion and frazzlement of surviv pets as well as developing self-care.

BACK WHEN BLACKBERRY MEANT FRUIT

Reliable Trading Post at 115 Park St., W. Roxbury (617-325-9599 or 617-739-1528), is a store harkening back to the l in its practice of bartering and serving as a community gathering place.

Many stores sell antiques. Reliable Trading Post, s an 1894 livery stable an neral home, entirely emb an antique ethos, only co nancing items from the 1 or earlier. That means t own phone is a huge wooden one with a h black receiver—and, shu there's no e-mail here. generously eccentric o Judith dresses in period and apron and preside the bartering or trading lowers or eliminates he ready reasonable prices invites people, including to play checkers, hear st or hang out, 19th-ce style. Pilgrim and Na American things abound—paintings and statues, little teepees whose roofs curl with incense. The s with murals, a barn and a wood cabin out back, is juicily jammed with such things as an old wooden b churner, wood-burning stoves, coal buckets, crank-up Victrolas and iron bed warmers. A gigantic meta son Horn amplifier of yore hangs from the ceiling; she's even got an ornate National Cash Register canoe-shaped items serve as shelves. Melancholy Lincolns gaze forth everywhere; most are not for sa coyote hat cascades magnificently down to the waist. Shoplifters, drolly, will be put in stocks outdoors.

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REVIEW

ALL IN THE FAMILY

Sorellina lives up to the reputation of its sister restaurant, Mistral.

BY J. CHARLES MOKRISKI • PHOTOGRAPHS BY MATTHEW DEMERS

Niman Ranch pork chop with dried-fruit mostarda and Tuscan bean casserole

SORELLINA

1 Huntington Ave., Boston
617-412-4600

HOURS Sun., 5:30-10 pm; Mon-Thu., 5:30-10:30 pm; Fri.-Sat., 5:30-11 pm; bar opens daily at 5 pm

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Eager anticipation among Boston dining aficionados followed the news that Jamie Mammano and his Mistral/Teatro team would take over the space vacated by Salamander at the west end of Copley Square. Salamander, a hip spot created by accomplished restaurateur Stan Frankenthaler, arrived with similar hype and promise five years ago but failed to take off, quietly closing after a few sluggish years. Mammano and company have wholly made over the space, opening it up into one large, impressive dining room separated from a lively 15-seat bar by a white and black slat screen.

The room is stunning, with five massive white columns and large white rectangular and trapezoidal baffles mounted just below a black ceiling, on which are mounted small track spotlights. An oversized photograph of what appears to be a French garden, intentionally out of focus to suggest an impressionist painting, draws the eye, as do long, sleek, white leather banquettes that are arranged not just along its periphery but throughout the dining room, with the result that the room does not appear as cavernous as its 125 seats would suggest. This restaurant may be the "little sister" (its name literally translated from the Italian) of Mistral, but it's far from little or insignificant in terms of visual impact and general ambiance. More important, Sorellina's cuisine, while lacking the polish and refinement of big sister Mistral, provides good, honest Italian fare with vibrant, robust flavors evocative of the Mediterranean.

My first visit to Sorellina took place on a Saturday evening. I was lucky enough to snag a single seat at the bar just before 7 pm, and April, a bartender whose engaging, attentive manner did not detract from her efficiency, provided superb service from the beginning to the end of my meal, despite a whirl of activity around and about her, unflappable even when patrons swelled to three deep in front of the bar. In between mixing cocktails and serving drinks to the throng, she leant informed guidance in navigating Sorellina's menu as she set my place with an attractive placemat, oversized, absorbent white napkin, substantial, elegantly curved Wedgwood tableware, and a basket containing a snub-nosed loaf of superb, hard-crusted ciabatta bread and softened Vermont butter.

The bar ambiance put me in the mood for pasta, and the macheroncelli ($13) hit the spot. Two light, moist, flavorful meatballs, each topped by an ultra thin slice of pleasantly salty cheese, accompanied long, hollow tubes of al dente pasta dressed with a light tomato and red wine sauce. While the menu described the meatballs as "American Kobe beef" (there is a trademark issue here somewhere), they seemed too delicate and complex to be pure beef, and absent the menu description I would have taken them as a mixture of beef, pork and veal. The menu identified the red wine in the sauce as Barolo, northern Italy's most famous wine, and the cheese as pecorino Toscano. The welter of disparate geographic references (Kobe, Barolo, and Toscano) did not detract from the triumph of the dish.

On a subsequent visit, I returned to the menu's abbreviated pasta section for the half-order of cuscini ($12), rectangular pasta "pillows" filled with veal, beef, pork, mascarpone cheese, tomatoes and cream—a classic Bolognese sauce—rendered at once robust and distinctive by the full, rich flavor of the roasted tomatoes. From the appetizers, I chose the whole grilled shrimp ($18), served in a round, cast iron skillet, a classy presentation replicated with other dishes as well. Their preparation was "arrabiatta", literally "angry," an adjective used to describe the provocative, peppery sauce. In fact, they looked angry as well, their shells intact. Fortunately, careful cooking preserved the firm texture of the shrimp, making them easy to extricate from the shells. The sweet, savory flavor of roasted tomatoes modulated the fiery spiciness of the sauce. Equally savory, the fonduta Valle d'Aosta ($14) showcased a specialty of northwestern Italy's Alpine frontier, melted fontina cheese, served in a cast iron casserole, studded with slices of sausage and w cloves of roasted garlic, accompanied by slice toasted ciabatta for scoo up the hearty mélange.

Moving on to courses, the monkfish cata style" ($28) broug real treat. Monkfish, at time disfavored this sic the Atlantic as a "junk f due perhaps to its ugly pearance, has become a ple at area restaurants. S lina's monkfish turned o be not only huge in size almost filled a large, cast iron casserole—but l in flavor as well. Surroun the fish were a medle Mediterranean vegetal including velvety red yellow peppers, onions, plant, crunchy strips of g chilies, capers, olives more of the rich, roa tomatoes that distinguis so many of Sorellina's o ings. So delicious was the semble that it tempted m overlook the monkfish's ture—normally this fish firm and resilient flesh, which is why sometimes called "mock lobster"—wh seemed a trifle soft, perhaps from too l a sojourn in the oven. Texture notw standing, not a morsel of the fish, n shred of the vegetables, nor a drop of sauce survived the gusto with which I voured this delicious dish.

The Niman ranch pork chop ($ came with a small casserole of white can beans and breadcrumbs. The cho least an inch and a half thick, boasted peccable texture; it was rare, tender juicy, but the excessive sweetness of "dried-fruit mostarda" detracted from dish. The toothsome and satisfying b casserole, on the other hand, oversh owed this failing, constituting a kin mini-cassoulet. Finally, the free-ra roasted chicken "hunter style" ($ yielded an entire half chicken, a roasted in a cast iron casserole.

rmarone
herry-chocolate
orte

Shrimp
arrabiatta
guanciale

inter style" sauce, a literal translation of Italian term usually applied to this h, "cacciatore," overflowed with toma- s, olives, garlic and mushrooms. Its ro- t flavor compensated for the substan- d texture of the chicken, which even re than the monkfish suffered from ercooking. On the same page with its in courses, Sorellina offered a number of itorni, or sides, from which we chose liflower al forno ($8), almost an entire ad of cauliflower roasted in one of the taurant's signature cast iron casseroles, ised with butter and milk, gratinéed h parmesan cheese and parsley, and sea- ed with herbs to produce a special treat. Sorellina's wine list, while tending to ck Bay prices (high), did have a couple value-priced options. A Montepulciano Abruzzi ($7 a glass) combined fruity, asant flavor with decent structure and od acidity, with a nice clean finish. The st expensive bottle of red wine on the , a 2003 Chenas by Potel Aviron ($32), ned out to be a superb, food-friendly oice. Its significant but slightly softened nins proved that Beaujolais need not be e simple quaff that most people associate th the newly bottled Nouveau of late ovember. It demonstrated the heights to ich the lowly gamay grape can ascend, rticularly in wines from Chenas and ner of Beaujolais' name communes, which can produce wines of sophistication and merit.

Sorellina's desserts included a chocolate torta ($10) that combined moist cake and a chocolate-Marsala zabaglione. The distinctive tart-sweet cherries provided a pleasant counterpoint to the creamy rich chocolate and custard. Limoncello-citrus tiramisu ($10) substituted limoncello liqueur for the espresso coffee in which lady fingers are usually soaked in creating tiramisu. The result, a light and lively dessert, studded with whole kumquats, proved a perfect, palate-pleasing punctuation mark to conclude the meal. Unfortunately, the ultrasmall portion disappeared in a nanosecond.

Service throughout my two visits to Sorellina was uniformly excellent: attentive, efficient, informed and friendly. Aside from the texture lapses in the monkfish and more seriously in the chicken, this exciting new venue delivered unalloyed dining pleasure. Sorellina will clearly assume a prominent place among its siblings as a dining destination in the city. In fact, when the good weather finally comes, I can see Mammano enthusiasts trekking in a moveable feast from drinks and antipasti at Teatro through foie gras and bourride at Mistral to a bowl of memorable pasta followed by a tiny taste of limoncello tiramisu at Sorellina. IB

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TASTINGS

BY RICH LEVINE

Advice to Contributors
Submit listings by mail or fax (617-859-1446) to Tastings, or e-mail information to tastings@improper.com. Include address, phone number, subway stop, ticket price, dates and times and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.

Events

Boston Uncorked
Vox Populi, 755 Boylston St., Boston (617-742-0242). www.bostonuncorked.com. MBTA: Green Line to Copley. March 29, 7-9 pm. $30. Boston Uncorked celebrates its first year of hosting wine events with a grand tasting featuring globally-sourced red and white wines and hors d'oeuvres.

Boston Wine Festival
Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-330-9355). www.bostonwinefestival.net. MBTA: Red Line to South Station. Through April, the Boston Wine Festival features more than 50 events. •March 22: Elyse Winery, 7 pm, $145. •March 23: Foraging with Wine, 6:30 pm, $195. •March 27: Hamilton Russell Vineyards, 7 pm, $145. •March 28: Chappellet, 7 pm, $165. •March 29: Puiatti, 7 pm, $165. •March 30: Château Clarke, 6:30 pm, $210. •April 4: Vlader Winery, 7 pm, $165.

Cambridge Common Beer Dinner
Cambridge Common, 1667 Mass. Ave., Cambridge (617-547-1228). MBTA: Red Line to Harvard. March 28. 6:30 pm. $35. Cambridge Common hosts a four-course dinner, including dishes like clam chowder, lobster salad and baked cod, paired with beers from Sam Adams, Cape Ann and Offshore Ale Company.

Chocolate and Champagne Gala
Fairmont Copley Plaza, 138 St. James St., Boston (617-723-3870). www.bafound.org. MBTA: Green Line to Copley. March 26. 4-7 pm. $75. This fundraising event for the Brain Aneurysm Foundation features a dessert buffet, champagne apertif, music by violinist James Graseck and a raffle that offers the chance to win a weekend for two in San Francisco.

Chocolate, Cheese and Beer Dinner
UpStairs on the Square, 91 Winthrop St., Cambridge (617-864-7933). www.upstairsonthesquare.com. MBTA: Red Line to Harvard. March 23. 6:30 pm. $80. **Candice** and **Todd Alström**, owners of Beeradvocate.com, host a four-course pairing of cheese, chocolate and beer.

Epicurean Evenings
Aujourd'hui at Four Seasons, 200 Boylston St., Boston (617-351-2037). www.fourseasons.com. MBTA: Green Line to Arlington. Tue., 6 pm. $45. Sommelier **Ted Davidson** and chef **Jerome Legras** host this weekly event that offers guests three light courses built around a theme, region or grape variety. •March 28: Blind Tasting.

Fireside Chats
The Fireplace, 1634 Beacon St., Brookline (617-975-1900). www.fireplacerest.com. MBTA: C Green Line to Washington. Sat., 3 pm. $25. Chef/owner **Jim Solomon** hosts gastronomic experts who discuss subjects that range from wines to foods to microbrews. •March 25: Rum. •April 1: Refreshing Spring Beer.

Hot off the Vine at 33
33 Restaurant, 33 Stanhope St., Boston (617-572-3311). www.33restaurant.com. MBTA: Green Line to Arlington. Wed., 5-7 pm. $20-$25. Join chef **Anthony Dawodu** and wine director **Jacob Knight** Wednesdays for a sampling of four wines paired with complementary foo ings. •March 22: Blends in the New V •March 29: Wine and Cheese Tasting fea the Vineyards of California.

The Juice About "The Juice"
UpStairs on the Square, 91 Winthro Cambridge (617-864-7933). www.upstair square.com. MBTA: Red Line to Harvard. 4. 6:30 pm. $42. Chef **Steven Brand** prep multicourse dinner paired with wines fron ous juice-plying wineries.

LifeSavor Event
The Langham Hotel, 250 Franklin St, Boston 445-7777). www.servings.org. MBTA: Gr Red Line to Park. March 30. 5:30 pm-12 am. ets start at $250. Enjoy a cocktail receptio silent auction at the Langham Hotel before chauffeured to one of 80 local restaurants, ir ing Clio, Rialto and No. 9 Park for a multic dinner. Proceeds benefit Community Servir

Smith & Wollensky Wine Week
Smith & Wollensky, 101 Arlington St., E (617-423-1112). www.nationalwineweek MBTA: Green Line to Arlington. Through M 24. $10. In honor of the 38th annual Nat Wine Week, Smith & Wollensky offers a pling of 10 different wines every day for with the cost of lunch.

Spring Fling Cooking Demonstra
Cambridge School of Culinary Arts, 2020 Ave., Cambridge (617-354-2020). www.cam culinary.com. MBTA: Red Line to Porter. M 24. $30. Chef **Bobby Falite** leads a demo tion of recipes that include trendy spring i dients and seasonings. The event is follow lunch with the chef.

Taste of the Back Bay
Prudential Skywalk, Prudential Center, B (617-247-3961). MBTA: Green Line to H ICA. March 30. 6:30 pm. $75-$95. This annual event offers sample portions of s ture dishes from an array of Back Bay re rants, including Grill 23, Sorellina and Sp

Tuesday Night Wine Tasting
Les Zygomates, 129 South St., Boston (617-5108). www.winebar.com. MBTA: Red Li South Station. 6 and 8 pm. $30. Somm **Geoffrey Fallon** discusses various wines, chef **Ian Just** pairs the wines with d'oeuvres and offers brief cooking demon tions. •March 28: Right Bank Bordeaux. • 4: New Zealand Pinot Noir.

Wine and Dine Mondays
Beacon Hill Bistro, 25 Charles St., Boston (723-1133). www.beaconhillhotel.com. ME Red Line to Charles/MGH. Second and f Mon. of each month. $55. Chef **Ben Knack** pares a four-course meal paired with wines around the world. A brief discussion of wine follows, led by local experts **Cecilia** and **Marilyn Snee**. •March 27: Wine Washington State.

Wine Mondays at L'Espalier
L'Espalier, 30 Gloucester St., Boston (617-3023). www.lespalier.com. MBTA: Green to Hynes. 7 pm. $50. Sommelier **Erik Joh** presents wines to complement a four-c French–New England meal by chef **Frank Clelland**. •March 27: South Africa. •Ap Alsace.

Wine Wednesdays at Sel de la Ter
Sel de la Terre, 255 State St., Boston (617-1300). www.seldelaterre.com. MBTA: O Line to State. Wed., 7 pm. $41. Chef **G Gardner** pairs French cuisine with wine lected by sommelier **Erik Johnson**. •March Italy. •March 29: I Want To Be a Rhône.

ISH

.et's Tryst Again

aul Turano gets a Tryst assist from lark Usewicz.

CAROLYN FAYE FOX

After over a year of wearing two hats as chef/owner of restaurants in Arlington and Canton, **Paul** ano realized it was time to sharpen his us and share some responsibility. So he ned **Olio** into a barbecue joint in Can- and decided it would take two (chefs) **Tryst** in Arlington. Looking for more n a sous chef, Turano sought an accom- hed peer to collaborate in the kitchen. few months back, he hired **Mark** ewicz, most recently of the **Rustic** chen in Cambridge, and before that cutive chef at the **Independent** in nerville's Union Square, where he es- lished a reputation for flavorful dishes h his affinity for seafood and pasta.

Notwithstanding the cliché about too ny chefs, Turano says he and Usewicz a balance of yin and yang in the chen. "I'm more of a meat-and-pota- s guy, and he's a pasta and seafood ," says Turano. "He's much truer to re- nal stuff, devoted to authenticity. And s traveled a lot, has a good palate and y solid technique."

How do two chefs, each accustomed to ning his own show, overhaul an entire nu? Are pots and pans—not to men- n sharp cutlery—tossed around the chen? Well, no. Only ideas are tossed und, says Turano. "We bounce off h other, we banter back and forth," he s. One example of their joint effort: llops with caramelized cauliflower and od orange dust. Blood orange dust? e dry the blood oranges, the pulverize m. It's like a salt," says Turano. Whose a was that?

"Oh, that's Mark's. He's much more o the dust," says Turano with a laugh. so on the new menu: gnocchi with wild ar ragout; artichoke and porcini soup th foie gras ravioli; and an apple relish.

News from the Om front: If you've en hesitating to dine at **Om** in Har- rd Square, intrigued by the high praise stowed on chef **Rachel Klein**'s cuisine t put off by the menu's high prices, hes- te no longer: Klein's new lounge menu fers a taste of the same imaginative, re- ed flavors at a somewhat lower price int. From the "small plates" section of e menu, the most expensive item is foie as with pecan pie, muscat grapes, nyuls gastrique and micro–mustard eens for $19. If you're more budget- inded, sample the signature Tibetan momos (dumplings), filled with vegeta- bles, pork or beef. Choose from dipping sauces that include tamarind, melted–red pepper, ginger-citrus, and mint–green chili. Great for sharing, the dumplings can be ordered by the half-dozen ($8) or dozen ($14). There are also skewers of lamb, chicken and shrimp that range in price from $8-$18 per order. Whatever you order, rest assured it will be delightfully complemented by the sake martini made with fresh lychee juice.

Chef Mark Usewicz has been brought in to help man the kitchen at Tryst.

Aquitaine in the South End is now open for lunch, Monday through Friday, from 10:30 am–3 pm. Ten-thirty may sound early for steak frites with truffle vinaigrette, but it's the perfect time for le sandwiche brioche Nutella avec cafe au lait, n'est-ce pas? Nothing else says "weekday sleepover" with such savoir faire. More traditional midday selections range from croque monsieur to salade niçoise to omelette Basquaise with ham, Gruyère and parsley.... In Cambridge, **Chez Henri** has hired **Kristie Leveroni**, formerly maître d' at **Harvest**, as dining room manager, and the **West Side Grill** is now serving a Saturday brunch. IB

Serving Dish

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THE IMPROPER BOSTONIA
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agenda

MPROPER PICKS

narch 22 - april 4

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			22	23	24	25
				As part of their tribute to Meryl Streep, the **Coolidge Corner Theatre** shows *The French Lieutenant's Woman*. *See Movies on page 58.*		It's closing night for the American Repertory Theatre's production of ***Romeo and Juliet*** at the Loeb Drama Center. *See Performing Arts on page 54.*
26	27	28	29	30	31	1
The Brain Aneurysm Foundation hosts a **Champagne and Chocolate Fundraiser** at the Fairmont Copley. *See CityScope on page 53.*		Actor **Anthony Rapp**, of *Rent* fame, reads from his memoirs at the Wang Theatre. *See Books & Poetry on page 74.*		Take in the **Taste of the Back Bay** at the Prudential Skywalk. *See Tastings on page 48.*		**Paris Hilton** performs Mozart's Fourth on a Fisher-Price keyboard at the TD Banknorth Garden. *See April Fool's Day.*
2	3	4				
Greg Behrendt, author of *He's Just Not That Into You*, performs stand-up at the Comedy Connection. *See Comedy on page 55.*		Rap phenoms **Blackalicious** take the stage for a show at the Paradise Rock Club. *See Music on page 63.*				

SAT./APRIL 1

CityScope: Le Bal Masqué

The Boston Center for the Arts, one of the city's cultural gems for 35 years, celebrates its anniversary with a Toulouse Lautrec–inspired masquerade ball on April Fool's Day. Complete with a dinner honoring the original visionaries who helped create the center, the event also includes a dessert reception and music by Afro-Latin band Mango Blue, Stan Strickland's Jazz Dance Band, and local cabaret-rock outfit Ziaf. Resident artists from the center plan to transform the space into the world of the bohemian French artist and the infamous Beaux Arts balls of the 1890s (word is that they've been working on the decorations and their own costumes for months). Come dressed as you please, but costumes are recommended. Prizes for the best-dressed in masquerade fashions include a two-night stay at the Fairmont Copley Plaza, a semester of comedy classes at Tri-Boston and gift certificates for Neiman Marcus as well as neighboring South End businesses. Tickets at three price levels get you into the recognition dinner at 6 pm ($175), the dessert reception at 8:30 pm ($75) or just the ball itself ($35), which begins at 9:30 pm. All proceeds benefit the Boston Center for the Arts. *539 Tremont St., Boston (617-426-2787). www.bcaonline.org. 6 pm-1 am. $35-$175. —LPK*

HOT TIPS FROM
CALENDAR GURUS
LESLIE AND RICH

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Leslie P. Kilgore Around Town, Children, Education, Movies, Museums & Galleries, Music
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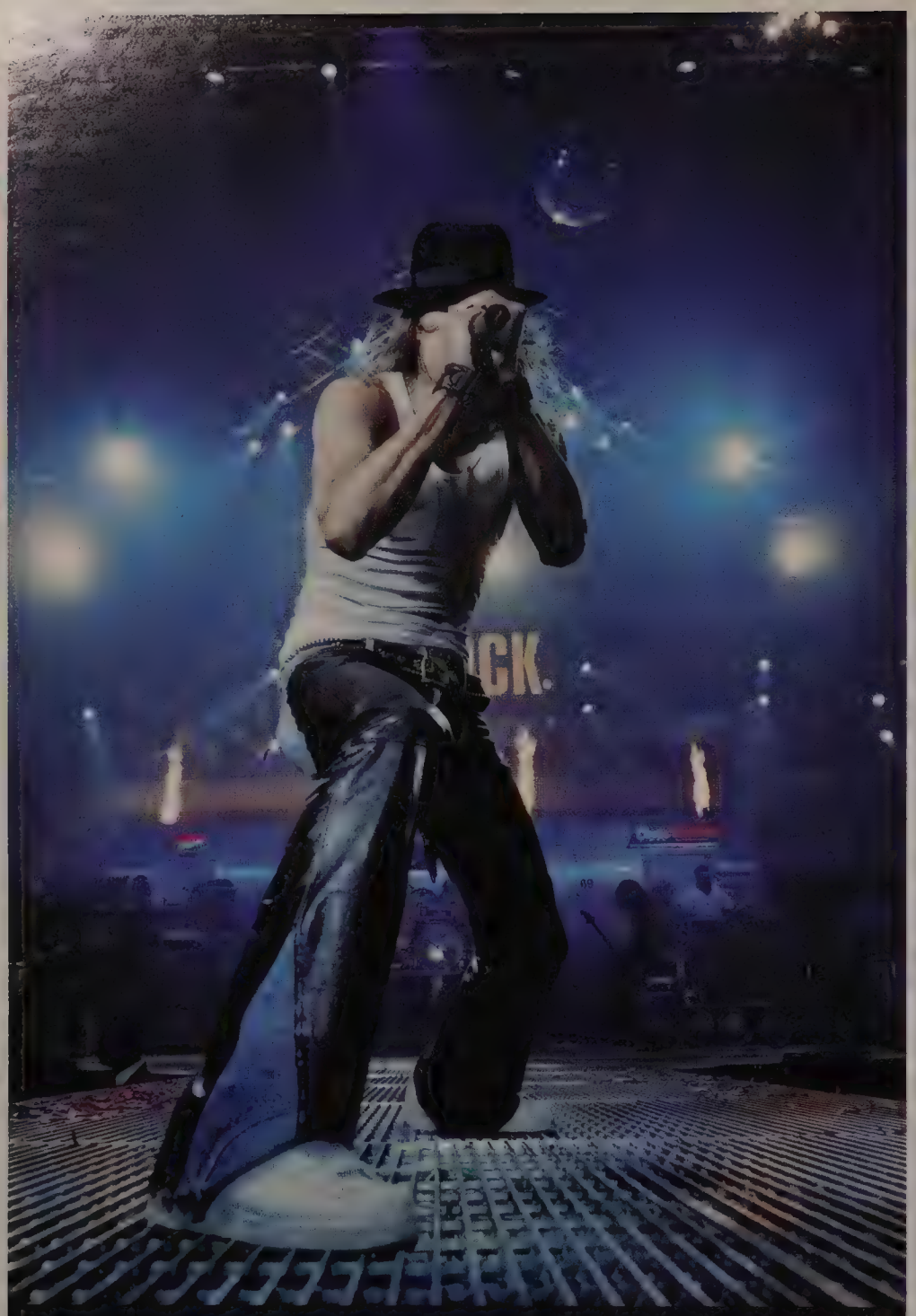
Paul Sherman Movie Capsules



THU./MARCH 30

Music: Rock Can Rock

Like Tommy Lee and Vince Neil before him, Kid Rock recently became the latest talented musician to add "Homemade–Sex Tape Star" to his résumé. But somehow we doubt that Rock, who'll be in Boston on March 30 for a show at the Agganis Arena, minds the attention, considering he just released his seventh album, *Live Trucker*, on Feb. 28. What makes *Trucker* so special? It's Rock's first live album, featuring hits like "Bawitdaba," "Cowboy" and "Only God Knows Why," which were recorded in and around his hometown of Detroit in 2004. The album also features some of the rocker's lesser-known tunes—all of which, we're sure, will more than get you in the mood to jump around and knock back a 40 oz. For what it's worth, we'd also recommend using the 40 to help erase any lingering memories of Rock and Scott Stapp's recent venture into amateur porn. *Agganis Arena, 925 Comm. Ave. Boston (617-931-2000). www.agganisarena.com. March 30, 7:30 pm. $35. —RL*

FRI./MARCH 24

Performing Arts: Step Right Up

Jody Sperling, artistic director of NYC-based Time Lapse Dance Company, is known for her re-creations of the fin de siècle form of French dance—certainly not your standard dance production style. Her costumes, which you can see during her production *Jody Sperling/Time Lapse Dance* on March 24, are each made with 80 yards of silk, creating what's meant to capture the four natural elements: earth, water, fire and air. Inspired by old circuses and music-hall entertainment, the performance includes contortionist tricks, dances from early films of variety-show dancers, and Sperlings's own hula hoop solo, in which she nimbly spins one, then two, then three hoops around her body. The evening also includes a solo performance by local dancer and director Karen Krolak, of the Monkeyhouse Dance and Theatre Company, as well as a Q&A session with the two women after the show. *Cambridge Multicultural Arts Center, 41 Second St., Cambridge (617-577-1400). www.cmacusa.org. $20. —LPK*

SUN./APRIL 2–FRI./APRIL 21

Music: Hear Them Roar

"Come Rumble at the Rat" was how the saying went in the early years of WBCN's annual Rock 'N' Roll Rumble (then cosponsored by long-gone Kenmore Square cl the Rathskeller). The rock event of the year (now in its 28th), which some at the station refer to as the "rock fight," shines the spotlight on 24 local bands that are c make but not yet signed to a record label. The contest happens at the Middle East three weeks, with the preliminary rounds featuring four bands playing 30-minute s each night. This year the roster runs the gamut in rock, with groups such as the po punk band A Hero Next Door on April 2, 19-year-old singer-songwriter Casey Desmond on April 4, garage band the Coffin Lids on April 7, and the metal band Random Acts of Violence on April 8, to name a few. All performances are 18+, an admission is $9 for the preliminaries, and $10 for the semifinals on April 15 and fi on April 21. First place is determined by five judges, all involved with the Boston m scene, and the winning band takes home the Rumble crown and $3,000. *Tickets fo entire three-week event can be purchased at the Middle East box office or through Ticket-master. 472 Mass. Ave., Cambridge (617-492-9181). www.wbcn.com. —LPK*

WED./MARCH 22–SUN./MARCH 26

Movies: Gettin' Down Underground

If you're a fan of quality alternative cinema, free of mainstream nonsense, you should leave your schedule open from March 22-26. This year's Boston Underground Film Festival, the eighth annual, kicks off at the Brattle Theatre at 7 pm on March 22 with *Bizarre and Insane*, a series of 10 four-to-16-minute shorts that range in topic from a story about a gang of sock puppets dealing with the death of their creator, to a lesson the ABCs from a crew of undead mariachis. Over the next four days, the movies com fast and furious: The Brattle, the Coolidge Corner Theatre, the Cambridge Center fo Adult Education and the Harvard Film Archive play host to more than 40 films in all, including offerings from the likes of Oscar-winning animator Bill Plympton and low-budget kingpin Lloyd Kaufman. Catch them now, before these flicks get picked up by Hollywood, and subsequently have the life sucked right out of them. *Brattle Theatre, 4 Brattle St., Cambridge; Harvard Film Archive, 24 Quincy St., Cambridge; Cambridge Cente for Adult Education, 56 Brattle St., Cambridge; Coolidge Corner Theatre, 290 Harvard St., Brookline. www.bostonundergroundfilmfestival.com. —RL*

tyscope

:e to Contributors

updated listings for benefits, festivals, activities nts by mail or fax (617-859-1446) to Calen-ityScope. Or e-mail information to cityscope@ er.com. Include address, phone number, ticket dates and times, and a brief description of the Deadline is four weeks prior to publication. s cannot be accepted over the phone.

nefits

DNESDAY, MARCH 22

e Awards Gala
Marriott Copley Place Hotel, 110 Huntington Boston (781-788-6607). www.wifvne.org. : Orange Line to Back Bay. 7 pm. $75, mem-100, nonmembers. To raise funds and celebrate 25th anniversary, Women in Film & New England hosts a benefit including a il reception, sit-down dinner, silent auction, ty guests, film and music.

Secrets from the Pros
Marlowe, 25 Edwin H. Land Blvd., Cambridge 395-2523). www.dressingwell.com. MBTA: Line to Lechmere. 6 pm. $35 in advance; $40 at or. Nationally recognized expert and author Lou Andre and her team of professional fash-nsultants help women of all ages create a flat-wardrobe that suits their lifestyles and bud-Proceeds benefit Dress for Success Boston, helps low-income women dress for job inter-and their careers.

DAY, MARCH 24

rk for All Seasons
tate Room, 60 State St., Boston (617-727-. www.foccp.org. MBTA: Blue or Orange Line e. 7-11 pm. $100. The Friends of Christopher ıbus Park Inc. host their 2006 gala celebration ındraiser featuring music from the Stardust dancing, a silent auction and a buffet dinner nefit the organization's efforts to restore, :t and improve Christopher Columbus Park in orth End.

URDAY, MARCH 25

scendo
rsal Hall B, Calderwood Pavilion, Boston Center e Arts, 539 Tremont St., Boston (617-281-. www.voxconsort.org. MBTA: Orange Line to Bay. 6-8 pm. $50, general; $150, patron. Vox ort hosts a fundraising concert and reception ing fine wines, beer and tasty hors d'ouevres, l as the musical, dramatic, social and political of John Gay and George Frideric Handel.

ticultural Adoption Party
e Christian Church, 1500 Blue Hill Ave., Boston 542-3678). www.mareinc.org. MBTA: Red to Mattapan. 11 am-12 pm. Free. The achusetts Adoption Resource Exchange (MARE) and the Jubilee Christian Church Adoption Ministry host an informal event for families interested in learning more about foster care, private-domestic and international adoption.

Reaching for the Stars
The Boston Seaport Hotel, 1 Seaport Lane, Boston (617-912-9194). www.bostonconservatory.edu. 6-10 pm. $250. This gala reception, dinner and silent auction features future performing arts stars and honors the Boston Conservatory Dance Division and Yasuko Takunaga. All proceeds benefit the Boston Conservatory's Scholarship Fund.

SUNDAY, MARCH 26

Avalon's Ride for Inner-City Health, Development and Empowerment
Avalon Boston, 15 Lansdowne St., Boston (617-859-8700). www.healthworksfoundation.org. MBTA: Green Line to Kenmore. 10 am-3 pm. $60-$100. Avalon Boston and Healthworks Cycling Instructor Jon Malone host A.R.I.D.E., an event including a pair of two-hour indoor cycling rides to benefit the Healthworks Foundation's mission to provide health education and services to women and children from disenfranchised communities.

Chocolate and Champagne Gala
Fairmont Copley Plaza, 138 St. James St., Boston (617-723-3870). www.bafound.org. MBTA: Green Line to Copley. 4-7 pm. $75. This fundraising event for the Brain Aneurysm Foundation features a dessert buffet, champagne aperitif, music by violinist James Graseck and a raffle that offers the chance to win a weekend for two in San Francisco.

Comedy for Life
Comedy Connection, Faneuil Hall, Boston (617-248-9700). www.comedyconnectionboston.com. MBTA: Green Line to Gov. Center. 6 pm. $30. The Deborah Winters Foundation and the Comedy Connection host a comedic fundraiser to provide financial relief to women living with breast cancer. All proceeds benefit the Deborah Winters Foundation's Immediate Need Met program at Tufts-NEMC.

THURSDAY, MARCH 30

LifeSavor Event
The Langham Hotel, 250 Franklin St., Boston (617-445-7777). www.servings.org. MBTA: Green or Red Line to Park. 5:30 pm-12 am. Tickets start at $250. Enjoy a cocktail reception and silent auction at the Langham Hotel before being chauffeured to one of 80 local restaurants, including Clio, Rialto and No. 9 Park, for a multicourse dinner. Proceeds benefit Community Servings.

FRIDAY, MARCH 31

Celebrating Art
New Art Center, 61 Washington Park, Boston (617-964-3424). www.newartcenter.org. MBTA: Green Line to Newton Highlands. 8-11 pm. $35 in advance; $40 at the door. This fundraiser features the Spothunters exhibition, auctions, a DJ, desserts from the Newton Whole Foods and sparkling wine by Vinodivino. All proceeds benefit the New Art Center.

SATURDAY, APRIL 1

Artists' Ball
Cyclorama at the Boston Center for the Arts, 539 Tremont St., Boston (617-363-0405). www.bcaonline.org. MBTA: Orange Line to Back Bay. 6:30 pm. $35-$175. The Boston Center for the Arts' 35th anniversary benefit includes a recognition dinner honoring those who've helped the BCA, a dessert reception and an artists' ball. Proceeds benefit the BCA.

Paint the Town Blue Gala 2006
Westin Copley Place Hotel, 10 Huntington Ave., Boston (617-587-1505). www.mspcc.org. MBTA: Green Line to Copley. 7-11 pm. $90. This first annual gala benefiting the MSPCC's GoodStart Program features dinner, dessert, dancing, a silent auction and a raffle.

Seeing Is Believing
Fairmont Copley Plaza, 138 Saint James Ave., Boston (781-766-0504). www.blindness.org. MBTA: Green Line to Copley. 6:30 pm. $200. CBS4 News anchor Sara Underwood emcees the Foundation Fighting Blindness' 17th Annual Ball, featuring the Neil Diamond tribute band Super Diamond. Proceeds benefit the Foundation Fighting Blindness.

SUNDAY, APRIL 2

A Tribute to Cathy Douglas Stone
Rabb Auditorium, Boston Public Library, 700 Boylston St., Boston (617-267-7204). www.jurysdoyle.com. MBTA: Green Line to Copley. 2 pm. $100, adult; $50 children and students. During this event honoring Eleanor Roosevelt and her Val-Kill Home organization, Sen. Hillary Rodham Clinton presents the Eleanor Roosevelt: Following Her Footsteps Award to Cathy Douglas Stone for her work in the environmental arena. Proceeds help to preserve Val-Kill.

althworks Cycling Instructor Jon Malone
s a cycling benefit at Avalon, March 26.

Festivals & Parties

THURSDAY, MARCH 23

Girls Night Out
Boston Center for the Arts, 539 Tremont St., Boston (617-363-0405). www.sheckys.com. MBTA: Orange Line to Back Bay. 5-10 pm. $25. Shecky's hosts this night of shopping, including discounts on over 40 vendors and designers, complimentary cocktails for five hours and a Shecky's goody bag to those who buy tickets in advance.

SATURDAY, MARCH 25

Puttin' on the Ritz
The Dining Room, The Ritz-Carlton, 15 Arlington St., Boston (617-912-3335). www.ritzcarlton.com. MBTA: Green Line to Arlington. 7-11:30 pm. $35. Attendees dine and dance in the Dining Room to the five-piece Ritz-Carlton Orchestra and enjoy cocktails, champagne, wine, light-dining dishes and desserts.

THURSDAY, MARCH 30

Taste of the Back Bay
Prudential Skywalk, Prudential Center, Boston (617-247-3961). MBTA: Green Line to Hynes/ICA. March 30. 6:30 pm. $75-$95. This 11th annual event offers sample portions of signature dishes from an array of Back Bay restaurants, including Grill 23, Sorellina and Spire.

Singles

WEDNESDAY, MARCH 22

8-Minute Dating
Luigi & Roscoe's at INQ, 279 Newbury St., Boston (617-536-9766). www.8minutedating.com. MBTA: Green Line to Hynes/ICA. 6:30 pm. $35. Sample appetizers during eight different eight-minute dates, then mingle and meet the people you didn't get the chance to share a date with. For single professionals ages 24-34.

TUESDAY, MARCH 28

8-Minute Dating
Clarke's at Faneuil Hall, 21 Merchants Row, Boston (617-227-7800). www.8minutedating.com. MBTA: Green Line to Gov. Center or Blue Line to the Aquarium. 6:30 pm. $35. Sample appetizers during eight different eight-minute dates, then mingle and meet the people you didn't get the chance to share a date with. For single professionals ages 22-32.

SUNDAY, APRIL 2

8-Minute Dating
Tommy Doyle's Irish Pub, 1 Kendall Square, Cambridge (617-225-0888). www.8minutedating.com. MBTA: Red Line to Kendall. 4:30 pm. $35. Sample appetizers during eight different eight-minute dates, then mingle and meet the people you didn't get the chance to share a date with. For single professionals ages 32-42.

MONDAY, APRIL 3

8-Minute Dating
CitySide Bar & Grille, 1960 Beacon St., Boston (617-566-1002). www.8minutedating.com. MBTA: C Green Line to Cleveland Circle or B Green Line to Chestnut Hill Ave. 7:08 pm. $35. Sample appetizers during eight different eight-minute dates, then mingle and meet the people you didn't get the chance to share a date with. For single professionals ages 21-29.

TUESDAY, APRIL 4

8-Minute Dating
Fire and Ice, 205 Berkeley St., Boston (617-482-3473). www.8minutedating.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. 6:30 pm. $35. Sample appetizers during eight different eight-minute dates, then mingle and meet the people you didn't get the chance to share a date with. For single professionals ages 30-40.

performing arts

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Tickets

Ace Tickets
(800-MY-SEATS or 617-734-6666). www.acetickets.com. Tickets to sold-out shows.

Bostix
(617-723-5181). www.artsboston.org. Same-day tickets at half price.

Next Ticketing
(617-423-NEXT). www.nextticketing.com.

Out of Town Tickets
(617-247-1300 or 800-442-1854). Tickets to sold-out shows.

StubHub
(866-788-2482). www.stubhub.com. A forum to buy and sell tickets.

Ticket City of Boston
(617-787-2370). www.tixboston.com. Tickets to sold-out shows.

Ticketmaster
(617-931-2000). www.ticketmaster.com.

Theater and Opera

JUST OPENED

Big Apple Circus: Grandma Goes to Hollywood
City Hall Plaza, Boston (617-931-2787). www.ticketmaster.com. MBTA: Green or Blue Line to Gov. Center. April 1-May 7. Contact Ticketmaster for show times. $13-$54. Grandma the Clown stars in this circus re-creation of movie moments with the help of acrobats, jugglers, trapeze flyers and more.

Clifford the Big Red Dog LIVE!
The Opera House, 539 Washington St., Boston (617-931-2787). www.ticketmaster.com. MBTA: Red Line to Downtown Crossing. March 24, 7 pm; March 25, 10 am, 2 and 5 pm; March 26, 5:30 pm. $22.50-$42.50. The children's book comes to life on stage as Clifford and his friends try to put on their own play on Birdwell Island.

Die Fledermaus (The Bat)
Boston Conservatory Theatre, 8 The Fenway, Boston (617-912-9222). www.bostonconservatory.org. MBTA: Green Line to Hynes/ICA. March 30-April 2. Thu.-Sat., 8 pm; Sun., 2 pm. $5-$16. This comic operetta composed by Johann Strauss II is set at a masquerade ball where practical jokes take on a life of their own. Directed by Kirsten Z. Cairns.

Brooklyn Boy runs at the BCA's Roberts Studio Theatre through April 1.

Boston Lyric Opera presents *La Traviata* at the Shubert Theatre, March 31-April 11.

La Traviata
The Shubert Theatre, 265 Tremont St., Boston (800-447-7400). www.telecharge.com. MBTA: Orange Line to NE Medical Center. March 31-April 11. March 31, 7:30 pm; April 2, 3 pm. $33-$166. Boston Lyric Opera presents Giuseppe Verdi's tragic opera about a Parisian courtesan who is determined never to fall in love, until she meets a man who ultimately breaks her heart. Directed by James Robinson and conducted by Stephen Lord.

The Maternal Instinct
Boston Playwright's Theatre, 949 Comm. Ave., Boston (866-811-4111). www.bu.edu/bpt. MBTA: B Green Line to Pleasant. March 30-April 16. Thu.-Sat., 8 pm; Sun, 3 pm. $15-$20. Out of the Blue Theatre Company presents Monica Bauer's story of a married lesbian couple at odds over the decision to have a child. Directed by Melissa Wentworth.

Merrily We Role Along
Cambridge Family YMCA Theatre, 820 Mass. Ave., Cambridge (800-595-4849). www.longwoodplayers.org. MBTA: Red Line to Central. March 31-April 8. March 31-April 7, 8 pm. $14-$26. Stephen Sondheim's play tells the story of three estranged friends at the end of their friendship, going back through time to trace each milestone of their lives. Directed by Lisa Hackman. Music directed by Jeremy Lang.

Orpheus X
Zero Arrow Theatre, 2 Arrow St., Cambridge (617-547-8300). www.amrep.org. MBTA: Red Line to Harvard. March 25-April 23. Tue.-Thu., 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 pm. $15-$48. Composer and performer Rinde Eckert and director Robert Woodruff join forces in a contemporary retelling of the Orpheus and Eurydice legend.

Proof
60 Herman St., Winthrop (617-539-1175). www.winthropplaymakers.com. MBTA: Blue Line to Orient Heights. March 31 and April 1, 8 pm. $12-$15. The Winthrop Playmakers present David Auburn's Pulitzer- and Tony-winning play about the mysteries of love and mathematics. Directed by Rachel Belliveau.

The Road Home: Re-Membering America
Wimberly Theatre, Calderwood Pavilion, 527 Tremont St., Boston (617-266-0800). www.huntingtontheatre.org. MBTA: Orange Line to Back Bay. March 24-April 30. Contact the box office for show times. $15-$44. Mark Wolf performs in his original play about the resilience of Americans after Sept. 11. Directed by David Scheizer.

Tally's Folly
The Lyric Stage, 140 Clarendon St., Boston (617-437-7172). www.lyricstage.com. MBTA: Green Line to Arlington. March 26-April 22. Wed.-Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm; Sun., 3 pm. $20-$45. Lanford Wilson's Pulitzer Prize–winning classic tells the story of a Jewish accountant living in St. Louis at the height of WWII who wants to marry a 31-year-old spinster and rescue her from her rural Missouri life. Directed by Adam Zahler.

Wake Up and Smell the Coffee
Charlestown Working Theater, 422 Bunker Hill St., Charlestown (866-811-4111). www.theatermania.com. MBTA: Orange Line to Sullivan. March 31-April 15, 8 pm. $15, adults; $10, students and seniors. Theater on Fire presents the most recent solo performance piece by acclaimed actor, playwright, novelist and screenwriter Eric Bogosian. The show stars Boston native John Joyce. Directed by Darren Evans.

NOW RUNNING

Auntie & Me
Merrimack Repertory Theatre, 50 E. Merrimack St., Lowell (978-454-3926). www.merrimackrep.org. Through April 9. March 22, 2 and 8 pm; Wed.- Fri., 8 pm; Sat., 4:30 and 8:30 pm; Sun., 2 and 7 pm. $32-$55. Morris Panych's offbeat comedy tells the story of a man who reveals too much about himself while visiting an aunt who claims to be dying.

Bill W. and Dr. Bob
New Repertory Theatre, 321 Arsenal St., Watertown (617-923-8487). www.newrep.org. Through March 26. Wed., 7:30 pm; Thu., 7:30 pm; Fri., 8 pm; Sat., 3:30 and 8 pm; Sun., 2 pm. $30-$48. New Rep presents this story, written by Stephen Bergman and Janet Surrey, about the founding of Alcoholics Anonymous in the early 1930s. Directed by Rick Lombardo.

Blue Man Group
Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). www.blueman.com. MBTA: Green Line to Boylston. Ongoing. Wed.-Thu., 8 pm; Fri., 7 pm; Sat., 4, 7 and 10 pm; Sun., 2 and 5 pm. $46-$56. The blue trio performs an ongoing show that mixes art, music, comedy and a lot of toilet paper.

Broad Comedy: Boston Tour
Stuart Street Playhouse, 200 Stuart St., Boston (617-426-4499). www.broadcomedy.com. MBTA: Green Line to Arlington. March 25, 8 pm. $28.50. Winner of Best of Vancouver Fringe Fest 2005, Broad Comedy is an all-female comedy troupe featuring skits such as "The United States Extreme Right-Wing Cheerleading Squad."

Brooklyn Boy
Roberts Studio Theatre, 219 Tremont St., Boston (800-233-3123). www.bostontheatrescene.com. MBTA: Orange Line to Back Bay. Through April 1. Wed-Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm; Sun., 3 pm. $42-$46. In this play by Donald Margulies, a novelist experiences fame with the success of his semiautobiographical novel, but when he returns home, he must learn to accept who he is. Directed by Adam Zahler.

The Good Body
The Cutler Majestic Theatre, 219 Tremont St., Boston (800-233-3123). www.maj.org. MBTA: Green Line to Boylston. Through March 26. Wed.-Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 and 7 pm. $35-$65. Eve Ensler explores the cultures of beauty, food and desire through the eyes of women around the world in this one-woman play. Directed by Peter Askin.

The Hopper Collection
Boston University Theatre, 264 Huntington Boston (617-266-0800). www.huntingtonthe MBTA: E Green Line to Symphony. Through Tue.-Thu., 7:30 pm; Fri., 8 pm; Sat., 2 an Sun., 2 and 7 pm. $15-$70. This play by Ma tells the story of a couple whose severe marit lems stem from the wife's obsession with artist Hopper. Directed by Daniel Auklin.

Menopause: The Musical
Stuart Street Playhouse, 200 Stuart St., Bosto 426-4499). www.stuartstreetplayhouse.com. Green Line to Boylston. Ongoing. Wed., 1:30 an Thu.-Fri., 8 pm; Sat.-Sun., 2 and 5 pm. $42 Jeannie Linder's musical, four aging baby b with nothing in common but memory loss a flashes meet at a lingerie sale. Directed by K Conte and Patty Bender.

A More Perfect Union
Boston Center for the Arts, 539 Tremont St., (617-933-8600). www.bostontheatrescer MBTA: Orange Line to Back Bay. Through Thu. -Fri., 8 pm; Sat., 4 and 8 pm; Sun., 7 pr $25. Local writer Kirsten Greenidge's play, insp the experiences of Fenway High School Obain Attouoman, explores the idea of justic many forms. Directed by Juanita Rodriguess.

Romeo and Juliet
Loeb Drama Center, 64 Brattle St., Cambridge (61 8300). www.amrep.org. MBTA: Red Line to H Through March 25. Tue.-Thu., 7:30 pm; Fri., Sat., 2 and 8 pm; Sun., 2 and 7:30 pm. $37-$7 American Repertory Theatre presents an adapt Shakespeare's tragic love story. Directed by Gad

Shear Madness
Charles Playhouse, 74 Warrenton St., Boston 426-5225). www.shearmadness.com/boston. Green Line to Boylston. Ongoing. Tue.-Fri., Sat., 6 and 9 pm; Sun., 3 and 7:30 pm. $38 comedic whodunit, set in a crazy unisex hair holds the record as Boston's longest-running

Spamalot
The Colonial Theatre, 106 Boylston St., Boston 426-9366). www.ticketmaster.com. MBTA: Gre to Boylston. Through April 15. Tue.-Thu., 7: Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 and 7: $37.50-$90. Mike Nichols directs this musical on *Monty Python and the Holy Grail*. Wher Arthur and his knights embark on a low-budget for the Holy Grail, they encounter comical situ

Talking to Terrorists
Plaza Theatre, 539 Tremont St., Boston (61 8600). www.bostontheatrescene.com. MBTA: Line to Back Bay. Through April 8. Wed.-Thu. pm; Fri., 8 pm; Sat., 4 and 8 pm; Sun., 3 pm $40. The Súgán Theatre Company presen American premiere of this production, writt Robin Soans, that takes an inside look at terr Directed by Carmel O'Reilly.

Things Beyond Our Control
Spingold Theater Center, Brandeis University South St., Waltham (781-736-3400). www.bra edu/theater. MBTA: Commuter Rail to Brandeis/R March 25, 2 and 8 pm; March 26, 2 pm. $16-$2 Brandeis Theater Company performs the worl miere of the play by alumnus Jesse Kellerman th plores relationships turned upside down after and taxi collide in Dallas. Directed by Paul Mel

Dance

Boston Ballet
The Wang Theatre, 270 Tremont St., Boston 447-7400). www.bostonballet.org. MBTA: Line to Boylston. March 23, 7 pm; March 24, March 25, 2 and 8 pm; March 26, 2 pm. $18-$10 Boston Ballet presents *Grand Slam*, featurin works by four choreographers: Mark Morris, Pickett, Jorma Elo and Val Caniparoli.

Rainbow Tribe
Roxbury Community College, Mainstage Th 1234 Columbus Ave., Roxbury (617-931-2 www.artsboston.org. March 31 and April 1, 8 pm $15. Dreamcatchers features a variety of gen dance, including African step, hip hop, jazz and ern, with music ranging from Celine Dion to Matthews to 50 Cent.

Riverside Theatre Works
Riverside Theatre Works, 45 Fairmount Ave., Park (617-361-7024). www.rtwboston.org. M Commuter Rail to Fairmount. March 24 and 25, $5-$10. The Riverside Theatre Works Annual Festival presents an evening of hip hop, ballet, batics, jazz, salsa, Haitian folk, modern and cla Indian dance, and spoken word.

Time Lapse Dance
Cambridge Multicultural Arts Center, 41 Secon Cambridge (617-577-1400). www.cmacus

…: Green Line to Lechmere. March 24, 8 pm. …20. Artistic Director Jody Sperling performs …of the evening's diverse solos, including Dance … Elements, La Nuit, Cheap and Hoop Solo.

…Dance
…nce Thompson Theatre, 536 Mass. Ave., …h (781-738-3272). www.zoedance.org. …A: Red Line to Central. March 31 and April 1, … $13-$15. Piel contra Piel touches upon …ss of intimacy, fear, Latin American culture, …unity and individualism through three … premieres.

…medy

…ice to Contributors
…t listings by fax (617-859-1446) or mail to Calen…omedy, or e-mail info to comedy@improper.com. …me for listings is four weeks prior to publication.

…OWS

…egan's Wake
… Cheers Restaurant, 290 Congress St., Boston …784-7469). www.finnswake.com. MBTA: Red …o South Station. March 24, 7:30 pm; March 25, …m; April 1, 7:30 pm. $45. The comedy dinner … celebrates a proper Irish Wake.

… and Maria's Comedy Italian …lding
…Matrix Nightclub, 275 Tremont St., Boston (617-…123). www.comedywedding.com. MBTA: Or…ine to NE Medical Center. March 25 and April …m. $55. Join Joey's and Maria's wacky families … interactive comedy wedding.

… and Maria's Family Reunion
…Matrix Nightclub, 275 Tremont St., Boston (617-…123). www.comedywedding.com. MBTA: Or…ine to NE Medical Center. March 24, 7:30 pm. …Join Joey and Maria's extended family for an …ctive family reunion featuring hits from the …nd '70s.

…AND-UP CLUBS

…Tua Nua
…Beacon St., Boston (617-262-2121). MBTA: C…h Line to St. Mary's. Tue., 8:30 pm. $7. The show *Bragging to Children* features sketch comedy, a musical act and a stand-up host each week.

Beantown Comedy Vault
Remington's, 124 Boylston St., Boston (781-729-2565). www.dickdoherty.com/remsched. MBTA: Green Line to Boylston. Thu.-Sun., 9 pm. $10-$12. The Beantown Comedy Vault features local stand-up comedians.

Comedy Connection
245 Quincy Market, Faneuil Hall, Boston (617-248-9700). www.comedyconnectionboston.com. MBTA: Green or Orange Line to Haymarket. The oldest comedy club in Boston draws nationally known comedians on weekends and showcases up-and-coming local talent during the week. •March 23 and 30, 8:30 pm: Frank Santos, "The R-Rated Hypnotist." •March 24, 8:30 and 10:15 pm; March 25, 10:30 pm; March 26, 9:15 pm: Tommy Davidson. •March 25, 8 pm: Kelly MacFarland •March 26, 6 pm: Comedy For Life Benefit. •March 27, 8 pm: Amateur Showcase hosted by Kevin Knox. •March 28, 8 pm: Paul Nardizzi. •March 29, 8 pm: Tony V. •March 31, 8 and 10:15 pm; April 1, 10:30 pm; April 2, 9:30 pm: Greg Behrendt.

The Comedy Studio
1238 Mass. Ave., Cambridge (617-661-6507). www.thecomedystudio.com. MBTA: Red Line to Harvard. Wed.-Sun., 8 pm. $8-$10. Sketch comedy troupes and local comedians perform. •March 22: Alvin David, E.J. Murphy, Jan Flanafan, Matt Demko, Phil Yebba, Maggie MacDonald, M.B. Cowan, Anthony Spencer, Sue Burton and J.J. Leslie. •March 23: The Dan Sally Show with guests. •March 24: Arielle Goldman, P.J. Westin, Dan Boulger, Tom E. Morello, Peter Bowers and J.J. Leslie. •March 25: Sahan Bedgood, Ken Reid, Dan Boulger and J.J. Leslie. •March 26: Erin Judge Presents... The Pillow-Fighters female sketch group, Mike Baker, Orlando Baxter and J.J. Leslie. •March 28: Magic Lounge: Boston's long running professional magic show. •March 29: Steve Albert, Tonya Dalhaus, Pat McCloud, Renata Tutko and J.J. Leslie. •March 30: The Dan Sally Show with guests. •March 31: Shane Mauss, Korte Yeo, Chris Coxen and J.J. Leslie. •April 1: Korte Yeo, Chris Coxen, Eric Cheung, Gary Sohmers and Dot Dwyer. •April 2: Erin Judge Presents... Shane Webb, Steve Donovan, Elisha Yaffe, Amy Tee, Tom E. Morello, Cyndi Stiles, Mike Whitman and Dot Dwyer.

Jimmy Tingle's Off Broadway
Jimmy Tingle's Off Broadway Theater, 255 Elm St., Somerville (617-591-1616). www.jtoffbroadway.com. MBTA: Red Line to Davis. Jimmy Tingle's features both established and aspiring performers and productions. •April 1: Jimmy Tingle's American Dream.

Nick's Comedy Stop
100 Warrenton St., Boston (617-423-2900). www.nickscomedystop.com. MBTA: Green Line to Boylston. Fri. and Sat., 8:30 pm. $10-$22. In its 24th year, the longest-running comedy club in Boston features local and visiting comics. •March 23-25: Charlie K., John Joyce and Danny Kelly. •March 30-April 1: Frank Del Pizzo, Greg Boggis and Danny Kelly.

Steve Sweeney's Comedy Cafe
711 Boylston St., Boston (800-401-2221). MBTA: Green Line to Copley. Fri. and Sat., 9:30 pm. $20. Boston comedians Steve Sweeney and Dick Doherty appear with select performers. •March 23: Full Contact Comedy. •March 24-25: Kevin Knox.

IMPROV COMEDY

Improv Asylum
216 Hanover St., Boston (617-263-6887). www.improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available. •Wed., 8 pm. $15: Vanity Project. •Thu., 8 pm. $15: Monkey Trial and Error. 10 pm. $10: The Madness. •Fri., 8 and 10 pm. $20: Monkey Trial and Error. 12 am. $7. College Smackdown. •Sat., 8 and 10 pm. $20: Monkey Trial and Error. 12 am. $10: The Midnight Show.

Improv Foundry
327 Summer St., Studio 4, South Boston (617-308-6421). www.improvfoundry.com. MBTA: Red Line to South Station. Sat., 6 pm. $12. This Boston-based, short-form improv comedy group performs skits that involve members of the audience.

ImprovBoston
1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central. $5-$12. Boston's longest-running improvisational comedy troupe creates everything on the spot: characters, stories, settings, songs and dances. •Wed., 8 pm. $5: The Hump. Local troupes perform improvisational shows. 10 pm. Free: Rendition. Boston's best improvisers come together for this energetic, ground-breaking improvisational show. •Thu., 8 pm. $12; $10, students: UnNatural Selection. A master of ceremonies randomly eliminates players until only one is left. 10 pm. $5: The Great and Secret Comedy Show. Brothers Chris and David Walsh perform stand-up and character sketches and play music and short films in a display of sibling rivalry. •Fri., 8 pm. $12; $10, students: Voice of the White House. Improv Boston and Musical Company present a politically-charged show about the mishaps of the White House. 10 pm. $12; $10, students: Theatre Sports. Two teams of improvisers compete for the most laughs. •Sat., 6 pm. $12; $5, students, seniors and children: ImprovBoston Family Show. A short-form improvisational show appropriate for people of all ages. 8 and 10 pm. $15; $10, students and seniors: ImprovBoston Mainstage. Blending storytelling, music and audience participation, a cast of improvisers creates a show that changes with every performance. •Sun., 7 pm. $5: Sgt. Culpepper/Open Jamboree. This evening features performances by local and visiting troupes. 9 pm. $7: Mosaic. South City Theatre Ensemble presents short pieces including monologues, skits and dances that mock today's society.

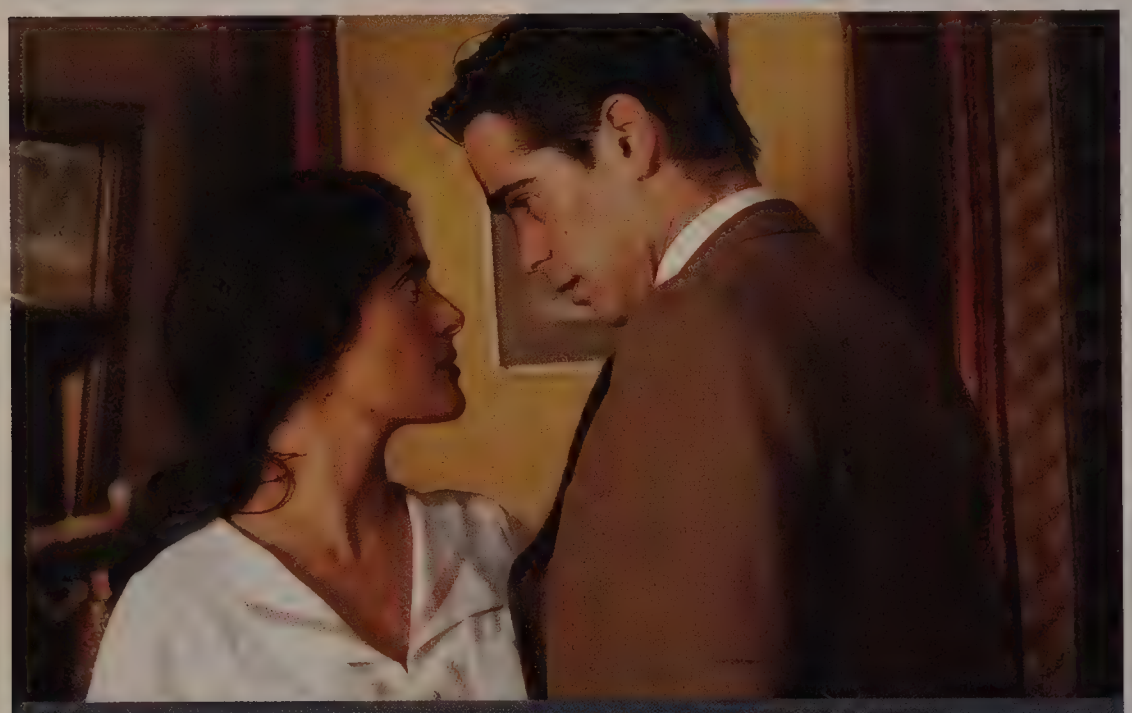
The Tribe
Tribe Theatre, 67 Stuart St., Boston (617-510-4447). www.tribeboston.com. MBTA: Green Line to Boylston. Thu., 8 pm. $10. Fri., 8 pm. $7-$20. 21+. The Tribe sponsors this comedy show featuring a collection of improv comedians who poke fun at everything, including themselves. •March 23: The Rumble Neutrino Video Projects Boston, Too Darn Hot and Spinning Hardcore. •March 24: The Tribe Players and Sea Mission. •March 25: The Black-Jew Dialogues. •March 26: The Black-Jew Dialogues. •March 30: Passing Through, Spinning Hardcore and Finale. •March 31: The Tribe Players and Sea Mission.

Dirt Nap

Ask the Dust is D.O.A.

BY PAUL SHERMAN

In Robert Towne's *Ask the Dust*, Colin Farrell is mighty convincing as an aspiring yet uninspired writer whose fruitless stints at the typewriter become agonizing adventures in self-doubt. But he's less convincing when the same guy has to be practically dragged into bed by a Chicano waitress played by Salma Hayek. The love/hate spats the writer and waitress have the first few times he comes into the café where she works are fine, since the characters' sexual energies play well together. But by the time they're having a midnight skinny dip and he walks out on her—throwing a hissy fit after she plays a practical joke on him—credibility is strained more than viewers' eyes trying to pick up Salma's figure in the moonlight.



Salma Hayek and Colin Farrell are game, but *Ask the Dust* is a predictable L.A. story.

Of course, you never doubt that Arturo Bandini (Farrell), the Colorado Italian-American who's moved to L.A. to chase his dream, and Camilla Lopez (Hayek), the oft-dissed Mexican waitress, will end up in the sack together. Movies don't cast attractive stars like Farrell and Hayek, throw them into romantic situations and then *not* have them get their rocks off. Any moviegoer over 12 knows that much.

But that's the sort of predictability in which *Ask the Dust* traffics. It's a return to 1930s Los Angeles for Towne, whose script for 1974's *Chinatown* is a trip into L.A.'s heart of darkness (he also cowrote another essential '70s movie, *Shampoo*). *Chinatown*, which Roman Polanski directed, is a movie in which the characters and the setting are bound up in corruption that keeps revealing itself to be deeper and deeper, and which the private-eye hero is powerless to combat.

As with the knowledge that Arturo and Camilla are going to eventually get physical, however long the movie takes to get to it, we're never surprised in *Ask the Dust*. In fact, the movie always seems one step behind. In this story of an initially blocked writer, is there any chance Arturo won't ultimately squeeze out a book before the end credits roll? Is there ever any sense he won't give in to his attraction to Camilla? And once the leads do indeed hook up and Camilla starts hacking a consumptive cough in every scene she's in, is there any way she won't end up coughing herself to death in a tubercular haze?

So *Ask the Dust* had better offer something to distract from its predictability. Farrell and Hayek skinny dipping is certainly one distraction, but there aren't enough. The story introduces Arturo's writer's-block plight at its start and flashes back to his arrival in L.A., presenting the city as a place where the infirm, like his rummy neighbor (Donald Sutherland), come to die, or where the desperate, like Arturo, pursue a dream. But while the production design for the rolling Bunker Hill neighborhood and Arturo's apartment building are fine, you never quite know why Arturo chooses to move to L.A. He's not trying to break into movies; in fact, his only literary lifeline is H.L. Mencken's East Coast–based *American Mercury* magazine, which published one of his short stories.

At least Farrell gives Arturo's internal struggles dramatic weight. This is a meeker Farrell than we're used to seeing, which is fitting for his self-doubting character. As usual, Farrell's American accent is flawless, and he generally looks younger than his age here, also fitting for Arturo's naïveté. The frequent voice-overs of the early action come across smoothly, and along with the streetcar-equipped set and Arturo's funky little apartment, which looks onto the city-stained trunk of a palm tree, *Ask the Dust* sets its scene well. It just fails to build very much on its foundation.

Hayek, too, handles her role admirably, making Camilla both brash in her own way (sexually, for sure), but gun-shy from being considered a second-class citizen (the character's name, of course, recalls another tragic, consumptive fictional character, Camille). Also contributing a memorable performance is Idina Menzel, as a flighty and vulnerable woman who pursues Arturo when he's still ambivalent about Camilla.

One mystery about *Ask the Dust* is why Towne revived the 1930s John Fante novel upon which it's based. Towne apparently first wrote his script years back, when he also adapted Fante's *Brotherhood of the Grape*, which Francis Ford Coppola was supposed to film—but never did. There was one Fante adaptation made in 1989, *Wait Until Spring, Bandini*, another presumably semiautobiographical tale in which Arturo is a boy. That was underwhelming, too. The surest sign of the failure of *Ask the Dust* is that it doesn't inspire you to check out Fante's books (you also wonder why Charles Bukowski championed Fante's writing). Ultimately, *Ask the Dust* just doesn't seem a worthwhile film—either to make *or* to see. iB

Ask the Dust ★★

Written and directed by Robert Towne. With Colin Farrell, Salma Hayek, Idina Menzel, Justin Kirk and Donald Sutherland. Rated R. At Kendall Square.

New Releases

BY PAUL SHERMAN

Blackmail ★★★
Alfred Hitchcock's 1929 thriller was in produ
when talkies reached England, causing this
one of those cusp movies filmed in both silen
talkie versions. Only trouble was that the n
starred Anny Ondra, a Polish actress who
speak English, necessitating an English actr
speak her lines off-camera as scenes were
filmed. That makes the talkie version clums
it's the rarely seen silent version that's beir
vived, with the Alloy Orchestra performing
original score with it. Ondra plays a womar
gets into a pinch, complicated by the fact th
boyfriend is a detective and someone else sa
commit a crime. Good formative Hitchcock
with many signs of things to come from the
tor. (At Somerville Theater, March 25.)

Brokeback Mountain ★★★
Ang Lee's "gay cowboy movie" turns out
more emotional and less sensational thar
might expect. It's a 20-plus-year tale of two
cowboys (Heath Ledger, Jake Gyllenhaal) p
gether on a summer ranching job in 1963, wh
for each other despite saying they're "not q
As each returns to his separate life, eventual
volving an unsatisfying marriage for each
they reconnect in a secret relationship d
"fishing trips" on the mountain where they
herded sheep. Whenever the opportunity ar
live together and start a ranch over the ne
years, one's fear of being found out thwarts t
lationship from going further. The end resu
sad tale of frustration, self-censorship and a li
gether that never was, intimately told, with n
lains beyond those unseen societal forces inl
ing the two men. Ledger's performance a
closemouthed cowpoke we see most can be
nered, but the earthy restraint of the movie—
staging and its tight focus on its characters—
to its effectively melancholy mood. (At B
Common, Harvard Square, Coolidge Corne
suburbs.)

Classe Tous Risques ★★★
Reissue specialists Rialto—the distributors
brought back *Eyes Without a Face* and the Jap
cut of *Godzilla* in recent years—have come up
another goody in Claude Sautet's sad, 1960 F
thriller. Lino Ventura plays Abel, a middle
gangster who, after a decade as a fugitive away
his native France, finds that he must return t
The movie starts with a nifty Milan heist in v
Abel and a buddy rob bank couriers and ther
car, motorcycle, bus and boat—elude police
Abel's big challenge comes when he finall
back to Paris and his old cohorts, who've
straight, balk at helping him. Relief arrives i
form of young gangster Eric, a featured suppo
role played by Jean-Paul Belmondo, fresh fro
success in *Breathless*. The shared honor bet
the two gangsters gives the movie heart, as do
melancholy surrounding Abel, whose predica
just makes him tired of running and weary of
a criminal. (At Kendall Square.)

CSA: Confederate States of Amer ★★★½
Writer-director Kevin Willmott answers the
tion "What if the South had won the Civil W
in a mockumentary that is both provocative
ulative history and very sharp satire. It's pres
as an English-made documentary being show
a San Francisco TV station about the histo
the CSA, which won the Civil War after Fr
and England entered on the south's side i
"War of Northern Aggression," and then e
Abe Lincoln to Canada and restored slavery t
North after Grant's surrender. The "English-
documentary" parodies everything from
Burns' *The Civil War* and *Birth of a Nation* to
tary and classroom films. Meanwhile, its "b
cast" includes utterly deadpan commercia
such things as the Slave Shopping Network
Martha Stewart–like show in which the h
promises to cover "what to look for when b
your next Chinese gardener" on her next epi
CSA takes no prisoners. (At the Coolidge C
Theatre.)

Dave Chappelle's Block Party ★★
There's hardly a dull moment in this blend of
edy, music and politics. Chappelle organize
dream concert in Bedford-Stuyvesant, Broo
featuring Kanye West, Mos Def, Erykah Bad
the reunion of the Fugees. Director M
Gondry (who directed *Eternal Sunshine of the
less Mind*) filmed the October 2004 perform
and rehearsals as well as Chappelle playing a

a of sorts, handing out "golden tickets" to e in southwest Ohio (where he lives) that get them on a charter bus, in a hotel room to the concert. Gondry cuts among the per- rs (on- and off-stage), the roadtripping Ohio nts and Chappelle as he prepares for the out- how. There's a shared outspokenness in the Chappelle booked, and a political awareness, hese common qualities bond the performers a camaraderie that reaches beyond the stage. the best multi-act performance movies, the s greater than the parts. (At Boston Com- the Fenway and suburbs.)

ie 6 ★½

if someone filmed a movie in 2004 in which ed Sox' inability to win "the big one" figured ly—and then the Red Sox went ahead and Apparently that's what happened here. But if the Sox had never rallied against the Yan- back in '04, and even though the movie in- s many notables, it's easy to see why Michael *ration*) Hoffman's 2004 comedy never found ributor and is being self-distributed—with a rate Boston opening intended to grab Bosto- , since the title refers to the ill-fated, penulti- game of the 1986 World Series. The day of game is the day that this contrived mess takes . It's also the day when the new play by vet- playwright Nicky Rogan (Michael Keaton) is ing. This lifelong Sox fan (despite being a na- Manhattanite) is dreading both the game ng yet another tragic Sox choke) and the re- of his play by hotshot critic Steven Schwim- (Robert Downey, Jr.). First off, screenwriter DeLillo's mix of New York local color (many es take place in cabs) and Sox fervor never meshes, while the action concerning the —who lives reclusively in a secret location lisguises himself when he goes to plays—is lu- us. Not only are the dramatic elements of the a stretch, but the comedy almost always mis- The ball dribbling through Bill Buckner's turns out to be too apt a metaphor for this e. (At Boston Common.)

tsi ★★★

year's Foreign-Language Film Oscar-winner is d choice. The intensity, nervous energy and cal charge of its opening sequences—with the s blending the hostility of gangsta rap with ilting bounce of African dance rhythms—give a good sense of the rough-and-tumble world of itle character, the leader of a small gang of Jo- nesburg teens. But we soon start to dig deeper the title character after he steals a car and dis- rs there's a baby in the back seat. The sudden for parenting doesn't so much bond Tsotsi to yke as it makes him feel the consequences of ctions for the first time. The baby, the disillu- ment of Tsotsi's fellow gang members and the evolence of the young mother whom Tsotsi es to breastfeed the baby combine to crumble defensive wall he had constructed around his tions. Tsotsi uncorks some taut sequences as tle character's priorities get all jumbled and action moves to a memorably bittersweet end- (At Kendall Square.)

or Vendetta ★★½

Wachowski (*Matrix* trilogy) Brothers–written ic book adaptation falls somewhere between ter than most big-budget comic-book adapta- s" and "still not that satisfying." The good s is that this futuristic tale set in a fascist Eng- is less of a special-effects spectacle than it nt have been. Its emphasis is still on charac- specifically Evey (Natalie Portman), a young loyee at a TV network who inadvertently gets ed up with V (Hugo Weaving), a masked ging angel fighting a secret battle against the essive government. Evey's plight of being im- ated in crimes she didn't commit is a standard chcock thriller device, while V, who never s off a mask and lives in a plush lair, is a *Phan- of the Opera*–like figure (he's got a jukebox ead of an organ). There's also a *1984* flavor to fascist society (ironically, John Hurt, who ed Orwell's hero in the '80s film version of 4, is the Big Brother-ish "Chancellor"). So e not in very original territory here, and much he action involves the detective (Stephen) who's trying to catch V, but discovers his es are the more sinister threat. Portman, ving and Rea are all fine, but you often get feeling that the backstory the movie tangen- y refers to—involving the U.S. starting a ilitating war and crumbling because of it, and ists scheming to power in England—is a more resting, less derivative drama than what we here. (At Boston Common, the Fenway and rbs.)

Special Events

Eighth Annual Boston Underground Film Festival

Various Locations. (617-975-3361). www.bostonundergroundfilmfestival.com. March 22-26. This festival showcases features and shorts by film makers with alternative visions from the stereotypical Hollywood film, along with panel discussions and lectures. See Web site for schedule and locations.

New Chinese Cinemas Film Festival

Davis Museum and Cultural Center, Wellesley College, 106 Central St., Wellesley (617-283-2051). www.davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley Square. March 29, 8 pm. In conjunction with the *On the Edge* exhibition, this festival showcases several new Chinese films, including **Everlasting Regret** directed by Stanley Kwan, one of five films by acclaimed film directors from the Chinese diaspora. The festival continues through April 19.

Third Annual Coolidge Award Celebrates Meryl Streep

Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2501). www.coolidge.org. MBTA: C Green Line to Cleveland Circle. Events through April 17. This 2006 award celebration honors the achievements of actress Meryl Streep by showcasing a variety of her movies, as well as hosting seminars and discussions featuring actors, directors, journalists and the actress herself.

Repertories and Revivals

Advice to Contributors

Submit film listings by fax (617-859-1446), mail to Calendar: Film or e-mail to film@improper.com. Deadline is four weeks prior to publication.

BOSTON PUBLIC LIBRARY

•March 27, 6 pm. **Sennen Joyu** *(Millennium Actress) 2001.* The closing of a Japanese theater brings a retired actress back to the camera for a candid interview on what the theater did for her career and meant to her personally. In Japanese with English subtitles. Satoshi Kon directs.

BRATTLE THEATRE

•March 27, 8 pm. **L'Intrus** *(The Intruder) 2005.* An older man and mysterious sensualist is in need of a new heart. His quest leads him from Geneva to Korea, and finally to Tahiti. Claire Denis directs.

•March 28, 5:15 and 9:30 pm. **The President's Last Bang** *2005.* This political drama tells the story of the director of the Korean CIA gunning down the authoritarian president of South Korea at a private dinner party in October 1979. Im Sangsoo directs.

•March 28, 7:30 pm. **Dai si Gein** *(Breaking News) 2004.* A media-savvy police force goes up against an equally aware thief, leading to a hostage situation. Johnny To directs.

•March 29, 5:30, 7:30 and 9:30 pm; March 30, 8 and 10 pm. **Zizek!** *2005.* This documentary explores the eccentric personality and esoteric work of a famous academic and cultural theorist. Astra Taylor directs.

•March 31, 12 am; April 1, 12 pm and 12 am. **Hudson Hawk** *1991.* A pair of reformed, singing thieves are extorted out of retirement by thugs who force them to perform a series of bizarre robberies of Da Vinci–related artifacts. Michael Lehmann directs.

•March 31, 5 and 8 pm; April 1-2, 2, 5 and 8 pm. **Suna no Onna** *(Woman in the Dunes) 1964.* An entomologist finds himself trapped by encroaching sand dunes and eventually succumbs to the seduction of his female captor. Hiroshi Teshigahara directs.

•April 3-4, 8 and 10 pm. **Otoshiana** *(Pitfall) 1962.* A mysterious man in a white suit and sunglasses casually commits a series of murders in a small mining community, revealing a dark secret. Hiroshi Teshigahara directs.

Boston Underground Film Festival

•March 22, 9 pm; March 23, 5 pm. **The French Guy** *2006.* Ann Marie Fleming directs this film about a woman who, after surviving brain surgery, feels lucky to be alive and brings home a desperate young man to nurse him back to health.

•March 23, 7:30 pm. **Bill's Dirty Shorts.** This collection of Oscar Plympton's short films includes works produced between 1997 and 2002, featuring *Sex and Violence, The Exciting Life of a Tree, More Sex & Violence, Can't Drag Race with Jesus, Eat* and *Parking*, along with commercials and flash animations. Also showing on March 24, 6:45 pm at the Harvard Film Archive.

•March 23, 9:45 pm. **Modify** *2006.* Jason Gary and Greg Jacobson direct this documentary that features interviews with people who regard augmenting their

bodies as a way of life. Also showing March 24, 12 am at Coolidge Corner Theatre.

•March 24, 7:30 pm. **East of Euclid** *2006*. Jeff Solylo directs this film about a Russian gambler hiding from the KGB, who dreams of moving to Atlantic City to live among real gamblers.

•March 24, 9:45 pm. **Psychopathia Sexualis** *2006*. Told in multilevel narratives, this film interweaves stories of sexual deviance catalogued by a Viennese psychiatrist to expose how an ambitious doctor uses his subjects as playthings. Bret Wood directs.

•March 25, 7:15 pm. **Horsie's Retreat** *2006*. A reformed drug addict revisits his past life to help an old mentor get clean. Tony Asimakopoulos directs.

•March 25, 9:45 pm. **Neighborhood Watch** *2006*. Inspired by two true stories, this film follows a newly married couple who move across the country to begin a new life away from the crime and violence of the big city, only to discover their neighborhood has a dark secret. Graeme Whifler directs.

•March 25, 12 am. **Tromeo & Juliet** *2006*. Lloyd Kaufman directs this modern, punk adaptation of Shakespeare's play set in Manhattan.

•March 26, 5 pm. **Marcus** *2006*. A troubled young man returns home for Christmas in an attempt to reconcile with his estranged sister, but her boyfriend shows up, turning the holiday dinner into a night of violence and terror. Bob Hardison and Rich Robinson direct.

•March 26, 7:15 pm. **Jabe Babe** *2006*. Janet Merewether directs this film about a dominatrix who suffers from Marfan Syndrome, a life-threatening genetic disorder.

•March 26, 9:15 pm. **Orlan: Carnal Art** *2006*. Stephan Oriach directs this film based on one woman's decision to conduct mutilative surgery on her own body for the sake of art.

THE BRENDAN BEHAN

Monday Nite Movies

•March 27, 8:30 pm. **Lost and Found Video Night**. 5 Minutes to Live presents this film of lost home video snippets taken from the dumpster for the public's humorous entertainment.

CAMBRIDGE CENTER FOR ADULT EDUCATION

Boston Underground Film Festival

•March 24, 4:30 pm. **Rock'n' With Satan** *2006*. Adam Starr directs this sci-fi film about two boys in a band called White Scorpion, who find a book of guitar music that conjures up the demon of metal when played.

•March 24, 7:15 pm. **Waiting for NESARA** *2006*. In this political satire, the ringleader of the Open Mind Forum, a Salt Lake City collective of social outcasts, tries to lead a coup by holding meetings in a KFC. Zeb and Elisa Haradon direct.

•March 26, 2 pm. **Horsie's Retreat** *2006*. A reformed drug addict returns to his past life to help a former mentor get clean. Tony Asimakopoulos directs.

•March 26, 5:45 pm. **Camp Daze** *2006*. Alex Pucci directs this film about a group of kids who stumble upon Camp Hiawatha, a place where everyone is trapped in the year 1981.

•March 26, 8:30 pm. **Reflections of Evil** *2002*. After dying from a PCP overdose as a teen in the early '70s, the sister of an obese watch-salesman searches from beyond for her brother, who's dying of sucrose intolerance. Damon Packard directs.

COOLIDGE CORNER THEATRE

Boston Underground Film Festival

•March 25, 12 am. **Feast of the Bizarre & Insane** *2006*. This opening-night program for the BUFF features a collection of nine shorts full of bizarre characters and narratives, including *Don't F--- With Love*, *The Fine Art of Poisoning*, *Over Time*, *Kinetoscope*, *Duck Children*, *A Kind of Screaming*, *Los ABC's: Que Vivan Los Muertos* and *Flesh*.

Third Annual Coolidge Award Honoring Meryl Streep

•March 23, 7 pm. **The French Lieutenant's Woman** *1981*. During the filming of a romantic movie, the main characters go through a relationship that parallels the one between their characters. Karel Reisz directs.

•March 27, 7 pm. **Sophie's Choice** *1982*. A Polish-Catholic survivor of a Nazi concentration camp immigrates to New York and falls in love with a troubled, Holocaust-obsessed American Jew. Alan J. Pakula directs.

•March 30, 7 pm. **Manhattan** *1979*. Woody Allen directs this film about a divorced New Yorker who leaves his high school–aged girlfriend to pursue the mistress of his best friend.

•April 2, 12 pm. **Defending Your Life** *1991*. A young man is killed in a car accident and goes to Judgment City, where he must prove, in a courtroom-style proceeding, that he conquered his fears and should be allowed to move on to the afterlife. Albert Brooks directs.

HARVARD FILM ARCHIVE

•March 22, 7 pm. **The Pillow Book** *1996*. This film follows a beautiful model-turned-writer, who is obsessed with calligraphy and the flesh. Peter Greenaway directs.

•March 22, 9:15 pm. **Mon Tresor** *(Or) 2004*. A beautiful and intelligent teenage girl who lives in a small Tel Aviv apartment with her aging, ex-prostitute mother tries to prevent her mom from going back to her old profession. Keren Yedaya directs.

•March 24, 7 pm; March 25-26, 7 and 9 pm. **Symbiopsychotaxiplasm: Take One** *1968*. A director filming a movie in NYC's Central Park pursues a hidden agenda as he works on the set of his film, involving the bitter breakup of a married couple. William Greaves directs.

•March 24, 9 pm. **Symbiopsychotaxiplasm: Take 2½** *2005*. In a continuation of *Symbiopsychotaxiplasm: Take One*, filmed 35 years earlier, a director now films the story of a divorced couple who wants to bury the past, meeting 35 years after their nasty breakup. On the set the hidden agenda of the director leads the filming in another direction. Greaves directs.

•March 27, 7 pm. **The Connection** *1961*. In this movie-within-a-movie, a documentary director working on a cinema-vérité portrait of the drug scene films a group of heroin addicts waiting for their drug supplier, or connection. Shirely Clarke directs.

•March 27, 9 pm. **David Holzman's Diary** *1967*. A struggling young filmmaker living in NYC decides to make a film about his life. Jim McBride directs.

•March 28, 7 pm. **Me and My Brother** *1969*. What begins as a cinema-vérité portrait of a catatonic schizophrenic veers into a bizarre mixture of fact and fiction, as he's taken from the hospital by his poet brother. Robert Frank directs.

•March 28, 9 pm. **One Parallel Movie** *1972*. A reflexive film that marks the unceremonious end of the 1960s, it includes footage of bands from the decade. Jean-Luc Godard and D.A. Pennebaker direct.

•March 29, 7 pm. **Privilege** *1967*. A successful pop singer, whose career is controlled by the government to manipulate his young fans, rebels when he thinks things have gone too far. Peter Watkins directs.

•March 29, 7 pm. **The War Game** *1966*. This highly controversial film presents a dramatization of the aftereffects of a nuclear attack on England. Peter Watkins directs.

•March 31, 7 pm. **The Hole Story** *2005*. A Boston-based filmmaker travels to Brainerd, Minn., to document a strange natural phenomenon. Alex Karpovsky directs.

•March 31, 9 pm. **Aout, Avant l'Explosion** *(August, A Moment Before the Eruption) 2002*. This film documents the anger and unrest witnessed in Israel during August 2001. Avi Mograbi directs.

•April 1, 7 pm. **Who's the Caboose?** *1997*. During pilot season, when a multitude of aspiring actors vie for scant employment opportunities in network sitcoms, a documentary crew from NYU Film School abandons a thesis project about homelessness to follow a 20-something New Yorker. Sam Seder directs.

•April 1, 9:30 pm. **Larry David: Curb Your Enthusiasm** *1999*. This precursor to the hit TV series presents a mock–observational documentary portrait of Larry David's return to stand-up comedy after a 10-year absence. Robert B. Weide directs.

•April 2, 7 pm. **An Evening with Geoffrey Gilmore** The veteran film programmer discusses his role with the Sundance Film Festival, the intricacies of the film festival circuit and the road to Sundance.

•April 3, 7 pm. **Xala** *1974*. This savage and funny satire deals with a self-satisfied, half-Westernized black African businessman who is suddenly struck down by something called the xala curse, which renders him impotent.

•April 3, 9 pm. **Close-Up** *1990*. On the pretext of being a famous director scouting locations for a film project, a young man enters the life of a middle-aged woman's family. Abbas Kiarostami directs.

Dave Chappelle cracks wise between the musical acts in *Dave Chappelle's Block Party*.

•April 4, 7 pm. **Notebook on Cities and Clothes** *1989*. This film essay, originally meant to document Japanese fashion designer Yohji Yamamoto, ultimately goes far beyond fashion as it explores the analogies between designing clothes and assembling a movie. Wim Wenders directs.

•April 4, 9 pm. **I Am Curious (Yellow)** *1967*. This film is a direct portrayal of the social, sexual and political attitudes and problems facing contemporary youth. Vilgot Sjöman directs.

Boston Underground Film Festival

•March 24, 9:15 pm. **Pony Trouble!** *2006*. This film follows a group of adults who become obsessed with a plastic pony, turning it into a game that freely mixes sex, drugs and fantasy role-playing. Warren Lynch directs.

•March 25, 9 pm. **Let Them Eat Rock** *2006*. This film captures the lives of Boston-based rock group the Upper Crust, who were under FBI investigation in the fall of 2000 for fear they would inspire a government overthrow. Rodman Flender directs.

•March 26, 3 pm. **Riot-On** *2006*. Kim Finn directs this documentary about Riot Entertainment, Inc., a Helsinski-based wireless-game and media development company that stole nearly $20 million from investors such as Nokia and News Corp., who gave money to fund ideas that were impossible to execute.

•March 26, 4:45 pm. **Winnipeg Gothique** *2006*. Dave Barber curates this collection of 10 shorts presented by the Winnipeg Film Group in Canada.

•March 26, 7:15 pm. **Humouresque** *2006*. Corey Michael Smithson directs this silent film using title cards to create dialogue in a nonsensical plot.

THE INSTITUTE OF CONTEMPORARY ART

•March 24, 8 pm. **Isamu Noguchi: Stones and Paper** *1997*. This film documents the life and career of Isamu Noguchi, an artist of binational heritage who splits his time looking for inspiration in Japan and America. Hiro Narita directs.

KENDALL SQUARE CINEMA

Talk Cinema

•April 2, 10 am. This is the fourth edition of the Talk Cinema Series, in which audience members watch a surprise film, followed by a guest lecture and open discussion.

MUSEUM OF FINE ARTS

Advance Screening

•March 29, 7:45 pm. **Following Sean** *2004*. This documentary film revisits Sean Farrell, the subject of a short film titled *Sean* (1969), about the then 4-year old boy growing up with liberal, hippie parents. Ralph Arlyck directs.

Engagements

•March 25, 1:30 pm; March 30, 3 pm. **Ballets Russes** *2005*. This film is an ode to the 20th-century dance troupe that birthed modern dance, mapping their career through Paris, London and the U.S. Daniel Geller and Dayna Goldfine direct.

•April 1, 10:30 am. **Double Portrait** *2003* Wollheim directs this film that follows cor rary painter David Hockney as he creates a double portraits.

Global Cinema

•March 24, 8 pm; March 25, 3:45 pm. **Cine pirinas e Urubus** *(Cinema, Aspirins and V 2005*. An unlikely friendship forms betwee pirin salesman and his assistant as they through 1940s Brazil. In Portuguese with subtitles. Marcelo Gomes directs.

International Women's Film Fest

•March 23, 12:30 pm; March 24, 5:45 pm **cence** *2004*. This film takes a look at the secre of a girls' private school set in the forests of In French with English subtitles. Lucile halilovic directs.

•March 25, 12 pm. **Ramo de Fuego** *(Bloss Fire) 2000*. This film explores the lives of the I Zapotecs of southern Oaxaca, Mexico, whos ionated, independent working women have the area's politics and defended their culture what they believe to be misguided accusation international press. Maureen Gosling and Ell borne direct.

•March 29, 5:45 pm. **27 Missing Kisses** Teenage Sybilla goes away for summer vacatio falls for a man nearly twice her age, whose 14 old son then falls in love with her. Nana Djor directs.

•March 30, 6 pm. **Mila ot Mars** *(Mila from 2004*. A 16-year-old punk girl with an unw pregnancy tries to run away from a dangerous but winds up on a small marijuana plantation the same man. Zorrista Sophia directs.

•April 1, 3:45. **Varuh Meje** *(Guardian of the tier) 2002*. This psychological drama follows young women and their encounters during a common summer vacation. Maya Weiss direc

Turkish Film and Music Festival

• March 31, 8 pm. **Anlat Istanbul** *(Istanbul 2005*. This film combines five fairy tales to mak coherent story taking place in the of Istanbul. Umit Unal, Kudret Sabanci, Demirdelen, Omur Atay and Yucel Yolcu direc

• March 31, 8 pm. **Karpuz Kabugundan Ge Yapmak** *(Boats out of Watermelon Rinds)* Ahmet Ulucay directs this film about two ad cent boys who screen discarded films from local theater in an abandoned shed.

•April 1, 12 pm. **Pina Bausch'la Bir Nefe** *Breath with Pina Bausch) 2005*. This documen examines the creative process of modern d choreographer Pina Bausch during the rehe for her dance company's Istanbul Project. Hus Karabey directs.

•April 1, 1 pm. **Gonul Yarasi** *(Lovelorn)* Yavuz Turgul directs this film about a re elementary school teacher in a poor, remote dish village. He returns home to his resentful ily to begin a new life as a taxi driver, only t come entangled in the lives of families other his own.

ril 2, 5 pm. **Melegin Dususu** *(Angel's Fall)* 4. Semih Kaplanoglu directs this film about a ng chambermaid in an expensive city hotel feels disconnected from everything around until a chance encounter leads her to a shock- ct of rebellion.

ril 2, 7 pm. **Yazi Tura** *(Toss Up) 2004*. Two dis- ged army mates return home injured and con- d with guilt after a landmine incident in east- Anatolia. Both search for a normal civilian life tanbul. Ugur Yucel directs.

SEUM OF SCIENCE

gar Omni Theatre

azon. This semidocumentary IMAX film fol- a real-life American ethnobotanist and a fic- l medicine man on parallel searches for heal- plants amid the Zoë tribe, possibly the last in the Americas to remain culturally intact. ugh April 30.

eece: Secrets of the Past. This film takes ers on an archeological adventure that exam- historical locations in Greece, such as the enon, and reconstructs them through the use mputer imaging. Through May 31.

ecial Effects. This film takes a behind-the- es look at the making of *Star Wars: Where Sci- Meets Imagination, Kazaam!, Independence Day umanji*. Through April 30.

ed-to-Win: Surviving the Tour de France. This explores how the body's organs are connected e brain, how the brain reacts to external li and how these factors ultimately determine inner of the world's most prestigious bicycle Through April 30.

' ENGLAND AQUARIUM

ons IMAX Theater

ns of the Deep. NASA scientists and marine gists embark on an expedition to hydrother- ent sites in the Atlantic and Pacific oceans to re volcanic regions. Through March.

p Sea 3D. An underwater crew logs over 300 underwater on 225 dives, filming squid in the Cortez, jellyfish off Monterey, and coral reefs in hamas. Through May.

•**Sharks 3D**. Jean-Michael Cousteau explores several shark species using three-dimensional views. Through March.

•**Wild Safari 3D**. This film shows the African savannah from a safari jeep exploration. Through March.

SOMERVILLE THEATER

•March 25, 8 pm. **Blackmail** *1929*. Feeling neglected by her boyfriend, a woman secretly goes on a date with another man that ends in murder and subsequently blackmail. This silent film features live music by the Alloy Orchestra. Alfred Hitchcock directs.

Cinema Venues

ARLINGTON

Regent Theatre
7 Medford St. (617-646-4849).

BELMONT

Studio Cinema
376 Trapelo Road (617-484-1706).

BOSTON

Boston Public Library
700 Boylston St. (617-536-5400). MBTA: Green Line to Copley or Orange Line to Back Bay.

The Brendan Behan
378 Centre St. (617-522-5386). MBTA: Orange Line to Jackson.

Fenway 13 Theatre
201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.

Institute of Contemporary Art
955 Boylston St. (617-266-5152). MBTA: Green Line to Hynes/ ICA.

Loews Boston Common
175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.

Museum of Fine Arts
465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.

Museum of Science
Science Park (617-723-2500). MBTA: Green Line to Science Park.

New England Aquarium
Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.

Sister Sorel
645 Tremont St. (617-266-4600). MBTA: Orange Line to Mass. Ave.

BROOKLINE

Circle Cinema
399 Chestnut Hill Ave. (617-566-4040). MBTA: C Green Line to Cleveland Circle.

Coolidge Corner Theatre
290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Brattle Theatre
40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.

Fresh Pond
168 Alewife Brook Parkway (617-661-2900). MBTA: Red Line to Alewife.

Harvard Film Archive
24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.

Kendall Square Cinema
One Kendall Square. (617-621-1202). MBTA: Orange Line to Ruggles.

Loews/Sony
10 Church St. (617-864-4580). MBTA: Red Line to Harvard.

NEWTON

Chestnut Hill Cinema
27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.

West Newton Cinema
1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.

SOMERVILLE

Loews/Sony
35 Middlesex Ave. (617-628-7000). MBTA: Orange Line to Sullivan Square.

Somerville Theatre
55 Davis Square (617-625-5700). MBTA: Red Line to Davis.

Ondra is in a tight spot in Hitchcock's *Blackmail*, h the Alloy Orchestra accompanies March 25.

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Everybody in the Pool

The ICP Orchestra sabotages expectations with wit, grace and anarchy.

BY PAUL ROBICHEAU

As a Dutch jazz orchestra, the Instant Composers Pool is not likely to be confused with the macabre, face-painted rappers of the Insane Clown Posse, although both groups commonly apply the acronym ICP.

Yet listeners to the ICP Orchestra may perceive a level of playful insanity in the ensemble's open-ended explorations. It could surface in the counterpoint of belching horns or in the theatrical drumming of Han Bennink, who might lift his heel onto a drumhead to alter the pitch, or turn his sticks loose on a chair, the stage or even thin air.

"Real fun is unexpected," says bandleader Misha Mengelberg, whose group swings into the Institute of Contemporary Art March 31. "You don't recognize it initially, and suddenly, something is absolutely ridiculous and you start laughing."

Misha Mengelberg (bottom left) leads the intuitive virtuosos of the Amsterdam-based ICP

"You can decide if something has humor, but it's never a starting point for me," the pianist says from his Amsterdam home. "It happens more or less spontaneously."

Spontaneity is a key component for the ICP, co-founded in 1967 by Mengelberg, Bennink and saxophonist Willem Breuker, who left in 1974 to start his own band. Under their concept of "instant composing," musicians were given equal latitude to shape pieces through improvisation rather than scores.

"I want to have the possibilities to have instant changes in musical attitudes, to decide are we following the lines of the program or can we change at will the formulas of the program, and I think that works well with the group," says Mengelberg. He hands the players a minimal set list just before they take the stage, at times composed of material from the band's '70s or '80s repertoire that is unfamiliar.

"I'm not opposed to an all-out sabotage of anything that I write down, so when they prefer to sabotage, I listen to what they come up with, and the alternatives are welcome," the pianist says. "I have no ideas of being willing to dictate everything. I may be one captain on the ship, but the power belongs to those who have the plans and have something interesting for these 10 people to do."

The group includes violinist Mary Oliver, New England–born cellist Tristan Honsinger, acoustic bassist Ernst Glerum, trumpeter Thomas Heberer, trombonist Wolter Wierbos, and reed players Ab Baars, Tobias Delius and the Boston-trained Michael Moore. Their collective experience ranges from classical conservatory studies to brass bands and punk-jazz combos, and work with such artists as Cecil Taylor, Steve Lacy, Dave Douglas and Sonic Youth. And in the ICP, it collides in everything from Kurt Weill–shaded cabaret elements to Charles Mingus–sized exhortations to John Philip Sousa–style marches.

"I look for people who improvise, but also write and read well," says Mengelberg, by far the orchestra's eldest member at 70. "They don't need a lot of rehearsal time."

As a youth during the German occupation of Amsterdam in World War II, the Kiev-born Mengelberg spent much of his time indoors, straying from his early classical training to find an individual voice at the piano. Over the years to follow, he absorbed the melodic grace of Duke Ellington, the harmonic subversion of Thelonious Monk and the chance composition of John Cage in addition to the capricious polyphony of his fellow Dutch improvisers.

"I followed all the traditions in jazz music as far as I heard it," he says. "But I felt, well, we have to look in our own backyards for some originality where we take the improvisations."

So while the ICP has covered Ellington, Monk and Herbie Nichols, another Mengelberg favorite, one never knows the extent to which the spin will be different. "You cannot do more harm to a composer than to respect all the things he is doing," he says. "You should leave your respect at home and just open your ears and listen to what happens."

Of improvisation, the pianist adds, "When it is alive, it circles around its own base. It's not something that wants to be defined in any way, because that hurts the substance of it. Improvisation is about constant changing."

To that end, the ICP can glide with a finely tuned sense of space and sophistication, then slide into tonal anarchy on a dime, sounding like musicians blowing in separate rooms.

"Music should sound from time to time like that," says Mengelberg, who was inspired as well by the free-mixing Fluxus movement of the 1960s. "Six or seven people playing things that are out of order has an aspect for me which is beautiful." IB

The ICP Orchestra
plays the Institute of Contemporary Art March 31.

Advice to Contributors
Submit information labeled "Rock," "Blues," etc. (617-859-1446), by mail to Calendar/Music email to music@improper.com. Include dates, prices, phone numbers and nearest T stop. Dead four weeks prior to publication date. Listings cepted over the phone.

Advice to Readers
Information for the Music section is compiled fro ferent sources. Although we make every effort to p accurate dates and times, changes do occur. Call to double-check dates and times (see complete venues at the end of the section).

Top Billings

Joe Budden and **Dre Robinson** March 25, M East (617-492-9181).
Dream Theatre March 30, Orpheum Theater 931-2000).
Juan Gabriel March 26, Agganis Arena (617 2000).
Kid Rock March 30, Agganis Arena (617 2000).
La Guitara and **Patty Larkin** March 31, Berkle formance Center (617-747-2261).
Saves the Day April 2, Axis (617-931-2000).
Snow Patrol March 25, Paradise Rock Club 931-2000).
Bob Weir and Rat Dog April 1, Orpheum Th (617-931-2000).

Rock, Jazz and Blues

WEDNESDAY, MARCH 22

Abbey Lounge Main Stage: 28 Degrees, Tauru drey Ryan Band, Whitman, the Wandas, 9 pm Stage: Blake Thompson, Gabriel Mireles, 21+.
Avalon The Cult, 8 pm, $30.
Berklee Prefromance Center Kris Kristofferso 8 pm.
Bill's Bar Banana Hands, Tiny Whales, Marah Irepress, 9 pm, $8, 18+.
The Black Rose Downstairs: Eugene Byrne, pm, 21+.
Bravo at the MFA Ron Poster, 5:30 pm, no co
Breezeway Still In Love, 7:30 pm.
Bristol Lounge Ben Cook, 6 pm, no cover.
Cantab Lounge Candy's Blues Jam, 9 pm cover, 21+.
Club Passim Chris Pureka, Katie Sawicki, $10-$12.
Dick's Last Resort Jenn & Steve Show, 7 pm.
The French Library/Alliance Francaise Gifran pm, free.
Great Scott BlackOut Bar, 9 pm, $7, 18+.
The Green Dragon Tavern Dave Leeb, 9:30 pm
Harpers Ferry Evolution, $5-$10, 18+.
Hennessy's The Buzz, 9 pm, 21+.
Johnny D's Groove Junkies, 8:30 pm, $8, 21+.
Lizard Lounge Anais Mitchell, 7:30 pm; the D Brennan Band, 9:30 pm. $5, 21+.
Lucky's Lounge The Bennett Miller Trio, 9 p cover, 21+.
Middle East Upstairs: Nylon 66, Midnight C Mahi Mahi, Warm Bodies, 9 pm, $8, 18+.
Midway Café Tigers, 9 pm.
Oak Bar Rebecca Cline, 7:30 pm, no cover.
PA's Th' Faith Healers, Bright, 9 pm, $6-$8,
Paradise Lounge Dirtie Blonde, Jake Brenn pm, $8, 18+.
Paradise Rock Club Youth Group, Taxpayer, $12, 18+.
Regattabar The Either/Orchestra, 7:30 pm,
Scullers Jazz Club Joe Bonamassa, 8 and 1 $20.
Tír na nÓg Bad Art Ensemble, 10 pm, no 21+.
Toad Mieka Pauley, Meg Hutchinson, Je Matthews, 7 pm, no cover.
Top of the Hub Tony Carelli Group, 8:30 p cover.
T.T. the Bear's Place Frank Morey, Rod P the Patrons, 9 pm, $7, 18+.
Les Zygomates Rusty Scott Quartet, 8 p cover.

THURSDAY, MARCH 23

Abbey Lounge Main Stage: Revival Prea Lucky 57, Hayseed Prophets, the Splendid N ies, 9 pm; Pub Stage: Jeremy Hopkins, Alpert, 7 pm.
All Asia Café Lee Wilson presents Barrio S 6:30 pm.

...iar The Charms, Madman Films, Distin-...l Members, 9 pm, $8, 18+.
...ack Rose Downstairs: Eugene Byrne, 9:30 ...
...outhern Bistro Myanna, 7 pm, $3.
...t the MFA Ron Poster, 5:30 pm, no cover.
...way Serious Bizness, 7:30 pm.
...Lounge Alfredo Cardim, 6 pm, no cover.
...Lounge Groove Authority, 9 pm, no cover, ...
...ssim Garnet Rogers, 8 pm, $13-$15.
...Last Resort Big Time, 7 pm.
...kinny Dorks, Frequency 7 VMF, 9 pm, 21+.
...undation Lounge Ray Charles Tribute Band, ...o cover, 21+.
...Scott The Fenway Recording Sessions, ... 9 pm, $8, 18+.
...reen Dragon Tavern The Spitting Vinnies, ...n, 21+.
...Street Grill Joh Camara, Jama-Jigi, 10:30 ... cover.
...rs Ferry Paper, She's the Car, Rockethouse, ...
...ssy's Me & Julio, 9 pm, 21+.
...dy's Midtown John Mansfield, Peter Rice, 6 ...
...d Café Raina Rose, Doug Bemis, Dough Au-...ara White, 8 pm, $5, 21+.
...Lounge Swati, 8 pm; Dave Crossland, 9:30 ...0, 21+.
...s Lounge The Alex MacDougall Band, 9:30 ... cover, 21+.
...lurphy's Round Midnight, 10 pm, no cover.
...e East Upstairs: Silent Service, Miskatonic, ...g Theft, Dylan In the Movies, 9 pm, $9, 18+; ...tairs: Mates of State, Maria Taylor, Via ... 8 pm, $12, 18+.
...ar Steve Heck, 7:30 pm, no cover.
...uth Church The Willie Sordillo Trio, 6 pm. ...he Mules, the Fixations, the Bad Idea Party, 9 ...-$8, 21+.
... O's Justin Beach & Tom Groleau, 9:30 pm, ...
...ise Rock Club Arctic Monkeys, the Spinto ... 8 pm, $12, 18+.
...tabar Kyle Eastwood, 7:30 and 10 pm, $16.
...rs Theatre Eighth Blackbird, 3 pm, $23-$38.
...rs Jazz Club Tiempo Libre, 8 pm, $18.
...rville Theatre Billy Bragg, 8 pm, $35.
...a nÓg Ronan "Fluffy" Quinn, 10 pm, no ... 21+.
...The Family Jewels, the Jack Grace Band, 7 pm, ...er.
... the Hub Tony Carelli Group, 8:30 pm, no cover.
...he Bear's Place The Original Sinners, 7 ...Screamers, Lemonpeeler, Tremulant, 9 pm, ...12, 18+.
...rgomates April Hall Trio, 8 pm, no cover.

...DAY, MARCH 24

...y Lounge Main Stage: Witch, Black Heli-...t, Neptune, Ketman, 9 pm; Pub Stage: Ray ...s, Shawn Fogel, Jeff Patlingrao, Dan Turnbull, ... 21+.
...ttic The Radiators, 9 pm, $25, 21+.
...Bar Protokoll, the 8mm Fuzz, Blanks, 9 pm, $5, ...
...Black Rose Downstairs: Eugene Byrne; Up-... Tony O'Riordan, 9:30 pm, 21+.
... Southern Bistro E Water Band, 7:30 pm, $5.
...at the MFA Ron Poster, 5:30 pm, no cover.
...ol Lounge Joe Barbato 6 pm; Joe Barbato and ...uo, 9:30 pm, no cover.
...ab Lounge Little Joe Cook & the Thrillers, 9 ...8, 21+.
... Passim Freebo and Photoglo, Wendy Wald-...7 pm, $13-$15.
...s Last Resort Incadence, 9:30 pm.
... Life Downtown Al Vega, 9:30 pm, no cover, ...
...d Canal Leaving Eden, 10 pm, $5, 21+.
...t Scott The Pill, 9 pm, $7, 21+.
...Green Briar Undercover, 9 pm, $5, 21+.
...Green Dragon Tavern Bumpin Uglies, 10 pm, ...1+.
...Harp Kick, 10 pm, $10, 21+.
...ers Ferry Swollen Members, Gym Class He-...Sweatshop Union, $10, 18+.
...ssy's Me & Julio, 5 pm; Fast Times, Brick ...9 pm, $5, 21+.
...ny D's James Montgomery Band, 9:45 pm, ...21+.
...edy's Midtown Tom Thumb, Anna Freita, ...Tess, 9:30 pm, $5.
...ale Sirsy, 9 pm.
...and Café Mickey Bliss Organ Combo, Gavin ...e, Greesome, Session, 8:30 pm, $5, 21+
...d Lounge Yoni Goldman, 7:30 pm; Tall Palm, ...pm, $8, 21+.

Lucky's Lounge The Alex MacDougall Band, 10 pm, no cover, 21+.
Matt Murphy's Akashic Record, 10 pm, no cover.
Middle East Upstairs: the Bluebloods, the Welch Boys, Nowhere USA, the Good Fight, the Pug Uglies, 9 pm, $9, 18+; Downstairs: Scissorfight's, Antler, Hot Rod Fury, 8 pm, $10, 18+.
Midway Café The Coachmen, 7 pm.
Milky Way Superfiction, Psylab, the 5th Pocket, 9 pm, $8.
Mr. Dooley's Eamonn Sheehan, 5 pm; Sunday's Well, 9 pm, $5, 21+.
NEC's Williams Hall Eyran Katsenelenbogen, 8:30 pm, no cover.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm, no cover.
PA's Casiotone for the Painfully Alone, Pants Yell!, the Donkeys, 9 pm, $6-$8, 21+.
Paddy O's Audio Underground, 9:30 pm, 21+.
Paradise Lounge Percy Hill, 9 pm, $15, 18+.
Paradise Rock Club Arctic Monkeys, the Spinto Band, 8 pm, $12, 18+.
Parris Last Man Standing, 10 pm, $5-$10.
Regattabar Fred Hersch, 7:30 and 10 pm, $16.
Ryles Jazz Club Four Piece Suit, 9 pm, $10.
Scullers Jazz Club Abbey Lincoln, 8 and 10:30 pm, $30.
Somerville Theatre Auktyon, 8 pm, $25.
Terrace Bar Clockwork, 9:30 pm.
Tír na nÓg Eilen Jewell Band, 10 pm, no cover, 21+.
Toad The Coots, 10:30 pm, no cover.
Top of the Hub Tony Carelli Group, 9 pm, no cover.
T.T. the Bear's Place Hooray For Earth, the Good North, Controller Controller, the Picture, 9:15 pm, $9, 18+.
The Western Front Project Think Different, 8 pm, $8.
ZuZu Gian Carlo Buscaglia, 11 pm, 21+.
Les Zygomates Ronnie Ron Trio, 8 pm, no cover.

SATURDAY, MARCH 25

Abbey Lounge Main Stage: Rev. Bob and the Darkness, Rock City Crimewave, the Dirty Whites, Shapes and Sizes, 9 pm; Pub Stage: Emilia Dahlin, Swim To Shore, 7 pm, 21+.
Asgard Oneside, no cover.
The Attic Loose Change, 8 pm, 21+.
Avalon Parker House and Theory, Badfish, 6 pm, $15.25.
Bill's Bar Ho-Ag, Shore Leave, Cinemachanica, Hallelujah, the Hills, 9 pm, $8, 21+.
The Black Rose Bobby Folks, 4 pm; Downstairs: Eugene Byrne; Upstairs: Tony O'Riordan, 9:30 pm, 21+.
Bob's Southern Bistro Black Sole, 7:30 pm, $5.
Bristol Lounge Bill Duffy, 6 pm; Joe Barbato and bass duo, 9:30 pm, no cover.
Cantab Lounge Little Joe Cook & the Thrillers, 9 pm, $8, 21+.
Club Passim Anne Heaton Band, Frank Marotta Jr., 8 pm, $13-$15.
Dick's Last Resort Big 80's, 9:30 pm.
Good Life Downtown Al Vega, 9:30 pm, no cover, 21+.
Grand Canal Thomas Park, 10 pm, $5, 21+.
Great Scott Big Bear, Part Chimp, Oxford Collapse, the Cops, the Plan, 9 pm, $8, 21+.
The Green Dragon Tavern Brick Park, 10 pm, $5, 21+.
Green Street Grill Kilombo Mambo, 11:30 pm, $5.
The Harp Last Man Standing, 10 pm, $10, 21+.
Hennessy's Syndicate, Velvet Jones, 9 pm, $5, 21+.
Johnny D's Beausoleil, 9:45 pm, $22, 21+.
Kinsale Symbolics, 9 pm, 21+.
Kirkland Café My Own Worst Enemy, the Lizie Borden Band, Diesel Hourse, 9:30 pm, $5, 21+.
Lizard Lounge Will Dailey, 8 pm, $10, 21+.
Lucky's Lounge The Bennett Miller Trio, 7 pm, no cover.
Matt Murphy's Stillhouse Review, 10 pm, no cover.
Middle East Upstairs: Sweetfist, the Klapp!, Mile 21, Quintus, 9 pm, $9, 18+; Downstairs: Joe Budden, Dre Robinson, DL, J-Rize, Ballcklub, 8 pm, $17-$20, 18+.
Midway Café Buck Moon, Paddy Soul, 9 pm.
Mr. Dooley's Sunday's Well, 9 pm, $5, 21+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm, no cover.
PA's Mark Dignam, the Instances, 9 pm, $6-$8, 21+.
Paddy O's Dick 'n' Jane, 9:30 pm 21+.
Paradise Lounge Evan Goodrow, 8 pm, $8-$10, 18+.
Paradise Rock Club Snow Patrol, Republic Of Loose, 8 pm, $20, 18+.
Parris Kick, 10 pm, $5-$10.
Purple Shamrock Scoobie Snax, 10 pm, $5, 21+.
Regattabar McCoy Tyner, 7:30 and 10 pm, $36.
Ryles Jazz Club Ryles Jazz Orchestra, 9 pm, $12.
Scullers Jazz Club Abbey Lincoln, 8 and 10:30 pm, $30.
Terrace Bar Clockwork, 9:30 pm.
Tir na nÓg Eilen Jewell Band, 5 pm; Dennis Brennan Band, 10 pm, no cover, 21+.

Toad Trailer Park, 10 pm, no cover.
Top of the Hub Tony Carelli Group, 9 pm, no cover.
T.T. the Bear's Place Mittens, Emergency Music, the End Of The World, Fatal Film, Eunuch, 9 pm, $10, 18+.
The Western Front Hot Like Fire, 8 pm, $10.
Les Zygomates Marianne Solivan, 8 pm, no cover.

SUNDAY, MARCH 26

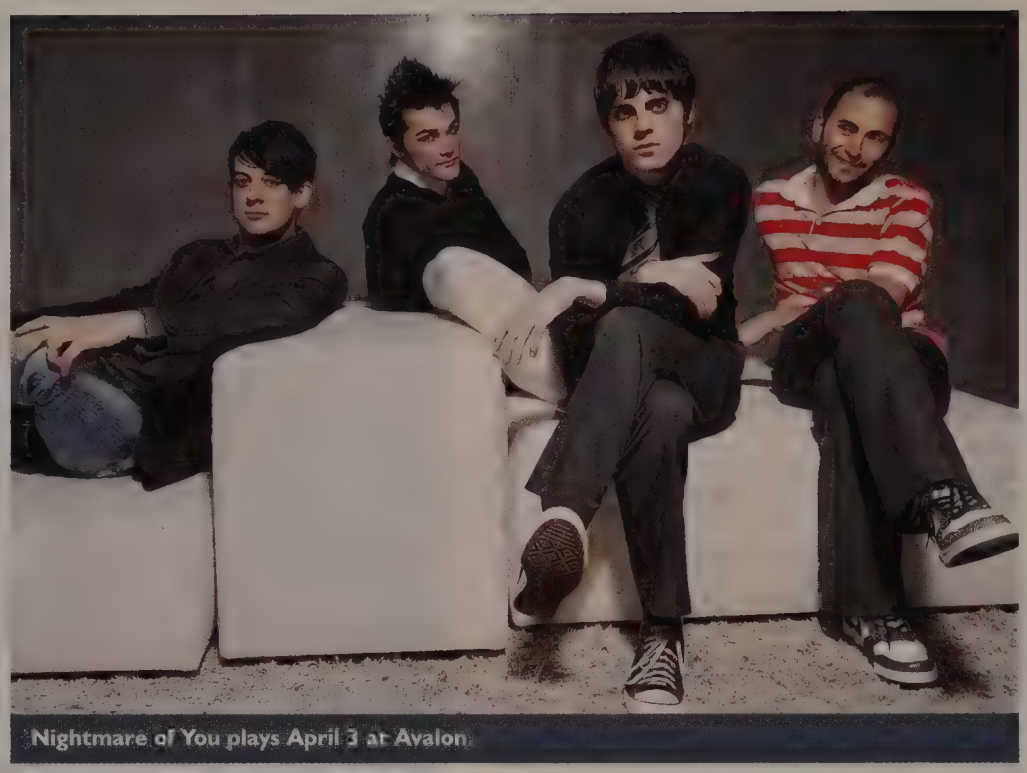
Agganis Arena Juan Gabriel, 8 pm, $59-$95.
All Asia Café The Mirsky's, Sunday Night Songwriter Series, 3 pm.
Bill's Bar Jah N I, 10 pm, $5, 19+.
The Black Rose Bobby Folks, 4 pm; Downstairs: Eugene Byrne, 9:30 pm, 21+.
Bob's Southern Bistro Watson Quartet, 10:30 am, no cover.
Bravo at the MFA Ron Poster, 11:30 am, no cover.
Bristol Lounge Dan Greenspan Jazz Brunch Duo, 11 am; Joe Barbato, 6 pm, no cover.
Cantab Lounge Candy's Blues Jam, 9 pm, no cover, 21+.
Club Passim Keith Murphy & Fair Play, 7:30 pm, $10-$12.
Dick's Last Resort John Polino, 7 pm.
The Green Dragon Tavern Brick Park, 9:30 pm, 21+.
Harpers Ferry Teddy Geiger, 7 pm, $10.
Hennessy's Tom Groleau Band, 9 pm, 21+.
Johnny D's Matt Dorko & Larry Kukers, 9 am; Blues Jam, 4:30 pm, $3.
Lucky's Lounge Bennett Miller Jazz Trio, 11 am; Al Vega Trio, 8:30 pm, no cover.
Matt Murphy's Mang Dub, 10 pm, no cover.
Middle East Upstairs: Dr. Dog, What Made Milwaukee Famous, 9 pm, $10, 18+; Downstairs: the Gossip, Comet Gain, 8 pm, $10-$12, 18+.
Milky Way Signos and Rojo Llegal, 8:30 pm, $10.
Mr. Dooley's Visiting guest musicians from Ireland, 9 pm, 21+.
PA's Jackie-O Motherfucker, Sir Richard Bishop, 9 pm, $6-$8, 21+.
Paradise Lounge The Boston Babydolls, 8 pm, $10, 21+.
Regattabar McCoy Tyner, 7 pm, $36.
Regent Theatre Ed Spargo Band, 8 pm, $12.50-$15.
Ryles Jazz Club Yoko Miwa, 10 am, no cover; Jazzidic, 7 pm, $18.
Toad The Goody Trio, Mike Dinallo, Dean Cassell, Steve Sadler, Andy Plaisted, 7 pm, no cover.
Top of the Hub Lee Childs Group, 12 pm; Marty Ballou Trio, 8 pm, no cover.
T.T. the Bear's Place The Fun, Gina Young Band, 9:15 pm, $7.

MONDAY, MARCH 27

All Asia Café Brendan's Showcase, Grrrl Rush Showcase, 6:30 pm.
The Black Rose Downstairs: Tony O'Riordan, 9:30 pm, 21+.
Bristol Lounge Bill Duffy, 6 pm, no cover.
Dick's Last Resort Nate Watkins, 7 pm.
The Green Briar Irish Seisiun, 10 pm, $5-$7.
Harpers Ferry Steel Train, $8, 18+.
Hennessy's Joe Carson, 9:30 pm, 21+.
Matt Murphy's BT Group, 10 pm, no cover.
Middle East Upstairs: the Joggers, Georgie James, Night Rally, 9 pm, $9, 18+; Downstairs: Magnolia Electric Co., Destroyer, Nedelle, 8 pm, $12, 18+.
NEC's Keller Room Keller Jazz Series, 6:30 pm, no cover.
Paradise Lounge Larissa Maestro, 7 pm, $5, 18+.
Tír na nÓg Kevin Byrne, 9 pm, no cover, 21+.
Toad Shwang, the Time Gearan Band, 8 pm, no cover.
Top of the Hub Marty Ballou Trio, 8 pm, no cover.

TUESDAY, MARCH 28

Abbey Lounge Main Stage: the Irreverends, Lady of Spain, Dirtmall, Brian Krantz Sound, 9 pm; Pub Stage: Eric Doberman, Doug McDonald, 7 pm, 21+.
All Asia Café Songs Alive, 6:30 pm.
An Tua Nua's Scott McNair, 8:30 pm, $7, 21+.
The Black Rose Downstairs: Frank Ryan, 9:30 pm, 21+.
Bristol Lounge Ben Cook, 6 pm, no cover.
Cantab Lounge Bluegrass Pickin' Party, 8 pm, no cover, 21+.
Club Passim Tom Brosseau, Matt Bauer, 8 pm, $10-$12.
Dick's Last Resort Nate Watkins, 7 pm.
Felt Charlotte Martin, Emm Gryner, Mark Dignam, 9 pm, 21+.
The Foundation Lounge Jeanie Flynn & the Strays, 7:30 pm, no cover, 21+.
Great Scott Apathy, Heartbreak Hits, 9 pm, $12, 18+.
The Green Dragon Tavern Dave Leeb, 9:30 pm, 21+.


Nightmare of You plays April 3 at Avalon

Green Street Grill The Two Timin' Three, the Hills, 10:30 pm, no cover.
Hennessy's Scott Damgaard, 9 pm, 21+.
Johnny D's Hunger Mtn. Boys, Crooked Jades, 8:30 pm, $8, 21+.
Kinsale Christy O'Connell, 7 pm, 21+.
Lizard Lounge Eileen Rose, Hank Crane, 9 pm, $5, 21+.
Matt Murphy's Micro, 10 pm, no cover.
Middle East Upstairs: Soul Movement, Mike Maven and the Good Life, Del Hill Trio, 9 pm, $8, 18+.
NEC's Jordan Hall Jazz and Wildcard Ensembles, 8 pm, no cover.
Oak Bar Rebecca Cline, 7:30 pm, no cover.
Orpheum Ray Davies, 7:30 pm, $29.50-$45.
PA's Charles Atlas, the Drift, 9 pm, $6-$8, 21+.
Regattabar Bernardo Monk & Mass Tango, 7:30 pm, $12-$14.
Tír na nÓg David Johnston Band, 10 pm, no cover, 21+.
Toad Jon Nolan, Jimmy Ryan and Hayride, 8:30 pm, no cover.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover.
T.T. the Bear's Place The Product, Inchworm, the Glass Fracture, Thousand Days, 9 pm, $7, 18+.

WEDNESDAY, MARCH 29

Abbey Lounge Main Stage: the Shipwrecks, Swaggerin' Growlers, Aloke, Craig, 9 pm; Pub Stage: Laura Imhoff, Max Glantzman, 7 pm, 21+.
All Asia Café Collective, 10:30 pm.
Avalon The Orb, 8 pm, $25.
Bill's Bar Scholar, the Young Republic, 9 pm, $8, 18+.
The Black Rose Downstairs: Frank Ryan, 9:30 pm, 21+.
Bravo at the MFA Ron Poster, 5:30 pm, no cover.
Breezeway Jose Ramos & No Way Jose Band, 7:30 pm.
Cantab Lounge Candy's Blues Jam, 9 pm, no cover, 21+.
Club Passim Vinx, 8 pm, $13-$15.
Common Ground Dave Leeb, 9:30 pm, 21+.
Dick's Last Resort Jenn & Steve Show, 7 pm.
Great Scott BlackOut Bar, 9 pm, $7, 18+.
Harpers Ferry Taylor Hollingsworth, Roger Clyne, the Peacemakers, $12, 21+.
Hennessy's The Buzz, 9 pm, 21+.
Johnny D's Goran Ivanovic Group, 8:30 pm, $10, 21+.
Lizard Lounge Ray Mason, 7:30 pm; the Dennis Brennan Band, 9:30 pm, $5, 21+.
Lucky's Lounge The Bennett Miller Trio, 9 pm, no cover, 21+.
Middle East Upstairs: Scout Niblett, Mike Wexler, Tigersaw, Ryan Lee & the Mindless, 9 pm, $9-$10, 18+.
NEC's Keller Room Keller Jazz Series, 6:30 pm, no cover.
Oak Bar Rebecca Cline, 7:30 pm, no cover.
PA's Pony Pants, Eject, 9 pm, $6-$8, 21+.
Paradise Lounge Dirtie Blonde, Jake Brennan, 8 pm, $8, 18+.
Regattabar Godfrey Townsend & Friends, 7:30. $16.
Scullers Jazz Club Taylor Eigsti Quartet, Julian Lage, 8 and 10 pm, $18.
Tír na nÓg Bad Art Ensemble, 10 pm, no cover, 21+.
Toad Mieka Pauley, Nicole Nelson, Jennifer Greer Trio, Laura Brauns, 7 pm, no cover.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover.
T.T. the Bear's Place I Love You But I've Chosen Darkness, Age Rings, the Bleedin Bleedins, 9:15 pm, $9, 18+.
Les Zygomates Ziaf, 8 pm, no cover.

THURSDAY, MARCH 30

Abbey Lounge Main Stage: Downbeat 5, Boss Martians, Electrolux, 11 Morrisson, 9 pm; Pub Stage: Eric Sommer, Lori Amey, 7 pm, 21+.
Agganis Arena Kid Rock, 7:30 pm, $35.
All Asia Café A Dream that Can Last, 9:30 pm.
Bill's Bar Rookie of the Year, 9 pm, 18+.
The Black Rose Downstairs: Frank Ryan, 9:30 pm, 21+.
Bob's Southern Bistro Lenny Stalsworth Quartet, 7 pm, $3.
Bravo at the MFA Ron Poster, 5:30 pm, no cover.
Breezeway Serious Bizness, 7:30 pm.

ADVANCE SEATING

UPCOMING HEADLINERS

Alkaline Trio April 18, Avalon (617-931-2000).
Black Eyed Peas and **the Pussycat Dolls** April 29, Agganis Arena (617-358-7000).
Elvis Costello May 10, Boston Symphony Hall (617-266-1492).
Death Cab for Cutie and **Franz Ferdinand** April 12, Agganis Arena (617-358-7000).
Gov't Mule, Michael Franti and **Spearhead** June 2, Bank of America Pavilion (617-728-1600).
Faith Hill and **Tim McGraw** June 25 and 26, TD Banknorth Garden (617-624-1000).
R. Kelly April 7, Wang Center (617-451-1436).
Steve Miller Band August 25 and 26, Bank of America Pavilion (617-728-1600).
Willie Nelson May 27, Bank of America Pavilion (617-728-1600).
P.O.D. April 22, Axis (617-262-2437).
Linda Ronstadt June 1, Opera House (617-931-2000).
Sigur Ros May 13, Bank of America Pavilion (617-728-1600).
The Strokes April 25, Agganis Arena (617-358-7000).
Taking Back Sunday May 5, Avalon (617-931-2000).
Train April 25, Orpheum Theatre (617-679-0810).
Yeah Yeah Yeahs April 7, Orpheum Theatre (617-679-0810).

Cantab Lounge Aftermath, 9 pm, no cover, 21+.
Club Passim Rose Polenzani, 8 pm, $10-$12.
Dick's Last Resort Big Time, 7 pm.
Felt Parkview, Lynn Street, Monopoli, 9 p cover, 21+.
The Foundation Lounge Ray Charles Tribute I 8 pm, no cover, 21+.
Great Scott The Rudds, Great Scott, 9 pm, $8
Green Street Grill Joh Camara & Jama-Jigi, pm, no cover.
Hennessy's Me & Julio, 9 pm, 21+.
Johnny D's Hassan Hakmoun, 9 pm, $15, 21+
Kennedy's Midtown John Mansfield, Peter 6 pm.
Kirkland Café Bathtub Saints, Flea Circus, N Flanagan, 8 pm, $5, 21+.
Lizard Lounge Club D'Elf, 9:30 pm, $10, 21+.
Lucky's Lounge The Alex McDougall Band pm, no cover, 21+.
Matt Murphy's Wild Sextet, 10 pm, no cover.
Middle East Upstairs: Random Acts of Vio Cryptic Warning, Porfiria, DeathAmphetam pm, $9, 18+.
NEC's Keller Room Keller Jazz Series, 6:3 no cover.
Oak Bar Steve Heck, 7:30 pm, no cover.
Old South Church The Willie Sordillo Trio, 6
Orpheum Dream Theatre, 8 pm, $33.50-$38.
Paradise Rock Club Buckethead, That 1 Guy, $14, 18+.
Regattabar David Murray Quartet, 7:30 a pm, $22.
Ryles Jazz Club Sofia Koutsovitis, 9 pm, $9.
Scullers Jazz Club Down To the Bone, 8 a pm, $26.
Tír na nÓg Ronan "Fluffy" Quinn, 10 p cover, 21+.
Toad The Family Jewels, the Poverty Line Olc Band, 7 pm, no cover.
Top of the Hub Bob Nieske Trio, 8:30 pm, no
T.T. the Bear's Place Beast With 2 Back Streamers, Missy & the Band, Sun5 Band, Wednesday, Chris Wilhelm, 9 pm, $10, 18+.
ZuZu The Lot Six, 11 pm, 21+.
Les Zygomates Brian Kelley Trio, 8 pm, no co

FRIDAY, MARCH 31

Abbey Lounge Main Stage: the Jumblies, G Top, Baker, In Secrecy, 9 pm; Pub Stage: BJ den, Leon Rich Band, Marky Mayhem, 7 pm
All Asia Café Laura Reegan Presents, the S bumps, Valeze, 6:30 pm.
The Attic Gary Backstrom Band, Maria Dema pm, 21+.
Axis Straylight, 6:45 pm, $14.
Berklee Performance Center La Guitara & P Larkin, 8:15 pm, $25.
The Black Rose Downstairs: Frank Ryan; Up Sean Cunningham, 9:30 pm, 21+.
Bob's Southern Bistro Pat Loomis Quartet, 7: $5.
Bravo at the MFA Ron Poster, 5:30 pm, no cov
Cantab Lounge Little Joe Cook & the Thrillers, no cover, 21+.
Common Ground Headcold, 10 pm, $5, 21+.
Dick's Last Resort The Maxwells, 9:30 pm.
Good Life Downtown Al Vega, 9:30 pm.
Grand Canal Barnone, 10 pm, $5, 21+.
Great Scott The Pill, 9 pm, $7, 21+.
The Green Dragon Tavern Freeze Pop, 10 p 21+.
The Harp Darik and the Funbags, 20 pm, $10, 2
Harpers Ferry The Graveyard Barbeque, Sasq and the Sick-a-Billys, the Andwutz, $5, 21+.
Hennessy's Me & Julio, 5 pm; the Risk, Swerve, $5, 21+.
Institute of Contemporary Art ICP Orchestra, $10, $8 students.
Kinsale The Christy O'Connell Band, 9 pm, 21
Kirkland Café Mickey Bliss Organ Combo, Jake Jakes, Too Stupid to Blink, 8:30 pm, $5, 21+.
Lizard Lounge Jeremy Hopkins, 7:30 pm; Jur Daughter, 9:30 pm, $7, 21+.
Lucky's Lounge Blacksnake, 10 pm, no cover, 2
Matt Murphy's The Well, 10 pm, no cover.
Middle East Upstairs: Cart Blanch, Medina Sod Larry, the Murder Elite, 9 pm, $9, 18+.
Mr. Dooley's Eamonn Sheehan, 5 pm; Decla Kevin, 9 pm, $5, 21+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 p cover.
Orpheum Césaria Évora, 8 pm, $30-$50.
PA's The Shills, the Vital Might, the Moodus N pm, $6-$8, 21+.
Paddy O's Spike the Punch, 9:30 pm, 21+.
Paradise Lounge Julian Velard, 9 pm, $10, 18+.
Paradise Rock Club Eisley, Simon Dawes, Brig 8 pm, $12, 18+.
Parris Love Seed Mama Jump, 10 pm, $5-$10.

abar Michel Camilo Trio, 7:30 and 10 pm,

azz Club Herman Johnson, 9 pm, $10.
's Theatre Passim 48th Anniversary Concert udy Collins, Lori McKenna, Mark Erelli, an, 7:30 pm, $30-$150.
's Jazz Club Lavay Smith & Her Red Hot Lickers, 8 and 10:30 pm, $22.
ville Theatre Christine Lavin, 8 pm, $28.
e Bar Big Time, 9:30 pm.
nÓg Zipper, 10 pm, no cover, 21+.
he Freelance Bishops, 10:30 pm, no cover.
the Hub Bob Nieske Trio, Maggie Galloway, no cover.
e Bear's Place AdFrank & The Fast Easy-n, Francine, the Plain Janes, Sarah Rabdau, , $9, 18+.
Gian Carlo Buscaglia, 11 pm, 21+.
gomates Ronnie Ron Trio, 8 pm, no cover.

URDAY, APRIL 1

Lounge Main Stage: Mung, Wild Zero, the , Cocked 'n' Loaded, 9 pm; Pub Stage: the Cramps, 7 pm, 21+.
a Café J. Blake Showcase, 1 pm.
aproot, 6:30 pm, $16.50.
lar Certified Bananas, 9 pm, 21+.
lack Rose Frank Ryan, 9:30 pm, 21+.
Southern Bistro Uziel Colon Latin Jazz Band, m, $5.
b Lounge Little Joe Cook & the Thrillers, 9 , 21+.
assim Sonya Kitchell, 8 pm, $13-$15.
non Ground Swinging Johnsons, 10 pm, $5, er.
Last Resort Mugsy, 9:30 pm.
Life Downtown Al Vega, 9:30 pm, no cover,

Scott Frank Smith, Jake Brennan and the lence Men, Furvis, the Plan, 9 pm, $8, 21+.
n Street Grill Kilombo Mambo, 11:30 pm,

larp Darik and the Funbags, 20 pm, $10, 21+.
y D's Tarbox Ramblers, 9:45 pm, $10, 21+.
e Christy O'Connell, 9 pm, 21+.
nd Café Kristian Montgomery, Gary Alex, ola, Proud to be Human, 9:30 pm, $5, 21+.
Lizard Lounge Andrea Gillis, 9:30 pm, 21+.
Lucky's Lounge The Bennett Miller Trio, 7 pm, no cover.
Matt Murphy's Thousands of One, 10 pm, no cover.
MIT Charles Gayle, Ran Blake, 8 pm, $7-$10.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm, no cover.
Orpheum Bob Weir & Ratdog, 8 pm, $31-$36.
PA's Moonbats, Tralala, the Glass Set, 9 pm, $6-$8, 21+.
Paradise Lounge Mieka Pauley, Harriet Street, 9 pm, $10-$12, 18+.
Parris Love Seed Mama Jump, 10 pm, $5-$10.
Scullers Jazz Club Lavay Smith & Her Red Hot Skillet Lickers, 8 and 10:30 pm, $22.
Terrace Bar Big Time, 9:30 pm.
Tír na nÓg Richie Lee, 10 pm, no cover, 21+.
Toad Fancy Trash, 10 pm, no cover.
Top of the Hub Bob Nieske Trio, Maggie Galloway, 9 pm, no cover.
T.T. the Bear's Place dEUS, Eastern Conference Champions, the Douglas Fir, 10:15pm, $10, 18+.

SUNDAY, APRIL 2

Avalon Big D and the Kids Table, 5:30 pm, $15.
Axis Saves the Day, 7:30 pm, $16.50.
The Black Rose Frank Ryan, 9:30 pm, 21+.
Bob's Southern Bistro Groove Authority, 10:30 am, no cover.
Bravo at the MFA Ron Poster, 11:30 am, no cover.
Bristol Lounge Joe Barbato, 6 pm, no cover.
Cantab Lounge Candy's Blues Jam, 9 pm, no cover, 21+.
Club Passim Jules Shear, 7:30 pm, $18-$20.
Dick's Last Resort Nate Watkins, 7 pm.
Great Scott They Shoot Horses, Don't They?, Honeypump, 9 pm, $8, 18+.
Johnny D's Tom Pendergast, 9 am; Blues Jam, 4:30 pm, $3.
Lucky's Lounge Bennett Miller Trio, 11 am, no cover.
Matt Murphy's Samba Lolo, 10 pm, no cover.
Milky Way Lee Wilson, 8:30 pm, $5.
Mr. Dooley's Visiting guest musicians from Ireland, 9 pm, 21+.
PA's Two Dead Sluts One Good Fuck, Talibam, 9 pm, $6-$8, 21+.
Paradise Lounge Tres Chicas, Lynn Blakey, Tonya Lamm, Caitlin Cary, 7 pm, $8-$10, 18+.
Paradise Rock Club Hard-Fi, 8 pm, $14, 18+.
Top of the Hub Lee Childs Group, 12 pm; Marty Ballou Trio, 8 pm, no cover.
T.T. the Bear's Place The Stills, Sam Roberts, 10 pm, $10, 18+.

MONDAY, APRIL 3

Abbey Lounge Pub Stage: the Blue Ribbons, the Blue Ribbons, the Blooming, 7 pm, 21+.
Avalon She Wants Revenge, Astra Heights, Nightmare of You, 8 pm, $15.25.
The Black Rose Tony O'Riordan, 9:30 pm, 21+.
Bristol Lounge Joe Barbato, 6 pm; Joe Barbato and bass duo, 9:30 pm, no cover.
Dick's Last Resort Nate Watkins, 7 pm.
Great Scott Centro-Matic. Great Lake Swimmers, Drew O'Doherty, Heartbreak Hits, 9 pm, $10, 18+.
The Green Briar Irish Seisiun, 10 pm, $5-$7, 21+.
Harpers Ferry Steel Train, $8, 18+.
Hennessy's Joe Carson, 9 pm, 21+.
Matt Murphy's Mike Tucker Quartet, 10 pm, no cover.
Middle East Downstairs: Art Brut, 8 pm, $12, 18+.
Paddy O's Greg Latrell, 21+.
Tír na nÓg Kevin Byrne Band, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover.
T.T. the Bear's Place Nine Black Alps, 10:45 pm, $10.17, 18+.

TUESDAY, APRIL 4

Abbey Lounge Main Stage: Kenny Chambers, Radio Knives, Humanoids, My Drug Hell, 9 pm; Pub Stage: Jay Allen, Bob Cenci, Natalie Flanagan, Eric Doberman, 7 pm, 21+.
Asgard Better Not Broken.
Axis Hinder, Theory of a Deadman, 8 pm, $15.50.
Bill's Bar Secret Lives of the Freemasons, Gods, Glory of This, Valeyra, 9 pm, $9, 18+.
The Black Rose Sean Cunningham, 9:30 pm, 21+.
Bristol Lounge Bill Duffy, 6 pm; Joe Barbato and bass duo, 9:30 pm, no cover.
Cantab Lounge Bluegrass Pickin' Party, 8 pm, no cover, 21+.
Club Passim Transcendant 3rd, 7 pm, $5.
Dick's Last Resort Nate Watkins, 7 pm.
The Foundation Lounge Jeanie Flynn & the Strays, 7:30 pm, no cover, 21+.
Grand Canal Maxie Courtney, 9 pm, $5, 21+.
Great Scott BlackOut Bar, 9 pm, $7, 18+.
The Green Dragon Tavern Dave Leeb, 9 pm, 21+.
Green Street Grill The Two Timin' Three, the Hills, 10:30 pm, no cover.
Harpers Ferry Rachel Platten, $5, 21+.
Hennessy's Scott Damgaard, 9 pm, 21+.
Johnny D's Leslie Clemmons, 8:30 pm, $8, 21+.
Kinsale Tom Courtney, 7 pm.
Lizard Lounge Ramona Silver, 9 pm, $5, 21+.
Matt Murphy's Public House, 10 pm, no cover.
NEC's Keller Room Keller Jazz Series, 6:30 pm, no cover.
Oak Bar Rebecca Cline, 7:30 pm, no cover.
Paradise Rock Club Blackalicious, Lifesavas, Fatlip, Omni, Pigeon John, 7 pm, $18, 18+.
Regattabar Pablo Menendez, 7:30 pm, $15.
Sky Bar Charlene DiCalogero, 8 pm, $6, 21+.
Tír na nÓg David Johnston Band, 10 pm, no cover, 21+.
Top of the Hub Chris Taylor Trio, 8:30 pm, no cover.
T.T. the Bear's Place Westgate, Hepburn, Kinetic Theory, 9:15 pm, $7, 18+.

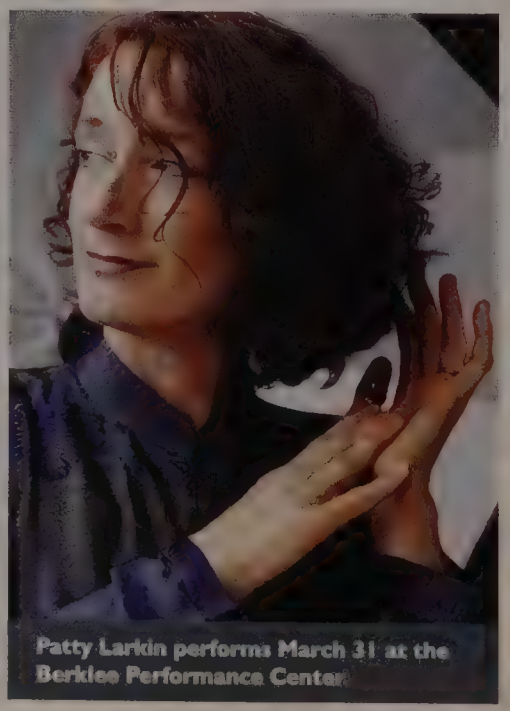
Music Venues

Abbey Lounge *3 Beacon St., Somerville (617-441-9631). MBTA: Red Line to Central.*
Agganis Arena *925 Comm Ave., Boston (617-353-4628). MBTA: Green Line to Pleasant.*
All-Asia Cafe *334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.*
An Tua Nua's *835 Beacon St., Boston (617-262-2121). MBTA:D Green Line to Kenmore.*
Anthem *138 Portland St., Boston (617-523-8383). MBTA: Green Line to North Station.*
Asgard *350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall.*
Atrium *The Regal Bostonian Hotel ,20 North St., Boston (617-523-3600). MBTA: Green Line to Gov. Center.*
The Attic *107 Union St., Newton (617-964-6684). MBTA: D Green Line to Newton Centre.*
Avalon *15 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore.*
Avenue One *One Avenue de Lafayette, Boston (617-422-5579). MBTA: Red Line to Downtown Crossing.*

Foxis 13 Lansdowne St., Boston (617-262-2437). MBTA: Green Line to Kenmore.
Azure Lenox Hotel, 61 Exeter St., Boston (617-933-4800). MBTA: Green Line to Copley.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). MBTA: Red Line to South Station.
Berklee Performance Center 136 Mass Ave. Boston (617-747-2261). MBTA: Green Line to Hynes/ICA.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). MBTA: Green or Blue Line to Gov. Center.
Bob's Southern Bistro 604 Columbus Ave., Boston (617-536-6204). MBTA: Orange Line to Mass. Ave.
Boston Harbor Hotel 70 Rowes Warf, Boston (617-439-7000). MBTA: Orange Line to Mass. Ave.
Bravo @ the MFA 465 Huntington Ave., Boston (617-369-3474). MBTA: E Green Line to Museum.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Roxbury.
Bristol Lounge 200 Boylston St., Boston (617-351-2052). MBTA: Green Line to Arlington.
The Burren 247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.
Cambridge Multicultural Arts Center 41 Second St., Cambridge (617-577-1400). MBTA: Red Line to Central.
Cantab Lounge 738 Mass Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.
Caprice 275 Tremont St., Boston (617-292-0080). MBTA: Green Line to Boylston.
Citybar 61 Exeter St., Boston (617-933-4800). MBTA: Green Line to Copley.
Club Cafe 209 Columbus Ave., Boston (617-536-0966). MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.
Club Q 25 Union St., Boston (857-829-3766). MBTA: Green Line to Gov. Center.
Common Ground 85 Harvard Ave., Allston (617-783-2071). MBTA: B Green Line to Harvard Ave.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.
Cottonwood Cafe 222 Berkleey St., Boston (617-247-2225). MBTA: Green Line to Arlington.
Desmond O'Malley's 30 Worcester Road, Route 9, Framingham (508-875-9400).
Dick's Last Resort Faneuil Hall, Market Place, Quincy Market Bldg., Boston (617-267-8080). MBTA: D Green Line to Gov. Center.
Felt 533 Washington St., Boston (617-350-5555). MBTA: Red or Orange Line to Downtown Crossing.
Fireplace 1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.
The Foundation Lounge 500 Comm. Ave., Boston (617-859-9900). MBTA: D Green Line to Kenmore.
The French Library/Alliance Francaise 53 Marlborough St., Boston (617-912-0400). MBTA: Green Line to Arlington.
The Good Life Downtown 28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). MBTA: Green Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). MBTA: D Green Line to Longwood.
The Green Briar 304 Washington St., Brighton (617-789-4100). MBTA: B Green Line to Reservoir.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.
Green Street Grill 280 Green St., Cambridge (617-876-1655). MBTA: Red Line to Central.
The Harp 85 Causeway St., Boston (617-742-1010). MBTA: Green Line to North Station.
Harpers Ferry 158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard Ave.
Hennessy's 25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.
High Street Grill 200 High St., Boston (617-523-4000). MBTA: Orange Line to Downtown Crossing.
Institute of Contemporary Art 955 Boylston St., Boston (617-266-5152). MBTA: Green Line to Hynes/ICA.
Jacob Wirth 37 Stuart St., Boston (617-338-8586). MBTA: Green Line to Boylston.
Johnny D's 17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.
Jose McIntyre's 160 Milk St., Boston (617- 451-9460). MBTA: Red Line to Downtown Crossing.
Kendall Cafe 233 Cardinal Medeiros Ave., Cambridge (617-547-3802). MBTA: Red Line to Kendall.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). MBTA: Green or Red Line to Park.
Kings 10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes/ICA.

Badfish plays March 25 at Avalon.

Kinsale 2 Center Plaza, Boston (617-742-5577). MBTA: Green or Blue Line to Gov. Center.
Kinvara 34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard Ave.
Kirkland Café 425 Washington St., Somerville (617-482-4920).
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.
Lucky's Lounge 355 Congress St., Boston (617-357-5825).
Matt Murphy's Pub 14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.
Matrix 279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.
Middle East 472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.
Midway Café 3496 Washington St., Jamaica Plain, (617-524-9038). MBTA: Orange Line to Green.
Milky Way 403 Centre St., Jamaica Plain (617-524-3740). MBTA: Orange Line to Stony Brook.
MIT's Kresge Auditorium 48 Mass Ave., Cambridge (617- 253-2691). MBTA: Red Line to Kendall.
Mobius 374 Congress St., Boston (617-542-7416). MBTA: Red Line to South Station.
Mr. Dooley's 77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.
NEC's Jordan and Williams Halls and Keller Room 30 Gainsborough, Boston (617-585-1100). MBTA: E Green Line to Sympohny.
Ned Devine's Fanueil Hall Marketplace, Quincy Market Building, Boston (617-248-8800). MBTA: Green Line to Gov. Center.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard Ave.
Olde Magoun's Saloon 518 Medford St., Somerville (617-776-2600). MBTA: Red Line to Davis.
Orpheum Theatre 31 Hamilton Pl., Boston (617 679 0810). MBTA: Green Line to Boylston.
Paddy O's 33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.
Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Paradise Rock Club 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Parris 250 Quincy Market Building (617-248-9900). MBTA: Green or Blue Line to Gov. Center.
PA's 345 Somerville Ave., Somerville (617-776-1557). MBTA: Green or Blue Line to Gov. Center.
Phatt Boys 50 Church St., Cambridge (617-354-2005). MBTA: Red Line to Harvard.
Purple Shamrock 1 Union St., Boston (617-227-2060). MBTA: Orange Line to State.
The Rack 24 Clinton St., Boston (617-725-1051). MBTA: Greeen Line to Gov. Center.
Red Fez 1222 Washington St., Boston (617-338-6060). MBTA: Orange Line to Back Bay.
Regattabar Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.
River Gods 125 River St., Cambridge (617-576-1881). MBTA: Red Line to Central.
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: Green Line to Cleveland Circle.
Roxy 279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.
Sanders Theatre 45 Quincy St., Cambridge (617-456-4595). MBTA: Red Line to Harvard.
Scullers Jazz Club 400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Porter.
Solas 710 Boylston St., Boston (617-933-4803). MBTA: Green Line to Boylston.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.
TD Banknorth Garden 100 Legends Way, Boston (617-624-1000). MBTA: Green Line to North Station.
Tequila Rain 3 Lansdowne St., Boston (617-437-0300). MBTA: Green Line to Kenmore.
Terrace Bar 110 Huntington Ave., Boston (617-236-5800). MBTA: Orange Line to Back Bay.
Tir na nÓg 366 Somerville Ave., Somerville (617-628-4300). Red Line to Harvard.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.
Top of the Hub Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.
Venezia 20 Ericsson St., Dorchester (617-436-3120). MBTA: Red Line to Ashmont.
Wally's 427 Mass. Ave., Cambridge (617-424-1408). MBTA: Orange Line to Mass. Ave.
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard Ave.
Zeitgeist Gallery 1353 Cambridge St., Cambridge (617-876-6060). MBTA: Red Line to Central.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.


Patty Larkin performs March 31 at the Berklee Performance Center.

classical music

WEDNESDAY, MARCH 22

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (61.. 2378). www.bso.org. MBTA: E Green Line t.. phony. 10 and 11:50 am. $10-$18. Bruce H.. leads the Boston Symphony Orchestra in a.. concert entitled *Made in America—Born in ..* This program includes excerpts from works by .. wick, Converse, Ives, Piston, Hanson, Chav.. Copland.

Longy Concert Series
Edward M. Pickman Concert Hall, 27 Gard.. Cambridge (617-566-5218). www.longy.edu. M.. Red Line to Harvard. 8 pm. Free. An Even.. *Mozart* features pianist Ann Franciose Pe.. pianist Shizue Sano, pianist Karina Bagdazari.. soprano Beverly Dal Pozzal in a performance o.. duets and soprano arias.

THURSDAY, MARCH 23

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (61.. 2378). www.bso.org. MBTA: E Green Line t.. phony. 10 am. $10-$18. Same program as Mar..

MIT Chapel Concert
MIT Chapel, 77 Mass. Ave., Cambridge (61.. 2826). http://web.mit.edu/arts. MBTA: Green .. Hynes/ICA. 12 pm. Free. The Ensemble T.. presents *The Anatomy of Melancholy: Gre.. English Songs of Love and Loss* featuring .. Georgakarakou, soprano; Panayotis Terzaki.. and percussion; and Richard Maloney, mediev.. renaissance lutes, oud and percussion.

FRIDAY, MARCH 24

Bank of America Celebrity Serie..
Symphony Hall, 301 Mass. Ave., Boston (61.. 6661). www.celebrityseries.org. MBTA: E Gre.. to Symphony. 8 pm. $33-$83. Kurt Masur co.. violinist Sergey Khachatryan and the Londo.. harmonic Orchestra in a performance of Br.. Simple Symphony, Mozart's Symphony No. .. 297, Khachaturian's Violin Concerto and S.. *Til Eulenspiegel.*

Boston Chamber Music Society
NEC's Jordan Hall, 30 Gainsborough St., Bosto.. 661-1812). www.bostonchambermusic.org. MB.. Green Line to Symphony. 7:30 pm. $17-$46, $5.. dents. The Turning Point Concert features De.. Cello Sonata, Schnittke's Piano Quintet (197.. Beethoven's String Quartet in B-flat major, Op..

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (61.. 2378). www.bso.org. MBTA: E Green Line t.. phony. 10 and 11:50 am. $10-$18. Same prog.. March 22.

Old South Meeting House
310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Green or Re.. to Park. 12:15 pm. Free. Pianist Chris G.. performs in Music at the Meeting House: The.. Diploma Series.

SATURDAY, MARCH 25

Boston Center for the Arts
Calderwood Pavilion, 539 Tremont St., Boston.. 281-8569). www.voxconsort.org. MBTA: C.. Line to Back Bay. 6 pm. $50-$150. Crescer.. benefit concert for Vox Consort, features sele.. from Handel's *Solomon*, Gay's *The Beggar's Ope..* Handel and Gay's *Acis and Galatea.*

Boston Early Music Festival
NEC's Jordan Hall, 30 Gainsborough St., .. (617-661-1812). www.bemf.org. MBTA: E .. Line to Symphony. 8 pm. $20-$59. Masaaki Suz.. rects the Bach Collegium Japan in a performa.. J.S. Bach's B minor Suite for Flute and Strings.. certo in D minor for Harpsichord, Concerto f.. Violins and Brandenburg Concerto No. 5.

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (61.. 2378). www.bso.org. MBTA: E Green Line t.. phony. 10 am and 12 pm. $10-$18. Same prog.. March 22.

Cape Ann Symphony
Fuller Auditorium, Blackburn Circle, Gloucester.. 281-0543). www.capeannsymphony.org. 8 pm. $25, free for children under 18. Boston Symphon.. chestra violinist Lucia Lin joins the Cape.. Symphony for the *Winter Dreams Concert* fea..

y Khachatryan performs March 24
mphony Hall.

ssohn's Violin Concerto, Tchaikovsky's Sym- No. 1 *Winter Dreams* and Robert Bradshaw's *Countryman*.

Concert Series
M. Pickman Concert Hall, 27 Garden St., dge (617-566-5218). www.longy.edu. MBTA: e to Harvard. 8 pm. $15-$20, free with Longy musicis presents pianist Inna Faliks in the premiere of Israeli composer Jan Freidlin's *in Black and White*, Franz Schubert's Sonata inor and works by Scarlatti, Rachmaninoff ostakovich.

IDAY, MARCH 26

of America Celebrity Series
rformance Center, 685 Comm. Ave., Boston 82-6661). www.celebrityseries.org. MBTA: B Line to Boston University East. 2 pm. $15-$25. ser Rob Kapilow conducts *Crossing the Divide* mily Musik.

of America Celebrity Series
Theatre, 45 Quincy St., Cambridge (617-482- www.celebrityseries.org. MBTA: Red Line to d. 3 pm. $23-$38. Music ensemble Eighth ird performs works by Fred Lerdahl and Fred- zewski as well as from Jefferson Friedman's Ashley Fure's *Inescapable* and Marcus ley's *Rhythms*.

on Chamber Music Society
s Theatre, 45 Quincy St., Cambridge (617-661- www.bostonchambermusic.org. MBTA: Red Harvard. 7:30 pm. $17-$46, $5 for students. program as March 24.

on Symphony Chamber Players
Jordan Hall, 30 Gainsborough St., Boston (617- 378). www.bso.org. MBTA: E Green Line to ony. 8 pm. $17-$30. Boston Symphony Cham- ayers perform Schubert's String Quintet in C, , Hindemith's *Kammermusik No. 1* for chamber ble and Orff's *Kleines Konzert* on 16th-century emes for winds, harpsichord and percussion.

anuel Music
nuel Church, 15 Newbury St., Boston (617- 356). www.emmanuelmusic.org. MBTA: Green Arlington. 10 am. Free. The Orchestra and s of Emmanuel Music perform Bach's BWV 1 *Bach Cantata Series*.

ella Stewart Gardner Museum
he Fenway, Boston (617-278-5102). www. nmuseum.org. MBTA: E Green Line to Museum. m. $5-$20. The Young Artists Showcase pre- Beethoven's String Trio in G major, Op. 9, No. Haly's Serenade, Op. 12 and Dvorak's Piano et in A major, Op. 81.

's Chapel Concert Series
mont St., Boston (617-227-2155). www.kings- .org. MBTA: Green or Red Line to Park. 5 pm. 2. King's Chapel Choir and soloists present *Can Be Far Behind?*, an a cappella program of music bration of the Vernal Equinox.

gy Concert Series
rd M. Pickman Concert Hall, 27 Garden St., ridge (617-876-0956). www.longy.edu. MBTA: ine to Harvard. 3 pm. Free. Pianist Shizue Sano ms Schubert's Sonata in B-flat major, D. 960 achmaninoff's Thirteen Preludes, Op. 32.

gy Concert Series
rd M. Pickman Concert Hall, 27 Garden St., ridge (617-876-0956). www.longy.edu. MBTA: ine to Harvard. 7 pm. Free. Pianist Shaylor ay and friends perform works by Mozart, ert, Ravel and Smetana.

rton Symphony Orchestra
Auditorium, 15 Walnut Park, Newton (617-965- www.newtonsymphony.org. 7:30 pm. $25-$30. ist Polina Sedukh joins the Newton Symphony estra in a performance of Schumann's *Overture to Genoveva*, Wieniawski's Violin Concerto No. 2 and Tchaikovsky's Symphony No. 6, *Pathetique*.

TUESDAY, MARCH 28

Boston Conservatory
Seully Hall, 8 The Fenway, Boston (617-912-9222). www.bostonconservatory.edu. MBTA: Green Line to Hynes/ICA. 8 pm. Free. Pianist Frederic Rzewski performs his original compositions in the Piano Masters Series.

King's Chapel Concert Series
58 Tremont St., Boston (617-227-2155). www.kings-chapel.org. MBTA: Green or Red Line to Park. 12:15 pm. $3 suggested donation. Jason Chapman directs the Russell School Orchestra in a performance of works by Bach, Mozart and Ravel.

THURSDAY, MARCH 30

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $28-$108. Yuri Temirkanov conducts violinist Joshua Bell and the Boston Symphony Orchestra in a performance of Mussorgsky's *Prelude to Khovanshchina*, Tchaikovsky's Violin Concerto and Brahms' Symphony No. 4.

Longy Concert Series
Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 8 pm. Free. Longy's Ensemble-in-Residence presents *Vento Chiaro*, featuring woodwind music by Andre Jolivet, Jim Territo, Elliott Carter and the winning work from the Longy Student Composer Woodwind Quintet Competition.

FRIDAY, MARCH 31

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). www.bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $28-$108. Same program as March 30.

Chamber Orchestra of Boston
NEC's Jordan Hall, 30 Gainsborough St., Boston (617-266-1626). www.chamberorchestraofboston.org. MBTA: E Green Line to Symphony. 8 pm. Free. American Landscapes features Ruth Crawford's Music for Small Orchestra and Charles Tomlinson Griffes' Tones Pictures, Op. 5.

Old South Meeting House
310 Washington St., Boston (617-482-6439). www.oldsouthmeetinghouse.org. MBTA: Green or Red Line to Park. 12:15 pm. Free. The Tel Aviv Trio, featuring pianist Jonathan Aner, violinist Matan Givol and cellist Ira Givol, perform in *Music at the Meeting House: The Artist Diploma Series*.

SATURDAY, APRIL 1

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $28-$108. Same program as March 30.

Foundation for Chinese Performing Arts
NEC's Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). www.chineseperformingarts.net. MBTA: E Green Line to Symphony. 8 pm. $10-$25. Pianist Cheng-Zong Yin performs Baldassare Galuppi's Sonata in C major, Beethoven's Sonata in F minor, Op. 57 and Schubert's Sonata in B-flat major, D. 960.

SUNDAY, APRIL 2

Brandeis University
Slosberg Recital Hall, 415 South St., Waltham (781-736-3400). www.brandeis.edu/arts. 8 pm. Free. Tom Souza conducts the Brandeis Wind Ensemble in a performance of works by Sousa, Holst and Ticheli.

Emmanuel Music
Emmanuel Church, 15 Newbury St., Boston (617-536-3356). www.emmanuelmusic.org. MBTA: Green Line to Arlington. 10 am. Free. The Orchestra and Chorus of Emmanuel Music perform Bach's BWV 56 in the *Bach Cantata Series*.

Isabella Stewart Gardner Museum
280 The Fenway, Boston (617-278-5102). www.gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $5-$20. The Marie Louis and David Scudder Concert features The Chamber Music Society of Lincoln Center performing Mozart's Concerto No. 14 for Piano and Orchestra in E-flat major, K. 449, Violin Sonata in B-flat major, K. 454 and Quartet in G minor for violin, viola, cello and piano, K. 478.

Wellesley College
Jewett Auditorium, 106 Central St., Wellesley (781-283-2082). www.wellesley.edu. MBTA: Commuter Rail to Wellesley. 7:30 pm. Free. The Lydian String Quartet and Contralto Marion Dry present Mozart's Adagio and Fugue in C minor, K. 546, Resphighi's *Il Tramonto*, Zallman's *Il Sabato del Villagio* and Schubert's Quartet in D minor, *Death and the Maiden*.

dance clubs

Nights

MONDAYS

An Tua Nua
Ceremony A night of Gothic and industrial music, 9 pm, $3, 19+.

Axis
Static Gay night with DJs and drag performances, 10 pm, $7, 19+.

Caprice
Buddha Bar DJ Kamel spins a mix of Middle Eastern and international beats, 10 pm, no cover, 21+.

Felt
S.I.N. Mondays This Service Industry Night includes free pool and guest DJs spinning high-energy dance, house and hip-hop, 10 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, hip-hop, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Green Briar
Irish seisiun.

Green Street Grill
Havana Club's Mambo Mondays Featuring DJ Cuban Jeff, salsa lessons and dance, 9:30 pm, $10 ($8 after lesson), 18+.

Phoenix Landing
Makka Mondays Featuring hip-hop, reggae and rap, 10 pm, $3, 21+.

The Place
DJs spin Top 40 and dance, 9 pm, no cover, 21+.

The Rack
DJs spin dance music, 6-10 pm, no cover, 21+.

River Gods
Weekly Wax Two local DJs hold a musical face-off, 8 pm, no cover, 21+.

Saint
S.I.N. Service Industry Night DJ Tony Moreno spins house and hip-hop, 10 pm-2 am, no cover, 21+.

TUESDAYS

Embassy
DJ Joe spins hip-hop, rock, funk and '80s, 10 pm, no cover, 19+.

The Enormous Room
Soul'd Out DJ duo Tommy and Knife spin hits from the '70s and '80s, 10 pm-2 am, $3.

The Foundation Lounge
Torch Tuesdays Jeanie Flynn and the Strays perform three live sets, 7:30 pm.

Golden Temple
The E Room DJ Robert Weintraub spins a mix including R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

The Kells
Totally '80s Tuesday DJ Rubiks Cube spins classic '80s music, 10 pm-2 am, no cover.

Paradise Lounge
Mashup Tuesdays DJ G-Squared spins hip-hop, rock, '80s and more, 10 pm, $7, 18+.

Phoenix Landing
Take DJ Scott Bliff spins funk, soul and electro '80s, 10 pm, no cover, 21+.

The Place
DJs spin Top 40 and dance music, 9 pm, no cover, 21+.

The Purple Shamrock
Karaoke with Dana Z, 9 pm, no cover, 21+.

The Rack
DJs spin dance music, 6-10 pm, no cover, 21+.

Rain
Karaoke for Cash with Deb-N-Art.

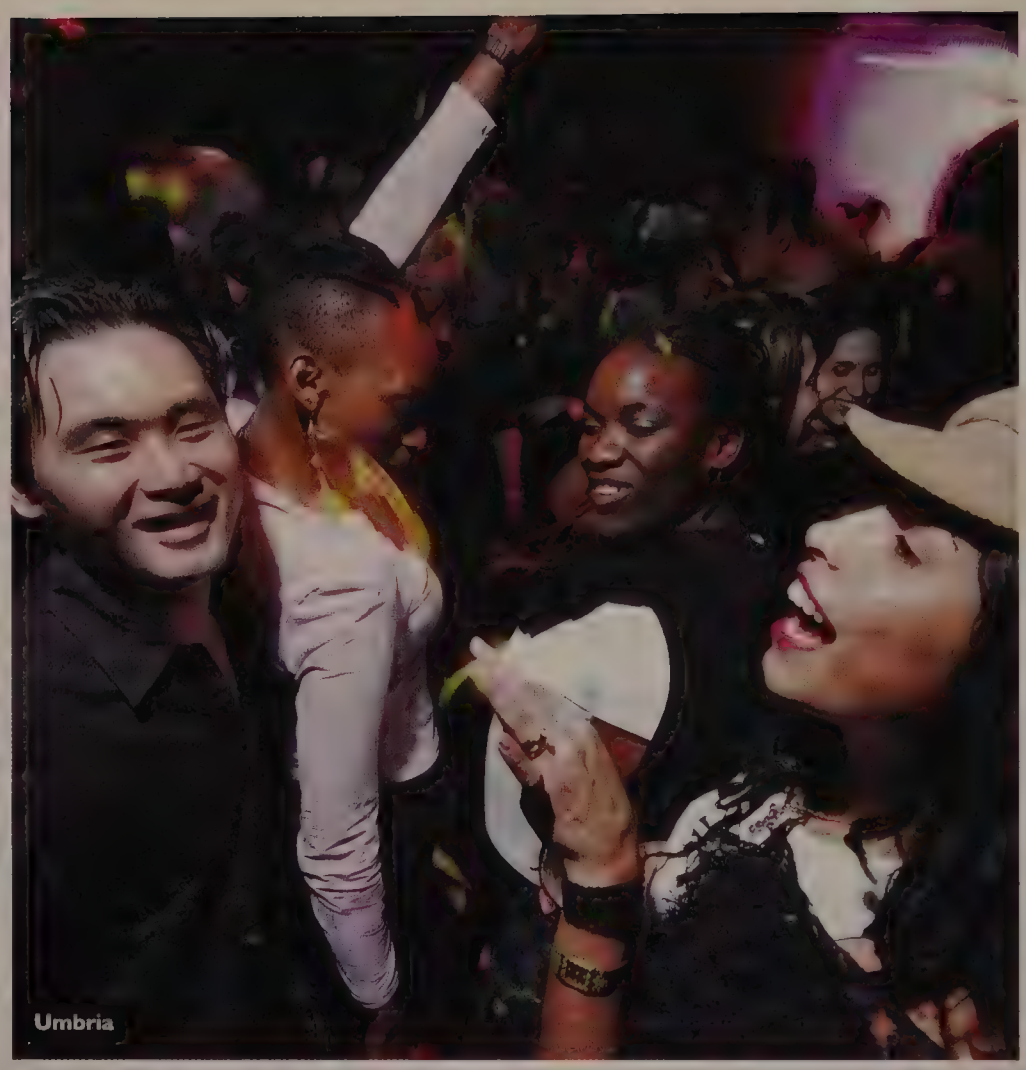
River Gods
Eavesdrop The weekly listening party kicks off at 9 pm, no cover, 21+.

Rumor
Night varies with an assortment of performances and themed events, 10 pm-2 am.

Venu
MYNT International Tuesdays DJ Eddy Lee spins hip-hop and house. Jacket required, 11 pm, $15, 19+.

WEDNESDAYS

An Tua Nua
Salsa Night DJs Hernan, D. Martinez, Antonio Ortiz and guests spin salsa music. Includes beginner lessons and karaoke, 8 pm, $12, 21+.


Umbria

Bill's Bar
Funken Gruven Night Live funk bands, 9 pm, $13-$15, 18+.

Clerys
Live music, 7 pm, no cover, 21+.

Common Ground
iPod Night Bring your own iPod and be an MP3J, 10 pm, no cover, 21+.

Cosmopolitan
Soulcity Old school and '70s classics, 8 pm-12 am, $5.

Dbar
Glamourtrash DJ Michael Fontana plays rock, new wave, pop, punk and electro beats.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

The Enormous Room
Galactic Fractures DJ P.J. Gray spins soul and funk, 10 pm-2 am, $3.

Felt
Boogie Nights DJ Mike Bose spins hip-hop, rock and house, 10 pm, no cover, 21+.

Flat Top Johnny's
Local DJs spin rock music, 10 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins a mix including R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Gypsy Bar
International Wednesdays DJs spin a mix of international music, 10 pm, $10, 21+.

The Kells
Get Over the Hump Wednesdays DJ Doc cues up hip-hop, Top 40 and dance, 9 pm, no cover, 21+.

Milky Way
The Basement DJ Boo Boo hosts a night of punk, '70s-style new wave and house, 9 pm, no cover, 21+.

Phoenix Landing
Underground dance music, 10 pm, $5, 19+; $3, 21+.

The Place
Musician Greg Lutrell performs, 9 pm, no cover, 21+.

The Rack
Star 93.7's DJ Ricky spins dance music, 9 pm-2 am, no cover, 21+.

Rain
Oldies but Goodies DJ Russ McQueen spins hits from the '50s, '60s and '70s, no cover.

Redline
The NGP All-Stars spin an eclectic collection of dance and hip-hop hits, 9 pm-1 am, no cover, 21+.

The Reel Bar
DJ Steve Austin spins hip-hop, reggae and R&B, 9 pm-1 am.

River Gods
Primitive Wednesdays Boogie down to rock, gospel and blues, 9 pm, no cover, 21+.

Rumor
Latino night with DJ Adilson, 10 pm-2 am.

Saint
Wednesday Music Series The Brian Walkley Band plays R&B and dance in the main lounge, 9 pm-1 am, no cover, 21+.

Sissy K's
Ramu and the Crew, 9 pm-2 am, no cover, 21+.

Supper Club
Overtime After-Work Lounge Live jazz and complimentary appetizers, 5-9 pm, no cover, 21+.

Toast
DJs spin house music, 8 pm-1 am, $5.

Vertigo
Analogue Lounge DJs Pete Yagmin, Special Pete, Peter Ellis and Greg Blake spin house, 10 pm, 21+.

THURSDAYS

An Tua Nua
DJ Tim Collins spins Top 40, hip-hop and R&B, 10 pm, $5, 21+.

Aria
C Entertainment hosts this weekly event featuring guest DJs, 11 pm, $20, 19+ ladies, 21+ men.

Avalon
Fling Thursdays DJs spin hip-hop, R&B and Top 40, 10 pm, $15, ladies free until 11 pm, 19+.

Bill's Bar
Old-School Hip-Hop Night Old-school rap, funk and disco, 8 pm-2 am, 19+.

Boston Rocks
Thursday on the Rocks DJs spin pop and dance music, 8 pm-12 am, no cover, 21+.

Caprice
Hip-Hop & International DJ Pup Dawg spins Indian and hip-hop music, 10 pm, no cover, 21+.

Clerys
DJ Rhythm Nights, 8 pm, no cover, 21+.

Club Q
Dance Party Thursdays with DJ Mike Navarro, 9 pm, $5.

Common Ground
Love Night DJ Brian plays tunes from the '80s, 10 pm, $3, 21+.

Coogan's
DJ Steve spins a mix of dance favorites, 10 pm, 21+.

Cosmopolitan
Hip-hop, 10 pm-2 am, $10, 21+.

Dbar
Thirsty Thursdays DJ Darrin Friedman spins club classics.

Devlin's
DJ Doc spins upbeat house and dance, 9 pm-1 am, no cover, 21+.

Dockside
DJ Steve Austin spins R&B, reggae and hi
10 pm, $5, 21+.

Embassy
The Glamorous Life DJs Susan Esthera and A
host this gay hip-hop and electro party, 10 pm

The Enormous Room
Hip-Hop with Hua DJ Hsu spins hip-hop, dan
disco, 10 pm-2 am, $3.

Felt
True Music Thursdays Featuring live perform
10 pm, no cover, 21+.

The Foundation Lounge
Nothing But Ray Charles This weekly eve
tribute to Ray Charles and his music.

Golden Temple
The E Room DJ Robert Weintraub spins R&
town, pop and acid jazz, 9 pm, no cover, 21+.

Green Briar
The Jon Frederik Band, 9 pm, no cover, 21+.

Green Street Grill
Joh Camara and Jama Jigi play Afro-pop hi
10:30 pm-2 am, no cover, 21+.

Jose McIntyre's
Live band, 8 pm, no cover, 21+.

The Kells
The Fun House DJs Edgar and Kieran spin
tunes and hip-hop, 10 pm, no cover, 21+.

Kinvara Pub
DJ Misha spins the latest tunes, including hi
R&B and pop, 21+.

Liquor Store
Ladies' Night KISS 108 and Joe Public host.

Mantra
Havana Club Night: Thursdays at Mantra DJ
Jeff spins a mix of Latin and salsa, 10 pm, $1
after 11 pm, 21+.

Milky Way
Aquanet Dance Party Dance to '80s old-scho
and soul, 9 pm, no cover, 21+.

Parris
@ Thursdays DJ Lou, 9 pm, no cover, 21+.

Phoenix Landing
Elements DJs Crook, Lenore and Mad Dog p
drum 'n' bass with special guests, 10 pm, $5, 19+

The Place
DJ Garrett spins Top 40 and dance, 9 pm, no
21+.

The Point
DJs spin dance and hip-hop music, 10 pm-2 am

The Purple Shamrock
Jim Plunkett and friends perform live, 9 p
21+.

The Rack
Exotic Midnight Brazilian night with music and
dancing, 10 pm-2 am, no cover, 21+.

Redline
Reunion Thursdays The NGP All-Stars spin
classics, 10 pm-2 am, no cover, 21+.

River Gods
For Real, Too Reel DJs Dali, Ross and Paul
mix of electro, funk and '80s flashback, 9 p
cover, 21+.

The Ruby Room
Rouge Thursdays Enjoy half-price martinis wh
Prolific spins R&B and downtempo beats, 7
am, no cover.

Rumor
DJs Roger M. and J.C. spin, 10 pm-2 am.

Ryles Dance Hall
Temporada Latina A night of salsa lessons and
ing, 8:30 pm-1 am, $8-$12.

Saint
Deja Vu DJs and weekly guest hosts spin lounge
9 pm, no cover, 21+.

Sissy K's
Ramu and the Crew, 9 pm-2 am, 21+.

Toast
Lesbian Night 9 pm-1 am, $5.

Underbar
DJ Ricky Fatts spins hip-hop, 11 pm.

Venu
=20 Thursday Hip-hop and house music,
$15, 19+.

Vertigo
Total Recall Dance to classic disco, funk, so
rock from the '60s, '70s and '80s, 5-10 p
cover.

West Street Grille
Old-School Thursdays DJ Matty D spins old-
hip-hop and funk, 10 pm-2 am, no cover, 21+

FRIDAYS

An Tua Nua
DJ Tim Collins spins Top 40, hip-hop and R&
pm, $5, 21+.

Aria
Vanity DJ Hoff spins old-school hip-hop and
11 pm, $20, ladies 19+, men 21+.

n
J Guest DJs spin with residents Eli Wilkie, halen and Jay P., 10 pm, $15, 19+.

venue
on Cody spins hip-hop and Top 40, 9 pm- cover, 21+.

ff DJ Mastermillions spins hip-hop, 10 pm, -.

isy Bar
te Mardi Gras with DJ J.C. spinning Top 40, and '80s, 9 pm, $8, 21+.

Bar
days Hip-hop, merengue, salsa, reggae and music, 10 pm, $10, 21+.

n Rocks
at the Loft 6one7 Productions presents a local DJs spinning Top 40, dance and hip- es, 9 pm, $5, 21+.

ce
al spins a mix of international, Latin and usic, 10 pm, no cover, 21+.

s
hm Nights 10 pm, no cover, 21+.

Europa
J MsLadyJ spins R&B, hip-hop, and '70s and the lesbian crowd, 10 pm, $10, 21+; after 11 , 19+.

Q
's Best Dance Party DJ Massi plays hip-hop 40, 10:30 pm, $5, 21+.

non Ground
Sound spins Northern Soul, 10 pm, no cover.

an's
e spins a mix of dance favorites, 10 pm, $5,

opolitan
an Night DJs play a mix of Euro-style music, 2 am, no cover.

e Giller spins vocal house and Top 40.

n's
l Daley plays upbeat house and trance, am, no cover, 21+.

side
n R&B, reggae and hip-hop, 10 pm, $5,

issy
e spins hip-hop, 10 pm, $15, 19+.

Enormous Room
rs Have Eyes Guest DJs spin everything ip-hop and house to funk and soul, $3, 2 am.

Klerkin spins Top 40, dance and hip-hop, no 21+. Fourth floor: **Therapy Fridays** DJ Cere- ns hip-hop beats, no cover, 21+.

en Temple
Room DJ Robert Weintraub spins '70s, '80s, d vocal house, 9:30 pm, 21+.

n Briar
spins dance and Top 40, 7 pm-1 am, no cover,

n Street Grill
o Mambo, 11:30 pm, 21+.

y Bar
so and Mario, 10 pm, $10, 21+.

Harp
Night Vibe JAM'N 94.5's DJ Krazy Kulo spins airs, 10 pm, $10, 21+.

icane O'Reilly's
ns classic beats, 9 pm, $5, ladies free before , 21+.

ient Fridays DJ Juneyacool spins reggae, 9+.

McIntyre's
n, 9 pm, $5, ladies free before 12 am, 21+.

Kells
Night DJ Doc spins Top 40, R&B and while DJ Kieran spins '80s and '90s favor- pm, ladies free before 12 am, 21+.

ara Pub
dillac spins the latest tunes including hip-hop, nd pop, 21+.

or Store
wie spins Top 40, hip-hop and rock, $5.

ra
Resident DJ Zati spins hip-hop, rock, house 0s remixes.

ix/Paradise City
lilson spins high-energy house, and DJ Steve lli plays Top 40 and hip-hop, 9 pm, $10,

ann's Pub
in dance beats, 9 pm, no cover, 21+.

dlesex Lounge
ark Estrada spins soul, funk, downtempo and op, no cover.

The Modern
Ego DJ Glenn, 10 pm, $20, 19+.

The Palace
•**The Beach House** Reggaeton: Spanish reggae music, $15, 18+; $10, 21+. •**The Male Encounter** New England's longest-running all-male dance revue, doors at 8:30 pm, show 9 pm-12:30 am, $25, 18+; $20, 21+. Ladies only. •**Rio** DJ Donnie Bennett spins mainstream hip-hop in a Brazilian atmosphere, ladies free before 11:30 pm, $15, 18+; $10, 21+. •**Rockpile** Rotating bands perform, 9 pm, ladies free before 11:30 pm, $12, 18+; $8, 21+.

Parris
DJ at 8 pm, band at 10 pm, $5 before 9 pm, 21+.

Phoenix Landing
Groove Yard '70s, '80s, funk, soul and disco, 10 pm, no cover, 21+.

The Place
VJ Laptop spins Top 40 and hip-hop, and TV screens show Boston sports highlights, 10 pm, $5, 21+.

The Point
Fist Holdin' Loot Productions presents DJ Itchy P, 10 pm.

The Purple Shamrock
Hip-hop with DJ Buddah, 10 pm, $5.

The Rack
DJ Mike Bowes, 9 pm-2 am, no cover, 21+.

Rain
Vegas Fridays Las Vegas–resident DJs spin.

Redline
Rodney Marable and Craig Kaplow spin house, 8 pm-2 am, no cover, 21+.

River Gods
Diversion DJ Erik spins a mix that includes neo-soul, mellow techno and scuzzy disco, 9 pm, no cover, 21+.

Roxy
DJ Val Beatz spins hip-hop, Top 40, R&B and reggae, 10 pm, $20, 18+; $15, 21+.

Rumor
Lounge 54 DJs spin hip-hop, reggae, R&B and old-school, 9:30 pm, $15, ladies free before 11 pm, 21+.

Ryles Dance Hall
Salsa Cubana Ryles hosts a Cuban-style salsa night the third Friday of every month, 9 pm, $10.

Saint
Pure Fridays DJs Gsquared and Tanno spin beats in two rooms, 9:30 pm, 21+.

Sissy K's
Ramu and the Crew, 9 pm-2 am, $5, 21+.

Spin
Red Martinis Live jazz, 6-10 pm, $5 after 9 pm, 21+.

Tantric Lounge
Hookah Lounge The NGP Allstars and Cloud 9 spin the music at this night featuring hookahs, specialty cocktails and belly dancers, 10 pm, no cover, 21+.

Tequila Rain
DJ Mike G spins Top 40, hip-hop and house, 10 pm, $5.

Toast
Lesbian Night 9 pm-1 am, $5.

Umbria
Fusion Fridays DJs Massi and Luca spin dance hits, 10 pm.

Underbar
DJ Franklin spins house, hip-hop and rock, 11 pm.

Venu
Roomba DJ Tarek Antabi spins international house while DJ Roger M kicks things up with a Latin vibe. Jacket required, 11 pm, $15, 21+.

Vertigo
International Fridays DJ Luca spins house, R&B, Latin and international, 10 pm-2 am, 21+.

West Street Grille
Late Night Lounge DJ Joe plays funk and Top 40 all night, 10:30 pm, no cover, 21+.

SATURDAYS

An Tua Nua
DJ Superstar mixes Top 40, hip-hop, house and soul, 10 pm, $5, 21+.

Aria
Lifestyles DJ Thanos spins hip-hop and R&B. 11 pm, $20, men 21+, ladies 19+ with college ID.

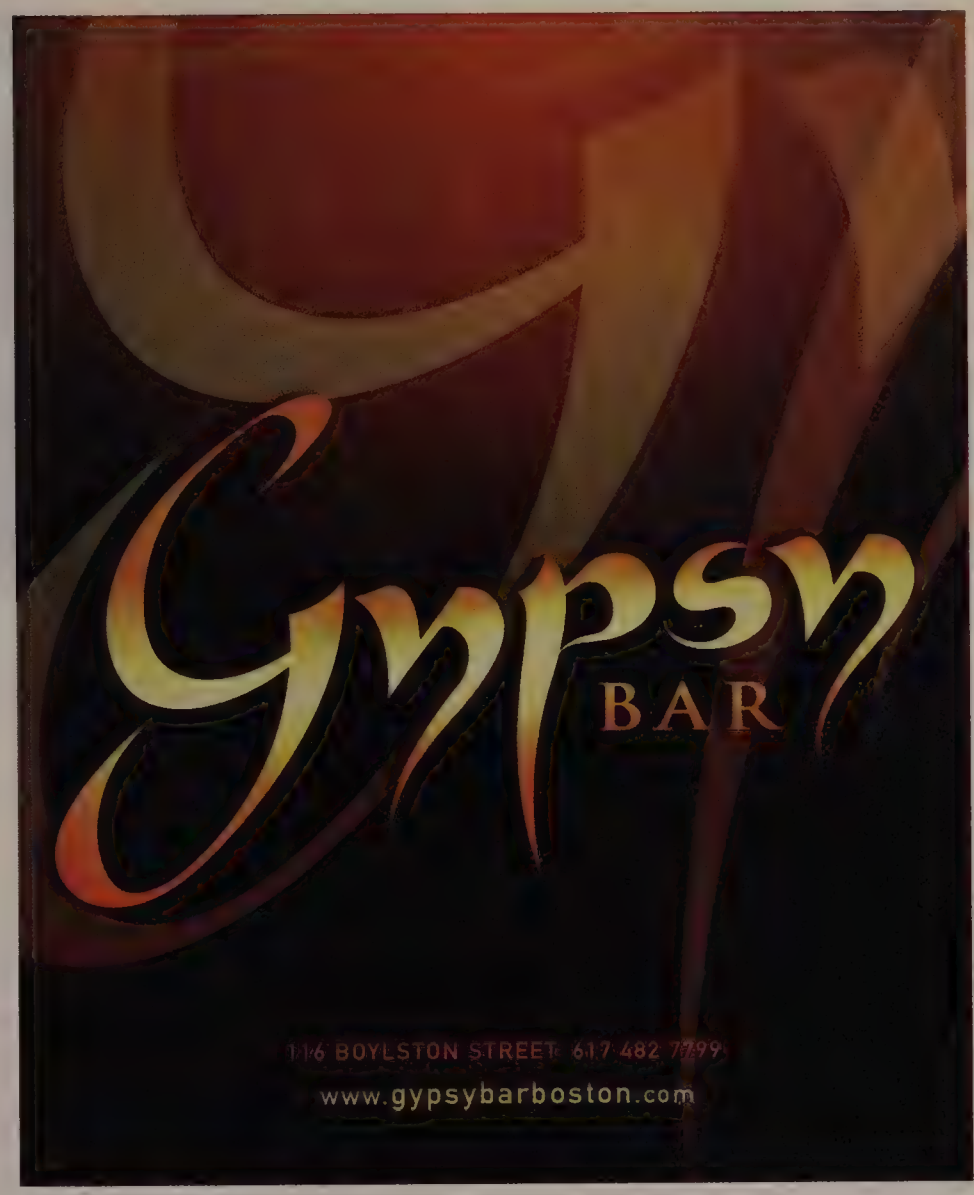
Avalon
Resident DJ Adilson spins along with international guest DJs, 10 pm, $15, 19+.

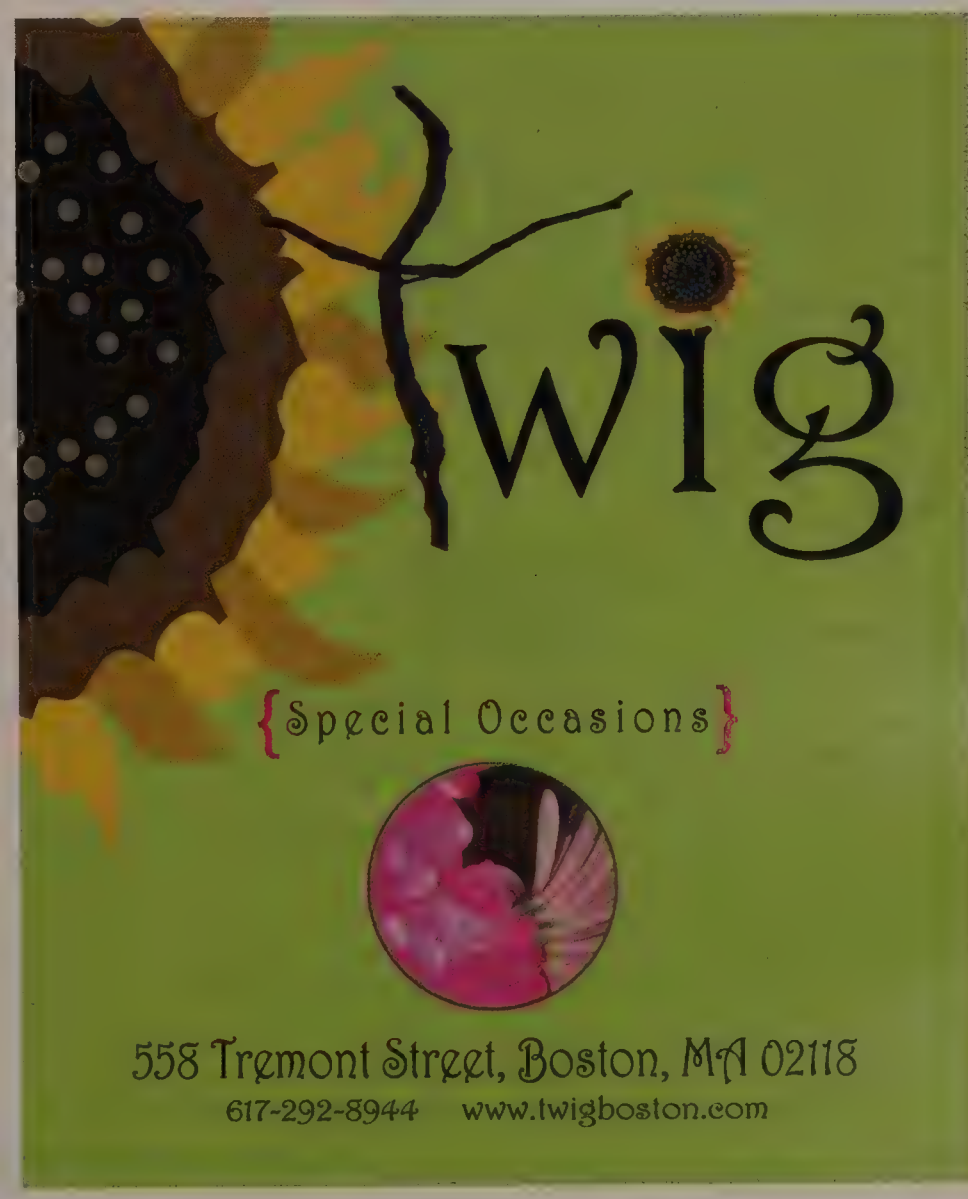
The Avenue
DJ Murray spins hip-hop, 9 pm, 21+.

Axis
Seductive Saturdays DJ Big spins hip-hop hits, 10 pm, $8, 19+.

Big Easy Bar
Celebrate Mardi Gras with DJ J.C. spinning Top 40, hip-hop and '80s, 9 pm, $8, 21+.

Bill's Bar
Sexy Saturdays DJ Joshua Carl spins hip-hop and Top 40, 10 pm, $5, 21+.





Boston Rocks
Shotgun Saturdays Cover bands perform, 9-11 pm. DJs present Top 40 dance and hip-hop interactive video shows till 2 am, $5, 21+.

Buzz
The gay crowd gets busy with DJ Mary Alice spinning popular dance and DJ Michael Sheehan's deep house and trance, 10 pm, $10, 21+.

Caprice
International Lounge DJ Ghost and DJ Vagellis create a lounge atmosphere with international and house sounds, 10 pm, $5-$10, 21+.

Clerys
DJ Rhythm Nights 10 pm, no cover, 21+.

Club Q
DJ Rip Hernandez spins hip-hop, R&B and dance, 9:30 pm, $5, 21+.

Common Ground
Shake Your Ass Night DJ spins indie rock, $2.

Coogan's
DJ Craig spins a mix of dance favorites, 10 pm, $5, 21+.

Cosmopolitan
Cosmopolitan Saturdays Top 40, hip-hop, R&B, 10 pm-2 am, $10, 21+.

Dbar
Saturday Night Clubhouse DJ Darrin Friedman spins classic club beats.

Devlin's
DJs Dan Spurling and Chris Deorio spin dance and house, 9 pm-1 am, no cover, 21+.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

Embassy
Sensation Saturdays DJ Val Beats spins hip-hop, 10 pm, $15, 19+.

The Enormous Room
Reverberate Mark Estrada spins current and classic hip-hop, $3, 10 pm-2 am.

Felt
DJ Ricky Fatts spins hip-hop and dance beats, no cover, 21+. Fourth floor: **Social Club Saturdays** DJ Mike Bose spins Top 40 beats.

The Foundation Lounge
DJ Edward Grant Stuart spins an eclectic mix of '70s and '80s disco and Motown, plus international lounge and acid jazz, 9:30 pm-2 am.

Golden Temple
The E Room DJ John Reed spins music from the '70s, '80s and '90s as well as Top 40, 9:30 pm, no cover, 21+.

Green Street Grill
House band Kilombo Mambo performs at 11:30 pm, $5, 21+.

Gypsy Bar
DJs Niso and Mario spin, 10 pm, $10, 21+.

The Harp
House DJ spins hip-hop, 10 pm, $10, 21+.

Hurricane O'Reilly's
DJ spins classic beats, 9 pm, $5, 21+.

Jose McIntyre's
DJ Fresh spins, 9 pm, $5, 21+.

Liquor Store
DJ Howie spins Top 40, hip-hop and rock, $5.

Matrix/Paradise City
DJ spins '80s, '90s, hip-hop and rock, 10 pm, $8, 21+; $15, ladies 18+.

McGann's Pub
DJs spin dance beats, 9 pm, no cover, 21+.

Middlesex Lounge
The Grooveyard DJ Yamin spins a mix of mashups, soul, hip-hop, 9 pm, no cover.

Milky Way
Mango's Latin Dance Night DJ Antonio Ortíz spins merengue, salsa and bachata beats, 9 pm, $10 for men; $5 for ladies; free for ladies before 10:30, 21+.

The Modern
KLIK DJs Don Schmidt, Mike Walsh and Bons spin minimal techno and electro microhouse, 10 pm, $10, 19+.

The Palace
•**The Beach House** Classic party music and Top 40, $15, 18+; $10, 21+. •**Club Copa** Shake it to Spanish and Latin dance music and hip-hop by DJs Rip Hernandez and Willie D, $15 for men 18+; $10 for men 21+; $5 for men before 10:30 pm; free for ladies. •**The Male Encounter** New England's longest-running all-male dance revue, doors at 8:30 pm, show runs 9 pm-12:30 am, $25, 18+; $20, 21+. Ladies only. •**Oxygen** DJ Chaos spins a hip-hop mix, $15, 18+; $10, 21+. •**Rio** DJ Alex D. spins mainstream hip-hop in a Brazilian atmosphere, $15, 18+; $10, 21+.

Parris
DJ at 8 pm, band at 10 pm, $5 before 9 pm, 21+.

Phoenix Landing
Boom Boom Room DJ Vinney spins one-hit wonders, '80s new wave and disco, 10 pm, $4, 21+.

The Place
VJ Laptop entertains, 10 pm, $5, 21+.

The Point
Turnstyles DJs spin hip-hop, 9 pm, 21+.

The Rack
Saturday Greatest Hits Party DJ Brian Roche spins, 9 pm-2 am, no cover, 21+.

Rain
KISS 108-FM's Billy Costa and DJ Randy G spin Top 40, house, dance, disco and rock music, 10 pm.

Redline
DJ Cherry spins dance and hip-hop, 10 pm-2 am, no cover, 21+.

River Gods
Peer Pressure DJ Unlockedgroove spins modern mixes, 9 pm, no cover, 21+.

Roxy
Dueling DJs Massi and Play spin their own styles of house, progressive and techno music, 9 pm, $15, 21+.

Rumor
DJ Sender spins hip-hop and R&B while DJ J.C. plays house and Latin vibes, 10 pm-2 am.

Ryles Dance Hall
Four on the Floor Latin, tango and salsa dancing, 9 pm-1 am, $8-$12.

Sissy K's
Ramu and the Crew, 9 pm-2 am, $5, 21+.

Spin
DJ Anthony Salvatie spins Top 40 and dance beats in the front room, and DJ Steve Anderson spins retro favorites in the white room, $5, 10 pm, 21+.

Tequila Rain
DJ Mike G spins Top 40, hip-hop and house, 10 pm, $5.

Tiernan's
Saturday Night Dance Party DJ Littles spins classic old-school, Top 40 and dance, 10 pm, no cover, 21+.

Toast
Curses Wretched Design presents an evening of Gothic/industrial music, 9 pm-1 am, $10.

Umbria
Johnny Vicious Saturdays DJ Johnny Vicious and a list of rotating guest DJs spin dance hits, 10 pm.

Underbar
Global Entertainment Presents DJ Angel Moraes, 11 pm.

Venu
Nula DJ JC plays Latin house, and DJs Tarek Antabi and Gamble spin house and hip-hop, 11 pm, 19+.

Vertigo
DJ Ron Steele plays R&B, hip-hop and house, 10 pm, $15, 21+.

West Street Grille
Late Night Lounge DJ Joe plays funk and Top 40 all night, 10:30 pm, no cover, 21+.

SUNDAYS

Aria
Scandalous Sundays Brazilian music, 11 pm, $20, women 19+, men 21+.

Avalon
Gay Night DJs spin progressive house, trance and techno, 10 pm, $10, 19+.

Bill's Bar
Live reggae with Dub Station, 8 pm-2 am, 21+.

Caprice
Rotating DJs spin Brazilian dance music, 10 pm, $5-$10, 21+.

Club Q
International Dance Party 8 pm-2 am, $10.

Cosmopolitan
2-3-5 Presents Reggae vs. Reggaeton, 10 pm, $10, 21+.

Devlin's
Industry Night DJ Paul Dailey plays mixes and remixes, 9 pm-1 am, no cover, 21+.

The Enormous Room
Revolutions A night of electronic music, $3, 11 pm-3 am.

Green Briar
Finbar Doyle, no cover, 21+.

The Kells
The Spot Rotating DJs spin Top 40, hip-hop and house music, 10 pm-2 am, no cover.

Middlesex Lounge
Groove Yard DJ Yamin spins mashups, soul, hip-hop, dancehall and more, 9 pm, no cover.

The Office
Utopia Sundays DJ Bruno and weekly special guests play deep, soulful house and disco, 10 pm, no cover, 21+.

Phoenix Landing
Bump House-music night featuring a rotating roster of local and international guest DJs, 10 pm, $5, 19+.

The Place
Chad LaMarsh appears with VJ Leathers, 10 pm, no cover, 21+.

The Point
DJ Itchy P, 11 pm-2 am.

The Purple Shamrock
DJ Thom spins Top 40 beats, no cover, 21+.

The Rack
DJ Mike Janedy spins dance and Top 40, 9 pm-2 am, no cover, 21+.

Rain
DJ Danny Sharp and the World Premier Band provide Top 40, dance and old-school funk, no cover.

Redline
Sunday Dubby Sunday DJ Brynmore and rotating guests spin reggae-style music, 9 pm-1 am, no cover, 21+.

River Gods
Action Sunday DJs play punk, garage and rock, 9 pm, no cover, 21+.

Ryles Dance Hall
Wepa Salsa Sundays The second and fourth Sunday of each month, DJs Nik and Hernan play salsa music, 6-10 pm, $12.

Saint
Spice Sundays Manos and Christophe host a night featuring Latin and international grooves, 10 pm-2 am, $10, 21+.

Sissy K's
Ramu and the Crew, 9 pm-2 am, no cover, 21+.

Tiki Room
Reggae Sundays Sunday night reggae features Dub Station and DJ D-Kon, 10 pm, $10, 21+.

Toast
DJs wind down the weekend with chill hip-hop and Brazilian beats, 8 pm-1 am, $5.

Venu
Carnivale comes to Boston with this Brazilian night as DJ Leandro spins a collection of dance hits, 11 pm, $15, 19+.

Vertigo
Haitian Connection DJ Deville spins reggae and world beats, 10 pm, $10, 21+.

Club Venues

An Tain *35 India St., Boston (617-426-1870).*
An Tua Nua *835 Beacon St., Boston (617-262-2121).*
Anthem *138 Portland St., Boston (617-523-8383).*
Aria *246 Tremont St., Boston (617-338-7080).*
Avalon *15 Lansdowne St., Boston (617-262-2424).*
The Avenue *1249 Comm. Ave., Allston (617-782-9508).*
Axis *13 Lansdowne St., Boston (617-262-243*
Big Easy Bar *Boylston Place, Boston (617-351*
Bill's Bar *5½ Lansdowne St., Boston (617-421-*
Boston Rocks *245 Quincy St., Boston (617-72*
Buzz *51 Stuart St., Boston (617-482-3939).*
Caprice *275 Tremont St., Boston (617-292-0*
Clerys *331 Columbus Ave., Boston (617-262-*
Club Europa *51 Stuart St., Boston (617-482-*
Club Q *25 Union St., Boston (617-742-2121)*
Common Ground *85 Harvard Ave., Allston (783-2071).*
Coogan's *173 Milk St., Boston (617-451-741*
Cosmopolitan *33 Batterymarch St., Boston (695-9333).*
Dbar *1236 Dorchester Ave., Dorchester (617-4490).*
Devlin's *332 Washington St., Brighton (617-779*
Dockside *183 State St., Boston (617-723-705*
Embassy *30-36 Lansdowne St., Boston (617-2100).*
The Enormous Room *567 Mass. Ave., Camb (617-491-5599).*
Felt *533 Washington St., Boston (617-350-55*
Flat Top Johnny's *1 Kendall Square, Cambrid 494-9565).*
The Foundation Lounge *500 Comm. Ave., B (617-859-9900).*
Golden Temple *1651 Beacon St., Brookline (277-9722).*
Green Briar *304 Washington St., Brighton (6 789-4100).*
Green Street Grill *280 Green St., Cambridge 876-1655).*
Gypsy Bar *116 Boylston St., Boston (617-482*
The Harp *85 Causeway St., Boston (617-742*
Highbar *200 High St., Boston (617-523-4000*
Hurricane O'Reilly's *150 Canal St., Boston (722-0161).*
I/D *13 Lansdowne St., Boston (617-262-2437*
Jose McIntyre's *160 Milk St., Boston (617-451*
The Kells *161 Brighton Ave., Brighton (617-782*
Kinvara Pub *34 Harvard Ave., Allston (617-78 9400).*
Liquor Store *The Alley, Boston (617-357-68*
Mantra *52 Temple Place, Boston (617-542-81*
Matrix/Paradise City *275 Tremont St., Bosto 542-4077).*
McGann's Pub *197 Portland St., Boston (617 4059).*
Middlesex Lounge *315 Mass. Ave., Cambrid 868-6739).*
Milky Way *403-405 Centre St., Jamaica Plain 524-3740).*
The Modern *30-36 Lansdowne St., Boston (6 351-2581).*
The Office *5 Broad St., Boston (617-474-786*
The Palace *1500 Broadway, Saugus (781-321*
Paradise Lounge *967-969 Comm. Ave., Bost (617-562-8800).*
Parris *Faneuil Hall Marketplace, Quincy Mark Building, Boston (617-248-9900).*
Phoenix Landing *512 Mass. Ave., Cambridge 576-6260).*
The Place *2 Broad St., Boston (617-523-208*
The Point *147 Hanover St., Boston (617-523*
The Purple Shamrock *1 Union St., Boston (227-2060).*
The Rack *24 Clinton St., Boston (617-725-10*
Rain *665 Broadway, Malden (781-322-2101).*
Redline *59 JFK St., Cambridge (617-491-985*
The Reel Bar *477 Cambridge St., Allston (617 3222).*
River Gods *125 River St., Cambridge (617-576*
Roxy *279 Tremont St., Boston (617-338-7699*
Ruby Room *155 Portland St., Boston (617-557-*
Rumor *100 Warrenton St., Boston (617-943-0*
Ryles Dance Hall *212 Hampshire St., Cambr (617-876-9300).*
Saint *90 Exeter St., Boston (617-236-1134).*
Sissy K's *6 Commercial St., Boston (617-248-*
Spin *1466 Broadway, Saugus (781-321-1660).*
Supper Club *711 Boylston St., Boston (617-437*
Tantric Lounge *123 Stuart St., Boston (617-367*
Tequila Rain *3 Lansdowne St., Boston (617-4 0300).*
Tiernan's *99 Broad St., Boston (617-350-707*
Tiki Room *1 Lansdowne St., Boston (61 2580).*
Toast *70 Union Square, Somerville (617-623-9*
Tonic *1316 Comm. Ave., Brighton (617-566-*
Umbria *295 Franklin St., Boston (617-338-1*
Underbar *275 Tremont St., Boston (617-292-*
The Upstairs Lounge *65 Causeway St., Bosto (617-792-3382).*
Venu *100 Warrenton St., Boston (617-338-80*
Vertigo *126 State St., Boston (617-723-7277)*
West Street Grille *15 West St., Boston (617-423-*
Whiskey Park *64 Arlington St., Boston (617-54 1483).*

useums galleries

e to Contributors

gallery and museum listings by fax (617-859- r mail to Calendar: Museums/Galleries. Or e- s@improper.com. Include dates, nearest T stop ne number. Deadline is four weeks prior to pub- Listings cannot be accepted over the phone.

seums

ır M. Sackler Museum

l University, 485 Broadway, Cambridge (617- 00). www.artmuseums.harvard.edu. MBTA: e to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 50; $6, students and seniors; free, Sat. until 12 rank Stella 1958 showcases several of the post- st's neglected oil paintings from the year 1958, ıe began his famous black paintings. Through •Evocative Creatures: Animal Motifs and Sym- East Asian Art explores the symbolism and sig- ce of animals through paintings, ceramics, res, jades and textiles. Through June 11. •The nd the Pen: Drawings from the Islamic World ex- how drawings contributed to artistic experi- ion in eastern Islamic lands. Through July 23.

s Museum and Cultural Center

y College, 106 Central St., Wellesley (781-283- www.davismuseum.wellesley.edu. MBTA: ıter Rail to Wellesley. Tue.-Sun., 12-4 pm. Free. e Edge: Contemporary Chinese Artists Encounter st explores new perspectives on contemporary variety of media and reexamines the role of se art in the international community. gh May 24. •Any Opinions? is an installation nese artist Xu Bing that examines the evolu- language and the interplay between Eastern estern cultures. Through June 3. •Art from Japan and Korea displays a collection of East rtifacts. Through June 30. •An installation of nist art features works by Claude Monet, John Sargent and Diego Rivera. Ongoing.

ordova Museum and pture Park

dy Pond Road, Lincoln (781-259-8355). www. wa.org. MBTA: Commuter Rail to Lincoln. Tue.- 11 am-5 pm. $9; $6, students and seniors; free, 5 and under. •Café des Artistes displays various s associated with drinking coffee, including dec- e latte cups and coffee cans. Through April 9. s Surls: The Splendora Years, 1977-1997 features cades of the sculptor's abstract work, including op carvings and large-scale prints. Through 16. •Software Art features interactive works by dividual artists and one team, to be viewed on a ıter screen. Through April 16. •The Workshop lios highlights the woodcuts, etchings, engrav- ıd lithographs of some of Boston's most impor- rintmakers from 1988-2000. Through April 16. t Buys: Museum Purchases highlights more than ces of art the museum has purchased with the cquisition Fund. Through Sept. 30.

; Art Museum/ :h-Reisinger Museum

incy St., Cambridge (617-495-9400). www. seums.harvard.edu. MBTA: Red Line to Har- Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $7.50; dents and seniors; free, Sat. until 12 pm. •Basic rch: A Selection of Postwar German Paintings and ure explores innovative techniques and tex- used in the postwar artists' works. Through 9. •Tempo, Tempo! The Bauhaus Photo- ges of Marianne Brandt highlights the German s photomontages created during the mid-1920s arly 1930s. Through May 21. •The Western ion: Art Since the Renaissance displays a series of lations that analyze painting techniques, pic- space, sculpture and the artistic process. ugh July 30. •Highlights from the Collection of ille L. Winthrop exhibits 19th-century paint- Ongoing.

vard Museum of Natural History

xford St., Cambridge (617-495-3045). www. harvard.edu. MBTA: Red Line to Harvard. Mon.- 9 am-5 pm; Sun., 9 am-12 pm. $7.50; $6, students niors; $5, children ages 3-18. •Robert Turner: Rare s in a Rare Light exhibits photography of North rica's wildlands. Through March 26. •Climate ge: Our Global Experiment explores scientific es on climate and includes a computer simula- Ongoing. •Dodos, Trilobites and Meteorites... Treasures of Nature and Science at Harvard features collections that document more than two centuries of scientific exploration. Ongoing. •The Glass Flowers by Leopold and Rudolph Blaschka features glass models of more than 830 plant species from the Ware Collection. Ongoing.

Institute of Contemporary Art

955 Boylston St., Boston (617-266-5152). www.ica boston.org. MBTA: Green Line to Hynes/ICA. Tue., Wed. and Fri., 12-5 pm; Thu., 12-9 pm; Sat.-Sun., 11 am-5 pm. $7; $5, students and seniors; free, Thu. after 5 pm. •Living in Motion: Design and Architecture for Flexible Dwelling exhibits more than 150 objects and films and 500 illustrations to explore how people use furniture, housing and objects for a flexible, mobile life. Through May 7. •Suzanne Walking and Julian Walking by British artist Julian Opie feature two life-sized portraits of figures walking on light-emitting diode screens. Through Oct. 31.

Isabella Stewart Gardner Museum

280 The Fenway, Boston (617-566-1401). www. gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $10, Tue.-Fri.; $11, Sat.-Sun.; $7, seniors; $5, students; free to children under 18 and all visitors named Isabella. •Gentile Bellini and the East explores the Venetian artist's exoticizing fascination with the East through his paintings, drawings, decorative arts and medals. Through March 26. •Hanging Nasturtiums displays 15-20 foot long nasturtium vines that hang in the interior courtyard garden. The display is accompanied by the "Edible Nasturtiums" menu at the Gardner Cafe. March 28-April 16.

•The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas.

MIT List Visual Arts Center

20 Ames St., Cambridge (617-253-4680). http://web. mit.edu/museum. MBTA: Red Line to Kendall. Tue.-Thu., Sat. and Sun., 12-6 pm; Fri., 12-8 pm. Free. America Starts Here: Kate Ericson and Mel Spiegler celebrates 20 works, including documentation of public art projects, drawings and installations that the duo created during their 10-year career together. Through April 9.

MIT Museum

265 Mass. Ave., Cambridge (617-253-4444). http://web.mit.edu/museum. MBTA: Red Line to Kendall. Tue.-Fri., 10 am-5 pm; Sat.-Sun., 12-5 pm. $5; $2, students and seniors; free, children under 5. •Arnold Newman: Twentieth-Century Photographs features photographs of famous artists, poets, actors, politicians and scientists against a background that is related to their field of work. Through March 31. •COLLISIONbox #2: Cars and Stars features Andy Zimmerman's digital animation and video projected onto a three-dimensional sculpture that is accompanied by digital sound. Through April 30. •Finding Form: The Art of Richard Filipowski celebrates the former MIT professor's sculptures and graphic art. Though June 30. •Scopes, Station Wagons and Solder: Unexpected Images from the Rad Lab and RLE Collections exhibits photographs documenting the history of radar and electronics. Through July 4.

Museum of African-American History

46 Joy St., Boston (617-725-0022). www.afroam museum.org. MBTA: Red Line to Park. Mon.-Sat., 10 am-4 pm. Free. •Words of Thunder: William Lloyd Garrison and the Ambassadors of Abolition celebrates the life and achievements of the famous Boston abolitionist. Through April 1. •Historic Gallery Talks: 19th-Century Black Beacon Hill explores the determination of African Americans on Beacon Hill in the 1800s. Ongoing.

Museum of Fine Arts

465 Huntington Ave., Boston (617-267-9300). www. mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. Thu.-Fri. after 5 pm, only the west wing is open. $15; $13, students and seniors; $6.50, children ages 6-17 on school days until 3 pm; free to children 17 and under all other times; admission reduced by $2, Thu.-Fri. after 5 pm; free to all, Wed., 4-9:45 pm. •West African Gold: Akan Regalia from the Glassell Collection presents items crafted for Akan kings and elite society members, including crowns, jewelry, sculptures, swords and kente cloths. Through March 26. •A Much Recorded War: The Russo-Japanese War in History and Imagery exhibits prints, postcards and photographs. Through March 28. •Facets of Cubism focuses on the growth of Cubism in France until 1920 and includes paintings, sculptures and works on paper. Through April 16. •David Hockney Portraits highlights 150 works in various media of the British artist's friends, family and lovers. Through May 14. •Contemporary Clay: Japanese Ceramics for the New Century is a collection of innovative, contemporary Japanese ceramics. Through July 9. •Contemporary Cloth: Stoles by Minagawa Makiko exhibits shawls from the avant-garde designer. Through July 9. •Degas

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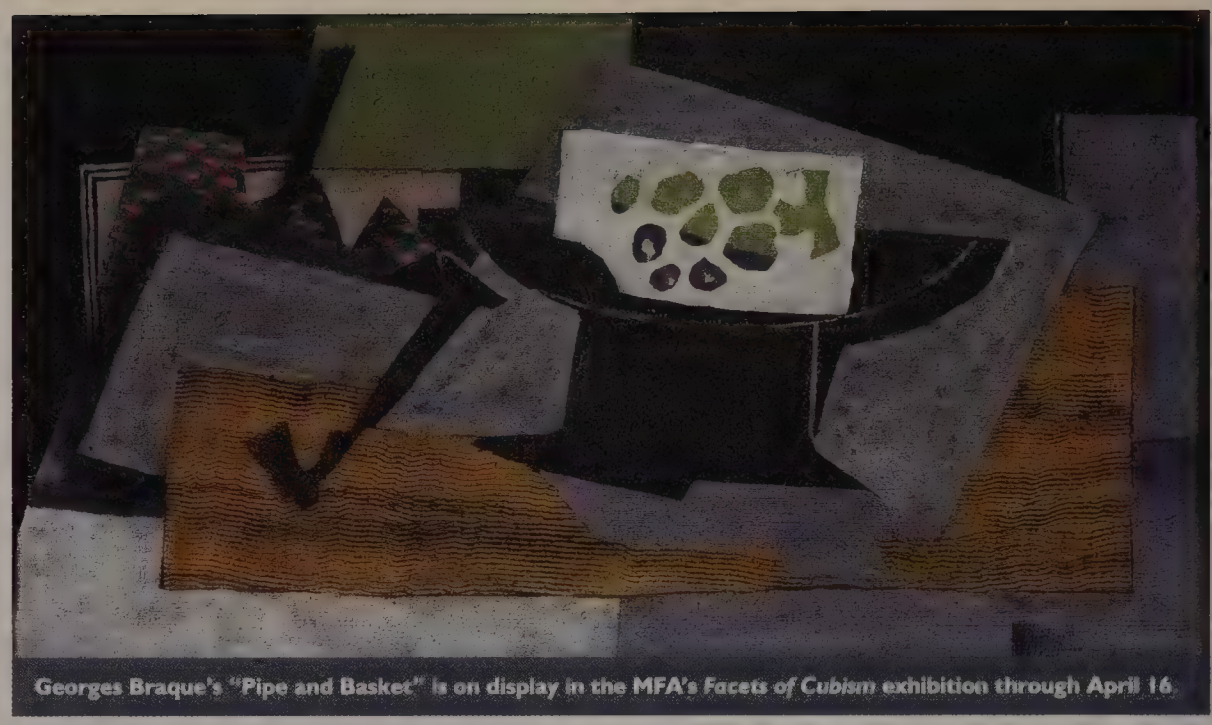


Georges Braque's "Pipe and Basket" is on display in the MFA's *Facets of Cubism* exhibition through April 16.

...icasso: Modern Masters features more than 280 works, including paintings, watercolors, drawings, prints, photographs, sculptures and illustrated books from 1900-1960. Through July 23. •*Light My Fire: Rock Posters from the Summer of Love* highlights posters from 1966-67 that advertised weekly rock concerts with local bands from the Haight-Ashbury district of San Francisco, including the Grateful Dead and Jefferson Airplane. Through Aug. 13. •*Tradition and Transformation: Japanese Art 1860-1940* explores Japanese art as the country experienced a synthesis between Western modernism and Eastern traditionalism. Through Aug. 20.

Museum of Science

Science Park, Boston (617-723-2500). www.mos.org. MBTA: D Green Line to Science Park. Mon.-Sun., 9 am-5 pm; Fri., 9 am-9 pm. $15; $13, seniors; $12, children ages 3-11. •*Countdown to Supernova* is a planetarium show about the creation and death of stars. Through April 30. •*Star Wars: Where Science Meets Imagination* incorporates artifacts from all six *Star Wars* films to explore the technologies of today and tomorrow. Through April 30. •*Is Algae in your Future?* demonstrates inventor Isaac Berzin's device that converts power plant exhaust into renewable energy using algae and sunlight. Ongoing. •The Butterfly Garden lets visitors enjoy hundreds of butterflies and flowers. Ongoing. •*The Computing Revolution* traces the history of computers. Ongoing. •The Gilliland Observatory allows visitors to stargaze atop the museum's garage roof on Friday evenings. •*Human Body Connection* is a hands-on exhibition where visitors of all-ages learn about human behavior as well as animal behavior by observing cotton-top tamarins. Ongoing. •*Natural Mysteries* puts visitors' organizational skills to work solving mysteries. Ongoing. •*Playing by the Rules: Fish, Fads and Fireflies* engages visitors with "The Virtual FishTank" in order to learn more about complex systems. Ongoing. •The Theater of Electricity provides lightning shows daily at 12 and 2 pm and Fridays at 7 pm.

Peabody Essex Museum

East India Square, Salem (978-745-9500). www.pem.org. Daily, 10 am-5 pm. $13; $11, seniors; $9, students; free to children under 16 and residents of Salem. •*Air Lines: Photographs by Alex MacLean* captures images of the U.S. from thousands of feet above ground. Through April 23. •*Taj Mahal: The Building of a Legend* is a collection of 40 paintings and photographs exploring the sacred site. Through July 23. •*Carved by Nature: Untamed Traditions in Chinese Decorative Art* exhibits organic wood forms that appealed to Buddhists and Daoists seeking to connect with nature. Through Aug. 13. •*Exposing the Source: The Paintings of Nalini Malani* highlights the artist's paintings and watercolors whose subjects vary from women to India's urban culture. Through Oct. 22. •*Owls in Art and Nature* exhibits a wide variety of art pieces and interactive stations representing the connections between humans and owls throughout history. Through Dec. 3.

Peabody Museum of Archaeology and Ethnology

11 Divinity Ave., Cambridge (617-496-1027). www.peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $7.50; $6, seniors and students; $5, children 3-18; free, children under 3. •*Imazighen! Beauty and Artisanship in Berber Life* includes 20th-century artifacts such as jewelry and leatherwork by the Berber peoples of North Africa. Through June 30. •*Reconfiguring Korea: Roger Marshutz's Photography of Pusan, 1952-1954* exhibits photographs of daily life in Korea as the country underwent cultural, political and economic changes during the U.S. reconstruction efforts. Through Sept. 10. •*From Nation to Nation: Examining Lewis and Clark's Indian Collection* presents artifacts from the explorers' expedition. Through Dec. 31. •*The Moche of Ancient Peru* is a collection of early ceramic art that gives insight into the culture. Through June 2007. •*Encounters with the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum

Brandeis University, 415 South St., Waltham (781-736-3434). www.brandeis.edu/rose. MBTA: Commuter Rail to Brandeis/Roberts. Tue.-Sun., 12-5 pm. $3. •*Dana Schutz: Paintings 2002-2005* features a variety of narrative oil paintings by the New York artist. Through April 9. •*Post and After: Contemporary Art from the Brandeis University Collection* displays postmodern paintings from the past 25 years. Through April 9. •*Spot On* exhibits recent paintings and sculptures by nine of the University's studio art faculty. Through April 9.

Special Events

Chthonic Power: Art of the Ominous Collective

Club Passim Gallery at the Passim Folk Music and Cultural Center, 47 Palmer St., Cambridge (617-492-5300). www.clubpassim.org. MBTA: Red Line to Harvard. Daily, 11 am-6 pm. This exhibition includes photography and mixed-media works by artists from the Ominous Collective. Through April 8.

Illumination in Two Movements

Armenian Library and Museum of America, 65 Main St., Watertown (617-926-2562). www.almainc.org. Thu., 6-9 pm; Fri. and Sun., 1-5 pm; Sat., 10 am-2 pm. Naveed Nour displays his photography from his travels in France and Iran. April 2-May 4.

35th Anniversary Recognition Dinner and Artists' Ball

Boston Center for the Arts, 539 Tremont St., Boston (617-426-8835). www.bcaonline.org. MBTA: Orange Line to Back Bay. April 1, 6 pm. An evening of dinner and dancing, this event celebrates the BCA's 35th anniversary and honors those who have been a part of its creation and evolution.

Galleries

FINE ART

Acme Fine Art

38 Newbury St., Boston (617-585-9551). www.acmefineart.com. MBTA: Green Line to Arlington. Tue.-Fri., 10:30 am-5:30 pm; Sat., 11 am-5 pm and by appointment. •*Jim Foresberg* features the artist's mid-century abstract artwork including oil paintings, graphic relief blocks and works on paper. Through March 25. •*Industrial Composition* exhibits Murray Hantman's abstract oil paintings of industrial objects. March 30-April 29.

Adams Gallery

Suffolk University Law School, 120 Tremont St., Boston (617-305-1782). www.suffolk.edu/adams_gallery. MBTA: Red or Green Line to Park. Daily, 9 am-7 pm. Free. *BSO Celebrates 125 Years* displays photographs and artifacts from the Boston Symphony Orchestra. Through June 30.

Allston Skirt Gallery

65 Thayer St., Boston (617-482-3652). www.allstonskirt.com. MBTA: Green Line to Copley. Wed.-Sat., 11 am-5 pm. Joe Zane: Personality presents an installation of the artist's paintings and sculptures. Through April 1.

Alpha Gallery

38 Newbury St., Boston (617-536-4465). www.alphagallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm. •*New Paintings* features Bernard Chaet's oil paintings. Through March 29. •Milton Avery's *Works on Paper* depicts the artist's artwork done with pen, ink and watercolor. Through March 29.

Arden Gallery

129 Newbury St., Boston (617-247-0610). www.ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. Margaret Gerding: Fields and Mountains exhibits oil-on-linen paintings of New England's landscape. Through March 29.

Ars Libri

500 Harrison Ave., Boston (617-357-5212). www.arslibri.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm. Jutta Koether displays one of her new paintings, "Homohomo." Through April 7.

Artana

1378 Beacon St., Suite B, Brookline (617-879-3111). www.artanagallery.com. MBTA: C Green Line to Coolidge Corner. Tue.-Sat., 10 am-5 pm; Thu., 10 am-7 pm and by appointment. Raghava: New Work features watercolor paintings of Buddhas, Geneshas and nude women that were created with the artist's hands instead of with brushes. Through April 1.

Axelle Fine Arts Galerie

91 Newbury St., Boston (617-450-0700). www.axelle.com. MBTA: Green Line to Arlington. Daily, 10 am-6 pm. Andre Boubounelle showcases oil paintings by the French landscape artist in this solo exhibition. Through April 15.

BAAK Gallery

35 Brattle St., Cambridge (617-354-0407). www.baakgallery.com. MBTA: Red Line to Harvard. Mon.-Sat., 10:30 am-8 pm; Sun., 1-6 pm. •*A Different Approach: Mixed-Media Exhibition* features collages, altered books, encaustic paintings and assembled objects on panels by six female artists. March 22-April 18. •*Print Publishers Spotlight: Mixographia* showcases mixographia prints by John Baldessari. March 22-April 18.

Barbara Krakow Gallery

10 Newbury St., 5th floor, Boston (617-262-4490). www.barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. •*Stonehenge* showcases a series of photographs by John Baldessari of two people in front of the historical site in England. March 22-April 18. •*The Broken Grind* exhibits Barbara Broughel's paintings and sculptures created by applying techniques from 16th and 17th century Dutch paintings. March 22-April 26.

Berenberg Gallery

4 Clarendon St., Boston (617-536-0800). www.berenberggallery.com. MBTA: Orange Line to Back Bay. Tue.-Fri., 11 am-6 pm; Sat., 11 am-5 pm. Everything Under the Sun exhibits paintings, drawings and sculptures by 12 disabled artists from the Gateway Arts Gallery. Through May 6.

Bernard Toale Gallery

450 Harrison Ave., Boston (617-482-2477). www.bernardtoalegallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 10:30 am-5:30 pm and by appointment. •*Cardboard Action* is an installation by Nancy Murphy Spicer that includes three videos, photographs and cardboard. Through April 1. •*Surrounding Practice* by Sandy Litchfield and *Territory of Thought* by Fred H.C. Liang feature the artists' paintings and drawings. March 22-April 29.

BF Annex Gallery

450 Harrison Ave., Boston (617-451-3344). www.bfannex.com. MBTA: Orange Line to Back Bay. Tue.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5 pm. •*The Retreat* features large-format photographs by Rebecca Sittler. Through March 25. •*Soup* by Ruth Daniels features mixed-media works on velum and an installation entitled *Gel Pours*, a three-dimensional relief of hand-torn paper with pigmented acrylic gel. March 30-April 29.

Boston Sculptors Gallery

486 Harrison Ave., Boston (617-482-7781). www.bostonsculptors.com. MBTA: Orange Line to N.E. Medical. Tue.-Sat., 11 am-6 pm. •*Bronze Sculpture* blends classical Asian sculptures and mode... in Robert Schelling's sculptures of c... objects. Through April 15. •Laur... Gould displays an installation made... wax entitled *Working for Passage.* T... April 15.

Brickbottom Gallery

1 Fitchburg St., Somerville (617-77...) www.brickbottomartists.com. MBTA... Line to Lechmere. Thu.-Sat., 2-6 pm... *the Influence of Science* presents art... various media inspired by a wide... scientific disciplines. Through Apri...

Bromfield Gallery

450 Harrison Ave., Boston (61... 3605). www.bromfieldartgalle... MBTA: Orange Line to Back Bay... Sat., 12-5 pm. •*Eye Object*... mixed-media works by Charle... Through April 1. •*High Wire*... paintings from Tim Nichols ab... sounds, smells and sights of the... hometown. Through April 1.

Brookline Arts Center

86 Monmouth St., Brookline (6... 5715). www.brooklineartscent... MBTA: C Green Line to St.... Mon.-Fri., 9 am-4:30 pm. •*Luc...* *Watercolors* displays new waterc... the partially paralyzed artist. Through April... *traordinary Pet Portraits* highlights Dana Be... photographs of the various pets. Through Ap...

Cambridge Art Association

25 Lowell St., Cambridge (617-876-0246)... cambridgeart.com. MBTA: Red Line to H... Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. •*Sp...* *turns* exhibits oil paintings and waterc... Michelle Gauthier, Janet Hobbs and Steve... Through March 28. •In *The Way We Live,*... artists display their paintings, sculptures and... media works in a show juried by John Imber... play at the University Place Gallery throug... 8. •*The Nature of Order and Chaos* is a grou... featuring paintings and sculptures by Grace... Carr, Lydia Jenkins Musco and Michelle De... Through April 25.

Cambridge Arts Council

344 Broadway St., Cambridge (617-349-... www. cambridgeartscouncil.org. MBTA: Red... Central. Mon., Wed.-Thu., 8:30 am-8 pm... 8:30 am-5 pm; Fri., 8:30 am-12 pm. Model... 42° 22' 12.11" N, 71° 06' 11.45" W by M... Oatman highlights various collections... model makers. Through April 7.

Cambridge Multicultural Arts C...

41 Second St., Cambridge (617-577-1400)... cmacusa.org. MBTA: Red Line to Kendall. Mo... 10 am-6 pm. TR3 features mixed-media a... costumes and photos of indigenous insects f... Dominican Republic. Through April 26.

Cambridge 7 Associates, Inc.

1050 Mass. Ave., Cambridge (617-492-7000)... c7a.com. MBTA: Red Line to Harvard. Mon.... am-6 pm; Sat., 9 am-1 pm. Paintings East a... displays the work of Hans Chao, including... calligraphy screens and oil paintings. T... April 28.

Chase Gallery

129 Newbury St., Boston (617-859-7222)... chasegallery.com. MBTA: Green Line to... Mon.-Fri., 11 am-5:30 pm; Sat., 10 am... Kathryn Frund's abstract landscape paintin... bolizing man's relationship with nature are... play through March 31.

Childs Gallery

169 Newbury St., Boston (617-266-1108). wu... gallery.com. MBTA: Green Line to Copley. Tue... am-6 pm; Mon. and Sat., 10 am-5 pm. 69... Child's Gallery Celebrates 69 Years at 169 New... with 69 Fine Objects includes art from old ma... 20th-century artists in a variety of media. T... May 6.

Copley Society of Art

158 Newbury St., Boston (617-536-5049)... copleysociety.org. MBTA: Green Line to... Tue.-Sat., 10:30 am-5:30 pm. Patron's... 2006: On the Waterfront features paintings f... of the gallery patrons' favorite artists. T... April 22.

Crump McCole Gallery

200 Seaport Blvd., Boston (617-330-1133). ... Red Line to South Station. Mon.-Wed. and ... am-6 pm; Thu., 10 am-8 pm; Sat.-Sun., 12... Small Works by Elizabeth Benson exhib... artist's oil paintings. Ongoing.

DTR Modern Galleries

167 Newbury St., Boston (617-424-9700). ... Green Line to Copley. Mon.-Thu., 11 am-7 p... and Sat., 11 am-8 pm; Sun., 11 am- 6 pm. H...

Houben: *Interpretations* presents lithographs
lk screens by David Hockney, and oils on can-
Houben R. T. Through April 22.

...se Gallery
...lewbury St., Boston (617-247-6730). MBTA: ... Line to Copley. Tue.-Sat., 9 am-6 pm. •*New* ...gs features mixed-media paintings by Mary B. ...ngton. Though March 25. •*Recent Still Life* ... by Ron Hubbard includes gouache paintings, ... drawings and watercolors. March 28-April 29.

... Point Arts Community Gallery
...ummer St., Boston (617-423-4299). www. ...intarts.org. MBTA: Red Line to South Station. ...Fri., 9 am-9 pm; Sat., 12-5 pm. 5 Draw fea- ...drawings with a variety of themes and styles by ...rtists: Sam Tan, James Kinny, Dorothea Van ..., Jo Ann Rothchild and Linda Price-Sneddon. ...ugh April 8.

...erie d'Orsay
...wbury St., Boston (617-266-8001). www.galerie- ...y.com. MBTA: Green Line to Arlington. Mon.- ...10 am-6 pm; Sun., 12-6 pm. The gallery's collec- ...eatures paintings from masters including Picasso, ...r and Matisse.

...ery AA/B
...Albany St., Suite 3B, Boston (617-574-0022). ...artadvisoryboston.com. MBTA: Orange Line to ... Bay. Tue.-Sat., 12-5:30 pm and by appoint- ... •*Recent Paintings* by Matthew Kolodziej ex- ...es space and the perception of change in his ...works. Through March 24. •*Wall Relief* by Ju- ...a Bruce uses curved steel and wood as the ...dation for her wall-relief pieces. Through ...h 24.

...ery at Studio 412a
...Harrison Ave., Boston (978-468-8054). MBTA: ...ge Line to Back Bay. By appointment only. Kim ...chia displays *Wrinkles and Rolls*, an installation ...ining painting and sculpture. April 1-30.

...lery @ The Piano Factory
...Tremont St., Boston (617-437-9365). MBTA: Or- ...Line to Mass. Ave. Fri., 6-8 pm; Sat.-Sun., 12-5 ...John Stuart Walsh Silver Print and Digital Pho- ...phs displays the artist's work from 1972-2006. ...ugh March 27.

...lery Kayafas
...Harrison Ave., Boston (617-482-0411). www. ...ykayafas.com. MBTA: Orange Line to Back Bay. ...Sat., 11 am-5:30 pm. •Boston-based artists Peter ...n and Amy Montali feature their new intimate ...aits. Through April 1. •*The Alphabet* displays ...ographs of models spelling out the letters of the ...abet with their bodies. April 4-29.

...lery NAGA
...Newbury St., Boston (617-267-9060). www. ...rynaga.com. MBTA: Green Line to Arlington. ...-Sat., 10 am-5:30 pm. Tall Things Considered by ...ard Raiselis exhibits city scenes painted from ...e ground level. Through April 1.

...novese/Sullivan Gallery
...Harrison Ave., Boston (617-426-9738). www. ...vesesullivan.com MBTA: Orange Line to Back ... Tue.-Sat., 10:30 am-5:30 pm. Post Retrospective ...murings by Fred Lynch exhibits the artist's oil ...watercolor paintings. Through April 4.

...ward Yezerski Gallery
...lewbury St., Boston (617-262-0550). www.howard ...iskigallery.com. MBTA: Green Line to Arlington. ...-Sat., 10 am-5:30 pm. •*Contradictions: To ...baud-Verlaine* features John O'Reilly's Polaroid ...tages. Through April 18. •*Copley Bastards* dis- ...s Hannah Barrett's oils paintings on linen. ...ough April 18.

...rst Gallery
...t. Auburn St., Cambridge (617-491-6888). www. ...tgallery.com. MBTA: Red Line to Harvard. Wed.- ..., 12-6 pm; Thu., 12-7 pm and by appointment. ...ges of Depiction: Indian Drawings, 17th-19th Cen- ...ys depicts numerous themes involved in the cre- ...n of Northern Indian drawings and sketches. ...ough April 15.

...ernational Poster Gallery
... Newbury St., Boston (617-3750076). www. ...ternationalposter.com. MBTA: Green Line to Copley. ...-Sat., 10 am-6 pm; Sun., 12-6 pm. A Blizzard of ... Acquisitions displays more than 70 rare posters by ...sts including Mauzan, Cappiello, Boccasile and ...el. Through April 15.

...li Rotenberg Gallery
... Newbury St., Boston (617-437-1518). www. ...rotenberg.com. MBTA: Green Line to Copley. ...-Sat., 10 am-6 pm. The Many Layers of Zymund ...kowski is a culmination of the artist's subject mat- ..., focusing on a series of jazz musicians. Through ...ril 1.

...dy Goldman Gallery
... Newbury St., Boston (617-424-8468). www. ...goldmanfineart.com. MBTA: Green Line to Arling- ... Tue.-Sat., 11 am-5 pm. •*Darkness Visible* features Marina Berio's large-scale charcoal drawings based on photographs of nighttime observations. Through April 1. •John Guthrie presents his new abstract paintings in *Memories Can't Wait*. Through April 1.

Kidder Smith Gallery
131 Newbury St., Boston (617-424-6900). www. kiddersmithgallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. American Painting is a group show exhibiting realistic mixed-media works by Daniel Blagg, Phil Bower, Ralph Hamilton and David James. Through April 1.

Kingston Gallery
450 Harrison Ave., Boston (617-423-4113). www. kingstongallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-5 pm and by appointment. •*Beloved* displays Hilary Tolan's sculptures made with encaustic wax and natural objects. Through April 1. •Janet Hansen Kawada and Matt Stone present *Steel Wool*, a sculpture made of welded steel and felt. April 4-29.

Lanoue Fine Art
160 Newbury St., Boston (617-262-4400). www. lanouefineart.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Neo-cubist Italian artist Lucio Ranucci displays his oil paintings. Through March 30.

L'Attitude Gallery
218 Newbury St., Boston (617-927-4400). www. lattitudegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Rhythm is a group show featuring sculpture and mixed-media wall art with a musical theme. Through April 10.

Locco Ritoro Gallery
450 Harrison Ave., Boston (617-542-1010). MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm and by appointment. •*Memories* by Ricardo Cabrera displays the artist's oil paintings on welded iron. Through April 22. •*New Works* by Jeff Heyne features the artist's contemporary photography mounted on aluminum. Through April 22.

Massachusetts College of Art
Bakalar Gallery, 621 Huntington Ave., Boston (617-879-7333). www.massart.edu. MBTA: E Green Line to Longwood. Mon.-Fri., 12-6 pm; Sat., 11 am-5 pm. All School Show exhibits current undergraduate student work in a variety of media including glass, metals, fashion and industrial design, photography, and painting. March 27-April 7.

Mercury Gallery
2nd Floor, 8 Newbury St., Boston (617-859-0054). www.mercurygallery.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-5:30 pm. •*Lyrical Abstraction* features metal and wood sculptures as wells as oil paintings and works on paper by Louis Schanker. Through April 11. •*Transportation* showcases oil paintings and works on paper of motorcycles, trucks, and boats by Joseph Solman, Harry Gottlieb, Phillip Jones, Daniel Robinson and Esphyr Slobodkina. Through April 12.

Mobilia Gallery
358 Huron Ave., Cambridge (617-876-2109). www. mobilia-gallery.com. MBTA: Red Line to Harvard. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm. •*New Jewelry in Polymer Clay* presents earrings, bracelets and brooches created by Steven Ford and David Forlano. Through March 30. •In *Paper, Scissors and Thread* Donna Rhaemardder displays her dresses made from recycled materials. Through March 30. •John Garrett's textiles and Ellen Wieske's jewelry are on display April 1-30.

MPG Contemporary
450 Harrison Ave., Boston (617-357-8881). www. mpgallery.net. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5 pm. Small Fires in the Distance features San Francisco artist Gage Opdenbrouw's oil paintings. Through April 1.

Newbury Fine Arts
29 Newbury St., Boston (617-536-0210). www. newburyfinearts.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm. Annual Figurative Exhibition includes oil paintings, pastels and mixed-media works by Pauline Roche, Charles Dwyer, Greg Calibry and Craig Srebnik. Through April 7.

Nielsen Gallery
179 Newbury St., Boston (617-266-4835). www. nielsengallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm. •*Barely Minimal* displays works from 1967-2005, including geometric monochromatic field paintings and object-like paintings. Through April 1. •*New Sculptures* exhibits Dexter Lazenby's wood and steel sculptures, some of which hang from the ceiling. Through April 1.

OHT Gallery
450 Harrison Ave., Boston (617-423-1677). www. ohtgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm. Fun Everyday features new paintings by Heidi Johnson, combining the techniques of traditional painting and kitsch. Through April 1.

OSP Gallery
450 Harrison Ave., Boston (617-778-5265). www.osp gallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5 pm. Michael Krueger's *Recent Work* exhibits the artist's colored-pencil drawings of American mythology. Through April 15.

Out of the Blue Gallery
106 Prospect St., Cambridge (617-354-5287). www. outoftheblueartgallery.com. MBTA: Red Line to Central. Daily, 12-6 pm. The gallery's permanent collection features photography, paintings, sculpture, jewelry, mosaics and antiques by local artists including Margarete Koehler-Bittkow, an original Bauhaus artist.

Leonetto Cappiello's "Bitter Campari" is on display at the International Poster Gallery through April 15.

Pepper Gallery
38 Newbury St., Boston (617-236-4497). www.peppergallery boston.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. •*Nancy Friese* exhibits the artist's latest landscape oil paintings. Through March 25. •*Harold Reddicliffe* highlights the painter's oil paintings of everyday objects including microscopes, fans and projectors. March 30-April 29.

Perrin Gallery
320A Harvard St., Brookline (617-277-4357). MBTA: C Green Line to Coolidge Corner. Mon.-Fri., 10 am-6 pm; Sat., 10 am-5 pm. Here for Only a Little While features ink-jet prints, and oil and mixed-media paintings by Judith Brassard-Brown and Sadie Dudley. Through April 10.

Pucker Gallery
171 Newbury St., Boston (617-267-9473). www.puckergallery. com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 1-5 pm. •*A Single Form* by Phil Rogers celebrates the form of the British jug. Through April 16. •*A Sparkling Life Force* by Jeffrey Hessing displays the artist's oil paintings of Italy's and Slovakia's countrysides and the tropical climate in Bermuda. Through April 16.

Rhys Gallery
70 Northampton St., Boston (617-541-2534). www.therhys gallery.com MBTA: Orange Line to Mass. Ave. Sat., 12-5 pm. Snap! Click! Bang! features photography and sculptures from four emerging artists: Jesse Burke, Alison Lessmann, Alicia Colen and Kevin Kennedy. Through April 8.

Richardson-Clarke Gallery
38 Newbury St., Boston (617-266-3321). www. richardson-clarke.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 pm. The gallery's permanent collection features European and American paintings and drawings from the 19th and 20th centuries.

Robert Klein Gallery
38 Newbury St., Boston (617-267-7997). www.robert kleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. •*Still Lovers* by Elena Dorfman exhibits documentary photographs of silicone dolls and their owners. Through March 25. •Jerry Uelsmann displays his photography, created with the use of image manipulation, and photo-montage from prints and negatives. March 30-April 29.

Samson Projects
450 Harrison Ave., Boston (617-357-7177). www. samsonprojects.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5 pm and by appointment. Taylor Davis exhibits the artist's abstract wood sculptures. Through April 22.

School of Museum of Fine Arts
Grossman Gallery, 230 The Fenway., Boston (617-369-3718). www.smfa.edu. MBTA: E Green Line to Museum. Mon.-Sat., 10 am-5 pm.; Thu., 10-8 pm. •*SMFA Traveling Scholars Exhibition* showcases paintings, photography, a video installation and performance art by the seven recipients awarded with the prestigious Traveling Scholarship. On view at the MFA through April 12.

Society of Arts and Crafts
175 Newbury St., Boston (617-266-1810). www. societyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm.; Sun., 12-5 pm. The clay residency program *Watershed* celebrates its 20th anniversary with a display of ceramic art. Through April 30.

Soprafina Gallery
73 Thayer St., Boston (617-728-0770). www. soprafina.com. Tue.-Sat., 11 am-5:30 pm. Anne Saussois and Peggy Badenhausen exhibit their recent abstract and nonrepresentational paintings. Through April 1.

St. George Gallery
245 Newbury St., Boston (617-450-0321). www. stgeorgegallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm; Sun., 12-5 pm. Outside the Line features oil and watercolors paintings by William St. George, John Murray and Sandra Mueller-Dick. Through March 31.

Vose Galleries of Boston
238 Newbury St., Boston (617-536-6176). www.vose galleries.com. MBTA: Green Line to Copley. Mon.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm. The gallery's permanent collection includes American artwork in various media from the 18th, 19th and early 20th centuries.

PHOTOGRAPHY

Center for Photographic Exhibitions
New England School of Photography, 654 Comm. Ave., Boston (617-437-1868). www.nesop.com. MBTA: Green Line to Kenmore. Tue.-Sat., 11 am-6 pm. Erik Hanson and *Steven Tavan* display large-format black-and-white photography. Through April 14.

Griffin Museum of Photography
67 Shore Road, Winchester (781-729-1158). www. griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Wed., 11 am-5 pm; Thu., 11 am-7 pm; Fri., 11 am-4 pm; Sat.-Sun., 12-6 pm. Photo Synthesis features photography from students at the Boston Arts Academy and Winchester High School. April 1-30.

Panopticon Gallery Boston
502 Comm. Ave., Boston (617-267-8929). www. panopt.com. MBTA: Green Line to Kenmore. Tue.-Sat., 11 am-6 pm. •*Shadows of Time* displays Paul Wainwright's black-and-white photographs and prints of landscapes and interiors. Through April 1. •*Tony Deconeas, John Rosenthal and Keith Johnson* exhibits black-and-white photography with romantic themes. Through May 2.

Panopticon Gallery Waltham
435 Moody St., Waltham (781-647-0100). www. panopt.com. MBTA: Commuter Rail to Waltham. Mon.-Thu., 10 am-6 pm; Fri., 10 am-9 pm. John Rosenthal exhibits black-and-white street photography in *Everyday Theatre*. Through April 22.

Photographic Resource Center
Boston University Art Gallery, 855 Comm. Ave., Boston (617-975-0600). www.bu.edu/prc. MBTA: B Green Line to B.U. West. Tue.-Fri., 10 am-6 pm; Sat. and Sun., 12-5 pm. Document: Contemporary Social Documentary Work from Greater Boston is a photographic examination of people in the Boston area. Through March 26.

gay & lesbian

Advice to Contributors
Submit information, including telephone numbers and nearest MBTA stop, by fax (617-859-1446) or mail, or e-mail gaylesbian@improper.com.

Clubs, Bars & Hangouts

The Alley (Daily)
14 Pi Alley, 275 Washington St., Boston (617-263-1449). www.thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+. Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games as well as theme nights.

Aria (Thursdays)
246 Tremont St., Boston (617-338-7080). MBTA: Green Line to Boylston or Orange Line to New England Medical Center. 11 pm. $10. 21+. Get Down Thursdays feature rotating DJs playing hip-hop, house and pop.

Avalon (Sundays)
15 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore. 10 pm. $10. 19+. Sunday-night parties include drag acts and house music from resident DJ Ted Elison.

Axis (Mondays)
13 Lansdowne St., Boston (617-262-2437). MBTA: Green Line to Kenmore. 10 pm. $7. 19+. Static on Mondays features a drag show hosted by Miss Kris Knievel, with DJs Susan Esthera and Adilson spinning progressive house. An amateur drag show takes place the last Monday of each month.

Buzz (Saturdays)
67 Stuart St., Boston (617-267-8969). www.buzzboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+. On Saturdays, Buzz's pool room, lounge and two dance floors—with DJ Mary Alice spinning popular dance and DJ Michael Sheehan's deep house and trance—keep the men busy until 2 am.

Eagle (Daily)
520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay or Green Line to Arlington. No cover. 21+. Neighborhood cruise bar open nightly.

Embassy (Thursdays)
36 Lansdowne St., Boston (617-536-2100). www.avalonboston.com. MBTA: Green Line to Kenmore. 10 pm. $10. 19+. DJ Susan Esthera spins hip-hop and pop music every Thursday night.

Fritz (Daily)
26 Chandler St., Boston (617-482-4428). www.fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am. This gay sports bar, with six large-screen plasma TVs, serves brunch Saturday and Sunday.

I/D (Saturdays)
13 Lansdowne St., Boston. www.lesbiannightlife.com. 10 pm-2 am. No cover. 21+. LiQuid DJ Mix Mistress spins hip-hop, house, reggae, reggaeton and more at this weekly women-only night.

Jacques Cabaret (Daily)
79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends. 21+. Patrons mingle with disco-dancing drag queens. •Sun.: An Evening of Mizery: Amateur Talent Night, 10 pm. •Mon. (alternating weeks): Foxy Follies; TraniWreck. •Tue.: Karaoke. •Wed.: Delightful Divas with Melinda Wilson. •Thu.: Jacque's Angels with Miss Kris Knievel. •Fri. and Sat.: Miss Norelle's Leading Ladies and live music.

Machine (Mondays, Thursdays–Saturdays)
1254 Boylston St., Boston (617-536-1950). www.ramrodmachine.com. MBTA: Green Line to Kenmore. Fri.-Sat., 9 pm-2 am. •Mon.: Stroke, with hostess Mizery. 10 pm-2 am. 19+. •Thu.: Karaoke Competition. •Fri.: Best Night Out, featuring deep house music, 10 pm-2 am. $8. 21+. •Sat.: Latin night, 10 pm-2 am. Cover varies. 21+.

Modern (Thursdays)
30 Lansdowne St., Boston (617-351-2581). www.lesbiannightlife.com. MBTA: Green Line to Kenmore. 10 pm. $10. 19+. Thursday is lesbian night with DJ Afrodite.

Paradise (Daily)
180 Mass. Ave., Cambridge (617-868-3000). www.paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+. Male strippers perform every night. The dance floor features Top 40 Thursday through Saturday and T-Dance on Sunday.

Ramrod (Daily)
1254 Boylston St., Boston (617-266-2986). MBTA: Green Line to Kenmore. 12 pm-2 am. Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). •Sun.: Muscle with DJ Duo Freespace. •Mon.: Pool, dart tournaments and pizza. •Wed.: Twitch 4.0 with DJ Mac. •Thu.: Mandance with DJ Jason Taylor. •Fri.: Bound to Please with DJ Danae Jacovidis. •Sat.: Leather Cruise with DJ Freespace.

Rise (Saturdays)
306 Stuart St., Boston (617-423-7473). MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests. This members-only club is predominantly gay on Saturdays. Storm Saturdays feature resident DJs Billy Carroll, Chad Jack, Gilles Massicotte, Joe Gauthreaux and Mark Anthony upstairs and David McNeary downstairs.

Rumor (Sundays)
100 Warrenton St., Boston (617-338-8061). www.rumorboston.com. MBTA: Green Line to Boylston. 10 pm-2 am. Cover varies. Sunday T-dance features DJ Danae spinning the latest house and pop.

Toast (Fridays, Saturdays)
70 Union Square, Somerville (617-623-9211). www.toastlounge.com. 5:30 pm-1 am. $5. 21+. Friday is the new home for DykeNight with DJ Susan Esthera, and Saturday is Retro Night with DJs from ManRay.

Tribe at Felt (Thursdays)
Felt, 533 Washington St., 4th floor, Boston (617-350-5555). www.tribenightclub.com. MBTA: Red or Orange Line to Downtown Crossing. 9:30 pm-2 am. DJ Jim from KISS 108 spins hip-hop and Top 40 on the 4th floor at this weekly lesbian night.

209 at Club Café (Daily)
209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Fri., 11:30 am-2 am; Sat.,12 pm-2 am; Sun.,10:30 am-2 am. No cover. 21+. This South End spot offers dining and unobtrusive music in the front room at Restaurant 209 and video entertainment in the rear room at Club Café. •Wed.: Live karaoke, 9 pm. •Thu.: VJ Ricky Huss. •Fri.: VJ Cliff Cunningham. •Sat.: VJ Scott Kennedy.

Underbar (Sundays)
275 Tremont St., Boston (617-292-0080). www.flauntatunderbar.com. MBTA: Green Line to Boylston. 11 pm. $10. 21+. This weekly event features DJs spinning hard house.

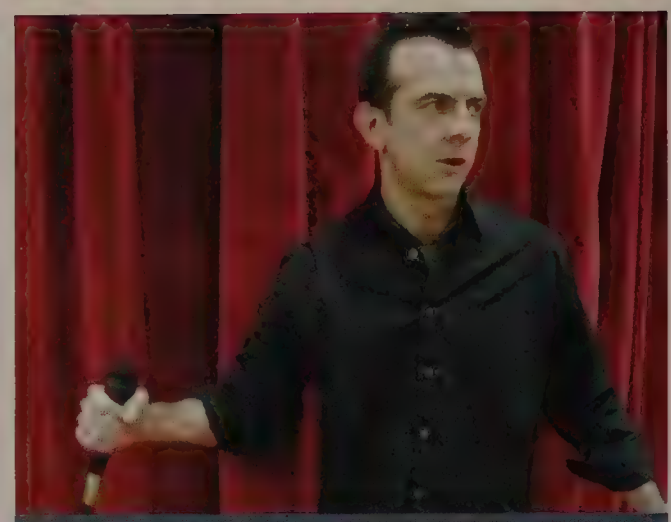
Upstairs @ Dedo's (Daily)
69 Church St., Park Square, Boston (617-338-9999). MBTA: Green Line to Arlington. No cover. 21+. A predominantly gay crowd frequents the upstairs lounge at Dedo's, which features a nightly piano bar and club room. •Sun.: Disco Night. •Mon.: S.I.N. (Service Industry Night). •Tue.: Stage and Screen. Classic movies, 7-9 pm. Show-tune videos, 9 pm-1 am. •Wed.: Latino Lounge with Latin groove music. •Thu.-Fri.: Boys in Ties and complimentary afterwork buffet, 5-7 pm. House music, 7 pm-1 am. •Sat.: High Energy Night with house music.

Venu (Wednesdays)
100 Warrenton St., Boston (617-695-9500). www.chapsboston.com. 10 pm. $8. 21+. This long-running gay Latino night features music by DJ Adilson.

Shows & Events

LAFFAN Spring Dance
Best Western Hotel, 477 Totten Pond Road, Waltham (781-890-7800). www.geocities.com/laffan1999. March 25, 8 pm-12 am. $20, non-members; $10, members. The LAFFAN (Lesbians Available for Fun and Networking) social organization presents its spring dance featuring cash bar with light hors d'oeuvres and music from DJ Claire Francis.

LifeSavor
The Langham Hotel Boston, 250 Franklin St., Boston (617-445-7777). www.servings.org. MBTA: Blue or Orange Line to State. March 30, 5:30 pm-12 am. $150-$25,000. This 14th annual dinner party benefiting Community Servings features a cocktail reception, dinner at one of the 80 participating, Boston-area restaurants, and a silent auction offering the chance to win a lunch with *Queer Eye for the Straight Guy*'s Carson Kressley.



Eric Bogosian's *Wake Up and Smell the Coffee*, starring Boston's John Joyce, debuts in Charlestown on March 31

Safer Sexucation Seminar—VIP Crew Volunteer Training
Fenway Community Health, 7 Haviland St., Boston (617-267-0900). www.fenwayhealth.org. MBTA: Orange Line to Mass. Ave. March 25-26, 6:30-9 pm. Free. This seminar trains individuals to conduct safer sex outreach and education in bars, clubs and other venues in the Boston area that serve the LGBT community.

Wake Up and Smell the Coffee
Charlestown Working Theater, 422 Bunker Hill St., Charlestown (866-811-4111). www.theatermania.com. MBTA: Orange Line to Sullivan Sq. March 31-April 15, 8 pm. $15, adults; $10, students and seniors. Theater on Fire presents the most recent solo performance piece by actor, playwright, novelist and screenwriter Eric Bogosian. The show is performed by Boston native John Joyce.

Ongoing

Bagly
St. John the Evangelist Church, 35 Bowdoin St., Boston (617-227-4313). www.bagly.org. MBTA: Green or Red Line to Park. Wed., 5-9 pm. The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for young people seeking community, support and a place to discuss relevant issues.

Beantown North G/L Bowling League
Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). www.beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm. This league for gays and lesbians in the Boston area meets weekly.

Beantown Soft-Tip Dart League
The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Green Line to Gov. Center. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. www.bsdl.org. Mon., 8:30 pm. $12 for the season. This league hosts weekly 301, 601 and cricket matches at the Alley and Fritz.

Beantown South G/L Bowling League
Boston Bowl, Morrissey Blvd., Dorchester (617-889-1552). www.beantownbowling.com. 7 pm. This bowling league for gays and lesbians in the Boston area meets Wednesday nights.

Bi Focus
(617-697-9244) MBTA: Green Line to Arlington. Wed., 7 pm. Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap
Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). First Tue. of each month, 7:30 pm. This discussion group provides support and information for bisexual women or women who are questioning their sexuality.

Boston Bears Barnight
The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). http://bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free. The Boston Bears meet the first and third Saturday of each month and also hold a happy hour every Friday from 5:30-7:30 pm.

Boston Boasts Squash
Central YMCA, 316 Huntington Ave., Boston (617-536-0316). www.bostonboasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm. The league comprises gay and lesbian players and their friends.

Boston Gay Basketball League
(617-937-5858). www.bgbl.com. The league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com.

Boston Glass Community Center
93 Mass. Ave., Boston (617-266-3349). M Green Line to Hynes/ICA. Mon.-Thu., 3-8 pm 3-5 pm. The center provides social activiti questioning young people ages 13-25.

Boston Lesbian Avengers
Despina's Place, 47 Mass. Ave., Boston. www.l avengers.org. Mon., 7-8 pm. This bi- and tra ual-friendly, direct-action political group focus issues affecting lesbians.

Boston Uncommons
Central Congregational Church, 85 Seaverns Jamaica Plain (617-926-9267). www.lcfd.o MBTA: Orange Line to Green. Wed., 7 pm. and lesbian square-dancing group.

Colage
Third Sat. of each month, 10:30 am-12 pm. C (Children of Lesbians and Gays Everywhere) m Medford for support and activities and holds a c rent meeting for interested parents and their pa E-mail medfordcolage@hotmail.com.

Coming Out as Bisexual
Boston's Bisexual Resource Center at the Bosto ing Center, 29 Stanhope St., Boston (617- 9595). www.biresource.org. MBTA: Orange L Back Bay. First Wed. and third Thu. of each m 7 pm. Free. An informal group for people think they may be bisexual or are attracted t sexes.

Coming Out Support Group for Ad
(617-482-2166). This group offers a confid place for men and women who are looking for space to discuss issues of sexual identity. It Thursday nights from 7-8:15 pm, near Co Corner in Brookline. Call for more informatio

Compass
(781-899-2212). Compass is a New England support, information and social group for p assigned female at birth, but who feel that th ignation isn't an accurate or complete descri of their gender. Part of the FTM (Female-to- Center, this group meets monthly at loc around New England. E-mail Compass F usa.com for details.

Cosmetically Correct
Woody's, 58 Hemenway St., Boston. http:// groups.com/community/cosmeticallycorrect. First T each month, 6 pm. Cosmetically Correct is a group of lipstick lesbians who meet each m

Elegant Outings
(866-335-7730). www.elegantoutings.com. group welcomes gay and gay-friendly profes women 40 and older who are intelligent, chi sophisticated to get together with like-m women for conversations, dinners, theate networking.

Fenway Community Health
7 Haviland St., Boston (617-267-0900). www.f health.org. MBTA: Green Line to Hynes/ICA. way Community Health offers an array of se for the LGBT community, ranging from d sions about parenting and safe-sex practic programs addressing domestic violence an stance abuse.

The 40-Somethings
theprimeoflife@aol.com. This newly formed gr lesbians in their 40s runs events that help to enduring romantic/life partnerships through friends first.

Frontrunners Boston
Metropolitan Health Club, 209 Columbus Boston (617-937-5858). www.mindspring ~frontrunners. Tue., 12 pm; Wed., 6:45 pm; 10 am. See Web site for locations. All are welco join this running club.

Gay Amateur Photography Group
amateurgphoto@yahoo.com. Learn about photog socialize and meet new people at monthly meet

Gay Fathers of Greater Boston
First Parish Church, 50 Church St., Wa (617-742-7897). www.gayfathersboston.org. $2 group for gay/bisexual fathers meets on the fir third Tuesday of each month, 8-10 pm.

GayLab
www.gaylab.org. This experiment in devel healthy gay relationships features alternativ meeting and dating, communication games an ers for singles. E-mail info@gaylab.org.

Gays for Patsy
(617-412-5751). www.gaysforpatsy.org. This try–western dancing club, featuring two- swing and line dancing, holds events tw month. Beginners welcome, no partner ne Call for more details.

Gender Crash
Spontaneous Celebrations, 45 Danforth St., Ja Plain (617-524-6373). www.gendercrash.com. M Orange Line to Stony Brook. Second Thu. of each m 7:30 pm. $5-$10. Members of the LGBT comm

…ited to share poetry, prose and performance …at this open-mike event.

…riends: Bisexual and Lesbian …en of Color
…idge Family and Children's Services, 929 Mass. …Cambridge (617-876-4210). MBTA: Red Line …ural. This discussion group for all ages meets …Saturday, 10:30 am-12 pm.

…un
…ns Available for Fun and Networking is a local …and networking group that provides opportuni… …r women to connect with each other. Members …e a weekly e-mail calendar of events. Laffan …rs an annual Halloween dance and spring …s/benefits. E-mail Laffan_Boston2004@yahoo. …r membership information.

…day Night Bowling League
…n Bowl, Morrissey Blvd., Dorchester (617-889- …. www.mnbl.net. 7:30 pm. The MNBL's bowl… …ason runs Monday nights.

… Network/La Red
…423-7233). www.thenetworklared.org. This sup… …roup is working to end abuse in lesbian, bisex… …omen's and transgender communities. E-mail …thenetworklared.org for more information.

…ly Diagnosed Group
…ealth Peer Support Services, 25 West St., Boston …457-8142, ext. 329). MBTA: Red or Orange Line …wntown Crossing. First and third Mon. of each …, 7:30-9 pm. Free. This group supports gay and …ual men who've been diagnosed with HIV dur… …e last two years. E-mail nlongtin@jri.org.

… to Dance
…363-0029). www.outtodance.com. Swing, Latin …allroom dance classes and workshops are held …ay-friendly environment.

… TwentySomethings Boston
…ysomethingsboston-subscribe@yahoogroups.com. …social and peer support group is for lesbians, gay …and bisexual, transgender and questioning folks …ll as their straight allies in their 20s and early 30s.

…Z Social
…shine Room at Club Café, 209 Columbus Ave., …n (617-457-8142, ext. 326). MBTA: Orange Line …k Bay. Second Mon. of each month, 6-11 pm. Free. …monthly event, featuring raffles, food, music and …s, benefits those affected by HIV/AIDS.

POZ 20s
JRI Health Peer Support Services, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm. This social group offers support for HIV-positive gay and bisexual men in their 20s.

POZ 30s Plus
JRI Health Peer Support Services, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm. This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for more info.

Queer-A-Oke
Midway Café, 3496 Washington St., Jamaica Plain. www.dykenight.com. Thu. 9 pm-12 am. Free. Dyke Night Productions provides costumes and wigs for this weekly karaoke night at the Midway.

The Rainbow Café
rainbowboston-subscribe@yahoogroups.com. This social group for activist, academic, intellectual and artistic lesbians meets biweekly in gay-owned or gay-friendly establishments around Boston.

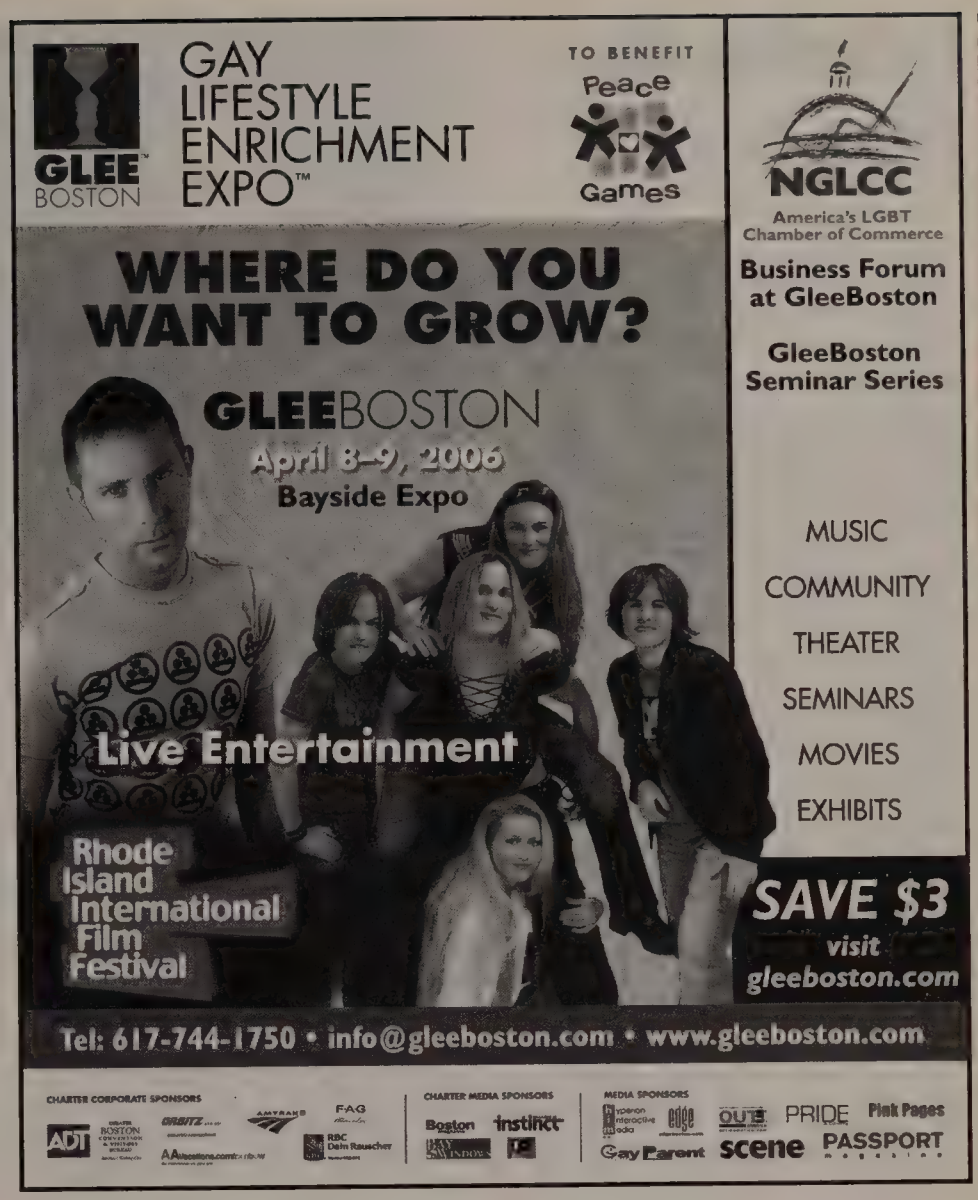
Slice of Rice
Boston GLASS, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes/ICA. Wed., 6-7 pm. This peer-run, queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com.

Somos Latin@s LGBT Coalition
www.somoslatinoslgbt.org. A social and networking group for LGBT Latinos and Latinas in the Boston area, Somos Latin@s hosts Viernes Sociales every month. E-mail somoslatinoslgbt@hotmail.com for more info.

Tiffany Club of New England
(781-891-9325). www.tcne.org. This social and support group for the transgendered community hosts regular activities and events. E-mail stef616@aol.com.

Under the Radar
(617-851-7911). www.radarboston.com. Under the Radar, Boston's gay, all-male, contemporary a cappella group, is always auditioning prospective members. E-mail info@radarboston.com.

Wonder Women Boston
http://groups.yahoo.com/wonder_women_boston. Second Fri. of each month. This social group comprises lesbian and bisexual women in their 20s and 30s.



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*A portion of the proceeds to benefit Leslie's Links - www.leslieslinks.com

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Advice to Contributors
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Readings & Signings

WEDNESDAY, MARCH 22

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Marrit Ingman** reads from her memoir, *Inconsolable: How I Threw My Mental Health Out With the Diapers*, about her struggle with postpartum depression after her baby was born with colic.

Cantab Lounge
738 Mass. Ave., Cambridge (617-354-2685). www.slamnews.com. MBTA: Red Line to Central. 9:30 pm, doors open at 7 pm. $3. Poet **Dawn Gabriel** kicks off this poetry slam by reading from her work. An open mike session follows at 8 pm.

The French Library/ Alliance Française
53 Marlborough St., Boston (617-912-0400). www.frenchlib.org. MBTA: Green Line to Arlington. 6 pm. Free, RSVP required. Haitian poet **Charlot Lucien** reads from his own work and that of other Haitian poets as part of *Tunes and Tones of Haiti*, a celebration of Haitian culture and art.

Harvard Book Store Event
First Parish Church, 3 Church St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7:30 pm. Free, tickets required. Former White House strategist **Kevin Phillips** discusses his book *American Theocracy: The Peril and Politics of Radical Religion, Oil, and Borrowed Money in the 21st Century*, which uses the fall of the Roman and British empires as a template to analyze the United States' current status as a superpower.

Newtonville Books & Brews
296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7:30 pm. Free. **Katharine Noel** reads from her novel *Halfway House*, which explores the effects of mental illness on one family.

THURSDAY, MARCH 23

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. Atlantic Monthly senior editor **Barbara Wallraff** reads from her book *Word Fugitives*, about how and why we use language the way we do.

Center for New Words Event
Hibernian Hall, 182-184 Dudley St., Roxbury (617-876-5310). www.centerfornewwords.org. MBTA: Orange Line to Roxbury Crossing. 7 pm. Free. **Angela Nissel**, a writer for the television comedy *Scrubs*, reads from her memoir *Mixed: My Life in Black and White*, about negotiating her identity as the light-skinned daughter of a white father and black mother.

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. Free. **Dara Horn** reads from her novel *The World to Come*, about the Yiddish folklore behind a Marc Chagall painting that was stolen from a museum by a young man who believed it belonged to his family.

Newton Free Library
330 Homer St., Newton (617-796-1400). www.ci.newton.ma.us/library. MBTA: D Green Line to Newton Highlands. 7:30 pm. Free. Boston Globe and *Yankee Magazine* writer **Anna Kasabian**, along with her husband, **David Kasabian**, a chef, discuss their book *The Fifth Taste: Cooking with Umami*, about the Japanese concept of umami, said to be a component of the sense of taste.

Newtonville Books & Brews
296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7:30 pm. Free. **Jonathan Ames** reads from his book *I Love You More Than You Know*, a collection of humorous essays describing his weird sexual encounters with women.

Koren Zalickas reads from her memoir March 28.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. Contributing writers **Anne Bernays**, **Karen Propp**, **Audrey Schulman** and **Jean Trounstine** read from *Why I'm Still Married*, a collection of writing by women addressing the pros and cons of marriage.

FRIDAY, MARCH 24

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 3 pm. Free. Brooklyn College English professor **Ellen Tremper** discusses her book *I'm No Angel: The Blonde in Fiction and Film*, which addresses how writers in the 1800s and actresses in the 1900s reinvented the stereotypical image of a blonde woman.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. Atlantic Monthly senior editor **Barbara Wallraff** reads from her book *Word Fugitives*. See March 23 Brookline Booksmith for a description.

MONDAY, MARCH 27

Blacksmith House Poetry Series
56 Brattle St., Cambridge (617-491-2220). www.ccae.org. MBTA: Red Line to Harvard. 8 pm. $3. Poets **Gail Mazur** and **Joyce Peseroff** read from their works.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. Editors of the literary journals *Quick Fiction*, *Ploughshares*, *Redivider*, *Salamander* and *Night Train* read works from their publications and discuss their ideas about new fiction and small presses.

Harvard Book Store Event
Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6 pm. Free. University of Utah professor **Elizabeth Borgwardt** discusses her book *A New Deal for the World: America's Vision for Human Rights*, about how the Atlantic Charter of 1941 inaugurated our modern concept of international human rights.

TUESDAY, MARCH 28

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Mike Heppner** reads from his novel *Pike's Folly*, a satire about an Emerson student who wants to buy federal land in New Hampshire in order to pave over it.

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. Free. Harvard history professor **Joyce Chaplin** discusses her book *The First Scientific American: Benjamin Franklin and the Pursuit of Genius*, about how a growing interest in science during Franklin's time allowed him to become a major figure in politics.

Newtonville Books & Brews
296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7:30 pm. Free. **Jane Urquhart** reads from her novel *A Map of Glass*, about a woman's desire to reconnect with her deceased lover through the man who finds her lover's dead body.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Danielle Trussoni** reads from her memoir, *Falling Through the Earth*, about family life in small-town Wisconsin. Also, **Koren Zalickas** reads from her memoir, *Smashed*, about the damage she inflicted on herself, both mentally and physically, by drinking during her adolescence.

Wang Theatre
745 Boylston St., Boston (617-247-0878). www.wangcenter.org. MBTA: Green Line to Copley. 5:30 pm. Free. **Anthony Rapp** reads from his memoir, *Without You: A Memoir of Love, Loss and the Musical Rent*, about Rapp's experiences with the play and how it relates to his life off stage.

WEDNESDAY, MARCH 29

Barnes and Noble, Boston University
660 Beacon St., Boston (617-267-8484). www.bu.bkstore.com. MBTA: Green Line to Kenmore. 7 pm. Free. Ex-boxer and ex-mobster **Kevin Weeks** and Boston School of Communications lecturer **Phyllis Karas** read from the book they co-wrote *Brutal: The Untold Story of My Life Inside Whitey Bulger's Irish Mob*, about Weeks' time working with Bulger as part of the Boston Irish mob.

Cantab Lounge
738 Mass Ave., Cambridge (617-354-2685). www.slamnews.com. MBTA: Red Line to Central. 9:30 pm, doors open at 7 pm. $3. Poet **Tony Brown** reads his poetry. An open mike session follows at 8 pm.

First Parish Church
First Parish Church, 3 Church St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7:30. Free. Conservation biologist and Nature Conservancy program director **Jonathan Adams** discusses his book *The Future of the Wild: Radical Conservation for a Crowded World*, about his large-scale theories behind conserving ecosystems.

The French Library/ Alliance Française
53 Marlborough St., Boston (617-912-0400). www.frenchlib.org. MBTA: Green Line to Arlington. 6 pm. $5. Harvard University literature professor **Leo Damrosch** discusses his book *Jean-Jacques Rousseau: Restless Genius*, a biography of the philosopher.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Stephen McCauley** reads from his novel *Alternatives to Sex*, about a gay man in his 40s who tries to leave his life of promiscuity behind, but starts having feelings for his new friend.

THURSDAY, MARCH 30

Borders Books
10 School St., Boston (617-557-7188). www.borders stores.com. MBTA: Red or Orange Line to Downtown Crossing. 12:30 pm. Free. **Javier Sierra** reads from his novel *The Secret Supper*, about a man's investigation into the hidden codes and messages behind Leonardo da Vinci's painting "The Last Supper."

Brookline Adult & Community Education
Brookline High School, 115 Greenough St., Brookline (617-730-2700). www.brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7 pm. $12. Scholar of political science and literature **Malidoma Somé** reads from his book *Honoring the Healing Wisdom of Africa*, about West Africans' traditional healing practices.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Mameve Medwed** reads from her novel *How Elizabeth Barrett Browning Saved My Life*, about a woman whose life is affected by the inheritance of Elizabeth Barrett Browning's chamber pot.

Harvard Book Store Event
Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6 pm. $3. **John Banville** reads from his novel *The Sea*, about a man who returns to his childhood seaside home after his wife dies.

MacIntyre & Moore Booksellers
255 Elm St., Somerville (617-629-4840). www.macintyreandmoore.com. MBTA: Red Line to Davis. 7:30 pm. Free. Cedar Hill Books poets **Kathleen Aguero**, **Denise Bergman**, **Jean Flanagan** and **Richard Hoffman** read from their works.

Newtonville Books & Brews
296 Walnut St., Newton (617-244-6619). newtonvillebooks.com. MBTA: Commuter Newtonville. 7:30 pm. Free. **Mike Heppner** from his novel *Pike's Folly*. See March 28 Brookline Booksmith for a description.

Old South Meeting House
310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Green or Red to Park. 6:30 pm. Free. UMass Boston labor history professor **James Green** reads from his book *Death in the Haymarket: A Story of Chicago, the First Labor Movement, and the Bombing That Divided Gilded Age America*, about the bloody Chicago haymarket riot of 1886 and the conviction of innocent labor leaders for the murder of seven policemen. Historian **Howard Zinn** introduces Green's reading.

FRIDAY, MARCH 31

Grub Street
160 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston pm, doors open at 7 pm. $5-$10. Singer **Juliana field** reads from her memoir, and **Karl Iagne Jessica Shattuck**, **Charles Coe**, **Jamie Calla Michael Rosovsky** read from their original fi non-fiction and poetry as part of *A Literary to Spring Break*, stories that are wild and racy.

Porter Square Books
25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Po pm. Free. Boston Globe book critic and Pu Prize winner **Gail Caldwell** reads from her m *A Strong West Wind*, about her experiences ing up in Texas during the Vietnam War– er

SUNDAY, APRIL 2

Porter Square Books
25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Po pm. Free. Food writer **Terry Golson** moderat discussion *Food Writers Talk About Writing*, f ing food writers **Lora Brody**, **Linda Bassett**, **beth Riley** and **Barbara Lauterbach**.

MONDAY, APRIL 3

The Enormous Room
569 Mass. Ave., Cambridge (617-491-5599). fourstories.org. MBTA: Red Line to Central. Free. Last Four Stories presents this event, *Da Light: Stories of Laughter and Melancholy*, fea authors **Jacqueline Lalley**, **Don Lee**, **Stephe Cauley** and **Askold Melnyczuk** reading from fiction and nonfiction works.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2012). harvard.bkstore.com. MBTA: Red Line to Harv pm. Free. **Nancy Joaquim** reads from her *Sophia: A Woman's Search for Troy*, about 19th tury archeologist Sophia Schliemann's expedit uncover artifacts from the Trojan War.

Harvard Museum of Natural Hist
Harvard Museum of Natural History, Geological Hall, 24 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Free. Scientist, explorer and conservationist **Tim nery** discusses his new book, *The Weather M* which addresses actions individuals and the g ment can take to avert "catastrophic climate ch

TUESDAY, APRIL 4

Barnes and Noble, Boston Univer
660 Beacon St., Boston (617-267-8484). wu bkstore.com. MBTA: Green Line to Kenmore. Free. **Nancy Joaquim** reads from her novel *Sop Woman's Search for Troy*. See April 3 Harvard for a description.

Brookline Booksmith Event
Brookline High School, 115 Greenough St., Boston 566-6660). www.brooklinebooksmith.com. MB Green Line to Brookline Hills. 7 pm. $3. **Julia A** reads from her novel *Saving the World*, about a novelist who writes about Francisco Xavier B work in the early-19th-century Spanish colonies

Newton Free Library
330 Homer St., Newton (617-796-1400). w newton.ma.us/library. MBTA: D Green Line to ton Highlands. 7:30 pm. Free. **Sharona Mui** cusses her memoir, *The Book of Telling: Trac Secrets of My Father's Lives*, about how her fath vented Israel's first rocket during the War of pendence.

Newtonville Books & Brews
296 Walnut St., Newton (617-244-6619). newtonvillebooks.com. MBTA: Commuter R Newtonville. 7:30 pm. Free. **Mameve Medwed** from her novel *How Elizabeth Barrett Browning My Life*. See March 30 Brookline Booksmith description.

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ce to Contributors
t listings by fax (617-859-1446), mail to Calen-ducation or e-mail to education@improper.com. ine is four weeks prior to publication.

DNESDAY, MARCH 22

onversation with Roger Swain
l South End Settlements, Harriet Tubman House, Columbus Ave., Boston (617-495-3611). www.nd.org. MBTA: Orange Line to Mass. Ave. 7 :15. South End/Lower Roxbury Open Space Trust's Winter Lecture Series sponsors *People, and Plants* host **Roger Swain** speaking on his years of gardening.

rm Your Mind, Fuel Your Spirit: ital Health Awareness in the Black mmunity
rd, 104 Mt. Auburn St., Cambridge (617-495-). www.harvard.edu. MBTA: Red Line to Har- 4 pm. Free. **Terrie Williams**, founder of the Willams Agency and the Stay Strong Founda- leads a panel discussion on mental health s in African American communities.

larians Can Regenerate a New d in under a Week. How?
um of Science, Science Park, Boston (617-589-). www.mos.org. MBTA: Green Line to Science 7 pm. Free with museum admission. **Peter Red-** scientist and associate member of the White- Institute for Biomedical Research, discusses he uses the planarian flatworm to study regen- n as well as the possible use of stem cells to re- rate a variety of human tissues.

URSDAY, MARCH 23

ndoned a Long Time Ago: African ericans, Human Rights and the ggle for Real Equality
heastern University School of Law, 400 Hunt- n Ave., Boston (617-373-5149). www.north m.edu. MBTA: E Green Line to Northeastern. pm. Free. Associate professor of history at the versity of Missouri **Carol Anderson** speaks on ways domestic and international policies in- ct through the issues of race, justice and lity.

lding Friendships Across the ial Divide: The Problems and sibilities
a K. Pereski Conference Center, Simmons College, The Fenway, Boston (617-521-2626). www.race ducation.com. MBTA: E Green Line to Museum. m. Free. Spelman College president **Beverly iel Tatum** speaks on racial issues as part of the oric Public Forum on Race and Education.

ucational Research in the 21st ntury: Connecting the Scholar and Classroom
ard Graduate School of Education, Askwith Lec- Hall, Appian Way, Cambridge (617-496-5873). llgseweb.harvard.edu. MBTA: Red Line to Har- . 5:30-7 pm. Free. The Harvard School of Grad- Education hosts a discussion on the role of edu- nal research in the future of education.

IDAY, MARCH 24

Search of Wisdom: Higher ucation for a Changing Democracy
Louis Pasteur Ave., Boston (617-521-2626). w.raceandeducation.com. MBTA: E Green Line Museum. 4-6pm. Free. As part of the Historic lic Forum on Race and Education, **Beverly iel Tatum**, president of Spelman College, ks on issues of education.

udying Children's Religion
ton College, 24 Quincy Rd., Chestnut Hill 7-552-1860). www.bc.edu. MBTA: B Green to Boston College. 12-1:15 pm. Free. Harvard inity School professor **Robert Orsi** and History Religion in America professor **Charles Warren** a group of 20th-century children as a sample xamine past research on children and religion.

ATURDAY, MARCH 25

aking Connections: Abolition, omen, and Civil Rights for All
seum of Afro-American History, 46 Joy St., ton (617-742-5415). http://nps.gov/boaf. MBTA: en or Red Line to Park. 2 pm. Free, reservations re- sted by March 22. A discussion with group activ- s involves civil rights in the U.S., with specific ention to the abolition and women's rights vements.

SUNDAY, MARCH 26

Cracking the Contemporary Code
Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. 10:30 am-4:30 pm. $100-$125. Participants gain a new sense of how to look at contemporary art in this daylong course composed of a variety of lectures by art experts and collectors.

MONDAY, MARCH 27

What Death Is For
Boston College, Fulton 230, 144 Comm. Ave., Chestnut Hill (617-552-3729). www.bc.edu. MBTA: B Green Line to Boston College. 4:30 pm. Free. Essayist, poet, lecturer, memoirist and media commentator **Joseph Bottum** explores mortality in philosophy, art, political theory and religion.

TUESDAY, MARCH 28

Antislavery Women: The Power and Peril of Organizing Against Slavery
Boston Public Library, Rabb Lecture Hall, 700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. 6 pm. Free. **Beth A. Salerno**, assistant professor of history at Saint Anselm College, speaks as part of the "Words of Thunder" Lowell Lecture Series.

Art and Opera: Harmony and Conflict in *La Traviata*
Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. 10:30 am-12 pm. $20-$25. Assistant curator of paintings **Frederick Ilchman** leads this short course that studies Paris and the artistic culture of *La Traviata*.

Points on Publishing
Brandeis University, WSRC Epstein Building, 415 South St., Waltham (781-736-8100). www.brandeis.edu. 12:30 pm. Free. The Women's Studies Research Center presents a panel discussion on the book publishing process and tips on how to write a book and find a publisher.

WEDNESDAY, MARCH 29

Lessons Learned While Attempting to Compile a Chronological History of Boston
Boston Public Library, Mezzanine Conference Room, 700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. 6:30 pm. Free. Author of *When in Boston* **Jim Vrabel** speaks as part of the Local History and Genealogy Lecture Series.

THURSDAY, MARCH 30

The 2006 Commonwealth Humanities Lecture: The Burden of Deceit in Public Life
The National Heritage Museum, 33 Marett Rd., Lexington (617-224-1630). www.massinc.org. 7:30 pm. Free. Harvard visiting fellow **Sissela Bok** explores how moral issues such as deception and lying damage public life and society as a whole.

Gender, Multiculturalism and Dialogue: The Case of Agunot
Brandeis University, WSRC Epstein Building, 515 South St., Waltham (781-736-8100). www.brandeis.edu. 12:30 pm. Free. WSRC scholar and lawyer **Lisa Fishbayn** discusses how civil law reform can alter cultural and religious practices that discriminate against women.

George Sherman Union
Boston University, Metcalf Hall, 775 Comm. Ave., Boston (617-353-9812). www.bu.edu/gsu. 6 pm. Free. Theater critic **Gordon Rogoff** speaks on his life and work in the theater industry. Huntington Theatre executive director **Michael Maso**, American Repertory Theatre executive director **Robert Orchard** and the Boston University College of Fine Arts faculty and alumni host a question-and-answer session after Rogoff's lecture.

Women Behind Bars
New England Journal on Criminal and Civil Confinement, Radisson Hotel, 200 Stuart St., Boston (617-422-7328). www.nesl.edu/journal. 8:30 am-4 pm. $20. A variety of speakers from both law enforcement and the court systems discuss the issues confronting incarcerated women.

SUNDAY, APRIL 2

Bizen: A Day Considering Contemporary Japanese Ceramics
Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. 10 am-4 pm. $20-$25. Leading contemporary Japanese ceramics collectors and artists share their insights on artistic collaborations between Japan and the U.S. throughout history.

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Submit updated information by mail or fax (617-859-1446) to Calendar: Body/Mind, or e-mail information to bodymind@improper.com. Include a brief but thorough description of the event, including time, date, location, directions, cost and contact information. Listings cannot be accepted by phone and must be received at least four weeks in advance.

Events

Alternative Connections Expo
Best Western Royal Plaza Hotel, 181 Boston Post Road West, Marlborough (413-258-0228). www.angelconnections.com. March 26, 9 am-5 pm. $5, expo only. $25, expo and workshops. Students can spend the day sampling new products and treatments and learn about a variety of healing and personal growth techniques.

Movie Night: *Crash*
Theosophical Society, 21 Maple St., Arlington (781-648-0101 or 781-893-6281). www.tsboston.org. March 25, 8 pm. $10, suggested donation. Paul Haggis' Oscar winner *Crash* reveals the prejudices that reside in everyone. This movie challenges viewers to be honest about their racial assumptions. An informal discussion follows.

Lectures

The Life of Buddha in Story and Art
The C.G Jung Institute, 116 St. Botolph St., Boston. (617-267-5984). www.cgjungboston.com. March 23 and 30, 7-9 pm. $45. Dr. Timothy Gus Kiley, former associate publisher of *Parabola Magazine*, leads a seminar on the life story of Siddhartha Gautama, known as the Buddha, as it appears in early traditional biographies and Indian art.

Women's Health and Naturopathic Medicine
Circles of Wisdom Bookstore and Resource Center, 90 Main St., Andover (978-474-8010). www.circlesofwisdom.com. April 3, 7-8:30 pm. Free. This workshop offers naturopathic approaches to women's health and disease prevention, including nutrition, herbal medicine and lifestyle changes. It's presented by Jill Cooper Kenney, who holds a doctorate in naturopathic medicine.

Workshops

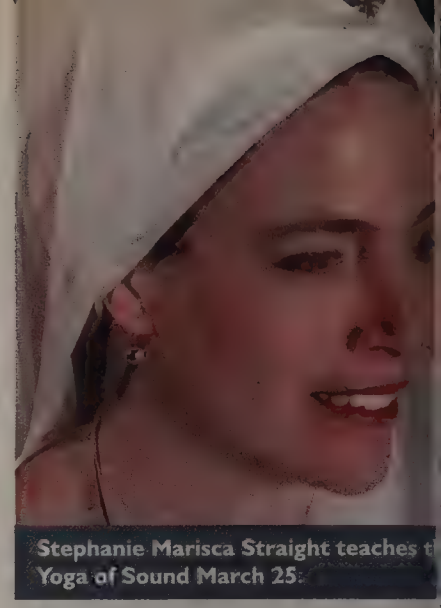
The Art of Breathing While Moving
Brookline Tai Chi, 1615 Beacon St., Brookline (617-277-2975). www.brooklinetaichi.com. MBTA: C Green Line to Washington Square. March 24-26, 2:15-4:30 pm. $35. Students learn how to breathe more effectively with Taoist longevity breathing methods, a practice said to help lung problems. Topics include how to breathe while running, walking or doing tai chi.

Beginner Yoga Orientation
Exhale Spa, 28 Arlington St., Boston (617-532-7000). www.exhalespa.com. March 26, 1-3 pm. $35. These workshop orientations are designed for newcomer yogis and teach an intro to yoga philosophy, yoga breathing, meditation, sun salutations and other basic poses. The cost includes two free yoga classes.

Breathwork
Back Bay Yoga Studio, 1112 Boylston St., 3rd floor, Boston (617-375-0785). www.backbayyoga.com. MBTA: Green Line to Hynes/ICA. March 26, 7 pm. $10. Renew, relax and discover the power of breathwork, a dynamic meditation achieved through rapid breathing while listening to trance-ambient music and percussive beats.

Healing With Laughter
The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). www.arlingtoncenter.org or www.joyofkidding.com. March 25, 1-3 pm. $25. Lynn Caesar hosts this presentation on laughter's physiological and immune-enhancing benefits, which are tested in an actual laughter session.

Holistic Approach to Weight Loss
Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. March 25, 1-4 pm. $41. In addition to nutrition and exercise, losing weight can involve emotional, mental and spiritual components. This class covers the basics of nu types of diets and the use of visualization e as tools for a long-term approach to weight l good health.


Stephanie Marisca Straight teaches t Yoga of Sound March 25.

Kripalu Yoga
Earthsong Yoga, 186 Main St., Marlboro (50 8884). www.earthsongyoga.com. March 31 7:45 pm. Please preregister. Participants lea breathing techniques for relaxation and re tion, the proper alignment of yoga postures a on how to respect their bodies' wisdom and tions. All levels welcome.

Moving into Meditation with Sarah Powers
Yoga 301, Cambridge Masonic Hall, 1950 Ave., Cambridge (617-354-3011). www.yo com. MBTA: Red Line to Porter. March 31-A 10 hours. $200. This workshop focuses o held, passive postures that prepare the body ting meditation and for learning about and ing the four foundations of mindfulness. I with a flowing Asana practice and then med

Samadhi Community Kirtan
Samadhi Yoga, 796 Beacon St., Newton (617-243-0034). www.samadhiyogatri MBTA: D Green Line to Newton Centre. A pm, potluck; 7 pm, Kirtan. $10-$20, suggeste tion. Kirtan is a yogic practice associated w votional singing traditions and is a spiritu tice that embraces body, mind and soul.

The Yoga of Sound with Sat Kartar Khalsa
All That Matters, 315 Main St., Wakefield, R 782-2126 or 401-783-3925). www.allthatr com. March 25, 12-6 pm. $125. Naad yoga, t of sound, is a central component in the pra Kundalini yoga, the ancient study of the bo brational energy. The practices of chanti mantra are said to help practitioners heal, lifted and connect with their intuitive self as enhance communication with others.

Retreat

Sacred Space Retreat Day
Sacred Space, 145 Middle Road, Southboroug 624-7519). www.sacredspaces.ws. March 26, pm. $50. Please preregister. Sacred Space's ret you step away from the rush and routines o day life for a day of meditation, reflection, yoga and peaceful relaxation.

Ongoing

Dance Friday
Phillips Congregational Church, 111 Mt. Aub Watertown (617-997-0948). www.innerfoc com/dancefriday. Fri., 8 pm-12 am. Donatio come. The evening starts with a warm-up a tinues with freestyle dancing to DJs spinning ing barefoot is allowed, but drinking and s aren't. All ages and levels welcome.

Restorative Yoga with Bo Forbes
Healthworks, 35 White St., Cambridge (61 4454). MBTA: Red Line to Porter. Thu., 8 p Please preregister. This class is geared towar ing and balancing the nervous system an tional body and features gentle stretching.

Yoga for Every Body
The Green Planet, 22 Lincoln St., Newtor 965-6416 or 617-332-7841). MBTA: D Gre to Newton Highlands. Tue., 7 pm, Wed., 9 a drop-in. Please call ahead. This low-key class ginners teaches postures at a slow pace, whi ing movement with breathing.

ports

ice to Contributors
lit listings by fax (617-859-1446), by mail to dar: Sports, or by e-mail to sports@improper.com. le address, phone number, nearest T stop, dates mes, along with a brief description of the league or Listings cannot be accepted over the telephone and e received at least four weeks in advance.

ome Games

ton Bruins
Banknorth Garden, Boston
ets: 617-931-2222
h 25, 7 pm vs. Buffalo Sabres
h 27, 7 pm vs. Florida Panthers

ton Celtics
Banknorth Garden, Boston
ets: 617-931-2222
h 22, 7:30 pm vs. Toronto Raptors
h 26, 4 pm vs. Chicago Bulls

ents

lem Globetrotters
Banknorth Garden, 100 Legends Way, Boston -931-2000). www.tdbanknorth.com. MBTA: n Line to North Station. March 24-25. Fri., 7:30 Sat., 1 pm. $16-$135. The legendary team of bas- all pranksters brings its show to Boston for two ate games/performances.

Play

STRALIAN-RULES OTBALL

ston Demons
-290-7101). www.bostondemons.com. The club s new players for nine-a-side competition.

SEBALL

nry's Baseball
-891-0621). Seeking players ages 17-40.

SKETBALL

ston Ski & Sports Club
7-789-4070, ext. 238). Co-ed, year-round ues for players of all levels in Watertown, Bel- t, Dedham and Waltham. Teams and individu- re welcome.

mbridge Racquet and Fitness Club
7-491-8989). www.crfcbasketball.com. Year-round ues for individuals or teams at all levels.

rporate Basketball League
1-248-7811). This league seeks teams for the ter and spring seasons. Games are on weeknights Newton and Waltham. For more information, se contact zelovic@comcast.net.

ver Too Late Basketball
1-488-3333). www.nevertoolate.com. Adults of ges practice in locations throughout Boston.

OXING

ston Sport Boxing Club
Walnut St., Watertown (617-972-1711). www. onboxing.com. MBTA: Red Line to Harvard, then bus. Mon.-Sat., 2-10 pm. The club offers mpics-style boxing lessons for all levels.

gtime Boxing
Columbia Road, Dorchester (617-269-9044). w.dogtimeboxing.com. Mon.-Fri., 5-8:30 pm. is boxing club offers training for competition, ditioning and recreation.

ODGEBALL

ston Ski & Sports Club Dodgeball
7-789-4070). The BSSC is recruiting for dodge- l teams.

RAGON-BOAT RACING

ving Root Dragon Boat
7-413-8360). www.livingroot.org. No experience necessary to join this co-ed dragon-boat racing m that practices in Boston and Somerville.

ENCING

ay State Fencers
1 Windsor St., Suite A 401, Somerville (617- 1-0101). www.baystatefencers.com. MBTA: Red ne to Kendall/MIT, then #85 bus. This club offers ncing and stage-combat programs.

FLAG AND TOUCH FOOTBALL

BSSC Football
Games are held in Brighton (617-789-4070). www.bssc.com. Six-on-six and four-on-four men's teams compete each weekend.

ICE SKATING

Bay State Skating School
(781-890-8480.) www.baystateskatingschool.org. Bay State offers beginner, intermediate and advanced classes for children and adults at 13 rinks throughout greater Boston. Students can use either hockey or figure skates.

LACROSSE

Commonwealth Lacrosse Club
comlaxclub@gmail.com. This post-collegiate men's lacrosse team's season starts up this spring. Games take place on Sundays.

RUGBY

Beantown Women's Rugby Club
www.beantownrugby.com. Training Tue. and Thu. in Allston; games Sat. Beantown has won the national women's championship six times. New players are welcome.

Boston Irish Wolfhounds
(617-254-9732). www.biwrfc.com. Training Tue. and Thu. in Jamaica Plain. Home field at the Irish Cultural Center in Canton. New players are welcome.

Boston Rugby Club
(617-566-2732). www.brfc.org. The club is looking for players to join its national-level team.

Boston Women's Rugby Football Club
(781-340-2192). www.bwrfc.org. The club seeks new players for games in Brookline and Cambridge.

Mystic River Rugby Club
P.O. Box 477, Malden (781-322-0898). www.mysticrugby.com. This Division I men's rugby club welcomes both new and experienced players who want to play a high level of competitive rugby.

Old Gold Rugby Club
(617-742-0678). www.oldgoldrugby.com. Tue. and Thu., 6:30-8:30 pm. Games on Sat. New and experienced players are welcome.

RUNNING

Boston Hash House Harriers
Various locations (617-499-4835). www.bostonhash.com. Weekly runs on either Wed. or Sun. year-round. If you enjoy running, drinking and singing bawdy songs, this is your weekly running group. Call for times and locations.

Cambridge Friday Night Fun Run
Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). www.srr.org. MBTA: Red Line to Kendall/MIT. Fri., 6 pm. Weekly runs.

Team LunaChix Boston
BostonRun@teamlunachix.com. Weekly runs Thu. at 6:30 pm. http://groups.yahoo.com/group/bostonlunachix. Women only. Talking-pace, three- or five-mile runs through the Fells.

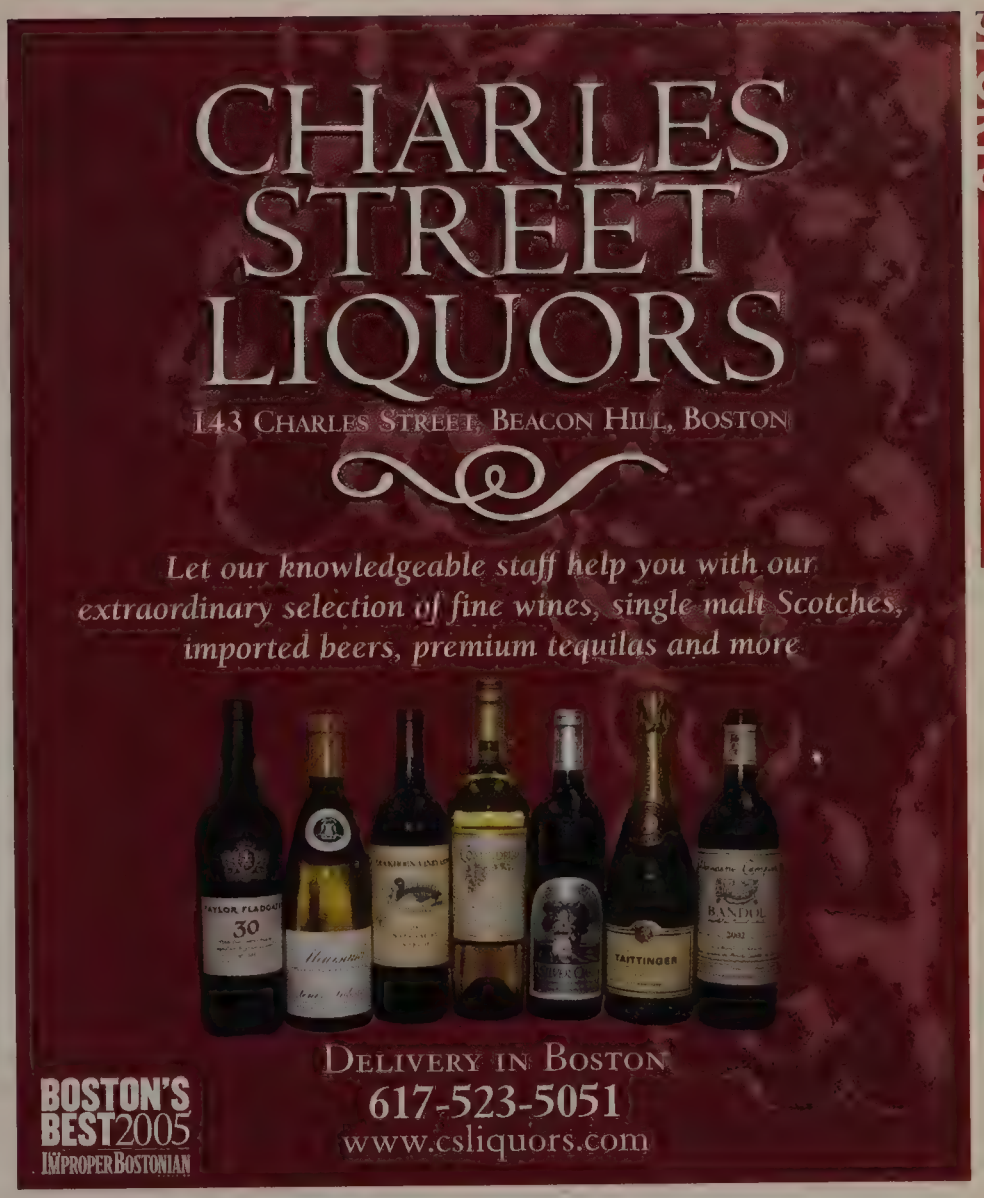
SKIING/ SNOWBOARDING

Polecat Ski and Sports Club
www.polecatskiclub.com. The Polecat Ski and Sports Club seeks new members of all skill levels. For information, e-mail polecatskiclub@hotmail.com.

SOCCER

Boston Ski & Sports Club
(617-789-4070). The BSSC offers a series of indoor and outdoor soccer leagues.

The Globetrotters dribble into TD Banknorth Garden on March 24 and 25.



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to be a Yummy Mummy?

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Advice to Contributors

Submit updated listings by mail or fax (617-859-1446) to Calendar: Children, or e-mail information to children@improper.com. Include address, phone number, subway stop, ticket price, dates, times and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Things to See

Big Apple Circus

City Hall Plaza, Boston (617-931-2787). www.bigapplecircus.org. MBTA: Blue or Green Line to Gov. Center. April 1-May 7. $13-$54. New York's original non-profit, one-ring circus, presents *Grandma Goes to Hollywood* as it marks its 20th season performing in Boston. Check Web site for show times.

ImprovBoston Family Show

1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $12, adults; $10, seniors; $5, students and children. This short-form improv show includes interactive games for the entire family.

Lyric Stage

YMCA,140 Clarendon St., Boston (617-585-5678). www.lyricstage.com. MBTA: Green Line to Copley. April 1, 2 and 9, 11 am. $8; children under 2 are free. Once Upon a Time theatre company presents an interactive performance of *Peter Pan* where children in the audience are outfitted in costumes to play various characters, as Peter and Tinkerbell outsmart Captain Hook.

The Opera House

539 Washington St., Boston. (617-880-2442). www.broadwayinboston.com. MBTA: Green Line to Boylston. March 24, 7 pm; March 25, 10 am, 2 and 5 pm; March 26, 2 and 5 pm. $22.50-$42.50. The musical show *Clifford the Big Red Dog LIVE!* brings the children's book series to life.

Puppet Showplace Theatre

32 Station St., Brookline (617-731-6400). www.puppetshowplace.org. MBTA: D Green Line to Brookline Village. $7.50-$9.50. Reservations recommended. •March 22-23, 10:30 am. *The Kingdom of Riddles* by Sparky Davis solicits the audience's riddle-solving skills to help a knight complete his quest. •March 25-26, 1 and 3 pm. *Going, Going, Gone Whaling* by the Poobley Greegy Theatre celebrates the lives of whales using colorful, handcrafted puppets. •March 29-30, 10:30 am. *Spring Surprise* by Blue Moon Puppets follows the adventures of forest animals as they wake up for spring. •March 31, 7 pm; April 1-2, 1 and 3 pm. *Rumpelstiltskin*, retold by Paul Vincent Davis, is a hand puppet presentation of the classic tale.

Things to Do

Barefoot Books

1771 Mass. Ave., Arlington (617-349-1610). www.barefootbooks.com. MBTA: Red Line to Porter. Fri. and Sat., 10:30 am. Free. This story hour for children features a variety of themes including counting, traveling and magic.

Borders Books and Music

CambridgeSide Galleria, 100 Cambridgeside Place, Cambridge (617-679-0887). www.bordersstores.com. MBTA: Green Line to Lechmere. March 25, 11 am. Free. Silly Storytime features funny children's stories such as *Where's My Sock?, Cha Cha Chimps, Dancing Larry* and *Big Chickens.*

Boston Children's Theatre

Grand Lodge of Masons, 186 Tremont St., Boston (617-424-6634). www.bostonchildrenstheatre.org. MBTA: Green Line to Boylston. March 25, 1 pm. $20-$22. Adventures with Beatrix Potter features a 45-minute interactive performance with Potter's story-book characters, including Peter Rabbit.

Children's Museum

Museum Wharf, 300 Congress St., Boston (617-426-8855). www.bostonkids.org. MBTA: Red Line to South Station. Daily, 10 am-5 pm; Fri., open until 9 pm. $9, adults; $7, children. •*The Art Studio* invites parents and children to create works of art together. Ongoing. •*Arthur's World* allows children to write their own skit and perform in their favorite *Arthur* setting. Ongoing. •*Dragons and Fairies: Exploring Vietnam Through Folktales* engages children in modern Vietnamese life through traditional folktales. Ongoing. •*KidStage* features various 25-minute performances of music, singing, dance and comedy including the *Tale of the Three Little* and *Count Me In.* •*Your House, My House* exp the different homes of children across the u Ongoing.

Coop Kids

The Coop at Harvard Square, 1400 Mass. Ave., bridge. (617-499-2000). www.thecoop.com. M Red Line to Harvard. Every Tue. and Sat., 11 am. Authors and staff offer story hour and crafts. •N 25. Mary Kaye Chryssicas, author of the chil book *I Love Yoga*, hosts a yoga lesson for kids.

MIT Museum

265 Mass. Ave., Cambridge (617-253-4444). web.mit.edu/museum. MBTA: Red Line to Ce Last Sunday of every month. 2-4 pm. Free. Marc Family Adventures in Science and Techn (F.A.S.T.) presents *The Science of Theatre* with Katz, which explores several aspects of theatr duction including acoustics, design, lighting and perature.

Museum of Fine Arts Children's Ro

465 Huntington Ave., Boston (617-267-9 www.mfa.org. MBTA: E Green Line to Mus $15, adults; $13, students; free, 5 and under; $ ages 6-17 on weekdays before 3 pm. •Mon. 3:30-4:45 pm. The *Children's Room* allows k explore the museum and create projects with riety of themes. Ongoing. •Tue.-Thu., 3:3 *Books Bring Art Alive* provides arts and crafts ities for children ages 5 and under. •Sat.-Su am-4 pm. *Family Place* allows children ages up to explore the MFA through self-guided a ties with an adult.

Museum of Science

Science Park, Boston (617-723-2500). www. mo MBTA: Green Line to Science Park. Sat.-Thu., 7 pm; Fri., 9 am-9 pm. $14, adults; $12, seniors; children. •Sat.-Sun., 11 am-12 pm. *Beyond the* features four major exhibits that explore how tors peer inside the human body without cu Ongoing. •Butterflies and flowers are on disp the permanent Butterfly Garden. •*Countdown pernova*, showing at the Hayden Planetarium plores the life cycles of stars. Ongoing. •*Greec crets of the Past* explores the majesty of the C islands through computer generated images. • *ing Models* is an interactive exhibition that fe models of a wave tank, Mount Everest and a grasshopper. Ongoing. •*Science Live!* feature animals and multimedia presentations surrou by natural history dioramas. Ongoing.

National Heritage Museum

33 Marrett Road, Lexington (781-861-6559). nationalheritagemuseum.org. Mon.-Sat., 10 am- Sun., 12 pm-5 pm. Free. •*The Enchanted Clo George McFadden* features the handiwork of loc signer and clock-repairman George McFadden. ing. •*Teenage Hoboes in the Great Depression* ca the life of young hoboes in search of work thro collection of photos, books and excerpts from l from the Uys Family Oral History Collection.

New England Aquarium

Central Wharf, Boston (617-973-5200). www. org. MBTA: Blue Line to Aquarium. Mon.-Thu., 6 pm; Fri.-Sun., 9 am-7 pm. $15.95, adults; $1 seniors; $8.95, children ages 3-11. •*Amazing Jellie* tures thousands of jellyfish. Ongoing. •The 200 gallon Giant Ocean Tank contains sharks, stin and sea turtles. Ongoing. •*Edge of the Sea* is an ing hands-on exhibition featuring sea stars, h crabs and more. •The Simons IMAX Theatre sc a variety of movies. Ongoing.

Newton Free Library

Children's Room, 330 Homer St., Newton. (617 1360). www.ci.newton.ma.us. MBTA: D Greer to Riverside. Free, registration required. •Marc and 30, 7 pm. *Pajama Storytime* for children a and up allows kids to come enjoy a story before time in their pajamas.•March 27 and April 3, *Poetry Writing Workshop* explores the world of p and helps children fine tune their writing s •March 28 and April 4, 4:15 pm. *Storytelling for Teens* teaches participants how to select, and tell stories, as well as plan a storytelling pro for younger children.

Peanut Butter & Jelly Dance Co.

Church of Our Saviour, 25 Monmouth St., B line (617-738-7688). www.pbjdanceco.org. MBT Green Line to Longwood. Creative Movement pro ongoing dance classes for kids ages 3-8, incl warm-up exercises and creative and improvisat dances. See Web site for days and times.

Thomas Crane Public Library

40 Washington St., Quincy (617-376-1332). thomascranelibrary.org. MBTA: Red Line to Q Center. March 25, 10 am. Free. Musician Goldin hosts this interactive children's story library concert featuring his singing animal pets Henry the Horse and Quackleberry Duck

round
own

nts to See

n University Observatory
bservatory, 725 Comm. Ave., Boston (617-30). MBTA: B Green Line to BU East. Wed. r nights), 7:30-8:30 pm. Free.

ren's Museum
ngress St., Museum Wharf, Boston (617-426- www.bostonkids.org. MBTA: Red Line to South Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $9; dren ages 2-15 and seniors; $2, 1-year-olds; free, under 1 year; $1 per person, Fri., 5-9 pm.

il Hall
e St., Boston (617-635-3105). www.faneuilhall place.com. MBTA: Orange or Green Line to rket. Daily, 9 am-5 pm. U.S. Park Service give talks every half hour in the Great Hall, 's not being used for special events. Free.

ard Museum of Natural History
ford St., Cambridge (617-495-3045). www. harvard.edu. MBTA: Red Line to Harvard. Sun., 9 am-5 pm. $7.50; $6, students and se- $5, children ages 3-18. Free for all, Wed., 3-5 l Sun., 9 am-12 pm.

F. Kennedy Library & Museum
bia Point, Dorchester (617-514-1600). www.jfk .org. MBTA: Red Line to JFK/UMass. Daily, 9 m. $10; $8, seniors and students; $7, ages 13- e, ages 12 and under.

Anderson Antique Auto Museum
wton St., Brookline (617-522-6547). Tue.- 10 am-5 pm. $5; $3, ages 6-17 and seniors; free, and under.

Baker Eddy Library Mapparium
lass. Ave., Boston (888-222-3711). MBTA: Line to Hynes/ICA. Tue.-Sun., 10 am-3:40 5; $4, seniors and students.

nt Auburn Cemetery
lt. Auburn St., Cambridge (617-547-7105). A: Red Line to Harvard. Daily, 8 am-5 pm.

eum of Afro-American History
y St., Boston (617-725-0022). www.afroam m.org. MBTA: Red or Green Line to Park. -Sat., 10 am-4 pm. Guided walking tours avail- y special request. $5, suggested donation.

eum of Science
e Park, Boston (617-723-2500). www.mos. MBTA: Green Line to Science Park. Sat.-Thu., 9 pm; Fri., 9 am-9 pm. $15; $13, seniors; $12, -11.

England Aquarium
al Wharf, Boston (617-973-5200). www.neaq. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am- ; Sat.-Sun. and holidays, 9 am-6 pm. $17.95; 5, seniors; $9.95, ages 3-11; free to members.

North Church
alem St., Boston (617-523-6676). MBTA: Orange en Line to Haymarket. Daily, 9 am-5 pm. Free.

South Meeting House
Washington St., Boston (617-482-6439). www. uthmeetinghouse.org. MBTA: Orange or Blue o State. Daily, 10 am-4 pm. $5; $4, seniors and nts; $1, children; free, ages 5 and under.

State House Museum
Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Orange or Blue Line to . Daily, 9 am-5 pm. $5; $4, seniors and students; ges 6-18; free to members and children under 6.

dential Center Skywalk
Boylston St., Boston (617-859-0648). MBTA: n Line to Hynes/ICA. Daily, 10 am-8 pm. $9.50; 0 with college ID; $7, seniors; $6.50, ages 3-12; ages 2 and under.

ity Church
Clarendon St., Boston (617-536-0944). www. yboston.org. MBTA: Green Line to Copley. , 9 am-6 pm. $5; free, ages 12 and under.

s Constitution & Museum
lestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 10 am-5 pm.

olunteer

C Mentoring Program
7-224-1303). www.afcmentoring.org. Mentor a er-care or adopted child.

AIDS Action Committee
(617-437-6200). www.aac.org. Help someone with HIV/AIDS.

American Cancer Society
(617-556-7400). www.cancer.org. Drive cancer patients to their local treatment appointments.

Big Brothers of Massachusetts Bay
(617-542-9090). www.bbmb.org. BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association
(617-236-8060). www.bigsister.org. Volunteers act as friends and mentors to young girls.

Boston Cares
(617-422-0910). www.bostoncares.org. More than 100 volunteer opportunities are available each month.

Boston Jaycees
(617-367-5710). www.bostonjaycees.org. A volunteer organization of people between the ages of 21 and 40 focusing on charitable involvement and developing business opportunities.

Boston Living Center
(617-236-1012, ext. 227). www.bostonlivingcenter.org. This HIV/AIDS organization needs volunteers who are 18 and older for kitchen tasks, office work and special events.

Boston Partners in Education
(617-451-6145, ext. 620). www.bostonpartners.org. Tutor students in math and literacy and prepare high school students for the MCAS.

Cambridge School Volunteers
(617-349-6794). www.csvinc.org. Volunteers and tutors needed in Cambridge public schools.

Charles River Arc
(781-444-4347). www.crarc.org. Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute
(617-632-3307). www.dana-farber.org. Help adults living with cancer.

Downtown Initiative for Adult Literacy
(617-357-6000, ext. 7508). Tutor adult students.

Extra Hands for ALS
(617-331-3014). www.extrahands.org. Help patients with ALS (aka Lou Gehrig's Disease) and their families with chores and housework.

HealthCare Dimensions Hospice
(781-894-1100). www.hcdhospice.org. Volunteers are needed to support terminally ill patients and their families.

Home for Little Wanderers
(617-267-3700). www.thehome.org. Mentor a child.

Horizons Initiative
(617-287-1900, ext. 133). www.horizonsforhomeless children.org. Volunteer for homeless children.

Hospice Volunteers
(617-547-2620, ext. 4271). Support terminally ill patients.

Jewish Volunteer Program
(617-558-6585). www.cjp.org. Spend time with an elderly adult, mentor a child or teach adults to read.

Literacy Volunteers of Massachusetts
(617-367-1313). www.lvm.org. Teach adults to read.

MAB Community Services
(617-972-9119). www.charityfinders.com. Read to or shop with a blind person.

Match-Up Interfaith Volunteers
(617-482-1510). www.matchelder.org. Volunteers needed to assist elders.

Neighborhood Action Inc.
(617-723-5800). Serve meals to the homeless.

New England Aquarium
(617-973-5235). www.neaq.org. Volunteer as an aquarium guide and more.

Parental Stress Line
(800-882-1250). Counsel parents and caregivers, and facilitate support groups.

Pine Street Inn
(617-892-9187). www.pinestreetinn.org. Volunteer for food preparation and meal service.

Project Place Inc.
(617-262-3740, ext. 15). www.projectplace.org. Become a mentor or tutor for homeless men and women.

Recording for the Blind and Dyslexic
(617-577-1111, ext. 17). www.rfbd.org. Volunteers read textbooks for recording.

Respond Inc.
(617-625-5996). www.respondinc.org. Volunteer at this agency for battered women.

Rosie's Place
(617-442-9322). www.rosies.org. Volunteers needed for this women's homeless shelter.

SafeLink
(617-521-0100). Volunteers needed for this 24-hour domestic violence program.

Samaritans
(617-536-2460). Provide friendship over the phone to people in crisis.

Single Volunteers Boston
www.svboston.org. SVB offers one-shot opportunities to volunteer with other young, single professionals.

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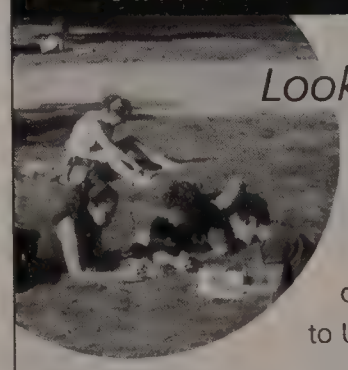
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IMPROPER sightings

UNLIKE THE REST OF YOUR FRIENDS, WE WANT TO SEE THE PHOTOS FROM YOUR NEXT TR

Where do you take us? Send us a picture of you or a friend, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you w The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed Improper Sightings.

Chefs Michael Ginor, Michael Schlow, Brendan Joy and Ken Rodgers cooked up something sunny at the World Culinary Summit in Dubai.

Luba and Rina Peselman are dressed for winter at the Summer Palace in St. Petersburg, Russia, with our Fall Fashion Preview. Thanks for springin' this one on us, ladies.

The Harvard Dudley Dragon Boat team attended a dragon boat race Tianjin, China. They did well in the race, but extraordinarily well in t Super Happy Oar Wielding Group Photo contest.

Andrew Kurzon was out on a leisurely excursion at Burro Canyon Shooting Park in Azusa, Calif., until he found out Dick Cheney was in town and quickly radioed for backup.

James Russo and David Griffin visited Taiwan's Taipei 101, the world's tallest building. Next, Griffin wore it as a hat.

While relaxing on Culebra Island, Puerto Rico, Liya Escalera, Erin Healey and Melissa Gross do their best to help Improper Sightings maintain its PG-13 rating.

IMPROPER BOUNTY

BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER:
Getting IMPROPER tattooed on their ankle at Tattoofest, held in Tampa, Fla., March 23-26.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to: Improper Sightings, The Improper Bostonian Magazine, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people in the photo, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE and will not be returned. Ink-jet or laser-printed photos cannot be accepted.

ockie horoscope

RCH 22 – APRIL 4, 2006

BY ROCKIE GARDINER

IES MARCH 20–APRIL 19

ring equinox can be the shot in the arm that'll cure whatever winter ailment has you . If you're celebrating a birthday this week, your recovery will benefit from the fiery sun forging an alliance with sure-and-steady Saturn in Leo. This renewal of high- d firepower could be just what the doctor ordered. Because Mercury is preparing to out of retrograde on the 25th, you may already have an idea of what lies ahead for nd your colleagues. Plus, the long-awaited spring romance—loving Venus favors your ruler—is slated for that weekend as well.

URUS

IL 20–MAY 20

cile yourself to the fact that restrictive Saturn in Leo ontinue to make real estate and family matters ematic. Not that you won't assume whatever nsibility is necessary and, as you may find out this week, it every now and then from doing so. But you shouldn't turn get you down or get in the way of the generous nt of good fortune and affection directed to you via your s ruler. Despite lucky Jupiter being retrograde in your ership house, someone will come through for you.

EMINI

Y 21–JUNE 20

the initiative. One of the advantages of having ageous Mars in your sign—if only every other year—at you're tempted to go ahead and "Just do it!" rward you can rationalize to your heart's content. Since retrograde Mercury ruler turns direct on the 25th (just ars captures the attention of glamorous Neptune and tionate Venus), there'll be plenty to think and talk ut. March may have come in like a lion but it's going out a lamb. Will you be the sacrificial critter?

ANCER

NE 21–JULY 22

lives of all the cardinal signs—as the primary forces in zodiac, you know who you are—tend to revolve around tices and equinoxes. Therefore the arrival of spring and astrological new year on the 20th can have as strong an ct on a cautious Crab as it does a rambunctious Ram. the powerful feeling you'll get when the Aries new moon he 29th introduces a fresh lunar cycle. The total solar pse, which we won't see here, marks the end of the 19- r cycle that dates from March 29, 1987 and the inning of a new one.

EO

LY 23–AUGUST 22

arrival of spring brings different things to different ns. For sun-ruled Leos who were energy-deprived, it ans that daylight will soon overtake darkness and that r seasonal funk will disappear. But first you'll have to lure the first solar eclipse of the year without feeling that 're losing something precious. Read for Cancer for tinent dates and cycles. Meanwhile, amorous Venus and istic Neptune meeting in your Aquarius marriage house offering an array of sensual and spiritual highs. Sweet.

IRGO

UGUST 23–SEPTEMBER 22

ce Virgins are supersensitive to the movements of rcury, their ruling planet, try to remember that even ough Mercury is coming out of its three-week retrogression the 25th, it won't advance past the degree in Pisces at ich it flipped until April 13. That also happens to be the te of the Aries-Libra full moon, Passover and Holy ursday. Until then, basically you'll be playing a refined me of catch-up. Let's pretend that you appreciate the time reflect and revise that these retrograde periods afford you.

IBRA

EPTEMBER 23–OCTOBER 22

ring can really hang you up the most. No kidding. The n's crossing into Aries, the sign of your cosmic partner, ts a lot of pressure on the "couple" aspect of Libra and ur innate desire, not to mention your ability, to achieve and maintain harmony. Luckily you'll get a boost from the glorious meeting between your Venus ruler and ethereal, idealistic Neptune in Aquarius, the sign of your cosmic "bit on the side." Add the passion Mars brings to the party and by the 25th, you could be head over heels.

SCORPIO

OCTOBER 23–NOVEMBER 21

Money might not buy you love, but it could get you out of the jam you found yourself in around St. Patrick's Day. Plus, shortly after Mercury turns direct on the 25th, more money may find you. That's when Jupiter in Scorpio attracts the opportunities lucky, lovable Venus is offering. You could feel doubly blessed that weekend because your ballsy Mars co-ruler is protected by the benign vibe of Neptune. Play your cards right and another of those romantic Venus-Mars liaisons will be just around the corner.

SAGITTARIUS

NOVEMBER 22–DECEMBER 21

Like Rams and Lions, the other fire sign creatures, Centaurs can't wait for the spring equinox and the high spirits that the Aries sun brings. Especially since Aries governs Sagittarius' house of romance, recreation and the risks you love to take. Before long, a good time will be had by all. Although it might not affect you directly, having sexy Mars in your Gemini marriage house, particularly while it's being befriended by affable Venus and artistic Neptune, can't help but make the atmosphere at home lovelier-looking and perhaps more loving, too.

CAPRICORN

DECEMBER 22–JANUARY 20

It's taken most of the winter, but your stalwart Saturn ruler will finally get the positive reinforcement it (and you) deserve when the Aries sun trines Saturn on the 24th. As we get further into spring, more planets will be transiting Aries, so the word-of-mouth will improve as well. Window shop to your heart's content, but put off buying what you think looks good until Mercury turns direct on the 25th and the gorgeous Venus-Neptune conjunction heightens your awareness of beauty. Their merger could also illuminate your spiritual side.

AQUARIUS

JANUARY 21–FEBRUARY 18

We all know that Aquarians are very popular people. Look at Ellen and Oprah. However, this weekend as Venus and Neptune, the higher octave of the goddess, meet in your sign, we will see just how beautiful and talented you are. If ever there was an ideal time for a stylist and a makeover, this is it. But with lascivious and energetic Mars in your Gemini house of romance lavishing his attention, you might not have time to buy, much less wear, clothes. If romance doesn't consume you, a spurt of creativity will.

PISCES

FEBRUARY 19–MARCH 19

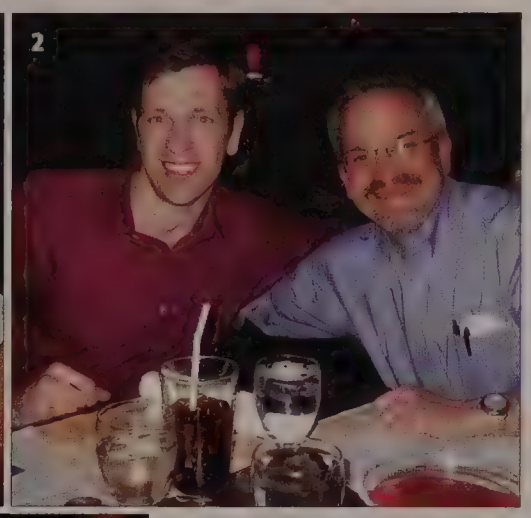
Consider the consequences when speaking your mind. While Mercury is retrograde in Pisces, careless words could come back to haunt you. After Mercury turns direct on the 25th, there's still a shadow period to get through. Try to be circumspect until the great gossip monger advances beyond the degree at which it flipped when March began. Once Mercury clears its shadow on April 13, you'll be in the clear as well. Right now, however, your Neptune ruler is reflecting how great you look, how desirable you are.

r a personalized Transit Forecast (30 to 40+ pages) detailing the major themes and issues that will arise over the next 12 months, send me, date, time and place of birth, plus a check or money order for $42.50 per report to ROCKIE GARDINER, 6701 Colbath Ave., Valley len, CA 91405; more details at www.rockiehoroscope.com. Rockie's daily forecast appears online at www.laweekly.com.

IMPROPERAZZI

The Improper Bostonian's client-related promotions and events

On Friday, March 3, **Island Breeze by Bacardi** and **Mix 98.5** held a dinner at **Legal Sea Foods** at the **Northshore Mall** for contest winners.



1. **Rob Palk**, general manager at Legal Sea Foods, and **Kelly Malone**, Mix 98.5 radio personality.
2. **Jeff McCarthy**, district manager for Bacardi, and **Steve Katzen**, manager at Kappy's.
3. **Mark Hideriotis**, product manager for Chase Paymentech Solutions; **Steve Lubelczyk**, consumer research for Gorton's Seafood; **Karen Egan**, self-employed; and **David Egan**, commerical lender at TD Banknorth.

On Friday, March 3, **Harpoon** hosted its annual St. Patrick's Day Festival at t brewery on Northern Avenue. The celebration was filled with live Irish musi local rock bands and plenty of fresh Harpoon and **UFO** beer.

1. **Fitz Granger**, assistant vice pre marketing, and **Charlie Storey** VP, marketing; both at Harpoon.
2. **Christen Schoch**, therapeutic recreation specialist; **Rebecca M** and **Carla Lupi**, speech patholo all at North Shore Medical Cente
3. **Shawn Scola**, supervisor at K& Advertising; **John Dorsey**, IT pr manager for Information Mappir **Cheryl Banko**, sales rep for Hou Mifflin; and **Matt Rubenstein**, account manager at Oracle.

On Monday, March 13, Boston-based label **Myre** premiered its fall 2006 collection during a walk-through fashion show at **Match**, while diners looked on.

1. **Tina T. Wu**, PhD graduate student at Boston University, and **Ana R. Sharma**, clinical trials audit manager at Dana-Farber Cancer Institute.
2. **Lauren Blake** and **Max Buccini**, both students at Boston College.
3. **Alexandra Miller**, student at the School of Fashion Design; **Paulina Ramirez** and **Virginia Martinez** of McAllen, Texas; and **Carolina Saracho** of the Boston University Phototonics Center.

On Tuesday, March 14, **Heineken Premium Light** and **Maxim** held a celebration at the State Room, featuring DJ Vice, to unveil the new Heineken Premium Light.

1. **Madeleine Starkey**, student at George Washington University; **Farboel Farhemgmel** Boston; **Victor Flores**, singer for Rothchild; an **Christa Waegemann**, student at George Washington University.
2. **Don Blaustein**, vice president of sales for Heineken USA.
3. **Joe Bramanti**, **Jim Leaverton**, and **Tim Fleming**; all sales man for Horizon Beverage Company.

PHOTOS: LEGAL SEA FOODS, BRANDY TOTH; HARPOON, BILL EPPICH; MATCH, STATE ROOM, ALISON

improperimpersonals

eryone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over place and ruining the upholstery. So send us your letters of love and spleen, and we'll print them for the ld to see (Impersonals may be edited for taste, space and clarity). Heck, it's better than making a fool of self in person. And IT'S FREE! Pick up a pen or keyboard (hint: we like the fact that we don't have to type -mailed messages) and write to:

IMPROPER IMPERSONALS
THE IMPROPER BOSTONIAN MAGAZINE
142 Berkeley St., 3rd Floor
Boston, MA 02116
FAX: 617-859-1446 E-MAIL: impersonals@improper.com
RECENT CORRESPONDENCE FOLLOWS.

rangers on a Bus

e you at least twice a week on the and 101 bus routes and we've been hanging looks for at least a year. ce I'm way too shy to approach , the ball's in your court. I'm the nd, tall, thin guy usually in a shirt tie. You're the very handsome sexy Brazilian guy in the painter ralls and denim jacket that gets on bus near Foss Park. My ride is so ch better when you get on the bus. e a chance. It could benefit us h—even if only just once.

Shane

ole Hog

ien the T is full, who are these ople who think they can lean all er the poles? Poles are for holding, t leaning on! This morning I got the T and it was full. There were empty poles for me to hold onto, cept the one immediately to my ht, but some woman with a really ly nose and a brown furry hat on dy, you know who you are now) is leaning on it, right by the door. , I lightly tapped her on the back d said, "Sorry, I'd like to hold ." Instead of an excuse me, I got warded with an icy look of "f--- u." I was so tempted to reply. So, xt time, I'm not going to say ything. I'm just going to wedge my nd under her fat back and grab e pole.

-Not Going to Take It

ff Shore

u: Matt, 38, cardiac surgeon who es on Beacon Street and graduated om BC and Harvard Med School. e: stock analyst, white dress with a d flower on it. I meant to meet you the Shore Club on Friday, but my iends' flight was delayed and we t there very late. I was hoping you ight join me for dinner in Boston. -mail me.

—metuinmiami@hotmail.com.

hopping for Love

first noticed you in the frozen food isle on Saturday, Feb. 25, at the rader Joe's in Coolidge Corner. You're allish with fair hair and skin and I hink you were munching on omething. You just looked so friendly nd approachable that I had the mpulse to invite you for a cup of hot hocolate. I don't know if you noticed ne but before I could approach you, he moment had passed. I went about ny shopping and the next thing I new, you were behind me in the heckout line. We were both waiting n a frustratingly slow yet cute old couple who were buying boxes of wine nd a pot of daffodils. They wanted elp having their purchases carried out to their car and the cashier had to keep ringing that loud bell. I snuck a few sly glances and a little smile your way as I was paying for my purchases, but regrettably was too shy to speak to you once again. I may be taking the easy road by sending an anonymous e-mail to the IMPROPER, but who knows? Maybe you're single and noticed me too. If so, maybe we can meet up, hang out or even get that hot cocoa. I'd like to think that I at least tried—even if it's after the fact.

—ya.habbibi@gmail.com

Rail Rage

You know who you are. You wouldn't sell me a ticket for the commuter rail because I gave you five pennies instead of a nickel. Was it because that was too much addition for you to handle or was it because you enjoy screwing with people who are rushing to catch a train? Whatever they pay you to sit in that booth, it's way too much. In fact, looking at what you do in there, counting money and punching tickets, I bet they could replace you with a vending machine that does the same thing. Oh, it wouldn't take pennies either, but it'd provide better customer service and have more personality than you.

—Seething Commuter

Commuter Crush

This is for Olga. Are you surprised that I know your name? We've had a few encounters on a certain commuter train. I was the one who wanted to draw your portrait. The first day I saw you (last April) was the day you unknowingly changed my life. I was instantly attracted to you. It's been almost one year, and I can't escape these feelings. I'm fascinated with your image. Carrying the burden of loving you and realizing that my feelings aren't going to be reciprocated has taken a toll on me because my intuition has told me all along that you're the one. Sometimes you can be a complete bitch. It doesn't matter how icy you are toward me because I still love you. Even if you don't sit near me on the train, I'm comforted by your presence. I'm very sad because I just want to talk to you like the first time. I have this picture in my sketchbook that I made of you from memory. I look at it when I miss you. At least a piece of paper can't dismiss me.

—zafire7775@yahoo.com

Bird Seeks Bloke

Despite arriving in Boston just a few weeks ago, I've already encountered the assholes referred to in the Impersonals. My first weekend here, I was hit on by a guy who told me that he had commitment issues and was "just looking for a shag." Nice. I turned him down because I'm a great girl who is looking for a great guy, not just a shag. In fact, I'm the successful, funny, educated, interesting woman who matches up to what you have to offer, with the added bonus of a sexy English accent. So why don't you drop me a line and let me know where you hang out so I can prove to you that not all women in Boston want the attention of an asshole.

—englishgirlinboston@hotmail.com

And Another Thing

I wanted to write again to say thanks for there being at least one other single guy in this state who shares my views. Like I said before, what the hell do you expect to find when you go to a bar? I'm proud to see that there are other good guys like myself out there who believe the same. So keep turning us away ladies, and you'll wind up with the very guys you claim to hate or not want anything to do with!

—Still a nice, single guy in Boston

Mean Girls Go Home

I'm a Boston woman and I've been in Massachusetts all my life. A few years ago I stopped doing the bar scene. I feel that some, not all, Boston women ruin the whole "meeting men at bars" experience. These women know who they are. They're catty, self-absorbed and mean! Their terrible attitudes ruin the possibility for the nice guy to find a nice girl. I have several smart, handsome, funny and successful 30-year-old male friends who can't stand going to the bars/cubs to meet women. They're tired of the runaround. So, my advice for all great guys is this: Stop going to the bars to meet women. You'll continue to be disappointed because the mean Boston girls aren't leaving any time soon. Good luck!

—A Good One

T for Two

It was a Thursday night on the jam-packed B line around 9 pm. You were on your way home to Sutherland from going out after work (an architecture/engineering placement agency) and I was on my way home to Warren from interior design school. You commented on my architecture tube and we chatted for a while, but then I had to get off. I didn't even get your name, but I would love to continue the conversation.

—Well1205@suffolk.edu

RESTAURANTS

ASSAGGIO *29 Prince Street, Boston, MA 02113 (617)227-7380 www.assaggioboston.com.* Located in Boston's historic North End, *Assaggio* is open 7 days a week for lunch, dinner and late-night dining. *Assaggio's* menu is comprised of traditional Italian fare and uses only the freshest ingredients! Enjoy our extensive wine list or relax at one of the North End's only full service bars. Try our exclusive Limousine Shuttle Service–for a $10.00 charge we'll pick you up at home and provide round trip service to and from the restaurant– Please call one day in advance to reserve. Intimate, private function space is also available.

BONFIRE *64 Arlington St., Boston Park Plaza Hotel, Theatre District, 617-262-3473.* Chef Todd English's restaurant, Bonfire, is a steak house and tequila bar with a wood-fired grill and Latin and European influences. The décor is gorgeous in warm red and gold tones. An extensive taco menu, wood-grilled steaks and a late-night tapas menu provide options for all diners. Open nightly for dinner and late-night dining.

CACTUS CLUB *939 Boylston St., 617-236-0200.* Have the notorious Cactus margarita, voted Boston's Best 6 years in a row! Our southwestern specialties include Sizlin' Fajitas, Chimichangas, or Quesadillas and the daring wash it all down with a Cactus Bowl. Open daily for lunch and dinner. Visit our suburban Iguana Cantina restaurant in Waltham. Amex, Visa and Diners Club. www.bestmargaritas.com.

IGUANA CANTINA *313 Moody St., Waltham, 781-891-3039;* The Iguana Cantina serves a variety of Caribbean, Tex-Mex and Southwestern fare. The atmosphere is fun and the food is tasty. Visit our website at www.theiguanacantina.com.

MATCH *94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922.* This modern restaurant/lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. Open daily 5pm-1am. AE, DC, MC,V.

M.J. O'CONNOR'S *27 Columbus Ave., at Park Plaza, Boston 617-482-2255.* Eclectic Irish Food and spirits, a warm friendly staff and beautifully handcrafted woodwork and murals make this authentic upscale Irish pub one of Boston's best. Starting with only the finest ingredients, each dish is slow cooked according to recipes that have been used for generations. If you're looking for a respite from the hustle and bustle of the city, M.J. O'Connor's is a comfortable and welcoming environment to enjoy a delicious meal, have a pint and some great conversation. Open 11am - 2am 7 days a week.

NED DEVINE'S *Faneuil Hall Marketplace, Quincy Market Building, Boston 617-248-8800.* Located in historic Faneuil Hall Marketplace's Quincy Market Building, Ned Devine's is an upscale Irish Pub concept which features hearty Irish specialties and contemporary American cuisine. Whether it's an afternoon business meeting, dinner with family or after work social gathering, Ned's is a warm meeting spot to enjoy conversation and a wonderful meal. Hand painted murals, imported Irish woodwork, original brickwork and ambient lighting create a comfortable atmosphere in the heart of downtown Boston. Open 11am - 2am, 7 days a week.

SIDNEY'S GRILLE *20 Sidney St., Cambridge, 617-494-0011* Enjoy fresh flavors, good friends, and a great bar at Sidney's Grille in Central Square. Discover why *Bon Appétit* magazine says "It's almost shocking to pay this little for food this good, in surroundings this gorgeous." Memorable cuisine combines international flair with regional accents. Serving breakfast, lunch, dinner and weekend brunch. Private dining available. For menus www.sidneysgrille.com.

SOLAS *710 Boylston St., Lenox Hotel, 617-933-4803.* Solas means comfort in Gaelic and comfort is exactly what you will find here, along with a lot of "Irish" good fun. Solas, a Boston pub with an Irish soul, illustrates its Irish influences in the architectural styles and furnishings. The menu is influenced by a traditional, yet decidedly modern Irish cuisine. And you'll always find a warm, hospitiable staff looking to pour you a cold pint. Open 11am - 2 am, 7 days a week.

SUNSET GRILL & TAP:*130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA**: *916 Commonwealth Ave., Boston 617-731-8646.* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 am.

THE LIVING ROOM *101 Atlantic Avenue, Boston, MA. 617-723-5101. www.thelivingroomboston.com.* Cool, comfortable, casual– the name says it all. Where else can you enjoy American comfort food while relaxing on a couch or at a table, and even have dessert first? This restaurant, bar & lounge succeeds at being homey rather than haughty. There's an inventive martini list and friendly staff, just moments from Quincy Market and the North End. Try the Living Room's awesome apps like Chicken Taquitos, Mini-Burgers or Shrimp & Avocado Egg Rolls. Full dinner menu is served from 4:30 PM until Midnight daily. Saturday and Sunday a "Pajama Brunch" is served from 11:00 AM to 3:00 PM. Bar & Lounge open until 1:00 AM daily.

VENEZIA RESTAURANT *20 Ericsson St., Boston 617-436-3120.* For authentic Italian fare, impeccable service and an atmosphere unmatched on Boston's Waterfront, Venezia provides one of the city's most unique and pleasurable dining experiences. Your destination for everything from a relaxing midday lunch to a romantic dinner for two, Venezia can also accommodate private affairs like wedding receptions and business functions, and features live music on Friday and Saturday nights.

BARS & CLUBS

Beer Specialty

SUNSET GRILL & TAP: *130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA**: *916 Commonwealth Ave., Boston 617-731-8646.* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. Full menu until 1am. Experience our beer festival 365 days a year.

Billiards

BIG CITY - POOL HALL, *Pizza Kitchen, Beer Bar 138 Brighton Ave., Allston, 617-782-2020 www.allstonsfinest.com.* BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!

Clubs

FELT *533 Washington St., Boston, 617-350-5555.* www.FeltBoston.com. A four level venue offering a New York style Lounge, a hip bar scene, with sophisticated pool tables and a dance club in the 4th level. Enjoy a gourmet dinner while lounging in a plush, red-velvet booth. The perfect setting for a pre or post-theater dinner or a big birthday bash. The hip atmosphere of DJ's and dancing, sophisticated pool tables & bars...and FELT's posh fourth level club are the perfect blend to satisfy all your senses.

Dance Bars

GREEN BRIAR *304 Washington St., Brighton 617-789-4100.* A little taste of Ireland with great tasting, affordable food. One of the most popular nightspots in town, the Green Briar has become the area's headquarters for international sports viewing and live entertainment. Live music five nights a week, featuring local bands on weekends, a traditional Irish Seissun every Monday night and Prime Time Trivia every Tuesday. The hospitable atmosphere makes the Green Briar an excellent place to hold luncheons, wedding rehearsals, social gatherings and small business meetings. Open 11am-1am, 7 days a week. Cover charge varies on Friday and Saturday nights and some sporting events on Sundays.

KINVARA *34 Harvard Ave., Allston 617-783-9400.* At the Kinvara, the crowd is spirited, the staff is hospitable, the food is great and everyone is treated as a "regular". It's the local gathering place with authentic Irish pub flavor. Live international sports viewing via satellite includes soccer, rugby and hurling. Live bands entertain to a lively crowd on weekends. The mainstream pub fare menu ranges from grilled sandwiches and fish & chips to traditional Irish dishes and innovative daily specials. At the Kinvara, you'll enjoy a true Irish pub experience. Open 11am - 2am, 7 days a week.

General

CACTUS CLUB *939 Boylston St., 617- 236-0200.* Have the notorious Cactus margarita, voted Boston's Best 6 years running! Our southwestern specialties include Sizzlin' Fajitas, Chimichangas, or Quesadillas and the daring wash it all down with a Cactus Bowl. Open daily for lunch a dinner. Visit our suburban Iguana Cantina rest rants in Waltham. Amex, Visa and Diners C www.bestmargaritas. com.

CHAMPIONS SPORTS BAR *Boston Marr Copley Place; 110 Huntington Ave. Boston, 937-5658.* Come join us at Boston's pren Sports Bar where you can enjoy all you local a national sports action on one of our 33 tvs, incl ing 2 big screens. We have draft beers as well a huge selection of domestic and imported bo selections for you to choose from. We also hav full bar and menu serving all your favorite tra tional American cuisine. Planning your next p or corporate event? We have room for par ranging from 25-325. Our hours are from Sun through Thursday 11:30-1am, and Friday and urday 11:30-2am.

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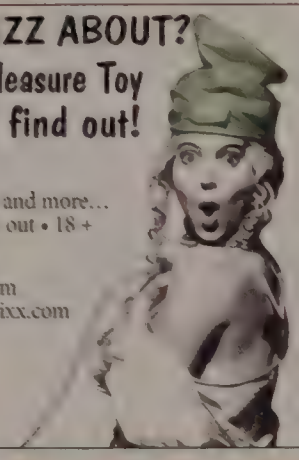

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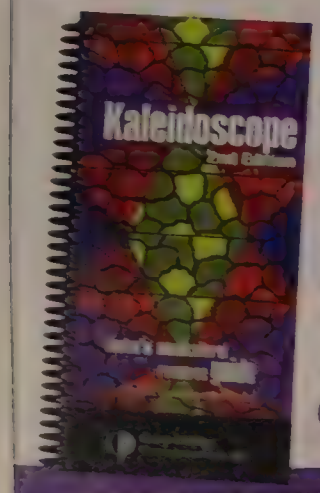

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LAST SCENE HERE

BY JONATHAN SOROFF

Top row: Susie Castillo. Middle row: Ernie Boch Jr., Sully of Godsmack and Greg Hill; Wolfgang Puck; Bottom row: George Lucas; John Ratzenberger, Willie Maye and Donnie Wahlberg

WHAT ARE THE ODDS?

Beyond all the red-carpet fashion catastrophes and self-congratulatory silliness of the Academy Awards, the most boring four hours of TV this side of the Super Bowl were enlivened this year by the ongoing feud between **Robin Dawson** of the Massachusetts Film Bureau and **Mark Drago** of the Massachusetts Sports and Entertainment Commission.

The two have been engaged in an unseemly and public battle about who gets to scout locations with directors or escort movie stars around town, and who deserves credit when anything as inconsequential as a breath-mint commercial actually gets filmed here. To settle things once and for all, Dawson challenged Drago to a mud-wrestling contest that was held at the **State Room** during the Oscars broadcast. (The line out of Vegas was that Drago would kick Dawson's ass—after all, he's got at least 100 pounds on her.)

On hand for the fight were *Star Wars* creator **George Lucas**, celebrity chef **Wolfgang Puck**, 2004 Oscar winner **Michael Williams** and his husband-type person, **David Collins** of Scout Productions, refugee from Hollywood **Sam Weisman**, former Miss USA and current MTV hottie **Susie Castillo**, homeboy-gone-Hollywood **Donnie Wahlberg**, *Cheers* star **John Ratzenberger**, beyond-fabulous casting agent **Angela Peri**, and auto gazillionaire **Ernie Boch Jr.**, to name a few.

When the shit finally hit the proverbial fan, it turned out to be the formidable Dawson who stomped some butt, although she and Drago both wound up covered in mud.

"That was a bigger upset than *Crash* winning Best Picture over *Brokeback Mountain*," said WAAF's **Greg Hill**. "But to tell you the truth, I thought it was hotter watching Jake Gyllenhaal wrestle Heath Ledger."

THEY FORGOT TO ASK, SO NO ONE TOLD THEM...

Not to put too fine a point on it, but **Irreconcilable Differences!**—a fundraiser at the **Cyclorama** cohosted by GLAAD and GLSEN—attracted an attractive but bizarre crowd.

Held to benefit those confused individuals who mistook the new marriage laws to mean that gay men are now free to marry lesbians, the event raised money to pay for their divorce costs and featured a performance by the **Mark Morris Dance Group**.

Present and accounted for: kabuki socialite **Marilyn Riseman**, the ubiquitous **Hat Sisters**, city councilor **Mike Ross**, Channel 7 anchor **Jeff Glor** and his gorgeous wife, **Nicole**, Cambridge babes **Joan Parker** and **Margo Howard**, the newly elevated **Cardinal O'Malley**, and the almost lifelike **Mitt Romney**, who said, "I may not approve of their lifestyle or choices, but I defend their right to... wait a minute. I do approve of their choices, just so long as it's a man and a woman, instead of that icky same-sex thing."

Besides the performance, the highlight of the evening was the raffling of a walk-on role in the Huntington Theatre's upcoming musical adaptation of *Waiting for Godot* (music by Andrew Lloyd Weber, lyrics by Elton John), which went to overjoyed Romney flunkie **Eric Fehrnstrom**.

"That figures," said one disgruntled guest. "The Republicans seem to win everything these days."

CHARITY BEGINS AT HOME, ASSUMING YOU LIVE AT THE FOUR SEASONS...

Parties don't get any swankier than **Put That Pen Down**, a gala to benefit the support group for **People Who Compulsively Attend Black Tie Affairs and Bid on Everything in the Silent Auction**.

Among the attendees were Back Bay party pair **John** and **Pamela Humphrey**, überphilanthropists **Bill** and **Susan Poduska**, delightful young things **Rachael** and **Andy Goldfarb**, the stupendously pregnant **Maggie Gold-Seelig** and her suave other half, **Jonathan**, what seemed to be the entire Fidelity Investments **Johnson clan**, fashion plates **Courtney Forrester** and **Emily Webster**, Venezuelan-man-about-town **Ricardo Jaime Branger**, celebrity chefs **Michael Schl** and **Ming Tsai**, Wellesley denizens **Ka** and **Andy Rushford**, the super-groc **Lisa** and **Alex Pierpont**, and armch psychiatrist **Doris Yaffe**, who said, "Th people are really sick, and if I can h them by buying stuff I don't really want need, so be it. Besides, it beats the Ho Shopping Network."

A photo of the Donald

The silent auction items included eve thing from a basket of sex toys to a sun canoe trip on the Charles River (padd not included), but the item that fetched highest bid was an autographed photo Donald Trump, which went for $100,00 Tudor Investments' Jim Pallotta.

Overheard by the bar: one woman s ing, "It's evenings like this that make feel not so guilty when I wake up and go an insane shopping spree at Saks."

Carolina Herrera

IF YOU INVITE THEM, THEY WILL COME...

It was somewhat psychotic how worked Bostonians got about the opening of t new **Bergdorf Goodman** store in t space formerly occupied by **Shre Crump & Low**.

For weeks beforehand, it was all anyo talked about, and "Did you get an invi tion?" was invariably answered with deeply mortified, "No. Did you?"

As it turned out, the party, which f tured a fashion show of **Carolina He rera**'s Winter 2007 collection, was so clusive that absolutely no one was invite

Either that, or someone forgot to se out the invitations.

Oh, by the way... April Fool's. IB

Top row: Jeff and Nicole Glor; Mark Morris. Bottom row: Joan Parker and Margo Howard; the Hat Sisters with Maria Birks (middle) and Marilyn Riseman

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Photographed for THE IMPROPER BOSTONIAN by
Eric Antoniou

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Subscriptions available for $14.95 per year, by
Improper Publications Inc.

POSTMASTER:
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142 Berkeley St., Third Floor, Boston, MA 02116

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Two Of The World's Most Demanding Chefs Agree On One Rare Ingredient.

Any recipe is only as good as its components. Trouble is, whether it's black truffles from the Perigord region of France, pure saffron from Spain, or Black Seal Rum from Bermuda, the special ingredients aren't often easily found. But are always easily worth the effort.

Tom Colicchio

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Ming Tsai

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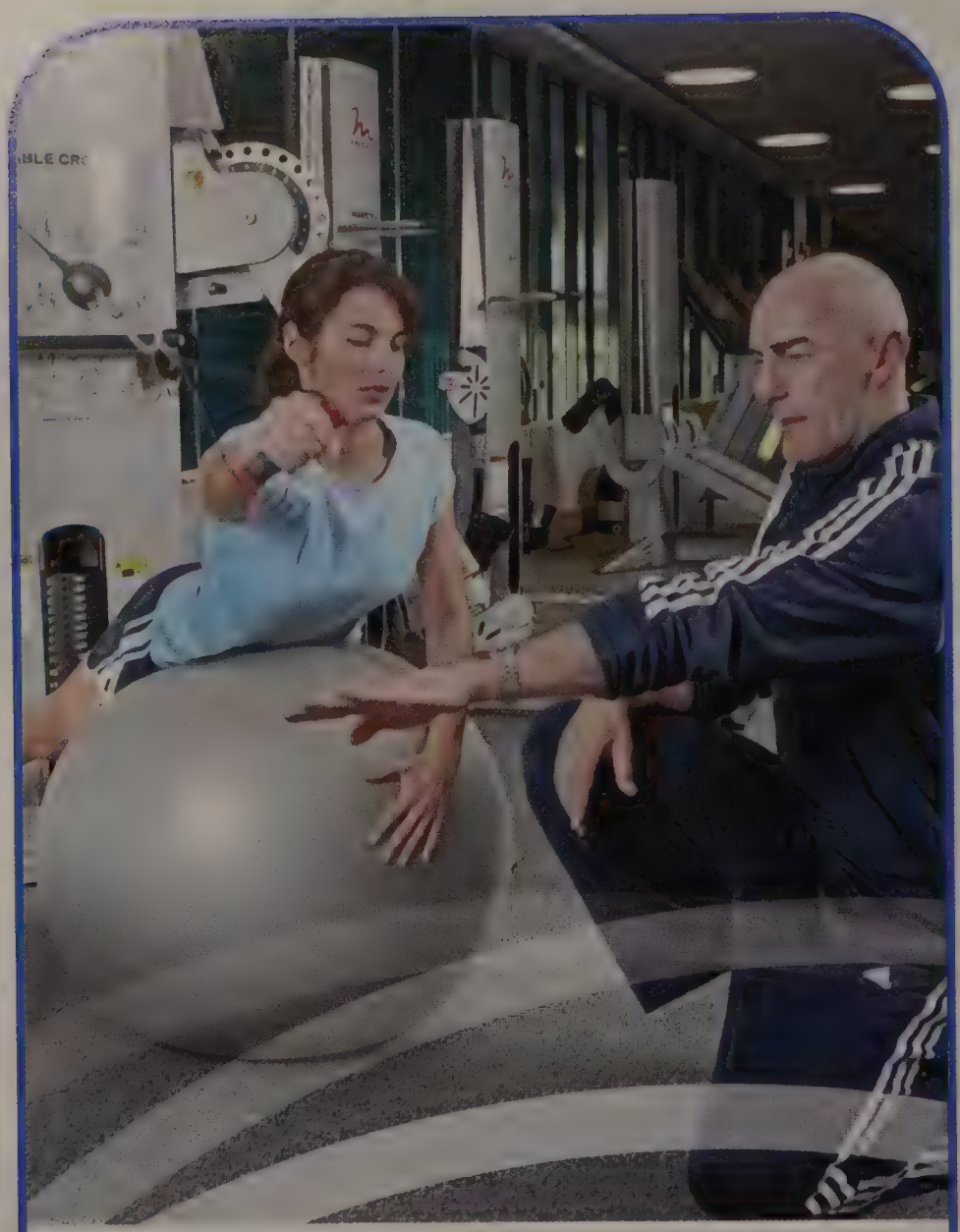

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Phone: 617-859-1400 Fax: 617-859-1446
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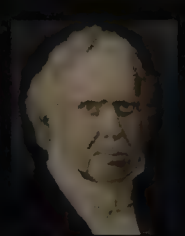
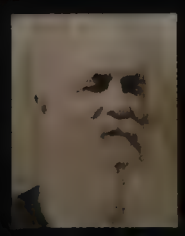

Ambrose Gosling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LETTERS

FROM THE EDITOR

MIXING IT UP

Going to bars and calling it research is a perk of working at the IMPROPER. There's a big sheet of paper on my office door where staffers write the names of bartenders who've impressed them throughout the year. (It's also a kind of record of who drinks the most.) We use that list and the ballots that readers send in to concoct our list of Boston's Beloved Bartenders, unveiled in this issue.

On the ballots—literally hundreds of them—bartenders' attentiveness, friendliness, speed and memory (for faces and drinks and which ones go together) pop up again and again as traits readers appreciate. But then there are the more unique stories. "You can hum any tune and he'll knov the artist," one bargoer writes of Chr Hart at the Last Drop in Brighton. "H collected corks for my third-grade classes' science experiments," writes another of Jason Bray at Kennedy's.

Behind the bar, skill's important, b so is personality. We'll drink to that.

Veronica Chao

VERONICA CHAO, Editor
veronica@improper.com

HEATED UP

Congratulations on making the funniest man alive look like the sexiest (March 22). Dane Cook looks like good-time trouble, with a dash of "I can change him" on the side. Those bedroom eyes, that pose, the hair—I was momentarily tempted to put the cover up on my wall.

—A. FITZGERALD MYRICK
Boston

OVER-COOKED

I suppose you could've chosen one or two less funny Bostonians for your March 22 cover, but why would you pick Dane Cook? It's one thing to be puerile, and another thing to be obvious; Cook's humor falls prey to both. I can't be the only Bostonian to find his attempts at humor bland and misdirected. Even in the interview, he fails to offer a single witty retort, which would've signaled a true sense of humor.

—R. DIBONA
Arlington

TAKE NOTE

In regards to Ezra's column about My Space (March 22): Getting more hits than Google isn't exactly earth-shattering news. You should know that eBay, MSN and Yahoo! also have more hits than Google.

—JOHN SHAUGHNESSY
Boston

AN OPRAH MOMENT

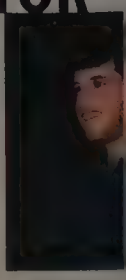
As a local high school teacher, I'd like extend a thank-you for featuring the k "The Young and the Trendy" (Feb. 22) Because so often all that we hear abou teens is negative, it's nice to finally see something positive in print. This sends message that being yourself is somethi worth.

—AMY CZARNOWSKI
Charlestown

CORRECTION

In the March 22 issue, Alfredo Payan w the stylist from Intermix in "Variations Theme."

CONTRIBUTOR



BRIAN SILVERSTEIN

Photographer Brian Silverstein began his career more than 10 years ago, when his grandfather taught him black-and-white photography with a Ro and a 4x5 view camera. A regular contributor to the IMPROPER, his work h appeared in several Boston publication including *Boston* magazine and the *Bost Herald*. His latest work for the IMPROPE begins on page 46.

Tell Us What You Think

SEND LETTERS TO THE EDITOR TO: The Improper Bostonian, 142 Berkeley St., Third Floo Boston, MA 02116. E-mail: letters@improper.com. Fax: 617-859-1446. Letters must be signed; please include your town and phone number. Letters may be edited for space and clarity.

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— Jack Welch, *Winning*

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THE WORD

EDITED BY ERIN GRAHAM

NEW IN TOWN

Serenity Now

To a street where spas have long been vying to provide the most princely pampering experience imaginable comes a serious contender: Emerge by Giuliano. With five floors and 10,000 square feet's worth of salon and spa services, it's the brainchild of Joyce Hampers, who founded Giuliano (now called G2O), one of Boston's longest-running day spas. But whatever you do, don't call Emerge a day spa. Their term of choice is "urban resort destination spa."

In addition to the traditional body scrubs, cuts-and-colors, mani/pedis and waxings, Emerge offers more exotic options like the thermal mineral Kur ($215), a wrap/massage using organic moor mud and minerals from the Savar spring in Hungary; a raindrop therapy massage ($150), in which nine essential oils are sprinkled onto your spine and then rubbed in; and the Spirulina Wrap ($155), a seaweed treatment using live algae harvested from salt lakes in California.

One of the spa's defining characteristics is its emphasis on water therapy. Guests are encouraged to start with a shower, followed by a trip to the steam room (for heated hydration). Between services, they can swing by the juice bar for a bottle of vitamin cocktail water to sip in the plush lounge or on the adjoining roofdeck. Guests can also jump into a large, space-age stall called the Hydrostorm, which is a steam treatment, shower, waterfall, aromatherapy, color therapy and oxygen treatment all in one ($150 for 15 minutes).

If you want to bring a significant other into the Hydrostorm with you, that's allowed. In fact, many of the services are couple-friendly. One treatment room is designed especially for joint massages, which can include a massage-and-touch lesson ($240). Couples who want to cocoon in private can rent the VIP suite, a wing that's got its own mini lounge, whirlpool for two, wet bar and concierge service ($75 an hour).

Catering to men as well as women, Emerge offers a sectioned-off men's club that has a flat-screen TV and private Internet lounge (the whole spa has wireless Internet access). Treatments include waxing (you can get everything from your unibrow to chest dehaired) and barber services: an "ultimate shave" ($55), scalp treatment ($45) and a beard/moustache trim ($25).

Downstairs in the Mei Medical Spa, cosmetic surgeons William Adams and Brooke Seckel offer on-site, nonsurgical anti-aging therapies (like wrinkle fillers and Botox), laser treatments and intense skin care regimes. They do plastic surgery consultations, too. Valet parking is offered Friday evening to Sunday at 6 pm. Limos available upon request. *275 Newbury St., Boston (617-437-0006).*

—EG

INNER VIEW

Mike Greenberg

Mike Greenberg joined ESPN in 1996 as an anchor ESPNEWS and in 1999 was named cohost of ES Radio's "Mike and Mike in the Morning" talk show. continues to periodically reprise his TV-anchorman r on *SportsCenter*. On April 11, Greenberg appears at B ders in Downtown Crossing to read from his book *My Wife Thinks I'm an Idiot*, which came out March 7.

Improper Bostonian: *What inspired you to write thi*

Mike Greenberg: A lot of things, but I was o quoted in an interview as saying that my favorite about *Curb Your Enthusiasm* is that Cheryl thinks Lar an idiot and deep down he knows she's right. So started talking about that on the air one morning ended up fielding calls for three hours. Right then I r ized that it was a concept everyone could relate to.

IB: *Was it nice to take a break from sports and write son thing that better relates to just general, everyday life?*

MG: It was, but the truth is that most of my life about sports. Sure, in my public life, when I'm on TV radio it's all sports, but most of my time is spent on mal things, like picking up the kids, spending time my wife and just taking care of the family.

IB: *If you're such an idiot, how do you think you would' fit in with the '04 Sox?*

MG: I'm not sure how well I'd fit in with them. T seemed very scruffy. I think I'm far too fastidious.

IB: *Barry Bonds in the Hall of Fame: Yes or no?*

MG: I don't know how they can keep him out. Y have to invalidate an entire era, and I don't think can do that. Baseball is just going to have to pay fo tively looking the other way for so long.

IB: *What's better about doing radio compared to TV?*

MG: Radio is fun. TV is work.

IB: *I thought you were going to say spending multiple hours a day with Mike Golic…*

MG: I said that baseball price to pay, and that's price I have to pay, ex mine weighs 350 pounds.

IB: *What's the most inte ing thing about Bristol, C And you can't say ESPN…*

MG: Well, the Otis Elev headquarters is only one tall. That makes no sense

—Rich Levine

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TASTY TIDBITS

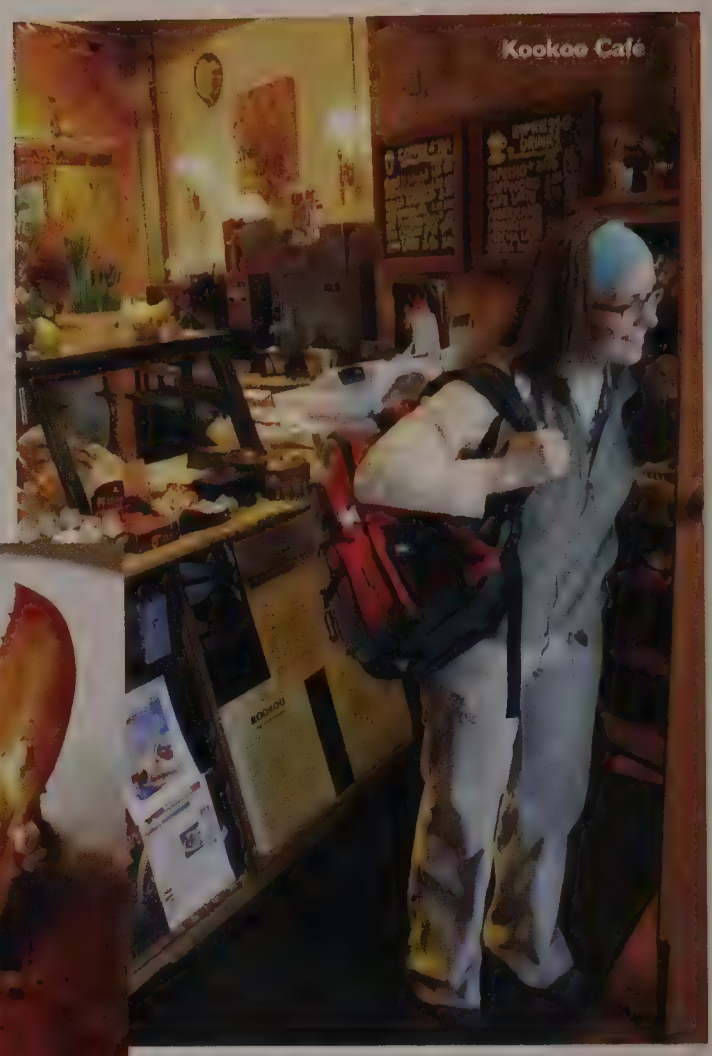
Petit Robert x 2

Déjà Vu All Over Again... Last spring, local restaurateur Jacky Robert opened Petit Robert Bistro, an affordable French bistro in Kenmore Square. And this spring, it looks like he's ready for Robert redux. Rumor has it that Robert and business partner Loic Le Garrec are in the process of taking over the old Columbus Avenue home of recently closed Rouge, and will open another Petit Robert. Negotiations are still being finalized, but if all goes as planned, expect the new restaurant to open within the next 60 days and feature the same menu, prices and hours as the original, as well as a full liquor license and outdoor seating.

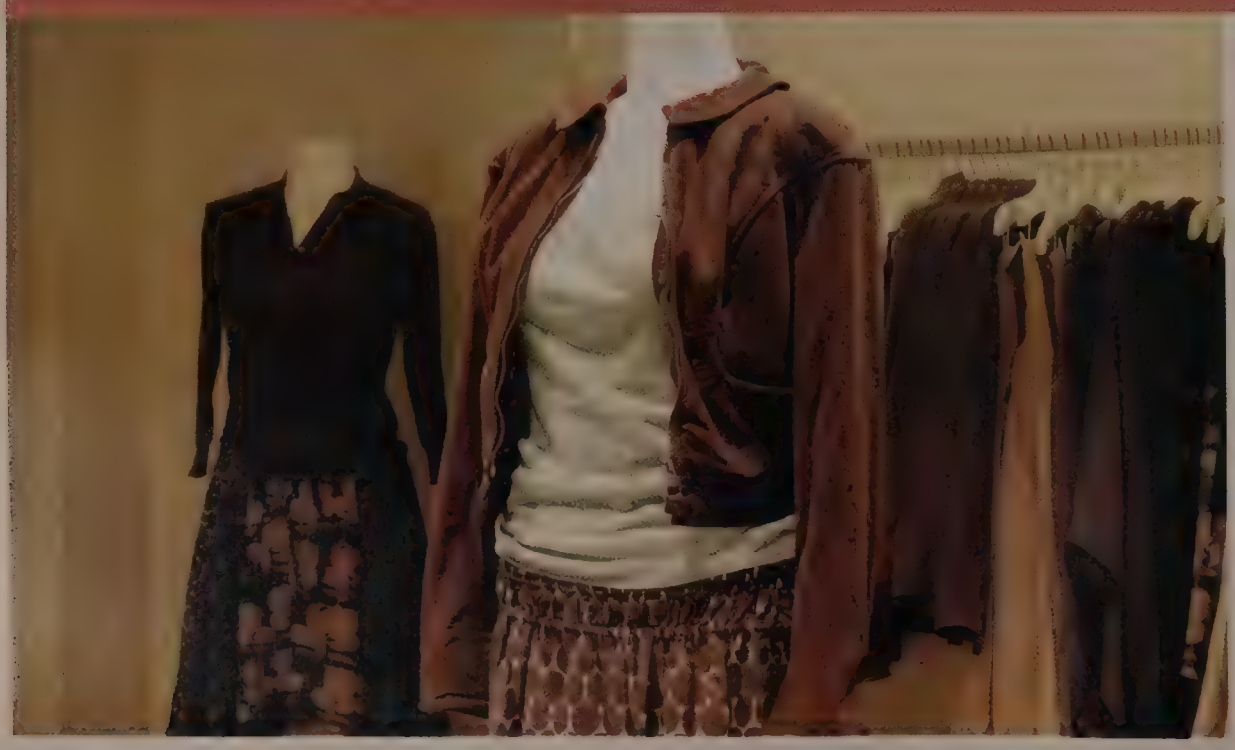
Countdown to Delicious... Looking for a spot where you can count on having a decent, affordable meal? Noir at the Charles Hotel might be able to help with a new twist on their bar menu, called 5-4-3-2-1-0. From 5-7 pm, Monday through Friday, diners can order from a menu of $5 sandwiches, $4 flatbreads, $3 skewers, $2 salads, $1 desserts and free nuts. Some of the items you can enjoy include eggplant parmesan flatbreads, grilled portobello-mushroom pressed sandwiches and hot & spicy shrimp skewers. That's fine, but would it be too much to ask them to show reruns of *3-2-1 Contact* on the bar TVs? *1 Bennett St., Cambridge (617-661-8010). www.noir-bar.com.*

Time for Tresca... Months after closing their restaurant Via Valverde on Hanover Street, the ownersh team of Harvey Wilk, R Bourque (yes, that Ray Bourqu and general manager Massin Tiberi is almost ready to reop its doors. By mid-April, the Nor End eatery should be up and ru ning, but will do so under a ne name: Tresca. Chef Greg We stock returns from Valverde, a he's joined in the kitchen by Jas Tucker, formerly of Trattoria Sc natella. The two-story buildi features a first-floor bar (servi beer, wine and cordials) w comfortably spaced seating a floor-to-ceiling windows, and t upstairs boasts a 70-seat din room and outdoor balcony se ing. *233 Hanover St., Boston (6 742-8240).*

Butter-poached two-pound lobster at Tresca



Café Crazies... Before long, might need to start referring Station Street in Brookline Village as Mohajerani Manner. This winter, Ali and E Mohajerani, who own Station Street's Inner Space Yoga, took over the run-do storage building next to their studio and converted it into a cute eatery called Kookoo Café. The café offers vegetarian, Persian- and Middle Eastern–style wr and sandwiches, as well as coffee from George Howell of Boston's old Coffee C nection. Not familiar with Middle Eastern fare? Ali recommends the Kookoo, Iranian frittata so different that people "go crazy for it." *7 Station St., Brookl (617-730-5525). —RL*



FASH FLASH

Plain and Simple

If you haven't been to Copley Place in the past few mont you may not recognize it. A slew of new stores have set shop—most recently MaxStudio, in the space that forme housed United Colors of Benetton. Fans of Max appreciate store's basic approach to womenswear: The clothes are f flirty and flowy in subdued colors. And after 25 years in the it's about time the company got around to opening a Bos location. Spring styles include cropped jackets, floral dres wedge heeled shoes and dressy shorts, along with a new lin Max Jeans, exclusive to MaxStudio stores. The shop featur new delivery of their line every 15 days to keep the st fresh. *100 Huntington Ave., Boston (617-236-1154). www.m studio.com. —EG and Leslie P. Kilgore*

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THEN AGAIN...

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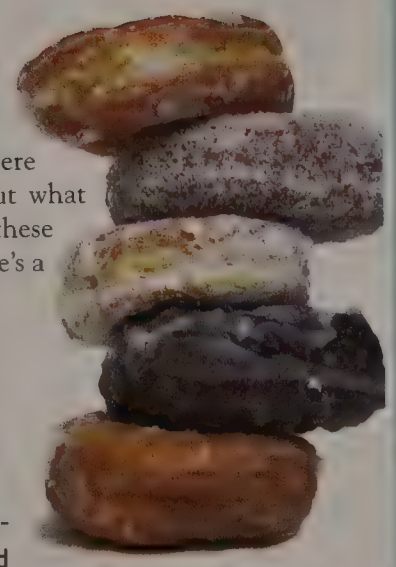
IMPROPER REPORTS

Mom-and-Pop Doughnut Shops



A true Bostonian always knows where the nearest Dunkin' Donuts is. But what about the indie shops that make these sweet treats in smaller batches? Here's a tasty sample:

Donuts With a Difference
35 Riverside Ave., Medford
(781-396-1021).
www.donutswithadifference.com
With an army of regulars, this neighborhood staple has been around since 1984. Owner Stephen Dulling makes the doughnuts (all of which are kosher) in the early morning. Recommended is the popular "Gracie Bar," named after a regular patron who loved this frosted raisin-and-spice variety. At the end of the day, all leftover doughnuts are donated to the Little Sisters of the Poor in Somerville. Prices are 75 cents for one, $3.50 for a half dozen and $6 for a dozen.

Doughboy Donuts and Deli
220 Dorchester Ave., Boston (617-269-7560).
Don't let the name fool you: Although this shop does include a deli, Doughboy's main draw is its cinnamon-raisin doughnuts. Open around the clock, they make the dough during the day, hand-cut it in the wee hours and bake the doughnuts fresh in the morning. A single costs 70 cents, a half dozen are $4 and a dozen run $5.40.

Kane's Donuts
120 Lincoln Ave., Saugus (781-233-8499).
According to owner Kay Delios, doughnut addicts travel from as far away as New Hampshire and Maine for Kane's honey dips and coffee rolls, the shop's best-sellers. The store has been a local fixture since 1955. A single doughnut goes for $1, half a dozen for $4.50 and a dozen for $7.50.

Mike's Donuts
1524 Tremont St., Boston (617-427-6828).
Owners Bruce and Maria Weinograd have been running this location of Mike's Donuts since the 1970s, and they use recipes dating back to the '20s, when the site was a neighborhood bakery. Expect to pay 85 cents for one doughnut, $4.75 for a half dozen and $6.39 for a dozen.

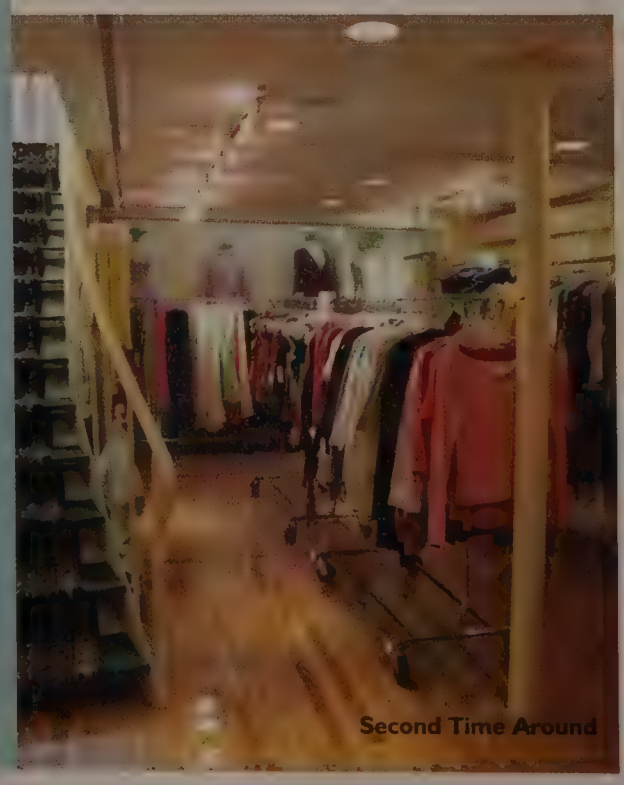
Twin Do-Nuts
501 Cambridge St., Allston (617-254-9421).
This tiny, no-frills store emphasizes the basics: classic doughnuts made fresh, first thing in the morning. The owners, originally from Cambodia, opened their shop four years ago. Honey-dip doughnuts are their specialty, going for 65 cents apiece, $2.80 for a half dozen and $4.80 for a dozen.
—Cristina Velocci

IMPROPER SPEAKING

SEEN, OVERHEARD OR OTHERWISE BROUGHT TO OUR ATTENTI

Massholes Unite... It's no surprise that those outside the Commonwealth have a tough time relating to our "Masshole" ways. It's a surprise, though, that no self-respecting Masshole has cashed in on it—until now. Brothers Ryan and Matt Abernathy, former Mass. men who recently defected to New Hampshire, just trademarked the infamous "Masshole" term and based their new company, Mass Industries, around it. They're hawking an array of Masshole T-shirts (plus Mass-Ho baby Ts) and a slew of Masshole "stickahs" online. They say they're planning to stock gear at local sports shops soon. Lahout's Country Clothing and Ski Shop in Lincoln, N.H., is their flagship dealer—it's close to Loon Mountain, which the Abernathys claim is a favorite stomping ground for vacationing Massholes. Rumor has it that donning a shirt instantly erases an individual's ability to either drive sanely or have any respect for Peyton Manning. *www.masshole proshop.com.*

Something Old, Something New... No matter how fickle the fashion world can be, vintage never seems to go out of style. Case in point: the hugely successful consignment chain Second Time Around. It's recently expanded to a seventh store in Beaco Hill, on Charles Stree Manager Marisa Ma Naughton says the ne store carries the san high-end labels that fill t racks of their other shops, ir smaller space. Items in each of t stores reflect the location's neighborhoo since it's mostly neighbors who come to s adds MacNaughton. So if Beacon Hill style your thing, this is the spot to check out. *Charles St., (617-227-0049). www.seco timearound.net.*


Second Time Around

Where You At?... A team of Bost techies from Skyhook Wireless might ju make the word "Loki" as popular "Google." In laymen's terms, their new W Fi–based positioning system finds a wirel user's exact location and integrates that cation into the user's Internet search Need to find an ATM or the nearest post fice? How about the closest Italian resta rant rated on Zagat, directions to a mo theater, or the cheapest gas station arou Loki finds it. "We're personalizing the W to the nth degree," says Jed Rice, a L team member. The service is available in 100 largest cities in the U.S. *www.loki.com*

Follow the Leader... Normally when learn that yet another local restaurant gone lounge, we don't bat an eye. But wh we heard that 29 Newbury is about to go way of the loungearaunt, we were tak aback. Is there no end to the trend? Wor that renovations will start in a few weeks the new look will be ready by early summ You'll find the same tried-and-true upsc menu, but with a big new space in the mid for folks to eat, drink and, of course, loun *29 Newbury St., Boston (617-536-0290). w 29newbury.com. —EG and LPK*

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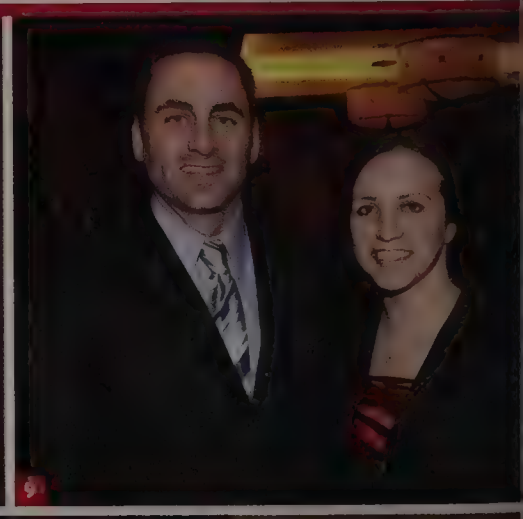
BY KERRY BRETT HURLEY

Women In Film & Video/New England celebrated its 25th Anniversary on Wednesday, March 22, at the Marriott Hotel. CNN producer Sara Edwards serve as emcee for the event, which included cocktails, dinner and a silent auction. Among those honored were Dorothy Aufiero, producer of Bravo Television's *Queer Eye for the Straight Guy*, Carol Patt publisher of *Imagine*, which highlights the Northeast's Film and TV industries, and L Simmons, founder of the Color of Film Collaborative in Boston and co-producer the Roxbury Film Festival.

1. Oscar-winning actor **Chris Cooper** and his wife actress **Marianne Leone Cooper**
2. **Yvonne Murphy**, actress, **Julia John**, programmer for the Roxbury Film Festival, and **Lanice Obryant**, screen writer/filmmaker and owner of Birthname Productions
3. **Erin Anguish** and **Jim Sullivan**, scheduling manager and owner of Mix One Studios, respec
4. **Michal Goldman**, president of the Filmmakers Collaborative, and **Joanna Baldwin Mallory**, producer for IMAX Films
5. **Stephen Atkinson**, principal of Atkinson Asso in Belmont, his wife, **Rebecca Richards**, form executive director of Women in Film and co-producer of Belmont Films, and **Kat Tatlock**, documentary filmmaker and founding member Women in Film
6. **Lisa Thomas**, director of community service Babson College, **Lisa Simmons** and **Ellen Lerner**, freelance copywriter
7. **Heather Rosbeck**, CEO of Edgartown Productions, and **Mark Drago**, executive direc Mass Sports & Entertainment Commission

"Style Secrets from the Pros": An Evening to benefit Dress for Success Boston took place on Wednesday, March 22, at Hotel Marlowe in Cambridge. Nearly 100 partygoers gathered at the cocktail reception and panel discussion with author Mary Lou Andre and fashion consultants from Organization by Design. Proceeds from the event benefit Dress for Success Boston, a national charitable organization that helps underprivileged women dress for job interviews and long-term careers.

8. **Enith Levine** and **Nancy Schneider**, cofounders of the Dress for Success Boston Chapter,, **Mary Lou Andre**, founder and president of Organization by Design in Needham, and **Rick Colangelo**, general manager of Hotel Marlowe in Cambridge
9. **Bill Babis**, hotel manager for Hotel Marlowe, and **Erika Schermerhorn**, public relations for CM Communications
10. **Mark Fischer**, general manager of the Onyx Hotel, **Tracy Tobin**, director of business development for Hotel Marlowe, and **Tom Thorn**, area director of sales for The Kimpton Hotels
11. **Karen Costa** and **June Tarter**, fashion consultants for Organization by Design



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I've got a motorcycle permit.
Feel free to think of me as dangerous.

I'm not a bad-ass. Throughout my life, I've made periodic attempts at becoming a bad-ass, but none of them have stuck. The two weeks of karate lessons I took at age 10 only taught me that karate people are a little bit strange, and you can save yourself hours of dojo time by simply buying a gun. Speaking of which, I own two guns, which is the sort of bad-ass fact I drop on my conservative Republican friend Brian when he accuses me of being a bleeding-heart liberal. He says something about how I'd like to take a bubble bath with Saddam Hussein, I'm all like, "Oh yeah? Well how many guns do you own?" I don't mention that I haven't fired said guns in years, or that they're both archaic hunting rifles. I like to imply that they're the type of gun Ice Cube would brag about bustin' caps with, when they're actually the kind of thing that wouldn't look out of place in the back of a Conestoga wagon next to a coonskin cap.

But lately I've come up with a general program of badassification for myself. I've already checked off a few minor accomplishments, such as finally watching *Braveheart* (three hours of total axe-wielding bad-assedness) and buying a bottle of Johnny Walker Green. I haven't shaved in three weeks and I've devoted more gym time to the bench press, less to the elliptical machine. But the centerpiece of my campaign is on my bedside table, and it's a claim to fame I now share with the great bad-ass dudes of all time, from Fonzie on *Happy Days* to Jo from *Facts of Life*: a motorcycle license.

OK, so it's a permit, not technically a license—yet. But it does authorize me to ride a motorcycle. The last time I rode a motorcycle was when I was 12 and got a minibike. I only rode it once, because it never ran properly after I crashed it into our house. So naturally I'm a good candidate to ride a high-powered two-wheeled machine in Boston traffic.

If you've ever submitted the 15 forms of ID and a DNA sample you need to get a Boston resident parking permit, you'd think it'd be pretty hard to get a motorcycle permit in Massachusetts. You'd be wrong. It took about 20 minutes and $30, and now I'm legal to ride a Boss Hoss down Storrow Drive at rush hour on a rainy day. If you don't know what a Boss Hoss is, it's essentially a meteorite with two wheels and a seat. There's one for sale on eBay that has a 780-horsepower motor and probably goes 300 mph. And I could ride it, because I scored at least 67 percent o written test that Vince Young could ace

If you can't pass the Massachusetts m torcycle permit test, you probably wea helmet even when you're not riding a m torcycle. Nearly all of it consists of co mon-sense questions, and the rest dwe on drug and alcohol laws. The correct a swer to those is always the most sev choice. For instance, suppose the questi is, "Drinking a beer before riding your m torcycle will cause you to

A) ride right off a damn cliff

B) crash into a convent and set it afir

C) try to jump a tank with a shark in

D) end up looking like Gary Busey"

The correct answer is D, "end up lo ing like Gary Busey."

In the next couple of weeks I'll tak course that'll hopefully help prevent from killing myself, an eventuality that actually quite worried about. I haven't g ten a motorcycle license till now becau

IF YOU CAN'T PASS THE MASSACHUSETTS MOTORCYCLE PERMIT TEST, YOU PROBABLY WEAR A HELMET EVEN WHEN YOU'RE NOT RIDING A MOTORCYCLE

know myself well enough to predict learning curve: Initially I'll drive like in a parade, then I'll quickly get a feel it, become overconfident and wipe while pulling a wheelie at 100 mph Newbury Street.

That's why I probably won't get a mo cycle right now. I'm already pretty goo hurting myself and getting speeding ets. Also, motorcycle ownership lead lots of associated expenses, things like surance and leather pants and tattoos. not ruling out a bike in the future, but right now, having a motorcycle license no motorcycle is consistent with aborted karate lessons, patchy facial and dust-gathering guns. I'm the half bad-ass. iB

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THE COLLINS CARD

BY CHRIS COLLI

GUT KICK

It's understandable why Adam Vinatieri left, but that doesn't make it easy.

Several thousand miles away, sipping on my 15th or 16th piña colada, I was kicking back in the sun and fun of Jamaica. Life couldn't have been better. Then word circulated, even to my remote beach.

Adam Vinatieri was no longer a New England Patriot. He had just signed with the Indianapolis Colts, of all teams.

Suddenly I was cold. In fact, I was freezing. I was no longer in the mood to snorkel—hell, I was in need of a snorkel coat.

What made it worse was that I couldn't get any immediate details. Although my hotel had ESPN, the picture quality was so poor I might as well have been using my old man's rabbit ears to get a signal.

Understand that this was Jamaica, and if the story wasn't about soccer or cricket (not necessarily in that order) it just wasn't going to make the local news. Maybe you could throw in that Jamaican bobsledding team; they still seem to be pulling a Mike Eruzione and making money off their old experience.

When I finally arrived home two days after Vinatieri's announcement, I felt the New England chill. I was confused. Although I was coming to grips with my sunny vacation being over, all I could think about was Gil Santos, the Patriots' play-by-play radio man, saying, "It's good! It's good!" Now Adam's leaving. That's not good.

I'm thinking about what's happened to the guy who made the greatest kick of all-time, and no, I'm not talking about the Super Bowl XXXVI kick to beat St. Louis. I'm not talking about the Super Bowl XXXVIII kick in Houston. I'm talking about the famed Snow Bowl boot. I couldn't get the thought out of my mind. It defines Adam Vinatieri. He was a true Patriot.

Other Pats who jumped ship include David Givens, who walked out the door two weeks earlier. Willie McGinest walked away a week after that. Perhaps I'm getting a little bit carried away, but Vinatieri's exit seems a sign of the times—that those three championship rings are still bright and blaring, but they're in the rearview mirror.

Bill Belichick and his right-hand personnel guy, Scott Pioli, have officially moved on from their past successes and are now here to build for the future. Bold moves? Damn straight.

What's done is done. Sure, there was a time when I would have lambasted Belichick for all of these moves. But I'm not wasting my time or breath.

What's made Belichick is his botto line mentality. Some may call it fiscall sponsible, others coldhearted. But whe superstar's price gets too high, Belich has been consistent. Damn, he'd allow own son to walk out that door if the pr didn't fit the equation.

Vinatieri is the Patriots' all-time scori leader. But that's only a stat. What he was more important. He gave the kick position, particularly here in New En land, respect.

I'll never forget immediately after t Pats' first Super Bowl championshi New Orleans, when Lawyer Milloy "He's not a kicker. He's a football playe Vinatieri wasn't sporting the potb most kickers carried around in the 197 He really did look like a football player

As a matter of fact, he was as popular anyone on the team, other than You Kn Who. He commanded $25,000 for a tw

ADAM'S EXIT SEEMS A SIGN OF THE TIMES—THAT THOSE THREE CHAMPIONSHIP RINGS ARE STILL BRIGHT AND BLARING, BUT THEY'RE IN THE REARVIEW MIRROR

hour autograph signing. That's not kic chump change. Those are star dollars.

So where did it all go wrong? Belich really has no friends, just business associa He's become almost Bill Jamesesque believes there's a formula for every pla one measuring productivity versus price those numbers don't add up, you can yourself an ex-Patriot. Some might ca heartless, and I agree it probably is. Bu works. Players who make more t they're worth cause teams to lose.

So with that said, I'm still sad. It kills to see Vinatieri not on the side of the g guys. But he'll be missed.

I sure hope Belichick is right on one, but then again, why wouldn't he b

Chris Collins is a sportscaster for New Engl Cable News. Address sporting opinions and feedback to sportsdesk@improper.com.

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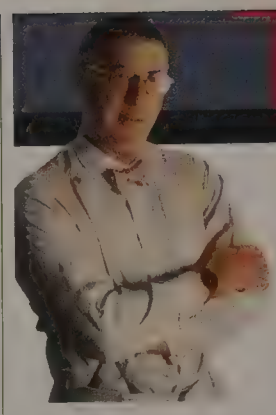

THE DANCE

BY JOHN D. SPOONER

The Lush Life

Eat, drink and be merry (food optional).

My wife and I received a party invitation a few weeks ago with this poem by Ogden Nash printed on it:

"There's something about a martini
Ere the dining and dancing begin,
And to tell you the truth
It is not the vermouth—
I think that perhaps it's the gin."

I don't know what I'd do if they took away my cocktails. My father seldom drank except for one dry Manhattan on Saturday night. He said that he hated to lose control, and thought that more than one drink meant weakness. I've met a lot of people like this—people who really should have a drink in the evening, just to unclench.

Of course, there's an abuse side to the sauce. I've been told about, and witnessed, several horror shows from the party life, most about people feeling immortal when drunk. I once attended a wedding where a guest drove a Volvo through the reception tent. At another wedding in a Boston suburb, one of the ushers committed what I thought a supreme act of arrogance. Too drunk to drive out of town, he wandered down a road lined with large houses, broke into one through an open window, and before passing out on the living room couch put a note on himself that read, "Do not kill me. I am a Harvard student." (He was awakened by a pistol in his ear, courtesy of the local police chief.) And I've seen friends in black tie cruising the old Combat Zone, sending in the smallest member of the group to start a fight in one of the bars, at which point the bigger brothers would go in determined to kick some butt. Sometimes it worked, and sometimes it didn't.

In certain professions, drinking was a traditional part of the job. I used to have a number of clients in advertising, which was incredibly appealing to me since no one ever seemed sober. A friend at a large New York agency once described a typical day this way: "Futz around in the morning. Go to lunch with clients or buddies—a couple of martinis, a bottle of wine. If we're really getting along, there's brandy, and suddenly it's three o'clock, at which point we look at each other, think about going back to work—and decide to hell with it."

One day this friend lunched with a client from CBS. The network's CEO at the time was William Paley, a powerful figure in American business. As a prelunch drink the client ordered "a Boodles martini, please. Mr. Paley wants us to have one." Later he said, "Mr. Paley wants us to ha another." And, "Mr. Paley wants us to ha the Latour 1959." After lunch they sta gered into Gucci and drunkenly order black loafers. My friend put in an exper voucher for the shoes, claiming Chez Gu represented a restaurant meal for which should be reimbursed.

This culture certainly exists elsewher remember one lunch date in London wi a potential client, a member of the Lond Stock Exchange. He met me at noon i pub in the financial district. We had se eral gin and tonics, then moved on t restaurant for a proper meal of steak a pommes frites with a carafe of house r This not being enough, another p coughed up several ports. The potent client finally said, "That's it, old boy, ba to the floor for me." Off he went, tota clear-headed; this was obviously his da routine. But I was gone, beyond cari and desperately in need of a "gents" (me room). There was a large excavation in t street, workers and equipment deep in t pit. Desperate times call for desperate m sures, I thought. No one was walki nearby, so I emptied my bladder into t excavation, zipped up my pinstriped s and cabbed back to the hotel.

"You're pissed," my wife said, adapti immediately to British terminology.

"In a manner of speaking," I repli "Could you do with a bit of a kip?" (E for nap).

Along with ad men and journalists, p ple in publishing have the most enterta ing alcohol adventures. My first agent w quite famous in literary circles. She wa Brit, quite formal and intimidating, w represented some famous names. At o lunch, while my agent daintily dran Gibson as if sipping high tea, I said to h "You know, almost every writer I've e met had problems with alcohol."

She took another sip of her Gibson a smiled. "That's because writers never what they think they deserve."

Which leads me to another poem, t one by Dorothy Parker:

"I like to have a martini,
Two at the very most.
After three, I'm under the table;
After four, I'm under my host."

Cheers. iB

John D. Spooner is an investment advisor, author and novelist. Contact him at thedance@improper.com.

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Soroff ON

JOHN "RED" SHEA

BY JONATHAN SOROFF

Author and former gangster John "Red" Shea was born and raised in South Boston. Despite showing promise in the boxing ring, a troubled childhood led him to dealing drugs. Shea eventually caught the attention of James "Whitey" Bulger, the head of organized crime in Southie, who took him under his wing. By the age of 21, Shea was the head of Bulger's multimillion-dollar narcotics operation and a top enforcer in the Irish mob. In the early '90s, when the FBI and DEA began to dismantle the organization, Bulger (who's suspected to have been an informant for years) betrayed his protégé, and Shea was sentenced to 12 years in federal prison, steadfastly refusing to inform on his mob compatriots. Having done his time, he's now written a book about his experiences: *Rat Bastards*, the only memoir told from the perspective of a mobster who refused to betray the code of silence. Film rights for the book have been optioned by Mark Wahlberg. Shea lives in West Roxbury.

Jonathan Soroff: *So why do they call you Red?*

John "Red" Shea: [Laughs.] I'm guessing it's got something to do with my hair.

JS: *Should I be afraid of you?*

JRS: Absolutely not. I'm a good guy.

JS: *Define "rat bastard."*

JRS: People who don't walk the walk or have any integrity. People who are rats, who inform on other people.

JS: *So what's the code you lived by—silence, "omerta"?*

JRS: Correct. Keep your mouth shut. As someone else wrote: "Red Shea is stony silent."

JS: *Is there ever any reason to betray the code?*

JRS: Never.

JS: *Even if it was your mother, your wife or your children at stake?*

JRS: First of all, I'd never have any part of my family involved in any type of crime. I mention in my book that I would never ever get married or bring children into this world while I was in that life, because I would never want to be selfish to a family. That's why I didn't have one.

JS: *If Whitey was caught, would you testify against him?*

JRS: They could ask it, but I'll tell you right now: I'll never do it. I would never rat against Whitey. Ever.

JS: *Ever kill anybody?*

JRS: That's a fair question, but where I come from we don't answer questions like that.

JS: *Was there any connection between Whitey's operation in Boston and the IRA?*

JRS: Yes.

"ONCE YOU CROSS THE THRESHOLD INTO THAT LIFE, ANYTHING CAN HAPPEN. YOU CAN GET KILLED. YOU NEED TO KNOW THAT."

JS: *I guess you don't care to elaborate. What would you say if you saw Whitey today?*

JRS: I'll refer back to a dream I have: I would grab him, ask him why he was a rat bastard, and in my dream, I snap his neck.

JS: *What do you think he'd say to you?*

JRS: In my dream he says he was trying to protect me, though he force-fed me, so to speak, to the sharks. He knew there was a huge investigation going on, and he knew all the players, and that he was the main target, but they wanted to get to him through me.

JS: *First thing you thought when you found out he'd sold you down the river?*

JRS: The first thing I felt was tremendous betrayal. Even when people were saying he was an informant, I stood up for him.

JS: *One-word opinion of Kevin Weeks [fellow Bulger operative, informant and author of the recently released* Brutal: The Untold Story of My Life Inside Whitey Bulger's Irish Mob*]?*

JRS: Pinocchio.

JS: *One-word opinion of Howie Carr [*Boston Herald *journalist and author of* The Brothers Bulger: How They Terrorized and Corrupted Boston For a Quarter Century*]?*

JRS: Opportunist.

JS: *Any thoughts about Billy or Jackie Bulger and their support for their brother?*

JRS: I commend anyone who stands by a family member.

JS: *Do you regret what you did?*

JRS: I regret having failings and maybe hurting the girl that I loved at the time and my mother, and their suffering for my not being there. But I don't regret anything in the life of crime that I've done with the people who were involved in that life.

JS: *So if you hadn't gotten caught, you'd still be doing it?*

JRS: If I hadn't gotten caught, and Whitey was on the run, Kevin Weeks wouldn't be in control. I can tell you that. It would've been me.

JS: *What made you want to be like Whitey?*

JRS: The power. The respect. The money.

JS: *Isn't there something ethically wrong with what you did?*

JRS: Yes. . . but the moral part of it is honoring your responsibility. So if you get caught, accept it like the man you should be. Once you cross the threshold into that life, anything can happen. You can get killed. You need to know that.

JS: *Best part of prison?*

JRS: Meeting other stand-up guys.

JS: *Worst part?*

JRS: You might not like this, but seeing a homosexual act. I don't care what anybody does personally, but for a heterosexual, walking in and seeing a black man sodomizing a Spanish guy, I was a little taken aback the first time.

JS: *Hardest part of adjusting to life after prison?*

JRS: People and crowds. In prison, you always watch your back, and even in a life of crime. Now you're out amongst hordes of people, especially in places like New York, where I first went when I got out. And then I hear people talking on pho everywhere, and I'm thinking, "Is this a Fed?" "Is this guy following me?"

JS: *You think they keep a close eye on you?*

JRS: I'm sure there are eyes watching. sure the big question was: Red Shea is co ing home. Is he gonna take over? Wh his status gonna be?

JS: *What do you think is the current state organized crime?*

JRS: I see it today as unachievable. [T Feds] got all the top guys. Lookit: Th had Whitey, the boss, for years, as a mo Don't you think in every other organi tion in this country, they've got th moles, too? How can you win? The dec stacked against you. Your best friend never mind that, your boss who work for—is giving information? How you win?

JS: *There's always going to be a demand fo drugs, so how can you say that organized crime is over?*

JRS: Those guys are flippin', too. The always someone new to come along and it, but it's a losing proposition as long the Feds are getting guys to inform each other.

JS: *So what's next for you? You're not goi to work in a convenience store, but presumably you're not going back to a life crime.*

JRS: Absolutely not. I don't think I'd that long because I have an old-school m tality. I'd never put up with the snitches

JS: *So what will you do instead?*

JRS: Hopefully there's a lotta doors t open up for me through this book, and find my way, as always. I'm a survivor.

JS: *Well, you could always follow it up wi children's picture book called* Where's Whitey?

JRS: And in the end I'm strangling h I'd like to do that one. IB

ition has its price.

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BOSTON'S BELOVED BARTENDERS

Bartending is a bit like
neurosurgery:
Unless you're really good,
you have no business doing it.

In addition to the requisite training and know-how, tending bar requires the stamina of an ironman triathlete, the memory of a card counter, the patience of a kindergarten teacher and the interpersonal skills of a hostage negotiator. Not surprisingly, the world's watering holes are full of mediocre mixologists, but this issue is dedicated to those who've attained greatness in their field.

For our annual lineup of Boston's Most Beloved Bartenders, we rely on the hundreds of ballots sent in by loyal readers, as well as our crack editorial staff's well-known expertise when it comes to tippling. We cordially invite you to visit any and all of our champs at the places where they work, and to try out their signature drink recipes in the privacy of your own home (which offers the advantage of getting drunk without having to drive anywhere).

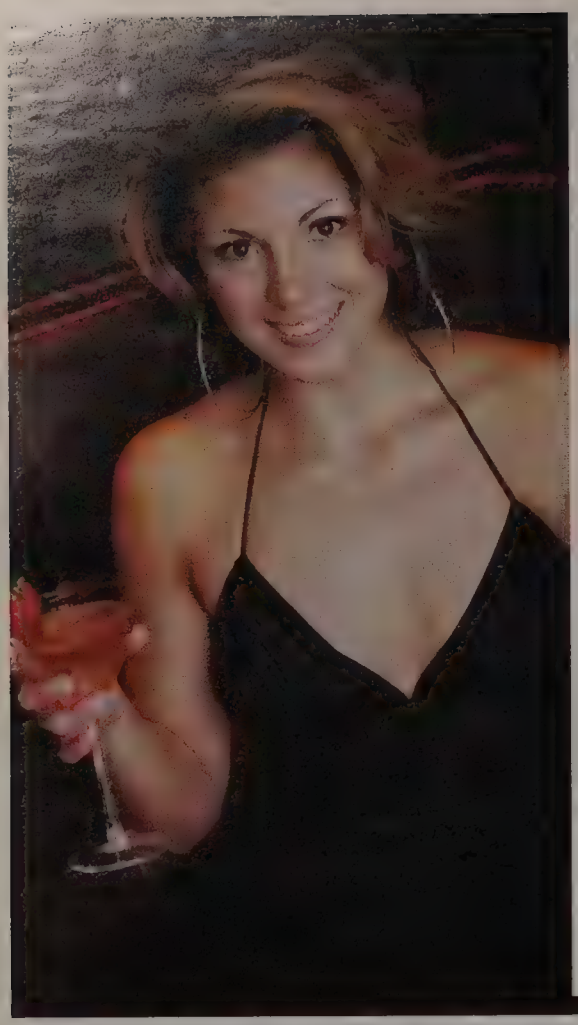
Bartenders who've been nominated again and again have been elevated to MVB status (Most Valuable Bartenders) and are featured in a separate sidebar—an all-star lineup that'll doubtless be familiar to discerning lounge lizards.

Should you disagree with any of our choices or not find your personal favorite among our picks, you have only your apathetic self to blame for not sending us a ballot. We hope you'll do so next year.

That said, here's to enjoying our 12th annual issue devoted to the good folks who make bars, clubs and lounges worth visiting.

One other thing: Don't forget to leave a tip.

BY JONATHAN SOROFF

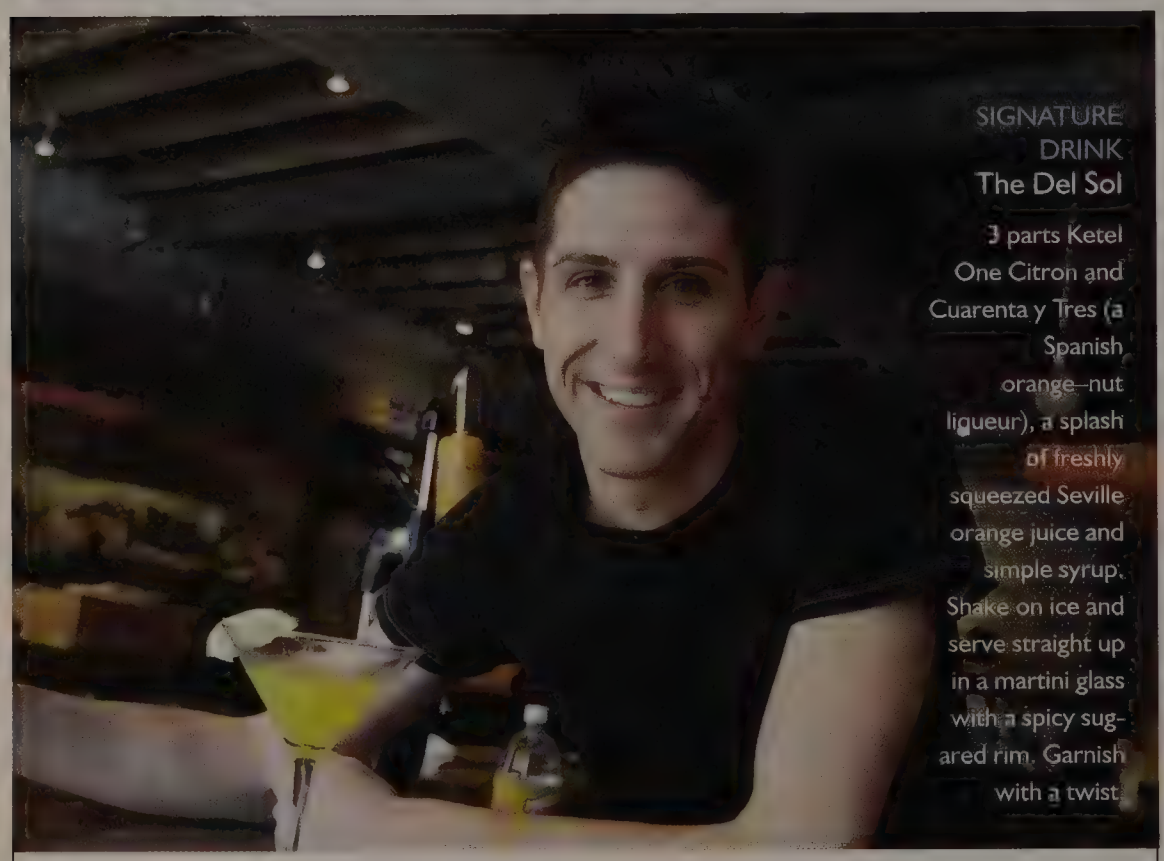


Candace Smith
EXCELSIOR
272 Boylston St, Boston (617-426-7878).
Tue.–Fri., Sun. nights

With an aura that immediately puts people at ease, she's the warm, welcoming face behind the bar at this retro-lush and emphatically stylish Back Bay restaurant. Her patrons are urbane sophisticates who count on her for intelligent conversation in addition to impeccable service. Although she's unfailingly hospitable and at all times a consummate professional, she can be flirtatious or saucy with some of her regulars, who comment on her smile and the frequency with which she changes her hairstyle. Her knowledge of food, wine and spirits is impressive, but it's her winning personality that makes her a standout. Pay one visit to her bar, and you'll keep coming back for more.

SIGNATURE DRINK
The Divine Strawberry

Two parts Stoli Strawberry, one part fresh strawberry juice. Shake on ice and serve straight up in a martini glass. Top with sparkling wine (champagne, Cava or prosecco). Garnish with a strawberry.



SIGNATURE DRINK
The Del Sol

3 parts Ketel One Citron and Cuarenta y Tres (a Spanish orange–nut liqueur), a splash of freshly squeezed Seville orange juice and simple syrup. Shake on ice and serve straight up in a martini glass with a spicy sugared rim. Garnish with a twist.

Chris Raymond
TORO
1704 Washington St., Boston (617-536-4300). Tue., Sat. nights

SISTER SOREL
645 Tremont St., Boston (617-266-4600). Wed., Thu., Sun. nights

Those who don't know his name know him as the wiry, lanky, kooky bartender with the ever-changing crazy hair (most recently a mohawk). At Sister Sorel, his clientele is primarily gay boys from the neighborhood, whose witty repartee he loves and with whom he lays on the heavy sarcasm, but at the supertrendy tapas place, his style is a bit more sedate and proper. "It's a nice duality," he says. Certified as an EMT and working toward becoming a firefighter, he relishes the interaction of bartending. At Toro, his customers are mostly people waiting for tables or standing up to eat small plates, so most of what he pours is wine, about which he's unpretentiously knowledgeable. At Sister Sorel, patrons are more likely to request mixed drinks, for which he has a deft hand. In either setting, he's one of those people who can't help but make you smile.

MOST VALUABLE BARTENDERS

The Federalist
15 Beacon St., Boston
617-670-2515

Grafton Street Pub & Grille
1230 Mass. Ave., Cambridge
617-497-0400

Gargoyles on the Square
219 Elm St., Somerville
617-776-5300

Pho Republique
1415 Washington St., Boston
617-262-0005

Silvertone Bar & Grill
69 Bromfield St., Boston
617-338-7887

21st Amendment
150 Bowdoin St., Boston
617-227-7100

Cheers
84 Beacon St., Boston
617-227-9605

Game On!
82 Lansdowne St., Boston
617-351-7001

No. 9 Park
9 Park St., Boston
617-742-9991

Sonsie
327 Newbury St., Boston
617-351-2500

29 Newbury
29 Newbury St., Boston
617-536-0290

Avalon
15 Lansdowne St., Boston
617-262-2424 or
617-262-2437

Machine
1254 Boylston St., Boston
617-536-1950

UpStairs on the Square
91 Winthrop St., Cambridge
617-864-1933

Locke-Ober
3 Winter Place, Boston
617-542-1340

Cactus Club
939 Boylston St., Boston
617-236-0200

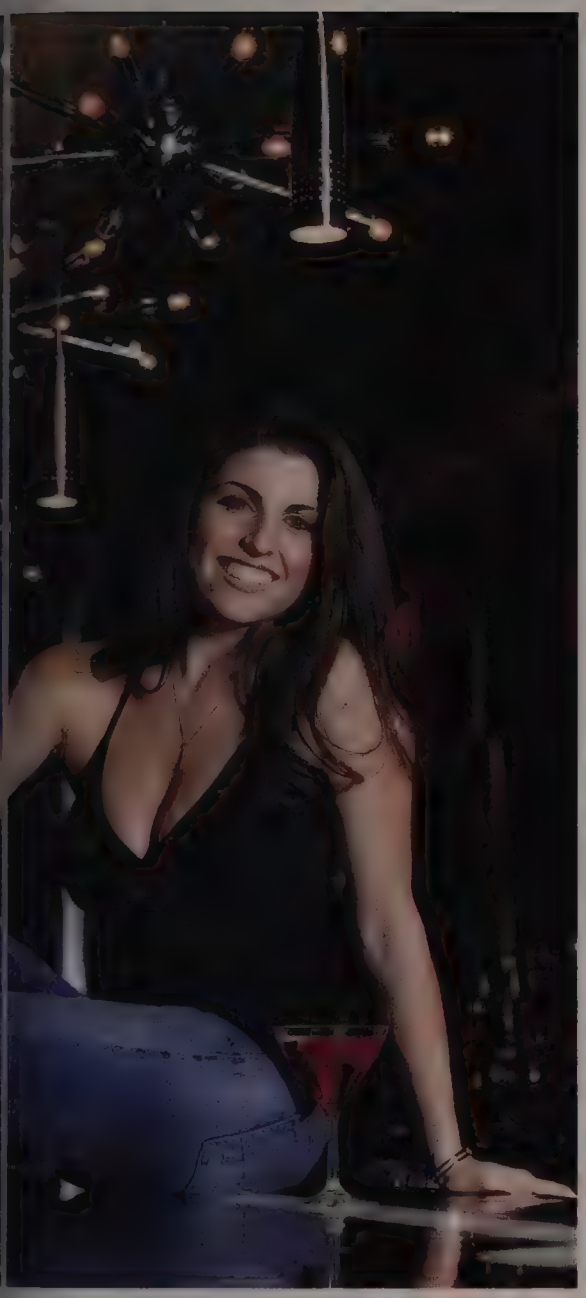
Cottonwood Cafe
222 Berkeley St., Boston
617-247-2225

Stella
1525 Washington St., Boston
617-247-7747

Vox Populi
755 Boylston St., Boston
617-424-8300

City Bar
170 Boylston St., Boston
617-933-4801

The Bar at the Ritz-Carlton Boston
15 Arlington St., Boston
617-536-5700



Renee Bean
FELT

533 Washington St., Boston (617-350-5555).
Thu. and some weekend nights

Stunningly beautiful and Speedy Gonzalez–quick, she's somewhat flirtatious and invariably laughing or cracking jokes behind her bar at this three-story playpen for the Young and the Guestlist. Thursday's her big night, when the bar is invariably slammed with guys staring at her chest while placing their orders, trying to wrangle her phone number, or asking her out to dinner. And with her smoldering, Lebanese-Italian gorgeousness, who could blame them? (Memo to the guys: Sorry, she's spoken for.) Genuine and down-to-earth, she's as efficient and professional as she is lovely to look at, and one glimpse of her mixing a martini is enough to see that she truly adores what she does.

SIGNATURE DRINK
French Kiss Martini

2 parts Grey Goose Vodka, 1 part Chambord, a splash of pineapple juice. Shake on ice, pour into a martini glass and top with champagne. Garnish with a lemon twist.

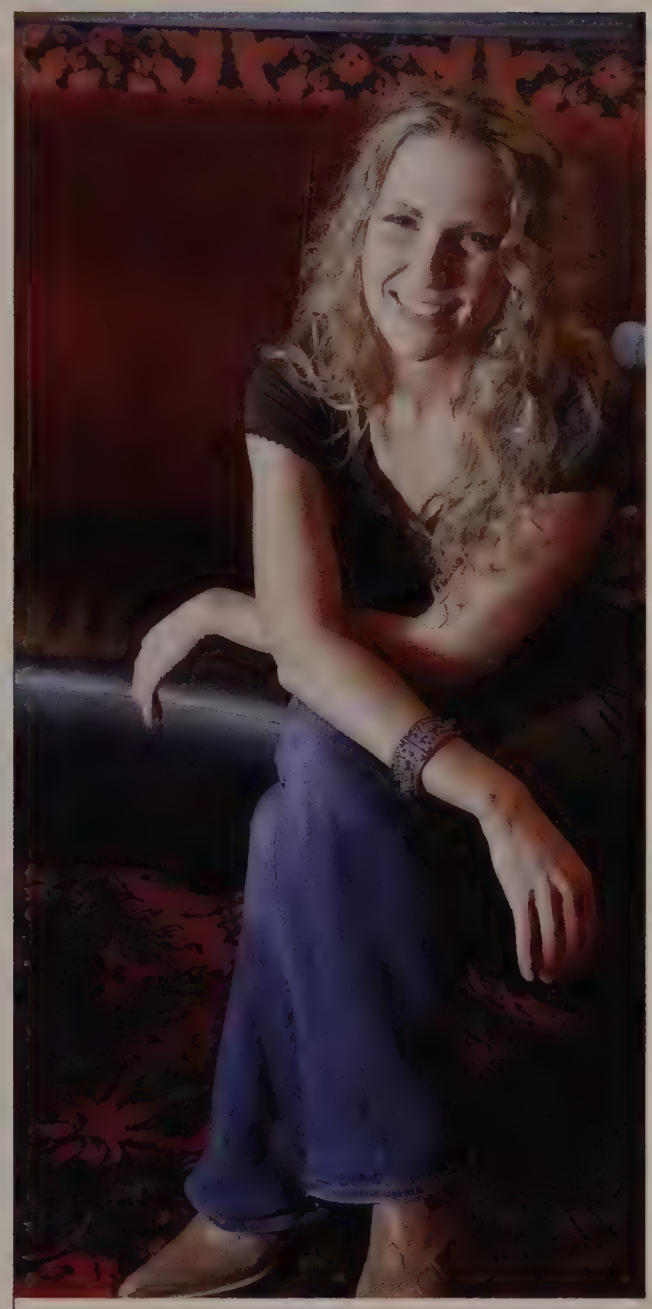
Dylan Black
GREEN STREET

280 Green St., Cambridge (617-876-1655).
Every night

A veteran of such sizzling bar scenes as Chez Henri and the B-Side Lounge, he realized his goal in January of buying the Green Street Grill, renovating it, and reopening under the simpler name. "I grew up in Central Square," he says, "and I always dreamed of owning Green Street." Now that he does, he presides over the oldest operating liquor license in Cambridge (it opened in 1933), in a building with parts that date back to 1822, and his respect for the establishment's history is tremendous. The renovation was more of a face-lift, and his style is old-school, by-the-book, with an emphasis on classic cocktails. The tropical drink list was designed to complement the seasonal American-Caribbean cooking of chef Mark Romano, and although the drinks employ lots of rum, fresh juices and tropical ingredients, they're anything but sickly sweet, foo-foo boat drinks. Combining goofy charm, an excellent sense of humor and staunch professionalism with a love of taking care of people that shows in everything he does, he's the consummate bar owner and one helluva bartender.

SIGNATURE DRINK
The 7th Heaven

1½ oz. Plymouth Gin, ¾ oz. maraschino liqueur, ¾ oz. freshly squeezed grapefruit juice. Shake on ice and smudge the inside of a martini glass with a fresh mint leaf. Serve straight up. Garnish with mint.



Kate Munson
SAINT

90 Exeter St., Boston (617-236-1134). Fri., Sat. nights

A Valley girl born and raised, she's got the sunny SoCal disposition that keeps things bubbly and unpretentious at this swanky subterranean hangout for the in-crowd. Well-rounded, she balances speed, accuracy and attentiveness with consistency and a bit of sauciness. By day, she works as a concierge at the Bella Sante Day Spa and is studying to be an esthetician, a calling for which she's obviously suited, given her ability to pamper her bar patrons. With her blonde curls and winning way, she exudes positive energy. Best of all, she loves Boston in all its crusty glory—and even appreciates the local sports teams. We defy anyone to spend five minutes at her bar and not walk away feeling better about themselves and the world in general, and we're not just talking about the effects of alcohol.

SIGNATURE DRINK
Kiss Me Kate

2 oz. Grey Goose Citron, ¾ oz. Bacardi Limón, ¼ oz. Chambord, the juice of ¼ lemon. Shake on ice and serve straight up in a martini glass with a sugared rim. Garnish with a lemon twist.

Dave Cagle
THE B-SIDE LOUNGE
92 Hampshire St., Cambridge (617-354-0766).
Fri.-Mon. nights

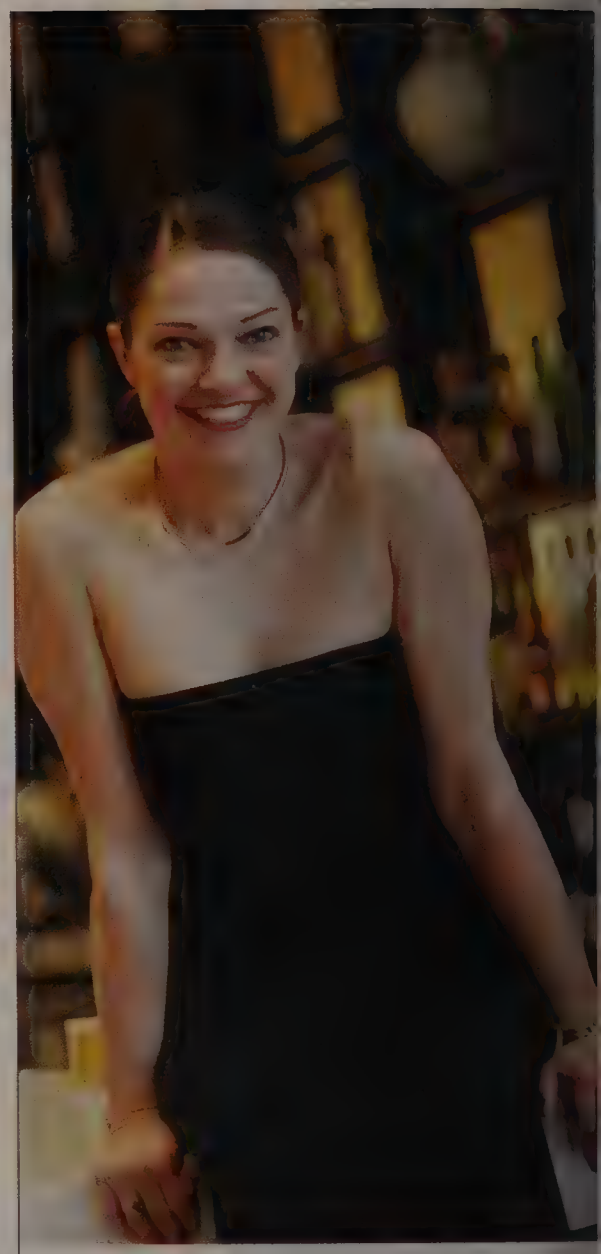
6'2" and heavyset, with tattoos on his arms, chest and back, he's perfectly suited to this funky Cambridge hangout for musicians, artists and other creative boho types. A native of Fayetteville, Ark., he's a career bartender with 10 years' experience under his belt and plans to someday open his own place. In the meantime, he's dearly loved by his regulars, for whom he serves as a hybrid philosopher/smartass. Able to converse intelligently on nearly any subject, he may look every bit the hipster, but he's a traditionalist when it comes to cocktails, using only the finest ingredients and making them by the book. In other words, if you want to call something that tastes like Hawaiian Punch or Nesquik a martini, go right ahead; just don't expect him to play along. But if you want to spend the evening with an interesting and engaging character, sipping drinks the way they were meant to be made, he's your man.

SIGNATURE DRINK
The Judge Parker Cocktail (named for a hanging judge from Arkansas in the 1800s)
2 oz. W.L. Weller Bourbon, ¾ oz. honey simple syrup, ⅓ oz. Fernet Branca. Shake on ice and strain into a chilled martini glass.

Matt Jerome
GRILL 23 & BAR
161 Berkeley St., Boston (617-542-2255).
Tue., Thu. and one weekend night

It's not surprising to find one of the city's most gifted barkeeps at its swankiest steakhouse, and this second-year law student brings exactly the kind of courteous and respectful professionalism to the job as you'd expect at such an auspicious establishment. "There's a lot more to making a cocktail than mixing and shaking," he says, stressing presentation, attention to detail and consistency. His traditional attitude doesn't stop him from tweaking classics by doing things like trying different cognacs in a Sidecar or using flavored vodkas (other than citrus) in a Cosmo. His ability to read people allows him to be all things to all customers—with a group of guys he can talk sports, with a bunch of women he can turn on the charm, and with a married couple he's the epitome of discreet attentiveness. His regulars—mostly businessmen—generally want to talk about anything but work, and he's happy to oblige. And at 6'3" with sideburns and blue eyes, he's appealing even before he starts pouring liquor.

SIGNATURE DRINK
The Big Crush
2 oz. Stoli Raspberry, 1 oz. Cointreau, a splash of freshly squeezed lime juice and Chambord. Shake on ice and serve straight up in a martini glass. Top with champagne. Garnish with berries.



Adrienne Griffith
SORELLINA
1 Huntington Ave., Boston (617-412-4600).
Mon.-Thu. nights

As the bar manager at one of the city's hottest new restaurants, she reigns over the bar scene like a benevolent monarch, quietly making sure everything runs smoothly and all of her guests have everything they need before they even realize they need it. Trained as a jazz and blues singer at the Boston Conservatory and Berklee, she has the measured cool of a jazz chanteuse behind the bar and an infectious happy-go-lucky attitude. Because the restaurant is both new and wildly popular, she has a lot of discerning, upscale diners either waiting for a table or eating at her bar, and she's a crackerjack at keeping them happy. Beyond all that, she always looks at least as chic as her clientele, with a gorgeous wardrobe that adds to her already enormous appeal. In short, she's all that and a bag of chips.

SIGNATURE DRINK
Antipasto Martini
One part pepper-and-vegetable-infused vodka (try using Reyka Vodka and macerating bell and poblano peppers, carrots, celery and cucumber for at least an hour), two parts regular vodka. Shake on ice and serve straight up. Garnish with three bleu-cheese stuffed olives.

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GROOVIN' AND BOOZIN'

What's the perfect drink without the perfect soundtrack? Go multisensory with these complementary pairings.

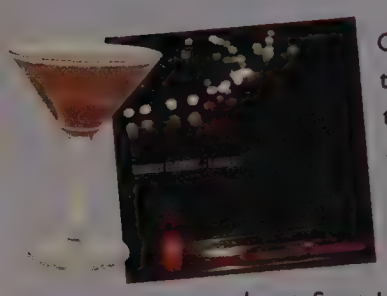
By Andrew Graham

Remember that old Neil Diamond album you used to hate when you were a kid? The one you made fun of your mom for loving? And remember when you found yourself, years later, in a bar full of your best friends, with a belly full of the worst scotch, belting out "Sweet Caroline" like you'd written it yourself? Music and alcohol have gone hand in hand since—well, even before Lindsay Lohan put out an album. But few listeners, if any, bother to pair cocktails with their ideal accompaniments. Never mind which wine to serve with the fish; here's the IMPROPER guide to music to drink by.

Album: Frank Sinatra, *Where Are You?*
Drink: Highball

The clink of ice in a glass is like Sinatra's Bat Phone. When you hear it, you know: It's on. Roll yourself a highball, kick back and let that voice—and Gordon Jenkins' lush strings—wash over you like a tidal wave of bourbon and remorse. This ballad-centric album is perfect for picking at the scab of a broken heart—and a highball is just the thing to dull the pain.

Album: Bowery Electric, *Lushlife*
Drink: Manhattan



On their highly underrated third album, Bowery Electric took the ball Portishead had dropped and ran with it. But while Portishead's steez was morbid and melancholy, Lushlife is evocative and vibrant. Scratchy, syruped-up hip-hop beats provide the soundtrack, echoing the rough kiss of the Manhattan's rye whiskey; the sweet, whispery female vocals are the vermouth in this mislaid masterpiece.

Album: Prince, *Around the World in a Day*
Drink: White Russian

Prince's funk-based pop usually comes with a dash of the dark side, but on this record, he managed to keep it at bay a bit more than usual. Instead, he introduced listeners to the Paisley Park playground, inviting them to frolic with tamborines and raspberry berets. *World* isn't pure pop; it does have teeth—but its cocktail cohort shares with its flamboyant creator the fact that they're both best presented with a doily underneath.

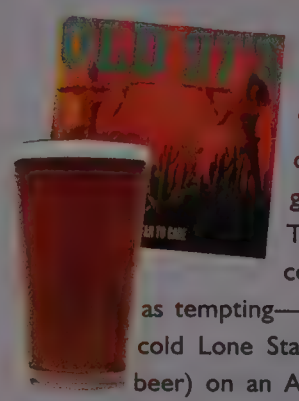
Album: N*E*R*D, *In Search Of...*
Drink: Sailor's Delight

When Chad Hugo and Pharrell Williams (otherwise known as pop/hip-hop production powerhouse the Neptunes), along with Shay Haley, came out with a rock record, they were taking a risk. They knew the music world saw them as Top 40 rap and bubblegum beatmakers, and they brought some of their strongest material ever to the table. Same goes for this drink. Mount Gay, tonic and lime? Far from a classic combo, this lively and novel mixture complements the blend of R&B, soul, pop and rock & roll that *In Search Of...* embodies.

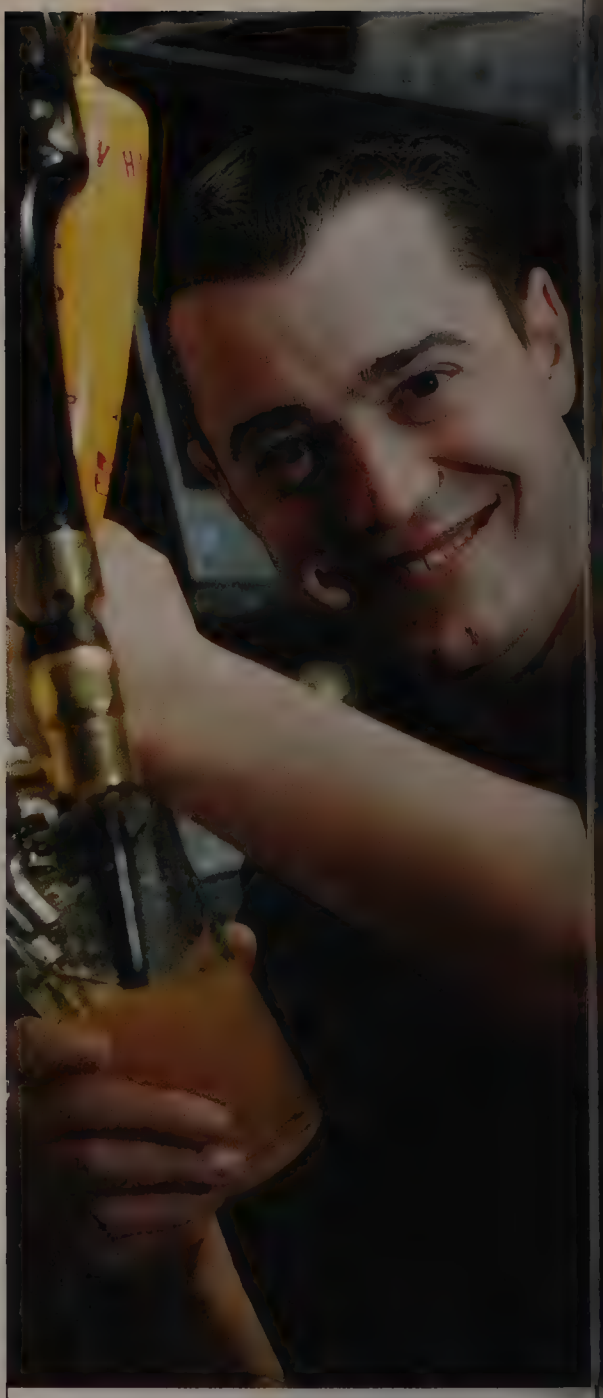
Album: Dwarves, *Thank Heaven for Little Girls*
Drink: Double shot of rye whiskey

For a raw, balls-out drunken hedonistic rampage, it's hard to beat the Dwarves. *Little Girls* is their finest hour—or, to be more accurate, their finest 18 minutes. Press "play" as you empty your glass; you'll still be wincing when the organ intro fades into demonic laughter and lead singer Blag Jesus hurls himself into the album's first refrain, "Satan is a friend of mine." The warm glow in your throat will spread into your belly and that medicinal double-dose will be circulating nicely into your system as the album crests into its denouement, before you know it. Ready for another one, punk?

Album: Old 97's, *Too Far to Care*
Drink: Lone Star, and lots of it



Arguably a concept album about breaking up with a "showgirl," this collection of songs is far and away the group's best. Hailing from Texas, the Old 97's' hybrid country-pop-rock sound is as tempting—and satisfying—as an ice-cold Lone Star (the preeminent Texan beer) on an August day in Austin. The album kicks off with a pair of fast-paced rockers, but if you can make it through "Curtain Calls," "Niteclub" and "House That Used to Be" without a tear in your beer, just turn in your yellow rose, yankee.



Wesley Byrd
21ST AMENDMENT
150 Bowdoin St., Boston (617-227-7100).
Sat. days, Sun., Mon. and Thu. nights

The 21st Amendment is an old-style European p that's been around since 1899, and although We ley's only worked there for the past year and a ha it feels as if he's been behind the bar forever. math major at UMass Boston, he's having t much fun tending bar to leave it for the corpora or academic worlds. Capable of being all things all people, this charming transplant from Atlan and Miami can joke around, talk sports or ps shrink, and he's a genius at reading people to dete mine what kind of service they want. His regula are an interesting mélange of Statehouse pow brokers, Beacon Hill yuppies, blue-collar joes ar everything in between, and his Southern gentili makes everyone feel equally at home. If the bar i self is like a comfortable old pair of slippers, he the fancy footwork inside.

SIGNATURE DRINK
Mango Mellon Mojito

1 part Captain Morgan's Mango Rum, ½ part Midori, splash of mint simple syrup and fresh lime juice. Mu dle with fresh mint leaves in a rocks glass and top wi a splash of soda.

Come On Down

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Boch-tini

2 oz Pineapple infused Belvedere Vodka
1 oz Champagne (Cristal)
1/2 oz Grand Marnier Cuvee
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Shake gently over ice, pour and serve
Garnish with a fresh pineapple wedge

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SIGNATURE DRINK

Middlesex Margarita

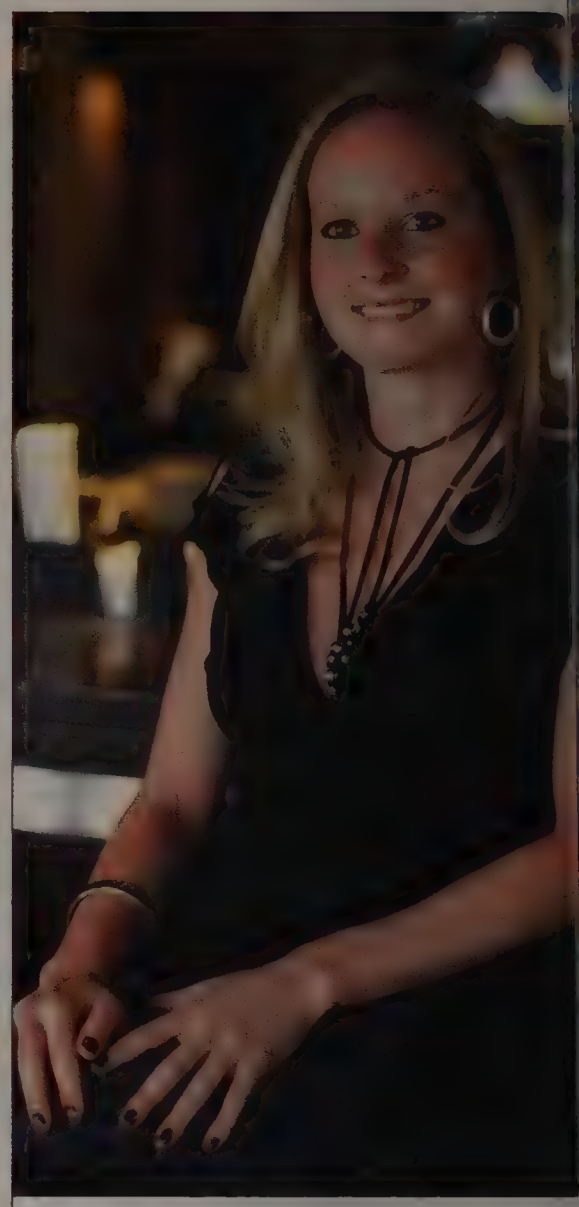
2½ oz. Patron Silver Tequila, ¾ oz. Cointreau, 1¼ oz. fresh lime juice and simple syrup, a splash of orange juice and Grand Marnier. Shake on ice and serve straight up or on the rocks, with or without salt.

Kit Paschal

MIDDLESEX

315 Mass. Ave., Cambridge (617-868-6739). Fri.--Sun., Tue. nights

Known as the shaggy bartender due to his long hair, his easygoing, surfer-dude demeanor belies an ability to crank out the drinks at a fast and furious pace when things get hopping. Because he works on high-volume nights, his style tends to be systematic and efficient, although he tries to make eye contact with everyone who approaches his bar to let them know he sees them and will be with them as quickly as possible. Although most bartenders bitch about making Mojitos, he estimates it's every other drink ordered at his bar and he gladly goes about the labor-intensive task of making them, on the principle that whatever the customer wants, he's happy to make. A hidden gem on weeknights, Middlesex is a popular spot on weekends, but whatever the night, one of the things he likes best about the bar is its eclectic and off-the-beaten path selection of music. His schedule allows him to indulge passions for snowboarding in the winter and going to the beach in the summer, and his happy-go-lucky attitude rubs off on his regulars. It also doesn't hurt that he's as cute as they come.



Erin Loomis

SOHO

386 Market St., Brighton (617-562-6000).

Fri.--Sun. nights

Bartending since she was 18, she sees it as a job can't be beat: "Instead of going out on a week night and spending money, I'm out making mo and hanging out with my friends." A Hingham tive who's finishing a degree in public commun tions at Northeastern, she's fast and efficient never forgets the niceties. On Sundays she more time to chat with her regulars, and du football season she lives for talking and watch the game. The regulars at this downtown-style located in Brighton are an eclectic group, ran in age from 21 to 55 and representing a variet nationalities. They unanimously love her for outstanding service, attention to detail and g uine, unpretentious friendliness. She also m the best Espresso Martini this side of whatever Juan Valdez hangs out in. In short, she's an ace a cocktail shaker who can pump out the libat and make the good times roll.

SIGNATURE DRINK

Espresso Martini

Three parts Stoli Vanil, two parts Bailey's Irish Cr a shot of espresso, one part each white crèm cacao, dark crème de cacao, Kahlua and Frange Shake on ice and serve straight up in a martini g Garnish with three espresso beans.

Kimi Tsuji

LES ZYGOMATES

129 South St., #129, Boston (617-542-5108). Tue. nights

By day he works as a carpenter and recently launched a business called AKA Sound Studios, which produces scores for film and television. Although composing and playing music are his greatest passions, he brings the same stagecraft and artistry to tending bar. Cavalier and outgoing with his regulars, he tries to make them feel as if they're at his house for dinner. Besides superb French food, one of the bar's main attractions is the live jazz, which draws an eclectic mix of Leather District denizens, painters, sculptors and musicians, as well as professionals. His favorite part of the job is matching drink and food to the individual, at which he's particularly gifted. It helps that he's able to converse on a wide range of esoteric subjects—for example, he spends a few weeks each fall in the Pacific Northwest, helping wildlife biologists monitor the migration patterns of raptors. In other words, he's as interesting as the people who sit at his bar, which is why they come in droves and return again and again.

SIGNATURE DRINK

Old-School Manhattan

5 oz. Maker's Mark, Woodford Reserve, Bookers or other bourbon, 1 oz. of sweet vermouth, a dash of bitters, a dash of cherry juice. Shake on ice and serve straight up in a martini glass. Garnish with either a cherry or a twist.

Chris Hart

THE LAST DROP

594 Washington St., Brighton (617-787-1111). Thu.–Sat. and Tue. nights

charming smart aleck, Hart works as a al estate appraiser by day but boasts 10 ars of experience behind the bar at this pular Brighton haunt, which recently derwent a facelift that spiffed up the cor of rich mahogany and hexagonal le floor. Distinguished by his bright ue eyes, he's outgoing and effusive with acid sense of humor. "I've tried the sh thing, but it usually ends up with a t of broken glass and people running way screaming," he jokes, "so I try to ck to sarcasm." His clientele ranges in e from college seniors to granddads, d runs the full social gamut. As he puts "It's not odd on a Friday night to see a oup of 20-something BC girls at a table xt to a pair of 45-year-old guys having beer before they go home to their ives." And among the things that keep em coming back are Hart's sharp wit d superb service.

SIGNATURE DRINK

The Nymphomaniac

qual parts Captain Morgan's Spiced Rum, achtree schnapps and Bacardi Coconut, th a splash of cranberry juice. Shake on ice d serve straight up in a martini glass. Garsh with a cherry.

SIGNATURE DRINK
Strawberries-and-Cream Martini

1 oz. Stoli Strasberi and Stoli Vanil, ½ oz. White Godiva Liqueur, a splash of whipped cream. Shake on ice and pour into a martini glass. Sink a splash of puréed strawberries to the bottom.

Nicole Johnson
GYPSY BAR
116 Boylston St., Boston (617-482-7799). Wed., Fri., Sat. and some Thu. nights

Able to smile even when someone's snapping at her, she's superefficient and gets drinks to her customers faster than you'd think was humanly possible. Working at a high-volume bar, she can pump out the orders, flawlessly made and in the right order. The music's usually loud, but when things slow down she's adept at making conversation. Her trademark is the butterfly ring she wears on her right hand (to match a tattoo on her back), and it's an appropriate symbol for someone as vibrant and vivacious as the bubbles in champagne.

Mike LaPeruta
MACHINE
1254 Boylston St., Boston (617-266-2986).
Wed., Fri. and Sat. nights

XL
257 Allens Ave., Providence, R.I. (401-461-9522).
Thu. and Sun. nights

A student by day, LaPeruta was born and raised in Broo and Staten Island and learned the ropes at such Manha hot spots as the Roxy, Limelight, Tunnel and Twilo. result, his style is a New York mix of flashiness and wis sery—throwing bottles around, spraying customers wit soda gun, jumping on the bar to do an impro striptease and letting patrons do body shots off his c Not surprisingly, the gay boys who congregate at this way disco inferno eat it up. "The whole point of bei bartender is to help people forget about their workw he says, and with his smoldering good looks and killer he's a cross between a go-go dancer and a pharmacis times he tends bar shirtless, and thanks to MVB Mannke, beside whom he often works, he sometimes up pantsless, leaving patrons panting. A hunka h burnin' bartender.

SIGNATURE DRINK
The Tahitian

1½ oz. Stoli Razberi, ½ oz. each of Southern Comfort, Ba Apple and triple sec, a splash of cranberry juice and Sp Shake on ice and serve on the rocks. Garnish with a wedge.

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SHOT FOR SHOT

We dare ya to keep up with the drinking in these films.

By Andrew Graham

Sure, you can put the drinks away with the best of 'em. But can you keep up with the iron-livered characters on the silver screen? Here are a few movies that'll put your drinking prowess to the test. Warning: Do try this at home—and only at home.

1. Barfly

If you're a fan of the poet Charles Bukowski, *Barfly* (a semiautobiographical flick, scripted by Bukowski himself) will either ruin or confirm your opinion of him. By turns self-serving, sentimental and trenchantly pathetic, the movie opens with a scene that introduces a down-at-the-heels wino (Mickey Rourke) desperate enough to fight for a drink. He proceeds to get stomped by Sly Stallone's brother Frank, in a career-defining performance as a petty, thick-headed thug. We follow the wino back to his flophouse hotel, where it's revealed that this tragic figure is a talented writer, a gutter scribe with tawdry tales to tell and poetry oozing from his pores like 90-proof sweat. And so on. The movie concludes where it began, with Rourke antagonizing Stallone, sure to end up—as you will, if you attempt to keep up with the flow of alcohol in this movie—unconscious on the floor again.

Drinkalong drink: Wild Irish Rose, Night Train, Thunderbird—whatever goes best with what you had for breakfast yesterday.

2. Withnail & I

Depressing and uplifting, dark and brilliant, *Withnail & I* is a triumphantly moving and subtly hilarious movie about two young men at loose ends in London at the close of the 1960s. Their miserable, hand-to-mouth existence living on the dole, in an apartment without wine (not to mention food or heat), sends them desperately to pubs for solace—and alcoholic sustenance. They eventually leave the city altogether, to the country cottage of Withnail's uncle Monty. The unpredictability of rural life, combined with the unwelcome arrival of Monty, eventually drives them (drunkenly) back to London, where they have an extensive (and wine-intensive) conversation with a couple of acquaintances in their flat—and that's about it, plotwise. But if you think you can match these peerless pubcrawlers, beware. Quadruple whiskeys aren't for breakfast anymore.

Drinkalong drink: This movie goes well with the house wine, especially if it's a house in the country owned by an old-money English aristocrat.

3. The Thin Man

The first installment of this excellent 1930s series served to establish detective Nick Charles' (William Powell) modus operandi—which happens to be to drink as much and as often as possible, then call all the suspects together at the

end and get one of them to 'fess up. The rapport and banter between Nick and his wife, Nora (Myrna Loy), is what makes this flick so charmingly appealing. He's a scrappy ex-gumshoe from the wrong side of the tracks and she's a refined lady, but every bit a match for his snappy wit, returning his barbs with acid (and a dose of tipsy TLC).

Drinkalong drink: OK, young buck, I know you think that throwing vodka into a stemmed glass with anything else can be called a martini, but if you're going to drink along with this movie, you'll drink the classic gin martini—dry as an old-school Boston Sunday—and you'll damn well like it.

4. The Lost Weekend

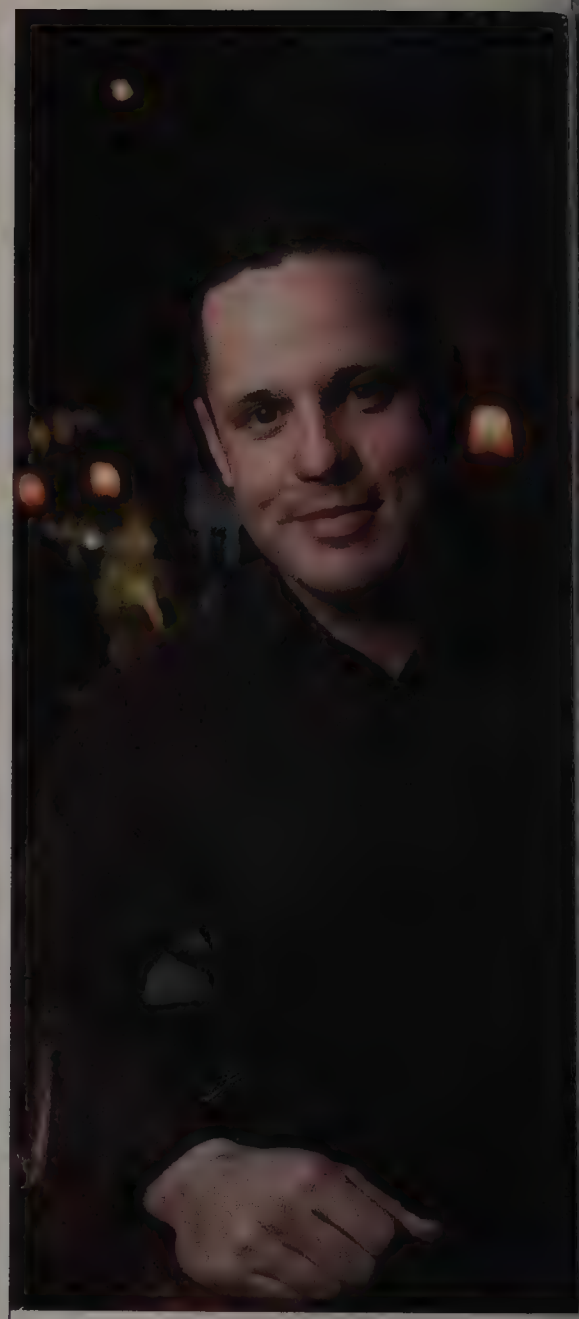
Ray Milland's portrayal of hopeless drunk Don Birnam gives this film a fair amount of realism, as he swills bottle after bottle of the hard stuff morning, noon and night. Birnam is an on-and-off-the-wagon drunk who has yet to effectively give up the habit. His long-suffering girlfriend entreats him to dry out, but his demons keep dragging him back to the bottle. With its Capra-esque ending, *The Lost Weekend* almost becomes the 80-proof flipside to *It's a Wonderful Life*, but the road to get there is a bumpy one. It's tough to match this one shot for shot—at least, we think it is. We can't remember the ending very well. Or much of the middle.

Drinkalong drink: To be safe, let's say beer for this one. It takes Milland a while to get rolling, but once he does, watch out.

5. Ocean's 11 (The 1960 version)

Hey, baby, it's the Chairman here. I remember making this flick like it was yesterday. It was me, Dino, Sammy & Lawford, and boy, did we have a time. We were filming during the day, headlining at night, then partying into the wee, wee hours of the morning—with fists full of bourbon at all times. It was nuts, baby. I remember once, the boys and I were heading out one afternoon, and the director comes up to me, saying, "Excuse me, Mr. Sinatra, but we have some dialogue scenes to shoot this afternoon." I told him, "Well, shoot 'em at the bowling alley, 'cause that's where we'll be." The look on his face—priceless. Think you can keep up, rookie? Then you'd better get a head start before the credits, because we were all rolling before the cameras ever started. I was sipping scotch while you were sucking down Similac. It's my world, and don't you forget it. Fly me to the moon, let me play among the stars....

Drinkalong drink: Bourbon in a tumbler, neat—like the knot in my tie and the way that broad does my hair.

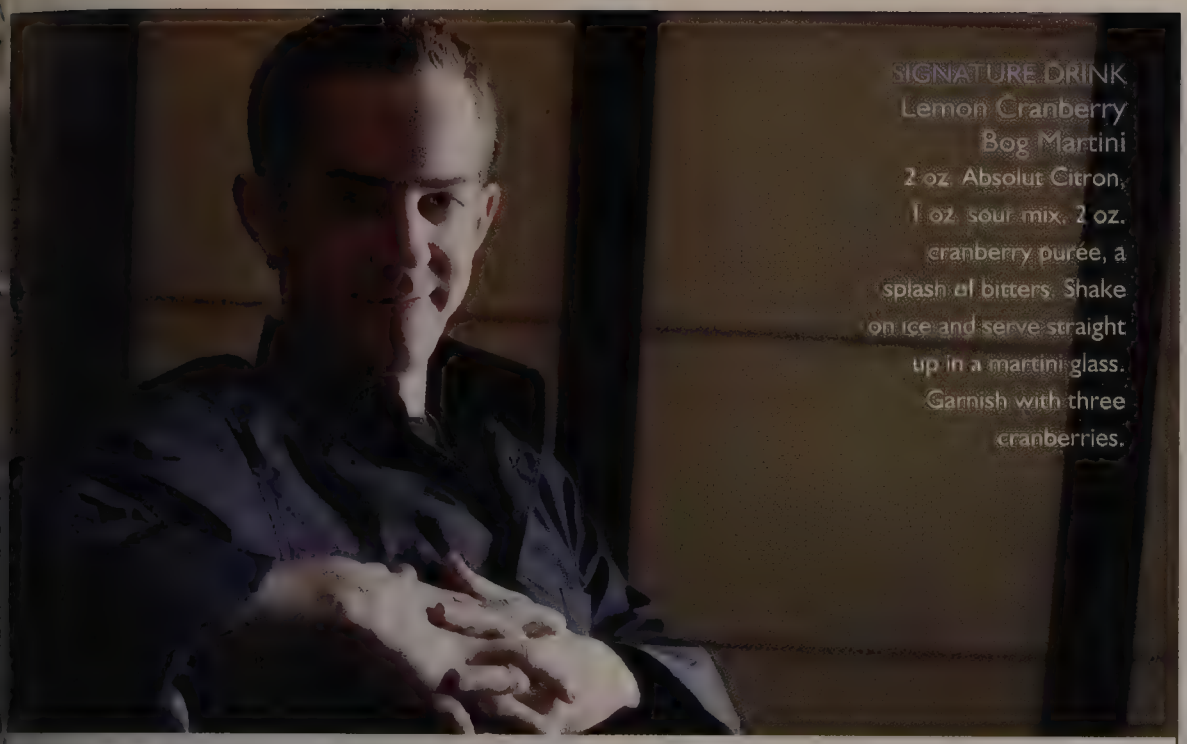


Tim West
WEST ON CENTRE
1734 Centre St., West Roxbury (617-323-4199).
Thu., Sat. nights

By day, he's in marketing at a civil enginee firm, but for the past 10 years, he's honed his siderable skills as a bartender at such popular as Sonsie and the Blue Cat before returning t West Roxbury roots and this understated neigh hood bar. Its sleek, contemporary design give downtown vibe way in the heart of the 'hood because he grew up in the area, a lot of his reg are childhood friends or the parents of peopl knows. Unfailingly hospitable and quick to s hands, he's a natural-born listener and extre attentive, ministering to his clientele as if he hosting a party in his own home. On the short what he lacks in stature he more than makes u in personality and skill. A stand-up guy we're to see standing behind the bar.

SIGNATURE DRINK
The Spring Fling

2 oz. Skyy Berry Vodka, a splash of fresh lime j Chambord, simple syrup and Newman's Lemon Shake on ice and serve straight up in a martini with a sugared rim. Garnish with a lime wheel.

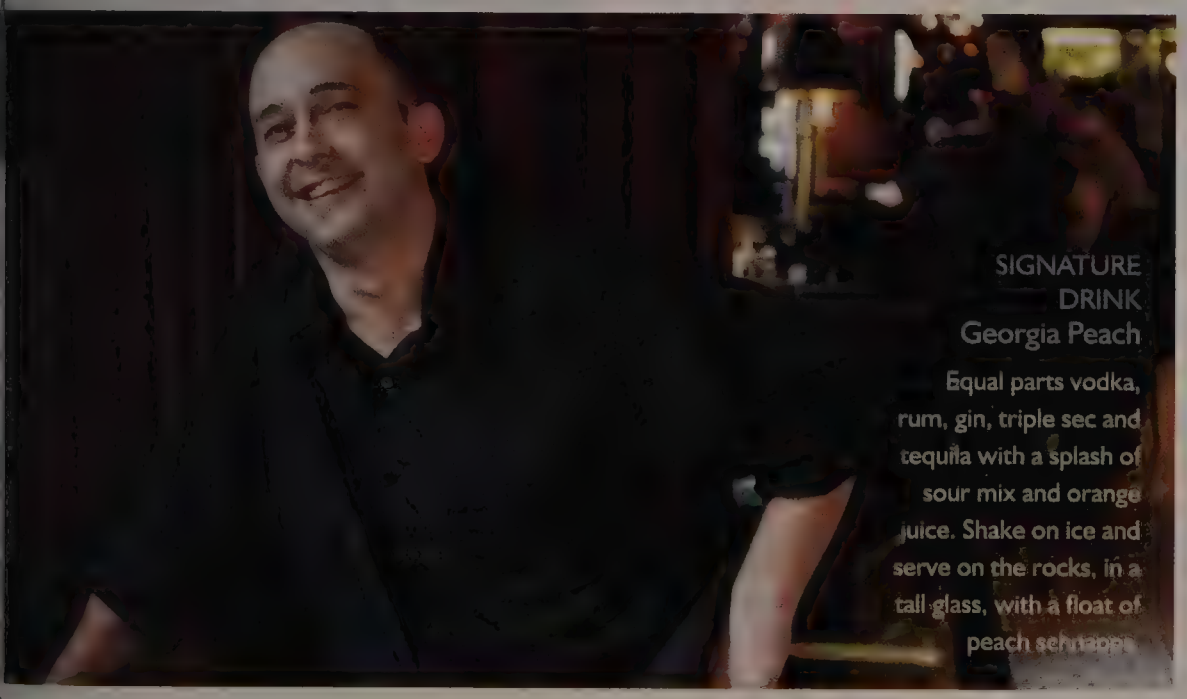


SIGNATURE DRINK
Lemon Cranberry Bog Martini
2 oz. Absolut Citron, 1 oz. sour mix, 2 oz. cranberry purée, a splash of bitters. Shake on ice and serve straight up in a martini glass. Garnish with three cranberries.

Jimmy Shea
LEGAL SEA FOODS PARK PLAZA

25 Park Plaza, Boston (617-426-4444). Wed.–Sat. nights

A wise guy who cut his teeth at a few suburban bars before making it into the big leagues at this local landmark, he's been slinging drinks and cracking wise here for the past four years. When his bar gets busy, he's a blur of focused pouring and mixing, with nary a drop spilled and assembly-line consistency, but when time allows he'll do a little flair, flipping bottles and putting on a bit of a show. "Anyone can mix a drink," he says. "It's all about the presentation." In addition to his showmanship, he's the embodiment of grace under pressure, smiling and remaining pleasant even when things around him start to get crazy. In short, he's the kind of guy who will dazzle you if time allows, but even when he's slammed will take the time to at least say hello.

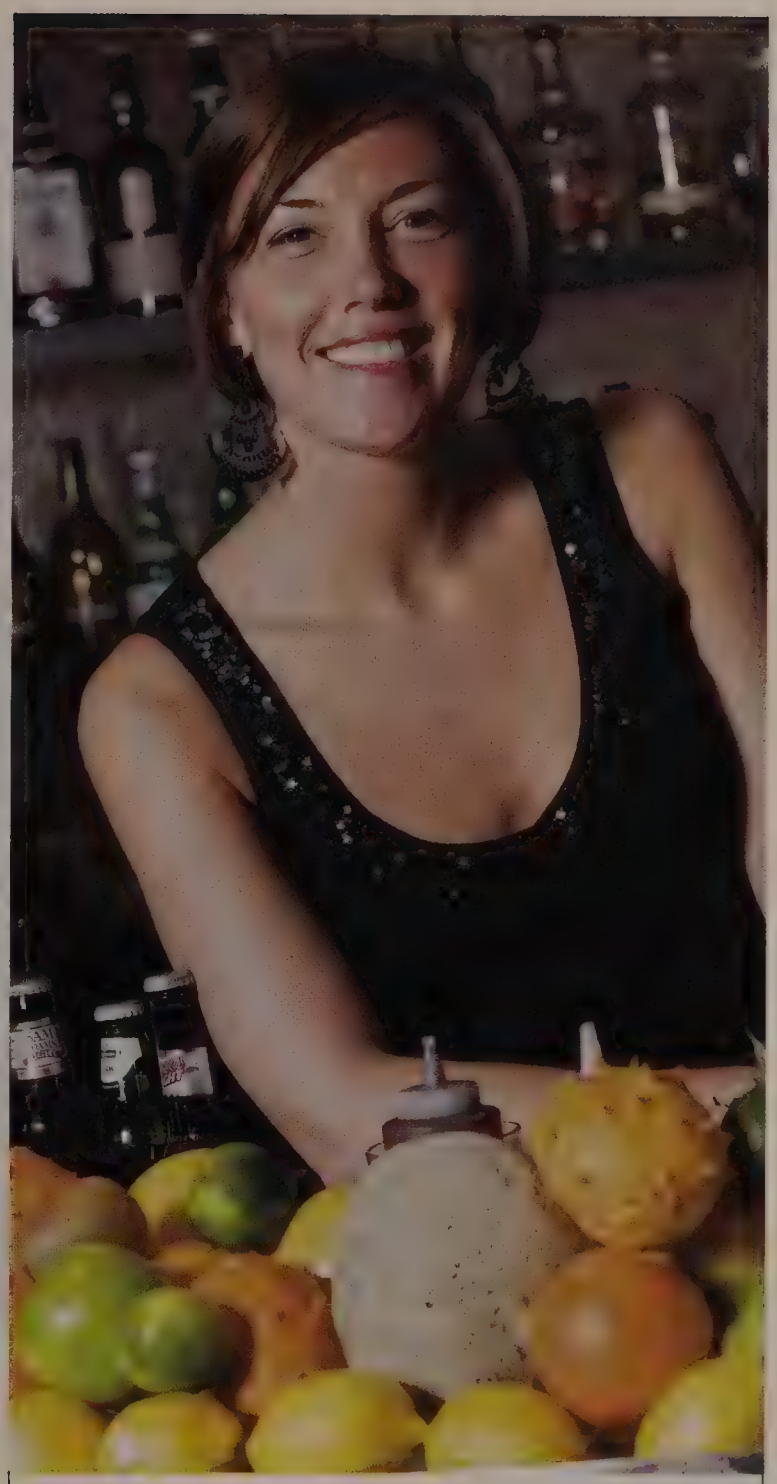


SIGNATURE DRINK
Georgia Peach
Equal parts vodka, rum, gin, triple sec and tequila with a splash of sour mix and orange juice. Shake on ice and serve on the rocks, in a tall glass, with a float of peach schnapps.

Jason Bray
KENNEDY'S MIDTOWN

44 Province St., Boston (617-426-3333). Sun. day and night, Mon. and Tue. nights

This gem of a bar on the bottom rung of the Ladder District is homey and warm with a long central bar, he requisite dark wood and old pictures of Ireland (as well as two dining rooms that serve not only supe- ior pub grub but also well-priced steak and seafood). Presiding over it all is this affable, jocular self-de- cribed "starving artist," who does graphic design, murals and any other painting jobs he can land when ie's not ministering to his thirsty regulars. He's certainly an artist behind the bar. His philosophy is sim- ple: "I try to have a good time, so if I am, hopefully they are, too." There can be no doubt that his patrons re having fun—on Tuesdays he tends one of the busiest bars in Boston, and we suspect he's the reason he bar's so packed. Open and attentive, he's the kind of guy you'd want to hang out with whether or not ie's plying you with booze.



Christine Murphy
VINALIA

101 Arch St., Boston (617-737-1777). Tue.–Fri. nights

This bubbly Jersey Girl knows her regulars intimately and acts as something of a psychiatrist for some of them. Because this upscale bar and restaurant is in an office building, she knows who's been fired and who got promoted, as well as who's carrying on with someone in the office, but she's the soul of discretion, which is probably why people trust her with their deepest and darkest secrets. Because they serve 20 white wines and 20 reds by the glass, as well as having a list of bottles that numbers in the hundreds, she's knowledgeable about wine, but she's equally enthusiastic when it comes to mixed drinks. In fact, her flair for creating new concoctions has won her several bartending competitions, including one for Plymouth Gin that earned her an all-expenses-paid trip to London. Her personal trademark is funky jewelry, like antique chandelier earrings, and the regulars are so enamored of her that they often bring her gifts. Now that's what we call devotion.

SIGNATURE DRINK
The Navigator
2 parts Plymouth Gin, 1 part limoncello, 2 parts grapefruit juice. Shake on ice and serve straight up. Garnish with lemon zest.

Eryl Williams
LAUREL
142 Berkeley St., Boston (617-424-6711).
Wed.–Sun. nights

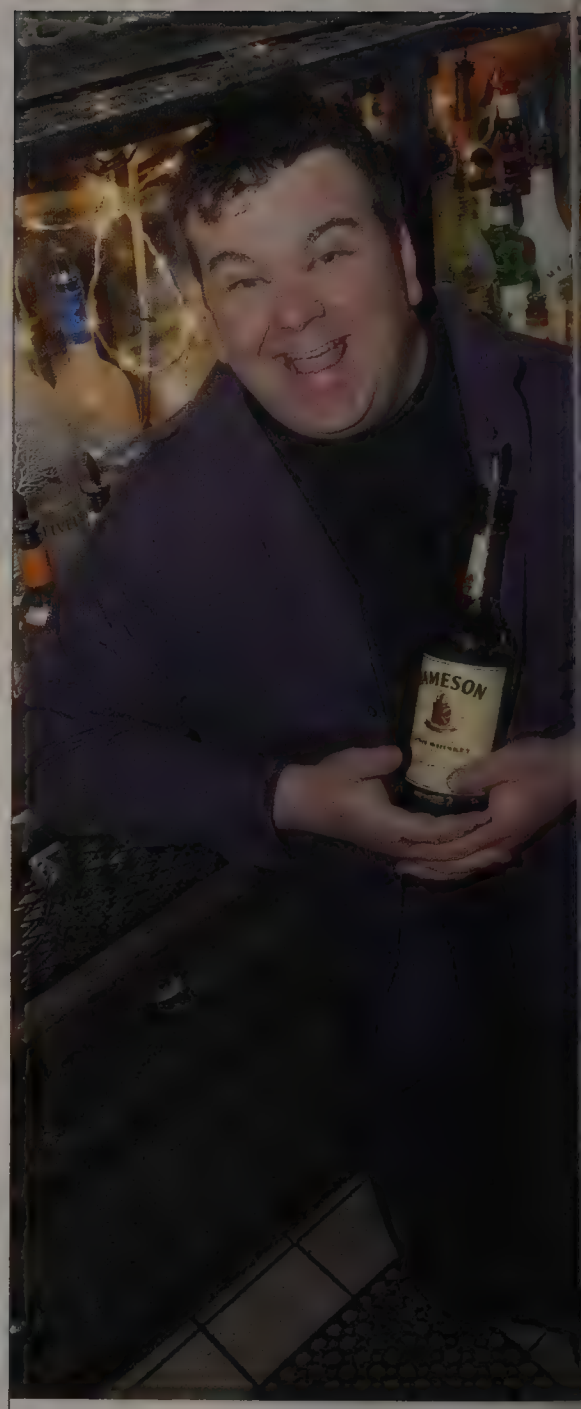
In his previous life, he was a harness racehorse trainer, and he now owns three horses that he races in Canada. In fact, customers at his bar are sometimes treated to watching his horses race through a Web link. With a thick Welsh accent (often mistaken for Irish or Scottish), he hales from a small town in western Wales called Aberaeron, and his bartending style is decidedly down-to-earth. Brash, vocal, straightforward and wickedly funny, he says that "all bartenders are bullshit artists," and because there's no TV at his bar, he provides the entertainment. Because "laughter is the whole point," he delights in teasing his regulars, who dish it right back. Known as "Mr. Laurel," he has longtime customers that have become close friends, and on his nights off, he often finds himself socializing with them. In other words, he's equally good at mixing drinks and mixing business with pleasure.

SIGNATURE DRINK
Pineappletini
Equal parts Parrot Bay Coconut Rum, pineapple rum, pineapple schnapps and pineapple juice. Shake on ice and serve straight up in a chilled martini glass.

Maureen Linnane
RIVER GODS
125 River St., Cambridge (617-576-1881).
Wed.–Sat. nights

Raised in Galway, this self-described "wild woman from the West" is someone you'd expect to find at an out-of-the-way pub down a country lane in the Old Country, rather than right outside Central Square. Her sister owns the place, and the pervasive family vibe makes patrons feel instantly comfortable, while her thick brogue is like a warm sweater on a damp Irish day. The drinks get made properly, but there's plenty of room for a laugh, and with her prototypical Gaelic love of humor, she doesn't take anything, including you or herself, too seriously. Affectionately known as Moe, she's light years more charming than the similarly named bartender on *The Simpsons*, and whether it's their first visit or their 400th, she treats everyone with a relaxed friendliness that epitomizes what a good bar (and bartender) is all about.

SIGNATURE DRINK
The Moelicious
Equal parts Absolut Vanilia and fresh pineapple juice. Shake on ice and serve straight up as a shot. Sink a splash of Grenadine.



Jimmy Nation
HOGAN'S RUN
8 Lincoln St., Brighton (617-254-9407). Sat. nights

One of the city's most colorful characters, he merly worked at the Linwood Grill, where he ho Jimmy Nation Nite, with kids from Berklee perfo ing funk and R&B. A bass player for The Mr. B Show who also promotes the band's shows, he presides over the tomfoolery at this Allston hol the wall. His regulars are a motley crew that incl the staff at WBCN, Newbury Comics and New ance, punk rockers, "BC brats" and the BLOW Chicks, a female wrestling group who come in e Saturday night. They all love Nation for his "s radic and radical" personality, and just about a thing—from slam-dancing to human pyramic goes. Outrageously funny and fascinatingly quirk meet him once is to love him, and to be a regula his bar is to be part of a fraternity of funky free-sp who know how to have a good time.

SIGNATURE DRINK
The Funky Monkey
Equal parts Stoli Razberi, Jägermeister and Red B Shake on ice and serve on the rocks.

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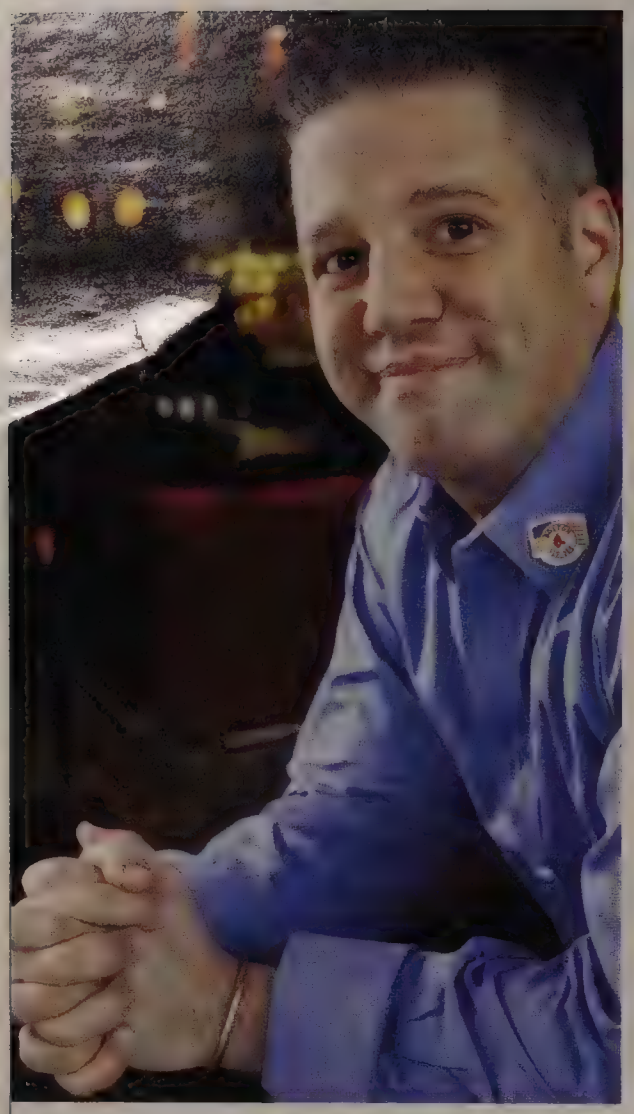
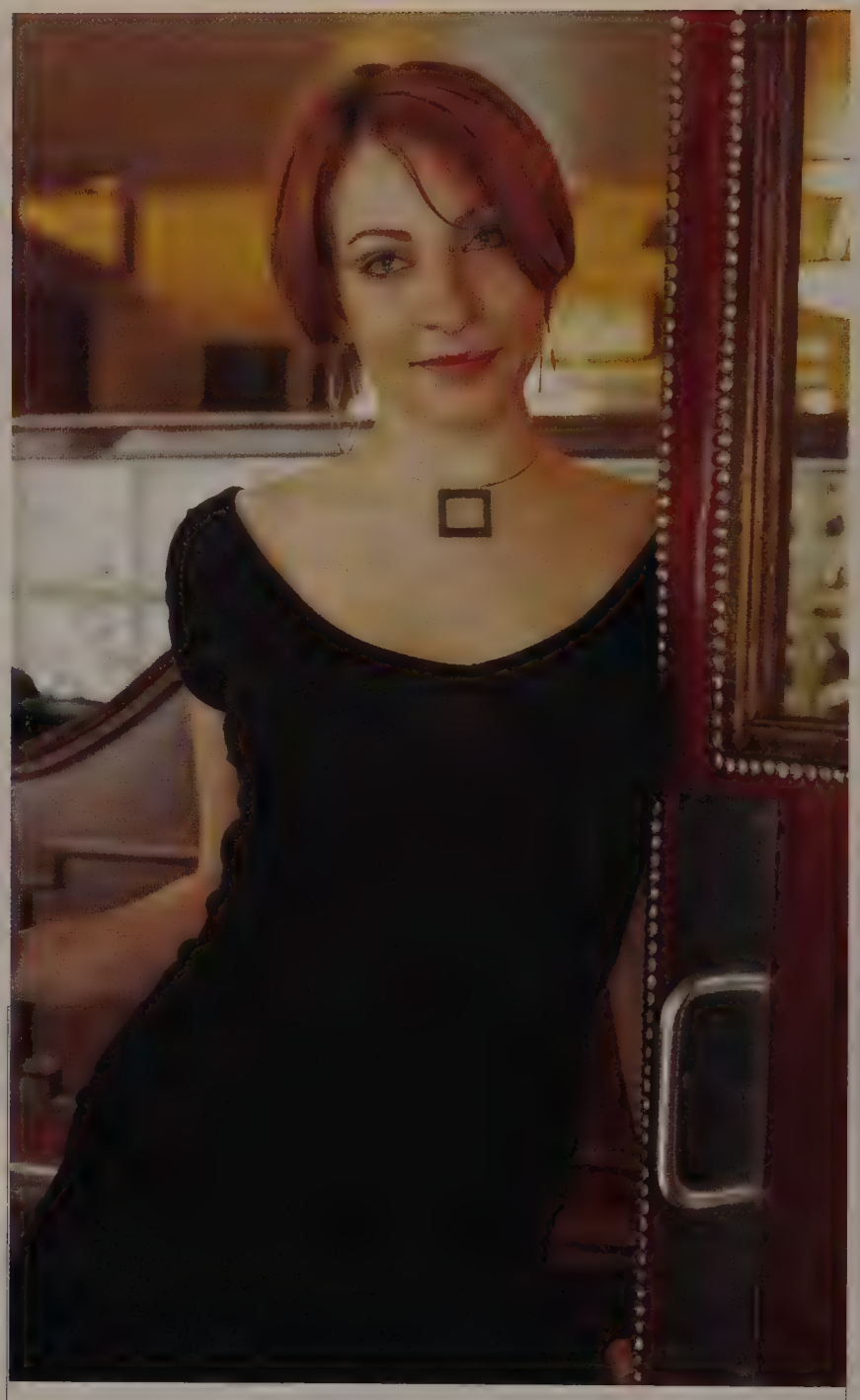


Michael Downey Jr.
SIBLING RIVALRY
525 Tremont St., Boston (617-338-5338).
Tue.–Sat. nights

A Salem native who plans to own his own bar someday, he's been tending to matters at one of the South End's grooviest dining destinations since it opened. The secret to his popularity is that he tailors his service to each customer. With the suits he can talk stocks, with the solitary drinkers he can crack jokes, and his regulars he greets by name and has their drink ready before they even sit down. By your third visit, he'll have yours memorized, too. The place itself is a lush setup without the stuffiness, and this extremely extroverted and gregarious but old-school guy's the perfect complement to the sleek but welcoming atmosphere. He earns bonus points for his dedication to seasonal ingredients; patrons disappointed that his popular Watermelon Martinis are only available in the summer will be pleased to know that he's currently shaking up a delicious Blood Orange Martini. Bartenders suffering from the delusion that being snooty is cool need only spend a few minutes at his bar to see that high-toned doesn't necessarily mean having your nose in the air.

SIGNATURE DRINK
Tangerine Martini

Two parts Grey Goose Vodka and freshly squeezed tangerine juice, one part Orange Curaçao. Shake on ice and serve straight up in a martini glass with a sugared rim. Garnish with a lime wheel.



Meghan MacDonald
SCOLLAY SQUARE
21 Beacon St., Boston (617-742-4900).
Tue.–Fri. days, Sat. night

This lovely New Hampshire native may look like a greenhorn, but she's been behind the bar since day one at this laid-back, attitude-free hangout, which is named for and pays homage (through photos on the wall and retro décor) to the old burlesque district of Boston that was razed to make room for City Hall Plaza. She began bartending to put herself through school (she's studying entertainment management), but her natural aptitude rapidly made her a favorite among regulars, whose names she knows, along with personal details like what they do for a living and what they want to drink and eat. In fact, many of them don't bother to order. Because it's small, her bar is always packed, and because she works mostly at lunchtime, it tends to be a relaxed, low-key crowd taking a short break from a busy day. Affable, approachable and accommodating, she's knowledgeable about the wine list and has a deft hand at mixing classic cocktails, but she's not afraid to get creative, last year taking second place in a competition sponsored by Macallan Scotch.

SIGNATURE DRINK
Pecan Praline Martini

2 oz. Macallan Amber Scotch Liqueur, 1 oz. Frangelico, 1 oz. butterscotch schnapps, ½ oz. cream. Shake over ice and pour into a martini glass rimmed with chocolate and crushed pecans.

Pete Sykes
MCCORMICK & SCHMI
PARK PLAZA
34 Columbus Ave., Boston
(617-482-3999).
Tue., Thu.–Sat. nights

Known as "the short guy with spiky hair" to those who can member his name, it's impos to forget his shenanigans afte one visit to his bar. Recently from San Diego, where he lot more flair, he has to things a bit more sedate at upscale seafood restaurant, w the ceilings are too low for to around bottles. Instead, he k his customers entertained his quick wit and manic an like ringing the bell behind bar to announce a big tip or ply to get everyone's attent "Just because I'm wearing a ja and bow tie doesn't mean I h to be stuffy," he says, but fo his rambunctiousness, he's epitome of professionalism takes tremendous pride in drinks he mixes. He's also ex lent at reading people quickly determining how much he get away with. With most them, it's a lot. IB

SIGNATURE DRINK
Key Lime Pie Martini

1½ oz. Stoli Vanil, ½ oz. triple 1 oz. fresh-squeezed lime ju 2 oz. pineapple juice. Shake vig ously and strain into a martini g rimmed with graham crac crumbs.

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White/black lattice plaid strapless dress by Chaiken, $440 at Bella's Closet. 18k white-gold pavé diamond earrings with white-gold citrine hanging drop, $3,190; 18k white-gold cable chain necklace with large pear-shaped citrine and pavé diamond edges, $2,775; 18k white-gold bangle with pavé diamonds, $5,950. All jewelry at Pageo.

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ELEGANCE

Silk dress by Jill Stuart, $825 at Gretta Luxe. 18k white-gold and diamond tapered-cluster chandelier earrings, $9,500; 18k white-gold wide ring with prong-set diamonds, $7,900. All jewelry at Pageo.

PRODUCED BY SAMANTHA HOUSE
PHOTOGRAPHS BY BRIAN SILVERSTEIN

Max Azria Collection dress by Max Azria, $602 at BCBG Max Azria Boutique. 18k white-gold, curved diamond triple-line earrings, $5,125; 18k white-gold and diamond fan pin, $5,500; three-stone, emerald-cut diamond ring, call for price. All jewelry at Pageo.

Pleated, retro knit skirt, $295; knit jacket with white piping, $350. Both at Escada. 18k white-gold graduated diamond circle necklace, $23,500; 18k white-gold circle diamond earrings, pavé diamond bar with six pavé circles, $5,500; white-gold, pavé diamond graduated butterfly pin, $8,900; 18k white-gold and diamond stick-cuff bracelet, $8,900; three-stone emerald-cut diamond ring, call for price. All jewelry at Pageo.

Cream peplum jacket, $435 at Nanette Lepore. Diamond earrings, call for price; 18k white-gold necklace with brown and white diamonds, $39,000; 18k white-gold and wide-pavé diamond open square larger-and-smaller-link bracelet, $15,185. All jewelry at Pageo.

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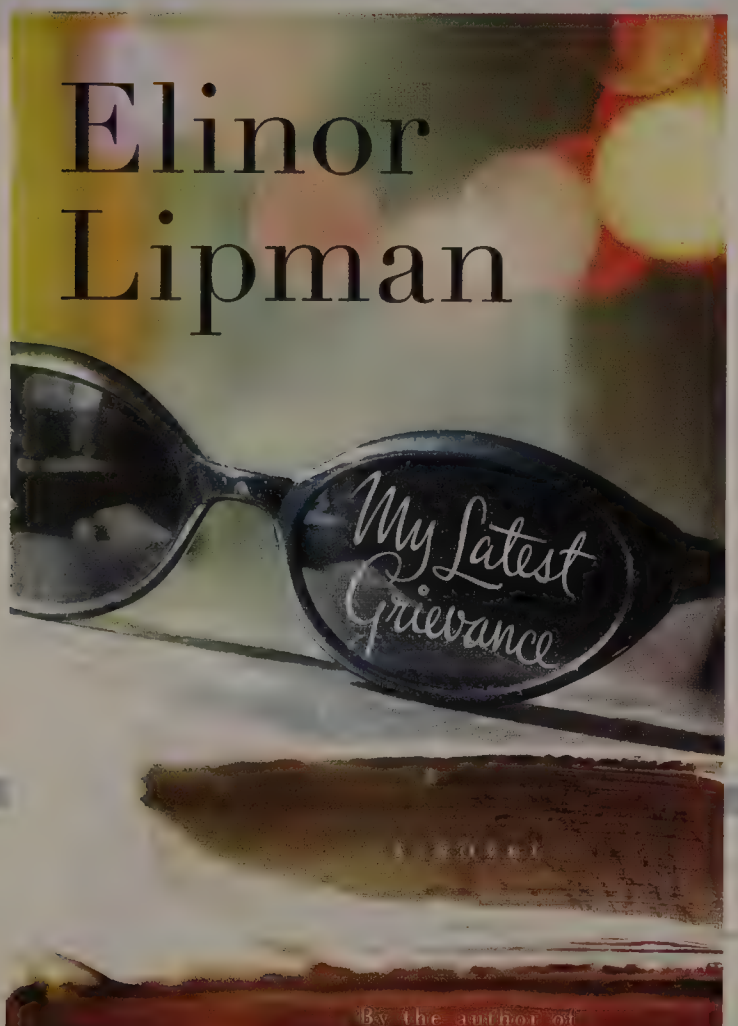
SERENDIPITOUS SHOPPING: OUR UNFETTERED CORRESPONDENT SEEKS OUT THE SALUBRIOUS AND THE CEREBRAL.

BY MOPSY STRANGE KENNEDY



THE SCREWBALL AND THE SQUARES

Northampton scribe Elinor Lipman's eighth novel is *My Latest Grievance*.

The parents are wonderfully earnest politically correct teachers and houseparents at a college in Brookline. Their only child, Frederica, while she's the good achiever her parents ploddingly nurtured, supplies the missing ingredient of mischievous irony and wit. To her surprise, Frederica discovers that Dad was married before to a colorful character named Laura Lee, who appears on the school scene as a new houseparent herself. At first, she seems to have one arm outstretched touching Frederica's—she, too, is irreverent and outspoken. An item on her résumé claims that she's a wanna-be Rockette. With Dad as their "one degree of separation" they're relatives of a sort, and given their respective comedic ways, they develop a peer-like bond. But it has an amusing twist: The parental hardwiring of Frederica's sensible side has her offering rather punitive, "cut the crap" guidance to the wayward Laura Lee, who, behaving more like a crazy teenager than Frederica, begins an affair with the married president. Lipman braids these disparate characters together, managing, as ever, to do it both wittily and compassionately.

THE BEAUTIFUL AND THE DAMN, THAT'S BRILLIANT!

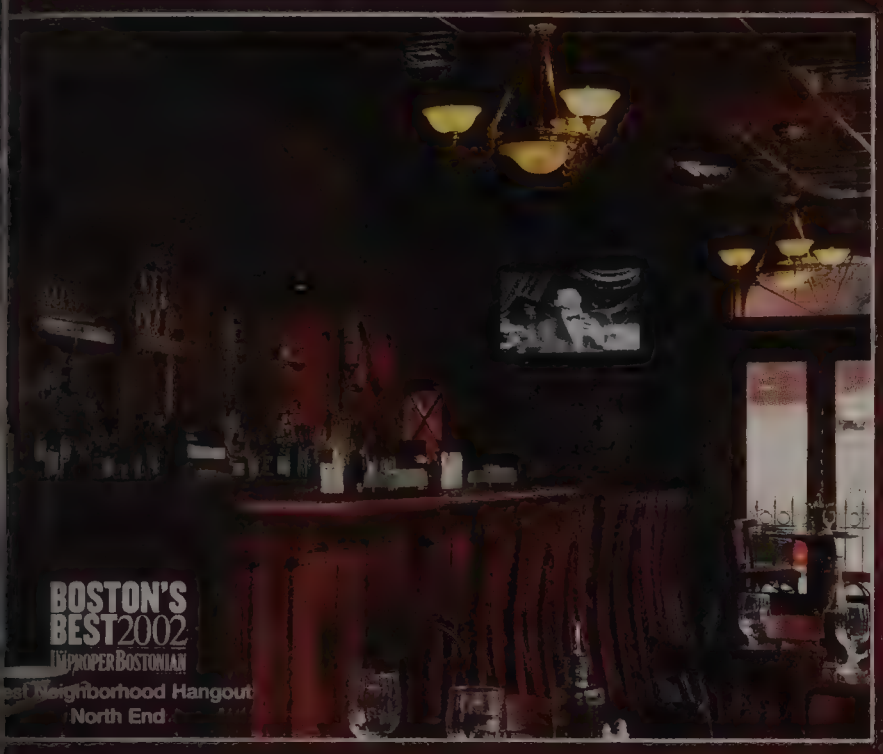
Joie De Vivre at 1792 Mass. Ave., Cambridge (617-864-8188 or info@joiedevivre.net) has the most ingenious toys and gifts around.

A whole world exists here of items clever, beautiful and original, and some so wacky you want to meet the inspired madman who invented them. Many of them are on the edge of art, decorative or useful, including such objects as an ingeniously twirling fork mobile, a globe that twirls, weightless, in some magnetized Neverland. Joie has all sorts of deadpan, jokey things like The Wheel of Responsibility for household chores as well as droll books (*The Joys of Engrish*) and cards, both beautiful and comic. And the most ingenious toy, timely for three more years (and thereafter an incredible collector's item) is the Bush Countdown, which ticks off, so to speak, his remaining time in office. Owner Linda Given continually juxtaposes the artsy—solid alabaster kaleidoscopes, pretty even before you look through them, plastic, motion-activated h that sing and solar flowers that wave in the light—with the kitschiness of Jane Austen Action ures and seasonally funky calendars. The store's devotees know to come here for sui generis gifts elicit shouts of surprised joy.

REALITY DINING

Table for Eight (866-822-5348 or www.tableforeight.com) is a social introduction service. Five parties cost $225.

Table for Eight replicates way people used to meet bringing people physically gether to dine. Indeed, m members of this 20-year service are disillusioned line daters who are tired of cat-and-clicking-mouse ga of such contacts and their quent deceptions. Table Eight people span in age fr late-20s to late-40s, with smattering of baby boom Typical members have b busy cultivating their pro sional lives with an inco averaging $73,000, perhaps uratively married to their reer but now considering corporeal variation: 85 perc haven't been married yet and are childless. The actual table—located at a restaurant like Sibling valry, Cucci Cucci or Le Mistral—must be round, no harsh, excluding edges. This serendipity strangers brought together has been compared to the gemütlich flavor of wedding reception dinn You can dine with such scintillating types as physicians, lawyers, psychologists, and teachers and sci tists from local prestigious universities. An initial phone interview involving 60 questions screens me bers and identifies interests, views and preferences. Although friendship and networking are benefit dining with new people, Table for Eight also boasts at least 60 engagements, that they know of, t have resulted from their restaurant get-togethers in the last five years.



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REVIEW

NOT JUST A PRETTY FACE

28 Degrees offers fare worthy of its polished atmosphere.

BY J. CHARLES MOKRISKI • PHOTOGRAPHS BY ANTHONY TIEULI

The 1985 movie *A Chorus Line* begins with a throng of dancers auditioning for a few spots in a Broadway production. One of the aspirants sings of catching a glimpse of the casting director's scorecard, on which he's rated her 10 for her dance skills and 3 for her looks. "Dance 10, Looks 3" becomes her lament at her continued unemployment. I was reminded of this ditty the first time I visited 28 Degrees in the South End on Appleton Street, just off Tremont. Its trendy ambiance—dark brown leather banquettes, black ceiling with mini-spot track lighting illuminating splashes of silver and white, music videos projected onto gauze draperies and screens, 20-seat bar, and adjoining lounge with soft, upholstered seating cubes at low tables—proclaimed "scene," and suggested that the food might be an afterthought.

Indeed, a mediocre pizza (with a scanty topping of caramelized onions and whisper of asiago cheese and pesto on an indifferent crust) and an order of grilled bread (toasted slices of baguette with one thimbleful of overly tart tapenade and a second thimbleful of ultrabland bean purée, both refrigerator-cold) led me to score the place "Looks 10, Food 3." Shortly after that visit, I read a review that delivered the same verdict, headlined "28 Degrees: A Feast for Just the Eyes."

First impressions, however, are not always reliable, and I thought that the obvious effort and earnest showmanship that went into launching this flamboyantly chic hideaway deserved a fairer assessment. Induced by its nightly special, offered from 5–7 pm, of oysters on the half shell for a dollar apiece, I returned on other evenings to explore the menu more fully. Two enjoyable meals rewarded my perseverance.

The pristine freshness and hauntingly delicious flavor of the Duxbury Island Creek bivalves would've delighted in any event, so their bargain price only accentuated the pleasure. Served on the half shell on a bed of crushed ice, the oysters were accompanied by three delectable sauces—a tangy mignonette with finely chopped shallots and rice wine with cilantro; a more provocative combination of minced shallots, cilantro and jalapeño, enlivened with lime juice; and a mild tomato cocktail sauce nicely balanced between tart and sweet and containing just a hint of horseradish. While I liked all three of these well-constructed sauces, I thought them somewhat beside the point, since they really couldn't improve on the exquisite flavor of the oysters bathed in nothing but the pleasantly briny liqueur of their shells.

Pork Tenderloin

28 DEGREES

1 Appleton St., Boston
617-728-0728

HOURS Sun.-Wed., 5-11 pm; Thu.-Sat., 5 pm-12 am; bar opens daily at 5 pm

RESERVATIONS yes

CREDIT CARDS all major

HANDICAPPED ACCESSIBLE yes

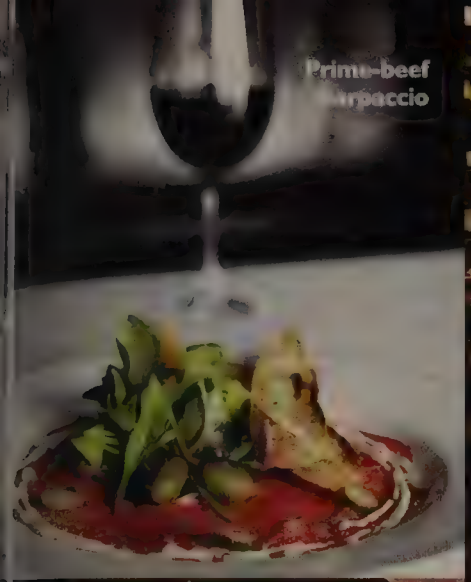
PARKING valet

LIQUOR LICENSE full bar

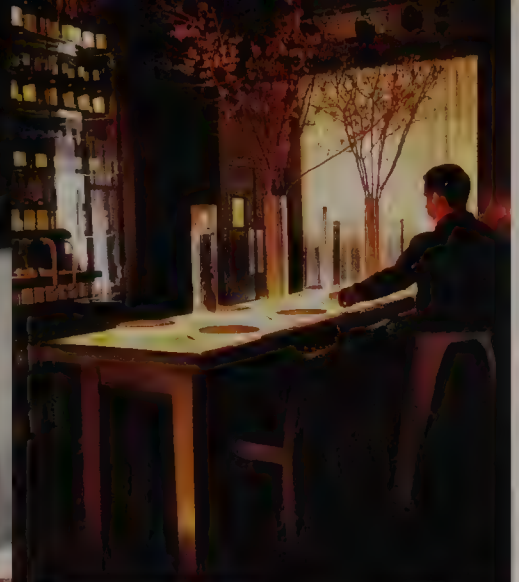
Brought to a positive frame of mind by my oyster fix, I returned to the abbreviated pizza section of the menu, choosing a simple tomato, mozzarella and basil pie ($10). The crust seemed much improved this time, baked in a brick oven sufficiently hot to give it a pleasant, crisp texture and lathered with good olive oil, whose inviting flavor enhanced the tart-sweet tomato sauce, creamy mozzarella and lively strips of fresh basil. About a dozen, shelled mussels ($11), tiny but sweet, arrived in a hot, spicy broth of their own liquid mixed with coconut milk, leeks, chopped red pepper, parsley, scallions, lemon, and an infusion of Asian spices. A large block of coarse bread lay at the bottom of the mussel bowl, but I thought its pronounced sourdough flavor clashed with the finely crafted broth, which I elected to consume with a spoon. Fo ing the spicy mussels, the soothing flav macaroni and cheese helped cool my buds. This quintessential comfort foo for a generous portion) boasted good ture, its small elbow pasta soft but mushy, and profited from a good Gru cheese sauce studded with finely cho parsley, which 28 Degrees uses liberal add savor to many of its preparations.

Encouraged by my second meal, turned to 28 Degrees for a third vis wander more adventurously among restaurant's offerings, this time with wife. Our waitress described a sp preparation that evening, prime- carpaccio ($12), which she said w likely become a regular menu offe These paper-thin slices of raw, lean, ciously flavorful beef, moistened with virgin olive oil and truffled aioli, seas with sea salt, and accompanied by c toasted slices of slightly garlicked Fre bread and a salad of fresh arugula, pr to be nothing short of superb. The and olive oil enhanced rather than scured the hearty, rich flavor of the Vegetable tempura ($9), a small co copia of fresh cauliflower and broccoli rets, slices of fennel, slender green be peppers and carrots, all lightly battered flash fried to a perfect texture, came i inverted paper cone mounted on a st less-steel spiral holder. What made tempura so good was the lightning ciency of our waitress in bringing it and fresh, moments after it emerged f the fryer. The vegetables were so good we used the accompanying ginger ponzu mustard sauce sparingly, letting natural flavors speak for themselves.

Less delicate but equally satisfying order of two mini-burgers ($12) brou small but substantial patties of beef, fectly grilled to create a resilient crus the outside while the interior remai moist and rare, topped with cheese sliced pickles and accompanied by fi crafted homemade ketchup and a first- mustard sauce. Again, however, the b ers were so good in their own right they made the condiments almost super ous. We especially liked the small, pered brioche burger buns, supplied to restaurant by Iggy's.



Prime-beef carpaccio



Executive chef Nick Ferrafranca and chef consultant Jeremy Sewall

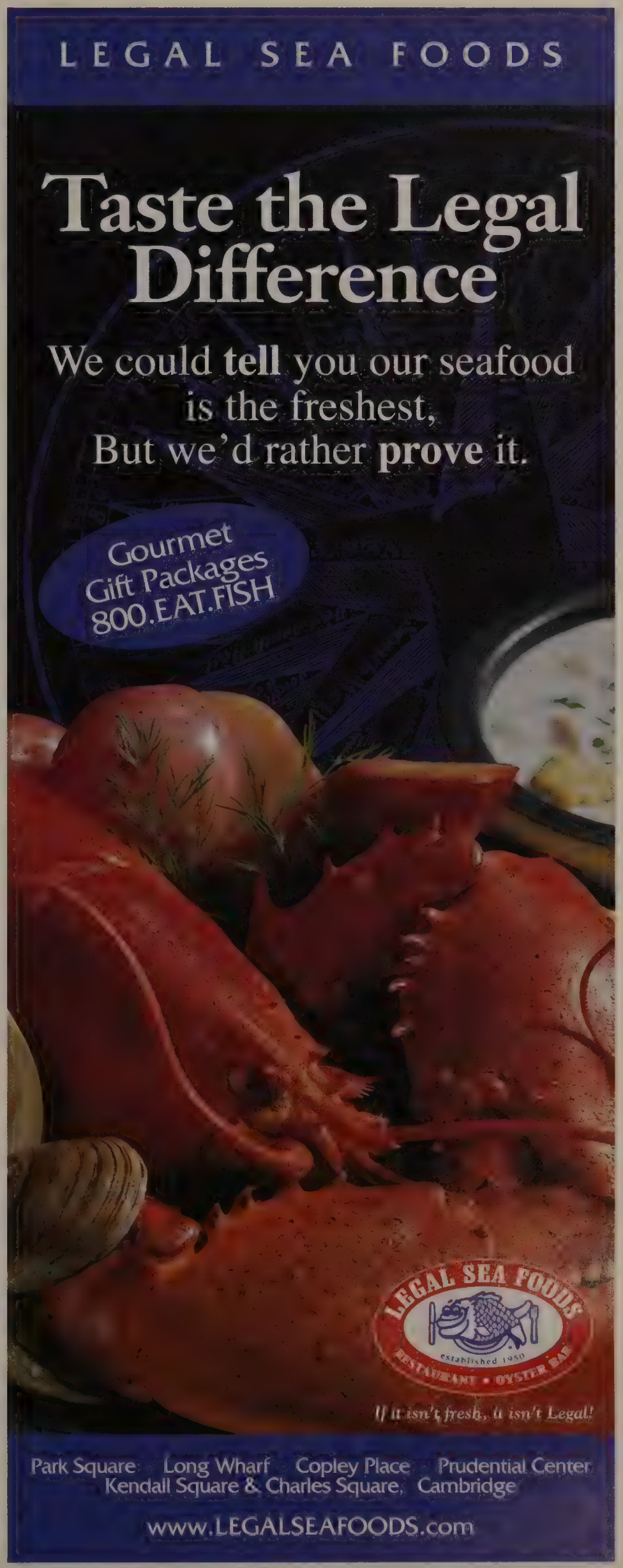
Oysters and shrimp

All of the dishes described above fell into the "small plate" concept, a fashionable approach to dining that many area restaurants have embraced, though none more thoroughly and enthusiastically than 28 Degrees. In one of its few departures from that format, it offered mustard-crusted pork tenderloin ($21) as a main course. The presentation was strikingly eye-catching, with four hefty slices of pork—each almost three-quarters of an inch thick—arrayed on a long rectangular platter atop a bed of mellow, smoky-sweet cabbage and puréed parsnip, spiked by subtly horseradish. Rare, juicy and unbelievably tender, the pork virtually melted in your mouths. The toothsome ensemble of this meat and its vegetable garnishes demonstrated that whoever was in the kitchen that night—presumably trained and oriented by Jeremy Sewall, the former Great Bay chef who helped to open 28 Degrees—can turn out serious food far beyond perfunctory accompaniments to entrées.

While the dessert selections were limited, I enjoyed the apple crumble ($7), its buttery pastry coexisting with sweet-tart apples in a confection that arrived warm from the oven and topped by a large scoop of rich vanilla ice cream. 28 Degrees' wine list tends to the pricey (more than half of the bottles are over $40, and only three dip below $30). Still, a very credible Torre Quattro "Guapo" rosé from Puglia ($24), from the heel of the Italian boot, served as a pleasant aperitif, reasonably dry with enough acid to do justice to the accompanying food, and with a slight but distinctive effervescence that tickled the tongue. A more serious wine, the full-bodied Neapolitan red Feudi di San Gregorio ($32), had an almost Port-like bouquet, full, forward fruit, sturdy structure and a pleasant finish.

Service at 28 Degrees ranged from adequate one evening to inexperienced and excessively casual on another (dirty plates and silver were left on the table until called to the server's attention), to informed, attentive and conscientious on a third. Amid this inconsistency, one constant was the ever-vigilant server who refilled water glasses promptly and without fail whenever they were down a few ounces.

One annoyance that diminished the enjoyment of dining at 28 Degrees was its failure to provide a basket of bread for the table. Whether a calculated gesture to a carb-averse, ultrasvelte constituency, or an ill-conceived cost-cutting measure, this omission created a negative impression off the bat, particularly for diners who regard a well-constituted selection of breads as an entitlement that will assuage their appetites while perusing the menu. Since the restaurant already counts premier Boston baker Iggy's among its suppliers, this shortcoming is easily remedied. Though the good book says that man does not live by bread alone, it's a good start. IB



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TASTINGS

BY RICH LEVINE

Advice to Contributors
Submit listings by mail or fax (617-859-1446) to Tastings, or e-mail information to tastings@improper.com. Include address, phone number, subway stop, ticket price, dates and times and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.

Events

Boston Wine Festival
Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-330-9355). www.bostonwinefestival.net. MBTA: Red Line to South Station. The 17th annual Boston Wine Festival concludes its four-month run at the Boston Harbor Hotel with three events. •April 5, 6:30 pm. $305: Wine of Burgundy with **Clive Coates**. •April 6, 6:30 pm. $210: Wines of Bordeaux with Clive Coates. •April 7, 7 pm. $100: Closing party ceremony.

Epicurean Evenings
Aujourd'hui at Four Seasons, 200 Boylston St., Boston (617-351-2037). www.fourseasons.com. MBTA: Green Line to Arlington. Tue., 6 pm. $45. Sommelier **Ted Davidson** and chef **Jerome Legras** host this weekly event that offers guests three light courses built around a theme, region or grape variety.

Feast for the Senses
Fairmont Copley Plaza, 138 St. James Ave., Boston (617-267-4430). www.fairmont.com. MBTA: Green Line to Copley. April 13, 5:30 pm. $104-$122. After a three-course dinner paired with wine and prepared by Fairmont executive chef **Laurent Poulain**, guests are transported to Symphony Hall for a program conducted by **Rafael Frühbeck**.

Fireside Chats
The Fireplace, 1634 Beacon St., Brookline (617-975-1900). www.fireplacerest.com. MBTA: C Green Line to Washington. Sat., 3 pm. $25. Chef/owner **Jim Solomon** hosts gastronomic experts who discuss subjects that range from wines to foods to microbrews. •April 8: Gin Tasting. •April 15: Ice Wine.

Hot off the Vine at 33
33 Restaurant, 33 Stanhope St., Boston (617-572-3311). www.33restaurant.com. MBTA: Green Line to Arlington. Wed., 5-7 pm. $20-$25. Join chef **Anthony Dawodu** and wine director **Jacob Knight** on Wednesdays for a sampling of four wines paired with complementary food tastings.

Rising Star Revue
The Seaport Hotel, 1 Seaport Lane, Boston (617-385-4000). www.starchefs.com/risingstars. MBTA: Red Line to South Station. April 5, 6:30 pm. $95; $135 for VIP reception. Starchefs.com hosts this walk-around tasting event featuring signature dishes by local chefs, including **Gabriel Frasca**, **Tony Maws** and **Andy Husbands**, paired with premium wines selected by the Rising Star sommelier. A VIP champagne-and-caviar reception precedes the event.

Sam Adams Beer Dinner
Ned Devines, 1 Quincy Market, Faneuil Hall, Boston (617-746-1223). www.neddevinesboston.com. MBTA: Green Line to Gov. Center. April 5, 6:30 pm. $40. Samuel Adams Brewers hosts a multicourse beer dinner featuring dishes like butternut squash soup, grilled lamb chops and Kobe beef burgers, paired with various Sam Adams brews.

A Spoonful of Ginger
The State Room, 60 State St., Boston (617-732-2412). MBTA: Orange Line to State. April 5, 6 pm. $150. Sample fare prepared by accl chefs including **Ming Tsai**, **Ken Ori** **Jasper White** and **Joanne Chang** at th nual event benefiting the Joslin Diabetes ter's Asian American Diabetes Initiative.

Table for Ten
Various restaurants around Boston (781 9936). www.nfincne.org. April 11, 6:30 p bles for 10 start at $1,000. Enjoy a multi dinner at one of more than 20 local r rants—including 75 Chestnut, Abe & L Davio's and Flemings—followed by a dess ception at the State Room, featuring live tainment, a raffle and an auction bene Neurofibromatosis, Inc.

Tuesday Night Wine Tasting
Les Zygomates, 129 South St., Boston (617 5108). www.winebar.com. MBTA: Red L South Station. 6 and 8 pm. $40. Somr **Geoffrey Fallon** discusses various wines chef **Ian Just** pairs the wines with d'oeuvres and offers brief cooking demo tions. •April 11: Napa Cabs. •April 18: Tuscans.

Wine and Dine Mondays
Beacon Hill Bistro, 25 Charles St., Boston 723-1133). www.beaconhillhotel.com. M Red Line to Charles/MGH. Second and Mon. of each month. $55. Chef **Ben Knack** pares a four-course meal paired with va wines from around the world. A brief di sion of each wine follows, led by local ex **Cecilia Rait** and **Marilyn Snee**. •Apri Australia.

Wine Mondays at L'Espalier
L'Espalier, 30 Gloucester St., Boston (617- 3023). www.lespalier.com. MBTA: Green L Hynes/ICA. 7 pm. $50. Sommelier **Erik J son** presents wines to complement a course French–New England meal by **Frank McClelland**. •April 10: Borde •April 17: Loire Valley.

Wine Wednesdays at Sel de la Te
Sel de la Terre, 255 State St., Boston (617- 1300). www.seldelaterre.com. MBTA: O Line to State. Wed., 7 pm. $41. Chef **G Gardner** pairs French cuisine with wine lected by sommelier **Erik Johnson**. •Ap April in Paris. •April 12: Alsace.

Chef Rick Billings, of Clio, participates i the Rising Star Revue, April 5.

ISH

We've Got Your Goat Right Here

Follow that Craigie Street cabri...

CAROLYN FAYE FOX

Attention, nonvegetarians: Let's play word-association. Beef: mad cow disease. Chicken: bird flu. m-raised and wild-caught seafood: envi- mental damage and depleted ocean cks. Wait... there's that other white at. Pork is popular, but it's ho-hum hog. w about lamb? How about... cabri? And at exactly is cabri, as in "crispy confit of rmont organic cabri with spiced sweet- ato and black-bean tamarind sauce"?

Cabri—not a word you'll find in your tionary—is the new goat.

"It just sounds more elegant than goat," s **Tony Maws**, chef/owner of **Craigie reet Bistrot** in Cambridge. "I'm not ing to hide anything." In fact, he'll en feature it on his adventurous menu, ngside what he describes as "a beautiful st chicken" for more conservative ates.

Despite goat's low-fat content, ease of estibility and stronger-than-lamb flavor, hasn't caught on with large-scale meat ners and is only available from small re- nal purveyors.

"We sell the bejeezus out of it," says ws, and here's the kicker: not one cus- ner has ever sent it ba-a-a-a-a-ck.

ggo My Momo: Andy Husbands is fu- us. For 10 years, the chef/owner of **mont 647** has taken great pride in his mos—authentic Tibetan dumplings— pared by master momo-maker **Tsering nshi**. He even included a momo recipe his cookbook, *The Fearless Chef*.

"I consider them my signature dish," says.

So Husbands was taken aback to learn t **OM** in Harvard Square was introduc- signature momos on its lounge menu, d outraged to learn that OM sous chef **ny Cascino**, who once worked for Hus- nds, had phoned Donshi directly to lure n to the OM kitchen, in a breach of un- tten restaurant hiring ethics.

"They decided to poach my guy," says sbands indignantly. "It's not cool. You n't call someone's employee."

Husbands is also brooding over the soy- e dipping sauce at OM—"that's my ping sauce!"—and hints that he'd like nshi to return to the other side of the er. "I want him to be happy," he says. "I nk they're [OM] ready to maybe find nebody else" to make momos.

Tony Maws, chef/owner of Craigie Street Bistrot, offers an interesting new dish.

Meanwhile, back at OM, spokesperson **Diane Mantouvalos** dismisses the fuss as a tempest in a Tibetan teapot.

"The momo guy freelances," she says. "The owners are in love with the momo thing; they wanted to do momos."

Although Mantouvalos insists "nothing malicious was going on" regarding the hiring, "in terms of the approach, everyone is thinking twice." Currently, OM's owners are "talking to other momo-makers," she says, but ultimately, this dustup over a dumpling has a foregone conclusion: "In the end, the momo wins."

Et cetera: At **Spire**, the search for a new chef to replace Nantucket-bound **Gabriel Frasca** continues. Frasca is set to leave **Nine Zero** at the beginning of April to run **The Straight Wharf** with long-time girlfriend and chef **Amanda Lydon**. **Mark Allen**, chef/owner of **Le Soir** in Newton Highlands, is revving up his search for a large (80-plus seats) space in Boston to open a bigger restaurant... **Gargoyle's on the Square** in Somerville has introduced a $60 tasting menu... **Pee in a pod:** you have to see it to believe it, but the restroom facilities at the newly opened **Diva Lounge** in Somerville are the concrete realization of the architect's stated intent of "recognizing the ever-present bathroom line as a significant social space." IB

Serving Dish

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WINE

The Loire of Chinon

BY SANDY BLOCK, M.W.

Cabernet sauvignon's so popular it's got a nickname. If you're in a restaurant and someone orders a "cab," do you have any doubt what they're talking about? Cabernet franc, on the other hand, is so obscure and planted so sparsely it's not even part of the repertoire of most wine drinkers. Mention it and more likely than not you'll draw blank stares. But this grape, believe it or not, is actually the venerable parent of cabernet sauvignon. It's also the essential invisible ingredient in many wines that are labeled with the names of other varieties. And in the region of Touraine, in the Loire Valley, it makes a unique, sometimes wondrous red wine full of fruit and aromatic intrigue in the communes of Bourgeuil and Chinon.

The problem is that the Loire Valley's cabernet franc is just the kind of red wine Americans have traditionally passed over. Or tasted and treated with deliberate disdain. It's generally low in tannin, high in mothering acidity, edgy, savory and decidedly light- to medium-bodied. In other words, not a heavyweight puncher but just the kind of palate profile in sync with much of today's dining trends. And it's adaptable to fish, vegetarian dishes and poultry as well as red meat.

The Loire is generally white wine country and it's not intuitive that this part of northern France would produce quality red wine to begin with. Of course, one of the interesting things about vineyard regions on the margin of being able to ripen grapes is that each vintage has a discrete character. In the past, it was only the atypically hot vintages that produced successful red wine harvests in the Loire, but today the better producers are able to make outstanding wine almost every year.

There are two major styles of cabernet franc in the Loire: lightweight, fruity and delicate, or oak-aged and richer. The grape is known as Breton locally, and when it's concentrated enough and matured in wood it can age beautifully. Ten-year-old Loire cabernet franc takes lush, tobacco-edged, raspberry fruit tones, with earthy nuances that would suit it to any game or red-meat dish. But the lighter wines are of particular interest because they're unique; nowhere else in the world can this style be produced.

Chinon is the largest of the Loire region's red wine appellations, and wines from this village show the most variety. Vineyards range along the banks of the Vienne, a tributary of the Loire, where they tend to ripen a particularly succulent, fleshy cabernet franc. Although there are cases where the reverse is true, when compared with Chinon most Bourgeuil is a bit more rustic and sharp in style.

The cabernet franc grape is prized for aromas, which tend to be a bit weedy and herbal. It's often used as a blending partn because it can energize the brighter, mor uniformly fruity flavors of merlot and cabernet sauvignon. Yet here in Chinon the fruit is often fully developed and th characteristic "green," acidic characters of the grape tend to comprise grace notes rather than th dominant theme.

Still Chinon is not a wine to be purchased at random. Although some of the estates make top-quali wine, year after year (Raffault, Jogu and Olek are among the stars), there's also a fair amount of indifferent, thin and somewhat pungently acidic wine being made in th appellation. (One key fact about Chinon is tha tonnage-per-acre plays a major role in the concentration level of the flavors. Excessive crop loads can yield thin, unimpressive wines. A tasting of moderately priced examples recently turned up a gem from one of the district's other top estates, Bernard Baudry. The 2004 Chinon "Les Gravieres" from this producer ($16) is a deep-colored, wonderfull aromatic wine, with scents of toasted herb, forest vegetation, pine, mushroom and red berry. Ripe and red cherry–like with moderately strong tannins, there's a brightnes to this wine that's very inviting. The vines at this point are approaching 20 years, and there's a degree of concentration you may associate with older vines.

The Baudry would go well with roast herb-rubbed chicken or turkey, as well as medium-fleshy white fish or grilled wild salmon. With warm weather rumored to be approaching, it's also the type of red that would do well served bit on the cool side. I've had it with meat or fish salads and found the synergies to be delightful, particularly if there are some ripe tomatoes in the mix as their flavors seem to echo those of the wine. Although the wine is attractive and flavorful now, it'll continue to age and develop for at least another five years. So basically it seems to have everything: engaging aromas, immediate bright fruit appeal, cool refreshing flavors and the ability to improve with age. Plus a moderate cost. What's wrong with this picture? Nothing. So while I'm not predicting that Chinon will become a hot commodity anytime soon, stranger things have happened. I a way, I'm kind of hoping wines like the Baudry remain obscure. That way I can continue to buy them at giveaway prices.

Master of Wine Sandy Block is vice president of beverage operations for Legal Sea Foods.

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agenda

IMPROPER PICKS

April 5 - 18

HOT TIPS FROM
CALENDAR GURUS
LESLIE AND RICH

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			5 Ned Devine's in Faneuil Hall hosts a **Sam Adams Beer Dinner.** *See Tastings on page 56.*	**6**	**7** Head to the Improv Asylum for ***Dirty Water***, an improv show about five boozing Sox fans. *See Comedy on page 66.*	**8**
9 The **John Butler Trio** comes to town for a show at Avalon. *See Music on page 77.*	**10**	**11**	**12** Check out a screening of ***The Rocky Horror Picture Show*** at the Harvard Film Archive. *See Movies on page 72.*	**13** The Fairmont Copley's **Feast for the Senses** features dinner followed by a trip to Symphony Hall for live music. *See Tastings on page 56.*	**14** **Coxen and Johnson Industries** hosts a benefit comedy show for the Brattle Theatre. *See CityScope on page 63.*	**15** It's your last chance to check out ***Spamalot*** at the Colonial Theatre. *See Performing Arts on page 65.*
16	**17** Get your running or (more likely) drinking shoes ready. It's time for the **Boston Marathon.**	**18** **Buckcherry** rocks Cambridge during a show at the Middle East. *See Music on page 81.*				

Chefs Ming Tsai and Ken Oringer

WED./APRIL 5

Tastings: Jumping for Ginger

A spoonful of sugar helps the medicine go down, but what about a spoonful of ginger? On April 5 we'll find out as the second annual A Spoonful of Ginger event gets underway at the State Room. The culinary extravaganza features fare from a slew of local chefs, led by Ming Tsai of Blue Ginger and Ken Oringer of Clio, as well as Jasper White (Jasper White's Summer Shack), Joanne Chang (Flour), Sau Cai (Pho Pasteur) and others, but the night's not only about the food. Also on the menu are live entertainment from Boston Chinese Chamber Music and a silent auction. All proceeds from the event benefit the Joslin Diabetes Center's Asian American Diabetes Initiative. (Asian Americans are among the ethnic groups at increased risk of developing Type 2 diabetes.) *60 State St., Boston (617-732-2412). 6 pm. $150. —RL*

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Rich Levine **CityScope, Dance Clubs, Gay & Lesbian, Performing Arts, Sports**
ADDITIONAL LISTINGS BY
Laurel Kirtz **Body & Mind**
Paul Sherman **Movie Capsules**

LESLIE

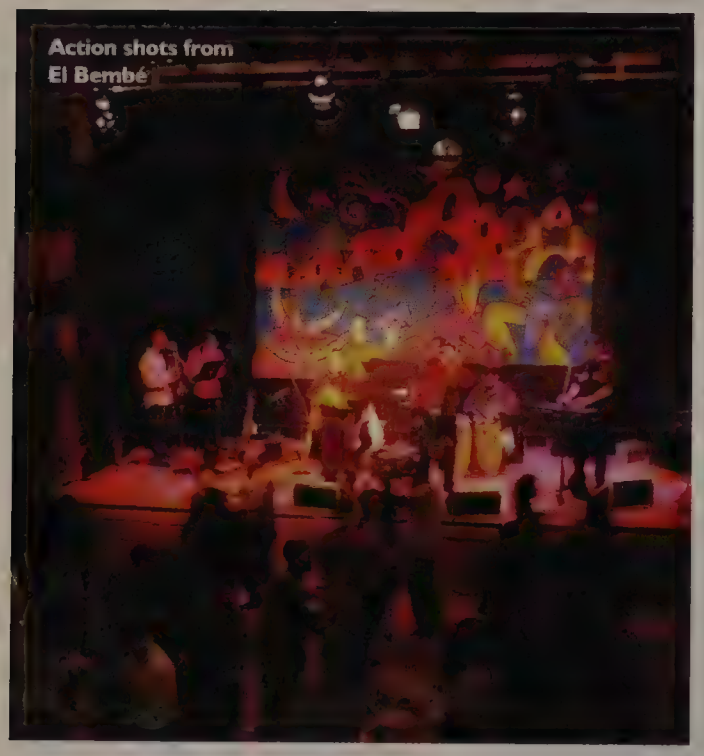
RICH

SUN./APRIL 9

Museums and Galleries: Open Sesame

What began six years ago as a public tour of the School of the Museum of Fine Arts' painting studios has expanded into a full-on open house that lets visitors tour all of the student and faculty studios and classrooms. During the open-studio event, you can see the artists and students at work in their own spaces, creating photographs, sculpture, ceramics, sound and video installations, prints, paintings and drawings. While you browse the artworks, you can take in a couple of skits and shows by performance artists and dancers. Works featured by emerging artists include Wilson Parry's brightly colored, mixed-media paintings, often shown in 3-D; Rebecca Scotti's drawings and paintings; and Mark Ryan Chariker's acrylic paintings on canvas. Also on display is the Fifth Year Exhibition 2006, which highlights works by seven artists from the school's Fifth Year Certificate program. *230 The Fenway, Boston (617-369-3718). www.smfa.edu. 12-3 pm. Free. –LPK*

Mark Ryan Chariker's "The Entropy"



Action shots from El Bembé

FRI./APRIL 14

CityScope: Havana Nights

For the Center for Latino Arts' monthly fundraiser, El Bembé, Hector Cuevas and the Boston Latin Band set the dance floor on fire with a wild mix of salsa, merengue, cumbia and bachata music. Going strong for the past eight years, the fundraiser has earned quite a following, with more than 400 people attending each month. The crowd is mixed: college kids wanting to learn new moves, older folks born and raised doing salsa, and couples looking for a different sort of night out. All are welcome so long as you're 21 (there's a cash bar until 2 am), but you've got to leave your sneakers, jeans and hats at home. Free dance lessons start at 9 pm, the live music begins at 10 pm and the party goes all night. There's free parking at the South End Little League field on Harrison Street—a shuttle takes El Bembé–goers from there to the party. All proceeds benefit the center's arts programming. *85 West Newton St., Boston (617-927-1730). www.claboston.org. $15. —LPK*

Franz Ferdinand

WED./APRIL 12

Music: Cool Quartets

One's an indie-rock quartet from rural Washington, the other's a rocking fourson from rainy Glasgow. And on April 12, Dea Cab For Cutie and Franz Ferdinand converge in Boston for a show at BU's Agganis Arena. Ferdinand got together in 2001 and honed their skills in an abandone Scottish warehouse nicknamed the Chatea By 2002 they'd put together an album's worth of tunes, and in 2003 they signed w Domino. That fall they released *Darts of Pleasure*, featuring the hit single "Take Me Out," and followed that up with a sophomore effort called *You Could Have It Much Better*, which dropped in fall 2005. Death Cab's been floating around the indie scene since 1997; fronted by lead man Ben Gibbard, they released four albums on the Barsuk label, before (thanks in part to abou 5,000 mentions on *The O.C.*) signing a deal with Atlantic in 2005. The band released *Plans* last August. *925 Comm. Ave, Boston (617-931-2000). 7:30 pm. $25. —RL*

THU./APRIL 13–SAT./MAY 6

Performing Arts: The Sweetest Strawberry

Here's a quick bio of Darryl Strawberry for those who aren't familiar: He played in the majors from 1983-1999 and had all the talent in the world, but drugs, booze and legal troubles pretty much destroyed his life and certainly his career. He's also prominently featured in *The Sweetest Swing in Baseball*, a play by Pulitzer Prize–nominated writer Rebecca Gilman that opens April 13 at the BCA's Plaza Theatre. The show tells the story of a celebrated painter, Dana Fielding, who winds up in a psychiatric hospital after her latest exhibition tanks and her boyfriend dumps her. She enjoys the comfort and safety of the hospital, so when she learns her insurance wi pay for just a 10-day stay, there's only one thing to d feign schizophrenia and claim to be Darryl Strawberr Through her interactions as Darryl, Dana examines th love-hate relationship between the public and its heroe and the resentment successful people face. Wow, Darry Strawberry inspires a Pulitzer Prize–nominated play wright. What's next—a steroids scandal on Broadway *539 Tremont St., Boston (617-933-8600). www.bosto theatrescene.com. Thu.-Fri., 8 pm; Sat., 4 and 8:30 pm Sun., 3 pm. $24-$30. —RL*

ityscope

ice to Contributors

nit updated listings for benefits, festivals, activities vents by mail or fax (617-859-1446) to Calendar: Scope. Or e-mail information to cityscope@ pper.com. Include address, phone number, ticket , dates and times, and a brief description of the . Deadline is four weeks prior to publication. List- annot be accepted over the phone.

enefits

EDNESDAY, APRIL 5

gh it Up

edy Connection, 1 Faneuil Hall, Boston (617-3835). www.supportivelivinginc.org. MBTA: or Green Line to Gov. Center. 7 pm. $150; $75 st the comedy show. This charity stand-up event des appetizers, an open bar and a comedy show elp Supportive Living Inc. build homes for vors of brain injuries.

URSDAY, APRIL 6

mpions for Change Gala

t Regency, 575 Memorial Drive, Cambridge (617-8306). www.barcc.org. MBTA: B Green Line to West. 6:30 pm. $150. The Boston Area Rape s Center celebrates people and organizations ing against sexual violence at this dinner and t auction. *Boston Globe* columnist Eileen amara is the keynote speaker.

ua Frase Foundation Muscle am Gala

n Harbor Hotel, 70 Rowes Wharf, Boston (617-1155). www.joshuafrase.org. MBTA: Blue Line aport. 6 pm. $1500, RSVP for tickets. This n annual gala includes an auction and NFL novie star appearances to raise money for the ua Frase Foundations, which supports muscular research.

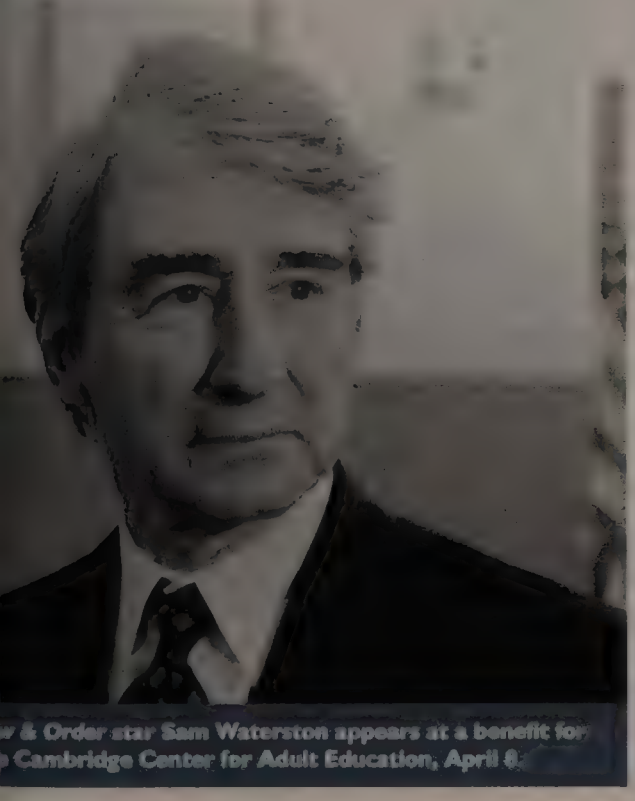
Young "Old Ironsides" Society

Constitution Museum, Charlestown Navy Boston (617-426-1812). www.ussconstitution um.org. MBTA: Green or Orange Line to North on. 6 pm. $25, $35 at the door. The USS titution Museum launches its new society with eption and preview of the Museum's exhibit Sailor's Life for Me?" Proceeds benefit the um's educational programs.

DAY, APRIL 7

ned in Boston

n, 15 Lansdowne St., Boston (617-524-7065). urbanimprov.org. MBTA: Blue or Green Line to Center. 6 pm. $150, $75 for those under 40. l celebrities, media personalities, politicians business and community leaders perform in 11th annual musical comedy revue to benefit n Improv, a violence prevention program for n.



w & Order star Sam Waterston appears at a benefit for Cambridge Center for Adult Education, April 8.

Consuls Ball

Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-482-4587). www.unagb.org. MBTA: Green Line to Copley. 7 pm. $250. The United Nations Association of Greater Boston pays tribute to the Consular Corps and celebrates the diversity of the nations and cultures around the world with an evening that includes dinner, dancing and a silent auction. Proceeds benefit the Global Classrooms curriculum, which brings International Relations programs to Boston area schools.

Leukemia & Lymphoma Society Fundraiser

The Point, 147 Hanover St., Boston (617-523-7020). www.leukemia-lymphoma.org. MBTA: Blue or Green Line to Gov. Center. 7 pm. $5. A night at The Point in Fanueil Hall includes free appetizers and raffle prizes. All proceeds benefit the Leukemia and Lymphoma Society.

Stuart Weitzman Fashion Show

Westin, 70 Third Ave., Waltham (508-650-4900). www.ovationsforthecure.com. 11 am. $200. The first annual Stuart Weitzman Fashion Show is a luncheon and fundraiser for the Madeline Franchi Ovarian Cancer Research Fund at the Dana-Farber Institute. The event features an appearance by CBS4 anchor and ovarian cancer survivor Joyce Kulhawik, as well as an auction and raffle.

SATURDAY, APRIL 8

Big Dreams Start Small Benefit

Boston Marriott Copley Place, 110 Huntington Ave., Boston (617-965-5262). www.denisehajjar.com/bigdreams. MBTA: Green Line to Copley. 6 pm. $100-$250. This eighth annual fundraiser for the St. Jude Children's Research Hospital includes silent and live auctions, a fashion show, '70s dance band Stayin' Alive and dinner. WCVB-TV5 news anchor Heather Unruh hosts the event and local actor and comedian Lenny Clarke receives the 2006 Big Dreamer Award.

Massachusetts College of Art 17th Annual Benefit Art Auction

The Bakalar and Paine Galleries, MassArt, 621 Huntington Ave., Boston (617-879-7014). www.massartauction.org. MBTA: E Green Line to Longwood. 7 pm. $125; $150 at the door. The Massachusetts College of Art hosts a silent and live art auction by nationally and internationally known artists. Proceeds benefit academic programming, awards and scholarships.

Of Course!

CCAE, 42 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. 5 pm. $175. This Gala Spring event begins at the Cambridge Center for Adult Education with classes taught by faculty and local celebrities, then moves to the Charles Hotel Pavilion for a party with a silent and live auction. The celebrity lineup includes: *Law & Order* star Sam Waterston, literary agent Ike Williams and IMPROPER writer Mopsy Strange Kennedy. Proceeds benefit CCAE's scholarship fund.

Urban League of Eastern Massachusetts

World Trade Center, Commonwealth Hall., Boston (617-442-4519). www.ulem.org. MBTA: Silver Line to World Trade Center. 5:30 pm. $150. The 14th Annual Awards Gala features a concert by J.T. Taylor, former lead singer of Kool & The Gang, a silent auction and dinner. This black-tie-optional event benefits the Urban League of Eastern Massachusetts.

TUESDAY, APRIL 11

Rally Against Cancer

Boston (617-632-5741). www.jimmyfund.org/rally. $5. Local businesses are encouraged to participate in Rally Against Cancer Day by wearing Red Sox apparel to work and contributing $5 each online on opening day. All proceeds support the Jimmy Fund. The top fundraising team will win a workplace visit from Trot Nixon.

Whittier Street Health Center's Annual Roast

Park Plaza Hotel, 64 Arlington St., Boston (617-989-3222). www.wshc.org. MBTA: Green Line to Arlington. 5 pm. $175. Tom O'Neill III takes the hot seat at this charity roast to benefit the Whittier Street Health Center. Jimmy Tingle serves as Toastmaster and Mayor Tom Menino serves as guest auctioneer.

FRIDAY, APRIL 14

El Bembé

Jorge Hernandez Cultural Center, 85 W. Newton St., Roxbury (617-927-1730). www.claboston.org. MBTA: E Green Line to Heath. 9 pm. $15. Hector Cuevas & The Boston Latin Band perform at this 21-and-over Latin dance party to benefit La Casa de la Cultura/Center for Latino Arts, the arts and culture branch of Inquilinos Boricuas en Acción.

Brattle Benefit Comedy Show

Brattle Theatre, 40 Brattle St., Cambridge (617-413-4876). www.brattlefilm.org. MBTA: Red Line to Harvard. Through April 15. 10 pm. $12, $6 for students. Coxen and Johnson Industries hosts a sketch comedy show featuring local comics Sean Sullivan, the Walsh Brothers and Dan Sally. Proceeds benefit the Preserve the Brattle Legacy Campaign.

SUNDAY, APRIL 16

Leslie's Links Pre-Marathon Party

Vox Populi, 355 Boylston St., Boston (617-859-1400, 324). www.leslieslinks.com. MBTA: Green Line to Copley. 6:30 pm. $35-$40. This sixth annual event features fare from Vox, cocktails from Gosling's rum, door prizes and music by Next Generation Productions. Proceeds benefit Leslie's Links, a fund at th Dana-Farber Cancer Institute which raises money for Ewing's sarcoma research.

Festivals & Parties

THURSDAY, APRIL 13

BostonYPA's Anniversary Bash

Felt, 533 Washington St., Boston (617-591-1400). www.bostonypa.com. MBTA: Red or Orange Line to Downtown Crossing. 6 pm. $10-$20. The Boston Young Professionals celebrate their three-year anniversary with networking from 7-8 pm, dancing from 8 pm to close and door prizes, such as cash, spa gift certificates, and Red Sox tickets.

The Nonprofit Center Open House

The Nonprofit Center, 89 South St., Boston (617-523-6565). www.nonprofitcenterboston.org. MBTA: Red Line to South Station. 4 pm. Free. The Nonprofit Center, a multitenant facility for social change organizations, celebrates its opening with refreshments, enter- tainment and informational displays.

Young Adult Cancer Symposium

Mass. College of Art, 621 Huntington Ave., Boston (617-332-1919). www.wellnesscommunity.org. MBTA: E Green Line to Longwood Medical. 8:30 am. Free, registration is required. I'm Too Young For This is a full-day symposium addressing the concerns of young adults whose lives have been touched by cancer. Heidi Adams, founder and executive director of Planet Cancer, is the keynote speaker.

MONDAY, APRIL 17

Boston Marathon

Various spots throughout Boston and surrounding suburbs. www.bostonmarathon.org. 11:25 am. Cheer on the runners and wheelchairers as they make the long journey from Hopkinton to Boylston Street at this legendary annual marathon.

Singles

MONDAY, APRIL 10

8-Minute Dating

Blue Wave, 343 Congress St., Boston (617-790-0720). www.8minutedating.com. MBTA: Red Line to South Station. 6:30 pm. $35. Sample appetizers during eight different eight-minute dates, then mingle and meet the people you didn't get the chance to share a date with. For single professionals ages 25-35.

8-Minute Dating

SoHo, 386 Market St., Brighton (617-562-6000). www.8minutedating.com. MBTA: B Green Line to Washington. 7:08 pm. $35. Sample appetizers during eight different eight-minute dates, then mingle and meet the people you didn't get the chance to share a date with. For single professionals ages 25-37.

TUESDAY, APRIL 18

8-Minute Dating

Fire and Ice, 205 Berkeley St., Boston (617-482-3473). www.8minutedating.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. 6:30 pm. $35. Sample appetizers during eight different eight-minute dates, then mingle and meet the people you didn't get the chance to share a date with. For single professionals ages 22-32.

performing arts

Advice to Contributors
Submit listings by fax (617-859-1446) or mail to Calendar: Performing Arts, or e-mail to performing@improper.com. Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Tickets

Ace Tickets
(800-MY-SEATS or 617-734-6666). www.acetickets.com. Tickets to sold-out shows.

Bostix
(617-723-5181). www.artsboston.org. Same-day tickets at half price.

Next Ticketing
(617-423-NEXT). www.nextticketing.com.

Out of Town Tickets
(617-247-1300 or 800-442-1854). Tickets to sold-out shows.

StubHub
(866-788-2482). www.stubhub.com. A forum to buy and sell tickets.

Ticket City of Boston
(617-787-2370). www.tixboston.com. Tickets to sold-out shows.

Ticketmaster
(617-931-2000). www.ticketmaster.com.

Theater and Opera

JUST OPENED

Christine Jorgensen Reveals
Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). www.thetheateroffensive.org. MBTA: Orange Line to Back Bay. April 6-29. Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 3 pm. $34-$39. Based on a recorded interview, Brandon Louryk brings to life one of the nation's first famous and scandalous transexuals, Christine Jorgensen, who was banned from Boston in 1954. Josh Hecht directs.

Much Ado About Nothing
Marran Theatre, Lesley University, 47 Oxford St., Cambridge (617-349-8115). www.lesley.edu. MBTA: Red Line to Porter. April 6-9. Thu.-Sat., 7 pm; Sun., 2 pm. $5-$10. The Oxford Street Players of Lesley University present this performance of Shakespeare's comedy about two couples headed for marriage. Directed by Anne Elezabeth Pluto.

Rosa
Black Box Theatre, Boston Center for the Arts, 539 Tremont St., Boston (617-933-8600). www.bostontheatrescene. MBTA: Orange Line to Back Bay. April 7-21. Wed.-Sat., 8 pm; Sun., 2 pm. $12-$15. In Peter Snoad's play, a Back Bay couple is headed to Guatemala to adopt their new daughter when a series of harmful attacks threaten to stop them. Will Luera directs.

The Sweetest Swing in Baseball
Plaza Theatre, Boston Center for the Arts, 539 Tremont St., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: Orange Line to Back Bay. April 13-May 6. Thu.-Fri., 8 pm; Sat., 4 and 8:30 pm; Sun., 3 pm. $24-$30. This play by Pulitzer Prize–nominee Rebecca Gilman tells the story of how an artist recently committed to a psychiatric hospital finds strength and inspiration through baseball's Darryl Strawberry. Directed by Jason Southerland.

Two Gentlemen of Verona
Boston Conservatory Theatre, 31 Hemenway St., Boston (617-912-9222). www.bostonconservatory. edu. MBTA: E Green Line to Northeastern. April 7-9. Fri.-Sat., 8 pm; Sun., 2 pm. $5-$16. Doug Lockwood directs John Guare's and Mel Shapiro's rock adaptation of Shakespeare's romantic comedy about sex, love and mistaken identities. Music dir Bret Silverman.

Wicked
The Opera House, 539 Washington St., Boston (617-931-2787). www.ticketmaster.com. MBTA: Orange Line to Downtown Crossing. April 12-Tue.-Thu., 7:30 pm; Fri., 8 pm; Sat., 2 an Sun., 2 and 7:30 pm. $30-$132.50. Based novel by Gregory Maguire, this musical t story of the *Wizard of Oz*'s Wicked Witch of t and Glinda the Good Witch. Joe Mantello di

The Yeomen of the Guard
Agassiz Theatre, Radcliffe Yard, 10 Garden St bridge (617-496-2222). http://hcs.harvard.ed MBTA: Red Line to Harvard. April 6-15. A 13-15, 8 pm; April 8, 9 and 15, 2 pm. $5-$1 Harvard-Radcliffe Gilbert and Sullivan Play sent this classic operetta of love, deceit and t ery. Directed by Roxanna Myhrum. Music dire Emily Senturia.

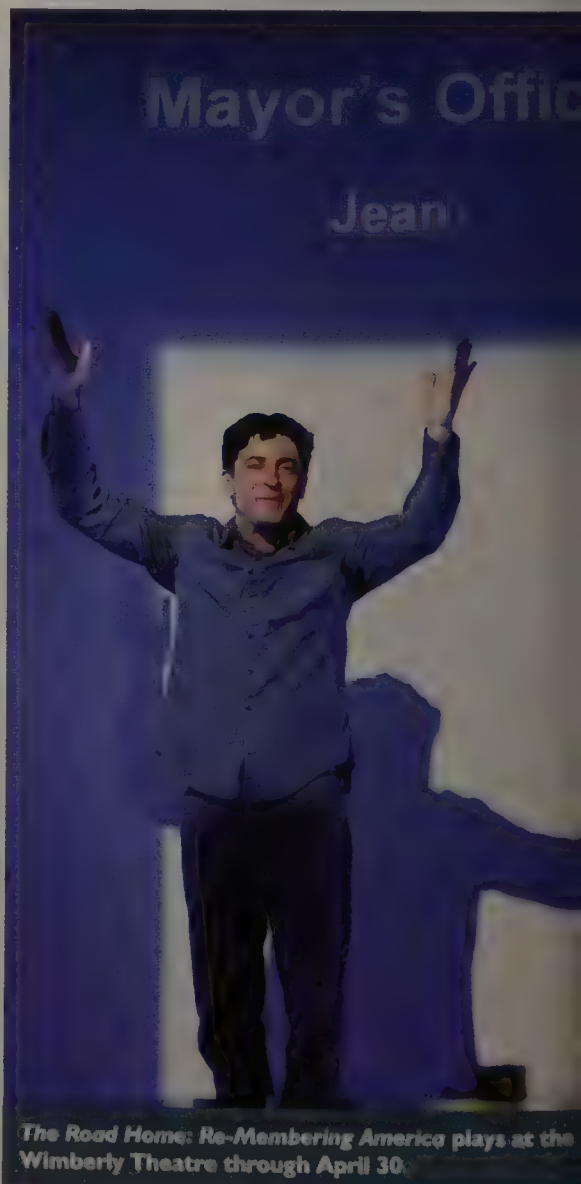
NOW RUNNING

Auntie & Me
Merrimack Repertory Theatre, 50 E. Merrima Lowell (978-454-3926). www.merrimackr Through April 9. Wed.-Fri., 8 pm; Sat., 4:30 pm; Sun., 2 and 7 pm. $32-$55. Morris Panyc beat comedy tells the story of a man who reve much about himself while visiting an aunt who to be dying.

Betrayal
Devanaughn Theatre at The Piano Factory, 791 St., Boston (866-811-4111). MBTA: Orange Mass. Ave. www.devtheatre.com. Through Thu.-Sat., 8 pm; Sun., 3 pm. $10-$19. Harold play follows the seven-year affair between a and her husband's best friend. Dani Duggan dire

Big Apple Circus: Grandma Goes Hollywood
City Hall Plaza, Boston (617-931-2787). ww master.com. MBTA: Green or Blue Line t Center. Through May 7. Contact Ticketmaster f times. $13-$54. Grandma the Clown stars in thi re-creation of movie moments with the help bats, jugglers, trapeze flyers and more.

Blue Man Group
Charles Playhouse, 74 Warrenton St., Boston (61 2787). www.blueman.com. MBTA: Green



The Road Home: Re-Membering America plays at the Wimberly Theatre through April 30.

ton. Ongoing. Wed.-Thu., 8 pm; Fri., 7 pm; Sat., nd 10 pm; Sun., 2 and 5 pm. $46-$56. The blue erforms an ongoing show that mixes art, music, dy and a lot of toilet paper.

raviata

hubert Theatre, 265 Tremont St., Boston (800-7400). www.telecharge.com. MBTA: Orange to NE Medical Center. Through April 11. $33- Boston Lyric Opera presents Giuseppe Verdi's opera about a Parisian courtesan who is deter- never to fall in love, until she meets a man who ately breaks her heart. Directed by James Robin- nd conducted by Stephen Lord.

Maternal Instinct

Playwright's Theatre, 949 Comm. Ave., Boston 811-4111). www.bu.edu/bpt. MBTA: B Line to Pleasant. Through April 16. Thu.-Sat., Sun, 3 pm. $15-$20. Out of the Blue Theatre any presents Monica Bauer's story of a married n couple at odds over the decision to have Directed by Melissa Wentworth.

opause: The Musical

Street Playhouse, 200 Stuart St., Boston (617-499). www.stuartstreetplayhouse.com. MBTA: Line to Boylston. Ongoing. Wed., 1:30 and 8 pm; Fri., 8 pm; Sat.-Sun., 2 and 5 pm. $42.50. In ie Linder's musical, four aging baby boomers nothing in common but memory loss and hot s meet at a lingerie sale. Directed by Kathryn e and Patty Bender.

rily We Roll Along

ridge Family YMCA Theatre, 820 Mass. Ave., ridge (800-595-4849). www.longwoodplayers. MBTA: Red Line to Central. Through April 8. 31-April 7, 8 pm. $14-$26. Stephen Sond- s play tells the story of three estranged friends end of their friendship, going back through o trace each milestone of their lives. Directed la Hackman. Music directed by Jeremy Lang.

heus X

rrow Theatre, 2 Arrow St., Cambridge (617-547- . www.amrep.org. MBTA: Red Line to Harvard. gh April 23. Tue.-Thu., 7:30 pm; Fri., 8 pm; 2 and 8 pm; Sun., 2 pm. $15-$48. Composer erformer Rinde Eckert and director Robert lruff join forces in a contemporary retelling of rpheus and Eurydice legend.

The Road Home: Re-Membering America

Wimberly Theatre, Calderwood Pavilion, 527 Tremont St., Boston (617-266-0800). www.huntingtontheatre.org. MBTA: Orange Line to Back Bay. Through April 30. Contact the box office for show times. $15-$44. Mark Wolf performs in his original play about the resilience of Americans after Sept. 11. Directed by David Scheizer.

Shear Madness

Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). www.shearmadness.com/boston. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 3 and 7:30 pm. $38. This comedic whodunit, set in a crazy unisex hair salon, holds the record as Boston's longest-running play.

Spamalot

The Colonial Theatre, 106 Boylston St., Boston (617-426-9366). www.ticketmaster.com. MBTA: Green Line to Boylston. Through April 15. Tue.-Thu., 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 and 7:30 pm. $37.50-$90. Mike Nichols directs this musical based on *Monty Python and the Holy Grail*. When King Arthur and his knights embark on a low-budget search for the Holy Grail, they encounter comical situations.

Talking to Terrorists

Plaza Theatre, 539 Tremont St., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: Orange Line to Back Bay. Through April 8. Wed.-Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm; Sun., 3 pm. $35-$40. The Súgán Theatre Company presents the American premiere of this production, written by Robin Soans, that takes an inside look at terrorism. Directed by Carmel O'Reilly.

Tally's Folly

The Lyric Stage, 140 Clarendon St., Boston (617-437-7172). www.lyricstage.com. MBTA: Green Line to Arlington. Through April 22. Wed.-Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm; Sun., 3 pm. $20-$45. Lanford Wilson's Pulitzer Prize–winning classic tells the story of a Jewish accountant living in St. Louis at the height of WWII who wants to marry a 31-year-old spinster and rescue her from her rural Missouri life. Directed by Adam Zahler.

Un Ballo in Maschera

The Shubert Theatre, 265 Tremont St., Boston (800-447-7400).www.telecharge.com. MBTA: Green Line

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to Boylston. Through April 10. Wed.-Fri., 7:30 pm; Sun., 3 pm. $33-$166. The Boston Lyric Opera presents their performance of Verdi's opera about passion, love, politics and the forbidden. James Robinson directs.

Wake Up and Smell the Coffee
Charlestown Working Theater, 422 Bunker Hill St., Charlestown (866-811-4111). www.theatermania.com. MBTA: Orange Line to Sullivan. Through April 15, 8 pm. $15, adults; $10, students and seniors. Theater on Fire presents the most recent solo performance piece by acclaimed actor, playwright, novelist and screenwriter Eric Bogosian. The show stars Boston native John Joyce. Directed by Darren Evans.

Dance

Visions 2006
Boston University Dance Theatre, 915 Comm. Ave., Boston (617-353-1597). www.bu.edu. MBTA: B Green Line to St. Paul. April 7, 8 pm; April 8, 5 and 8 pm. $5-$10. The Boston University Dance Theatre Group presents their spring dance concert featuring works by student, alumni and faculty choreographers.

Women in Science
Kresge Little Theatre, 48 Mass.Ave., Cambridge (617-253-4720). www.mit.edu. MBTA: Red Line to Kendall/MIT. April 14-15, 8 pm. $6-$8. Guest Edisa Weeks choreographs this original production of the MIT Dance Theatre Ensemble, based on the 1999 study on the status of women in science. Associate professor Thomas DeFrantz directs.

Comedy

Advice to Contributors
Submit listings by fax (617-859-1446) or mail to Calendar: Comedy, or e-mail info to comedy@improper.com. Deadline for listings is four weeks prior to publication.

SHOWS

Broad Comedy
Stuart Street Playhouse, 200 Stuart St., Boston (617-426-4499). www.broadcomedy.com. MBTA: Green Line to Arlington. Saturdays, 8 pm. $28.50. Winner of Best of Vancouver Fringe Fest 2005, Bro-edy is an all-female comedy troupe featur such as "The United States Extreme Rig Cheerleading Squad."

Dirty Water
Improv Asylum, 216 Hanover St., Boston (6 6887). www.dirtywaterimprov.com. MBTA: Orange Line to Haymarket. April 7, 12 Watch this one-time performance of the C based improv show about five Red Sox fans jokes and bickering over a variety of topic down beers at a Southie bar.

Joey and Maria's Comedy Italia Wedding
The Matrix Nightclub, 275 Tremont St., Bost 542-1123). www.comedywedding.com. MB ange Line to NE Medical Center. April 8 a pm. $55. Join Joey's and Maria's wacky fam an interactive comedy wedding.

STAND-UP CLUBS

An Tua Nua
835 Beacon St., Boston (617-262-2121). M Green Line to St. Mary's. Tue., 8:30 pm. $ show *Bragging to Children* features sketch co musical act and a stand-up host each week.

Beantown Comedy Vault
Remington's, 124 Boylston St., Boston (78 2565). www.dickdoherty.com/remsched. Green Line to Boylston. Thu.-Sun., 9 pm $12. The Beantown Comedy Vault featur stand-up comedians.

Comedy Connection
245 Quincy Market, Faneuil Hall, Boston (6 9700). www.comedyconnectionboston.com. Green or Orange Line to Haymarket. The olde edy club in Boston draws nationally known ans on weekends and showcases up-and-comi talent during the week. •April 6, 8:30 pm Santos, "The R-Rated Hypnotist." •April 10:15 pm; April 9, 7 pm: Pauly Shore. •April 10:15 pm: Jim Lauletta and Patty Ross. •April 17, 8 pm: Amateur Showcase. •April 11 ar pm: Paul Nardizzi. •April 12, 8 pm: Tony V. 14, 8 and 10:15 pm; April 15, 10:30 pm; Ap pm: Tracy Morgan. •April 15, 8 pm: Mike Do

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premieres at the BCA's Black Box Theatre on April 7.

Comedy Studio
Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to rd. Wed.-Sun., 8 pm. $8-$10. Sketch com-oupes and local comedians perform. •April 's Hazzard, Mike Oster, Dan Klein, Mandy an, Shane Mauss, Gregg Thibideau, Andrea , Ellen Moschetto, Micha Sherman, David l and Dot Dwyer. •April 6: The Dan Sally with Baratunde, Taylor Connolly and Dot . •April 7: Robby RoadSteamer, Drew Span-ndy Ofiesh, Dough Chagnon, MB Cowan ot Dwyer. •April 8: Robby RoadSteamer, lami, Dough Chagnon, Andy Ofiesh, MB n, Nate Johnson, Dave Grabiner and Dot . •April 9: Erin Judge Presents... Pat Boc-Shaun Bedgood, Jan Flannagan, Tonya Dal-anet Cormier, Alvin David, Dan Boulger, ersten and Dot Dwyer. •April 11: Mystery e Magic Night with Jon Stetson, Bob Rior-teve Kradolfer, Joe Howard, Mike Bent and Hustle. •April 12: Emerson College stand-edy night. •April 13-16: The Comedy Stu-Year Anniversary All-Star Show. •April 18: ward, Jon Stetson, Mike Bent, Bob Riordan, Oliver and Danny Hustle.

y Tingle's Off Broadway
Tingle's Off Broadway Theater, 255 Elm St., ille (617-591-1616). www.jtoffbroadway.com. : Red Line to Davis. Jimmy Tingle's features tablished and aspiring performers and produc-April 7-8, 7:30 pm: Cindy Pierce, Finding the ll. •April 10 and 17, 7:30 pm: The Comedy rts with Mike Donovan and Friends. •April m: Jimmy Tingle's American Dream.

's Comedy Stop
arrenton St., Boston (617-423-2900). www.medystop.com. MBTA: Green Line to Boyl-ri. and Sat., 8:30 pm. $10-$22. In its 24th he longest-running comedy club in Boston s local and visiting comics. •April 6: Mike bis and Jess Cassano. •April 7-8: Steve Tobin, outrobis and Jess Cassano. •April 14-15: Jim a and Mike Kaplan.

e Sweeney's Comedy Cafe
ylston St., Boston (800-401-2221). MBTA: Line to Copley. Fri. and Sat., 9:30 pm. $20. comedians Steve Sweeney and Dick Doherty with select performers. •April 6 and 13: Full t Comedy. •April 7: Lenny Clark and Bob •April 8: Steve Sweeney, Bob Niles and Kelsey l. •April 14 and 15: Chance Langton, Steve ey and Greg Howell.

ROV COMEDY

ov Asylum
anover St., Boston (617-263-6887). www.asylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available. •Wed., 8 pm. $15: Vanity Project. •Thu., 8 pm. $15: Monkey Trial and Error. 10 pm. $10: The Madness. •Fri., 8 and 10 pm. $20: Monkey Trial and Error. 12 am. $7: College Smackdown. •Sat., 8 and 10 pm. $20: Monkey Trial and Error. 12 am. $10: The Midnight Show.

Improv Foundry
327 Summer St., Studio 4, South Boston (617-308-6421). www.improvfoundry.com. MBTA: Red Line to South Station. Sat., 6 pm. $12. This Boston-based, short-form improv comedy group performs skits that involve members of the audience.

ImprovBoston
1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central. $5-$12. Boston's longest-running improvisational comedy troupe creates everything on the spot: characters, stories, settings, songs and dances. •Wed., 8 pm. $5: The Hump. Local troupes perform improvisational shows. 10 pm. Free: Rendition. Boston's best improvisers come together for this energetic, groundbreaking improvisational show. •Thu., 8 pm. $12; $10, students: UnNatural Selection. A master of ceremonies randomly eliminates players until only one is left. 10 pm. $5: The Great and Secret Comedy Show. Brothers Chris and David Walsh perform stand-up and character sketches and play music and short films in a display of sibling rivalry. •Fri., 8 pm. $12; $10, students: Voice of the White House. ImprovBoston and Musical Company present a politically-charged show about the mishaps of the White House. 10 pm. $12; $10, students: Theatre Sports. Two teams of improvisers compete for the most laughs. •Sat., 6 pm. $12; $5, students, seniors and children: ImprovBoston Family Show. A short-form improvisational show appropriate for people of all ages. 8 and 10 pm. $15; $10, students and seniors: ImprovBoston Mainstage. Blending storytelling, music and audience participation, a cast of improvisers creates a show that changes with every performance. •Sun., 7 pm. $5: Sgt. Culpepper/Open Jamboree. This evening features performances by local and visiting troupes. 9:30 pm. $7: Mosaic. South City Theatre Ensemble presents short pieces including monologues, skits and dances that mock today's society.

The Tribe
Tribe Theatre, 67 Stuart St., Boston (617-510-4447). www.tribeboston.com. MBTA: Green Line to Boylston. Thu., 8 pm. $7-$10. Fri., 8 pm. $7-$20. 21+. The Tribe sponsors this comedy show featuring a collection of improv comedians who poke fun at everything, including themselves. •April 6: The Rumble, Too Darn Hot and Director's Laboratory. •April 7 and 14: The Tribe Players and Code Duello. •April 13: Damn Skippy, Divide By Zero, Too Darn Hot and Director's Laboratory.

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Puff Daddy

Thank You for Smoking lights up the laughs.

BY PAUL SHERMAN

People who do their job well onscreen immediately win our respect. The late Howard Hawks became a legendary director by presenting characters who take pride in their work—flyers in *Only Angels Have Wings*, reporters in *His Girl Friday*, cowboys in *Red River*, lawmen in *Rio Bravo* and so on—because he realized this. The effect of proficiency is no less true today, whether the character is a detective, cab driver or hitman.

We instantly take to Nick Naylor (Aaron Eckhart), the lobbyist-protagonist of *Thank You for Smoking*, because he's so good at what he does. When we first meet him, he's being ambushed on a daytime talk show. The host is against him. The other guests are against him. The audience is against him. Yet he fends off the attack, makes the other guests look bad and distracts the audience enough to emerge unscathed. We root for Nick, despite the fact that he's a conscience-free spokesman for the tobacco industry, and that one of the guests he goes after is a bald, 15-year-old "cancer boy" who's terminally sick from the few years he's been puffing away on cigarettes.

Tobacco lobbyist Nick Naylor (Aaron Eckhart, right) compares notes with his pals from the alcohol (Maria Bello) and firearms (David Koechner) industries.

Nick's flexible morals are the source of much comedy in *Thank You for Smoking*, the feature debut of Jason Reitman, son of Ivan Reitman (*Ghostbusters*, *Dave*)—fittingly, it's based on a novel by another son of the famous, William F. Buckley's son, Christopher. That Nick shows charm and verbal skill in this opening is crucial to how we perceive him. As he soon says in a voice-over, "You know that guy who can pick up any girl? I'm him, on crack." If Nick isn't the hotshot he's supposed to be, the movie's sunk.

But Nick could sell snow to Siberians. That's why he's the spokesman for the Academy of Tobacco Studies, the Big Tobacco–funded advocacy group that's still able to find a quack to medically endorse their "studies," teams of lawyers to block anyone's attempt to restrict tobacco use and the nerve to fund half-hearted "keep teens off cigarettes" marketing campaigns. Nick helps to make *Thank You for Smoking* a *Wag the Dog*–style spoof of America in the age of, as Stephen Colbert would say, truthiness.

Nick is an entertaining creep, not unlike the one Eckhart played in his 1997 breakthrough movie, *In the Company of Men*. He hangs out at weekly lunches with the gun-industry flack (David Koechner) and the alcohol-industry flack (Maria Bello) in a group they call the M.O.D. Squad (the acronym standing for "merchants of death"). At these lunches, they essentially play games of "my ethical blind spot is bigger than yours." Nick also travels to Hollywood on a mission to get cigarette smoking back in the movies, meeting with a superagent (Rob Lowe) whose fixation with deal-making is almost as extreme as his goofy Asian fixation. And Nick literally charms the pants off a reporter (Katie Holmes) who's writing a feature about him.

Thank You for Smoking would've been enjoyable enough if it had been just about following Nick. But its larger snapshot of the nation is where it gains strength. The M.O.D. Squad meetings help cast the story as a reminder of how much we've become a culture of spin, half-truths and forces seeking to distract us from life's realities.

The scenes between Nick and his 12-year-old son Joey (Cameron Bright from *Birth*) also capture our cultural fixation on rhetoric over content. Unsure of just what his dad does for a living, Joey often asks Nick about his work, in between asking the normal questions a kid might ask his dad. When Nick helps Joey with a school paper and offers him tips about how to argue, his advice sounds like a primer in everything that's wrong with debate these days. "If you argue correctly, you're never wrong," he says at one point—sounding like media analysts who judge a political debate by whose presentation was better instead of whose ideas were better.

Later, Nick tells Joey, "If you're wrong, then I'm right"; in other words, don't answer the question, attack the questioner. That strategy has been coming out of the Oval Office and boardrooms for decades, and Nick gives us a very funny example of it when he verbally spars with an anti-tobacco Vermont senator (William H. Macy) who wants to literally put a skull and crossbones on cigarette packages. Instead of arguing why the poison symbol shouldn't be on cigarettes, Nick asks the senator why he doesn't want to put it on high-cholesterol, artery-clogging Vermont cheddar cheese.

Calling *Thank You for Smoking* a good debut for Reitman is understating the movie's comic punch. With its sharp satiric eye, strong cast (which also includes Kim Dickens, Sam Elliott and Robert Duvall) and balance of the silly and the shrewd, this is likely to be one of the year's best comedies, period. **iB**

Thank You for Smoking ★★★½

Written and directed by Jason Reitman. With Aaron Eckhart, Maria Bello, David Koechner, Cameron Bright, William H. Macy, Katie Holmes, Kim Dickens, Adam Brody, Rob Lowe, Sam Elliott and Robert Duvall. Rated R. At Boston Common, Kendall Square, Coolidge Corner and West Newton.

New Releases

BY PAUL SHERMAN

CSA: Confederate States of An
★★★½
Writer-director Kevin Willmott answers t
tion "What if the South had won the Civ
in a mockumentary that is both provocati
ulative history and very sharp satire. It's p
as an English-made documentary being sh
a San Francisco TV station about the h
the CSA, which won the Civil War afte
and England entered on the south's sid
"War of Northern Aggression," and the
Abe Lincoln to Canada and restored slave
North after Grant's surrender. The "Engli
documentary" parodies everything fro
Burns' *The Civil War* and *Birth of a Nation*
tary and classroom films. Meanwhile, its
cast" includes utterly deadpan commerc
such things as the Slave Shopping Netwo
Martha Stewart–like show in which the
promises to cover "what to look for when
your next Chinese gardener" on her next
CSA takes no prisoners. (At the Coolidge
Theatre.)

Dave Chappelle's Block Party ★
There's hardly a dull moment in this blend
edy, music and politics. Chappelle organ
dream concert in Bedford-Stuyvesant, Br
featuring Kanye West, Mos Def, Erykah B
the reunion of the Fugees. Director
Gondry (who directed *Eternal Sunshine of*
less Mind) filmed the October 2004 perfo
and rehearsals as well as Chappelle playing
Wonka of sorts, handing out "golden tic
people in southwest Ohio (where he live
would get them on a charter bus, in a hot
and into the concert. Gondry cuts among
formers (on- and off-stage), the roadtrippi
residents, and Chappelle, as he prepares
outdoor show. There's a shared outspoken
the acts Chappelle booked, and a political
ness, too. These common qualities bond t
formers here, a camaraderie that reaches
the stage. As in the best multi-act perfo
movies, the sum is greater than the pa
Boston Common, the Fenway and suburbs.

The Devil and Daniel Johnston
Director Jeff Feuerzeig's profile of outside
cian/artist Daniel Johnston is an interesti
ney through the uneasy relationship betwe
ativity and madness. Manic-depressive Jo
has an abundance of both, and the docum
looks at his creative output (songs that oft
with a naked passion most of us would filt
our public utterances) as well as his regul
pouring of madness (including delusions re
in violence and legal trouble). Indie-film f
recognize some of Johnston's friends fr
1980s Austin stint from their appearan
Slacker, while members of Sonic Youth a
Japanese also turn up as Johnston's music
rades. The result is something of a cross b
Crumb (Terry Zwigoff's doc about artist R.
and *Jandek on Corwood* (a more hypnotic
another outsider musician). That several
refer to Johnston as a "genius" hurts the
though, as it struggles to get that notion
(At Kendall Square.)

The Inside Man ★★★
Spike Lee's thriller has problems but, after t
barrassing *She Hate Me*, his latest is general
turn to form. The movie's strengths and
nesses come from first-time screenwriter
Gewirtz's script. Gewirtz comes up with
premise (a bank heist in which the maste
played by Clive Owen, is after something
the stacked-up money in the vault), thoug
of its elements—including the personal pr
of the NYPD negotiator (Denzel Washingto
the influence of a hatchet woman to the ri
famous (Jodie Foster) on the case—are w
underdeveloped. Lee's use of Terence Blan
suave music sometimes seems out of place
the more forceful action of the robbery,
straightforward direction keeps the tale fro
ging down. The only real oddity here is h
Gotham local color (New Yawk accents, G
using Yiddish, belligerent attitude, etc.) is
so hard that it verges on self-parody. Lee
has been able to capture his hometown
more naturally. (At Boston Common, Fenw
suburbs.)

Lonesome Jim ★★★
Steve Buscemi's latest as a director is a
endearing comedy about a morose 27-y
(Casey Affleck) returning to his Indiana p

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Casey Affleck plays the morose title character in Steve Buscemi's *Lonesome Jim*.

home to, as he tells one friend, "have a nervous breakdown." There, he finds a mom (Mary Kay Place) who's full of industry and denial, an ineffectual dad (Seymour Cassell), an older brother (Kevin Corrigan) who's even worse off than he is and a sweet nurse (Liv Tyler) who asks little from life. The grim rural setting can be depressing early on (we feel our hero's pain) but, like him, the movie finds healing power there. Yes, Casey Affleck's Liv Tyler movie handily outdoes brother Ben's two movies with her. (At Kendall Square.)

Lucky Number Slevin ★★

It's been a while since a comic/violent thriller tried so hard and failed so blatantly. Director Paul McGuigan's movie might as well be from the late 1990s, when an abundance of Tarantino-wannabe movies like *Things to Do in Denver When You're Dead* strained to be hip, tried to pass off smugness as invention and let loose many a "clever" twist. In this one, Josh Hartnett plays Slevin, the "wrong guy in the wrong place," as he says, who gets caught between two feuding NYC crime bosses (Morgan Freeman and Ben Kingsley, seeing who can overact more egregiously). Lucy Liu is also here as a kooky coroner (she and Hartnett have a pleasing romantic chemistry), and so are Bruce Willis as an enigmatic hit man and Stanley Tucci as a not-very-perceptive detective. From the start, the production-design-run-amok (like a 1979 flashback in which more than *half* the cars in a parking lot are muscle cars) are clues that the director is not in control of what's going on, or is at least making some very poor choices. By the time the big plot twist kicks in 75 minutes later, you just want the thing to end. (At Boston Common, Fenway and suburbs.)

Stoned ★★

Stylistically uneven and dramatically unfocused, this look back at Rolling Stone Brian Jones, especially the days before his 1969 death, leaves a sour taste. On the style side, the movie swings between psychedelic expressionism and the blandly straightforward, failing to come up with any consistent blend of hedonistic decadence and darker undercurrent (is there anything less imaginative than sticking Jefferson Airplane's "White Rabbit" in a drug scene?). On the story side, director Stephen Woolley (the veteran producer making his directorial debut) longs to create another *Performance* in his depiction of the relationship between uninhibited Jones (Leo Gregory) and "straight" contractor Frank Thorogood (Paddy Considine), who was hired to renovate Jones' estate and then got sucked into his world, manipulated by power-flexing Jones all the while (the Jones-Thorogood relationship allegedly inspired *Performance*, in which, of course, Mick Jagger starred). But the relationship between these two and its impact on Jones' drowning come across with less punch than intended, as the movie regularly flashes back to earlier episodes in Jones' drug-filled deterioration and loses sight of that central relationship. If the movie had really focused on what it seems to think is important, it would've been a more moving end-of-the-sixties tragedy. (Opens April 14 at Kendall Square.)

Tsotsi ★★★

This year's foreign-language film Oscar-win good choice. The intensity, nervous energy a sical charge of its opening sequences—w songs blending the hostility of gangsta rap w lilting bounce of African dance rhythms—g a good sense of the rough-and-tumble worl title character, the leader of a small gang of nesburg teens. But we soon start to dig deep the title character after he steals a car and di there's a baby in the back seat. The sudden n parenting doesn't so much bond Tsotsi to the it makes him feel the consequences of his acti the first time. The baby, the disillusionm Tsotsi's fellow gang members and the benevol the young mother whom Tsotsi forces to bre the baby combine to crumble the defensive had constructed around his emotions. *Tsotsi* u some taut sequences as its title character's pr get all jumbled and the action moves to a rably bittersweet ending. (At Kendall Square.

V for Vendetta ★★½

The Wachowski (*Matrix* trilogy) Brothers–v comic book adaptation falls somewhere be "better than most big-budget comic-book a tions" and "still not that satisfying." The good that this futuristic tale set in a fascist England is a special-effects spectacle than it might've be emphasis is still on characters, specifically Eve talie Portman), a young employee at a TV ne who inadvertently gets mixed up with V Weaving), a masked avenging angel fighting a battle against the repressive government. plight of being implicated in crimes she didn' mit is a standard Hitchcock thriller device, w who never takes off his mask and lives in a plu is a *Phantom of the Opera*–like figure (he's got box instead of an organ). There's also a *1984* fl the fascist society (ironically, John Hurt, who Orwell's hero in the '80s film version of *1984*, Big Brother-ish "Chancellor"). So we're not original territory here, and much of the acti volves the detective (Stephen Rea) who's try catch V, but discovers his bosses are the more s threat. Portman, Weaving and Rea are all fir you often get the feeling that the backstory the tangentially refers to—involving the U.S. sta debilitating war and crumbling because of it, a cists scheming to power in England—is a more esting, less derivative drama than what we ge (At Boston Common, the Fenway and suburbs.

Special Events

Belmont World Film's 5th Annual Spring Series

Studio Cinema, 376 Trapelo Road, Belmont 484-1706). www.studiocinema.com. •April 9, **Kilomètre Zéro** *(km 0) 2005.* Set during the Iraq war in the 1980s, this dramatic film tel harrowing road trip through Iraq's Kurd Hiner Saleem directs. •April 10, 7 pm. **The ace of Baghdad** *2005.* Held up in a Baghdad after the fall of Saddam Hussein, Iraq's mo mous pianist Samir Peter waits for the visa

; him to start a new life in America. Sean llister directs.

cks Make Flicks

Campus, 77 Mass. Ave., Cambridge (781-788-). www.womeninfilmvideo.org. MBTA: Red Line ndall. April 13, 7 pm. Women in Film & Video England presents **Stay Until Tomorrow** as of their monthly film series, a film about a continental drifter who drops in unexpectedly r childhood friend. Laura Colella directs.

Evening with Frederick Wiseman

n University, Center for Digital Imaging Arts, 274 y St., Waltham (1-800-808-2342). www.studio a.com. MBTA: Commuter Rail to Waltham. 17, 6:30 pm. Documentary filmmaker Frederick man discusses his films.

Chinese Cinemas Film Festival

Museum and Cultural Center, Wellesley College, Central St., Wellesley (617-283-2051). www.davis m.wellesley.edu. MBTA: Commuter Rail to sley Square. April 5, 7 pm. In conjunction with *On the Edge* exhibition, this festival showcases l new Chinese films, including **Zui Hao De Shi** *(Three Times)* directed by Hou Hsiao. The fes- ontinues through April 19.

d Annual Coolidge Award ebrates Meryl Streep

lge Corner Theatre, 290 Harvard St., Brookline 734-2501). www.coolidge.org. MBTA: C Green o Cleveland Circle. April 5. Meryl Streep is the ree of this 2006 award celebration, and she'll re in person for the event, which features clips a variety of her movies as well as a preview ning of her new film **A Prairie Home Com- n**. Director Robert Altman and other members cast will introduce the film, which is a back- look at the final broadcast of America's popular radio show of the same name.

pertories d Revivals

ice to Contributors

t film listings by fax (617-859-1446), mail to dar: Film or e-mail to film@improper.com. Dead- four weeks prior to publication.

BOSTON PUBLIC LIBRARY

•April 10, 6 pm. **George Washington: The Man Who Wouldn't Be King** *1992.* David Sutherland directs this story of friendship among soldiers during the Revolutionary War.

•April 10, 6 pm. **William C. Palmer** *1989.* This documentary features the life of William C. Palmer, the early 19th-century artist and founder of the Munson-Williams-Proctor Institute of Art. David Sutherland directs.

BRATTLE THEATRE

•April 14, 4:45 and 7 pm; April 15, 2:30, 4:45 and 7 pm; April 16, 2:45, 5, 7:15 and 9:30 pm; April 17-18, 5, 7:15 and 9:30 pm. **Orfeu Negro** *(Black Orpheus) 1959.* The Orpheus and Eurydice myth is retold in this film set at Carnaval in Rio de Janeiro. Marcel Camus directs.

Pre-Code Barbara Stanwyck!

•April 7, 5 pm; April 8, 5:30, 7:30 and 9:30 pm; April 9, 1:30, 3:30, 5:30 and 7:30 pm; April 10-13, 7:30 pm. **Baby Face** *1933.* An abused daughter who turns tricks out of a speakeasy heads to Manhattan, where she moves up the corporate ladder by sleeping with executives . Alfred E. Green directs.

•April 10-11, 5:30 and 9:30 pm. **Night Nurse** *1931.* A nurse enlists the help of a petty criminal to save two patients from being murdered. William A. Wellman directs.

•April 12-13, 5:30 and 9:30 pm. **Ladies They Talk About** *1933.* A female member of a gang of bank robbers ends up in San Quentin after one of her heists goes south. Howard Bretherton directs.

Man in the Dunes: Discovering Hiroshi Teshigahara

•April 5, 4:30, 7 and 9:30; April 6, 5 and 9:30 pm. **Tanin no kao** *(The Face of Another) 1966.* A man becomes disfigured in an accident and receives a life-like mask through surgery. Teshigahara directs.

•April 6, 7:30 pm. **Antonio Gaudí** *1984.* This film explores the work of famed Catalan architect Antonio Gaudi. Teshigahara directs.

COOLIDGE CORNER THEATRE

•April 7, see Web site for show times. **Brick** *2005.* Winner of the Sundance film festival's special jury prize, this film tells the story of a teenage loner who becomes

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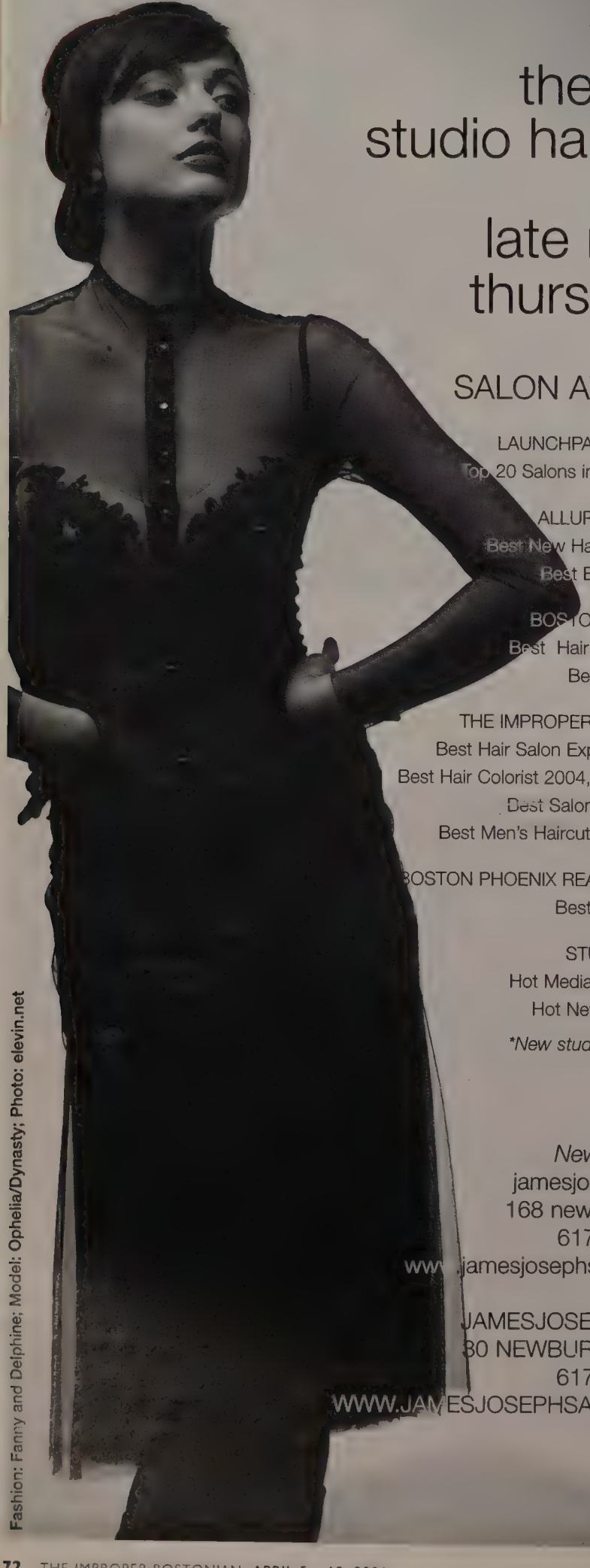

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Lucy Liu and Josh Hartnett try to get out of a jam in *Lucky Number Slevin*

part of a high school crime ring to investigate the disappearance of his ex-girlfriend. Rian Johnson directs.

• April 7, see Web site for show times. **Following Sean** *2005*. Director Ralph Arlyck updates his 1969 documentary about Sean, a precocious 4-year-old living in San Francisco, to see what has happened to the former hippie child and his family in the last three decades.

Third Annual Coolidge Award Honoring Meryl Streep

• April 6, 10 am and 3 pm. **Adaptation** *2002*. Meryl Streep, Chris Cooper and Susan Orlean lead a panel discussion at the screenings of this film about a screenwriter who struggles to adapt the nonfiction book *The Orchid Thief* into a movie. Spike Jonze directs.

• April 10, 7 pm. **Silkwood** *1983*. Karen Silkwood, an employee at a nuclear facility, is purposefully contaminated, psychologically tortured and possibly murdered on her way to expose worker-safety violations to a *New York Times* reporter. Mike Nichols directs.

• April 17, 7 pm. **Out of Africa** *1985*. Sydney Pollack directs this film set in Kenya about a Danish baroness who has a passionate but doomed love affair with a big-game hunter.

HARVARD FILM ARCHIVE

Beyond Truth: Contemporary Nonfiction Cinema

• April 8, 7 pm. **Casting About** *2004*. This film documents the international search to cast just the right actress in a yet unfinished period film entitled *Moving Still*. Barry Hershey directs.

• April 8 and 10, 9:15 pm. **Mur** *(The Wall) 2004*. This documentary explores the social, political and emotional impact a security wall erected on the West Bank has on Palestinians and Israelis. Simone Bitton directs.

Contested Realities: Pseudodocumentary and Other Staged Events

• April 5, 9 pm. **C'est Arrivé Près de Chez Vous** *(Man Bites Dog) 1992*. In this black comedy, a documentary crew agrees to document the life of a serial killer but they end up becoming culprits in the violent escapades. Rémy Belvaux directs.

An Evening with Laura Mulvey

• April 7, 7 pm. Film scholar Laura Mulvey presents her experimental documentary work: **Disgraced Moments** *1993* explores the fate of the former Soviet Union's monuments to communism, directed by Mulvey and Mark Lewis; **AMY!** *1980* is an experimental documentary directed by Mulvey and Peter Wollen that uses newsreel footage of Amy Johnson, the first woman aviator to fly solo from Great Britain to Australia; **Frida Kahlo and Tina Modotti** *1983* is an unconventional portrait of the Mexican painter Kahlo and Mexican photographer Tina Modotti, directed by Mulvey and Wollen.

Fashion and Film

• April 18, 7 pm. **A Fei Jing Juen** *(Days of Being Wild) 1991*. A young man allows two young women to compete for his love after learning th drunken, ex-prostitute who raised him is birth mother. Wong Kar Wai directs.

Four Masters: Tarkovsky/Sembe Akerman/Kiarostami

• April 10, 7 pm. **Ceddo** *(The Outsiders) 19* story of a beautiful princess' kidnapping is use amine the cultural clashes between Muslim sion, Christianity and the slave trade. O Sembene directs.

• April 17, 7 pm. **Moolaadé** *(Magical Pro 2004*. A Senegalese woman takes a stand aga male circumcision and grants refuge to four girls who want to escape genital mutilation bene directs.

Frames of Mind

• April 5, 7 pm. **Rashômon** *1950*. This Japan retells a 12th-century tale of a murder and it math recalled from different points of view Kurosawa directs.

• April 11 and 12, 7 pm. **Fa Yeung Nin Wa** *Mood for Love) 2000*. A man and a woman li neighboring Hong Kong apartments form when they both suspect their spouses of hav fairs. Wong directs.

Harvard Student Film Classics

• April 9, 7 pm. This program highlights film duced by Harvard graduates who work in the dustry. The films include: **Nixon** *1969*, direc Kevin Rafferty; **Sand or Peter and the Wolf** directed by Caroline Leaf; **Jama Masjid Stree nal** *1979*, directed by Mira Nair; **Superm Sweep** *1991*, directed by Darren Aronofsk **Roswell** *1994*, directed by Bill Brown.

Objects in Motion

• April 11, 9 pm. **Der Golem—Wie Er in di Kam** *(The Golem) 1920*. In 16th-century Pra rabbi creates a monster out of clay to help his fight against the emperor's expulsion of the Jew the ghetto. Paul Wegener and Carl Boese direc

• April 12, 9 pm. **The Rocky Horror P Show** *1975*. A newly engaged couple stu upon the bizarre castle of Dr. Frank-N-Furte is a transsexual hosting an annual convent visitors from the planet Transsexual, in this adaptation of a failed musical stage sho Sharman directs.

The Orphic Trilogy

• April 14 and 16, 7 pm. This trilogy explores lationship between reality and fantasy and a and his work through three of Jean Cocteau's **Le Sang d'un Poète** *(Blood of a Poet) 193* imagination of a young poet is revealed in th moment between the collapse of a factory ch and its hitting the ground. **Orphée** *(Orpheus)* The tragic Greek myth of Orpheus and Eury retold in this modern French film. **Le Testa d'Orphée** *(The Testament of Orpheus) 1960*. self-portrait, Cocteau reflects on his past as illustrator, writer and filmmaker.

la/Frampton and Film: 1958 and ond

il 15, 7 pm. **(nostalgia)** *1971*. As 13 of photog- r Hollis Frampton's still images burn on a hot a voiceover reminisces about friends and fail- Frampton directs. Mulvey, author of *Hollis pton: (nostalgia)*, speaks at this screening. Also ng, **Frank Stella at the Fogg** *1984*. This short locuments Stella's gallery talk and interview g the Fogg Art Museum exhibition *Frank Stella ed Works*. Caroline A. Jones directs. Also ng, **Palindrome** *1969*. This short film features aste at both ends of processed film rolls, which ble abstract surrealist paintings. Frampton di-

il 15, 9 pm. **A Movie** *1958*. This short film is entirely of scraps from B-movies, newsreels, ty shorts and film leader to paint a portrait of ica's fascination with catastrophe and conquest. Connor directs. Also showing, **Anticipation of ight** *1958*. In this silent short film, the protago- amera attempts to participate in the visions of a but as night falls, he's unable to regain that in- ce. Stan Brakhage directs. Also showing, **Ar- tainer** *1958*. This black-and-white short is a ge of black-and-clear leader, white noise and si- to illustrate the theory that cinema is a projec- f still images that speak between frames. Peter ka directs. Also showing, **Scratch** *1966*. This and-white, silent film is 11 minutes of dark with a continuous handmade scratch. Robert directs. Also showing, **Serene Velocity** *1970*. ilent, short film records the empty corridor of a sity building with systematic changes in focal by a zoom lens. Ernie Gehr directs.

NSTITUTE OF CONTEMPORARY ART

erimental Film and Video by ra Welitoff and Luther Price

l 14, 8 pm. This screening of short films fea- Suara Welitoff's **A Million Sunsets** *2005* and **e Boy** *2005*, as well as Luther Price's **Home** nd **Mother** *1989*.

EUM OF FINE ARTS

k Maria Film and Video Festival

il 5, 7:45 pm. **The Hunters** *1957*. Director John Marshall follows a group of men in Africa over a five-day period as they hunt a giraffe.

- April 8, 10:30 am. **Whose Is This Song?** *2003*. Director Adela Peeva travels to Turkey, Greece, Macedonia, Albania, Bosnia, Serbia and Bulgaria in search of the true origins of a song.
- April 13, 8 pm. Co-presented with the Balagan Film Series and Faith Quilt Project, the festival showcases a series of short films that explore the theme of faith from 1981 to the present.
- April 14, 6 pm. **Dead Birds** *1964*. Director Robert Gardner follows a New Guinea tribesman, who is a member of the Dani people, and captures the Dani's system of intertribal warfare and revenge.
- April 15, 2 pm. **A Gleam in the Dark** *2002*. During the Argentine military dictatorship in 1976, 400 anti-government activists were taken to detention centers and many were never seen again, in an event called the Night of the Blackout. Pablo Milstein and Noberto Ludin direct.
- April 16, 10:30 am. **Sin Embargo: Never the Less** *2003*. This documentary examines Cuba's survival after the revolution and U.S. embargo forced the country to fend for itself. Judith Grey, Katherine Cheng and Eva Orner direct. Also showing, **Cheerleader** *2005*. This documentary explores the sideline sport of cheerleading. Kimberlee Bassford directs. Also showing, **A Time to Reflect: A History of Whalom Park** *2005*. Director Aaron Cadieux takes an in-depth look at the disappearance of amusement parks.

Engagements

- April 12, 8:30 pm; April 14, 8:15 pm; April 15, 3:45 pm. **Al Otro Lado** *(To the Other Side) 2005*. Natalia Almada directs this film about an aspiring corrido composer from Mexico who must decide whether to traffic drugs or to illegally cross the border into the U.S.
- April 15, 7:30 pm. **Big Stakes** *1922*. The Devil Music Ensemble performs an original score at the screening of this silent western about a Texan who saves a hometown girl from a Ku Klux Klan leader. Clifford S. Elfelt directs.

FIFA: Montreal's Festival of Film on Art

- April 12, 5:30 pm. **Tápies Tea** *2004*. This film is about the life of 20th-century artist Antoni Tápies.

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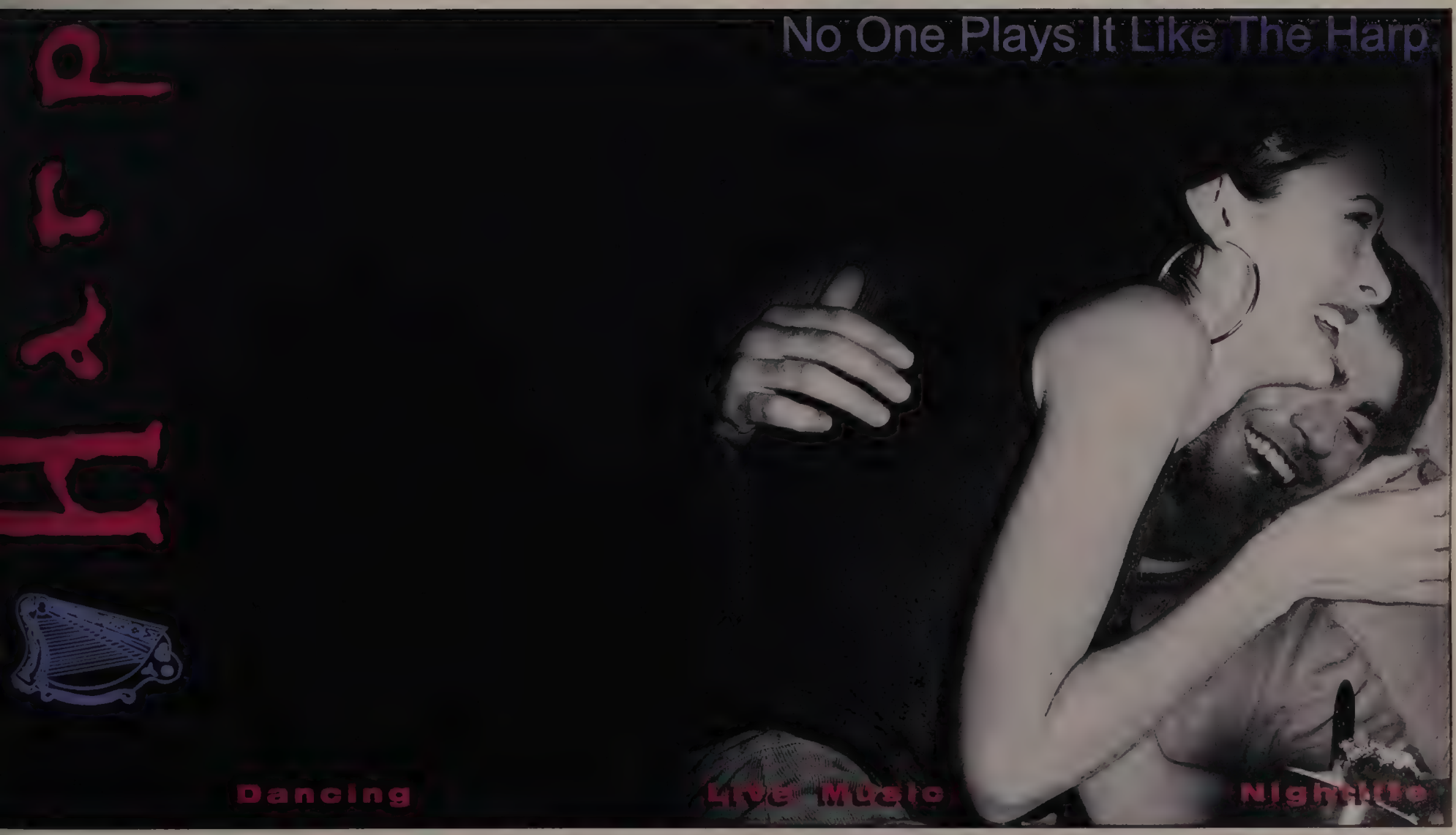

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Carolina Tubau directs. Also showing, **Eternal Gaze** *2003*. This computer-animated film highlights the last years of artist Alberto Giacometti's life. Sam Chen directs. Also showing, **Around** *2004*. This film showcases American sculptor Richard Serra's work. Pappi Corsicato directs.

• April 12, 7 pm. **La Rue Zone Interdite** (*Off Limits*) *2005*. Canadian photographer Gilbert Duclos directs this film about the role of public photography in Canada after the Supreme Court ruling that photographs of strangers must be cleared by the subject before being published.

• April 13, 2:45 pm; April 15, 10:30 am. **The Death of Salvador Dalí** *2005*. Delaney Bishop directs this film about Dalí's visit to Sigmund Freud's office. Also showing, **The Dalí Dimension** *2004*. Susi Marquès directs this film about Dalí's interest in and relationship with such scientists as Freud and James Watson

• April 13, 4:15 pm. **Dancer: Jean-Pierre Perreault** *2005*. Tim Southam directs this film about contemporary dance icon Perreault. Also showing, **The Cost of Living** *2004*. Lloyd Newson directs this movie about David and Eddie, professional jugglers who are trying to make ends meet in a small town by the sea.

• April 13, 6 pm. **Moshe Safdie, the Power of Architecture** *2004*. Donald Winkler directs this film about Israeli-born Canadian architect Moshe Safdie's journey and work as he moved from project to project.

• April 15, 12 pm. **Molinari—La Couleur Chante** (*Molinari—The Color Sings*) *2004*. Lauriaine André G. directs this film about Canadian painter, poet, sculptor and theoretician Guido Molinari and his artistic influences Mallarmé and Mondrian. Also showing, **Around** *2004*. See April 12 listing for description. Corsicato directs.

• April 15, 2:15 pm. **Forbidden Notes: Scenes from the Life of Music in the Soviet Russia** *2004*. Bruno Monsaingeon directs this film about an orchestra leader during difficult times in Soviet Russia.

International Women's Film Festival

• April 5, 6 pm. **Kako Ubiv Svetec** (*How I Killed a Saint*) *2003*. Viola readjusts to life in Macedonia after going to college in the U.S. and experiences the reality behind the civil war first-hand as she accompanies her brother Kokan in an undercover scheme. Teona Strugar Mitevska directs.

• April 6, 2 pm. **Mila ot Mars** (*Mila from Mars*) *2004*. A 16-year-old punk girl with an unwanted pregnancy tries to run away from a dangerous man, but winds up on a small marijuana plantation that he runs. Zorrista Sophia directs.

• April 7, 6 pm. **Vylet, Czech Republic** (*Some Secrets*) *2002*. On a road trip to Slovakia to spread their grandfather's ashes, family members gain perspective on their relationships to one another and what really matters to each of them. Alice Nellis directs.

• April 8, 12:15 pm. **27 Missing Kisses** *2000*. Sybilla, a teenager on a summer vacation, falls for a man nearly twice her age, whose 14-year-old son then falls in love with her. Nana Djordjadze directs.

New Animated Film Programs

• April 16, 4 pm. **Collected Works** is the first in a series of three programs that showcase films by cutting-edge animators around the world including **cNote** *2005*, directed by Christ Hinton; **The Old Crocodile** *2005*, directed by Koji Yamamura; and **Eternal Gaze** *2003*, directed by Sam Chen.

Turkish Film and Music Festival

• April 7, 8 pm. **2 Girls** *2005*. Two teenage girls begin an intense relationship and hatch a secret plan to escape their dysfunctional families. Kutlug Ataman directs.

• April 8, 2:15 pm. **Mustafa Hakkinda Heresy** (*All About Mustafa*) *2004*. This psychological drama follows the story of a man whose life is turned upside down after his wife is killed in a car accident. Cagan Irmak directs.

MUSEUM OF SCIENCE

Mugar Omni Theatre

• **Amazon**. This semidocumentary IMAX film follows a real-life American ethnobotanist and a fictional medicine man on parallel searches for healing plants amid the Zoë tribe, possibly the last tribe in the Americas to remain culturally intact. Through April 30.

• **Greece: Secrets of the Past.** This film takes viewers on an archeological adventure that examines historical locations in Greece, such as the Parthenon, and reconstructs them through the use of computer imaging. Through Sept. 4.

• **Special Effects**. This film takes a behind-the-scenes look at the making of *Star Wars: Where Science Meets Imagination*, *Kazaam!*, *Independence Day* and *Jumanji*. Through April 30.

• **Wired-to-Win: Surviving the Tour de France**. This film explores how the body's organs are connected to the brain, how the brain reacts to external sti how these factors ultimately determine the w the world's most prestigious bicycle race. April 30.

NEW ENGLAND AQUARIUM

Simons IMAX Theater

• **Aliens of the Deep**. NASA scientists and biologists embark on an expedition to hyc mal vent sites in the Atlantic and Pacific o explore volcanic regions. Through June.

• **Deep Sea 3D.** An underwater crew logs hours underwater on 225 dives, filming squi Sea of Cortez, jellyfish off Monterey, and cora the Bahamas. Through June.

• **Sharks 3D**. Cousteau explores several shark using three-dimensional views. Through Jun

• **Wild Safari 3D**. This film shows the Africa nah from a safari jeep exploration. Through

Cinema Venues

ARLINGTON

Regent Theatre

7 Medford St. (617-646-4849).

BELMONT

Studio Cinema

376 Trapelo Road (617-484-1706).

BOSTON

Boston Public Library

700 Boylston St. (617-536-5400). MBTA: Line to Copley or Orange Line to Back Bay.

Fenway 13 Theatre

201 Brookline Ave. (617-424-6266). D Green Line to Fenway.

Institute of Contemporary Art

955 Boylston St. (617-266-5152). Green Line to Hynes/ICA.

Loews Boston Common

175 Tremont St. (617-423-3499). MBTA: Line to Boylston.

Museum of Fine Arts

465 Huntington Ave. (617-267-9300). E Green Line to Museum.

Museum of Science

Science Park (617-723-2500). MBTA: Green Science Park.

New England Aquarium

Central Wharf (866-815-4629). MBTA: Blue Aquarium.

BROOKLINE

Circle Cinema

399 Chestnut Hill Ave. (617-566-4040). MB Green Line to Cleveland Circle.

Coolidge Corner Theatre

290 Harvard St. (617-734-2500). MBTA: C Line to Coolidge Corner.

CAMBRIDGE

Brattle Theatre

40 Brattle St. (617-876-6837). MBTA: Red Harvard.

Fresh Pond

168 Alewife Brook Parkway (617-661-2900). Red Line to Alewife.

Harvard Film Archive

24 Quincy St. (617-495-4700). MBTA: Red Harvard.

Kendall Square Cinema

1 Kendall Square (617-621-1202). MBTA: Line to Ruggles.

Loews/Sony

10 Church St. (617-864-4580). MBTA: Red Harvard.

NEWTON

Chestnut Hill Cinema

27 Boylston St. (617-277-2500). MBTA: D Line to Chestnut Hill.

West Newton Cinema

1296 Washington St. (617-964-6060). MBTA: muter Rail to West Newton.

SOMERVILLE

Loews/Sony

35 Middlesex Ave. (617-628-7000). MBTA: C Line to Sullivan.

Somerville Theatre

55 Davis Square (617-625-5700). MBTA: Re to Davis.

WALTHAM

Center for Digital Imaging Arts

274 Moody St. (1-800-808-2342). MBTA: muter Rail to Waltham.

vice to Contributors
nut information labeled "Rock," "Blues," etc. by fax 7-859-1446), by mail to Calendar/Music, or by il to music@improper.com. Include dates, times, es, phone numbers and nearest T stop. Deadline is weeks prior to publication date. Listings not ac- ed over the phone.

vice to Readers
rmation for the Music section is compiled from dif- nt sources. Although we make every effort to provide rate dates and times, changes do occur. Call ahead uble-check dates and times (see complete list of es at the end of the section).

op Billings

ustic Alchemy April 5, The Burren (617-776- 6).
dline Trio April 18, Avalon (617-931-2000).
th Cab for Cutie, Franz Ferdinand, the Cribs l 12, Agganis Arena (617-358-7000).
ssa Ferrick and **Erin McKeown** April 7, erville Theater (617-625-5700).
stface April 13, Paradise Rock Club (617-931-).
elly April 7, Wang Center (617-451-1436).
tha Wainwright and **Neko Case** April 5, The (617-338-7699).
Yeah Yeahs April 7, Orpheum Theatre (617- 0810).

ock, Jazz nd Blues

EDNESDAY, APRIL 5

ey Lounge Main Stage: Sunset Heros, the n, the Coaster Thives, Mongrel Tide, 9 pm; Pub e: Bryan McPherson, Janet Connerney, 7 pm, 8, 21+.
on Greyboy Allstars, 8 pm, $20.25.
Bayside, 6:30 pm, $12.
Bar Blowfly, Big Digits, Miss Fairchild, 9 pm,

Black Rose Sean Cunningham, 9:30 pm, 21+.
o at the MFA Ron Poster, 5:30 pm, no cover.
ol Lounge Ben Cook, 6 pm.
Burren Acoustic Alchemy, 10 pm, $5, 21+.
ab Lounge Candy's Rythem & Blues Jam, 9 pm.
Passim Rich DelGrosso, 8 pm, $10-$12.
's Last Resort Jenn & Steve Show, 7:30 pm, no r.
Owen Plant, Eric Himan, Levi Kreis, 9 pm, $8,

t Scott The Fenway Recordings Sessions, Arab , A Whisper In the Noise, 9 pm, $12-$14, 18+.
Green Dragon Tavern Dave Leeb, 9:30, no r, 21+.
ers Ferry Marc Rizzo, 9 pm, $10, 18+.
iessy's The Buzz Karaoke Band, 9:30 pm, 21+.
ny D's The Skeeters, Junior Brown, 8:30 pm, 21+.
d Lounge The Ry Cavanaugh Band, The Den- rennen Band, 7:30 pm, $5.
y's Lounge The Bennett Miller Trio, Adam ert, 9 pm.
lle East Upstairs: Beautiful Weekend, Micah Smaldone, More Dogs, Nurse and Soldier, 9 $8, 18+.
Bar Rebecca Cline, 7:30 pm.
y O's Phil Ayoub, 9:30 pm, 21+.
dise Lounge Glen Tilbrook, Jim Bianco, 8 pm, 18+.
ttabar Enrico Rava & Stefano Bollani Duo, pm, $16.
Martha Wainwright, Neko Case, 8:30 pm, $20,

ers Jazz Club Claudia Villela, 8 and 10:30 pm,

a nÓg Bad Art Ensemble, 10 pm, $3, 21+.
Miss Tess, Amelia White, 7 pm, no cover.
of the Hub Chris Taylor Trio, 8:30 pm, no r.
he Bear's Place Legendary Shack Shakers, rend Glasseye, Scott H. Biram, 9:30 pm, $12,

r's Jazz Cafe Wally's Stepchildren, 9 pm.
Zygomates Harry Fix Trio, 8 pm, no cover.

URSDAY, APRIL 6

ey Lounge Main Stage: The Bel Nel Dogs, Henry, Soul Piece, 9 pm; Pub Stage: Jay Fein- Betty Widerski, 7 pm, $6-$8, 21+.
Billy Cox, Mato Nanje, Indigenous, Eric Gales Kenny Olson, 8 pm, $15, 18+.
Bar Rock Candy, 9 pm, $5, 18+.
Black Rose Sean Cunningham, 9:30 pm, 21+.

This Year's Model

Rhett Miller rolls beyond the Old 97's with a sleek pop makeover.

BY PAUL ROBICHEAU

Like a model from a '70s-styled fashion spread, Rhett Miller leans into paisley pillows in a velvety purple suit on the cover of his second solo outing, *The Believer*. It's a different image than the one that he strikes as frontman of his other band, Texan alt-country rockers the Old 97's.

The same goes for the CD's sleek pop-rock, though Miller says he isn't likely to be sporting the purple suit when he leads his new group the Believers at the Paradise April 12.

"I'll probably dress a little nicer than the T-shirt and jeans look that I've cultivated in the past," the singer-songwriter says from a Denver tour stop. "For so many years, it was this weird renegade thing, flying around the country and trying to conquer each bar. Now I feel like a pro. I should look like a pro and sound like a pro."

To that end, Miller hit the studio without his acoustic guitar and focused on his singing, backed by session musicians assembled by producer George Drakoulias, best known for his work with the Black Crowes and Tom Petty.

"I've played on so many records," says Miller, 35, who's released six albums with the 97's in addition to his 2002 solo debut *The Instigator*. "I felt I should really do things that I haven't done, like work with a real old-school producer and let the band be the band."

The resulting disc boasts smartly crafted pop tunes that are polished to a dense sheen and range from the yearning "Meteor Shower" to the glam-rocking "Ain't That Strange," which nods to his early love of T. Rex and David Bowie as well as the Beatles, Buddy Holly and Willie Nelson. "It's something the 97's would never do," Miller says of the latter song. "I paid attention to that one more because it's sort of the far end of the sonic spectrum for me."

After all, even if Miller only takes pop leanings a step further on his solo CDs than on the later efforts by the 97's, he draws flak. "It's inevitable," he says. "It happened with every 97's record, too. When *Fight Songs* came out, it was markedly prettier than stuff we'd done in the past, and there was an enormous backlash. I've had to render myself immune as much as possible and thicken my skin."

It's not like his life has always been a shiny, happy trip, though he was more grounded making *The Believer* than *The Instigator*, which was recorded after he and his wife and baby fled their home a block from the World Trade Center on Sept. 11.

"We were homeless, and I went out to L.A. and into making that album," Miller says. "[This time] it was just a happy, loving environment, and I was able to take nourishment from it and go into the studio every day and feel strong—which I had to, because George Drakoulias is very pushy."

Before the CD ends with the hopeful note of "Question," an engagement tune first recorded with the 97's ("It's one of my favorite songs I've ever written, and I really wanted an opportunity to flesh it out," he says of its string-laced remake), the singer tackled the personal topic of suicide.

"The Believer" reflects the experience of Miller's own suicide attempt at age 14, when he overdosed on pills, although the non-judgmental song was directly inspired by his acquaintance with the late troubadour Elliott Smith.

"We were never especially close, because the last few years of his life were tumultuous and sad," Miller says. "But the word was that he was doing better, so when I got the phone call that he had died, it was kind of devastating. He never really understood the effect he had on people and how much people appreciated his gifts. It was tough for me to hear just because I had gone through so much self-destructive behavior."

Rhett Miller returns with a new group, sound and image.

"I remember being very young and being flattened that this is all there is, just day after day of being beaten down by the world, and as I survived, I had to figure out what I would make of it," says Miller. "I'm so lucky to have my job and my life."

After his suicide attempt, Miller began playing guitar in earnest ("It's my safety net") and got his first gig within the year, courtesy of bassist Murray Hammond, who, six years later, became his bandmate in the 97's.

"We've certainly put in enough hours over the years to where a year off isn't the end of the world," Miller says of that quartet's hiatus. "The 97's is such a democracy that it can be a pain in the ass. It makes it pretty easy and fun, but they have a tendency to say no and be very ornery." iB

Rhett Miller & the Believers
play April 12 at the Paradise Rock Club.

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ADVANCE SEATING

UPCOMING HEADLINERS

Black Eyed Peas and **the Pussycat Dolls** April 29, Agganis Arena (617-358-7000).
Andrea Bocelli June 16, Tweeter Center (617-228-6000).
Elvis Costello May 10, Boston Symphony Hall (617-266-1492).
Gov't Mule, Michael Franti and **Spearhead** June 2, Bank of America Pavilion (617-728-1600).
Faith Hill and **Tim McGraw** June 25 and 26, TD Banknorth Garden (617-624-1000).
Steve Miller Band Aug. 25 and 26, Bank of America Pavilion (617-728-1600).
Willie Nelson May 27, Bank of America Pavilion (617-728-1600).
The New Cars with Blondie June 7, Ba America Pavilion (617-728-1600).
Pearl Jam May 24, TD Banknorth Garden 624-1000).
P.O.D. April 22, Axis (617-262-2437).
Linda Ronstadt June 1, Opera House (617 2000).
Sigur Ros May 14, Bank of America Pav (617-728-1600).
The Strokes April 25, Agganis Arena (617 7000).
Taking Back Sunday May 5, Avalon (617 2000).
Train April 25, Orpheum Theatre (617-679-0

Bob's Southern Bistro Part Time Lovers, 7 pm, $3.
Bravo at the MFA Ron Poster, 5:30 pm, no cover.
Breezeway Serious Bizness, 7:30 pm, no cover.
Bristol Lounge Bert Seager, 6 pm.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Cantab Lounge ChickenSlacks, 9 pm.
Club Passim Peter Mulvey, John Francis, 8 pm, $13-$15.
The Green Dragon Tavern The Spitting Vinnies, 9:30 pm, no cover, 21+.
Green Street Grill Joh Camara & Jama-Jigi, Afro Pop High Life, 10:30 pm, no cover.
Hennessy's Me & Julio, 9:30 pm, 21+.
Johnny D's Lamin Toure & Saloum, 9 pm, $8.
Kirkland Café Bass Junkies, Farmhands, 8 pm, $5.
Lizard Lounge Twinemen, the All Night Chemists, 8 pm, $10.
Lucky's Lounge The Alex MacDougall Band, 9:30 pm.
Matt Murphy's Wild Sextet, 11 pm, no cover.
Middle East Boink Does Burlesque, 8 pm, $15, 18+.
NEC's Jordan Hall Weilerstein Duo, 8 pm, free.
Oak Bar Rebecca Cline, 7:30 pm.
PA's Bunnybrains, Feathers, Fat Worm of Error, Dreamhouse, Energy, 9 pm, $6-$8, 21+.
Paddy O's Justin Beach & Tom Groleau, 9:30 pm, 21+.
Paradise Rock Club Matt Nathanson, Blu Sanders, 8 pm, 18+.
Regattabar Monty Alexander Trio, 7:30 pm & 10 pm, $28.
Scullers Jazz Club Toots Thielemans, Oscar Castro Neves, Kenny Werner, 8 pm and 10:30 pm, $28.
Tír na nÓg Ronan Quinn, 10 pm, no cover, 21+.
Toad The Family Jewels, Ultimate Frizbee, 7 pm, no cover.
Top of the Hub Chris Taylor Trio, 8:30 pm, no cover.
T.T. the Bear's Place South, Something For Rockets, Margot & the Nuclear So & So's, 9:30 pm, $12, 18+.

FRIDAY, APRIL 7

Abbey Lounge Main Stage: Meat Depressed, Ramoniacs, Rattle Battle, the Illegals, 9 pm; Pub Stage: Pucker, Josh Buckley, 7 pm, $6-$8, 21+.
The Attic Hart, 8 pm, 21+.
Bill's Bar Westward Trail, Porches on the Autobahn, Texas Governor, 9 pm, $5, 21+.
The Black Rose Sean Cunningham, 9:30 pm, 21+.
Boston Harbor Hotel Jeff Hicks Trio, 7:30 pm.
Bravo at the MFA Ron Poster, 5:30 pm, no cover.
Bristol Lounge Joe Barbato, Alfredo Cardim, 6 pm.
The Burren Cover Up, 10 pm, $5, 21+.
Cantab Lounge Little Joe Cook, 9 pm.
Club Passim John Stewart, 8 pm, $18-$20.
Desmond O'Malley's Glory Bound, 10 pm, no cover, 21+.
Dick's Last Resort Mutha's Mistake, 9:30 pm, no cover.
Good Life Downtown Al Vega Trio, 9:30 pm, no cover, 21+.
The Green Dragon Tavern Friday Episode, 9:30 pm, $5, 21+.
The Harp The Loop, 10 pm, $10, 21+.
Harpers Ferry Eclective Collective, Project Move, JG Baldi, 9 pm, $8, 21+.
Hennessy's Me & Julio, 5 pm; Scooby Snax, Spike the Punch, 9:30 pm, $5, 21+.
Johnny D's Joint Chiefs, Slavic Soul Party, 9:45 pm, $8, 21+.
Kinsale Chad Burtch, 9 pm.
Kirkland Café Clampede, Forget the Girl, Lauren Flaherty, Mickey Bliss Organ Combo, 8:30 pm, $5.
Lizard Lounge Anny Celsi, Peter Mulvey, 7:30 pm, $15.
Lucky's Lounge Justin Beech Band, 10 pm.
Matt Murphy's BQEZ, 11 pm, no cover.
Midway Café Neptune, Gay Beast, 9 pm, 21+
Mr. Dooley's Maxi, 5 pm; Patsy & Tony, 9 p 21+.
Oak Bar The Bill Laughlin Quartet, 8:15 pm
Orpheum Theatre Yeah Yeah Yeahs, 7:30 pm
PA's The Collisions, Bulletproof Plan, L Spain, Pending Dissapointment, 9 pm, $6-$8
Paddy O's Marrk Morris & the Catunes, 9: 21+.
Paradise Lounge Greesome, Soulfege, 9 pm, $
Paradise Rock Club Wolf Parade, Holy Besnard Lakes, 8 pm, 18+.
Parris Mr. Green Genes, 10 pm, $10, 21+.
Regattabar Olu Dara, 7:30 pm & 10 pm, $24
Scullers Jazz Club Toots Thielemans, Oscar Neves, Kenny Werner, 7 pm and 9 pm, $28.
Somerville Theatre Melissa Ferrick, Erin own, 8 pm, $23-$28.
Symphony Hall Soweto Gospel Choir, 8 pm, $ $58.
Terrace Lounge Zaitchik Brothers, 9:30 pm.
Toad Mike Leavy and the Strange Cat People, no cover.
Top of the Hub Chris Taylor Quartet, 9 p cover.
T.T. the Bear's Place Violet Nine, Bleu, the mation, Everyday Visuals, 9:15 pm, $10, 18+.
Venezia Ron Towers, 8 pm, no cover, 21+.
Wang Center R. Kelly, 8 pm, $42-$85.
Les Zygomates Ronnie Ron Trio, 8 pm, no co

SATURDAY, APRIL 8

Abbey Lounge Main Stage: three Sheets, the ers, Reason To Fight, the Welch Boys, 8:30 p Stage: Chuck Melchin, Justin Peterson, 7 p $8, 21+.
Asgard The Arielle Silver Band, no cover.
Avalon Beth Orton, 7 pm, $18.50.
The Attic Playin Dead, 8 pm, 21+
Berklee Performance Center The Ch McBride Band, the Charlie Hunter Trio, DJ Bobby Previte, 7:30 pm, $20.
Bill's Bar The Vershok, A Wish for Fire, the C letter, Appomattox, 9 pm, $8, 21+.
The Black Rose Sean Cunningham, 9:30 pm,
Bristol Lounge Joe Barbato, Alfredo Cardim,
The Burren Grayspot, 10 pm, $5, 21+.
Cantab Lounge Little Joe Cook, 9 pm.
Copperfield's Cary Pierce, Christopher Willi and 10 pm, $13-$15.
Desmond O'Malley's Groove Authority, 9 p cover, 21+.
Dick's Last Resort Big 80's, 9:30 pm, no cover
Good Life Downtown Al Vega Trio, 9:30 p cover, 21+.
The Green Dragon Tavern Bald Walter, 9:30 p 21+.
Green Street Grill Kilombo Mambo, 11:30 pm,
The Harp The Loop, 10 pm, $10, 21+.
Harpers Ferry Paranoid Social Club, 9 pm, $7,
Hennessy's Velvet Jones, Open Bar, 9:30 pm, $5
Johnny D's Peter Mulvey Group, Chris Pureka pm, $15, 21+.
Kennedy's Midtown Brandon Heisler, Brenda patrick, 9:30 pm, $5, 18+.
Kinsale Symbolics, 9 pm.
Kirkland Café Scrum Daddy, 8:30 pm, $5.
Kirsch Auditorium @ MIT OS Thyagarajan, B. Ganesh Prasad, Poongulam Subremaniam, 7:30 $10-$18.
Lily Pad Mill City Trio, 7 pm.
Lizard Lounge Anna Freitas, Sand Machine, 7:3 $8.

:y's Lounge The Bennett Miller Trio, 7 pm.
t Murphy's Stillhouse Revue, 11 pm, no cover.
Dooley's Patsy & Tony, 9 pm, $5, 21+.
Bar The Bill Laughlin Quartet, 8:15 pm.
Colossal Yes, 9 pm, $6-$8, 21+.
ly O's Last Laugh, 9:30 pm, $5, 21+.
dise Lounge Garrison Starr, Michele Malone, e McCue, Happy Endings, Project Jenny, 6 pm, 18+.
dise Rock Club Josh Rouse, Strays Don't Sleep, , 18+.
s Mr. Green Genes, 10 pm, $10, 21+.
le Shamrock Syndicate, 10:30 pm, $5, 21+.
ttabar Olu Dara, 7:30 pm & 10 pm, $24.
is Auditorium @ MFA Fahir Atakoglu Trio, pm, $20-$25
ers Jazz Club Toots Thielemans, Oscar Castro s, Kenny Werner, 7 pm and 9 pm, $28.
ıce Lounge Zaitchik Brothers, 9:30 pm.
a nÓg The Eilen Jewell Band, 5:30 pm; Dennis na, 10 pm, no cover, 21+.
The Cranktones, 10 pm, no cover.
of the Hub Chris Taylor Quartet, 9 pm, no :.
he Bear's Place Eyes Like Knives, Protokoll, Ray, Fires!, 9:15 pm, $8, 18+.
zia Ron Towers, 8 pm, no cover, 21+.
Western Front Fire Night, 9 pm, $7.
:ygomates Marianne Solivan, 8 pm, no cover.

NDAY, APRIL 9

y Lounge Main Stage: Over the Edge, Jafos- , Mach 5, Egoscene, Girl on Top, Illegals, 8 pm, , 21+.
sia Café Kristin Fonseca, Christie Leigh, 6:30 5.
n John Butler Trio, 7 pm, $17.50.
Regina Spektor, 7 pm, $12.
Black Rose Sean Cunningham, 9:30 pm, 21+.
at the MFA Ron Poster, 11:30 am, no cover.
ol Lounge Dan Greenspan, 11 am; Alfredo m, 6 pm.
ub Lounge Candy's Rhythm & Blues Jam, 9 pm.
Passim Teye, Ben Arnold, 7:30 pm, $10-$12.
s Last Resort John Erikson, 7 pm, no cover.
Druid Tastes Like Grave String Band, 8 pm, no 21+.
Forsyth Chapel Ron Murphy, 4 pm, $15.
Great Scott The Fenway Recordings Sessions, Wolfmother, Die! Die! Die!, 9 pm, $10, 18+.
The Green Dragon Tavern Brick Park, 9:30 pm.
Harpers Ferry Jesse Dee, Jennifer Matthews, James Christenson, 9 pm, $5, 21+.
Hennessy's The Tom Groleau Band, 9 pm, 21+.
Johnny D's Matt Dorko & Larry Kukers, 9 am, no cover; Blues Jam, 4:30 pm, $3, 21+.
Lucky's Lounge Bennett Miller Jazz Trio, 11 am; Al Vega Trio, Adam Herbert, 8:30 pm.
Matt Murphy's Blast Off, 11 pm, no cover.
Middle East Upstairs: Lannen Fall, Medicated Kisses, Gyre, Fordoes Me Quite, A Modern Love Story, 1 pm; Heartless Bastards, Soledad Brothers, 9 pm, $10, 18+; Downstairs: Murs, 9th Wonder, Surpreme, Awkward Landing, Elemental Zazen, Soular Winds, Al Jabra, 10 pm, $15, 18+.
Milky Way Lynne Breedlove, 10 pm, 21+.
Mr. Dooley's Pat Hoey, 4 pm.
PA's Scarcelight Records, Accelera Deck, Chuck Bettis, Mikroknytes, Howard Stelzer, 9 pm, $6-$8, 21+.
Paradise Lounge Quincy Coleman, 8 pm, $7, 18+.
Remis Auditorium @ MFA Jason Moran and Bandwagon, 8 pm, $20-$25.
Ryles Jazz Club Sunday Jazz Brunch, 10 am, no cover.
Toad The Goody Trio, Sunday night blues, 7 pm, no cover.
Top of the Hub Lee Childs Group, 12 pm; Marty Ballou Trio, 8 pm, no cover.
T.T. the Bear's Place Stilfro, Laughing At the Sun, Love Sick New Year, 9:15 pm, $7, 18+.
Wally's Jazz Cafe Wally's Stepchildren2, 9 pm.
Wonder Bar OD3 Trio, 9:30 pm, no cover, 21+.

MONDAY, APRIL 10

Abbey Lounge Pub Stage: the Blue Ribbons, Jay Feinstein, 7 pm, $6-$8, 21+.
Axis Poison the Well, 5:30 pm, $12.
The Black Rose Tony O'Riordan, 9:30 pm, 21+.
Bristol Lounge Joe Morocco, 6 pm.
Club Passim Dave Palmater, 8 pm, $5-$10.
Dick's Last Resort Nate Watkins, 7 pm, no cover.
Harpers Ferry Steel Train, 9 pm, $8, 18+.
Hennessy's Joe Carson, 9:30 pm, 21+.

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Matt Murphy's Mike Tucker, 11 pm, no cover.
Middle East Upstairs: the New Amsterdams, 9 pm, $12, 18+; Downstairs: Eugene Mirman, Todd Barry, 10 pm, $12, 18+.
PA's Souvenir's Young America, Bakula, 9 pm, $6-$8, 21+.
Tír na nÓg Guest Chef, 7:30 pm; the Kevin Byrne Band, 8:30 pm, no cover, 21+.
Toad Shwang, the Tim Gearan Band, 8 pm, no cover.
Top of the Hub Marty Ballou Trio, 8 pm, no cover.
T.T. the Bear's Place Marc Flynn, Greenstar, Sweet Release, 8:30 pm, $3, 18+.
Wonder Bar Sam Kininger, 9:30 pm, no cover, 21+.

TUESDAY, APRIL 11

Abbey Lounge Main Stage: Tenafly Vipers, Kenny Chambers, Triple Thick, Lenny, 9 pm; Pub Stage: Ray Neades, 7 pm, $6-$8, 21+.
An Tua Nua The Vacant Lot, Chris Wilhem, 8:30 pm, $7, 21+.
The Black Rose The McTaggerts, 9:30 pm, 21+.
Bristol Lounge Alfredo Cardim, 6 pm.
Cantab Lounge Boston City Limits, Tastes Like Gravy, 8 pm.
Dick's Last Resort Nate Watkins, 7 pm, no cover.
The Foundation Lounge Jeanie Flynn and the Strays, 7:30 pm, no cover.
Great Scott Great Scott, Drab, Rose Hallow, the Televangelist, the Architect, 9 pm, $8, 18+.
The Green Dragon Tavern Dave Leeb, 9:30 pm, no cover, 21+.
Green Street Grill The Two Timin' Three, the Hills, 10:30 pm, no cover.
Harpers Ferry Nate Clendenen, Andrew Parker Renga, 9 pm, $5, 18+.
Hennessy's Scott Damgaard, 9:30 pm, 21+.
Johnny D's Manege A Trois, 8:30 pm, $8, 21+.
Kinsale Tom Courtney, 7 pm.
Lizard Lounge Ramona Silver, Wildlight, 8:30 pm, $5.
Matt Murphy's Micro, 11 pm, no cover.
Middle East Upstairs: Owen, William Elliot Whitmore, 9 pm, $10, 18+.
Midway Café Vicki Blankenship, Ashleigh Flynn, Jess Yoakum, Carlyn Hutchins, 8 pm, 21+.
Oak Bar Gregory Sahagen, 7:30 pm.
PA's Shumai, Bunnygrunt, the Specific Heats, B for Brontosaurus, 9 pm, $6-$8, 21+.
Paradise Rock Club Robert Earl Keen, 7 pm, 18+.
Regattabar Steve Smith & Vital Information, 7:30 pm, $22.50.
Roxy Gogol Bordello, Zox, 8 pm, $15.
Scullers Jazz Club Tessa Souter, 8 and 10:30 pm, $16.
Tír na nÓg David Johnston, 10 pm, no cover, 21+.
Toad Rose Polenzani Band, Rathbone, Scotch Rocks, 8:30 pm, no cover.
Top of the Hub Chris Taylor Trio, 8:30 pm, no cover.
T.T. the Bear's Place The Pilot Light, the Glass Family, Choo Choo LaRouge, the Exchange Rate, 9 pm, $7, 18+.

WEDNESDAY, APRIL 12

Abbey Lounge Pub Stage: Honest Thomas, Joe Shortsleee, Girls, Guns and Glory, Five Till Midnight, 9 pm, $6-$8, 21+.
Agganis Arena Franz Ferdinand, Death Cab for Cutie, the Cribs, 7:30 pm, $35.
Avalon Clap Your Hands Say Yeah, 8 pm, $14.25.
The Black Rose The McTaggerts, 9:30 pm, 21+.
Bravo at the MFA Ron Poster, 5:30 pm, no cover.
Bristol Lounge Alfredo Cardim, 6 pm.
The Burren Acoustic Alchemy, 10 pm, $5, 21+.
Cantab Lounge Candy's Rhythm & Blues Jam, 9 pm.
Club Passim Jamie Laval, 8 pm, $13-$15.
Dick's Last Resort Jenn & Steve Show, 7 pm, no cover.
Great Scott Honeypump, BlackOut Bar, the Gris Gris, Brian Glaze, Reports, 9 pm, $7, 18+.
The Green Dragon Tavern Dave Leeb, 9:30 pm, no cover, 21+.
Hennessy's The Buzz Karaoke Band, 9:30 pm, 21+.
Johnny D's Samite, 8:30 pm, $15, 21+.
Lizard Lounge The Ry Cavanaugh Band, the Dennis Brennan Band, 7:30 pm, $5.
Lucky's Lounge The Bennett Miller Trio, Adam Herbert, 9 pm.
Middle East Downstairs: the Appleseed Cast, Victory at Sea, Aloha, 10 pm, $10-$12; McCoy Brothers, Evolution, 8 pm, $8, 18+.
Oak Bar Rebecca Cline, 7:30 pm.
PA's Joy, Meredith Bragg and the Terminals, 9 pm, $6-$8, 21+.
Paradise Rock Club Rhett Miller & the Believers, Nicole Dunger, 7 pm, 18+.

DJ Logic plays April 8 at the Berklee Performance Center.

Scullers Jazz Club Tower of Power, 8 pm and 10:30 pm, $35-$38.
Tír na nÓg Bad Art Ensemble, 10 pm, $3, 21+.
Toad The Judy Grind, Amelia White, 7 pm, no cover.
Top of the Hub Chris Taylor Trio, 8:30 pm, no cover.
T.T. the Bear's Place Township, American Princes, Midstates, the Near Departed, 9 pm, $8, 18+.
Wally's Jazz Cafe Wally's Stepchildren, 9 pm.
Les Zygomates Rusty Scott Quartet, 8 pm, no cover.

THURSDAY, APRIL 13

Abbey Lounge Main Stage: Tullamores, Fred Shafer, Summer Villains, Satch Kerans and the Riverboys, 9 pm, $6-$8, 21+.
The Attic Another Planet, 8 pm, 21+.
Axis Punchline, 6 pm, $10.
The Black Rose The McTaggerts, 9:30 pm, 21+.
Bob's Southern Bistro Myanna, 7 pm, $3.
Bravo at the MFA Ron Poster, 5:30 pm, no cover.
Breezeway Serious Bizness, 7:30 pm, no cover.
Bristol Lounge Joe Barbato, 6 pm.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Cantab Lounge ChickenSlacks, 9 pm.
Club Passim Danielle Miraglia, 8 pm, $10-$12.
Felt Francis Kim, Fugitive Kind.
The Green Dragon Tavern The Spitting Vinnies, 9:30 pm, no cover, 21+.
Green Street Grill Joh Camara & Jama-Jigi, Afro Pop High Life, 10:30 pm, no cover.
Hennessy's Me & Julio, 9:30 pm, 21+.
Johnny D's Chick Singer Night, 8:30 pm, $10, 21+.
Kirkland Café And People & Crocodiles, 8 pm, $5.
Lily Pad Mike McNeill, 8 pm.
Lizard Lounge Club D'Elf, 9:30 and 11:30 pm, $10.
Lucky's Lounge The Alex MacDougall Band, 9:30 pm.
Matt Murphy's Round Midnight, 11 pm, no cover.
Middle East Abigail Warchild, the Best Awfuls, 9 pm, $9.
Oak Bar Rebecca Cline, 7:30 pm.
PA's Yoni Gordon and the Goods, the Speed of Things, Bread & Roses, 9 pm, $6-$8, 21+.
Paradise Rock Club Ghostface, 9 pm, $20-$22, 18+.
Playhouse Lounge M1, lll Natural, 8 pm, 18+.
Regattabar Obbini Tumbao, 7:30 pm, $12.
Scullers Jazz Club Tower of Power, 8 and 10:30 pm, $35-$38.
Tír na nÓg Ronan Quinn, 10 pm, no cver, 21+.
Toad The Family Jewels, John Cate and the Van Gogh Brothers, 7 pm, no cover.
Top of the Hub Chris Taylor Trio, 8:30 p cover.
T.T. the Bear's Place Wilderness Midnigh and Labor, Polaris Mine, Paper Thin Stages $9, 18+.
Les Zygomates Brian Kelley Trio, 8 pm, no c

FRIDAY, APRIL 14

Abbey Lounge Main Stage: the Konks, the the Black Clouds, 9:30 pm; Pub Stage: Seth Chad Verbeck, 7 pm, $6-$8, 21+.
The Attic Chris Nemitz, 8 pm, 21+.
Avalon The Sounds, 6:30 pm, $15.
Axis Emery and Anberlin, the Fold, the Crime, Jonezetta, 5:30 pm, $15.
Bill's Bar Emergency Music, the Bleedin' Blee pm, $5, 18+.
The Black Rose The McTaggerts, 9:30 pm, 2
Boston Harbor Hotel Jeff Hicks Trio, 7:30 p
Bravo at the MFA Ron Poster, 5:30 pm, no c
Bristol Lounge Bill Duffy, Joe Barbato, 6 pm.
The Burren Classic Trax, 10 pm, $5, 21+.
Cantab Lounge Little Joe Cook, 9 pm.
Club Passim Teddy Goldstein, 8 pm, $12-$14
Desmond O'Malley's Groovestone, 10 pm, n 21+.
Dick's Last Resort Blockhead, 9:30 pm, no c
Good Life Downtown Al Vega Trio, 9:30 cover, 21+.
Great Scott The Pill, The Sterns, 9 pm, $7,
The Green Dragon Tavern Plaid Daddy, 9: $5, 21+.
The Harp Negative Space, 10 pm, $10, 21+.
Harpers Ferry Lotus, 9 pm, $10, 18+.
Hennessy's Me & Julio, 5 pm; Fast Times, 9 21+.
Johnny D's The Soul Band, 9:45 pm, $10, 21
Kirkland Café Lars Vegas, Mary Blivens, Fox, Mickey Bliss Organ Combo, 8:30 pm, $5
Lily Pad Chris Hale Ensemble, 8 and 10 pm, $
Lizard Lounge The Eilen Jewel Band, Sou 7:30 pm, $8.
Lucky's Lounge The Alex MacDougall Ba pm.
Matt Murphy's Chinabound, 11 pm, no cove
Middle East Downstairs: Bob Schneider, $15, 18+.
Milky Way The Harmonics, 9 pm, $7, 21+.
Mr. Dooley's Eamon Sheehan, 5 pm; Patsy & 9 pm, $5, 21+.
Oak Bar The Bill Laughlin Quartet, 8:15 pm.
PA's Piles, Kiss Me Deadly, Blanks, Amoros pm, $6-$8, 21+.
Paddy O's Incadence, 9:30 pm, $5, 21+.

6TH ANNUAL

LESLIE'S LINKS

PRE-MARATHON CELEBRATION

In memory of Leslie Semonian, 100% of the proceeds from this event will be donated to The Leslie's Links Ewings Sarcoma Fund at Dana-Farber Cancer Institute.

SUNDAY, APRIL 16TH, 2006
6:30PM-1AM
VOX POPULI
755 BOYLSTON STREET, BOSTON
617.424.8300

Lite bites by Vox Populi
Featured cocktails by Gosling's Rum
from 6:30-7:30pm
Cool vibes by Next Generation Productions
Door prizes and more

To purchase tickets, make a donation or for more information, go to www.leslieslinks.com or call 617.859.1400 ext. 324

LESLIE'S LINKS was founded in 1999 by Leslie Semonian who battled cancer and passed away in December of 1999 at the age of 32. During the eight and a half year period of her illness, until her death, Leslie never allowed cancer to stand in the way of her goal of helping others. She knew how precious life was and energetically embraced each day. She helped others to appreciate their own lives more. She wanted to be remembered as a participant in life, not an observer. Her passion was boundless, and will continue in the hearts of the many friends and people whom she inspired.

Leslie's Links is a fund at the Dana Farber Cancer Institute which raises money for Ewings Sarcoma Cancer Research in various ways. One of which is through the Leslie's Links bike team associated with the 192-mile Pan-Mass Challenge bike-a-thon from Sturbridge to Provincetown. Leslie's Links has raised over $860,000 since its inception in 1999, and is aiming to reach its goal of $1,125,000 by December of 2007.

Thank you for all of your support and helping us work together to make a difference!

Martha Wainwright plays April 5 at the Roxy.

Paradise Lounge Rolla, 9 pm, $7, 18+.
Paradise Rock Club The Slip, Au Revoir Simone, Meowskers, 8 pm, 18+.
Parris The Rockets, 10 pm, $10, 21+.
Regattabar Nicole Nelson, Dwight Richter, 7:30 and 10 pm, $15.
Scullers Jazz Club Tower of Power, 7 and 9 pm, $35-$38.
Somerville Theatre Hugh Masekela, 8 pm, $28-$35.
Terrace Lounge Groove Alliance, 9:30 pm.
Top of the Hub Chris Taylor Quartet, 9 pm, no cover.
Venezia Tom Pitman, 8 pm, no cover, 21+.
The Western Front Big Booty Bass Bumpin, 9 pm, $5.
Les Zygomates Ronnie Ron Trio, 8 pm, no cover.

SATURDAY, APRIL 15

Abbey Lounge Main Stage: Scotch Rocks, Blanketeer, Duresse, the Foundations, 9 pm; Pub Stage: the Farmhands, 8 pm, $6-$8, 21+.
Asgard Sunset is a Battle, no cover.
The Attic Laura Meclean, Miracle Train, 8 pm, 21+.
Axis Subhumans, 6 pm, $11.
The Black Rose The McTaggerts, 9:30 pm, 21+.
Bob's Southern Bistro E Water Band, 7:30 pm, $5.
Bristol Lounge Bill Duffy, Joe Barbato, 6 pm.
The Burren Moonshine, 10 pm, $5, 21+.
Cantab Lounge Little Joe Cook, 9 pm.
Club Passim Geoff Muldaur, 8 pm, $18-$20.
Desmond O'Malley's Random Play, 9 pm, no cover.
Dick's Last Resort Soul City, 9:30 pm, no cover.
Good Life Downtown Al Vega Trio, 9:30 pm, no cover, 21+.
Great Scott The Plan, the Reputation, 9 pm, 21+.
The Green Dragon Tavern Planet Envy, 9:30 pm, $5, 21+.
Green Street Grill Kilombo Mambo, 11:30 pm, $5.
The Harp Negative Space, 10 pm, $10, 21+.
Harpers Ferry Hit Buttered Rum String Band, 9 pm, $5, 21+.
Hennessy's Spike the Punch, Swerve, 9:30 pm, $5, 21+.
Johnny D's Love Dogs, 9:45 pm, $10, 21+.
Kennedy's Midtown Joe Faulder, 9:30 pm, $5
Kinsale Celtic Clan, 9 pm.
Kirkland Café Midnight 7, Din, 9:30 pm, $5.
Lizard Lounge Cathy Capozi, Ziaf, 7:30 pm.
Lucky's Lounge The Bennett Miller Trio, 7 p
Matt Murphy's C-Money, 11 pm, no cover.
Oak Bar The Bill Laughlin Quartet, 8:15 pm.
PA's Senator Whatley, Wendi Faren, Wa
Egyptians, Presley, Jake and the Jakes, Mercy
Gang, Lusting Kay, Three Sheets, Alive wit
sure, 9 pm, $6-$8, 21+.
Paddy O's Syndicate, 9:30 pm, $5, 21+.
Paradise Lounge The Kin, Mike Prevetti, Ca
Condition, 9 pm, $8-$9, 18+.
Paradise Rock Club Shawn Mullins, Clay C
pm, 18+.
Parris The Rockets, 10 pm, $10, 21+.
Purple Shamrock Brick Times, 10:30 pm, $5, 2
Regattabar Janis Siegel Group, 7:30 and 10 pm
Scullers Jazz Club Tower of Power, 7 and 9 pm
$38.
Somerville Theatre Solas, 8 pm, $22-$28.
Terrace Lounge Groove Alliance, 9:30 pm.
Tír na nÓg Eilen Jewell Band, 5:30 pm; Kevi
nolley, 10 pm, no cover, 21+.
Toad Berry, 10 pm, no cover.
Top of the Hub Chris Taylor Quartet, 9 p
cover.
T.T. the Bear's Place Humanwine, Beat Circu
K Redfearn & the Eyesores, Guignol, 9:15 p
$10, 18+.
Venezia Tom Pitman, 8 pm, no cover, 21+.
The Western Front Noddaclu, 9 pm, $10.
Les Zygomates Yoko Miwa, 8 pm, no cover.

SUNDAY, APRIL 16

The Black Rose The McTaggerts, 9:30 pm, 21+
Bravo at the MFA Ron Poster, 11:30 am, no co
Breezeway Jeff Felder, 11 am.
Bristol Lounge Dan Greenspan, 11 am; A
Cardim, 6 pm.
Cantab Lounge Candy's Rhythm & Blues Jam,
Club Passim Fritz Richmond Tribute, 7:30 pm

s Last Resort Nate Watkins, 7 pm, no cover.
Druid Tastes Like Grave String Band, 8 pm, no
21+.
Scott Honeypump, Jana Hunter, Michael
nbia, Brown Bird, 9 pm, $8, 18+.
Green Dragon Tavern Brick Park, 9:30 pm, no
21+.
essy's The Tom Groleau Band, 9 pm, 21+.
y D's Tom Pendergast, 9 am, no cover; Blues
:30 pm, $3, 21+.
's Lounge Bennett Miller Jazz Trio, 11 am; Al
Trio, Adam Herbert, 8:30 pm.
Murphy's Zion Blood, 11 pm, no cover.
e East The Heuristic, Doomsday 1999, Man
nveyors, Kevorkian's Angels, Strictly for the
One Eyed Stanley, 9 pm, $8, 18+.
The Black Dove, Alec K. Redfearn, 9 pm, $6-
+.
ise Lounge Aphrodesia, 7 pm, $8, 18+.
Jazz Club Sunday Jazz Brunch, 10 am, no

The Paul Ahlstrand Quartet, Sunday Night
7 pm, no cover.
the Hub Lee Childs Group, 12 pm; Marty
Trio, 8 pm, no cover.
s Jazz Cafe Wally's Stepchildren2, 9 pm.
er Bar OD3 Trio, 9:30 pm, no cover, 21+.

NDAY, APRIL 17

Lounge Pub Stage: the Blue Ribbons, the
ns, 7 pm, $6-$8, 21+.
ack Rose Tony O'Riordan, 9:30 pm, 21+.
Lounge Bill Duffy, 6 pm.
Last Resort Nate Watkins, Classic Trax, 2
cover.
Scott The Fenway Recordings Sessions, Un-
9 pm, $8, 18+.
rs Ferry Steel Train, 9 pm, $8, 18+.
ssy's Joe Carson, 9:30 pm, 21+.
Murphy's Mike Tucker, 11 pm, no cover.
East Lucero, 9 pm, $10, 18+.
rea C, Eyes Like Saucers, Katt Hernandez, 9
-$8, 21+.
se Lounge R. Star, Quincy Coleman, Clare
n, 7 pm, $7, 18+.
se Rock Club Ladytron, the French Kicks, 8
2, 18+.

Toad Shwang, the Time Gearan Band, 8 pm, no cover.
Top of the Hub Marty Ballou Trio, 8 pm, no cover.
Wonder Bar Sam Kininger, 9:30 pm, no cover, 21+.

TUESDAY APRIL 18

Abbey Lounge Main Stage: the Silver Lining, Kenny Chambers, Brett Rosenberg, Rob Hawkins, 9 pm; Pub Stage: Bruce Allen, Frank Rowe, 7 pm, $6-$8, 21+.
An Tua Nua Michael Dylan, 8:30 pm, $7, 21+.
Avalon Alkaline Trio, 8 pm, $16.50-$20.
The Black Rose Eugene Byrne, 9:30 pm, 21+.
Bristol Lounge Alfredo Cardim, 6 pm.
Cantab Lounge Flynn Cohen & Chagrin River, the Good Time Charlies, 8 pm.
Dick's Last Resort Nate Watkins, 7 pm, no cover.
The Foundation Lounge Jeanie Flynn and the Strays, 7:30 pm, no cover.
The Green Dragon Tavern Dave Leeb, 9:30 pm, no cover, 21+.
Green Street Grill The Two Timin' Three, the Hills 10:30 pm, no cover.
Harpers Ferry Ike Willis, Napoleon Murphy Brock, the Ride, 9 pm, $15, 18+.
Johnny D's Springhill Rounders, 8:30 pm, $8, 21+.
Kinsale Tom Courtney, 7 pm.
Lizard Lounge Ramona Silver, the Vinyl Skyway, 8:30 pm, $5.
Matt Murphy's Public House, 11 pm, no cover.
Middle East Buckcherry, 7 pm, $17.
Milky Way Nickle and Dime Band, 9 pm, no cover, 21+.
Oak Bar Gregory Sahagen, 7:30 pm.
PA's Uppercase Sound, the Fun Years, Asher, Rise Set Twilight, 9 pm, $6-$8, 21+.
Paradise Lounge Mad Professor, Sista Aisha, Joint Chiefs, 8 pm, $15-$17, 18+.
Paradise Rock Club Steve Howe, 7 pm, 18+.
Regattabar Darren Barrett & Myron Walden Quintet, 7:30 pm, $15.
Toad Rose Polenzani Band, Scotch Rocks, 8:30 pm, no cover.
Top of the Hub Chris Taylor Trio, 8:30 pm, no cover.
T.T. the Bear's Place Jon Langford's Ship & Pilot, Jimmy Ryan, Sally Timms, 9 pm, $10, 18+.

Solas performs April 15 at the Somerville Theatre

Music Venues

Abbey Lounge *3 Beacon St., Somerville (617-441-9631). MBTA: Red Line to Central.*
All-Asia Café *334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.*
Agganis Arena *925 Comm Ave., Boston (617-353-4628). MBTA: Green Line to Pleasant St.*
An Tua Nua *835 Beacon St., Boston (617-262-2121). MBTA: Green Line to Kenmore.*
Anthem *138 Portland St., Boston (617-523-8383). MBTA: Green Line to North Station.*
Asgard *350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall.*
Atrium *The Regal Bostonian Hotel, 20 North St., Boston (617-523-3600). MBTA: Green Line to Gov. Center.*
The Attic *107 Union St., Newton (617-964-6684). MBTA: D Green Line to Newton Centre.*
Avalon *15 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore.*
Avenue One *One Avenue de Lafayette, Boston (617-422-5579). MBTA: Red Line to Downtown Crossing.*
Axis *13 Lansdowne St., Boston (617-262-2437). MBTA: Green Line to Kenmore.*
Azure *Lenox Hotel, 61 Exeter St., Boston (617-933-4800). MBTA: Green Line to Copley.*
Bank of America Pavilion *290 Northern Ave, Boston (617-728-1600). MBTA: Red Line to South Station.*
Berklee Performance Center *136 Mass Ave. Boston (617-747-2261). MBTA: Green Line to Hynes/ICA.*
Bill's Bar *5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.*
The Black Horse Tavern *Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.*
The Black Rose *160 State St., Boston (617-742-2286). MBTA: Green or Blue Line to Gov. Center.*
Bob's Southern Bistro *604 Columbus Ave., Boston (617-536-6204). MBTA: Orange Line to Mass. Ave.*
Boston Harbor Hotel *70 Rowes Warf, Boston (617-439-7000). MBTA: Orange Line to Mass. Ave.*
Bravo @ the MFA *465 Huntington Ave., Boston (617-369-3474). MBTA: Green Line to Museum.*
Breezeway *153 Blue Hill Ave. Roxbury (617-541-5400). MBTA: Orange Line to Jackson.*
Bristol Lounge *200 Boylston St., Boston (617-351-2052). MBTA: Green Line to Arlington.*
The Burren *247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.*
Cambridge Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). MBTA: Red Line to Central.*
Cantab Lounge *738 Mass Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.*
Caprice *275 Tremont St., Boston (617-292-0080). MBTA: Green Line to Boylston.*
Citybar *61 Exeter St., Boston (617-933-4800). MBTA: Green Line to Copley.*
Club Café *209 Columbus Ave., Boston (617-5 0966). MBTA: Green Line to Arlington.*
Club Passim *47 Palmer St., Cambridge (617-4 7679). MBTA: Red Line to Harvard.*
Club Q *25 Union St., Boston (857-829-3766) MBTA: Green Line to Gov. Center.*
Copperfield's *98 Brookline Ave., Boston (617 8605). MBTA: Green Line to Kenmore.*
Cottonwood Cafe *222 Berkeley St., Boston (6 247-2225). MBTA: Green Line to Arlington.*
Desmond O'Malley's *30 Worcester Rd., Fram (508-875-9400).*
Dick's Last Resort *Faneuil Hall, Market Place Quincy Market Bldg., Boston (617-267-8080) MBTA: D Green Line to Gov. Center.*
Felt *533 Washington St., Boston (617-350-555 MBTA: Red or Orange Line to Downtown Cros*
Fireplace *1634 Beacon St., Brookline (617-97 1900). MBTA: C Green Line to Washington.*
The Foundation Lounge *500 Comm. Ave., B (617-859-9900). MBTA: D Green Line to Ke*
The Good Life Downtown *28 Kingston St., H (617-451-2622). MBTA: Red or Green Line Park.*
Grand Canal *57 Canal St., Boston (617-523-1 MBTA: Green Line to North Station.*
Great Scott *1222 Comm. Ave., Allston (617- 9014). MBTA: D Green Line to Longwood.*
The Green Briar *304 Washington St., Brighto 789-4100). MBTA: B Green Line to Reservoir.*
The Green Dragon Tavern *11 Marshall St., B (617-367-0055). MBTA: Green or Orange Li Haymarket.*
Green Street Grill *280 Green St., Cambridge 876-1655). MBTA: Red Line to Central.*
The Harp *85 Causeway St., Boston (617-742- MBTA: Green Line to North Station.*
Harpers Ferry *158 Brighton Ave., Allston (617 9743). MBTA: B Green Line to Harvard Ave.*
Hennessy's *25 Union St., Boston (617-742-2 MBTA: Blue or Green Line to Gov. Center.*
High Street Grill *200 High St., Boston (617-5 4000). MBTA: Orange Line to Downtown Cro*
Jacob Wirth *37 Stuart St., Boston (617-338-8 MBTA: Green Line to Boylston.*
Johnny D's *17 Holland St., Somerville (617-77 2004). MBTA: Red Line to Davis.*
Jose McIntyre's *160 Milk St., Boston (617- 45 9460). MBTA: Red Line to Downtown Crossin*
Kendall Cafe *233 Cardinal Medeiros Ave., Ca bridge (617-547-3802). MBTA: Red Line to K*
Kennedy's Midtown *42 Province St., Boston (426-3333). MBTA: Green or Red Line to Park*
Kings *10 Scotia St., Boston (617-266-2695). M Green Line to Hynes/ICA.*
Kinsale *2 Center Plaza, Boston (617-742-5577) MBTA: Green or Blue Line to Gov. Center.*
Kinvara *34 Harvard Ave., Allston (617-783-940 MBTA: B Green Line to Harvard Ave.*
Kirkland Café *425 Washington St., Somerville 482-4920). MBTA: Red Line to Harvard.*

h Auditorium @ MIT *32 Vassar St., Dorchester 258-7971). MBTA: Orange Line to Shawmut.*
ad *1355 Cambridge St., Cambridge (617-388-). MBTA: Red Line to Harvard.*
d Lounge *1667 Mass. Ave., Cambridge (617-759). MBTA: Red Line to Harvard.*
's Lounge *355 Congress St., Boston (617-357-. MBTA: Silver Line to South Station.*
Murphy's Pub *14 Harvard St., Brookline 232-0188). MBTA: D Green Line to Brookline*
le East *472 Mass. Ave., Cambridge (617-492-. MBTA: Red Line to Central.*
ay Café *3496 Washington St., Jamaica Plain, 524-9038). MBTA: Orange Line to Green.*
Way *403 Centre St., Jamaica Plain (617-524-. MBTA: Orange Line to Stony Brook.*
ooley's *77 Broad St., Boston (617-338-5656). A: Blue or Green Line to Gov. Center.*
s Jordan Hall *30 Gainsborough, Boston (617-100). MBTA: E Green Line to Symphony.*
Devine's *Fanueil Hall Marketplace, Quincy t Building, Boston (617-248-8800). MBTA: Line to Gov. Center.*
ar *Fairmont Copley Plaza Hotel, 138 St. James e, Boston (617-267-5300). MBTA: Green Copley.*
en's *3 Harvard Ave., Allston (617-782-6245). A: B Green Line to Harvard Ave.*
eum Theatre *31 Hamilton Place, Boston (617 310). MBTA: Green Line to Boylston.*
O's *33 Union St., Boston (617-742-2121). A: Green or Orange Line to Haymarket.*
ise Lounge *969 Comm. Ave., Boston (617-300). MBTA: B Green Line to Pleasant.*
ise Rock Club *969 Comm. Ave., Boston (617-300). MBTA: B Green Line to Pleasant.*
250 Quincy Market Building (617-248-9900). A: Green or Blue Line to Gov. Center.
45 Somerville Ave., Somerville (617-776- MBTA: Green or Blue Line to Gov. Center.
Shamrock *1 Union St., Boston (617-227- MBTA: Orange Line to State.*
ack *24 Clinton St., Boston (617-725-1051). A: Greeen Line to Gov. Center.*
ez *1222 Washington St., Boston (617-338- MBTA: Orange Line to Back Bay.*

Regattabar *Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Central.*
Remis Auditorium @ MFA *465 Huntington Ave., Boston (617-369-3474). MBTA: Green Line to Museum.*
River Gods *125 River St., Cambridge (617-576-1881). MBTA: Red Line to Central Square.*
Roggies *356 Chestnut Hill Ave., Brighton(617-566-1880). MBTA: Green Line to Cleveland Circle.*
Roxy *279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.*
Ryles Jazz Club *212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.*
Scullers Jazz Club *400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.*
Sky Bar *518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Porter.*
Solas *710 Boylston St., Boston (617-933-4803). MBTA: Green Line to Boylston.*
Somerville Theatre *55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.*
Sweetwater Cafe *3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.*
Symphony Hall *301 Massachusetts Ave., Boston (617-266-1400). MBTA: E Green Line to Symphony.*
TD Banknorth Garden *100 Legends Way, Boston (617-624-1000). MBTA: Green Line to North Station.*
Tír na nÓg *366 Somerville Ave., Somerville (617-628-4300). MBTA: Red Line to Harvard.*
Toad *1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.*
Top of the Hub *Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.*
T.T. the Bear's Place *10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.*
Venezia *20 Ericsson St., Dorchester (617-436-3120). MBTA Red Line to Ashmont.*
Wally's *427 Mass. Ave., Cambridge (617-424-1408). MBTA: Orange Line to Mass. Ave.*
The Western Front *343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.*
Wonder Bar *186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard Ave.*
ZuZu *472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.*
Les Zygomates *129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.*

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$11.00

Entrées
Lobster & Rock Shrimp Risotto with Tomatoes, Onions, Asparagus
$28.00

14oz. Grilled Pork Porterhouse, Sweet Potato Apple Gratin
$21.00

Desserts
Hot Ganache, Black Raspberry Ice Cream, Chambord Syrup
$7.00

Blood Orange Crème Brûlée, Citrus Segments
$7.00

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classical music

WEDNESDAY, APRIL 5

Longy Concert Series
Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-566-5218). www.longy.edu. MBTA: Red Line to Harvard. 8 pm. Free. Pianist Eun-Young Kim performs Brahms' *Klavierstücke*, Op. 118, Beethoven's Piano Sonata No. 32 in C minor, Op. 111 and Prokofiev's Piano Sonata No. 7 in B-flat major, Op. 83.

THURSDAY, APRIL 6

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $28-$108. Rafael Frühbeck de Burgos conducts violinist Gil Shaham and the Boston Symphony Orchestra in an all-Mozart program featuring Serenade No. 6 in D, K. 239, *Serenata Notturna*, Violin Concerto No. 5 in A, K. 219, and Symphony No. 39.

Boston University
Tsai Performance Hall, 685 Comm. Ave., Boston (617-353-8724). www.bu.edu/fa. MBTA: B Green Line to BU East. 8 pm. Free. The *Guest Artist Recital* features pianist Ian Hobson in a performance of Schumann's *Phantasiestucke*, Op. 111, *Carnaval*, Op. 9 and Sonata in G minor, Op. 22.

FRIDAY, APRIL 7

Andover Chamber Music
First Church, 66 Marlborough St., Boston (978-474-6222). www.andoverchambermusic.org. MBTA: Green Line to Arlington. 7:30 pm. $30. Happy Birthday Wolfgang features Mozart's String Quintet in C minor, Flute and Harp Concerto and Piano Concerto, K. 415.

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). www.bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $28-$108. Same program as April 6.

Boston University
CFA Concert Hall, 855 Comm. Ave., Boston (617-353-8724). www.bu.edu/fa. MBTA: B Green Line to BU West. 8 pm. Free. The Muir String Quartet and pianist Ian Hobson present Schumann's *Clara Schumann Romances*, Op. 11, Piano Quintet, Op. 44 and Piano Trio No. 2 in F major, Op. 80.

Handel and Haydn Society
NEC's Jordan Hall, 30 Gainsborough St., Boston (617-266-3605). www.handelandhaydn.org. MBTA: E Green Line to Symphony. 8 pm. $33-$63. The Handel and Haydn Orchestra play Italian Baroque concertos, featuring solo works for cello, violin and lute, written or influenced by music composed in Italy during the 17th and 18th centuries.

Longy Concert Series
Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (401-596-2667). www.artistworld.org. MBTA: Red Line to Harvard. 7:30 pm. $12-$25, free for children under 12. Pianist Nicolai Lomov performs in *45 Years on the Stage*, featuring Schumann's *Fashingsschwank aus Wien*, Op. 26, Rachmaninoff's Seven Preludes, Op. 32 and *Moments Musicaux*, Op. 16.

MIT Concert Series
Rosalind Denny Lewis Music Library, 160 Memorial Drive, Cambridge (617-253-5686). http://web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. 12 pm. Free. The Fourth Annual *Prokopoff Violin Concert* features MIT students in a performance of Prokopoff's works.

MIT Concert Series
Killian Hall, 160 Memorial Drive, Cambridge (617-253-5686). http://web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. 5 pm. Free. Soprano Elisabeth Hon and pianist Ada Au perform Mozart's *Exultate Jubilate*, K. 165, Debussy's *Ariettes Oubliées*, Bellini's *Oh! Quante Volte* and Donizetti's *Quel Guardo il Cavaliere...So anch'io la Virtù Magica.*

St. Andrews Episcopal Church
79 Denton Road, Wellesly (617-235-7310). www.sapas.org. 7:30 pm. $5-$20. Soprano Mary Niederkorn, mezzo-soprano Mauri Wheeler, pianist William Merrill and the Parker String Quartet perform the music of Samuel Barber.

SATURDAY, APRIL 8

Bank of America Celebrity Series
NEC's Jordan Hall, 30 Gainsborough St., Boston (617-482-6661). www.celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $41-$51. Violinist Vadim Repin joins pianist Nikolai Lugansky in a performance featuring Bertók's *Rhapsody* No. 1, Sz. 86, Schubert's *Fantasia* in C Major, D. 934, Part's *Fratres* and Franck's Sonata in A major, M. 8.

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). www.bso.org. MBTA: E Green Line to Symphony. 12 pm. $18. Keith Lockhart conducts the Boston Symphony Orchestra in the *Family Series Concert* featuring Kapilow's *Dr. Seuss's Green Eggs and Ham.*

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $28-$108. Same program as April 6.

Brandeis University
Slosberg Recital Hall, 415 South St., Waltham (781-736-3400). www.brandeis.edu/arts. 8 pm. $5-$10. Sarah Mead directs the Brandeis Early Music Ensemble in *April in Paris: Song and Dance from Renaissance France*, featuring vocal and instrumental works of 15th-17th century Europe.

Cambridge Society for Early Music
First Religious Society, 27 School St., Carlisle (617-489-2062). www.csem.org. 8 pm. $10-$25; $5 children. The Exsultemus period vocal ensemble presents *A Lily Among Thorns: Renaissance Music of Love and Lament* featuring Brumel's *Sicut Lilium Inter Spinas*, Palestrina's *Quam Pulchri Sunt*, Josquin des Prez's *Nimphes des Bois* and more.

Museum of Fine Arts
465 Huntington Ave., Boston (617-369-3306). www.mfa.org. MBTA: E Green Line to Museum. 7:30 pm. $20-$25. The Fahir Atakoglu Trio, featuring pianist and composer Fahir Atakoglu, bassist Anthony Jackson and drummer Horacio Hernandez perform original compositions.

Wellesley College
Houghton Memorial Chapel, 106 Central St., Wellesley (781-283-2082). www.wellesley.edu. MBTA: Commuter Rail to Wellesley. 8 pm. Free. Neal Hampton conducts the Brandeis/Wellesley Orchestra with pianist Sarah Takagi in a performance of Ge Concerto in F, Stravinsky's *Firebird Suite* ar stein's Overture to *Candide*.

SUNDAY, APRIL 9

Andover Chamber Music
Roger Center for the Arts, Merrimack Coll Turnpike Road, North Andover (978-474-622 andoverchambermusic.org. 4 pm. $25-$30 program as April 7.

Arsenal Center for the Arts
Black Box Theatre, 321 Arsenal St., Wat (617-923-8487. www.arsenalarts.org. 4 p
Classical guitarist Joel Brown and flutist Bacchiocchi-Stewart perform as part of the *& Conversations* series.

Berklee Performance Center
136 Mass Ave., Boston (617-931-2000) berkleebpc.com. MBTA: Green Line to Hyn 7:30 pm. $30-$75. World Music presen Grammy-winning Kronos Quartet performi singer Asha Bhosie in remembrance of the movie composer R.D. Burman.

Brandeis University
Slosberg Recital Hall, 415 South St., Waltha 736-3400). www.brandeis.edu/arts. 7 pm. James Olesen conducts the Brandeis Un Chorus in a performance of James Weldo son's *Let My People Go* and selections from *Israel and Egypt.*

Emmanuel Music
Emmanuel Church, 15 Newbury St., Bosto 536-3356). www.emmanuelmusic.org. MBTA Line to Arlington. 10 am. Free. The Orches Chorus of Emmanuel Music perform Bach' 159 in the *Bach Cantata Series.*

Forest Hills Trust
95 Forest Hills Ave., Jamaica Plain (61 0128). www.foresthillstrust.org. MBTA: Line to Forest Hills. 4 pm. $12-$15. Barito Murphy and friends perform an Easter program.

Handel and Haydn Society
NEC's Jordan Hall, 30 Gainsborough St., (617-266-3605). www.handelandhaydn.org. E Green Line to Symphony. 3 pm. $33-$63 program as April 7.

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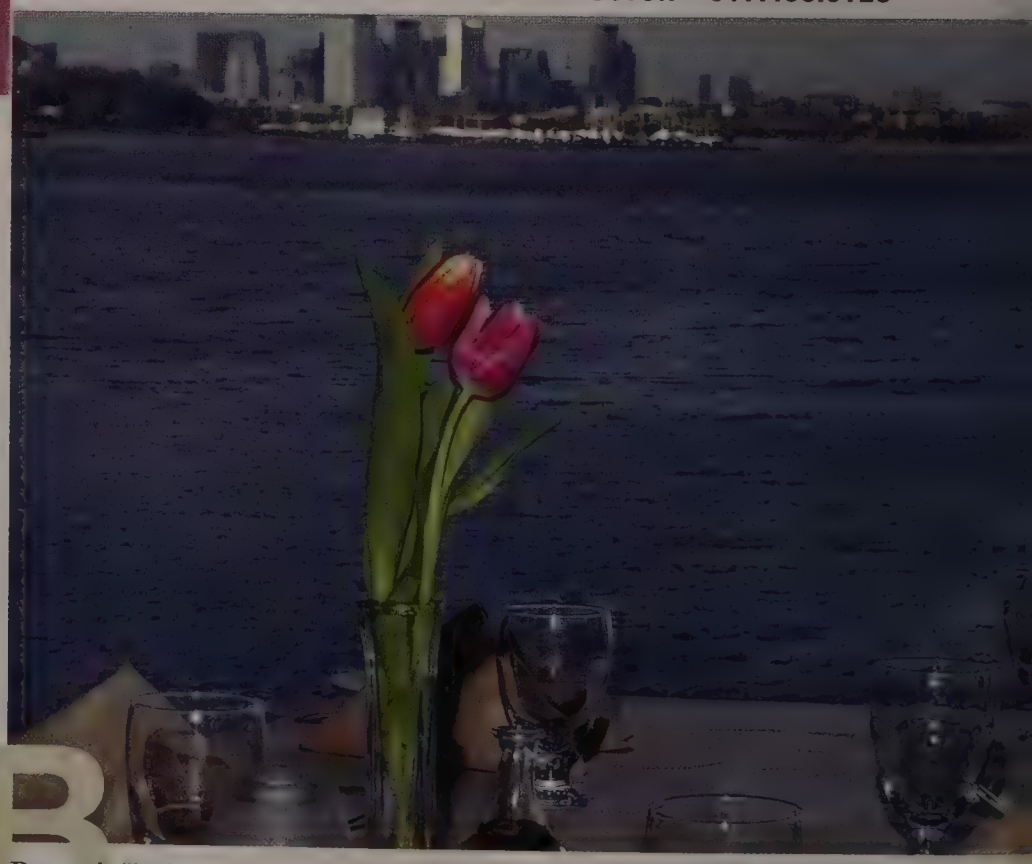

Antipasti Course

Lobster Sundae
Marinated lobster salad with crisp greens and crème fraise

Calamari Napoli
Sautéed with tomatoes, crushed red peppers, fresh basil, served over panna fritto

Pasta Fresca & Risotto

Risotto with Scallops and Lobster
Imported rice sautéed with lobster meat surrounded by pan seared scallops and asparagus

Rotini Florentine Con Pollo
Homemade rotini pasta sautéed with breast of chicken, fresh spinach, shallots, garlic and onion

Entrees

Cioppino Al La Venezia
Salmon, swordfish, haddock, shucked clams, scallops, shrimp, lobster, sautéed with saffron, tomato, shallots, garlic and served over freshly seared bread

Veal Cardinale
Scaloppini of tender veal sautéed with lobster meat, a splash of Pernod and a touch of cream

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Matthew Polenzani performs with the BSO 13 and 14.

ella Stewart Gardner Museum
The Fenway, Boston (617-278-5102). gardnermuseum.org. MBTA: E Green Line to m. 1:30 pm. $5-$20. The Sunday Concert presents the Borromeo String Quartet playhoenberg's String Quartet No. 4, Op. 37 and k's String Quartet No. 14 in A-flat major, 5.

y Concert Series
M. Pickman Concert Hall, 27 Garden St., idge (617-876-0956). www.amnestyusa.org. : Red Line to Harvard. 8 pm. $15-$25. The nnual Benefit Concert for Amnesty International eatures the Lydian String Quartet and pianist Weber in a performance of Schubertaus' Marche Militaire, Franck's Sonata for and Piano in A major, M. 8 and Leo Ornstein's t for Piano and Strings, Op. 92.

c at Mission Church
remont St., Roxbury (617-445-2600). www.the church.com. MBTA: Orange Line to Roxbury g. 4 pm. $10-$15 suggested donation. Organist et Angelini performs works by Bach, Franck ndelssohn.

NDAY, APRIL 10

on University
rformance Hall, 685 Comm. Ave., Boston 53-8724). www.bu.edu/fa. MBTA: B Green BU East. 8 pm. Free. Violinist Michelle La-, clarinetist Ian Greitzer and pianist Maria perform Schumann's Marchenerzahlungen for , viola and piano, Op. 132, Marchenerzahlunviola and piano, Op. 113 and Fantasy in C Op. 17.

SDAY, APRIL 11

on Symphony Orchestra
ny Hall, 301 Mass. Ave., Boston (617-266- www.bso.org. MBTA: E Green Line to Sym- pm. $28-$108. Same program as April 6.

deis University
Recital Hall, 415 South St., Waltham (781-736- www.brandeis.edu/arts. 7 pm. Free. Judith Eis- directs the Chamber Music Ensemble in a of classical chamber works.

s Chapel
ont St., Boston (617-227-2155). www.kingsrg. MBTA: Green Line to Gov. Center. 12:15 suggested donation. Brunhilde Engelhardt plays . Fisk organ in a performance of J.S. Bach's on Sei Gegruesset, Jesu Guetig.

Concert Series
M. Pickman Concert Hall, 27 Garden St., lge (617-876-0956). www.longy.edu. MBTA: e to Harvard. 8 pm. Free. William Drury ts the Wayne Rapier Memorial Concert with ngy Chamber Winds in a performance of s Serenade for Winds.

NESDAY, APRIL 12

Concert Series
lall, 160 Memorial Drive, Cambridge (617-253- http://web.mit.edu/arts. MBTA: Red Line to MIT. 5 pm. Free. Pianist Lindy Blackburn s Chopin's four Ballades.

New England Conservatory
Jordan Hall, 30 Gainsborough St., Boston (617-585-1122). www.newenglandconservatory.edu MBTA: E Green Line to Symphony. 8 pm. Free. Violinist James Buswell, pianist Ning An and pianist Gloria Chien perform the complete Beethoven Sonatas for Violin and Piano.

THURSDAY, APRIL 13

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $28-$108. The Tanglewood Festival chorus and tenor Matthew Polenzani join the Boston Symphony Orchestra in a performance of Berlioz's Requiem.

Longy Concert Series
Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 8 pm. Free. Soprano Yi-Hui Wu performs Poulenc's *Fiançailles Pour Rire*, FP 101 and R. Strauss' *Vier Letzte Lieder*, TrV 296.

FRIDAY, APRIL 14

Boston Landmarks Orchestra
First Parish, 3 Church St., Cambridge (617-520-2200). www.landmarks orchestra.org. MBTA: Red Line to Harvard. 8 pm. Free. Charles Ansbacher conducts Swanee Hunt's *Witness Cantata*.

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). www.bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $28-$108. Same program as April 13.

MIT Concert Series
Killian Hall, 160 Memorial Drive, Cambridge (617-253-5686). http://web.mit.edu/arts. MBTA: Red Line to Kendall/ MIT. 5 pm. Free. Pianist Pavitra Kumar performs Mozart's Piano Sonata No. 12 in F major, K. 332, Ravel's *Memoirs* and Chopin's Piano Sonata No. 3 in B minor, Op. 58.

New England Conservatory
St. Botolph Hall, 241 St. Botolph St., Boston (617-585-1122). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free. The Borromeo String Quartet performs Schoenberg's Fourth Quartet.

SATURDAY, APRIL 15

Boston Early Music Festival
Sanders Theatre, 45 Quincy St., Cambridge (617-661-1812). www.bemf.org. MBTA: Red Line to Harvard. 8 pm. $21-$53. Michael Alexander Willens directs German ensemble Die Kolner Akademie in a performance of Johann Valentin Meder's *St. Matthew Passion*.

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $28-$108. Same program as April 13.

SUNDAY, APRIL 16

Emmanuel Music
Emmanuel Church, 15 Newbury St., Boston (617-536-3356). www.emmanuelmusic.org. MBTA: Green Line to Arlington. 10 am. Free. The Orchestra and Chorus of Emmanuel Music perform Bach's BWV 145 in the *Bach Cantata Series*.

Isabella Stewart Gardner Museum
280 The Fenway, Boston (617-278-5102). www.gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $5-$20. The Young Artists Showcase presents cellist Efe Baltacigil and pianist Anna Polonsky in a performance of Ahmet Adnan Saygun's Cello Sonata, Benjamin Boyle's Cello Sonata and Chopin's Sonata for Cello and Piano in G minor, Op. 65.

TUESDAY, APRIL 18

King's Chapel
58 Tremont St., Boston (617-227-2155). www.kings-chapel.org. MBTA: Green Line to Gov. Center. 12:15 pm. $3 suggested donation. Eric Haas, recorder and Renaissance flute, and Olav Chris Henriksen, lute, present music of the Tudor courts from Henry VIII to Elizabeth I.

Wellesley College
Houghton Memorial Chapel, 106 Central St., Wellesley (781-283-2082). www.wellesley.edu. MBTA: Commuter Rail to Wellesley. 8 pm. Free. The Collegium Musicum and the Tufts University Collegium perform music from Renaissance England featuring madrigals, masses, anthems and instrumental dances.

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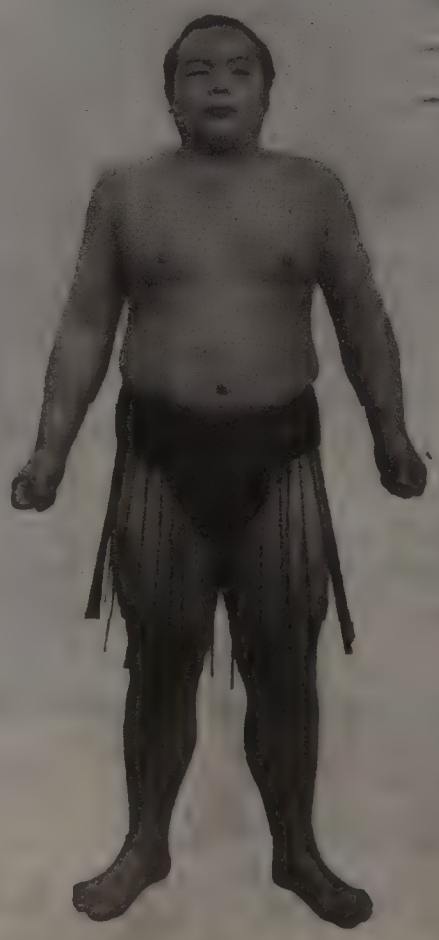
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dance clubs

Nights

MONDAYS

An Tua Nua
Ceremony A night of Gothic and industrial music, 9 pm, $3, 19+.

Axis
Static Gay night with DJs and drag performances, 10 pm, $7, 19+.

Caprice
Buddha Bar DJ Kamel spins a mix of Middle Eastern and international beats, 10 pm, no cover, 21+.

Felt
S.I.N. Mondays This Service Industry Night includes free pool and guest DJs spinning high-energy dance, house and hip-hop, 10 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, hip-hop, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Green Briar
Irish seisiun.

Green Street Grill
Havana Club's Mambo Mondays Featuring DJ Cuban Jeff, salsa lessons and dance, 9:30 pm, $10 ($8 after lesson), 18+.

Phoenix Landing
Makka Mondays Featuring hip-hop, reggae and rap, 10 pm, $3, 21+.

The Place
DJs spin Top 40 and dance, 9 pm, no cover, 21+.

The Rack
DJs spin dance music, 6-10 pm, no cover, 21+.

River Gods
Weekly Wax Two local DJs hold a musical face-off, 8 pm, no cover, 21+.

Saint
S.I.N. Service Industry Night DJ Tony Moreno spins house and hip-hop, 10 pm-2 am, no cover, 21+.

TUESDAYS

Embassy
DJ Joe spins hip-hop, rock, funk and '80s, 10 pm, no cover, 19+.

The Enormous Room
Soul'd Out DJ duo Tommy and Knife spin hits from the '70s and '80s, 10 pm-2 am, $3.

The Foundation Lounge
Torch Tuesdays Jeanie Flynn and the Strays perform three live sets, 7:30 pm.

Golden Temple
The E Room DJ Robert Weintraub spins a mix including R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

The Kells
Totally '80s Tuesday DJ Rubiks Cube spins classic '80s music, 10 pm-2 am, no cover.

Paradise Lounge
Mashup Tuesdays DJ G-Squared spins hip-hop, rock, '80s and more, 10 pm, $7, 18+.

Phoenix Landing
Take DJ Scott Bliff spins funk, soul and electro '80s, 10 pm, no cover, 21+.

The Place
DJs spin Top 40 and dance music, 9 pm, no cover, 21+.

The Purple Shamrock
Karaoke with Dana Z, 9 pm, no cover, 21+.

The Rack
DJs spin dance music, 6-10 pm, no cover, 21+.

Rain
Karaoke for Cash with Deb-N-Art.

River Gods
Eavesdrop The weekly listening party kicks off at 9 pm, no cover, 21+.

Rumor
Night varies with an assortment of performances and themed events, 10 pm-2 am.

33 Restaurant
Escape Tuesdays DJs spin dance beats, 9:30 pm-2 am.

Venu
MYNT International Tuesdays DJ Eddy Lee spins hip-hop and house. Jacket required, 11 pm, $15, 19+.

WEDNESDAYS

An Tua Nua
Salsa Night DJs Hernan, D. Martinez, Antonio Ortiz and guests spin salsa music. Includes beginner lessons and karaoke, 8 pm, $12, 21+.

Bill's Bar
Funken Gruven Night Live funk bands, 9 p
$15, 18+.

Clerys
Live music, 7 pm, no cover, 21+.

Common Ground
iPod Night Bring your own iPod and be an
pm, no cover, 21+.

Cosmopolitan
Soulcity Old school and '70s classics, 8 pm
$5.

Dbar
Glamourtrash DJ Michael Fontana plays r
wave, pop, punk and electro beats.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm,

The Enormous Room
Galactic Fractures DJ P.J. Gray spins soul
10 pm-2 am, $3.

Felt
Boogie Nights DJ Mike Bose spins hip-h
and house, 10 pm, no cover, 21+.

Flat Top Johnny's
Local DJs spin rock music, 10 pm, no cover,

Golden Temple
The E Room DJ Robert Weintraub spins
cluding R&B, Motown, pop and acid jazz,
cover, 21+.

Gypsy Bar
International Wednesdays DJs spin a mix
national music, 10 pm, $10, 21+.

The Kells
Get Over the Hump Wednesdays DJ Doc
hip-hop, Top 40 and dance, 9 pm, no cove

Milky Way
The Basement DJ Boo Boo hosts a night
'70s-style new wave and house, 9 pm, no co

Phoenix Landing
Underground dance music, 10 pm, $5, 19+; $

The Place
Musician Greg Lutrell performs, 9 pm, no co

The Rack
Star 93.7's DJ Ricky spins dance music, 9 p
no cover, 21+.

Rain
Oldies but Goodies DJ Russ McQueen sp
from the '50s, '60s and '70s, no cover.

Redline
The NGP All-Stars spin an eclectic colle
dance and hip-hop hits, 9 pm-1 am, no cove

The Reel Bar
DJ Steve Austin spins hip-hop, reggae an
9 pm-1 am.

River Gods
Primitive Wednesdays Boogie down to rock
and blues, 9 pm, no cover, 21+.

Rumor
Latino night with DJ Adilson, 10 pm-2 am.

Saint
Wednesday Music Series The Brian Walkl
plays R&B and dance in the main lounge.
1 am, no cover, 21+.

Sissy K's
Ramu and the Crew, 9 pm-2 am, no cover,

Supper Club
Overtime Afterwork Lounge Live jazz and
mentary appetizers, 5-9 pm, no cover, 21+.

33 Restaurant
DJ Anthony spins, 10 pm-2:30 am.

Toast
DJs spin house music, 8 pm-1 am, $5.

Vertigo
Analogue Lounge DJs Pete Yagmin, Specia
Peter Ellis and Greg Blake spin house, 10 pm

THURSDAYS

An Tua Nua
DJ Tim Collins spins Top 40, hip-hop and R
pm, $5, 21+.

Aria
C Entertainment hosts this weekly event fe
guest DJs, 11 pm, $20, 19+ ladies, 21+ men.

Avalon
Fling Thursdays DJs spin hip-hop, R&B and
10 pm, $15, ladies free until 11 pm, 19+.

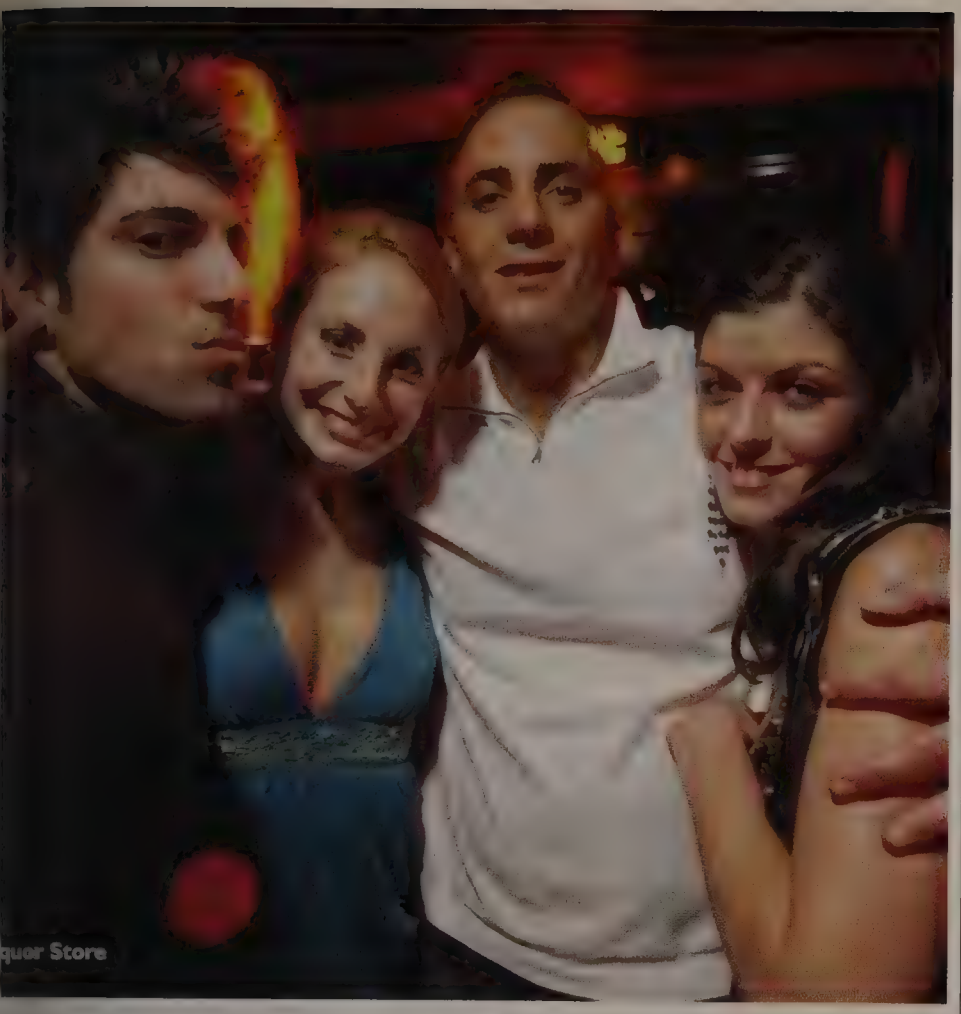
Bill's Bar
Old-School Hip-Hop Night Old-school ra
and disco, 8 pm-2 am, 19+.

Boston Rocks
Thursday on the Rocks DJs spin pop and
music, 8 pm-12 am, no cover, 21+.

Caprice
Hip-Hop & International DJ Pup Dawg spins
and hip-hop music, 10 pm, no cover, 21+.

Clerys
DJ Rhythm Nights, 8 pm, no cover, 21+.

Club Q
Dance Party Thursdays with DJ Mike Nav
pm, $5.



mon Ground
Night DJ Brian plays tunes from the '80s, , $3, 21+.

gan's
ve spins a mix of dance favorites, 10 pm, 21+.

nopolitan
op, 10 pm-2 am, $10, 21+.

y Thursdays DJ Darrin Friedman spins club s.

in's
c spins upbeat house and dance, 9 pm-1 am, er, 21+.

side
ve Austin spins R&B, reggae and hip-hop, $5, 21+.

assy
amorous Life DJs Susan Esthera and Afrodite is gay hip-hop and electro party, 10 pm.

Enormous Room
op with Hua DJ Hsu spins hip-hop, dance and 0 pm-2 am, $3.

lusic Thursdays Featuring live performances, no cover, 21+.

Foundation Lounge
g But Ray Charles This weekly event is a to Ray Charles and his music.

en Temple
Room DJ Robert Weintraub spins R&B, Mo-op and acid jazz, 9 pm, no cover, 21+.

n Briar
n Frederik Band, 9 pm, no cover, 21+.

n Street Grill
mara and Jama Jigi play Afro-pop highlife, m-2 am, no cover, 21+.

McIntyre's
nd, 8 pm, no cover, 21+.

Lells
n House DJs Edgar and Kieran spin dance nd hip-hop, 10 pm, no cover, 21+.

ra Pub
na spins the latest tunes, including hip-hop, nd pop, 21+.

r Store
Night KISS 108 and Joe Public host.

a
Club Night: Thursdays at Mantra DJ Cuban as a mix of Latin and salsa, 10 pm, $10, $15 pm, 21+.

Way
t Dance Party Dance to '80s old-school funk , 9 pm, no cover, 21+.

sdays DJ Lou, 9 pm, no cover, 21+.

lix Landing
ts DJs Crook, Lenore and Mad Dog present bass with special guests, 10 pm, $5, 19+.

The Place
DJ Garrett spins Top 40 and dance, 9 pm, no cover, 21+.

The Point
DJs spin dance and hip-hop music, 10 pm-2 am.

The Purple Shamrock
Jim Plunkett and friends perform live, 9 pm, $3, 21+.

The Rack
Exotic Midnight Brazilian night with music and samba dancing, 10 pm-2 am, no cover, 21+.

Redline
Reunion Thursdays The NGP All-Stars spin party classics, 10 pm-2 am, no cover, 21+.

River Gods
For Real, Too Reel DJs Dali, Ross and Paul spin a mix of electro, funk and '80s flashback, 9 pm, no cover, 21+.

The Ruby Room
Rouge Thursdays Enjoy half-price martinis while DJ Prolific spins R&B and downtempo beats, 7 pm-12 am, no cover.

Rumor
DJs Roger M. and J.C. spin, 10 pm-2 am.

Ryles Dance Hall
Temporada Latina A night of salsa lessons and dancing, 8:30 pm-1 am, $8-$12.

Saint
Deja Vu DJs and weekly guest hosts spin lounge music, 9 pm, no cover, 21+.

Sissy K's
Ramu and the Crew, 9 pm-2 am, 21+.

33 Restaurant
Plush Thursdays DJ Fredo spins, 11 pm-2 am.

Toast
Lesbian Night 9 pm-1 am, $5.

Underbar
DJ Ricky Fatts spins hip-hop, 11 pm.

Venu
=20 Thursday Hip-hop and house music, 11 pm, $15, 19+.

Vertigo
Total Recall Dance to classic disco, funk, soul and rock from the '60s, '70s and '80s, 5-10 pm, no cover.

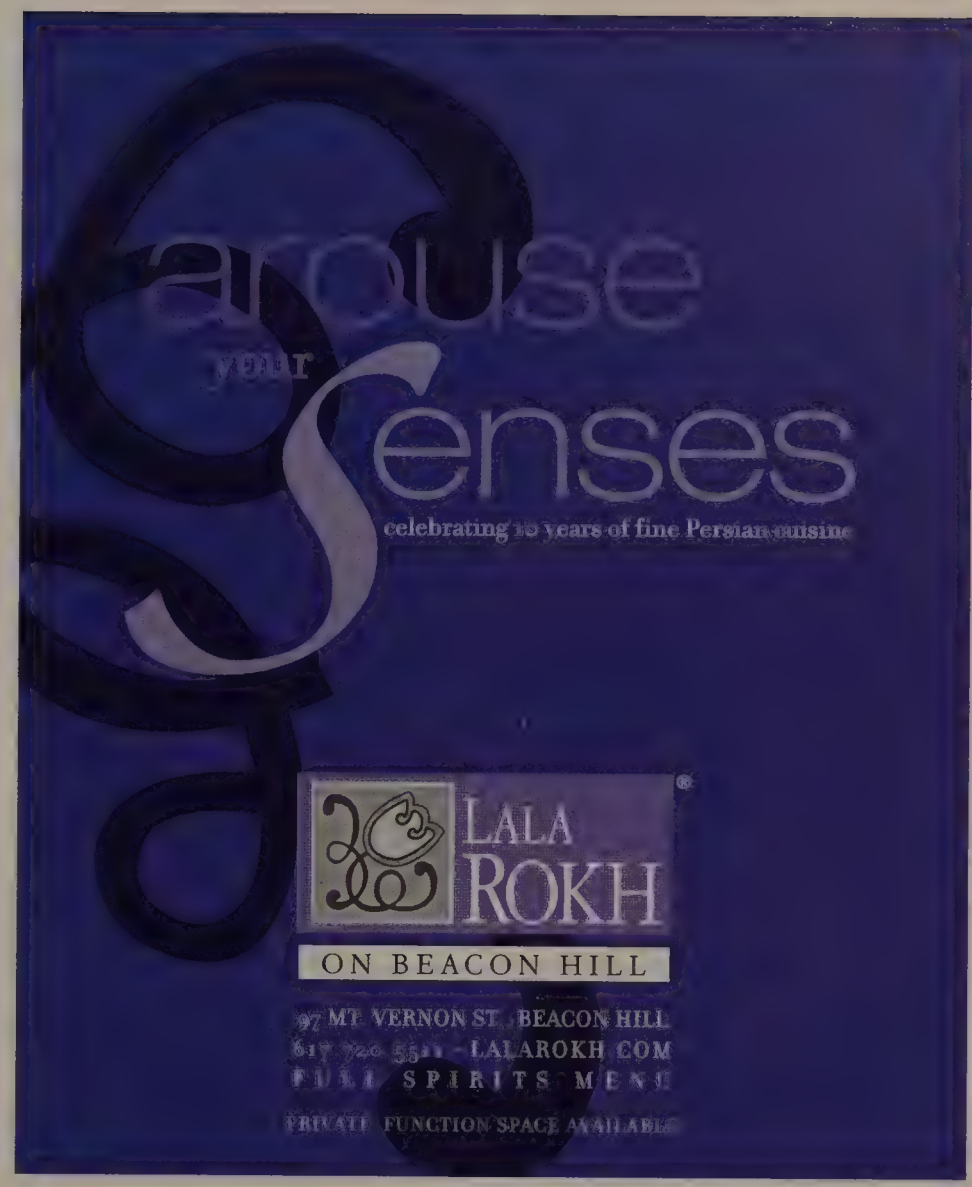
West Street Grille
Old-School Thursdays DJ Matty D spins old-school hip-hop and funk, 10 pm-2 am, no cover, 21+.

FRIDAYS

An Tua Nua
DJ Tim Collins spins Top 40, hip-hop and R&B, 10 pm, $5, 21+.

Aria
Vanity DJ Hoff spins old-school hip-hop and R&B, 11 pm, $20, ladies 19+, men 21+.

Avalon
Avaland Guest DJs spin with residents Eli Wilkie, Alex Whalen and Jay P., 10 pm, $15, 19+.



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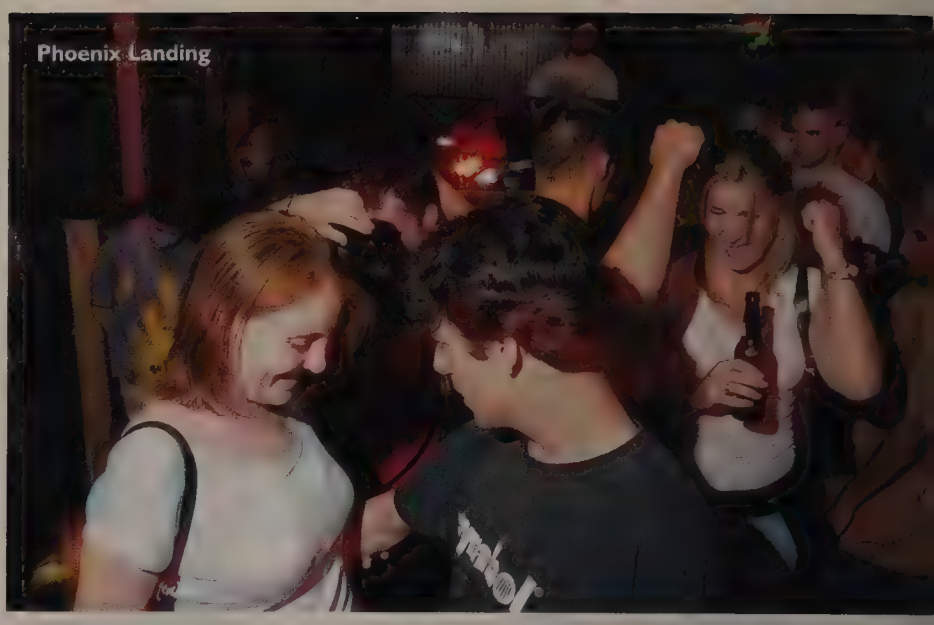


The Avenue
DJ Canyon Cody spins hip-hop and Top 40, 9 pm-1 am, no cover, 21+.

Axis
Jump Off DJ Mastermillions spins hip-hop, 10 pm, $15, 19+.

Big Easy Bar
Celebrate Mardi Gras with DJ J.C. spinning Top 40, hip-hop and '80s, 9 pm, $8, 21+.

Bill's Bar
Hot Fridays Hip-hop, merengue, salsa, reggae and bachata music, 10 pm, $10, 21+.

Boston Rocks
Fridays at the Loft 6one7 Productions presents a night of local DJs spinning Top 40, dance and hip-hop tunes, 9 pm, $5, 21+.

Caprice
DJ Kamal spins a mix of international, Latin and house music, 10 pm, no cover, 21+.

Clerys
DJ Rhythm Nights 10 pm, no cover, 21+.

Club Europa
Twist DJ MsLadyJ spins R&B, hip-hop, and '70s and '80s for the lesbian crowd, 10 pm, $10, 21+; after 11 pm, $15, 19+.

Club Q
Boston's Best Dance Party DJ Massi plays hip-hop and Top 40, 10:30 pm, $5, 21+.

Common Ground
DJ Dino Sound spins Northern Soul, 10 pm, no cover.

Coogan's
DJ Steve spins a mix of dance favorites, 10 pm, $5, 21+.

Cosmopolitan
European Night DJs play a mix of Euro-style music, 10 pm-2 am, no cover.

Dbar
DJ Mike Giller spins vocal house and Top 40.

Devlin's
DJ Paul Daley plays upbeat house and trance, 9 pm-1 am, no cover, 21+.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

Embassy
DJ Nyce spins hip-hop, 10 pm, $15, 19+.

The Enormous Room
All-Stars Have Eyes Guest DJs spin everything from hip-hop and house to funk and soul, $3, 10 pm-2 am.

Felt
DJ Jim Klerkin spins Top 40, dance and hip-hop, no cover, 21+. Fourth floor: **Therapy Fridays** DJ Cerebral spins hip-hop beats, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.

Green Briar
DJ FK spins dance and Top 40, 7 pm-1 am, no cover, 21+.

Green Street Grill
Kilombo Mambo, 11:30 pm, 21+.

Gypsy Bar
DJs Niso and Mario, 10 pm, $10, 21+.

The Harp
Friday Night Vibe JAM'N 94.5's DJ Krazy Kulo spins downstairs, 10 pm, $10, 21+.

Hurricane O'Reilly's
DJ spins classic beats, 9 pm, $5, ladies free before 10 pm, 21+.

I/D
Bashment Fridays DJ Juneyacool spins reggae, $15, 19+.

Jose McIntyre's
DJs spin, 9 pm, $5, ladies free before 12 am, 21+.

The Kells
Ladies Night DJ Doc spins Top 40, R dance while DJ Kieran spins '80s and '90 ites, 9 pm, ladies free before 12 am, 21+.

Kinvara Pub
DJ Cadillac spins the latest tunes including R&B and pop, 21+.

Liquor Store
DJ Howie spins Top 40, hip-hop and rock, $

Mantra
Mint Resident DJ Zati spins hip-hop, roc and '80s remixes.

Matrix/Paradise City
DJ Adilson spins high-energy house, and Spinelli plays Top 40 and hip-hop, 9 p 18+.

McGann's Pub
DJs spin dance beats, 9 pm, no cover, 21+.

Middlesex Lounge
DJ Mark Estrada spins soul, funk, downter hip-hop, no cover.

The Modern
Ego DJ Glenn, 10 pm, $20, 19+.

The Palace
•**The Beach House** Reggaeton: Spanish music, $15, 18+; $10, 21+. •**The Male En** New England's longest-running all-male revue, doors at 8:30 pm, show 9 pm-12:30 18+; $20, 21+. Ladies only. •**Rio** DJ Donnie spins mainstream hip-hop in a Brazilian atm ladies free before 11:30 pm, $15, 18+; $ •**Rockpile** Rotating bands perform, 9 pm, la before 11:30 pm, $12, 18+; $8, 21+.

Parris
DJ at 8 pm, band at 10 pm, $5 before 9 pm,

Phoenix Landing
Groove Yard '70s, '80s, funk, soul and disco no cover, 21+.

The Place
VJ Laptop spins Top 40 and hip-hop, and TV show Boston sports highlights, 10 pm, $5, 21

The Point
Fist Holdin' Loot Productions presents DJ 10 pm.

The Purple Shamrock
Hip-hop with DJ Buddah, 10 pm, $5.

The Rack
DJ Mike Bowes, 9 pm-2 am, no cover, 21+.

Rain
Vegas Fridays Las Vegas–resident DJs spin.

Redline
Rodney Marable and Craig Kaplow spin hous 2 am, no cover, 21+.

River Gods
Diversion DJ Erik spins a mix that includ soul, mellow techno and scuzzy disco, 9 cover, 21+.

Roxy
DJ Val Beatz spins hip-hop, Top 40, R&B a gae, 10 pm, $20, 18+; $15, 21+.

Rumor
Lounge 54 DJs spin hip-hop, reggae, R&B a school, 9:30 pm, $15, ladies free before 11 pm

Ryles Dance Hall
Salsa Cubana Ryles hosts a Cuban-style sals the third Friday of every month, 9 pm, $10.

Saint
Pure Fridays DJs Gsquared and Tanno spin two rooms, 9:30 pm, 21+.

Sissy K's
Ramu and the Crew, 9 pm-2 am, $5, 21+.

Spin
Red Martinis Live jazz, 6-10 pm, $5 after 21+.

…tric Lounge
…kah Lounge The NGP Allstars and Cloud 9 spin …music at this night featuring hookahs, specialty …tails and belly dancers, 10 pm, no cover, 21+.

…uila Rain
…Mike G spins Top 40, hip-hop and house, 10 …55.

… Restaurant
…lio 33 Fridays DJs Tasso and Niko spin, 9 pm-2 am.

…st
…ian Night 9 pm-1 am, $5.

…bria
…spin house music on the third floor, while the …el international club upstairs features hip-hop …Top 40 beats, 10 pm.

…derbar
…anklin spins house, hip-hop and rock, 11 pm.

…u
…nba DJ Tarek Antabi spins international house …DJ Roger M kicks things up with a Latin vibe. …t required, 11 pm, $15, 21+.

…tigo
…rnational Fridays DJ Luca spins house, R&B, …and international, 10 pm-2 am, 21+.

…it Street Grille
… Night Lounge DJ Joe plays funk and Top 40 all …, 10:30 pm, no cover, 21+.

…TURDAYS

…Tua Nua
…perstar mixes Top 40, hip-hop, house and soul, …, $5, 21+.

…yles DJ Thanos spins hip-hop and R&B, 11 pm, …nen 21+, ladies 19+ with college ID.

…lon
…ent DJ Adilson spins along with international …DJs, 10 pm, $15, 19+.

… Avenue
…urray spins hip-hop, 9 pm, 21+.

…tive Saturdays DJ Big spins hip-hop hits, 10 …8, 19+.

…Easy Bar
…rate Mardi Gras with DJ J.C. spinning Top 40, …p and '80s, 9 pm, $8, 21+.

…; Bar
…Saturdays DJ Joshua Carl spins hip-hop and …0, 10 pm, $5, 21+.

…on Rocks
…un Saturdays Cover bands perform, 9-11 pm. …sent Top 40 dance and hip-hop interactive video …till 2 am, $5, 21+.

…
…ay crowd gets busy with DJ Mary Alice spin…opular dance and DJ Michael Sheehan's deep …and trance, 10 pm, $10, 21+.

…ice
…ational Lounge DJ Ghost and DJ Vagellis cre…lounge atmosphere with international and …sounds, 10 pm, $5-$10, 21+.

…rs
…thm Nights 10 pm, no cover, 21+.

… Q
… Hernandez spins hip-hop, R&B and dance, …n, $5, 21+.

…mon Ground
… Your Ass Night DJ spins indie rock, $2.

…an's
…g spins a mix of dance favorites, 10 pm, $5, 21+.

…topolitan
…politan Saturdays Top 40, hip-hop, R&B, …2 am, $10, 21+.

…ay Night Clubhouse DJ Darrin Friedman …assic club beats.

…n's
…n Spurling and Chris Deorio spin dance and …9 pm-1 am, no cover, 21+.

…side
…n R&B, reggae and hip-hop, 10 pm, $5, 21+.

…ssy
…on Saturdays DJ Val Beats spins hip-hop, 10 …5, 19+.

…normous Room
…erate Mark Estrada spins current and classic …b, $3, 10 pm-2 am.

…
…ky Fatts spins hip-hop and dance beats, no …1+. Fourth floor: **Social Club Saturdays** DJ …se spins Top 40 beats.

…oundation Lounge
…ard Grant Stuart spins an eclectic mix of '70s …0s disco and Motown, plus international …and acid jazz, 9:30 pm-2 am.

…n Temple
…Room DJ John Reed spins music from the …0s and '90s as well as Top 40, 9:30 pm, no …1+.

Green Street Grill
House band Kilombo Mambo performs at 11:30 pm, $5, 21+.

Gypsy Bar
DJs Niso and Mario spin, 10 pm, $10, 21+.

The Harp
House DJ spins hip-hop, 10 pm, $10, 21+.

Hurricane O'Reilly's
DJ spins classic beats, 9 pm, $5, 21+.

Jose McIntyre's
DJ Fresh spins, 9 pm, $5, 21+.

Liquor Store
DJ Howie spins Top 40, hip-hop and rock, $5.

Matrix/Paradise City
DJ spins '80s, '90s, hip-hop and rock, 10 pm, $8, 21+; $15, ladies 18+.

McGann's Pub
DJs spin dance beats, 9 pm, no cover, 21+.

Middlesex Lounge
The Grooveyard DJ Yamin spins a mix of mashups, soul, hip-hop, 9 pm, no cover.

Milky Way
Mango's Latin Dance Night DJ Antonio Ortíz spins merengue, salsa and bachata beats, 9 pm, $10 for men; $5 for ladies; free for ladies before 10:30, 21+.

The Modern
KLIK DJs Don Schmidt, Mike Walsh and Bons spin minimal techno and electro microhouse, 10 pm, $10, 19+.

The Palace
•**The Beach House** Classic party music and Top 40, $15, 18+; $10, 21+. •**Club Copa** Shake it to Spanish and Latin dance music and hip-hop by DJs Rip Hernandez and Willie D, $15 for men 18+; $10 for men 21+; $5 for men before 10:30 pm; free for ladies. •**The Male Encounter** New England's longest-running all-male dance revue, doors at 8:30 pm, show runs 9 pm-12:30 am, $25, 18+; $20, 21+. Ladies only. •**Oxygen** DJ Chaos spins a hip-hop mix, $15, 18+; $10, 21+. •**Rio** DJ Alex D. spins mainstream hip-hop in a Brazilian atmosphere, $15, 18+; $10, 21+.

Parris
DJ at 8 pm, band at 10 pm, $5 before 9 pm, 21+.

Phoenix Landing
Boom Boom Room DJ Vinney spins one-hit wonders, '80s new wave and disco, 10 pm, $4, 21+.

The Place
VJ Laptop entertains, 10 pm, $5, 21+.

The Point
Turnstyles DJs spin hip-hop, 9 pm, 21+.

The Rack
Saturday Greatest Hits Party DJ Brian Roche spins, 9 pm-2 am, no cover, 21+.

Rain
KISS 108-FM's Billy Costa and DJ Randy G spin Top 40, house, dance, disco and rock music, 10 pm.

Redline
DJ Cherry spins dance and hip-hop, 10 pm-2 am, no cover, 21+.

River Gods
Peer Pressure DJ Unlockedgroove spins modern mixes, 9 pm, no cover, 21+.

Roxy
Dueling DJs Massi and Play spin their own styles of house, progressive and techno music, 9 pm, $15, 21+.

Rumor
DJ Sender spins hip-hop and R&B while DJ J.C. plays house and Latin vibes, 10 pm-2 am.

Ryles Dance Hall
Four on the Floor Latin, tango and salsa dancing, 9 pm-1 am, $8-$12.

Sissy K's
Ramu and the Crew, 9 pm-2 am, $5, 21+.

Spin
DJ Anthony Salvatie spins Top 40 and dance beats in the front room, and DJ Steve Anderson spins retro favorites in the white room, $5, 10 pm, 21+.

Tequila Rain
DJ Mike G spins Top 40, hip-hop and house, 10 pm, $5.

33 Restaurant
Filter Saturdays DJs Tasso and Niko spin, 9 pm-2 am.

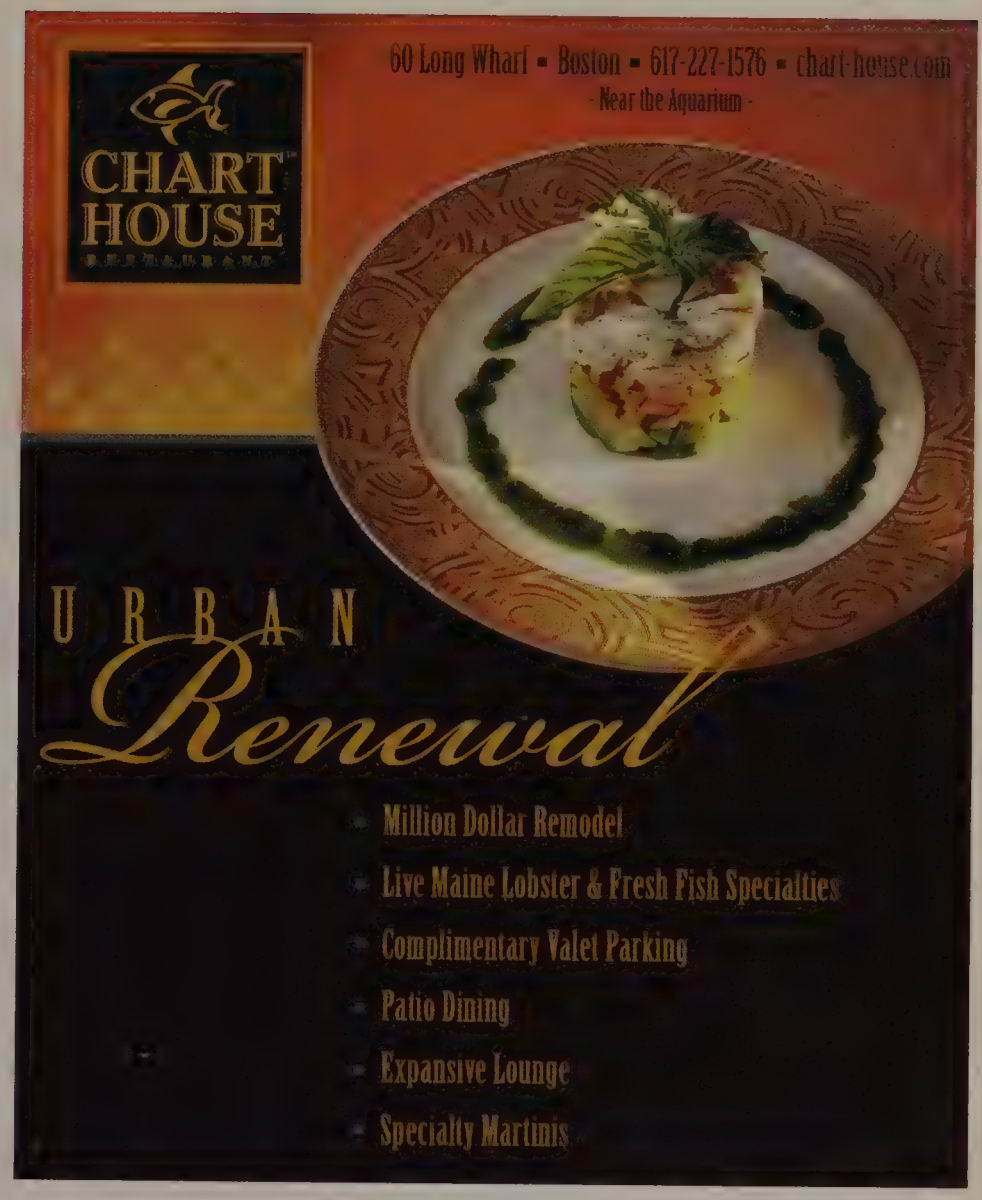
Tiernan's
Saturday Night Dance Party DJ Littles spins classic old-school, Top 40 and dance, 10 pm, no cover, 21+.

Toast
Curses Wretched Design presents an evening of Gothic/industrial music, 9 pm-1 am, $10.

Umbria
Deep Boston spins house music on the third floor, while the bi-level international club upstairs features hip-hip and Top 40 beats, 10 pm.

Underbar
Global Entertainment Presents DJ Angel Moraes, 11 pm.

Venu
Nula DJ J.C. plays Latin house, and DJs Tarek Antabi and Gamble spin house and hip-hop, 11 pm, 19+.



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Vertigo
DJ Ron Steele plays R&B, hip-hop and house, 10 pm, $15, 21+.

West Street Grille
Late Night Lounge DJ Joe plays funk and Top 40 all night, 10:30 pm, no cover, 21+.

SUNDAYS

Aria
Scandalous Sundays Brazilian music, 11 pm, $20, women 19+, men 21+.

Avalon
Gay Night DJs spin progressive house, trance and techno, 10 pm, $10, 19+.

Bill's Bar
Live reggae with Dub Station, 8 pm-2 am, 21+.

Caprice
Rotating DJs spin Brazilian dance music, 10 pm, $5-$10, 21+.

Club Europa
2-3-5 Presents Reggae vs. Reggaeton, 10 pm, $10, 21+.

Club Q
International Dance Party 8 pm-2 am, $10.

Devlin's
Industry Night DJ Paul Dailey plays mixes and remixes, 9 pm-1 am, no cover, 21+.

The Enormous Room
Revolutions A night of electronic music, $3, 11 pm-3 am.

Green Briar
Finbar Doyle, no cover, 21+.

The Kells
The Spot Rotating DJs spin Top 40, hip-hop and house music, 10 pm-2 am, no cover.

Middlesex Lounge
Groove Yard DJ Yamin spins mashups, soul, hip-hop, dancehall and more, 9 pm, no cover.

The Office
Utopia Sundays DJ Bruno and weekly special guests play deep, soulful house and disco, 10 pm, no cover, 21+.

Phoenix Landing
Bump House-music night features a rotating roster of local and international guest DJs, 10 pm, $5, 19+.

The Place
Chad LaMarsh appears with VJ Leathers, 10 pm, no cover, 21+.

The Point
DJ Itchy P, 11 pm-2 am.

The Purple Shamrock
DJ Thom spins Top 40 beats, no cover, 21+.

The Rack
DJ Mike Janedy spins dance and Top 40, 9 pm-2 am, no cover, 21+.

Rain
DJ Danny Sharp and the World Premier Band provide Top 40, dance and old-school funk, no cover.

Redline
Sunday Dubby Sunday DJ Brynmore and rotating guests spin reggae-style music, 9 pm-1 am, no cover, 21+.

River Gods
Action Sunday DJs play punk, garage and rock, 9 pm, no cover, 21+.

Ryles Dance Hall
Wepa Salsa Sundays The second and fourth Sunday of each month, DJs Nik and Hernan play salsa music, 6-10 pm, $12.

Saint
Spice Sundays Manos and Christophe host a night featuring Latin and international grooves, 10 pm-2 am, $10, 21+.

Sissy K's
Ramu and the Crew, 9 pm-2 am, no cover, 21+.

Tiki Room
Reggae Sundays Sunday night reggae features Dub Station and DJ D-Kon, 10 pm, $10, 21+.

Toast
DJs wind down the weekend with chill hip-hop and Brazilian beats, 8 pm-1 am, $5.

Venu
Carnivale comes to Boston with this Brazilian night as DJ Leandro spins a collection of dance hits, 11 pm, $15, 19+.

Vertigo
Haitian Connection DJ Deville spins reggae and world beats, 10 pm, $10, 21+.

Club Venues

An Tain *35 India St., Boston (617-426-1870).*
An Tua Nua *835 Beacon St., Boston (617-262-2121).*
Anthem *138 Portland St., Boston (617-523-8383).*
Aria *246 Tremont St., Boston (617-338-7080).*
Avalon *15 Lansdowne St., Boston (617-262-2424).*
The Avenue *1249 Comm. Ave., Allston (617-782-9508).*
Axis *13 Lansdowne St., Boston (617-262-243*
Big Easy Bar *Boylston Place, Boston (617-351*
Bill's Bar *5½ Lansdowne St., Boston (617-421*
Boston Rocks *245 Quincy St., Boston (617-72*
Buzz *51 Stuart St., Boston (617-482-3939).*
Caprice *275 Tremont St., Boston (617-292-0*
Clerys *331 Columbus Ave., Boston (617-262*
Club Europa *51 Stuart St., Boston (617-482-*
Club Q *25 Union St., Boston (617-742-2121*
Common Ground *85 Harvard Ave., Allston (783-2071).*
Coogan's *173 Milk St., Boston (617-451-741*
Cosmopolitan *33 Batterymarch St., Boston (695-9333).*
Dbar *1236 Dorchester Ave., Dorchester (617-4490).*
Devlin's *332 Washington St., Brighton (617-779*
Dockside *183 State St., Boston (617-723-705*
Embassy *30-36 Lansdowne St., Boston (617-2100).*
The Enormous Room *567 Mass. Ave., Camb (617-491-5599).*
Felt *533 Washington St., Boston (617-350-55*
Flat Top Johnny's *1 Kendall Square, Cambrid 494-9565).*
The Foundation Lounge *500 Comm. Ave., B (617-859-9900).*
Golden Temple *1651 Beacon St., Brookline (6 277-9722).*
Green Briar *304 Washington St., Brighton (61 789-4100).*
Green Street Grill *280 Green St., Cambridge 876-1655).*
Gypsy Bar *116 Boylston St., Boston (617-482-*
The Harp *85 Causeway St., Boston (617-742-*
Highbar *200 High St., Boston (617-523-4000*
Hurricane O'Reilly's *150 Canal St., Boston (722-0161).*
I/D *13 Lansdowne St., Boston (617-262-2437*
Jose McIntyre's *160 Milk St., Boston (617-451*
The Kells *161 Brighton Ave., Brighton (617-782*
Kinvara Pub *34 Harvard Ave., Allston (617-783 9400).*
Liquor Store *The Alley, Boston (617-357-680*
Mantra *52 Temple Place, Boston (617-542-81*
Matrix/Paradise City *275 Tremont St., Boston 542-4077).*
McGann's Pub *197 Portland St., Boston (617-4059).*
Middlesex Lounge *315 Mass. Ave., Cambrid 868-6739).*
Milky Way *403-405 Centre St., Jamaica Plain 524-3740).*
The Modern *30-36 Lansdowne St., Boston (6 351-2581).*
The Office *5 Broad St., Boston (617-474-786*
The Palace *1500 Broadway, Saugus (781-321-*
Paradise Lounge *967-969 Comm. Ave., Bost (617-562-8800).*
Parris *Faneuil Hall Marketplace, Quincy Mark Building, Boston (617-248-9900).*
Phoenix Landing *512 Mass. Ave., Cambridge 576-6260).*
The Place *2 Broad St., Boston (617-523-208*
The Point *147 Hanover St., Boston (617-523-*
The Purple Shamrock *1 Union St., Boston (6 227-2060).*
The Rack *24 Clinton St., Boston (617-725-10*
Rain *665 Broadway, Malden (781-322-2101).*
Redline *59 JFK St., Cambridge (617-491-985*
The Reel Bar *477 Cambridge St., Allston (617-3222).*
River Gods *125 River St., Cambridge (617-576-*
Roxy *279 Tremont St., Boston (617-338-7699*
Ruby Room *155 Portland St., Boston (617-557-*
Rumor *100 Warrenton St., Boston (617-943-0*
Ryles Dance Hall *212 Hampshire St., Cambri (617-876-9300).*
Saint *90 Exeter St., Boston (617-236-1134).*
Sissy K's *6 Commercial St., Boston (617-248-6*
Spin *1466 Broadway, Saugus (781-321-1660).*
Supper Club *711 Boylston St., Boston (617-437-*
Tantric Lounge *123 Stuart St., Boston (617-367-*
Tequila Rain *3 Lansdowne St., Boston (617-43 0300).*
Tiernan's *99 Broad St., Boston (617-350-707*
Tiki Room *1 Lansdowne St., Boston (61 2580).*
Toast *70 Union Square, Somerville (617-623-9*
Tonic *1316 Comm. Ave., Brighton (617-566-6*
Umbria *295 Franklin St., Boston (617-338-10*
Underbar *275 Tremont St., Boston (617-292-*
The Upstairs Lounge *65 Causeway St., Boston (617-792-3382).*
Venu *100 Warrenton St., Boston (617-338-80*
Vertigo *126 State St., Boston (617-723-7277).*
West Street Grille *15 West St., Boston (617-423-0*
Whiskey Park *64 Arlington St., Boston (617-542 1483).*

nuseums & galleries

vice to Contributors

nt gallery and museum listings by fax (617-859-) or mail to Calendar: Museums/Galleries. Or e-arts@improper.com. Include dates, nearest T stop hone number. Deadline is four weeks prior to pub-on. Listings cannot be accepted over the phone.

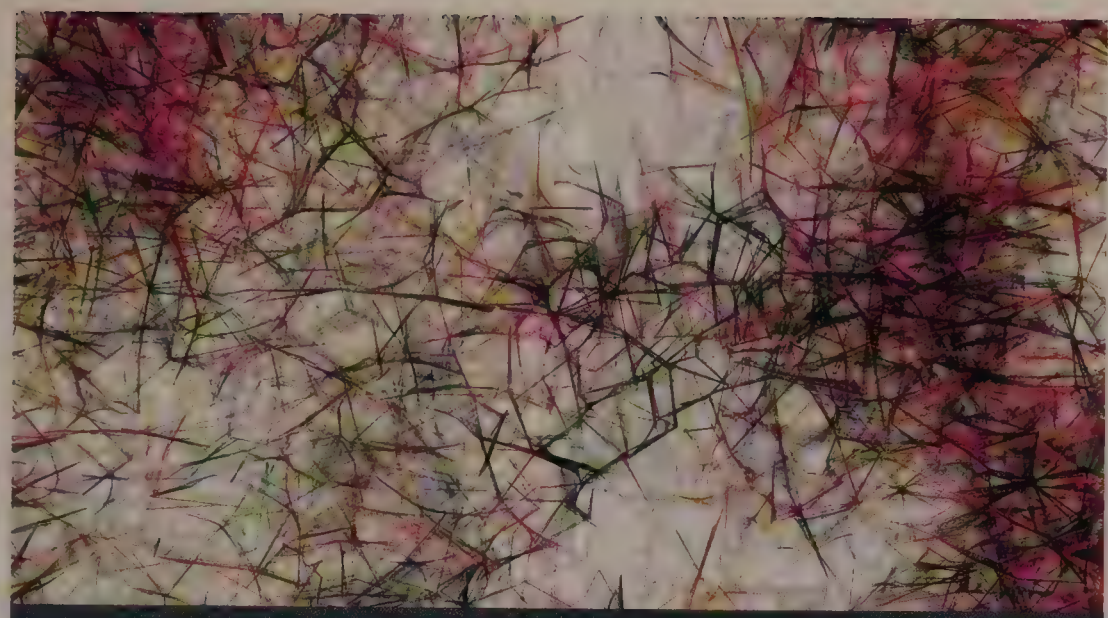
useums

hur M. Sackler Museum

ard University, 485 Broadway, Cambridge (617-9400). www.artmuseums.harvard.edu. MBTA: ine to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 7.50; $6, students and seniors; free, Sat. until 12 Frank Stella 1958 showcases several of the post-rtist's neglected oil paintings from the year 1958, e he began his famous black paintings. Through 7. •*Evocative Creatures: Animal Motifs and Sym-* East Asian Art explores the symbolism and sig-nce of animals through paintings, ceramics, ures, jades and textiles. Through June 11. •*The and the Pen: Drawings from the Islamic World* ex-s how drawings contributed to artistic experi-tion in eastern Islamic lands. Through July 23.

is Museum and Cultural Center

ley College, 106 Central St., Wellesley (781-283-. www.davismuseum.wellesley.edu. MBTA: Com-Rail to Wellesley. Tue.-Sun., 12-4 pm. Free. •*On ge: Contemporary Chinese Artists Encounter the* xplores new perspectives on contemporary art in ty of media and reexamines the role of Chinese the international community. Through May 24. *Opinions?* is an installation by Chinese artist Xu hat examines the evolution of language and the lay between Eastern and Western cultures. gh June 3. •*Art from China, Japan and Korea* dis-a collection of East Asian artifacts including



C.E.B. Reas' "Articulate" is on display in the *Software Art* exhibition at the DeCordova Museum and Sculpture Park.

18th-century Chinese silk scrolls and 19th-century Hiroshigi prints. Through June 30. •An installation of modernist art features works by Claude Monet, John Singer Sargent and Diego Rivera. Ongoing.

DeCordova Museum and Sculpture Park

51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, children 5 and under. •*Café des Artistes* displays various objects associated with drinking coffee, including decorative latte cups and coffee cans. Through April 9. •*Software Art* features interactive works by four individual artists and one team, to be viewed on a computer screen. Through April 16. •*James Surls: The Splendora Years, 1977-1997* features two decades of the sculptor's abstract work, including table-top carvings and large-scale prints. Through April 16. •*The Workshop Portfolios* highlights the woodcuts, etchings, engravings and lithographs of some of Boston's most important printmakers from 1988-2000. Through April 16. •*Ornamental Art VII* displays the latest exhibition of jewelry designed by Marcia MacDonald, Elisa Bongfeldt and Chihiro Makio. April 16-May 9. •*Great Buys: Museum Purchases* highlights more than 40 pieces of art the museum has purchased with the Art Acquisition Fund. Through Sept. 30.

Fogg Art Museum/ Busch-Reisinger Museum

32 Quincy St., Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $7.50; $6, students and seniors; free, Sat. until 12 pm. •*Basic Research: A Selection of Postwar German Paintings and Sculpture* explores innovative techniques and textures used in the postwar artists' works. Through April 9. •*Tempo, Tempo! The Bauhaus Photomontages of Marianne Brandt* highlights the German artist's photomontages created during the mid-1920s and early 1930s. Through May 21. •*American Watercolors and Pastels, 1875-1950* features the first showing in 70 years of these works by American masters that include John Singer Sargent, Winslow Homer, Edward Hopper and John Marin. April 8-June 25. •*The Western Tradition: Art Since the Renaissance* displays a series of installations that analyze painting techniques, pictorial space, sculpture and the artistic process. Through July 30. •*Highlights from the Collection of Grenville L. Winthrop* exhibits 19th-century paintings. Ongoing.

Harvard Museum of Natural History

26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm; free, Sun. until 12 pm. $7.50; $6, students and seniors; $5, children ages 3-18. •*Climate Change: Our Global Experiment* explores scientific studies on climate and includes a computer simulation. Ongoing. •*Dodos, Trilobites and Meteorites... Treasures of Nature and Science at Harvard* features collections that document more than two centuries of scientific exploration. Ongoing. •*The Glass Flowers* by Leopold and Rudolph Blaschka features glass models of more than 830 plant species from the Ware Collection. Ongoing.

Institute of Contemporary Art

955 Boylston St., Boston (617-266-5152). www.icaboston.org. MBTA: Green Line to Hynes/ICA. Tue., Wed. and Fri., 12-5 pm; Thu., 12-9 pm; Sat.-Sun., 11 am-5 pm. $7; $5, students and seniors; free, Thu. after 5 pm. •*Living in Motion: Design and Architecture for Flexible Dwelling* exhibits more than 150 objects and films and 500 illustrations to explore how people use furniture, housing and objects for a flexible, mobile life. Through May 7. •*Suzanne Walking and Julian Walking* by British artist Julian Opie feature two life-sized portraits of figures walking on light-emitting diode screens. Through Oct. 31.

Isabella Stewart Gardner Museum

280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Mu-

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seum. Tue.-Sun., 11 am-5 pm. $10, Tue.-Fri.; $11, Sat.-Sun.; $7, seniors; $5, students; free to children under 18 and all visitors named Isabella. •*Hanging Nasturtiums* displays 15-20 foot long nasturtium vines that hang in the interior courtyard garden. The display is accompanied by the "Edible Nasturtiums" menu at the Gardner Café. Through April 16. •The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas.

MIT List Visual Arts Center

20 Ames St., Cambridge (617-253-4680). http://web.mit.edu/museum. MBTA: Red Line to Kendall. Tue.-Thu., Sat. and Sun., 12-6 pm; Fri., 12-8 pm. Free. •*America Starts Here: Kate Ericson and Mel Spiegler* celebrates 20 works, including documentation of public art projects, drawings and installations that the duo created during their 10-year career together. Through April 9. •*Aaron Fink: Elements and Other Prints* features 22 of the artist's prints, including some from his 1984 portfolio *Elements*. On view at the Dean's Gallery through May 12.

MIT Museum

265 Mass. Ave., Cambridge (617-253-4444). http://web.mit.edu/museum. MBTA: Red Line to Kendall. Tue.-Fri., 10 am-5 pm; Sat.-Sun., 12-5 pm. $5; $2, students and seniors; free, children under 5. •*Pia Lindman: Embodiments* displays drawings, videos and video-documentation of the lecturer's performances with robots at MIT. April 18-June 30. •*Collisionbox #2: Cars and Stars* features Andy Zimmerman's digital animation and video projected onto a three-dimensional sculpture that is accompanied by digital sound. Through April 30. •*Finding Form: The Art of Richard Filipowski* celebrates the former MIT professor's sculptures and graphic art. Though June 30. •*Scopes, Station Wagons and Solder: Unexpected Images from the Rad Lab and RLE Collections* exhibits photographs documenting the history of radar and electronics. Through July 4.

Museum of African-American History

46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Red Line to Park. Mon.-Sat., 10 am-4 pm. Free. •*Soul Cinema: Black Films and Black Stars (1919-1963)* showcases movie posters of early African American films, highlighting the careers of neglected filmmakers and stars. April 18- •*Historic Gallery Talks: 19th-Century Black Hill* explores the determination of African cans on Beacon Hill in the 1800s. Ongoing.

Museum of Fine Arts

465 Huntington Ave., Boston (617-267-9300 mfa.org. MBTA: E Green Line to Museum Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4 Thu.-Fri. after 5 pm, only the west wing is op $13, students and seniors; $6.50, children ages school days until 3 pm; free to children 17 and other times; admission reduced by $2, Thu.-Fr pm; free to all, Wed., 4-9:45 pm. •*Facets of* focuses on the growth of Cubism in Fran 1920 and includes paintings, sculptures an on paper. Through April 16. •*David Hock traits* highlights 150 works in various medi renowned British artist's friends, family and Through May 14. •*Contemporary Clay: Japa ramics for the New Century* is a collection of tive, contemporary Japanese ceramics. Thro 9. •*Contemporary Cloth: Stoles by Minagawa* exhibits shawls from the avant-garde d Through July 9. •*Degas to Picasso: Modern* features more than 280 works, including pa watercolors, drawings, prints, photographs tures and illustrated books from 190 Through July 23. •*Light My Fire: Rock Post the Summer of Love* highlights posters from that advertised weekly rock concerts wit bands from the Haight-Ashbury district of Sa cisco, including the Grateful Dead and Je Airplane. Through Aug. 13. •*Tradition and T mation: Japanese Art 1860-1940* explores Ja art as the country experienced a synthesis b Western modernism and Eastern traditio Through Aug. 20. •*On Stage in Osaka: Acto from the MFA Collection* displays 19th-c Japanese prints made in Osaka. April 5-June

Museum of Science

Science Park, Boston (617-723-2500). www.m MBTA: D Green Line to Science Park. Mon.- am-5 pm; Fri., 9 am-9 pm. $15; $13, senior children ages 3-11. •*Countdown to Supernova* netarium show about the creation and death Through April 30. •*Star Wars: Where Scienc Imagination* incorporates artifacts from all

rs films to explore the technologies of today and morrow. Through April 30. •*Is Algae in your Fu-*? demonstrates inventor Isaac Berzin's device converts power plant exhaust into renewable rgy using algae and sunlight. Ongoing. •The But-y Garden lets visitors enjoy hundreds of butter- and flowers. Ongoing. •*The Computing Revolu-* traces the history of computers. Ongoing. •The iland Observatory allows visitors to stargaze atop museum's garage roof on Friday evenings. *uman Body Connection* is a hands-on exhibition re visitors of all-ages learn about human behav- s well as animal behavior by observing cotton- amarins. Ongoing. •*Natural Mysteries* puts visi- organizational skills to work solving mysteries. oing. •*Playing by the Rules: Fish, Fads and Fireflies* ges visitors with "The Virtual FishTank" in order arn more about complex systems. Ongoing. e Theater of Electricity provides lightning shows at 12 and 2 pm and Fridays at 7 pm.

body Essex Museum
India Square, Salem (978-745-9500). www. org. Daily, 10 am-5 pm. $13; $11, seniors; $9, stu-; free to children under 16 and residents of Salem. Lines: Photographs by Alex MacLean captures im- of the U.S. from thousands of feet above ground. ugh April 23. •*Taj Mahal: The Building of a Leg-* a collection of 40 paintings and photographs ex- ng the sacred site. Through July 23. •*Carved by re: Untamed Traditions in Chinese Decorative Art* its organic wood forms that appealed to Bud- s and Daoists seeking to connect with nature. ugh Aug. 13. •*Exposing the Source: The Paintings lini Malani* highlights the artist's paintings and colors whose subjects vary from women to India's culture. Through Oct. 22. •*Owls in Art and Na-* xhibits a wide variety of art pieces and interac- tations representing the connections between ns and owls throughout history. Through Dec. 3.

body Museum of Archaeology Ethnology
vinity Ave., Cambridge (617-496-1027). www. dy.harvard.edu. MBTA: Red Line to Harvard. 9 am-5 pm. $7.50; $6, seniors and students; $5, n 3-18; free, children under 3. •Imazighen! Beauty rtisanship in Berber Life includes 20th-century ar- such as jewelry and leatherwork by the Berber es of North Africa. Through June 30. •*Reconfig-Korea: Roger Marshutz's Photography of Pusan, 1954* exhibits photographs of daily life in Korea country underwent cultural, political and eco- changes during the U.S. reconstruction efforts. gh Sept. 10. •*From Nation to Nation: Examining and Clark's Indian Collection* presents artifacts the explorers' expedition. Through Dec. 31. *Moche of Ancient Peru* is a collection of early ce- art that gives insight into the culture. Through 2007. •*Encounters with the Americas* examines e American culture before and after the arrival ristopher Columbus in 1492. Ongoing.

e Art Museum
eis University, 415 South St., Waltham (781-434). www.brandeis.edu/rose. MBTA: Com- Rail to Brandeis/Roberts. Tue.-Sun., 12-5 pm. Post and After: Contemporary Art from the Bran- niversity Collection displays postmodern paint- rom the past 25 years. Through April 9. *Schutz: Paintings 2002-2005* features a variety rative oil paintings by the New York artist. gh April 9. •*Spot On* exhibits recent paint- nd sculptures by nine of the university's studio- ulty. Through April 9.

ecial Events

Faith Quilts Project
Center for the Arts, 539 Tremont St., Boston 26-8835). www.bcaonline.org. MBTA: Orange Back Bay. April 7-8 and 10, 10 am-10 pm; April 6 pm. Celebrating the diverse faiths in New d, the exhibition showcases quilts created by lt artists and 50 faith groups. The exhibition cludes musical and sacred dance performances, nsembles and a panel discussion following a tion of Marc Wolf's *The Road Home, Re- ring America.* See Web site for details.

n Studios
of the Museum of Fine Arts, 230 The Fenway, (617-369-3618). www.smfa.ed. MBTA: E Line to Museum. April 9, 12-3 pm. The SMFA ts studios for visitors to view student artwork eak with the emerging artists.

Annual Benefit Art Auction
husetts College of Art, 621 Huntington Ave., (617-879-7014). www.massartauction.org. E Green Line to Longwood. April 8, 7 pm. This nnual benefit auction features artwork from han 300 internationally acclaimed artists. The live auction begins at 8 pm; the silent auction remains open throughout the evening. $125 in advance, $150 at the door.

SOWA Artists Guild First Friday
450 Harrison Ave., Boston (978-337-4191). www. sowaartists.com. MBTA: Orange Line to Back Bay. Friday, April 7, 5:30-8:30 pm. At the center of the SOWA artists district, visitors meet artists in their element and experience a wide variety of contemporary art. Dozens of artists' studios are open to the public.

Galleries

FINE ART

Acme Fine Art
38 Newbury St., Boston (617-585-9551). www. acmefineart.com. MBTA: Green Line to Arlington. Tue.-Fri., 10:30 am-5:30 pm; Sat., 11 am-5 pm and by appointment. Industrial Composition exhibits Mur- ray Hantman's abstract oil paintings of industrial ob- jects in a machine shop. Through April 29.

Adams Gallery
Suffolk University Law School, 120 Tremont St., Boston (617-305-1782). www.suffolk.edu/adams_gallery. MBTA: Red or Green Line to Park. Daily, 9 am-7 pm. Free. BSO Celebrates 125 Years displays photographs and artifacts from the Boston Symphony Orchestra. Through June 30.

Allston Skirt Gallery
65 Thayer St., Boston (617-482-3652). www.allston skirt.com. MBTA: Green Line to Copley. Wed.-Sat., 11 am-5 pm and by appointment. •Elizabeth Huey: The Inexplicable Thing Between Us features small paintings and drawings by the artist. April 7-29. •*Danica Phelps and Debi Ray-Chaudhuri: Two Takes* presents the two artists' paintings and drawings. April 7-29.

Alpha Gallery
38 Newbury St., Boston (617-536-4465). www.alpha gallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm. •New Prints and Works on Paper features Scott Prior's color etchings and watercolors. Through May 3. •*Recent Work* ex- hibits Ben Aronson's oil paintings of urban land- scapes. Through May 3.

Arden Gallery
129 Newbury St., Boston (617-247-0610). www.arden gallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. Norma Bessouet's *Rhythm and Order* explores themes of childhood, fantasy, dreams and memories through her oil paintings. Through April 30.

Artana
1378 Beacon St., Suite B, Brookline (617-879-3111). www.artanagallery.com. MBTA: C Green Line to Coolidge Corner. Tue.-Sat., 10 am-5 pm; Thu., 10 am-7 pm and by appointment. New York: Night/Day reflects on Suzanne Hodes' appreciation of NYC in a series of paintings created in a variety of media. Through May 6.

Axelle Fine Arts Galerie
91 Newbury St., Boston (617-450-0700). www. axelle.com. MBTA: Green Line to Arlington. Daily, 10 am-6 pm. Andre Boubounelle showcases oil paintings by the French landscape artist in this solo exhibition. Through April 15.

BAAK Gallery
35 Brattle St., Cambridge (617-354-0407). www. baakgallery.com. MBTA: Red Line to Harvard. Mon.-Sat., 10:30 am-8 pm; Sun., 1-6 pm. A Different Ap- proach: Mixed-Media Exhibition features collages, al- tered books, encaustic paintings and assembled objects on panels by six female artists. Through April 18.

Barbara Krakow Gallery
10 Newbury St., 5th floor, Boston (617-262-4490). www.barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. •The Broken Grid exhibits Barbara Broughel's paintings and sculp- tures created by applying techniques from 16th-and 17th-century-Dutch paintings. Through April 26. •*Stonehenge* showcases a series of photographs by John Baldessari of two people in front of the histor- ical site in England. Through April 26.

Berenberg Gallery
4 Clarendon St., Boston (617-536-0800). www. berenberggallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-6 pm. Everything Under the Sun exhibits paintings, drawings and sculptures by 12 disabled artists from the Gateway Arts Gallery. Through May 6.

Bernard Toale Gallery
450 Harrison Ave., Boston (617-482-2477). www. bernardtoalegallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 10:30 am-5:30 pm and by ap- pointment. Surrounding Practice by Sandy Litch- field and *Territory of Thought* by Fred H.C. Liang feature the artists' paintings and drawings. Through April 29.

BF Annex Gallery
450 Harrison Ave., Boston (617-451-3344). www.bfannex.com. MBTA: Orange Line to Back Bay. Tue.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5 pm. Soup by Ruth Daniels features mixed-media works on velum and an installation entitled *Gel Pours*, a three-dimensional relief of hand-torn paper with pigmented acrylic gel. Through April 29.

Boston Center for the Arts
Mills Gallery, 539 Tremont St., Boston (617-426-8835). www.bcaonline.org. MBTA: Orange Line to Back Bay. Wed-Sun., 12-5 pm; Fri.-.Sat., until 10 pm. Tipping Points examines the relationship of one's health and community through seven sculptures that react to visitors' movements, each representing the illness of a local artist. April 7-May 28.

Boston Sculptors Gallery
486 Harrison Ave., Boston (617-482-7781). www.bostonsculptors.com. MBTA: Orange Line to N.E. Medical. Tue.-Sat., 11 am-6 pm. •*Bronze Sculpture* blends classical Asian sculptures and modernist art in Robert Schelling's works of common objects. Through April 15. •Laura Baring Gould displays an installation made of bee's wax entitled *Working for Passage*. Through April 15.

Brickbottom Gallery
1 Fitchburg St., Somerville (617-776-3410). www.brickbottomartists.com. MBTA: Green Line to Lechmere. Thu.-Sat., 2-6 pm. Get Real explores new perspectives on realism in a variety of media by Jane Goldman, Roger Kizik, Barbara Poole and David Sholl. April 7-May 7.

Bromfield Gallery
450 Harrison Ave., Boston (617-451-3605). www.bromfieldartgallery.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-5 pm. •*Quotidian* is an installation of a 365-day calendar of ordinary objects arranged by Odile Dix. April 5-29. •*Site* features various locations, including Paris and California, as the theme for Elizabeth Strasser's abstract paintings. April 5-29.

Brookline Arts Center
86 Monmouth St., Brookline (617-566-5715). www.brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm. •*Luca Ricco: Watercolors* displays new watercolors by the partially paralyzed artist. Through April 7. •*Extraordinary Pet Portraits* highlights Dana Berenson's photographs of various pets. Through April 9. •F*Market* features watercolors of fruits and veget Phyllis Cohen and Anita Jamieson. April 14-

Cambridge Art Association
25 Lowell St., Cambridge (617-876-0246). cambridgeart.com. MBTA: Red Line to H Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. • *Way We Live*, member artists display their pa sculptures and mixed-media works in a show by John Imber. On display at the Universit Gallery through April 8. •*The Nature of Or Chaos* is a group show featuring paintings an tures by Grace Vasta-Carr, Lydia Jenkins Mu Michelle De Marco. Through April 25.

Cambridge Arts Council
344 Broadway St., Cambridge (617-349- www.cambridgeartscouncil.org. MBTA: Red Central. Mon., Wed.-Thu., 8:30 am-8 pm 8:30 am-5 pm; Fri., 8:30 am-12 pm. • *Citizens: 42° 22' 12.11" N, 71° 06' 11.45* Michael Oatman highlights various collect local model makers. Through April 7.

Cambridge Multicultural Arts Ce
41 Second St., Cambridge (617-577-1400) cmacusa.org. MBTA: Red Line to Kendall. Fri., 10 am-6 pm. TR3 explores the culture Dominican Republic and features mixed-me work, costumes and photos of indigenous Through April 26.

Cambridge 7 Associates, Inc.
1050 Mass. Ave., Cambridge (617-492-7000) c7a.com. MBTA: Red Line to Harvard. Mon. am-6 pm; Sat., 9 am-1 pm. Paintings East a displays the work of Hans Chao, including C calligraphy screens, oil paintings, watercolors paper and pastels. Through April 28.

Chase Gallery
129 Newbury St., Boston (617-859-7222). chasegallery.com. MBTA: Green Line to Copley. Fri., 11 am-5:30 pm; Sat., 10 am-5 pm. •S Coyle displays his new acrylic on panel pa that depict scenes of contemporary society. A 29. •Tezh Modarressi presents her work with paper, based on solitary interiors. April 5-29.

Childs Gallery
169 Newbury St., Boston (617-266-1108). childsgallery.com. MBTA: Green Line to Copley

, 9 am-6 pm; Mon. and Sat., 10 am-5 pm. 69 at : Child's Gallery Celebrates 69 Years at 169 New- St. with 69 Fine Objects that include art from masters to 20th-century artists in a variety of lia. Through May 6.

pley Society of Art
Newbury St., Boston (617-536-5049). www. eysociety.org. MBTA: Green Line to Copley. -Sat., 10:30 am-5:30 pm. •Patron's Choice 6: On the Waterfront features paintings from 25 he gallery patrons' favorite artists. Through il 22. •Small Works: Rites of Spring exhibits ber artists' interpretations of spring in a variety edia, including photography, sculpture and ic paintings. Through April 29.

mp McCole Gallery
Seaport Blvd., Boston (617-330-1133). MBTA: Line to South Station. Mon.-Wed. and Fri., 10 pm; Thu., 10 am-8 pm; Sat.-Sun., 12-5 pm. l Works by Elizabeth Benson exhibits the 's oil paintings. Ongoing.

R Modern Galleries
Newbury St., Boston (617-424-9700). MBTA: Line to Copley. Mon.-Thu., 11 am-7 pm; Fri. and 11 am-8 pm; Sun., 11 am- 6 pm. Hockney and en: Interpretations presents lithographs and silk ns by David Hockney, and oils on canvas by en R. T. Through April 22.

pse Gallery
Newbury St., Boston (617-247-6730). MBTA: Line to Copley. Tue.-Sat., 9 am-6 pm. Recent Still Work by Ron Hubbard includes gouache paintings, l drawings and watercolors. Through April 29.

t Point Arts Community Gallery
Summer St., Boston (617-423-4299). www. intarts.org. MBTA: Red Line to South Station. -Fri., 9 am-9 pm; Sat., 12-5 pm. •5 Draw features drawings with a variety of themes and styles by rtists: Sam Tan, James Kinny, Dorothea Van , Jo Ann Rothchild and Linda Price-Sneddon. ugh April 8. •Winged and Whispered exhibits in a variety of media that focus on the imagery ated with flying. April 14-May 20.

erie d'Orsay
ewbury St., Boston (617-266-8001). www. -dorsay.com. MBTA: Green Line to Arlington. -Sat., 10 am-6 pm; Sun., 12-6 pm. •Zupan: ositions in Color displays oil on canvas paintings atercolors by Bruno Zupan, and mixed-media by his daughter Natasha. April 14-May 14. gallery's collection features paintings from mascluding Picasso, Renoir and Matisse.

ery AA/B
lbany St., Suite 3B, Boston (617-574-0022). artadvisoryboston.com. MBTA: Orange Line to Bay. Tue.-Sat., 12-5:30 pm and by appoint- •Helena Kocis exhibits her wall relief, Per- Structures, which uses geometric forms to exone's mood and personality. April 8-May 26. er Goldenberg displays oil on canvas assem- inspired by improvisational jazz music in Reaintings. April 8-May 26.

ery at Studio 412a
arrison Ave., Boston (978-468-8054). MBTA: e Line to Back Bay. By appointment only. Kim hia displays Wrinkles and Rolls, an installation ning painting and sculpture. Through April 30.

ery Katz
arrison Ave., Boston (617-423-6328). www. katz.com. MBTA: Orange Line to Back Bay. at., 10 am-5 pm and by appointment. The Oppo- Romance features acrylic paintings of office inte- Amze Emmons. April 6-29.

ery Kayafas
arrison Ave., Boston (617-482-0411). www. ayafas.com. MBTA: Orange Line to Back Bay. at., 11 am-5:30 pm. •The Alphabet displays graphs of models spelling out the letters of the et with their bodies. Through April 29. r Branches: A Snow Haiku presents a series of or-ink prints with each image representing a a haiku. Through April 29.

ry NAGA
wbury St., Boston (617-267-9060). www. naga.com. MBTA: Green Line to Arlington. at., 10 am-5:30 pm. Reality, You Choose preo series of Joseph Barbieri's oil paintings: one als with human-like traits, and the other of pes. April 7-29.

vese/Sullivan Gallery
arrison Ave., Boston (617-426-9738). www. esullivan.com MBTA: Orange Line to Back e.-Sat., 10:30 am-5:30 pm. Other Works disPeter Coe's abstract mixed-media paintings tercolors, several of which are computer gen- April 7-May 2.

ard Yezerski Gallery
bury St., Boston (617-262-0550). www.howard gallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. •Contradictions: To Rimbaud-Verlaine features John O'Reilly's polaroid montages. Through April 18. •Copley Bastards displays Hannah Barrett's oils paintings that examine the social conventions of artist John Singleton Copley's era. Through April 18.

Huret & Spector Gallery
Emerson College, 10 Boylston Place, Boston (617-824-8329). www.emerson.edu. MBTA: Green Line to Boylston. Mon.-Fri., 11 am-3:30 pm and by appointment. Earth's Oldest People features John Friedman's interviews and photographs of individuals born in the 1800s who live around the world, including in Lynn, East Boston, Taunton and Swampscott. Through April 14.

Hurst Gallery
54 Mt. Auburn St., Cambridge (617-491-6888). www. hurstgallery.com. MBTA: Red Line to Harvard. Wed.-Sat., 12-6 pm; Thu., 12-7 pm and by appointment. Stages of Depiction: Indian Drawings, 17th-19th Centuries depicts numerous themes involved in the creation of Northern Indian drawings and sketches. Through April 15.

International Poster Gallery
205 Newbury St., Boston (617-3750076). www. internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. A Blizzard of New Acquisitions displays more than 70 rare posters by artists including Leonetto Mauzan, Luciano Cappiello, Gino Boccasile and Hermann Kosel. Through April 15.

Judi Rotenberg Gallery
130 Newbury St., Boston (617-437-1518). www. judirotenberg.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm. Tracks by Stacy Quackenbush exhibits molds of Boston's sidewalks cast onto bronze and iron, as well as Jennifer Liston Munston's photographs and oil on plaster paintings. April 6-29.

Judy Ann Goldman Fine Art/Beth Urdang Gallery
14 Newbury St., Boston (617-424-8468). www. judygoldmanfineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5 pm. Recent Paintings of China, Cups, Teapots and Russian Glass features Olga Antonova's oil on canvas paintings. April 6-29.

Kidder Smith Gallery
131 Newbury St., Boston (617-424-6900). www. kiddersmithgallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. Graham Gillmore: New Work presents oil and enamel on wood paintings using text such as tabloids and lyrics. April 5-29.

Kingston Gallery
450 Harrison Ave., Boston (617-423-4113). www. kingstongallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-5 pm and by appointment. Janet Hansen Kawada and Matt Stone present Steel Wool, a sculpture made of welded steel and felt. Through April 29.

Lanoue Fine Art
160 Newbury St., Boston (617-262-4400). www. lanouefineart.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. The gallery's collection features works by Dirk De Bruycker, Andrew Saftel, Marc Civitarese, Frederick Hart, John Folsom and others. Ongoing.

L'Attitude Gallery
218 Newbury St., Boston (617-927-4400). www. lattitudegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. •Rhythm is a group show featuring sculpture and mixed-media wall art with a musical theme. Through April 10. •Outer Dimension displays Rob Lorenson's outdoor contemporary, aluminum and stainless-steel sculptures. April 7-May 31.

Locco Ritoro Gallery
450 Harrison Ave., Boston (617-542-1010). MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm and by appointment. •Memories by Ricardo Cabrera displays the artist's oil paintings on welded iron. Through April 22. •New Works by Jeff Heyne features the artist's contemporary photography mounted on aluminum. Through April 22.

Mario Diacono at Ars Libri
500 Harrison Ave., Boston (617-357-5212). www. arslibri.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm. •Jutta Koether displays one of her new paintings, "Homohomo." Through April 5. •One painting from Daniel Rich's new works is displayed from April 7-29.

Massachusetts College of Art
Bakalar Gallery, 621 Huntington Ave., Boston (617-879-7333). www.massart.edu. MBTA: E Green Line to Longwood. Mon.-Fri., 10 am-6 pm; Sat., 11 am-5 pm. •All School Show exhibits current undergraduate student work in a variety of media including glass, metals, fashion and industrial design, photography and painting. Through April 7. •Master of Fine Arts Thesis Exhibitions showcases works in a variety of media by graduating students. April 12-May 22.

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Mercury Gallery
2nd Floor, 8 Newbury St., Boston (617-859-0054). www.mercurygallery.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-5:30 pm. Transportation showcases oil paintings, drawings and monotypes of various modes of transportation and of NYC subway riders by Joseph Solman, Harry Gottlieb, Phillip Jones, Daniel Robinson and Esphyr Slobodkina. Through April 12.

Mobilia Gallery
358 Huron Ave., Cambridge (617-876-2109). www.mobilia-gallery.com. MBTA: Red Line to Harvard. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm. John Garrett's textiles and Ellen Wieske's jewelry are on display through April 30.

MPG Contemporary
450 Harrison Ave., Boston (617-357-8881). www.mpgallery.net. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5 pm. New Work by Jim Peters displays the artist's oil paintings, drawings and three-dimensional constructions. April 7-29.

Newbury Fine Arts
29 Newbury St., Boston (617-536-0210). www.newburyfinearts.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm. Annual Figurative Exhibition includes oil paintings, pastels and mixed-media works by Pauline Roche, Charles Dwyer, Greg Calibry and Craig Srebnik. Through April 7.

Nielsen Gallery
179 Newbury St., Boston (617-266-4835). www.nielsengallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm. Lost Paintings 1984-85 features nine oil paintings never before exhibited as well as mixed-media collages and works on paper by Porfirio DiDonna. April 8-May 6.

OHT Gallery
450 Harrison Ave., Boston (617-423-1677). www.ohtgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm. •*New Work* by Michael Dumontier displays mixed-media works of simplified everyday objects. •Nick Zaremba presents an installation of his graffiti-inspired character paintings. April 6-13.

OSP Gallery
450 Harrison Ave., Boston (617-778-5265). www.ospgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5 pm. Michael Krueger's *Recent Work* exhibits the artist's colored-pencil drawings of American mythology. Through April 15.

Out of the Blue Gallery
106 Prospect St., Cambridge (617-354-5287). www.outoftheblueartgallery.com. MBTA: Red Line to Central. Daily, 12-6 pm. The gallery's permanent collection features photography, paintings, sculpture, jewelry, mosaics and antiques by local artists including Margarete Koehler-Bittkow, an original Bauhaus artist.

Pepper Gallery
38 Newbury St., Boston (617-236-4497). www.peppergalleryboston.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. Harold Reddicliffe highlights the artist's oil paintings of everyday objects including microscopes, fans and projectors. Through April 29.

Perrin Gallery
320A Harvard St., Brookline (617-277-4357). MBTA: C Green Line to Coolidge Corner. Mon.-Fri., 10 am-6 pm; Sat., 10 am-5 pm. •*Here for Only a Little While* features ink-jet prints and oil and mixed-media paintings by Judith Brassard-Brown and Sadie Dudley. Through April 10. •*Drawing into the Present* exhibits Marketa Klicoca's mixed-media paintings and drawings. April 15-June 24.

Pucker Gallery
171 Newbury St., Boston (617-267-9473). www.puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 1-5 pm. •*A Single Form* by Phil Rogers celebrates the form of the British jug. Through April 16. •*A Sparkling Life Force* by Jeffrey Hessing displays the artist's oil paintings of Italian and Slovakian countrysides, as well as the island of Bermuda. Through April 16.

Rhys Gallery
70 Northampton St., Boston (617-541-2534). www.therhysgallery.com MBTA: Orange Line to Mass. Ave. Sat., 12-5 pm and by appointment. •*Snap! Click! Bang!* features photography and sculptures from four emerging artists: Jesse Burke, Alison Lessmann, Alicia Colen and Kevin Kennedy. Through April 8. •*Synergetic* explores the use of digital technology in acrylic paintings, a video installation and computer-generated images. April 14-May 6.

Richardson-Clarke Gallery
38 Newbury St., Boston (617-266-3321). www.richardson-clarke.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 pm. The gallery's permanent collection features European and American paintings and drawings from the 19th and 20th centuries.

Robert Klein Gallery
38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green L Arlington. Tue.-Fri., 10 am-5:30 pm; Sat.. 5pm. Jerry Uelsmann displays his photograp ated with use of image manipulation an tomontage from prints and negatives. Th April 29.

Samson Projects
450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Orange Line t Bay. Wed.-Sat., 11 am-5 pm and by appoin Taylor Davis' *New Work* exhibits abstract sculptures. Through April 22.

School of Museum of Fine Arts
Grossman Gallery, 230 The Fenway., Boston 369-3718). www.smfa.edu. MBTA: E Gree to Museum. Mon.-Sat., 10 am-5 pm.; Thu. pm. •*SMFA Traveling Scholars Exhibition* sho paintings, photography, a video installatio performance art by the seven recipients av with the prestigious Traveling Scholarshi view at the MFA through April 12. •*Fift Exhibition* displays students' work in a var media created during their year of indepe study. April 7-May 6.

Society of Arts and Crafts
175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to C Mon.-Sat., 10 am-6 pm.; Sun., 12-5 pm. Th residency program *Watershed* celebrates it anniversary in a display of ceramic art. Th April 30.

Soprafina Gallery
73 Thayer St., Boston (617-728-0770). soprafina.com. Tue.-Sat., 11 am-5:30 pm Views: Plein Air Painting exhibits Jon Imb Robin Reynolds' abstract oil paintings inspi nature. April 6-30.

St. George Gallery
245 Newbury St., Boston (617-450-0321). stgeorgegallery.com. MBTA: Green Line to C Tue.-Sat., 10 am-5:30 pm; Sun., 12-5 pm. M features post-modern oil paintings by John ray, figurative landscapes and Boston cityscа William St. George and watercolors of Tao Sante Fe, N.M. by Sandra Mueller-Dick. Th April 30.

Victoria Munroe Fine Art
179 Newbury St., Boston (617-523-0661). victoriamunroefineart.com. MBTA: Green L Copley. Tue.-Sat., 10 am-5:30 pm and by ap ment. Mary Armstrong displays the artist's ab oil paintings that depict current political th Through May 6.

Vose Galleries of Boston
238 Newbury St., Boston (617-536-6 www.vosegalleries.com. MBTA: Green Line to ley. Mon.-Fri., 9:30 am-5:30 pm; Sat., 10 am pm. The gallery's permanent collection inc American artwork in various media from the 19th and early-20th centuries.

PHOTOGRAPHY

Center for Photographic Exhibiti
New England School of Photography, 654 Comm. Boston (617-437-1868). www.nesop.com. M Green Line to Kenmore. Tue.-Sat., 11 am-6 pm Hanson and *Steven Tavan* display large-format and-white photography. Through April 14.

Griffin Museum of Photography
67 Shore Road, Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Wi ter Center. Tue.-Wed., 11 am-5 pm; Thu., 11 am Fri., 11 am-4 pm; Sat.-Sun., 12-6 pm. •*Photo Sy* features photography from students at the Bosto Academy and Winchester High School. Th April 30. •*Snowbound* displays Lisa Robinson's photography of upstate N.Y. through April 30.

Panopticon Gallery Boston
502 Comm. Ave., Boston (617-267-8929). panopt.com. MBTA: Green Line to Kenmore. Tue 11 am-6 pm. Tony Deconeas, John Rosenthal and Johnson exhibits black-and-white photography romantic themes. Through May 2.

Panopticon Gallery Waltham
435 Moody St., Waltham (781-647-0100). panopt.com. MBTA: Commuter Rail to Wal Mon.-Thu., 10 am-6 pm; Fri., 10 am-9 pm. Rosenthal exhibits black-and-white street pho phy in *Everyday Theatre*. Through April 22.

Photographic Resource Center
Boston University Art Gallery, 855 Comm. Ave., B (617-975-0600). www.bu.edu/prc. MBTA: B Line to B.U. West. Tue.-Fri., 10 am-6 pm; Sat Sun., 12-5 pm. 2006 PRC Student Exhibition show photography in a variety of formats, including b and-white, digital and video, presented by New England's colleges. April 7-May 7.

gay & esbian

vice to Contributors

mit information, including telephone numbers and rest MBTA stop, by fax (617-859-1446) or mail, or ail gaylesbian@improper.com.

lubs, Bars & angouts

e Alley (Daily)

'i Alley, 275 Washington St., Boston (617-263-9). www.thealleybar.com. MBTA: Blue or Green to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and , 12 pm-2 am. No cover. 21+. Boston's leather-Levi's neighborhood bar offers pool, pinball, a box and video games as well as theme nights.

a (Thursdays)

Tremont St., Boston (617-338-7080). MBTA: n Line to Boylston or Orange Line to New England cal Center. 11 pm. $10. 21+. Get Down Thursdays re rotating DJs playing hip-hop, house and pop.

ılon (Sundays)

ansdowne St., Boston (617-262-2424). MBTA: n Line to Kenmore. 10 pm. $10. 19+. Sunday-t parties include drag acts and house music from ent DJ Ted Elison.

s (Mondays)

ansdowne St., Boston (617-262-2437). MBTA: n Line to Kenmore. 10 pm. $7. 19+. Static on days features a drag show hosted by Miss Kris vel, with DJs Susan Esthera and Adilson spin-progressive house. An amateur drag show takes the last Monday of each month.

z (Saturdays)

tuart St., Boston (617-267-8969). www.buzz n.com. MBTA: Green Line to Boylston. 10 pm. 21+. On Saturdays, Buzz's pool room, lounge wo dance floors—with DJ Mary Alice spinning lar dance and DJ Michael Sheehan's deep and trance—keep the men busy until 2 am.

le (Daily)

remont St., Boston (617-542-4494). MBTA: Or-Line to Back Bay or Green Line to Arlington. No 21+. Neighborhood cruise bar open nightly.

assy (Thursdays)

nsdowne St., Boston (617-536-2100). www. nboston.com. MBTA: Green Line to Kenmore. n. $10. 19+. DJ Susan Esthera spins hip-hop op music every Thursday night.

z (Daily)

handler St., Boston (617-482-4428). www.fritz .com. MBTA: Orange Line to Back Bay. Mon.-12 pm-2 am; Sun., 11 am-2 am. This gay sports ith six large-screen plasma TVs, serves brunch lay and Sunday.

Saturdays)

nsdowne St., Boston. www.lesbiannightlife.com. -2 am. No cover. 21+. LiQuid DJ Mix Mistress hip-hop, house, reggae, reggaeton and more at eekly women-only night.

ues Cabaret (Daily)

adway, Boston (617-426-8902). MBTA: Green o Arlington. Mon.-Sat., 11 am-12 am; Sun., -12 am. $6, weekdays; $10, weekends. 21+. Pa-mingle with disco-dancing drag queens. •Mon. ating weeks): Foxy Follies; TraniWreck. •Tue.: ke. •Wed.: Delightful Divas with Melinda Wil-Thu.: Jacque's Angels with Miss Kris Knievel. nd Sat.: Miss Norelle's Leading Ladies and live •Sun.: An Evening of Mizery: Amateur Talent 10 pm.

hine (Mondays, Thursdays–rdays)

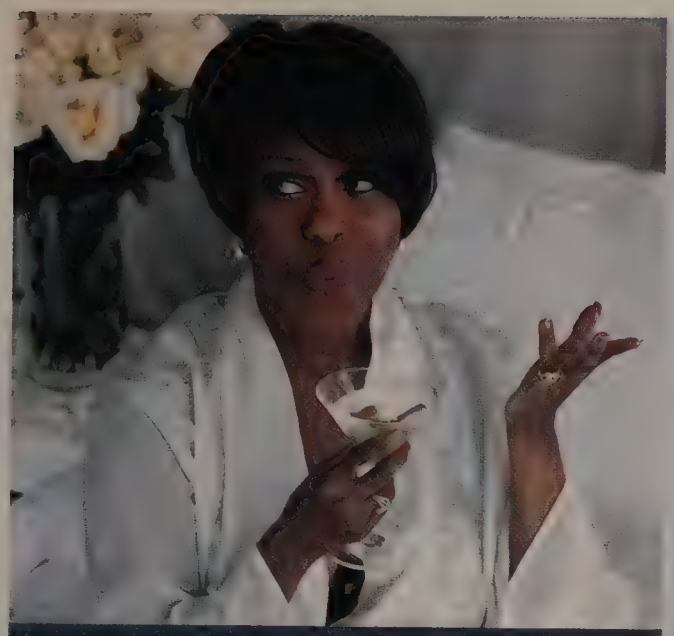
Boylston St., Boston (617-536-1950). www. machine.com. MBTA: Green Line to Kenmore. t., 9 pm-2 am. •Mon.: Stroke, with hostess 10 pm-2 am. 19+. •Thu.: Karaoke Competi-•Fri.: Best Night Out, featuring deep house 10 pm-2 am. $8. 21+. •Sat.: Latin night, 10 m. Cover varies. 21+.

ern (Thursdays)

nsdowne St., Boston (617-351-2581). www. nightlife.com. MBTA: Green Line to Kenmore. $10. 19+. Thursday is lesbian night with DJ te.

dise (Daily)

ass. Ave., Cambridge (617-868-3000). www. ecambridge.com. MBTA: Red Line to Central. Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No



Singer Grace Garland headlines GLEE Boston, April 8-9, at the Bayside Expo Center.

cover. 21+. Male strippers perform every night. The dance floor features Top 40, Thursday through Saturday, and T-Dance on Sunday.

Ramrod (Daily)

1254 Boylston St., Boston (617-266-2986). MBTA: Green Line to Kenmore. 12 pm-2 am. Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). •Mon.: Pool, dart tournaments and pizza. •Wed.: Twitch 4.0 with DJ Mac. •Thu.: Mandance with DJ Jason Taylor. •Fri.: Bound to Please with DJ Danae Jacovidis. •Sat.: Leather Cruise with DJ Freespace. •Sun.: Muscle with DJ Duo Freespace.

Rise (Saturdays)

306 Stuart St., Boston (617-423-7473). MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests. This members-only club is predominantly gay on Saturdays. Storm Saturdays feature resident DJs Billy Carroll, Chad Jack, Gilles Massicotte, Joe Gauthreaux and Mark Anthony upstairs and David McNeary downstairs.

Rumor (Sundays)

100 Warrenton St., Boston (617-338-8061). www.rumorboston.com. MBTA: Green Line to Boylston. 10 pm-2 am. Cover varies. Sunday T-dance features DJ Danae spinning the latest house and pop.

Toast (Fridays, Saturdays)

70 Union Square, Somerville (617-623-9211). www.toastlounge.com. 5:30 pm-1 am. $5. 21+. Friday is the new home for DykeNight with DJ Susan Esthera, and Saturday is Retro Night with DJs from ManRay.

Tribe at Felt (Thursdays)

Felt, 533 Washington St., 4th floor, Boston (617-350-5555). www.tribenightclub.com. MBTA: Red or Orange Line to Downtown Crossing. 9:30 pm-2 am. DJ Jim from KISS 108 spins hip-hop and Top 40 on the 4th floor at this weekly lesbian night.

209 at Club Café (Daily)

209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Fri., 11:30 am-2 am; Sat.,12 pm-2 am; Sun.,10:30 am-2 am. No cover. 21+. This South End spot offers dining and unobtrusive music in the front room at Restaurant 209 and video entertainment in the rear room at Club Café. •Wed.: Live karaoke, 9 pm. •Thu.: VJ Ricky Huss. •Fri.: VJ Cliff Cunningham. •Sat.: VJ Scott Kennedy.

Underbar (Sundays)

275 Tremont St., Boston (617-292-0080). www.flauntatunderbar.com. MBTA: Green Line to Boylston. 11 pm. $10. 21+. This weekly event features DJs spinning hard house.

Upstairs @ Dedo's (Daily)

69 Church St., Park Square, Boston (617-338-9999). MBTA: Green Line to Arlington. No cover. 21+. A predominantly gay crowd frequents the upstairs lounge at Dedo's, which features a nightly piano bar and club room. •Mon.: S.I.N. (Service Industry Night). •Tue.: Stage and Screen. Classic movies, 7-9 pm. Showtune videos, 9 pm-1 am. •Wed.: Latino Lounge with Latin groove music. •Thu.-Fri.: Boys in Ties and complimentary after-work buffet, 5-7 pm. House music, 7 pm-1 am. •Sat.: High Energy Night with house music. •Sun.: Disco Night.

Venu (Wednesdays)

100 Warrenton St., Boston (617-695-9500). www.chapsboston.com. 10 pm. $8. 21+. This long-running gay Latino night features music by DJ Adilson.

Shows & Events

The Case Against Same-Sex Marriage

Old South Meeting House, 310 Washington St., Boston (617-373-5800). www.fordhallforum.org. MBTA: Red Line to Downtown Crossing. April 6, 6:30 pm. Free. Maggie Gallagher, president of the Institute for Marriage and Public Policy, argues that the only way to win the gay marriage debate is to win the marriage debate: to emerge with a deeper, richer understanding of marriage as a social and legal institution.

GLEEBoston 2006; Gay Lifestyle Enrichment Expo

Bayside Expo Center, 200 Vernon St., Boston (617-744-1750). www.gleeboston.com. MBTA: Red Line to JFK. April 8-9, Sat., 10 am-8 pm; Sun., 10 am-6 pm. $16. This two-day expo features live entertainment, conference sessions, a film festival, a business forum and 125 exhibits.

Wake Up and Smell the Coffee

Charlestown Working Theater, 422 Bunker Hill St., Charlestown (866-811-4111). www.theatermania.com. MBTA: Orange Line to Sullivan. Through April 15, 8 pm. $15, adults; $10, students and seniors. Theater on Fire presents the most recent solo performance piece by actor, playwright, novelist and screenwriter Eric Bogosian. The show is performed by Boston native John Joyce.

Whitewater Rafting

DoubleTree Hotel, 50 Warren St., Lowell (603-726-7558). www.gayoutdoors.org. April 15, 1-4 pm. $79. Zoar Outdoor guides this whitewater rafting trip on the Concord River through three major class III-IV rapids: Twisted Sister, Three Beauties and Middlesex Dam.

Ongoing

Bagly

St. John the Evangelist Church, 35 Bowdoin St., Boston (617-227-4313). www.bagly.org. MBTA: Green or Red Line to Park. Wed., 5-9 pm. The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for young people seeking community, support and a place to discuss relevant issues.

Beantown North G/L Bowling League

Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). www.beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm. This league for gays and lesbians in the Boston area meets weekly.

Beantown Soft-Tip Dart League

The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Green Line to Gov. Center. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. www.bsdl.org. Mon., 8:30 pm. $12 for the season. This league hosts weekly 301, 601 and cricket matches at the Alley and Fritz.

Beantown South G/L Bowling League

Boston Bowl, Morrissey Blvd., Dorchester (617-889-1552). www.beantownbowling.com. 7 pm. This bowling league for gays and lesbians in the Boston area meets Wednesday nights.

Bi Focus

(617-697-9244) MBTA: Green Line to Arlington. Wed., 7 pm. Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap

Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). First Tue. of each month, 7:30 pm. This discussion group provides support and information for bisexual women or women who are questioning their sexuality.

Boston Bears Barnight

The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). http://bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free. The Boston Bears meet the first and third Saturday of each month and also hold a happy hour every Friday from 5:30-7:30 pm.

Boston Boasts Squash

Central YMCA, 316 Huntington Ave., Boston (617-536-0316). www.bostonboasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm. The league comprises gay and lesbian players and their friends.

Boston Gay Basketball League

(617-937-5858). www.bgbl.com. The league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com.

Boston Glass Community Center

93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes/ICA. Mon.-Thu., 3-8 pm; Fri., 3-5 pm. The center provides social activities for questioning young people ages 13-25.

Boston Lesbian Avengers

Despina's Place, 47 Mass. Ave., Boston. www.lesbianavengers.org. Mon., 7-8 pm. This bi- and transsexual-friendly, direct-action political group focuses on issues affecting lesbians.

Boston Uncommons

Central Congregational Church, 85 Seaverns Ave., Jamaica Plain (617-926-9267). www.lcfd.org/bu. MBTA: Orange Line to Green. Wed., 7 pm. A gay and lesbian square-dancing group.

COLAGE

Third Sat. of each month, 10:30 am-12 pm. COLAGE (Children of Lesbians and Gays Everywhere) meets in Medford for support and activities and holds a concurrent meeting for interested parents and their partners. E-mail medfordcolage@hotmail.com.

Coming Out as Bisexual

Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). www.biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free. An informal group for people who think they may be bisexual or are attracted to both sexes.

Coming Out Support Group for Adults

(617-482-2166). This group offers a confidential place for men and women who are looking for a safe space to discuss issues of sexual identity. It meets Thursday nights from 7-8:15 pm, near Coolidge Corner in Brookline. Call for more information.

Compass

(781-899-2212). Compass is a New England–area support, information and social group for people assigned female at birth, but who feel that the designation isn't an accurate or complete description of their gender. Part of the FTM (Female-to-Male) Center, this group meets monthly at locations around New England. E-mail Compass FTM@usa.com for details.

Elegant Outings

(866-335-7730). www.elegantoutings.com. This group welcomes gay and gay-friendly professional women 40 and older who are intelligent, chic and sophisticated to get together with like-minded women for conversations, dinners, theater and networking.

Fenway Community Health

7 Haviland St., Boston (617-267-0900). www.fenwayhealth.org. MBTA: Green Line to Hynes/ICA. Fenway Community Health offers an array of services for the LGBT community, ranging from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

The 40-Somethings

theprimeoflife@aol.com. This newly formed group of lesbians in their 40s runs events that help to foster enduring romantic/life partnerships through being friends first.

Frontrunners Boston

Metropolitan Health Club, 209 Columbus Ave., Boston (617-937-5858). www.mindspring.com/~frontrunners. Tue., 12 pm; Wed., 6:45 pm; Sat., 10 am. See Web site for locations. All are welcome to join this running club.

Gay Amateur Photography Group

amateurgphoto@yahoo.com. Learn about photography, socialize and meet new people at monthly meetings.

Gay Fathers of Greater Boston

First Parish Church, 50 Church St., Waltham (617-742-7897). www.gayfathersboston.org. $2. This group for gay/bisexual fathers meets on the first and third Tuesday of each month, 8-10 pm.

GayLab

www.gaylab.org. This experiment in developing healthy gay relationships features alternatives for meeting and dating, communication games and mixers for singles. E-mail info@gaylab.org.

Gays for Patsy

(617-412-5751). www.gaysforpatsy.org. This country–western dancing club, featuring two-step, swing and line dancing, holds events twice a month. Beginners welcome, no partner needed. Call for more details.

Gender Crash

Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). www.gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10. Members of the LGBT community are invited to share poetry,

prose and performance pieces at this open-mike event.

Girlfriends: Bisexual and Lesbian Women of Color
Cambridge Family and Children's Services, 929 Mass. Ave., Cambridge (617-876-4210). MBTA: Red Line to Central. This discussion group for all ages meets every Saturday, 10:30 am-12 pm.

LAFFAN
Lesbians Available for Fun and Networking is a local social and networking group that provides opportunities for women to connect with each other. Members receive a weekly e-mail calendar of events. LAFFAN sponsors an annual Halloween dance and spring dances/benefits. E-mail LAFFAN_Boston2004@yahoo.com for membership information.

Monday Night Bowling League
Boston Bowl, Morrissey Blvd., Dorchester (617-889-1552). www.mnbl.net. 7:30 pm. The MNBL's bowling season runs Monday nights.

The Network/La Red
(617-423-7233). www.thenetworklared.org. This support group is working to end abuse in lesbian, bisexual women's and transgender communities. E-mail info@thenetworklared.org for more information.

Newly Diagnosed Group
JRI Health Peer Support Services, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month, 7:30-9 pm. Free. This group supports gay and bisexual men who've been diagnosed with HIV during the last two years. E-mail nlongtin@jri.org.

Out to Dance
(617-363-0029). www.outtodance.com. Swing, Latin and ballroom dance classes and workshops are held in a gay-friendly environment.

Out TwentySomethings Boston
twentysomethingsboston-subscribe@yahoogroups.com. This social and peer support group is for lesbians, gay men and bisexual, transgender and questioning folks as well as their straight allies in their 20s and early 30s.

POZ Social
Moonshine Room at Club Café, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free. This monthly event, featuring raffles, food, music and drinks, benefits those affected by HIV/AIDS.

POZ 20s
JRI Health Peer Support Services, 25 West St., (617-457-8142, ext. 329). MBTA: Red or Oran to Downtown Crossing. Thu., 7:30-9 pm. Th group offers support for HIV-positive gay and b men in their 20s.

POZ 30s Plus
JRI Health Peer Support Services, 132 Boylst Boston (617-457-8142, ext. 314). MBTA: Green Line to Park. Wed., 7-9 pm. This socia supports HIV-positive gay and bisexual men and over. E-mail hyee@jri.org for more info.

Queer-A-Oke
Midway Café, 3496 Washington St., Jamaica www.dykenight.com. Thu. 9 pm-12 am. Free Night Productions provides costumes and wigs weekly karaoke night at the Midway.

The Rainbow Café
rainbowboston-subscribe@yahoogroups.com. T cial group for activist, academic, intellectu artistic lesbians meets biweekly in gay-ow gay-friendly establishments around Boston.

Slice of Rice
Boston GLASS, 93 Mass. Ave., Boston (61 3349). MBTA: Green Line to Hynes/ICA. W 7 pm. This peer-run, queer Asian youth gr those under 25 meets for mutual support. sungyun@chickmail.com.

Somos Latin@s LGBT Coalition
www.somoslatinoslgbt.org. A social and netw group for LGBT Latinos and Latinas in the area, Somos Latin@s hosts Viernes Sociales month. E-mail somoslatinoslgbt@hotmail.c more info.

Tiffany Club of New England
(781-891-9325). www.tcne.org. This social a port group for the transgendered community ho ular activities and events. E-mail stef616@aol.c

Under the Radar
(617-851-7911). www.radarboston.com. Und Radar, Boston's gay, all-male, contemporary a c group, is always auditioning prospective memb mail info@radarboston.com.

Wonder Women Boston
http://groups.yahoo.com/wonder_women_boston. Fri. of each month. This social group comprises and bisexual women in their 20s and 30s.

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eadings & gnings

DNESDAY, APRIL 5

nes & Noble, Prudential ter
Boylston St., Boston (617-247-6959). .bn.com. MBTA: Green Line to Cop- 2 pm. Free. Political activist for the ocratic Party **David O'Toole** signs s of his book *Outing the Senator: Sex, and Videotape*, an account of the ca- f David Ignatius Walsh, who was a achusetts senator during the first half 20th century.

okline Booksmith
Harvard St., Brookline (617-566-). www.brooklinebooksmith.com. A: C Green Line to Coolidge Corner. Free. **Michelle Tea** reads her novel *Rose of No Land*, about a 10th- girl's dysfunctional fam- d her experiments with d drugs.

tab Lounge
Mass. Ave., Cambridge 354-2685). www.slam com. MBTA: Red Line ntral. 9:30 pm, doors t 7:30 pm. $5. Poets **Costello, Sean Con- Jared Paul, Erich , Adam Stone, one- ve, Jacob Carter, Baldor, Gary Hoare, y Holst, Danny Samantha Jane niero, Ryk McIn- Eric Darby** and **Douglas** compete for a spot on the 2006 Cantab Slam during this first round of poetry slams. An nike session starts the night at 8 pm.

Parish Church
rch St., Cambridge (617-661-1515). www. l.com. MBTA: Red Line to Harvard. 7:30 pm. **ester Brown**, president of the Earth Policy te, discusses his book *Plan B 2.0: Rescuing a Under Stress and a Civilization in Trouble*, about maging effects that many countries' policies ad on the environment.

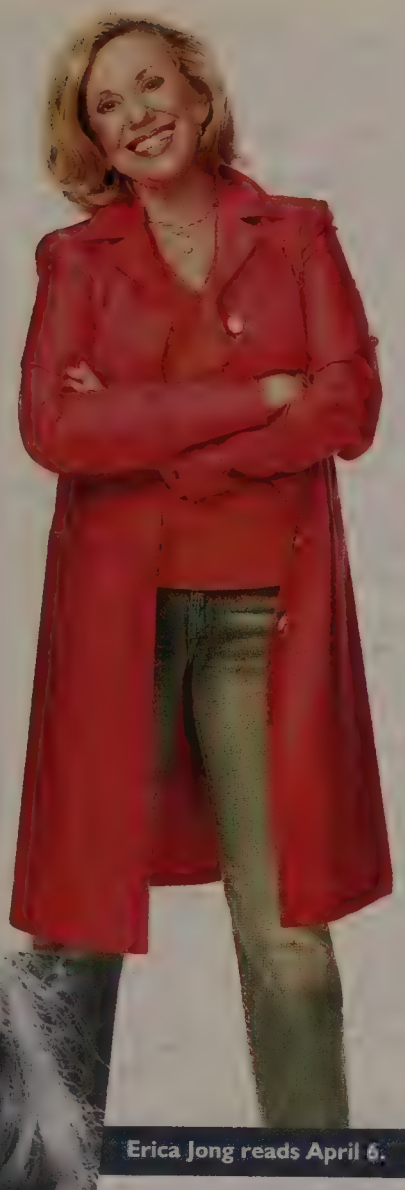
er Square Books
ite St., Cambridge (617-491-2220). www. quarebooks.com. MBTA: Red Line to Porter. 7 e. **Ken Dornstein** reads from his memoir *The ho Fell Out of the Sky*, about his journey to a rash site in Lockerbie, Scotland, where his died.

RSDAY, APRIL 6

es and Noble, on University Event
University School of Management, 595 Ave., Boston (617-267-8484). www.bu. com. MBTA: Green Line to Kenmore. 7 pm. **William T. Vollmann** reads from his novel *Central*, about totalitarian leaders' moral ns in 20th-century Germany and the Soviet

kline Booksmith
rvard St., Brookline (617-566-6660). www. ebooksmith.com. MBTA: C Green Line to e Corner. 7 pm. Free. **Erica Jong** reads from k *Seducing the Demon*, a collection of vi- about how writing has fit into her life.

onville Books & Brews
alnut St., Newton (617-244-6619). www. illebooks.com. MBTA: Commuter Rail to ville. 7:30 pm. Free. **Elizabeth Strout** reads r novel *Abide with Me*, about a widower's with depression and single parenthood in a wn in Maine.



Erica Jong reads April 6.

FRIDAY, APRIL 7

Borders Books
10 School St., Boston (617-557-7188). www.bordersstores.com. MBTA: Red or Orange Line to Downtown Crossing. 12:30 pm. Free. **Sarah Waters** reads from her novel *The Night Watch*, about various characters' search for kindness in London during WWII.

Center for New Words Event
Simmons College, 300 The Fenway, Boston (617-876-5310). www.centerfornewwords.org. MBTA: D Green Line to Fenway. 7 pm. Free. **Sarah Waters** reads from her novel *The Night Watch*. See April 7 Borders Books event for a description.

Newton Free Library Special Event
Newton Marriott, 2345 Comm. Ave., Newton (617-796-1400). www.ci.newton.ma.us/library. 12 pm. $30. Executive director of the American Poetry and Literacy Project **Andrew Carroll** reads from his book *Behind the Lines*, a collection of 200 letters written by soldiers who fought in wars ranging from the American Revolution through the Iraqi war. Also, **Anita Diamant** reads from her novel *The Last Days of Dogtown*, an imagined account of small-town life in Dogtown, Mass., in the early 1800s. Lunch is served during this 22nd Annual Book and Author Luncheon.

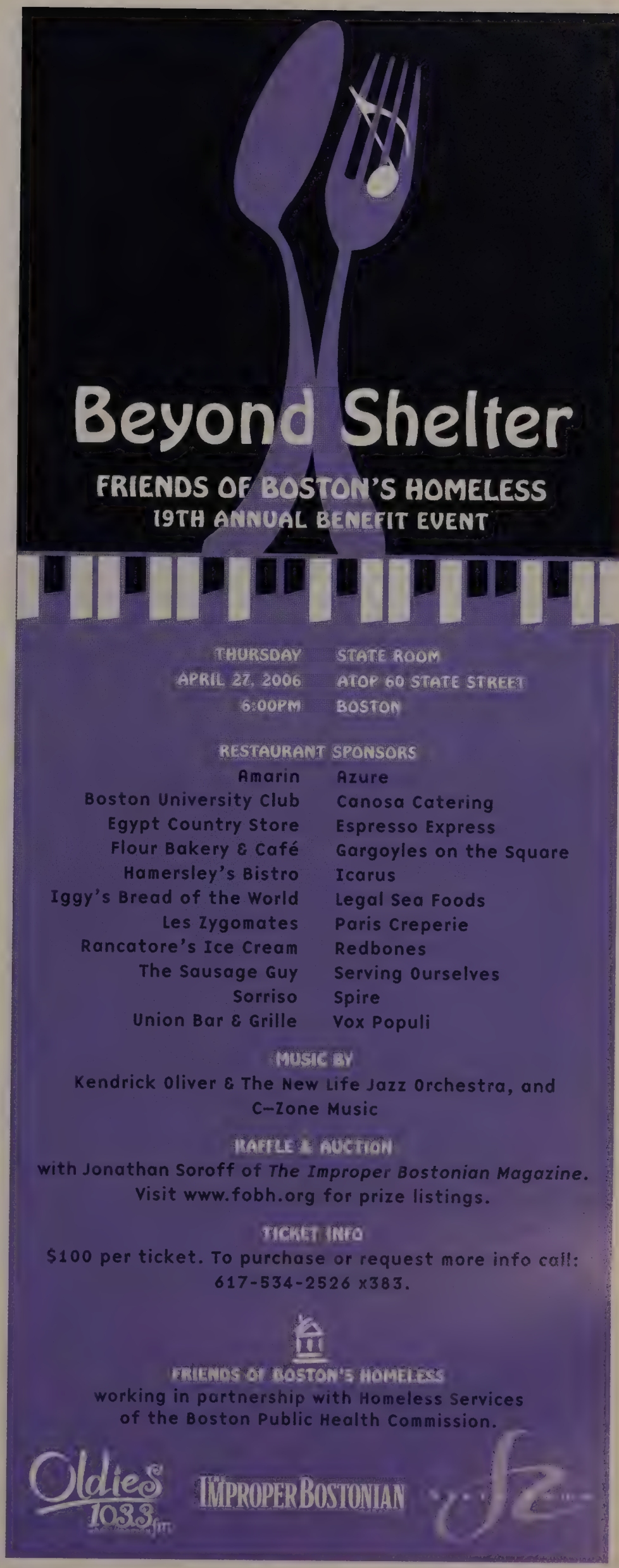
Porter Square Books
25 White St., Cambridge (617-491-2220). www. portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. New Yorker writer **Elizabeth Kolbert** reads from her book *Field Notes from a Catastrophe*, about the effects of global warming.

SATURDAY, APRIL 8

Borders Books Braintree
255 Grossman Drive, Braintree (781-356-5111). www.bordersstores.com. MBTA: Commuter Rail to Braintree. 2 pm. Free. **John "Red" Shea** reads from his memoir *Rat Bastards*, about his career working under Whitey Bulger as part of the South Boston Irish mob.

SUNDAY, APRIL 9

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2012). www. harvard.bkstore.com. MBTA: Red Line to Harvard. 3 pm. Free. **Karen Finley** reads from her novel *George and Martha*, a satire about George Bush and Martha Stewart's secret love affair and drug use the night before the Republican National Convention.



Lizard Lounge Poetry Jam
1667 Mass. Ave., Cambridge (617-547-0759). www.poetryjam.com. MBTA: Red Line to Porter. $5. Open slam begins at 7:30 pm. Featured poet **Ethan Gilsdorf** reads at 9 pm, backed by the Jeff Robinson Trio, followed by an open mike.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 2 pm. Free. Actress and singer **Wren Ross** reads from the book she co-wrote with **Daena Giardella** *Changing Patterns: Discovering the Fabric of Your Creativity*, about how to harness your creativity to make artistic expression your primary focus. Mind's Eye Yarns presents a knitting event in conjunction with the reading.

Porter Square Books Event
Congregation Eitz Chaymin, 136 Magazine St., Cambridge (617-497-7626). www.portersquarebooks.com. MBTA: Red Line to Central. 10:30 am. Free. **Perri Klass** and **Sheila Solomon Klass** read from the autobiography they co-wrote, *Every Mother is a Daughter*, about their mother-daughter relationship.

MONDAY, APRIL 10

Barnes & Noble, Prudential Center
800 Boylston St., Boston (617-247-6959). www.bn.com. MBTA: Green Line to Copley. 12 pm. Free. Host of the The Food Network's *Everyday Italian* **Giada de Laurentiis** signs copies of her cookbook *Giada's Family Dinners*, which focuses on family-friendly recipes.

Blacksmith House Poetry Series
56 Brattle St., Cambridge (617-491-2220). www.ccae.org. MBTA: Red Line to Harvard. 8 pm. $3. Poets **Maggie Dietz** and **Jim Moore** read from their works.

TUESDAY, APRIL 11

Borders Books
10 School St., Boston (617-557-7188). www.bordersstores.com. MBTA: Red or Orange Line to Downtown Crossing. 12:30 pm. Free. Sportscenter and *ESPN* radio host **Mike Greenberg** discusses his book *Why My Wife Thinks I'm an Idiot*, which includes transcripts from some of his radio shows as well as personal journal entries.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Elinor Lipman** reads from her new novel *My Latest Grievance*, about a teenage girl who rebels against her radical parents by befriending her father's ex-wife.

Center for New Words
186 Hampshire St., Cambridge (617-876-5310). www.centerfornewwords.org. MBTA: Red Line to Central. 7 pm. Free. **Alicia Erian** reads from her novel *Towelhead*, a coming-of-age story about a young girl who is sent to live with her strict Lebanese father in Texas.

Newton Free Library
330 Homer St., Newton (617-796-1400). www.ci.newton.ma.us/library. MBTA: D Green Line to Newton Highlands. 7 pm. Free. **Steve Almond**, **Frannie Lindsay** and **Tino Villanueva** read from their poetry as part of the Newton Free Library's 33rd Annual Poetry Festival. An open-mike session follows.

Newtonville Books & Brews
296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7:30 pm. Free. **Donna Morrissey** reads from her novel *Sylvanus Now*, about a bachelor fisherman's relationship with a poor young woman in Newfoundland and their life in a small fishing village.

Wellesley Booksmith Event
Wellesley Free Library, 530 Washington St., Wellesley (781-431-1160). www.brooklinebooksmith.com. MBTA: Commuter Rail to Wellesley. 7 pm. Free. Architect **Jeremiah Eck** discusses his book *The Face of Home*, about his five totems for designing a house, along with an analysis of 22 architect-designed houses.

WEDNESDAY, APRIL 12

Cantab Lounge
738 Mass. Ave., Cambridge (617-354-2685). www.slamnews.com. MBTA: Red Line to Central. 9:30 pm. $5. Winning poets from last week's poetry slam competition compete in the final round of slams for one of five spots on the 2006 Cantab Slam Team. An open-mike session starts the night at 8 pm.

Wellesley Booksmith
82 Central St., Wellesley (781-431-1160). www.brooklinebooksmith.com. MBTA: Commuter Rail to Wellesley. 7 pm. Free. **Elinor Lipman** reads from her new novel *My Latest Grievance*. See the April 11 Brookline Booksmith event for a description.

Woodberry Poetry Room Event
The Thompson Room, 12 Quincy St., Cam (617-495-2454). MBTA: Red Line to Harv pm. Free. Poet **James Tate** reads from his wo

THURSDAY, APRIL 13

Borders Books
10 School St., Boston (617-557-7188). www. stores.com. MBTA: Red or Orange Line to Dow Crossing. 6:30 pm. Free. Tapestry of Voices fe an open-mike night for poets.

Brookline Adult Education
Brookline High School, 115 Greenough St., Br (617-730-2700). www.brooklineadulted.org. M D Green Line to Brookline Hills. 7 pm. $5. P therapist **Allison Moir-Smith** discusses her book *tionally Engaged: A Bride's Guide to Surviving the piest" Time of Her Life*, advice for brides-to-be o ing with wedding anxiety.

Newtonville Books & Brews
296 Walnut St., Newton (617-244-6619). newtonvillebooks.com. MBTA: Commuter R Newtonville. 7:30 pm. Free. **Tony D'Souza** read his novel *Whiteman*, about a young American three-year experience in a village in West Afri

Woodberry Poetry Room
Arthur M. Sackler Museum, Lamont Librar Broadway, Cambridge (617-495-2454). MBTA Line to Harvard. 7 pm. Free. Poets **Joshua** and **Juliana Spahr** read from their works.

FRIDAY, APRIL 14

Emerson College Reading Series
80 Boylston St., Boston (617-824-8750). M Green Line to Boylston. 7 pm. Free. Poets **Dara Emily Frey** and **Kelly Kealy** along with fictio ers **Chip Cheek** and **Shannon Derby** read fro works as part of the Graduate Reading Series.

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. Free. **Richard Zenith**, writer and researcher **Fernando Pessoa** archives in Lisbon, discus translation of Pessoa's poetry.

Porter Square Books
25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Po pm. Free. **Nathaniel Fick** reads from his m *One Bullet Away: The Making of a Marine C* about his experience as a marine in Iraq.

MONDAY, APRIL 17

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6:3 Free. UMass Boston history professor **James** reads from his book *Death in the Haymarket: A S Chicago, the First Labor Movement, and the Bo That Divided Gilded Age America*, about the Chicago haymarket riot and the conviction of cent labor leaders.

The New England Poetry Club
Harvard, Yenching Auditorium, 2 Divinity Cambridge (781-643-0029). www.nepoetryclu MBTA: Red Line to Harvard. 7 pm. $5-$15. **Lawrence Ferlinghetti** reads from his work a ceives the Golden Rose award from the New En Poetry Club.

TUESDAY, APRIL 18

Barnes and Noble, Boston Univer
660 Beacon St., Boston (617-267-8484). bu.bkstore.com. MBTA: Green Line to Kenm pm. Free. **Samuel Freedman**, professor at Colu University's Graduate School of Journalism cusses his book *Letters to a Young Journalist*, an rational account of his experience in the fiel his perspective on the state of journalism today

Boston Public Library
South End Branch, 685 Tremont St., Boston 536-8241). www.bpl.org. MBTA: Green o Line to Park. 6:30 pm. Free. Urban Colle Boston history professor **Anthony Mitchell marco** discusses his book *Boston's South End & Now*, about how the area has changed ove years.

Newtonville Books & Brews
296 Walnut St., Newton (617-244-6619). newtonvillebooks.com. MBTA: Commuter R Newtonville. 7:30 pm. Free. **Martha McPhee** from her novel *L'America*, about an Ame woman raised in a hippie commune who mov Greece shortly after Sept. 11, 2001.

Porter Square Books
25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Por pm. Free. Daughter of writer Bernard Mal **Janna Malamud Smith** reads from her memo Malamud, *My Father is a Book*.

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DNESDAY, APRIL 5

covering the Pensive and the sessive Spectator
sley College, 106 Central St., Wellesley (781-1000). www.wellesley.edu. MBTA: Commuter o Wellesley. 4:30 pm. Free. **Laura Mulvey**, pro- of film and media studies at the University of on, speaks about the relationship between peo- d new forms of media.

y and How People Move
nstitute of Contemporary Art, 955 Boylston St., n (617-266-5152). www.icaboston.org. MBTA: Line to Hynes/ICA. 6:30 pm. $5-$8. Panelists the fields of anthropology, architecture and de- ncluding **David Harvey**, professor of anthropol- City University of New York, discuss how and eople move, the idea behind the ICA exhibition in Motion: Design and Architecture for Flexible ng, on exhibit through May 7.

er Distinguished Lecture Series
eis University, Rappaport Treasure Hall, Gold- Library, 415 South St., Waltham (781-736- . www.brandeis.edu. 7 pm. Free. Panelists—in- g **Drew Altman**, president and CEO of the J. Kaiser Family Foundation; **Elaine Ullian**, ent and CEO of the Boston Medical Center; **hn McDonough**, executive director of Health- or All—discuss how to get healthcare back on tional political agenda.

URSDAY, APRIL 6

as Kiarostami: Cinema of ertainty, Cinema of Delay
nter Center Lecture, 24 Quincy St., Cambridge 495-4700). www.harvardfilmarchive.org. A: Red Line to Harvard. 6 pm. Free. **Laura y**, professor of film and media studies at the rsity of London, speaks about Iranian director Kiarostami's films.

ding Blocks for Movement in the or Cortex
Room 46-3002, 77 Mass. Ave., Cambridge 253-1000). www.events.mit.edu. MBTA: Red o Kendall/MIT. 4 pm. Free. **Peter Strick,** sor of neurobiology and psychiatry at the rsity of Pittsburgh and co-director of the r for the Neural Basis of Cognition, speaks at 06 Bidwell Lecture on brain diseases and ers.

Case Against Same-Sex Marriage
uth Meeting House, 310 Washington St., Boston 73-5800). www.fordhallforum.org. MBTA: or Blue Line to State. 6:30 pm. Free. **Maggie ner**, president of the Institute for Marriage and Policy, discusses how to understand gay ge in the broader context of marriage as a social al institution. A group discussion follows the

erpieces of British Group Portrait
m of Fine Arts, Remis Auditorium, 465 Hunt- Ave., Boston (617-267-9300). www.mfa.org. : E Green Line to Museum. 7 pm. $10-$13. **m Rogers**, director of the Museum of Fine nalyzes British group portraits by looking at uch as Hogarth, Zoffany and Hockney.

covering Boston's West End
use Museum, 141 Cambridge St., Boston (617- 57). www.historicnewengland.org. MBTA: ine to Gov. Center. 6:30 pm. $8; members, free. and historian **Anthony Sammarco** presents and shares images of the West End's ment, including its destruction, rebuilding ent resurgence. A panel discussion follows.

an of the Year
idge Center for Adult Education, 56 Brattle ambridge (617-547-6789). www.ccae.org. : Red Line to Harvard. 10:30 am. $2; $1, Attendees learn the meaning of romance, politics, gender roles and family through ng the film *Woman of the Year* starring ne Hepburn and Spencer Tracy.

en's Spirituality
s University, Epstein Building, 415 South ltham (781-736-8100). www.brandeis.edu. m. Free. **Elinor Gadon**, scholar at Brandeis 's Studies Research Center and author of *nce and Future Goddess: A Symbol of Our* discusses how the women's spirituality movement effected traditions of institutionalized religion.

SATURDAY, APRIL 8

Young Adult Cancer Symposium
Mass College of Art, 621 Huntington Ave., Boston (617-332-1919). www.wellnesscommunity.org. MBTA: E Green Line to Longwood/Hospital. 8:30 am. Free, registration required. Panel discussions, workshops and informal conversations take place as part of this symposium for young adults whose lives have been touched by cancer. A continental breakfast and lunch are served.

MONDAY, APRIL 10

A Conversation with Frank McCourt
John F. Kennedy Presidential Library and Museum, Columbia Point, Boston (617-514-1662). www.jfklibrary.org. MBTA: Red Line to JFK/UMass. 5:30 pm. Free. **Frank McCourt**, the Pulitzer Prize–winning author of *Angela's Ashes* speaks about his Irish heritage and the connection between America and Ireland. *Boston Globe* reporter Kevin Cullen moderates the discussion.

Embedded Clusters: Laboratories for Understanding the Origin of Stars and Planets
Radcliffe Institute, 250 Jefferson Hall, 17 Oxford St., Cambridge (617-495-8601). www.radcliffe.edu. MBTA: Red Line to Harvard. 4:15 pm. Free. University of Florida professor of astronomy **Elizabeth Lada** explores the connection between the origin and evolution of the stars and planets.

The Sea and Sky of Patagonia
Harvard Museum of Natural History, Geological Lecture Hall, 26 Oxford St., Cambridge (617-495-3045). www.hmnh.org. MBTA: Red Line to Harvard. 6 pm. Free. Marine biologist **Claudio Campagna** lectures about the dangers facing Argentina's Patagonian Large Marine Ecosystem and possible ways to protect it.

Women Writers and the Death of Rural Ireland
Boston College, Connolly House, 300 Hammond St., Chestnut Hill (617-552-6396). www.bc.edu. MBTA: D Green Line to Chestnut Hill. **Clair Wills**, professor of English and drama at Queen Mary University in London, discusses the connection between women writers and rural Ireland. **Kevin Kenny**, professor of the English and Irish studies program at Boston College, moderates the discussion.

TUESDAY, APRIL 11

Symposium on Rebuilding the Gulf Coast
Marriott Boston Tremont Hotel, Courtyard, 275 Tremont St., Boston (617-824-8491). www.emerson.edu. MBTA: Orange Line to NE Medical Center. 10 am. Free. Political strategist **Donna Brazile** leads a day-long symposium on her ideas for rebuilding the Gulf region of the U.S., after damages from Hurricane Katrina. A question-and-answer session, panel discussion and luncheon follow the lecture.

WEDNESDAY, APRIL 12

Words of Thunder
Boston Public Library, Rabb Lecture Hall, 700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. 6 pm. Free. **Clarence Page**, Pulitzer Prize–winning columnist and editor at the *Chicago Tribune*, leads this discussion on the media and its role in covering history.

FRIDAY, APRIL 14

The Disease Among Us
MIT, Room E51-095, 77 Mass. Ave., Cambridge (617-253-1000). www.events.mit.edu. MBTA: Red Line to Kendall/MIT. 2:30-4:30 pm. Free. **Susan D. Jones**, associate professor of science and technology at the University of Minnesota, speaks about agriculture, public health and the bovine tuberculosis debates.

TUESDAY, APRIL 18

Civil War Lecture Series
Boston Public Library, Mezzanine Conference Room, 700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. 6:30 pm. Free. **William M. Fowler, Jr.**, professor of history at Northeastern University, hosts the discussion entitled "Brown Water, Blue Water: The American Navy in the Civil War."

Doing Business With Poor Women
Brandeis University, Epstein Building, 415 South St., Waltham (781-736-8100). www.brandeis.edu. 12:30 pm. Free. Brandeis Women's Studies Research Center scholar **Fauzia Ahmed** hosts this discussion on ways in which businesses, the private sector and the government can eliminate poverty for women.

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Events

Coming to Our Senses

Cambridge Insight Meditation Center, 331 Broadway, Cambridge (617-441-9038). www.cimc.info. MBTA: Red Line to Central. April 8, 9 am-5 pm. $100. Please pre-register. Meditation teacher Jon Kabat-Zinn guides participants through mindfulness practices designed to cultivate intimacy, awareness and wisdom. All levels welcome.

Night at the Movies: *The Truman Show*

Circles of Wisdom Bookstore and Resource Center, 90 Main St., Andover (978-474-8010). www.circlesofwisdom.com. April 15, 7-9:30 pm. $7. Spiritual Cinema hosts regular film screenings. This night features *The Truman Show*, followed by a discussion.

Shiatsu and Tuina Open House

Charles River School of Shiatsu, 585 Mass. Ave., 4th floor, Cambridge (617-868-4585). www.charlesrivershiatsu.com. MBTA: Red Line to Central. April 7, 6-8 pm. Free. Please pre-register. Participants learn about chi fitness and view demonstrations. Shiatsu, tuina and qigong practitioners, acupuncturists and Chinese herbalists give demonstrations and lead short classes.

The Yoga Journal Boston Conference

Sheraton Hotel, 39 Dalton St., Boston (800-561-9398). www.yjevents.com or www.sleepgarden.com. MBTA: Green Line to Hynes/ICA. April 7-10, $225-$885. Students learn techniques from yoga masters including Rodney Yee, Baron Baptiste, Ana Forrest, Seane Corne, Shiva Rea and Patricia Walden. The weekend includes lectures, films and performances by London-based Tripsichore Yoga Theater. A free event on April 8, the Yoga Snore-a-thon, gives tips for deeper sleep.

Lectures

Vegetarian Foods and Herbal Medicine

Harvest Co-op Market, 581 Mass. Ave., Cambridge (617-661-1580). www.harvestcoop.com. MBTA: Red Line to Central. 6-8 pm. Free. This food co-op hosts regular events for the public. •April 11: Holistic nutrition counselor Marta Perrupato leads a discussion about healthy vegetarian eating and gives tips on how to avoid the vegetarian junk-food diet. •April 18: Herbalist Iris Weaver talks about herbal supplements.

Workshops

The Alexander Technique

Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430 or 617-527-7373). www.bcae.org or www.alexandertechniqueinstruction.com. MBTA: Green Line to Arlington. April 8, 10 am-1 pm. $51. This class covers the history, principles and application of the Alexander Technique, a practice that aims to restore good posture and reduce strain in the neck, back and shoulders.

Ease Wedding Stress with Yoga

Back Bay Yoga Studio, 1112 Boylston St., Boston (781-258-9187). www.i-do-yoga.com. MBTA: Green Line to Hynes/ICA. April 13, 7-9 pm. $35. Please pre-register. Engaged-to-be-married yoga practitioners gather in order to ease wedding stress and practice being fully present for the big day. All levels welcome.

Gentle Yoga

Earthsong Yoga, 186 Main St., Marlboro (508-480-8884). www.earthsongyoga.com. April 8 and 15, 11:30 am-12:45 pm. $45. Please pre-register. This course uses gentle, therapeutic yoga poses to assist those with back, neck, hip or leg problems, and to help participants feel at ease in their bodies.

Healing and Preventing Carpal Tunnel Syndrome

Arlington Community Education, 869 Mass Arlington (781-316-356). April 11, 7-9 pm Students learn self-help exercises from ins Denis Dettling Kalthofer, a massage th trained in repetitive-use injury therapy.

Introduction to Integrated Awareness

Mark Fourman, 366 Mass. Ave., Arlington (6 3414). www.mfourman.com. MBTA: Bus Rou #79 or #350. April 8, 1-5 pm. $65. Participants body's map of consciousness to experience th tionship between their mind, body and emotio

Meditation for Stress Manageme

Open Doors, 360 Washington St., Brighton (6 6333). www.opendoors7.com. MBTA: B Gre to Washington Street. April 12, 7:30-9 pm. $20 itation instructors teach simple techniques th quickly be used anywhere to help reduce str anxiety. All levels welcome.

Monthly Yoga Intensive

O2 Yoga Studio, 288 Highland, Somerville (61 0267). www.o2yoga.com. MBTA: Red Line to April 7, 6-8 pm. $20. Discussion: 8-9 pm. $12. shop and discussion: $25. Students learn a yo of the month. Immediately afterward, there' cussion about yoga philosophy.

Qigong

Zayne Marston, School of the Golden Discs, 26 Ave., Shelburne Falls (617-460-6156 or 41 9747). www.transformationaltimes.com/qigon April 15, 10 am-1 pm. $30. Please pre-register. ipants practice qigong, an ancient Chinese e used for rejuvenation and tranquility, that co simple, gentle movements with breathin awareness. All levels welcome.

Restorative Yoga

The Arlington Center, 369 Mass. Ave., Ar (781-316-0282). www.arlingtoncenter.org. Ap 4-6 pm. $35. Please pre-register. This relaxing shop is geared toward people experiencing str tigue, anxiety or sleep-related problems.

Thai for Two

Exhale Spa, 28 Arlington St., Boston (617-532- www.exhalespa.com. April 9, 1-3 pm. $30 per This workshop combines Thai massage with ac sure, yoga poses and partner stretching to produc laxed, restored and balanced body. All levels we

Retreat

Buddhist Meditation Day Retreat

Theosophical Society, 21 Maple St., Arlington 648-0101 or 781-893-6281). www.tsboston.org 15, 9 am-4:30 pm. This weekend program is Dharman Stortz and is an intensive meditati treat practiced in total silence.

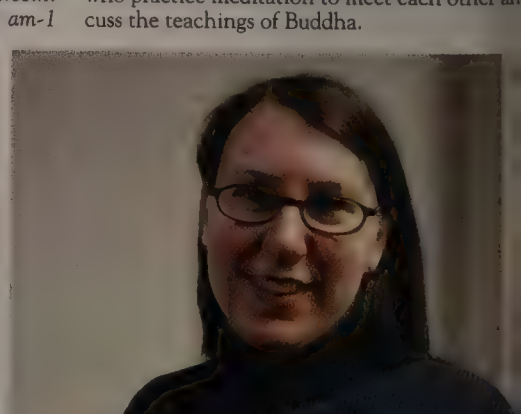
Ongoing

Qigong Massage and Acupuncture Clinic

Life Energy Wellness Center, 390 Mass. Ave., Arl (339-368-1109). MBTA: Bus Routes #77 or Wed., 4-6 pm. Free. Please pre-register. Teache cuss qigong and acupuncture and how they ca symptoms related to cancer, cardiovascular di high blood pressure, strokes and diabetes.

Under 30 Meditation Night

Shambhala Meditation Center, 646 Brookline Brookline (617-734-1498). www.shambhalaboston MBTA: D Green Line to Brookline Village. Tue., 7 pm. Free. Shambhala hosts this night for young who practice meditation to meet each other an cuss the teachings of Buddha.



Christine Radice teaches Meditation for Stress Management April 12 at Open Doors in Brighton

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rice to Contributors
nit listings by fax (617-859-1446), by mail to ıdar: Sports, or by e-mail to sports@improper.com. de address, phone number, nearest T stop, dates mes, along with a brief description of the league or . Listings cannot be accepted over the telephone and be received at least four weeks in advance.

ɔme Games

ton Bruins
Banknorth Garden, Boston
ets: 617-931-2222
6, 7 pm vs. Toronto Maple Leafs
8, 2 pm vs. New York Rangers
10, 7 pm vs. Washington Capitals
13, 7 pm vs. Montreal Canadiens

ton Celtics
Banknorth Garden, Boston
ets: 617-931-2222
5, 7 pm vs. Washington Wizards
9, 4 pm vs. New York Knicks
14, 7:30 pm vs. New Jersey Nets
17, 7:30 pm vs. Cleveland Cavaliers

ton Red Sox
way Park, Boston
ets: 617-482-4769
11, 2:05 pm vs. Toronto Blue Jays
12, 7:05 pm vs. Toronto Blue Jays
13, 7:05 pm vs. Toronto Blue Jays
14, 7:05 pm vs. Seattle Mariners
15, 1:20 pm vs. Seattle Mariners
16, 2:05 pm vs. Seattle Mariners
17, 11:05 am vs. Seattle Mariners
18, 7:05 pm vs. Tampa Bay Devil Rays

Play

STRALIAN-RULES OTBALL
on Demons
290-7101). www.bostondemons.com. The club iew players for nine-a-side competition.

EBALL
ry's Baseball
391-0621). Seeking players ages 17-40.

KETBALL
on Ski & Sports Club
789-4070, ext. 238). Co-ed, year-round s for players of all levels in Watertown, Bel- Dedham and Waltham. Teams and individu- welcome.
bridge Racquet and Fitness Club
91-8989). www.crfcbasketball.com. Year-round s for individuals or teams at all levels.
orate Basketball League
748-7811). This league seeks teams for the and spring seasons. Games are on weeknights wton and Waltham. For more information, contact zelovic@comcast.net.

Ready: Big Papi and the Sox are back to off another season at Fenway, April 11

Never Too Late Basketball
(781-488-3333). www.nevertoolate.com. Adults of all ages practice in locations throughout Boston.

BOXING

Boston Sport Boxing Club
125 Walnut St., Watertown (617-972-1711). www.bostonboxing.com. MBTA: Red Line to Harvard, then #71 bus. Mon.-Sat., 2-10 pm. The club offers Olympic-style boxing lessons for all levels.

Dogtime Boxing
527 Columbia Road, Dorchester (617-269-9044). www.dogtimeboxing.com. Mon.-Fri., 5-8:30 pm. This boxing club offers training for competition, conditioning and recreation.

DODGEBALL

Boston Ski & Sports Club Dodgeball
(617-789-4070). The BSSC is recruiting for dodgeball teams.

DRAGON-BOAT RACING

Living Root Dragon Boat
(617-413-8360). www.livingroot.org. No experience is necessary to join this co-ed dragon-boat racing team that practices in Boston and Somerville.

FENCING

Bay State Fencers
561 Windsor St., Suite A 401, Somerville (617-591-0101). www.baystatefencers.com. MBTA: Red Line to Kendall/MIT, then #85 bus. This club offers fencing and stage-combat programs.

FLAG AND TOUCH FOOTBALL

BSSC Football
Games are held in Brighton (617-789-4070). www.bssc.com. Six-on-six and four-on-four men's teams compete each weekend.

ICE SKATING

Bay State Skating School
(781-890-8480.) www.baystateskatingschool.org. Bay State offers beginner, intermediate and advanced classes for children and adults at 13 rinks throughout greater Boston. Students can use either hockey or figure skates.

LACROSSE

Commonwealth Lacrosse Club
comlaxclub@gmail.com. The season for this post-collegiate men's lacrosse team starts up this spring. Games take place on Sundays.

RUGBY

Beantown Women's Rugby Club
www.beantownrugby.com. Training Tue. and Thu. in Allston; games Sat. Beantown has won the national women's championship six times. New players are welcome.

Boston Irish Wolfhounds
(617-254-9732). www.biwrfc.com. Training Tue. and Thu. in Jamaica Plain. Home field at the Irish Cultural Center in Canton. New players are welcome.

Boston Rugby Club
(617-566-2732). www.brfc.org. The club is looking for players to join its national-level team.

Boston Women's Rugby Football Club
(781-340-2192). www.bwrfc.org. The club seeks new players for games in Brookline and Cambridge.

Old Gold Rugby Club
(617-742-0678). www.oldgoldrugby.com. Tue. and Thu., 6:30-8:30 pm. Games on Sat. New and experienced players are welcome.

RUNNING

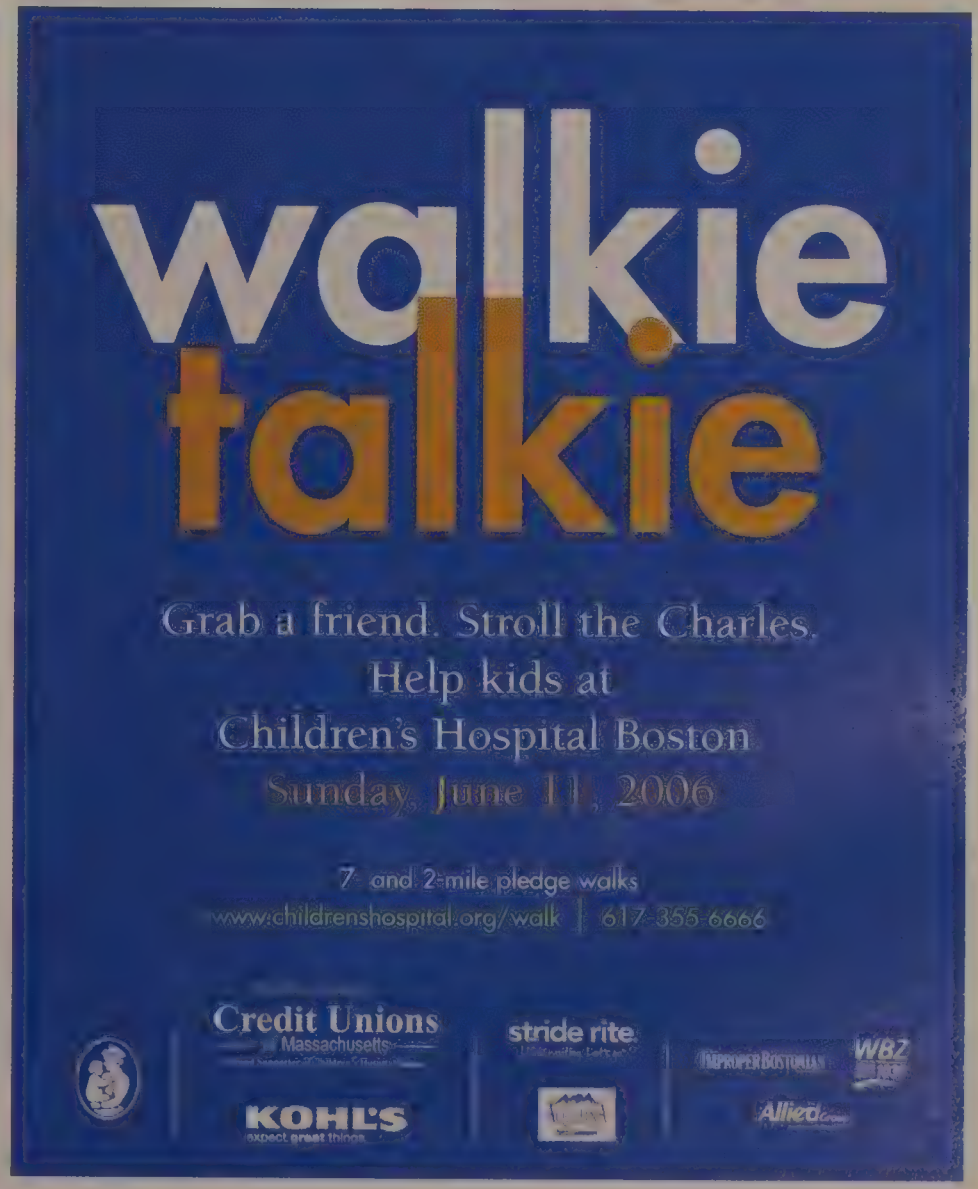
Boston Hash House Harriers
Various locations (617-499-4835). www.bostonhash.com. Weekly runs on either Wed. or Sun. year-round. If you enjoy running, drinking and singing bawdy songs, this is your weekly running group. Call for times and locations.

Cambridge Friday Night Fun Run
Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). www.srr.org. MBTA: Red Line to Kendall/MIT. Fri., 6 pm. Weekly runs in the Cambridge area.

Team LunaChix Boston
BostonRun@teamlunachix.com. http://groups.yahoo.com/group/bostonlunachix. Weekly runs Thu. at 6:30 pm. Women only. Talking-pace, three- or five-mile runs through the Fells.

SOCCER

Boston Ski & Sports Club
(617-789-4070). The BSSC offers a series of indoor and outdoor soccer leagues.



children

Advice to Contributors

Submit updated listings by mail or fax (617-859-1446) to Calendar: Children, or e-mail information to children@improper.com. Include address, phone number, subway stop, ticket price, dates, times and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Things to See

Big Apple Circus

City Hall Plaza, Boston (617-931-2787). www.bigapplecircus.org. MBTA: Blue or Green Line to Gov. Center. April 1-May 7. $13-$54. New York's original nonprofit, one-ring circus presents *Grandma Goes to Hollywood* as it marks its 20th season performing in Boston. Check Web site for show times.

ImprovBoston Family Show

1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $12, adults; $10, seniors; $5, students and children. This short-form improv show includes interactive games for the entire family.

John F. Kennedy Library and Museum

Columbia Point, Boston (617-514-1662). www.jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12, adults; $8, students and seniors; $7, ages 13-17; free, ages 12 and under. •April 17, 10:30-11:30 am. As part of the museum's *Celebrate!* series, the National Marionette Theatre presents the classic children's tale *Peter Pan*.

Lyric Stage

YMCA, 140 Clarendon St., Boston (617-585-5678). www.lyricstage.com. MBTA: Green Line to Copley. April 9, 11 am. $8; children under 2, free. The Once Upon a Time theater company presents an interactive performance of *Peter Pan*, in which children in the audience are outfitted in costumes to play various characters as Peter and Tinkerbell outsmart Captain Hook.

Puppet Showplace Theatre

32 Station St., Brookline (617-731-6400). www.puppetshowplace.org. MBTA: D Green Line to Brookline Village. $7.50-$9.50. Reservations recommended. •April 5-6, 10:30 am. Romper Rhythm Puppets presents *The Hungry Caterpillar, The Bear and the Beehive* and *The Rabbit and the Moon*. •April 8-9, 1 and 3 pm. *Cinderella, A Woodland Fairy Princess*, Deborah Costine's new version of the classic fairy tale, takes places in the land of the Woodland Fairies. •April 12-13, 10:30 am. The Pumpernickel Puppets present *The Frog Prince*. •April 12, 15 and 18, 1 and 3 pm. This performance of Paul Vincent Davis' *Bingo the Circus Dog* features two shorter pieces, *JoJo* and *The Orange Ball*.

Wheelock Family Theatre

200 The Riverway, Boston (617-879-2000). www.wheelock.edu/wft. MBTA: D Green Line to Fenway. April 7 through May. Fri., 7:30 pm; Sat.-Sun., 3 pm; April 18-20, 1 pm. $16-$20. The nonprofit Wheelock Family Theatre brings *Charlie and the Chocolate Factory* to the stage.

Things to Do

Barefoot Books

1771 Mass. Ave., Arlington (617-349-1610). www.barefootbooks.com. MBTA: Red Line to Porter. Fri. and Sat., 10:30 am. Free. This story hour for children features a variety of themes including counting, traveling and magic. •April 8, 2 pm. Asheba comes from Trinidad to perform some of his Caribbean children's songs featured on Putumayo's *Reggae & Caribbean Playgrounds* CD.

Boston Children's Theatre

McCormack Theatre, UMass Boston, 100 Morrissey Blvd., Boston (617-424-6634). www.bostonchildrenstheatre.org. MBTA: Green Line to Boylston. $20-$22. •April 7, 7 pm. $30-$50. This special performance of *The Wizard of Oz*—featuring a sing-along, a costume parade of audience members with prizes for the best costume, and a guest MC—benefits the Boston Children's Theatre outreach program. The show continues on April 8, 9 and 19 at 2 pm.

Children's Museum

Museum Wharf, 300 Congress St., Boston (617-426-8855). www.bostonkids.org. MBTA: Red Line to South Station. Daily, 10 am-5 pm; Fri., open until 9 pm. $9, adults; $7, children. •*The Art Studio* invites parents and children to create works of art together. Ongoing. •*Arthur's World* allo dren to write their own skit and perform favorite Arthur setting. Ongoing. •*Drag Fairies: Exploring Vietnam Through Folk* gages children in modern Vietnamese life traditional folktales. Ongoing. •*KidStage* various 25-minute performances of music, dance and comedy. •*Your House, My H* plores the different homes of children ac world. Ongoing.

Harvard Museum of Natural His

26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to H Daily, 9 am-5 pm. $7.50, adults; $6, stude ages 3-18. •April 8, 9 am-5 pm. The *Mine ness Family Festival* features demonstrati displays of gem-faceting with a variety of m •April 15, 9:30 am-12 pm. *Mysteries of M phosis* features hands-on activities using scopes and the museum's collection of bon shells and modules to learn about life •April 17-21, 9 am-5 pm. Participants o *Break Scavenger Hunt* explore how nature itself for a new season as they search for the museum's secret message.

Museum of Fine Arts Children's Room

465 Huntington Ave., Boston (617-267- www.mfa.org. MBTA: E Green Line to M $15, adults; $13, students; free, 5 and under; ages 6-17 on weekdays before 3 pm. •April 1 6:30 pm. *Teen-to-Teen Art Talks* include a ing activities in this specially designed gall with teens. •April 18-21, 10 am-4 pm. *Apr Vacation Week: Art is Fun* allows children plore the museum through various hands-o ities and performances. •Mon.-Fri., 3:30-4 The Children's Room allows kids to expl museum and create projects with a var themes. Ongoing. •Tue.-Thu., 3:30 pm. *Bring Art Alive* provides arts-and-crafts ac for children ages 5 and under. •Sat.-Sun., pm. *Family Place* allows children ages 4 an explore the MFA through self-guided ac with an adult.

Museum of Science

Science Park, Boston (617-723-2500). www.m MBTA: Green Line to Science Park. Sat.-Thu. 7 pm; Fri., 9 am-9 pm. $14, adults; $12, senio children. •Sat.-Sun., 11 am-12 pm. *Beyond the* features four major exhibits that explore how peer inside the human body without cutting. ing. •Butterflies and flowers are on display in manent Butterfly Garden. •*Countdown to Sup* showing at the Hayden Planetarium, explores cycle of stars. Ongoing. •*Greece: Secrets of* explores the history of the Greek islands th computer-generated images. Ongoing. • *Models* is an interactive exhibition that feature els of a wave tank, Mount Everest and grasshopper. Ongoing. •*Science Live!* features imals and multimedia presentations surroun natural history diorama. Ongoing.

National Heritage Museum

33 Marrett Road, Lexington (781-861-6559) nationalheritagemuseum.org. Mon.-Sat., 10 am Sun., 12-5 pm. Free. •*American Family Tre Decorative Arts from the D.J. and Alice Sh Nadeau Collection* features over 70 pieces of fu metalwork and glass made in New England. T April 23. •*The Enchanted Clocks of George Mc* features the handiwork of local designer and cl pairman George McFadden. Ongoing.

New England Aquarium

Central Wharf, Boston (617-973-5200). www org. MBTA: Blue Line to Aquarium. Mon.-Thu. 6 pm; Fri.-Sun., 9 am-7 pm. $15.95, adults; $ seniors; $8.95, children ages 3-11. •*Amazing Jell* tures thousands of jellyfish. Ongoing. •The 20 gallon Giant Ocean Tank contains sharks, sti and sea turtles. Ongoing. •*Edge of the Sea* is an ing hands-on exhibition featuring sea stars, crabs and more. •The Simons IMAX Theatre a variety of movies. Ongoing.

Peanut Butter & Jelly Dance Co.

Church of Our Saviour, 25 Monmouth St., line (617-738-7688). www.pbjdanceco.org. M D Green Line to Longwood. Creative Movemen vides ongoing dance classes for kids ages 3- cluding warm-up exercises and creative an provisational dances. See Web site for da times.

Robbins Library

700 Mass. Ave. Arlington (781-316-3200). robbinslibrary.org. Free. •April 6 and 13, pm. *Cooks and Books* incorporates readin cooking for kids who enjoy spending time kitchen. Children must be accompanied adult. Call for reservations.

around town

Sights to See

ston University Observatory
t Observatory, 725 Comm. Ave., Boston (617-2630). MBTA: B Green Line to BU East. Wed. clear nights), 7:30-8:30 pm. Free.

ildren's Museum
Congress St., Museum Wharf, Boston (617-426-5). www.bostonkids.org. MBTA: Red Line to South ion. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $9; children ages 2-15 and seniors; $2, 1-year-olds; free, lren under 1 year; $1 per person, Fri., 5-9 pm.

neuil Hall
tate St., Boston (617-635-3105). www.faneuilhall ketplace.com. MBTA: Orange or Green Line to market. Daily, 9 am-5 pm. U.S. Park Service gers give talks every half hour in the Great Hall, n it's not being used for special events. Free.

rvard Museum of Natural History
Oxford St., Cambridge (617-495-3045). www.h.harvard.edu. MBTA: Red Line to Harvard. n.-Sun., 9 am-5 pm. $7.50; $6, students and se-s; $5, children ages 3-18. Free for all, Wed., 3-5 nd Sun., 9 am-12 pm.

n F. Kennedy Library & Museum
mbia Point, Dorchester (617-514-1600). www.jfk ry.org. MBTA: Red Line to JFK/UMass. Daily, 9 5 pm. $10; $8, seniors and students; $7, ages 13-free, ages 12 and under.

z Anderson Antique Auto Museum
Newton St., Brookline (617-522-6547). Tue.-. 10 am-5 pm. $5; $3, ages 6-17 and seniors; free, 6 and under.

ry Baker Eddy Library Mapparium
Mass. Ave., Boston (888-222-3711). MBTA: n Line to Hynes/ICA. Tue.-Sun., 10 am-3:40 $6; $4, seniors and students.

unt Auburn Cemetery
Mt. Auburn St., Cambridge (617-547-7105). TA: Red Line to Harvard. Daily, 8 am-5 pm.

eum of Afro-American History
oy St., Boston (617-725-0022). www.afroam um.org. MBTA: Red or Green Line to Park. -Sat., 10 am-4 pm. Guided walking tours avail-y special request. $5, suggested donation.

eum of Science
ce Park, Boston (617-723-2500). www.mos. MBTA: Green Line to Science Park. Sat.-Thu., 9 pm; Fri., 9 am-9 pm. $15; $13, seniors; $12, 3-11.

v England Aquarium
ral Wharf, Boston (617-973-5200). www.neaq. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-; Sat.-Sun. and holidays, 9 am-6 pm. $17.95; 95, seniors; $9.95, ages 3-11; free to members.

l North Church
Salem St., Boston (617-523-6676). MBTA: Orange een Line to Haymarket. Daily, 9 am-5 pm. Free.

l South Meeting House
Washington St., Boston (617-482-6439). www. uthmeetinghouse.org. MBTA: Orange or Blue o State. Daily, 10 am-4 pm. $5; $4, seniors and nts; $1, children; free, ages 5 and under.

l State House Museum
Washington St., Boston (617-720-1713). www. shistory.org. MBTA: Orange or Blue Line to Daily, 9 am-5 pm. $5; $4, seniors and students; ren 6-18; free to members and children under 6.

idential Center Skywalk
Boylston St., Boston (617-859-0648). MBTA: Line to Hynes/ICA. Daily, 10 am-8 pm. $9.50; with college ID; $7, seniors; $6.50, ages 3-12; ges 2 and under.

ity Church
Clarendon St., Boston (617-536-0944). www. boston.org. MBTA: Green Line to Copley. 9 am-6 pm. $5; free, ages 12 and under.

S Constitution & Museum
estown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 10 am-5 pm.

Volunteer

Mentoring Program
224-1303). www.afcmentoring.org. Mentor a -care or adopted child.

AIDS Action Committee
(617-437-6200). www.aac.org. Help someone with HIV/AIDS.

American Cancer Society
(617-556-7400). www.cancer.org. Drive cancer patients to their local treatment appointments.

Big Brothers of Massachusetts Bay
(617-542-9090). www.bbmb.org. BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association
(617-236-8060). www.bigsister.org. Volunteers act as friends and mentors to young girls.

Boston Cares
(617-422-0910). www.bostoncares.org. More than 100 volunteer opportunities are available each month.

Boston Jaycees
(617-367-5710). www.bostonjaycees.org. A volunteer organization of people between the ages of 21 and 40 focusing on charitable involvement and developing business opportunities.

Boston Living Center
(617-236-1012, ext. 227). www.bostonlivingcenter.org. This HIV/AIDS organization needs volunteers who are 18 and older for kitchen tasks, office work and special events.

Boston Partners in Education
(617-451-6145, ext. 620). www.bostonpartners.org. Tutor students in math and literacy and prepare high school students for the MCAS.

Cambridge School Volunteers
(617-349-6794). www.csvinc.org. Volunteers and tutors needed in Cambridge public schools.

Charles River Arc
(781-444-4347). www.crarc.org. Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute
(617-632-3307). www.dana-farber.org. Help adults living with cancer.

Downtown Initiative for Adult Literacy
(617-357-6000, ext. 7508). Tutor adult students.

Extra Hands for ALS
(617-331-3014). www.extrahands.org. Help patients with ALS (aka Lou Gehrig's Disease) and their families with chores and housework.

HealthCare Dimensions Hospice
(781-894-1100). www.hcdhospice.org. Volunteers are needed to support terminally ill patients and their families.

Home for Little Wanderers
(617-267-3700). www.thehome.org. Mentor a child.

Horizons Initiative
(617-287-1900, ext. 133). www.horizonsforhomeless children.org. Volunteer for homeless children.

Hospice Volunteers
(617-547-2620, ext. 4271). Support terminally ill patients.

Jewish Volunteer Program
(617-558-6585). www.cjp.org. Spend time with an elderly adult, mentor a child or teach adults to read.

Literacy Volunteers of Massachusetts
(617-367-1313). www.lvm.org. Teach adults to read.

MAB Community Services
(617-972-9119). www.charityfinders.com. Read to or shop with a blind person.

Match-Up Interfaith Volunteers
(617-482-1510). www.matchelder.org. Volunteers needed to assist elders.

Neighborhood Action Inc.
(617-723-5800). Serve meals to the homeless.

New England Aquarium
(617-973-5235). www.neaq.org. Volunteer as an aquarium guide and more.

Parental Stress Line
(800-882-1250). Counsel parents and caregivers, and facilitate support groups.

Pine Street Inn
(617-892-9187). www.pinestreetinn.org. Volunteer for food preparation and meal service.

Project Place Inc.
(617-262-3740, ext. 15). www.projectplace.org. Become a mentor or tutor for homeless men and women.

Recording for the Blind and Dyslexic
(617-577-1111, ext. 17). www.rfbd.org. Volunteers read textbooks for recording.

Respond Inc.
(617-625-5996). www.respondinc.org. Volunteer at this agency for battered women.

Rosie's Place
(617-442-9322). www.rosies.org. Volunteers needed for this women's homeless shelter.

SafeLink
(617-521-0100). Volunteers needed for this 24-hour domestic violence program.

Samaritans
(617-536-2460). Provide friendship over the phone to people in crisis.

Single Volunteers Boston
www.svboston.org. SVB offers one-shot opportunities to volunteer with other young, single professionals.

I never thought it could happen to me.

As a lifelong bicyclist, I have participated in many bicycling events for worthwhile causes. I even got to ride with Lance Armstrong, Eric Heiden, and Greg LeMond.

Then on my 45th birthday, I got the news,"You have multiple sclerosis."

Like many people newly diagnosed, I did not know what to do or what to think. So I contacted the National Multiple Sclerosis Society. I got the information and care resources I needed.

I learned that the Society shares my passion for bicycling. Last year, I formed a team and rode the Great Mass Getaway MS 150 Bike Tour. Together we raised over $12,000 to help support other people like me and their families.

- Roger Douville of Manchester, NH

Join me at an MS Bike Tour.

We will ride together toward a cure for multiple sclerosis.

Tour The Vineyard
May 6 - Martha's Vineyard, MA
A beautiful day on Martha's Vineyard with a route for everyone!
Road: 25, 50, or 100K Off-Road: 30K

Great Mass Getaway - MS 150
June 24-25 - Boston to Provincetown, MA
The best two days you will spend on a bike with a boat ride home!
Two days, 150 miles

Bike & Hike The Berkshires
September 30 - Pittsfield, MA
Wear cycling shoes or hiking boots to make moutains of progress for MS!
Bike: 25, 50, or 100 miles or Hike: 4 or 8 miles

Register online at www.msnewengland.org
or call 1-800-493-9255

MS National Multiple Sclerosis Society
Central New England Chapter

ms bike tour

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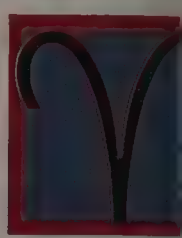
APRIL 5–18, 2006

BY ROCKIE GARDIN



ARIES MARCH 20–APRIL 19

Accept the fact that, for the time being, you are NOT the center of the universe. Because your Mars ruler is opposing powerful Pluto at the core of our Milky Way galaxy, you could feel left out in the cold. Or can Mars' transit through the sign of the talkative Twins keep you in the loop, gathering whatever information you need to stay on top of your game? For single-minded Rams who can't help their "me-first" behavior, the next two weeks may be more problematic than anticipated. Until Mars enters Cancer on the 13th, play nice.

TAURUS

APRIL 20–MAY 20

If ever you needed an excuse to check out of the daily grind, to be permitted to focus exclusively on art and music, congratulations, this is it. On the 5th, your Venus ruler leaves socially sensitive Aquarius for the vast depths of Piscean waters. Right off the bat you can expect to be more in touch with your emotions and more interested in philosophical conversations with yourself. Remember, the Pisces glyph is two fish, bound together but headed in different directions. Fortunately, you'll have aesthetically amenable acquaintances to hang out with.

GEMINI

MAY 21–JUNE 20

Another chance to cash in on your Mercury ruler's friendship with prosperous, protective Jupiter shows up midweek. Twins who are involved in the communication field will welcome the support offered while the Messenger sails through your Pisces career zone. Be sure to show your gratitude for any favors done on your behalf. That's because the conflict between militant Mars in Gemini and manipulative Pluto in Sagittarius could cause even a rational, respectable person to behave quite badly. By Easter this tug-of-war should be over.

CANCER

JUNE 21–JULY 22

Other people's assets and resources may be a major concern at the moment, but after retrograde Saturn in your Leo house of money—money you earn by yourself, for yourself—turns direct, you should be able to strike a better balance and hold up your end of a bargain. While the sun transits your Aries house of career accomplishments, you can't afford to let an opportunity slip by, even if it seems a bit reckless. In another week, ballsy Mars will cross into Cancer and provide more nerve and physical energy than you have right now.

LEO

JULY 23–AUGUST 22

If you sense there's a battle brewing between your sweetheart and your pals, or your kid and a schoolmate, feel free to step in and play the peacemaker. It isn't often that you're able to see your way clear to have an unbiased opinion; to not favor one side over another even if one of the combatants happens to live at your house. This time of year, other people and their concerns, be they emotional, physical or financial, can seem just as important, perhaps even more so than your own. While they last, use those situations to earn brownie points.

VIRGO

AUGUST 23–SEPTEMBER 22

The confrontation that's been building, the atmosphere that has you walking on eggshells, could explode when daredevil Mars in your career midheaven perfects its opposition to security-minded Pluto in your home base on the 8th. You may not be the person who catches most of the flak, but you'll certainly hear about it. That's because your Mercury ruler in Pisces is poised halfway between the two planets representing the people who are warring with each other. If you must choose sides, try to postpone that decision as long as possible.

LIBRA

SEPTEMBER 23–OCTOBER 22

Careful, you may be in danger of losing that precious Libra sense of balance. Firstly, because your Venus ruler is taking its annual trip through Pisces, chances are you'll go int martyr mode during the transit and willingly sacrifice yourself for one cause or another. At the same time, the is passing through your Aries house of significant other calling even more attention to what the people closest t you are demanding (Aries is hardly subtle) this time around.

SCORPIO

OCTOBER 23–NOVEMBER 21

It happens occasionally and this is the week in which th occasion presents itself. What is it? The bi-annual oppo between Mars and Pluto, Scorpio's co-ruling planets. Th their confrontation occurs across your money axis sugg that a financial matter is about to turn into a crisis. Or could it merely be your time to pay the tax man? Howev the opposition attempts to tear you apart, know that yo been through a similar situation before and will endure again, in about two years time. Things ease up after Eas

SAGITTARIUS

NOVEMBER 22–DECEMBER 21

Try to sidestep the one-on-one scheduled for the weeken the 8th. That's when pugnacious Mars in your Gemini marriage house launches an attack on suspicious Pluto Sag. How the battle turns out depends partly on the information supplied by a know-it-all in the family, aka Mercury in Pisces, your landlord or real estate agent. Th perhaps you can suggest alternative solutions to pacify whatever is irritating your partner. After Mars marches Cancer during Easter Week, the arguments should cease

CAPRICORN

DECEMBER 22–JANUARY 20

It's a subtle shift, but of all the signs, Caps should sense something significant is in the air when Saturn changes direction on the 5th. A concern that was tabled when yo ruling planet turned retrograde around Thanksgiving ca become a big deal once Saturn is facing forward again. A after hot-tempered Mars enters Cancer, the sign of your cosmic companions during Easter week, an issue involvi one of your close relationships may heat up. Until then, your cool and try to avoid a confrontation. A little diplomacy around the Libra full moon could work wonde

AQUARIUS

JANUARY 21–FEBRUARY 18

Retrograde Saturn turns direct in your Leo house of partnerships on the 5th. However, it may take a while be you notice if a matter that concerned you and a significa other at Thanksgiving will be back on the table for Easte Money or other valuables could be the issue that crops u during the Libra full moon because this sun-moon polari crosses your financial axis. Other than those hiccups, the nothing keeping you from staying high on both the spirit and the secular planes for the entire duration of Holy We

PISCES

FEBRUARY 19–MARCH 19

I repeat: Try to be conscious of what you're saying. Mercu doesn't leave Pisces until Easter Sunday, so while it drifts through your sign, unsure of its direction or ultimate destination (the two-fold nature of the Fish), there's no telling which of your thoughts will surface. Not premedita malice but inattention to dreary details could get you into hot water. Like your Aquarius neighbor, you might also fee conflicted over a financial matter during the Aries-Libra f moon period. No biggie—simply another heads up.

For a personalized Transit Forecast (30 to 40+ pages) detailing the major themes and issues that will arise over the next 12 months, sen name, date, time and place of birth, plus a check or money order for $42.50 per report to ROCKIE GARDINER, 6701 Colbath Ave., Valley Glen, CA 91405; more details at www.rockiehoroscope.com. Rockie's daily forecast appears online at www.laweekly.com.

improperimpersonals

everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over e place and ruining the upholstery. So send us your letters of love and spleen, and we'll print them for the orld to see (Impersonals may be edited for taste, space and clarity). Heck, it's better than making a fool of urself in person. And IT'S FREE! Pick up a pen or keyboard (hint: we like the fact that we don't have to type e-mailed messages) and write to:

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THE IMPROPER BOSTONIAN MAGAZINE
142 Berkeley St., 3rd Floor
Boston, MA 02116
FAX: 617-859-1446 E-MAIL: impersonals@improper.com
RECENT CORRESPONDENCE FOLLOWS.

IMMORTAL IMPERSONAL

Battle of the Sexes

Can we please stop complaining about the opposite sex in bars? Some of us are trying to booze here. All this bitching is skunking up my Sam Adams.

—Bar Fly

ost in Transition

n, I didn't know how I could find but then I decided to write to the ROPER to find out if you're OK. We t three years ago in Somerville. You d to work part-time for Paul ere Beverage in Somerville. Then went to Korea and afterward you nt to Iraq. I lost your cousin's one number. I just wanted to know ou're OK and safe. Please send me rs about you!

Worried and Waiting

ur Karma Awaits

t time you want to have some idless fun, please don't slash my s, or the tires of four other cars. more than a joke. It's a serious nvenience and extremely ensive. The game extends beyond being really pissed off. I had to my car—no one carries two res. Plus, I couldn't drive with worn and two brand new ones, bought four new tires too. I have r to get around; therefore, no no transport. I had to hire a car two days because of your warped e of fun. Your little prank cost about $600. And to the Rhode nd beige Jeep who left me the , thanks.

Hashed

Paddy's Girl

he lady in 27E: I still can't eve you were going to hit the St. ick's Day parade after taking the eye from Vegas the night before. re a rock star! I hope that kin' Donuts coffee was the gest one ever made. If you have ance, please e-mail me because ove to hear how and if you ived—not only the parade, but class on Monday.

edeyetrooper@yahoo.com

ght and Shining wboy

is Saturday night, Feb. 18, at City Plaza. My glance answered s—that you were going to land spine down on concrete steps. I steadied you. As I began to release you, you instead pulled me in. Gratefulness to me could not have warranted such a warm embrace. I felt your torso, your ribs and warm thoughts. I tried to release you, but you held tight and cocked your head back to study my face. More than relief, your eyes revealed a dose of the hope that gives one a rise beneath the buckle. Your eyes said yes. But your feet said no. Was this a *Brokeback* moment almost? No embrace will ever erase the impact of our first. My heart aches to hear but a whisper release itself from the lips that I should have parted. Let's pitch the tent.

—brokebackalmost@hotmail.com

Shall We Review?

You: the sexy lady sitting in either row K, L or M (middle of the row) enjoying the Rabbi Alper show (with your daughter?). I was struck by your brown hair, good looks and overall fun demeanor. There was no ring on your left finger, either! Let's compare notes on the show, and perhaps more.

—smittenatberklee@aol.com

Heart Attack

To the five lovely nurses who graced me with their presence in Allston at Big City: We had the greatest time. Thank you for hanging with me and being tolerant of my "hat." And to the dark-haired beauty who didn't say much to me that night: I know your friends kept me busy with all their chitchat, but you were the one I wanted to talk to. I haven't been able to get you out of my mind since then—dark skin, eyes and hair, and the prettiest smile I've seen in a long time. If by some chance you get this, I'd love to hear from you.

—billchord@yahoo.com

Globally Speaking

To the interesting world traveler on the E Line: You and I struck up a conversation at Copley while waiting for the train, and we chatted until we got to your stop. You are from Texas and work for Air Canada. Me: brown hair, hazel eyes, also like to travel. I enjoyed talking and would be interested in getting to know you better! E-mail me if you're interested.

—mbtasundaycute@hotmail.com

Euphoniously Challenged

To Long Suffering: Grow up. This is a workplace, not kindergarten; no one should have to deal with it. Be professional! Yes, we all bother each other at one point or another in small ways, but come on—a cell phone in the office is uncalled for. Phones have manner mode for a reason. Or is it that you have no manners or class? No one really gives a shiite about your business. Again, I say keep it to yourself.

– Fed Up

Dough Boy

To the bartender at my favorite pizza place, Cambridge 1: You are the most attractive bartender in the business. You're in great shape, tall and handsome with short hair. You're named Ian, maybe? I'm new to the area, from California—a part-time yoga instructor, full-time physical therapist. Would love to get a drink! You?

—lindsjomes02@hotmail.com

Just Like James Blunt

This SWM would very much like to meet again with the interesting and attractive woman he met on the emergency Red Line shuttle between Harvard and Porter Square. You seemed academic and were going to the gym. I'm a bit of an academic myself and have a variety of interests. We talked of nothing important, but you were nice. Please contact me.

—castorpman@aim.com

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IMPROPER sightings

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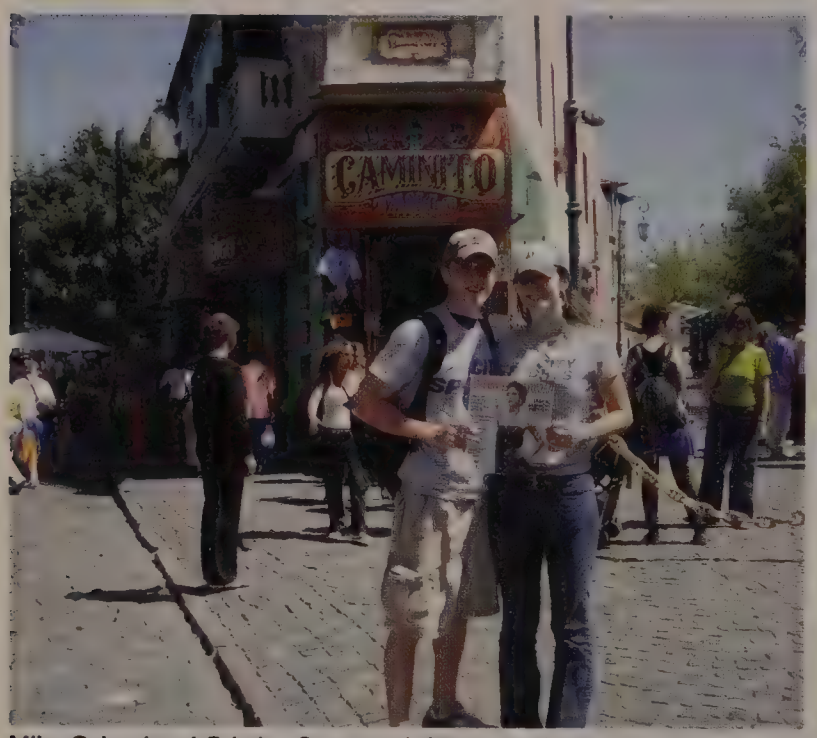
Where do you take us? Send us a picture of you or a friend, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you we The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Mike Colanti and Cristina Scranton left no questions about their love for the Red Sox, City Sports and THE IMPROPER during a recent trip to Buenos Aires, Argentina.

Tseganesh Selameab (with THE IMPROPER) and friends visited El Moro in Puerto Rico. We checked it out, and apparently "El Moro" is Spanish for "The Moro."

Dan Saulnier and Bill Bungcayao visited the Czech Republic's Sedlec Ossuary. It's also call the Bone Church, but we have no idea why.

Solomon Sheena snapped this shot overlooking the city of Aucklund, New Zealand, but we're more interested in how the hell he learned to levitate.

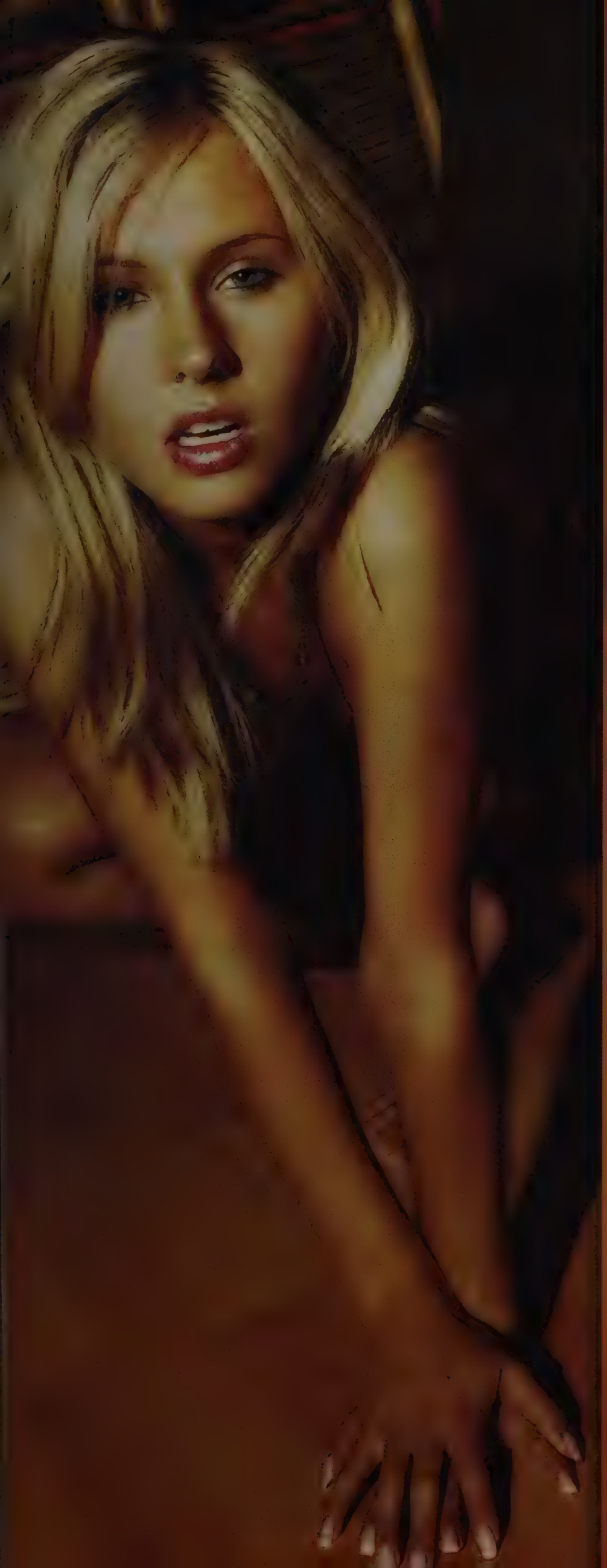
Stephanie Sweeney (with THE IMPROPER) and her friends visited Luxembourg, where the country motto is "Come to Luxembourg, it's... cloudy!!"

Ross Hogan and Colleen Higgins dove right into our Spring Fashion Preview while in St. Croix, but apparently skipped the section stating wet suits and flippers are soooo 2005.

IMPROPER BOUNTY

BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER:
Serving as justice of the peace at a wedding between Barbie and Chuckie at the annual Myrtle Beach Doll Show, held April 8 in Myrtle Beach, S.C.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to Improper Sightings, The Improper Bostonian Magazine, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people in the photo, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE and will not be returned. Ink-jet or laser-printed photos cannot be accepted.



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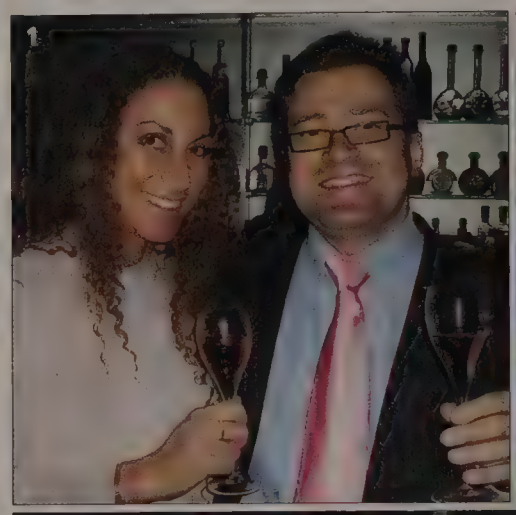
IMPROPERAZZI

The Improper Bostonian's client-related promotions and events

On Tuesday, March 21, **Bombay Sapphire** hosted a celebration for their international competition Art of the Glass, hosted at the **Boston Design Center**.

1. **Christine Moll**, marketing manager for Bombay Sapphire; **Brandy Toth**, division marketing manager, Bacardi USA; and **Sumindi Peiris**, group marketing manager for Bombay Sapphire.
2. **Tara Martzial**, designer for Boston Design Center; **Carisa Komp**, designer for Crate & Barrel; and **Jennifer Sharon**, designer for Elkus/Manfredi.
3. **Jim Juliano**, division vice president, Bacardi USA, and **Mike Robie**, Bacardi USA portfolio manager for Horizon Beverage.

On Thursday, March 23, **The Foundation Lounge** celebrated the new sprii arrival in champagne, **Veuve Clicquot Rosé**.



1. **Aislinn Noel**, manager ar function coordinator of Sor and **Cyril Brun**, winemake Veuve Clicquot Ponsardin.
2. **Lauren Lucas** and **Emily Kramer**, both students at University.
3. **Ashley Pickard**, assistant manager of marketing communications for Cambr Savings Bank; **Ashley Har** program coordinator for th Newton Schools Foundatio **Bethany Brigham**, prope accountant for CB Richard Real Estate.

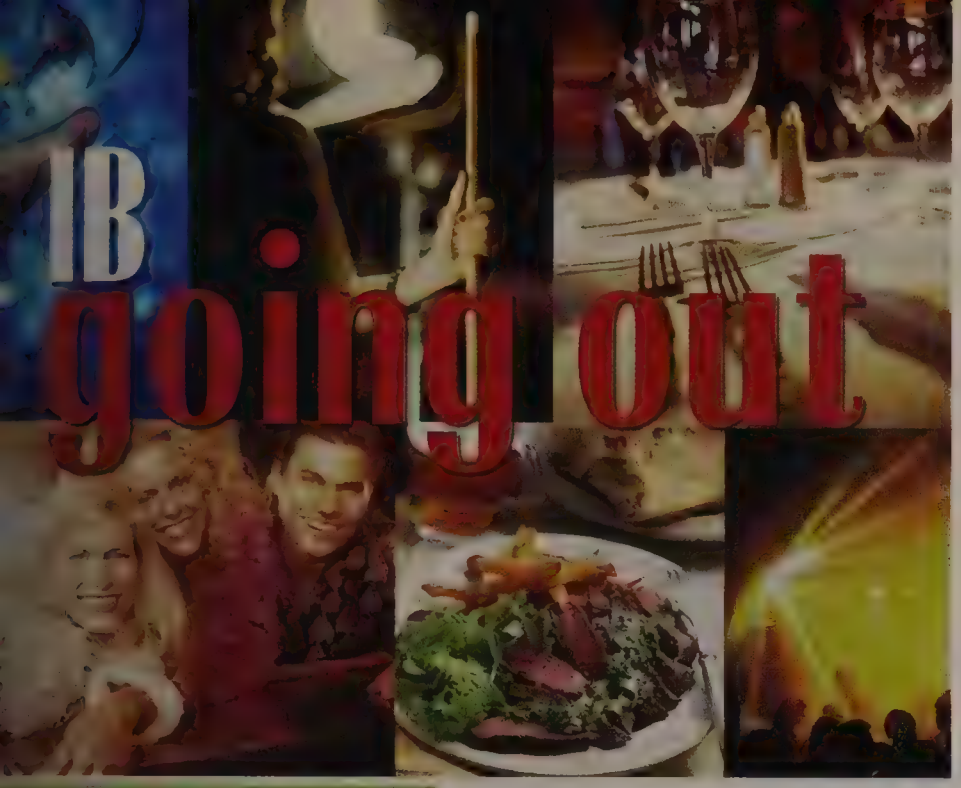
On Wednesday, March 22, **Emerge** celebrated the opening of their new location on Newbury Street. Guests enjoyed cocktails by **Stoli Vodka**, champagne by **Perrier Jouët** and lite bites by **East Meets West**.

1. **Claire Vannerson**, marketing assistant, and **Cinzia Bianchi**, marketing director, both at Healthworks; and **Tracy Saradnik**, field marketing manager at Pernod-Ricard USA.
2. **Chris Shine**, on-air personality for Kiss 108FM, and **Marty Scahill**, creative media at Yahoo! Inc.
3. **Danielle Nelson**, booking reservationist for G2O; **My Pham**, concierge for Emerge; **Joyce Hampers**, owner of G2O and Emerge; **Shannon Asimus** and **Amy Young**, both concierges at Emerge; and **Leisha Bass**, concierge at G20.

On Thursday, March 16, Island Breeze by **Bacardi** and **Mix 98.5** kicked off **Bloomingdale's** Sandal Island Fashion Show. The event was held at Bloomingdale's, Chestnut Hill.

1. **Erin O'Malley**, DJ a 98.5, and **Lauren Jennings**, public rela manager at Bloomingdale's.
2. **Andrea Luca Ross** at Meritage Restaura and **Sharon Lilien-Zwiebel**, account manager for Bacardi.
3. **Pete O'Hara** and **Jo Hatch**, both Island B Promo Specialists.

PHOTO CREDITS: BOSTON DESIGN CENTER, CARRIE WALLACE; THE FOUNDATION LOUNGE, NICOLE ZOTO; EMERGE, ALISON MORANT; BLOOMINGDALE'S, BRAN



RESTAURANTS

SSAGGIO *29 Prince Street, Boston, A 02113 (617)227-7380 www.as-ggioboston. com.* Located in ston's historic North End, *saggio* is open 7 days a week for nch, dinner and late-night dining. *saggio's* menu is comprised of tradi-nal Italian fare and uses only the shest ingredients! Enjoy our exten-e wine list or relax at one of the rth End's only full service bars. Try r exclusive Limousine Shuttle Ser-e–for a $10.00 charge we'll pick u up at home and provide round trip rvice to and from the restaurant–ase call one day in advance to re-ve. Intimate, private function space lso available.

NFIRE *64 Arlington St., Boston rk Plaza Hotel, Theatre District, 7-262-3473.* Chef Todd English's taurant, Bonfire, is a steak house d tequila bar with a wood-fired grill d Latin and European influences. décor is gorgeous in warm red d gold tones. An extensive taco nu, wood-grilled steaks and a late-ht tapas menu provide options for diners. Open nightly for dinner and -night dining.

CTUS CLUB *939 Boylston St., 7-236-0200.* Have the notorious ctus margarita, voted Boston's t 6 years in a row! Our south-stern specialties include Sizlin' tas, Chimichangas, or Quesadillas d the daring wash it all down h a Cactus Bowl. Open daily for ch and dinner. Visit our suburban ana Cantina restaurant in tham. Amex, Visa and Diners b. www.bestmargaritas.com.

GAKYU *1280 Beacon Street olidge Corner), Brookline, MA 46, 617-734-1268. www.fu-yu.net.* Authentic Japanese cui-in an elegant and serene setting. n Daily for lunch and dinner, *Fu-yu's* menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. *Fugakyu* is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. Reservations for parties of all sizes are accepted. Takeout and delivery available.

IGUANA CANTINA *313 Moody St., Waltham, 781-891-3039;* The Iguana Cantina serves a variety of Caribbean, Tex-Mex and Southwestern fare. The atmosphere is fun and the food is tasty. Visit our website at www.theiguanacantina.com.

MATCH *94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922.* This modern restaurant/lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. Open daily 5pm-1am. AE, DC, MC,V.

M.J. O'CONNOR'S *27 Columbus Ave., at Park Plaza, Boston 617-482-2255.* Eclectic Irish Food and spirits, a warm friendly staff and beautifully handcrafted woodwork and murals make this authentic upscale Irish pub one of Boston's best. Starting with only the finest ingredients, each dish is slow cooked according to recipes that have been used for generations. If you're looking for a respite from the hustle and bustle of the city, M.J. O'Connor's is a comfortable and welcoming environment to enjoy a delicious meal, have a pint and some great conversation. Open 11am - 2am 7 days a week.

NED DEVINE'S *Faneuil Hall Marketplace, Quincy Market Building, Boston 617-248-8800.* Located in historic Faneuil Hall Marketplace's Quincy Market Building, Ned Devine's is an upscale Irish Pub concept which features hearty Irish specialties and contemporary American cuisine. Whether it's an afternoon business meeting, dinner with family or after work social gathering, Ned's is a warm meeting spot to enjoy conversation and a wonderful meal. Hand painted murals, imported Irish woodwork, original brickwork and ambient lighting create a comfortable atmosphere in the heart of downtown Boston. Open 11am - 2am, 7 days a week.

SIDNEY'S GRILLE *20 Sidney St., Cambridge, 617-494-0011* Enjoy fresh flavors, good friends, and a great bar at Sidney's Grille in Central Square. Discover why *Bon Appétit* magazine says "It's almost shocking to pay this little for food this good, in surroundings this gorgeous." Memorable cuisine combines international flair with regional accents. Serving breakfast, lunch, dinner and weekend brunch. Private dining available. For menus www.sidneysgrille.com.

SOLAS *710 Boylston St., Lenox Hotel, 617-933-4803.* Solas means comfort in Gaelic and comfort is exactly what you will find here, along with a lot of "Irish" good fun. Solas, a Boston pub with an Irish soul, illustrates its Irish influences in the architectural styles and furnishings. The menu is influenced by a traditional, yet decidedly modern Irish cuisine. And you'll always find a warm, hospitiable staff looking to pour you a cold pint. Open 11am - 2 am, 7 days a week.

SUNSET GRILL & TAP:*130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA**: *916 Commonwealth Ave., Boston 617-731-8646.* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 am.

THE LIVING ROOM *101 Atlantic Avenue, Boston, MA. 617-723-5101. www.thelivingroomboston.com.* Cool, comfortable, casual– the name says it all. Where else can you enjoy American comfort food while relaxing on a couch or at a table, and even have dessert first? This restaurant, bar & lounge succeeds at being homey rather than haughty. There's an inventive martini list and friendly staff, just moments from Quincy Market and the North End. Try the Living Room's awesome apps like Chicken Taquitos, Mini-Burgers or Shrimp & Avocado Egg Rolls. Full dinner menu is served from 4:30 PM until Midnight daily. Saturday and Sunday a "Pajama Brunch" is served from 11:00 AM to 3:00 PM. Bar & Lounge open until 1:00 AM daily.

VENEZIA RESTAURANT *20 Ericsson St., Boston 617-436-3120.* For authentic Italian fare, impeccable service and an atmosphere unmatched on Boston's Waterfront, Venezia provides one of the city's most unique and pleasurable dining experiences. Your destination for everything from a relaxing midday lunch to a romantic dinner for two, Venezia can also accommodate private affairs like wedding receptions and business functions, and features live music on Friday and Saturday nights.

BARS & CLUBS

Beer Specialty

SUNSET GRILL & TAP: *130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA**: *916 Commonwealth Ave., Boston 617-731-8646.* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. Full menu until 1am. Experience our beer festival 365 days a year.

Billiards

BIG CITY - POOL HALL, *Pizza Kitchen, Beer Bar 138 Brighton Ave., Allston, 617-782-2020 www.allstonsfinest.com.* BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!

Clubs

FELT *533 Washington St., Boston, 617-350-5555.* www.FeltBoston.com. A four level venue offering a New York style Lounge, a hip bar scene, with sophisticated pool tables and a dance club in the 4th level. Enjoy a gourmet dinner while lounging in a plush, red-velvet booth. The perfect setting for a pre or post-theater dinner or a big birthday bash. The hip atmosphere of DJ's and dancing, sophisticated pool tables & bars...and FELT's posh fourth level club are the perfect blend to satisfy all your senses.

Dance Bars

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spots in town, the Green Briar has become the area's headquarters for international sports viewing and live entertainment. Live music five nights a week, featuring local bands on weekends, a traditional Irish Seissun every Monday night and Prime Time Trivia every Tuesday. The hospitable atmosphere makes the Green Briar an excellent place to hold luncheons, wedding rehearsals, social gatherings and small business meetings. Open 11am-1am, 7 days a week. Cover charge varies on Friday and Saturday nights and some sporting events on Sundays.

KINVARA *34 Harvard Ave., Allston 617-783-9400.* At the Kinvara, the crowd is spirited, the staff is hospitable, the food is great and everyone is treated as a "regular". It's the local gathering place with authentic Irish pub flavor. Live international sports viewing via satellite includes soccer, rugby and hurling. Live bands entertain to a lively crowd on weekends. The mainstream pub fare menu ranges from grilled sandwiches and fish & chips to traditional Irish dishes and innovative daily specials. At the Kinvara, you'll enjoy a true Irish pub experience. Open 11am - 2am, 7 days a week.

General

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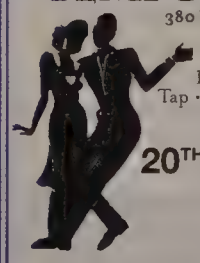

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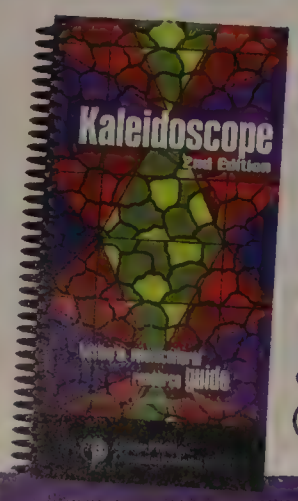

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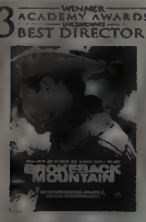

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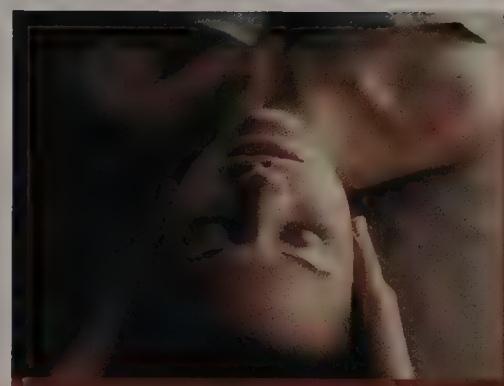

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LAST SCENE HERE

BY JONATHAN SOROFF

At the RoxComp Gala, top row: Gladys Knight. Bottom row: a Michael Jackson impersonator; Bronwyn Webster; Jodi Wolin and Emanuel Ward

AND MACAULAY CULKIN WAS UNDER THE TABLE!

The rumor spreading like wildfire during the cocktail hour of the annual **RoxComp Gala** at the **Copley Plaza** was that **Danny Glover** (in town to scout locations) and **Michael Jackson** (making a rare appearance on planet earth) were going to show up to hear the evening's headliner, the legendary **Gladys Knight** (sans Pips) sing.

"Danny Glover, I believe, because I had lunch with him today," said **Mayor Menino**, when he heard, "but Michael Jackson, no. If he were in town, I'd know about it for security reasons."

And yet, during the show, there was a conspicuous section of the balcony cordoned off, and sitting at the back of a table, surrounded by big burly guys, was someone wearing a hat, a wig, sunglasses and a surgical mask.

Not that anyone paid much attention—after all, it was Gladys Knight on the stage, and her performance had guests like socialites **Frances** and **Bud Moseley**, **Kathy** and **Richard Taylor**, and **Carol** and **Bernie Fulp**, famed painter **Paul Goodnight**, the gorgeous **Bronwyn Webster**, and banking bigwig **Joe Campanelli** with his stunning other half, **Carolyn**, clapping, howling, whistling and otherwise nearly wetting their pants.

By the end of the evening, everyone had dismissed the Jackson lookalike as a hoax, which proves one thing: There's at least one bigger freak in the world than Michael Jackson, and that's whoever wanted to be mistaken for him.

THANKS FOR SHARING...

It's not often that you see bare-breasted, body-painted women wearing cat's ears and tails standing around during the cocktail hour at a fundraiser, or pillars of the community mixing and mingling with S&M go-go boys, but then again, the **Theater Offensive**'s annual shindig, **ClimActs!** is known for spicing things up a bit.

Spotted at the **Cyclorama** for the Bacchanalian Gala with a Brazilian Carnaval theme were such high-profile types as the grudgingly ubiquitous **Joan** and **Robert B. Parker**, the smokingly hot **Darin Contini** with the ever-sparkly **Michael Kelley**, fairy godfather of Boston **Harry Collings**, and eternal party boys **Shawn McBride** and **Daron Manoogian**, along with numerous others who watched the samba parade, danced, drank and bid on auction items like the "Hollywood Fluffer Package" (if you have to ask, you probably don't want to know).

Overheard from the mouth of one over-served woman at the bar, "I'm an honorary Brazilian—I just got a Brazilian wax."

At ClimActs!: an aerial performer; Darin Contini and Michael Kelley

THE RED ZONE IS FOR WELL-DRESSED SOCIALITES ONLY...

The prize for most original party venue goes to the **American Repertory Theater**, for throwing its **Love Is Hell** gala in **Terminal A at Logan Airport**.

Seen snacking on hors d'ouevres (while weary-looking airline passengers shuffled by perplexed): the event's chair **Rebecca Milikowsky** and her husband, **Nathan**, philanthropist **David Rockefeller, Jr.**, playwright **John Guare** (one of the evening's honorees) and his wife, **Adele Chatfield Taylor** (who heads up the American School in Rome), actors **Tony Shalhoub**, **Brooke Adams** and **Mary-Louise Parker** (the evening's other honoree), très chic thoroughbred **Sylvia Pope**, Chestnut Hillion **Lenore Gustafson**, the beyond fabulous **Barbara Lee**, and young Brahmins **Tim** and **Sara Cabot**, who were the high bidders on the pedigreed puppy that **Page Bingham** donated to the live auction (prompting one guest to say, "They're auctioning off a puppy? What's next—Chinese orphans?")

Following a delicious dinner of lobster thermidor and the presentation of the evening's awards (accompanied by a blessed minimum of bloviating), two one-act plays were performed, after which everyone scattered, having had, as one guest put it, "the best time I've ever had in an airport terminal."

At Love Is Hell: top row: John Guare, David Rockefeller, Jr., Adele Chatfield Taylor and Carole Schildhauer. Bottom row: Tony Shaloub; Mary-Louise Parker

EITHER THAT, OR A WAITERS' CONVENTION...

That sound of the South End emptying out one recent Saturday evening wasn't due to a 70-percent-off sale at Home Depot or a sneak preview of *Brokeback Mountain II*, it was the **Men's Event**, the annual black-tie hoo-ha held at the **Westin**, to benefit **Fenway Community Health Center**.

Present and accounted for were such high-profile homos and those who love them (or want their votes) as gubernatorial hopefuls **Deval Patrick** and **Tom Reilly**, travel titan **Jim Moses** and his husband, Harvard factotum **Philip Lovejoy**, interior design avatar **Dennis Duffy**, painting mogul **Sean Fittz** and the supercute **Michael Lynch**, banking hottie **Brian Lighty** and his handsome other half, **Andy Bigelow**, the insanely funny **Marcus Weeks**, studly Ghanaian **Taye Ansah**, catering moguls **Neal Balkowitch** and **Donald Nelson**, and the evening's honoree, Harvard chaplain **Rev. Peter Gomes**.

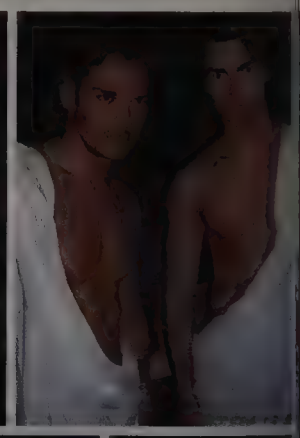
The following exchange was overhe while perusing the silent art auction:

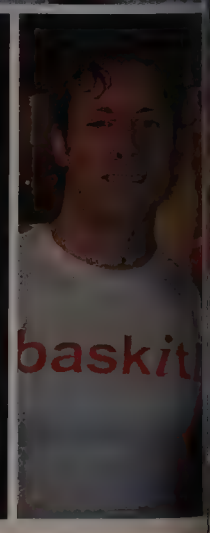
"That's an interesting piece. What is

"I don't know him."

However, the snarkiest remark ca from somebody sassy, who observed, hotel ballroom full of gay men in tu dos—looks like *March of the Penguins*."

At the Men's Event, top row: Giovany Garzon and Logan Benedict. Bottom row: Andy Bigelow and Brian Lighty; Brandon Kolar in front of a Baskit underwear ad he modeled for





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Photographed for THE IMPROPER BOSTONIAN by
Della Bass

Hair: **John Ruidante/SEE Management;** makeup: **Gita Bass for Nars/Price Inc.;**
stylist: **Victor Vargas;** assistant stylist: **Jonny Rizzo;** shirt: **Valentino Boutique, Boston;**
location: **Blue Moon Hotel, NYC**

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VOLUME XV, ISSUE 8

THE IMPROPER BOSTONIAN MAGAZINE is published biweekly.
Subscriptions available for $14.95 per year, by
Improper Publications Inc.

POSTMASTER:
Send address changes to:
THE IMPROPER BOSTONIAN MAGAZINE
142 Berkeley St., Third Floor, Boston, MA 02116

THE IMPROPER BOSTONIAN MAGAZINE

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THE IMPROPER BOSTONIAN MAGAZINE
142 Berkeley St., 3rd Floor
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Phone: 617-859-1400 Fax: 617-859-1446
E-mail: info@improper.com
www.improper.com

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LETTERS

FROM THE EDITOR

LUSH LIFE

No matter what your budget is, chances are you have a little extra dough to blow every now and then, and our luxury issue has some ideas for doing so in style.

In "Pimp My Wallet," Ezra Dyer offers some quirky options for spending varying amounts of money (would you choose 1,500 coach-class flights to Philly, for example, or a 25-hour membership with a private jet service?), while in "Beauty Deluxe," Marni Katz looks at some of the city's most luxurious spa and salon services (can you say caviar pedicure?). Meanwhile, on our fashion pages, stylist Victor Vargas shows you some of the prettiest high-end looks in Boston boutiques this season.

Finally, with tongues in cheeks and props to Betty, Marilyn and Lauren, we offer the anonymously penned "How to Marry a Millionaire." Scheme at your own risk.

Veronica Chao

VERONICA CHAO, Editor
veronica@improper.com

MEET THE MOMO MAN

As the owner of Om restaurant and a native of Nepal with Tibetan heritage, I was offended by Andy Husband's attempts to lay claim to the momo ("Dish," April 5). Creating Om has allowed me to share my family's heritage and further the cultural aspects of Tibet and Nepal through art and food. Our recent relationship with the Tibetan momo-maker Tsering Donshi is perfectly legitimate and in no way infringed on any contract or ethical hiring standards. In fact, he prepares the dumplings for several restaurants in Boston. It seems the person who deserves credit for making momos at Tremont 647 (or any restaurant) is the momo-maker himself.

—BIK YONJAN
Cambridge

GIVE FRUIT THE BOOT

Thanks for the amusing Bartenders Issue (April 5), with all the tutti-frutti drink recipes: "Divine Strawberry," "Mango Melon Mojito," "Georgia Peach," "Pineappletini," etc., ad nauseam. You're kidding, right?

—G. VIGLIROLO
Brookline

GOING UP

In your interview with ESPN Radio host Mike Greenberg ("The Word," April 5), he says the Otis Elevator Company headquarters in Bristol, Conn., is a one-story building. Actually, the Otis building in Bristol is 26 stories—and it's a test tower. The Otis headquarters is eight miles away, in Farmington. It's three stories high, elevators and escalators included.

—LARRY GAVRICH
Avon, Conn.

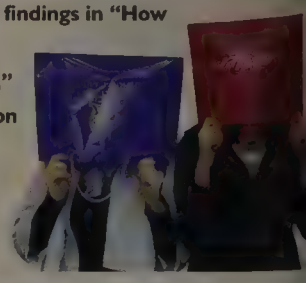
CONTRIBUTORS

DELLA BASS

This issue's cover and fashion photographer Della Bass has been in the business for 10 years, starting in Milan and moving to New York. Her work has appeared in *Allure, Travel and Leisure, Seventeen, Sportswear International* and *Time Out New York*. An Aussie native, Bass travels frequently between Europe, the U.S. and Australia for assignments.

"G" AND "R"

Award-winning writers in journalism, advertising and film, "G" and "R" have ventured into the well-moneyed wild to observe the mating rituals of Boston's well-to-do (and wannabes). After years of painstaking research in 4.5" heels, the pair (who prefer to remain in high-end camouflage) have uncovered the secrets of marrying for love of money. You can study their findings in "How to Marry a Millionaire," beginning on page 26.



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Two Of The World's Most Demanding Chefs Agree On One Rare Ingredient.

Any recipe is only as good as its components. Trouble is, whether it's black truffles from the Perigord region of France, pure saffron from Spain, or Black Seal Rum from Bermuda, the special ingredients aren't often easily found. But are always easily worth the effort.

Tom Colicchio

Tom Colicchio, Chef/Owner Gramercy Tavern & Craft Restaurants, cookbook author and winner James Beard's Best Chef New York Award. "My first introduction to Gosling's Black Seal was on vacation in Bermuda. It was love at first sip. It brings an earthy, smooth flavor to my Bermuda Onion Soup that is missing with many rums."

Ming Tsai

Ming Tsai, Chef/Owner Blue Ginger Restaurant, cookbook author, and Emmy-winning TV host, currently of "Simply Ming" and "Ming's Quest". "We must use the best there is, no matter how hard to find. Like rich, intricate Black Seal Rum. It makes any dish really sing, including our Blue Ginger Shrimp Tempura with Gosling's Black Seal Aioli."

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THE WORD

EDITED BY ERIN GRAHAM

Diva Lounge

NEW IN TOWN

Bubblicious

You don't find many places in Boston like the new Diva Lounge; in fact, funky-but-not-flashy Davis Square might be the last place you'd expect to encounter an ultramodern, space-agey Indian tapas lounge. But you'll have no trouble spotting it if you go—it's ensconced in big, plastic, white bubbles inside and out, making it look like a fluffy white honeycomb. It's nifty to look at, indicative of the playful cuisine within.

Inside this bubbly cloud (adjacent to Diva Indian Bistro) is a long, futuristic-looking banquette bar and round glass tables topped with baskets of namkeen—Indian spiced fried dough made with whole wheat. It's a pleasant spot for a predinner snack before a full meal at Diva (an especially pleasant option during those long weekend waits for a table!), but you can also head there for a fun, low-key meal.

Berry-infused cocktails, all between $9 and $12, are the name of the game on the drink menu: the Lychee (vodka, lychee purée and fresh lemon); the Honeysuckle (vodka, lime juice and honey); and the Ali Baba (raspberries, Tanqueray Gin, peach liqueur, lemon and champagne). Intercontinental flavor is here too: Diva Lounge offers mojitos, sangria, and imported beer and wines. The most tantalizing tipple, though, has to be the Karma Sutra, a cardamom- and allspice-infused vodka made with a passion fruit purée.

The menu comprises Indian tapas (you'll have to go next door for dessert), including crab cakes served with sweet tamarind date chutney ($8); shrimp mimosas ($6); minted scallops in saffron sauce ($8); a dosa of the day ($7); and tandoori chicken satay with sweet chili sauce ($8). Don't pass up the piping hot mozzarella and green chili naan—a generous basketful is $4.

Diva Lounge's opening was a long time coming: It took nearly two years for the One World Cuisine crew (Diva, Mantra, Kashmir, Bukhara and Café of India) to make the designers' intricate vision a reality. The design was dreamed up by husband-and-wife team Anthony Piermarin and Hansy Better Barraza, who run the firm Studio Luz. The long, caterpillar-like space includes two big TVs, good for watching the game if need be, but just as easily tuned out if you're in the mood for conversation. The domes on the inside are illuminated with different-colored LEDs and are programmed to change colors at random, creating cascading hues. Diva Lounge is a far cry from your typical subdued, plush couch–filled lounge, and we think that you'll agree that it was worth the wait. *Nightly, 5 pm-12 am; Thu.-Sat., open until 1 am. 246 Elm St., Somerville (617-629-4963).* —EG

INNER VIEW

Bob Saget

Bob Saget is best known for his role as cheesy Danny T on *Full House* and even cheesier host/blooper-reel narra *America's Funniest Home Videos*. But Saget's become comedy hero due to his edgier work on HBO and th screen. He's currently writing and directing *Farce of the guins*, a mockumentary with the tagline "What happe Antarctica, stays in Antarctica." Saget performs stand-up Comedy Connection April 21 and 22.

IB: *Which did you enjoy more:* Entourage *or* The Aristocra

Bob Saget: [Sarcastically] They're both beautiful for reer, huh? To be honest, neither took a lot of my ti filmed *The Aristocrats* in 40 minutes, and then *Entourage* a day and a half while performing in another play. It's how people are always getting excited about the roles I pay attention to.

IB: *The same goes for your famous one-liner in* Half Baked *th*

BS: Exactly. I was directing *Dirty Work* at the time and the movies had the same producer, so they asked me if I want do that small part, and the rest is history.

IB: *I've always considered* Dirty Work *very underrated.*

BS: It just wasn't marketed properly. It was made be *There's Something About Mary*, back when people were a to make R-rated comedies. We had an R-rated cut that great, but no one's ever seen it.

IB: *Were there days at* AFHV *where you'd get to work and ju want to pummel the writers making you say those horrible thi*

BS: I have to confess: I wrote it. I'm to blame, but the big claimer I give is that if you're hosting a blooper show, yo already f---ed. There's nothing to say. About 5 percent o stuff I thought was funny made it on the air.

IB: *How does a guy with such a dirty mind become the corn TV dad of an entire generation?*

BS: I don't have a real dirty mind, but I've got a funny stor you: My mom never let me go to camp because she though be uncomfortable getting undressed around little boys. She was right, although nowadays I don't mind getting undressed around them at all.

IB: *If someone told you Candace Cameron would grow up to marry a hockey player, wouldn't you have guessed it would've been [*Full House *costar] Dave Coulier?*

BS: God no. You can't marry the kids from your show. That's just too f---ed up.

—*Rich Levine*

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Pampering Power... For one week, you've got every justification to splurge. April 17-23 is officially Spa Week, when more than 200 spas in America slash their prices on certain services. A la restaurant week, participating spas aim to introduce new customers to their services with the lure of special discounts. Seven Boston spas, plus a few in the burbs, will offer their most popular services for $50—roughly a third of the regular price. Try a Fusion manicure and pedicure at Exhale; a pumpkin facial peel at A Better Place to Be Day Spa in Charlestown; the Ultimate Salt Glow Scrub at 98 North Salon and Day Spa; and a foot massage or an algae facial at Bella Sante. In Cambridge, you can opt for a mini facial, body scrub or light massage at Breathe Spa; or a Caribbean Therapy back massage and foot treatment at Pyara Spa. The Sports Club/LA is mixing it up a bit with a sunless tanning option. See www.spaweek.org for details.

Who's Got Game?... Everyone knows that to succeed in the dating world, you've got to know how to play the game. The new Web site www.gottaflirt.com is all about mind games. Founded by Semyan Dukach (the MIT alum who's the subject of the book *Busting Vegas*), the matchmaking site offers online flirters a live, interactive, 10-minute game. It works like this: Seven men compete by answering questions posted by the woman they want to pursue, kind of like *The Dating Game* meets *The Bachelorette* meets instant messaging. It's free for women and costs $3 a game for men, open to one and all. The prize? The lovely lady's e-mail address.

It's In the Details... You can find all sorts of jobs on Craigslist, but this is the first time we came across a post-

Exhale

ing to help a mechanic spread the word about his religious theory. Mahmood Rezaei-Kamalabad of Aladdin Auto Service in Fresh Pond Mall is a mechanic-artist-theologian seeking someone with English writing skills to barter for auto repair work. "I'm looking for a collaborator," smiles Rezaei-Kamalabad, known to friends as "Baba." An exuberant, articulate man who welcomes customers with a cup of tea, Baba advertised on Craigslist hoping to find a kindred spirit to help him articulate his religious philosophy, which seeks to unite the Muslim, Jewish and Christian faiths. At the same time, he uses his art to encourage the religions of the world to come together; it takes the form of giant steel sculptures that incorporate iconic religious symbols, such as crosses and Stars of David. Baba's sculptures (like his writing) reflect his belief that the differer between faiths are less important than the commonal among them. "In times of trouble," he says, "we *all* l *up*." *162 Alewife Brook Pkwy., Cambridge (617-547-80 www.mrkvision.com.*

Modern Art... Who says partying can't make you tured? Not the owners of the Ruby Room or Umbria. Ruby Room is now hosting a monthly event called Eme Art, Fashion, Culture, where you can see local arti work and check out new designs at live fashion sho Umbria is doing something similar on Saturdays, displa one artist's work for the night in the upstairs lour where you can mingle or purchase a piece while lister to live Bossa Nova or jazz. On April 23, the Ruby Ro hosts photographer Arturo with his cheeky swimsuit agery, along with a bikini fashion show. And Umbria feature the works of artists Matt Poirer April 22 and gela Wator April 29. *The Ruby Room, 155 Portland Boston (617-557-9950). Umbria, 295 Franklin St., Bos (617-338-1000). —Andrew Graham and Leslie Kilgore*

Mahmood Rezaei-Kamalabad

FASH FLASH

Gown Grab

Being a bride is serious business: You've got a million decisions to make and a host of people to plac (meddling mothers-in-law-to-be are no laughing matter). The-few-and-far-between fun parts of we ding planning—like trying on designer gowns—are precious, so take note: Bridal designer Anne Bar comes to town to host a trunk show April 27–29. Barge's gowns are elegant and modern: Her trad mark look is silk fabric tricked out with lavish embroidery, hand beading and the occasional antiq charm. Boston brides can find samples from her line at a handful of local bridal boutiques, but at t show you can try on gowns not usually sold here, including dresses from her spring 2006 collection. T new spring gowns are opulent to the extreme, in homage to 19th-century Russian culture. At the eve you'll also find gowns from Barge's popular La Fleur Collection, a line of moderately priced dresses appointment only; prices range from $1,750 to $13,630. *Allegria Bridal, 285 Belmont St., Belmont (61 489-1449). —EG*

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Clothing Consultants

Former Louis Boston sales associates Pam Santorelli and Leila Moore teamed up to create their own clothing consulting business, Santorelli-Moore. During custom styling sessions, they prepare ensembles for vacations, meetings or everyday use. They'll also revamp your look by donating threadbare items and purchasing new duds. santorelli.moore@gmail.com.

At-Home Manicures and Pedicures

For 15 years, Angela Granovsky has been giving in-house manicures and pedicures. She brings the supplies and will bring backup for large mani/pedi parties. She services Brookline, Newton and, as of April, Boston. Mani-pedi combos are $100 a person. (617-947-6555).

Personal Chef Service

Former criminal defense attorney Jean Terranova serves as chef, proprietor and dishwasher for Artisan Fare personal chef service. She cooks you two full dinners for four and delivers them to your home. The fee for preparing both meals is $150, plus groceries and a delivery charge. Terranova cooks any kind of cuisine you want, from comfort food to Mediterranean. (781-662-0985).

Personal Dentist

Dentist Hillel Besdin offers house calls for teeth whitening. Besdin provides his services on nights and weekends, and he'll even come to your office during your lunch hour on Thursdays and Fridays. It costs $300 for one person, or $275 each for more than one. (617-738-6500).

Personal Organizer

Professional organizers Sarah Buckwalter and Sarah Rosborough want to help rid your life of clutter. They offer two- or three-hour organizing sessions for all areas of your home or office, and sessions specialize in turning that overflowing closet in your bedroom into a pile-free, zen-like space. (508-963-5709).

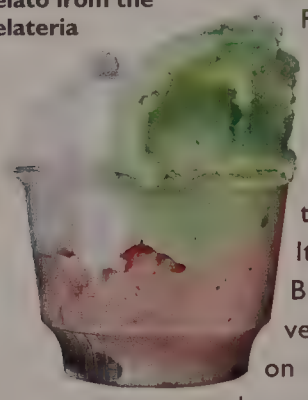
Yoga

Matthew Demers worked as a personal trainer for nine years before taking on yoga house calls. His workouts combine yoga, strength training and Pilates, and he tailors the yoga session to clients' physical/psychological responses and energy levels. He offers hour-long personalized sessions during which he varies routines depending on his clients' particular needs. Prices range from $65 to $85 per session. (617-416-8385).

—Cristina Velocci

TASTY TIDBITS

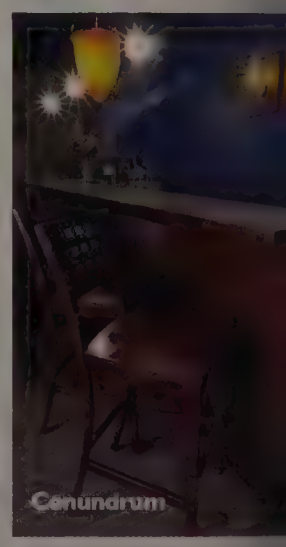
Creamy Confections



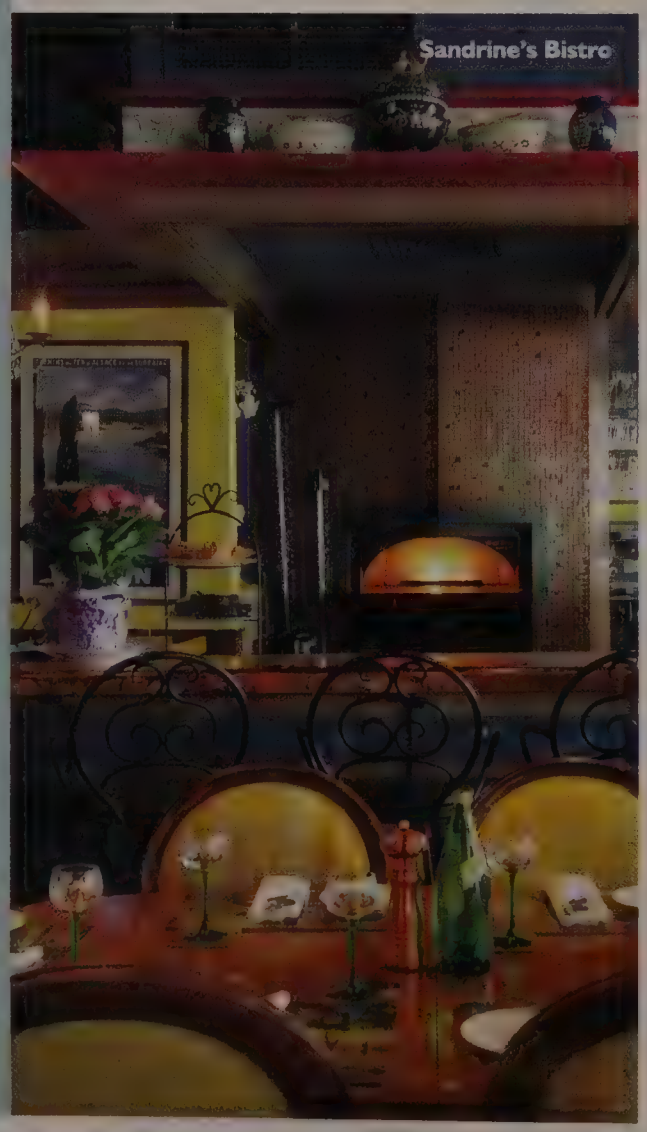
Gelato from the Gelateria

Jumping for Gelato... Frank De Pasquale, owner of North End hotspots Bricco, Mare and Trattoria Il Panino, knows a thing or two about Italian dining in Boston. For his latest venture, he's focusing on our favorite part of the meal: dessert. With the help of Maestro di Gelati Giovanni Gigliotta of Naples, De Pasquale just opened a gelateria (simply named Gelateria)—Boston's first—a 1,500-square-foot shop offering gelato and other treats like iced Passalacqua coffee drinks, panini and pastries. There are 50 gelato flavors to chose from, so get 'em while they're hot... er, cold. 272 *Hanover St., Boston (617-720-4243).*

Deliciously Diverse... In prepping to open their first restaurant together, chefs Eric Wernsing and Jennifer Pearson wanted to bring something unique to the local culinary scene. They did want to go authentic Italian, or Asian, or Fren that's all been done. Instead they created Con drum, a 56-seat restaurant whose menu featu everything from French and Mexican to Asian new American dishes. Pearson whips up desserts, while executive chef Wernsing mans kitchen. *56 JFK St., Cambridge (617-868-0335).*



Doing It for a Decade... In case you haven't heard yet, after a decade of serving up friendly French fare in Harvard Square, Sandrine's Bistro chef/owner Raymond Ost is celebrating with new monthly $10 deals. The fun kicked off in February with a Flammekeuche and Riesling promotion and was followed by a $10 chocolate truffle (with port) in March. The Hamiltons keep flow in April as Sandrine's pays $10 of your $11 pa ing charge at the Holyoke Center Garage, an May, when you can enjoy a $10 lamb salad w lemon-thyme vinaigrette. Give a call to Sandri for more information on the deals for this su mer. And if you missed the boat in winter, do fret; each $10 deal will remain on the bar m indefinitely. *Sandrine's Bistro, 8 Holyoke St., C bridge (617-497-5300).*

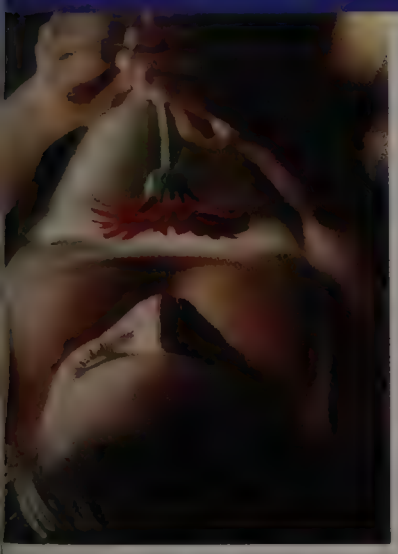


Order up Some Olives... Todd English's f ship restaurant in Charlestown has earned a l following since it opened in 1989, and now E lish is throwing his hat into the catering ring w the introduction of Olives' catering service. restaurant provides hors d'oeuvres, apps, m courses and desserts for luncheons, dinners cocktail receptions, and can even help you r party accessories like tents, tables and cha *(617-242-1999).*

—RL

Got an inside tip? Overheard some juicy news? L know what's is. Send an e-mail to theword@improper.com.

NTRODUCING MODA CUCINA



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PROPER BOSTONIANS

BY KERRY BRETT HURLEY

1

2

3

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5

6

7

Meryl Streep received t
Coolidge Award for
original and outstandin
contributions to cinem
Wednesday, April 5, at
Coolidge Corner Thea
in Brookline, following
Boston premiere of her
new film, *A Prairie Ho*
Companion. Others in
attendance included tw
her co-stars in the film,
Kevin Kline and John
Reilly, and director Ro
Altman. Actor Chris
Cooper, who starred wi
Streep in the Oscar-
winning movie *Adapta*
also attended with his
writer/actress Mariann
Leone Cooper. *A Prair*
Home Companion open
theaters on June 9.

1. Oscar-winning actress **M Streep**
2. Oscar-winning actor **Ch Cooper** and his wife, **Marianne Leone Coo**
3. **Robert Brustein**, foun the American Repertory Theatre
4. Singer/song writer **Patt Larkin**
5. Actor **John C. Reilly**
6. Director **Robert Altm** and his wife, **Kathryn**
7. Actor **Kevin Kline**

The Second Annual "A Spoonful of Ginger" food tasting, to benefit Joslin Diabetes Center's Asian American Diabetes Initiative, was held on Wednesday, April 5, in the State Room. A collection of local chefs, along with many popular Boston restaurateurs, joined together to raise money and increase awareness of the growing incidence of diabetes among Asian Americans.

8

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10

11

8. **Bobby Falite** and **Bik-Fung Ng** (right), chef instructors, and **Roberta Dowling** (center), owner/director and chef instructor. All of the Cambridge School of Culinary Arts
9. **David Kim** and **Emilio Arguello**, both instructors at Harvard Dental School
10. **Albert Li**, financial consultant for Maffe Financial Group in Framingham, and **Ming Tsai**, chef/owner of Blue Ginger in Wellesley
11. **Shivan Amin**, medical student at the Medical College of Georgia, **Lindsey Polivy**, lab manager at Joslin Diabetes Center, and **Pedro Geraldes**, fellow at the Joslin Diabetes Center

ction has its price.

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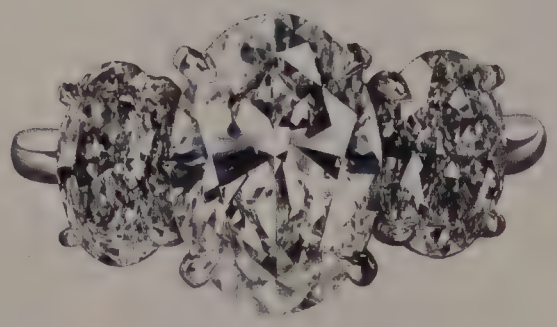
Good things come in threes.



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BATTLE OF THE BULGER

The latest Whitey Bulger insider publishes the most shocking tell-all yet.

Whitey Bulger is a cottage industry these days. After sitting on the sidelines while Bulger cronies like Edward MacKenzie, John Shea, Kevin Weeks and Pat Nee published books about Boston's Irish gang, another Whitey insider recently came forward and asked me to help him tell his story. For years, Johnny "Spatula Hands" Malarky was Whitey's right-hand man. Well, at least he was Whitey's right-hand man's accountant's girlfriends' brother-in-law's drycleaner's uncle's right-hand man. Which means he was practically in the inner circle. He saw things, and did things, that would horrify your normal upstanding citizen. I'll warn you: The excerpt below, from Malarky's forthcoming book, *Tighty Whitey: My Life in Bulger's Hot Seat*, contains disturbing content (as told to yours truly). Prepare to be shocked and amazed.

Whitey was a bad man, a ruthless man. The things he did give me the chills, even now.... Where do I begin? Whitey never once returned a movie to Blockbuster on time, and remember, this was when they still had late fees. He'd jam gum in parking meters. He'd turn the windshield washer nozzles forward on his car and squirt people who walked in front of him. He was one of the first ones to illegally download songs on Napster. If Whitey needed to cross the street, chances are he didn't bother with the crosswalk. He put his trash out early. He'd write his own address on letters, then put the addressee in the return address spot and mail it without postage. His Oakley sunglasses, if you really looked at them closely, said "Orkley"—he got 'em down in New York from a knockoff shop for like five bucks.

At the Galleria food court, he'd wear disguises so he could keep getting free teriyaki chicken samples from the Sakura Japan guy. He had HBO but wasn't signed up for it. He'd pretend to be blind so he could bring his dog to movies. One time I was at Stop and Shop with Whitey, and he went to the express line. The cashier says, "You got five mangoes in this bag; that gives you 17 items. You should really be in the other line." Whitey just says to her, he says, "A bag of mangoes should be one item, not five, right?" And she says, "OK, that's a good point." You could tell she was scared.

My duties for Whitey varied. I han money transfers to Whitey's IRA cont Bobby "The Manatee" O'Dooley. I'm talking about the Irish Republican A although I think I heard Whitey was volved with them, too. I'm talking ab Whitey's individual retirement acco Each year, Whitey made a max contr tion, but he only owned a couple diffe stocks. The guy just didn't worry ab portfolio diversification, you know? guess what: He owned Apple. Cunn doesn't begin to describe him.

I was also in charge of one of Whi most important rackets. It was a squ racket. I had to get it restrung, so I to to this guy I know who does th says to him, I says, "You string racket nice and tight. If Whitey his next game, I'm coming here. You don't want me to c

AT THE FOOD COURT, WHITEY'D WEAR DISGUISES SO HE COULD KEE GETTING FRE TERIYAKI CHICKEN SAMPLES FROM TH SAKURA JAPAN GU

back. Because if I do, you're fixin again, and next time I'm not payin it." I think he got the message, bec the racket was fine.

When it came time to launder mon was Whitey's go-to guy. I rolled his pen and took them to the bank. Whitey w one to pay tribute to the CoinStar cart

Whitey was brazen. One time I saw put a guy he'd just killed in the passe seat of his car so he could drive in the pool lane. Actually, maybe I didn't that. I might've read that in the *Hera* something. It sounds like something do, though.

One thing I do know is where Whi hiding. But I'm not telling, because I'm a rat bastard. I regret some of the things done, but I still have honor. But I'll give a clue. Next time you're at Six Flags, ta close look at Mr. Six. That's all I'm sayi

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THAT'S RICH

BY RICH LEVI

I Can't Believe It

Some things in the sports world just make you go Hmm.

The life of a sports fan is filled with "I Can't Believe It" moments. You'll see something during a game or hear a guy make an argument on the TV or radio and then sit for a second in awe. Did he really just say that? Did that really just happen? I run into my own little "I Can't Believe It" moments all the time. Here are some of the most recent:

*I can't believe anyone wants Roger Clemens back in Boston. How does the old saying go? It's something like, "Fool me once, shame on you. Fool me twice, shame on me. Fool me six times, and I was probably one of those kids in kindergarten who spent a little too much time eating paste." Roger's not coming to Boston. We've been hearing these rumors ever since his farewell tour with the Yankees in 2003, and nothing's changed. Sure, he was in the Sox clubhouse on opening day chatting it up with his old buddies, while his agent was in the corner whispering into Theo's ear, "Listen, Roger wants to win another World Series, but he's not sure if you guys are good enough to do it, so here's the deal: He's going to just hang around Texas for the next couple of months, and if it looks like you have a chance, he'll come on board in June and try to help out. Oh, and before I forget—you'll have to pay him around $20 million for about 15 starts. Is that cool?" Let's get serious. Does anyone really want to enlist the help of someone who screwed Boston over so badly, just so we can win another title? And did you know his real name's not even Roger? It's William. What a fraud.

*I can't believe that anyone is upset the Celtics didn't make the playoffs. Imagine you're on some bizarro, Celtics fan *Price Is Right* and it's Showcase Showdown time. Tell 'em what they can win, Rod! "Well Bob, the first item up for bid is a team that's spent the last month of the season with their younger players riding the pine and earned the eighth seed in the playoffs. Bid on this prize and you get to spend a weekend getting manhandled in Detroit, followed by a week in the emergency room after you voluntarily blind yourself with a can of mace while watching Chauncey Billups average 25 points and 11 assists over four games. And that's followed by a mid-first round pick in one of the weakest drafts in NBA history!" Sounds great, how about the alternative? "Next we have a month's worth of Gerald Green and Co. getting some legit playing time and learning to like and play well with each other, followed by what looks to b least the seventh or eighth pick ove which this year could amount to Rudy Brandon Roy or Andrea Bargani, who m be the next Dirk Nowitski!" Okay, bac reality. I think I made my point. Now pl help control the pet population and h your pet spayed or neutered.

*I can't believe that it took me u Coco Crisp's triple during the third of the year to remember that Dale Sv isn't coaching third base for the Sox more. That's like finding a $50 bill jacket you haven't worn in six mon Forget Damon, Mueller and Millar; loss of Sveum will have the greatest im on the 2006 team, except it'll be a posi one. Back in the day, I never thou there'd be a time when I'd say, "Wow, ally miss Wendell Kim." That is, un said it about 15,000 times over the two seasons. Take care, Dale.

I NEVER THOUGH THERE'D BE A TIM WHEN I'D SA "WOW, I REALLY MIS WENDELL KIM.

*And finally, stepping outside of the sports bubble, I can't believe that S Nash is still the favorite to win his se straight NBA MVP. Last year I was all but not now. I know Amare Stouden been out, but Shawn Marion hasn't, an probably one of the top 10 players in th sociation. What about Lebron? He lead the Cavs to 50 wins, and doesn't another guy on his team who would start for the Suns (Larry Hughes do count this year). And even though h complete tool, what about Kobe? No thought the Lakers had a chance this but at press time he's got them in the offs. One of those two guys deserves it. Steve. If you need some cheering up, don't you go sleep with a supermodel or after all, it's probably been a couple days

Look for Rich's column in every other issu the IMPROPER, and address sporting opinion feedback to rich@improper.com.

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Soroff ON

ALAN BILZERIAN

BY JONATHAN SOROFF

Style avatar and clothing retailer Alan Bilzerian was born and raised in Worcester and received a degree in finance from Nichols College in 1967. In 1968, he opened his first boutique in Worcester, selling fashion-forward clothing to a discerning clientele, and he moved his eponymous store to Newbury Street in 1980. In 1972, he designed the first Fiorucci collection to be shown in Paris, and for three seasons, from 1978 to 1981, he designed the men's line for Cacharel. In 1982, he opened two stores for his close friend, visionary Japanese designer Yohji Yamamoto, in New York and London. Operating his own store alongside his wife, Be, he was the first in the United States to carry such brands as Prada, Comme des Garçons and Yohji Yamamoto, and they've become Boston's preferred retailer for rock stars, celebrities and stylish locals. In 1998, they opened a second store in Newton Centre. The recipient of numerous awards and accolades, Bilzerian has two daughters who have followed in his footsteps, one working with him in Boston and the other designing her own line of knitwear in Los Angeles. He and his wife live in Newton and Martha's Vineyard.

Jonathan Soroff: *What's your idea of luxury?*
Alan Bilzerian: For me, luxury is just to relax.
JS: *Is it really possible to dress for success?*
AB: Absolutely not. People who aren't successful are the people who want to dress for success. It's the person who has the confidence and ability who knows how to dress. I don't link success to money necessarily. It's more about attaining the goals that make you happy, and I don't know that clothes can help that.
JS: *So do clothes make the man?*
AB: Clothes definitely make some part of the man. I don't know that it's the part that tells the world, "I'm successful." It's probably more the part that says, "This is what I think of myself."
JS: *Is fashion superficial?*
AB: I would prefer to have the word fashion be something closer to feeling, because what you're feeling is what you're projecting. Fashion is only trends. Narrow-leg trousers might or might not be "in," but you could wear them your whole life because that's your style, and that's so fashionable, the way I see it.
JS: *Is Boston a fashionable city?*
AB: Absolutely. Boston has its own characters who know who they are and dress that way. It may not move like Los Angeles or New York, with a strong wave of black or pin-stripes. Here people move independently, because the character of the city gives them an idiosyncratic style.

"I THINK MEN SHOULD ALWAYS WEAR A TIE TO DINNER. IT LOOKS SO ELEGANT, AND IT IMPROVES THEIR MANNERS."

JS: *Is there one thing you'd change about Bostonians' style if you could?*
AB: The only thing is that it's sometimes regimental. We're sometimes in a foxhole. But we're verging toward the ability to listen to somebody who won't make us look dumb.
JS: *Define style in one sentence.*
AB: The confidence of an individual that isn't given by clothing.
JS: *Most luxurious piece of clothing you've ever seen?*
AB: Probably a four-ply cashmere, hand-dyed, seventeen-twisted coat.
JS: *What, to you, is wretched excess?*
AB: To come to Alan Bilzerian every day.
JS: *I would think you'd love those people.*
AB: I do, but I think buying has to be monitored by the way you live your life and not the time or money you have to spend. It's a gradual, growing process. I'd much prefer to have a customer come to me over the course of several months and slowly build up a wardrobe than come to me once and have me load up a backhoe with merchandise.
JS: *How much is too much to pay for an item of clothing?*
AB: No such thing. Doesn't exist in my mind.
JS: *Fashion trend you're most sick of?*
AB: I cannot stand to look at one more open-toed shoe or sandal. I can't believe that people will expose their feet.
JS: *But I happen to have gorgeous feet. They're my best feature.*
AB: Some people do have beautiful feet, but there's a truckload that don't.
JS: *What one trend do you predict as the next big thing?*
AB: Well, I hope it's not skulls, because I've been doing that for 10, 15 years. I'd prefer to go very native American.
JS: *Biggest mistake most men make in dressing?*
AB: Probably not understanding coordination of color. They don't know how to break away from their systematic ways. They're very afraid of trying something with good taste, so they try everything with bad taste.
JS: *How about women?*
AB: Most women have a problem of letting their hairdresser not cut their hair as fashion moves forward or backward. They get stuck with some kind of bonnet that makes them look like they should be on display in a stainless-steel cabinet.
JS: *Do people dress too casually these days?*
AB: Absolutely, because they're confused about what casual is. It's come to mean "wearing my old gardening clothes." They don't understand that casual can mean elegant. The words always get stretched. Like creative black tie. What is that? To me, it's "I don't have a tuxedo."
JS: *On what occasions should a man always wear a tie?*
AB: I think men should always wear a tie to dinner. It looks so elegant, and it improves their manners.
JS: *Person in the public eye most in need of a fashion makeover?*
AB: Oh, shit. You don't have enough r
But Donald Trump would top the list.
JS: *Single favorite item of clothing?*
AB: I like shoes. I don't have a lot
what I have are great.
JS: *Biggest secret of fashion retailing?*
AB: The biggest thing that can make
tailer is projecting an image of consist
with his staff, with his merchandising
niques, with the ability to move on
not get stuck with a label.
JS: *One piece of advice for a shopper?*
AB: Be smart enough to listen to a p
you might begin to trust who can giv
a different vision of yourself.
JS: *Three things all women should have i
their wardrobe?*
AB: Beautiful gloves, beautiful boot
beautiful knitwear.
JS: *How about men?*
AB: The most amazing jackets. A s
jacket, like the handmade jacket yo
saw downstairs. Without that, the v
thing can tend to look like a Sovereign
interview. And definitely a hat and sho
JS: *Are you a proponent of the thong?*
AB: No, not for me. Not unless I've g
extra potato with me.
JS: *How do you tell someone that somet
doesn't suit them?*
AB: Pretty easy. It's simple to just s
refuse to have you look like that."
JS: *Ever sell someone something that loo
like crap on them?*
AB: No way. You can go someplace e
look like an asshole. I've only ever w
people to believe what we think is ri
that particular time. But don't for
started in the late '60s, so there was
very far-out, strange stuff.
JS: *Last question: If you could choose one
to describe what you do, what would it be?*
AB: I would prefer the term cura
think I cure people's problems. iB

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PIMP MY WALLET

BY EZRA DYER

et's say you just came into some money. And not just any punk Megabucks jackpot, or some Howie Mandel *Deal or No Deal* banker offer. We're talking serious, Powerball-record, Maloof brothers, Scrooge McDuck treasure. Normally, you might like to treat yourself to something a bit fancy every once in a while. But now that you can make indulgence a way of life, you'll need a few ideas on how to change your fiscal thinking from the pragmatic to the pimptastic. For any given item aimed at the proletariat, there's something else out there that's far more special, far more nouveau you. For instance, a regular Joe might think it wild to spring for the filet mignon Benedict at brunch when standard fare is Canadian bacon, but you're in the realm of free-range, caviar-coated Kobe beef Benny over truffled ostrich eggs, my friend. On that note, allow us to present the true playa's guide to spending money when money ain't a thang. These are a few ideas meant to show you what can happen when you abandon the notion of value and climb aboard the superyacht of profligacy. Follow our template and you'll be commissioning daily ice sculptures in your likeness before you can say "*Brewster's Millions*." So put down that bone saw and go tell the foreman that your days on the sausage-assembly line are done.

PRICE POINT: $10,000

Before You Hit It Big

A gym membership for 20 years and 10 months

As *The Biggest Loser* demonstrates, there's only one way to really lose weight: proper diet and exercise. Memberships vary from gym to gym, but a Gold's membership should cost you about $40 per month, depending on location and specials and whatnot. For the dough, you'll get access to the treadmills, stationary bikes and old-fashioned iron that, with a lot of time and work, will burn away the flab and get you back into your favorite pair of Jordache jeans. No pain, no gain—that's the sad truth. Even better idea: If you live in Southie, a membership at the L Street Bathhouse gym runs $50 a year. For $10,000, that'll get you a 220-year membership.

Cost No Object

Liposuction

You know what really sucks about Lamborghinis? The seats are so damn narrow you can barely get into them, which adds insult to injury when you're already contending with a bad case of gout. You've tried losing weight, but bulimia and cocaine can only take you so far. Enter the miracle procedure: lipo. According to www.liposuction-consumer-guide.com, lipo treatment typically runs about $2,000 per body area treated, so for $10,000 you can probably get enough lard sucked out to fill a Louis Vuitton suitcase. The operation might take a few hours that you'd rather spend eating, but trust us, when you step out of that office, your newly svelte buttocks will fairly yell, "Time for a Louis Boston shopping spree!"

PRICE POINT: $67,000

Before You Hit it Big

Honda Accord Hybrid: $30,990

Toyota Highlander Hybrid: $33,000

Total: $63,990

Okeley dokeley: Take one garage, add a Honda Accord Hybrid and a Toyota Highlander Hybrid, and you've got a recipe for safe, environmentally friendly family transportation, mister! Sure, the nonhybrid versions of these cars are cheaper up front, but if gas keeps getting more expensive, we'll see who has the last laugh sometime in 2015, when the difference pays for itself. One downside of the Accord is that

PRICE POINT: $1,200

Before You Hit It Big

Seven dogs, $155 each from the MSPCA

What's the point of purebred pets? Never mind all the potential health problems that can result from inbreeding (remember what happened to your cousin Cletus with the club skull?)—the bottom line is that you're paying money for a critter. And critters should basically be free, because there's a surplus of 'em right down at the pound. You still pay a nominal fee, but that includes all the preparations to make sure Cujo, Jr., ain't got worms or rabies or worse scabies than you. They say money can't buy you friends, but obviously it can.

Cost No Object

One Sphynx cat: $1,200

www.prettybaldsphynx.com

Normal cats are just a little bit creepy, but Sphynx cats step the feline freakiness to a whole new level, with a price to match. So-named because they look like sphincters, the Sphynx cat doesn't let a lack of fur funk with the purr. Let Paris have her purse dog; with one of these things, you can have a purse alien. Aren't they precious? Or rather, don't they look like they should be trying to kill you for The Precious? Sphynx cats are practically hypoallergenic, and if you're bald, they won't make you feel bad about that. Also, unlike regular cheap cats, they won't steal a baby's breath.

PRICE POINT: $5,700

Before You Hit It Big
11,400 calls from a pay phone

The pay phone is underrated. With the proliferation of cell phones, particularly the "pay as you go" variety, the general public has forgotten the importance of the pay phone. But without pay phones, where would Clark Kent have changed into his leotard? How would Keanu have gotten out of the matrix? Where would Colin Farrell have gotten trapped in *Phone Booth*? And let's not even talk about what might've happened to New York if Bruce Willis hadn't reached the right pay phones in *Die Hard: With a Vengeance*. So you see, pay phones aren't just for drug dealers, they're also important devices for screenwriters. And we understand that if you drop money into them, they can actually be used much like a phone.

Cost No Object
Vertu Ascent Motorsport
Available in Boston at Alpha Omega and Bang & Olufsen on Newbury St.

Lots of cell phones can be used for text-messaging, e-mail and taking voice-notes, but few can do all that while being incredibly expensive. Lend an ear to Vertu, and you'll hear that takeout order repeated back over a hand-built, titanium-alloy chassis. You've got a sapphire crystal face, keys supported by jeweled ruby bearings, and a "concierge" button you can press 24 hours a day for help with restaurant reservations, directions to the nearest Ferrari dealer and whatnot. And to answer your question, yes, of course you can get it encrusted with diamonds. Now that's what we call a conversation piece.

it's actually faster than the nonhybrid models, but if you're worried that your neighbors will think you're some kind of excitement junkie, simply buy large "hybrid" decals to stick on the side so they think it's slow. The Highlander is, unfortunately, an SUV, but until there's a hybrid minivan, it's your best choice for shepherding the whole flock to and from Whole Foods without damaging the environment—and unlike traditional SUVs, it doesn't harm baby pandas.

Cost No Object
Confederate F131 Hellcat motorcycle: $67,000
www.confederate.com

What does $60,000 get you for a car? Maybe something like a Cadillac Escalade or a BMW 5 Series—in other words, a mass-produced yawnmobile that you'll see coming and going everywhere. Among motorcycles, on the other hand, $60,000 will get you something proper, something hand-built and exclusive. Specifically, a Confederate Hellcat F131—a bike that makes a Harley-Davidson look like a Hardly-Worthit. The Hellcat's frame alone takes 45 hours to build, and the finished product looks straight from outer space. There's no room for a passenger, so on a per-person basis, this thing's as expensive as a Bentley Arnage. Plus, it's called the Hellcat. How cool is that?

PRICE POINT: $120,000

Before You Hit it Big
One-way Fun Fare, ManchVegas to Philly
Southwest: $77 (price varies), 1,558 times.

You know what? Logan Airport is overrated. What's Logan got that Manchester, N.H., hasn't got, other than lots of airlines? Jack diddly, that's what. And Manchester has a particular jewel in its crown that Logan can't touch: Southwest Airlines. The clown prince of low-cost aviation doesn't do Massachusetts, so when you need to get to your monthly Lenny Dykstra fan club meeting, head north, my friend. Certainly, Southwest's lack of seat assignments can be frustrating, and its flight attendants get to call you names. But with the money you save by not flying out of Boston, you might be able to buy a pair of game-worn John Kruk stirrups.

Cost No Object
A 25-hour membership with Marquis Jet
(Boston to Philly 25 times, more or less),
with access to a Citation V Ultra: $119,588.16
($4,783.53 per hour)
www.marquisjet.com/marquisjet/pricing.html

Your personal chef, Pierre, has a lot going for him—three cookbooks under his belt, a victory on the Iron Chef, and a flagship restaurant in the Bellagio in Vegas called Lucky Pierre's. But the guy can't make a cheesesteak to save his life, so when the urge for a greasy steak-bomb hits, you've gotta go to the source: Philly. Driving there takes too long, commercial flights are filled with smelly people who want to talk to you, and a dedicated private jet is more trouble than it's worth. But a fractional-share membership, like the one from Marquis Jet, is perfect—you get your own plane, when you want it, and for only about $10,000, round-trip, you can have a bag of subs waiting for you when you land. Now if only you could get that pilot to stop being such a crybaby and take you to get some proper Cuban cigars. IB

PRICE POINT: $100

Before You Hit It Big
Burlap fabric squares, 18" x 24", from Michaels,
"The Arts and Crafts Store." 50 pieces for $100.

When you need fabric squares and you're not made of money, Michael's burlap fabric squares are a great option. (These ones don't smell of chicken feed, like the stuff you get out of the dumpster behind the farm-supply store.) Everyone's favorite jute-based fabric is ideal for scrapbooking, potholders or storing potatoes; just grab a square and crop it to the desired size. If you're handy, you can even stitch a few squares together to make an umbrella—ideal for when it's raining and you're walking three miles to the bus stop. Tip: If you use these squares to make a winter coat, make sure you insulate it with old newspapers or discarded asbestos, or you'll be wearing brrrrrr-lap!

Cost No Object
Hermès silk pocket square, 16" x 16"

At about $56.50 per square foot, Hermès silk pocket squares are just expensive enough for us to notice. Certainly, we wouldn't deign to actually wear individual prêt à porter swatches, for fear they'd spoil the look of a bespoke suit—and, as our tailor, Chinchilla, always tells us, speak not of that which is not bespoke. What you can do, however, is buy a gross of the things and have them stitched together end-to-end and wound around a roll. Place them in the kitchen and voila, it's Hermès, the quicker picker-upper.

A ruthless guide to winning the heart (and bulging wallet) of Mr. Right

How to Marry a ★ millionaire ☆ ☆

By "G" & "R"

PHOTOGRAPH BY KELLY DAVIDSON

Aphrodite, Venus de Milo, Helen of Troy—what have they got that you haven't? Absolutely nothing! To live a life of wealth and grandeur, all it takes are a keen eye, a strong spirit and—of course—a bit of unabashed scheming. But you don't have to go to the lengths of Anna Nicole Smith or Marla Maples; digging for gold (or, preferably, platinum) shouldn't be a tawdry affair, and you need not wreck your manicure. In certain circles, treasure-seeking can even be philanthropic. The standards set are truly up to you.

In any event, getting married is the single biggest deal you can seal in your lifetime. A successful venture and ultimate merger takes as much brainpower as it does beauty, so look, listen and learn. In the immortal words of Shatze Paige (Lauren Bacall) in *How to Marry a Millionaire*, "Let's put some organization in this caper!"

I. Be Prepared

Be advised: This is not your grandmother's era, a time when men were gentle and chivalry ruled. Back in the day, a well-meaning gal could simply say she "forgot" her wallet at the Bergdorf's meat counter and her purchases would immediately be picked up by a generous, no-strings-(except for a free dinner)-attached gent. Today Bergdorf's no longer has a meat counter, so you have to be a bit more industrious. Put that old copy of *Cinderella* back on the shelf; trade that meat market for the bull market and prepare to dine on filet and lobster with your own Prince Charming.

But first: Get thyself waxed, lasered, buffed, coiffed, sucked and coutured; in short, get ready to work! And don't forget the all-important manicure. Your fingers should always look perfectly polished for that likely event, when they'll be donning five-plus dazzling carats.

Next, do your homework. Stay on top of business, culture and current events. Read the *Wall Street Journal*, the *Financial Times*, *Forbes* and *The New York Times*, so that when you meet him, you'll have something to discuss. Generally, religious or political topics are a no-no (unless he's a Kennedy, of course), but it behooves you to have a working general knowledge of them as well. Also, if you don't know the subject, take a crash course in sports. A helpful guide: Liz Hartman Musiker's *The Smart Girl's Guide to Sports: A Hip Handbook for Women Who Don't Know a Slam Dunk From a Grand Slam*.

Be a gracious and truly interested conversationalist. Learn the art of "mirroring" your posh prospect. Some examples: If he says he loves going to Cannes for the film festival, then you would just love to go to Cannes for the film festival on his P.J. (that's private jet, not pajamas). If he's nuts about the Red Sox, so are you! (You might want to mention their current roster to establish your bona fides.) If he's enamored with the color red, make sure you're wearing it on your next date, as it's (now) your favorite color, too. And if he loves home-baked cookies, turn the dial to Preheat and start mixing it up, sister!

II. Make Your Mark

There are nearly 9 million millionaires in the United States, including almost 250,000 in Massachusetts alone, according to the 2005 TNS Affluent Market Research Program of U.S. Wealth Markets. (Of course, a single mil is no longer enough; eight or nine figures, however, will do nicely.) Think of all of those riches and fertile ground, just waiting to be harvested; you'll have the pick of the crop. And don't listen to those who tell you to go for "old money." Tsk, tsk. Old money, new money—who cares? It's all in the balance! As long as he's "holding," you're good to go.

Let's just think of him as Joe (or José, or Josef, or Giuseppe) Millionaire. How will you know him when you see him? Here's a handy crib sheet of what to look for:

Brahmin:

Wears: Tweed, Madras, seersucker, boxers (from Brooks Brothers)—all monogrammed
Resides: Beacon Hill, Back Bay, Edgartown, Nantucket
Drives: BMW, Jag, Land Rover, the Mayflower
Cocktail: Single Malt Scotch

Financial Wizard:

Wears: Custom-made suits and shirts, Hermès tie and coordinating designer accessories, including braces (suspenders) and pocket square, Blackberry, Mont Blanc pen, boxers

All of these Joes have one thing in common: They never leave the penthouse without their American Express Centurion Black Credit Card.

Resides: Weston, his office
Drives: Porsche, Ferrari, Mercedes
Cocktail: Martini (straight up)

Foreign (preferably "Royal"):

Wears: Berlutti, Prada, Gucci, Armani, Italian custom-tailored suits and shirts, Versace tie, Cartier watch, black bikini briefs
Resides: Back Bay, Waterfront
Drives: Six polo ponies, or else he's chauffeur-driven
Cocktail: Cristal

Bona Fide Rock Star:

Wears: Black, leather, denim, big accessories, T-shirts, hot shades, chains, groupies, goes commando
Resides: Back Bay, Downtown, Ritz-Carlton, Four Seasons
Drives: An entire entourage
Cocktail: Anything by the case

Nouveau Riche:

Wears: Anything with an exposed designer label and price tag affixed, Presidential Rolex, briefs
Resides: Trendiest, most expensive digs in town
Drives: Yellow Hummer, Red Ferrari or the flashiest car on the lot
Cocktail: Anything on the "Reserve List"

Dot Com/Biotech Dude:

Wears: Jeans, plaid, stubble, T-shirts (with pockets for protector), D&G specs, lab coat, PDA, Tag, boxer/briefs
Resides: South End, Leather District, Ladder District, Cambridge
Drives: Range Rover, BMW, Porsche, hybrid
Cocktail: Beer

Tycoon/Oil Man (just visiting):

Wears: 10-gallon hat, boots, everything else custom tailored in London, including Oxford-cloth boxers
Resides: Four Seasons or Ritz-Carlton via Houston or Dubai
Drives: P.J., Rolls Royce, Bentley, Limo
Cocktail: Bourbon

All of these Joes have one thing in common: They never leave the penthouse without their American Express Centurion Black Credit Card. (By the way, that's by invitation only, with a minimum annual spending requirement of $250,000. Translation: three Birkin bags, 10 pairs of Manolos, half a dozen Chanel purses and a bauble or two from Harry Winston's, with change to spare.)

Now that your goal is in sight, set your eyes on the prize. Aim high, darlings; aren't you worth it? Dream of jewels, mansions, Cristal flowing from the faucets and closets overflowing with couturier fashions!

III. *Find Your Joe Millionaire*

Now that you know where he lives, pack your bags, grab your girlfriends and get moving to the proper address: the Phillips Club at the Ritz, Heritage on the Garden, the Esplanade or Louisburg Square. As they say, location, location, location! And how can you afford this? With a little togetherness. Pool your resources and rent that broom closet–sized flat. The returns will be well worth the investment. After all, most accidents occur close to home—including accidental meetings. And for that reason, you should *always* look your best. You just might run into Joe in the elevator, lobby, mailroom, stairwell or street.

But why limit your options? Now that you've established residence, where else does one meet and greet that future solvent mate?

Where to See and Be Seen: Popular Hangouts of Men in the Black

Begin your evening with a cocktail at Jer-ne, Bristol Lounge, Excelsior or Intrigue. If you clink your glass right, you'll earn that coveted dinner invitation. After all, a girl's got to eat...

Hungry yet? How about some high-end meat? Try Ruth's Chris, Abe & Louie's, Morton's, Capital Grille or Grill 23 (but avoid those weekend bridge-and-tunnel nights at all costs).

End the evening with a nightcap at the Ritz's lobby bar: Cuddle up and get warm and cozy in front of the glowing fire. The mood and the company will surely provide the proper lighting for your complexion.

It's important to avoid becoming an overexposed bar fly. Social butterflies in flight might prefer to land only at the societal events of the seasons, such as openings of the BSO, Boston Pops or museum exhibitions and other high-ticket philanthropic/exclusive events. And don't forget skyboxes, box seats and front rows at premier concerts, sporting events and rock shows. Again, don't fret at these investment expenses—some are even write-offs.

Another thought: A girl's got to work to pay the rent. Don't let this be a missed opportunity! You spend more of your waking hours (and, in some cases, sleeping) at the office than anywhere else. Make yourself known to the single CEO—or, better yet, angle for a job near your target so he can proposition you.

Finally, go where your talents lie. What girl doesn't like to shop? Just shop for him! Where? In an exclusive men's or department store. Go to Neiman Marcus, Louis, Barneys, Saks Fifth Avenue, Zegna, a pro shop, or to the Ferrari, Mercedes, Porsche or BMW dealership. But stay focused. The only transaction from your shopping expedition should be a date with Joe M.

IV. *Seal the Deal*

How do you land Joe M? In a word, quickly—before the pre-nup can be drafted!

You don't have to make the choice of love or money. Just because he has the cash doesn't make him a bad guy, does it? He's probably lovely and looking to devote his life, and assets, to someone just like you—a special, intelligent, charming, hard-working and resourceful gal who's simply seeking the ultimate in life.

When you seal the deal, complete with the bling-bling ring (and hopefully a love that will last a lifetime), we'll be expecting an engraved invitation to your wedding. Just be sure to seat us next to the most eligible gentlemen of means. Because every girl deserves an upgrade from time to time. IB

THE DO-AND-DON'T REFERENCE GUIDE TO MARRYING A MILLIONAIRE

ON CONVERSATION:
Do: Seem interested in everything about him.
Don't: Seem over-interested in his bottom line.

ON FLIRTING:
Do: Stare into his dreamy, million-dollar eyes.
Don't: Stare at his big, bulging wallet.

ON DATING:
Do: Be the woman of his dreams.
Don't: Be his overnight depository or doormat.

ON MEETING ROYALTY OR OTHER DIGNITARIES
Do: Curtsey properly.
Don't: Get on your knees (at least not on the first date).

ON PROPER TABLE ETIQUETTE AT A STATE DINNER:
Do: Use your finger bowl for washing.
Don't: Check your lipstick on your sterling silver teaspoon.

ON TRAVELING:
Do: Dress for a first-class upgrade.
Don't: Overindulge and pass out from the free "first-class" cocktails.

ON BASEBALL:
Do: Wear something red for the Sox —preferably La Perla.
Don't: Participate in the Grand Slam—until you're off the Green Monster.

AT A POLO MATCH:
Do: Stomp the divots.
Don't: Chase a player during a chukka; you might get trampled before the real chase ensues.

ON A YACHT:
Do: Offer to rub tanning lotion all over him (no matter how hairy his back is).
Don't: Flirt with the cabin boy.

ON THE GOLF COURSE:
Do: Hold the shaft properly.
Don't: Take too many strokes to sink it in.

AT THE HEALTH CLUB
Do: Let him give you a spo
Don't: Lap him on the treadmill.

ON MEETING HIS MOTHER:
Do: Discreetly assess the value of the family jewels.
Don't: Hit on her third husband just because he's your age.

ON BEER GOGGLES:
Do: Have two cocktails before your date begins, and continue to quaff throughout the evening; you won't care if he's fat or tall, large or small, bald or Neanderthal.
Don't: N/A

ON SEX:
Do: Visualize how big he is... when he's standing o his wallet.
Don't: Inquire about his little blue helper.

ON ACCEPTING GIFTS:
Do: Accept expensive gi (you're nuts for asking such a question!). Just do so graciously.
Don't: Feel that you nee to reciprocate, in any way. A handwritten thank-you note on excel lent stationery stock (Crane's preferred) is al that's necessary. Try affi ing a nice stamp, like th Breast Cancer Edition. For a few extra pennies you can support a worth cause.

10 CANE IS RATED #1 RUM BY NEW YORK TIMES

10CANE™
RUM

WHAT IS THE

BEST WAY TO DRINK 10 CANE?

It's up to you. 10 Cane elevates any cocktail, especially cocktails made with fresh ingredients. These ingredients perfectly compliment its light, smooth taste. Try it in a Cuba Libre, a Mojito, or a Daiquiri (a real one, the way it's supposed to be). 10 Cane can also be sipped, enjoyed neat, on the rocks, or mixed with soda or tonic.

10 CANE IS

THE LEADER

★★★ 1/2

[rating: three and a half stars]

★★★ = excellent ★★★★ = extraordinary

"Neither white nor amber, but pure, smooth and elegant, with luscious sugar-cane flavor and enticing texture."

— ERIC ASIMOV

The New York Times

10 CANE IS

THE FIRST LUXURY RUM

Moet Hennessy expertise, the leader in the luxury category

Pure Cane Juice, not molasses for lightness, smoothness and better taste

Hand-Crafted product and process: hand harvested, small batch distillation, aged in French oak barrels

RUM'S REDEMPTION

10CANE RUM

THE BEST WAY TO DRINK IS RESPONSIBLY

10CANE™ IMPORTED RUM, 40% ALC./VOL.(80°)
©2005 IMPORTED BY SCHIEFFELIN & CO., NEW YORK, N.Y.

Diamond
eyelash extensions
from LuxLash

Ten decadent ways to pamper your body

BEAUTY | DELUXE

BY MARNI ELYSE KATZ PHOTOGRAPH BY FURNALD/GRAY

ike real estate, runway fashion and ergonomic baby strollers, beauty potions and processes have reached unprecedented excess. Take, for example, Clive Christian's Imperial Majesty perfume, which is bottled in a Baccarat crystal decanter trimmed in 18k gold and adorned with a five-carat diamond. Or a recent event in the Hollywood Hills, during which $1.5 million worth of diamonds were placed on Teri Hatcher's energy points to read her vibrations. While we couldn't find gemstone therapy in the Boston area, we easily unearthed an abundance of other luxurious indulgences.

CAVIAR PEDICURE

aviar's cellular structure is said to resemble that of uman skin, so theoretically it should help regenerate our in cells. No wonder it's turned up as an ingredient in me high-end hydrating skin creams. Emerge, a brand ew über-spa on Newbury, offers a therapeutic caviar edicure. This mineral soak and scrub for the feet is finhed with Kerstin Florian Caviar Firming Body Complex ream, a product from the same line bestowed upon this ear's best actress and supporting actress Oscar nominees. *xury Caviar Pedicure, $70 at Emerge Spa and Salon by iuliano, 275 Newbury St., Boston, 617-437-0006. Also ailable, Kerstin Florian Signature Caviar Line, $60–$71.*

A GOLDEN BODY

fter first being gently scrubbed with apricot-seed exfoant, you're escorted to an already-warm shower, complete ith lavender-scented washcloth. When you emerge, you e back on a table and every inch of your skin is massaged ith warm, golden mineral oil. Finally, a dusting with goldecked powder; now you're ready to take on Jessica Alba. um total? Eighty minutes of sheer, shimmering bliss. The roducts, by Fleur's, are all available to take home, too. *olden Artemisia Body Ritual, $165 at Bella Sante the Spa on ewbury, 38 Newbury St., Boston, 617-424-9930.*

DIAMOND EXFOLIATION

iamond-Tone, the latest rage in microdermabrasion techology, is practically a prerequisite in pre-Oscar primping tuals. It involves exfoliating the skin by polishing it with wand coated in diamond chips. The experience is akin to gentle sanding, and unlike crystal dermabrasion, it oesn't leave (horror!) dead skin cells all over your face. n alternative to harsh chemical peels, the treatment moothes and brightens your skin. With any luck, you'll low like Gwyneth. *The Microdermabrasion Diamond Treatent, $125 per treatment or $625 for six treatments at Bella kin, 846 Walnut St., Newton, 617-796-7900.*

HAIR STRAIGHTENING

ver think you'd pay someone to soak your head in chemcals and press your hair—really press it—with a hot iron? f your tresses are frizzy, curly, bumpy or just plain annoyng, consider this hair extravaganza (up to three hours ong) a necessity rather than a splurge. This treatment will hange your life, because the relaxer doesn't fade. Swim, sweat, shower, no matter; your hair will remain smooth, straight and shiny until it grows out. So what if the mags declare waves are back? Straight hair is posh, period. *Yuko hair-straightening treatment, $735 at Beaucage Salon & Spa, 71 Newbury St., Boston, 617-437-7171.*

IONIC HAIR DRYER

The semiprecious gemstone tourmaline has natural negative ions that eliminate static electricity. The inner workings of T3 Tourmaline ionic dryers are dipped in crushed tourmaline. The company, which spent over a million dollars developing the dryer, asserts that the tourmaline ions seal the hair cuticle, which infuses moisture deep into the hair shaft, thus eliminating the frizzies and promoting shine. The dryer is light, quiet and a quick dry, and we love the violet rhinestones on the ergonomic handle. *T3 Tourmaline Featherweight Professional Evolution Ceramic Ionic Dryer, $200 at Sephora at Prudential Center, 800 Boylston St., Boston, 617-262-4200.*

TOOTH WHITENING

Dr. John Meola, the official dentist of the Patriot cheerleaders, Boston Celtics and Miss Massachusetts, offers laser bleaching to Boston's common folk, too. First he applies tooth-whitening gel to the enamel. Then you open wide, and he shines a laser onto your teeth in order to break down the gel and release oxygen, which in turn bleaches the tooth. A follow-up fluoride prescription eases sensitivity, and an at-home touch-up kit comes in handy for red wine emergencies. C'mon, smile. *Zoom! Tooth Whitening, $499 at Dental Associates of New England, 2 Brookline Place, Brookline, 617-738-3500.*

DIAMOND EYELASHES

Madonna bats her custom mink-and-diamond lashes and pretty young things across the country are aflutter. The nation's first lash spa, LuxLash, has descended on Newbury Street. Owner Suzanne Cats offers an exclusive lash-application method and line of products that includes a set of strip lashes adorned with 12 one-point diamonds. At the self-service lash bar, consisting of a long counter with mirrors, lash devotees can hold false eyelashes in different styles—such as lashes with purple feathers, heart sequins or rhinestones—up to their eyes to try out different looks. Ready, set, flirt! *Diamond eyelashes, $500 at LuxLash, 231 Newbury St., Boston, 617-587-LASH.*

LINEN AND LACE SHEETING

Beauty rest is as important as products and processes. We asked the manager at Pratesi, the century-old Italian company that first wove linens for European royals, to show us the most luxurious bedding available. We were presented with delicious, creamy cutwork lace on linen made of high-quality long-staple Egyptian cotton. Every pattern is created in duvets, coverlets and shams, too. (If you're still not resting comfortably, head to Bloomingdale's, where they sell handmade mattress and box spring sets for upward of $15,000.) *Queen set of linen sheeting with cutwork lace, $4,180 at Pratesi, 110 Newbury St., Boston, 617-262-5998.*

CUSTOM FRAGRANCE

A session at Neil Morris' studio involves sipping tea during an intuitive interview about childhood memories and such. Based on your responses, Morris selects vials from an array of 800 fragrant oils, gauges your reaction and blends a custom scent. He also creates private-label parfums, including one for a Newbury Street boutique, and does private parties with his traveling fragrance studio. If only we could only get him to recreate the scent of that yummy guy who lives down the hall... *Custom parfum (2-oz. parfum spray and ¼-oz. pocket spray), $350 at Neil Morris Fragrances, 221 Mass Ave., Suite 501, Boston, 617-267-2315.*

TOTAL BODY TRANSFORMATION

Want a totally transformed body in six weeks? Here's what it takes: Core Fusion, an exercise that combines core conditioning, Pilates and yoga, three times per week to elongate your muscles and strengthen your midsection; yoga twice a week to promote a balanced spirit and inner peace; a personal dietician to create an eating program (otherwise known as a diet) you can live with; and weekly meetings with an acupuncturist to boost your metabolism and quell your cravings. Your staff is in place. Now breathe... *Six-Week Tot[illegible] Transformation, $2,000 at Exhale Mind Body Spa, 28 Arlington St., Boston, 617-532-7000.* IB

Threads

It's important to know your weaknesses, so let's be frank: If you're among the many Americans dressing like you expect to be thrown from a moving vehicle, odds are good that style's one of yours. So, now that you've admitted you need help (really, truly, always the first step), where do you go, men, for fashion sense if you have the wherewithal? How about the Ermenegildo Zegna Boutique? Because the famiglia Zegna have been purveyors of the highest-quality Italian wools for almost a century. Because once you've purchased one of their made-to-order suits, they will alter it as needed, free of charge, for the rest of your life. And because—let's face it—you're probably not even wearing the proper size trousers (and if you're not sure, then odds are you aren't). The fashion-forward experts at the Zegna Boutique will help you into a look that's right for you.

The Good Life

Put on your Gucci sunglasses and take a walk on Boston's wealthy side.

hh, luxury—the finer things in life! Of course, to the average Joe (who mainly associates the word with the debilitating tax in Monopoly and, seven times out of seven, pronounces it luck-shirry), "luxury" is merely shorthand for all the indulgences associated with taste, success and high social standing—usually nothing more than well-marketed products serving as the dangling carrots that impel us through our professional lives. This is luxury as marketing-jargon, instantly evoking (in the minds of the great unwashed) fantastic notions of Breitling wristwatches, Nike's Slingshot irons, weekend vacations to Elbow Beach, Bermuda, and the sleek styling and comfort of the new 2006 Mercedes CLS55 AMG.

While these are all fine trophies, there is another faction of the populace—those whose tongues can indulgently pronounce it lugs-yur-ee and whose social calendars were scheduled in part by Jack Abramoff, for example—for whom these are mere trinkets: pedestrian diversions that might, say, make wonderful birthday gifts for their bronzed and even-toothed heirs. For a blessed few, the one-tenth-of-one-percenters being ferried about in Maybachs and forgetting the inconveniences of the day by unwinding in a hot bath (in Reykjavik), luxury isn't an occasional indulgence but a state of mind. It's having what you want, when you want it—a lifetime of whims fulfilled. These are the few for whom money is no object, and what follows is a tiny sampling of the Boston in which they do more than survive, they thrive.

BY ADAM STARLING

ILLUSTRATION BY AI TATEBAYASHI

Chowtime!

While a gooey slice of pizza or a burrito the size of an infant may be just the thing to appease the growling stomachs of the proletariat, more discerning and pampered palates get chauffeured to 30 Gloucester St., home of L'Espalier, Frank McClelland's French-American eatery known for its creativity and dedication to a quality dining experience. At L'Espalier, which ranked No. 12 on Forbes' list of the most expensive restaurants in the U.S. for 2005, McClelland capitalizes on the freshness of foods indigenous to New England farms to create an evolving menu that changes with the weather. The three-course prix-fixe menu starts at $75, but dedicated gastronomes will have no problems sending that subtotal skyward before finishing their made-to-order soufflés and continuing on with the night's plans.

Nightlife

And, oh, what plans! If a pint of Mary Chung's Spicy Chicken Dun Dun Noodles and a Netflix movie are your idea of a solid Saturday night… well, there's really nothing wrong with that. But the odds are pretty good you don't have Concierge of Boston programmed into your phone. Opening an account with this professional concierge service (rates offered on request) means access to a staff of people who can near-instantaneously arrange any conceivable event or outing, from booking a ski chalet to hiring a mime, from planning a bar mitzvah to scheduling a limousine, hot-air balloon, hay ride or sleigh ride. And those friends of yours who know a guy who can sometimes get Bruins tickets? Clients of Concierge of Boston have their pick of tickets to Bruins, Pats, Sox and Revolution games, as well as the ballet, Symphony and Pops. Know a guy? These *are* the guys!

Look Good; Feel Good

Doctors recommend at least three bouts of vigorous exercise a week, and even that won't do much to combat the onset of middle-age spread. And while it's true that humans still can't technically go out and just purchase a better body (though you know that day is coming), those with the will and the means can rely on the infectious enthusiasm and physiological know-how found in the trainers at Custom Fitness Personal Training. Booking time here means a one-on-one appointment with their nationally acclaimed trainers, setting sensible goals and reprogramming yourself to regard exercising as a rewarding experience, not a punishing one. You can enjoy your workout away from the prying and/or judgmental eyes of others, selecting the music and temperature in your own personal studio and, afterward, rinsing away all that hard-earned sweat in—that's right—your own shower and bathroom. Sure, the grandchildren of the modern era's fiscally fit will one day likely be able to have their genes tweaked for maximum metabolism and muscular development, but their strongman septuagenarian grandparents will have more than enough strength and moral authority to hoist their arm, flex their leathery biceps and growl, "We earrrrned it."

What, Where

Concierge of Boston
745 Boylston St.
(617-266-6611)
www.concierge.org

Custom Fitness Personal Training
75 St. Alphonsus St.
(617-232-1107)
www.customfitness.com

Ermenegildo Zegna Boutique
39 Newbury St.
(617-424-6657)
www.zegna.com

L'Espalier
30 Gloucester St.
(617-262-3023)
www.lespalier.com

James Joseph Salon
30 Newbury St.
(617-266-7222)
www.jamesjosephsalon.com

New England Eye Center
260 Tremont St.,
Biewend Building
(888-515-2745)
www.mylasikdoc.com

Red Sox
Fenway Park
(617-482-4769)
www.bostonredsox.com

Wing Femmes of Boston
(617-459-6170)
www.wingfemmesofboston.com

Grooming

I'm saying this: There's nothing wrong with a haircut from Supercuts. You want a haircut, and brother, you get a haircut. But mention anything to them about blending or weight lines, and a lone cricket chirps. In the distance, a dog barks. But a great haircut is about more than cutting hairs, and those who can afford to care about looking their absolute best go to experts like the stylists at the James Joseph Salon. Under the tutelage of William George, who not only holds a degree in both art history and psychology but himself wields a smart pair of scissors, a team of 20 talented and highly trained stylists trim, clip and—dare I say—interpret the hair of their well-heeled clientele, creating a hairstyle that will work best with their features and, in the process, elevating a process as simple as grooming to an art form.

Proper Perspective

Find yourself squinting at menus? Bringing the newspaper closer, farther, farther, closer, all in a vain attempt to find that magical focal point? It doesn't exist; your eyes are the problem. Squinting slobs can head over to the nearest optometrist and pick out whichever pair of overwrought plastic frames is covered by their insurance plan, but Bostonians with the cosmic presence of mind to be born to a higher station can just hire someone to lead them by the arm to the New England Eye Center, official eye-care center of the Boston Celtics, to begin the consultation process for Custom Wavefront LASIK corrective eye surgery. Is it a little more expensive than generic LASIK surgery? Yes. But when the wealthiest men and women in the world stop to consider just how drastically the Wavefront eye-mapping technology cuts down on unintended side effects such as haloing and glare, the proper choice is crystal clear.

Get Around

When it comes to meeting interesting and attractive members of the opposite sex, power and fortune no doubt make for compelling bait. But there will never—ever—be a substitute for casual confidence, and if you haven't got it, you really just have not got it. So, how are time trillionaires to help their families combine fortunes and build dynasties? While money still can't buy you true love, it can afford you some very friendly friends. Online dating? Hardly. No, in these situations, the awkward affluent turn to Wing Femmes of Boston. A different sort of escort service without the usual seedy connotations, Wing Femmes instead has the modest goal of helping timid hearts reach out to others. As single men know, having a wingman around allows the wily pursuer to fly under the target's radar in the guise of just being out for a few laughs with a pal. Turning this gambit into a business, the Wing Femmes are professionally charismatic women who accompany wallflowers to public places for the purpose of initiating friendly conversation with other women, establishing rapport, and then introducing them to the client's-friend's-clothing once conversation is moving along. Admit it: It's sort of brilliant. And while the Puritans amongst you might decry this method as being duplicitous, most individuals of any monetary might won't bother feeling too badly; it's not their style to be both shy and meek, and besides, it's incredible how many character deficiencies can be overlooked in light of a healthy trust fund.

Take Me Out

Finally, no matter what socioeconomic level you inhabit, we all live in Red Sox Nation. But rest assured, there will be no drunken brawls amid the spilled beer and peanut shells in the bleachers for Boston's elite. That's because as of Opening Day, Fenway Park offers them a new way to experience the game: from any one of the 404 widely upholstered and heated seats of the EMC Club, an exclusive, two-tiered vantage point situated just behind home plate. (This seating replaces the old .406 Club—and if you don't know the significance of that number, with or without your millions, you don't deserve to sit here.) In addition to a lounge and private dining rooms, this exclusive enclave features a concierge and wait service. And although tickets start at $275 a seat, it remains a safe bet that anybody found here will still have plenty of money left for all the popcorn and Cracker Jacks they can stand.

Yes, Boston is a first-class city, full of diversions and opportunities for the curious-minded. And as the resident silver spooners already know, when you're pursuing the zen-bliss mistress known as Luxury, your imagination is the only limit. IB

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Saint Laurent, $43,42
Neiman Mar
Annoushka diamond
necklace, by Link
London, $3,60
www.linksoflondon.c

Cyclamen silk crepe evening dress by Gucci $3,645 at Gucci boutique

beauty

Luxury and romance meet in these gorgeous frocks

PRODUCED BY VICTOR VARGAS
PHOTOGRAPHS BY DELLA BASS

Black v-neck top with silk chiffon detail, by Etro, $395 at Tess & Carlos; 10k-gold necklace with rings, by Bonnie Basham, $255 at Koo de Kir.

Silk slip dress with embroidered chiffon overlay by Antonio Marras, $1,095 at Riccardi. White-and-silver fox capelet by J. Mendel, special order at www.jmendel.com. Dorsey sandals in silver leather by Cesare Paciotti, $445 at www.cesare-paciotti.com. Watch with mother-of-pearl dial, 126 diamonds and red alligator strap by Marc Jacobs, $2,500 at Marc Jacobs boutique.

Tie-dyed silk chiffon dress, by Prada, $4,400 at Saks Fifth Avenue.

Gucci
5 Copley Place
617-369-5000

Koo de Kir
65 Chestnut St.
617-723-8111

Marc Jacobs
81 Newbury St.
617-425-0707

Neiman Marcus
5 Copley Place
617-536-3660

Prada at
Saks Fifth Ave.
800 Boylston St.
617-262-8500

Riccardi
116 Newbury St.
617-266-3158

Tess & Carlos
20 Brattle St.
Cambridge
617.864.8377

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Hair: John Ruidante for SEE
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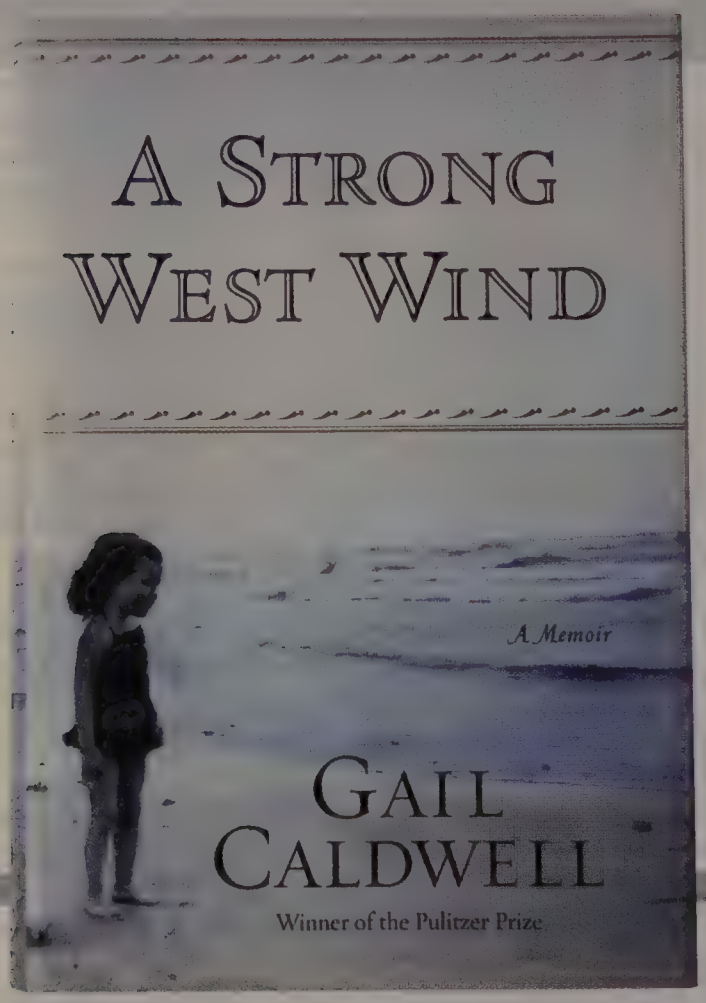

CALDWELL SUITED TO WRITING AND READING

Pulitzer Prize–winning book critic Gail Caldwell, of the *Boston Globe*, is the author of the coming-of-age memoir *A Strong West Wind*.

Referring to her complex, depressive Texan aunt Connie Gail, Gail Caldwell notes her own "propensity for introspection, what my mother would call brooding, that borderland poised, neutral as Switzerland, between thought and despair." Readers of her graceful book reviews in the *Boston Globe* will recognize that lyrically askew parallel. Chronically in love with solitude, Caldwell moved early into her craft of reading and voluminously remembering. And, with strong identification tempered by a few millimeters of knowing distance, she describes her early acquaintance with the tormented, fascinating heroines she met in those books—Tess of the Durbervilles, Anna Karenina, Lady Chatterley. When feminism and opposition to the Vietnam war come into her gloomy, adolescent life, her relationship with her beloved war-veteran father becomes more complex. A dangerous boyfriend nicknamed Travis Too Bad inspires her father to carry a shotgun. Another complex friend, Richard, is a "cornerstone" of her life, but eventually takes his own. Texas itself, with its brooding weather and vast, lonely spaces, is a strong presence, evocative of her mother's roses: "fist-sized blooms that smelled like yesterday's promises and sugar and sun."

IT'S A BIRD, IT'S A PLANE, IT'S AN ABSTRACTION

Matthew Feldman, located at 370½ Huron Ave., Cambridge (617-876-1011; matthewdfeldman@hotmail.com), mak and sells fine jewelry and leather.

Matthew Feldman sells various artists' jewelry, the finest of fine design, the sort that appears in juried shows and museums. Feldman's own work combines stark beauty with bold power. You could possibly rule the world wearing his big, nearly rectangular bracelet. Like his other work, it's not soldered; instead it's cold-connected with invisible pins, whose discreetness is suavely sexy. Architectural-looking, his jewelry could double as art objects, not just adornment. Such jewels as burnt-orange diamonds are embedded in bracelets, rings and earrings with eensy subtlety, inviting scrutiny. Another heavy bracelet, of 14k yellow gold and 18k white gold, crumples and snakes along in fascinating iterations. One of Feldman's select artists, Junko Nakazawa, offers a different style, delicate 18k-gold jewelry—miniature gold-domed squares move fluidly, containing tiny magnets and little diamonds. Feldman also designs belts, with buckles that resemble minimalist shapes. His fine leatherwork includes boxes incorporating American alligator and nubuck; one has an ark shape upon which slender bits of metal open-sesame with a slow, hydraulic-like action. And structured, hard, chic handbag, cone-shaped, sports a long, slithery, silver foxtail chain that flirts the back of it.

SWEET MEETS

The Chocolate Tarte (617-628-2462; www.thechocolatetarte.com) offers cakes, tarts and other sweets for any occasion.

Linda Hein left the corporate world for something sweeter: pastrymaking. Her business, the Choc Tarte, caters weddings, bar and bat mitzvahs, V tine's events and birthdays. She also sweeten old occasion that may require a box of eth truffles made with the finest Belgian choc In her cakes, Hein prides herself on usin tercream (not the usual pedestrian fros and she can construct magnificent stru wrapped in red tea roses and ribbons o ered with white sugary dots. Her groom is sometimes red velvet, with cream chees tercream icing and candied pecans. Other tables include gingery carrot cake, white cak lemon curd and blueberries or with an all-frui berry filling. Hein has made droll, nontradi cakes, too: One was a rakishly askew layer c with what looked like a tablecloth made of fondan big blue dots. Of the eponymous yummy little tarts, with either a regular or chocolate pie shell, she say great exuberance, "They just go!" The tarts range chocolate with red-hot chili powder, to fresh toffe caramel, to white chocolate crème mousse that's burstin fresh, pretty fruit.

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REVIEW

A TOUCH OF THE IRISH

The Temple Bar in Cambridge delivers first-rate service, food and atmosphere.

BY J. CHARLES MOKRISKI • PHOTOGRAPHS BY ANTHONY TIEULI

Dublin's Temple Bar neighborhood is a lively entertainment district in the heart of that city. A gentrified enclave, rescued in the early 1990s from a proposed bus depot, it boasts a wide assortment of bars, restaurants, cafés, hotels and vibrant street life. The Temple Bar bistro on Mass. Ave. in Cambridge, midway between Harvard and Porter squares, seeks to capture the aura of its Irish namesake, and underscores that aim with a colorful, expansive mural of Barra an Teampaill (Temple Bar in the Celtic tongue) that extends across the wall above its kitchen.

The storefront space housing this engaging eatery has been designed and decorated in an eye-pleasing fashion. An ultra-high black ceiling supports track lighting that illuminates the mural as well as an exposed brick wall hung with five huge, oak-framed mirrors. A rustic, basket-weave wooden screen separates the partially open kitchen from the dining room, while a high, oak-paneled divider lies between the dining room and a space furnished with high cocktail tables and a long, 18-seat bar where patrons eat, drink and watch strategically positioned flat-screen televisions broadcasting the sport du jour.

While the Temple Bar has been open for almost six years, the recent arrival of executive chef Tom Berry (he was a protégé of Ming Tsai at Blue Ginger and went on to open Bambara at the Kimpton Group's Hotel Marlowe in East Cambridge) moved its cuisine up to a whole new level. Berry's fare ranges from predictable but toothsome bar food, like pizza and burgers, to remarkably sophisticated appetizers and main courses that rival the output of Boston's toniest and priciest dining emporiums. But unlike the latter, where appetizer prices hover in the high teens and main courses rise to over $40, most of the appetizers, soups and salads offered by the Temple Bar are in the single digits, while almost two-thirds of its main courses are under $20.

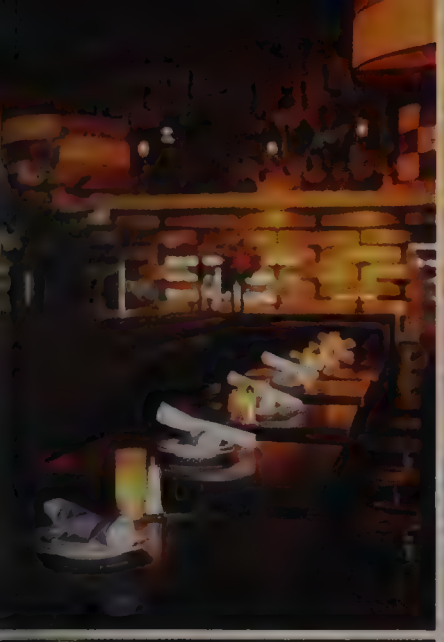
Seared beef carpaccio ($8) consisted of ultrathin slices of rare prime beef adorned with preserved lemon gremolata, shavings of aged Gouda cheese and white truffle oil. The gremolata, classically a combination of grated lemon peel and finely chopped garlic and parsley, here replaced the lemon peel with preserved lemon—a whole lemon that had been marinated and minced—for an added citrusy kick. The beef was melt-in-the-mouth luscious, and the accompanying salad of delicate greens provided a refreshing counterpoint. Five-spice pork riblets ($9) could've been bar food posing as gourmet fare, or vice versa. Either way, these small, meaty pork ribs, seasoned with classic five-spice marinade (cinnamon, cloves, cardamom, peppercorn and star anise) and coated with a sweet-hot chili sauce, resembled Thai cuisine, with flavors that carried over into the garnish of crunchy, sesame-seasoned cole slaw.

Of the two flat-bread pizzas offered, I tried the simple pepperoni ($10), an elongated oval crust dressed with a rich tomato ragout, gratings of Parmigiano Reggiano cheese and generous dollops of fresh mozzarella, all topped with thin strips of fresh basil leaf. Brought to the table on a wooden cutting board, the pizza's rich, flavorful topping made up for its substandard crust, soggy from insufficient baking.

Of the pasta offerings, I tried the penne pasta with Kobe beef mea ($18). (Kobe beef seems to be croppi on menus around the city, and my sl cism that the beef is actually coming Japan drove me to the Web, where I fo site for Kobe Beef of America. This pany, based in Oregon, says that it ra special breed of Wagyu cattle with the precision feeding and organic rigor Japanese namesake, resulting in tend vorful meat.) I thought the texture meatballs somewhat dense, making t little heavy, but their flavor more than pensated, and the al dente texture pasta and liberal dusting of Parmesan made this a first-rate dish.

Chef Berry really showed off his t with the main course selections, five meat and three with seafood. The Maryland striped bass ($19), elegi presented to afford a feast for the ey cluded a large, thick, boneless fi white-fleshed fish atop a bed of sp (German pasta) and alongside melized turnips and small blocks o cious pork belly (bacon with no Underneath lay a pool of ruby-red r beet sauce and dollops of crème f flecked with fresh dill. The impec firm-but-tender and moist flesh bass, earthy savor of the turnips, n filling richness of the bacon, butte vor and pleasantly starchy texture spaetzle, and herbal sweetness of th made this a veritable symphony of and textures.

A Restaurant Week special main one evening, lamb leg steak, hac pounded thin and grilled so that mained rare, tender and juicy. Its m vor confirmed its domestic (speci Coloradan) provenance, and an acc niment of new potato salad and al garlicky spinach proved worthy c ments. Seared scallops ($21) assem compatible ensemble of creative tr one plate: five or six tender, silky-te sea scallops sautéed gently in pomeg brown butter, savory eggplant cavi baby brussels sprouts that had bee fried in duck fat in a way that mute natural bitterness. In a bit of overk not without charm, crisp–fried onio topped the dish.



eturned to beef for two main courses, eef short ribs ($22) and the steak frites rovence ($20). Short ribs appear to taken hip restaurants by storm, offer- ne full rich flavor of beef cooked on the . The Temple Bar's short ribs weren't delicious in themselves, but their ac- paniments—silky puréed potatoes, l baby carrots seasoned with fresh gin- nd still wearing a bit of their tender tops, and braised "ciopollini onions" ally, little onion onions)—delivered a ty of robust flavors. Finally, the steak brought two thick slabs of beef, full red like a flank steak but as tender as a The extraordinary French-fried pota- hot and fresh, rose from the plate like ll grove of saplings to a height of five inches. French fries as good as these whelmed the best of carb-control in- ons, and I couldn't stop eating them they were gone.

nong its regular desserts, the Temple tiramisu ($8) with espresso crème is came in the form of a tall slender der of alternating white mascarpone rown chocolate and coffee. Perfectly ogether, this combination of robust e and chocolate flavors, a splash of ur, and mildly sweet mascarpone se, satisfied the sweet tooth while re- ing light and delicate. Less successful he special dessert one evening, Ger- chocolate cake with bourbon caramel . Studded with nuts, the cake suffered being served refrigerator cold, and not even the marvelous whiskey-spiked caramel sauce could save it from being dense and dry.

The Temple Bar accompanied its food with a range of wines at prices that didn't bust the budget. The San Sylvestro "Ottone I" Barbera, from the 2002 vintage ($24) turned out to have excellent fruit, decent acidity and a fine finish typical of barbera, one of Piedmont's lesser grapes that lives in the shadow of the more famous nebbiolo of Barolo and Barbaresco. More full-bodied than the delicate barbera, the Piccini Chianti ($7 a glass) delivered authentic Sangiovese flavor and bouquet.

In a delightful and unusual touch, the Temple Bar offered a selection of teas—freshly brewed from loose leaves, not teabags—served in proper teapots. Perhaps a product of the Irish heritage of two of the restaurant's four owners who hail from the Old Sod, the Temple Bar's tea service merits its applause and imitation. Also of note is the restaurant's service, which I found to be consistently first rate. On both of my visits, informed servers described the dishes with obvious knowledge of their ingredients and preparation and, at our request, made recommendations with conviction and enthusiasm. Attentive without hovering, they exhibited a cheerful, friendly and earnest demeanor that demonstrated their pride in bringing us the excellent creations emanating from Chef Berry's kitchen. iB

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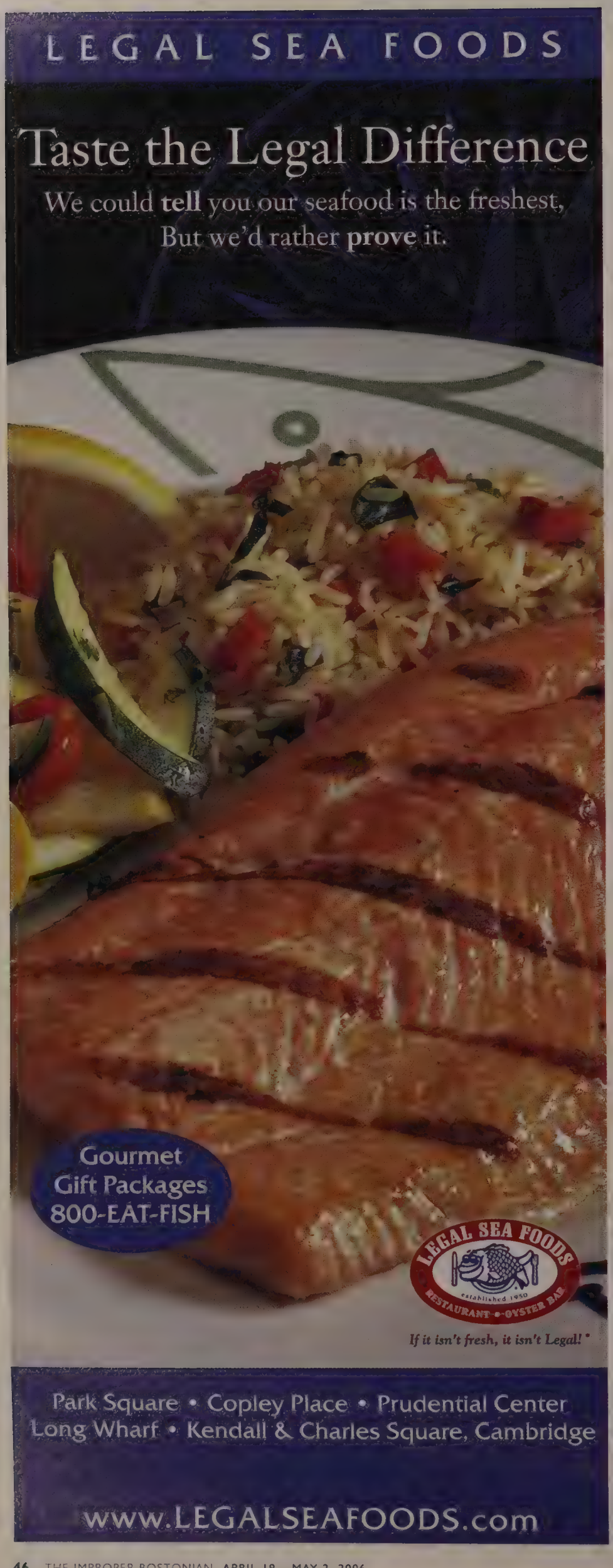

TASTINGS

BY RICH LEVINE

Advice to Contributors
Submit listings by mail or fax (617-859-1446) to Tastings, or e-mail information to tastings@improper.com. Include address, phone number, subway stop, ticket price, dates and times and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.

Events

Chocolate Madness
The Cyclorama, 539 Tremont St., Boston (617-556-8800, ext. 11). www.prochoicemass.org. MBTA: Orange Line to Back Bay. April 25, 7-9 pm. $35. This all-you-can-eat chocolate feast features a selection of desserts prepared by 30 top local restaurants like L'Espalier, Hamersley's, Grill 23 and Flour. Proceeds benefit NARAL Pro-Choice Massachusetts.

Epicurean Evenings
Aujourd'hui at Four Seasons, 200 Boylston St., Boston (617-351-2037). www.fourseasons.com. MBTA: Green Line to Arlington. Tue., 6 pm. $45. Sommelier **Ted Davidson** and chef **Jerome Legras** host this weekly event that offers guests three light courses built around a theme, region or grape variety. •April 25: The Savennières Itch.

Experience: Chocolate at Finale
Finale, 30 Dunster St., Cambridge (617-441-9797). www.experiencechocolate.com. MBTA: Red Line to Harvard. April 24, 6:30 pm. $23. **Suzanne Oakley**, founder of Experience: Chocolate, leads a classroom–style chocolate tasting at Finale, featuring Valrhona chocolates.

Fireside Chats
The Fireplace, 1634 Beacon St., Brookline (617-975-1900). www.fireplacerest.com. MBTA: C Green Line to Washington. Sat., 3 pm. $25. Chef/owner **Jim Solomon** hosts gastronomic experts who discuss subjects that range from wines to foods to microbrews. •April 22: Sangria. •April 29: How to pick a good wine.

Food & Wine Pairing at Meritage
Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-353-9852). MBTA: Red Line to South Station. April 25, 6 pm. $125. Boston University's Lifelong Learning Center hosts this event that includes a multicourse dinner prepared by chef **Daniel Bruce**, paired with wines selected by Master of Wine **Bill Nesto**.

Garagiste Dinner
UpStairs on the Square, 91 Winthrop St., Cambridge (617-864-7933). www.upstairsonthesquare.com. MBTA: Red Line to Harvard. April 26, 6:30 pm. $80. UpStairs on the Square wine director **Matt Reiser** leads a multicourse dinner paired with a selection of some favorite rare wines.

Hot off the Vine at 33
33 Restaurant, 33 Stanhope St., Boston (617-572-3311). www.33restaurant.com. MBTA: Green Line to Arlington. Wed., 5-7 pm. $20-$25. Join chef **Anthony Dawodu** and wine director **Jacob Knight** on Wednesdays for a sampling of four wines paired with complementary food tastings.

Italian Dinner at La Morra
La Morra, 48 Boylston St., Brookline Village (617-739-0007). www.lamorra.com. April 25, 6:30 pm. $65. Enjoy a traditional four-course Italian dinner paired with wines from the regions visited during owners **Josh** and **Jen Ziskin**'s recent trip to Italy.

McCormick & Schmick's Wine Dir
McCormick & Schmick's, North Market Bu Faneuil Hall Marketplace, Boston (617-720- www.mccormickandschmicks.com. MBTA: Line to Gov. Center. April 25, 6:30 pm. $5 Cormick & Schmick's hosts a wine dinner ing signature dishes paired with six Califor wines.

Redbones Beer Dinner with Gar Oliver
Redbones, 55 Chester St., Somerville (61 2200). www.redbones.com. MBTA: Red Davis. April 24, 7 pm. $40. Redbones we Brooklyn Brewery brewmaster and autho **rett Oliver** for the restaurant's April be ner. Oliver's speech is followed by a mult dinner paired with beers from the Brewn Reserve Series and Brooklyn Brown Ale.

Taste of Allston Village
DoubleTree Guest Suites, 400 Soldiers Fiel Allston (617-254-7564). www.allstonvilla events. May 2, 6-8 pm. $25-$30. This event features samples from some of A many diverse restaurants, including Bi Malaysian Cuisine, Sumi, Sunset Gr Carlo's Cucina. Proceeds benefit Allston Main Streets.

Tuesday Night Wine Tasting
Les Zygomates, 129 South St., Boston (61 5108). www.winebar.com. MBTA: Red South Station. Tue., 6 and 8 pm. $40. Son **Geoffrey Fallon** discusses various wines, **Ian Just** pairs the wines with hors d'oeuv offers brief cooking demonstrations. •A Sicily & Sardinia. •May 2: Greece.

A Very Special Tour of Italy
UpStairs on the Square, 91 Winthro Cambridge (617-864-7933). www.upsta square.com. MBTA: Red Line to Harvar 21, 6:30 pm. $125. Former local wine **David Weitzenhoffer** leads a five-cou ner paired with his favorite wines from It

Wine and Dine Mondays
Beacon Hill Bistro, 25 Charles St., Bosto 723-1133). www.beaconhillhotel.com. Red Line to Charles/MGH. Second an Mon. of each month, 7 pm. $55. Ch **Knack** prepares a four-course meal pair various wines from around the world. discussion of each wine follows, led b experts **Cecilia Rait** and **Marilyn** •April 24: Loire Valley.

Wine Mondays at L'Espalier
L'Espalier, 30 Gloucester St., Boston (6 3023). www.lespalier.com. MBTA: Gre to Hynes/ICA. 7 pm. $50. Sommeli **Johnson** presents wines to complement course French–New England meal **Frank McClelland**. •April 24: Ca Dreamin'.

Wine Tastings at Ivy
Ivy, 49 Temple Place, Boston (617-451 www.ivyrestaurantgroup.com. MBTA: Red Line to Park. Sun., 6-8 pm. $35. Eve day, Ivy presents four wines and thr plates, as well as assorted cheeses. The feature a short wine-tasting presenta sommelier **Scott Vaitkevicius**.

Wine Wednesdays at Sel de la
Sel de la Terre, 255 State St., Boston (6 1300). www.seldelaterre.com. MBTA: Line to State. Wed., 7 pm. $41. Che **Gardner** pairs French cuisine with w lected by sommelier **Erik Johnson**. •A Loire Valley. •April 26: Bubble, Everywhere.

DISH

Biodynamics Destiny?

Wine from cosmic forces… and really, really special manure

BY CAROLYN FAYE FOX

What's older than organic, aims to bridge the gap between the spiritual and material worlds, and is believed by its enthusiasts to be either a cultish, esoteric method of viticulture and the ultimate in authentic natural farming?

It is biodynamics, and it's the trendiest topic in wine these days. Biodynamics is a theory developed by social philosopher **Rudolf Steiner**, who also invented Waldorf schools (but not the salad). So does it work?

"It's the old way of doing things," says **Paul O'Connell**, chef/owner of **Chez Henri**, who's planning a summer solstice dinner that features biodynamic wines. "It's like Wicca—Wicca good!" he jokes, then adds quickly, "No, not anything to do with that, of course."

Paul O'Connell, chef/owner of Chez Henri

According to **Scott Holliday**, Chez Henri's bar manager and wine buyer, biodynamics "promotes responsible stewardship of the land." Holliday explains that wine grapes are usually "one of the most chemically intensive crops to grow." But "soil has its own life culture," and when biodynamic growers are plagued by, for example, aphids, they will "plant a good habitat for predators of aphids" instead of spraying insecticide, to create a "self-sufficient microenvironment."

"It's a supercharged version of organic farming," says **Dominick Minots**, food and beverage manager at **blu**, whose wine list offers up to a dozen biodynamic bottles. Biodynamic wines must be "tuned properly" to the right frequency," and then there are the special composts, special manures." Manures? "Different manures have different effects at different times." Clearly, in biodynamics you need to know your shit.

Seriously, though, proponents say the end result is worth the time and expense. You'll find more "terroir"—site-specific flavor—in wine uncompromised by artificial intervention, processing or sulfites, according to Minots. And as diners and oenophiles learn more, biodynamics may well establish its own niche. At the **Oxford Market Grill** in Lynn, owner **Lowell Gray** features more than a half-dozen biodynamic wines to complement his menu's emphasis on all-natural foods. "A couple of regular customers do ask" for the biodynamic wines, Gray reports.

HAPPY BIRTHDAY—SIX & MIX

In the North End, **Prezza** is celebrating six years with chef **Anthony Caturano**'s anniversary tasting menu (call 617-227-1577 for details). Two more reasons to raise a glass: newly hired mixologists **Patricia Murray**, formerly of **Via Matta** and **Sel de la Terre**, and **Jennifer Linehan**, formerly of **Houston's**. Fill that glass with Prezza's cocktail of the month: strawberry-rhubarb martini.

CHURCH OF CHOCOLATE?

Religion can be a tough sell. Missionaries aren't always welcomed with open arms. Chocolate, on the other hand, naturally attracts countless dedicated worshippers.

So when a former high-tech entrepreneur rechristens herself a "Chocolate Evangelist" and promotes chocolate tastings in corporate venues, we call it what it is: pure chocolate-covered silliness. Most of us have already seen the light—and the dark, and the crispy and the creamy, and the Venezuelan and the Nutella, and yea, even do the heathens love Hershey. But if you're not among the saved, feel free to check out the tasting of Valrhona French chocolate at **Finale** on April 23. We'll be home with our Newman's Own orange dark chocolate. IB

Serving Dish

Seen a food fight? Got a restaurant rant? Send it to dish@improper.com.

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agenda

HOT TIPS FROM
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MPROPER PICKS

pril 19 - may 2

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			19	20	21	22
				Meet with members of more than 30 volunteer organizations at the first annual **Volunteer Expo** at the Pru. *See CityScope on page 54.*	Boston-born comic **Mario Cantone** performs at the Berklee Performance Center. *See Performing Arts on page 57.*	
23	24	25	26	27	28	29
T.I. brings a little bit of his ATL flair to Boston for a show at Avalon. *See Music on page 67.*	Senator **Ted Kennedy** signs copies of his new book *America Back on Track* at the Pru. *See Books & Poetry on page 87.*		Catch a screening of the original movie version of ***King Kong*** (1933) at the Coolidge Corner Theatre. *See Movies on page 62.*			**Rain Pryor** performs her one-woman show, *Fried Chicken and Latkes*, at the Jewish Theatre of New England. *See Performing Arts on page 55.*
30	1	2				
	Texas-based rockers **Flickerstick** come to Cambridge for a show at the Middle East. *See Music on page 70.*	Check out the **Taste of Allston Village** at the DoubleTree Guest Suites on Soldiers Field Road. *See Tastings on page 46.*				

The Dresden Dolls

FRI./APRIL 21

Music: Roots, Rock, Rumble

Singer/pianist Amanda Palmer and drummer Brian Viglione, better known collectively as the Dresden Dolls, have a few reasons for a celebratory homecoming: the release of their second CD, *Yes Virginia*, on April 18, the three-year anniversary of their WBCN Rock 'N' Roll Rumble win and their recent tour with Nine Inch Nails. The local duo have developed a devoted following with their self-described punk cabaret, and they like to pluck performers from the crowd and pull them onstage. It's sometimes called theatrical rock, which is fitting, because they seem to be into drama—why else choose to play the same night as the Rock 'N' Roll Rumble, which takes place at the Middle East, the competition that gave them their start? *1 Hamilton Place, Boston (617-679-0810). 7:30 pm, $25. —LPK*

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CALENDAR EDITED BY
Erin Graham Books & Poetry, Movies
Leslie P. Kilgore Around Town, Children, Education, Movies, Museums & Galleries, Music
Rich Levine CityScope, Dance Clubs, Gay & Lesbian, Performing Arts, Sports
ADDITIONAL LISTINGS BY
Laurel Kirtz Body & Mind
Paul Sherman Movie Capsules

LESLIE

RICH

An Odaiko New England drummer

SAT./APRIL 29 & SUN./APRIL 30

Music: Big Bang

Boston-based Japanese drumming group Odaiko New England celebrates its 12-year anniversary as a group with two concerts dubbed *Crossroads*. The performance, inspired by Kumidaiko, a traditional form of Japanese ensemble drumming, features a variety of drums or taikos, along with Japanese flutes and vocals. NECN TV and talk-radio reporter Jim Braude guest emcees the Saturday night concert. Other guests include composer Janet Koike, Japanese drummer Ryo Shimamoto and the celebrated Japanese flutist Marco Lienhard. The ensemble includes drums of varying sizes and tones, but according to the group, the big drum alone is worth the ticket—it's loud like thunder. Proceeds from the concert benefit Odaiko New England's community projects. *Mainstage at the Media Arts Center of Roxbury Community College, 1234 Columbus Ave., Roxbury (617-731-0182). www.onetaiko.org. April 29, 8 pm; April 30, 3 pm. $30; $23, students and seniors; $15, children under 12. —LPK*

TUE./APRIL 25–SUN./MAY 14

Performing Arts: Damn the Yankees

It's a plot we can now laugh at: A Red Sox fan sells his soul to the Devil so that his beloved BoSox can finally defeat the hated Yankees. Thankfully, Red Sox Nation was relieved of that horrible burden back in 2004, but if you'd like to take a couple of hours to relive the "good" old days, then check out *Damn Yankees* at the North Shore Music Theatre, from April 25–May 14. The original *Damn Yankees* production, written by Douglass Wallop and George Abbott, premiered in 1958 and was actually about a hard-luck Washington Senators fan, but the NSMT's Joe DiPietro penned this updated version (based on a concept by Jon Kimbell) exclusively for the Beverly-based theatre. The real Red Sox are on board with the project as well: *Damn Yankees* performances include appearances by Wally the Green Monster on April 27 and May 9 and the World Series Trophy on April 27. And as an added bonus, Fenway Park announcer Carl Beane and veteran baseball writer Sean McAdam both have roles in the play, but we can't confirm if that shirtless, wasted guy you sat next to in the bleachers last summer is going to make it. *62 Dunham Road, Beverly (978-232-7200). www.nsmt.org. April 25-May 14. Tue. and Thu., 7:30 pm; Wed., 1:30 and 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 pm. $40-$75. —RL*

SAT./APRIL 22

CityScope: No Plain Jane

Jane Goodall

In the summer of 1960, a young Jane Goodall arrived on the shores of Tanzania to start what would become a lifelong study of the chimpanzees of East Africa. And this April, a whole 46 years later, Goodall arrives on the shores of the Commonwealth to headline the annual Earth Day celebration at the Franklin Park Zoo. Events run from 11 am until 3 pm and include animal encounters, yoga, videos in the Hippo Theatre, a zoo-wide scavenger hunt, music and lectures, and all the events are sponsored by the Jane Goodall Institute's Roots & Shoots program. But the highlight of the afternoon is undoubtedly Goodall herself. The world-renowned conservationist and animal lover takes the stage at 1 pm to share stories about the time she's spent studying chimpa and working with the Goodall Institute. We think you should definitely pay a tion; Ms. Goodall won't tolerate any monkeying around. *Franklin Park Z Franklin Park Road, Boston (617-989-2692). www.franklinparkzoo.org. 11 am. $ adults; $5.50, children. —RL*

WED./APRIL 19–MON./APRIL 24

Movies: Reel Life Stories

It's slim pickings for some at the box office this time of year. Not to worr Boston's own Independent Film Festival kicks off on April 19 for six days what film critics and industry experts have declared to be some of the best filt of the year. With more than 100 film screenings, Q&A sessions, panel discu sions and parties galore, the event showcases the work of filmmakers fro around the world who seek to create thought-provoking films. The festiv opens with a screening of writer/producer Anna Boden's and director Ry Fleck's *Half Nelson* at the Somerville Theatre, marking the fourth straight ye that the pair has screened a film at the festival. The full slate includes 20 nar tives by a range of directors, close to 30 documentaries and a long list of shor Special events include a Q&A with actress Lili Taylor, conversations with fil makers Arin Crumley and Susan Buice, who cowrote and directed *Four Ey Monsters*, and a panel discussion titled *Getting Your Film Seen and Sold*. Even take place at the Brattle Theatre, the Museum of Fine Arts, the Somervil Theatre and Jimmy Tingle's Off Broadway Theatre. *See movie listings or the fes val's Web site for schedules and film descriptions. www.iffboston.org. —LPK*

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Advice to Contributors
Submit updated listings for benefits, festivals, activities and events by mail or fax (617-859-1446) to Calendar: CityScope. Or e-mail information to cityscope@improper.com. Include address, phone number, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Benefits

WEDNESDAY, APRIL 19

Swing into Spring at the Hampshire House
Hampshire House, 84 Beacon St., Boston (617-357-5777, ext. 503). www.cosmiconnection.com. MBTA: Green Line to Park. 6-10 pm. $75. This event for single professionals, ages 40 and over, features hors d'oeuvres, dancing, art and an opportunity to meet some new people. Proceeds benefit the Massachusetts Children's Trust Fund.

THURSDAY, APRIL 20

Capital Campaign Kickoff
Cambridge Multicultural Arts Center, 41 Second St., Cambridge (617-577-1400, ext. 10). www.cmacusa.org. MBTA: Green Line to Lechmere. 6-10 pm. $20. The Cambridge Multicultural Center celebrates 20 years of being at its current address and kicks off a capital campaign at this event reflecting the diverse programming the center offers. Proceeds benefit the Cambridge Multicultural Arts Center.

Jimmy Tingle's All American Torture Cabaret
Jimmy Tingle's Off Broadway Theater, 255 Elm St., Somerville (617-591-1616). www.jtoffbroadway.com. MBTA: Red Line to Davis. 7:30 pm. $20. Jimmy Tingle's All American Torture Cabaret presents this vaudevillian show with cabaret-punk-gypsy music by Humanwine and the Mustn't Grumble, comedy by Jimmy Tingle and prisoner accounts by Kate Moss. Proceeds benefit Amnesty International USA.

MSPCA Side by Side Fundraiser for Phinney's Friends
The Rack, 24 Clinton St., Boston (617-541-5067). www.mspca.org. MBTA: Blue Line to Aquarium. 7-9:30 pm. $50. In celebration of the 10th year of the MSPCA's Phinney's Friends, which helps people living with HIV/AIDS with their pets' needs, this fundraiser will include a viewing of the video *A Gift Like No Other*, as well as music from vocalist Dan Vannatter.

Volunteer Expo
The Shops at Prudential Center, Boston (617-236-2419). www.prudentialcenter.com. MBTA: E Green Line to Prudential. 7-9:30 pm. Free. The Prudential Center and THE IMPROPER BOSTONIAN sponsor the first annual Volunteer Expo, featuring appetizers, raffle prizes, music and the opportunity to meet members of over 30 volunteer organizations and sign up if you like.

FRIDAY, APRIL 21

A Party to Cure
The Greatest Bar, 262 Friend St., Boston (617-367-0544). www.barfrog.org. MBTA: Green or Orange Line to North Station. 6:30 pm. $20. BarFrog.com and the Dana-Farber Cancer Institute host this fundraiser as the first in a series of many parties planned to benefit local charities. Proceeds benefit the Adolescent and Young Adult Oncology Program at Dana-Farber Cancer Institute.

SATURDAY, APRIL 22

SpeakEasy Stage Company's 15th Birthday!
Boston Center for the Arts, 539 Tremont St., Boston (617-482-3279). www.speakeasystage.com. MBTA: Orange Line to Back Bay. 11 am. $50. SpeakEasy Stage Company celebrates its 15th birthday with a benefit auction and entertainment from Bat Boy and Floyd Collins. Proceeds benefit the Boston Center for the Arts SpeakEasy Stage Company.

MONDAY, APRIL 24

Sportsmen's Strength and Achievement Celebration
State Room, 60 State St., Boston (617-288-9092). www.sportsmenstennisclub.org. MBTA: Blue or Orange Line to State. 6-9 pm. $175. This evening honors the work of the Sportsmen's Tennis Club and features live entertainment, dinner and both live and silent auctions. Proceeds benefit the Sportsmen's Tennis Club.

THURSDAY, APRIL 27

Evening Expedition Black Tie and Tennis Shoes Gala
The Black Falcon Cruise Terminal, Boston (617-262-3424). www.thompsonisland.org. MBTA: Red Line to Broadway. 6 pm. $250. Thompson Island Outward Bound honors Boston Mayor Thomas Menino for his commitment to the organization during their fourth annual event featuring cocktails and dinner. Proceeds benefit the work of Thompson Island Outward Bound.

Make a Night of It
Club Longwood, 20 Chapel St., Brookline (617-566-5715). www.brooklineartscenter.com. MBTA: E Green Line to Longwood. 7-9:30 pm. $100, adults; $35, students. The Brookline Arts Center presents an evening of music written by jazz songwriter Harriet Goldberg. Proceeds benefit the Brookline Arts Center.

Silver Lining Fundraiser
Foundation Lounge, Hotel Commonwealth, 500 Comm. Ave., Boston (617-727-8957). www.mctf.org. MBTA: Green Line to Kenmore. 6 pm. $30. The Young Professionals Committee hosts this fundraiser featuring a tribute to Ray Charles, raffles, door prizes, hors d'oeuvres and a cash bar. Proceeds benefit the Children's Trust Fund.

SATURDAY, APRIL 29

Friends Fight Cancer for 30 Years
The Ritz-Carlton, 15 Arlington St., Boston (617-632-3021). www.dana-farber.org/friends. MBTA: Green Line to Arlington. 6 pm. $350. The Friends of Dana-Farber Cancer Institute hosts this Gala to honor physician-in-chief emeritus of Dana-Farber Emil Frei for his contributions to cancer research. The event also features dinner and dancing to the music of Hip Pocket. Proceeds benefit the Friends of Dana-Farber.

Pet Tarot
Cause to Paws, 1386A Beacon St., Brookline (617-738-7297). www.causetopaws.com. MBTA: C Green Line to Coolidge Corner. 10 am-2 pm. $15. Professional tarot card reader Brigit, of Pets and Their People, conducts readings for area pets and their owners. Proceeds benefit the MSPCA.

SUNDAY, APRIL 30

Cut A Thon
Mayfair on the Hill, 81A West Cedar St., Beacon Hill (617-742-6662). www.mbcc.org. MBTA: Red Line to Charles/MGH. 11 am-4 pm. $45. Beauty salon Mayfair on the Hill hosts this fundraiser featuring designer hair cuts, with proceeds to benefit the Massachusetts Breast Cancer Coalition.

Walk Against Violence
Bartlett Mall, High St., Newburyport (978-465-0999). www.jeannegeigercrisiscenter.org. 11:30 am-2 pm. $25. The Jeanne Geiger Crisis Center sponsors the 15th annual Walk Against Violence in order to raise funds to support the center's work helping domestic violence survivors and their families.

Festivals & Parties

SATURDAY, APRIL 22

Art in Bloom Gala Celebration
Museum of Fine Arts, 465 Huntington Ave., Boston (617-369-3169). www.mfa.org. MBTA: E Green Line to the Museum. 7-11 pm. $175-$300. The MFA celebrates the start of its annual Art in Bloom festival of flowers with this black-tie event featuring a cocktail reception, followed by a seated, multi-course dinner at the MFA's restaurant, Bravo.

Earth Day
Franklin Park Zoo, One Franklin Park Road, Boston (617-541-5466). www.franklinparkzoo.org. MBTA: Orange Line to Forest Hills. 11 am. $9.50, adults; $5.50, children. Earth Day activities at the zoo include a speech by world-renowned conservationist Jane Goodall.

The Greatest Party on Earth
Artists for Humanity Epicenter, 100 West Second St., Boston (617-268-7620). www.afhboston.com. 8 pm-1 am. $70. This Earth Day celebration features live music from Samba Tremeterra, United Roots and Crazy Freddy & the New B. Wear All Stars, as well as food and drink from sponsors like Knowfat Lifestyle Grille and Boston Beer Company.

Old Town Trolley Chocolate Tour
The Trolley Stop Store, corner of Boylston and South Charles streets, Boston (617-269-3626). Sat., and Sun., through April 30. Tours depart at 11:30 am and 12:45 pm. $60. This fully narrated tour includes

The annual Run of the Charles Canoe and Kayak Race kicks off on April 30.

chocolate tasting stops at the Top of the H Omni Parker Hotel and the chocolate bar the Langham Hotel.

MONDAY, APRIL 24

Gilda Radner Dinner
Seaport Hotel, 1 Seaport Lane, Boston (6 1919). www.wellnesscommunity.org. MB Line to South Station. 6 pm. $250. Ovaria survivor Robbie Lacritz-Deitch, Susan Z founder of Conquer Cancer, and Mayor Menino are honored at this annual dinner the Wellness Community—Greater Boston.

THURSDAY, APRIL 27

Ladies' Night Spring 2006
Jorge Hernandez Cultural Center, 85 West St., Boston (617-697-7405). www.thehona MBTA: Orange Line to Back Bay. 7 pm. annual ladies' night features music by Lazy Honey Dew of Slim Jim & the Mad Cows, show by Tara Feely's Suicide Queen line, a and a showcase of different creations by wom Boston area.

SUNDAY, APRIL 30

Olmsted's Brookline Neighbo Walk
Tour departs from the Brookline Reservoir o St., Brookline (617-566-1689). www.nps.g pm. Free. This one-mile, guided tou Brookline visits the Brookline Reser exterior of the Frederick Law Olmsted Historic Site and the Old Burying Gr Walnut Street.

Run of the Charles Canoe and Kayak Race
Race begins in Dedham and ends at Herter Par Field Road, Brighton (508-698-6810). wu river.org. $35-$55 per paddler. More than 1 dlers take to the Charles River in this an race. The Finish Line Festival features fo and awards.

Singles

WEDNESDAY, APRIL 19

8-Minute Dating
Luigi & Roscoe's at INQ, 279 Newbury St (617-536-9766). www.8minutedating.com Green Line to Hynes/ICA. 6:30 pm. $35 appetizers during eight different eight-min then mingle and meet the people you didn chance to share a date with. For single pro ages 30-40.

TUESDAY, APRIL 25

8-Minute Dating
Clarke's at Faneuil Hall, 21 Merchants Ro (617-227-7800). www.8minutedating.com Green Line to Gov. Center. 6:30 pm. $35 appetizers during eight different eigh dates, then mingle and meet the people get the chance to share a date with. F professionals 25-35.

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istings by fax (617-859-1446) or mail to Cal- Performing Arts, or e-mail to performing@ .com. Include address, phone number, subway et price, dates and times, and a brief description ent. Deadline is four weeks prior to publication. annot be accepted over the phone.

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st Prayers
Conservatory Theatre, 8 The Fenway, Boston 2-9144). www.bostonconservatory.edu. Green Line to Hynes. April 20-23. Thu.-Sat., , 2 pm. Free. Loosely based on Shakespeare's pest, Dana Brayton's play examines the impact on families. Neil Donohoe directs.

Vell That Ends Wells
dge Family YMCA, 820 Mass. Ave., dge (617-661-9622 ext. 704). www.actors areproject.org. MBTA: Red Line to Central. -May 14. Wed., 10 am; Thu. and Fri., 7:30 ., 2 and 7:30 pm; Sun., 2 pm. $15-$40. peare's comedy tells the story of Helena, a er and famous healer, who devises a plan to unt Bertram fall in love with her. Benjamin rects.

The Bacchae
Laurie Theatre, Brandeis University, Waltham (781-736-3400). www.brandeis.edu/theatre. MBTA: Commuter Rail to Brandeis. April 27-May 7. Thu. and Fri., 8 pm; Sat., 8 pm; Sun., 2 pm. $16-$20. The Brandeis Theatre Company presents Euripides' tale about the struggle between divine and human authority. Directed Eric Hill.

Cleopatra
Machine Theatre, 1256 Boylston St., Boston (617-265-6222). www.theatremania.com. MBTA: Green Line to Kenmore. April 20-May 27. Fri.-Sat., 8 pm; April 22, 3 pm. $25. The Gold Dust Orphans perform Ryan Landry and Bill Hough's original musical about the passionate life of the famous queen of the Nile. Directed by Jim Byrne.

Damn Yankees
North Shore Music Theatre, 62 Dunham Road, Beverly (978-232-7200). www.nsmt.org. April 25-May 14. Tue. and Thu., 7:30 pm; Wed., 1:30 and 7:30 pm; Fri.-Sat., 8 pm; Sat.-Sun., 2 pm. $40-$75. The North Shore Music Theatre presents an updated version of Douglass Wallop's and George Abbott's story about a Red Sox fan who sells his soul to help break the Curse of the Bambino. Directed by Barry Ivan.

Fried Chicken and Latkes
Jewish Theatre of New England, 333 Nahanton St., Newton (617-965-5226). www.lsjcc.org. MBTA: D Green Line to Newton Highlands. April 29, 8 pm; April 30, 2 and 7 pm. $26-$20. Rain Pryor gives an autobiographical performance about being Jewish and African-American and the child of a white go-go dancer and comedian Richard Pryor.

Gorilla Man
Plaza Theatre, Boston Center for the Arts, 539 Tremont St., Boston (617-933-8600). www.bostontheatreworks.com. MBTA: Orange Line to Back Bay. April 21-30. Fri., 10 pm; Sat., 10:30 pm; Sun., 7 pm. $15 suggested donation. In Kyle Jarrow's play, one morning Billy discovers fur growing on the back of his hands and begins a search to find his real father, a secret his mother has been hiding from him for 14 years. Directed by Kevin Kline.

I Am Nobody's Lunch
Zero Arrow Theatre, 2 Arrow St., Cambridge (617-495-2668). www.amrep.org. MBTA: Red Line to Harvard. April 25-30. Tue.-Thu., 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 and 7:30 pm. $30. The Civilians create a cast of eccentric characters based on extensive interviews with real people in this cabaret-play about the politics of information. Written and directed by Steven Cosson.

Lucrezia Borgia
Cutler Majestic Theatre, 219 Tremont St., Boston (617-451-3388). www.operaboston.org. MBTA: Green Line to Boylston or Orange Line to Chinatown. April 28, 30 and May 2. Fri., 7:30; Sun., 3 pm; Tue., 7:30 pm. $30. Donizetti's masterpiece tells the story of Lucrezia Borgia, whose past catches up to her after a chance encounter with her long-lost son Gennaro. Directed by Jay Lesenger.

ony Award–winning musical *Wicked* plays at pera House through May 14.

The Man Who
Boston Playwrights' Theatre, 949 Comm. Ave., Boston (617-353-5899). www.bu.edu/bpt. MBTA: B Green Line to Pleasant. April 20-May 7. Wed.-Thu., 7:30 pm; Fri., 8 pm; Sat., 3 and 8 pm; Sun., 3 pm. $21-$30. Based on Oliver Sacks' book *The Man Who Mistook His Wife for a Hat*, this play, cowritten by Peter Brook and Marie-Hélène, tells the stories of individuals with brain injuries. Directed by Wesley Savick.

Nunsensations
Stoneham Theatre, 395 Main St., Stoneham (781-279-2200). www.stonehamtheatre.org. April 20-30. Wed., 2 pm; Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm; Sun., 2 pm. $18-$36. In an effort to keep their convent open, the Little Sisters of Hoboken accept a $10,000 offer to perform in a Las Vegas showroom. Created and directed by Dan Goggin.

Thaïs
Schubert Theatre, 265 Tremont St., Boston (617-482-9393). www.wangcenter.org. April 28-May 9. Tue. and Wed., 7:30 pm; Fri., 7:30 pm; Sun., 3 pm. $33-$166. The Boston Lyric Opera presents Massenet's love story about the courtesan Thaïs and the monk Athanaël.

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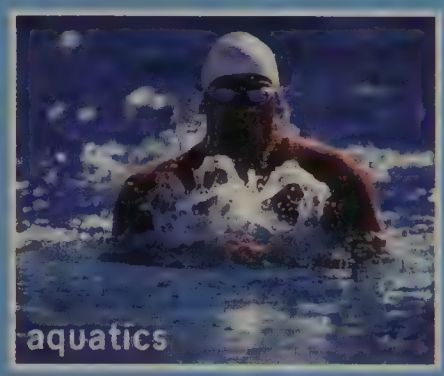

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...r Blue Line to Gov. Center. Through May 7. Contact Ticketmaster for show times. $13-$54. Grandma the Clown stars in this circus re-creation of movie moments with the help of acrobats, jugglers, trapeze flyers and more.

Blue Man Group

Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). www.blueman.com. MBTA: Green Line to Boylston. Ongoing. Wed.-Thu., 8 pm; Fri., 7 pm; Sat., 4, 7 and 10 pm; Sun., 2 and 5 pm. $46-$56. The blue trio performs an ongoing show that mixes art, music, comedy and a lot of toilet paper.

Christine Jorgensen Reveals

Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). www.thetheateroffensive.org. MBTA: Orange Line to Back Bay. Through April 29. Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 3 pm. $34-$39. Based on a recorded interview, Brandon Louryk brings to life one of the nation's first famous and scandalous transexuals, Christine Jorgensen, who was banned from Boston in 1954. Josh Hecht directs.

Menopause: The Musical

Stuart Street Playhouse, 200 Stuart St., Boston (617-426-4499). www.stuartstreetplayhouse.com. MBTA: Green Line to Boylston. Ongoing. Wed., 1:30 and 8 pm; Thu.-Fri., 8 pm; Sat.-Sun., 2 and 5 pm. $42.50. In Jeannie Linder's musical, four aging baby boomers with nothing in common but memory loss and hot flashes meet at a lingerie sale. Directed by Kathryn Conte and Patty Bender.

Orpheus X

Zero Arrow Theatre, 2 Arrow St., Cambridge (617-547-8300). www.amrep.org. MBTA: Red Line to Harvard. Through April 23. Tue.-Thu., 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 pm. $15-$48. Composer and performer Rinde Eckert and director Robert Woodruff join forces in a contemporary retelling of the Orpheus and Eurydice legend.

The Road Home: Re-Membering America

Wimberly Theatre, Calderwood Pavilion, 527 Tremont St., Boston (617-266-0800). www.huntingtontheatre.org. MBTA: Orange Line to Back Bay. Through April 30. Contact the box office for show times. $15-$44. Mark Wolf performs in his original play about the resilience of Americans after Sept. 11. Directed by David Scheizer.

Matthew Bourne's *Swan Lake* is at the Colonial Theatre, April 20-23.

Rosa

Black Box Theatre, Boston Center for the Arts, 539 Tremont St., Boston (617-933-8600). www.bostontheatrescene. MBTA: Orange Line to Back Bay. Through April 21. Wed.-Sat., 8 pm; Sun., 2 pm. $12-$15. In Peter Snoad's play, a Back Bay couple is headed to Guatemala to adopt their new daughter when a series of harmful attacks threaten to stop them. Will Luera directs.

Shear Madness

Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). www.shearmadness.com/boston. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 3 and 7:30 pm. $38. This comedic whodunit, set in a crazy unisex hair salon, holds the record as Boston's longest-running play.

The Sweetest Swing in Baseball

Plaza Theatre, Boston Center for the Arts, 539 Tremont St., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: Orange Line to Back Bay. Through May 6. Thu.-Fri., 8 pm; Sat., 4 and 8:30 pm; Sun., 3 pm. $24-$30. This play by Pulitzer Prize–nominee Rebecca Gilman tells the story of how an artist recently committed to a psychiatric hospital finds strength and inspiration through baseball icon Darryl Strawberry. Directed by Jason Southerland.

Tally's Folly

The Lyric Stage, 140 Clarendon St., Boston (6... 7172). www.lyricstage.com. MBTA: Green... Arlington. Through April 22. Wed.-Thu., 7... Fri., 8 pm; Sat., 4 and 8 pm; Sun., 3 pm. $...
Lanford Wilson's Pulitzer Prize–winning cla... the story of a Jewish accountant living in St. ... the height of WWII who wants to marry a 31... spinster and rescue her from her rural Missour... rected by Adam Zahler.

Wicked

The Opera House, 539 Washington St., Bost... 931-2787). www.ticketmaster.com. MBTA... Orange Line to Downtown Crossing. Through... Tue.-Thu., 7:30 pm; Fri., 8 pm; Sat., 2 a... Sun., 2 and 7:30 pm. $30-$132.50. Base... novel by Gregory Maguire, this musical ... story of the *Wizard of Oz*'s Wicked Witch of ... and Glinda the Good Witch. Joe Mantello ...

Dance

Alvin Ailey American Dance Th...

Wange Theatre, 270 Tremont St., Boston (... 9393). www.wangecenter.org. MBTA: Gree... Boylston or Orange Line to N.E. Medical... April 25-30. Tue., 7:30 pm; Wed.-Fri., 8 p... 2 and 8 pm; Sun., 3 pm. $37-$70. Artistic ... Judith Jamison presents the company'... production of modern dance with three ... premieres: Judith Jamison's *Reminiscin'*, ... Brown's *Ife/My Heart* and Hope Boykin, Abdu... Jackson and Matthew Rushing's *Accep... Surrender.*

GottZell

The Dance Complex, 536 Mass. Ave., C... (617-547-9363). www.dancecomplex.org... Red Line to Central. April 29, 8 pm; April ... $12-$15. Erin Gottwald and Becca Rozell ... with guest choreographers Kate Digby and ... Turco for two evenings of original dance.

Swan Lake

Colonial Theatre, 106 Boylson St., Boston (... 9366). www.ticketmaster.com. MBTA: G... to Boylston. April 20-23. Thu., 7:30 pm; F... Sat., 2 and 8 pm; Sun., 2 and 7:30 pm. $37.5...

:hew Bourne choreographs his Tony award-win- version of Tchaikovsky's classic ballet about un- nable love.

Comedy

Advice to Contributors

nit listings by fax (617-859-1446) or mail to Calen- Comedy, or e-mail info to comedy@improper.com. line for listings is four weeks prior to publication.

SHOWS

Broad Comedy

rt Street Playhouse, 200 Stuart St., Boston (617- 4499). www.broadcomedy.com. MBTA: Green to Arlington. Sat., 8 pm. $28.50. Winner of Best ncouver Fringe Fest 2005, Broad Comedy is an emale comedy troupe featuring skits such as United States Extreme Right-Wing Cheer- ng Squad."

Cy and Maria's Comedy Italian Wedding

Tremont Playhouse, 275 Tremont St., Boston -944-5639). www.comedywedding.com. MBTA: n Line to Boylston. Sat., 7:30 pm. $55. Join and Maria's wacky families for an interactive edy wedding.

Mario Cantone

lee Performance Center, 136 Mass. Ave., Boston -931-2000). www.ticketmaster.com. MBTA: n Line to Hynes/ICA. April 21, 9 pm. $40. The con-born comedian and former *Sex and the City* ar performs a night of comedy.

STAND-UP CLUBS

A Tua Nua

Beacon St., Boston (617-262-2121). MBTA: C n Line to St. Mary's. Tue., 8:30 pm. $7. The *Bragging to Children* features sketch comedy, a ical act and a stand-up host each week.

Beantown Comedy Vault

ington's, 124 Boylston St., Boston (781-729- 5). www.dickdoherty.com/remsched. MBTA: n Line to Boylston. Thu.-Sun., 9 pm. $10- The Beantown Comedy Vault features local d-up comedians.

Comedy Connection

Quincy Market, Faneuil Hall, Boston (617-248- 7). www.comedyconnectionboston.com. MBTA: n or Orange Line to Haymarket. The oldest com- club in Boston draws nationally known comedi- n weekends and showcases up-and-coming local t during the week. •April 19, 8 pm: Lewis k. •April 20, 8 pm: Lewis Black; 9:30 pm: Frank os, "The R-Rated Hypnotist." •April 21, 8 and 5 pm; April 22, 6, 8:15 and 10:15 pm: Bob Saget. ril 24, 8 pm: Amateur Showcase hosted by n Knox. •April 25, 8 pm: Paul Nardizzi. •April pm: Jim Lauletta. •April 27, 8:30 pm: Frank os, "The R-Rated Hypnotist." •April 28, 8 and 5 pm: Jeff Dunham. •April 29, 8 pm: Frank orelli; 10:30 pm: Jeff Dunham. •April 30, 7 eff Dunham.

The Comedy Studio

Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to ard. Wed.-Sun., 8 pm. $8-$10. Sketch com- troupes and local comedians perform. •April Emerson College sketch comedy with Dot er, Elisha Yaffe, Mike Ste. Marie and Deb Far- arkman. •April 20: The Dan Sally Show with e Calechman, Tom Dustin, Tom Kiszanckie, e Macone, Shane Mauss, Maggie MacDonald, , P.J. Westin and Dot Dwyer. •April 21: The h Brothers, Marc Basch, Taylor Connelly, Dot er, Tom Morello, E.J. Murphy, Gregg ideau and Sandy Asai. •April 22: Steamy Bo- ians, E.J. Murphy, Greg Rodrigues, Arielle lman, Myq Kaplan, Tom Morello and Dot er. •April 23: Erin Judge Presents... Anthony ield, Sarah Blodgett, Jon Doherty, Christine nan, John Lincoln, Ken Reid, Renata Tutko, h Joseph and Dot Dwyer. •April 25: Magic ge with Jon Stetson, Bob Riordan, Steve olfer, Joe Howard, Mike Bent and David er. •April 26: Liz Simons, Baratunde, Tuck, e Calechman, Steve Albert, Phil Yebba, Chris es, James Goff, Daniel Forlano, Eric Riley re and Dot Sawyer. •April 27: The Dan Sally w with Brian Gordon, Jennifer Myskowski, Podolske, Andrea Henry, Micah Sherman, id Powell, Mike Whitman, Mike Lemme and Sawyer. •April 28: Joe Wong, Amy Tee, Dev ar-Parkman, Sean Sullivan, Steve Donovan, Gersten, Dot Dwyer and Tom Morello. ril 29: Tissa Hami, Sean Sullivan, Shane b, Drew Spangler, Cyndi Stiles, Joe Wong and Dwyer. •April 30: Erin Judge Presents... sketch from Pillow Fighters and stand-up comedy with Paul Day, Sean Donovan, Marley Halpren-Grazer and Dot Dwyer. •May 2: Magic Lounge presents a professional magic show.

Jimmy Tingle's Off Broadway

Jimmy Tingle's Off Broadway Theater, 255 Elm St., Somerville (617-591-1616). www.jtoffbroadway.com. MBTA: Red Line to Davis. Jimmy Tingle's features both established and aspiring performers and productions. •April 20, 7:30 pm: Jimmy Tingle's All-American Torture Cabaret: A Musical Frolic from Guantanamo to Abu Ghraib to Benefit Amnesty International USA. •April 21, 7:30 pm: Jimmy Tingle's American Dream. •April 26, 7:30 pm: Comedy and Music: Jimmy Tingle and Michael Tarbox and Friends. •April 29, 7:30 pm: Lindsay Mac, A Plucked Cello Revolution.

Nick's Comedy Stop

100 Warrenton St., Boston (617-423-2900). www.nickscomedystop.com. MBTA: Green Line to Boylston. Fri. and Sat., 8:30 pm. $10-$22. In its 24th year, the longest-running comedy club in Boston features local and visiting comics. •April 6: Mike Koutrobis and Jess Cassano. •April 21-22: Brad Mastrangelo, from Comedy Central. •April 28-29: Stephanie Peters.

Steve Sweeney's Comedy Cafe

711 Boylston St., Boston (800-401-2221). MBTA: Green Line to Copley. Fri. and Sat., 9:30 pm. $20. Boston comedians Steve Sweeney and Dick Doherty appear with select performers. •April 20: Comedy Dodge Ball. •April 21-22: Tim McIntire, Steve Sweeney and Nancy Flahive. •April 27: Right Turn Comedy Benefit. •April 28-29: Mike Donovan, Kelly MacFarland and Jan Jebo.

IMPROV COMEDY

Improv Asylum

216 Hanover St., Boston (617-263-6887). www.improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available. •Wed., 8 pm. $15: Vanity Project. •Thu., 8 pm. $15: Monkey Trial and Error. 10 pm. $10: The Madness. •Fri., 8 and 10 pm. $20: Monkey Trial and Error. 12 am. $7: College Smackdown. •Sat., 8 and 10 pm. $20: Monkey Trial and Error. 12 am. $10: The Midnight Show.

Improv Foundry

327 Summer St., Studio 4, South Boston (617-308-6421). www.improvfoundry.com. MBTA: Red Line to South Station. $12. This Boston-based, short-form improv comedy group performs skits that involve members of the audience.

ImprovBoston

1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central. $5-$12. Boston's longest-running improvisational comedy troupe creates everything on the spot: characters, stories, settings, songs and dances. •Wed., 8 pm. $5: The Hump. Local troupes perform improvisational shows. 10 pm. Free: Rendition. Boston's best improvisers come together for this energetic, groundbreaking improvisational show. •Thu., 8 pm. $12; $10, students: UnNatural Selection. A master of ceremonies randomly eliminates players until only one is left. 10 pm. $5: The Great and Secret Comedy Show. Brothers Chris and David Walsh perform stand-up and character sketches and play music and short films in a display of sibling rivalry. •Fri., 8 pm. $12; $10, students: Voice of the White House. ImprovBoston and Musical Company present a politically-charged show about the mishaps of the White House. 10 pm. $12; $10, students: Theatre Sports. Two teams of improvisers compete for the most laughs. •Sat., 6 pm. $12; $5, students, seniors and children: ImprovBoston Family Show. A short-form improvisational show appropriate for people of all ages. 8 and 10 pm. $15; $10, students and seniors: ImprovBoston Mainstage. Blending storytelling, music and audience participation, a cast of improvisers creates a show that changes with every performance. •Sun., 7 pm. $5: Sgt. Culpepper/Open Jamboree. This evening features performances by local and visiting troupes. 9:30 pm. $7: Mosaic. South City Theatre Ensemble presents short pieces including monologues, skits and dances that mock today's society.

The Tribe

Tribe Theatre, 67 Stuart St., Boston (617-510-4447). www.tribeboston.com. MBTA: Green Line to Boylston. Thu., 8 pm. $7-$10. Fri., 8 pm. $7-$20. 21+. The Tribe sponsors this comedy show featuring a collection of improv comedians who poke fun at everything, including themselves. •April 20: Neutrino Video Projects, Boston Sawyer and Hurley, and Director's Laboratory. •April 21 and 28: The Tribe Players and Code Duello. •April 22: With Love We Travel. •April 27: Tiny Little Lungs and Director's Laboratory.

Blank *Page*

Curvy Bettie goes all flat.

BY PAUL SHERMAN

Director Mary Harron spent years raising money and scraping together production deals to get *The Notorious Bettie Page* made. You would think in all that time she and cowriter Guinevere Turner would've found some sort of perspective on their heroine.

Instead, the shapely Page—whose cheesecake, bondage and nude photos made her both great eye candy and a freedom fighter in the sexual revolution—might be the least interesting person in her own movie. Although Gretchen Mol has the right attributes to fill Page's leopard-skin bikini and does a good job at simulating the

Gretchen Mol plays 1950s model Bettie Page.

rambunctious playfulness Page brought to her photos, *The Notorious Bettie Page* does its subject what might be the ultimate insult: makes her interesting only when her clothes come off.

The movie *The Notorious Bettie Page* resembles most is *Ed Wood*. Tim Burton's bio of the Grade-Z director is also about someone who worked on the fringes of 1950s mainstream entertainment and was an unlikely candidate to become an icon decades later. Both movies favor black-and-white cinematography to supply a period flavor and end their stories before a lot of sadness entered their protagonists' lives (alcoholism and poverty for the late Wood; paranoid schizophrenia, violent episodes and forced hospitalization in the 1970s and '80s for Page, who just turned 83).

But *Ed Wood* had a hook for its hero. It presented him as an eager, optimistic dreamer. You felt his personality. Harron and Turner have no such handle on Page. She doesn't seem to have strong feelings about anything. It's understandable that the filmmakers didn't want to present their Tennessee-born heroine as just either an exploited skin model or a liberated exhibitionist. In reality, she was a bit of both. But the movie cries out for Bettie to be presented as something. (Bettie's blandness is especially surprising since the other films under Harron's direction—*I Shot Andy Warhol* and *American Psycho*—feature very distinctive lead roles.) The movie credits Richard Foster's book *The Real Bettie Page* as its source of research—which is ironic, since the book's claim to fame was unearthing Bettie's post-modeling life. The movie touches upon tragic sexual episodes in her pre-modeling days (sexual abuse by her father, a gang rape), but never gives us any dramatic aftermath to them. In the movie's account, aspiring actress Bettie doesn't get into cheesecake, bondage and nude modeling for any sexual release, she just falls into it. A chance encounter starts her modeling for postwar New York camera-club photographers (men who took pictures of female models) before she meets Irving and Paula Klaw (Chris Bauer and Lili Taylor), the nice Jewish siblings who supplement their celebrity photo business with cheesecake and bondage shots commissioned by "special customers." (The Klaws, who act no differently than they would if they were running a necktie store, steal the movie.)

Bettie might roll her eyes when Paula gives her a pair of thigh-high, stiletto-heeled boots to put on, but if this Southern doll ever gave any more thought to those shots than she did to the simpler poses in which she vamps it up in a garter belt and fishnets, we don't see it. There's no evidence the real Bettie ever did, but that doesn't mean *The Notorious Bettie Page* couldn't come up with an interesting way to show her blend of naïveté, tolerance and independence.

Little conflict emerges even though the film is framed by the 1957 investigative hearings held by Senator Estes Kefauver (David Strathairn) regarding the effects of risqué images on juvenile delinquency. But the movie doesn't convey the everyday sexual climate of mainstream America during the 1950s, nor does it effectively present the sexual mores of Bettie's world as opposing it. Her world just seems to exist under it. We don't even sense how Bettie's work affects her own sexual life, which never really comes up.

At least *The Notorious Bettie Page* looks good, and I'm not just talking about Mol. Its Nashville and New York City sequences are in black-and-white, yet its Miami sequences—featuring Bettie's many photo sessions with Bunny Yeager (Paula Hanson)—are in color. That's perfect, since we think of 1950s New York in black-and-white, yet we always think of Miami in color. During one of these Florida scenes, in which Bettie has a religious reawakening, cinematographer Mott Hupfel does what many try but few achieve: He makes a scene so color-saturated that it really does look as if it comes from a 1950s Technicolor movie.

Moments like this, and the several montages of Bettie frolicking on magazine covers, make *The Notorious Bettie Page* fun at times. Too often, though, it's just disappointing. iB

The Notorious Bettie Page ★★

Directed by Mary Harron. Written by Guinevere Turner and Harron. With Gretchen Mol, Chris Bauer, Lili Taylor, Sarah Paulson and David Strathairn. Rated R. At Harvard Square.

New Releases

BY PAUL SHERMAN

CSA: Confederate States of Amer
★★★½
Writer-director Kevin Willmott answers the
tion "What if the South had won the Civil
in a mockumentary that is both provocative
ulative history and very sharp satire. It's pres
as an English-made documentary being show
a San Francisco TV station about the histo
the CSA, which won the Civil War after F
and England entered on the south's side i
"War of Northern Aggression," and then e
Abe Lincoln to Canada and restored slavery
North after Grant's surrender. The "English-
documentary" parodies everything from
Burns' *The Civil War* and *Birth of a Nation* to
tary and classroom films. Meanwhile, its "b
cast" includes utterly deadpan commercia
such things as the Slave Shopping Network
Martha Stewart–like show in which the h
promises to cover "what to look for when b
your next Chinese gardener" on her next ep
CSA takes no prisoners. (At the Coolidge C
Theatre.)

Dave Chappelle's Block Party ★★
There's hardly a dull moment in this blend of
edy, music and politics. Chappelle organiz
dream concert in Bedford-Stuyvesant, Broo
featuring Kanye West, Mos Def, Erykah Bad
the reunion of the Fugees. Director M
Gondry (who directed *Eternal Sunshine of th
less Mind*) filmed the October 2004 perform
and rehearsals as well as Chappelle playing a
Wonka of sorts, handing out "golden ticke
people in southwest Ohio (where he lives
would get them on a charter bus, in a hotel
and into the concert. Gondry cuts among th
formers (on- and off-stage), the roadtripping
residents, and Chappelle, as he prepares f
outdoor show. There's a shared outspokenn
the acts Chappelle booked, and a political
ness, too. These common qualities bond th
formers here, a camaraderie that reaches b
the stage. As in the best multi-act perfor
movies, the sum is greater than the part
Boston Common, the Fenway and suburbs.)

Friends with Money ★★★
Like her two previous movies, *Walking and*
and *Lovely & Amazing*, writer-director
Holofcener's latest is slight but wise and enj
In this ensemble tale about a group of 40-ish
the title refers to one (played by Jennifer A
being single and struggling in life, financial
figuratively, while the others (including cha
played by Frances McDormand, Joan Cusack
Isaacs and Holofcener-regular Catherine K
are all well off (financially, at least) and m
More profoundly, though, the comedy is ab
tering middle age and dealing with diminish
pectations and the person you're trying to spe
rest of your life with. Nothing groundbreak
curs, but everything here is appealing: the
script, the experienced cast sharing the load,
pretentious approach and the effective c
about everyday life. (At Kendall Square.)

The Inside Man ★★★
Spike Lee's thriller has problems but, after t
barrassing *She Hate Me*, his latest is general
turn to form. The movie's strengths and
nesses come from first-time screenwriter
Gewirtz's script. Gewirtz comes up with
premise (a bank heist in which the maste
played by Clive Owen, is after something
the stacked-up money in the vault), thoug
of its elements—including the personal pr
of the NYPD negotiator (Denzel Washingto
the influence of a hatchet woman to the ri
famous (Jodie Foster) on the case—are w
underdeveloped. Lee's use of Terence Blan
suave music sometimes seems out of place
the more forceful action of the robbery,
straightforward direction keeps the tale fro
ging down. The only real oddity here is h
Gotham local color (New Yawk accents, C
using Yiddish, belligerent attitude, etc.) is
so hard that it verges on self-parody. Lee
has been able to capture his hometown
more naturally. (At Boston Common, Fenv
suburbs.)

Lonesome Jim ★★★
Steve Buscemi's latest as a director is
endearing comedy about a morose 27-y
(Casey Affleck) returning to his Indiana
home to, as he tells one friend, "have a
breakdown." There, he finds a mom (Ma
Place) who's full of industry and denial, an

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	downstairs: hip hop & top 40	downstairs: international & house	downstairs: hip hop, top 40, & latin	downstairs: top 40, hip hop, & latin

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EST. 1927

tual dad (Seymour Cassell), an older brother (Kevin Corrigan) who's even worse off than he is and, a sweet nurse (Liv Tyler) who asks little from life. The grim rural setting can be depressing early on (we feel our hero's pain) but, like him, the movie finds healing power there. Yes, Casey Affleck's Liv Tyler movie handily outdoes brother Ben's two movies with her. (At Kendall Square.)

Lucky Number Slevin ★★

It's been a while since a comic/violent thriller tried so hard and failed so blatantly. Director Paul McGuigan's movie might as well be from the late 1990s, when an abundance of Tarantino-wannabe movies like *Things to Do in Denver When You're Dead* strained to be hip, tried to pass off smugness as invention and let loose many a "clever" twist. In this one, Josh Hartnett plays Slevin, the "wrong guy in the wrong place," as he says, who gets caught between two feuding NYC crime bosses (Morgan Freeman and Ben Kingsley, seeing who can overact more egregiously). Lucy Liu is also here as a kooky coroner (she and Hartnett have a pleasing romantic chemistry), and so are Bruce Willis as an enigmatic hit man and Stanley Tucci as a not-very-perceptive detective. From the start, the production-design-run-amok (like a 1979 flashback in which more than *half* the cars in a parking lot are muscle cars) is a clue that the director is not in control of what's going on, or is at least making some very poor choices. By the time the big plot twist kicks in 75 minutes later, you just want the thing to end. (At Boston Common, Fenway and suburbs.)

Stoned ★★

Stylistically uneven and dramatically unfocused, this look back at Rolling Stone Brian Jones, especially the days before his 1969 death, leaves a sour taste. On the style side, the movie swings between psychedelic expressionism and the blandly straightforward, failing to come up with any consistent blend of hedonistic decadence and darker undercurrent (is there anything less imaginative than sticking Jefferson Airplane's "White Rabbit" in a drug scene?). On the story side, director Stephen Woolley (the veteran producer making his directorial debut) longs to create another *Performance* in his depiction of the relationship between uninhibited Jones (Leo Gregory) and "straight" contractor Frank Thorogood (Paddy Considine), who was hired to renovate Jones' estate and then got sucked into his world, manipulated by power-flexing Jones all the while (the Jones-Thorogood relationship allegedly inspired *Performance*, in which, of course, Mick Jagger starred). But the relationship between these two and its impact on Jones' drowning come across with less punch than intended, as the movie regularly flashes back to earlier episodes in Jones' drug-filled deterioration and loses sight of that central relationship. If the movie had really focused on what it seems to think is important, it would've been a more moving end-of-the-sixties tragedy. (At Kendall Square.)

Thank You for Smoking ★★★½

The flexible morals of Nick Naylor (Aaron Eckhart), the conscience-free spokesman for the tobacco industry, are the source of much comedy in this feature debut of writer-director Jason Reitman. Nick is an entertaining creep, and a regular highlight here are his weekly lunches with the gun-industry flack (David Koechner) and the alcohol-industry flack (Maria Bello), in which the trio, essentially, play games of "my ethical blind spot is bigger than yours." The movie might have been enjoyable enough if it had been just about Nick, but its larger snapshot of the nation is where it gains strength. Reitman, adapting Christopher Buckley's novel, builds the comedy into a *Wag-the-Dog*-style spoof of how much we've become a culture of spin, half-truths and forces seeking to distract us from life's realities. (At Boston Common, Kendall Square, Coolidge Corner and West Newton.)

Tsotsi ★★★

This year's foreign-language film Oscar-winner is a good choice. The intensity, nervous energy and musical charge of its opening sequences—with the songs blending the hostility of gangsta rap with the lilting bounce of African dance rhythms—give you a good sense of the rough-and-tumble world of the title character, the leader of a small gang of Johannesburg teens. But we soon start to dig deeper into the title character after he steals a car and discovers there's a baby in the back seat. The sudden need for parenting doesn't so much bond Tsotsi to the tyke as it makes him feel the consequences of his actions for the first time. The baby, the disillusionment of Tsotsi's fellow gang members and the benevolence of the young mother whom Tsotsi forces to breastfeed the baby combine to crumble the defensive wall he had constructed around his emotions. Tsotsi u some taut sequences as its title character's p get all jumbled and the action moves to a n rably bittersweet ending. (At Kendall Square.

V for Vendetta ★★½

The Wachowski (*Matrix* trilogy) Brothers–w comic book adaptation falls somewhere be "better than most big-budget comic-book a tions" and "still not that satisfying." The good that this futuristic tale set in a fascist England is a special-effects spectacle than it might've be emphasis is still on characters, specifically Eve talie Portman), a young employee at a TV n who inadvertently gets mixed up with V Weaving), a masked avenging angel fighting battle against the repressive government. plight of being implicated in crimes she didn' mit is a standard Hitchcock thriller device, w who never takes off his mask and lives in a plu is a *Phantom of the Opera*–like figure (he's got box instead of an organ). There's also a *1984* fi the fascist society (ironically, John Hurt, who Orwell's hero in the '80s film version of *1984* Big Brother-ish "Chancellor"). So we're not original territory here, and much of the acti volves the detective (Stephen Rea) who's tr catch V, but discovers his bosses are the more threat. Portman, Weaving and Rea are all fi you often get the feeling that the backstory the tangentially refers to—involving the U.S. sta debilitating war and crumbling because of it, a cists scheming to power in England—is a mor esting, less derivative drama than what we g (At Boston Common, the Fenway and suburb

Special Events

Radical Film Night

Lucy Parsons Center, 549 Columbus Ave., (617-267-6272). www.lucyparsons.org/calend MBTA: Orange Line to Mass. Ave. Free. Th Parsons Center hosts videos, films and docum on freedom struggles in the U.S. and arou world. •April 19, 7 pm. **Queimada** *(Burn!) 19* rector Gillo Pontecorvo's film follows British nary Sir William Walker as he instigates a slav on the Caribbean island of Queimada, in c help improve the British sugar trade.

Repertories and Revivals

Advice to Contributors

Submit film listings by fax (617-859-1446), Calendar: Film or e-mail to film@improper.com line is four weeks prior to publication.

BOSTON PUBLIC LIBRARY

•April 27, 6:30 pm. **The Nation** *2005.* The s Red Sox fans are heard for the first time in th mentary about the Fenway faithful. Dire Lenny Manzo.

•May 1, 6 pm. **The Last Emperor** *1987.* I Bernardo Bertolucci's film following the hi Pu Yi, China's last emperor, is part of the *Many Ways of Living in Beijing Film Series.*

BRATTLE THEATRE

Independent Film Festival of Bo

•April 21, 5 pm. **Arctic Son** *2006.* A father to his homeland, the Yukon, to teach about his cultural heritage while training traditional methods of living off the land. Walton directs.

•April 21, 7 pm. **Thin** *2006.* This film take hind the scenes of a residential facility treatment of women with eating disorders, cuses on four women who've spent the starving themselves. Lauren Greenfield dir

•April 21, 10:15 pm. **Infamy** *2006.* This do tary about graffiti artists explores their q fame on the streets and their desire to leav pression on the world. Doug Pray directs.

•April 22, 12 am. **Death Trance** *2006.* In t tial arts film, a timid apprentice monk is ser search of a stolen coffin that his order has p for centuries. Yuji Shimomura directs.

•April 22, 12 pm. **Waiting to Inhale** *20* Riffe's documentary about the debate ov ization of marijuana features interviews v entists, doctors, the DEA, parent anti-drug pro-legalization activists and patients s from cancer, glaucoma, AIDS and MS marijuana.

•April 22, 3 pm. **The Trials of Darryl Hu** This documentary tells of how corrupti

…er investigation led to the wrongful impris-
…nt of an innocent man. Ricki Stern and
… Sundberg direct.
…l 22, 6:30 pm. **Wordplay** *2006*. This documen-
…kes a lighthearted look at the crossword puzzle
…reated by Will Shortz, editor of the *New York*
… crossword puzzle. Patrick Creadon directs.
…l 22, 9 pm. **F*ck** *2006*. A variety of people
…their thoughts on the use of foul language in
…ocumentary directed by Steve Anderson.
…l 23, 12 pm. **Red, White, Black & Blue** *2006*.
…locumentary accompanies two U.S. veterans
… o Attu, an island off the coast of Alaska that
…riefly occupied by Japanese soldiers during
…I, to recreate their experiences in its recap-
…om Putnam directs.
…l 23, 2:30 pm. **As Smart as They Are: The**
…r Project *2005*. This documentary explores
…nique collaboration between an eccentric
… pop band and some of today's literary voices.
…checo directs.
…l 23, 4:30 pm. **The Limbo Room** *2006*. A 39-
…ld actress understudying two roles splits her
…ngs between her tiny apartment and the
… room," a dressing room where understudies
…ackstage for the unlikely chance to fill in for
…r. Debra Eisenstadt directs.
…l 23, 7 pm. **Romantico** *(Romantic) 2005*. Direc-
…rk Becker takes a unique look at immigration
…mily ties as he follows an elderly Mexican man
…akes the dangerous journey to work illegally in
…S.
…l 23, 9:30 pm. **Workingman's Death** *2005*.
…lm follows the lives of Ukrainian coal miners,
… esian sulfur collectors, Nigerian animal
…ers, Pakistani welders and Chinese steel work-
…rking in five of the most hazardous jobs still
… med in the 21st century. Michael Glawogger
…s.
…l 24, 7:30 pm. **Walking to Werner** *2006*. Di-
… Linas Phillips pays homage to his filmmaking
… Werner Herzog, by walking from Seattle to
…o meet him.
…l 25, 7:30 pm. **Hotel Rwanda** *2004*. Based on
…eal-life story of Paul Rusesabagina, a hotel
…ger who housed over 1,200 refugees during
…wandan genocide. Terry George directs.

Frances McDormand and Jennifer Aniston discuss their differences in *Friends with Money*.

COOLIDGE CORNER THEATRE

•April 28, Schedule times to be announced, see Web site for details. **Mardi Gras: Made in China** *2005*. This film exposes the inequalities of globalization by documenting the "bead trail," starting with the lives of four young Chinese women working in the largest Mardi Gras bead factory in the world to Mardi Gras festivities on Bourbon Street. David Redmon directs.

Expand Your World

•April 19, 7 pm. **Paper Clips** *2004*. As a part of their study of the Holocaust, highschool children are asked to collect 6 million paper clips to represent the 6 million Jews killed by the Nazis. Elliot Berlin and Joe Fab direct.

Independent Film Festival of Boston

•April 21, 3:30 pm; April 23, 7:30 pm. This segment of the festival features a series of animated shorts from directors in the U.S., the U.K., Canada and Australia.

•April 21, 6 pm. **Brothers of the Head** *2005*. Keith Fulton and Louis Pepe direct this narrative film about two conjoined brothers who become infamous punk-rock stars.

•April 21, 8:30 pm. **The Legend of Lucy Keyes** *2006*. John Stimpson directs this film based on events surrounding the mysterious disappearance of Lucy Keyes, a young girl whose ghost, along with her mother's, is believed to haunt the rural town of Princeton, Mass.

•April 21, 11:30 pm. This segment features the short films **Death Trance** *2005* directed by Yuji Shimomura and **Revenge-A-Go-Go** *2005* directed by Ryosuke Oguwa.

•April 22, 12 am. **District B13** *2005*. In France in the year 2010, one man tries to take on the leader of a drug trafficking mob in hopes of saving his neighborhood from further corruption. Pierre Morel directs.

•April 22, 12 pm. **Forgiving Dr. Mengele** *2006*. Eva Kor, one of only two members of her family to survive WWII, stirs up controversy when she publicly forgives the Nazis during the 50th anniversary celebration of the liberation of Auschwitz. Bob Hercules and Sheri Pugh direct.

•April 22, 2:30 pm. **As Smart as They Are: The Author Project** *2005*. See April 23 Brattle Theatre for a description.

•April 22, 4:30 pm. **Down in the Valley** *2005*. Set in California's San Fernando Valley, this film follows the life of a delusional man who walks, talks and acts like a cowboy, and the relationship he forms with a young, rebellious girl. Directed by David Jacobson.

•April 22, 7 pm. **Red, White, Black & Blue** *2006*. See April 23 Brattle Theatre for a description.

•April 22, 9:30 pm. **Infamy** *2006*. See April 21 Brattle Theatre for a description.

•April 23, 12 pm. **Abduction: The Megumi Yokota Story** *2006*. The kidnapping of a 13-year-old girl is found to be connected to the kidnappings of 12 other girls, sparking an uproar from parents who suspect that politics and a corrupt police force are to blame for the crimes. Chris Sheridan directs.

•April 23, 2:30 pm. **The Last Romantic** *2006*. Calvin Wizzig arrives in NYC with the dream of becoming a published poet and has some memorable encounters with interesting people along the way. Aaron and Adam Nee direct.

•April 23, 5 pm. **Thin** *2006*. See April 21 Brattle Theatre for a description.

•April 23, 9:30 pm. Nick Poppy's short film **Zombie-American** *2005*, about a zombie in America and his struggles with intolerance, precedes the documentary **F*ck** *2005*. See April 22 Brattle Theatre description.

King Kong and Godzilla

•April 26, 7 pm. **King Kong** *1933*. A film crew goes on a shoot to an exotic tropical island and discovers a giant gorilla who becomes obsessed with their blonde female star. Cooper and Ernest B. Schoedsack direct.

•April 26, 9 pm. **Gojira** *(Godzilla) 1954*. Radiation from American nuclear weapons testing creates a seemingly unstoppable, dinosaur-like beast that terrorizes and destroys Tokyo. Ishirô Honda directs.

•April 26, 11 pm. **Kingu Kongu tai Gojira** *(King Kong vs. Godzilla) 1962*. King Kong is captured by a pharmaceutical company and brought to Japan, where he escapes and battles the recently released Godzilla. Ishirô Honda directs.

HARVARD FILM ARCHIVE

Beyond Truth: Contemporary Nonfiction Cinema

•April 30, 7 pm. **Muxes: Auténticas, Intrépidas Buscadoras del Peligro** *(Muxes: Authentic, Intrepid Seekers of Danger) 2005*. This documentary follows a group of indigenous and mestizo men in the town of Juchitan, Oaxaca, who live openly as gay men while simultaneously defending their identity as Zapotec Indians. Alejandra Islas directs.

Fashion and Film

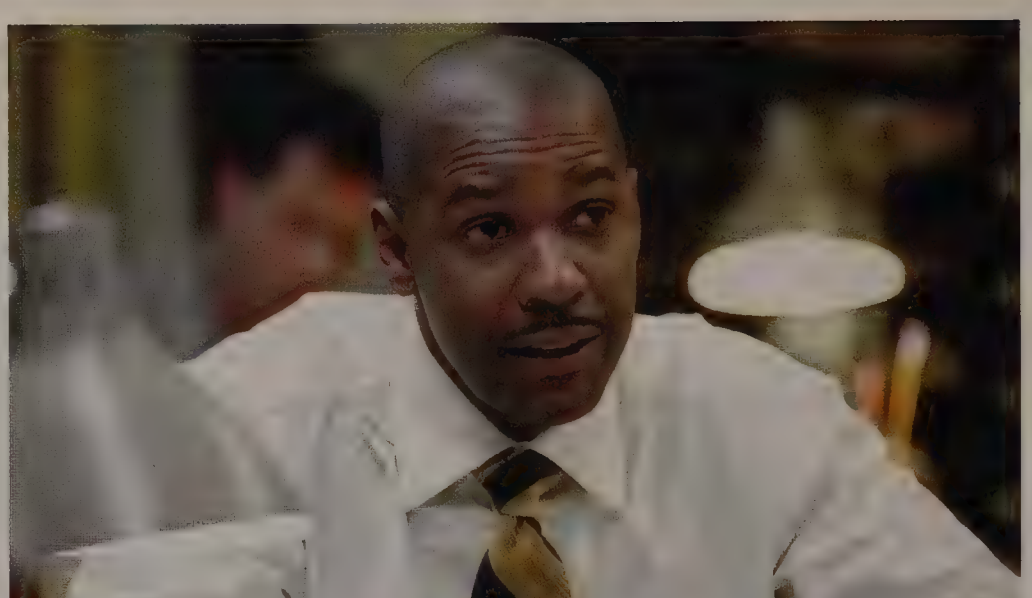
•April 25, 7 pm. **The Leopard** *1963*. Based on the novel by Giuseppe Tomasi di Lampedusa and directed by Luchino Visconti, this film explores the decline of traditional aristocratic values.

•May 2, 7 pm. **Last Year at Marienbad** *1961*. Alain Resnais directs this story tracking the encounters of a set of unnamed characters who can't differentiate between the past and the present.

The Films of Jan Schutte

•April 21, 7 pm. **Auf Wiedersehen Amerika** *(Bye Bye America) 1993*. Inspired by conversations director Schutte had with émigrés he met while walking along the boardwalk in Brighton Beach, New York, the film depicts characters whose fate is to search for a homeland.

•April 21, 9 pm. **Old Love** *2001*. Based on a short story by the American author and Nobel prize–winner Isaac Singer, this film explores the theme of loneliness in old age. Also showing, **Dragon Chow** *1987*. A young Pakistani man seeking to gain residence in Hamburg takes an illegal job in a Chinese restaurant.


Denzel Washington plays a New York City detective in *Inside Man*.

•April 22, 6:30 pm. **Abschied** *(Farewell) 2000*. Schutte directs this portrait of one of Germany's leading modern artists, Bertolt Brecht.

•April 22, 9 pm. **Supertex** *2003*. This film follows the first-born of a wealthy Jewish family whose father owns Supertex, a discount textile company, and must change his plans for the future after a dramatic accident befalls the family.

•April 23, 7 pm. **Actually I Wanted to Go to America** *1984*. An elderly woman living in Germany reflects on her life and her relationship with her best friend. Also showing, **Eine Reise In das Innere von Wien** *(A Voyage into the Innermost of Vienna) 1995*. Based on Gerhard Roth's book with the same title, this film is a collection of nine stories about Vienna.

•April 23, 9 pm. **Fette Welt** *(Fat World) 1998*. Filmed in the streets under bridges and in half-built buildings around Munich, this story follows a group of homeless men and women drifting aimlessly around the city.

Four Masters

•April 24, 7 pm. **Jeanne Dielman, 23 Quai du Commerce, 1080 Bruxelles** *1975*. Chantal Akerman directs this film that follows three days in the life of a Brussels housewife and widow, who is also a prostitute.

•May 1, 7 pm. **Les Années 80** *(The Eighties) 1983*. A series of interconnected episodes about the making of Akerman's musical *Window Shop* revealed through clips from script read-th casting auditions, dress rehearsals, costume and screen tests.

•May 1, 9 pm. **Window Shopping** *1985*. Ac directs this musical set in a Parisian shopping

Frames of Mind

•April 19, 7 pm. **Lost in Translation** *200* Coppola directs this film about cultural ali as a washed-up actor filming a whiskey c cial befriends the wife of a photographer w struggles with loneliness in Tokyo.

•April 26, 7 pm. **The Matrix** *1999*. A c hacker learns from mysterious rebels about nature of his reality and his role in the war those who control it. Andy and Larry Wacho rect.

Objects in Motion

•April 19, 9 pm. **Twilight Zone Showca droids 'R' Us** selects four episodes, from th successful television series, about what i mean to design artificial human beings.

•May 2, 9 pm. **Animating Objects** combi perimental work with fantasy films that sh the complex relationship between our attachment to inanimate things throu films of Alain Resnais, including **Les Meurent Aussi** *(Statues Also Die) 1953*, **L du Styrène** *(Song of Styrène) 1958* an **la Mémoire du Monde** *(All the Memor World) 1956*.

Otaku Cinema Slam

•April 28, 7 pm. **Rendan** *(Quartet for Tw* Naoto Tekanaka directs this film about tw children as they adjust to the breakup of their marriage.

•April 28, 9 pm. **Gamera 3: Jashin Irisu** *(Gamera 3: Revenge of the Iris) 1999*. This s details the counterattack against a destructi ster and a guardian of the earth, who hatches egg found at an ancient religious site. Shusuke directs.

•April 29, 7 pm. **The World of Yamamura tion** *1987-2005*. By combining different me as modeling clay, three-dimensional figur tographs and drawings, Koji Yamamura creat crafted visuals in a selection of 10 short anim

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EUM OF FINE ARTS
umentary Educational Resources
5t Anniversary
il 30, 10:30 am. **Screening Room with Jean** *1980*. Jean Rouch, considered one of the fa- of "Direct Cinema," appears in the July 1980 icast of *Screening Room* which stars Robert ner.

: Montreal Festival of Film on Art
il 20, 2 pm. **Forbidden Notes: Scenes from the f Music in the Soviet Russia** *2004*. Bruno Mon- on directs this film about an orchestra leader difficult times in Soviet Russia.
il 20, 3:30 pm. **Molinari—La Couleur Chante** *nari—The Color Sings) 2004*. Lauriaine André ects this film about Canadian painter, poet, or and theoretician Guido Molinari and his c influences Mallarmé and Mondrian. Also ng, **Around** *2004*. This film showcases Ameri- ulptor Richard Serra's work. Pappi Corsicato s.
il 27, 2 pm. **Moshe Safdie, the Power of Ar- cture** *2004*. Donald Winkler directs this film Israeli-born Canadian architect Moshe 's career as he moves from project to project.
il 27, 3:45 pm. **Tápies Tea** *2004*. This film fea- the life of 20th-century artist Antoni Tápies. ina Tubau directs. Also showing, **Eternal Gaze** This computer-animated film highlights the ears of artist Alberto Giacometti's life. Sam directs. Also showing, **Around** *2004*. See 20 listing for details.

pendent Film Festival of Boston
il 20, 7:45 pm. **Great New Wonderful** *2005*. y Leiner directs this film in which Edie Falco Maggie Gyllenhall play enemies in the sur- gly high-stress world of gourmet cake design.
il 21, 1:30 pm. **The Well** *2005*. This film fol- director Orson Welles' steps through Spain tracing lesser known aspects of his life. Kris- etri directs.
il 21, 4 pm. **Excavating Taylor Mead** *2005*. am Kirkley directs this documentary about r Mead, the last of the beatniks.
il 21, 6:30 pm. **Giant Buddhas** *2005*. Director tian Frei explores the December 2000 destruc- f a pair of 1,500-year-old giant-stone Buddhas niyan, Afghanistan.
il 21, 9 pm. **Pick Up the Mic** *2005*. Alex Hin- directs this documentary feature about 20 , activists and entertainers who belong to the g underground queer hip-hop movement.

r Animated Film Programs
il 20, 5:45 pm. Ruth Lingford, Steve Gentile, an Sousa visit the MFA to present a program -minute animated shorts, which include rd's **Death of a Mother** *1997*, **Pleasures of** *1999* and **The Old Fools** *2002*; Gentile's 35 m **Never Live Above a Psychic**, in which a battles with his disruptive downstairs bors; and Sousa's **Minotaur** *1999*, **Carnal nd** *1994* and **Fable** *2005*, a cyclical fairytale ich a man and woman are cursed to be apart r.
il 26, 8:30 pm. **Best of Ottawa 2005** show- animated short films, TV series and commer- music videos, Internet shorts and more the 2005 Ottawa International Animation al.
il 27, 5:30 pm. **Museum School Film Annual am** offers an opportunity to see the films and s produced in the past year by students of the l of the Museum of Fine Arts.
il 27, 8 pm. **Very Funny Short Films** presents dic short films from the past several years, in- ng Nick Poppy's **Zombie-American** *2005*; **usto** *2004* directed by Coleman Miller; John en's **La Vie d'un Chien** *(The Life of a Dog)* Ari Sandel's **West Bank Story** *2005*, a spoof st Side Story*; Simon Hynd's **Tumshie McFag- Bid for Ultimate Bliss** *2005*, and **Coming e** *2005*, directed by Greg Benson, in which a ban husband is surprised by what he finds he arrives home.

EUM OF SCIENCE
ar Omni Theatre
azon. This semi-documentary IMAX film fol- a real-life American ethnobotanist and a fic- l medicine man on parallel searches for healing amid the Zoë tribe, possibly the last tribe in mericas to remain culturally intact. Through 30.
ece: Secrets of the Past. This film takes viewers archeological adventure that examines histori- cations in Greece, such as the Parthenon, and re- ructs them through the use of computer imaging. gh Sept. 4.
cial Effects. This film takes a behind-the-scenes look at the making of *Star Wars: Where Science Meets Imagination*, *Kazaam!*, *Independence Day* and *Jumanji*. Through April 30.
• **Wired-to-Win: Surviving the Tour de France.** This film explores how the body's organs are connected to the brain, how the brain reacts to external stimuli and how these factors ultimately determine the winner of the world's most prestigious bicycle race. Through April 30.

NEW ENGLAND AQUARIUM
Simons IMAX Theater
• **Aliens of the Deep.** NASA scientists and marine biologists embark on an expedition to hydrothermal vent sites in the Atlantic and Pacific oceans to explore volcanic regions. Through June.
• **Deep Sea 3D.** An underwater crew logs over 300 hours underwater on 225 dives, filming squid in the Sea of Cortez, jellyfish off Monterey and coral reefs in the Bahamas. Through June.
• **Sharks 3D.** Cousteau explores several shark species using three-dimensional views. Through June.
• **Wild Safari 3D.** This film shows the African savannah from a safari jeep exploration. Through June.

Cinema Venues

ARLINGTON
Regent Theatre
7 Medford St. (617-646-4849).

BELMONT
Studio Cinema
376 Trapelo Road (617-484-1706).

BOSTON
Boston Public Library
700 Boylston St. (617-536-5400). MBTA: Green Line to Copley or Orange Line to Back Bay.
Fenway 13 Theatre
201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.
Institute of Contemporary Art
955 Boylston St. (617-266-5152). MBTA: Green Line to Hynes/ ICA.
Loews Boston Common
175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.
Museum of Fine Arts
465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.
Museum of Science
Science Park (617-723-2500). MBTA: Green Line to Science Park.
New England Aquarium
Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.

BROOKLINE
Circle Cinema
399 Chestnut Hill Ave. (617-566-4040). MBTA: C Green Line to Cleveland Circle.
Coolidge Corner Theatre
290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE
Brattle Theatre
40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.
Fresh Pond
168 Alewife Brook Parkway (617-661-2900). MBTA: Red Line to Alewife.
Harvard Film Archive
24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.
Kendall Square Cinema
One Kendall Square. (617-621-1202). MBTA: Orange Line to Ruggles.
Loews/Sony
10 Church St. (617-864-4580). MBTA: Red Line to Harvard.

NEWTON
Chestnut Hill Cinema
27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.
West Newton Cinema
1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.

SOMERVILLE
Loews/Sony
35 Middlesex Ave. (617-628-7000). MBTA: Orange Line to Sullivan.
Somerville Theatre
55 Davis Square (617-625-5700). MBTA: Red Line to Davis.

Animal Instincts

Neo-folkie Josh Ritter unleashes his inner wolf in sound and spirit.

BY PAUL ROBICHEAU

Josh Ritter traversed far-flung places to find his musical voice. A native of Idaho, he graduated from Ohio's Oberlin College in 1999, then moved to Boston to try open mikes as a singer-songwriter, only to stumble upon fame in Ireland.

But such geographic jumps pale next to the artistic leap that Ritter takes with his third album, *The Animal Years*. Whereas *Golden Age of Radio* and *Hello Starling* showcased his acoustic-stroked craft, the new CD nestles deeper, not only in its impressionistic narratives, but in atmospheric touches that color the mood and meaning of each song.

Idaho native Josh Ritter takes a different approach with his new album *The Animal Years*.

"I needed to take a step in a different direction, and push [the music] forward a little," says Ritter, who has shifted into rock clubs like Avalon, where he'll play April 29, as well as sit-down listening halls such as Fall River's Narrows Center, where he'll perform the night before.

"Rock clubs are so fun, and I never felt a real affiliation with folk music," Ritter says from his hometown of Moscow, Idaho, where he recently returned and bought a house. "I was a songwriter, and you work with what you have at the time."

For *The Animal Years*, that included working with indie-rock producer Brian Deck. "He finds ways to narrate a song using the sound of the music," says Ritter, 29. "I loved that [Deck-produced] Modest Mouse record *The Moon and Antarctica*—even though the lyrics are there, you would almost know what was going on without them. And I wanted to get away from the Americana sound. I wanted to take away the guitar as the main instrument, and it made my band a lot stronger."

Sam Kassirer's ghostly piano, organ and synthesizer parts accent the Springsteen-ian spirit of many tracks, while drummer Dave Hingerty lends subtle momentum and bassist Zack Hickman injects mandolin, ukulele and lap steel. Deck-guided effects such as the rubbed piano wires that suggest distant barking in "Wolves" complete the stark canvas.

"I wanted there to be a wolf reference or sound in every song—either howling like a wolf or a lonesome Hank Williams howl," Ritter says. "Wolves are really close to humans, like a werewolf or being raised by wolves."

That idea sealed the CD title, along with Ritter's view of touring. "That brings out the real hunter-gathering thing," he says. "I love being out on the road, but there have definitely been some times when the band has gone kinda crazy. I remember shooting vitamins and creamers off the roof of a hotel in England with a slingshot."

Crazy world affairs inspired much of his writing. "With all of this confusion in the world, why am I trying to write these songs that act like I'm not confused?" Ritter says. "I'm really surprised that so many musicians have such clear ideas on one thing. There's so much about life that's confusing, and that's what makes us human. We have the ability to be confused, not like other animals. I'm just surprised that there's such a premium put on absolute conviction these days, and I didn't want to go for that."

Those feelings permeate the ambitious "Thin Blue Flame," a nine-minute track roiling with such stream-of-consciousness testimony as "It's a Bible or a bullet they put over your heart. It's getting harder and harder to tell them apart." Yet Ritter prefers oblique commentary throughout the engaging disc, despite allusions to religion, history and literature.

"It's like a reporter is supposed to remain unbiased, or a war photographer," he says. "You take a bunch of pictures on the battlefield and throw them on the table. People can see things that are going on, but you're not giving them captions to tell them what's happening. I wanted to make images without making them editorials."

An American studies major in college, Ritter only fell for music at age 18 after hearing Bob Dylan's "Girl From the North Country," a duet with Johnny Cash. "It sounded so punk," he says. "I didn't know anything except for Top 40 country and Janet Jackson. But hearing that was like a revelation."

Around Boston, Ritter played rooms like Club Passim and the Kendall Café, where Irish rockers the Frames saw one song and asked him to open for them in Ireland, a huge break.

"I learned a lot about the importance of dynamics from them," he says, "and that you shouldn't feel bad about having a great time while you're playing. They always reminded me of that Bruce Springsteen line from 'Badlands,' that 'It ain't no sin to be glad you're alive.' I think that's the thing you want to hold onto more than anything when you're playing music. You should project that. There are enough people projecting torture and strife." iB

Josh Ritter
plays the Narrows Center in Fall River April 28 and Avalon April 29.

Advice to Contributors

Submit information labeled "Rock," "Blues," etc. (617-859-1446), by mail to Calendar/Music, email to music@improper.com. Include dates, prices, phone numbers and nearest T stop. Deadline four weeks prior to publication date. Listings not accepted over the phone.

Advice to Readers

Information for the Music section is compiled from different sources. Although we make every effort to print accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete listings at the end of the section).

Top Billings

Dresden Dolls April 21, Orpheum Theatre (679-0810).
Great Big Sea April 29 and 30, Somerville Th (617-625-5700).
Lisa Loeb April 27, Felt (617-350-5555).
Ellis Paul and **Antje Duvekot** April 28, Some Theatre (617-625-5700).
P.O.D. April 22, Axis (617-262-2437).
The Strokes April 25, Agganis Arena (617-4628).
Train and **Brandi Carlile** April 25, Orpheum Th (617-679-0810).

Rock, Jazz and Blues

WEDNESDAY, APRIL 19

Abbey Lounge Pub Stage: Andrew Bryant, C ian Kaufmann, 7 pm. Main Stage: Grave Haver Bamboo Shoots, Mad Pedestrian, Walter th ange Ocean, 9 pm, $6-$8, 21+.
Avalon Toots and the Maytals, 8 pm, $22.50.
The Black Rose Eugene Byrne, 9:30 pm, 21+.
Bravo at the MFA Ron Poster, 5:30 pm.
Bristol Lounge Bill Duffy, 6 pm, no cover.
The Burren Acoustic Alchemy, 10 pm, $5, 21+
Cantab Lounge Candy's Rythm & Blues, 9 pm
Club Passim Richard Julian, Jenna Nicholls, $10-$12.
Dick's Last Resort Jenn & Steve Show, 7 pm.
Great Scott BlackOut Bar, Doomriders, I pearer, Bloodhorse, 9 pm, $7, 18+.
The Green Dragon Tavern Dave Leeb, 9:3 21+.
Johnny D's Thomas Mapfumo, 8:30 pm, $16.
Lily Pad Alec Spiegelman Quartet, Blake and V luex Duo, Newpoli, 8 pm, $8.
Lizard Lounge The Dennis Brennan Band, K Cifelli, 8 pm, $5.
Lucky's Lounge The Bennett Miller Trio, Herbert, 9 pm.
Middle East Upstairs: Thee Electric Bastard Living Sea, Codetta, Stephen Brodsky, 9 pr 18+. Downstairs: Islands, Why?, Cadence We 8 pm, $12.
PA's Landing, the Kitchen Cynics, Paik, The forms, 8:30 pm, $7, 21+.
Paddy O's Phil Ayoub, 9:30 pm, 21+.
Paradise Lounge The Young Republic, Garris light, the Juice, Jimmy Gruesome and the Hi Super Hero Let Down, 8 pm, $7, 18+.
Paradise Rock Club Sia, Eagle and Talon, pm, 18+.
The Plough and Stars Bad Art Ensemble, 10 p
Scullers Jazz Club Marianne Solivan Quartet, $20.
Tír na nÓg Bad Art Ensemble, 10 pm, 21+.
Toad Arielle Silver, Amelia White, Jennifer 7 pm, no cover.
Top of the Hub Chris Taylor Trio, 8:30 p cover.
T.T. the Bear's Place Subtle, Fog, Jel, 9:15 p 18+.
Les Zygomates Leah Souza, 8 pm, no cover.

THURSDAY, APRIL 20

Abbey Lounge Pub Stage: Eric Fontana, Betty ski, 7 pm. Main Stage: the Tampoffs, Moto, th pentine Brothers, the Curses, 9 pm, $6-$8, 21+
The Attic Ray Hendricks, 8 pm, 21+.
Avalon Soulive, 9 pm, $18, 18+.
The Black Rose Eugene Byrne, 9:30 pm, 21+.
Bob's Southern Bistro Groove Authority, 7 p
Bravo at the MFA Ron Poster, 5:30 pm.
Breezeway Serious Bizness, 7:30 pm, no 18+.
Bristol Lounge Joe Barbato, 6 pm, no cover.
The Burren Swinging Johnsons, 10 pm, $5, 2
Cantab Lounge ChickenSlacks, 9 pm..
Club Passim The Arrogant Worms, Paul and 8 PM, $10-$12.
Felt Alana Davis, 9 pm, 21+.

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gaming entertainment dining nightlife shopping spa hotel

Mohegan Sun a world at play

Great Scott Heartbreak LLC, Ducky Boys, Brain Failure, Tommy And the Terrors, Born To Lose, 9 pm, $10-$12, 18+.
The Green Dragon Tavern The Spitting Vinnies, 9:30 pm, 21+.
Green Street Grill Joh Camara & Jama-Jigi, 10:30 pm, no cover.
Hennessy's Me & Julio, 9 pm, 21+.
Johnny D's Cloud Cult, 9 pm, $8.
Kirkland Café Jon Macy, Mr Curt Ensemble, Bird Mancini, Andy Hollinger, 8 pm, $5, 21+.
Lizard Lounge McGowan, Zack Hexum, Las Rubias Del Norte, 8 pm, $8.
Lucky's Lounge The Alex MacDougall Band, 10 pm.
Matt Murphy's Shay Walker, Noel Scott, 7 pm; Wild Sextet, 11 pm, no cover.
Middle East Upstairs: Left Handed Thieves, Jason Smith Band, Cholo, cement Head, 8 pm, $10, 18+. Downstairs: Mumiy Troll, 8 pm, $40-$45, 18+.
PA's The Suntanama, Sunburned Hand of the Man, the Spacious Mind, 8:30 pm, $8, 21+.
Paddy O's Justin Beech & Tom Groleau, 9:30 pm, 21+.
Paradise Lounge Eric Hutchinson, Mutlu, 6 pm, $10, 18+.
Paradise Rock Club Particle, Pnuma Trio, $17, 8 pm, 18+.
Regattabar Ahmad Jamal, 7:30 and 10 pm, $27.50.
Ryles Jazz Club Compaq Big Band, 8:30 pm, $8.
Scullers Jazz Club Willie & Lobo, $20, 8 and 10 pm.
Tír na nÓg Ronan "Fluffy" Quinn, 10 pm, 21+.
Toad The Family Jewels, Organ-ism, 7 pm, no cover.
Top of the Hub Chris Taylor Trio, 8:30 pm, no cover.
T.T. the Bear's Place Eileen Rose, Drab, Rose Hollow, Hats And Glasses, 9 pm, $8, 18+.
Les Zygomates Steven Spungin Trio, 8 pm, no cover.

FRIDAY, APRIL 21

Abbey Lounge Pub Stage: Melisande, Dave Alpert, 7 pm, $6-$8, 21+.
The Attic Splended Nobodys, 8 pm, 21+.
Axis Matt Wertz, Mat Kearney, 6:30 pm, $10.
Berklee Performance Center Mario Cantone, 9 pm, $40.
The Black Rose Eugene Byrne, 9:30 pm, 21+.
Bob's Southern Bistro Pat Loomis Quartet, 7:30 pm, $5.
Boston Harbor Hotel Jeff Hicks Trio, 7:30 pm.
Bravo at the MFA Ron Poster, 5:30 pm.
Bristol Lounge Joe Barbato, 6 pm, no cover.
The Burren Cover Up, 10 pm, $5, 21+.
Cantab Lounge Little Joe Cook, 9 pm.
Club Passim Tom Russell, 8 pm, $18-$20.
Commander's Mansion Kate Chadbourne, 7:30 pm, $20.
Dick's Last Resort Classic Trax, 9:30 pm.
Good Life Downtown Al Vega Trio, 9:30 pm, no cover, 21+.
Great Scott The Pill, Protokoll, 9 pm, $5-$7, 21+.
The Green Dragon Tavern 4 Inch Stud, 9:30 pm, 21+.
The Harp Loudmouth, 10 pm, $10, 21+.
Hennessy's Me & Julio, 5 pm; Lisa Love Experience, 9 pm, $5, 21+. Upstairs: Syndicate.
Kinsale Christy Connell Band, 9 pm.
Kirkland Café Mickey Bliss Organ Trio, Proud Mary Mudfoot, Brother Mosley, 8:30 pm, $5, 21+.
Lizard Lounge Las Rubias Del Norte, Session Americana, 8 pm, $10.
Lucky's Lounge Blacksnake, Greg Luttrell, 10 pm.
Matt Murphy's BQEZ, 11 pm, no cover.
Middle East Upstairs: Bang Circus, semi Precious Weapons, 9 pm, $9, 18+. Downstairs: Rock 'N' Roll Rumble Finals featuring Taylor Hawkins & the Coattail Riders, 8 pm, $12, 18+.
Milky Way All the Kings Men, 9 pm, $6-$10.
Mr. Dooley's Eamonn Sheehan, 5 pm; Sunday's Well, 21+.
Orpheum Dresden Dolls, 7:30, $25.
PA's Chop Chop, Dogme 95, Verona Downs, is a Battle, 8:30 pm, $8, 21+.
Paddy O's Spike the Punch, 9:30 pm, 21+.
Paradise Lounge Folk for Stroke, Kate Klim, leen Farrell, Deb Pasternak, John Faye, Jennife Will Brierly, 8 pm, $12-$15, 18+.
Paradise Rock Club Robert Pollard, Richard $16.50, 8 pm, 18+.
Parris Last Man Standing, 10 pm, $10, 21+.
Regattabar Ahmad Jamal, 7:30 and 10 pm, $
Scullers Jazz Club Larry Carlton, 8 and 10: $26.
Terrace Lounge River City Band, 9:30 pm.
Tír na nÓg David Johnston Band, 10 pm, 21
Toad Sam Bisbee, 10:30 pm, no cover.
Top of the Hub Chris Taylor Quartet, 9 cover.
T.T. the Bear's Place The December Sound, tonic, the Attorneys, 9:15 pm, $8, 18+.
The Western Front Just-Ice, 8 pm, $10.
Les Zygomates Ronnie Ro Trio, 8 pm, no co

SATURDAY, APRIL 22

Abbey Lounge Asa Brebner, Andrea Gillis, 21+.
The Attic Jody Grind, 8 pm, 21+.
Avalon Dredge, 6:30 pm, $15.
Axis P.O.D., Maylene & the Sons of Disas Chariot, Pillar, 6:30 pm, $10.
Berklee Performance Center Children of U 8 pm, $28-$37.
Bill's Bar Lifted, 9 pm, 21+.
The Black Rose Eugene Byrne, 9:30 pm, 21+
Bob's Southern Bistro Uziel Colon's La Quartet, $5.
Bristol Lounge Alfredo Cardim, 6 pm; Joe B 9:30 pm, no cover.
The Burren Old School, 10 pm, $5, 21+.
Cantab Lounge Little Joe Cook, 9 pm.
Club Passim Duke Levine, 8 pm, $13-$15.
Dick's Last Resort Ript, 9:30 pm.
Felt Val Emmich, 9 pm, 21+.
Good Life Downtown Al Vega Trio, 9:30 cover, 21+.
The Green Dragon Tavern Freeze Pop, 9:30 p
Green Street Grill Kilombo Mambo, 11:30
The Harp Loudmouth, 10 pm, $10, 21+.

ADVANCE SEATING

UPCOMING HEADLINERS

Andrea Bocelli June 16, Tweeter Center (617-228-6000).
Chris Botti June 18, Berklee Performance Center *(617-747-2261)*.
Elvis Costello May 10, Boston Symphony Hall (617-266-1492).
Gov't Mule, Michael Franti and **Spearhead** June 2, Bank of America Pavilion (617-728-1600).
Gypsy Kings July 8, Bank of America Pavilion (617-728-1600).
Ben Harper with **Damian Jr. Gong Marley** Sept. 8, Bank of America Pavilion (617-728-1600).
Faith Hill and **Tim McGraw** June 25 and 26, TD Banknorth Garden (617-624-1000).
Etta James June 24, Bank of America Pavilion (617-728-1600).
Madonna July 6, TD Banknorth Garden (617-624-1000).
Dave Matthews Band and **Sheryl Crow** July 7 and 8, Fenway Park (617-482-0651).
Steve Miller Band Aug. 25 and 26, Bank of America Pavilion (617-728-1600).
Willie Nelson May 27, Bank of America Pavilion (617-728-1600).
The New Cars with **Blondie** June 7, Bank of America Pavilion (617-728-1600).
Pearl Jam May 24 and 25, TD Banknorth Garden (617-624-1000).
Bonnie Raitt July 2, Bank of America Pavilion (617-728-1600).
Linda Ronstadt June 1, Opera House (617-931-2000).
Sigur Ros May 14, Bank of America Pavilion (617-728-1600).
Staind with **Three Days Grace** June 3, Bank of America Pavilion (617-728-1600).
Taking Back Sunday May 5, Avalon (617-931-2000).

Strokes play April 25 at Agganis Arena.

's Ferry Alternate Routes, the Brakes, Julian
9 pm, $10, 18+.
ssy's The Risk, 9 pm, $5, 21+.
D's Roots Nation, Dub is a Weapon, 9:45
0.
dy's Midtown Matt Germak & Jennifer
ws, 9:30 pm, $5, 18+.
Christy Connell Band, 9 pm.
Mason Gohl, 1 pm; Stage 3 Trio, 7:30 pm.
Lounge Adam Seeney, Boris McCutch, 8 pm.
s Lounge The Bennett Miller Trio, 7 pm.
urphy's Stillhouse Revue, 11 pm, no cover.
East Upstairs: the Breakfast, II Papas, 9 pm,
+. Downstairs: Avail, the Draft, Pink Razors,
nd Key, 8 pm, $10, 18+.
y Café Jumblies, Nick Blake, Temper, Weis-
ts, 9 pm.
Vay Blues Revue, 1 pm, $5-$10.
oley's Sunday's Well, 9 pm, 21+.
lysses, Rotary Club, JoeSixPack, Moore &
:30 pm, 21+.
O's Brick Park, 9;30 pm, 21+.
se Lounge World's Greatest Sinners, Red In-
Dansettes , 9 pm, $8, 18+.
se Rock Club Railroad Earth, $15, 9 pm,

Last Man Standing, 10 pm, $10, 21+.
Shamrock Fast Times, 10:30 pm, $5, 21+.
abar Ahmad Jamal, 7:30 and 10 pm,

Pat McGee Band, Stephen Kellogg & the
7 pm, $16.50-$18.
azz Club Soul City, 9 pm, $10.
rs Theatre @ Harvard Harvard Monday
nd, Kuumba Singers, Jon Hendricks, 8 pm,

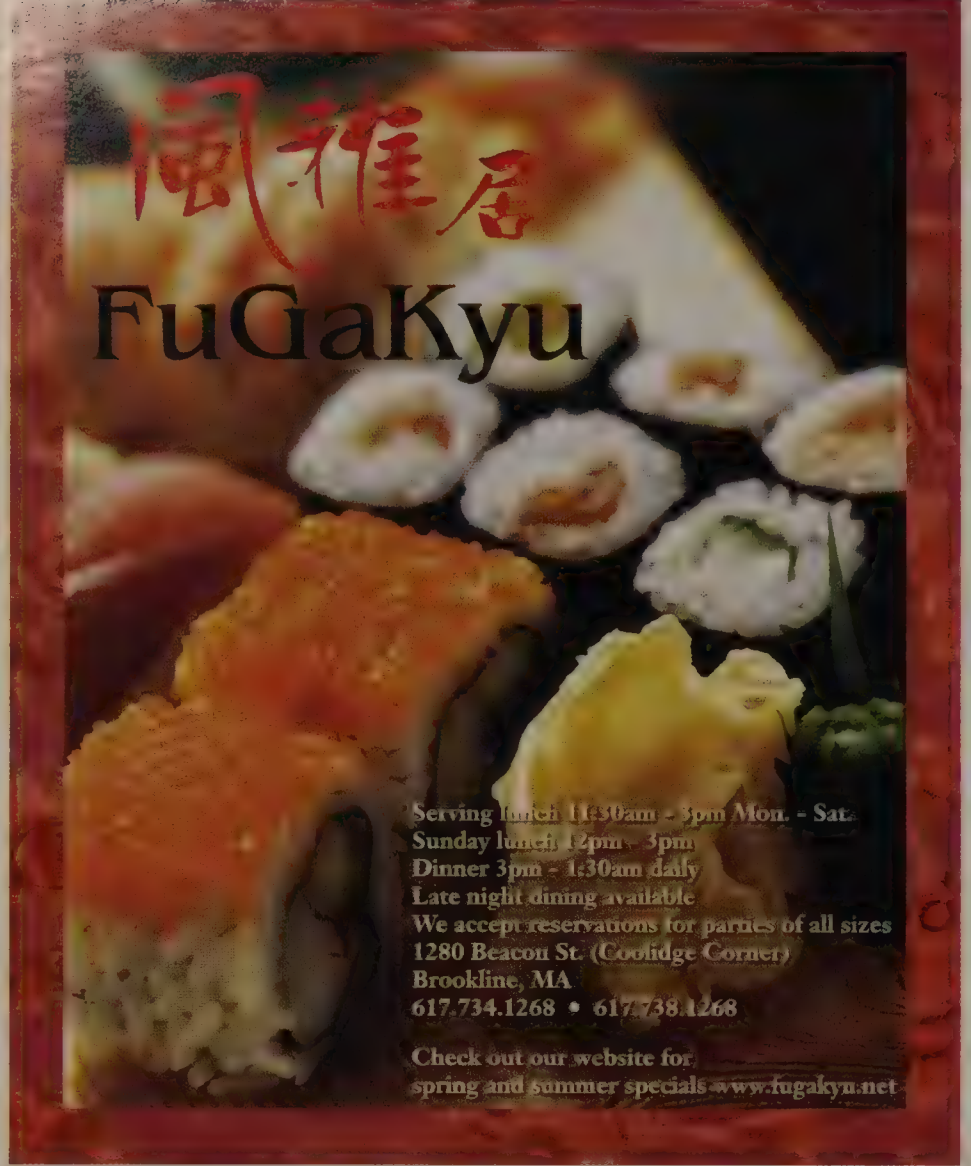
s Jazz Club Larry Carlton, 8 and 10:30 pm,

e Lounge River City Band, 9:30 pm.
nÓg Eilen Jewell Band, 5 pm; Tom Hagerty,
21+.
Monique Ortiz, the Ray Mason Band, 7 pm,
er.
the Hub Chris Taylor Quartet, 9 pm, no

e Bear's Place FluttrEffect, Ghettobillies,
Zero, Allison Tartalia, Rhonda Everitt,
n, $10, 18+.
estern Front Vibewise, 8 pm, $10.
st Gallery Matthew Joy, 8 pm, $10.
Soul-le-lu-jah, 10 pm.
gomates Marianne Solivan, 8 pm, no cover.

SUNDAY, APRIL 23

All-Asia Café John Taglieri & Rozino Smith, 6:30 pm, $5.
Avalon T.I., 7 pm, $22.50.
Berklee Performance Center Children of Uganda, 3 pm, $28-$37.
The Black Rose Eugene Byrne, 9:30 pm, 21+.
Bob's Southern Bistro Nat Simpkins, Henri Smith Band, 10:30 am.
Bristol Lounge Dan Greenspan, 11 am; Alfredo Cardim, 6 pm.
Cantab Lounge Candy's Rhythm & Blues, 9 pm.
Club Passim John Gorka, Rose Cousins, 6 and 9 pm, $23-$25.
Dick's Last Resort Nate Watkins, 7 pm.
The Druid Tastes Like Gravy String Band, 8 pm, no cover, 21+.
Great Scott Honeypump, Hand Fed Babies Squids, B.E.A.R.D., 9 pm, $7, 21+.
The Green Dragon Tavern Brick Park, 9:30 pm, 21+.
Hennessy's Tom Groleau Band, 9 pm, 21+.
Johnny D's Matt Dorko, Larry Kukers, 9 am, no cover; Blues Jam, 4:30 pm, $3.
Lucky's Lounge Bennett Miller Trio, 11 am; Al Vega Trio, Adam Herbert, 8:30 pm.
Matt Murphy's Noel Scott and Ted Davis, 12 pm; the Wall, 11 pm, no cover.
Middle East Upstairs: She's the Car, Searching for Silence, Too Late the Hero, the Northwood, 1 pm, $9; Unearthly Trance, Lair of the Minotaur, Watchmaker, Hellblock 6, DeathAmphetamine, 9 pm, $12, 18+.
Midway Café Geoff Tofler, 9 pm.
Milky Way Doria Roberts, 1 Achord, 8:30 pm, $5.
MIT's Kresge Auditorium Gamelan Galak Tika, 3 pm, $5-$10.
Mr. Dooley's Irish Sesuin, 4 pm, 21+.
Newton Free Library Gail Rundlett, 2 pm, free.
PA's Wildlife, the Pharmacy, 8:30 pm, $7-$10, 18+.
Paradise Rock Club Stephen Marley, Ky-Mani Marley, $17, 8 pm, 18+.
The Plough and Stars Frank Morey, 8 pm.
Ryles Jazz Club Yoko Miwa, 10 am, no cover.
Tir na nOg BJ Snowden, 10 pm, 21+.
Toad Liz Stahler, Mike Dinallo, Dean Cassell, Steve Sadler, Andy Plaisted, Dennis Brennan, 7 pm, no cover.
Top of the Hub Lee Childs Group, 12 pm; Marty Ballou Trio, 8 pm, no cover.
Wonder Bar OD3 Trio, 9:30 pm, no cover, 21+.



MONDAY, APRIL 24

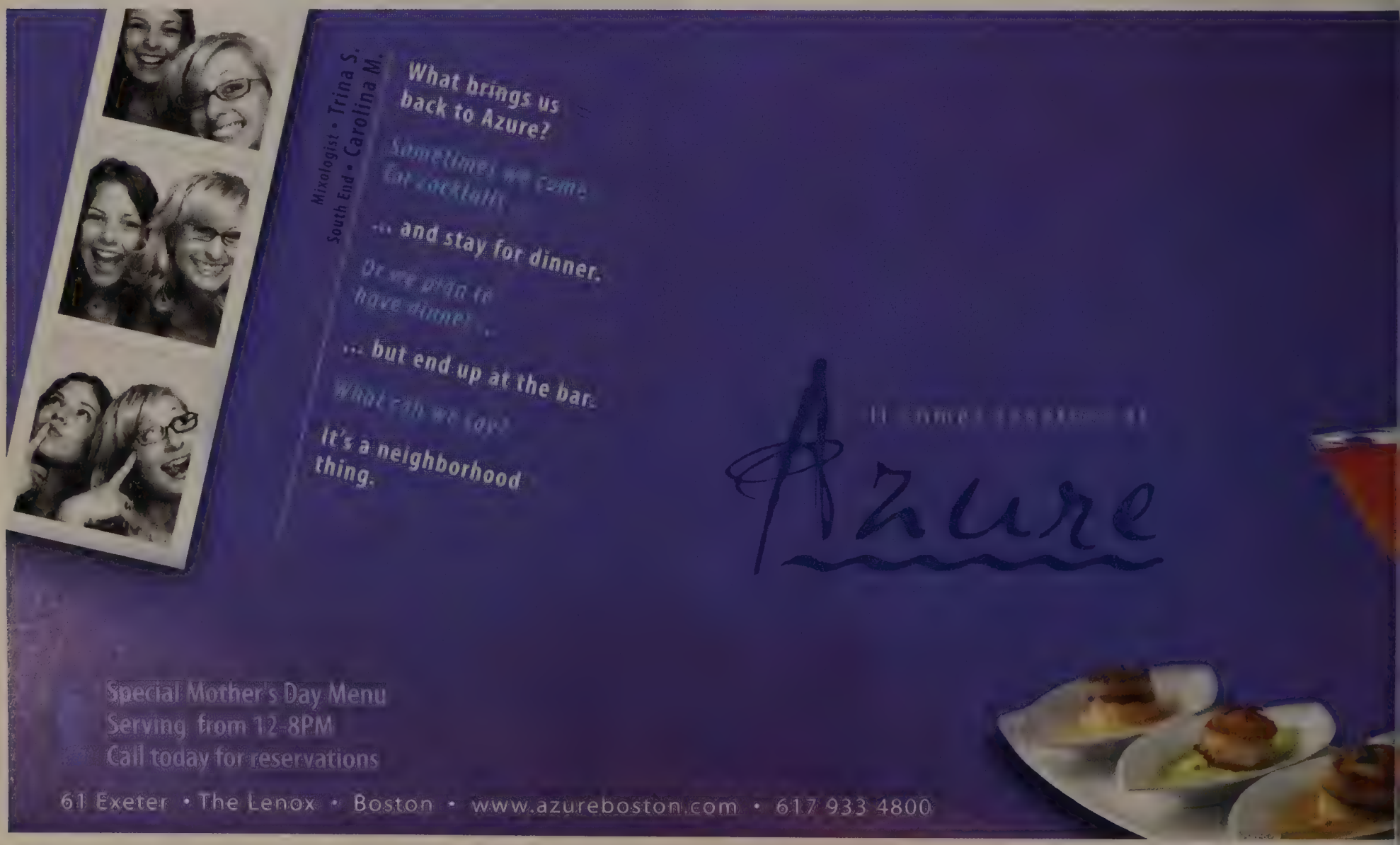
Abbey Lounge Pub Stage: the Blue Ribbons, Steve Mayone, 7 pm, $6-$8, 21+.
The Black Rose Tony O'Riordan, 9:30 pm, 21+.
Bristol Lounge Bill Duffy, 6 pm.
Dick's Last Resort Nate Watkins, 7 pm.
Great Scott The Fenway Recordings Sessions, Jamie Lidell, Jimmy Edgar, 9 pm, $12, 21+.
Harpers Ferry Amandla, Claude Coleman Jr., 9 pm, $10, 18+.
Hennessy's Joe Carson, 9 pm, 21+.
Matt Murphy's Mike Tucker, 11 pm, no cover.
Middle East Upstairs: John Vanderslice, Wooden Wand, Page France, 9 pm, $10-$12, 18+.
Paradise Lounge R. Star, Rose Polenzani, Kevin Herchen.
Paradise Rock Club Eagles Of Death Metal, $15, 8 pm, 18+.
Tír na nÓg Kevin Byrne Band, 8 pm, no cover, 21+.
Toad Shwang, Anita Suhanin, the Tim Gearan Band, 8 pm, no cover.
Top of the Hub Marty Ballou Trio, 8 pm, no cover.
T.T. the Bear's Place Green Pajamas, Joe Turner & the Seven Levels, Broken River Prophet, 9:10 pm, $10, 18+.
Wonder Bar Sam Kininger, 9:30 pm, no cover, 21+.
Les Zygomates Les Zyg Jam Session, 9 pm, no cover.

TUESDAY, APRIL 25

Abbey Lounge Pub Stage: Diamond Ensemble & Emily Grogan, 7 pm. Main Stage: Kenny Chambers, Lenny, the Drags, Doug McDonald Band, 9 pm, $6-$8, 21+.
Agganis Arena The Strokes, 7:30 pm, $30.
An Tua Nua The Vacant Lot, 8:30 pm, $7, 21+.
Axis Thursday, Minus the Bear, We're All Broken, mewithoutYou, 7 pm, $19.
Bill's Bar Showden, Morning Theft, 9 pm, 18+.
The Black Rose Frank Ryan, 9:30 pm, 21+.
Breezeway E-Water Band, 7:30 pm, no cover, 18+.
Bristol Lounge Alfredo Cardim, 6 pm.
Dick's Last Resort Nate Watkins, 7 pm.
The Foundation Lounge Jeanie Flynn & the Strays, 7:30 pm.
Great Scott Great Scott, Piles, Shuttleco- mal Hospital, 9 pm, $8, 18+.
The Green Dragon Tavern Dave Leeb, 9 21+.
Green Street Grill Two Timin' Three, th 10:30 pm, no cover.
Hennessy's Scott Damgaard, 9 pm, 21+.
Johnny D's Dana Edelman, Casey Abran York, 8:30 pm, $8.
Kinsale Christy Connell Band, 9 pm.
Lily Pad Marassa Duo, 8 pm, $5.
Lizard Lounge Ramona Silver, Miss Tess, $5.
Matt Murphy's Micro, 11 pm, no cover.
Middle East Upstairs: Stillbreather, Grandevolution, 9 pm, $8, 18+.
Midway Café Sound & Shape, 9 pm.
Orpheum Train, Brandi Carlile, 7:30 pm, $
PA's Horns of Happiness, 8:30 pm, $7, 21+.
Paradise Lounge Usual Suspecks, 8 pm, $7,
Paradise Rock Club Citizen Cope, 8 pm, $2
Regattabar Pierre Hurel Trio, 7:30 pm, $12
Tír na nÓg David Johnston Band, 10 pm, 2
Toad Rose Polenzani, Scotch Rocks, 8:30 cover.
Top of the Hub Chris Taylor Trio, 8:30 cover.
T.T. the Bear's Place The Fair Enough, the Dave Crespo, Lauren Flaherty, 9 pm, $7, 18

WEDNESDAY, APRIL 26

Abbey Lounge Main Stage: the Acro-Brat Buggies, Year of the Cow, Ship in High T pm, $6-$8, 21+.
The Black Rose Frank Ryan, 9:30 pm, 21+.
Bravo at the MFA Ron Poster, 5:30 pm.
Bristol Lounge Joe Barbato, 6 pm, no cover
The Burren Acoustic Alchemy, 10 pm, $5,
Cantab Lounge Candy's Rhythm & Blues,
Club Passim Susan Greenbaum, 8 pm, $10-
Dick's Last Resort Jenn & Steve Show, 7 p
Great Scott BlackOut Bar, 9 pm, $7, 18+.
The Green Dragon Tavern Dave Leeb, 9 21+.
Johnny D's Andromeda 4, 8:30 pm, $10.
Lizard Lounge Jody Grind, the Dennis Band, 8 pm, $5.



phen Kellogg and the Sixers play April 22 at the Roxy.

c's Lounge The Bennett Miller Trio, Adam rt, 9 pm.
e East Upstairs: Pinocchio Syndrome, Bakula, a Gold, Amaroso, Daniel Striped Tiger, 8 pm, 8+. Downstairs: the Supersuckers, Rhino t, 8 pm, $12-$15, 18+.
Saint Joan, Tanakh, the Lothars, 8:30 pm, $7,

r O's Phil Ayoub, 9:30 pm, 21+.
lise Lounge Fly Upright Kite, Dakota, Lans-, Sarah Cagianese, 8 pm, $6, 18+.
lise Rock Club Ben Lee, $12, 8 pm, 18+.
lough and Stars Bad Art Ensemble, 10 pm.
Sound Tribe Sector Nine, 7:30 pm, $18-$20.
rs Jazz Club Toshiko Akiyoshi, 8 and 10 pm,

nÓg Bad Art Ensemble, 10 pm, 21+.
Rose Polenzani, Amelia White, Rebecca Pron- pm, no cover.
f the Hub Chris Taylor Trio, 8:30 pm, no

he Bear's Place Andrew Parker-Renga, Cas- es, Brad Byrd, Hector On Stilts, 9 pm, $7,

ygomates Todne Texeria, 8 pm, no cover.

URSDAY, APRIL 27

y Lounge Main Stage: Skillet Liquors, Natalie gan Band, Beau Roland Band, the Voodoo Or- , 9 pm, $6-$8, 21+.
n Rupee, Alison Hands, 9 pm, $22.50, 18+.
lack Rose Frank Ryan, 9:30 pm, 21+.
Southern Bistro E Water Band, 7 pm, $3.
at the MFA Ron Poster, 5:30 pm.
zeway Serious Bizness, 7:30 pm, no cover,

l Lounge Bill Duffy, 6 pm, no cover.
urren Swinging Johnsons, 10 pm, $5, 21+.
ab Lounge ChickenSlacks, 9 pm.
leu, Lisa Loeb, 9 pm, 21+.
t Scott Great Scott, the Texas Governor, , the Glass Set, Static Of the Gods, 9 pm, $8,

Green Dragon Tavern The Spitting Vinnies, m, 21+.
n Street Grill Joh Camara & Jama-Jigi, 10:30 o cover.
ers Ferry Paper, Hail Social, the Information, $5, 18+.
essy's Me & Julio, 9 pm, 21+.
and Café Platypus Rex, Once Over, 8 pm, $5,

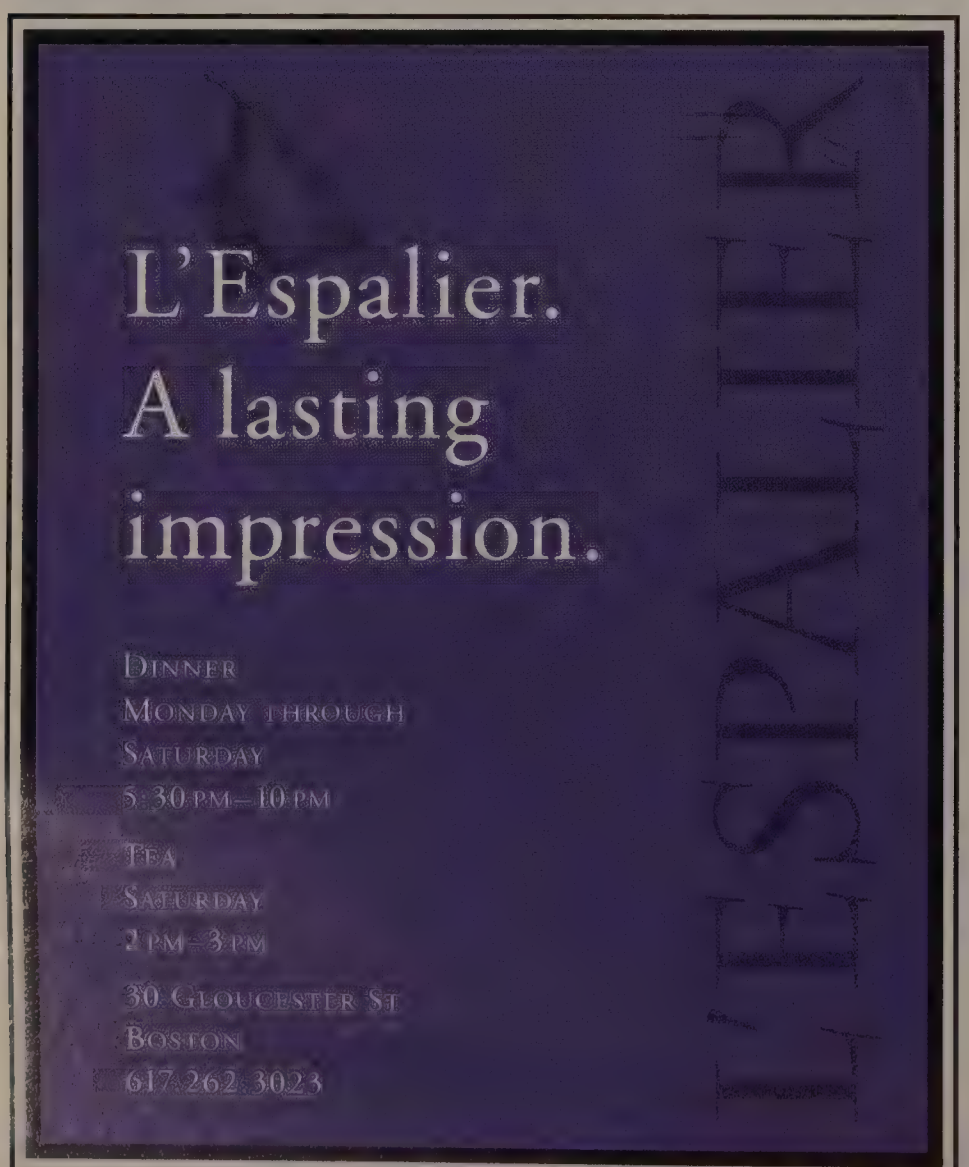
inwood WE-B-3, 9 pm.
d Lounge Club D'Elf, 9:30 and 11:30 pm, $10.
wood Towers Debra Mann & Dane Vannatter, $35-$100.
y's Lounge The Alex MacDougall Band, 9:30

Murphy's Shay Walker, Noel Scott, 7 pm; d Midnight, 11 pm, no cover.

Middle East Upstairs: Two Gallants, Cold War Kids, Frank Smith, 9 pm, $9, 18+. Downstairs: Vudoo Soul, Kaine Toad Blue, Generation RX, the Fly-Agaris Sky, 8 pm, $10-$15, 18+.
PA's Spoilsport, Indian Style, Josh Buckley, 8:30 pm, $6, 21+.
Paddy O's Justin Beech & Tom Groleau, 9:30 pm, 21+.
Paradise Lounge The Most High Sound, 9 pm, $10, 21+.
Paradise Rock Club Super Diamond, $20, 9 pm, 18+.
Regattabar The Duke Robillard Band, 7:30 and 10 pm, $15.
Ryles Jazz Club Clear Blue, 8:30 pm, $7.
Scullers Jazz Club Big Bad Voodoo Daddy, 8 and 10 pm, $38.
Tír na nÓg Ronan "Fluffy" Quinn, 10 pm, 21+.
Toad The Family Jewels, the Resonance, 7 pm, no cover.
Top of the Hub Chris Taylor Trio, 8:30 pm, no cover.
T.T. the Bear's Place The Young Republic, the Daily Pravda, the Shills, One Eyed Stanley, 9 pm, $8, 18+.
ZuZu Don Lennon, 10 pm.
Les Zygomates Steve Fell Quartet, 8 pm, no cover.

FRIDAY, APRIL 28

Abbey Lounge Pub Stage: the Kickbacks. Main Stage: Spitzz, Fatals, Rat Traps, Secret Hearts, 9 pm, $6-$8, 21+.
The Attic The Knot, 8 pm, 21+.
Avalon State Radio, 6:30 pm, $13.25.
Berklee Performance Center The Chick Corea Trio, Airto Moreira, Eddie Gomez, 8 pm, $32.50-$40.
The Black Rose Frank Ryan, 9:30 pm, 21+.
Bob's Southern Bistro Pat Loomis Quartet, 7:30 pm, $5.
Boston Harbor Hotel Jeff Hicks Trio, 7:30 pm.
Bravo at the MFA Ron Poster, 5:30 pm.
Bristol Lounge Bill Duffy, 6 pm; Joe Barbato, 9:30 pm, no cover.
The Burren Swerve, 10 pm, $5, 21+.
Cantab Lounge Little Joe Cook, 9 pm.
Common Ground Ten Mile Tide, 10 pm, $5, 21+.
Dick's Last Resort Emergency Broadcast System, 9:30 pm.
Good Life Downtown Al Vega Trio, 9:30 pm, no cover, 21+.
The Green Dragon Tavern 4 Inch Stud, 9:30 pm, 21+.
The Harp The Zoo, 10 pm, $10, 21+.
Harpers Ferry The Joshua Tree, Jude Nemo, 9 pm, $5, 21+.
Hennessy's Me & Julio, 5 pm; Fast Times, 9 pm, $5, 21+. Upstairs: Leasing Eden.
Johnny D's Fellyko, Sound 7, 9:45 pm, $10.
Kinsale Christy Connell Band, 9 pm.
Kirkland Café Mickey Bliss Organ Trio, Medina Sole, Barrence Whitfield & the Savages, Session, 8:30 pm, $5, 21+.



Lily Pad The Deadly Smile, 8 pm, $5.
Lizard Lounge Rick Schmider, Bowman, 8 pm, $8.
Lucky's Lounge The Justin Beech Band, 10 pm.
Matt Murphy's Akashic Recod, 11 pm, no cover.
Middle East Upstairs: Hitek Lyrics, Mary Martines, Raficho E Rebelde, 9 pm, $15, 18+. Downstairs: Coraburn, the Impulse, Sir Q, the Imposter, 8 pm, $10-$15, 18+.
Midway Café The Chainletter, Radio Knives, Okay Thursday, 9 pm.
Milky Way The Wissler Family, Slim Jim & the Mad Cows, Hank Crane, 9 pm, $10.
Mr. Dooley's Eamonn Sheehan, 5 pm; Tommy & Alan, 9 pm, 21+.
PA's Reports, Brent Gorton and the Tender Breasts, Appletown Gun Shop, 8:30 pm, $7, 21+.
Paddy O's Dick 'n' Jane, 9:30 pm, 21+.
Paradise Lounge Kabir, Primary Others, Elemental Zazen, 9 pm, $10, 18+.
Paradise Rock Club Dear Leader, $12, 9 pm, 18+.
Parris Negative Space, 10 pm, $10, 21+.
The Plough and Stars The Swinedells, 10 pm.
Ryles Jazz Club Soul Kitchen, 9 pm, $10.
Scullers Jazz Club Karrin Allyson, 8 and 10 :30 pm, $25.
Somerville Theatre Ellis Paul, Antje Duvekot, 8 pm, $23.50-$25.50.
Terrace Lounge Boston City Rhythm, 9:30 pm.
Tír na nÓg Zipper, 10 pm, 21+.
Toad Guitarzan, 10:30 pm, no cover.
Top of the Hub Chris Taylor Quartet, 9 pm, no cover.
T.T. the Bear's Place The Hold Steady, Brendan Little, Lincoln Conspiracy, Ryan Lee & the Mindless, 9:15 pm, $12, 18+.
The Western Front Joey Mousepad & Alex Melina, 8 pm, $5.
Zeitgeist Gallery Jeff Platz Quartet, 8:30 pm, $10.
Les Zygomates Ronnie Ron Trio, 8 pm, no cover.

SATURDAY, APRIL 29

Abbey Lounge Pub Stage: Jeff Bellucci & Nick Chisolm, 7 pm. Main Stage: the Incredible Casuals, Classic Ruins, 9:30 pm, $6-$8, 21+.
Asgard Boston Afro Beat Society, Out to Lunch, 10 pm, 21+.
Avalon Josh Ritter, 7 pm, $20, 18+.
The Black Rose Frank Ryan, 9:30 pm, 21+.
Bob's Southern Bistro Nat Simpkins & Henri Smith Band, 7:30 pm, $5.
Bristol Lounge Alfredo Cardim, 6 pm; Joe Barbato, 9:30 pm, no cover.
Cantab Lounge Little Joe Cook, 9 pm.
Club Passim Darol Anger's Republic of Strings, 7 pm, $18-$20.
Dick's Last Resort Mugsy, 9:30 pm.
Good Life Downtown Kilombo Mombo, 9:30 pm, no cover, 21+.
Great Scott The Plan, Tom Thumb, Dirty Holiday, Tiny Amps, Adam Arcurage, 9 pm, $8, 21+.
The Green Dragon Tavern Brick Park, 9:30 pm, 21+.
Green Street Grill Kilmombo Mombo, 11:30 pm, $5
The Harp The Zoo, 10 pm, $10, 21+.
Harpers Ferry September Twilight, 9 pm, $10, 21+.
Hennessy's Velvet Jones, 9 pm, $5, 21+. Upstairs: Dick n' Jane.
Johnny D's Funky White Honkies 9, 9:45 pm, $8.
Kennedy's Midtown Gabrielle Louise, 9:30 pm, $5, 18+.
Kinsale Christy Connell Band, 9 pm.
Kirkland Café Jake & the Jakes, Goners, Comma, 9:30 pm, $5, 21+.
Lily Pad Melanie Maz, 1 pm.
Lizard Lounge Amun Ra, 8 pm.
Lucky's Lounge The Bennett Miller Trio, 7 pm.
Matt Murphy's C-Money, 11 pm, no cover.
Middle East Upstairs: Therefore I Am, Kidnapkin, My Morning Radio, the Fells, 1 pm, $9; the Everyday Visuals, Francine, the Bleedin' Bleedins, 9 pm, $9, 18+.
Midway Café Pine Hill Haints, the Can Kickers, Whoa! Man! Jesus!, Dan Fram, 9 pm.
MIT's Kresge Auditorium Mark Harvey and the Aardvark Jazz Orchestra, 8 pm, free.
Mr. Dooley's Tommy & Alan, 9 pm, 21+.
PA's Das Happening, Scuba, the Big Disappointments, Mxyzptlk, 8:30 pm, $7, 21+.
Paddy O's Vivid, 9:30 pm, 21+.
Paradise Lounge Toubab Krewe, 9 pm, $10, 18+.
Paradise Rock Club Ambulance LTD, Elvis Perkins, Mittens, $10, 9 pm, 21+.
Parris Negative Space, 10 pm, $10, 21+.
The Plough and Stars The Cranktones, 10 pm.
Purple Shamrock Scoobie Snax, 10:30 pm, $5, 21+.
Roxbury Community College Odaiko New England's 12th Anniversary Concert: *Crossroads*, 8 pm, $10-$25.
Ryles Jazz Club Toni Lynn Washington, 9 pm
Scullers Jazz Club Karrin Allyson, 8 and 10 $25.
Somerville Theatre Great Big Sea, 7:30 pm,
Terrace Lounge Boston City Rhythm, 9:30 pm
Tír na nÓg Eilen Jewell Band, 5 pm; the Resc 10 pm, 21+.
Toad John Cate, the Van Gogh Brothers, 10 cover.
Top of the Hub Chris Taylor Quartet, 9 cover.
T.T. the Bear's Place Furvis, the Knee-Hi's, t preciation Post, the Halfnelsons, 9:15 pm, $9
The Western Front Hot Like Fire, 8 pm, $10
ZuZu Soul-le-lu-jah, 10 pm.

SUNDAY, APRIL 30

The Black Rose Frank Ryan, 9:30 pm, 21+.
Bob's Southern Bistro Paulo Danay Q 10:30am.
Bristol Lounge Dan Greenspan, 11 am; A Cardim, 6 pm, no cover.
Cantab Lounge Candy's Rythm & Blues, 9 pm
Club Passim James Keelaghan, 7:30 pm, $13-
Dick's Last Resort John Erikson, 7 pm.
The Druid Tastes Like Gravy String Band, 8 p cover, 21+.
Great Scott Honeypump, BoWAaC, Bo Tape, Captain Ahab, 9 pm, $7, 18+.
The Green Dragon Tavern Brick Park, 9: 21+.
Harpers Ferry The Dirty Projectors, 9 pm 18+.
Hennessy's Tom Groleau Band, 9 pm, 21+.
Johnny D's Tom Pendercast, 9 am, no cover Jam, 4:30 pm, $3.
Lucky's Lounge Bennett Miller Trio, 11 Vega Trio, Adam Herbert, 8:30 pm.
Matt Murphy's Noel Scott, Ted Davis, 12 pm of the Art, 11 pm, no cover.
Middle East Upstairs: Spank Rock, 9 pm, $12
Midway Café The Coachmen, 8 pm.
Milky Way The Clap, the Press, 8:30 pm, $5.
MIT's Killian Hall U.S. Marine Band Saxopho Quartet, 2 pm, free.
MIT's Wong Auditorium Mithas, 4 pm, $10-
Mr. Dooley's Irish Sesuin, 4 pm, 21+.
Newton Free Library Ross Petot, 2 pm, free.
PA's Elf Power, the Instruments, 8:30 pm, $ 18+.
The Plough and Stars Frank Morey, 8 pm.
Remis Auditorium @ MFA John Gibbons, 3: $20-$25.
Roxbury Community College Odaiko Ne land's 12th Anniversary Concert: *Crossroads* $10-$25.
Ryles Jazz Club Anita Coelho, 10 am, no co
Somerville Theatre Great Big Sea, 7:30 pm,
Toad The Paul Ahlstrand Quartet, Mike D Dean Cassell, Steve Sadler, Andy Plaisted, 7 cover.
Top of the Hub Lee Childs Group, 12 pm; Ballou Trio, 8 pm, no cover.
T.T. the Bear's Place The Fruit Bats, Ama Sam Jayne, 9:15 pm, $10-$12, 18+.
Wonder Bar OD3 Trio, 9:30 pm, no cover, 2

MONDAY, MAY 1

Abbey Lounge Pub Stage: the Freeways, Da tini, Desolation Bells, 7 pm, $6-$8, 21+.
The Black Rose Tony O'Riordan, 9:30 pm, 2
Harpers Ferry Strictly for the Birds, 9 pm, 18+.
Hennessy's Joe Carson, 9 pm, 21+.
Middle East Upstairs: Flickerstick, Westgate, ing, 9 pm, $10-$12, 18+.
Paradise Lounge R. Star, Jon Frederick, 2F $7, 18+.
Tír na nÓg Kevin Byrne Band, 9 pm, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no
T.T. the Bear's Place Barnicle, Roger Lussie the Band, 8:30 pm, $3, 18+.
Wonder Bar Sam Kininger, 9:30 pm, no cov

TUESDAY, MAY 2

Abbey Lounge Main Stage: Lifestyle, 7 pm 21+.
The Black Rose Eugene Byrne, 9:30 pm, 21+
The Foundation Lounge Jeanie Flynn & the 7:30 pm.
Great Scott Honeypump, Measles Mumps H Miss Fairchild, Boo Radley Bruises Badly, the 9 pm, $8, 18+.
The Green Dragon Tavern Dave Leeb, 9 21+.
Green Street Grill The Two Timin' Thu Hills, 10:30 pm, no cover.
Harpers Ferry PGroove9, 9 pm, $10-$15, 18
Hennessy's Scott Damgaard, 9 pm, 21+.

e East Upstairs: Elias Dies, 48 Rooms, Mon-
rash Midnight, 9 pm, $8, 18+.
Black Eyes and Neckties, 8:30 pm, $7, 21+.
se Lounge Chris Berry, Panjea, 7 pm, $10, 18+.
ough and Stars Kenny Chambers, 10 pm.
abar Oteil and the Peacemakers, 7:30 pm, $12.
-ville Theatre Aqualung, 7:30 pm, $17.
nÓg David Johnston Band, 10 pm, 21+.
e Bear's Place The Hookups, Veneer, 9:50
, 18+.

lisic Venues

Lounge *3 Beacon St., Somerville (617-441-*
MBTA: Red Line to Central.
is Arena *925 Comm Ave., Boston (617-353-*
MBTA: Green Line to Pleasant St.
ia Café *334 Mass. Ave., Cambridge (617-497-*
MBTA: Red Line to Central.
ia Nua *835 Beacon St., Boston (617-262-*
MBTA: Green Line to Kenmore.
350 Mass. Ave., Cambridge (617-577-
MBTA: Red Line to Kendall.
The Regal Bostonian Hotel, 20 North St.,
(617-523-3600). MBTA: Green Line to Gov.

ttic *107 Union St., Newton (617-964-6684).*
: D Green Line to Newton Centre.
3 Lansdowne St., Boston (617-262-2437).
: Green Line to Kenmore.
Lenox Hotel, 61 Exeter St., Boston (617-933-
MBTA: Green Line to Copley.
of America Pavilion *290 Northern Ave., Boston*
28-1600). MBTA: Red Line to South Station.
e Performance Center *136 Mass Ave., Boston*
47-2261). MBTA: Green Line to Hynes/ICA.
bar *5½ Lansdowne St., Boston (617-421-*
MBTA: Green Line to Kenmore.
lack Rose *160 State St., Boston (617-742-*
MBTA: Green or Blue Line to Gov. Center.
Southern Bistro *604 Columbus Ave., Boston*
36-6204). MBTA: Orange Line to Mass. Ave.
n Harbor Hotel *70 Rowes Warf, Boston (617-*
00). MBTA: Orange Line to Mass. Ave.
@ the MFA *465 Huntington Ave., Boston*
69-3474). MBTA: Green Line to Museum.

Brandi Carlile plays April 25 at the Orpheum Theatre.

Breezeway *153 Blue Hill Ave. Roxbury (617-541-5400). MBTA: Orange Line to Jackson.*
Bristol Lounge *200 Boylston St., Boston (617-351-2052). MBTA: Green Line to Arlington.*
The Burren *247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.*
Cambridge Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). MBTA: Red Line to Central.*
Cantab Lounge *738 Mass Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.*
Caprice *275 Tremont St., Boston (617-292-0080). MBTA: Green Line to Boylston.*
Citybar *61 Exeter St., Boston (617-933-4800). MBTA: Green Line to Copley.*
Club Café *209 Columbus Ave., Boston (617-536-0966). MBTA: Green Line to Arlington.*
Club Passim *47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.*
Club Q *25 Union St., Boston (857-829-3766). MBTA: Green Line to Gov. Center.*
Commander's Mansion *440 Talcott Ave., Watertown (617-972-8300).*
Cottonwood Cafe *222 Berkleey St., Boston (617-247-2225). MBTA: Green Line to Arlington.*
Dick's Last Resort *Faneuil Hall, Market Place, Quincy Market Bldg., Boston (617-267-8080). MBTA: D Green Line to Gov. Center.*
The Druid *1357 Cambridge St., Cambridge (617-497-0965). MBTA: Red Line to Central.*
Felt *533 Washington St., Boston (617-350-5555). MBTA: Red or Orange Line to Downtown Crossing.*
Fireplace *1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.*
The Foundation Lounge *500 Comm. Ave., Boston (617-859-9900). MBTA: D Green Line to Kenmore.*
The Good Life Downtown *28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.*
Grand Canal *57 Canal St., Boston (617-523-1112). MBTA: Green Line to North Station.*
Great Scott *1222 Comm. Ave., Allston (617-566-9014). MBTA: D Green Line to Longwood.*
The Green Briar *304 Washington St., Brighton (617-789-4100). MBTA: B Green Line to Reservoir.*
The Green Dragon Tavern *11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.*
Green Street Grill *280 Green St., Cambridge (617-876-1655). MBTA: Red Line to Central.*
The Harp *85 Causeway St., Boston (617-742-1010). MBTA: Green Line to North Station.*
Harpers Ferry *158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard Ave.*
Hennessy's *25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.*
Jacob Wirth *37 Stuart St., Boston (617-338-8586). MBTA: Green Line to Boylston.*
Johnny D's *17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.*
Jose McIntyre's *160 Milk St., Boston (617- 451-9460). MBTA: Red Line to Downtown Crossing.*
Kendall Café *233 Cardinal Medeiros Ave., Cambridge (617-547-3802). MBTA: Red Line to Kendall.*
Kennedy's Midtown *42 Province St., Boston (617-426-3333). MBTA: Green or Red Line to Park.*
Kinsale *2 Center Plaza, Boston (617-742-5577). MBTA: Green or Blue Line to Gov. Center.*
Kirkland Café *425 Washington St., Somerville (617-482-4920). MBTA: Red Line to Harvard.*
Lily Pad *1355 Cambridge St., Cambridge (617-388-1168). MBTA: Red Line to Harvard.*
The Linwood *81 Kilmarnock St., Boston (617-247-8099). MBTA: D Green Line to Fenway.*
Lizard Lounge *1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.*
Longwood Towers *Club Longwood, 20 Chapel St., Brookline (617-566-5715). MBTA: D Green Line to Longwood.*

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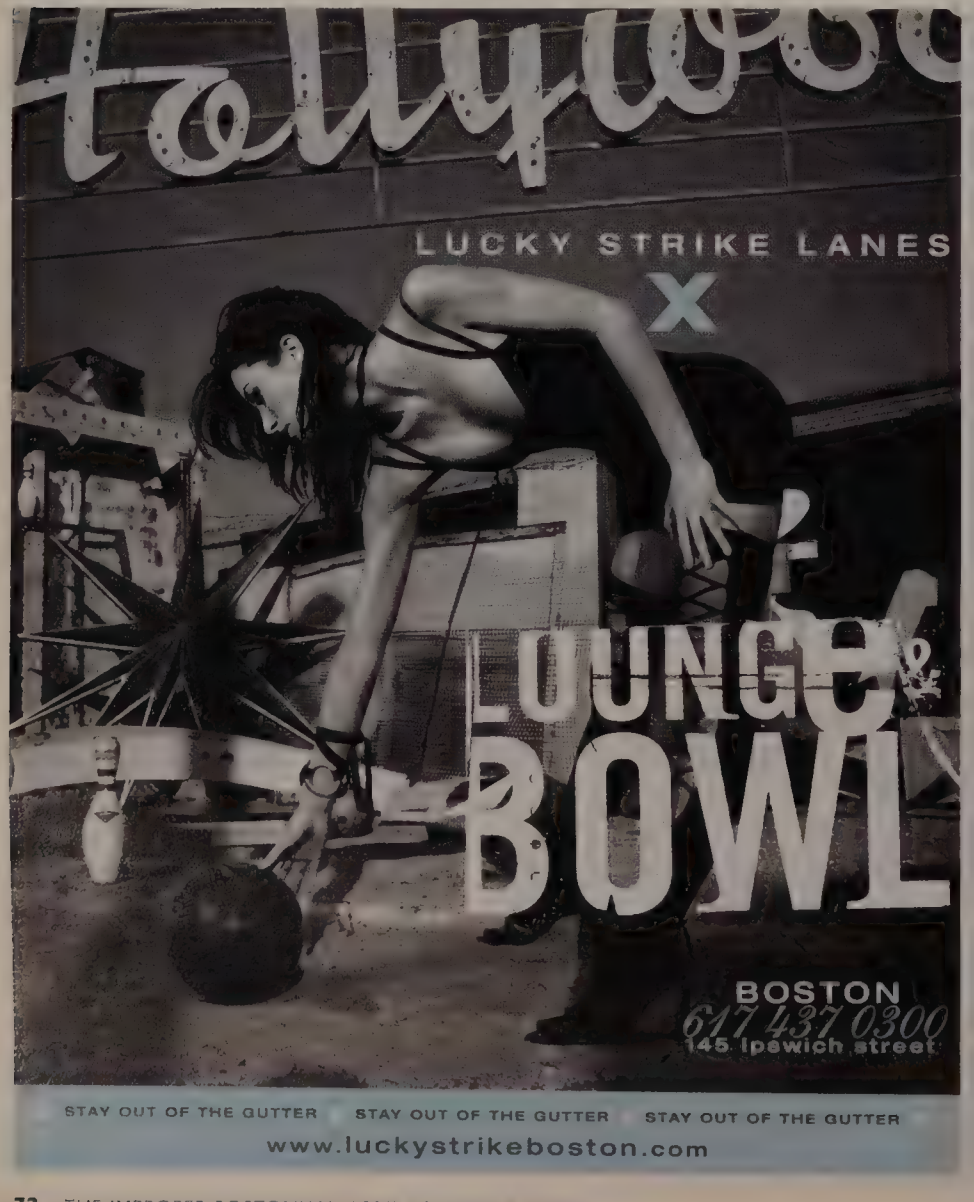


Lucky's Lounge *355 Congress St., Boston (617-357-5825). Silver Line to South Station.*
Matt Murphy's Pub *14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.*
Middle East *472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.*
Midway Café *3496 Washington St., Jamaica Plain, (617-524-9038). MBTA: Orange Line to Green.*
Milky Way *403 Centre St., Jamaica Plain (617-524-3740). MBTA: Orange Line to Stony Brook.*
MIT's Killian Hall *160 Memorial Dr., Cambridge (617-253-2906). MBTA: Red Line to Kendall.*
MIT's Kresge Auditorium *48 Mass Ave., Cambridge (617- 253-2691). MBTA: Red Line to Kendall.*
MIT's Wong Auditorium *2 Amherst St., Cambridge (617-258-7971). MBTA: Red Line to Kendall.*
Mr. Dooley's *77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.*
NEC's Jordan Hall *30 Gainsborough, Boston (617-585-1100). MBTA: E Green Line to Symphony.*
Ned Devine's *Fanueil Hall Marketplace, Quincy Market Building, Boston (617-248-8800). MBTA: Green Line to Gov. Center.*
Newton Free Library *330 Homer St., Newton (617-796-1360). MBTA: D Green Line to Newton Centre.*
Oak Bar *Fairmont Copley Plaza Hotel, 138 St. James Avenue, Boston (617-267-5300). MBTA: Green Line to Copley.*
O'Brien's *3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard Ave.*
Olde Magoun's Saloon *518 Medford St., Somerville (617-776-2600). MBTA: Red Line to Davis.*
Orpheum Theatre *31 Hamilton Pl., Boston (617 679 0810). MBTA: Green Line to Boylston.*
PA's *345 Somerville Ave., Somerville (617-776-1557). MBTA: Red Line to Porter.*
Paddy O's *33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.*
Paradise Lounge *969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.*
Paradise Rock Club *969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.*
Parris *250 Quincy Market Building (617-248-9900). MBTA: Green or Blue Line to Gov. Center.*
The Plough and Stars *912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Andrew.*
Purple Shamrock *1 Union St., Boston (617-227-2060). MBTA: Orange Line to State.*
The Rack *24 Clinton St., Boston (617-725-1051). MBTA: Greeen Line to Gov. Center.*
Red Fez *1222 Washington St., Boston (617-338-6060). MBTA: Orange Line to Back Bay.*
Regattabar *Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Central.*
Remis Auditorium @ MFA *465 Huntington Avenue Boston (617-369-3306). MBTA: MBTA: E Green Line to Museum.*
Roggies *356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: Green Line to Cleveland Circle.*
Roxbury Community College *Mainstage at the Media Arts Center, 1234 Columbus Ave., Roxbury (617-731-0182). MBTA: Orange Line to Roxbury Crossing.*
Roxy *279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.*
Ryles Jazz Club *212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.*
Sanders Theatre @ Harvard *Memorial Hall, 45 Quincy St., Cambridge (617-495-8676). MBTA: Red Line to Harvard.*
Scullers Jazz Club *400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.*
Solas *710 Boylston St., Boston (617-933-4803). MBTA: Green Line to Boylston.*
Somerville Theatre *55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.*
Sweetwater Cafe *3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.*
TD Banknorth Garden *100 Legends Way, Boston (617-624-1000). MBTA: Green Line to North Station.*
Tequila Rain *3 Lansdowne St., Boston (617-437-0300). MBTA: Green Line to Kenmore.*
Tir na nÓg *366 Somerville Ave., Somerville (617-628-4300). MBTA: Red Line to Harvard.*
Toad *1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.*
Top of the Hub *Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.*
T.T. the Bear's Place *10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.*
The Western Front *343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.*
Wonder Bar *186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard Ave.*
Zeitgeist Gallery *186 Hampshire St., Cambridge (617-876-6060). MBTA: Red Line to Central.*
ZuZu *472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.*
Les Zygomates *129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.*

classical music

WEDNESDAY, APRIL 19

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (61 1200). www.bso.org. MBTA: E Green Line phony. 8 pm. $28-$108. Robert Spano condu Boston Symphony Orchestra and Polish piani Anderszewski in Beethoven's Piano Concert and in works by Finnish composers Kaija S and Jean Sibelius.

New England Conservatory
Jordan Hall, 30 Gainsborough St., Boston (6 1122). www.newenglandconservatory.edu. M Green Line to Symphony. 8 pm. Free. Joseph Sil conducts the NEC Philharmonia in a perform Montsalvatge's *Cinco Canciones Negras*, Elgar's *Variations* and Strauss' *Don Juan*, Op. TrV 156.

THURSDAY, APRIL 20

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (61 1200). www.bso.org. MBTA: E Green Line phony. 8 pm. $28-$108. Same program as Apr

Longy Concert Series
Edward M. Pickman Concert Hall, 27 Gard Cambridge (401-596-2667). www.artistwo MBTA: Red Line to Harvard. 8 pm. Fre Vincent directs the Longy Ensemble in a perfo of Michelle Roi's *Courting the Will of Dre* Hyla's *Ciao Manhattan*, Tonu Korvitz's *Sola* Mark Kuss' *American Triptych for String Quar* movement).

FRIDAY, APRIL 21

Bank of America Celebrity Serie
NEC's Jordan Hall, 30 Gainsborough St., (617-482-6661). www.celebrityseries.org. M Green Line to Symphony. 8 pm. $43-$48. Th son String Quartet performs Shostakovich's Quartets No. 13 in B-flat minor, No. 14 in minor and No. 15 in E-flat minor.

Boston Classical Orchestra
Faneuil Hall, Boston (617-423-3883). www classicalorchestra.org. MBTA: Green or Blue Gov. Center. 8 pm. $29-$53. Boston Symph chestra principals, flutist Elizabeth Rowe and Anne Hobson Pilot, play Mozart's Concerto f and Harp, Bach's Symphony in D major and Symphony No. 45 in F-sharp minor.

Boston Early Music Festival
First Church in Cambridge, Congregational, 11 St., Cambridge, (617-661-1812). www.be MBTA: Red Line to Harvard. 8 pm. $21-$53. semble Doulce Mémoire presents *Great Ba Court of France*, songs and dances performed Henri IV's court.

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (6 1200). www.bso.org. MBTA: E Green Line phony. 1:30 pm. $28-$108. Same program as A

Handel and Haydn Society
Symphony Hall, 301 Mass Ave., Boston (6 3605). www.handelandhaydn.org. MBTA: Line to Symphony. 7 pm. $15-$63. Grant Li conducts the Handel and Haydn Society and the Period-Instrument Orchestra in Ba *Matthew Passion.*

SATURDAY, APRIL 22

Boston Musica Viva
Boston University, Tsai Performance Cent Comm. Ave., Boston (617 354-6910). www.b MBTA: B Green Line to BU East. 8 pm. $ discounts on advanced group rates available. Pittman conducts Boston Musica Viva in a mance of Edgard Varese's *Octandre* and *Dens* Chou Wen-chung's *A New Sextet*, Carl Rugg *Clamans in Deserto*, Carlos Salzedo's *Preamble* Alfredo Casella's *Pupazetti* and Erik Satie's *Le du Piège de Méduse*. Soprano vocalist E Keusch performs Deita Silvane's *Ottorino Res*

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (6 1200). www.bso.org. MBTA: E Green Line phony. 8 pm. $28-$108. Same program as Ap

Emmanuel Music
Emmanuel Church, 15 Newbury St., Bosto 536-3356). www.emmanuelmusic.org. MBTA Line to Arlington. 8 pm. $20-$65. Pianist Sherman performs a variety of Mozart's pianc as part of *Mozart's 250th Birthday Celebration*

r Spano conducts the Boston
phony Orchestra on April 19.

ıy Concert Series
l M. Pickman Concert Hall, 27 Garden St., idge (401-596-2667). www.artistworld.org. : Red Line to Harvard. 8 pm. Free. Chinese e player Fan Wei performs works by Chen Yi Dehai, along with contemporary and folk Hsiang-Ay Hsu accompanies Wei on piano.

ıwood Symphony Orchestra
Hall, 30 Gainsborough St., Boston (617-585- www.longwoodsymphony.org. MBTA: E Green Symphony. 8 pm. The Longwood Symphony tra's last concert of the season features Saint- a Jeunesse d'Hercule, Barber's Piano Concerto ax Levinson on piano and Copeland's Grohg.

Concert Series
dall, 160 Memorial Drive, Cambridge (617-253- http://web.mit.edu/arts. MBTA: Red Line to /MIT. 8 pm. Free. The MIT Chamber Chorus s A Night of Opera Choruses under the direction am Cutter.

DAY, APRIL 23

ɔn Classical Orchestra
Hall, Boston (617-423-3883). www.boston lorchestra.org. MBTA: Green or Red Line to pm. $29-$53. Same program as April 21.

el and Haydn Society
ny Hall, 301 Mass Ave., Boston (617-266- www.handelandhaydn.org. MBTA: E Green Symphony. 2 pm. $15-$63. Same program as 1.

: at Mission Church
emont St., Roxbury (617-445-2600). www.the hurch.com. MBTA: Orange Line to Roxbury. 4 gested donation of $10-$15. Ronald Knudsen ts the New Philharmonic Orchestra as they Mahler's Symphony No. 2, "Resurrections."

England Conservatory
Hall, 30 Gainsborough St., Boston (617-585- www.newenglandconservatory.edu. MBTA: E Line to Symphony. 7:30 pm. Free. Frank Ep- nducts the NEC Percussion Ensemble as they Jennifer Higdon's Splendid Wood, Augusta homas' Sun Songs and Naomi Epstein's This ill Pass.

ɔr Music Chamber Series
Paul St., Brookline (781-863-2861). www. usic.org. MBTA: C Green Line to St. Paul. 7 0-$20. The concert features Haydn's Quartet jor, Op. 74 No. 2, Brody's Tree of Life and Song pirit, and Bach's Cantata BMV 170, Vergnügte liebte Seelenlust.

IDAY, APRIL 24

ɔn University
oncert Hall, 855 Comm. Ave., Boston (617- 24). www.bu.edu/fa. MBTA: B Green Line to t. 8 pm. Free. Brita Heimarck pianist performs ese Discourses on Music.

England Conservatory
Hall, 30 Gainsborough St., Boston (617-585- www.newenglandconservatory.edu. MBTA: E ine to Symphony. 8 pm. Free. The NEC Con- oir with the NEC Sinfonieta performs Brahms' Requiem and Schuetz' Psalm 116.

SDAY, APRIL 25

ɔn Symphony Orchestra
ny Hall, 301 Mass. Ave., Boston (617-266- www.bso.org. MBTA: E Green Line to Sym- 8 pm. $28-$108. Same program as April 19.

ɔn University
rformance Center, 685 Comm. Ave., Boston 53-8724). www.bu.edu/fa. MBTA: B Green Line to BU East. 8 pm. Free. David Martins conducts the Boston University Wind Ensemble in their performance of The Sinfonians, A Glorious Day, New Work, Dance Mix and American Games.

King's Chapel
58 Tremont St., Boston (617-227-2155). www.kings-chapel.org. MBTA: Blue or Green Line to Gov. Center. 12:15 pm. $3 suggested donation. Violinists Miguel Perez-Espejo and Hsin-Lin Tsai, viola player Bradley Otteson and cellist Peter Zay present Music for Four Stringed Instruments by Charles Martin Loeffler.

WEDNESDAY, APRIL 26

Bank of America Celebrity Series
Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). www.celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $38-$78. Itzhak Perlman, Pinchas Zukerman and Rohan da Silva perform Bach's Sonata in C major, BWV 1037, Mozart's Duo for Violin and Viola in G major, K. 423, Leclair's Sonata for Two Violins in F major, Op. 3, No. 4, and Moszkowski's Suite for Two Violins and Piano, Op. 71.

Boston University
Tsai Performance Center, 685 Comm. Ave., Boston (617-353-8724). www.bu.edu/fa. MBTA: B Green Line to BU East. 8 pm. $5. The Muir String Quartet performs Turina's L'Oration del Torero, Schubert's Quartet in A minor and Smetana's Quartet No. 1, "From My Life."

New England Conservatory
Jordan Hall, 30 Gainsborough St., Boston (617-585-1122). www.newenglandconservatory.edu MBTA: E Green Line to Symphony. 8 pm. Free. David Loebel conducts the NEC Symphony Orchestra in a performance of works by Dvorak, Schumann and Prokofiev.

THURSDAY, APRIL 27

Boston Philharmonic Orchestra
Sanders Theatre, Harvard, 45 Quincy St., Cambridge (617-496-2222) www.bostonphil.org. MBTA: Red Line to Harvard. 7:30 pm. $16-$63. Special guest violinist Caitlin Tully performs with the Boston Philharmonic Orchestra for their last concert of the season featuring Mussorgsky's Khovantchina, Shostakovich's Violin Concerto No. 1 and Tchaikovsky's Symphony No. 5.

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $28-$98. Cristoph Von Dohnanyi conducts the Boston Symphony Orchestra and violinist Frank Peter Zimmermann in a performance of Schubert's Symphony in B minor, Henze's Adagio and Fugue, and Brahms' Violin Concerto in D major, Op. 77.

MIT Concert Series
Killian Hall, 160 Memorial Drive, Cambridge (617-253-5686). http://web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. 5 pm. Free. Violinist Serenus Hua and pianist Hsin-Bei Lee perform Copland's Ukulele Serenade, Debussy's Sonata for Violin and Piano, and Strauss' Sonata for Violin and Piano in E-flat major, Op. 18.

New England Conservatory
Jordan Hall, 30 Gainsborough St., Boston (617-585-1122). www.newenglandconservatory.edu MBTA: E Green Line to Symphony. 3 pm. Free. NEC students perform a program of chamber music with wind and string quartets, piano trios and more.

FRIDAY, APRIL 28

Boston Chamber Music Society
Jordan Hall, 30 Gainsborough St., Boston (617-349-0086). www.bostonchambermusic.org. MBTA: E Green Line to Symphony. 7:30 pm. $17-$46. The BCMS will perform their season finale concert featuring Gaubert's Sonata for Flute and Piano, Mahler's Songs of a Wayfarer and Schubert's Octet in F major, D. 803.

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). www.bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $28-$98. Same program as April 27.

First Church
66 Marlborough St., Boston (617-978-474-6222). www.voicesrising.org. MBTA: Green Line to Arlington. 8 pm. $10-$25. The women's chorus Voices Rising performs I Come from Women.

Longy Concert Series
Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (401-596-2667). www.artistworld.org. MBTA: Red Line to Harvard. 8 pm. Free. The Longy Opera Department sponsors a performance of Mascagni's opera Cavalleria Rusticana and selected scenes from Mozart's Don Giovanni, The Marriage of Figaro and The Magic Flute in celebration of Mozart's 250th birthday.

MIT Concert Series
Killian Hall, 160 Memorial Drive, Cambridge (617-253-5686). http://web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. 5 pm. Free. Matthew Roitstein, flute; Hsin-Bei Lee, piano and harpsichord; Molly Bright,

oboe and pianist David Roitstein perform works by Bach, Martin, Varese, Jolivet and a David Roitstein original composition, *Conga Loca*.

New England Conservatory
Brown Hall, 30 Gainsborough St., Boston (617-585-1122). www.newenglandconservatory.edu MBTA: E Green Line to Symphony. 8:30 pm. Free. NEC students, coached by the Borromeo Quartet, perform works by Bartok and Schoenberg.

SATURDAY, APRIL 29

Boston Philharmonic Orchestra
Jordan Hall, 30 Gainsborough St., Boston (617-585-1122) www.bostonphil.org. MBTA: E Green Line to Symphony. 8 pm. $29-$76. Same program as April 27.

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $28-$108. Same program as April 27.

Longy Concert Series
Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (401-596-2667). www.artistworld.org. MBTA: Red Line to Harvard. 8 pm. Free. Same program as April 28.

SUNDAY, APRIL 30

Bank of America Celebrity Series
Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). www.celebrityseries.org. MBTA: E Green Line to Symphony. 3 pm. $33-$68. Pianist Maurizio Pollini performs Chopin's Nocturnes, Opp. 48 and 55, Ballade in G minor, Op. 23, and Polonaise in F-sharp minor, Op. 44; and Liszt's *Nuages Gris, Unstern: Sinistre, Disastro, La Lugubre Gondola (Die Trauergondel), R.W.–Venezia,* and Piano Sonata in B minor.

Boston Chamber Music Society
Sanders Theatre, 45 Quincy St., Cambridge, (617-349-0086). www.bostonchambermusic.org. MBTA: Red Line to Harvard. 7:30 pm. $17-$46. Same program as April 28.

Boston Philharmonic Orchestra
Sanders Theatre, Harvard, 45 Quincy St., Cambridge (617-496-2222) www.bostonphil.org. MBTA: Red Line to Harvard. 3 pm. $29-$76. Same program as April 27.

Isabella Stewart Gardner Museum
280 The Fenway, Boston (617-278-5102). www.gardnermuseum.org. MBTA: E Green Line to Museum.

1:30 pm. $5-$20. Pianists Susie Park and Dar stein perform Bach's Sonata for Solo Violin N major, BWV 1005; Mozart's Sonata for Vio Piano No. 18 in G major, K. 301; Debussy's So Violin and Piano; and Messaien's Theme and tions for Violin and Piano.

Museum of Fine Arts
465 Huntington Ave., Boston (617-369-3306) mfa.org. MBTA: E Green Line to Museum. 3 $20-$25. As part of the *Domenico Scarlatti Recital*, John Gibbons performs sonatas from Sc career on the Henri Hemsch harpsichord fr MFA's Musical Instrument Collection.

New England Conservatory
Jordan Hall, 30 Gainsborough St., Boston (6 1122). www.newenglandconservatory.edu MI Green Line to Symphony. 3 pm. $17-$30. The Symphony Chamber Players celebrate Mozart birthday with performances including the Flut tet in A major, K.298, Quintet for Horn and K. 407 and Clarinet Quintet in A major, K.58

MONDAY, MAY 1

Berklee Performance Center
136 Mass Ave., Boston (617-931-2000). berkleebpc.com. MBTA: Green Line to Hyn 8:15 pm. $5-$10. The Berklee Contemporar Ensemble presents modern compositions by s and faculty alongside 20th-century works.

Brandeis University
Slosberg Hall, 415 South St., Waltham (781-736 www.brandeis.edu. 7 pm. $5-$20. Neil Hampt ducts the Marcus Roberts Trio in this specia mance featuring their interpretation of w Gershwin and Bernstein.

TUESDAY, MAY 2

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (6 1200). www.bso.org. MBTA: E Green Line phony. 8 pm. $28-$98. Same program as Ap

King's Chapel
58 Tremont St., Boston (617-227-2155) kings-chapel.org. MBTA: Green Line to Go ter. 12:15 pm. $3 suggested donation. Cellis Song performs Bach's Suite No. 6 for unac nied cello.

ance lubs

ghts

NDAYS

ua Nua
nony A night of Gothic and industrial music, $3, 19+.

: Gay night with DJs and drag performances, , $7, 19+.

ice
a Bar DJ Kamel spins a mix of Middle Eastern ternational beats, 10 pm, no cover, 21+.

Mondays This Service Industry Night in- free pool and guest DJs spinning high-energy , house and hip-hop, 10 pm, no cover, 21+.

en Temple
Room DJ Robert Weintraub spins R&B, op, Motown, pop and acid jazz, 9 pm, no 21+.

n Briar
eisiun.

n Street Grill
a Club's Mambo Mondays Featuring DJ Jeff, salsa lessons and dance, 9:30 pm, $10 er lesson), 18+.

nix Landing
Mondays Featuring hip-hop, reggae and rap, $3, 21+.

Place
n Top 40 and dance, 9 pm, no cover, 21+.

Rack
n dance music, 6-10 pm, no cover, 21+.

Gods
Wax Two local DJs hold a musical face-off, 8 cover, 21+.

ervice Industry Night DJ Tony Moreno spins nd hip-hop, 10 pm-2 am, no cover, 21+.

SDAYS

assy
spins hip-hop, rock, funk and '80s, 10 pm, no 9+.

Enormous Room
Out DJ duo Tommy and Knife spin hits from and '80s, 10 pm-2 am, $3.

Foundation Lounge
Tuesdays Jeanie Flynn and the Strays per- ree live sets, 7:30 pm.

en Temple
Room DJ Robert Weintraub spins a mix in- R&B, Motown, pop and acid jazz, 9 pm, no 21+.

Kells
'80s Tuesday DJ Rubiks Cube spins classic sic, 10 pm-2 am, no cover.

lise Lounge
p Tuesdays DJ G-Squared spins hip-hop, 0s and more, 10 pm, $7, 18+.

nix Landing
Scott Bliff spins funk, soul and electro '80s, 10 cover, 21+.

lace
Top 40 and dance music, 9 pm, no cover, 21+.

urple Shamrock
with Dana Z, 9 pm, no cover, 21+.

ack
dance music, 6-10 pm, no cover, 21+.

for Cash with Deb-N-Art.

Gods
op The weekly listening party kicks off at cover, 21+.

aries with an assortment of performances med events, 10 pm-2 am.

staurant
Tuesdays DJs spin dance beats, 9:30 pm-2

International Tuesdays DJ Eddy Lee spins and house. Jacket required, 11 pm, $15, 19+.

NESDAYS

a Nua
light DJs Hernan, D. Martinez, Antonio d guests spin salsa music. Includes beginner nd karaoke, 8 pm, $12, 21+.

Bill's Bar
Funken Gruven Night Live funk bands, 9 pm, $13-$15, 18+.

Clerys
Live music, 7 pm, no cover, 21+.

Common Ground
iPod Night Bring your own iPod and be an MP3J, 10 pm, no cover, 21+.

Cosmopolitan
Soulcity Old school and '70s classics, 8 pm-12 am, $5.

Dbar
Glamourtrash DJ Michael Fontana plays rock, new wave, pop, punk and electro beats.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

The Enormous Room
Galactic Fractures DJ P.J. Gray spins soul and funk, 10 pm-2 am, $3.

Felt
Boogie Nights DJ Mike Bose spins hip-hop, rock and house, 10 pm, no cover, 21+.

Flat Top Johnny's
Local DJs spin rock music, 10 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins a mix including R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Gypsy Bar
International Wednesdays DJs spin a mix of international music, 10 pm, $10, 21+.

The Kells
Get Over the Hump Wednesdays DJ Doc cues up hip-hop, Top 40 and dance, 9 pm, no cover, 21+.

Milky Way
The Basement DJ Boo Boo hosts a night of punk, '70s-style new wave and house, 9 pm, no cover, 21+.

Phoenix Landing
Underground dance music, 10 pm, $5, 19+; $3, 21+.

The Place
Musician Greg Lutrell performs, 9 pm, no cover, 21+.

The Rack
Star 93.7's DJ Ricky spins dance music, 9 pm-2 am, no cover, 21+.

Rain
Oldies but Goodies DJ Russ McQueen spins hits from the '50s, '60s and '70s, no cover.

Redline
The NGP All-Stars spin an eclectic collection of dance and hip-hop hits, 9 pm-1 am, no cover, 21+.

The Reel Bar
DJ Steve Austin spins hip-hop, reggae and R&B, 9 pm-1 am.

River Gods
Primitive Wednesdays Boogie down to rock, gospel and blues, 9 pm, no cover, 21+.

Rumor
Latino night with DJ Adilson, 10 pm-2 am.

Saint
Wednesday Music Series The Brian Walkley Band plays R&B and dance in the main lounge, 9 pm-1 am, no cover, 21+.

Sissy K's
Ramu and the Crew, 9 pm-2 am, no cover, 21+.

Supper Club
Overtime Afterwork Lounge Live jazz and complimentary appetizers, 5-9 pm, no cover, 21+.

33 Restaurant
DJ Anthony spins, 10 pm-2:30 am.

Toast
DJs spin house music, 8 pm-1 am, $5.

Vertigo
Analogue Lounge DJs Pete Yagmin, Special Pete, Peter Ellis and Greg Blake spin house, 10 pm, 21+.

THURSDAYS

An Tua Nua
DJ Tim Collins spins Top 40, hip-hop and R&B, 10 pm, $5, 21+.

Aria
C Entertainment hosts this weekly event featuring guest DJs, 11 pm, $20, 19+ ladies, 21+ men.

Avalon
Fling Thursdays DJs spin hip-hop, R&B and Top 40, 10 pm, $15, ladies free until 11 pm, 19+.

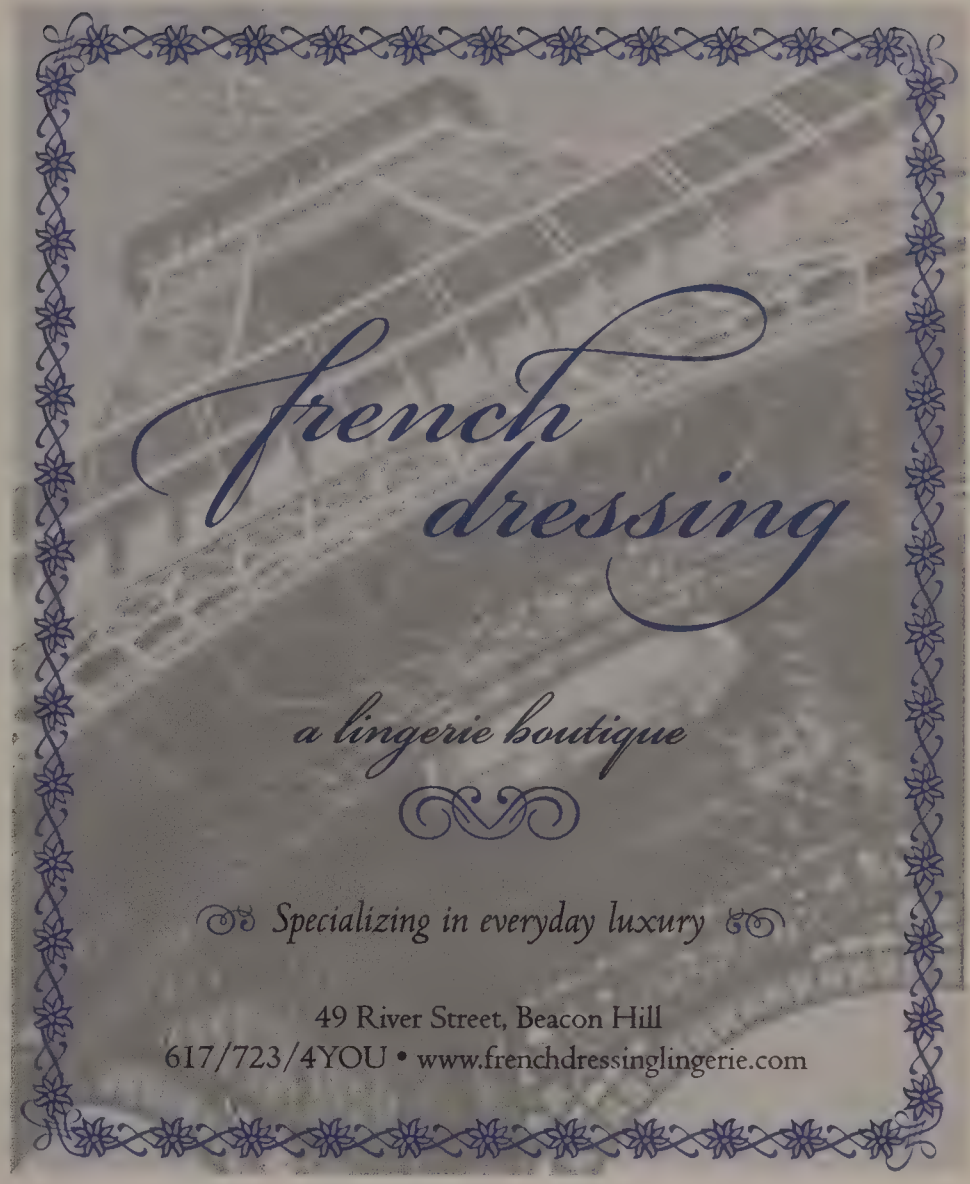
Bill's Bar
Old-School Hip-Hop Night Old-school rap, funk and disco, 8 pm-2 am, 19+.

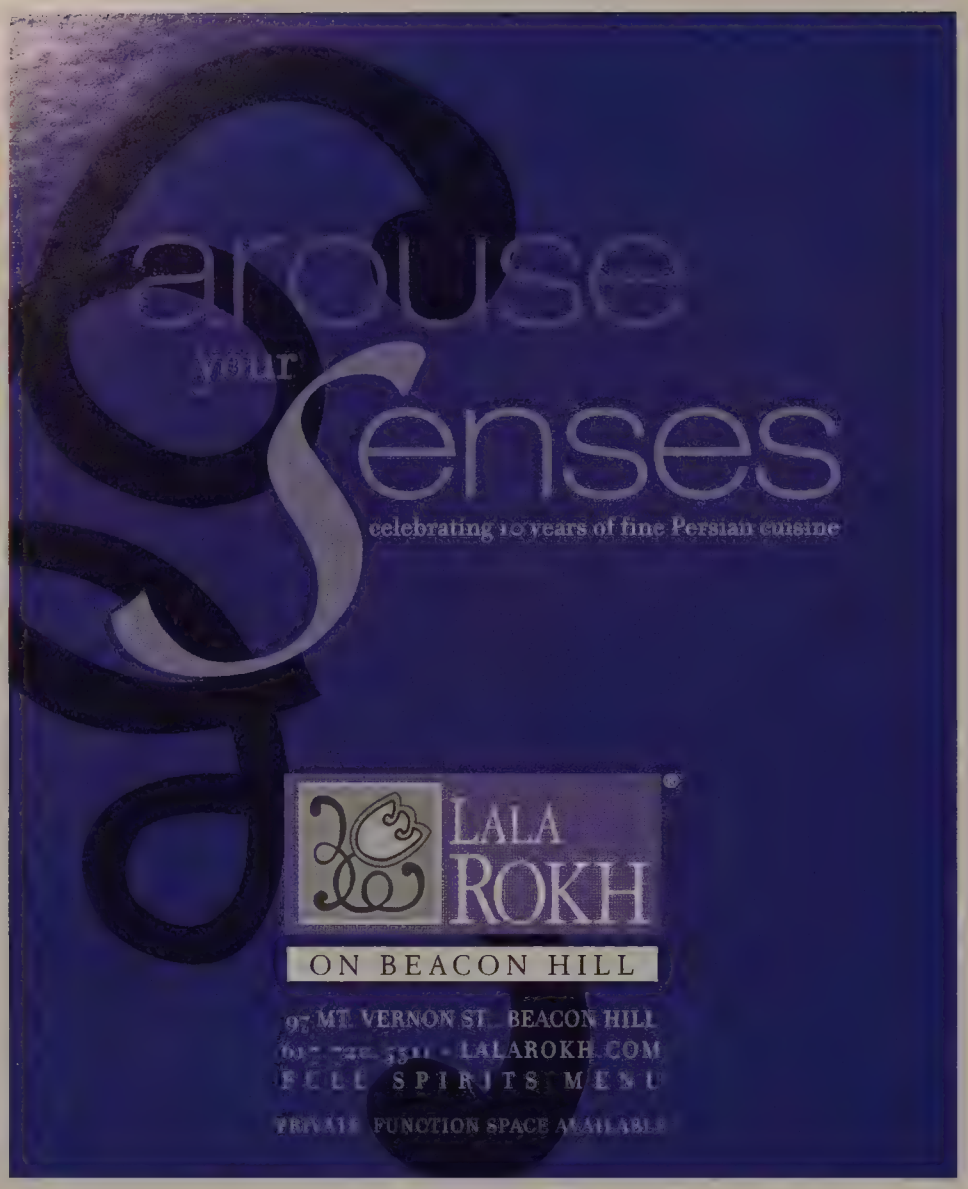
Boston Rocks
Thursday on the Rocks DJs spin pop and dance music, 8 pm-12 am, no cover, 21+.

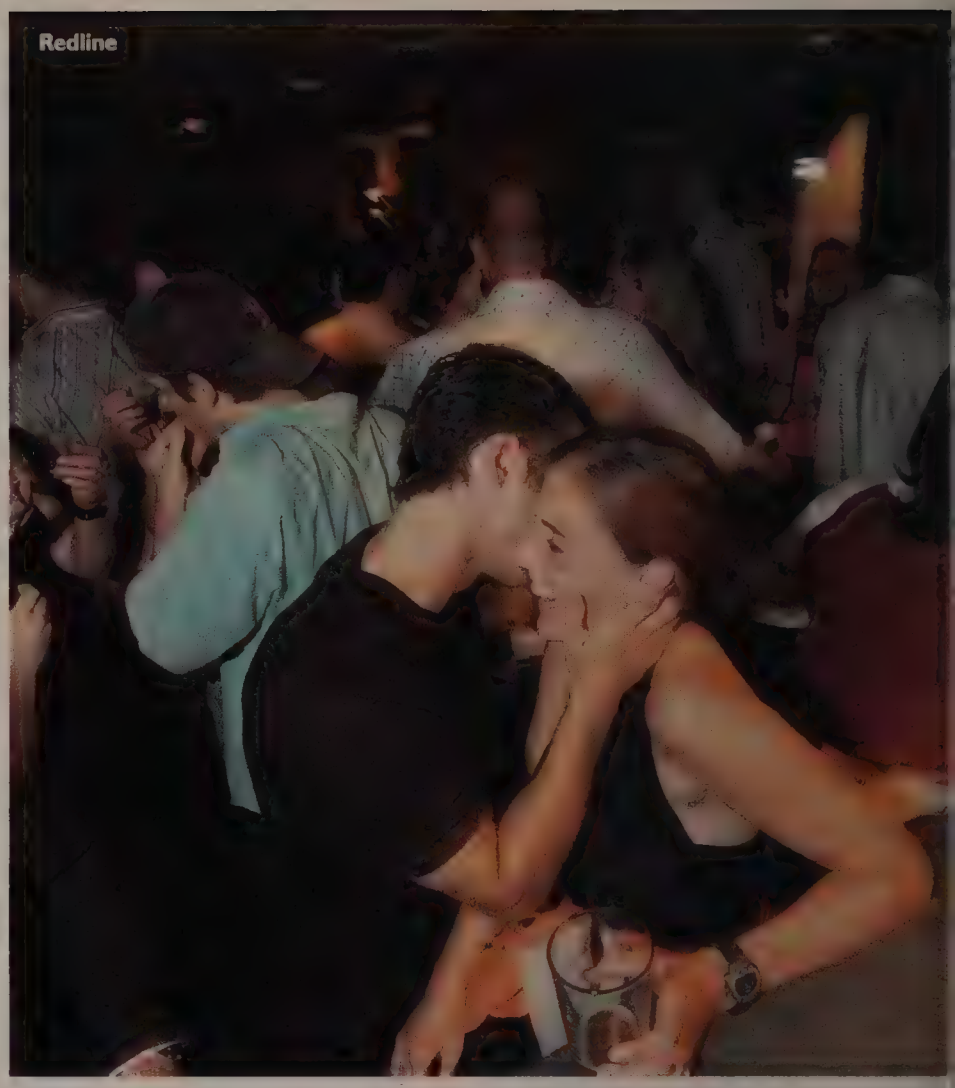
Caprice
Hip-Hop & International DJ Pup Dawg spins Indian and hip-hop music, 10 pm, no cover, 21+.

Clerys
DJ Rhythm Nights, 8 pm, no cover, 21+.

Club Q
Dance Party Thursdays with DJ Mike Navarro, 9 pm, $5.







Common Ground
Love Night DJ Brian plays tunes from the '80s, 10 pm, $3, 21+.

Coogan's
DJ Steve spins a mix of dance favorites, 10 pm, 21+.

Cosmopolitan
Hip-hop, 10 pm-2 am, $10, 21+.

Dbar
Thirsty Thursdays DJ Darrin Friedman spins club classics.

Devlin's
DJ Doc spins upbeat house and dance, 9 pm-1 am, no cover, 21+.

Dockside
DJ Steve Austin spins R&B, reggae and hip-hop, 10 pm, $5, 21+.

Embassy
The Glamorous Life DJs Susan Esthera and Afrodite host this gay hip-hop and electro party, 10 pm.

The Enormous Room
Hip-Hop with Hua DJ Hsu spins hip-hop, dance and disco, 10 pm-2 am, $3.

Felt
True Music Thursdays Featuring live performances, 10 pm, no cover, 21+.

The Foundation Lounge
Nothing But Ray Charles This weekly event is a tribute to Ray Charles and his music.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Green Briar
The Jon Frederik Band, 9 pm, no cover, 21+.

Green Street Grill
Joh Camara and Jama Jigi play Afro-pop highlife, 10:30 pm-2 am, no cover, 21+.

Jose McIntyre's
Live band, 8 pm, no cover, 21+.

The Kells
The Fun House DJs Edgar and Kieran spin dance tunes and hip-hop, 10 pm, no cover, 21+.

Kinvara Pub
DJ Misha spins the latest tunes, including hip-hop, R&B and pop, 21+.

Liquor Store
Ladies' Night KISS 108 and Joe Public host.

Mantra
Havana Club Night: Thursdays at Mantra DJ Cuban Jeff spins a mix of Latin and salsa, 10 pm, $10, $15 after 11 pm, 21+.

Milky Way
Aquanet Dance Party Dance to '80s old-school funk and soul, 9 pm, no cover, 21+.

Parris
@ Thursdays DJ Lou, 9 pm, no cover, 21+.

Phoenix Landing
Elements DJs Crook, Lenore and Mad Dog drum 'n' bass with special guests, 10 pm, $5, 1

The Place
DJ Garrett spins Top 40 and dance, 9 pm, n 21+.

The Point
DJs spin dance and hip-hop music, 10 pm-2 ar

The Purple Shamrock
Jim Plunkett and friends perform live, 9 21+.

The Rack
Exotic Midnight Brazilian night with music an dancing, 10 pm-2 am, no cover, 21+.

Redline
Reunion Thursdays The NGP All-Stars sp classics, 10 pm-2 am, no cover, 21+.

River Gods
For Real, Too Reel DJs Dali, Ross and Pau mix of electro, funk and '80s flashback, 9 cover, 21+.

The Ruby Room
Rouge Thursdays Enjoy half-price martinis Prolific spins R&B and downtempo beats, am, no cover.

Rumor
DJs Roger M. and J.C. spin, 10 pm-2 am.

Ryles Dance Hall
Temporada Latina A night of salsa lessons ar ing, 8:30 pm-1 am, $8-$12.

Saint
Deja Vu DJs and weekly guest hosts spin loung 9 pm, no cover, 21+.

Sissy K's
Ramu and the Crew, 9 pm-2 am, 21+.

33 Restaurant
Plush Thursdays DJ Fredo spins, 11 pm-2 an

Toast
Lesbian Night 9 pm-1 am, $5.

Underbar
DJ Ricky Fatts spins hip-hop, 11 pm.

Venu
=20 Thursday Hip-hop and house music, $15, 19+.

Vertigo
Total Recall Dance to classic disco, funk, rock from the '60s, '70s and '80s, 5-10 pm, n

West Street Grille
Old-School Thursdays DJ Matty D spins ol hip-hop and funk, 10 pm-2 am, no cover, 2

FRIDAYS

An Tua Nua
DJ Tim Collins spins Top 40, hip-hop and pm, $5, 21+.

DJ Hoff spins old-school hip-hop and R&B, $20, ladies 19+, men 21+.

on
nd Guest DJs spin with residents Eli Wilkie, Whalen and Jay P., 10 pm, $15, 19+.

Avenue
nyon Cody spins hip-hop and Top 40, 9 pm-no cover, 21+.

Off DJ Mastermillions spins hip-hop, 10 pm, 9+.

Easy Bar
ate Mardi Gras with DJ J.C. spinning Top 40, p and '80s, 9 pm, $8, 21+.

Bar
idays Hip-hop, merengue, salsa, reggae and a music, 10 pm, $10, 21+.

on Rocks
s at the Loft 6one7 Productions presents a of local DJs spinning Top 40, dance and hip-nes, 9 pm, $5, 21+.

ice
mal spins a mix of international, Latin and music, 10 pm, no cover, 21+.

ys
rthm Nights 10 pm, no cover, 21+.

Europa
DJ MsLadyJ spins R&B, hip-hop, and '70s and the lesbian crowd, 10 pm, $10, 21+; after 11 5, 19+.

Q
's Best Dance Party DJ Massi plays hip-hop p 40, 10:30 pm, $5, 21+.

mon Ground
o Sound spins Northern Soul, 10 pm, no cover.

gan's
ve spins a mix of dance favorites, 10 pm, $5,

nopolitan
ean Night DJs play a mix of Euro-style music, 2 am, no cover.

te Giller spins vocal house and Top 40.

in's
ul Daley plays upbeat house and trance, am, no cover, 21+.

tside
in R&B, reggae and hip-hop, 10 pm, $5,

assy
ce spins hip-hop, 10 pm, $15, 19+.

Enormous Room
rs Have Eyes Guest DJs spin everything hip-hop and house to funk and soul, $3, 2 am.

Klerkin spins Top 40, dance and hip-hop, no 21+. Fourth floor: **Therapy Fridays** DJ Cere-ins hip-hop beats, no cover, 21+.

en Temple
Room DJ Robert Weintraub spins '70s, '80s, d vocal house, 9:30 pm, 21+.

n Briar
spins dance and Top 40, 7 pm-1 am, no cover,

n Street Grill
o Mambo, 11:30 pm, 21+.

y Bar
so and Mario, 10 pm, $10, 21+.

Harp
Night Vibe JAM'N 94.5's DJ Krazy Kulo spins airs, 10 pm, $10, 21+.

icane O'Reilly's
ns classic beats, 9 pm, $5, ladies free before 21+.

ent Fridays DJ Juneyacool spins reggae, 9+.

McIntyre's
n, 9 pm, $5, ladies free before 12 am, 21+.

Kells
Night DJ Doc spins Top 40, R&B and while DJ Kieran spins '80s and '90s favor-pm, ladies free before 12 am, 21+.

ara Pub
illac spins the latest tunes including hip-hop, nd pop, 21+.

or Store
vie spins Top 40, hip-hop and rock, $5.

ra
esident DJ Zati spins hip-hop, rock, house 0s remixes.

ix/Paradise City
lson spins high-energy house, and DJ Steve li plays Top 40 and hip-hop, 9 pm, $10,

ann's Pub
n dance beats, 9 pm, no cover, 21+.

Middlesex Lounge
DJ Mark Estrada spins soul, funk, downtempo and hip-hop, no cover.

The Modern
Ego DJ Glenn, 10 pm, $20, 19+.

Parris
DJ at 8 pm, band at 10 pm, $5 before 9 pm, 21+.

Phoenix Landing
Groove Yard '70s, '80s, funk, soul and disco, 10 pm, no cover, 21+.

The Place
VJ Laptop spins Top 40 and hip-hop, and TV screens show Boston sports highlights, 10 pm, $5, 21+.

The Point
Fist Holdin' Loot Productions presents DJ Itchy P, 10 pm.

The Purple Shamrock
Hip-hop with DJ Buddah, 10 pm, $5.

The Rack
DJ Mike Bowes, 9 pm-2 am, no cover, 21+.

Rain
Vegas Fridays Las Vegas–resident DJs spin.

Redline
Rodney Marable and Craig Kaplow spin house, 8 pm-2 am, no cover, 21+.

River Gods
Diversion DJ Erik spins a mix that includes neo-soul, mellow techno and scuzzy disco, 9 pm, no cover, 21+.

Roxy
DJ Val Beatz spins hip-hop, Top 40, R&B and reggae, 10 pm, $20, 18+; $15, 21+.

Rumor
Lounge 54 DJs spin hip-hop, reggae, R&B and old-school, 9:30 pm, $15, ladies free before 11 pm, 21+.

Ryles Dance Hall
Salsa Cubana Ryles hosts a Cuban-style salsa night the third Friday of every month, 9 pm, $10.

Saint
Pure Fridays DJs Gsquared and Tanno spin beats in two rooms, 9:30 pm, 21+.

Sissy K's
Ramu and the Crew, 9 pm-2 am, $5, 21+.

Spin
Red Martinis Live jazz, 6-10 pm, $5 after 9 pm, 21+.

Tantric Lounge
Hookah Lounge The NGP Allstars and Cloud 9 spin the music at this night featuring hookahs, specialty cocktails and belly dancers, 10 pm, no cover, 21+.

Tequila Rain
DJ Mike G spins Top 40, hip-hop and house, 10 pm, $5.

33 Restaurant
Studio 33 Fridays DJs Tasso and Niko spin, 9 pm-2 am.

Toast
Lesbian Night 9 pm-1 am, $5.

Umbria
DJs spin house music on the third floor, while the bi-level international club upstairs features hip-hop and Top 40 beats, 10 pm.

Underbar
DJ Franklin spins house, hip-hop and rock, 11 pm.

Venu
Roomba DJ Tarek Antabi spins international house while DJ Roger M kicks things up with a Latin vibe. Jacket required, 11 pm, $15, 21+.

Vertigo
International Fridays DJ Luca spins house, R&B, Latin and international, 10 pm-2 am, 21+.

West Street Grille
Late Night Lounge DJ Joe plays funk and Top 40 all night, 10:30 pm, no cover, 21+.

SATURDAYS

An Tua Nua
DJ Superstar mixes Top 40, hip-hop, house and soul, 10 pm, $5, 21+.

Aria
Lifestyles DJ Thanos spins hip-hop and R&B, 11 pm, $20; men 21+, ladies 19+ with college ID.

Avalon
Resident DJ Adilson spins along with international guest DJs, 10 pm, $15, 19+.

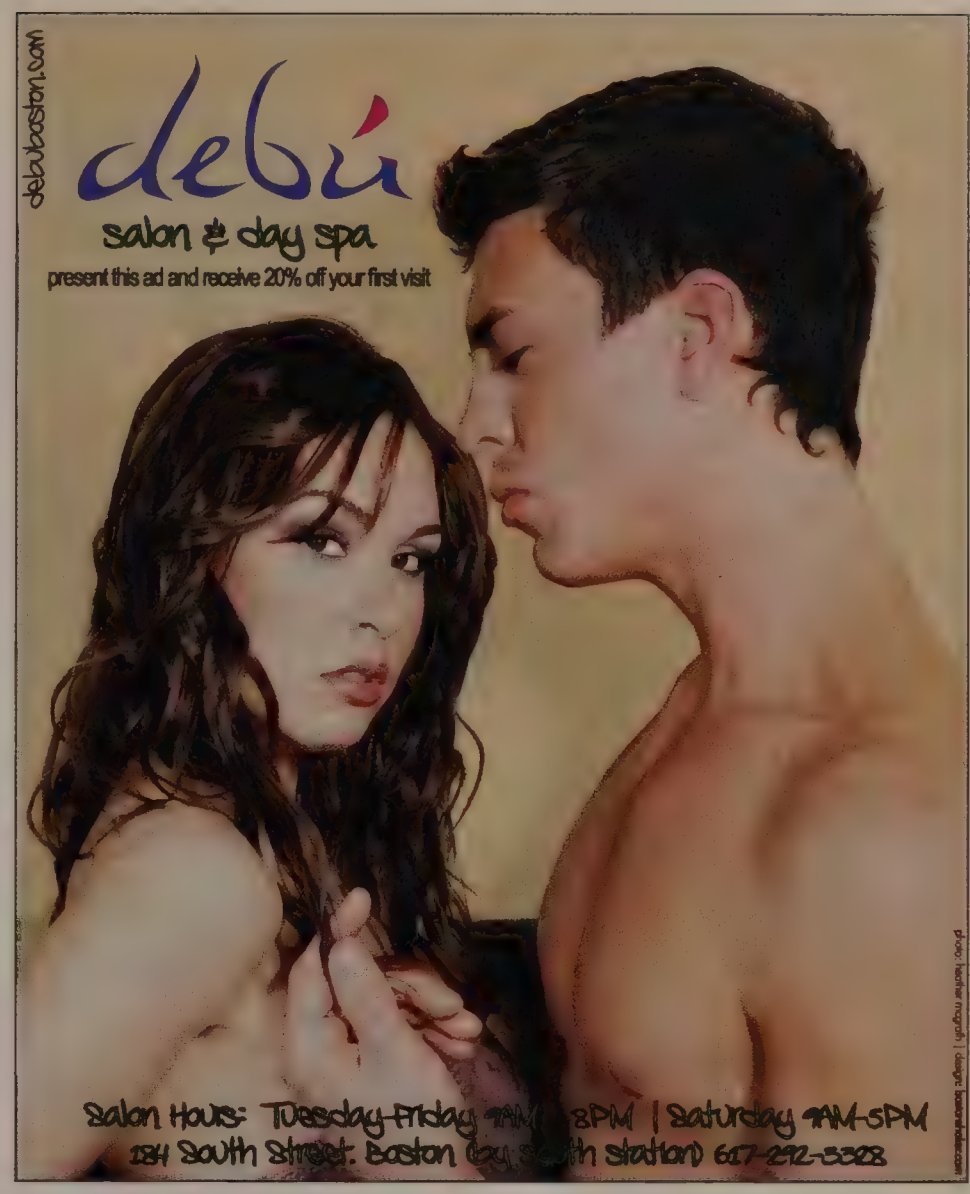
The Avenue
DJ Murray spins hip-hop, 9 pm, 21+.

Axis
Seductive Saturdays DJ Big spins hip-hop hits, 10 pm, $8, 19+.

Big Easy Bar
Celebrate Mardi Gras with DJ J.C. spinning Top 40, hip-hop and '80s, 9 pm, $8, 21+.

Bill's Bar
Sexy Saturdays DJ Joshua Carl spins hip-hop and Top 40, 10 pm, $5, 21+.

Boston Rocks
Shotgun Saturdays Cover bands perform, 9-11 pm. DJs present Top 40 dance and hip-hop interactive video shows till 2 am, $5, 21+.



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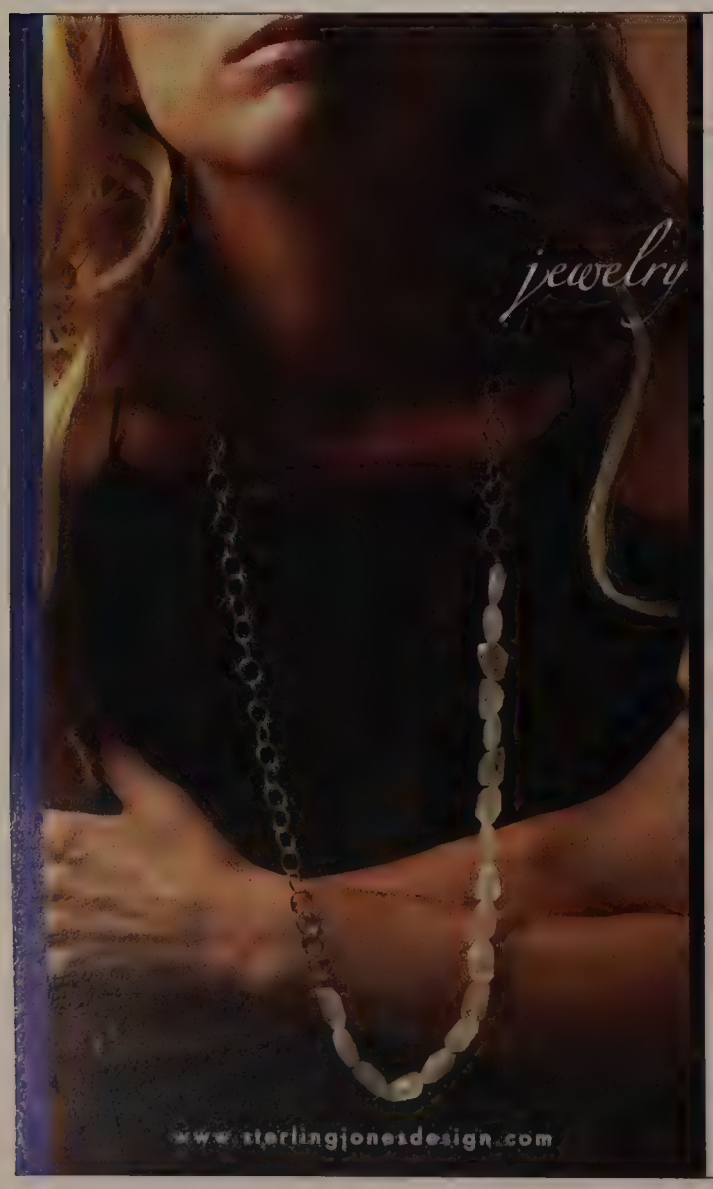

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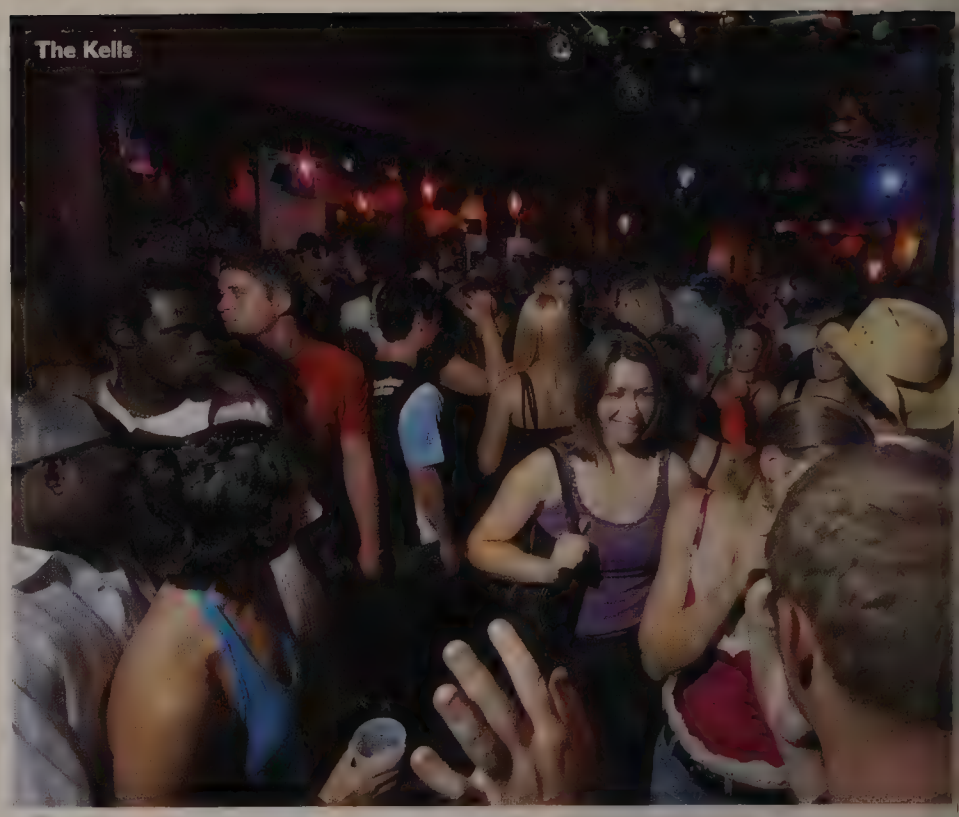

The Kells

Buzz
The gay crowd gets busy with DJ Mary Alice spinning popular dance and DJ Michael Sheehan's deep house and trance, 10 pm, $10, 21+.

Caprice
International Lounge DJ Ghost and DJ Vagellis create a lounge atmosphere with international and house sounds, 10 pm, $5-$10, 21+.

Clerys
DJ Rhythm Nights 10 pm, no cover, 21+.

Club Q
DJ Rip Hernandez spins hip-hop, R&B and dance, 9:30 pm, $5, 21+.

Common Ground
Shake Your Ass Night DJ spins indie rock, $2.

Coogan's
DJ Craig spins a mix of dance favorites, 10 pm, $5, 21+.

Cosmopolitan
Cosmopolitan Saturdays Top 40, hip-hop, R&B, 10 pm-2 am, $10, 21+.

Dbar
Saturday Night Clubhouse DJ Darrin Friedman spins classic club beats.

Devlin's
DJs Dan Spurling and Chris Deorio spin dance and house, 9 pm-1 am, no cover, 21+.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

Embassy
Sensation Saturdays DJ Val Beats spins hip-hop, 10 pm, $15, 19+.

The Enormous Room
Reverberate Mark Estrada spins current and classic hip-hop, $3, 10 pm-2 am.

Felt
DJ Ricky Fatts spins hip-hop and dance beats, no cover, 21+. Fourth floor: **Social Club Saturdays** DJ Mike Bose spins Top 40 beats.

The Foundation Lounge
DJ Edward Grant Stuart spins an eclectic mix of '70s and '80s disco and Motown, plus international lounge and acid jazz, 9:30 pm-2 am.

Golden Temple
The E Room DJ John Reed spins music from the '70s, '80s and '90s as well as Top 40, 9:30 pm, no cover, 21+.

Green Street Grill
House band Kilombo Mambo performs at 11:30 pm, $5, 21+.

Gypsy Bar
DJs Niso and Mario spin, 10 pm, $10, 21+.

The Harp
House DJ spins hip-hop, 10 pm, $10, 21+.

Hurricane O'Reilly's
DJ spins classic beats, 9 pm, $5, 21+.

Jose McIntyre's
DJ Fresh spins, 9 pm, $5, 21+.

Liquor Store
DJ Howie spins Top 40, hip-hop and rock, $5.

Matrix/Paradise City
DJ spins '80s, '90s, hip-hop and rock, 10 pm, $8, 21+; $15, ladies 18+.

McGann's Pub
DJs spin dance beats, 9 pm, no cover, 21+.

Middlesex Lounge
The Grooveyard DJ Yamin spins a mix of m
soul, hip-hop, 9 pm, no cover.

Milky Way
Mango's Latin Dance Night DJ Antoni
spins merengue, salsa and bachata beats, 9 p
for men; $5 for ladies; free for ladies before
21+.

The Modern
KLIK DJs Don Schmidt, Mike Walsh and B
minimal techno and electro microhouse,
$10, 19+.

Parris
DJ at 8 pm, band at 10 pm, $5 before 9 pm,

Phoenix Landing
Boom Boom Room DJ Vinney spins one-h
ders, '80s new wave and disco, 10 pm, $4, 21

The Place
VJ Laptop entertains, 10 pm, $5, 21+.

The Point
Turnstyles DJs spin hip-hop, 9 pm, 21+.

The Rack
Saturday Greatest Hits Party DJ Brian
spins, 9 pm-2 am, no cover, 21+.

Rain
KISS 108-FM's Billy Costa and DJ Randy
Top 40, house, dance, disco and rock music,

Redline
DJ Cherry spins dance and hip-hop, 10 pr
no cover, 21+.

River Gods
Peer Pressure DJ Unlockedgroove spins
mixes, 9 pm, no cover, 21+.

Roxy
Dueling DJs Massi and Play spin their own
house, progressive and techno music, 9 pm, $

Rumor
DJ Sender spins hip-hop and R&B while
plays house and Latin vibes, 10 pm-2 am.

Ryles Dance Hall
Four on the Floor Latin, tango and salsa
9 pm-1 am, $8-$12.

Sissy K's
Ramu and the Crew, 9 pm-2 am, $5, 21+.

Spin
DJ Anthony Salvatie spins Top 40 and dan
in the front room, and DJ Steve Anders
retro favorites in the white room, $5, 10 pm

Tequila Rain
DJ Mike G spins Top 40, hip-hop and h
pm, $5.

33 Restaurant
Filter Saturdays DJs Tasso and Niko spin, 9 p

Tiernan's
Saturday Night Dance Party DJ Littles spi
old-school, Top 40 and dance, 10 pm, no co

Toast
Curses Wretched Design presents an ev
Gothic/industrial music, 9 pm-1 am, $10.

Umbria
Deep Boston spins house music on the th
while the bi-level international club upst
tures hip-hip and Top 40 beats, 10 pm.

Underbar
Global Entertainment Presents DJ Angel
11 pm.

DJ J.C. plays Latin house, and DJs Tarek
bi and Gamble spin house and hip-hop,
, 19+.

igo
on Steele plays R&B, hip-hop and house,
, $15, 21+.

t Street Grille
Night Lounge DJ Joe plays funk and Top 40
ht, 10:30 pm, no cover, 21+.

NDAYS

alous Sundays Brazilian music, 11 pm, $20,
n 19+, men 21+.

on
light DJs spin progressive house, trance and
, 10 pm, $10, 19+.

Bar
eggae with Dub Station, 8 pm-2 am, 21+.

rice
ing DJs spin Brazilian dance music, 10 pm,
), 21+.

Europa
Presents Reggae vs. Reggaeton, 10 pm, $10, 21+.

Q
ational Dance Party 8 pm-2 am, $10.

in's
try Night DJ Paul Dailey plays mixes and
es, 9 pm-1 am, no cover, 21+.

Enormous Room
utions A night of electronic music, $3,
-3 am.

n Briar
Doyle, no cover, 21+.

Kells
pot Rotating DJs spin Top 40, hip-hop and
music, 10 pm-2 am, no cover.

lesex Lounge
e Yard DJ Yamin spins mashups, soul, hip-hop,
all and more, 9 pm, no cover.

Office
Sundays DJ Bruno and weekly special guests
eep, soulful house and disco, 10 pm, no cover,

nix Landing
House-music night features a rotating roster
al and international guest DJs, 10 pm, $5,

Place
LaMarsh appears with VJ Leathers, 10 pm,
er, 21+.

Point
ny P, 11 pm-2 am.

Purple Shamrock
om spins Top 40 beats, no cover, 21+.

Rack
ke Janedy spins dance and Top 40, 9 pm-
no cover, 21+.

nny Sharp and the World Premier Band provide
, dance and old-school funk, no cover.

ne
y Dubby Sunday DJ Brynmore and rotating
spin reggae-style music, 9 pm-1 am, no cover,

Gods
Sunday DJs play punk, garage and rock, 9
cover, 21+.

Dance Hall
Salsa Sundays The second and fourth Sun-
each month, DJs Nik and Hernan play salsa
6-10 pm, $12.

Sundays Manos and Christophe host a night
ng Latin and international grooves, 10 pm-
10, 21+.

K's
and the Crew, 9 pm-2 am, no cover, 21+.

Room
Sundays Sunday night reggae features Dub
and DJ D-Kon, 10 pm, $10, 21+.

nd down the weekend with chill hip-hop
azilian beats, 8 pm-1 am, $5.

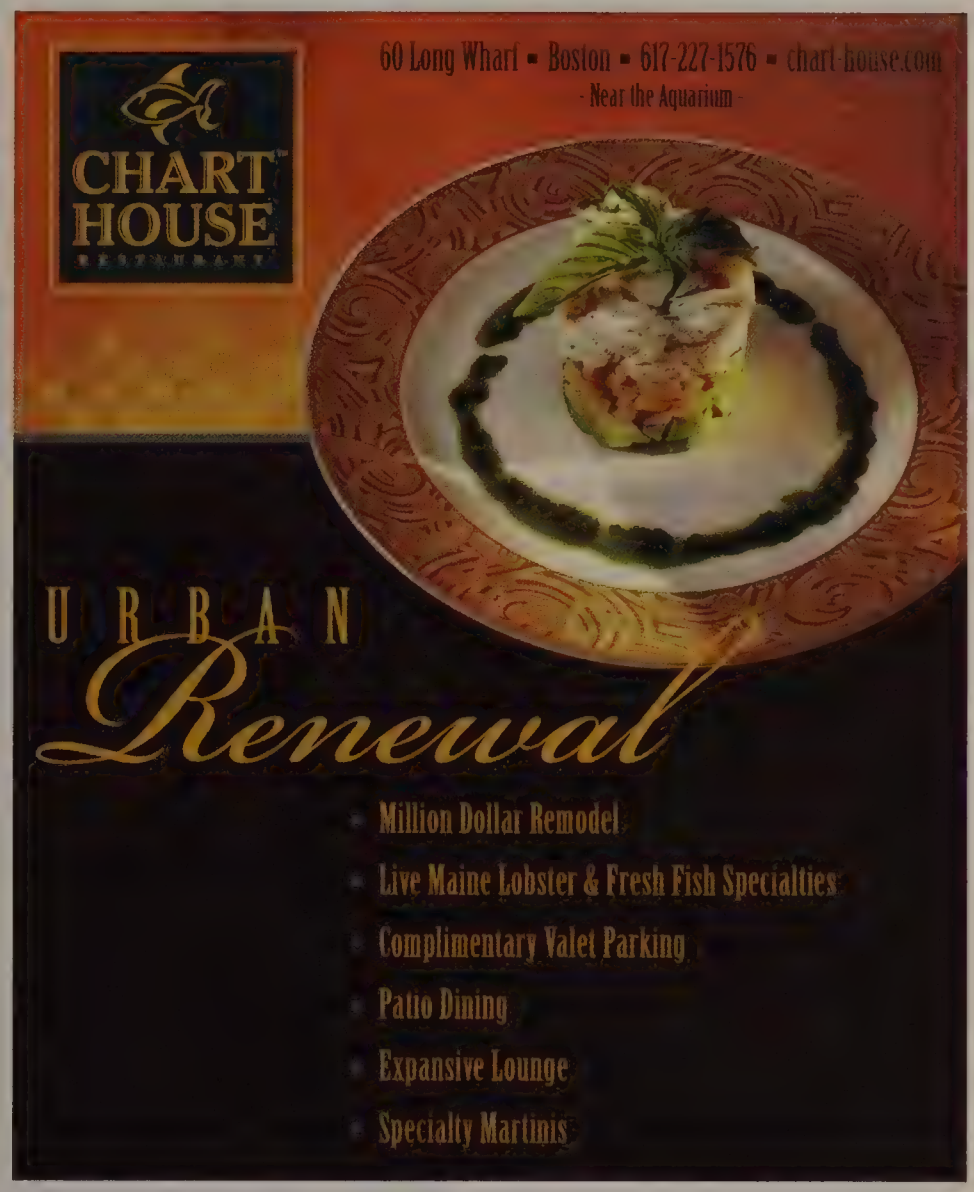
ale comes to Boston with this Brazilian
as DJ Leandro spins a collection of dance
pm, $15, 19+.

go
n Connection DJ Deville spins reggae and
beats, 10 pm, $10, 21+.

ib Venues

35 *India St., Boston (617-426-1870).*
Nua *835 Beacon St., Boston (617-262-2121).*
n *138 Portland St., Boston (617-523-8383).*

Aria *246 Tremont St., Boston (617-338-7080).*
Avalon *15 Lansdowne St., Boston (617-262-2424).*
The Avenue *1249 Comm. Ave., Allston (617-782-9508).*
Axis *13 Lansdowne St., Boston (617-262-2437).*
Big Easy Bar *Boylston Place, Boston (617-351-7000).*
Bill's Bar *5½ Lansdowne St., Boston (617-421-9678).*
Boston Rocks *245 Quincy St., Boston (617-726-1110).*
Buzz *51 Stuart St., Boston (617-482-3939).*
Caprice *275 Tremont St., Boston (617-292-0080).*
Clerys *331 Columbus Ave., Boston (617-262-9874).*
Club Europa *51 Stuart St., Boston (617-482-3939).*
Club Q *25 Union St., Boston (617-742-2121).*
Common Ground *85 Harvard Ave., Allston (617-783-2071).*
Coogan's *173 Milk St., Boston (617-451-7415).*
Cosmopolitan *33 Batterymarch St., Boston (617-695-9333).*
Dbar *1236 Dorchester Ave., Dorchester (617-265-4490).*
Devlin's *332 Washington St., Brighton (617-779-8822).*
Dockside *183 State St., Boston (617-723-7050).*
Embassy *30-36 Lansdowne St., Boston (617-536-2100).*
The Enormous Room *567 Mass. Ave., Cambridge (617-491-5599).*
Felt *533 Washington St., Boston (617-350-5555).*
Flat Top Johnny's *1 Kendall Square, Cambridge (617-494-9565).*
The Foundation Lounge *500 Comm. Ave., Boston (617-859-9900).*
Golden Temple *1651 Beacon St., Brookline (617-277-9722).*
Green Briar *304 Washington St., Brighton (617-789-4100).*
Green Street Grill *280 Green St., Cambridge (617-876-1655).*
Gypsy Bar *116 Boylston St., Boston (617-482-7799).*
The Harp *85 Causeway St., Boston (617-742-1010).*
Hurricane O'Reilly's *150 Canal St., Boston (617-722-0161).*
I/D *13 Lansdowne St., Boston (617-262-2437).*
Jose McIntyre's *160 Milk St., Boston (617-451-9460).*
The Kells *161 Brighton Ave., Brighton (617-782-9082).*
Kinvara Pub *34 Harvard Ave., Allston (617-783-9400).*
Liquor Store *The Alley, Boston (617-357-6800).*
Mantra *52 Temple Place, Boston (617-542-8111).*
Matrix/Paradise City *275 Tremont St., Boston (617-542-4077).*
McGann's Pub *197 Portland St., Boston (617-227-4059).*
Middlesex Lounge *315 Mass. Ave., Cambridge (617-868-6739).*
Milky Way *403-405 Centre St., Jamaica Plain (617-524-3740).*
The Modern *30-36 Lansdowne St., Boston (617-351-2581).*
The Office *5 Broad St., Boston (617-474-7866).*
Paradise Lounge *967-969 Comm. Ave., Boston (617-562-8800).*
Parris *Faneuil Hall Marketplace, Quincy Market Building, Boston (617-248-9900).*
Phoenix Landing *512 Mass. Ave., Cambridge (617-576-6260).*
The Place *2 Broad St., Boston (617-523-2081).*
The Point *147 Hanover St., Boston (617-523-7020).*
The Purple Shamrock *1 Union St., Boston (617-227-2060).*
The Rack *24 Clinton St., Boston (617-725-1051).*
Rain *665 Broadway, Malden (781-322-2101).*
Redline *59 JFK St., Cambridge (617-491-9851).*
The Reel Bar *477 Cambridge St., Allston (617-738-3222).*
River Gods *125 River St., Cambridge (617-576-1881).*
Roxy *279 Tremont St., Boston (617-338-7699).*
Ruby Room *155 Portland St., Boston (617-557-9950).*
Rumor *100 Warrenton St., Boston (617-943-0656).*
Ryles Dance Hall *212 Hampshire St., Cambridge (617-876-9300).*
Saint *90 Exeter St., Boston (617-236-1134).*
Sissy K's *6 Commercial St., Boston (617-248-6511).*
Spin *1466 Broadway, Saugus (781-321-1660).*
Supper Club *711 Boylston St., Boston (617-437-0002).*
Tantric Lounge *123 Stuart St., Boston (617-367-8742).*
Tequila Rain *3 Lansdowne St., Boston (617-437-0300).*
Tiernan's *99 Broad St., Boston (617-350-7077).*
Tiki Room *1 Lansdowne St., Boston (617-351-2580).*
Toast *70 Union Square, Somerville (617-623-9211).*
Tonic *1316 Comm. Ave., Brighton (617-566-6699).*
Umbria *295 Franklin St., Boston (617-338-1000).*
Underbar *275 Tremont St., Boston (617-292-7122).*
The Upstairs Lounge *65 Causeway St., Boston (617-792-3382).*
Venu *100 Warrenton St., Boston (617-338-8061).*
Vertigo *126 State St., Boston (617-723-7277).*
West Street Grille *15 West St., Boston (617-423-0300).*
Whiskey Park *64 Arlington St., Boston (617-542-1483).*



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museums & galleries

Advice to Contributors
Submit gallery and museum listings by fax (617-859-1446) or mail to Calendar: Museums/Galleries. Or e-mail arts@improper.com. Include dates, nearest T stop and phone number. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Museums

Arthur M. Sackler Museum
Harvard, 485 Broadway, Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $7.50; $6, students and seniors; free, Sat. until 12 pm. •*Frank Stella 1958* showcases several of the postwar artist's neglected oil paintings from the year 1958, before he began his famous black paintings. Through May 7. •*Evocative Creatures: Animal Motifs and Symbols in East Asian Art* explores the symbolism and significance of animals in a variety of media. Through June 11. •*The Tablet and the Pen: Drawings from the Islamic World* examines how drawings contributed to artistic experimentation in eastern Islamic lands. Through July 23. •*Alexander's Image and the Beginning of Greek Portraiture* showcases the individualized coins that were first used for political propaganda by Alexander the Great and his successors during their reign. Ongoing.

Davis Museum and Cultural Center
Wellesley College, 106 Central St., Wellesley (781-283-2051). www.davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 12-4 pm. Free. •*On the Edge: Contemporary Chinese Artists Encounter the West* explores new perspectives on contemporary art in a variety of media and re-examines the role of Chinese art in the international community. Through May 24. •*Any Opinions?* is an installation by Chinese artist Xu Bing that examines the evolution of language and the interplay between Eastern and Western cultures. Through June 3. •*Art from China, Japan and Korea* displays a collection of East Asian artifacts including 18th-century Chinese silk scrolls and 19th-century Hiroshigi prints. Through June 30. •An installation of modernist art features works by Claude Monet, John Singer Sargent and Diego Rivera. Ongoing.

DeCordova Museum and Sculpture Park
51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, children 5 and under. •*2006 DeCordova Annual Exhibition* presents contemporary works by local artists and includes a video, bronze relief and digital inkjet print. April 29-Aug. 20. •*Ornamental Art VII* displays the latest exhibition of jewelry designed by Marcia MacDonald, Elisa Bongfeldt and Chihiro Makio. Through May 9. •*Great Buys: Museum Purchases* highlights more than 40 pieces of art the museum has purchased with the Art Acquisition Fund. Through Sept. 30.

Fogg Art Museum/ Busch-Reisinger Museum
32 Quincy St., Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $7.50; $6, students and seniors; free, Sat. until 12 pm. •*Tempo, Tempo! The Bauhaus Photomontages of Marianne Brandt* highlights the German artist's photomontages created during the mid-'20s and early '30s. Through May 21. •*American Watercolors and Pastels, 1875-1950* features the first showing in several decades of works by American masters that include John Singer Sargent, Winslow Homer, Edward Hopper and John Marin. Through June 25. •*The Western Tradition: Art Since the Renaissance* includes a series of installations that analyze painting techniques, pictorial space, sculpture and the artistic process. Through July 30. •*Objects for a Kunstkammer: Early European Collecting, 1550-1700* exhibits manmade and natural objects typically found in a Kunstkammer, a type of art room that was the predecessor of museums. Ongoing.

Harvard Museum of Natural History
26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $7.50; $6, students and seniors; $5, children ages 3-18; free, Sun. until 12 pm. •*Climate Change: Our Global Experiment* explores scientific studies on climate and includes a computer simulation. Ongoing. •*Dodos, Trilobites and Meteorites... Treasures of Nature and Science at Harvard* features collections that document more than two centuries of scientific exploration. Ongoing. •*The Glass Flowers* by Leopold and Rudolph Blaschka features glass models of more than 830 plant species from the Ware Collection. Ongoing.

Institute of Contemporary Art
955 Boylston St., Boston (617-266-5152). www.icaboston.org. MBTA: Green Line to Hynes/ICA. Tue., Wed. and Fri., 12-5 pm; Thu., 12-9 pm; Sat.-Sun., 11 am-5 pm. $7; $5, students and seniors; free, Thu. after 5 pm. •*Living in Motion: Design and Architecture for Flexible Dwelling* exhibits more than 150 objects and films and 500 illustrations to explore how people use furniture, housing and objects for a flexible, mobile life. Through May 7. •*Suzanne Walking* and *Julian Walking* by British artist Julian Opie feature two life-sized portraits of figures walking on light-emitting diode screens. Through Oct. 31.

Isabella Stewart Gardner Museum
280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $10, Tue.-Fri.; $11, Sat.-Sun.; $7, seniors; $5, students; free to children under 18 and all visitors named Isabella. The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas.

Preview

Summer Scene

The Peabody Essex Museum assembles warm-weather views of New England past and present.

Frank Weston Benson's "Summer" is one of 100 works on display in the Peabody Essex Museum's *Painting Summer in New England*

***Painting Summer in New England*, the mostly gorgeous exhibition opening April 22 at the Peabody Essex Museum in Salem, will make you want to get out your shorts, flip-flops and gardening gloves. More than 100 works, dating from the Victorian era to the present, evoke sand dunes and surf, garden paths and secluded ponds with an almost tactile beauty. It's the museum's largest exhibition in over two years, filling the galleries with paintings by masters including Childe Hassam and Winslow Homer, three generations of Wyeths, Edward Hopper and Norman Rockwell.**

As show curator Trevor Fairbrother notes, "Not every summer day is perfect"—or at least it's not always a day at the beach. So the exhibition includes urban street scenes and Yvonne Jacquette's aerial view of a Maine paper mill. And contemporary cool is also on display, in pieces like Alex Katz's 8' x 20' "Harbor #9" and Scott Prior's "Path to the Lake," which shows a lone phone booth standing near a peaceful shore.

"If you like David Lynch movies, you could think that was so fantastic or weird or surreal, but if you're a conservation nut, you're like, 'Get this out of here!' It's going to be interesting to see how people respond," Fairbrother says.

Of course, to a modern audience oceanside idylls may seem just as foreign as absurdist landscapes. "A lot of what we see in all of these paintings isn't really like that anymore. I'm hoping it will stir a bit more regional pride," Fairbrother says. "Everything's getting so developed and built up.... I think a show like this can remind us what New England was, and what happened during our lifetime, and what's probably coming down the pike."

Painting Summer in New England runs at the Peabody Essex Museum, April 22-Sept. 4. East India Square, Salem (866-745-1876). www.pem.org. April 22–Sept. 4. $17, adults; $15, seniors; $13, students; free to museum members, Salem residents and children ages 16 and under.
—Joel Brown

MIT List Visual Arts Center
20 Ames St., Cambridge (617-253-4680). htt mit.edu/museum. MBTA: Red Line to Kendall Thu., Sat. and Sun., 12-6 pm; Fri., 12-8 pm •*Aaron Fink: Elements and Other Prints* feat of the artist's prints, including some from h portfolio *Elements*. On view at the Dean's through May 12. •*Chris Doyle: Recent Video* exhibits the artist's dreamlike videos made b low-tech special effects that reflect the psyc of daily life. Through May 30.

MIT Museum
265 Mass. Ave., Cambridge (617-253-4444) web.mit.edu/museum. MBTA: Red Line to k MIT. Tue.-Fri., 10 am-5 pm; Sat.-Sun., 12-5 $2, students and seniors; free, children under 5. *sionbox #2: Cars and Stars* features Andy Z man's digital animation and video projected three-dimensional sculpture that is accompa digital sound. Through April 30. •*Finding Fo Art of Richard Filipowski* celebrates the form professor's sculptures and graphic art. Thou 30. •*Pia Lindman: Embodiments* displays dr videos and video documentation of the le performances with robots at MIT. Through J •*Scopes, Station Wagons and Solder: Unexpec ages from the Rad Lab and RLE Collections* e photographs documenting the history of ra electronics. Through July 4.

Museum of African-American Hi
46 Joy St., Boston (617-725-0022). www museum.org. MBTA: Red or Green Line t Mon.-Sat., 10 am-4 pm. Free. •*Soul Cinem Films and Black Stars (1919-1963)* sh movie posters of early African-Americar highlighting the careers of neglected film and stars. Through June 3. •*Historic Galler 19th-Century Black Beacon Hill* explores th mination of African Americans on Beacon the 1800s. Ongoing.

Museum of Fine Arts
465 Huntington Ave., Boston (617-267 www.mfa.org. MBTA: E Green Line to M Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 a pm. Thu.-Fri. after 5 pm, only the west wing $15; $13, students and seniors; $6.50, children 17 on school days until 3 pm; free to children under all other times; admission reduced by $2 Fri. after 5 pm; free to all, Wed., 4-9:45 pm annual *Art in Bloom* exhibits floral arrang dispersed throughout the galleries. April •*David Hockney Portraits* highlights 150 w various media of the renowned British friends, family and lovers. Through May 14 *temporary Clay: Japanese Ceramics for the N tury* is a collection of innovative, conter Japanese ceramics. Through July 9. •*Conte Cloth: Stoles by Minagawa Makiko* exhibits from the avant-garde designer. Through •*Degas to Picasso: Modern Masters* featur than 280 works, including paintings, wate drawings, prints, photographs, sculptures a trated books from 1900-1960. Through •*Light My Fire: Rock Posters from the Summe* highlights posters from 1966-67 that ad weekly rock concerts with local bands fr Haight-Ashbury district of San Francisco, ir the Grateful Dead and Jefferson Airplane. Aug. 13. •*Tradition and Transformation: Japa 1860-1940* explores Japanese art as the cou perienced a synthesis between Western mo and Eastern traditionalism. Through Aug. *Stage in Osaka: Actor Prints from the MFA C* displays 19th-century Japanese prints r Osaka. Through June 2007.

Museum of Science
Science Park, Boston (617-723-2500). we org. MBTA: Green Line to Science Park Sun., 9 am-5 pm; Fri., 9 am-9 pm. $15; niors; $12, children ages 3-11. •*Countdou pernova* is a planetarium show about the and death of stars. Through April 30. •*St Where Science Meets Imagination* incorpo tifacts from all six *Star Wars* films to exp technologies of today and tomorrow. April 30. •The Butterfly Garden lets enjoy hundreds of butterflies and flowers ing. •The Gilliland Observatory allows to stargaze atop the museum's garage roo day evenings. •*The Lighthouse: Beaming ing and Bending Light* demonstrates the p behind light and color wavelengths th rainbow the lighthouse produces. Ongoin Theater of Electricity provides lightnin daily at 12 and 2 pm and Fridays at 7 pm *come to the Universe* provides visitors most current information about the univ displays a scale-model version of the sola Ongoing.

ody Essex Museum

ndia Square, Salem (978-745-9500). www. g. Daily, 10 am-5 pm. $13; $11, seniors; $9, s; free to children under 16 and residents of •Taj Mahal: The Building of a Legend is a col- of 40 paintings and photographs exploring red site. Through July 23. •Carved by Nature: ed Traditions in Chinese Decorative Art exhibits wood forms that appealed to Buddhists and s seeking to connect with nature. Through 3. •Painting Summer in New England features gs from the 1850s to the present of summer- activities by American artists including w Homer, Edward Hopper and John Singer t. April 22-Sept. 4. •Exposing the Source: The gs of Nalini Malani highlights the artist's gs and watercolors whose subjects vary from to India's urban culture. Through Oct. 22. in Art and Nature exhibits a wide variety of ces and interactive stations representing the ctions between humans and owls throughout . Through Dec. 3.

ody Museum of Archaeology Ethnology

vinity Ave., Cambridge (617-496-1027). eabody.harvard.edu. MBTA: Red Line to d. Daily, 9 am-5 pm. $7.50; $6, seniors and s; $5, children 3-18; free, children under 3. oble Pursuit: The Duchess of Mecklenburg ion from Iron Age Slovenia features 34 arti- om excavated burials sites in Slovenia and es ceramics, glassware, ornaments and ar- nts. April 19-Aug. 30. •Imazighen! Beauty tisanship in Berber Life includes 20th-cen- tifacts such as jewelry and leatherwork by rber peoples of North Africa. Through June econfiguring Korea: Roger Marshutz's Photog- of Pusan, 1952-1954 exhibits photographs y life in Korea as the country underwent al, political and economic changes during S. reconstruction efforts. Through Sept. 10. Nation to Nation: Examining Lewis and Indian Collection presents artifacts from the ers' expedition. Through Dec. 31. •The of Ancient Peru is a collection of early ce- art that gives insight into the culture. gh June 2007. •Encounters With the Ameri- mines Native-American culture before and he arrival of Christopher Columbus in Ongoing.

Art Museum

is University, 415 South St., Waltham (781- 34). www.brandeis.edu/rose. MBTA: Com- Rail to Brandeis/Roberts. Tue.-Sun., 12-5 pm. Love My Time, I Don't Like My Time features rs of Erwin Wurm's works that incorporate re, digital animation, video, photography and gs. April 27-July 30. •Sarah Walker: Paintings s the use of spatial systems found in science, architecture and technology in the artist's ab- crylic paintings. April 27-July 30.

ecial Events

n Bloom

n of Fine Arts, 465 Huntington Ave., Boston 67-9300). www.mfa.org. MBTA: E Green Museum. April 22-25, 10 am-4:45 pm; d hours April 24, 5-9:45 pm. $15; $13, s and seniors; $6.50, children ages 6-17 on lays until 3 pm; free to children 17 and under er times and April 24, 5-9:45 pm. The n presents its annual floral festival with 70 ements dispersed throughout the galleries. ent kicks off with Family Day followed by th Anniversary Gala Celebration, work- lectures, guided tours and demonstrations.

on Print Fair

Public Library, 700 Boylston St, Boston (617- 00). www.bpl.org. MBTA: Green Line to April 28, 5-9 pm; April 29, 11am-5 pm; April pm. The annual fair features an inventory of uch as vintage posters, watercolors, pastels, naps, Japanese prints, photographs and gs by master artists including Rembrandt, and Toulouse-Lautrec.

9th Annual All Arts Open os

Peabody School, 70 Rindge Ave., Cambridge. oca-arts.org. MBTA: Red Line to Alewife. 9-30, 12-6 pm. The North Cambridge Arts tion hosts its annual open studios event, visitors walk through artists' homes and in North Cambridge neighborhoods. Works sculpture, photography, jewelry and mixed- paintings. Maps are available at the NoCa formation booth at the Andrew Peabody

Galleries

FINE ART

Acme Fine Art

38 Newbury St., Boston (617-585-9551). www. acmefineart.com. MBTA: Green Line to Arlington. Tue.-Fri., 10:30 am-5:30 pm; Sat., 11 am-5 pm and by appointment. Industrial Composition exhibits Mur- ray Hantman's abstract oil paintings of industrial ob- jects in a machine shop. Through April 29.

Adams Gallery

Suffolk University Law School, 120 Tremont St., Boston (617-305-1782). www.suffolk.edu/adams_gallery. MBTA: Red or Green Line to Park. Daily, 9 am-7 pm. Free. BSO Celebrates 125 Years displays photographs and artifacts from the Boston Symphony Orchestra. Through June 30.

Allston Skirt Gallery

65 Thayer St., Boston (617-482-3652). www.allston skirt.com. MBTA: Green Line to Copley. Wed.-Sat., 11 am-5 pm and by appointment. •Elizabeth Huey: The In- explicable Thing Between Us features small paintings and drawings by the artist. Through April 29. •Dan- ica Phelps and Debi Ray-Chaudhuri: Two Takes presents the two artists' paintings and drawings along with a collaborative music installation. Through April 29.

Alpha Gallery

38 Newbury St., Boston (617-536-4465). www.alpha gallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm. •New Prints and Works on Paper features Scott Prior's color etchings and watercolors. Through May 3. •Recent Work ex- hibits Ben Aronson's oil paintings of urban land- scapes. Through May 3.

Arden Gallery

129 Newbury St., Boston (617-247-0610). www.arden gallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. Norma Bessouet's Rhythm and Order explores themes of childhood, fantasy, dreams and memories through her oil paintings. Through April 30.

Artana

1378 Beacon St., Suite B, Brookline (617-879-3111). www.artanagallery.com. MBTA: C Green Line to Coolidge Corner. Tue.-Sat., 10 am-5 pm; Thu., 10 am-7 pm and by appointment. New York: Night/Day shows artist Suzanne Hodes' admiration for NYC in a series of paintings created in a variety of media. Through May 6.

L'Attitude Gallery

218 Newbury St., Boston (617-927-4400). www. lattitudegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Outer Dimension displays Rob Lorenson's outdoor con- temporary, aluminum and stainless-steel sculp- tures. Through May 31.

BAAK Gallery

35 Brattle St., Cambridge (617-354-0407). www. baakgallery.com. MBTA: Red Line to Harvard. Mon.- Sat., 10:30 am-8 pm; Sun., 1-6 pm. Behind the Wind- shield: New Oil Paintings displays Gregory Thielker's oil paintings and watercolors that explore the obser- vations that occur while driving in the rain. April 19-May 9.

Barbara Krakow Gallery

10 Newbury St., 5th floor, Boston (617-262-4490). www.barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. •The Broken Grid exhibits Barbara Broughel's paintings and sculp- tures created by applying techniques from 16th- and 17th-century Dutch paintings. Through April 26. •Stonehenge showcases a series of photographs by John Baldessari of two people in front of the his- toric site in England. Through April 26. •Michael Mazur's New Work displays the artist's latest paint- ings, drawings and prints. April 29-June 10.

Berenberg Gallery

4 Clarendon St., Boston (617-536-0800). www. berenberggallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-6 pm. Everything Under the Sun exhibits paintings, drawings and sculptures by 12 disabled artists from the Gateway Arts Gallery. Through May 6.

Bernard Toale Gallery

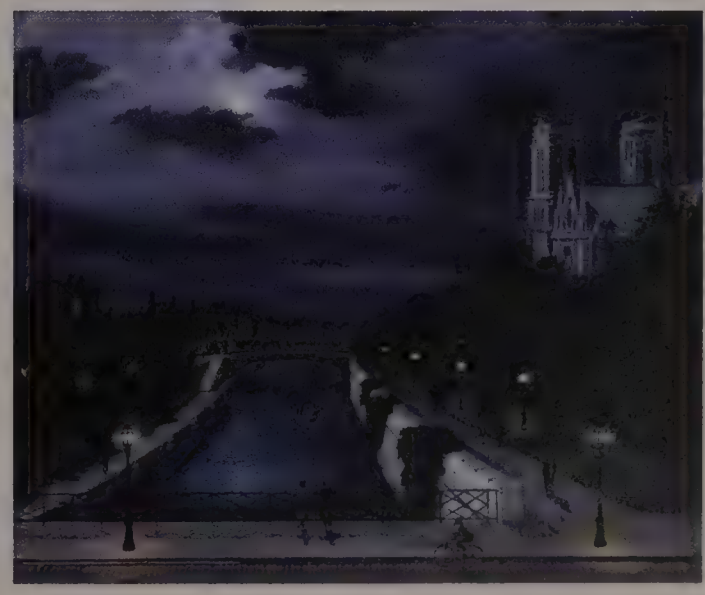
450 Harrison Ave., Boston (617-482-2477). www. bernardtoalegallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 10:30 am-5:30 pm and by appointment. •Surrounding Practice by Sandy Litchfield and Territory of Thought by Fred H.C. Liang feature the artists' paintings and drawings. Through April 29. •Silent Step displays Laura McPhee's recent color photographs of a project in Calcutta. April 30-July 1. •Monique Jo- hannet features her mixed-media paintings and draw- ings on canvas in New Work. •Recent Drawings by Sarah Walker exhibits the artist's acrylic works on paper. April 30-May 27.

BF Annex Gallery

450 Harrison Ave., Boston (617-451-3344). www. bfannex.com. MBTA: Orange Line to Back Bay. Tue.- Fri., 9:30 am-5:30 pm; Sat., 10 am-5 pm. Soup by

AXELLE FINE ARTS
GALERIE NEWBURY

Michel Delacroix



André Boubounelle ~André Bourrié ~ Hollis Dunlap
Jean-Daniel Bouvard ~ Goxwa ~ Albert Hadjiganev
Yves Crenn ~ Elisabeth Estivalet ~ Philippe Vasseur
Patrick Pietropoli ~ Brian Stephens

91 Newbury Street Tel: (617) 450-0700
www.axelle.com

Ruth Daniels features mixed-media works on velum and an installation entitled *Gel Pours*, a three-dimensional relief of hand-torn paper with pigmented acrylic gel. Through April 29.

Boston Center for the Arts

Mills Gallery, 539 Tremont St., Boston (617-426-8835). www.bcaonline.org. MBTA: Orange Line to Back Bay. Wed-Sun., 12-5 pm; Fri.-Sat., open until 10 pm. •*Parade Swag, South End, Boston 2002-2006* exhibits Amber Davis Tourlentes' photographs of the promotional materials distributed during the South End Gay Pride Parade. Through May 28. •*Tipping Points* examines the relationship of health and community through interactive sculptures that react to visitors' movements, with each sculpture representing the illness of a local artist. Through May 28.

Boston Sculptors Gallery

486 Harrison Ave., Boston (617-482-7781). www.bostonsculptors.com. MBTA: Orange Line to N.E. Medical. Tue.-Sat., 11 am-6 pm. •*Fragilities* by Beth Galston is an installation of a series of sculptures made entirely of toothpicks. April 19-May 20. •*Road Residue: The Accumulating Miles* by Ann Torke exhibits the debris collected by acetate from one of the artist's roadtrips. April 19-May 20.

Brickbottom Gallery

1 Fitchburg St., Somerville (617-776-3410). www.brickbottomartists.com. MBTA: Green Line to Lechmere. Thu.-Sat., 12-5 pm. Get Real explores new perspectives on realism in a variety of media by Jane Goldman, Roger Kizik, Barbara Poole and David Sholl. Through May 7.

Bromfield Gallery

450 Harrison Ave., Boston (617-451-3605). www.bromfieldartgallery.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-5 pm. •*Quotidian* is an installation of a 365-day calendar of ordinary objects arranged by Odile Dix. Through April 29. •*Site* features various locations, including Paris and California, as the subjects of Elizabeth Strasser's abstract paintings. Through April 29.

Brookline Arts Center

86 Monmouth St., Brookline (617-566-5715).www.brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm. •*Remembering the Familiar* displays urban landscape photographs of everday sights by Marc Goldring. April 18-May 12. •*Farmers' Market* features watercolors of fruits and vegetables by Phyllis Cohen and Anita Jamieson. Through May 26.

Cambridge Art Association

25 Lowell St., Cambridge (617-876-0246). www.cambridgeart.com. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. The Nature of Order and Chaos is a group show featuring paintings and sculptures by Grace Vasta-Carr, Lydia Jenkins Musco and Michelle De Marco. Through April 25.

Cambridge Multicultural Arts Center

41 Second St., Cambridge (617-577-1400). www.cmacusa.org. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 10 am-6 pm. TR3 explores the culture of the Dominican Republic through mixed-media artwork, costumes, and photos of indigenous insects. Through April 26.

Cambridge 7 Associates, Inc.

1050 Mass. Ave., Cambridge (617-492-7000). www.c7a.com. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. Paintings East and West displays the work of Hans Chao, including Chinese calligraphy screens, oil paintings, watercolors on rice paper and pastels. Through April 28.

Chase Gallery

129 Newbury St., Boston (617-859-7222). www.chasegallery.com. MBTA: Green Line to Copley. Mon.-Fri., 11 am-5:30 pm; Sat., 10 am-5 pm. •Stephen Coyle displays his new acrylic on panel paintings that depict scenes of contemporary society. Through April 29. •Tezh Modarressi presents her work with oil on paper, based on solitary interior spaces. Through April 29.

Childs Gallery

169 Newbury Street., Boston (617-266-1108). www.childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon. and Sat., 10 am-5 pm. 69 at 169: Child's Gallery Celebrates 69 Years at 169 Newbury St. with 69 Fine Objects includes art from old masters to 20th-century artists in a variety of media. Through May 6.

Copley Society of Art

158 Newbury St., Boston (617-536-5049). www.copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm. •*Patron's Choice 2006: On the Waterfront* features paintings from 25 of the gallery patrons' favorite artists. Through April 22. •*Co/So Artists A to Z: Rites of Spring* exhibits member artists' interpretations of spring in a variety of media, including photography, sculpture and acrylic paintings. Through June 9.

Crump McCole Gallery

200 Seaport Blvd., Boston (617-330-1133). MBTA: Red Line to South Station. Mon.-Wed. and Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat.-Sun., 12-5 pm. •*Artists' Gallery Exhibit* features oil paintings of Boston by Norman Crump, watercolors by Dan McCole and marine scenes by Jeff Eldredge. Ongoing. •*Small Works by Elizabeth Benson* exhibits the artist's oil paintings. Ongoing.

DTR Modern Galleries

167 Newbury St., Boston (617-424-9700). MBTA: Green Line to Copley. Mon.-Thu., 11 am-7 pm; Fri. and Sat., 11 am-8 pm; Sun., 11 am- 6 pm. Hockney and Houben: Interpretations presents lithographs and silk screens by David Hockney, and oils on canvas by Houben R.T. Through April 22.

Eclipse Gallery

164 Newbury St., Boston (617-247-6730). MBTA: Green Line to Copley. Tue.-Sat., 9 am-6 pm. •*Recent Still Life Work* by Ron Hubbard includes gouache paintings, pencil drawings and watercolors. Through April 29. •*Rooftops* displays Liang Guo's oil paintings of landscapes. May 2-27.

L'Essence Art Gallery

1723 Centre St., West Roxbury (617-325-0140). www.lessenceartgallery.com. Tue.-Wed., 11 am-7 pm; Thu.-Sat., 11 am-8 pm. The Four Seasons displays photography of New England's seasons by Joan Engel, Eaden Huang, Anthony Lobosco, Piper Jo Nevinslong and Claire Sauvageot. Through April 29.

Fort Point Arts Community Gallery

300 Summer St., Boston (617-423-4299). www.fortpointarts.org. MBTA: Red Line to South Station. Mon.-Fri., 9 am-9 pm; Sat., 12-5 pm. Winged and Whispered exhibits works in a variety of media that focus on imagery associated with flying. Through May 20.

Galerie d'Orsay

33 Newbury St., Boston (617-266-8001). www.galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. •*Zupan: Compositions in Color* displays oil on canvas paintings and watercolors by Bruno Zupan, and mixed-media by his daughter Natasha. Through May 14

gallery's collection features paintings from mas
cluding Picasso, Renoir and Matisse.

Gallery AA/B

535 Albany St., Suite 3B, Boston (617-574-
www.artadvisoryboston.com. MBTA: Orange
Back Bay. Tue.-Sat., 12-5:30 pm and by appoi
•Helena Kocis exhibits her wall relief, P
Structures, which uses geometric forms to e
mood and personality. Through May 26. •
Goldenberg displays oil-on-canvas assembla
spired by improvisational jazz music in *Expre*
zazzaVeeBopanism. Through May 26.

Gallery @ The Piano Factory

791 Tremont St., Boston (617-437-9365). N
Orange Line to Mass. Ave. Sat.-Sun., 12-5 pm.
Community Artists features contemporar
including mixed-media paintings, drawin
sculptures by Chinese artists living and wor
Boston. Through April 30.

Gallery at Studio 412a

450 Harrison Ave., Boston (978-468-8054). N
Orange Line to Back Bay. By appointment onl
Radochia displays *Wrinkles and Rolls*, an insta
combining painting and sculpture. Through Ap

Gallery Katz

450 Harrison Ave., Boston (617-423-6328).
gallerykatz.com. MBTA: Orange Line to Ba
Wed.-Sat., 10 am-5 pm and by appointment. •7
posite of Romance features acrylic paintings o
interiors by Amze Emmons. Through Ap
•*Elemental Boston* highlights Roland Kulla's
paintings of Boston bridge details. May 1-June

Gallery Kayafas

450 Harrison Ave., Boston (617-482-0411)
gallerykayafas.com. MBTA: Orange Line to Ba
Tue.-Sat., 11 am-5:30 pm. •*The Alphabet*
photographs of models spelling out the letter
alphabet with their bodies. Through Ap
•*Winter Branches: A Snow Haiku* presents a s
18 color-ink prints with each image represe
line of a haiku. Through April 29.

Gallery NAGA

67 Newbury St., Boston (617-267-9060).
gallerynaga.com. MBTA: Green Line to Ar
Tue.-Sat., 10 am-5:30 pm. Reality, You Cho

r Moscoso's work is on display in the Museum of Fine Arts' *Light My Fire: Rock ers from the Summer of Love* exhibition.

o series of Joseph Barbieri's oil paintings: one als with human-like traits, and the other of pes. Through April 29.

vese/Sullivan Gallery
rrison Ave., Boston (617-426-9738). www. esullivan.com MBTA: Orange Line to Back e.-Sat., 10:30 am-5:30 pm. Other Works dis- eter Coe's abstract mixed-media paintings rercolors, several of which are computer-gen- Through May 2.

ard Yezerski Gallery
bury St., Boston (617-262-0550). www.howard gallery.com. MBTA: Green Line to Arlington. t., 10 am-5:30 pm. •Falling Series presents a nstallation and five large photographs of re seeds set against a background of the sky. l-May 23. •In *Magnetic Fields*, Evelyn Rydz ariety of media to exhibit her works on paper tract paintings of industrial and natural land- April 21-May 23.

Rotenberg Gallery
wbury St., Boston (617-437-1518). www. nberg.com. MBTA: Green Line to Copley. t., 10 am-6 pm. Tracks by Stacy Quacken- hibits molds of Boston's sidewalks cast onto nd iron, as well as Jennifer Liston Munston's raphs and oil-on-plaster paintings. Through 9.

Ann Goldman Fine Art/Beth ng Gallery
bury St., Boston (617-424-8468). www. lmanfineart.com. MBTA: Green Line to Ar- Tue.-Sat., 11 am-5 pm. Recent Paintings of Cups, Teapots and Russian Glass features ntonova's oil on canvas paintings. Through 9.

r Smith Gallery
wbury St., Boston (617-424-6900). www. ithgallery.com. MBTA: Green Line to Cop- n.-Sat., 11 am-5:30 pm. Graham Gillmore: rk presents oil- and enamel-on-wood paint- ng text such as tabloids and lyrics. Through 9.

Kingston Gallery
450 Harrison Ave., Boston (617-423-4113). www. kingstongallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-5 pm and by appointment. •Janet Hansen Kawada and Matt Stone present *Steel Wool*, a sculpture made of welded steel and felt. Through April 29. •Rose Olson displays her acrylic paintings from May 2-27.

Lanoue Fine Art
160 Newbury St., Boston (617-262-4400). www. lanouefineart.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. •*Higher Ground* features sculpture, mixed-media paintings and works on paper by Andrew Saftel. April 29-May 28. •The gallery's collection features works by Dirk De Bruycker, Andrew Saftel, Marc Civitarese, Frederick Hart, John Folsom and others.

Locco Ritoro Gallery
450 Harrison Ave., Boston (617-542-1010). MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm and by appointment. •*Memories* by Ricardo Cabrera displays the artist's oil paintings on welded iron. Through April 22. •*New Works* by Jeff Heyne features the artist's contemporary photography mounted on aluminum. Through April 22.

Mario Diacono at Ars Libri
500 Harrison Ave., Boston (617-357-5212). www. arslibri.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm. Daniel Rich's "Torre Velasca" is displayed through May 3.

Massachusetts College of Art
Bakalar Gallery, 621 Huntington Ave., Boston (617-879-7333). www.massart.edu. MBTA: E Green Line to Longwood. Mon.-Fri., 10 am-6 pm; Sat., 11 am-5 pm. •*Senior Photography Thesis Exhibition* displays students' select works. April 24-May 4. •*Master of Fine Arts Thesis Exhibition* showcases works in a variety of media including video, sculpture, performance art, mixed-media paintings and photography by graduating students. Through May 22.

Mercury Gallery
8 Newbury St., 2nd Floor, Boston (617-859-0054). www.mercurygallery.com. MBTA: Green Line to Ar-

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a Taste of Allston Village

Flavors From Around the World

Tuesday, May 2, 2006
6 to 8 p.m.

DoubleTree Guest Suites
400 Soldiers Field Road, Allston

lington. Mon.-Sat., 10 am-5:30 pm. Lyrical Abstraction: Sculptures and Paintings by Louis Schanker showcases the artist's metal-and-wood sculptures as well as oil paintings and works on paper. April 22-May 16.

Mobilia Gallery
358 Huron Ave., Cambridge (617-876-2109). www.mobilia-gallery.com. MBTA: Red Line to Harvard. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm. •John Garrett's textiles and Ellen Wieske's jewelry are on display through April 30. •Wendy Ramshaw features her collection of new jewelry in *Color Field One*. May 1-28.

MPG Contemporary
450 Harrison Ave., Boston (617-357-8881). www.mpgallery.net. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5 pm. New Work by Jim Peters displays the artist's drawings and oil paintings that are accompanied by three-dimensional constructions. Through April 29.

Newbury Fine Arts
29 Newbury St., Boston (617-536-0210). www.newburyfinearts.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm. Stephen Holland exhibits *Contemporary Sports Icons*, acrylic paintings and original prints. April 21-May 19.

Nielsen Gallery
179 Newbury St., Boston (617-266-4835). www.nielsengallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm. Lost Paintings 1984-85 features nine oil paintings never before exhibited as well as mixed-media collages and works on paper by Porfirio DiDonna. Through May 6.

OHT Gallery
450 Harrison Ave., Boston (617-423-1677). www.ohtgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm. •*New Work* by Michael Dumontier displays mixed-media works of simple everyday objects. Through May 13. •Nick Zaremba presents an installation of his graffiti-inspired character paintings. Through May 13.

Out of the Blue Gallery
106 Prospect St., Cambridge (617-354-5287). www. outofthebluearts gallery.com. MBTA: Red Line to Central. Daily, 12-7 pm. •*Soulscapes* is a solo exhibition by Charles Antoine of his new paintings. Through April 29. •*A View From Cambridge* presents works from 60 local artists in a variety of media including mosaics, stained glass, sculpture, photography, jewelry and mixed-media paintings. Through April 30. •The gallery's permanent collection features photography, paintings, sculpture, jewelry, mosaics and antiques by local artists including Margarete Koehler-Bittkow, an original Bauhaus artist.

Paradise Lounge Gallery
969 Comm. Ave., Boston (617-562-8814). www.thedise.com. MBTA: B Green Line to Pleasant. Daily, 5 pm-2 am. From the Other Side of the Glass highlights rare rock-and-roll photographs by Eddie Kramer of legendary musicians, including Jimi Hendrix, Led Zeppelin and the Rolling Stones. Through May 20.

Pepper Gallery
38 Newbury St., Boston (617-236-4497). www.peppergalleryboston.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. Harold Reddicliffe highlights the artist's oil paintings of everyday objects, including microscopes, fans and projectors. Through April 29.

Perrin Gallery
320A Harvard St., Brookline (617-277-4357). MBTA: C Green Line to Coolidge Corner. Mon.-Fri., 10 am-6 pm; Sat., 10 am-5 pm. Drawing into the Present exhibits Marketa Klicoca's mixed-media paintings and drawings. Through June 24.

Pucker Gallery
171 Newbury St., Boston (617-267-9473). www.puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 1-5 pm. Out on a Ledge: The Photographs of Paul Cary Goldberg displays four series of still-life photographs. April 22-May 16.

Rhys Gallery
70 Northampton St., Boston (617-541-2534). www.therhysgallery.com MBTA: Orange Line to Mass. Ave. Sat., 12-5 pm and by appointment. Synergetic explores the use of digital technology in acrylic paintings, video installations and computer-generated images. Through May 6.

Richardson-Clarke Gallery
38 Newbury St., Boston (617-266-3321). www.richardson-clarke.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 pm. The gallery's permanent collection features European and American paintings and drawings from the 19th and 20th centuries.

Robert Klein Gallery
38 Newbury St., Boston (617-267-7997). www.robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. Uelsmann displays his photography created of image manipulation and photomontage fro and negatives. Through April 29.

Samson Projects
450 Harrison Ave., Boston (617-357-7177) samsonprojects.com. MBTA: Orange Line Bay. Wed.-Sat., 11 am-5 pm and by appoi •Taylor Davis' *New Work* exhibits abstrac sculptures. Through April 22. •Wardell M hibits his drawings and acrylic and charcoa ings from his series "Death, Desire and th Monsieur." April 28-May 27.

School of the Museum of Fine Art
Grossman Gallery, 230 The Fenway, Boston (6 3718). www.smfa.edu. MBTA: E Green Museum. Mon.-Sat., 10 am-5 pm.; Thu., ope pm. Fifth Year Exhibition displays students' w variety of media created during their independent study. Through May 6.

Society of Arts and Crafts
175 Newbury St., Boston (617-266-1810) societyofcrafts.org. MBTA: Green Line to Mon.-Sat., 10 am-6 pm.; Sun., 12-5 pm. T residency program *Watershed* celebrates anniversary in a display of ceramic art. T April 30.

Soprafina Gallery
73 Thayer St., Boston (617-728-0770) soprafina.com. Tue.-Sat., 11 am-5:30 pm. Tu Plein Air Painting exhibits Jon Imber's an Reynolds' abstract oil paintings inspired by Through April 29.

St. George Gallery
245 Newbury St., Boston (617-450-0321) stgeorgegallery.com. MBTA: Green Line to Tue.-Sat., 10 am-5:30 pm; Sun., 12-5 pm. Mel tures postmodern oil paintings by John Murra tive landscapes and Boston cityscapes by Wi George and watercolors of Taos and Sante F by Sandra Mueller-Dick. Through April 30.

Victoria Munroe Fine Art
179 Newbury St., Boston (617-523-0661) victoriamunroefineart.com. MBTA: Green Copley. Tue.-Sat., 10 am-5:30 pm and by ment. Mary Armstrong displays the artist's oil paintings that depict current political Through May 6.

Vose Galleries of Boston
238 Newbury St., Boston (617-536-6176) vosegalleries.com. MBTA: Green Line to Cople Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 p Babb features his oil paintings of Boston, M Rome. May 1-June 17. •The gallery's perma lection includes American artwork in vario from the 18th, 19th and early-20th centuries.

PHOTOGRAPHY

Center for Photographic Exhibi
New England School of Photography, 654 Be Boston (617-437-0470). www.nesop.com. Green Line to Kenmore. Tue.-Sat., 11 am-6 p Local High School Group Show displays 120 sub in the center's first annual all-media high sch April 21-May 19.

Griffin Museum of Photography
67 Shore Road, Winchester (781-729-1158 griffinmuseum.org. MBTA: Commuter Rail chester Center. Tue.-Wed., 11 am-5 pm; Thu 7 pm; Fri., 11 am-4 pm; Sat.-Sun., 12-6 pm Synthesis features photography from studen Boston Arts Academy and Winchest School. Through April 30. •*Snowbound* Lisa Robinson's color photographs of upst York. Through April 30.

Panopticon Gallery Boston
502 Comm. Ave., Boston (617-267-8929 panopt.com. MBTA: Green Line to Kenmore. 11 am-6 pm. Tony Deconeas, John Rosenthal Johnson exhibits black-and-white photogra romantic themes. Through May 2.

Panopticon Gallery Waltham
435 Moody St., Waltham (781-647-0100 panopt.com. MBTA: Commuter Rail to Mon.-Thu., 10 am-6 pm; Fri., 10 am-9 pm Rosenthal exhibits black-and-white street p phy in *Everyday Theatre*. Through April *Sanctuary* features Jason Miccolo Johnson and-white photography of the African-A worship experience. April 27-June 10.

Photographic Resource Center
Boston University Art Gallery, 855 Com Boston (617-975-0600). www.bu.edu/prc. B Green Line to BU West. Tue.-Fri., 10 a Sat. and Sun., 12-5 pm. 2006 PRC Studen tion showcases photography in a variety of including black-and-white, digital an presented by 15 of New England's Through May 7.

ay & esbian

ce to Contributors
it information, including telephone numbers and t MBTA stop, by fax (617-859-1446) or mail, or gaylesbian@improper.com.

ubs, Bars & angouts

Alley (Daily)
Alley, 275 Washington St., Boston (617-449). www.thealleybar.com. MBTA: Blue or Line to Gov. Center. Mon.-Fri., 2 pm-Sat. and Sun., 12 pm-2 am. No cover. 21+. n's leather-and-Levi's neighborhood bar of-ool, pinball, a jukebox and video games as s theme nights.

(Thursdays)
Tremont St., Boston (617-338-7080). MBTA: Line to Boylston or Orange Line to New England al Center. 11 pm. $10. 21+. Get Down Thursdays e rotating DJs playing hip-hop, house and pop.

lon (Sundays)
nsdowne St., Boston (617-262-2424). MBTA: Line to Kenmore. 10 pm. $10. 19+. Sunday-parties include drag acts and house music from nt DJ Ted Elison.

(Mondays)
nsdowne St., Boston (617-262-2437). MBTA: Line to Kenmore. 10 pm. $7. 19+. Static on lays features a drag show hosted by Miss Kris el, with DJs Susan Esthera and Adilson spin-rogressive house. An amateur drag show takes the last Monday of each month.

z (Saturdays)
uart St., Boston (617-267-8969). www.buzz .com. MBTA: Green Line to Boylston. 10 pm. 21+. On Saturdays, Buzz's pool room, lounge vo dance floors—with DJ Mary Alice spinning ar dance and DJ Michael Sheehan's deep and trance—keep the men busy until 2 am.

e (Daily)
remont St., Boston (617-542-4494). MBTA: Or-ine to Back Bay or Green Line to Arlington. No 21+. Neighborhood cruise bar open nightly.

assy (Thursdays)
nsdowne St., Boston (617-536-2100). www.boston.com. MBTA: Green Line to Kenmore. . $10. 19+. DJ Susan Esthera spins hip-hop op music every Thursday night.

: (Daily)
andler St., Boston (617-482-4428). www.fritz .com. MBTA: Orange Line to Back Bay. Mon.-2 pm-2 am; Sun., 11 am-2 am. This gay sports ith six large-screen plasma TVs, serves brunch lay and Sunday.

Saturdays)
nsdowne St., Boston. www.lesbiannightlife.com. -2 am. No cover. 21+. LiQuid DJ Mix Mistress ip-hop, house, reggae, reggaeton and more at eekly women-only night.

ues Cabaret (Daily)
adway, Boston (617-426-8902). MBTA: Green Arlington. Mon.-Sat., 11 am-12 am; Sun., -12 am. $6, weekdays; $10, weekends. 21+. Pa-ningle with disco-dancing drag queens. •Mon. iating weeks): Foxy Follies; TraniWreck. •Tue.: ce. •Wed.: Delightful Divas with Melinda Wil-Thu.: Jacque's Angels with Miss Kris Knievel. nd Sat.: Miss Norelle's Leading Ladies and live •Sun.: An Evening of Mizery: Amateur Talent 10 pm.

ine (Mondays, Thursdays–rdays)
Boylston St., Boston (617-536-1950). www.machine.com. MBTA: Green Line to Kenmore. ., 9 pm-2 am. •Mon.: Stroke, with hostess . 10 pm-2 am. 19+. •Thu.: Karaoke Competi-•Fri.: Best Night Out, featuring deep house 10 pm-2 am. $8. 21+. •Sat.: Latin night, 10 m. Cover varies. 21+.

ern (Thursdays)
nsdowne St., Boston (617-351-2581). www.nightlife.com. MBTA: Green Line to Kenmore. $10. 19+. Thursday is lesbian night with DJ te.

dise (Daily)
ass. Ave., Cambridge (617-868-3000). www.ecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+. Male strippers perform every night. The dance floor features Top 40, Thursday through Saturday, and T-Dance on Sunday.

Ramrod (Daily)
1254 Boylston St., Boston (617-266-2986). MBTA: Green Line to Kenmore. 12 pm-2 am. Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). •Mon.: Pool, dart tournaments and pizza. •Wed.: Twitch 4.0 with DJ Mac. •Thu.: Mandance with DJ Jason Taylor. •Fri.: Bound to Please with DJ Danae Jacovidis. •Sat.: Leather Cruise with DJ Freespace. •Sun.: Muscle with DJ Duo Freespace.

Rise (Saturdays)
306 Stuart St., Boston (617-423-7473). MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests. This members-only club is predominantly gay on Saturdays. Storm Saturdays feature resident DJs Billy Carroll, Chad Jack, Gilles Massicotte, Joe Gauthreaux and Mark Anthony upstairs and David McNeary downstairs.

Rumor (Sundays)
100 Warrenton St., Boston (617-338-8061). www.rumorboston.com. MBTA: Green Line to Boylston. 10 pm-2 am. Cover varies. Sunday T-dance features DJ Danae spinning the latest house and pop.

Toast (Fridays, Saturdays)
70 Union Square, Somerville (617-623-9211). www.toastlounge.com. 5:30 pm-1 am. $5. 21+. Friday is the new home for DykeNight with DJ Susan Esthera, and Saturday is Retro Night with DJs from ManRay.

Tribe at Felt (Thursdays)
Felt, 533 Washington St., 4th floor, Boston (617-350-5555). www.tribenightclub.com. MBTA: Red or Orange Line to Downtown Crossing. 9:30 pm-2 am. DJ Jim from KISS 108 spins hip-hop and Top 40 on the 4th floor at this weekly lesbian night.

209 at Club Café (Daily)
209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Fri., 11:30 am-2 am; Sat.,12 pm-2 am; Sun.,10:30 am-2 am. No cover. 21+. This South End spot offers dining and unobtrusive music in the front room at Restaurant 209 and video entertainment in the rear room at Club Café. •Wed.: Live karaoke, 9 pm. •Thu.: VJ Ricky Huss. •Fri.: VJ Cliff Cunningham. •Sat.: VJ Scott Kennedy.

Underbar (Sundays)
275 Tremont St., Boston (617-292-0080). www.flauntatunderbar.com. MBTA: Green Line to Boylston. 11 pm. $10. 21+. This weekly event features DJs spinning hard house.

Upstairs @ Dedo's (Daily)
69 Church St., Park Square, Boston (617-338-9999). MBTA: Green Line to Arlington. No cover. 21+. A predominantly gay crowd frequents the upstairs lounge at Dedo's, which features a nightly piano bar and club room. •Mon.: S.I.N. (Service Industry Night). •Tue.: Stage and Screen. Classic movies, 7-9 pm. Showtune videos, 9 pm-1 am. •Wed.: Latino Lounge with Latin groove music. •Thu.-Fri.: Boys in Ties and complimentary after-work buffet, 5-7 pm. House music, 7 pm-1 am. •Sat.: High Energy Night with house music. •Sun.: Disco Night.

Venu (Wednesdays)
100 Warrenton St., Boston (617-695-9500). www.chapsboston.com. 10 pm. $8. 21+. This long-running gay Latino night features music by DJ Adilson.

Shows & Events

Bayard Rustin Community Breakfast
John F. Kennedy Library & Museum, Columbia Point, Boston (617-450-1644). www.gleeboston.com. MBTA: Red Line to JFK/UMass. April 29, 10 am-1:30 pm. Free. This 17th annual forum recognizes the roles of LGBT individuals from communities of color in their fight against the AIDS epidemic.

Cleopatra
Machine Theater, 1254 Boylston St. Boston (617-265-6222). www.golddustrorphans.com. MBTA: Green Line to Kenmore. April 20-May 27. Thu.-Sun., 8 pm. $25. Ryan Landry and the Gold Dust Orphans present this original musical version of *Cleopatra* at the Machine Theater.

GLSEN Boston's Annual Conference
Harvard University, 45 Quincy St., Cambridge (617-536-9669). www.glsenboston.org. MBTA: Red Line to Harvard. April 29, 8 am-5 pm. Free. The Gay, Lesbian, Straight Education Network's day-long conference features keynote speaker Anthony Rapp, star of *Rent*, as well as more than 50 workshops covering a range of topics from confronting homophobia in schools to working with community members to create a respectful environment for students.

Anthony Rapp, star of *Rent*, speaks at GLSEN Boston's annual conference, April 29.

Legal Issues: Documents to Protect LGBT-Parented Families
Fenway Community Health, 7 Haviland St., Boston (617-927-6243). www.fenwayhealth.org. MBTA: Green Line to Hynes/ICA. April 27, 6-8 pm. Free. Karen Kruskal, attorney at Pressman & Kruskal, discusses co-parent adoptions, relationship and parenting agreements, civil marriage, property/house ownership, wills, powers of attorney, health care proxy and other issues of concern to LGBT families.

Movie Night
Directions will be sent to those who RSVP (617-204-9239). www.hrc.org. April 24, 6:30 pm. Free. The New England chapter of the Human Rights Campaign sponsors an open and informal discussion of the movie *Brokeback Mountain*.

Ongoing

Bagly
St. John the Evangelist Church, 35 Bowdoin St., Boston (617-227-4313). www.bagly.org. MBTA: Green or Red Line to Park. Wed., 5-9 pm. The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for young people seeking community, support and a place to discuss relevant issues.

Beantown North G/L Bowling League
Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). www.beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm. This league for gays and lesbians in the Boston area meets weekly.

Beantown Soft-Tip Dart League
The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Green Line to Gov. Center. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. www.bsdl.org. Mon., 8:30 pm. $12 for the season. This league hosts weekly 301, 601 and cricket matches at the Alley and Fritz.

Beantown South G/L Bowling League
Boston Bowl, Morrissey Blvd., Dorchester (617-889-1552). www.beantownbowling.com. 7 pm. This bowling league for gays and lesbians in the Boston area meets Wednesday nights.

Bi Focus
(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap
Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). First Tue. of each month, 7:30 pm. This discussion group provides support and information for bisexual women or women who are questioning their sexuality.

Boston Bears Barnight
The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). http://bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free. The Boston Bears meet the first and third Saturday of each month and also hold a happy hour every Friday from 5:30-7:30 pm.

Boston Boasts Squash
Central YMCA, 316 Huntington Ave., Boston (617-536-0316). www.bostonboasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm. The league comprises gay and lesbian players and their friends.

Boston Gay Basketball League
(617-937-5858). www.bgbl.com. The league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com.

Boston Glass Community Center
93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes/ICA. Mon.-Thu., 3-8 pm; Fri., 3-5 pm. The center provides social activities for questioning young people ages 13-25.

Boston Lesbian Avengers
Despina's Place, 47 Mass. Ave., Boston. www.lesbianavengers.org. Mon., 7-8 pm. This bi- and transsexual-friendly, direct-action political group focuses on issues affecting lesbians.

Boston Uncommons
Central Congregational Church, 85 Seaverns Ave., Jamaica Plain (617-926-9267). www.lcfd.org/bu. MBTA: Orange Line to Green. Wed., 7 pm. A gay and lesbian square-dancing group.

COLAGE
Third Sat. of each month, 10:30 am-12 pm. Children of Lesbians and Gays Everywhere meets in Medford for support and activities and holds a concurrent meeting for interested parents and their partners. E-mail medfordcolage@hotmail.com.

Coming Out as Bisexual
Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). www.biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free. An informal group for people who think they may be bisexual or are attracted to both sexes.

Coming Out Support Group for Adults
(617-482-2166). This group offers a confidential place for men and women who are looking for a safe space to discuss issues of sexual identity. It meets Thursday nights from 7-8:15 pm, near Coolidge Corner in Brookline. Call for more information.

Compass
(781-899-2212). Compass is a New England–area support, information and social group for people assigned female at birth, but who feel that the designation isn't an accurate or complete description of their gender. Part of the FTM (Female-to-Male) Center, this group meets monthly at locations around New England. E-mail Compass FTM@usa.com for details.

Elegant Outings
(866-335-7730). www.elegantoutings.com. This group welcomes gay and gay-friendly professional women 40 and older who are intelligent, chic and sophisticated to get together with like-minded women for conversations, dinners, theater and networking.

Fenway Community Health
7 Haviland St., Boston (617-267-0900). www.fenwayhealth.org. MBTA: Green Line to Hynes/ICA. Fenway Community Health offers an array of services for the LGBT community, ranging from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

The 40-Somethings
theprimeoflife@aol.com. This newly formed group of lesbians in their 40s runs events that help to foster enduring romantic/life partnerships through being friends first.

Frontrunners Boston
Metropolitan Health Club, 209 Columbus Ave., Boston (617-937-5858). www.mindspring.com/~frontrunners. Tue., 12 pm; Wed., 6:45 pm; Sat., 10 am. See Web site for locations. All are welcome to join this running club.

Gay Amateur Photography Group
amateurgphoto@yahoo.com. Learn about photography, socialize and meet new people at monthly meetings.

Gay Fathers of Greater Boston
First Parish Church, 50 Church St., Waltham (617-742-7897). www.gayfathersboston.org. $2. This group for gay/bisexual fathers meets on the first and third Tuesday of each month, 8-10 pm.

GayLab
www.gaylab.org. This experiment in developing healthy gay relationships features alternatives for meeting and dating, communication games and mixers for singles. E-mail info@gaylab.org.

Gays for Patsy
(617-412-5751). www.gaysforpatsy.org. This country–western dancing club, featuring two-step, swing and line dancing, holds events twice a month. Beginners welcome, no partner needed. Call for more details.

Gender Crash
Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). www.gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10. Members of the LGBT

community are invited to share poetry, prose and performance pieces at this open-mike event.

Girlfriends: Bisexual and Lesbian Women of Color
Cambridge Family and Children's Services, 929 Mass. Ave., Cambridge (617-876-4210). MBTA: Red Line to Central. This discussion group for all ages meets every Saturday, 10:30 am-12 pm.

LAFFAN
Lesbians Available for Fun and Networking is a local social and networking group that provides opportunities for women to connect with each other. Members receive a weekly e-mail calendar of events. LAFFAN sponsors spring dances and benefits. E-mail LAFFAN_ Boston2004@yahoo.com for membership information.

Monday Night Bowling League
Boston Bowl, Morrissey Blvd., Dorchester (617-889-1552). www.mnbl.net. 7:30 pm. The MNBL's bowling season runs Monday nights.

The Network/La Red
(617-423-7233). www.thenetworklared.org. This support group is working to end abuse in lesbian, bisexual women's and transgender communities. E-mail info@thenetworklared.org for more information.

Newly Diagnosed Group
JRI Health Peer Support Services, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month, 7:30-9 pm. Free. This group supports gay and bisexual men who've been diagnosed with HIV during the last two years. E-mail nlongtin@jri.org.

Out to Dance
(617-363-0029). www.outtodance.com. Swing, Latin and ballroom dance classes and workshops are held in a gay-friendly environment.

Out TwentySomethings Boston
twentysomethingsboston-subscribe@yahoogroups.com. This social and peer support group is for lesbians, gay men and bisexual, transgender and questioning folks as well as their straight allies in their 20s and early 30s.

POZ Social
Moonshine Room at Club Café, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free. This monthly event, featuring raffles, food, music and drinks, benefits those affected by HIV/AIDS.

POZ 20s
JRI Health Peer Support Services, 25 West St. (617-457-8142, ext. 329). MBTA: Red or Orang to Downtown Crossing. Thu., 7:30-9 pm. This group offers support for HIV-positive gay and bi men in their 20s.

POZ 30s Plus
JRI Health Peer Support Services, 132 Boylst Boston (617-457-8142, ext. 314). MBTA: Green Line to Park. Wed., 7-9 pm. This social supports HIV-positive gay and bisexual men a and over. E-mail hyee@jri.org for more info.

Queer-A-Oke
Midway Café, 3496 Washington St., Jamaic (617-524-9038). www.dykenight.com. Thu. 9 am. Free. Dyke Night Productions provides co and wigs for this weekly karaoke night at the M

The Rainbow Café
rainbowboston-subscribe@yahoogroups.com. T cial group for activist, academic, intellectu artistic lesbians meets biweekly in gay-ow gay-friendly establishments around Boston.

Slice of Rice
Boston GLASS, 93 Mass. Ave., Boston (61 3349). MBTA: Green Line to Hynes/ICA. W 7 pm. This peer-run, queer Asian youth gr those under 25 meets for mutual support. sungyun@chickmail.com.

Somos Latin@s LGBT Coalition
www.somoslatinoslgbt.org. A social and netw group for LGBT Latinos and Latinas in the area, Somos Latin@s hosts Viernes Sociale month. E-mail somoslatinoslgbt@hotmail.c more info.

Tiffany Club of New England
(781-891-9325). www.tcne.org. This social a port group for the transgendered community h ular activities and events. E-mail stef616@aol.c

Under the Radar
(617-851-7911). www.radarboston.com. Un Radar, Boston's gay, all-male, contemporary a c group, is always auditioning prospective mem mail info@radarboston.com.

Wonder Women Boston
http://groups.yahoo.com/wonder_women_boston. Fri. of each month. This social group comprises and bisexual women in their 20s and 30s.

ooks & oetry

e to Contributors

listings by fax (617-859-1446); mail to r: Books and Poetry; or e-mail information to mproper.com. Deadline is four weeks prior to on.

dings & Signings

NESDAY, APRIL 19

s & Noble Boston University

con St., Boston (617-267-8484). www.bu. com. MBTA: Green Line to Kenmore. 6 pm. ome of the contributors to The Twinkies k sign copies of this compilation of Twinkie rom across the U.S. A Twinkie tasting takes ring the signing.

rs Books

l St., Boston (617-557-7188). www.borders m. MBTA: Red or Orange Line to Downtown . 12:30 pm. Free. NYU visiting scholar **Bloom** discusses the book he cowrote with **Michael Kun**, The Baseball Uncyclopedia: A Opinionated, Myth-Busting Guide to the Great n Game.

n College

Hall 101, 140 Comm. Ave., Chestnut Hill 2-4820). www.bc.edu. MBTA: B Green Line College. 7:30 pm. Free. Boston College his- fessor **Thomas H. O'Connor** reads from his he Athens of America: Boston, 1825-1845, ultural and intellectual developments in th-century Boston.

b Lounge

ss. Ave., Cambridge (617-354-2685). www. s.com. MBTA: Red Line to Central. 9:30 pm. en at 7:30 pm. $3. 18+. Slam poet **Patricia** erforms as the featured poet, followed by an n.

rd Book Store

lass. Ave., Cambridge (617-661-1515). rvard.com. MBTA: Red Line to Harvard. . Free. **David Mitchell** reads from his semi- graphical novel Black Swan Green, written e perspective of a 13-year-old boy chroni- he last year he lived in a small town in ershire.

onville Books & Brews

lnut St., Newton (617-244-6619). www. illebooks.com. MBTA: Commuter Rail to ville. 7:30 pm. Free. **Sheila Heti** reads from el Ticknor, about the fictional events lead- o the publication of George Ticknor's biog- historian William Hickling Prescott in the h century.

r Square Books

e St., Cambridge (617-491-2220). www. iarebooks.com. MBTA: Red Line to Porter. 7 . Animal behavior expert **Temple Grandin** m her book Animals in Translation, which hat animals view the world in a manner o that of autistic people.

RSDAY, APRIL 20

s & Noble, Prudential Center

Public Library, 700 Boylston St., Boston 7-6959). www.bn.com. MBTA: Green Line y. 6 pm. Free. Former chair of the National elations Board and Stanford law professor **uld** discusses his great-grandfather's jour- y of a Contraband: The Civil War Passage of Sailor, which records the life of fugitive d sailor William Benjamin Gould during r the Civil War.

n College Special Event

hts Room, Corcoran Commons, 140 Comm. hestnut Hill (617-552-4820). www.bc.edu. B Green Line to Boston College. 7:30 pm. udents representing 18 local colleges and ties read from their poetry as part of the eater Boston Intercollegiate Poetry Festival. University English professor **Paul Mariani** eynote address.

line Booksmith Event

Corner Theatre, 290 Harvard St., Brook- -734-2501). www.coolidge.org. 6 pm. $2. **n Safran Foer** reads from his new novel y Loud & Incredibly Close, about a nine- boy's quest to find a lock that matches the key his father left behind when he died during the events of Sept. 11, 2001.

Center for New Words

186 Hampshire St., Cambridge (617-876-5310). www.centerfornewwords. org. MBTA: Red Line to Central. 7 pm. Free. Poet **Judith Arcana** reads from her works.

Harvard Book Store Event

Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6 pm. $3. **Sebastian Junger** discusses his book A Death in Belmont, about his connection to the mysterious murder of a middle-aged woman in Belmont.

Harvard Coop

1400 Mass. Ave., Cambridge (617-499-2012). www.harvard.bkstore.com. MBTA: Red Line to Harvard. •12 pm. Free. Some of the recipe contributors to the The Twinkies Cookbook sign copies. See April 19 Barnes & Noble listing. •7 pm. Free. Johns Hopkins professor **Morris Berman** discusses his book Dark Ages America: The Final Phase of Empire, which compares the present-day U.S. to the Roman Empire right before its fall.

John Hancock Hall

180 Berkeley St., Boston (617-482-6661). www. celebrityseries.org. MBTA: Green Line to Copley. 8 pm. $29-$45. **Alexander McCall Smith**, author of more than 50 books, discusses his writing career.

PEN New England Event

First Parish Church, 3 Church St., Cambridge (617-661-1515). www.pen-ne.org. MBTA: Red Line to Harvard. 7 pm. Free. Boston Globe columnist **James Caroll**, Iraq War veteran and memoirist **Nathaniel Fick** and author **Uzodinma Iweala** discuss the role of writing in war. Author **Rebecca Faery** moderates.

Porter Square Books

25 White St., Cambridge (617-491-2220). www. portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Emily Rubin**, **Steve Almond** and **Laurie Lindop** read from the book they contributed to, Before: The Big Book of Pregnancy and Parenting Fiction, a compilation of stories about birth and pregnancy.

FRIDAY, APRIL 21

Borders Books

10 School St., Boston (617-557-7188). www.borders stores.com. MBTA: Red or Orange Line to Downtown Crossing. 12:30 pm. Free. Artist **Leonard Weber** discusses his art book The Freedom Trail: An Artist's View, a collection of watercolor images of Boston's historic Freedom Trail.

Borders Books CambridgeSide Galleria

100 CambridgeSide Place, Cambridge (617-679-0887). www.bordersstores.com. MBTA: Green Line to Lechmere. 7 pm. Free. **Alisa Valdes-Rodriguez** reads from her novel Make Him Look Good, about romance and drama in the lives of several high-society women.

Emerson College Reading Series

Emerson Room, 80 Boylston St., Boston (617-824-8750). www.emerson.edu. MBTA: Green Line to Boylston. 7 pm. Free. Poet **Martha Rhodes** reads from her works.

Harvard Book Store

1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 3 pm. Free. Birkbeck College, University of London professor of philosophy **A.C. Grayling** discusses his book Among the Dead Cities: The History and Moral Legacy of the WWII Bombings of Civilians in Germany and Japan, about the impact of Allied air raids on German and Japanese cities during WWII.

Harvard Book Store Event

First Parish Church, 13 Church St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. $3. **Jane Fonda** discusses her autobiography My Life So Far, about her experiences as an actress and feminist.

Out of the Blue Gallery

106 Prospect St., Cambridge (617-354-5287). www.outoftheblue gallery.com. MBTA: Red Line to Central. 7 pm. $3. Tigh Fili presents an open-mike session for poets, hosted by **Nola Kelley**.

SATURDAY, APRIL 22

Borders Books Braintree

255 Grossman Drive, Braintree (781-356-5111). www.bordersstores.com. MBTA: Commuter Rail to Braintree. 2 pm. Free. **Alisa Valdes-Rodriguez** discusses her novel Make Him Look Good. See April 21 Borders CambridgeSide listing for a description.

Out of the Blue Gallery

106 Prospect St., Cambridge (617-354-5287). www.outoftheblue gallery.com. MBTA: Red Line to Central. 8:15 pm. $3. Candelite Open Bark hosts this open-mike session for poets, musicians and fiction writers. Refreshments are served.

Jonathan Safran Foer reads April 20 at the Coolidge Corner Theatre.

SUNDAY, APRIL 23

Forsyth Chapel

95 Forest Hills Ave., Boston (617-524-0128). www.foresthillstrust.org. MBTA: Orange Line to Forest Hills. 2 pm. $5. Poets **Afaa Michael Weaver**, **Harris Gardner**, **Jean Monahan** and **Sarah Getty** read from their works.

Porter Square Books Event

Congregation Eitz Chaymin, 136 Magazine St., Cambridge (617-497-7626). www.portersquarebooks.com. MBTA: Red Line to Central. 10:30 am. Free. Jewish Advocate correspondent **Susie Davidson** reads from her book I Refused to Die, a compilation of stories from Boston-area Holocaust survivors.

MONDAY, APRIL 24

Barnes & Noble, Prudential Center

800 Boylston St., Boston (617-247-6959). www. bn.com. MBTA: Green Line to Copley. 12 pm. Free. Sen. **Edward Kennedy** signs copies of his book America Back on Track, about how he thinks Americans can change what he sees as the failing values of the U.S.

Blacksmith House Poetry Series

56 Brattle St., Cambridge (617-491-2220). www. ccae.org. MBTA: Red Line to Harvard. 8 pm. $3. Poets **Michael Ryan** and **Doreen Gildroy** read from their works.

Boston University

Room 117, 808 Comm. Ave., Boston (617-353-9852). www.bu.edu/foodandwine. MBTA: B Green Line to BU West. 7:30 pm. $25, includes a copy of the book. **Gael Greene** discusses her memoir, Insatiable: Tales of a Life of Delicious Excess, about her passion for food and her 30 years in the business of restaurant criticism.

Center for New Words Event

Boston Chinatown Neighborhood Center, 38 Ash St., Boston (617-635-5129). www.centerfornewwords. org. MBTA: Orange Line to New England Medical Center. 7 pm. Free. Poet **Adrienne Su** reads from her works.

Harvard Book Store Event

Longfellow Hall, 13 Appian Way, Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm. Free. The New Yorker poetry editor **Alice Quinn** discusses the book she edited Edgar Allan Poe & the Juke-Box: Uncollected Poems, Drafts, and Fragments by Elizabeth Bishop, a collection of Bishop's work. Also, poets **Robert Pinsky**, **Frank Bidart**, **Jorie Graham** and **Lloyd Schwartz** take turns reading Bishop's poems and discussing her work.

Harvard Coop

1400 Mass. Ave., Cambridge (617-499-2012). www.harvard. bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. UMass Lowell professor **Ashmita Khasnabish** reads from her book Jouissance as Ananda, which examines the Indian philosophical concept of ananda, which means "bliss" in Sanskrit.

Out of the Blue Gallery

106 Prospect St., Cambridge (617-354-5287). www.outoftheblue gallery.com. MBTA: Red Line to Central. 7:30 pm. $4-$5 suggested donation. Stone Soup Beat Poets **Jack Powers** and **Chad Parenteau** host an open-mike poetry session. Music accompanies the poets and refreshments are served.

TUESDAY, APRIL 25

Brookline Booksmith

279 Harvard St., Brookline (617-566-6660). www.brooklinebook smith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Alicia Erian** reads from her novel Towelhead, a coming-of-age story about a young girl who's sent to live with her strict father in Texas. Also, **Terese Svoboda** reads from her novel Tin God, which follows the lives of a conquistador 500 years ago and two punks of the present day, all narrated by God.

Center for New Words

186 Hampshire St., Cambridge (617-876-5310). www.centerfornewwords.org. MBTA: Red Line to Central. 7 pm. Free. **Helen Oyeyemi** reads from her novel The Icarus Girl, about a young girl of Nigerian and English descent who struggles with her family's secrets.

Harvard Book Store Event

Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. $3. **Paul Rusesabagina**, whose experience as a hotel manager in Rwanda providing shelter for over 1,200 members of the Tutsi clan and Hutu moderates was the subject of the documentary Hotel Rwanda, discusses his autobiography.

Harvard Coop

1400 Mass. Ave., Cambridge (617-499-2012). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. Hartford Courant journalist **Steve Courtney** discusses the new book he edited, Civil War Letters of Joseph Hopkins Twichell: A Chaplain's Story, about a morale officer in the Union army.

Newtonville Books & Brews

296 Walnut St., Newton (617-244-6619). www. newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7:30 pm. Free. **Ron Rash** reads from his novel The World Made Straight, about a high-school dropout who gets involved with drugs and violence.

Porter Square Books

25 White St., Cambridge (617-491-2220). www. portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Myriam Chapman** reads from her novel Why She Married Him, about an independent Russian Jewish emigrée in 1930s Paris.

Wellesley Booksmith Event

Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (781-431-1160). www. brooklinebooksmith.com. MBTA: Commuter Rail to Wellesley. 7:30 pm. Free. **Elizabeth Berg** discusses her novel We Are All Welcome Here, about a woman who must raise her daughter alone after she contracts polio while pregnant and her husband leaves her.

WEDNESDAY, APRIL 26

Boston Public Library

700 Boylston St., Boston (617-536-5400). www. bpl.org. MBTA: Green Line to Copley. 6:30 pm.

If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery.

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THE IMPROPER BOSTONIAN

Free. Boston historian and author **Clint Richmond** discusses his book *Political Places of Boston*, about famous as well as lesser-known historical hot spots in Boston.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Rich Cohen** reads from his book *Sweet and Low*, part memoir, part cultural commentary, about his family business.

Cantab Lounge
738 Mass. Ave., Cambridge (617-354-2685). www.slamnews.com. MBTA: Red Line to Central. 9:30 pm, doors open at 7:30 pm. $3. 18+. 2005 National Poetry Slam cochampion **Anis Mojgani** performs. An open mike follows at 8 pm.

Center for New Words
186 Hampshire St., Cambridge (617-876-5310). www.centerfornewwords.org. MBTA: Red Line to Central. 7:30 pm, sign-up at 7:15. Free. Women read during the New Voices Open Mike literary event.

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. Free. **Upamanyu Chatterjee** discusses his novel *English, August: An Indian Story*, about a privileged young man's year of unhealthy behavior after he graduates from college and joins the elite Indian Administrative Service.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2012). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. Columbia University School of Social Work professor **Ann Burack-Weis** discusses her book *The Caregiver's Tale-Loss and Renewal in Memoirs of Family Life*, which looks at how the caregiving process can transform individuals.

Newton Free Library
330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us/library. MBTA: D Green Line to Newton Highlands. 7 pm. Free. Actress and singer **Wren Ross** discusses the book she co-wrote with **Daena Giardella**, *Changing Patterns: Discovering the Fabric of Your Creativity*, about how to harness your creativity to make artistic expression your primary focus.

Newtonville Books & Brews
296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7:30 pm. **Emily Frankin**, **Steve Almond**, **Elizabeth Graver** and **Lewis Robinson** read from the new book they contributed to, *Before: The Big Book of Pregnancy and Parenting Fiction.* See April 20 Porter Square Books listing for a description.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. Poets **Jean Monahan** and **John Scrimgeour** read from their works.

THURSDAY, APRIL 27

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. Georgetown linguistics professor **Deborah Tannen** reads from her book *You're Wearing That? Understanding Mothers and Daughters in Conversation*, which analyzes human interaction by studying the way in which mothers and daughters interact.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2012). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. Poet **Sarah Getty** reads from her works.

McIntyre and Moore Booksellers Special Event
255 Elm St., Somerville (617-629-4840). www.mcintyreandmoore.com. MBTA: Red Line to Davis. 7:30 pm. Free. **Diane Wald**, **Dzvinia Orlowsky**, **Rebecca Seiferie**, **Victor Pavlenkov**, **Jennifer Barber** and **Gloria Mindock** read from their published poetry and fiction as part of Cervena Barva Press' first-anniversary celebration.

Newtonville Books & Brews
296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7:30 pm. Free. **Peter Orner** reads from his new novel, *The Second Coming of Mavala Skinongo*, about the lives of a group of teachers in an isolated Catholic primary school in Namibia shortly after Namibia won independence from South Africa.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. Poet **Margot Farrington** reads from her works.

Whole Foods Market
15 Westland Ave., Boston (617-375-1010 wholefoodsmarket.com. MBTA: Orange Mass. Ave. 11 am. Free. Moosewood Ca **Wynelle Stein** signs copies of her cookbool *Suppers*, which offers quick dinner recipes.

Woodberry Poetry Room Event
Woodberry Poetry Room, Lamon Library, University, Cambridge (617-495-2454). MB Line to Harvard. 7 pm. Free. Poets **Bill Berk Landis Everson** read from their works.

FRIDAY, APRIL 28

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661 www.harvard.com. MBTA: Red Line to Ha pm. Free. Harvard professor of oceanic hist affairs **Sugata Bose** discusses his book *A I Horizons: The Indian Ocean in the Age o Empire*, about the political, cultural and ec significance of people living along the Ocean.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499 www.harvard.bkstore.com. MBTA: Red Line vard. 7 pm. Free. National Book Critic Award finalist **Barry Werth** discusses his *Days: The Crisis that Gave Us the Governi Have Today*, about Donald Rumsfeld a Cheney's actions during the 31 days Richard Nixon's resignation and Gerald F cision to pardon him.

Whole Foods Market
181 Cambridge St., Boston (617-723-0004 wholefoodsmarket.com. MBTA: Red Line to MGH. 11 am. Free. Moosewood Café chef **Stein** signs copies of her cookbook *Simple* See April 27 Whole Foods Market listi description.

SUNDAY, APRIL 30

Porter Square Books Event
Congregation Eitz Chaymin, 136 Magazine S bridge (617-497-7626). www.portersquarebo MBTA: Red Line to Central. 7 pm. Free **Krauss** reads from her novel *The History* which chronicles the lives of characters bat loneliness that follows lost love.

MONDAY, MAY 1

Blacksmith House Poetry Serie Event
56 Brattle St., Cambridge (617-491-222 ccae.org. MBTA: Red Line to Harvard. 8 **Catherine Tudish** reads from her collectior stories *Tenney's Landing*, about people in a Pennsylvania river town. Also, **Daphne** reads from her collection *Calamity and Oth* a series of interconnected tales.

Brookline Booksmith
279 Harvard St., Brookline (617-566-666 brooklinebooksmith.com. MBTA: C Gree Coolidge Corner. 7 pm. Free. Former Har fessor **Jack Lueders-Booth** reads from book, *Inherit the Land*, a photo essay of a f ing in the garbage dumps in Tijuana, Mex

TUESDAY, MAY 2

Barnes and Noble Boston Univ
660 Beacon St., Boston (617-267-8484). bkstore.com. MBTA: Green Line to Kenmo Free. Pulitzer Prize winner **Michael Cun** reads from his novel *Specimen Days*, co stories about a young boy, an older m young woman at three points in history.

Boston College
Devlin Hall 101, 140 Comm. Ave., Che (617-552-4820). www.bc.edu. MBTA: Line to Boston College. 7:30 pm. Fre **Shrayer-Petriv** and **Maxim D. Shrayer** the book they cowrote, *Autumn in Yalta and Three Stories*, accounts of a Russian J coming to terms with his backgroun WWII and three separate stories about medicine from immigrants' perspectives.

Brookline Booksmith
279 Harvard St., Brookline (617-566-666 brooklinebooksmith.com. MBTA: C Gre Coolidge Corner. 7 pm. Free. Visiting pr Harvard Medical School **Robert Jay Lif** from his book *Crimes of War: Iraq*, a lega cal and psychological look at the war in

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-15 harvard.com. MBTA: Red Line to Harvard. Free. Harvard psychology professor **Jeror** discusses his book *An Argument for Mi* combines the history of psychology an contemporary research.

ducation

ce to Contributors
t updated information by mail or fax (617-859- to Calendar: Education, or e-mail information cation@improper.com. Include a brief but thor- escription of the event, including time, date, loca- irections, cost and contact information. Listings be accepted by phone and must be received at our weeks in advance. Deadline is four weeks publication.

DNESDAY, APRIL 19

Continuing Fascination of The Vinci Code
pal Divinity School, 99 Brattle St., Cambridge 368-3450). www.eds.edu. MBTA: Red Line to rd. 7-9 pm. Free. The Episcopal Divinity ol presents this discussion on why certain nts of *The Da Vinci Code* have made it such a ar and controversial book. **Harold Attridge**, f Yale Divinity School, speaks.

URSDAY, APRIL 20

War Blacks in Navy Blue
Public Library, Mezzanine Conference Room, oylston St., Boston (617-536-5400). www. . MBTA: Green Line to Copley. 6:30 pm. Free. rd law professor and author **William B. Gould** resses the topics mentioned in his book *Diary ontraband: The Civil War Passage of a Black* as part of the library's *Civil War Lecture Series*.

URDAY, APRIL 22

hinent Leaders Reveal nciples of Power"
t World Trade Center, 164 Northern Ave., (617-521-3858). www.simmons.edu/leader MBTA: Red Line to South Station. 8 am-6 pm. $695. Female leaders reveal their "Principles ver" as a way of empowering women in the Annual Simmons School of Management rship Conference. Speakers include former f Paramount Pictures **Sherry Lansing**, com- y activist **Elizabeth Edwards** and best-sell- hor **Isabel Allende**.

SDAY, APRIL 25

nd-the-Scenes Look at Boston's Dig
ate House, 206 Washington St., Boston (617- 13). www.bostonhistory.org. MBTA: Red or Line to Downtown Crossing. 6:30 pm. Free. ostonian Society hosts a behind-the-scenes t the Big Dig with speaker **Jim Aloisi**, former nt secretary of transportation and general l to the Mass. Turnpike Authority.

ng the Harlot: Sexual ormances and Theatrical ons
is University, 415 South St., Waltham (781- 00). www.brandeis.edu. 12:30 pm. Free. eis Women's Studies Research Center scholar **Amster** examines 17th-century prostitution ish literature.

Daly On Stage
f Ballroom, George Sherman Union, 775 . Ave., Boston (617-353-3696). www.bu.edu. : B Green Line to BU Central. 5:30 pm. Free to rs; $25, nonmembers. Actress **Tyne Daly** about her life both on and off stage at the *s of the Libraries at Boston University Speaker* in conjunction with the opening of an exhi- highlighting her career through theatre pro- letters, awards and photographs.

ONESDAY, APRIL 26

vening with Ed Ruscha
m of Fine Arts, Remis Auditorium, 465 gton Ave., Boston (617-267-9300). www. . MBTA: E Green Line to Museum. 6:30 pm. embers; $30, nonmembers. Artist **Ed Ruscha**, es photography, drawing, painting and film to unicate particular urban experiences, speaks is work.

ocracy and the Press—The Role urnals of Opinions
Public Library, 700 Boylston St., (617-661-1515). www.cambridgeforum.org. : Green Line to Copley. 6:30 pm. Free. The Na- blisher emeritus **Victor Navasky**, *The Atlantic* editor **Jack Beatty** and *The American Prospect* der **Robert Kuttner** discuss the role of alter- news sources in the world of mainstream print ism.

Political Places of Boston
Boston Public Library, Mezzanine Conference Room, 700 Boylston St., Boston (617-536-5400). www. bpl.org. MBTA: Green Line to Copley. 6:30 pm. Free. As part of the *Local History and Genealogy Lecture Series*, **Clint Richmond**, author of *Political Places of Boston*, presents an illustrated tour of Boston's historical sites.

THURSDAY, APRIL 27

Aged by Culture
Old South Meeting House, 310 Washington St., Boston (617-482-6439). www.oldsouthmeeting house.org. MBTA: Red or Orange Line to Downtown Crossing. 6:30 pm. Free. As part of the *Partners in Public Dialogue Series*, author **Margaret Morganroth Gullette** discusses the social and economic impact of how Americans view the aging process.

The Big Dig of 1506
Brandeis University, Pollack Building, 415 South St., Waltham (781-736-2000). www.brandeis.edu. 5-7 pm. Free. **Cammy Brothers** of the University of Virginia, **Henry Fernandez** of the Rhode Island School of Design and **Christine Smith** of Harvard's Graduate School of Design speak about Renaissance architecture for this symposium commemorating the 500th anniversary of the groundbreaking of Saint Peter's Basilica.

Dawoud Bey
Boston University Photonics Center, 8 St. Mary's St., Boston (617-975-0600). www.prcboston.org. 7 pm. $10, members; $15, nonmembers. As part of the *Photographic Resource Center Lecture Series*, internationally renowned photographer **Dawoud Bey** speaks on his large–format studio portraits taken with one of the few remaining 20x24 Polaroid cameras in existence.

SUNDAY, APRIL 30

Landscape and Memory
Museum of Fine Arts, Remis Auditorium, 465 Huntington Ave., Boston (617-566-2200). www. mfa.org. MBTA: E Green Line to Museum. 12:30-4:30 pm. $35, members; $40, nonmembers. The Museum of Fine Arts and the Boston Institute of Psychotherapy host their 11th annual symposium exploring the psychological, literary and artistic dimensions of our landscapes with psychoanalyst **Alfred Margulies**, author **Jamaica Kincaid** and artist **Gregory Amenoff**.

State of Mind: The Intellectual Life of American Catholics
Boston College, The Heights Room, 140 Comm. Ave., Chestnut Hill (617-552-4820). www.bc.edu. MBTA: D Green Line to Chestnut Hill. 4 pm. Free. This forum celebrates the 50th anniversary of historian John Tracy Ellis' book *American Catholics and the Intellectual Life*, while also discussing the state of the Catholic church in the modern world.

Stories Behind the Stones
Historic Forest Hills Cemetery, 95 Forest Hills Ave., Jamaica Plain (617-524-0128). www.foresthills trust.org. MBTA: Orange Line to Forest Hills. 2 pm. $8. The tour season opens with a historical look at some of the famous sculptures and people buried at Forest Hills Cemetery.

MONDAY, MAY 1

The Irish Tenors in the Kennedy Administration
John F. Kennedy Presidential Library and Museum, Columbia Point, Boston (617-514-1662). www.jfk library.org. MBTA: Red Line to JFK/UMass. 5:30 pm. Free. Members of President Kennedy's staff **Charles Daly**, **Richard Donahue** and **Jack McNally** share stories of working in the Kennedy White House.

TUESDAY, MAY 2

Jonathan Alter
Metcalf Ballroom, George Sherman Union, 775 Comm. Ave., Boston (617-353-3696). www.bu. edu. MBTA: Green Line to Kenmore. 6 pm. Free to members; $25, nonmembers. As part of the *Friends of the Libraries at Boston University Speaker Series*, journalist and senior editor of *Newsweek* **Jonathan Alter** speaks about his life and work.

The Trouble Between Us: The Uneasy History of White and Black Women in the Feminist Movement
Center for New Words, 7 Temple St., Cambridge (617-876-5310). www.centerfornewwords.org. MBTA: Red Line to Central. 7 pm. Free. As part of the *Feminism & Dessert Tuesday Night Conversations* the Center for New Words hosts this talk with **Wini Breines**, professor of sociology and women's studies at Northeastern University.

I never thought it could happen to me.

As a lifelong bicyclist, I have participated in many bicycling events for worthwhile causes. I even got to ride with Lance Armstrong, Eric Heiden, and Greg LeMond.

Then on my 45th birthday, I got the news,"You have multiple sclerosis."

Like many people newly diagnosed, I did not know what to do or what to think. So I contacted the National Multiple Sclerosis Society. I got the information and care resources I needed.

I learned that the Society shares my passion for bicycling. Last year, I formed a team and rode the Great Mass Getaway MS 150 Bike Tour. Together we raised over $12,000 to help support other people like me and their families.

- Roger Douville of Manchester, NH

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Great Mass Getaway - MS 150
June 24-25 - Boston to Provincetown, MA
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Two days, 150 miles

Bike & Hike The Berkshires
September 30 - Pittsfield, MA
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Bike: 25, 50, or 100 miles or Hike: 4 or 8 miles

Register online at www.msnewengland.org
or call 1-800-493-9255

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Central New England Chapter

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body & mind

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Submit updated information by mail or fax (617-859-1446) to Calendar: Body/Mind, or e-mail information to bodymind@improper.com. Include a brief but thorough description of the event, including time, date, location, directions, cost and contact information. Listings cannot be accepted by phone and must be received at least four weeks in advance.

Tara Murphy leads an African Heali
Dance at CasaNia Studio April 23.

Events

Bellypalooza Dance Showcase
Scandinavian Athletic Club, 438 Lake St., Shrewsbury (508-867-6457). www.hippychix.org or www.sacpark.com. April 29, 8-10 pm. $10, $5 children. The Hippy Chix Dance Company hosts its annual showcase of individual and group dance performances meant to promote positive body images.

Open House
D'Arcy Wellness Clinic, 63 South Main St., Natick (508-652-1975). April 29, 12-4 pm. Free. The D'Arcy Wellness Clinic invites the public to its lecture series addressing emotional health, herbal skincare, depression treatment, dieting, qigong, fertility options and more.

Spring Fair and Medium's Day
Greater Boston Church of Spiritualism, Masonic Center, 32 Church St., Watertown (617-923-4334). www.greaterbostonchurchofspiritualism.com. April 22, 10 am-4 pm. $20, $15 seniors and students. At this fair you can get your aura photographed, talk with new-age vendors, browse the book sale, receive spiritual readings and learn about holistic healing.

Tai Chi Open House
Brookline Tai Chi, 1615 Beacon St., Brookline (617-277-2975). www.brooklinetaichi.com. MBTA: C Green Line to Washington. April 23, 7 pm. Free. Instructors informally discuss and demonstrate qigong and tai chi.

Lectures

Christ and the Buddha
Theosophical Society, 21 Maple St., Arlington (781-648-0101 or 781-646-3565). www.tsboston.org. April 25, 7:30-9 pm. $10. This lecture addresses the overlap in the teachings of Christ and the Buddha.

Intro to Advaita Philosophy
Philosophy Foundation, 28 Worcester Lane, Waltham (781-647-0020). www.philosophyfoundation.org. April 19, 7 pm. Free. Teachers explain the Advaita philosophy, a belief that acknowledges the unity and divine nature of all life, and give advice for how to incorporate Advaita into daily life.

Workshops

Acupressure Facials
Acupressure Therapy Institute, 1 Billings Road, Quincy (617-697-1477). www.acupressuretherapy.com. April 29, 9:30-5 pm. $135. Students learn how to use acupressure to release tension in the neck and face.

African Healing Dance
CasaNia Studio, 46 Porter Road, Cambridge (617-491-5144). www.casania.com. MBTA: Red Line to Porter. April 23, 2-4 pm. $25. Instructor Tara Murphy weaves meditation and yoga into this dance set to African and Caribbean drumming.

Bryan Kest Power Yoga
Yogaspot, 263 Washington St., Wellesley (781-431-9642). www.yogaspot.net or www.poweryoga.com. April 19, 11-2 pm, $80. Bryan Kest's long, slow yoga routine aims to help participants safely remove resistance and release internal knots. The first hour includes a lecture.

Chakra Centers and the Energy Body
Sacred Space, 145 Middle Road, Southborough (508-624-7519 or 617-620-0888). www.sacredspaces.ws. April 22, 10 am-4 pm. $60. This workshop focuses on the function and vibration of each chakra energy center of the body.

Couples Laughter Playshop
226 Mass. Ave., Arlington (781-641-1353). www.joyofkidding.com. April 29, 1-3:30 pm. $45 per couple. Laughter yoga combines simple laughter exercises and gentle yoga breathing which is believed to enhance health and happiness. This couples workshop aims to help couples break through block tions and change their forms of communica

Gentle Yoga
Earthsong Yoga, 186 Main St., Marlboro (5 8884). www.earthsongyoga.com. April 22, 1 12:45 pm. $45. Please pre-register. This co gentle, therapeutic yoga poses to assist th back, neck, hip or leg problems, and aim participants feel at ease in their bodies.

Intro to Meditation
Burnham Chapel, Episcopal Divinity School, St., Cambridge (508-979-8277). www.me boston.org. MBTA: Red Line to Harvard. Ap 27, 7-8:30 pm. $10. Serlingpa Meditatio teaches participants how to integrate Budd losophy into daily life to reduce stress, incr piness and bring about inner peace. Each gins with a talk followed by guided meditat Q&A session.

Reiki: Self-Transformation
Harvest Co-op Market, 581 Mass. Ave., C (617-661-1580). www.harvestcoop.com. MI Line to Central. April 25, 6-8 pm. Those int reiki, the ancient Japanese art of hands-on can find out about reiki training, how it' heal oneself and treat others, and then some simple reiki techniques.

The Yoga Sutras of Patanjali
Yoga 301, Cambridge Masonic Hall, 1950 M Cambridge (617-354-3011). www.yoga. MBTA: Red Line to Porter. April 21-23, $200. Edwin Bryant leads this workshop yoga sutras of Patanjali (an Indian treati practice of yoga).

Retreat

Women's Wellness Retreat
YMCA Camp Burgess and Hayward, 75 Ste Sandwich (508-428-2571). www.ssymca.o April 21-23. $195, includes accommoda meals. Women gather for a weekend of promoting healthy living, exercise and me being.

Ongoing

Beginner/Intermediate Yoga
Pathways to Wellness, 142 Berkeley St., 2 Boston (617-859-3036). www.pathwaysb MBTA: Orange Line to Back Bay or Gree Arlington. Tue., 6-7 pm. $12, drop-in. F ahead to reserve space. Beginner and inte yogis can refine and deepen their practic yoga poses and breathing techniqu becoming stronger and more flexible.

Dance Friday
Phillips Congregational Church, 111 Mt. A Watertown (617-997-0948). www.innerf com/dancefriday. Fri., 8-12 pm. Donations The evening starts with a warm-up and with freestyle dancing to DJ music. barefoot is allowed; drinking and smoking

Kripalu Yoga/South End
111 W. Concord St., Boston (617-522-719 yogawithpatrice.com. MBTA: Orange Line Ave. or Back Bay. Mon. and Tue., 7 pm. $ mixed-level yoga classes are taught by Kri instructor Patrice Flesch. Drop-ins welcom

Writing Practice
Collaborative Psychotherapy, 1695 North S #1, Revere (617-868-0660). www.col psychotherapy.com. Wed., 10:30 am-12 Please pre-register. This writing workshop port group, led by psychotherapist Marcia designed to help participants tame the in and unblock the creative process.

ports

ice to Contributors

it listings by fax (617-859-1446), by
o Calendar: Sports, or by e-mail to
@improper.com. Include address, phone
er, nearest T stop, dates and times,
with a brief description of the league or
Listings cannot be accepted over the
one and must be received at least four
in advance.

ome Games

ton Celtics
Banknorth Garden, Boston
ets: 617-931-2222
19, 7:30 pm vs. Miami Heat

ton Red Sox
way Park, Boston
ets: 617-482-4769
19, 7:05 pm vs. Tampa Bay Devil Rays
20, 7:05 pm vs. Tampa Bay Devil Rays
, 7:05 pm vs. New York Yankees
, 7:05 pm vs. New York Yankees

ents

mpions Cup Boston
Sports Club, 141 Boston Post Road, Sudbury
443-9006). www.championscuptennis.com. April
. $15. Legendary tennis stars Jim Courier, John
roe, Michael Chang, Mats Wilander and Pat
compete in Sudbury for the Champions Cup
n title.

mpions on Ice
anknorth Garden, 100 Legends Way, Boston
931-2000). www.championsonice.com. MBTA:
or Orange Line to North Station. April 22, 2 and
$35. A collection of the top skaters in the
, including Michelle Kwan, Sasha Cohen,
n Belbin and Johnny Weir, perform in Boston as
f the Champions on Ice tour.

of the Charles Canoe and
k Race
egins in Dedham and ends at Herter Park, Soldiers
Road, Brighton (508-698-6810). www.charles
rg. April 30. $35-$55 per paddler. More than
paddlers take to the Charles River in this an-
lay race.

Play

STRALIAN-RULES OTBALL

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290-7101). www.bostondemons.com. The club
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SEBALL

ry's Baseball
391-0621). Seeking players ages 17-40.

SKETBALL

ton Ski & Sports Club
789-4070, ext. 238). Co-ed, year-round
s for players of all levels in Watertown, Bel-
Dedham and Waltham. Teams and individu-
welcome.

bridge Racquet and Fitness Club
191-8989). www.crfcbasketball.com. Year-round
s for individuals or teams at all levels.

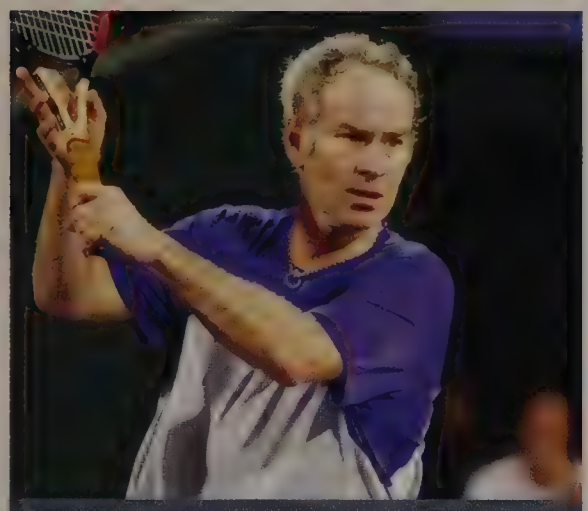
porate Basketball League
248-7811). This league seeks teams for the
and spring seasons. Games are on weeknights
wton and Waltham. For more information,
contact zelovic@comcast.net.

er Too Late Basketball
488-3333). www.nevertoolate.com. Adults of
s practice in locations throughout Boston.

XING

ton Sport Boxing Club
Walnut St., Watertown (617-972-1711). www.
boxing.com. MBTA: Red Line to Harvard, then
us. Mon.-Sat., 2-10 pm. The club offers
ic-style boxing lessons for all levels.

time Boxing
Columbia Road, Dorchester (617-269-9044).
dogtimeboxing.com. Mon.-Fri., 5-8:30 pm.
oxing club offers training for competition,
ioning and recreation.



John McEnroe is one of many tennis legends competing in the Champions Cup, April 27-30.

DODGEBALL

Boston Ski & Sports Club Dodgeball
(617-789-4070). The BSSC is recruiting for dodgeball teams.

DRAGON-BOAT RACING

Living Root Dragon Boat
(617-413-8360). www.livingroot.org. No experience is necessary to join this co-ed dragon-boat racing team that practices in Boston and Somerville.

FENCING

Bay State Fencers
561 Windsor St., Suite A 401, Somerville (617-591-0101). www.baystatefencers.com. MBTA: Red Line to Kendall/MIT, then #85 bus. This club offers fencing and stage-combat programs.

FLAG AND TOUCH FOOTBALL

BSSC Football
Games are held in Brighton (617-789-4070). www.bssc.com. Six-on-six and four-on-four men's teams compete each weekend.

LACROSSE

Commonwealth Lacrosse Club
comlaxclub@gmail.com. The season for this post-collegiate men's lacrosse team starts up this spring. Games take place on Sundays.

RUGBY

Beantown Women's Rugby Club
www.beantownrugby.com. Training Tue. and Thu. in Allston; games Sat. Beantown has won the national women's championship six times. New players are welcome.

Boston Irish Wolfhounds
(617-254-9732). www.biwrfc.com. Training Tue. and Thu. in Jamaica Plain. Home field at the Irish Cultural Center in Canton. New players are welcome.

Boston Rugby Club
(617-566-2732). www.brfc.org. The club is looking for players to join its national-level team.

Boston Women's Rugby Football Club
(781-340-2192). www.bwrfc.org. The club seeks new players for games in Brookline and Cambridge.

Old Gold Rugby Club
(617-742-0678). www.oldgoldrugby.com. Tue. and Thu., 6:30-8:30 pm. Games on Sat. New and experienced players are welcome.

RUNNING

Boston Hash House Harriers
Various locations (617-499-4835). www.bostonhash.com. Weekly runs on either Wed. or Sun. year-round. If you enjoy running, drinking and singing bawdy songs, this is your weekly running group. Call for times and locations.

Cambridge Friday Night Fun Run
Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). www.srr.org. MBTA: Red Line to Kendall/MIT. Fri., 6 pm. Weekly runs in the Cambridge area.

Team LunaChix Boston
BostonRun@teamlunachix.com. http://groups.yahoo.com/group/bostonlunachix. Weekly runs Thu. at 6:30 pm. Women only. Talking-pace, three- or five-mile runs through the Fells.

SOCCER

Boston Ski & Sports Club
(617-789-4070). The BSSC offers a series of indoor and outdoor soccer leagues.

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May 17, 2006
Wedding Planner

May 31, 2006
Summer Fun

June 14, 2006
Summer Dining

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children

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Submit updated listings by mail or fax (617-859-1446) to Calendar: Children, or e-mail information to children@improper.com. Include address, phone number, subway stop, ticket price, dates, times and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Things to See

Barbie Live in Fairytopia

The Wang Theatre, 270 Tremont St., Boston (617-482-9393). www.wangcenter.org. MBTA: Green Line to Boylston. April 19-23. Wed-Thu., 7 pm; Fri., 10:30 am and 7 pm; Sat.-Sun., 11 am, 2 and 5 pm. $15-$48. While on a musical mission to save Fairytopia, Barbie learns the importance of friendship.

Big Apple Circus

City Hall Plaza, Boston (617-931-2787). www.bigapplecircus.org. MBTA: Blue or Green Line to Gov. Center. Through May 7. $13-$54. New York's original nonprofit one-ring circus presents *Grandma Goes to Hollywood*, as it marks its 20th season performing in Boston. Check Web site for show times.

Brundibár: A Children's Opera by Hans Krása

•Roxbury Community College, 1234 Columbus Ave., Roxbury (617-868-5885). www.rccmainstage.com. MBTA: Orange Line to Downtown Crossing. $5-$15. April 23, 3 pm. •Leventhal-Sidman Jewish Community Center, 333 Nahanton St., Newton Centre (617-965-5226). MBTA: Green Line to Newton Centre. $5-$15. April 24, 7:30 pm. The Cantata Singers Chamber Series presents this simple story originally performed by children of the Nazi concentration camp in Terezin, Czechoslovakia.

Charlie and the Chocolate Factory

200 The Riverway, Boston (617-879-2000). www.wheelock.edu/wft. MBTA: D Green Line to Fenway. Through May 14. Fri., 7:30 pm; Sat.-Sun., 3 pm; April 19-20, 1 pm. $12-$20. The nonprofit Wheelock Family Theatre brings *Charlie and the Chocolate Factory* to the stage.

Puppet Showplace Theatre

32 Station St., Brookline (617-731-6400). www.puppetshowplace.org. MBTA: D Green Line to Brookline Village. $7.50-$9.50. Reservations recommended. •April 19-20, 10:30 am. Deborah Constine of the Gerwick Puppets presents *Three Pigs and Other Tales* using shadow puppetry. •April 21-23, 1 and 3 pm. Michael Graham and his Spring Valley Puppets bring to life *Jack and the Beanstalk*. •April 26-27, 10:30 am; April 29-30, 1 and 3 pm. Tuckers' Tales presents *Peter Rabbit Tales*, featuring *The Tale of Peter Rabbit, The Tale of Mrs. Tittlemouse* and *The Tale of Benjamin Bunny*.

Sesame Street Live: Out of This World

Agganis Arena, Boston University, 925 Comm. Ave., Boston (617-931-2000). www.ticketmaster.com. MBTA: B Green Line to St. Paul. April 20-23. $12-$25. Big Bird, Elmo and others teach the audience about patience, teamwork and the similarities children share across the globe in this musical production. Check Web site for show times.

The Wizard of Oz

McCormack Theatre, UMass Boston, 100 Morrissey Blvd., Boston (617-424-6634). www.bostonchildrenstheatre.org. MBTA: Red Line to JFK/UMass. April 19, 21 and 23, 2 pm; April 22, 10:30 am and 2 pm. $20-$22. Young locals bring *The Wizard of Oz* to the stage.

Things to Do

Barefoot Books

1771 Mass. Ave., Arlington (617-349-1610). www.barefootbooks.com. MBTA: Red Line to Porter. Fri. and Sat., 10:30 am. Free. This story hour for children features a variety of themes including nature, dancing, transportation, counting and colors.

Boston By Little Feet

Faneuil Hall, Congress St., Boston (617-367-3766). www.bostonbyfoot.com. MBTA: Blue or Green Line to Gov. Center. May 1 through October. Mon. and Sat., 10 am; Sun., 2 pm. $8. This 60-minute tour of the Freedom Trail is designed to keep the interest of younger tourists ages 6 to 12.

Boston Public Library

700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. Free. •April 19, 10:30 am. Steve Rudolph brings his interactive *Wild West Magic Show* to Boston. •April 23, 2 pm. *Journeys of Exploration* is a special presentation on m discusses why they're needed and the storie them. •April 30, 2 pm. Disney Movie Sun sents *James and the Giant Peach*.

Children's Museum

Museum Wharf, 300 Congress St., Boston (6 8855). www.bostonkids.org. MBTA: Red Line Station. Daily, 10 am-5 pm; Fri., op 9 pm. $9, adults; $7, children. •*The Art Studi* parents and children to create works of art Ongoing. •*Arthur's World* allows children their own skits and perform in their favorit setting. Ongoing. •*Dragons and Fairies: Explo nam Through Folktales* engages children in Vietnamese life through traditional folktale ing. •*Construction Zone* allows children to ex what it's like to build skyscrapers, tunnels an Ongoing. •*Your House, My House* explores th of children across the world. Through May 7.

Harvard Museum of Natural Hi

26 Oxford St., Cambridge (617-495-3045 hmnh.harvard.edu. MBTA: Red Line to Harva 9 am-5 pm. $7.50, adults; $6, students; $5, a •April 19-21, 9 am-5 pm. The *Spring Break Hunt* explores how nature prepares for a new participants search for clues to a secret messa

Museum of Fine Arts Children's Room

465 Huntington Ave., Boston (617-26 www.mfa.org. MBTA: E Green Line to M $15, adults; $13, students; free, 5 and under ages 6-17 on weekdays before 3 pm. •April 1 am-4 pm. *April School Vacation Week: Art i* lows children to explore the museum thro ous hands-on activities and performances 26, 4:30-6:30 pm. *Teen-to-Teen Art Talks* inc making activities in this gallery talk wit •April 29, 11 am-3 pm. *Art in Bloom Fan Young and Art* invites the entire family te the museum through child-centered tours, c performances. •Mon.-Fri., 3:30-4:45 pm. T dren's Room allows kids to explore the mus create projects with a variety of themes. • •Tue.-Thu., 3:30 pm. *Books Bring Art Alive* arts-and-crafts activities for children ag under. •Sat.-Sun., 11 am-4 pm. *Family Pla* children ages 4 and up to explore the MFA self-guided activities with an adult.

Museum of Science

Science Park, Boston (617-723-2500). www MBTA: Green Line to Science Park. Sat.-Thu pm; Fri., 9 am-9 pm. $14, adults; $12, seni children. •Sat.-Sun., 11 am-12 pm. *Beyond t* features four major exhibits that explore ho peer inside the human body without cuttin ing. •Butterflies and flowers are on displ Butterfly Garden. Ongoing. •*Countdown nova*, showing at the Hayden Planetarium, the life cycle of stars. Ongoing. •*Greece: Sec Past* explores the history of the Greek island computer-generated images. Ongoing. •*Mat els* is an interactive exhibition that features a wave tank, Mount Everest and a giant gra Ongoing. •*Science Live!* features live ani multimedia presentations surrounded by history diorama. Ongoing.

New England Aquarium

Central Wharf, Boston (617-973-5200). w org. MBTA: Blue Line to Aquarium. Mon am-6 pm; Fri.-Sun., 9 am-7 pm. $15.9 $13.95, seniors; $8.95, children ages 3-11. *the Sea* highlights the animals featured in IMAX film *Deep Sea 3D* through an intera of the aquarium. •*Amazing Jellies* features t of jellyfish. Ongoing. •The 200,000-gall Ocean Tank contains sharks, stingrays an tles. Ongoing. •*Edge of the Sea* is an ongoi on exhibition featuring sea stars, hermit more. •The Simons IMAX Theatre scree ety of movies. Ongoing.

Newton Free Library

330 Homer St., Newton (617-796-1360). newton.ma.us. MBTA: D Green Line to Neu lands. Free, registration required. •April 2 Drawbridge Puppet Theatre presents *Little R Hood*. •April 25, 4 pm. *Science Tuesday* tea dren about scientific matter through a hands-on activities. •April 27, 4:15 pm. *Folktales* explores the history of insect-based

Old South Meeting House

310 Washington St., Boston (617-482-643 oldsouthmeetinghouse.org. MBTA: Orang Downtown Crossing. Free with museum c •April 19, 1-3 pm. Celebrate Benjamin 300th birthday on *Ben Franklin Day* thro enger hunts, activities and tours. •April 21 pm. *Colonial Kids Faire* lets children experie colonial times through a variety of game their own weather vanes and writing with q

round
own

hts to See

on University Observatory
Observatory, 725 Comm. Ave., Boston (617-630). MBTA: B Green Line to BU East. Wed. ar nights), 7:30-8:30 pm. Free.

lren's Museum
ongress St., Museum Wharf, Boston (617-426- . www.bostonkids.org. MBTA: Red Line to South . Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $9; ldren ages 2-15 and seniors; $2, 1-year-olds; free, n under 1 year; $1 per person, Fri., 5-9 pm.

uil Hall
te St., Boston (617-635-3105). www.faneuilhall tplace.com. MBTA: Orange or Green Line to arket. Daily, 9 am-5 pm. U.S. Park Service s give talks every half hour in the Great Hall, t's not being used for special events. Free.

ard Museum of Natural History
ford St., Cambridge (617-495-3045). www. harvard.edu. MBTA: Red Line to Harvard. Sun., 9 am-5 pm. $7.50; $6, students and se- $5, children ages 3-18. Free for all, Wed., 3-5 d Sun., 9 am-12 pm.

F. Kennedy Library & Museum
bia Point, Dorchester (617-514-1600). www. ry.org. MBTA: Red Line to JFK/UMass. Daily, 5 pm. $10; $8, seniors and students; $7, ages free, ages 12 and under.

Anderson Antique Auto Museum
wton St., Brookline (617-522-6547). MBTA: e #51 to Clyde St. Tue.-Sun., 10 am-5 pm. $5; es 6-17 and seniors; free, ages 6 and under.

Baker Eddy Library Mapparium
lass. Ave., Boston (888-222-3711). MBTA: Line to Hynes/ICA. Tue.-Sun., 10 am-3:40 ; $4, seniors and students.

nt Auburn Cemetery
lt. Auburn St., Cambridge (617-547-7105). : Red Line to Harvard. Daily, 8 am-5 pm. Free.

eum of Afro-American History
St., Boston (617-725-0022). www.afroam m.org. MBTA: Red or Green Line to Park. Sat., 10 am-4 pm. Guided walking tours avail- special request. $5, suggested donation.

eum of Science
e Park, Boston (617-723-2500). www.mos. BTA: Green Line to Science Park. Sat.-Thu., 9 m; Fri., 9 am-9 pm. $15; $13, seniors; $12, 11.

England Aquarium
l Wharf, Boston (617-973-5200). www.neaq. BTA: Blue Line to Aquarium. Mon.-Fri., 9 am- Sat.-Sun. and holidays, 9 am-6 pm. $17.95; , seniors; $9.95, ages 3-11; free to members.

North Church
lem St., Boston (617-523-6676). MBTA: Orange n Line to Haymarket. Daily, 9 am-5 pm. Free.

South Meeting House
ashington St., Boston (617-482-6439). www. thmeetinghouse.org. MBTA: Orange or Blue State. Daily, 10 am-4 pm. $5; $4, seniors and s; $1, children; free, ages 5 and under.

tate House Museum
ashington St., Boston (617-720-1713). www. history.org. MBTA: Orange or Blue Line to Daily, 9 am-5 pm. $5; $4, seniors and stu- $1, ages 6-18; free to members and children .

ential Center Skywalk
ylston St., Boston (617-859-0648). MBTA: Line to Hynes/ICA. Daily, 10 am-8 pm. $9.50; with college ID; $7, seniors; $6.50, ages 3-12; es 2 and under.

y Church
larendon St., Boston (617-536-0944). www. oston.org. MBTA: Green Line to Copley. am-6 pm. $5; free, ages 12 and under.

Constitution & Museum
stown Navy Yard, Boston (617-426-1812). ssconstitutionmuseum.org. MBTA: Busline #93 wn. Daily, 10 am-5 pm. Free.

unteer

Mentoring Program
24-1303). www.afcmentoring.org. Mentor a are or adopted child.

AIDS Action Committee
(617-437-6200). www.aac.org. Help someone with HIV/AIDS.

American Cancer Society
(617-556-7400). www.cancer.org. Drive cancer patients to their local treatment appointments.

Big Brothers of Massachusetts Bay
(617-542-9090). www.bbmb.org. BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association
(617-236-8060). www.bigsister.org. Volunteers act as friends and mentors to young girls.

Boston Cares
(617-422-0910). www.bostoncares.org. More than 100 volunteer opportunities are available each month.

Boston Jaycees
(617-367-5710). www.bostonjaycees.org. A volunteer organization of people between the ages of 21 and 40 focusing on charitable involvement and developing business opportunities.

Boston Living Center
(617-236-1012, ext. 227). www.bostonlivingcenter.org. This HIV/AIDS organization needs volunteers who are 18 and older for kitchen tasks, office work and special events.

Boston Partners in Education
(617-451-6145, ext. 620). www.bostonpartners.org. Tutor students in math and literacy and prepare high school students for the MCAS.

Cambridge School Volunteers
(617-349-6794). www.csvinc.org. Volunteers and tutors needed in Cambridge public schools.

Charles River Arc
(781-444-4347). www.crarc.org. Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute
(617-632-3307). www.dana-farber.org. Help adults living with cancer.

Downtown Initiative for Adult Literacy
(617-357-6000, ext. 7508). Tutor adult students.

Extra Hands for ALS
(617-331-3014). www.extrahands.org. Help patients with ALS (aka Lou Gehrig's Disease) and their families with chores and housework.

HealthCare Dimensions Hospice
(781-894-1100). www.hcdhospice.org. Volunteers are needed to support terminally ill patients and their families.

Home for Little Wanderers
(617-267-3700). www.thehome.org. Mentor a child.

Horizons Initiative
(617-287-1900, ext. 133). www.horizonsforhomeless children.org. Volunteer for homeless children.

Hospice Volunteers
(617-547-2620, ext. 4271). Support terminally ill patients.

Jewish Volunteer Program
(617-558-6585). www.cjp.org. Spend time with an elderly adult, mentor a child or teach adults to read.

Literacy Volunteers of Massachusetts
(617-367-1313). www.lvm.org. Teach adults to read.

MAB Community Services
(617-972-9119). www.charityfinders.com. Read to or shop with a blind person.

Match-Up Interfaith Volunteers
(617-482-1510). www.matchelder.org. Volunteers needed to assist elders.

Neighborhood Action Inc.
(617-723-5800). Serve meals to the homeless.

New England Aquarium
(617-973-5235). www.neaq.org. Volunteer as an aquarium guide and more.

Parental Stress Line
(800-882-1250). Counsel parents and caregivers, and facilitate support groups.

Pine Street Inn
(617-892-9187). www.pinestreetinn.org. Volunteer for food preparation and meal service.

Project Place Inc.
(617-262-3740, ext. 15). www.projectplace.org. Become a mentor or tutor for homeless men and women.

Recording for the Blind and Dyslexic
(617-577-1111, ext. 17). www.rfbd.org. Volunteers read textbooks for recording.

Respond Inc.
(617-625-5996). www.respondinc.org. Volunteer at this agency for battered women.

Rosie's Place
(617-442-9322). www.rosies.org. Volunteers needed for this women's homeless shelter.

SafeLink
(617-521-0100). Volunteers needed for this 24-hour domestic violence program.

Samaritans
(617-536-2460). Provide friendship over the phone to people in crisis.

Single Volunteers Boston
www.svboston.org. SVB offers one-shot opportunities to volunteer with other young, single professionals.

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IMPROPER sightings

UNLIKE THE REST OF YOUR FRIENDS, WE WANT TO SEE THE PHOTOS FROM YOUR NEXT TR

Where do you take us? Send us a picture of you or a friend, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you w The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.

In Scotland, Justice Rines, Elijah Ercolino, Nessy and Robert Rodriguez read about what was hot in Boston back in 2003. Next step: Invent a time machine.

SSG Michael Petrilli poses with his IMPROPER and his Blackhawk helicopter in Tallil, Iraq. We're hoping our white cover didn't blow his.

Paulina Sterpe, Stephanie Hadley, Sarah Laski, Audrey DaDalt and Al Reed snapped this shot in Nicaragua with Chris Berry, owner of the H Piedras y Olas, as well as a pair of those snazzy hard-to-see glasses.

Our guess is that chefs Andy Husbands and Ed Doyle toasted 25 years of "Matty" with about 25 piña coladas apiece in Koh Jum, Thailand.

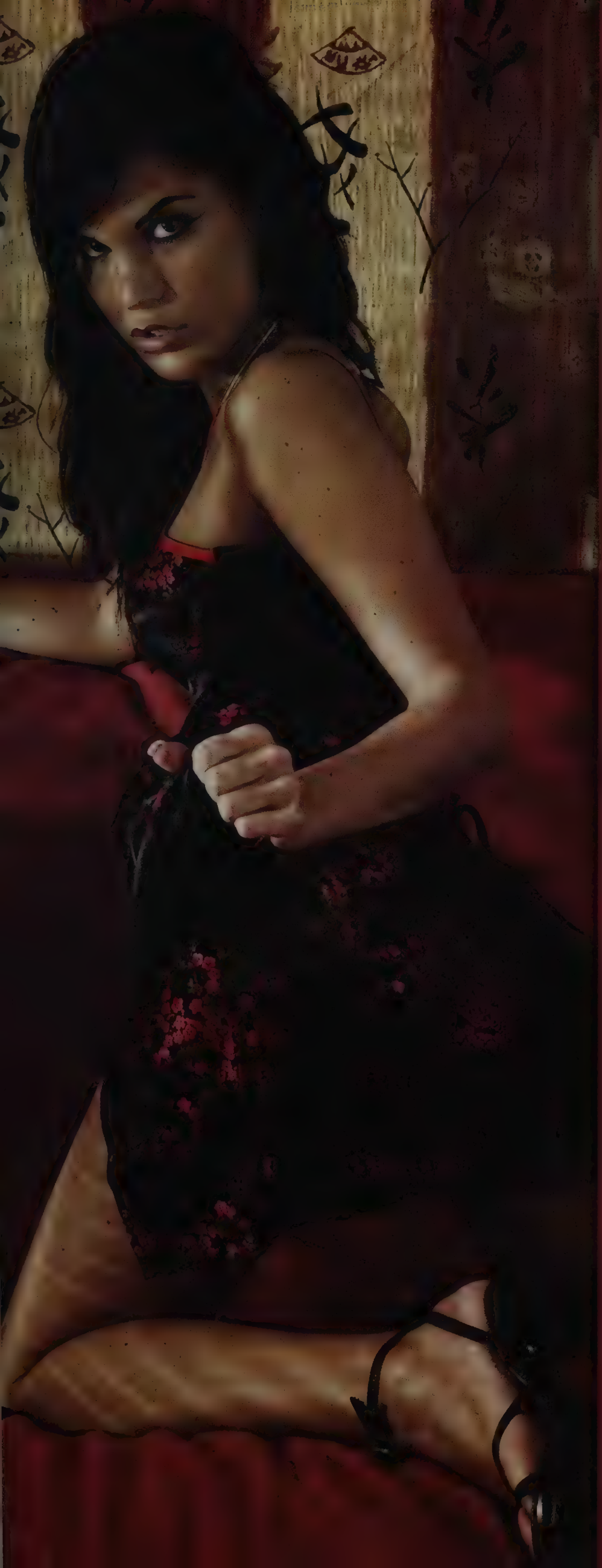
Grandpa James Fox and his family kicked it Steve Zissou–style on a recent trip to St. Lucia. Don't point that camera at baby Oliver; he's an unpaid intern!

George Regan (left) visited with a few soldiers during a recent to Israel, coordinated by the Kraft family. We wonder if any of play soccer, just in case Mr. Gramatica ain't so Automatica.

IMPROPER BOUNTY

BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER:
Flying a kite with former Celtics center Greg Kite at the Maryland International Kite Exposition, held April 28-30 in Ocean City, Md.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to Improper Sightings, The Improper Bostonian Magazine, 42 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people in the photo, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE and will not be returned. Ink-jet or laser-printed photos cannot be accepted.



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rockie horoscope

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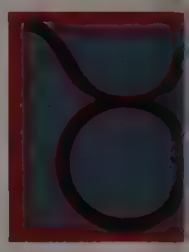
TAURUS APRIL 20–MAY 20



It cannot be emphasized enough: This is the week your Venus ruler comes through for you. Not only is the goddess floating through Pisces, the sign of her exaltation where she often does the most good, she is also approaching Uranus, the planet of erotic surprises, as well as brilliant ideas and inventive, interesting people. The pièce de résistance: A beneficial trine between Venus and Jupiter, the bearers of good fortune and glad tidings, is set for the 20th, but is likely to smile on you a few days earlier or later.

GEMINI

MAY 21–JUNE 20

While your Mercury ruler travels through Aries, you could have more in common with the ambitious Ram who is pushing you to go for your latest career objective, be it a major account or your boss' throat. That a significant reward arrives much sooner than anyone anticipates may be the result of Saturn in your Leo money house forming a favorable trine to Mercury on the 20th. Since Saturn, even though it's in flashy Leo, is basically conservative, the payoff might be an offer that's been a long time in the making, not that huge raise.

CANCER

JUNE 21–JULY 22

Having incisive Mars in your sign cuts two ways. If you need to assert your independence, the Warrior will justify your reason for taking matters into your own hands. But swift Martian action can turn inward, so you might wind up hurting yourself. Why not use this infusion of courage to have dental work, a tummy tuck or a facial peel? After the red planet moves into Leo on June 3, it'll be another two years before Mars comes around to Cancer again. Or you could focus on the loving vibe Venus is sending to lucky Jupiter in your house of romance.

LEO

JULY 23–AUGUST 22

Once your sun ruler crosses into Taurus, the sign governing your career zone, you may become even more achievement-oriented. Ah, the sweet, seductive smell of success. Although Lions are usually not as tenacious as bulldogs, both fixed signs have a tendency to chew on their cherished bones 'til the bitter end. Consider this a veiled warning about the impending challenge due to arrive when the productive Taurus sun squares restrictive Saturn in your sign on the 24th. No lazy, leonine excuses and no pulling rank.

VIRGO

AUGUST 23–SEPTEMBER 22

Gear up, hunker down and prepare for the surprise that's about to be sprung. Having magnetic Venus in your Pisces house of partners could draw another attractive, friendly face to your intimate circle. However, when Venus meets unpredictable, easily upset Uranus, there's no telling what'll happen or which way the cookie you covet will crumble. Their conjunction is an annual affair, so try to remember how you handled a similar situation around the same time last year. Venus goes on to make amends by offering a chance to win more than you'll lose.

LIBRA

SEPTEMBER 23–OCTOBER 22

You might pull a coup of some kind when your appreciative Venus ruler joins innovative Uranus, not unlike snatching the prize from a coworker's outstretched hand. Happily no bad feelings ensue, simply shock and awe at such a smooth move. The financial reward arrives a few days later when Venus supports expansive Jupiter in your Scorpio house of assets and income. If there's a high-stakes card game or a visit to the track in the works, go for it. You might not be this lucky at love or another game of chance for quite some time.

SCORPIO

OCTOBER 23–NOVEMBER 21

Whatever the gig or service you recently performed, no matter how easy or difficult, be sure to show your appreciation for the compensation you're offered in return, even if it's unlike any payment you've received before. Why such complicated advice? Because the support your Plu ruler is getting could be coming from someone who is self-serving than most. Subtle and tenuous relationshi involved, so if you would like to maximize the benefits connection, don't ask questions and don't make waves

SAGITTARIUS

NOVEMBER 22–DECEMBER 21

Trust that the surprise will be a pleasant one and that artistic Venus' merger with inventive Uranus will intr something or someone truly amazing to your househo don't have to profess undying love, but you should gi yourself some time to see if this item or this person w bring you the good fortune indicated by Venus' trine t Jupiter ruler. Meanwhile, sharpen your verbal skills a refine your literary ambitions; while Mercury is in fie Aries, the desire to express yourself can bubble up an overflow.

CAPRICORN

DECEMBER 22–JANUARY 20

A friendly game of poker or "greed" may turn out to bigger bonanza than you could have anticipated. Wh generous Jupiter in Scorpio and lucky Venus in Pisces Goats sitting halfway between those two signs can re unexpected benefits. However, if this choice opportun appears in a different guise (a neighbor's charity eve for it as well. Anything to keep you distracted while t stubborn Taurus sun gets ready to test your resolute ruler. What worries you more—a self-involved pare real estate matter?

AQUARIUS

JANUARY 21–FEBRUARY 18

No matter if you were born around the Chinese New closer to Valentine's Day, every Aquarian gets to face challenge of some sort this week. A few are fairly eas as figuring out how much of Jupiter's promise of pro is too much of a good thing. Some are more difficult get your hard-headed spouse, i.e., Saturn in your Leo marriage house, to do what you want him or her to d And, due to the strength of the fertile Taurus sun, pr are about to surface for some homeowners. Have fait yourself and all this shall pass. Eventually.

PISCES

FEBRUARY 19–MARCH 19

Among the more fortunate of planetary aspects, alm excellent as the coveted conjunction is the trine betw benevolent Venus and magnanimous Jupiter, which t place this week. While Venus passes through Pisces e year, Jupiter's transit of Scorpio, a supportive water occurs only once every 12 years. No matter how bles think you are, don't let their favors slip past your gr be another two years until Jupiter in Capricorn offer Fish something that's not nearly as good.

ARIES

MARCH 20–APRIL 19

Is it possible that the pen is mightier than the sword? witty, wordy Mercury entered Aries on Easter Sunday, quite likely. Take a few days to see if you can mount a assault as easily and effectively as you can cut throug crap you're being fed. Acid tends to flow when your M is in Cancer. If you have a grievance against a family the landlord or a local chef, don't hesitate to express feel. In practically no time Mercury and constructive will work out a mutually satisfactory solution.

For a personalized Transit Forecast (30 to 40+ pages) detailing the major themes and issues that will arise over the next 12 monti name, date, time and place of birth, plus a check or money order for $42.50 per report to ROCKIE GARDINER, 6701 Colbath Ave., V Glen, CA 91405; more details at www.rockiehoroscope.com. Rockie's daily forecast appears online at www.laweekly.com.

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eryone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over place and ruining the upholstery. So send us your letters of love and spleen, and we'll print them for the ld to see (Impersonals may be edited for taste, space and clarity). Heck, it's better than making a fool of self in person. And IT'S FREE! Pick up a pen or keyboard (hint: we like the fact that we don't have to type -mailed messages) and write to:

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RECENT CORRESPONDENCE FOLLOWS.

IMMORTAL IMPERSONAL

Scammer on the Loose

Ladies, watch out for a smooth-talking hedge fund manager who frequents the Beacon Hill–area bars. I just dated him for two months before discovering that he lied to me about his age (40), where he lives and the fact that he's an elected city official in addition to his day job. This is after he met my parents and shook my father's hand two weeks ago! A big tip-off was that I could never see his apartment because it turns out that it wasn't in Beacon Hill, as I was originally told. Instead it was in the suburbs. So just a heads-up to the single women in town: Make sure you Google the men you date before you fall for them. This particular individual has probably done this before and will most likely try to do this again. Ladies, watch out because he's still out there, lurking around.

—Duped

uble Featured

s the 7:20 pm *Night Watch* ing at the Kendall theater on h 9. You were sitting behind me a friend who was in red. I was in our all by myself, the girl with hair. You have dark hair and a e. You seem to walk with some nf limp. You guys were speaking guese or Spanish. Anyway, I ed to ask you how you liked the especially since you were ng, as I was. Afterwards, were miling at me? When you two out of the theater, where I was g for you, I was on the phone. I followed, you guys had turned her direction from where I was ad. Find me! Let's have a drink alk about the film, and maybe e it again?

-othegloom1@hotmail.com

se Pearly Whites

ere leaving the North End unity dentist office as I was g. And for the moment I was cted from the nagging pain of my . I held the door for you as you nd for a moment our eyes met. I your name was Anna; you have hair and a small nose ring. Just ring if we have anything more in on than just healthy teeth.

-mbed by Love

to the T

iding the Green Line this ing and we came to the Longwood here was a handicapped man in elchair who wanted to get on the Both of the train drivers got off the man that he couldn't get on the T at that stop. He was an older man who clearly had other disabilities and seemed a bit confused. He kept saying that he didn't understand why he couldn't get on the train. So, not only were they yelling at him, telling him to get on at another stop, they were also making a huge scene. The poor man obviously had no other way to get to the other T stops. Yet they just left him there. I know that they're probably not allowed to try to get him on, but seeing that they were adults, they could've handled the situation a little better. I also think that the T should be handicap-accessible at all stops. Why should you make it harder for the handicapped to use public transportation?

—Commuting Concerned

Puppy Love

It was Saturday night on the corner of Newbury and Exeter streets. We were both walking our dogs. They couldn't get enough of each other and I couldn't stop staring at you. You seemed to be interested as well, but your dog got away and you had to chase after him. I tried to help find him, but you both were out of sight very quickly. I felt compelled to write and say that I hope we see each other again. I walk my dog every night around the same time that we saw each other; I hope that our paths cross again, or maybe our dogs will reunite us.

—Strolling for You

A Big Tip

I'm a waitress and would like to address those who've never worked in the restaurant business. You know who you are. There are a few simple things that people should be aware of. First, if you're a parent and you bring your children out to eat with you, please be aware of the fact that most children are messy and slightly annoying. I don't mind waiting on you or your children, but please, tip well—it should be at least 20 percent. Second, even if there isn't a "Please Wait to Be Seated" sign, don't assume that you can just sit wherever you like. Restaurants have a system; you seating yourself can screw things up. You could be sitting there for a while because we aren't aware that you're there. The biggest no-no is when you're sitting with a group of people and someone orders a drink, the waiter brings it back and someone else asks for something. Don't do this. Not only are you annoying the waiter but you're also taking time from other people's service as well as your own. Also, don't order something, eat half of it and then complain that you don't like it and you want it taken off your bill or you want something else. This makes you look stingy. Last but not least, when your server and/or the restaurant is obviously full, please don't expect the best of service. We're always trying to do our best, but sometimes it isn't possible. And don't tip like crap because you didn't get your drinks right away or it took a few minutes to take your order. We're trying to make a living, too, you know. If you can afford to eat out, you can afford to tip.

—Tired and Waiting

IMPROPERAZZI

The Improper Bostonian's client-related promotions and events

On Saturday, April 8, **Stil** at the **Mall at Chestnut Hill** held a **Lucy Sykes Trunk Show**, complete with Stil-tinis and hors d'oeuvres.

1. **Euan Rellie**, partner with Business Development Asia, and **Lucy Sykes Rellie**, creative director for Lucy Sykes New York.
2. **Mariana Salerno** and **Jessica Hamel**, both sales associates for Stil Inc.
3. **Heather Sutton**, model for Models Group; **Eveline Orlova**, sales associate for **Kenneth Cole**; and **Teresa Fitzgerald**, model for Models Group.

On Thursday, April 6, **Saks Fifth Avenue** hosted Find Your Style on Two, a city-scene party to showcase their newly renovated second floor, Modern Collection Two. Guests enjoyed cocktails by **Ciroc Vodka** and trendy tapas. Models showed off designers including **Tory Burch**, **"M" Missoni**, **Ventilo** and **Elie Tahari**. S House DJ, Jason de George, spun metro music for the crowd.

1. **Amanda Van Horn**, model for Dynasty; **Ashley Ying** and **Wendi Sickinger**, both models for Maggie Inc.
2. **Adrienne Mcilvaine**, specialist for Pink Tartan, and **Emily Gilbert**, specialist for Diane von Furstenberg.
3. **Olga Perez**, social worker at Children's Hospital, and **Kristen Medich**, sales manager at Kika Medical.

On Tuesday, April 11, **The Improper Bostonian** and **H&M** celebrated the opening of the newest H&M store. Guests enjoyed libations by **Pearl Vodka** and **St Artois**, hors d'oeuvres by **East Meets West**, vibes by **Next Generation Productions**, informal modeling by **Maggie Inc.**, and hair and makeup by **Maksou**.

1. **Lindsay Taukus**, fashion designer for MaLuKa NYC; **Alyssa Spadoni**, student at Boston University's College of Fine Arts; **Cate Schappert**, freelance photographer and student at the Art Institute of Boston; and **Dara Gladstein**, CEO of Sunrise Markets New York.
2. **Kate Lovering**, **Diane Braithwaite**, and **Karly Levas**, all models for Maggie Inc.
3. **Katherine Teunissen**, sales associate, and **Jennifer Fernandes**, manager, both at H&M.

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NFIRE *64 Arlington St., Boston k Plaza Hotel, Theatre District, -262-3473.* Chef Todd English's aurant, Bonfire, is a steak house tequila bar with a wood-fired grill Latin and European influences. décor is gorgeous in warm red and tones. An extensive taco menu, d-grilled steaks and a late-night s menu provide options for all din- Open nightly for dinner and late- t dining.

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IGUANA CANTINA *313 Moody St., Waltham, 781-891-3039;* The Iguana Cantina serves a variety of Caribbean, Tex-Mex and Southwestern fare. The atmosphere is fun and the food is tasty. Visit our website at www.theiguanacantina.com.

MATCH *94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922.* This modern restaurant/lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. Open daily 5pm-1am. AE, DC, MC,V.

M.J. O'CONNOR'S *27 Columbus Ave., at Park Plaza, Boston 617-482-2255 www.mjocconors.com.* Eclectic Irish Food and spirits, a warm friendly staff and beautifully handcrafted woodwork and murals make this authentic upscale Irish pub one of Boston's best. Starting with only the finest ingredients, each dish is slow cooked according to recipes that have been used for generations. If you're looking for a respite from the hustle and bustle of the city, M.J. O'Connor's is a comfortable and welcoming environment to enjoy a delicious meal, have a pint and some great conversation. Open 11am - 2am 7 days a week.

NED DEVINE'S *Faneuil Hall Marketplace, Quincy Market Building, Boston 617-248-8800 www.neddevinesboston.com.* Located in historic Faneuil Hall Marketplace's Quincy Market Building, Ned Devine's is an upscale Irish Pub concept which features hearty Irish specialties and contemporary American cuisine. Whether it's an afternoon business meeting, dinner with family or after work social gathering, Ned's is a warm meeting spot to enjoy conversation and a wonderful meal. Hand painted murals, imported Irish woodwork, original brickwork and ambient lighting create a comfortable atmosphere in the heart of downtown Boston. Open 11am - 2am, 7 days a week.

SIDNEY'S GRILLE *20 Sidney St., Cambridge, 617-494-0011* Enjoy fresh flavors, good friends, and a great bar at Sidney's Grille in Central Square. Discover why *Bon Appétit* magazine says "It's almost shocking to pay this little for food this good, in surroundings this gorgeous." Memorable cuisine combines international flair with regional accents. Serving breakfast, lunch, dinner and weekend brunch. Private dining available. For menus www.sidneysgrille.com.

SMITH & WOLLENSKY *The Castle at Columbus & Arlington, 617-423-1112.* USDA Prime steaks, dry aged and butchered on premises are featured at this quintessential steakhouse where Chef Tindaro Losurdo creates outstanding fare. The menu offers variety beyond steak with spectacular seafood bouquets, lobsters, outstanding sides, as well as homemade desserts. Set in a treasured landmark known to Bostonians as "the Castle;" the meticulously restored space has seven working fireplaces and dining rooms that span four floors to blend fun and formality.

SUNSET GRILL & TAP*:130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA***: 916 Commonwealth Ave., Boston 617-731-8646.* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 am.

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CHAMPIONS SPORTS BAR *Boston Marriott Copley Place; 110 Huntington Ave. Boston, 617 937-5658.* Come join us at Boston's premier Sports Bar where you can enjoy all you local and national sports action on one of our 33 tvs, including 2 big screens. We have draft beers as well as a huge selection of domestic and imported bottle selections for you to choose from. We also have a full bar and menu serving all your favorite traditional American cuisine. Planning your next party or corporate event? We have room for parties ranging from 25-325. Our hours are from Sunday through Thursday 11:30-1am, and Friday and Saturday 11:30-2am.

THE HARP *85 Causeway St., Boston 617-742-1010. www.harpboston.com.* Voted Boston Magazine's "Best After The Game", the Harp is a favorite downtown hotspot any day of the week, located directly across from the TD Banknorth Garden. Featuring live bands upstairs from Boston, Philadelphia and New York plus DJs spinning tunes downstairs, on Thursday, Friday and Saturday nights set the pace for the great high-energy environment. The Harp provides a crowd-pleasing menu with tastes from around the globe. Located in the heart of downtown Boston, the Harp also serves as an excellent meeting place for business luncheons, social gatherings and events.

JILLIAN'S BOSTON / LUCKY STRIKE LANES *145 Ipswich St., Boston, 617-437-0300 www.jil liansboston.com.* Jillian's is a 70,000 square foot entertainment megaplex featuring 16 bowling lanes, 50 pool tables, high-tech games, high definition video walls, multiple lounges and private rooms. Located on the first floor is Tequila Rain, which offers an amazing Tex-Mex menu and dancing to the hottest DJs Friday and Saturday nights.

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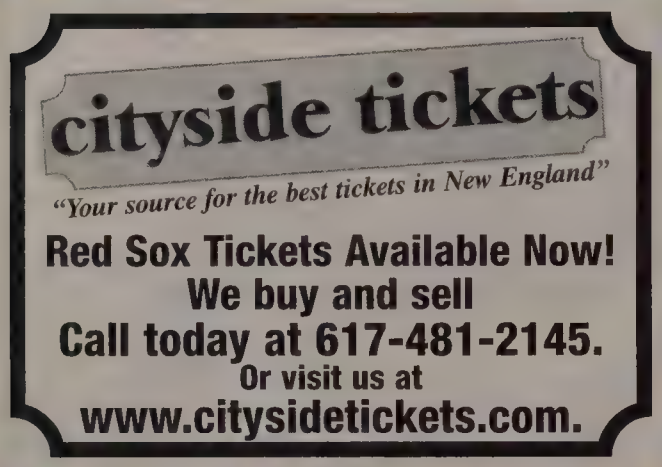

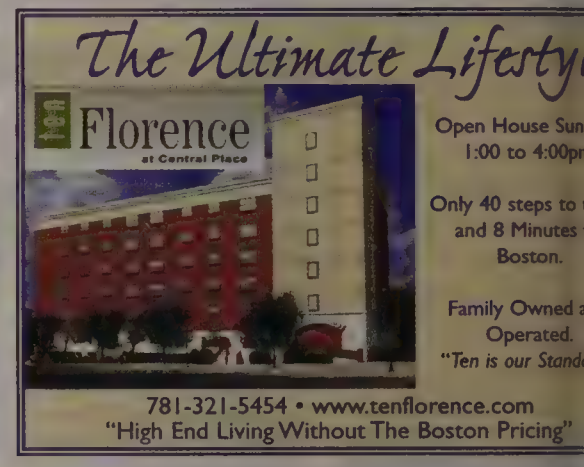

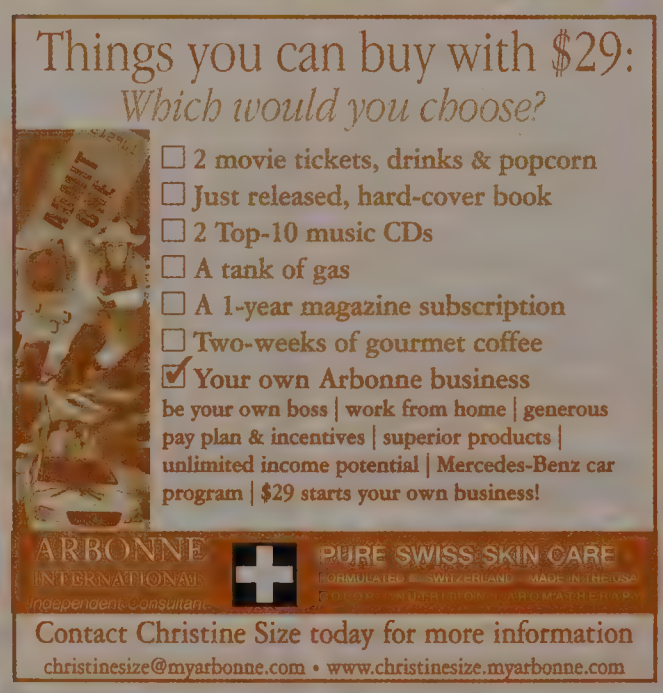

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LAST SCENE HERE

BY JONATHAN SOROFF

At the ICA, top row: Anja Kola and Coco Grace; Middle row: Tristan Govignon; Fritz Klaetke and Lev Glazman. Bottom row: the party

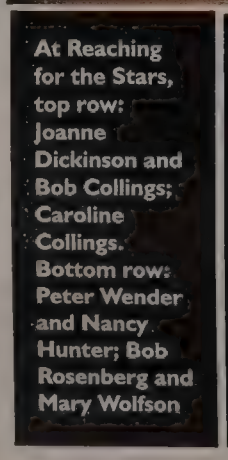
THE END IS NEAR...

The last blowout to be held at the **Institute of Contemporary Art** on Boylston Street before it moves to its swanky, spankin' new digs on the waterfront was the third annual **Ultimate Mixer** (an evening of networking and art) hosted by the **New Group**, a well-connected crew of young supporters.

The fresh-faced and fashionable crowd, who used straws to sip sparkling white wine out of cute little pink cans, included the likes of arts booster **Randace Rauscher-Moore**, hunkalicious painter/sculptor **Tristan Govignon**, the painfully beautiful **Coco Grace**, Arctic blonde art dealer **Anja Kola**, yoga goddess **Bethany Cantin**, interior design avatar **Suzanne Logan** squired by the super-suave **Lysle Wickersham**, private equity hottie **Steve Marchant**, bath and body mogul **Lev Glazman**, the hale and hearty **Fritz Klaetke**, and so on and so forth, down the list of everyone in town you've ever wanted to look like, dress like, sleep with or be friends with.

Perhaps to get people psyched for the gigantic new museum, the organizers created the logistical hassle of putting the coat check, bar and buffet all in the same cramped space, but once past that unpleasantness, everyone seemed to enjoy themselves thoroughly.

Everyone, that is, except for one traditionalist, who moaned, "Wine in a can? The apocalypse is here."



At Reaching for the Stars, top row: Joanne Dickinson and Bob Collings; Caroline Collings. Bottom row: Peter Wender and Nancy Hunter; Bob Rosenberg and Mary Wolfson

SIMON COWELL, EAT YOUR HEART OUT...

At the aptly named gala **Reaching for the Stars**, you could have reached right out and pinched one (or at least a star-in-the-making). In fact, it's anyone's guess how the **Boston Conservatory** managed to cram all that talent into the ballroom of the **Seaport Hotel**, but somehow they did.

Combining a few of our favorite things—shopping and booze—the cocktail reception included an eye-popping silent auction, followed by an elegant dinner during which Dance Division director **Yasuko Tokunaga** was honored and students from the school performed (prompting one guest to say, "That was better than the last five things I've seen on Broadway").

Present and accounted for: cochairs **Caroline Collings** and **Charlotte Prescott Newton**, the school's president, **Richard Ortner**, banking babe **Dora Lewin** (whose husband, **Michael**, heads up the school's piano program but who was off performing with the Toronto Symphony Orchestra that evening), musical eminence **Peter Wender**, delectable socialite **Joanne Dickinson**, the swanlike **Mary Wolfson** with Mr. Dunkin' Donuts, **Bob Rosenberg**, Celebrity Series head honcha **Marti Jones**, art dealer **Robert Vose**, and soignée trustee **Mimi Hewlett**, who summed up the caliber of talent the school attracts by saying, "I think about how if, at any point in my life, I had applied to this institution, I would not have been accepted."

Putting it another way, **Richard Ortner** pointed out, "I think it's safe to say that we're the only school in the country with finalists in both the Metropolitan Opera's regional competition and *American Idol*."

At Emerge, top row: Laura Herald and Conrado Bondo Gus and Joyce Hampers. Bottom row: Richard DeAgaz and Shannon Asimus; Carolyn Kaelin

YOU CAN TAKE THE GIRL OF CAMBRIDGE...

Newbury Street's newest day spa, th speakably luxurious **Emerge**, held a gant, invitation-only VIP opening to the **Quality of Life Program at Bri and Women's Hospital**.

Seen wandering among the four devoted to the ultimate in pamp were such recognizable faces as go M.D. **Carolyn Kaelin**, the spa's c **Joyce Hampers**, and her dapper half, **Gus**, its designer, **Lucie chemin**, with artsy couple **Eliot W** and **Raphael Jaimes-Branger**, Ba dowager empress **Smoki Bacon** a royal consort, **Dick Concannon**, Ch cutie **Lydia Kimball**, superlatives.co styles editor **Laura Herald** and he **Conrado Bondoc**, investment **Richard DeAgazio**, the babe-a **Siobhan McCourt**, fashion designer **Jaq'lyn** and her affable other half, **G Brown**, and one guest who said look tan. Where were you?" to whi friend replied, "My bathroom. It's makeup."

However, the evening's snarkies ment came when one woman said, took the T over from Cambridge," p ing someone to mutter facetiously, the Birkenstocks and socks? I would've guessed." IB

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PARTIES, PEOPLE & PLACES

On March 5th, The Ellie Fund hosted Oscar Night America at the State Room in Boston. Event Emcees were Comedian Lenny Clark and Miss USA 2003 & MTV host Susie Castillo.

Taunton Area School To Career held it's 10th Anniversary Celebration "A Journey to Tomorrow", on Saturday, February 11 at LeBaron Country Club in Lakeville.

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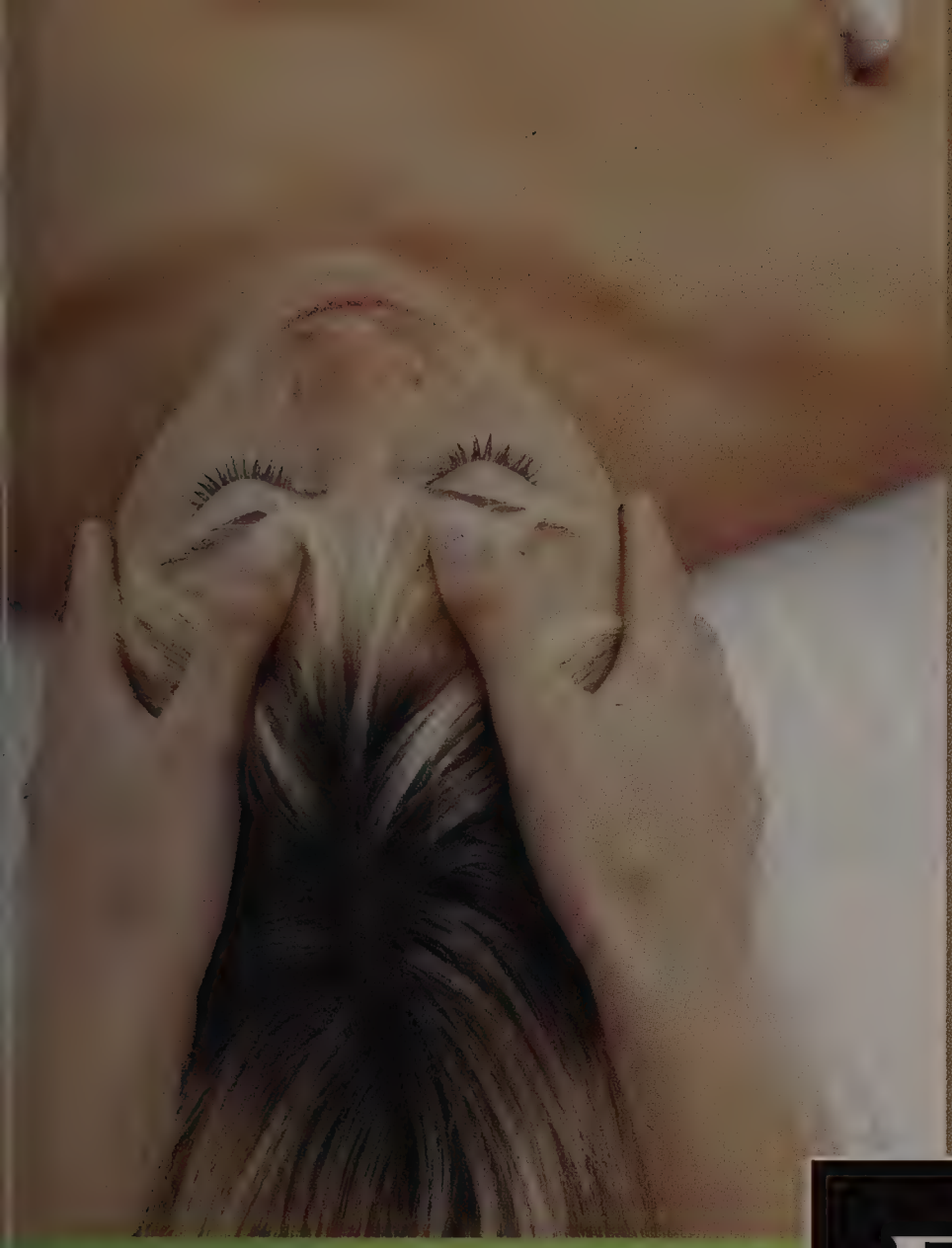

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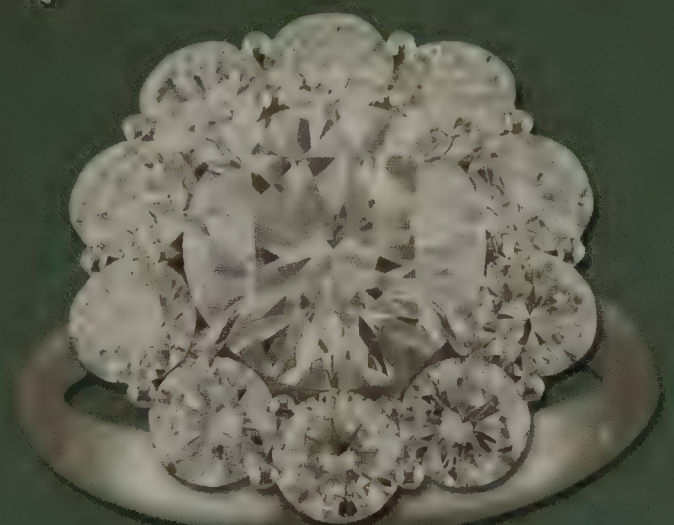

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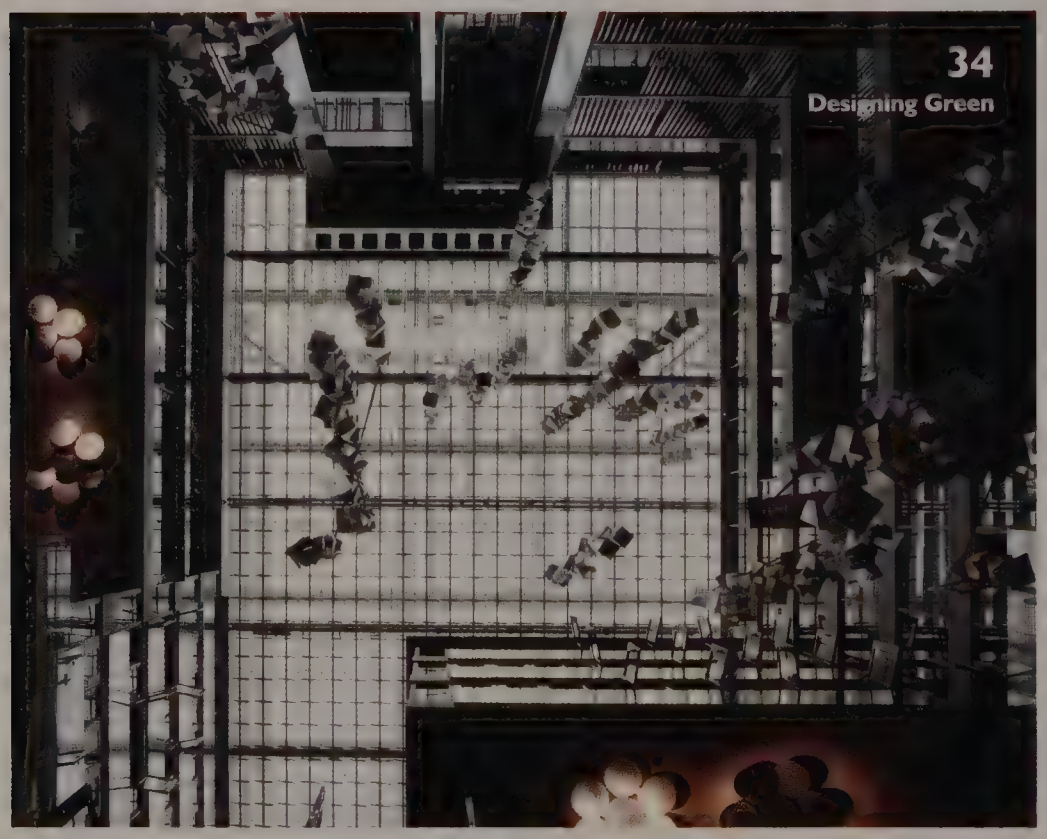

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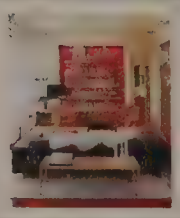

Photographed for THE IMPROPER BOSTONIAN by
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ET CETERA

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VOLUME XV, ISSUE 9

THE IMPROPER BOSTONIAN MAGAZINE is published biweekly.
Subscriptions available for $14.95 per year, by
Improper Publications Inc.

POSTMASTER:
Send address changes to:
THE IMPROPER BOSTONIAN MAGAZINE
142 Berkeley St., Third Floor, Boston, MA 02116

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Phone: 617-859-1400 Fax: 617-859-1446
E-mail: info@improper.com
www.improper.com

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LETTERS

FROM THE EDITOR

ON THE HOMEFRONT

In our quest for the perfect cover story for this year's Homes issue, we looked at a ton of Boston living spaces—and stopped as soon as we found photographer Kent Dayton's South End loft. The 1,500-square-foot space, which serves both as Dayton's office and as home to him and his fiancée, is striking, colorful and remarkably space-efficient. What's more, the design and buildout happened on schedule and under a tight budget. Writer Regina Cole tells you how they did it, and photographer John Horner records the results. It's a blueprint for the perfect, and perfectly executed, home improvement project.

Stories on green design (what it means and who's doing it in Boston), making your apartment romance-ready, and the coolest-looking kitchen gadgets round out our features. For eye candy of a different sort, check out Victor Vargas' latest fashion spread.

Veronica Chao

VERONICA CHAO, Editor
veronica@improper.com

FOOL'S GOLD

An issue devoted to "luxury" (April 19)? THE IMPROPER must be determined to take the fast track to total irrelevance. Or are you still in junior high school, where people actually think that stuff is way cool? This magazine used to be a fun read, informative and edgy; now it's simply boring. How sad. While you've got a fine and creative staff, it seems as though they aren't allowed to put out a wonderful magazine anymore, but have to be content with producing drivel. Too bad for them; too bad for us.

—PHYLLIS BROWNE
Boston

PISH POSH

I must admit, at first I chuckled while reading "How to Marry a Millionaire" (April 19). But on another level, I found it alarming. The article is all about how a girl should change herself to land some unsuspecting gentleman. "Learn the art of 'mirroring' your posh prospects," the authors advise. So we should just shelve our own interests and views in case they don't mesh with Joe Millionaire's? Though it's supposed to be satirical, the article merely perpetuates the idea that money equals happiness. I think you're promoting a dangerous cultural belief that money is everything, and that it's worth lying or changing who you are just for a few million.

—ANNE RUSH
Allston

CONTRIBUTORS

VICTOR VARGAS

Vargas has worked as a fashion stylist for 10 years. His work has been published in such publications as *French Vogue*, *Paper*, *Blackbook* and *Ocean Drive*, and he has styled such celebrities as Iman, Milla Jovovich, Isabella Rossellini, Christina Ricci and 50 Cent. He and his two dogs live in Boston and New York. His latest work for THE IMPROPER can be seen on pages 40-45.

JOHN MCGARITY AND TIFFANY WALLING MCGARITY

Tiffany and John met in art school in Maryland and later moved to New York, where John completed an M.F.A. at the Pratt Institute and Tiffany worked as a photographer. They've been married for six years and have collaborated professionally for the last four. Their work has appeared in *Surface*, *Desert Living* and *Avenue* magazines. Their latest photographs for THE IMPROPER appear in the fashion spread on pages 40-45.

Tell Us What You Think

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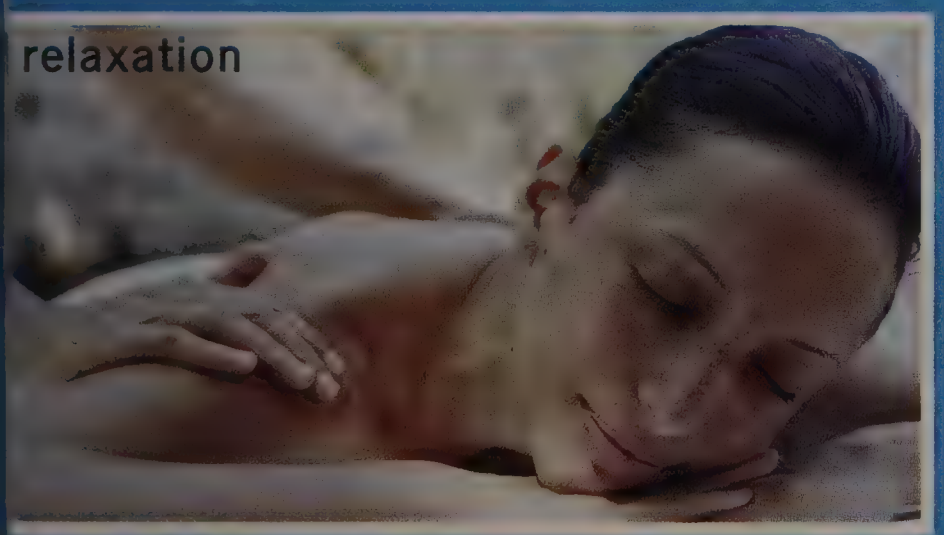

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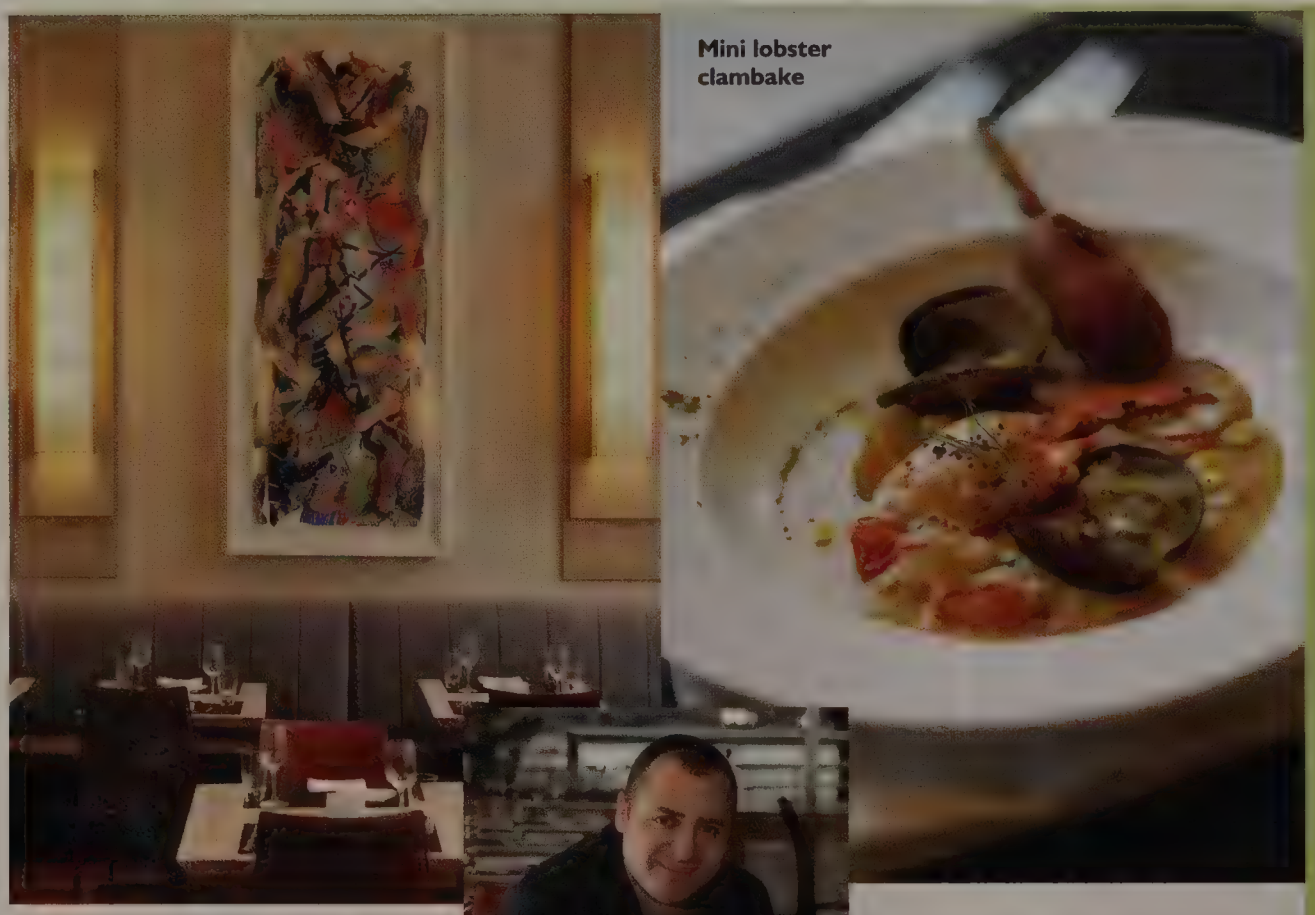

Mini lobster clambake

Dante de Magistris

NEW IN TOWN

Seeing Red

A precocious young gourmand, Dante de Magistris knew he wanted to open his own restaurant before he entered first grade. Now, at the tender age of 32, he's realized that dream. "I finally felt I was ready about four years ago," he says. "I looked at about 20 spaces but didn't find the right one until now." That space is the former home of Davio's in Cambridge's Royal Sonesta Hotel, and the restaurant, which opened in mid-April, is called Dante.

To shape the new space, de Magistris enlisted the help of designer Dennis Duffy, and the result is a warm but minimalist series of connected rooms—two main dining areas, a huge bar and two lounge spaces, plus a balcony and patio—that are a far cry from the ultra-upholstered hotel dining cliché. You can't hear the name Dante without thinking Inferno, so the restaurant's red color scheme seems particularly fitting, and, best of all, many seats offer views of the Charles—a rarity on the Boston dining scene.

De Magistris, who's manned the kitchens at the Fed, Cafe Louis (now L), Pignoli and Blu, says he plans to have fun with his menu of Mediterranean-inspired food. He'll especially toy around with unusual ingredients in the small plates ($7-$12) that he named Play Pens. For now, selections include dishes like escargot with truffle-whipped potato spuma, candied lemon and garlicky crumbs; and iced kumamoto oysters with pomegranate gele, shallots, chardonnay vinegar and crispy rice. His entrées have playful ingredients, too: The porcini-crusted scallops ($29) come with truffled tapioca, fava purée and soft Vidalia onions, and the braised veal breast ($29) is presented with fresh shell beans, warm green bean salad, and orange-and-olive vinaigrette. Pastry chef Dan Morley's confections include the crazy chocolatey tarte with toasted polenta cake, mascarpone and an orange-brandy reduction.

While de Magistris plans on constantly changing the menu, he also wants to keep some dishes constant—namely the cremini and zucchini salad ($12) he took with him from Blu, and his potato gnocchi appetizer ($11). The cheesy blend of pillowy pasta is his grandmother's recipe, which he mixes with seasonal ingredients like sweet peas and fava beans.

Dante's still fine-tuning a few things. Plans are in the works for a live DJ or band on the weekends; for now, you'll hear mixes that spin-doctor DJ Felix has put together. *5 Cambridge Pkwy., Cambridge (617-497-4200).* —*E.G.*

INNERVIEW

Augusten Burroughs

Augusten Burroughs is the author of *Magical Thinking*, *Sellevision* and *Running With Scissors*, the film versio which is due out this fall. He splits his time between W ern Mass. and New York. Burroughs is in Boston to r from his new book, *Possible Side Effects*, May 5 and 6.

Improper Bostonian: *You were voted one of Americ Funniest People in* Entertainment Weekly. *Any secrets writing humorously?*

Augusten Burroughs: You can't study it. I think yo funny or you're not. For me, it's an emotional reac to stress—it's the way I cope. I've always had an eye ear for the absurd and focus on the ludicrous and morous side of things. But I have a serious side, too: between darkness and grief.

IB: *Were you involved in* Running With Scissors *the mo*

AB: Ryan Murphy wrote the screenplay, and he di amazing job at keeping it close to the book. We sp every day about everything from the cast to the pro was blown away with the finished project. It's w seeing your life in a movie. Everyone's gorgeous.

IB: *Actor Joseph Cross: Better- or worse-looking than yo a teen?*

AB: Oh, much better-looking. And he's much m evolved than I was at that age.

IB: *You're working on a memoir of your father, based or diaries found after his death. What's that like?*

AB: It will be humorous, but absolutely terrifying devastating, too. We had a difficult relationship righ to his death, and he has to have his own book.

IB: *How about tips on surviving in a dysfunctional fami*

AB: No matter where you come from, in the end, make yourself happy and create your own reality. can't blame or regret your past, but accept it and m on to the future.

IB: *How will the James Frey controversy affect the futu of memoirs?*

AB: It'll blow over. It's hard to write a book, and it's lonely, especially a memoir. There's no way to forecast publishing trends, but I believe people will always be interested in memoirs, because we always want to hear others' stories. —*Leslie P. Kilgore*

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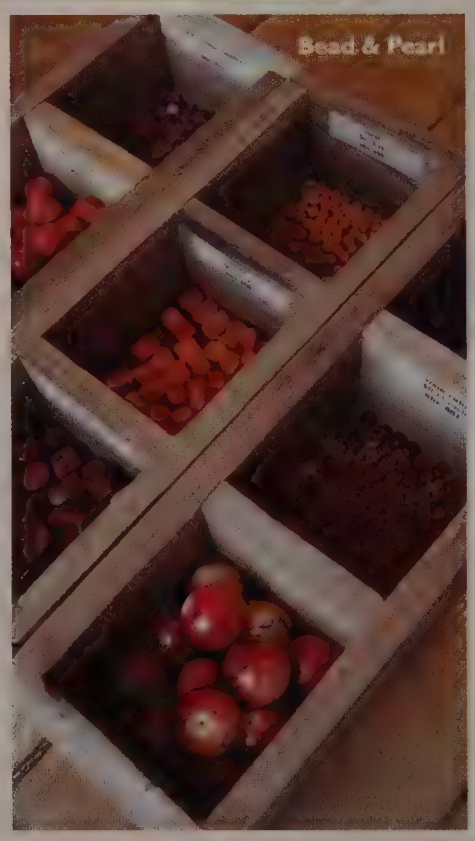
BEST OF BOSTON 2005

IMPROPER SPEAKING

SEEN, OVERHEARD OR OTHERWISE BROUGHT TO OUR ATTENTION

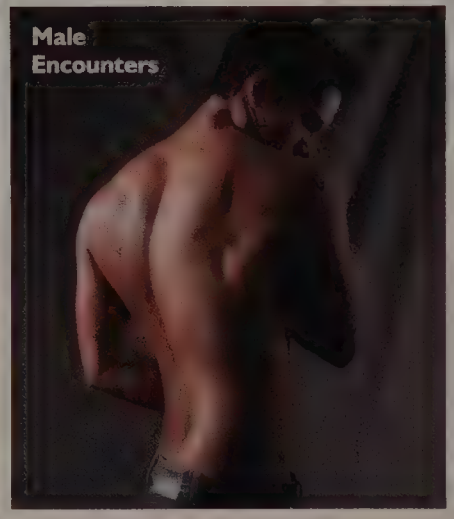
First Comes Love, Then Comes Marriage... Retail in the North End keeps on growing. The most recent addition to the 'hood is Bella Bambina, a children's clothing store with high-end duds for urbanite girls and boys. Owners Michael and Michelle Flanagan say they had no plans of leaving the city once their daughter was born, but wanted somewhere within walking distance to shop for her clothes. They opened about a month ago, with brands they feel will appeal to urban parents. Lines include Mortillo from Italy, Pampolina from Germany, Confetti from France, Cake Walk from the Netherlands, and American brands Vitamins and Baby Togs. They're open every day except Tuesday, which their sign informs is playground day. *425 Hanover St., Boston (617-722-6060).*

Man Hunt... Male Encounters, Boston's longest-running all-male revue, has left the Palace Entertainment Complex in Saugus and taken up residence on Lansdowne Street. Now at the Lyons Group–owned club Embassy on Friday and Saturday nights, Male Encounters continues to draw squeals, especially from bachelorette parties. Admission to the bassy show ($25, or $29 for up-front seating) also gets you into the Modern, Avalon, and ID. Hardbodied men, if you think you've got what it takes, the show's looking few fresh faces, with a talent search on May 19. The grand-prize winner scores a year- modeling contract, $1,000 cash and, of course, a spot in the weekly show. 36 Lansdo St., Boston *(866-400-MALE).*



Just Bead It... Newton Centre's Piccadilly Square is crammed with boutiques, there's always room for one more. The new jewelry-and-home-accessories shop Be Pearl carries an assortment of high-end crafts that include vintage, one-of-a-kind and otic accessories from around the world, many with handpicked gems, beads and semi- cious stones. Swarovski crystal, Hill Tribe silver beads and African tribal beads are son their specialties. And owner Kinga Zielinska, a world traveler herself, offers a rang classes in making original accessories and jewelry. *1280 Centre St., Newton Centre (558-3577).*

Kevin Chapman (left) and Jason Isaacs star in *Brotherhood*



Got Talent... Kevin Chapman his start in acting while workin Mayor Menino's cultural affairs partment in the early '90s; now headed for a big role on the s screen. The Dorchester native pears this summer in the juicy of a gangland boss in Showti new series *Brotherhood*, about brothers from a working-class family in Providence, R.I., who come entangled in a world of rupt politicians and local mobs You may recognize Chapman smaller roles in *Mystic River*, *I Bedroom* and *The Cider House R* to name a few. We're just gra for one more actor who'll ge accent right. *www.sho.com.*

—L.P.K.

FASH FLASH

Ultimate Eyewear

A great pair of shades can boost the coolness factor of almost any sc looking for some summertime action, but you must choose carefully or up the lonely guy on the beach. When it comes to brand recognition, can't go wrong with Ermenegildo Zegna, and their sunglasses have the ca of being a new line. The couture company, known for its high-end suits cently signed a deal with eyewear manufacturer De Rigo for a line of s shades that includes the classic Club; the hipster Nomad, which has pola lenses; and a sporty Highway line, as well as four other styles. The new l only in Zegna boutiques, and prices range from $240 to $335. *39 Newbur Boston (617-424-6657).*

—E.G.

PROPER REPORTS

lother's Day Activities

is May 14, think outside the brunch box and consider spend- some quality time with mom at one of these events taking e around the city.

rnold Arboretum's Lilac Sunday

125 Arborway,
Jamaica Plain
(617-524-1718)

erennial favorite, Lilac day offers moms a place to ic, watch Morris dancing , of course, tour the blooming 's. Refreshments are available from m–4 pm.

Boston Bike Tour and Picnic

(617-308-5902)
www.bostonbiketours.com

four-hour, slow-paced tour takes rid- through the city to the JFK Library & eum. Once you arrive, moms get into the ry for half price. It's followed by a group pic- on the grounds overlooking the harbor.

Museum of Fine Arts Mothers Tour

465 Huntington Ave., Boston (617-732-3920)
www.bostonarttours.com

on Art Tours' Marina Veronica leads this 90-minute tour aintings and sculpture that commemorate the relationship veen moms and their children. Tickets run $50 for adults, 2 for teenagers, and free for children under 12.

Spark Craft Studios

50 Grove St., Somerville (617-718-9132)
www.sparkcrafts.com

crafts studio offers discounted classes on Mother's Day 2–5 pm. Moms and their families can choose from group- ing, jewelry or scrap-booking classes for $20 each (that's a discount). The price includes a lesson, supplies and refresh- ts. Registration is recommended.

Suites for Sweet Mom

emorial Hall, 45 Quincy St., Cambridge (617-496-2222)
ah Jackson conducts the Pro Arte Chamber Orchestra's ner's Day concert, titled *Suites for Sweet Mom*. The or- tra plays works by Bach, Beethoven and Respighi. 3 pm. $48.

Swan's Café Afternoon Tea Tasting

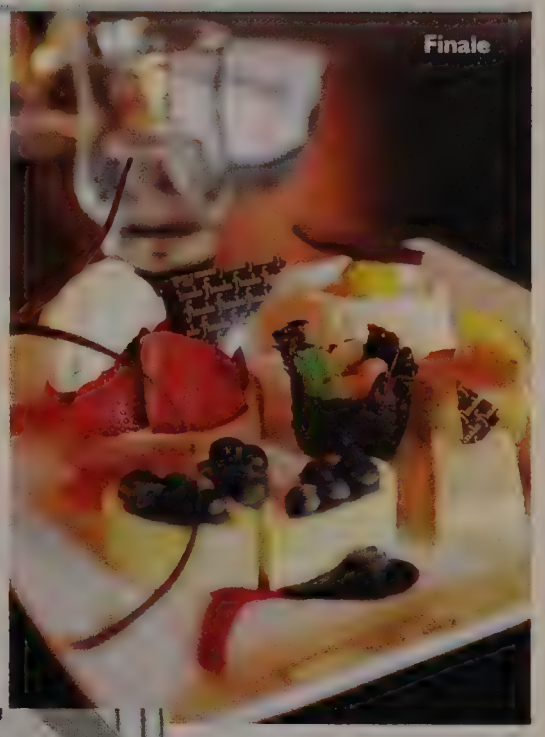
64 Arlington St., Boston (617-654-1906)
www.bostonparkplaza.com

Park Plaza Hotel offers a Mother's Day three-course tast- f rare teas on May 13 and 14 at 1 pm. Mothers who attend special blend to bring home, as well as a gift. The tea tast- $26.50 per person, or $29.50 if you want to top it off with s of champagne. *—Casey Dunphy*

TASTY TIDBITS

Another Grand Finale

Third Time's a Charm... If you're a fan of dessert, then you're probably a fan of Finale, the dessert-centric restaurant currently serving up decadent confections in Harvard Square and at the Park Plaza in Boston. Here's the good news: Paul Conforti, president and cofounder of Finale Dessert Company, recently announced a third Finale location in Coolidge Corner, opening this summer. The two-story, 4,000-square-foot desserterie will be the largest member of the Finale fam, with an in-store bakery as well as a lunch menu of gourmet sandwiches, soups and salads. *1306 Beacon St., Brookline. www.finaledesserts.com.*



Wine Winners... Are your taste buds sharp enough to distinguish a 2003 cabernet from a 2004 pinot? If so, we suggest you drive, or better yet, walk yourself over to the Four Seasons on Tuesdays for their summer-long 2006 Blind Tasting Contest. Each week from May 9 to August 8, Aujourd'hui at the Four Seasons hosts a blind tasting as part of their weekly tasting dinner ($45); on Aug. 15, winners from the 12 preliminary contests go head-to-head for the tasting title. The champ wins a free night's stay at the Four Seasons and brunch for two at Aujourd'hui. You can attend as many of the dinners as you like, but can only (officially) win once, unless you're a wine professional—you guys aren't allowed at all. *For reservations, call 617-351-2296.*

New Flavors... It was only last fall when Thierry Charles, head chef, general manager and part owner of the fondue bistro Wine Cellar, made some drastic changes, ditching the all-fondue menu to give diners a more diverse selection. Well, when Charles announced plans to unveil a new menu May 1, he took diversity to the next level. Along with traditional favorites like beef tenderloin fondue, seafood ravioli and rack of lamb, some of the more exotic highlights on his new menu include an alligator/rabbit/ostrich fondue, and—get this—a kangaroo steak. Now that's adventurous, mate! *30 Mass. Ave., Boston (617-236-0080). www.bostoncellar.com.*

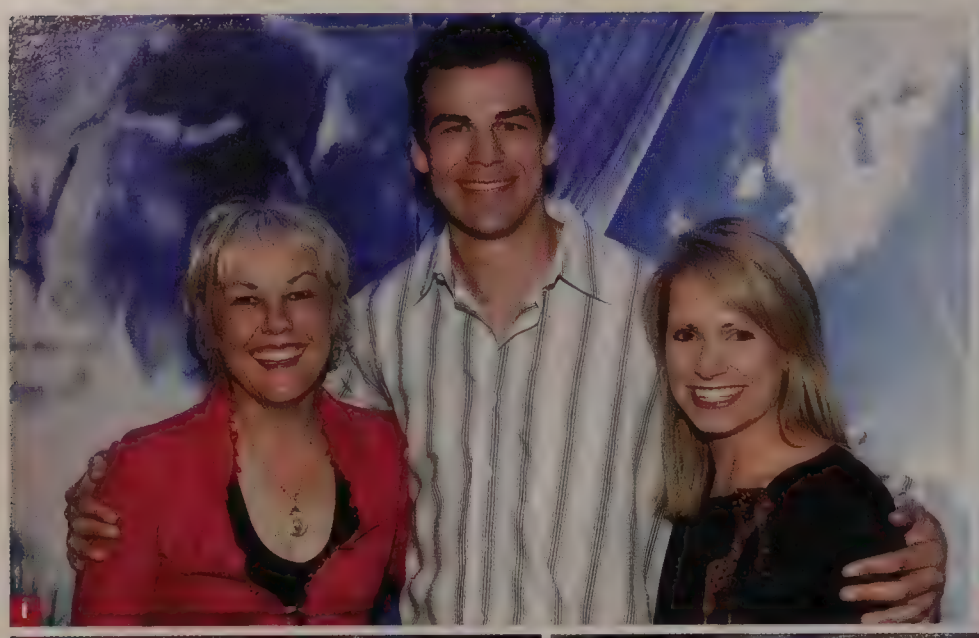
Back in Business... In 2004, the owners of the Joshua Tree restaurant in Somerville looked to branch out with a new eatery, Sauce, at 400 Highland Avenue. Only problem was, diners weren't too interested, leading to Sauce's demise. So this spring, the same owners scrapped the Italian eatery and opened a restaurant named after its location: 400 Highland. Led by chef Zachary Lord, the new eatery offers a California-Mediterranean–style menu featuring appetizers ranging from a chilled avocado soup ($9) to duck confit ($12) and entrées like a 12-oz. ribeye ($26), a pan-roasted halibut ($24) or a chicken Milanese ($17). 400 Highland is open daily for dinner and also offers Sunday brunch from 10 am–3 pm. *400 Highland Ave. Somerville (617-625-0200). www.400highland.com.*

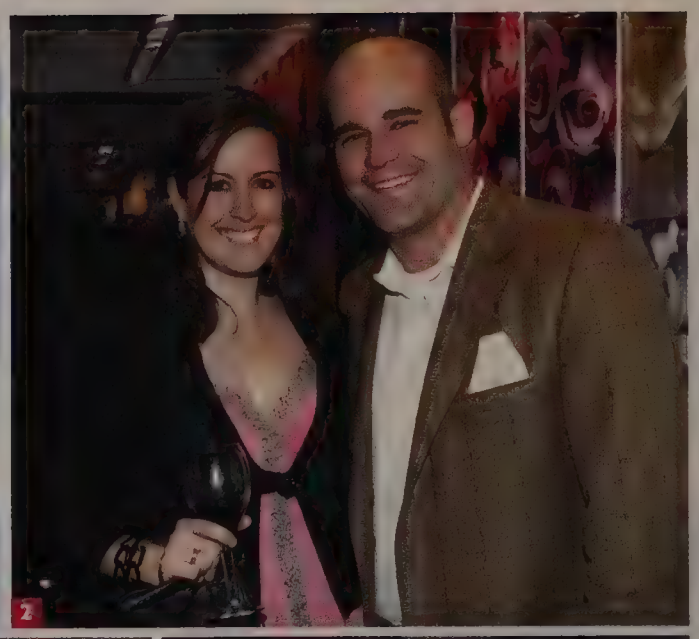
—Rich Levine

Got an inside tip? Overheard some juicy news? Let us know what it is. Send an e-mail to theword@improper.com.

PROPER BOSTONIANS

BY KERRY BRETT HURLEY



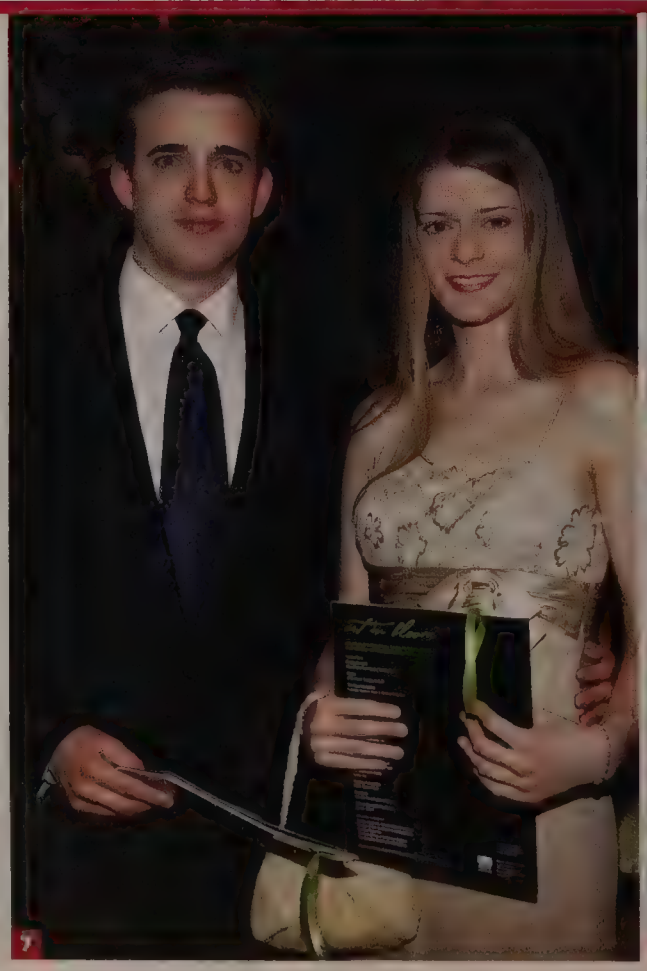


The first annual **Greatest Party on Earth**, a benefit f Artists for Humanity, was h at the Artists for Humanity Epicenter in South Boston Saturday April 22. More th 600 people attended.

1. **Susan Rodgerson**, executive/artistic director and founder of Artists For Human **Pat Leahy**, of the Boston Bruins, and **Kathryn Nixon** wife of Boston Red Sox' Trot Nixon
2. **Alyssa Burrage**, board member and chair of the even and **Douglas Scott**, student Harvard Business School
3. **Kelly Outhouse**, investmen specialist for Mellon Financial, **Lisa Foertsch**, occupational therapist for Aegis Therapies Melrose
4. **Monica Matthews**, Artists F Humanity board member, **Robert Darcy**, IS manager Staples, and **Maria Richard** associate at L'Attitude Gallery
5. **Monica Stevenson**, owner Homeward Images in Walpol **Brianne Knorr**, Artists for Humanity events coordinator **Curt Stevenson**, informatio technology consultant for Bac Bay Technologies
6. **Jay Fitz**, COO of Mercenary Audio, and **Haidan Hodgso** photographer for Artists for Humanity

Art in Bloom kicked off its **30th Anniversary Celebration** at the Museum of Fine Arts on Saturday April 22, when more than 70 New England garden clubs gathered at the museum to create floral interpretations of works from the MFA's collection. Close to 600 partygoers attended.

7. **Ryan Hurley**, CRE Specialist for Boston Private Bank, and **Caitlin Cannon**, compliance specialist for Pioneer Investments
8. **Rick Paiva**, vice president of creative services for ESPN, and **Shelby Hardy**, clinical psychologist and doctoral student at Suffolk University
9. **Bill Wheaton**, professor of economics at MIT, and his wife, **Liz**
10. **Joyce Amico**, owner of Aspen Domain in Aspen, Colo., and **Charles Malkemus**, owner of Dr. Malkemus Dental Group
11. **Annie Bickford**, account coordinator at MNB, **Jonathan Kearley**, welder for Local 12, and **Shana Pressman**, account recruiting manager for Aerotek



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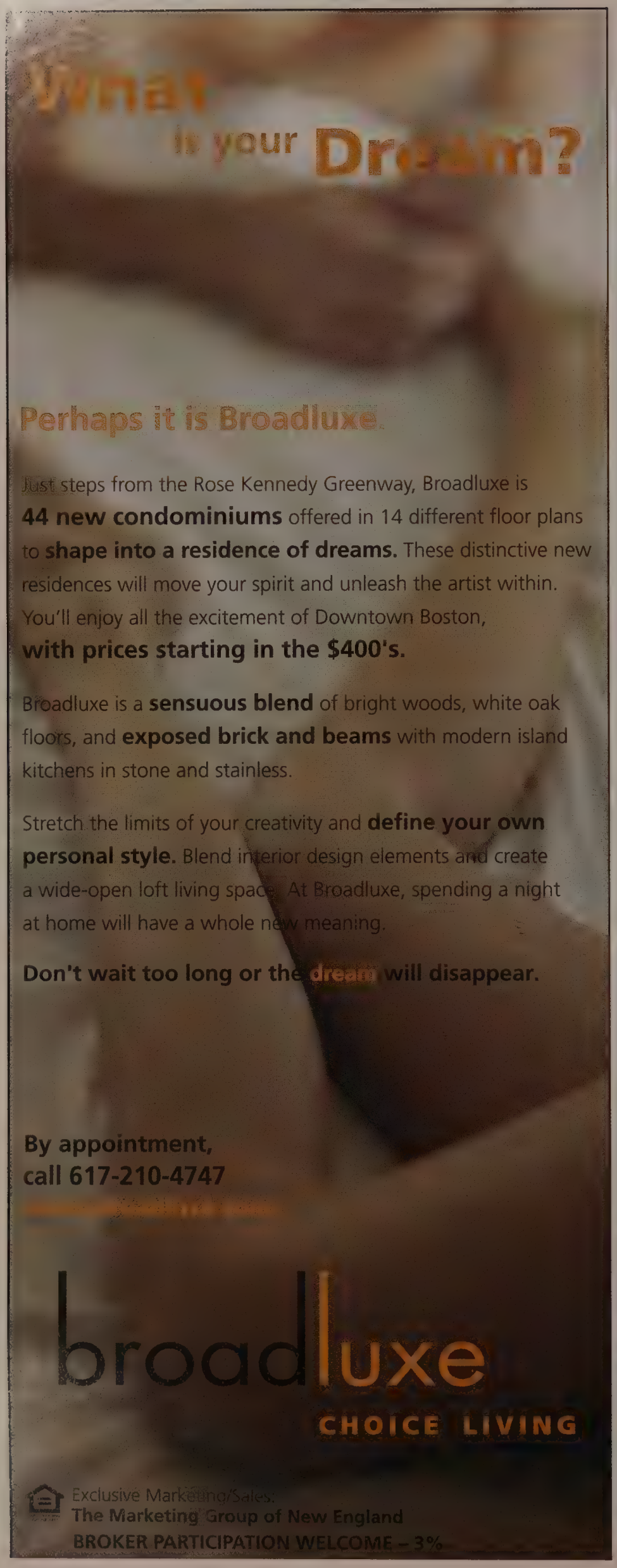


ezra BY EZRA DYER

ROKER'S REVENGE

On the *Today Show*, I at least did better than Tom Cruise.

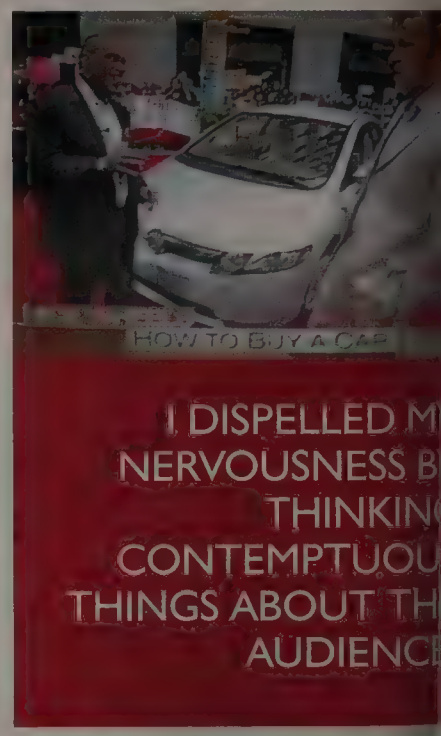
Last summer, I auditioned for a TV show in New York, then wrote a column about getting negged. I ended that column by vowing to someday usurp the job of a New York TV personality—namely, Al Roker. In an unlikely twist of fate, on a recent Friday morning I was a guest on the *Today Show*, where I was interviewed by none other than… Al Roker. How'd it go? Well, to reference another NBC program, My *Name Is Earl*, I think there may have been some karma involved.

I was invited on the show to talk about three cars featured in a story I wrote for *Esquire*. This, I figured, would be relatively easy—it's not like I was booked on *The O'Reilly Factor* to defend my advocacy of state-funded late-term abortions for illegal immigrants. Talking about how guys in their 40s buy Corvettes so they can date flight attendants—that I could do. For perspective, other stories slated to air that day included such hard-hitting pieces as, "Mastering the art of the artichoke," "Make an Easter basket with flowers" and "How to eat enough whole grains." Apparently, if you want to eat a lot of whole grains, there's more to it than finding some whole grains, putting them in your mouth, chewing and swallowing.

When I arrived at Rockefeller Plaza, I realized that this situation was perhaps more daunting than I'd expected. That fence that holds back the sign-wielding masses stretches for an entire block. Meanwhile, the other side of the carpet is populated by legions of cameramen, sound technicians, producers and security people. At the center of it all, under towering lights, are Matt Lauer, Al Roker and future primetime anchor Katie Couric. These aren't exactly the same circumstances that I work under when I'm writing, a process that's typically solitary and often pantsless.

At least my body did me a big favor in the confidence department and chose today to bestow upon my forehead a towering monument to clogged pores. About 15 minutes before air time, I was sent to the makeup room. I was about to tell the woman there to try to do something about the zitturat perched atop Mount Zitmore, but I needn't have asked—she went straight for it. So much for my idea that maybe it wasn't that obvious. After swabbing my visage with various powders while I made an expression like a cat getting its face shaved, I was turned over to the Hair Guy, who quickly concluded what I've known for years: My hair is about as cooperative as Saddam Hussein on the witness stand. It just sits there looking dumb and not being long enough to obscure forehead bo wondered, for the 3,152nd time that m ing, what I'd gotten myself into.

I headed outside to await my turn. As garded the crowd, I dispelled my nerv ness by thinking contemptuous things a the people pressed up against the ba "Who cares about these idiots?" I thou "They're a bunch of raging llama moles They should all shine my shoes and be bidden to look me in the eye." This is w told myself. You know, just to help get r the jitters. Not that I really think t things about those people. Not at all.



And 3…2…1… I was on. Al aske something about the Corvette, and began to respond, he turned his back started walking away from me. Damn y Roker and your trademark manic sty caught up with the deceptively quick F and managed a sentence or two abou next car before he once again decid flee. At the last car, a Honda hybrid, I talk about for at least 20 seconds, if onl cause this time Al had nowhere to run.

And then it was over. Hours of dri preparation and worry distilled down t than a minute on air. I thought I did OK when I looked on the *Today Show* archive, I saw that my segment wasn't the ones deemed worthy of posting. I that in the fast-paced world of morning vision, I haven't got what it takes to cor with whole grains and artichokes. IB

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THE COLLINS CARD

BY CHRIS COLLI

A STRONG FOUNDATION

Fenway is renovated, and so are the 2006 Red So

As I walked onto the field from the dugout for the Red Sox' 95th home opener, I looked up at the old .406 Club, and all of sudden it hit me. Red Sox management is smart. No, make that very smart.

Not so long ago, I was leading the charge of the Gang of Millions that wanted Fenway Park doled off to the Freedom Trail. The city would make millions off of tourists who, fresh from their rides on the duck and swan boats, would want to come see where Ted Williams, Roger Clemens and David Ortiz rocked our worlds.

How could any of us have thought differently? Baltimore had Camden Yards. Pittsburgh, Houston, Cincinnati and Seattle, among others, had their in-stadium restaurants, clean and gargantuan walkways and obstructed view–less seats.

At least that's what we were sold by the old, ownerless regime that ran the place after the death of Jean Yawkey.

Now the .406 Club's regular seats are taking in $275 per head. And they're sold out—for the entire 2006 season. I won't even mention the waiting list.

That gets me back to how smart the Red Sox front office is, and not just in making $275 seem a reasonable price to pay to watch a baseball game. They're smart because they've clearly learned from their mistakes.

And why wouldn't they? When they followed the formula for success, they ended an 86-year drought and threw a parade in Boston like none other.

The key is pitching. I know it's not a big surprise, but last year they got away from it. However, in the winter of 2006 they found it again. As we've learned from the Texas Hold 'em obsession, two aces are better than one. And Curt Schilling plus Josh Beckett is a combination that's World Series–worthy. Each has been there under baseball's biggest spotlight and has excelled.

One of the things that struck me this spring training was all the new faces on Boston's roster. Out of the 51 players who donned a Red Sox uniform last season, only 15 of them started this season with the team.

Some call that too much turnover. But I call it smart if it improves the team, and I think it has.

The Red Sox were good last year, at times very good. But you don't win the Big One unless have the Big Two. You need very good/great pitchers to win deep into the playoffs. Well, guess what: The Sox are built once again to succeed in the post-son party.

I have to admit, I still miss Pedro M tinez. And I'm not alone. Team capt and catcher Jason Varitek mentioned same thing this spring. Out of all the g he missed, the first one out of the capta mouth was a guy who left two years a The man was electric. He's a first-ba Hall of Famer, and Tek glows at the m mention of Pedro's name.

And as great as they've looked early it's not likely an older-Schilling–Bec combo will ever be the Schilling-Pe combo we saw in 2004. But upon furt review, it could be close.

As we saw in October 2004, putt Schilling and Pedro on the mound tw each during a seven-game series is abou good as it gets. Well, the whispers have ready started again, with Pedro repla with this kid Beckett.

AS WE'VE LEARNED FROM THE TEXAS HOLD 'EM OBSESSION, TWO ACES ARE BETTER THAN ONE

I'm not big on Beckett's mound anti like emotion, but Beckett is jump around in the third game of the season he's pitching in October. It's a little m But the bottom line is the results.

I guess I can live with a few too m third-inning fist pumps.

But Beckett has work to do. We mus member he's never pitched more than innings in a year. Health has been an ways will be an issue until he can g starts and win 20 games, like all of great ones do.

The key is not the third inning game in early April, but the eighth in of a game in late September, or even be October. If Beckett and Schilling, bot whom have injury-related question m hovering over them, are able to find th selves healthy come the playoffs, and World Series ring will be a probabilit stead of a possibility. IB

Chris Collins is a sportscaster for New Eng Cable News. Address sporting opinions an feedback to sportsdesk@improper.com.

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THE DANCE

BY JOHN D. SPOONER

A Boy's Best Friend

A tribute to fussy mothers (and feisty aunts

Years ago a friend said to me, "You know, I always thought your mother's first name was 'For Christ's sake, Mother.' It's what you always say to her."

"It's because whatever she says to me, I have to answer that way."

"The zingers?" my friend asked.

"Yeah, the zingers. My mother is a total noodge. Funny, but a noodge."

After college, I had to move back home, having no money to be elsewhere. Whenever I was out at night, on a date or with friends, I'd drive up our steep driveway and see a cigarette burning in the window, attached to my mother's hand. Waiting for me.

I'd come in at midnight, or one, or two. There she was. "For Christ's sake, Mother," I'd say. She'd take a deep drag on her filtered Lucky Strike and say, "So, what's the scuttlebutt?"

She was a buddy to all of my friends, our kitchen a place of refuge for them.

"You don't have to get old," she'd tell me, "if you have friends of all ages. Swapping stories, telling and listening, is a big secret to life. Do you have to be dead if you're 50?"

"Good question," I thought, even though 50 then seemed like the end of the line.

Every family is a soap opera. I know people who haven't spoken to their mother in years, and others who speak to their mother multiple times a day. One friend, conditioned to hold daily conversations, once got so busy with her two small children that it was impossible to call her mother. The next morning, she rang her mom. Many rings. Finally, her mother answered in a chilly tone.

"Hi, Mom, it's me," my friend said. Silence. Then her mother said, "Hello, stranger."

"It's always the ice pick in the heart," my friend added.

Growing up, the only thing that was mandatory for boys to fight about was insults to one's mother. My friend Zeke had a famous fight, for two hours, on our dusty school playground in the eighth grade—because of a slur on his mother. "Your dad is a schmuck," was an insult that could be passed over, a quip thrown back. But dissing mom was a fighting offense.

Our daughter discovered a diary of my mother's, kept while she was in high school in the late 1920s, the golden age in America for sports, literature and the arts. One of my "flapper" mom's entries included this:

"More snow than you can possibly believe; drifts up to my chest. The boys and Pa put the chains on the Oldsmobile and off we went to school. We stopped m times to pick up kids walking and we en up with 12 in the car, everyone jammed to the roof, and all of us eventually sing songs like 'Tea for Two' and 'It Had to You' at the top of our lungs, with Pa sing louder than anyone. He's a tenor."

You're a lucky man if you have strong male role models—women who love but aren't afraid to tell you, as you grow that you're an idiot. My Aunt Marcia highly opinionated, a "liberated" wom before the term was invented who u words like "nobby" to signify "great." taught me at an early age about the Imp sionist painters, particularly Claude Mo and her lifelong ambition was to visit garden in Giverny. When I was in colle I'd have Aunt Marcia over for dinner cause she was so fascinating to me and roommates. She sounded like a Europ countess, which is what one of my roo mates called her. "Countess," he said, w she told us that every young person sho live abroad for a while, "I'm going to fi rich South American student whose da will give me a job down there."

"A nobby idea," she replied. "And w it happens, introduce me to the dad Aunt Marcia, years later, did get to Monet's garden, arriving at closing after a horrendous drive from Paris guard told her, "Fermé, Madame. Close

"Like hell it is," she said, and plo through Monet's house into the gard with several guards in pursuit. The dire had to be called. In French she told h "Monet would never allow a woman adores him to be turned away from his den. He would want to paint me."

"You had a long drive, Madame."

"One suffers to view beauty."

"Very French," he said to her. "Allow to give you a tour."

My mother and Aunt Marcia were friends and railed together at what thought were the declining levels of tast America. At my mother's funeral, her my father's special song was played, Ge win's "The Man I Love." Aunt Marcia big on the right send-offs in life. So a "How was it?" I asked about the ser wanting it to be perfect. "She was a cha ter," Aunt Marcia said, "and they sure write songs like that anymore." IB

John D. Spooner, an investment advisor, author and novelist. Contact him at thedance@improper.com.

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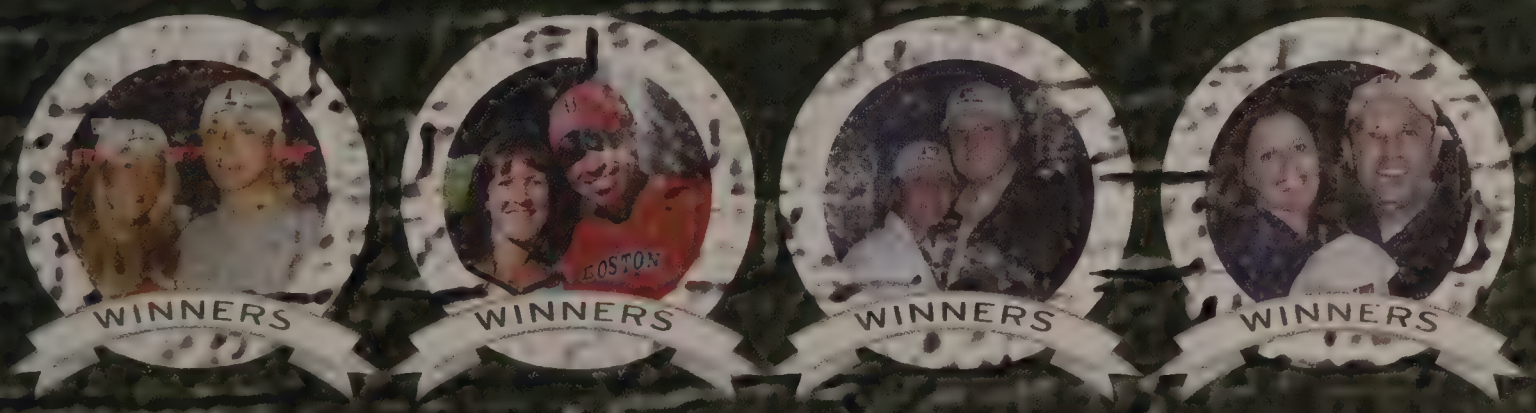

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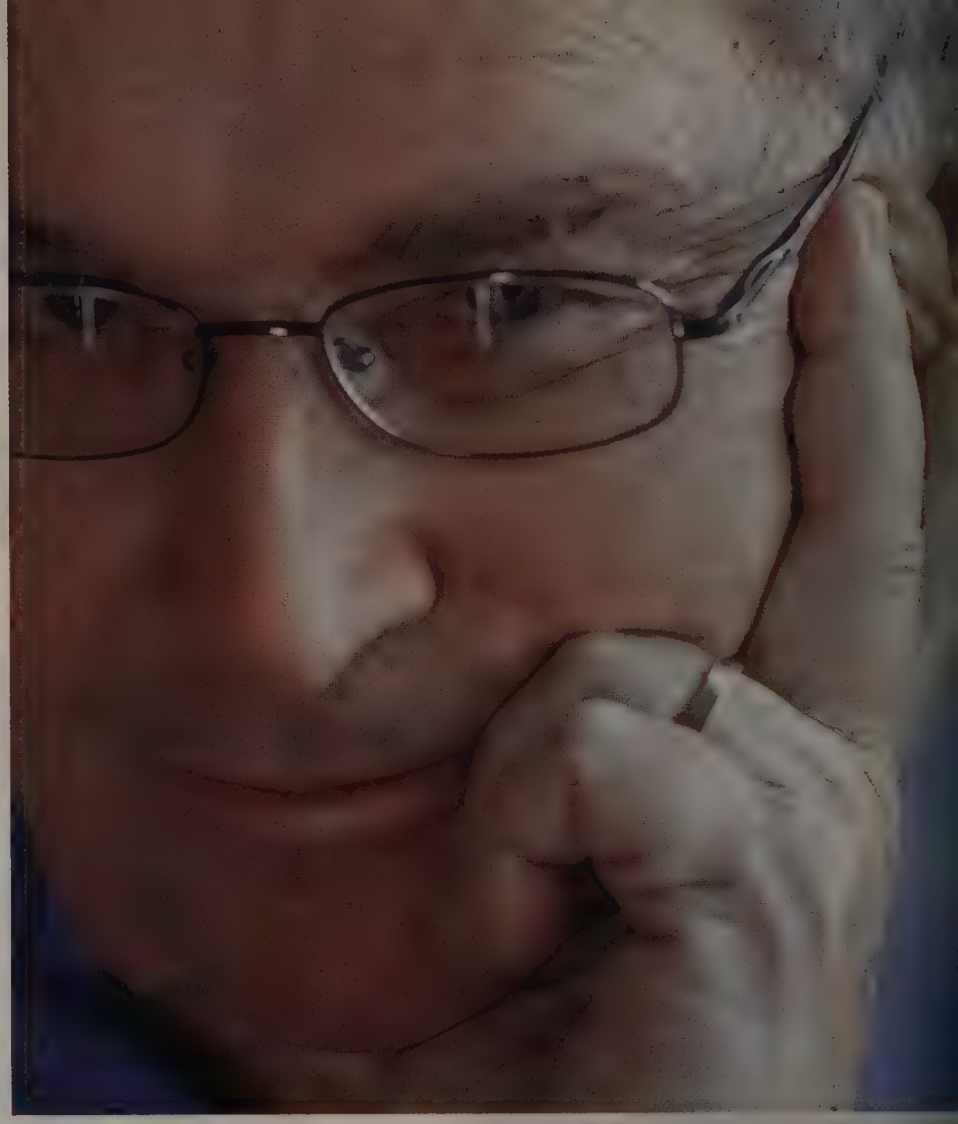
Soroff ON

EDDIE ANDELMAN

BY JONATHAN SOROFF



Legendary sports broadcaster Eddie Andelman returned to Boston's airwaves in April with the new "Sports Huddle," which airs Sundays from 7-10 pm on 96.9 FM. Born in Dorchester, he moved to Brookline in his early teens and attended Brookline High School. He earned a BA and BS in accounting from Boston University, and an MBA from Northeastern. In over 35 years in sports talk radio, he hosted the first remote Super Bowl broadcast and 58 live World Championship fights from Las Vegas, and he's been heard on more than 60 stations nationwide. Credited with helping to discover Marvin Hagler and convincing Governor Weld to name the Ted Williams Tunnel after the legendary Red Sox slugger, Andelman has worked at Channel 7 and Channel 5 and been featured in *Time*, *Newsweek* and *Sports Illustrated*. A well-known philanthropist, he's been named Man of the Year by the Jimmy Fund, the Big Brother Association and the Joey Fund to Benefit Cystic Fibrosis, for which he created the Hotdog Safari, which has raised millions of dollars. The 17th annual event will be held June 4 at Suffolk Downs. He and his wife, Judy, have three sons, and currently live in South Boston.

Jonathan Soroff: *You've been named Man of the Year enough times to fill a whole decade!*

Eddie Andelman: I try very hard to keep the charity stuff low-key. Look: I married the fabulous Judy. I got three wonderful kids. My parents were with me until their late 80s, and I've always earned a nice living. Life's been good to me, so I try to give back as much as humanly possible.

JS: *You're known as the Godfather of Sport Talk. Name one historic moment in sports you feel you effected.*

EA: Well, I think this whole hate-the-Yankees thing started in 1971 on WBZ. It was sorta like a throwaway line. The Yankees had taken a beating, and I said, "That's great. One thing I always hated was the Yankees." And at the time, WBZ went to 38 states. This was before e-mail and before they recorded how many phone calls you got, but I literally got hundreds and hundreds of letters from people saying they hated the Yankees, so I knew I was onto something.

JS: *Ever disappointed that none of your sons became pro athletes?*

EA: Not at all. As a matter of fact, quite the contrary. They were told since a very young age that they're never going to inherit anything unless I see at least two degrees. I was second-generation. My grandparents barely spoke English.

"I'VE NEVER BEEN IN A LOCKER ROOM. I BUY MY OWN TICKETS. THAT'S THE WAY IT SHOULD BE."

JS: *I take it they were Russian?*

EA: Yeah. From Minsk. Y'know, it's funny. I once went with Kitty Dukakis and a group to Israel, and in Bethlehem, my wife pointed at a guy and said, "There's an Andelman." I said, "How do you know?" She said, "Well, he has no chin. He has no neck." Sure enough, he was from Minsk. My three boys are the only Andelmans who have necks.

JS: *Ever bitch-slap Marvin Hagler?*

EA: [Laughs.] Are you kidding? I'd run the other way. But y'know, Marvin is a very unique athlete. Very few people have ever walked away from boxing, but he saw the corruption, and he said he had enough when he lost the decision to Sugar Ray Leonard, which was a terrible decision. He's a loyal, honest guy.

JS: *Favorite Boston sports team?*

EA: Overall, during my lifetime, it would have to be the Celtics, but of course you have to love the Red Sox and the Patriots these last several years.

JS: *Most money you ever won betting on a sporting event?*

EA: It was at a racetrack. Three of us won $300,000. We were down in Florida, at Gulfstream, and it was one of the first days they ever had a trifecta. I can't tell you who the other two guys were, because one is a very famous writer for the *Miami Herald* and the other was an FBI guy. Unlike them, I put everything but $5,000 in the Hollywood Savings Bank, and we all went to the Bahamas to celebrate. Believe it or not, they had to borrow money from me to get back.

JS: *Most memorable moment in Boston sports history?*

EA: Well, I was lucky enough to be on the air when the U.S. beat the Russians in hockey, but of course, the Red Sox winning it all was the greatest. So was Marvin Hagler knocking out Tommy Hearn. And the Celtics were such a great franchise. I don't think anyone can ever match their run.

JS: *Biggest crybaby in professional sports right now?*

EA: Interesting question. There's so goddamn many of them. I think I'll have to say the whole category of athletes who complain about how much money they're making, and they've gotta feed their family and all that baloney.

JS: *One thing that would surprise your fans?*

EA: I've never been in a locker room. I buy my own tickets. That's the way I think it should be. I just call it the way I see it. If the hot dogs suck or the beers are too small, I'll say so. Every year I have someone measure the length and circumference of the hot dogs to see how much they're screwin' people, and every year they reduce 'em by something like 2 percent while the price goes up 8 percent.

JS: *You were a major force in getting the tunnel named after Ted Williams. How did you do it?*

EA: I made a pest of myself. I kept telling them that you can't ignore the greatest hitter of all time. I remember when he was at Mechanics' Hall and they had the spo men's show. Ted would put on a fly-cast exhibition, and 100,000 people wo come just to see him. They didn't giv shit about fly-casting. They just wante be near him. Anyway, Weld eventually it was a good idea.

JS: *How do you feel about the controversy over Ted Williams' body?*

EA: It's a disgrace. I was just in China, in Beijing, there's like a million pe lined up at all times to see Mao's m soleum, and when I saw that I though Ted and how he should've been buried President Bush Sr. wanted, in Washing because he was a war hero, too.

JS: *Most overpaid or overrated athlete these days?*

EA: Manny.

JS: *If you could only watch one sport, wh would it be and why?*

EA: Why would you do that to [Laughs.] I'll tell you one thing: I do lieve that the greatest two minute sports is the Kentucky Derby.

JS: *OK, let's talk hot dogs. What do you on yours?*

EA: If it's a good hot dog, nothing nothing in the world tastes good as a dog on an August night at Fenway Pa don't care who the chef is.

JS: *One thing that should never go on a hotdog?*

EA: Ketchup. That's terrible! It's a American.

JS: *Last question: Are you the Phantom Gourmet?*

EA: That's laughable. I've never eaten mari. I think sushi is bait. My basic groups are baloney sandwiches, hotd hamburgers, pizza and Chinese food.

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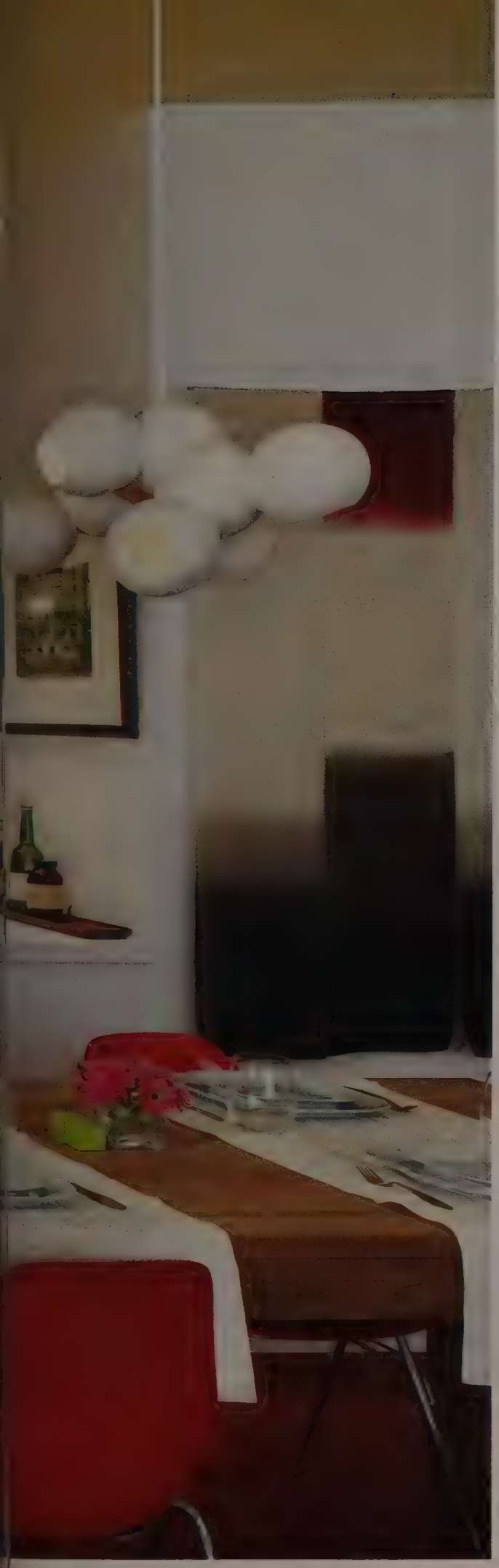
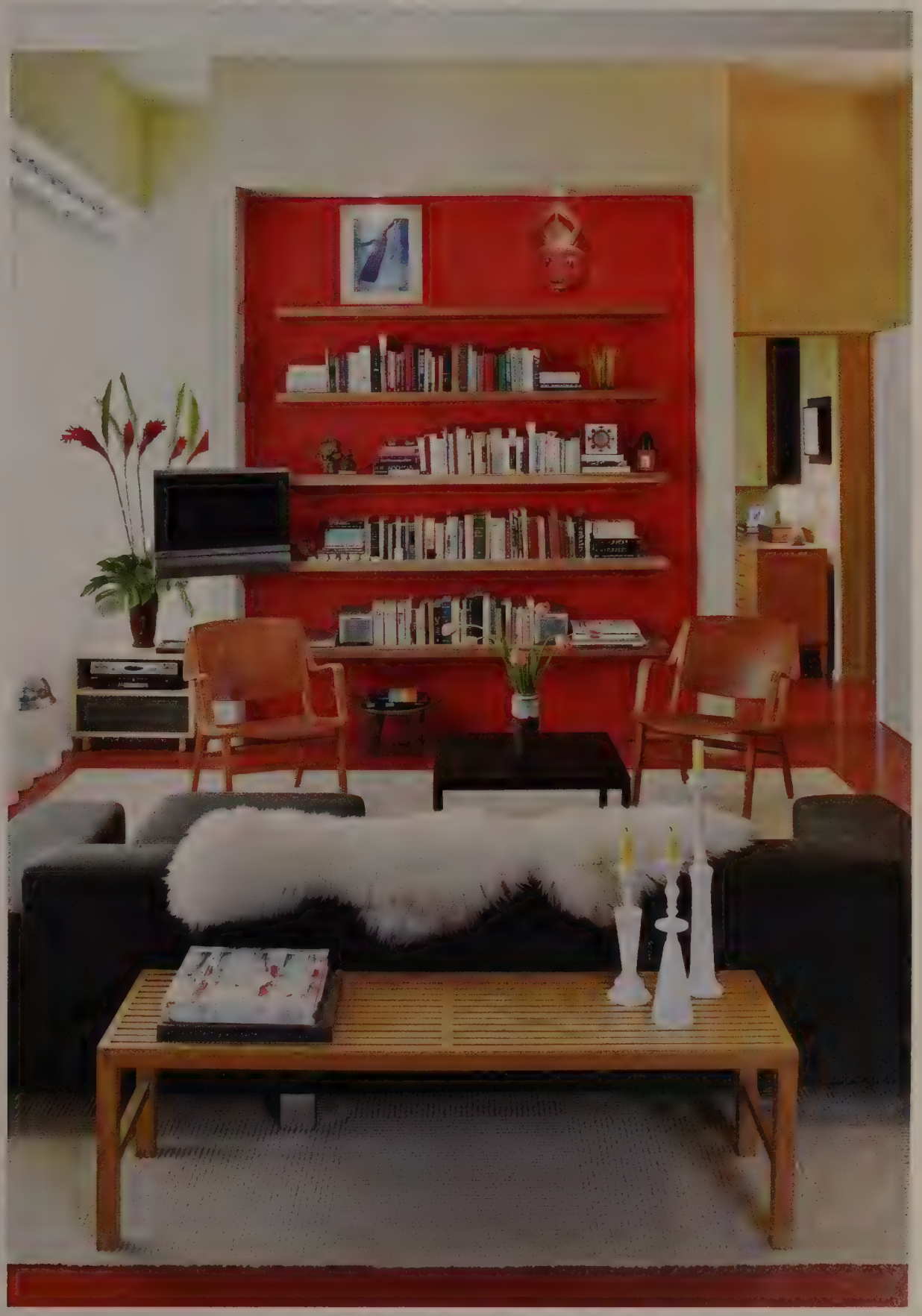
THE WORKING LIFE

Above: The kitchen/dining area is accessible from the office.
Inset: Dayton closes the workspace off from the living area using large sliding wooden doors.
Facing page: The living room has painted concrete floors inspired by a Frank Lloyd Wright house.

A live-work space that serves both functions beautifully—
within an ironclad budget of both time and money

BY REGINA COLE





Kent Dayton, a commercial photographer, had an all-too-common Boston problem.

"I was looking for space in which to live and to work. But, after 5 pm, I don't want my work to define me. At the end of the day, I don't want to see my gear."

Dayton smiles as he acknowledges the built-in challenge to his insistence on a balanced life. "You can rent studio space and you can rent an apartment, but everything gets very expensive very fast. Maybe," he continues, "you can try to find studio space in an older, turn-of-the-century building, but, even if you can find it and afford it, it's generally not suitable for use as a photographic studio."

He was making do with less-than-perfect living and work arrangements when 1,500 square feet of raw space became available on the fourth floor of 1200 Washington St. "There was a concrete floor, pipes and nothing else."

Constructed in the late 1990s, this was the first loft building in the area. Its design incorporated a utopian vision for artists' studios on the first two floors, complete with deed restrictions to keep them affordable.

The kitchen featu
magnetic chalkb
above William M
wallp

"But as soon as this building went up, people gobbled up the space. It led to money flowing into this part of Washington Street, and the area became very popular and not so affordable any more. This was the last unbuilt unit left in the building when I first saw it in 2001; it had been divided from a much larger space. I liked the location, but I didn't think this unit would be big enough."

For help, he turned to Michael Grant, principal of Grant Studio Architects in the South End. One of Dayton's oldest friends is the architect's wife, illustrator Polly Becker.

"Mike came in, looked at the space, listened to my concerns and saw the challenges. First: The separation I want between my work and my private life is hard enough to achieve when there's plenty of room. It was really difficult here. And the other thing: I had a shameful budget."

Grant agrees. "Kent knew that his budget was almost impossibly tight. In this awa
ness he was unusual; most new clients have no idea how much new construction cos

"After Mike looked around, did the numbers and a bit of thinking," Dayton says,
came back to me and said, 'We can do this.' I confess that I had my doubts. In fac
thought it was highly unlikely that we could achieve what I wanted to do within my b
get. But Mike sounded so confident that I took a leap of faith and signed on!"

Thus began a collaboration that turned limitations of space and money into a ph
tographic studio, an office and a comfortable home for Dayton and his fianc
graphic designer Tammy Dotson. An expansive effect comes from ceilings that r
from 7 feet at the entry, to 9 feet as one moves deeper into the apartment, then to
feet near large windows that look down on Harrison Avenue. Likewise, the roo

ction changes from public to private. Just inside the nt door is Dayton's office, followed by a kitchen in apartment's center, while the living room and mas- bedroom are light-filled spaces, thanks to large win- s. Off to one side is a guest room that does double as Dayton's studio; the guest bed folds into the wall n not in use. At the end of the workday, one rolling el slides between the studio and the living room, and ther between the office and the kitchen, to close off vs of light stands, file drawers, computer monitors other gear.

The space is deep, so that a lot of it gets no daylight n the south-facing windows," explains Grant. "We ded that Kent's office should be just inside the door, re it functions independently of the rest of the se. Clients can meet without having to walk through ate rooms, and there's no need for natural light in an e where work is mostly done on light tables and puters.

Another way we expanded the space is with multiple lar shades of Benjamin Moore paint," he continues. en you don't have the budget for high-end finishes, work with light, scale and color. Our mantra during the n process was: 'Color is free.' To consult on color deci-

A Murphy bed folds down in Dayton's studio. At night the guest bedroom cabinetry conceals his photo gear.

sions, we brought in Kevin Musumano, a personal friend who's also a talented interior designer at C & J Katz Studio. He came in just a few times, but his advice was important. He didn't develop the colors so much as he tweaked them."

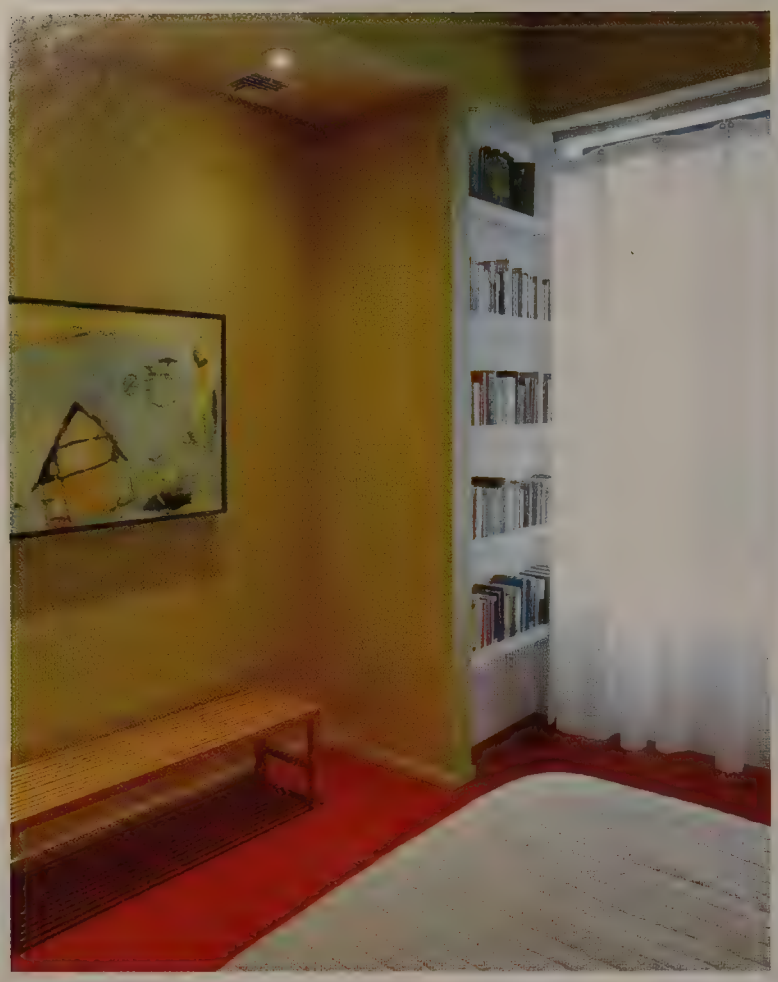
"Kevin was wonderful," enthuses Dayton. "He painted big pieces of foam core to test paint colors in different light situations. He's incredible with color, very sensitive and intuitive."

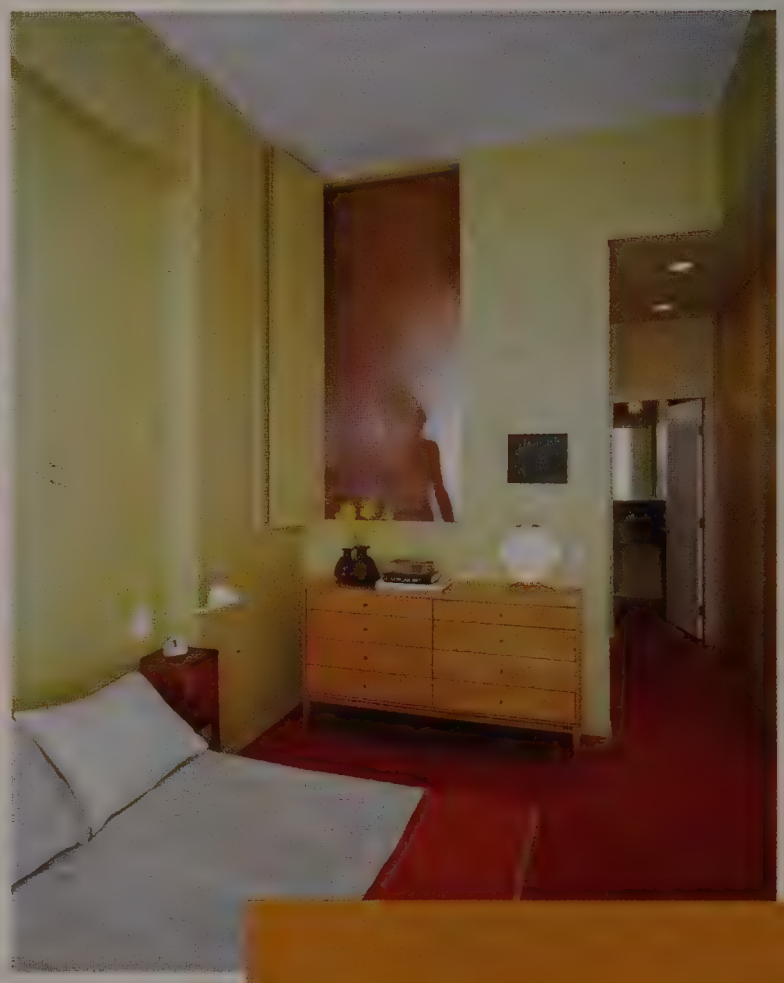
. "And he upped the fun quotient," laughs Grant.

An early color decision was to paint the concrete floor a bold shade of red. Dayton had seen a floor painted like this in a Frank Lloyd Wright house.

"The idea was ours and the client's, but Kevin came up with the shade," explains Grant. "The more expensive flooring choice would have been to install hardwood floors, but the budget didn't allow that. Wood has a lot of warm color, so we brought in that aspect of warmth with paint."

Walls are treated in a range of tints from deep taupe to light cream. The colors, which read as one color, introduce richness, complexity and subtle contrast without making the space appear smaller. They also serve as a backdrop for the couple's growing collection of modern art.





Light from the bedroom window (top left) is channeled through a panel in the bedroom wall (top right) and into the bathroom shower (bottom left).

"Before we started, we had a shared visual idea of a lot of intense color," Grant says. "Not a riot of color, but a lot of color."

Another economy-driven decision was to use mass-produced kitchen cabinets and to face their doors with Italian laminates. "You can't get color like that anywhere else," Grant points out. "And this way, we didn't have to hire a master cabinetmaker. The builder could install the cabinets." Laminate fronts the cabinets and the refrigerator doors with apple green and forest green; countertops and the backsplash are topped with white laminate. A later kitchen addition is the black chalkboard painted on the small kitchen end wall; it tops a small piece of William Morris wallpaper. "That was Tammy's choice. She's a graphic designer whose firm, Moth Design, is just down the hall.

"We saved all the custom moves for a few important things," Dayton explains. "The walnut veneer on the sliding door panels, the vanities in the bath, and the living room bookshelves." The wall behind the bookshelves carries the warm-toned color theme up from the floor, delivering a graphic punch while unifying the overall design.

"There were some tough de
sions," Grant acknowledges. "But
really made it all happen on Ken
budget, knowing that it was a re
budget, not a hopeful estimate,
budgets so often are."

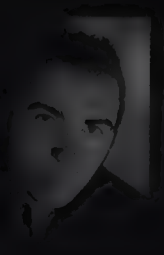
"I knew I could pay rent plus t
mortgage for this place for just thr
months," Dayton says. "The contra
tor was here every single day at 7 a
he worked until 5, which is pret
unusual, I guess. We moved in e
actly three months after we began
to the day!"

"Kent was a great client," sa
Grant. "He let the design team
every bit of the design work, but
was no pushover. He had strong opi
ions, and he voiced them every st
of the way. Something that helped
make ours a pleasant experience w
the fact that his aesthetic is ve
much like mine: We both like a ta
tile sort of modernism. We agreed
what is good, and I knew that
wouldn't let constrictions of tim
space or money keep us from doi
good work. Our intention was n
only to design a functional live-wo
space, but also to create a home th
would be flattering to the client
think we achieved that."

"I know that someone of Michae
caliber should command much bigg
budgets and have more leeway
some of the important decision
Dayton says. "But we had no choi
Going over budget or past the sche
uled completion date simply was n
an option. The most impressive thi
about the whole project, given t
limitations of time and money, is th
we came up with something pret
nice. I have plenty of space to wor
but I leave it behind at the end of t
day. Tammy and I cook a lot, and
have an open kitchen where we c
both work."

"This is ideal living space for a co
ple," remarks Grant, "that also ha
pens to be good, functional wo
space for a busy professional. An
just as they added the chal
board and the wallpaper to th
kitchen, so the space will co
tinue to evolve as their lives
What's important is that th
find it both physically and vis
ally appealing."

And they do. "When the s
sets against the backdrop of th
old brick building outside th
windows, we get this wonderf
blue light," says Dayton. "Th
loudest thing for us in this part
the building is the street outsid
We have space, we have privac
and we're both close to work!" h
laughs. "I enjoy this space a l
more than I thought I would."



"I designed this collection with the same spirit I design cars and motorbikes",
speed up by Sacha Lakic, "Les Contemporains" collection.

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Storage unit: 134 x 145 x 50 cm. Thermo-shaped Daquacryl® frame (25 colors), steel base with lacquer finish.
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THE MODERNIST'S KITCHEN

Funky appliances and gadgets aren't just functional, they're fabulous.

BY MARNI KATZ PHOTOGRAPHS BY TONY SCARPETTA

New England may be known for its colonial frames, stone walls and white picket fences, but that doesn't mean our homes are stuck in the past. Here are 10 ultra-modern gadgets and appliances that are available in Boston kitchen stores. Several have won the coveted European red dot award for product design. Some pieces were designed by household names, others by obscure Scandinavians. Some are steel or brushed aluminum, others brightly hued polypropylene. Some are inexpensive, some priced at the top of their categories—but all are works of art.

1

ORANGE CRUSH

Hipsters are undoubtedly familiar with Philippe Starck's trendy hotel interiors, but the überdesigner's vision can turn even a modest kitchen implement into a museum-worthy installation. The Juicy Salif Fruit Juicer for Alessi is a must-display gadget—and one of the few that can double as a weapon. To use it for its intended purpose, place a cup below and an orange atop. As you twist and squeeze the fruit, the juice runs down the curves, right into your glass.

Juicy Salif Fruit Juicer, $79 at Bliss, 121 Newbury St., Boston (617-421-5544).

2

POP ART

Until recently, the most stylish toasters available shared a retro '50s look. But designers have finally realized that toast machines deserve aesthetic considerations, too. There are a few contemporary models out there, but our pick is the brushed-aluminum toaster with warming rack by DeLonghi. Its simple lines are complemented by high functionality: A sensitive hydraulic (instead of spring-action) lift gently lowers when you insert the bread, and rises again—without a startling popping noise—when the toast is done. Please pass the jam.

DeLonghi Extra-Wide Toaster with Warming Rack, $150 at Macy's, 450 Washington St., Boston (617-357-3000).

3

RED HOT

This electric kettle is as cherry-colored as the shiniest fire engine and as alluring as the glossiest pair of perfectly made-up lips. Its anthropomorphic body leans forward, with a pointed spout as its head, making for easy pouring. Because the kettle detaches from its stationary power base, where the heating element resides, there's no dangling cord in the way. It's quick, too: just four minutes to boil. Models are widely available in white, black and stainless steel, but Crate and Barrel snagged an exclusive on the red.

Bodum Curl Kettle, $39.95 at Crate and Barrel, 777 Boylston St., Boston (617-262-8700).

4

I'LL STOP THE WORLD AND MIX WITH YOU

Can't make it to Paris this spring? Concoct your own buttery croissants and crispy baguettes with DeLonghi's die-cast, stainless steel stand mixer. Equipped with a 980-watt motor, this seven-quart dynamo has plenty of pastry-pounding muscle (so you can save your own biceps for the beach). And while the precious colors of its competitors are fun, this mixer is designed for the minimalist aesthete. It's a good thing, too: At around 30 pounds, this is one appliance you'll be glad to store on the countertop.

DeLonghi Brushed Aluminum Stand Mixer, $449.95 at Sur La Table, The Mall at Chestnut Hill, 199 Boylston St., Chestnut Hill (617-244-0213).

5

LEAP FROG

You want a beer, but even aft
rious excavation in your junk
drawer, the bottle opener is
nowhere to be found. You ha
on the refrigerator door; how
could it have disappeared? Rig
your roommate thought it
hideous. Well, next time she's
The Container Store buying b
for her latest organizing proje
ask her to pick up a Leap Bot
Opener. Its whimsical silhoue
either a frog or a rabbit, depe
on your perspective. It's cute
not cutesy, and it serves three
functions: popping bottle caps
pull tabs, and opening twist-o

Leap Bottle Opener, $6.99 at T
Container Store, 27 Boylston S
(Route 9), Chestnut Hill (617-5
7400).

⑥ ⑦ ⑧ ⑨ ⑩

⑥ ADY, SET, SHAKE

et high-tech timers. This little lrop-shaped timer is a trea- It's called the Skakis, which is lish for nervous, shaky or jit- That may not inspire confi- e in the instrument's accu- but at $2.99, who cares? Sold isively at Ikea, it comes in five olors including purple, ioise and orange. (Consider nasing a whole collection to h up the sea of stainless steel ur kitchen.) The piece was ned by Henrik Preutz, a le who also designs furniture e low-end, design-centric su- ore.

Timer, $2.99 at Ikea, 1 Ikea Stoughton (781-344-4532).

⑦ COFFEE HOUSE

This minimalist coffee machine, manufactured by Rowenta, is one-third of Jasper Morrison's brunch set, a triumvirate of pure-white morning appliances (coffee maker, electric teakettle and toaster). The neat design inconspicuously houses filters, filter holder, measuring spoon and water tank. Influenced by the modernist style of Eileen Gray, Jean Prouvé and Le Corbusier, Morrison is the darling of English industrial design. And who wouldn't want appliances designed by the man who furnished the Tate Modern?

The Coffee Machine, $175 at Design Within Reach, 519 Tremont St., Boston (617-451-7801).

⑧ ACCORDION EXPERIMENT

How annoying is it when you try to close the gadget drawer, but your funnel jams it? Boje Estermann was so fed up that he designed a collapsible funnel, based on the accordion-like sunscreen on his old reflex camera. It's made from material flexible enough to fold and durable enough to hold its shape through repeated use with hot and cold liquids. This funnel is so appreciated by design connoisseurs that it's sold in New York's Museum of Modern Art Design Store. Luckily, we can buy it in Cambridge, too.

Collapsible Funnel, $22 at Abodeon, 1731 Mass. Ave., Cambridge (617-497-0137).

⑨ BUBBLE BREW

If espresso machines evoke thoughts of a caffe in Rome—all dark wood and tiny white porcelain cups and saucers—well, ciao, baby. The Granos Espresso Machine is all crystal shininess and stainless steel, made more for a TriBeCa loft (or a sci-fi film). It's the first espresso machine from Bodum that's pump-driven rather than a traditional press; between that and its fully programmable, one-touch operation system, you can play the role of barista in your own kitchen without too much fuss.

Bodum Granos Semiautomatic Espresso Machine, $570 at Macy's, 450 Washington St., Boston (617-357-3000).

⑩ CUT AND COLOR

The Duo Cutting Board, conceived by Dutch designer Nikolai Carels, addresses issues for the germ- and design-obsessed, as well as for those who demand smooth efficiency. The board's two-color design reminds you to assign one side for chicken and the reverse for vegetables, and its curved sides prevent food from falling off when you're trying to dump chopped bits into a pan. And with a sleek design, you won't need to hide it amid the muffin tins.

Duo Cutting Board, $24 at Lekker Home, 1317 Washington St., Boston (617-542-6464).

Geothermal technol
helps heat and cool
eco-friendly house, loca
in a Boston subu

designing green

Eco-friendly ideas take root in Boston.

BY COURTNEY HUMPHRIES

reen design, which aims to create buildings with less environmental impact, is transforming the buildings around Boston, and while it's only on the cusp of moving into the residential market, interest in green homes is on the rise. Maybe it's a growing awareness of global warming. Maybe it's escalating energy costs. Or maybe it's just that green products have become more hipster than hippie. Whether you're building a home, transforming an existing one, or even renting, there are many ways to make your living space a little greener.

The greening of Boston

What's behind the surging interest in green design? The city supports eco-friendly design through public grants and promotion by the mayor's Green Building Task Force, which was convened in 2003. Boston's also home to several prominent green buildings that help generate interest in green design locally. The Boston Nature Center in Mattapan has one of the greenest buildings around, with geothermal heat pumps, photovoltaic shingles and a solar hot water system. The award-winning Genzyme Center in Cambridge, located on a site that once housed a coal gasification plant, is the largest building to earn the top level of green building certification. And area universities including MIT, Harvard, UMass Boston and Northeastern have also followed the green trend, revamping existing buildings and/or planning new ones that emphasize energy efficiency.

In the condo market, some developers see green design as a way to distinguish themselves from the competition. The first residential building in Boston to be certified green will be the Macallen Building, a high-end condo building developed by Pappas Enterprises. Currently under construction in South Boston, the building, which was designed by Office dA in collaboration with Burt Hill Architects, has features like a rainwater collection system, a sloping, grass-covered roof, and nontoxic and natural materials. In another sign of green thinking, the former Haviland candy factory in Cambridge—currently being revamped by Leggat McCall Properties (in a joint venture with ING Real Estate Development U.S.) into a large condo complex called One First—will offer residents the option of buying shares of a large solar panel array that will offset the building's energy costs.

The green homes movement has lagged behind commercial and institutional projects, but architects and developers in the city say there's a sea change happening. More homeowners are looking into ways to reduce their impact on the environment. Maryann Thompson, an architect based in Cambridge, says of the recent demand for green: "It makes you believe in a zeitgeist."

But what does "green" mean?

Green, sustainable, eco-friendly—all of these terms sound great, but what do they really mean? Broadly stated, sustainability means satisfying the needs of people today without compromising the ability of future generations to fulfill their own needs. Sustainable or green design is a way to build structures that are durable, while

GREEN FROM THE GET-GO

Your dream house can be a green house.

Building green

When building a new home, there are many ways to make it energy-efficient and sustainable.

No-brainers:

- Build small. A green mansion is an oxymoron—use only enough space for the intended number of occupants.
- Orient the house with larger windows and well-used rooms on the south side, fewer windows and less-used rooms (like the garage) on the north side. Provide overhangs to block high summer rays.
- Use local materials to minimize fuel for transportation: Think granite from Vermont, not marble from Italy.
- Choose sustainable materials like bamboo, cork, natural linoleum and woods from certified sustainable forests. Avoid rainforest hardwoods.

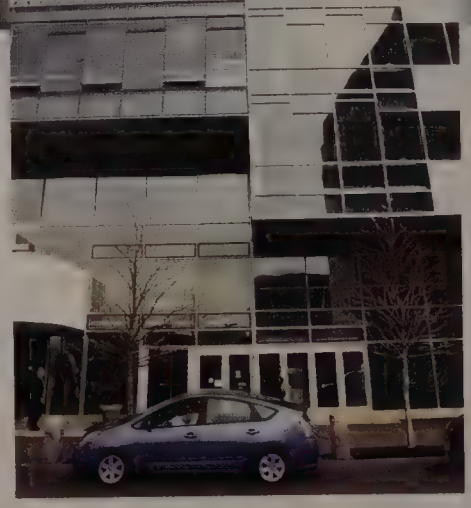
A deeper shade of green:

- Ask your builder to use value-engineered framing, which uses less wood but provides the same structural support.
- Go heavy on insulation. Consider using new technologies for the walls that provide better insulation, such as structural insulated panels (SIPs) or insulated concrete foams (ICFs).
- Use a heat-recovery ventilation system, which exchanges heat between outgoing and incoming air to heat or cool the home.
- Build a rainwater collection system into the house. Some recent designs include inverted roofs that funnel rain into a collection area, with the water later used for irrigation.
- Create your own energy. Pricier options: photovoltaic shingles for your roof that convert sunlight to electricity, or a geothermal heat pump to use the constant temperature of water deep in the earth to regulate indoor temperatures. Less expensive: a solar collector on the roof to directly heat water for the home.

Effective use of nat light helped the Genzy Center earn platin certification for envi mentally sound des

using fewer resources and having less impact on the environment.

Green design often gets attention when it's about new technologies or fancy equipment. For instance, Thompson's firm recently completed a home that uses a geothermal heat pump to take advantage of the constant, 54-degree temperature of the water deep below the earth's surface to help heat the home in the winter and cool it in the summer. And the firm is completing a house in Easton that uses solar panels and pellet stoves to generate much of its heat.



But Thompson says that much of what is considered "green design" follows simple principles that have always been available to architects and builders, like making the best use of sunlight. In the geothermal home, for instance, the rooms are lined up from east to west, with large panes of glass facing south and fewer windows in the north, allowing the house to get the most benefit from the heat of the sun. This is not new technology, but it has become trendier with the rise of green design. "We used to do a lot of sustainable stuff secretly," Thompson jokes. "Now, everyone's asking for it."

Barbra Batshalom, founder and executive director of the Boston-based nonprofit group Green Roundtable, says that green design is really about better design. She founded the group in response to what she saw as mediocre building practices: creating buildings with toxic materials, poor insulation, little regard for the natural resources at a site and no integration of the different systems in the building. There's no point in installing some fancy heating if you have poor insulation a heat is leaking out, for exampl grating different systems requi coordination of the electrical, ing and ventilation aspects of th to optimize energy efficiency. G sign, Batshalom says, "is abou fundamental, basic design- durable, high-quality and integr

John Fernandez, a faculty me MIT and a sustainable design agrees. "The vast bulk of ene ings and sustainable design ga be made in the design decisions, not in the technolo says. "Making sure the design is working with the e ment in the optimal way is by far the best strategy."

In other words, you can't just slap a solar panel on and call it green. Here are some of the considerations into creating a green home:

Energy

One of the main goals of green building is to reduce t fossil fuels and take advantage of alternative forms o According to the U.S. Green Building Council, buil opposed to transportation and industrial processes) guz than one-third of all the energy and up to two-thirds o tricity in the country. And while motor vehicles and i plants get the worst press in terms of air pollution, buil lease one-third of the country's carbon dioxide a greenhouse gases.

any people think green design is just using recycled ma-
ls, but according to Alex Wilson, president of Building-
en Inc., the energy efficiency of a house "has a huge im-
that often dwarfs the impact of the materials going into
ouse." You can gather natural heat from the sun or the
, and you can also reduce your consumption by being
gy-efficient. Homeowners can also make a big difference
aling up hidden leaks and improving their insulation.

er

dents in the Northeast don't often think about water as
rce resource, but the costs of treating water and main-
ing a safe water supply are significant and expected to
in Massachusetts over the next several years. Green
es often use creative strategies to collect and use rain-
r for irrigation, or to recycle "graywater"—the water
flows from showers, dishwashers and washing machines.

erials and waste

en design seeks out materials that are better for the envi-
nent. Ideal materials are recycled, energy-efficient to
luce and can be replenished in a reasonable amount of
. Households can limit waste by using materials that are
-quality and durable, or that can be recycled at the end
eir use.

oor air quality

y people go out of their way to buy organic foods and
ave no idea what kinds of potentially harmful chemi-
lurk in their carpets, walls, household cleaners and
r products. MIT's Fernandez says: "In Boston, because
houses are closed up for a good part of the year, it's
hwhile to research what your materials have in them."
en design tries to limit chemicals that may be harmful
our health, like volatile organic compounds (VOCs),
ch are a component of paint. It also strives to improve
or air quality by ventilating the house and limiting ma-
ls like wall-to-wall carpet that collect dust, bacteria
moisture.

d use and site planning

l-designed homes have a minimal impact on their site.
t means keeping existing vegetation rather than bulldoz-
over it, and keeping the house compact—no sprawling
sions. They also make maximum use of the sun, shade
wind at the site to naturally heat and cool the home.

w do you know what's green?

r the past several years, the green building industry has
n moving to apply standards that put a definition on
t's environmentally friendly and what's just "greenwash-
" In commercial building, the U.S. Green Building
ncil now has a certification program called LEED (Lead-
ip in Energy and Environmental Design), which rates
dings based on specific criteria. A version of LEED for
es is in a pilot phase now.

When choosing products, you can look for green products
ified by a third party, like Green Seal for paint. The Web
www.buildinggreen.com offers articles and a product di-
ory called GreenSpec that help you wade through the sea
roducts eagerly marketed as eco-friendly. The site, which
ires a subscription fee, is often cited as the *Consumer Re-*
s of green design.

This summer, Boston will get its own free resource for
n design in Downtown Crossing. The publicly accessi-
resource center, called NeXus, was developed by
en Roundtable and will help filter information about
n design so that professionals and the public can find
t they need more easily. Green Roundtable's Bat-
om, who prefers to call it "ideal design," hopes it will
ourage the industry to make green the standard—not
a trendy color.

The Boston Nature Center in Mattapan has the city's first green municipal building.

IT'S EASY BEING GREEN

Fifteen ways to upgrade an older abode

For owners

If you already own a home, there are many ways to make it greener:

No-brainers:

- Buy household furnishings that last, so you don't just toss them out in a year or so.
- If you're renovating, skip the unhealthy wall-to-wall carpeting and use sustainable woods or other environmentally friendly materials.
- Choose paints that have fewer VOCs (volatile organic compounds).
- When buying new appliances, look for ones rated as energy-efficient by Energy Star.

A deeper shade of green:

- Tighten up the seals of your home. An energy auditor can use some nifty equipment to identify hidden places that leak air.
- Install high-performance windows. If you're ambitious, a sun porch or other expanse of glass can bring in heat in the winter.
- Set up a rain barrel or cistern to collect water to use for watering plants and lawns.

For renters

As a renter, you may not be able to invest much time or money in your home. But a few small changes can reduce your energy bills and your impact on the environment:

No-brainers:

- Replace all incandescent bulbs with compact fluorescents. They last a long time, so you can take them with you when you move.
- Use green cleaning products, like those with a hydrogen peroxide base.
- Choose an energy-efficient air conditioner. Replace air conditioner filters regularly, at least once a season.

A deeper shade of green:

- Install aerated shower heads and faucets—you can also take these when you leave.
- If you can adjust your hot-water heater, turn it down to the minimum temperature you need to keep your showers warm.
- Plug appliances, computer and cell phone chargers, and electronics into plug strips and turn the strip off when not in use.
- Seal up or tape windows in the winter.
- Buy thick curtains to cover windows during the day in the summer and at night in the winter.

OK!
PIZZA

Don't let your apartment nip a potential relationship in the bud.

Your Place or Mine?

BY RICH LEVINE ILLUSTRATION BY ADRIANO THE PITILESS

ar be it from us to throw stones at anyone's personal sense of style, but if you're on the Boston dating circuit, you should know two truths about bringing a date home to your pad:

1. There's a fine line between expressing yourself and expressing that you have no taste.

2. Nothing makes a potential Mr. or Ms. Right run for the hills faster than getting the impression that you're one curly-haired doll or David Ortiz poster away from a stay at Danvers State Insane Asylum.

Lucky for you, we're here to help; we've hooked up with a few local design and home-furnishings pros to uncover the secrets behind designing an apartment that won't turn off a potential partner and necessitate a lifetime subscription to Match.com.

First, we did a little research on the typical mistakes local bachelors and bachelorettes make with their apartments—surefire turnoffs that lessen the likelihood of a romantic encounter (and who needs another obstacle in the dog-eat-dog world of dating?). Only then could we heed the advice of the incomparable Dan Aykroyd, who in Chris Farley's mid-'90s masterpiece *Tommy Boy* said, "Great, you've pin-pointed it, now the next step is washing it off." And for help in washing your apartments clean of these all-too-habitual horrors, we turned to local experts for advice.

Our research turned up a somewhat obvious, but apparently very necessary, message for the guys: Keep it clean. An apartment scattered with empty pizza boxes and dirty laundry might've been passable in college, but much like the wingless bird, that style just doesn't fly anymore. "No girl wants to date a guy who has more style than she does," says Linda Walker, a 27-year-old Cantabrigian. "Part of the fun in dating him to begin with is helping to improve his style. But at the same time, walking into a messy apartment is a real turnoff. I need to see that they put in at least a little bit of effort."

According to Barbara Goldberg, an owner of the furniture store Mitchell-Gold in the Back Bay, one easy way to help promote cleanliness is by buying smart. "If you're on the messy side, we suggest you stay away from more delicate fabric on your furniture," she says. "By going with something that has more pattern or a little more texture, potential stains aren't as noticeable." Goldberg notes that your choice of color is important too; if you spend your Sundays sprawled out on the couch with the funny pages, don't go with white fabric, unless you want your furniture to record all the times *Family Circus* didn't make you laugh.

If lack of storage space is the source of your messiness (and this goes for both sexes), City Schemes in Cambridge might be able to help. Store manager Barbara Petti tells us that platform and storage beds are a hot item for customers in small apartments. "These beds have mattresses that lift up to expose compartments, where you can stow everything from extra sheets and pillows to towels and clothing," she says. And you don't have to be a bodybuilder to move things in and out of the storage space. "The lift is hydraulic, too," Petti adds, "so you hardly even feel the weight of the mattress."

While single women are most turned off by a date's messy home, the biggest complaint we heard from men around town was that girls' places are sometimes too damn clean. "I'm used to living in an apartment where it's all right to leave stuff scattered around once in a while, and not washing the dishes right away isn't punishable by firing squad," says Carl Fierimonte, a 25-year-old living in Southie, "so it's uncomfortable to be in a place where I'm tip-toeing around, afraid that I might break something. It gets pretty hard to relax." Duncan Hughes, proprietor of Boston-based Duncan Hughes Interiors, feels that failing to give their space at least a little defeminizing can be a problem for females. "When a single woman, or even a couple who've recently moved in together, come to us, we try to reconcile the male and female styles. Creating balance is so important, because a place that's too feminine always makes a guy a little uncomfortable."

And while that's pretty much the only major pet peeve we heard from the guys we spoke to, there's one other issue worth noting. "I'm never that picky when it comes to a girl's apartment," says Andrew Greenfield, a 29-year-old Brighton native, "but I've had times where the stuffed animal and family picture situation borders on really weird. There's nothing more uncomfortable than waking up hungover with a girl after a night out and having five pictures of her dad or the eyes of 15 different teddy bears and ponies staring down at you."

If men don't want to be surrounded by Muppets... then women don't want to feel like they're sleeping in a sports museum.

If men don't want to be surrounded by Muppets and portraits of grandma, then women don't want to feel like they're sleeping in a sports museum. "Guys like sports, and we're fine with that," says Erin Donovan, a 28-year-old Beacon Hill resident, "but I never really feel like hanging out where the only place to sit is a Patriots beanbag chair." Hughes is a big proponent of ditching the college boy posters and sports paraphernalia in favor of artwork and other accessories that portray your personality, but in a more sophisticated way. "You obviously should only buy what you can afford, but designing an apartment is definitely a case of quality over quantity," he says. "I think it says a lot more about a guy to see one nice piece of artwork by itself on the wall than 50 cheap prints filling up every inch of space."

And having some empty space in your apartment could carry more meaning than you might be aware of. "As a single in Boston, having extra room at your place subconsciously lets a date know that if things progress, there might be room for another person," Hughes says. "And now they know that if they want to leave a couple things at your apartment to make them feel more comfortable, then that's probably OK."

And isn't that what this is all really about? You may live alone now, and you may even love it, but eventually you're going to want some permanent company; and once that happens, your autonomous rule over the apartment's landscape is inevitably threatened. That's why Goldberg sees it as essential that you consider your single-living accessories an investment, not just a space filler. "You always have to think about where you're going next," she says. "If you're buying a sectional couch, look for one that has individual pieces that can also stand on their own. If you buy matching bookcases, buy ones that are neutral enough that if one day there's only room for one, it can still work with another style. You should always look for things that work together and separately."

Revamping your home to impress a date may sound daunting. But if you can't bear to part with the quirky stuff you love, just leave yourself a little hidey hole for that Red Sox bobblehead collection or shrine to the Cabbage Patch Kids. You can always take them out and play with them when you're alone. iB

NEW FRONTIERS

Cutting-edge designers blaze a trail with modern, dressy looks.

STYLED BY VICTOR VARGAS

PHOTOGRAPHS BY TIFFANY WALLING MCGARITY AND JOHN MCGARITY

Empire waist, strapless bubble dress in black silk, by Strenesse Gabriele Strehle, $995 at Gretta Luxe. Chinese coin choker, by Zhang, $88 at Sooki.

Navy backless
trimmed in silk
by Marc J
$1,600 a
Jacobs. Black
leather T-stra
form sho
Giuseppe Z
Design, $
Neiman M

Silk twill front-bow jacket, $2,280; matching skirt, $1,215; Buckles ankle boot in pony hair, $1,130; velvet chains mini Linda bag, $2,280. All by Louis Vuitton, available at select Louis Vuitton stores. Gold and ivory-tusk earrings, by Borbonese, $798 at Gretta Luxe.

Black jacket with kimono sleeves, $1,535; purple silk obi belt, $630; black skirt with silk-flower appliqués, $1,390. All by Lanvin, at Alan Bilzerian. Crystal bracelet, by Jean Paul Knott, $380 at Macsu.

chiffon top with inverted pleats and
estone trim, by Chloe, $1,660 at
man Marcus.

Makeup: Flora Kay for
Blink Management,
using MAC cosmetics

Hair: Jeanie Syfu at
www.contactnyc.com
for Redken-Cutler

Model: Anna Barsukva
at Supreme

Assistant stylist:
Michael Rizzo

Alan Bilzerian
34 Newbury St.
617-536-1001

Gretta Luxe
10 Huntington Ave.
617-536-1959

Louis Vuitton
Copley Place
617-437-6519
www.louisvuitton.com

Marc Jacobs
81 Newbury St.
617-425-0707

Matsu
259 Newbury St.
617-266-9707

Neiman Marcus
5 Copley Place
617-536-3660

Sooki
505 Tremont St.
617-536-0809

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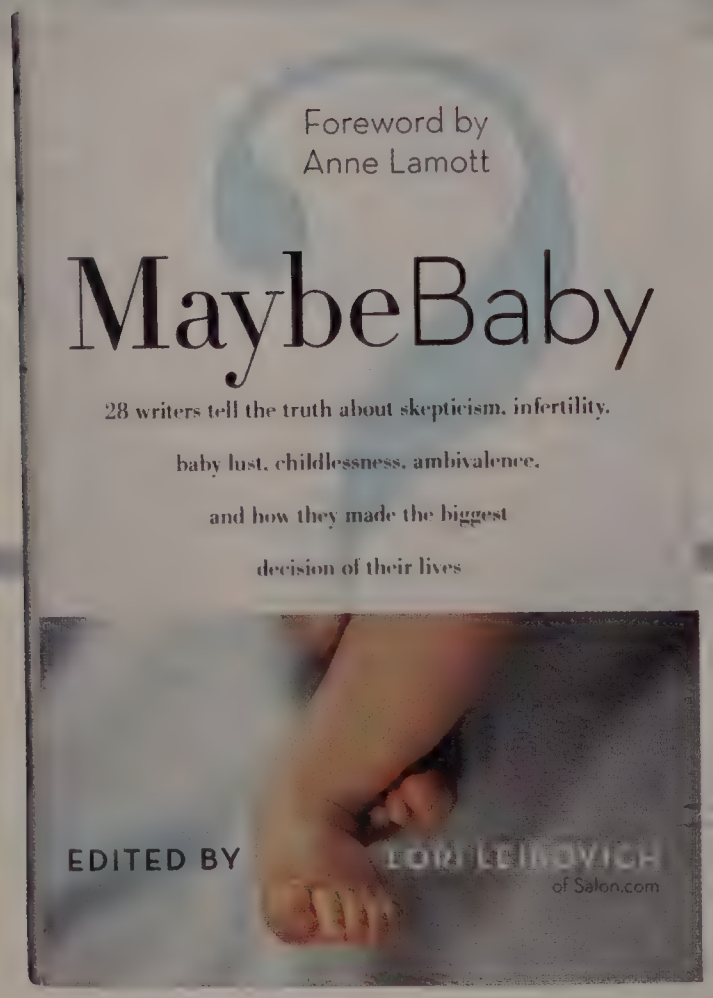
BY MOPSY STRANGE KENNEDY



THE PATTER OF LITTLE QUESTIONS

***Maybe Baby*, edited by Newton resident Lori Leibovich, explores issues of parenthood—now, later and maybe never.**

The women and men in this book, perhaps fated to circle the heavens of parental ambivalence indefinitely, are an interesting lot. They tell rollicking, revealing, autobiographical tales, and while there are happy ones—like the chapter by Maggie Jones of Newton, who after agonizing fertility treatments is treated to a "surprise baby" through adoption—there's darkness here, too. In some cases, the children of difficult parents are disinclined to replicate the misery of their own childhoods. Others, like Boston writer Lauren Slater, suffer from twisty torments, even after they've had their children. Many regard themselves as fulfilled by their career-spangled lives, and maybe too selfish to share the emotional wealth with their speculative offspring. Maud Casey writes lyrically of her bipolar diagnosis, "the hot-blood zing of mania" and the questions it raises regarding the safety of having babies, while she also muses on the relentless breeding, every 17 years, of cicadas. The 16-year-old Amy Benfer recklessly took back her almost-relinquished baby; now 30, and despite some rocky roads, she calls this decision "exactly, exactly right." Lesley Dormen, not a mother, has sensitive, wistful things to say about childlessness. And Peter Nichols rhapsodizes over his boy's "10,000-thread-count skin."

COACHING OUT YOUR WINNING VOICE

Sanford Kreisberg of Cambridge Essay Service (617-354-2242; http://world.std.com/~edit) helps applicants apply to business and law schools.

Sandy Kreisberg has a few things in his own backpack to wake up and shake up his clients, applicants to elite business and law schools: He's gone to graduate school in English, worked as a lawyer and used to teach the famous expository writing course at Harvard. His savvy with regard to elite programs—including (but not only) those at Harvard, Stanford and Penn's Wharton School—encompasses the particular tone, sensibility and ethos that each school looks for in an essay. Calling himself a "critic, cheerleader, hand-holder and butt-kicker," Kreisberg helps "dress the person up for the school's party." He likens the whole thing to a combination "beauty contest and colonoscopy." Kreisberg works with applicants by phone and e-mail, critiquing and crumpling up to 30 drafts while they work on an appropriate "mantra" for each school. The ultimate goal is to present a truer, more detailed picture of the person aiming for the boardroom, but the burden isn't on the applicant alone. "Let them meet you halfway," he says, as he elicits their story with his own stringency, sophistication and cut-the-shit wit (though, ironically, he tells them not to be funny.)

SLEEP "GREEN" AND CRUISE FOR JAZZY FABRIC

Freddy Farkel's Fabulous Fabrics (617-926-2888) and Furnature Inc. (617-926-0111) are both located at 86 Coolidge Ave. in Watertown.

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to a goldmine of luscious fl
prints and handpainted s
including refined crinkly ones,
such lovably comic patterns as
with fruit and monkeys called "
pacabana Pomegranate." Huge
of amazingly discounted fabrics
cluding Collier Campbell's or
line) hang temptingly, ma
down to as little as $6 per y
Freddy also sells organic furni
and bedding in his adjacent st
Furnature Inc., marketed to
many "chemically injured" pe
who abound in the shockingly
tensive world of allergy and asth
Classic chairs and sofas bypas
dreaded formaldehyde, PVC
ammonia; safe bedding feat
wool, cotton, rubber and untre
kiln-dried wood. Culturally cu
and green types appreciate
hypoallergenic bedding, too. A
natively, nonorganic fabrics,
50,000 of them, can be "deto
with a special fabric wash.

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REVIEW

STIRRING THE ETHNIC POT

Real Russian cuisine in Newton Centre

BY J. CHARLES MOKRISKI • PHOTOGRAPHS BY ANTHONY TIEULI

Last year, Café St. Petersburg abandoned its small storefront in Brookline Village and moved to Newton Centre. Hidden away between Beacon and Union streets, a short walk from the Green Line, the location stands as a metaphor for this unique, offbeat eatery—removed from the mainstream of formulaic fare and hip trendiness. While Newton and neighboring Brighton have had a significant influx of Russian immigrants over the last few years, Café St. Petersburg is the only ethnic Russian restaurant in either area that I've had the good fortune to visit. Its relocation to Newton Centre is Brookline's loss and Newton's gain. Slavic comfort food—hearty Russian fare designed to nourish the body and warm the heart on the long, cold winter nights of northern Russia—dominates St. Pete's menu, but not without some lighter and more delicate choices offered alongside.

Blini with salmon

One approaches the restaurant via a narrow, obscure alley from the T station on Union Street, or through the driveway between Sovereign Bank and Peet's Coffee on Beacon. A small townhouse tucked away like those found in nooks and crannies of small European cities, its foyer suggests a private home, furnished with a couple of velvet-upholstered chairs and hung with an eclectic array of prints and photos. To the left is a long, rectangular dining room with a bar seating a dozen patrons in one corner, and a grand piano is framed by four white Doric columns in the middle of the other end of the room. A resident pianist tickles the ivories almost nightly, with a repertoire ranging from George Gershwin and Cole Porter to the Beatles and Andrew Lloyd Webber. On three walls, colorful ceramic figurines, some of them in substantial cases and others freestanding in large wall niches, depict various musicians in performance. A wood-paneled screen hides the comings and goings from the kitchen, while gold-brocade tablecloths under glass cover the tables. The bar lacks a television set, an omission I would suffer any day of the week in exchange for St. Pete's live pianist.

Herring, one of the glories of northern European cuisine (especially Baltic), provides a good introduction to the menu. It came in two forms: Russian and chopped. The Russian herring ($6.50), described on the menu as pickled according to an "ancient Russian tradition," consisted of firm, resilient slices with a pleasantly fatty texture and robust flavor. Accompanied by boiled potatoes liberally dusted with dill—the herb pervades the kitchen's preparations, and its aroma fills the air—the fish woke up my taste buds and stimulated my appetite. More filling was the chopped herring ($6.95), a savory spread of finely chopped herring, onions and slightly tart apples. A garnish of lemon slices counterbalanced the sweetness of the onions, resulting in a pleasant, almost haunting flavor. It did take some effort to finally sample the chopped herring. On my first visit to the restaurant, rather early in the evening, the waiter announced that they'd run out. I received the same story when I visited later that week; but the look of dismay that must have crossed my face at this bad news apparently moved the waitress to return to the kitchen and discover that there was another portion of chopped herring available after all. The whole experience suggested that this delicacy is reserved for special friends of the house—or for earnest and sympathetic-looking strangers.

St. Pete's other appetizers included Georgian eggplant ($6.50), a delicious combination of roasted eggplant and walnuts, mo ened with pomegranate sauce and given by a dash of lemon and chopped parsley. contrasting textures of the walnuts and plant, and the well-balanced, sweet-sauce, lingered on our palates. Finally am the appetizers, the pirozhok ($1.50), Rus answer to the Polish pierogi, came in two rieties: puff pastry squares filled with gro meat, and the same pastry shaped like tr gles and stuffed with cabbage. The pastry lighted with its flaky, feathery lightness, the fillings were somewhat bland (the bage less so than the meat).

St. Pete's soup selection offered tw the best dishes on the menu. Solia ($5.95) consisted of 15 varieties of cu meats cut into ultraslender julienne st vegetables, spices, and a hot, savory st enlivened with capers and served i heavy brown pottery crock. The herbs in making these various sausage and products played on the palate lik Tchaikovsky symphony. Even better the borscht ($4.95), also se piping hot in a crock. Bearing resemblance to the thin, one mensional beet soup sold in gro stores in clear glass jars, this stantial soup, thick with beets, bage, meat and a dollop of cream, made an indelible imp sion—earthy, complex and fla ful. In contrast with these two umphs, St. Petersburg's cab soup turned out to be an ins bland shadow of what I expecte

From St. Pete's lengthy li main courses, our selections ra from popular Russian specialti chicken Kiev and beef Stroga to the more unusual Siberian r lis. The chicken Kiev ($14.95), prob the most familiar Russian menu i proved delightful. A large, whole bon chicken breast carefully wrapped ar butter and minced chives, it looked l giant drumstick. After being dredge breadcrumbs, it was deep fried to a brown crust. The savory seasoned b carefully sealed inside, ran freely whe side of the "drumstick" was pierced, pr ing rich lubrication for the flesh o chicken. (The unfortunate accompani of iceberg lettuce leaves and hotl

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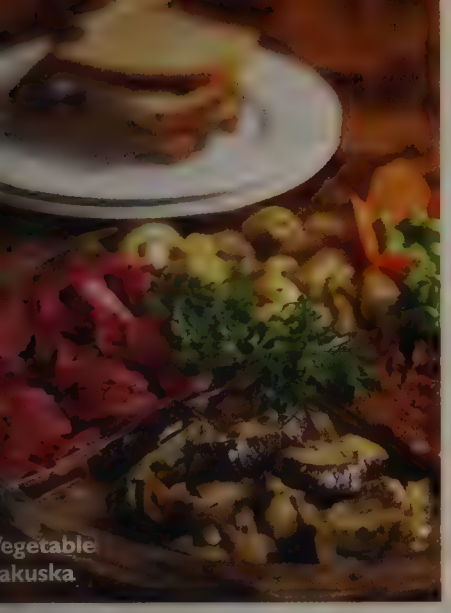

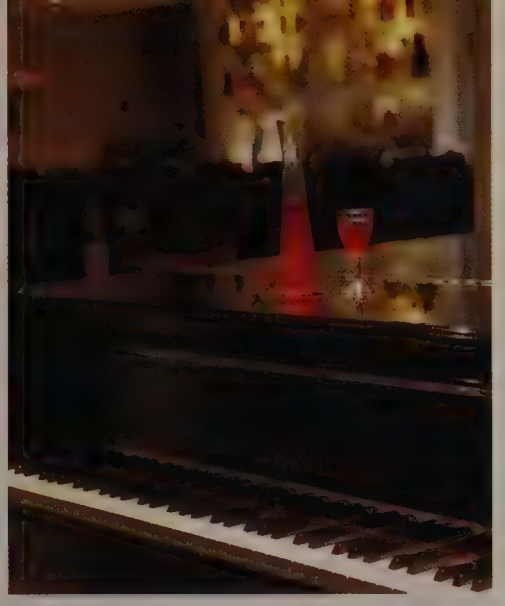

ato slices did little to enhance this oth-ise impressive-looking treat.) Stuffed bage ($12.50), two oblong bundles ped like dirigibles (and almost as big), ie stuffed with chopped beef and rice n a garnish of cooked sweet peppers, pped beets and olives. The bland stuff-could have profited from a heavier hand he herbs and spices.

he pelimeni ($12.95), or Siberian oli, resembled a cross between Peking plings and Italian tortellini. What-r their ethnic heritage, the tender, y-textured wrappings and toothsome, le filling made them a unanimous hit ng our small party. In contrast, the Stroganoff ($14.95), another familiar ne, showed great promise, but the rly strong, assertive flavor of kasha lgur wheat)—one of the handful of ch accompaniments offered with each n course—overwhelmed the tender es of good-quality beef. The dish was marred by the floury, lukewarm gravy hich the beef was served. A much bet-starch choice turned out to be the fried atoes, irregularly chopped spuds fried p in butter.

inally among the restaurant's main rses, we ordered its self-proclaimed sig-ure dish, blini with smoked salmon 0.95). As if to emphasize the exalted us of this offering, the waitress brought arge, silver-plated, covered chafing h—like grandma used to drag out once a year—but there was no candle or sterno to heat it. Still, the three soft, rich, buttery crêpes stayed warm inside the preheated chafing dish, and we wrapped them one at a time around thick slices of beautiful smoked Norwegian salmon. The pleasantly salty, velvety-textured fish complemented by the voluptuous, mildly sweet crêpes made a most luxurious dish.

For dessert, St. Pete's offered two kinds of blintzes ($6.50 each). The regular blintzes came in a choice of cherry or mildly sweet cheese. "Natan's" blintzes melded peach, cherry and cheese, a very pleasant combination.

St. Pete's wine list included a few wines by the glass, including a decent house cabernet ($5.00), but it also offered selections unavailable in any other restaurant I've ever visited. These were wines from Georgia—as in Tiblisi, not Atlanta—one of the most southerly of the former Soviet Republics, now an independent nation bordered on the west by the Black Sea. Of the handful of Georgian wines offered, I passed over the one designated "Stalin's favorite" and instead chose the nonvintage Mukuzani ($25), a dry and food-friendly red with good structure and a fine finish, made from the saperabi grape in Georgia's Kakheti province.

There were a number of minor missteps at Café St. Petersburg. The mediocre bread, which on one evening arrived refrigerator-cold, surprised us—especially since the Boston area boasts a first-rate Serbian-American baker, Igor (of Iggy's fame), which I thought a Russian restaurant would choose to patronize out of ethnic solidarity. Second, the aforementioned pathetic garnish of iceberg leaves and plastic-like hothouse tomatoes appeared on more than one plate. Finally, the host or greeter, indulging his cigarette smoking habit just outside the front door of the restaurant and creating a hazy cloud through which patrons had to pass on entering, didn't make the most positive of first impressions.

Still, it was hard not to enjoy the quaint, Old World atmosphere; the honest, wholesome and (for the most part) well-rendered food; the earnest, friendly servers with charming Russian accents; the reasonable prices and good value; and the soothing melodies of the engaging pianist. iB

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TASTINGS

BY RICH LEVINE

Advice to Contributors
Submit listings by mail or fax (617-859-1446) to Tastings, or e-mail information to tastings@improper.com. Include address, phone number, subway stop, ticket price, dates and times and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.

Events

Cheese Tuesdays at L'Espalier
L'Espalier, 30 Gloucester St., Boston (617-262-3023). www.lespalier.com. MBTA: Green Line to Hynes/ICA. May 9, 7 pm. $60. Chef **Frank McClelland** and fromager **Louis Risoli** present a three-course dinner accompanied by cheese from France.

Epicurean Evenings
Aujourd'hui at Four Seasons, 200 Boylston St., Boston (617-351-2037). www.fourseasons.com. MBTA: Green Line to Arlington. Tue., 6 pm. $45. Sommelier **Ted Davidson** and chef **Jerome Legras** host this weekly wine event that offers guests three light courses built around a theme, region or grape variety.

Fireside Chats
The Fireplace, 1634 Beacon St., Brookline (617-975-1900). www.fireplacerest.com. MBTA: C Green Line to Washington. Sat., 3 pm. $25. Chef/owner **Jim Solomon** hosts gastronomic experts who discuss subjects that range from wines to foods to microbrews. •May 6: Spring Produce. •May 13: Tequila.

Hot off the Vine at 33
33 Restaurant, 33 Stanhope St., Boston (617-572-3311). www.33restaurant.com. MBTA: Green Line to Arlington. Wed., 5-7 pm. $20-$25. Join chef **Anthony Dawodu** and wine director **Jacob Knight** on Wednesdays for a sampling of four wines paired with complementary food tastings.

New England Real Ale Exhibition
George Dilboy Post, 371 Summer St., Somerville (617-625-5224). www.nerax.org. MBTA: Red Line to Davis. May 3-6. Wed.-Fri., 6-10:30 pm; Sat., 12-4 pm and 6-10:30 pm. $6. The longest-running real ale festival in the country hosts it 10th annual event, featuring cask-conditioned beers from the Northeast and Great Britain. Proceeds benefit the Dilboy VFW.

New Zealand Wine Fair Boston
The Podium, Plaza Level, 40 World Trade Center Ave., Boston (212-505-1707). www.nzwine-eventsusa.com. May 11, 6:30-8:30 pm. $35. Enjoy a sampling of the wide variety of wines from New Zealand at this annual wine tasting fair.

Summer Patio Party
McCormick & Schmick's, North Market Building, Faneuil Hall Marketplace, Boston (617-720-5522). www.mccormickandschmicks.com. MBTA: Blue or Green Line to Gov. Center. May 4, 6-10 pm. $12. McCormick & Schmick's kicks off summer a little early with this patio party featuring complimentary burgers and dogs until 7:30 pm, drinks from Harpoon Brewery and live music by the Flounders.

Susanna Hoffman Greek Wine Dinner
Mezé Estiatorio, 100 City Square, Charlestown (617-242-6393). www.mezeboston.com. May 9, 7 pm. $
Cookbook author **Susanna Hoffman** Mezé wine director **Fotios Stamos** lead a course wine dinner. All guests receive an graphed copy of Hoffman's book *The Oliv the Caper.*

Taste of the North End
New England Aquarium, Central Wharf, B (617-367-2353). www.totne.org. May 5, 11:30 pm. $95. Cosponsored by THE IMPR BOSTONIAN, this 13th annual event fea fare from 40 North End restaurants Bricco, Sage, Mike's Pastry and Fratelli P uca. The event is emceed by KISS 108's **Costa**, and proceeds benefit Casa M Cassino children's and seniors' programs i North End.

Tuesday Night Wine Tasting
Les Zygomates, 129 South St., Boston (617-5108). www.winebar.com. MBTA: Red Li South Station. Tue., 6 and 8 pm. $40. Somm **Geoffrey Fallon** discusses various wines chef **Ian Just** pairs the wines with hors d'oe and offers brief cooking demonstrations. • 5: Cinco de Mayo Tequila Tasting (sp event). •May 9: Sonoma. •May 16: W Wide Cabernet.

Wine and Dine Mondays
Beacon Hill Bistro, 25 Charles St., Boston (723-1133). www.beaconhillhotel.com. MB Red Line to Charles/MGH. Second and f Mon. of each month, 7 pm. $55. Chef **Knack** prepares a four-course meal paired various wines from around the world. A discussion of each wine follows the mea by local experts **Cecilia Rait** and **Ma Snee.**

Wine Mondays at L'Espalier
L'Espalier, 30 Gloucester St., Boston (617 3023). www.lespalier.com. MBTA: Green to Hynes/ICA. 7 pm. $50. Sommelier **Johnson** presents wines to complement a course French–New England meal by **Frank McClelland.**

Wine Tastings at Ivy
Ivy, 49 Temple Place, Boston (617-451-1 www.ivyrestaurantgroup.com. MBTA: Gr Red Line to Park. Sun., 6-8 pm. $35. Every day, Ivy presents four wines and three plates, as well as assorted cheeses. The e feature a short wine-tasting presentati sommelier **Scott Vaitkevicius.**

KISS 108's Billy Costa (left, with Mayor Menino and Piantedosi Baking Company's Joe Piantedosi) emce this year's Taste of the North End.

ISH

A Knockout Punch

en Tables' new chef… ood dinner, bad date…

CAROLYN FAYE FOX

David Punch is pleased as you-know-what. As of May 1, he's assumed his first head chef posi-, at **Ten Tables** in Jamaica Plain. It's ig step for the former **UpStairs on Square** sous chef, but not a drastic : Punch worked at UpStairs with fs **Amanda Lydon** and **Susan Regis**, h of whom have helped out in the hen at Ten Tables. And even though been cooking full-time at **Ren-zvous** in Central Square since f/owner **Steve Johnson** opened his place last fall, Punch took on re-nsibility for Ten Tables' Tuesday night e dinners several weeks ago, learning ropes from Lydon, who served as Ten les' chef for the past six months.

I'd gone in and cooked with Amanda night," he says, and immediately felt at he. Although he'll start changing the nu right away (Punch promises "hanger ık with green garlic butter, duck -fried potatoes—yum!—and a wild wa-ress salad, maybe with Meyer lemon aigrette, to catch the end of the sea-"), the bill of fare will remain true to ner **Krista Kranyak**'s concept of afford-, accessible French country cuisine.

'unch won't miss a beat, says Kranyak, takes pride in Ten Tables' reputation—h among diners for consistency and in industry as a great place to work.

It's an honor to have them in my hen," says Kranyak of the big names are drawn to her tiny restaurant. "It's n place to work," she says. Punch is not ll averse to special requests or menu stitutions—which adds up to a relaxed erience for the diner. And the restau-t will never add up to more than 10 ta-, says Kranyak.

I've gotten offers" to enlarge the space, says, "but this is what separates me n the rest of Boston… I've got a little thing here."

OMEBACK FOR CROMA

nere fire can't burn out a restaurant t makes its pizza in 750-degree ovens! the end of May, **Croma** will re-open Newbury Street after undergoing ex-sive renovations following a fiery hap in January. Look for new plasma een TVs, an outdoor patio that's been arged by a third, and new dishes on the nu: seasonal fruit and cheese plate, ta selections, and filet mignon with goat cheese. Coming soon: Saturday and Sunday brunch.

Chef David Punch takes over the kitchen at Ten Tables in Jamaica Plain

DINNER: 2, DATE: 0

It was a blind date designed to be seen: *Gourmet Date*, a show on locally available cable television taped by XY.tv, brought together a good-looking, nicely dressed couple for a getting-to-know-you dinner at **Ashmont Grill** in Dorchester. Both guy and gal cleaned their plates, but the personal interaction apparently didn't instill a craving for more. As the blonde left Ashmont, she was overheard saying, "This place is really great. I'll come back with someone I like."

FOOD & WINE & NO TAXES

Here's a first for New Hampshire: *Food & Wine* magazine has named a chef from the granite state to its prestigious list of America's Best New Chefs. Congratulations to **Mary Dumont**, executive chef at the **Dunaway Restaurant** at Strawbery Banke in Portsmouth—and a Portsmouth-area native, no less. Open since last September, the Dunaway features contemporary American fare created from the best offerings of local purveyors and extensive working kitchen gardens, including original Concord grapes. IB

Serving Dish

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WINE

By Any Other Name

BY SANDY BLOCK, M.W.

May in New England means it's rosé time. There's something about the combination of festive bright color, fruity red wine flavor and chilled serving temperature that makes this a natural warm weather choice. You can enjoy a cool-to-the-touch rosé when the sun's shining too brightly to crack open almost any red wine, and the best part is you don't have to worry about the vintage (youngest is best), the glassware (any stem at all) or the price tag (moderate). Although rosé has wrongly been confused with white zinfandel, this much maligned, poorly understood style of wine is beginning to have its rightful day in the sun. Why? Because enough people are drinking rosés with food and realizing not only that they're refreshing, but also that they taste good.

You'll actually find as much variation among rosés as among white and red wines. Some are light and delicate, others crisp, still others full and spicy. There's also quite a range of color variation, from pale coppery orange to deep bluish pink. The biggest misconception: that most rosé is very sweet. In fact, most are much more dry. Spain, France, Portugal and Italy each have a tradition of producing delicious dry rosés. As with other wines, quality ultimately has everything to do with the grapes that are used. Lively grapes with concentrated flavor produce rosé that will convert all but the most determined snob into a believer. Among the finest varieties used in the rosé production process, pinot noir, grenache and cabernet franc stand at the top of my list. Among the essential ingredients in a rosé are moderate alcohol and sufficient acidity to refresh the palate.

The following wines represent the winning entries in the most recent blind tasting of rosés I conduct every year. At the top of the list among the criteria for selection is adaptability with food. They're listed in ascending order of preference.

Domaine de Saint-Antoine, Vin de Pays du Gard, Rhône, France, 2005 ($10)
This estate-bottled wine shows an attractive medium-red color with flashes of pink and purple. Its aromas are somewhat subdued, with appetizing green herb and earthy notes. Bone-dry, strikingly crisp and spicy, the flavors are beautifully balanced if a bit subdued. This is a serious rosé, ideal for Mediterranean fare. It's not, however, what you'd describe as very fruity. The cherry flavors are fresh, herb-accented and lingering.

Torres De Casta, Catalunya DO, Spain, 2004 ($9)
It turns out that the venerable producer of some of northeastern Spain's greatest red wines also makes a delicious rosé with deep flavors and stylish, smooth textures. A bit bold in color for a rosé, perhaps reflecting the inclusion of the deeply pigmented carinena grape along with the more common garnacha, this wine was also among the fullest-bodied in the tasting. Florally scented, dry and minerally, this is a great choice for grilled shrimp or chicken rubbed in herbs. It's bottled with a screw cap, so you can take it on a picnic and leave the corkscrew home.

Bodegas Valdemar Essencia, Rioja DOC, Spain, 2005 ($9)
Another Spanish entry, from the storied region of Rioja (where pink wines are not the priority), this wine has a pale, lightish salmon color and a heady perfume of wildflowers and strawberries. Pure garnacha in composition, it's soft, dry and clean, with a silky texture. Despite low levels of acidity, this Rioja rosé is very well-balanced because the fruit is so juicy and flavorful. I would recommend this with everything from gazpacho, or other cold soups, to grilled sausage with onions and peppers.

Artazuri, Navarra DO, Spain, 2004 ($10)
The highly regarded Artazuri estate, located in a hilly region near Rioja, specializes in concentrated garnacha-based reds and this rosé, which is made from the younger grapes on the property. Orange in color, with some bright, deep-red tones, it shows a charmingly smoky, strawberry aroma, with earthy, crisp, fresh, spicy fruit. Salty tapas dishes are an obvious choice, but I also found it irresistible with a sizzling hamburger. It's the kind of wine you can easily enjoy while watching a Red Sox afternoon game. At home, of course.

Domaine Houchart, Côtes de Provence AOC, France, 2005 ($9)
A near unanimous choice by my tasting panel, this delicately colored French wine showed an intriguing aroma of melon and tangerine to go along with its smooth texture and soft, herby red-fruit tones. Another estate-bottled rosé, the Domaine is one of the most esteemed in the highly fashionable region of Provence, whic contributes some of the world's most substantially flavored rosés. The ripe, plush, red-berry fruit shows a bit of a citric edge, making this wine one of the most adaptable. It' great as a refreshing aperitif, yet can work beautifully with a simple preparation of fish an vegetables. IB

Master of Wine Sandy Block is vice president of beverage operations for Legal Sea Foods.

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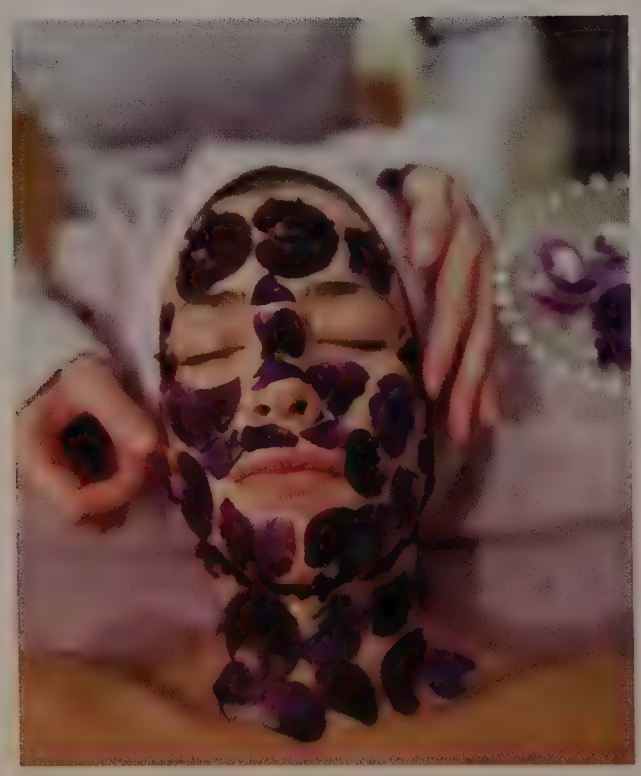

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agenda

HOT TIPS FROM
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MPROPER PICKS

nay 3 - 16

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			3 **The Edwin McCain Band** plays the Paradise Rock Club. *See Music on page 68.*	4 Head to the Roxy for the **Legends of the Ball** and you could win a chance to play wiffle ball with Big Papi. *See Sports on page 89.*	5 The New England Aquarium plays host to the annual **Taste of the North End.** *See Tastings on page 50.*	6
7 It's your last chance to check out an ***Evening of Russian Ballet***, courtesy of Boston Ballet, at the Wang. *See Performing Arts on page 61.*	8 The annual, weeklong **Boston Bakes for Breast Cancer** event kicks off around the city. *See CityScope on page 57.*	9	10 The MFA's annual Gay & Lesbian Film Festival begins with a screening of ***Left Lane***. *See Movies on page 67.*	11	12 **Live** comes to Boston to rock a show at Avalon. *See Music on page 71.*	13
14 Catch the New Rep Theatre's production of E.L. Doctorow's ***Ragtime*** in Watertown. *See Performing Arts on page 60.*	15 Redbones hosts its annual **Bike Party** benefiting the NEMBA and the MBC. *See CityScope on page 57.*	16				

The Gentlemen

SAT./MAY 13

Music: Distinguished Gentlemen

Although the word "rock star" might not prompt the word "gentlemen" in a high-stakes game of word association, that doesn't mean there aren't some gentlemen out there who can rock. See for yourself on May 13, as Boston-based rockers the Gentlemen headline a show at the Middle East in Cambridge. The group, made up of local musicians Mike Gent (singer/guitarist), Lucky Jackson (guitarist/vocalist), Ed Valauskas (bassist/vocalist) and Pete Caldes (drummer), got together in the spring of '99 and only a year later released their debut album *Ladies and Gentlemen... the Gentlemen* on Boston's Hearbox/Q Division Records. The album earned them critical acclaim and put the Gentlemen on the national music radar. Since then, the guys have won the WBCN Rock 'n' Roll Rumble in 2002 and released two more albums: 2003's *Blondes Prefer the Gentlemen* and *Brass City Band*, which dropped in February of last year. They've also become fixtures at Theo Epstein's annual Hot Stove, Cool Music. To put it politely, these gentlemen kick ass. *The Middle East Club, 472 Mass. Ave., Cambridge (617-931-2000). www.mideastclub.com. 8 pm. $10. —R.L.*

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Rich Levine CityScope, Dance Clubs, Gay & Lesbian, Performing Arts, Sports

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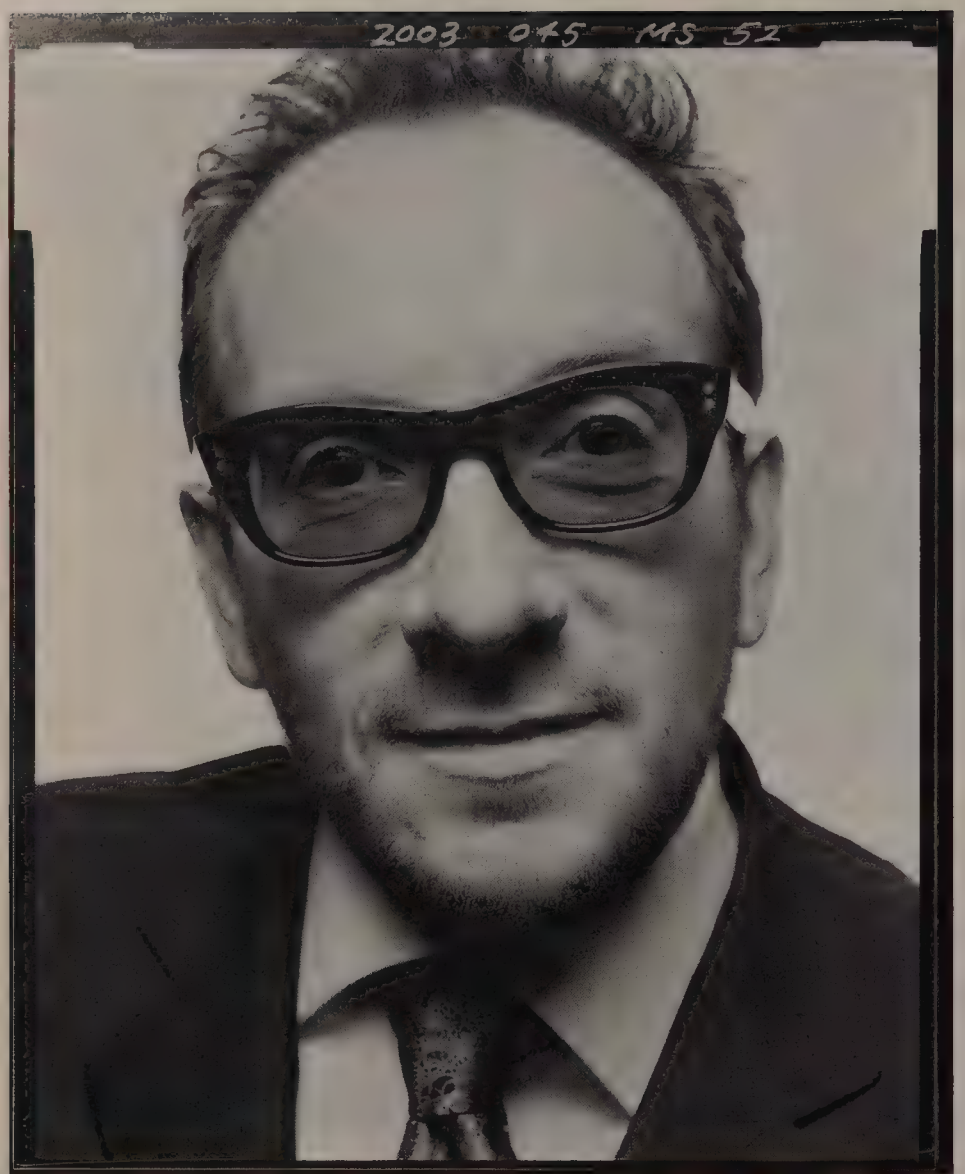

WED./MAY 10

Music: A Class Act

Since releasing his first album in 1977, Elvis Costello has genre-hopped all the way from punk to country-western to new wave to pop. And he's continued to push the envelope in recent years, releasing a full-length orchestral CD in 2004 based on *A Midsummer Night's Dream* called *Il Sogno* (*The Dream*). You can hear Costello perform it live alongside Keith Lockhart and his crew to kick off the 2006 Boston Pops season. Originally commissioned by the Italian dance company Aterbaletto for their balletic interpretation of Shakespeare's comedy, the 80-minute piece incorporates a mixture of jazz, folk and classical music, with no intermission. The ballet's been staged throughout Europe, and the U.S. premiere was part of the 2004 Lincoln Center Festival in New York. A recording of Costello's piece with the London Symphony Orchestra topped the contemporary classical music charts for 14 weeks. Next up for Costello is an opera based on the life of Hans Christian Andersen, commissioned by the Royal Danish Opera and scheduled to debut in 2007. *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). 6 pm. $55 and up. —L.P.K.*

FRI./MAY 5

CityScope: Five Alive

For a city nearly 2,000 miles from the Mexican border, we sure know how to celebrate Cinco de Mayo. This May 5, you'll find parties commemorating Mexico's manhandling of the French back in 1862 all over the city. **José McIntyre's** on Milk Street opens its doors at lunchtime, but the party really gets started at 5 pm, when 100.7 WZLX hosts a live broadcast until 7 pm. After a short break, WAAF brings their broadcast signal over to José Mac's and will be on the air live from 11 pm–2 am. Over in Charlestown, **Tavern on the Water** gets cooking at 11:30 am with Mexican food and a make-your-own-margarita bar, as well as music from a live mariachi band. WBCN's Mark Hamilton broadcasts live from **Dick's Last Resort** from 7-11 pm at a party that also features a chance to win $500 by playing "Find the Limes in the Sandbox." If the bar scene isn't your style and you're looking for a more traditional celebration, head over to **Olé Mexican Grill** in Inman Square. Olé offers an all-you-can-eat Mexican menu for $25, to go with some live music from 5 pm–12 am. And lastly, if your calendar's already full on the fifth, **Zocalo** in Brighton celebrates the holiday all weekend with a menu of 11 new sangrias that can be ordered by the glass ($5), half pitcher ($9) or pitcher ($18). —*R.L.*

FRI. & SAT./
MAY 5–27

Performing Arts: Dazzlin' Divas

Ryan Landry, playwright and founder of the infamous drag troupe the Gold Dust Orphans, claims his new musical *Cleopatra* is destined to be the most lavish show in Boston this spring. (If he's wrong, he says he'll eat his negligee.) The performance, which features original music ranging from soul and funk to R&B and vaudeville-inspired tunes, shows at the Machine Theater in the Fenway district on Fridays and Saturdays for the month of May. The show features more than 100 costume changes and what Landry describes as "sumptuous" production numbers inspired by the original film with the diva herself—Elizabeth Taylor. Local drag queen Afrodite stars as Cleopatra. *Machine Theater, 1254 Boylston St., Boston (617-265-6222). www.golddustorphans.com. Through May 27. Fri.-Sat., 8 pm. $25, cash only at the door. —L.P.K.*

Comedian Dave Attell

FRI./MAY 12

Comedy: Inspired Insomniac

It really wasn't all that long ago that comedian Dave Attell was here in Boston getting was on the Freedom Trail and taking late-night tours of local sewage plants for his now-defunc Comedy Central show, *Insomniac with Dave Attell*. On May 12, Attell will be back in the H but this time he trades in the sewage plant for the Orpheum Theatre and a night of stanc with fellow comedian Jim Norton. Since putting an end to *Insomniac* in 2004, after four ye on the air, Attell has stayed busy. He's constantly on the road, performing all around the country (and periodically traveling overseas to film one-hour *Insomniac* specials in places Japan, Germany, England and Brazil). He's written for *Stuff* magazine and appears in the recently released *Scary Movie 4*. Attell's tour mate Norton was a regular on *Tough Crowd Colin Quinn* on Comedy Central (2002-04), and can currently be heard on XM Radio's *Op & Anthony Show*, where he's a regular on-air personality. *Orpheum Theatre, 1 Hamilton Pla Boston (617-931-2000). www.ticketmaster.com. 8 pm. $36. —R.L.*

ityscope

ice to Contributors
it updated listings for benefits, festivals, activities vents by mail or fax (617-859-1446) to Calendar: Scope. Or e-mail information to cityscope@ per.com. Include address, phone number, ticket , dates and times, and a brief description of the . Deadline is four weeks prior to publication. List- annot be accepted over the phone.

enefits

EDNESDAY, MAY 3

id Sedaris
hony Hall, 301 Mass. Ave., Boston (617-492-). www.celebrityseries.org. MBTA: E Green Line ymphony. 3-8 pm. $23-$30. The Bank of rica Celebrity Series presents author and radio nality David Sedaris in this special event to fit Helping Hands, a nonprofit organization ssists quadriplegic individuals.

URSDAY, MAY 4

ends of the Ball
Roxy, 279 Tremont St., Boston (617-282-6125, 131). www.goodsports.org. MBTA: Green Line ylston. 6 pm. $75-$250. Good Sports, a non- t working to increase youth participation in s by making equipment available to disadvan- d and disabled youths in Massachusetts, hosts benefit. It features appearances by Matt Light Ron Burton, live music by Vertical Horizon Stroke 9, and a live auction offering the ce to play wiffle ball with David Ortiz, have er with Mayor Menino or attend a taping of *day Night Live.*

DAY, MAY 5

e of the North End
England Aquarium, Central Wharf, Boston 367-2353). www.totne.org. MBTA: Blue Line Aquarium. 7:30-11:30 pm. $95. Cospon- by THE IMPROPER BOSTONIAN, this 13th an- event features fare from more than 40 North restaurants like Bricco, Sage, Mike's Pastry Fratelli Pagliuca. The event is emceed by 108's Billy Costa, and proceeds benefit Casa e Cassino children's and seniors' programs in North End.

TURDAY, MAY 6

ton Medical Center South End p Walk
t Green, BU Medical Center, 715 Albany St., n (617-638-6910). www.bmcsouthendshop com. MBTA: Orange Line to Mass. Ave. 10 pm. $50. More than 40 South End shops, rants and spas offer special discounts to rs during this event. Proceeds benefit the n Medical Center's Women's Health ams.

nes for Our Troops
Grand Canal, 57 Canal St., Boston (617-523- . www.homesforourtroops.org. MBTA: Green or e Line to Haymarket. 6:30 pm-2 am. $20. This features entertainment by comedian Michael and live music from Fast Times, as well as an n. Proceeds benefit Homes for Our Troops, an ization that remodels homes for severely ded soldiers.

ect Bread's Walk for Hunger
n Common (617-723-5000). www.project org/walk. MBTA: Green or Red Line to Park. n. $20. Participants in this annual event can all or part of the scenic 20-mile route, which through Boston, Brookline, Newton, rrown and Cambridge. Proceeds benefit ct Bread.

NDAY, MAY 8

ton Bakes for Breast Cancer
s restaurants around Boston (617-632-3611). bostonbakesforbreastcancer.org. Through May 5-$10. Local pastry chefs from more than 100 rants in Greater Boston participate in this aiser by creating unique desserts for Mother's the proceeds of which benefit the Eva man Breast Cancer Fund.

Homage to Vaclav Havel
Arrow Theater, corner of Arrow St. and Mass. Cambridge (617-547-8300). www.amrep.org. A: Red Line to Harvard. 8 pm. $25. The ican Repertory Theater celebrates Vaclav Havel's life with a reading of his play *Protest* directed by Carol Rocamora, preceded by a slide presentation on the former Czech president's life in the theater. Proceeds benefit Physicians for Human Rights.

TUESDAY, MAY 9

I Have Nothing to Wear
Ritz-Carlton, 15 Arlington St., Boston (617-778-0522). www.bestbuddiesmassachusetts.org. MBTA: Green Line to Arlington. 5-8 pm. $50. Shoppers enjoy discounts at 20 exclusive shops on Charles Street and Newbury Street, then gather at the Roof of the Ritz-Carlton to compare purchases, participate in silent auctions and enjoy cocktails and small plates from local restaurants. Proceeds benefit Best Buddies International.

THURSDAY, MAY 11

Courtney-Turley Memorial Texas Hold 'em Fundraiser
Florian Hall, 55 Hallet St., Dorchester, (617-438-1567). www.bostonfirefightersburnfoundation.com. MBTA: Red Line to Cedar Grove. 6 pm. $200. The Boston Fire Fighters Burn Foundation hosts its first annual Texas Hold 'em Tournament, in which participants play to win an array of prizes and enjoy a cash bar, food and raffle drawings. Proceeds support construction of the Burn Center Hospitality Home.

An Evening of Laughter With The Capitol Steps
Sorenson Center, Babson College, Wellesley (617-912-8487). www.jche.org. MBTA: Commuter Rail to Wellesley. 7:45 pm. $150. Jewish Community Housing for the Elderly hosts political satirists the Capitol Steps at this benefit performance. Proceeds support subsidized housing for low-income elderly in Brighton and Newton.

FRIDAY, MAY 12

Evening at Pops
Symphony Hall, 301 Mass. Ave., Boston (617-732-2412). www.joslin.org. MBTA: E Green Line to Symphony. 6 pm. $75-$200. The Joslin Diabetes Center celebrates its 20th anniversary with a reception and auction, followed by a performance featuring Pops Laureate Conductor John Williams. Proceeds from the night benefit Joslin's High Hopes Fund.

SATURDAY, MAY 13

Cattle-Free Auction
The Atrium, 300 Summer St., Boston (617-542-7416). www.mobius.org. MBTA: Red Line to South Station. 6-9 pm. $10. The Mobius Artists Group hosts its eighth annual Cattle-Free Auction featuring a variety of artworks, goods and services offered by local merchants. Proceeds benefit the Mobius Artists Group.

Glimmer Gala
Main Atrium, 125 High St., Boston (617-778-5981, ext. 209). www.csfboston.org. MBTA: Red Line to South Station. 8 pm-12 am. $100. The Professionals' Team of the Inner City Scholarship Fund hosts its 12th annual gala featuring complimentary drinks, hors d'oeuvres, live entertainment and auctions. Proceeds benefit the Inner City Scholarship Fund.

SUNDAY, MAY 14

5Kayla Walk/Run
Race starts and finishes at John Brewer's Tavern, 39 Main St., Waltham (781-894-1100, ext. 252). www.coolrunning.com. May 14, 9 am. $22. This annual 5K race and children's 1K run benefits the Hospice for Kids Program at HealthCare Dimensions Hospice, a subsidiary of the Dana-Farber Cancer Institute. The event also features a raffle and other post-race family activities.

For the People, Against the Tide
The Westin Copley Plaza Hotel, 10 Huntington Ave., Boston (617-275-2926). www.hcfama.org. MBTA: Green Line to Copley. 4:30 pm. $150. Health Care for All hosts its annual community leadership awards celebration, honoring individuals and organizations that made outstanding contributions to the community. The event includes a dinner and an awards ceremony, and proceeds benefit Health Care for All.

MONDAY, MAY 15

Redbones Bike Party and Benefit
Redbones, 55 Chester St., Somerville (617-628-2200). www.redbones.com. MBTA: Red Line to Davis. 5-10 pm. $15. This street party features barbecue from Redbones, beer from Harpoon Brewery, live music, raffles and more. Proceeds benefit the New England Mountain Bike Association and the Massachusetts Bicycle Coalition.

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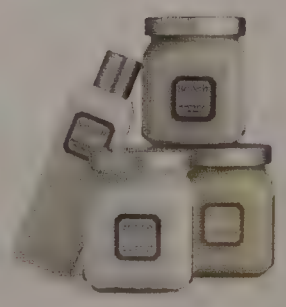

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Festivals & Parties

WEDNESDAY, MAY 3

New England Real Ale Exhibition

George Dilboy Post, 371 Summer St., Somerville (617-625-5224). www.nerax.org. MBTA: Red Line to Davis. Through May 6. Wed.-Fri., 6-10:30 pm; Sat., 12-4 pm and 6-10:30 pm. $6. The longest-running real ale festival in the country hosts its 10th annual event, featuring cask-conditioned beers from the Northeast and Great Britain. Proceeds benefit the Dilboy VFW.

THURSDAY, MAY 4

Arts First

Harvard Square, Cambridge (617-495-8676). www.fas.harvard.edu/arts. MBTA: Red Line to Harvard. Through May 7. Free. One of the largest festivals in the nation, this weekend-long event features over 225 live concerts, dance productions, theatricals and exhibits at various outdoor and indoor locations in and around Harvard Square.

Kick Off the Summer Patio Party

McCormick & Schmick's, North Market Building, Faneuil Hall Marketplace, Boston (617-720-5522). www.mccormickandschmicks.com. MBTA: Blue or Green Line to Gov. Center. 6-10 pm. $12. 21+. Guests enjoy live entertainment by the Flounders and complimentary burgers and hot dogs at this summer-themed celebration at McCormick & Schmick's.

FRIDAY, MAY 5

Bonhams & Butterfields' Annual Brookline Auction

Larz Anderson Auto Museum, 15 Newton St., Brookline (617-522-6547). www.bonhams.com/us. Through May 7. Free. This three-day auction includes a golf collection and items from late golfer Larry Boone on May 5, motorcars and automobilia on May 6, and marine, estate and Titanic relics on May 7.

Cinco de Mayo at Jose McIntyre's

Jose McIntyre's, 160 Milk St., Boston (617-451-9460). MBTA: Green or Orange Line to Haymarket. 5 pm-2 am. Free. Jose McIntyre's Cinco de Mayo celebration features drink specials from Corona and Jose Cuervo and music courtesy of live broadcasts by both WZLX (5-7 pm) and WAAF (11 pm-2 am).

Cinco de Mayo at Tavern on the Water

Tavern on the Water, One Pier 6, Eighth St., Charlestown (617-242-869). www.tavernonthewater.com. 11:30 am. Free. Tavern on the Water offers a make-your-own-sangria bar, frozen margaritas, special Mexican dishes and a live mariachi band at its Cinco de Mayo party.

Find Your Fiesta

Dick's Last Resort, Faneuil Hall Marketplace, Boston (617-267-8080). www.dickslastresort.com. MBTA: Blue or Green Line to Gov. Center. 6 pm. Free. Dick's Last Resort, WBCN and Corona host their annual Cinco de Mayo celebration with contests, drink specials and a live broadcast by WBCN's Mark Hamilton.

Olé Mexican Grill's Cinco de Mayo Celebration

Olé Mexican Grill, 11 Springfield St., Cambridge (617-492-4495). MBTA: Red Line to Harvard. 5 pm-12 am. $25. Olé Mexican Grill celebrates Cinco de Mayo with live music and all the Mexican food you can eat for $25.

SUNDAY, MAY 7

Harvard Square 2006 MayFair

Harvard Square, Cambridge (617-491-3434). www.harvardsquare.com. MBTA: Red Line to Harvard. 12-6 pm. Free. The MayFair features six main performance areas for dance troupes, theatrics, street performers and comedians, as well as some 200 artisans and merchants and eateries serving international cuisine around Harvard Square.

Singer Patti LaBelle is honored for her contributions to
American Diabetes Society at the Westin Copley, May

THURSDAY, MAY 11

Women of Valor Gala Awards

Westin Copley Place Hotel, 10 Huntington Ave (800-676-4065, ext. 3455). http://diabetes.or $250. The annual Women of Valor Awards C recognizes outstanding women—highlighted by legendary singer Patti LaBelle—who ha significant contributions to the American D Association.

Singles

WEDNESDAY, MAY 3

8-Minute Dating

Tommy Doyle's Irish Pub, 1 Kendall Cambridge (617-225-0888). www.8minut com. MBTA: Red Line to Kendall. 7:08 p Sample appetizers during eight differen minute dates, then mingle and meet the you didn't get the chance to share a date w single professionals ages 35-45.

TUESDAY, MAY 9

8-Minute Dating

Fire and Ice, 205 Berkeley St., Boston (6 3473). www.8minutedating.com. MBTA: Gr to Arlington or Orange Line to Back Bay. 6 $35. Sample appetizers during eight differen minute dates, then mingle and meet the pe didn't get the chance to share a date with. F professionals ages 22-32.

WEDNESDAY, MAY 10

8-Minute Dating

Luigi & Roscoe's at INQ, 279 Newbury St., Bost 536-9766). www.8minutedating.com. MBTA Line to Hynes/ICA. 6:30 pm. $35. Sample ap during eight eight-minute dates, then mingle a the people you didn't get the chance to shar with. For single professionals ages 25-35.

THURSDAY, MAY 11

8-Minute Dating

Tommy Doyle's Irish Pub, 1 Kendall Cambridge (617-225-0888). www.8minut com. MBTA: Red Line to Kendall. 7:08 p Sample appetizers during eight differen minute dates, then mingle and meet the you didn't get the chance to share a date w single professionals ages 36-48.

TUESDAY, MAY 16

8-Minute Dating

Clarke's at Faneuil Hall, 21 Merchants Row (617-227-7800). www.8minutedating.com. Green Line to Gov. Center. 6:30 pm. $35. appetizers during eight different eight- dates, then mingle and meet the people yo get the chance to share a date with. Fo professionals 28-38.

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nit listings by fax (617-859-1446) or mail to Cal-
r: Performing Arts, or e-mail to performing@
oper.com. Include address, phone number, subway
ticket price, dates and times, and a brief description
e event. Deadline is four weeks prior to publication.
ngs cannot be accepted over the phone.

ckets

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heater and Opera
ST OPENED

oline, or Change
erwood Pavilion, Boston Center for the Arts, 539
ont St., Boston (617-933-8600). www.speakeasy
.com. MBTA: Orange Line to Back Bay. May
e 3. Wed.-Thu., 7:30 pm; Fri., 8 pm; Sat., 4
pm; Sun., 3 pm; May 27, 7 pm. This musical,
en by Tony Award winner Tony Kushner,
places after John F. Kennedy's assassination
tells the story of Caroline, a black maid who
s for a Jewish family in Louisiana while
gling to provide for her own family. Paul
neault directs.

cago
e Little Theatre, MIT, 48 Mass. Ave., Cambridge
-253-6294). http://web.mit.edu/arts. MBTA:
ine to Kendall/MIT. May 4-6, 8 pm. $12. The
cal Theatre Guild brings to life prison inmates
e Hart and Velma Kelly, who hope their own
city will bring them fame, freedom and successful
rs on the stage. Directed by Bradford Morse.

iceMonth '06
us Locations, Cambridge (617-547-9363, ext.
www.dancemonth.com. MBTA: Red Line to
ral. May 6-June 1. Prices vary. DanceMonth is a
ide celebration of the movement arts in
bridge, showcasing the talent of students from
eMonth in the Schools, Tuesdays@Noon
ert Series and Dance Distractions.

nd of Slaves
ican Repertory Theatre, 64 Brattle St., Cambridge
-547-8300). www.amrep.org. MBTA: Red Line
arvard. May 13-June 4. Tue.-Thu., 7:30 pm;
3 pm; Sat., 2 and 8 pm; Sun., 2 and 7:30 pm; May
pm. $32-$35. The play by Pierre Marivaux
res the effects of role reversal when two
crats and their slaves are stranded on an island
ust obey the inhabitants' rules that force them to
h identities and social roles. Directed by Robert
druff.

g's Night Out
yric Stage, 140 Clarendon St., Boston (617-437-
). www.lyricstage.com. MBTA: Green Line to
gton. May 5-June 3. Wed.-Thu., 7:30 pm; Fri., 8
at., 4 and 8 pm; Sun., 3 pm; May 10, 2 and 7:30
22-$47. Myron Siegel is set to open his new hit
Felicia on Broadway, but when the audience only
6 members, he wonders if filmmaker Carl Den-
newest, highly anticipated attraction has some-
to do with the lack of interest. Directed by Spiro
idos.

ce's Labour's Lost
Boston University Theatre, 264 Huntington Ave.,
n (617-266-0800). www.huntingtontheatre.org.
A: E Green Line to Symphony. May 12-June 11.

Preview

Carmen To Get Ya

The Boston Ballet puts a sexy twist on a classic.

Carmen plays at the Wang Center, May 11-21.

Arguably the most famous opera of all time, *Carmen* is being reimagined by Boston Ballet's resident choreographer, Jorma Elo, as the internationally recognized ballet company brings its 42nd season to a close.

Why *Carmen*? Elo explains: "I decided that my first 'story' ballet should be something that has a record of being transformed into a ballet. I've always liked the music, so *Carmen* seemed to be the perfect vehicle." And with dozens of filmed versions dating back to 1907 (who can forget VH1's *Carmen: A Hip-Hopera*?), audiences have found a timeless appeal in the story of love, jealousy and betrayal.

Elo's update is set in the contemporary world of the rich and famous: The main characters have been transformed from a 19th-century factory worker, soldier and bullfighter into a 21st-century supermodel, businessman and Formula One driver. The dancing is set to the familiar *Carmen Suite* by Rodion Shchedrin, and the production features costumes by Joke Visser, sets by Walt Spangler and lighting by Mikki Kunttu.

At a recent rehearsal, Elo worked with three couples each playing Carmen and Don José in three separate performances. The dancers emulated Elo's movements as he listened to the music and demonstrated his ideas; but each couple brought something different to the experiment as they followed Elo's direction. "It's a partnership. Dancers bring their own interpretation to the movement, inspiring the choreography to take on a different meaning," Elo says.

Elo tells the story using sharp, angular movements combined with familiar ballet technique. Although the communication is wordless, Elo's choreography is sexual and passionate, and it speaks loudly of universal themes.

Carmen and George Balanchine's* Serenade *run at the Wang Center for the Performing Arts, May 11–21. 270 Tremont St., Boston (800-447-7400). www.telecharge.com. $18–$105.

—Clint Hamblin

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See Web site for times. $15-$60. Nicholas Martin directs William Shakespeare's *Love's Labour's Lost*, about four men who take a three-year oath to avoid women while pursuing academic studies, and the comedic events that take place as they try to resist the Queen of France and her three ladies in waiting.

Miss Julie

Plaza Theatre, Boston Center for the Arts, 539 Tremont St., Boston (617-933-8600). www.bostontheatrescene.org. MBTA: Orange Line to Back Bay. May 10-20. Tue.-Thu., 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 pm. $15-$20. The Gurnet Theatre Project presents Frank McGuiness' adaptation of August Strindberg's play about the tryst between a nobleman's daughter and his servant. Brian Fahey directs.

Partition

MIT, 77 Mass. Ave., Cambridge (617-253-2341). http://web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. May 15, 7:30 pm. Free. The Catalyst Collaborative at MIT presents this play by Ira Hauptman about the relationship between Indian genius Srinivasa Ramanujan and Cambridge professor G.H. Hardy and their breakthrough mathematical theories. Directed by Jon Lipsky.

Playwrights in Performance

Kresge Little Theatre, MIT, 48 Mass. Ave. (617-253-6294). http://web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. May 11-13, 8 pm. Free. MIT students present their original plays: *Bernardo Cavallion Paints St. Cecilia* by Hanyin Lin, *The People Sleep, Sleep in the Daytime* by Rony Kubat and *The Last Glance* by Hortense Gerado. Alan Brody directs.

Ragtime

New Repertory Theatre, 321 Arsenal St., Watertown (617-923-8487). www.newrep.org. Through May 21. Wed.-Thu., 7:30 pm; Fri., 8 pm; Sat., 3:30 and 8 pm; Sun., 2 pm; May 10, 2 and 7:30 pm. $35-$53. Based on E.L. Doctorow's novel, this musical depicts the intersecting lives of a white family, a black family and an impoverished immigrant family at the turn of the century. Rick Lombardo directs.

A Salon in London

Rey-Waldstein Building, Longy School of Music, 33 Garden St., Cambridge (617-547-7819). www.cambridgeopera.org. MBTA: Red Line to Harvard. May 6, 8 pm. $14-$24. Cambridge Opera presents *A Salon in London*, which features vocalists and musicians performing classical and folk pieces from the British Isles, with music and lyrics by Britten, Finzi, Vaughan-Williams, Noel Coward and Robert Burns. Narration about the composers' and poets' lives accompanies the performances. Dessert, coffee and tea will be served after the event.

NOW RUNNING

All's Well That Ends Wells

Cambridge Family YMCA, 820 Mass. Ave., Cambridge (617-661-9622, ext. 704). www.actorsshakespeareproject.org. MBTA: Red Line to Central. Through May 14. Wed., 10 am; Thu. and Fri., 7:30 pm; Sat., 2 and 7:30 pm; Sun., 2 pm. $15-$40. Shakespeare's comedy tells the story of Helena, a commoner and famous healer, who devises a plan to make Count Bertram fall in love with her. Benjamin Evett directs.

The Bacchae

Laurie Theatre, Brandeis University, Waltham (781-736-3400). www.brandeis.edu/theatre. Through May 7. Thu.-Fri., 8 pm; Sat., 8 pm; Sun., 2 pm. $16-$20. The Brandeis Theatre Company presents Euripides' classic tale about the struggle between divine and human authority. Directed by Eric Hill.

Big Apple Circus: Grandma Goes to Hollywood

City Hall Plaza, Boston (617-931-2787). www.ticketmaster.com. MBTA: Green or Blue Line to Gov. Center. Through May 7. Contact Ticketmaster for show times. $13-$54. Grandma the Clown stars in this circus re-creation of movie moments with the help of acrobats, jugglers, trapeze flyers and more.

Blue Man Group

Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). www.blueman.com. MBTA: Green Line to Boylston. Ongoing. Wed.-Thu., 8 pm; Fri., 7 pm; Sat., 4, 7 and 10 pm; Sun., 2 and 5 pm. $46-$56. The blue trio performs an ongoing show that mixes art, music, comedy and a lot of toilet paper.

Cleopatra

Machine Theatre, 1256 Boylston St., Boston (6 6222). www.theatremania.com. MBTA: Gr to Kenmore. Through May 27. Fri.-Sat., 8 p 22, 3 pm. $25. The Gold Dust Orphans per drag) Ryan Landry and Bill Hough's original about the passionate life of the Queen of t Directed by Jim Byrne.

Damn Yankees

North Shore Music Theatre, 62 Dunham Road (978-232-7200). www.nsmt.org. Through M Tue. and Thu., 7:30 pm; Wed., 1:30 and 7:30 Sat., 8 pm; Sat.-Sun., 2 pm. $40-$75. Th Shore Music Theatre presents an updated ve Douglas Wallop's and George Abbott's story Red Sox fan who sells his soul to help break t of the Bambino. Directed by Barry Ivan.

Guys and Dolls

Turtle Lane Playhouse, 283 Melrose St., Newt 244-0169). www.turtle-lane.com. MBTA: Line to Riverside. Through June 4. Thu.-Sat Sun., 2 pm. $24; discounts for students, sen groups. Frank Loesser's musical follows the criminals and gamblers in New York whose to such surprises as love in Havana, Cuba. Bo directs.

The Man Who

Boston Playwrights' Theatre, 949 Comm Boston (617-353-5899). www.bu.edu/bpt. M Green Line to Pleasant. Through May 7. We 7:30 pm; Fri., 8 pm; Sat., 3 and 8 pm; Sun $21-$30. Based on Oliver Sacks' book T *Who Mistook His Wife for a Hat*, this play, c by Peter Brook and Marie-Hélène Estier Oliver Sacks, tells the stories of individu brain injuries. Directed by Wesley Savick.

Menopause: The Musical

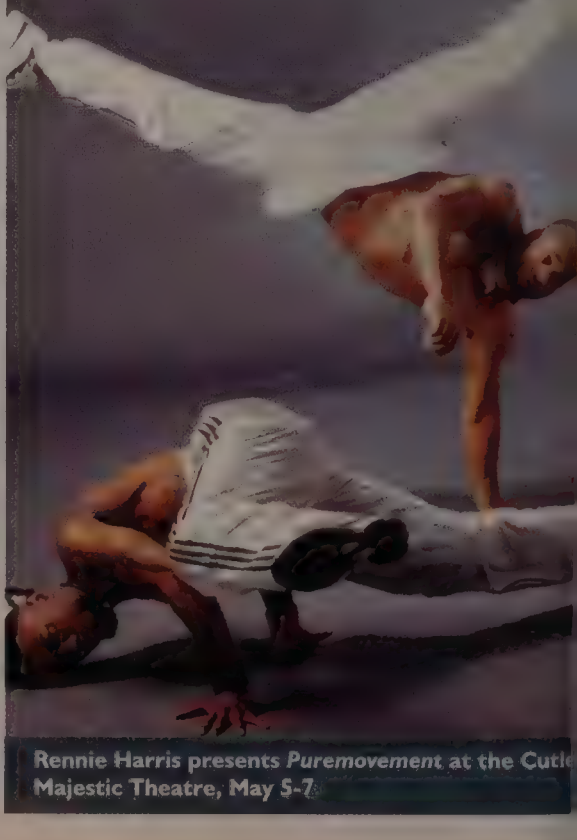
Stuart Street Playhouse, 200 Stuart St., Bosto 426-4499). www.stuartstreetplayhouse.com. Green Line to Boylston. Ongoing. Wed., 1:30 a Thu.-Fri., 8 pm; Sat.-Sun., 2 and 5 pm. $4 Jeannie Linder's musical, four aging baby with nothing in common but memory loss flashes meet at a lingerie sale. Directed by Conte and Patty Bender.

Shear Madness

Charles Playhouse, 74 Warrenton St., Bosto 426-5225). www.shearmadness.com/boston. Green Line to Boylston. Ongoing. Tue.-Fri. Sat., 6 and 9 pm; Sun., 3 and 7:30 pm. $3 comedic whodunit, set in a crazy unisex ha holds the record as Boston's longest-running

The Sweetest Swing in Baseball

Plaza Theatre, Boston Center for the Ar Tremont St., Boston (617-933-8600). bostontheatrescene.com. MBTA: Orange Line Bay. Through May 6. Thu.-Fri., 8 pm; Sat 8:30 pm; Sun., 3 pm. $24-$30. This play by Prize nominee Rebecca Gilman tells the sto artist recently committed to a psychiatric who finds strength and inspiration in baseb Darryl Strawberry. Directed by Jason Southe



Rennie Harris presents *Puremovement* at the Cutle Majestic Theatre, May 5-7

aïs
bert Theatre, 265 Tremont St., Boston (617-482-3). www.wangcenter.org. Through May 9. Tue. and ., 7:30 pm; Fri., 7:30 pm; Sun., 3 pm. $33-$166. Boston Lyric Opera presents Massenet's love story it the courtesan Thaïs and the monk Athanaël.

cked
Opera House, 539 Washington St., Boston (617-2787). www.ticketmaster.com. MBTA: Red or nge Line to Downtown Crossing. Through May 14. -Thu., 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm; ., 2 and 7:30 pm. $30-$132.50. Based on the el by Gregory Maguire, this musical tells the y of The Wizard of Oz's Wicked Witch of the t and Glinda, the Good Witch of the North. Joe ntello directs.

ance

itlin Corbett Dance Company
on University Dance Theatre, 915 Comm. Ave., on (617-823-8522). www.bu.edu/fitrec. MBTA: reen Line to St. Paul. May 5-6, 8 pm; May 7, 6 $15-$18. Artistic Director Caitlin Corbett nts three new works and familiar pieces from the pany's repertoire, including those for nondancers, a sextet with music by the Books.

rmen
g Theatre, 270 Tremont St., Boston (617-482-3). www.wangcenter.org. MBTA: Green Line to ston or Orange Line to N.E. Medical Center. May 1. Thu., 7 pm; Fri., 8 pm; Sat., 2 and 8 pm; , 2 pm. $18-$105. Boston Ballet performs an Elo's Carmen and George Balanchine's chor-aphy for Tchaikovsky's Serenade.

nce Straight Up!
Arrow Theatre, 2 Arrow St., Cambridge (617-4275). www.crasharts.org. MBTA: Red Line to ard. May 11-14. Thu.-Fri., 7:30 pm; Sat., 8 pm; , 2 pm. $30. The fourth annual event celebrates d premieres from three dance companies: Collage ce Ensemble; Lorraine Chapman, the Company; Debra Bluth. Ahmet Lüleci directs the Collage ce Ensemble on May 11 and 14. Lorraine pman and Debra Bluth choreograph the rmances on May 12 and 13.

An Evening of Russian Ballet
Wang Theatre, 270 Tremont St., Boston (617-482-9393). www.wangcenter.org. MBTA: Green Line to Boylston or Orange Line to N.E. Medical Center. May 4-7. Thu., 7 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 and 7 pm. $18-$105. Boston Ballet performs Russian ballet selections, including Bronislava Nijinska's choreography of Igor Stravinsky's Les Noces and Marius Petipa's original choreography of Alexander Glazunov's Raymonda, Act III.

MIT Dance Troupe Spring Concert
Kresge Little Theatre, MIT, 48 Mass. Ave. (617-253-6294). http://web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. May 11-13, 8 pm; May 14, 2 pm. $7-$10. MIT students present their own choreographed dances that range from hip hop to ballet.

Project Bandaloop
The Schubert Theatre, 265 Tremont St., Boston (800-447-7400). www.wangcenter.org. MBTA: Orange Line to New England Medical Center. May 13, 1 and 7 pm; May 14, 1 pm. $28-$38. Amelia Rudolph, founder and artistic director of Bandaloop, presents a performance of this dance troupe's act, which features many of the movements used while climbing and rappelling down a vertical surface as the basis for their choreography.

Puremovement
Cutler Majestic Theatre, 219 Tremont St., Boston (617-451-3388). www.crasharts.org. May 5-7. Fri., 7 pm; Sat., 8 pm; Sun., 3 pm. Rennie Harris directs and choreographs the company's dance performances that include hip-hop, house, stepping and other urban-influenced dance styles.

Rebecca Rice Dance
Tsai Performance Center, Boston University, 685 Comm. Ave. (617-353-8725). www.bu.edu/tsai. MBTA: B Green Line to B.U. East. May 6, 8 pm. $20-$30. The Bank of America Celebrity Series presents a modern dance performance by Rebecca Cline, which includes the world music premiere of Cello e Basso by John Harbison. Choreographed by Rebecca Cline.

Tapestry 2006
National Heritage Museum, 33 Maret Road, Lexington (781-863-6559). www.thedanceinn.com. May 19, 7:30 pm. $32-$35. The Dance Inn Productions honors

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Discount parking available.

Paul Arslanian with the Tapestry Award and features a performance of tap dance by Julia Boynton, Drika Overton, Pam Raff, Joseph Wiggan, Kelly Kaleta and several others.

Comedy

Advice to Contributors

Submit listings by fax (617-859-1446) or mail to Calendar: Comedy, or e-mail info to comedy@improper.com. Deadline for listings is four weeks prior to publication.

SHOWS

Broad Comedy

Stuart Street Playhouse, 200 Stuart St., Boston (617-426-4499). www.broadcomedy.com. MBTA: Green Line to Arlington. Sat., 8 pm. $28.50. Winner of Best of Vancouver Fringe Fest 2005, Broad Comedy is an all-female comedy troupe featuring skits such as "The United States Extreme Right-Wing Cheerleading Squad."

Dave Attell and Jim Norton

The Orpheum Theatre, 1 Hamilton Place, Boston (617-931-2000). www.ticketmaster.com. MBTA: Red or Green Line to Park Street. May 12. 8 pm. $36. Dave Attell, former star of Comedy Central's *Insomniac with Dave Attell*, performs a night of comedy along with Jim Norton.

Finding the Doorbell

Somerville Theatre, 55 Davis Sq., Somerville (617-923-8487). www.ticketmaster.com. May 13 and 20, 8 pm. $22. Cindy Pierce presents a one-woman show sharing her observations on birth control, sex, orgasms and hemorrhoids, among other topics.

STAND-UP CLUBS

An Tua Nua

835 Beacon St., Boston (617-262-2121). MBTA: C Green Line to St. Mary's. Tue., 8:30 pm. $7. The show *Bragging to Children* features sketch comedy, a musical act and a stand-up host each week.

Beantown Comedy Vault

Remington's, 124 Boylston St., Boston (781-729-2565). www.dickdoherty.com/remsched. MBTA: Green Line to Boylston. Thu.-Sun., 9 pm. $10-$12. The Beantown Comedy Vault features local stand-up comedians.

Comedy Connection

245 Quincy Market, Faneuil Hall, Boston (617-248-9700). www.comedyconnectionboston.com. MBTA: Green or Orange Line to Haymarket. The oldest comedy club in Boston draws nationally known comedians on weekends and showcases up-and-coming local talent during the week. •May 3, 7:30 pm: Advent School Benefit. •May 4, 8:30 pm: Frank Santos, "The R-Rated Hypnotist." •May 5, 8 and 10:15 pm; May 6, 6, 8:15 and 10:30 pm: Robert Schimmel. •May 7, 5 pm: Comedy for a Cure Benefit. •May 8, 8 pm: Amateur Showcase. •May 9, 8 pm: Paul Nardizzi. •May 11, 8:30 pm: Frank Santos, "The R-Rated Hypnotist." •May 12, 8 and 10:15 pm: John Witherspoon. •May 13, 8 pm: Tony V.; 10:30 pm: John Witherspoon. •May 14, 7 pm: Boston Comedy Showcase. •May 15, 8 pm: Amateur Showcase. •May 16, 8 pm: Paul Nardizzi.

The Comedy Studio

1238 Mass. Ave., Cambridge (617-661-6507). www.thecomedystudio.com. MBTA: Red Line to Harvard. Wed.-Sun., 8 pm. $8-$10. Sketch comedy troupes and local comedians perform. •May 3: Dan Boulger, Sue Burton, Mary Beth Cowan, Tonya Dalhaus, Steve Donovan, Tissa Hami, Paul Keenan, Gary Sohmers, Elisha Yaffe and Korte Yeo. •May 4: Dan Sally's First Thursday group with guest Alvin David, Nate Johnson, Mike Oster, Greg Rodrigues and Elisha Yaffe. •May 5: Mike Baker, Shaun Bedgood, Sarah Blodgett, Mike Morrell, Rob O'Reilly, Baratunde Thurston, Andy Turco, Mike Whitman and Elisha Yaffe. •May 6: Greg Rodrigues, Alex The Jester, Mike Baker, Sarah Blodgett, Amy Tee, Mike Whitman, Elisha Yaffe and Baratunde Thurston. •May 7: Erin Judge Presents... Eric Cheung, Taylor Connelly, Myq Kaplan, Steve Macone, Ellen Moschetto, EJ Murphy, Ken Reid, Steamy Bohemians, Gregg Thibideau and Elisha Yaffe. •May 9: Magic Lounge Professional Magic Show. •May 10: Elisha Yaffe, Kofi Thomas, Constantine, Mike Grady, Eric Riley Moore, Johnny Foran, Brian Gordon, Blake Maddux, Mark DeCosta, Arielle Goldman, Amy Tee and Paul Day. •May 11: The Dan Sally Show with Anne Maneikis, Renata Tutko, Tom E. Morello, Doug Chagnon, Andy Ofiesh, Sean Sullivan, John Lincoln and Elisha Yaffe. •May 12: Andrea Henry, Jimmy Wahl, Shane Webb, Daniella Capolino, Steve Calechman, Deb Farrar-Parkman, Tom Liszanckie, The Walsh Bros., Randy Winn and Elisha Yaffe. •May 13: Patrick Bulger, Steve C man, Elisha Yaffe, Harris Wittles, Deb Farra man, Daniella Capolino, PJ Westin and Mauss. •May 14: Erin Judge Presents... Roadsteamer, Joe Wong, Rich Mercier, Donovan, Jackie Jenkins, Paul Kennan, Donovan, Ann Podolski, Jen Myskowski isha Yaffe •May 16: Magic Lounge presents winning magicians.

Jimmy Tingle's Off Broadway

Jimmy Tingle's Off Broadway Theater, 255 E Somerville (617-591-1616). www.jtoffbroadw MBTA: Red Line to Davis. $15-$30. Jimmy features both established and aspiring perform productions. •May 6, 3 pm: Jimmy Tingle's can Dream. •May 13, 3 pm: Jimmy Tingle's can Dream.

Nick's Comedy Stop

100 Warrenton St., Boston (617-423-2900) nickscomedystop.com. MBTA: Green Line t ston. Fri. and Sat., 8:30 pm. $10-$22. Nov 24th year, the longest-running comedy Boston features local and visiting comics.

Steve Sweeney's Comedy Cafe

711 Boylston St., Boston (800-401-2221). Green Line to Copley. Fri. and Sat., 9:30 pm Boston comedians Steve Sweeney and Dick L appear with select performers. •May 4 a Comedy Dodge Ball. •May 5-6: Jim Colit Fische and Steve Sweeney. •May 12-13: Ste Peters, Dick Doherty and Jesse Gersten.

IMPROV COMEDY

Improv Asylum

216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Haymarket. Dinner packages available. •T pm. $15: Monkey Trial and Error. •Fri., 8 pm. $20: Monkey Trial and Error. 12 pm. $ lege Smackdown. •Sat., 8 and 10 pm. $20 key Trial and Error. 12 am. $10: The Mi Show. •May 3, 10 pm. $5: The Director •May 5, 12 am. $7: Stand-Uprov.

Improv Foundry

327 Summer St., Studio 4, South Boston (61 6421). www.improvfoundry.com. MBTA: R to South Station. $12. This Boston-based form improv comedy group performs skits t volve members of the audience.

ImprovBoston

1253 Cambridge St., Cambridge (617-576- www.improvboston.com. MBTA: Red Line t tral. $5-$12. Boston's longest-running imp tional comedy troupe creates everything spot: characters, stories, settings, song dances. •May 3, 10 pm, $10: Naked C Show. Andy Ofiesh performs live comedy nude. •Tue., 10 pm. $5: Zebro. The show f two shorts, a sketch, and stand-up comedy different host each week. •Wed., 8 pm. $ Hump. Local troupes perform improvis shows. 10 pm. Free: Rendition. Boston's b provisers come together for this energetic, g breaking improvisational show. •Thu., 8 pm $10, students: UnNatural Selection. A ma ceremonies randomly eliminates players un one is left. 10 pm. $5: The Great and Secre edy Show. Brothers Chris and David Wal form stand-up and character sketches an music and short films in a display of sibling •Fri., 8 pm. $12; $10, students: Unauthori ographies. The show tests audience's kno about some famous people in history, in Abe Lincoln and Mussolini. 10 pm. $12; $ dents: Theatre Sports. Two teams of impr compete for the most laughs. •Sat., 6 pm. $ students, seniors and children: Improv Family Show. A short-form improvisation appropriate for people of all ages. 8 and $15; $10, students and seniors: Improv Mainstage. Blending storytelling, music an ence participation, a cast of improvisers c show that changes with every performance. 7 pm. $5: Sgt. Culpepper's Improvisation boree. This evening features performances and visiting troupes. 9:30 pm. $7: Mosaic City Theatre Ensemble presents short pie cluding monologues, skits and dances tha today's society.

The Tribe

Tribe Theatre, 67 Stuart St., Boston (617-510 www.tribeboston.com. MBTA: Green Line ston. Thu., 8 pm. $7-$10. Fri., 8 pm. $7-$2 The Tribe sponsors this comedy show fea collection of improv comedians who pok everything, including themselves. •May 6 fied. •May 7: The Black-Jew Dialogues. • The Black-Jew Dialogues. •May 14: The Bl Dialogues.

ew Releases

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ckballed: The Bobby Dukes Story
★★
ymouth's Rob Corddry (of *The Daily Show*) is the character in director-cowriter Brant Sarsen's sing comedy, which plays like an indie version *Dodgeball*. Dukes is a disgraced upstate–New York rball legend who, a decade after he shamed himby cheating during a match, is back for physical moral redemption. The plot is fairly by-the-bers (Dukes gathers a ragtag team for a tournat), yet it manages to keep its comic momentum nks to some daffy characters, including a belrent ex-Marine (Rob Riggle), Duke's arrogant esis (Rob Huebel) and the Canadian-hating nament director (Boston comic D.J. Hazard). the Brattle Theater through May 4.)

ck ★★★
elaborate plot of writer-director Rian Johnson's l-boiled detective story set in a high school atens to twist up inside itself at times, like a e biting off its own tail. But Johnson's no-nonse, full-steam-ahead style gets across the premise aving high school kids talk like Dashiell Hamcharacters from 1930 with little fuss or affecta. So does Joseph Gordon-Levitt's appealing perance as a mopey yet industrious teen trying to out what happened to Emily (Emilie de Ravin), trung-out ex-girlfriend who started hanging out the school's manipulative, power-wielding rich popular kids. Neither Levitt's performance nor son's script stoops to obvious levels to make the likable. But he grows on you, and while the touches on noir conventions like the *femme fa*henchman and crime boss, the characters who ch roles here come with twists, thanks to their h and the suburban setting. The results are both and melancholy. (At Kendall Square and lidge Corner.)

A: Confederate States of America
★½
er-director Kevin Willmott answers the ques"What if the South had won the Civil War?" mockumentary that is both provocative spec-ve history and very sharp satire. It's presented English-made documentary being shown on n Francisco TV station about the history of CSA, which won the Civil War after France England entered on the South's side in the r of Northern Aggression," and then exiled Lincoln to Canada and restored slavery to the h after Grant's surrender. The "English-made mentary" parodies everything from Ken s' *The Civil War* and *Birth of a Nation* to mili- and classroom films. Meanwhile, its "broad-' includes utterly deadpan commercials for things as the Slave Shopping Network and a ha Stewart–like show in which the hostess ises to cover "what to look for when buying next Chinese gardener" on her next episode. takes no prisoners. (At the Coolidge Corner atre.)

wn in the Valley ★★½
ly the second half of writer-director David Jaon's drama were as involving as the first. nks in part to the strong casting of Evan iel Wood as a bored San Fernando Valley teen Edward Norton as the cowboy-styled drifter alls for, and thanks also to Jacobson's evocay contrasting the drifter's cowboy affectations the contemporary California landscape (exways, subdivisions), the first half grabs you. importance of the relationship to both characcomes across very strongly, while the other acters—the teen's timid little brother (Rory in) and their macho foster father (David e)—are also well-defined. The plot transforms perception of the drifter from amiably odd to erously delusional, but that's a rocky road. e's a major event two-thirds into the story that hes credibility, and while the movie builds to nkoning between the drifter and the foster fait also needs a reckoning between the drifter himself. An interesting failure. (Opens May 12 ndall Square.)

nds with Money ★★★
her two previous movies, *Walking and Talking* *Lovely & Amazing*, writer-director Nicole ficener's latest is slight but wise and enjoyable. s ensemble tale about a group of 40-ish friends, tle refers to one (played by Jennifer Aniston) single and struggling in life, financially and atively, while the others (including characters d by Frances McDormand, Joan Cusack, Jason s and Holofcener regular Catherine Keener) l well off (financially, at least) and married. On

American Idle

Satire sticks to the shallow end.

BY PAUL SHERMAN

If there's going to be another stinging satire in theaters this season chronicling the unholy alliance of business, entertainment, politics and the media besides *Thank You for Smoking*—well, *American Dreamz* won't be it.

Writer-director Paul Weitz—who made *American Pie* and *About a Boy* with brother Chris, and *In Good Company* on his own—seemed ready to step up in class to a comedy with a little more bite. But he can't pull it off. The most surprising thing about *American Dreamz* isn't that it's only intermittently funny, but that Weitz has nothing interesting to say.

That's especially unexpected considering the topical elements *American Dreamz* tries to pull together—specifically, the intersection of an *American Idol*–style show that gives the movie its title and a micro-managed, dim-witted president with a Texas accent. In trying to skewer *American Idol* and George W. Bush, Weitz has limited himself to certain "realities." So *American Dreamz* may take a little creative license—the only on-air personality in the movie's talent-hunt show is Hugh Grant's Simon Cowell–like Martin Tweed, while Dennis Quaid's Bush-esque prez is named Staton—but the movie gives you the impression that *American Idol* and Bush are beyond parody. Or at least beyond Weitz's parodying abilities.

Self-loathing, shrewd Tweed is one of the movie's more interesting characters, but it's not as if he's an especially perceptive swipe at Simon Cowell. I haven't seen *American Idol* for more than a few minutes at a time, yet even I could have pegged those traits on Cowell. Like a wrestling bad guy, he's taken a part of his personality and built it into a marketable persona. He's pretty transparent.

Tweed knows where his bread is buttered, and instructs his staff to get him "freaks" for the show's upcoming season. Among the contestants they choose are small-town girl Sally (Mandy Moore), to whom Tweed immediately warms when he realizes she's as driven and cunning as he is, and Omer (Sam Golzari), a recent Iraqi immigrant who becomes that season's so-goofy-he's-entertaining William Hung fan favorite.

Sally and Omer inject most of the comedy into the TV-show side of the movie. There's less fictional wiggle room in the side involving President Staton, and the gags are so one-note and obvious that they're rarely funny. After winning re-election, on a whim Staton decides to read a newspaper and, discovering the world's issues are full of many more grey areas than his chief of staff (Willem Dafoe) and other handlers would ever let him know, he goes into a funk.

Couldn't Weitz come up with anything more interesting than having his Bush character be dumb and manipulated by his staff? The real Bush is a freakier dummy than Staton, as most any episode of *The Daily Show* will reveal. Oddly, Weitz can't even amusingly dovetail the White House and TV sides of his story. After Staton stays holed up in the White House for three weeks, the chief of staff cuts a deal for him to be a guest judge on the finals of *American Dreamz*, since it's the highest-rated show and he wants to get the president in front of the public again.

Jeez. Couldn't Weitz have made the president a fan of the show who neglects affairs of state because he's so obsessed with the singing competition, and who then begs to get on the show? That might have been more interesting than the predictable dumbness jokes. Or *American Dreamz* could have taken a cue from the hilarious *Saturday Night Live* sketch that presented Ronald Reagan not as a doddering old fart, but as a sharp operator masterminding forbidden arms sales to Nicaragua and beyond.

Because it goes for the obvious, *American Dreamz* is politically toothless. In fact, the movie's *poster* mentions the war in Iraq (or any other real issue) more than the actual movie does.

But it's pretty obvious from the beginning that the comedy in *American Dreamz* is going to be very broad and mostly empty.

Sally Kendoo (Mandy Moore) is a contestant on the talent show hosted by Martin Tweed (Hugh Grant) in *American Dreamz*.

There's no real dramatic foundation to actually enhance the comedy (check out 1975's *Smile* for a competition movie that cuts deeper). In *Thank You for Smoking*, you at least feel that the hero believes his own hogwash. Here, that's not the case. Tweed knows everything is show, Sally knows every touchy-feely human-interest story she can concoct from her life helps her chances of victory, and the president, after he gets on a diet of "happy pills," just "stays on message."

American Dreamz gets better in its last half hour, giving the impression that Weitz came up with his climax first and then backtracked in writing the script. But the dots don't always connect on the way to that climax, and they don't yield many laughs. iB

American Dreamz ★★

Written and directed by Paul Weitz. With Hugh Grant, Dennis Quaid, Mandy Moore, Sam Golzari, Willem Dafoe, Chris Klein, Jennifer Coolidge and Marcia Gay Harden. Rated PG-13. At Boston Common, Fenway and suburbs.

another level, though, the comedy is about entering middle age and dealing with diminished expectations and the person you're trying to spend the rest of your life with. Nothing groundbreaking occurs, but everything here is appealing: the smart script, the experienced cast sharing the load, the unpretentious approach and the effective comedy about everyday life. (At Kendall Square.)

The Inside Man ★★★

Spike Lee's thriller has problems but, after the embarrassing *She Hate Me*, his latest is generally a return to form. The movie's strengths and weaknesses come from first-time screenwriter Russell Gewirtz's script. Gewirtz comes up with a nifty premise (a bank heist in which the mastermind, played by Clive Owen, is after something besides the stacked-up money in the vault), though some of its elements—including the personal problems of the NYPD negotiator (Denzel Washington) and the influence of a hatchet woman to the rich and famous (Jodie Foster) on the case—are woefully underdeveloped. Lee's use of Terence Blanchard's suave music sometimes seems out of place next to the more forceful action of the robbery, but his straightforward direction keeps the tale from bogging down. The only real oddity here is how the Gotham local color (New Yawk accents, Gentiles using Yiddish, belligerent attitude, etc.) is pushed so hard that it verges on self-parody. Lee usually has been able to capture his hometown much more naturally. (At Boston Common, Fenway and suburbs.)

Lonesome Jim ★★★

Steve Buscemi's latest as a director is a dour, endearing comedy about a morose 27-year-old (Casey Affleck) returning to his Indiana parents' home to, as he tells one friend, "have a nervous breakdown." There, he finds a mom (Mary Kay Place) who's full of industry and denial, an ineffectual dad (Seymour Cassell), an older brother (Kevin Corrigan) who's even worse off than he is and a sweet nurse (Liv Tyler) who asks little from life. The grim, rural setting can be depressing early on (we feel our hero's pain) but, like him, the movie finds healing power there. Yes, Casey Affleck's Liv Tyler movie handily outdoes brother Ben's two movies with her. (At Kendall Square.)

Lucky Number Slevin ★★

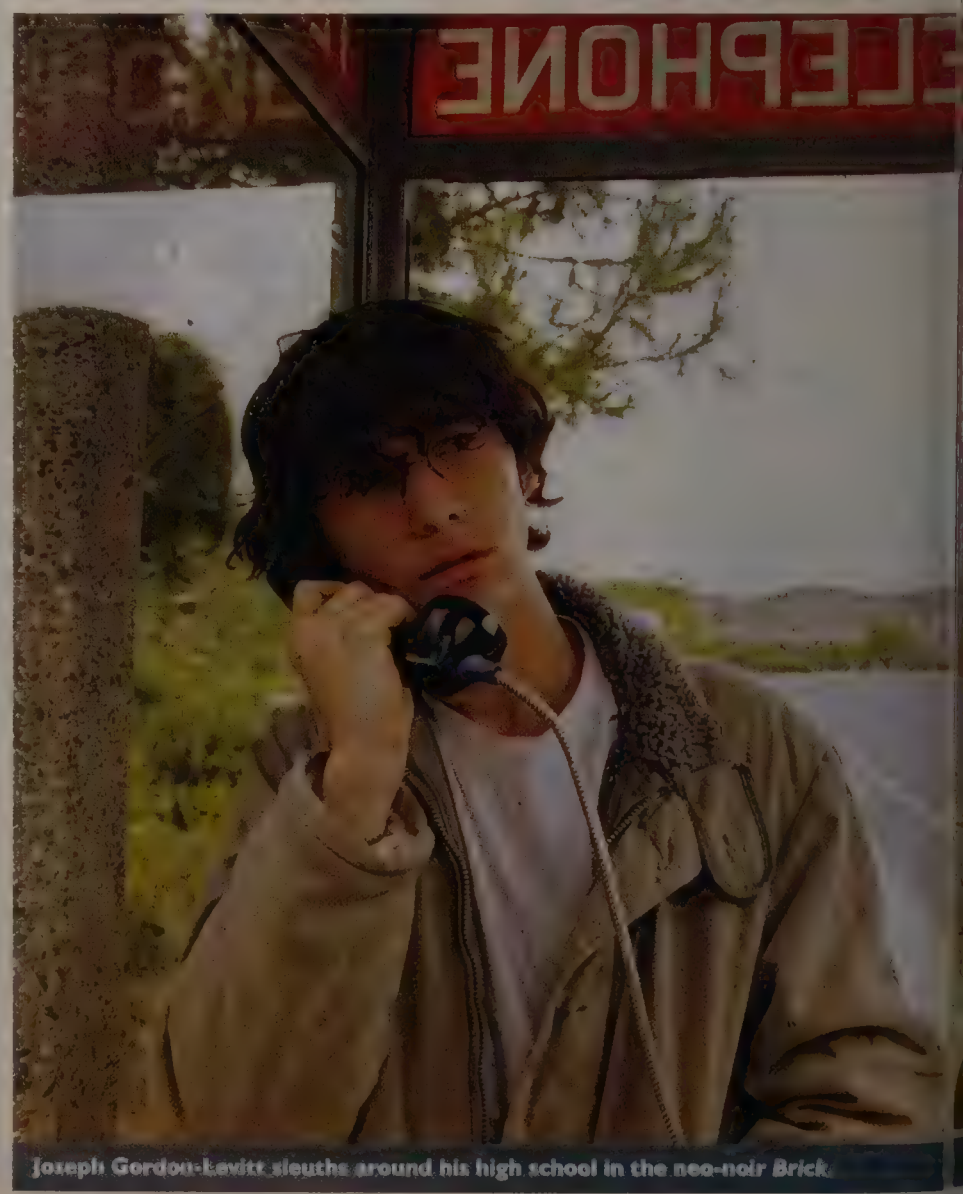
It's been a while since a comic/violent thriller tried so hard and failed so blatantly. Director Paul McGuigan's movie might as well be from th 1990s, when an abundance of Tarantino-wa movies like *Things to Do in Denver When Dead* strained to be hip, tried to pass off sm as invention and let loose many a "clever" In this one, Josh Hartnett plays Slevin, the guy in the wrong place," as he says, wh caught between two feuding NYC crime (Morgan Freeman and Ben Kingsley, seein can overact more egregiously). Lucy Liu here as a kooky coroner (she and Hartnett pleasing romantic chemistry), and so are Willis as an enigmatic hit man and Stanley as a not-very-perceptive detective. From th the production-design-run-amok (like a flashback in which more than *half* the ca parking lot are muscle cars) are clues that rector is not in control of what's going on, least making some very poor choices. By th the big plot twist kicks in 75 minutes late just want the thing to end. (At Boston Co Fenway and suburbs.)

The Notorious Bettie Page ★★

The shapely Page—whose cheesecake, bo and nude photos made her both great eye and a freedom fighter in the sexual revolu might be the least interesting person in he movie. Although Gretchen Mol has the ri tributes to fill Page's leopard-skin bikini and very good job at simulating the rambunctiou fulness Page brought to her photos, Mary H movie might've done its subject the ultima sult. She's interesting only when her clothes off. The movie it resembles most is *Ed Woo* about someone who worked on the fringes o mainstream entertainment and was an u candidate to become an icon decades later. *Wood* had a hook for its hero. It presented an eager, optimistic dreamer. You felt his pe ity. Harron and co-writer Guinevere Turne no such handle on Page. She doesn't seem strong feelings about anything. It's understa not to present Page as just an exploited skin or just a liberated exhibitionist. In reality, sh bit of both. But the movie cries out for Betti presented as *something*. (At Harvard Square

Thank You for Smoking ★★★½

The flexible morals of Nick Naylor (Aaro hart), the conscience-free spokesman for bacco industry, are the source of much con



Joseph Gordon-Levitt sleuths around his high school in the neo-noir *Brick*

n Rachel Wood and Edward Norton play lovers in *Down in the Valley*.

eature debut of writer-director Jason Reitman. is an entertaining creep, and a regular high- here are his weekly lunches with the gun-in- flack (David Koechner) and the alcohol-in- flack (Maria Bello), in which the trio tially play games of "my ethical blind spot is than yours." The movie might have been en- le enough if it had been just about Nick, but its larger snapshot of the nation is where it gains strength. Reitman, adapting Christopher Buckley's novel, builds the comedy into a *Wag the Dog*–style spoof of how much we've become a culture of spin, half-truths and forces seeking to distract us from life's realities. (At Boston Common, Kendall Square, Coolidge Corner and West Newton.)

Special Events

Belmont World Film's Fifth Annual Spring Series

Studio Cinema, 376 Trapelo Road, Belmont (617-484-1706). www.studiocinema.com. May 8, 7 pm. **Le Grand Voyage** *2004*, the final installment in the Spring Series, explores the changing relationship between a father and son as they make the pilgrimage to Mecca from their home in southern France. Ismael Ferroukhi directs.

Chicks Make Flicks

MIT Campus, 77 Mass. Ave., Cambridge (617-253-3791). http://lsc.mit.edu. MBTA: Red Line to Kendall/MIT. May 11, 7 pm. Women in Film & Video New England sponsors a night of animated short films, including **Echoes of Bats and Men**, a film about the midnight flight of a bat during Rhode Island's industrial revolution. Jo Dery directs. A discussion follows the film.

Open Screen

Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2501). www.coolidge.org. MBTA: C Green Line to Coolidge Corner. May 16, 7:30 pm. Each month, the Coolidge screens audience submissions that are 10 minutes or shorter. Films are shown on a first come, first served basis.

Repertories and Revivals

Advice to Contributors

Submit film listings by fax (617-859-1446), mail to Calendar: Film or e-mail to film@improper.com. Deadline is four weeks prior to publication.

BOSTON PUBLIC LIBRARY

•May 4, 6:30 pm. **Damrell's Fire** *2006.* This documentary examines the life of John Damrell, the legendary chief of the Boston Fire Department during the Great Fire of 1872. Bruce Twickler directs.

•May 8, 6 pm. **Lan Feng Zheng** *(The Blue Kite) 1993.* A mother and son navigate political tension and personal turmoil in Beijing during the '50s and '60s. Zhuangzhuang Tian directs.

•May 15, 6 pm. **Shiqi Sui Dan Che** *(Beijing Bicycle) 2001.* A messenger fights to reclaim his stolen bicycle after it falls into the hands of a desperate student. Xiaoshuai Wang directs.

BRATTLE THEATRE

•May 3-4, 5:30, 7:30 and 9:30 pm. **Blackballed: The Bobby Dukes Story** *2004.* See film capsule

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for a description. •May 5, 8, 9, 10 and 11, 5:15, 7:30 and 9:45 pm; May 6, 12:45, 3, 5:15, 7:30 and 9:45 pm; May 7, 3, 5:15, 7:30 and 9:45 pm. **I Am a Sex Addict** *2005*. On the eve of his third marriage, a sex-addicted filmmaker comically examines his affliction and the relationships left in its wake. Caveh Zahedi stars and directs.

BRENDAN BEHAN PUB

•May 8, 8:30 pm. **Heathers** *1989*. After Veronica (Winona Ryder) falls out with the Heathers, a powerful high-school clique, she and ne'er-do-well J.D. (Christian Slater) scheme for revenge. Michael Lehmann directs.

•May 15, 8:30 pm. **Jawbreaker** *1999*. Darren Stein directs this dark comedy about three high-school girls who accidentally kill the prom queen with a giant jawbreaker.

COOLIDGE CORNER THEATRE

Expand Your World

•May 3, 7 pm. **Paper Clips** *2004*. As part of their study of the Holocaust, middle school students are asked to collect 6 million paper clips to represent the 6 million Jews killed by the Nazis. Elliot Berlin and Joe Fab direct.

•May 16, 7:30 pm. **Promises** *2001*. This documentary portrays the relationships that developed between several Jewish and Palestinian schoolchildren who corresponded over the course of three years. Carlos Bolado, B.Z. Goldberg and Justine Shapiro direct.

Off the Couch

•May 5. **Shakespeare Behind Bars** *2005*. This documentary follows the members of Shakespeare Behind Bars, an all-inmate theater troupe, as they prepare to stage a production of *The Tempest*. Hank Rogerson directs. Call theater for times.

HARVARD FILM ARCHIVE

Beyond Truth: Contemporary Nonfiction Cinema

•May 7, 7 pm. **Divided We Fall** *2006*. A college student travels across the country, examining the rise in hate crimes against Arab-Americans after Sept. 11. Sharat Raju directs.

An Evening with Andrew Bujalski

•May 9, 7 pm. **Mutual Appreciation** *2005*. A disgruntled musician moves from Boston to New York, where his professional life becomes complicated by conflicts of love and friendship. A Bujalski directs.

Four Masters: Tarkovsky/Semb Akerman/Kiarostami

•May 8, 7 pm. **And Life Goes On (aka Li Nothing More)** *1991*. In the aftermath of th earthquake in northern Iran that killed some people, a film director and his son travel to th the quake and along the way meet survivors v to rebuild their lives. Abbas Kiarostami direct

•May 15, 7 pm. **A Taste of Cherry** *1997*. A man travels through Tehran, seeking some bury his corpse in an already-dug grave. Kia directs.

Michael Verhoeven: Three Films

•May 5, 7 pm; May 6, 9 pm. **The Nasty Gir** As a Bavarian schoolgirl writes a piece on t tory of her town, she discovers some nasty about her forefathers' complicity with the Michael Verhoeven directs.

•May 5, 9:15 pm; May 8, 9 pm. **The Whit** *1983*. Based on the true story of five Germ dents and a professor who formed a secret known as the "White Rose," this film depi group's resistance to the Nazi regime, whic mately cost them their lives. Michael direct

•May 6, 7 pm; May 9, 9 pm. **My Mother's C** *1995*. Shifting between Nazi-occupied Budap present-day Berlin, this film tells the true what happened to author George Tabori's mo a summer day in 1944 as she avoided deport Auschwitz. Verhoeven directs.

Objects in Motion

•May 3, 7 pm. **Dolls** *2002*.In three inte stories framed by Japanese bunraku pupp man flees his arranged wedding upon learni his true love has attempted suicide; an agin ster discovers that the girlfriend he abando years ago still loves him; and a withdrawn p disfigured by a car accident, is confronted natic follower. Takeshi Kitano directs.

•May 3, 9:15 pm. **Being John Malkovich** An eccentric, unemployed puppeteer tak as a file clerk and discovers a portal into th of actor John Malkovich. Spike Jonze direc

A Tribute to Vyacheslav Ovchini

•May 14, 7 pm; May 15, 9 pm. **Zemlya** *1930*. This silent film lyrically depicts the of collectivization in the Ukrainian coun Alexander Dovzhenko directs.

Fifties pin-up icon Bettie Page (Gretchen Mol) gets frisky in *The Notorious Bettie Pa*

ay 14 and 16, 9 pm. **Arsenal** *1929*. Set in post-I Ukraine, this film is about the tensions be-en Bolshevik workers and Rada partisans dur-the 1918 uprising to defend a munitions ory against Ukrainian nationalist troops. henko directs.
y 16, 6:30 pm. **The Steamroller and the Vio-***1960*. A sensitive seven-year-old violinist s and forms a unique bond with an adult nroller driver. Andrei Tarkovsky directs.

DALL SQUARE CINEMA
Cinema
y 7, 10 am. This is the fifth edition of the Talk ma Series, in which audience members watch a ise film, followed by a guest lecture and open ssion.

EUM OF FINE ARTS
mation
y 4, 8:30 pm; May 6, 4:30 pm; May 7, 12 pm. **a no Sho** *(The Book of the Dead) 2005*. Using et animation, director Kihachiro Kawamoto di-his version of the classic Japanese love story a woman who falls for the ghost of a prince elieves to be a reincarnation of Buddha.
agements
y 3, 5:35 pm; May 4, 5:15 pm; May 5, 5:45 pm; 6, 10:30 pm; May 7, 4:10 pm; May 11, 6 pm. **ide and the Endless Revolution** *2005*. olas Rossier directs this documentary on the nd fall of Jean Bertrand Aristide, the former lent of Haiti who was twice forced from office olence.
y 3, 7:30 pm. **Zui Hao de Shi Guang** *(Three) 2005*. This film follows three couples in love ed by the same actors) through three different periods, while touching on the idea of reincar-n. Hou Hsioa-Hsien directs.
22nd Annual Gay and Lesbian /Video Festival
y 10, 7:45 pm. **Left Lane** *2005*. This docu-ary follows the life of lesbian activist and Alix Olson. Samantha Farinella directs.
y 11, 7:45 pm. **Boy Culture** *2005*. In this dy, a male escort finds himself falling for his oommates, in addition to one of his new s. Q. Allan Brock directs.
y 12, 7 pm. **Mom the Movie** *2006*. An aspir-V news reporter hits the road with her butch awoman, but their trip takes unexpected after they're required to stay in a youth hos-in Greenwell directs.
12, 9 pm. **Pick Up the Mic** *2005*. This film s the underground queer hip-hop movement its beginnings in '90s San Francisco to pre-ay Houston, Atlanta, Minneapolis and Lon-Alex Hinton directs.
13, 1:45 pm. **Gypo** *2005*. Emotional up-l follows when the mother of a disintegrating agrees to take a Czech refugee into their Jan Dunn directs.
13, 3:45 pm. **When I'm 64** *2004*. When a iver returns a coat forgotten by a passenger, ir make a romantic connection. Jon Jones .
13, 8 pm. **A Year Without Love** *2005*. a young writer and poet who has been diag-with HIV, documents his search for love in wrong places. Anahi Berneri directs.
14, 6 pm. **Hineini: Coming Out in a Jewish School** *2005*. This film captures the struggles ni Izen faces within his community when to start a gay-straight alliance at Gann my, a new Jewish high school in Boston. Fayngold directs. Also showing are two **On the Low** *2004* by Luther Marc and **A amed Kai** *2004* by Kai Ling Xue.
14, 8 pm. **The Blossoming of Maximo Oliv-**005*. Maxi's everyday life involves catering family of criminals, but that changes when ts Victor, a straight-and-narrow police offi-o inspires him to live a better life.

UM OF SCIENCE
r Omni Theatre
hins. This film set in the Bahamas and the off Patagonia takes viewers on an adventure ild dolphins and the scientists who study Through Sept. 30.
er Pilot: Operation Red Flag. Following periences of F-15 Eagle pilot John Stratton, m captures one of the most realistic and dif-ombat training exercises in the world from und, the air and the cockpit itself. Through .
ce: Secrets of the Past. This film takes s on an archeological adventure that exam-istorical locations in Greece and recon-structs them through the use of computer imaging. Through Sept. 4.
•Wired-to-Win: Surviving the Tour de France. This film explores how the body's organs are connected to the brain, how the brain reacts to external stimuli and how these factors ultimately determine the winner of the world's most prestigious bicycle race. Through June 30.

NEW ENGLAND AQUARIUM
Simons IMAX Theater
•Aliens of the Deep. NASA scientists and marine biologists embark on an expedition to hydrothermal vent sites in the Atlantic and Pacific oceans to explore volcanic regions. Through June.
•Deep Sea 3D. An underwater crew logs over 300 hours underwater on 225 dives, filming squid in the Sea of Cortez, jellyfish off Monterey and coral reefs in the Bahamas. Through June.
•Sharks 3D. Cousteau explores several shark species using three-dimensional views. Through June.
•Wild Safari 3D. This film shows the African savannah from a safari jeep exploration. Through June.

Cinema Venues

ARLINGTON
Regent Theatre
7 Medford St. (617-646-4849).

BELMONT
Studio Cinema
376 Trapelo Road (617-484-1706).

BOSTON
Boston Public Library
700 Boylston St. (617-536-5400). MBTA: Green Line to Copley or Orange Line to Back Bay.
Fenway 13 Theatre
201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.
Institute of Contemporary Art
955 Boylston St. (617-266-5152). MBTA: Green Line to Hynes/ICA.
Loews Boston Common
175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.
Museum of Fine Arts
465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.
Museum of Science
Science Park (617-723-2500). MBTA: Green Line to Science Park.
New England Aquarium
Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.

BROOKLINE
Circle Cinema
399 Chestnut Hill Ave. (617-566-4040). MBTA: C Green Line to Cleveland Circle.
Coolidge Corner Theatre
290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE
Brattle Theatre
40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.
Fresh Pond
168 Alewife Brook Parkway (617-661-2900). MBTA: Red Line to Alewife.
Harvard Film Archive
24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.
Kendall Square Cinema
1 Kendall Square (617-621-1202). MBTA: Orange Line to Ruggles.
Loews/Sony
10 Church St. (617-864-4580). MBTA: Red Line to Harvard.

NEWTON
Chestnut Hill Cinema
27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.
West Newton Cinema
1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.

SOMERVILLE
Loews/Sony
35 Middlesex Ave. (617-628-7000). MBTA: Orange Line to Sullivan.
Somerville Theatre
55 Davis Square (617-625-5700). MBTA: Red Line to Davis.

Serious Chops

Umphrey's McGee develops a language and an appeal beyond standard jams.

BY PAUL ROBICHEAU

Because of its grassroots touring style and friendships, Umphrey's McGee may deserve the jam-band reputation that makes the Chicago sextet the latest potential heir to the Phish throne.

Yet *The New York Times* emphasized the group's prog-rock tendencies in a review of Umphrey's new CD, *Safety in Numbers* (and it's even more prevalent in the group's previous album *Anchor Drops*). Some members are schooled in jazz and classical music, and the band plays unexpected rock covers like Toto's "Africa" and Van Halen's "Hot for Teacher." When Umphrey's does jam, it does so deceptively, with a cool proficiency and discipline that's more Steely Dan than Grateful Dead.

The diverse musical backgrounds of Umphrey's McGee bring an eclectic sound to the stage.

"The idea is to make it sound seamless and premeditated," guitarist-singer Jake Cinninger says. "It's very much close listening for us, and how quickly we can jump on each other's ideas. I could see how people listening think, 'Is this a song, or are these guys jamming, or what?'"

Much of the group's eclectic style and form stems from Cinninger, who cut his teeth on speedy metal-guitar idols Eddie Van Halen and Yngwie Malmsteen as well as prog-rock pioneers Yes and Frank Zappa. "The new musician of today can pull from all sorts of areas," says Cinninger, who also formally studied classical guitar for a decade and worked as an arranger for a country trio. He was barely into his teens when he began playing roadhouses around Michigan.

"I've been playing professionally since then, so I've got quite a few years," says the 29-year-old guitarist. "It's a second-nature thing, and to be with a group of fellows like Umphrey's is a perfect situation to fulfill all the musical ideas that you'd want to fulfill—in one band."

Singer-guitarist Brendan Bayliss, bassist Ryan Stasik and keyboardist Joel Cummins were Notre Dame students when they launched the band in 1998. "They just happened to be gifted musicians and going to school there," says Cinninger, who joined two years later after the dissolution of his rival area trio, Ali Baba's Tahini. "They hooked up and the rest is history. It's funny how modestly it started, and how far along we are now."

The group is currently on a tour that includes a May 6 date at Avalon, a May 18 slot on *Jimmy Kimmel Live* (with Huey Lewis reprising his cameo on the new CD's Little Feat–like "Women, Wine and Song"), a return to the Bonnaroo stage, and dates with the Dave Matthews Band and scene buddies moe.

Named after a Bayliss relative, Umphrey's McGee kicked into gear in 2000 after the band moved to Chicago and Cinninger brought his ax and tunes to the fold, which is rounded out by percussionist Andy Farag and Berklee-trained drummer Kris Myers.

"A lot of the guys were influenced by Phish," Cinninger says from a San Diego tour stop. "But the sound has changed completely through the years. I guess that's a bit of the reason why they wanted me in the band, 'cause I didn't have any jam-band influences. I was more of an old-school guy."

That included a rigorous work ethic. "I thought we should develop our own language, so when we're improvising, we're all on the same page and not hoping for some ESP thought process to get us through the night," he says. "So we took this jamming idea and made it into an actual sign language, like baseball cues. Anybody can call out one of these 30 or 40 cues and make movements in an improvisational setting. That was our little breakthrough."

If cue-shaped precision sounds a bit too mathematical for the average audience, Cinninger adds, "Then you take all that and put it to a funk beat, and you've got something the girls can shake their ass to. Also, onstage we like to have a good time and play jokes and play funky covers."

Among those jokes is "Miss Tinkle's Overture," a grand, Genesis-style instrumental inspired by Cummins. "He had to take a leak in the van a while back, and there was an empty Gatorade bottle," Cinninger says. "He thought he'd take a shot at it, and he missed the bottle and hit our pillows. Thenceforth, he was called 'Miss Tinkle.'"

Umphrey's is more likely to connect with mainstream fans through the thoughtful, mortality-themed songs of *Safety in Numbers*. The disc was influenced by emotional travails that Bayliss and his bandmates were going through, particularly a friend's death at the hands of a drunk driver on New Year's Eve.

"It was the seriousness we were all feeling," Cinninger says. "We could either just deny the fact that we've been through a lot together in a short amount of time or write about it, and make a serious record within a jam-band atmosphere, which hasn't been done a lot." IB

Umphrey's McGee
plays Avalon May 6.

Advice to Contributors

Submit information labeled "Rock," "Blues," et (617-859-1446), by mail to Calendar/Musi email to music@improper.com. Include dates prices, phone numbers and nearest T stop. De four weeks prior to publication date. Listings cepted over the phone.

Advice to Readers

Information for the Music section is compiled f ferent sources. Although we make every effort to accurate dates and times, changes do occur. Ca to double-check dates and times (see complet venues at the end of the section).

Top Billings

Live May 12, Avalon (617-262-2424).
Edwin McCain and **Mieka Pauly** May 3, Rock Club (617-562-8800).
Mobb Deep May 4, Avalon (617-262-2424).
Martin Sexton May 16, Club Passim (6 7679).
Sigur Ros and **Aniima** May 14, Bank of A Pavilion (617-728-1600).
Stephen Stills May 9, Somerville Theatre (6 5700).
Taking Back Sunday May 5, Avalon (6 2424).
Umphrey's McGee May 6, Avalon (6 2424).

Rock, Jazz and Blues

WEDNESDAY, MAY 3

Abbey Lounge Pub Stage: Thylacine, Chri Payne-Taylor, 7 pm; Main Stage: Never Onl Riding Shotgun, the Franklin Kite, Longspu $6-$8, 21+.
Axis The Rocket Summer, Paramore, Daphn Derby, Brandston, 6 pm, $12.
The Black Rose Eugene Byrne, 9:30 pm, 21+
Bravo at the MFA Ron Poster, 5:30 pm, no c
The Burren Acoustic Alchemy, 10 pm, $5,
Cantab Lounge Candy's Blues Jazz & Rock pm, no cover, 21+.
Club Passim Kenny White, Eileen Rose, 8 p $14.
Dick's Last Resort Jenn & Steve Show, 7 pm
The Green Dragon Tavern Dave Leeb, 9:30 cover, 21+.
Harpers Ferry Mepos, Stefan Couture, Joe C 9 pm, $5-$10, 18+.
Hennessy's The Buzz Karaoke Band, 9:30 cover, 21+.
Johnny D's Red Velvet Slide, 8:30 pm, $8.
Kirkland Café Too Stupid to Blink, 9:30 21+; Session, 11:30 pm, $5, 21+; Power Be American Standards with Elizabeth Butt 21+.
Lizard Lounge The Dennis Brennan Band, $5.
Lucky's Lounge The Bennett Miller Trio f Adam Herbert, 9 pm, no cover, 21+.
Middle East Upstairs: Ketman, Rahim, Car ton, 9 pm, $8, 18+.
PA's The Beat Preachers, Brasky, James the 8:30 pm, $6, 21+.
Paddy O's Phil Ayoub, 9:30 pm, no cover, 2
Paradise Lounge Parkview, On the Surfac $8, 18+.
Paradise Rock Club Edwin McCain, Mieka pm, $20, 18+.
The Plough and Stars Band Art Ensemble,
Regattabar The Chris Bergson Band, Bru 7:30 pm, $15.
Scullers Jazz Club Will McMillan & Bobb 8 pm, $18.
Top of the Hub Bob Nieske Trio, 8:30 cover.
TT the Bear's Place Willy Mason, 10:45 18+.
Les Zygomates Harry Fix Trio, 8 pm, no co

THURSDAY, MAY 4

Abbey Lounge Main Stage: the Curtain So Great Bandini, Dirty Ticket, Jesse Payne, 9 Stage: Betty Widerski, 7 pm, $6-$8, 21+.
Avalon Mobb Deep, 8 pm, $27.50.
Axis The Matches, MC Lars, Whole Whe Forgive Durden, 5:30 pm, $10.
Bill's Bar Rock Candy, 9 pm, $5, 18+.
The Black Rose Eugene Byrne, 9:30 pm, 21
Bob's Southern Bistro Big Top Jazz Quart $3.
Bravo at the MFA Ron Poster, 5:30 pm, n
Breezeway Serious Bizness, 7:30 pm, no c
The Burren Swinging Johnsons, 10 pm, $5

ADVANCE SEATING

UPCOMING HEADLINERS

drea Bocelli June 16, Tweeter Center (617-3-6000).
ris Botti June 18, Berklee Performance Center 7-747-2261).
icago and **Huey Lewis & the News** June 25, nk of America Pavilion (617-728-1600).
lly Clarkson July 6, Tweeter Center (617-228-)0).
is Costello May 10, Symphony Hall (617-266-)2).
v't Mule, Michael Franti and **Spearhead** June Bank of America Pavilion (617-728-1600).
psy Kings July 8, Bank of America Pavilion 7-728-1600).
n Harper with **Damian Jr. Gong Marley** t. 8, Bank of America Pavilion (617-728-)0).
th Hill and **Tim McGraw** June 25 and 26, TD nknorth Garden (617-624-1000).
Jackson June 28, Somerville Theatre (617--5700).
a James June 24, Bank of America Pavilion 7-728-1600).
el and **Rob Thomas** June 9, Bank of America ilion (617-728-1600).
y Keith Aug. 19, Tweeter Center (617-228-0).

Mark Knopfler and **Emmylou Harris** June 23, Bank of America Pavilion (617-728-1600).
Madonna July 6, TD Banknorth Garden (617-624-1000).
Dave Matthews Band and **Sheryl Crow** July 7 and 8, Fenway Park (617-482-0651).
Steve Miller Band Aug. 25 and 26, Bank of America Pavilion (617-728-1600).
moe. June 8, Bank of America Pavilion (617-728-1600).
Willie Nelson May 27, Bank of America Pavilion (617-728-1600).
The New Cars with **Blondie** June 7, Bank of America Pavilion (617-728-1600).
O.A.R. with **Jack's Mannequin** July 28, Tweeter Center (617-228-6000).
Pearl Jam May 24 and 25, TD Banknorth Garden (617-624-1000).
Bonnie Raitt July 2, Bank of America Pavilion (617-728-1600).
Linda Ronstadt June 1, Opera House (617-931-2000).
Bruce Springsteen May 27, TD Banknorth Garden (617-624-1000).
Staind with **Three Days Grace** June 3, Bank of America Pavilion (617-728-1600).
Tool May 21, Orpheum Theatre (617-679-0810).

ıb Lounge Chicken Slacks, 9 pm, no cover,

Passim Pierce Pettis, 8 pm, $13-$15.
Last Resort Brick Park, 7 pm.
Pete Francis, Joya, McCoy Brothers, 9 pm,

oundation Lounge Ray Charles Tribute Show,

Scott Great Scott, Protokoll, Barnicle, Lolita pm, $7, 18+.
ireen Dragon Tavern The Spitting Vinnies, m, no cover, 21+.
Street Joh Camara & Jama-Jigi, 10:30 pm, er.
ssy's Me & Julio, 9:30 pm, no cover, 21+.
D's Porch Rockers, 9 pm, $8.
nd Café Brooklyns, 8 pm, $5, 21+; Charlie & Friends, 9 pm, $5, 21+; Hyphens, 10 pm, +; Black Bottle, 11 pm, $5, 21+.
Lounge The Winterpills, Eileen Rose, 9:30

's Lounge The Alex MacDougall Band, 9:30 cover, 21+.
rre & Moore Booksellers Socially Awkward sers, 7:30 pm.
e East Upstairs: Electric Donkey, Wack Ass ans, the Crumb Sullivans, 9 pm, $9, 18+; tairs: Apollo Sunshine, Bishop Allen, Caged 3 pm, $12, 18+.
Superlow, E.R, Chemist Camp, GraveHaven, n, $7, 21+.
O's Justin Beach & Tom Groleau, 9:30 pm, no 21+.
se Rock Club Prefuse 73, Edan, Mind Blaze pm, $15, 18+.
ough and Stars Tim Heroux Trio, 10 pm.
abar Cyrus Chestnut Quartet, 7:30 pm, $22-

azz Club Revision, 8:30 pm, $8.
rs Jazz Club Mindi Abair, 8 and 10 pm,

the Hub Bob Nieske Trio, 8:30 pm, no cover.
e Bear's Place Sons Of the Revolution, 25 Johnny vs. the Ninjas, Polski Fiat, Hong egulars, 9 pm, $7.
gomates Triosophy, 8 pm, no cover.

DAY, MAY 5

Lounge Main Stage: the Other Girls, Watts, per Crust.
tic Marie's Children, 8 pm, 21+.
Taking Back Sunday, 5:30 pm, $20.25.
ar The Halogens, Scampers, the Jumblies, 9 21+.
ack Rose Eugene Byrne, 9:30 pm, 21+.
Southern Bistro Blacksole, 7:30 pm, $5.
Harbor Hotel Jeff Hicks Trio, 7:30 pm.
nt the MFA Ron Poster, 5:30 pm, no cover.
rren Cover Up, 10 pm, $5, 21+.
Lounge Little Joe Cook & the Thrillers, 9 21+.
ssim Jennifer Kimball, Ellery, 8 pm, $10-$12.
ast Resort Mugsy, 9:30 pm.

Great Scott The Pill, the Cyanide Valentine, 9 pm, $5-$7, 21+.
The Green Dragon Tavern Friday Episode, 9:30 pm, $5, 21+.
Green Street Studios Annual Community Concert, 8 pm, $12-$15.
Harpers Ferry Revival, 9 pm, $7, 21+.
Hennessy's Upstairs: Sweep the Leg; Downstairs: Me and Julio, 5 pm, $5-$10, 21+; Syndicate, 9:30 pm, $5-$10, 21+.
Johnny D's Sam Kininger Band, 9:45 pm.
Kirkland Café Mickey Bliss Organ Combo, 8:30 pm, $5, 21+; Danika Fox, 9:30 pm, $5, 21+; 3 Nouns, 10:30 pm, $5, 21+; Forget the Girl, 11:30 pm, $5, 21+.
The Lily Pad Callithumpian Consort Series, 7 pm, $7-$10.
Lizard Lounge Jenn Taranto, the Less Lonesome, Blanketeer, the Gulf, 9:30 pm.
Lucky's Lounge The Alex MacDougall Band, 10 pm, no cover, 21+.
Middle East Upstairs: Stoic, Baby Boy H, Hydronaut, Octave Museum, 9 pm, $9, 18+.
Midway Café Red Invasion, the Frantic, Kitty Hudson, 9 pm, 21+.
Milky Way Lamine Toure and Group Salmoun, 10 pm, $10, 21+.
MIT's Kresge Auditorium MIT Festival Jazz Ensemble, 8 pm, $5.
Mr. Dooley's Maxi, 5 pm, $5, 21+; Declan & Kevin, 9:30 pm, $5, 21+.
PA's Miles From Land, Elevado, B.J. Snowden, Chas. Mtn, 8:30 pm, $7, 21+.
Paddy O's Justin Beach & Tom Groleau, 9:30 pm, $5, 21+; Brick Park, 9:30 pm, $5, 21+.
Paradise Lounge Soulfege, the Bon Savants, 9 pm, $20, 18+.
Paradise Rock Club Waltham, Hollis, Medicated Kisses, Love Weapon, Hero Pattern, Random Acts of Violence, 8 pm, $10-$12, 18+.
Parris Candizyp, 10 pm, $10, 21+.
The Plough and Stars The Tullamores, 10 pm.
The Real Deal The Cercie Miller Quartet with Tim Ray, Dave Clark and Bob Savine, 7 pm, $12; the Dominique Eade Quartet with Bill Pierce and John Lockwood, 9:30 pm, $16.
Regattabar Cyrus Chestnut Quartet, 7:30 pm, $22-$25.
Ryles Jazz Club Bob Sinicrope & the World Leaders, 9 pm, $12.
Scullers Jazz Club Jimmy Webb, 8 and 10:30 pm, $28.
Sky Bar Folk Uke, 8:30 pm.
Top of the Hub Bob Nieske Group featuring Maggie Galloway, pm, no cover.
T.T. the Bear's Place Harriet Street, Montview, Parkview, Stepanian, the Channels, OK Commuter, 9 pm, $10-$13.
Les Zygomates Ronnie Ron, 8 pm, no cover.

SATURDAY, MAY 6

Abbey Lounge Pub Stage: Meantone, True Margrit, 7 pm; Main Stage: the Collisions, License, Headed for the Smoke, Mike Sandwich, 9 pm, $6-$8, 21+.
All-Asia Café Josh Zuckerman, 3:30 pm, $5.

My Morning Jacket
JUNE 21 Wednesday 8pm
JUNE 22 Thursday 8pm
Keith Lockhart, conductor

Aimee Mann, vocalist and guitar
JUNE 28 Wednesday 8pm
JUNE 29 Thursday 8pm
Keith Lockhart, conductor

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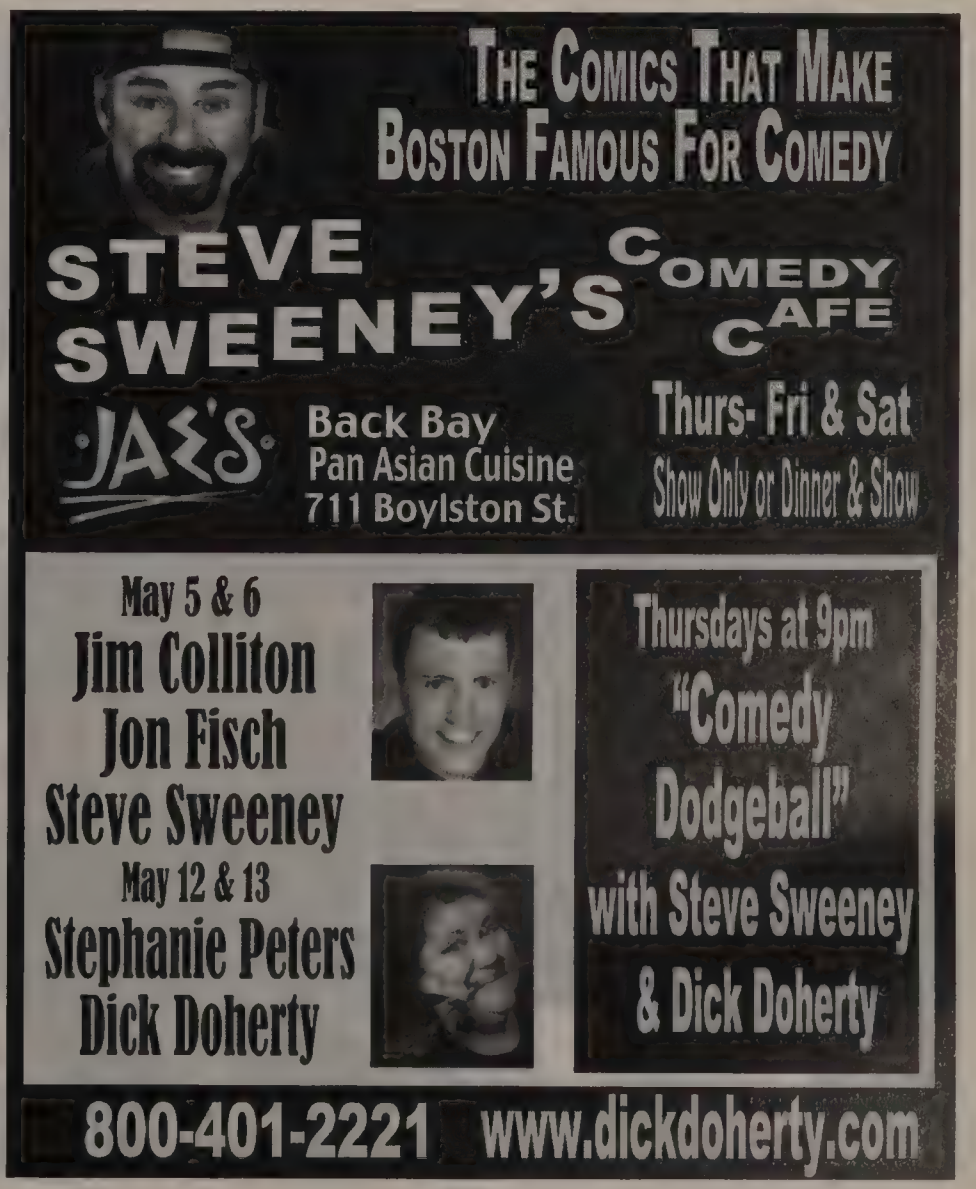

Asgard Best Not Broken, no cover.
Avalon Umphrey's McGee, 7 pm, $16.
Bill's Bar Rock for a Cause, 8 pm, $10-$15, 18+.
The Black Rose Eugene Byrne, 9:30 pm, 21+.
Bob's Southern Bistro Ray Brown Quartet, 7:30 pm, $5.
The Burren Grayspot, 10 pm, $5, 21+.
Cantab Lounge Little Joe Cook & the Thrillers, 9 pm, $8, 21+.
Club Passim Brian Webb, Mutlu, 8 pm, $13-$15.
Dick's Last Resort Ript, 9:30 pm.
Great Scott The Plan, the Lot Six, Neptun, Headband, 9 pm, $8, 21+.
The Green Dragon Tavern Planet Envy, 9:30 pm, $5, 21+.
Green Street Kilombo Mambo, 11:30 pm, $5.
Harpers Ferry 30 Seconds to Mars, 1 pm; Gaelic Storm, 9 pm, $15, 21+.
Hennessy's Upstairs: Syndicate; Downstairs: Velvet Jones, 9:30 pm, $5-$10, 21+.
Johnny D's Rust Never Sleeps, 9:45 pm, $10.
The Lily Pad Either/Orchestra, 10 pm.
Lizard Lounge Steph Taylor, Christian McNeill, 9:30 pm.
Longy School of Music BalMUS, 8 pm, $12-$15.
Lucky's Lounge The Bennett Miller Trio, 7 pm, no cover, 21+.
Middle East Upstairs: Ghouls Night Out, Larkin Brigade, the Alrighters, the Lovely Lads, 1 pm, $9; Upstairs: the Illegals, the Fighting Cocks, Fox Pass, Kenny Chambers and the Stone Strangers, 9 pm, $10, 18+; Downstairs: Isis, Dalek, Zombie, Irepress, 8 pm, $13, 18+.
Midway Café Three Bad Jacks, the Angelic Slugs, the Ticks, 9 pm, 21+.
MIT's Kirsch Auditorium Mithas Concert, 7:30 pm, $10-$18.
Mr. Dooley's Declan & Kevin, 9:30 pm, $5, 21+.
Paddy O's Audio Underground, 9:30 pm, $5, 21+.
Paradise Rock Club Pinback, Pleaseeasaur, 8 pm, $14, 18+.
Parris Sunamuck, 10 pm, $10, 21+.
The Plough and Stars Twilight Ranchers, 10 pm.
Regattabar Jose De Santos, Val Ramos. Jose Ramos & Matt Moadel Flamenco Quartet, 7:30 pm and 10 pm, $16.
Ryles Jazz Club Marta Gomez, 9 pm, $12.
Scullers Jazz Club The Persuasions, 8 and 10:30 pm, $25.
Somerville Theatre Willie Porter & Glen Phillips, 8 pm, $24-$28.
Top of the Hub Bob Nieske Group featuring Maggie Galloway, pm, no cover.
T.T. the Bear's Place Dogmatics, Dirty Truckers, Kickbacks, Killer Abs, 9:15 pm, $10.
The Western Front Journalist Bandoo, 9 pm, $10.
Les Zygomates Marianne Solivan, 8 pm, no cover.

SUNDAY, MAY 7

All-Asia Café Songwriter Series, Joe Taylor, Mike Simmons, Sunset is a Battle, 6:30 pm, $5.
Berklee Performance Center Maria Rita, 8 pm, $28-$40.
Bill's Bar Dub Station, 10 pm, $5, 19+.
The Black Rose Eugene Byrne, 9:30 pm, 21+.
Bob's Southern Bistro Paulo Danay Quartet, 10 am, no cover.
Bravo at the MFA Ron Poster, 11:30 am, no cover.
Cantab Lounge Candy's Blues Jazz and Rock Jam, 9 pm, 21+.
Club Passim Jess Klein, 7:30 pm, $18-$20.
Dick's Last Resort John Polino, 7 pm.
The Druid Tastes Like String Cheese Band, 8 pm, no cover, 21+.
Hennessy's Tom Groleau Band, 9:30 pm, no cover, 21+.
Johnny D's Matt Dorko, Larry Kukers, 9 am; Blues Jam, 4:30 pm, $3.
Lucky's Lounge The Bennett Miller Jazz Trio, 11 pm, no cover.
Middle East Upstairs: Eef Barzelay, Elvis Perkins in Dearland, 9 pm, $10-$12, 18+.
Milky Way BJ Snowden with Andre Wilson and The Waters, 8:30 pm, $5, 21+.
Mr. Dooley's Traditional Irish Sessiun, 4 pm, no cover; Colm O'Brien, 9:30 pm, no cover.
PA's The Black Clouds, he Confusers , Radio Knives, 8:30 pm, $7, 21+.
Paddy O's Irish Seisuin, 4 pm, no cover, 21+; Danny Tucker & rge Vibe Tribe, 9:30 pm, no cover, 21+.
Paradise Rock Club The Joshua Tree, the Brightwings, Pete Kilpatrick, 6 pm, $20, 18+.
The Plough and Stars Frank Morey, Frank Drake, 3 pm.
Ryles Jazz Club Patricia Adams, 10 am, no cover.
Scullers Jazz Club Andreas Vollenweider, 4 and 7 pm, $28.
Top of the Hub Lee Childs Group, 12 pm, no cover.
T.T. the Bear's Place Guillemots, Dylan in the Movies, 10:15 pm, $10.
Wonder Bar Sam Kininger, OD3 Trio, 9:30 pm.

MONDAY, MAY 8

Abbey Lounge Pub Stage: Whistle Jacket, True Margrit, the Freeways, the Glass Fracture, 7 pm, $6-$8, 21+.
All-Asia Café Michelle Lewis' Friend, Fugitive Kind, Kristen Fonseca Band, 9:30 pm, $7, 21+.
The Black Rose Tony O'Riordan, 9:30 pm, 21+.
Club Passim Ramblin' Jack Elliott, 8 pm, $23-$25.
Dick's Last Resort Nate Watkins, 7 pm.
Great Scott Heartbreak LLC, Hail Social, Army Of Me, 9 pm, $8, 21+.
The Green Dragon Tavern Dance of the Comedians, 9:30 pm, no cover, 21+.
Harpers Ferry Gongzilla, 9 pm, $10, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Lily Pad The Fringe, 10 pm, $10.
Middle East Upstairs: Piggy D & the Evacuation Plan, Wild Zero, the Black, 9 pm, $10-$12, 18+.
Paradise Lounge R. Star, Jon Frederick, 2FS, 7 pm, $7, 18+.
Toad The Tim Gearnan Band, Shwang, 8 pm, no cover.
T.T. the Bear's Place Phoenix, LaRocca, 9:45 pm, $10.
Les Zygomates Marianne Solivan, 8 pm, no cover.

TUESDAY, MAY 9

Abbey Lounge Pub Stage: Alice Austin and Sean Toohey, 7 pm; Main Stage: Lifestyle, Cassette, Code 415, 9 pm, $6-$8, 21+.
The Black Rose Sean Cunningham, 9:30 pm, 21+.
Cantab Lounge Casey Driessen & the Colorfools, Tastes Like Gravy String Band, 8 pm, no cover, 21+.
Dick's Last Resort Nate Watkins,7 pm.
The Foundation Lounge Jeannie Flynn & the Strays, 8 pm.
The Green Dragon Tavern Dave Leeb, 9:30 pm, no cover, 21+.
Green Street The Two Timin' Three, the Hil pm, no cover.
Harpers Ferry Tobacco Mosaic, Black Betty Bad Habits, Adorea, 9 pm, $5-$10, 18+.
Hennessy's Scott Damgaard, 9:30 pm, no cov
Lizard Lounge Verona Downs, 9 pm, $5.
Middle East Upstairs: Cassavettes, Jeff Band, God's Own Drunk, Pelusa, 9 pm, $ Downstairs: the Recieving End of Sirens, I Avalanche, Hit the Lights, As Tall As Lio pm, $10-$12.
Paradise Lounge Curtis Peoples, Todd Larissa Maestro, Saba, 7 pm, $9-$11, 18+.
The Plough and Stars Kenny Chambers, 10
Ryles Jazz Club John Payne Sax Choir, 8 $10.
Scullers Jazz Club Sarah Morrow, 8 pm, $18
Somerville Theatre Stephen Stills, 6:30 pm,

WEDNESDAY, MAY 10

Abbey Lounge Pub Stage: JR, Janet Conn pm; Main Stage: Tim Heroux Trio, the Dag mankind, the Ticket, 9 pm, $6-$8, 21+.
Bill's Bar Roots Down Below, Ballyhoo, Ru dha, 33 West, 9 pm, $7-$10, 18+.
The Black Rose Sean Cunningham, 9:30 pm
Bravo at the MFA Ron Poster, 5:30 pm, no
The Burren Acoustic Alchemy, 10 pm, $5,
Cantab Lounge Candy's Blues Jazz and Roc pm, no cover, 21+.
Club Passim Hanneke Cassel, Casey Driesse $13-$15.
Dick's Last Resort Jenn & Steve Show, 7 pm
The Green Dragon Tavern Dave Leeb, 9:30 cover, 21+.
Harpers Ferry Infinite Frequency, Honest T 9 pm, $5, 21+.
Hennessy's The Buzz Karaoke Band, 9:30 cover, 21+.
Johnny D's Wiggleroom, 8:30 pm.
Lily Pad Ensemble, Inc., 8 pm.
The Linwood We-B-3, 9 pm.
Lizard Lounge Soul Low, the Dennis Brenna 7 pm, $5.
Lucky's Lounge The Bennett Miller Trio fe Adam Herbert, 9 pm, no cover, 21+.

eka Pauly plays May 3 at the Paradise Rock Club.

le East Upstairs: Experimental Dental School, : People, Made in Mexico, 9 pm, $8, 18+.
ay Café Jess Yoakum, Liz Stahler, Kristin i, 8 pm, 21+.
The Brett Rosenberg Problem, the Prime rs, Din, 8:30 pm, $7, 21+.
y O's Phil Ayoub, 9:30 pm, no cover, 21+.
dise Lounge Moonbox, the Courtesy Tier, Sloane Band, 7 pm, $8, 18+.
dise Rock Club Concretes, New Buffalo, 7 pm, 8+.
Plough and Stars Bad Art Ensemble, 10 pm.
ctabar Dave Douglas, 7:30 pm and 10 pm, $22-

ers Jazz Club Mili Bermejo Quintet, 8 and 10 16.
he Bear's Place Fragile, Plumerai, Cameron ll & What Army, St. Helena, 9 pm, $7.
ygomates Todne Texeira, 8 pm, no cover.

URSDAY, MAY 11

y Lounge Main Stage: the Speed of Things, f Spain, Orange Nichole, OK Thursday, 9 pm, , 21+.
LL Nino, Bleed the Sky, Eyes of Fire, God For- ilent Civilian, 5:30 pm, $15.
lack Rose Sean Cunningham, 9:30 pm, 21+.
Southern Bistro Aaron Burnett, 7 pm, $3.
at the MFA Ron Poster, 5:30 pm, no cover.
eway Serious Bizness, 7:30 pm, no cover,

urren Swinging Johnsons, 10 pm, $5, 21+.
b Lounge Chicken Slacks, 9 pm, no cover,

Passim Bruce Molsky, 8 pm, $13-$15.
Last Resort Brick Park, 7 pm.
latt Germak Band, Delhill Trio, Mike Maven Goodlife, 9 pm, 21+.
oundation Lounge Ray Charles Tribute Show,

reen Dragon Tavern The Spitting Vinnies, m, no cover, 21+.
Street Joh Camara & Jama-Jigi, 10:30 pm, er.
ssy's Me & Julio, 9:30 pm, no cover, 21+.
Lounge Soul Low, Club D'Elf, 7 pm, $10.
's Lounge The Alex MacDougall Band, 9:30 cover, 21+.
e East Upstairs: the Casual Fiasco, Roots of on, Throwback, Giant Panda Guerilla Dub , 9 pm, $12, 18+; Downstairs: Pretty Girls Graves, Giant Drag, the Joggers, 8 pm, $10,

PA's Hockey Night, Township, 8:30 pm, $7, 21+.
Paddy O's Justin Beach & Tom Groleau, 9:30 pm.
The Plough and Stars David Johnston, 10 pm.
Regattabar Dave Douglas, 7:30 and 10 pm, $22-$24.
Ryles Jazz Club Paul Speidel Band, 8:30 pm, $8.
Scullers Jazz Club Al Vega & Friends, 8 and 10 pm, $16.
T.T. the Bear's Place Kid 606, Drop the Lime, Matters & Dunaway, Blood Money, 9 pm, $10.
Les Zygomates Loftjazz, 8 pm, no cover.

FRIDAY, MAY 12

Abbey Lounge Pub Stage: Roosevelt Jones and the Hard Feelings, Blake Thompson, 7 pm; Main Stage: Zippo Raid, the Spoilers, McGunks, Dimwits, Knumbskulls, 9 pm, $6-$8, 21+.
The Attic The Peacheaters, 8 pm, 21+.
Avalon Live, 6 pm, $29.50.
Bill's Bar Jake Brennan, the Cofidence, Hank Crane, 9 pm, $5, 21+.
The Black Rose Sean Cunningham, 9:30 pm, 21+.
Bob's Southern Bistro Pat Loomis Quartet, 7:30 pm, $5.
Boston Harbor Hotel Jeff Hicks Trio, 7:30 pm.
Bravo at the MFA Ron Poster, 5:30 pm, no cover.
The Burren Mike Murray & the Secret Service, 10 pm, $5, 21+.
Cantab Lounge Little Joe Cook & the Thrillers, 9 pm, $8, 21+.
Club Passim Merrie Amsterburg, Ana Egge, 8 pm, $13-$15.
Dick's Last Resort Tidy Whitey's, 9:30 pm.
Great Scott The Pill, 9 pm, $7, 21+.
The Green Dragon Tavern Planet Envy, 9:30 pm, $5, 21+.
Harpers Ferry Culture, Spiritual Rez, 9 pm, $20, 21+.
Hennessy's Upstairs: Scooby Snax; Downstairs: Me & Julio, 5 pm, $5-$10, 21+; Fast Times, 9:30 pm, $5-$10, 21+.
Johnny D's Booty Vortex, 9:45 pm, $10.
Kirkland Café Mickey Bliss Organ Combo, 8:30 pm, $5, 21+; Scrum Daddy, 9:30 pm, $5, 21+; Shaker, 11 pm, $5, 21+.
The Lily Pad Shore Leave and Friends, 7 pm.
Lizard Lounge Soul Low, Starhick, 7:30 pm.
Lucky's Lounge Blacksnake featuring Greg Luttrell, 10 pm, no cover, 21+.
Middle East Upstairs: Gene Dante and the Future Starlets, Ad Frank and the Easy Women, the Sterns, the Glass Set, 9 pm, $9, 18+; Downstairs: Product 62, Sweetfist, Another Life, Elephant House, 8 pm, $10, 18+.

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Sigur Ros plays May 14 at the Bank of America Pavilion

Milky Way Pressure Cooker, 10 pm, $15, 21+.
MIT's Kresge Auditorium MIT Wind Ensemble, 8 pm, $5.
Mr. Dooley's Celtic Clan, 9:30 pm, $5, 21+.
PA's Mark Mulcahy, 8:30 pm, 21+.
Paddy O's Justin Beach & Tom Groleau, Spike the Punch, 9:30 pm, $5, 21+.
Paradise Lounge Cold Duck Complex, Savin Ill, 9 pm, $10, 18+.
Parris 52 Pick Up, 10 pm, $10, 21+.
The Plough and Stars Stumbleweeds, 10 pm.
Regattabar Pat Marino, 7:30 and 10 pm, $25.
Ryles Jazz Club 5LMN2, 9 pm, $10.
Scullers Jazz Club Larry Harlow, 8 and 10:30 pm, $25.
Somerville Theatre Warsaw Village Band, 8 pm, $25.
T.T. the Bear's Place Porsches on the Autobahn, Sidewalk Driver, Dirt Mall, Jaded, 9:15 pm, $8.
The Western Front Dr. Jah & the Love Prophets, 9 pm, $7.
Zeitgeist Gallery Jean Luc Guionnet, David Chiesa, 8 pm.
Les Zygomates Ronnie Ron Trio, 8 pm, no cover.

SATURDAY, MAY 13

Abbey Lounge Main Stage: Swill Merchants, Boone, Sad Marvin, the Anabolics, 9 pm; Pub Stage: Ajda the Turkish Queen, Ed Fingerling, 7 pm, $6-$8, 21+.
Asgard Scott Damagaard, Bilgehan Tuncer, no cover.
Axis Baby Strange, Say When, Gone Baby Gone, September Twilight, 5 pm, $12-$14.
Bill's Bar On the Drop, Tons of Chill, Duty Free, 9 pm, $10-$13, 18+.
The Black Rose Sean Cunningham, 9:30 pm, 21+.
Bob's Southern Bistro Blacksole, 7:30 pm, $5.
The Burren Moonshine, 10 pm, $5, 21+.
Cantab Lounge Little Joe Cook & the Thrillers, 9 pm, $8, 21+.
Club Passim Susan Werner, 7 and 10 pm, $23-$25.
Common Ground The Swinging Johnsons.
Dick's Last Resort Soul City, 9:30 pm.
Great Scott The Plan, Ben K.'s Last Show, the Beatings , 9 pm, $8, 21+.
The Green Dragon Tavern Fraid Knot, 9:30 pm, $5, 21+.
Green Street Kilombo Mambo, 11:30 pm, $5.
Harpers Ferry USA Air Guitar Championships, 9 pm, $10, 21+.
Hennessy's Upstairs: Dick 'n' Jane; Downstairs: Swerve, 9:30 pm, $5-$10, 21+.
Johnny D's Babaloo, 9:45 pm, $10.
Kennedy's Midtown Lounge Music Series, Jesse Dee, Max G, Hugh McGowan, Mississippi Road, 9:30 pm, $5, 18+.
Kirkland Café Kenn Ballou, Flea Circus, Jeff Ting, Tara White, 8 pm, $5, 21+.
The Lily Pad Melissa Kassel, Buck Moon, 8 p
Lizard Lounge MollyCoddle, the Everyday Warren Zanes, 7:30 pm.
Lucky's Lounge The Bennett Miller Trio, cover, 21+.
Middle East Upstairs: the Gentlemen, th Heavens to Murgatroid, the Andwutz, 9 p 18+; Downstairs: Jamie McLain Band, Hi8 Ciamartaro & the Resodance, My Friend Be $10, 18+.
MIT's Kresge Auditorium Rambax, Senegal Drum Ensemble, 8 pm, free.
Mr. Dooley's Rod Eile, 9:30 pm, $5, 21+.
PA's Turpentine Brothers, the Mighty Go ers, Tunnel Of Love, Demon's Claws, 8:30 21+.
Paddy O's Last Laugh, 9:30 pm, $5, 21+.
Paradise Lounge Matt Costa, the 88, 6 pm, 18+ .
Parris Parris, 10 pm, $10, 21+.
The Plough and Stars The Coachmen, 10
Regattabar Pat Marino, 7:30 and 10 pm,
Ryles Jazz Club Teresa Ines Group, 9 pm,
Sky Bar Lucretia's Daggers, Pulp Fictio Rich Band, Melt, Silencio, 9 pm.
T.T. the Bear's Place Shootyz Groove, Liftoff, the Nillaz, Endway, Hapburn, 9 pm
The Western Front Frankie J, 9 pm, $10.
Les Zygomates Marianne Solivan, 8 cover.

SUNDAY, MAY 14

All-Asia Café Songwriter Series, John M Adam Mugavero, Alan Semerdjian, Sw lease, 6:30 pm, $5.
Avalon Mogwai, Torche, 6 pm, $17.50, 18
Bank of America Pavilion Sigur Ros, Anii pm, $25-$35.
Bill's Bar Dub Station, 10 pm, $5, 19+.
The Black Rose Sean Cunningham, 9:30
Bob's Southern Bistro Sonny Watson Qu am, no cover.
Bravo at the MFA Ron Poster, 11:30 cover.
Cantab Lounge Candy's Blues Jazz and R 9 pm, no cover, 21+.
Club Passim Abbie MacQuarrie, Ama vanaugh, 7:30 pm, $8-$10.
Dick's Last Resort Nate Watkins, 7 pm.
The Druid Tastes Like String Cheese Ban no cover, 21+.
Harpers Ferry Project Think Different, 18+.
Hennessy's Tom Groleau Band, 9:30 cover, 21+.
Johnny D's Matt Dorko, Larry Kukers, 9 Jam, 4:30 pm, $3.
Lucky's Lounge Bennett Miller Jazz Trio,

ddle East Upstairs: Contruda, Old Silver Band, cy Vincent Band, 9 pm, $8, 18+.
lky Way Rojo Ilegal and Sendero, 8:30 pm, $5, +.
T's Kirsch Auditorium Mithas Gala Concert, 4 , $10-$50.
. Dooley's Traditional Irish Sessuin, 4 pm, no er, 21+.; McTaggarts, 9:30 pm, no cover, 21+.
's Wisely, 8:30 pm, $7, 21+.
ddy O's Irish Seisuin, 4 pm, no cover, 21+; Danny cker & the Vibe Tribe, 9:30 pm, no cover, 21+.
e Plough and Stars Frank Morey, Frank Drake, 3 .
les Jazz Club Yoko Miwa, 10 am, no cover.
. the Bear's Place Hypaspeace, Lisa Bastoni & Gray Sky Girls, Ryan Fitzsimmons, the Weathnan, Audrey Ryan, Lloyd Thayer, 8:30 pm, $10.
nder Bar Sam Kininger, OD3 Trio, 9:30 pm, no er.

ONDAY, MAY 15

bey Lounge Pub Stage: Ramblin Souls, the Alnt Yous, the Freeways, Suit of Hair, 7 pm, $6-$8, +.
-Asia Café Carrie Cheron, Touching Ground, 0 pm, $7, 21+.
e Black Rose Tony O'Riordan, 9:30 pm, 21+.
b Passim Arabesque, 8 pm, $10-$12.
k's Last Resort Nate Watkins, 7 pm.
e Green Dragon Tavern Dance of the Comedi-, 9:30 pm, no cover, 21+.
nnessy's Joe Carson, 9:30 pm, no cover, 21+.
e Lily Pad The Fringe, $10.
ddle East Upstairs: the Dig, Full Service, Tall m, 9 pm, $8, 18+.
s Pengo, Eloe Omoe, Anna Rampage, 8:30 pm, 21+.
adise Rock Club Coldcut, Blockhead, 7 pm, $20, .
d The Tim Gearnan Band, Shwang, 8 pm, no er.
the Bear's Place His Name Is Alive, Nomo, kish Queen, 9 pm, $10.
Zygomates Marianne Solivan, 8 pm, no er.

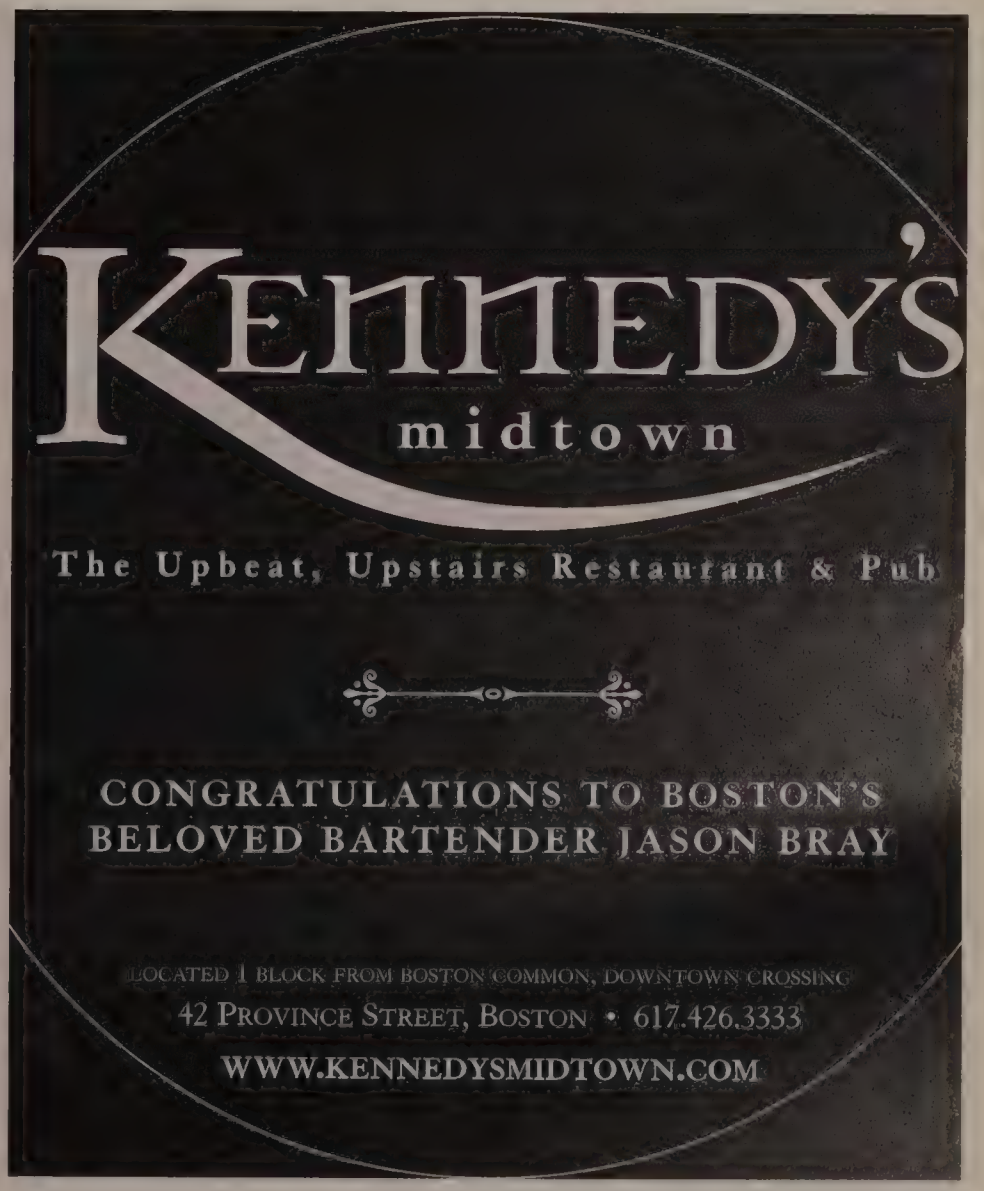
UESDAY MAY 16

bey Lounge Main Stage: Lifestyle, the Ladies of ttr Effect, 9 pm, $6-$8, 21+.
's Bar Voodoo Blue, Almad, 9 pm, $7-$10, 18+.
e Black Rose Eugene Byrne, 9:30 pm, 21+.
ntab Lounge The Packway Handle Band, the dtime Charlies, 8 pm, no cover, 21+.
b Passim Martin Sexton, 8 pm, $100.
k's Last Resort Nate Watkins, 7 pm.
Foundation Lounge Jeannie Flynn & the ys, 8 pm.
at Scott Bodies of Water, Green Milk From the net Orange, Genghis Tron, Wildlife, Tristan Da iha, 9 pm, $8, 18+.
Green Dragon Tavern Dave Leeb, 9:30 pm, no r, 21+.
en Street The Two Timin' Three, the Hills 0 pm, no cover.
nessy's Scott Damgaard, 9:30 pm, no cover, .
ny D's Paul Geremia, 8:30 pm, $8.
Lily Pad The Chris Zahnleiter Trio, 8 pm.
rd Lounge Verona Downs, 9 pm, $5.
dle East Upstairs: Fly Upright Kite, On the Sur-, Gone Til November, the Minus Scale, 9 pm, 18+; Downstairs: Scissorfight, Orange Goblin, herboar, 8 pm, $15, 18+.
Keenan Lawler, Nick Schillace, Mike Tam-, the Tarbox Ramblers, 8 pm, $7, 21+.
Plough and Stars Kenny Chambers, 10 pm.
attabar Luka Bloom, 7:30 pm, $25.
lers Jazz Club Time Ries, 8 and 10:30 pm, $22.
the Bear's Place Kahoots, Headlights, the ts, This Car Up, 9 pm, $8.

usic Venues

ey Lounge *3 Beacon St., Somerville (617-441-).* MBTA: *Red Line to Central.*
sia Café *334 Mass. Ave., Cambridge (617-497-).* MBTA: *Red Line to Central.*
anis Arena *925 Comm Ave., Boston (617-353-).* MBTA: *Green Line to Pleasant St.*
nem *138 Portland St., Boston (617-523-8383).* TA: *Green Line to North Station.*
rd *350 Mass. Ave., Cambridge (617-577-).* MBTA: *Red Line to Kendall/MIT.*
im *The Regal Bostonian Hotel, 20 North St., m (617-523-3600).* MBTA: *Green Line to Gov. er.*
Attic *107 Union St., Newton (617-964-6684).* TA: *D Green Line to Newton Centre.*

Avalon *15 Lansdowne St., Boston (617-262-2424).* MBTA: *Green Line to Kenmore.*
Axis *13 Lansdowne St., Boston (617-262-2437).* MBTA: *Green Line to Kenmore.*
Azure *Lenox Hotel, 61 Exeter St., Boston (617-933-4800).* MBTA: *Green Line to Copley.*
Bank of America Pavilion *290 Northern Ave., Boston (617-728-1600).* MBTA: *Red Line to South Station.*
Berklee Performance Center *136 Mass. Ave., Boston (617-747-2261).* MBTA: *Green Line to Hynes/ICA.*
Bill's Bar *5½ Lansdowne St., Boston (617-421-9678).* MBTA: *Green Line to Kenmore.*
The Black Rose *160 State St., Boston (617-742-2286).* MBTA: *Green or Blue Line to Gov. Center.*
Bob's Southern Bistro *604 Columbus Ave., Boston (617-536-6204).* MBTA: *Orange Line to Mass. Ave.*
Boston Harbor Hotel *70 Rowes Warf, Boston (617-439-7000).* MBTA: *Orange Line to Mass. Ave.*
Bravo @ the MFA *465 Huntington Ave., Boston (617-369-3474).* MBTA: *Green Line to Museum.*
Breezeway *153 Blue Hill Ave., Roxbury (617-541-5400).* MBTA: *Orange Line to Jackson.*
Bristol Lounge *200 Boylston St., Boston (617-351-2052).* MBTA: *Green Line to Arlington.*
The Burren *247 Elm St., Somerville (617-776-6896).* MBTA: *Red Line to Davis.*
Cambridge Multicultural Arts Center *41 Second St., Cambridge (617-577-1400).* MBTA: *Red Line to Central.*
Cantab Lounge *738 Mass Ave., Cambridge (617-354-2685).* MBTA: *Red Line to Central.*
Caprice *275 Tremont St., Boston (617-292-0080).* MBTA: *Green Line to Boylston.*
Citybar *61 Exeter St., Boston (617-933-4800).* MBTA: *Green Line to Copley.*
Club Café *209 Columbus Ave., Boston (617-536-0966).* MBTA: *Green Line to Arlington.*
Club Passim *47 Palmer St., Cambridge (617-492-7679).* MBTA: *Red Line to Harvard.*
Club Q *25 Union St., Boston (857-829-3766).* MBTA: *Green Line to Gov. Center.*
Common Ground *85 Harvard Ave., Allston (617-783-2071).* MBTA: *B Green Line to Harvard Ave.*
Copperfield's *98 Brookline Ave., Boston (617-247-8605).* MBTA: *Green Line to Kenmore.*
Cottonwood Cafe *222 Berkeley St., Boston (617-247-2225).* MBTA: *Green Line to Arlington.*
Dick's Last Resort *Faneuil Hall, Market Place, Quincy Market Bldg., Boston (617-267-8080).* MBTA: *Green Line to Gov. Center.*
The Druid *1357 Cambridge St., Cambridge (617-497-0965).* MBTA: *Red Line to Central.*
Felt *533 Washington St., Boston (617-350-5555).* MBTA: *Red or Orange Line to Downtown Crossing.*
Fireplace *1634 Beacon St., Brookline (617-975-1900).* MBTA: *C Green Line to Washington.*
The Foundation Lounge *500 Comm. Ave., Boston (617-859-9900).* MBTA: *D Green Line to Kenmore.*
The Good Life Downtown *28 Kingston St., Boston (617-451-2622).* MBTA: *Red or Green Line to Park.*
Grand Canal *57 Canal St., Boston (617-523-1112).* MBTA: *Green Line to North Station.*
Great Scott *1222 Comm. Ave., Allston (617-566-9014).* MBTA: *D Green Line to Longwood.*
The Green Briar *304 Washington St., Brighton (617-789-4100).* MBTA: *B Green Line to Reservoir.*
The Green Dragon Tavern *11 Marshall St., Boston (617-367-0055).* MBTA: *Green or Orange Line to Haymarket.*
Green Street *280 Green St., Cambridge (617-876-1655).* MBTA: *Red Line to Central.*
Green Street Studios *185 Green St., Cambridge (617-864-3191).* MBTA: *Red Line to Central.*
The Harp *85 Causeway St., Boston (617-742-1010).* MBTA: *Green Line to North Station.*
Harpers Ferry *158 Brighton Ave., Allston (617-254-9743).* MBTA: *B Green Line to Harvard Ave.*
Hennessy's *25 Union St., Boston (617-742-2121).* MBTA: *Blue or Green Line to Gov. Center.*
Jacob Wirth *37 Stuart St., Boston (617-338-8586).* MBTA: *Green Line to Boylston.*
Johnny D's *17 Holland St., Somerville (617-776-2004).* MBTA: *Red Line to Davis.*
Jose McIntyre's *160 Milk St., Boston (617- 451-9460).* MBTA: *Red Line to Downtown Crossing.*
Kendall Café *233 Cardinal Medeiros Ave., Cambridge (617-547-3802).* MBTA: *Red Line to Kendall.*
Kennedy's Midtown *42 Province St., Boston (617-426-3333).* MBTA: *Green or Red Line to Park.*
Kinsale *2 Center Plaza, Boston (617-742-5577).* MBTA: *Green or Blue Line to Gov. Center.*
Kinvara *34 Harvard Ave., Allston (617-783-9400).* MBTA: *B Green Line to Harvard Ave.*
Kirkland Café *425 Washington St., Somerville (617-482-4920).* MBTA: *Red Line to Harvard.*



...ly Pad *1355 Cambridge St., Cambridge. (617-388-1168). MBTA: Red Line to Central.*
The Linwood *81 Kilmarnock St., Boston (617-247-8099). MBTA: D Green Line to Fenway.*
Lizard Lounge *1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.*
Longy School of Music *Pickman Concert Hall, 27 Garden St., Cambridge (617-439-8912). MBTA: Red Line to Harvard.*
Lucky's Lounge *355 Congress St., Boston (617-357-5825). Silver Line to South Station.*
Matt Murphy's Pub *14 Harvard St., Brookline (617-232-0188). MBTA: D Green Line to Brookline Village.*
McIntyre & Moore Booksellers *255 Elm St., Somerville (617-629-4840). MBTA: Red Line to Harvard.*
Middle East *472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.*
Midway Café *3496 Washington St., Jamaica Plain, (617-524-9038). MBTA: Orange Line to Green.*
Milky Way *403 Centre St., Jamaica Plain (617-524-3740). MBTA: Orange Line to Stony Brook.*
MIT's Kirsch Auditorium *Stata Center, 32 Vassar St., Cambridge (617-258-7971). Red Line to Kendall/MIT.*
MIT's Kresge Auditorium *48 Mass Ave., Cambridge (617- 253-2691). MBTA: Red Line to Kendall/MIT.*
Mobius *374 Congress St., Boston (617-542-7416). MBTA: Red Line to South Station.*
Mr. Dooley's *77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.*
NEC's Jordan Hall *30 Gainsborough, Boston (617-585-1100). MBTA: E Green Line to Symphony.*
Ned Devine's *Fanueil Hall Marketplace, Quincy Market Building, Boston (617-248-8800). MBTA: Green Line to Gov. Center.*
Orpheum Theatre *31 Hamilton Pl., Boston (617 679 0810). MBTA: Green Line to Boylston.*
Paddy O's *33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.*

The Warsaw Village Band plays May 12 at the Somerville Theatre.

Paradise Lounge *969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.*
Paradise Rock Club *969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.*
Parris *250 Quincy Market Building, Faneuil Hall (617-248-9900). MBTA: Green or Blue Line to Gov. Center.*
PA's *345 Somerville Ave., Somerville (617-776-1557).*
Purple Shamrock *1 Union St., Boston (617-227-2060). MBTA: Orange Line to State.*
The Rack *24 Clinton St., Boston (617-725-1051). MBTA: Blue or Green Line to Gov. Center.*
Red Fez *1222 Washington St., Boston (617-338-6060). MBTA: Orange Line to Back Bay.*
Regattabar *The Charles Hotel, 1 Bennett St., Cambridge (617-395-7757). MBTA: Red Line to Harvard.*

River Gods *125 River St., Cambridge (6 576-1881). MBTA: Red Line to Central Square.*
Roxy *279 Tremont St., Boston (617-338 7699). MBTA: Green Line to Arlington.*
Ryles Jazz Club *212 Hampshire St., Ca bridge (617-876-9330). MBTA: Red Line Harvard.*
Scullers Jazz Club *400 Soldiers Field Roa Cambridge (617-562-4111). MBTA: Red to Central.*
Sky Bar *518 Somerville Ave., Somerville (623-5223). MBTA: Red Line to Porter.*
Solas *710 Boylston St., Boston (617-933- 4803). MBTA: Green Line to Boylston.*
Somerville Theatre *55 Davis Square, Som (617-625-5700). MBTA: Red Line to Dav*
Sweetwater Café *3 Boylston St., Boston 351-2515). MBTA: Green Line to Boylst*
TD Banknorth Garden *100 Legends Wa Boston (617-624-1000). MBTA: Green L North Station.*
Tequila Rain *3 Lansdowne St., Boston (6 437-0300). MBTA: Green Line to Kenm*
Tír na nÓg *366 Somerville Ave., Somervi (617-628-4300). MBTA: Red Line to Ha*
Toad *1912 Mass. Ave., Cambridge (617- 4950). MBTA: Red Line to Porter.*
Top of the Hub *Prudential Tower, Boston 536-1775). MBTA: E Green Line to Prud*
T.T. the Bear's Place *10 Brookline St., Ca (617-492-2327). MBTA: Red Line to Cent*
Venezia *20 Ericsson St., Dorchester (61 3120). MBTA Red Line to Ashmont.*
Wally's *427 Mass. Ave., Cambridge (617 1408). MBTA: Orange Line to Mass. Av*
The Western Front *343 Western Ave., C bridge (617-492-7772). MBTA: Red Line to Central.*
Wonder Bar *186 Harvard Ave., Boston (617-3 2665). MBTA: B Green Line to Harvard Ave.*
Zeitgeist Gallery *186 Hampshire St., Cambrid (617-876-6060). MBTA: Red Line to Central.*
ZuZu *472 Mass. Ave., Cambridge (617-864-3 MBTA: Red Line to Central.*
Les Zygomates *129 South St., Boston (617-54 5108). MBTA: Red Line to South Station.*

classical music

EDNESDAY, MAY 3

T Chamber Orchestra
an Hall, 160 Memorial Dr., Cambridge (617-253-6). http://web.mit.edu/arts. MBTA: Red Line to dall/MIT. 7 pm. Free. Dante Anzolini conducts orchestra in Bach's *The Art of the Fugue* and Vi-i's Concerto Grosso, Op. 3 No. 8, and "Autumn" *The Four Seasons.*

IURSDAY, MAY 4

ston Symphony Orchestra
phony Hall, 301 Mass. Ave., Boston (617-266-0). www.bso.org. MBTA: E Green Line to Sym-y. 8 pm. $28-$98. Christoph von Dohnányi ducts the BSO and the Tanglewood Festival cho-n Stravinsky's *Oedipus Rex* and Mozart's Sym-ny No. 41, "Jupiter."

w England Conservatory
an Hall, 30 Gainsborough St., Boston (617-585-0). www.newenglandconservatory.edu. MBTA: E n Line to Symphony. 8:30 pm. Free. The Borromeo ng Quartet's final concert of the season features C students who received the Guest Artist Award.

llesley College Concert Series
tt Auditorium, 106 Central St., Wellesley (781-2977). www.wellesley.edu/Music/home.html. 7:30 Free. The Chamber Music Society performs a va- of pieces under the direction of Jan Pfeiffer and elle Plaster.

IDAY, MAY 5

ston Symphony Orchestra
phony Hall, 301 Mass. Ave., Boston (617-266-0). www.bso.org. MBTA: E Green Line to Sym-y. 8 pm. $28-$98. Same program as May 4.

gy School of Music
ard M. Pickman Concert Hall, 27 Garden St., bridge (617-547-4770). www.longy.edu. TA: Red Line to Harvard. 8 pm. $8-$20. The ek Institute presents Ensemble Chantarelle orming works by Monteverdi, Lanier and ell alongside poetry readings from ancient k texts.

sic on Marlborough
Church in the Hale Chapel, 66 Marlborough St., on (781-237-0153). www.m21c.org. MBTA: n Line to Arlington. 6:30 pm. $15-$20. Pianist stantine Finehouse, accompanied by violinist stian Baverstam, play Beethoven's Sonata in G r and Brahms' Sonata in F major.

w England Conservatory
n Hall, 30 Gainsborough St., Boston (617-484-). www.bostonbaroque.org. MBTA: E Green to Symphony. 8 pm. $23-$58. Boston Baroque nts the Boston premiere of Cherubini's Requiem minor and Beethoven's Symphony No. 3, *Eroica.*

TURDAY, MAY 6

MUS
rd M. Pickman Concert Hall, 27 Garden St., bridge (617-439-8912). www.balmus.com. A: Red Line to Harvard. 8 pm. $12-$15. The emos Music Initiative presents BalMUS' *No Just Music*, which features arrangements of new from Balkan, Byzantine and Middle Eastern ions by composers Nikola Radan and Igor henko.

ton Symphony Orchestra
hony Hall, 301 Mass. Ave., Boston (617-266-). www.bso.org. MBTA: E Green Line to Sym-. 8 pm. $29-$108. Same program as May 4.

es Pappoutsakis 26th Annual e Competition
eller Room, 290 Huntington Ave., Boston (617-994). www.pappoutsakis.org. MBTA: E Green o Symphony. 1 pm. Free. Nicole Millner, winner annual flute competition, performs Beryl Ru-in's Sonata for Flute and Piano, Pierre Sancan's ine, Andre Jolivet's *Chant de Linos* and Robert dshaw's *Shorescape*, which is a new work com-ned for the competition.

ropolitan Wind Symphony
son Center for the Arts, Babson College, Welles-17-983-1370). www.mws-boston.org. MBTA: D Line to Woodland. 8 pm. $12-$15. Lawrence on conducts *Short and Suite*, a program that in-s Kevin Kaska's *Eupohonium Concertino*, Gia- Puccini's *Un Bel Di*, Leonard Bernstein's e Dance Episodes" from *On the Town*, and e Gershwin's *An American in Paris.*

New England Conservatory
Jordan Hall, 30 Gainsborough St., Boston (617-484-9200). www.bostonbaroque.org. MBTA: E Green Line to Symphony. 8 pm. $23-$58. Same program as May 5.

SUNDAY, MAY 7

Boston Conservatory
Suelly Hall, 8 The Fenway, Boston (617-912-9222). www.bostonconservatory.edu. MBTA: Green Line to Hynes/ICA. 4 pm. Free. Faculty members Lynn Chang, violin; Ed Gazouleas, viola; Rhonda Rider, cello; and Karl Paulnack, piano, perform piano quartets by Fauré and Bolcom.

Boston Symphony Orchestra's Community Concert
St. James Church, 125 Harrison Ave., Boston (617-266-1200). www.bso.org. MBTA: Orange Line to N.E. Medical Center. 3 pm. Free. Members of the BSO perform Mozart's String Quintet in G minor, K. 516, Jakoulov's *Chant* and three pieces by Stravinsky for string quartet.

Dedham Choral Society
Jordan Hall, 30 Gainsborough St., Boston (781-326-1520). www.dedhamchoral.org. MBTA: E Green Line to Symphony or Orange Line to Mass. Ave. 3 pm. $15-$35. Jonathan Barnhart leads the chorus and orchestra in the first Boston performance of Michael Haydn's *Mass of St. Francis* and Mozart's Requiem.

Isabella Stewart Gardner Museum
280 The Fenway, Boston (617-278-5102). www.gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $5-$20. As part of the Artist Diploma Showcase, violinist Korbinian Altenberger and pianist Pei-Shan Lee perform Saint-Saëns' Sonata for Violin and Piano No. 1 in D minor, Op. 75, Liszt's *Grand Duo Concertante sur la Romance de Le Marin* for violin and piano, and Ravel's Sonata No. 2 for Violin and Piano in G major.

King's Chapel
58 Tremont St., Boston (617-227-2155). www.kingschapel.org. MBTA: Blue or Green Line to Gov. Center. 5 pm. $8-$12. Columbia's Musick, an ensemble-in-residence at King's Chapel, presents *Music of Revolutionary Boston: Songs, Marches, Odes and Anthems, 1775-1830*, featuring music from the battles of Lexington, Concord and Bunker Hill.

Newton Symphony Orchestra
Rashi Auditorium, 15 Walnut Park, Newton (617-965-2555). www.newtonsymphony.org. 7:30 pm. $25-$30. The orchestra performs Beethoven's Piano Concerto No. 5, "Emperor," with pianist Randall Hodgkinson; Franck's Symphony in D minor; and Debussy's *La Mer.*

Wellesley College Concert Series
Jewett Auditorium, 106 Central St., Wellesley (781-283-2977). www.wellesley.edu/Music/home.html. 2 pm. Free. The Wellesley College Chamber Singers perform under the direction of Lisa Graham.

TUESDAY, MAY 9

King's Chapel
58 Tremont St., Boston (617-227-2155). www.kingschapel.org. MBTA: Blue or Green Line to Gov. Center. 12:15 pm. $3 suggested donation. Soprano Mary Sullivan, organist Heinrich Christensen and Shaun Ramsay on the euphonium perform the world premiere of Graham Gordon Ramsay's Suite for Euphonium and Organ and Elizabeth Austin's *Showings.*

New England Conservatory
Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). www.newenglandconservatory.edu. MBTA: E Green to Symphony. 8 pm. Free. The Firebird Ensemble performs music by NEC composers: Marcin Bela's *Szela*, John Mallia's *Peripheral Gain* and Montserrat Torres' *Impromptus for Ensemble*, among others.

WEDNESDAY, MAY 10

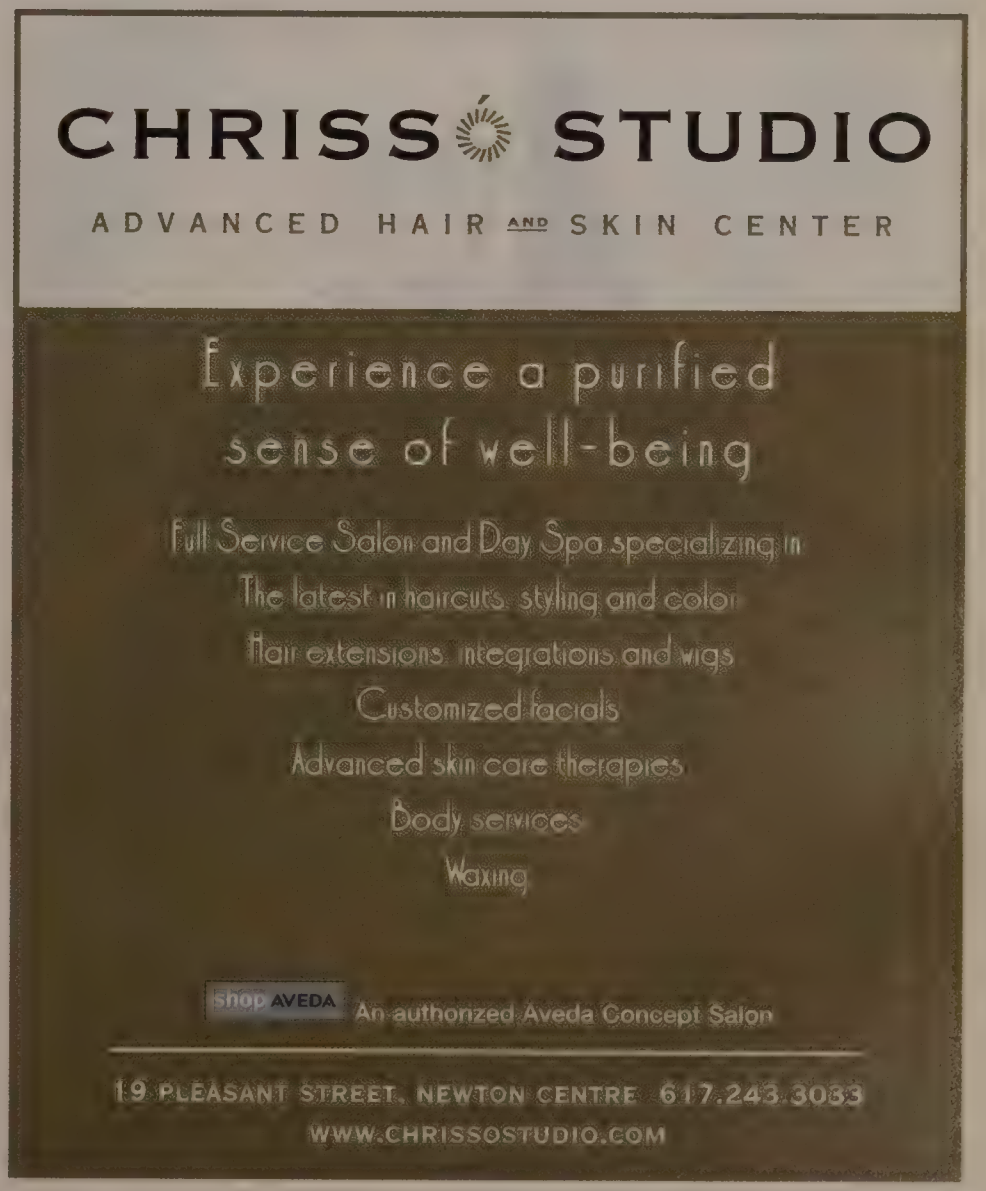
Boston Pops
Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). www.bostonpops.org. MBTA: E Green Line to Symphony. 6 pm. $55-$1000. Elvis Costello joins Keith Lockhart and the Boston Pops to perform *Il Sogno*, Costello's first full-length orchestral work, for opening night of the Spring 2006 season.

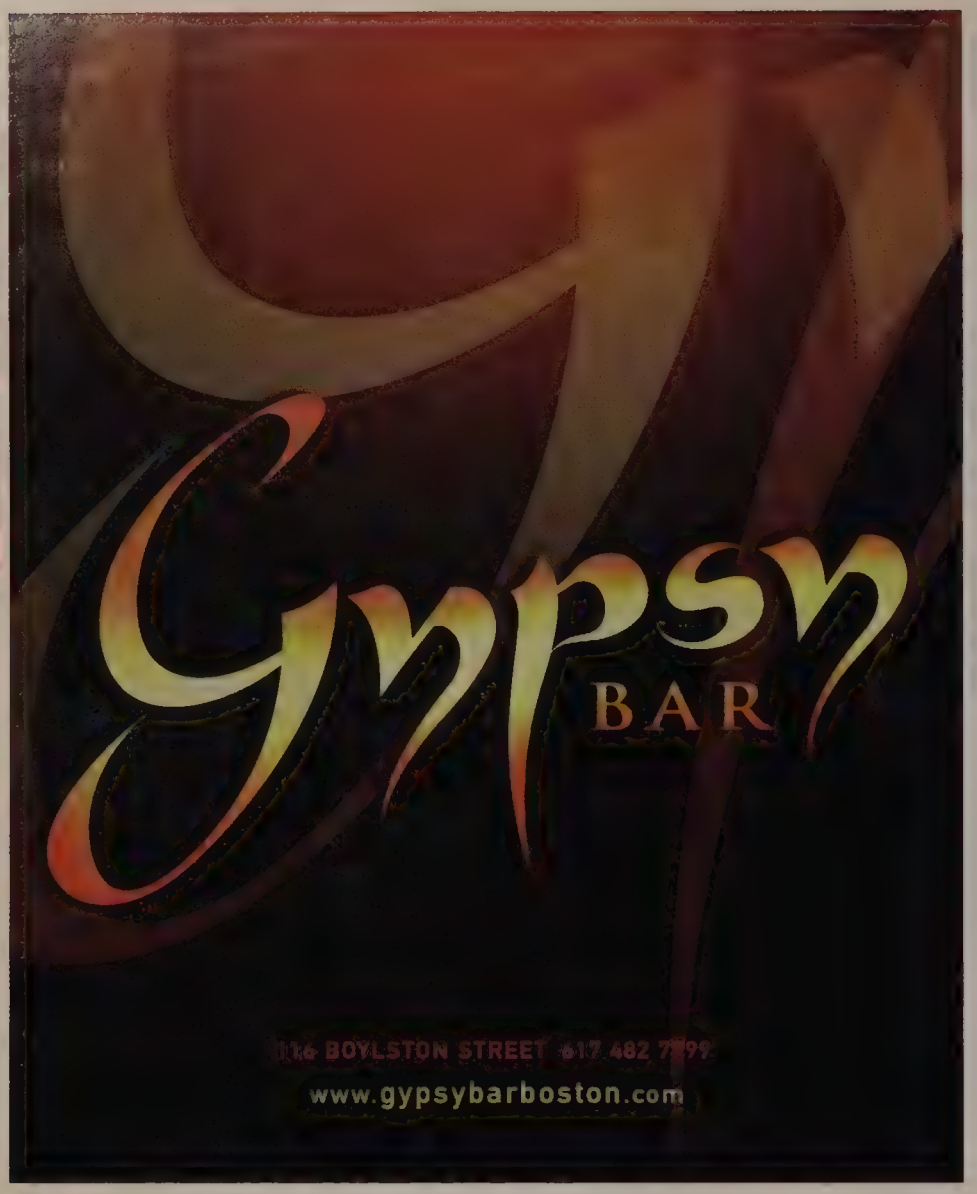
THURSDAY, MAY 11

Boston Pops
Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). www.bostonpops.org. MBTA: E Green Line to Symphony. 8 pm. $17-$74. Pops Laureate Conductor John Williams conducts music he composed for films such as *Memoirs of a Geisha*, *Star Wars* and *Munich.*

FRIDAY, MAY 12

Cantata Singers & Ensemble
Jordan Hall, 30 Gainsborough St., Boston (617-868-5885). www.cantatasingers.org. MBTA: E Green Line to Symphony or Orange Line to Mass. Ave. 7:30 pm.





$15-$48. Under the musical direction of David Hoose, the Cantata Singers perform Handel's *Belshazzar*.

Hip Harp
Regent Theatre, 7 Medford St., Arlington (781-483-3556). www.hipharp.com. 8 pm. $25-$35. Boston-area composer and performer Deborah Henson-Conant plays the harp for her concert *Invention & Alchemy*.

Longy School of Music
Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-547-4770). www.longy.edu. MBTA: Red Line to Harvard. 8 pm. $18. Violinist Marla Rathbun and pianist Mara Rivera perform works by Krysztof Penderecki, Withold Lutoslawski, Sebastian Currier, Ned Rorem and John Holland in *Known and Unknown 20th-21st Century Works for Violin and Piano*.

MIT Wind Ensemble
Kresge Auditorium, 48 Mass. Ave., Cambridge (617-253-2826). http://web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. 8 pm. $5. Frederick Harris Jr. directs the world premiere of composer-in-residence Guillermo Klein's *Solar Return Suite*, with Bill McHenry as the tenor saxophone soloist. Also on the program are Michael Gandolfi's *Vientos y Tangos*, Bernstein's *Profanation* and Grainger's *Colonial Song* and *Handel in the Strand*.

St. Andrew's Performing Arts Series
St. Andrew's Episcopal Church, 79 Denton Road, Wellesley (781-235-7310). www.sapas.org. 7:30 pm. $5-$20. Music for Organ and Trumpets features works by Vivaldi, Bach and Mendelsshon, played by Harry Kelton, Dana Oakes and Dana Russian.

St. Paul Church
29 Mount Auburn St., Cambridge (617-868-8658). www.bostonboychoir.org. MBTA: Red Line to Harvard. 8 pm. $10-$25. John Dunn conducts the Boston Boy Choir and St. Paul Men's Schola in Ralph Vaughan Williams' *Benedicite* and works by Handel, Ramsay, Miller, Standford and Thompson.

SATURDAY, MAY 13

Bank of America Celebrity Series
Jordan Hall, 30 Gainsborough St., Boston (617-482-2595). www.celebrityseries.org. MBTA: E Green Line to Symphony or Orange Line to Mass. Ave. 8 pm. $36-$61. Baritone Dimitri Hvorostovsky, winner of the Cardiff Singer of the World competition, performs songs by Tchaikovsky, Mussorgsky, Duparc and Rachmaninov.

Boston Pops
Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). www.bostonpops.org. MBTA: E Green Line to Symphony. 3 pm and 8 pm. $17-$74. Same program as May 11.

Hip Harp
Regent Theatre, 7 Medford St., Arlington (781-483-3556). www.hipharp.com. 8 pm. $25-$35. Same program as May 12.

Lindsay Chapel
First Church Congregational, 11 Garden St., Cambridge (617-776-0692). www.firstchurchcambridge.org. MBTA: Red Line to Harvard. 8 pm. $15-$20. Obras de Música: Renaissance Music of Spain, 1530-1630, features countertenor and cornettist Michael Collver and the El Dorado Ensemble performing works by Cabezón, Guerrero, Gutiz, Vasquez, Milan and others.

SUNDAY, MAY 14

Chamber Orchestra of Boston
Jordan Hall, 30 Gainsborough St., Boston (617-266-1626). www.chamberorchestraofboston.org. MBTA: E Green Line to Symphony. 3 pm. $15-$55. This Mother's Day–themed program, entitled *Heaven and Earth*, features original music by Ellen Taaffe Zwilich and Katrina Wreede, followed by Benjamin Britten's Serenade for Tenor, Horn and Strings.

Isabella Stewart Gardner Museum
280 The Fenway, Boston (617-278-5102). www.gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $5-$20. Musicians from Marlboro perform Mozart's Adagio and Fugue for String Quartet, K. 546, Schumann's *Dichterliebe*, Op. 48 for baritone and piano, and Schoenberg's *Verklarte Nacht*, Op. 4.

The Bank of America Celebrity Series brings barito Dimitri Hvorostovsky to Jordan Hall on May 13.

MIT Women's Chorale Spring Concert
Killian Hall, 160 Memorial Drive, Ca (781-643-0771). http://web.mit.edu/women womenschorale. MBTA: Red Line to Kendall/ pm. Free. Nancy Kushlan Wagner direc women's chorale in Fauré's Requiem.

Museum of Fine Arts
465 Huntington Ave., Boston (617-369-3473) mfa.org. MBTA: E Green Line to Museum. 3 $20-$25. The Boston Trio's final performanc season, *The French Muse*, features sopra minique LaBelle, with music by Rameau, Mar queray and Clerambault.

Somerville Museum
1 Westwood Road, Somerville (617-666- MBTA: Red Line to Davis. 3 pm. $10-$15. Sa gram as featured at the Lindsay Chapel on Ma

Wellesley College Concert Serie
Houghton Memorial Chapel, 106 Centr Wellesley (781-283-2977). www.wellesl Music/home.html. 7 pm. Free. Pianist Lois S violinist Bayla Keyes and cellist Rhonda R the Triple Helix Piano Trio p Shostakovich's Trio No. 1 and Trio No. Tchaikovsky's Trio for Piano, Violin and C A minor, Op. 50 in *Music from Mother Russ*

MONDAY, MAY 15

New England Conservatory
Jordan Hall, 30 Gainsborough St., Boston (61 1260). www.newenglandconservatory.edu. E Green to Symphony. 8 pm. Free. Pianist S Drury plays works including Debussy's C *Lune* and *Suite Bergamasque* and Cage's *Australes*.

TUESDAY, MAY 16

Boston Pops
Symphony Hall, 301 Mass. Ave., Boston (61 2378). www.bostonpops.org. MBTA: E Green Symphony. 8 pm. $17-$74. Same program as

King's Chapel
58 Tremont St., Boston (617-227-2155). kings-chapel.org. MBTA: Blue or Green Line Center. 12:15 pm. $3, suggested donation. Wreede and David Feltner perform viola c Wreede and Jobin, among others.

New England Conservatory
Keller Hall, 290 Huntington Ave., Boston (6 1260). www.newenglandconservatory.edu. E Green to Symphony. 7:30 pm. Free. Ti Orione, featuring Susanne Friedrich, Ka Radberger and Roy Imperio, performs w the piano, cello and violin.

lance lubs

ights

ONDAYS

Tua Nua
emony A night of Gothic and industrial music, , $3, 19+.

is
ic Gay night with DJs and drag performances, m, $7, 19+.

price
dha Bar DJ Kamel spins a mix of Middle Eastern international beats, 10 pm, no cover, 21+.

N. Mondays This Service Industry Night in- es free pool and guest DJs spinning high-energy e, house and hip-hop, 10 pm, no cover, 21+.

lden Temple
E Room DJ Robert Weintraub spins R&B, hop, Motown, pop and acid jazz, 9 pm, no r, 21+.

een Briar
seisiun.

een Street
ana Club's Mambo Mondays Featuring DJ an Jeff, salsa lessons and dance, 9:30 pm, $10 after lesson), 18+.

oenix Landing
ka Mondays Featuring hip-hop, reggae and rap, m, $3, 21+.

e Place
pin Top 40 and dance, 9 pm, no cover, 21+.

e Rack
pin dance music, 6-10 pm, no cover, 21+.

er Gods
kly Wax Two local DJs hold a musical face-off, 8 no cover, 21+.

nt
l. Service Industry Night DJ Tony Moreno spins e and hip-hop, 10 pm-2 am, no cover, 21+.

ESDAYS

bassy
e spins hip-hop, rock, funk and '80s, 10 pm, no , 19+.

e Enormous Room
'd Out DJ duo Tommy and Knife spin hits from 70s and '80s, 10 pm-2 am, $3.

e Foundation Lounge
h Tuesdays Jeanie Flynn and the Strays per- three live sets, 7:30 pm.

den Temple
E Room DJ Robert Weintraub spins a mix in- ng R&B, Motown, pop and acid jazz, 9 pm, no , 21+.

Kells
ly '80s Tuesday DJ Rubiks Cube spins classic nusic, 10 pm-2 am, no cover.

adise Lounge
up Tuesdays DJ G-Squared spins hip-hop, '80s and more, 10 pm, $7, 18+.

enix Landing
DJ Scott Bliff spins funk, soul and electro '80s, 10 o cover, 21+.

Place
in Top 40 and dance music, 9 pm, no cover, 21+.

Purple Shamrock
ke with Dana Z, 9 pm, no cover, 21+.

Rack
in dance music, 6-10 pm, no cover, 21+.

ke for Cash with Deb-N-Art.

r Gods
: of the Nerds Old-school video game night in- classic arcade, Nintendo and Coleco games with niem spinning '80s hip-hop and more. 9 pm.

ior
varies with an assortment of performances nemed events, 10 pm-2 am.

lestaurant
e Tuesdays DJs spin dance beats, 9:30 pm-2 am.

T International Tuesdays DJ Eddy Lee spins op and house. Jacket required, 11 pm, $15, 19+.

DNESDAYS

Tua Nua
Night DJs Hernan, D. Martinez, Antonio and guests spin salsa music. Includes beginner s and karaoke, 8 pm, $12, 21+.

Bill's Bar
Funken Gruven Night Live funk bands, 9 pm, $13-$15, 18+.

Clerys
Live music, 7 pm, no cover, 21+.

Common Ground
iPod Night Bring your own iPod and be an MP3J, 10 pm, no cover, 21+.

Cosmopolitan
Soulcity Old school and '70s classics, 8 pm-12 am, $5.

Dbar
Glamourtrash DJ Michael Fontana plays rock, new wave, pop, punk and electro beats.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

The Enormous Room
Galactic Fractures DJ P.J. Gray spins soul and funk, 10 pm-2 am, $3.

Felt
Boogie Nights DJ Mike Bose spins hip-hop, rock and house, 10 pm, no cover, 21+.

Flat Top Johnny's
Local DJs spin rock music, 10 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins a mix including R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Gypsy Bar
International Wednesdays DJs spin a mix of international music, 10 pm, $10, 21+.

The Kells
Get Over the Hump Wednesdays DJ Doc cues up hip-hop, Top 40 and dance, 9 pm, no cover, 21+.

Milky Way
The Basement DJ Boo Boo hosts a night of punk, '70s-style new wave and house, 9 pm, no cover, 21+.

Phoenix Landing
Underground dance music, 10 pm, $5, 19+; $3, 21+.

The Place
Musician Greg Lutrell performs, 9 pm, no cover, 21+.

The Rack
Star 93.7's DJ Ricky spins dance music, 9 pm-2 am, no cover, 21+.

Rain
Oldies but Goodies DJ Russ McQueen spins hits from the '50s, '60s and '70s, no cover.

Redline
The NGP All-Stars spin an eclectic collection of dance and hip-hop hits, 9 pm-1 am, no cover, 21+.

The Reel Bar
DJ Steve Austin spins hip-hop, reggae and R&B, 9 pm-1 am.

River Gods
Primitive Wednesdays Boogie down to rock, gospel and blues, 9 pm, no cover, 21+.

Rumor
Latino night with DJ Adilson, 10 pm-2 am.

Saint
Wednesday Music Series The Brian Walkley Band plays R&B and dance in the main lounge, 9 pm-1 am, no cover, 21+.

Sissy K's
Ramu and the Crew, 9 pm-2 am, no cover, 21+.

Supper Club
Overtime Afterwork Lounge Live jazz and complimentary appetizers, 5-9 pm, no cover, 21+.

33 Restaurant
DJ Anthony spins, 10 pm-2:30 am.

Toast
DJs spin house music, 8 pm-1 am, $5.

Vertigo
Analogue Lounge DJs Pete Yagmin, Special Pete, Peter Ellis and Greg Blake spin house, 10 pm, 21+.

THURSDAYS

An Tua Nua
DJ Tim Collins spins Top 40, hip-hop and R&B, 10 pm, $5, 21+.

Aria
C Entertainment hosts this weekly event featuring guest DJs, 11 pm, $20, 19+ ladies, 21+ men.

Avalon
Fling Thursdays DJs spin hip-hop, R&B and Top 40, 10 pm, $15, ladies free until 11 pm, 19+.

Bill's Bar
Old-School Hip-Hop Night Old-school rap, funk and disco, 8 pm-2 am, 19+.

Boston Rocks
Thursday on the Rocks DJs spin pop and dance music, 8 pm-12 am, no cover, 21+.

Caprice
Hip-Hop & International DJ Pup Dawg spins Indian and hip-hop music, 10 pm, no cover, 21+.

Clerys
DJ Rhythm Nights, 8 pm, no cover, 21+.

Club Q
Dance Party Thursdays with DJ Mike Navarro, 9 pm, $5.

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Common Ground
Love Night DJ Brian plays tunes from the '80s, 10 pm, $3, 21+.

Coogan's
DJ Steve spins a mix of dance favorites, 10 pm, 21+.

Cosmopolitan
Hip-hop, 10 pm-2 am, $10, 21+.

Dbar
Thirsty Thursdays DJ Darrin Friedman spins club classics.

Devlin's
DJ Doc spins upbeat house and dance, 9 pm-1 am, no cover, 21+.

Dockside
DJ Steve Austin spins R&B, reggae and hip-hop, 10 pm, $5, 21+.

Embassy
The Glamorous Life DJs Susan Esthera and Afrodite host this gay hip-hop and electro party, 10 pm.

The Enormous Room
Hip-Hop with Hua DJ Hsu spins hip-hop, dance and disco, 10 pm-2 am, $3.

Felt
True Music Thursdays Featuring live performances, 10 pm, no cover, 21+.

The Foundation Lounge
Nothing But Ray Charles This weekly event is a tribute to Ray Charles and his music.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Green Briar
The Jon Frederik Band, 9 pm, no cover, 21+.

Green Street
Joh Camara and Jama Jigi play Afro-pop highlife, 10:30 pm-2 am, no cover, 21+.

Jose McIntyre's
Live band, 8 pm, no cover, 21+.

The Kells
The Fun House DJs Edgar and Kieran spin dance tunes and hip-hop, 10 pm, no cover, 21+.

Kinvara Pub
DJ Misha spins the latest tunes, including hip-hop, R&B and pop, 21+.

Liquor Store
Ladies' Night KISS 108 and Joe Public host.

Mantra
Havana Club Night: Thursdays at Mantra DJ Cuban Jeff spins a mix of Latin and salsa, 10 pm, $10, $15 after 11 pm, 21+.

Milky Way
Aquanet Dance Party Dance to '80s old-school funk and soul, 9 pm, no cover, 21+.

Parris
@ Thursdays DJ Lou, 9 pm, no cover, 21+.

Phoenix Landing
Elements DJs Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.

The Place
DJ Garrett spins Top 40 and dance, 9 pm, no cover, 21+.

The Point
DJs spin dance and hip-hop music, 10 pm-2 am.

The Purple Shamrock
Jim Plunkett and friends perform live, 9 pm, $3, 21+.

The Rack
Exotic Midnight Brazilian night with music and samba dancing, 10 pm-2 am, no cover, 21+.

Redline
Reunion Thursdays The NGP All-Stars spin party classics, 10 pm-2 am, no cover, 21+.

River Gods
For Real, Too Reel DJs Dali, Ross and Paul spin a mix of electro, funk and '80s flashback, 9 pm, no cover, 21+.

The Ruby Room
Rouge Thursdays Enjoy half-price martinis while DJ Prolific spins R&B and downtempo beats, 7 pm-12 am, no cover.

Rumor
DJs Roger M. and J.C. spin, 10 pm-2 am.

Ryles Dance Hall
Temporada Latina A night of salsa lessons and dancing, 8:30 pm-1 am, $8-$12.

Saint
Deja Vu DJs and weekly guest hosts spin lounge music, 9 pm, no cover, 21+.

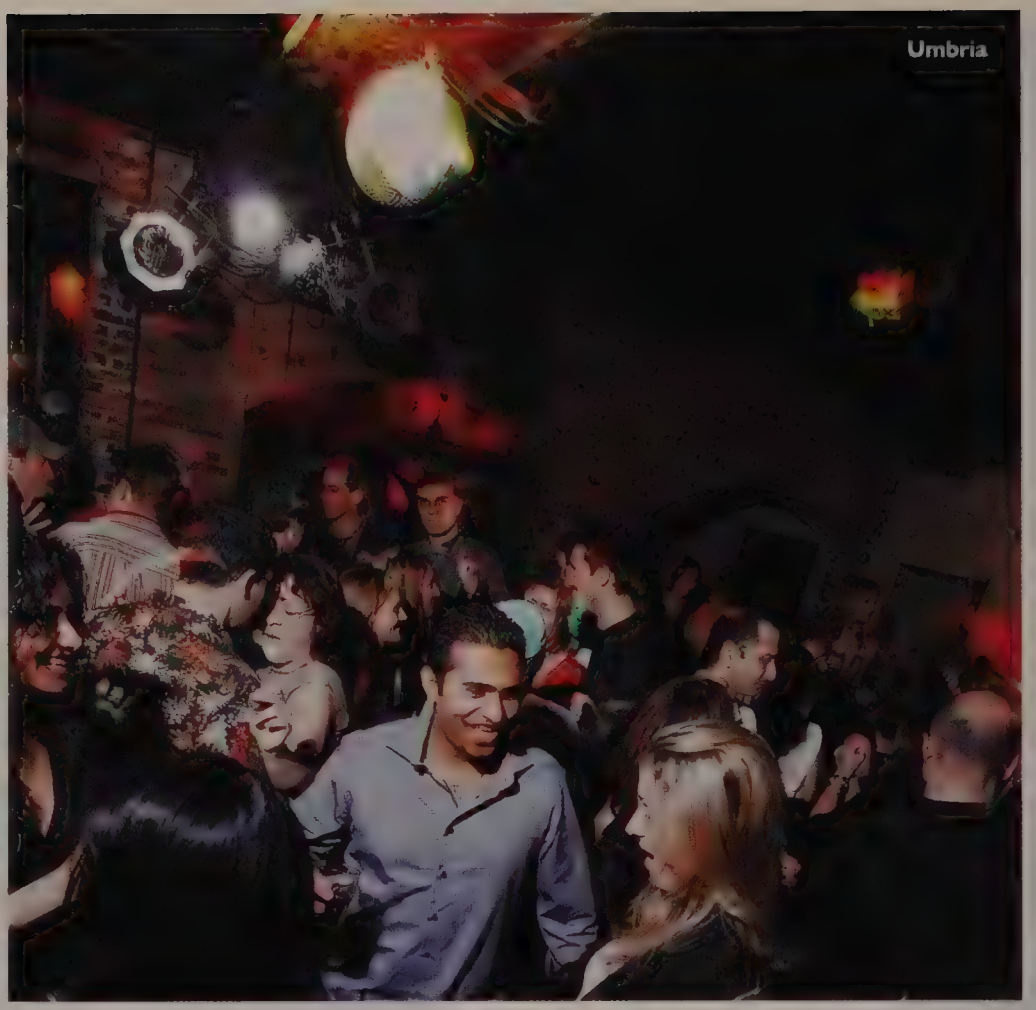
Sissy K's
Ramu and the Crew, 9 pm-2 am, 21+.

33 Restaurant
Plush Thursdays DJ Fredo spins, 11 pm-2 am.

Toast
Lesbian Night 9 pm-1 am, $5.

Underbar
DJ Ricky Fatts spins hip-hop, 11 pm.

Venu
=20 Thursday Hip-hop and house music, 11 pm, $15, 19+.



Vertigo
Total Recall Dance to classic disco, funk, soul and rock from the '60s, '70s and '80s, 5-10 pm, no cover.

West Street Grille
Old-School Thursdays DJ Matty D spins old-school hip-hop and funk, 10 pm-2 am, no cover, 21+.

FRIDAYS

An Tua Nua
DJ Tim Collins spins Top 40, hip-hop and R&B, 10 pm, $5, 21+.

Aria
Vanity DJ Hoff spins old-school hip-hop and R&B, 11 pm, $20, ladies 19+, men 21+.

Avalon
Avaland Guest DJs spin with residents Eli Wilkie, Alex Whalen and Jay P., 10 pm, $15, 19+.

The Avenue
DJ Canyon Cody spins hip-hop and Top 40, 9 pm-1 am, no cover, 21+.

Axis
Jump Off DJ Mastermillions spins hip-hop, 10 pm, $15, 19+.

Big Easy Bar
Celebrate Mardi Gras with DJ J.C. spinning Top 40, hip-hop and '80s, 9 pm, $8, 21+.

Bill's Bar
Hot Fridays Hip-hop, merengue, salsa, reggae and bachata music, 10 pm, $10, 21+.

Boston Rocks
Fridays at the Loft 6one7 Productions presents a night of local DJs spinning Top 40, dance and hip-hop tunes, 9 pm, $5, 21+.

Caprice
DJ Kamal spins a mix of international, Latin and house music, 10 pm, no cover, 21+.

Clerys
DJ Rhythm Nights 10 pm, no cover, 21+.

Club Europa
Twist DJ MsLadyJ spins R&B, hip-hop, and '70s and '80s for the lesbian crowd, 10 pm, $10, 21+; after 11 pm, $15, 19+.

Club Q
Boston's Best Dance Party DJ Massi plays hip-hop and Top 40, 10:30 pm, $5, 21+.

Common Ground
DJ Dino Sound spins Northern Soul, 10 pm, no cover.

Coogan's
DJ Steve spins a mix of dance favorites, 10 pm, $5, 21+.

Cosmopolitan
European Night" DJs play a mix of Euro-style music, 10 pm-2 am, no cover.

Dbar
DJ Mike Giller spins vocal house and Top 40.

Devlin's
DJ Paul Daley plays upbeat house and trance, 9 pm-1 am, no cover, 21+.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

Embassy
DJ Nyce spins hip-hop, 10 pm, $15, 19+.

The Enormous Room
All-Stars Have Eyes Guest DJs spin everything from hip-hop and house to funk and soul, $3, 10 pm-2 am.

Felt
DJ Jim Klerkin spins Top 40, dance and hip-hop, no cover, 21+. Fourth floor: **Therapy Fridays** DJ Cerebral spins hip-hop beats, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.

Green Briar
DJ FK spins dance and Top 40, 7 pm-1 am, no cover, 21+.

Green Street
Kilombo Mambo, 11:30 pm, 21+.

Gypsy Bar
DJs Niso and Mario, 10 pm, $10, 21+.

The Harp
Friday Night Vibe JAM'N 94.5's DJ Krazy Kulo spins downstairs, 10 pm, $10, 21+.

Hurricane O'Reilly's
DJ spins classic beats, 9 pm, $5, ladies free before 10 pm, 21+.

I/D
Bashment Fridays DJ Juneyacool spins reggae, $15, 19+.

Jose McIntyre's
DJs spin, 9 pm, $5, ladies free before 12 am, 21+.

The Kells
Ladies Night DJ Doc spins Top 40, R&B and dance while DJ Kieran spins '80s and '90s favorites, 9 pm, ladies free before 12 am, 21+.

Kinvara Pub
DJ Cadillac spins the latest tunes including hip-hop, R&B and pop, 21+.

Liquor Store
DJ Howie spins Top 40, hip-hop and rock, $5.

Mantra
Mint Resident DJ Zati spins hip-hop, rock, house and '80s remixes.

Matrix/Paradise City
DJ Adilson spins high-energy house, and DJ Steve Spinelli plays Top 40 and hip-hop, 9 pm, $10, 21+.

McGann's Pub
DJs spin dance beats, 9 pm, no cover, 21+.

Middlesex Lounge
DJ Mark Estrada spins soul, funk, downtempo and hip-hop, no cover.

The Modern
Ego DJ Glenn, 10 pm, $20, 19+.

Parris
DJ at 8 pm, band at 10 pm, $5 before 9 pm, 21+.

Phoenix Landing
Groove Yard '70s, '80s, funk, soul and disco, no cover, 21+.

The Place
VJ Laptop spins Top 40 and hip-hop, and TV show Boston sports highlights, 10 pm, $5, 21

The Point
Fist Holdin' Loot Productions presents DJ 10 pm.

The Purple Shamrock
Hip-hop with DJ Buddah, 10 pm, $5.

The Rack
DJ Mike Bowes, 9 pm-2 am, no cover, 21+.

Rain
Vegas Fridays Las Vegas–resident DJs spin.

Redline
Rodney Marable and Craig Kaplow spin hous 2 am, no cover, 21+.

River Gods
Diversion DJ Erik spins a mix that includes m mellow techno and disco, 9 pm, no cover, 21-

Roxy
DJ Val Beatz spins hip-hop, Top 40, R&B a gae, 10 pm, $20, 18+; $15, 21+.

Rumor
Lounge 54 DJs spin hip-hop, reggae, R&B a school, 9:30 pm, $15, ladies free before 11 pm

Ryles Dance Hall
Salsa Cubana Ryles hosts a Cuban-style sal the third Friday of every month, 9 pm, $10.

Saint
Pure Fridays DJs Gsquared and Tanno spin two rooms, 9:30 pm, 21+.

Sissy K's
Ramu and the Crew, 9 pm-2 am, $5, 21+.

Spin
Red Martinis Live jazz, 6-10 pm, $5 afte 21+.

Tantric Lounge
Hookah Lounge The NGP Allstars and Clou the music at this night featuring hookahs, s cocktails and belly dancers, 10 pm, no cover,

Tequila Rain
DJ Mike G spins Top 40, hip-hop and house $5.

33 Restaurant
Studio 33 Fridays DJs Tasso and Niko spin, 9 p

Toast
Lesbian Night 9 pm-1 am, $5.

Umbria
DJs spin house music on the third floor, w bi-level international club upstairs features and Top 40 beats, 10 pm.

Underbar
DJ Franklin spins house, hip-hop and rock,

Venu
Roomba DJ Tarek Antabi spins internation while DJ Roger M kicks things up with a La Jacket required, 11 pm, $15, 21+.

Vertigo
International Fridays DJ Luca spins house Latin and international, 10 pm-2 am, 21+.

West Street Grille
Late Night Lounge DJ Joe plays funk and To night, 10:30 pm, no cover, 21+.

SATURDAYS

An Tua Nua
DJ Superstar mixes Top 40, hip-hop, house a 10 pm, $5, 21+.

Aria
Lifestyles DJ Thanos spins hip-hop and R&B $20; men 21+, ladies 19+ with college ID.

Avalon
Resident DJ Adilson spins along with inter guest DJs, 10 pm, $15, 19+.

The Avenue
DJ Murray spins hip-hop, 9 pm, 21+.

Axis
Seductive Saturdays DJ Big spins hip-hop pm, $8, 19+.

Big Easy Bar
Celebrate Mardi Gras with DJ J.C. spinning hip-hop and '80s, 9 pm, $8, 21+.

Bill's Bar
Sexy Saturdays DJ Joshua Carl spins hip- Top 40, 10 pm, $5, 21+.

Boston Rocks
Shotgun Saturdays Cover bands perform, DJs present Top 40 dance and hip-hop interact shows till 2 am, $5, 21+.

Buzz
The gay crowd gets busy with DJ Mary Al ning popular dance and DJ Michael Sheeha house and trance, 10 pm, $10, 21+.

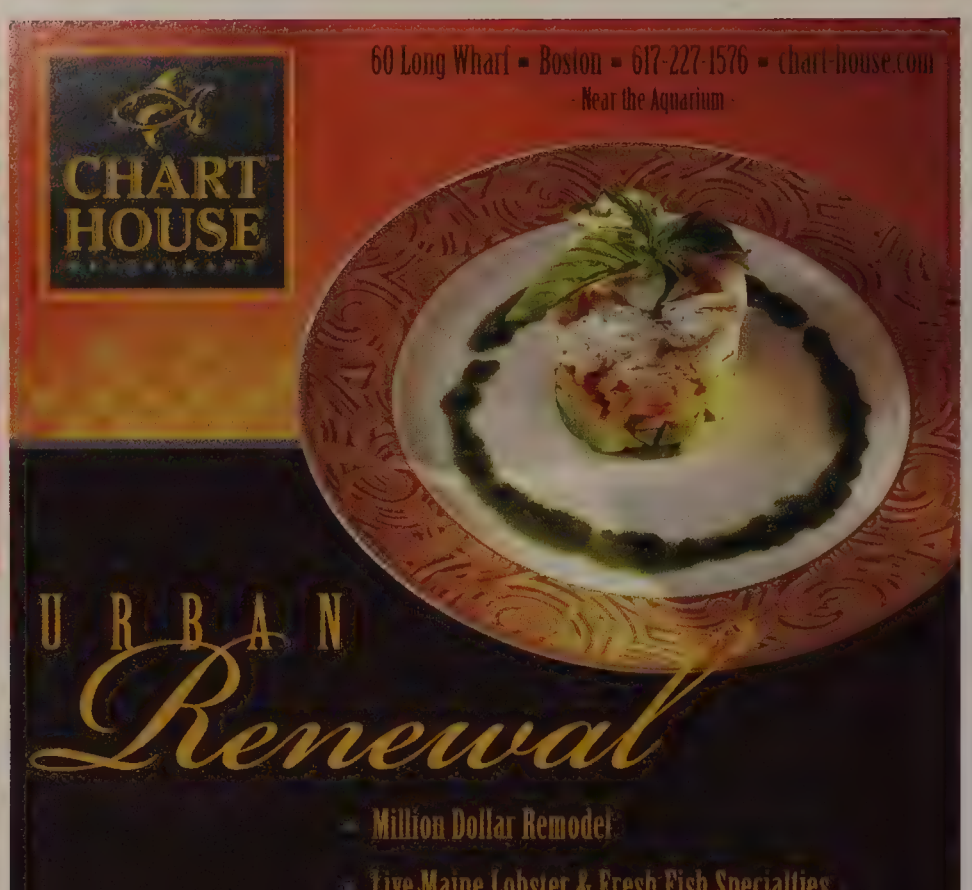
Caprice
International Lounge DJ Ghost and DJ Vag ate a lounge atmosphere with internatic house sounds, 10 pm, $5-$10, 21+.

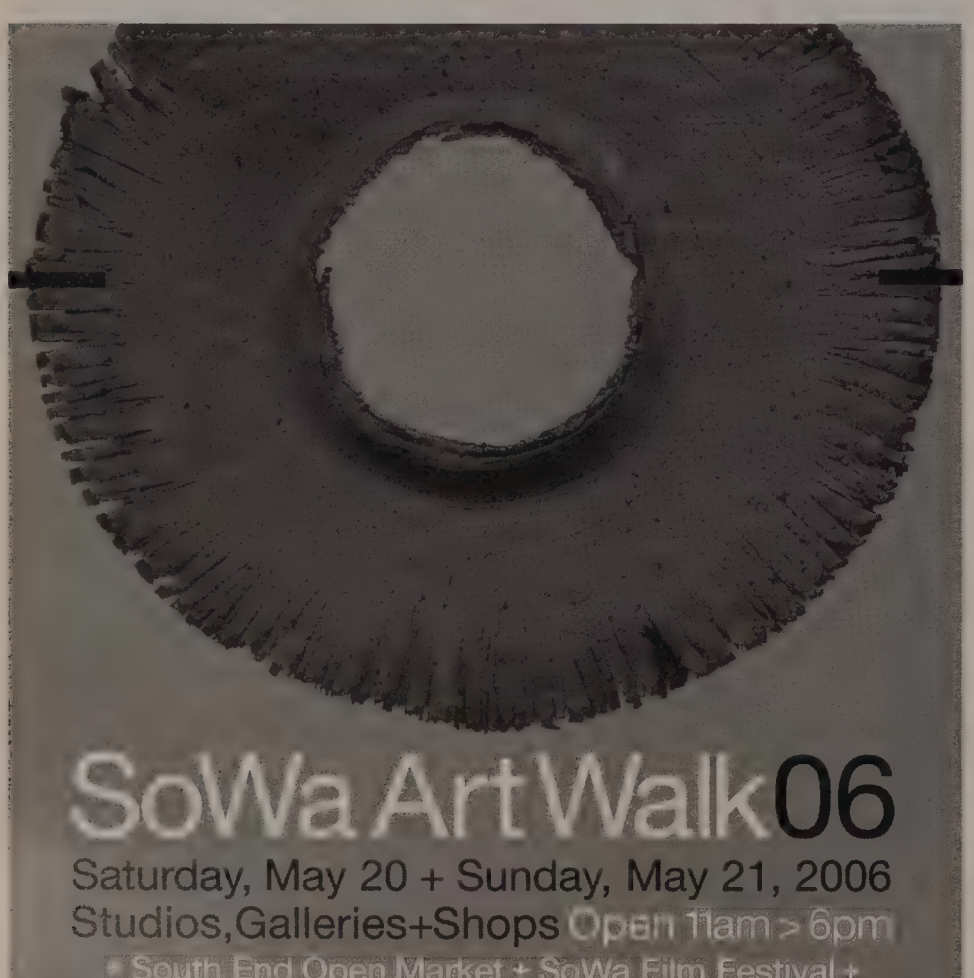
erys
Rhythm Nights 10 pm, no cover, 21+.
ub Q
Rip Hernandez spins hip-hop, R&B and dance, 0 pm, $5, 21+.
mmon Ground
ke Your Ass Night DJ spins indie rock, $2.
ogan's
Craig spins a mix of dance favorites, 10 pm, $5,
smopolitan
mopolitan Saturdays Top 40, hip-hop, R&B, m-2 am, $10, 21+.
ar
urday Night Clubhouse DJ Darrin Friedman s classic club beats.
vlin's
Dan Spurling and Chris Deorio spin dance and se, 9 pm-1 am, no cover, 21+.
ckside
spin R&B, reggae and hip-hop, 10 pm, $5,
bassy
sation Saturdays DJ Val Beats spins hip-hop, 10 $15, 19+.
e Enormous Room
erberate Mark Estrada spins current and classic hop, $3, 10 pm-2 am.
t
Ricky Fatts spins hip-hop and dance beats, no er, 21+. Fourth floor: **Social Club Saturdays** DJ e Bose spins Top 40 beats.
e Foundation Lounge
Edward Grant Stuart spins an eclectic mix of '70s '80s disco and Motown, plus international ge and acid jazz, 9:30 pm-2 am.
lden Temple
E Room DJ John Reed spins music from the , '80s and '90s as well as Top 40, 9:30 pm, no er, 21+.
een Street
se band Kilombo Mambo performs at 11:30 pm, 21+.
psy Bar
Niso and Mario spin, 10 pm, $10, 21+.
e Harp
se DJ spins hip-hop, 10 pm, $10, 21+.
rricane O'Reilly's
pins classic beats, 9 pm, $5, 21+.
e McIntyre's
resh spins, 9 pm, $5, 21+.
uor Store
lowie spins Top 40, hip-hop and rock, $5.
trix/Paradise City
pins '80s, '90s, hip-hop and rock, 10 pm, $8, $15, ladies 18+.
Gann's Pub
spin dance beats, 9 pm, no cover, 21+.
ldlesex Lounge
Grooveyard DJ Yamin spins a mix of mashups, hip-hop, 9 pm, no cover.
ky Way
go's Latin Dance Night DJ Antonio Ortíz merengue, salsa and bachata beats, 9 pm, $10 ien; $5 for ladies; free for ladies before 10:30,
Modern
DJs Don Schmidt, Mike Walsh and Bons spin mal techno and electro microhouse, 10 pm, 19+.
ris
8 pm, band at 10 pm, $5 before 9 pm, 21+.
enix Landing
n Boom Room DJ Vinney spins one-hit won- '80s new wave and disco, 10 pm, $4, 21+.
Place
aptop entertains, 10 pm, $5, 21+.
Point
styles DJs spin hip-hop, 9 pm, 21+.
Rack
rday Greatest Hits Party DJ Brian Roche , 9 pm-2 am, no cover, 21+.
n
108-FM's Billy Costa and DJ Randy G spin 40, house, dance, disco and rock music, n.
line
herry spins dance and hip-hop, 10 pm-2 am, ver, 21+.
er Gods
Pressure DJ Unlockedgroove spins modern s, 9 pm, no cover, 21+.
y
ng DJs Massi and Play spin their own styles of e, progressive and techno music, 9 pm, $15,
nor
ender spins hip-hop and R&B while DJ J.C. house and Latin vibes, 10 pm-2 am.

Ryles Dance Hall
Four on the Floor Latin, tango and salsa dancing, 9 pm-1 am, $8-$12.
Sissy K's
Ramu and the Crew, 9 pm-2 am, $5, 21+.
Spin
DJ Anthony Salvatie spins Top 40 and dance beats in the front room, and DJ Steve Anderson spins retro favorites in the white room, $5, 10 pm, 21+.
Tequila Rain
DJ Mike G spins Top 40, hip-hop and house, 10 pm, $5.
33 Restaurant
Filter Saturdays DJs Tasso and Niko spin, 9 pm-2 am.
Tiernan's
Saturday Night Dance Party DJ Littles spins classic old-school, Top 40 and dance, 10 pm, no cover, 21+.
Toast
Curses Wretched Design presents an evening of Gothic/industrial music, 9 pm-1 am, $10.
Umbria
Deep Boston spins house music on the third floor, while the bi-level international club upstairs features hip-hip and Top 40 beats, 10 pm.
Underbar
Global Entertainment Presents DJ Angel Moraes, 11 pm.
Venu
Nula DJ J.C. plays Latin house, and DJs Tarek Antabi and Gamble spin house and hip-hop, 11 pm, 19+.
Vertigo
DJ Ron Steele plays R&B, hip-hop and house, 10 pm, $15, 21+.
West Street Grille
Late Night Lounge DJ Joe plays funk and Top 40 all night, 10:30 pm, no cover, 21+.

SUNDAYS

Aria
Scandalous Sundays Brazilian music, 11 pm, $20, women 19+, men 21+.
Avalon
Gay Night DJs spin progressive house, trance and techno, 10 pm, $10, 19+.
Bill's Bar
Live reggae with Dub Station, 8 pm-2 am, 21+.
Caprice
Rotating DJs spin Brazilian dance music, 10 pm, $5-$10, 21+.
Club Europa
2-3-5 Presents Reggae vs. Reggaeton, 10 pm, $10, 21+.
Club Q
International Dance Party 8 pm-2 am, $10.
Devlin's
Industry Night DJ Paul Dailey plays mixes and remixes, 9 pm-1 am, no cover, 21+.
The Enormous Room
Revolutions A night of electronic music, $3, 11 pm-3 am.
Green Briar
Finbar Doyle, no cover, 21+.
The Kells
The Spot Rotating DJs spin Top 40, hip-hop and house music, 10 pm-2 am, no cover.
Middlesex Lounge
Groove Yard DJ Yamin spins mashups, soul, hip-hop, dancehall and more, 9 pm, no cover.
The Office
Utopia Sundays DJ Bruno and weekly special guests play soulful house and disco, 10 pm, no cover, 21+.
Phoenix Landing
Bump House-music night features a rotating roster of local and international guest DJs, 10 pm, $5, 19+.
The Place
Chad LaMarsh appears with VJ Leathers, 10 pm, no cover, 21+.
The Point
DJ Itchy P, 11 pm-2 am.
The Purple Shamrock
DJ Thom spins Top 40 beats, no cover, 21+.
The Rack
DJ Mike Janedy spins dance and Top 40, 9 pm-2 am, no cover, 21+.
Rain
DJ Danny Sharp and the World Premier Band provide Top 40, dance and old-school funk, no cover.
Redline
Sunday Dubby Sunday DJ Brynmore and rotating guests spin reggae-style music, 9 pm-1 am, no cover, 21+.
River Gods
Action Sunday DJs play punk, garage and rock, 9 pm, no cover, 21+.
Ryles Dance Hall
Wepa Salsa Sundays The second and fourth Sunday of each month, DJs Nik and Hernan play salsa music, 6-10 pm, $12.





Saint
Spice Sundays Manos and Christophe host a night featuring Latin and international grooves, 10 pm-2 am, $10, 21+.

Sissy K's
Ramu and the Crew, 9 pm-2 am, no cover, 21+.

Tiki Room
Reggae Sundays Sunday night reggae features Dub Station and DJ D-Kon, 10 pm, $10, 21+.

Toast
DJs wind down the weekend with chill hip-hop and Brazilian beats, 8 pm-1 am, $5.

Venu
Carnivale comes to Boston with this Brazilian night as DJ Leandro spins a collection of dance hits, 11 pm, $15, 19+.

Vertigo
Haitian Connection DJ Deville spins reggae and world beats, 10 pm, $10, 21+.

Club Venues

An Tua Nua *835 Beacon St., Boston (617-262-2121).*
Aria *246 Tremont St., Boston (617-338-7080).*
Avalon *15 Lansdowne St., Boston (617-262-2424).*
The Avenue *1249 Comm. Ave., Allston (617-782-9508).*
Axis *13 Lansdowne St., Boston (617-262-2437).*
Big Easy Bar *Boylston Place, Boston (617-351-7000).*
Bill's Bar *5½ Lansdowne St., Boston (617-421-9678).*
Boston Rocks *245 Quincy St., Boston (617-726-1110).*
Buzz *51 Stuart St., Boston (617-482-3939).*
Caprice *275 Tremont St., Boston (617-292-0080).*
Clerys *331 Columbus Ave., Boston (617-262-9874).*
Club Europa *51 Stuart St., Boston (617-482-3939).*
Club Q *25 Union St., Boston (617-742-2121).*
Common Ground *85 Harvard Ave., Allston (617-783-2071).*
Coogan's *173 Milk St., Boston (617-451-7415).*
Cosmopolitan *33 Batterymarch St., Boston (617-695-9333).*
Dbar *1236 Dorchester Ave., Dorchester (617-265-4490).*
Devlin's *332 Washington St., Brighton (617-779-8822).*
Dockside *183 State St., Boston (617-723-7050).*
Embassy *30-36 Lansdowne St., Boston (617-536-2100).*
The Enormous Room *567 Mass. Ave., Cambridge (617-491-5599).*
Felt *533 Washington St., Boston (617-350-5555).*
Flat Top Johnny's *1 Kendall Square, Cambridge (617-494-9565).*
The Foundation Lounge *500 Comm. Ave., Boston (617-859-9900).*
Golden Temple *1651 Beacon St., Brookline (617-277-9722).*
Green Briar *304 Washington St., Brighton (617-789-4100).*
Green Street *280 Green St., Cambridge (617-876-1655).*
Gypsy Bar *116 Boylston St., Boston (617-482-7799).*
The Harp *85 Causeway St., Boston (617-742-1010).*
Hurricane O'Reilly's *150 Canal St., Boston (617-722-0161).*
I/D *13 Lansdowne St., Boston (617-262-2437).*
Jose McIntyre's *160 Milk St., Boston (617-451*
The Kells *161 Brighton Ave., Brighton (617-782*
Kinvara Pub *34 Harvard Ave., Allston (617-783*
Liquor Store *The Alley, Boston (617-357-680*
Mantra *52 Temple Place, Boston (617-542-81*
Matrix/Paradise City *275 Tremont St., Boston (617-542-4077).*
McGann's Pub *197 Portland St., Boston (617-4059).*
Middlesex Lounge *315 Mass. Ave., Cambridg 868-6739).*
Milky Way *403-405 Centre St., Jamaica Plain (617-524-3740).*
The Modern *30-36 Lansdowne St., Boston (6 351-2581).*
The Office *5 Broad St., Boston (617-474-786*
Paradise Lounge *967-969 Comm. Ave., Bost (617-562-8800).*
Parris *Faneuil Hall Marketplace, Quincy Mark Building, Boston (617-248-9900).*
Phoenix Landing *512 Mass. Ave., Cambridge 576-6260).*
The Place *2 Broad St., Boston (617-523-208*
The Point *147 Hanover St., Boston (617-523-*
The Purple Shamrock *1 Union St., Boston (6 227-2060).*
The Rack *24 Clinton St., Boston (617-725-10*
Rain *665 Broadway, Malden (781-322-2101).*
Redline *59 JFK St., Cambridge (617-491-985*
The Reel Bar *477 Cambridge St., Allston (617 3222).*
River Gods *125 River St., Cambridge (617-576-*
Roxy *279 Tremont St., Boston (617-338-7699*
Ruby Room *155 Portland St., Boston (617-5 9950).*
Rumor *100 Warrenton St., Boston (617-943-0*
Ryles Dance Hall *212 Hampshire St., Cambr (617-876-9300).*
Saint *90 Exeter St., Boston (617-236-1134).*
Sissy K's *6 Commercial St., Boston (617-248-*
Spin *1466 Broadway, Saugus (781-321-1660).*
Supper Club *711 Boylston St., Boston (617-0002).*
Tantric Lounge *123 Stuart St., Boston (617-367*
Tequila Rain *3 Lansdowne St., Boston (617-437-*
33 Restaurant *33 Stanhope St., Boston (617-3311).*
Tiernan's *99 Broad St., Boston (617-350-707*
Tiki Room *1 Lansdowne St., Boston (61 2580).*
Toast *70 Union Square, Somerville (617-623-*
Tonic *1316 Comm. Ave., Brighton (617-566 6699).*
Umbria *295 Franklin St., Boston (617-338-1*
Underbar *275 Tremont St., Boston (617-292 7122).*
Venu *100 Warrenton St., Boston (617-338-80*
Vertigo *126 State St., Boston (617-723-7277).*
West Street Grille *15 West St., Boston (617 0300).*

museums & galleries

vice to Contributors

nit gallery and museum listings by fax (617-859-) or mail to Calendar: Museums/Galleries. Or e-arts@improper.com. Include dates, nearest T stop hone number. Deadline is four weeks prior to pub-on. Listings cannot be accepted over the phone.

useums

hur M. Sackler Museum

ard, 485 Broadway, Cambridge (617-495-9400). .artmuseums.harvard.edu. MBTA: Red Line to Har-Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $7.50; $6, nts and seniors; free, Sat. until 12 pm. •Frank Stella showcases several of the postwar artist's rarely oil paintings from the year 1958, before he began mous black paintings. Through May 7. •*Evocative tures: Animal Motifs and Symbols in East Asian Art* ores the symbolism and significance of animals gh paintings, ceramics, sculptures, jades and tex-Through June 11. •*The Tablet and the Pen: Draw-rom the Islamic World* examines how drawings con-ted to artistic experimentation in eastern Islamic . Through July 23. •*Alexander's Image and the Be-g of Greek Portraiture* showcases the individual-coins that were first used for political propa-a by Alexander the Great and his successors g their reign. Ongoing.

is Museum and Cultural Center

sley College, 106 Central St., Wellesley (781-283-). www.davismuseum.wellesley.edu. MBTA: muter Rail to Wellesley. Tue.-Sun., 12-4 pm. •On the Edge: Contemporary Chinese Artists unter the West explores new perspectives on mporary art in a variety of media and re-exam-the role of Chinese art in the international munity. Through May 24. •*Any Opinions?* is an lation by Chinese artist Xu Bing that examines volution of language and the interplay between rn and Western cultures. Through June 3. •*Art China, Japan and Korea* displays a collection of Asian artifacts including 18th-century Chinese scrolls and 19th-century Hiroshigi prints. ugh June 30. •An installation of modernist art res works by Claude Monet, John Singer nt and Diego Rivera. Ongoing.

Cordova Museum and lpture Park

ndy Pond Road, Lincoln (781-259-8355). www. dova.org. MBTA: Commuter Rail to Lincoln. Sun., 11 am-5 pm. $9; $6, students and seniors; hildren 5 and under. •Ornamental Art VII dis-the latest exhibition of jewelry designed by ia MacDonald, Elisa Bongfeldt and Chihiro o. Through May 9. •*2006 DeCordova Annual* ition presents contemporary works by local and includes a video, a bronze relief and a dig-kjet print. Through Aug. 20. •*Great Buys: m Purchases* highlights more than 40 pieces of e museum has purchased with the Art Acquisi-und. Through Sept. 30.

Art Museum/ ch-Reisinger Museum

incy St., Cambridge (617-495-9400). www. seums.harvard.edu. MBTA: Red Line to Harvard. Sat., 10 am-5 pm; Sun., 1-5 pm. $7.50; $6, stu-and seniors; free, Sat. until 12 pm. •Tempo, ! The Bauhaus Photomontages of Marianne highlights the German artist's photomontages d during the mid-1920s and early '30s. Through 21. •*American Watercolors and Pastels, 1875-* eatures the first showing in several decades of by such American masters as John Singer Sar-Winslow Homer, Edward Hopper and John . Through June 25. •*The Western Tradition: Art he Renaissance* displays a series of installations nalyze painting techniques, pictorial space, ure and the artistic process. Through July 30. rn Art, 1865-1965 highlights sculptures and ngs by Jean Frédéric Bazille, Henri Matisse, Miró, Constantin Brancusi and Auguste Rodin others. Ongoing. •*Objects for a Kunstkammer: European Collecting, 1550-1700* exhibits man-and natural objects typically found in a Kun-mer, a displayed collection of objects that was decessor to museums. Ongoing.

ard Museum of Natural History

ford St., Cambridge (617-495-3045). www. harvard.edu. MBTA: Red Line to Harvard.

Peter Max's "Umbrella Man" is on display at the Wentworth Gallery through May 5.

Daily, 9 am-5 pm. $7.50; $6, students and seniors; $5, children ages 3-18; free, Sun. until 12 pm. •Looking at Landscape: Environmental Puzzles from Three Photographers offers varying perspectives of landscapes from close-ups by Anne Whiston Spirn, aerial shots by Alex MacLean and a series of chronological shots of cities by Camilo Jose Vergara. Through Jan. 2007. •*Climate Change: Our Global Experiment* explores scientific studies on climate and includes a computer simulation. Ongoing. •*Dodos, Trilobites and Meteorites... Treasures of Nature and Science at Harvard* features collections that document more than two centuries of scientific exploration. Ongoing. •*The Glass Flowers* by Leopold and Rudolph Blaschka features glass models of more than 830 plant species from the Ware Collection. Ongoing.

Institute of Contemporary Art

955 Boylston St., Boston (617-266-5152). www.ica boston.org. MBTA: Green Line to Hynes/ICA. Tue., Wed. and Fri., 12-5 pm; Thu., 12-9 pm; Sat.-Sun., 11 am-5 pm. $7; $5, students and seniors; free, Thu. after 5 pm. •Living in Motion: Design and Architecture for Flexible Dwelling exhibits more than 150 objects and films and 500 illustrations to explore how people use furniture, housing and objects for a flexible, mobile life. Through May 7. •*Suzanne Walking* and *Julian Walking* by British artist Julian Opie feature two life-sized portraits of figures walking on light-emitting diode screens. Through Oct. 31.

Isabella Stewart Gardner Museum

280 The Fenway, Boston (617-566-1401). www. gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $10, Tue.-Fri.; $11, Sat.-Sun.; $7, seniors; $5, students; free to children under 18 and all visitors named Isabella. The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas.

MIT List Visual Arts Center

20 Ames St., Cambridge (617-253-4680). http://web. mit.edu/museum. MBTA: Red Line to Kendall. Tue.-Thu., Sat. and Sun., 12-6 pm; Fri., 12-8 pm. Free. •Chris Doyle: Recent Video Works exhibits the artist's dreamlike videos made by using low-tech special effects that reflect the psychology of daily life. Through May 30. •*The Choreographic Turn* features two video installations: Daria Martin shows humans and robots improvising dance movements, and William Forsythe and Peter Welz show various improvisational movements from video cameras pointing at and attached to Forsythe's body. May 4-July 9. •*9 Evenings* commemorates the original 9 *Evenings: Theatre and Engineering, 1966* that brought together artists and engineers for a performance event in NYC. The exhibition show- cases drawings, video, photography and artwork from the 1966 event. May 4-July 9.

MIT Museum

265 Mass. Ave., Cambridge (617-253-4444). http:// web.mit.edu/museum. MBTA: Red Line to Kendall/ MIT. Tue.-Fri., 10 am-5 pm; Sat.-Sun., 12-5 pm. $5; $2, students and seniors; free, children under 5. •Finding-Form:The Art of Richard Filipowski celebrates the former MIT professor's sculptures and graphic art. Though June 30. •*Pia Lindman: Embodiments* displays drawings, videos and video documentation of the lecturer's performances with robots at MIT. On view at the Compton Gallery through June 30. •*Scopes, Station Wagons and Solder: Unexpected Images from the Rad Lab and RLE Collections* exhibits photographs documenting the history of radar and electronics. Through July 4.

Museum of African-American History

46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Red Line to Park. Mon.-Sat., 10 am-4 pm. Free. •Soul Cinema: Black Films and Black Stars (1919-1963) showcases movie posters of early African-American films, highlighting the careers of neglected filmmakers and stars. Through June 3. •*Historic Gallery Talks: 19th-Century Black Beacon Hill* explores the determination of African Americans on Beacon Hill in the 1800s. Ongoing.

Museum of Fine Arts

465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. Thu.-Fri. after 5 pm, only the west wing is open. $15; $13, students and seniors; $6.50, children ages 6-17 on school days until 3 pm; free to children 17 and under all other times; admission reduced by $2, Thu.-Fri. after 5 pm; free to all, Wed., 4-9:45 pm. •David Hockney Portraits highlights 150 works in various media of the renowned British artist's friends, family and lovers. Through May 14. •*Contemporary Clay: Japanese Ceramics for the New Century* is a collection of innovative, contemporary Japanese ceramics. Through July 9. •*Contemporary Cloth: Stoles by Minagawa Makiko* exhibits shawls from the avant-garde designer. Through July 9. •*Degas to Picasso: Modern Masters* features more than 280 works, including paintings, watercolors, drawings, prints, photographs, sculptures and illustrated books from 1900-1960. Through July 23. •*Light My Fire: Rock Posters from the Summer of Love* highlights posters from 1966-67 that advertised weekly rock concerts with local bands from the Haight-Ashbury district of San Francisco, including the Grateful Dead and Jefferson Airplane. Through Aug. 13. •*Tradition and Transformation: Japanese Art 1860-1940* explores Japanese art as the country experienced a synthesis between Western modernism and Eastern traditionalism. Through Aug. 20. •*Laura McPhee: River of No Return* exhibits color photographs of Sawtooth Valley, Idaho, which capture both idealized and realistic views of the land. May 13-Sept. 17. •*On Stage in Osaka: Actor Prints from the MFA Collection* displays 19th-century Japanese prints made in Osaka. Through June 2007.

Museum of Science

Science Park, Boston (617-723-2500). www.mos.org. MBTA: D Green Line to Science Park. Mon.-Sun., 9 am-5 pm; Fri., 9 am-9 pm. $15; $13, seniors; $12, children ages 3-11. •The Butterfly Garden lets visitors enjoy hundreds of butterflies and flowers. Ongoing. •The Gilliland Observatory allows visitors to stargaze atop the museum's garage roof on Friday evenings. •*The Lighthouse: Beaming, Bouncing and Bending Light* demonstrates the principles behind light and color wavelengths through a rainbow the lighthouse produces. Ongoing. •*Science in the Park* provides a park-like area for visitors to learn and experience the physics behind everyday forces. Ongoing. •The Theater of Electricity provides lightning shows daily at 12 and 2 pm and Fridays at 7 pm. •*Welcome to the Universe* educates visitors on current information about the universe and displays a scale-model version of the solar system. Ongoing.

Peabody Essex Museum

East India Square, Salem (978-745-9500). www. pem.org. Daily, 10 am-5 pm. $13; $11, seniors; $9, students; free to children under 16 and residents of Salem. •Taj Mahal: The Building of a Legend is a collection of 40 paintings and photographs exploring the sacred site. Through July 23. •*Carved by Nature: Untamed Traditions in Chinese Decorative Art* exhibits organic wood forms that appealed to Buddhists and Daoists seeking to connect with nature. Through Aug. 13. •*Painting Summer in New England* features paintings from the 1850s to the present of summertime activities by American artists including Winslow Homer, Edward Hopper and John Singer Sargent. Through Sept. 4. •*Exposing the Source: The Paintings of Nalini Malani* highlights the artist's paintings and watercolors whose subjects vary from women to India's urban culture. Through Oct. 22. •*Owls in Art and Nature* exhibits a wide variety of art pieces and interactive stations representing the connections between humans and owls throughout history. Through Dec. 3.

Peabody Museum of Archaeology and Ethnology

11 Divinity Ave., Cambridge (617-496-1027). www.peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $7.50; $6, seniors and students; $5, children 3-18; free, children under 3. •A Noble Pursuit: The Duchess of Mecklenburg Collection from Iron Age Slovenia features 34 artifacts from excavated burial sites in Slovenia and includes ceramics, glassware, ornaments and armaments. Through Aug. 30. •*Imazighen! Beauty and Artisanship in Berber Life* includes 20th-century artifacts such as jewelry and leatherwork by the Berber peoples of North Africa. Through June 30. •*Reconfiguring Korea: Roger Marshutz's Photography of Pusan, 1952-1954* exhibits photographs of daily life in Korea as the country underwent cultural, political and economic changes during the U.S. reconstruction efforts. Through Sept. 10. •*From Nation to Nation: Examining Lewis and Clark's Indian Collection* presents artifacts from the explorers' expedition. Through Dec. 31. •*The Moche of Ancient Peru* is a collection of early ceramic art that gives insight into the culture. Through June 2007. •*Encounters With the Americas* examines Native-American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum

Brandeis University, 415 South St., Waltham (781-736-3434). www.brandeis.edu/rose. MBTA: Commuter Rail to Brandeis/Roberts. Tue.-Sun., 12-5 pm. $3. •I Love My Time, I Don't Like My Time features 10 years of Erwin Wurm's works that incorporate sculpture, digital animation, video, photography and drawings. Through July 30. •*Sarah Walker: Paintings* explores the use of spatial systems found in science, nature, architecture and technology in the artist's abstract acrylic paintings. Through July 30.

Special Events

Eighth Annual Somerville Open Studios

Somerville Museum, 1 Westwood Road, Somerville (617-767-1204). www.somervilleopenstudios.org. MBTA: Red Line to Porter. May 6-7, 12-6 pm. This annual open studios event begins in the Somerville museum with *SOS Artists' Choice*, an exhibition featuring one work from each of the 343 participating artists, who work in various media—including glass, fiber, printmaking, jewelry, furniture, ceramics, photography and paintings. Then visitors can view the Somerville-based artists' work at their studios and homes, as well as at galleries and community spaces during the event.

SOWA Artists Guild First Friday

450 Harrison Ave., 700 Boylston St, Boston (978-337-4191). www.sowaartists.com. MBTA: Orange Line to Back Bay. May 5, 5:30-8:30 pm. On the first Friday of each month, SOWA Artists Guild members open their studios to share their latest works.

Galleries

FINE ART

Acme Fine Art

38 Newbury St., Boston (617-585-9551). www. acmefineart.com. MBTA: Green Line to Arlington. Tue.-Fri., 10:30 am-5:30 pm; Sat., 11 am-5 pm and by appointment. Landscapes showcases Philip Malicoat's oil paintings of France, Greece, Maine and Cape Cod that were created between 1958 and 1976. May 4-June 24.

Adams Gallery

Suffolk University Law School, 120 Tremont St., Boston (617-305-1782). www.suffolk.edu/adams_gallery. MBTA: Red or Green Line to Park. Daily, 9 am-7 pm. Free. BSO Celebrates 125 Years displays photographs and artifacts from the Boston Symphony Orchestra. Through June 30.

Allston Skirt Gallery

65 Thayer St., Boston (617-482-3652). www.allston skirt.com. MBTA: Green Line to Copley. Wed.-Sat., 11 am-5 pm and by appointment. Rachel Dayson features her mixed-media works in *Sweetheart, You've Been a Bad Influence on Me.* May 5-27.

Alpha Gallery

38 Newbury St., Boston (617-536-4465). www.alpha-gallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm. •New Prints and Works on Paper features Scott Prior's color etchings and watercolors. Through May 3. •*Recent Work* exhibits Ben Aronson's oil paintings of urban landscapes. Through May 3. •Eric Aho features his oil landscapes in *New Paintings*. Through May 31.

Arden Gallery
129 Newbury St., Boston (617-247-0610). www.ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. Seascapes showcases Anne Packard's oil paintings of land and seascapes of Provincetown, Cape Cod. Through May 30.

Artana
1378 Beacon St., Suite B, Brookline (617-879-3111). www.artanagallery.com. MBTA: C Green Line to Coolidge Corner. Tue.-Sat., 10 am-5 pm; Thu., 10 am-7 pm and by appointment. •*New York: Night/Day* shows artist Suzanne Hodes' admiration for NYC in a series of paintings created in a variety of media. Through May 6. •*The Great Indoors* displays oil and pastel paintings of four women artists' homes and family keepsakes. May 10-June 3.

L'Attitude Gallery
218 Newbury St., Boston (617-927-4400). www.lattitudegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. •*Outer Dimension* displays Rob Lorenson's outdoor contemporary, aluminum and stainless-steel sculptures. Through May 31. •*Beyond a Landscape: Abstractions in Glass by Yolanda Adra* features fused–glass wall sculptures of abstract landscapes. May 5-June 15.

Axelle Fine Arts
91 Newbury St., Boston (617-450-0700). www.axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm. Structure of Harmony presents Jean Daniel Bouvard's oil and gouache paintings of architectural designs. May 11-June 3.

BAAK Gallery
35 Brattle St., Cambridge (617-354-0407). www.baakgallery.com. MBTA: Red Line to Harvard. Mon.-Sat., 10:30 am-8 pm; Sun., 1-6 pm. •*Behind the Windshield: New Oil Paintings* displays Gregory Thielker's oil paintings and watercolors that explore one's observations while driving in the rain. Through May 9. •*The Diverse Landscapes* features four artists' landscapes. May 10-June 6.

Barbara Krakow Gallery
10 Newbury St., 5th floor, Boston (617-262-4490). www.barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. Michael Mazur's *New Work* displays the artist's latest paintings, drawings and prints. Through June 10.

Berenberg Gallery
4 Clarendon St., Boston (617-536-0800). www.berenberggallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-6 pm. •*Everything Under the Sun* exhibits paintings, drawings and sculptures by 12 disabled artists from the Gateway Arts Gallery. Through May 6. •In *A Dance of Time*, Abdellah RamRam displays geometric drawings of people and nature that were created with colored markers, ballpoint pens and pencil. May 11-July 11.

Bernard Toale Gallery
450 Harrison Ave., Boston (617-482-2477). www.bernardtoalegallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 10:30 am-5:30 pm and by appointment. •*Recent Drawings by Sarah Walker* exhibits the artist's acrylic works on paper. Through May 27. •*Silent Step* displays Laura McPhee's recent color photographs of a project in Calcutta. Through July 1. •Monique Johannet features her mixed-media paintings and drawings on canvas in *Spectrum Analysis*. Through July 1.

BF Annex Gallery
450 Harrison Ave., Boston (617-451-3344). www.bfannex.com. MBTA: Orange Line to Back Bay. Tue.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5 pm. In *Matthias Series: New Work*, Gregory Patterson displays his paintings through several layers of paint that have been scraped and removed from the canvas to create an abstract perspective of skin. May 3-May 27.

Boston Center for the Arts
Mills Gallery, 539 Tremont St., Boston (617-426-8835). www.bcaonline.org. MBTA: Orange Line to Back Bay. Wed-Sun., 12-5 pm; Fri.-Sat., open until 10 pm. •*Parade Swag, South End, Boston 2002-2006* exhibits Amber Davis Tourlentes' photographs of the promotional materials distributed during the South End Gay Pride Parade. Through May 28. •*Tipping Points* examines the relationship of health and community through interactive sculptures that react to visitors' movements, with each sculpture representing the illness of a local artist. Through May 28.

Boston Sculptors Gallery
486 Harrison Ave., Boston (617-482-7781). www.bostonsculptors.com. MBTA: Orange Line to N.E. Medical. Tue.-Sat., 11 am-6 pm. •*Fragilities* by Beth Galston is an installation of a series of sculptures made entirely of toothpicks. Through May 20. •*Road Residue: The Accumulating Miles* by Ann Torke exhibits the debris collected by acetate from one of the artist's roadtrips. Through May 20.

Brickbottom Gallery
1 Fitchburg St., Somerville (617-776-3410). www.brickbottomartists.com. MBTA: Green Line to Lechmere. Thu.-Sat., 12-5 pm. Get Real explores new perspectives on realism in a variety of media by Jane Goldman, Roger Kizik, Barbara Poole and David Sholl. Through May 7.

Erwin Wurm's "Sister Ruth" is on display at the Rose Art Museum through July 30.

Bromfield Gallery
450 Harrison Ave., Boston (617-451-3605). www.bromfieldartgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-6 pm. Blow Up by Linda Klein and *Prevailing Currents* by Phil Dolan exhibit the artists' oil paintings. May 2-27.

Brookline Arts Center
86 Monmouth St., Brookline (617-566-5715). www.brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm. •*Farmers' Market* features watercolors of fruits and vegetables by Phyllis Cohen and Anita Jamieson. Through May 26. •*Remembering the Familiar* displays urban landscape photographs of everyday sights by Marc Goldring. Through May 12.

Cambridge Art Association
25 Lowell St., Cambridge (617-876-0246). www.cambridgeart.com. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. Juried by Cheryl Brutvan, the Beal Curator of Contemporary Art at the MFA, the *2006 National Prize Show* exhibits artwork in a variety of media by 109 artists from 29 states. May 2-June 22.

Cambridge Multicultural Arts Center
41 Second St., Cambridge (617-577-1400). www.cmacusa.org. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 10 am-6 pm. Cambridge Public Schools presents artwork in a variety of media, including photography and ceramics, by students in grades K-12 who attend Cambridge public schools. May 8-June 2.

Cambridge 7 Associates, Inc.
1050 Mass. Ave., Cambridge (617-492-7000). www.c7a.com. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. Stephen Bold showcases his large-format, digital color photographs. May 8-June 2.

Chase Gallery
129 Newbury St., Boston (617-859-7222). www.chasegallery.com. MBTA: Green Line to Copley. Mon.-Fri., 11 am-5:30 pm; Sat., 10 am-5 pm. Marcia Myers displays her fresco paintings that were inspired by the ancient ruins in Pompeii and Herculanium. May 3-May 27.

Childs Gallery
169 Newbury St., Boston (617-266-1108). www.childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon. and Sat., 10 am-5 pm. •*69 at 169: Child's Gallery Celebrates 69 Years at 169 Newbury St. with 69 Fine Objects* includes art from old masters to 20th-century artists in a variety of media. Through May 6. •*Erik Desmazieres: Prints by a New Master* presents the artist's work in the medium that was inspired in part by fantasy stories, cityscapes and Walter Benjamin's writings. May 15-June 30. •*500 Years of Printmaking* explores the history of printmaking and showcases major printmakers including Albrecht Dürer, Francisco de Goya and Marcantonio Raimondi. May 15-June 30. •*The Symbolic and the Surreal* examines 20th-century abstract and figurative works by artists including Bryson Burroughs, Donald De Lue and Letterio Calapai. May 15-June 30.

Claygo Gallery
450 Harrison Ave., Boston (617-695-0100). MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-6 pm. Marc Mancuso and Celia Marks showcase their ceramics in *Vases New and Old*. Through May 31.

Copley Society of Art
158 Newbury St., Boston (617-536-5049). www.copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm. Co/So Artists A to Z: Rites of Spring exhibits member artists' interpretations of spring in a variety of media, including photography, sculpture and acrylic paintings. Through June 9.

Crump McCole Gallery
200 Seaport Blvd., Boston (617-330-1133). MBTA: Red Line to South Station. Mon.-Wed. and Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat.-Sun., 12-5 pm. •*Artists' Gallery Exhibit* features oil paintings of Boston by Norman Crump, watercolors by Dan McCole and marine scenes by Jeff Eldredge. Ongoing. •*Small Works by Elizabeth Benson* exhibits the artist's oil paintings. Ongoing.

DTR Modern Galleries
167 Newbury St., Boston (617-424-9700). MBTA: Green Line to Copley. Mon.-Thu., 11 am-7 pm; Fri. and Sat., 11 am-8 pm; Sun., 11 am- 6 pm. Celebrate the 80s presents artwork in a variety of media by pop-art masters Andy Warhol, Jean Michel Basquiat, Roy Lichenstein and Keith Haring among others. May 3-June 14.

Eclipse Gallery
164 Newbury St., Boston (617-247-6730). MBTA: Green Line to Copley. Tue.-Sat., 9 am-6 pm. Rooftops displays Liang Guo's oil paintings of landscapes. Through May 27.

Fort Point Arts Community Gallery
300 Summer St., Boston (617-423-4299). www.fortpointarts.org. MBTA: Red Line to South Station. Mon.-Fri., 9 am-9 pm; Sat., 12-5 pm. Winged and Whispered exhibits works in a variety of media that focus on imagery associated with flying. Through May 20.

Galerie d'Orsay
33 Newbury St., Boston (617-266-8001). www.galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. •*Zupan: Compositions in Color* displays oil-on-canvas paintings and watercolors by Bruno Zupan as well as mixed-media works by his daughter Natasha. Through May 14. •The gallery's collection features paintings from masters including Picasso, Renoir and Matisse.

Gallery AA/B
535 Albany St., Suite 3B, Boston (617-574-0022). www.artadvisoryboston.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-5:30 pm and by appointment. •Roger Goldenberg displays oil-on-canvas assemblages inspired by improvisational jazz music in *ExpressaVizzazzaVeeBopanism*. Through May 26. •Helena Kocis exhibits her wall relief, *Personal Structures*, which uses geometric forms to express mood and personality. Through May 26.

Gallery @ The Piano Factory
791 Tremont St., Boston (617-437-9365). MBTA: Orange Line to Mass. Ave. Sat.-Sun., 12-5 pm and by appointment. Bits + Pieces showcases sculpture, animation and oil paintings by students at the School of the Museum of Fine Arts. May 6-21.

Gallery Katz
450 Harrison Ave., Boston (617-423-6328). www.gallerykatz.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 10 am-5 pm and by appointment. [illegible] *Boston* highlights Roland Kulla's acrylic pai[illegible] Boston bridge details. Through June 17.

Gallery Kayafas
450 Harrison Ave., Boston (617-482-0411 gallerykayafas.com. MBTA: Orange Line to B Tue.-Sat., 11 am-5:30 pm. •Harold Edgerto[illegible] tographs taken with a high-speed strobe fla[illegible] display May 3-June 10. •Katherine Gul[illegible] tographs of shadows and Constance Jacobs[illegible] tograms are on display May 3-June 10.

Gallery NAGA
67 Newbury St., Boston (617-267-9060) gallerynaga.com. MBTA: Green Line to A Tue.-Sat., 10 am-5:30 pm. Ice Storms, Ver[illegible] and Other Natural Phenomena exhibits Peter[illegible] landscape oil paintings. May 5-27.

Genovese/Sullivan Gallery
450 Harrison Ave., Boston (617-426-9738 genovesesullivan.com MBTA: Orange Line Bay. Tue.-Sat., 10:30 am-5:30 pm. Rough an[illegible] features Ellen Rich's foam and plastic sculp[illegible] acrylic paintings on vinyl. May 5-27.

Howard Yezerski Gallery
14 Newbury St., Boston (617-262-0550). ww yezerskigallery.com. MBTA: Green Line to A Tue.-Sat., 10 am-5:30 pm. •*Falling Series* p[illegible] video installation and five large photog[illegible] sycamore seeds set against a background of[illegible] Through May 23. •In *Magnetic Fields*, Eve[illegible] uses a variety of media to exhibit her works[illegible] and abstract paintings of industrial and natu[illegible] scapes. Through May 23.

International Poster Gallery
205 Newbury St., Boston (617-375-0076 internationalposter.com. MBTA: Green Line ley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 p Italia! showcases more than 50 rare Italia[illegible] advertisements dating from the 1890s to[illegible] May 3-June 30.

Judi Rotenberg Gallery
130 Newbury St., Boston (617-437-1518 judirotenberg.com. MBTA: Green Line to Tue.-Sat., 10 am-6 pm. In a two-part se[illegible] *Baya Bazaar* by Jennifer Amadeo Holl exam[illegible] color yellow and the interplay of figure, pat[illegible] lines. May 4-June 3.

Judy Ann Goldman Fine Art/Be[illegible] Urdang Gallery
14 Newbury St., Boston (617-424-8468 judygoldmanfineart.com. MBTA: Green Li lington. Tue.-Sat., 11 am-5 pm. New Pain[illegible] plays Linda Darlings' acrylic paintings[illegible] skies, interiors and exotic plants. Through[illegible]

Kidder Smith Gallery
131 Newbury St., Boston (617-424-6900 kiddersmithgallery.com. MBTA: Green Line t Mon.-Sat., 11 am-5:30 pm. David Moore[illegible] his abstract oil paintings in *Pulse* from May[illegible]

Kingston Gallery
450 Harrison Ave., Boston (617-423-4113 kingstongallery.com. MBTA: Orange Line to E Tue.-Sat., 12-5 pm and by appointment. Ro[illegible] displays her acrylic paintings on wood and[illegible] *The Viewer's Eye* through May 27.

Lanoue Fine Art
160 Newbury St., Boston (617-262-4400 lanouefineart.com. MBTA: Green Line to Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Ground features sculpture, mixed-media p[illegible] and works on paper by Andrew Saftel. Thro[illegible] 28. •The gallery's collection features works[illegible] De Bruycker, Andrew Saftel, Marc Civitares[illegible] ick Hart, John Folsom and others.

Mario Diacono at Ars Libri
500 Harrison Ave., Boston (617-357-5212 arslibri.com. MBTA: Orange Line to Back Ba Fri., 9 am-6 pm; Sat., 11 am-5 pm. •Dani[illegible] painting "Torre Velasca" is displayed throug[illegible] •Matthew Day Jackson displays one of h[illegible] ings. May 5-31.

Massachusetts College of Art
Bakalar Gallery, 621 Huntington Ave.. (617-879-7333). www.massart.edu. MBTA: Line to Longwood. Mon.-Fri., 10 am-6 pm; am-5 pm. •*Senior Photography Thesis Exhib* plays students' select works . Through May [illegible] *ter of Fine Arts Thesis Exhibition* showcases w[illegible] variety of media including video, sculptur[illegible] mance art, mixed-media paintings and pho[illegible] by graduating students. Through May 22.

Mercury Gallery
8 Newbury St., 2nd Floor, Boston (617-85 www.mercurygallery.com. MBTA: Green Li lington. Mon.-Sat., 10 am-5:30 pm. Lyrical[illegible] tion: Sculptures and Paintings by Louis showcases the artist's metal-and-wood scu[illegible] well as oil paintings and works on paper. May 16.

bilia Gallery
Huron Ave., Cambridge (617-876-2109). www.lia-gallery.com. MBTA: Red Line to Harvard. Fri., 11 am-6 pm; Sat., 10 am-5 pm. Wendy haw features her collection of new jewelry in Field One. Through May 28.

G Contemporary
Harrison Ave., Boston (617-357-8881). www.llery.net. MBTA: Orange Line to Back Bay. Tue.-11 am-5 pm. Merle Mainelli Poulton exhibits her tures, drawings from the *Quantum Series* and oil ings inspired by the children's book series *Dick &* May 5-27.

v Art Center in Newton
Washington Park, Newtonville (617-964-3424). newartcenter.org. Mon.-Fri., 9 am-5 pm; Sun., 1- *Mixing Speak* features work in a variety of media xamines identity as it blends culture, race, eth- and gender. Through May 21.

vbury Fine Arts
Newbury St., Boston (617-536-0210). www.uryfinearts.com. MBTA: Green Line to Copley. -Sat., 10 am-6 pm. Stephen Holland exhibits mporary Sports Icons which includes acrylic ngs and original prints. Through May 19.

sen Gallery
Newbury St., Boston (617-266-4835). www.ngallery.com. MBTA: Green Line to Copley. Sat., 10 am-5:30 pm. •*Lost Paintings 1984-85* es nine oil paintings never before exhibited as s mixed-media collages and works on paper by io DiDonna. Through May 6. •*Meditations* is a show featuring oil paintings by Jake Berthot, l Hughes, Bill Jensen, Gregory Gillespie and Snyder. •*Quilts and Portraits* exhibits Sedrick aby's oil portraits and still lifes of various sub- ncluding quilts. May 13-June 10.

T Gallery
Harrison Ave., Boston (617-423-1677). www.llery.com. MBTA: Orange Line to Back Bay. Sat., 11 am-5:30 pm. •*New Work* by Michael ntier displays mixed-media works of simple day objects. Through May 13. •Nick Zaremba nts an installation of his graffiti-inspired char- paintings. Through May 13.

' Gallery
Harrison Ave., Boston (617-354-5287). www.llery.com. MBTA: Orange Line to Back Bay. Sat., 11 am-5 pm. *New Paintings* displays Jared her's abstract oil paintings. May 3-31.

of the Blue Gallery
rospect St., Cambridge (617-354-5287). www.heblueartgallery.com. MBTA: Red Line to Central. 12-7 pm. •*Summer is for Cats, Trees and ing Flowers* is an exhibition of more than 60 in a variety of media by Cambridge artists. -31. •The gallery's permanent collection fea- photography, paintings, sculpture, jewelry, mo- nd antiques by local artists including Margarete er-Bittkow, a Bauhaus artist.

per Gallery
ewbury St., Boston (617-236-4497). www.gallerybostonn.com. MBTA: Green Line to Ar- . Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. American exhibits Marcus Kenney's mixed- collages created with various materials, from llustrations to stamps. May 4-June 10.

in Gallery
Harvard St., Brookline (617-277-4357). : C Green Line to Coolidge Corner. Mon.-Fri., -6 pm; Sat., 10 am-5 pm. *Drawing into the Pre-* hibits Marketa Klicoca's mixed-media paint- d drawings. Through June 5.

er Gallery
lewbury St., Boston (617-267-9473). www.gallery.com. MBTA: Green Line to Copley. Sat., 10 am-5:30 pm; Sun., 1-5 pm. *Out on a The Photographs of Paul Cary Goldberg* dis- our series of still-life photographs. Through 6.

Gallery
rthampton St., Boston (617-541-2534). www.sgallery.com MBTA: Orange Line to Mass. at., 12-5 pm and by appointment. *Synergetic* es the use of digital technology in acrylic gs, video installations and computer-gener- nages. Through May 6.

rdson-Clarke Gallery
wbury St., Boston (617-266-3321). www.son-clarke.com. MBTA: Green Line to Arlington. ri., 10 am-5 pm; Sat., 11 am-5 pm. The gallery's ent collection features European and Ameri- intings and drawings from the 19th and 20th es.

rt Klein Gallery
wbury St., Boston (617-267-7997). www.leingallery.com. MBTA: Green Line to Arlington. i., 10 am-5:30 pm; Sat., 11 am-5 pm. Eliot Er- black-and-white photography is on display in an exhibition featuring various subjects from throughout his career, from Marilyn Monroe to the streets in Kyoto. May 4-June 10.

Samson Projects
450 Harrison Ave., Boston (617-357-7177). www.samsonprojects.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5 pm and by appointment. Wardell Milan exhibits his drawings and acrylic paintings from his series "Death, Desire and the Black Monsieur." Through May 27.

School of the Museum of Fine Arts
Grossman Gallery, 230 The Fenway, Boston (617-369-3718). www.smfa.edu. MBTA: E Green Line to Museum. Mon.-Sat., 10 am-5 pm.; Thu., open until 8 pm. Fifth Year Exhibition displays students' work in a variety of media created during their year of independent study. Through May 6.

Society of Arts and Crafts
175 Newbury St., Boston (617-266-1810). www.societyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm.; Sun., 12-5 pm. Old Friends, New Work: 25 Years of Studio Furniture features 26 pieces of furniture made by various craftsmen artists. May 6-July 30.

Soprafina Gallery
73 Thayer St., Boston (617-728-0770). www.soprafina.com. Tue.-Sat., 11 am-5:30 pm. New Work showcases Jennifer Caine's abstract oil paintings and Christopher Chippendale's representational oil paintings. May 4-28.

Victoria Munroe Fine Art
179 Newbury St., Boston (617-523-0661). www.victoriamunroefineart.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm and by appointment. •*Mary Armstrong* displays the artist's abstract oil paintings that depict current political themes. Through May 6. •*Linda Atcoff* features the artist's drawings of flowers. May 11-June 10.

Vose Galleries of Boston
238 Newbury St., Boston (617-536-6176). www.vosegalleries.com. MBTA: Green Line to Copley. Mon.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm. •*Walter Farndon (1876-1964)* presents the artist's oils and watercolors of the Eastern seaboard. Through May 12. •Joel Babb features his oil paintings of Boston, Maine and Rome. Through June 17. •*American Watercolor Tradition* features contemporary works by John Whorf and J. Jeffrey Grant. May 15-July 1. •The gallery's permanent collection includes American artwork in various media from the 18th, 19th and early-20th centuries.

Wentworth Gallery
The Mall at Chestnut Hill, Chestnut Hill (617-630-9163). www.wentworthgallery.com. MBTA: D Green Line to Chestnut Hill. Mon.-Fri., 10 am-9:30 pm; Sat., 10 am-8 pm; Sun., 12-6 pm. Colors of a Better World displays more than 300 pop-art acrylic paintings and prints by Peter Max, including "Statue of Liberty" and "Flag with Heart." Through May 5.

PHOTOGRAPHY

Center for Photographic Exhibitions
New England School of Photography, 654 Beacon St., Boston (617-437-0470). www.nesop.com. MBTA: Green Line to Kenmore. Tue.-Sat., 11 am-6 pm. 2006 Local High School Group Show displays 120 submissions in the center's first annual all-media high school show. Through May 21.

Griffin Museum of Photography
67 Shore Road, Winchester (781-729-1158). www.griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Wed., 11 am-5 pm; Thu., 11 am-7 pm; Fri., 11 am-4 pm; Sat.-Sun., 12-6 pm. The *12th Annual Griffin Museum Juried Show* is an all-media exhibition, including color, black-and-white, large format and digital photography. May 11-Aug. 13.

Panopticon Gallery Boston
502 Comm. Ave., Boston (617-267-8929). www.panopt.com. MBTA: Green Line to Kenmore. Tue.-Sat., 11 am-6 pm. The Elements: Second Annual Juried Show features all-media photography on the themes of water, wind, earth and fire. May 4-July 8.

Panopticon Gallery Waltham
435 Moody St., Waltham (781-647-0100). www.panopt.com. MBTA: Commuter Rail to Waltham. Mon.-Thu., 10 am-6 pm; Fri., 10 am-9 pm. Soul Sanctuary features Jason Miccolo Johnson's black-and-white photography of the African-American worship experience. Through June 10.

Photographic Resource Center
Boston University Art Gallery, 855 Comm. Ave., Boston (617-975-0600). www.bu.edu/prc. MBTA: B Green Line to BU West. Tue.-Fri., 10 am-6 pm; Sat. and Sun., 12-5 pm. 2006 PRC Student Exhibition showcases photography in a variety of formats, including black-and-white, digital and video, presented by 15 of New England's colleges. Through May 7.

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Clubs, Bars & Hangouts

The Alley (Daily)
14 Pi Alley, 275 Washington St., Boston (617-263-1449). www.thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+. Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games as well as theme nights.

Aria (Thursdays)
246 Tremont St., Boston (617-338-7080). MBTA: Green Line to Boylston or Orange Line to New England Medical Center. 11 pm. $10. 21+. Get Down Thursdays feature rotating DJs playing hip-hop, house and pop.

Avalon (Sundays)
15 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore. 10 pm. $10. 19+. Sunday-night parties include drag acts and house music from resident DJ Ted Elison.

Axis (Mondays)
13 Lansdowne St., Boston (617-262-2437). MBTA: Green Line to Kenmore. 10 pm. $7. 19+. Static on Mondays features a drag show hosted by Miss Kris Knievel, with DJs Susan Esthera and Adilson spinning progressive house. An amateur drag show takes place the last Monday of each month.

Buzz (Saturdays)
67 Stuart St., Boston (617-267-8969). www.buzzboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+. On Saturdays, Buzz's pool room, lounge and two dance floors—with DJ Mary Alice spinning popular dance and DJ Michael Sheehan's deep house and trance—keep the men busy until 2 am.

Eagle (Daily)
520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay or Green Line to Arlington. No cover. 21+. Neighborhood cruise bar open nightly.

Embassy (Thursdays)
36 Lansdowne St., Boston (617-536-2100). www.avalonboston.com. MBTA: Green Line to Kenmore. 10 pm. $10. 19+. DJ Susan Esthera spins hip-hop and pop music every Thursday night.

Fritz (Daily)
26 Chandler St., Boston (617-482-4428). www.fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am. This gay sports bar, with six large-screen plasma TVs, serves brunch Saturday and Sunday.

I/D (Saturdays)
13 Lansdowne St., Boston. www.lesbiannightlife.com. 10 pm-2 am. No cover. 21+. LiQuid DJ Mix Mistress spins hip-hop, house, reggae, reggaeton and more at this weekly women-only night.

Jacques Cabaret (Daily)
79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends. 21+. Patrons mingle with disco-dancing drag queens. •Mon. (alternating weeks): Foxy Follies; TraniWreck. •Tue.: Karaoke. •Wed.: Delightful Divas with Melinda Wilson. •Thu.: Jacque's Angels with Miss Kris Knievel. •Fri. and Sat.: Miss Norelle's Leading Ladies and live music. •Sun.: An Evening of Mizery: Amateur Talent Night, 10 pm.

Machine (Mondays, Thursdays–Saturdays)
1254 Boylston St., Boston (617-536-1950). www.ramrodmachine.com. MBTA: Green Line to Kenmore. Fri.-Sat., 9 pm-2 am. •Mon.: Stroke, with hostess Mizery. 10 pm-2 am. 19+. •Thu.: Karaoke Competition. •Fri.: Best Night Out, featuring deep house music, 10 pm-2 am. $8. 21+. •Sat.: Latin night, 10 pm-2 am. Cover varies. 21+.

Modern (Thursdays)
30 Lansdowne St., Boston (617-351-2581). www.lesbiannightlife.com. MBTA: Green Line to Kenmore. 10 pm. $10. 19+. Thursday is lesbian night with DJ Afrodite.

Paradise (Daily)
180 Mass. Ave., Cambridge (617-868-3000). www.paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+. Male strippers perform every night. The dance floor features Top 40, Thursday through Saturday, and T-Dance on Sunday.

Ramrod (Daily)
1254 Boylston St., Boston (617-266-2986). MBTA: Green Line to Kenmore. 12 pm-2 am. Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). •Mon.: Pool, dart tournaments and pizza. •Wed.: Twitch 4.0 with DJ Mac. •Thu.: Mandance with DJ Jason Taylor. •Fri.: Bound to Please with DJ Danae Jacovidis. •Sat.: Leather Cruise with DJ Freespace. •Sun.: Muscle with DJ Duo Freespace.

Rise (Saturdays)
306 Stuart St., Boston (617-423-7473). MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests. This members-only club is predominantly gay on Saturdays. Storm Saturdays feature resident DJs Billy Carroll, Chad Jack, Gilles Massicotte, Joe Gauthreaux and Mark Anthony upstairs and David McNeary downstairs.

Rumor (Sundays)
100 Warrenton St., Boston (617-338-8061). www.rumorboston.com. MBTA: Green Line to Boylston. 10 pm-2 am. Cover varies. Sunday T-dance features DJ Danae spinning the latest house and pop.

Toast (Fridays, Saturdays)
70 Union Square, Somerville (617-623-9211). www.toastlounge.com. 5:30 pm-1 am. $5. 21+. Friday is the new home for DykeNight with DJ Susan Esthera, and Saturday is Retro Night with DJs from ManRay.

Tribe at Felt (Thursdays)
Felt, 533 Washington St., 4th floor, Boston (617-350-5555). www.tribenightclub.com. MBTA: Red or Orange Line to Downtown Crossing. 9:30 pm-2 am. DJ Jim from KISS 108 spins hip-hop and Top 40 on the 4th floor at this weekly lesbian night.

209 at Club Café (Daily)
209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Fri., 11:30-2 am; Sat.,12 pm-2 am; Sun.,10:30-2 am. No cover. 21+. This South End spot offers dining and unobtrusive music in the front room at Restaurant 209 and video entertainment in the rear room at Club Café. •Wed.: Live karaoke, 9 pm. •Thu.: VJ Ricky Huss. •Fri.: VJ Cliff Cunningham. •Sat.: VJ Scott Kennedy.

Underbar (Sundays)
275 Tremont St., Boston (617-292-0080). www.flauntatunderbar.com. MBTA: Green Line to Boylston. 11 pm. $10. 21+. This weekly event features DJs spinning hard house.

Upstairs @ Dedo's (Daily)
69 Church St., Park Square, Boston (617-338-9999). MBTA: Green Line to Arlington. No cover. 21+. A predominantly gay crowd frequents the upstairs lounge at Dedo's, which features a nightly piano bar and club room. •Mon.: S.I.N. (Service Industry Night). •Tue.: Stage and Screen. Classic movies, 7-9 pm. Showtune videos, 9 pm-1 am. •Wed.: Latino Lounge with Latin groove music. •Thu.-Fri.: Boys in Ties and complimentary after-work buffet, 5-7 pm. House music, 7 pm-1 am. •Sat.: High Energy Night with house music. •Sun.: Disco Night.

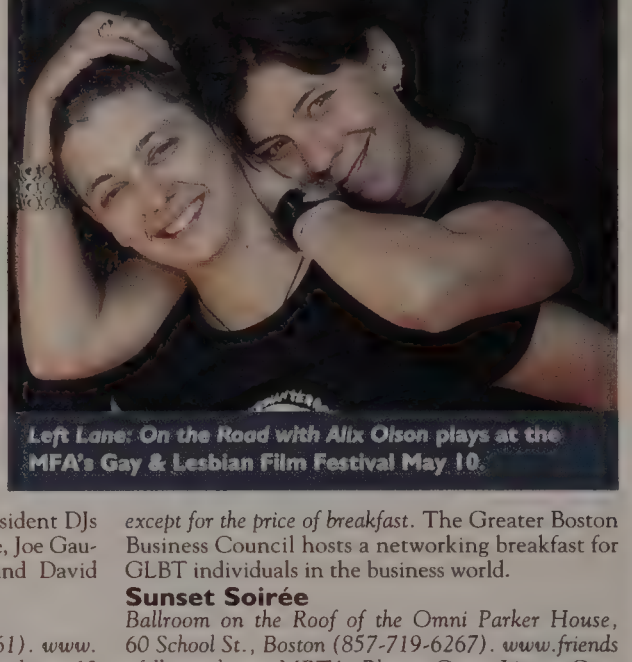
Venu (Wednesdays)
100 Warrenton St., Boston (617-695-9500). www.chapsboston.com. 10 pm. $8. 21+. This long-running gay Latino night features music by DJ Adilson.

Shows & Events

Cleopatra
Machine Theater, 1254 Boylston St. Boston (617-265-6222). www.golddustorphans.com. MBTA: Green Line to Kenmore. Through May 27. Thu.-Sun., 8 pm. $25. Ryan Landry and the Gold Dust Orphans present this original musical version of *Cleopatra* at the Machine Theater.

Crescendo: An Annual Gala Celebration and Auction Benefiting the Boston Gay Men's Chorus
The Roxbury Ballroom, 279 Tremont St., Boston (617-542-7464). www.bgmc.org. MBTA: Orange Line to New England Medical Center. May 6, 6:30 pm. $50. Festive attire. The Boston Gay Men's Chorus hosts a fundraising event featuring silent and live auctions, gourmet desserts and a cabaret performance by Brini Maxwell.

Northshore Breakfast Group
Sheraton Ferncroft, 50 Ferncroft Road, Danvers (978-777-2500). www.gbbc.org. May 11, 7:30 am. Free except for the price of breakfast. The Greater Boston Business Council hosts a networking breakfast for GLBT individuals in the business world.


Left Lane: On the Road with Alix Olson plays at the MFA's Gay & Lesbian Film Festival May 10.

Sunset Soirée
Ballroom on the Roof of the Omni Parker House, 60 School St., Boston (857-719-6267). www.friendsofglbtyouth.org. MBTA: Blue or Green Line to Gov. Center. May 11, 6-9 pm. $50. The Friends of the Governor's Commission on Gay, Lesbian, Bisexual and Transgender Youth hosts a benefit for Youth Pride and GSA program grants throughout the state. The event features a silent auction, open bar until sunset, hors d'oeuvres and speakers such as the Youth Coordinator for Youth Pride and event cochair Randy Price.

The 22nd Annual Boston Gay and Lesbian Film/Video Festival
Museum of Fine Arts, 465 Huntington Ave., Boston (617-369-3306). www.mfa.org. MBTA: E Green Line to Museum. May 10-21, see Web site for times. $6-$15. This festival features documentaries, narrative movies and short films revolving around LGBT issues.

Ongoing

Bagly
St. John the Evangelist Church, 35 Bowdoin St., Boston (617-227-4313). www.bagly.org. MBTA: Green or Red Line to Park. Wed., 5-9 pm. The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for young people seeking community, support and a place to discuss relevant issues.

Beantown North G/L Bowling League
Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). www.beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm. This league for gays and lesbians in the Boston area meets weekly.

Beantown Soft-Tip Dart League
The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Green Line to Gov. Center. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. www.bsdl.org. Mon., 8:30 pm. $12 for the season. This league hosts weekly 301, 601 and cricket matches at the Alley and Fritz.

Beantown South G/L Bowling League
Boston Bowl, Morrissey Blvd., Dorchester (617-889-1552). www.beantownbowling.com. 7 pm. This bowling league for gays and lesbians in the Boston area meets Wednesday nights.

Bi Focus
(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap
Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). First Tue. of each month, 7:30 pm. This discussion group provides support and information for bisexual women or women who are questioning their sexuality.

Boston Bears Barnight
The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). http://bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free. The Boston Bears meet the first and third Saturday of each month and also hold a happy hour every Friday from 5:30-7:30 pm.

Boston Boasts Squash
Central YMCA, 316 Huntington Ave., Boston (617-536-0316). www.bostonboasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm. The league comprises gay and lesbian players and their friends.

Boston Gay Basketball League
(617-937-5858). www.bgbl.com. The league full regular season and playoff schedule ea E-mail info@bgbl.com.

Boston Glass Community Cente
93 Mass. Ave., Boston (617-266-3349). Green Line to Hynes/ICA. Mon.-Thu., 3-8 p 3-5 pm. The center provides social activ questioning young people ages 13-25.

Boston Lesbian Avengers
Despina's Place, 47 Mass. Ave., Boston. ww avengers.org. Mon., 7-8 pm. This bi- and t ual-friendly, direct-action political group fo issues affecting lesbians.

Boston Uncommons
Central Congregational Church, 85 Seaver Jamaica Plain (617-926-9267). www.lcfd MBTA: Orange Line to Green St. Wed., 7 pm and lesbian square-dancing group.

COLAGE
Third Sat. of each month, 10:30 am-12 pm. C of Lesbians and Gays Everywhere meets in for support and activities and holds a co meeting for interested parents and their p E-mail medfordcolage@hotmail.com.

Coming Out as Bisexual
Boston's Bisexual Resource Center at the Living Center, 29 Stanhope St., Boston (6 9595). www.biresource.org. MBTA: Orang Back Bay. First Wed. and third Thu. of each 7 pm. Free. An informal group for peop think they may be bisexual or are attracted sexes.

Coming Out Support Group for A
(617-482-2166). This group offers a conf place for men and women who are looking f space to discuss issues of sexual identity. Thursday nights from 7-8:15 pm, near C Corner in Brookline. Call for more informa

Compass
(781-899-2212). Compass is a New Engla support, information and social group for assigned female at birth, but who feel that ignation isn't an accurate or complete des of their gender. Part of the FTM (Female-t Center, this group meets monthly at lo around New England. E-mail Compass usa.com for details.

Elegant Outings
(866-335-7730). www.elegantoutings.com group welcomes gay and gay-friendly prof women 40 and older who are intelligent, c sophisticated to get together with like- women for conversations, dinners, thea networking.

Fenway Community Health
7 Haviland St., Boston (617-267-0900). ww health.org. MBTA: Green Line to Hynes/IC way Community Health offers an array of for the LGBT community, ranging from sions about parenting and safe-sex prac programs addressing domestic violence a stance abuse.

The 40-Somethings
theprimeoflife@aol.com. This newly formed lesbians in their 40s runs events that help enduring romantic/life partnerships throug friends first.

Frontrunners Boston
Metropolitan Health Club, 209 Columbu Boston (617-937-5858). www.mindspri ~frontrunners. Tue., 12 pm; Wed., 6:45 p 10 am. See Web site for locations. All are wel join this running club.

Gay Amateur Photography Gro
amateurgphoto@yahoo.com. Learn about ph phy, socialize and meet new people at meetings.

Gay Fathers of Greater Boston
First Parish Church, 50 Church St., (617-742-7897). www.gayfathersboston.org. group for gay/bisexual fathers meets on the third Tuesday of each month, 8-10 pm.

GayLab
www.gaylab.org. This experiment in dev healthy gay relationships features alternat meeting and dating, communication games ers for singles. E-mail info@gaylab.org.

Gays for Patsy
(617-412-5751). www.gaysforpatsy.org. Th try-western dancing club, featuring t swing and line dancing, holds events month. Beginners welcome, no partner Call for more details.

Gender Crash
Spontaneous Celebrations, 45 Danforth St., Plain (617-524-6373). www.gendercrash.com Orange Line to Stony Brook. Second Thu month, 7:30 pm. $5-$10. Members of th

mmunity are invited to share poetry, prose and ormance pieces at this open-mike event.

rlfriends: Bisexual and Lesbian omen of Color
nbridge Family and Children's Services, 929 Mass. ., Cambridge (617-876-4210). MBTA: Red Line Central. This discussion group for all ages meets ry Saturday, 10:30 am-12 pm.

FFAN
ians Available for Fun and Networking is a l social and networking group that provides op- unities for women to connect with each other. nbers receive a weekly e-mail calendar of events. FAN sponsors spring dances and benefits. E- l LAFFAN_ Boston2004@yahoo.com for mem- hip information.

nday Night Bowling League
on Bowl, Morrissey Blvd., Dorchester (617-889- 2). www.mnbl.net. 7:30 pm. The MNBL's bowl- season runs Monday nights.

e Network/La Red
-423-7233). www.thenetworklared.org. This sup- group is working to end abuse in lesbian, bisex- women's and transgender communities. E-mail @thenetworklared.org for more information.

wly Diagnosed Group
Health Peer Support Services, 25 West St., Boston -457-8142, ext. 329). MBTA: Red or Orange Line owntown Crossing. First and third Mon. of each h, 7:30-9 pm. Free. This group supports gay and tual men who've been diagnosed with HIV dur- he last two years. E-mail nlongtin@jri.org.

t to Dance
-363-0029). www.outtodance.com. Swing, Latin ballroom dance classes and workshops are held gay-friendly environment.

t TwentySomethings Boston
tysomethingsboston-subscribe@yahoogroups.com. social and peer support group is for lesbians, gay and bisexual, transgender and questioning folks ll as their straight allies in their 20s and early 30s.

Z Social
shine Room at Club Café, 209 Columbus Ave., m (617-457-8142, ext. 326). MBTA: Orange Line ck Bay. Second Mon. of each month, 6-11 pm. Free. monthly event, featuring raffles, food, music and s, benefits those affected by HIV/AIDS.

POZ 20s
JRI Health Peer Support Services, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm. This social group offers support for HIV-positive gay and bisexual men in their 20s.

POZ 30s Plus
JRI Health Peer Support Services, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm. This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for more info.

Queer-A-Oke
Midway Café, 3496 Washington St., Jamaica Plain (617-524-9038). www.dykenight.com. Thu. 9 pm-12 am. Free. Dyke Night Productions provides costumes and wigs for this weekly karaoke night at the Midway.

The Rainbow Café
rainbowboston-subscribe@yahoogroups.com. This social group for activist, academic, intellectual and artistic lesbians meets biweekly in gay-owned or gay-friendly establishments around Boston.

Slice of Rice
Boston GLASS, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes/ICA. Wed., 6-7 pm. This peer-run, queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com.

Somos Latin@s LGBT Coalition
www.somoslatinoslgbt.org. A social and networking group for LGBT Latinos and Latinas in the Boston area, Somos Latin@s hosts Viernes Sociales every month. E-mail somoslatinoslgbt@hotmail.com for more info.

Tiffany Club of New England
(781-891-9325). www.tcne.org. This social and support group for the transgendered community hosts regular activities and events. E-mail stef616@aol.com.

Under the Radar
(617-851-7911). www.radarboston.com. Under the Radar, Boston's gay, all-male, contemporary a cappella group, is always auditioning prospective members. E-mail info@radarboston.com.

Wonder Women Boston
http://groups.yahoo.com/wonder_women_boston. Second Fri. of each month. This social group comprises lesbian and bisexual women in their 20s and 30s.

books & poetry

Advice to Contributors
Submit listings by fax (617-859-1446); mail to Calendar: Books and Poetry; or e-mail information to books@improper.com. Deadline is four weeks prior to publication.

Readings & Signings

WEDNESDAY, MAY 3

Barnes & Noble, Boston University
660 Beacon St., Boston (617-267-8484). www.bu.bkstore.com. MBTA: Green Line to Kenmore. 7 pm. Free, tickets available at 5 pm. UNC-Charlotte religious studies chair **James D. Tabor** discusses his book *The Jesus Dynasty: The Hidden History of Jesus, His Royal Family and the Birth of Christianity*, about the untold story of Jesus' life and his role in the origins of Christianity.

Cantab Lounge
738 Mass. Ave., Cambridge (617-354-2685). www.slamnews.com. MBTA: Red Line to Central. 9:30 pm; doors open at 7:30 pm. $3. Mesa slam champ **Corbet Dean** performs in a poetry slam. An open-mike session begins at 8 pm.

Harvard Book Store Event
First Parish Church, 3 Church St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. Free. Religious scholar **Karen Armstrong** discusses her book *The Great Transformation: The Beginning of Our Religious Traditions*, which traces the history of religious violence.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. Doctor/novelist **Perri Klass** and **Sheila Solomon Klass** read from their joint autobiography, *Every Mother Is a Daughter*, about the authors' own mother-daughter relationship.

Wellesley Booksmith Event
Wellesley Free Library, 530 Washington St., Wellesley (617-431-1160). www.brooklinebooksmith.com. MBTA: Commuter Rail to Wellesley. 7 pm. Free. Contributing writer to *The Nation* and documentary filmmaker **John S. Friedman** discusses his anthology *The Secret Histories: Hidden Truths That Challenged the Past and Changed the World*, a collection of unofficial historical documents and articles.

Edward Kennedy reads from his new children's book May 8.

THURSDAY, MAY 4

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Lara Vapnyar** reads from her novel *Memoirs of a Muse*, about a young Russian woman in New York whose affair with a writer parallels that of the writer Dostoyevsky and his mistress Polina.

Commonwealth Institute Event
Boston Marriott Copley Place, 110 Huntington Ave., Boston (617-859-0080). www.commonwealthinstitute.org. MBTA: Green Line to Copley. 11 am. $150. Former secretary of state **Madeleine Albright** discusses her book *The Mighty & the Almighty: Reflections on America, God and World Affairs*, about the role of religion in international politics. A private reception, Q&A, luncheon and book signing follow the reading.

Harvard Book Store Event
First Parish Church, 3 Church St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. $3, tickets required. Former secretary of state **Madeleine Albright** discusses her book *The Mighty & the Almighty: Reflections on America, God and World Affairs*. See above for a description.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2012). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. Child psychiatrist **Kevin Kalikow** discusses his book *Your Child in the Balance*, about the consequences of prescribing psychiatric medication to children.

Newtonville Books in the Attic Series
The Attic/Union Street Bar, 107 R Union St., Newton Centre (617-244-6619). www.newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7:30 pm. Free. **Steve Almond** and **Julianna Baggott** read from the novel they cowrote, *Which Brings Me to You*, about a man and woman who write romantic letters back and forth after they meet at a wedding.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. Editor **Lori Leibovich** and contributing writers **Lauren Slater** and **Maggie Jones** read from their book *Maybe Baby: 28 Writers Tell the Truth About Skepticism, Infertility, Baby Lust, Childlessness, Ambivalence, and How They Made the Biggest Decision of Their Lives*, a collection of essays about couples deciding whether to have children.

Wellesley Booksmith
82 Central St., Wellesley (781-431-1160). www.brooklinebooksmith.com. MBTA: Commuter Rail to Wellesley. 7 pm. Free. Doctor/novelist **Perri Klass** and **Sheila Solomon Klass** read from their joint autobiography, *Every Mother Is a Daughter*. See May 3 Porter Square Books listing for a description.

FRIDAY, MAY 5

Barnes & Noble, Boston University Event
Boston University's School of Management Auditorium, 595 Comm. Ave., Boston (617-267-8484). www.bu.bkstore.com. MBTA: Green Line to Kenmore. 7 pm. Free (tickets available at 5 pm). **Augusten Burroughs** reads from his book of humorous autobiographical essays *Possible Side Effects*.

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 3 pm. Free. Harvard University professor of comparative literature **Susan Rubin Suleiman** discusses her book *Crises of Memory and the Second World War*, about how individual memories shape the public perception of events such as World War II and the Holocaust.

SATURDAY, MAY 6

Brookline Booksmith Event
Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2501). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 1 pm. $2. **Augusten Burroughs** reads from his book of humorous autobiographical essays *Possible Side Effects*.

SUNDAY, MAY 7

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 3 pm. Free. Policewoman **Kate Flora** and former police lieutenant **Joe Loughlin** read from their book *Finding Amy*, a nonfiction account of a murder case in Portland, Maine.

MONDAY, MAY 8

Borders Books
10 School St., Boston (617-557-7188). www.borders stores.com. MBTA: Red or Orange Line to Downtown Crossing. 12:30 pm. Free. Sen. **Edward Kennedy** signs copies of his children's book *My Senator and Me: A Dog's Eye View of Washington, D.C.*, which follows Kennedy and his dog Splash through a typical day in the nation's capital.

Harvard Book Store Event
Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6 pm. $3, tickets required. University of Michigan law professor **Catharine A. MacKinnon** discusses her book *Are Women Human? And Other International Dialogues*, about the oppression and violence that women still experience worldwide.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. Poet **Donald Hall** reads from his works.

TUESDAY, MAY 9

Boston Public Library
Rabb Lecture Hall, 700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. 6 pm. Contributing writer to the *New York Times Book Review* and the *Boston Globe* **Nathaniel Philbrick** discusses his book *Mayflower: A Story of Courage, Community and War*, about the founding of the Plymouth Colony.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **George Saunders** reads from his collection of short stories *In Persuasion Nation*, some of which have been previously published.

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. Free. **D.B.C. Pierre** reads from his novel *Ludmilla's Broken English*, about the intersecting lives of formerly conjoined adult twins in London and a refugee from the Caucasus.

Newtonville Books & Brews
296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7:30 pm. Free. Ex-mobster **Kevin Weeks** and Boston School of Communications lecturer **Phyllis Karas** read from their book *Brutal: The Untold Story of My Life Inside Whitey Bulger's Irish Mob*, about Weeks' experiences in Boston's Irish mob.

Wellesley Booksmith
82 Central St., Wellesley (781-431-1160). www.brooklinebooksmith.com. MBTA: Commuter Rail to Wellesley. 6:30 pm. Free. **Jenny Minton** discusses her memoir *The Early Birds: A Mother's Story of Our Times*, about her experience using in vitro fertilization and giving birth to three children.

WEDNESDAY, MAY 10

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Benjamin Kunkel** reads from his novel *Indecision*, about a college graduate who takes an experimental drug to treat his chronic indecision.

Cantab Lounge
738 Mass. Ave., Cambridge (617-354-2685). www.slamnews.com. MBTA: Red Line to Central. 9:30 pm, doors open at 7:30 pm. $3. **Rob Goba** performs a poetry slam. An open-mike session starts the night at 8 pm.

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. Free. Rhode Island School of Design photography professor **Ann Fessler** discusses her book *The Girls Who Went Away: The Hidden History of Women Who Surrendered Children for Adoption in the Decades Before Roe v. Wade*, about the damaged lives of unwed mothers forced to give up their children in the '50s and '60s.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2012). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. **Beryl Singleton Bissell** discusses her memoir *The Scent of God*, about life as a nun who had an affair with a priest, and then as a mother after the couple left the church.

THURSDAY, MAY 11

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. Editor **Harlyn Aizley** and contributing writers **Faith Soloway**, **Casandra McIntyre**, **Dawn Beckman**, **Mary Cardar**
Hillary Goodridge read from the book the
tributed to, *Confessions of the Other Mother*
lection of stories about the what it's like to
nonbiological mother in a lesbian partnershi

Harvard Book Store
*1256 Mass. Ave., Cambridge (617-661-
www.harvard.com. MBTA: Red Line to H
6:30 pm. Free.* Harvard University psyc
professor **Daniel Gilbert** discusses his book
bling on Happiness*, which uses the fields of
tive neuroscience, philosophy and behavio
nomics to explore human happiness.

Newtonville Books & Brews
*296 Walnut St., Newton (617-244-6619).
newtonvillebooks.com. MBTA: Commuter
Newtonville. 7:30 pm. Free.* **Susan Straigh**
from her novel *A Million Nightingales*, which
the lives of characters dealing with racial,
and cultural tensions on Southern plantatio
the Louisiana Purchase.

Porter Square Books
*25 White St., Cambridge (617-491-2220).
portersquarebooks.com. MBTA: Red Line to P
pm. Free.* College counselors **Suzanne Gre**
and **Sheila Curran** read from their book
Moves for Liberal Arts Grads, which discusse
experiences guiding students.

Wellesley Booksmith
*82 Central St., Wellesley (781-431-1160).
brooklinebooksmith.com. MBTA: Commuter
Wellesley. 7 pm. Free.* **Elizabeth Benedict** di
her novel *The Practice of Deceit*, a psycho
thriller about a man's relationship with a d
est single mother.

FRIDAY, MAY 12

Porter Square Books
*25 White St., Cambridge (617-491-2220).
portersquarebooks.com. MBTA: Red Line to P
pm. Free.* L.A. *Weekly* news editor **Charles**
eye reads from his book *Sons of Providence*
John and Moses Brown, two members of the
dence, R.I., banking and slave-trading fam
ing the 18th century.

SATURDAY, MAY 13

Wellesley Booksmith
*82 Central St., Wellesley (781-431-1160)
brooklinebooksmith.com. MBTA: Commute
Wellesley. 1 pm. Free.* Clinical director of th
itage School in East Harlem **Bethany Ca**
signs copies of the book she cowrote with D
of the Child Study Team at the School at C
bia University **Diane H. Dillon**, *Mommy M
Affirmations and Insights to Keep You From
Your Mind*, a collection of advice for m
mothers dealing with daily parenting proble

MONDAY, MAY 15

Brookline Booksmith
*279 Harvard St., Brookline (617-566-6660)
brooklinebooksmith.com. MBTA: C Green
Coolidge Corner. 7 pm. Free.* **Marian Keye**
from her novel *Anybody Out There?*, a
woman's return to her home in the Dublin s
after being injured in a car accident.

Harvard Coop
*1400 Mass. Ave., Cambridge (617-499-
www.harvard.bkstore.com. MBTA: Red Line
vard. 7 pm. Free.* Harvard University pr
Harry Lewis signs copies of his book *Exc
Without a Soul: How a Great University Forg
cation*, about what he sees as the biggest fai
America's top universities, including Harva

TUESDAY, MAY 16

Brookline Booksmith
*279 Harvard St., Brookline (617-566-6660)
brooklinebooksmith.com. MBTA: C Green
Coolidge Corner. 7 pm. Free.* **Joseph Finde**
from his novel *Killer Instinct*, a thriller about
nessman who finds trouble after befriend
ex–special forces soldier.

Harvard Book Store
*1256 Mass. Ave., Cambridge (617-661-
www.harvard.com. MBTA: Red Line to H
6:30 pm. Free.* American journalist living
jing **Peter Hessler** discusses his book
Bones: A Journey Between China's Past and
which illustratses the connections between
and the United States through the stories
ple living in China.

Porter Square Books
*25 White St., Cambridge (617-491-2220)
portersquarebooks.com. MBTA: Red Line to
6:30 pm. Free.* **Marian Keyes** reads from he
Anybody Out There? See May 15 Brooklin
smith listing for a description.

ducation

lvice to Contributors
mit updated information by mail or fax (617-859-16) to Calendar: Education, or e-mail information ducation@improper.com. Include a brief but thor-h description of the event, including time, date, loca-, directions, cost and contact information. Listings not be accepted by phone and must be received at t four weeks in advance. Deadline is four weeks r to publication.

EDNESDAY, MAY 3

exander in Asia: Shared Histories Universal Empire in Early Modern erature From the British Isles to e Malay Archipelago
Radcliffe Institute, Colloquium Room, 34 Concord ., Cambridge (617-495-8212). www.radcliffe.edu. TA: Red Line to Harvard. 4 pm. Free. **Su Fang Ng**, stant professor of English at the University of Ok-oma and current Radcliffe Institute fellow, exam- western and Islamic versions of classical figures.

east Cancer Nutrition Education minar
DA Human Nutrition Center at Tufts, 711 Wash-n St., Boston (617-445-7777, ext. 249). www. ings.org. MBTA: Orange Line to New England lical Center. 8:30 am-12 pm. Free. Community ings and the Avon Foundation host this semi- exploring the importance of nutrition for breast cer patients.

stcards From Mars: The (Endless?) ventures of the Spirit and portunity Rovers
eum of Science, Science Park, Boston (617-589-0). www.mos.org. MBTA: Green Line to Science . 7 pm. Free. As part of the Lowell Lectures on onomy series, Cornell professor **James Bell** dis- es images and stories from mission operations as resents the major scientific findings made by overs during their two-year adventures.

URSDAY, MAY 4

dership Lessons From American tory
on College, Robsham Theatre, 140 Comm. Ave., on (617-552-8000). www.bc.edu. MBTA: B n Line to BC. 4 pm. Free. As part of the first igh Colloquium, **David McCullough**, author of nan and *John Adams*, discusses how society can n more from historical events, the subject of his book *Leadership Lessons From American History*, rt of the first Clough Colloquium.

Pleasures of Paris
um of Fine Arts, Riley Seminar Room, 465 Hunt-n Ave., Boston (617-267-9300). www.mfa.org. A: E Green Line to Museum. 7-8:30 pm. $20-$25. endent scholar **Leila Kinney** describes how plea- associated with the city of Paris made it the art al of the Western world during the 19th century.

m Cells: Where Will the Road d?
outh Meeting House, 310 Washington St., Boston 373-5800). www.fordhallforum.neu.edu. MBTA: or Orange Line to State. 6:30 pm. Free. **Dr. ge Q. Daley**, associate professor of biological istry and molecular pharmacology at Chil-'s Hospital, Harvard Stem Cell Institute; **Dr. W. Brock**, professor of medical ethics at Har- Medical School; and **Dr. Rudolf Jaenisch**, pro- of biology at MIT, discuss the practical, ethi- d legal issues surrounding stem cell research.

NDAY, MAY 7

Gershwins' New York
nal Heritage Museum, 33 Marrett Road, Lexington 861-6559). www.nationalheritagemuseum.org. 2- Free. **Michael Lasser** presents a view of New during the Roaring '20s, when George and Ira win wrote most of their Broadway musicals that ted the vitality of the era.

NDAY, MAY 8

king With an Accent: French fs of Boston
rench Library and Cultural Center, 53 Marl-gh St., Boston (617-912-0400). www.french . MBTA: Green or Red Line to Park. 6:30 pm. 80. **Olivier Rigaud**, chef at Brasserie Jo, es participants how to cook his favorite foods discusses culinary life in the United States.

ura Dantis
n College, Devlin 101, 140 Comm. Ave., Boston 552-8000). www.bc.edu. MBTA: B Green Line to BC. 7:30 pm. Free. **Antonio Morena**, doctoral candidate at Harvard University, presents *Purgatorio XIII*, as part of the public reading series of Dante's *Divine Comedy*.

Poverty and the American Dream
John F. Kennedy Presidential Library and Museum, Colombia Point, Boston (617-514-1662). www.jfk library.org. MBTA: Red Line to JFK/UMass. 5:30-7:30 pm. Free. **Geoffrey Canada**, founding president of Harlem Children's Zone; **Jason DeParle**, author and senior writer for *The New York Times*; and **Barbara Ehrenreich**, author of *Nickel and Dimed*, discuss issues surrounding poverty in America.

Survivor: The Pet Edition
Veterinary Emergency & Specialty Center of New England, 180 Bear Hill Road, Waltham (781-684-8387). www.vescone.org. 7 pm. Free. In this interactive disaster-preparedness and first aid class, veterinarian **Amy Shroff** shows participants how to care for their pets during an emergency, including assembling a pet first aid kit, reading a pet's vital signs and performing pet CPR.

TUESDAY, MAY 9

From Babel to Broadway: Building Towers Towards Infinity
Boston University's George Sherman Union, 775 Comm. Ave., Boston (617-353-2000). www.bu.edu. MBTA: B Green Line to BU West. 11 am-12:15 pm. $30. **Naomi Miller**, professor emerita of Boston University's art history department, discusses towers from antiquity to the present and what they mean to societies.

The Hidden War
Boston University, 670 Albany St., Boston (617-414-1440). www.bu.edu. MBTA: B Green Line to BU West. 5:15-6:30 pm. Free. **Dr. Sima Samar**, chair of the Afghan Independent Human Rights Commission, speaks about the obstacles Afghan women face when it comes to health care.

Shaping Structures
MIT, 77 Mass. Ave., Cambridge (617-253-7791). web.mit.edu. MBTA: Red Line to Kendall. 6:30 pm. Free. **Waclaw Zalewski**, professor emeritus at MIT, and architect **Edward Allen** speak on Zalewski's innovative and influential structural designs, in conjunction with an exhibition of his work at the MIT Wolk Gallery, School of Architecture and Planning.

WEDNESDAY, MAY 10

Tout Moun Se Moun
Rabb Lecture Hall, Boston Public Library, Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. 6 pm. Free. Pulitzer Prize–winning author **Tracy Kidder** discusses his book *Mountains Beyond Mountains*, which follows the work of infectious-disease specialist Dr. Paul Farmer.

THURSDAY, MAY 11

Americans in Paris
Museum of Fine Arts, Riley Seminar Room, 465 Huntington Ave., Boston (617-267-9300). www. mfa.org. MBTA: E Green Line to Museum. 7-8:30 pm. $20-$25. **Erica E. Hirshler**, Croll Senior Curator of Paintings, explores the role of Paris in American art and what influenced hundreds of aspiring American painters to enroll in the city's art academies during the 1800s.

The Role of Public Education and the Common Good
Old South Meeting House, 310 Washington St., Boston (617-373-5800) www.fordhallforum.neu.edu. MBTA: Blue or Orange Line to State. 6:30 pm. Free. **Dr. Thomas Payzant**, superintendent of the Boston Public Schools, draws on his 40 years of experience in education as he examines the role of public schools in serving the common good.

MONDAY, MAY 15

Authenticity in Architecture: A Postcolonial Critique
MIT, 77 Mass. Ave., Cambridge (617-253-1400). http://web.mit.edu. MBTA: Red Line to Kendall. 7:30 pm. Free. As part of the Aga Khan Program for Islamic Architecture at MIT, **Can Bilsel**, professor at the University of San Diego, discusses the rise of the need for "authentic" designs in early-20th-century American architecture, with particular focus on modern architecture.

Cooking With an Accent: French Chefs of Boston
The French Library and Cultural Center, 53 Marlborough St., Boston (617-912-0400). www.frenchlib.org. MBTA: Green or Red Line to Park. 6:30 pm. $65-$80. **Jacky Robert** and **Loic Le Garrec**, chefs at Petit Robert Bistro, demonstrate how to prepare French dishes while discussing their experience adapting to American culinary trends.

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body & mind

Advice to Contributors
Submit updated information by mail or fax (617-859-1446) to Calendar: Body/Mind, or e-mail information to bodymind@improper.com. Include a brief but thorough description of the event, including time, date, location, directions, cost and contact information. Listings cannot be accepted by phone and must be received at least four weeks in advance.

Events

Boston Bakes for Breast Cancer
May 8-14. www.bostonbakesforbreastcancer.org. Pastry chefs from more than 100 local restaurants serve $8 desserts to raise money for the Eva Brownman Breast Cancer Fund. The Elephant Walk, Gardner Café and Pho Republique are among the participating restaurants.

Holistic Health and Psychic Faire
Healing Light Institute of Spirituality, 85 Harding St., Unit 2, Worcester (508-579-4576). http://hli.hypermart.net. May 13, 11 am-4 pm. Admission, $2; healing services, $10. Practitioners do hands-on healing and practice massage. Also, psychics give card and rune readings as well as aura drawings.

Holistic/Psychic Fair
Canton High School, 900 Washington St., Canton (617-469-2568). www.csn.bravehost.com. May 6, 10 am-5 pm. Free. This fair offers food, aura pictures, and the opportunity to learn about healing modalities like reflexology, acupuncture, reiki and homeopathy.

Sunday Gathering and Potluck
Locus, 1560R Trapelo Road, Waltham (508-624-7519). www.locusonline.org or www.sacredspaces.ws. May 14, 10 am-1 pm. Free. Locus, a holistic health center, invites guests to participate in a silent group sitting in the morning, followed by readings and discussion and then a community potluck lunch.

Workshops

African Healing Dance
CasaNia Studio, 46 Porter Road, Cambridge (617-491-5144). www.casania.com. MBTA: Red Line to Porter. May 6, 2-4 pm. $25. Musicians play African, Caribbean and Brazilian tunes while participants dance. Dance therapist Wyoma gives instruction.

The Art and Science of Meditation
All That Matters, 315 Main St, Wakefield, R.I. (401-782-2126). www.allthatmatters.com. May 6, 7-9 pm; May 7, 10 am-5 pm. $20, May 6 only; $125, both days. Dr. Lawrence Edwards discusses the health benefits of meditation, from reducing stress to improving sleep to decreasing cholesterol. Participants learn techniques to help integrate meditation into their daily lives.

Burlesque: The Spirit of Erotic Dance
BASSN, Newton (617-965-7846). http://boston.sexspirit.net. May 13, 2-5 pm. $5-$10, suggested donation. The Boston Area Sexuality and Spirituality Network hosts monthly meetings on topics related to exploring sex holistically. This workshop focuses on how dancing engages the spirit.

Herb Gardening in Containers
Scentsibilities, 750 Main St., Boylston (508-869-3300). www.scentsibilities.com. May 15, 7-9 pm. $25. Participants learn how herbs can be used for culinary, medicinal and aromatherapy purposes and make their own containers of herbs to take home.

Kripalu Yoga
Earthsong Yoga, 186 Main St., Marlboro (508-480-8884). www.earthsongyoga.com. May 12, 6:30-7:45 pm. Free. Please preregister. Students learn breathing techniques for relaxation and rejuvenation, the proper alignment of yoga postures, and how to respect the body's wisdom and limitations. All levels welcome.

Life-Changing Horse Experience
Birchwood Farm, West Bridgewater (800-646-3607). www.birchwoodfarm.us. May 13, 1-5 pm. $85. Participants connect with horses through group activities on this horse farm.

Native American Spirituality
Circles of Wisdom Bookstore, 90 Main St., Andover (978-474-8010). www.circlesofwisdom.com. May 5, 6:30-9:30 pm. Manny Twofeathers le evening discussion about Native American prayer ties, sweat lodges, sundances, sacred stones and the significance of stories.

Natural Vision Improvement
The Arlington Center, 369 Mass. Ave., Ar (781-316-0282 or 978-263-1800). www.a center.org or www.clarity2020.com. May 14 am-4:30 pm. $65. Teachers discuss techniq improving eyesight and how nutrition can po affect it.

Shadow Yoga
Healthworks, 920 Comm. Ave., Brookline (61 3030). www.healthworksfitness.com. May 6, 3:30 pm. $20. Natalie Garber teaches shado a style of yoga based on ancient Hatha yogi This form emphasizes circular and spiraling ments found in martial arts and qigong.

Smart Women Finish Rich
Healing Light Institute of Spirituality, 85 Har Unit 2, Worcester (508-579-4576). http://h mart.net. May 6, 11 am-12:30 pm. $20. This tional seminar helps women plan for financi rity while fulfilling their personal goals. Br buffet included.

Tantra: The Art of Conscious Lo
Lisa Levine, Boston (978-595-5381). www tantra.com. May 5-7. $375 per person. Please ter. This weekend led by author Charles meant to give participants insight into intim loving relationships. Open to singles and cou

Transform Obstacles to Live the Life of your Dreams
Bradford and Janet Glass, Sandwich (508-454 www.roadnottaken.com or www.visionkeep May 13, 9 am-1 pm. $70. Please preregister. T periential workshop aims to help participa ognize their personality, discover their genu understand the nature of personal obstac solve problems.

Writing From the Heart
All That Matters, 315 Main St, Wakefiel (401-782-2126). www.allthatmatters.com. 10 am-4:30 pm. $85. This workshop aims both beginning and professional writers their own voice, language and rhythm, an beginning writers or refreshes the professio

Ongoing

Restorative Yoga With Bo Forbe
Healthworks, 35 White St., Cambridge (6 4454). MBTA: Red Line to Porter. Thu., 8 p Please preregister. This class is geared towards and balancing the nervous system and em body. It features gentle and passive stretchin with the use of supportive props.

Yoga for Every Body
The Green Planet, 22 Lincoln St., Newto 965-6416 or 617-332-7841). MBTA: D Line to Newton Highlands. Tue., 7 pm; Wed $16, drop-in. Please call ahead. In this l class for beginners, the emphasis is on postures at a slow pace while linking mo with breathing.

The Life-Changing Horse Experience is May

ports

lvice to Contributors
mit listings by fax (617-859-1446), by mail to endar: Sports, or by e-mail to sports@improper. . Include address, phone number, nearest T stop, :s and times, along with a brief description of the ue or event. Listings cannot be accepted over the phone and must be received at least four weeks in nce.

ome Games

ston Red Sox
nway Park, Boston
kets: 617-482-4769
·3, 7:05 pm vs. Toronto Blue Jays
·4, 7:05 pm vs. Toronto Blue Jays
·5, 7:05 pm vs. Baltimore Orioles
·6, 7:05 pm vs. Baltimore Orioles
·7, 2:05 pm vs. Baltimore Orioles
·12, 7:05 pm vs. Texas Rangers
·13, 7:05 pm vs. Texas Rangers
·14, 2:05 pm vs. Texas Rangers

ents

ayla Walk/Run
starts and finishes at John Brewer's Tavern, 39 n St., Waltham (781-894-1100, ext. 252). w.coolrunning.com. May 14, 9 am. $22. This al 5K race and children's 1K run benefits the pice for Kids Program at HealthCare Dimen- s Hospice, a subsidiary of Dana-Farber Cancer tute. The event also features a raffle and other race family activities.

ends of the Ball
Roxy, 279 Tremont St., Boston (617-282-6125, 131). *www.goodsports.org. MBTA: Green Line ylston. May 4, 6 pm. $75-$250.* Good Sports, nprofit working to increase youth participation orts by making equipment accessible to disad- aged and disabled youths in Massachusetts, s this benefit. It features appearances by Matt t and Ron Burton, live music by Vertical Hori- and Stroke 9, and a live auction offering the ce to play wiffle ball with David Ortiz, have er with Mayor Menino or attend a taping of rday Night Live.

Play

STRALIAN-RULES OTBALL
ton Demons
-290-7101). *www.bostondemons.com.* The club new players for nine-a-side competition.

SEBALL
ry's Baseball
891-0621). Seeking players ages 17-40.

SKETBALL
ton Ski & Sports Club
-789-4070, *ext. 238).* Co-ed, year-round es for players of all levels in Watertown, Bel- , Dedham and Waltham. Teams and individu- e welcome.
nbridge Racquet and Fitness Club
491-8989). *www.crfcbasketball.com.* Year-round es for individuals or teams at all levels.
porate Basketball League
248-7811). This league seeks teams he winter and spring seasons. Games on weeknights in Newton and ham. For more information, please act zelovic@comcast.net.
er Too Late Basketball
488-3333). *www.nevertoolate.com.* ts of all ages practice in locations ghout Boston.

XING
ton Sport Boxing Club
Walnut St., Watertown (617-972-1711). bostonboxing.com. MBTA: Red Line to rd, then #71 bus. Mon.-Sat., 2-10 pm. lub offers Olympic-style boxing lessons l levels.
time Boxing
Columbia Road, Dorchester (617-269-). www.dogtimeboxing.com. Mon.-Fri., 5-8:30 pm. This boxing club offers training for competition, conditioning and recreation.

DODGEBALL
Boston Ski & Sports Club Dodgeball
(617-789-4070). The BSSC is recruiting for dodgeball teams.

DRAGON-BOAT RACING
Living Root Dragon Boat
(617-413-8360). www.livingroot.org. No experience is necessary to join this co-ed dragon-boat racing team that practices in Boston and Somerville.

FENCING
Bay State Fencers
561 Windsor St., Suite A 401, Somerville (617-591-0101). www.baystatefencers.com. MBTA: Red Line to Kendall/MIT, then #85 bus. This club offers fencing and stage-combat programs.

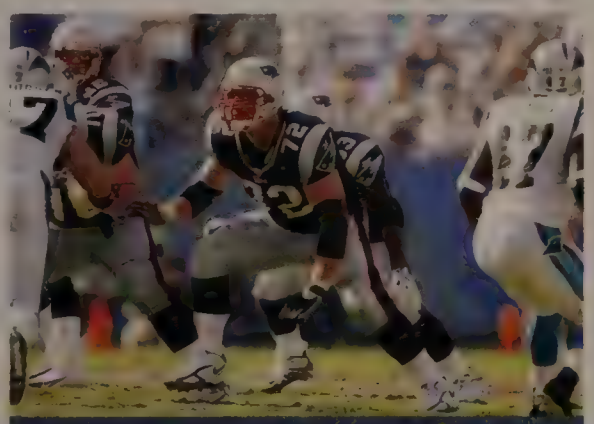
FLAG AND TOUCH FOOTBALL
BSSC Football
Games are held in Brighton (617-789-4070). www.bssc.com. Six-on-six and four-on-four men's teams compete each weekend.

LACROSSE
Commonwealth Lacrosse Club
comlaxclub@gmail.com. The season for this post-collegiate men's lacrosse team starts up this spring. Games take place on Sundays.

RUGBY
Beantown Women's Rugby Club
www.beantownrugby.com. Training Tue. and Thu. in Allston; games Sat. Beantown has won the national women's championship six times. New players are welcome.
Boston Irish Wolfhounds
(617-254-9732). www.biwrfc.com. Training Tue. and Thu. in Jamaica Plain. Home field at the Irish Cultural Center in Canton. New players are welcome.
Boston Rugby Club
(617-566-2732). www.brfc.org. The club is looking for players to join its national-level team.
Boston Women's Rugby Football Club
(781-340-2192). www.bwrfc.org. The club seeks new players for games in Brookline and Cambridge.
Old Gold Rugby Club
(617-742-0678). www.oldgoldrugby.com. Tue. and Thu., 6:30-8:30 pm. Games on Sat. New and experienced players are welcome.

RUNNING
Boston Hash House Harriers
Various locations (617-499-4835). www.bostonhash.com. Weekly runs on either Wed. or Sun. year-round. If you enjoy running, drinking and singing bawdy songs, this is your weekly running group. Call for times and locations.
Cambridge Friday Night Fun Run
Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). www.srr.org. MBTA: Red Line to Kendall/MIT. Fri., 6 pm. Weekly runs in the Cambridge area.
Team LunaChix Boston
BostonRun@teamlunachix.com. http://groups.yahoo.com/group/bostonlunachix. Weekly runs Thu. at 6:30 pm. Women only. Talking-pace, three- or five-mile runs through the Fells.

SOCCER
Boston Ski & Sports Club
(617-789-4070). The BSSC offers a series of indoor and outdoor soccer leagues.



Patriots star Matt Light is honored at Legends of the Ball, which takes place May 4 at the Roxy.

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—Amy Maguire

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THE IMPROPER BOSTONIAN

children

Advice to Contributors

Submit updated listings by mail or fax (617-859-1446) to Calendar: Children, or e-mail information to children@improper.com. Include address, phone number, subway stop, ticket price, dates, times and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Things to See

Big Apple Circus

City Hall Plaza, Boston (617-931-2787). www.bigapplecircus.org. MBTA: Blue or Green Line to Gov. Center. Through May 7. $13-$54. New York's original nonprofit one-ring circus presents *Grandma Goes to Hollywood*, as it marks its 20th season performing in Boston. Check Web site for show times.

Charlie and the Chocolate Factory

200 The Riverway, Boston (617-879-2000). www.wheelock.edu/wft. MBTA: D Green Line to Fenway. Through May 14. Fri., 7:30 pm; Sat.-Sun., 3 pm. $12-$20. The nonprofit Wheelock Family Theatre brings *Charlie and the Chocolate Factory* to the stage.

ImprovBoston Family Show

1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $12, adults; $10, seniors; $5, students and children. This short-form improv show includes interactive games for the entire family.

Puppet Showplace Theatre

32 Station St., Brookline (617-731-6400). www.puppetshowplace.org. MBTA: D Green Line to Brookline Village. $7.50-$9.50. Reservations recommended. •May 3-4, 10:30 pm. Paul Vincent Davis presents *Raccoon Tales*, inspired by the Native American tales of the Seneca Tribe: *How the Fox and the Raccoon Trick Each Other, Why the Blue Jay is Blue and the Gray Wolf Isn't* and *Why the Bear Has a Stumpy Tail.* •May 6-7, 1 and 3 pm. Maggie Whalen of Magpie Puppets presents her version of A.A. Milne's *Eeyore's Birthday.* •May 10-11, 10:30 am. Diane Kordas is joined by the Romper Rhythm Puppets in this performance of *The Hungry Caterpillar and Other Tales*, featuring three stories that touch on safety in numbers, sharing, helping others and friendship. •May 13-14, 1 and 3 pm. The Calliope Puppets from New Orleans perform for the first time at the Puppet Showplace Theatre with *The Fisherman and His Wife*, using rod and hand puppets, live music, sound effects, singing and audience participation.

Snow White

Lyric Stage, YWCA, 140 Clarendon St., Boston (866-811-4111). www.lyricstage.com. MBTA: Green Line to Copley. May 13, 14 and 21, 11 am. $8; free to children under 2. The Once Upon a Time theater company presents this interactive performance of *Snow White*, which allows kids to play the dwarves and animals.

Traditional Folk Songs

Forsyth Chapel, Forest Hills Cemetery, 95 Forest Hills Ave., Jamaica Plain (617-427-8200). www.chameleonarts.org. MBTA: Orange Line to Forest Hills. May 6, 2 pm. $10, adults; free to children. The Chameleon Arts Ensemble presents *When This Old World Was New*, a program featuring traditional folk songs from around the world with a classical twist. Children are allowed to try out the instruments after the show.

Things to Do

Barefoot Books

1771 Mass. Ave., Arlington (617-349-1610). www.barefootbooks.com. MBTA: Red Line to Porter. Fri. and Sat., 10:30 am. Free. This month's story hour for children features a variety of spring themes such as flowers and the outdoors. •May 14, 2 pm. Barefoot Books dedicates this story hour to Mother's Day.

Borders Books and Music

10-24 School St., Boston (617-557-7188). www.borders stores.com. MBTA: Blue or Green Line to Gov. Center. May 8, 12:30 pm. Free. Join Sen. Edward M. Kennedy and his dog Splash as they share their new children's book *My Senator & Me: A Dog's Eye View of Washington, D.C.*

Boston by Little Feet

Faneuil Hall, Congress St., Boston (617-367-3766). www.bostonbyfoot.com. MBTA: Blue or Green Line to Gov. Center. Through October. Mon. and Sat., 10 am; Sun., 2 pm. $8. This 60-minute tour of the Freedom Trail is designed to keep the interest of younger tourists, ages 6 to 12.

Children's Museum

Museum Wharf, 300 Congress St., Boston (61 8855). www.bostonkids.org. MBTA: Red Line t Station. Daily, 10 am-5 pm; Fri., ope 9 pm. $9, adults; $7, children. •*The Art Studio* parents and children to create works of art to Ongoing. •*Arthur's World* allows children t their own skits and perform in their favorite setting. Ongoing. •*Dragons and Fairies: Explori nam Through Folktales* engages children in Vietnamese life through traditional folktales. ing. •*Construction Zone* allows children to exp what it's like to build skyscrapers, tunnels and Ongoing. •*Your House, My House* explo homes of children across the world. Through

The French Library and Cultural Center

53 Marlborough St., Boston (617-912-0400) frenchlib.org. MBTA: Green or Red Line to Par 13, 1-2 pm for ages 4-6; 2:30-3:30 pm for ages 6 $15-$20. This workshop is designed to help c create their own puppet character, develop th story and perform it before an audience of thei

Kids FunFest

225 Nevada St., Newton (617-796-1540). newton.ma.us. May 13-14, 10 am-5 pm. Fre FunFest marks the start of Newton's outdoor a with kiddie amusement rides, face painting made crafts and performances by the Greater Chinese Cultural Center.

Museum of Fine Arts Children's Room

465 Huntington Ave., Boston (617-267 www.mfa.org. MBTA: E Green Line to Museu adults; $13, students; free, 5 and under; $6.50, a on weekdays before 3 pm. •Mon.-Fri., 3:30-4 The Children's Room allows kids to explore t seum and create projects with a variety of Through May 19. •Tue.-Thu., 3:30 pm. *Boo Art Alive* provides arts-and-crafts activities f dren ages 5 and under. Through May 18. •Sa 11 am-4 pm. *Family Place* allows children age up to explore the MFA through self-guided a with an adult.

Museum of Science

Science Park, Boston (617-723-2500). www.m MBTA: Green Line to Science Park. Sat.-Thu., pm; Fri., 9 am-9 pm. $14, adults; $12, senio children. •Sat.-Sun., 11 am-12 pm. *Beyond th* features four major exhibits that explore how peer inside the human body without Ongoing. •Butterflies and flowers are on displa Butterfly Garden. Ongoing. •*Countdown to nova*, showing at the Hayden Planetarium, e the life cycle of stars. Ongoing. •*Greece: Secre Past* explores the history of the Greek islands computer-generated images. Ongoing. •*Maki els* is an interactive exhibition that features m a wave tank, Mount Everest and a giant grass Ongoing. •*Science Live!* features live animals a timedia presentations surrounded by a natural diorama. Ongoing.

National Heritage Museum

33 Marrett Road, Lexington (781-861-6559) nationalheritagemuseum.org. Mon.-Sat., 10 a Sun., 12-5 pm. $3. •May 11, 10:30 am. The N Heritage Museum hosts the Preschool Jazzy Si Craft Hour, featuring jazz music, a reading Coltrane's *Giant Steps* and *Nicky the Jazz Ca* lesson on how to make rhythm instruments.

New England Aquarium

Central Wharf, Boston (617-973-5200). ww org. MBTA: Blue Line to Aquarium. Mon.- am-6 pm; Fri.-Sun., 9 am-7 pm. $15.95, $13.95, seniors; $8.95, children ages 3-11. • *the Sea* highlights the animals featured in IMAX film *Deep Sea 3D* through an interact of the aquarium. •*Amazing Jellies* features th of jellyfish. Ongoing. •The 200,000-gallo Ocean Tank contains sharks, stingrays and tles. Ongoing. •*Edge of the Sea* is an ongoin on exhibition featuring sea stars, hermit cr more. •The Simons IMAX Theatre screen ety of movies. Ongoing.

Newtonville Books

296 Walnut St., Newtonville (617-244-6619 newtonvillebooks.com. MBTA: D Green Line ton Highlands. May 14, 2 pm. Free. Award–winning author Lois Lowry reads t new children's book *Gossamer*, as part of the Tale Readings series.

Peanut Butter & Jelly Dance Co

Church of Our Saviour, 25 Monmouth St., (617-738-7688). www.pbjdanceco.org. M Green Line to Longwood. Creative Movem vides ongoing dance classes for kids ages cluding warm-up exercises and creative an visational dances. See Web site for specific times.

around town

ghts to See

ston University Observatory
t Observatory, 725 Comm. Ave., Boston (617-2630). MBTA: B Green Line to BU East. Wed. clear nights), 7:30-8:30 pm. Free.

ildren's Museum
Congress St., Museum Wharf, Boston (617-426-5). www.bostonkids.org. MBTA: Red Line to South ion. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $9; children ages 2-15 and seniors; $2, 1-year-olds; free, lren under 1 year; $1 per person, Fri., 5-9 pm.

neuil Hall
State St., Boston (617-635-3105). www.faneuilhall ketplace.com. MBTA: Orange or Green Line to market. Daily, 9 am-5 pm. U.S. Park Service gers give talks every half hour in the Great Hall, n it's not being used for special events. Free.

rvard Museum of Natural History
Oxford St., Cambridge (617-495-3045). www. h.harvard.edu. MBTA: Red Line to Harvard. n.-Sun., 9 am-5 pm. $7.50; $6, students and se- s; $5, children ages 3-18. Free for all, Wed., 3-5 nd Sun., 9 am-12 pm.

n F. Kennedy Library & Museum
mbia Point, Dorchester (617-514-1600). www.jfk ry.org. MBTA: Red Line to JFK/UMass. Daily, 9 5 pm. $10; $8, seniors and students; $7, ages 13- free, ages 12 and under.

z Anderson Antique Auto Museum
Newton St., Brookline (617-522-6547). Tue.- , 10 am-5 pm. $5; $3, ages 6-17 and seniors; free, 6 and under.

ry Baker Eddy Library Mapparium
Mass. Ave., Boston (888-222-3711). MBTA: n Line to Hynes/ICA. Tue.-Sun., 10 am-3:40 $6; $4, seniors and students.

unt Auburn Cemetery
Mt. Auburn St., Cambridge (617-547-7105). TA: Red Line to Harvard. Daily, 8 am-5 pm.

seum of Afro-American History
oy St., Boston (617-725-0022). www.afroam um.org. MBTA: Red or Green Line to Park. -Sat., 10 am-4 pm. Guided walking tours avail- by special request. $5, suggested donation.

seum of Science
nce Park, Boston (617-723-2500). www.mos. MBTA: Green Line to Science Park. Sat.-Thu., 9 pm; Fri., 9 am-9 pm. $15; $13, seniors; $12, 3-11.

w England Aquarium
ral Wharf, Boston (617-973-5200). www.neaq. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am- ; Sat.-Sun. and holidays, 9 am-6 pm. $17.95; 95, seniors; $9.95, ages 3-11; free to members.

North Church
Salem St., Boston (617-523-6676). MBTA: Orange een Line to Haymarket. Daily, 9 am-5 pm. Free.

South Meeting House
Washington St., Boston (617-482-6439). www. uthmeetinghouse.org. MBTA: Orange or Blue to State. Daily, 10 am-4 pm. $5; $4, seniors and nts; $1, children; free, ages 5 and under.

State House Museum
Washington St., Boston (617-720-1713). www. nhistory.org. MBTA: Orange or Blue Line to Daily, 9 am-5 pm. $5; $4, seniors and students; ges 6-18; free to members and children under 6.

dential Center Skywalk
Boylston St., Boston (617-859-0648). MBTA: n Line to Hynes/ICA. Daily, 10 am-8 pm. $9.50; with college ID; $7, seniors; $6.50, ages 3-12; ages 2 and under.

ity Church
Clarendon St., Boston (617-536-0944). www. boston.org. MBTA: Green Line to Copley. , 9 am-6 pm. $5; free, ages 12 and under.

Constitution & Museum
lestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 10 am-5 pm.

olunteer

Mentoring Program
-224-1303). www.afcmentoring.org. Mentor a r-care or adopted child.

AIDS Action Committee
(617-437-6200). www.aac.org. Help someone with HIV/AIDS.

American Cancer Society
(617-556-7400). www.cancer.org. Drive cancer patients to their local treatment appointments.

Big Brothers of Massachusetts Bay
(617-542-9090). www.bbmb.org. BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association
(617-236-8060). www.bigsister.org. Volunteers act as friends and mentors to young girls.

Boston Cares
(617-422-0910). www.bostoncares.org. More than 100 volunteer opportunities are available each month.

Boston Jaycees
(617-367-5710). www.bostonjaycees.org. A volunteer organization of people between the ages of 21 and 40 focusing on charitable involvement and developing business opportunities.

Boston Living Center
(617-236-1012, ext. 227). www.bostonlivingcenter.org. This HIV/AIDS organization needs volunteers who are 18 and older for kitchen tasks, office work and special events.

Boston Partners in Education
(617-451-6145, ext. 620). www.bostonpartners.org. Tutor students in math and literacy and prepare high school students for the MCAS.

Cambridge School Volunteers
(617-349-6794). www.csvinc.org. Volunteers and tutors needed in Cambridge public schools.

Charles River Arc
(781-444-4347). www.crarc.org. Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute
(617-632-3307). www.dana-farber.org. Help adults living with cancer.

Downtown Initiative for Adult Literacy
(617-357-6000, ext. 7508). Tutor adult students.

Extra Hands for ALS
(617-331-3014). www.extrahands.org. Help patients with ALS (aka Lou Gehrig's Disease) and their families with chores and housework.

HealthCare Dimensions Hospice
(781-894-1100). www.hcdhospice.org. Volunteers are needed to support terminally ill patients and their families.

Home for Little Wanderers
(617-267-3700). www.thehome.org. Mentor a child.

Horizons Initiative
(617-287-1900, ext. 133). www.horizonsforhomeless children.org. Volunteer for homeless children.

Hospice Volunteers
(617-547-2620, ext. 4271). Support terminally ill patients.

Jewish Volunteer Program
(617-558-6585). www.cjp.org. Spend time with an elderly adult, mentor a child or teach adults to read.

Literacy Volunteers of Massachusetts
(617-367-1313). www.lvm.org. Teach adults to read.

MAB Community Services
(617-972-9119). www.charityfinders.com. Read to or shop with a blind person.

Match-Up Interfaith Volunteers
(617-482-1510). www.matchelder.org. Volunteers needed to assist elders.

Neighborhood Action Inc.
(617-723-5800). Serve meals to the homeless.

New England Aquarium
(617-973-5235). www.neaq.org. Volunteer as an aquarium guide and more.

Parental Stress Line
(800-882-1250). Counsel parents and caregivers, and facilitate support groups.

Pine Street Inn
(617-892-9187). www.pinestreetinn.org. Volunteer for food preparation and meal service.

Project Place Inc.
(617-262-3740, ext. 15). www.projectplace.org. Become a mentor or tutor for homeless men and women.

Recording for the Blind and Dyslexic
(617-577-1111, ext. 17). www.rfbd.org. Volunteers read textbooks for recording.

Respond Inc.
(617-625-5996). www.respondinc.org. Volunteer at this agency for battered women.

Rosie's Place
(617-442-9322). www.rosies.org. Volunteers needed for this women's homeless shelter.

SafeLink
(617-521-0100). Volunteers needed for this 24-hour domestic violence program.

Samaritans
(617-536-2460). Provide friendship over the phone to people in crisis.

Single Volunteers Boston
www.svboston.org. SVB offers one-shot opportunities to volunteer with other young, single professionals.

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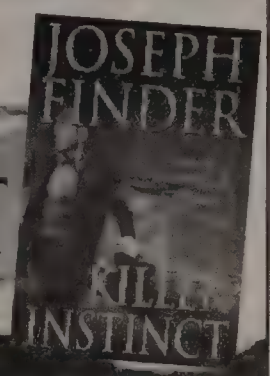

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IMPROPER sightings

UNLIKE THE REST OF YOUR FRIENDS, WE WANT TO SEE THE PHOTOS FROM YOUR NEXT TR

Where do you take us? Send us a picture of you or a friend, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you we The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.

Brittany Wiest and Kevin DeFrancesco traveled to the Majestic Colonial Resort in Punta Cana, D.R. You know, it's really nice to see a Brittany and Kevin who aren't destroying society as we know it.

George J. Brown posed for this shot at a nude beach on the shores of St. Martin. In turn, we thanked our stars that THE IMPROPER isn't see-through.

Michael Arroyo and Paige Tang hit up Margaritaville i Ocho Rios, Jamaica. Rumor has it this staircase inspir Bon Jovi's debut album.

Ken Franson was in Arusha, Tanzania, for the Eastern African Fine Coffee Association Conference, which we never new existed. Then again, we never knew Arusha existed either.

Kathryn Soderberg chilled at Jacob's Creek Winery in Australia with a little kangaroo, who wasn't very interested in what THE IMPROPER had to offer. Man, what's stuck up her pouch?

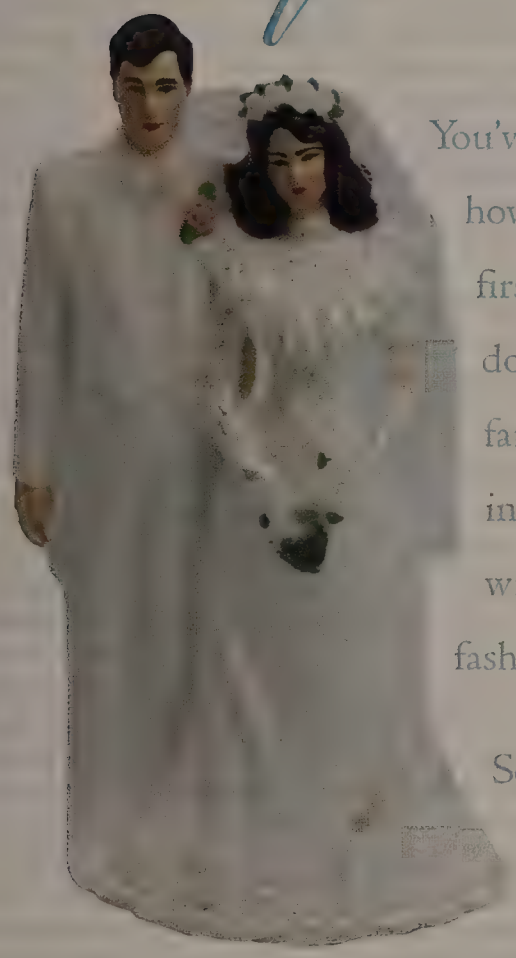
Jackie Henke was fortunate enough to experience the highlight of any trip to Darby Mont.: posing for a photo with a fake buffalo

IMPROPER BOUNTY

BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER:
Staying true to their Atkins Diet at the annual Buns Festival, held May 5 in Hong Kong.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to Improper Sightings, The Improper Bostonian Magazine, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people in the photo, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE and will not be returned. Ink-jet or laser-printed photos cannot be accepted.

Getting hitched?



You've made the commitment; now what? Get stories about how long-distance love ended in matrimonial bliss and first-hand experience from Ezra Dyer who'll walk you down the aisle effortlessly. Not sure yet of a venue? From fancy hotel to beach to backyard weddings, we'll unveil innovative destinations for your special day. What else will help you say "I do" in this issue? Expert advice and fashion sneak peeks on everything bridal.

So please make the commitment to advertise in *The Improper Bostonian*'s Wedding Planner Issue.

The Improper Bostonian reaches 433,600 readers every two weeks!

96% purchased a product or service advertised as a result of reading *The Improper Bostonian*.

THE IMPROPER BOSTONIAN

Issue Date: May 17
Advertising Deadline: May 3
Call 617-859-1400, ext.280, to book advertising space now.

I never thought it could happen to me.

As a lifelong bicyclist, I have participated in many bicycling events for worthwhile causes. I even got to ride with Lance Armstrong, Eric Heiden, and Greg LeMond.

Then on my 45th birthday, I got the news,"You have multiple sclerosis."

Like many people newly diagnosed, I did not know what to do or what to think. So I contacted the National Multiple Sclerosis Society. I got the information and care resources I needed.

I learned that the Society shares my passion for bicycling. Last year, I formed a team and rode the Great Mass Getaway MS 150 Bike Tour. Together we raised over $12,000 to help support other people like me and their families.

- Roger Douville of Manchester, NH

Join me at an MS Bike Tour.

We will ride together toward a cure for multiple sclerosis.

Tour The Vineyard
May 6 - Martha's Vineyard, MA
A beautiful day on Martha's Vineyard with a route for everyone!
Road: 25, 50, or 100K Off-Road: 30K

Great Mass Getaway - MS 150
June 24-25 - Boston to Provincetown, MA
The best two days you will spend on a bike with a boat ride home!
Two days, 150 miles

Bike & Hike The Berkshires
September 30 - Pittsfield, MA
Wear cycling shoes or hiking boots to make moutains of progress for MS!
Bike: 25, 50, or 100 miles or Hike: 4 or 8 miles

Register online at www.msnewengland.org
or call 1-800-493-9255

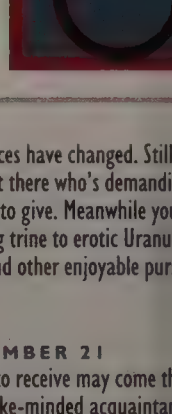
National Multiple Sclerosis Society
Central New England Chapter

ms bike tour

rockie horoscope

MAY 3–16, 2006

BY ROCKIE GARDI



TAURUS APRIL 20–MAY 20

It needn't turn into a contest, but while the sun in your sign confronts generous Jupiter, there's no telling how much of yourself you'll be willing to give to your partner, and vice versa. Let's hope a kidney is not an issue. And don't be surprised if altruistic friends offer to participate, since they're under Jupiter's beneficent influence as well. While it might not change the course of history, the supportive trine between optimistic Jupiter and progressive Uranus should have a liberating effect on you and your closest companions. Where's the party?

GEMINI

MAY 21–JUNE 20

Echoes of Thanksgiving! No, not a repeat of the meal, but something similar to what happened the first time that innovative Uranus in your career midheaven received Jupiter's blessing. Their second trine occurs this week. So, whether you deserve it or not, you're due for another bonanza. Maybe it simply will be recognition of your creativity. But since Jupiter also bestows bucks, it's safe to assume that more of those are on their way. Say around the 7th, about the time both planets trine energetic Mars in your money house.

CANCER

JUNE 21–JULY 22

In case you hadn't noticed, 2006 is shaping up to be a good year to be an emotional, empathetic water sign. And this is the week to be grateful that, by underscoring your innate talents and traits, assertive Mars in Cancer is ensuring that you benefit from the alliance between altruistic Uranus in Pisces and benevolent Jupiter in Scorpio. A grand water trine among three such positive forces for progress is a wonder to behold. For some Crabs, it means an exciting new adventure; for others, invaluable insights into family history.

LEO

JULY 23–AUGUST 22

Taurus is the time of year when your reputation can get either polished or tarnished. It depends on which avenue you decide to pursue when your sun ruler confronts expensive Jupiter in your home base and, at the same time, tests your partner's faith in a working relationship along with your ability to be both patient and constructive. This particularly trying dilemma is known as a Grand Cross, a configuration you won't have to deal with again for years to come. However, what you do now can have a significant impact around your birthday.

VIRGO

AUGUST 23–SEPTEMBER 22

A clever but somewhat unpredictable partner may be attracting most of the attention, but it's your resources, intellectual and financial, plus your willingness to invest them that'll advance both your careers. So step back from the spotlight, bide your time and see what happens as your joint project gains momentum. Before you have to call home for Mother's Day, you may be offered, if not a traditional payoff, then an opportunity to be part of something that is truly significant. Once your Mercury ruler leaves Aries for Taurus, your approach should become less strident.

LIBRA

SEPTEMBER 23–OCTOBER 22

With so much going on—some of it relevant to society as a whole, some of it applicable to your circle of friends—don't neglect the important fact that your Venus ruler is currently in Aries, the sign of your cosmic complement. If all you want at the moment is to concentrate on having a more meaningful one-on-one relationship, so be it. Over the next two weeks, money and goods will come and go according to the vagaries of complicated planetary configurations. Some tasks will be a snap, but most will be frustrating or difficult.

SCORPIO

OCTOBER 23–NOVEMBER 21

Put up or shut up! Sound familiar? This week, as generous Jupiter in your sign is confronted by the sun in your Taurus house of allies, you're liable to hear this challenge again. It's been 12 years since Jupiter was in Scorpio, so it's reasonable to assume that your circumstances have changed. Still there's liable to be a partner out there who's demandi more of you than you're willing to give. Meanwhile yo coruler is perfecting a rewarding trine to erotic Uranu your Pisces house of romance and other enjoyable pur

SAGITTARIUS

NOVEMBER 22–DECEMBER 21

The good fortune you're about to receive may come th an organization or a group of like-minded acquaintar and perhaps via your guardian angel as well. Because Jupiter ruler is part of the beneficial Grand Trine aspe effect this week, consider yourself wrapped in the pro arms of your sponsor, partner and family members (r even the crazy landlady, too). You'll probably be aske offer more support in return, but since your sense of imminent disaster seems to have disappeared for the moment, reciprocating shouldn't be a problem.

CAPRICORN

DECEMBER 22–JANUARY 20

After Venus pulls out of the emotional Piscean abyss ar enters spirited Aries on the third, relations with neighb siblings and Web pals should brighten considerably. Ar the goddess favors your Saturn ruler the weekend of th seventh, they may even live up to your high standards. get to mesh their abilities with their aesthetic sense. Lo find stability where there were doubts. Satisfied shopp acquire what they didn't know they longed for. Despite family member's complaint, it's a win-win situation fo

AQUARIUS

JANUARY 21–FEBRUARY 18

This week you might feel conflicted between what you to accomplish at work and a promise you made to the family. No matter how the opposition between growth oriented Jupiter in your career zone and the productiv Taurus sun plays out, the resolution can be more expe than you anticipated. But not to worry. Since your Ur ruler is favored by protective and prosperous Jupiter, personally and career-wise, you should make out oka However, you'll probably have to convince your partn be patient for a while longer.

PISCES

FEBRUARY 19–MARCH 19

Keep focused on your own future and you'll be able to navigate the winds of change the rest of society is bei buffeted by. Because erratic Uranus in your sign is do blessed by both Jupiter in Scorpio and Mars in Cancer ornery independent streak of yours could be your mo valuable asset: not forever, but for this week. If there new product or process you've been thinking about, n would be a good time to bring it forth. Jupiter can pr access to investment money. Mars provides the motiv and energy to take your project to completion.

ARIES

MARCH 20–APRIL 19

While not as spectacular a feat as winning the lottery could get a shot at earning a painless paycheck. It m be the reward you hoped for, but the sextile from the sun in your money house to your Mars ruler still supp your personal agenda which, we assume, includes a significant amount of financial gain. Attractive, affec Venus, by entering your sign on the third for the next weeks, makes it even harder for folks to not give you you want. Figure that advantage into your agenda.

For a personalized Transit Forecast (30 to 40+ pages) detailing the major themes and issues that will arise over the next 12 month name, date, time and place of birth, plus a check or money order for $42.50 per report to ROCKIE GARDINER, 6701 Colbath Ave., Vi Glen, CA 91405; more details at www.rockiehoroscope.com. Rockie's daily forecast appears online at www.laweekly.com.

improperimpersonals

everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over e place and ruining the upholstery. So send us your letters of love and spleen, and we'll print them for the orld to see (Impersonals may be edited for taste, space and clarity). Heck, it's better than making a fool of urself in person. And IT'S FREE! Pick up a pen or keyboard (hint: we like the fact that we don't have to type e-mailed messages) and write to:

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Boston, MA 02116
FAX: 617-859-1446 E-MAIL: impersonals@improper.com
RECENT CORRESPONDENCE FOLLOWS.

IMMORTAL IMPERSONAL

Have a Nice Guilt Trip

To the couple in the silver Audi in the South End: I felt terrible that I bumped the car behind me getting out of my spot on a beautiful April morning. Thank you so much for driving up next to me, rolling down your window and yelling at me for my poor parallel parking skills. I guess I was distracted when leaving my parking spot on the way to my mother's funeral. Apparently you were too busy noticing my poor driving to see the black suit, sunglasses, and sad expression on my face. Next time you feel like helping the public, maybe you could give some change to the homeless, or volunteer, instead of making a terrible day worse by yelling at someone who rubbed against a bumper.

—Miffed and Mourning

octor, Doctor

he hot doctor I see on the Red Line
ost every day on my way home
m work. You're always in blue
abs with your stethoscope hanging
of your back pocket. You're Asian,
ut 5'9", with glasses and a friendly
e. You're usually wearing green
nas and jamming to your iPod.
ugh I'm sure you work long hours,
never look grumpy or tired. We've
led at each other many times, and
love to get to know you better.
p me a line. I'm the girl in the
ht pink coat.
phiophoto24@yahoo.com

u Got Served—ow Ironic

T Tired and Waiting": Please let us
w where you work so we can be
to avoid that restaurant, and
t's sure to be your crappy service.
order a drink and you get it, come
k and find that my friend wants
your job is to get that, too! You'll
a tip if you do your job, and do it
. But with an attitude like yours,
sure you don't get great tips, as
bitterness and disdain for your
omers would be hard to hide. A tip
r good service. You earn it; it's not
ht. You also don't have the right
pect 20 percent from parties with
dren. Get a better attitude, or get
ther job—preferably one that
n't make you deal with the public.
Distressed Diner

And Keep the Change

Tired and Waiting": I don't care.
not my problem. My agenda is to
aited on. If I have to wait extra
utes for my meal, fine—but
ly, professionally and patiently let
now you're busy (if that may not
vious already). And apologize, or at least tell me approximately how much longer I'll have to wait. Bring out some extra tortilla chips or bread, or put lime and lemon in my water. I don't know—just think of something that will cool my jets while I'm waiting for my food. In other words, give me something to think about other than where my freaking meal is. Also, I'll typically tip 20 to 25 percent; I can afford to. But if I don't like the service for any reason, I have the right to give you a buck and some pennies to let you know you need a new job.

—Just Trying to Help

Smoke-Free Plea

To the smoker at the Park Street Red Line stop in the mornings: Why do you have to smoke inside the T station? How sad it is to be so chained to your addiction that you can't wait a few minutes to smoke outside. And going all the way to the end of the platform doesn't hide the fact that you're smoking inside; the stench blows all the way down the T stop. We shouldn't have to smell your nauseating cigarettes in the morning. Why are you so special and above the rules?

—All Choked Up

You Are My Sunshine

To the "Italiana" with big brown hair and a loud mouth: You try to hide your large Cuban friend behind you, but it's a lost cause. You need new pants (preferably with all the belt loops intact). You aim your copy of the IMPROPER at would-be suitors on the number 39 bus with each new issue. I'm a rambunctious, 20-something, mocha-skinned man who's known you for half a decade and enjoys every minute of your "Elaine" dance moves. I've lived beneath you, worked next to you, and will finally graduate with you. Here's to five years well spent. I hope you can stop whining about this to me now. You know I love you and wish you the best.

—One Big Admirer

Prima Donna Mama

To that crazy mom (and you know who you are): It's open casting call, and you're late for your appointment. We've all been waiting patiently in a crammed little hallway. But you felt the need to storm up to the poor, overworked secretary and tell him—harshly—your excuse for being late. Apparently, your daughter just got back from some competition an hour away; you ranted on and on about how she deserves to get in. Of course, the guy doesn't want some psychotic, overbearing woman on his back the whole time, so he gives in and puts you at the front of the line for the next audition. You cut everyone else who so patiently waited their turn, and who actually weren't late! Next time, don't be tardy. And if you are, at least wait until people get a chance to audition! Don't be such a snooty, stuffy, psychotic bitch about it! (By the way, your daughter didn't do so well.)

—No Sympathy for the Devil

Tickets for Two

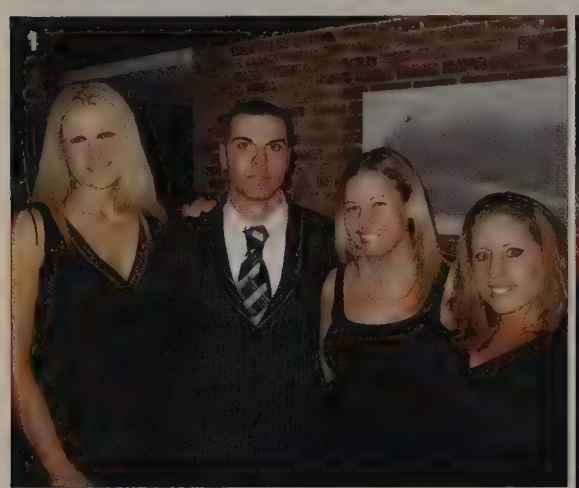
To the interesting world traveler on the E Line: You and I struck up a conversation at Copley Station while waiting for a train, then we chatted on the train until we got to your stop. You're from Texas and work for Air Canada. I have brown hair and hazel eyes and also like to travel. I enjoyed talking to you and would be interested in getting to know you better. E-mail me if you're interested!

—mbtasundaycute@hotmail.com

IMPROPERAZZI

The Improper Bostonian's client-related promotions and events

On Thursday, April 20, **33 Restaurant & Lounge** celebrated the unveiling of its brand new lounge with a cocktail reception. Bar bites were provided by Chef Anthony Dawodu and included Mini Kobe Beef Burgers and Tuna Tartare.

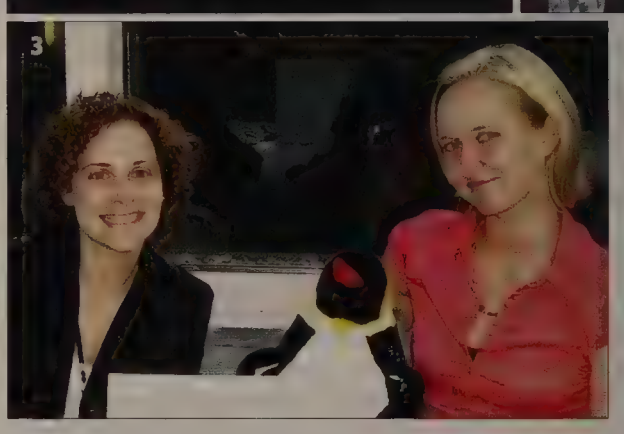


1. **Katrina Ewton**, marketing manager; **Steve Carreiro**, GM; **Jaimie Schneider**, events assistant; and **Natilie Candeliro**, events director, all of 33 Restaurant & Lounge.
2. **Greg Den Herder** and **Igor Blatnik**, both owners of 33 Restaurant & Lounge.
3. **Celine Brill**, marketing consultant of Boston; **Nirva Derbekyan**, owner of Nirva; and **Taline Badrikian**, senior communications analyst at Fidelity.

On Thursday, April 20, **Wish** on Charles Street helped welcome Spring with **Tibi** designer Amy Smilovic. Cocktails and hors d'oeuvres accompanied a preview of the Tibi spring & summer collections.

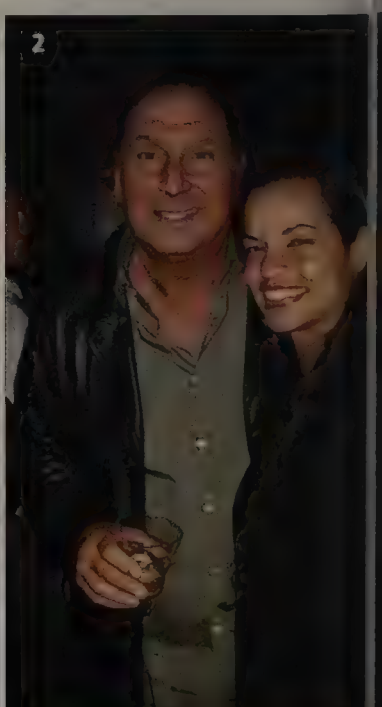
1. **Amy Smilovic**, designer for Tibi.
2. **Rebecca Cook**, office manager at Arclight Company, and **Kate Foley**, law student at Northeastern University.
3. **Elizabeth Skey**, sales associate; **Jane Rudnick** and **Kelly Frey**, both co-owners of Wish

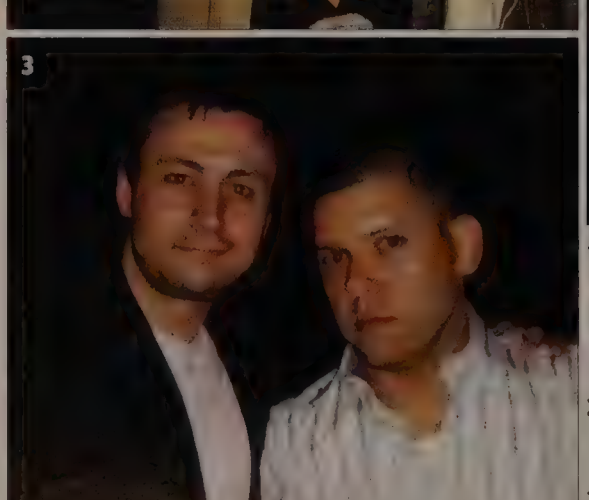
On Thursday, April 20, **The Improper Bostonian** was proud to be a sponsor the Volunteer Expo. The event was held in the Huntington Arcade at **The Sho at the Prudential Center**.



1. **Molly McHale**, marketing man and **Amy Daniels**, marketing director, both of Boston Properti
2. **Robert Anderson**, recruitment coordinator for Big Brothers of Massachusetts Bay, and **Peter S** student at University of Maine, C
3. **Joanna Rothman**, manager of volunteer programs and internsh and **Rhiannon Lewis**, coordina volunteer programs and internsh both of the New England Aquar

On Friday, April 21, **Saint** hosted a fashion show by **National Jean Compa** with Chris Shine from **Kiss 108** as the emcee.





1. **Pat Davison**, electrician at J&M Br Company; **Kristen Perry**, senior marketing associate at Innoveer Solu Inc; and **Michael Ceppi**, New Engl sales manager at America II Electron
2. **Steve Simon**, owner of National Je Company, and **Farah Casis**, on-pre marketing manager for Effen Vodka.
3. **Chris Shine**, on-air personality for 108, and **DJ G²** of East Coast Clubs.

PHOTO CREDITS: 33 RESTAURANT & LOUNGE, SAINT, JULIE KANE; WISH, CARRIE WALLACE; THE SHOPS AT THE PRUDENTIAL CENTER, ALISON

e sixth annual **Leslie's Links** Pre-Marathon Celebration (in memory of Leslie Semonian) to benefit the **Dana Farber Cancer Institute**, was held on Sunday, ril 16, at **Vox Populi**. Guests enjoyed cool vibes by **Next Generation Productions** and tasty cocktails by **Gosling's Bermuda Rum**. **Ski Market** donated a bike the special raffle prize.

Laurie Perdoni, stylist at Grettacole, and **Yvonne McKay**, president of Undine Road Property Management.
Aram Aslanian, law student at Suffolk University, and **Lalig Koundakjian**, biostatistician at Thoratec Corp.
Julian Adams, Ph.D., President & Chief Scientific Office of Infinity Pharmaceuticals, Inc.
Betsy Colunio, HR consultant, and **Katherine Morse Morris**, owner of Flat of the Hill.
John Schroter, regional sales manager at Finisar Inc., and **Eddie Murray**, northeast regional director at Carmel Pharmaceuticals.
Dr. George Demetri, director of the Center for Sarcoma & Bone Oncology for Dana Farber Cancer Institute.
Carla Ricci, school psychologist and assistant principal; **Jackie Sullivan**, special education teacher; **Karen Feeney**, first-grade teacher, all at Joshua Eaton Elementary School in Reading.
Alison Dargie, marketing manager at Children's Hospital Boston and winner of the Ski Market bike from the Leslie's Links raffle.

PHOTO CREDIT: VOX POPULI, KRISTINA MCKAY YOUNG.

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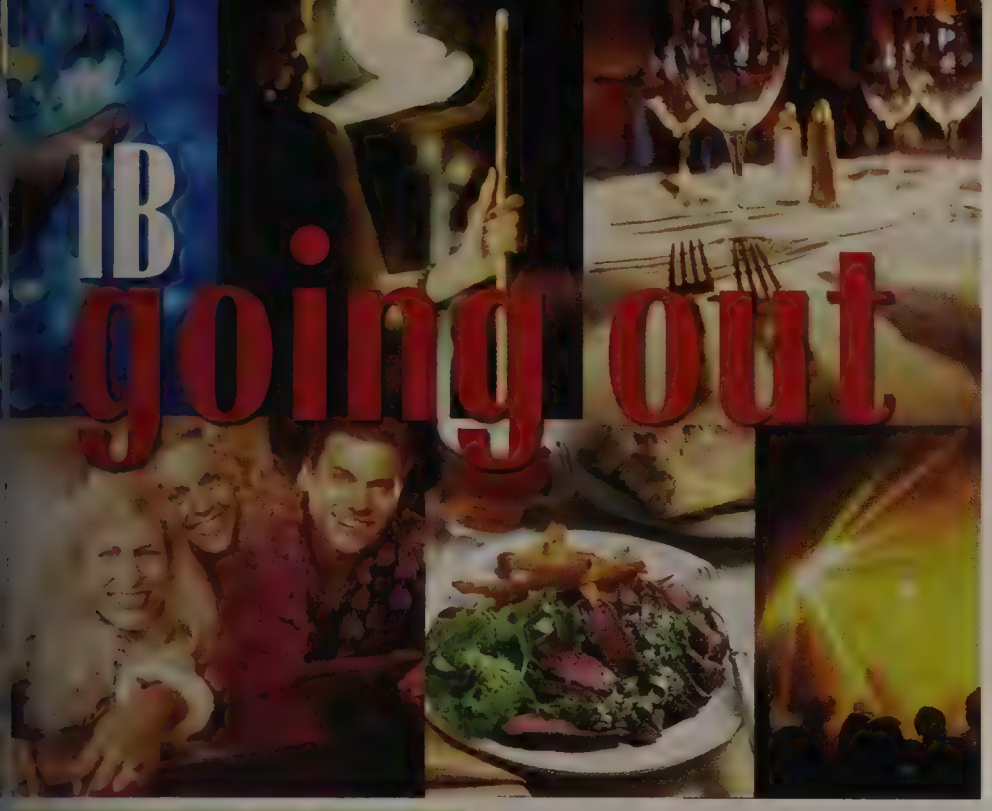

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ONFIRE *64 Arlington St., Boston ark Plaza Hotel, Theatre District, 17-262-3473.* Chef Todd English's estaurant, Bonfire, is a steak house nd tequila bar with a wood-fired grill nd Latin and European influences. he décor is gorgeous in warm red and old tones. An extensive taco menu, ood-grilled steaks and a late-night apas menu provide options for all din-rs. Open nightly for dinner and late-ght dining.

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IGUANA CANTINA *313 Moody St., Waltham, 781-891-3039;* The Iguana Cantina serves a variety of Caribbean, Tex-Mex and Southwestern fare. The atmosphere is fun and the food is tasty. Visit our website at www.theiguanacantina.com.

MATCH *94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922.* This modern restaurant/lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. Open daily 5pm-1am. AE, DC, MC,V.

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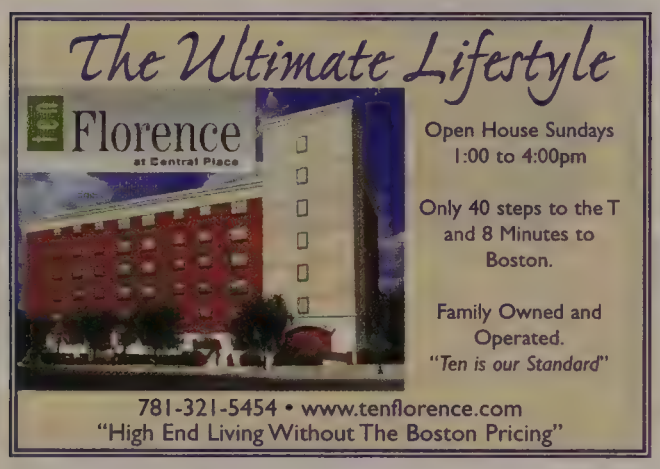

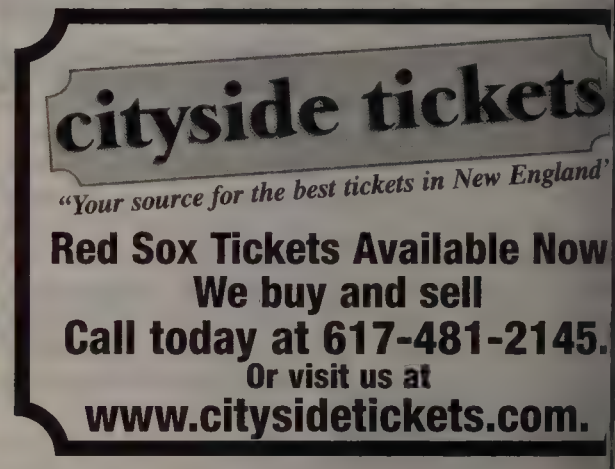

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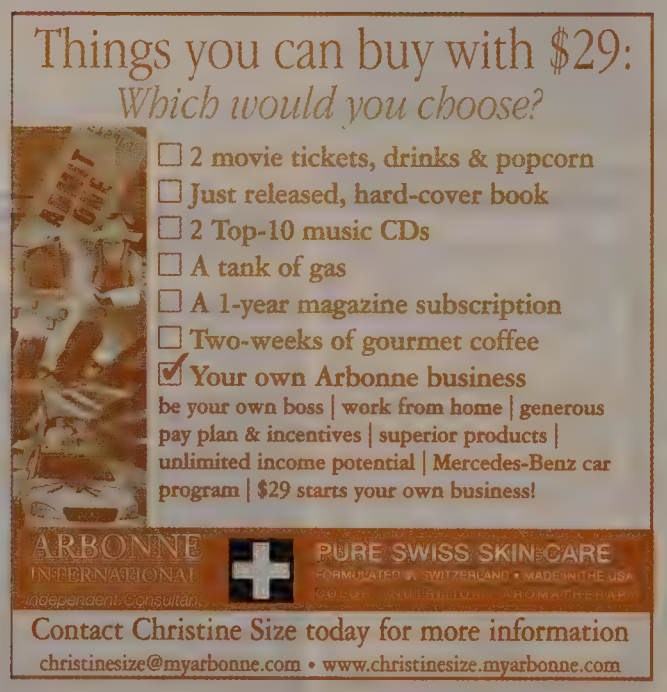

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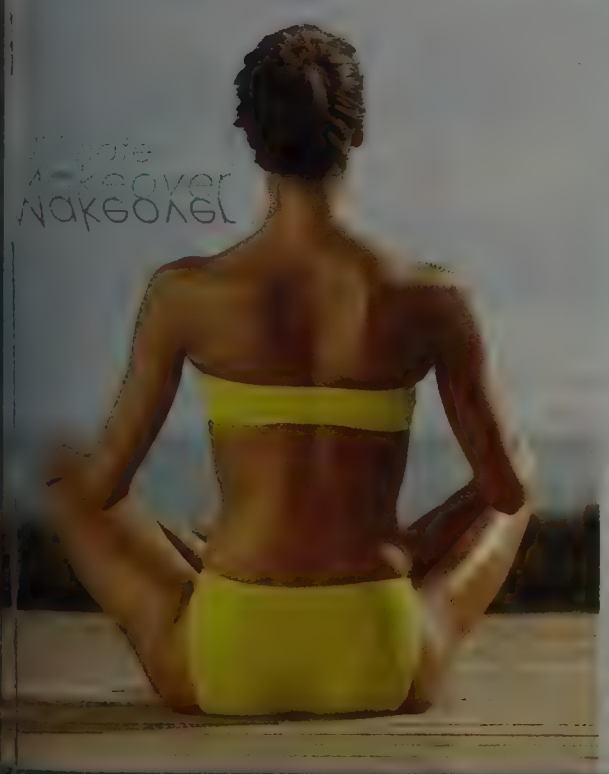

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LAST SCENE HERE

BY JONATHAN SOROFF

At Life Savor, top row, Fred Schneider and Tom Yazbeck. Bottom row: Keith Lockhart and Emily Zaleskey; Sam Mazzarelli and Enrique Ramos-Smilgus; Ghazal Mozafarian and Andrew and Olga Rogal

LOOK WHO CAME TO DINNER...

Think it's a bitch planning a dinner party for six? Well, try upwards of 600, which is what **Community Servings** does, and in a style that would make Martha Stewart green with envy, to boot.

The annual **Life Savor** benefit began with a cocktail reception at the **Langham Hotel** where one could spot such bold-faced names as B-52's frontman **Fred Schneider**, snappy, cracklin' Pops conductor **Keith Lockhart** (with the lovely **Emily Zalesky**), smokingly hot Channel 7 anchor **Frances Rivera**, Hizzonah **Tom Menino**, latter-day Dashiell Hammett **Robert B. Parker**, *Herald* gossipeuses **Laura Raposa** and **Gayle Fee**. Seen mingling amongst them: restaurateurs **Gary Sullivan** and **Michela Larson** of Rialto and Blu, stunning interior designer **Eileen Patterson**, eternal club kid **Tommy Yazbek**, Langham head honcho **Serge Denis** and the gorgeous **Jane**, newlyweds **Andrew** and **Olga Rogal**, Persian stunner **Ghazal Mozafarian** with financial wunderkind **Paul Karger**, hedge fund titan **John McGillian**, redheaded siren **Sharon Conway**, and inadvertent twins **Sam Mazzarelli** and **Enrique Ramos-Smilgus**, who proved that gay men aren't half as hissy as they're portrayed to be by laughing when they saw that they were wearing the exact same outfit. (As someone pointed out, "If it was two women, there'd be blood on the floor").

After imbibing a few martinis, bidding in the silent auction and sampling some delicious nibblies, everyone dispersed to 85 of the city's top restaurants for intimate dinner parties, which were followed by coffee and the sinfully delicious yet wicked-for-the-waistline chocolate bar at the after party.

Summing up the evening, one guest said, "You gotta love any fundraiser that makes you seriously consider becoming bulimic."

CONSULT YOUR PHYSICIAN BEFORE SEEING THIS OR ANY OPERA...

If your idea of a good time is watching a boozy old showgirl slowly expire from tuberculosis, you'd have loved **Opening Night** of the Boston Lyric Opera's production of *La Traviata*.

The evening began with cocktails and dinner at the **Four Seasons**, where the rarefied guestlist included such opera lovers as stalwart supporter **Linda Cabot Black**, über arts-patrons **Hod** and **Cassandra Irvine**, the delightful **Mary** and **Sherif Nada** with Fidelity head **Ned Johnson** and the lovely **Lily**, hotel and real estate titan **Roger Saunders** and his gorgeous wife, **Norma**, new BLO board chair **Steve Akin**, his opera-singer wife, **Jane**, and their stunning daughter, **Kyla**, and gubernatorial hopeful **Deval Patrick**, who said, only half-joking, that his love for opera "goes back to my childhood... more specifically, to *Bugs Bunny* cartoons."

Spotted among the audience at the **Shubert**: famed sculptor **Nancy Schon**, Wellesley horticulturalist **Heidi Kost-Gross**, proper Bostonian **Jeffrey Marshall**, the swanlike **Maria Stata**, the insanely chic **Melanie Gendrey** and **Mbiti Jean-Pierre**, and **Cokie** and **Lee Perry**, among others.

Following the performance, coffee and dessert were served back at the Four Seasons, but many attendees were too emotionally drained to attend. As one guest put it, "I opened my program to an ad for Lunesta, and the list of side-effects applied to the opera: 'May induce lightheadedness, dizziness, agitation and hallucinations.'"

At *La Traviata*, top row: Kyla, Steve and Jane Akin; Melanie Gendrey and Mbiti Jean-Pierre. Bottom row: Ned Johnson, Mary Nada, Lily Johnson and Sherif Nada

MUST BE THE PUSH-UP BRA...

After a 10-year hiatus, the **Boston Center for the Arts** revived its much-beloved **Artists' Ball**, and judging by the number of people who came in costume, it's a damn good thing they did.

On hand at the **Cyclorama** for the Toulouse-Lautrec/Moulin Rouge–themed evening of dinner and dancing (to the supercool Edith Piaf cover band Ziaf) was a young and sexy crowd that included newlyweds **Philip Lovejoy** and **Jim Moses**, realtor-to-royalty **John O'Connor** and his other half, artist **David Reichert**, *Globe* jefe **Marty Barron**, the superglamorous **Anna Cheshire Levitan**, restaurateurs **Gordon** and **Fiona Hamersley** and **Darryl Settles**, world-renowned architect **David Hacin** and the impish **Tim Grafft**, ubiquitous socialite **Kathy Taylor**, Cambridge siren **Laura Spiro**, the soignée **Jacqui Budd**, Harvard factotum **Treorty Bartley**, and one stunning lesbian who was overheard saying, "She left me for a Mormon from Mississippi, but the new one is way more gorgeous."

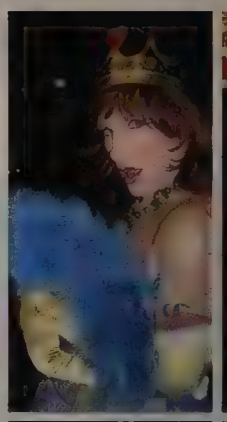
The Parisian vibe seemed to bring out people's permissiveness, as one widely respected M.D. made out with anyone—male or female—he could find, while a declaration of "I'm not wearing any underwear" elicited the response, "Neither am I!"

However, the evening's most amusing remark came from a man who was asked why he wasn't in costume, to which he replied, "After dinner, I'm changing into one of Racquel Welch's old outfits. I think I have the tits to pull it off."

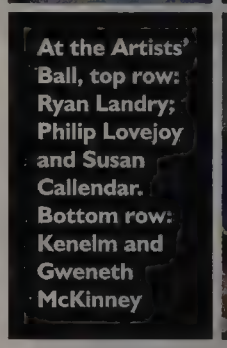
PUTTING THE CART IN FRONT OF THE HORSE...

Overheard at the **MassArt Annual Benefit Auction**, which attracted such connoisseurs and c lectors as **Trevania Henderson**, **Shei Marshall**, **Beth Johnson**, **Carla Cab** and **Ronni Casty**, dealer **Dan Elias**, bar ing bigwig **Dave Daglio**, and the evenin lead sponsors, financial wonder twins **Pa** and **Wesley Karger**:

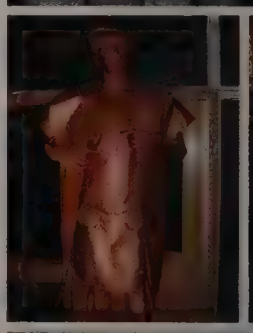
One woman was asked if she planned bid on anything, to which she repli "Yes. I have no wall space, but I'm sick my house and I'm looking for an excuse buy a new one." IB



At the Artists' Ball, top row: Ryan Landry; Philip Lovejoy and Susan Callendar. Bottom row: Kenelm and Gweneth McKinney



At MassArt, top row: Don Hershey and Zoe Sondera. Middle row: A human statue Wesley Karger Bottom row: Dan Elias, Laura Sessum and Trevania Henderson



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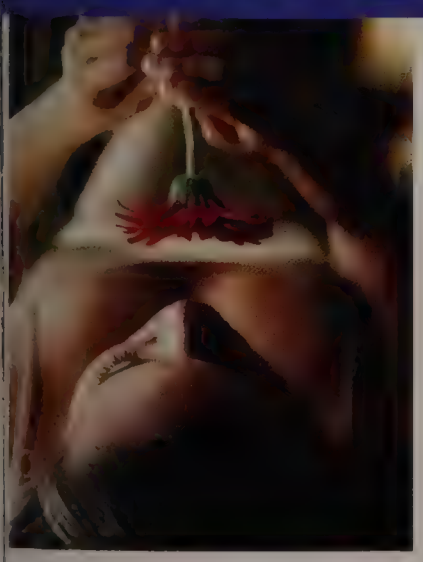

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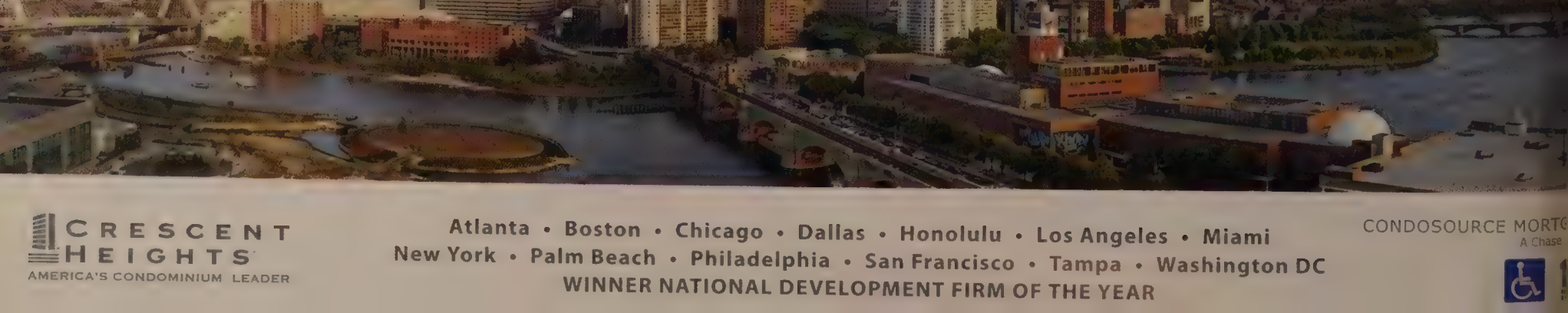

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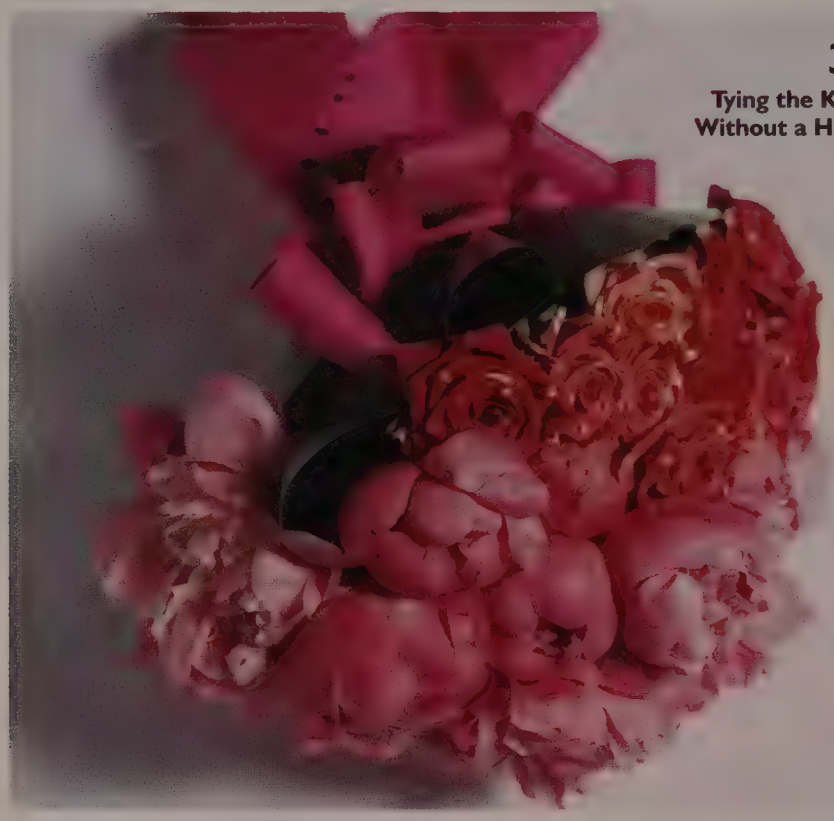

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PHOTOGRAPHED BY JOSE MARTINEZ

Photographed for THE IMPROPER BOSTONIAN by
Jose Martinez

Stylist: **Victor Vargas;** assistant stylist: **Amanda Arkins;** hair and makeup: **Kathleen Schiffman/Team;** wedding gown: **Valentino;** jewelry: **Arlene & Roberta;** shirt and jacket: **by Dolce e Gabbana, available at Riccardi;** tuxedo pant: **by Cloak, available at Barneys New York;** tie: **Ermenegildo Zegna;** shoes: **Cesare Paciotti;** location: **Nonantum Resort, Kennebunkport, Maine**

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VOLUME XV, ISSUE 10

THE IMPROPER BOSTONIAN MAGAZINE is published biweekly.
Subscriptions available for $14.95 per year, by
Improper Publications Inc.

POSTMASTER:
Send address changes to:
THE IMPROPER BOSTONIAN MAGAZINE
142 Berkeley St., Third Floor, Boston, MA 02116

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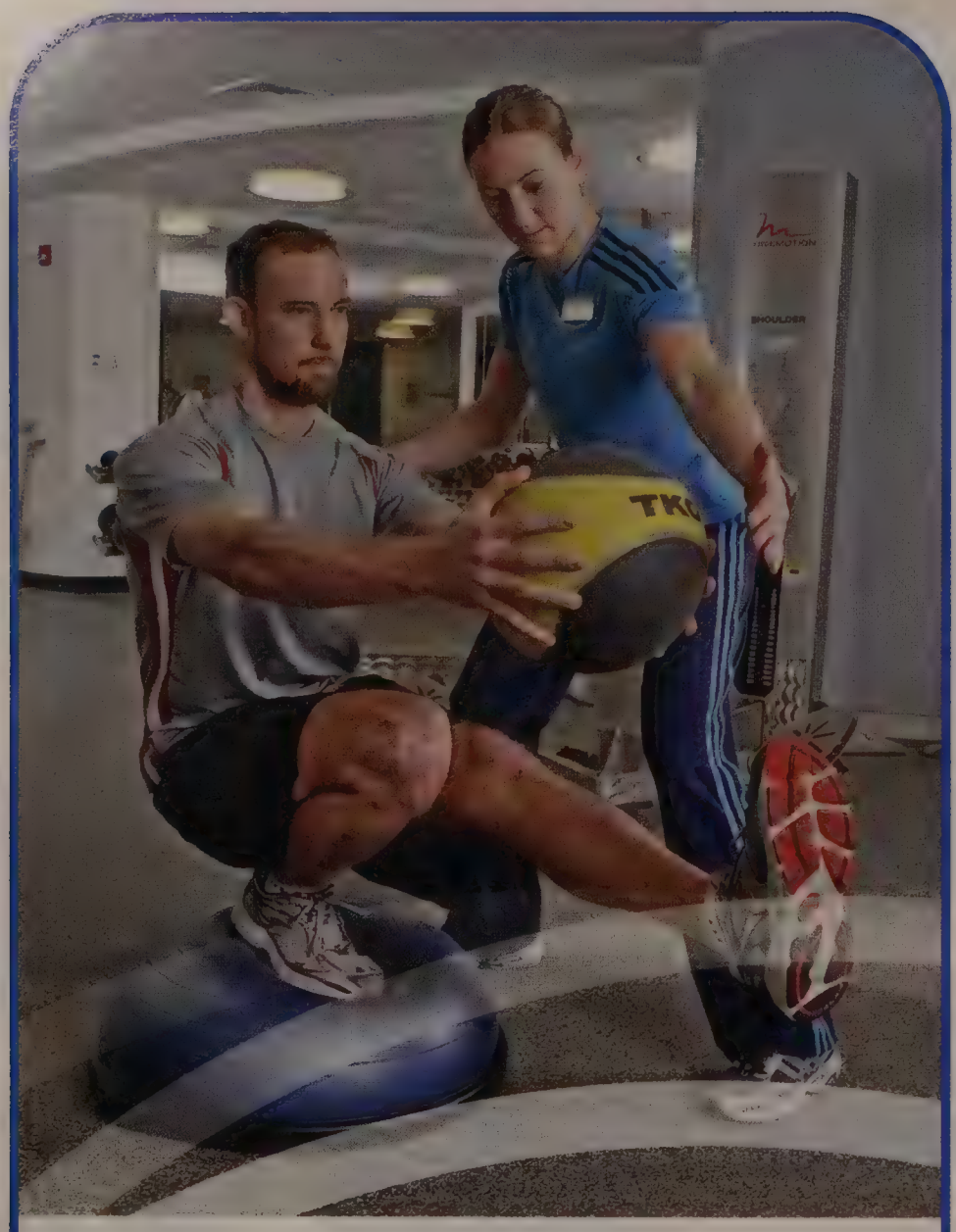

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E-mail: info@improper.com
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LETTERS

FROM THE EDITOR

WEDDING BELLS

Most of THE IMPROPER's readers are unmarried, so we publish lots of stories about the single life. But once a year, we turn our attention to the rite of passage that more than 70,000 people will experience in our state this year: marriage. Apparently, we take the commitment seriously in Massachusetts—we spend a lot of money on the event (more than $35K on average), and we've got the lowest divorce rate in the country.

In this issue, you'll find useful tips for planning the big day. We've gathered information on some interesting alternative venues, and advice from local wedding planners on handling the logistics. Writer Ezra Dyer, who's about to take the plunge himself, has tips for grooms on "helping" their brides and ensuring that the two aspects of the event that matter get done right. Meanwhile, fashion editor Victor Vargas shows you some of the prettiest looks for hitting the aisle in style.

Veronica Chao

VERONICA CHAO, Editor
veronica@improper.com

FOR ST. PETE'S SAKE

The review of Café St. Petersburg (May 3) didn't show THE IMPROPER at its best. I don't know what the writer was thinking, but he doesn't know much about Russia and Russian life. The reference to grandma's chafing dish suggests that Mr. Mokriski hasn't been to many contemporary Russian homes for a meal. And I don't know why he thinks it's OK to call a Russian restaurant "ethnic," "quaint" and "Old World," when it's actually none of those things. I'm glad that he liked the Georgian wine, though.

—HARRIS SUSSMAN
Somerville

SHALLOW GALS

Capturing your very own millionaire is, according to the sage-like writers of THE IMPROPER, the way to true happiness ("How to Marry a Millionaire," April 19). Not necessarily, however, for the poor sap who thinks he's found a woman who really loves him for himself, not his money. But hey, it's the age of equality for men and women, right? Who knew you could pretend your way into being interesting? If you write an article as gross and degrading to women as this one, have the guts to sign your name, because God help us all if it was written by women.

—ALISON LEE
Somerville

A BAD BATCH

The best bartenders are those who appreciate the foibles of their clientele and dispense timely, sincere advice with a spl of wit and compassion. I found it far from engrossing to read in this year's bartende issue (April 5) about those who are, inst so heavily involved in self-promotion. A it's difficult to fathom that there wasn't a single African-American listed in your t 25. Apparently your staff don't get out a often as they claim.

—GEORGE CUDDY
Brookline

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Williams is an artist/illustrat living in South America. He studied art at the University of Utah and spent seven yea as a Web designer and onlin art director for Microsoft, a his work has appeared in *The New York Tin* and the *Village Voice*. His first illustration f THE IMPROPER can be seen on page 36.

SEETHA NARAYAN

Seetha Narayan and her husband had a long-distanc relationship for seven years before moving to Boston together. She's written for the *Boston Globe* and is the author of *The Complete Idiot's Guide to Long-Distance Relationships*. Her first story for THE IMPROPER, "Long-Distance Love," begins on page 28.

Tell Us What You Think

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THE WORD

EDITED BY ERIN GRAHAM

NEW IN TOWN

A Shu Thing

Could lashes be the new lipstick? Staffers at Shu Uemura, Newbury Street's new Japanese cosmetics and skin-care boutique, think so. Lipsticks outnumber lash options by 10-to-3 at the Boston boutique (only the third in the States), but even so there are more than 30 types of handmade lashes, from natural-looking glue-on strips and lash clusters to exotic lashes with bright faux fur, imitation diamonds and feathers.

Shu's lash bar lets you "try on" the styles: It's stocked with clear cubes, each containing a lash, that you hold up to your eye while peeking into the mirror. If you like what you see, staffers are ready to apply them—a free perk—in just under five minutes. You can also custom-order luxe styles like the mink falsies Madonna and Oprah made famous. Madge bought 200 pairs at $1,000 a pop, and Oprah sprung for 300. The price for non-tricked-out lashes is considerably lower, at $12–$25 per lash.

While the lash craze may seem new, Mr. Shu Uemura began beautifying American actresses with his lush lashes back in the 1950s, when he worked as a Hollywood makeup artist. Using his own lashes, cleanser and makeup, he worked on the famous faces of Shirley MacLaine, Elizabeth Taylor and Lucille Ball. His store still stocks the cleansing oil he created for them, selling for $30–$60 a bottle.

Putting the "artist" in makeup artist, Uemura, who returned to Japan after his Hollywood stint, is known for integrating artwork into his packaging and into each store's décor. Cleansing oil, deep sea water sprays, foundations and eye shadows all come in sleek, clear containers. Velvety-soft designer makeup brushes ($20–$400) are arranged to look like a bunch of colorful flowers. The store itself is pretty, too—the company selected Japanese kimono designer Mamechiyo to decorate the place with hundreds of beautiful, handmade acrylic butterflies that line the ceiling. Aiming to integrate Japanese and American cultures, she used kimono fabrics to create some butterflies and vintage American fabrics for others. Mamechiyo also modeled the butterflies' shapes on real Japanese and American species.

Mamechiyo sees the kimono connection clearly: "Both the kimono and Shu Uemura makeup transform women into beautiful objects. Just as a butterfly changes into something beautiful, that's what happens to women who come here. They leave as more beautiful women." *130 Newbury St., Boston (617-247-3500). www.shuuemura-usa.com.* —EG

INNER VIEW

Laura McPhee

Brookline's Laura McPhee is a professor of photogra at Mass. College of Art. This month her work goe display at a better-known Huntington Avenue addr the MFA. *Laura McPhee: River of No Return* (May 13–S 17) contains 40 stunning, six-by-eight-foot color pho taken with her half-century-old Deardorff view cam while she served as the Alturas Foundation's first ar in-residence, in Idaho's Sawtooth Mountains.

IB: *What was your life like in Idaho?*

Laura McPhee: I was there on and off over the cours two years. I would always come into the valley and like, "Oh no, what am I going to do while I'm here?"— huge sense of trepidation and foreboding. And after ab three or four days, when I had acclimated to the altit and wasn't dropping everything and feeling drunk, I wo start to feel ecstatic.

IB: *Aside from the images you get, is there something i trinsic about using that old technology that appeals to*

LM: Absolutely. I love the slowness of the process, I that you do take your time. You get out of the car or walk somewhere, you look around and you think ab it.... You're standing there, you feel the sun, you smel sagebrush. You have the physical experience, and choose the resonant part of the physical experience.

IB: *What narrative runs through the pictures?*

LM: The narratives for me have to do with history and future, with the environment, family, biology, extinc how we deal as a culture with what we're using the for, land use on every level. For me, the real underl idea is very broad: birth, life, death. Mortality. The cyc

IB: *People were surprised that your favorite room in th exhibition is one that includes both landscapes and pic tures of a butchered elk.*

LM: That room really speaks to almost all the then was talking about. It speaks to mortality, it speaks to life cycle, it speaks to great beauty and the beauty of mortality, also. It speaks to land use and the way we try to divide it up. We build fences. There's the issue of ownership and how we try to break up space. But in the face of those mountains, it seems very insignificant. —*Joel Brown*

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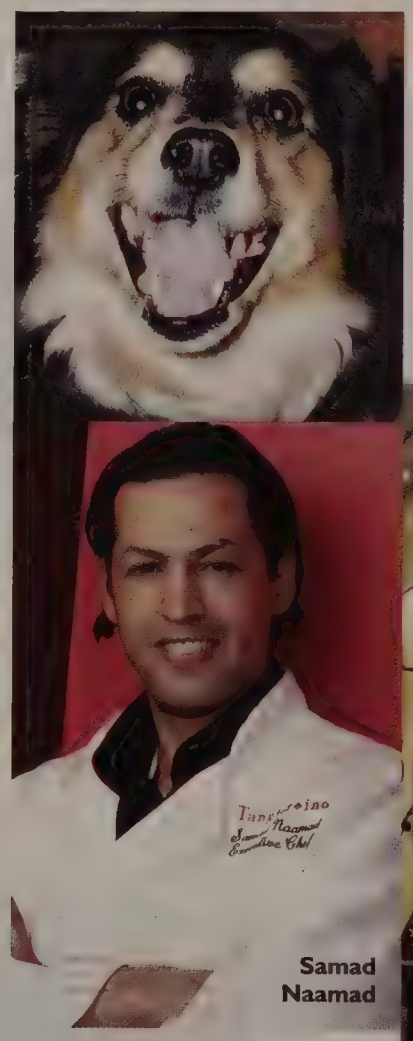
BEST OF BOSTON 2005

IMPROPER SPEAKING

SEEN, OVERHEARD OR OTHERWISE BROUGHT TO OUR ATTENTION

Say "Kibble!"... We aren't sure we've ever actually seen an animal smile (except, of course, for the occasional monkey), which makes orthodontist and animal lover Dr. Mouhab Rizkallah's Best Pet Smile Photo Contest even more intriguing. Anyone who thinks their pet sports a killer smile can enter by submitting a picture of the smiling pet, along with a $10 registration fee. Pets of all types are eligible, and first-, second- and third-place winners get gift certificates to Pet Supplies Plus. The first-place winner also gets a free pet dental exam at Angell Memorial Animal Hospital. Proceeds go to Angell's new dental unit. Send entries by May 31 to Amy Miller at Orthodontics at Davis Square, 30 College Ave., Somerville, 02144.

Revenge of the Nerds... Jeff MacIsaac and Luke Park, respectively the entertainment manager and head chef at River Gods, are gamers—and proud of it. They're the motivation behind the Central Square spot's new monthly event, Night of the Nerds, which offers thousands of old-school video games through a large-screen setup where four people can play at a time using wireless controllers. The May 30 event, sponsored by local game company Harmonix, features Guitar Hero, in which players strum along to classic rock songs using a guitar-shaped controller. Other games on the night's agenda are Atari's Joust, Midway's Galaga and Centipede, and one of MacIsaac's personal favorites, Burger Time, a game that involves a chef who makes burgers while being chased by little sausages, pickles and eggs. *125 River St., Cambridge (617-576-1881).*



Samad Naamad

The Big Picture... Samad Naamad, owner of Charlestown's Tangierino, is a m who wears many hats. In addition to owning a restaurant that racks up culin awards for its tasty Moroccan food, Naamad can now add "actor" to his résumé the film *Hollywood Express*, directed by Hassan Bencklik, Naamad stars as a young migrant who dreams of making it as an actor. Cowritten and coproduced by Naam and Bencklik, and shot primarily in Boston, the movie's already been chosen for sc of next year's film festivals, including Cannes. Naamad says the story is heavily ba on his own life. "It's inspiring," he says. Let's hope the rest of the world agre www.hollywoodexpress.com.

Striking a Chord... The Bost based guitar manufacturer First was long pooh-poohed by pros its budget guitars, sold at Wal-M and other mass-market retailers. company founder Mark Izen chairman Bernard Chiu have take new turn, selling high-quality, c tom-made guitars at their c downtown shop. And the chan haven't gone unnoticed in the m world: Guitarists Brad Whitford Aerosmith, Rich Nielsen of Ch Trick and Nick McCarthy of Fr Ferdinand are all converts to the struments. Chiu and Izen are e hosting in-store concerts: Rece the New Cars played a couple sets, and more big names are in works for summer. *745 Boylston Boston (888-551-1115). www.first com. —Leslie P. Kilgore*

FASH FLASH

Send 'Em Packing

In the market for some upscale luggage to add style to your summer travels? Toddle on over to the n Barneys New York in Copley Place and cast your eyes on the ultra-exclusive Goyard, the French l gage line that's been the calling card of status-seeking travelers since the 1850s. Goyard, immediat recognizable by its chevron pattern, has historically catered to the upper echelons, having made l gage for assorted royals (including the Queen of England). Barneys introduced Goyard to the Ameri market four years ago and carries the line at select U.S. stores. Bostonians can now choose fro small card case (a few hundred dollars) to a huge steamer trunk (several thousand dollars), with a nu ber of mid-sized totes (about $800) in between. The handmade Goyard goods are all about custom tion: You pick the dominant color (white is especially hot now, they say) and stripe color and suf your initials, and the store ships your bags to New York for the signature hand-painted touches. G ard's got the goods for Fido, too: the Dog Bowl Carrier is a $1,490 luggage box that opens to rev built-in food and water bowls. Don't forget to pick up a Goyard collar and leash to match. *Copley Pl Boston (617-385-3300). —EG*

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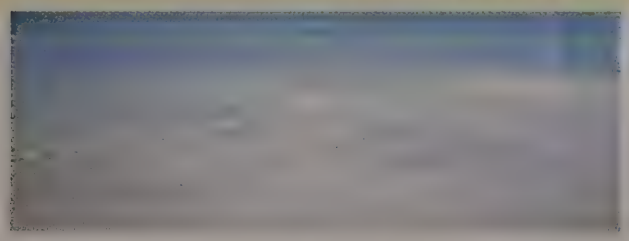

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IMPROPER REPORTS

Take a Walk

The nice weather is nearly here, so why not make plans to play tourist and explore Boston on foot? Get a fresh look at the Hub on one of these walking tours.

Arnold Arboretum Walking Tours

125 Arborway, Jamaica Plain (617-524-1718). www.arboretum.harvard.edu. Wed., 12:15 pm, Sat., 10:30 am; Sun., 1 pm. Free.

A volunteer docent offers a tour of the trees and flowers scattered along the 265-acre property. The tour lasts 60-90 minutes.

Black Heritage Trail

46 Joy St., Boston (617-725-0022). www.afroammuseum.org. Daily, 10 am, 12 and 2 pm, July and August. Free.

A National Park Service guide leads this 1.6-mile tour. Notable sites include the city's first interracial schools, the country's first integrated church and the African Meeting House, as well as private homes of some of the city's foremost abolitionists.

Boston North End Market Tours

6 Charter St., Boston (617-523-6032). www.northendmarkettours.com. Wed. and Sat., 10 am and 2 pm; Fri., 10 am and 3 pm. $48.

The three-hour, 13-person tour of the North End's culinary markets includes tastings of Italian foods, pointers on food selection and cooking tips.

Literary Landmarks

Borders Books, 10-24 School St., Boston (617-367-2345). www.bostonbyfoot.com. Sat., 2 pm. $10, adults; $8, children.

This literary-themed walking tour lasts 90 minutes and highlights the homes and haunts of local writers such as Hawthorne, Thoreau, Alcott and Longfellow.

Magnificent and Modest: Beacon Hill Walking Tour

Otis House Museum, 141 Cambridge St., Boston (617-227-3957). www.historicnewengland.org. Sat., 11 am–1 pm. $12.

After touring the Otis House Museum, walkers see Beacon Hill's Federal-era mansions of Louisburg Square and the narrow alleys on the North Slope. Register online until 4 pm the Friday before.

PhotoWalks: Postcards of Boston

Boston Public Garden (617-851-2273). www.photowalks.com. Mon., Fri., Sun., 10 am; Wed., 1 pm. $25, adults; $12, children.

This tour looks at Boston through a camera lens. From the Public Garden to Beacon Hill to the waterfront, a guide leads shutterbugs to prime spots for snapping pictures. Tours meet at the George Washington statue inside the Arlington Street entrance to the Public Garden and last about 90 minutes. Tour size is limited to 12 people, and reservations are required.

—Cristina Velocci

TASTY TIDBITS

Nice Nibbles

Vegetarian wok box at LTK

Futurama... If the *Back to the Future* trilogy has taught us anything, it's that in 2006 we aren't nearly as technologically advanced as we could be: no flying cars, hoverboards or even a measly flux capacitor. But if Legal Seafoods' new restaurant, LTK—short for Legal Test Kitchen—is any indication, Boston is a step closer to the 21st century of Doc and Marty. Set to open in June in South Boston, LTK will offer hi-tech dining by way of tables that feature Wi-Fi access, iPod docks, mood lighting systems and interactive plasma screens that let diners peruse the menu and order. LTK will be open seven days a week from 9 am until late, and will offer seasonal outdoor dining on the waterfront.

Prepping for Pava... Tess Enright and Carlos Pava have been major players on the local fashion scene for the past decade, with their high-end Tess & Carlos boutiques in Harvard Square and Newton. This summer the duo venture into a new business with their first restaurant, Pava, in a space next door to their Newton boutique. Chef Susan Regis, former executive chef at Pignoli and UpStairs on the Square, will head the kitchen and serv Mediterranean She's joined by Jason Bond, a classi trained French chef spent the last four y honing his skills at N Park. *1229 Centre Newton. www.restau pava.com.*

Grilled scallion flatbread at Blu

Avila

Mamma Mia... say that when one closes, another opens. We say that restaurateur Steve D lippo must have been listening. Only a months after closing the doors to Davio Cambridge, DiFillippo has launched a restaurant, Avila. The Mediterranean ea (Avila is DiFillippo's mother's maiden na offers a menu featuring fare from Sp Portugal, Italy, Greece and France, pared by chefs Rodney Murillo and King. The space, which was designed Steve Todisco of 3D Design, feat seating next to large showr windows, a circular bar, oil p ings, an open kitchen and a house bakery. And DiFilli shouldn't have a hard keeping tabs on his o local hot spot, since Da Boston is right around corner. *1 Charles St. Sc Boston (617-267-4810).*

Makin' Dolly Parton Prou Need to unwind after the nine five grind? Head over to Blu at Sports Club/L.A. for its new "$5 to special. During the work week from 5-7 Blu offers up a selection of $5 food plates fried squid, crab phyllo triangles and sm mozzarella sticks. And now for the unwir part: Drinks like the Forbidden A (Maker's Mark Bourbon shaken with pre apple cider) are $9. Not a bad way to rec from all those TPS reports. *4 Avery St., B (617-375-8550). www.blurestaurant.com.*

—Rich Levine

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PROPER BOSTONIANS

BY KERRY BRETT HURLEY

A Red Carpet Reunion to celebrate the centennial of the Boys & Girls Club of America took place on Thursday, May 4 at the Hynes Convention Center. More than 2,000 partygoers joined Hall of Fame celebrities and special guests, including Oscar-winner Ben Affleck. The highlight of the evening was the induction of outstanding alumni into the prestigious Alumni Hall of Fam which recognizes former Club members who've gone on to make significant contributions their professional fields.

1. **Jarvis McInnis** (left) and **Paris Echoles** (right), national Youths of t Year, with tennis pro/model **Anna Kournikova**
2. **Emily Studdard**, mother of *American Idol* winner Ruben Studda and **Bob Pickens**, retired offensive tackle for the Chicago Bears
3. Actor **Ben Affleck**
4. **Ruben Studdard**, *American Idol* winner
5. **Courtney Vance**, star of *Law and Order*, and **Ed Pinckney**, former Boston Celtics forward currently an assistant coach at Villanova
6. **Angela Richmond**, national staff member for the Boys & Girls Club o America, and **Willie McGinest**, formerly of the New England Patriots and currently with the Cleveland Browns
7. **Eddie Armstrong**, a former Youth the Year currently with community affairs for Tyson Food Corp., with **Li Antico** and her husband, **John Antico**, chairman of Blockbuster
8. **Larry Bossidy**, former CEO of Honeywell, and **Bernard Shaw**, former CNN anchor

The **Champions Cup Kick-Off Gala** took place Wednesday, April 26, at the Westin Copley Place. Proceeds went to Tenacity, a citywide tennis and academic tutoring program that reaches more than 3,000 at-risk youth in 15 Boston neighborhoods.

9. Tennis legends **Goran Ivanisevic**, **Jim Courier**, **Mats Wilander** and **Todd Martin**
10. **Myra Kraft** and her husband, **Bob Kraft**, CEO/owner of the New England Patriots
11. **Nicole Pollock**, event planner for Hopple Popple, and **Bud Collins**, sports journalist

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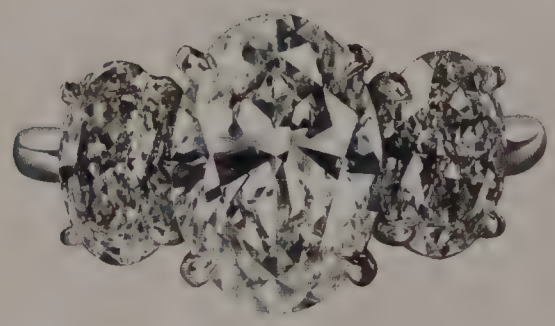

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BUCKWHEAT IN A HEADLOCK

Take out your coursebooks and prepare to get schooled in yo' momma jokes.

When I was in college, I took an improv course in which one whole class consisted of everyone giving each other massages. I took a course on leadership in which two classes were devoted to watching *The Lord of the Flies*. During my senior year I cardio-kickboxed my way to something called a "wellness" credit. And, in a perfect example of why I hate poetry, in one intro poetry class I found myself in a heated argument with an English literature Ph.D. who, in explaining the proper use of meter, used the word "garage"—and insisted that it's one syllable. "Ga-rage?" I asked, "How would you say 'garage' with only one syllable?" He looked incredibly irritated at my ignorance and replied, "Grage! One syllable."

I think you can see where I'm going, here. You might not be aware of this, but I was the 1989 Jefferson Village School spelling bee champion. Also, Boston has a lot of colleges. Ergo, why am I not teaching a class at some college? Other writers teach classes, and unlike some of them whose names rhyme with Moris Mearns Moodwin, I haven't had to revise any of my books because of copyright issues (this is partly because I haven't written any books). You'd think I'd be beating off deans with a stick. Why am I not at least an adjunct professor somewhere? Is it because I just made myself laugh when I typed the phrase "beating off"? Or because I don't know what "adjunct" means? Either way, you're out of line, Emerson.

Most English professors have a particular specialty of some sort: premodern deconstructionist dwarf parables, or representation of the "other" in nouveau-riche post-Jurassic literalism. My speciality is yo' momma jokes. Is Alan Dershowitz going to teach yo' momma jokes? No. It's up to me, not just to teach yo' momma jokes that you can use, but, in the great liberal arts tradition, to help my students develop a way of thinking that they can use to create their own yo' momma jokes. Give a man a yo' momma joke, he'll insult yo' momma once, but teach a man to make up his own yo' momma jokes, and he'll insult yo' momma till the kickstand falls off her peg leg (see footnote 2.5, the Pharcyde, "Yo mama").

I understand that part of getting a college to hire you is being able to construct a summary of your course that sounds much more complicated than it actually is. For instance, MIT has a writing course called "Reading and Writing Autobiography." It's described thusly: "Since you're an MIT kid, here's your chance to write about get wedgies and winning a lot of math me Actually, that's my description. The one reads, in part, "By the end of the se ter you will have written autobiograph essays exploring your intellectual gro and development, your years in high sch the influence of place upon your chara and personality, the role politics and gion play in your life, and other topics. maybe all I need to hit that fast trac tenure is a catchy description: "Matriarc Metaphor: Students will explore the ro the mother figure in popular discourse, a focus on vigorous daily discussions of aesthetics, fiscal health and personal giene habits of one another's mommas."

Let's assume class is in session for ment. Today we'll tackle the subject of exactly, yo' momma is so ugly. Is yo' mom so ugly that John C. Reilly fans ask he her autograph? Is she so ugly that mosqui won't bite her? Perhaps yo' momma's so a black hole spit her out.

YO' MOMMA'S SO POOR, SHE FOUND A NICKEL ON TH GROUND AND RETIRED

When devising a "yo' momma's so u joke, it's important to consider the tang qualities that render the momma in q tion so dang ugly. Maybe she's particul ugly because she's old. In that case, History Channel has a new show calle *Momma*. Yo' momma's birth certifica written in hieroglyphics. Yo' mom works at Medieval Manor and wears prom dress.

Furthermore, yo' momma's so stupid saw a sign on a door that said "push" sc crapped herself. Yo' momma's so poor, found a nickel on the ground and retired momma's so stupid, she took Mario Will instead of Reggie Bush with the first pic the NFL draft (only applicable when opponent's momma is the Houston Tex

If yo' momma's a college administr looking to hire a new professor, have give me a call—assuming she can phones with those Mitch Albom c flower ears. iB

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THAT'S RICH

BY RICH [illegible]

Confessions of a Recovering Soxaholic

Three years sober, and never felt better

On Aug. 21, 2003, I took a vow that would forever change my life as a Red Sox fan.

I was working a miserable night shift at my former job, which was typically about as much fun as having your leg gnawed off by a pack of rabid hyenas. But this night was different. That's because the Sox were in Oakland and about to take the field for what was undoubtedly the biggest game of the season.

The A's held a mere two-game advantage on Boston for the Wild Card with about a month left in the season, but with the way Tejada, Chavez & Co. were playing, a three-game deficit would've felt like 10. I wasn't worried, though; Pedro was on the mound, and things would be all right.

Then the worst happened: At the last minute, the announcement came that Martinez had been scratched from the start, and taking his place was perennial mop-up man Casey Fossum. I nearly blacked out. The season was over: They'd lose the game and fall three back, and on top of that, Pedro was injured. I'd wasted yet another summer freaking out about this goddamn team.

I thought about going out like Michael Douglas in *Falling Down*. I'd break my keyboard over my knee, throw a chair through the window and simply walk out the back door, to forever wallow in the crap of yet another disappointing Red Sox season. It sounds like I'm exaggerating, but it was really that bad. I was that guy. I was inconsolable.

But instead of going the felonious route (mostly because I couldn't afford to pay for a new window), I looked at myself in the mirror and made this resolution:

"Rich, you're a basket case every year from April to September. You obsess over every loss. You write players off after early-season slumps. You once dedicated an entire summer to booing Reggie Jefferson. You're pathetic. So here's the deal: If the Sox make the playoffs this year, you're not allowed to act like a psychopath anymore. It will be proof that, short of a 2-20 start or a 15-game losing streak in early August, September is all that matters. Life is too important, and the season far too long, for you to get this crazy."

There it was, and you can guess what happened next: Fossum pitched a decent game, Manny and Papi went deep and the Sox won 14–5. They subsequently won 15 of the next 20 games on their way to taking the Wild Card and con within five outs of the World Se Sure, Grady Little's brain fart in ALCS hurt more than I could ever plain, but after a month or so, I w changed man. Three seasons later, never looked back, and you know wh couldn't be happier.

So where does this leave me among population of Red Sox Nation? W probably in the distinct minority. It's that I don't care anymore, it really i I'm still at Fenway once or twice a w hosing down $7 beers, heckling oppo fans and cheering just as loudly as I al have, but now I look around at the sitting near me—the guys who live and with every pitch—and I see my old one who truly didn't enjoy a single Sox season from 1987–2002.

And even though (considering th wasn't so long ago that I was on them) what I'm about to say is abou

SHORT OF A 2-2 START OR A 15-GAM LOSING STREAK I EARLY AUGUST SEPTEMBER IS AL THAT MATTERS

hypocritical as Bill Clinton giving a ture on the immorality of adulte can't resist: Guys, it's the middle of gin' May!

I know that Loretta's struggling big t that Wily Mo makes Manny look like druw Jones in the outfield; that Gon swings like he's using a toothpick at plate; and that Tek's barely hitting But listen to me: It doesn't matter. No it does.

Just sit back, relax, sing "Sweet Caro and save your energy and pacemaker ba ies for Aug. 18. That's when the Yan come to town for a ridiculous five-gam ries, and that's when the season really s Until then, I'll be kicking back and enj the Sox. Believe me, it's a lot more fun obsessing over them. IB

Look for Rich's column in every other issu the IMPROPER, and address sporting opinion feedback to rich@improper.com.

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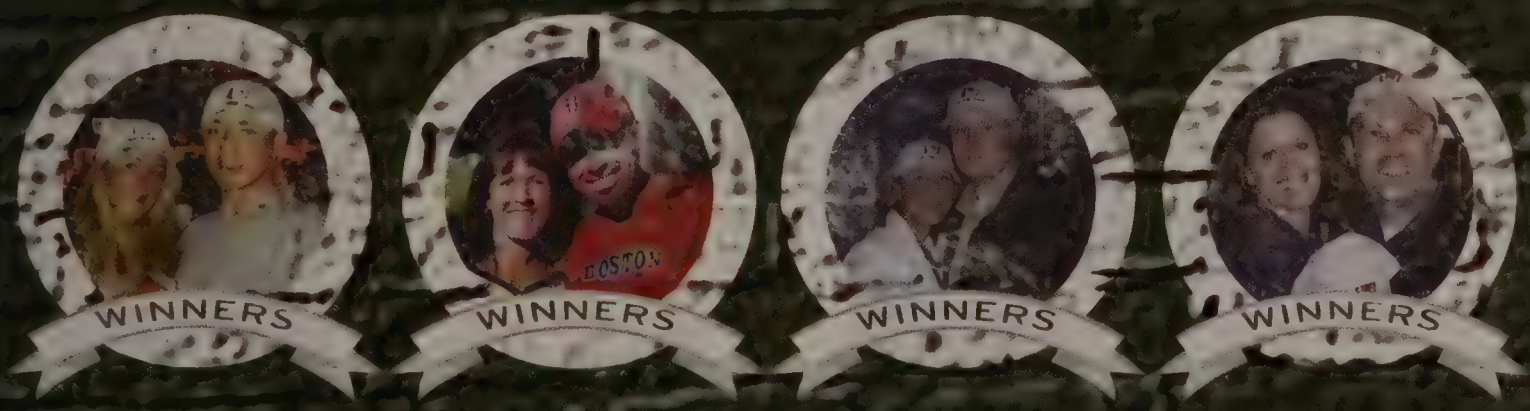

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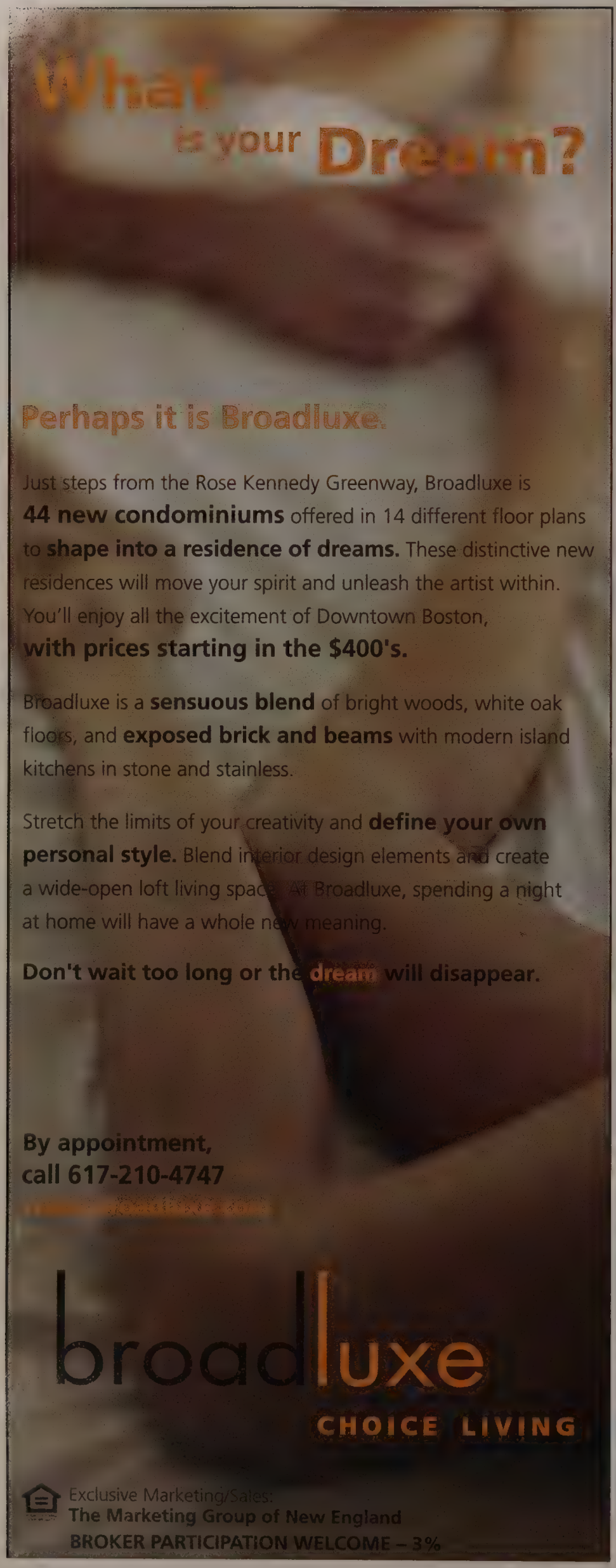

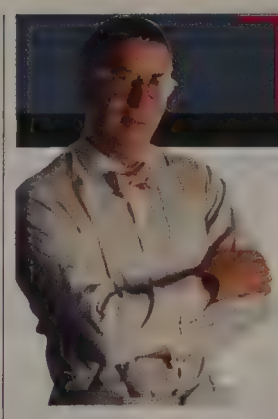

THE DANC

BY JOHN D. SPOO

Wedding Trashers

Love might not rejoice in evil, but it doesn mind a good joke.

People have long been playing wedding pranks, some of them more memorable than the weddings themselves. After the wedding for one of my friends, the groom was taking a shower, preparing to change into traveling clothes for the honeymoon. His ushers poured a five-pound bag of dehydrated cow manure over the shower curtain. The smell was impossible to erase, lasting for days. At another reception, a group of ushers got hold of the groom's luggage and padlocked all of his suitcases shut. Another tale told to me had the ushers holding down the groom and covering his feet, ankles, and genitals with gentian violet paint, giving him purple appendages, perfect for Aruba.

The bachelor party has always been an occasion for risky business. There seemed to be a fairly routine formula years ago, mostly for the ridicule of the groom and fun 'n' games for the attendees. A room would be taken at some seedy hotel. The best man, hip to this stuff, would rent a movie projector and a few underground skin flicks featuring men in black shoes and short socks, and women seemingly from the Victorian era in terms of heft but who got the job done. There would be a bottle of scotch, a bottle of bourbon, a bottle of gin, ice and mixers—and, sometimes, one or two hookers.

Recently the trend has been for the groom and his buddies to head for Vegas or Miami. These adventures typically go for two to three days with little or no sleep involved. My friend Tim recently reported on a Vegas outing. "We got off the plane drunk and never lost the buzz," Tim told me. "My job was to keep the groom from doing anything really stupid. There's always someone assigned to the groom. We gambled, drank and hit about three strip clubs, lookin' for love in all the wrong places. Free love, too, but no one was offering us that. Vegas' women of the night are gorgeous, but you've gotta get them early. And after 24 hours it all gets old."

I was an usher at a wedding in Columbus, Ohio, where, after the rehearsal dinner, the groom, in dinner jacket, was climbing on top of car hoods in downtown Columbus singing, "I'm getting married in the mornin', ding dong the bells are gonna chime," from *My Fair Lady*. The night-before shenanigans were blamed on the ushers. These exploits are never blamed on the groom, because the mother of the bride usually turns a blind eye to anyone taking her daughter away. And all fathers cry, openly or inwardly, never thinking that anyone is worthy of their little girl. M fathers of brides, in my experience, als in denial that their daughters ever summate the marriage. When their had babies, many friends, whether Jew Protestant or Buddhist, have said, "It an immaculate conception."

In recent years, the bachelorette cele tion has given new meaning to the ex sion "horror show." And some of the st I've heard recently make me think w headed for Amazon nation. A relati tame tale featured drinks at a South drag bar, laughs but nothing too rac Rocky Horror show with Cosmopolit Another party was described with glee the scene. You need at least four male s pers for 20 women, so nobody gets sh

THE NIGHT-BEFOR SHENANIGANS AR BLAMED ON TH USHERS, NEVER TH GROOM

changed. You get a hotel suite. Several play porn with the sound turned off cause we've got our own tunes goin' s can dance. Bottom line: Why should have all the fun? Women rock 'n' rule.

This may all be true. No one who k me could consider me a prude. But I d for the success of long-term relations particularly marriage. Like Hemingw I've seen nothing sacred.

Another woman friend told me tha was recently in the Theater District, w ing to dinner, when a party bus drov full of young women. The windows down and the occupants were screami passersby. My friend looked up as o the screamers yelled, "Bachelorette!" pointed to her neighbor on the bus. neighbor, wearing a white veil, was ously the bride-to-be. While my fr watched, the bride pulled up her T- and flaunted her bare breasts to ever walking by. Her friends all cheered an bus rolled on.

Fun and games. But maybe Hemin was right. iB

John D. Spooner, an investment advisor, author and novelist. Contact him at thedance@improper.com.

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— Jack Welch, *Winning*

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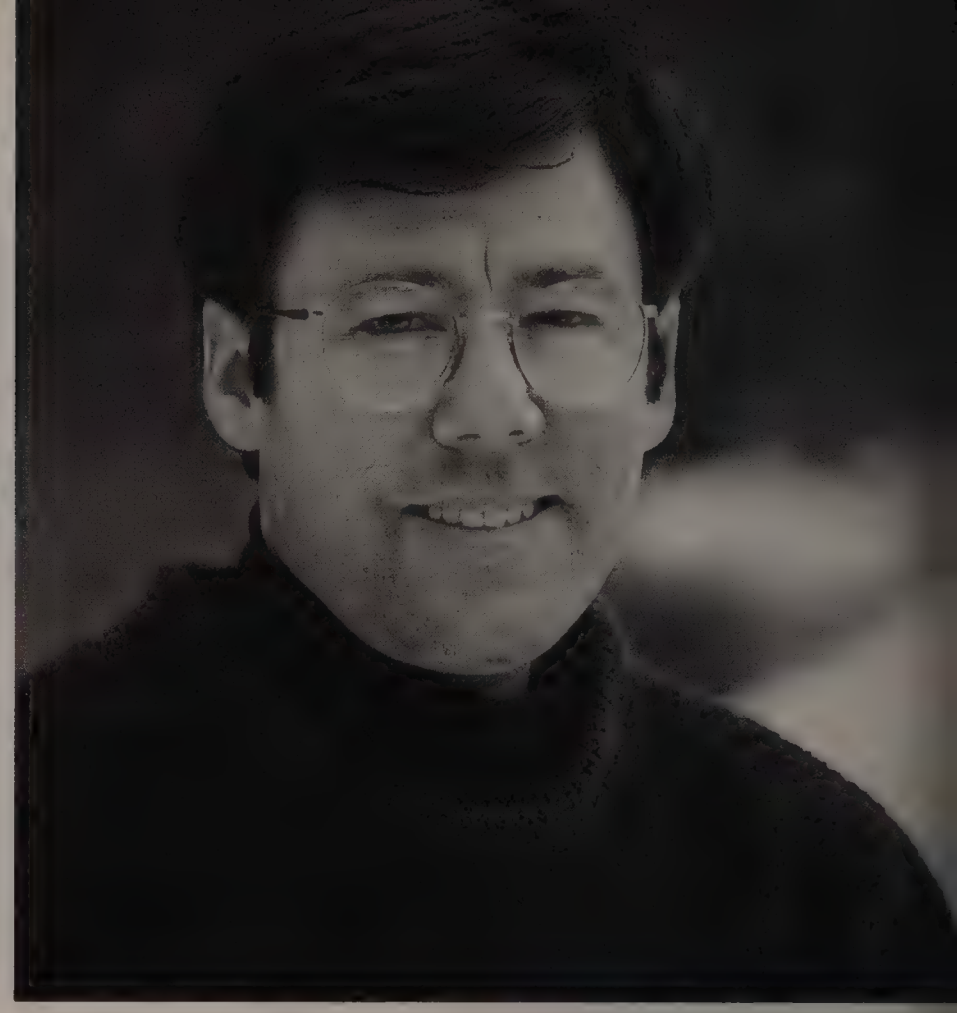

The world's leading illustrator of birds and author of bird watching's most popular field guides, David Allen Sibley has set book sales records, and his volumes are virtual bibles among serious birders. The son of eminent ornithologist Fred Sibley, he was born in upstate New York and lived in Virginia, California and Connecticut, where he graduated from Guilford High School. He began bird-watching at the age of seven, and after his freshman year at Cornell, he left school to devote all his time to the hobby. The *Sibley Guide to Birds*, originally released in 2000, represents over 12 years of his work studying and painting birds. Since then, he's published four more guides and is now widely recognized as one of the world's leading authorities on bird species and their behavior. He lives in Concord with his wife and two sons.

Jonathan Soroff: *You're the 21st-century Audubon. How does that feel?*

David Sibley: [Laughs.] It's weird. There are a lot of similarities between what I do and what he did, but obviously a lot of differences.

JS: *Wasn't he a bit of a psycho?*

DS: I wouldn't call him that, but he was a unique character, and I've enjoyed reading his journals. He would brag about things like walking from Philadelphia to New York in three days, or walking 15 miles before breakfast, looking at birds and maybe shooting at them.

JS: *Have you ever killed a bird?*

DS: I have. Part of my father's job—he was an ornithologist at Yale—was collecting specimens for the museum, so he did most of the killing, but I was involved. I was an accessory.

JS: *Best place in the world for birding?*

DS: One of my favorite places is Cape May, New Jersey. Despite its reputation as the armpit of North America, New Jersey has some spectacular natural areas, and Cape May is the southern tip. They say, "A bad day at Cape May is better than a good day of birding almost anywhere else."

JS: *What three things should all good birders have?*

DS: Patience, an ability to see patterns or fit the details into a bigger picture—to see not only the trees but how they make the forest—and a healthy dose of humility.

JS: *I thought you'd say something like binoculars, sturdy shoes and a Sibley guide…*

DS: [Laughs.] I thought about it. Binoculars, a field guide and a sketchbook are the three practical things.

JS: *Hardest thing for you to render accurately?*

DS: I've painted 800 species, and the most difficult were the very elusive pigeon, crow, robin, starling…

I ONCE DROVE FROM GEORGIA TO NOVA SCOTIA, ABOUT 40 STRAIGHT HOURS, THROUGH BLIZZARDS TO SEE A EURASIAN KESTREL.

JS: *So familiarity breeds contempt?*

DS: Maybe familiarity gave me more information than I could deal with. What I try to do is show a few images that are the perfect average stereotype of the species, and with those I think I knew them too well and had too much information.

JS: *Do you have a fear of flying?*

DS: No, I love it. I really enjoy the feeling of being up there above the trees and seeing the world from a bird's-eye view.

JS: *Is the idea of discovering a new species a Holy Grail of yours?*

DS: Yeah. That's sort of the ultimate achievement in bird-watching.

JS: *Most beautiful bird in the world?*

DS: The really flashy, colorful ones—the hooded warbler has always been one of my favorites. Then there's the swallow-tailed kite, which is incredibly gorgeous and graceful in flight, with a very elegant shape.

JS: *A bird you think is really ugly?*

DS: I've always put a few species, like the American coot, near the bottom of the list, but none are really ugly.

JS: *Rarest bird you've ever seen?*

DS: Well, there are two different definitions of rarity: One's a bird that there are only a few of in the world, like a Californian condor, which I saw when there were less than 10 left in the wild. But what bird watchers consider rare is a bird that's off course, like a Siberian bird that's somehow found its way to the East Coast of North America. In that sense, I guess the red-footed falcon (a Central Asian/Eastern European bird) on Martha's Vineyard a few years ago.

JS: *Greatest lengths or hardship you've ever gone to to see a bird?*

DS: I once drove from Georgia to Nova Scotia, about 40 hours straight, through blizzards, to see a bird called a Eurasian kestrel.

JS: *Most exotic locale?*

DS: Last summer, I went to the central Aleutian Islands, which I'd say is just about the most remote place I've ever been to.

JS: *Do you think the bald eagle is a good choice as the nation's bird?*

DS: Well, in the sense that eagles and birds of prey are associated with courage and liberty, yes. But I think Benjamin Franklin had some very good points when he argued for the turkey. The bald eagle is not much of a hunter. It's more of a scavenger. It steals fish from other birds. It will eat dead fish. It's not the most courageous or warriorlike, whereas the wild turkey is resourceful and cunning, and plentiful, and smart enough to stay alive despite being hunted relentlessly.

JS: *Strangest bit of bird behavior you've ever seen?*

DS: I was in Corpus Christi at a chicken farm, which attracts a lot of vultures, and I saw a vulture walk up to a crested caracara (a kind of falcon) and start scratching the back of its neck. It's the only time I've seen one species of bird preening another unrelated species like that.

JS: *What would you pay to see a pterodactyl?*

DS: Wow. Just about anything. If there was one to see, I'd find a way to get there.

JS: *Favorite bird name?*

DS: Probably the hoopoe. It's a Europ bird and its Latin name is Upupa Epops

JS: *Most pornographic bird name, like titmouse, or booby?*

DS: [Chuckles.] Well, in Britain they h great tits and blue tits, and there are j about an ornithologist publishing a p with a title like "Great Tits I Have Kno or "Blue Tits in Winter."

JS: *Do you wake up to birdsong every morning?*

DS: Yeah. I live in Concord, and in yard there are five or six species that singing every morning.

JS: *How do birds that talk do that?*

DS: They're just mimicking sounds hear around them. They could just as e do a cell phone or a car alarm. But have done studies on species like African gray parrot, which have lea hundreds of words and express ideas.

JS: *OK, biggest mystery about birds?*

DS: I'd like to know how a bird can fin way from South America to the same acre of forest in, say, Ontario every yea

JS: *You've gotten rich off what is a hobby most people. Biggest change in your life fr the success of your guides?*

DS: I don't have as much time for my hc

JS: *Last question: If you were a bird, wh kind would you be, and why?*

DS: Well, my first choice, despite the n would be a brown booby. It's a tro seabird that lives in the Caribbean o tropical Pacific. They eat fish, which and they're very graceful, strong fliers, the way they catch their fish, they fly the ocean and dive straight into the like the best Olympic diver you've ever leaving almost no splash. Then the back to a coral reef sandbar to hang with their friends, and that just sound a good life to me. IB

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The Commandant's House
hosted weddings since 1999
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The Less Traveled Aisle

For intrepid spouses-to-be, a wedding venue off the beaten path can make a perfect day even better.

BY COURTNEY HUMPHRIES

In their search for the perfect spot for their wedding, many couples are looking for something with a unique flavor—and alternative venues around the city are more than happy to oblige. Here are some lesser-known places around Boston for your ceremony or reception, each with a distinctive character.

Something Old, Something New

The Commandant's House may be the oldest new venue on Boston's wedding scene. While this historic house hosted a few weddings last year, it's just opening up to the broader public this summer after being renovated over the winter. Built 200 years ago, the large and stately building served as a residence for the U.S. Navy's commandant, who led the construction of naval ships in Boston Harbor. After shipbuilding was halted in Boston in 1974, the house went largely unused for the past quarter century. The National Park Service eventually saw its potential and decided in 1999 to open the house up to functions and events, starting a contract last year with Amelia Occasions for event coordination.

Lynne Dombroski, one of the few people to be married at the house last year, says she liked the city views and proximity to tourist attractions at what feels like a more suburban site. "You're almost right in the city, yet there's this feeling that you could be out in the country somewhere," she says.

Sitting on a grassy hill in the Naval Yard, the Commandant's House has both indoor and outdoor options for wedding ceremonies and receptions. Porches and a large, windowed foyer make a perfect place for serving drinks and socializing. Three interior rooms joined by wide doorways create a large central area, and smaller parlors on the lower and upper levels offer private spaces, including a bride's changing room with adjoining bathroom. The wooden floors, chandeliers and white wooden trim evoke an Old World ball rather than a house in the city. Down a flight of stone steps from the house are two lawns with a view of the USS Constitution, the harbor and downtown Boston. A tent can be set up on either or both of the lawns for outdoor dinners or dancing.

Details: The house is available year-round; the lawn is available in warmer months. Rental fees are $3,500 for the house and $1,200 for the lawn. Capacity is up to 250 guests indoors and up to 550 for both the house and lawn.

Charlestown Navy Yard, Boston (617-263-6490). www.commandantshouse.com

Moraine Farm hosts outdoor weddings in its sunken garden, complete with teahouse.

The Pastor and the Pastoral

As you head down the long dirt drive at the entrance to Moraine Farm, you just might forget you're a short distance from the strip malls of Route 1 and start to believe you've entered a Jane Austen novel. This 180-acre estate in Beverly was one of the few residences designed by Frederick Law Olmsted, the mastermind behind Boston's Emerald Necklace and New York's Central Park, and because it's been in private hands for so long, it's also one of his best-preserved spaces. "It's a discovery," says events manager Melissa Landsvik.

The main house, which is now used as a conference center, is an understated stone building with wooden trim. A semicircular veranda in the back offers a view of Wenham Lake and the surrounding forests. Near the house is a lush lawn with a teahouse perched above a sunken garden, a popular site for outdoor ceremonies or tented receptions. Beyond the house lie open pastures, farm buildings, cultivated grounds and an extensive woodland with trails leading into an adjoining nature preserve.

The estate is now owned by a nonprofit named Project Adventure, which provides experiential education programs for at-risk kids and other groups, and money from rentals helps support Project Adventure's mission.

Details: Available year-round. Rental fees run from $1,500 to $5,000, depending on the day of the week and number of guests. Accommodates up to 275 guests for tented outdoor events, up to 75 for indoor winter weddings.

701 Cabot St., Beverly. E-mail: morainefarm@pa.org

The Love Boat

If your wedding fantasies involve getting married aboard your true love's priv yacht, the Odyssey might be the next best thing in the real world. This megaya docked just outside the Boston Harbor Hotel is also a fun option for entertaining y guests—a swanky version of the beloved booze cruise around Boston harbor. The la upper deck can be the site for an onboard ceremony, and the deck below has a full- vice restaurant and dance floor.

The Odyssey offers several all-inclusive packages for ceremonies and receptio making it a nice choice for anyone who gets panic attacks at the idea of hunting caterers and shopping for wedding cakes. Guests choose food from a full menu on ship, and the staff can take care of everything from cake to DJ. The captain can e conduct a ceremony for you.

Leah Gibson, who had her reception on the Odyssey last October, says she was tially skeptical about having her reception on a boat, but decided that it offered m than other venues. She liked the attentive service and the fact that guests could da inside or enjoy the city views from the deck outside. "It was unbelievable," Gibson s

Details: Package prices for ceremonies range from $1,500 to $2,500; recept cruises range from $62 to about $160 per person. Rehearsal dinners and day-a brunches are also available.

60 Rowes Wharf, Boston (888-741-0281). www.odysseycruises.com/boston

Überwedding

The Adolphus Busch Hall and Garden offers a smaller alternative to Harvard's popular reception site, the Fogg Art Museum, which will be closed for extensive renovations at the end of next year. Built in the early 1900s to house German art, Busch Hall was home to the Busch-Reisinger Museum until 1987, and although it's open to the public one Sunday a month, it's now used primarily as a site for parties, receptions and concerts.

The main room, called Romanesque Hall, has space for a seated dinner or standing reception. The room is built in a medieval style and is lined with large stone statues and plaster casts of German art, which were used to educate Harvard students about German culture in the days when going overseas was onerous. The hall also contains a world-renowned organ that is still kept in tune. Though the vaulted ceiling and Gothic style can seem imposing, the right lighting can transform this space into a cozy site for smaller receptions.

Adjoining the rotunda entrance into the hall is an outdoor terrace and garden, which can also be used for a seated dinner, with a reflecting pool, flowering plants and scattered benches. The garden is enclosed on all sides, making it a private outdoor space for drinks or dancing in warmer months. Like other Harvard art museums, the space is available for receptions only. Jason Rogers, facilities rental coordinator for the site, says that people often use the Swedenborg Chapel across the street for ceremonies.

Details: The hall and garden must be rented together and are available year-round on weekday evenings and anytime on weekends. A fee of $4,200 covers a seven-hour rental; extra hours may be purchased on the weekend for $200 an hour. All events must end by midnight. Fits 90 seated, 100 standing.

29 Kirkland St., Cambridge (617-495-1275)

At Harvard, Adolph Busch Hall and Garde majestic hall offer medieval-style setti

The funky Cyclorama can be dressed up for a sit-down event.

With This Ring

The Cyclorama is a building like no other in Boston. Built in Boston's South End in 1884, its original purpose—to house a huge panoramic painting of the Battle of Gettysburg—is itself a little offbeat. Later the building's tin roof was replaced with a large skylight dome. Now the space is used for private and public functions, with proceeds benefiting the BCA's theaters, artist residencies and studios.

An open circular space, lined in brick and lit from above by its skylight and high windows, the Cyclorama has infinite potential. "It's the ultimate black box," says Alison Buck of Charmed Places, a wedding planner who specializes in finding out-of-the-way wedding sites. When lit by candlelight at night, the room feels intimate. And it can be dressed up with decorations, or left bare for a simpler look. It's a good spot for couples who want more creative control over their wedding than just picking the flowers.

That tabula rasa quality can also make it a great option for ceremonies. As facilities director Jennifer Brown says, it's simply "a big, round, brick room under the heavens." The Cyclorama is one of the rare buildings that can evoke the spiritual while being completely nondenominational.

What you do with the space is up to you, but that doesn't mean you'll be left alone to figure it out. Brown says the BCA staff is on hand to help plan and assist before and during the wedding, and they work with vendors to help transform the space. Anna Roi, who held her reception at the Cyclorama last September with husband Bryan, says, "We chose the Cyclorama because we love its South End location and the raw, urban feel of the space. We never intended to fully cover any of that up." Working with event designers at Party by Design, the couple decorated the room with sheer fabric panels, paper lanterns, candlelight and furniture to create lounge spaces.

Details: Available year-round. The base fee is $5,000 for the entire day. Capacity is 1,200 standing, 875 seated.

539 Tremont St., Boston (617-426-5000)

Penguins and Penguin Suits

people think "wedding" when they step into one of Boston's most popular tourist nations, but the New England Aquarium offers large indoor spaces, an outdoor tent a harbor view, and a chance for your guests to commune with exotic marine life—o mention that the money spent on your wedding supports the Aquarium's mission ucation and conservation.

he Aquarium contracts with the Boston Culinary Group for catering, and they can ide anything from a clambake and ice cream bar to an elegant dinner. Aquarium can also arrange for flowers, decorations, a DJ and other details. You have the op- of holding a reception indoors, where guests are free to roam the exhibits or, in the her months, to head out to the large tent behind the building.

r a truly unique ceremony, your guests can line up along the ramp that spirals nd sharks, morays, sea turtles and tropical fish in the Aquarium's trademark 200,000-gallon tank. The bride, after passing down the ramp, joins the groom at the penguin pit. Be prepared for a few squawks from your guests, as the penguins have been known to participate. The only downside: You may get tired of hearing the inevitable penguin-groom comparisons.

Details: After-hours evening rentals only. Available year-round for indoor space, May to September for the outdoor tent. The average cost of rental fees is $2,000, and a wedding (with the works) for 100 guests costs about $30,000. Several spaces are available accommodating up to 700 standing and 200 seated indoors, up to 525 standing and 420 seated outdoors.

Central Wharf, Boston (617-973-5200). www.neaq.org IB

How Three Couples Lived Apart and Wound Up Together

Long-Distance Love

BY SEETHA NARAYAN

When several friends showed up in New York unannounced to crash at Erika's place—including her ex-boyfriend—she was relieved that her current boyfriend, Joel, lived in faraway Boston. In a bad movie you could predict the rest: Joel surprises her with a visit, Erika begs, Joel storms out, and the romance is officially on the rocks. The lesson: That's what you get for being in a long-distance relationship.

But long-distance relationships are seldom that brittle. Joel did surprise Erika with a visit and leave after a terse hello, but soon turned his car around. Erika hadn't done anything wrong, and he was made of sterner stuff than ex-envy. Their long-distance relationship continued and ended in marriage. According to the Center for the Study of Long-Distance Relationships, which researches such things, the odds of their making it were pretty good—the same, in fact, as for any other couple. That's good news for roughly 7 million U.S. couples, 40 percent or so of them married, who are currently doing long distance.

We found three living examples: Boston couples who made their relationships work and swear that distance, far from forcing them to scrape by on scraps of love, made their unions richer and stronger.

The Why of Distance

Distance can be part of a professional package—think soldiers, ruckers, traveling salesmen, pilots and flight attendants. When mes Flannery signed on with the Coast Guard, he knew he'd ove around. He explained this to Robin Pedersen, whom he met nd fell for during his stint in graduate school at Tufts. She pre-ared herself. But when a position in Baltimore came through for mes, so did new opportunities for Robin at Novartis in Cam-ridge. They weren't yet officially engaged and, being eminently ractical, decided Robin should stay in Boston for her job while mes set up house and ship in Baltimore.

While Robin and James began dating when they lived in the me city, some start out dating distant others, which begs the ques-on: Why can't these people just find someone nearby? After all, e world's full of single people searching for partners. Well, that's eat if you just want a warm body; but if you seek someone like-inded you have to find the person first and overcome obstacles ter. Erika Davis lived in New York when she met Joel Miller rough mutual friends in Boston. They hit it off at a party a few ears later, finding a shared mindset and values. Like other couples at start out apart, they dealt with the uncertainty of not knowing hether the fascination would hold up over distance and time.

You might also choose long distance as part of an unspoken pact with fe: We'll make these sacrifices, you give us these rewards, and it had etter turn out right or we'll be upset. Kirk Tanner and Navid Madani, oth scientists in Boston, were in San Diego and married for three years hen the graduate school bug bit Navid. Kirk was already in the middle f a doctorate in San Diego, but he cheered her on when she decided the est opportunity for her was in Portland, Ore. Thus began a saga of com-uter flights, late-night labs, and sacrifices for love and science.

Distance That Binds

ong distance seems very little about pining, roses and phone sex. Vhat it's actually about is different for each couple, a matter of cir-mstance, chemistry and personal traits.

For Erika and Joel, it was a matter of slaying personal demons while eking financial stability. Once, right after Joel had visited, Erika felt vercome by fears of abandonment. "I kept thinking, 'This is how it'll el when he leaves me,'" she says. But he called from the road to say e loved her and they'd see each other soon, and that reassurance, ming at a vulnerable moment, put the fear to rest.

They pulled each other up. Erika gave Joel gifts—things he'd men-on needing as he established his business, like a briefcase. Joel came rough when Erika quit a job: The reality of her situation hit her hen she was at the gym, and she started bawling, but the next day e got a check from Joel with a note saying they'd get through it to-ther. It abated the panic and helped her pull herself together.

They broke up once, but that lasted all of two days. Joel asked for me to establish his business, and Erika agreed to put her expectations marriage on hold. "I felt uncomfortable the next visit," says Erika, ut the feeling subsided with time."

For Robin and James, it's a matter of discovering strengths and nits. They have friends in Boston, but James finds himself a social ybrid in Baltimore: single but unavailable and without single iends, and a third wheel among military couples. The stress nerges in phone calls with Robin, who is often out with Boston iends she's known for years. "You should set aside more time for e," he says.

"I remind him that I'm going to leave all this behind—friends, mily, work—for him one day," says Robin. The distance has helped em define their roles with each other. "We're both meticulous and ganized," says James, "but away from work, Robin gives me a break m always having to be on top of my game." Robin willingly accepts e responsibility. When we spoke, James was visiting Robin in ston. "This morning she gave me a checklist," he says. What was it? "Get the cars looked at, finalize our honeymoon itinerary and," laughs, "talk to you." Robin sums up the honing of their relation-ip. "The distance has made me realize I was more independent an I thought, and it made him realize he's dependent on me to me extent."

Erika Davis and Joel Miller kept up a NY–Boston courtship and are now married and living in Boston.

For Navid and Kirk, the distance involved sacrifice for future rewards. Navid applied only to places where Kirk could conceivably get a postdoc. It was a risk, since Kirk would still have to apply and be accepted for one. They projected he'd do that in a year when he was finished with his doctorate, but the timeline proved slippery. "The science process always takes longer than you want," says Kirk about his studies. A projected separation of one year ended up lasting two and a half.

Since Navid was beginning grad school, and consequently under less deadline-related pressure that first year in Portland than Kirk, she was able to travel to San Diego to see Kirk more often than he could fly out to her. Flight attendants on the 9 am commuter flight recognized, and began greeting, the face they saw so regularly.

When Navid's citizenship papers came up for review, Kirk flew in for the INS interview. They wondered if the INS officer believed they had a real marriage despite living apart. She finally cracked a smile when she looked at a phone bill: Kirk and Navid had talked every 10 minutes on a football Sunday to swap sports commentary as they sat in front of their televisions. Clearly, the relationship was for real.

Kirk Tanner and Navid Madani got married and then lived apart for grad school.

Robin Pedersen and James Flannery met in Boston, but a Coast Guard career took James to Baltimore. They'll be married this fall.

Under One Roof

It was a relief for these couples to finally come together. There were transitional pressures for Kirk and Navid when he joined her in Portland. "I was writing my thesis, getting publications and doing my postdoc at the same time," says Kirk. Navid had a routine and a set of friends. "In a new situation, Kirk is shy," says Navid. "I'd usually want to make sure he was enjoying himself." In Portland, by herself, she'd gotten used to not worrying about it, and once together they realized this was okay. Navid could go places without him, and Kirk could decline company after an exhausting day.

When they finished their studies, they looked for places he could apply where Navid could also find work. "It was his turn," she says simply. Kirk decided a position in Boston interested him the most, so Navid got funding and took a position at Harvard Medical School. They've been happily together in Boston for over six years.

After their wedding Erika and Joel had a smooth transition setting up house in Boston, but one thing changed. During their long-distance days, they'd brought their families into their fights. "We relied on them because we were apart," says Erika. After marriage they were arguing once, and she picked up the phone to call a family member, then stopped when she figured that the argument could be blown out of proportion in the telling. "We realized it was time to start resolving our fights on our own," says Erika. It took living under the same roof to carve out private space.

As for Robin and James, we'll have to wait, since their Boston wedding isn't until September. They've recently compiled Excel spreadsheets to assess pros and cons of opportunities that promote James' career while allowing Robin to continue hers.

Reflections On the Road Much Traveled

For couples who've survived their time apart, it's an experience of strengthen through stress. Not every long-distance couple will make it, but that may have les do with the distance than the simple fact that it's a challenge, and challenges can h you see just how compatible you and your significant other are.

For Robin and James, the long distance is too fresh for philosophy, but they're ready putting words to what makes them different. "In the past, I overlooked all thoughtful things Robin did for me in Boston. When we were apart, I realized says James. "We got to know each other through long distance," says Robin. "The lationship, for so many weeks and months, is based on communication rather th on being together."

Hearing the other two couples tell it is like listening to seasoned generals reminisc about great battles they've won. "Kirk and I made sacrifices for each other's success. do that in your 20s," Navid remarks, "so that you're set for the rest of your life."

Kirk feels the experience made them stronger. "I feel good about where we are nc Like a responsible scientist, he qualifies: "Maybe we'd have reached this point anyv Whether or not it's the product of long distance, I don't know."

Erika says she became confident, through tests of distance, that the relationship not brittle but resilient. "I look at my friends who've never been through this," she s "and it seems like Joel and my fascination runs deeper, our relationship is emotion richer because of what we've been through. The long distance is a great way to ge know someone while getting to know yourself." IB

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wedding invites from Vellum

From arranging flowers to dealing with family, professional wedding planners explain how to make any wedding a piece of cake.

You did it. You're engaged. The ring's been accepted; the phone calls to family and friends are made—maybe you've even set the date. Now what? Months of planning are ahead, and as you know from watching friends go through it, the whole process can be overwhelming. To help you along the path to the big day, we found some experienced wedding planners and asked them to share their best advice for creating one special occasion.

BY LESLIE KILGORE PHOTOGRAPHS BY HENDERSON/CARTLEDGE PHOTOGRAPHY

What's the most important piece of advice you have for brides and grooms during the wedding-planning process?

Alexis Eliopoulos O'Mara of Unique Weddings by Alexis: Relax and enjoy being engaged. Stay on top of your to-do list so you don't feel rushed in the end.

Rachel LoVerme of WedBoston: Once your venue and date are set, hire the vendors that do only one event per day: the band, photographer and wedding planner. Caterers and florists can handle multiple events per day, so they're less likely to be booked solid far in advance.

IB: *Are there any guidelines to go by or secrets to success for planning different types of weddings (traditional, outdoor, formal, casual)?*

Rachel LoVerme: For more traditional or formal weddings, find a place to insert a bit of your personality or some humor—your guests won't expect it, but they'll definitely remember it.

Paula Mollov of All About Parties: Organization, organization, organization and a sense of humor.

Patricia Coughlin Shaw of Attention to Detail: Outdoor weddings can be tricky. If the wedding is taking place in your backyard, make sure you hire an electrician to ensure the wattage required for the event. Otherwise, you'll need to rent a generator.

Pamela Chase of Sophisticated Brides: Definitely communicate the tone of a casual wedding in your invitation, so your guests know how to dress and what to expect. If you're going casual, everything should be as well—from the invitations to the dress.

IB: *What are some of your favorite alternative and traditional wedding spots in the Boston area?*

Pamela Chase: The Wang Center for Performing Arts. It's unique and different, yet ornate, formal and grand.

Patricia Coughlin Shaw: Elm Bank in Wellesley is a wonderful location for an outdoor wedding.

Rachel LoVerme: The dining room at the old Ritz, the Boston Public Library and Castle Hill in Ipswich; for alternative spots, the Cyclorama in the South End or the Museum of Fine Arts.

IB: *Which aspects of a wedding could be done economically and which are worth spending top dollar for?*

Jennifer O'Malley of Trends & Traditions Events: I wouldn't skimp on food, music and photography.

Paula Mollov: The only things that last are your photographs and video. And if you have the money for it, a fabulous band is worth its weight in gold, as your guests will remember what a great time they had.

Pamela Chase: Money should definitely be spent on food and alcohol. A cash bar is tacky. Guests should never have to pay for their drinks.

IB: *What are some tips to making a wedding/reception original—one your guests will remember and rave about?*

Alexis Eliopoulos O'Mara: A fantastic venue, food and entertainment, and a reception that truly represents the couple's style and tastes.

Rachel LoVerme: Think out of the box with lots of meaningful touches. Guests remember the little things the most.

Nicole Wescott, director of weddings, Seaport Hotel, Boston: A happy couple, with all the people they love surrounding them. Everything else is icing on the cake.

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IB: *What are the top wedding trends you're seeing these days for locations, ceremonies and receptions?*

Patricia Coughlin Shaw: Brides and grooms are looking at more unique spaces these days—museums, cultural centers and even loft spaces.

Paula Mollov: Weddings are becoming entire-weekend events—from "early bird" pizza parties the day before and brunches the day after the wedding, to organized golf tournaments and spa visits, as well as rehearsal dinners with almost the entire guest list invited.

Pamela Chase: Many brides and grooms are opting for a secular service, with a friend or family member as the officiate. It's a relatively easy process. But it goes without saying, make sure you pick your officiate wisely.

Jennifer O'Malley: There are a lot of do-it-self projects to make things personal now also seeing pets incorporated into ceremo and many themed weddings.

IB: *How about popular trends for dresses and flowers?*

Rachel LoVerme: Instead of having one arrangement on each dinner table, try mu smaller arrangements, and vary them sli from table to table.

Linnea Tangorra of Tangorra Wedding Plan Brides are adding a little sparkle to their ers with the use of subtle jewels scat within their bouquet. And for dresses, I'm ing a variety of colors for each of the br maids, instead of requiring each to wea same dress or color.

Alexis Eliopoulos O'Mara: I'm seeing mor phisticated dresses, not as princess-like more—A-lines or sheath rather than tull petticoats. Lace has been a popular accen gowns lately. Veils are coming back this and brides are wearing them all night. Flo are more natural looking, slightly messy asymmetric.

Pamela Chase: Several of my clients have f in love with dresses from a magazine photo cost between $10,000–$20,000, and then t have a local designer produce a less expe knock-off in order to get what they want price in their budget.

IB: *And what about food?*

Rachel LoVerme: Couples want delicious co foods—mini burgers, mac 'n' cheese, or tend with mashed potatoes. But served creatively.

Alexis Eliopoulos O'Mara: Many entrée op sorbet courses; huge dessert buffets; and mu wedding cakes.

Pamela Chase: For fall or winter weddings, t menus with four to six smaller courses, p with red and white wines are very trendy summer weddings, couples are advised to ke food farm-fresh and not too heavy. For some more informal, couples are opting to capi New England theme with a lobster/clambak

IB: *What's the best way to deal with family members pre-wedding day, and how should bri and grooms-to-be take charge, without hurting anyone's feelings?*

Jennifer O'Malley: This is almost impos Smile, listen to their advice and take it w grain of salt.

Linnea Tangorra: Compromise with your lies—especially if they're helping to pay. want to feel important, so giving them enou tention and compliments on the wedding day he make them feel special.

IB: *Are there any important tips or words of wisdom fo day of the wedding?*

Rachel LoVerme: You'll always have one or two things you should've done or meant to do. Rela body will notice. Have copies of every contract c wedding day, so there's no time lost arguing if a de is incorrect.

Jennifer O'Malley: Eat, breathe, smile and take it all

Nicole Wescott: Take a few minutes in the middle reception for just you and your fiancé to be alon enjoy the moment. IB

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The groom's guide to wedding planning

Much "I Do" About Nothing

BY EZRA DYER ILLUSTRATION BY NATE WILLIAMS

it from a guy who's only a few months away from ing down the aisle: Men have a delicate role in the ning of a wedding. In an ideal world, you'd propose, t about it and show up wearing a tux roughly a year . That's obviously not the way it works, yet you also get too involved, because your fiancée and future ner-in-law definitely have their own ideas about y aspect of the planning process, and it's a bad idea to on their toes. Your task, should you choose to accept nd really, you have no choice), is to act just inter- enough that they think you're helping, but not be gressive as to actually influence anything except the B's: the band and the bar. Everything else, from florist terer to invitations, is out of your hands, whether like it or not. So you'd better get started with you ecision-making. Those invitation fonts aren't going t-choose themselves.

The Florist

how a guy should help select a florist: Sit there and about how someday when you have a big garage, like to have green laser-animated dancing ladies on all, just like the ones in the Poison "Unskinny Bop" . Then, at a random moment of your choosing, as- ely say, "Well, lilacs would really set off your brides- s' dresses." When she says, "Those would look horri- with my bridesmaids' dresses, you moron," act ded and say, "Sorry, the flowers are just very impor- o me, so I thought I should give my opinion even if ight not agree. But I can see that you've really ht this through, so I'll get behind your choice even itially had other ideas." Then it's back to trying to mber the third and fourth lines of "Unskinny Bop" e gasoline you wanna pump me/ And leave me when et your fill, yeah").

The Invitations

about it: When you receive a wedding invitation, much attention do you pay the actual, physical piece per? When I get a wedding invitation, my thoughts immediately to the information printed thereon. "I to go where for this thing? Aww, that weekend I was ing on going dirt-biking! The hotel room costs how ? I'm gonna need to steal a homeless man's kidney to r that!" What I don't think is, "My, what wonderful stock! What perfect fonts! I've never seen such art- e of vellum in all my days! Why, I shall keep this ing invitation forevermore and hold it as the stan- against which all future invitations are measured!"

wever, that's exactly how women think. This is why mmend that you go with your fiancée to pick out in- ions. You're taking one for the team, here. You're to lose an hour of your life to this, but if you play it you'll save hundreds of dollars that can then be ap- to more worthy causes, such as adding another case uor at the reception or upgrading to the Mirrored ng Suite on your honeymoon.

re's how it'll go: She'll show you her basic choices. those choices will spiderweb into a thousand choices. Understand that invitations aren't ey affairs. You pick the font, the color of the font, the paper, the color of the paper, the envelope, the envelope lining, the reply card, the layout (vertical or horizontal) and CARMEN ELECTRA'S BOOBS. I'm sorry. I had to do that, because I know most guys stopped paying attention back at the word "font," and you need to read this. It's important.

Ahem. With all these choices, there'll be more expensive and less expensive options. Your job as a guy is to defend the cheapest route, every time, while never arguing cost as the reason. For instance, the evil and greedy invitation purveyor will say, "Now, you can go with the base paper, which is made from recycled Milwaukee's Best 30-packs. Your invitations might smell bad and possibly carry communicable diseases. Or, for a dollar more per invitation, you can upgrade to the eagle-skin parchment. It's slightly more sophisticated." This doesn't sound expensive until you add a dollar per to every aspect of the invite and suddenly find you're shelling out 10 G's for something people are going to pin on their refrigerators for a month and then throw away. So in this case, you'd reply, "Oh, honey, recycled Milwaukee's Best paper? That's so fun! All our friends will love that, and it's good for the environment. If the invitations smell bad, we can spray them with Febreze." And so on, down the line. Good luck.

The Caterer

aterers are all the same, basically. Thanks to your awesome open bar, your friends and family will be too buzzed to care much about the food, so let your fiancée pick out the menu and just agree with her that it's all delicious. Also, this is the only part of the wedding-planning process where you get to stuff your face and guzzle wine, so you might as well not spoil the experience by thinking too hard. There's only one question you need to ask a potential caterer: Do you offer bacon-wrapped scallops? True, bacon-wrapped scallops are pretty much the industry standard these days, but you don't want your guests to get to dessert and start wondering whether or not bacon-wrapped scallops are ever showing up. You don't want your wedding going down in history as the one that didn't provide the hors d'oeuvre of kings, the Lord's own surf-and-turf, bacon-wrapped scallops.

The Guest List

ou're going to want to defer to her on this one. (Are you noticing a trend here?) Whatever the maximum guest capacity is, you'll reach a point where you're bargaining over friends—if you're inviting your friend Cindy from your second-to-last job, then I get Cousin Ernie, the incontinent kleptomaniac, plus a guest. Since you're going to lose these battles anyway, your strategy is to use them to put money in the bank for other, more important areas. Argue convincingly, but always give in. The ultimate outcome is a win-win-win for you. First, your buddies who do make the cut will likely enjoy a more favorable ratio of single women at the reception. The guys you didn't invite won't care, because they're guys. And your bride-to-be will appreciate your compromising ways so much that you'll have added bargaining power when it comes to… the bar.

The Band

t's not that wedding bands suck, it's that wedding bands—through habit, tradition or lack of creativity—play the same old songs that everyone's heard at every other wedding. Who decided that "Celebrate" was mandatory wedding material? At my own wedding this fall, our band will not be playing what's normally considered wedding music. Their set list includes Arrested Development's "Mr. Wendell," 311's "Down," Cypress Hill's "Insane in the Membrane" and the Divinyls' "I Touch Myself." This band doesn't play "Celebrate," but they do play "Ice Ice Baby." I know what you're thinking—your great-uncle Herbert isn't going to relate to the White Stripes' "Seven Nation Army." Well, your great-uncle Herbert isn't the one getting married. Furthermore, back when he got married, he probably wanted to listen to some Buddy Holly covers, but he got stuck listening to a jug band because that's what his great-uncle liked. The outdated wedding playlist is part of a vicious cycle, and it's time it ended. It's time to "Express Yourself," which incidentally is the title of another song on my wedding setlist. And no, it's not the Madonna version—it's the NWA version, which includes such awesome lyrics as, "You ain't swift, movin' like a tortoise/ Full of rigor mortis." Sure, break it up here and there with some "Signed, Sealed, Delivered, I'm Yours" and the like, but please, make it your goal to join my cause and effect a wedding-music paradigm shift. I'm not saying you need to hire the all-dwarf Kiss tribute band MiniKiss (although if you do, can I come to your wedding?). I'm just saying that Uncle Herbert got shot down over Korea—he can deal with a little Beck.

The Bar

otice I didn't label this section "Open Bar." That's because an open bar is a given. I don't care how much it costs, I don't care if you can only pony up for a case of Chernobyl Vodka and a jug of Mr. Pibb. Because guess what? People love open bar so much that if that's all you provide, and every other drink is cash bar, you'll be overhearing the following conversation all night:

"What are you drinking?"

"Oh, I've got a vodka-Pibb. How about you?"

"Ditto."

An open bar is the engine that drives a successful reception. You don't want disgruntled guests thinking that on top of every other cost associated with a wedding, they've got to foot the bill for booze now, too. You want them to feel like VIPs. "Scotch on the rocks? Of course, sir. No, put that money away. Just take your drink, get out of here and don't come back… until you want another one!" Soon enough, that liquid exuberance will flow right out onto the dance floor, where it'll look like MTV's *The Grind* with more tuxes and fewer visible tattoos. After it's all over, your guests will remember what a great time they had—and what a kind and generous host you were—when they finally get around to logging onto the Crate and Barrel Web site to pick out those matching espresso machines you registered for. Money spent on an open bar, my friend, is money well spent. IB

Modern looks for a special day at the beach

seaside VOWS

STYLING BY VICTOR VARGAS PHOTOGRAPHS BY JOSE MANUEL DIEZ

black-and-white-striped silk taffeta bustier with cabbage rose and top-stitching, by Carolina Herrera, $4,290 at L'élite (includes matching ruched skirt with sweep train). Platinum necklace with 120 diamonds totaling nine carats, $41,100; platinum and square emerald–cut diamond earrings, call for price. Both at Cartier.

Silk georgette gown with full skirt and gathered waist and bodice, **by Carmela Sutera, $2,500 at Bella Sera.** White high-heeled shoes, **$445 at Cesare Paciotti.** Gold, diamond and white silver South Sea–pearl bracelet, **$26,000 at Arlene & Roberta.** Yellow-gold necklace with 75 diamonds set in white gold at front, **$6,100 at Joseph Gann Jewelers.** White dinner jacket in cotton with silk piping, **$1,130;** black tuxedo pant, **$595. Both by Dirk Schönberger.** Tuxedo shirt in black cotton, **by Issey Miyake, $470. All at Alan Bilzerian.** Silk bow tie, **$60 at Charles Tyrwhitt.**

Ivory gown with caddy lace–embroidered back, $11,600 at Valentino. 18k white-gold bezeled large chandelier earrings with round, brilliant-cut diamonds, $11,000 at Arlene & Roberta. Striped cotton shirt, $395; black tropical wool jacket, $1,150. Both by Dolce e Gabbana at Riccardi. Wool tuxedo pant by Cloak, $435 at Barneys New York. Black silk tie, $140 at Ermenegildo Zegna. Rose, hydrangea and stock bouquet by Twig.

Black toile wool tuxedo, $3,985; matching vest, $695; white poplin fitted tux shirt, $555. All at Yves Saint Laurent. Black patent-leather shoes, $510 at Cesare Paciotti. Ivory georgette gown with ruffled neckline, layered tulle train and ribbon sash, at Vera Wang. Call for price. White-gold and diamond tear-drop earrings, $6,250 at Arlene & Roberta. White-gold, diamond, morganite and aqua bracelet, $4,800 at Forever Diamonds.

Shot on location at Nonantum Resort, Kennebunkport, Maine, www.nonantumresort.com; hair and makeup: Kathleen Schiffman/Team; models: Olga/Maggie Inc. and Mark Mistovich/D assistant stylist: Amanda Arkins. STORES: Alan Bilzerian, 34 Newbury St., 617-536-1001; Arlene & Roberta, 233 Needham St., Newton, 617-527-3344; Barneys New York, Copley Plac 385-3300; Bella Sera, 226 South Main St. (Route 114), Middleton, 978-739-4911; Cartier, 40 Newbury St., 617-262-3600; Cesare Paciotti, New York, www.cesare-paciotti.com, 212-45 Charles Tyrwhitt, New York, www.ctshirts.com, 212-764-4697; L'élite, 276 Newbury St., 617-424-1010; Ermenegildo Zegna, 39 Newbury St., 617-424-9300; Forever Diamon Washington St., 617-523-1060; Joseph Gann Jewelers, 387 Washington St., 617-426-4932; Riccardi, 116 Newbury St., 617-266-3158; Twig, 558 Tremont St., 617-292-8944; Valen Newbury St., 617-578-0300; Vera Wang, 253 Newbury St., 617-424-1060; Yves Saint Laurent, New York, www.ysl.com, 212-980-2970

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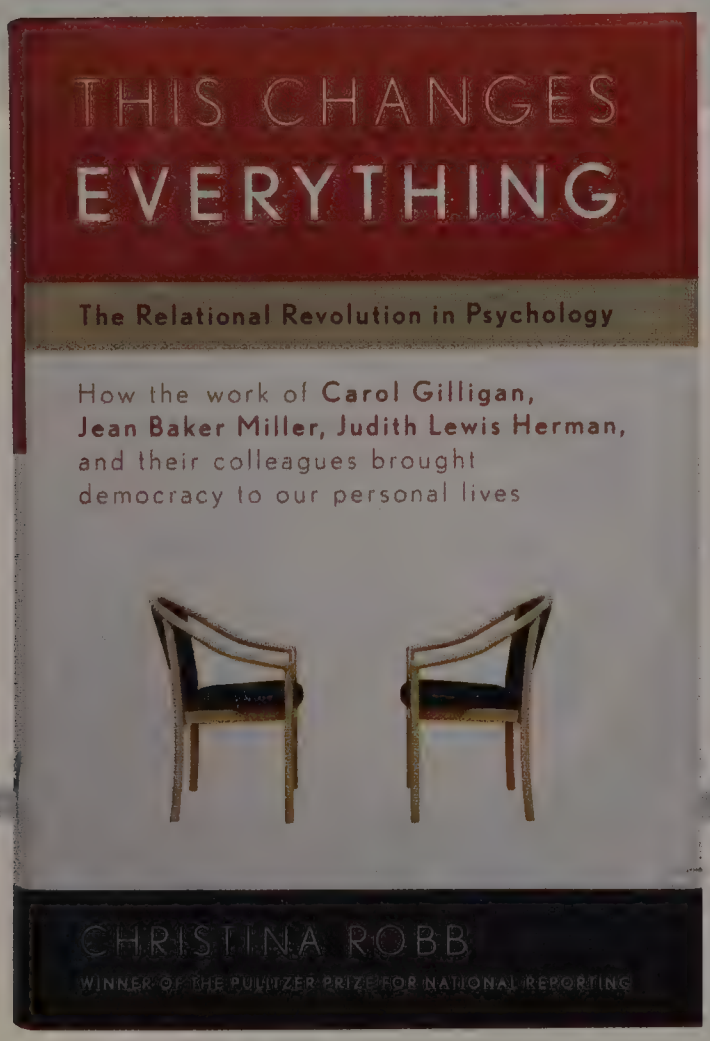
BY MOPSY STRANGE KENNEDY



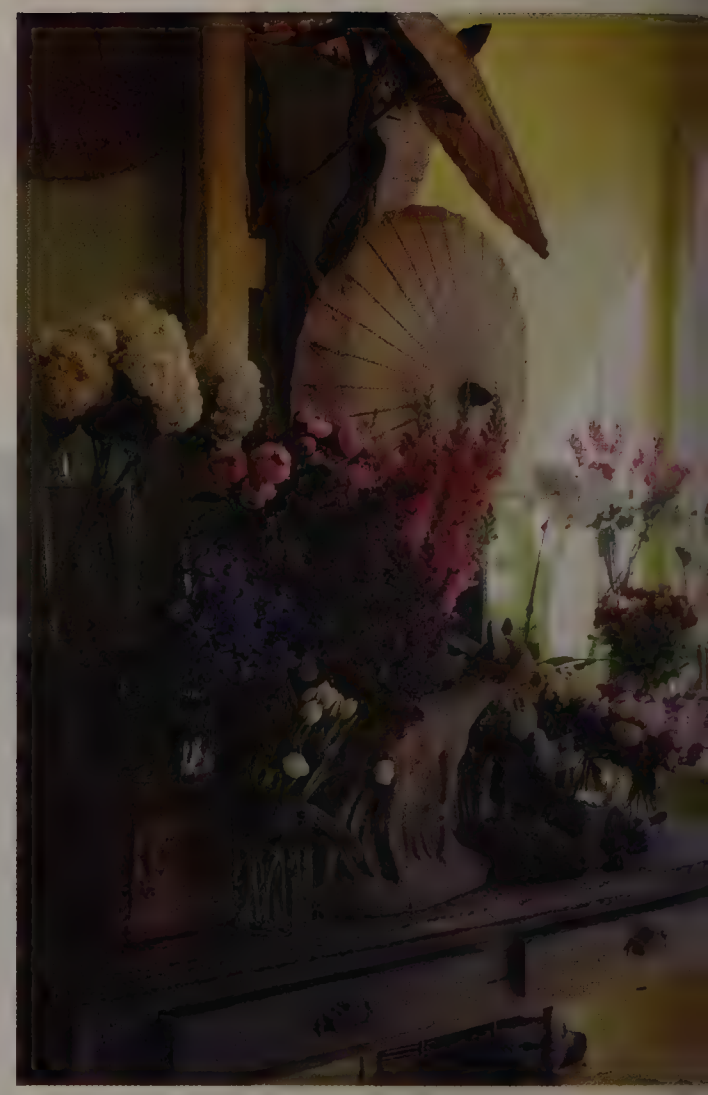
RUPTURES AND RAPTURE OF RELATIONSHIP

Former *Boston Globe* journalist Christina Robb's book *This Changes Everything* is about "the relational revolution in psychology."

Harvard psychologist Lawrence Kohlberg laid out a model of moral development that climbed upward to a somewhat icy abstraction, prescribing certain ideals. Psychologist Carol Gilligan begged to differ with this blueprint, at least regarding women, claiming they come at moral questions from a position that takes into account relations between people. Gilligan's conceptual earthquake was part of a vast movement, questioning among others Freud himself, that looked more benignly at the inner workings of women and girls, normalizing qualities once deemed deficient. How did girls find (and lose) their "voice"? If connection was the goal, how could they maintain anger as a mode of connectedness, even "a vivid form of caring," as theologian Beverly Harrison put it? Pulitzer Prize–winner Christina Robb went about absorbing in a curious, indeed relational, manner the history of various powerful feminists. Judith Herman had unearthed alarming incidences of incest and validated such trauma as similar to that of war. Jean Baker Miller posited a "New Psychology of Women," and others looked at disturbing things like eating disorders—those willful, dangerous ways some girls found to wrongheadedly cope. "Thinness has replaced virginity," says Catherine Steiner-Adair.

TRÈS BEAU, BOW STREET FLOWERS

Bow Street Flowers, specializing in weddings, is at 108 Beacon St., Somerville (617-492-0080; www.bowstreetflowers.com). Walk in for an everyday arrangement.



Here's a flower shop that has weathered the move to another great little neighborhood, maintaining its floral sophistication and European atmosphere. Real bunnies hopping through the store seem to think they're outside. Wainscoting and plastered walls in pale creamy greens, old benches and the drowsy wildness of some flowers barely tamed (with long, fuzzy stems and textured flowers from the subtly faded end of the spectrum) add to the flavor. So do birds' eggs, moss, seed pods and twiggy wreaths that echo the aesthetic. Wonderfully named flowers and bushes such as smilex and foxtail, scented geraniums, lilacs and viburnum are well represented here. Some delicate indoor topiary, green head held high, is available too. One wedding at the Fogg Museum featured loose, lush arrangements of flowers half-napping as they stretched out on the horizontal. Come in have Bow Street fill a tight, square vase that juxtaposes the surprising brightness of red and purple tu with flowers of more sober colors in arresting, short-stemmed arrangements. Bow Street, store and st feels almost outdoors.

PURSUING THE MYTHOPOETIC PATH

Rowe Camp & Conference Center (413-339-4954; www.rowecenter.org) in Rowe, Mass., offers workshops in the N Age spirit through October.

Once upon a time, hip and seekers swam in the periential rivers of Esa Joseph Campbell crac open the world of m and Robert Bly brought men's yearnings on dr ming retreats. That sp rich and thrilling, is ca "The Human Poten Movement" and is aliv Rowe. The spiritual retr catalogue, published ap priately on newspaper fers a chance, at some c roads, to have a "sabbat that ostensibly allows soul "to find new way deal with conflict, to e the mysterious realm o inner life and be tr formed." The Tuning Effect is a holistic practice of hypnotic learning to "re-tune, like an in ment, our positive states of mind and feeling." A heart-centered couples course is led by the ecs cally affectionate Joyce and Barry Vissell. The Renaissance Soul workshops offer "eye-ope metaphors and new paradigms." And Therapeutic Touch brings deepened "quietude" and an pression of timelessness to impart "verve, vigor and vitality" from one healer, profoundly still centered, to someone who's ill. It all twinkles with the spiritual, mystical and exploratory. M bears, solidarity and singing—come ye.

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REVIEW

KITCHEN CALIENTE

Orinoco adds authentic Latin flair to the South End's culinary map.

BY J. CHARLES MOKRISKI • PHOTOGRAPHS BY ANTHONY TIEULI

In the restaurant-rich South End, Shawmut Avenue isn't on the radar screen of most non-neighborhood foodies. While many Bostonians and suburbanites are well aware of the culinary treasures of Tremont Street, Columbus Avenue and, especially recently, Washington Street, Shawmut Avenue's Joe V's and Franklin Café are relatively unknown to auslanders. The fact that Shawmut Avenue is difficult to reach from downtown—you have to drive out Tremont or Washington and double back on Shawmut, which is one-way for several blocks—may have something to do with it, and the lack of parking spaces available to nonresidents compounds the problem, making the street practically terra incognita to all but the locals.

Enter Orinoco, a tiny, engaging Venezuelan eatery tucked into a storefront on the corner of Shawmut and West Concord Street. Named for a major South American river that begins near the Venezuelan-Brazilian border and flows north through Venezuela, forming part of its frontier with Columbia, this "taguarita" serves some of the most authentic, unpretentious but delicious ethnic food in the city at pocketbook-friendly prices. Its location off the beaten path serves its neighborhood constituency well, since it's very hard to score one of its 30 seats in the evening unless you arrive at 6 pm sharp, when the restaurant opens its doors for dinner.

Atún served with green salad

ORINOCO

477 Shawmut Ave.
617-369-7075

HOURS Tue.-Wed., 12-2:30 pm, 6-10 pm; Thu.-Sat., 12-2:30 pm, 6-11 pm.; Sunday brunch, 11 am-3 pm

RESERVATIONS no

CREDIT CARDS MasterCard, Visa, Discover

HANDICAPPED ACCESSIBLE yes

PARKING no

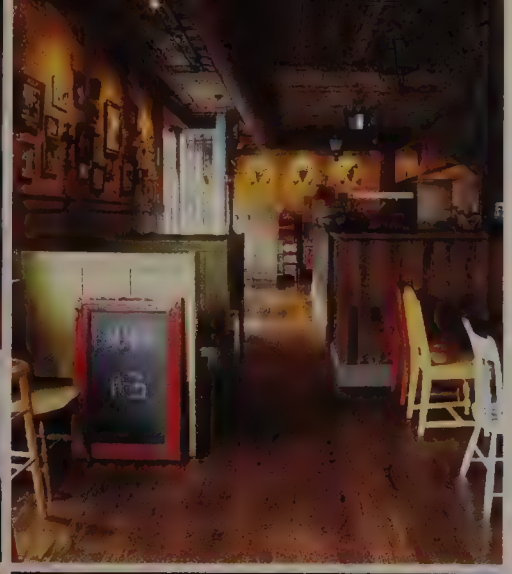
LIQUOR LICENSE beer and wine

The restaurant is furnished with wood-paneled banquettes painted a mellow green, sturdy oak tables, and colorful, whimsically mismatched chairs. More wooden paneling covers the walls beneath a high wainscoting, with clay-tile veneer above. The pressed tin ceiling resembles the upper wall paneling in its dappled clay colors. Wood-framed black-and-white photographs festoon the stretch of wall above the booths, while a small collection of Venezuelan artifacts, including three brightly painted papier-mâché masks mounted on the back wall next to the tiny open kitchen, add color. Black metal–framed lantern light fixtures hanging from the ceiling provide illumination, while recorded Latin music enlivens the warm, hospitable atmosphere of this cozy space.

Orinoco's menu offers arepas (grilled corn-pocket sandwiches resembling oversized English muffins), sopas (soups), empanadas (traditional Latin American meat and vegetable patties), salads, antojitos (appetizers), main courses, side dishes and desserts. The arepas delivered the warm, sweet flavor and substantial texture of corn to whatever filling they contained. The arepas pernil ($5.95), stuffed with slow-cooked slices of pork leg with mojo (a vibrant sauce of garlic, cilantro, oregano and lime juice) and tomato slices, proved tender, moist and flavorful. The arepas mechada ($5.95) substituted shredded beef for the pork. The coarse, pleasantly stringy texture of the beef, resembling pieces pulled from a well-done brisket, had a savory, slightly sweet and mellow flavor that was complemented by the piquant mojo.

Orinoco offered some particularly toothsome salads, the most memorable of which was remolacha con cabra ($6.75), roasted beets tossed in a sherry vinaigr with mixed greens, slender slices of s lots rendered pink from the beet ju fresh goat cheese, cherry tomatoes, w grapes and pine nuts. A colorful, va gated mélange of light, delicate and pl antly flavored greens, the salad wa once refreshing and satisfying. A complex salad accompanied the panadas ($6.95), and our waitress acc modated us by serving the salad on a s rate plate rather than underneath empanadas, to avoid making them so The empanadas themselves, two t overs made with ground plantain do and filled with wild mushrooms, M chego cheese, green chili sauce and p illo (chopped, fire-roasted red peppe were moist despite being fried to a brown. The salad accompaniment sisted of variegated greens and purple tuce in a well-balanced vinaigre Datiles ($5.25), four almond-stuffed d wrapped with bacon that had been f just short of crisp, made a splendid ap tizer, combining sweet, smoky and s flavors with luscious, soft fruits crunchy almonds. I noticed that the m includes the dates in the palmito sa which consists of endives, hearts of p and a variety of greens.

The principales (main courses) cluded a rack of lamb special ($17). small rib chops, served with mint m cooked rare as ordered and topped wi complex breading of chopped pista nuts, green plantain chips, panela cane sugar), paprika and cilantro, pr tender, delicate and mild in flav learned on a subsequent phone call to chef, Carlos Rodriguez, that Orinoco New Zealand lamb, unless a dish calls more mature and stronger, gamier tas meat, in which case Australian lam substituted. In fact, in this dish the mojo, Orinoco's signature cilantro s augmented with lime juice, peppern parsley and oregano, could've stood the gamiest of meats. The garnish, a watercress salad, came dressed with a ciously assertive vinaigrette that bined blue goat cheese, dried mushro and balsamic vinegar, which al caused me to overlook my usual aver to tough-stemmed watercress.



egular main courses adobo chicken) and pabellón criollo ($12.95) mer- their status as daily offerings. The ken turned out to be an entire half of nall bird, marinated in oregano, tro, vinegar, onion and garlic and roasted at a very high temperature al in the complex, herb-infused fla- and tender, succulent texture. It ged with an engaging, remarkably ious, slightly caramelized character. pabellón criollo, traditional Venez- shredded-beef stew, replicated the d beef that had filled the arepas ada. Served with white rice, black s and fried sweet plantains, the beef he same inviting, mellow sweetness distinguished the earlier dish, and component of the ensemble fit into , from the dark, protein-rich beans e white rice, in which distinct al kernels delighted with their tex- and flavor. Unfortunately, the dish ed cold at table, diminishing my en- ent of it. Orinoco's al lado (side) s included fried yucca, that ubiqui- South American root vegetable, rendered incredibly light and deli- by steaming and frying it in the ter of tempura, delivered hot and from the kitchen, with the restau- signature mojo for dipping.

inoco's postres (desserts) included llo ($4.25), Venezuelan flan with a erful smooth texture and full flavor. ker and more substantial than most ds, it profited from the layer of dark caramelized sugar on top that lent eat a mellow sweetness. Arroz con leche ($4.25), rice pudding, did not measure up to the flan, but its mellow sweetness and ample sprinkling of cinnamon made it refreshing. Best among the desserts, the torta fluida ($4.95) brought a diminutive confection made from Venezuelan dark chocolate. Deep, intensely chocolate but not bitter, its thick, buttery texture constituted a sufficient fix for the most rabid of chocoholics. Its service in a small aluminum foil cup contributed a note of authenticity at the expense of style. Unfortunately, both the flan and the chocolate cake came in portions so small that they were gone far too soon. For beverages, Orinoco offered a selection of bottled beers, including the popular Mexican brew Dos Equis and the Brazilian Brahma ($4.25 each), as well as a number of wines, including a full-bodied, well-balanced Pascual Toso cabernet sauvignon ($7.50 a glass) with robust fruit, sound structure and good acidity.

Best of all, this amiable little eatery was fun, with the host and staff—and the chef when I spoke to him by phone—evidencing an infectious enthusiasm for the pleasure they were giving patrons who had persevered to win a seat in the tiny venue. The servers on both of my visits performed admirably despite the eatery's fully occupied status. I recall with particular delight my waitress on the second night, a young woman from Mexico's Sinaloa province, which borders the Pacific, whose slightly accented English and upbeat demeanor embodied the soul of Latin hospitality. All I could think of was the classic greeting, "Mi casa es su casa." IB

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TASTINGS

BY RICH LEVINE

Advice to Contributors
Submit listings by mail or fax (617-859-1446) to Tastings, or e-mail information to tastings@improper.com. Include address, phone number, subway stop, ticket price, dates and times and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.

Events

Afternoon Tea
UpStairs on the Square, 91 Winthrop St., Cambridge (617-864-1933). www.upstairsonthesquare.com. MBTA: Red Line to Harvard. Thu.-Sat., 3-5 pm. $16-$22. UpStairs on the Square offers afternoon tea, which includes tea sandwiches, champagne and more.

Class in a Glass
Piattini on Columbus, 162 Columbus Ave., Boston (617-423-2021). MBTA: Green Line to Arlington. Mon., 6 pm. $40. Piattini hosts a series of educational, four-course dinners paired with matching wines. •May 22: Pinot Envy. •May 30: The Oddballs.

Epicurean Evenings
Aujourd'hui at Four Seasons, 200 Boylston St., Boston (617-351-2037). www.fourseasons.com. MBTA: Green Line to Arlington. Tue., 6 pm. $45. Sommelier **Ted Davidson** and chef **Jerome Legras** host this weekly wine event that offers guests three light courses built around a theme, region or grape variety. Each week there's also a blind tasting contest with the winners facing off for a free night's stay at the Four Seasons.

Hot off the Vine at 33
33 Restaurant, 33 Stanhope St., Boston (617-572-3311). www.33restaurant.com. MBTA: Green Line to Arlington. Wed., 5-7 pm. $20-$25. Join chef **Anthony Dawodu** and wine director **Jacob Knight** for a sampling of four wines paired with complementary food tastings. •May 17: Wines from Alsace. •May 24: California Reds.

Hungry Sundays
Rialto, Charles Hotel, 1 Bennett St., Cambridge (617-661-5050). www.rialto-restaurant.com. MBTA: Red Line to Harvard. Sundays in May. $45. Rialto chef **Jody Adams** prepares three-course Italian dinners featuring dishes like bruschetta with buffalo mozzarella, slow braised tomatoes and pesto, and veal, turkey and pork lasagnas. The dinner is followed by dessert, featuring semifreddo prepared by pastry chef **Tal Shofman-Schejter**.

It's All Greek to Us
Mezé Estiatorio, 100 City Square, Charlestown (617-242-6393). www.bostonuncorked.org. May 23, 7-9 pm. $40. Boston Uncorked hosts this event featuring a selection of Greek food and wine, live bouzouki music, belly dancers and raffle drawings.

Nantucket Wine Festival
Downtown Nantucket (508-228-1128). www.nantucketwinefestival.com. May 17-21. Check Web site for times and prices of individual events. The 10th annual Nantucket Wine Festival features a collection of seminars, cooking demonstrations, food and wine dinners, lunches and tastings.

No Flags, Just Music
Ariadne Restaurant and Bar, 344 Walnut St., Newtonville (617-332-4653). www.ariadnerestaurant.com. May 19, 5-11 pm. Ariadne chef **Christos Tsardounis** creates an à la carte, multicourse menu to complemen music in Balkan, Byzantine and Middle ern traditions.

Sharpening Your (Knife) Skills
Commander's Mansion, 440 Talcott Ave. tertown (781-431-1470). www.cgne.org 30, 6:30-9 pm. $30. The Culinary Gu New England hosts this event teaching the best ways to chop, dice, mince an nish. The night also features beer, win hors d'oeuvres by Bakers' Best Catering.

Spring Into Wine
Rialto, Charles Hotel, 1 Bennett St., Cam (617-661-5050). www.rialto-restaurant MBTA: Red Line to Harvard. May 20, pm. $45. Rialto wine director **Tiffany T** hosts a class exploring chardonnays from fornia and France.

Texas Tribute at Magnolia's
Magnolia's, 1193 Cambridge St., Cambridge 576-1971). www.magnoliascuisine.com. M Red Line to Central. Through June 4, 6-10 p $20. Magnolia's hosts a Texas-themed fe through the beginning of June, featuring likeTexas-dry-rubbed pan-grilled hanger applewood-smoked double-thick pork cho soft-shell crabs.

Tuesday Night Wine Tasting
Les Zygomates, 129 South St., Boston (617 5108). www.winebar.com. MBTA: Red L South Station. Tue., 6 and 8 pm. $40. So lier **Geoffrey Fallon** discusses various and chef **Ian Just** pairs the wines with d'oeuvres and offers brief cooking demo tions. •May 23: Rioja. •May 30: Alsace.

Wine, Art and Music for a Cause
The Art Space, 17 Powerhouse Road, Boston (978-658-3357). May 18, 7:3 $25. Local artists open their studios to d works and raise money for cancer rese The night features a variety of wines fro Wine Gallery in Brookline and hors d'oe from Artu Restaurant in the North End.

Wine and Dine Mondays
Beacon Hill Bistro, 25 Charles St., Boston 723-1133). www.beaconhillhotel.com. M Red Line to Charles/MGH. Second and Mon. of each month, 7 pm. $55. Chef **Knack** prepares a four-course meal paire various wines from around the world. A discussion of each wine follows the meal, local experts **Cecilia Rait** and **Marilyn Sn**

Wine Mondays at L'Espalier
L'Espalier, 30 Gloucester St., Boston (617 3023). www.lespalier.com. MBTA: Gree to Hynes/ICA. 7 pm. $50. Sommelier **Johnson** presents wines to complement a course French–New England meal by **Frank McClelland**.

Wine Tastings at Ivy
Ivy, 49 Temple Place, Boston (617-451-1 www.ivyrestaurantgroup.com. MBTA: Gr Red Line to Park. Sun., 6-8 pm. $35. Ever day, Ivy presents four wines and three plates, as well as assorted cheeses. The also features a short wine-tasting presen by sommelier **Scott Vaitkevicius**.

Winesdays at the MFA
Bravo @ the MFA, 465 Huntington Ave., (617-369-3474). www.mfa.org. MBT Green Line to Museum. Last Wednesday o month. 5-7 pm. $20. This monthly wine features wine tastings, talks with winen and distributors, and hors d'oeuvres Bravo.

ISH

aint It Green, Black

reen Street drops "Grill," adds chill.

CAROLYN FAYE FOX

After **Dylan Black** bought the near-legendary **Green Street Grill** in Central Square, he renovated and red the divey bar according to his own ently sensible philosophy: "Just because an change something, doesn't mean hould," he says.

ill in place: long-time chef **Mark Ro-o**; a Caribbean-tinged menu; and uettes upholstered in black vinyl (al-gh the naugahyde is new, says Black). himself had a hand in replacing the nal wooden floors and varnishing the ogany bar to an impressive sheen. But added design accents sparingly: n-glass light fixtures made by a d provide a shot of bright color, and vintage barbershop ads from Ghana a bold graphic statement. Historic ographs of Green Street and the Grill the walls. Live music is gone, says , because he believes the space best as a neighborhood bar focusing od and cocktails.

d he's been proven right: Since re-ng on April 24, the place has done a business, with clientele ranging from ess travelers in suits to locals in jeans weatshirts. The cocktails—whether c (a lime gimlet that fairly sashays your palate), drawn from Black's ex-ve research or newly devised—are as and delectable as any you'll find in chi-chi surroundings. And the food is rmly delicious and well-prepared: A rubbed rib-eye steak was perfectly m-rare, and grilled mahimahi was d with a panoply of tastes and tex-in the form of jasmine rice and red , tropical salsa, pickled green beans weet fried plantains. Go Green!

Green Street owner Dylan Black

ME SHELTIE

Husbands loves having pooches on atio at **Tremont 647**. Although he lf no longer owns a dog ("He got re-ig and had to move to a farm in ester," he says), he's partnering with End doggie bakery **Polka Dog** to Doggie Days on the Patio on Satur-fternoons, from 2–5 pm. As you expect, the canine menu features items as a "Dogmopolitan," made lamb broth. Not on the menu (at not yet): cats-serole.

WAY FRANCIS?

the distance from line-caught cod esteak in a bun is enough to qualify anyone as a multipositional player, but the new chef at **Fenway Park**'s Luxury Box is unlikely to get near a Fenway Frank unless he's got a junk food craving. While we don't know precisely what's on the menu, we do know the chef of record can cook like Big Papi can hit. After a dozen years as chef de cuisine at **Icarus**, **Ron Abel** has been lured from the friendly confines of the South End to the bright lights of Red Sox glamour. Icarus owner **Chris Douglass** is filling the position with **Bill Flummerfelt**, the opening chef at Douglass' **Ashmont Grill** in Dorchester. Replacing Flummerfelt is **Sam Putnam**, promoted from AAA at Ashmont. For a restaurateur as committed to organics and local produce as Douglass, it makes perfect sense that he'd have a farm team.

CHECK OUT THE OSSO BUCCO ON HIM!

Yes, it's time to mark your calendar for the ninth annual **Chefs in Shorts**. Strutting their stuff and grilling their gastronomic goodies will be a line-up of fine chefs including **Tindaro Losordo** of **Smith & Wollensky**, **John Merrill** of **Aura** at the Seaport Hotel, and the recidivist Andy Husbands. Everybody gets fired up beside the Seaport Hotel on June 23. IB

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Issue date: May 31
Advertising deadline: May 17

agenda

IMPROPER PICKS

may 17 - 30

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			17 The annual **Nantucket Wine Festival** gets underway for the 10th straight year. *See Tastings on page 48.*	18 The fourth annual **Dragonfly Festival** kicks off at the Devanaughn Theater on Tremont Street. *See Performing Arts on page 54.*	19	20 Legendary sports writer **Leigh Montville** reads from his biography of Babe Ruth at Borders in Braintree. *See Books & Poetry on page 84.*
21	22 **Alice in Chains** brings down Boston with a show at Avalon. *See Music on page 64.*	23 Funnyman **Michael Ian Black** yuks it up at the Paradise Rock Club. *See Comedy on page 56.*	24	25 The BPL's **10,000 Joans Film Series** continues with *The Messenger: The Story of Joan of Arc*, starring Milla Jovovich. *See Movies on page 58.*	26	27 The red-headed stranger, **Willie Nelson**, flies high tonight at the Bank of America Pavilion. *See Music on page 67.*
28 The Billy Joel–inspired musical *Movin' Out* ends its four-show run at the Opera House. *See Performing Arts on page 54.*	29	30				

THU.–SUN./MAY 18–21

Music: Viva Las Vegas

Elvis impersonators: You've seen one, you've seen 'em all, right? Think again. The Regent Theatre hauls out the big guns with its *Ultimate Elvis Elvis Tribute Show* starring Donny Edwards and Shawn Klush—both of whom have national and international Elvis impersonation titles under their shiny belts. The national touring production comes to the Regent for five shows, covering more than 20 years' worth of the King's hits: Edwards specializes in the well-coiffed one's hits from the '50s and '60s, while Klush re-creates his '70s Vegas comeback. Poodle skirts, monogrammed sweaters and polyester jumpsuits aren't required, but they're encouraged. *7 Medford St., Arlington (781-646-4849). www.regenttheatre.com. May 18-19, 8 pm; May 20, 2 and 8 pm; May 21, 2 pm. $22.50–$32.50. —LPK*

HOT TIPS FROM CALENDAR GURUS LESLIE AND RICH

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CALENDAR EDITED BY

Erin Graham Books & Poetry, Movies
Leslie P. Kilgore Around Town, Children, Education, Movies, Museums & Galleries, Music
Rich Levine CityScope, Dance Clubs, Gay & Lesbian, Performing Arts, Sports

ADDITIONAL LISTINGS BY

Laurel Kirtz Body & Mind
Paul Sherman Movie Capsules

MAY 20

Comedy: Get Jacked

As a rule, 75-year-old men aren't particularly adept at throwing us into fits of laughter—unless misplaced dentures or much-needed Depends are involved. Jackie Mason, however, is the exception to that rule, and on May 20 the legendary comedian comes to town to perform his latest show, *Freshly Squeezed*, at the Berklee Performance Center. After years paying his dues on the Manhattan comedy scene, Mason first hit it big in the early '60s as a regular on *The Ed Sullivan Show*. But a spat with Sullivan in 1962 (over an alleged profane gesture Mason made on the air) put his rise to stardom in a temporary holding pattern. For more than 20 years, Mason flew under the comic radar, until his one-man show *The World According To Me* hit L.A. in 1984. There it earned rave reviews, before heading to Broadway in 1986 for an unprecedented two-and-a-half-year run that earned Mason Tony and Emmy awards, as well as a Grammy nomination. Since then he's been a Broadway fixture, hitting the stage again in 1990 with *Jackie Mason: Brand New*, in 1994 with *Jackie Mason: Politically Incorrect*, in 1996 with *Love Thy Neighbor*, in 1999 with *Much Ado About Everything*, and in 2002 with *Prune Danish*. After that illustrious career, we'll even forgive him for *Caddy Shack 2*. *Berklee Performance Center, 136 Mass. Ave., Boston (617-747-2261). www.ticketmaster.com. 8 pm. $55–$75. —RL*

James Blunt

SAT./MAY 27

Music and CityScope: Love Thy Planet

April in Boston is cold—too cold to celebrate Earth Day with a long outdoor festival. So this year, the annual EarthFest celebration at the Hatch Shell was pushed back a few weeks. Brilliant, huh? For the festival's 13th anniversary, chances are good for seeing hippies, green activists and a rocking lineup of musicians, all in actual sunshine. Headliners include the family band Los Lonely Boys, with their Tex-Mex style of classic rock, and James Blunt, the singer/songwriter loved by women near and far for his lovelorn hit single "You're Beautiful." Also on stage: Brandi Carlile, the Fray and the Alternate Routes. The daylong event gets under way at 12 pm, and includes nearly 100 interactive booths offering displays, exhibits and food samplings. *Hatch Shell, Charles River Esplanade, Boston. www.wbos.com. 12–6 pm. Free. —LPK*

FRI./MAY 19

Movies: Short Stuff

Not all Academy Award victories are celebrated with an onstage hug from Nicole Kidman and a cliché-filled acceptance speech, but that doesn't mean some of the "other" Oscar winners aren't praiseworthy. Every spring the Coolidge Corner Theatre honors the entries in two lesser-known categories—Best Live Action Short and Best Animated Short—with its aptly named program *Academy Award–Nominated Shorts: Live Action & Animation*. This one-night event features a screening of each of the 10 nominated films (five per category), including *The Moon and the Son: An Imagined Conversation*, the animated winner about the emotional terrain of father/so relationships, and *Six Shooter*, the live-action winner about an elderly man who encounters a strange youngster during a train ride through rural Ireland. Other films include *Badgered*, the story of a grumpy, sleep-deprived badger, and *Ausreisser*, abou a man confronted by the six-year-old son he never knew he had. The shorts run between four and 28 minutes long, so even those with a short attention span can sit through them. *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). www.coolidge.org. Check Web site for times and prices. —RL*

FRI.–SUN./MAY 19–21

Museums & Galleries and Movies: SoWa, Times Thr

The South End will be buzzing with activity the weekend of May 19, when thr activities converge on the hip 'hood. First, there's the annual SoWa Art Walk offers access to dozens of open studios in the surrounding artists' buildings, plu discounts at neighborhood restaurants and boutiques. Then there's the season of the South End Open Market, which takes place every weekend from May t October at 540 Harrison Ave. Shoppers can peruse everything from art, clothi jewelry to antiques, local produce, flowers and baked goods. And making its d the same weekend is the inaugural SoWa Film Festival at 500 Harrison Ave., showcases a variety of feature-length and short-film screenings, mostly by Bost New England filmmakers. See the festival Web site for film descriptions and schedules. Maps are online for the art walk, along with directions to free parki designated locations. *500–540 Harrison Ave., Boston. www.sowaartwalk.com; www.sowafilmfestival.com. 11 am–9:30 pm. Free. —LPK*

tyscope

e to Contributors

updated listings for benefits, festivals, activities nts by mail or fax (617-859-1446) to Calendar: pe. Or e-mail information to cityscope@ r.com. Include address, phone number, ticket ates and times, and a brief description of the Deadline is four weeks prior to publication. List- not be accepted over the phone.

nefits

ONESDAY, MAY 17

g My Children
oset at Adesso, 200 Boylston St., Boston (617-99). www.patronfilms.com. MBTA: Green Arlington. 7:30 pm. Donations welcome. Join ntary filmmaker David Binder at this benefit ng of his film *Calling My Children*. Proceeds the Photographic Resource Center of Boston ron Films.

e of Friends Gala
onesta, 5 Cambridge Pkwy., Cambridge (617-10). www.helpfamilies.org. MBTA: Green Lechmere. 6:30 pm. $60-$75. Cambridge and Children's Services present its 13th gala with a silent auction featuring more 00 items and a live auction hosted by an Jim Colliton. Proceeds benefit Cambridge and Children's Services.

t for the Trees: A Distinctive ret Celebrating John sford's Life
tler Majestic Theater, 219 Tremont St., Boston 33-3123). www.johnberesfordfoundation.org. Green Line to Boylston. May 17, 7:30 pm. 50. The Cutler Majestic Theater hosts this ser for the John Beresford Foundation, established in memory of the local stage performer and nity activist. The evening features performances by many singers and songwriters who shared e with Mr. Beresford.

Kingpin Corporate Bowling enge
0 Scotia St., Boston (781-575-1177). www.isfund.org. MBTA: Green Line to Hynes/ICA. n. $50, $2,500. The Kingpins of Boston Media face off in this bowling tournament ve teams headlined by several of Boston's ecognizable broadcasters, including John and Gerry Callahan. Proceeds benefit the Fund.

THURSDAY, MAY 18

Boston Dance Alliance 2006
19 Clarendon St., Boston (617-456-62951). www.bostondancealliance.org. MBTA: Orange Line to Back Bay. 7-10 pm. $30-$50. Boston Dance Alliance's fourth annual fundraiser honors DeAma Battle with the Dance Champion Award, in recognition of her founding the Art of Black Dance and Music. The event also features entertainment from three young-dancer ensembles.

A Night of Art, Live Music and Wine Tasting
The Art Space, 17 Powerhouse Road, Boston (978-658-3357). MBTA: Red Line to Broadway. 7:30-10 pm. $25. Award-winning artists from the Boston area, along with two-time Boston Marathon runner Bill Lee, host this night in which artists open their studios to display their work and raise money for cancer research. Proceeds benefit the Dana-Farber Cancer Research Institute.

ReadBoston's Bowling for Books
Lucky Strike, Jillian's, 145 Ipswich St., Boston (617-918-5289). www.readboston.org. MBTA: Green Line to Kenmore. 6-8 pm. $10-$15. ReadBoston hosts this bowling event to enhance literacy awareness and involve Boston's young professional crowd. Proceeds benefit ReadBoston's Bowling for Books.

YouthShines! Art Auction
Boston Center for the Arts' Cyclorama, 539 Tremont St., Boston (617-425-2081). www.youthworkersalliance.org. MBTA: Orange Line to Back Bay. 6 pm. $25-$30. This fourth annual juried auction, hosted by WCVB meteorologist David Brown, showcases nearly 100 pieces of art created by Boston's young artists ages 6-21. Proceeds benefit the Youth Worker's Alliance.

SATURDAY, MAY 20

Avon Walk for Breast Cancer
UMass Boston, 100 Morrissey Blvd., Dorchester (617-328-1061). www.bigsisters.org. MBTA: Red Line to Savin Hill. Through May 21. Free. The annual Avon Walk Boston two-day fundraiser guides walkers through many of the city's most famous historical sites. Proceeds benefit the Avon Foundation.

Boston Asthma Walk
Artesani Park, Soldiers Field Road, Brighton (781-890-4262). www.lungma.org. 8:30 am, registration; 10 am, walk starts. Help support the American Lung Association of Massachusetts by earning pledges for this 5K walk around Brighton's Artesani Park.

SUNDAY, MAY 21

International AIDS Candlelight Memorial
Temple Beth Zion, 1566 Beacon St., Boston (617-277-7800). www.healthshares.org. MBTA: Green Line to Cleveland Circle. 6 pm. Free, contributions welcome. Shared hosts this Candlelight Memorial Service to honor the memory of those who've died of AIDS and to support those living with the disease. Proceeds benefit Shared's support for AIDS orphans in southern Africa.

Stride & Ride
MDC Hatch Shell, Charles River Esplanade, Boston (617-876-4210). www.helpfamilies.org. MBTA: Red Line to Charles/MGH. 6:30 pm. $60-$75. The Muscular Dystrophy Association hosts its 10th annual Stride and Ride, in which groups can walk or ride the 3.5-mile route beginning and ending at the Boston Hatch Shell. Proceeds benefit the Muscular Dystrophy Association.

TUESDAY, MAY 23

Jubilee Gala
Cutler Majestic Theater, 219 Tremont St., Boston (781-639-2880, ext. 243). www.cohenhillel.org. MBTA: Green Line to Boylston. 7 pm. $85-$360. Tony and Emmy Award winner Mandy Patinkin performs at the Jubilee Gala for the North Shore's Cohen Hillel Academy. Proceeds benefit Cohen Hillel Academy.

WEDNESDAY, MAY 24

Hotel Tag Sale
City Hall Plaza, Boston (617-624-8000). www.uwmb.org. MBTA: Green Line to Gov. Center. 10 am-3 pm. Free. Boston's leading hotels put their excess appliances, artwork, fine china and furniture up for sale and auction in their fifth annual event. Proceeds benefit United Way of Massachusetts.

a Battle, founder of Art of Black Dance and Music, is honored with the Dance pion Award at the annual Boston Dance Alliance Benefit, May 18.

Festivals & Parties

SUNDAY, MAY 21

The Copley Soiree
Fairmont Copley Plaza, 138 St. James Ave., Boston (617-227-9009). MBTA: Green Line to Copley. 7 pm. $40-$45. This black tie–optional event features a performance by world mambo champions Felipe and Carolina Telon; dancing to ballroom, Latin and swing music; complimentary hors d'oeuvres; and door prizes donated by DePrisco Diamond Jewelers.

MONDAY, MAY 22

Boston Business Hall of Fame Junior Achievement's Gala
Westin Copley Plaza, 10 Huntington Ave., Boston (617-368-3566, ext. 18). http://boston.ja.org. MBTA: Green Line to Copley. 6-9 pm. $500. Rudy Giuliani is the keynote speaker at this gala celebrating the induction of six Massachusetts companies into the Boston Business Hall of Fame.

SATURDAY, MAY 27

WBOS EarthFest
MDC Hatch Shell, Charles River Esplanade, Boston. www.wbos.com. MBTA: Red Line to Charles/MGH. 12-6 pm. Free. The 13th annual EarthFest free radio concert features headliners James Blunt and Los Lonely Boys. The event includes a variety of family activities and nearly 100 booths with educational displays, exhibits and food and drink samplings.

Singles

WEDNESDAY, MAY 17

8-Minute Dating
Tommy Doyle's Irish Pub, 1 Kendall Square, Cambridge (617-225-0888). www.8minutedating.com. MBTA: Red Line to Kendall. 7:08 pm. $35. Sample appetizers during eight different eight-minute dates, then mingle and meet the people you didn't get the chance to share a date with. For single professionals ages 35-45.

TUESDAY, MAY 23

8-Minute Dating
Fire & Ice, 205 Berkeley St., Boston (617-482-3473). www.8minutedating.com. MBTA: Green Line to Boylston. 6:30 pm. $35. Sample appetizers during eight eight-minute dates, then mingle and meet the people you didn't get the chance to share a date with. For single professionals ages 30-40.

WEDNESDAY, MAY 24

8-Minute Dating
Orleans, 65 Holland St., Somerville (617-591-2100). www.8minutedating.com. MBTA: Red Line to Davis. 7 pm. $35. Sample appetizers during eight different eight-minute dates, then mingle and meet the people you didn't get the chance to share a date with. For single professionals ages 25-35.

performing arts

Advice to Contributors
Submit listings by fax (617-859-1446) or mail to Calendar: Performing Arts, or e-mail to performing@improper.com. Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

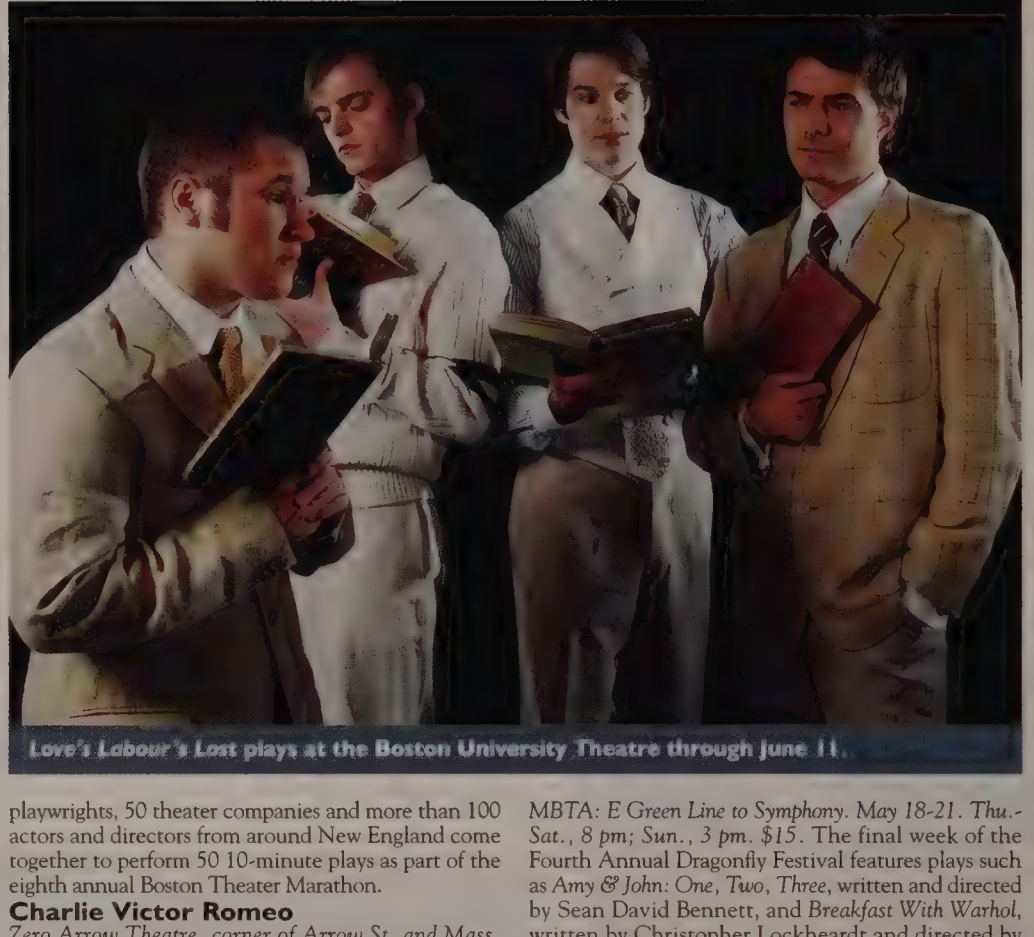
Tickets

Ace Tickets
(800-MY-SEATS or 617-734-6666). www.acetickets.com. Tickets to sold-out shows.
Bostix
(617-723-5181). www.artsboston.org. Same-day tickets at half price.
Next Ticketing
(617-423-NEXT). www.nextticketing.com.
Out of Town Tickets
(617-247-1300 or 800-442-1854). Tickets to sold-out shows.
StubHub
(866-788-2482). www.stubhub.com. A forum to buy and sell tickets.
Ticket City of Boston
(617-787-2370). www.tixboston.com.
Ticketmaster
(617-931-2000). www.ticketmaster.com.

Theater and Opera

JUST OPENED

Boston Theater Marathon
Boston Center for the Arts, 527 Tremont St., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: Orange Line to Back Bay. May 21, 12-10 pm. $30. Fifty playwrights, 50 theater companies and more than 100 actors and directors from around New England come together to perform 50 10-minute plays as part of the eighth annual Boston Theater Marathon.


Love's Labour's Lost plays at the Boston University Theatre through June 11.

Charlie Victor Romeo
Zero Arrow Theatre, corner of Arrow St. and Mass. Ave., Cambridge (617-547-8300). www.amrep.org. MBTA: Red Line to Harvard. May 17-28. Tue.-Thu., 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 pm. $30. Creators Bob Berger, Patrick Daniels and Irving Gregory direct and act in this play about pilots reacting to crises that arise while flying.

Fourth Annual Dragonfly Festival
Devanaughn Theatre, The Piano Factory, 791 Tremont St., Boston (866-811-4111). www.theatermania.com. MBTA: E Green Line to Symphony. May 18-21. Thu.-Sat., 8 pm; Sun., 3 pm. $15. The final week of the Fourth Annual Dragonfly Festival features plays such as *Amy & John: One, Two, Three*, written and directed by Sean David Bennett, and *Breakfast With Warhol*, written by Christopher Lockheardt and directed by Randy Marquis. See Web site for details.

Heading for Eureka
Boston Center for the Arts, Plaza Black Box Theater, 539 Tremont St., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: Orange Line to Back Bay. May 26-June 17. Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 3 pm. $29. Darren Evans directs George Sauer's play about a family's cross-country road trip that takes an unexpected turn after their SUV explodes.

Movin' Out
Opera House, 539 Washington St., Boston (61 2787). www.broadwayacrossamerica.com. MBT or Orange Line to Downtown Crossing. May Tue., 7:30 pm; Wed., 1 and 7:30 pm; Thu., 7 Fri., 8 pm; Sat., 2 and 8 pm; Sun., 1, 2 and 7 $25-$87.50. This musical follows lifelong through two decades of their lives as they songs by Billy Joel and choreography by Twyla

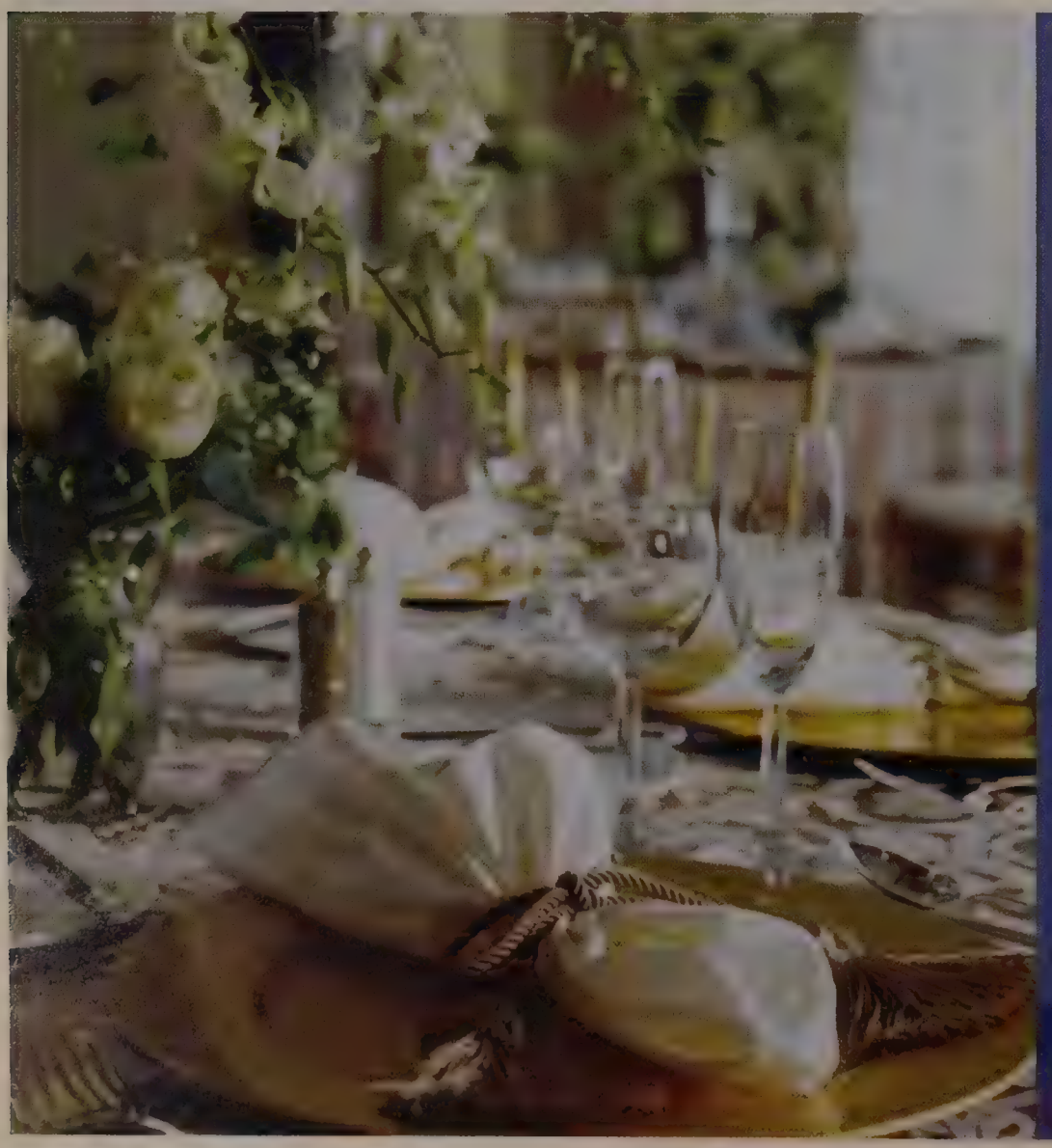
NOW RUNNING

Blue Man Group
Charles Playhouse, 74 Warrenton St., Boston (61 2787). www.blueman.com. MBTA: Green Boylston. Ongoing. Wed.-Thu., 8 pm; Fri., 7 p 4, 7 and 10 pm; Sun., 2 and 5 pm. $46-$56. T trio performs an ongoing show that mixes art comedy and a lot of toilet paper.

Caroline, or Change
Calderwood Pavilion, Boston Center for the A Tremont St., Boston (617-933-8600). www.sp stage.com. MBTA: Orange Line to Bac Through June 3. Wed.-Thu., 7:30 pm; Fri. Sat., 4 and 8 pm; Sun., 3 pm; May 27, 7 p musical, written by Tony Award winne Kushner, takes places after John F. Ken assassination and tells the story of Caro black maid who works for a Jewish fam Louisiana while struggling to provide for h family. Paul Daigneault directs.

Cleopatra
Machine Theatre, 1256 Boylston St., Boston (6 6222). www.theatremania.com. MBTA: Gre to Kenmore. Through May 27. Thu.-Sat., 8 p The Gold Dust Orphans perform (in drag Landry and Bill Hough's original musical ab passionate life of the Queen of the Nile. Dire Jim Byrne.

Guys and Dolls
Turtle Lane Playhouse, 283 Melrose St., Newto 244-0169). www.turtle-lane.com. MBTA: L Line to Riverside. Through June 4. Thu.-Sat. Sun., 2 pm. $24; discounts for students, sen groups. Frank Loesser's musical follows the criminals and gamblers in New York whose b to such surprises as love in Havana, Cul Jacobs directs.



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ng Behind Comets
Center for the Arts, Plaza Black Box Theater, remont St., Boston (617-933-8600). www. heatrescene.com. MBTA: Orange Line to Back hrough May 20. Thu.-Fri., 8 pm; Sat., 4 and 8 n., 5 pm. $15-$30; Thu. is "pay what you can" David J. Miller directs Brian Dykstra's play a dangerous man who enters a sketchy bar to ouble with the family that works there.

d of Slaves
an Repertory Theatre, 64 Brattle St., Cambridge 47-8300). www.amrep.org. MBTA: Red Line vard. Through June 4. Tue.-Thu., 7:30 pm; pm; Sat., 2 and 8 pm; Sun., 2 and 7:30 pm. $32- he play by Pierre Marivaux explores the effects reversal when two aristocrats and their slaves anded on an island and must obey the ants' rules that force them to switch identities ial roles. Directed by Robert Woodruff.

's Night Out
ric Stage, 140 Clarendon St., Boston (617-72). www.lyricstage.com. MBTA: Green Line ngton. Through June 3. Wed.-Thu., 7:30 pm; pm; Sat., 4 and 8 pm; Sun., 3 pm. $22-$47. Siegel is all set to open his new hit *Foxy Feli-* Broadway, but when there are only 16 audi- embers, he wonders if filmmaker Carl Den- newest, highly anticipated attraction has ning to do with the lack of interest. Directed o Veloudos.

's Labour's Lost
University Theatre, 264 Huntington Ave., (617-266-0800). www.huntingtontheatre. BTA: E Green Line to Symphony. Through 1. See Web site for times. $15-$60. Nicholas directs William Shakespeare's comedy four men who take a three-year oath to women while pursuing academic studies, e comedic events that take place as they try st the Queen of France and her three ladies ing.

opause: The Musical
Street Playhouse, 200 Stuart St., Boston (617-99). www.stuartstreetplayhouse.com. MBTA: ine to Boylston. Ongoing. Wed., 1:30 and 8 pm; ri., 8 pm; Sat.-Sun., 2 and 5 pm. $42.50. In e Linder's musical, four aging baby boomers othing in common but memory loss and hot meet at a lingerie sale. Directed by Kathryn and Patty Bender.

dsummer Night's Dream
y Center for the Arts at Hibernian Hall, 184 St., Roxbury (781-893-9171). www.hovey .com/shows/midsummer.html. May 19 and 26, and 8 pm; May 20 and 27, 8 pm. $13-$15. le M. Aguillon directs William Shakespeare's about a group of actors whose affections get up after the fairies of the forest decide to use nans to play tricks on each other.

Julie
Theatre, Boston Center for the Arts, 539 t St., Boston (617-933-8600). www. heatrescene.org. MBTA: Orange Line to Back Bay. Through May 20. Tue.-Thu., 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm. $15-$20. The Gurnet Theatre Project presents Frank McGuiness' adaptation of August Strindberg's play about the tryst between a nobleman's daughter and his servant. Brian Fahey directs.

Ragtime
New Repertory Theatre, 321 Arsenal St., Watertown (617-923-8487). www.newrep.org. Through May 21. Wed.-Thu., 7:30 pm; Fri., 8 pm; Sat., 3:30 and 8 pm; Sun., 2 pm. $35-$53. Based on E.L. Doctorow's novel, this musical depicts the intersecting lives of a white family, a black family and an impoverished immigrant family at the turn of the century. Rick Lombardo directs.

Shear Madness
Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). www.shearmadness.com/boston. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 3 and 7:30 pm. $38. This comedic whodunit, set in a crazy unisex hair salon, holds the record as Boston's longest-running play.

me plays at Watertown's New Repertory tre through May 21.

Dance

Carmen
Wang Theatre, 270 Tremont St., Boston (617-482-9393). www.wangcenter.org. MBTA: Green Line to Boylston or Orange Line to N.E. Medical Center. Through May 21. Thu., 7 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 pm. $18-$105. Boston Ballet performs Jorman Elo's *Carmen* and George Balanchine's choreography for Tchaikovsky's *Serenade*.

DanceMonth '06
Various locations throughout Cambridge (617-547-9363, ext. 16). www.dancemonth.com. MBTA: Red Line to Central. Through June 1. Prices vary. DanceMonth is a citywide celebration of the movement arts in Cambridge, showcasing the talent of students from DanceMonth in the Schools, Tuesdays@Noon Concert Series and Dance Distractions.

An Evening of Dance and Music
CasaNia, 46 Porter Road, Cambridge (617-491-5144). www.casania.com. MBTA: Red Line to Porter. May 26, 8 pm. Suggested donation, $9-$15. This night of music and dancing features performances by the Philadelphia New Dance and Music Ensemble, the BSC and Marjorie Morgran.

Moving From Memory
The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363). www.dancemonth.com. MBTA: Red Line to Central. May 19-20, 8 pm. $9, reservations recommended. Dancers perform various regional choreographers' contemporary pieces as part of the Shared Choreographers' Concert Series.

Return to Green
The Dance Complex, Julie Ince Thompson Theatre, 536 Mass. Ave., Cambridge (617-750-5931). MBTA: Red Line to Central. May 26-27, 8 pm. $10-$12. The Beat Tree Dance group presents dances to reggae and hip-hop music, West African drumming, spiritual hymns and spoken word. Venise Battle, Alice Tengiwe Kabwe, Marianne Harkless, Dayenne Walters and Widmine Remy choreograph this show celebrating birth and awakening.

Sweeping Pools of Time
The Dance Theater at Boston University, 915 Comm. Ave., Boston (617-484-6260). www.dancevisions.net. MBTA: Green Line to Kenmore. May 19-20, 7:30 pm. $15-$20. Margot Parsons Dance Company presents a series of Margot Parsons' choreographed pieces about her own responses to some of the complex issues of the world.

Tapestry 2006
National Heritage Museum, 33 Marrett Road, Lexington (781-863-6559). www.thedance inn.com. May 19, 7:30 pm. $32-$35. The Dance Inn Productions honors Paul Arslanian with the Tapestry Award and features a performance of tap dance by Julia Boynton, Drika Overton, Pam Raff, Joseph Wiggan, Kelly Kaleta and several others.

Comedy

Advice to Contributors
Submit listings by fax (617-859-1446) or mail to Calendar: Comedy, or e-mail info to comedy@improper.com. Deadline for listings is four weeks prior to publication.

SHOWS

Finding the Doorbell
Somerville Theatre, 55 Davis Square, Somerville (617-923-8487). www.ticketmaster.com.

... Red Line to Davis. May 20, 8 pm. $22. Cindy Pierce presents a one-woman show sharing her observations on—among other things—birth control, sex, orgasms and hemorrhoids.

Jackie Mason Freshly Squeezed

The Berklee Performance Center, 136 Mass. Ave., Boston (617-747-2261). www.ticketmaster.com. MBTA: Green Line to Hynes/ICA. May 20, 8 pm. $55-$75. Tony award-winning comedian Jackie Mason performs his one-man show *Jackie Mason Freshly Squeezed: Just One Jew Talking.*

Joey and Maria's Italian Wedding

Tremont Playhouse, 275 Tremont St., Boston (800-944-5639). www.comedywedding.com. MBTA: Orange Line to N.E. Medical Center. May 19 and 20, 7:30 pm; May 27, 7 pm. $55. Join Joey and Maria at their interactive, wacky wedding for a night of dinner, dancing and laughter.

Michael Ian Black

Paradise Rock Club, 967 Comm. Ave., Boston (617-562-8800). www.ticketmaster.com. MBTA: B Green Line to Pleasant St. May 23, 8:30 pm. $15. Michael Ian Black, of VH1's *I Love the '80s* and Comedy Central's *Stella* and *Reno 911*, performs.

STAND-UP CLUBS

An Tua Nua

835 Beacon St., Boston (617-262-2121). MBTA: C Green Line to St. Mary's. Tue., 8:30 pm. $7. The show *Bragging to Children* features sketch comedy, a musical act and a stand-up host each week.

Beantown Comedy Vault

Remington's, 124 Boylston St., Boston (781-729-2565). www.dickdoherty.com/remsched. MBTA: Green Line to Boylston. Thu.-Sun., 9 pm. $10-$12. The Beantown Comedy Vault features local stand-up comedians.

Comedy Connection

245 Quincy Market, Faneuil Hall, Boston (617-248-9700). www.comedyconnectionboston.com. MBTA: Green or Orange Line to Haymarket. The oldest comedy club in Boston draws nationally known comedians on weekends and showcases up-and-coming local talent during the week. •May 18, 8:30 pm: Frank Santos, "The R-Rated Hypnotist." •May 19, 8 and 10:15 pm: Greg Proops. •May 20, 8 pm: Jim Dunn and Frank Santorelli; 10:30 pm: Greg Proops. •May 21, 7 pm: Jim Lauletta. •May 22, 8 pm: Amateur Showcase. •May 23, 8 pm: Paul Nardizzi. •May 24, 8 pm: Jim Lauletta. •May 25, 8:30 pm: Frank Santos, "The R-Rated Hypnotist." •May 26, 8 and 10:15 pm: Pablo Francisco. •May 27, 6, 8:15 and 10:30 pm: Pablo Francisco. •May 28, 7 pm: Tony V. •May 29, 8 pm: Amateur Showcase. •May 30, 8 pm: Paul Nardizzi.

The Comedy Studio

1238 Mass. Ave., Cambridge (617-661-6507). www.thecomedystudio.com. MBTA: Red Line to Harvard. Wed.-Sun., 8 pm. $8-$10. Sketch comedy troupes and local comedians perform. •May 17: James Sassano, Josh Gondelman, Selena Coppock, Chris Coxen, Christine Herman, Marik Marks, Dan Sulman and Elisha Yaffe. •May 18: The Dan Sally Show with Marc Basch, Myq Kaplan, Korte Yeo, Tonya Dalhaus, Andy Ofiesh, Marley Halpren-Grazen, Tim King and Elisha Yaffe. •May 19: Mike Bent, The Walsh Bros., Tissa Hami, Brian Gordon, Kevin Neales, Toby Muresaino, Dave Grabiner, Ku and Elisha Yaffe. •May 20: Mike Bent, Amanda Beals, Mike Oster, Elisha Yaffe, Eric Riley Moore and Gregg Thibideau. •May 21: Erin Judge Presents... the Out-Takes, Mary Beth Cowan, Micah Sherman, Steve Donovan, the Glow, Blake Maddux, Mike Morrell, Elisha Yaffe and Carlos DeSouto. •May 23: Magic Lounge featuring professional magicians. •May 24: Sarah Blodgett, Jimmy Wahl, the Glow, Baratunde Thurston, Elijah Joseph, Mike Sweeney, Elisha Yaffe, Eskunder Boyd, Kevin Scott and Don Diego. •May 25: The Dan Sally Show with Joe Wong, Taylor Connelly, Dan Boulger, Ellen Moschetto, Alvin David, Sean Sullivan, Greg Rodrigues, the Steamy Bohemians and Elisha Yaffe. •May 26: John Lincoln, Eric Riley Moore, Shaun Donovan, Elisha Yaffe, Jesse Gersten and Paul Day. •May 27: Pat O'Shea, Paul Gonvalves, Matt Demko, Amy Tee, Cole Young and Elisha Yaffe. •May 28: Erin Judge presents... sketch comedy with stand-ups Mike Sweeney, Pay Boccuzzi and Elisha Yaffe. •May 30: Magic Lounge featuring professional magicians.

Jimmy Tingle's Off Broadway

Jimmy Tingle's Off Broadway Theater, 255 Elm St., Somerville (617-591-1616). www.jtoffbroadway.com. MBTA: Red Line to Davis. $15-$30. Jimmy Tingle's features both established and aspiring performers and productions. •May 19-20, 7:30 pm; May 21, 7 pm: Jim Morris and His Annual Presidential Follies. •May 20, 3 pm: Jimmy Tingle's American Dream.

Nick's Comedy Stop

100 Warrenton St., Boston (617-423-2900). www.nickscomedystop.com. MBTA: Green Line to Boylston. Fri. and Sat., 8:30 pm. $10-$22. Now in its 24th year, the longest-running comedy club in Boston features local and visiting comics.

Steve Sweeney's Comedy Cafe

711 Boylston St., Boston (800-401-2221). MBTA: Green Line to Copley. Fri. and Sat., 9:30 pm. $20. Boston comedians Steve Sweeney and Dick Doherty appear with select performers. •May 18: John Turco, Steve Sweeney and Alan Weinstein. •May 19: John Turco, Steve Sweeney and Alan Weinstein. •May 20: Comedy Dodgeball with Steve Sweeney and Dick Dohrety. •May 25: Tony V., Steve Sweeney and Alison Feeney. •May 26: Tony V., Steve Sweeney and Alison Feeney.

IMPROV COMEDY

Improv Asylum

216 Hanover St., Boston (617-263-6887). www.improvasylum.com. MBTA: Green or Orange Line to Haymarket, or Blue or Green Line to Government Center. Dinner packages available. •May 17, 8 pm. $15: Vanity Project. 10 pm. $15: Sketchshop. •May 18, 8 pm. $15: Monkey Trial and Error. 10 pm. $15: Suffolk University's Seriously Bent. •May 19, 8 and 10 pm. $20: Monkey Trial and Error. •May 20, 8 and 10 pm. $20: Monkey Trial and Error. 12 am. $10: The Midnight Show. •May 24, 8 pm. $15: Vanity Project. •May 25, 8 pm. $15: Monkey Trial and Error. •May 26, 8 and 10 pm. $20: Monkey Trial and Error. •May 27, 8 and 10 pm. $20: Monkey Trial and Error. 12 am. $10: The Midnight Show.

Improv Foundry

327 Summer St., Studio 4, South Boston (617-308-6421). www.improvfoundry.com. MBTA: Red Line to South Station. $12. This Boston-based, short-form improv comedy group performs skits that involve members of the audience.

ImprovBoston

1253 Cambridge St., Cambridge (617-576 www.improvboston.com. MBTA: Red Line tral. $5-$12. Boston's longest-running im tional comedy troupe creates everything spot: characters, stories, settings, so dances. •Tue., 10 pm. $5: Zebro. The sh tures two shorts, a sketch and stand-up with a different host each week. •Wed., 8 The Hump. Local troupes perform improv shows. 10 pm. Free: Rendition. Boston's provisers come together for this energetic, breaking improvisational show. •Thu., 8 $10, students: UnNatural Selection. A m ceremonies randomly eliminates players u one is left. 10 pm. $5: The Great and Secr edy Show. Brothers Chris and David Wa form stand-up and character sketches a music and short films in a display of siblin •Fri., 8 pm. $12; $10, students: Unautho ographies. The show tests audience's kn about famous people in history, includi Lincoln and Mussolini. 10 pm. $12; $10, s Theatre Sports. Two teams of improvisers for the most laughs. •Sat., 6 pm. $12; $5, s seniors and children: ImprovBoston Famil A short-form improvisational show approp people of all ages. 8 and 10 pm. $15; $10, and seniors: ImprovBoston Mainstage. storytelling, music and audience particip cast of improvisers creates a show that with every performance. •Sun., 7 pm. Culpepper's Improvisational Jambore evening features performances by local a ing troupes. 9:30 pm. $7: Mosaic. South C atre Ensemble presents short pieces i monologues, skits and dances that mock porary society.

The Tribe

Tribe Theatre, 67 Stuart St., Boston (6 4447). www.tribeboston.com. MBTA: Gr to Boylston or Orange Line to Chinatown. Fri., 8 pm. $7-$20. 19+. The Tribe spon comedy show featuring a collection of im medians who poke fun at everything, i themselves. •May 20, 21, 27 and 28: Th Jew Dialogues.

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Revenge of the *Art* Nerd

Zwigoff and Clowes go to *School*.

BY PAUL SHERMAN

You can judge *Art School Confidential* two ways. If you match it up against 2001's *Ghost World*, the previous collaboration between director Terry Zwigoff and comic-book author Daniel Clowes, it suffers by comparison—not surprisingly, since *Ghost World* is one of the best movies of the last decade and *Art School Confidential*'s hero, art student Jerome (Max Minghella), can't compare with *Ghost World*'s more outspoken and amusing heroine, Enid.

Or you can match *Art School Confidential* against all other films, most of which it blows away without question.

It's not surprising that *Art School Confidential* suffers by comparison with *Ghost World*. While Clowes had written extensively about the *Ghost World* characters before their story became a movie, *Art School Confidential* was a little four-page feature without a plot. It was just a funny rundown of art school types and archetypal situations, some of which were used in the art-class scenes in *Ghost World*.

The rundown of art school types becomes one of *Art School Confidential*'s highlights, when longtime student Bardo (Joel David Moore) clues in freshman Jerome during the pair's drawing class. Among these types are the "vegan holy man," "beatnik chick" and "angry lesbian." The introduction of the other characters around Jerome is amusing, too. His roommates include a film major (Ethan Suplee) who tries desperately to act like an indie-film player and an obviously gay fashion major (Nick Swardson) who's only just beginning to realize he's gay; among his teachers are a somewhat creepy painter (John Malkovich, one of the movie's producers) and a dissipated artist (Jack Ong) who just doesn't care anymore.

When Bardo discovers Jerome is still a virgin, he tries to set him up with emotionally needy female students (a brief glimpse of Jerome with "beatnik chick," who turns out to be ragingly manic-depressive, is a riot). But Jerome has his sights on Audrey (Sophia Myles), the blonde beauty he's seen eating in the cafeteria, pictured on the school brochure and (gasp for Jerome) posing nude in his drawing class.

Jerome pursues Audrey with some success, while trying to figure out just what being an artist means to him: Getting a show? Becoming rich and famous? Getting laid? Expressing himself? Pursuit of Audrey and art become entwined in Jerome's mind, and an adversary arises in Jonah (Matt Keeslar), whose boyish, primitive paintings are loved by everyone (except Jerome). Jonah's admirers include Audrey, who pushes Jerome away to be with him. Hurt, directionless Jerome takes to hanging out with Jimmy (Jim Broadbent), an art school grad who never made it and is now a bitter alcoholic (a relationship slightly reminiscent of Enid's and Seymour's in *Ghost World*).

And although the stew of art, libido and fame comes together with a heap of amusing irony in the climax of *Art School Confidential*, the story arc about a young man who wants to be rich and famous and get the girl is fairly conventional. It's as if having two women at the heart of *Ghost World* freed Clowes and Zwigoff to dig deeper into how their characters tried to fit into the world, while *Art School Confidential* deals with more mundane issues. No doubt reflecting on their own struggles as unusual, art-minded young men, the desire to connect with the opposite sex became central to the movie. But how many movies about an 18-year-old guy *aren't* about him trying to nail his dream girl? Not many, and not *Art School Confidential*. (There's also something wrong with a movie that casts Anjelica Huston and uses her only for two inconsequential scenes.)

Art student Jerome (Max Minghella) pursues his model woman, Audrey (Sophia Myles).

So Jerome may not be some feel-good Tom Cruise alpha male, but he's not all that different from your average young hero (the long-forgotten John Cusack–Demi Moore comedy *One Crazy Summer* is another good version of a similar sort of story, and the movie is not very far from TV's late, great *Undeclared*). *Art School Confidential* also naturally suffers from comparison with Zwigoff's previous work. His others—the documentaries *Louie Bluie* (still not on DVD) and *Crumb*, the features *Ghost World* and *Bad Santa*—are all one-of-a-kind movies that influenced later films.

While funny and irreverent, *Art School Confidential* doesn't blaze any trails. And after a year-long delay caused by the sale of United Artists (where the movie was made) to Sony (who's releasing it), its arrival is almost anticlimactic. But, hey, I'm not complaining. Any way you look at it, *Art School Confidential* is one of the few good American movies to come out so far this year. IB

Art School Confidential ★★★

Directed by Terry Zwigoff. Written by Daniel Clowes. With Max Minghella, Sophia Myles, John Malkovich, Jim Broadbent, Matt Keeslar, Steve Buscemi and Anjelica Huston. Rated R. At Boston Common, Kendall Square and suburbs.

ew Releases

AUL SHERMAN

rican Dreamz ★★

know if *American Idol* and George W. Bush ond parody, but they're certainly beyond the ability of writer-director Paul Weitz. The rprising thing here isn't that Weitz's movie is termittently funny, but that Weitz has noth- eresting to say. That's especially unexpected ering the topical elements he tries to pull to- —specifically, the intersection of an *American* yle show that gives the movie its title and a anaged, dim president with a Texas accent. Weitz can supply is the obvious: the Bush- esident (Dennis Quaid) is clueless and the Simon Cowell–like host (Hugh Grant) is thing and shrewd. The *American Idol* side of vie is more interesting and amusing, thanks contestants (Mandy Moore's cunning, small- irl and Sam Golzari's Arab immigrant), but little zing in the premise of the president ap- on the season finale as a guest judge, because script is so ragged. (At Boston Common, and suburbs.)

★★★

aborate plot of writer-director Rian Johnson's oiled detective story set in a high school ns to twist up inside itself at times, like a iting off its own tail. But Johnson's no-non- ull-steam-ahead style gets across the premise ng high school kids talk like Dashiell Ham- aracters from 1930 with little fuss or affecta- o does Joseph Gordon-Levitt's appealing per- ce as a mopey yet industrious teen trying to t what happened to Emily (Emilie de Ravin), ng-out ex-girlfriend who started hanging out e school's manipulative, power-wielding rich pular kids. Neither Levitt's performance nor n's script stoops to obvious levels to make the kable. But he grows on you, and while the uches on noir conventions like the *femme fa-* nchman and crime boss, the characters who roles here come with twists, thanks to their nd the suburban setting. The results are both d melancholy. (At Kendall Square and ge Corner.)

n in the Valley ★★½

the second half of writer-director David Ja- 's drama were as involving as the first. Thanks to the strong casting of Evan Rachel Wood as San Fernando Valley teen and Edward Nor- the cowboy-styled drifter she falls for, and also to Jacobson's evocatively contrasting the cowboy affectations with the contemporary nia landscape (expressways, subdivisions), t half grabs you. The importance of the rela- p to both characters comes across strongly, he other characters—the teen's timid little (Rory Culkin) and their macho foster father Morse)—are also well-defined. The plot rms our perception of the drifter from ami- ld to dangerously delusional, but that's a oad. There's a major event two-thirds into ry that stretches credibility, and while the uilds to a reckoning between the drifter and er father, it also needs a reckoning between ter and himself. An interesting failure. (At Square.)

allen Idol ★★★½

before they collaborated on *The Third Man*, Carol Reed and writer Graham Greene nother intense tale of intrigue in which ip and lies are central. This time the friends butler (Ralph Richardson) at a London em- d the lonely eight-year-old son (Bobby Hen- he ambassador. With his parents away for the d, the boy latches on to the butler and unwit- arms that the man is keeping company with woman (Michele Morgan). He gets caught squabble between the butler and his wife Dresdel), one that ends in violence and in he fibs the butler has told him—some harm- e cutting deeper—come into play during the police investigation. Reed and Greene do a te job of simultaneously supplying both an nd a child's point of view to the action, using e in the large embassy dramatically and cul- g in a devastating ending that's upbeat in one terribly scarring to a main character in an- his reissue is the complete British version, uffered a few trims here in the late 1940s o U.S. censors. (At Kendall Square.)

ds with Money ★★★

r two previous movies, *Walking and Talking* vely & *Amazing*, writer-director Nicole ner's latest is slight but wise and enjoyable. ensemble tale about a group of 40-ish

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friends, the title refers to one (played by Jennifer Aniston) being single and struggling in life, financially and figuratively, while the others (including characters played by Frances McDormand, Joan Cusack, Jason Isaacs and Holofcener regular Catherine Keener) are all well-off (financially, at least) and married. On a wider level, though, the comedy is about entering middle age and dealing with diminished expectations and the person you're trying to spend the rest of your life with. Nothing groundbreaking occurs, but everything here is appealing: the smart script, the experienced cast sharing the load, the unpretentious approach and the effective comedy about everyday life. (At Kendall Square and suburbs.)

The Notorious Bettie Page ★★
The shapely Page—whose cheesecake, bondage and nude photos made her both great eye candy and a freedom fighter in the sexual revolution—might be the least interesting person in her own movie. Although Gretchen Mol has the right attributes to fill Page's leopard-skin bikini and does a very good job at simulating the rambunctious playfulness Page brought to her photos, Mary Harron's movie might've done its subject the ultimate insult: she's interesting only when her clothes come off. The movie it resembles most is *Ed Wood*, also about someone who worked on the fringes of 1950s mainstream entertainment and was an unlikely candidate to become an icon decades later. But *Ed Wood* had a hook for its hero. It presented him as an eager, optimistic dreamer. You felt his personality. Harron and cowriter Guinevere Turner have no such handle on Page. She doesn't seem to have strong feelings about anything. It's understandable not to present Page as either an exploited skin model or a liberated exhibitionist. In reality, she was a bit of both. But the movie cries out for Bettie to be presented as *something*. (At Harvard Square.)

The Proposition ★★★
The struggle to tame the lawless 19th-century frontier—a staple of American Westerns—is dramatically transplanted to Australia in this Nick Cave–written drama. On the law side are Englishmen such as a hard-nosed military officer (Ray Winstone) trying to "civilize" a remote area and the colonial bureaucrat (David Wenham) who tries to boss him around. On the criminal side are the Burns brothers, who've just brutally murdered an English family. The movie opens on a raid in which Winstone's men capture two of the brothers, and the titular proposition is made: If Charlie (Guy Pearce) will kill Arthur (Danny Huston), the brother who's become a sort of mountain man far from the law's reach, then the police won't hang the youngest, weakest brother (Richard Wilson). Although it'd be nice to learn what motivated the brothers' original attack, class conflict charges the entire story, whether it's between the English and the Irish or the English and the aboriginals. And the well-acted movie sustains its wonderfully grimy intensity all the way to the bloody end. (Opens May 26 at Kendall Square.)

Spirit of the Beehive ★★★
Reissued in advance of a presumed U.S. DVD release, Victor Erice's moody, mesmerizing 1973 Spanish drama is set in a remote village in 1940, after the fascist victory in the Spanish Civil War. There, an impressionable girl (Ana Torrent) and her big sister (Isabel Telleria) go to a traveling movie show and see *Frankenstein*, and the younger girl becomes obsessed with the monster, believing she can find it (and thinking she does when she befriends a fugitive hiding out near the village). The movie isn't just a testament to the emotional power of movies, it's also among the best screen stories shown through a child's eyes. The adult action can be a little thick, but Torrent, with her dark, soulful peepers, makes an engaging heroine, and we're with her the whole way. (At the Museum of Fine Arts, May 25, 27-28.)

Thank You for Smoking ★★★½
The flexible morals of Nick Naylor (Aaron Eckhart), the conscience-free spokesman for the tobacco industry, are the source of much comedy in this feature debut of writer-director Jason Reitman. Nick is an entertaining creep, and a regular highlight here are his weekly lunches with the gun-industry flack (David Koechner) and the alcohol-industry flack (Maria Bello), in which the trio essentially play games of "my ethical blind spot is bigger than yours." The movie might've been enjoyable enough if it had been just about Nick, but its larger snapshot of the nation is where it gains strength. Reitman, adapting Christopher Buckley's novel, builds the comedy into a *Wag the Dog*–style spoof of how much we've become a culture of spin, half-truths and forces seeking to distract us from life's realities. (At Boston Common, Kendall Square, Coolidge Corner and West Newton.)

Special Events

Revels 35th Anniversary Celebr
Capitol Theater, 204 Mass. Ave., Arlington (6 8300, ext. 22). www.revels.org. May 17, 4 a $30. **To Drive the Dark Away: A Vision Langstaff** *2006.* This film focuses on Revels John Langstaff, his influences in the folk w his contributions as a teacher and director of forming arts troupe. David Nath directs. A re takes place at the Whittemore-Robbins Ho pm. $75 for the film screening and reception.

SOWA Film Festival
500 Harrison Ave., Boston (617-699-9023) sowafilmfestival.com. MBTA: Orange Line Bay. May 19-21. Free. This festival includes length and short films, primarily from Ne land–area filmmakers but with some foreign

Third Thursdays Event Series
New Art Center, 61 Washington Park, New (617-964-3424). www.newartcenter.org. M pm. $5. Activist poet Aski Toure introdu screening of S. Pearl Sharp's **The Healing P Voices From the Water** *2005*, which exam psychological trauma, genetic memory an consciousness resulting from the transatlan trade. This event accompanies the exhibiti *ing Speak*, on view through May 21.

Repertories and Revivals

Advice to Contributors
Submit film listings by fax (617-859-1446), Calendar: Film or e-mail to film@improper.com line is four weeks prior to publication.

BOSTON PUBLIC LIBRARY

Many Ways of Living in Beijing: Film Series
•May 22, 6 pm. **He Ni Zai Yi Qi** (*Together*) father moves his family from a small town i to Beijing, hoping that his prodigy son will b pursue a life in music. Kaige Chen directs.

10,000 Joans Film Series
•May 18, 6 pm. **Saint Joan** *1957.* Otto Pr directs this adaptation of George Bernard play in which Joan of Arc first leads the army to victory, before being accused of he subsequently martyred.
•May 25, 6 pm. **The Messenger: The Story of Arc** *1999.* Milla Jovovich portrays Joan young girl whose visions drive her to rid Fra English oppressors. Luc Besson directs.

BRATTLE THEATRE
•May 18, 9:30 pm. **Last Best Chance** *20* docudrama traces the efforts of world gove to keep nuclear weapons out of the hand rorists. Ben Goddard directs.

Altered States: The Films of Ke Russell
•May 26, 5 and 9:30 pm; May 27, 5 and **Altered States** *1980.* Using mind-alteri and an isolation chamber, a Harvard scie searches various states of consciousness. H sell directs.
•May 26, 7:15 pm; May 27, 2:45 and **The Devils** *1971.* Russell directs this ho about a cardinal who attempts to take c Renaissance France by accusing a powerf of being a warlock.
•May 28, 2:30 and 7:15 pm. **Tommy** young boy witnesses the murder of his fath stepfather and goes into a catatonic state, finds a career playing pinball games and d cult following. Russell directs.
•May 28, 5 and 9:45 pm. **Lisztomania** *1* mantic composer Franz Liszt's life is broug screen via director Russell's metaphorical tations.
•May 29 and 30, 7 pm. **The Music Love** Russell directs this portrayal of Tchaikov and career.
•May 29 and 30, 4:30 and 9:30 pm. **Mah** While traveling by train, composer Gusta and his wife Alma discuss their failing m well as their lives' regrets. Russell directs.

Shall We Dance? Starring Fred Astaire and Gene Kelly
•May 19, 5 and 9:45 pm. **The Band Wag** A washed-up singer/dancer/movie star Broadway show. Vincente Minnelli directs
•May 19, 7:15 pm. **Singin' in the Rain** *195* triangle among stars in a Broadway music romantic and professional drama. Stanle and Gene Kelly direct.

Henrey and Ralph Richardson stick together in 1948's *The Fallen Idol*.

), 2 and 7 pm. **On the Town** *1949*. Three
n 24-hour leave while their ship is docked
search for romance with varying degrees
s. Stanley Donen and Gene Kelly direct.
), 4 and 9:30 pm. **Anchors Aweigh** *1945*.
ocked in Los Angeles, two sailors—one a
romantic, the other a womanizer—look
George Sidney directs.
, 2:30 and 7 pm. **Top Hat** *1935*. Romance
s in a London hotel after a woman is
by a man practicing dance moves in the
ve hers. Mark Sandrich directs.
1, 4:45 and 9:15 pm. **Shall We Dance** *1937*. As their ocean liner approaches New York, a rumor spreads that celebrity dancers aboard the ship are married. Mark Sandrich directs.

• May 22, 7 pm. **An American in Paris** *1951*. A love triangle develops in Paris between an American artist, his patroness, and the young Parisienne whom he adores. Vincente Minnelli directs.

• May 22, 4:45 and 9:15 pm. **The Pirate** *1948*. In an attempt to win over an engaged woman, a wandering singer dresses like the legendary pirate Macoco to fulfill one of her ongoing fantasies. Vincente Minnelli directs.

• May 23, 7:15 pm. **Holiday Inn** *1942*. A complicated web of love affairs develops among the dancers who perform at a Holiday Inn dinner club. Mark Sandrich directs.

• May 23, 5 and 9:30 pm. **Cover Girl** *1944*. A night club dancer enters a Cover Girl contest in order to become a Broadway star. Charles Vidor directs.

• May 24, 7:15 pm. **Swing Time** *1936*. A man is tricked into missing his own wedding by friends in a magic-and-dance act. He must use his own dancing talents to earn $25,000 in order to win back his fiancée. George Stevens directs.

• May 24, 5:15 and 9:30 pm. **Royal Wedding** *1951*. This musical follows a brother-and-sister dance duo from New York to London as they look for work and love. Stanley Donen directs.

• May 25, 8 pm. **Ziegfeld Follies** *1944*. A group of dancers performs a show that deceased choreographer Florenz Ziegfeld writes from heaven. Lemuel Ayers, Roy Del Ruth, Robert Lewis, Eugene Loring, Vincente Minnelli, George Sidney, Charles Walters and Norman Taurog direct.

BRENDAN BEHAN PUB

• May 22, 8:30 pm. **Some Kind of Wonderful** *1987*. A young tomboy realizes that she has romantic feelings for her best guy friend when he gets a date with the most popular girl in school. Howard Deutch directs.

• May 29, 8:30 pm. **Valley Girl** *1983*. Martha Coolidge directs this movie about a girl from the valley who falls in love with a punk boy from the city.

COOLIDGE CORNER THEATRE

Early Altman

• May 22, 7 pm. **The Long Goodbye** *1973*. This film follows the life of a man before and after his time in prison, where he served time for aiding in the murder of a friend's wife. Robert Altman directs.

Oscar-Nominated Animated and Live-Action Shorts

• May 19, times TBA. This one-night event features a series of shorts, each 4 to 28 minutes long and nominated for 2006 Academy Awards. **Badgered** *2005*. A beleaguered badger attempts to get some sleep. Sharon Colman directs. **The Moon and the Son: An Imagined Conversation** *2005*. A son explores his difficult relationship with his deceased father through an imaginary conversation about his father's past. John Canemaker and Peggy Stern direct. **The Mysterious Geographic Explorations of Jasper Morello** *2005*. Haunted by a tragic mistake, an aerial navigator leaves his wife behind in their plague-ridden homeland and embarks on a voyage that he hopes will redeem him. Anthony Lucas directs. **9** *2005*. In a nightmarish landscape, a haunted figure confronts an insect-like creature that is stealing the souls of its brethren. Shane Acker directs. **One Man Band** *2005*. Two street performers compete for a small child's last coin. Andrew Jimenez and Mark Andrews direct. **Ausreisser** (*The Runaway*) 2005. When a man's six-year-old son, whom he never knew he had, shows up on his doorstep, he attempts to find the boy's absent mother. Ulrike Grote directs. **Cashback** *2005*. A London art student with a vivid imagination explains the fine points of getting through the night shift at a dull job. Sean Ellis and Lene Bausager direct. **The Last Farm** *2005*. An elderly man ruminates about the possibility of no longer being able to remain on his isolated farm. Rúnar Rúnarsson and Thor S. Sigurjónsson direct. **Our Time is Up** *2005*. A therapist who learns he has only six weeks to live begins treating his patients with a dose of brutal honesty. Rob Pearlstein and Pia Clement direct. **Six Shooter** *2005*. A grief-stricken man finds an already-bad day taking some bizarre turns for the worse as he travels home by train. Martin McDonagh directs.

Science on Screen

• May 29, 7 pm. **Forbidden Planet** *1956*. Scientists are sent from Earth to the planet Altair to investigate what happened to a group of missing settlers. Fred M. Wilcox directs.

HARVARD FILM ARCHIVE

Four Masters: Tarkovsky/Sembene/Akerman/Kiarostami

• May 22, 7 pm. **Ten** *2002*. To examine the role of women in present-day Iran, this film follows the divorced mother of a seven-year-old boy as she chauffeurs her son, her sister, a pious elderly woman, a streetwalker and others on errands around town. Abbas Kiarostami directs.

• May 22, 8:45 pm. **Ten on Ten** *2004*. Kiarostami

shows footage of himself navigating mountain roads while giving advice to filmmakers and opinions about cinema. The film is divided into 10 chapters, interspersed with clips from his films.

Jon Jost: Digital Works

•May 17, 7 pm. **Oui Non** *2001*. Jon Jost directs this film documenting the creation of a story between young actors. Also showing, **Passages** *2006* is Jost's experimental film that represents a moving painting.

•May 21, 7 pm. **Homecoming** *2004*. This feature focuses on a family that has been deeply affected by the political and economic consequences of Sept. 11. Jost directs. Also showing, **The Long Shadow** *2006*. Jost directs this improvisational psychological drama about a group of people who gather in a beautiful country house for no apparent reason.

Seven Comedies: The Films of Luc Moullet

•May 19, 7 pm; May 28, 9 pm. **Brigitte & Brigitte** *1966*. Two identically named students meet after moving to Paris and begin exploring the city together. Luc Moullet directs.

•May 19, 9 pm; May 28, 7 pm. **Les Contrabandieres** *(The Smugglers) 1967*. Moullet directs this film about three people stuck in the wilderness with no survival skills.

•May 26, 7 pm; May 30, 9 pm. **A Girl is a Gun** *1971*. This French Western attacks the themes of time, landscape and exhaustion. Moullet directs.

•May 26, 9 pm; May 30, 7 pm. **Anatomy of a Relationship** *1976*. Moullet codirects this film with Antonietta Pizzorno about the clinical exploration of a couple working through a series of problems that have developed in their relationship.

•May 27, 7 pm; May 31, 9 pm. **Opening Tries** *1988*. Moullet directs this 15-minute documentary about problem-solving, gender roles and cultural relations. Also showing, **The Comedy of Work** *1987*. Moullet directs this comedy about a middle-aged loan officer, his successful wife and the employment agency professional who falls in love with him.

•May 27, 9 pm. **Shipwrecked on Route D17** *2002*. In this Gulf War comedy, a race-car driver and his partner are stranded after accidentally driving over a sink-hole on a mountain path. The process of digging themselves out introduces them to several interesting characters. Moullet directs.

A Tribute to Vyacheslav Ovchinnikov

•May 23, 7 pm. **Zvenigora** *1927*. Alexander Dovzhenko directs this silent film based on a legendary tale of the search for buried treasure on Zvenigora mountain.

•May 23, 9 pm. **A Nest of Gentry** *1969*. An adaptation of the novel by Ivan Turgenev, this film tells the story of a Russian aristocrat who leaves his adulterous wife in Paris and returns home, where he falls in love with a young woman. Andrei Mikhalkov-Konchalovsky directs.

•May 24, 7 pm. **They Fought for Their Motherland** *1975*. Sergei Bondarchuk directs this adaptation of Mikhail Sholokhov's novel *War and Peace*, which follows a Soviet army regiment on the retreat to Stalingrad.

•May 29, 7 pm. **Andrei Rublev** *1966*. Andrei Tarkovsky directs this portrait of the 15th-century Russian painter.

Witchcraft on Film

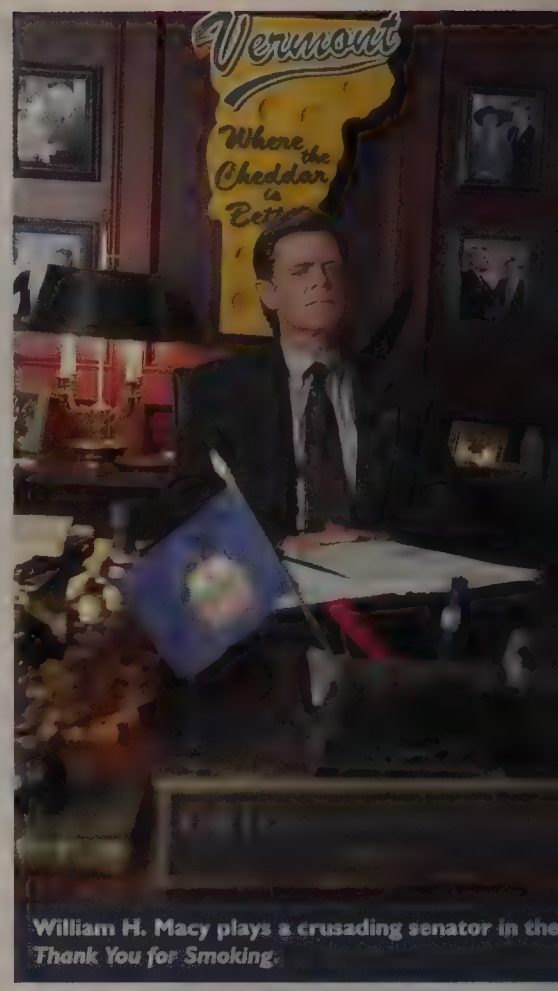
•May 20, 7 pm. **Verdens Dag** *(Day of Wrath) 1943*. This film portrays a 17th-century society that harbors fear of witchcraft in its citizens through a ruthless police force and judicial system. Carl Theodor Dreyer directs.

•May 20, 9 pm. **Häxan** *(Witchcraft Through the Ages) 1922*. Swedish filmmaker Benjamin Christensen directs this documentary that explores the mysteries of witchcraft, using etchings and manuscripts to capture the hysteria of the Middle Ages.

KENDALL SQUARE CINEMA

Talk Cinema

•May 21, 10 am. Audience members watch a surprise film, followed by a guest lecture and open discussion, during the sixth edition of the Talk Cinema Series.



William H. Macy plays a crusading senator in the *Thank You for Smoking*.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY

•May 19 and 21, 6:30 and 10 pm. **Pira Caribbean** *2003*. Pirate Jack Sparrow s save a governor's daughter from fellow the hopes that it will help him regain th was stolen from him. Gore Verbinski dir

•May 20, 7 and 10 pm. **Crash** *2004*. For t Los Angeles, a racially and economical group of people pursue lives that collid pected ways. Paul Haggis directs.

MUSEUM OF FINE ARTS

Boston Gay and Lesbian Film/Video Festival

•May 17, 6:30 pm. **Lover Other** *2006* Hammer directs this story of writer, pho and lesbian Claude Cahun and her love ter and artistic collaborator Marcel M ceded by the short film **Hubby/Wifey** *2* Hughes directs.

•May 17, 8 pm. **Guys and Balls** *2004*. A gay man who plays goalie on his tow team is thrown off when he's caught fli another player. He vows to return one d all-gay team to seek revenge. Sherry directs.

•May 18, 8 pm. **20 Centimetros** *(20 C 2005*. Ramon Salazar directs this story of tic transsexual hooker.

•May 19, 8:30 pm. **Women in Love** *20* Everett directs this documentary about th relationships through home videos, car views and video diaries.

•May 20, 1:15 pm. **Fingersmith** *2005*. A living alone meets a sheltered woman livi privilege and devises a clever plot to sw Aisling Walsh directs.

•May 20, 6:15 pm. **Eighteen** *2005*. A stu ceives his grandfather's WWII memoirs for his 18th birthday. After receiving t life begins to parallel his grandfather's friends a gay street hustler, a social wo priest in whom he confides his secret Bell directs.

•May 20, 8 pm. **Unveiled** *2005*. Ang carone directs this drama about the status living under religious oppression in Ira woman's valiant efforts to free herself.

•May 21, 1 pm. **Jumpin' the Broom: Covenant** *2005*. Debra Wilson directs which highlights black gay and lesbian c share challenges and personal stories. Al **The Gay Marriage Thing** *2005*. This fil the politics, piety and people involved in over same-sex marriage in Massachusetts Higgins directs.

•May 21, 3 pm. **My Brother Nikhil** *200* lywood film is the first Hindi movie t

nomosexuality and HIV. It centers around a an who's arrested and placed in solitary con- ent after an exam reveals he's HIV-positive. irects.

21, 5:30 pm. **Fabulous! The Story of Queer a** 2006. Lisa Ades and Lesli Klainberg direct cumentary that charts the evolution of inde- nt gay and lesbian cinema, from experimen- nmakers of the 1940s and '50s, to under- l filmmakers of the '60s, '70s and '80s, to the hrough "New Queer Cinema" of the '90s, as the cutting-edge gay filmmakers of today.

21, 8 pm. **Bam Bam and Celeste** 2005. Co- n Margaret Cho plays an overweight, Ko- ormer goth-punk, while her longtime friend llaborator Bruce Daniels plays Bam Bam, an n American stylist, both stuck in a Mid- n city until a shot at a reality-TV makeover akes them to New York. Lorene Machado

on Jewish Film Festival Encore entations

28, 1 pm. **Va, Vis et Deviens** (*Live and Be-* 2004. An Ethiopian boy, airlifted from a Su- refugee camp to Israel in 1984 during Opera- loses, thrives as the adopted son of a loving despite struggling with his identity. Radu Mi- u directs.

gements

17, 5:15 pm; May 18, 2:30 pm; May 20, 12 ay 27, 2:15 pm. **Stone Rising: The Work of now** 2005. This documentary explores the ve process of Vermont waller Dan Snow h interviews with the artist, his associates s customers. Camilla Rockwell directs.

25, 2:30 pm; May 27, 4 pm; May 28, 11 am. **íritu de le Colmena** (*Spirit of the Beehive*) See New Releases capsule for description.

25, 8 pm; May 28, 3:35 pm. **Twisted** 2006. Chiten directs this documentary about peo- h the neurological disorder dystonia, which muscles to twist into abnormal and often movements or postures.

Asian Cinema

18, 3:45 pm; May 21, 10:30 am. **Zui Hao de ang** (*Three Times*) 2005. Hou Hsioa-Hsien this film about a couple in love who take ferent identities in three separate time

Release Screening

23, 7 pm. **Drawing Restraint 9** 2006. ew Barney directs this film that pairs Barney elandic musician Bjork in an exploration of e physical resistance plays in creativity.

Russian Film Greats: Klimov and itko

25, 4:30 pm; May 27, 10:30 am. **Welcome, Trespassing** 1964. Elem Klimov directs this l take on the conventions of a children's Pioneer summer camp, focusing on a child d for misbehavior who sneaks back into the nd is hidden by the other children.

25, 6 pm. **Heat** 1963. An idealistic high- graduate goes to work on a state farm, only h with the authoritarian, Stalinist leader. Shepitko directs. Also showing, **Larisa** a documentary that frames Shepitko's life reer, alternating between photographs and ces from her films. Klimov directs.

27, 12 pm. **Wings** 1966. Shepitko directs rtrayal of a once-famous fighter pilot and talinist, who as a 41-year-old provincial nistress has internalized the military ideas ice and obedience and cannot adjust to a l life. Also showing, **Homeland of Electric-** 7, which recounts a young engineer's efforts oduce electric power to a famine-stricken Shepitko directs.

UM OF SCIENCE

r Omni Theatre

lins. This film, set in the Bahamas and the off Patagonia, takes viewers on an adven- ith wild dolphins and the scientists who nem. Through Sept. 30.

er Pilot: Operation Red Flag. Following periences of F-15 Eagle pilot John Stratton, n captures one of the most realistic and dif- ombat training exercises in the world, from und, the air and the cockpit itself. Through

ce: Secrets of the Past. This film takes on an archeological adventure that exam- storical locations in Greece and recon- them through the use of computer imaging. h Sept. 4.

d-to-Win: Surviving the Tour de France. m explores how the body's organs are con- to the brain, how the brain reacts to exter- nal stimuli and how these factors ultimately determine the winner of the world's most prestigious bicycle race. Through June 30.

NEW ENGLAND AQUARIUM

Simons IMAX Theater

- **Aliens of the Deep**. NASA scientists and marine biologists embark on an expedition to hydrothermal vent sites in the Atlantic and Pacific oceans to explore volcanic regions. Through June 30.
- **Deep Sea 3D**. An underwater crew logs over 300 hours underwater on 225 dives, filming squid in the Sea of Cortez, jellyfish off Monterey and coral reefs in the Bahamas. Through June 30.
- **Sharks 3D**. Cousteau explores several shark species using three-dimensional views. Through June 30.
- **Wild Safari 3D**. This film shows the African savannah from a safari jeep exploration. Through June 30.

Cinema Venues

ARLINGTON

The Capitol Theater
204 Mass. Ave. (617-972-8300). MBTA: #77 bus from Porter Square to Arlington Center.

Regent Theatre
7 Medford St. (617-646-4849). MBTA: #77 bus from Porter Square to Arlington Center.

BELMONT

Studio Cinema
376 Trapelo Road (617-484-1706).

BOSTON

Boston Public Library
700 Boylston St. (617-536-5400). MBTA: Green Line to Copley or Orange Line to Back Bay.

Fenway 13 Theatre
201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.

Institute of Contemporary Art
955 Boylston St. (617-266-5152). MBTA: Green Line to Hynes/ICA.

Loews Boston Common
175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.

Museum of Fine Arts
465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.

Museum of Science
Science Park (617-723-2500). MBTA: Green Line to Science Park.

New England Aquarium
Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.

BROOKLINE

Circle Cinema
399 Chestnut Hill Ave. (617-566-4040). MBTA: C Green Line to Cleveland Circle.

Coolidge Corner Theatre
290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Brattle Theatre
40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.

Fresh Pond
168 Alewife Brook Pkwy. (617-661-2900). MBTA: Red Line to Alewife.

Harvard Film Archive
24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.

Kendall Square Cinema
1 Kendall Square. (617-621-1202). MBTA: Red Line to Kendall/MIT.

Loews/Sony
10 Church St. (617-864-4580). MBTA: Red Line to Harvard.

NEWTON

Chestnut Hill Cinema
27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.

West Newton Cinema
1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.

SOMERVILLE

Loews/Sony
35 Middlesex Ave. (617-628-7000). MBTA: Orange Line to Sullivan.

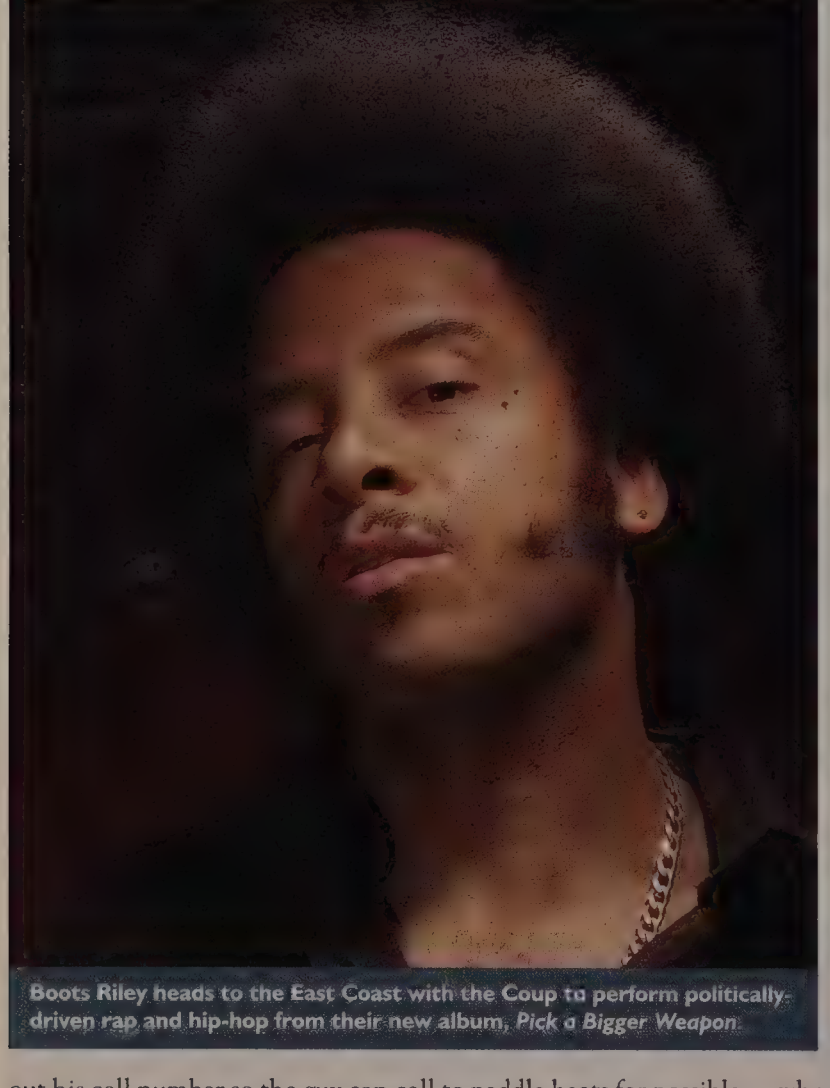
Somerville Theatre
55 Davis Square (617-625-5700). MBTA: Red Line to Davis.

Coup d'Etat

Hip-hop revolutionary Boots Riley broadens his arsenal with hope and humor.

BY PAUL ROBICHEAU

Hey, you're the Coup!" A man interrupts Boots Riley as the frontman of that funky, radical hip-hop group runs errands in his Oakland neighborhood during a cell phone interview. In the brief exchange that follows, Riley not only plugs the Coup's new album *Pick a Bigger Weapon*, but gives out his cell number so the guy can call to peddle beats for possible (even if unlikely) use on a future record.



Boots Riley heads to the East Coast with the Coup to perform politically-driven rap and hip-hop from their new album, *Pick a Bigger Weapon*.

Such is life for a critically lauded rapper-producer with the grassroots savvy to complement his signature sideburns and Afro. "People don't necessarily know me as Boots, but that's cool," he says. "I've probably had the same hair since fourth grade. I'm very recognizable even if people haven't bought the album: 'Oh, it's that guy!'"

Riley takes recognition as it comes. The Coup's 2001 album *Party Music* rode high on year-end critics' polls only after controversy over original cover art depicting Riley and DJ Pam the Funkstress blowing up the World Trade Center with musical equipment. Designed months before the terrorist attacks with the concept of protesting capitalism, the cover was changed before the record's fall release.

"That did a good thing, because a lot of reviewers had never really tripped off the Coup," Riley says. "Because of the cover, they said, 'Let's see what they're talking about.'"

The music does the talking on *Pick a Bigger Weapon*. "It means 'up the ante' or take the fight to the next level," he says, adding that the title came from a dinner where his girlfriend kept ordering martinis. "The idea is that people drink to run away from their problems," says Riley, so a friend at dinner piped, "C'mon girl, pick a bigger weapon."

Yet apart from "Head (of State)," a crude metaphor for a once-cozy relationship between Saddam Hussein and another President Bush, the new CD shies from too-obvious assaults. "Captain Sterling's Little Problem," about soldier rebellion in Vietnam, transfers to Iraq with lines like "You brought us to this country not to free but body-bag them."

"It took me a while to figure out where I was coming from [on this record], because everybody wanted it to handle all the giant political questions of the world because we set that up for ourselves," Riley says. "But, I realized that most of my stuff is talking about the micropolitical."

To that end, much of the disc (which includes cameos from rappers Black Thought and Talib Kweli and Audioslave guitarist Tom Morello) focuses on people's socio-economic struggles. "It's the ruling class that dictates what goes on at the political level and breaks down to our everyday existence," says Riley, who brings a "really tight live band" with Pam the Funkstress to the Paradise June 7.

Not that Riley's smartly honed rhymes lack hope and humor. His sly subjects and wordplay nod to Prince and P-Funk in addition to musical influences Sly Stone, Gil Scott Heron and Stevie Wonder. The new CD even includes soulful bedroom ballads, albeit with titles like "BabyLet'sHaveABabyBeforeBushDoSomethin'Crazy."

"There's a lot of art that's supposedly political that's very gloom and doom, and I'm really not," he says. "You have to have some kind of hope in order to be inviting."

"You can't get somebody to join the revolution if you can't sit down at a bar and have a drink with them," says Riley, 35. "I got involved in organizing when I was 14 and someone pulled in front of my house with a van full of girls my age and said, 'We're going to the beach, but first we're going to support the cannery strike in Watsonville.' I jumped into the van for the girls and came out a revolutionary."

"I deal with emotions, so even when I talk about the broader issues, I have to bring it home," says the rapper, who took early cues from his activist parents. "My parents used to have a lot of parties with dancing and music and card-playing. I found out later those were community meetings that just turned into a card game."

His hip-hop aspirations were fueled by an alleged incident of police brutality where a woman and her sons were beaten and a crowd forced the officers from the neighborhood, after initially being dispersed by shots in the air.

"Everybody told the story and a lot of the pieces would be different," he says. "But one part that was always the same no matter who told it—whether it was an old lady or a teenager—was that when everybody was running, somebody in the crowd started chanting, 'Fight the power!'

"This was the summer of '89, and Public Enemy's 'Fight the Power' was all over the radio," Riley says. "[The crowd] knew that this was the right thing to do. So it told me what hip-hop can do—it could be that rallying cry." IB

The Coup
plays June 7 at the Paradise Rock Club.

Advice to Contributors

Submit information labeled "Rock," "Blues," e (617-859-1446), by mail to Calendar/Mus email to music@improper.com. Include date prices, phone numbers and nearest T stop. D four weeks prior to publication date. Listing cepted over the phone.

Advice to Readers

Information for the Music section is compiled ferent sources. Although we make every effort t accurate dates and times, changes do occur. C to double-check dates and times (see comple venues at the end of the section).

Top Billings

Alice in Chains May 22, Avalon (617-262-2
Earthfest: James Blunt, Brandi Carlile, Lo Boys, the Fray, the Alternative Routes DCR Hatchshell (617-905-6866).
Kiss Concert: Mary J. Blige, The All-Amer jects, James Blunt, Rihanna, Natasha Bed Bo Bice, Ne-yo, Chris Brown, Teddy Geig Lachey, Aly & Aj, Ashley Parker Angel Vazquez, Saving Jane May 20, Tweeter Cen 339-2333).
Matisyahu, Atmosphere, Apollo Sunshine Bank of America Pavillion (617-728-1600).
Willie Nelson May 27, Bank of America (617-728-1600).
Mandy Patinkin May 23, The Cutler Majes atre @ Emerson College (781-639-2880).
Pearl Jam and **My Morning Jacket** May 24 TD Banknorth Garden (617-624-1000).
Bruce Springsteen May 27, Tweeter Cent 339-2333).
Tool May 21, Orpheum Theatre (617-679-08

Rock, Jazz and Blues

WEDNESDAY, MAY 17

Abbey Lounge Main Stage: Sunset Hero Sweat and Gears, Colorful Bird, 9 pm; Pu Barbu, 7 pm, $6-$8, 21+.
Bill's Bar Bowman, Blow Up Hollywood, pm, 18+.
The Black Rose Eugene Byrne, 9:30 pm, 21
Bob's Southern Bistro Lifted, 10 pm, $5.
Bravo at the MFA Ron Poster, 5:30 pm, no
Bristol Lounge Bill Duffy, 6 pm, no cover.
The Burren Acoustic Alchemy, 10 pm, $5.
Cantab Lounge Candy's Blues Jazz and Ro pm.
Club Passim Lissa Schneckenburger, Trippi pm, $10-$12.
Dick's Last Resort Jenn & Steve Show, 7 p
Great Scott The Pink Spiders, Blackpoo the Adored, 8 pm, free, 18+.
The Green Dragon Tavern Dave Leeb, 9:30
Johnny D's Northern Lights, 8:30 pm, $10.
Lizard Lounge Julie Dougherty, the Dennis Band, 8 pm, $5.
Lucky's Lounge The Bennett Miller Tri Herbert, 9 pm.
Middle East Upstairs: Mad Pedestri manKind, Badmotherseed, Odd Zero, 9 18+; Downstairs: People Under the Sta Machine, Gym Class Heros, Psalm On $12-$15, 18+.
Oak Bar Rebecca Clien, 7:30 pm, no cove
O'Brien's Math the Band, Hats And Gla For Brontosaurus, 9 pm, $7, 21+.
PA's Mandarin Movie, Heathen Shame, $8, 21+.
Paddy O's Phil Ayoub, 9:30 pm, 21+.
Paradise Lounge The Fair Enough, Rane, 8 pm, $7, 18+.
Paradise Rock Club Blue October, Br 18+.
Scullers Jazz Club Christian Scott, 8 ar $18.
Tír na nÓg Band Art Ensemble, 10 pm, 21+.
Toad W.O.W. the Women of Wednesday, ell Band, 7 pm, no cover.
Top of the Hub Tony Carelli Group, 8:30
T.T. the Bear's Place Year Future, the W Charlene, Ketman, 9 pm, $9, 18+.
Les Zygomates Rusty Scott Quartet, cover.

THURSDAY, MAY 18

Abbey Lounge Pub Stage: Mark Schabe Bachand, Betty Widerski, 7 pm; Main S Knees, Moonshot, Spouse, Mary Kate O'N $6-$8, 21+.
The Attic Long Lost, 9 pm, 21+.

DVANCE SEATING

COMING HEADLINERS

Black Crowes July 23, Tweeter Center (617-6000).
rea Bocelli June 16, Tweeter Center (617-6000).
s Botti June 18, Berklee Performance Center -747-2261).
ago and **Huey Lewis & the News** June 25, of America Pavilion (617-728-1600).
Clarkson July 6, Tweeter Center (617-228-).
Coup June 7, Paradise Rock Club (617-562-).
t Mule, Michael Franti and **Spearhead** June nk of America Pavilion (617-728-1600).
y Kings July 8, Bank of America Pavilion -728-1600).
Harper with **Damian Jr. Gong Marley** Sept. nk of America Pavilion (617-728-1600).
Hill and **Tim McGraw** June 25 and 26, TD north Garden (617-624-1000).
ackson June 28, Somerville Theatre (617-5700).
James June 24, Bank of America Pavilion -728-1600).
Jewel and **Rob Thomas** June 9, Bank of America Pavilion (617-728-1600).
Toby Keith Aug. 19, Tweeter Center (617-228-6000).
Mark Knopfler and **Emmylou Harris** June 23, Bank of America Pavilion (617-728-1600).
Madonna July 6, TD Banknorth Garden (617-624-1000).
Dave Matthews Band and **Sheryl Crow** July 7 and 8, Fenway Park (617-482-0651).
Steve Miller Band Aug. 25 and 26, Bank of America Pavilion (617-728-1600).
moe. June 8, Bank of America Pavilion (617-728-1600).
O.A.R. with **Jack's Mannequin** July 28, Tweeter Center (617-228-6000).
Bonnie Raitt July 2, Bank of America Pavilion (617-728-1600).
Red Hot Chili Peppers October 20, TD Banknorth Garden (617-624-1000).
Linda Ronstadt June 1, Opera House (617-931-2000).
Staind with **Three Days Grace** June 3, Bank of America Pavilion (617-728-1600).

The Charlatans, the Academy Is..., Secret ies, Blackalicious, Ok Go, Elefant, Nada amone, Mc Lars, Abedeen City, Rock Kills xpayer, 6 pm, $25, 18+.
e Performance Center Zakir Hussain & the of Indian Percussion, 7:30 pm, $30-$65.
ick Rose Eugene Byrne, 9:30 pm, 21+.
Southern Bistro E-Water Band, 7 pm, $3.
t the MFA Ron Poster, 5:30 pm, no cover.
way Serious Bizness, 7:30 pm, no cover.
Lounge Joe Barbato, 6 pm, no cover.
rren Swinging Johnsons, 10 pm, $5, 21+.
Lounge Chickenslacks, 9 pm.
ssim Girlyman, 7 pm, $18-$20.
field's Accoustic Solo, 9:15 pm, $5-$8, 21+.
ast Resort Brick Park, 7 pm.
in McCalmon, Jordan Carp, the Resonance, rtori, 9 pm, $6-$8, 21+.
ndation Lounge Ray Charles Tribute Show,
icott Heartbreak, LLC, Drag the River, Kordero, the Strings, 9 pm, $10, 18+.
een Dragon Tavern The Spitting Vinnies,
street Joh Camara and Jama-Jigi, 10:30 pm, r.
sy's Me & Julio, 9:30 pm, $5-$10, 21+.
D's Hamell On Trial, Jennifer Greer, 9 pm,
d Café Tara White, Jeff Ting, Flea Circus, illou, 8 pm, $5.
ounge Freeda Rome, Session Americana, 8
Lounge The Alex MacDougall Band,
urphy's Shay Walker, Noel Scott, 7 pm; Midnight, 11 pm.
East Upstairs: Kinnar, Superlow, 16 Years of he Frosting, 9 pm, $9, 18+; Downstairs: Sunn, n of Angels, 8 pm, $12, 18+.
ay Warmbodies, 9 pm, no cover.
Steve Heck, 7:30 pm, no cover, 21+.
's Ryan Lee and the Mindless, Keys To the Of Fear, 9 pm, $7, 21+.
th Church Willie Sordillo Trio, 6 pm, free.
e Empties, Animental, Shepherdess, Goat of 30 pm, $7, 21+.
y's Justin Beach & Tom Groleau, 9:30 pm.
nd Stars Electrolux, 10 pm.
bar Randy Weston's African Rhythms Trio, 10 pm, $24.
Theater The Ultimate Elvis Elvis Tribute pm, $22.50, $27.50, $32.50.
zz Club Patricia Adams & Ray Santisi, 8:30
Jazz Club Catherine Russell, 8 and 10 pm,
Og Ronan Quinn, 10 pm, no cover, 21+.
atthew Hebert, Bill Janovitz and Crown Vicm, no cover.
ue Hub Tony Carelli Group, 8:30 pm.
Bear's Place Curtain Society, Pinocchio Syne Jumblies, NashLane, 9 pm, $8, 18+.
stern Front Booty Bass and Gallery, Joey id, 9 pm, $3.
mates April Hall Trio, 8 pm, no cover.

FRIDAY, MAY 19

Abbey Lounge Pub Stage: Malibu Lou & Jay Allen, 7 pm; Main Stage: Chicken ranch Recording Artists, the Woggles from Atlanta, Muck & the Mires, Mondo Topless, Dino Club, 9 pm, $6-$8, 21+.
The Attic The McCoy Brothers, In Simplest Form, 9 pm, 21+.
Bill's Bar The Blue Bloods, Three Sheets, 9 pm, $5, 21+.
Black Horse Tavern Jen and Steve, 9 pm, no cover, 21+.
The Black Rose Eugene Byrne, 9:30 pm, 21+.
Bob's Southern Bistro Ashanti Munir Quartet, 7:30 pm, $5.
Boston Harbor Hotel Jeff Hicks Trio, 7:30 pm.
Bravo at the MFA Ron Poster, 5:30 pm, no cover.
Bristol Lounge Alfredo Cardim, Joe Barbato, 6 pm, no cover.
The Burren Cover Up, 10 pm, $5, 21+.
Cantab Lounge Little Joe Cook & the Thrillers, 9 pm.
Club Passim Otis Taylor, 8 pm, $13-$15.
Copperfield's Upstairs: String Theory, Black Bird, Black Honey, Mun Dos Crazy Circus, 9:15 pm, $5-$8, 21+; Downstairs: Goodbye Sluggo, Sleep Runner, Mother Seat, Something Against You, Slampede, 9:15 pm, $5-$8, 21+.
Dick's Last Resort Double Take, 9:30 pm.
Good Life Downtown Al Vega Trio, 9 pm, no cover.
Great Scott The Pill, 9 pm, $5-$7, 21+.
The Green Briar Cherry Orchard, 10 pm, $5-$7.
The Green Dragon Tavern Freeze Pop, 9:30 pm, $5, 21+.
The Harp Headtripp, 10 pm, $10.
Hennessy's Me & Julio, 5 pm; Sweep the Leg, One Down, 9:30 pm, $5-$10, 21+.
Johnny D's The Rudds, Popgun Seven, 9:45 pm, $10.
Kinsale Groovestone, 10 pm.
Kirkland Café Logic, Barrence Whitfield & the Savages, Mulligrubs, Bathtub Saints, 8:30 pm, $5.
Lizard Lounge Session Americana, Rose Polenzani, 8 pm, $10.
Lucky's Lounge The Alex MacDougall Band, 10 pm.
Matt Murphy's Chinaband, 11 pm.
Middle East Upstairs: Acid Mothers Temple, the Antarcticans, the December Sound, 9 pm, $12, 18+; Downstairs: Sweet and Tender Hooligans, Blacklist, 8 pm, $12-$14, 18+.
Midway Café Jimmy Hank Williams, 9 pm.
Milky Way Mango Blue, 9 pm, $6-$10.
Mr. Dooley's Eamonn Sheehan, Patsy & Tony, 5 pm, $5, 21+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm, no cover, 21+.
O'Brien's U.V. Protection, Honeypump, 9 pm, $8, 21+.
PA's Black Betty & the Bad Habits, Johnny Carlevale & His Band Of All-Stars, 8:30 pm, $8, 21+.
Paddy O's Justin Beach & Tom Groleau, Brick Park, 9:30 pm, $5-$10, 21+.
Paradise Lounge Javier Garcia, 9 pm, $20, 18+.
Parris The Loop, 10 pm, $5-$10.

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Plough and Stars Temper, Cello Chix, 10 pm.
Regattabar Randy Weston's African Rhythms Trio, 7:30 and 10 pm, $24.
Regent Theater The Ultimate Elvis Elvis Tribute Show, 8 pm, $22.50-$32.50.
Ryles Jazz Club Herman Johnson, 8 pm, $10.
Scullers Jazz Club Walter Beasley, 8 and 10:30 pm, $28.
Terrace Lounge Soul of Boston, 9:30 pm.
Tír na nÓg Bad Saints, 10 pm, no cover, 21+.
Toad Whoah! Man! Jesus!, 10:30 pm, no cover.
Top of the Hub Tony Carelli Group, 9 pm.
T.T. the Bear's Place Aloud, Emergency Music, the Luxury, the Daily Pravda, 9:15 pm, $9, 18+.
The Western Front Blacksheep, 9 pm, $12.
Les Zygomates Ronnie Ron Trio, 8 pm, no cover.

SATURDAY, MAY 20

Abbey Lounge Main Stage: Al Janik's Plastic Cheese Band, Count Zero, 9 pm, 21+.
Asgard Sunset is a Battle, 10 pm, no cover, 21+.
Avalon Angels and Airwaves, 7 pm, $22.
Bill's Bar Lord and Fresh, 9 pm, $5, 21+.
Black Horse Tavern Jen and Steve, 9 pm, no cover.
The Black Rose Eugene Byrne, 9:30 pm, 21+.
Bob's Southern Bistro Ray Brown Quartet, 7:30 pm, $5.
Bristol Lounge Bill Duffy, 6 pm, no cover.
The Burren Agent Starling, 10 pm, $5, 21+.
Cantab Lounge Little Joe Cook & the Thrillers, 9 pm.
Club Passim Paul Rishell & Annie Raines, 8 pm, $13-$15.
Copperfield's Upstairs: Veneer, Penny Red, Backseat Lover, 9:15 pm, $5-$8, 21+; Downstairs: Red Room, Better Life, Sundown, 9:15 pm, $5-$8, 21+.
Dick's Last Resort Big 80s, 9:30 pm.
Good Life Downtown Al Vega Trio, 9 pm, no cover.
Grand Canal Magnus, 10 pm, $5, 21+.
Great Scott The Plan, French Kicks, Bon Savants, 9 pm, $12, 21+.
The Green Briar Inchicore, 10 pm, $5-$7.
The Green Dragon Tavern Incadence, 9:30 pm, $5, 21+.
Green Street Kilombo Mambo, 11:30 pm, $5.
The Harp The Loop, 10 pm, $10.
Harpers Ferry Will Dailey & the Rivals, Luce, 9 pm, $10, 21+.
Hennessy's Velvet Jones, MoJo, 9:30 pm, $5-$10, 21+.
Institute of Contemporary Art Theatre The Boston Creative Music Alliance, 8 pm, $10.
Johnny D's Superhoney, 9:45 pm, $10.
Kinsale Ripchordz, 9 pm.
Kirkland Café Classic Ruins, Link WRowe & the WRowemen, Lyres, Eric Martin & the Illyrians, Crybabies, 8:30 pm, $6.
Lizard Lounge Sarah Borges, 8 pm.
Lucky's Lounge The Bennett Miller Trio, 7 pm.
Matt Murphy's Stillhouse Revue, 11 pm.
Middle East Upstairs: Lamont, Dixie Witch, Antler, Vagiant, 9 pm, $10, 18+; Downstairs: Sand Machine, the Gulf, Three Day Threshold, the Collisions, 8 pm, $10, 18+.
Mr. Dooley's Patsy & Tony, 9:30 pm, $5, 21+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm, no cover, 21+.
O'Brien's The Golden Arrows, Kenny Chambers Thrillride, the Tenafly Vipers, 9 pm.
PA's The Alrighters, Choo Choo La Rouge, Mercy James Gang, Kimberly Lyons & Michael Carr, B.E.A.R.D., 5:30 pm, $7, 21+.
Paddy O's Mark Morris & the Cantunes, 9:30 pm, $5-$10, 21+.
Paradise Lounge Glovebox, 9 pm, $8, 18+.
Parris Headtripp, 10 pm, $5-$10.
Plough and Stars Dana Stewart, 10 pm.
The Real Deal Jazz Club & Cafe The Rebecca Parris Quartet, 7 and 9:30 pm. $18.
Regent Theater The Ultimate Elvis Elvis Tribute Show, 2 and 8 pm, $22.50-$32.50.
Sanders Theatre Audra McDonald, $41-$51.
Scullers Jazz Club Walter Beasley, 8 and 10:30 pm, $28.
Terrace Lounge Soul of Boston, 9:30 pm.
Tír na nÓg Eileen Jewell, 5 pm; the Patrons, 10 pm, no cover, 21+.
Toad Brett Rosenberg, the Crank-Tones, 7 pm, no cover.
Top of the Hub Tony Carelli Group, 9 pm.
T.T. the Bear's Place Marah, Adam & Dave's Bloodline, Andrea Gillis, 9:15 pm, $10, 18+.
Tweeter Center Mary J. Blige, the All-American Rejects, James Blunt, Rihanna, Natasha Bedingfield, Bo Bice, Ne-yo, Chris Brown, Teddy Geiger, Nick Lachey, Aly & Aj, Ashley Parker Angel, Mario Vazquez, Saving Jane, 1:30 pm, $35-$200.
The Western Front Vibewise, 9 pm, $10.

SUNDAY, MAY 21

All-Asia Café Mica Lee Williams, Jo He Williams, 6:30 pm, $5.
Bill's Bar Dub Station, 9 pm, $5, 19+.
The Black Rose Eugene Byrne, 9:30 pm,
Bob's Southern Bistro Joe Cook and the 10 am.
Bravo at the MFA Ron Poster, 11:30 am,
Bristol Lounge Dan Greenspan, 11 am; J 6 pm, no cover.
Cantab Lounge Candy's Blues Jazz and 9 pm.
Club Passim Rachael Davis & Natalia Z 7:30 pm, $10-$12.
Dick's Last Resort John Erikson, 7 pm.
The Durid Tastes Like Gravey String Ban cover, 21+.
Great Scott Honeypump, Bakula, P Stages, the New Dumb, 9 pm, $7, 18+.
The Green Briar Inchicore, 10 pm, $5-$
Harpers Ferry Walter the Orang Rhythmship, Hilary Mcrea, 9 pm, $5, 21
Hennessy's Tom Groleau Band, 9:30 pm,
Johnny D's Matt Dorko & Larry Kuker cover; Blues Jam, 4:30 pm, $3.
Lucky's Lounge Bennett Miller Jazz Trio Vega Trio, Adam Herbert, 8:30 pm.
Matt Murphy's Noel Scott, Ted Davis, 1 dom Singers, 11 pm.
Middle East Downstairs: Harry and t Jason Anderson, the Best, 8 pm, $10, 18
Midway Café Double Think, 9 pm.
Mr. Dooley's Celtic Clan, 9:30 pm, 21+.
Orpheum Tool, 8 pm, $66.66.
PA's Ghorar Deem Express, Pineapple Isl men, And People And Crocodiles, 8: 21+.
Paddy O's Irish Seisuin, 4 pm; Danny Tu Vibe Tribe, 9 pm, 21+.
Regent Theater The Ultimate Elvis El Show, 2 pm, $22.50-$32.50.
Ryles Jazz Club Harvey Finstein, 10 am,
Tír na nÓg The Well, 8 pm, no cover, 21
Toad Aurthur Nasson, the Emerald Cit cover.
Top of the Hub Lee Child's Group, 12 Ballou Trio, 8 pm.
T.T. the Bear's Place Jean Claude Jam wick, Bugs & Rats, 9:15 pm, $7, 18+.
Wonder Bar Sam Kininger, OD3 Trio, 9 cover.

MONDAY, MAY 22

Abbey Lounge Pub Stage: Ajda the Turk Dark Martini, the Freeways, Jordohn Bi $6-$8, 21+.
All Asia Café Katie Terrio, Eileen Rose, R ver, 9:30 pm, $7, 21+.
Avalon Alice in Chains, 8 pm, $25.
The Black Rose Tony O'Riordan, 9:30 p
Bob's Southern Bistro Mela Francesca 10 pm, $5.
Bristol Lounge Bill Duffy, 6 pm, no cove
Cantab Lounge Dave Potts, 9:30 pm.
Dick's Last Resort Nate Watkins, 7 pm.
Great Scott The Fenway Recordings Se School, Margot & the Nuclear, So and $12, 18+.
Harpers Ferry Westgate, 9 pm, $5, 21+.
Hennessy's Joe Carson, 9:30 pm, 21+.
Matt Murphy's Gypsy Scharfer, 11 pm.
Middle East Upstairs: Midnight Creeps, Mahi, Egadz, 9 pm, $8, 18+; Downstairs: Death, Metal Hearts, 8 pm, $10, 18+.
Tír na nÓg Kevin Byrne Band, 10 pm, n
Toad Shwamg, the Tim Gearon Band cover.
Top of the Hub Marty Ballou Trio, 8 pm.
T.T. the Bear's Place Laura Veirs & t Souls, Karl Blau, Drew O'Doherty, 9 pm,
Les Zygomates Marianne Solivan, 8 p

TUESDAY, MAY 23

Abbey Lounge Main Stage: the 8MM Fu devil Chicken Club, 9 pm, $6-$8, 21+.
The Black Rose Frank Ryan, 9:30 pm, 21
Bob's Southern Bistro Esperanza Neo J pm, $5.
Bristol Lounge Ben Cook, 6 pm, no cover
Cantab Lounge Matt Glaser & Friends, D hounds, 8 pm.
The Cutler Majestic Theatre @ Emers Mandy Patinkin, 7 pm, $85-$360.
Dick's Last Resort Nate Watkins, 7 pm.
The Foundation Lounge Jeanie Flynn & 8 pm.
Great Scott Great Scott, the Upw Halfnelsons, the Kieran Ridge Band, t pm, $8, 18+.

review

Swinging at Symphony Hall

The Boston Pops hosts its inaugural Jazz Festival.

Monheit performs for two nights with the Boston Pops

The Boston Pops, which never met a musical form it didn't like, launches its first-ever Jazz Fe on May 23. The weeklong event features three evenings with veteran guitarist and cal list John Pizzarelli, and two nights with versatile rising star Jane Monheit. Pops music di ctor Keith Lockhart will conduct all the concerts. The evenings also feature pre- and po -concert performances by students from the Berklee College of Music in a low-key se ing beginning at 6 pm.

Pizzarelli, son of jazz guitarist Bucky Pizzarelli, defines "smooth." Although he's been re rding and performing for more than two decades, with dozens of disks to his credit, he perhaps most recognizable for his spot in the Foxwoods Resort commercial, singing hi une "The Wonder of It All." Since 1982 he's fronted the John Pizzarelli Trio, which in ides his brother Martin on bass and pianist Ray Kennedy.

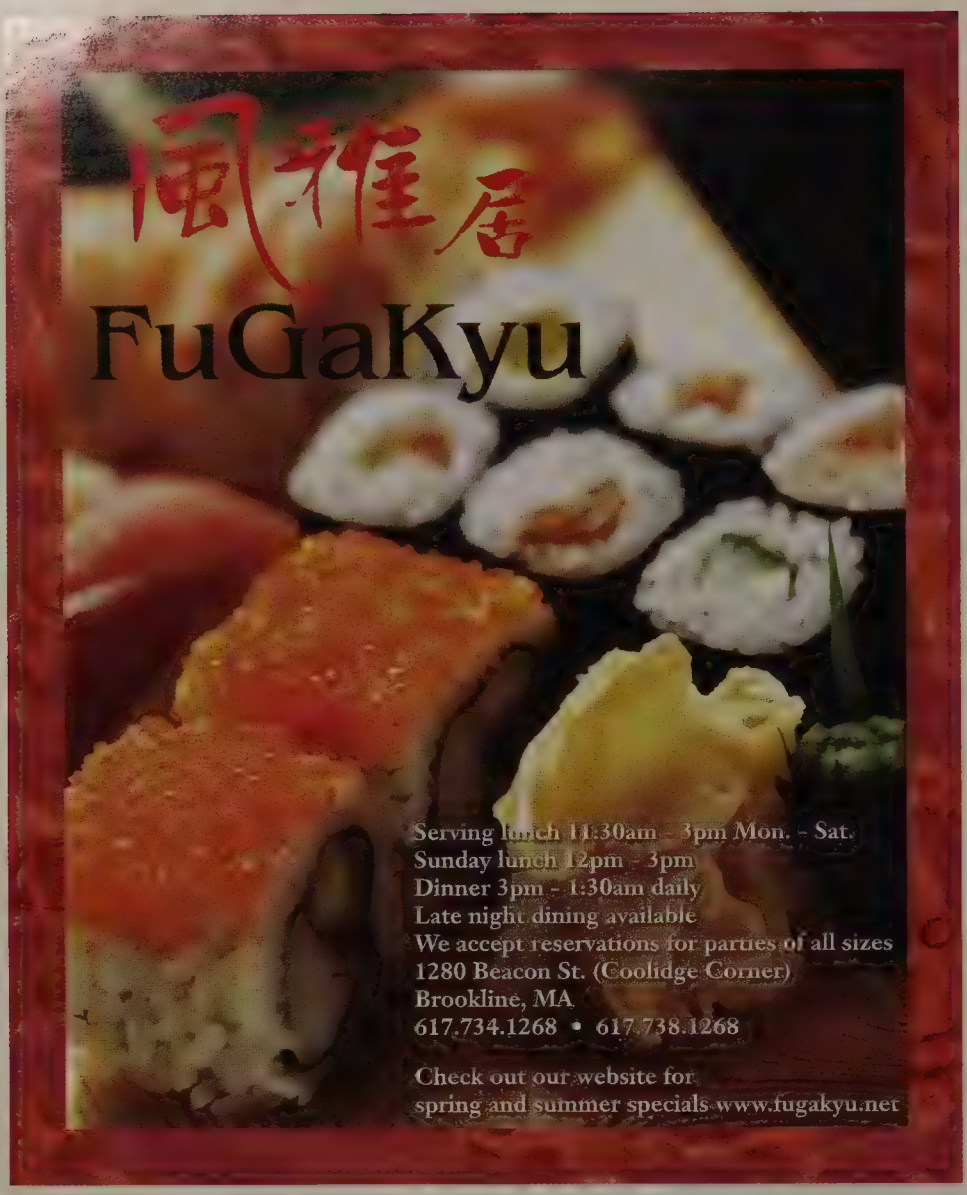
Monheit can croon like Ella Fitzgerald and scat like Betty Carter, but she's most ad ired for her vocal restraint—an admirable trait for someone with the sonic firepower sh has. Laid-back and sensuous, her 2000 debut, *Never Never Land*, stayed on the charts on more than a year and was voted Best Debut by the Jazz Journalists Association. Her ne t recent recording, last December's *The Season*, proves that even Christmas songs ca sound sexy.

Tickets for all performances ($17–$74) are available at the box office, by calling 617-266-21 or by visiting www.bostonpops.org (there's a $5 surcharge for ordering online). Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). —Keith Powers

Green Dragon Tavern Dave Leeb, 9:30 pm.
Grainstreet The Two Timin' Three, the Hills, J , no cover.
Harley's Scott Damgaard, 9:30 pm, 21+.
Harpo's Alastair Moock, 8:30 pm, $10.
Hard Rock Lounge Verona Downs, Jeremy Parker, 8:30 50
Harpur Murphy's JTrama Organ, 11 pm.
Middle East Upstairs: Holding Room, Media, Ship Transit, the Policrips, 9 pm, $8, 18+.
Miss B Rebecca Cline, 7:30 pm, no cover, 21+.
Mr. Dave's Heavy Metal Breakdown, 9 pm, $7, 21+.
Allston Guitar, the Hyphens, the Tasty Habits, Jazz ilment, 8:30 pm, $7, 21+.
Rock Club Michael Ian Black, $8, 18+.
Ryles Jazz Club Leah Souza Quartet, 8:30 pm, $7.
Tír na nÓg David Johnston Band, 10 pm, no cover, 21+.
Toad Jason Myles Goss, Jimmy Ryan & Hayride, 8:30 pm, no cover.
Top of the Hub Bob Nieske Trio, 8:30 pm.
T.T. the Bear's Place Bedroom Walls, James the Viking, Of the Hour, Tilted, 9 pm, $7, 18+.

WEDNESDAY, MAY 24

Abbey Lounge Pub Stage: Kevin Griffin, Noah Harrison, 8 pm; Main Stage: God's Own Drunk, Cassevettes, Setting Sun, Franky C & the Donors, 9 pm, $6-$8, 21+.
The Black Rose Frank Ryan, 9:30 pm, 21+.



Bob's Southern Bistro Lifted, 10 pm, $5.
Bravo at the MFA Ron Poster, 5:30 pm, no cover.
Bristol Lounge Joe Barbato, 6 pm, no cover.
The Burren Acoustic Alchemy, 10 pm, $5, 21+.
Cantab Lounge Candy's Blues Jazz and Rock Jam, 9 pm.
Club Passim Jim's Big Ego, Chris Pureka, Kym Tuvim, Jason Spooner Trio, 8 pm, $12-$15.
Dick's Last Resort Jenn & Steve Show, 7 pm.
Great Scott Great Scott, Certainly, Sir, We Are Cassette, San Serac, 9 pm, $8, 18+.
The Green Dragon Tavern Dave Leeb, 9:30 pm.
Johnny D's Allan Holdsworth, 8:30 pm, $20.
Lizard Lounge Todd Thibaud, the Dennis Brennan Band, 8 pm, $5.
Lucky's Lounge The Bennett Miller Trio, Adam Herbert, 9 pm.
Middle East Upstairs: the Pilot Light, Scuba, the Big Disapointments, Dan Tilton, 8 pm, $8, 18+.
Milky Way Gross Anatomy, 9 pm, no cover.
Oak Bar Rebecca Cline, 7:30 pm, no cover, 21+.
O'Brien's Hiss Of Atrocities, Scourge, Calmsite, 9 pm, $7, 21+.
PA's The Farewells, Charlie Parr, 8:30 pm, $7, 21+.
Paddy O's Phil Ayoub, 9:30 pm, 21+.
Regattabar Sophia Koutsovitis, 7:30 pm, $14.
Remis Auditorium @ MFA Rachel's, Invert, 7:30 pm, $16-$20.
TD Banknorth Garden Pearl Jam, My Morning Jacket, 7:30 pm, $51.
Tír na nÓg Bad Art Ensemble, 10 pm, no cover, 21+.
Toad W.O.W. the Women of Wednesday, Jen Kearne Band, 7 pm, no cover.
Top of the Hub Bob Nieske Trio, 8:30 pm.
T.T. the Bear's Place The Teenage Symphonies, Nate Campany, Cedarwell, Winter Took His Life, 9 pm, $8, 18+.
Les Zygomates Steve Fell Trio, 8 pm, no cover.

THURSDAY, MAY 25

Abbey Lounge Main Stage: Snide Rhino, Super 400, Bad Saints, Pony, 9 pm; Pub Stage: Jen Murzda, Bunco Men, 7 pm, $6-$8, 21+.
The Attic Glint, 9 pm, 21+.
Bank of America Pavilion Matisyahu, Atmosphere, Apollo Sunshine, 7:30 pm, $32.
Bill's Bar Void Expression, Machetazo, house, 9 pm, 18+.
The Black Rose Frank Ryan, 9:30 pm, 21+.
Bob's Southern Bistro Elan Trotman's Jazz 7 pm, $3.
Bravo at the MFA Ron Poster, 5:30 pm, no
Breezeway Serious Bizness, 7:30 pm, no co
Bristol Lounge Ben Cook, 6 pm, no cover.
The Burren Swinging Johnsons, 10 pm, $5
Cantab Lounge Chickenslacks, 9 pm.
Club Passim Paddy Keenan, 8 pm, $14-$16
Dick's Last Resort Brick Park, 7 pm.
Felt Adam Deitch Project, Audible Mai pm, $8-$10, 21+.
The Foundation Lounge Ray Charles Tribu 9 pm.
Great Scott British Accents, Benzos, Lew pm, $9, 18+.
The Green Dragon Tavern The Spitting 9:30 pm.
Green Street Joh Camara & Jama-Jigi, no cover.
Gypsy Bar Tom, Bowles, Lost in October, cover, 21+.
Harpers Ferry The New Deal, Lincoln C 9 pm, $20, 18+.
Hennessy's Me & Julio, 9:30 pm, 21+.
Johnny D's Mark Erelli, 9 pm, $12.
Kinsale Max Courtney, 8 pm.
Kirkland Café Maria McNeal, Theresa Doug Bemis, Ben Willmott, 8 pm, $5.
Lizard Lounge Club D'Elf, 8 pm, $10.
Lucky's Lounge The Alex MacDougall B pm.
Matt Murphy's Shay Walker, Noel Scott, 7 Sextet, 11 pm.
Middle East Upstairs: Mad Man Films, A Gun Shop, Repots, Pfefftifuff, 9 pm, $9, 18 stairs: Soul Position, One Be Lo, Project pm, $12-$14, 18+.
Oak Bar Steve Heck, 7:30 pm, no cover, 2
Old South Church Willie Sordillo Trio, 6 p
PA's The Self Righteous Brothers, Bar Ro 8:30 pm, $6, 21+.
Paddy O's Justin Beach & Tom Groleau, 21+.
Regattabar Guy Davis, 7:30 and 10 pm, $

Kinsale Brightwings, 10 pm.
Kirkland Café Billies, Screaming Beavers, 8:30 pm, $5.
The Lily Pad The Josh Berman Group, Shot X Shot, 8 pm.
Lizard Lounge Sticky, Frank Smith, Dirty Holiday, 8 pm.
Lucky's Lounge The Alex MacDougall Band, 10 pm.
Matt Murphy's BQEZ, 11 pm.
Middle East Newpoli, 10:30 pm, free.
Milky Way Marinate, 9 pm, $6-$10.
Mr. Dooley's Eamonn Sheehan, Sunday's Well, 5 pm, $5, 21+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm, no cover, 21+.
O'Brien's Ryan Lee and the Mindless, Keys To the Streets Of Fear, Beat Awfuls, 9 pm, 8 pm, 21+.
PA's International Penpal, 8:30 pm, $7, 21+.
Paddy O's Justin Beach & Tom Groleau, Swerve, 9:30 pm, $5-$10, 21+.
Paradise Lounge Unusual Suspecks, 9 pm, $8, 18+.
Paradise Rock Club Dave Navarro, Stephen Perkins, Chris Chaney, Steve Isaacs , Bullets and Octane, 8 pm, 18+.
Parris The Interns, 10 pm, $5-$10.
Plough and Stars The Cranktones, 10 pm.
Regattabar Bruce Gertz & Jerry Bergonzi Quartet, 7:30 and 10 pm, $18.
Remis Auditorium @ MFA Rachel's, Invert, 7:30 pm, $16-$20.
Ryles Jazz Club Mark Elf, 9 pm, $12.
Scullers Jazz Club T.S. Monk Jr., Racheal Price, 8 pm & 10:30 pm, $22.
Terrace Lounge Metro, 9:30 pm.
Tír na nÓg Kevin Byrne Band, 10 pm, no cover, 21+.
Toad The Poverty Line Old Time Band, 10:30 pm, no cover.
Top of the Hub Bob Nieske Trio, Maggie Galloway, 9 pm.
T.T. the Bear's Place Kings Of Nuthin, Ducky Boys, the Welch Boys, 9:30 pm, $12, 18+.
The Western Front Blag Poet, 9 pm, $10.
Les Zygomates Ronnie Ron Trio, 8 pm, no cover.

z Club Vladimir Cetkar, 8:30 pm, $7.
Jazz Club Dane Vannatter, 8 and 10 pm,

north Garden Pearl Jam, My Morning
30 pm, $51.
Óg Ronan Quinn, 10 pm, no cover, 21+.
ld Mack, Bill Janovitz & Crown Victoria, 7
ver.
e Hub Bob Nieske Trio, 8:30 pm.
Bear's Place Frog Eyes, Sunset Rubdown,
h the Hills, Beautiful Weekend, 9 pm, $8-

mates Yoko Miwa Trio, 8 pm, no cover.

AY, MAY 26

ounge Pub Stage: Mark Lind, 8 pm; Main
rry's Kids, Mung, New Frustrations, 9 pm,
+.
Gary Backstrom Band, Jen Murdza, 9 pm,

Shore Leave, Appomattox, the Murder
n, $5, 21+.
rse Tavern Jen and Steve, 9 pm, no cover,

k Rose Frank Ryan, 9:30 pm, 21+.
uthern Bistro Herman Johnson Quartet,
$5.
larbor Hotel Jeff Hicks Trio, 7:30 pm.
the MFA Ron Poster, 5:30 pm, no cover.
ounge Joe Barbato, Bill Duffy, 6 pm, no

en Lulu's in Crisis, 10 pm, $5, 21+.
ounge Little Joe Cook and the Thrillers, 9

sim Cutting Edge of the Campfire, 4 pm,

eld's Velvet Jones, 9:15 pm, $5-$8, 21+.
st Resort Friday Episode, 9:30 pm.
e Downtown The Mark Zeleski Brothers
9 pm, no cover.
en Dragon Tavern Brick Park, 9:30 pm, $5,

Ferry The New Deal, Lincoln Conspiracy,
. 18+.
y's Me & Julio, 5 pm; the Risk, Leaving
0 pm, $5-$10, 21+.
's Beatle Juice, 9:30 pm, $10.

SATURDAY, MAY 27

Abbey Lounge Pub Stage: Pucker, Battleship Ireland, 7 pm; Main Stage: Henry, the Globs, Ice Caps, 9 pm, $6-$8, 21+.
Asgard The Mare Wakefield Duo, Sun Five, 10 pm, no cover, 21+.
Axis Bullet for My Valentine, 6:30 pm, $10.
Bank of America Pavilion Willie Nelson, Nitty Gritty Dirt Band, 7:30 pm, $35-$55.
Bill's Bar The Benways and Friends, 9 pm, 21+.
Black Horse Tavern Jen and Steve, 9 pm, no cover, 21+.
The Black Rose Frank Ryan, 9:30 pm, 21+.
Bob's Southern Bistro James Aldridge Jazz Quartet, 7:30 pm, $5.
Bristol Lounge Ben Cook, 6 pm, no cover.
Cantab Lounge Little Joe Cook and the Thrillers, 9 pm.
Club Passim Cutting Edge of the Campfire, Ben Carroll, 12 pm, $15-$20.
DCR Hatchshell Earthfest 2006: James Blunt, Brandi Carlile, Los Lonely Boys, the Fray, the Alernative Routes, 12 pm, free.
Dick's Last Resort Grumpy Jones, 9:30 pm.
Grand Canal Thomas Park, 10 pm, $5, 21+.
Great Scott The Plan, Hooray For Earth, Nous Non Plus, the Westward Trail, 9 pm, $8, 21+.
The Green Briar AMO, 10 pm, $5-$7.
The Green Dragon Tavern Velvet Jones, 9:30 pm, $5, 21+.
Green Street Kilombo Mambo, 11:30 pm, $5.

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Pearl Jam plays May 24 and 25 at TD Banknorth Garden.

Harpers Ferry Playin' Dead, 9 pm, $5, 21+.
Hennessy's Syndicate, Brick Park, 9:30 pm, $5-$10, 21+.
Johnny D's Beatle Juice, 9:30 pm, $10.
Kinsale Cherry Orchard, 9 pm.
Kirkland Café Recognitions, Eastwood Drive, Line of Girls, Beat Preachers, 8:30 pm, $5.
Lizard Lounge Rebecca Pronsky, the Weisstronauts, Sool, Baby Ray, 8 pm, $8-$10.
Lucky's Lounge The Bennett Miller Trio, 7 pm.
Matt Murphy's The Amity Front, 11 pm.
Middle East Downstairs: Dick Dale, 8 pm, $20, 18+.
Mr. Dooley's Sunday's Well, 9:30 pm, $5, 21+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15, no cover, 21+.
O'Brien's Dyshrythmia, Yakuza, Behold... the Arctopus, CWAF, Presley, Notcommon Records, 9 pm, $8, 21+.
PA's IfWhen, Finian McKean, 8:30 pm, $7, 21+.
Paddy O's Incadence, 9:30 pm, $5-$10, 21+.
Paradise Lounge Kyle Riabko, 9 pm, $10, 18+.
Parris The Interns, 10 pm, $5-$10.
Ryles Jazz Club Calypso Hurricane, 9 pm, $10.
Scullers Jazz Club T.S. Monk Jr., Racheal Price, 8 and 10:30 pm, $22.
Terrace Lounge Metro, 9:30 pm.
Tír na nÓg Eileen Jewell Band, Nolan McKelvey, 10 pm, no cover, 21+.
Toad Jordam Caress, Franc Graham Band, 7 pm, no cover.
Top of the Hub Bob Nieske Trio, Maggie Galloway, 9 pm.
T.T. the Bear's Place Say Hi To Your Mom, Age Rings, Duresse, Auto Interiors, 9:15pm, $9, 18+.
Tweeter Center Bruce Springsteen, 6:30 pm, $42-$92.
The Western Front Hot Like Fire, 9 pm, $10.

SUNDAY, MAY 28

All Asia Café Shawn Fogel Band.
Bill's Bar Dub Station, 9 pm, $5, 19+.
The Black Rose Frank Ryan, 9:30 pm, 21+.
Bob's Southern Bistro Lori Dow, 10 am.
Bravo at the MFA Ron Poster, 11:30 am, no cover.
Bristol Lounge Ben Greenspan, 11 am; Be
pm, no cover.
Cantab Lounge Candy's Blues Jazz and Ro
pm.
Club Passim Cutting Edge of the Campfi
$15-$20.
The Durid Tastes Like Gravey String Band
cover, 21+.
Great Scott Great Scott, Page France,
Yoni Gordon And the Goods, 9 pm, $8, 1
Harpers Ferry Mark Bates, 9 pm, $5, 21+.
Hennessy's Tom Groleau Band, 9:30 pm,
Johnny D's Tom Pendergast, 9 am, no co
Jam, 4:30 pm, $3.
Lucky's Lounge Bennett Miller Jazz Trio,
Vega Trio, Adam Herbert, 8:30 pm.
Matt Murphy's Noel Scott, Ted Davis, 12
Society, 11 pm.
Middle East Upstairs: Hats and Glasses,
tura, Cars and Trains, 9 pm, $8, 18+; D
Vader, Kataklysm, Destruction, Speed
Graveworm, the Absence, 8 pm, $20, 18+
Midway Café The Spurs, 9 pm.
Milky Way Eternity, 9 pm.
Mr. Dooley's Mike Barrett, 9:30 pm, 21+.
O'Brien's Cheeseburger, Plants, BOWAC
21+.
PA's Pterodactyl, Tuxedo Killers, 8:30 pm
18+.
Paddy O's Irish Seisuin, 4 pm; Danny Tuc
Vibe Tribe, 9 pm, 21+.
Ryles Jazz Club Yoko Miwa, 10 am, no co
Tír na nÓg The Wall, 10 pm, no cover, 21
Toad Ashleigh Flynn, The Emerald City
cover.
Top of the Hub Lee Child's Group, 12 p
Ballou Trio, 8 pm.
T.T. the Bear's Place Lifeinlights, My Lit
the Hate Game, Sweet Release, 9 pm, $7,
Wonder Bar Sam Kininger, OD3 Trio,
no cover.

MONDAY, MAY 29

Abbey Lounge Pub Stage: Something Ag
the Alright Yous, the Freeways, Suktub,
$8, 21+.

ck Rose Tony O'Riordan, 9:30 pm, 21+.
outhern Bistro Mela Francesca and Friends, $5.
Lounge Bill Duffy, 6 pm, no cover.
Lounge Whose Muddy Shoes, 9:30 pm.
ssim Cutting Edge of the Campfire, 12 pm,).
ast Resort Nate Watkins, 7 pm.
cott Great Scott, Frank Smith, Chatterton, mistry Set, 6 pm, $8, 18+.
sy's Joe Carson, 9:30 pm, 21+.
D's Old Time Music Night, 8:30 pm, $8.
urphy's Sarah Penidotti, 11 pm.
East Upstairs: Cocked and Loaded, Vibrolas, Murrays, 9 pm, $8, 18+.
e Rock Club The Twilight Singers, Greg fterhours, Jeff Klein, 7 pm, 18+.
Óg Kevin Byrne Band, 10 pm, no cover, 21+.
wang, The Tim Gearon Band, 8 pm, no cover.
he Hub Marty Ballou Trio, 8 pm.

SDAY MAY 30

Lounge Main Stage: Lifestyle, What Time is It , the Jill/Jennifer Sound, 9 pm, $6-$8, 21+.
r Photek, 9 pm.
ck Rose Sean Cunningham, 9:30 pm, 21+.
outhern Bistro Esperanza Neo Jazz Trio, 10
Lounge Joe Morocco, 6 pm, no cover.
Lounge The Stringdusters, New Hot Times,
ast Resort Nate Watkins, 7 pm.
undation Lounge Jeanie Flynn & the Strays,
Scott Massive Records, Euphrates, 9 pm, $8,
een Dragon Tavern Dave Leeb, 9:30 pm.
Street The Two Timin' Three, the Hills, m, no cover.
s Ferry Church, 9 pm, $5, 21+.
sy's Scott Damgaard, 9:30 pm, 21+.
D's Freres, 8:30 pm, $10.
Lounge Verona Downs, Hilken Mancini, oulbron, 8 pm, $6.
urphy's Public House, 11 pm.
East Upstairs: Guillermo Sexo, Fragile, the Morning, 9 pm, $8, 18+.
Café Room 18 & Friends, 9 pm.
r Rebecca Cline, 7:30 pm, no cover, 21+.
's Demilich, Funebrarum, Biolic, Facedownin-horred, Notcommon Records, 9 pm, $7, 21+.
stan Da Cunha, Blame Game, Echo is Your mlagus Garfungiloops, 8:30 pm, $7, 21+.
e Rock Club Mike Gordon & Ramble Dove, otter & the Nocturnals, 7 pm, 18+.
zz Club Sam Hooper Group, 8:30 pm, $7.
Óg David Johnston Band, 10 pm, no cover,
n Swift, Hot Day at the Zoo, 8:30 pm, no cover.
he Hub Bob Nieske Trio, 8:30 pm.
Bear's Place Honest Thomas, Fly Upright ndy & Me, In Black & White, 9 pm, $7, 18+.

sic Venues

.ounge *3 Beacon St., Somerville (617-441-*
MBTA: Red Line to Central.
Cafe *334 Mass. Ave., Cambridge (617-497-*
MBTA: Red Line to Central.
Arena *925 Comm Ave., Boston (617-353-*
MBTA: Green Line to Pleasant St.
138 Portland St., Boston (617-523-8383).
Green Line to North Station.
350 Mass. Ave., Cambridge (617-577-
MBTA: Red Line to Kendall.
The Regal Bostonian Hotel ,20 North St., (617-523-3600). MBTA: Green Line to Gov.
ic *107 Union St., Newton (617-964-6684).*
D Green Line to Newton Centre.
15 Lansdowne St., Boston (617-262-2424).
Green Line to Kenmore.
One *One Avenue de Lafayette, Boston (617-9). MBTA: Red Line to Downtown Crossing.*
Lansdowne St., Boston (617-262-2437).
Green Line to Kenmore.
enox Hotel, 61 Exeter St., Boston (617-933-
MBTA: Green Line to Copley.
America Pavilion *290 Northern Ave. (617-728-1600). MBTA: Red Line to South*
Performance Center *136 Mass Ave. Boston 7-2261). MBTA: Green Line to Hynes/ICA.*
r 5½ *Lansdowne St., Boston (617-421-*
MBTA: Green Line to Kenmore.
ck Horse Tavern *Faneuil Hall Marketplace, (617-227-2038). MBTA: Blue or Green Line Center.*

The Black Rose *160 State St., Boston (617-742-2286). MBTA: Green or Blue Line to Gov. Center.*
Bob's Southern Bistro *604 Columbus Ave., Boston (617-536-6204). MBTA: Orange Line to Mass. Ave.*
Boston Harbor Hotel *70 Rowes Warf, Boston (617-439-7000). MBTA: Orange Line to Mass. Ave.*
Bravo @ the MFA *465 Huntington Ave., Boston (617-369-3474). MBTA: Green Line to Museum.*
Breezeway *153 Blue Hill Ave. Roxbury (617-541-5400). MBTA: Orange Line to Jackson.*
Bristol Lounge *200 Boylston St., Boston (617-351-2052). MBTA: Green Line to Arlington.*
The Burren *247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.*
Cambridge Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). MBTA: Red Line to Central.*
Cantab Lounge *738 Mass Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.*
Caprice *275 Tremont St., Boston (617-292-0080). MBTA: Green Line to Boylston.*
Citybar *61 Exeter St., Boston (617-933-4800). MBTA: Green Line to Copley.*
Club Cafe *209 Columbus Ave., Boston (617-536-0966). MBTA: Green Line to Arlington.*
Club Passim *47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.*
Common Ground *85 Harvard Ave., Allston (617-783-2071). MBTA: B Green Line to Harvard Ave.*
Copperfield's *98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.*
Cottonwood Cafe *222 Berkleey St., Boston (617-247-2225). MBTA: Green Line to Arlington.*
The Cutler Majestic Theatre @ Emerson College *219 Tremont St., Boston (781-639-2880). MBTA: Green Line to Boylston.*
DCR Hatchshell *Charles River, Boston (617-905-6866). MBTA: Green Line to Arlington.*
Dick's Last Resort *Faneuil Hall, Market Place, Quincy Market Bldg., Boston (617-267-8080). MBTA: D Green Line to Gov. Center.*
The Durid *1357 Cambridge St., Cambridge (617-497-0965). MBTA: Red Line to Central.*
Felt *533 Washington St., Boston (617-350-5555). MBTA: Red or Orange Line to Downtown Crossing.*
Fireplace *1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.*
The Foundation Lounge *500 Comm. Ave., Boston (617-859-9900). MBTA: D Green Line to Kenmore.*
The Good Life Downtown *28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.*
Grand Canal *57 Canal St., Boston (617-523-1112). MBTA: Green Line to North Station.*
Great Scott *1222 Comm. Ave., Allston (617-566-9014). MBTA: D Green Line to Longwood.*
The Green Briar *304 Washington St., Brighton (617-789-4100). MBTA: B Green Line to Reservoir.*
The Green Dragon Tavern *11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.*
Green Street *280 Green St., Cambridge (617-876-1655). MBTA: Green Line to Boylston.*
Gypsy Bar *116 Boylston St., Boston (617-482-7799). MBTA: Red Line to Central.*
The Harp *85 Causeway St., Boston (617-742-1010). MBTA: Green Line to North Station.*
Harpers Ferry *158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard Ave.*
Hennessy's *25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.*
High Street Grill *200 High St., Boston (617-523-4000). MBTA: Orange Line to Downtown Crossing.*
Institute of Contemporary Art Theatre *955 Boylston St., Boston (617-354-6898). MBTA: Green Line to Hynes/ICA.*
Jacob Wirth *37 Stuart St., Boston (617-338-8586). MBTA: Green Line to Boylston.*
Johnny D's *17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.*
Jose McIntyre's *160 Milk St., Boston (617- 451-9460). MBTA: Red Line to Downtown Crossing.*
Kendall Cafe *233 Cardinal Medeiros Ave., Cambridge (617-547-3802). MBTA: Red Line to Kendall.*
Kennedy's Midtown *42 Province St., Boston (617-426-3333). MBTA: Green or Red Line to Park.*
Kings *10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes/ICA.*
Kinsale *2 Center Plaza, Boston (617-742-5577). MBTA: Green or Blue Line to Gov. Center.*
Kinvara *34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard Ave.*
Kirkland Café *425 Washington St., Somerville (617-482-4920). MBTA: Red Line to Harvard.*
The Lily Pad *186 Hampshire St., Cambridge (617-876-6060). MBTA: Red Line to Central.*
Lizard Lounge *1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.*

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Lucky's Lounge *355 Congress St., Boston (617-357-5825). Silver Line to South Station.*
Matt Murphy's Pub *14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.*
Middle East *472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.*
Midway Café *3496 Washington St., Jamaica Plain, (617-524-9038). MBTA: Orange Line to Green.*
Milky Way *403 Centre St., Jamaica Plain (617-524-3740). MBTA: Orange Line to Stony Brook.*
MIT's Kresge Auditorium *48 Mass Ave., Cambridge (617- 253-2691). MBTA: Red Line to Kendall.*
Mobius *374 Congress St., Boston (617-542-7416). MBTA: Red Line to South Station.*
Mr. Dooley's *77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.*
NEC's Jordan Hall *30 Gainsborough, Boston (617-585-1100). MBTA: E Green Line to Symphony.*
Ned Devine's *Fanueil Hall Marketplace, Quincy Market Building, Boston (617-248-8800). MBTA: Green Line to Gov. Center.*
Oak Bar *Fairmont Copley Plaza Hotel, 138 St. James Avenue, Boston (617-267-5300). MBTA: Green Line to Copley.*
O'Brien's *3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard Ave.*
Old South Church *645 Boylston St., Boston (617-536-1970). MBTA: Green Line to Copley.*
Olde Magoun's Saloon *518 Medford St., Somerville (617-776-2600). MBTA: Red Line to Davis.*
Orpheum Theatre *31 Hamilton Pl., Boston (617 679 0810). MBTA: Green Line to Boylston.*
Paddy O's *33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.*
Paradise Lounge *969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.*
Paradise Rock Club *969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.*
Parris *250 Quincy Market Building (617-248-9900). MBTA: Green or Blue Line to Gov. Center.*
PA's *345 Somerville Ave., Somerville (617-776-1557). MBTA: Green or Blue Line to Gov. Center.*
Plough and Stars *912 Mass. Ave., Cambridge (857-544-2613). MBTA Red Line to Andrew.*
Purple Shamrock *1 Union St., Boston (617-227-2060). MBTA: Orange Line to State.*
The Rack *24 Clinton St., Boston (617-725-1051). MBTA: Greeen Line to Gov. Center.*
The Real Deal Jazz Club & Cafe *41 Second St., Cambridge (617-876-7777). MBTA: Green Line to Lechmere.*
Red Fez *1222 Washington St., Boston (617-338-6060). MBTA: Orange Line to Back Bay.*
Regattabar *Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Central.*
Regent Theater *7 Medford St., Arlington (781-646-4849). MBTA: Red Line to Porter, 77 bus to Arlington Center.*
Remis Auditorium @ MFA *465 Huntington Ave., Boston (617-369-3474). MBTA: Green Line to Museum.*
Roggies *356 Chestnut Hill Ave., Brighton(617-566-1880). MBTA: Green Line to Cleveland Circle.*
Roxy *279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.*
Ryles Jazz Club *212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.*
Sanders Theatre *45 Quincy St, Cambridge (617-496-2222). MBTA: Red Line to Harvard.*
Scullers Jazz Club *400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.*
Sky Bar *518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Porter.*
Solas *710 Boylston St., Boston (617-933-4803). MBTA: Green Line to Boylston.*
Somerville Theatre *55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.*
Sweetwater Cafe *3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.*
TD Banknorth Garden *100 Legends Way,Boston (617-624-1000). MBTA: Green Line to North Station.*
Tequila Rain *3 Lansdowne St., Boston (617-437-0300). MBTA: Green Line to Kenmore.*
Tír na nÓg *366 Somerville Ave., Somerville (617-628-4300). MBTA: Red Line to Harvard.*
Toad *1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.*
Top of the Hub *Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.*
T.T. the Bear's Place *10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.*
Tweeter Center *885 South Main St., Mansfield. (508-339-2333).*
The Western Front *343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.*
Wonder Bar *186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard Ave.*
Les Zygomates *129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.*

classical music

WEDNESDAY, MAY 17

Boston Pops
Symphony Hall, 301 Mass. Ave., Boston (
9280). www.bostonpops.org. MBTA: E Gre
Symphony. 8 pm. $17-$74. Keith Lockhart
the Boston Pops and pianist Judith Gordon
cert to honor former Pops conductor Arthu
The program includes Fiedler's greatest hi
vorites from the classic Boston Pops' albums

Conservatory Camerata
Jordan Hall, 30 Gainsborough St., Boston (
1270). www.newenglandconservatory.edu. M
Green Line to Symphony. 8 pm. Free. In he
concert, Lorna Cooke deVaron conducts fo
gals by Monteverdi; Frank Martin's *Songs*
songs by Rodrigo, Chavez and Toch; and A
popular art songs from the 1920s to the 194

MIT Symphony Orchestra
Kresge Auditorium, 48 Mass. Ave., Cambri
452-2394). http://web.mit.edu/arts. MBTA:
to Kendall. 8 pm. $5. Dante Anzolini con
MIT Symphony Orchestra as it performs
Symphony No. 7.

THURSDAY, MAY 18

Back Bay Chorale
Sanders Theatre, 45 Quincy St., Cambrid
648-3885). www.bbcboston.org. MBTA: Re
Harvard. 8 pm. $25-$45. Scott Aller
conducts the Back Bay Chorale and En
Music Orchestra in Beethoven's Missa S

Boston Pops
Symphony Hall, 301 Mass. Ave., Boston (
9280). www.bostonpops.org. MBTA: E Gre
Symphony. 8 pm. $17-$74. This concert fea
music of American composer George Gers
cluding *Rhapsody in Blue, I Got Rhythm Varia*
American in Paris, and several Gershwin vo
tions performed by singers from the Boston C
tory Theatre Division, featuring pianist
Chertock.

Zakir Hussain & Masters of Indi Percussions
Berklee Performance Center, 136 Mass. Ave
(617-747-226). www.berkleebpc.com. MBT
Line to Hynes/ICA. 7:30 pm. $30-$65. This
features tabla performer Zakir Hussa and pe
ists from India's classical and folk traditions.

FRIDAY, MAY 19

Bank of America Celebrity Seri
Sanders Theatre, 45 Quincy St., Cambridge (
2595). www.celebrityseries.org. MBTA: Re
Harvard. 8 pm. $25-$45. In celebration of
anniversary, Gil Rose conducts the Boston
Orchestra Project in a performance with p
spired by rock and roll.

Boston Pops
Symphony Hall, 301 Mass. Ave., Boston (
9280). www.bostonpops.org. MBTA: E Gree
Symphony. 8 pm. $17-$74. Same program as

NEC Concerts
Jordan Hall, 30 Gainsborough St., Boston (
1270). www.newenglandconservatory.edu. M
Green Line to Symphony. 8 pm. Free. The
String Quartet performs for NEC's Profession
Quartet Training Program.

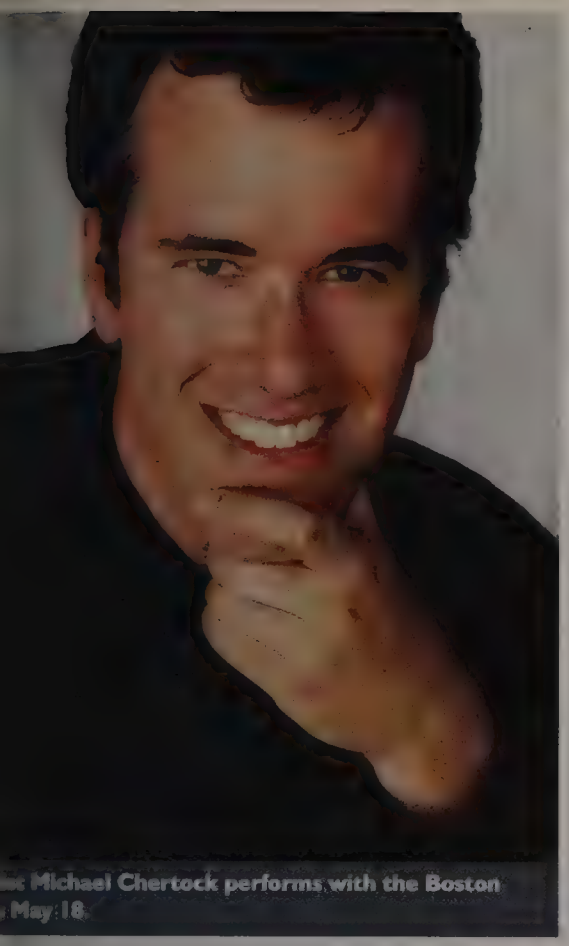
SATURDAY, MAY 20

Boston Pops
Symphony Hall, 301 Mass. Ave., Boston (
9280). www.bostonpops.org. MBTA: E Gree
Symphony. 8 pm. $17-$74. Same program as

Brookline Chorus
All Saints Parish, 1773 Beacon St., Brookli
962-6382). www.brooklinechorus.org. M
Green Line to Beaconsfield. 8 pm. $20; $15,
and seniors. Lisa Graham directs the Brookl
rus in an evening of music by Mozart, incl
Requiem and *Ave Verum Corpus.*

Chameleon Arts Ensemble of B
z www.chameleonarts.org. MBTA: Green Li
lington. 8 pm. $16-$36. To Breathe Their N
Notes features the CAE in a performance of
Sonata for flute, oboe, clarinet and piano; M
Tempest Fantasy; Matinu's Trio in F ma
Mozart's Piano Quartet No. 1 in G minor, K

Convivium Musicum
University Lutheran Church, 66 Winthrop S
bridge (617-773-6913). www.convivium.org



ne to Harvard. 8 pm. $15; students and seniors,
ston's choir for Renaissance music presents a
t of sacred music by late-16th-century Spanish
ser Luis de Victoria.

Songs From America and Beyond!
of All Saints, 209 Ashmont St., Dorchester
25-0674). www.bostoncitysingers.org. MBTA:
ne to Ashmont. 4 pm. Suggested donation of $5-
ane Money and Tom Morris conduct the
n City Singers Training Choruses in a
nance of folk pieces from around the world.

y Chamber Orchestra
d M. Pickman Concert Hall, 27 Garden St.,
idge (617-876-0956, ext. 500). www.longy.
IBTA: Red Line to Harvard. 8 pm. Free. Jef-
nk conducts the full orchestra in a concert
ng the winners of the annual Longy Concerto
etition.

Journeys 3rd Anniversary Concert
of All Saints, 209 Ashmont St., Dorchester
25-0674). www.bostoncitysingers.org. MBTA:
ne to Ashmont. 7:30 pm. $10-$20 suggested
on. Jane Money conducts the Boston City
s' 50-voice Concert Chorus in a performance
es from the Pacific Rim, South Africa, Ireland
nerica; featuring special guest percussionist
Lumsden and the Katie McD band.

erville Community Chorus
ipel St., Somerville (617-741-4053). www.
illechorus.com. MBTA: Red Line to Davis. 5
0; $8, seniors and students; free to children 12
der. David Giessow conducts the Somerville
unity Chorus in a performance of music by
, in celebration of the composer's 250th
y.

Ohnishi Harpsichord Concert
Meeting House, 5 Longfellow Park,
idge (781-526-0802). MBTA: Red Line to
d. 3 pm. Donations accepted at the door.
chordist Takae Ohnishi, cellist Mickey Katz
olinists Haidan Martinson and Christina
Martinson perform music by Mozart,
ray, Vivaldi and Rameau.

DAY, MAY 21

ivium Musicum
l's Episcopal Church, 15 St. Paul St., Brook-
7-773-6913). www.convivium.org. MBTA:
n Line to Longwood. 7 pm. $15; $8, students
iors. Same program as May 20.

y Chamber Chorus
urch of All Saints, 209 Ashmont St., Dorchester
76-0956, x500). www.longy.edu. MBTA: Red
Ashmont. 4 pm. $15; $10, students and se-
The Longy Chamber Chorus and the Longy
chool Chamber Chorus perform music by
ritten, Howells, Gibbons and others.

at Mission Church
emont St., Boston (617-445-2600). www.the
hurch.com. MBTA: E Green Line to Brigham
4 pm. $15; $10, students and seniors. Organist
Glenn Goda performs works by Dupre, Franck and Saint-Saens.

MONDAY, MAY 22

Massachusetts Youth Wind Ensemble
New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-585-1270). www.newengland conservatory.edu. MBTA: E Green Line to Symphony. 7:30 pm. Free. Michael Mucci conducts the Massachusetts Youth Ensemble in Morton Gould's *American Salute*, Fisher Tull's *Sketches on a Tudor Psalm*, Malcolm Arnold's *Four Scottish Dances*, Adam Gorb's *Yiddish Dances*, Jefferson Friedman's *March* and others.

TUESDAY, MAY 23

Boston Pops Jazz Fest
Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.boston pops.org. MBTA: E Green Line to Symphony. 8 pm. $17-$74. As a tribute to Frank Sinatra and Nat King Cole, Keith Lockhart conducts jazz vocalist John Pizzarelli in selections from his latest album, *Knowing You.*

The Boston Trio
New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-585-1270). www.newenglandconservatory. edu. MBTA: E Green Line to Symphony. 8 pm. Free. Three NEC alumnae perform Mozart's Trio in B-flat major, Schumann's Trio in F major and Brahms' Quintet in F minor.

King's Chapel
58 Tremont St., Boston (617-227-2155). www.kings-chapel.org. MBTA: Blue or Green Line to Gov. Center. 12:15 pm. $3 suggested donation. Guitarist Daniel Acsadi performs works by Albeniz, Berkeley, Mertz and Tarrega.

WEDNESDAY, MAY 24

Boston Pops Jazz Fest
Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bostonpops.org. MBTA: E Green Line to Symphony. 8 pm. $17-$74. Same program as May 23.

THURSDAY, MAY 25

Boston Pops Jazz Fest
Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bostonpops.org. MBTA: E Green Line to Symphony. 8 pm. $17-$74. Same program as May 23.

NEC Preparatory School Spring Concert
Jordan Hall, 30 Gainsborough St., Boston (617-585-1270). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 7:30 pm. Free. This concert features the NEC String Chamber Orchestra, the NEC Youth Chorale, and the NEC Youth Camerata, performing Mozart's Requiem, Hindemith's Five Pieces for String Orchestra, No. 4, Op. 44, Elgar's Serenade, Op. 20, and Grieg's *Holberg Suite*, Op. 40.

FRIDAY, MAY 26

Boston Pops Jazz Fest
Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bostonpops.org. MBTA: E Green Line to Symphony. 8 pm. $17-$74. Keith Lockhart directs vocalist Jane Monheit as she sings jazz classics such as *Embraceable You, Dancing in the Dark*, and *Love Me or Leave Me.*

SATURDAY, MAY 27

Boston Pops Jazz Fest
Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bostonpops.org. MBTA: E Green Line to Symphony. 8 pm. $17-$74. Same program as May 26.

TUESDAY, MAY 30

Boston Pops
Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bostonpops.org. MBTA: E Green Line to Symphony. 8 pm. $17-$74. The Pops perform big band favorites, including pieces by Glenn Miller, Duke Ellington, Frank Sinatra, Tommy Dorsey, Fats Waller, Harry James, Lionel Hampton and Artie Shaw.

King's Chapel
58 Tremont St., Boston (617-227-2155). www. kings-chapel.org. MBTA: Blue or Green Line to Gov. Center. 12:15 pm. $3 suggested donation. Soprano Lisa Lynch, mezzo-soprano Carola Emrich-Fischer and tenor Jason Sabol perform works by Bach, Mozart and Sobol.

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dance clubs

Nights

MONDAYS

An Tua Nua
Ceremony A night of Gothic and industrial music, 9 pm, $3, 19+.

Axis
Static Gay night with DJs and drag performances, 10 pm, $7, 19+.

Caprice
Buddha Bar DJ Kamel spins a mix of Middle Eastern and international beats, 10 pm, no cover, 21+.

Felt
S.I.N. Mondays This Service Industry Night includes free pool and guest DJs spinning high-energy dance, house and hip-hop, 10 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, hip-hop, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Green Briar
Irish seisiun.

Green Street
Havana Club's Mambo Mondays Featuring DJ Cuban Jeff, salsa lessons and dance, 9:30 pm, $10 ($8 after lesson), 18+.

Phoenix Landing
Makka Mondays Featuring hip-hop, reggae and rap, 10 pm, $3, 21+.

The Place
DJs spin Top 40 and dance, 9 pm, no cover, 21+.

The Rack
DJs spin dance music, 6-10 pm, no cover, 21+.

River Gods
Weekly Wax Two local DJs hold a musical face-off, 8 pm, no cover, 21+.

Saint
S.I.N. Service Industry Night DJ Tony Moreno spins house and hip-hop, 10 pm-2 am, no cover, 21+.

TUESDAYS

Embassy
DJ Joe spins hip-hop, rock, funk and '80s, 10 pm, no cover, 19+.

The Enormous Room
Soul'd Out DJ duo Tommy and Knife spin hits from the '70s and '80s, 10 pm-2 am, $3.

The Foundation Lounge
Torch Tuesdays Jeanie Flynn and the Strays perform three live sets, 7:30 pm.

Golden Temple
The E Room DJ Robert Weintraub spins a mix including R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

The Kells
Totally '80s Tuesday DJ Rubiks Cube spins classic '80s music, 10 pm-2 am, no cover.

Paradise Lounge
Mashup Tuesdays DJ G-Squared spins hip-hop, rock, '80s and more, 10 pm, $7, 18+.

Phoenix Landing
Take DJ Scott Bliff spins funk, soul and electro '80s, 10 pm, no cover, 21+.

The Place
DJs spin Top 40 and dance music, 9 pm, no cover, 21+.

The Purple Shamrock
Karaoke with Dana Z, 9 pm, no cover, 21+.

The Rack
DJs spin dance music, 6-10 pm, no cover, 21+.

Rain
Karaoke for Cash with Deb-N-Art.

River Gods
Night of the Nerds Old-school video game night includes classic arcade, Nintendo and Coleco games with DJ Amiem spinning '80s hip-hop and more. 9 pm.

Rumor
Night varies with an assortment of performances and themed events, 10 pm-2 am.

33 Restaurant
Escape Tuesdays DJs spin dance beats, 9:30 pm-2 am.

Venu
MYNT International Tuesdays DJ Eddy Lee spins hip-hop and house. Jacket required, 11 pm, $15, 19+.

WEDNESDAYS

An Tua Nua
Salsa Night DJs Hernan, D. Martinez, Antonio Ortiz and guests spin salsa music. Includes beginner lessons and karaoke, 8 pm, $12, 21+.

Bill's Bar
Funken Gruven Night Live funk bands, 9 $15, 18+.

Clerys
Live music, 7 pm, no cover, 21+.

Common Ground
iPod Night Bring your own iPod and be an pm, no cover, 21+.

Cosmopolitan
Soulcity Old school and '70s classics, 8 pm-1

Dbar
Glamourtrash DJ Michael Fontana plays wave, pop, punk and electro beats.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm,

The Enormous Room
Galactic Fractures DJ P.J. Gray spins soul 10 pm-2 am, $3.

Felt
Boogie Nights DJ Mike Bose spins hip- and house, 10 pm, no cover, 21+.

Flat Top Johnny's
Local DJs spin rock music, 10 pm, no cover

Golden Temple
The E Room DJ Robert Weintraub spins cluding R&B, Motown, pop and acid jazz, cover, 21+.

Gypsy Bar
International Wednesdays DJs spin a mix national music, 10 pm, $10, 21+.

The Kells
Get Over the Hump Wednesdays DJ Do hip-hop, Top 40 and dance, 9 pm, no cov

Milky Way
The Basement DJ Boo Boo hosts a night '70s-style new wave and house, 9 pm, 21+.

Phoenix Landing
Underground dance music, 10 pm, $5, 19+;

The Place
Musician Greg Lutrell performs, 9 pm, no co

The Rack
Star 93.7's DJ Ricky spins dance music, 9 no cover, 21+.

Rain
Oldies but Goodies DJ Russ McQueen s from the '50s, '60s and '70s, no cover.

Redline
The NGP All-Stars spin an eclectic colle dance and hip-hop hits, 9 pm-1 am, no cov

The Reel Bar
DJ Steve Austin spins hip-hop, reggae a 9 pm-1 am.

River Gods
Primitive Wednesdays Boogie down to roc and blues, 9 pm, no cover, 21+.

Rumor
Latino night with DJ Adilson, 10 pm-2 am.

Saint
Wednesday Music Series The Brian Walk plays R&B and dance in the main loung 1 am, no cover, 21+.

Sissy K's
Ramu and the Crew, 9 pm-2 am, no cover

Supper Club
Overtime Afterwork Lounge Live jazz and mentary appetizers, 5-9 pm, no cover, 21+.

33 Restaurant
Nice vs. Naughty DJs spin Top 40, rock an ton upstairs, and hip-hop and club classi stairs, 10 pm-2:30 am.

Toast
DJs spin house music, 8 pm-1 am, $5.

Vertigo
Analogue Lounge DJs Pete Yagmin, Spec Peter Ellis and Greg Blake spin house, 21+.

THURSDAYS

An Tua Nua
DJ Tim Collins spins Top 40, hip-hop and pm, $5, 21+.

Aria
C Entertainment hosts this weekly event guest DJs, 11 pm, $20, 19+ ladies, 21+ men

Avalon
Fling Thursdays DJs spin hip-hop, R&B an 10 pm, $15, ladies free until 11 pm, 19+.

Bill's Bar
Old-School Hip-Hop Night Old-school and disco, 8 pm-2 am, 19+.

Boston Rocks
Thursday on the Rocks DJs spin pop a music, 8 pm-12 am, no cover, 21+.

Caprice
Hip-Hop & International DJ Pup Dawg spi and hip-hop music, 10 pm, no cover, 21+.

Clerys
DJ Rhythm Nights, 8 pm, no cover, 21+.

mon Ground
Night DJ Brian plays tunes from the '80s, 10 , 21+.

gan's
ve spins a mix of dance favorites, 10 pm, 21+.

nopolitan
op, 10 pm-2 am, $10, 21+.

y Thursdays DJ Darrin Friedman spins club s.

in's
c spins upbeat house and dance, 9 pm-1 am, er, 21+.

side
ve Austin spins R&B, reggae and hip-hop, 10 , 21+.

assy
lamorous Life DJs Susan Esthera and Afrodite is gay hip-hop and electro party, 10 pm.

Enormous Room
op with Hua DJ Hsu spins hip-hop, dance and 10 pm-2 am, $3.

Music Thursdays Featuring live performances, no cover, 21+.

Foundation Lounge
ng But Ray Charles This weekly event is a to Ray Charles and his music.

en Temple
Room DJ Robert Weintraub spins R&B, Mo- op and acid jazz, 9 pm, no cover, 21+.

n Briar
n Frederik Band, 9 pm, no cover, 21+.

n Street
mara and Jama Jigi play Afro-pop highlife, m-2 am, no cover, 21+.

McIntyre's
nd, 8 pm, no cover, 21+.

Cells
an House DJs Edgar and Kieran spin dance nd hip-hop, 10 pm, no cover, 21+.

ra Pub
ha spins the latest tunes, including hip-hop, nd pop, 21+.

r Store
Night KISS 108 and Joe Public host.

ra
Club Night: Thursdays at Mantra DJ Cuban ns a mix of Latin and salsa, 10 pm, $10, $15 pm, 21+.

Milky Way
Aquanet Dance Party Dance to '80s old-school funk and soul, 9 pm, no cover, 21+.

Parris
@ Thursdays DJ Lou, 9 pm, no cover, 21+.

Phoenix Landing
Elements DJs Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.

The Place
DJ Garrett spins Top 40 and dance, 9 pm, no cover, 21+.

The Point
DJs spin dance and hip-hop music, 10 pm-2 am.

The Purple Shamrock
Jim Plunkett and friends perform live, 9 pm, $3, 21+.

The Rack
Exotic Midnight Brazilian night with music and samba dancing, 10 pm-2 am, no cover, 21+.

Redline
Reunion Thursdays The NGP All-Stars spin party classics, 10 pm-2 am, no cover, 21+.

River Gods
For Real, Too Reel DJs Dali, Ross and Paul spin a mix of electro, funk and '80s flashback, 9 pm, no cover, 21+.

The Ruby Room
Rouge Thursdays Enjoy half-price martinis while DJ Prolific spins R&B and downtempo beats, 7 pm-12 am, no cover.

Rumor
DJs Roger M. and J.C. spin, 10 pm-2 am.

Ryles Dance Hall
Temporada Latina A night of salsa lessons and dancing, 8:30 pm-1 am, $8-$12.

Saint
Deja Vu DJs and weekly guest hosts spin lounge music, 9 pm, no cover, 21+.

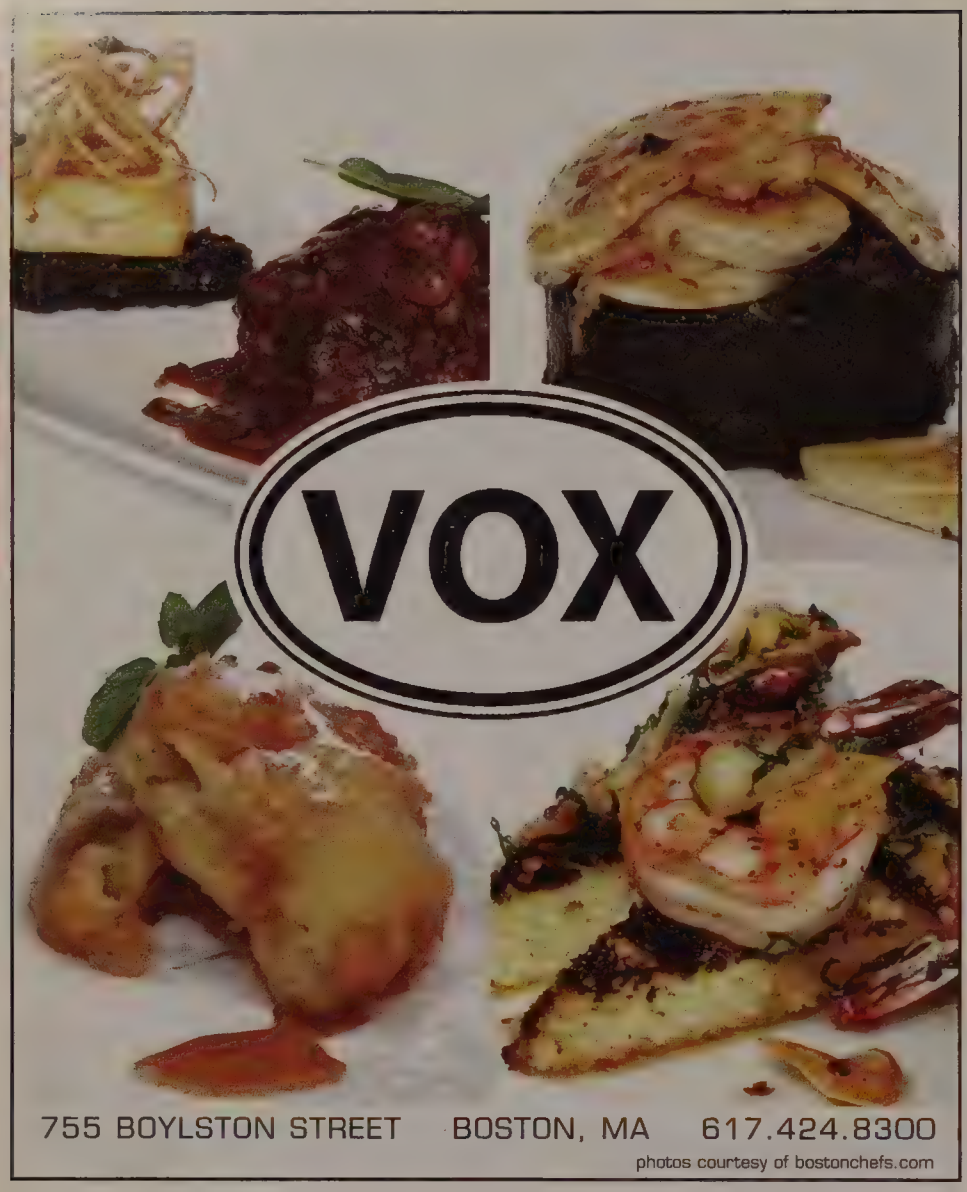
Sissy K's
Ramu and the Crew, 9 pm-2 am, 21+.

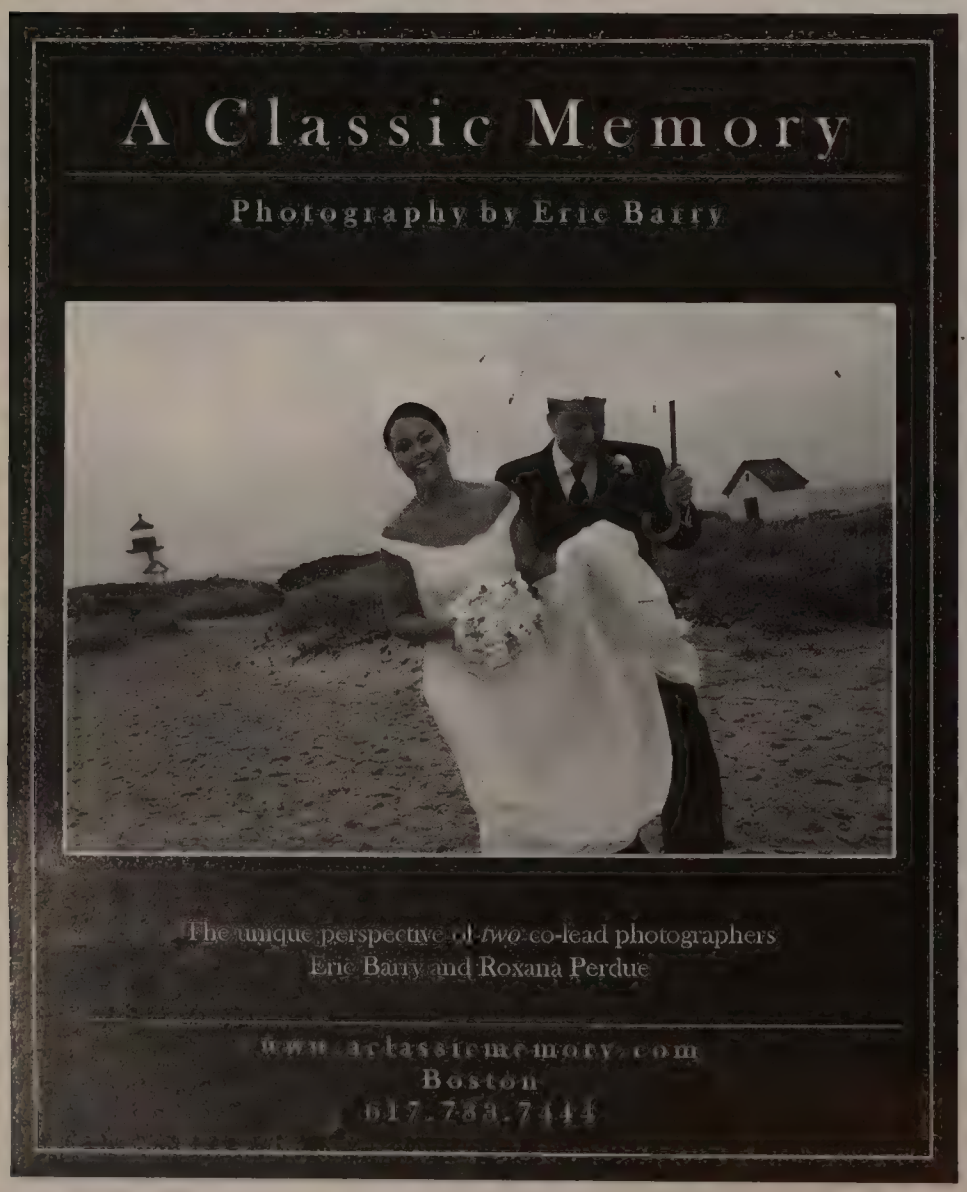
33 Restaurant
Elation Guest DJs spin hip-hop, international and house music, 11 pm-2 am.

Toast
Lesbian Night 9 pm-1 am, $5.

Underbar
DJ Ricky Fatts spins hip-hop, 11 pm.

Venu
=20 Thursday Hip-hop and house music, 11 pm, $15, 19+.





Vertigo
Total Recall Dance to classic disco, funk, soul and rock from the '60s, '70s and '80s, 5-10 pm, no cover.

West Street Grille
Old-School Thursdays DJ Matty D spins old-school hip-hop and funk, 10 pm-2 am, no cover, 21+.

FRIDAYS

An Tua Nua
DJ Tim Collins spins Top 40, hip-hop and R&B, 10 pm, $5, 21+.

Aria
Vanity DJ Hoff spins old-school hip-hop and R&B, 11 pm, $20, ladies 19+, men 21+.

Avalon
Avaland Guest DJs spin with residents Eli Wilkie, Alex Whalen and Jay P., 10 pm, $15, 19+.

The Avenue
DJ Canyon Cody spins hip-hop and Top 40, 9 pm-1 am, no cover, 21+.

Axis
Jump Off DJ Mastermillions spins hip-hop, 10 pm, $15, 19+.

Big Easy Bar
Celebrate Mardi Gras with DJ J.C. spinning Top 40, hip-hop and '80s, 9 pm, $8, 21+.

Bill's Bar
Hot Fridays Hip-hop, merengue, salsa, reggae and bachata music, 10 pm, $10, 21+.

Boston Rocks
Fridays at the Loft 6one7 Productions presents a night of local DJs spinning Top 40, dance and hip-hop tunes, 9 pm, $5, 21+.

Caprice
DJ Kamal spins a mix of international, Latin and house music, 10 pm, no cover, 21+.

Clerys
DJ Rhythm Nights 10 pm, no cover, 21+.

Club Europa
Twist DJ MsLadyJ spins R&B, hip-hop, and '70s and '80s for the lesbian crowd, 10 pm, $10, 21+; after 11 pm, $15, 19+.

Common Ground
DJ Dino Sound spins Northern Soul, 10 pm, no cover.

Coogan's
DJ Steve spins a mix of dance favorites, 10 pm, $5, 21+.

Cosmopolitan
European Night" DJs play a mix of Euro-style music, 10 pm-2 am, no cover.

Dbar
DJ Mike Giller spins vocal house and Top 40.

Devlin's
DJ Paul Daley plays upbeat house and trance, 9 pm-1 am, no cover, 21+.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

Embassy
DJ Nyce spins hip-hop, 10 pm, $15, 19+.

The Enormous Room
All-Stars Have Eyes Guest DJs spin everything from hip-hop and house to funk and soul, $3, 10 pm-2 am.

Felt
DJ Jim Klerkin spins Top 40, dance and hip-hop, no cover, 21+. Fourth floor: **Therapy Fridays** DJ Cerebral spins hip-hop beats, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.

Green Briar
DJ FK spins dance and Top 40, 7 pm-1 am, no cover, 21+.

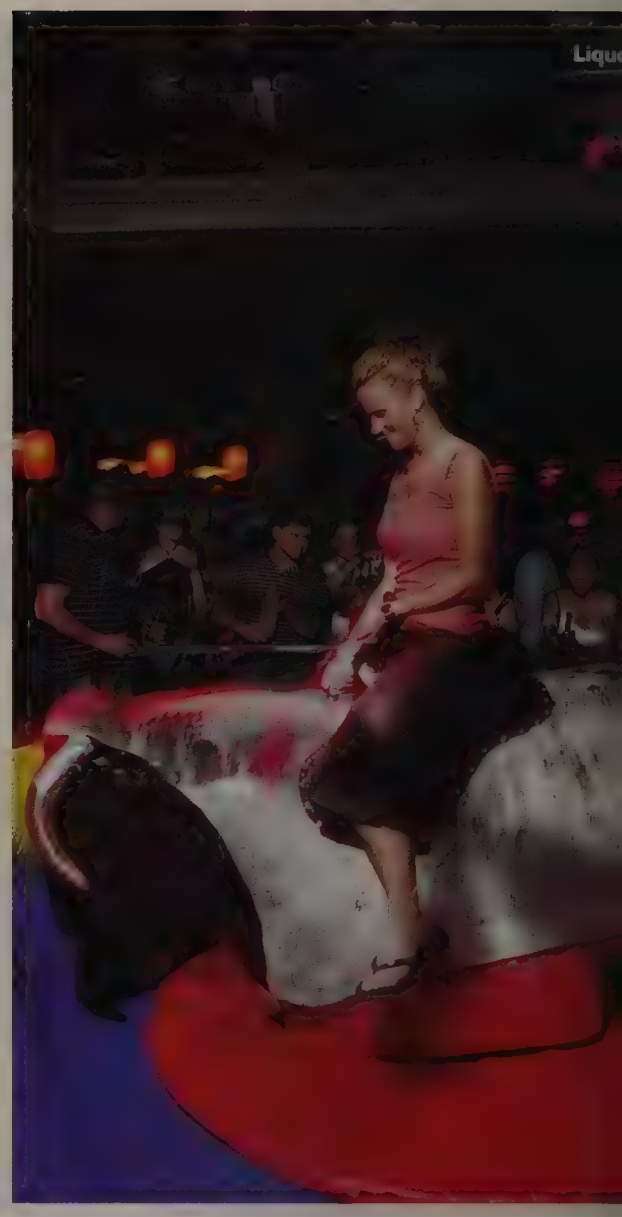
Green Street
Kilombo Mambo, 11:30 pm, 21+.

Gypsy Bar
DJs Niso and Mario, 10 pm, $10, 21+.

The Harp
Friday Night Vibe JAM'N 94.5's DJ Krazy Kulo spins downstairs, 10 pm, $10, 21+.

Hurricane O'Reilly's
DJ spins classic beats, 9 pm, $5, ladies free before 10 pm, 21+.

I/D
Bashment Fridays DJ Juneyacool spins reggae, $15, 19+.



Jose McIntyre's
DJs spin, 9 pm, $5, ladies free before 12 am,

The Kells
Ladies Night DJ Doc spins Top 40, R& dance while DJ Kieran spins '80s and '90 ites, 9 pm, ladies free before 12 am, 21+.

Kinvara Pub
DJ Cadillac spins the latest tunes including R&B and pop, 21+.

Liquor Store
DJ Howie spins Top 40, hip-hop and rock, $

Mantra
Mint Resident DJ Zati spins hip-hop, rock and '80s remixes.

McGann's Pub
DJs spin dance beats, 9 pm, no cover, 21+.

Middlesex Lounge
DJ Mark Estrada spins soul, funk, downter hip-hop, no cover.

The Modern
Ego DJ Glenn, 10 pm, $20, 19+.

Parris
DJ at 8 pm, band at 10 pm, $5 before 9 pm,

Phoenix Landing
Groove Yard '70s, '80s, funk, soul and disco no cover, 21+.

The Place
VJ Laptop spins Top 40 and hip-hop, and TV show Boston sports highlights, 10 pm, $5, 21

The Point
Fist Holdin' Loot Productions presents DJ 10 pm.

Pure (formerly the Matrix)
DJs spin Top 40, R&B and hip-hop, 18+, $ $10.

The Purple Shamrock
Hip-hop with DJ Buddah, 10 pm, $5.

The Rack
DJ Mike Bowes, 9 pm-2 am, no cover, 21+.

Rain
Vegas Fridays Las Vegas–resident DJs spin.

Redline
Rodney Marable and Craig Kaplow spin hou 2 am, no cover, 21+.

River Gods
Diversion DJ Erik spins a mix that includes mellow techno and disco, 9 pm, no cover, 21

Roxy
DJ Val Beatz spins hip-hop, R&B and re pm, $20, 21+.

…nor
…ge 54 DJs spin hip-hop, reggae, R&B and old-…l, 9:30 pm, $15, ladies free before 11 pm, 21+.

…s Dance Hall
… Cubana Ryles hosts a Cuban-style salsa night …ird Friday of every month, 9 pm, $10.

…t
…Fridays DJs Gsquared and Tanno spin beats in …oms, 9:30 pm, 21+.

…y K's
… and the Crew, 9 pm-2 am, $5, 21+.

…Martinis Live jazz, 6-10 pm, $5 after 9 pm,

…ric Lounge
…ah Lounge The NGP Allstars and Cloud 9 …he music at this night featuring hookahs, spe… cocktails and belly dancers, 10 pm, no cover,

…uila Rain
…ke G spins Top 40, hip-hop and house, 10 pm,

…Restaurant
… 33 Fridays DJs spin retromixes, hip-hop, house …tin hits, 9 pm-2 am.

…t
…n Night 9 pm-1 am, $5.

…oria
…in house music on the third floor, while the …el international club upstairs features hip-hop …op 40 beats, 10 pm.

…erbar
…nklin spins house, hip-hop and rock, 11 pm.

…ba DJ Tarek Antabi spins international house … DJ Roger M kicks things up with a Latin vibe. … required, 11 pm, $15, 21+.

…igo
…national Fridays DJ Luca spins house, R&B, …and international, 10 pm-2 am, 21+.

…t Street Grille
…Night Lounge DJ Joe plays funk and Top 40 all … 10:30 pm, no cover, 21+.

…TURDAYS

…ua Nua
…perstar mixes Top 40, hip-hop, house and soul, …, $5, 21+.

…les DJ Thanos spins hip-hop and R&B, 11 pm, …en 21+, ladies 19+ with college ID.

…on
…nt DJ Adilson spins along with international …DJs, 10 pm, $15, 19+.

…Avenue
…rray spins hip-hop, 9 pm, 21+.

…tive Saturdays DJ Big spins hip-hop hits, 10 …, 19+.

…asy Bar
…ate Mardi Gras with DJ J.C. spinning Top 40, …p and '80s, 9 pm, $8, 21+.

… Bar
…aturdays DJ Joshua Carl spins hip-hop and …, 10 pm, $5, 21+.

…on Rocks
…un Saturdays Cover bands perform, 9-11 pm. …sent Top 40 dance and hip-hop interactive video …till 2 am, $5, 21+.

…y crowd gets busy with DJ Mary Alice spin-…pular dance and DJ Michael Sheehan's deep …nd trance, 10 pm, $10, 21+.

…ice
…ational Lounge DJ Ghost and DJ Vagellis cre-…ounge atmosphere with international and …ounds, 10 pm, $5-$10, 21+.

…'s
… thm Nights 10 pm, no cover, 21+.

…mon Ground
… Your Ass Night DJ spins indie rock, $2.

…an's
…ig spins a mix of dance favorites, 10 pm, $5,

…opolitan
… politan Saturdays Top 40, hip-hop, R&B, …2 am, $10, 21+.

…lay Night Clubhouse DJ Darrin Friedman …assic club beats.

…n's
…n Spurling and Chris Deorio spin dance and …9 pm-1 am, no cover, 21+.

…side
…in R&B, reggae and hip-hop, 10 pm, $5,

…issy
…ion Saturdays DJ Val Beats spins hip-hop, 10 …5, 19+.

The Enormous Room
Reverberate Mark Estrada spins current and classic hip-hop, $3, 10 pm-2 am.

Felt
DJ Ricky Fatts spins hip-hop and dance beats, no cover, 21+. Fourth floor: **Social Club Saturdays** DJ Mike Bose spins Top 40 beats.

The Foundation Lounge
DJ Edward Grant Stuart spins an eclectic mix of '70s and '80s disco and Motown, plus international lounge and acid jazz, 9:30 pm-2 am.

Golden Temple
The E Room DJ John Reed spins music from the '70s, '80s and '90s as well as Top 40, 9:30 pm, no cover, 21+.

Green Street
House band Kilombo Mambo performs at 11:30 pm, $5, 21+.

Gypsy Bar
DJs Niso and Mario spin, 10 pm, $10, 21+.

The Harp
House DJ spins hip-hop, 10 pm, $10, 21+.

Hurricane O'Reilly's
DJ spins classic beats, 9 pm, $5, 21+.

Jose McIntyre's
DJ Fresh spins, 9 pm, $5, 21+.

Liquor Store
DJ Howie spins Top 40, hip-hop and rock, $5.

McGann's Pub
DJs spin dance beats, 9 pm, no cover, 21+.

Middlesex Lounge
The Grooveyard DJ Yamin spins a mix of mashups, soul, hip-hop, 9 pm, no cover.

Milky Way
Mango's Latin Dance Night DJ Antonio Ortíz spins merengue, salsa and bachata beats, 9 pm, $10 for men; $5 for ladies; free for ladies before 10:30, 21+.

The Modern
KLIK DJs Don Schmidt, Mike Walsh and Bons spin minimal techno and electro microhouse, 10 pm, $10, 19+.

Parris
DJ at 8 pm, band at 10 pm, $5 before 9 pm, 21+.

Phoenix Landing
Boom Boom Room DJ Vinney spins one-hit wonders, '80s new wave and disco, 10 pm, $4, 21+.

The Place
VJ Laptop entertains, 10 pm, $5, 21+.

The Point
Turnstyles DJs spin hip-hop, 9 pm, 21+.

Pure (formerly the Matrix)
All House, All Night DJs spin house, techno and high-energy dance music, 10 pm, $15, 21+.

The Rack
Saturday Greatest Hits Party DJ Brian Roche spins, 9 pm-2 am, no cover, 21+.

Rain
KISS 108-FM's Billy Costa and DJ Randy G spin Top 40, house, dance, disco and rock music, 10 pm.

Redline
DJ Cherry spins dance and hip-hop, 10 pm-2 am, no cover, 21+.

River Gods
Peer Pressure DJ Unlockedgroove spins modern mixes, 9 pm, no cover, 21+.

Roxy
Latin Saturdays DJs spin Latin beats, 10 pm, $10 before 12 am.

Rumor
DJ Sender spins hip-hop and R&B while DJ J.C. plays house and Latin vibes, 10 pm-2 am.

Ryles Dance Hall
Four on the Floor Latin, tango and salsa dancing, 9 pm-1 am, $8-$12.

Sissy K's
Ramu and the Crew, 9 pm-2 am, $5, 21+.

Spin
DJ Anthony Salvatie spins Top 40 and dance beats in the front room, and DJ Steve Anderson spins retro favorites in the white room, $5, 10 pm, 21+.

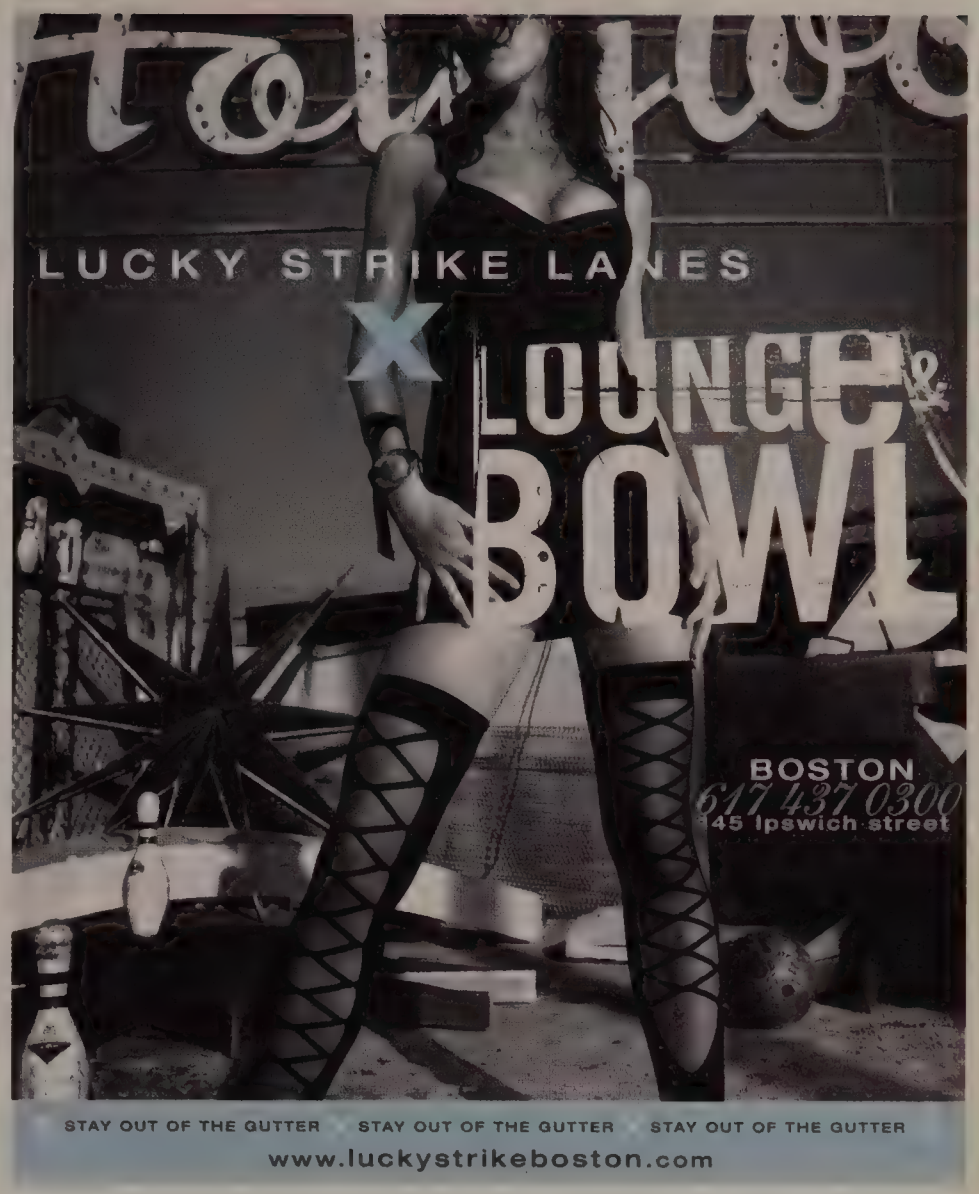
Tequila Rain
DJ Mike G spins Top 40, hip-hop and house, 10 pm, $5.

33 Restaurant
Filter Saturdays DJs Tasso and Niko spin, 9 pm-2 am.

Tiernan's
Saturday Night Dance Party DJ Littles spins classic old-school, Top 40 and dance, 10 pm, no cover, 21+.

Toast
Curses Wretched Design presents an evening of Gothic/industrial music, 9 pm-1 am, $10.

Umbria
Deep Boston spins house music on the third floor, while the bi-level international club upstairs features hip-hip and Top 40 beats, 10 pm.



Underbar
Global Entertainment Presents DJ Angel Moraes, 11 pm.

Venu
Nula DJ J.C. plays Latin house, and DJs Tarek Antabi and Gamble spin house and hip-hop, 11 pm, 19+.

Vertigo
DJ Ron Steele plays R&B, hip-hop and house, 10 pm, $15, 21+.

West Street Grille
Late Night Lounge DJ Joe plays funk and Top 40 all night, 10:30 pm, no cover, 21+.

SUNDAYS

Aria
Scandalous Sundays Brazilian music, 11 pm, $20, women 19+, men 21+.

Avalon
Gay Night DJs spin progressive house, trance and techno, 10 pm, $10, 19+.

Bill's Bar
Live reggae with Dub Station, 8 pm-2 am, 21+.

Caprice
Rotating DJs spin Brazilian dance music, 10 pm, $5-$10, 21+.

Club Europa
2-3-5 Presents Reggae vs. Reggaeton, 10 pm, $10, 21+.

Devlin's
Industry Night DJ Paul Dailey plays mixes and remixes, 9 pm-1 am, no cover, 21+.

The Enormous Room
Revolutions A night of electronic music, $3, 11 pm-3 am.

Green Briar
Finbar Doyle, no cover, 21+.

The Kells
The Spot Rotating DJs spin Top 40, hip-hop and house music, 10 pm-2 am, no cover.

Middlesex Lounge
Groove Yard DJ Yamin spins mashups, soul, hip-hop, dancehall and more, 9 pm, no cover.

The Office
Utopia Sundays DJ Bruno and weekly special guests play soulful house and disco, 10 pm, no cover, 21+.

Phoenix Landing
Bump House-music night features a rotating roster of local and international guest DJs, 10 pm, $5, 19+.

The Place
Chad LaMarsh appears with VJ Leathers, 10 pm, no cover, 21+.

The Point
DJ Itchy P, 11 pm-2 am.

The Purple Shamrock
DJ Thom spins Top 40 beats, no cover, 21+.

The Rack
DJ Mike Janedy spins dance and Top 40, 9 pm-2 am, no cover, 21+.

Rain
DJ Danny Sharp and the World Premier Band provide Top 40, dance and old-school funk, no cover.

Redline
Sunday Dubby Sunday DJ Brynmore and rotating guests spin reggae-style music, 9 pm-1 am, no cover, 21+.

River Gods
Action Sunday DJs play punk, garage and rock, 9 pm, no cover, 21+.

Ryles Dance Hall
Wepa Salsa Sundays The second and fourth Sunday of each month, DJs Nik and Hernan play salsa music, 6-10 pm, $12.

Saint
Spice Sundays Manos and Christophe host a night featuring Latin and international grooves, 10 pm-2 am, $10, 21+.

Sissy K's
Ramu and the Crew, 9 pm-2 am, no cover, 21+.

Tiki Room
Reggae Sundays Sunday night reggae features Dub Station and DJ D-Kon, 10 pm, $10, 21+.

Toast
DJs wind down the weekend with chill hip-hop and Brazilian beats, 8 pm-1 am, $5.

Venu
Carnivale comes to Boston with this Brazilian night as DJ Leandro spins a collection of dance hits, 11 pm, $15, 19+.

Vertigo
Haitian Connection DJ Deville spins reggae and world beats, 10 pm, $10, 21+.

Club Venues

An Tua Nua *835 Beacon St., Boston (617-262-2121).*
Aria *246 Tremont St., Boston (617-338-7080).*
Avalon *15 Lansdowne St., Boston (617-262-2424).*
The Avenue *1249 Comm. Ave., Allston (617-9508).*
Axis *13 Lansdowne St., Boston (617-262-243*
Big Easy Bar *Boylston Place, Boston (617-351-*
Bill's Bar *5½ Lansdowne St., Boston (617-421-9*
Boston Rocks *245 Quincy St., Boston (617-726*
Buzz *51 Stuart St., Boston (617-482-3939).*
Caprice *275 Tremont St., Boston (617-292-0*
Clerys *331 Columbus Ave., Boston (617-262-*
Club Europa *51 Stuart St., Boston (617-482-*
Common Ground *85 Harvard Ave., Allston (783-2071).*
Coogan's *173 Milk St., Boston (617-451-741*
Cosmopolitan *33 Batterymarch St., Boston (6695-9333).*
Dbar *1236 Dorchester Ave., Dorchester (617-4490).*
Devlin's *332 Washington St., Brighton (617-779*
Dockside *183 State St., Boston (617-723-705*
Embassy *30-36 Lansdowne St., Boston (617-2100).*
The Enormous Room *567 Mass. Ave., Camb (617-491-5599).*
Felt *533 Washington St., Boston (617-350-55*
Flat Top Johnny's *1 Kendall Square, Cambrid(494-9565).*
The Foundation Lounge *500 Comm. Ave., B(617-859-9900).*
Golden Temple *1651 Beacon St., Brookline (277-9722).*
Green Briar *304 Washington St., Brighton (6789-4100).*
Green Street *280 Green St., Cambridge (617-1655).*
Gypsy Bar *116 Boylston St., Boston (617-482*
The Harp *85 Causeway St., Boston (617-742*
Hurricane O'Reilly's *150 Canal St., Boston (722-0161).*
I/D *13 Lansdowne St., Boston (617-262-2437*
Jose McIntyre's *160 Milk St., Boston (617-451*
The Kells *161 Brighton Ave., Brighton (617-782*
Kinvara Pub *34 Harvard Ave., Allston (617-78*
Liquor Store *The Alley, Boston (617-357-68*
Mantra *52 Temple Place, Boston (617-542-81*
McGann's Pub *197 Portland St., Boston (617-4059).*
Middlesex Lounge *315 Mass. Ave., Cambrid(868-6739).*
Milky Way *403-405 Centre St., Jamaica Plain(524-3740).*
The Modern *30-36 Lansdowne St., Boston (351-2581).*
The Office *5 Broad St., Boston (617-474-78*
Paradise Lounge *967-969 Comm. Ave., Bos(617-562-8800).*
Parris *Faneuil Hall Marketplace, Quincy Mar Building, Boston (617-248-9900).*
Phoenix Landing *512 Mass. Ave., Cambrid(576-6260).*
The Place *2 Broad St., Boston (617-523-20*
The Point *147 Hanover St., Boston (617-52*
Pure *275 Tremont St., Boston (617-542-407*
The Purple Shamrock *1 Union St., Boston (227-2060).*
The Rack *24 Clinton St., Boston (617-725-1*
Rain *665 Broadway, Malden (781-322-2101)*
Redline *59 JFK St., Cambridge (617-491-98*
The Reel Bar *477 Cambridge St., Allston (613222).*
River Gods *125 River St., Cambridge (617-57*
Roxy *279 Tremont St., Boston (617-338-769*
Ruby Room *155 Portland St., Boston (617-9950).*
Rumor *100 Warrenton St., Boston (617-943-*
Ryles Dance Hall *212 Hampshire St., Camb(617-876-9300).*
Saint *90 Exeter St., Boston (617-236-1134).*
Sissy K's *6 Commercial St., Boston (617-248*
Spin *1466 Broadway, Saugus (781-321-166*
Supper Club *711 Boylston St., Boston (6170002).*
Tantric Lounge *123 Stuart St., Boston (618742).*
Tequila Rain *3 Lansdowne St., Boston (617-43*
33 Restaurant *33 Stanhope St., Boston (6173311).*
Tiernan's *99 Broad St., Boston (617-350-70*
Tiki Room *1 Lansdowne St., Boston (2580).*
Toast *70 Union Square, Somerville (617-623*
Tonic *1316 Comm. Ave., Brighton (617-566699).*
Umbria *295 Franklin St., Boston (617-338-*
Underbar *275 Tremont St., Boston (617-297122).*
Venu *100 Warrenton St., Boston (617-338-*
Vertigo *126 State St., Boston (617-723-727*
West Street Grille *15 West St., Boston (610300).*

museums & galleries

vice to Contributors

mit gallery and museum listings by fax (617-859-6) or mail to Calendar: Museums/Galleries. Or e- arts@improper.com. Include dates, nearest T stop phone number. Deadline is four weeks prior to pub- ion. Listings cannot be accepted over the phone.

luseums

thur M. Sackler Museum

vard, 485 Broadway, Cambridge (617-495-9400). v.artmuseums.harvard.edu. MBTA: Red Line to Har- . Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $7.50; $6, ents and seniors; free, Sat. until 12 pm. •Evocative tures: Animal Motifs and Symbols in East Asian Art ores the symbolism and significance of animals ugh paintings, ceramics, sculptures, jades and tex- . Through June 11. •*The Tablet and the Pen: Draw- from the Islamic World* examines how drawings con- ted to artistic experimentation in eastern Islamic s. Through July 23. •*Alexander's Image and the Be- ing of Greek Portraiture* showcases the individual- coins that were first used for political propa- da by Alexander the Great and his successors ng their reign. Ongoing. •*The Art of Ancient e* features stone masterpieces depicting everyday public entertainment, leaders and funerary arts. oing.

vis Museum and Cultural Center

esley College, 106 Central St., Wellesley (781-283- 1). www.davismuseum.wellesley.edu. MBTA: mmuter Rail to Wellesley. Tue.-Sun., 12-4 pm. . •On the Edge: Contemporary Chinese Artists ounter the West explores new perspectives on emporary art in a variety of media and re-exam- the role of Chinese art in the international munity. Through May 24. •*Any Opinions?* is an llation by Chinese artist Xu Bing that examines evolution of language and the interplay between em and Western cultures. Through June 3. •An llation of modernist art features works by de Monet, John Singer Sargent and Diego ra. Ongoing.

Cordova Museum and lpture Park

andy Pond Road, Lincoln (781-259-8355). www. rdova.org. MBTA: Commuter Rail to Lincoln. -Sun., 11 am-5 pm. $9; $6, students and seniors; children 5 and under. •2006 DeCordova Annual bition presents contemporary works by local s and includes a video, a bronze relief and a dig- inkjet print. Through Aug. 20. •*Great Buys: um Purchases* highlights more than 40 pieces of e museum has purchased with the Art Acquisi- Fund. Through Sept. 30. •Nina Levy's outdoor tures "Headlong" and "Big Baby" greet visitors ey enter the museum's rooftop terrace. Ongo- •*Social Studies: Documentary Photography* fea- more than 40 years' of Charles "Teenie" Harris' ography in his hometown of Pittsburgh as it un- ent social and political change. Ongoing.

g Art Museum/ ch-Reisinger Museum

Quincy St., Cambridge (617-495-9400). www. useums.harvard.edu. MBTA: Red Line to Harvard. -Sat., 10 am-5 pm; Sun., 1-5 pm. $7.50; $6, stu- and seniors; free, Sat. until 12 pm. •Tempo, o! The Bauhaus Photomontages of Marianne lt highlights the German artist's photomontages ed during the mid-1920s and early '30s. Through 21. •*American Watercolors and Pastels, 1875-* features the first showing in several decades of s by such American masters as John Singer nt, Winslow Homer, Edward Hopper and John n. Through June 25. •*The Western Tradition: ince the Renaissance* displays a series of installa- that analyze painting techniques, pictorial , sculpture and the artistic process. Through 30. •*German Art of the 1980s from the Heliod ermann Collection* displays the collector's works hown and lesser-known artists, including Georg litz, Rosemarie Trockel and Albert Oehlen. ugh Dec. 3. •*Modern Art, 1865-1965* high- s sculptures and paintings by Jean Frédéric le, Henri Matisse, Joan Miró, Constantin ncusi and Auguste Rodin, among others. Ongo- •*Objects for a Kunstkammer: Early European cting, 1550-1700* exhibits man-made and nat- objects typically found in a Kunstkammer, a displayed collection of objects that was the predecessor to museums. Ongoing.

Harvard Museum of Natural History

26 Oxford St., Cambridge (617-495-3045). www. hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $7.50; $6, students and seniors; $5, children ages 3-18; free, Sun. until 12 pm. •Looking at Landscape: Environmental Puzzles From Three Photographers features a variety of landscapes, including close-ups by Anne Whiston Spirn, aerial shots by Alex MacLean and a series of chronological shots of cities by Camilo José Vergara. Through January 2007. •*Climate Change: Our Global Experiment* explores scientific studies on climate and includes a computer simulation. Ongoing. •*Dodos, Trilobites and Meteorites... Treasures of Nature and Science at Harvard* features collections that document more than two centuries of scientific exploration. Ongoing. •*The Glass Flowers* by Leopold and Rudolph Blaschka features glass models of more than 830 plant species from the Ware Collection. Ongoing.

Institute of Contemporary Art

955 Boylston St., Boston (617-266-5152). www.ica boston.org. MBTA: Green Line to Hynes/ICA. Tue., Wed. and Fri., 12-5 pm; Thu., 12-9 pm; Sat.-Sun., 11 am-5 pm. $7; $5, students and seniors; free, Thu. after 5 pm. Suzanne Walking and Julian Walking by British artist Julian Opie features two life-sized portraits of figures walking on light-emitting diode screens. On view at the Northern Avenue Bridge through Oct. 31.

Isabella Stewart Gardner Museum

280 The Fenway, Boston (617-566-1401). www. gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $10, Tue.-Fri.; $11, Sat.-Sun.; $7, seniors; $5, students; free to children under 18 and all visitors named Isabella. •Community Creations is a collaborative effort between several Boston-based organizations that showcase two- and three-dimensional works by school-age children inspired by their museum visits. May 19-29. •The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas.

MIT List Visual Arts Center

20 Ames St., Cambridge (617-253-4680). http://web. mit.edu/museum. MBTA: Red Line to Kendall. Tue.-Thu., Sat. and Sun., 12-6 pm; Fri., 12-8 pm. Free. •Chris Doyle: Recent Video Works exhibits the artist's dreamlike videos made using low-tech special effects that reflect the psychology of daily life. Through May 30. •*The Choreographic Turn* features two video installations: Daria Martin's *Soft Materials* features humans and robots improvising dance movements, and Peter Welz's *Whenever On On On Nohow On* features various improvisational movements from video cameras attached to choreographer William Forsythe's body. Through July 9. •*9 Evenings* commemorates the original *9 Evenings: Theatre and Engineering, 1966*, which brought together artists and engineers for a performance event in NYC. The exhibition showcases drawings, video, photography and artwork from the 1966 event. Through July 9.

MIT Museum

265 Mass. Ave., Cambridge (617-253-4444). http:// web.mit.edu/museum. MBTA: Red Line to Kendall/ MIT. Tue.-Fri., 10 am-5 pm; Sat.-Sun., 12-5 pm. $5; $2, students and seniors; free, children under 5. •Finding Form: The Art of Richard Filipowski celebrates the former MIT professor's sculptures and graphic art. Though June 30. •*Pia Lindman: Embodiments* displays drawings, videos and video documentation of the lecturer's performances with robots at MIT. On view at the Compton Gallery through June 30. •*Scopes, Station Wagons and Solder: Unexpected Images from the Rad Lab and RLE Collections* exhibits photographs documenting the history of radar and electronics. Through July 4.

Museum of African-American History

46 Joy St., Boston (617-725-0022). www.afro ammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Free. •Soul Cinema: Black Films and Black Stars (1919-1963) is an exhibition of movie posters of early African-American films, highlighting the careers of neglected filmmakers and stars. Through June 3. •*Historic Gallery Talks: 19th-Century Black Beacon Hill* explores the determination of African Americans on Beacon Hill in the 1800s. Ongoing.

Museum of Fine Arts

465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. Thu.-Fri. after 5 pm, only the west wing is open. $15; $13, students and seniors; $6.50, children ages 6-17 on school days until 3 pm; free to children 17 and under all other times; admission reduced by $2, Thu.-Fri. after 5 pm; free to all, Wed., 4-9:45 pm. •Con-

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temporary Clay: Japanese Ceramics for the New Century is a collection of innovative, contemporary Japanese ceramics. Through July 9. •*Contemporary Cloth: Stoles by Minagawa Makiko* exhibits shawls from the avant-garde designer. Through July 9. •*Degas to Picasso: Modern Masters* features more than 280 works, including paintings, watercolors, drawings, prints, photographs, sculptures and illustrated books from 1900-1960. Through July 23. •*Light My Fire: Rock Posters from the Summer of Love* highlights posters from 1966-67 that advertised weekly rock concerts with local bands from the Haight-Ashbury district of San Francisco, including the Grateful Dead and Jefferson Airplane. Through Aug. 13. •*Tradition and Transformation: Japanese Art 1860-1940* explores Japanese art as the country experienced a synthesis between Western modernism and Eastern traditionalism. Through Aug. 20. •*Laura McPhee: River of No Return* exhibits color photographs of Sawtooth Valley, Idaho, which capture both idealized and realistic views of the land. Through Sept. 17. •*On Stage in Osaka: Actor Prints from the MFA Collection* displays 19th-century Japanese prints made in Osaka. Through June 2007.

Museum of Science

Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Mon.-Sun., 9 am-5 pm; Fri., 9 am-9 pm. $15; $13, seniors; $12, children ages 3-11. •*Modern Marvels Invent Now Challenge* showcases the national competitions' top 25 inventions and the stages of development for the inventions. Through May 20. •The Butterfly Garden lets visitors enjoy hundreds of butterflies and flowers. Ongoing. •In the Cahners ComputerPlace, visitors explore education software and learn about computer science through a variety of hands-on exhibits and demonstrations. Ongoing. •The Gilliland Observatory allows visitors to stargaze atop the museum's garage roof on Friday evenings. •*The Lighthouse: Beaming, Bouncing and Bending Light* demonstrates the principles behind light and color wavelengths through a rainbow the lighthouse produces. Ongoing. •*Science in the Park* provides a park-like area for visitors to learn and experience the physics behind everyday forces. Ongoing. •The Theater of Electricity provides lightning shows daily at 12 and 2 pm and Fridays at 7 pm. •*Welcome to the Universe* educates visitors on current information about the universe and displays a scale-model version of the solar system. Ongoing.

Peabody Essex Museum

East India Square, Salem (978-745-9500). www.pem.org. Daily, 10 am-5 pm. $13; $11, seniors; $9, students; free to children under 16 and residents of Salem. •*The Yachting Photography of Willard B. Jackson* captures various perspectives on the sport of yachting and sailors' relationships to their vessels. May 20-January 2007. •*Taj Mahal: The Building of a Legend* is a collection of 40 paintings and photographs exploring the sacred site. Through July 23. •*Carved by Nature: Untamed Traditions in Chinese Decorative Art* exhibits organic wood forms that appealed to Buddhists and Daoists seeking to connect with nature. Through Aug. 13. •*Painting Summer in New England* features paintings from the 1850s to the present of summertime activities by American artists including Winslow Homer, Edward Hopper and John Singer Sargent. Through Sept. 4. •*Exposing the Source: The Paintings of Nalini Malani* highlights the artist's paintings and watercolors whose subjects vary from women to India's urban culture. Through Oct. 22. •*Owls in Art and Nature* exhibits a wide variety of art pieces and interactive stations representing the connections between humans and owls throughout history. Through Dec. 3.

Peabody Museum of Archaeology and Ethnology

11 Divinity Ave., Cambridge (617-496-1027). www.peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $7.50; $6, seniors and students; $5, children 3-18; free, children under 3. •*Imazighen! Beauty and Artisanship in Berber Life* includes 20th-century artifacts such as jewelry and leatherwork by the Berber peoples of North Africa. Through June 30. •*A Noble Pursuit: The Duchess of Mecklenburg Collection From Iron Age Slove* tures 34 artifacts from excavated burial Slovenia and includes ceramics, glassware ments and armaments. Through Aug. 30. •*R uring Korea: Roger Marshutz's Photography of 1952-1954* exhibits photographs of daily Korea as the country underwent cultural, p and economic changes during the U.S. rec tion efforts. Through Sept. 10. •*From Natio tion: Examining Lewis and Clark's Indian C* presents artifacts from the explorers' exp Through Dec. 31. •*The Moche of Ancient P* collection of early ceramic art that gives insi the culture. Through June 2007. •*Encount the Americas* examines Native American cul fore and after the arrival of Christopher C in 1492. Ongoing.

Naoe Suzuki's "Compulsive Ancylojunction" is on display at the DeCordova Museum's *Annual Exhibiti* through Aug. 20

Rose Art Museum

Brandeis University, 415 South St., Waltham (7 3434). www.brandeis.edu/rose. MBTA: Comm to Brandeis/Roberts. Tue.-Sun., 12-5 pm. $3. *My Time, I Don't Like My Time* features 10 Erwin Wurm's works which incorporate sculpt ital animation, video, photography and d Through July 30. •*Sarah Walker: Paintings* expl use of spatial systems found in science, natur tecture and technology in the artist's abstrac paintings. Through July 30.

Special Events

Fourth Annual YouthShines! Ar Auction

Boston Center for the Arts, 539 Tremont St. (617-425-2081). www.youthworkersallia MBTA: Orange Line to Back Bay. May 17 The YouthShines! auction benefits after programs and economically diverse ne hoods, and showcases more than 100 worl created by students ages 6-21 from the So and Roxbury.

Migrations: Interpretations of P

Nave Gallery at the Clarendon Hill Pres Church, 155 Powderhouse Blvd., Somerville (6 4826). MBTA: Red Line to Davis. Through Thu., 4-8 pm; Sat., 1-5 pm. The *Migrations* tion explores various interpretations of So by eight artists with different ethnic, religi tural and social backgrounds.

South End Open Market

500-540 Harrison Ave., Boston. MBTA: Orc to Back Bay. May 20-21, 10 am-5 pm. The So Open Market features a variety of works, i sculpture, photography, paintings, handbag wares, jewelry and clothing as well as local fresh produce, flowers and baked goods.

alleries

NE ART

ne Fine Art
Newbury St., Boston (617-585-9551). www.fineart.com. MBTA: Green Line to Arlington. Fri., 10:30 am-5:30 pm; Sat., 11 am-5 pm and appointment. Landscapes showcases Philip Mali's oil paintings of France, Greece, Maine and Cod that were created between 1958 and . Through June 24.

ıms Gallery
lk University Law School, 120 Tremont St., Boston -305-1782). www.suffolk.edu/adams_gallery. A: Red or Green Line to Park. Daily, 9 am-7 pm. BSO Celebrates 125 Years displays photographs ırtifacts from the Boston Symphony Orchestra. ugh June 30.

ton Skirt Gallery
hayer St., Boston (617-482-3652). www.allston om. MBTA: Green Line to Copley. Wed.-Sat., 11 pm and by appointment. Rachel Dayson features ıixed-media works in *Sweetheart, You've Been a nfluence on Me.* Through May 27.

ha Gallery
ewbury St., Boston (617-536-4465). www.alpha .com. MBTA: Green Line to Arlington. Tue.-Fri., -5:30 pm; Sat., 11 am-5:30 pm. Eric Aho features his oil landscapes in *New Paintings*. Through 31.

en Gallery
Newbury St., Boston (617-247-0610). www.gallery.com. MBTA: Green Line to Copley. -Sat., 11 am-5:30 pm. Seascapes showcases Packard's oil paintings of scenic settings ghout Europe and of land and seascapes in ncetown. Through May 30.

ana
Beacon St., Suite B, Brookline (617-879-3111). artanagallery.com. MBTA: C Green Line to dge Corner. Tue.-Sat., 10 am-5 pm; Thu., 10 pm and by appointment. The Great Indoors dis- oil and pastel paintings of four women artists' s and family keepsakes. Through June 3.

titude Gallery
Newbury St., Boston (617-927-4400). www. degallery.com. MBTA: Green Line to Copley. -Sat., 10 am-6 pm; Sun., 12-5 pm. •Outer nsion displays Rob Lorenson's outdoor con- rary, aluminum and stainless-steel sculptures. gh May 31. •*Beyond a Landscape: Abstrac- n Glass by Yolanda Adra* features fused-glass sculptures of abstract landscapes. Through 15.

lle Fine Arts
ewbury St., Boston (617-450-0700). www. com. MBTA: Green Line to Copley. Daily, 10 am- Structure of Harmony presents Jean Daniel rd's oil-and-gouache paintings of architectural s. Through June 3.

K Gallery
attle St., Cambridge (617-354-0407). www. llery.com. MBTA: Red Line to Harvard. Mon.- 10:30 am-8 pm; Sun., 1-6 pm. The Diverse apes features four artists' landscapes. Through .

ara Krakow Gallery
wbury St., 5th floor, Boston (617-262-4490). barbarakrakowgallery.com. MBTA: Green Line ington. Tue.-Sat., 10 am-5:30 pm. Michael 's *New Work* displays the artist's latest paint- lrawings and prints. Through June 7.

nberg Gallery
rendon St., Boston (617-536-0800). www. berggallery.com. MBTA: Orange Line to Back Tue.-Sat., 11 am-6 pm. In *A Dance of Time,* lah RamRam displays geometric drawings of and nature that were created with colored r, ballpoint pen and pencil. Through July 1.

ard Toale Gallery
arrison Ave., Boston (617-482-2477). www. toalegallery.com. MBTA: Orange Line to Back ue.-Sat., 10:30 am-5:30 pm and by appoint- •Recent Drawings by Sarah Walker exhibits tist's acrylic works on paper. Through May 27. *Steps* displays Laura McPhee's recent color graphs of a project in Calcutta. Through July onique Johannet features her mixed-media ngs and drawings on canvas in *Spectrum* is. Through July 1.

nnex Gallery
arrison Ave., Boston (617-451-3344). www. x.com. MBTA: Orange Line to Back Bay. Fri., 9:30 am-5:30 pm; Sat., 10 am-5 pm. In *as Series: New Work*, Gregory Patterson dis- his paintings through several layers of paint ave been scraped and removed from the can- b create an abstract perspective of skin. gh May 27.

Boston Center for the Arts
Mills Gallery, 539 Tremont St., Boston (617-426-8835). www.bcaonline.org. MBTA: Orange Line to Back Bay. Wed-Sun., 12-5 pm; Fri.-Sat., open until 10 pm. •Parade Swag, South End, Boston 2002–2006 exhibits Amber Davis Tourlentes' photographs of the promotional materials distributed during the South End Gay Pride Parade. Through May 28. •*Tipping Points* examines the relationship of health and community through interactive sculptures that react to visitors' movements, with each sculpture representing the illness of a local artist. Through May 28.

Boston Sculptors Gallery
486 Harrison Ave., Boston (617-482-7781). www.bostonsculptors.com. MBTA: Orange Line to N.E. Medical. Tue.-Sat., 11 am-6 pm. •Fragilities by Beth Galston is an installation of a series of sculptures made entirely of toothpicks. Through May 20. •*Road Residue: The Accumulating Miles* by Ann Torke exhibits the debris collected by acetate from one of the artist's roadtrips. Through May 20. •*Mass 3D* exhibits the sculptures created by Massachusetts artists Timothy Horn, Sachiko Akiyama, Andrew Mowbray, Liz Nofziger, Greg Mencoff and Julie Levesque. May 23-June 24.

Brickbottom Gallery
1 Fitchburg St., Somerville (617-776-3410). www.brickbottomartists.com. MBTA: Green Line to Lechmere. Thu.-Sat., 12-5 pm. In association with the Boston Printmakers, *Echoes of China* exhibits works in a variety of media inspired by 21 American artists who participated in a five-city tour of China. May 18-June 24.

Bromfield Gallery
450 Harrison Ave., Boston (617-451-3605). www.bromfieldartgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-6 pm. Blow Up by Linda Klein explores environmental concerns in the artist's oil paintings, and *Prevailing Currents* by Phil Dolan exhibits acrylic paintings. Through May 27.

Brookline Arts Center
86 Monmouth St., Brookline (617-566-5715). www.brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm. •Farmers' Market features watercolors of fruits and vegetables by Phyllis Cohen and Anita Jamieson. Through May 26.

Cambridge Art Association
25 Lowell St., Cambridge (617-876-0246). www.cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. Juried by Cheryl Brutvan, the Beal Curator of Contemporary Art at the MFA, the *2006 National Prize Show* exhibits artwork in a variety of media by 109 artists from 29 states. Through June 22.

Cambridge Multicultural Arts Center
41 Second St., Cambridge (617-577-1400). www.cmacusa.org. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 10 am-6 pm. Cambridge Public Schools presents artwork in a variety of media, including photography and ceramics, by students in grades K-12 who attend Cambridge public schools. Through June 2.

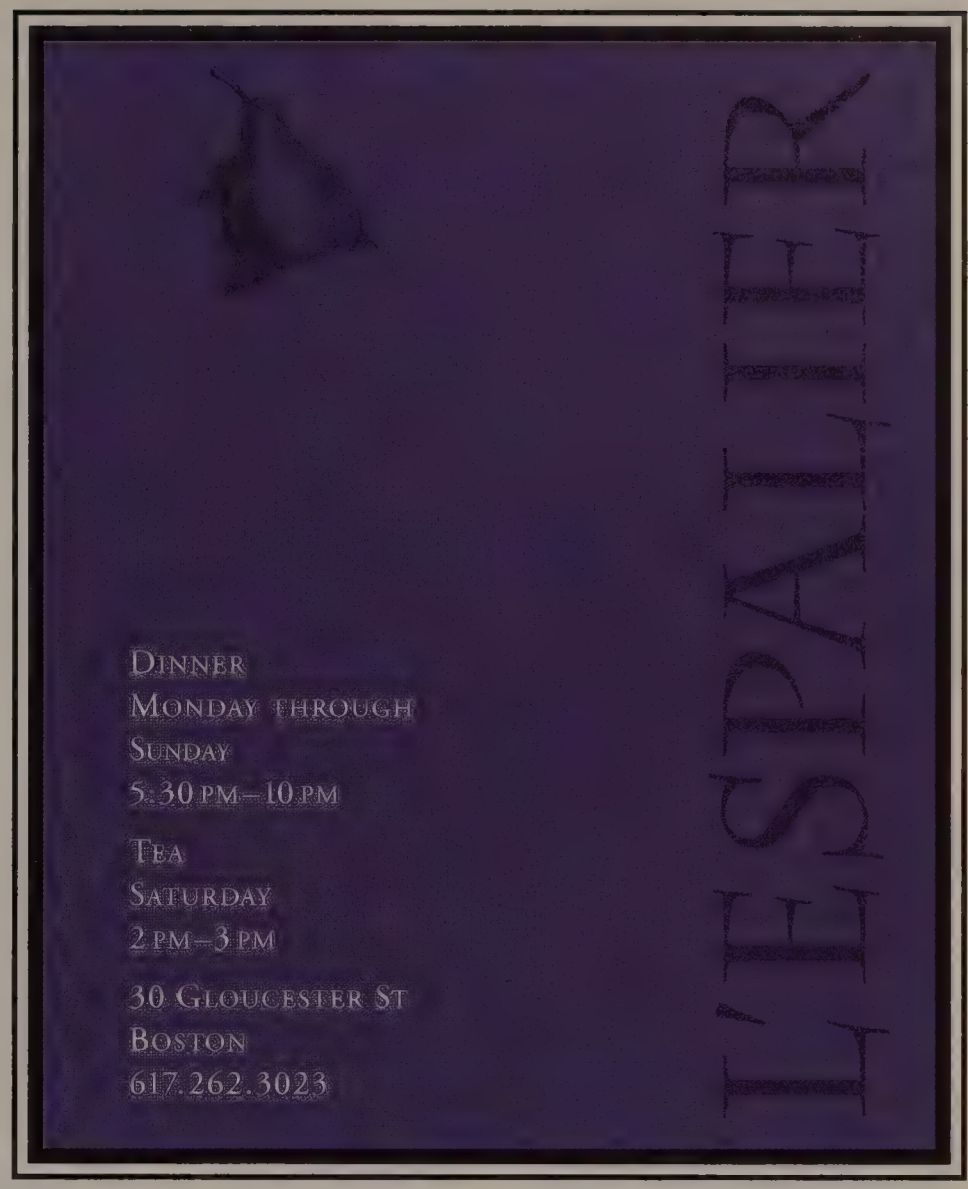
Cambridge 7 Associates, Inc.
1050 Mass. Ave., Cambridge (617-492-7000). www.c7a.com. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. Stephen Bold showcases his large-format, digital color photographs. Through June 2.

Chase Gallery
129 Newbury St., Boston (617-859-7222). www.chasegallery.com. MBTA: Green Line to Copley. Mon.-Fri., 11 am-5:30 pm; Sat., 10 am-5 pm. Marcia Myers displays her fresco paintings that were inspired by the ancient ruins in Pompeii and Herculanium. Through May 27.

Childs Gallery
169 Newbury St., Boston (617-266-1108). www.childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon. and Sat., 10 am-5 pm. •Erik Desmazieres: Prints by a New Master presents the artist's work, inspired in part by fantasy stories, cityscapes and Walter Benjamin's writings. Through June 30. •*500 Years of Printmaking* explores the history of printmaking and showcases major printmakers including Albrecht Dürer, Francisco de Goya and Marcantonio Raimondi. Through June 30. •*The Symbolic and the Surreal* examines 20th-century abstract and figurative works by artists including Bryson Burroughs, Donald De Lue and Letterio Calapai. Through June 30.

Claygo Gallery
450 Harrison Ave., Boston (617-695-0100). MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-6 pm. Marc Mancuso and Celia Marks showcase their ceramics in *Vases New and Old*. Through May 31.

Copley Society of Art
158 Newbury St., Boston (617-536-5049). www.copleysociety.org. MBTA: Green Line to Copley. Tue.-



SALON BOCCACCIO

161 NEWBURY STREET
617 536 9843

Sat., 10:30 am-5:30 pm. •*Co/So Artists A to Z: Rites of Spring* exhibits member artists' interpretations of spring in a variety of media, including photography, sculpture and acrylic paintings. Through June 9. •*Jason Brockert: American Landscape* features the artist's mixed-media collages of everyday lifestyle basics: houses, cars, malls, roads and parking lots. Through June 9. •*Jeff Hesser: Fragments* explores the concept of aging in the artist's installation of ceramic sculptures of heads and fragmented figures. Through June 9.

Crump McCole Gallery

200 Seaport Blvd., Boston (617-330-1133). MBTA: Red Line to South Station. Mon.-Wed. and Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat.-Sun., 12-5 pm. •*Artists' Gallery Exhibit* features oil paintings of Boston by Norman Crump, watercolors by Dan McCole and marine scenes by Jeff Eldredge. Ongoing. •*Small Works by Elizabeth Benson* exhibits the artist's oil paintings. Ongoing.

DTR Modern Galleries

167 Newbury St., Boston (617-424-9700). MBTA: Green Line to Copley. Mon.-Thu., 11 am-7 pm; Fri. and Sat., 11 am-8 pm; Sun., 11 am- 6 pm. Celebrate the '80s presents artwork in a variety of media by pop-art masters Andy Warhol, Jean Michel Basquiat, Roy Lichenstein and Keith Haring, among others. Through June 14.

Eclipse Gallery

164 Newbury St., Boston (617-247-6730). MBTA: Green Line to Copley. Tue.-Sat., 9 am-6 pm. Rooftops displays Liang Guo's oil paintings of landscapes. Through May 27.

Fort Point Arts Community Gallery

300 Summer St., Boston (617-423-4299). www.fortpointarts.org. MBTA: Red Line to South Station. Mon.-Fri., 9 am-9 pm; Sat., 12-5 pm. Winged and Whispered exhibits works in a variety of media that focus on imagery associated with flying. Through May 20.

Galerie d'Orsay

33 Newbury St., Boston (617-266-8001). www.galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. The gallery's collection features paintings from masters including Picasso, Renoir and Matisse.

Gallery AA/B

535 Albany St., Suite 3B, Boston (617-574-0022). www.artadvisoryboston.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-5:30 pm and by appointment. •Roger Goldenberg displays oil-on-canvas assemblages inspired by improvisational jazz music in *ExpressaVizzazzaVeeBopanism.* Through May 26. •Helena Kocis exhibits her wall relief "Personal Structures," which uses geometric forms to express mood and personality. Through May 26.

Gallery @ The Piano Factory

791 Tremont St., Boston (617-437-9365). MBTA: Orange Line to Mass. Ave. Sat.-Sun., 12-5 pm and by appointment. Bits + Pieces showcases sculpture, animation and oil paintings by students at the School of the Museum of Fine Arts. Through May 21.

Gallery Katz

450 Harrison Ave., Boston (617-423-6328). www.gallerykatz.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 10 am-5 pm and by appointment. Elemental Boston highlights Roland Kulla's acrylic paintings of Boston bridge details. Through June 17.

Gallery Kayafas

450 Harrison Ave., Boston (617-482-0411). www.gallerykayafas.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm. •Harold Edgerton's photographs, taken with a high-speed strobe flash, are on display through June 10. •Katherine Gulla's photographs of shadows and Constance Jacobson's photograms are on display through June 10.

Gallery NAGA

67 Newbury St., Boston (617-267-9060). www.gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. Ice Storms, Vernal Pools and Other Natural Phenomena explores the human experience in nature in Peter Brooke's landscape oil paintings. Through May 27.

Genovese/Sullivan Gallery

450 Harrison Ave., Boston (617-426-9738). www.genovesesullivan.com MBTA: Orange Line to Back Bay. Tue.-Sat., 10:30 am-5:30 pm. Rough and Bumpy features Ellen Rich's foam and plastic sculptures and acrylic paintings on vinyl. Through May 27.

Howard Yezerski Gallery

14 Newbury St., Boston (617-262-0550). www.howardyezerskigallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. •*Falling Series* presents a video installation and five large photographs by Neeta Madahar of sycamore seeds set against a background of the sky. Through May 23. •In *Magnetic Fields*, Evelyn Rydz uses a variety of media to exhibit her works on paper and abstract paintings of industrial and natural landscapes. Through May 23.

Linda Etcoff's "Sunflowers #3" is on display at Victoria Munroe Fine Art through Jun

•*New Paintings* by Morgan Bulkeley displays the artists carved wood reliefs and oil paintings about the effects of humans on nature. May 26-July 7. •James Tellin displays his small wooden sculptures made of abstract geometric forms and acrylics. May26-July 7.

International Poster Gallery

205 Newbury St., Boston (617-375-0076). www.internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. Viva Italia! showcases more than 50 rare Italian poster advertisements dating from the 1890s to World War II. Through June 30.

Judi Rotenberg Gallery

130 Newbury St., Boston (617-437-1518). www.judirotenberg.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm. In a two-part series, *Aya Baya Bazaar* by Jennifer Amadeo Holl examines the color yellow and the interplay of figure, pattern and lines. Through June 3.

Judy Ann Goldman Fine Art/ Beth Urdang Gallery

14 Newbury St., Boston (617-424-8468). www.judygoldmanfineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5 pm. New Paintings displays Linda Darlings' acrylic paintings of night skies, interiors and exotic plants. Through May 27.

Kidder Smith Gallery

131 Newbury St., Boston (617-424-6900). www.kiddersmithgallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. David Moore exhibits his abstract oil paintings in *Pulse* through May 27.

Kingston Gallery

450 Harrison Ave., Boston (617-423-4113). www.kingstongallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-5 pm and by appointment. Rose Olson displays her acrylic paintings on wood and paper in *The Viewer's Eye* through May 27.

Lanoue Fine Art

160 Newbury St., Boston (617-262-4400). www.lanouefineart.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. •*Higher Ground* features sculpture, mixed-media paintings and works on paper by Andrew Saftel. Through May 28. •The gallery's collection features works by Dirk De Bruycker, Andrew Saftel, Marc Civitarese, Frederick Hart, John Folsom and others.

Mario Diacono at Ars Libri

500 Harrison Ave., Boston (617-357-5212, arslibri.com. MBTA: Orange Line to Back Ba Fri., 9 am-6 pm; Sat., 11 am-5 pm. Matth Jackson displays "Oracle (Days of Future Through May 31.

Massachusetts College of Art

Bakalar Gallery, 621 Huntington Ave., (617-879-7333). www.massart.edu. MBTA: Line to Longwood. Mon.-Fri., 10 am-6 pm; Sat. 5 pm. Master of Fine Arts Thesis Exhibition sh works in a variety of media including video, s performance art, mixed-media paintings and raphy by graduating students. Through May 2

Mercury Gallery

8 Newbury St., 2nd Floor, Boston (617-855 www.mercurygallery.com. MBTA: Green Li lington. Mon.-Sat., 10 am-5:30 pm. Bostc photographer Phillip Jones captures Boston lection of urban and industrial black-and-w ver gelatin prints. May 20-June 14.

Mobilia Gallery

358 Huron Ave., Cambridge (617-876-2109 mobilia-gallery.com. MBTA: Red Line to I Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm. Ramshaw features her collection of new je *Color Field One.* Through May 28.

MPG Contemporary

450 Harrison Ave., Boston (617-357-8881 mpgallery.net. MBTA: Orange Line to Back B Sat., 11 am-5 pm. Merle Mainelli Poulton exh sculptures, drawings from the *Quantum Serie* paintings inspired by the children's book serie *Jane.* Through May 27.

New Art Center in Newton

61 Washington Park, Newtonville (617-96 www.newartcenter.org. Mon.-Fri., 9 am-5 pm. 5 pm. Mixing Speak features work in a variety and examines identity as it blends culture, r nicity and gender. Through May 21.

Newbury Fine Arts

29 Newbury St., Boston (617-536-0210 newburyfinearts.com. MBTA: Green Line t Mon.-Sat., 10 am-6 pm. Contemporary Spor an exhibition of Stephen Holland's acrylic and original prints of sports icons. Through M

sen Gallery
Newbury St., Boston (617-266-4835). www.ngallery.com. MBTA: Green Line to Copley. Sat., 10 am-5:30 pm. Quilts and Portraits exSedrick Huckaby's oil portraits and still lifes of s subjects including quilts. Through June 10.

r Gallery
Harrison Ave., Boston (617-423-1677). www.ery.com. MBTA: Orange Line to Back Bay. Tue.-11 am-5:30 pm. Jeffrey Bishop displays his aboil and acrylic paintings that reflect his interest nputer generated imagery, May 18-June 24.

Gallery
Harrison Ave., Boston (617-354-5287). www.lery.com. MBTA: Orange Line to Back Bay. Sat., 11 am-5 pm. *New Paintings* displays Jared her's abstract oil paintings. Through May 31.

of the Blue Gallery
Prospect St., Cambridge (617-354-5287). www.eblueartgallery.com. MBTA: Red Line to Central. 12-7 pm. •*Summer Is for Cats, Trees and ing Flowers* is an exhibition of more than 60 in a variety of media by Cambridge artists. gh May 31. •The gallery's permanent collecatures photography, paintings, sculpture, jewosaics and antiques by local artists including rete Koehler-Bittkow, a Bauhaus artist.

er Gallery
ewbury St., Boston (617-236-4497). www.galleryboston.com. MBTA: Green Line to Ar... Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. American exhibits Marcus Kenney's mixedcollages about contemporary issues that are d with various materials, from book illustrao stamps. Through June 10.

in Gallery
Harvard St., Brookline (617-277-4357). B\: C Green Line to Coolidge Corner. Mon.-Fri., -6 pm; Sat., 10 am-5 pm. *Drawing Into the Pre*hibits Marketa Klicoca's mixed-media paintnd drawings. Through June 5.

er Gallery
Newbury St., Boston (617-267-9473). www.gallery.com. MBTA: Green Line to Copley. Sat., 10 am-5:30 pm; Sun., 1-5 pm. *The of Imperfection: Korean Ceramics by Kang ee* is the first solo exhibition by the potter, showcases his contemporary ceramic works on the traditional Korean Punchong techand style. May 20-June 14.

rdson-Clarke Gallery
wbury St., Boston (617-266-3321). www.son-clarke.com. MBTA: Green Line to Arlington. ri., 10 am-5 pm; Sat., 11 am-5 pm. The gallery's nent collection features European and Ameriintings and drawings from the 19th and 20th ries.

rt Klein Gallery
wbury St., Boston (617-267-7997). www.eingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. Eliot Erwitt's black-and-white photography is on display in an exhibition featuring subjects from throughout his career, from Marilyn Monroe to the streets of Kyoto. Through June 10.

Erwitt's "Ballycotton Eire" is on display at Robert Klein Gallery through June 10.

Samson Projects
450 Harrison Ave., Boston (617-357-7177). www.samsonprojects.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5 pm and by appointment. Wardell Milan exhibits his drawings and acrylic paintings from his series *Death, Desire and the Black Monsieur*. Through May 27.

School of the Museum of Fine Arts
Grossman Gallery, 230 The Fenway, Boston (617-369-3718). www.smfa.edu. MBTA: E Green Line to Museum. Mon.-Sat., 10 am-5 pm.; Thu., open until 8 pm. •*Senior Thesis Exhibitions* displays works in a variety of media by students in a joint-degree program: Divya Murthy, Jennifer Woodward, Danielle Auram, Tony Carneiro and Tricia Neumyer. On display at the Tufts University Art Gallery through May 21. •*Graduating Students Exhibitions* features students' works in a variety of media. May 19-June 9.

Society of Arts and Crafts
175 Newbury St., Boston (617-266-1810). www.societyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm.; Sun., 12-5 pm. Old Friends, New Work: 25 Years of Studio Furniture features 26 pieces of furniture made by various craftsman artists. Through July 30.

Soprafina Gallery
73 Thayer St., Boston (617-728-0770). www.soprafina.com. Tue.-Sat., 11 am-5:30 pm. New Work showcases Jennifer Caine's abstract oil paintings and Christopher Chippendale's representational oil paintings. Through May 28.

Victoria Munroe Fine Art
179 Newbury St., Boston (617-523-0661). www.victoriamunroefineart.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm and by appointment. Linda Etcoff features the artist's drawings of flowers. Through June 10.

Vose Galleries of Boston
238 Newbury St., Boston (617-536-6176). www.vosegalleries.com. MBTA: Green Line to Copley. Mon.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm. •Joel Babb's oil paintings feature aerial views of Boston, forests in Maine and cityscapes of Rome. Through June 17. •*American Watercolor Tradition* features contemporary works by John Whorf and J. Jeffrey Grant. Through July 1. •The gallery's permanent collection includes American artwork in various media from the 18th, 19th and early-20th centuries.

PHOTOGRAPHY

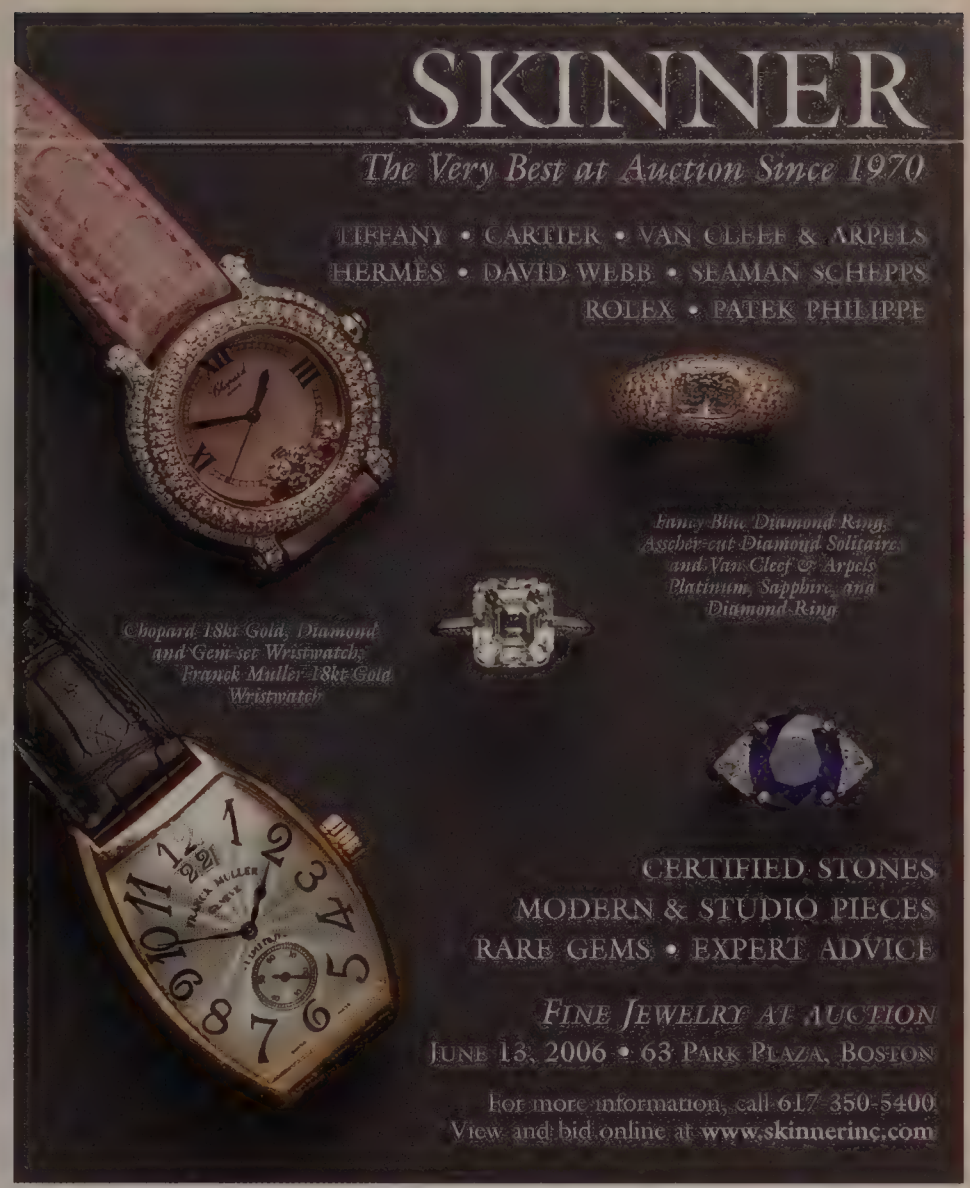
Center for Photographic Exhibitions
New England School of Photography, 654 Beacon St., Boston (617-437-0470). www.nesop.com. MBTA: Green Line to Kenmore. Tue.-Sat., 11 am-6 pm. •*2006 Local High School Group Show* displays 120 works in the center's first all-media high school show. Through May 21. •*Graduates Show* showcases student work in an all-media exhibition. May 29-June 30.

Griffin Museum of Photography
67 Shore Road, Winchester (781-729-1158). www.griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Wed., 11 am-5 pm; Thu., 11 am-7 pm; Fri., 11 am-4 pm; Sat.-Sun., 12-6 pm. The *12th Annual Griffin Museum Juried Show* is an all-media exhibition, including color, black-and-white, large format and digital photography. Through Aug. 13.

Panopticon Gallery Boston
502 Comm. Ave., Boston (617-267-8929). www.panopt.com. MBTA: Green Line to Kenmore. Tue.-Sat., 11 am-6 pm. The Elements: Second Annual Juried Show features all-media photography on the themes of water, wind, earth and fire. Through July 8.

Panopticon Gallery Waltham
435 Moody St., Waltham (781-647-0100). www.panopt.com. MBTA: Commuter Rail to Waltham. Mon.-Thu., 10 am-6 pm; Fri., 10 am-9 pm. Soul Sanctuary features Jason Miccolo Johnson's black-and-white photography of the African-American worship experience. Through June 10.

Photographic Resource Center
Boston University Art Gallery, 855 Comm. Ave., Boston (617-975-0600). www.bu.edu/prc. MBTA: B Green Line to BU West. Tue.-Fri., 10 am-6 pm; Sat. and Sun., 12-5 pm. 2006 PRC Members' Exhibition showcases works in a variety of media by approximately 20 local photographers. May 26-June 2.



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gay & lesbian

Advice to Contributors
Submit information, including telephone numbers and nearest MBTA stop, by fax (617-859-1446) or mail, or e-mail gaylesbian@improper.com.

Clubs, Bars & Hangouts

The Alley (Daily)
14 Pi Alley, 275 Washington St., Boston (617-263-1449). www.thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+. Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games as well as theme nights.

Aria (Thursdays)
246 Tremont St., Boston (617-338-7080). MBTA: Green Line to Boylston or Orange Line to New England Medical Center. 11 pm. $10. 21+. Get Down Thursdays feature rotating DJs playing hip-hop, house and pop.

Avalon (Sundays)
15 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore. 10 pm. $10. 19+. Sunday-night parties include drag acts and house music from resident DJ Ted Elison.

Axis (Mondays)
13 Lansdowne St., Boston (617-262-2437). MBTA: Green Line to Kenmore. 10 pm. $7. 19+. Static on Mondays features a drag show hosted by Miss Kris Knievel, with DJs Susan Esthera and Adilson spinning progressive house. An amateur drag show takes place the last Monday of each month.

Breezeway Bar & Grill (Fridays)
153 Blue Hill Ave., Roxbury (617-541-5400). www.breezewayboston.com. MBTA: Orange Line to Ruggles. 10 pm. $10. 21+. The Breezeway features Boston's Urban Lesbian Night, with DJs spinning hip-hop, reggae and Top 40 hits.

Buzz (Saturdays)
67 Stuart St., Boston (617-267-8969). www.buzzboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+. On Saturdays, Buzz's pool room, lounge and two dance floors—with DJ Mary Alice spinning popular dance and DJ Michael Sheehan's deep house and trance—keep the men busy until 2 am.

Eagle (Daily)
520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay or Green Line to Arlington. No cover. 21+. Neighborhood cruise bar open nightly.

Embassy (Thursdays)
36 Lansdowne St., Boston (617-536-2100). www.avalonboston.com. MBTA: Green Line to Kenmore. 10 pm. $10. 19+. DJ Susan Esthera spins hip-hop and pop music every Thursday night.

Fritz (Daily)
26 Chandler St., Boston (617-482-4428). www.fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am. This gay sports bar, with six large-screen plasma TVs, serves brunch Saturday and Sunday.

I/D (Saturdays)
13 Lansdowne St., Boston. www.lesbiannightlife.com. 10 pm-2 am. No cover. 21+. LiQuid DJ Mix Mistress spins hip-hop, house, reggae, reggaeton and more at this weekly women-only night.

Jacques Cabaret (Daily)
79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends. 21+. Patrons mingle with disco-dancing drag queens. •Mon. (alternating weeks): Foxy Follies; TraniWreck. •Tue.: Karaoke. •Wed.: Delightful Divas with Melinda Wilson. •Thu.: Jacque's Angels with Miss Kris Knievel. •Fri. and Sat.: Miss Norelle's Leading Ladies and live music. •Sun.: An Evening of Mizery: Amateur Talent Night, 10 pm.

Machine (Mondays, Thursdays–Saturdays)
1254 Boylston St., Boston (617-536-1950). www.ramrodmachine.com. MBTA: Green Line to Kenmore. Fri.-Sat., 9 pm-2 am. •Mon.: Stroke, with hostess Mizery. 10 pm-2 am. 19+. •Thu.: Karaoke Competition. •Fri.: Best Night Out, featuring deep house music, 10 pm-2 am. $8. 21+. •Sat.: Latin night, 10 pm-2 am. Cover varies. 21+.

Comedienne Sandra Valls performs at Toast Lounge on May 19.

Modern (Thursdays)
30 Lansdowne St., Boston (617-351-2581). www.lesbiannightlife.com. MBTA: Green Line to Kenmore. 10 pm. $10. 19+. Thursday is lesbian night with DJ Afrodite.

Paradise (Daily)
180 Mass. Ave., Cambridge (617-868-3000). www.paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+. Male strippers perform every night. The dance floor features Top 40, Thursday through Saturday, and T-Dance on Sunday.

Ramrod (Daily)
1254 Boylston St., Boston (617-266-2986). MBTA: Green Line to Kenmore. 12 pm-2 am. Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). •Mon.: Pool, dart tournaments and pizza. •Wed.: Twitch 4.0 with DJ Mac. •Thu.: Mandance with DJ Jason Taylor. •Fri.: Bound to Please with DJ Danae Jacovidis. •Sat.: Leather Cruise with DJ Freespace. •Sun.: Muscle with DJ Duo Freespace.

Rise (Saturdays)
306 Stuart St., Boston (617-423-7473). MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests. This members-only club is predominantly gay on Saturdays. Storm Saturdays feature resident DJs Billy Carroll, Chad Jack, Gilles Massicotte, Joe Gauthreaux and Mark Anthony upstairs and David McNeary downstairs.

Rumor (Sundays)
100 Warrenton St., Boston (617-338-8061). www.rumorboston.com. MBTA: Green Line to Boylston. 10 pm-2 am. Cover varies. Sunday T-dance features DJ Danae spinning the latest house and pop.

Toast (Fridays, Saturdays)
70 Union Square, Somerville (617-623-9211). www.toastlounge.com. 5:30 pm-1 am. $5. 21+. Friday is the new home for DykeNight with DJ Susan Esthera, and Saturday is Retro Night with DJs from ManRay.

Tribe at Felt (Thursdays)
Felt, 533 Washington St., 4th floor, Boston (617-350-5555). www.tribenightclub.com. MBTA: Red or Orange Line to Downtown Crossing. 9:30 pm-2 am. DJ Jim from KISS 108 spins hip-hop and Top 40 on the 4th floor at this weekly lesbian night.

209 at Club Café (Daily)
209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Fri., 11:30-2 am; Sat.,12 pm-2 am; Sun.,10:30-2 am. No cover. 21+. This South End spot offers dining and unobtrusive music in the front room at Restaurant 209 and video entertainment in the rear room at Club Café. •Wed.: Live karaoke, 9 pm. •Thu.: VJ Ricky Huss. •Fri.: VJ Cliff Cunningham. •Sat.: VJ Scott Kennedy.

Underbar (Sundays)
275 Tremont St., Boston (617-292-0080). www.flauntatunderbar.com. MBTA: Green Line to Boylston. 11 pm. $10. 21+. This weekly event features DJs spinning hard house.

Upstairs @ Dedo's (Daily)
69 Church St., Park Square, Boston (617-338-9999). MBTA: Green Line to Arlington. No cover. 21+. A predominantly gay crowd frequents the upstairs lounge at Dedo's, which features a nightly piano bar and club room. •Mon.: S.I.N. (Service Industry Night). •Tue.: Stage and Screen. Classic movies, 7-9 pm. Showtune videos, 9 pm-1 am. •Wed.: Latino Lounge with Latin groove music. •Thu.-Fri.: Boys in Ties and complimentary after-work buffet, 5-7 pm. House music, 7 pm-1 am. •Sat.: High Energy Night with house music. •Sun.: Disco Night.

Venu (Wednesdays)
100 Warrenton St., Boston (617-695-9500). www.chapsboston.com. MBTA: Green Line to Boylston. 10 pm. $8. 21+. This long-running gay Latino night features music by DJ Adilson.

Shows & Events

Cleopatra
Machine Theater, 1254 Boylston St. Boston (617-265-6222). www.golddustorphans.com. MBTA: Green Line to Kenmore. Through May 27. Thu.-Sun., 8 pm. $25. Ryan Landry and the Gold Dust Orphans present this original musical version of *Cleopatra* at the Machine Theater.

The Comedy of Sandra Valls
Toast Lounge, 70 Union Square, Somerville (617-927-6026). www.dykenight.com. MBTA: Orange Line to Mass. Ave. May 19, 8 pm. $15. Dyke Night presents stand-up comic Sandra Valls, with opening entertainment by All the Kings Men.

Forest for the Trees: A Distinctive Cabaret Celebrating John Beresford's Life
The Cutler Majestic Theater, 219 Tremont St., Boston (800-233-3123). www.johnberesfordfoundation.org. MBTA: Green Line to Boylston. May 17, 7:30 pm. $25-$250. The Cutler Majestic Theater hosts this fundraiser for the John Beresford Foundation, established in memory of the local stage performer and community activist. The evening features performances by many singers and songwriters who shared the stage with Mr. Beresford.

The 22nd Annual Boston Gay and Lesbian Film/Video Festival
Museum of Fine Arts, 465 Huntington Ave., Boston (617-369-3306). www.mfa.org. MBTA: E Green Line to Museum. May 10-21, see Web site for times. $6-$15. This festival features documentaries, narrative movies and short films revolving around LGBT issues.

Ongoing

Bagly
St. John the Evangelist Church, 35 Bowdoin St., Boston (617-227-4313). www.bagly.org. MBTA: Green or Red Line to Park. Wed., 5-9 pm. The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for young people seeking community, support and a place to discuss relevant issues.

Beantown North G/L Bowling League
Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). www.beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm. This league for gays and lesbians in the Boston area meets weekly.

Beantown Soft-Tip Dart League
The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Green Line to Gov. Center. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. www.bsdl.org. Mon., 8:30 pm. $12 for the season. This league hosts weekly 301, 601 and cricket matches at the Alley and Fritz.

Beantown South G/L Bowling League
Boston Bowl, Morrissey Blvd., Dorchester (617-889-1552). www.beantownbowling.com. 7 pm. This bowling league for gays and lesbians in the Boston area meets Wednesday nights.

Bi Focus
(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap
Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). First Tue. of each month, 7:30 pm. This discussion group provides support and information for bisexual women or women who are questioning their sexuality.

Boston Bears Barnight
The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). http://bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free. The Boston Bears meet the first and third Saturday of each month and also hold a happy hour every Friday from 5:30-7:30 pm.

Boston Boasts Squash
Central YMCA, 316 Huntington Ave., Boston (617-536-0316). www.bostonboasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm. The league comprises gay and lesbian players and their friends.

Boston Gay Basketball League
(617-937-5858). www.bgbl.com. The league s full regular season and playoff schedule eac E-mail info@bgbl.com.

Boston Glass Community Center
93 Mass. Ave., Boston (617-266-3349). M Green Line to Hynes/ICA. Mon.-Thu., 3-8 pm 3-5 pm. The center provides social activit questioning young people ages 13-25.

Boston Lesbian Avengers
Despina's Place, 47 Mass. Ave., Boston. www. avengers.org. Mon., 7-8 pm. This bi- and tra ual-friendly, direct-action political group focu issues affecting lesbians.

Boston Uncommons
Central Congregational Church, 85 Seaverns Jamaica Plain (617-926-9267). www.lcfd. MBTA: Orange Line to Green St. Wed., 7 pm. and lesbian square-dancing group.

COLAGE
Third Sat. of each month, 10:30 am-12 pm. Ch of Lesbians and Gays Everywhere meets in M for support and activities and holds a conc meeting for interested parents and their pa E-mail medfordcolage@hotmail.com.

Coming Out as Bisexual
Boston's Bisexual Resource Center at the Living Center, 29 Stanhope St., Boston (61 9595). www.biresource.org. MBTA: Orange Back Bay. First Wed. and third Thu. of each 7 pm. Free. An informal group for peopl think they may be bisexual or are attracted t sexes.

Coming Out Support Group for A
(617-482-2166). This group offers a confid place for men and women who are looking fo space to discuss issues of sexual identity. It Thursday nights from 7-8:15 pm, near Co Corner in Brookline. Call for more informati

Compass
(781-899-2212). Compass is a New Englan support, information and social group for assigned female at birth, but who feel that th ignation isn't an accurate or complete descr of their gender. Part of the FTM (Female-to- Center, this group meets monthly at loc around New England. E-mail Compass usa.com for details.

Elegant Outings
(866-335-7730). www.elegantoutings.com. group welcomes gay and gay-friendly profes women 40 and older who are intelligent, ch sophisticated to get together with like-m women for conversations, dinners, theat networking.

Fenway Community Health
7 Haviland St., Boston (617-267-0900). www. health.org. MBTA: Green Line to Hynes/ICA way Community Health offers an array of s for the LGBT community, ranging from sions about parenting and safe-sex practi programs addressing domestic violence an stance abuse.

The 40-Somethings
theprimeoflife@aol.com. This newly formed g lesbians in their 40s runs events that help t enduring romantic/life partnerships throug friends first.

Frontrunners Boston
Metropolitan Health Club, 209 Columbus Boston (617-937-5858). www.mindsprin ~frontrunners. Tue., 12 pm; Wed., 6:45 pm 10 am. See Web site for locations. All are welc join this running club.

Gay Amateur Photography Grou
amateurgphoto@yahoo.com. Learn about ph phy, socialize and meet new people at m meetings.

Gay Fathers of Greater Boston
First Parish Church, 50 Church St., W (617-742-7897). www.gayfathersboston.org. $ group for gay/bisexual fathers meets on the f third Tuesday of each month, 8-10 pm.

GayLab
www.gaylab.org. This experiment in dev healthy gay relationships features alternati meeting and dating, communication games a ers for singles. E-mail info@gaylab.org.

Gays for Patsy
(617-412-5751). www.gaysforpatsy.org. Thi try-western dancing club, featuring tw swing and line dancing, holds events t month. Beginners welcome, no partner r Call for more details.

Gender Crash
Spontaneous Celebrations, 45 Danforth St., Plain (617-524-6373). www.gendercrash.com. Orange Line to Stony Brook. Second Thu. month, 7:30 pm. $5-$10. Members of the

nity are invited to share poetry, prose and ance pieces at this open-mike event.

ends: Bisexual and Lesbian n of Color

lge Family and Children's Services, 929 Mass. ambridge (617-876-4210). MBTA: Red Line al. This discussion group for all ages meets turday, 10:30 am-12 pm.

AN

s Available for Fun and Networking is a ial and networking group that provides op- ies for women to connect with each other. s receive a weekly e-mail calendar of events. N sponsors spring dances and benefits. E- FFAN_ Boston2004@yahoo.com for mem- nformation.

ay Night Bowling League

lowl, Morrissey Blvd., Dorchester (617-889- www.mnbl.net. 7:30 pm. The MNBL's bowl- on runs Monday nights.

etwork/La Red

3-7233). www.thenetworklared.org. This sup- up is working to end abuse in lesbian, bisex- en's and transgender communities. E-mail :networklared.org for more information.

Diagnosed Group

th Peer Support Services, 25 West St., Boston '-8142, ext. 329). MBTA: Red or Orange Line town Crossing. First and third Mon. of each :30-9 pm. Free. This group supports gay and men who've been diagnosed with HIV dur- ast two years. E-mail nlongtin@jri.org.

Dance

-0029). www.outtodance.com. Swing, Latin room dance classes and workshops are held friendly environment.

ventySomethings Boston

nethingsboston-subscribe@yahoogroups.com. al and peer support group is for lesbians, gay bisexual, transgender and questioning folks their straight allies in their 20s and early 30s.

ocial

ne Room at Club Café, 209 Columbus Ave., 17-457-8142, ext. 326). MBTA: Orange Line ay. Second Mon. of each month, 6-11 pm. Free. thly event, featuring raffles, food, music and nefits those affected by HIV/AIDS.

POZ 20s

JRI Health Peer Support Services, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm. This social group offers support for HIV-positive gay and bisexual men in their 20s.

POZ 30s Plus

JRI Health Peer Support Services, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm. This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for more info.

Queer-A-Oke

Midway Café, 3496 Washington St., Jamaica Plain (617-524-9038). www.dykenight.com. Thu. 9 pm-12 am. Free. Dyke Night Productions provides costumes and wigs for this weekly karaoke night at the Midway.

The Rainbow Café

rainbowboston-subscribe@yahoogroups.com. This social group for activist, academic, intellectual and artistic lesbians meets biweekly in gay-owned or gay-friendly establishments around Boston.

Slice of Rice

Boston GLASS, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes/ICA. Wed., 6-7 pm. This peer-run, queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com.

Somos Latin@s LGBT Coalition

www.somoslatinoslgbt.org. A social and networking group for LGBT Latinos and Latinas in the Boston area, Somos Latin@s hosts Viernes Sociales every month. E-mail somoslatinoslgbt@hotmail.com for more info.

Tiffany Club of New England

(781-891-9325). www.tcne.org. This social and support group for the transgendered community hosts regular activities and events. E-mail stef616@aol.com.

Under the Radar

(617-851-7911). www.radarboston.com. Under the Radar, Boston's gay, all-male, contemporary a cappella group, is always auditioning prospective members. E-mail info@radarboston.com.

Wonder Women Boston

http://groups.yahoo.com/wonder_women_boston. Second Fri. of each month. This social group comprises lesbian and bisexual women in their 20s and 30s.

Books & poetry

Advice to Contributors
Submit listings by fax (617-859-1446); mail to Calendar: Books and Poetry; or e-mail information to books@improper.com. Deadline is four weeks prior to publication.

Readings & Signings

WEDNESDAY, MAY 17

Borders Books
10 School St., Boston (617-557-7188). www.bordersstores.com. MBTA: Red or Orange Line to Downtown Crossing. 12:30 pm. Free. Former *LA Weekly* news editor **Charles Rappleye** discusses his book *Sons of Providence: The Brown Brothers, the Slave Trade, and the American Revolution*, a biography of John and Moses Brown, two brothers divided by their beliefs about slavery.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **A.M. Homes** reads from her novel *This Book Will Save Your Life*, about a wealthy day trader who re-evaluates his life after a brush with death.

Cantab Lounge
738 Mass. Ave., Cambridge (617-354-2685). www.slamnews.com. MBTA: Red Line to Central. 9:30 pm, doors open at 7:30 pm. $3. 18+. Poets **Eirean Bradley** and **John Mark Huscher** perform. An open-mike session begins at 8 pm.

Harvard Book Store Event
Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6 pm. $3. UC Berkeley journalism professor **Michael Pollan** discusses his book *The Omnivore's Dilemma: A Natural History of Four Meals*, a practical and philosophical look at the American diet.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2012). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. College/career counselors **Suzanne Greenwald** and **Sheila Curran** discuss their book *Smart Moves for Liberal Arts Grads*, which gives advice to college grads with liberal arts degrees.

Newtonville Books & Brews
296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7:30 pm. Free. **Valerie Martin** reads from *The Unfinished Novel & Other Stories*, a collection about the intellectual and emotional struggles of an artist.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Alicia Miller** reads from her novel *My Life on Mars*, about a bitter woman whose perspective on love changes when she returns to her childhood home in Ohio.

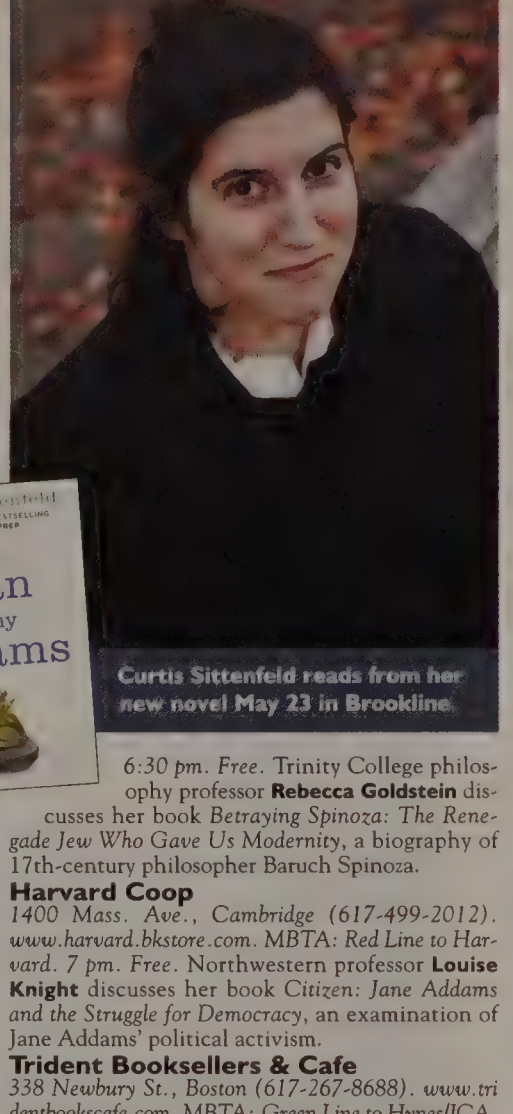
Wellesley Booksmith Event
Wellesley Free Library, 530 Washington St., Wellesley (617-431-1160). www.brooklinebooksmith.com. MBTA: Commuter Rail to Wellesley. 7:30 pm. Free. **Micah Garen** discusses his memoir *American Hostage: A Memoir of a Journalist Kidnapped in Iraq and the Remarkable Battle to Win His Release*, about his and his wife's experiences in Iraq.

THURSDAY, MAY 18

Brookline Booksmith Event
Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. Free. Journalist **Mark Bowden** reads from his book *Guests of the Ayatollah: The First Battle in America's War with Militant Islam*, an in-depth look at the Iran hostage crisis in 1979.

Center for New Words
7 Temple St., Cambridge (617-876-5310). www.centerfornewwords.org. MBTA: Red Line to Central. 7 pm. Free. **Alicia Goranson** reads from her novel *Supervillainz*, about two transgender friends. Also, **Peggy Munson** reads from her novel *Origami Striptease*, about a romance between two men.

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard.



Curtis Sittenfeld reads from her new novel May 23 in Brookline

6:30 pm. Free. Trinity College philosophy professor **Rebecca Goldstein** discusses her book *Betraying Spinoza: The Renegade Jew Who Gave Us Modernity*, a biography of 17th-century philosopher Baruch Spinoza.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2012). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. Northwestern professor **Louise Knight** discusses her book *Citizen: Jane Addams and the Struggle for Democracy*, an examination of Jane Addams' political activism.

Trident Booksellers & Cafe
338 Newbury St., Boston (617-267-8688). www.tridentbookscafe.com. MBTA: Green Line to Hynes/ICA. 6:30 pm. Free. College/career counselors **Suzanne Greenwald** and **Sheila Curran** read from their book *Smart Moves for Liberal Arts Grads*. See May 17 Harvard Coop listing for a description.

FRIDAY, MAY 19

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. Free. Breast cancer surgeon **Susan Poires**, child psychiatrist **Dr. Gordon Harper** and Harvard medical student **Sachin H. Jain** discuss the book they contributed to, *The Soul of a Doctor: Harvard Medical Students Face Life and Death*, about their experiences as medical students and doctors.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2012). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. **Daniel Okrent**, former public editor of *The New York Times*, discusses *Public Editor #1*, a collection of his columns from the *Times*.

SATURDAY, MAY 20

Blacksmith House Poetry Series
56 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. 8 pm. $12. Poet **Eve Stern** presents her performance poetry.

Borders Books Braintree
255 Grossman Drive, Braintree (781-356-5111). www.bordersstores.com. MBTA: Red Line to Braintree. 3 pm. Free. Former *Boston Globe* sports columnist and *Sports Illustrated* writer **Leigh Montville** discusses his biography *The Big Bam: The Life and Times of Babe Ruth*, a new look at the legendary baseball player.

Calamus Books
92B South St., Boston (617-338-1931). www.calamusbooks.com MBTA: Red Line to South Station. 7 pm. Free. Poets **Jason Roush**, **Jason Schneiderman** and **Aaron Smith** read from their works.

SUNDAY, MAY 21

Forsyth Chapel
95 Forest Hills Ave., Jamaica Plain (617-524-0128). www.foresthillstrust.org. MBTA: Orange Line to Forest Hills. 2 pm. $5. Poets **Lainie Senechal**, **Dan Sklar**, **Sarah Hannah** and **Rafael Campo** read from their works.

MONDAY, MAY 22

Borders Books
10 School St., Boston (617-557-7188). www.bordersstores.com. MBTA: Red or Orange Line to Downtown Crossing. 12:30 pm. Free. Dance critic **Marcia Siegel** discusses her biography, *Howling Near Heaven: Twyla Tharp and the Reinvention of Modern Dance*, about the career of modern dance choreographer Twyla Tharp.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Gary Shteyngart** reads from his novel *Absurdistan*, about a man trying to get back into the United States after visiting Russia.

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. Free. **Caroline Preston** reads from her novel *Gatsby's Girl*, about a woman once involved with F. Scott Fitzgerald who obsesses over the author's books in hopes of finding herself as one of his characters.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Sandy Tolan**, cofounder of the public-interest documentary journalism group Homeland's Productions, reads from his book *The Lemon Tree*, a look at political tensions in the Middle East as seen through the eyes of an Israeli woman and Palestinian man whose families inhabited the same house.

TUESDAY, MAY 23

Brookline Booksmith Event
Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. Free. **Curtis Sittenfeld** reads from her novel *The Man of My Dreams*, which chronicles one woman's search for true love from age 14 to her late 20s.

Harvard Book Store
First Parish Church, 3 Church St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. $3. **Shirin Ebadi** discusses her memoir, *Iran Awakening: A Memoir of Revolution and Hope*, about the Nobel Peace Prize winner's life as a controversial public figure in Iran.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2012). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. **Betsey Osbourne** reads from her novel *Natural History of Uncas Metcalfe*, about a botany professor whose stoic outlook on life changes when his wife suffers a leg injury.

Newtonville Books & Brews
296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7:30 pm. Free. **Mary Gordon** reads from her novel *Pearl*, about an American woman whose daughter puts herself in danger by protesting for peace outside the American embassy in Dublin.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Steve Almond** reads from the novel he cowrote, *Which Brings Me to You*, about a man and a woman who correspond through letters after they have a fling at a friend's wedding.

Wellesley Booksmith Event
Figs Restaurant, 92 Central St., Wellesley (617-566-6660). www.brooklinebooksmith.com. MBTA: Commuter Rail to Wellesley Center. 12 pm. $30. **Peter Carey** discusses his novel *Theft: A Love Story*, a comedic tale about the lengths people will go to when searching for love. A lunch accompanies the discussion.

WEDNESDAY, MAY 24

Borders Books
10 School St., Boston (617-557-7188). www.bordersstores.com. MBTA: Red or Orange Line to Downtown Crossing. 6 pm. Free. Former *Boston Globe* reporter **Anthony Flint** discusses his book *This Land: The Battle Over Sprawl and the Future of America*, an analysis of metropolitan growth in America.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Peter Carey** reads from his novel *Theft: A Love Story*. See May 23 Wellesley Booksmith Event listing for a description.

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. Free. Poet **Martha Collins** signs copies of her latest book of poetry.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2012). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. **William Powers** discusses his memoir *Whispering in the Giant's Ears: Three Years in Bolivia's Amazon and Andes*, about his ti with indigenous communities in Bolivia.

Porter Square Books
25 White St., Cambridge (617-491-2220 portersquarebooks.com. MBTA: Red Line to pm. Free. **Elinor Lipman** reads from her nove *est Grievance*, about a teenage girl who rebe her parents by befriending her father's ex-wif

Wellesley Booksmith Event
Wellesley Free Library, 530 Washington St., (617-431-1160). www.brooklinebooksm MBTA: Commuter Rail to Wellesley. 7 p Boston Globe and *Yankee Magazine* writ **Kasabian** and her husband, chef **David K** discuss their book *The Fifth Taste: Cook Umami*, about the Japanese concept of uma thought to be a component of the sense of

THURSDAY, MAY 25

Borders Books
10 School St., Boston (617-557-7188). ww stores.com. MBTA: Red or Orange Line to D Crossing. 12:30 pm. Free. **Kevin Weeks** disc memoir *Brutal*, about life as a confidant o Bulger in South Boston's Irish mob.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660 brooklinebooksmith.com. MBTA: C Green Coolidge Corner. 7 pm. Free. **Steve Almo** from the novel he cowrote, *Which Brings M* See May 23 Porter Square Books listing scription. Also, **Daphne Kalotay** reads from lection *Calamity and Other Stories*.

Harvard Book Store
Brattle Theatre, 40 Brattle St., Cambridge (1515). www.harvard.com. MBTA: Red Lin vard. 6 pm. $3. ***New Yorker*** editor **David** and radio host **Tom Ashbrook**, of NPR's discuss Remnick's book *Reporting: Writing New Yorker*, a collection of his favorite pi lished during the past 15 years.

Harvard Coop
1400 Mass. Ave., Cambridge (617-49 www.harvard.bkstore.com. MBTA: Red Lin vard. 7 pm. Free. Fitchburg State Colleg professor **Ben Lieberman** discusses his bo *ble Fate*, about how historical ethnic clea affected the demographics of present-day

Newtonville Books & Brews
296 Walnut St., Newton (617-244-661 newtonvillebooks.com. MBTA: Commute Newtonville. 7:30 pm. Free. **NancyKay** reads from her novel *What Love Means to ple*, about a romance between two men York. Also, **Betsey Osbourne** reads from *Natural History of Uncas Metcalfe*. See Harvard Coop listing for a description.

Porter Square Books Event
Cambridge Public Library, Central Squar 45 Pearl St., Cambridge (617-491-222 portersquarebooks.com. MBTA: Red Line t 6:30 pm. Free. Former chief investment Pioneer Investment Management USA **Hamacher** reads from the book she cowro *Idiot's Guide to Investing in Stocks*, a guide ing in the stock market.

TUESDAY, MAY 30

Brookline Booksmith
279 Harvard St., Brookline (617-566-666 brooklinebooksmith.com. MBTA: C Gree Coolidge Corner. 7 pm. Free. Salon.co **Michelle Gordon** reads from her book *Coming*, about how religion has influence can politics.

Harvard Book Store
1256 Mass. Ave., Cambridge (617-66 www.harvard.com. MBTA: Red Line to 6:30 pm. Free. Brown University Amer lization professor **James T. Campbell** dis book *Middle Passages: African-American J Africa, 1787-2005*, which explores the and continued significance of black A encounters with Africa.

Harvard Coop
1400 Mass. Ave., Cambridge (617-49 www.harvard.bkstore.com. MBTA: Red Li vard. 7 pm. Free. **Charles de Lint** reads novel *Widdershins*, about conflict betwe American spirits and interlopers in th magical version of North America.

Newtonville Books & Brews
296 Walnut St., Newton (617-244-661 newtonvillebooks.com. MBTA: Commut Newtonville. 7:30 pm. Free. **Robert Hill** his novel *When All Is Said and Done*, abo conventional Jewish family in New Y **Rachel Sherman** reads from her collectio stories *The First Hurt*.

ducation

:e to Contributors
updated information by mail or fax (617-859- to Calendar: Education, or e-mail information ation@improper.com. Include a brief but thor- scription of the event, including time, date, loca- rections, cost and contact information. Listings be accepted by phone and must be received at ur weeks in advance. Deadline is four weeks publication.

)NESDAY, MAY 17

ent Writing, Evolving Minds
l's Church, 15 St. Paul St., Brookline (617-327- www.troubadour.org. MBTA: C Green Line to l. 7 pm. $50. Photographer **Cary Wolinsky** pre- his lecture and slide show about the making of l Geographic magazine stories and how photos l to bring these stories to life.

rnicus Goes to Suburbia
Public Library, Rabb Lecture Hall, 700 Boyl- ., Boston (617-536-5400). www.bpl.org. Green Line to Copley. 6 pm. Free. As part of ston Society of Architects' Exploring Design Series, architect, urban designer and writer **w Frederick** speaks about the impact archi- l design has on our everyday lives, as well as n sprawl and urban blight.

:hing Day
College, Devlin Hall, 140 Comm. Ave., Boston 2-8000). www.bc.edu. MBTA: B Green Line n College. 12-2 pm. Free. Author, speaker, ant and founder of Games2Train **Marc Pren-** ves as the keynote speaker at the annual ing Day, which addresses the growing trend ronic learning in schools and video game– orporate training tools.

RSDAY, MAY 18

Erwitt
cs Center, Auditorium 206, 8 St. Mary's St., (617-975-0600). www.bu.edu/prc/programs. BTA: B Green Line to BU West. 7 pm. $10- **iot Erwitt** lectures on his work as a photojour- rtistic photographer, television producer and ntary filmmaker.

brnatorial Debate
Kennedy Jr. Forum, Kennedy School of Gov- , Harvard, 79 John F. Kennedy St., Cam- 617-495-1100). www.ksg.harvard.edu. 7 pm. ubernatorial candidates **Chris Gabrieli**, **is Mihos**, **Deval Patrick** and Attorney Gen- **Tn Reilly** meet for their first debate, focusing nployment, the economy and the cost of living achusetts.

gStakes Conservation
Museum of Natural History, Geological Lec- H, 26 Oxford St., Cambridge (617-495-3045). nmh.harvard.edu. MBTA: Red Line to Har- m. Free. Zoologists **Delia** and **Mark Owens** heir research on Zambian elephants' defense hisms against poachers. The pair also advo- viding job opportunities to reduce poaching, the elephant population and improve the f life for Zambians.

AY, MAY 19

ai and Against: Excerpts of Work
Btty Shamieh
Institute for Advanced Study, Colloquium 34 Concord Ave., Cambridge (617-495- www.radcliffe.edu. MBTA: Red Line to Har- m. Free. As part of the Radcliffe Institute Presentation Series, playwright, actress and alum **Betty Shamieh** discusses her experi- a Palestinian-American artist and reads r latest play, *Chocolate Heat: Growing Up America.*

TURDAY, MAY 20

stn: Hub of Bird Migration
Robert White Conservation Center, 500 Walk Mattapan (617-983-8500). www.mass org/boston. 11 am-1 pm. Free. **Chris Leahy**, ogist at the Massachusetts Audubon Soci- ents this talk and slideshow on migrating their changing seasonal habits.

ometrics
ublic Library, Rabb Lecture Hall, 700 Boyl- Boston (617-536-5400). www.bpl.org. Green Line to Copley. 10 am-4 pm. Free. The apter of the Society for American Baseball presents baseball historian and sabermetri- cian **John Thorn**, in a day-long conference on the mathematical study of baseball statistics.

MONDAY, MAY 22

Green Building Strategies
Newton Free Library, 330 Homer St., Newton Centre (617-796-1360). www.ci.newton.ma.us. MBTA: D Green Line to Newton Highlands. 7 pm. Free. **Barbara Batshalom**, executive director of the Green Roundtable, discusses the benefits of building green and how to save energy and conserve water in your home as part of the Green Decade Coalition's Environmental Speaker Series.

TUESDAY, MAY 23

A Forum Experience: Nanotechnology
Museum of Science, Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. 6-9 pm. Free. **Jacqueline Isaacs**, mechanical engineer; **Ron Sandler**, professor of philosophy and ethics at Northeastern University; and **Christopher Bosso**, professor of political science at Northeastern University, host this forum on the risks and benefits of nanotechnology.

Importing 101
Boston Public Library, Mezzanine Conference Room, 700 Boylston St., Boston (617-523-0860). www.bpl.org. MBTA: Green Line to Copley. 5:30 pm. Free. The Massachusetts Export Center and the Kirstein Business Branch of the Boston Public Library co-sponsor this talk on importing. Guest speakers include **Robert Kenneally**, director of imports for FedEx Trade Networks; **Alfonso Orbegoso**, import/export coordinator for Tropical Banana Company, Inc.; and **Laura Pattison**, economic development librarian at the BPL.

WEDNESDAY, MAY 24

Health Seminar
Watertown Senior Center, 31 Marshall St., Watertown (617-556-3013). www.events.tufts.edu. 10-11 am. Free. **Dr. Elizabeth Johnson**, scientist at the Jean Mayer USDA Human Nutrition Research Center on Aging at Tufts University, hosts this seminar on nutrition and eye health.

THURSDAY, MAY 25

Becoming Equally Adults Together
Brandeis University, Epstein Lecture Hall, 415 South St., Waltham (781-736-8111). www.brandeis.edu. 12:30-2 pm. Free. Based on interviews, age studies and feminist philosophy, resident scholar and author **Margaret M. Gullette** speaks about changes in the relationship between children and their mothers when beginning adulthood.

From Fins to Limbs
Harvard Museum of Natural History, Geological Lecture Hall, 26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. 7 pm. Free. **Farish A. Jenkins Jr.**, Harvard professor of biology and anatomy and the museum's curator of vertebrate paleontology, discusses how the discovery of the extinct fish Tiktaalik roseae supports evolutionary theory.

SATURDAY, MAY 27

Walking Tour of Chinatown
Chinatown Gate, Boston (617-730-2700). www.brooklineadulted.org. MBTA: Orange Line to Chinatown. 11:15 am-1:15 pm. $45. Registration is required. The Brookline Center for Adult Education presents this tour of the history, culture, food and businesses of Chinatown. Participants will partake of a dim sum brunch in a Chinatown restaurant (cost included in course fee).

TUESDAY, MAY 30

Imaging the Human Brain in Health and Disease
McGovern Institute, 43 Vassar St., Cambridge (617-324-0639). http://web.mit.edu. MBTA: Red Line to Kendall/MIT. 8:30 am-5 pm. Free. Neuroscientists **Marlene Behrmann** of Carnegie Mellon, **Randy Bucknew** of Harvard, **Marcus Raichle** of Washington University, **Bruce Rosen** of Harvard Medical School, **Nora Volkow** of the National Institute of Drug Abuse, **Brian Wandell** of Stanford University and **Daniel Weinberger** of the National Institute of Mental Health and the National Institute of Health present this symposium about the latest advances and future applications of brain imaging technology.

Memorial Day Walking Tour
Historic Forest Hills Cemetery, 95 Forest Hills Ave., Jamaica Plain (617-524-0128). www.foresthillstrust.org. MBTA: Orange Line to Forest Hills. 2 pm. $8. Tour guide and historian **Al Maze** gives his annual Memorial Day tour, featuring letters and diary entries by American soldiers from the Civil War to the present.

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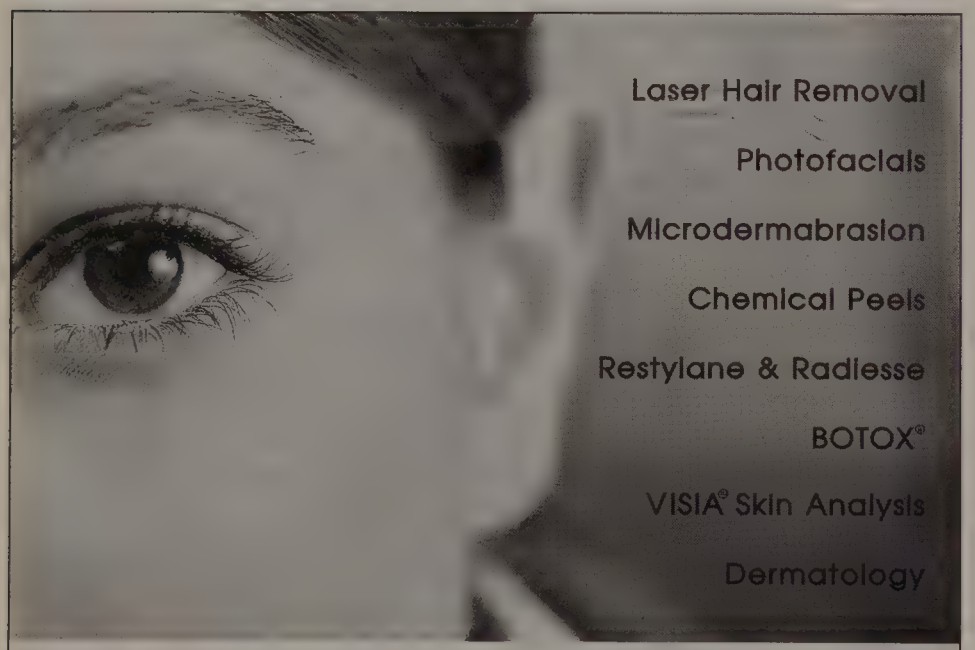

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Events

Animal Wellness Fair
Winslow Farm, 37 Eddy St., Norton (508-295-7637). www.winslowfarm.com. May 20, 11 am-4 pm. Free. The Holistic Animal Wellness Cooperative hosts this fair to share information and demonstrate holistic healing techniques owners can practice on animals.

Dances of Universal Peace
Cambridge Friends Meeting, 5 Longfellow Park, Cambridge (617-776-5767 or 617-491-8694). MBTA: Red Line to Harvard. May 18, 7:30-9:30 pm. $6-$10. Special guest Wali Ali Meyer leads participants in meditative circle dances honoring the spiritual traditions of the world. The dances are accompanied by live music.

Free Belly Dancing
The Goddess Dancing, 550 Mass. Ave., Cambridge (781-207-9185). www.thegoddessdancing.com. MBTA: Red Line to Central. May 21, 12-1 pm. Free. In celebration of Cambridge Dance Month, the Goddess Dancing sponsors a free class to teach belly dancing techniques and demonstrate how the movements benefit the body, mind and spirit.

Health and Wellness Fair
Unity Church of God, 6 William St., Somerville (617-623-1212). www.unitychurchofgod.org. MBTA: Red Line to Davis. May 20, 11 am-4 pm. Free. Students can learn about traditional, holistic, alternative, homeopathic and spiritual approaches to wellness.

Open House
The Boston Athletic Club, 653 Summer St., Boston (617-269-4300). www.bostonathleticclub.com. MBTA: Red Line to South Station. May 19-21. Free. The Boston Athletic Club hosts this weekend of free swimming, racquetball, fitness classes and more, with the goal of reducing obesity and inactivity.

Lecture

The Masters of Wisdom
New Acropolis, 2000 Mass. Ave., Cambridge (617-864-5720). www.newacropolis.org. MBTA: Red Line to Porter. May 19, 7:30 pm. Donations welcome. Attendees learn about the ancient wisdom of great thinkers and discuss how this wisdom can be used today.

Workshops

Breathing in Renewal
CasaNia Studio, 46 Porter Road, Cambridge (617-491-5144 or 617-461-0462). www.casania.com. MBTA: Red Line to Porter. May 21, 2-5 pm. $30. Dr. Sheri Garzelli teaches participants how to open into a full wave of breath and how breathing can heal the body as well as open the heart.

Cooking With Wild Seasonal Foods
Harvest Co-op Market, 581 Mass. Ave., Cambridge (617-661-1580). www.harvestcoop.com. MBTA: Red Line to Central. May 23, 6-8 pm. Free. Participants discover how to identify vegetables, learn safety guidelines for growing their own and taste some recipes.

Improving and Creating Relationships
Newton Community Education, 360 Lowell Ave., Newtonville (617-559-6999). www.newtoncommunityed.org. MBTA: D Green Line to Newton Highlands. Please pre-register. May 17 and 24, 7-9:30 pm. $58. This class teaches how to better relate to others, including tips on how to articulate thoughts and feelings.

Middle Eastern Dance With Yousry Sharif
Holiday Inn, Route 1, South Kingstown, R.I. (401-782-2126). www.allthatmatters.com or www.yousrysharif.com. May 20-21, 12-5 pm. $180. Visiting instructor Yousry Sharif leads this Middle Eastern spiritual dance.

Psychic Development Workshop
Ross Miller, 1075 Washington St., Newto 527-3583). www.themysticway.com. May am-5 pm. $95. Please preregister. Psychi Ross Miller shows students how to guardian angels and spirit guides in order t guidance. Participants also try to feel their discover past lives and give psychic rea others.

Sahaja Yoga Meditation
Cambridge YMCA, 820 Mass. Ave., C (617-661-9622, ext. 711). www.sahajayoga MBTA: Red Line to Harvard. May 18 or 2 8:15 pm. Free. Students learn the Sahaja yo tation technique, which encourages the ment of awareness in order to bring about we compassion and positivity. All levels welcom

Secrets of Sounder Sleep
The Arlington Center, 369 Mass. Ave., Arlingt 316-0282). www.arlingtoncenter.org. May 21 pm. $16. Participants learn the Sounder Sl tem, which uses synchronized moveme breathing techniques to relax the body and mind. These techniques are also meant to h lem sleepers go back to sleep after waking up

Surya Meditation
All That Matters, 315 Main St, Wakefield, R 782-2126). www.allthatmatters.com. May pm. $45. The class features a discussion Surya meditation and how it can be a too creasing awareness. The talk is followed minute meditation.

Talk to Your Body
South Coast Learning Center, 5 Dover St., N ford (508-997-9792 or 508-747-4290). ww coastlearning.org. May 23, 7-9 pm. $35. Th this class is to teach how the environment affect emotional, mental and spiritual powe

The Ultimate Spring Cleanse
Brookline Holiday Inn, 1200 Beacon St., B (617-974-6034). www.bostonwomensnetw MBTA: C Green Line to Kent. May 23, 6-8 $40. This seminar, hosted by the Boston W Network, teaches participants simple ways the body and eliminates excess weight, m and exhaustion.

Retreat

Sacred Space Retreat Day
Sacred Space, 145 Middle Road, Southboro 624-7519). www.sacredspaces.ws. May 21 pm. $50. Please preregister. This day-long r fers meditation, reflection, yoga and relaxat

Ongoing

Active Stretching for Everybod
Star Tech Healing and Learning Center, 14 M Maynard (978-897-0110). www.startechhea $10; first class free. Mon., Wed. and Thu., This stretching class teaches how to heal from overuse and minor injury, while foc flexibility, muscle maintenance and being p

Yoga and the Core
Yoga with Roni Brissette, 57 Waverly St., (617-738-9561). MBTA: D Green Line line Hills. Tue., 9:15-10:15 am; Fri., Thu., 5:30-6:30 pm. $15. Please preregis Brissette's Core, based on yoga posture signed to strengthen and tone the abdom and whole body, while developing stan flexibility.

Yoga/Roxbury
Be One, 62 Warren St., Roxbury (866-44 www.beoneboston.com or www.steppingint com. Wed. and Fri., 6-7:30 pm. $10. Stude how to use movement, stillness and focus to strengthen, stretch and heal the bo sharpening the mind.

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t listings by fax (617-859-1446), by mail to lar: Sports, or by e-mail to sports@improper. nclude address, phone number, nearest T stop, nd times, along with a brief description of the or event. Listings cannot be accepted over the ne and must be received at least four weeks in e.

me Games

›n Red Sox
ray Park, Boston
s: 617-482-4769
, 7:05 pm vs. New York Yankees
, 7:05 pm vs. New York Yankees
, 5:05 pm vs. New York Yankees
, 7:05 pm vs. Tampa Bay Devil Rays
, 2:05 pm vs. Tampa Bay Devil Rays
, 7:05 pm vs. Tampa Bay Devil Rays
, 2:05 pm vs. Tampa Bay Devil Rays

ents

Tiant Swing for Diabetes Golf nament
Links Golf Club, 100 Quarry Hills Drive, (800-676-4065, ext. 3455). www.diabetes. ay 22. 10 am. Call for prices. The Granite olf Club invites foursomes to join this shot- rnament along with local sports celebrities is Tiant, Jim Rice, Sam Horn, Jim Corsi and Tippett. A cocktail reception follows the nent, and proceeds benefit the American Dia- ssociation.

A Division I Women's Lacrosse pionship
Arena, 925 Comm. Ave., Boston (617- 353- www.bu.edu/athletics. MBTA: B Green Line West. May 25-28. Thu., 6:15 pm; Fri., 6 pm; 2 pm. $8-$15. The 2006 NCAA Division I n's Lacrosse Championship weekend features anniversary celebration on Thursday night, nifinal matches on Friday night and the onship game at 12 pm on Sunday.

Play

TRALIAN-RULES TBALL

n Demons
0-7101). www.bostondemons.com. The club w players for nine-a-side competition.

EBALL

n's Baseball
1-0621). Seeking players ages 17-40.

KETBALL

tn Ski & Sports Club
9-4070, ext. 238). Co-ed, year-round for players of all levels in Watertown, Bel- edham and Waltham. Teams and individu- elcome.

Cambridge Racquet and Fitness Club
(617-491-8989). www.crfcbasketball.com. Year-round leagues for individuals or teams at all levels.

Corporate Basketball League
(781-248-7811). This league seeks teams for the winter and spring seasons. Games are on weeknights in Newton and Waltham. For more information, please contact zelovic@comcast.net.

Never Too Late Basketball
(781-488-3333). www.nevertoolate.com. Adults of all ages practice in locations throughout Boston.

BOXING

Boston Sport Boxing Club
125 Walnut St., Watertown (617-972-1711). www.bostonboxing.com. MBTA: Red Line to Harvard, then #71 bus. Mon.-Sat., 2-10 pm. The club offers Olympic-style boxing lessons for all levels.

Dogtime Boxing
527 Columbia Road, Dorchester (617-269-9044). www.dogtimeboxing.com. Mon.-Fri., 5-8:30 pm. This boxing club offers training for competition, conditioning and recreation.

DODGEBALL

Boston Ski & Sports Club Dodgeball
(617-789-4070). The BSSC is recruiting for dodgeball teams.

DRAGON-BOAT RACING

Living Root Dragon Boat
(617-413-8360). www.livingroot.org. No experience is necessary to join this co-ed dragon-boat racing team that practices in Boston and Somerville.

FENCING

Bay State Fencers
561 Windsor St., Suite A 401, Somerville (617-591-0101). www.baystatefencers.com. MBTA: Red Line to Kendall/MIT, then #85 bus. This club offers fencing and stage-combat programs.

FLAG AND TOUCH FOOTBALL

BSSC Football
Games are held in Brighton (617-789-4070). www.bssc.com. Six-on-six and four-on-four men's teams compete each weekend.

LACROSSE

Commonwealth Lacrosse Club
comlaxclub@gmail.com. The season for this post-collegiate men's lacrosse team starts up this spring. Games take place on Sundays.

RUGBY

Beantown Women's Rugby Club
www.beantownrugby.com. Training Tue. and Thu. in Allston; games Sat. Beantown has won the national women's championship six times. New players are welcome.

Boston Irish Wolfhounds
(617-254-9732). www.biwrfc.com. Training Tue. and Thu. in Jamaica Plain. Home field at the Irish Cultural Center in Canton. New players are welcome.

Boston Rugby Club
(617-566-2732). www.brfc.org. The club is looking for players to join its national-level team.

Boston Women's Rugby Football Club
(781-340-2192). www.bwrfc.org. The club seeks new players for games in Brookline and Cambridge.

Old Gold Rugby Club
(617-742-0678). www.oldgoldrugby.com. Tue. and Thu., 6:30-8:30 pm. Games on Sat. New and experienced players are welcome.

RUNNING

Boston Hash House Harriers
Various locations (617-499-4835). www.bostonhash.com. Weekly runs on either Wed. or Sun. year-round. If you enjoy running, drinking and singing bawdy songs, this is your weekly running group. Call for times and locations.

Cambridge Friday Night Fun Run
Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). www.srr.org. MBTA: Red Line to Kendall/MIT. Fri., 6 pm. Weekly runs in the Cambridge area.

Team LunaChix Boston
BostonRun@teamlunachix.com. http://groups.yahoo.com/group/bostonlunachix. Weekly runs Thu. at 6:30 pm. Women only. Talking-pace, three- or five-mile runs through the Fells.

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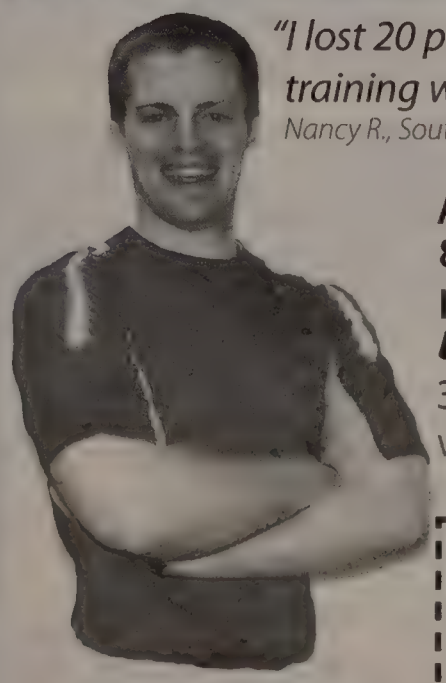

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children

Advice to Contributors
Submit updated listings by mail or fax (617-859-1446) to Calendar: Children, or e-mail information to children@improper.com. Include address, phone number, subway stop, ticket price, dates, times and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Things to See

ImprovBoston Family Show
1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $12, adults; $10, seniors; $5, students and children. This short-form improv show includes interactive games for the entire family.

Puppet Showplace Theatre
32 Station St., Brookline (617-731-6400). www.puppetshowplace.org. MBTA: D Green Line to Brookline Village. $7.50-$9.50. Reservations recommended. •May 17-18, 10:30 pm. Deborah Costine presents *Cinderella, A Woodland Fairy Princess*, a new version of the classic, in which the King of Woodland Fairies wants his son to marry a fairy princess. •May 20-21, 1 and 3 pm. The Poobley Greegy Puppet Theater presents *The Dinosaur Show*, in which scientist O.C. Marsh explores what life was like millions of years ago. •May 24-25, 10:30 am. Sarah Lamstein performs *Funny Bone Tales*, featuring three stories that take the audience on a journey through magical worlds. •May 27-28, 1 and 3 pm. The Perry Alley Theater presents *Puss in Boots* using hand puppets with Renaissance-style scenery.

Snow White
Lyric Stage, YWCA, 140 Clarendon St., Boston (866-811-4111). www.lyricstage.com. MBTA: Green Line to Copley. May 21, 11 am. $8; free for children under 2. The Once Upon a Time theater company presents this interactive performance of *Snow White* that allows children to act as the dwarves and animals.

Things to Do

Barefoot Books
1771 Mass. Ave., Cambridge (617-349-1610). www.barefootbooks.com. MBTA: Red Line to Porter. Fri. and Sat., 10:30 am. Free. This month's story hour for children features a variety of spring themes, such as flowers and the outdoors. •May 20, 10:30 am. Barefoot Books presents a bilingual story hour with a featured book in both Spanish and English.

Borders Books and Music
CambridgeSide Galleria, 100 Cambridgeside Place, Cambridge (617-679-0887). www.bordersstores.com. MBTA: Green Line to Lechmere. Sat., 11 am. Free. •May 20 and 27. Children's Storytime features stories such as *Naughty Little Monkeys, Sixteen Cows* and *Russell and the Lost Treasure*, as well as related craft activities.

Boston by Little Feet
Faneuil Hall, Congress St., Boston (617-367-3766). www.bostonbyfoot.com. MBTA: Blue or Green Line to Gov. Center. Through October. Mon. and Sat., 10 am; Sun., 2 pm. $8. This hour-long tour of the Freedom Trail is designed especially for children ages 6–12.

Boston Nature Center
500 Walk Hill St., Mattapan (617-983-8500). www.massaudubon.org. MBTA: Red Line to Mattapan. May 20, 9-11 am. Free. The George Robert White Conservation Center presents *Discovering Live Raptors*, a hands-on activity that discusses the diet, adaptation and flight of raptor birds, as part of the Birds and Bards Festival.

Children's Museum
Museum Wharf, 300 Congress St., Boston (617-426-8855). www.bostonkids.org. MBTA: Red Line to South Station. Daily, 10 am-5 pm; Fri., open until 9 pm. $9, adults; $7, children. •*Airplay* explores the powers of air in this exhibit sponsored by the Blue Man Group. Ongoing. •*The Art Studio* invites parents and children to create works of art together. Ongoing. •*Arthur's World* allows children to write their own skits and perform in their favorite Arthur setting. Ongoing. •*Boats Afloat* lets children play with different water crafts to learn about floating. Ongoing. •*Construction Zone* allows children to experience what it's like to build skyscrapers, tunnels and bridges. •*Dragons and Fairies: Exploring Vietnam Through Folktales* engages c in modern Vietnamese life through tra folktales. Ongoing. •*Japanese House* invit dren to learn about Japanese culture by exp model Kyoto house. Ongoing. •*KidStag* duces children to the performing arts. O •*Supermercado* creates an environment i children and adults can learn about Latin can cultures. Ongoing.

Coop Kids
The Harvard Coop, 1400 Mass. Ave., Ca (617-499-2000). www.thecoop.com. MB Line to Harvard. •May 23 and 30, 11 a Coop presents a weekly preschool storytim 20, 11 am. Coop Kids hosts an ice cream- storytime followed by an ice cream part 27, 11 am. This storytime for children fe variety of baseball-themed stories. Recom for children under age 6.

Forest Hills Cemetery
95 Forest Hills Ave., Jamaica Plain (6 0128). www.foresthillscemetery.com. MB ange Line to Forest Hills. May 21, 12:3 Free. As part of the Birds and Bards Festi formance artist Barbara Michaels leads an tive tour to find birds, animals and image and nature. Recommended for children ag

Franklin Park Zoo
1 Franklin Park Road, Dorchester (617-541 www.franklinparkzoo.org. MBTA: Orange Green •May 19, 3-5 pm. As part of the B Bards Festival, the Franklin Park Zoo h *Rare Species and Conservation Program fo* geared to ages 8-14. •May 19, 6-8 pm. A Park Ranger leads the Birds and Bards *Dusk Bird Walk*, geared to families and bird-watchers.

The French Library and Cultura Center
53 Marlborough St., Boston (617-912-0400 frenchlib.org. MBTA: Green Line to Arlingt •May 20, 10:30 am. Children listen to Fre ries read by one of the center's teachers Children's Story Time. •May 20, 11 am. learn and practice French by viewing a co of short French films and cartoons.

Museum of Fine Arts Children's Room
465 Huntington Ave., Boston (617-267 www.mfa.org. MBTA: E Green Line to Muse adults; $13, students; free, 5 and under; $6.50, on weekdays before 3 pm. •Mon.-Fri., 3:30- The Children's Room allows kids to explore seum and create projects with a variety of Through May 19. •Tue.-Thu., 3:30 pm. Bo *Art Alive* provides arts-and-crafts activities dren ages 5 and under. Through May 18. •S 11 am-4 pm. *Family Place* allows children ag up to explore the MFA through self-guided with an adult.

Museum of Science
Science Park, Boston (617-723-2500). www. MBTA: Green Line to Science Park. Sat.-Th 7 pm; Fri., 9 am-9 pm. $14, adults; $12, seni children. •*Beyond the X-Ray* features four m hibits that explore how doctors peer in human body without cutting. Ongoing. •B and flowers are on display in the Butterfly Ongoing. •*Countdown to Supernova*, showi Hayden Planetarium, explores the life cycle Ongoing. •*Greece: Secrets of the Past* expl history of the Greek islands through compu erated images. Ongoing. •*Making Models* is active exhibition that features models o tank, Mount Everest and a giant grasshoppe ing. •*Science Live!* features live animals an media presentations surrounded by a natura diorama. Ongoing.

New England Aquarium
Central Wharf, Boston (617-973-5200). w org. MBTA: Blue Line to Aquarium. Mon.-Th 6 pm; Fri.-Sun., 9 am-7 pm. $15.95, adults; $1 niors; $8.95, children ages 3-11. •*Stars of the* lights the animals featured in the new IM *Deep Sea 3D* through an interactive tour of t ium. •*Amazing Jellies* features thousands of Ongoing. •The 200,000-gallon Giant Oce contains sharks, stingrays and sea turtles. •*Edge of the Sea* is an ongoing hands-on e featuring sea stars, hermit crabs and more. mons IMAX Theatre screens a variety of

Peanut Butter & Jelly Dance Co
Church of Our Saviour, 25 Monmouth St., (617-738-7688). www.pbjdanceco.org. M Green Line to Longwood. Creative Movem vides ongoing dance classes for kids ages 3-8 ing warm-up exercises and creative and in tional dances. Through May 23. See Wel days and times.

round
own

ghts to See

ton University Observatory
Observatory, 725 Comm. Ave., Boston (617-2630). MBTA: B Green Line to BU East. Wed. lear nights), 7:30-8:30 pm. Free.

ldren's Museum
Congress St., Museum Wharf, Boston (617-426-). www.bostonkids.org. MBTA: Red Line to South m. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $9; hildren ages 2-15 and seniors; $2, 1-year-olds; free, en under 1 year; $1 per person, Fri., 5-9 pm.

euil Hall
ate St., Boston (617-635-3105). www.faneuilhall etplace.com. MBTA: Orange or Green Line to narket. Daily, 9 am-5 pm. U.S. Park Service rs give talks every half hour in the Great Hall, it's not being used for special events. Free.

vard Museum of Natural History
)xford St., Cambridge (617-495-3045). www. .harvard.edu. MBTA: Red Line to Harvard. .-Sun., 9 am-5 pm. $7.50; $6, students and se- ; $5, children ages 3-18. Free for all, Wed., 3-5 id Sun., 9 am-12 pm.

F. Kennedy Library & Museum
nbia Point, Dorchester (617-514-1600). www.jfk y.org. MBTA: Red Line to JFK/UMass. Daily, 9 pm. $10; $8, seniors and students; $7, ages 13- ee, ages 12 and under.

: Anderson Antique Auto Museum
lewton St., Brookline (617-522-6547). Tue.- 10 am-5 pm. $5; $3, ages 6-17 and seniors; free, and under.

y Baker Eddy Library Mapparium
Mass. Ave., Boston (888-222-3711). MBTA: n Line to Hynes/ICA. Tue.-Sun., 10 am-3:40 6; $4, seniors and students.

int Auburn Cemetery
Mt. Auburn St., Cambridge (617-547-7105). A: Red Line to Harvard. Daily, 8 am-5 pm.

eum of Afro-American History
y St., Boston (617-725-0022). www.afroam um.org. MBTA: Red or Green Line to Park. -Sat., 10 am-4 pm. Guided walking tours avail- y special request. $5, suggested donation.

eum of Science
ce Park, Boston (617-723-2500). www.mos. MBTA: Green Line to Science Park. Sat.-Thu., 9 pm; Fri., 9 am-9 pm. $15; $13, seniors; $12, -11.

r England Aquarium
al Wharf, Boston (617-973-5200). www.neaq. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am- Sat.-Sun. and holidays, 9 am-6 pm. $17.95; 5, seniors; $9.95, ages 3-11; free to members.

North Church
alem St., Boston (617-523-6676). MBTA: Orange en Line to Haymarket. Daily, 9 am-5 pm. Free.

South Meeting House
Washington St., Boston (617-482-6439). www. uthmeetinghouse.org. MBTA: Orange or Blue o State. Daily, 10 am-4 pm. $5; $4, seniors and ts; $1, children; free, ages 5 and under.

State House Museum
Washington St., Boston (617-720-1713). www. thistory.org. MBTA: Orange or Blue Line to Daily, 9 am-5 pm. $5; $4, seniors and students; ges 6-18; free to members and children under 6.

lential Center Skywalk
Boylston St., Boston (617-859-0648). MBTA: Line to Hynes/ICA. Daily, 10 am-8 pm. $9.50; with college ID; $7, seniors; $6.50, ages 3-12; ges 2 and under.

ity Church
Clarendon St., Boston (617-536-0944). www. boston.org. MBTA: Green Line to Copley. 9 am-6 pm. $5; free, ages 12 and under.

Constitution & Museum
estown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 10 am-5 pm.

lunteer

Mentoring Program
1224-1303). www.afcmentoring.org. Mentor a t-care or adopted child.

AIDS Action Committee
(617-437-6200). www.aac.org. Help someone with HIV/AIDS.

American Cancer Society
(617-556-7400). www.cancer.org. Drive cancer patients to their local treatment appointments.

Big Brothers of Massachusetts Bay
(617-542-9090). www.bbmb.org. BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association
(617-236-8060). www.bigsister.org. Volunteers act as friends and mentors to young girls.

Boston Cares
(617-422-0910). www.bostoncares.org. More than 100 volunteer opportunities are available each month.

Boston Jaycees
(617-367-5710). www.bostonjaycees.org. A volunteer organization of people between the ages of 21 and 40 focusing on charitable involvement and developing business opportunities.

Boston Living Center
(617-236-1012, ext. 227). www.bostonlivingcenter.org. This HIV/AIDS organization needs volunteers who are 18 and older for kitchen tasks, office work and special events.

Boston Partners in Education
(617-451-6145, ext. 620). www.bostonpartners.org. Tutor students in math and literacy and prepare high school students for the MCAS.

Cambridge School Volunteers
(617-349-6794). www.csvinc.org. Volunteers and tutors needed in Cambridge public schools.

Charles River Arc
(781-444-4347). www.crarc.org. Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute
(617-632-3307). www.dana-farber.org. Help adults living with cancer.

Downtown Initiative for Adult Literacy
(617-357-6000, ext. 7508). Tutor adult students.

Extra Hands for ALS
(617-331-3014). www.extrahands.org. Help patients with ALS (aka Lou Gehrig's Disease) and their families with chores and housework.

HealthCare Dimensions Hospice
(781-894-1100). www.hcdhospice.org. Volunteers are needed to support terminally ill patients and their families.

Home for Little Wanderers
(617-267-3700). www.thehome.org. Mentor a child.

Horizons Initiative
(617-287-1900, ext. 133). www.horizonsforhomeless children.org. Volunteer for homeless children.

Hospice Volunteers
(617-547-2620, ext. 4271). Support terminally ill patients.

Jewish Volunteer Program
(617-558-6585). www.cjp.org. Spend time with an elderly adult, mentor a child or teach adults to read.

Literacy Volunteers of Massachusetts
(617-367-1313). www.lvm.org. Teach adults to read.

MAB Community Services
(617-972-9119). www.charityfinders.com. Read to or shop with a blind person.

Match-Up Interfaith Volunteers
(617-482-1510). www.matchelder.org. Volunteers needed to assist elders.

Neighborhood Action Inc.
(617-723-5800). Serve meals to the homeless.

New England Aquarium
(617-973-5235). www.neaq.org. Volunteer as an aquarium guide and more.

Parental Stress Line
(800-882-1250). Counsel parents and caregivers, and facilitate support groups.

Pine Street Inn
(617-892-9187). www.pinestreetinn.org. Volunteer for food preparation and meal service.

Project Place Inc.
(617-262-3740, ext. 15). www.projectplace.org. Become a mentor or tutor for homeless men and women.

Recording for the Blind and Dyslexic
(617-577-1111, ext. 17). www.rfbd.org. Volunteers read textbooks for recording.

Respond Inc.
(617-625-5996). www.respondinc.org. Volunteer at this agency for battered women.

Rosie's Place
(617-442-9322). www.rosies.org. Volunteers needed for this women's homeless shelter.

SafeLink
(617-521-0100). Volunteers needed for this 24-hour domestic violence program.

Samaritans
(617-536-2460). Provide friendship over the phone to people in crisis.

Single Volunteers Boston
www.svboston.org. SVB offers one-shot opportunities to volunteer with other young, single professionals.

I never thought it could happen to me.

As a lifelong bicyclist, I have participated in many bicycling events for worthwhile causes. I even got to ride with Lance Armstrong, Eric Heiden, and Greg LeMond.

Then on my 45th birthday, I got the news,"You have multiple sclerosis."

Like many people newly diagnosed, I did not know what to do or what to think. So I contacted the National Multiple Sclerosis Society. I got the information and care resources I needed.

I learned that the Society shares my passion for bicycling. Last year, I formed a team and rode the Great Mass Getaway MS 150 Bike Tour. Together we raised over $12,000 to help support other people like me and their families.

- Roger Douville of Manchester, NH

Join me at an MS Bike Tour.

We will ride together toward a cure for multiple sclerosis.

Great Mass Getaway - MS 150
June 24-25 - Boston to Provincetown, MA
The best two days you will spend on a bike with a boat ride home!
Two days, 150 miles

Bike & Hike The Berkshires
September 30 - Pittsfield, MA
Wear cycling shoes or hiking boots to make mountains of progress for MS!
Bike: 25, 50, or 100 miles or Hike: 4 or 8 miles

Register online at www.msnewengland.org
or call 1-800-493-9255

National Multiple Sclerosis Society
Central New England Chapter

ms bike tour

IMPROPER sightings

UNLIKE THE REST OF YOUR FRIENDS, WE WANT TO SEE THE PHOTOS FROM YOUR NEXT TR

Where do you take us? Send us a picture of you or a friend, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you w The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed Improper Sightings.

In Bhutan, WBCN's Oedipus, Col. Kado of the Royal Guard and Andrew Stranberg (with guns and IMPROPER, l to r) took a break from shooting at the sky to snap this photo with a crew of Bhutanese sharp shooters.

Damon Hart tested the strength of our mag by having his son Miles use it as a pull-up bar during a recent trip to Oahu, Hawaii.

Nikki Hinman and Kiki Lansdale traveled through Milf Sound on the South Island of New Zealand. The wind kind of tricky, which made Nikki and Kiki a bit… um, s

Carmen Thiéry, Marzi Alavi and Sarah Conduragis modeled a line of IMPROPER-encrusted Flamenco dresses in Seville, Spain.

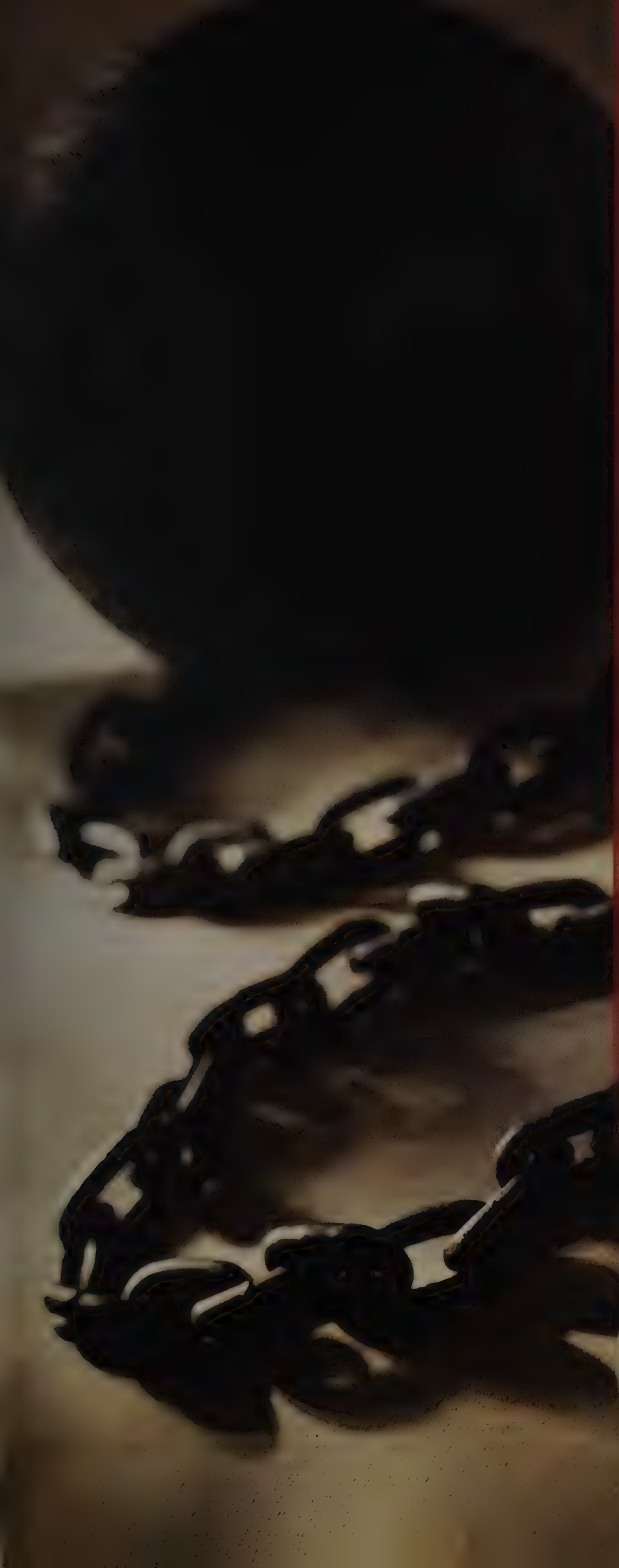
Larry and Lisa Lekos, Monique and Joe Lamb, and Larry's and Joe's goatees posed for this photo on a private island in Fiji where the couples were celebrating Monique and Joe's wedding.

Adie Kaplan (far right) paid a visit to Café Du Monde i New Orleans. The café opened in 1862, which is about same time Satan spawned George Steinbrenner.

IMPROPER BOUNTY

BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER:
Walking over hot coals (or former NBA point guard Bimbo Coles) at the annual Anastenaria firewalking festival held in Central Macedonia, Greece, from May 21-23.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to: Improper Sightings, The Improper Bostonian Magazine, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people in the photo, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE and will not be returned. Ink-jet or laser-printed photos cannot be accepted.



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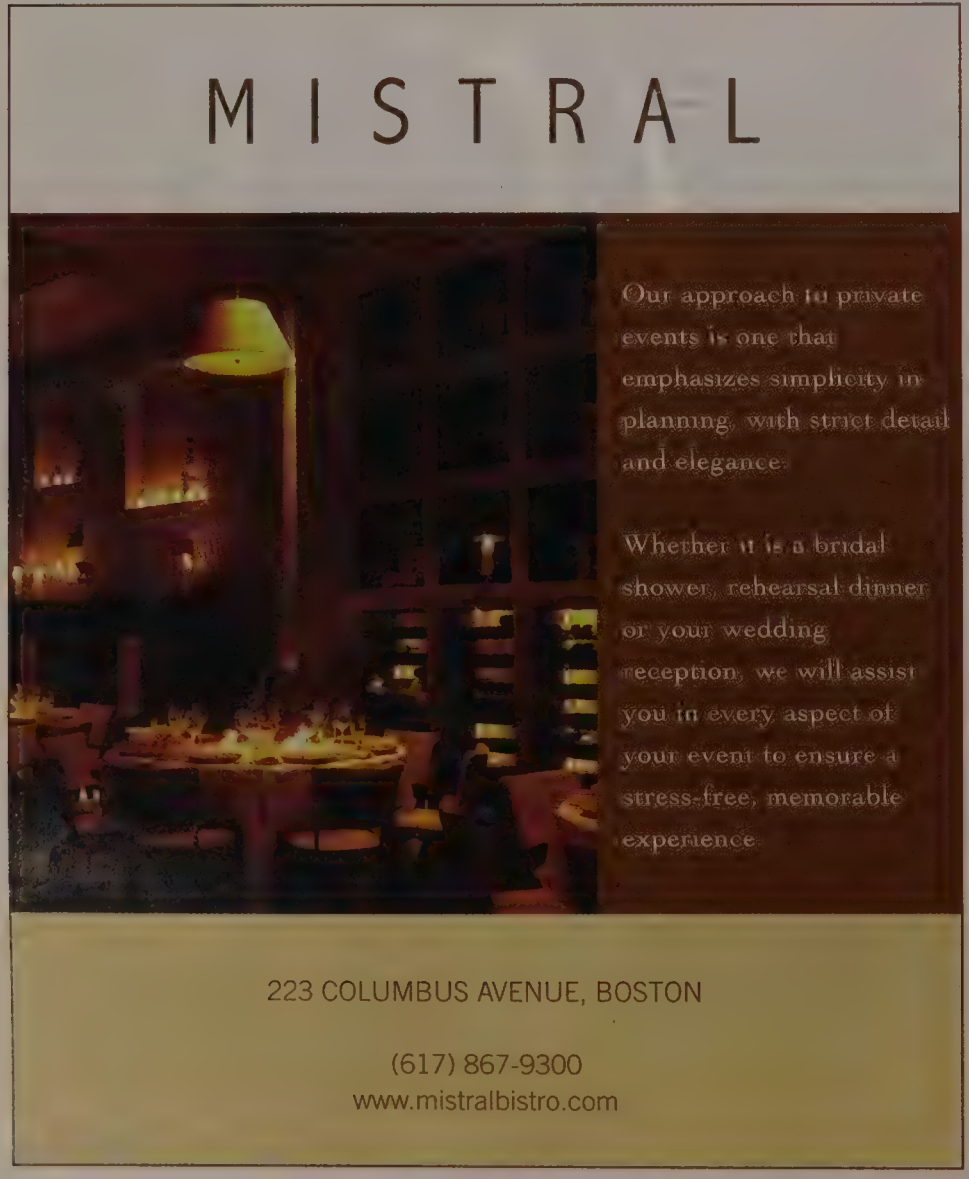


improperimpersonal

If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all the place and ruining the upholstery. So send us your letters of love and spleen, and we'll print them for th world to see. (Impersonals may be edited for taste, space and clarity.) Heck, it's better than making a fool yourself in person. And IT'S FREE! Pick up a pen or keyboard (hint: we like the fact that we don't have t up e-mailed messages) and write to:

IMPROPER IMPERSONALS
THE IMPROPER BOSTONIAN MAGAZINE
142 Berkeley St., 3rd Floor
Boston, MA 02116
FAX: 617-859-1446 E-MAIL: impersonals@improper.com
RECENT CORRESPONDENCE FOLLOWS.

IMMORTAL IMPERSONAL

Day-Tripper

Don't buy into the stereotype that Bostonians are unfriendly and rude. On Monday, May 1, I tripped in a pothole on Beacon Street by Movie Works in Brookline. And I want to express my gratitude to the three people (two women and a man) who came to my rescue. Together, they called for a cab and the man very generously gave me money for the cab ride (and wouldn't give his name or address so I could repay him). They then waited and saw me off to Beth Israel Emergency room. It was only a level two sprain and I was sent home with an air cast and crutches. The lesson that I took away from this experience is that it's OK to let people help you! Thank You!

—Healed and Humbled

Good Karma

To the girl in the silver car with New Hampshire plates who I more than bumped into with my car, I was having the most stressful day. I just wanted to be home when I rear-ended you. You were so kind and forgiving when you could've been really angry. You even complimented my skirt as you were leaving. The world needs more people like you! Thank you for making my terrible day a little better. I hope that you are forever treated with the same compassion you showed me.

—Teal Car, Mass. Plates

Bad Karma

It was Friday, May 5, in Somerville. I was approaching Winter Hill and running late. Three people had already cut me off, and a woman stopped short and parked her car in the middle of my lane. Frustrated, I quickly merged into your lane. You beeped and threw your hands all around. I could see you were yelling in my rearview mirror. I couldn't understand why you'd be so upset, until I noticed that the flag on your car was not the American Flag, but rather, one of a funeral procession. I'm so sorry for flipping you off. (I'm not even the type to flip people off!) Once I realized, I put my hand up as an apology, but I'm sure it didn't do. I truly apologize for causing further stress on a day that was already hard enough for you to begin with. I feel terrible and am embarrassed for my actions and sorry for your loss.

—badbluecivic@yahoo.com

Grad-itude

To my mysterious tote-bag Samaritan, you returned my grad school paperwork, my library books and my favorite tote. You saved me from the wrath of the Boston Public Library and ages of paperwork recovery. Yet, you left no note and I don't know how to thank you. Maybe you live on my street and found it on your way home. Maybe you're a tourist who used Google Maps to find me! I'll never know. Instead, I just hope you know how kick-ass you are for bringing all that stuff back to me.

—Glad Grad

Mute Commute

To the people on the Franklin commuter rail line who talk on their cell phones to the people they are already going home to: Shut up! I do not care if you miss your boyfriend or you're going home for the weekend after being in the dorms all week. If you haven't cooked dinner yet, wait 10 minutes till you get home. Does your wife really need to start boiling the water now? And do I have to hear it? All I'm saying is the commuter rail is expensive for convenience's sake, and it's inconvenient for me to have to listen to you blabber on your journey home everyday. Maybe you should sit down and enjoy a little peace and quiet at the end of the day while you ride the train. I sure can't when I have to listen to all of your stories.

—Ticked En Route

Strings Attached

To the Berklee musician on the D Green Line, I had my violin and you had your guitar as we made room for people to get on the already crowded train. We locked eyes and I heard the rhythms of your Spanish guitar in my heart. Although we didn't speak, your lips sang to me, while we listened to the busy lull of the subway as everyone else was tuning out the world with their iPods. If you remember this, please contact me so that we might perform sweet symphonies alone.

—Musically Inclined

A Pal in the Pen

Are you sick and tired of the sam dating scene? If you're ready to t something new, I'm 28 years old 170 pounds, and very handsome blondish/brown hair and hazel e Are you looking to find a real di in-the-rough? If you're OK with someone with a bad-boy past; s who's a changed person; someor can confide in; someone who wo blow your mind—you've met t person, me. The problem? I'm in with a couple of years to go. Frie come and go in my situation. I r could stand to meet new ones. I interested, write me:
John Crespo (W69949)
MCI-Shirley Meduim
P.O. Box 1218, Shirley, MA 0146

You Put the Ho in Hip-Hop

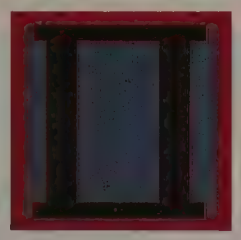
To the Kim Mathers wannabe at Kanye West concert last week, I mind your skanky outfit when y rudely pushed past me to get t seat in my row. It didn't bother when you started vulgarly mak with the hoodlum from the row of us, whom you had just met. you were only making an ass o yourself. When your bumping a grinding migrated towards my roommate, who was standing n me, I'd say that's when I starte pissed. You drunkenly fell and into us repeatedly, climbed ove chairs, and when I asked you t and go back to your seat becau were being rude, you simply ha of your middle fingers do the a gizing for you. I hope you had being escorted out by three Bo Police officers and missing the the concert, which was that mu enjoyable in your absence. PS- fat and ugly. Good luck with th

—Kicked It With Kanye

ockie horoscope

Y 17 – 30, 2006

BY ROCKIE GARDINER



MINI MAY 21–JUNE 20

g the next two weeks the Twins could bounce from pillar to post while your Mercury nakes contact with a host of planetary forces. Because of its accelerated speed, the ge Mercury imparts now might conflict with what you learn later. So try to be even lexible than usual and make sure that no decision is carved in stone. A heightened vity to a colleague's unspoken good intentions can cost more than you intend to but by Memorial Day, you'll be glad you did.

NCER

E 21–JULY 22

iends or potential lovers? It's that time of year —those weeks when the sun adds heat to relation- with colleagues and casual acquaintances while the highlights romance and the risks involved. Somewhere the way work manages to get done—not surprising, enus in your Aries career house is demanding that on be paid to the good-looking client currently the shots. Be aware that assertive Mars in your sign ng to provoke a reaction from him or her. Before ireworks.

)

23–AUGUST 22

s that every sign is poised, listening with their inner · the info that'll be conveyed when Mercury and your er meet on the 18th. However, the Lion should get the e loud and clear. Because this conjunction takes place Taurus midheaven, it's likely that instructions or, more oint, specific orders will come down from your boss or nment official, someone with the power to affect your More data after the sun starts its trip through Gemini, n of conversation and commerce. Stay tuned.

GO

UST 23–SEPTEMBER 22

Mercury is the driving force behind current activity. So our ruler reaches out to almost every other planet in ar system, you'll strengthen your connections to folks most every other sign. Some of the information you ge will be positive, some provocative. Just remind f that because Mercury is traveling at break-neck the conversation that reinforces what you're thinking could be your undoing a week later. Until May is try to allow yourself as much wiggle room as you away with.

RA

EMBER 23–OCTOBER 22

would have it, you're the one sign that's off the nce your Venus ruler has nothing to do with gabby y, you don't have to interact with anyone you don't or get dragged into other people's business. This mean you won't be aware of the tension building you, your partner and the head honcho; it's just u can delay doing anything about it for another ut when amenable Venus is challenged by macho the 23rd, tempers could reach the boiling point. a quick and satisfactory resolution follows.

ORPIO

OBER 23–NOVEMBER 21

Mercury, ruler of verbal promises and written ts, meets the productive Taurus sun in your house of ant others, the other guy, be it an ally or an ist, can provide whatever you need to know. This e a good time to hire an agent or consult with an . Before much longer, with desirable Venus in your f entertainment, recreation and romance will with both Mars and Pluto, your coruling planets. in domesticated Cancer; Pluto in your Sagittarius money earned.

GITTARIUS

EMBER 22–DECEMBER 21

y isn't about Sagittarian generosity or an abiding in redemption and rehabilitation, although while the sun and Mercury travel through your sixth house, providing a service to a needy person could be uppermost in your mind. No, what will have you seeing stars occurs around the 23rd, when romantic Venus in your Aries house of risky ventures and Mars in your Cancer house of sex and other people's resources go at it tooth and claw. A momentary desire or a slow-burning attraction destined to make a difference?

CAPRICORN

DECEMBER 22–JANUARY 20

Consumed as you may be with the petty concerns of domestic life, now would be a good time to bury your cares and woes in the garden or swat them out of the ballpark. While the earthy Taurus sun and Mercury powwow in your house of recreation and other pleasurable pastimes, make sure this opportunity to really enjoy yourself doesn't pass you by. Also know that Neptune going retrograde in your Aquarius money house will shift long-standing financial matters to the back burner for the summer. New ones may get postponed as well.

AQUARIUS

JANUARY 21–FEBRUARY 18

Spread the word. For the next 10 days, Mercury is busy making calls and sending e-mails, so avail yourself of its ties to every other sign (except Libra) and let those folks know what you need. Having hazy Neptune in Aquarius for so many years may have made it difficult to come across loud and clear, but since Neptune is about to take its summer sabbatical, its influence on you and the image you project will decrease. Besides, solar Gemini is right around the corner, and we're all familiar with the buzz that air sign emits.

PISCES

FEBRUARY 19–MARCH 19

It's happened every year of your life, so by now no doubt you've made various accommodations to your Neptune ruler's annual change of direction. But if you need a heads-up, here it is: Neptune performs its backflip on May 22 and faces forward again just before Halloween. Most signs don't notice the impact the outer planets have on them, but because you're a supersensitive Fish, attuned to the ebb and flow of the waters of life, you may realize that something infinitely subtle is happening. Will it affect your love life?

ARIES

MARCH 20–APRIL 19

Follow a hunch or handle a current financial matter logically? It's a toss-up. While informative Mercury in your Taurus house of assets merges with the sun, you could be as smart about money as you'll need to be all year long. However, their meeting also suggests that your cosmic economic adviser is sending a message via a gut feeling or a voice in your head. That shouldn't be ignored. Meanwhile, magnetic Venus, your sign is attracting more attention than even you're used to. A distraction now, a disruption next week.

TAURUS

APRIL 20–MAY 20

Check the facts before you proceed any further. As the Taurus sun and Mercury approach their annual meeting on the 18th, you might need to have more papers in hand than a few birthday cards. And since both heavenly bodies are headed for your Gemini money house, it makes sense to double-check the numbers as well. Career matters could take a backseat as imaginative Neptune in your midheaven turns retrograde for the next five months. Consider the retrogression permission to cruise through the summer, not to abandon ship.

sonalized Transit Forecast (30 to 40+ pages) detailing the major themes and issues that will arise over the next 12 months, send te, time and place of birth, plus a check or money order for $42.50 per report to ROCKIE GARDINER, 6701 Colbath Ave., Valley n. 91405; more details at www.rockiehoroscope.com. Rockie's daily forecast appears online at www.laweekly.com.

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IMPROPERAZZI

The Improper Bostonian's client-related promotions and events

On Thursday, April 27, **The Improper Bostonian** was proud to be a sponsor of the 19th annual **Beyond Shelter** event, held at the **State Room**. Guests enjoyed an evening of delicious fare from some of Boston's finest restaurants, with proceeds to benefit **Friends of Boston's Homeless** transitional programs.

1. **Mary Gannon**, marketing associate, and **Michael Thorne**, marketing/special events, both at Legal Sea Foods.
2. **Gavin Taylor**, VP regional banking, and **Nick Thorndike**, officer, both at Citizens Bank; and **Ian Just**, owner of Les Zygomates and Sorriso.
3. **Fern Kaplan**, board member; **Mariann Bucina**, executive director; and **Marcy Solomon**, board member, all at Friends of Boston's Homeless.

On Thursay, April 27, Lisa Loeb played at **Felt**'s True Music Thursdays. Loe followed her performance with a small meet and greet, signing autographs mingling with fans.

1. **Rachel Nathan**, marketing manag **Colin Kennedy**, market representa Chivas Regal The and **Tim Carr**, ta for Felt.
2. **Eitrea Mehary**, **Shawn Donovir** manager; and **Ko Maoser**, talent s from Felt.
3. **Lisa Loeb**.

On Tuesday, May 2, **The Improper Bostonian** was pleased to be a sponsor of the ninth annual **Taste of Allston Village**. Guests sampled award-winning specialities from Allston Village eateries, a silent auction and live music. The event was held at the **DoubleTree Guest Suites**.

1. **Lauren McTiernan**, customer compliance supervisor, and **Andrea Henry**, corporate communications associate, both at New Balance.
2. **Catherine Rosenzweig**, manager, and **Erica Rashap**, owner, both at Herrell's Allston Café.
3. **Daniel Monahan**, server, and **John Kinnally**, manager, both at Sunset Grill & Tap.

On Friday, May 5, **The Improper Bostonian** was proud to be a sponsor o 13th Annual **Taste of the North End** to benefit **Casa Monte Cassino** ar **Children of the North End**. Guests enjoyed a festival of food and wine a **New England Aquarium** in Boston.

1. **Colleen Turner**, partner and **Bik-Fung Ng**, senio manager for the City of B
2. **Stella Doyle**, server, and **Hauck**, manager, both at Room.
3. **Victor Sanchez**, sous ch **Massimo Tiberi**, GM ar director, both at Tresca.

PHOTO CREDITS: STATE ROOM, STACEY SHANE; FELT, JULIE KANE, MARC ANDREW DELEY; DOUBLETREE GUEST SUITES, NEW ENGLAND AQUARIUM,

Tuesday, May 9, **The Improper Bostonian** held its 12th annual **Boston's Beloved Bartenders Celebration** at **Felt**. Guests enjoyed libations by **Gosling's muda Rum** and **Stella Artois**, and hors d'oeuvres by Felt. The evening included a recipe contest with the grand prize provided by **Mohegan Sun**. *The roper Bostonian*'s Jonathan Soroff and **Kiss 108**'s Chris Shine emceed the event.

udip KC, director for Arts of 4 Thousand Villages; **Mukta Adhikari**, event manager for One World Cuisine; **Renee Bean**, Beloved Bartender from Felt; and **Steve Raymond**, systems engineer at Partners Healthcare.
hris Shine, on-air personality at Kiss 108 FM and emcee of the Bartenders event.
asia Depta, international student at BU, and **Marc Harris**, owner of Salon Marc Harris.
ene Reyes, server, and **Jimmy Shea**, Beloved Bartender, both from Legal Sea Foods; and **Paul McCann**, trader at GWK.
larty Scahill, creative media at Yahoo! Inc., and **Dave Andelman**, CEO of Phantom Gourmet.
d Costa, owner, and **Christine Murphy**, Beloved Bartender, both from Vinalia; **Shane Genakos**, personal trainer at Boston Sports Club; and **Jeff Hughes**, manager at Vinalia.
ina Sturm, manager at City Bar, and **Beau Sturm**, manager at Met Club Restaurant.
ryn Flowers, registered nurse at UMass Memorial Hospital; **Marion Kassler**, special events manager at the Greater Boston Food Bank; **Dana Wynne**, graphic designer at The Open Studios Press; **Jen Kilgore**, spanish acher at Chelsea High School; and **Michelle McKenna**, advertising and graphics coordinator for Land Vest.
lalcolm Gosling, president and CEO of Gosling-Castle Partners, Inc.; **Sinead Gibbons**, regional brand manager for Gosling's Bermuda Rum; and **Glenn Kelley**, president/CEO of Kelley & Company & Etc.

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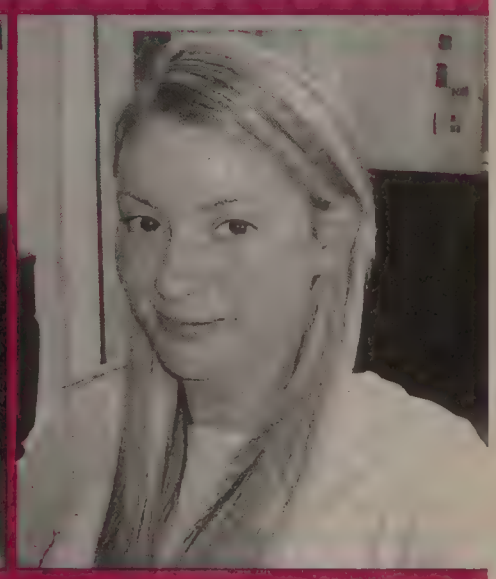

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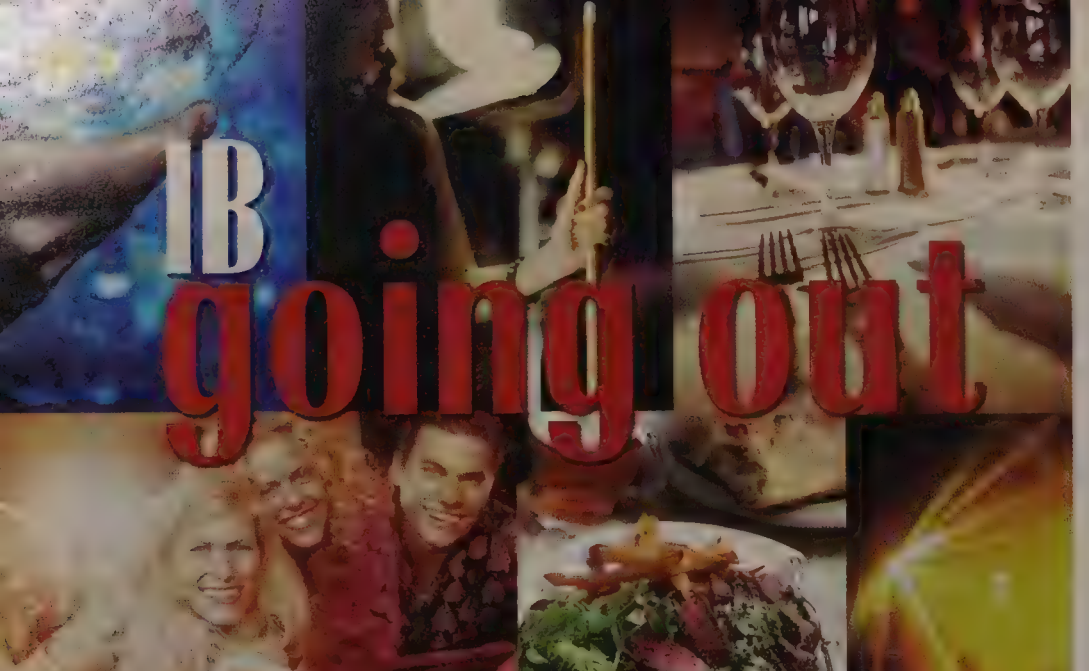

RESTAURANTS

ASSAGGIO *29 Prince Street, Boston, MA 02113 (617)227-7380 www.assaggioboston. com.* Located in Boston's historic North End, *Assaggio* is open 7 days a week for lunch, dinner and late-night dining. *Assaggio's* menu is comprised of traditional Italian fare and uses only the freshest ingredients! Enjoy our extensive wine list or relax at one of the North End's only full service bars. Try our exclusive Limousine Shuttle Service–for a $10.00 charge we'll pick you up at home and provide round trip service to and from the restaurant–Please call one day in advance to reserve. Intimate, private function space is also available.

BONFIRE *64 Arlington St., Boston Park Plaza Hotel, Theatre District, 617-262-3473.* Chef Todd English's restaurant, Bonfire, is a steak house and tequila bar with a wood-fired grill and Latin and European influences. The décor is gorgeous in warm red and gold tones. An extensive taco menu, wood-grilled steaks and a late-night tapas menu provide options for all diners. Open nightly for dinner and late-night dining.

CACTUS CLUB *939 Boylston St., 617-236-0200.* Have the notorious Cactus margarita, voted Boston's Best 6 years in a row! Our southwestern specialties include Sizlin' Fajitas, Chimichangas, or Quesadillas and the daring wash it all down with a Cactus Bowl. Open daily for lunch and dinner. Visit our suburban Iguana Cantina restaurant in Waltham. Amex, Visa and Diners Club. www.bestmargaritas.com.

FUGAKYU *1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268. www.fugakyu.net.* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, *Fugakyu's* menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. *Fugakyu* is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. Reservations for parties of all sizes are accepted. Takeout and delivery available.

IGUANA CANTINA *313 Moody St., Waltham, 781-891-3039;* The Iguana Cantina serves a variety of Caribbean, Tex-Mex and Southwestern fare. The atmosphere is fun and the food is tasty. Visit our website at www.theiguanacantina.com.

MATCH *94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922.* This modern restaurant/lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. Open daily 5pm-1am. AE, DC, MC,V.

M.J. O'CONNOR'S *27 Columbus Ave., at Park Plaza, Boston 617-482-2255 www.mjoconors.com.* Eclectic Irish Food and spirits, a warm friendly staff and beautifully handcrafted woodwork and murals make this authentic upscale Irish pub one of Boston's best. Starting with only the finest ingredients, each dish is slow cooked according to recipes that have been used for generations. If you're looking for a respite from the hustle and bustle of the city, M.J. O'Connor's is a comfortable and welcoming environment to enjoy a delicious meal, have a pint and some great conversation. Open 11am - 2am 7 days a week.

NED DEVINE'S *Faneuil Hall Marketplace, Quincy Market Building, Boston 617-248-8800 www.neddevinesboston.com.* Located in historic Faneuil Hall Marketplace's Quincy Market Building, Ned Devine's is an upscale Irish Pub concept which features hearty Irish specialties and contemporary American cuisine. Whether it's an afternoon business meeting, dinner with family or after work social gathering, Ned's is a warm meeting spot to enjoy conversation and a wonderful meal. Hand painted murals, imported Irish woodwork, original brickwork and ambient lighting create a comfortable atmosphere in the heart of downtown Boston. Open 11am - 2am, 7 days a week.

SIDNEY'S GRILLE *20 Sidney St., Cambridge, 617-494-0011* Enjoy fresh flavors, good friends, and a great bar at Sidney's Grille in Central Square. Discover why *Bon Appétit* magazine says "It's almost shocking to pay this little for food this good, in surroundings this gorgeous." Memorable cuisine combines international flair with regional accents. Serving breakfast, lunch, dinner and weekend brunch. Private dining available. For menus www.sidneys grille.com.

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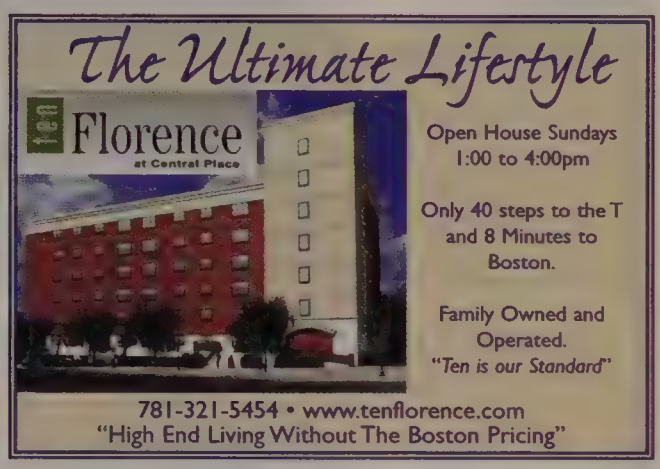

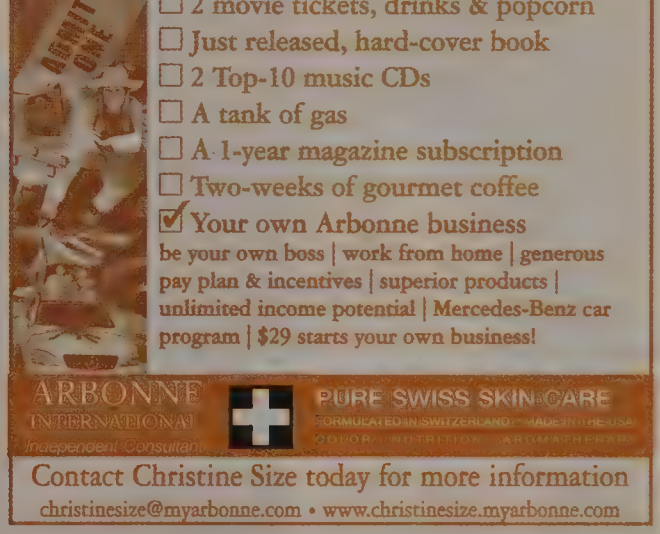

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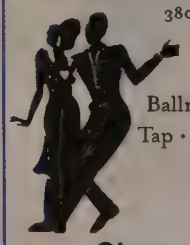

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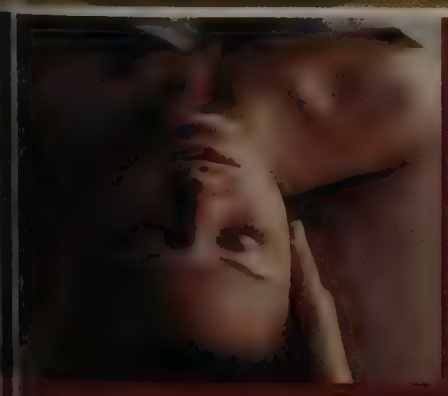

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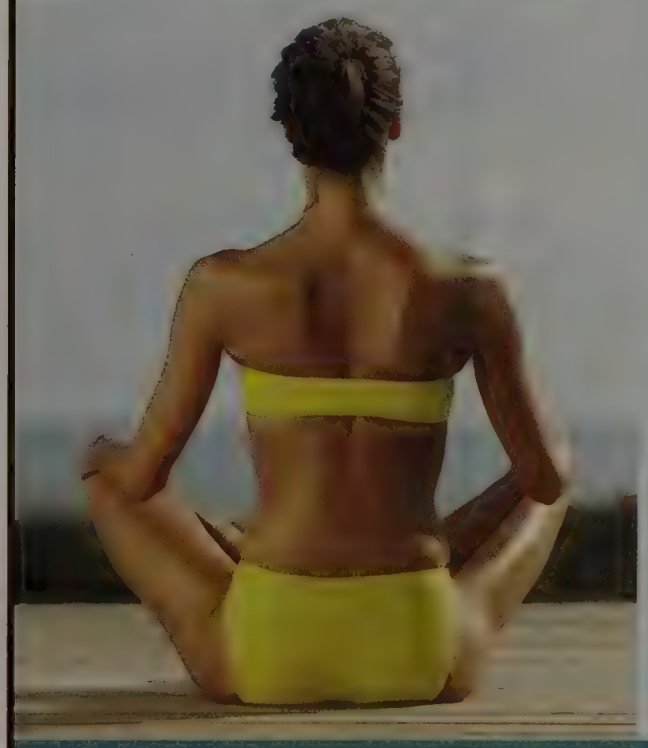

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LAST SCENE HERE

BY JONATHAN SOROFF

At the Lenox Hotel, top row: J.B. and Tiffany Dowd. Bottom row: Tedy Bruschi and Philip Wilde; Tedd and Keko Saunders

BOSTON REALLY IS THE ATHENS OF AMERICA!

Why run 26 miles when you can watch other people doing it from a rooftop with an incomparable view of the finish line, a buffet of delicious food from here to Hopkinton, and free-flowing booze, all while benefiting the **American Stroke Association**?

That was the rationale behind the **Lenox Hotel's Marathon Party**, which drew the likes of Patriots hero **Tedy Bruschi** and his babe-a-licious wife, **Heidi**, celebrity chef **Robert Fathman**, the hospitable **Saunders clan** (who own the hotel)—including **Roger**, **Gary**, **Jeff**, **Tedd**, **Todd**, **Debra** and **Keko** (Tedd's dog, whom someone joked was picking up the tab for the party)—publishing moguls **Gen Tracey** and **David Jacobs**, weatherman **Dick Albert**, empress of all radio **Julie Kahn**, future shipping magnate **Philip Alden Wilde IV** and his stunning sister, **Carolyn**, the delicious **Susan** and **Jennifer Berkowitz**, and so on and so forth.

Aside from watching the runners and stuffing their gullets, guests could take advantage of a massage therapist (partying can be stressful!), have their caricatures drawn, and otherwise chill before taking the elevator back down to the first floor and back into a city that, as one guest put it, "is full of people walking funny, wrapped in tin foil and getting applauded by people who are drunk."

GETTIN' BIZET WID IT...

The place looked like a million bucks, the guests looked like a million bucks and they raised more than a million bucks at the **Carmen Ball**, a fundraiser for **Boston Ballet**, held at the **Cyclorama**.

The normally cavernous space was dominated by a large square that served as the stage/dance floor, with four long runways running off of it, their edges set for dinner with roses and red tableware.

Cocktails were followed by dinner, a live auction, where large sums of money were bandied about, and a performance by dancers who could crack a walnut with their buttcheeks, after which the somewhat less accomplished but no less enthusiastic guests crowded the dance floor.

Present and accounted for: cochairs **Anna Levitan**, **Audrey Reny** and **Pixley Schiciano** (who has the coolest name ever), Wonder Woman **Lisa Pierpont** and the lovably offbeat **Alex**, Back Bay nabobs **Ofer** and **Shelly Nemirovsky** and **Jeryl** and **Steve Oristaglio**, the surpassingly glamorous **Molly Schoeck** (who deserved best-dressed honors), and one person who said to a friend, "You didn't tell me you were wearing a tiara," to which she replied, "I prefer to think of it as a headband made of diamonds."

A close tie in the arch remarks category: someone said, "I love talking to your husband," to which his wife replied, "Oh, good. I'll leave him with you until it's time to go home."

At the Carmen Ball, top row: Pixley Schiciano; Audrey and Steve Reny. Bottom row: Krystina Hare Lyons; dinner and the dance floor

NAH, HE'S STILL UNDER CONTRACT TO GRAPE-NUTS AND LIBERTY MEDICAL...

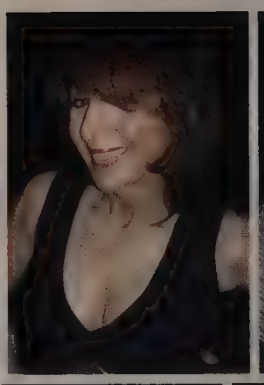
Next year, I'm wearing sunglasses to the **Huntington Theater's Spotlight Spectacular!** gala at the **Westin Hotel**, and that has as much to do with how cool the evening is as it does with the dramatic and occasionally blinding lighting.

A long and boisterous cocktail hour featuring hors d'ouevres to die for was followed by dinner and Tony award–caliber entertainment, not to mention the gratifying sight of one rich person, who will remain nameless, bidding $11,000 on a necklace by Rosalina featuring a whopping big citrine, cognac diamonds, white diamonds and yellow sapphires set in gold.

And all this on a Monday night.

Present and accounted for: cochairs **Linda** and **Dan Waintrup**, arts patrons **Christopher Yens** and **Temple Gill**, music business legend **Oedipus** with choreographer **Honey Blonder**, the couldn't-be-any-blonder **Susan Spooner** with her raconteur husband, **John**, and the second (and soon-to-be-ex) Mrs. Staples **Dola Stemberg**.

It was a scintillating evening, to say the least, and certainly better than the other event taking place in the hotel: The Comprehensive Review of Gastroenterology Reception. As someone pointed out, "Who would their celebrity guest be? Wilford Brimley?"



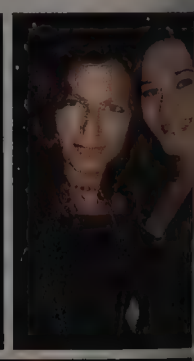
At the Westin Hotel, top row: Andrea Martin; Linda and Dan Waintrup. Bottom row: Lisa Owens, Darryl Settles and Cindy Carter

WHAT WOULD THE MAD HATTER AND MARCH HARE HAVE TO SAY?...

It's not often you get an invitation to a 4 pm tea where everyone's drinking beer and wine.

The **One Family Scholars Tea** was held at the **Park Plaza** to celebrate the innovative educational program aimed at eradicating family homelessness, and it attracted the likes of the **Fireman family** (of all those Reebok millions), who started the organization—**Paul**, **Phyllis**, **Dan**, and son-in-law **Adam Rogers** (an eye surgeon)—sexy physician **Dr. Caroline Baumal**, **Sister Margaret Leonard** of Project Hope, our current lieutenant governor **Kerry Healey** (who shares a big pile of money with her husband), lieutenant governor hopeful **Deborah Goldberg** (whose big pile of money comes from being the Stop & Shop heiress), executrix and up **Marjorie Clapprood**, auto gazil aire **Ernie Boch Jr.**, and anchor vi **Susan Wornick** and **Liz Walker**, joked, "I always wondered what rich ple do in the afternoon, and this be it!"

It was a bit of welcome comic relie lowing some deeply moving testimo by women who've overcome tremen adversity, and everyone left feeling and fuzzy... at least until they walked side to deal with rush hour. IB



At One Family, top row: Caroline Baumal and Maria Lekkakos. Middle row: Paul and Dan Fireman. Bottom row: Frances Moseley, John Sedgwick and Kathy Taylor

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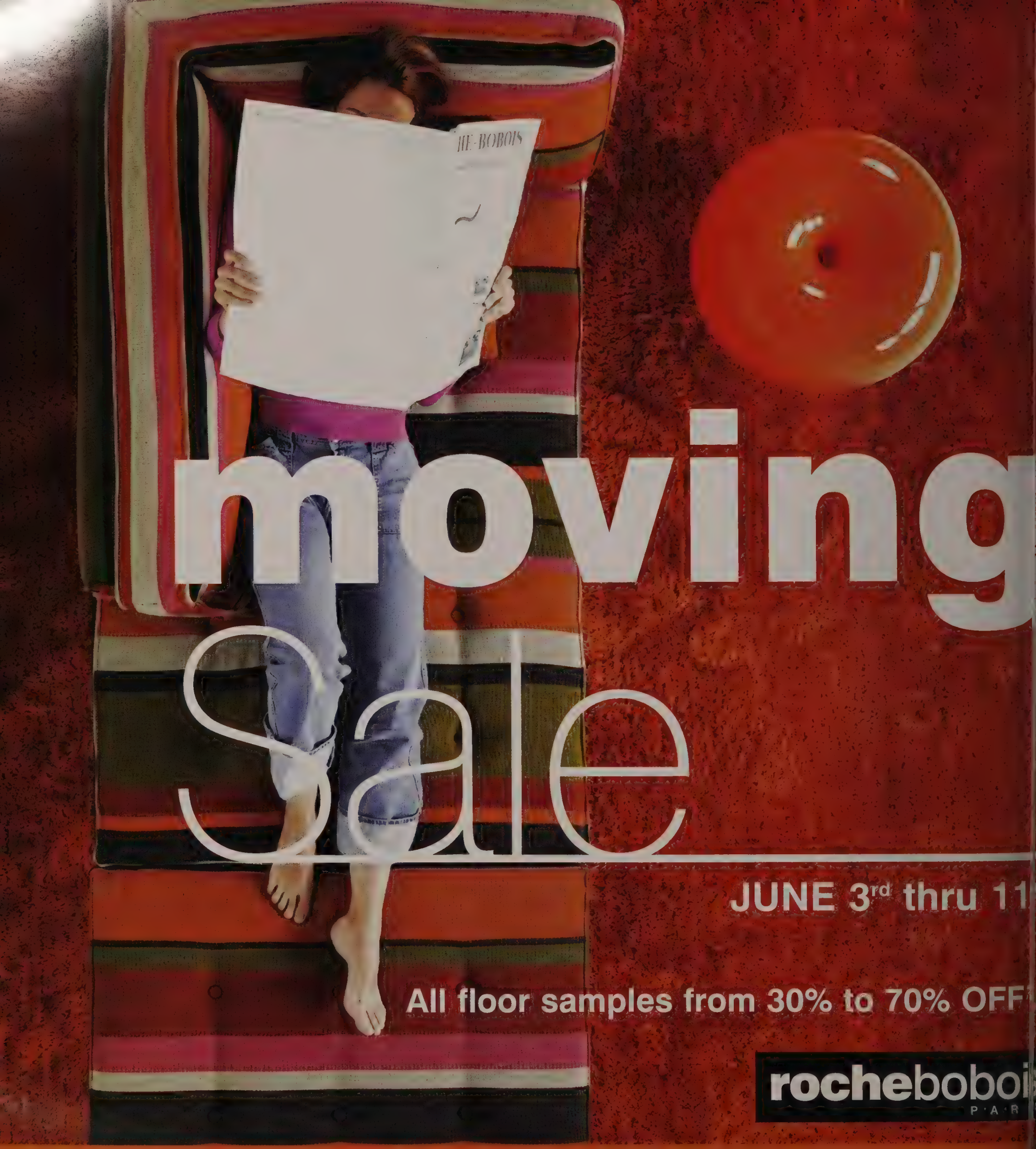

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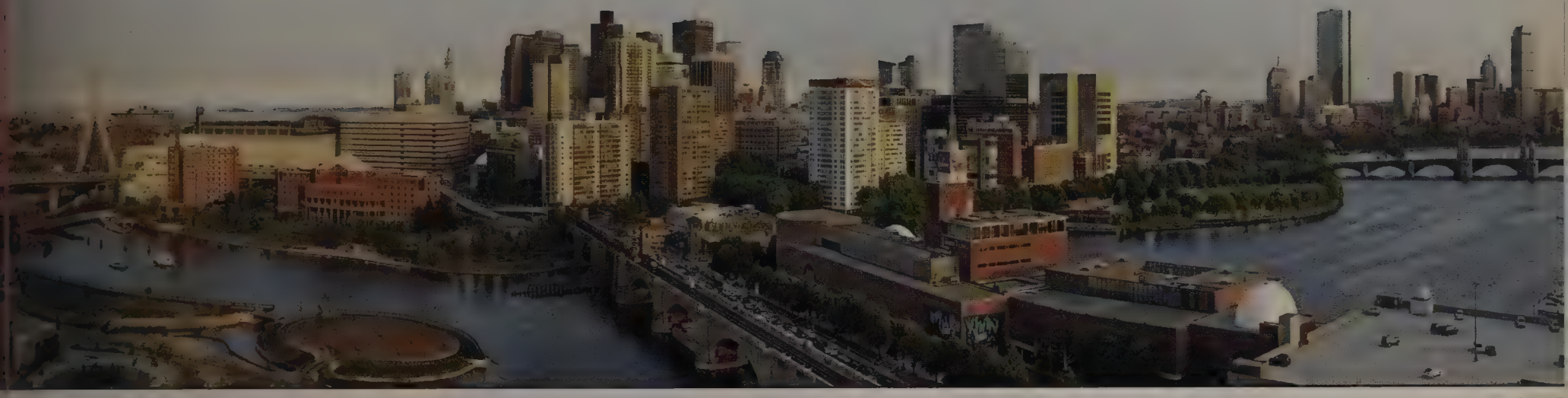

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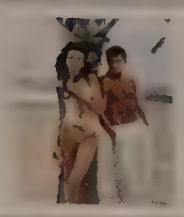
PHOTOGRAPHED BY TIFFANY WALLING MCGARITY AND JOHN MCGARITY



Photographed for THE IMPROPER BOSTONIAN by
Tiffany Walling McGarity and John McGarity

Stylist: **Victor Vargas;** hair: **David Cruz for Redken;** makeup: **Christina Reyna at raybrownpro.com using Nars;** clothes: on Norina: swimsuit: **La Perla Mare at La Perla Boutique, Boston;** necklace: **Teresa Goodall at Sooki, Boston;** on Mark: pants: **Zegna Sport at Zegna Boutique, Newbury Street;** location: **Ocean Place Resort & Spa, Long Branch, New Jersey**

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THE IMPROPER BOSTONIAN MAGAZINE is published biweekly.
Subscriptions available for $14.95 per year, by
Improper Publications Inc.

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THE IMPROPER BOSTONIAN MAGAZINE

Two Of The World's Most Demanding Chefs Agree On One Rare Ingredient.

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Tom Colicchio

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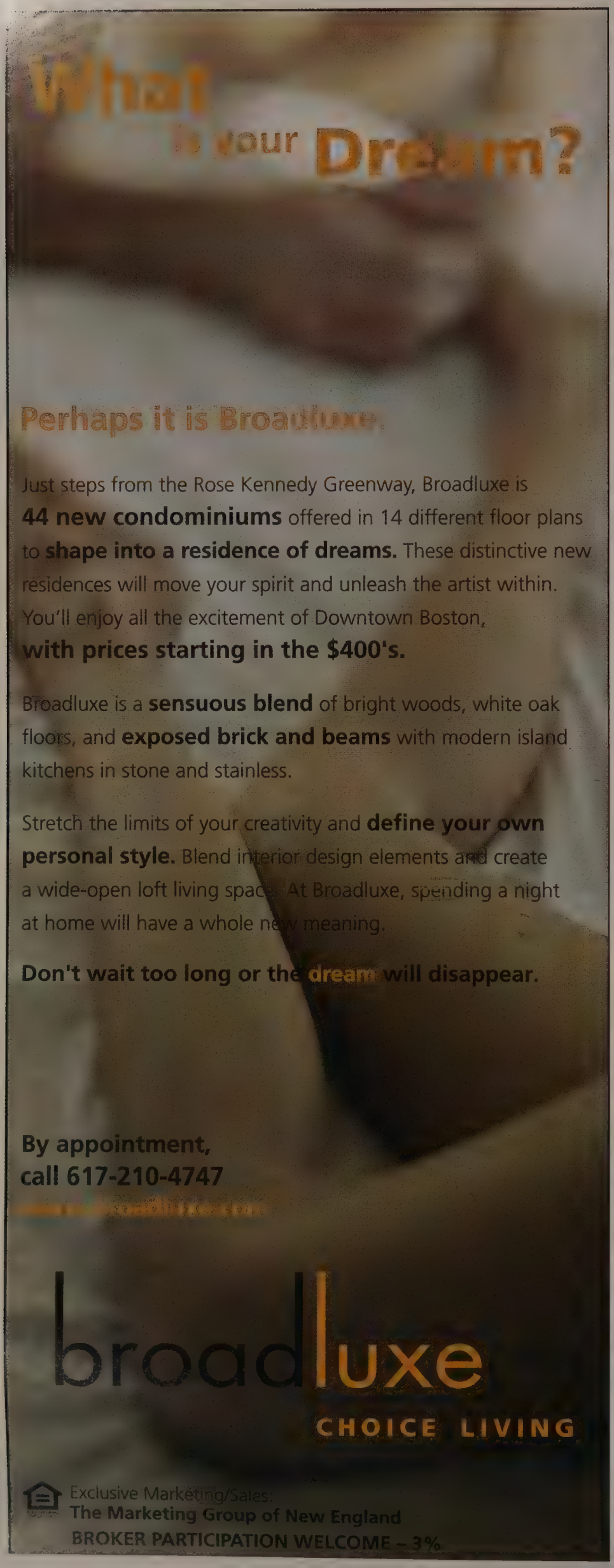

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LETTERS

FROM THE EDITOR

PLAY DAYS

Like a smart performer, our brief New England summer always leaves us wanting a little more. So it's a good move to revel in the warm weather while it's in town. In our annual summer fun issue, we offer ideas for celebrating the season.

Music under the stars is a must for summer, and writers Paul Robicheau and Keith Powers present their top outdoor concert picks, from rock to classical. Regina Cole offers a look at antiques shopping and flea markets perfect for a weekend afternoon drive. And in "A Gal's Guide to Fenway," the anonymous G&R go undercover for us once again to explore Fenway's attractions for females (not the least of which, they note, is a surfeit of men). Finally, Hillary Geronemus takes you inside a Nantucket restaurant's kitchen as two talented chefs, hired to overhaul the place, get ready for the high season. If you visit the island this summer, stop in to see how their story turned out.

Veronica Chao

VERONICA CHAO, Editor
veronica@improper.com

STRUCTURAL DEFECTS

Am I the only one who's noticed that in almost every restaurant review, your writer invariably says the wine has a "decent structure," a "balanced structure," or some other kind of structure? There's a big world of words out there, especially to describe wine. Please ban that word in his reviews. Or, if you want to be nice about it, I suggest you give him a wine-tasting wheel, which will open the doors to a whole new world of terminology.

—ELINOR ACTIPIS
Cambridge

MIS-PLACED

During my four years in Boston, I don't think I've ever missed an issue of THE IMPROPER. I like your magazine, but I do get disgruntled once in a while. In your recent restaurant review of Orinoco (May 17), I was appalled to see Colombia spelled incorrectly. I see this mistake over and over again in coffeehouses and other places. Stop using spellcheck and get some people working there that know the proper spelling of countries.

—KRISTINE ACEVEDO
Revere

DYER DIE-HARD

Ezra's column is such great comic relief for me when I'm on the T. His articles are always on the money. I'm probably one of the few guys who admits to reading THE IMPROPER religiously, but the magazine does help to find the hottest events in Boston. Keep the articles coming.

—MARK PARADIS JR.
Revere

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HILLARY GERONEMUS

After more then six years i New York as an editor at *Travel + Leisure*, South Florida native Hillary Geronemus moved to Bost for some much-needed fre air. Having written for *Travel and Leisure*, *Dwell*, *Traditional Home*, *Boston* magazin and the *Boston Globe*, she's now senior editor of *Body + Soul* magazine. Her firs feature for THE IMPROPER, "Nantucket Heat," begins on page 34.

REGINA COLE

Regina Cole is a freelance writer who specializes in period interiors and the history of the American decorative arts. She's the author of the *New Flooring Idea Book*, *Perfect Legends of Design*, an architectur style book and several how-to books for homeowners. Her work appears regular *Old-House Interiors*, the At Home sectio the *Boston Sunday Globe Magazine*, the *House Journal*, *Traditional Home*, *Better Homes and Gardens* and *Renovation Style* Her latest feature for THE IMPROPER, "Se and Ye Shall Find," begins on page 30.

Tell Us What You Think

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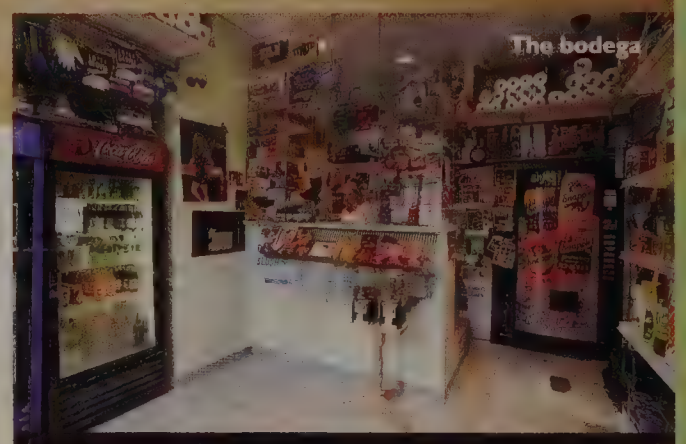
Japanese fashion designer Nigo is famous for his philosophy that less is more: Rather than flood the market with his product, Nigo's tactic has been to produce a limited amount of his high-end clothing and sneakers, keeping them in demand. Nigo's Bathing Ape (or BAPE) line is so popular that people line up for hours outside his well-hidden shops around Tokyo.

The same idea has helped inspire one of Boston's most unique new boutiques: Bodega, a retail/concept store run by local entrepreneur Jay Gordon and his partners, Oliver Mak (aka DJ GucciVuitton) and Dan Natola. Their joint is part homage to sneaker culture, part hipster-tipster, and part bodega—a fully functional convenience store offering items like cold soda, snacks and an array of knickknacks.

First-time visitors won't know quite what to expect (and we're not about to reveal any secrets), but you'd be forgiven for thinking, on entering the signless store, that you got the address wrong. While the timid may retreat outside to check their maps, the bold will press onward to find a high-end streetwear/sneaker boutique.

The secret-boutique phenomenon isn't new to American shores: New York got in on the ground floor (or, in the case of the camouflaged sneaker spot Nom De Guerre, below-ground floor). As at that ultra-hip NYC shop, Bodega's secrets aren't apparent to passers-by. And even though it's been open only a few weeks, it's drawn hordes of customers via word-of-mouth (or word-of-Internet).


The bodega

JD Classics, Scarface high-top

Attracting in-the-know customers is part of the point of the place: to foster an awareness and excitement in Boston for the urban streetwear fashion culture.

There's more here than just the desirable BAPE Sta kicks and clothing. Brands like 10 Deep, Nomas, Dr. Roman and Mischka are also represented. And up-and-coming artists will be, too, since Bodega's retail space doubles as a gallery. But this isn't art you'll find on Newbury Street. The first exhibition, opening in July, will showcase the work of NYC's Desa, aka the "million-dollar vandal." So swing by the next time you need Doritos and batteries; you'll be surprised at what you discover. *6 Clearway St., Boston. www.bdgastore.com. Daily, 11 am–6 pm; open later on Fridays.* —EG

INNER VIEW

Greg Giraldo

Comedian Greg Giraldo is the host of Comedy Ce*Stand Up Nation with Greg Giraldo*, which includesage of new and old stand-up performances and Giinterviews with comedians. The show airs Fridaypm. Giraldo performs June 2 and 3 at the Comedynection in Faneuil Hall.

Improper Bostonian: *You're of Colombian descengraduated from Columbia University. Just a coincidenGreg Giraldo:* No, not at all. I wanted to stay as tmy roots as possible. And since then, I've also moColombia, spent some time on the Columbia shuttle and only wear Columbia brand clothing.

IB: *You also went to Harvard Law School. Did you evimagine during those years you'd be hosting a show tinvolved periodically spewing fake vomit on guests?*

GG: Yes, I did, considering that back then I was sreal vomit on real lawyers.

IB: *Comedy Central airs your show at 9 pm on Fridanights, when most of your target audience is probablgetting wasted. What gives?*

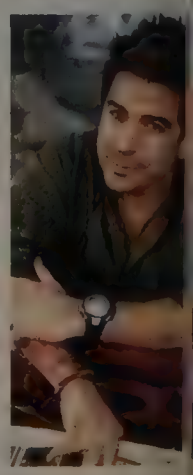
GG: The whole Friday thing, it is what it is, I guenot gonna make or break me. It's just a step in a tion—I'm sure probably the wrong one.

IB: *Name your ideal* Stand Up Nation *lineup, choocomedians that are either living or dead.*

GG: Name my four favorite comics of all time? Isure I can do that. I was never really inspired great comics, because I could never do what [RiPryor did. I was inspired by the shitty comics outthe ones who made me think I was good enougup there just like them. And when I started doingup, I found guys like Dave Attell and Dave Chawho I thought were great.

IB: *What do you miss most about Boston?*

GG: I used to like the Border Café, which had just opened when I was around. After that, I just miss going to class and the structure that brought to life, as well as the inherent joy of learning the law. And, of course, the weather. Also, not being able to step off a curb without feeling a panic that it's the last time I'll ever cross the street. —*Rich Levine*



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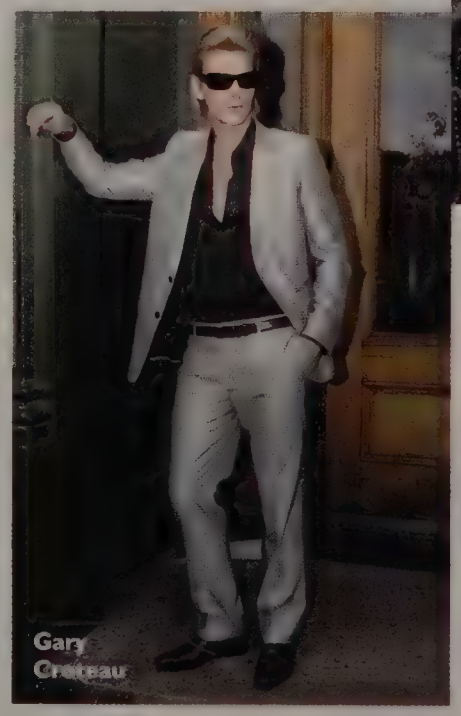
IMPROPER SPEAKING

SEEN, OVERHEARD OR OTHERWISE BROUGHT TO OUR ATTENTION

Won't You Be My Neighbor... First it was Trio, then (very briefly) it was Club 180. And now 180 Lincoln St. has new owners and a new name: The District. In his most recent venture into restaurant/lounge ownership, Shahrokh Reza, with his business partner, Igor Blatnik (who owns 33 Restaurant & Lounge), has created a spot they hope will serve multiple purposes: The Financial District set can grab a quick lunch; the after-work crowd can relax and munch on "upscale comfort food"; and late-night loungers can soak up the music and atmosphere until 2 am. "The look is upscale, but the vibe isn't," Reza says of the new spot, which he hopes will become a Leather District hangout. The interior has a simple, black-and-white color scheme with funky touches like floor-to-ceiling birch trees lining the walls and a huge floral-print mural, and menu specialties include shrimp tempura and tuna sashimi. The District opens to the public June 15. *180 Lincoln St., Boston (617-426-0180). www.districtboston.com.*

The District



Gary Croteau

Wear and Flair... Who says Bostonians don't have fashion sense? Stylist Gary Croteau, manager of Mario Russo's salon at Louis Boston, has disproved the stereotype. The Northeast winner of *Esquire* magazine's Best Dressed Man award, he's helping put Boston on the fashion-forward map. After a coworker convinced him to apply, he met with *Esquire* editors and fashion experts and was chosen as one of the 10 best-dressed men in America. He'll soon find out if he makes the top five, which would mean a trip to NYC to be photographed for the mag's September issue. His approach to fashion? "Modern, original and cutting-edge," he says.

Lost and Found... A group of Brookline police officers grew tired of bringing in lost or stolen property, only to see the goods sit in storage for years. "It's insane what's out there and is never retrieved," says officer Tom Shea. So they decided to start www.juststolen.net, a Web site where consumers can register their g in case they go missing, and police departments world-wid log on. Users submit a description of the item, as well as ide ing info (including photos and serial numbers), an e-mail ad and their zip code. In return, they get an ID number that the later use to report the item as lost or stolen. You can register thing, from iPods and cameras, to cars, jewelry and heirlo Eventually the site's managers hope to make a profit, but for it's free. *www.juststolen.net.*

iPod

Bring It On... Although it remains to be seen how the Celtic resolve some of their lingering on-court issues, we have news addition to the sidelines that will please most of the team's fan base. The C's have announced that next fall they'll add a dance squad to the game entertainment. The search for dancers begins with open tryouts June 10 plications are available on the team's site), and after the final auditions, there'll b online poll for fans to choose their favorite dancers. Now if only they'd let us on this summer's draft pick... *www.celtics.com. —Leslie P. Kilgore*

FASH FLASH

Stretching in Style

When Lululemon's new Back Bay showroom opened on a Saturday morning in May, nearly 30 women were already lined up outside, eager to start their shopping. Why the frenzy? For one thing, there's the heretofore limited access: In order to peruse Lulu's full line of yoga wear, you've got to shop at one of its 30-odd boutiques, most of which are in Canada. Also, the stuff is super cute: It's all designed to double as going-out clothes, so you can meet up with friends before or after yoga without looking like a schlub.

Lots of the tops and pants ($44–$84) are reversible, and some pants come with colorful, flowy belts. The clothes are designed to be flattering, too: The flared Groove pants, for e ple, are meant to give the bum a bit of a b Most pieces are made with luon, a mix of and lycra that feels like cotton but is mois wicking. And a few shirts are made with s thing called silverscent, a silver-infused that's antibacterial and stink-repellent. showroom's open weekends only, but Lul should mark their calendars: A full-sized tique will open in the Boston area this Don't forget to bring your plastic—the s room's credit card only. *376 Boylston Boston (617-266-0448). www.lululemon. Sat.-Sun., 11 am–5 pm. —EG*

PROPER REPORTS

)n the Defensive

ed a break from
ng weights and
ning on the tread-
? These self-de-
e classes let you
up your workout
tine while learn-
how to protect
rself.

Boston Brazilian Jiu-Jitsu Academy
10 Dedham St., Newton Highlands (617-969-9901)
www.bbjiujitsu.com
nder, head instructor and black belt Roberto Maia teaches Gracie family form of grappling and muay thai kick-boxing. ate and semi-private classes are available. Classes cost nd $100 a month.

Cambridge Tang Soo Do
215 First St., Cambridge
(617-687-9156)
www.cambridgetsd.com
Soo Do master Christian Klacko instructs students in this 0-year-old Korean martial art, which includes both empty- and weapon fighting. Classes are held on Tue., Thu. and and cost $55.

Jae Hun Kim Taekwon-Do Institute
102 Brookline Ave., Boston (617-266-5050)
www.tkd-boston.com
kwon do grandmaster Jae Hun Kim leads most of the 60- courses offered every week. Students learn the original of this Korean art, which includes blocking, kicking and ling. Cost is $88–$98 a month for unlimited classes.

Krav Maga Boston
169 Norfolk Ave., Boston (617-427-7199)
www.kravmaga.com
ou need are sweats and a pair of sneakers for Krav Maga's lefense classes. Head instructor Dennis Amato teaches the series of punches and kicks that the Israeli Defense es use. Classes are offered five days a week, and unlimited es run $115 a month.

Ultimate Self Defense and Performance Center
West Broadway and 399 West Broadway, South Boston
(617-268-9893)
www.boston-martialarts.com
her knowledge of physical therapy and exercise physiol- black belt in judo and karate Andrea Muccini teaches self- se skills in her conditioning program. In these classes, stu- increase core strength, agility and speed. Classes are ed Mon.–Thu. and Sat., and prices range from $30-$99 per h. —*Jaclyn Biederman and Casey Dunphy*

TASTY TIDBITS

Pho Real

Jacked Up... It may be months from opening, but there's already a buzz surrounding The Beehive. Now that Pho Republique is firmly established, restaurateur Jack Bardy is ready for his next South End venture, a new restaurant/bar in the space underneath the Boston Center for the Arts on Tremont Street. Set to open this fall, The Beehive is named after La Ruche, a 1920s Parisian artists' complex. The food here will be American, though, with dishes like fish tacos, steaks and rotisserie chicken. Formerly an artists' studio, the space will feature work by local artists and host lots of live jazz.

Lunching at Lineage... Having spent five months getting his new restaurant, Lineage, off the ground in Brookline, chef Jeremy Sewall is ready for some lunch. Sewall recently revealed his spring lunch menu, featuring salads and sandwiches like the roasted-beet salad with goat cheese croquet and a toasted ham-and-cheese sandwich, as well as a selection of lighter entrées like seared scallops with garlic risotto and penne with chorizo shrimp and oregano. The restaurant is also available for private luncheons, where Sewall can customize a menu for up to 50 guests. *242 Harvard St., Brookline (617-232-0065). www.lineagerestaurant.com. Tue.-Fri., 11 am–2 pm.*

Fo' Shizzle, My Fizzle... The Westin Copley Place has added a little pop to its lobby with the opening of Fizz, a new champagne and white wine bar. The bar features spacious coffee tables surrounded by large couches and lounge chairs, where guests can enjoy a diverse selection of champagnes and white wines (all kept cold in a glass bowl filled with shaved ice), and an upscale bar-bites menu that features dishes like crab cakes, roasted sea scallops and tasty dessert options. Adding to the laid-back atmosphere are a fireplace, dim lighting and soft music that make it a viable date option. And if whites and champagne aren't your thing, don't worry; Fizz also offers select reds and ports for your quaffing pleasure. *10 Huntington Ave., Boston (617-262-9600).*

Super Sauce... Anyone who spends her life looking for ways to make dessert taste better deserves special recognition in these pages. This issue's props go to gourmet dessert-sauce creator Cory Clarke, a Brookline native who's been serving up her Shootflying Hill sauces since late 2003. In recent months she's become more visible on the local scene with her Milk Chocolate and Dark Chocolate Lover's Sauces, which are now available at places like South End Formaggio, Savenor's and Lionette's Market on Tremont Street. And this summer looks to be an active one for Clarke, as she anticipates the release of new caramel and Mexican sauces, plus a line of peach bourbon sauces, all of which should be available at her growing list of purveyors like Pemberton Farms in Cambridge and Foodies Urban Market in Boston. *www.dessertsauce.com. —RL*

Fizz's chocolate trio

PROPER BOSTONIANS

BY KERRY BRETT HURLEY

1

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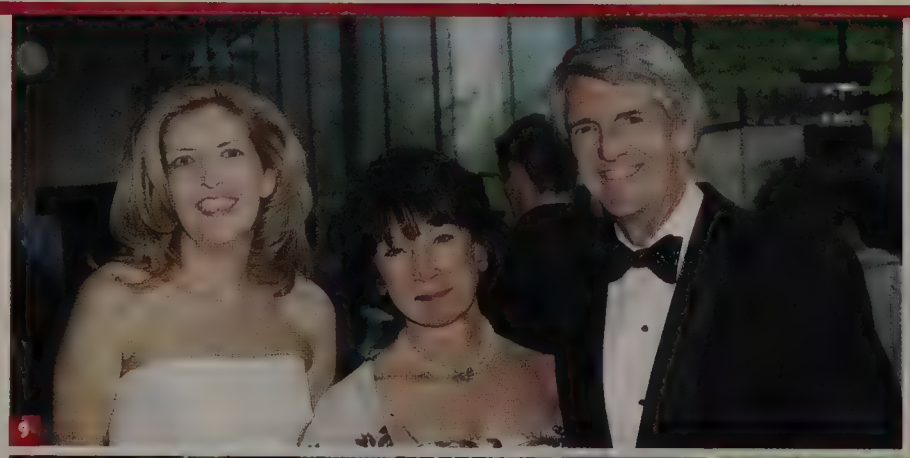
THE IMPROPER BOSTON hosted the **wrap party for *On Broadway*** on Saturday, May 20, at An Tua Nua.

1. (Back) Actress **Jill Flint**, **Peter Giles**, writer/dire of *On Broadway* **Dave McLaughlin**, actor **Luc Caleb Rooney** and actor/musician **Joey McIntyre**; (Front) actre **Eliza Dushku**
2. **Mark Hankey**, produc *On Broadway*, and **Greto Taipale**, production sec
3. **Deb Carleton** and **Jen Ward**, co-owners of th Poppy
4. **Terrance Hayes**, cinen rapher/director of photo for *On Broadway*, and **Kr Meyer**, executive produ *On Broadway*
5. **Christopher Walsh** a **Bretton Kelly**, co-ow of Conor Larkin's Grill a Tap
6. **Jill Risk**, coproducer of *Broadway*, actor **Bob Wahlberg** and actor **La Green**, producer of *On Broadway*
7. **Donna** and **Henry Bertolon**, executive producers of *On Broadw*
8. **Charlie Harrington**, producer of *On Broadwa* his wife, **Cindy**

The **UNICEF 2006 Children's Champion Award Gala** was held Saturday, May 20, at the Museum of Fine Arts. The New England Chapter of the U.S. Fund for UNICEF gave Princess Caroline of Monaco the Children's Champion Award, in recognition of her longstanding commitment to helping children around the world. More than 300 partygoers attended.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9 **Kimberlea Tracey**, New England regional director for UNICEF, **Jan Dorman** and her husband, **Larry Dorman**, founder of DC Associates in Boston

10. **William Cottingham**, director of Sotheby's and gala chairman, and his son **Walter**

11. **Ellen Noghes** and her husband, **H.E. Gilles Noghes**, Monaco's ambassador to the United Nations

12. **Laura Peabody**, general counsel for Harvard Pilgrim Health Care, **Princess Caroline of Monaco**, UNICEF board member, and **Bob Peabody**, partner at Nystrom, Beckman & Paris and UNICEF board member

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BY EZRA DYER

BACHELOR HEARTY

Despite my friends' efforts, I'll be alive for my wedding.

Bachelor parties are like New Year's Eve parties—there's just no way for the event itself to live up to the hype preceding it. You go into a bachelor party expecting absolutely demented things to happen in the course of the Wildest Night Ever, and most of the time the night boils down to getting drunk with some buddies, possibly in the company of ladies named Desire and Sindee. Not that there's anything wrong with that, but the only bachelor party that ever really lived up to the legend was my buddy Wilson's, which was—hold on, a rock just crashed through my window with a note attached: "Write any more and you'll die." And here I thought Wilson was joking about hiring thugs to follow me around and prevent me from ever writing about his bachelor party.

So let's talk about my bachelor party. It happened in Vegas. What happens in Vegas, stays in Vegas, right? Well, the only things that stayed in Vegas are my driver's license and debit card, at the Callaway Golf Center. I left the two most crucial items in my wallet at the rental-clubs desk. (Fortunately, it turns out you can get on a plane, at least in Vegas, with no photo ID.) I guess I got distracted after my buddy Scott hit a hole-in-one, and I celebrated by stealing his cell phone and texting his mother the succinct, three-word Mother's Day greeting, "Mom, I'm gay." He was mystified, for at least five seconds, why his mom would send him a reply message reading, "You mean carefree and lighthearted?"

Here's the main difference between male and female bachelor parties in Vegas: Women dabble in gambling, but are mostly about going out to clubs and having drinks bought for them by guys. For men in Vegas, casual social interaction with the opposite sex is roughly eighth on the priority list, after drinking, gambling, golf, strip clubs, floating in the Lazy River, playing video games at ESPN Zone and looking at lions. In fact, I have no idea who's buying drinks for the ladies. Possibly Europeans.

It sure wasn't a certain friend we'll call "Jack." Jack and another friend of ours, "Jimmy," sat down at a blackjack table in the Monte Carlo and didn't move for eight and a half hours. I don't know whether Jack won or lost, but I do know the pit boss eventually gave him a comp buffet dinner and a gambling addiction brochure titled "When the Fun Stops." Strangely, Jimmy didn't get the brochure, even though he sat next to Jack the entire time. I guess he didn't have that same look in his eyes.

The rest of the weekend is a blur o tinctly Vegas scenes and images: W else do you see a 400-pound lady b pool reading *Penthouse*? Where else d get a TV running a continuous loo porn on a shuttle bus? OK, so that wa Cheetah's shuttle bus. But where el strip clubs run shuttle buses?

I think we did justice to the Vegas b lor party. One of my friends had makeu plied to his face by a random woman o the hotel elevators at 4 am. Whits tol woman that he was a taxidermist, ges to his arms and explained, "I stuffed pythons." I won a $250 pot in the p room when I went all in and beat a p aces with triple sevens on the river. N wore a giant foam cowboy hat almost e where, including the airport; his bar t one place identified him as "Big Hat." got sick on Saturday night—as in, I wa ing the onset of what turned out to week of the flu—and Scott forced n

DOWN AT THE CLU
I BREAKDANCE
WHILE DRESSED A
A BON JOVI ROADI
INADVERTENTL
SPARKING
DANCE-O

shotgun a beer anyway, which immed caused violent reverse peristalsis, a cau widespread mirth. Afterward everyone down to the club, where I breakda while dressed as a Bon Jovi roadie, ina tently sparking a dance-off with a bun Latin guys. Then Neskey and I arm-wr while Whits tried to incite everyone i club to circle up and place bets. I've seen a room full of people so powerful vote their attention to ignoring someo

As we stood in the lobby of the M Carlo on Sunday night awaiting our c the airport, a motley crew of guys p through the door on their way to che One of them was wearing a shirt embla with the handwritten words "The Bach He was also wearing a cowboy hat, y gym shorts with a pink polka-dotted on the outside and, on his left hand, boxing glove. I envied him immensely.

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SATURDAY, JULY 29 - 7PM

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Ozzy Osbourne, System of A Down,
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TUESDAY, AUG. 1 - 11AM

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FRIDAY, AUG. 4 - 7:30PM
ON SALE SATURDAY 6/10 AT 10AM

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Cinderella, Endeverafter
SATURDAY, AUG. 5 - 7PM

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THURS., AUG. 10 - 8PM SOLD OUT!
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SUNDAY, AUGUST 13 - 1PM

AN EVENING WITH
CROSBY, STILLS, NASH & YOUNG
WEDNESDAY, AUGUST 16 - 7:30PM

TOBY KEITH
Joe Nichols
SATURDAY, AUG. 19 - 7PM
WKLB COUNTRY MUSIC FESTIVAL - 1PM

THE ALLMAN BROTHERS BAND
SATURDAY, AUG. 26 - 6PM
$25 LAWN TICKET!

STEELY DAN & MICHAEL MCDONALD
SUNDAY, AUG. 27 - 7:30PM

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LITTLE BIG MAN

Doug Flutie wasn't built for football. That's what made him so great.

When you start waxing poetic about Doug Flutie's achievements over the past 25 years, the numbers that stick out to me are these: 5'9", 178 pounds. I know dishwashers, bellhops and sportscasters bigger than that. Flutie's stature wouldn't make him an imposing figure on a high school team or a D-1 college program, never mind the toughest professional league in the world, the NFL. But as Bill Belichick recently put it so succinctly, Flutie always found a way.

To illustrate that point, here's another number that'll blow your mind: Flutie amassed nearly 65,000 yards over his career.

The first time I met Flutie, it was completely by chance. I was meeting a friend at a Super Bowl party in Jacksonville 18 months ago and we were standing around the bar. The place was rocking.

Now, typically when there's a football player with Flutie's credentials at a Super Bowl event, not only does the athlete stand out physically (football players generally being large individuals), but he also has an entourage and/or a mass of fans mobbing him for autographs.

On that night, only one person separated Flutie and me. Yet I had no idea he was there until my friend pointed him out standing a few feet away. He was just blending in.

After Doug's brother Darren introduced us, we talked for about half an hour. What I took away from the conversation was that Flutie could still play quarterback as well as anybody. However, he was a victim of circumstance. At the time, he was still the property of the San Diego Chargers, a team that already had a proficient starting QB (Drew Brees). And with the Chargers determined to use the first overall draft pick that year to secure their quarterback of the future (they eventually dealt for Philip Rivers), Flutie's chances of getting on the field dropped from slim to none. I can't forget him saying to me, "I can still play. I just have to find someone who'll let me on the field."

Of course, Flutie's NFL career has always been that way: trying to find a place where they'd just give him the damn ball and let him play, like Cowboy Jack Bicknell eventually did at Boston College.

After we said our good-byes, I left the establishment and went to hail a cab, but there were none to be found. (Ah, Jacksonville!) I was still waiting for one when Flutie and his buddies came outside. They noticed me and offered me a ride bac my hotel, even though it was in the o site direction from theirs.

It's amazing the hold he still maint on this region. Flutie played in onl games in the NFL, and just a handfu Belichick. But you'd have thought lichick had coached him for a decade. just one year as a backup in 2005.

"Doug will always have a special p in my career, when I think back to al players I've coached," Belichick says the 31 years that I've coached in the N we've had a lot of game plans, a l plays—the trick plays. I don't t there's ever been a special play in coaching career that we've had as m fun with as a team, as an organization says, referring to Flutie's extra point in last year's regular season finale ag Miami in Foxboro. "There's no pl that's more deserving to execute that than Doug Flutie."

HE WAS ALWAY TRYING TO FIND PLACE WHER THEY'D JUST GIV HIM THE DAMN BAL AND LET HIM PLA

A lot of great things have happen Foxboro over the last five years: tuck enforced, conference championships fans tossing snow into the air to cele another division title. And Flutie's kick stands near the top of the list.

I was recently at a charity auction w Flutie's 1983 *Sports Illustrated* cover, "I Big Man," was on the block—and manded big bucks. The guy that w said he wanted to show it to his kids inspiration to the little guys out there

"I'm small. My wife is small. My will likely be small," said the winning der. "And I want to show them that thing is possible."

We may have just watched the all greatest athlete under 5'10". Thank the memories, Doug. And thanks fo drop kick, too. IB

Chris Collins is a sportscaster for New En Cable News. Address sporting opinions a feedback to sportsdesk@improper.com.

The summer you've been waiting for...

GOV'T MULE
Michael Franti & Spearhead
Friday, June 2

Jagermeister Music
and WAAF Present:
STAIND
3 Days Grace
Saturday, June 3

THE NEW CARS
AND BLONDIE
Wednesday, June 7

moe.
North Mississippi All Stars
Thursday, June 8

ROB THOMAS AND JEWEL
Toby Lightman
Friday, June 9

PINK FLOYD
LASERSPECTACULAR
Saturday, June 17

MARK KNOPFLER AND
EMMYLOU HARRIS
Friday, June 23

ETTA JAMES
Susan Tedeschi, James Hunter
Saturday, June 24

WAAF's Boston Tea Party
starring **EXTREME**
with Charlie Farren
Friday, June 30

BONNIE RAITT
Keb' Mo'
Sunday, July 2

ANITA BAKER
Friday, July 7

GIPSY KINGS
Saturday, July 8

ASHLEE SIMPSON
Ashley Parker Angel, The Veronicas
Tuesday, July 11

ELVIS COSTELLO
& THE IMPOSTERS
Wednesday, July 12

CELTIC WOMAN
Friday, July 14
Saturday, July 15

VHI Welcomes
RINGO STARR &
HIS ALL STARR BAND
with Rod Argent, Richard Marx, Billy Squier,
Edgar Winter, Sheila E and Hamish Stuart
Wednesday, July 19

MIKE FM Presents:
KC'S BOOGIE BLAST - THE
ULTIMATE DANCE PARTY
starring KC & THE SUNSHINE BAND
with Gloria Gaynor, Tavares & Sister
Sledge featuring Kathy Sledge
Thursday, July 20

FIONA APPLE
AND DAMIEN RICE
Friday, July 21

CHICAGO AND
HUEY LEWIS & THE NEWS
WROR PRESENTS Tues., July 25
Wednesday, July 26

BLOC PARTY
Secret Machines, Mew
Friday, July 28

Dreyfus Presents:
IAN ANDERSON
PLAYS ORCHESTRAL
JETHRO TULL
Sunday, July 30

MUSE
Wednesday, August 2
On Sale TBA

BELA FLECK
& THE FLECKTONES
Del McCoury Band
Natalie MacMaster
Monday, August 7

GUSTER
Friday, August 11
w/ Ray Lamontagne
Saturday, August 12
w/ Yonder Mountain String Band
On Sale Sat. 6/10 at 10am

BOZ SCAGGS
Thursday, August 17

REGGAE SUNSPLASH
UB40, Toots & The Maytals,
Morgan Heritage, Maxi Priest
Saturday, August 19
On Sale Thurs. 6/8 at 10am

CHRIS ISAAK
Wednesday, August 23

STEVE MILLER BAND
Eric Johnson
Friday, August 25
Saturday, August 26

BEN HARPER & THE
INNOCENT CRIMINALS
Damien Jr. gong Marley
Friday, September 8

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Produced by: LIVE NATION

Soroff ON

IOANNIS MIAOULIS

BY JONATHAN SOROFF

Born and raised in Athens, Ioannis Miaoulis, 44, is the president and director of the Museum of Science, Boston's most attended cultural institution. It's rated by Zagat as No. 16 among the nation's family destinations, and as one of the top two science museums in the country. Miaoulis came to the United States to attend Tufts University, where he earned both his bachelor's and doctorate degrees in mechanical engineering and a master's degree in economics. He also received a master's in mechanical engineering from MIT. He's published more than 100 research papers and holds two patents. His numerous honors and accolades include the Presidential Young Investigator Award, the Allan MacLeod Cormack Award, the William P. Desmond Award, the Boston Jaycees Outstanding Young Leader Award and a Mellon Fellowship. He is cochair of the state Technology/Engineering Education Advisory Council, served on the Math and Science Education Advisory Council and is a trustee of WGBH. He lives in Sherborn with his wife and two daughters.

Jonathan Soroff: *OK, your name is almost impossible to spell. Ever think of changing it?*
IM: No. I got stuck with it because it was on my passport, and when I started doing research and publishing papers, I used it. So I can't change it, because the references would get messed up. But at least I always know when it's a telemarketer or a salesman on the phone, because they say, "Can I speak to Yo-Anus, please?"
JS: *You're an engineer. Do most people in this country misunderstand what that means?*
IM: Yes, and it's one of my passions to change that misperception. In Europe, engineering is one of the most prestigious and competitive disciplines, but here, engineers have allowed the term to be used for other things, like people who drive trains. So I'm sort of on a mission to let people know what engineers really do. Over 90 percent of the things we use every day, an engineer has touched.
JS: *Best place for Greek food in Boston?*
IM: There are many good ones. Meze in Charlestown is a great restaurant. I've heard that there's a fabulous place in Ipswich, and I think there's a great place for casual lunches called the Greek Corner in Cambridge on Mass. Ave.
JS: *Greece's greatest contribution to science?*
IM: There have been so many, and even today, if you look at the faculties of the best universities, you find a disproportionate number of Greeks. So the tradition that started with Archimedes and all the other ancients still continues today.

"I'M ON A MISSION TO LET PEOPLE KNOW WHAT ENGINEERS REALLY DO. OVER 90 PERCENT OF THE THINGS WE USE EVERY DAY, AN ENGINEER HAS TOUCHED."

JS: *One thing you'd like people to know about the Museum of Science that they don't?*
IM: For the last three years, we've housed a new national center for technological literacy where we educate hundreds of thousands of kids from the New England region, but now our educational programs and books are used in about 26 other states. Our activities extend way beyond New England.
JS: *One thing no one should leave the museum without seeing?*
IM: I would say our Theater of Electricity, where we can generate amazing lightning effects. That's what got me hooked on the museum. The second day I [was in] the United States, I had the morning off and I came to the museum and saw the lightning show. It was amazing.
JS: *Most popular thing?*
IM: The Discovery Centers are very popular. We have one, the Human Body Connection, where we explore human biology, genetics and the evolution of humans. That's an area we'll be significantly expanding with financial help from local medical and biomedical technology companies; we want to have a Hall of Human Life, and our ambition is to be the best in the world at displaying human biology. Also, our Omni Theater is the only 180-degree IMAX dome in New England.
JS: *One thing the museum should have but doesn't?*
IM: A big endowment.
JS: *What's your response to people who say that exhibits like the* Star Wars *one pander to commercialism?*
IM: If they mean "commercial" because *Star Wars* is such a known brand, that's a technique we use effectively. We take an entity that's popular and attractive and brings in visitors, and then we sneak in a good dose of education in science and engineering.
JS: *Name three scientists you'd most like to have dinner with.*
IM: I'd like to have dinner with my 10th grade physics teacher and my undergraduate adviser from Tufts. I'll leave it at those two, because after that the list just goes on. The reason I choose them is that they made me fall in love with science, and my adviser at Tufts made me passionate about engineering.
JS: *What's the most interesting branch of science these days?*
IM: Probably anything to do with molecular biology and genetics, the life sciences. That's the area that will probably significantly contribute to the improvement of human life.
JS: *State of scientific education in schools?*
IM: Not good. I think there are two problems. First, I think we don't teach the right topics. They were pretty much determined in the 1800s and haven't changed since, which is why the science curriculum focuses on the natural world only. I also think the salaries we pay science teachers are inadequate to attract qualified people to teach science and engineering.
JS: *Is ours the best science museum in the country?*
IM: Well, Zagat ranks us No. 1 along the National Air and Space Museu Washington, D.C., but I still think v No. 1 in value. They don't charge ad sion, and if you divide any number by you get infinity.
JS: *What makes a museum great?*
IM: The staff and the volunteers. We have a fantastic board of trustees and seers. The beautiful view doesn't hurt, ei
JS: *Is there a scientific explanation why sock always goes missing in the dryer?*
IM: [Laughs.] In my house, it'd be bec my golden retriever stole it.
JS: *Why is the sky blue?*
IM: Oooh. I don't want to blow this because that would be embarrassi think it's how light travels through th mosphere.
JS: *What one scientific discovery do you credit for?*
IM: A single scientist can rarely credit for anything, since it's usually laborative effort. For instance: You how when you touch a butterfly, yo dust on your fingers? Those are scale [at Tufts] we discovered that one of functions is to act as solar colle They're cold-blooded and have to a heat from the sun, and that's how th it. But what was significant was that our mechanical engineering and ph backgrounds that allowed us to dis that; a lot of biologists wouldn't have able to do that.
JS: *How about a discovery you didn't m but would've loved to?*
IM: Microsoft.
JS: *Last question: What's one thing that learned this week at the museum?*
IM: I learn a lot every day, but this w learned that President Bush nominat for the National Museum and Libra vices Board. IB

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It's true: Diamonds really are a girl's best friend.

A GAL'S GUIDE to fenway

BY G & R ILLUSTRATIONS BY ALLI ARNOLD

quiz, ladies: Where can you find nailbiting drama, history, signature cocktails, gas-onomical selections from Cracker Jacks to carved tenderloin roast, celebrity sight-gs, the largest (and best-kept) diamond in Boston—as well as men in all shapes, sizes d tax brackets? On hallowed ground, of course: the oldest, most revered stadium of kind, the exclusive, the one-and-only home of the beloved Boston Red Sox—Fen-y Park. What could be better than a place where "bags" are not only acceptable, but tting to them is the object of the game, and where hitting a grand slam is considered ite proper—well before the third outing? If you're not up on the rules, don't fret; u're about to get a comprehensive look at how our national pastime's Shangri-La can your field of dreams, too. So don your cap, oil up your glove and let's play ball!

To get into the "take me out to the ballgame" mood, start with a stroll through Ken-ore Square on any home-game afternoon or night. Feel the intensity, the contagious citement; listen to the enthusiastic revelers shouting: "Selling, selling?" "Buying, buy-g?" "Got any?" "Need any?"

Well, what girl doesn't need any—tickets, that is. Yes, you'll definitely need those, d be prepared to pay. A ticket into Fenway is the most highly prized (and highest-iced) in all of baseball. Single-game tickets—if you can get them—range from $12 for eacher seats (not recommended for our posh purposes) to $275 apiece in the private MC Club. And those are face-value prices; you'll pay more if you go through a ticket oker. But don't panic. Just think of the cost as a worthy investment in your future. fter all, you'd certainly pay twice as much for those new Manolo Blahnik sandals u've been eyeing at Barneys. It's all about channeling (not Chanel-ing) your resources operly. Besides, if you play your baseball cards right, you might get into the game and ve your Manolos, too!

Now that you've secured a seat, how do you ensure the highest returns before, during d after your Fenway experience? After extensive field research, in-depth statistical alysis, some trials and even a few errors, we've developed this handy, user-friendly, al's Guide to Fenway Park.

PREGAME PREP

Learn the Boys of Summer Basics

fore you head to the ballpark, you'll want to brush up on the basics of the game—just case you find yourself comparing "stats" with some hunk behind home plate. We sug-st watching or listening to a game before your official visit to Fenway. Most games air NESN (New England Sports News), where commentators Don Orsillo and Jerry emDawg) Remy offer some of the most entertaining play-by-play in the business. As added bonus, they invite all the celebrity eye candy to their broadcast booth. On ur radio dial, turn to WEEI, 850 AM, where veteran sportscasters Joe Castiglione and rry Trupiano call the game.

If you want to go the extra mile, try reading the sports section of the *Boston Globe* or *ston Herald*. Also, check out the Red Sox' official Web site (www.redsox.com). It ves up-to-date information on the team, including statistics, standings and more.

You can only learn so much by studying, though. After a few Fenway outings, you'll really get to know the players. But don't get too attached to any one slugger: You're rooting for the team. Besides, this year's darling may be next season's foe. (Remember Johnny Damon?)

Suit Up and Put On Your Game Face

A proper fashion lineup starts with a good bottom line. You're going to see the Red Sox, so go with red lingerie. Something lacy from La Perla will give you that added bit of confidence to really get your game on. Then suit up in casual but sporty attire. Reasonably comfortable (but cute) shoes are recommended, as you'll traverse ramps and concrete stairs—and nine innings will seem like an eternity if your toes are pinched, while perched in heels.

For day games, make sure you wear sun protection, as your seats might not be shaded. Take the advice of Dr. Ranella Hirsh of Cambridge, a board-certified dermatologist and vice president of the American Society of Cosmetic Dermatology and Aesthetic Surgery: "Look for something with either Broad Spectrum Protection or UVA and UVB Protection. Keep in mind that you want to apply at least half an hour before leaving for the game; it takes that long for the product to penetrate."

As for your coif—what else? A baseball cap. Where else is it fashionable, besides being utilitarian? It'll shield you from the sun during the day and keep your hair from blowing and frizzing out of control at night. If Fenway's traditional basic blue cap isn't for you, try the updated, flirty version in pink or lavender. And if your locks are long, our recent studies show that wearing ponytails poking out of that hat hole in the back will earn you high praise from the male faction of Red Sox Nation.

For night games, bring a jacket or sweater—after all, the Boston wind often whips through the park at a good clip. Your purse: Keep it compact. No guy likes a gal with too much baggage. And seating, even in the premium sections, is somewhat spatially challenged, so your high-end Prada might end up under your seat for the game's duration.

THE WARM-UP

Hit These Bars and Clubs Outside the Park

Field research reveals that most pregame venues attract a 60 percent male clientele. To take full advantage of these favorable odds, arrive early; the lines have been known to queue out to the streets.

Savvy establishments like Game On!, at the corner of Lansdowne Street and Brookline Avenue, recognize that catering to the gals is good for business. "We all know why guys go out—to meet attractive ladies," states Will J., Game On's general manager. The menu offers apps to entrées, including buffalo wings, brick oven pizzas, lobster ravioli and salmon ($8–$15). Seventy-plus flat screen TVs keep ticket-holders tuned in to the pregame action.

Cask 'n' Flagon, also on Brookline Avenue, recently underwent a head-to-toe, round-the-bases renovation. Originally known for unruly dudes, the Cask is reported to have some of the city's toughest bouncers (who are actually quite charming—and buff), so

you're safe in their hands. Waitress Sam P. states that for bevvies, Fenway gals prefer Bud Light by the pitcher or a Bloody Sock straight up. You might even want to throw back a High Heat Martini for an extra-fast fix!

Brew Gals should head to Boston Beer Works, on Brookline Ave., where Blueberry Ale is a raving fave, and soon-to-arrive Watermelon Ale should quench any thirst this summer. Cutie doorman Ian P. will keep you entertained while you're on deck in the line to get in. When you finally make it to the bar, try a pint of Fenway Pale Ale with the array of pub food selections. Director of BBW Joe F. welcomes all women, often recounting the many lasting relationships that have started here (including some that resulted in marriage). And don't forget to sample the Victory Red Ale—a part of Sox history, with the first barrel brewed when they won the 2004 World Series.

For those who think baseball is all franks and beers, be duly advised. The pinnacle of pregame jewels is the Crown Royal Club, located on the third-base side of Fenway Park, complete with an exclusive entryway: Admittance is only for the select few holding EMC Club tickets. Only the tip-top of top shelf is served here, and although jackets aren't required, there aren't any diamonds in the rough here, either.

Scout the Shops

Fashionistas, have no fear! Yawkey Way, aka Rodeo Drive East (for sporting wear and memorabilia), will surely satiate any shopaholic tendencies. Red Sox–logo hats, T's, tanks, shorts, replica jerseys and, of course, "sox" are readily available for purchase. And for those gals who love their bling, there's even a selection of Red Sox jewelry to adorn your necks, ears and wrists.

The Boys of Summer

Check out this handy seating chart, a guide to who's who, and what their tickets reveal about them

Bleacher Dudes: From here to the skies. Smell of beer, but not of dough!

SRO—Standing Room Only: "Fahgett-about-it." (Non-holding, non-seating—no way!)

Right Field Box: Pesky Poles (and we're not talkin' about the European kind).

Grandstand Guys: Need we say more?

Budweiser Roof Party Animals: Bar scene, complete with cabaret tables and a game view.

Loge Box Boys: They're on deck. Warm up with them before moving on to the real heavy hitters.

Field Box Die-Hards: First- and third-base DNA-generated fans inhabit these heirloom seats handed down from generation to generation. True blue Old Money. Rumor has it that the first field box–holders came over on the Mayflower.

Behind-Home Plate Players: If you want to add to your RBIs (Rich Boy Invitations), go for these seats—you'll even be seen on TV.

The Infamous Green Monster: The envy of all baseball fans. Good place to catch a Manny-being-Manny home run, or a celeb sighting.

Club Pavilion Seats and State Street Pavilion: Tickets start at $150 a pop. Translation: Money in the bankers! A worthy investment of time and cash.

EMC Club: Exclusive Men's Club (tickets cost a whopping $275 per seat). These boys' bases are loaded, 24/7!

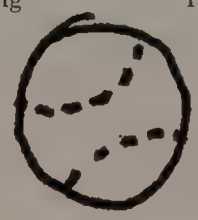
Fans' Dugout: By invitation only; do not call, e-mail or text. You have nine innings in this game to work on your exclusive invite to the next. (Includes all EMC Club posh perks as well.)

Red Sox Dugout: Sluggers, catchers, fielders and pitchers: If you're planning to score a professionally ranked player, here are the vital stats to know: Out of 25 players, six are unmarried! Ages range from 23 to 42, with salaries that rival the Trumpster's.

THE GAME PLAN

Cover Your Bases

Fenway Park holds over 38,800 fans, majority male, so if you're in the market for a date, the potential is practically limitless. Remember: It's not whether the Red Sox win or lose, it's how you play the game. So step up to the plate and get ready to raise your dating average. Expert quantitative strategist, baseball stats guru and right Soxy chick Diane Garnick says, "For women attending ballgames, particularly those at Fenway, take heed! I cannot count the number of times I've heard men say something along the lines of, 'If I ever meet a woman who is as into baseball as I am, I'm marrying her on the spot.'" There's your pitch, gals. So get off your benches and get into that batter's box!



MAKE YOUR PITCH

First, second and third innings

Fuel up (especially if you didn't have time to partake of pregame noshing); you'll need lots of energy for nine innings of sport. But use your time in concession lines wisely. Scout your male fan base while you're choosing from Fenway's diverse food selections. From steak tips to pizza to cotton candy, the ballpark will satisfy your need for protein, carbs and sweets. And what's a trip to Fenway without sampling a delicious 'dog? We recommend the Monster Dog, only available on the Green Monster. Warning: Once you've wrapped your mouth around this big, fat, succulent Monster, every other hot dog will have had its day.

Worried these won't satisfy your epicurean taste? Ensconce yourself in either the State Street Pavilion Club or the EMC Club and feast on their lavish buffets and extensive menus. Even better: Score an invit dine on some of Fenway Juan scrumptious delights. Your taste b will be in pennant heaven, thank the on-site chef.

Thirsty yet? Contrary to popu belief, baseball isn't all about guzzl beer. Most sections of the park a offer ale, wine, frozen cocktails a an assortment of soft drinks. Cert areas even let you select from a bar—including a wine bar in EMC Club.

Fourth, fifth and sixth innings

As the game progresses, so does friendly repartee. Don't cry foul if guy next to you asks, "What did I m at the top (or bottom)?" He's re ring to either the first half of the ning, when the visiting team bats the second half, when the Red S are up. Keep up a good defense if dude is a dud, but go on offense a hit right back if the lad seems lik worthy catch. But beware of m who keep their left hands pocket The lines they're throwing may im that they're in free agency, but t hidden ring says they've signed a c tract for life.

Seventh-inning stretch

Stand up, stretch and strut your st It's time to check that scorecard. sess how many hits have landed on base—or at least have landed a date for postgame cocktails.

Eighth and ninth innings

During the eighth, if your nam Caroline, you'll be sweetly se naded—the rest of you, get back in the game. There are only two innings left to ensu successful outing, which means it's time for relief—and the closer. You'll only be abl throw a few more pitches, so dig deep and bring the heat. Line those players up, and their numbers (or give out yours). The object of the game is to fill your roster until next home stand.

THE POST GAME

Bat 1.000 No Matter Who Won

Postgame activities offer many opportunities to see and be se Choices run the gamut from casual pubs to high-end clubs. Lansdo Street sets you up right as you exit the park: Tequila Rain, Bill's Bar, J Ivory's and Avalon, to name a few, are right there.

After a day or night of intense gaming, we prefer to relax a bit and do w we do best: meet, greet and eat. A block away from the Fenway fray is East Standard on Comm. Ave. Dine al fresco, at the bar or in the main din room; the extensive menu is sure to please a myriad of palates. And if the b game goes into extra innings, a late-night menu offers a smaller selection midnight. The crowd after a game is mixed, but happily, it's mostly male—g erally professional and reasonably well coiffed, even if in ballpark attire. Patrons invited to sip signature cocktails, nibble one of the tastiest burgers in Beantow slurp offerings from the raw bar.

The Foundation Lounge, just next door (below the Hotel Commonwealth), is other postgame spot for the hip, chic sportifs. Chill on plush couches, stir it up champagne martinis and sample late-night, Japanese-style apps and light bites (se until 12:30 am).

"If you build it, they will come." "They" means us, ladies! It's just like that anti sign inside the park says: "Fenway, Where Dreams Come True." So realize th dreams. And when they're fulfilled, we expect an engraved ticket to sit with you on Green Monster. The Monster Dogs (with extra mustard) are on us. IB

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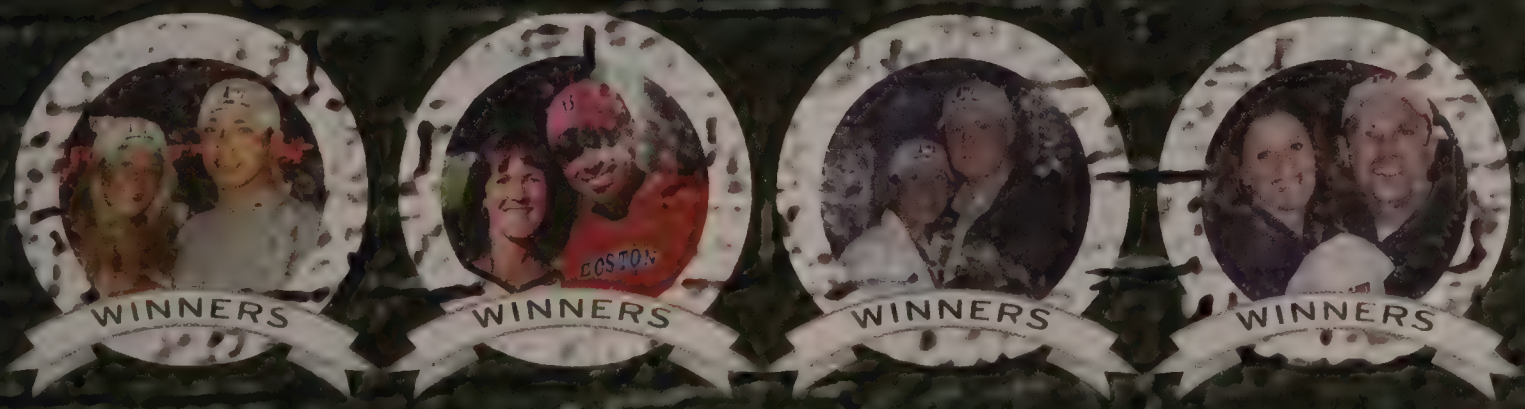

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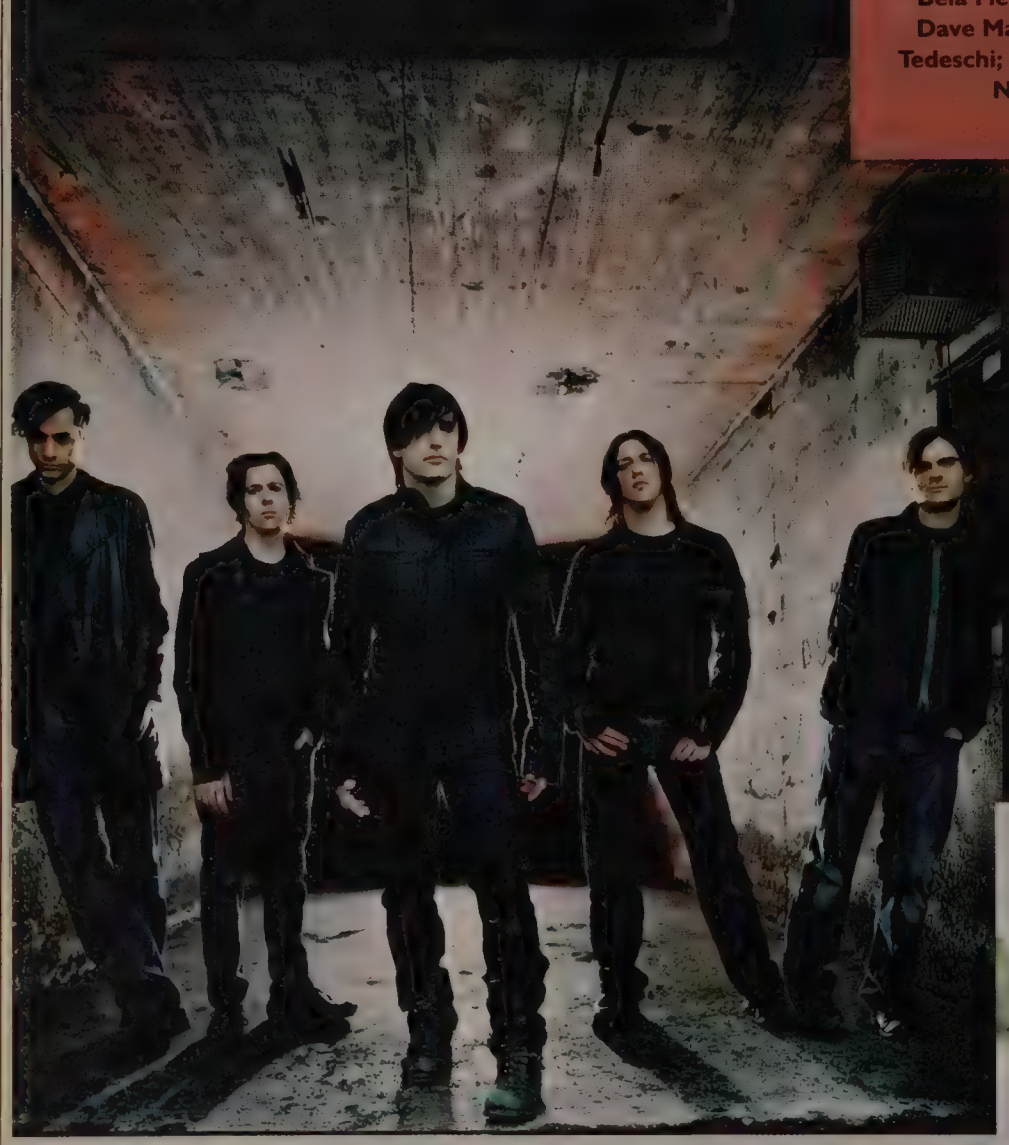
Clockwise, from top left: Damien Dempsey at Irish Connections; Bela Fleck & the Flecktones; Dave Matthews Band; Susan Tedeschi; Seu Jorge; Radiohead; Nine Inch Nails



ALL YOU NEED TO KNOW ABOUT THE HOTTEST SHOWS OF THE SEASON

SOUNDS OF SUMMER

BY PAUL ROBICHEAU

Maybe you already have plans to head to Tennessee's sweeping Bonnaroo or the Montreal Jazz Festival this summer. But you actually don't have to travel that far to hear great music—including some of same acts that will play those big gigs. A diverse eup of outdoor concerts and festivals is already in place Boston and environs. Here are 10 stellar outings hin an easy ride of home.

diohead, Bank of America Pavilion (June 4 and 5)

e event that's sure to set the bar at any venue this sea-, Radiohead's show takes place at the harborside iopy for an intimate night of new material and old fa-ites. Kid Rock wouldn't dig it, but U2 fans looking for w frontiers should, given the English quintet's recent ertoire of textural art rock peppered with electronics l Thom Yorke's keening tenor. If tickets prove impossi- to land, check out a next-generation alternative, the hy British power trio Muse—in a show that's just been nounced but not yet confirmed—at the Pavilion Aug. 2. w.teapartyconcerts.com.

h Connections Festival, Irish Cultural Centre in nton (June 9–11)

il Brady, Damien Dempsey, Solas, Maura O'Connell, rtin Hayes & Dennis Cahill, Alison Brown, Crooked Still and Gráda are among the highlights at this annual Celtic summit. After many years at Stonehill College, the festival now takes place on the sponsor's 46-acre grounds, capping a weeklong area celebration of Irish culture with dancers, athletes, actors, poets and authors who supplement the world-class musicians playing multiple stages. www.irishculture.org.

Nine Inch Nails/Bauhaus, Tweeter Center (June 23)

A potent double punch of industrial/goth-rock pioneers. Newly buff NIN mastermind Trent Reznor is clean and recharged with his latest CD, *With Teeth*, and a fresh backing band capable of translating his moody musings and sledgehammer riffing to the floodlights. And the original Bauhaus, fronted by the theatrical Peter Murphy, is back in fine form to reanimate gloomy classics like "Bela Lugosi's Dead." With a bonus opener in the combustible TV on the Radio, this bill is a bracing way to welcome summer's first true nightfall. www.teapartyconcerts.com.

Etta James/Susan Tedeschi/James Hunter, BOA Pavilion (June 24)

The groundwork is laid for the feisty James to shine on this cross-generational triple bill of bluesy R&B and soul. After a gastric bypass to lose half of the 400 pounds that left her largely immobile, the 68-year-old legend (whose hits include "At Last" and "Tell Mama") is back with *All the Way*, a new record on which she has the chutzpah to reinterpret James Brown's "It's a Man's, Man's, Man's World" and Prince's "Purple Rain." Norwell native Tedeschi, a headliner in her own right, also knows how to bridge soul and blues, while Brit upstart Hunter evokes the smooth sound of Sam Cooke. www.teapartyconcerts.com.

Seu Jorge, Museum of Fine Arts Concerts in the Courtyard (July 5)

Best know for his work in the films *City of God* and *The Life Aquatic With Steve Zissou* (in which he crooned David Bowie songs in Portuguese), Jorge is a bona fide star, both in his native Brazil and beyond. After selling out a show at the MFA last fall, he returns for a pair in the museum's lovely inner courtyard (it'll be a shame if rain forces things into Remis Auditorium). A close runner-up in the series is a July 12 pairing of the ghostly jazz-blues songstress Jolie Holland with the versatile roots collective Ollabelle with Amy Helm (whose famous father, Levon, played and sang in the Band). www.mfa.org.

Dave Matthews Band/Sheryl Crow, Fenway Park (July 7 and 8)

What better way to celebrate summer than with this year's annual rock offering at the old ballpark? If the acoustics click, DMB's fiddle-fueled rave-ups should fare

better at Fenway than his moody ballads—though the removal of the .406 Club's glass façade behind home plate will make everything sound a lot better. And returning to the road after breast cancer treatment, Sheryl Crow should round out the bill nicely with her rootsy mainstream pop. www.teapartyconcerts.com.

Wilco, Pines Theatre at Look Park in Northampton (July 16)

With the loss of Lincoln's DeCordova Museum as an outdoor concert venue, the state's most idyllic setting for live music has become this narrow, grassy slope with a stone stage rimmed by pine trees. It's certainly a cozy spot to catch innovative Chicago rockers Wilco (last in Boston at the Agganis Arena) when they visit this summer. It should be a dynamic evening, given the levitating guitar flights of leader Jeff Tweedy and Nels Cline, which have lately evoked the heyday of Crazy Horse and Television. And folk-punk star Ani DiFranco plays the Pines July 11. www.iheg.com.

Bela Fleck & the Flecktones/Del McCoury Band/ Natalie MacMaster, BOA Pavilion (Aug. 7)

Breaking from the jam-rock grind to return to jazz-inflected roots with *The Hidden Land*, the Flecktones veer to banjo trailblazer Fleck's acoustic roots for this triple bill with bluegrass veteran McCoury and Nova Scotian fiddler MacMaster (the trio also hits the Cape Cod Melody Tent Aug. 8). It's a collaboration-ready package to rival the more politically oriented reunion of Crosby, Stills, Nash & Young at the Tweeter Center Aug. 16. That quartet has launched its first tour in four years, dubbed Freedom of Speech '06 and serving as a vehicle for Neil Young's scathing new album *Living With War*, which he was streaming for free on the Web before its release. www.teapartyconcerts.com.

Dunkin Donuts Newport Folk Festival/ JVC Jazz Festival, Fort Adams State Park in Newport, R.I. (Aug. 4-6/Aug. 11-13)

Few summer concert settings are as striking as the shadow of Fort Adams, framed by the bridge and boats of Newport Harbor. The first August weekend's initial folk lineup boasts David Gray, Rosanne Cash (whose *Black Cadillac* honors her father's memory as one of the year's better CDs), soul survivor Bettye LaVette, Indigo Girls and Madeleine Peyroux, as well as vaunted newcomers Grace Potter & the Nocturnals and Sonya Kitchell. The last day of the jazz fest truly stands out, with Dave Brubeck, Afro-pop powerhouse Angelique Kidjo, Chris Botti, the Bad Plus, sax virtuoso James Carter (who also co-leads a group playing the music of rockers Pavement Aug. 12) and piano firebrand Hiromi. www.festivalproductions.net.

Rhythm and Roots Festival, Ninigret Park in Charlestown, R.I. (Sept. 1-3)

Like a coastal New England microcosm of New Orleans' Jazz and Heritage Fest, this more family-friendly Labor Day Weekend bash is a descendent of the old Cajun-bluegrass festivals in Escoheag. The main stage should be rocking a bit harder this year with Los Lobos and Dr. John (who leads a Johnny Mercer tribute at the Tanglewood Jazz Festival the same weekend—see sidebar), while tents remain busy with bands and dancers alike. Steve Riley, Rosie Ledet and Nathan Williams represent Cajun and zydeco styles, while David Bromberg, the Spanish Harlem Orchestra, 2006 Grammy-winning bluegrass icon Tim O'Brien and James Hunter help round out the bill. And the kids can enjoy music lessons, plus late-afternoon Mardi Gras parades led by Boston's own Hot Tamales Brass Band. www.rhythmandroots.com. IB

Symphony Haul

By Keith Powers

The Hatch Shell hosts WCRB's Wednesday night concert series.

Wynton Mars

Some think that classical music takes the summer off. Think again: Great music is everywhere, just in more seasonally appropriate venues. It's a time for orchestras and smaller groups to experiment a little, stretch out their musical wings—and give audiences a new take on great traditions.

As usual, the summer's splashiest event isn't a dip in the Charles, but the **Pops Esplanade Orchestra's annual Independence Day bash at the Hatch Shell.** This year there are two concerts, on July 3 and 4; both are free, of course. The music is straight Americana, but the spectacular fireworks more than make up for that. It's a mob scene, so plan to arrive early if you want a favored spot. (Even better: If you've got a chum with a boat, bribe him into inviting you, along with that chicken salad recipe.) www.hatchshell.com.

Further afield, but just as much fun, is **opening night at Tanglewood**, later that week on July 7. James Levine conducts—as long as his repaired rotator cuff is ready to go—and the program includes Schoenberg's Chamber Symphony No. 1 and Beethoven's Ninth. You can get lawn tickets for $18, but if you really want to impress your date, spring for the top ticket; for a mere $2,500 apiece, you'll also have access to pre- and post-concert bashes. www.tanglewood.org.

The Boston Landmarks Orchestra has done some nice things in its six short seasons, including free concerts each summer. Its al fresco season begins July 19 at the Hatch Shell with a celebration of Mozart's 250th birthday. Charles Ansbacher conducts the 39th Symphony and Mozart's last work, the wondrous Requiem, the latter featuring the New World Chorale. www landmarksorchestra.org.

Classical station WCRB is likely to change forma soon, but it's still aggressively promoting outdoor co certs this summer. On five Thursdays at 12 pm, begi ning June 1, the station introduces new artists at Cople Square. Performers include flutist Deborah Charness f the opening concert, followed by string ensemble Mi tral (June 8) and others. WCRB also hosts orchestr music at the Hatch Shell on Wednesday evenings, begi ning July 12 and running through the end of Augus Highlights include the Longwood Symphony Orchestr (Aug. 16) and the New England String Ensemble (Au 30). Both series are free. www.wcrb.com.

For something completely different, the **Cambridg River Festival,** which takes place June 17, brings a swar of folks to Memorial Drive to enjoy a rich variety of event including jazz, folk, rock and world music artists. Com and enjoy the crowd—often more than 100,000 stron www.cambridgeartscouncil.com.

And if by the end of the summer you're not sick of ou door music yet, make one more trek out to **Tangl wood** for the **Jazz Festival.** Performers at the Sept. 1- event include the Spanish Harlem Orchestra, Wynto Marsalis, Marian McPartland with Elvis Costello, and Jo Pizzarelli. Seat prices range from $30–$75, but $17 ge you on the lawn for most concerts. www.tanglewoodja festival.com.

Enjoy the summer—and don't forget the sunblock.

ion has its price.

than most. Mind you, over the years our beer has witnessed the odd change or two. For instance, our customers no longer drink it to ward off the Plague, as they used to in medieval times. However, one thing has stayed

the same after all these years. Stella Artois is still painstakingly brewed in a time-honored tradition with the choicest ingredients. Which is why our customers have kept coming back for more, even after 600 years.

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Seek and Ye Shall Find

It's open season at New England's flea markets and antiques fairs.

BY REGINA COLE

Facing page: A copper tea kettle for sale at the Brimfield antiques show. This page: At Brimfield, thousands of dealers descend on the Berkshire foothills three times a year to sell everything from silver to lawn furniture.

h, summer: time to grab a pair of comfy shoes, a shade-providing hat, a road map, some sunscreen and some cash; head out on the winding, two-lane roads to see the countryside; and ramble through pretty villages in search of some splendid, oddball thing.

Antiquing used to be considered a pastime of the rich and lineaged, of elderly ladies in tennis shoes and of overenthusiastic interior decorators. *Antiques Roadshow*, among other media influences, has changed all that; now everyone knows that there's treasure lurking in the attic, and that grandma's ugly vase may be more precious than the sleek new dining room table. And shopping for the unique, old, rare or just plain weird object is for anyone with a penchant for things not found at the mall, whether they be 1970s lunch boxes, mercury glass, Cabbage Patch Kids, 1940s floral fabric, wooden chessmen or Georgian pie-crust tables.

Antiques shops, fairs and flea markets are among New England's rural treasures; no other part of the country is so well endowed. The business began nearly 100 years ago, when Americans, newly appreciative of their early history, began to cherish the decorative and useful objects from the country's youth. New England simply had more antiques, due partly to its long history, and partly to the traditional Yankee frugality and reluctance to throw anything away. Today we reap the benefits.

So here's a guide to a few fun and important shows, and to some areas where the antiques shops jostle each other like commuters at rush hour. A single tank of gas should get you there and back. And even if you come home empty-handed, you may find a great seafood lunch, an ultimate view, a new vacation destination or a place to periodically return to as you hunt down those hand-carved wooden chessmen.

Brimfield

The mother of all antiques shows began in the 1950s in a field at the outskirts of a small town in the Berkshire foothills. Since then it's grown to almost unimaginable proportions, much of it still outdoors. Over 6,000 dealers leasing 23 fields' worth of space make up the Brimfield show, and shoppers come from all over the world to browse. If you love crowds, the challenge of the hunt and unexpected finds from the ridiculous to the sublime, and if traffic and parking logistics don't scare you, then Brimfield is for you. Whole books describe the best ways to navigate this show, but the Brimfield Web site is a fine place to start preparing. (www.brimfieldshow.com; 800-782-5425)

Schedule: There are three annual events, each spread over six consecutive days. The events always start on the second Tuesday in May, the first Tuesday following the Fourth of July and the first Tuesday following Labor Day. This summer's dates are July 11–16 and Sept. 5–10.
Other attractions: The area is best known as home to Old Sturbridge Village (www.osv.org; 800-SEE-1830), a living history museum that portrays life in an 1830s New England village.
Directions: Take the Mass. Pike (Interstate 90) west to Exit 9 in Sturbridge. From there signs will direct you to the show, about six miles away.

Todd Farm Antiques and Flea Market, Route 1A, Rowley, Mass.

During the wee hours of Saturday night and into Sunday morning, a gypsy-like caravan of trucks and vans assembles in a wide farm field in Rowley to set up for Todd Farm Antiques and Flea Market. Early birds on Sunday morning from April to November get their pick of a colorful mélange of goods for sale at this venerable show that's been active for 31 years. There are usually upward of 200 dealers, in addition to the permanent antiques shops located in the farmhouse and barn. (www.toddfarm.com; 978-948-3300)

Schedule: Every Sunday through Nov. 26, 5 am–3 pm; the farmhouse and barn are open 10 am–4 pm every day.
Other attractions: Near Todd Farm are a pair of historic house museums: the Spencer-Peirce-Little Farm off Route 1A in Newbury, about three miles to the north, and the Whipple House in the center of Ipswich, about two miles to the south. Todd Farm is about five miles south of Newburyport, an architecturally and historically interesting small city full of shops and restaurants housed in red brick Federal buildings.
Directions: Take Interstate 95 north to Exit 54 (Rowley & Georgetown), then follow Route 133 east. Go straight through the lights at Route 1, and continue to follow Route 133 east to Route 1A. Turn left onto Route 1A north; after about one mile, you'll find Todd Farm on the right.

How To Buy

An antiques-shopping cheat sheet

✻ Flea markets sell both new and old things, but not in any logical or predictable proportion. Antiques stores and fairs sell only old things; strictly defined, antiques are at least 100 years old. A desirable object less than 100 years old is a collectible. Note that these definitions get squishier all the time.

✻ Consider bringing a backpack to hold small purchases and leave your hands free for foraging. Other things to bring, depending on your level of commitment: a flashlight (to look for imperfections, hallmarks, labels and construction details), measurements or color swatches, a tape measure, and business cards to give to dealers so they can call you when they find that perfect coat rack.

✻ When haggling over a price, negotiate, don't insult. Dealers know what their stuff is worth; if they give you their best price, counteroffer at your own risk.

✻ If you really love something, buy it. Don't expect to find it later, especially at a one-day event. Even in the most laid-back antiques stores, inventory changes constantly.

✻ Educate yourself so that you know what you're looking at. Of course you can't become an expert in any field just by reading a book or two, but if you're looking for, say, Irish linen, look at as much of it as you can, old and new, before you head out to buy.

✻ At flea markets and antiques fairs, the early bird gets the best selection. You may find a bargain at the end of a show, when dealers weigh packing and transporting against selling for less, but it'll rarely be a choice piece.

✻ It's all right to "just look." All flea market and antiques fairs hope you do browse. But don't regale dealers with lengthy descriptions of the old desk in your cellar if you have no intention of buying anything.

✻ Cash speaks volumes.

✻ Remember to have fun. Collectors and dealers go to shops and shows with a mission, but you have permission to enjoy yourself. If you buy just one plastic Pez dispenser but have a ball doing it, then you've done better than the expert with the furrowed brow.

Wellfleet Drive-In Theater Flea Market, Route 6 on outer Cape Cod, Mass.

Yes, there really is a 1950s drive-in theater, and all sorts of vendors flock there to sell all sorts of things. This flea market starts out slowly in April, but by July and August there can be hundreds of temporary booths. (www.wellfleetdrivein.com; 508-349-0541)

Schedule: Wed.-Thu., Sat.-Sun. and holiday Mondays, through October.
Other attractions: In good weather, visit Nauset Beach; but taste the famous local oysters in rain or shine. For art hounds, Wellfleet has the Cape's second-largest concentration of galleries.
Directions: Follow Interstate 93 or Route 128 to Route 3 south, toward Cape Cod. Take Route 3 over the Sagamore Bridge and follow Route 6 toward Provincetown. At the Orleans Rotary, stay on Route 6. The Wellfleet Drive-In Theater Flea Market is located just off of Route 6 on your left (as you head toward Provincetown) at the Eastham-Wellfleet town line, about eight miles past the Orleans Rotary.

"Antiques Alley," Route 4 in New Hampshire

For about 20 miles, as it wends its way through Northwood, Lee, Epsom and Chichester, this two-lane New Hampshire road passes antiques businesses from the modest to the vast. This has been a rural antiquing trail for many years, and the shops that line Route 4 represent the spectrum of antiques shops. (www.nhantiquealley.com)

Schedule: Dealers keep their own hours, but many run special sales during N.H. Antiques Week, Aug. 5–13.
Other attractions: Chainsaw art, RV dealerships, local stores, fast food—everything you'd expect to find on a rural New England road, and more.
Directions: Take I-95 north to Exit 4 (Spaulding Turnpike) in Portsmouth, N.H. Head west on the turnpike, and take Exit 6W (Route 4 west), just before the Dover tolls. Antiques Alley begins in about 10 miles.

Route 1 in southern Maine

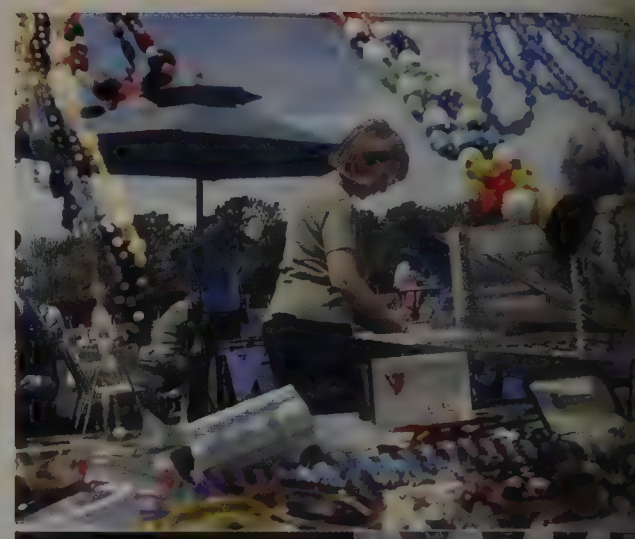
Successful businesses attract more businesses, and so the section of scenic Route 1 between York and Kennebunk is a magnet for antiques dealers. There are all kinds, though few of them are at the flea-market end of the spectrum. Many shops specialize in nautical, Americana and decorative items. The area is, in some ways, an introduction to antiquing in Maine, which is rewarding and far-flung. Whole lifetimes have been spent on the Maine antiques trail; a day trip is a toe dipped into deep water indeed. For an introduction, see the Maine Antiques Dealers Association's Web site. (www.maineantiques.org)

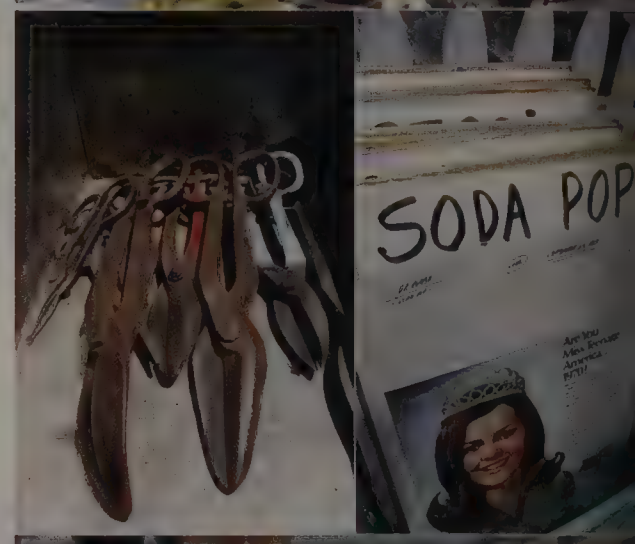
Other attractions: Pretty coastal towns, lots of restaurants, beaches and Maine-quality fresh air.
Directions: Take I-95 north to Exit 7; take a left on Route 1. This stretch of road is long, and you may want to take it in sections, focusing, for instance, on the antiques-rich part of Route 1 that runs through Wells.

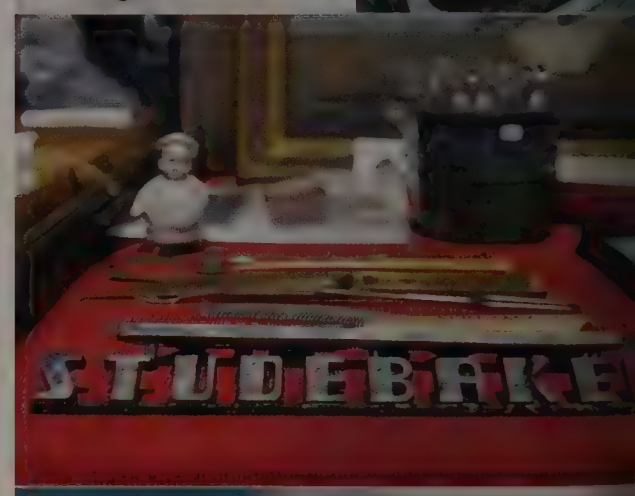
Essex, Mass.

This tiny North Shore village calls itself "America's Antiques Capital." A stretch that traverses salt marshes and the Essex River is lined with a jumble of charming, aged buildings filled with antiques. Most are located within walking distance of each other, and there's a wide range of merchandise, from the (barely) collectible to the rare and precious. Most businesses are long-established, and the dealers are great educational resources. Shops are open year-round, but summer is by far the best time to visit.

Other attractions: Essex's other claim to fame is the delicious soft-shell clam. If a storefront doesn't sell antiques, it probably sells fried clams. There are also lovely views of distant salt marshes and beaches.
Directions: Take I-95 north to Route 128 north, then take Exit 15, School Street. Make a left, toward Essex. Continue two miles and you'll be at the intersection of Route 1A and Route 133. Turn either right or left — you're there! IB







The Wellfleet Drive-in Theatre plays host to hundreds of Cape Cod dealers each week from April through October

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CASINO MONTRÉAL

nantucket heat

As the busy summer season approaches, two chefs prepare to feed the island's hungry hordes. Here's a look at the chaotic countdown.

Boston imports Amanda Lydon and Gabriel Frasca are giving the 30-year-old Straight Wharf an overhaul.

Frasca and Lydon plan to write a few new pages into Straight Wharf's history.

BY HILLARY GERONEMUS PHOTOGRAPHS BY BOB PERACHIO

riving down the road toward town in an Army-green Land Rover, the sound of frogs starts to interfere with the Manu Chao blaring from the speakers. Yes, Nantucket has its share of nature, but this sound isn't coming from outside. Its source is Gabriel Frasca's pocket, where the most overworked cell phone on the island is croaking away. Frasca answers, speaks for a moment and hangs up, frustrated. It was DHL, the first of many exchanges he'll be having with the shippers today. He's anxiously awaiting the arrival of his computer, which was sent off weeks ago to be repaired. According to Gateway, the machine was already returned and is somewhere on the Cape.

"I'd get it faster if it were strapped to the back of the harbor seal," he says, only slightly joking. "When you live on the island, you have to understand that things don't happen in a day; you have to allot at least two weeks for off-shore deliveries. It's not Boston, and that's a good thing. You just need to get into the right rhythm."

This is a lesson Frasca has learned all too well over the past few weeks, as he and his girlfriend/business partner, Amanda Lydon, prepare to open Straight Wharf. The restaurant will celebrate its 30th anniversary this Fourth of July, but the duo (along with the restaurant's co-owner, architect and island stalwart Jock Gifford) are giving the venerable icon a complete overhaul from the floors to the shingles—which means opening for the season is essentially like opening for the first time. And with only two weeks to go until D-day, there's still plenty to do.

With Provisions' Turkey Terrific sandwich, you can celebrate Thanksgiving in July. The trattoria Sfoglia serves authentic Italian in a rustic setting. Lydon an Frasca start their day at the Nantucket Bake Shop, but the island's only full-service bakery offers plenty for dessert, too. 7, 8 At Moors End Farm you can select from a variety of organic herbs, plants and seasonal flowers.

For example? "We have no water or gas," Frasca says. "We expected to get it two weeks ago. It's conceivable that we'll get it tomorrow. But then again, we've heard that before."

"Last night we had a pretty good freak-out," Lydon says. "Every 20 minutes I was like, 'Gabriel, you up?'"

As we walk into the kitchen, their anxiety becomes understandable. A bicycle is sprawled on the floor next to the stove; drinking glasses are coated with a thin film of sawdust; plates are stacked and wrapped in plastic; and a roller lies dormant in a pan of wet grey paint. Upstairs in the cramped office, two calendars provide a constant reminder of the task at hand. One contains two sets of numbers counting down: the number of days until opening, 15; and the number of employees still needed, 12. The other calendar is open to the month of May, with "Holy Shit—We're Open" handwritten on the square for the 19th.

Downstairs, the team Frasca and Lydon have recruited begins to assemble. First to arrive is Scott Fraley, the restaurant's new general manager and wine connoisseur. Frasca and Lydon first met Fraley during their tenure at Radius, and since then Fraley has made the Boston rounds, working at Ivy and Via Matta. Next in is Greg Budgell, the sous chef, wearing rubber gloves (he's remodeling the employee bathroom). Having cooked side-by-side with Frasca at Spire and Radius, Budgell was on his way to California when Frasca and Lydon made him an offer he couldn't refuse. "It's bad form to take chefs with you when you leave a restaurant, but Greg was already on his way out," Frasca says.

Everyone's on a cell phone, making plans for the day. Frasca has left for a neighbor's, hoping to print out the "multipage scary" to-do list. At the top of the list is "Post dishwasher job," at the bottom is "Test recipes," and in between, exhortations to clean and take inventory. "And did I mention clean?" Lydon laughs. Yet despite the extraordinary amount of work to be done, the people standing in the kitchen, especially Lydon and Frasca, seem relatively calm, and are even enjoying themselves.

To understand the couple's dynamic, you have to look back a few years—nine exact, when the two young chefs were cutting their teeth at Chez Henri in bridge. They began dating then and have been together ever since (if not kitchen, then at their Jamaica Plain home), traveling and cooking their way th Europe and Boston.

"There's no one I would rather argue with," Lydon explains. "Gabriel's the m person I know, and he's the best-equipped to deal with problems. We laugh a lot, the same time we'll argue our heads off."

Frasca concurs: "Normally I'm the type of person who, if I feel like I could do it I would just do it myself. But with Amanda, I can give away big chunks of work a good about it."

Opening Straight Wharf is giving the couple a chance to work together again several years of doing their own things—Lydon at UpStairs on the Square and T bles, Frasca at David Bouley's Danube, in Manhattan, and at Spire. And there's n ter place for such a reunion, as each has a connection to the storied Nantucket rant. Lydon, who spent summers as a girl on the island, worked in the kitchen in and three years ago, Frasca, who'd been headed for Singapore until the SARS stopped him, was the restaurant's chef de cuisine for a season.

"Even back then, I floated the idea that Amanda and I should take over S Wharf," Frasca admits. "While it remained successful, I felt it had so much poten do more—karmically, if not financially."

It must have been fate. Frasca called up his former boss Gifford last November about a possible partnership. "You know what Jock said—that just before the rang, he'd told his bartender that we'd be perfect for the job."

"I think I have the best of both worlds," Gifford says. "I have two incredible ch two people who respect the restaurant and the island."

Which brings us back to the dining room. Lydon's counting plates with Budge ley is doing inventory of the wine and taking reservations on an orange steno pac

FRASCA AND LYDON'S GUIDE TO NANTUCKET

The question shouldn't be what's my favorite part about living on the island, but what's my favorite part about living in a restaurant," Frasca laughs—and rightfully so. In addition to serving dinner, he and Lydon have decided to open **Straight Wharf** (6 Harbor Square, 508-228-4499) for lunch and brunch on weekends.

Located across the street from their apartment, most mornings begin with coffee, newspapers and the occasional glazed donut from the **Nantucket Bake Shop** (79 Orange St., 508-228-2797, www.nantucketbakeshop.com).

It's all about the Turkey Terrific," Frasca says, referring to the signature sandwich at **Provisions** (3 Harbor Square, 508-228-3258) next door to Straight Wharf—smoked turkey, warm stuffing, cranberry sauce and mayonnaise between two slices of Portuguese white bread.

Crushed–scallop shell paths separate the greenhouses at **Moors End Farm** (40 Polpis Road, 508-228-2674), the organic, mother/daughter-run operation with just about every kind of herb, plant and flower you can think of.

Now that **Bartlett's Farm** (33 Bartlett Farm Road, 508-228-9403, www.bartletts farm.com) has expanded to sell dry goods in addition to what they grow in the fields, it's the closest the island comes to having a Whole Foods. Be sure to try their strawberries—though, according to Lydon, you'll have to arrive at the crack of dawn to get some.

Cisco Brewers (508-325-5929, www.ciscobrewers.com) stores its beer in wine bottles, which are then served in an outdoor beer garden located next to Bartlett's Farm.

Down the bumpy dirt road leading away from Bartlett's Farm is **Bartlett's Beach**, the couple's favorite place to take in the sun and surf. "The surf is almost perfect (but a little dangerous), and the temperature is just on the edge of being cold enough to numb you and still feel good," Lydon explains.

According to Lydon and Frasca, **Something Natural** (50 Cliff Road, 508-228-0504) makes the best Portuguese white bread on the island.

Spending their days and nights at Straight Wharf, the last thing the couple wants to do when they leave is cook. That's where the Italian trattoria **Sfoglia** (130 Pleasant St., 508-325-4500, www.sfogliarestaurant.com) comes in. Both swear by the pastas, breads and desserts.

While the view from their second-story office over the harbor takes the cake, Frasca has one more spot on the island close to his heart—the **view past the house named Amanda in Monomoy**. He jokes, "I think I should buy it for Amanda for our anniversary."

local artist stops by to talk about creating some new paintings for the changed space. To the occasional diner, it may be hard to notice any differences. Most of the changes were structural, giving the 30-year-old building a much-needed facelift, plugging up holes, adding a new black splash and giving it a fresh coat of paint. The exposed beams remain, as do the interior shingled walls and the hand-carved fish that's become a symbol of the restaurant, if not Nantucket itself.

"If you squint everywhere, it's exactly the same," Frasca claims.

The menu, on the other hand, is getting a complete overhaul courtesy of Frasca and Lydon. Frasca has brought some of his signature items, such as "chicken under a brick," which incorporates sourdough panzanella, pine nuts, golden raisins and wild arugula ("same church, different pew," Frasca muses), but the restaurant and area have inspired a whole range of new dishes, including fried-clam salad of rocket, anise, and Meyer lemon; wild Chatham halibut with garlic-chive spätzle, morel mushrooms and chive blossoms; and a wood-grilled veal porterhouse accompanied by Anson Mills grits and ramps. "The buzz word is 'simple luxury,'" Frasca says. "Someone we know said it best—that we're trying to accomplish the ethos of peasant cooking with luxurious ingredients, the fat of the land."

In order to achieve this, the pair is seeking the help of those nearby. "We want to keep it as local as we can, because it's better for everyone," Lydon says. "What we don't want is to be carpetbaggers, coming in for the summer and leaving. Plus, it's a great way to get to know people on the island." That's why the team does its shopping for organic herbs at Moors End, and for strawberries at Bartlett's Farm. They've even employed the two young, entrepreneurial islanders behind Nantucket Native to set up their herb garden on the side of the restaurant.

But just having the best ingredients will only take you so far. This season competition on the island is heating up, with new restaurants opening (Slip 14, Lola 41) and old ones changing hands (The Chanticleer, Oran Mor, Topper's). "The island was ready for an infusion," Frasca says. "There's an unprecedented spate of change, but it's good to change the playing field."

On the way to Bartlett's Farm to pick up some chocolate mint and chives, which they'll pot and place on the tables as centerpieces, Frasca, Lydon and Budgell are stopped behind a row of cars when Frasca notices that there's a stray baseball glove sitting on the roof of the SUV in front of him. He puts the car in park, gets out, and climbs on top of the car to return the mitt to the driver. Getting back in, he comments on how nice it was that no one honked. Then his phone croaks. It's DHL. The good news is that they've tracked down who had the computer last. The bad news: That person is no longer with the company. Frasca smiles at Lydon and continues driving, the day coming to an end. Only 14 more to go. IB

In addition to the greenhouse, Bartlett's Farm has a market that sells fresh produce, dry goods and prepared foods.

Lotus print shirt in li
Zegna Sport, S
Ermenegildo

...l print dress with lacquered
...detail, by Roberto Cavalli,
...0 at Saks Fifth Avenue.

sunset beach

STYLING BY VIC

PHOTOGRAPHS BY TIFFANY WALLING M

Fuchsia silk chiffon halter top
gold dots, by Milly, $225 at
Blacklip shell earrings with
by Sterling Jones De
$125, by special order at

en Girl bikini, $530 at select
Vuitton boutiques. Tooled
rm Mary Janes in brown
er by Biba, $595. Necklace,
; bracelets, $80 to $155; all by
s Bittar. Shoes and jewelry at
Fifth Avenue.

...im jeans with red-...detail, $450 at ...ino. Hand-carved, burnt-bone Thunderbird necklace by Sterling Jones Designs, $140 at Stash.

Makeup: Christina Re...
raybrownpro.com using

Hair: David Cruz for R...

Models: Norina Sandra and...
Fisher for New York M...

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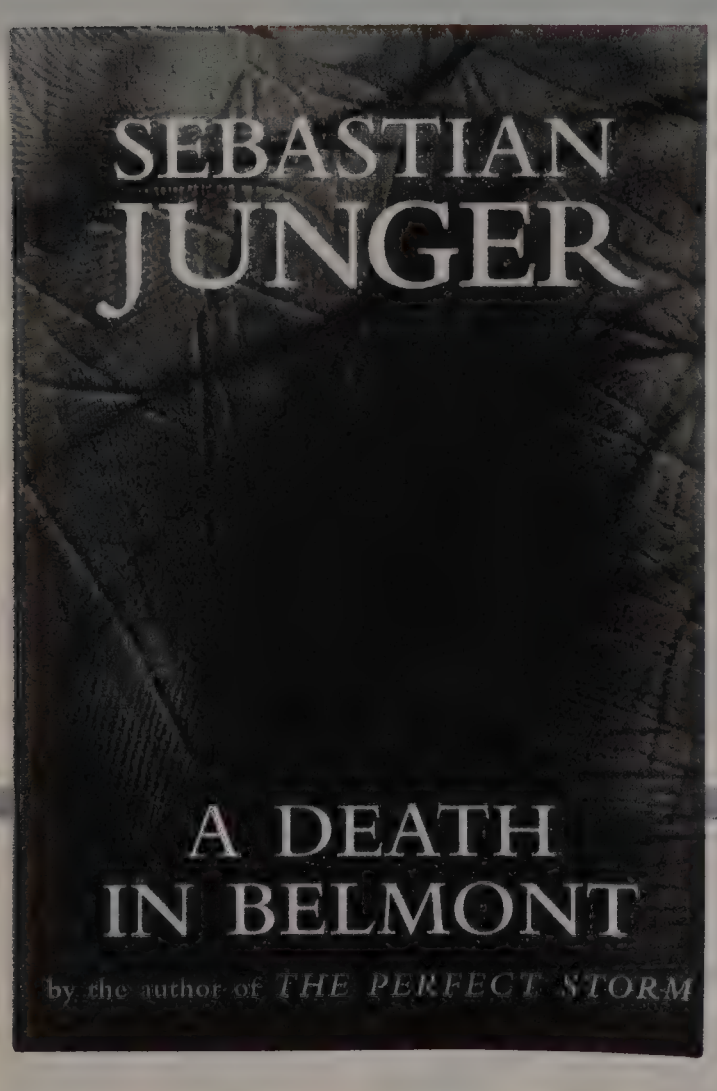
BY MOPSY STRANGE KENNEDY



THE PERFECT DILEMMA

***A Death in Belmont* by Sebastian Junger details a murder in the days of the Boston Strangler.**

The real shiver in this book is a picture taken of Baby Sebastian in his mother's arms. Behind her, looking rather handsome, is a carpenter named Al who'd done some work on the Jungers' Belmont house; the man later became famous as Albert DeSalvo, the confessed Boston Strangler. Once, looking up from the cellar, he gave a "bold male look" to Mrs. Junger, who was frightened and quickly bolted the door. By disastrous coincidence, a murder was committed a few blocks away; a black man from Mississippi named Roy Smith was arrested, convicted and sentenced to life in prison. As the story plays out, two tensions twinkle back and forth: Smith's possible innocence and Al's possible guilt, for this particular crime along with his 12 others. Closely plotted and rich with testimony, Junger's book makes much of the case against Smith look sketchy. So, did Al, who was also in Belmont that day, commit the murder? And—horrors—did he barely avoid killing Mrs. Junger? The timing is excitingly tight, and with Al murdered in prison, it's eerily riveting to read his confessions of other murders, now that he's safely no longer of this planet. The name Belmont suggests safety and comfort. But no.

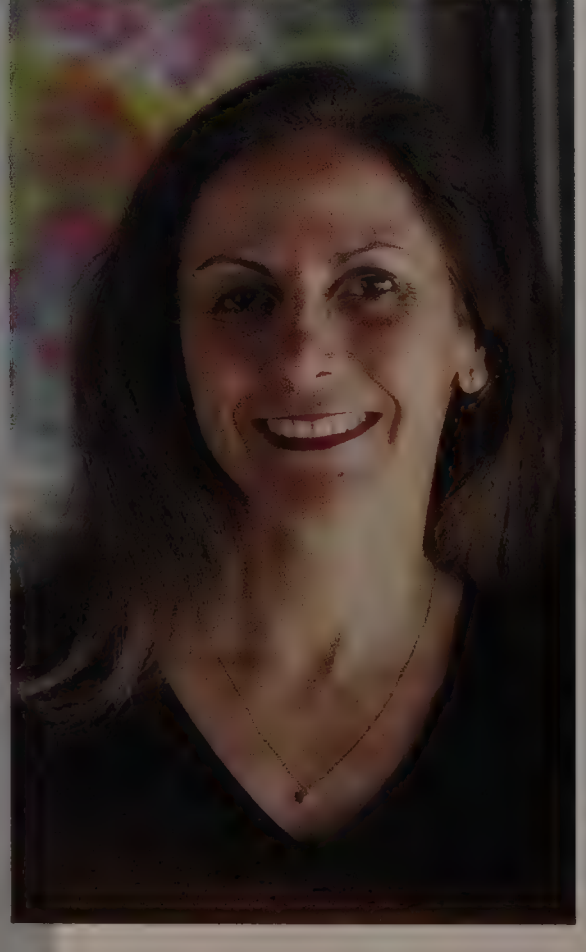
FURNITURE WITH GOOD BONES

Oylan, at 364 Huron Ave., Cambridge (617-868-8887; woooylan@yahoo.com), is a mid-century modern furniture store and art gallery. Open Thu.–Sat., 11 am–7 pm; Sun., 12–5 pm.

Oylan is one of a string of stores Carl Tranghese has operated, including NV53 in Somerville (and later Cambridge), and Reside in Cambridge. Now Tranghese owns Oylan with Karen Woo. One reason his favored sleek furniture (of the 1930s–'70s) looks so streamlined and untroubled is that some of it was designed by architects, including Scandinavians. Teak, now endangered, is the wood on the curvaceous, winglike arms of some of these chairs, where simplicity speaks. A 1950s Hans Wegner sofa, backed with slices of African mahogany, is covered in pale, rusty-tomato linen, pleasingly straightforward. The also-endangered rosewood appears in a warm-feeling, lightly patterned table. The day bed, this one by Peter Hvidt, is as spare as an analyst's couch. It "daylights" as a sofa, but with the pillow removed it moonlights as a bed; in the m time, as Tranghese says, the piece invites "taking a nap in the afternoon." Most emblematic of thi niture's charm is a sensationally pure chair by architect Alvar Aalto, made of a buttery-colored, light, springy, flexible wood with swooping arms. It holds you in a low, whooshing position, almos a glider. A long, unadorned Danish credenza could hold tons of plates and silverware—or eve records inside its poker-faced rectangle. More adorned: rounded chairs once dotting Blooming stores, with a sophisticated, grate-like surround.

PAY ATTENTION TO A TANGERINE

Psychotherapist Jean Fain (978-505-7333; www.jeanfain.com) offers weight-loss CDs that use mindfulness and hyp



Jean Fain's voice on her eating-related CDs ates a creamy state of trance, even though talking in a rather decisive, authoritative v The slice of food-distress Fain works on is she calls "eating disturbances," not the blown disorders. Mindfulness, that wonde slow mode of attention that transfixes you i now, is one approach she uses to help di fast-food junkies and people who speak " thoughts" to themselves about their food, t and their entire sorry being, when they t they've eaten too much. She helps to bring slowed down, back to the breath, leaving chattering, punishing voice behind. And ■ ceived catastrophes of one's body are neutra she helps people appreciate the food they She recommends eating more frequently— not to put yourself in the position of a m until the next depriving meal, sufferin "equal and opposite binge." Instead Fain en ages you to give new appreciation to the e able variety. "Dried figs have captured cl They're chewy, candylike." Taste buds de adventure in all food groups, as their owner ognize the simple states obvious to chil hunger and fullness. Hypnosis, a somewhat active mode, is designed for weight-losers t velop strategies, in trance, for healthier eat

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REVIEW

THE SPICE OF LIFE

Ken Oringer strikes again with tapas at Toro.

BY J. CHARLES MOKRISKI • PHOTOGRAPHS BY ANTHONY TIEULI

Ken Oringer, chef/co-owner of the exquisite but pricey Clio restaurant and Uni sashimi bar in the Back Bay's Eliot Hotel, could've rested on his laurels. Winner of the 2001 James Beard Award as best chef in the Northeast (for Clio), and blazing new trails with Uni soon thereafter, he'd already made his mark on the Boston culinary scene. It must have been a populist streak that led Oringer to make his culinary craftsmanship available to a broader, less moneyed audience. The result is Toro, a chic, Catalonian tapas bar in the South End. Housed in a free-standing building on the east side of Washington Street near Mass. Ave., the space has been transformed by restaurant designer Peter Niemitz using an open floor plan that combines traditional elements from the cafés and tavernas of Barcelona with more modern elements of 21st-century urban chic. Here Oringer and his sous-chef, John Critchley, create a cornucopia of treats invoking the gastronomic riches of Catalonia and other Spanish provinces at reasonable prices.

Boquerones

Under an ultrahigh ceiling with exposed ducts, Toro accommodates about 60 diners at a pair of high, communal tables, lower tables along banquettes, and a long, stainless steel bar. Since the restaurant doesn't accept reservations, nabbing one of these coveted tables later in the week or on a weekend requires an early arrival, or a lot of patience. A bread-cutting table next to Toro's open kitchen yields fresh slices of excellent, firm-crusted Portuguese loaves from East Cambridge that help to turn the relatively small portions of Toro's tapas and pinchos (smaller tapas) into fully satisfying and filling dinners. Servers bring carafes of ice water freshened with lemon slices—a welcome relief from the obligatory, pricey bottled water of too many Boston restaurants. (An interesting wine list features choices across a broad price range.) Exposed brick walls and a huge stone fireplace complete the interior appointments, while an eye-catching blue-and-yellow awning adorns the front of the building.

On the waiter's strong recommendation during my first visit, I ordered the tortilla Española ($5), an exquisitely light omelet of potatoes and onions with sea salt, cut into bite-sized cubes and served slightly warm to bring out its full, rich flavor. A special tortilla on the same evening combined asparagus and green garlic in a basic omelet to make a moist, rich and savory treat, with the al dente asparagus especially appealing. Shuttling back and forth between pinchos and tapas, I selected the foie gras con chutney de pera ($6), a tiny but ambrosial nugget that combined the rich, velvety texture of foie gras, the grainy sweetness of pear and the smoky-saltiness of bacon. Smoked suckling pig rillette ($3) turned out to be a rich, coarse cube of pork pâté with tiny dollops of sweet, roasted red peppers, soft enough to be spread on toast. Pan con tomate ($3), delicate slices of soft, toasted bread slathered with sweet tomatoes, garlic, extra virgin olive oil and sea salt, made my taste buds stand at attention, as did the tiny alcachofa ($3), diminutive artichoke hearts wrapped in Serrano ham and seasoned with thyme and olive oil.

Moving back to the tapas, I enjoyed the boquerones ($7), seven slender, sleek, classic white anchovies in vinegar and olive oil that delivered a pleasantly fishy, moderately salty appetite wake-up call. Escalivada catalana ($6), a ratatouille-like ensemble of wood-roasted eggplant, onions, red and yellow peppers, tomatoes, sherry vinegar and olive oil, would have been better had it not arrived at the table refrigerator-cold, on a cold plate, masking its considerable flavors. I let it warm to room temperature, and it improved significantly. Similar reclamation measures weren't possible with the coles de Bruselas a la plancha ($6), undercooked Brussels sprouts that had been nicely browned but needed to be softer and more mellow in flavor.

The very small size of the tables that line Toro's banquettes have the salutary effect of encouraging the ordering of just a couple of dishes at a time, fostering experimentation by allowing the meal to u
one tidbit at a time. One such tidbi
erizos en suquet ($9), a Catalonian s
sea urchin, lobster and crab mea
peared grotesque served in a spiky u
shell, but the complex, slightly hau
flavors of the three distinct she
trumped its eerie appearance. The
conventional looking croquetas d
calao ($6) combined salt cod fritter
tempura-fried lemon slices. The m
cod and potato mixture of the fr

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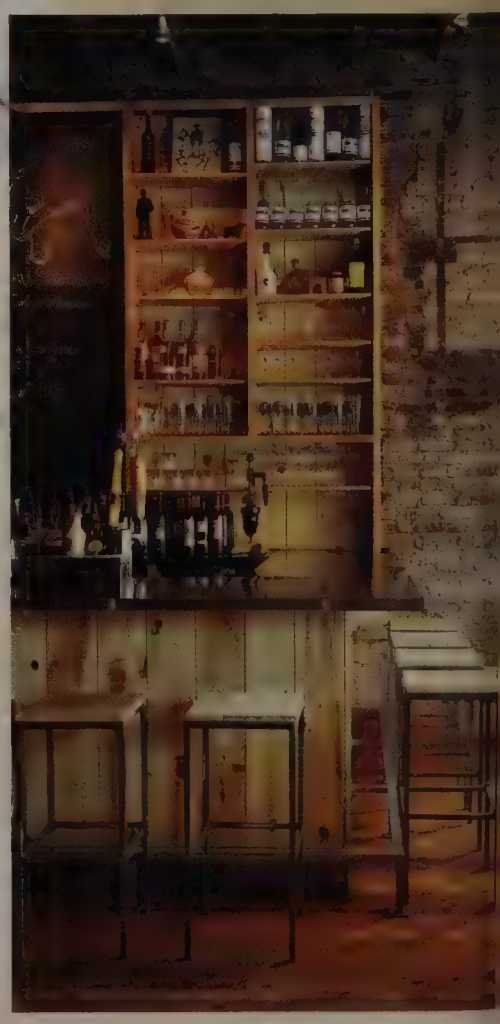

Foie gras with pear chutney

dark brown, was complemented by citrusy edge of the lemon rings.

urriga de cerdo ($10) proved to be one e more substantial tapas, a delicious, l block of pork belly confit with green and tiny macomber turnips, rich and plex in flavor, with an accompaniment a puree and a brown mushroom sauce. e small pork ribs made up the costillas rdo con acelgas ($12). The robust fla- of these lacquered ribs seasoned with n, garlic, chives, coriander and Ko- chile, made them delicious, while the ed sweet chard accompaniment lent a antly bitter and spicy counterpoint. change of pace, I tried the pimientos ardon ($6), a generous pile of tiny peppers fried in oil and salt, savory r than fiery—another splendid palate r that ranked with the anchovies. but certainly not least, the nevajas a la ha ($10), brought five long, thin, razor clams with sea salt, olive oil ried garlic. The unique, resilient tex- (somewhere between lobster and), robust flavor and foamy fish-stock sh made the dish a standout among pas.

complement this extraordinary of authentic, creative and star- good tapas, Toro offered a couple ge plates. The lubina a la sal ($24), le sea bass, had been crusted with lt and baked in a pastry shell to pre- the firm, moist texture of the fish he aromatic flavors imparted by of garlic and fresh tarragon. Noth- ort of spectacular, the fish profited being expertly boned at tableside by aiter, who poured a small pitcher of oil between the filets of the boned With a second large plate offering, aella Valenciana ($32), Oringer and hley strayed south of Toro's Cat- an focus to the sunny province of cia and its classic seafood, chicken egetable casserole. Labeled "for two ree" on the menu, this huge portion could have easily served four or five—especially following a reasonable assortment of tapas. Tender, moist chicken; small, spicy cylinders of Spanish sausage; velvety, robust, roasted red peppers; sweet-tart tomatoes; clean sweet mussels; tender, exquisite littleneck clams; three huge shrimp; and a mountain of saffron-infused rice combined to form an extravaganza that transported our small party to the southeastern quadrant of the Iberian Peninsula.

For dessert, waiters reset the tiny tables with simple white towel placemats and a spoon for each diner. The crema Catalana ($7) showcased the traditional Spanish favorite, custard, in the form of a crème brûlée with a thick caramelized shell, flavored with cinnamon, bay and lemon, and garnished with rich, luscious fig. Churros ($7), three classic ribbed doughnut cylinders covered with cinnamon and sugar, came with a deep, dark Mexican chocolate sauce with peppery nuances that made it as different as it was delicious.

From Toro's wine list, I tried a glass of Osborne cabernet/temprenillo ($5), a serviceable house wine balanced between fruit and acidity. A bottle of the Finca Antigua 2002 cabernet sauvignon from Cuenca ($24) combined good fruit with mellowed, softened tannins, decent acidity and a fine finish. Toro served its lower-priced wines in tumbler glasses, perhaps to augment authenticity, perhaps to diminish breakage, while wines from its reserve list (which fetch Clio-level prices, ranging from $110–$625 per bottle) merited sophisticated, oversized stems from Riedel or one of its imitators.

Service on three visits to Toro did justice to the peerless performance of its kitchen. An attentive, efficient and amiable waitstaff enhanced the total dining experience, illustrating why this engaging eatery has generated and sustained an enthusiastic buzz since opening its doors several months ago. IB

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BY RICH LEVINE

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Submit listings by mail or fax (617-859-1446) to Tastings, or e-mail information to tastings@improper.com. Include address, phone number, subway stop, ticket price, dates and times and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.

Events

Class in a Glass
Piattini on Columbus, 162 Columbus Ave., Boston (617-423-2021). MBTA: Green Line to Arlington. Mon., 6 pm. $40. Piattini hosts a series of educational, four-course dinners paired with matching wines. •June 5: The Wines of Falesco Estates and Ricardo Cotarella. •June 12: Champagne—Not Just for Celebrating.

Eat, Drink & Weigh Less
Legal Sea Foods, 26 Park Square, Boston (617-488-2899). MBTA: Green Line to Arlington. May 31, 6-8 pm. $35. Authors **Mollie Katzen** and **Walter Willet** discuss their new book *Eat, Drink & Weigh Less*, while guests enjoy dishes prepared by executive chef **Rich Vellante** using recipes from the book.

Eddie Andelman's Hot Dog Safari
Suffolk Downs, 111 Waldemar Ave., East Boston (800-966-0444). www.hotdogsafari.com. June 4, 9 am-4 pm. $10-$15. Local sports talk show personality **Eddie Andelman** hosts this 17th annual hot dog celebration, featuring an array of hot dog, sausage and ice cream booths, a live radio broadcast and nine live horse races on the Suffolk Downs' track. All proceeds benefit the Joey Fund.

Epicurean Evenings
Aujourd'hui at Four Seasons, 200 Boylston St., Boston (617-351-2037). www.fourseasons.com. MBTA: Green Line to Arlington. Tue., 6 pm. $45. Sommelier **Ted Davidson** and chef **Jerome Legras** host this weekly wine event that offers guests three light courses built around a theme, region or grape variety. Each week there's also a blind tasting contest with the winners facing off for a free night's stay at the Four Seasons.

Hot off the Vine at 33
33 Restaurant, 33 Stanhope St., Boston (617-572-3311). www.33restaurant.com. MBTA: Green Line to Arlington. Wed., 5-7 pm. $20-$25. Join chef **Anthony Dawodu** and wine director **Jacob Knight** for a sampling of four wines paired with complementary food tastings. •May 31: Port Pairings.

Hungry Sundays
Rialto, Charles Hotel, 1 Bennett St., Cambridge (617-661-5050). www.rialto-restaurant.com. MBTA: Red Line to Harvard. Sun. $45. Rialto chef **Jody Adams** prepares three-course rustic Greek dinners in June, featuring dishes like spanikopita, roasted potatoes with salt cod and red pepper, and moussaka. The dinner is followed by dessert, featuring lemon baklava prepared by pastry chef **Tal Shofman-Schejter**.

International Cooking Demos at Whole Foods
Whole Foods Market, 181 Cambridge St. Boston (617-723-0004). www.wholefoods.com. MBTA: Red Line to Charles/MGH. Thu. in June, 6-8 pm. Free. Thursdays in June, Whole Foods in Beacon Hill hosts international cooking demonstrations by acclaimed local chefs. •June 1: Italy with **Marisa Iocco**. •June 8: France with **Christophe Marcou**.

Luxe Wine School
UpStairs on the Square, 91 Winthrop St., Ca (617-864-1933). www.upstairsonthesqua MBTA: Red Line to Harvard. May 31, 6: $100. Enjoy a four-course dinner while U on the Square wine director **Matt Reis Kerri Platt** from Cliquot discuss affordable wines.

Summer Sparkler and Sashimi
Fugakyu, 1280 Beacon St., Brookline (61 1268). MBTA: C Green Line to Coolidge June 8, 6:30-8:30 pm. $65. Author **Vi Abbot Riccardi** reads from her book gling My Chopsticks, while guests enjoy course Japanese dinner that includes wine and a signed copy of Riccardi's book

A Taste of Wine
Nixon Peabody LLP, 100 Summer St. Floor, Pokross Room, Boston. www jaycees.org. MBTA: Orange or Blue State. June 1, 6-8 pm. $20-$30. Enjo d'oeuvres and a sampling of wines—pr by Barefoot Wines—at this networking to benefit Boston Jaycees, a nonprofit that teaches kids financial literacy, wor readiness and critical life skills.

Texas Tribute at Magnolia's
Magnolia's, 1193 Cambridge St., Cambridg 576-1971). www.magnoliascuisine.com. Red Line to Central. Through June 4, 6-10 $20. Magnolia's hosts a Texas-themed featuring dishes like Texas-dry-rubbe grilled hanger steak, applewood-smoked thick pork chop and soft-shell crabs.

Tuesday Night Wine Tasting
Les Zygomates, 129 South St., Boston (61 5108). www.winebar.com. MBTA: Red South Station. Tue., 6 and 8 pm. $40. S lier **Geoffrey Fallon** discusses various and chef **Ian Just** pairs the wines wit d'oeuvres and offers brief cooking dem tions. •June 6: Worldwide Chardonnay 13: Spanish Reds (Beyond Rioja).

Wine and Dine Mondays
Beacon Hill Bistro, 25 Charles St., Bosto 723-1133). www.beaconhillhotel.com. Red Line to Charles/MGH. Second and Mon. of each month, 7 pm. $55. Ch **Knack** prepares a four-course meal pair various wines from around the world. discussion of each wine follows the meal **Cecilia Rait** and **Marilyn Snee**.

Wine Mondays at L'Espalier
L'Espalier, 30 Gloucester St., Boston (61 3023). www.lespalier.com. MBTA: Gre to Hynes/ICA. Mon., 7 pm. $50. Som **Erik Johnson** presents wines to comple four-course French–New England meal **Frank McClelland**. •June 5: Picnic Goodies.

Wine Tastings at Ivy
Ivy, 49 Temple Place, Boston (617-451- www.ivyrestaurantgroup.com. MBTA: or Red Line to Park. Sun., 6-8 pm. $. pairs four wines with three mini pla assorted cheeses. The event also fea wine-tasting presentation by sommelie **Vaitkevicius**.

Wine Wednesdays at Sel de la
Sel de la Terre, 255 State St., Boston (6 1300). www.seldelaterre.com. MBTA: O Blue Line to State. Wed., 7 pm. $45. Ch **Gardner** pairs French cuisine with selected by sommelier **Erik Johnson**. • Picnic Basket Goodies. •June 7: Sippers.

ISH

ird of Another Feather

harlie Sarkis does a French twist.

CAROLYN FAYE FOX

Mais oui, it will be a French brasserie, and oui, **Tim Partridge**, former chef/owner **erdix** in the South End, will be the utive chef… but the name of the coming Newbury Street restaurant yet decided.

Last week, I liked Toulouse," says **rles Sarkis**, whose **Back Bay aurant Group** owns such local stays as **Papa Razzi**, **Abe & e's** and **Joe's American Bar &** . "We're fiddling around. Maybe play off the address," 157 Newbury -the former home of the venerable **Dubarry** for close to 60 years.

What is certain, says Sarkis, is that new spot "will not be an expensive ch restaurant. It'll be kind of a hip : two levels, brasserie food with a American as well." It marks Back Restaurant Group's first foray into ch fare, but Sarkis has absolute dence in what he calls "a real first-eam": Partridge and general manager **Neil**, most recently GM at **Atlantic Company** and formerly of **Via Matta Skipjack's**. Expect "a French version of e" he says, with reasonable prices, high-ty food ("we don't have a single mi-ave oven in any of our restaurants") and of excitement." And expect it by the of July.

Chef Tim Partridge heads up the kitchen at the Back Bay's newest French restaurant.

EY GOLIGHTLY?

ne 4 at **Haley House Bakery & Café** ashington Street in Roxbury, women ng women are invited to "Eat Drink " Starting with a wine and hors d'oeu-reception, followed by six-minute s," the event features a three-course r by chef **Didi Emmons** paired with s chosen by **Eden Stone**, and topped ith dessert by **La Morra** pastry chef **e Turock**. At evening's end you'll fill "dance card" of women you'd like to ain. If the feeling's mutual, the event's izers will put you in touch.

T-SO-SECRET POWERS AT MBARA

the **Hotel Marlowe** in Cambridge, **an Powers** has been heading up the en at **Bambara** since late February, but nly recently introduced his first new . Here's what looks good: local oyster rown butter chowder; pan-roasted line-ht Eastern halibut with asparagus and ling potato hash; and maple-cured pork rhouse chop with griddled Vermont cheddar grits, roasted mushrooms and fava bean pesto. Powers was most recently the dinner chef at **Farrallon** in San Francisco.

RED, RUBY, ROUGE

The restaurant **Rouge** has closed its doors in the South End (look for a second **Petit Robert Bistro** to open there in June), but you can still see red—in the most positive sense—in lovely cocktails at the **Ruby Room** in the **Onyx Hotel**. On "Rouge Thursdays," the new Ruby Red Cocktail Menu features "red-hued libations" at half-price from 8 'til midnight. Midnight Sun is a potent combo of whiskey, peach liqueur and cherry brandy, while a Ruby Slipper is watermelon liqueur topped with Champagne. None of these is to be confused with **Boston Beer Works'** Watermelon Ale, a light ale available through the summer.

CALL HIM ISHMAEL

At one of the opening parties for **Avila**, actor **John Fiore**—who played mobster Gigi Cestone on *The Sopranos*—was relishing the food and drink, schmoozing with the ladies and hot on the trail of anyone who might provide the big bucks needed for distribution of his film *Johnny Slade's Greatest Hits*. "Show me a big fat whale, and I'll harpoon 'em," he said. IB

Serving Dish

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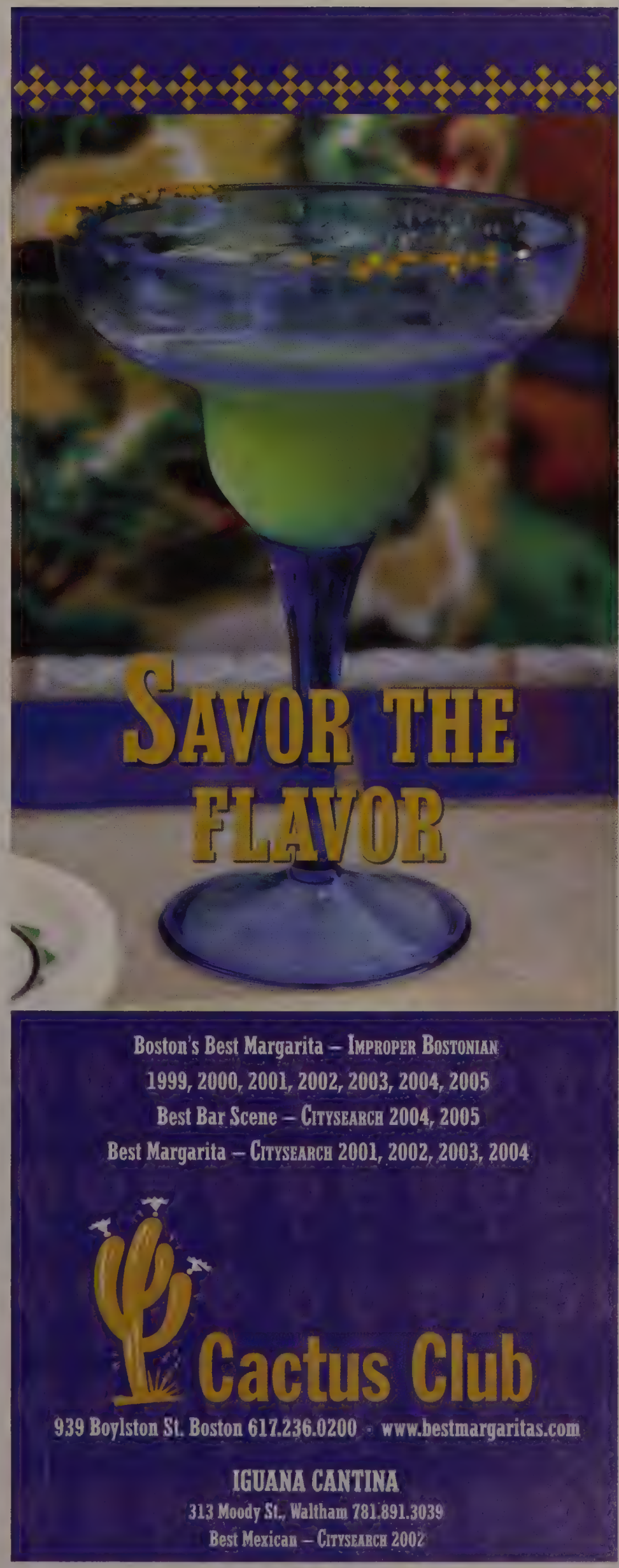

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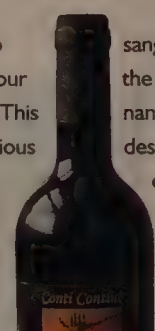
Spring Wine Wrap-Up

BY SANDY BLOCK, M.W.

Spring is the time to experiment, to break out of the rut and expand your vision to include new possibilities. This season I've been tasting quite a few delicious wines that are a bit offbeat in terms of origin and/or grape variety. For one reason or another they don't fit neatly into any mainstream category, and may therefore be a little more challenging for retailers to sell, but it's this very uniqueness that makes them intriguing. Most are outstanding bargains. If you're interested in venturing out of your comfort zone a bit and going on a search for quality, give the following "conversation piece" wines a try.



Houghton Sémillon/Sauvignon Blanc, Western Australia, 2005 ($13.99)
Back in the 1980s, when few of us knew Australia even made wine, the country's enterprising vintners focused on a white grape that originates in Bordeaux: sémillon (pronounced SEM-ee-yon, but known Down Under as sem-el-LON). But they faced two problems: Most of the Aussie sémillon grapes came from baking-hot vineyards in the country's Southeast, and the fashion then favored extended aging in oak casks, which hid sémillon's natural fruit and softness under a layer of wood. As a result, it never gained fans here. Fast forward to 2006. With Australian wine everywhere, there's an openness to whatever the country is producing, and an especially strong reception awaits wines from western Australia, where barely 2 percent of the production originates. This cooler-climate region is home to Houghton, founded in the 19th century and continuing today as a small, premium, artisanal winery. Houghton blends sémillon with its Bordeaux partner, sauvignon blanc, in equal proportions and produces a pale, un-oaked, aromatic white wine, with a smooth, creamy texture, a faint touch of spritz and crisp, light apple and citrus flavors that are quite versatile with shellfish and other seafood. This is an anytime wine: on the deck, for brunch, or with white-fleshed fish and salads.

Marco Felluga Tocai Friulano, Collio, 2004 ($15.99)
This gem hails from northern Italy's most prestigious white wine region. Earthy and intense in aroma, with very ripe floral, apricot-like scents, the esteemed Felluga estate makes a tocai that's creamy and velvety in texture, very round and soft on the palate. It's great paired with seafood salads, or just as a warm-weather sipper.

Conti Contini Sangiovese, Tuscany IGT, 2004 ($9.99)
Italy's been our prime source of imported wine for several years. While the national red grape is sangiovese, grown throughout the central par the country, little of the wine we drink bears t name on the label; usually it has a geographic designation, such as Chianti, Brunello di Mont cino, Vino Nobile di Montepulciano or Car mignano—an impressive wine that's less well known, although classified at the highest official level (DOCG). Although made in Carmignano, Conti Contini's sangiovese is fruitier and less robust than those wines labeled Carmignano, more springtime than autumn. Grown on Tusc hillsides at elevations of up to 700 feet above sea level, the sangiovese vineyards here produce a lush, richly cherry-like wi with outstanding ripe flavors and just a bi an appetizing bite. Aged in French oak barr for 18 months to mellow the flavors, this 2002 sangiovese is exactly what I have in mind when recommending red wine with fish. Its spiciness pairs well with grilled fish dishes, especially swordfish or salmon.

Tzora Cabernet Zinfandel, Jerusalem Hi 2003 ($17.99)
There's been an impressive array of mostly re wines emerging from cooler-climate sites in Is recently, as the country's wine industry moder nizes and U.S.-educated winemakers learn hov to craft quality wines in drought-like condition Produced at higher elevations in a kibbutz in th mountains west of Jerusalem, this flavorful, slig jammy blend of two-thirds cabernet and one-third zinfandel is so spicy, smooth and luscious ripe it begs the question of why more Californi vintners are not blending the two grapes. Delig fully soft with ripe tannins, it'd be ideal with jui meat right off the grill.

Rutherglen Estates Red, Australia, 2004 ($11.99)
A blend of 85 percent shiraz and 15 percent pe sirah (yes, they're growing everything in Austra now), this is one of those inky, opaque-colored palate-coating red wines that's so lush and velv so filled with sweet black-cherry fruit, you can drink it anytime, anywhere. Produced in one of the country's warmer growing regions, it has a edgy, tobacco-like spice in the finish that suits it well to food.

Artesa Tempranillo, Alexander Valley, 20 ($21.99)
Tempranillo from California? This is an amazing sensual taste experience. Rich and spicy, with layers of black-cherry fruit, licorice and clove, i very full bodied and lingering in flavor. If you ca find it, try this with grilled herb-crusted lamb.

Master of Wine Sandy Block is vice president of beverage operations for Legal Sea Foods.

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agenda

HOT TIPS FROM
CALENDAR GURUS
LESLIE AND RICH

MPROPER PICKS

may 31 - june 13

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			31	1	2	3
				Chef **Marisa Iocco** of Mare leads an Italian cooking demonstration at Whole Foods in Beacon Hill. *See Tastings on page 48.*	Scottish rockers **Snow Patrol** drop in for a show at Avalon. *See Music on page 65.*	
4	5	6	7	8	9	10
It's your last chance to check out the A.R.T.'s production of ***Island of Slaves***. *See Performing Arts on page 56.*		Satisfy your sweet tooth at this year's **Scooper Bowl** at City Hall Plaza, to benefit the Jimmy Fund. *See CityScope on page 55.*	The **Boston International Film Festival** opens at area theaters. *See Movies on page 61.*		**Rob Thomas** and **Jewel** team up for a show at the Bank of America Pavilion. *See Music on page 68.*	Red Sox center fielder **Coco Crisp** signs autographs at the CambridgeSide Galleria to benefit local charities. *See CityScope on page 55.*
11	12	13				
Avalon hosts the official **Boston Pride Week** closing party from 9 pm–2 am. *See Gay & Lesbian on page 80.*						

WED./MAY 31 – SUN./JUNE 11

Performing Arts: Side-Splitting Shakespeare

Sure, he knew how to craft a tragic tale, but the versatile William Shakespeare also knew how to tickle the funny bone with that quill pen of his. So if you're looking to celebrate spring with some lighthearted laughs, head over to the Boston University Theatre between now and June 11, as the Huntington Theatre Company presents *Love's Labour's Lost*—one of Will's wittiest. The plot focuses on the King of Navarre and his three young lords, who, worried about being distracted from their studies, swear off women for three years. Of course their oath is put to the test almost immediately, thanks to an unannounced visit from the Princess of France and her three fetching attendants. Attempts by the men to engage the women while staying true to their oath go predictably awry; identities are mistaken; and puntastic wordplay ensues. *264 Huntington Ave., Boston (617-266-0800). www.huntingtontheatre.org. Through June 11. See Web site for performance times. $15-$70. —RL*

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CALENDAR EDITED BY
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Leslie P. Kilgore Around Town, Children, Education, Movies, Museums & Galleries, Music
Rich Levine CityScope, Dance Clubs, Gay & Lesbian, Performing Arts, Sports
ADDITIONAL LISTINGS BY
Laurel Kirtz Body & Mind
Paul Sherman Movie Capsules

JUNE 4

...gs: Man Bites 'Dog

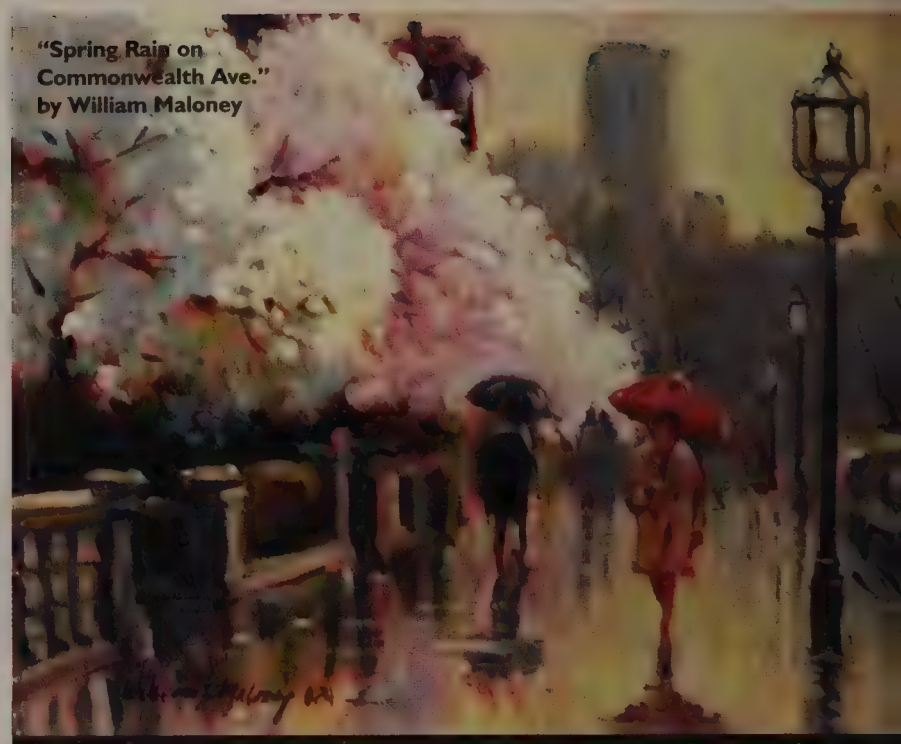
When we think of a safari, it usually involves images of cruising across the plains in a bad-ass Jeep, dodging packs of lions while firing off a pump-action tranquilizer gun. Well, Eddie Andelman's idea of a safari couldn't be more different. On June 4, the local sports-casting legend is at Suffolk Downs in East Boston to host his annual Hot Dog Safari to benefit the Joey Fund. The event kicks off at 9 am and offers an endless selection of hot dogs, sausages and ice cream from vendors like Ball Park, Boston Hot Dog Company, the Sausage Guy and Kelly's Roast Beef. In addition to the food, visitors can enjoy a live radio broadcast by Andelman and WROR's Loren & Wally, as well as horse racing at the Downs. The day also features a salute to the Safari's grand marshal, former Patriots star and current Pats radio commentator Gino Cappelletti. The Joey Fund works with the Cystic Fibrosis Foundation to support patients and fund cystic fibrosis research. *Suffolk Downs, 111 Waldemar Ave., East Boston (800-966-0444). www.hotdogsafari.com. 9 am-4 pm. $10-$15. —RL*

Debbie Harry

WED./JUNE 7

Music: Back in a Flash

Blondie frontwoman Debbie Harry still isn't the kind of girl who gives up just like that—oh, no. Recently inducted into the Rock and Roll Hall of Fame, Harry and her bandmates are back on tour this summer with the New Cars, for what could be called a true revival performance. The two bands play one night only at the Bank of America Pavilion on June 7, the day after the first New Cars album, *It's Alive*, hits stores. Both bands have retained original members (guitarist Chris Stein and drummer Clem Burke rejoin Harry; guitarist Elliot Easton and keyboardist Greg Hawkes are back from the Cars), along with some new faces, including Todd Rundgren filling Ric Ocasek's big sunglasses. Both will have new tunes to showcase, but we're guessing the crowd will still scream for "Candy-O" and "Rapture." *Bank of America Pavilion, 290 Northern Ave. Boston (617-728-1600). www.bankofamericapavillion.com. $35-$75. —LPK*


"Spring Rain on Commonwealth Ave." by William Maloney

SUN.–FRI./JUNE 11–16

Museums and Galleries: Taking It to the Streets

If street artists seem thicker on the ground than usual on June 11, don't be alarmed; it' the Copley Society of Art, or CoSo, kicking off its annual fundraiser, Fresh Paint. The festivities begin with dozens of New England's well-known and up-and-coming artists hitting the streets and parks of Boston to create new works—hence the event's name. Curious art lovers can watch the painters in action (maps of their locations will be avai at the CoSo gallery on Newbury Street), and the finished works will be on display at th gallery starting Tuesday. That should allow plenty of time to decide which items to bid the auction during Friday night's gala reception. All proceeds from the event benefit C *CoSo Artists' Gallery, 158 Newbury St., Boston (617-536-5049). Painting occurs June 11, 7 3 pm. Works are on view at the gallery June 13-16; call for hours. Reception and auction, J 16, 6 pm. Reception tickets cost $75-$250. —LPK*

SUN./JUNE 4 AND MON./JUNE 5

Books: Get Ready for Russert

With Father's Day right around the corner—it's June 18, for all you ungrateful and daughters out there—Tim Russert, host of NBC's *Meet the Press*, is comin town to help remind us what makes dads so special. On June 4 at the Newton Library and June 5 at the Harvard Coop, Russert will be discussing a new boo edited titled *Wisdom of Our Fathers: Lessons and Letters From Daughters and Sons*. As the story goes, Russert released a memoir about his relationship with his dad, *Big Russ and Me*, in 2004. Over the next year, he received more than 60,000 letters and e-mails from readers recounting their own stories of father-child bonding, and *Wisdom of Our Fathers* was born. The new compilation includes some of that correspondence, as well as anec-dotes from such public figures as Supreme Court justice Antonin Scalia and television journalist/ California first lady Maria Shriver. The Newton event costs $75 (which includes a signed copy of the book) as part of a fundraiser for the library. The Harvard appearance is free. *Newton Free Library, 330 Homer St., Newton (617-796-1400). www.ci.newton.ma.us/library. 5 pm. $75. Harvard Coop, 1400 Mass. Ave., Cambridge (617-499-2012). www.harvard.bkstore.com. 12:30 pm. Free. —RL*

Tim Russert

ityscope

ce to Contributors
updated listings for benefits, festivals, activities ents by mail or fax (617-859-1446) to Calendar: ope. Or e-mail information to cityscope@ er.com. Include address, phone number, ticket dates and times, and a brief description of the Deadline is four weeks prior to publication. List- not be accepted over the phone.

nefits

JRSDAY, JUNE 1

n Firefighters Memorial Gala
Hall, 55 Hallet St., Dorchester (888-ASK- . www.mafirememorial.org. MBTA: Red Line /UMass. 6 pm. $75-$150. The Massachus- llen Firefighters Memorial Committee pres- live auction, cocktails and dinner to benefit nstruction of a Statehouse memorial to the state's firefighters.

IDAY, JUNE 4

S Walk Boston
Shell, Esplanade, Boston (617-424-WALK). idswalkboston.org. MBTA: Green Line to on. 9:30 am-2 pm. Participants walk as duals or in teams to raise money for the IDS programs and services of the AIDS Committee of Massachusetts.

fit for Social Justice
Theatre, 7 Medford St., Arlington (781-646- www.regenttheatre.com. 4-10:30 pm. $15- his benefit for the social-justice groups Axis tice and Amnesty International features nances by 15 bands from the Needham-based d In Teen Band Program. Doug Flutie, former Walter McCarty and Dispatch guitarist Chad n serve as guest hosts.

asy Day at Fenway Park
y Park, 4 Yawkey Way, Boston (617-632- www.jimmyfund.org/fantasyday. MBTA: Line to Kenmore. Various times. $50-$2,200. x fans choose from a variety of Fantasy Day es, which include batting and fielding in the tour of the stadium, meals in the stands, a to hang out in the dugout and a personal souvenir. Proceeds benefit cancer care and h at the Dana-Farber Institute.

lope Benefit Dinner
Pearl, 9 Tyler St., Boston (617-426-4338). ethope.org. MBTA: Orange Line to Chinatown. . $35. A six-course Chinese dinner is accom- by live music from artists including Chris Vu. ds benefit projects to replace ruined school gs in rural Vietnam.

NDAY, JUNE 5

ren's Action Corps Luncheon
Copley Place, 10 Huntington Ave., Boston (617- 83, ext. 147). www.rfkchildren.org. 12-2 pm. The Robert F. Kennedy Children's Action which supports programs for underprivileged hosts a lunch with a keynote address by Sen. M. Kennedy.

SDAY, JUNE 6

y Fund Scooper Bowl
City Hall Plaza, 1 City Hall, Boston (800-52-). www.scooperbowl.org. MBTA: Green or Blue Gov. Center. June 6 and 8, 11:30 am-6 pm; June 0 am-8 pm. $3-$7. The 25th annual Jimmy cooper Bowl is an all-you-can-eat ice cream with live music, games and contests. All ds go to cancer research and treatment at the arber Cancer Institute.

ed Parenthood Benefit
arles Hotel, 1 Bennett St., Cambridge (617- 47). www.pplm.org. MBTA: Red Line to d. 6-9 pm. $100. This benefit for Planned hood features a speech by the new president Planned Parenthood Federation of America, Richards; the presentation of a lifetime ement award to Kenneth Edlin, associate or students and minority affairs at BU's of Medicine; and a reception with cocktails rs d'oeuvres.

NESDAY, JUNE 7

st to Israel
3 Washington St., Boston (617-457-8583). p.org. MBTA: Red or Orange Line to Down- rossing. 7-10 pm. $15-$20. The Combined

Zoo New England holds its annual fund-raiser on June 10 at the Franklin Park Zoo.

Jewish Philanthropies' Young Leadership Division hosts a night of drinking and dancing to raise money for CJP's Boston-Haifa Connection, a partnership between the two communities. Special guests include KISS 108's Matt Siegel and *The Real World Chicago*'s Cara Kahn Nussbaum.

SATURDAY, JUNE 10

Mayflower Foundation Gala
The Commandmant's House, Charlestown Navy Yard, Charlestown (860-798-0393). www.commandantshouse.com. 7 pm-12 am. $75-$85. The Mayflower Foundation hosts this event featuring a raffle, live band and silent auction. Proceeds benefit the New England SCORES program, which helps underprivileged children in Boston.

Spring Into Summer
Boston City Hall, 1 City Hall, Boston (617-451-7958). www.cityofboston.gov. MBTA: Green or Blue Line to Gov. Center. 6-9 pm. $40. Catholic Charities Young Professionals hosts *Spring Into Summer: A Celebration of Arts and Education*, an event featuring local artists, live jazz, food and complimentary beverages. Proceeds benefit El Centro del Cardenal, a bilingual educational and social support center.

Zootopia
Franklin Park Zoo, 1 Franklin Park Road, Dorchester (617-541-5466). www.zoonewengland.com. MBTA: Orange Line to Forest Hills. 6 pm. $300. Zoo New England's annual fundraiser celebrates the addition of two new tiger cubs with a night of dinner, dancing, cocktails and auctions.

SUNDAY, JUNE 11

CoSo Freshly Paints Boston
Various Boston sites (617-536-5049). www.copleysociety.org. Maps available at gallery from 7 am-3 pm. More than 90 artists go on-site to paint pictures in the Back Bay, Beacon Hill, the Fenway, the Public Garden and other spots throughout the city. The resulting "fresh art" is displayed throughout the week at the CoSo Newbury Street gallery, where patrons can place silent-auction bids, with proceeds to benefit art education and outreach programs. Final bidding and a gala party will take place June 16 at the gallery, located at 158 Newbury St., from 6-8:30 pm.

Kids Clothes Club Gala Event
Lucky Strike Lanes, 145 Ipswich St., Boston (617-738-6262). www.kidsclothesclub.org. MBTA: Green Line to Kenmore. 7-11 pm. $150. Kids Clothes Club, a nonprofit that provides coats to underprivileged children in the Boston area, hosts an auction of items like brunch with Red Sox manager Terry Francona, a private tour of Fenway Park and Sox tickets.

MONDAY, JUNE 12

"Old Ironsides" Society Event
Navy Yard Bistro, 1 First Ave., Charlestown (617-242-1812, ext. 108). MBTA: Orange Line to Community College. 6:30-9 pm. $50. Proceeds from this wine tasting and buffet benefit the USS Constitution Museum's Harbor Adventure Camp, a program for inner city youth. Pierside events include the daily retiring of the ship's colors and a firing of the cannon.

Festivals & Parties

FRIDAY, JUNE 2

Harpoon Brewstock Festival 2006
Harpoon Brewery, 306 Northern Ave., Boston (888-HARPOON, ext. 3). www.harpoonbrewery.com. MBTA: Red Line to South Station, free shuttle to brewery. June 2, 5:30-11 pm; June 3, 2-9 pm. $12, 21+. Harpoon Brewery hosts this festival featuring live music by Guy Smiley, food and Harpoon beer. On Saturday, the fifth annual Harpoon 5-Miler Road Race benefits the Angel Fund and ALS research.

SUNDAY, JUNE 4

Chinatown Spring Festival
Throughout Chinatown (617-350-6303). MBTA: Orange Line to Chinatown. 10 am-5 pm. Free. Chinatown Main Street Inc. hosts this celebration of Chinese culture, featuring a lion dance exhibition, martial arts, Asian dancers and vendors selling trinkets.

Irish Connections Festival
Irish Cultural Centre of New England, 200 New Boston Drive, Canton (781-821-8291). www.irishculture.org/festival. June 9, 7 pm-12 am; June 10, 12 pm-12 am; June 11, 12-9 pm. $15, adults; $12, ages 12 and older; free, children under 12; $25 for a weekend pass. This celebration of Irish culture includes events at folk clubs, concert venues, pubs and outdoor facilities, with authentic food, beverages and vendors.

MONDAY, JUNE 5

Stagesource Celebration
Club Café, 209 Columbus Ave., Boston (617-720-6066). www.stagesource.org. MBTA: Orange Line to Back Bay. 7 pm. $16-$25. Stagesource celebrates its 2005-2006 theater season with a group of more 250 actors, directors, designers, playwrights and producers participating in a night of music, dancing, hors d'oeuvres and cocktails.

TUESDAY, JUNE 6

YWCA Boston 12th Annual Women's Leadership Event
Sheraton Boston, 29 Dalton St., Boston (617-585-5480). www.ywcaboston.org/events. MBTA: E Green Line to Prudential. 12-2 pm. $150. YWCA sponsors a luncheon to celebrate its 140th anniversary and to honor 10 women with the Academy of Women Achievers Award for outstanding leadership.

SATURDAY, JUNE 10

Boston Swap-O-Rama-Rama
45 Mt. Auburn St., Cambridge (774-279-1467). www.swaporamarama.org. MBTA: Red Line to Harvard. 12-4 pm. $5. Boston's first clothing swap lets people exchange unwanted clothing and accessories, as local artists teach workshops on how to alter and embellish clothing. Leftover pieces are donated to charity.

Go Cuckoo for Coco Crisp
Food Court, CambridgeSide Galleria, 100 CambridgeSide Place, Cambridge (617-621-8666). www.shopcambridgeside.com. MBTA: Green Line to Lechmere. 12-2 pm. Donation of one cereal box. Red Sox centerfielder Coco Crisp signs autographs for anyone who brings a box of cereal to donate to the Greater Boston Food Bank. A limited number of autographed photos are available for a $5 donation to the food bank.

TUESDAY, JUNE 13

Matsu Fashion Show
Emerge by Giuliano, 275 Newbury St., Boston (617-266-9707). MBTA: Green Line to Copley. 6 pm. Free, reservations required by June 9. Emerging Delights from Matsu: An Evening of Fashion, Libations and Fun features a fashion showcase of some of Matsu boutique's line of clothing, food catered by L'Espalier and a raffle to benefit the Quality of Life Program at Brigham and Women's Hospital.

Singles

SUNDAY, JUNE 11

8-Minute Dating
Orleans, 65 Holland St., Somerville (617-591-2100). www.8minutedating.com. MBTA: Red Line to Davis. 7 pm. $35. Sample appetizers during eight different eight-minute dates, then mingle and meet the people you didn't get the chance to share a date with. For single professionals ages 27-40.

MONDAY, JUNE 12

8-Minute Dating
Blue Wave, 343 Congress St., Boston (617-790-0720). www.8minutedating.com. MBTA: Red Line to South Station. 6:30 pm. $35. Sample appetizers during eight different eight-minute dates, then mingle and meet the people you didn't get the chance to share a date with. For single professionals ages 30-40.

TUESDAY, JUNE 13

8-Minute Dating
Clarke's at Faneuil Hall, 21 Merchants Row, Boston (617-227-7800). www.8minutedating.com. MBTA: Blue or Green Line to Gov. Center. 6:30 pm. $35. Sample appetizers during eight different eight-minute dates, then mingle and meet the people you didn't get the chance to share a date with. For single professionals 22-32.

SALON BOCCACCIO

161 NEWBURY STREET
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performing arts

Advice to Contributors
Submit listings by fax (617-859-1446) or mail to Calendar: Performing Arts, or e-mail to performing@improper.com. Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Tickets

Ace Tickets
(800-MY-SEATS or 617-734-6666). www.acetickets.com. Tickets to sold-out shows.

Bostix
(617-723-5181). www.artsboston.org. Same-day tickets at half price.

Next Ticketing
(617-423-NEXT). www.nextticketing.com.

Out of Town Tickets
(617-247-1300 or 800-442-1854). Tickets to sold-out shows.

StubHub
(866-788-2482). www.stubhub.com. A forum to buy and sell tickets.

Ticket City of Boston
(617-787-2370). www.tixboston.com.

Ticketmaster
(617-931-2000). www.ticketmaster.com.

Theater and Opera

JUST OPENED

Annie
The Opera House, 539 Washington St., Boston (617-931-2787). www.broadwayacrossamerica.org. MBTA: Red or Orange Line to Downtown Crossing. June 13-25. Tue.-Thu., 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun. 2 and 7:30 pm; June 14, 7 pm. $25-$87.50. This classic musical tells the tale of little orphan Annie's search for a family. Written by Charles Strouse and Thomas Meehan and directed by Martin Charnin.

Enchanted April
Arlington Friends of the Drama, 22 Academy St., Arlington (781-646-5922). www.afdtheatre.org. MBTA: Red Line to Alewife. June 9-18. Fri. and Sat., 8 pm; Sun., 4 pm. $15. This play, based on Elizabeth Von Arnim's novel, tells the story of four unaquainted women from England who rent an Italian villa together and undergo life-altering experiences. Written by Matthew Barber and directed by Kevin Mark Kline.

Lineage
Actors Workshop, 327 Summer St., Boston (617-423-7313). MBTA: Red Line to South Station. June 2-11. Fri. and Sat., 8 pm; Sun., 2 pm. $10. Junkyard Dogs Productions presents this dark comedy that explores the humor in family drama. Written by Elizabeth DuPre and directed by Natalie Cabral Glaser.

Once Upon a Mattress
Plaza Theatre, Boston Center for the Arts, 539 Tremont St., Boston (617-933-8600). www.animusensemble.org. MBTA: Orange Line to Back Bay. June 9-24. Wed., Fri. and Sat., 8 pm; Sun., 4 pm. $33.50-$38.50. The Animus Ensemble presents a satirical musical that combines sexual politics, questions about love and the happenings of Boston. Written by Mary Rodgers, Marshall Barer, Dean Fuller and Jay Thompson. Directed by John Ambrosino.

Pants on Fire
Zero Arrow Theatre, 1 Arrow St., Boston (617-547-8300). www.amrep.org. MBTA: Red Line to Harvard. June 2, 4 and 8, 7:30 pm; June 3 and 10, 2 and 7:30 pm. $5-$10. Written by the A.R.T. Institute Company, this play (based on interviews with real people) examines the art of lying. Directed by K.J. Sanchez.

Rent
Schubert Theatre, 265 Tremont St., Boston (617-482-9393).www.wangcenter.org. MBTA: Green Line to Boylston. June 6-25. Tue.-Fri., 8 pm; Sat., 2 and 8 pm; Sun., 1 and 7 pm. $35-$65. The Tony Award–winning musical explores the lives of struggling bohemian artists in NewYork City during the early '90s. Michael Greif directs.

Ruthless!
Newton South Lab Theater, 140 Brandeis Road, Newton Centre (617-559-6594). www.southstage.org. MBTA: Green Line to Newton Centre. June 1 and 2, 7:30 pm; June 3, 2 and 7:30 pm. $10. Newton South Stage presents a musical about an eight-year-old who will stop at nothing to play her dream role: Pippi Longstocking. Written by Joel Paley and Marvin Laird. Directed by Jeff Knoedler and Andrea Ruth Rice.

Samurai 7.0
Calderwood Pavilion, Boston Center for the Arts, 539 Tremont St., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: Orange Line to Back Bay. June 7-24. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. $25. Beau Jest Moving Theater adapts Kurosawa's epic film *The Seven Samurai* into a multimedia production about warriors-for-hire who rescue a village from bandits. Directed by Davis Robinson.

NOW RUNNING

Blue Man Group
Charles Playhouse, 74 Warrenton St., Boston (617-931-2787).www.blueman.com. MBTA: Green Line to Boylston. Ongoing. Wed.-Thu., 8 pm; Fri., 7 pm; Sat., 4, 7 and 10 pm; Sun., 2 and 5 pm. $46-$56. The blue trio performs an ongoing show that mixes art, music, comedy and a lot of toilet paper.

Caroline, or Change
Calderwood Pavilion, Boston Center for the Arts, 539 Tremont St., Boston (617-933-8600). www.speakeasystage.com. MBTA: Orange Line to Back Bay. Through June 10. Wed. and Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm. This musical, written by Tony Award–winner Tony Kushner, takes place after John F. Kennedy's assassination and tells the story of Caroline, a black maid who works for a Jewish family in Louisiana while struggling to provide for her own family. Paul Daigneault directs.

Guys and Dolls
Turtle Lane Playhouse, 283 Melrose St., Newton (617-244-0169). www.turtle-lane.com. MBTA: D Green Line to Riverside. Through June 4. Thu.-Sat., 8 pm; Sun., 2 pm. $24; discounts for students, seniors and groups. Frank Loesser's musical follows the lives of criminals and gamblers in New York whose bets lead to such surprises as love in Havana, Cu… Jacobs directs.

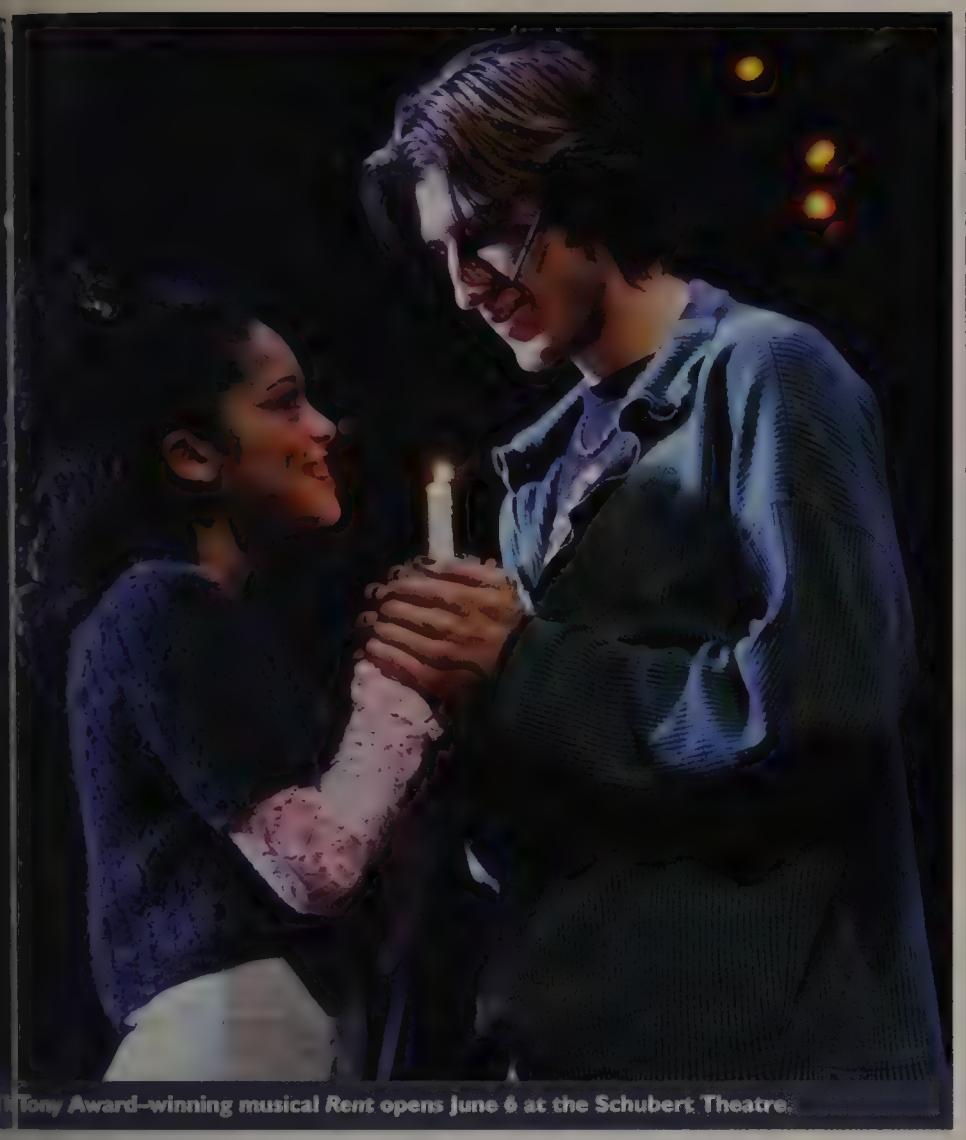
Heading for Eureka
Plaza Black Box Theatre, Boston Center for t… 539 Tremont St., Boston (617-933-8600). ww… theatrescene.com. MBTA: Orange Line to Ba… Through June 17. Thu., 7:30 pm; Fri.-Sat.… Sun., 3 pm. $29. Darren Evans directs Georg… play about a family's cross-country road trip t… an unexpected turn after their SUV explodes.

Island of Slaves
American Repertory Theatre, 64 Brattle St… bridge (617-547-8300). www.amrep.org. MB… Line to Harvard. Through June 4. Tue.-Th… pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 a… pm. $32-$35. The play by Pierre Marivaux … the effects of role reversal when two aristoc… their slaves are stranded on an island and m… the inhabitants' rules that force them to… identities and social roles. Directed by … Woodruff.

Kong's Night Out
The Lyric Stage, 140 Clarendon St., Boston (6… 7172). www.lyricstage.com. MBTA: Green… Arlington. Through June 3. Wed. and Thu., … Fri., 8 pm; Sat., 4 and 8 pm. $22-$47. Myro… is all set to open his new hit *Foxy Felicia* or… way, but when the show draws a meager audi… wonders if filmmaker Carl Denham's newest… anticipated attraction has something to do … lack of interest. Directed by Spiro Veloudos.

Love's Labour's Lost
Boston University Theatre, 264 Huntingto… Boston (617-266-0800). www.huntington… org. MBTA: E Green Line to Symphony. … June 11; see Web site for times. $15-$60. … Martin directs William Shakespeare's … about four men who take a three-year … avoid women while pursuing academic … and the comedic events that take place as … to resist the Queen of France and her thre… in waiting.

Menopause: The Musical
Stuart Street Playhouse, 200 Stuart St., Bost… 426-4499). www.stuartstreetplayhouse.com. … Green Line to Boylston. Ongoing. Wed., 1:… pm; Thu.-Fri., 8 pm; Sat.-Sun., 2 and 5 pm.



Tony Award–winning musical *Rent* opens June 6 at the Schubert Theatre.

enie Linder's musical, four aging baby boomers h>thing in common but memory loss and hot h meet at a lingerie sale. Directed by Kathryn nand Patty Bender.

er Madness

ar Playhouse, 74 Warrenton St., Boston (617-i-25). www.shearmadness.com/boston. MBTA: e Line to Boylston. Ongoing. Tue.-Fri., 8 pm; .. and 9 pm; Sun., 3 and 7:30 pm. $38. This ac c whodunit, set in a crazy unisex hair salon, d-e record as Boston's longest-running play.

)nce

reMonth '06

io locations throughout Cambridge (617-547-9363, l. www.dancemonth.com. MBTA: Red Line to t! Through June 1. Prices vary. DanceMonth is a vie celebration of the movement arts in n dge, showcasing the talent of students from nc Month in the Schools, Tuesdays@Noon nd Series and Dance Distractions.

Comedy

ive to Contributors

m listings by fax (617-859-1446) or mail to Calen- Comedy, or e-mail info to comedy@improper.com. ud for listings is four weeks prior to publication.

HWS

eyond Maria's Italian Wedding

nit Playhouse, 275 Tremont St., Boston (800-4-339). www.comedywedding.com. MBTA: m Line to N.E. Medical Center. Ongoing Sat., 3 p.m. $55. Join Joey and Maria at their interac- icky wedding for a night of dinner, dancing l lighter.

wil Comedy Festival

rio locations, Lowell (978-446-7162). www. el medyfestival.com. June 8-11. This year's tiv features Wayne Brady of *Whose Line Is it yup?*, the Walsh Brothers from Boston and the mhast from ImprovBoston, as well as several up from around the country, including Upright iz's Brigade, BassProv, JoKyR and Jesster, an r Than Fiction and Uphill Both Ways. ke are available at the doors of each venue, and ce s benefit the Cultural Organization of Lowell. e Vb site for performance schedule and ticket ormation.

STAND-UP CLUBS

An Tua Nua

835 Beacon St., Boston (617-262-2121). MBTA: C Green Line to St. Mary's. Tue., 8:30 pm. $7. The show *Bragging to Children* features sketch comedy, a musical act and a stand-up host each week.

Beantown Comedy Vault

Remington's, 124 Boylston St., Boston (781-729-2565). www.dickdoherty.com/remsched. MBTA: Green Line to Boylston. Thu.-Sun., 9 pm. $10-$12. The Beantown Comedy Vault features local stand-up comedians.

Comedy Connection

245 Quincy Market, Faneuil Hall, Boston (617-248-9700). www.comedyconnectionboston.com. MBTA: Green or Orange Line to Haymarket. The oldest comedy club in Boston draws nationally known comedians on weekends and showcases up-and-coming local talent during the week. •May 31, 8 pm: Frank Santorelli. •June 1, 8:30 pm: Frank Santos, "The R-Rated Hypnotist." •June 2 and 3, 8 and 10:15 pm: Greg Giraldo. •June 4, 7 pm: Dan Miller. •June 5, 8 pm: Amateur Showcase. •June 6, 8 pm: Paul Nardizzi. •June 7, 8 pm: Jim Dunn. •June 8, 8:30 pm: Frank Santos, "The R-Rated Hypnotist." •June 9, 8 and 10:15 pm: Judy Tenuta. •June 10, 8 pm: Rich Ceisler; 10:30 pm: Judy Tenuta. •June 11, 7 pm: Boston Comedy Showcase. •June 12, 8 pm: Amateur Showcase. •June 13, 8 pm: Robbie Printz.

The Comedy Studio

1238 Mass. Ave., Cambridge (617-661-6507). www.thecomedystudio.com. MBTA: Red Line to Harvard. Wed.-Sun., 8 pm. $8-$10. Sketch comedy troupes and local comedians perform. •May 31: Anthony Scofield, Maria Ciampa, Evan Rossman, Amanda Beals, Jim Blumenthal, Joe Cronin, Jen Dlubos, John Lincoln, Tom Morello, Jason Wallace and Elisha Yaffe. •June 1: The Dan Sally Show with Courtney Cronin, Eric Cheung, Alvin David and Bob Hagearty. •June 2: Dr. MaGoGo, Brain Gordon, Alvin David, Shane Mauss, Kris Earle, Ian Harvie, Shane Webb, Dan Hirshon, Dave Horwitz and the Walsh Brothers. •June 3: Dr. MaGoGo, Anne Maneikis, Dan Hirshon, Tom Liszanckie, Jen Myskowski, Ann Podolske, Alvin David and Renata Tutko. •June 4: Erin Judge Presents... Micah Sherman, Ian Harvie, Bethany Van Delft, Eskunder Boyd, Alvin David, Dave Grabiner, Eric Moore, Randy Winn and Tissa Hami. •June 6: Magic Lounge featuring professional magicians. •June 7: Jim Blumenfeld, Alvin David, Matt Demko, the Glow, Wes Hazard, John Lin-

FILL IN THE BLANKS

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...Albert, Dan Millstein and ...Neales. •June 8: Pan-Mass Challenge Benefit with Jon Fisch and Anne Maneikis. •June 9: Jim McCue, Evan O'Television, the Steamy Bohemians, Max Goldberg, Amanda Beals, Alvin David, Mike Morrell, Elijah Joseph and the Walsh Brothers. •June 10: Jim McCue, Jan Davidson, Sue Burton, the Steamy Bohemians, Drew Spangler, Evan O'Television, Alvin David, Amanda Beals, Shane Webb and Renata Tutko. •June 11: Erin Judge Presents... John Foran, Alvin David, Alan Sousa, Kevin Fanning, Chris Coxen, Cyndi Styles, Josh Gondleman and Arielle Goldman. •June 13: Magic Lounge featuring professional magicians.

Jimmy Tingle's Off Broadway

Jimmy Tingle's Off Broadway Theater, 255 Elm St., Somerville (617-591-1616). www.jtoffbroadway. com. MBTA: Red Line to Davis. $15-$30. Jimmy Tingle's features both established and aspiring performers and productions. •June 2 and 3, 7:30 pm: Christine Lavin and Jimmy Tingle. •June 9, 7:30 pm: Don White. •June 10, 3 pm: Jimmy Tingle's American Dream; 7:30 pm: Don White.

Nick's Comedy Stop

100 Warrenton St., Boston (617-423-2900). www.nickscomedystop.com. MBTA: Green Line to Boylston or Orange Line to N.E. Medical Center. Fri. and Sat., 8:30 pm. $10-$22. Now in its 24th year, the longest-running comedy club in Boston features local and visiting comics. •June 2 and 3: Tim McIntire, Gregg Boggis and Danny Kelly. •June 9 and 10: Mark Riley, Mike Baker and Danny Kelly.

Steve Sweeney's Comedy Cafe

711 Boylston St., Boston (617-482-0110). MBTA: Green Line to Copley. Fri. and Sat., 9:30 pm. $20. Boston comedians Steve Sweeney and Dick Doherty appear with select performers. •June 2: Steve Sweeney, Mike Kourtobis and Danny Kelly. •June 3: John Joyce, Dick Doherty and Mike Kourtobis.

The Animus Ensemble presents *Once Upon a Mattress* at the Plaza Theatre, June 9-24.

IMPROV COMEDY

Improv Asylum

216 Hanover St., Boston (617-263-6887). www.improvasylum.com. MBTA: Green or Orange Line to Haymarket, or Blue or Green Line to Government Center. Dinner packages available. •May 31, 8 pm, $15: Vanity Project. •June 1, 8 pm, $15: Monkey Trial and Error. •June 2 and 3, 8 and 10 pm, $20: Monkey Trial and Error. •June 7, 8 pm, $15: Vanity Project. •June 8, 8 pm, $15: Monkey Trial and Error. •June 9 and 10, 8 and 10 pm, $20: Monkey Trial and Error.

Improv Foundry

327 Summer St., Studio 4, South Boston (617-308-6421). www.improvfoundry.com. MBTA: Red Line to South Station. $12. This Boston-based, short-form improv comedy group performs skits that involve members of the audience.

ImprovBoston

1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central. $5-$12. Boston's longest-running improvisational comedy troupe creates everything on the spot: characters, stories, settings, songs and dances. •June 6, 8 pm: Handguns for the Homeless presents "The Motherlode," ImprovBoston's latest graduation show. •Tue., 10 pm, $5: Zebro. The show features two shorts, a sketch and stand-up comedy, with a different host each week. •Wed., 8 pm, $5: The Hump. Local troupes ... improvisational shows. 10 p... Rendition. Boston improvise... together for this energetic im... tional show. •Thu., 8 pm, $... students: Comedy Thursday. ...ter of ceremonies randoml... nates players until only one i... pm, $5: The Great and Secr... edy Show. Brothers Chris an... Walsh perform stand-up and ... ter sketches and play music a... films in a display of sibling... •Fri., 8 pm, $12; $10, s... Unauthorized Biographies ... show tests audience's kn... about famous people in his... cluding Abe Lincoln and M... 10 pm. $12; $10, students: ... Sports. Two teams of imp... compete for the most laughs ... 6 pm, $12; $5, students, sen... children: ImprovBoston ... Show. A short-form improvi... show appropriate for peop... ages. 8 and 10 pm, $15; $... dents and seniors: Improv... Mainstage. Blending story... music and audience particip... cast of improvisers creates ... that changes with every ... mance. •Sun., 7 pm, $... Culpepper's Improvisation... boree. This evening features performances ... and visiting troupes.

The Tribe

Tribe Theatre, 67 Stuart St., Boston (6... 4447). www.tribeboston.com. MBTA: Gr... to Boylston or Orange Line to Chinatown. ... Fri., 8 pm. $7-$20. 19+. The Tribe spons... comedy show featuring a collection of imp... medians who poke fun at everything, in... themselves. •June 1: Ten Union Robots ... Rumble. •June 2: Tribe Players and ... Rhoda. •June 8: BP and the Buj, Too D... and the Rumble. •June 9: The Tribe Play... I'm the Rhoda.

ew Releases
AUL SHERMAN

School Confidential ★★★
surprising director Terry Zwigoff and writer
l Clowes' latest isn't as vivid as *Ghost World*,
previous collaboration. While comic book au-
Clowes had written extensively about the *Ghost*
characters before their story became a movie,
hool Confidential was merely a four-page feature
it a plot, just a very funny rundown of art
types and archetypal situations (some of
were used in the art-class scenes in *Ghost*
). That rundown of characters ("vegan holy
"beatnik chick," "angry lesbian," etc.) be-
a highlight here, while the plot is fairly con-
nal stuff. It's mostly about art school nerd
(Max Minghella) trying to get laid and get a
on his artistic aspirations (does he want to
his heart? does he want to be rich and fa-
). His pursuit of blonde beauty Audrey (Sophia
) and a local killing spree aren't terribly inter-
plot points, and there's something amiss in any
that casts Anjelica Huston and then offers her
two inconsequential scenes. But it's unfair to
his up against Zwigoff's very special previous
(*Bad Santa*, *Crumb* and *Louie Bluie* are his
). It may not be special, but it has more laughs
ncere attitude than just about any other new
. (At Boston Common, Fenway, Kendall
and suburbs.)

★★★
laborate plot of writer-director Rian Johnson's
oiled detective story set in a high school threat-
twist up inside itself at times, like a snake biting
own tail. But Johnson's no-nonsense, full-steam-
style gets across the premise of having high
kids talk like Dashiell Hammett characters
1930 with little fuss or affectation. So does
Gordon-Levitt's appealing performance as a
yet industrious teen trying to find out what
ned to Emily (Emilie de Ravin), his strung-out
friend who started hanging out with the
's manipulative, power-wielding rich and popu-
s. Neither Levitt's performance nor Johnson's
stoops to obvious levels to make the hero lik-
But he grows on you, and while the story
es on noir conventions like the femme fatale,
man and crime boss, the characters who fill
oles here come with twists, thanks to their
and the suburban setting. The results are both
nd melancholy. (At Kendall Square and
lge Corner.)

★★
latest animated comedy—in which every sin-
aracter is an anthropomorphic automobile—
ut of gas quickly. First of all, the car designs
ffer much variety for creating visually expres-
aracters. The variations among racing cars,
kup trucks and other vehicles just aren't that
cant. They've all been given big eyes in their
ields and mouths on their front bumpers, and
ch else to humanize. This hurts the chance of
ping much "facial" variety, and the ordinary
loesn't help. This is just a familiar tale of a self-
ed star who "finds" himself while stuck in a
own he initially hates. This time the star is
ing (voiced by Owen Wilson), a hotshot
racing car who's accidentally unloaded from
ler on the way to a big race. He discovers hu-
and community while stuck in a dormant
66 town that was bypassed for the interstate,
ough the movie's heart is in the right place in
g the town's old Main Street, it's more than a
dd to see an ode to authenticity and quirkiness
d by the kings of conformity and the
eral, Disney. Besides, the execution lacks the
ixar cleverness and laughs. In the pantheon of
Wilson's voicing-vehicles stories, it's a far cry
leat Vision and Jack, the inventive TV pilot in
he voiced Jack Black's motorcycle. (Opens
at Boston Common, Fenway and suburbs.)

Da Vinci Code ★★½
into the movie with no expectations and no
edge of Dan Brown's bestseller, beyond its over-
g premise about the hush-up of Jesus Christ's
ge to Mary Magdalene and the lineage spring-
m that union. The tale surrounding an Ameri-
torian (Tom Hanks) and a French police offi-
udrey Tautou) investigating a bizarre murder at
uvre and unearthing clues about the possibility
a marriage (some clues involving Leonardo
nci paintings) is certainly more sophisticated
s silly than *National Treasure*, which was basi-
knock-off that attached a similar trail-of-clues
America's founding fathers rather than the
lic Church. (Though *Da Vinci* does turn silly
ver Paul Bettany's psycho albino henchman

Radio Flyer

Altman elevates the *Home Companion* movie.

BY PAUL SHERMAN

I've never really listened to the long-running radio show "A Prairie Home Companion." I've come across it when scanning the dial but have never felt compelled to keep listening; its heartland corniness has always scared me off.

Seeing the new movie *A Prairie Home Companion* hasn't inspired me to seek out the radio show. At times during the movie, I felt as if I were watching the *whitest* film ever made—the equivalent of a really ugly quilt crafted by women in unironic beehive hairdos. The movie's appeal lies primarily in the presence of Robert Altman as director.

Altman's experimental, informal style means you never quite know what you're going to get. Will it have the energized unpredictability of his classics, such as M*A*S*H, *California Split* and *Nashville*? Or the just-sitting-there dullness of *Kansas City*, *Ready to Wear* and *The Company*, in which the typical Altman background activity is fertile but the foreground is barren?

This time, the results are somewhere in between. But the veteran director's contributions definitely make the movie more interesting. In fact, it's hard to imagine *A Prairie Home Companion* as anything but an Altman movie.

Altman's trademark overlapping dialogue and ability to juggle the subplots within an ensemble story are in fine display throughout the film. Taking place almost entirely within St. Paul's Fitzgerald Theater, the auditorium from which the radio show has long broadcast, the loose plot finds Garrison Keillor and the rest of the show's cast performing what might be their last program, because their radio station has been bought by a Texas-based conglomerate poised to end its production.

That premise gives the movie a dramatic structure, but it's really just the sort of loose story with which Altman has long been comfortable. It flits between onstage performances and backstage conversations, between such characters as the Johnson Sisters (Meryl Streep and Lily Tomlin) and singing "trail hands" Dusty and Lefty (Woody Harrelson and John C. Reilly), and between comedy and the seemingly more serious concerns of show security chief Guy Noir (Kevin Kline), who becomes infatuated with a mysterious lady in white (Virginia Madsen).

The wide-ranging dressing room conversation by Yolanda (Streep) and Rhonda (Tomlin, an Altman vet from *Nashville*)—in which the two remaining family members relive the Johnsons' history, for the benefit of Yolanda's morbid teen daughter Lola (Lindsay Lohan)—is prime Altman. The women talk over each other, cut each other off and generally talk as people really do, while Altman's visuals similarly don't seem fussed over. It all gives the scene, which we come back to several times, a naturalism that movies don't often achieve.

We leave that conversation for other "business," like the assistant stage manager (Maya Rudolph) regularly trying to coax gabby Keillor back onstage in time for his cue, Guy (whom Kline amusingly turns into a Clouseau-esque bumbler) pursuing the mystery woman, or other acts (like L.Q. Jones' old-timer, Chuck) performing onstage. We get a sense of all the stories playing out in the theater, and the story gives equal weight to each.

From a distance, it seems as if most of the appealing characters in the movie are not on the radio show. Guy Noir and the duo of Dusty and Lefty are referred to on the radio show, but they're apparently expanded here (in enhancing the trail hands into a singing act, the movie supplies its most entertaining five minutes with their song "Bad Jokes"). The Johnson Sisters are a totally new creation; and, as the Farrelly Brothers' *Stuck On You* already showed, Streep is a good singer, while the script adds some conflict by making her character a once-jilted girlfriend of Keillor's.

Meryl Streep sings, as Garrison Keillor listens, in *A Prairie Home Companion*.

So fans of the radio show may be disappointed to see its regular performers basically become wallpaper on which the movie overlays stars. But it's not as if Altman has somehow subverted the show on his own. Keillor wrote the movie and many of the songs (including "Bad Jokes"), and he also shows a self-deprecating sense of humor by making his onscreen persona a well-meaning windbag.

I certainly didn't mind an overlay on the radio show's über-folksiness. The radio-show-within-the-movie's nostalgia is stifling, full of bland bluegrass music and ads for fake products that come off like bad imitations of funnier Bob & Ray ad parodies from decades earlier. So it's quite a surprise when *A Prairie Home Companion* delivers a post-show epilogue that's actually quite anti-nostalgic. The epilogue's message (enjoy something while you can, then move on when it's over) certainly boosted my opinion of this odd little movie that sometimes is at odds with itself but sometimes is just plain fun. IB

A Prairie Home Companion ★★★
Directed by Robert Altman. Written by Garrison Keillor. With Keillor, Meryl Streep, Lily Tomlin, Kevin Kline, Woody Harrelson, John C. Reilly, Lindsay Lohan, L.Q. Jones and Tommy Lee Jones. Rated PG-13. Opens June 9 at Coolidge Corner.

turns up.) In movie terms, this is essentially a Hitchcockian wrong-man-wanted thriller, and merely an average one, as the two leads elude authorities who think they're involved in the original murder (and others to follow) and try to uncover the truth. Despite the hefty special effects that often let experts like Hanks share the screen with the historical events they're describing, and despite Hanks himself (who's rather stiff here), Ron Howard's movie can be flat and plodding, and it isn't hard to see its plot twists coming. Anyone looking for more than a decent popcorn movie should look elsewhere. (At Boston Common, Fenway and suburbs.)

Friends with Money ★★★

Like her two previous movies, *Walking and Talking* and *Lovely & Amazing*, writer-director Nicole Holofcener's latest is slight but wise and enjoyable. In this ensemble tale about a group of 40-ish friends, the title refers to one (played by Jennifer Aniston) being single and struggling in life, financially and figuratively, while the others (including characters played by Frances McDormand, Joan Cusack, Jason Isaacs and Holofcener regular Catherine Keener) are all well-off (financially, at least) and married. On a wider level, though, the comedy is about entering middle age and dealing with diminished expectations and the person you're trying to spend the rest of your life with. Nothing groundbreaking occurs, but everything here is appealing: the smart script, the experienced cast sharing the load, the unpretentious approach and the effective comedy about everyday life. (At Kendall Square.)

Lady Vengeance ★★

After Chan-Wook Park's frenetic, violent, delirious, yet somehow moving *Oldboy*—which turned out to be a huge DVD hit after its arthouse run—I was really looking forward to his latest. But the last entry in Park's revenge trilogy lost me at about the two-thirds mark. Up until then, Park does a good job building the story of Geum-Ja (Lee Young Ae), a beautiful murderess who, we learn through many flashbacks, didn't commit the kidnapping and murder for which she was incarcerated. In prison she cultivates a reformed, angelic appearance while befriending her cellmates by killing the cellblock bully. When she gets out, she drops the angelic airs and focuses on getting her ex-cellmates to help her take revenge on the former accomplice (*Oldboy*'s Choi Min-Sik) who forced her to falsely confess to the crime that put her behind bars. But, astonishingly, the movie squanders all those flashbacks developing the relationship between the heroine and her prison pals by bringing in a whole other set of people (the parents of the accomplice's victims) when it comes time for the bloody revenge. Not only does this negate a lot of the time expended on flashbacks, but since the movie is told in Park's usual over-the-top style, the caricatured tone can't handle these parents' very real grief. Instead the movie just trivializes it. (Opens June 9 at Kendall Square.)

Guy Pearce is an outlaw in the Aussie western *The Proposition*.

The Notorious Bettie Page ★★

The shapely Page—whose cheesecake, bondage and nude photos made her both great eye candy and a freedom fighter in the sexual tion—might be the least interest son in her own movie. A Gretchen Mol has the right attri fill Page's leopard-skin bikini an very good job at simulating th bunctious playfulness Page bro her photos, Mary Harron's might've done its subject the t insult: she's interesting only w clothes come off. The movie it re most is *Ed Wood*, also about s who worked on the fringes o mainstream entertainment and unlikely candidate to become decades later. But *Ed Wood* had for its hero. It presented him as a optimistic dreamer. You felt his p ity. Harron and cowriter Gu Turner have no such handle o She doesn't seem to have strong about anything. It's understand to present Page as either an e skin model or a liberated exhib In reality, she was a bit of both. movie cries out for Bettie to be p as *something*. (At Harvard Square

The Proposition ★★★

The struggle to tame the lawle century frontier—a staple of A Westerns—is dramatically tra ted to Australia in this Nick written drama. On the law Englishmen such as a hard-nos tary officer (Ray Winstone) trying to "ci remote area, and the colonial bureaucrat Wenham) who tries to boss him around. criminal side are the Burns brothers, wh brutally murdered an English family. Th opens on a raid in which Winstone's men two of the brothers, and the titular propo made: If Charlie (Guy Pearce) will kill (Danny Huston), the brother who's becor of mountain man far from the law's reach, police won't hang the youngest, weakest (Richard Wilson). Although it'd be nice what motivated the brothers' original atta

lict charges the entire story, whether it's be-
n the English and the Irish or the English and
boriginals. And the well-acted movie sustains
onderfully grimy intensity all the way to the
dy end. (At Kendall Square.)

Puffy Chair ★★

very touted "Sundance hit" that lives up to its
like *Hustle & Flow*, there are a dozen mild dis-
intments like *The Puffy Chair*. This movie
t a road trip gone awry has a few laughs along
ay, but its purposely flawed characters aren't as
le or amusing as the Duplass brothers (Jay di-
Mark writes and stars) seem to think. Josh
k Duplass) is the protagonist, a drifting, 30-ish
who decides to buy a recliner on eBay like the
is family had, drive from New York to North
lina to get it, and then go on to Georgia to give
his father as a birthday gift. But he decides to
s longtime girlfriend (Kathryn Aselton) come
after he pisses her off the night before he's to
, and he lets his brother (Rhett Wilkins),
n the couple visits along the way, worm his way
the rental van. Too bad these guys who preface
sentence with "dude," "man" or "bro" are ob-
ous and tiresome. I just didn't care what hap-
d to them. (At Harvard Film Archive June 1;
June 2 at Kendall Square.)

it of the Beehive ★★★

ued in advance of a presumed U.S. DVD re-
, Victor Erice's moody, mesmerizing 1973
ish drama is set in a remote village in 1940,
the fascist victory in the Spanish Civil War.
mpressionable girl (Ana Torrent) and her big
(Isabel Telleria) go to a traveling movie show
ee *Frankenstein*, and the younger girl becomes
sed with the monster, believing she can find it
thinking she does when she befriends a fugi-
hiding out near the village). The movie isn't
testament to the emotional power of movies;
lso among the best screen stories shown
gh a child's eyes. The adult action can be a lit-
ick, but Torrent, with her dark, soulful peep-
nakes an engaging heroine, and we're with her
hole way. (At the Museum of Fine Arts, June
nd 8.)

nk You for Smoking ★★★½

flexible morals of Nick Naylor (Aaron Eck-
, the conscience-free spokesman for the to-
industry, are the source of much comedy in
eature debut of writer-director Jason Reitman.
is an entertaining creep, and a regular high-
here are his weekly lunches with the gun-in-
flack (David Koechner) and the alcohol-in-
flack (Maria Bello), in which the trio
tially play games of "my ethical blind spot is
r than yours." The movie might've been en-
le enough if it had been just about Nick, but
rger snapshot of the nation is where it gains
gth. Reitman, adapting Christopher Buckley's
, builds the comedy into a *Wag the Dog*–style
of how much we've become a culture of spin,
truths and forces seeking to distract us from
realities. (At Boston Common, Kendall
re, Coolidge Corner and West Newton.)

Special Events

Boston International Film Festival
AMC/Loews, 175 Tremont St., Boston; Mass. College of Art, 621 Huntington Ave., Boston (866-468-7619). www.bifilmfestival.com. June 7-15. $10, individual screenings; $74, all-access pass. The Boston International Film Festival presents more than 110 short and feature-length independent films from Africa, Europe, Asia, North and South America and Australia. See Web site for film descriptions and show times.

A Soup2Nuts Panel and Screening
Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2501). www.coolidge.org. June 12, 7 pm. $9.50; free to members. The Coolidge Corner Theatre presents members of the Soup2Nuts animation studio for a panel discussion on their cartoon *Home Movies*, along with never-before-seen clips from the series.

Repertories and Revivals

Advice to Contributors
Submit film listings by fax (617-859-1446), mail to Calendar: Film or e-mail to film@improper.com. Deadline is four weeks prior to publication.

BOSTON PUBLIC LIBRARY

• May 31, 6 pm. **Lady of the Sound: The Wianno Senior** *2005.* This documentary traces the history of the Wianno Senior fleet, including its destruction in the Crosby Yacht Yard fire of 2003 and subsequent rebuilding efforts. Andrew Fone directs.

BRATTLE THEATRE

• June 2, 2 and 7 pm. **A Lion in the House, Part 1** *2005.* Directors Julia Reichert and Steve Bognar follow five families through their children's battles with cancer.

• June 2, 4:30 pm; June 3, 4:30 and 9:30 pm. **A Lion in the House, Part 2** *2005.* A continuation from the first film, directors Julia Reichert and Steve Bognar celebrate each family's bravery in their fight against cancer after chemotherapy.

Repertory Series: Films of Ken Russell

• May 31, 4:30 and 9:30 pm. **The Rainbow** *1989.* Loosely adapted from D.H. Lawrence's novel, this film follows a young girl through her sexual awakening and the decision to choose a secure relationship. Ken Russell directs.

• May 31, 7 pm. **Women In Love** *1969.* Russell directs this film adaptation of D.H. Lawrence's novel about the lives of two best friends who, when they fall in love with sisters, examine their roles as lovers and friends.

• June 1, 5 and 8 pm. **The Boyfriend** *1971.* Ken Russel directs this fantasy about achieving Hollywood fame. A young understudy reluctantly fills in for her leading lady. When a high-profile director is ex-

lationships unravel over eggs in *The Puffy Chair*

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Delphi Music & Gift Shop (Boston) – 617-426-2111
Log On: www.fas.harvard.edu/tickets

PORTER ANDERSON OF CNN SAYS,
"HIS WORLD IS DISTILLED TO PURE SOUND, ALL VOICE."

Lee Young Ae is out for revenge in *Lady Vengeance*.

pected to be in the audience, the show's cast is lost in excitement.

Repertory Series: Recent Raves

•June 5, 8 pm; June 6, 5:15 pm. **Tristram Shandy: A Cock and Bull Story** *2005*. Director Michael Winterbottom puts a postmodern twist on Laurence Sterne's classic novel, turning it into a film-adaptation within a film.

•June 5, 10 pm; June 6, 7:15 pm. **Kiss Kiss Bang Bang** *2005*. A petty thief posing as an actor heads to L.A. for an unlikely audition, and he soon finds himself in the middle of a murder investigation, along with his high school dream girl and a detective. Shane Black directs.

•June 7 and 8, 5 and 9:30 pm. **Why We Fight** *2005*. Winner of the 2005 Sundance Film Festival's Grand Jury Prize, this documentary by director Eugene Jarecki investigates the American military empire.

•June 7 and 8, 7 pm. **Syriana** *2005*. America's interest in Middle Eastern oil is exposed as a CIA agent finds himself in a politically charged and capital-driven environment. Stephen Gaghan directs.

•June 9-11, 2 and 7 pm. **Raiders of the Lost Ark** *1981*. In celebration of the movie's 25th anniversary, the Brattle presents the first installment in Steven Spielberg's series about archaeologist/adventurer Indiana Jones.

•June 9-11, 4:30 and 9:30 pm. **The Man Who Knew Too Much** *1956*. A perfect, all-American couple gets mixed up in an international murder mystery while vacationing in Morocco. Alfred Hitchcock directs.

•June 12 and 13, 4:30 and 9:30 pm. **Don't Come Knocking** *2005*. With a career as a famous movie star ending, a man begins a journey of self-destruction. But when he finds himself at a family reunion, the former star discovers the family and life he never knew. Wim Wenders directs.

•June 12 and 13, 7 pm. **The Three Burials of Melquiadas Estrada** *2005*. In his directorial debut, Tommy Lee Jones stars as a cowboy on a journey to fulfill a dead friend's wish that he be buried in his Mexican hometown.

COOLIDGE CORNER THEATRE

Early Altman

•June 5, 7 pm. **McCabe and Mrs. Miller** *1971*. In a frontier town of the Old West, a madam and a profiteer partner to run their own whorehouse.

HARVARD FILM ARCHIVE

At Home and Abroad: The Vietnam War on Film

•June 2, 7 pm; June 6, 7 pm. **Winter Soldier** *1972*. Reflecting on their actions overseas, a group of Vietnam veterans share their experiences and behavior changes. The Winterfilm Collective directs. Immediately followed by **Winter Soldier: The Conversation** *2005*. Director Michael Lesser follows up with the 12 filmmakers responsible for the *Winter Soldier* documentary to discuss the film's creation and impact.

•June 2, 9 pm. **Newsreel Shorts: Protest Films** features a collection of five short documentaries directed by the Newsreel collective, this series fo on the rise of the anti-war movement. **Boston R Resistance Group** *1968*. A Boston-based grass- organization offers draftees advice and legal ance for resisting military service. **Mill-In** *1* Fighting the consumerism of Christmas shop and war, demonstrators protest to raise the sciousness of shoppers. **No Game** *1968*. Marc on Washington, 100,000 protesters flooded the tal to demand an end to the Vietnam War. **Am** *1969*. Offering a unique perspective on the wa film consists of conversations with suburban t veterans and African-American militants. **Onl Beginning** *1971*. In 1971, a group of veterans to Washington to protest the Vietnam War.

•June 4, 7 pm; June 6, 9 pm. **In the Year of th** *1968*. In the face of U.S. public opinion, Dir Emile de Antonio profiles Ho Chi Minh, th mer president of North Vietnam, as a patr the Vietnamese people.

•June 4, 9 pm. **Dear America: Letters H From Vietnam** *1987*. Director Bill Couturi archived film materials from NBC-TV an Pentagon, as well as Super-8 collections and readings of letters from veterans.

•June 7, 7 pm. **High School** *1968*. In a sub Philadelphia high school, members of the gra ing class wait to see if they'll be drafted to se Vietnam. Frederick Wiseman directs.

•June 7, 8:45 pm. **Basic Training** *1971*. From to trained fighter, this film follows the proc making a soldier. Frederick Wiseman directs.

•June 10, 7 pm. **March on the Pentagon** *1968* film explores the Youth International Party ass in 1967 in Washington, for the largest draf burning in the history of Vietnam. Immediate lowed by **Sir! No Sir!** *2005*. Director David traces the G.I. resistance against the Vietnar using archival footage and interviews.

•June 10, 9 pm. **First Kill** *2001*. This docum investigates people's ability to commit acts lence. Coco Schrijber directs. Three short fil mediately follow: **The Draft Card Burner** *19* rector Hilary Harris follows the anti-war onstrations in New York. **Peace Pickets Ar for Disturbing the Peace** *1968*. In 1967, a p anti-draft demonstration leads to the arres protesters, including folk singer Joan Baez. L Henny directs. **Viet Flakes** *1966*. Director C Shneeman compiles images from internation azines and newspapers to describe Vietnam.

•June 12, 7 pm. **New Left Note** *1968*. D Saul Levine uses his position as editor of th dents for a Democratic Society newspaper to the antiwar and women's liberation movem well as the Black Panthers.

New American Independent Cin

•June 1, 7 pm. **The Puffy Chair** *2005*. See tion under New Releases. Also showing, a col of Jay and Mark Duplass' shorts.

•June 3, 7 pm; June 5, 9 pm. **LOL** *2006*. Dire Swanberg looks at the ways men and wome

other while living in an isolated culture of logy.
3, 9 pm; June 5, 7 pm. **Funny Ha Ha** *2002*. In r Andrew Bujalski's debut, a 23-year-old of- mp struggles to survive her daily office y and post-college life.
9, 7 pm; June 13, 9 pm. **I Am a Sex Addict** n this autobiographical film, director Caveh sheds a comical light on his 10-year struggle x addiction.
9, 9 pm; June 13, 7 pm. **Interkosmos** *2006*. n directs this comedy about the thought of n colonies on Jupiter and Saturn.

sreel Shorts:
rt Kramer and John Douglas
12, 9 pm. **Summer '68** *1968*. Directors n Fruchter and John Douglas investigate nts that lead to the violent 1968 Democra- tional Convention in Chicago. **People's** 969. This film focuses on the North Viet- e people in the years after colonial rule. Kramer and John Douglas direct.

ALL SQUARE CINEMA
Cinema
4, 10 am. Audience members watch a surprise llowed by a guest lecture and open discussion, he seventh edition of the Talk Cinema Series.

UM OF FINE ARTS
on Jewish Film Festival Encores
1 and June 1, 7:40 pm; June 2, 5:40 pm; June) am; June 8, 2 pm; June 11, 11 am. **Sorstalan-** *teless) 2005*. Lajos Koltai directs this adapta- 2002 Imre Kertesz's novel about a young boy rted among several Nazi death camps.
4, 3 pm. **Va, Vis et Deviens** *(Live and Become)* An Ethiopian boy is lifted from a Sudanese camp and placed with a family in Israel. lihaileanu directs.
8, 8:10 pm. **Medurat Hasavet** *(Campfire)* Looking for a change in her life, a widow o a religious settlement with her daughters, ve their own agendas. Winner of the Israeli cademy Award for best picture. Joseph irects.
11, 2 pm; June 14, 6:30 pm. **Princess Marie** Marie Bonaparte, the princess of Greece and k, is sent to Vienna to begin treatment with d Freud. Benoît Jacquot directs.
c Spanish Cinema
2, 8:15 pm; June 4, 1:10 pm; June 8, 4:40 **Espíritu de le Colmena** *(Spirit of the Bee- 73*. See description under New Releases.
n Cinema
, 6:30 pm; June 9, 8:15 pm; June 10, 4 pm. **Habana** *2003*. Fernando Pérez directs this but the daily routines of 10 people, follow- r activities without sound or dialogue.
ility Culture on Film
, 3:15 pm. **Twisted** *2006*. Laurel Chiten di- is documentary about people with the neu- l disorder dystonia, which forces muscles into abnormal and often painful move- r postures.
n Greats: Klimov and Shepitko
1, 5:30 pm; June 1, 10:30 am. **Voskhozh-** *The Ascent) 1976*. On a quest for food, two risoners of war are forced into German-oc- erritory. Larisa Shepitko directs.
, 5 pm; June 3, 12:45 pm. **Proschanie s bi** *(Farwell to Matyora) 1981*. When the is- Matyora is threatened by flooding, its vil- ust leave their homes. Elem Klimov and hepitko direct.
3:45 pm; June 7, 8:15 pm. **Ty i La** *(You and* A Soviet doctor looks for a sense of purpose b where he won't lose sight of his beliefs. hepitko directs.
10, 10:30 am. **Pokhozdeniia Zubnogo** *(Adventures of a Dentist) 1965*. Director limov satirizes the Soviet practice of punish- ted people in this film about a dentist who act teeth without pain.
0, 12:15 pm. **Idi i Smorti** *(Come and See)* young Soviet boy caught up in the fight Nazi occupation is left to watch his home e destroyed. Elem Klimov directs.

M OF SCIENCE
Omni Theatre
ns. This film, set in the Bahamas and the ff Patagonia, takes viewers on an adven- h wild dolphins and the scientists who m. Through Sept. 30.
Pilot: Operation Red Flag. Following the es of F-15 Eagle pilot John Stratton, this film one of the hardest combat training exercises rld, from cockpit itself. Through June 1.

•Greece: Secrets of the Past. This film takes viewers on an archaeological adventure that examines various historical locations in Greece. Through Sept. 4.
•Wired-to-Win: Surviving the Tour de France. This film explores how the body's organs are connected to the brain, how the brain reacts to external stimuli and how these factors ultimately determine the winner of the world's most prestigious bicycle race. Through June 30.

NEW ENGLAND AQUARIUM
Simons IMAX Theater
•Aliens of the Deep. NASA scientists and marine biologists embark on an expedition to explore volcanic regions. Through June 30.
•Deep Sea 3D. An underwater crew logs over 300 hours underwater on 225 dives, filming squid in the Sea of Cortez, jellyfish off Monterey and coral reefs in the Bahamas. Through June 30.
•Sharks 3D. Jean-Michel Cousteau explores several shark species using three-dimensional views. Through June 30.
•Wild Safari 3D. This film shows the African savannah from a safari jeep exploration. Through June 30.

Cinema Venues

ARLINGTON
Regent Theatre
7 Medford St. (617-646-4849). MBTA: #77 bus from Porter Square to Arlington Center.

BELMONT
Studio Cinema
376 Trapelo Road (617-484-1706).

BOSTON
Boston Public Library
700 Boylston St. (617-536-5400). MBTA: Green Line to Copley or Orange Line to Back Bay.
Fenway 13 Theatre
201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.
Loews Boston Common
175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.
Museum of Fine Arts
465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.
Museum of Science
Science Park (617-723-2500). MBTA: Green Line to Science Park.
New England Aquarium
Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.

BROOKLINE
Circle Cinema
399 Chestnut Hill Ave. (617-566-4040). MBTA: C Green Line to Cleveland Circle.
Coolidge Corner Theatre
290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE
Brattle Theatre
40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.
Fresh Pond
168 Alewife Brook Pkwy. (617-661-2900). MBTA: Red Line to Alewife.
Harvard Film Archive
24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.
Kendall Square Cinema
1 Kendall Square. (617-621-1202). MBTA: Red Line to Kendall/MIT.
Loews/Sony
10 Church St. (617-864-4580). MBTA: Red Line to Harvard.

NEWTON
Chestnut Hill Cinema
27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.
West Newton Cinema
1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.

SOMERVILLE
Loews/Sony
35 Middlesex Ave. (617-628-7000). MBTA: Orange Line to Sullivan.
Somerville Theatre
55 Davis Square (617-625-5700). MBTA: Red Line to Davis.

Bubbling Up

The Boy Least Likely To finds magic in wide-eyed pop with eccentric accessories.

BY PAUL ROBICHEAU

The Best Party Ever, the catchy debut from British duo The Boy Least Likely To, conveys a child-like innocence, from its cover of toddler-like drawings to songs laced with glockenspiel and lyrics wary of maturity.

"It's a fear of change and growing up, and just not knowing what's ahead of you," says Jof Owen, who handles the lyrics and vocals, while Pete Hobbs mans the instruments. "It's that fear of being caught between childhood and adulthood. It's like the end of *The House at Pooh Corner*, the Winnie the Pooh book where Christopher Robin has to go away. He doesn't really want to leave, but he knows he has to."

The Boy Least Likely To has been labeled one to watch.

Owen, in turn, has grown beyond the children's books and radio cassettes of his youth to front an indie-pop group that *Rolling Stone* recently dubbed one of "10 Artists to Watch."

"It was never a plan that this is what we'd do for a living," Owen, 28, says during a break from recording B-sides at a studio just outside Wendover, the countryside village north of London where he and Hobbs met in their early teens.

"We started out in Pete's bedroom with an eight-track and PC and stuff, and we've upgraded to a new studio space and the neighbors are complaining," he says. "We're a little more organized and professional about things, but it's pretty much the same [process]."

"I was working in a record shop and I was happy," Owen says of the duo's origins. "I thought it was great. I could put a single out every eight months, and that was enough really. We didn't really think about anything beyond that. But with every single, it grew a little bit, and our expectations sort of grew. Then the album came out and went weird."

Such a groundswell reaction was perhaps fitting for a quirky and charming CD that evokes Belle and Sebastian, the Beach Boys and a playroom where acoustic guitar and banjo mingle with glockenspiel, recorder and space-toy synthesizer.

"We'd always collected instruments and they'd sat around, so we put them to good use," Owen says of the whimsical, country-tinged *The Best Party Ever*. "There's no fantasy or magic in rock," he adds of the pair's stylistic taste. "Every time we saw ourselves nearing a rock cliché, we'd turn the other way."

"I always wanted to be this musician, and it never seemed impossible, it never seemed like an odd thing to be," says the singer, who bears a vague resemblance to actor Steve Buscemi. He recalls one particular meeting with a career advisor. "She asked me what I wanted to be, and I said, 'I want to be a pop star.' And she said, 'Well, maybe you should enroll in this business studies course,' that sort of thing you tell someone when they say they want to be a pop star."

"I'm not really good at anything else," Owen says. "It's not like I could do something else well. I've done other jobs and I'm very bad at them. This is the only one that I've really applied myself to, or been any good at."

Indeed, there's a carefree craftsmanship to ditties like "Paper Cuts" (where Owen sings, "If you hold me up to the light, you can see my broken heart") or "Monsters," about zombie-like careerists "pushing little baby monsters around the shops in prams." Add tunes with titles like "Warm Panda Cola" and "I'm Glad I Hitched My Apple Wagon To Your Star," and it doesn't seem like the stuff of burgeoning pop stardom.

"We're not likely to tred on Christina Aguilera's stage," Owen says—though they did open for heartthrob James Blunt on his recent U.S. tour. "It's weird, pop stars and celebrities are different these days. My idea of a pop star has gotten a bit convoluted or mixed up. I don't know, [my idea] is sort of from the early '80s, when you could get by through making records—like Roddy Frame from Aztec Camera. He made pop records and he was a pop star, but he didn't feel the need to be captured on holiday in his swimsuit."

One might guess Owen would be more at home in a bubble bath than at the beach in a Speedo; or maybe it's just that The Boy Least Like To actually uses a bubble machine onstage. "It usually comes on toward the end, in a magical moment."

Owen and Hobbs, who bubble up at T.T. the Bear's June 12, also benefit from five backup musicians to help cover the disc's sundry instruments in concert. "It's probably a bit more energetic," Owen says. "It's got a bit more balls. But it's definitely in the spirit of the record. People don't come up and say, 'Oh, they rock now.' We just pop loudly." iB

The Boy Least Likely To
plays June 12 at T.T. the Bear's Place.

Advice to Contributors

Submit information labeled "Rock," "Blues," etc (617-859-1446), by mail to Calendar/Music, email to music@improper.com. Include dates, prices, phone numbers and nearest T stop. Deadl four weeks prior to publication date. Listings n cepted over the phone.

Advice to Readers

Information for the Music section is compiled fro ferent sources. Although we make every effort to p accurate dates and times, changes do occur. Call to double-check dates and times (see complete venues at the end of the section).

Top Billings

Govt Mule, Micheal Franti, Spearhead June 2, of America Pavilion (617-728-1600).
Jewel, Rob Thomas June 9, Bank of America ion (617-728-1600).
moe., North Mississippi Allstars June 8, Ba America Pavilion (617-728-1600).
The New Cars, Blondie June 7, Bank of Am Pavilion (617-728-1600).
Radiohead June 4 and 5, Bank of America Pa (617-728-1600).
Linda Ronstadt June 1, Opera House (617 2000).
Staind, Three Days Grace, Hurt June 3, Ba America Pavilion (617-728-1600).
Summer Jam: Mary J. Blige, Sean Paul, Brown, Bow Wow, Ne-Yo, Juelz Santana, Chamillionaire, Paul Wall, Three 6 Mafia, June 3, Tweeter Center (617-228-6000).
Zappa Plays Zappa June 13, Orpheum T (617-482-0650).

Rock, Jazz and Blues

WEDNESDAY, MAY 31

Abbey Lounge Main Stage: Sweet R Stuyvesant, Bean Picker's Union, Rays, 9 p $8, 21+.
Avalon Dark Star Orchestra, 8 pm, $20.25 vance, $22 at door, 18+.
The Black Rose Sean Cunningham, 9:30 pm,
Bob's Southern Bistro Lifted, 10 pm, $5.
Bravo at the MFA Ron Poster, 5:30 pm, no c
Bristol Lounge Bill Duffy, 6 pm, no cover, 21
The Burren Uncle Shaker, 10 pm, $5, 21+.
Cantab Lounge Candy's Blues Jazz & Rock pm, 21+.
Dick's Last Resort Jenn & Steve Show, 7 pm
Great Scott The Debutantes, the Time Fl Cuts, 9 pm, $8.
The Green Dragon Tavern Dave Leeb, 9 pm,
Johnny D's Freres, 8:30 pm, $10, 21+.
The Linwood WE-B-3, 9 pm.
Lizard Lounge Dennis Brennan Band, 9: 10:45 pm, $5.
Lucky's Lounge The Bennett Miller Tri Adam Herbert, 9 pm, no cover, 21+.
Middle East Upstairs: Cougars, the Hidden, Radio, Pending Disappointment, 9 pm, $9.
Mosesian Theater Brubeck Bothers Quartet $40.
Oak Bar Rebecca Cline, 7:30 pm, no cover.
O'Brien's The Dimwits, Bloodshot Hooligs Good Fight, 9 pm, $7, 21+.
Paddy O's Phil Ayoub, 9:30 pm, 21+.
Paradise Lounge Evolution, Ray Hendricks l 8 pm, $10, 18+.
Paradise Rock Club Wolfmother, Psychic Ill 18+.
PA's The Double Stops, Anushka Pop, Swim Team, 9 pm, $6-$8, 21+.
Regattabar Natraj, 7:30 pm, $14.
Ryles Jazz Club Nando Michelin Quintet, D pm.
Scullers Jazz Club Bud Shank & the Bill M 8 and 10 pm, $20.
Tír na nÓg Bad Art Ensemble, 10 pm, n 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm, n
T.T. the Bear's Place Ellis Ashbrook, Thinr sippi Road, the Meanwhiles, 9 pm, $7.
ZuZu Rock Candy, 10:30 pm.
Les Zygomates Yoko Miwa Trio, 8 pm, no c

THURSDAY, JUNE 1

Abbey Lounge Pub Stage: Betty Widerski, Jonak, 7 pm, $6-$8, 21+; Main Stag Swinedells, Dirty Truckers, Radio Knives, manaires, 9 pm, $6-$8, 21+.
Atrium Alexei Tsiganov, 5:30 pm.
The Black Rose Sean Cunningham, 9:30 pr
Bravo at the MFA Ron Poster, 5:30 pm, no

ADVANCE SEATING

UPCOMING HEADLINERS

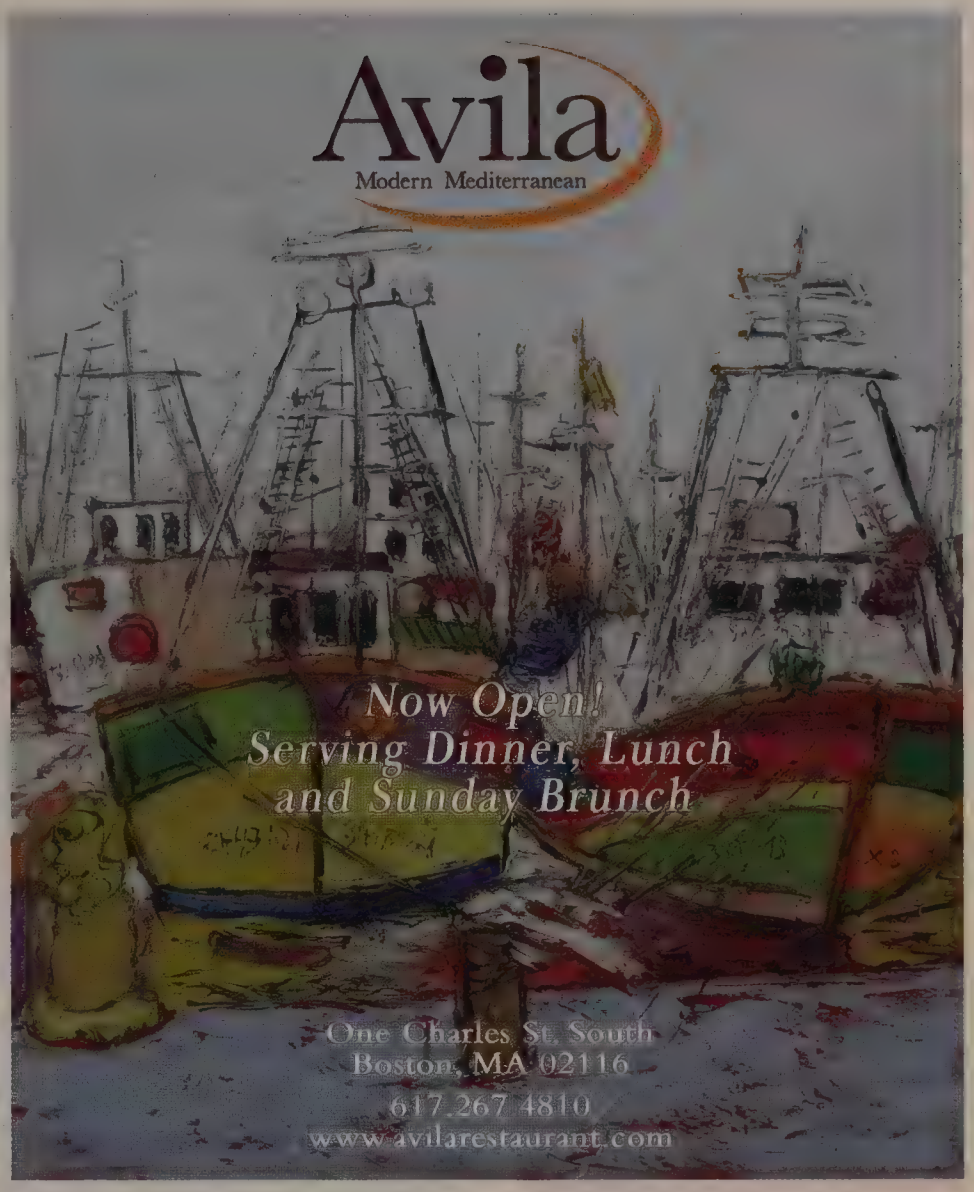
e Black Crowes July 23, Tweeter Center (617-3-6000).
drea Bocelli June 16, Tweeter Center (617-3-6000).
ris Botti June 18, Berklee Performance Center 7-747-2261).
icago and **Huey Lewis & the News** June Bank of America Pavilion (617-728-00).
lly Clarkson July 6, Tweeter Center (617-228-00).
psy Kings July 8, Bank of America Pavilion 7-728-1600).
n Harper with **Damian Jr. Gong Marley** ıt. 8, Bank of America Pavilion (617-728-00).
th Hill and **Tim McGraw** June 25 and 26, TD nknorth Garden (617-624-1000).
Jackson June 28, Somerville Theatre (617-5-5700).
Etta James June 24, Bank of America Pavilion (617-728-1600).
Seu Jorge July 5, Museum of Fine Arts (617-369-3300).
Toby Keith Aug. 19, Tweeter Center (617-228-6000).
Mark Knopfler and **Emmylou Harris** June 23, Bank of America Pavilion (617-728-1600).
Madonna July 6, TD Banknorth Garden (617-624-1000).
Dave Matthews Band and **Sheryl Crow** July 7 and 8, Fenway Park (617-482-0651).
Steve Miller Band Aug. 25 and 26, Bank of America Pavilion (617-728-1600).
O.A.R. with **Jack's Mannequin** July 28, Tweeter Center (617-228-6000).
Bonnie Raitt July 2, Bank of America Pavilion (617-728-1600).
Red Hot Chili Peppers Oct. 20, TD Banknorth Garden (617-624-1000).

zeway Serious Bizness, 7:30 pm, no cover.
ol Lounge Bert Seager, 6 pm, no cover, 21+.
Burren Swinging Johnsons, 10 pm, $5, 21+.
ab Lounge Upstairs: the ChickenSlacks, 9 pm; ıstairs: Flynn Cohen & the Chagrin River , 8 pm.
Passim Chad Perrone, 7 pm, $13-$15.
s Last Resort Brick Park, 7 pm.
/ette, Katie Terrio, 9 pm, 21+.
Foundation Lounge Ray Charles Tribute Show,
t Scott Mary Timony, Tralala, Tiny Amps, 9 9.
n Street Joh Camara & Jama-Jigi, Afro Pop Life, 10:30 pm, no cover.
oon Brewery Brewstock Festival, 5:30 pm, $12,
ıy D's Zili Misik, 9 pm, $8, 21+.
and Café Kinetic Theory, Bass Junkies, eld Circle, 9 pm, $5, 21+.
d Lounge The Jeff Robinson Trio, 9:30 pm, $5.
y's Lounge The Alex MacDougall Band, 9:30 o cover, 21+.
Murphy's Round Midnight, 11 pm, no cover.
Middle East Upstairs: Roadhead, Kalvin Koolidge, Electric Eel Shock, Pretty Boy Deathcamp, 9 pm, $9; Downstairs: Boris, Growing, Thrones, 8 pm, $12.
Oak Bar Steve Heck, 7:30 pm, no cover.
O'Brien's The Heuristic, Electro Quarterstaff, Hydronaut, Clouds, 9 pm, $7, 21+.
Old South Church Willie Sordillo Trio, 6 pm, free.
Opera House Linda Ronstadt, 7:30 pm, $36-$74.
PA's The Tampoffs, Triple Thick, 9 pm, $6-$8, 21+.
Ryles Jazz Club The Buddha Club, 8 pm, $8.
Scullers Jazz Club Fourplay, 8 and 10 pm, $38.
Tír na nÓg Ronan Quinn, 10 pm, no cover, 21+.
Top of the Hub Bob Neiske Trio, 8:30 pm.
T.T. the Bear's Place Cul de Sac, Molotov Elysia, Dub Affair & Annette Farrington, Amber Spyglass, 9 pm, $8-$10.
The Western Front Monique Ortiz, 9 pm, $10.

FRIDAY, JUNE 2

Abbey Lounge Pub Stage: Gena Mason, Mike Leavey & the Strange Cat People, 7 pm, $6-$8, 21+; Main Stage: Bang Circus, Mach 5, Anti-Hero, Girls, Guns & Glory, 9 pm, $6-$8, 21+.
Atrium Bert Seager and Jorge Roeder, 9 pm.
Avalon Snow Patrol, 6:30 pm, $22.50.
Bank of America Pavilion Govt Mule, Michael Franti & Spearhead, 7 pm, $30.
Bill's Bar FNX New England Product, 9 pm, $5, 21+.
The Black Rose Sean Cunningham, 9:30 pm, $5, 21+.
Boston Harbor Hotel Jeff Hicks Trio, 7:30 pm.
Bravo at the MFA Ron Poster, 5:30 pm, no cover.
Bristol Lounge Bill Duffy, 6 pm, no cover, 21+.
The Burren Cover Up, 10 pm, $5, 21+.
Cantab Lounge Upstairs: Little Joe Cook & the Thrillers, 9 pm, $8.
Club Passim Larry Coryell, 8 pm, $28-$30.
Dick's Last Resort Mugsy, 9:30 pm.
Grand Canal Me and Julio, 10 pm, $5, 21+.
Harpers Ferry Badfish, $15, 21+.
Johnny D's Henry Butler, 9:45 pm, $14, 21+.
Kinsale Christy O'Connell, 9 pm.
Kirkland Café Mickey Bliss Organ Combo, Plasma Factory, Raisens, Forget the Girl, 8:30 pm, $5, 21+.
Lucky's Lounge The Alex MacDougall Band, 10 pm, no cover, 21+.
Matt Murphy's Akashic Record, 11 pm, no cover.
Middle East Upstairs: Drago, Swaggerin Growlers, Three Sheets, Death By Fame, Reserve, American Pipedream, 8 pm, $9; Downstairs: Dwight Richter Band, Primary Others, Greesome, Driftwood Citizens, 8 pm, $10.

hel Cantu plays June 4 at the Paradise Lounge.



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Milky Way Carla Ryder and the Clydesdale Cowboys, 9 pm, $10.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm, no cover.
O'Brien's We're All Gonna Die, Dutch Oven, Hot Black, Chris Evil & the Taints, 9 pm, $7, 21+.
Paradise Lounge Francine, Furvis, Invisible Rays, 9 pm, $9, 18+.
PA's Man Man, Roommate, the High Strung, the Luxury Flats, 9 pm, $6-$8, 21+.
Regattabar Ellen O'Brien, 7:30 pm, $16.
Ryles Jazz Club Chicken Slacks, 9 pm, $10.
Scullers Jazz Club James Moody, 8 and 10:30 pm, $27.
Somerville Theater T-Bone Burnett, 7:30 pm, $22.
Tír na nÓg The Cool Rayf, 10 pm, no cover, 21+.
Top of the Hub Bob Neiske Trio, Maggie Galloway, 9 pm.
T.T. the Bear's Place Rocketscience, Wide Iris, AM Stereo, Dave Alpert, 9:15 pm, $9.
The Western Front Project Move, 10 pm, $5.
Wonder Bar Wonder Bar Dinner Series, 8 pm, no cover, 21+.
Zeitgeist Gallery Will Redman, Steve Baczkowki, 8 pm.

SATURDAY, JUNE 3

Abbey Lounge Pub Stage: Melisande, Joe Cassady, 7 pm, $6-$8, 21+; Main Stage: Barrence Whitfield, Prime Movers, Electrolux, The Cello Chix, 9 pm, $6-$8, 21+.
Asgard Nate Watkins, Brian Burrill, $10.
Atrium Dave Phillip, 5:15 pm; Bert Seager and John Lockwood, 9 pm.
Axis International Noise Conspiracy, 6:30 pm, $12.
Bank of America Pavilion Staind, Three Days Grace, Hurt, 7 pm, $35-$37.50.
The Black Rose Sean Cunningham, 9:30 pm, $5, 21+.
Bristol Lounge Alfredo Cardim, 6 pm, no cover, 21+; Joe Barbato, 9:30 pm, no cover, 21+.
The Burren Mike Murray, 10 pm, $5, 21+.
Cantab Lounge Upstairs: Little Joe Cook & the Thrillers, 9 pm, $8..
Club Passim Chris Trapper, Leah Siegel, Paul Zunno, 7 pm, $13-$15.
Dick's Last Resort Soul City, 9:30 pm.
Grand Canal Open Bar, 10 pm, $5, 21+.
Great Scott Faces on Film, the Sharking, Mason Proper, 9 pm, $8, 21+.
Green Street Kilombo Mambo, 11:30 pm, $5.
Harpers Ferry Appetite for Destruction, $12, 21+.
Harpoon Brewery Brewstock Festival, Hot Like Fire, 2 pm, $12, 21+.
Johnny D's Milo Z, 9:45 pm, $10, 21+.
Kennedy's Midtown Lounge Music Series, 9:30 pm, $5, 18+.
Kirkland Café Justin Peterson, David Cain, Tony Mascata, Water for Ivan, 8:30 pm, $5, 21+.
Lucky's Lounge The Bennet Miller Trio, 7 pm, no cover, 21+.
Matt Murphy's Stillhouse Revue, 11 pm, no cover.
Middle East Upstairs: Watchmaker, Deceased, ortal Decay, Godless Rising, the Bludgeoning, 8 pm, $12; Downstairs: Reverend Glasseye, Humanwine, Campaign For Real Time, 8 pm, $10.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm, no cover.
O'Brien's Noble Rot, the Curses, the Visitors, Blood Vessels, 9 pm, $8, 21+.
Paradise Lounge Logan, 9 pm, $8-$10, 18+.
PA's Blanketeer, Our Lady of Bells, St Helena, Zyrah's Orange, 9 pm, $6-$8, 21+.
Regattabar Campbell Brothers, 7:30 and 10 pm, $16.
Ryles Jazz Club Wildest Dreams, 9:30 pm, $10.
Scullers Jazz Club James Moody, 8 and 10:30 pm, $27.
Somerville Theater Kris Delmhorst, 8 pm.
Terrace Lounge Front & Center, 9:30 pm.
Top of the Hub Bob Neiske Trio, Maggie Galloway, 9 pm.
T.T. the Bear's Place Porsches on the Autobahn, the Appreciation Post, On the Surface, 9:15 pm, $9.
Tweeter Center Summer Jam: Mary J. Blige, Sean Paul, Chris Brown, Bow Wow, Ne-Yo, Juelz Santana, Ray J, Chamillionaire, Paul Wall, Three 6 Mafia, T-Pain, 4 pm, $25-$94.50.
The Western Front King Django, 10 pm, $10.
Wonder Bar Wonder Bar Dinner Series, 8 pm, no cover, 21+.

SUNDAY, JUNE 4

Abbey Lounge Main Stage: The Konks, the Love Drunks, Rock City Crimewave, 9 pm, $6-$8, 21+.
Bank of America Pavilion Radiohead, 8 pm, $41.
Bill's Bar The Equalites, 10 pm.
The Black Rose Sean Cunningham, 9:30 pm, 21+.
Bravo at the MFA Ron Poster, 11:30 am, no cover.
Bristol Lounge Dan Greenspan, 11 am, no cover; Joe Barbato, 6 pm, no cover, 21+.
Cantab Lounge Upstairs: Candy's Blues Jazz & Rock Jam, 9 pm.
Club Passim Common Rotation, $8-$10.
Dick's Last Resort John Erikson, 7 pm.
The Druid Tastes Like Gravy String Band, 8 pm, no cover, 21+.
Johnny D's Blues Jam, 4:30 pm, $3, 21+.
Lizard Lounge The Jeff Robinson Trio, 9 pm, $5.
Lucky's Lounge Bennet Miller Jazz Trio, 11 am, no cover; Al Vega Trio with Adam Herbert, 8:30 pm, no cover, 21+.
Matt Murphy's Zion Blood, 11 pm, no cover.
Middle East Upstairs: Uncle Monsterface, the DeGeorge Brothers Conceptualized Variety Show, the Jazz Requirement, 1 pm, $9; Matt Bachand, Mark Schwaber, Roosevelt Jones and the Hard Feelings, Blue Mire, 9 pm, $8; Downstairs: Southern Culture on the Skids, Slim Jim & the Mad Cows, 8 pm, $15.
O'Brien's Lethal Aggression, Colin of Arabia, Bloodstains, Visual Pollution, 3 pm, $7, 21+.
Paddy O's Danny Tucker & the Vibe Tribe, 9 pm, no cover, 21+.
Paradise Lounge Rachel Cantu, Head Like a Kite, Tyler James, 7 pm, $10, 18+.
PA's Charlene, Josephine Foster, Micah Blue Smaldone, 9 pm, $6-$8, 21+.
Ryles Jazz Club Patricia Adams, 10 am, no cover.
Top of the Hub Lee Childs Group, 12 pm; Marty Ballou Trio, 8 pm.
T.T. the Bear's Place Jetpack, Wild Light, 9:15 pm, $7.
Wonder Bar Funk Sundays with Sam Kininger, 10 pm, no cover, 21+.

MONDAY, JUNE 5

Abbey Lounge Pub Stage: the Union, 7 pm, $6-$8, 21+.
All-Asia Café Asia Mei, Julie Lloyd, 9:30 pm, $7, 21+.
Bank of America Pavilion Radiohead, 8 pm, $41.
Bill's Bar September Twilight, Agents of the Sun, Lennex, 9 pm, $7-$10.
The Black Rose Tony O'Riordan, 9:30 pm, 21+.
Bob's Southern Bistro Mela Francesca, 10 pm, $5.
Breezeway Live salsa band, 10 pm.
Bristol Lounge Alfredo Cardim, 6 pm, no 21+.
Cantab Lounge Karaugh Brown, 9:30 pm.
Dick's Last Resort Nate Watkins, 7 pm.
Great Scott Residual Echos, Mammantus, W 9 pm.
Matt Murphy's Shanko, 11 pm, no cover.
Middle East Upstairs: Hel Toro, Charlie, 9 p Downstairs: tapes 'n' tapes, Figurines, Co Kids, 8 pm, $10-$12.
O'Brien's This Dialogue, Rip Roarin', C Kilkin, Hoof, 9 pm, $7, 21+.
Tír na nÓg Kevin Byrne, 10 pm, no cover, 2
Top of the Hub Marty Ballou Trio, 8 pm.
Wonder Bar Bruce Bartlett, Sam Kininger, no cover, 21+.

TUESDAY, JUNE 6

Abbey Lounge Pub Stage: John O'Hara, McElroy, 7 pm, $6-$8, 21+; Main Stage: Tor dess and the Dowotshewants, the Silver Lini nifer O'Connor, Choo Choo La Rouge, 9 pm 21+.
Berklee Performance Center Steve Gadd $12.50.
Bill's Bar Notcommon vs Worldbeater show pm.
The Black Rose Eugene Byrne, 9:30 pm, 21+
Bob's Southern Bistro Esperenza Neo-Jazz pm, $5.
Bristol Lounge Joe Morocco, 6 pm, no 21+.
Cantab Lounge Lincoln Meyers & String A the Rowan Brothers, 8 pm.
Dick's Last Resort Nate Watkins, 7 pm.
The Foundation Lounge Jeanie Flynn & the 8 pm.
Great Scott Big Bear, Major Stars, Certainl pm, $9.
Green Street The Two Timin' Three, th 10:30 pm, no cover.
Johnny D's Ukele Noir, 8:30 pm, $9, 21+.
Middle East Upstairs: Pink Mountaintops, th Angels, Catfish Haven, 9 pm, $9.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 cover.

Mary J. Blige performs June 3 at the Tweeter Center.

en's Palace in Thunderland, Presley, Ester hounds, Smogmonster, 9 pm, $7, 21+.
Universe Narrows, Box, Dearborn Valley, Nigro, 9 pm, $6-$8, 21+.
ise Rock Club Hurra Torpedo, 7 pm, 18+.
Jazz Club Mari Rosa, the Fantastics, 8:30 pm,

ers Jazz Club Vernon Reid & Masque, Will Steve, 8 and 10 pm, $16-$20.
nÓg David Johnston, 10 pm, no cover, 21+.
the Hub Chris Taylor Trio, 8:30 pm.
ne Bear's Place The Epoxies, the Phenome- Teenage Bottlerocket, State Street Liars, 9 10.
er Bar Echo Lounge, 10:30 pm, no cover, 21+.

DNESDAY, JUNE 7

Lounge Main Stage: Stern 76, Anthems for ey, Route 44, Recent History, 9 pm, $6-$8,

of America Pavilion The New Cars, Blondie, m, $35-$75.
ee Performance Center Cat Power, 8 pm,
lack Rose Eugene Byrne, 9:30 pm, 21+.
Southern Bistro Lifted, 10 pm, $5.
at the MFA Ron Poster, 5:30 pm, no cover.
l Lounge Bill Duffy, 6 pm, no cover, 21+.
lurren Ruth with Will Dailey, 10 pm, $5,

b Lounge Candy's Blues Jazz & Rock Jam, 9

Last Resort Jenn & Steve Show, 7 pm.
Scott Transistor Transistor, the Creeping No-, B.E.A.R.D., 9 pm, $8.
D's Irish Connections, 8:30 pm, 21+.
's Lounge The Bennett Miller Trio with Herbert, 9 pm, no cover, 21+.
e East Upstairs: A Wish for Fire, Southern nes, 9 pm, $8.
lar Bill Laughlin Jazz Quartet, 8:15 pm, no

n's Bit Shifter, Nullsleep, Peace Zone, Time-, 8 pm, $7, 21+.
ise Lounge Fred Shafer, 28N, 8 pm, $7-$10,

se Rock Club The Coup, Kabir, 7 pm, 18+.

Dark Star Orchestra plays May 31 at the Avalon Ballroom.

PA's The Ricecookers, Ace and Artemis, Tori Sparks, 9 pm, $6-$8, 21+.
Roxy Maceo Parker, 7 pm, $25.
Ryles Jazz Club Mamadou, 9 pm.
Scullers Jazz Club Will McMillian, 8 and 10 pm, $18.
Tír na nÓg The Well, 10 pm, no cover, 21+.
Top of the Hub Chris Taylor Trio, 8:30 pm.
T.T. the Bear's Place Robador, Ennui, the List Exists, Marah Mar, 9 pm, $7.

THURSDAY, JUNE 8

Abbey Lounge Main Stage: Commas, the Bludlows, Second Hand, Fenwick, 9 pm, $6-$8, 21+; Pub Stage: Christopher Dale, Ezra Furman, 7 pm, $6-$8, 21+.
Atrium Bert Seager, 5:30 pm.
Axis Stiff Little Fingers, 6:30 pm, $15.
Bank of America Pavilion moe., North Mississippi Allstars, 6:30 pm, $28.50.
The Black Rose Eugene Byrne, 9:30 pm, 21+.
Bravo at the MFA Ron Poster, 5:30 pm, no cover.
Breezeway Serious Bizness, 7:30 pm, no cover.
Bristol Lounge Alfredo Cardim, 6 pm, no cover, 21+.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Cantab Lounge Upstairs: the ChickenSlacks, 9 pm; Downstairs: Flynn Cohen & the Chagrin River Band, 8 pm.

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Club Passim Paul Brady, 8 pm, $100.
Dick's Last Resort Brick Park, 7 pm.
Felt Sam Kinninger, Keith Hollis & the Po Boyz, 9 pm, 21+.
The Foundation Lounge Ray Charles Tribute Show, 9 pm.
Great Scott Glass Candy, U.V. Protection, Chromatics, Squids, 9 pm, $8.
Green Street Joh Camara & Jama-Jigi, Afro Pop High Life, 10:30 pm, no cover.
Johnny D's Russell Wolf, Liz Carlisle, 9 pm, $10, 21+.
Kirkland Café Corrie Cheron, Custom Deluxe, the Few, the Second Hand, 8 pm, $5, 21+.
Lucky's Lounge The Alex MacDougall Band, 9:30 pm, no cover, 21+.
Matt Murphy's Wild Sextet, 11 pm, no cover.
Middle East Upstairs: the Explosion, the Loved Ones, A Global Threat, 9 pm, $11; Downstairs: Dungen, Witch, Nethers, 8 pm, $12.
Oak Bar Steve Heck, 7:30 pm, no cover.
O'Brien's The Casual Lean, Blackout Pack, Grace Gale, 9 pm, $8, 21+.
Old South Church The Willie Sordillo Trio, 6 pm, free.
Paradise Lounge Greg Johnson, Michelle Lewis, 6 pm, $10, 18+.
PA's Doveman, David Thomas Broughton, Eunuch, 9 pm, $6-$8, 21+.
Regattabar Charlie Musselwhite, 7:30 and 10 pm, $20.
Ryles Jazz Club Esperenza Spalding, 8:30 pm, $8.
Scullers Jazz Club Liquid Soul, 8 and 10 pm, $18.
Tír na nÓg Ronan Quinn, 10 pm, no cover, 21+.
Top of the Hub Chris Taylor Trio, 8:30 pm.
T.T. the Bear's Place The Bleedin Bleedins, Mr. North, Scissors for Lefty, 9:10 pm, $8.

FRIDAY, JUNE 9

Abbey Lounge Main Stage: Auto Interiors, Pennyred, Bowman, Go Dog Go, 9 pm, $6-$8, 21+; Pub Stage: Matt Roach, Avi Vinocur and Jason Reischel, 7 pm, $6-$8, 21+.
Atrium Bert Seager and Jacob William, 9 pm.
The Attic Melodeego, 9 pm, 21+.
Avalon Aquabats, 6:30 pm, $15.25.
Bank of America Pavilion Jewel, Rob Thor pm, $35-$65.
Bill's Bar FNX New England Product, 9 21+.
The Black Rose Eugene Byrne, 9:30 pm, $5
Boston Harbor Hotel Jeff Hicks Trio, 7:30
Bravo at the MFA Ron Poster, 5:30 pm, no
Bristol Lounge Joe Barbato, 6 pm, no co Joe Morocco, 9:30 pm, no cover, 21+.
The Burren Old School, 10 pm, $5, 21+.
Cantab Lounge Little Joe Cook & the Th pm.
Club Passim Missy Higgins, 8 pm, $10-$12.
Dick's Last Resort Big 80's, 9:30 pm.
Grand Canal Swerve, 10 pm, $5, 21+.
Harpers Ferry Rebirth Brass Band, $15, 21
Irish Cultural Centre Irish Connections F pm, $15, children 12 and under no cover.
Johnny D's James McMurtry, Eileen Rose, $10, 21+.
Kinsale Christy O'Connell Band, 9 pm.
Kirkland Café Mickey Bliss Organ Comb House, The Clear, 8:30 pm, $5, 21+.
Lucky's Lounge The Alex MacDougall pm, no cover, 21+.
Matt Murphy's BQEZ, 11 pm, no cover.
Middle East Upstairs: Bardo Pond, Bla copter, the Broken River Prophet, 9 pm, $1 stairs: Robbie Roadsteamer, Wack Ass E Straight to Video, 8 pm, $10.
Milky Way Mahogany, Rare Fiction, 9 $18.
Oak Bar Bill Laughlin Jazz Quartet, 8:1 cover.
O'Brien's Black Cobra, Bloodhorse, Blackt bod, 9 pm, $7, 21+.
PA's Triple Burner, Black Wolf! Magic W C, 9 pm, $6-$8, 21+.
Ryles Jazz Club Mike Tucker and Quart $10.
Scullers Jazz Club Raul Midon, 8 and 1 $20.
Terrace Lounge Clockwork, 9:30 pm.
Tír na nÓg Kevin Connelly, 10 pm, no co
Top of the Hub Chris Taylor Trio, 9 pm.
The Western Front Rock Island, Decoders, $10.

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Power plays June 7 at the Berklee Performance Center.

ler Bar Wonder Bar Dinner Series, 8 pm, no , 21+.

TURDAY, JUNE 10

y Lounge Main Stage: Andrea Gillis, John ida, Anna Price, Chantal and Betsy, the Boys Scamper, Monoman, Simon Ritt, Ad Frank, n Wolf Wortis, $6-$8, 21+; Pub Stage: the Silning, 7 pm, $6-$8, 21+.
rd Kilombo Mambo, $10.
m Dave Phillip, 5:15 pm; Bert Seager and Jorge r, 9 pm.
n KT Tunstall, 7 pm, $15.50.
Black Rose Eugene Byrne, 9:30 pm, $5, 21+.
ol Lounge Alfredo Cardim, 6 pm, no cover,

Burren Grayspot, 10 pm, $5, 21+.
ab Lounge Little Joe Cook & the Thrillers, 9

Passim Owen Plant, Jacquie Barnaby, 8 pm, 15.
Hatch Shell WODS Oldies in Concert, 7 pm.
s Last Resort Grumpy Jones, 9:30 pm.
Scott We Are Wolves, 9 pm, $8, 21+.
n Street Kilombo Mambo, 11:30 pm, $5.
ers Ferry MC Chris, $10-$12, 18+.
Cultural Centre Irish Connections Festival, 12 15; children under 12, no cover.
y D's Swingin' Johnsons, 9:45 pm, $8, 21+.
edy's Midtown Lounge Music Series: Jesse Max Glantzman, Hugh McGowen, 9:30 pm, $+.
le Symbolics, 9 pm.
and Café Six of One, 8:30 pm, no cover, 21+.
's Lounge The Bennett Miller Trio, 7 pm, no 21+.
Murphy's MissTess, 11 pm, no cover.
le East Upstairs: 25Affair, Alchemilla, Polski pm, $9; the Less Lonesome, El Gringo, Crazy-, Melodram, 9 pm, $9; Downstairs: Special , Awkward Landing, Exposition, Greater , DL, Al Jabra, Mymansnthem, the Foundaovement, Deck Demons, 8 pm, $12-$15.
s William's Hall GuitarFest: Mal Barsamian, 4

Bar Bill Laughlin Jazz Quartet, 8:15 pm, no

en's Alec K. Redfern and the Eyesores, 2% ty, Magic People, Wildlove, 9 pm, $8, 21+.
My Own Worst Enemy, the Exchange Rate, r, Ship High in Transit, 9 pm, $6-$8, 21+.
tabar Leamont Swinson, 7:30 and 10 pm, $16.
ary Parish None of the Above, Fretless, Under- pm, $8-$10.
ce Lounge Clockwork, 9:30 pm.
a nÓg Hut Day at the Zoo, 10 pm, no cover,

f the Hub Chris Taylor Trio, 9 pm.
ve Bear's Place Spinto Band, Dr. Dog, Lovely ers, Baker, 9:05pm, $10.

The Western Front Black Rebels, 10 pm, $10.
Wonder Bar Wonder Bar Dinner Series, 8 pm, no cover, 21+.

SUNDAY, JUNE 11

All-Asia Café The Hollywood Kills, 6:30 pm, $5.
Axis Buzzcocks, 8 pm, $16.
Bill's Bar Reggae Night, $5, 19+.
The Black Rose Eugene Byrne, 9:30 pm, 21+.
Bravo at the MFA Ron Poster, 11:30 am, no cover.
Bristol Lounge Dan Greenspan, 11 am, no cover; Alfredo Cardim, 6 pm, no cover, 21+.
Cantab Lounge Candy's Blues Jazz & Rock Jam, 9 pm.
Club Passim Maeve, Stephan Delopoulos, 7:30 pm, $13-$15.
Dick's Last Resort John Polino, 7 pm.
The Druid Tastes Like Gravy String Band, 8 pm, no cover, 21+.
Irish Cultural Centre Irish Connections Festival, 12 pm, $15; children under 12, no cover.
Johnny D's Blues Jam, 4:30 pm, $3, 21+.
Lizard Lounge The Jeff Robinson Trio, 9:30 pm, $5.
Lucky's Lounge The Bennett Miller Jazz Trio, 11 am, no cover; Al Vega Trio with Adam Herbert, 8:30 pm, no cover, 21+.
Matt Murphy's BAB Society, 11 pm, no cover.
Middle East Upstairs: Idefer, Black California, Tobacco Mosaic, Promised Eden, 9 pm, $8.
Paddy O's Danny Tucker & rge Vibe Tribe, 9 pm, no cover, 21+.
Ryles Jazz Club Yoko Miwa, 10 am, no cover.
Top of the Hub Lee Childs Group, 12 pm; Marty Ballou Trio, 8 pm.
Wonder Bar Funk Sundays with Sam Kininger, 10 pm, no cover, 21+.

MONDAY, JUNE 12

Abbey Lounge Main Stage: Anushka Pop, the Prototypes, Caged Heat, Audrey Ryan Band, 9 pm, $6-$8, 21+; Pub Stage: the Union, 7 pm, $6-$8, 21+.
The Black Rose Tony O'Riordan, 9:30 pm, 21+.
Bob's Southern Bistro Mela Francesca & Friends, 10 pm, $5.
Breezeway Live salsa band, 10 pm.
Bristol Lounge Bill Duffy, 6 pm, no cover, 21+.
Cantab Lounge Bill McQuaid, 9:30 pm.
Dick's Last Resort Nate Watkins, 7 pm.
Great Scott Birdmonster, the Talk, 9 pm, $8.
Matt Murphy's Shanko, 11 pm, no cover.
Middle East Upstairs: Miss Vintage, Stoley, 8 pm, $8.
Paradise Rock Club Over the Rhine, Hem, 7 pm, 18+.
Tír na nÓg Kevin Byrne, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm.
T.T. the Bear's Place The Boy Least Likely To, the Bicycles, Pants Yell!, 9 pm, $10.
Wonder Bar Bruce Bartlett, Sam Kininger, 10 pm, no cover, 21+.

TUESDAY JUNE 13

Abbey Lounge Main Stage: Aloud, the Silver Lining, Emily Grogan, the Other Girls, 9 pm, $6-$8, 21+.
The Black Rose Frank Ryan, 9:30 pm, 21+.
Bob's Southern Bistro Esperanza Neo-Jazz Trio, 10 pm, $5.
Bristol Lounge Ben Cook, 6 pm, no cover, 21+.
Cantab Lounge Amy Gallatin & Stillwaters, Jubilee Mule, 8 pm.
Dick's Last Resort Nate Watkins, 7 pm.
The Foundation Lounge Jeanie Flynn & the Strays, 8 pm.
Great Scott The Bellrays, 9 pm, $9.
Green Street The Two Timin' Three, the Hills, 10:30 pm, no cover.
Johnny D's Dayna Kurtz, 8:30 pm, $8, 21+.
Kinsale Tom Courtney, 7 pm.
Matt Murphy's Public House, 11 pm, no cover.
Middle East Upstairs: Adam Sloane, 9 pm, $8.
Midway Café Patti DeRosa, Laura Brereton, Jess Yoakum, 8 pm, 21+.
Oak Bar Rebecca Cline, 7:30 pm, no cover.
Orpheum Zappa Plays Zappa, $35-$50.
Regattabar Aaron Goldberg, 7:30 pm, $18.
Rutman's Violins Lola Danza, 7:30 pm.
Ryles Jazz Club Leo Genovese, the Chromatic Gauchos, 8:30 pm, $8.
Scullers Jazz Club Julia & the Zerounian Ensemble, 8 pm, $20.
Tír na nÓg David Johnston, 10 pm, no cover, 21+.
Top of the Hub Chris Taylor Trio, 8:30 pm.
T.T. the Bear's Place Tilly & the Wall, David Dondero, 10:15 pm, $9.
Wonder Bar Echo Lounge, 10:30 pm, no cover, 21+.

Music Venues

Abbey Lounge *3 Beacon St., Somerville (617-441-9631). MBTA: Red Line to Central.*
All-Asia Café *334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.*
Asgard *350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall.*
Atrium *The Regal Bostonian Hotel, 20 North Boston (617-523-3600). MBTA: Green Line t Center.*
The Attic *107 Union St., Newton (617-964-6 MBTA: D Green Line to Newton Centre.*
Avalon *15 Lansdowne St., Boston (617-262-2 MBTA: Green Line to Kenmore.*
Axis *13 Lansdowne St., Boston (617-262-243 MBTA: Green Line to Kenmore.*
Bank of America Pavilion *290 Northern Ave. Boston (617-728-1600). MBTA: Red Line to S Station.*
Berklee Performance Center *136 Mass Ave Boston (617-747-2261). MBTA: Green Line t Hynes/ICA.*
Bill's Bar *5½ Lansdowne St., Boston (617-421 9678). MBTA: Green Line to Kenmore.*
The Black Rose *160 State St., Boston (617-742 MBTA: Green or Blue Line to Gov. Center.*
Bob's Southern Bistro *604 Columbus Ave. Boston (617-536-6204). MBTA: Orange Lin Mass. Ave.*
Boston Harbor Hotel *70 Rowes Wharf, Bost (617-439-7000). MBTA: Red Line to South S*
Bravo @ the MFA *465 Huntington Ave., Bo (617-369-3474). MBTA: E Green Line to M*
Breezeway *153 Blue Hill Ave., Roxbury (617 5400). MBTA: Orange Line to Jackson.*
Bristol Lounge *200 Boylston St., Boston (617 2052). MBTA: Green Line to Arlington.*
The Burren *247 Elm St., Somerville (617-77 6896). MBTA: Red Line to Davis.*
Cantab Lounge *738 Mass Ave., Cambridge (354-2685). MBTA: Red Line to Central.*
Club Passim *47 Palmer St., Cambridge (617- 7679). MBTA: Red Line to Harvard.*
DCR Hatch Shell *Charles River Esplanade, B (617-626-1250). MBTA: Green Line to Arlin*
Dick's Last Resort *Faneuil Hall Market Place Quincy Market Building, Boston (617-267-80 MBTA: Green Line to Gov. Center.*
The Druid *1357 Cambridge St., Cambridge (497-0965). MBTA: Red Line to Central.*
Felt *533 Washington St., Boston (617-350-55 MBTA: Red or Orange Line to Downtown Cr*
The Foundation Lounge *500 Comm. Ave., (617-859-9900). MBTA: Green Line to Ken*

pe. plays June 8 at the Bank of America Pavilion.

d Canal *57 Canal St., Boston (617-523-1112). A: Green Line to North Station.*
t Scott *1222 Comm. Ave., Allston (617-566-). MBTA: B Green Line to Harvard Ave.*
Green Dragon Tavern *11 Marshall St., Boston -367-0055). MBTA: Green or Orange Line to narket.*
n Street *280 Green St., Cambridge (617-876-). MBTA: Red Line to Central.*
ers Ferry *158 Brighton Ave., Allston (617-254-). MBTA: B Green Line to Harvard Ave.*
oon Brewery *306 Northern Ave., Boston (888-POON). MBTA: Silver Line to Harbor St.*
Cultural Centre *200 New Boston Drive, Can-781-821-8291). MBTA: Commuter Rail to Can-nction.*
ny D's *17 Holland St., Somerville (617-776-). MBTA: Red Line to Davis.*
edy's Midtown *42 Province St., Boston (617-3333). MBTA: Green or Red Line to Park.*
ale *2 Center Plaza, Boston (617-742-5577). A: Green or Blue Line to Gov. Center.*
and Café *425 Washington St., Somerville (617-4920). MBTA: Red Line to Harvard.*
Linwood *81 Kilmarnock St., Boston (617-247-). MBTA: D Green Line to Fenway.*
d Lounge *1667 Mass. Ave., Cambridge (617-0759). MBTA: Red Line to Harvard.*
y's Lounge *355 Congress St., Boston (617-357-). Red Line to South Station.*
Murphy's *14 Harvard St., Brookline (617-232-). MBTA: D Green Line to Brookline Village.*
lle East *472 Mass. Ave., Cambridge (617-492-). MBTA: Red Line to Central.*
y Way *403 Centre St., Jamaica Plain (617-524-). MBTA: Orange Line to Stony Brook.*
esian Theater *321 Arsenal St., Watertown -923-0100).*
England Conservatory's Williams Hall *290 ington Ave., Boston (617-585-1100). MBTA: een Line to Symphony.*
Bar *Fairmont Copley Plaza Hotel, 138 St. s Ave., Boston (617-267-5300). MBTA: n Line to Copley.*
ien's *3 Harvard Ave., Allston (617-782-). MBTA: B Green Line to Harvard Ave.*

Old South Church *645 Boylston St., Boston (617-536-1970). MBTA: Green Line to Copley.*
Orpheum Theatre *31 Hamilton Place, Boston (617 679-0810). MBTA: Green Line to Boylston.*
Paddy O's *33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.*
Paradise Lounge *969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.*
Paradise Rock Club *969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.*
PA's *345 Somerville Ave., Somerville (617-776-1557). MBTA: Green or Blue Line to Gov. Center.*
Regattabar *Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Central.*
Roxy *279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.*
Rutman's Violins *11 Westland Ave., Boston (617-578-0066). MBTA: E Green Line to Symphony.*
Ryles Jazz Club *212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.*
Scullers Jazz Club *400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.*
Somerville Theatre *55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.*
St. Mary Parish *133 School St., Waltham (781-891-1730). Commuter Rail to Waltham.*
Terrace Bar *110 Huntington Ave., Boston (617-236-5800). MBTA: Orange Line to Back Bay.*
Tír na nÓg *366 Somerville Ave., Somerville (617-628-4300). MBTA: Red Line to Harvard.*
Top of the Hub *Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.*
T.T. the Bear's Place *10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.*
Tweeter Center *885 South Main St., Mansfield (508-339-2333).*
The Western Front *343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.*
Wonder Bar *186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard Ave.*
Zeitgeist Gallery *186 Hampshire St., Cambridge (617-876-6060). MBTA: Red Line to Central.*
ZuZu *472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.*
Les Zygomates *129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.*

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classical music

WEDNESDAY, MAY 31

Boston Pops

Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). www.bostonpops.org. MBTA: E Green Line to Symphony. 8 pm. $17-$74. Boston Pops conductor Keith Lockhart marks the 250th anniversary of Mozart's birth with a performance of the composer's greatest hits, including selections from *The Magic Flute* and the Requiem.

THURSDAY, JUNE 1

Boston Pops

Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). www.bostonpops.org. MBTA: E Green Line to Symphony. 8 pm. $17-$74. Pianist Michael Chertock and singers from the Boston Conservatory join the Boston Pops for *A Gershwin Celebration*. The concert features a selection of the composer's most popular pieces, including *Rhapsody in Blue* and Variations on "I Got Rhythm."

Newton Baroque

Lindsey Chapel, Emmanuel Church, 15 Newbury St., Boston (508-212-6038). www.sohipboston.org. MBTA: Green Line to Arlington. 8 pm. $10-$15. The Society for Historically Informed Performance (SoHIP) brings the chamber orchestra Newton Baroque to Emmanuel Church for a performance of pieces by Johann Georg Pisendel, Vivaldi, Telemann and Bach.

FRIDAY, JUNE 2

Bank of America Celebrity Series

Sanders Theatre, 45 Quincy St., Cambridge (617-482-2595). www.celebrityseries.org. MBTA: Red Line to Harvard. 8 pm. $30-$69. Rob Kapilow hosts a journey through the works of Stephen Sondheim in the series *What Makes It Great?* Tenor Michael Winther and soprano Terri Klausner join Kapilow to perform a such Sondheim hits as "Send In the Clown" "Losing My Mind."

Boston Pops

Symphony Hall, 301 Mass. Ave., Boston (61 9280). www.bostonpops.org. MBTA: E Green Symphony. 8 pm. $17-$74. In *A Salute to Os Tony*, Broadway performers Jason Daniel Marin Mazzie sing selections from award-w musicals such as *Hairspray* and *Les Miserables* side the Boston Pops.

Longwood Opera

Christ Episcopal Church, 1132 Highland Ave. ham (781-455-0960). www.longwoodopera.org $10-$20. The Longwood Opera presents *Birthday Wolfie*, a program of works by Mo cluding selections from *The Magic Flute*, C *Tutte*, *Don Giovanni* and *Le Nozze di Figaro*.

SATURDAY, JUNE 3

Boston Festival of Bands

Faneuil Hall, Boston (617-796-9990). ww boston.org. MBTA: Green Line to Governme ter. The Metropolitan Wind Symphony bands from around Massachusetts perf everything from classical to show tunes.

Longwood Opera

Christ Episcopal Church, 1132 Highland Ave. ham (781-455-0960). www.longwoodopera.or $10-$20. Same program as June 2.

Lydian String Quartet

Brandeis University, Slosberg Recital Hall, 41 St., Waltham (781-736-3400). www.brand departments/music. 8 pm. $20; $10, seniors and s
The Lydian String Quartet, in residence at B performs Mozart's Quartet in C Major, K. 46 *Jazz Suite* and Mendelssohn's Quartet in D Ma 44 No. 1. Proceeds benefit the Lydian String Chamber Music Festival scholarship fund.

SUNDAY, JUNE 4

Longwood Opera

Christ Episcopal Church, 1132 Highland Ave. ham (781-455-0960). www.longwoodopera.o pm. $10-$20. Same program as June 2.

Longy Chamber Chorus

The Church of All Saints, 209 Ashmont St., D (617-876-0956, ext. 500). www.longy.edu.

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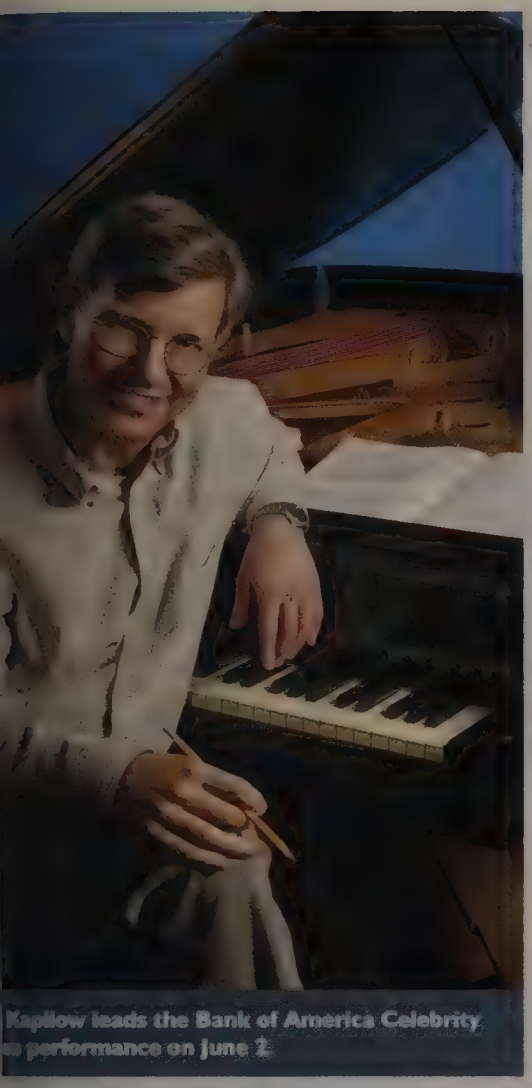

Kaplow leads the Bank of America Celebrity
performance on June 2

ıe to Ashmont. 4 pm. $15; $10, students and se-
The Longy Chamber Chorus and the Longy
School Chamber Chorus perform music by
Britten, Howells, Gibbons and others.

s Kresge Auditorium

ss. Ave., Cambridge (617-253-1980). http://
t.edu/arts. MBTA: E Green Line to Museum.
m. $15, suggested donation; $5, students.
Daniel Goodman performs Prokofiev's *Peter
Wolf* while Jack McCreless narrates. The show
ludes pieces by Mozart and Chopin, as well as
nprovisational works.

England Conservatory

Hall, 30 Gainsborough St., Boston (617-585-
www.choruspromusica.org. MBTA: E Green
Symphony. 3 pm. $15-$60. Chorus pro Musica
ns Verdi's opera *Attilla*, featuring bass Stephen
soprano Paula Delligatti and tenor Benjamin
nawski.

SDAY, JUNE 6

on Pops

ny Hall, 301 Mass. Ave., Boston (617-266-
www.bostonpops.org. MBTA: E Green Line to
my. 8 pm. $17-$74. The Boston Pops presents
vsky's greatest hits as part of its *Classical Count-*
eries. Selections include highlights from *Swan*
d the third movement of his Symphony No. 6.

s Chapel

nont St., Boston (617-227-2155). www.kings-
org. MBTA: Green Line to Park Street. 12:15
. suggested donation. Soprano Andrea Rash
itarist Steven Lin perform pieces by John
nd and Bach, and 16th-century French chan-
Sandrin and Sermisy.

ONESDAY, JUNE 7

ert Hall

ylston St., Boston (617-426-1900). MBTA:
Line to Boylston. 7 pm. Free, reservations rec-
ded. Pianist, composer and teacher John Fer-
performs Bach's *Art of the Fugue*.

RSDAY, JUNE 8

y School of Music

M. Pickman Concert Hall, 27 Garden St.,
idge (617-876-0956). www.longy.edu. 7:30
e. MBTA: Red Line to Harvard Square. For-
kacs Quartet violist Roger Tapping and pi-
udith Gordon perform pieces by Schubert,
, Takemitsu and Brahms.

GuitarFest 2006

s Hall, 30 Gainsborough St., Boston (617-
70). www.newenglandconservatory.edu.
E Green Line to Symphony. 4 and 8 pm.
$10-$20; free to children under 10. NEC's international festival *Guitarfest* kicks off its concert schedule with Peter Row playing Indian sitar, followed by Grigory Goryachev and Adam Holzman's flamenco repertoire at 8 pm.

NEC Preparatory School Concert

Jordan Hall, 30 Gainsborough St., Boston (617-585-1270). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 7:30 pm. Free. This concert features the NEC String Chamber Orchestra, the NEC Youth Chorale and the NEC Youth Camerata performing Mozart's Requiem. Other selections include Hindemith's Five Pieces for String Orchestra, Op. 44, Elgar's Serenade, Op. 20, and Grieg's *Holberg Suite*, Op. 40.

FRIDAY, JUNE 9

Choir of the Church of the Advent

30 Brimmer St., Boston (617-523-2377). www.theadvent.org. MBTA: Green Line to Arlington. 8 pm. Free. The Parish Choir of the Church of the Advent performs works by Jacobus Clemens non Papa.

NEC Guitarfest 2006

Williams Hall, 30 Gainsborough St., Boston (617-585-1270). www.newengland conservatory.edu. MBTA: E Green Line to Symphony. 8 pm. $10-$20; free to children under 10. Celebrated keyboardist John Gibbons performs a solo harpsichord concert.

SATURDAY, JUNE 10

Boston Pops

Symphony Hall, 301 Mass. Ave., Boston. www.bostonpops.org. (617-266-1200). MBTA: E Green Line to Symphony. 8 pm. $17-$74. In their *Classical Mystery Tour*, original cast members of *Beatlemania* join the Boston Pops to perform Beatles classics such as "Hey Jude" and "Yesterday."

Lydian String Quartet

Brandeis University, Slosberg Recital Hall, 415 South St., Waltham (781-736-3400). www.brandeis.edu/departments/music. 8 pm. $20; $10, seniors and students. The Lydian String Quartet performs Mozart's Quartet for Oboe and Strings, Schubert's Quartet in A Minor and Shawn's *Hide Not Thy Face From Me*. The concert features soprano Judith Kellock, tenor William Hite and bass Gregory Koeller, with John Ferrillo on oboe.

NEC GuitarFest 2006

Williams Hall and Jordan Hall, 30 Gainsborough St., Boston (617-585-1270). www.newengland conservatory.edu. MBTA: E Green Line to Symphony. 4 pm, 8 pm. $10-$20; children under 10 free. Mal Barsamian offers an afternoon program of music for Turkish oud, while the evening concert features the Borromeo String Quartet with Eliot Fisk on guitar.

SUNDAY, JUNE 11

Choir of the Church of the Advent

30 Brimmer St., Boston (617-523-2377). www.theadvent.org. MBTA: Green Line to Arlington. 11:15 am. Free. The choir performs Juan Gutiérrez de Padilla's *Missa*, Peter Philips' *Tibi Laus*, Laus Trinitati's *Frank Ferko* and the Gregorian chant Te Deum.

NEC GuitarFest 2006

Jordan Hall, 30 Gainsborough St., Boston (617-585-1270). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. $10-$20; free to children under 10. The GuitarFest Competition wraps up the festival, with particpants playing a commissioned piece by NEC faculty member Michael Gandolfi.

TUESDAY, JUNE 13

Boston Pops

Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). www.bostonpops.org. MBTA: E Green Line to Symphony. 8 pm. $17-$74. The Boston Pops, the Tanglewood Festival Chorus, BSO Youth Concerto Competition winner Sarah Koenig-Plonskier, vocalist Tracy Silva, and the United States Navy Big Band pay tribute to the nation with *America!*, featuring such favorites as "Stars and Stripes Forever."

King's Chapel

58 Tremont St., Boston (617-227-2155). www.kings-chapel.org. MBTA: Green Line to Park Street. 12:15 pm. $3 suggested donation. Robert Thwaits and Yun Zhang perform traditional Chinese music on the yangqin and pipa.

dance clubs

Nights

MONDAYS

An Tua Nua
Ceremony A night of Gothic and industrial music, 9 pm, $3, 19+.

Axis
Static Gay night with DJs and drag performances, 10 pm, $7, 19+.

Caprice
Buddha Bar DJ Kamel spins a mix of Middle Eastern and international beats, 10 pm, no cover, 21+.

The Enormous Room
Beat Research DJs Flack and C spin everything from ragga and hip-hop to bhangra and dub-step. 10 pm-2 am, $3.

Felt
S.I.N. Mondays This Service Industry Night includes free pool and guest DJs spinning high-energy dance, house and hip-hop, 10 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, hip-hop, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Green Briar
Irish seisiun.

Green Street
Havana Club's Mambo Mondays Featuring DJ Cuban Jeff, salsa lessons and dance, 9:30 pm, $10 ($8 after lesson), 18+.

Phoenix Landing
Makka Mondays Featuring hip-hop, reggae and rap, 10 pm, $3, 21+.

The Place
DJs spin Top 40 and dance, 9 pm, no cover, 21+.

The Rack
DJs spin dance music, 6-10 pm, no cover, 21+.

River Gods
Weekly Wax Two local DJs hold a musical face-off, 8 pm, no cover, 21+.

Saint
S.I.N. Service Industry Night DJ Tony Moreno spins house and hip-hop, 10 pm-2 am, no cover, 21+.

TUESDAYS

Embassy
DJ Joe spins hip-hop, rock, funk and '80s, 10 pm, no cover, 19+.

The Enormous Room
Soul'd Out DJ duo Tommy and Knife spin hits from the '70s and '80s, 10 pm-2 am, $3.

The Foundation Lounge
Torch Tuesdays Jeanie Flynn and the Strays perform three live sets, 7:30 pm.

Golden Temple
The E Room DJ Robert Weintraub spins a mix including R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

The Kells
Totally '80s Tuesday DJ Rubiks Cube spins classic '80s music, 10 pm-2 am, no cover.

Paradise Lounge
Mashup Tuesdays DJ G-Squared spins hip-hop, rock, '80s and more, 10 pm, $7, 18+.

Phoenix Landing
Take DJ Scott Bliff spins funk, soul and electro '80s, 10 pm, no cover, 21+.

The Place
DJs spin Top 40 and dance music, 9 pm, no cover, 21+.

The Purple Shamrock
Karaoke with Dana Z, 9 pm, no cover, 21+.

The Rack
DJs spin dance music, 6-10 pm, no cover, 21+.

Rain
Karaoke for Cash with Deb-N-Art.

River Gods
Night of the Nerds Old-school video game night includes classic arcade, Nintendo and Coleco games with DJ Amiem spinning '80s hip-hop and more. 9 pm.

Rumor
Night varies with an assortment of performances and themed events, 10 pm-2 am.

33 Restaurant
Escape Tuesdays DJs spin dance beats, 9:30 pm-2 am.

Venu
MYNT International Tuesdays DJ Eddy Lee spins hip-hop and house. Jacket required, 11 pm, $15, 19+.

WEDNESDAYS

An Tua Nua
Salsa Night DJs Hernan, D. Martinez, Antonio Ortiz and guests spin salsa music. Includes beginner lessons and karaoke, 8 pm, $12, 21+.

Bill's Bar
Funken Gruven Night Live funk bands, 9 pm, $13-$15, 18+.

Clerys
Live music, 7 pm, no cover, 21+.

Common Ground
iPod Night Bring your own iPod and be an MP3J, 10 pm, no cover, 21+.

Cosmopolitan
Soulcity Old school and '70s classics, 8 pm-12 am, $5.

Dbar
Glamourtrash DJ Michael Fontana plays rock, new wave, pop, punk and electro beats.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

The Enormous Room
Galactic Fractures DJ P.J. Gray spins soul and funk, 10 pm-2 am, $3.

Felt
Boogie Nights DJ Mike Bose spins hip-hop, rock and house, 10 pm, no cover, 21+.

Flat Top Johnny's
Local DJs spin rock music, 10 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins a mix including R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Gypsy Bar
International Wednesdays DJs spin a mix of international music, 10 pm, $10, 21+.

The Kells
Get Over the Hump Wednesdays DJ Doc cues up hip-hop, Top 40 and dance, 9 pm, no cover, 21+.

Milky Way
The Basement DJ Boo Boo hosts a night of punk, '70s-style new wave and house, 9 pm, no cover, 21+.

Phoenix Landing
Underground dance music, 10 pm, $5, 19+; $3, 21+.

The Place
Musician Greg Lutrell performs, 9 pm, no cover, 21+.

The Rack
Star 93.7's DJ Ricky spins dance music, 9 pm-2 am, no cover, 21+.

Rain
Oldies but Goodies DJ Russ McQueen spins hits from the '50s, '60s and '70s, no cover.

Redline
The NGP All-Stars spin an eclectic collection of dance and hip-hop hits, 9 pm-1 am, no cover, 21+.

The Reel Bar
DJ Steve Austin spins hip-hop, reggae and R&B, 9 pm-1 am.

River Gods
Primitive Wednesdays Boogie down to rock, gospel and blues, 9 pm, no cover, 21+.

Rumor
Latino night with DJ Adilson, 10 pm-2 am.

Saint
Wednesday Music Series The Brian Walkley Band plays R&B and dance in the main lounge, 9 pm-1 am, no cover, 21+.

Sissy K's
Ramu and the Crew, 9 pm-2 am, no cover, 21+.

Supper Club
Overtime Afterwork Lounge Live jazz and complimentary appetizers, 5-9 pm, no cover, 21+.

33 Restaurant
Nice vs. Naughty DJs spin Top 40, rock and reggaeton upstairs, and hip-hop and club classics downstairs, 10 pm-2:30 am.

Toast
DJs spin house music, 8 pm-1 am, $5.

Vertigo
Analogue Lounge DJs Pete Yagmin, Special Pete, Peter Ellis and Greg Blake spin house, 10 pm, 21+.

THURSDAYS

An Tua Nua
DJ Tim Collins spins Top 40, hip-hop and R&B, 10 pm, $5, 21+.

Aria
C Entertainment hosts this weekly event featuring guest DJs, 11 pm, $20, 19+ ladies, 21+ men.

Avalon
Fling Thursdays DJs spin hip-hop, R&B and Top 40, 10 pm, $15, ladies free until 11 pm, 19+.

Bill's Bar
Old-School Hip-Hop Night Old-school rap, funk and disco, 8 pm-2 am, 19+.

Boston Rocks
Thursday on the Rocks DJs spin pop and dance music, 8 pm-12 am, no cover, 21+.

Caprice
Hip-Hop & International DJ Pup Dawg spins Indian and hip-hop music, 10 pm, no cover, 21+.

Clerys
DJ Rhythm Nights, 8 pm, no cover, 21+.

Common Ground
Love Night DJ Brian plays tunes from the '80s, 10 pm, $3, 21+.

Coogan's
DJ Steve spins a mix of dance favorites, 10 pm, 21+.

Cosmopolitan
Hip-hop, 10 pm-2 am, $10, 21+.

Dbar
Thirsty Thursdays DJ Darrin Friedman spins club classics.

Devlin's
DJ Doc spins upbeat house and dance, 9 pm-1 am, no cover, 21+.

Dockside
DJ Steve Austin spins R&B, reggae and hip-hop, 10 pm, $5, 21+.

Embassy
The Glamorous Life DJs Susan Esthera and Afrodite host this gay hip-hop and electro party, 10 pm.

The Enormous Room
Hip-Hop with Hua DJ Hsu spins hip-hop, dance and disco, 10 pm-2 am, $3.

Felt
True Music Thursdays Featuring live performances, 10 pm, no cover, 21+.

The Foundation Lounge
Nothing But Ray Charles This weekly event is a tribute to Ray Charles and his music.

Golden Temple
The E Room DJ Robert Weintraub spins R
town, pop and acid jazz, 9 pm, no cover, 21

Green Briar
The Jon Frederik Band, 9 pm, no cover, 21

Green Street
Joh Camara and Jama Jigi play Afro-pop
10:30 pm-2 am, no cover, 21+.

Jose McIntyre's
Live band, 8 pm, no cover, 21+.

The Kells
The Fun House DJs Edgar and Kieran sp
tunes and hip-hop, 10 pm, no cover, 21+.

Kinvara Pub
DJ Misha spins the latest tunes, including
R&B and pop, 21+.

Liquor Store
Ladies' Night KISS 108 and Joe Public host.

Mantra
Havana Club Night: Thursdays at Mantra
Jeff spins a mix of Latin and salsa, 10 pm,
after 11 pm, 21+.

Milky Way
Aquanet Dance Party Dance to '80s old-sc
and soul, 9 pm, no cover, 21+.

Parris
@ Thursdays DJ Lou, 9 pm, no cover, 21+.

Phoenix Landing
Elements DJs Crook, Lenore and Mad Do
drum 'n' bass with special guests, 10 pm, $5,

The Place
DJ Garrett spins Top 40 and dance, 9 pm,
21+.

The Point
DJs spin dance and hip-hop music, 10 pm-2

The Purple Shamrock
Jim Plunkett and friends perform live,
21+.

The Rack
Exotic Midnight Brazilian night with music
dancing, 10 pm-2 am, no cover, 21+.

Redline
Reunion Thursdays The NGP All-Stars
classics, 10 pm-2 am, no cover, 21+.

River Gods
For Real, Too Reel DJs Dali, Ross and P
mix of electro, funk and '80s flashback,
cover, 21+.

The Ruby Room
Rouge Thursdays Enjoy half-price martini
Prolific spins R&B and downtempo beats
am, no cover.

Rumor
DJs Roger M. and J.C. spin, 10 pm-2 am.

Ryles Dance Hall
Temporada Latina A night of salsa lessons
ing, 8:30 pm-1 am, $8-$12.

Saint
Deja Vu DJs and weekly guest hosts spin lou
9 pm, no cover, 21+.

Sissy K's
Ramu and the Crew, 9 pm-2 am, 21+.

33 Restaurant
Elation Guest DJs spin hip-hop, internat
house music, 11 pm-2 am.

Toast
Lesbian Night 9 pm-1 am, $5.

Underbar
DJ Ricky Fatts spins hip-hop, 11 pm.

Venu
=20 Thursday Hip-hop and house mus
$15, 19+.

Vertigo
Total Recall Dance to classic disco, funk
rock from the '60s, '70s and '80s, 5-1
cover.

West Street Grille
Old-School Thursdays DJ Matty D spins
hip-hop and funk, 10 pm-2 am, no cover,

FRIDAYS

An Tua Nua
DJ Tim Collins spins Top 40, hip-hop an
pm, $5, 21+.

Aria
Vanity DJ Hoff spins old-school hip-hop
11 pm, $20, ladies 19+, men 21+.

Avalon
Avaland Guest DJs spin with residents
Alex Whalen and Jay P., 10 pm, $15, 19+.

The Avenue
DJ Canyon Cody spins hip-hop and Top
am, no cover, 21+.

Axis
Jump Off DJ Mastermillions spins hip-h
$15, 19+.

Big Easy Bar
Celebrate Mardi Gras with DJ J.C. spinn
hip-hop and '80s, 9 pm, $8, 21+.

Bar
idays Hip-hop, merengue, salsa, reggae and
music, 10 pm, $10, 21+.

on Rocks
s at the Loft 6one7 Productions presents a
f local DJs spinning Top 40, dance and hip-
nes, 9 pm, $5, 21+.

ice
nal spins a mix of international, Latin and
nusic, 10 pm, no cover, 21+.

s
thm Nights 10 pm, no cover, 21+.

Europa
J MsLadyJ spins R&B, hip-hop, and '70s and
the lesbian crowd, 10 pm, $10, 21+; after 11
, 19+.

mon Ground
Sound spins Northern Soul, 10 pm, no cover.

an's
e spins a mix of dance favorites, 10 pm, $5,

opolitan
an Night" DJs play a mix of Euro-style
10 pm-2 am, no cover.

e Giller spins vocal house and Top 40.

n's
l Daley plays upbeat house and trance,
am, no cover, 21+.

side
n R&B, reggae and hip-hop, 10 pm, $5,

ssy
e spins hip-hop, 10 pm, $15, 19+.

normous Room
rs Have Eyes Guest DJs spin everything
p-hop and house to funk and soul, 10 pm-2

Klerkin spins Top 40, dance and hip-hop, no
1+. Fourth floor: **Therapy Fridays** DJ Cere-
ns hip-hop beats, no cover, 21+.

n Temple
toom DJ Robert Weintraub spins '70s, '80s,
vocal house, 9:30 pm, 21+.

Briar
pins dance and Top 40, 7 pm-1 am, no cover,

Street
Mambo, 11:30 pm, 21+.

Bar
and Mario, 10 pm, $10, 21+.

larp
Night Vibe JAM'N 94.5's DJ Krazy Kulo spins
irs, 10 pm, $10, 21+.

cane O'Reilly's
s classic beats, 9 pm, $5, ladies free before
21+.

ent Fridays DJ Juneyacool spins reggae,
+.

McIntyre's
. 9 pm, $5, ladies free before 12 am, 21+.

ells
Night DJ Doc spins Top 40, R&B and
hile DJ Kieran spins '80s and '90s favor-
m, ladies free before 12 am, 21+.

ra Pub
llac spins the latest tunes including hip-hop,
d pop, 21+.

r Store
ue spins Top 40, hip-hop and rock, $5.

a
sident DJ Zati spins hip-hop, rock, house
remixes.

nn's Pub
dance beats, 9 pm, no cover, 21+.

esex Lounge
Estrada spins soul, funk, downtempo and
, no cover.

lodern
Glenn, 10 pm, $20, 19+.

m, band at 10 pm, $5 before 9 pm, 21+.

ix Landing
Yard '70s, '80s, funk, soul and disco, 10 pm,
, 21+.

lace
p spins Top 40 and hip-hop, and TV screens
ston sports highlights, 10 pm, $5, 21+.

pint
din' Loot Productions presents DJ Itchy P,

formerly the Matrix)
Top 40, R&B and hip-hop, 18+, $20; 21+, $10.

urple Shamrock
with DJ Buddah, 10 pm, $5.

ack
Bowes, 9 pm-2 am, no cover, 21+.

Rain
Vegas Fridays Las Vegas–resident DJs spin.

Redline
Rodney Marable and Craig Kaplow spin house, 8 pm-2 am, no cover, 21+.

River Gods
Diversion DJ Erik spins a mix that includes neo-soul, mellow techno and disco, 9 pm, no cover, 21+.

Roxy
DJ Val Beatz spins hip-hop, R&B and reggae, 10 pm, $20, 21+.

Rumor
Lounge 54 DJs spin hip-hop, reggae, R&B and old-school, 9:30 pm, $15, ladies free before 11 pm, 21+.

Ryles Dance Hall
Salsa Cubana Ryles hosts a Cuban-style salsa night the third Friday of every month, 9 pm, $10.

Saint
Pure Fridays DJs Gsquared and Tanno spin beats in two rooms, 9:30 pm, 21+.

Sissy K's
Ramu and the Crew, 9 pm-2 am, $5, 21+.

Spin
Red Martinis Live jazz, 6-10 pm, $5 after 9 pm, 21+.

Tequila Rain
DJ Mike G spins Top 40, hip-hop and house, 10 pm, $5.

33 Restaurant
Studio 33 Fridays DJs spin retromixes, hip-hop, house and latin hits, 9 pm-2 am.

Toast
Lesbian Night 9 pm-1 am, $5.

Umbria
DJs spin house music on the third floor, while the bi-level international club upstairs features hip-hop and Top 40 beats, 10 pm.

Underbar
DJ Franklin spins house, hip-hop and rock, 11 pm.

Venu
Roomba DJ Tarek Antabi spins international house while DJ Roger M kicks things up with a Latin vibe. Jacket required, 11 pm, $15, 21+.

Vertigo
International Fridays DJ Luca spins house, R&B, Latin and international, 10 pm-2 am, 21+.

West Street Grille
Late Night Lounge DJ Joe plays funk and Top 40 all night, 10:30 pm, no cover, 21+.

SATURDAYS

An Tua Nua
DJ Superstar mixes Top 40, hip-hop, house and soul, 10 pm, $5, 21+.

Aria
Lifestyles DJ Thanos spins hip-hop and R&B, 11 pm, $20; men 21+, ladies 19+ with college ID.

Avalon
Resident DJ Adilson spins along with international guest DJs, 10 pm, $15, 19+.

The Avenue
DJ Murray spins hip-hop, 9 pm, 21+.

Axis
Seductive Saturdays DJ Big spins hip-hop hits, 10 pm, $8, 19+.

Big Easy Bar
Celebrate Mardi Gras with DJ J.C. spinning Top 40, hip-hop and '80s, 9 pm, $8, 21+.

Bill's Bar
Sexy Saturdays DJ Joshua Carl spins hip-hop and Top 40, 10 pm, $5, 21+.

Boston Rocks
Shotgun Saturdays Cover bands perform, 9-11 pm. DJs present Top 40 dance and hip-hop interactive video shows till 2 am, $5, 21+.

Buzz
The gay crowd gets busy with DJ Mary Alice spinning popular dance and DJ Michael Sheehan's deep house and trance, 10 pm, $10, 21+.

Caprice
International Lounge DJ Ghost and DJ Vagellis create a lounge atmosphere with international and house sounds, 10 pm, $5-$10, 21+.

Clerys
DJ Rhythm Nights 10 pm, no cover, 21+.

Common Ground
Shake Your Ass Night DJ spins indie rock, $2.

Coogan's
DJ Craig spins a mix of dance favorites, 10 pm, $5, 21+.

Cosmopolitan
Cosmopolitan Saturdays Top 40, hip-hop, R&B, 10 pm-2 am, $10, 21+.

Dbar
Saturday Night Clubhouse DJ Darrin Friedman spins classic club beats.

Devlin's
DJs Dan Spurling and Chris Deorio spin dance and house, 9 pm-1 am, no cover, 21+.

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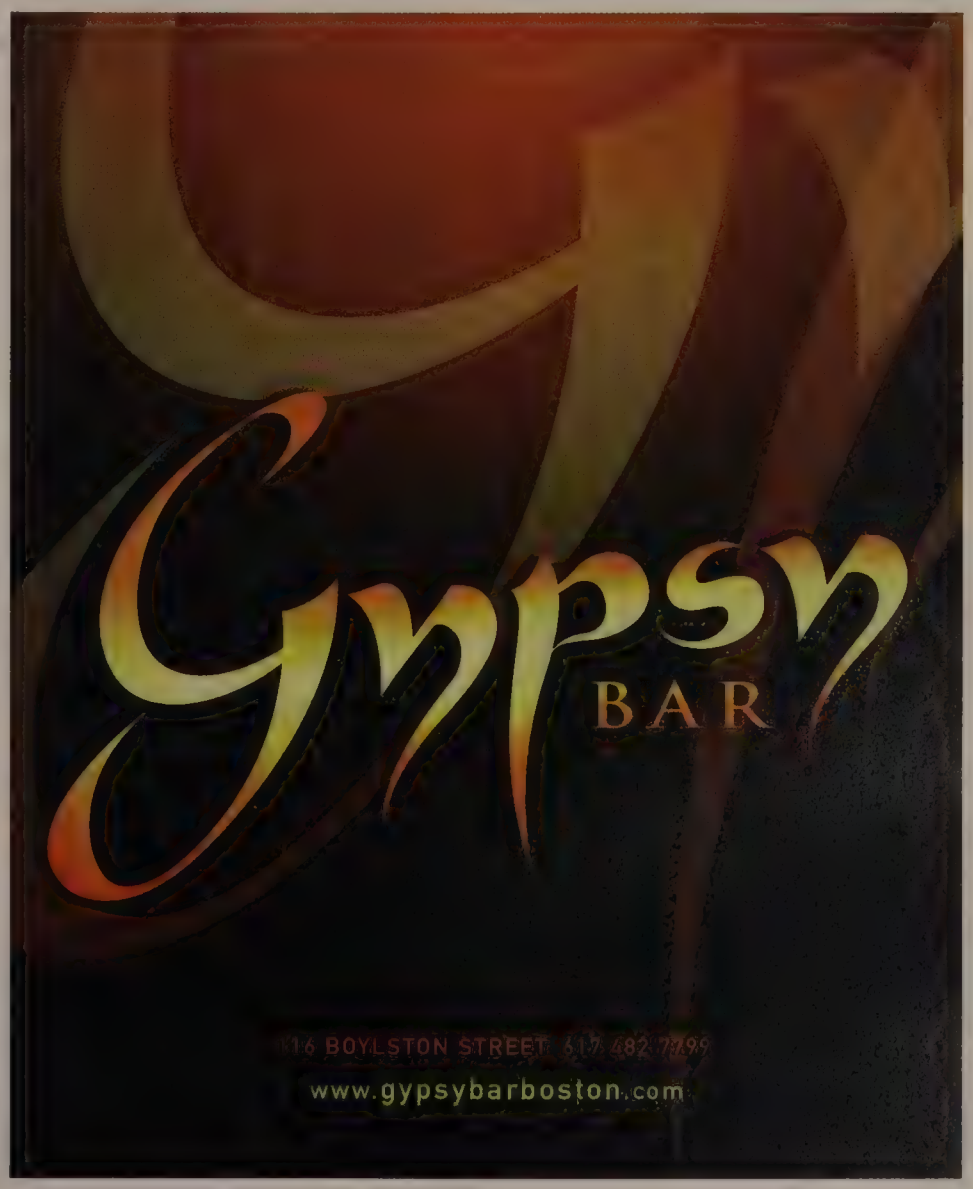


Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

Embassy
Sensation Saturdays DJ Val Beats spins hip-hop, 10 pm, $15, 19+.

The Enormous Room
Reverberate Mark Estrada spins current and classic hip-hop, 10 pm-2 am, $3.

Felt
DJ Ricky Fatts spins hip-hop and dance beats, no cover, 21+. Fourth floor: **Social Club Saturdays** DJ Mike Bose spins Top 40 beats.

The Foundation Lounge
DJ Edward Grant Stuart spins an eclectic mix of '70s and '80s disco and Motown, plus international lounge and acid jazz, 9:30 pm-2 am.

Golden Temple
The E Room DJ John Reed spins music from the '70s, '80s and '90s as well as Top 40, 9:30 pm, no cover, 21+.

Green Street
House band Kilombo Mambo performs at 11:30 pm, $5, 21+.

Gypsy Bar
DJs Niso and Mario spin, 10 pm, $10, 21+.

The Harp
House DJ spins hip-hop, 10 pm, $10, 21+.

Hurricane O'Reilly's
DJ spins classic beats, 9 pm, $5, 21+.

Jose McIntyre's
DJ Fresh spins, 9 pm, $5, 21+.

Liquor Store
DJ Howie spins Top 40, hip-hop and rock, $5.

McGann's Pub
DJs spin dance beats, 9 pm, no cover, 21+.

Middlesex Lounge
The Grooveyard DJ Yamin spins a mix of mashups, soul, hip-hop, 9 pm, no cover.

Milky Way
Mango's Latin Dance Night DJ Antonio Ortíz spins merengue, salsa and bachata beats, 9 pm, $10 for men; $5 for ladies; free for ladies before 10:30, 21+.

The Modern
KLIK DJs Don Schmidt, Mike Walsh and Bons spin minimal techno and electro microhouse, 10 pm, $10, 19+.

Parris
DJ at 8 pm, band at 10 pm, $5 before 9 pm, 21+.

Phoenix Landing
Boom Boom Room DJ Vinney spins one-hit wonders, '80s new wave and disco, 10 pm, $4, 21+.

The Place
VJ Laptop entertains, 10 pm, $5, 21+.

The Point
Turnstyles DJs spin hip-hop, 9 pm, 21+.

Pure (formerly the Matrix)
All House, All Night DJs spin house, techno and high-energy dance music, 10 pm, $15, 21+.

The Rack
Saturday Greatest Hits Party DJ Brian Roche spins, 9 pm-2 am, no cover, 21+.

Rain
KISS 108-FM's Billy Costa and DJ Randy G spin Top 40, house, dance, disco and rock music, 10 pm.

Redline
DJ Cherry spins dance and hip-hop, 10 pm-2 am, no cover, 21+.

River Gods
Peer Pressure DJ Unlockedgroove spins modern mixes, 9 pm, no cover, 21+.

Roxy
Latin Saturdays DJs spin Latin beats, 10 pm, $10 before 12 am.

Rumor
DJ Sender spins hip-hop and R&B while DJ J.C. plays house and Latin vibes, 10 pm-2 am.

Ryles Dance Hall
Four on the Floor Latin, tango and salsa dancing, 9 pm-1 am, $8-$12.

Sissy K's
Ramu and the Crew, 9 pm-2 am, $5, 21+.

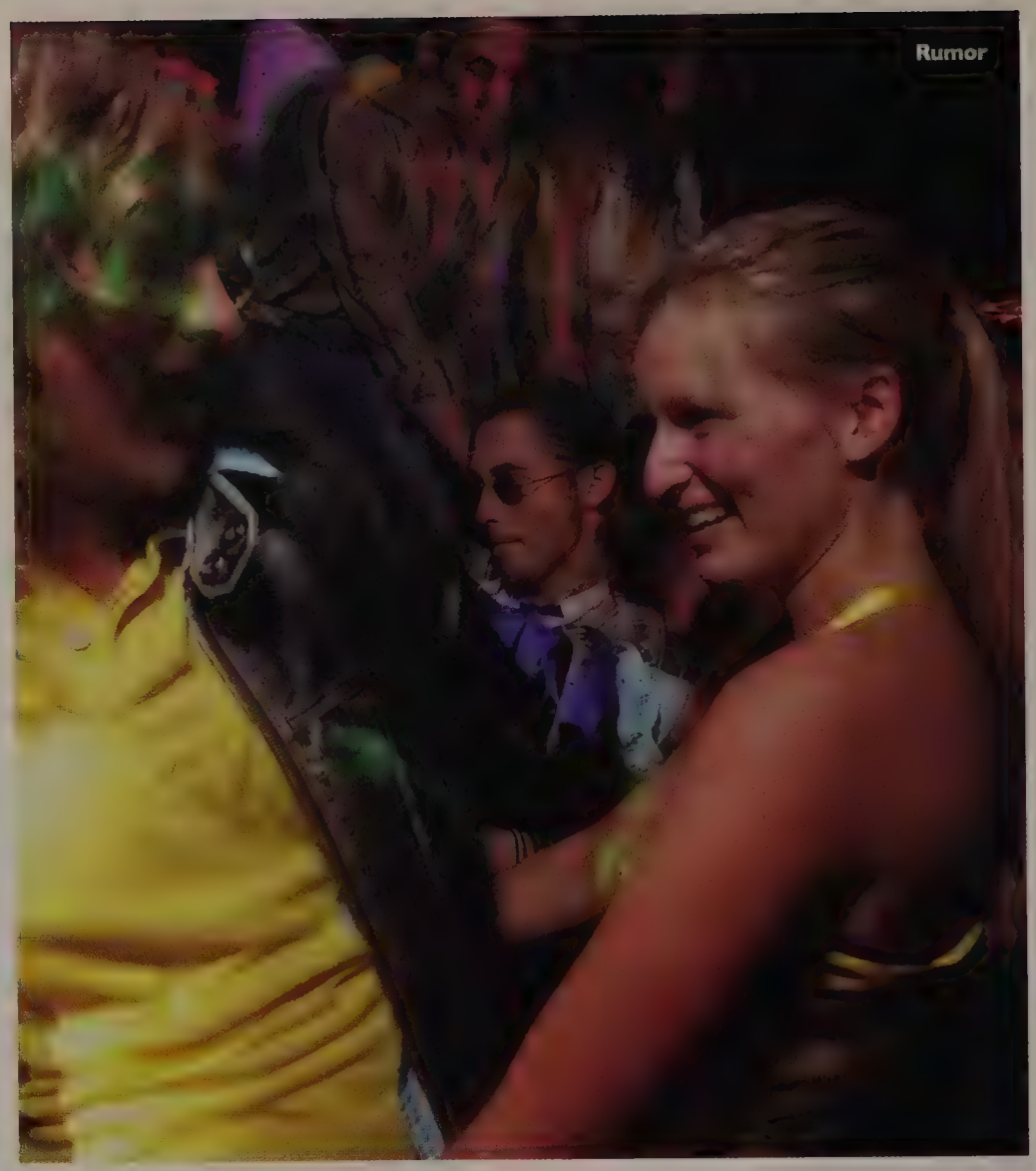
Spin
DJ Anthony Salvatie spins Top 40 and dance beats in the front room, and DJ Steve Anderson spins retro favorites in the white room, $5, 10 pm, 21+.

Tequila Rain
DJ Mike G spins Top 40, hip-hop and house, 10 pm, $5.

33 Restaurant
Filter Saturdays DJs Tasso and Niko spin, 9 pm-2 am.

Tiernan's
Saturday Night Dance Party DJ Littles spins classic old-school, Top 40 and dance, 10 pm, no cover, 21+.

Toast
Curses Wretched Design presents an evening of Gothic/industrial music, 9 pm-1 am, $10.



Umbria
Deep Boston spins house music on the third floor, while the bi-level international club upstairs features hip-hip and Top 40 beats, 10 pm.

Underbar
Global Entertainment Presents DJ Angel Moraes, 11 pm.

Venu
Nula DJ J.C. plays Latin house, and DJs Tarek Antabi and Gamble spin house and hip-hop, 11 pm, 19+.

Vertigo
DJ Ron Steele plays R&B, hip-hop and house, 10 pm, $15, 21+.

West Street Grille
Late Night Lounge DJ Joe plays funk and Top 40 all night, 10:30 pm, no cover, 21+.

SUNDAYS

Aria
Scandalous Sundays Brazilian music, 11 pm, $20, women 19+, men 21+.

Avalon
Gay Night DJs spin progressive house, trance and techno, 10 pm, $10, 19+.

Bill's Bar
Live reggae with Dub Station, 8 pm-2 am, 21+.

Caprice
Rotating DJs spin Brazilian dance music, 10 pm, $5-$10, 21+.

Club Europa
2-3-5 Presents Reggae vs. Reggaeton, 10 pm, $10, 21+.

Devlin's
Industry Night DJ Paul Dailey plays mixes and remixes, 9 pm-1 am, no cover, 21+.

The Enormous Room
Revolutions A night of electronic music, 11 pm-3 am, $3.

Green Briar
Finbar Doyle, no cover, 21+.

The Kells
The Spot Rotating DJs spin Top 40, hip-hop and house music, 10 pm-2 am, no cover.

Middlesex Lounge
Groove Yard DJ Yamin spins mashups, soul, hip-hop, dancehall and more, 9 pm, no cover.

The Office
Utopia Sundays DJ Bruno and weekly special guests play soulful house and disco, 10 pm, no cover, 21+.

Phoenix Landing
Bump House-music night features a rotating roster of local and international guest DJs, 10 pm, $5, 19+.

The Place
Chad LaMarsh appears with VJ Leathers, 10 pm, no cover, 21+.

The Point
DJ Itchy P, 11 pm-2 am.

The Purple Shamrock
DJ Thom spins Top 40 beats, no cover, 21+.

The Rack
DJ Mike Janedy spins dance and Top 40, 9 pm-2 am, no cover, 21+.

Rain
DJ Danny Sharp and the World Premier Band provide Top 40, dance and old-school funk, no cover.

Redline
Sunday Dubby Sunday DJ Brynmore and rotating guests spin reggae-style music, 9 pm-1 am, no cover, 21+.

River Gods
Action Sunday DJs play punk, garage and rock, 9 pm, no cover, 21+.

Ryles Dance Hall
Wepa Salsa Sundays The second and fourth Sunday of each month, DJs Nik and Hernan play salsa music, 6-10 pm, $12.

Saint
Spice Sundays Manos and Christophe host a night featuring Latin and international grooves, 10 pm-2 am, $10, 21+.

Sissy K's
Ramu and the Crew, 9 pm-2 am, no cover, 21+.

Tiki Room
Reggae Sundays Sunday night reggae features Dub Station and DJ D-Kon, 10 pm, $10, 21+.

Toast
DJs wind down the weekend with chill hip-hop and Brazilian beats, 8 pm-1 am, $5.

Venu
Carnivale comes to Boston with this Brazilian night as DJ Leandro spins a collection of dance hits, 11 pm, $15, 19+.

Vertigo
Haitian Connection DJ Deville spins reggae and world beats, 10 pm, $10, 21+.

Club Venues

An Tua Nua *835 Beacon St., Boston (617-262-2121).*
Aria *246 Tremont St., Boston (617-338-7080).*
Avalon *15 Lansdowne St., Boston (617-262-2424).*
The Avenue *1249 Comm. Ave., Allston (617-9508).*
Axis *13 Lansdowne St., Boston (617-262-243*
Big Easy Bar *Boylston Place, Boston (617-351-*
Bill's Bar *5½ Lansdowne St., Boston (617-421-9*
Boston Rocks *245 Quincy St., Boston (617-7*
1110).
Buzz *51 Stuart St., Boston (617-482-3939).*
Caprice *275 Tremont St., Boston (617-292-00*
Clerys *331 Columbus Ave., Boston (617-262-*
Club Europa *51 Stuart St., Boston (617-482-*
Common Ground *85 Harvard Ave., Allston (*
783-2071).
Coogan's *173 Milk St., Boston (617-451-741*
Cosmopolitan *33 Batterymarch St., Boston (6*
695-9333).
Dbar *1236 Dorchester Ave., Dorchester (617-*
4490).
Devlin's *332 Washington St., Brighton (617-779*
Dockside *183 State St., Boston (617-723-705*
Embassy *30-36 Lansdowne St., Boston (617-5*
2100).
The Enormous Room *567 Mass. Ave., Camb*
(617-491-5599).
Felt *533 Washington St., Boston (617-350-55*
Flat Top Johnny's *1 Kendall Square, Cambrid*
494-9565).
The Foundation Lounge *500 Comm. Ave., E*
(617-859-9900).
Golden Temple *1651 Beacon St., Brookline (*
277-9722).
Green Briar *304 Washington St., Brighton (6*
789-4100).
Green Street *280 Green St., Cambridge (617*
1655).
Gypsy Bar *116 Boylston St., Boston (617-482*
The Harp *85 Causeway St., Boston (617-742*
Hurricane O'Reilly's *150 Canal St., Boston (*
722-0161).
I/D *13 Lansdowne St., Boston (617-262-2437*
Jose McIntyre's *160 Milk St., Boston (617-45*
9460).
The Kells *161 Brighton Ave., Brighton (617-782*
Kinvara Pub *34 Harvard Ave., Allston (617-783*
Liquor Store *The Alley, Boston (617-357-68*
Mantra *52 Temple Place, Boston (617-542-81*
McGann's Pub *197 Portland St., Boston (617*
4059).
Middlesex Lounge *315 Mass. Ave., Cambrid*
868-6739).
Milky Way *403-405 Centre St., Jamaica Plain*
524-3740).
The Modern *30-36 Lansdowne St., Boston (6*
351-2581).
The Office *5 Broad St., Boston (617-474-780*
Paradise Lounge *967-969 Comm. Ave., Bos*
(617-562-8800).
Parris *Faneuil Hall Marketplace, Quincy Mar*
Building, Boston (617-248-9900).
Phoenix Landing *512 Mass. Ave., Cambridg*
576-6260).
The Place *2 Broad St., Boston (617-523-208*
The Point *147 Hanover St., Boston (617-523*
Pure *275 Tremont St., Boston (617-542-407*
The Purple Shamrock *1 Union St., Boston (*
227-2060).
The Rack *24 Clinton St., Boston (617-725-1*
Rain *665 Broadway, Malden (781-322-2101)*
Redline *59 JFK St., Cambridge (617-491-98*
The Reel Bar *477 Cambridge St., Allston (61*
3222).
River Gods *125 River St., Cambridge (617-57*
Roxy *279 Tremont St., Boston (617-338-769*
Ruby Room *155 Portland St., Boston (617-*
9950).
Rumor *100 Warrenton St., Boston (617-943*
Ryles Dance Hall *212 Hampshire St., Camb*
(617-876-9300).
Saint *90 Exeter St., Boston (617-236-1134).*
Sissy K's *6 Commercial St., Boston (617-248*
Spin *1466 Broadway, Saugus (781-321-166*
Supper Club *711 Boylston St., Boston (617*
0002).
Tequila Rain *3 Lansdowne St., Boston (617-43*
33 Restaurant *33 Stanhope St., Boston (617*
3311).
Tiernan's *99 Broad St., Boston (617-350-7*
Tiki Room *1 Lansdowne St., Boston (*
2580).
Toast *70 Union Square, Somerville (617-62*
Tonic *1316 Comm. Ave., Brighton (617-5*
6699).
Umbria *295 Franklin St., Boston (617-338-*
Underbar *275 Tremont St., Boston (617-2*
7122).
Venu *100 Warrenton St., Boston (617-338-*
Vertigo *126 State St., Boston (617-723-727*
West Street Grille *15 West St., Boston (6*
0300).

museums & galleries

ce to Contributors

gallery and museum listings by fax (617-859-or mail to Calendar: Museums/Galleries. Or e-ts@improper.com. Include dates, nearest T stop one number. Deadline is four weeks prior to pub-. Listings cannot be accepted over the phone.

seums

ur M. Sackler Museum

oadway, Cambridge (617-495-9400). www.art ns.harvard.edu. MBTA: Red Line to Harvard. Sat., 10 am-5 pm; Sun., 1-5 pm. $7.50; $6, stu-nd seniors; free, Sat. until 12 pm. •Evocative res: Animal Motifs and Symbols in East Asian plores the symbolism and significance of ani-rough paintings, ceramics, sculptures, jades xtiles. Through June 11. •The Tablet and the rawings From the Islamic World examines how gs contributed to artistic experimentation in Islamic lands. Through July 23. •Alexander's nd the Beginning of Greek Portraiture showcases ividualized coins that were first used as politi-paganda by Alexander the Great and his suc-during their reign. Ongoing. •The Art of An-ome features stone masterpieces depicting ay life, public entertainment, leaders and fu-arts. Ongoing.

s Museum and Cultural Center

y College, 106 Central St., Wellesley (781-283-www.davismuseum.wellesley.edu. MBTA: uter Rail to Wellesley. Tue.-Sun., 12-4 pm. Any Opinions? is an installation by Chinese Xu Bing that examines the evolution of lan-and the interplay between Eastern and West-ltures. Through June 3. •An installation of nist art features works by Claude Monet, John Sargent and Diego Rivera. Ongoing.

ordova Museum and oture Park

dy Pond Road, Lincoln (781-259-8355). www. va.org. MBTA: Commuter Rail to Lincoln. an., 11 am-5 pm. $9; $6, students and seniors; ildren 5 and under. •2006 DeCordova Annual ion presents contemporary works by local and includes a video, a bronze relief and a dig-jet print. Through Aug. 20. *•Great Buys: Mu-urchases* highlights more than 40 pieces of art seum has purchased with the Art Acquisition Through Sept. 30. *•Social Studies: Documen-otography* features over 40 years of Charles e" Harris' photography in his hometown of rgh as it evolved through social and political . Ongoing. •Nina Levy's outdoor sculptures ong" and "Big Baby" greet visitors as they he museum's rooftop terrace. Ongoing.

Art Museum/ n-Reisinger Museum

ncy St., Cambridge (617-495-9400). www. ums.harvard.edu. MBTA: Red Line to Harvard. at., 10 am-5 pm; Sun., 1-5 pm. $7.50; $6, stu-nd seniors; free, Sat. until 12 pm. •American olors and Pastels, 1875-1950 features the first g in several decades of works by such Ameri-sters as John Singer Sargent, Winslow Homer, Hopper and John Marin. Through June 25. *Vestern Tradition: Art Since the Renaissance* dis-series of installations that analyze painting ues, pictorial space, sculpture and the artistic Through July 30. *•German Art of the 1980s e Heliod Spiekermann Collection* displays the or's works by both famous and lesser-known including Georg Baselitz, Rosemarie Trockel bert Oehlen. Through Dec. 3. *•Modern Art, 965* highlights sculptures and paintings by idéric Bazille, Henri Matisse, Joán Miró, Con-Brancusi and Auguste Rodin among others. g. *•Objects for a Kunstkammer: Early European ng, 1550-1700* exhibits manmade and natural typically found in a Kunstkammer, a displayed on of objects that was the predecessor to mu-Ongoing.

ard Museum of Natural History

ord St., Cambridge (617-495-3045). www. arvard.edu. MBTA: Red Line to Harvard. am-5 pm. $7.50; $6, students and seniors; $5, ages 3-18; free, Sun. until 12 pm. •Looking at pe: Environmental Puzzles From Three Photog- features a variety of landscapes, including close-ups by Anne Whiston Spirn, aerial shots by Alex MacLean and a series of chronological shots of cities by Camilo José Vergara. Through January 2007. *•Climate Change: Our Global Experiment* explores scientific studies on climate and includes a computer simulation. Ongoing. *•Dodos, Trilobites and Meteorites... Treasures of Nature and Science at Harvard* features collections that document more than two centuries of scientific exploration. Ongoing. *•The Glass Flowers* by Leopold and Rudolph Blaschka features glass models of more than 830 plant species from the Ware Collection. Ongoing.

Institute of Contemporary Art

955 Boylston St., Boston (617-266-5152). www.ica boston.org. MBTA: Green Line to Hynes/ICA. Tue., Wed. and Fri., 12-5 pm; Thu., 12-9 pm; Sat.-Sun., 11 am-5 pm. $7; $5, students and seniors; free, Thu. after 5 pm. Suzanne Walking and *Julian Walking* by British artist Julian Opie features two life-sized portraits of figures walking on light-emitting diode screens. On view at the Northern Avenue Bridge through Oct. 31.

Isabella Stewart Gardner Museum

280 The Fenway, Boston (617-566-1401). www. gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $10, Tue.-Fri.; $11, Sat.-Sun.; $7, seniors; $5, students; free to children under 18 and all visitors named Isabella. The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas.

MIT List Visual Arts Center

20 Ames St., Cambridge (617-253-4680). http://web. mit.edu/lvac. MBTA: Red Line to Kendall. Tue.-Thu., Sat. and Sun., 12-6 pm; Fri., 12-8 pm. Free. •9 Evenings commemorates the original *9 Evenings: Theatre and Engineering, 1966* that brought together artists and engineers for a performance event in New York City. The current exhibition showcases drawings, video, photography and artwork from the 1966 event. Through July 9. *•The Choreographic Turn* features two video installations: Daria Martin's *Soft Materials*, which shows humans and robots improvising dance movements, and Peter Welz's *Whenever On On On Nohow On*, which shows various improvisational movements from video cameras attached to choreographer William Forsythe's body. Through July 9. •Richard Fleischner presents *Original Architectural Drawings and Prints*, which showcases his original designs from 1985 for the plaza next to MIT's Wiesner Building . Through Sept. 8.

MIT Museum

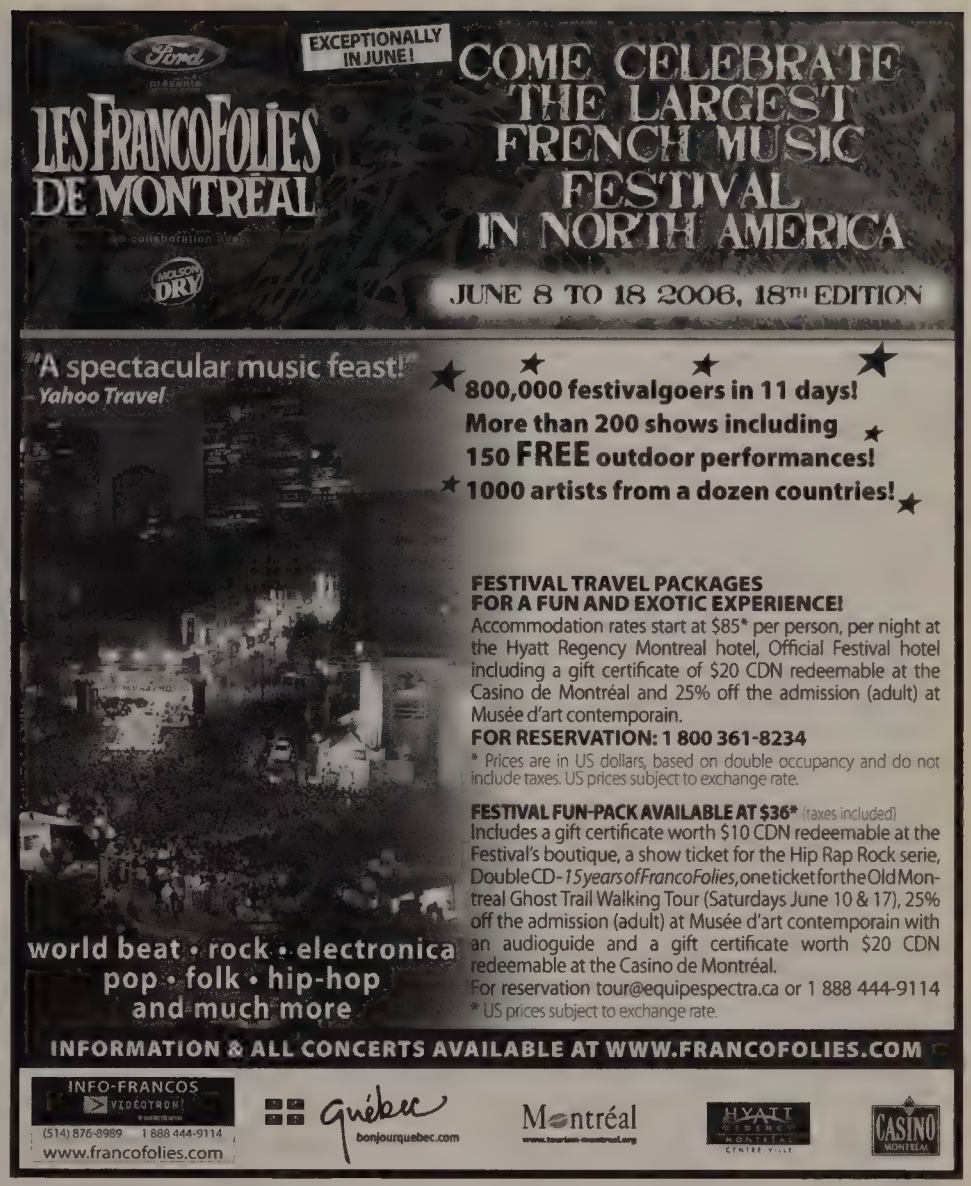
265 Mass. Ave., Cambridge (617-253-4444). http://web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat.-Sun., 12-5 pm. $5; $2, students and seniors; free, children under 5. •Finding Form: The Art of Richard Filipowski celebrates the former MIT professor's sculptures and graphic art. Though June 30. *•Pia Lindman: Embodiments* displays drawings, videos and video documentation of the lecturer's performances with robots at MIT. On view at the Compton Gallery through June 30. *•Scopes, Station Wagons and Solder: Unexpected Images from the Rad Lab and RLE Collections* exhibits photographs documenting the history of radar and electronics. Through July 4. *•Holography: The Light Fantastic* exhibits 23 holograms from the museum's extensive collection by world-renowned artists such as Margaret Benyon, Rudie Berkhout and Setsuko Ishii. Ongoing.

Museum of African-American History

46 Joy St., Boston (617-725-0022). www.afroam museum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Free. •Soul Cinema: Black Films and Black Stars (1919-1963) showcases movie posters of early African-American films, highlighting the careers of neglected filmmakers and stars. Through June 3. *•Historic Gallery Talks: 19th-Century Black Beacon Hill* explores the determination of African Americans on Beacon Hill in the 1800s. Ongoing.

Museum of Fine Arts

465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. Thu.-Fri. after 5 pm, only the west wing is open. $15; $13, students and seniors; $6.50, children ages 6-17 on school days until 3 pm; free to children 17 and under all other times; admission reduced by $2, Thu.-Fri. after 5 pm; free to all, Wed., 4-9:45 pm. •Contemporary Clay: Japanese Ceramics for the New Century is a collection of innovative, contemporary Japanese ceramics. Through July 9. *•Contemporary Cloth: Stoles by Minagawa Makiko* exhibits shawls from the avant-garde designer. Through July 9. *•Degas to Picasso: Modern Masters* features more than 280 works, including paintings, watercolors, drawings, prints, photographs, sculptures and illus-



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...books from 1900-1960. Through July 23. *...ght My Fire: Rock Posters from the Summer of Love* highlights posters from 1966-67 that advertised weekly rock concerts with local bands from the Haight-Ashbury district of San Francisco, including the Grateful Dead and Jefferson Airplane. Through Aug. 13. •*Tradition and Transformation: Japanese Art 1860-1940* explores Japanese art as the country experienced a synthesis between Western modernism and Eastern traditionalism. Through Aug. 20. •*Laura McPhee: River of No Return* exhibits color photographs of Sawtooth Valley, Idaho, which capture both idealized and realistic views of the land. Through Sept. 17. •*On Stage in Osaka: Actor Prints from the MFA Collection* displays 19th-century Japanese prints made in Osaka. Through June 2007.

Museum of Science

Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Mon.-Sun., 9 am-5 pm; Fri., 9 am-9 pm. $15; $13, seniors; $12, children ages 3-11. •The Butterfly Garden lets visitors enjoy hundreds of butterflies and flowers. Ongoing. •In the Cahners ComputerPlace visitors explore education software and learn about computer science through a variety of hands-on exhibits and demonstrations. Ongoing. •The Gilliland Observatory allows visitors to stargaze atop the museum's garage roof on Friday evenings. •*The Lighthouse: Beaming, Bouncing and Bending Light* demonstrates the principles behind light and color wavelengths through a rainbow the lighthouse produces. Ongoing. •*Science in the Park* provides a park-like area for visitors to learn and experience the physics behind everyday forces. Ongoing. •The Theater of Electricity provides lightning shows daily at 12 and 2 pm and Fridays at 7 pm. •*Welcome to the Universe* educates visitors on current information about the universe and displays a scale-model version of the solar system. Ongoing.

Peabody Essex Museum

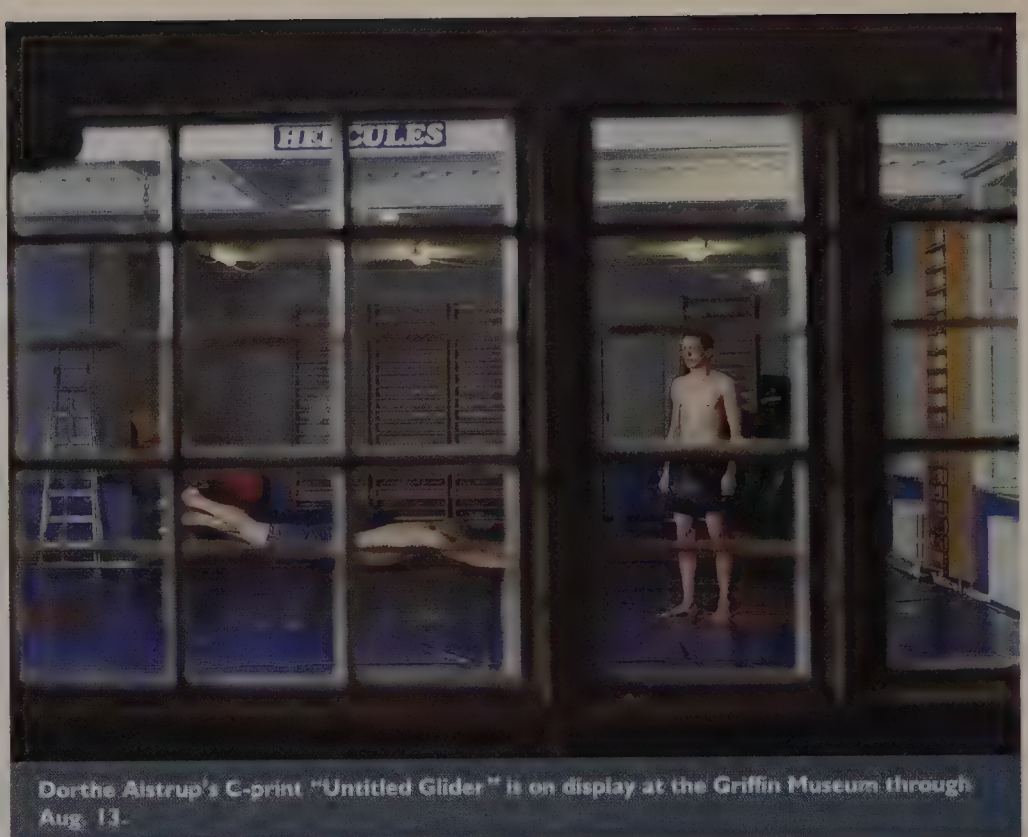
East India Square, Salem (978-745-9500). www.pem.org. Daily, 10 am-5 pm. $13; $11, seniors; $9, students; free to children under 16 and residents of Salem. •*Taj Mahal: The Building of a Legend* is a collection of 40 paintings and photographs exploring the sacred site. Through July 23. •*Carved by Nature: Untamed Traditions in Chinese Decorative Art* exhibits organic wood forms that appealed to Buddhists and Daoists seeking to connect with nature. Through Aug. 13. •*Painting Summer in New England* features paintings from the 1850s to the present of summertime activities by American artists including Winslow Homer, Edward Hopper and John Singer Sargent. Through Sept. 4. •*Exposing the Source: The Paintings of Nalini Malani* highlights the artist's paintings and watercolors whose subjects vary from women to India's urban culture. Through Oct. 22. •*Owls in Art and Nature* exhibits a wide variety of art pieces and interactive stations representing the connections between humans and owls throughout history. Through Dec. 3. •*The Yachting Photography of Willard B. Jackson* captures various perspectives on the sport of yachting and sailors' relationships to their vessels. Through January 2007.

Peabody Museum of Archaeology and Ethnology

11 Divinity Ave., Cambridge (617-496-1027). www.peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $7.50; $6, seniors and students; $5, children 3-18; free, children under 3. •*Imazighen! Beauty and Artisanship in Berber Life* includes 20th-century artifacts such as jewelry and leatherwork by the Berber peoples of North Africa. Through June 30. •*A Noble Pursuit: The Duchess of Mecklenburg Collection from Iron Age Slovenia* features 34 artifacts from excavated burial sites in Slovenia and includes ceramics, glassware, ornaments and armaments. Through Aug. 30. •*Reconfiguring Korea: Roger Marshutz's Photography of Pusan, 1952-1954* exhibits photographs of daily life in Korea as the country underwent cultural, political and economic changes during the U.S. reconstruction efforts. Through Sept. 10. •*From Nation to Nation: Examining Lewis and Clark's Indian Collection* presents artifacts from the explorers' expedition. Through Dec. 31. •*The Moche of Ancient Peru* is a collection of early ceramic art that gives insight into the culture. Through June 2007. •*Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum

Brandeis University, 415 South St., Waltham (781-736-3434). www.brandeis.edu/rose. MBTA: Commuter Rail to Brandeis/Roberts. Tue.-Sun., 12-5 pm. $3. •*I Love My Time, I Don't Like My Time* features 10 years of Erwin Wurm's works that incorporate sculpture, digital animation, video, photography and drawings. Through July 30. •*Sarah Walker: Paintings* explores the use of spatial systems found in science, nature, architecture and technology in the artist's abstract acrylic paintings. Through July 30.



Dorthe Alstrup's C-print "Untitled Glider" is on display at the Griffin Museum through Aug. 13.

Special Events

Fresh Paint

Copley Society of Art, 158 Newbury St., Boston (617-536-5049). www.copleysociety.org. MBTA: Green Line to Copley. June 11, 7 am-3 pm. More than 90 new and returning member artists participate in this annual fundraiser event to benefit the gallery. Artists spend one afternoon painting at various locations throughout Boston where visitors can observe the process. (Maps are available at the gallery prior to the event.) All of the artists' works are then on display at the gallery from June 13-16, ending with a silent auction and reception on the evening of June 16.

SoWa Artists Guild First Friday

450 Harrison Ave., Boston (978-337-4191). www.sowaartists.com. MBTA: Orange Line to Back Bay. June 2, 5:30 pm. At the center of the SoWa district, visitors meet artists in their element and encounter a wide variety of contemporary art. Dozens of artists' studios are open to the public.

Galleries

FINE ART

Acme Fine Art

38 Newbury St., Boston (617-585-9551). www.acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm; Sat., 11 am-5 pm and by appointment. Landscapes showcases Philip Malicoat's oil paintings of France, Greece, Maine and Cape Cod that were created between 1958 and 1976. Through June 24.

Adams Gallery

Suffolk University Law School, 120 Tremont St., Boston (617-305-1782). www.suffolk.edu/adams_gallery. MBTA: Red or Green Line to Park. Daily, 9 am-7 pm. Free. BSO Celebrates 125 Years displays photographs and artifacts from the Boston Symphony Orchestra. Through June 30.

Allston Skirt Gallery

65 Thayer St., Boston (617-482-3652). www.allstonskirt.com. MBTA: Green Line to Copley. Wed.-Sat., 11 am-5 pm and by appointment. Tina Feingold: New Work is on display from June 2-24.

Alpha Gallery

38 Newbury St., Boston (617-536-4465). www.alphagallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm. •Eric Aho features his oil landscapes in *Geometry IV*. Through May 31. •*New Talent* highlights the works of emerging artists in this 38th annual exhibition. June 3-30.

Arden Gallery

129 Newbury St., Boston (617-247-0610). www.ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. Redefining Boundaries displays Sharon Booma's colorful abstract oil paintings, some of which are also mixed-media works. June 2-29.

Art Interactive

130 Bishop Allen Drive, Cambridge (617-498-0100). www.artinteractive.org. MBTA: Red Line to Arlington. Sat. and Sun., 12-6 pm. Urban Networks is an all-media show about the social context of technology, by five artists from across the country. June 9-Aug. 6.

Artana

1378 Beacon St., Suite B, Brookline (617-879-3111). www.artanagallery.com. MBTA: C Green Line to Coolidge Corner. Tue.-Sat., 10 am-5 pm; Thu., 10 am-7 pm and by appointment. •*The Great Indoors* displays oil and pastel paintings of four female artists' homes and family keepsakes. Through June 3.

L'Attitude Gallery

218 Newbury St., Boston (617-927-4400). www.lattitudegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. •*Outer Dimension* displays Rob Lorenson's outdoor aluminum and stainless-steel sculptures. Through May 31. •*Beyond a Landscape: Abstractions in Glass by Yolanda Adra* features fused-glass wall sculptures of abstract landscapes. Through June 15.

Axelle Fine Arts

91 Newbury St., Boston (617-450-0700). www.axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm. •*Structure of Harmony* presents Jean Daniel Bouvard's oil and gouache paintings of architectural designs. Through June 3. •The permanent collection features artwork by French contemporary artists Elizabeth Estivalet, Michel Delacroix and Andre Bourrie among others.

BAAK Gallery

35 Brattle St., Cambridge (617-354-0407). www.baakgallery.com. MBTA: Red Line to Harvard. Mon.-Sat., 10:30 am-8 pm; Sun., 1-6 pm. •*The Diverse Landscapes* features four artists' drawings and paintings on the subject through June 6. •*Square Constructions* exhibits Cheryl Jaffe's mixed-media paper collages about freedom and Louise Weinberg's oil paintings about containment. June 7-27.

Barbara Krakow Gallery

10 Newbury St., 5th floor, Boston (617-262-4490). www.barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. •Michael Mazur's *New Work* displays the artist's latest paintings, drawings and prints. Through June 7. •*Summer Group Show* displays works by several artists in a variety of media, including automotive paint, vinyl, silkscreen and lithography. June 10-July 28.

Berenberg Gallery

4 Clarendon St., Boston (617-536-0800). www.berenberggallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-6 pm. In *A Dance of Time*, Abdellah RamRam displays geometric drawings of people and nature that were created with colored markers, ballpoint pens and pencil. Through July 1.

Bernard Toale Gallery

450 Harrison Ave., Boston (617-482-2477). www.bernardtoalegallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 10:30 am-5:30 pm and by appointment. •*Silent Steps* displays Laura McPhee's recent color photographs of a project in Calcutta. Through July 1. •Monique Johannet features her mixed-media paintings and drawings on canvas in *Spectrum Analysis*. Through July 1.

BF Annex Gallery

450 Harrison Ave., Boston (617-451-3344). www.bfannex.com. MBTA: Orange Line to Back Bay. Tue.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5 p... displays works in a variety of media in... drawings by Lisa Costanzo, paintings by Jul... ham, ink drawings by Julie Miller, mixed... paintings by Bob Oppenheim and Heidi... man's drawings and paintings. June 1-July 2...

Boston Sculptors Gallery

486 Harrison Ave., Boston (617-482-7781)... bostonsculptors.com. MBTA: Orange Line t... Medical. Tue.-Sat., 12 am-6 pm. Mass 3D e... the sculptures created by Massachusetts artist... thy Horn, Sachiko Akiyama, Andrew Mowb... Nofziger, Greg Mencoff and Julie Levesque. T... June 24.

Brickbottom Gallery

1 Fitchburg St., Somerville (617-776-3410)... brickbottomartists.com. MBTA: Green Line t... mere. Thu.-Sat., 12-5 pm. In association w... Boston Printmakers, *Echoes of China* exhibit... in a variety of media inspired by 21 America... who participated in a five-city tour of ... Through June 24.

Bromfield Gallery

450 Harrison Ave., Boston (617-451-3605)... bromfieldartgallery.com. MBTA: Orange Line... Bay. Tue.-Sat., 12-6 pm. •Diane Lam displ... acrylic paintings in *I Am Not a Cohesive... Work*. Through July 1. •Jemison Saust's... media paintings are on display in *Renovation... II*. Through July 1.

Brookline Arts Center

86 Monmouth St., Brookline (617-566-5715... brooklineartscenter.com. MBTA: C Green... St. Mary's. Mon.-Fri., 9 am-4:30 pm.... Awards Exhibition features paintings, drawi... mixed-media works by students in grades 4... Brookline public schools. June 5-14.

Cambridge Art Association

25 Lowell St., Cambridge (617-876-0246)... cambridgeart.org. MBTA: Red Line to Harvard... Fri., 9 am-6 pm; Sat., 9 am-1 pm. Juried by... Brutvan, the Beal Curator of Contemporar... the MFA, the *2006 National Prize Show*... contemporary artwork in a variety of media... artists from 29 states, including award winn... Klos and Robert Knight. Through June 22.

Cambridge Arts Council

344 Broadway St., Cambridge (617-349-4380... cambridgeartscouncil.org. MBTA: Red Line to... Mon. Wed.-Thu., 8:30 am-8 pm; Tue., 8:30 a... Fri., 8:30 am-12 pm. Toshihiro Katayama sh... *Works in Architectural Spaces*, a collection of la... photographs of the artist's works through... country and abroad. June 5-Aug. 18.

Cambridge Multicultural Arts C...

41 Second St., Cambridge (617-577-1400)... cmacusa.org. MBTA: Red Line to Kendal... Mon.-Fri., 10 am-6 pm. •*Cambridge Public...* presents artwork in a variety of media, in... photography and ceramics, by students i... K-12 who attend Cambridge public ... Through June 2. •Fontenel Pointjour disp... figurative, hammered, cut metal sculptur... June 9-July 24.

Chase Gallery

129 Newbury St., Boston (617-859-7222... chasegallery.com. MBTA: Green Line to Copley... Fri., 11 am-5:30 pm; Sat., 10 am-5 pm. Mich... mond exhibits his new works that concen... light and details of the body, especially th... June 1-30.

Childs Gallery

169 Newbury St., Boston (617-266-1108... childsgallery.com. MBTA: Green Line to Copl... Fri., 9 am-6 pm; Mon. and Sat., 10 am-5 p... *Desmazieres: Prints by a New Master* pres... artist's work in the medium that was inspire... by fantasy stories, cityscapes and Walter Be... writings. Through June 30. •*500 Years of P...* *ing* explores the history of printmaking ar... cases major printmakers including Albrech... Francisco de Goya and Marcantonio Ra... Through June 30. •*The Symbolic and the Su...* amines 20th-century abstract and figurati... by artists including Bryson Burroughs, Do... Lue and Letterio Calapai. Through June 30...

Claygo Gallery

450 Harrison Ave., Boston (617-695-0100)... Orange Line to Back Bay. Tue.-Sat., 11 a... Marc Mancuso and Celia Marks showcase... ramics in *Vases New and Old*. Through June...

Copley Society of Art

158 Newbury St., Boston (617-536-5049... copleysociety.org. MBTA: Green Line to Cop... Sat., 11 am-6 pm; Sun., 12-5 pm. •*Co/So A...* *Z: Rites of Spring* exhibits member artists' ir... tions of spring in a variety of media, inclu... tography, sculpture and acrylic paintings. ... June 9. •*Jason Brockert: American Landscap...*

rtist's mixed-media collages of everyday e basics: houses, cars, malls, roads and parking hrough June 9. •*Jeff Hesser: Fragments* ex- he concept of aging in the artist's installation mic sculptures of heads and fragmented fig- hrough June 9. •*Fresh Paint* invites visitors to : member artists' paint at various locations in on June 11. Their works are on display at the from June 13-16, with a silent auction the g of June 16.

ıp McCole Gallery
ıport Blvd., Boston (617-330-1133). MBTA: *ıe to South Station. Mon.-Wed. and Fri., 10 m; Thu., 10 am-8 pm; Sat.-Sun., 12-5 pm. s' Gallery Exhibit* features oil paintings of by Norman Crump, watercolors by Dan Mc- ıd marine scenes by Jeff Eldredge. Ongoing. *Works by Elizabeth Benson* exhibits the artist's tings. Ongoing.

Modern Galleries
wbury St., Boston (617-424-9700). MBTA: *ine to Copley. Mon.-Thu., 11 am-7 pm; Fri. ., 11 am-8 pm; Sun., 11 am- 6 pm. Celebrate* presents artwork in a variety of media by ıp-art masters as Andy Warhol, Jean Michel ıt, Roy Lichenstein and Keith Haring. h June 14.

:e Gallery
wbury St., Boston (617-247-6730). MBTA: *ine to Copley. Tue.-Sat., 9 am-6 pm.* Don Gure- tures his color photography of Africa, Viet- bet and China. Through June 24.

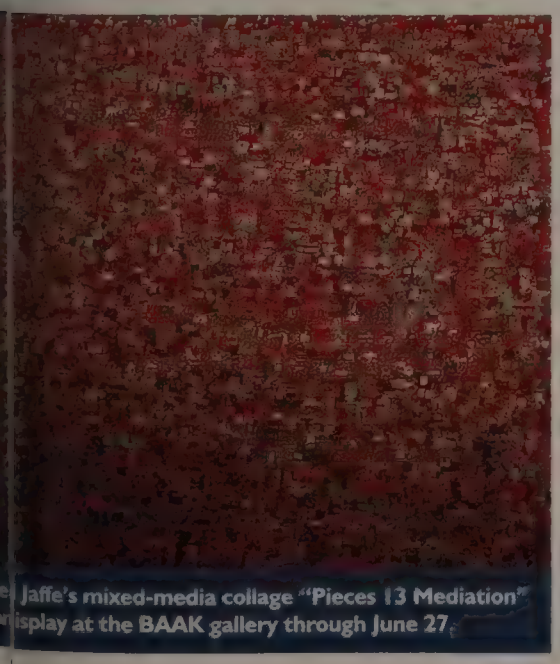
Point Arts Community Gallery
nmer St., Boston (617-423-4299). www.fort .org. MBTA: *Red Line to South Station. Mon.- m-9 pm. On Point 1* showcases close to 60 new artists' works in a variety of media, including es, performance art, prints, installations, s, drawings and photography. June 9-July 7.

ie d'Orsay
vbury St., Boston (617-266-8001). www. lorsay.com. MBTA: *Green Line to Arlington. ıt., 10 am-6 pm; Sun., 12-6 pm. •Camille Pis- ! His Legacy* features the master artist as well ıildren and grandchildren's oils, watercolors, and original prints. June 2-July 2. •The collection features paintings by masters in- Picasso, Renoir and Matisse.

-y AA/B
ıny St., Suite 3B, Boston (617-574-0022). tadvisoryboston.com. MBTA: *Orange Line Bay. Tue.-Sat., 12-5:30 pm and by appoint- esidue* explores reflections on aging and ty in photography and glass and mixed- works by four artists: Erica Adams, David Jocelyn Prince and Suzanne Kuffler. 30.

y Artists Studio Projects
lston St., Brookline (617-731-5200). www. ıet. MBTA: *D Green Line to Brookline Hills. t., 11 am-5 pm; Sun.-Wed., by appointment* Artist Edward Monovich invites visitors to draw, scribble on his wall-installation of a drawing "Spellbound." Through July 8.

y @ The Piano Factory
lmont St., Boston (617-437-9365). MBTA: *Line to Mass. Ave. Sat.-Sun., 12-5 pm and by ıhent.* Paul Andrews displays his portraits, pes and still lifes in *Awakening*. Also on is an on-site mural that the artist and from the South End and Roxbury created June 4-25.



Jaffe's mixed-media collage "Pieces 13 Mediation" isplay at the BAAK gallery through June 27.

Gallery Katz
450 Harrison Ave., Boston (617-423-6328). www.gallerykatz.com. MBTA: *Orange Line to Back Bay. Wed.-Sat., 10 am-5 pm and by appointment. Elemental Boston* highlights Roland Kulla's acrylic paintings of Boston bridge details. Through June 17.

Gallery Kayafas
450 Harrison Ave., Boston (617-482-0411). www.gallerykayafas.com. MBTA: *Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm. •Dr. Harold E. Edgerton: Classic and Vintage Photographs 1932-86* features the inventor's photographs taken with a high-speed strobe flash. Through June 10. •*Arboretum Series* features Katherine Gulla's photographs of shadows and *Micrographic Excerpts* displays Constance Jacobson's photograms. Through June 10.

Gallery NAGA
67 Newbury St., Boston (617-267-9060). www.gallerynaga.com. MBTA: *Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* •In *New Architecture and Flowering Landscape*, Mary Kocol exhibits her medium-format photography taken with long exposures and her square-format photography taken with a plastic camera, of Boston and various landscapes. June 2-July 14. •*Saturated Color: More or Less* features abstract and realistic works in a variety of media that show large fields of color. June 2-July 14.

Genovese/Sullivan Gallery
450 Harrison Ave., Boston (617-426-9738). www.genovesesullivan.com MBTA: *Orange Line to Back Bay. Tue.-Sat., 10:30 am-5:30 pm. Some Lions Do Walk—Some Lions Do Not Walk* exhibits Matt Harle's wall and free-standing sculptures that are made of plastic, styrofoam and plaster, and enclosed in transparent materials. June 2-July 1.

Howard Yezerski Gallery
14 Newbury St., Boston (617-262-0550). www.howardyezerskigallery.com. MBTA: *Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. •New Paintings* by Morgan Bulkeley displays the artists carved wood reliefs and oil paintings about the effects of humans on nature. Through July 7. •James Tellin displays his small wooden sculptures made of abstract geometric forms and acrylics. Through July 7.

International Poster Gallery
205 Newbury St., Boston (617-375-0076). www.internationalposter.com. MBTA: *Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. Viva Italia!* showcases more than 50 rare Italian poster advertisements dating from the 1890s to World War II. Through June 30.

Judi Rotenberg Gallery
130 Newbury St., Boston (617-437-1518). www.judirotenberg.com. MBTA: *Green Line to Copley. Tue.-Sat., 10 am-6 pm.* •In a two-part series, *Aya Baya Bazaar* by Jennifer Amadeo Holl examines the color yellow and the interplay of figure, pattern and lines. Through June 3. •David Kupferman's *Inside Outside* highlights the artist's use of varying layers of colors on abstract acrylic works. June 8-July 1.

Kidder Smith Gallery
131 Newbury St., Boston (617-424-6900). www.kiddersmithgallery.com. MBTA: *Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* Cheryl Goldslegger displays her encaustic works on architecturally based subject matters such as interiors and space. May 31-July 1.

Kingston Gallery
450 Harrison Ave., Boston (617-423-4113). www.kingstongallery.com. MBTA: *Orange Line to Back Bay. Tue.-Sat., 12-5 pm and by appointment.* Two exhibitions are on display: Sharon Pierce's mixed-media works in *See You* and Jeanne Griffin's encaustic works in *Splash*. Through July 1.

Lanoue Fine Art
160 Newbury St., Boston (617-262-4400). www.lanouefineart.com. MBTA: *Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm.* •*A Retrospective* showcases master sculptor Frederick Hart's classic figurations in bronze, cast marble and cast acrylic resin. June 10-30. •The gallery's collection features works by Dirk De Bruycker, Andrew Saftel, Marc Civitarese, Frederick Hart, John Folsom and others.

Locco Ritoro Gallery
450 Harrison Ave., Boston (617-542-1010). www.loccoritoro.com. MBTA: *Orange Line to Back Bay. Tue.-Sat., 11:30 am-5 pm.* •*Believe You Me* displays Karin Stack's color photographs of sets and models designed to look like sea- and landscapes. Through June 30. •*Lineas y Curvas Afuera* features Eduardo Cortines' oil paintings of cityscapes that exhibit the artist's use of lines, strokes, light and color. Through June 30.

Massachusetts College of Art
Bakalar Gallery, 621 Huntington Ave., Boston (617-879-7333). www.massart.edu. MBTA: *E Green Line to Longwood. Mon.-Fri., 10 am-6 pm; Sat., 11 am-5 pm. MassArt Continuing Education 40th Anniversary Exhibtion* presents current and former students' works in a variety of media, including photography, videos, sculptures, drawings and paintings. June 1-21.

Mercury Gallery
8 Newbury St., 2nd Floor, Boston (617-859-0054). www.mercurygallery.com. MBTA: *Green Line to Arlington. Mon.-Sat., 10 am-5:30 pm.* Boston-based photographer Phillip Jones captures the city of Boston in a collection of urban and industrial black-and-white silver gelatin prints. Through June 14.

Mobilia Gallery
358 Huron Ave., Cambridge (617-876-2109). www.mobilia-gallery.com. MBTA: *Red Line to Harvard. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm.* •Dorothy Feibleman displays her porcelain sculptures from June 1-30. •Nora Fok displays *Nylon Botanicas*, jewelry inspired by glass flowers exhibited at the Peabody Museum. Through June 30. •Wendy Ramshaw exhibits her jewelry art in *Color Field Part 1: Primary Colors*. Through July 31.

MPG Contemporary
450 Harrison Ave., Boston (617-357-8881). www.mpgallery.net. MBTA: *Orange Line to Back Bay. Tue.-Sat., 10:30 am-5:30 pm.* •Brigitte Keller exhibits her semi-abstract polymer egg-wax emulsion works on canvas from June 2-29. •Lara Loutrel features her etchings from June 2-29.

Nielsen Gallery
179 Newbury St., Boston (617-266-4835). www.nielsengallery.com. MBTA: *Green Line to Copley. Tue.-Sat., 10 am-5:30 pm. Quilts and Portraits* exhibits Sedrick Huckaby's oil portraits and still lifes of various subjects, which includes quilts. Through June 10.

OHT Gallery
450 Harrison Ave., Boston (617-423-1677). www.ohtgallery.com. MBTA: *Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm.* Jeffrey Bishop displays his abstract oil and acrylic paintings that reflect his interest in computer generated imagery through June 24.

OSP Gallery
450 Harrison Ave., Boston (617-778-5265). www.ospgallery.com. MBTA: *Orange Line to Back Bay. Tue.-Sat., 11 am-5 pm. New Paintings* displays Jered Sprecher's abstract oil paintings. Through June 3.

Out of the Blue Gallery
106 Prospect St., Cambridge (617-354-5287). www.outoftheblueartgallery.com. MBTA: *Red Line to Central. Daily, 12-7 pm.* •*Summer Is for Cats, Trees and Blooming Flowers* is an exhibition of more than 60 works in a variety of media by Cambridge artists. Through May 31. •The gallery's permanent collection features photography, paintings, sculpture, jewelry, mosaics and antiques by local artists including Margarete Koehler-Bittkow, a Bauhaus artist.

Paul Dietrich Gallery at Cambridge 7 Associates, Inc.
1050 Mass. Ave., Cambridge (617-492-7000). www.c7a.com. MBTA: *Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm.* Stefan Bold exhibits his large-format photographs, several of which show only the texture of various materials. Through July 28.

Pepper Gallery
38 Newbury St., Boston (617-236-4497). www.peppergalleryboston.com. MBTA: *Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. Young American* exhibits Marcus Kenney's mixed-media collages about contemporary issues, created with various materials from book illustrations to stamps. Through June 10.

Perrin Gallery
320A Harvard St., Brookline (617-277-4357). MBTA: *C Green Line to Coolidge Corner. Mon.-Fri., 10 am-6 pm; Sat., 10 am-5 pm. Drawing Into the Present* exhibits Marketa Klicova's mixed-media paintings and drawings. Through June 5.

Pucker Gallery
171 Newbury St., Boston (617-267-9473). www.puckergallery.com. MBTA: *Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 1-5 pm. The Beauty of Imperfection: Korean Ceramics by Kang Hyo Lee* is the first solo exhibition by the potter, which showcases his contemporary ceramic works based on the traditional Korean Punchong technique and style. Through June 14.

Rhys Gallery
70 Northampton St., Boston (617-541-2534). www.rhysgallery.com. MBTA: *Orange Line to Mass. Ave. Sat., 12-5 pm and by appointment.* •Bwana Spoons presents new work from his Grass Hut series through June 3. •Mona Superhero features her new pop-art style work made of tape and carved with an X-acto blade. Through June 3. •Earnest Truely's assemblages of pin-up models cast onto various landscapes are on display through June 3. •Jamie Vasta displays new works that are entirely made of glitter through June 3.

Richardson-Clarke Gallery
38 Newbury St., Boston (617-266-3321). www.richardson-clarke.com. MBTA: *Green Line to Arlington. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 pm.* The gallery's permanent collection features European and American paintings and drawings from the 19th and 20th centuries.

Robert Klein Gallery
38 Newbury St., Boston (617-267-7997). www.robertkleingallery.com. MBTA: *Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* Eliot Erwitt's black-and-white photography features various subjects from Marilyn Monroe to the streets of Kyoto. Through June 10.

Samson Projects
450 Harrison Ave., Boston (617-357-7177). www.samsonprojects.com. MBTA: *Orange Line to Back Bay. Wed.-Sat., 11 am-5 pm and by appointment. West Coast Windows* exhibits works in a variety of media by established and emerging artists based in San Francisco. June 2-July 22.

School of the Museum of Fine Arts
Grossman Gallery, 230 The Fenway, Boston (617-369-3718). www.smfa.edu. MBTA: *E Green Line to Museum. Mon.-Sat., 10 am-5 pm.; Thu., open until 8 pm. Graduating Students Exhibitions* features students' works in a variety of media. Through June 9.

Society of Arts and Crafts
175 Newbury St., Boston (617-266-1810). www.societyofcrafts.org. MBTA: *Green Line to Copley. Mon.-Sat., 10 am-6 pm.; Sun., 12-5 pm. Old Friends, New Work: 25 Years of Studio Furniture* features 26 pieces of furniture made by various craftsman artists. Through July 30.

Soprafina Gallery
73 Thayer St., Boston (617-728-0770). www.soprafina.com. Tue.-Sat., 11 am-5:30 pm. Town and Country features oil paintings by Nancy Dyer Mitton and Robert Seyffert from June 1-July 1.

Victoria Munroe Fine Art
179 Newbury St., Boston (617-523-0661). www.victoriamunroefineart.com. MBTA: *Green Line to Copley. Tue.-Sat., 10 am-5:30 pm and by appointment. Linda Etcoff* features the artist's drawings of flowers. Through June 10.

Vose Galleries of Boston
238 Newbury St., Boston (617-536-6176). www.vosegalleries.com. MBTA: *Green Line to Copley. Mon.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm.* Joel Babb displays his oil paintings featuring aerial views of Boston, forests in Maine and cityscapes of Rome. Through June 17. •*American Watercolor Tradition* features contemporary works by John Whorf and J. Jeffrey Grant. Through July 1. •The gallery's permanent collection includes American artwork in various media from the 18th, 19th and early-20th centuries.

PHOTOGRAPHY

Center for Photographic Exhibitions
New England School of Photography, 654 Beacon St., Boston (617-437-0470). www.nesop.com. MBTA: *Green Line to Kenmore. Tue.-Sat., 11 am-6 pm. Graduates Show* highlights student works in an all-media exhibition. Through June 30.

Griffin Museum of Photography
67 Shore Road, Winchester (781-729-1158). www.griffinmuseum.org. MBTA: *Commuter Rail to Winchester Center. Tue.-Wed., 11 am-5 pm; Thu., 11 am-7 pm; Fri., 11 am-4 pm; Sat.-Sun., 12-6 pm.* The *12th Annual Griffin Museum Juried Show* is an exhibition by photographers from around the country that includes color, black-and-white, large-format and digital photography. Through Aug. 13.

Panopticon Gallery Boston
502 Comm. Ave., Boston (617-267-8929). www.panopt.com. MBTA: *Green Line to Kenmore. Tue.-Sat., 11 am-6 pm. The Elements: Second Annual Juried Show* features all-media photography on the themes of water, wind, earth and fire. Through July 8.

Panopticon Gallery Waltham
435 Moody St., Waltham (781-647-0100). www.panopt.com. MBTA: *Commuter Rail to Waltham. Mon.-Thu., 10 am-6 pm; Fri., 10 am-9 pm. Soul Sanctuary* features Jason Miccolo Johnson's black-and-white photography of the African-American worship experience. Through June 10.

Photographic Resource Center
Boston University Art Gallery, 855 Comm. Ave., Boston (617-975-0600). www.bu.edu/prc. MBTA: *B Green Line to BU West. Tue.-Fri., 10 am-6 pm; Sat. and Sun., 12-5 pm. 2006 PRC Members' Exhibition* juried by Jeanine Fijol showcases 12 local photographers' works in a variety of media. Through June 2.

gay & lesbian

Advice to Contributors
Submit information, including telephone numbers and nearest MBTA stop, by fax (617-859-1446) or mail, or e-mail gaylesbian@improper.com.

Clubs, Bars & Hangouts

The Alley (Daily)
14 Pi Alley, 275 Washington St., Boston (617-263-1449). www.thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+. Boston's leather-and-Levi's bar offers pool, pinball, a jukebox and video games as well as theme nights.

Aria (Thursdays)
246 Tremont St., Boston (617-338-7080). MBTA: Orange Line to New England Medical Center. 11 pm. $10. 21+. Get Down Thursdays feature rotating DJs playing hip-hop, house and pop.

Avalon (Sundays)
15 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore. 10 pm. $10. 19+. Sunday-night parties include drag acts and house music from resident DJ Ted Elison.

Axis (Mondays)
13 Lansdowne St., Boston (617-262-2437). MBTA: Green Line to Kenmore. 10 pm. $7. 19+. Static on Mondays features a drag show hosted by Miss Kris Knievel, with DJs Susan Esthera and Adilson spinning progressive house. An amateur drag show takes place the last Monday of each month.

Breezeway Bar & Grill (Fridays)
153 Blue Hill Ave., Roxbury (617-541-5400). www.breezewayboston.com. MBTA: Orange Line to Ruggles. 10 pm. $10. 21+. The Breezeway features Boston's Urban Lesbian Night, with DJs spinning hip-hop, reggae and Top 40 hits.

Buzz (Saturdays)
67 Stuart St., Boston (617-267-8969). www.buzzboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+. On Saturdays, Buzz's pool room, lounge and two dance floors—with DJ Mary Alice spinning popular dance and DJ Michael Sheehan's deep house and trance—keep the men busy until 2 am.

Eagle (Daily)
520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay or Green Line to Arlington. No cover. 21+. Neighborhood cruise bar open nightly.

Embassy (Thursdays)
36 Lansdowne St., Boston (617-536-2100). www.avalonboston.com. MBTA: Green Line to Kenmore. 10 pm. $10. 19+. DJ Susan Esthera spins hip-hop and pop music every Thursday night.

Fritz (Daily)
26 Chandler St., Boston (617-482-4428). www.fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am. This gay sports bar, with six large-screen plasma TVs, serves brunch Saturday and Sunday.

I/D (Saturdays)
13 Lansdowne St., Boston. www.lesbiannightlife.com. MBTA: Green Line to Kenmore. 10 pm-2 am. No cover. 21+. LiQuid DJ Mix Mistress spins hip-hop, house, reggae, reggaeton and more at this weekly women-only night.

Jacques Cabaret (Daily)
79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends. 21+. Patrons mingle with disco-dancing drag queens. •Mon. (alternating weeks): Foxy Follies; TraniWreck. •Tue.: Karaoke. •Wed.: Delightful Divas with Melinda Wilson. •Thu.: Jacque's Angels with Miss Kris Knievel. •Fri. and Sat.: Miss Norelle's Leading Ladies and live music. •Sun.: Amateur Talent Night, 10 pm.

Machine (Mondays, Thursdays–Saturdays)
1254 Boylston St., Boston (617-536-1950). www.ramrodmachine.com. MBTA: Green Line to Kenmore. Fri.-Sat., 9 pm-2 am. •Mon.: Stroke, with hostess Mizery. 10 pm-2 am. 19+. •Thu.: Karaoke Competition. •Fri.: Best Night Out, featuring deep house music, 10 pm-2 am. $8. 21+. •Sat.: Latin night, 10 pm-2 am. Cover varies. 21+.

Modern (Thursdays)
30 Lansdowne St., Boston (617-351-2581). www.lesbiannightlife.com. MBTA: Green Line to Kenmore. 10 pm. $10. 19+. Thursday is lesbian night with DJ Afrodite.

Paradise (Daily)
180 Mass. Ave., Cambridge (617-868-3000). www.paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+. Male strippers perform every night. The dance floor features Top 40, Thursday through Saturday, and T-Dance on Sunday.

Ramrod (Daily)
1254 Boylston St., Boston (617-266-2986). MBTA: Green Line to Kenmore. 12 pm-2 am. Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). •Mon.: Pool, dart tournaments and pizza. •Wed.: Twitch 4.0 with DJ Mac. •Thu.: Mandance with DJ Jason Taylor. •Fri.: Bound to Please with DJ Danae Jacovidis. •Sat.: Leather Cruise with DJ Freespace. •Sun.: Muscle with DJ Duo Freespace.

Rise (Saturdays)
306 Stuart St., Boston (617-423-7473). MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests. This members-only club is predominantly gay on Saturdays. Storm Saturdays feature resident DJs Billy Carroll, Chad Jack, Gilles Massicotte, Joe Gauthreaux and Mark Anthony upstairs and David McNeary downstairs.

Rumor (Sundays)
100 Warrenton St., Boston (617-338-8061). www.rumorboston.com. MBTA: Green Line to Boylston. 10 pm-2 am. Cover varies. Sunday T-dance features DJ Danae spinning the latest house and pop.

Toast (Fridays, Saturdays)
70 Union Square, Somerville (617-623-9211). www.toastlounge.com. 5:30 pm-1 am. $5. 21+. Friday is the new home for DykeNight with DJ Susan Esthera, and Saturday is Retro Night with DJs from ManRay.

Tribe at Felt (Thursdays)
Felt, 533 Washington St., 4th floor, Boston (617-350-5555). www.tribenightclub.com. MBTA: Red or Orange Line to Downtown Crossing. 9:30 pm-2 am. DJ Jim from KISS 108 spins hip-hop and Top 40 on the 4th floor at this weekly lesbian night.

209 at Club Café (Daily)
209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Fri., 11:30-2 am; Sat.,12 pm-2 am; Sun.,10:30-2 am. No cover. 21+. This South End spot offers dining and unobtrusive music in the front room at Restaurant 209 and video entertainment in the rear room at Club Café. •Wed.: Live karaoke, 9 pm. •Thu.: VJ Ricky Huss. •Fri.: VJ Cliff Cunningham. •Sat.: VJ Scott Kennedy.

Underbar (Sundays)
275 Tremont St., Boston (617-292-0080). www.flauntatunderbar.com. MBTA: Green Line to Boylston. 11 pm. $10. 21+. This weekly event features DJs spinning hard house.

Upstairs @ Dedo's (Daily)
69 Church St., Park Square, Boston (617-338-9999). MBTA: Green Line to Arlington. No cover. 21+. A predominantly gay crowd frequents the upstairs lounge at Dedo's, which features a nightly piano bar and club room. •Mon.: S.I.N. (Service Industry Night). •Tue.: Stage and Screen. Classic movies, 7-9 pm. Showtune videos, 9 pm-1 am. •Wed.: Latino Lounge with Latin groove music. •Thu.-Fri.: Boys in Ties and complimentary afterwork buffet, 5-7 pm. House music, 7 pm-1 am. •Sat.: High Energy Night with house music. •Sun.: Disco Night.

Venu (Wednesdays)
100 Warrenton St., Boston (617-695-9500). www.chapsboston.com. MBTA: Green Line to Boylston. 10 pm. $8. 21+. This long-running gay Latino night features music by DJ Adilson.

Ongoing

Bagly
St. John the Evangelist Church, 35 Bowdoin St., Boston (617-227-4313). www.bagly.org. MBTA: Green or Red Line to Park. Wed., 5-9 pm. The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for young people seeking community, support and a place to discuss relevant issues.

Beantown North G/L Bowling League
Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). www.beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm. This league for gays and lesbians in the Boston area meets weekly.

Beantown Soft-Tip Dart League
The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Green Line to Gov. Center. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. www.bsdl.org, Mon., 8:30 pm. $12 for the season. This league hosts weekly 301, 601 and cricket matches at the Alley and Fritz.

Beantown South G/L Bowling League
Boston Bowl, Morrissey Blvd., Dorchester (617-889-1552). www.beantownbowling.com. 7 pm. This bowling league for gays and lesbians in the Boston area meets Wednesday nights.

Bi Focus
(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap
Cambridge Women's Center, 46 Pleasant St., (617-354-8807). MBTA: Red Line to Cen Tue. of each month, 7:30 pm. This discuss provides support and information for bisexu or women who are questioning their sexual

Boston Bears Barnight
The Alley, 14 Pi Alley, 275 Washington S (617-263-1449). http://bostonbears.us. M or Green Line to Gov. Center. 9:30 pm-2 The Boston Bears meet the first and thir of each month and also hold a happy hou day from 5:30-7:30 pm.

Preview

Pride Week '06

Your guide to Boston's annual gay pride celebration

Boston Pride Week takes place June 2-11. Visit www.bostonpride.org for a full sche

AIDS Action Pridelights
Boston Center for the Arts Plaza, 539 Tremont St., Boston (617-437-6200). www.aac.org/Pridelights. MBTA: Orange Line to Back Bay. June 6, 7-9 pm. Free. Local leaders, speakers and performers gather at the 11th annual Pridelights Tree Lighting to promote HIV/AIDS awareness by lighting a 60-foot pine tree covered in pink lights.

Annual Womens' Freedom Boat Cruise
60 Rowes Wharf, Boston. www.lesbiannightlife.com. MBTA: Red Line to South Station. June 3, 9 pm-12:30 am. $25. 21+. To kick off Pride Week, Shuttavac Productions presents the second Freedom cruise aboard the New Boston with musical entertainment by DJ Mix Mistress.

Boston Dyke March
The Boston Common. www.bostondykemarch.com. MBTA: Green or Red Line to Park. June 9, 6 pm. Free, donations suggested. This nonprofit event takes place rain or shine and features Boston dyke bands, performers and speakers.

Boston's Pride Festival
The Boston Common. www.bostonpride.org. MBTA: Green Line to Boylston. June 10, 12-6 pm. Free. Boston's Pride Festival features several live musical performances, contests, information booths, vendors and food.

Boston Pride Flag Raising
City Hall Plaza, Boston. www.bostonpride.org. MBTA: Green or Blue Line to Gov. Center. June 2, 12 pm. Free. The Pride Flag Raising event introduces this year's grand marshals and marks the start of Pride Week in Boston.

Boston's Pride Idol
Back Bay Grand, 180 Berkeley St., Boston. www.bostonpride.org. MBTA: Green Line to Arlington. June 8, 7-10 pm. $10. The 10 finalists from the fourth annual Idol Competition compete for the title of Boston's Pride Idol and two round-trip tickets courtesy of Orbitz.com.

Boston's Pride Parade 2006
Begins at Copley Square, Boston. www.bostopride.org. MBTA: Green Line to Copley. June 10, 12 pm. Free. This year's theme is "Pride Not Prejudice; Diversity not Division."

Cambridge School of Culinary Arts
2020 Mass. Ave., Cambridge (617-354-2020). www.cambridgeculinary.com. MBTA: Red Line to Porter. June 2, 6:30 pm. $140. The Cambridge School of Culinary Arts offers *Cooking Couples Cook Pride*, their first-ever gay-and-lesbian-couple cooking class where participants cook and eat a full meal.

Evening of Song & Style
Encore Piano Lounge, 275 Tremont St., Boston 762-6629). www.bostonpride.org. MBTA: Line to Boylston. June 4, 7-10 pm. $10. This c fundraiser benefiting the 2007 HIV Preve Pageant features live music and raffle prizes.

Gay Pride Party at Vinalia
Vinalia, 101 Arch St., Boston (617-737-1 www.tribenightclub.com. MBTA: Red or C Line to Downtown Crossing. June 10. 8 pm- $10. DJ Gay Jim spins club beats all night l this party which starts up right after the Block Party.

Jamaica Plain Women's Block Pa
Located on Perkins St., between South Hunt Ave. and Centre St., Jamaica Plain. www. pride.org. MBTA: Orange Line to Jackson S June 11, 12-6 pm. Free. This year's Wo Block Party is a country hoedown and fe music from DJ Kristin Korpos, dancers a chance to win concert tickets.

Pride Day at Faneuil Hall
Quincy Market, Boston. www.bostonpri MBTA: Green or Blue Line to Gov. Center. J 10 am-5 pm. Free. At this sixth annual Week event, attendees can purchase gay pr tire, pick up information packets, eat foo listen to music by the local, all-female group Voices Rising.

Stuart Street Block Party
Located on Stuart St., Between Arlington and ley Streets, Boston. www.bostonpride.org. M Green Line to Arlington. June 11, 1-8 pm This annual block party includes dancing, full bar, merchandise and DJs Tracy Yo Miami and JST of Boston.

Third Annual Bounce Pride Pa
Midway Café, 3496 Washington St., Jamaic (617-680-2874). www.dykenight.com. MBT ange Line to Green Street. June 10, 9 pm-2 an 21+. X Gender Productions and Dyke Nig sent this year's *Bounce Pride Party for Alte Dyke/Queen/Trans People.*

Toast Lounge
70 Union Sq., Somerville (617-680-2874) dykenight.com. June 9, 9 pm-2 am. $10. 21+ Night hosts this fundraiser for the Boston March featuring DJ Susan Esthera.

21st Annual AIDS Walk
Walk begins at the Hatch Shell, Boston (61 9255). www.aac.org. MBTA: Red Line to C MGH. June 4, registration at 8:30 am. Th walk through Boston, Brookline and Can raises money for the AIDS Action Commi

on Boasts Squash
l YMCA, 316 Huntington Ave., Boston (617-316). www.bostonboasts.com. MBTA: Green to Mission Hill. Tue., 7-9 pm; Sat., 10 am-12 he league comprises gay and lesbian players eir friends.

on Gay Basketball League
37-5858). www.bgbl.com. The league offers a ular season and playoff schedule each year. info@bgbl.com.

on Glass Community Center
ss. Ave., Boston (617-266-3349). MBTA: Line to Hynes/ICA. Mon.-Thu., 3-8 pm; Fri., . The center provides social activities for ning young people ages 13-25.

on Lesbian Avengers
a's Place, 47 Mass. Ave., Boston. www.lesbian s.org. Mon., 7-8 pm. This bi- and transsex-ndly, direct-action political group focuses on ffecting lesbians.

on Uncommons
l Congregational Church, 85 Seaverns Ave., n Plain (617-926-9267). www.lcfd.org/bu. : Orange Line to Green St. Wed., 7 pm. A gay bian square-dancing group.

AGE
at. of each month, 10:30 am-12 pm. Children ians and Gays Everywhere meets in Medford port and activities and holds a concurrent g for interested parents and their partners. medfordcolage@hotmail.com.

ing Out as Bisexual
's Bisexual Resource Center at the Boston Center, 29 Stanhope St., Boston (617-424- www.biresource.org. MBTA: Orange Line to ay. First Wed. and third Thu. of each month, Free. An informal group for people who hey may be bisexual or are attracted to both

ng Out Support Group for Adults
82-2166). This group offers a confidential or men and women who are looking for a safe o discuss issues of sexual identity. It meets lay nights from 7-8:15 pm, near Coolidge in Brookline. Call for more information.

pass
99-2212). Compass is a New England–area . information and social group for people as-emale at birth, but who feel that the designa-n't an accurate or complete description of ender. Part of the FTM (Female-to-Male) , this group meets monthly at locations New England. E-mail Compass FTM@usa. details.

nt Outings
85-7730). www.elegantoutings.com. This group ges gay and gay-friendly professional women 40 er who are intelligent, chic and sophisticated gether with like-minded women for conver-dinners, theater and networking.

ay Community Health
nd St., Boston (617-267-0900). www.fenway rg. MBTA: Green Line to Hynes/ICA. Fen-mmunity Health offers an array of services LGBT community, ranging from discus-bout parenting and safe-sex practices to ms addressing domestic violence and sub-abuse.

0-Somethings
eoflife@aol.com. This newly formed group of s in their 40s runs events that help to foster g romantic/life partnerships through being first.

runners Boston
olitan Health Club, 209 Columbus Ave., (617-937-5858). www.mindspring.com/ nners. Tue., 12 pm; Wed., 6:45 pm; Sat., See Web site for locations. All are welcome to running club.

Amateur Photography Group
rgphoto@yahoo.com. Learn about photogra-cialize and meet new people at monthly gs.

athers of Greater Boston
arish Church, 50 Church St., Waltham 2-7897). www.gayfathersboston.org. $2. This or gay/bisexual fathers meets on the first and lesday of each month, 8-10 pm.

ab
ylab.org. This experiment in developing gay relationships features alternatives for and dating, communication games and mix-ngles. E-mail info@gaylab.org.

for Patsy
2-5751). www.gaysforpatsy.org. This coun-tern dancing club, featuring two-step, and line dancing, holds events twice a Beginners welcome, no partner needed. more details.

Gender Crash
Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). www.gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10. Members of the LGBT community are invited to share poetry, prose and performance pieces at this open-mike event.

Girlfriends: Bisexual and Lesbian Women of Color
Cambridge Family and Children's Services, 929 Mass. Ave., Cambridge (617-876-4210). MBTA: Red Line to Central. This discussion group for all ages meets every Saturday, 10:30 am-12 pm.

LAFFAN
Lesbians Available for Fun and Networking is a local social and networking group that provides opportunities for women to connect with each other. Members receive a weekly e-mail calendar of events. LAFFAN sponsors spring dances and benefits. E-mail LAFFAN_ Boston2004@yahoo.com for membership information.

Monday Night Bowling League
Boston Bowl, Morrissey Blvd., Dorchester (617-889-1552). www.mnbl.net. 7:30 pm. The MNBL's bowling season runs Monday nights.

The Network/La Red
(617-423-7233). www.thenetworklared.org. This support group is working to end abuse in lesbian, bisexual women's and transgender communities. E-mail info@thenetworklared.org for more information.

Newly Diagnosed Group
JRI Health Peer Support Services, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month, 7:30-9 pm. Free. This group supports gay and bisexual men who've been diagnosed with HIV during the last two years. E-mail nlongtin@jri.org.

Out to Dance
(617-363-0029). www.outtodance.com. Swing, Latin and ballroom dance classes and workshops are held in a gay-friendly environment.

Out TwentySomethings Boston
twentysomethingsboston-subscribe@yahoogroups.com. This social and peer support group is for lesbians, gay men and bisexual, transgender and questioning folks as well as their straight allies in their 20s and early 30s.

POZ Social
Moonshine Room at Club Café, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free. This monthly event, featuring raffles, food, music and drinks, benefits those affected by HIV/AIDS.

POZ 20s
JRI Health Peer Support Services, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm. This social group offers support for HIV-positive gay and bisexual men in their 20s.

POZ 30s Plus
JRI Health Peer Support Services, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm. This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for more info.

Queer-A-Oke
Midway Café, 3496 Washington St., Jamaica Plain (617-524-9038). www.dykenight.com. Thu. 9 pm-12 am. Free. Dyke Night Productions provides costumes and wigs for this weekly karaoke night at the Midway.

The Rainbow Café
rainbowboston-subscribe@yahoogroups.com. This social group for activist, academic, intellectual and artistic lesbians meets biweekly in gay-owned or gay-friendly establishments around Boston.

Slice of Rice
Boston GLASS, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes/ICA. Wed., 6-7 pm. This peer-run, queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com.

Somos Latin@s LGBT Coalition
www.somoslatinoslgbt.org. A social and networking group for LGBT Latinos and Latinas in the Boston area, Somos Latin@s hosts Viernes Sociales every month. E-mail somoslatinoslgbt@hotmail.com for more info.

Tiffany Club of New England
(781-891-9325). www.tcne.org. This social and support group for the transgendered community hosts regular activities and events. E-mail stef616@aol.com.

Under the Radar
(617-851-7911). www.radarboston.com. Under the Radar, Boston's gay, all-male, contemporary a cappella group, is always auditioning prospective members. E-mail info@radarboston.com.

Wonder Women Boston
http://groups.yahoo.com/wonder_women_boston. Second Fri. of each month. This social group comprises lesbian and bisexual women in their 20s and 30s.

books & poetry

Advice to Contributors
Submit listings by fax (617-859-1446); mail to Calendar: Books and Poetry; or e-mail information to books@improper.com. Deadline is four weeks prior to publication.

Readings & Signings

WEDNESDAY, MAY 31

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. Free. **Lyndall Gordon**, senior research fellow at St. Hilda's College in Oxford, England, discusses her biography *Vindication: A Life of Mary Wollstonecraft*, about the life of an 18th-century feminist.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. Poets **Charles Coe** and **Danielle Georges** read from their works.

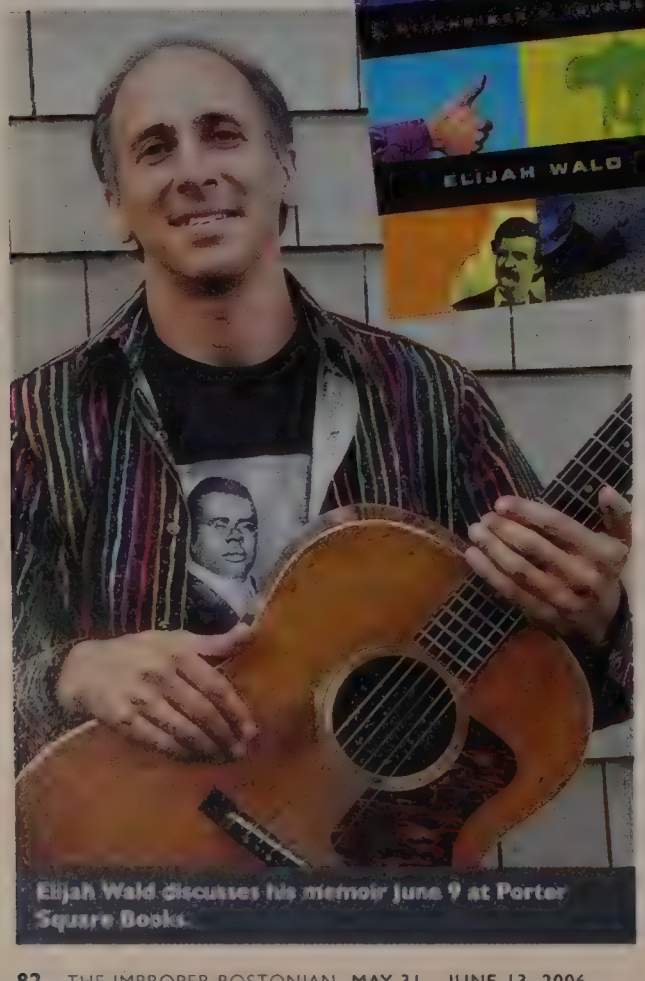
THURSDAY, JUNE 1

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Linda Barnes** reads from her novel *Heart of the World*, the new book in the Carlotta Carlyle mystery series, about a teenage girl under the supervision of her fugitive Columbian drug lord father.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Lawrence Douglas** reads from his novel *The Catastrophist*, about a man in his 30s who sabotages his perfect life when his wife gets pregnant.

FRIDAY, JUNE 2

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Kitty Beer** reads from her novel *What Love Can't Do*, about families in the year 2049 who are living in the catastrophic aftermath of global warming.



Elijah Wald discusses his memoir June 9 at Porter Square Books.

SATURDAY, JUNE 3

The Cambridge School of Culinary Arts
2020 Mass. Ave., Cambridge (617-354-2020). www.cambridgeculinary.com. MBTA: Red Line to Porter. 12 pm. Free. **Nancy Verde Barr** reads from her new novel *Last Bite*, about a chef and TV personality who, after leaving a serious relationship, tries to replace romantic love with her love of food.

JFK Library & Museum
Columbia Point, Boston (617-514-1600). www.jfklibrary.org. MBTA: Red Line to JFK/UMass. 11:30 am. Free. **Michael P. Quinlin**, founder and president of the Boston Irish Tourism Association, signs copies of his book *Irish Boston: A Lively Look at Boston's Colorful Irish Past, Including Museums, Historic Sites, Pubs, Music, Dancing, and Much More*, about the experience of Irish people in Boston from the 1730s to the present.

SUNDAY, JUNE 4

Newton Free Library Special Event
330 Homer St., Newton (617-796-1400). www.ci.newton.ma.us/library. MBTA: D Green Line to Newton Highlands. 5 pm. $75. As part of a fundraiser for the Newton Free Library, NBC's *Meet the Press* host **Tim Russert** discusses the book he edited, *Wisdom of Our Fathers: Lessons and Letters from Daughters and Sons*, a collection of writings from various people about their relationships with their fathers. A signed copy of this book is included in the cost.

MONDAY, JUNE 5

Borders Books Braintree
255 Grossman Drive, Braintree (781-356-5111). www.bordersstores.com. MBTA: Red Line to Braintree. 7 pm. Free. **Sherilyn Kenyon** reads from her novel *The Dark Side of the Moon*, a science-fiction thriller following the love life of an evil-fighter as he battles vampire-like monsters.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Francine Du Plessix-Gray** reads from *Them: A Memoir of Parents*, about the lives of her parents as they moved from WWII Europe to NYC high society.

Harvard Bookstore Author Event
Brattle Theatre, 40 Brattle St., Cambridge (617-661-1424). www.harvard.com. MBTA: Red Line to Harvard. 6 pm. $3. National Book Award winner **Julia Glass** discusses the coincidences of life and the complexities of love, themes in her new novel, *The Whole World Over*.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2012). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 12:30 pm. Free. NBC's *Meet the Press* host **Tim Russert** signs copies of the book he edited, *Wisdom of Our Fathers: Lessons and Letters from Daughters and Sons*. See June 4 Newton Free Library event for a description.

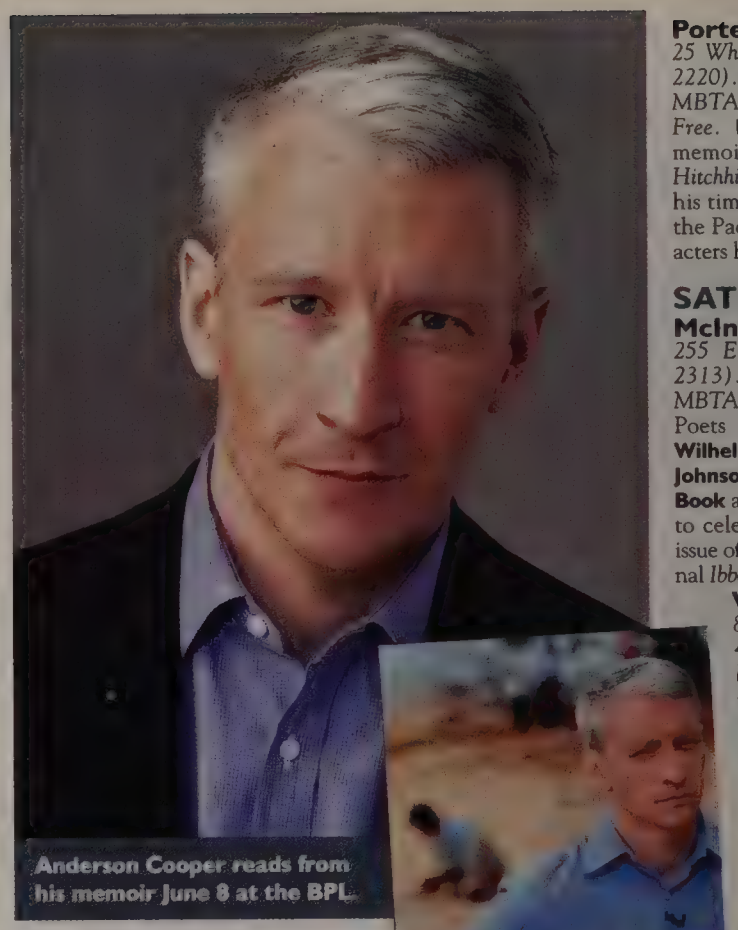
TUESDAY, JUNE 6

Borders Books Braintree
255 Grossman Drive, Braintree (781-356-5111). www.bordersstores.com. MBTA: Red Line to Braintree. 7:30 pm. Free. **Elinor Lipman** reads from her new novel *My Latest Grievance*, about a teenage girl who rebels against her radical parents by befriending her father's ex-wife.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. Free. **Chuck Palahniuk** signs copies of his novel *Haunted*, about the events that transpire when a group of aspiring writers go on a three-month writing retreat.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2012). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. Harvard alumn **Andrew Schlesinger** discusses his book *Veritas: Harvard College and the American Experience*, about the history of the university.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free.



Anderson Cooper reads from his memoir June 8 at the BPL.

Former *Boston Herald* columnist **Terry Golson** discusses her book *The Farmstead Egg Cookbook*, a collection of recipes using farm eggs as the primary ingredient. Golson also performs a demonstration of some of her recipes.

WEDNESDAY, JUNE 7

Harvard Coop Event
The Charles Hotel, One Bennett St., Cambridge (617-499-2012). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 3 pm. Free. **Barbara Park** signs copies of her children's book *Junie B., First Grader: Aloha-ha-ha*, about a little girl's adventures while trying to keep a photojournal of her family vacation in Hawaii.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. Boston University professor of journalism **Bernice Buresh** and McGill University school of nursing adjunct professor **Suzanne Gordon** read from the book they cowrote, *From Silence to Voice: What Nurses Know and Must Communicate to the Public*, a guide for nurses.

THURSDAY, JUNE 8

Boston Public Library
Rabb Lecture Hall, 700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. 6 pm. Free. CNN anchor **Anderson Cooper** discusses his memoir *Dispatches from the Edge: A Memoir of War, Disasters and Survival*, about his experiences in broadcast journalism.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Lawrence Douglas** reads from his novel *The Catastrophist*. See June 1 Porter Square Books event for a description.

Newtonville Books & Brews
296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7:30 pm. Free. **Brad Kessler** reads from his novel *Birds in Fall*, a modern take on the Greek myth of Ceyx and Alcyone, about a family on an airplane destined for Amsterdam that crashes in the Atlantic Ocean.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Cathi Hanauer** reads from her novel *Sweet Ruin*, about a couple trying to get their lives back in order after the death of their young son.

FRIDAY, JUNE 9

Borders Books
10 School St., Boston (617-557-7188). www.bordersstores.com. MBTA: Red or Orange Line to Kenmore. 12:30 pm. Free. Boston Globe Magazine editor **Anne Nelson** signs copies of her cookbook *The New Preserves: Pickles, Jams and Jellies*, a guide to making and preserving foods.

Porter Square Books
25 White St., Cambridge (6[illegible] 2220). www.portersquareboo[illegible] MBTA: Red Line to Porter. Free. **Elijah Wald** reads fr[illegible] memoir *Riding With Stran[illegible] Hitchhiker's Journey*, a memo[illegible] his time hitchhiking from Bo[illegible] the Pacific Northwest and th[illegible] acters he meets along the way.

SATURDAY, JUNE

McIntyre and Moore
255 Elm St., Somerville (6[illegible] 2313). http://ibbetsonpre[illegible] MBTA: Red Line to Davis. 3 p[illegible] Poets **Doug Holder**, [illegible] **Wilhelm, Steve Glines, Ro[illegible] Johnson, Lainie Senechal, [illegible] Book** and others read from th[illegible] to celebrate the release of t[illegible] issue of Somerville-based liter[illegible] nal *Ibbetson Street*.

Wellesley Booksm[illegible]
82 Central St., Wellesl[illegible] 431-1160). www.b[illegible] booksmith.com. MBTA[illegible] muter Rail to Wellesley. Free. Sports Illustrate[illegible] **Leigh Montville** reads [illegible] new biography *The B[illegible] The Life and Times of Be[illegible]* about the life of the [illegible] Red Sox-gone-Yank[illegible] player Babe Ruth.

MONDAY, JUNE 12

First Parish Ch[illegible]
3 Church St., Cambri[illegible] 661-1515). www.c[illegible] forum.org. MBTA: [illegible] to Harvard. 7:30 p[illegible] Investment banke[illegible] **thew Simmons** disc[illegible] book *Twilight in the Desert: The Coming S[illegible] Shock and the World Economy*, about Unite[illegible] dependence on Saudi Arabian oil.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2012[illegible] harvard.bkstore.com. MBTA: Red Line to H[illegible] pm. Free. Pulitzer Prize-winning author **Justi[illegible]** discusses his new book, *When the Astors Ow[illegible] Blue Bloods and Grand Hotels in a Gilded Age*, a richest family in America during the latter h[illegible] 19th century.

Porter Square Books
25 White St., Cambridge (617-491-2220[illegible] portersquarebooks.com. MBTA: Red Line to [illegible] pm. Free. Editor **Adam Patcher** and cont[illegible] writers **Mitch Evich, Jennifer Rapaport** an[illegible] **Tan** read from the book they contributed to [illegible] *Fiction: Short Stories from the Red Sox Natio[illegible]* thology of fiction about Red Sox related exp[illegible]

TUESDAY, JUNE 13

Barnes & Noble, Boston Univer[illegible]
660 Beacon St., Boston (617-267-8484). [illegible] bkstore.com. MBTA: Green Line to Kenmor[illegible] Free. **Sebastian Junger** reads from his memoi[illegible] *in Belmont*, about the murder of a woman in h[illegible] town that occurred when he was a child, a[illegible] Junger thinks may be linked to the Boston St[illegible]

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660[illegible] brooklinebooksmith.com. MBTA: C Green [illegible] Coolidge Corner. 7 pm. Free. **Janna Malamu[illegible]** reads from her memoir *My Father is a Book*, a life as the daughter of writer Bernard Malamu[illegible]

Newton Free Library
330 Homer St., Newton (617-796-1400[illegible] ci.newton.ma.us/library. MBTA: D Gree[illegible] Newton Highlands. 7:30 pm. Free. **Mameve [illegible]** discusses her novel *How Elizabeth Barrett [illegible] Saved My Life*, about a woman who inher[illegible] beth Barrett Browning's chamber pot.

Newtonville Books & Brews
296 Walnut St., Newton (617-244-6619[illegible] newtonvillebooks.com. MBTA: Commuter Ra[illegible] tonville. 7:30 pm. Free. **Elizabeth Winthr[illegible]** from her novel *Fireworks*, about a couple co[illegible] ing whether to stay together after their son [illegible]

Porter Square Books
25 White St., Cambridge (617-491-222[illegible] portersquarebooks.com. MBTA: Red Line to [illegible] pm. Free. **Laurie Horowitz** reads from [illegible] *The Family Fortune*, about the founder of [illegible] ful literary journal and her love interest i[illegible] who submits his work to the publication.

ducation

e to Contributors

updated information by mail or fax (617-859-
o Calendar: Education, or e-mail information to
m@improper.com. Include a brief but thorough de-
n of the event, including time, date, location, direc-
ost and contact information. Listings cannot be ac-
y phone and must be received at least four weeks in
e. Deadline is four weeks prior to publication.

ONESDAY, MAY 31

l History and ealogy Lecture

Public Library, Mezzanine Conference Room, oylston St., Boston (617-523-0860). www. MBTA: Green Line to Copley. 6:30 pm. Free. Public Library curators **Henry Scannell** and **Pardee-King** lead an orientation session, lec- d tour of the library's resources for local his- d genealogy.

DAY, JUNE 2

cled Realities

University, College of Communications, rium 101, 640 Comm. Ave., Boston. www. /com. MBTA: B Green Line to Blanford St. 7 ee. Photographers **John Willis** and **Tom Young** the topics addressed in their book *Recycled es*, which addresses the issue of waste in ca through photographs.

URDAY, JUNE 3

hen Decatur—American l Hero, 1779–1820

uth Meeting House, 310 Washington St., Boston 82-6439). www.oldsouthmeetinghouse.org. : Red or Orange Line to Downtown Crossing. m. Free. Suffolk University professor of **Robert J. Allison** discusses Steven Decatur, ungest captain to serve in the U.S. Navy, life created a lasting legend of bravery.

NDAY, JUNE 5

w Age of Aging

University, 136 Harrison Ave., Boston (800- 55). www.tufts.edu. 2 pm. Free. MBTA: Or- ne to N.E. Medical Center. **Miriam E. Nelson**, or of the John Hancock Center for Physical ty and Nutrition, leads this meeting hosted by nerican Aging Association, featuring presen- from professionals about nutrition, exercise alth topics.

ONESDAY, JUNE 7

s: Achieving Your Highest ities

t Copley Place Hotel Boston, 110 Huntington Boston (800-236-7807). www.franklincovey. x. MBTA: E Green Line to Prudential. 8:30 m. $299. Day-planner company Franklin- presents this one day workshop on how to te tasks in a timely, efficient manner by train- ticipants in setting goals, prioritizing tasks, ming procrastination and regaining control eir days.

in America: Does It Still er?

Public Library, Rabb Lecture Hall, 700 Boylston ston (617-536-5400). www.bpl.org. MBTA:

y the Nurse" by Gerald Parker

Green Line to Copley. 6 pm. Free. **Walter Mosley**, author and commentator, lectures on the role of the African-American individual in today's society, in terms of political, economic and social progress.

THURSDAY, JUNE 8

Streets of My Youth in Brockton, Massachusetts

Old South Meeting House, 310 Washington St., Boston (617-482-6439). www.oldsouthmeetinghouse.org. MBTA: Red or Orange Line to Downtown Crossing. 6:30 pm. Free. Photographer **Gerald Parker** presents a slide show lecture on his project *Streets of My Youth*, which documents his return to his hometown of Brockton, Mass. He explores the town in the year 1977, when Brockton was beginning its transformation from a prosperous town into a struggling working-class community.

FRIDAY, JUNE 9

Senator Kennedy on Immigration

John F. Kennedy Library and Museum, Columbia Point, Boston (617-514-1600). www.jfklibrary.org. MBTA: Red Line to JFK/UMass. 1:30 pm. Free. In a lecture sponsored by the Boston Foundation, Sen. **Edward M. Kennedy** discusses the importance of immigration reform in the U.S. and the bipartisan immigration bill he cosponsored with Sen. John McCain.

SATURDAY, JUNE 10

A Call to the Sea

Old South Meeting House, 310 Washington St., Boston (617-482-6439). www.oldsouthmeeting house.org. MBTA: Red or Orange Line to Downtown Crossing. 6:30 pm. Free. **John Rodgaard**, coauthor of the first full-scale biography of Captain Charles Stewart, the longest-serving officer in American naval history, discusses Stewart's life in an illustrated lecture.

The Kitchen Sisters

Boston University, GSU Conference Auditorium, 775 Comm. Ave., Boston (617-353-9852). www.bu.edu. MBTA: B Green Line to BU Central. 6 pm. $5. **Davia Nelson** and **Nikki Silva**, journalists and producers of NPR's radio series *Hidden Kitchens*, discuss some of their most memorable stories of cooking and eating in America, while exploring the country through the eating traditions and cooking rituals of various groups of people.

Making Your Living From the Stock Market: Part I

Boston Center for Adult Education, Ballroom, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: C Green Line to Arlington. 9 am. $42-$53. This one-day course addresses the psychology behind the stock market, risk-management techniques and the profile of successful investors.

SUNDAY, JUNE 11

Let Every Nation Know: JFK in His Own Words

John F. Kennedy Library and Museum, Columbia Point, Boston (617-514-1600). www.jfklibrary.org. MBTA: Red Line to JFK/UMass. 2 pm. Free. Biographer **Robert Dallek** presents memorable excerpts from John F. Kennedy's speeches, press conferences and debates, along with other topics addressed in his book *Let Every Nation Know: John F. Kennedy in His Own Words.*

MONDAY, JUNE 12

The New Navy

Old South Meeting House, 310 Washington St., Boston (617-482-6439). www.oldsouthmeeting house.org. MBTA: Red or Orange Line to Downtown Crossing. 6:30 pm. Free. Rear Admiral **Kevin M. McCoy**, deputy command for ship design, integration and engineering of the U.S. Navy, explores the next generation of improved, hi-tech, multimission Navy destroyers, the DD(X).

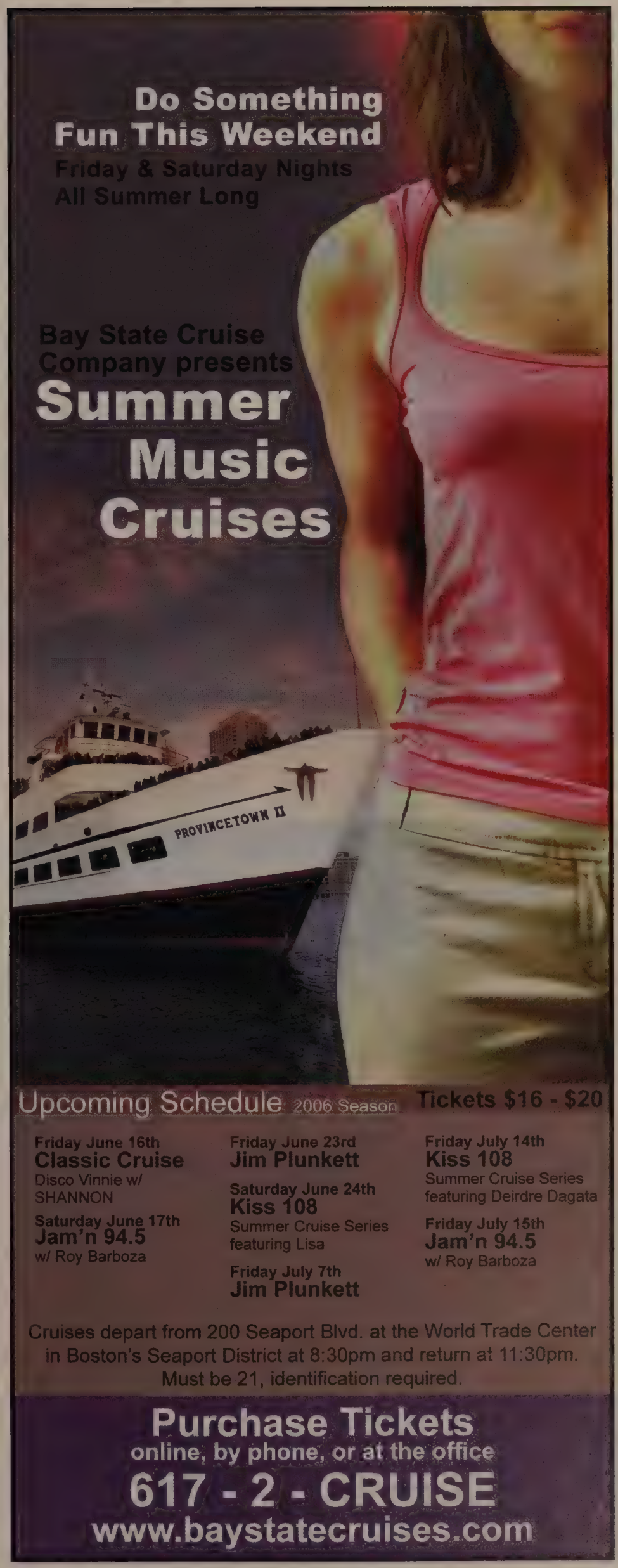
The Pentagon and the Presidency

John F. Kennedy Library and Museum, Columbia Point, Boston (617-514-1600). www.jfklibrary.org. MBTA: Red Line to JFK/UMass. 5:30 pm. Free. Author **James Carroll** is joined by **Sarah Sewall**, director of the program on national security and human rights at Harvard, in a discussion about war and the current presidential administration. **Tom Gjelten**, NPR national public security correspondent, moderates.

TUESDAY, JUNE 13

How to Become an Arts and Culture Journalist

Harvard-Epworth United Methodist Church, 1555 Mass. Ave., Cambridge. www.mediabistro.com. MBTA: Red Line to Harvard. 7 pm. $65. Local journalist **Ethan Gilsdorf** discusses how to research, pitch, write and publish arts and culture articles.



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body & mind

Advice to Contributors
Submit updated information by mail or fax (617-859-1446) to Calendar: Body/Mind, or e-mail information to bodymind@improper.com. Include a brief but thorough description of the event, including time, date, location, directions, cost and contact information. Listings cannot be accepted by phone and must be received at least four weeks in advance.

Events

Animal Wellness Fair
Hearts Desire Stable, 38 Wordell St., Rochester (508-295-7637). June 11, 11 am-4 pm. Free. The Wholistic Animal Wellness Cooperative hosts this event to share useful information and demonstrate holistic practices that promote animal wellness.

Open House
Theosophical Society, 21 Maple St., Arlington (781-648-0101). www.tsboston.org. June 4, 12-5 pm. Free. $10 for tarot, astrology or healing sessions. The Theosophical Society presents a lecture along with tarot, astrology and energy-healing sessions. Participants can also meditate in the garden and browse through the metaphysical bookstore.

Theology on Tap
M.J. O'Connor's Irish Pub, Boston Park Plaza Hotel, 27 Columbus Ave., Boston (617-523-2377, ext. 32). www.friendsattheadvent.org. MBTA: Green Line to Arlington. Tue., 7 pm. Free. Young adults interested in Christianity can attend these casual discussions of theology and pop culture. •June 6: The Gospel According to Narnia. •June 13: Jane Austen and Christianity.

Lectures

Beat the Sugar Blues
Harvest Co-op Market, 581 Mass. Ave., Cambridge (617-661-1580). www.harvestcoop.com. MBTA: Red Line to Central. June 13, 6-8 pm. Free. Marta Perrupato, a holistic-nutrition counselor, discusses why people love sugar, what it does to the body and why it's hard to give it up. She also gives tips on how to reduce cravings and describes alternative natural-sweetener options.

Energy Medicine in the 21st Century
Open Doors Bookstore, 360 Washington St., Brighton (978-273-7997 or 617-202-6333). www.healinglight associates.com or www.opendoors7.com. MBTA: B Green Line to Washington St. June 7, 7:30-9 pm. Free. Students learn about the scientific basis for energy healing and the latest news in healing technology.

Fight the Flu With Herbs and Folk Medicine
Harmony Center, 315 North St., Medfield (781-646-6319). www.harmony-center.org. June 10-11. $100 per day. Please preregister. Herbalist Phyllis Light teaches participants about the role of the thyroid, lymphatics and the digestive system in maintaining good health. Light also offers her ideas on how to combat the flu and revitalize the immune system.

Wednesday Night Dharma Talk
Boston Shambhala Center, 646 Brookline Ave., Brookline (617-734-1498). www.shambhalaboston.org. MBTA: D Green Line to Brookline Village. June 7, 7:30-9:30 pm. $5. All levels welcome. Dharma teachers lead discussions on emotions and how meditation relates to our daily experiences.

Workshops

The Alexander Technique
Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430 or 617-527-7373). www.bcae.org or www.alexandertechnique instruction.com. MBTA: Green Line to Arlingt 10, 10 am-1 pm. $51. This class covers the principles and application of the Alexande nique, a practice that aims to restore good pos reduce strain in the neck, back and shou teaching participants how to correct poor habits.

Headaches, Neck- and Shoulder Pain Relief
STAR Tech Healing and Learning Center, 1 St., Maynard (978-897-0110). www.startech com. June 4, 2-4:30 pm. $35. Please preregis dents learn simple preventive and healin niques to ward off and relieve headaches.

Introduction to Integrated Awareness
Mark Fourman, 366 Mass. Ave., Arlington (6 3414). www.mfourman.com. June 3, 11 a $65. Please preregister. Participants use th map of consciousness to experience the r ships between their mind, body and emotion

Kitchen Herbs
Scentsibilities, 750 Main St., Boylston (5 3300). www.scentsibilities.com. June 1, 7-9 Please preregister. Students learn about c kitchen herbs, how to grow and harvest th how to use them in cooking and preserving. els welcome.

Sahaja Yoga Meditation
Cambridge YMCA, 820 Mass. Ave., Cambri 661-9622, ext. 711). www.sahajayogamass.org Red Line to Central. June 1, 7:15-8:15 pm. F Sahaja yoga meditation technique encourag opment of awareness in order to bring abo being, compassion and positivity, as well as with respiratory and stress-related health p All levels welcome.

Secrets of Sounder Sleep
The Arlington Center, 369 Mass. Ave., A (781-316-0282). www.arlingtoncenter.org. J 6:30 pm. $16. Participants learn the Sound System, which uses synchronized movem breathing techniques to relax the body and mind for slumber.

Retreat

Awakening To Inner Wisdom: Yoga & Meditation
Rowe Conference Center, 22 Kings Highwa (413-339-4954). www.rowecenter.org or w bodyandsoul.com. June 9-11. $220-$500, a on accommodation. Yoga therapist Jesse Lee retreat that incorporates partner exercises, writing, group sharing, meditation, yoga a imagery.

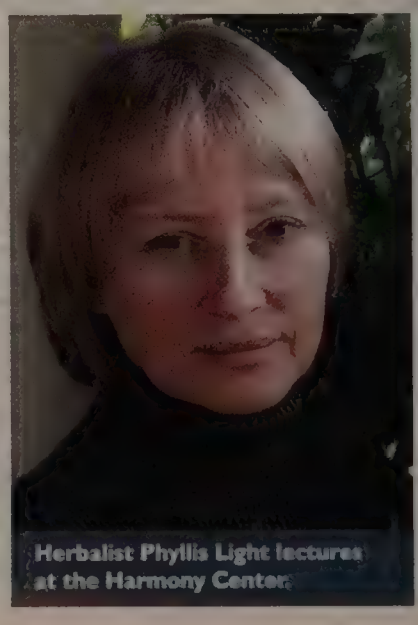
Ongoing

Dance Friday
Phillips Congregational Church, 111 Mt. Au Watertown (617-997-0948). http://www.i yoga.com/dancefriday. Fri., 8 pm-12 am. welcome. The evening starts with a warn continues with freestyle dancing to music DJs. Dancing barefoot is allowed, but drin smoking aren't. All ages and levels are welc

Kripalu Yoga: The Basics
Om City Yoga, 2400 Mass. Ave., Cambri 648-0722). www.cambridgeyoga.net. MB Line to Davis. Sun., 11 am-12:30 pm. class for beginners, taught by Kripalu- instructor Dee Gr teaches proper alignm breathing techniques gentle pace.

Sufi Tea
The Sufi Center, 84 St., Boston (617-53 MBTA: Orange Line Ave. Sun., 5:30-6:30 The Sufis of the Nit Order welcome atte join them for a casua to discuss the Sufi tradition.

Under 30 Medit Night
Shambhala Meditation C Brookline Ave., Brook 734-1498). www.s boston.org. MBTA: Line to Brookline Vill 7-8:30 pm. Free. You who practice medita to discuss the tea Buddha.



Herbalist Phyllis Light lectures at the Harmony Center.

ports

ce to Contributors

listings by fax (617-859-1446), by Calendar: Sports, or by e-mail to improper.com. Include address, number, nearest T stop, dates and along with a brief description of the or event. Listings cannot be accepted e telephone and must be received at ur weeks in advance.

me Games

on Cannons
erson Field, Boston
s: www.bostoncannons.com
7 pm vs. Long Island Lizards

on Red Sox
vay Park, Boston
s: 617-482-4769
7:05 pm vs. Texas Rangers
, 7:05 pm vs. Texas Rangers
, 2:05 pm vs. Texas Rangers

ents

Hancock Fantasy Day at vay Park
y Park, 4 Yawkey Way, Boston (617-632- www.jimmyfund.org/fantasyday. June 4, see e for event schedule. $50-$2,200. Red Sox fans e from a variety of Fantasy Day packages include batting and fielding in the park, a the stadium, meals in the stands, the chance g out in the dugout and a personal photo ir. Proceeds benefit cancer care and research Dana-Farber Institute.

ROSE Fund Golf nament
n Country Club, 148 Country Club Way, Ip- 617-482-5400). www.rosefund.org. June 12, m. $250 per person. This shotgun scramble urnament features a boxed lunch, welcome ckage, a raffle, an awards ceremony and a dinner. Proceeds benefit the Regaining Self-Esteem Fund, a national nonprofit orga- n that supports women survivors of domestic ce.

Play

TRALIAN-RULES TBALL

on Demons
90-7101). www.bostondemons.com. The club ew players for nine-a-side competition.

EBALL

y's Baseball
91-0621). Seeking players ages 17–40.

KETBALL

on Ski & Sports Club
89-4070, ext. 238). Co-ed, year-round s for players of all levels in Watertown, Bel- Dedham and Waltham. Teams and individu- welcome.

oridge Racquet and Fitness Club
91-8989). www.crfcbasketball.com. Year-round for individuals or teams at all levels.

orate Basketball League
48-7811). This league seeks teams for the and spring seasons. Games are on weeknights wton and Waltham. For more information, contact zelovic@comcast.net.

r Too Late Basketball
88-3333). www.nevertoolate.com. Adults of practice in locations throughout Boston.

KING

on Sport Boxing Club
alnut St., Watertown (617-972-1711). www. oxing.com. MBTA: Red Line to Harvard, then us. Mon.-Sat., 2-10 pm. The club offers ic-style boxing lessons for all levels.

ime Boxing
olumbia Road, Dorchester (617-269-9044). ogtimeboxing.com. Mon.-Fri., 5-8:30 pm. oxing club offers training for competition, ioning and recreation.

The Boston Cannons play their first home game of the season at Nickerson Field June 3.

DODGEBALL

Boston Ski & Sports Club Dodgeball
(617-789-4070). The BSSC is recruiting for dodgeball teams.

DRAGON-BOAT RACING

Living Root Dragon Boat
(617-413-8360). www.livingroot.org. No experience is necessary to join this co-ed dragon-boat racing team that practices in Boston and Somerville.

FENCING

Bay State Fencers
561 Windsor St., Suite A 401, Somerville (617-591-0101). www.baystatefencers.com. MBTA: Red Line to Kendall/MIT, then #85 bus. This club offers fencing and stage-combat programs.

FLAG AND TOUCH FOOTBALL

BSSC Football
Games are held in Brighton (617-789-4070). www.bssc.com. Six-on-six and four-on-four men's teams compete each weekend.

LACROSSE

Commonwealth Lacrosse Club
comlaxclub@gmail.com. The season for this post-collegiate men's lacrosse team starts up this spring. Games take place on Sundays.

RUGBY

Beantown Women's Rugby Club
www.beantownrugby.com. Training Tue. and Thu. in Allston; games Sat. Beantown has won the national women's championship six times. New players are welcome.

Boston Irish Wolfhounds
(617-254-9732). www.biwrfc.com. Training Tue. and Thu. in Jamaica Plain. Home field at the Irish Cultural Center in Canton. New players are welcome.

Boston Rugby Club
(617-566-2732). www.brfc.org. The club is looking for players to join its national-level team.

Boston Women's Rugby Football Club
(781-340-2192). www.bwrfc.org. The club seeks new players for games in Brookline and Cambridge.

Old Gold Rugby Club
(617-742-0678). www.oldgoldrugby.com. Tue. and Thu., 6:30-8:30 pm. Games on Sat. New and experienced players are welcome.

RUNNING

Boston Hash House Harriers
Various locations (617-499-4835). www.bostonhash.com. Weekly runs on either Wed. or Sun. year-round. If you enjoy running, drinking and singing bawdy songs, this is your weekly running group. Call for times and locations.

Cambridge Friday Night Fun Run
Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). www.srr.org. MBTA: Red Line to Kendall/MIT. Fri., 6 pm. Weekly runs in the Cambridge area.

Team LunaChix Boston
BostonRun@teamlunachix.com. www.bostonlunachix.com. Weekly runs Wed. at 6:30 pm. Women only. This Boston-based, all-women running team has joined together to raise money for the Breast Cancer Fund. They meet on the MIT side of the Mass. Ave. bridge at 6:30 pm on Wednesday nights. Runners of all levels are welcome.

SOCCER

Boston Ski & Sports Club
(617-789-4070). The BSSC offers a series of indoor and outdoor soccer leagues.

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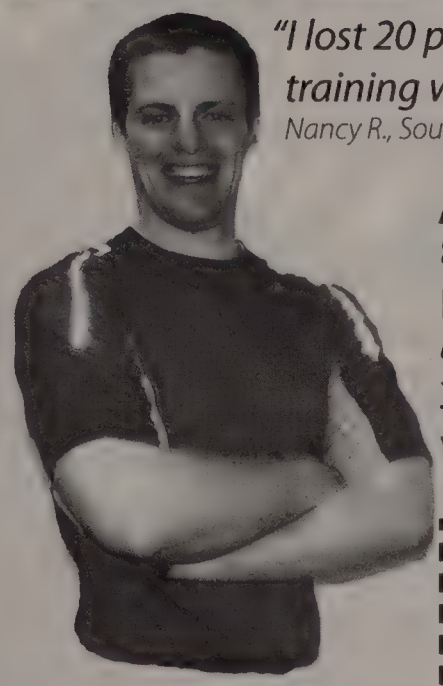

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Nancy R., South End

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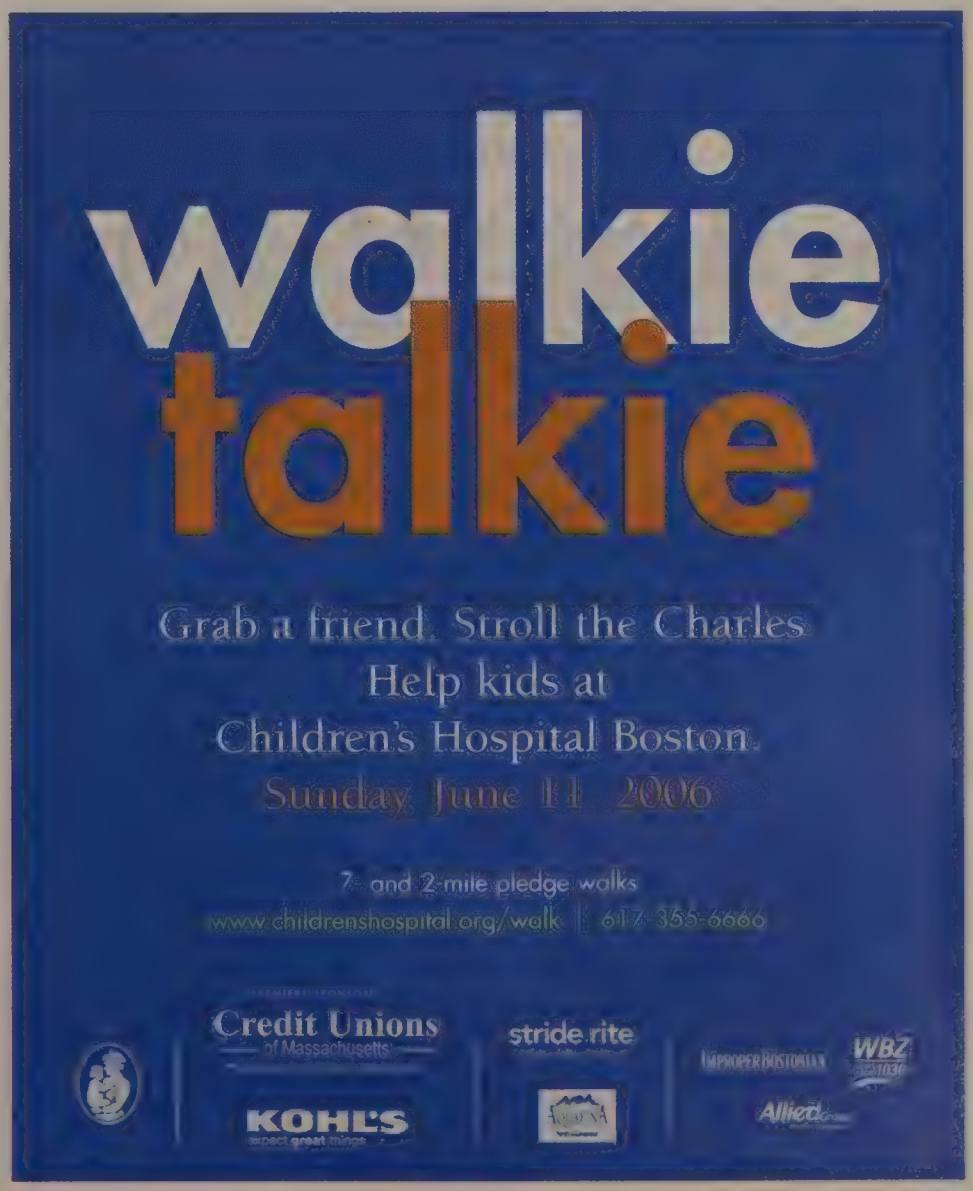

children

Advice to Contributors
Submit updated listings by mail or fax (617-859-1446) to Calendar: Children, or e-mail information to children@improper.com. Include address, phone number, subway stop, ticket price, dates, times and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Things to See

Aladdin and the Wonderful Lamp
Regent Theatre, 7 Medford St., Arlington (781-646-4849). www.regenttheatre.com. June 3 and 10, 10:30 am. $10, adults; $8, children. New theater company Tribe for Children performs a modern, heartfelt version of the classic fairytale.

CowParade Boston
Various locations throughout Boston (617-632-5655). http://boston.cowparade.com. June 3-Sept. 30. Nearly 200 life-sized cow sculptures painted by local artists are on display around Boston. Later in the summer, they'll be auctioned off to benefit the Dana-Farber Cancer Institute's Jimmy Fund.

ImprovBoston Family Show
1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $12, adults; $10, seniors; $5, students and children. This short-form improv show includes interactive games for the entire family.

The Junie B. Jones Stupid, Smelly Bus Tour
The Charles Hotel, 1 Bennett St., Cambridge (617-499-2000). www.thecoop.com. MBTA: Red Line to Harvard. June 7, 3 pm. Free. The Harvard Coop presents an interactive performance by Junie B. Jones and friends, followed by a signing of author Barbara Park's newest book, *Aloha-ha-ha!*

Puppet Showplace Theatre
32 Station St., Brookline (617-731-6400). www.puppetshowplace.org. MBTA: D Green Line to Brookline Village. $7.50-$9.50. Reservations recommended. •June 3-4, 1 and 3 pm. Spring Valley Puppets presents *Jack and the Beanstalk.* •June 7-8, 10:30 am and 1 pm. Using shadow puppets, Nappy's Puppets presents *Father Goose*, a humorous twist on the classic Mother Goose story. •June 10-11, 1 and 3 pm. Children learn the joy of giving with the Poobley Greegy Theatre's performance of *Shoemaker and the Elves.*

Things to Do

Barefoot Books Story Hour
1771 Mass. Ave., Cambridge (617-349-1610). www.barefootbooks.com. MBTA: Red Line to Porter. Fri. and Sat., 10:30 am. Free. Each story hour features a seasonally appropriate theme. A monthly schedule is available on the store's Web site.

Boston Area Sport Kite Championships
Millennium Park, West Roxbury (781-925-3277). www.seasidekites.com. June 9-11, 10 am-4 pm. Free. Registration required for all contestants. This year's Boston Area Sport Kite Championships and Kite Festival includes kite-flying lessons, kite battles, raffles, music, kite shows and a visit from Ben Franklin.

Boston by Little Feet
Faneuil Hall, Congress St., Boston (617-367-3766). www.bostonbyfoot.com. MBTA: Blue or Green Line to Gov. Center. Through October. Mon. and Sat., 10 am; Sun., 2 pm. $8. This hour-long tour of the Freedom Trail is designed especially for children ages 6–12.

Children's Museum
Museum Wharf, 300 Congress St., Boston (617-426-8855). www.bostonkids.org. MBTA: Red Line to South Station. Daily, 10 am-5 pm; Fri., open until 9 pm. $9, adults; $7, children. •*Airplay* explores the powers of air in this exhibition sponsored by the Blue Man Group. Ongoing. •*Arthur's World* allows children to write their own skits and perform in their favorite Arthur setting. Ongoing. •*The Art Studio* invites parents and children to create works of art together. Ongoing. •*Boats Afloat* invites children to play with different water crafts to learn about floating. Ongoing. •*Construction Zone* allows children to experience what it's like to build skyscrapers, tunnels and bridges. •*Dragons and Fairies: Exploring Vietnam Through Folktales* engages children in modern Vietnamese life through traditional folktales. Ongoing. •*Japanese House* invites children to learn Japanese culture by exploring a model Kyoto Ongoing. •*KidStage* introduces children to t forming arts. Ongoing. •*Supermercado* creates vironment in which children and adults ca about Latin American cultures. Ongoing. • *Women* tells the stories of female athletes th 1,500-square-foot photo exhibition.

Hatched
5 Green St., Jamaica Plain (617-524-5402) hatchedboston.com. MBTA: Orange Line to Street. June 1, 10:15-11 am. $15. Musi invites children ages 1-3, along with their p to participate in international music and activities, while celebrating multiethn multi-linguistic traditions. Participants a welcome to share their own cultural traditi

Irish Cultural Centre of New En
Irish Cultural Centre of New England, 20 Boston Drive, Canton (781-821-8291). ww culture.org/festival. June 9, 7 pm-12 am; June pm-12 am; June 11, 12-9 pm. $15, adults; $1 12 and older; free, children under 12; $25 for end pass. Along with live Irish entertainme and shopping, the Annual Irish Connection val features a variety of activities for childr cluding: a small amusement park with carniv and games; arts and crafts activities; a bodhr dren's concert and workshop; story reading walk art with Sidewalk Sam; puppet shows harp performance in the children's tent. can also play with the Irish wolfhound dog children's area.

Museum of Fine Arts Children's Room
465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to Museum adults; $13, students; free, 5 and under; $6.50 17 on weekdays before 3 pm. •Sat. and Sun., pm. *Family Place* allows children ages 4 and u plore the MFA through self-guided activiti an adult.

Museum of Science
Science Park, Boston (617-723-2500). ww org. MBTA: Green Line to Science Park. Sa 9 am-7 pm; Fri., 9 am-9 pm. $14, adults; $ niors; $11, children. •*Beyond the X-Ray* f four major exhibits that explore how docto inside the human body without cutting. O •Butterflies and flowers are on display in t terfly Garden. •*Countdown to Supernova*, s at the Hayden Planetarium, explores the li of stars. Ongoing. •*Greece: Secrets of the* plores the history of the Greek islands t computer-generated images. Ongoing. • *Models* is an interactive exhibition that models of a wave tank, Mount Everest and grasshopper. Ongoing. •*Mapping the World Us* explores how cultures have used maps w help of mapping projections and the co map libraries. Ongoing. •*Science Live!* featu animals and multimedia presentations sur by a natural history diorama. Ongoing.

New England Aquarium
Central Wharf, Boston (617-973-5200). ww org. MBTA: Blue Line to Aquarium. Mon.- am-6 pm; Fri.-Sun., 9 am-7 pm. $15.95, $13.95, seniors; $8.95, children ages 3-11. • *the Sea* highlights the animals featured in IMAX film *Deep Sea 3D* through an interact of the aquarium. Ongoing. •*Amazing Jellies* thousands of jellyfish. Ongoing. •The 200, lon Giant Ocean Tank contains sharks, s and sea turtles. Ongoing. •*Edge of the Sea* is a ing hands-on exhibition featuring sea stars crabs and more. •The Simons IMAX screens a variety of movies.

Newton Free Library
330 Homer St., Newton Centre (617-796 www.ci.newton.ma.us/Library. MBTA: L Line to Newton Highlands. Free. •May 31 a 7, 4:15 pm. *Mother Goose Asks, "Why?"* i ing and science activity designed for child 3-5. •June 9, 10:30 am. A film is shown school-aged children. •June 13, 10:30 ■ *Bear Picnic* is a preschool sing-along wh can bring their own blanket, stuffed ani picnic lunch.

Verizon Jimmy Fund Scooper B
City Hall Plaza, Boston (617-632-5008 scooperbowl.org. MBTA: Green or Blue Lin Center. June 6-8, 11:30 am-6 pm. $7, ad children ages 3-10; free, children under 3. T try's largest all-you-can-eat ice cream serves up more than 50 flavors of ice crea yogurt and sorbet from 10 of the leading i companies in the United States. Ticket benefit the Jimmy Fund of the Dana-Far cer Institute.

round own

ghts to See

ton University Observatory
Observatory, 725 Comm. Ave., Boston (617-2630). MBTA: B Green Line to BU East. Wed. 'ear nights), 7:30-8:30 pm. Free.

dren's Museum
Congress St., Museum Wharf, Boston (617-426-). www.bostonkids.org. MBTA: Red Line to South n. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $9; ildren ages 2-15 and seniors; $2, 1-year-olds; free, en under 1 year; $1 per person, Fri., 5-9 pm.

euil Hall
ue St., Boston (617-635-3105). www.faneuilhall etplace.com. MBTA: Orange or Green Line to arket. Daily, 9 am-5 pm. U.S. Park Service rs give talks every half hour in the great hall, when t being used for special events. Free.

vard Museum of Natural History
xford St., Cambridge (617-495-3045). www. harvard.edu. MBTA: Red Line to Harvard. -Sun., 9 am-5 pm. $7.50; $6, students and se- $5, children ages 3-18. Free for all, Wed., 3-5 d Sun., 9 am-12 pm.

F. Kennedy Library & Museum
nbia Point, Dorchester (617-514-1600). www.jfk y.org. MBTA: Red Line to JFK/UMass. Daily, 9 pm. $10; $8, seniors and students; $7, ages 13- ee, ages 12 and under.

Anderson Antique Auto Museum
ewton St., Brookline (617-522-6547). MBTA: een Line to Cleveland Circle. Tue.-Sun., 10 am-5 5; $3, ages 6-17 and seniors; free, ages 6 and .

y Baker Eddy Library Mapparium
Mass. Ave., Boston (888-222-3711). MBTA: Line to Hynes/ICA. Tue.-Sun., 10 am-3:40 6; $4, seniors and students.

nt Auburn Cemetery
Mt. Auburn St., Cambridge (617-547-7105). A: Red Line to Harvard. Daily, 8 am-5 pm. Free.

eum of Afro-American History
y St., Boston (617-725-0022). www.afroam um.org. MBTA: Red or Green Line to Park. -Sat., 10 am-4 pm. Guided walking tours avail- y special request. $5, suggested donation.

eum of Science
ce Park, Boston (617-723-2500). www.mos. MBTA: Green Line to Science Park. Sat.-Thu., 9 pm; Fri., 9 am-9 pm. $15; $13, seniors; $12, -11.

England Aquarium
al Wharf, Boston (617-973-5200). www.neaq. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am- Sat.-Sun. and holidays, 9 am-6 pm. $17.95; 5, seniors; $9.95, ages 3-11; free to members.

North Church
alem St., Boston (617-523-6676). MBTA: Orange een Line to Haymarket. Daily, 9 am-5 pm. Free.

South Meeting House
Washington St., Boston (617-482-6439). www. thmeetinghouse.org. MBTA: Orange or Blue o State. Daily, 10 am-4 pm. $5; $4, seniors and nts; $1, children; free, ages 5 and under.

State House Museum
Washington St., Boston (617-720-1713). www. history.org. MBTA: Orange or Blue Line to Daily, 9 am-5 pm. $5; $4, seniors and students; es 6-18; free to members and children under 6.

ential Center Skywalk
Boylston St., Boston (617-859-0648). MBTA: Line to Hynes/ICA. Daily, 10 am-8 pm. $9.50; with college ID; $7, seniors; $6.50, ages 3-12; ges 2 and under.

ity Church
Clarendon St., Boston (617-536-0944). www. boston.org. MBTA: Green Line to Copley. 9 am-6 pm. $5; free, ages 12 and under.

Constitution & Museum
estown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 10 am-5 ree.

lunteer

Mentoring Program
224-1303). www.afcmentoring.org. Mentor a -care or adopted child.

AIDS Action Committee
(617-437-6200). www.aac.org. Help someone with HIV/AIDS.

American Cancer Society
(617-556-7400). www.cancer.org. Drive cancer patients to their local treatment appointments.

Big Brothers of Massachusetts Bay
(617-542-9090). www.bbmb.org. BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association
(617-236-8060). www.bigsister.org. Volunteers act as friends and mentors to young girls.

Boston Cares
(617-422-0910). www.bostoncares.org. More than 100 volunteer opportunities are available each month.

Boston Jaycees
(617-367-5710). www.bostonjaycees.org. A volunteer organization of people between the ages of 21 and 40 focusing on charitable involvement and developing business opportunities.

Boston Living Center
(617-236-1012, ext. 227). www.bostonlivingcenter.org. This HIV/AIDS organization needs volunteers who are 18 and older for kitchen tasks, office work and special events.

Boston Partners in Education
(617-451-6145, ext. 620). www.bostonpartners.org. Tutor students in math and literacy and prepare high school students for the MCAS.

Cambridge School Volunteers
(617-349-6794). www.csvinc.org. Volunteers and tutors needed in Cambridge public schools.

Charles River Arc
(781-444-4347). www.crarc.org. Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute
(617-632-3307). www.dana-farber.org. Help adults living with cancer.

Downtown Initiative for Adult Literacy
(617-357-6000, ext. 7508). Tutor adult students.

Extra Hands for ALS
(617-331-3014). www.extrahands.org. Help patients with ALS (aka Lou Gehrig's Disease) and their families with chores and housework.

HealthCare Dimensions Hospice
(781-894-1100). www.hcdhospice.org. Volunteers are needed to support terminally ill patients and their families.

Home for Little Wanderers
(617-267-3700). www.thehome.org. Mentor a child.

Horizons Initiative
(617-287-1900, ext. 133). www.horizonsforhomeless children.org. Volunteer for homeless children.

Hospice Volunteers
(617-547-2620, ext. 4271). Support terminally ill patients.

Jewish Volunteer Program
(617-558-6585). www.cjp.org. Spend time with an elderly adult, mentor a child or teach adults to read.

Literacy Volunteers of Massachusetts
(617-367-1313). www.lvm.org. Teach adults to read.

MAB Community Services
(617-972-9119). www.charityfinders.com. Read to or shop with a blind person.

Match-Up Interfaith Volunteers
(617-482-1510). www.matchelder.org. Volunteers needed to assist elders.

Neighborhood Action Inc.
(617-723-5800). Serve meals to the homeless.

New England Aquarium
(617-973-5235). www.neaq.org. Volunteer as an aquarium guide and more.

Parental Stress Line
(800-882-1250). Counsel parents and caregivers, and facilitate support groups.

Pine Street Inn
(617-892-9187). www.pinestreetinn.org. Volunteer for food preparation and meal service.

Project Place Inc.
(617-262-3740, ext. 15). www.projectplace.org. Become a mentor or tutor for homeless men and women.

Recording for the Blind and Dyslexic
(617-577-1111, ext. 17). www.rfbd.org. Volunteers read textbooks for recording.

Respond Inc.
(617-625-5996). www.respondinc.org. Volunteer at this agency for battered women.

Rosie's Place
(617-442-9322). www.rosies.org. Volunteers needed for this women's homeless shelter.

SafeLink
(617-521-0100). Volunteers needed for this 24-hour domestic violence program.

Samaritans
(617-536-2460). Provide friendship over the phone to people in crisis.

Single Volunteers Boston
www.svboston.org. SVB offers one-shot opportunities to volunteer with other young, single professionals.

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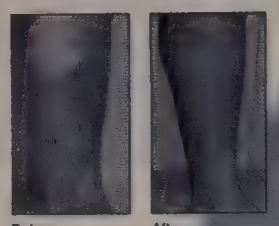
Before After

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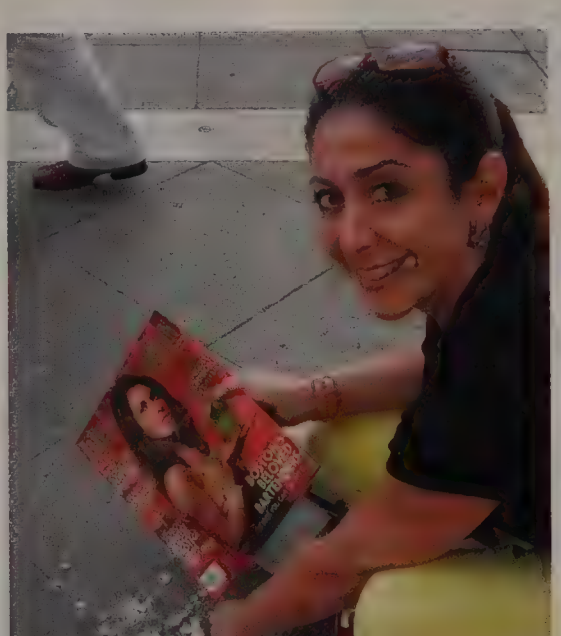
IMPROPER sightings

UNLIKE THE REST OF YOUR FRIENDS, WE WANT TO SEE THE PHOTOS FROM YOUR NEXT TR

Where do you take us? Send us a picture of you or a friend, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you w The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.

Seth Wood, Seth Gordon and Nigel Stuart took a short break from gambling and pimping to enjoy a fountain show and THE IMPROPER in front of Las Vegas' Bellagio Hotel.



Carla Parseghian took a knee in the Piazza San Marco in Venice, Italy. She was hoping to find some birds, but settled for feeding the sidewalk.

Rhode Island Governor Donald Carcieri, Canadian Consul Gen Stan Keyes and Prince Edward Island Premier Pat Binns are no registered members of THE IMPROPER party.

Seth Redlus, Joshua Johnson, Courtney Alperin and Heather Luiz checked out the Hermitage Museum in St. Petersburg, Russia. The building is a tribute to the now defunct FOX show *Herman's Head*.

Tiffany Formas, Stephanie McNamara, Regina Pelz and Vicky Yeisley visited Giza, Egypt. That's the Great Pyramid right behind them, and the "Just OK" Pyramid off to the left.

Navid Madani and Kirk Tanner embarked on yearly trip to Iran, where 1982's "I Ran" by Flock of Seagulls still rules the charts.

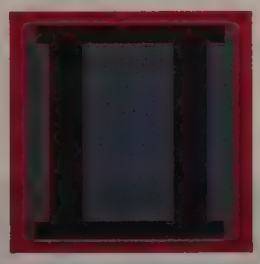
IMPROPER BOUNTY

BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER: Throwing a bouquet into the crowd at the Procession of Unmarried Women, an annual event held June 12 in Palestrina, Italy.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to: Improper Sightings, The Improper Bostonian Magazine, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people in the photo, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE and will not be returned. Ink-jet or laser-printed photos cannot be accepted.

ockie horoscope

Y 31 – JUNE 13, 2006 BY ROCKIE GARDINER



MINI MAY 21–JUNE 20

Before your Mercury ruler moves out of Gemini, gather all the specifications you move ahead on a purely personal matter. Once Mercury gets to Cancer on June 3, ils of domestic life can cancel out plans made for your sole benefit. Oh sure, the still be in Gemini, and you'll probably feel stronger, more creative, perhaps than you've been in a while, but your mind could be elsewhere, like figuring out buy for the house or even thinking about selling the house itself.

NCER

21–JULY 22

easy out—the same day that Mercury enters Mars leaves it for Leo. What's the trade-off? More acuity, less physical stamina, greater curiosity and ess to talk things over, less fuming and fussing—y less of that bossy Martian vibe all the way around. h Venus moving into placid Taurus, whatever n you've felt emanating from your boss or others affect your career should dissipate, or at least h. For the time being, those trials are over.

23–AUGUST 22

nges that'll make a difference: First, the Gemini new ver the Memorial Day weekend will facilitate the flow mation crucial to the progress of your career; and energetic Mars enters Leo on the 3rd. It's been two nce the Warrior marched through your sign, so during t weeks of his transit, use the infusion of bravery and -do to have nips and tucks, body sculpting or dental ne. However, around the Father's Day weekend when ashes into problematic Saturn, stay clear of anything ngerous than dinner with Dad.

GO

UST 23–SEPTEMBER 22

e Gemini new moon zaps your midheaven with fresh and your Memorial Day celebration is history, make u keep an eye out for an opportunity that'll add a t dimension to your career history. That your ng Mercury ruler is also in the sign of the Twins s more than the usual discussion of pros and cons reasons to be justifiably ambivalent about the gig. entering nurturing Cancer on June 3 can mean a m wanting "just the facts, ma'am" to satisfying nger for "more, please."

RA

EMBER 23–OCTOBER 22

e to the new, sensually stimulating you. After your uler leaves aggressive Aries on Memorial Day, you're slough that tough-guy veneer for the soft, sweet here that earthy Taurus emits. And because the Bull ur house of sex and other people's money, the inities for getting down could be as abundant as, s notwithstanding, the flowers that bloom in the You also catch a break once Mars starts advocating spend less time working and more time ning colleagues and club members.

ORPIO

BER 23–NOVEMBER 21

h you may think you're locked into your present , you'll be surprised at how differently things look lue-conscious Venus enters your Taurus house of allies rneys on Memorial Day. This annual transit comes just ys before your Mars coruler leaves cuddly Cancer for er realm the Lion rules. Whether or not you're ready ace Leo's lavish lifestyle and exhibitionist tendencies on how badly you want your career to progress—at you're willing to pay for the perks.

ITTARIUS

EMBER 22–DECEMBER 21

alf-birthday. Solar Gemini is so chock full of ion ceremonies and celebrations, as well as June s and Father's Day festivities, that it makes sense (to this Centaur) to feel that some of the joy is being beamed our way from the planets (and people) in our house of significant others. A certain amount of outrageousness is to be expected next week around the time that gift-bearing Venus tries to outdo the benefits bestowed by our generous Jupiter ruler. That's when the "lucky" planets have their annual opposition.

CAPRICORN

DECEMBER 22–JANUARY 20

Despite the aggravation you may be getting from acidic Mars in your Cancer house of spouses, you can still enjoy the attention the cosmos are paying to your area of enjoyment and entertainment. Soon enough Mars will move on to Leo and clever Mercury will enter Cancer, so it'll be easier to find out what you need to know about any partnership arrangement. Also, having Mercury in your marriage sign often signals that you're about to hook up with someone who's quite a bit younger or, more startling, a relative.

AQUARIUS

JANUARY 21–FEBRUARY 18

While you might have a variety of interests, this time of year the focus often shifts to improving your house and garden. Why not get with the planets' program and research how to make your place look better? After artistic Venus enters earthy Taurus on Memorial Day, painting and planting will be more enjoyable. And once pushy Mars gets to Leo, spending hours among the flowers could serve as your refuge from a partner's unwavering demands. It's been two years—have you forgotten what Mars in your marriage house feels like?

PISCES

FEBRUARY 19–MARCH 19

Time to shop. (As if you needed permission.) But while appreciative Venus makes her annual trek through sweet-smelling, color-coordinated, touchy-feely Taurus, why not make the most of the heightened sensitivity to beauty the goddess offers? Since the nosy Gemini sun in your home base can encourage the folks there to ask a lot of annoying questions, Venus' predilection for harmony should even the playing field—especially next week when the sun provokes unpredictable Uranus in your sign. Get ready to explode!

ARIES

MARCH 20–APRIL 19

Finally, it's your time to shine. After a two-year wait, your fiery Mars ruler returns to mighty Leo, where, once again, it'll whet your appetite for extravagant entertainments while showing the world how truly talented you are. How long will this display of exaggerated egotism last? Until Mars enters Virgo on July 22, the day solar Leo begins. Enjoy all the frivolous, fun and risky games you manage to get into, but remember that an abundance of fire energy can spark a conflagration that'll soon rage out of control.

TAURUS

APRIL 20–MAY 20

Sure, holiday time is party time. But don't forget that the Gemini new moon took place in your money house, and now may be the best time to take a fresh look at your assets. By the time the moon is full in Sagittarius on June 11, a financial matter will have come to fruition, or it will have been tabled for the next six months, possibly until the moon is full in Gemini. As an added advantage, your value-conscious Venus ruler will be in your sign from Memorial Day until June 23, and in your Gemini money house until July 18.

sonalized Transit Forecast (30 to 40+ pages) detailing the major themes and issues that will arise over the next 12 months, send ce, time and place of birth, plus a check or money order for $42.50 per report to ROCKIE GARDINER, 6701 Colbath Ave., Valley 91405; more details at www.rockiehoroscope.com. Rockie's daily forecast appears online at www.laweekly.com.

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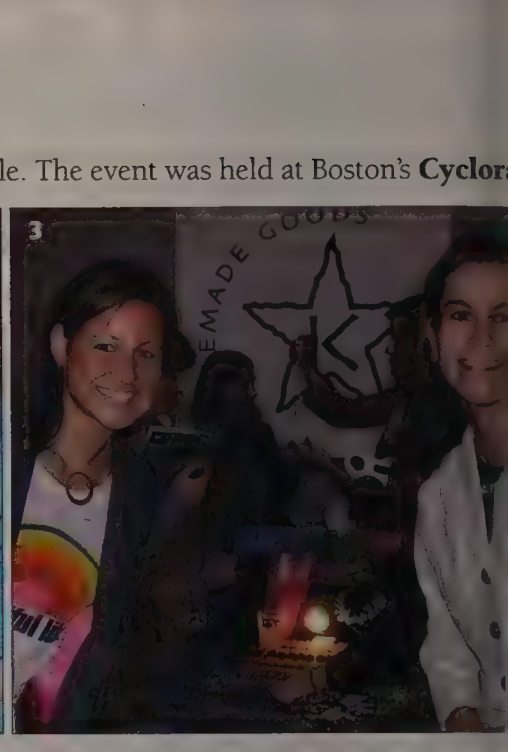
IMPROPERAZZI

The Improper Bostonian's client-related promotions and events

On Thursday, May 11, **The Improper Bostonian** proudly sponsored **StyleFixx**, an evening of fashion, beauty and style. The event was held at Boston's **Cyclor**



1. **Anna Roi**, sales assistant, and **Michele Sydlowski**, owner, both of Sweet Shell Designs.
2. **Jen Smead**, office administrator at PQNDT Inc.; **Jen Morrissey**, buyer at HomeGoods; **Tara Ripley**, planning manager at TJ Maxx; and **Lauren McHale**, sales coordinator at Harvard Business School Publishing.
3. **Morgan Eckles** and **Lauren Jones**, both account managers at Circles.

On Wednesday, May 17, **The Improper Bostonian** was proud to be a sponsor of **The Kingpin Corporate Bowling Challenge**. The event was held at **Kings** a hosted by **WEEI**'s John Dennis and Gerry Callahan. Guests enjoyed hors d'oeuvres, cocktails and bowling, and the evening benefited **The Genesis Fund**.

1. **John Dennis**, talk show host for WEEI; **Jason Wolfe**, vice president AM programming & operations for WEEI & WRKO; and **Gerry Callahan**, talk show host for WEEI.
2. **Steve Coyle**, vice president of Lyons Group Management, and **Mike Mica**, general manager at Kings.
3. **Karen Urciuoli**, **Liz Katz** and **Michelle McCarney**, special events managers, and **Nicole Ferrara**, volunteer, all for The Genesis Fund.

On Sunday, May 21, **The Ellie Fund** hosted a *Desperate Housewives* finale party at **The Living Room**. The evening included a fashion show by **UndercoverW Lingerie**, and giveaways from **Mix 98.5**'s Erin O'Malley.

1. **Tomaso Whitney**, model for UndercoverWear Lingerie, and **Erin O'Malley**, on-air personality for Mix 98.5.
2. **Jamie Jamitkowski**, president & chief operating officer for UndercoverWear Lingerie; **Julie Nations**, executive director for the Ellie Fund for Breast Cancer; **John Hauck**, owner of The Living Room; and **Deborah F** public relations for UndercoverWear Lingerie.
3. **Michele Ivey**, **Jillian Harwich** and **Nichola Shea**, all makeup artists for Stila Cosmetics.

PHOTO CREDITS: CYCLORAMA, KINGS, STACEY SHANE; THE LIVING ROOM, CA

improperimpersonals

ryone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over ace and ruining the upholstery. So send us your letters of love and spleen, and we'll print them for the l to see (Impersonals may be edited for taste, space and clarity). Heck, it's better than making a fool of elf in person. And IT'S FREE! Pick up a pen or keyboard (hint: we like the fact that we don't have to type nailed messages) and write to:

IMPROPER IMPERSONALS
THE IMPROPER BOSTONIAN MAGAZINE
142 Berkeley St., 3rd Floor
Boston, MA 02116
FAX: 617-859-1446 E-MAIL: impersonals@improper.com
RECENT CORRESPONDENCE FOLLOWS.

MMORTAL IMPERSONAL

Excuse You

To the woman who was very rude to me on her way downhill to the Longwood T stop (I was walking uphill): Either you think you're in possession of the definitive rule book for pedestrian etiquette, or you suffer from a compulsive disorder of some kind. Regardless, your behavior when you shoved me aside was inexcusable. I'm sure that I'll continue to be annoyed about this for the rest of the day, but I take comfort in knowing that your life is probably far more miserable than mine.

—Still Standing

nd-Up Guys

two boys at Gypsy on May 7, the ho knew each other from kinder-: You were the funniest guys I've en at a club. I was the taller of o look-alikes, wearing dark blue ughing at your aerobics improv. I think I've ever laughed that much but dancing! To the taller one g the blue button-up (we shared short dance; unfortunately, I left on to even ask your name): You're o you want to make me laugh more? E-mail me!

ue_gypsy_girl@yahoo.com

ring Mass. Crazy

t's go over this one more time you Massholes: The left lane is ssing, not cruising at 55 while g on your cell phone or singing to Top 40 tunes. Your car , equipped with a rearview , so why not use it? The next ou see a line of seething s bumper to bumper behind et out of their way. And in case too difficult for you to wrap elf-absorbed brain around, s a simple way to remember: If on the highway and you look r right and there's no one in ne next to you, that is where long. It's that simple. So get my way, for Christ's sake.

'd Commuter

ou Like Piña adas...

up in an Irish pub on Dorchester enjoy lightning storms, being nded, taking pictures of the sun ding in the dark. I like walking street when it's less crowded, g on my jacket and ball cap in iddle of storms for a walk and breathing in the rain. My hobbies include dieting, reading about dragons and sipping protein shakes in front of the TV. I don't have an iPod, and I'm not on myspace.com. You'll catch me in line at Avalon. There's not much I can't stand—at least that's what my last dentist told me. I miss living in New York, getting trampled on the subway, eating too late and not sugarcoating things to save people's feelings. I can't remember my last dream, but I never forget those who are close to me. I love the city but hate asphalt fumes. I can't stand the shit Boston radio plays. I don't believe in computer dating or personal ads. I don't believe in scripting life and believe that the best things have happened to me by accident. I'm not cynical or negative when I'm brainstorming, just honest. There's a difference. And there's no catch. E-mail me.

–farrago_bill@hotmail.com

Dunked, but No Score

We chatted at the Dunkin Donuts on State Street on May 8. You: about 5'6", with long, brown hair, dark skin (Middle Eastern or Indian descent) and a stunning smile. Me: 6', blond, athletic (burly), with glasses and a little stubble that day. And I'm stupid, stupid, stupid for not asking for your phone number. We chatted about the weather, but I couldn't believe such a beautiful woman could be available. If you are and want to get to know each other, please e-mail me!

—siddarth-buddha@stanfordualumni.org

The Waiting Is the Hardest Part

To "Tired and Waiting": I'm a retired restaurant manager, bartender, waiter, prep cook, bus boy, dishwasher and doorman. Sweetheart, as long as you do anything that concerns dealing with the public, you are going to get some people who are not socially, mentally or emotionally enlightened. Take a drive around Boston and watch how our neighbors cut each other off and fail to use their directional signals. The only thing in your power is how you respond to the things that you encounter. And to "Distressed Diner": I'm guessing you have no restaurant experience. When a table makes a waitperson make four trips for four drinks, it's referred to as running a waiter, and it's only done by the most clueless of people. By doing this you're ruining all the other tables' service. There are a rhythm and flow that need to occur so that workers can keep up with the pace. And you should never run, belittle, pick on, order around, or be anything other than nice to someone who touched your food prior to your eating it.

—Been Around the Block

I Spy, Green Eyes

This is for the woman my coworkers call a beautiful, green-eyed lady—the one who's been looking for me at work but hasn't found me yet. Don't stop trying. I know we haven't found one another, but I think I know who you are. Elizabeth, is it you who's been looking for me? I'll bet you read THE IMPROPER; I don't think I have to say how I know this. If it's not you, then to whoever you are: If you haven't found me by the time this runs in the magazine, I hope you read it and just keep trying. I'm there Monday through Friday.

—Curiously Waiting

If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery.

So send us your letters of love and spleen, and we'll print them for the world to see!

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THE IMPROPER BOSTONIAN

RESTAURANTS

ASSAGGIO *29 Prince Street, Boston, MA 02113 (617)227-7380 www.assaggioboston. com.* Located in Boston's historic North End, *Assaggio* is open 7 days a week for lunch, dinner and late-night dining. *Assaggio's* menu is comprised of traditional Italian fare and uses only the freshest ingredients! Enjoy our extensive wine list or relax at one of the North End's only full service bars. Try our exclusive Limousine Shuttle Service–for a $10.00 charge we'll pick you up at home and provide round trip service to and from the restaurant– Please call one day in advance to reserve. Intimate, private function space is also available.

BONFIRE *64 Arlington St., Boston Park Plaza Hotel, Theatre District, 617-262-3473.* Chef Todd English's restaurant, Bonfire, is a steak house and tequila bar with a wood-fired grill and Latin and European influences. The décor is gorgeous in warm red and gold tones. An extensive taco menu, wood-grilled steaks and a late-night tapas menu provide options for all diners. Open nightly for dinner and late-night dining.

CACTUS CLUB *939 Boylston St., 617-236-0200.* Have the notorious Cactus margarita, voted Boston's Best 6 years in a row! Our southwestern specialties include Sizlin' Fajitas, Chimichangas, or Quesadillas and the daring wash it all down with a Cactus Bowl. Open daily for lunch and dinner. Visit our suburban Iguana Cantina restaurant in Waltham. Amex, Visa and Diners Club. www.best margaritas.com.

FUGAKYU *1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268. www.fugakyu.net.* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, *Fugakyu's* menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. *Fugakyu* is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. Reservations for parties of all sizes are accepted. Takeout and delivery available.

IGUANA CANTINA *313 Moody St., Waltham, 781-891-3039;* The Iguana Cantina serves a variety of Caribbean, Tex-Mex and Southwestern fare. The atmosphere is fun and the food is tasty. Visit our website at www.theiguanacantina.com.

MATCH *94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922.* This modern restaurant/lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. Open daily 5pm-1am. AE, DC, MC,V.

M.J. O'CONNOR'S *27 Columbus Ave., at Park Plaza, Boston 617-482-2255 www.mjocconors. com.* Eclectic Irish Food and spirits, a warm friendly staff and beautifully handcrafted woodwork and murals make this authentic upscale Irish pub one of Boston's best. Starting with only the finest ingredients, each dish is slow cooked according to recipes that have been used for generations. If you're looking for a respite from the hustle and bustle of the city, M.J. O'Connor's is a comfortable and welcoming environment to enjoy a delicious meal, have a pint and some great conversation. Open 11am - 2am 7 days a week.

NED DEVINE'S *Faneuil Hall Marketplace, Quincy Market Building, Boston 617-248-8800 www.neddevinesboston.com.* Located in historic Faneuil Hall Marketplace's Quincy Market Building, Ned Devine's is an upscale Irish Pub concept which features hearty Irish specialties and contemporary American cuisine. Whether it's an afternoon business meeting, dinner with family or after work social gathering, Ned's is a warm meeting spot to enjoy conversation and a wonderful meal. Hand painted murals, imported Irish woodwork, original brickwork and ambient lighting create a comfortable atmosphere in the heart of downtown Boston. Open 11am - 2am, 7 days a week.

SIDNEY'S GRILLE *20 Sidney St., Cambridge, 617-494-0011* Enjoy fresh flavors, good friends, and a great bar at Sidney's Grille in Central Square. Discover why *Bon Appétit* magazine says "It's almost shocking to pay this little for food this good, in surroundings this gorgeous." Memorable cuisine combines international flair with regional accents. Serving breakfast, lunch, dinner and weekend brunch. Private dining available. For menus www.sidneys grille.com.

SMITH & WOLLENSKY *The Castle at Columbus & Arlington, 617-423-1112. www.smith andwollensky.com.* Lunch M-F. Dinner nightly. USDA Prime steaks, dry aged and butchered on premises are featured at this quintessential steakhouse where Chef Tindaro Losurdo creates outstanding fare. The menu offers variety beyond steak with spectacular seafood bouquets, lobsters, outstanding sides, as well as homemade desserts. Set in a treasured landmark known to Bostonians as "the Castle;" the meticulously restored space has seven working fireplaces and dining rooms that span four floors to blend fun and formality.

SUNSET GRILL & TAP:*130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA**: *916 Commonwealth Ave., Boston 617-731-8646.* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 am.

THE LIVING ROOM *101 Atlantic Avenue, Boston, MA. 617-723-5101. www.thelivin groomboston.com.* Cool, comfortable, casual– the name says it all. Where else can you enjoy American comfort food while relaxing on a couch or at a table, and even have dessert first? This restaurant, bar & lounge succeeds at being homey rather than haughty. There's an inventive martini list and friendly staff, just moments from Quincy Market and the North End. Try the Living Room's awesome apps like Chicken Taquitos, Mini-Burgers or Shrimp & Avocado Egg Rolls. Full dinner menu is served from 4:30 PM until Midnight daily. Saturday and Sunday a "Pajama Brunch" is served from 11:00 AM to 3:00 PM. Bar & Lounge open until 1:00 AM daily.

THE WINE CELLAR *30 Mass Ave., Boston 617-236-0080 www.bostoncellar.com.* Located in the BackBay, The Wine Cellar offers an alternative "to the same old dining experience." Specializing in European cuisine with over thirty signature fondues ranging from cheese, oil, broth, courbouillon, and chocolate. Award winning wine list of 600 plus wines and voted Boston's Best Chocolate Fondue. Step into a small, cozy dining room is a perfect destination for dates and private parties. Come see what Bostonians are talking about.

VENEZIA RESTAURANT *20 Ericsson St., Boston 617-436-3120.* For authentic Italian fare, impeccable service and an atmosphere unmatched on Boston's Waterfront, Venezia provides one of the city's most unique and pleasurable dining experiences. Your destination for everything from a relaxing midday lunch to a romantic dinner for two, Venezia can also accommodate private affairs like wedding receptions and business functions, and features live music on Friday and Saturday nights.

BARS & CLUBS

Beer Specialty

SUNSET GRILL & TAP: *130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA**: *916 Commonwealth Ave., Boston 617-731-8646.* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. Full menu until 1am. Experience our beer festival 365 days a year.

Billiards

BIG CITY - POOL HALL, *Pizza Kitchen, Beer Bar 138 Brighton Ave., Allston, 617-782-2020 www.allstonsfinest.com.* BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!

Clubs

FELT *533 Washington St., Boston, 617-350-5555.* www.FeltBoston.com. A four level venue offering a New York style Lounge, a hip bar scene, with sophisticated pool tables and a dance club in the 4th level. Enjoy a gourmet dinner while lounging in a plush, red-velvet booth. The perfect setting for a pre or post-theater dinner or a big birthday bash. The hip atmosphere of DJ's and dancing, sophisticated pool tables & bars...and FELT's posh fourth level club are the perfect blend to satisfy all your senses.

General

CACTUS CLUB *939 Boylston St., 617- 236-0200.* Have the notorious Cactus margarita, voted Boston's Best 6 years running! Our southwestern specialties include Sizzlin' Fajitas, Chimicha or Quesadillas and the daring wash it all with a Cactus Bowl. Open daily for lunc dinner. Visit our suburban Iguana Cantina rants in Waltham. Amex, Visa and Diners www.best margaritas. com.

CHAMPIONS SPORTS BAR *Boston Ma Copley Place; 110 Huntington Ave. Boston 937-5658.* Come join us at Boston's pr Sports Bar where you can enjoy all you loc national sports action on one of our 33 t cluding 2 big screens. We have draft beers as a huge selection of domestic and imp bottle selections for you to choose from. W have a full bar and menu serving all your fa traditional American cuisine. Planning you party or corporate event? We have room f ties ranging from 25-325. Our hours are Sunday through Thursday 11:30-1am, and and Saturday 11:30-2am.

THE HARP *85 Causeway St., Boston 617 1010. www.harpboston.com.* Voted Boston azine's "Best After The Game", the Harp i vorite downtown hotspot any day of the located directly across from the TD Banknor den. Featuring live bands upstairs from B Philadelphia and New York plus DJs sp tunes downstairs, on Thursday, Friday and day nights set the pace for the great high- environment. The Harp provides a crowd-pl menu with tastes from around the globe. L in the heart of downtown Boston, the Har serves as an excellent meeting place for bu luncheons, social gatherings and events.

JILLIAN'S BOSTON / LUCKY STRIKE L *145 Ipswich St., Boston, 617-437-0300 w liansboston.com.* Jillian's is a 70,000 squa entertainment megaplex featuring 16 b lanes, 50 pool tables, high-tech games, high tion video walls, multiple lounges and rooms. Located on the first floor is Tequil which offers an amazing Tex-Mex menu an ing to the hottest DJs Friday and Saturday n

PARRIS *Faneuil Hall Marketplace, Market Building, Boston 617-248 www.parrisboston. com.* Lounge. Cocktails ing. Nightlife. Come see the lights of Parris. the eclectic lounge menu featuring grilled oyster shooters and steak tartar. Sip a Apple or French 75 martini, and then motio the huge dance floor featuring live music v best bands and DJs Thursday through Sa Named for the original architect of the Gr vival-style building, Alexander Parris, nightlife experience at Parris will be Bost beyond. Open 5pm - 2am Wedneday - Sa Cover charge on Friday and Saturday.

BRUNCH

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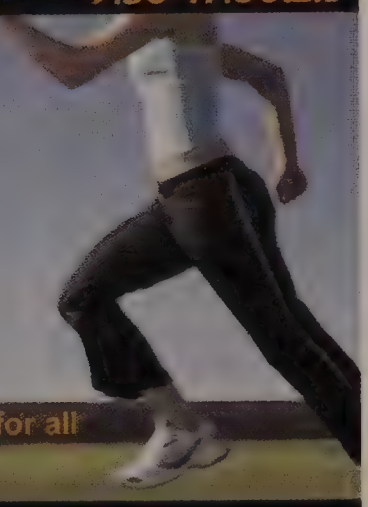

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LAST SCENE HERE

BY JONATHAN SOROFF

At Literary Lights, top row: Malcolm Rogers, Ted Alfond and Gabriella Beranek. Bottom row: Laura Spiro, Brent Johnstone, Greg and Kindra Nelson, and Deborah and Jonathan Paterson

THE ONLY ONE MISSING WAS OPRAH...

The one party that's guaranteed to make even the most voracious reader feel like an illiterate boob is the **Associates of the Boston Public Library's Literary Lights Dinner** at the **Park Plaza**.

Recognizing 11 of New England's most illustrious authors, the evening began with cocktails, continued with dinner at tables decorated with the honored writers' works, and included past honorees—like **William Martin**, **Anita Shreve**, **Erica Funkhouser** and **Nathaniel Philbrick**—introducing this year's, who included **Megan Marshall**, **Galway Kinnell**, **Mary McGarry Morris** and **Haruki Murakami**. (If none of these names sounds familiar, you ought to spend more time reading.)

In the audience: board chair **Vivian Spiro**, former senatorial spouse **Joan Kennedy**, the erudite **Marjie** and **Bob Kargman**, MFA head **Malcolm Rogers**, arts patrons **Leo** and **Gabriella Beranek**, and low-key Back Bay philanthropists **Sid** and **Libby Topol**, who listened intently to the fascinating keynote speech delivered by **David Gergen**, a top advisor to every president since Nixon. (And if you didn't know that, you should read the newspaper more often.)

Among the trenchant remarks about the state of the written word: "These days, every book seems to be about getting into Harvard or rehab," and "Everyone today is either a novelist, a memoirist or a plagiarist."

PASS THE ALKA SELTZER...

They're so unpretentious, you'd never know they were so rich, which is why the **McCourt Family Foundation Gala** feels more like a really fun wedding than yet another boring black-tie charity gig.

Spotted at the **Boston Harbor Hotel** were such assorted McCourts as matriarch **Kay**, her daughter-in-law **Ginger** with sons **Ryan** and **Trevor** (the latter squiring the smokingly hot **Alex Butmi de Catman**), **Terence** and his wife, **Mary**, and assorted high-profile types, including multiple sclerosis activist **Rain Pryor** (daughter of comedian **Richard**) and Red Sox legend **Bill Lee** (who gave Kay grief about one of her sons' owning the L.A. Dodgers).

The recipe for the evening seemed to be: cocktail, laugh, eat something, have another cocktail, and repeat. Needless to say, everyone had a good time while raising serious dough for Alzheimer's and M.S. research, although some of us were wishing we'd had a bit less fun the following morning.

At the McCourt Gala, top row: Ginger McCourt, her son, Trevor, and Alex Butmi de Catman. Bottom row: Fred Fox, Rain Pryor and Michael Utz; Ryan and Kay McCourt

FELLINI WOULD'VE BEEN PROUD...

It was a bit of *La Dolce Vita* when **Young Friends of Save Venice** threw their annual hoo-ha at the **Ritz-Carlton**. The theme was the Venice Film Festival circa 1959, which meant a lot of dark sunglasses and beehive hairdo's, along with a continuous loop of classic Italian films on a big screen. But between flashes of the paparazzi's cameras one could spot cochairs **Frederick Ilchman** (a curator at the MFA) and **Meredith Roy** (in several miles of black-and-white taffeta), louche playboy **Juan Prieto**, photogenic fun couple **Maud** and **Andrew Cabot**, polo-playing neurosurgeon **Thorvad Norregaard**, man-about-town **Adam Berger**, Gardner museum head honcha **Anne Hawley**, and one gorgeous young thing who laughed off the rumor that she was dating a man in the midst of a messy divorce by saying, "We're just friends. He dates girls who like him for his money. I date guys for their abs."

At Boston's Gay Men's Chorus: Kathy Kingston, Reuben Reynolds, Brini Maxwell and Bill Casey; Verna Turbulence

ANYONE FOR SHOW TUNES?

For the lucky few, the **Crescendo!** benefit for the **Boston Gay Men's Chorus** began and ended in the swanky South End townhouse of **Reuben Reynolds** and **Bill Casey**, with a stop in between at the Roxy for an evening of madcap hilarity hosted by cult figure and iconic TV star **Brini Maxwell** (a cross-dressing hybrid of Martha Stewart and Marlo Thomas).

Present and accounted for: the inimitable **Verna Turbulence**, bartender/stripper **Eric Mitchell**, travel poobah **Brian Luke**, the Bobbsey **Babsons**, **Deborah** and **Richard**, latter-day Paul Lynde **Tom Mashberg**, the adorable **Morty Mollica**, and ridiculously sexy Brazilian painter **Alexandre Emanuel**, to name a mere smattering.

The afterparty took place upstairs, followed by the after-afterparty back at chez Reynolds and Casey, and like any gathering with lots of gay men, there was plenty of witty repartee. For example: the guy who was introduced to another and said, "Hi, Rich, how are you? Or should I say, 'Hi, how rich are you?'" while another greeted a friend with: "Is that purple lipstick or just too much red wine?"

At Save Venice, top row: Francesca Piper Koss and Krishna Simonetti. Bottom row: Peter Webster and Andrew Cabot

ELVIS HAS LEFT THE BUILDING...

Punk rock infiltrated **Symphony Hall** the **Opening Night of the Pops**, wh **Elvis Costello** joined conductor **Ke Lockhart** to prove that when worlds c lide, sometimes the sound is sublime.

Spotted in the hall: eminent news anch **John Henning**, aviation mogul **D Schwinn**, Cambridge chatelaine and f mer ambassador **Swanee Hunt** and h husband, composer/conductor **Char Ansbacher**, the überphilanthropic **Jo** and **Diddy Cullinane**, and one man w explained his wife's absence by saying, "S doesn't leave the house if the humidity over 75 percent."

Meanwhile, another snippet of conv sation included someone saying, "He's t up in Latvia," to which someone else sponded, "That sounds kinky." But t evening's funniest remark came fr Costello, who dedicated his symphon version of *A Midsummer Night's Dream* any woman who's ever found herself love with an ass." IB

At the Pops' Opening, top row: Charles Ansbacher and Swanee Hunt; the concert. Bottom row: Fernando Vieira, Brigitte LaMarck, Ondine Brent and Jamie Richle

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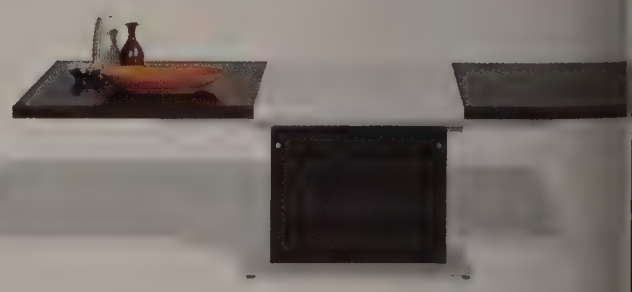

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— Jack Welch, *Winning*

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PHOTOGRAPHED BY WHITE-PACKERT

Photographed for THE IMPROPER BOSTONIAN by **Heath Robbins**

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VOLUME XV, ISSUE 12

THE IMPROPER BOSTONIAN MAGAZINE is published biweekly.
Subscriptions available for $14.95 per year, by
Improper Publications Inc.

POSTMASTER:
Send address changes to:
THE IMPROPER BOSTONIAN MAGAZINE
142 Berkeley St., Third Floor, Boston, MA 02116

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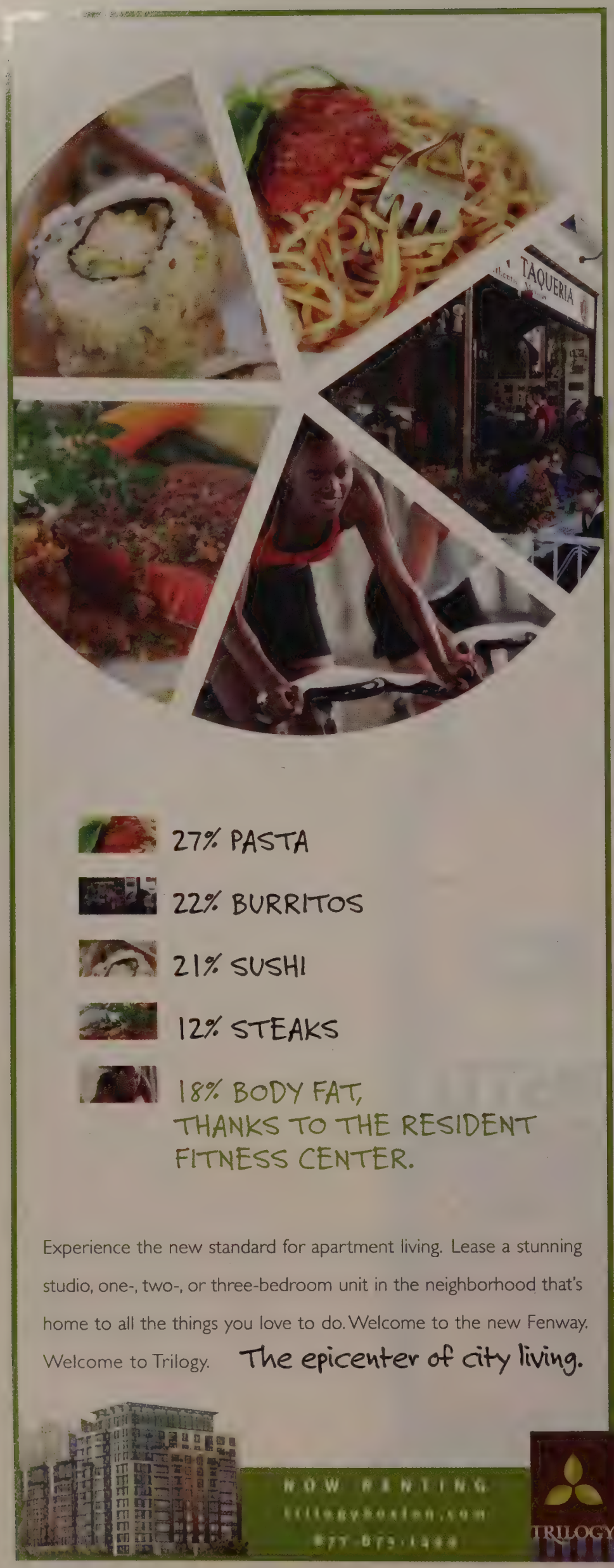

THE IMPROPER BOSTONIAN MAGAZINE

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Boston, MA 02116
Phone: 617-859-1400 Fax: 617-859-1446
E-mail: info@improper.com
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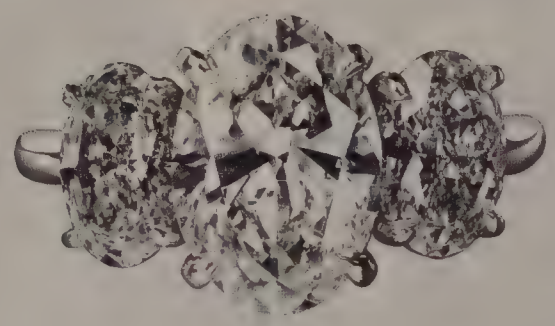

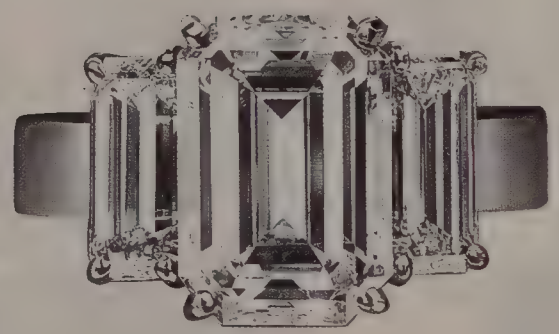

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LETTERS

FROM THE EDITOR

SUMMER EATS

Every two years, we survey the newest brunches in town and check in with old favorites, from ultra-casual to upscale, to create a guide you can use anytime the urge for eggs Benedict and a Bloody Mary strikes. It lists more than 100 restaurants' brunch hours, price ranges and notable features (like menu favorites and patio seating), and it makes this one to hold onto—at least until our brunch guide.

Rounding out the issue are featu on two more seasonal musts: backy cookouts and dining by the sea. Wh not put some flavor into your sumr

Veronica Chao

VERONICA CHAO, Editor
veronica@improper.com

WAY OFF BASE

As an avid IMPROPER fan, I usually enjoy the comedic dating guides. However, your recent "undercover" article, "A Gal's Guide to Fenway" (May 31), was just too much. It gave the idea that women don't like baseball, and if we do, it should be for the purpose of getting men. Your "anonymous authors" just fed into the stereotype that women shouldn't like sports for sports' sake. The article was classist as well—making the assumption that women care how much a man makes based on where he sits at Fenway. It was a disappointment to see in a magazine such as the IMPROPER.

—PARDIS SAFFARI
Wayland

BOO, HISS

Whatever happened to going to Fenway Park to see a baseball game ("A Gal's Guide to Fenway")? Your writers talk about Fenway as the most revered stadium of its kind with drama, history and hallowed ground. When did the park become a singles bar? The only singles the fans should be worried about are the ones being hit on the field. If your female readers have to familiarize themselves with the rules of the game, then they don't belong there at all. And these people you're encouraging to go will only increase the percentage who don't belong, which is why a ticket to Fenway is the highest-priced in baseball. The park is filled with too many people there because it's a place to be seen, and not enough fans. I just wonder when the park will start serving a Cosmopolitan.

—JEFF RIDEOUT
Somerville

DELICIOUS DUO

Two more-exquisite examples of ou human species have rarely, if ever, graced your cover (May 31). Those eyes, those thighs, those abs! It bri out the bisexual in me! Thanks to involved for the treat.

—MATTHEW FALLON
Somerville

CORRECTION

In the May 31 "Last Scene Here," Tom Ma berg was mistakenly reported to have atte the Crescendo event, but he was probably asleep. Jonathan Soroff regrets the error.

CONTRIBUTORS

HEATH ROBBINS

This issue's cover photog-rapher, Heath Robbins, has traveled around the world to build his portfolio. Focusing on lifestyle and food images, his photographs have appeared in such pul cations as *Bon Appetit*, *Cooking Light*, *S* and *Glamour*.

ETHAN GILSDORF

Formerly a Paris-based food critic for *Time Ou* Ethan Gilsdorf regular writes for *National Geographic Traveler*, t *Boston Globe*, the *San Francisco Chronicle* an *Christian Science Monitor*. His most re article for the IMPROPER, "Bring the H **begins on page 28.**

Tell Us What You Think

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THE WORD

EDITED BY ERIN GRAHAM

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NEW IN TOWN

Barely Legal

With a half century under its belt and a formula that obviously works, Legal Sea Foods is stepping out with a new offshoot that breaks away from everything the restaurant is known for. At LTK Bar and Kitchen, Legal's new joint set to open in South Boston in June, high-tech options abound and the vibe is fun, funky and gussied-down. Years ahead in terms of concept dining, LTK (which stands for Legal Test Kitchen) boasts the sorts of ultramodern features you'd see on *The Jetsons*.

Internet access is a given. But there's more: Small plasma screens hanging on walls and columns throughout the dining room let you peruse LTK's menu, surf the Web or watch TV. Through wireless ordering devices, you can send drink requests directly to the bar and settle the tab at the table—no waiting for waitstaff. The 21st century's answer to the tableside jukeboxes of yesteryear are wireless iPod docks, which let you create the soundtrack to your dinner right from your own iPod.

LTK seems to take the "test" part of its name literally, as each table is stocked with a box of SAT-inspired forms (and regulation No. 2 pencils) for salad ordering. Diners follow instructions and fill in the circles that correspond to their choices of salad, toppings ("electives") and ingredients ("extra credit") like scallops, swordfish and crabmeat.

Which brings us to the food. With all the technological bells and whistles, it's easy to forget we're talking about a restaurant. LTK's menu is less seafood-intensive than you'd expect (though Legal's signature clam chowder is here) and has Asian influences. It's broken into descriptive categories, including Bare (items like oysters and maki rolls, $8.95); Nosh (appetizers like tuna sashimi with chili-garlic vinaigrette, $10.95); Simmer (soups); Nibble (small plates like grilled shrimp nachos, $10.95); Refresh (salads like Asian almond salad, $10.95); and Comfort (burgers and wraps).

Most entrées (called Exhilarate), like grilled skirt steak frites, are priced in the teens. One exception is the "angry lobster" ($23.95), served with chili-garlic, cilantro and black-bean chow-foon noodles. Like the menu, the wine list is broken down in an unusual way (in this case by flavor profiles), and all by-the-glass wines come in a goblet-cum-measuring cup with markings for two, four or six ounces, letting you choose how much to taste.

A note to Sox fans: Jonathan Papelbon and Coco Crisp both live in luxury apartments above LTK, so Sox sightings are likely. *225 Northern Ave., Boston (617-330-7450). Open seven days a week, 9 am–about midnight.* —EG

INNER VIEW

Lynda Morgenroth

On June 23, Lynda Morgenroth, a longtime contribut *Boston Globe* writer, reads from her book *Boston Firs* which tells of Boston inventions, innovations and c ations, at Porter Square Books in Cambridge.

Improper Bostonian: *Why did you decide to write a book about Boston firsts?*

Lynda Morgenroth: I wish I could claim it was my id but it wasn't. One of my editors had moved here fr New York, kept stumbling upon different Boston fir and recognized that this really was a cradle of inno tion. Beacon Press then called me to help put the i into book form.

IB: *What's the most surprising bit of information you u covered?*

LM: That the first madam in America was from Bost I think of Boston as a much more puritanical socie also found it surprising that there was so much m opposition to the first organ transplant. It was very si lar to the current opposition to stem cell research.

IB: *Was the least surprising fact that the Boston cream pie was invented here?*

LM: Maybe, but subjects like the cream pie turned to be just as juicy as the others. The cream pie st was a great lesson in democracy. It started out a recipe for a fancy French dessert, but over time Betty Crockers of the land democratized it by cut corners and taking short cuts. They took a Fre dessert and made it into something that can be p chased in cake-mix form.

IB: *Of all the firsts you uncovered, which do you think most significant?*

LM: Probably the story of the legislation involving sc segregation that led to Brown v. Board of Educatio 1954.

IB: *Boston was the home of the first YMCA, so would it be fair to say that Boston should be held responsible for the Village People?*

LM: I'm speechless.... I don't think we can be held responsible for them. They were just an accident.

—*Rich Levine*

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Gifts Galore... Joining the growing collection of retail shops in the North End, Prima Donna Gifts on Prince Street isn't a shop for just women, men, kids or pooches—it caters to all four. Owner Donna Mattaliano calls it "the one-stop gift shop." Her boutique is stocked with doggie accessories and gourmet treats (even edible canine cannolis and Neapolitans); men's accessories such as watches, jewelry, lighters and hats; high-end toys and children's books; and everything a girl could want—handbags, jewelry, bath products, skirts, tops and dresses. Prices are reasonable too, ranging from $4 to $65 for just about anything in stock. *30 Prince St., Boston (617-723-1267). www.primadonnagifts.com.*

Prima Donna

Group Healing... Got a particularly embarrassing teenage moment seared into your memory bank? Don't we all. The new comedy show Mortified Bo lets audiences purge those adoles humiliations by seeing a cast of peopl up on stage and read their most em rassing, pathetic and private tee diary entries, poems, love letters, l and locker notes in front of strangers. It's worth checking out o first Thursday of every month at Ji Tingle's Off Broadway Theatre. 255 *St., Somerville (617-591-1616). getmortified.com.*

Roots, Rock, Regulars... Atwo Tavern opened at the beginning of in the space formerly known as Overdraught, on the outskirts of In Square. New owners Ben Rotolo the Magee brothers (Patrick, Ryan John) have renovated the space, a a new stage and revamped kitchen replaced its punk/alternative live m lineup with an emphasis on blues, and rock Thursday through Su Ryan, who worked as a bartende doorman at the Burren in Somerville with brother Patrick and Rotolo, they've brought some of that clientele with them and are aiming to positio wood's as a neighborhood hang in Inman. Their revamped menu, served 11:30 am–10 pm, is mostly comfort food. So far, favorites include meatl duck-and-chicken quesadilla and hand-cut fries. *877 Cambridge St., Camb (617-864-2792). See www.atwoodstavern.com for upcoming music sche*

—Leslie P. Kilgore

FASH FLASH

A Trio of Trunk Shows

Three trunk shows hit Boston in the next few weeks, giving shoppers the chance to see all sorts of designer duds, from jewelry to yoga fashions to bridesmaid dresses. First, **Priscilla of Boston** hosts a week-long trunk show June 18–25, in honor of Bridesmaid's Week. Priscilla's show lets you see new styles and those not typically available at this branch and offers discounts on bridesmaid and cocktail dresses from its own collection, plus designers including Waters and Waters and Thread.

Next, **33 Restaurant and Lounge** brings in 12 designers to showcase their latest looks at a party to benefit the Kids Can Cook Organization. On June 20, 5:30–9 pm, you can shop for everything from accessories to workout gear while sipping cocktails and sampling hors d'oeuvres. And if you get shopped-out, you can try sample spa treatments like head massages and mini-manis. Admission is $10.

Finally, Guava Girls Tees hosts a launch party and trunk show at **Shake the Tree** in the North End. The Guava girls themselves, locals Kettie Sbrilli and Rachel Wynne, show off their new line of super-soft women's tees. July 6, 5:30-7:30 pm. *Priscilla of Boston, 801 Boylston St., Boston (617-267-9070); Shake the Tree, 95 Salem St., Boston (617-742-0484); 33 Restaurant and Lounge, 33 Stanhope St., Boston (617-572-3311).*

—EG

Nirva's clo and Pla be products be availab 33's trunk s

Actual View from Regatta

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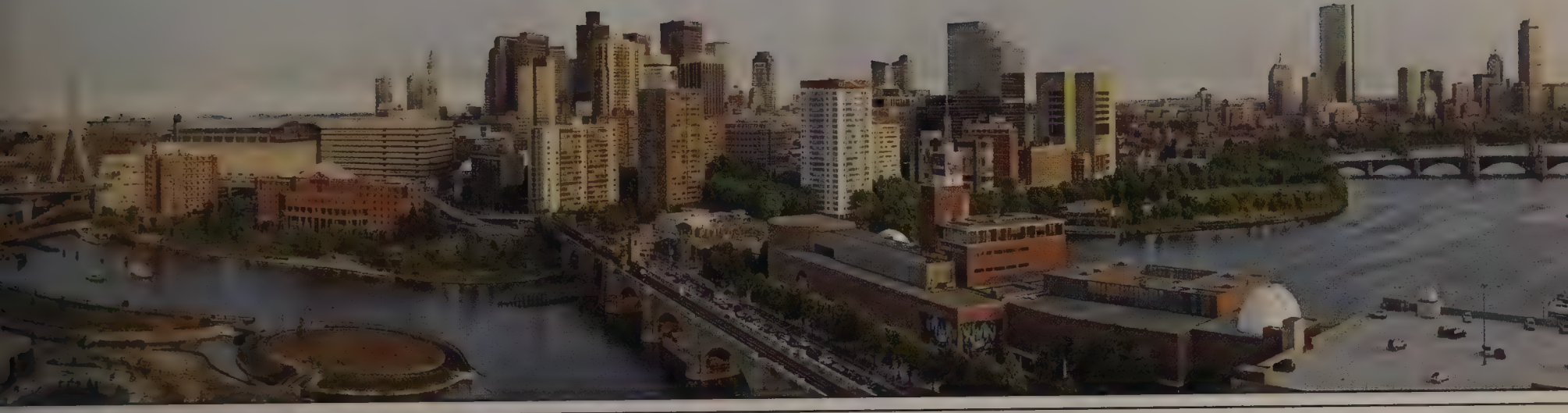

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Health Food on the Go

Who says take-out has to be bad for you? Try any of these healthful alternatives.

B. Good

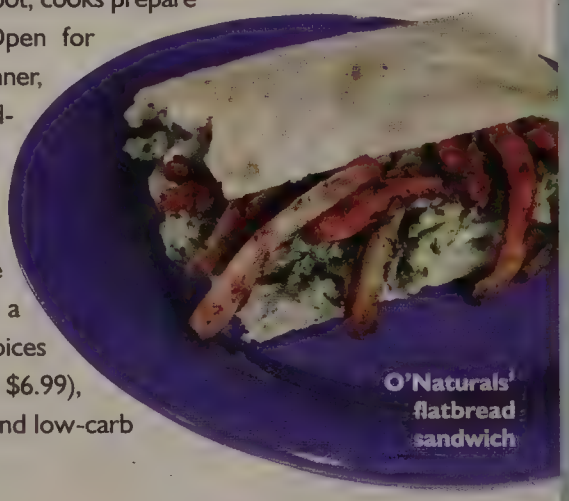
131 Dartmouth St., Boston (617-424-5252)
24 Dunster St., Cambridge (617-354-6500)

Popular at lunchtime with the yuppie crowd, these counter service restaurants with sit-down options also boast free wireless access. All menu items are prepared fresh, daily and in-house, including fry-free fries and burgers, which can be ordered with turkey or beef, or in vegetarian versions.

Fresh City

Boston Landmark Center, 201 Brookline Ave., Boston (617-424-7907)

At this cafeteria-style spot, cooks prepare all meals to-order. Open for breakfast, lunch and dinner, Fresh City serves sandwiches, soups, salads, and smoothies and includes plenty of veggetarian options. Calorie counts are listed on a board, and popular choices are stir-fries (starting at $6.99), specialty sandwiches and low-carb wraps ($7).


O'Naturals' flatbread sandwich

KnowFat! Lifestyle Grille

530 Washington St., Boston (617-451-0043)

This counter service–only restaurant lists the nutritional values of each dish on the menu as well as on your receipt, so you know exactly what you're eating. Items include a Tuscan portabella wrap ($5.79), a high-protein shake ($4.99) and a side of "airfries" ($1.59.) KnowFat! also features a juice bar and small convenience store that sells a variety of health-conscious products.

O'Naturals

187 Elm St., Somerville (617-666-2233)

Except for some pastries, everything on the menu is all-natural and organic at this Davis Square joint. Sandwiches can be made with organic homemade flatbread (about $7), and pizzas ($7.50) are made with organic veggies, crust and cheese. Another specialty is the fresh Asian noodle dish ($6.50).

Raw Food Counter at Prana Power Yoga

282 Centre St., Newton (617-641-9642)

Located within Prana Power Yoga, this take-out counter focuses on raw food. Although the menu changes daily, everything is in the $6–$7 range. Some recurring raw items include cinnamon crunch granola, hearty winter soup, pasta with basil pesto, and barbecue almonds.

—Courtney McClellan and Jackie Biederman

TASTY TIDBITS

Pastry Palace

Excelsior's new muddling concoctions

Truly Delicious... He's already served up pastry perfection to clients like actor James Garner and the elder President Bush. This July, chef Jörg Amsler will be here to serve you at his new Truly Jörg's Patisserie at the Hotel Commonwealth. Various types of high-end European pastry are the obvious draw to Jörg's new digs, but the shop will also feature everything from muffins, croissant breakfast sandwiches and quiches, to pâtés, dessert wines and handmade gelato. Starting in early July, Truly Jörg's will be open from 7 am–10 pm, seven days a week, and will also be a prime al fresco spot with its outdoor patio seating. *www.trulyjorgs.com.*

Jörg's buddha-head cake

Muddling Mavens... If you're a fan of muddled drinks (cocktails flavored with freshly mashed ingredients) and/or getting boozed up on Sunday and Monday nights, we've got good news. Excelsior is offering a make-your-own Muddling Bar from 4:30–9 pm on Sundays and Mondays for the summer. In a separate area set up off to the right of the main bar, the Muddling Bar–tenders help you select a combination of ingredients like mint and basil leaves, honey tangerines, champagne mangoes, strawberries, raspberries and blueberries—and then will actually do the hardcore muddling for you as you look on. Drinks are $12 each. *272 Boylston St., Boston (617-426-5684).*

The Living Room's "healthy" cocktail

To Health!... This summer, the Living Room is making martini-drinking good for you—or at least healthier—with two additions to their cocktail list that could have even the most health-conscious Bostonians stopping to smell the drunkenness. First is the Açai Martini, a mix of Skyy Berry Vodka, sour mix and açai berries. Açais, gathered from the Brazilian forest, contain more antioxidants than blueberries and pomegranates, and help prevent premature aging, heart disease and certain cancers. The next addition, for all the soy sippers out there, is the Bubble Tea Martini, made with a blend of soy milk, pearl tapioca and Absolut Vanilla. The drinks each cost $10. *101 Atlantic Ave., Boston (617-723-5101).*

Infusion Explosion... It's hard to be that to enjoy one of Robert Fathman's creative cocktail infusions, you'd have to make the trek over to one of two restaurants, Azure or Clio, to get them. But that's no longer the case thanks to the recent release of Infusionique, Fathman's original line of small-batch, hand-infused spirits. Fathman launches the collection with three flavors: Infusionique Bourbon (Kentucky bourbon, fresh figs, vanilla bean and cinnamon); Infusionique Rum (Virgin Islands rum, lemon, orange and ginger); and Infusion Angelique Tequila (100% agave tequila with fresh mint, lime and Hawaiian pineapple). You'll find the drinks at restaurants like Red Rock Bistro, Union Bar & Grill, and you can buy them by the bottle ($ Brix Wine Shop in the South End.

—RL

Got an inside tip? Overheard some juicy gossip? Let us know what's up. Send an e-mail to theword@improper.com.

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PROPER BOSTONIANS

BY KERRY BRETT HURLEY

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The **One Love Benefi** took place Thursday, Ju 1, at the Charlesmark Lounge. Some 100 partygoers attended th summer kickoff party t raise funds for the Urb Nutcracker, an inner-c dance program for children.

1. **Tabitha Rivera**, news coordinator for WHDH Channel 7, **Rick Miller** partner at Regiment Cap and his wife, **Leeann**
2. **Glynis Gozigian**, own Glynis Concierge, **Rem Stressenger**, artist, an **Maura Connolly**, fund raiser
3. **Tyrone Croom**, on-premise specialist for Pe Ricard for United Liquo and **Song Han**, sales a ciate at Bear Stearns
4. **Devin Hill**, managing tor of Bear Stearns, and **Renee Hill**, flight atter for American Airlines
5. **Tom Smith** and **Beck Kidder**, co-owners of Kiddersmith Gallery
6. **Debbie Switzer**, hur resources for Comver Technology, and **Karei Stiver**, national accou manager for Staples
7. **Suzanne Havens** an **Havens**, independent investment advisor
8. **Fernando Bossa** , pr cer/director/host, and **bel Melo**, co-host, bo Fernando's Hideaway Channel 22

The **Massachusetts Fallen Firefighters Memorial Gala** took place Thursday, June 1, at Florian Hall in Dorchester. Some 550 people attended the event to pay tribute to past, present and future firefighters. Proceeds from the evening benefit a memorial to be built at the State House.

9. **Anthony Ward**, firefighter in Westport, and **Allison Teves**, nurse at the Charlton Memorial Hospital in Fall River
10. **Dana Blackshire**, pilot for Alpha Flying Inc., in Manchester, N.H., and **Joy Halvorson**, administrative assistant for the Muscular Dystrophy Association in Canton
11. **Abbey Flaherty**, district director for the North Shore region of the Muscular Dystrophy Association, and **J.C. Laven**, district director for the Boston Muscular Dystrophy Association

9

10

11

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— The Improper Bostonian

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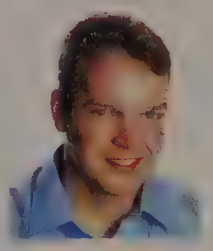

KNOW THY ENEMY

Pretending to be a Yankees fan reveals a chilling fact: They're everywhere among us.

I walk into the Cask 'N Flagon two hours before game time for the rubber match of the latest Red Sox–Yankees series at Fenway. The place is packed, a sea of red and blue hats emblazoned with the letter "B." I sigh and pull on my own hat and jersey. The name stretching proudly across my back: "Damon."

What the hell is wrong with me? Do I have a death wish? Maybe, but I also have a theory: Since the Sox won the World Series, the Red Sox fan's attitude toward the Yankees has changed drastically. The Yankees logo no longer antagonizes me the way it once did. Now, when I see a Yankees fan, I still think "screw you," but without the malice I'd once reserved for their kind.

So here I am at Ground Zero for Red Sox Nation, mere feet from the Green Monster, flaunting my Damon shirt like an obnoxious Yankees fan (pardon the redundancy). Will my countrymen beat me down, or proffer tolerance?

Minutes after donning the hateful getup, a paunchy guy at the bar punches me lightly on the shoulder, motions to my jersey and says, "Really rubbing their noses in it, aren't you?" Their noses—ah ha, a Yankees fan. But he's not wearing any identifying gear. Interesting. I wonder how many other undercover New Yorkers are in the crowd?

One guy at a table in the corner is making absolutely no attempt to blend in. He's loud, proud and wearing a Babe Ruth jersey. "How's that T-shirt treatin' ya?" he yells. "Great!" I call back, wearing my best smug Jeter facial expression—lips upturned in a faint smile, eyes squinting a bit like I'm actually physically blinded by my own brilliance. It's a good thing there are no mirrors nearby, or I might try to punch myself in the face.

I sit down at a table, and within minutes the Bambino is at my side holding Jager shots. Good God, he wants to bond. He tells me he has three grand on the over—tonight, 10 and a half runs. I loathe Jager but do it anyway, lest I blow my cover, but I retaliate by sending him the most disagreeable shot on the planet when you've been slugging beers and devouring wings all night: tequila. "Grab a lime," I tell one of Ruth's cronies as the waitress hands him his glass. "We don't need no training wheels," he says, and knocks back his shot, with only a grimace for a chaser. Everyone else follows suit and promptly makes the sour, disgusted tequila face—except me. My shot was ginger ale. Stupid Yankees fans.

As the game begins, I have to activel force myself to cheer against the Red So It's awful, I tell you. It feels so wrong an dirty to boo Manny when he cranks a hom run in the first inning, and to cheer whe the Spanks take a 4-2 lead in the top of th second. Meanwhile, I'm hoping you can get herpes from high-fives, because congra ulatory Yankees fans are coming out of th woodwork. I had no idea there were s many moles at the Cask 'N Flagon, and ho could I, given that none of them fly the co ors? One honorable-looking bespectacle fellow pulls down the collar of his sweatsh as he walks past, revealing pinstripes unde neath. Babe Ruth Guy may be the Yanke fan archetype—loud, cocky, in-your-face but at least he's not a wuss, unlike the oth 15 Yankees fans I've met tonight.

Ironically for them, subjects of the Ev Empire apparently have nothing to fear the heart of Boston. All night, no matt how jerky I act, the Sox faithful are b

SO HERE I AM FLAUNTING MY DAMON SHIRT. WILL MY COUNTRYMEN BEAT ME DOWN, OR PROFFER TOLERANCE?

nign. The closest I come to getting heckl is when a Sox fan walking past clocks getup and says, "That's OK. I'm not goi give you any crap." I turn around to sh him the name on my back. "How 'ab now?" I ask. I'm begging for a beatdo "That guy's a [bleepin' bleep]" he says walks away. Amazing. Good people, Sox fans are. Good people.

By the bottom of the fifth inning, I c stand it any more. This blue hat is probi leeching dye into my brain that'll cause to change my name to Vinny and habitua shout things like, "26 to one!" and "C owner cares enough about the fans not to good players get away." I pull off my Yank apparel and walk out the door—it's look like the Sox are going to lose this one. been treated with more graciousness th deserve all night long, but unlike Be Williams, I know when to quit. iB

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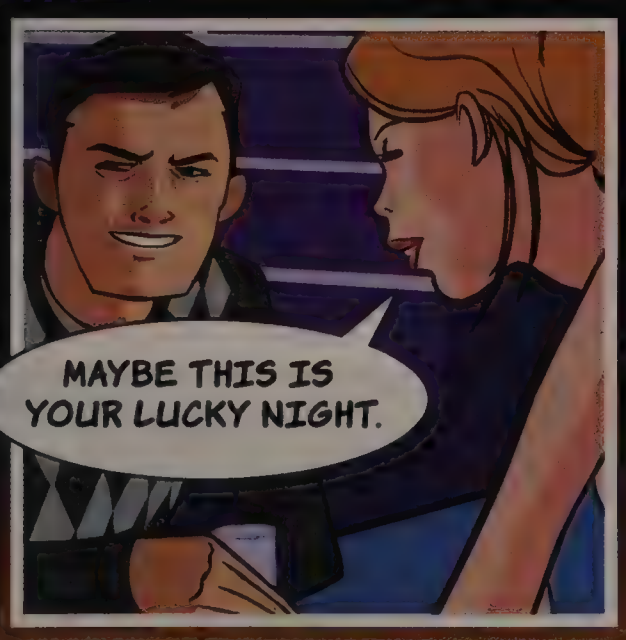

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Save Fenway… Wait, I mean don't.

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I hate Fenway Park. Wow, it feels good to finally type that out loud.

Now if you're one of those weirdos who still drives around with a "Save Fenway" bumper sticker on your station wagon, you probably think I'm an idiot. Well, I am an idiot, but it has nothing to do with my hatred for Fenway Park.

I won't waste much space talking about Fenway's brutal conditions, because that's undebatable, and has been covered before. But I'll say this: Thank god that I'm only 5'10". My buddy B is about 6'4", and when we go to games together, he looks more out of place than Lindsay Lohan at an all-you-can-eat buffet. I always make him sit to my right (my seats are on the first base line), because otherwise, his knees—painfully tucked into the two inches of Fenway leg room—would obstruct my view of the game. No, my hatred of watching games at this park goes much further than simple discomfort.

First off, Fenway needs Beer Men, because it's almost impossible to get a beer without missing half an inning. To put it another way, say you take a date to the game and shell out $60 apiece for a pair of tickets. That breaks down to about $6.50 for each half inning. If you and your date each drink three beers over the course of the game, not only are you spending $39 on beer, but you've also missed another $19.50 worth of game action. Do they think people will get drunker if they can get a beer without leaving their seats? Couldn't you replace the poor dudes who walk around selling ridiculous foam fingers? I've never seen anyone purchase a foam finger at a Red Sox game, and if they did—and if said "they" was a male—I hope he'd quickly get slapped by anyone sitting in his general vicinity.

My next beef is with the scoreboard; it's a disgrace. For a player's first at bat you see his full season stat line; everything from average and home runs to walks, on-base percentage and stolen bases. That's what fans want to see. But after that, everything just goes to hell. The second time through the line up, the right side of the scoreboard lists what each guy has done so far that game, and that's it. Would it be so hard to get some sort of scrolling graphics that combine all sorts of stats? And don't even get me started on the little fun facts they show underneath the player's head shots. You think they could change those up a little? For the past three seasons the only thing they've had on Trot Nixon is that he hit his first major league home run in Detroit against Jeff Weaver. That's great, but who care This year hasn't been any better. Did I kno that Kevin Youkilis and Mark Loretta we All-Americans at Cincinnati and North western, respectively? Maybe not in Apr but here in June, I think I get it. Or ho about when the Orioles came to town and learned that Kevin Millar was playing h first season in Baltimore after spending th last three years in Boston? If the Sox wan I'd gladly—free of charge—sit in the co trol booth every game and provide fans wi information that won't make them want voluntarily chug a pint of ammonia.

There's only room for one more com plaint: The sound system. Back in the da and to a lesser extent now, there was not ing scarier than when the Sox were down a run in the top of the ninth at Yankee St dium. You'd hear Metallica's "Enter San man" blasting, the crowd would go a solutely nuts and Mo Riviera would trot o of the bullpen. Right then, you knew t

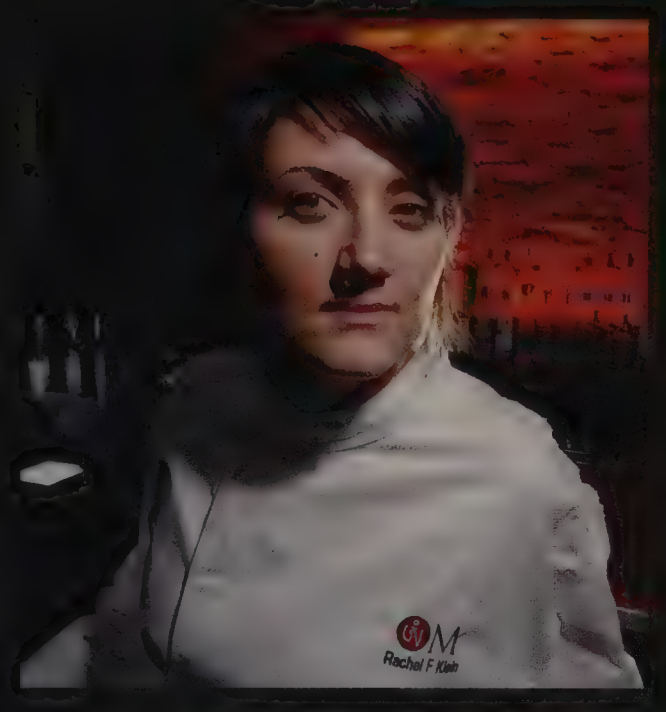
COULDN'T YOU REPLACE THOSE POOR DUDES WHO WALK AROUND SELLING FOAM FINGERS?

game was over. I love Papelbon's entry so "Bodies" by Drowning Pool. In fact, bef taking my girlfriend to a game last wee told her, "Papelbon's got this song he co out to and it's awesome! The crowd g nuts and he's so pumped." What happe at the game? Paps came out of the bull to a muffled mess and we could hardly h a thing. It took the steam right out of park's collective Papelboner. Maybe time for a set of speakers that work be than a six-year-old girl's Fisher-Pr Karaoke Machine.

I don't feel like I'm asking too much h but, you know, maybe I'm wrong. After it's hard work making sure your fans h fun at the park, especially when yo spending so much time in the research tracking down what Kevin Millar's beer to the last few seasons. IB

Look for Rich's column in every other issue the IMPROPER, and address sporting opinions feedback to rich@improper.com.

HOT chef



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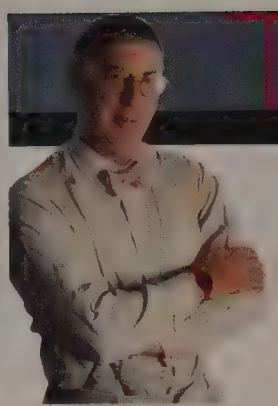

THE DANC

BY JOHN D. SPOON

Fathers and Sons

A look at the wit and wisdom of dear old dad

Along with clashes of civilizations, clashes between fathers and sons are eternal, most likely going back even before God and Abraham. Freud believed that one of the basic truths in life was the struggle of sons to surpass their fathers. Even if there's great love between them, the son has to beat the father into the ground, metaphorically of course.

A friend said to me recently, "My generation had tough fathers who saw no need to be buddies to their kids. They were dictators—sometimes benevolent, mostly not. My dad would occasionally spank me with his belt, when he thought I'd crossed a certain line. This was accepted by all of my family. The biggest indignity was that he would say, 'Get me my strap.' It wasn't enough that I got whupped. I had to fetch the goddamn weapon." He smiled. "Now, it's the opposite: The kids whup the father—emotionally, of course. They run the house." I feel his pain.

My father was full of aphorisms and advice, but smart enough to know that I wouldn't appreciate them until later in life. He also knew that this would apply particularly to matters of the heart. No one listens to parents in this regard. A few years after college I was dating someone my parents thought would be disastrous to my long-term emotional health. So my father dragooned a charming Hungarian banker, who was living in Boston with his wealthy Brahmin wife. "This is a man of the world," my dad told me. "He's seen it all. He wants to take you to lunch to discuss various things you should know."

The banker resembled Goldfinger in the James Bond novel: hefty, a slight accent, worldly and cynical, as a Mittel Euro should be. "You know, dear boy," he said, "you could fall in love with a thousand women, from here to California. Why restrict yourself to one person, especially when you are so young? You have to be open for experience."

"My father worries too much," I said.

The banker hailed the waiter. Another vino. "I'm on my third wife," he said. "If I lived in Europe, I'd have one wife and a mistress. America is so hopelessly middle class."

"This sounds more about you than me."

"Ah," he answered, sipping his wine. "Your father wanted me to step in. He is wise enough to know a son never listens to a father until it's too late."

"You can tell my father to relax. I'm not getting married."

The banker smiled. "Fathers don't lieve sons any more than sons believ thers. Even if polite, a mutual enemy."

"What if she's very rich?" I asked.

He gave his knowing smile. "If she rich, we would not be having this lun

I asked some friends about their fat advice to them. The majority see amused, saying that the words from were mainly about sex. A typical respo "When I was going off to college, my f only said, 'Don't get anyone pregna Another said, "I was going into the a My dad seldom gave advice, so I shocked when he said to me, 'Be ca where you put your walking stick.'" Th ther of a business partner said, "T things are important in life: a garlic p Scotch, and a woman. Not necessari that order."

A British doctor laughed and told "My folks shipped me off to boar school at age 11. My father rarely talk me at all, but the night before I lef took me for a turn in the garden; it awkward. And this is all he said: 'W the older boys want to take you for a of squash—don't go.'"

My favorite father story sums up complex relationship between father sons. A friend had been given a Volk gen Beetle during his junior year in lege. My friend's dad was extremely t a father demanding perfection. In past, the son could seldom use the f car. He was washing his new VW i driveway one day when his father out of the house to watch. My f washed his car down and hosed it of father observed without a word friend, knowing the Bug meant free couldn't resist. He turned to his f and said, "Out of your clutches, my l The father roared and went for the full of emotion. The son stood his gr and they stared at each other, heaving. Finally the father turned a and went back into the house.

One of the greatest Boston nove Marquand's *The Late George Apley*, co these lines:

"His father watched him across th of years and paths which always mu vide a father from his son."

If you haven't read it, put it on your

John D. Spooner is an investment advisor, author and novelist. Contact him at thedance@improper.com.

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Soroff ON

DAVID MUGAR

BY JONATHAN SOROFF

Civic-minded philanthropist David Mugar, the man behind Boston's nationally televised 4th of July celebration, was born in Watertown and moved to Belmont, where he attended the Belmont Hill School. He left Babson College during his senior year and went to Cornell's School of Food Management to study the supermarket business. From the age of 14, he worked part-time at Star Market, the chain founded by his father, and as an adult, Mugar joined the company, spending a year as a meat cutter, a year as a night manager, and a year and a half managing a store. He's now chairman and CEO of Mugar Enterprises and the owner of six New England shopping centers, a co-owner of the Mandarin Oriental Hotel and Residences, Blackstone Ventures and several other companies and real estate developments. He's also chairman of the board of Brownfields Recovery Corporation. Most famously, however, he founded (and for 27 years was the sole sponsor) of the 4th of July Boston Pops concert and fireworks display on the Esplanade. He serves as the executive producer. Named one of the city's 100 most influential people of the 20th century by the *Boston Business Journal*, he's a trustee of the WGBH Foundation and Boston 4 Celebrations. The father of three, he lives in Boston and Cotuit.

Jonathan Soroff: *So are you a Yankee Doodle Dandy, or what?*

David Mugar: [Laughs] No. I'm half Yankee and half Armenian, so maybe I qualify for the Yankee part. Hopefully I'm not a dandy.

JS: *Is the 4th of July your favorite holiday?*

DM: Yes.

JS: *Favorite thing to eat on the 4th of July?*

DM: It's usually a sausage from one of the carts. I love to get one with peppers and onions, and it just runs down your chin.

JS: *Best place to watch the fireworks?*

DM: Probably from a boat, but there certainly are great locations on the shoreline, including the roof of the building we've always used, 100 Beacon St. We can't use it anymore, because it's been sold to a developer to become luxury condos, so we don't have a location for the party. From having looked down for the last 33 years onto all the rooftops, we know that they're all taken in Beacon Hill and Back Bay.

JS: *How much do the fireworks cost?*

DM: The fireworks themselves cost approximately a couple of hundred thousand dollars, and then there's the site by the river, which requires us to set the fireworks off from barges, so there's the cost of those and the tugboats and getting everything in place, and the security. So the other costs connected to putting on the show are at least another hundred thousand dollars. In total at least $300,000.

> "THERE'S NO QUESTION I'M A BEHIND-THE-SCENES TYPE OF PERSON. I DON'T LIKE STEPPING OUT FRONT."

JS: *Favorite firework?*

DM: Well, the most common is called a chrysanthemum, and I like those, but I love the weeping willow shells. They're beautiful. The way our pyrotechnician, Eric Tucker, scores them into the music, with the slower numbers or a sentimental piece, it can be very moving.

JS: *So do you keep a private stash of M-80s and bottle rockets?*

DM: Why, Jonathan, how could you ask such a question? [Laughs]

JS: *Are you moving the fireworks show to South Boston or Dorchester?*

DM: That's a tough one. By necessity, it looks like at some point in the future, we're going to have to vacate, temporarily at least, the Esplanade, and internally we've chosen Moakley Park [in South Boston] as the best place to go. We've started talking to political leaders and neighborhood groups. It's probably going to be quite a few years before we'll move, but we haven't done all our homework yet.

JS: *One adjective to describe Arthur Fiedler?*

DM: I'd have to say brilliant. He knew exactly how to take himself right to the edge and yet never go over it. For example, he introduced Beatles music to the Pops, and he pulled it off. He was able to push the envelope musically without becoming shlocky. He was the Boston Pops for half a century and he personified what a conductor should look like to an audience.

JS: *And now we've got Keith Lockhart, who's one of the city's great human treasures and I suspect he might be part Keebler elf.*

DM: [Laughs] Keith is absolutely a treasure and also brilliant, in very different ways. His ability to communicate, both through music and verbally, with an audience, is very unusual, if not extraordinary.

JS: *Is there one thing you'd like to be recognized for?*

DM: I think that I've always felt an obligation to give back. Monetarily is in some ways the easiest of all, and I'm not putting down what I've done, but it's very easy to write a check. The people who have my greatest respect are those who give of their lives and their time, who volunteer to help others. That I think is commendable.

JS: *Do you hate it when people recognize you?*

DM: I'm not comfortable with it. It's flattering, to a degree, but usually I'm on the run to do something and it can be a distraction. There's no question I'm a behind-the-scenes type of person. I don't like stepping out front.

JS: *Why do you love Boston so much?*

DM: It's not the buildings. It's not the quirky road patterns. It's not a lot of the physical aspects, the bricks and cement. I think that like with anything in life it comes down to the people, and the one word I think I'd use to distinguish Bostonians from most other cities, if not all other cities, in America is passion. For some reason, it's like we're born with built-in
sions for certain things like sports club
politics, or even our local TV news anch

JS: *Are you a foodie?*

DM: Oh, yeah. I love to cook, and I lov
have a good meal.

JS: *Is that because of your family's superma
background?*

DM: Maybe. My father loved to cook
I used to chop garlic for him and w
him. I still use some of his recipes. An
mother was a dietician, so she taught o
ing. Dad, of course, ran an excellent su
market business, so that's what we ta
about around the dinner table.

JS: *What's your charitable philosophy?*

DM: Actually, my sister and I sort o
vided up our family's responsibilities
father felt very strongly as an immig
from Armenia at age five that he sign
debt to this country when it accepte
family at Ellis Island. If he was succe
he'd give back to America, especiall
city of Boston. My sister Carolyn is ver
volved in Armenian causes, and
watches over those interests. She's ver
tive in that community. I've taken o
responsibility of giving back to Bost
our family's name.

JS: *But your name is really only on one
thing, a street (David Mugar Way).
Everything else is named after your pare*

DM: That's correct. My name was p
the street frankly without my knowl
although I'm very grateful, and I'll be
did with you: My ego is such that yes,
solutely love to drive on David Muga
or watch my name come up on the
that's in my car. I think almost any
would feel that way. It's an incre
honor to have something like that
within your lifetime.

JS: *Last question: What one thing do yo
want it to say in your obituary?*

DM: He cared. IB

than most. Mind you, over the years our beer has witnessed the odd change or two. For instance, our customers no longer drink it to ward off the Plague, as they used to in medieval times. However, one thing has stayed the same after all these years. Stella Artois is still painstakingly brewed in a time-honored tradition with the choicest ingredients. Which is why our customers have kept coming back for more, even after 600 years.

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Where there's smoke there's a great barbecue. Here's how to make your own backyard bash one to remember.

bring the heat

BY ETHAN GILSDORF

Like trichinosis infesting rancid pork, two white-hot lies permeate cookout culture.

The first is that women don't know squat about grilling, whether it's cooking a Kobe steak or a lowly hot dog. We'll char-broil that chauvinist pig in a moment.

Meanwhile, let's dispel fairy tale number two: that Northeasterners wouldn't know a barbecued beef brisket if they slept with one. Actually, there's some truth to the myth of regional BBQ cluelessness, which largely boils down to terminology. Folks 'round these parts make the mistake of using "grill" and "barbecue" interchangeably. Sometimes they just lump them both into the catch-all category "cookout."

But they're different ways of cooking. The essence of grilling is speed, over direct flame, using high heat between 300 and 500 degrees. The barbecue process is another beast: slow-paced, infusing meat with fragrant wood smoke—mesquite, hickory, apple, maple or cherry—at temperatures of 200–250 degrees over several hours.

"Indirect heat is key. You don't want flame touching the meat when smoking," says Scott Gubitose, manager of Arlington's Blue Ribbon Barbecue.

Barbecue joints like Blue Ribbon and Somerville's trail-blazing RedBones have cleared the air, one dumb Yankee at a time. Bostonians are finally catching on, insisting on wood-grilled food and trying their hands at home-cooked BBQ. "Now you can go into a Home Depot and get a smoker," says Gubitose. "Five years ago you wouldn't be able to do that."

As for the first myth, consider it debunked. "Women have cooked over an o flame far longer than anyone else," says Kansas City–based Judith Fertig, coautho several cookbooks, including *The BBQ Queens' Big Book of Barbecue*, published Boston-based Harvard Common Pr Fertig says that with the advent of el tric appliances in the 1950s, Mrs. John Public moved indoors, and week grilling became the domain of men. womenfolk have gradually reclaimed hearth (albeit a propane-fueled one), 73 percent of them now say to th selves, "You go grill, girl."

Finally, this primal truth—meat + = good—is within everyone's rea Tarzan or Jane, north or south of Mason-Dixon line. So hold onto y pulled pork. We're gonna tell y'all it's done.

IT'S YOUR PARTY

Aside from the host donning a cowboy hat or adopting a temporary drawl, mood enhancers definitely benefit a backyard bash.

"When people entertain outside, they get paper plates and plastic cutlery, but they don't have a theme," says Kansas City–based barbecue guru Judith "BBQ Queen" Fertig. She offers these antidotes to humdrum hot-dog-and-hamburger, beer-in-the-washtub cookouts.

1. Urban Chic. Use white tablecloths and candles, with stainless steel or chrome cutlery, candleholders and serving utensils. Serve grilled appetizers on white platters. Arrange pots of architectural plants like stands of bamboo or ornamental grasses around the outdoor room. The drink? Martinis.

2. Tropical. Use tropical prints on tablecloths. Find new, disposable (and renewable-resource) bamboo plates and leaf-shaped platters for serving. Decorate with pots of bougainvillea or tropical indoor plants. The drink? Margaritas or a rum-based punch.

3. New England Farmhouse. Throw old quilts over the tables. Serve food on blue-and-white-speckled tinware. Mass geraniums in rustic baskets. The drink? Spiked lemonade.

4. Tuscan Villa. Use earth-toned colors for tablecloths—amber, olive, russet or grape. Choose terracotta or glazed earthenware for serveware, and flowers in yellows, oranges and salmon. The drink? Italian wines.

5. All-American. Bring out the red (geraniums), white (bistro-style serving platters) and blue (flower baskets). The drink? Cold beer.

THE GEAR

Gas or charcoal? Grill or smok Like buying any product, when it co to grills and smokers, option overload problem. So it helps to identify para ters. Does wood-fired flavor matter you have time to tend a smoker for h or does a 10-minute grilled chi breast satisfy your craving for car How much cash can you fork over?

"I'm old school, so I go [with a] w charcoal grill," says chef Andy Husb whose South End restaurant Tremon has its own fire pit. When he enter at home, Husbands uses a Weber and ural lump hardwood charcoal, to

Fresh guacamole, tortillas and grilled beef allow guests to make their own fajitas at a Mexican-themed cookout.

LISTEN UP, Y'ALL

When you can't hire your own down-home band, propping a speaker in your window and blasting the right CD is an instant ticket to Hicksville. Here's some top-choice barbecue mood music.

The Lucky Stars: *Hollywood and Western*
These L.A.–based Western hillbillies, fronted by erstwhile Massachusettan Sage Guyton, serve up rib-splitting lyrics and leg-tapping rhythms ideal for fueling a three-day beer-and-brisket bender. www.theluckystars.com.

Various artists: *Get In Here and Eat: A Sampler*
This compilation of homegrown music, picked by local roots rocker Dennis Brennan, supports hunger-fighters Project Bread (www.projectbread.com). It's available at both Blue Ribbon Barbecue locations (Arlington and West Newton) and at www.blueribbonbbq.com.

Grace Potter and the Nocturnals: *Nothing but the Water*
With a voice like Janis Joplin, Potter leads her Vermont-based band through a searing mixed grill of funky blues, gospel and rock. It's available at www.gracepotter.com and Newbury Comics.

The Resophonics: *Wildflower Waltz*
This Boston Music Award–winning local folk outfit gives old-timey bluegrass a modern twist. Available online at www.resophonics.com; www.folkweb.com.

Steve Riley and the Mamou Playboys: *Dominos*
Cambridge indy label Rounder has a 3,000 title–strong catalog of American roots music. *Dominos*, a Cajun, Creole, zydeco and swamp-pop hybrid, is one of Rounder's many party-worthy releases. www.rounder.com.

BR5-49: *Big Backyard Beat Show*
Hillbilly boogie meets rockabilly with this ever-morphing, Grammy-nominated, country-hip dance and ballad band. www.br5-49.com.

hand. High-end options like rotisseries, warming drawers, infrared searers, de
ers and drink refrigerators turn grilling into "outdoor living." Heck, why not
tent on the back deck?

THE GRUB

The how-tos of grilling and smoking—and how to avoid pork chips

Andy Husbands has a few grilling secrets. One: Don't use a lot of marinades, esp
high-acid vinaigrettes, which overtenderize meat to the point of mush. "I like t
ural flavors of the meat," he says. For the best cuts, like tenderloin or sushi-grade
simple salt-and-pepper seasoning is enough. What creates flavor is the "Maillar
tion"—simple sugars and amino acids chemically changed by charring and caram
the crust. High heat sears the surface and seals in the juices.

Creating both direct and indirect heat zones on the cooking surface, by turn
one burner or pushing coals to one side, is a key tactic. After searing, "You cont
cook, but put [the meat] to the side," suggests chef Tindaro LoSurdo, gas grillm
Smith & Wollensky. "If you leave it on too long, the juices just run away." A on
thick steak cooked rare takes three to four minutes each side, seven minu
medium, and nine minutes for well done. "You can grill anything," LoSurdo say
sters, shrimp, potatoes: It's the ultimate tool." Hard cheeses, avocados and peac
also grillable.

**Grilled shrimp on ske
are served with lime wed**

with sticks of oak and hickory. "It burns hotter, faster and cleaner," he says. The method's not technically smoking, but the hardwood imparts aromatic flavors that compressed briquettes, giving off harmful chemical fumes, can't muster.

A basic kettle charcoal grill runs $35–$150. Other low-end grill options are electric or wood pellet–fueled. Kamado grills like Big Green Egg have ceramic fire boxes, and some people swear by them. For smokers, you can splurge on an 1,800-pound Lang smoker rig, which Husbands tows around to barbecue cook-offs. (His team, iQue BBQ, is ranked No. 1 in New England, and No. 10 in the U.S.) A $50 charcoal-powered water smoker also does the job.

Competitive barbecuers use only wood- or charcoal-fueled products. But for those who'd rather not play with fire for every cookout, gas is the answer. "It's about surface area and BTU output," says Steve Sheinkopf, sales/marketing director for Yale Appliance + Lighting of Boston. A minimum of 36,000 BTUs (combined among the burners) is recommended for proper meat searing. Yale sells only top brands, like stainless steel Lynx, Viking and DCS grills, which run as much as $6,000. But a few hundred dollars can still get you a basic gas unit by a reputable brand like Weber.

Essential accessories include a grill cover; barbecue tools like long-handled tongs, a brush for basting, a grill fork, skewers and a wire brush; an instant-read thermometer; a grill pan or grill wok to cook smaller items; a chimney starter for igniting charcoal; and a smoker box for holding wood chips. But as with any hobby, accessorizing can get out of

barbecue cooking, meats are coated with a dry rub of spices, salt and sugar, then -smoked next to, but not over, a low fire. Foods become infused with wood ke—that's what cooks them, not direct flame. To keep meat from drying out, a pan ater, cider or beer, placed between the heat source and the meat racks, saturates moked food with moisture (steam from water-logged wood chips accomplishes ame thing). Brisket and pork butt, which can take eight to 15 hours, benefit from ng, says Judith Fertig. Glazing with barbecue sauce is done only during the last 0 minutes of cooking.

en without a commercial smoker, home grillers can try a few tricks to add gen- BBQ flavor. In a gas or charcoal grill, put items above indirect heat. Place pre- ed chunks of wood in a metal container or foil package punched with holes "as to a direct heat source as possible and let them smolder," Fertig says. "People in Northeast might use maple kindling or dried corn cobs." Wood chips can also be ered directly on an open fire (but never on gas grill burners, as they'll clog the in- s). Gas-cooking a huge slab of meat like a rack of ribs will cost a fortune in ane, but fish can be smoked in an hour; chicken in one-and-a-half to two hours; shrimp or goat cheese in 30–45 minutes.

s for safety, the obvious (but not always followed) advice is to keep any grill away from s, porches and balconies—10 feet from buildings is a good rule of thumb. Also, keep a xtinguisher handy, and never leave the grill unattended. Barbecued neighbor: bad!

THE EASY WAY OUT

Can you say catering?

all seems too much, or you're faced with cooking for 500 guests, there's always ring: Both RedBones and Blue Ribbon Barbecue will deliver full meals that in- e cornbread, sides like beans and collard greens, and pecan pie. RedBones also on-site cooking. And Husbands will even drag his smoker chez vous and, for a , camp overnight and cook you a whole pig. "Get yourself a keg and some plastic and we'll do the food," Husbands says.

o see Husbands, LoSurdo and other Boston barbecuers in action, June 23 is the ort Hotel's annual Chefs in Shorts benefit for the Greater Boston Food Bank. e adventuresome BBQ fans can journey to Windsor, Vt., to see Husbands defend itle at the Harpoon Championship of New England Barbecue, July 22-23.

just want to cook and hang out and have my beer," Husbands says, poking his "And then just have a good time." Damn good advice for all of us Yankees this ner. ■

MAKE NO MIS-STEAK

Andy Husbands observes the rules of good grilling.

Tindaro LoSurdo

Pork chops or chips? Artic char or hard and charred? Steak tips or tasteless sticks? Chefs Andy Husbands and Tindaro LoSurdo tell you how not to devastate that gorgeous cut of meat by avoiding these common grilling mistakes.

1. Oil overload

Basting with too much oil or BBQ sauce causes "flare ups"—and extra carbon. "People see the flame and think it's good," says Husbands. "But that residue of soot is bitter." Use sauces sparingly, says LoSurdo, and try oils with a high smoking point, like grapeseed or peanut.

2. Cold treatment

"The key to any grilling is to get it hot," says LoSurdo. Preheat a gas grill for 15 minutes before using; a wood or charcoal fire takes 45 minutes to reach maximum temp.

3. Black out

"Grilling is about speed and heat," Husbands says. Sear it on the outside, but don't overcook. Create an indirect heating zone away from the gas flame or coals, and move food there to finish cooking before it turns into briquettes.

4. Spatula spazzing

"You need to have patience," says Husbands. Grill on each side only once; don't press down on it or cut into it. Bigger cuts of beef, lamb or pork (thicker than an inch) are best for smoking; for a grilled effect, sear on the grill to caramelize the surface, but finish them off in the oven, LoSurdo suggests.

5. No rest

"What happens to the meat when you cook it is it winds up and gets tighter," Husbands says. "You want to let it rest," he adds, before carving it up. Give meat five minutes of peace, off the grill. "This allows the juices to come back to the center of the meat," says LoSurdo. Then, dig in.

JUDITH FERTIG'S GRILLED NIBBLES

Grilled or smoked meat may be the main event at any cookout—just don't forget the munchies. Skip cheese and crackers and bowls of chips, and impress guests with these BBQ Queen hors d'oeuvres easily prepared fireside as appetites (and the grill) warm up.

1. Grilled shellfish in the shell

Place oysters, clams and mussels in their shells on a grill rack over high heat. Cover and grill until the shells open. Discard shellfish whose shells don't open. Serve with a great sauce.

2. Grilled shellfish on skewers

Scallops and shrimp look and taste great on ordinary bamboo skewers (soak the skewers in water for 30 minutes before assembling and grilling). Or branch out with sugar cane spikes, campfire sticks, lemongrass stalks or sturdy rosemary branches.

3. Mini sandwiches

Grill up miniature beef or lamb burgers and serve with your favorite toppings on tiny buns.

4. Pizza on the grill

Flatten a disk of pizza dough, and brush both sides with olive oil. Grill the round of dough directly on the grill grate until the dough starts to bubble like a pancake. Turn and grill the other side, then add fresh toppings like tomato, basil and grated cheese, or caramelized onion and brie. Place in a warm spot—but not over the fire—until the cheese melts, then serve.

5. Grilled flatbread

The easiest! Brush pita rounds with olive oil and grill both sides until you have good grill marks. Serve with prepared hummus and other Middle Eastern dips.

Red Rock Bistro, clockwise from top: The brown bag of fried clams promises a taste of summer; patio diners look out on Fisherman's Beach; gourmet thin-crust pizza toppings include lobster with blue cheese and fig jam; the restaurant offers an expansive view of the beach.

Hit the road this summer for dining that's worthy of the spectacular view.

SIX BY THE sea

BY LINDA LABAN PHOTOGRAPHS BY ANTHONY TIEULI

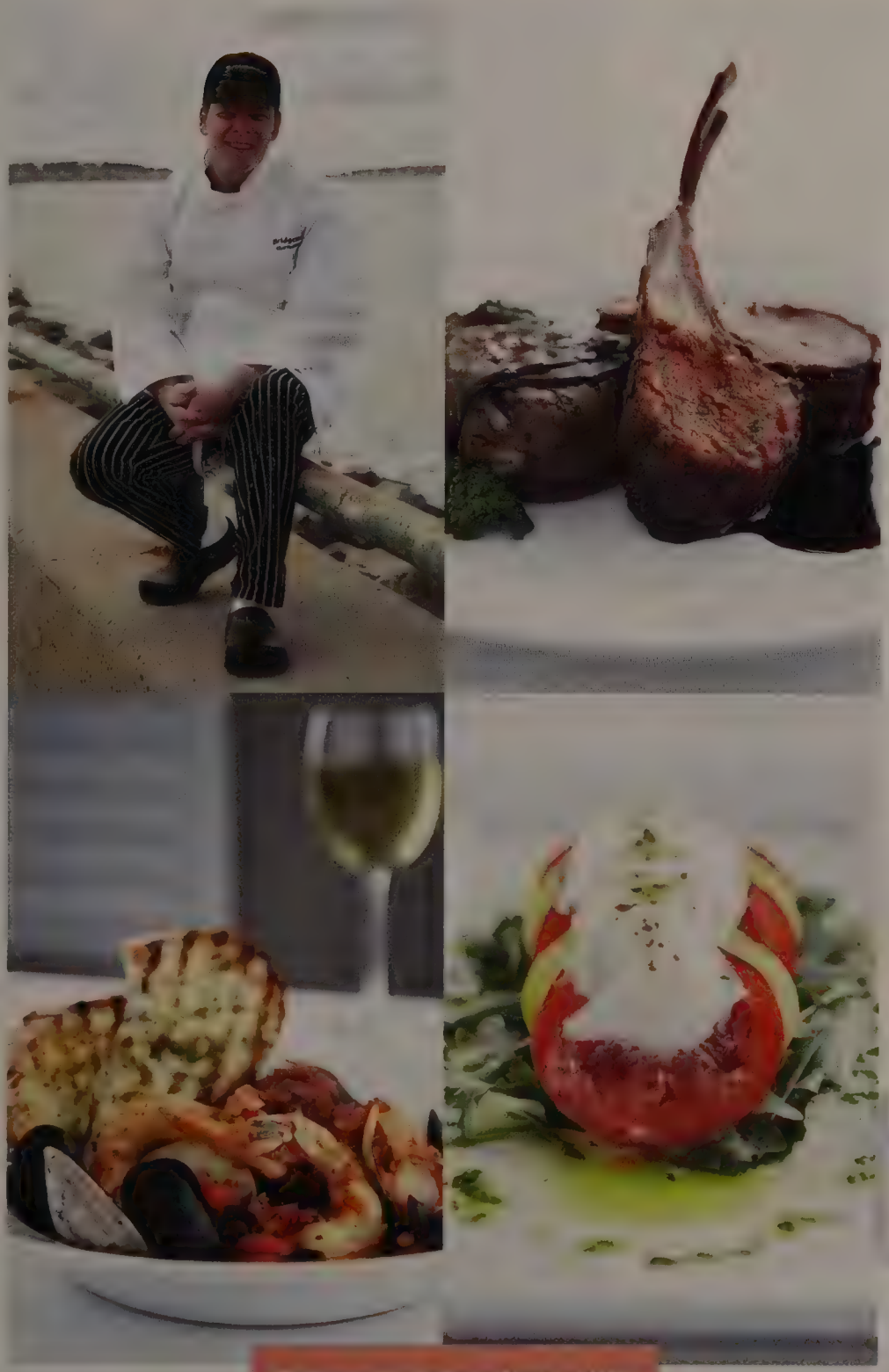
ner just isn't summer without a trip to ocean. And dining at one of the ndid restaurants nestled on the beau- coastline along the North and South es, around Cape Cod and through to port, R.I., makes a seaside visit extra ial. Traffic willing, it's all just a short e from Boston, too. We hit the road neck out a few with a view.

mere half-hour journey north puts at the **Red Rock Bistro**, adjacent to erman's Beach in Swampscott. Before ers Paul and Louise Petersiel took in 1999 and revamped the space, chic restaurant was a popular clam k. The bistro retains some of that fashioned flavor with a walk-up out- window and adjacent patio.

ut perched above the sandy beach, Rock Bistro's split-level interior is el- t and modern, with whimsical, leop- print bar stools and banquettes, and lows and a deck providing panoramic s of the bay. Gaze seaward while sip- a Marlon Brando ($10), a dessert- mix of vanilla and chocolate vodkas, ey's, Kahlua and espresso; the less t tooth–inclined might prefer the ch Pear Affair ($11), which mixes a with pear liqueurs. A small but t beer list includes the light and re- ing Belgian weiss ale, Hoegaarden 75), a perfect summer brew.

he bistro's menu includes the wn bag of fried sweet-and-tender s" ($11.50)—and rest assured, e's no hyperbole in that title. ed in a brown paper bag and coated special crispy batter, these clams are ly among the best around. Other -tries are the thin-crust pizzas with od toppings: the lobster ($17.50) ts Great Hill blue cheese and fig while the shrimp ($14.50) is driz- with pesto. Seafood and meat en- ($19.50 to $32) include the 16- e steak-frites smothered with a rnet-and-mushroom sauce.

nd what seaside trip would be com- e without ice cream? Large enough 0 people to share, Red Rock's "kit-chen sink" sundae ($32) is 12 flavors of ice cream served with 12 toppings, including Gummi Bears and whipped cream, in a giant martini glass. Red Rock uses North Shore creamery Richardson's superb ice cream, made from hormone-free milk. They also have freshly squeezed raspberry-lime Rickeys ($3).



Chef Paul Wahlberg's specialties include wood-grilled lamb; a Caprese salad; and the seafood-intensive brodetto di pesce.

A little farther up the coast on Cape Ann, Rockport's **My Place by the Sea** overlooks the rocks at the end of Bearskin Neck, with the waters of Pigeon Cove lapping several feet below. Outside the restaurant on weekend afternoons, musicians gather to jam, and Boston's skyline floats in the distance like a faint grey cloud. The airy, pale-sage interior opens out onto a deck. At lunchtime, a lighter menu includes salads and delicious sandwiches (around $10) like a lobster-packed roll served on a crusty baguette, or a portobello mushroom and artichoke sandwich laced with olive pesto. At night the kitchen turns out more elaborate appetizers (from $6 to around $17 for a seafood platter big enough to share), seafood and meat entrées ($20–$34), and wonderful homemade desserts ($8–$11).

Parking can be difficult to come by in the summer months. There are meters near the restaurant, but if you don't fancy crawling down the narrow, pedestrian-lined streets in search of an empty space, it's easier (and less stressful) to find a spot outside the harbor and enjoy a leisurely 15-minute stroll.

he South Shore has its culinary gems too. Case in point is **Bridgeman's** in Hull. Overlooking Nantasket Beach, it offers an elegant dining experience in a classic seaside setting. Decorated in demure beige and brown, the restaurant fills two floors—with picture windows on both framing the ocean view—before spilling out onto a large patio. While the downstairs is bustling and bears an open kitchen, upstairs is more romantic, especially at night when the moon rises over the rocks and shimmers across the water. The menu is Italian, but far from the

...al South Shore red sauce experience; at Bridgeman's, the quality of the ingredients is high and the preparations thoughtful. Many of the greens and vegetables are delivered from Cohasset's organic Holly Hill Farm, while the meats and fish are wood-grilled over oak, bringing out the true flavor rather than coating it with the standard charcoal-barbecue smoke.

Chef Paul Wahlberg—brother to actors Donnie and Mark—presides over the kitchen, and his menu includes pastas and risottos as well as a free-range veal parmigiana ($18) topped with fresh mozzarella that comes bathed in a smoked tomato sauce. The signature porcini-crusted, day-boat haddock ($22) sits atop lobster mashed potatoes in a bright green pool of sweet pea emulsion. And Bridgeman's is another place for ...notch, super crispy fried clams ($11).

The Italian "nachos" ($9.50), large enough for two to share as an appetizer, are made from the same durum wheat (semolina flour) as pasta, but the dough is deep-fried. The result is a flaky pastry chip that comes loaded with roasted red peppers and fresh tomatoes, and topped by a delicious roasted-eggplant purée. Instead of the usual greasy melted cheese, these nachos have a pungent asiago fondue.

Farther south along the coast, Plymouth welcomed a new restaurant last summer: **14 Union Dockside Bar & Grill**, which is tucked off Union Street in the Brewer marina, right on the picturesque harbor filled with bobbing yachts. The spot was formerly known as the Mayflower restaurant, named no doubt for its view overlooking the replica of the Pilgrims' ship and that famous rock. Last winter the restaurant's new owners, including Christopher Tocchio (formerly with Todd English and Rustic Kitchen), finished renovations that completely overhauled both the wraparound deck and the upper floor to create a modern, smart bar and restaurant with a lively, casual atmosphere.

On weekends, 14 Union turns it up a notch or two with bands playing on the deck, as regulars and visitors alike enjoy the various margaritas (around $8). The extensive menu has a large selection of seafood, including both New England classics, such as steamers ($13) served with broth and drawn butter, and less-regional concoctions, like the creamy baked oysters Rockefeller ($12) and the sole stuffed with lobster and draped in a creamy béchamel ($23). The restaurant also has a dark secret: the utterly wicked espresso chocolate flourless torte ($6), served with a raspberry sorbet.

hances are your summer will include at least one trip to Newport, R.I., or Cape Cod, so why not make having a meal with a breathtaking view part of the experience? Take a drive down to Newport, R.I., and follow the picturesque Ocean Drive away from the mansions until you reach **Castle Hill Inn**. Then pull up a chair at one of the tables on the lawn dining area and draw in the breathtaking view. It's like a scene from the *Great Gatsby*, a world of refinement and ease: Sweeping green lawns lead down from the former mansion to the blue wash of Narragansett Bay, with Newport Bridge in the distance.

Built in 1874, Castle Hill was originally the summer retreat of Cambridge-based scientist and explorer Alexander Agassiz. It was converted into an upscale hotel in the mid-20th century. Both the Ocean Room and the formal Sunset Room afford fabulous views over the bay, but when the really hot weather arrives, you can enjoy cocktails sitting in an Adirondack chair right on the lawn and dine en plein air under the canopy of the Cabana Grille. As in the main dining room, the Cabana's more casual menu of salads, steaks, raw bar and small plates favors local and organic produce. One specialty is the baked Narragansett Bay quahog ($11), which is stuffed with smoky Andouille sausage and sweet corn. The golden-grilled Georges Bank scallops ($22) are served with a hash made of potatoes delivered from nearby Middleton Bally MaChree farm and a relish made from basil-laced local Tiverton tomatoes.

Finally, if you're in the mood for a classic seaside fine-dining experience, head to Yarmouth and **Anthony's Cummaquid Inn**, the sister restaurant to Anthony's Pier 4 in Boston Harbor and Anthony's Hawthorne-by-the-Sea in Swampscott. With Sinatra and Bennett crooning in the background, and an old New England seaside charm to its dark wooded interior, Anthony's Cummaquid Inn has the same retro feeling as its sibling restaurants.

Situated just off Route 6A in Yarmouth, the restaurant has picture windows all along one wall, looking out over a tree- and shrub-lined estuary onto Cape Cod Bay. There's nothing besides a few shingled houses in the distance to distract from the natural beauty: no roads, no bustle, not even foot traffic. Red-tailed hawks and gulls glide by outside, while you nibble on baked-batter popovers and wait for your meal. The classic menu and raw bar selection includes such old-school preparations as lobster Newburg (around $30), or halibut ($26) in a delicious, zesty and creamy lime-and-chive beurre blanc. Start with the succulent crab cakes ($13) matched with a generous helping of fresh, mixed bitter leaves. And end with the rich, creamy chocolate and raspberry tartufo ($6).

Perhaps best of all is a visit during daylight hours, when you can sit back, sip a mimosa ($9) and take in Anthony's Cummaquid's unique views. There's no sign of the city—just the beauty of the sea. iB

Anthony's, clockwise from top left: The dining room looks onto Cape Cod Bay; lobster Newburg and a raw bar platter are among the old-school offerings; the chocolate-raspberry tartufo provides a sweet finish.

CONTACT INFO

Anthony's Cummaquid Inn
2 Main St., Yarmouth. 508-362-4501. www.pier4.com/cummaquid

Bridgeman's
145 Nantasket Ave., Hull. 781-925-6336. www.bridgemansrestaurant.com

Castle Hill Inn & Resort
590 Ocean Drive, Newport, R.I. 888-466-1355. www.castlehillinn.com

14 Union Dockside Bar & Grill
14 Union St., Plymouth. 508-747-4503. www.14union.com

My Place by the Sea
68 Bearskin Neck, Rockport. 978-546-9667. www.myplacebythesea.com

Red Rock Bistro
141 Humphrey St., Swampscott. 781-595-1414. www.redrockbistro.com

Two Of The World's Most Demanding Chefs Agree On One Rare Ingredient.

Any recipe is only as good as its components. Trouble is, whether it's black truffles from the Perigord region of France, pure saffron from Spain, or Black Seal Rum from Bermuda, the special ingredients aren't often easily found. But are always easily worth the effort.

Tom Colicchio

Tom Colicchio, Chef/Owner Gramercy Tavern & Craft Restaurants, cookbook author and winner James Beard's Best Chef New York Award. "My first introduction to Gosling's Black Seal was on vacation in Bermuda. It was love at first sip. It brings an earthy, smooth flavor to my Bermuda Onion Soup that is missing with many rums."

Ming Tsai

Ming Tsai, Chef/Owner Blue Ginger Restaurant, cookbook author, and Emmy-winning TV host, currently of "Simply Ming" and "Ming's Quest". "We must use the best there is, no matter how hard to find. Like rich, intricate Black Seal Rum. It makes any dish really sing, including our Blue Ginger Shrimp Tempura with Gosling's Black Seal Aioli."

Black Seal Rum is made slowly, deliberately, according to family methods that are wonderfully out of date with today's mass produced brands. Perhaps this is why it won the coveted Platinum award at the World Spirits Championships. And why you'll find it the most delicious rum you've ever sipped, mixed or cooked with.

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let's do brunch

loosen your belts for some luxurious noshing.

BY ERIN GRAHAM

PHOTOGRAPHS BY TONY SCARPETTA

In an increasingly hectic, time-crunched world, it's nice to know that the tradition of sleeping in on weekends and greeting the day with a lazy meal is thriving. A slew of Boston brunches have debuted since last summer, at both new and established restaurants; we've highlighted five must-try spots. Bear in mind, however, that while late-rising trends come and go, blue laws never sleep; don't bother ordering cocktails before noon on Sunday. But do forget about caloric concerns. After all, you're eating for two. (Meals, that is.)

Egg MetMuffin a
bakery b

THE METROPOLITAN CLUB

The gem of Route 9

Be sure to bring your appetite because the Met, marking its first brunchiversary this summer, d mess around when it comes to portions. For example, a giant bowl of old-fashioned oatmeal co in brown sugar and butter is listed as an appetizer. And it just gets bigger from there, with bou breakfast plates (like upside-down apple pancakes), or the charred skirt steak sandwich slathere Met steak sauce, and sides like spicy sausages and Idaho fries with parmesan truffle mayo.

Like the portion sizes, the brunch menu itself is expansive—no surprise, since it's owner l Sidell Trustman's favorite meal. Along with lots of standards (your classic griddle cakes and F toast), there's refined fare, like the caviar omelette and the Egg MetMuffin that can come with shaved black truffles or Sevruga caviar. The aroma of the baked goods alone would make the dedicated calorie counters forget their math: homemade doughnuts, scrumptious English muffin a warm pastry basket filled with breads and Danish, fresh from the oven.

Some dinner favorites also appear on the brunch menu, including skirt steak, chef salad a course, the Met's specialty: tomato soup with dunkable (and delectable) grilled cheese miniw Met staffers say patrons are partial to the pancetta eggs Benedict, often washing it down with Mimosa: a mixture of freshly squeezed blood-orange juice, orange bitters, 10-year-old orange li and champagne.

Sun., 11:30 am–2:30 pm. $7–$16. 1210 Boylston St., Chestnut Hill (617-731-0600).

ASHMONT GRILL

Comfort food in a comfy setting

on old favorites are well and good, but sometimes all you want on y morning is a Bloody Mary and some down-home comfort food. ly, the Ashmont Grill expanded its no-frills menu in November to le a brunch that fills the bill. The Dot hot spot serves up a mean h French toast (soaked in Grand Marnier batter and served with berries), a wealth of egg dishes and other breakfast staples. The also includes hearty options, like a pulled pork sandwich, linguini, earl hot dogs, and that deliciously simple (and simply delicious) ern standard: cheese grits. Owner Chris Douglass says it's the Ash- s wood-burning grill that makes the neighborhood nook a success es of day—adding that his "killer doughnuts" don't hurt either.

u could consider some of the Grill's lighter options, like salads. 's hard to resist the super-popular huevos rancheros, eggs Bene- eggs Nova Scotia (with smoked salmon in place of Canadian), and smoked salmon and cream cheese bagel. Desserts are ooey- good, too: The brownie sundae comes with caramel and choco- auce, whipped cream, pralines and vanilla bean ice cream—a treat for two.

mmer's prime time for dining al fresco here: The enclosed dining n is steps from heaven on a sunny morning (even those morn- fter when you feel like hell). And on Saturdays, when blue laws as harsh, you can try the ol' hair of the dog trick with a Dot- after the respectable hour of 10 am.

and Sun., 10 am–2 pm. $7–$13. 555 Talbot Ave., Dorchester (617- 300). www.ashmontgrill.com.

STELLA

A taste of the South End

Stella's bright, white and glass décor seems made for the morning sunshine; chef/owner Evan Deluty wisely decided to take advantage of this asset (and cede to mounting pressure from the neighborhood regulars) by opening his doors for brunch. With an upbeat but still leisurely vibe, Stella offers a great excuse to imbibe giant cocktails while the sun's still a long way from the yard arm. We recommend the Red Sunrise (a Bloody Mary made with tequila instead of vodka).

Dishes like the prettily plated frittata demonstrate Stella's approach to a traditional but gussied-up Italian brunch. The menu isn't huge, but the essentials are all there: French toast with orange brioche, berries and warm Vermont maple syrup is a stack of pure tastiness. The "rising star" breakfast comes with three eggs any style, applewood-smoked bacon and the cutest roman potatoes you've ever seen: Squashed into semiflatness, they're star-shaped, soft in the middle and deliciously crisp on the outside.

Dinnertime desserts make appearances, too: tiramisu, lemon ricotta cheesecake, chocolate mousse, chocolate or vanilla gelato, and lemon and mixed berry sorbet. Summertime is the perfect time to check it out, as Stella has a big outdoor patio—just be sure to get there on the early side. Dogs are welcome at brunch too, and they get their own special doggie treats and water bowls. How very South End.

Sun., 10 am–3 pm. $8–$15. 1525 Washington St., Boston (617-247-7747).

Frittata and berry punch

Crêpes with caramelized Valencia orange marmalade and salted butter

TORO

Talk-of-the-town tapas

At Toro, Ken Oringer has expanded his reign as the king of tapas with a new tapas-style brunch, which launched the week before Mother's Day. Toro's right next door to ultra-popular Mike's City Diner (in the South End at the tail end of what's becoming known as Restaurant Row), but worlds away in its cuisine. As with Toro's dinner menu, the plates are small, but the flavor is gigantic.

The restaurant's rustic interior has the relaxed feel of a Spanish café. Eye-opening Catalonian flavors abound in dishes like the breakfast tartine with brioche, fresh goat cheese, preserved apricots and acacia honey; or the pressed sourdough bread with marcona almond butter, membrillo (a quince paste) and banana. Dishes like the patatas bravas (fried potatoes with aioli and spicy tomato sauce) will snap you out of your snoozy state. The most popular items, though, are the huevos revueltos with chorizo and potatoes, and the sugar-dusted crêpes with caramelized Valencia orange. And for the kids (or for the kid inside), there's a bowl of Cocoa Puffs.

Toro's brunch cocktails include a Bloody Mary with pickled green beans; the Del Sol (Seville orange juice, Ketel One Citron and Cuarenta Y Tres—que bueno); and the summery White Sangria in Suspension. Meanwhile, teetotalers and teenagers can sip blended drinks like banana milk and a mango-strawberry smoothie. And no one should miss the belt-busting churros con chocolate (sweet, fried-dough pastries that you dunk in thick melted chocolate). You don't even need to feel guilty about it, since it's a traditional Spanish breakfast item.

Sun., 10:30 am–1:30 pm. $7–$14. 1704 Washington St., Boston (617-536-4300).

Caffè Umbra

The South End spot known for its rustic French and Italian dishes using organic, local, farm-raised produce marks the return of brunch with a variety of dishes, all served with a complimentary basket of scones. Sun., 11 am–2:30 pm. 1395 Washington St., Boston (617-867-0707).

Dante

The best place to feast on Dante's new Mediterranean-inspired brunch is the big outdoor patio that overlooks the Charles River. If you can take the heat, try the Dante's Inferno, a superhot Bloody Mary. Sun., 11 am–2 pm. 40 Edwin H. Land Blvd., Cambridge (617-497-4200).

Domani

Rene Michelena and Brian Lesser's trendy Italian restaurant just launched a brunch, serving antipasti, insalata, oatmeal crème brûlée, Venetian duck hash, mini Kobe cheeseburgers and more. Sat., 11 am–3 pm; Sun., 11 am–4 pm. 51 Huntington Ave., Boston (617-424-8500).

Eastern Standard

This Kenmore Square hot spot launched its brunch last summer with a bevy of raw bar, appetizer and entrée options. Grab a table on the outdoor patio and tuck into the steak and egg frites or the French toast batons. Sun., 10:30 am–3 pm. 528 Comm. Ave., Boston (617-532-9100).

Lineage

The new Brookline restaurant has a wide-ranging brunch menu offering everything from tuna tartare to oatmeal to an open-faced lobster omelette. Sun., 10:30 am–2 pm. 242 Harvard St., Brookline (617-232-0065).

La Morra

This new Italian Sunday brunch offers items like silver dollar pancakes with blueberry compote, and a frittata with wild mushrooms, fontina cheese and caramelized onions. Sun., 11 am–2:30 pm. 48 Boylston St., Brookline (617-739-0007).

Orinoco

The Venezuelan venue's new brunch features an assortment of its signature arepas plus the cachapa, a traditional corn pancake with melted guayanes cheese. Sun., 11 am–3 pm. 477 Shawmut Ave., Boston (617-369-7075).

RedBones

The Somerville BBQ joint plans to serve a Southern-style Sunday brunch starting on Father's Day. The full regular menu will be available, along with items like biscuits and gravy, grits, Texas scramble and pancakes—and three kinds of mojitos. Sun., roughly 11 am–2 pm. 55 Chester St., Somerville (617-628-2200).

Scollay Square

Brunchsters make a beeline for the mix-it-yourself Bloody Mary bar, with four different tomato-based juices. Novel (and mouthwatering) breakfast options include broiled grapefruit with brown sugar and dark rum, and breakfast tacos. Sun., 11 am–2 pm. 21 Beacon St., Boston (617-742-4900).

Tavern on the Water

Located in the Charlestown Navy Yard, the Tavern has recently been transformed with a new look and new menus. Its seafood-heavy menu includes crawfish popcorn, shrimp cocktail, and fish and chips. Sun., 11:30 am–2 pm; the make-your-own Bloody Mary bar stays open until 4 pm. 1 Pier 6, 8th St., Charlestown (617-242-8040).

33 Restaurant and Lounge

Since last July, 33 has served up a crêpe-intensive brunch, with items like savory goat-cheese-and-leek crêpes and sweet options like banana-chocolate and butter-lemon. The Bloody Mary station allows you to concoct your own morning-after remedy, perfect for sipping on the outdoor patio. Sun., 10 am–3 pm. 33 Stanhope St., Boston (617-572-3311).

Tommy Doyle's Irish Bar & Restaurant

If you've wondered where the Burren's country gospel brunch disappeared to, it jumped up a few squares to Harvard in February. Now the Sacred Shakers play their mix of Southern music while listeners feast on Irish bangers, pork chops, thick Irish bacon and hot scones. Sun., 11 am–2 pm. 96 Winthrop St., Cambridge (617-864-0655).

Turner Fisheries

Back by popular demand, TF reintroduced its Sunday brunch in late February after a five-year hiatus. Choose four courses from a lush prix-fixe menu; a cocktail comes with, as does your choice of dessert—including a design-your-own-chocolate-confection option. $39. Sun., 11 am–3 pm. 10 Huntington Ave., Boston (617-424-7425).

Union Bar and Grille

This South End staple recently doubled its brunch hours, opening on Saturdays in addition to Sundays, and serving omelettes galore, homemade granola, cod cakes and assorted creative coffee concoctions. Sat. and Sun., 10 am–3 pm. 1357 Washington St., Boston (617-423-0555).

West on Centre

Since last summer, West on Centre's been serving familiar favorites like corned beef hash, eggs Benedict and omelettes, and a variety of sausages—all made in-house. Sun., 10 am–2 pm. 1732 Centre St., West Roxbury (617-323-4199).

Zocalo

The three-month-old Brighton restaurant serves a Mexican-style brunch. Sample made-to-order Mexican egg dishes, or try a torta: a loaded-up sandwich with fillings like molé chicken, marinated shredded pork and creamed poblanos, washed down with Mexican coffee. Sat. and Sun., 10 am–3 pm. 1414 Comm. Ave., Brighton (617-277-5700).

Cherry Coke French toast and a Bloody Mary

OM

Familiar forms, fresh flavors

Cherry Coke French toast? Certainly an unlikely dish to appe this Asian-inspired eatery's menu. But Om chef Rachel Klein to flout convention, giving international dishes uniquely Am accents (and vice versa). Her French toast, like the restau other brunch offerings, puts a spin on an old standard: The slices of challah bread are beautifully served with a Coca-Col Southern Comfort reduction, and topped with cherries flamb candied bacon.

Brunch isn't about self-restraint, and Om regulars will notic Klein goes heavier on portions than she does with dinner, st with a complimentary basket of scones. She's also let loose with brunch puns: The brunch's theme is "Om Sweet Om," and her includes a chef's Om'lette—a three-egg omelette filled with wh treat strikes the chef's fancy that week. Indeed, eggs are where Om's most popular brunch dishes are egg scrambles that boldly hearty flavors—the French Avignon scramble, for example, is a wild mushrooms, boursin cheese, caramelized onion, chicken sausage, herb potatoes, English muffin and fines-herbes hollan Klein recommends pairing it with an amber cappuccino with es liqueur and amber-infused steamed milk.

Diners can enjoy the view from the second floor dining roor looks out on the Square or go more casual and settle in dowr with a paper, sip a raspberry bellini, and catch a breeze by the bi bay windows that look out on Winthrop Park.

Sun., 10:30 am–2:30 pm. $8–$21. 92 Winthrop St., Cambridge (61 2800). iB

The Big Brunch Guide

STON						
& LOUIE'S	793 Boylston St. Back Bay 617-536-6300	Sat. & Sun.: 11 am–3 pm	$15	A la carte	Full bar	Have your steak and eggs or smoked salmon eggs Benedict with caviar in a suitably elegant dining room, complete with a fireplace.
HEINS	80 West Broadway South Boston 617-268-6189	Sun.: 10 am– 2 pm	$14.95; $7.95, children under 12	Buffet	Full bar	Amrheins serves up scrambled eggs, home fries, mini chicken pot pies, pot stickers and the chef's pasta of the day, which is usually served with an alfredo sauce.
ITAINE	569 Tremont St. South End 617-424-8577	Sat. & Sun.: 10 am–3 pm	$9.95, prix fixe; $7–$13, à la carte	Sat.: Prix fixe or à la carte; Sun.: A la carte	Full bar	For an eggless brunch, try Aquitaine's pressed sandwich with duck, ham and Gruyère.
MONT GRILL	555 Talbot Ave. Dorchester 617-825-4300	Sat. & Sun.: 10 am–2 pm	$9	A la carte	Full bar	Enjoy the Spanish torta (potato, peppers, onions and cheese all baked together) in the outdoor seating area.
NTIC FISH CO.	761 Boylston St. Back Bay 617-267-4000	Sat. & Sun.: 11:30 am–3 pm	$10–$14	A la carte	Full bar	Enjoy such fare as a lobster and asparagus omelette, in the dining room or on the patio.
URD'HUI— FOUR SEASONS	200 Boylston St. Back Bay 617-338-4400	Sun.: 11 am– 2 pm	$62	Buffet	Full bar	Offerings change weekly, but the buffet includes hot foods, a carving station, traditional breakfast egg dishes, salads, seafood, a raw bar, a dessert bar, and even dim sum and sushi.
OLA	160 Comm. Ave. Back Bay 617-266-1122	Sat. & Sun.: 10 am–4 pm	$12	A la carte	Full bar	A good place to nurse a hangover with like-suffering friends, BarLola features a below-street-level patio and a cave-ish setting.
ON HILL HOTEL BISTRO	25 Charles St. Beacon Hill 617-723-1133	Sat. & Sun.: 10 am–3 pm	$7–$14	A la carte	Full bar	Fourteen windows flank this bright restaurant known for its poached eggs with smoked ham, toasted brioche and herb hollandaise.
S SOUTHERN RO	604 Columbus Ave. South End 617-536-6204	Sunday jazz brunch: 10 am– 2:30 pm	$19.95	Buffet	Full bar	A brunch that'll have your feet moving. Listen to great jazz from ol' time musicians while you enjoy Southern cuisine with all the fixings.
SERIE JO— ONNADE HOTEL	120 Huntington Ave. Back Bay 617-425-3240	Sat. & Sun.: 12–3 pm	$12–$20	A la carte	Full bar	A brunch that Sinatra would love: Brasserie Jo features French cocktails such as Kir Royale à l'Alsacienne, Champagne pêche and vermouth Cassis, not to mention 10 specialty martinis.
O AT THE EUM OF FINE ARTS	465 Huntington Ave. 617-369-3474	Sat. & Sun.: 11:30 am–3 pm	$29–$34	Prix fixe	Full bar	Bravo's egg dishes are popular with brunch munchers, as is the emphasis on food presentation.
BRISTOL NGE— FOUR SEASONS	200 Boylston St. Back Bay 617-338-4400	Sun.: 10 am– 1:30 pm	$38	Buffet	Full bar	The breakfast buffet features sweet cheese blintzes with seasonal fruit compote, made-to-order omelettes and six salads, as well as live jazz.
CAFÉ— CARLTON	15 Arlington St. Back Bay 617-536-5700	Sat. & Sun.: 7 am–3 pm	$7–$32	A la carte	Full bar	With a wall of windows overlooking the bustle of Newbury Street, the Café serves such signature items as traditional eggs Benedict, Boston lobster salad, crab cakes and clam chowder.
FLEURI— GHAM HOTEL	250 Franklin St. Financial District 617-956-8751	Sun.: 11 am– 2 pm	$50–$56, adults; $17.50, children under 12	Buffet	Full bar	The Sunday jazz brunch comprises eight buffet stations including a Provençale station with pâtés and a tomato and Swiss chard tart; a seafood station with sushi, shrimp cocktail and crab claws; and a scaled-down version of its Saturday chocolate dessert bar.
FÈ UMBRA	1395 Washington St. South End 617-867-0707	Resumes in fall 2006	$12	A la carte	Full bar	A popular choice for brunch regulars is oeufs meurette (eggs poached in red wine).
A ROMERO	30 Gloucester St. Back Bay 617-536-4341	Sun.: 12– 2:30 pm	$15	A la carte	Full bar	Dine on the indoor patio where you can enjoy traditional Mexican dishes.
RLIE'S SALOON	284 Newbury St. Back Bay 617-266-3000	Sat. & Sun.: 9 am–2 pm	$8.25–$16	A la carte	Full bar	Entrées, such as filet mignon Benedict, come with a Screwdriver, Bloody Mary, or mimosa.
ESECAKE TORY	115 Huntington Ave. Back Bay 617-399-7777	Sun.: 10 am– 2 pm	$6.95–$12.50	A la carte	Full bar	For a reliable selection, the Cheesecake Factory serves 25 entrée choices, all in large portions.
BELLA	240-A Newbury St. Back Bay 617-536-2626	Sat. & Sun.: 11 am–3:30 pm	$8–$11	A la carte	Full bar	Pint-sized Bloody Marys keep the customers coming back.
B CAFÉ—209	209 Columbus Ave. Back Bay 617-536-0966	Sun.: 10:30 am– 2:30 pm	$7; $17.50, all you can eat	A la carte	Full bar	If you have a sweet tooth, you'll appreciate the extensive dessert menu at this spot popular with the gay crowd.
UMBUS CAFÉ	535 Columbus Ave. South End 617-247-9001	Sat. & Sun.: 9 am–3 pm	$10	A la carte	Full bar	Formerly the Claremont Café, this neighborhood spot maintains a cozy bistro atmosphere.

TONWOOD CAFÉ	222 Berkeley St. Back Bay 617-247-2225	Sat. & Sun.: 11:30 am– 2:30 pm	$7–$14	A la carte	Full bar	Don't brunch without ordering the huevos rancheros and Cottonwood breakfast burrito.
DOMANI	51 Huntington Ave. Back Bay 617-424-8500	Sat.: 11 am– 3 pm; Sun.: 11 am–4 pm	$9–$11	A la carte	Full bar	Where else can you get oatmeal crème brûlée, Venetian d hash or an artichoke frittata?
EASTERN STANDARD— HOTEL COMMONWEALTH	528 Comm. Ave. Kenmore Square 617-532-9100	Sun.: 10:30 am– 3 pm	$9–$14	A la carte	Full bar	Check out their steak frites served with an egg on top, parmesan cheese and herbs, and foyot sauce (a hollandai with veal sauce)—plus comfy patio seating.
THE ELEPHANT WALK	900 Beacon St. Fenway/Kenmore 617-247-1500	Sun. brunch (available at Boston location only): 11 am–3 pm	$19.95, three- course prix fixe; $7–$14, à la carte	A la carte	Full bar	You can either choose three courses from their menu or order à la carte. Selections include Cambodian dishes as as brunch items like crêpes and omelettes.
FIREFLY	130 Dartmouth St. Back Bay 617-262-4393	Sat. & Sun.: 9 am–4 pm	$6–$10	A la carte	Beer, wine and cordials	Firefly's Danish Mary is made with OP Aquavit, a 70-proof Swedish liquor.
GRAND CANAL	57 Canal St. North Station 617-523-1112	Sat. & Sun.: 11 am–3 pm	$9	A la carte	Full bar	Filling up on an Irish breakfast next to the fireplace on a co day will have you thinking you're on the Emerald Isle.
HAMPSHIRE HOUSE	84 Beacon St. Beacon Hill 617-227-9600	Sun.: 11 am– 1:30 pm	$14–$30	A la carte	Full bar	Sip the Hampshire House's famous Bloody Mary and pick some mix for home.
HARVARD GARDENS	316 Cambridge St. Beacon Hill 617-523-2727	Sat. & Sun.: 11 am–3 pm	$8–$12	A la carte	Full bar	Notable menu items include eggs any style and the Harvar Gardens Benni with a special hollandaise sauce and salmon
THE HUNGRY I	71 Charles St. Beacon Hill 617-227-3524	Sun.: 11 am– 2 pm	$34	Prix fixe	Full bar	A good choice for a romantic brunch, the Hungry I feature three-course prix-fixe menu, three fireplaces and an outdo garden.
JOE'S AMERICAN BAR AND GRILL	279 Dartmouth St. Back Bay 617-536-4200	Sat. & Sun.: 9 am–4 pm	$12	A la carte	Full bar	Joe's is known for large portions and a complimentary coc that includes a Bloody Mary, champagne, Screwdriver or mimosa.
JOE'S WATERFRONT	100 Atlantic Ave. North End 617-367-8700	Sat. & Sun.: 10 am–2 pm	$10–$21	A la carte	Full bar	Joe's large outdoor deck overlooks Boston Harbor.
KINGFISH HALL	188 South Market Bldg. Faneuil Hall 617-523-8862	Sun.: 12–3 pm	$14	A la carte	Full bar	Kingfish features outdoor dining and an extensive raw bar.
THE KINSALE	2 Center Plaza Gov. Center 617-742-5577	Sat. & Sun.: 10 am–3 pm	$8–$11	A la carte	Full bar	Kinsale has patio seating, a special Bloody Mary with a veg etable-infused vodka, and mojitos.
LAUREL	142 Berkeley St. Back Bay 617-424-6711	Sun.: 11 am– 2:30 pm	$8–$12	A la carte	Full bar	Laurel's brunch features veal, rotisserie chicken and rotisse duck hash.
LIBERTY CLIPPER BRUNCH	Long Wharf Waterfront 617-742-0333	Sun.: 11 am– 1:30 pm	$49	Buffet	Full bar	Dine on-board a 125-foot schooner with views of Boston the harbor. Buffet selections include assorted quiches, cou ham, waffles, crêpes and seasonal fruits.
THE LIVING ROOM	101 Atlantic Ave. North End 617-723-5101	Sat. & Sun.: 11 am–3 pm	$6–$13	A la carte	Full bar	Eat brunch in your pajamas without fear of your waiter's n ery (the staff wears PJs too).
LUIGI'S AND ROSCOE'S	279 Newbury St., Suite A, Back Bay 617-536-9321	Sat. & Sun.: 9 am–3 pm	$9–$11	A la carte	Full bar	Try the potato waffles or mascarpone cheese–stuffed Fren toast in the outdoor seating area.
MASA	439 Tremont St. South End 617-338-8884	Sat. & Sun.: 10:30 am–3 pm	$8–$14	A la carte	Full bar	This sophisticated, Southwestern-style brunch includes opt like nut-crusted Texas toast with sweet mango salsa.
MERITAGE— BOSTON HARBOR HOTEL	70 Rowes Wharf Waterfront 617-439-3995	Sun.: 10:30 am– 2 pm	$45	Buffet	Full bar	For a special-occasion brunch with a harbor view, enjoy Meritage's selection of gourmet choices, including 73 differ champagnes.
METROPOLIS CAFÉ	584 Tremont St. South End 617-247-2931	Sat. & Sun.: 9 am–3 pm	$7–$14	A la carte	Beer and wine	Metropolis Café features prosecco sparkling white wine, cranberry pancakes and a mimosa special with fresh fruit.
MISSION BAR & GRILL	724 Huntington Ave. Mission Hill 617-566-1244	Sun.: 11 am– 3 pm	$6–$12	A la carte	Full bar	Repeat customers come back to eat brunch in the airy, brig restaurant where the large windows open onto the street.
MR. DOOLEY'S	77 Broad St. Financial District 617-338-5656	Sat.: 11 am– 4 pm; Sun.: 9 am–4 pm	$10–$12	A la carte	Full bar	Mr. Dooley's prides itself on having the most authentic Irish breakfast in the city.
THE OAK ROOM— FAIRMONT COPLEY PLAZA HOTEL	138 St. James Ave. Back Bay 617-267-5300	Sun.: 11:30 am– 2 pm	$16–$36	A la carte	Full bar	Enjoy the Old World atmosphere and classic dishes like egg Benedict with lobster.
ORINOCO	477 Shawmut Ave. South End 617-369-7075	Sun.: 11 am– 3 pm	$7	A la carte	Beer and wine	Popular with South End locals is the achata (a corn pancake with guayanes cheese). Try it with a passion fruit mimosa o sangría blanca.

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PANIFICIO	144 Charles St. Beacon Hill 617-227-4340	Sat. & Sun.: 9 am–3:30 pm	$4.50–$11	A la carte	Beer and wine	Panificio has a casual and homey atmosphere with homem breads to match.
PAPA RAZZI	271 Dartmouth St. Back Bay 617-536-9200	Sat. & Sun.: 11:30 am– 3 pm	$7–$13	A la carte	Full bar	Papa Razzi offers a complimentary bellini or mimosa with entrées, which include oak-fired fruit pizza.
PETIT ROBERT BISTRO	468 Comm. Ave. Kenmore Square 617-375-0699	Daily: 11 am– 5 pm	$6–$13	A la carte	Beer and wine	The express lunch menu has brunch items like eggs Benec and omelettes until the evening. Petit Robert's soon-to-be location in the South End (480 Columbus Ave.) will offer t same hours and menu.
SCOLLAY SQUARE	21 Beacon St. Beacon Hill 617-742-4900	Sun.: 11 am– 2 pm	$10–$26	A la carte	Full bar	Scollay Square features potato and chorizo tacos and a ma your-own Bloody Mary bar.
SEL DE LA TERRE	255 State St. Financial District 617-720-1300	Sat. & Sun.: 11 am– 2:30 pm	$6–$14	A la carte	Full bar	If brunch means great baked goods and eggs, you'll enjoy S la Terre's gourmet crêpes and in-house bake shop.
75 CHESTNUT	75 Chestnut St. Beacon Hill 617-227-2175	Sun.: 11 am– 2 pm	$10–$24	A la carte	Full bar	Enjoy the truffled lobster hash with poached eggs topped white truffle-laced hollandaise sauce.
SIBLING RIVALRY	525 Tremont St. South End 617-338-5338	Sat. & Sun.: 11:30 am– 2:30 pm	$9–$16	A la carte	Full bar	A changing brunch menu means constant surprises, like cr cake sandwiches or blueberry pancakes.
SONSIE	327 Newbury St. Back Bay 617-351-2500	Sat. & Sun.: 11:30 am–3 pm	$10–$15	A la carte	Full bar	The café area is great for people-watching; you might ever Tom Brady, who lives in the 'hood.
SPIRE— NINE ZERO HOTEL	90 Tremont St. Beacon Hill 617-772-0202	Sat. & Sun.: 8 am–2 pm	$8.50–$17	A la carte	Full bar	Spire features floor-to-ceiling windows with a view of the Granary Burying Ground; enjoy the view while eating brio French toast with macadamia nuts and strawberries.
STELLA	1525 Washington St. South End 617-247-7747	Sun.: 10 am– 3 pm	$8–$15	A la carte	Full bar	Have smoked salmon or eggs Benedict at this stylish South brunch place.
STEPHANIE'S	190 Newbury St. Back Bay 617-236-0990	Sun.: 10 am– 3 pm	$10–$16	A la carte	Full bar	Boston's see-and-be-seen crowd enjoys Stephanie's firepla the winter and outdoor patio in the summer.
SUMMER SHACK	50 Dalton St. Back Bay 617-867-9955	Sat. & Sun.: 11:30 am–3 pm	$10–$16	A la carte	Full bar	The Summer Shack features two kinds of eggs Benedict.
33 RESTAURANT & LOUNGE	33 Stanhope St. Back Bay 617-572-3311	Sun.: 10 am– 3 pm	$8–$15	A la carte	Full bar	33 has got your crêpe munchies covered with a wide varie ranging from goat-cheese-and-leek to banana-and-Nutella. make-your-own Bloody Mary bar is stocked with 33 ingred
TOP OF THE HUB	800 Boylston St. Back Bay 617-536-1775	Sun.: 11 am– 2 pm	$37; $24, chil- dren under 12	Prix fixe	Full bar	Top of the Hub's views extend (on a clear day) to the Cape New Hampshire, and even on cloudy days you can enjoy li music and a three-course prix-fixe menu.
TORO	1704 Washington St. South End 617-536-4300	Sun.: 10:30 am– 1:30 pm	$7–$14	A la carte	Full bar	The Spanish menu includes dishes like the huevos revuelto (eggs with chorizo and potatoes) along with one for the ki Cocoa Puffs and organic milk.
TREMONT 647/SISTER SOREL	647 Tremont St. South End 617-266-4600	Sat.: 10:30 am– 2 pm; Sun.: 10:30 am–3 pm	$9–$14	A la carte	Full bar	Lazy? Or are your pajamas just too comfy to change out o That's OK, patrons and employees alike are encouraged to wear their PJs at brunch.
TURNER FISHERIES— THE WESTIN COPLEY PLACE	10 Huntington Ave. Back Bay 617-424-7425	Sun.: 11 am– 3 pm	$40; $19, children under 12	Prix fixe but with options in each category	Full bar	The place to go for special holiday-themed brunches and fancy, creatively presented food; the restaurant's regular brunch options include potato crusted rack of lamb and a lobster frittata.
28 DEGREES	1 Appleton St. South End 617-728-0728	Sun.: 1– 8:30 pm	$9–$21	A la carte	Full bar	Brunch heartily and daintily on the mini burgers: two 4-ou burgers with Vermont cheese and a side salad.
UNION BAR AND GRILLE	1357 Washington St. South End 617-423-0555	Sun.: 10 am– 3 pm	Most items under $10	A la carte	Full bar	Union features B-52 French toast with orange marmalade.
VOX POPULI	755 Boylston St. Back Bay 617-424-8300	Sat. & Sun.: 11 am–4 pm	$8–$14	A la carte	Full bar	Vox serves what they call "the hangover fixer": chilaquiles layers of scrambled eggs, tortillas, chipotle tomato sauce a jack cheese.
WEST ON CENTRE	1732 Centre St. West Roxbury 617-323-4199	Sun.: 10 am– 2 pm	Under $10	A la carte	Full bar	Popular with the regulars are a variety of homemade sausa and malted waffles.
BRIGHTON						
CITYSIDE BAR AND GRILL	1960 Beacon St. 617-566-1002	Sun.: 11 am– 2 pm	Most items under $10	A la carte	Full bar	A sports fan's ideal brunch place, Cityside features football baseball on 15 TVs, in addition to outdoor dining and an expanded menu that includes omelettes, scrambles, huevo rancheros and breakfast sandwiches and a monte cristo.
DEVLIN'S	332 Washington St. 617-779-8822	Sun.: 10 am– 3 pm	$15; $7.50, kids	Buffet	Full bar	Several stations include egg scrambles, omelettes, fresh ca turkey and ham, and salads. On Saturdays, a full Irish breal is available from 11 am–3 pm.

A Map of your Favorite Neighborhood Restaurants

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SUNSET GRILL	130 Brighton Ave. 617-254-1331	Sun.: 11 am–3 pm	$7–$9	A la carte	Beer, wine and cordials	Sunset features a mimosa or Beery Mary (Bloody Mary w beer instead of vodka); 112 beers on tap; and an all-you-c taco and fajita bar.
TONIC	1314 Comm. Ave. 617-566-6699	Sat. & Sun.: 10:30 am–3 pm	Sat.: $7–$10; Sun.: $14.95	Sat.: A la carte; Sun.: Buffet	Full bar	Tonic features a free Bloody Mary or mimosa, desserts fro bakery, and an omelette and carving station on Saturday.
WHITE HORSE TAVERN	116 Brighton Ave. 617-254-6633	Sun.: 10 am–2 pm	$9.95	Buffet	Full bar	White Horse features a carving and omelette station.
ZOCALO	414 Comm. Ave. 617-277-5700	10 am–3 pm	$7	A la carte	Beer and wine; 10 types of sangría	A lively, family-oriented crowd enjoys Zocalo's huevos con chorizo à la Mexicano and made-to-order Mexican egg dis and tortas.
CHARLESTOWN						
TAVERN ON THE WATER	1 Pier 6, 8th St. Charlestown Navy Yard 617-242-8689	Sun.: 11:30 am–2 pm	$8–$15	A la carte	Full bar	Tavern on the Water features a make-your-own Bloody Ma bar, citrus buttermilk pancakes served with berries, and Ma crab cakes.
WARREN TAVERN	2 Pleasant St. 617-241-8142	Sat. & Sun.: 10:30 am–3 pm	$6–$9.50	A la carte	Full bar	Have stuffed French toast in an Irish pub setting.
JAMAICA PLAIN						
BELLA LUNA	405 Centre St. 617-524-6060	Sun.: 12–5 pm	$7–$10	A la carte	Beer and wine	Enjoy a breakfast pizza at this funky and kid-friendly restau
CENTRE STREET CAFÉ	669A Centre St. 617-524-9217	Sat. & Sun.: 9 am–3 pm	$4.25–$15	A la carte	Beer and wine	Almost all of Centre Street's ingredients are organic during growing season (between May and November), and portio are gigantic.
JAMES' GATE	5–11 McBride St. 617-983-2000	Sun.: 12–3 pm	$8–$10	A la carte	Full bar	James' Gate features both an Irish pub ambience and a sep contemporary dining area, roaring fireplace and outdoor se in the summer. Try the French toast sticks served with map syrup and fruit.
BROOKLINE/ CHESTNUT HILL						
COOLIDGE CORNER CLUBHOUSE	307A-309 Harvard St. Brookline 617-566-4948	Sat. & Sun.: 10 am–3 pm	$7–$11	A la carte	Full bar	Coolidge Corner Clubhouse features more than 40 martini extensive menu, and 21 TVs tuned into sports all day on w ends.
THE FIREPLACE	1634 Beacon St. Brookline 617-975-1900	Sat. & Sun.: 11 am–2:30 pm	$7–$12	A la carte	Full bar	Besides a wood-burning fire, the Fireplace also has a crispy duck hash with fried eggs and toast.
LINEAGE	242 Harvard St. Brookline 617-232-0065	Sun.: 10:30 am–2 pm	$6–$15	A la carte	Full bar	Lineage is a casual neighborhood restaurant that serves ups brunch options like tuna tartare.
MATT MURPHY'S	14 Harvard St. Brookline 617-232-0188	Sun.: 11 am–3:30 pm	$7–$10	A la carte	Full bar	Irish music and whiskey go hand-in-hand: For brunch listen the live music while slurping down a bowl of oat porridge w whiskey and fresh sweet cream.
METROPOLITAN CLUB	1210 Boylston St. Chestnut Hill 617-731-0600	Sun.: 11 am–2:30 pm	$7–$20	A la carte	Full bar	Like your brunch with a fancy twist? Then try the MetMuffi with shaved black truffle for $20 or with Servruga caviar.
LA MORRA	48 Boylston St. Brookline Village 617-739-0007	Sun.: 11am–2:30 pm	$4–$11	A la carte	Full bar	Try the specialty fried doughnuts with spiced sugar appetize the wild mushroom, asparagus and fontina cheese frittata w crispy potatoes; and, of course, the spicy La Morra Bloody
POMODORO	24 Harvard St. Brookline 617-566-4455	Sun.: 11 am–4pm	Around $10	A la carte	Full bar	Listen to a jazz trio in a casual atmosphere while munching shrimp and asparagus frittata or breakfast pizza.
CAMBRIDGE						
ASGARD	350 Mass. Ave. 617-577-9100	Sat. & Sun.: 10 am–2 pm	$7.50–$10.50	A la carte	Full bar	Asgard might be the only Boston-area bar with both Viking décor and different weekly brunch specials.
THE BLUE ROOM	1 Kendall Square 617-494-9034	Sun.: 11 am–2:30 pm	$23; $12, children 12 and under	Buffet	Full bar	The Blue Room has a big, open kitchen around a wood grill; c ferent smoothies every week; a blood-orange Cosmopolitan; a 40-seat brick patio.
CAMBRIDGE COMMON	1667 Mass. Ave. 617-547-1228	Sun.: 10:30 am–2:30 pm	$6.95–$8.95	A la carte	Full bar	If you like omelettes, you'll have a tough time deciding betv the three omelettes on the menu in addition to the build-yc own option.
DAEDALUS	45½ Mt. Auburn St. 617-349-0071	Sun.: 10 am–3pm	$8–$10	A la carte	Full bar	"Not-your-average-Benedict" comes with poached eggs, av do and smoked salmon.
DANTE	40 Edwin H. Land Blvd. 617-497-4200	Sun.: 11 am–2 pm	$9–$24	A la carte	Full bar	Try the lobster PLT: fresh roasted Maine lobster meat with pancetta, arugula, tomato and smoked chili aioli.
THE DRUID	1357 Cambridge St. 617-497-0965	Sat. & Sun.: 11 am–4 pm	$8	A la carte	Full bar	The Druid omelette comes with healthy veggies; or you ca for the hearty Irish breakfast.
EAST COAST GRILL	1271 Cambridge St. 617-491-6568	Sun.: 11 am–2:30 pm	$9–$15	A la carte	Full bar	East Coast has a Yucatán-inspired brunch menu and also fe tures a raw bar and a make-your-own Bloody Mary bar.
GRAFTON STREET	1230 Mass. Ave. 617-497-0400	Sun.: 11 am–4 pm	$9–$15	A la carte	Full bar	One of Boston's Beloved Bartenders, Paul Barry, serves; Iri breakfast and patio seating are both popular options.

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GRENDEL'S DEN	89 Winthrop St. 617-491-1160	Sun.: 11:30 am–3 pm	$4–$7	A la carte	Full bar	For a place that bills itself as "resisting the tide of corporate homogenization since 1971," what's most revolutionary mig be the super-reasonable brunch prices. Support the cause a try the spinach and cheese grits frittata.
HARVEST	44 Brattle St. 617-868-2255	Sun.: 11:30 am– 2:30 pm	$33	Three-course prix fixe	Full bar	A friendly and refined brunch spot that's popular for its Bloodytinis (martini version of a Bloody Mary, made with ve etable-infused vodka); garden patio seating; and a menu tha changes weekly.
HENRIETTA'S TABLE— THE CHARLES HOTEL	1 Bennett St. 617-661-5005	Sat. & Sun.: 12–3 pm	Sat.: $24, Sun.: $40	Sat.: Three- course à la carte Sun.: Buffet	Full bar	Henrietta's Table serves a bountiful buffet with portions fit a field hand. Outdoor dining and a private dining room are available.
LEGAL SEA FOODS AT HARVARD SQUARE	20 University Road 617-491-9400	Sun.: 11 am– 2:30 pm	$9–$18	A la carte	Full bar	Dependably fresh lobster stars in Legal's lobster Florentine; try the Legal Sangría.
MIRACLE OF SCIENCE	321 Mass. Ave. 617-868-2866	Sat. & Sun.: 9 am–1pm	$6–$8	A la carte	Full bar	No boring bacon or pancakes here, instead you're likely to eating a breakfast burrito while listening to Johnny Cash.
OLÉ	11 Springfield St. 617-492-4495	Sun.: 10:30 am– 2:30 pm	$6–$10	A la carte	Full bar	Olé serves traditional and Mexican-influenced breakfast selections like a ham burrito and huevos Oaxaqueños, a dish scrambled eggs with pickled cactus, tomatoes, onions and jalapeños.
OM	92 Winthrop St. 617-576-2800	Sun.: 11 am– 2:30 pm	$12	A la carte	Full bar	The restaurant's usually zen atmosphere is also lively at brunchtime, when Rachel Klein's twist on brunch includes a miniature version of Om's steak and eggs as well as Cherry Coke French toast.
PLOUGH & STARS	912 Mass. Ave. 617-526-0032	Sun.: 12–3 pm	$7–$10	A la carte	Full bar	A bar by night and a brunch spot on Sundays, Plough & Stars serves up such exotic dishes as guava-glazed ham and eggs an "the other white meat lover's" omelette.
THE RUSTIC KITCHEN	1815 Mass. Ave. 617-354-7766	Sun.: 11 am– 4 pm	$6–$19	A la carte	Full bar	Have a cozy brunch in one of the booths and enjoy the Rust French toast with bacon and maple-walnut cream, or the m room-and-goat-cheese omelette.
RYLES JAZZ CLUB	212 Hampshire St. 617-876-9330	Sun.: 10 am– 3 pm	$7–$10	A la carte	Full bar	Ryles features a jazz brunch, lox and bagels, and quiche.
S&S RESTAURANT	1334 Cambridge St. 617-354-0777	Sat. & Sun.: 8 am–4 pm	$6–$14	A la carte	Full bar	In business since 1919, S&S is popular with both old-timers the MIT/Harvard crowd. The brunch menu is large, but try strawberry mimosa, corned-beef hash or delicious bagels.
SYDNEY'S GRILLE— HOTEL@MIT	20 Sydney St. 617-551-0511	Sun.: 11 am– 2 pm	$16, buffet; $8–$11, à la carte:	Buffet or à la carte	Full bar	Located between Kendall and Central squares, Sydney's ser up such fare as raisin pecan French toast with creamy blueb stuffing and poached eggs with prosciutto.
THE TAVERN IN THE SQUARE	730 Mass. Ave. 617-868-8800	Sun.: 10:30 am– 3 pm	$15.95	Buffet	Full bar	The Tavern's bar atmosphere is more family-friendly during Sunday brunch with a made-to-order omelette station, potz toes in a variety of ways, and a huge selection of desserts.
TEMPLE BAR	1688 Mass. Ave. 617-547-5055	Sat. & Sun.: 10:30 am–4 pm	$8–$14	A la carte	Full bar	Enjoy the Irish fry made with eggs, Irish sausages and rasher and served with black-and-white pudding and a grilled toma
TOMMY DOYLE'S SUNDAY GOSPEL BRUNCH	96 Winthrop St.; 617-864-0655	Sat. & Sun.: 11 am–4 pm	$6–$10	A la carte	Full bar	At this lively Irish bar, order (what else?) the Irish breakfast, served with bacon, bangers, homefries and beans with brea scones.
UPSTAIRS ON THE SQUARE	91 Winthrop St. 617-864-1933	Sun.: 11 am– 2 pm	$12–$14	A la carte	Full bar	UpStairs features two fireplaces, and the Harvard a capella group the Krokodiloes serenades brunch munchers in the Zebra Room above Winthrop Park.
VEGGIE PLANET (CLUB PASSIM)	47 Palmer St. 617-661-1513	Sun.: 11 am– 3 pm	$4–$9	A la carte	No alcohol	There are lots of vegetarian options, including vegan and non-vegan (butter-laden), yeast-risen waffles with strawberries on
WEST SIDE LOUNGE	1680 Mass. Ave. 617-441-5566	Sun.: 10 am– 2 pm	$7–$12	A la carte	Full bar	West Side is upbeat and casual, with specialties that include brioche French toast with orange butter and blueberry map syrup.

SOMERVILLE

THE BURREN	247 Elm St. 617-776-6896	Sat. & Sun.: 10 am–3 pm	$4–$10	A la carte	Full bar	The Burren features an Irish breakfast and an Irish breakfast sandwich.
JOHNNY D'S	17 Holland St. 617-776-2004	Sat. & Sun.: 9 am–2:30 pm	$5–$13	A la carte	Full bar	Popular for brunch are Johnny D's Bartender Eric Pierce's Bloody Mary recipe, the huge combo meals under $9, and l jazz.
ORLEANS	65 Holland St. 617-591-2100	Sat. & Sun.: 10:30 am–3 pm	$6–$15	A la carte	Full bar	Orleans features big, comfy couches; football on large-scree TVs; a relaxed atmosphere; and a large drink selection.
REDBONES	55 Chester St. 617-628-2200	Sun.: 11 am– 2 pm	Under $13	A la carte with choice of sides	Full bar	RedBones offers a Southern brunch that includes Texas scra ble (eggs with onions and peppers), Southern biscuits with gravy or jam, grits, and barbecue hash.
SABUR	212 Holland St. 617-776-7890	Sun.: 11 am– 3 pm	$4.50–$10	A la carte	Full bar	Mediterranean-inspired cuisine is served here; try the Macedonian breakfast of eggs, lutenica (red pepper spread) feta cheese and homemade biscuits; or the hand-stretched burek, a pastry with beef and potato or cheese.
THIRSTY SCHOLAR	70 Beacon St. 617-497-2294	Sun.: 11 am– 2:30 pm	$5–$10	A la carte	Full bar	Enjoy homemade waffles or a full-Irish breakfast that includ black-and-white pudding (yep, made with blood!).

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18k white gold, yellow citrine and pavé diamond teardrop earrings, $600. Multicolor yellow citrine chunky bracelet, $7,300. Both by Pageo. Resin and 18k vermeil safari bracelet in amber, by Angelique de Paris, $435. Cushion-cut citrine ring with sapphires and diamonds, $1,495. Citrine and diamond bracelet in 18k gold, $3,895. Both by Sutra Creations. All at the Door. Silk top in yellow by David Szeto, $575, at Barneys New York. Flowers by Twig.

18k yellow gold and amethyst necklace, $1,800 at Pageo. Violet-and-fuchsia rhinestone brooch in sterling silver, by Jarin Kasi, $605 at the Ruby Door. 18k white gold, amethyst and diamond ring, $3,000; 14k yellow gold amethyst flower bracelet, $500; 14k yellow gold oval amethyst bracelet, $250; 14k yellow gold dangle earrings, $130. All at Joseph Gann Jewelers. Ivory tunic by Stella McCartney, $745 at Neiman Marcus. Flowers by Blumen Haus.

Pinup ring in 18k yellow gold with lemon quartz and diamonds, $5,480; matching earrings, $5,480. Both by Pomellato. Bracelet in 18k yellow gold with cabochon aquamarine, moonstone, beryl, green tourmaline and diamonds by Seaman Schepps, $35,640; bracelet with rose quartz and peridot by Tony Duquette, $26,800. All at Shreve, Crump & Low. Crinkled chiffon dress in lilac, $3,000, at Mendel. Flowers by Bow Street Flowers.

White gold, diamond and rubelite earrings, $9,520; matching bracelet, $8,800; pendant necklace by Charles Krypell, $4,690; rock crystal cocktail ring in white gold, by H. Stern, $1,200. All at Alpha Omega Jewelers. Sterling silver and diamond flower pendant, $895; matching bracelet with three flowers, $1,495; sterling silver pavé diamond ring, $1,995. All by John Hardy at Long's Jewelers. Floral print dress in silk taffeta, by Giambattista Valli, $2,250 at Barneys New York. Flowers by Spruce.

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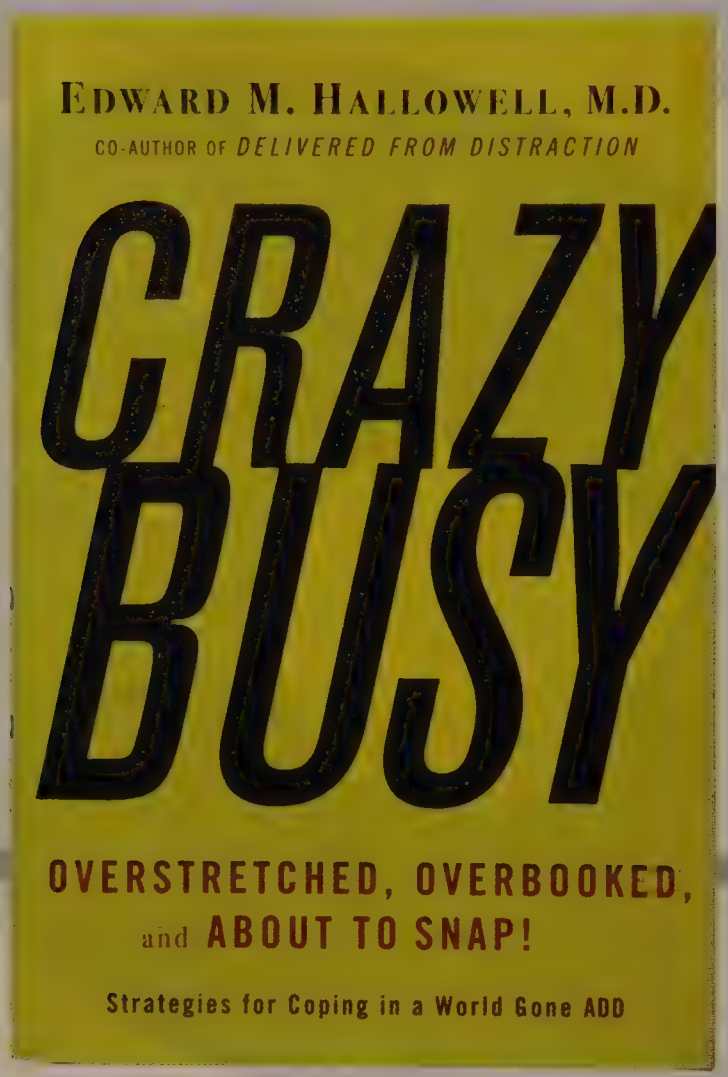


IT'S A MAD, MAD WORLD

Dr. Edward Hallowell's new book, *Crazy Busy: Overstretched, Overbooked and About to Snap*, presents "strategies for coping in a world gone ADD."

Boston-based psychiatrist Edward Hallowell knows a thing or two about ADD: He has it, treats it, writes about it and even has some fondness for its idiosyncratic virtues. Hallowell also can't help noticing the world speeding by with its "gush and rush," its "screensucking" multitudes awash in "this glittering rhinestone stream of stimulating irrelevance." Maybe ADD should stand for "All Discombobulated Digitally." And while Hallowell appreciates life with InterBlackberryNetCellphone, he insightfully lays out its very real downsides. The spectacle of news and celebrity, from Katie Couric on down, threatens to replace what he calls "the human moment" between the real me and the real you. Hallowell, so chipper, charming and optimistic, admits to indulging in all this electronic gadgetry himself, which makes his critiques—of what he calls "gemmelsmerch" (that "ubiquitous force that distracts us from whatever we're doing") and of the paradoxical mixture of "connected anonymity and social disconnection"—that much more compelling. A return to actually thinking, feeling and knowing each other in person can blossom by noticing, reducing and organizing our relationship to these often hollow distractions, aiming for C-state (calm, collected) rather than F-state (frantic, frenzied.)

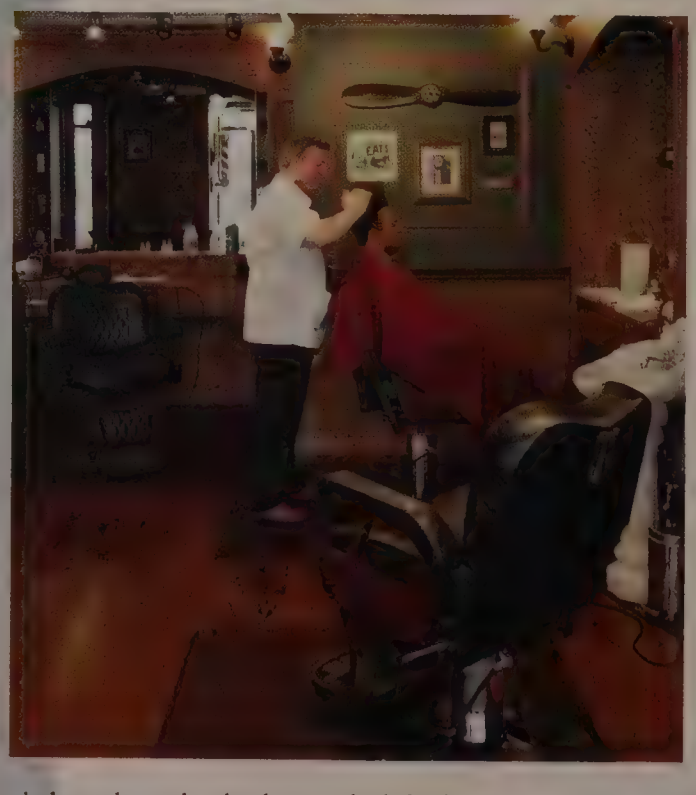
LIKE A GROWN-UP IN A CANDY STORE

Party Favors in Coolidge Corner (1356 Beacon St., Brookline; 617-566-3330; www.partyfavorsbrookline.com) outfits many kinds of parties with equipment, decorations and pastries.

Any party-thrower who enters Party Favors seeking fixings is first dazzled by the colorful cakes adorned with frosting flowers—arresting pansies and sunflowers—or with the chaotic crunchiness of the Rocky Road torte. A cake in the shape of chocolate hands proffers edible baseballs. They also custom-make wedding cakes and can concoct individual requests: a princess cake, say, with a huge cascade of sugar flowers. Farther into the store, party décor is both on display and available for purchase. Strafing from the ceiling are piñatas in the form of Batman, Spider Man, a smiley face, a hot air balloon and a dog, to be filled with novelty candies (miniature pianos, film, crayons and baseballs, and Graffiti Zoo's Espresso Geckos), or with any of the myriad madness of tchotchkes the store offers: keychains and felt bookmarks lolling like funny tongues. Favors for showers or other events include droll minibo such miscellany as metrosexual style. And they'll fill a big fat balloon with helium so a purple po butterfly can float happily overhead, chaperoning benignly. Party mode can instantly turn tropi colorful feather boas and a paper palm tree, or made comically staid with a cardboard picture Lincoln. Songs from your birth year are sold on CDs; the 1960 disc features a cover with Jackie K peering out from it.

A MAN'S PARADISE

State Street Barbers (1313 Washington St., Boston; 617-753-9990), in the South End's SoWa district, re-create style. At $29, haircuts come in affordable bundles with names like "The Statesman."



Any neighborhood with an abbre name like SoWa needs distinctiv and service anchors. By combin ethos of the jazzy 1920s with h style and a comforting flavor, Street Barbers links now and nos Leapfrogging what they call "the nine trappings of a salon or the in tency of a discount chain," this welcoming shop offers an affo top-quality cut. One man's recen cut produced sharp definition arou edges, and after it was complet grooved on the shop's special bc Reclining in the traditional leath ber chairs, he got a hot towel stea shave oil, and two separate applic of a hot lather shave done with a straight razor, a process that the "truly a man's answer to the fac back massage was then delivere machine that vibrated on his sh like an electric towel. Jazz sizzled a zled gently in the background while the customer sipped a complimentary afternoon beer. The add flavor, too: invitingly fluffy badger brushes, displays of delicate, antique fishing rods, metal wooden bowling pins, and other items and pictures evoke barbershops past. They also sell prod "abused hair"—just like girls fret over.

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REVIEW

BLAST FROM THE PAST

Renovated Southie staple Amrheins offers filling food at modest prices.

BY J. CHARLES MOKRISKI • PHOTOGRAPHS BY ANTHONY TIEULI

For the politically superstitious, Amrheins might have trouble shaking its heritage as an old hangout where South Boston pols dug into huge platters of meat and potatoes or corned beef and cabbage while planning political intrigues. The winds of change have been sweeping through this once-tribal enclave, however, and Amrheins hasn't been immune. The owners have renovated the space and revamped the menu, staffing the kitchen with personnel who turn out first-rate food. What remains intact from yesteryear are the restaurant's patron-friendly prices, its lack of pretension and its warm, informal hospitality.

Just a stone's throw from the Southeast Expressway, Amrheins occupies its original space at the corner of West Broadway and A Street. The enclosed foyer of this sizeable restaurant leads into a large room with one side dominated by an imposing wooden bar, three capacious, crescent-shaped booths and two large-screen televisions; on the other side of a wooden divider is a smaller space furnished with booths of varying sizes and equipped with another large, plasma-screen television. Elaborately framed and individually illuminated paintings decorate exposed brick walls, while cherry booths, flooring and paneled pillars continue the motif established by the ornately hand-carved bar. A smaller room off to the left of the restaurant's entrance contains tables and booths for private parties.

Pan-seared haddock

AMRHEINS

80 West Broadway, South Boston
(617-268-6189)

HOURS Mon.-Thu., 11:30 am-10 pm; Fri. and Sat., open until 11 pm; Sun. brunch, 10 am-2 pm, dinner 2-9 pm.

RESERVATIONS parties of six or more

CREDIT CARDS all major

HANDICAPPED ACCESSIBLE yes

PARKING free

LIQUOR LICENSE full bar

Amrheins' clam chowder ($4) proved a good place to start on its conventional but far-from-pedestrian menu. Served in a small, boat-shaped bowl, the chowder boasted generous hunks of flavorful clams and a buttery, creamy, full-flavored broth, thick but not floury. An order of fried calamari ($6) arrived overflowing a large, square bowl. Seasoned with black sesame seeds, the squid had been flash fried to a light and crisp, nongreasy texture. They were so hot, fresh and delicious that the cup of basil-aioli tartar sauce seemed beside the point. Continuing with seafood, one of our small party tried the lobster-and-crab cake garnished with scallops ($8). This shellfish extravaganza combined naturally sweet crab and lobster, formed with mildly seasoned breadcrumbs into a moist cake with small sea scallops arrayed around the periphery of the plate, all dressed with a pleasant sauce of lemon and thyme. A less-filling appetizer, the Caesar salad consisted of shards of romaine lettuce, fried Par cheese slices, anchovies (sp requested), nuggets of pro cheese and crunchy cr piled high with a heady, m accented house dressing ample size of the "small" p ($3) left me wondering h the large salads must be.

I've been dining in so "small plate" or "grazing" ronments lately that it's a r follow the simpler, almos regime of appetizers follo conventional main course here Amrheins touched bases: steak, chops, fis chicken pot pie. The las ($10, Mon.–Thur.; $12 Sun.), a comfort food sta rived in a white crock ber huge puff pastry canopy. U nately, it turned out to b show than substance, sin pleasantly flavored white beneath the pastry contair little chicken and too tir etables. The drab peas of t pie contrasted as night a with the bright green, al peas in a special casserole "scallop and shrimp Rock ($16), served on the ver evening. Building on the shown to shellfish in its a ers, this casserole cor mildly flavored baby s leaves with a light cream decent-textured scallop shrimp, and the aforemen lively flavored peas.

Even better than the s casserole was the pan-seare haddock ($18), a giant firm, flaky, mildly flavor served with a medley of takably uncanned vegetables under snap peas, string beans, squash, ca carrots and onions. The excellent and fresh flavor of the fish and the r ing range of the vegetable medley this one of my favorite menu offerin

Moving from surf to turf, I chose ounce sirloin steak ($19), which de

house texture and flavor at bistro s. Except for its arrival medium instead edium rare as ordered (I chalked it up ultural differences separating South on from the South End), the steak ed to be a first-rate piece of juicy, ro- beef. Roasted shallots added a note of istication. Finally, but certainly not Amrheins' signature marinated steak $16) brought seven or eight colossal, ulent chunks of rare, tender beef, with r and texture as good as the sirloin, ac- anied by another vegetable medley included green and yellow squash, onions, baby carrots, snap peas and a nd of perfumed, al dente jasmine rice. accompany this credible food, Am- ns' abbreviated but well-chosen wine ncluded a 2001 Morrow Bay cabernet ignon from California's Central Coast), a well-balanced cab with full fruit, ned tannins and good acidity.

mrheins' appetizer and main course ions left little room for dessert, but it would've been a shame to depart without sampling some of the bargain-priced confections, all around $6. Warm chocolate divine cake, a chocoholic's dream with its bittersweet, semi-liquid chocolate interior, came adorned with fresh strawberries, whipped cream and vanilla bean ice cream. Banana bread pudding—a humongous serving rising almost three inches above the plate—combined thick slices of ripe bananas with cinnamon, ice cream, whipped cream and caramel sauce, a carbohydrate conflagration that flouts our national preoccupation with obesity. Finally, another signature offering, Boston cream pie, assembled light cake, heavenly pastry cream and rich chocolate sauce into a Boston classic. Amrheins is not a place to visit on a diet.

Whether you call it retro or reformed, Amrheins deserves its privileged position in the hearts of Southie's old-timers, while offering a bounty to newcomers in search of good eating and good value. IB

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TASTINGS

BY RICH LEVINE

Advice to Contributors
Submit listings by mail or fax (617-859-1446) to Tastings, or e-mail information to tastings@improper.com. Include address, phone number, subway stop, ticket price, dates and times and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.

Events

All Things Nantucket
UpStairs on the Square, 91 Winthrop St., Cambridge (617-864-1933). www.upstairsonthesquare.com. MBTA: Red Line to Harvard. June 14, 6:30 pm. $42. **Matt Lambo** from 888 Vodka showcases premium beer, liquor and wines made in Nantucket while guests enjoy small tasting plates prepared by chef **Steven Brand**.

Chefs in Shorts
Eastport Park at World Trade Center East, 2 Seaport Lane, Boston (617-385-5955). MBTA: Red Line to South Station. June 23, 7-9:30 pm. $65. This ninth annual event brings together some of Boston's top chefs, including Bonfire's **Jon McKelgue**, Aura's **John Merril** and Tremont 647's **Andy Husbands**, for a night of barbecue, beer and wine tastings.

Class in a Glass
Piattini on Columbus, 162 Columbus Ave., Boston (617-423-2021). MBTA: Green Line to Arlington. Mon., 6 pm. $40. Piattini hosts a series of four-course dinners paired with matching wines. •June 19: Divine Argentine. •June 26: Sprechen Sie Deutsch?

Epicurean Evenings
Aujourd'hui at Four Seasons, 200 Boylston St., Boston (617-351-2037). www.fourseasons.com. MBTA: Green Line to Arlington. Tue., 6 pm. $45. Sommelier **Ted Davidson** and chef **Jerome Legras** host this weekly wine event that offers guests three light courses built around a theme, region or grape variety. Each week there's also a blind tasting contest with the winners facing off for a free night's stay at the Four Seasons.

Hot off the Vine at 33
33 Restaurant, 33 Stanhope St., Boston (617-572-3311). www.33restaurant.com. MBTA: Green Line to Arlington. Wed., 5-7 pm. $20-$25. Join chef **Anthony Dawodu** and wine director **Jacob Knight** for a sampling of four wines paired with complementary food tastings.

Hungry Sundays
Rialto, Charles Hotel, 1 Bennett St., Cambridge (617-661-5050). www.rialto-restaurant.com. MBTA: Red Line to Harvard. Sun. $45. Rialto chef **Jody Adams** prepares three-course rustic Greek dinners in June, featuring dishes like spanikopita, roasted potatoes with salt cod and red pepper, and moussaka. The dinner is followed by dessert, featuring lemon baklava prepared by pastry chef **Tal Shofman-Schejter**.

International Cooking Demos at Whole Foods
Whole Foods Market, 181 Cambridge St., Boston (617-723-0004). www.wholefoods.com. MBTA: Red Line to Charles/MGH. Thu., 6-8 pm. Free. Every Thursday in June, Whole Foods in Beacon Hill hosts international cooking demonstrations led by acclaimed local chefs. •June 15: Persia with **Babak Bina**. •June 22: Japan with **Fermin**.

Richart Chocolate Tasting
Richart Chocolates, Copley Place, 100 Hu Ave., Boston (617-262-4144). MBTA: Line to Copley. June 25, 2-4 pm. $10. holds a tasting of their gourmet chocol and seven flavor families from thei Richart collection.

Spring Into Wine
Rialto, Charles Hotel, 1 Bennett St., Ca (617-661-5050). www.rialto-restaura MBTA: Red Line to Harvard. June 17, pm. $45. Rialto wine director **Tiffany** hosts a class exploring the rosé revoluti cluding dry wines and champagnes.

Summer Solstice II
Blu at the Sports Club/L.A., 4 Avery St., (617-742-0242). www.bostonuncorke MBTA: Red or Green Line to Park. Ju 6:30 pm. $42. Boston Uncorked hosts t ond annual event featuring summer wh red wines, as well as hors d'oeuvres se Blu restaurant.

Tuesday Night Wine Tasting
Les Zygomates, 129 South St., Boston (61 5108). www.winebar.com. MBTA: Red South Station. Tue., 6 and 8 pm. $30. Son **Geoffrey Fallon** discusses various win chef **Ian Just** pairs the wines with hors d' and offers brief cooking demonstrations. 20: Ma Vie en Rose. •June 27: Red Zinfa

Victory Beer Dinner
Cambridge Common, 1667 Mass. Ave. bridge (617-547-1228). www.cambridgec restaurant.com. MBTA: Red Line to Harva 27, 6:30 pm. $35. Cambridge Common four-course dinner paired with Victory bee

Wine and Dine Mondays
Beacon Hill Bistro, 25 Charles St., Bosto 723-1133). www.beaconhillhotel.com. Red Line to Charles/MGH. Second and Mon. of each month, 7 pm. $55. Ch **Knack** prepares a four-course meal pair various wines from around the world. discussion of each wine follows the meal **Cecilia Rait** and **Marilyn Snee**.

Wine Mondays at L'Espalier
L'Espalier, 30 Gloucester St., Boston (61 3023). www.lespalier.com. MBTA: Green Hynes/ICA. Mon., 7 pm. $50. Sommeli **Johnson** presents wines to complement course French–New England meal b **Frank McClelland**. •June 19: The ABCs. •June 26: Bubble, Bubble Everyw

Wine Tastings at Ivy
Ivy, 49 Temple Place, Boston (617-451- www.ivyrestaurantgroup.com. MBTA: Green Line to Park. Sun., 6-8 pm. $3 pairs four wines with three mini plat assorted cheeses. The event also fea wine-tasting presentation.

Wine Wednesdays at Sel de la T
Sel de la Terre, 255 State St., Boston (61 1300). www.seldelaterre.com. MBTA: Orange Line to State. Wed., 7 pm. $45 **Geoff Gardner** pairs French cuisine wit selected by sommelier **Erik Johnson**. •J Rosé Colored Glasses. •June 21: Sel de l Clam Bake.

Winesdays at the MFA
Bravo @ the MFA, 465 Huntington Boston (617-369-3474). www.mfa.org. E Green Line to Museum. Last Wed. o month, 5-7 pm. $20. This monthly eve tures wine tastings and talks with di winemakers and distributors, as well d'oeuvres from Bravo.

SH

lo Flash in the Pan

ɔphire Group to open South End eatery

AROLYN FAYE FOX

Restaurateurs Gary Sullivan and Michela Larson are prepping for their latest venture

irst there was the plan, according to Sapphire Restaurant Group partners **Michela Lar-**nd **Gary Sullivan**: to open an- restaurant masterminded by the , whose other partners are **Jody ns** and **Karen Haskell**, and e past successes include **Rialto**, and **blu**.

xt came the perfect space: what nce an old shoe factory at 500 son Ave. "We fell in love with ys Larson, "because it allows us ve a restaurant in the South End a lot of space—and parking! -five spaces!" Larson quips that n-site parking lot is "the best t in the world."

ally, there was Larson and Sul-'s recent trip to Italy, where they red inspiration and discovered an of their dreams: "an incredible r pan for farinata, chickpea crêpes," arson. She raves about the farinata, urian specialty that'll certainly be on enu at the new restaurant, and she's lished a meaningful relationship he new pan.

e have one of these big ol' guys, and not afraid to use it… not after lug-t around Italy for eight days!" she

h Larson and Sullivan are hesitant eal too much information about the future home, which doesn't yet a name. Sullivan carefully defines it h Italian neighborhood restaurant" two levels, two bars and a private g room. It won't be "a special occa-estaurant," says Larson. Sullivan, lived in the South End for the last ars, promises that the spot will boast nable prices and long hours: ty-dollar entrées are NOT what into," he says. "We do have a two k liquor license, and plan on serv-od very late."

MORE YEARS!
MORE YEARS!

y Birthday to **Sel De La Terre**. h chef/owner **Geoff Gardner** d his waterfront bistro back in diners had to run a gauntlet of Big quipment, through all of the orange cones and porta potties, to reach oors of his country French restau- But once they tried his organic s from the on-site boulangerie, they were hooked. And now the path to SDLT is smoother, making for many happy returns in every sense.

BUTCHER IN A BASKET

It's no ordinary take-out: haricots verts with toasted Marcona almonds (not your basic slivered nuts); potato salad made with fingerling potatoes; native truffled asparagus; organic fennel-garlic chicken sausages; crispy duck confit with Bing cherries. **The Butcher Shop** in the South End is now offering a rotating monthly menu of prepared dishes that are perfect for an urban rooftop picnic. Just take out your credit card and load up on cheeses, antipasti, house-made confitures, artisanal vinegars and the like. It'll probably add up to the price of gas if you were to drive somewhere outside the city.

SWEET CELERY SIGHTING

Celery for dessert? It's not the novelty item you might think (Pompeiians sated their sweet tooth with roasted celery doused with honey and pepper), and at **No. 9 Park** on Beacon Hill, it's a key element in one of the first desserts prepared by **Yvonne Gatt**, newly promoted to the position of pastry chef. The complete dessert is described as caramelized pineapple tian with Szechuan pepper Bavarian and… celery. No strings attached. iB

Serving Dish

Seen a food fight? Got a restaurant rant? Send it to dish@improper.com

33 RESTAURANT & LOUNGE
33 Stanhope Street, Boston, 617-572-3311
Bring your: Friends
Fun Summer Drink: Blueberi Caipiroska
Style file: Sexy and sophisticated
Celebrity sightings: Our lips are sealed
The Best Place to: Have dinner and stay to lounge

ASHMONT GRILL
555 Talbot Avenue, Dorchester, 617-825-4300
Bring your: Pals
Fun Summer Drink: The Dottini
Style File: Come as you are
Celebrity Sightings: Deval Patrick
The Best Place to: Get grub in Dorchester

BARKING CRAB
88 Sleeper Street, Boston, 617-426-2722
Bring Your: Attitude
Fun Summer Drink: Local draft beer and great wine
Style File: Comfy and cool
Celebrity Sightings: All our patrons are celebrated!
The Best Place to: Chow down and drink up

BLU
The Sports Club/LA, 4 Avery Street, Boston, 617-375-8550
Bring Your: Sunglasses
Fun Summer Drink: Punch Drunk Blu-berry Gimlet
Style File: A relaxed fit
Celebrity Sightings: Dave Matthews, Kevin Bacon and Kyra Sedgwick, Manny Ramirez
The Best Place to: Get a tan during your lunch hour

CACTUS CLUB
939 Boylston Street, Boston, 617-236-0200
Bring Your: Friends, appetite and suntan lotion
Fun Summer Drink: Pomegranate Margarita
Style File: Bare what you dare
Celebrity Sightings: Theo Epstein, Mike Timlin, Cal Ripken Jr., B.J. Ryan
Best Place To: Savor the flavors of "Boston's Best" margaritas

CHART HOUSE
60 Long Wharf, Boston, 617-227-1576
Bring Your: Appetite
Fun Summer Drink: Green With Envy
Style File: Casual dress; fine dining
Celebrity Sightings: Ben Affleck, Jennifer Garner and Violet, Casey Affleck, Mark Wahlberg, Martin Sheen, Leonardo DiCaprio, Willie McGinest, Bronson Arroyo
The Best Place to: View the water and enjoy the history of the 2nd oldest building in Boston

COTTONWOOD CAFÉ
222 Berkeley Street, Boston, 617-247-2225
Bring your: Appetite for adventure
Fun summer Drink: Prickly Pear Mojito
Style File: Casual
Celebrity sightings: Red Sox, Denis Leary, Neil Patrick Harris
Best Palce to: Fall in love over some margaritas

DICK'S LAST RESORT
Quincy Market @ Faneuil Hall Marketplace, Boston, 617-267-8080
Bring your: Sense of humor and appetite
Fun summer Drink: Hurricane
Style File: Casual
Celebrity Sighting: Jerry Springer
Best Place to: Embarrass your friends

EXCELSIOR
272 Boylston Street, Boston, 617-426-7878
Bring Your: Sidekick
Fun Summer Drink: Honey Caipirihinia
Style File: Cool chic
Celebrity Sightings: Mark Wahlberg, Jack Nicholson, Matt Damon
The Best Place to: Look like a celebrity

FLORENTINE CAFE
333 Hanover Street, Boston, 617-227-1777
Bring Your: Smiles and come have a party or just some lunch
Fun Summer Drink: Summer Martini
Style File: Casual
Celebrity Sightings: Frank Sinatra
The Best Place to: Go in the North End

GAME ON!
82 Lansdowne Street, Boston, 617-351-7001
Bring Your: Game
Fun Summer Drink: Undercurrent
Style File: Fun and Casual
Celebrity Sightings: David Schwimmer, Jonathon Papelbon, Natasha Bedi
Terry Francona, David Ortiz
The Best Place to: Watch any game that's on

THE GREEN BRIAR
304 Washington Street, Brighton, 617-789-4100
Bring Your: Friends
Fun Summer Drink: Irish Cider on ice
Style File: Sporty casual
Celebrity Sightings: Lucky the Leprechaun and Wally the Green Monster
The Best Place to: Catch the World Cup Action

HARVEST
44 Brattle Street, Cambridge, 617-868-2255
Bring Your: Sunglasses
Fun Summer Drink: ¡Viva Tequila!
Style File: Makes tweed sassy
Celebrity Sightings: Alice Hoffman, Walter Mondale, John Malkovich, Maggie Gyllenhaal
The Best Place to: Have lobster BLT next to a nobel peace prize winner

HENRIETTA'S TABLE
The Charles Hotel, One Bennett Street, Cambridge, 617-661-5005
Bring Your: Love for fresh local fruits and veggies
Fun Summer Drink: Fresh Berry Mojito
Style File: Summer Sandals are Welcome
Celebrity Sightings: Ben Affleck, Jennifer Garner and new baby Violet
The Best Place to: Enjoy fresh, creative and locally grown cuisine

JAKE IVORY'S
9 Lansdowne Street, Boston, 617-247-1222
Bring Your: Friends and a party attitude
Fun Summer Drink: Rock and Roll Bowl
Style File: Dress casual, fun mandatory!
Celebrity Sightings: Click Five, David Spade
The Best Place to: Forget a night worth remembering!

THE LANDING BOSTON
One Long Wharf, Boston, 617-227-4321
Bring Your: Sunscreen
Fun Summer Drink: Signature Fish Bowl Cocktails
Style File: Anything goes
Celebrity Sightings: Local sports and TV celebs
The Best Place to: Relax on the Boston Waterfront

LEGAL SEA FOODS
20 University Road, Harvard Square, @ the Charles Hotel, 617-491-940
Bring Your: Funky clothes
Fun Summer Drink: Cranberry-Lemon Bog Martini
Style File: Eclectic
Celebrity Sightings: Alan Dershowitz, Bob Vila, Dan Shaughnessy
The Best Place to: Chill and enjoy the scene

LIVING ROOM
101 Atlantic Ave, Boston, 617-723-5101
Bring Your: Flip flops and a change of stilettos
Fun Summer Drink: Bubble Tea Martini
Style File: Cool, comfortable, casual
Celebrity Sightings: Dr. Drew
The Best Place to: Drink all day, dance all night

M.J. O'CONNOR'S
7 Columbus Avenue @ the Park Plaza Hotel, 617-482-2255
Bring Your: Co-workers
Fun Summer Drink: Pomegranate Margarita or Wild Berry Martini
Style File: Casual
Celebrity Sightings: Kevin Millar, John Kerry, Stephen King, Al Franken
The Best Place to: Meet new people

NED DEVINE'S
aneuil Hall Marketplace, Quincy Market Building, 617-248-8800
Bring Your: Sunglasses
un Summer Drink: Melon Mojitos and The Summer Hummer
tyle File: Casual and relaxing
elebrity Sightings: Red Sox, Bruins
he Best Place to: People watch and socialize

NOIR
ne Bennett Street, Cambridge, 617-661-8010
ring Your: Cocktail-loving co-workers
un Summer Drink: Cantaloupe Martini
tyle File: Sexy and sultry
elebrity Sightings: Ben Affleck, Bill Clinton, Catherine Zeta-Jones
he Best Place to: Get the last drink of the night

RUTH'S CHRIS STEAK HOUSE
5 School Street, Old City Hall, Boston, 617-742-8401
ring Your: Appetite
un Summer Drink: Tezòn Raspberry Cooler
tyle File: Business casual
elebrity Sightings: Steve Levy, Richard Seymour, Rodney Harrison,
enny Clarke, Mitt Romney
he Best Place to: Relax and enjoy great food

SCOLLAY SQUARE
1 Beacon Street, Boston, 617-742-4900
ring Your: Sunglasses and be hungry
un Summer Drink: Raspberry Lime Rickey Martini
tyle File: Sophisticated casual
elebrity Sightings: We keep them a secret
he Best Place to: Be on Beacon Hill

SEL DE LA TERRE
55 State St, Boston, 617-720-1300
ring Your: Appetite
un Summer Drink: Nice Ice Tea
yle File: Business casual
elebrity Sightings: Mitt Romney, Billy Joel
he Best Place to: Enjoy great food and drinks

SOLAS IRISH PUB
0 Boylston Street, Boston, 617-933-4803
ring Your: Appetite
un Summer Drink: Sam Adams Summer Ale
yle File: Casual
elebrity Sightings: David Wells
he Best Place to: Pre-game for the Sox

SONSIE
7 Newbury Street, Boston, 617-351-2500
ing Your: Appetite
un Summer Drink: Mango Mojito
yle File: Cool and stylish
elebrity Sightings: Anna Kournikova, Josh Beckett, Matt Damon
he Best Place to: Be

STANHOPE GRILLE
4 Berkeley Street, Boston, 617-532-3827
ing Your: Appetite and sunglasses
n Summer Drink: Keystone Keylime Martini
yle File: Chic yet casual
elebrity Sightings: Jimmy Fallon, Richard Dreyfuss, Anderson Cooper
he Best Place to: Dine in the sunshine

SUMMER STREET GRILLE @ Boston Athletic Club
(Open to the public) 655 Summer Street, Boston, 617-269-2200
Bring Your: Best friend
Fun Summer Drink: You can't beat a great margarita
Style File: Casual
Celebrity Sightings: A place for real people
The Best Place to: Kick-back on the patio and see the skyline

SUNSET CANTINA
916 Commonwealth Avenue, Boston, 617-731-8646
Bring Your: Friends, your appetite and your sunglasses
Fun Summer Drink: Pomegranate Margarita, Caliente Margarita
Style File: Casual, friendly, comfortable
Celebrity Sightings: Our tequila selection is famous!
The Best Place to: Meet up with friends and enjoy the best margaritas in Boston!

SWEETWATER CAFÉ
3 Boylston Place, Boston, 617-351-2515
Bring Your: Flip-flops and Saturday night shirt
Fun Summer Drink: Fresh squeezed Margaritas and fresh Mojitos
Style File: Straight from work or straight from the beach and everything in between
Celebrity Sightings: None, a regular place for regular people
The Best Place to: Pre-game, people watch, get late night eats, catch a reggae band on the patio Thursday after work and never pay a cover!

TAVERN ON THE WATER
One Pier 6, Eight Street, Charlestown, 617-242-8689
Bring Your: Sunscreen
Fun Summer Drink: Frozen Raspberry Piña Colada
Style File: Summer attire; casual yet elegant
Celebrity Sightings: You name it in the summer
The Best Place to: See Boston while dining...what a view.

TEQUILA RAIN
3 Lansdowne Street, Boston, 617-437-0300
Bring your: Party attitude
Fun Summer Drink: Frozen drinks
Style File: Casual yet stylish
Celebrity Sightings: Coco Crisp, Wily Mo Peña, Jonathan Papelbon
The Best Place to: Watch the Sox games, dance late night

TIA'S
200 Atlantic Avenue, Boston, 617-227-0828
Bring Your: Personality and best look
Fun Summer Drink: Tia's Flirtini Martini
Style File: Shabby chic
Celebrity Sightings: Patriots and Red Sox
The Best Place to: Eat lobsters, steamers and clams

TIKI ROOM
1 Lansdowne Street, Boston, 617-351-2580
Bring Your: Friends to share pu-pu platters with
Fun Summer Drink: 60-ounce Green Monster Bowl
Style File: Lei'd back
Celebrity Sightings: Oliver Stone, Gabe Kapler, Loni Paxton
The Best Place to: Catch a tropical vibe or a Sox game

VOX
755 Boylston Street, Boston, 617-424-8300
Bring your: Clothes for tomorrow (just in case)
Fun Summer Drink: Caribbean Honeymoon
Style File: Short skirts and striped shirts
Celebrity Sightings: We'll still never tell, when are you gonna stop asking?
Best Place to: Meet your future ex

AIR DINING

Theo Epstein & Peter Gammons'

HOT STOVE COOL MUSIC

The Fenway Park Session

Wed. July 12
6pm
(gates 5pm)

concert event with:

Buffalo Tom
with Theo Epstein
Kay Hanley
Juliana Hatfield
Peter Gammons
and the Hot Stove All-Stars
The Gentlemen
The Click Five
Lenny DiNardo
emcee Mike O'Malley
and more to be announced...

Join Boston all-star musicians, athletes, and celebrities for a special concert in historic Fenway Park to benefit Boston Red Sox GM Theo Epstein's "Foundation To Be Named Later" and Boston-area non-profit agencies.

Get tickets:
877.REDSOX9 or
www.redsox.com

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agenda

MPROPER PICKS

une 14 - 27

HOT TIPS FROM CALENDAR GURUS LESLIE AND RICH

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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			14	15	16	17
			UpStairs on the Square holds a tasting featuring beer, liquor and wines from Nantucket. *See Tastings on page 58.*		Funnyman **Bob Marley** performs a night of stand-up at the Comedy Connection. *See Comedy on page 68.*	The Cambridge Arts Council hosts the **Cambridge River Arts Festival**, a one-day celebration on the Charles. *See CityScope on page 65.*
18	19	20	21	22	23	24
he **Ashmont** l in Dorchester ts a patio party benefit the ervation of the s historic Blake House. *See Scope on page 65.*		The Coolidge Corner Theatre screens the 2005 film ***Serenity***, with proceeds benefitting Equality Now. *See Movies on page 72.*	**The Streets** bring British hip-hop to Boston for a show at Avalon. *See Music on page 80.*			**Buffalo Tom** plays a show at the Paradise. *See Music on page 82.*
25	26	27				
MFA opens its *ericans in Paris* bition, featuring rks by Sargent, Homer and Cassatt. *See Museums & lleries on page 94.*		Local rap legends **Mr. Lif** and **Cage** are back in town for a show at the Middle East. *See Music on page 83.*				

Mike O'Malley and Tim Wakefield

HU./JUNE 22

CityScope: BoSox Come Up Big

he leadoff spot in the Sox lineup wasn't the only acancy left by Johnny Damon's defection to the Yankees. here was also the annual comedy benefit that the weak-med outfielder had cohosted for the past two years with Tim Vakefield. Well, this year's event won't miss a beat, as captain son Varitek steps up to the plate—or, more literally, the age—alongside Wake on June 22 for the third annual itching In for Kids comedy event. The party, which kicks off 7 pm at the Comedy Connection, features performances by dozen local comics, a live and silent auction featuring some eat Red Sox souvenirs, live music and a buffet reception, as well as appearances by CBS sports guy Steve Burton and TV funny man Mike O'Malley. All proceeds benefit Pitching In for Kids, a nonprofit organization providing services and funds to a variety of children's charities, as well as the Ron Burton Training Village and the Red Sox Foundation. No word yet on whether Timmy plans on tossing a few knucklers on stage, but if he does, let's hope Tek has Mr. Mirabelli ready in case a backup host is needed. *The Comedy Connection, Quincy Market, Boston (617-367-3322). www.pitchinginforkids.org. 7 pm. $150. —RL*

CALENDAR EDITED BY
Erin Graham Books & Poetry, Movies
Leslie P. Kilgore Around Town, Children, Education, Movies, Museums & Galleries, Music
Rich Levine CityScope, Dance Clubs, Gay & Lesbian, Performing Arts, Sports

ADDITIONAL LISTINGS BY
Laurel Kirtz Body & Mind
Paul Sherman Movie Capsules

LESLIE

RICH

A fruit tart contestant

SUN./JUNE 18

CityScope: Sugar, Spice : Everything Nice

When we think about the first annu Tournament of Tarts at the South E Open Market, two words leap to mi free samples. That's right: Bakers, b professional and amateur, will gath the market to show off their sweets. vying for the title of Grand Prize Ta Master, and we get to reap the rewa At this modern take on the classic American bake-off, contestants brin samples for the general public, whil local bakers judge their sweets on t appearance and creativity. Proceeds the event (which come from the ba entry fees) benefit Project Place, an organization that works to prevent homelessness. So for one day, sugar overload is actually a good thing. *S End Open Market, 540 Harrison Av Boston (617-481-2257). www.south openmarket.com. 10 am-5 pm. Free public. —LPK*

Chefs in shorts grill for a good cause.

FRI./JUNE 23

CityScope: Fire 'Em Up

It really does heat up at the annual Chefs in Shorts event at the World Trade Center's Eastport Park, where some of Boston's top chefs don their Bermudas and gather outdoors to show off their barbecue skills. The event, which benefits the Greater Boston Food Bank, includes a long list of prominent chefs (like Tindaro LoSurdo from Smith & Wollensky, John Merrill from Aura and Andy Husbands from Tremont 647, to name a few) creating their favorite dishes for a "summer in the city" feast. The $60 ticket gets you all the carnivorous (and some noncarnivorous) tastings you could want, plus beer and wine for two and a half tasty hours. *Eastport Park at the World Trade Center East, 2 Seaport Lane, Boston (617-385-5955). 7-9:30 pm. $60. —LPK*

STARTING MON./JUNE 26

Movies and Music: All That Jazz (and Blues)

There's no better time than summer to celebrate the hot and steamy sounds of jazz and the blues—even if you happen to have air conditioning. Every Monday for a month, the Coolidge Corner Theatre teams up with WGBH to present Summertime Blues, an evening of films on blues, jazz, folk and American roots music. But the best part of the event is the live set performed by local musicians before each screening. June 26 kicks off the series with the films *The Sound of Jazz* and *Keeping Time: Milt Hinton*, with students from the Brookline Music School playing popular jazz pieces live. *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). www.coolidge.org. See the theater's Web site for a schedule and film descriptions. $12. —LPK*

Keane perfo Jun

SAT./JUNE 24

Music: Keane Livin'

They got their start back in 1997, playing U2, Beatles and Oasis covers in and around Sussex, Englan but it wasn't until the release of their 2004 album *Hopes and Dreams* that Keane really made their presence felt on American soil. This summer, the British trio will be back in the States for a one-wee tour that includes a stop in the Hub for a show at Axis. The group released four singles in their nativ England between 1997 and 2001 and was beginning to build a cult British following, but once a coup big wigs over at Interscope Records got wind of their alt pop musings, Keane jumped on the fast tra musical stardom. *Hopes and Fears* featured "Somewhere Only We Know," which became an instant with alternative rock fans and teenage girls across the country, propelling the album into a spot on t U.S. charts. Now, after a two-year hiatus, the group is back with their second album, *Under the Iron* which drops just four days before their Boston show. *13 Lansdowne St., Boston (617-931-2000). www ticketmaster.com. 7 pm. $25. —RL*

tyscope

to Contributors
pdated listings for benefits, festivals, activities ts by mail or fax (617-859-1446) to Calendar: e. Or e-mail information to cityscope@ .com. Include address, phone number, ticket ites and times, and a brief description of the eadline is four weeks prior to publication. List- ot be accepted over the phone.

efits

RSDAY, JUNE 15

de Fantasia
rnandez Cultural Center, 85 West Newton ton (617-521-0125). MBTA: Orange Line Bay. 7:30-11:30 pm. $15. 21+. Casa Vazquez hosts an evening of live Latin eaturing complimentary salsa lessons. ls benefit the organization's shelters, is and services for victims of domestic .

Garden Party
Rose Garden, Back Bay Fens, Boston. (617- 5). www.cityofboston.gov/parks. MBTA: ine to Museum. 5:30-8 pm. $125-$500. s First Lady, Angela Menino, and Boston mmissioner Antonia M. Pollack host this nual benefit for ParkARTS, an initiative to ltural education and entertainment in parks.

AMFund for Young Adult ors of Cancer
te Room, 60 State St., Boston (617-780- www.thesamfund.org. MBTA: Blue or Orange tate. 6-9 pm. $150. The SAMFund's first an- lebration of Life gala features a presentation time cancer survivor Larry Lucchino, an eremony and dinner reception, as well as a nd entertainment silent auction and raffle.

radition
knorth Garden, 100 Legends Way, Boston 4-1233). www.sportsmuseum.org. MBTA: Orange Line to North Station. 5:30-8:30 pm. 50. The Sports Museum presents longtime president Harry Sinden with a lifetime ment award. The fifth annual gala reception nors local legends John Hannah, Jim Rice m "Satch" Sanders, as well as father-son n team Dick and Rick Hoyt.

AY, JUNE 16

ata Star Festival
Way Lounge and Lanes, 403 Centre St., Plain (617-522-2424, ext. 261). www. rg. MBTA: Orange Line to Stony Brook. am. $25. The Fourth Annual J.P. t Borders Dance Party and Fundraiser hosts t of Japanese Entertainment, featuring live nances of Japanese dance and drumming, ese buffet, raffles and an auction. Proceeds the Jamaica Plain Neighborhood ment Corporation, which supports affordable and economic growth among local small es.

JRDAY, JUNE 17

ummer Party
n of Fine Arts, 465 Huntington Ave., Boston 69-3447). www.mfa.org. MBTA: E Green Museum. 8 pm-12 am. $75-$2,500. The Museum Council celebrates its 25th rsary with this black-tie event featuring ls, hors d'oeuvres, desserts, live music, and a silent auction. Proceeds support the Building the New MFA" campaign.

K NOW New England
Stadium, 1 Patriot Place, Foxborough (888- 76). www.walknow.org. 8 am-12 pm. Partici- n this walk around the Foxborough area help money for Cure Autism Now, a nonprofit ation that promotes autism research and ess.

DAY, JUNE 18

the Blake Party
nt Grill, 555 Talbot Ave., Dorchester (508- 54). MBTA:Red Line to Ashmont. 4-6 pm. he Ashmont Grill hosts this benefit patio raise money to save the Blake House, a two- central gable home built in 1648, which is tly used as a museum of early–American construction.

MONDAY, JUNE 19

Bike Party and Benefit
55 Chester St., Davis Square, Somerville (617-628-2200). www.redbones.com. MBTA: Red Line to Davis. 5-10 pm. $15. Redbones BBQ hosts the 10th Annual Bike Party and Benefit, featuring food, beer and raffle prizes that include new bike gear and services. Proceeds support two bicycle advocacy groups, the New England Mountain Bike Association and the Massachusetts Bicycle Coalition.

TUESDAY, JUNE 20

Kids Can Cook Benefit
33 Restaurant, 33 Stanhope St., Boston (617-572-3311). www.kidscancook.org. MBTA: Orange Line to Back Bay. 5:30-9 pm. $10. This trunk show features products from 12 designers, complimentary cocktails and hors d'oeuvres, goodie bags and sample spa treatments. A portion of the proceeds benefits Kids Can Cook, an afterschool program for middle school students.

THURSDAY, JUNE 22

Pitching In for Kids
The Comedy Connection, Quincy Market, Boston (617-367-3322). www.pitchinginforkids.org. MBTA: Blue or Green Line to Gov. Center. 7 pm. $150. Red Sox players Tim Wakefield and Jason Varitek, actor/comedian Mike O'Malley and CBS4 sports anchor Steve Burton host this comedy benefit featuring 12 comics, a live and silent auction, a buffet reception and music. Proceeds benefit Pitching In for Kids, a nonprofit organization that provides services and funds for several local children's charities.

Spirit of Kindness 2006
Top of the Hub, Prudential Center, 800 Boylston St., Boston (617-541-5083). www.events.org. MBTA: E Green Line to Prudential. 6 pm. $50. The MSPCA and other local businesses sponsor this live silent auction to benefit the MSPCA's Boston Animal Care and Adoption Center.

A Tasteful Pursuit
UpStairs on the Square, 91 Winthrop St., Cambridge (617-864-1933). www.upstairsonthesquare.com. MBTA: Red Line to Harvard. 6:30 pm. $185. UpStairs on the Square hosts this event featuring a six-course meal prepared by top local and national chefs and paired with premium wine, as well as an auction featuring the chance to bid on two round-trip plane tickets to anywhere in the world. Proceeds benefit Share Our Strength—one of the nation's leading anti-hunger organizations.

FRIDAY, JUNE 23

Chefs in Shorts
Eastport Park at World Trade Center East, 2 Seaport Lane, Boston (617-385-5955). MBTA: Red Line to South Station. 7-9:30 pm. $65. This ninth annual event brings together some of Boston's top chefs, including Bonfire's Jon McKelgue, Aura's John Merrill and Tremont 647's Andy Husbands, for a night of barbecue, beer and wine tastings.

Wilderness Heals Pledge Hike
(617-522-3659, ext. 207). www.elizabethstone.org. 5 am. $40 registration fee; $1,200 minimum fund-raising target. Participants in the 11th Annual Wilderness Heals Pledge Hike embark on a three-day hike in New Hampshire's White Mountains. All proceeds benefit the Elizabeth Stone House, which provides services, programs and shelter for women who suffer from mental illness, domestic violence and substance abuse, and for their children.

Festivals & Parties

SATURDAY, JUNE 17

The Cambridge River Festival
Riverbend Park, Memorial Drive, Cambridge (617-349-4381). www.cambridgeartscouncil.org. MBTA: Red Line to Harvard. 12-6 pm. Free. The Cambridge Arts Council produces this one-day celebration of the arts along the Charles River, featuring live jazz, folk, world and Latin music; puppet-making and spin art; food and craft vendors; and a parade of bicycles.

U.S. Air Force Liberty Big Band Concert
Christopher Columbus Waterfront Park, Atlantic Avenue, Boston (617-635-4505). www.bostoncentral.com. MBTA: Green Line to Haymarket. 3-4:30 pm. Free. Boston Parks and Recreation kicks off its summer outdoor concert season with old favorites and contemporary big band jazz.

World Cup Day
Gillette Stadium, 1 Patriot Place, Foxborough (877-438-7387). 2:30 pm. $18-$34. The New England Revolution hosts a viewing—on the stadium's video screens—of the U.S. national team's World Cup match against Italy. Following the match, the Revolution take the field for a game against Freddy Adu and D.C. United.

SUNDAY, JUNE 18

Boston Celebrates Israel
Various Boston sites (617-457-8500). www.cjp.org/celebrateisrael. 9:45 am-3:30 pm. Free. Combined Jewish Philanthropies sponsors a day of family activities including a rally, dance, food, face painting, balloon artistry, craft vendors and live music performances by Guy Mendilow and Rachel Cole.

WEDNESDAY JUNE 21

Short Walk on a Long Day
Hunnewell Visitor Center, Arnold Arboretum, Arborway/Route 203, Jamaica Plain. (617-566-1689). www.nps.gov. MBTA: Orange Line to Forest Hills. 6-7:30 pm. Free. This walking tour of America's first public arboretum pays tribute to the summer solstice as well as the area's landscape and history.

Singles

WEDNESDAY JUNE 14

Hurry Date
Porter's Bar and Grill, 173 Portland St., Boston (617-742-PORT). www.hurrydate.com. MBTA: Green Line to North Station. 7 pm. $26.25, members; $35, nonmembers. Embark on 20 five-minute dates and enjoy drinks and an appetizer buffet. For women ages 30-40 and men ages 35-45.

TUESDAY, JUNE 20

8-Minute Dating
Fire & Ice, 205 Berkeley St., Boston (617-482-3473). www.8minutedating.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. 6:30 pm. $35. Sample appetizers during eight different eight-minute dates, then mingle and meet the people you didn't get the chance to share a date with. For single professionals ages 28-38.

SUNDAY, JUNE 25

8-Minute Dating
Tommy Doyle's Irish Pub, 1 Kendall Square, Cambridge (617-225-0888). www.8minutedating.com. MBTA: Red Line to Kendall. 6:08 pm. $35. Sample appetizers during eight different eight-minute dates, then mingle and meet the people you didn't get the chance to share a date with. For single professionals ages 30-51.

The MSPCA holds its annual Spirit of Kindness event, June 22

performing arts

Advice to Contributors
Submit listings by fax (617-859-1446) or mail to Calendar: Performing Arts, or e-mail to performing@improper.com. Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Tickets

Ace Tickets
(800-MY-SEATS or 617-734-6666). www.acetickets.com. Tickets to sold-out shows.

Bostix
(617-723-5181). www.artsboston.org. Same-day tickets at half price.

Next Ticketing
(617-423-NEXT). www.nextticketing.com.

Out of Town Tickets
(617-247-1300 or 800-442-1854). Tickets to sold-out shows.

StubHub
(866-788-2482). www.stubhub.com. A forum to buy and sell tickets.

Ticket City of Boston
(617-787-2370). www.tixboston.com.

Ticketmaster
(617-931-2000). www.ticketmaster.com.

Theater and Opera

JUST OPENED

Ain't Misbehavin'
North Shore Music Theatre at Dunham Woods, 62 Dunham Road, Beverly (978-232-7200). www.nsmt.org. Through June 18. Wed., 1:30 and 7 Thu., 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm pm. $40-$75. A jazzy musical revue of "Fats" Waller's songs from 1930s Harlem. by Kent Gash.

Angels in America
Stanford Calderwood Pavilion, Boston Cente Arts, 527 Tremont St., Boston (617-451-3388 operaunlimited.org. MBTA: Orange Line to B June 16, 17 and 20, 8 pm; June 24, 3 pm. $ Opera Unlimited presents an operatic adap Tony Kushner's play about the '80s AIDS cri ten by Mari Mezei and directed by Peter Eotv

Capitol Steps
Cutler Majestic Theatre, 219 Tremont St. (800-233-3123). www.telecharge.com. Green Line to Boylston. June 24, 8:30 pm. This company of former Congressional staf a musical revue of 20 political parodies. W Elaina Newport.

I'll Be Seeing You
Maxwell Auditorium, National Heritage Mu Lexington Road, Lexington (617-327-2433 bostonmusicaltheater.org. June 18, 2:30 p Boston Musical Theater performs songs fro Band Era and 1940s Hollywood and Broadw ten and directed by Charlotte Kaufman.

Monsieur Chopin
Loeb Drama Centre, 64 Brattle St., Cambri 547-8300). www.amrep.org. MBTA: Re Harvard. June 15-July 9. Tue.-Thu., 7:30 p pm; Sat., 2 and 8 pm; Sun., 2 pm; June 18, 2 pm. No show July 4. $45. The American F Theater presents the story of Polish compo eric Chopin. Written by Hershey Felde rected by Joel Zwick.

The Sum of Our Differences
Devanaughn Theatre, 791 Tremont St., Bos 504-4442). www.arlingtonplayers.com. Ml ange Line to Mass. Ave. June 15-17 and 22- $12-$15. The Arlington Players presents plays by five local playwrights: Debbie W Brody, Monica Raymond, Christopher Lo and Ginger Lazarus. Directed by Fran W Ted Kazanoff, David Behrstock, Born BiKi and Suzanne Delle.

Monsieur Chopin plays at the Loeb Drama Center in Cambridge June 15–July 9.

RUNNING

ra House, 539 Washington St., Boston (617-7). www.broadwayacrossamerica.org. MBTA: Orange Line to Downtown Crossing. Through Tue.-Thu., 7:30 pm; Fri., 8 pm; Sat., 2 and un. 2 and 7:30 pm; June 14, 7 pm. $25- This classic musical tells the tale of little Annie's search for a family. Written by Strouse and Thomas Meehan and directed n Charnin.

lan Group

Playhouse, 74 Warrenton St., Boston (617-7). www.blueman.com. MBTA: Green Line on. Ongoing. Wed.-Thu., 8 pm; Fri., 7 pm; 7 and 10 pm; Sun., 2 and 5 pm. $46-$56. e trio performs an ongoing show that mixes c, comedy and a lot of toilet paper.

nted April

Friends of the Drama, 22 Academy St., Arling-646-5922). www.afdtheatre.org. MBTA: Red ılewife. Through June 18. Fri. and Sat., 8 pm; ɔm. $15. This play, based on Elizabeth Von novel, tells the story of four unacquainted from England who rent an Italian villa to-ıd undergo life-altering experiences. Written ıew Barber and directed by Kevin Mark Kline.

ng for Eureka

ck Box Theatre, Boston Center for the Arts, 539 St., Boston (617-933-8600). www.boston ene.com. MBTA: Orange Line to Back Bay. June 17. Thu., 7:30 pm; Fri. and Sat., 8 pm. ren Evans directs George Sauer's play about a cross-country road trip that takes an unex-ım after their SUV explodes.

ɔause: The Musical

treet Playhouse, 200 Stuart St., Boston (617-9). www.stuartstreetplayhouse.com. MBTA: ine to Boylston. Ongoing. Wed., 1:30 and 8 ı. and Fri., 8 pm; Sat. and Sun., 2 and 5 pm. In Jeannie Linder's musical, four aging baby s with nothing in common but memory loss flashes meet at a lingerie sale. Directed by Conte and Patty Bender.

Upon a Mattress

heatre, Boston Center for the Arts, 539 St., Boston (617-933-8600). www.animus ensemble.org. MBTA: Orange Line to Back Bay. Through June 24. Wed., Fri. and Sat., 8 pm; Sun., 4 pm. $33.50-$38.50. The Animus Ensemble presents a satirical musical that combines sexual politics, questions about love and the happenings of Boston. Written by Mary Rodgers, Marshall Barer, Dean Fuller and Jay Thompson. Directed by John Ambrosino.

Rent

Shubert Theatre, 265 Tremont St., Boston (617-482-9393). www.wangcenter.org. MBTA: Green Line to Boylston. Through June 25. Tue.-Fri., 8 pm; Sat., 2 and 8 pm; Sun., 1 and 7 pm. $35-$65. The Tony Award–winning musical explores the lives of struggling bohemian artists in New York City during the early '90s. Michael Greif directs.

Samurai 7.0

Calderwood Pavilion, Boston Center for the Arts, 539 Tremont St., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: Orange Line to Back Bay. Through June 24. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. $25. Beau Jest Moving Theater adapts Kurosawa's epic film *The Seven Samurai* into a multimedia production about warriors-for-hire who rescue a village from bandits. Directed by Davis Robinson.

Shear Madness

Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). www.shearmadness.com/boston. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 3 and 7:30 pm. $38. This comedic whodunit, set in a crazy unisex hair salon, holds the record as Boston's longest-running play.

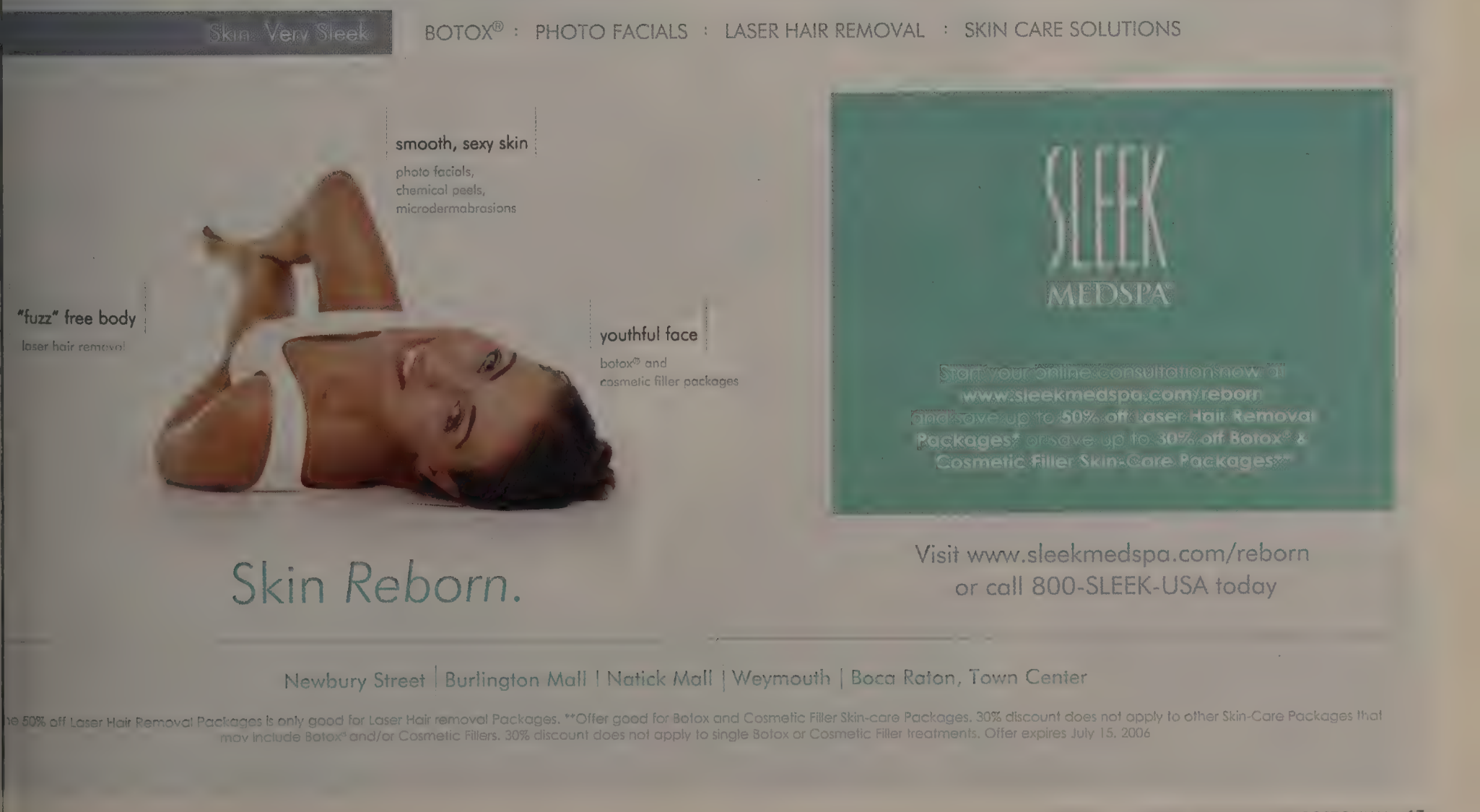
Dance

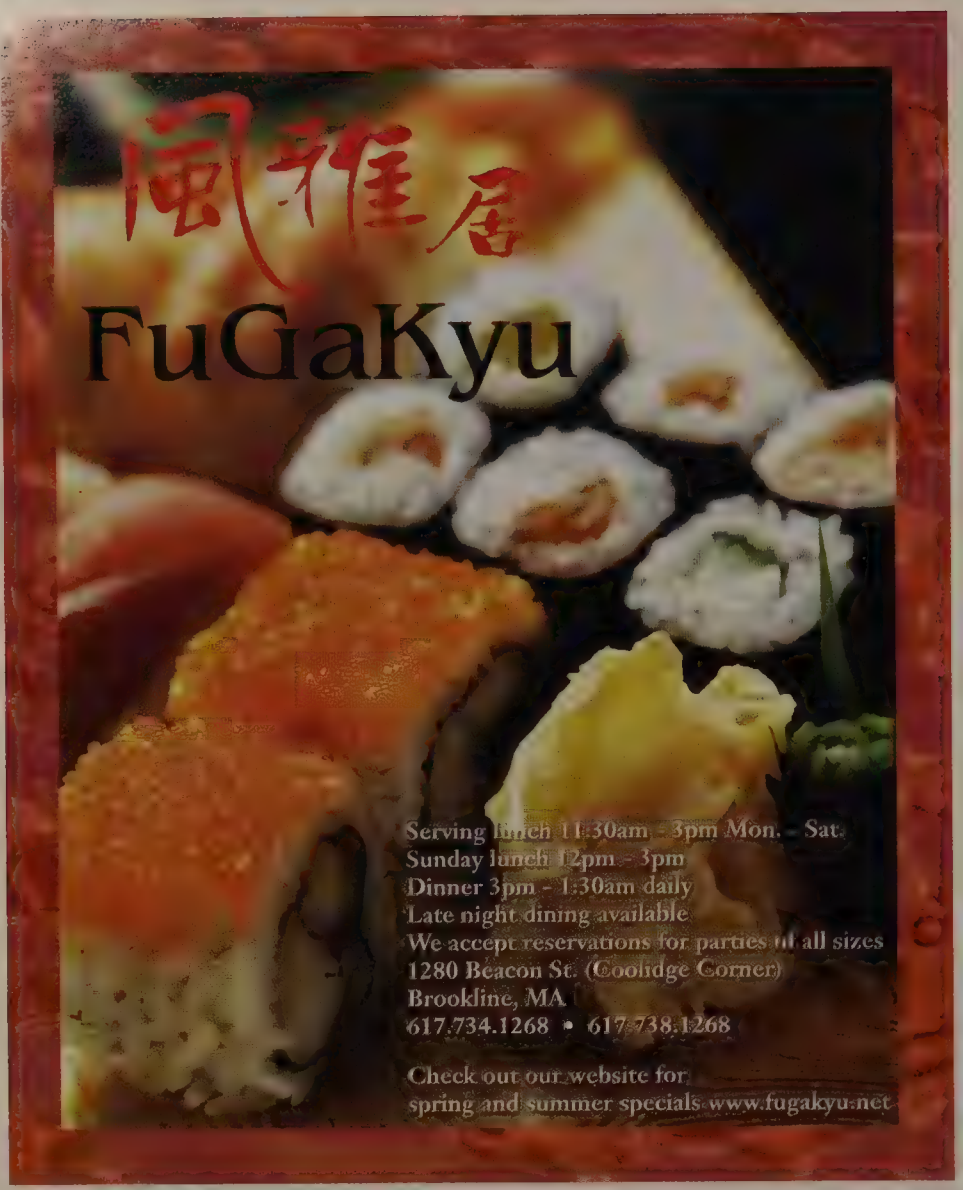
The Fertile Crescent

Green Street Studios, 185 Green St., Cambridge (781-207-1982). www.thegoddessdancing.com. MBTA: Red Line to Central. June 24, 8 pm. $15. The Goddess Dancing presents its 13th annual belly dance showcase.

Manon

Wang Center for the Performing Arts, 470 Tremont St., Boston (617-482-9393). www.wangcenter.org. MBTA: Green Line to Boylston. June 15, 7:30 pm;





June 16, 8 pm; June 17, 2 and 8 pm. $45-$95. The Royal Ballet presents the story of a Parisian girl caught in a love triangle with a poor student and a rich older man. Kenneth MacMillan directs.

Sides

Julie Ince Thompson Theatre, 536 Mass. Ave., Cambridge (949-887-1134). www.beproductions.org. MBTA: Red Line to Central. June 24, 8 pm. $15-$20. B.E. Productions Dance Co. presents an evening of duets exploring the balance of relationships.

Comedy

Advice to Contributors

Submit listings by fax (617-859-1446) or mail to Calendar: Comedy, or e-mail info to comedy@improper.com. Deadline for listings is four weeks prior to publication.

SHOWS

Joey and Maria's Italian Wedding

Tremont Playhouse, 275 Tremont St., Boston (800-944-5639). www.comedywedding.com. MBTA: Orange Line to N.E. Medical Center. Ongoing Sat., 7:30 pm. $55. Join Joey and Maria at their interactive, wacky wedding for a night of dinner, dancing and laughter.

STAND-UP CLUBS

An Tua Nua

835 Beacon St., Boston (617-262-2121). MBTA: C Green Line to St. Mary's. Tue., 8:30 pm. $7. The show *Bragging to Children* features sketch comedy, a musical act and a stand-up host each week.

Beantown Comedy Vault

Remington's, 124 Boylston St., Boston (781-729-2565). www.dickdoherty.com/remsched. MBTA: Green Line to Boylston. Thu.-Sun., 9 pm. $10-$12. The Beantown Comedy Vault features local stand-up comedians.

Comedy Connection

245 Quincy Market, Faneuil Hall, Boston (617-248-9700). www.comedyconnectionboston.com. MBTA: Green or Orange Line to Haymarket. The oldest comedy club in Boston draws nationally known comedians on weekends and showcases up-and-local talent during the week. •June 14, 8 Lauletta. •June 15, 8:30 pm: Frank Santos, Rated Hypnotist." •June 16, 8 and 10:15 Marley •June 17, 6, 8:15 and 10:30 pm: Bob •June 18, 7 pm: Drew Spangler. •June 1 Amateur Showcase. •June 20, 8 pm: Paul •June 21, 8 pm: Frank Santorelli. •June pm: "Pitching In for Kids" Fundraiser. •Ju pm: Pete Costello. •June 26, 8 pm: Amateu case. •June 27, 8 pm: Paul Nardizzi.

The Comedy Studio

1238 Mass. Ave., Cambridge (617-661 www.thecomedystudio.com. MBTA: Red Harvard. Wed.-Sun., 8 pm. $8-$10. Sket edy troupes and local comedians perform 14: Fernando Strohmeyer, Jon Doherty, J.J Pat Boccuzzi, Joe Cronin, Walter Driscol David, Chris O'Carroll, Ira Proctor and Sherman. •June 15: The Dan Sally Sh Maggie McDonald, Ken Reid, Pat M Adam Ginivisian, Selena Coppock, Alvin Mike Sweeney and Blake Maddux. •J Levon, Brian Gordon, Myq Kaplan, Ko Alvin David, Marc Basch, Professor Brom Renata Tutko. •June 17: Ira Proctor, Dan Myq Kaplan, Brian Gordon, Korte Yec David, Seth Bond Perry and J.J. Leslie. • Erin Judge Presents... Baratunde, Becca Dan Hirsh, Arik Maks, Jason Wallace, Je sten, Alvin David and Kevin Neales. • Magic Lounge featuring professional ma •June 21: Tony Moschetto's "Comed Club," Dan Boulger, Teddy Pettingell, C Cronin, Daniella Capolino and Renat •June 22: The Dan Sally Show with Shau van, Dave Grabiner, Alvin David, Jenn Matt Demko, Chris Coxen, Pat Boccuzzi Dwyer. •June 23: Erin Judge, the Ou Bethany Van Delft, Josh Gondelman, We Alvin David, Daniel Forlano, Janet Cor Deb Farrar-Parkman. •June 24: Erin Judg Bulger, Sean Sullivan, Bob Hagearty, Josh man and Alvin David. •June 25: Erin Ju sents... Brendon Small, Nate Johnson, D and Alvin David. •June 27: Magic Loung ing professional magicians.

yal Ballet presents *Manon* at the Wang Theatre June 15–17

Tingle's Off Broadway

gle's Off Broadway Theater, 255 Elm St., (617-591-1616). www.jtoffbroadway. com. ed Line to Davis. June 15-17 and 22-24. Fri., 7:30 pm; Sat., 7:30 and 10 pm. $15- ny Tingle hosts *Laughing Liberally: An Left-Leaning Political Humor.*

Comedy Stop

enton St., Boston (617-423-2900). www. dystop.com. MBTA: Green Line to Boyl- range Line to N.E. Medical Center. Fri. 8:30 pm. $10-$22. Now in its 24th year, st-running comedy club in Boston fea- local and visiting comics. •June 16 and Knox, Dan Miller and Danny Kelly. and 24: Tim McIntire, Joe Wong and lly.

weeney's Comedy Cafe

ton St., Boston (617-482-0110). MBTA: e to Copley. Fri. and Sat., 9:30 pm. $20. medians Steve Sweeney and Dick Do- ear with select performers. •June 15: efit with Steve Sweeney and Dick Do- ne 16 and 17: Paul Nardizzi, Tim Carroll y Miller.

V COMEDY

Asylum

ver St., Boston (617-263-6887). www. lum.com. MBTA: Green or Orange Line to t, or Blue or Green Line to Gov. Center. kages available. •June 14, 8 pm, $15: Van- t. •June 15, 8 pm, $15: Monkey Trial and ne 16 and 17, 8 and 10 pm, $20: Monkey Error. •June 21, 8 pm, $15: Vanity Project. 8 pm, $15: Monkey Trial and Error. •June 4, 8 and 10 pm, $20: Monkey Trial and

Foundry

ner St., Studio 4, South Boston (617-308- ww.improvfoundry.com. MBTA: Red Line to tion. $12. This Boston-based, short-form improv comedy group performs skits that involve members of the audience.

ImprovBoston

1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central. $5-$12. Boston's longest-running improvisational comedy troupe creates everything on the spot: characters, stories, settings, songs and dances. •June 14, 8 pm, $5: The Hump: Wed. Night Fringe Series presents "New Tricks" and "Rock & Roll Improv." •Thu., 8 pm, $12; $10, students: Comedy Thursday. A master of ceremonies randomly eliminates players until only one is left. 10 pm, $5: The Great and Secret Comedy Show. Brothers Chris and David Walsh perform stand-up and character sketches and play music and short films in a display of sibling rivalry. •Fri., 8 pm, $12; $10, students: Unauthorized Biographies. The show tests audience's knowledge about famous people in history, including Abe Lincoln and Mussolini. 10 pm, $12; $10, students: Theatre Sports. Two teams of improvisers compete for the most laughs. •Sat., 6 pm, $12; $5, students, seniors and children: ImprovBoston Family Show. A short-form improvisational show appropriate for people of all ages. 8 and 10 pm, $15; $10, students and seniors: ImprovBoston Mainstage. Blending storytelling, music and audience participation, a cast of improvisers creates a show that changes with every performance. •Sun., 7 pm, $5: Sgt. Culpepper's Improvisational Jamboree. This evening features performances by local and visiting troupes.

The Tribe

Tribe Theatre, 67 Stuart St., Boston (617-510-4447). www.tribeboston.com. MBTA: Green Line to Boylston or Orange Line to Chinatown. Thu. and Fri., 8 pm. $7-$20. 19+. The Tribe sponsors this comedy show featuring a collection of improv comedians who poke fun at everything, including themselves. •June 15: BP and the Buj, Micah Sherman and Michelle Barbera. •June 16: Tribe Players and I'm the Rhoda. •June 22: BP and the Buj, Woo Crew and Too Darn Hot. •June 23: Tribe Players and I'm the Rhoda.

Heart Attack

High-school hoops documentary is a grabber.

BY PAUL SHERMAN

The Heart of the Game follows the girls' basketball teams at Seattle's Roosevelt High over seven seasons, but don't expect it to be a touchy-feely chick flick. The movie drips with emotion, yet, like the athletes of director Ward Serrill's film, it's also tough.

Serrill's movie plays on this toughness midway through in an amusing historical montage about women's basketball, in which—after seeing the aggressive style of play of the Roosevelt teams—Serrill shows early instances of women playing basketball, when the emphasis was on slowing and toning down the game to protect the fairer sex.

On- and off-court drama for Darnellia Russell in *Heart of the Game*.

In studying the intersection of adolescence and basketball over many years of filming, *The Heart of the Game* naturally recalls Steve James' landmark 1994 documentary *Hoop Dreams*, in which the efforts of two Chicago teens to escape the ghetto through basketball produced an enormous amount of on- and off-court drama. *The Heart of the Game* isn't quite as striking as *Hoop Dreams*, and race and class play less central roles in it. But the movie certainly deserves to be considered in a class with its predecessor. And as anyone who's seen *Hoop Dreams* knows, that's quite a compliment.

One big difference in *The Heart of the Game* is that its main focus—indeed, the reason for its existence—is a coach, not a player. The movie's initial hook is a peek at Bill Resler. A college tax professor, Resler begins moonlighting as Roosevelt's girls' varsity basketball coach, immediately turning his players into overachievers thanks to a playing philosophy that urges them to "run like hell" and "full-court press for 32 minutes," and a coaching philosophy that encourages the girls to keep each other in line.

Branding each season with titles like "Pack of Wolves," "Tropical Storm" and "Pride of Lions," Resler teaches his players to go out and grab what they want, while keeping a sense of friendliness and humor. There's both violence and humor in having his players chant "Draw blood!" before the start of games, as he does during one season.

It's in Resler's second season that talented Darnellia Russell enters Roosevelt and becomes the dominant player on the team. She also comes to dominate the action off the court.

A struggling student, Darnellia misses the start of two seasons because of flagging grades. But Resler gives her his unqualified support, saying that he knows Darnellia's smart because he sees how well she grasps basketball concepts. And he stands behind that assessment, presciently adding, "I'm going to be right once she believes in herself."

Darnellia helps Roosevelt in its battles with crosstown rival Garfield, the other school she could've gone to. Darnellia, who is black, chose to attend Roosevelt rather than closer Garfield, because it's a better school academically. But the racial issue isn't so black-and-white here, as Garfield's team appears to be at least 50 percent white, and if there's any difference in style of play between Roosevelt and Garfield, we're never made to think it reflects the class or racial makeup of the players.

The rivalry with Garfield (coached by one-time Olympian and Harlem Globetrotter Joyce Walker) and the off-court struggles of Darnellia become the movie's one-two punch. The drama really heightens when Roosevelt is upset in the first round of the state tournament because Darnellia feels ill and has an off game. It turns out she's pregnant, and she soon drops out of school.

Although Serrill's storytelling sometimes slacks off—the on-court action is spotty, he never really conveys what *kind* of player Darnellia is, and her teammates are almost interchangeable—the drama gets meatier here. After giving birth to her child, Darnellia returns to school, but (apparently for academic reasons) the school district won't let her rejoin the team. The next year, as a fifth-year senior, Darnellia attempts to play using her fourth year of eligibility, but this time the Washington Interscholastic Activities Association (WIAA) won't let her, even when she appeals for hardship status. Only when the school takes Darnellia's case to court, arguing that the WIAA unfairly punishes women, does she win back her place on the team. But legal drama aside, what makes Darnellia's plight so memorable is that, throughout her troubles, you never hear a whiff of self-pity from her or her relatives, who help her care for her daughter.

The Heart of the Game climaxes in a showdown with Garfield in the state finals, with Resler sticking to his vow to get every last player into the game because of the team's unflagging support for Darnellia. None of this year's big-budget spectacles will have as suspenseful a climax. **IB**

The Heart of the Game ★★★½

Written and directed by Ward Serrill. Narrated by Chris "Ludacris" Bridges. Rated PG-13. At Boston Common.

New Releases

BY PAUL SHERMAN

Army of Shadows ★★

French director Jean-Pierre Melville made cool crime thrillers, including 1955's amazing *Flambeur*. His deadpan style either connects t characters or doesn't, and in this 1969 dram members of the WWII French resistance, n ting its first U.S. release, it generally doesn't me early on, not long after it introduce Philippe (Lino Ventura), a civil enginee whom we learn very little before the acti ahead in time and we're shown he's a high the resistance. Although Ventura, with his h Tony Bennett–like mug, is well-cast and I eventually gains substance, this lapse makes what happens in the movie episodic. We ge sion here and a mission there, some of thei esting (figuring out how to kill a traitor in a neighborhood), some not so interesting (a minable sequence impersonating German personnel to try to break out a prisoner). missions are never linked to any larger pla particular state of the war at the time the Things can move slowly at times, and altho secrecy of the codes of honor at work here lar to what you find in Melville's crime pict didn't hook me this time. (At Kendall Squa

Art School Confidential ★★★

It's not surprising director Terry Zwigoff an Daniel Clowes' latest isn't as vivid as *Ghos* their previous collaboration. While graphic Clowes had written extensively about th *World* characters before their story became *Art School Confidential* was just a little four-j ture without a plot. It was just a very funny of art school types and archetypal situations which were used in the art-class scenes *World*. That rundown of art school types holy man," "beatnik chick," "angry lesbian," comes a highlight here, though the plot is fa ventional stuff. It's mostly about art sch Jerome (Max Minghella) trying to get laid handle on his artistic aspirations (Does he follow his heart? Does he want to be rich mous?). His pursuit of blonde beauty Audrey Myles) and the impact of a local killing spr plot are not terribly interesting, and th something amiss in any movie that casts Huston and then offers her in only two inco tial scenes. But it's unfair to hold this u Zwigoff's very special previous output (*B Crumb* and *Louie Bluie* were his others). It's cial, but it still has more laughs and sincere than just about any other new movie. (A Common, Fenway, Kendall Square and subu

The Break-Up ★★

Despite occasional funny moments and m supporting performances from John Michae and Vincent D'Onofrio, Vince Vaughn an Aniston's Chicago split-up comedy never r in gear. Vaughn is amusing as ever, playing t fast-talking creep he does so well. The plo character dumping him, yet secretly hopin the error of his ways so they can get back But the movie never convinces us that sh want the jerk back. Why in the world w And why in the world does Vaughn have s haircut (which miraculously vanishes for ab scenes)? Most frustrating is that the movie bold, unformulaic things in its last third, can't pull them off. Novice screenwriters J der and Jeremy Garelick couldn't figure out taining way to end the story unconventiot just runs out of steam and stops trying to b the last 20 minutes. A better movie would' way to be dramatic yet comic at the same Boston Common, Fenway and suburbs.)

Brick ★★★

The elaborate plot of writer-director R son's hard-boiled detective story set i school threatens to twist up inside itself like a snake biting off its own tail. But no-nonsense, full-steam-ahead style gets premise of having high school kids Dashiell Hammett characters from 1930 fuss or affectation. So does Joseph Gordo appealing performance as a mopey yet in teen trying to find out what happened (Emilie de Ravin), his strung-out ex-girlf started hanging out with the school's mar power-wielding rich and popular kids Levitt's performance nor Johnson's script obvious levels to make the hero likab grows on you, and while the story touch conventions like the *femme fatale*, henc crime boss, the characters who fill such

ith twists, thanks to their youth and the ln setting. The results are both fun and ioly. (At Coolidge Corner.)

s★★

s test animated comedy—in which every single r is an anthropomorphic automobile—runs as quickly. First of all, the car designs don't ch variety for creating visually expressive rs. The variations among racing cars, old ucks and other vehicles just aren't that signif- ey've all been given big eyes in their wind- nd mouths on their front bumpers, and not e to humanize. This hurts the chance of de- much "facial" variety, and the ordinary script elp. This is just a familiar tale of a self-ab- ar who "finds" himself while stuck in a small initially hates. This time the star is Lightning y Owen Wilson), a hotshot rookie racing car cidentally unloaded from his trailer on the big race. He discovers humility and commu- e stuck in a dormant Route 66 town that was for the interstate, and though the movie's in the right place in saluting the town's old eet, it's more than a little odd to see an ode to city and quirkiness released by the kings of ity and the ephemeral, Disney. Besides, the tn lacks the usual Pixar cleverness and laughs. antheon of Wilson's voicing-vehicles stories, ery from *Heat Vision and Jack*, the inventive in which he voiced Jack Black's motorcycle. oon Common, Fenway and suburbs.)

a Vinci Code ★★½

to the movie with no expectations and no lge of Dan Brown's bestseller, beyond its hing premise about the hush-up of Jesus marriage to Mary Magdalene and the lineage g from that union. The tale, about an Amer- orian (Tom Hanks) and a French police offi- drey Tautou) investigating a bizarre murder ouvre and unearthing clues about the possi- such a marriage (some clues involving o Da Vinci paintings), is certainly more so- ted and less silly than *National Treasure*, as basically a knock-off that attached a simi- of-clues tale to America's founding fathers nan the Catholic Church. (Though *Da Vinci* n silly whenever Paul Bettany's psycho al- bino henchman turns up.) In movie terms, this is essentially a Hitchcockian wrong-man-wanted thriller, and merely an average one, as the two leads elude authorities who think they're involved in the original murder (and others to follow) and try to uncover the truth. Despite the hefty special effects that often let experts like Hanks share the screen with the historical events they're describing, and despite Hanks himself (who's rather stiff here), Ron Howard's movie can be flat and plodding, and it isn't hard to see its plot twists coming. Anyone looking for more than a decent popcorn movie should look elsewhere. (At Boston Common, Fenway and suburbs.)

Hearts and Minds ★★★½

One of the most outspoken movies ever to win an Oscar is Peter Davis' 1974 documentary. This chilling indictment of American involvement in Vietnam is almost forgotten, though, which makes its two revival screenings at the Harvard Film Archive's current At Home and Abroad: The Vietnam War on Film series (with Davis present at the first) all the more remarkable. The movie takes its name from President Johnson's famous statement about the success of our Vietnamese war effort depending on whether we could win over the hearts and minds of the Vietnamese people. But the movie contends Johnson was wrong, and that the important thing was the hearts and minds of the *American* people. Davis explores the mentality that caused the U.S. to fight the war, examining Cold War propaganda, a dangerous win-at-all-costs attitude and political opportunism. The movie interviews everyone from Gen. William Westmoreland and combat veterans to Vietnamese citizens and Daniel Ellsberg, the man who leaked The Pentagon Papers and who charts our Vietnam troubles all the way back to the Truman administration. (June 16 and 18 at Harvard Film Archive.)

Lady Vengeance ★★

After Chan-Wook Park's frenetic, violent, delirious, yet somehow moving *Oldboy*—which turned out to be a huge DVD hit after its arthouse run—I was really looking forward to his latest. But the last entry in Park's revenge trilogy lost me at about the two-thirds mark. Up until then, Park does a good job building the story of Geum-Ja (Lee Young Ae), a beautiful murderess who, we learn through many flashbacks, didn't commit the kidnapping and murder for which she was

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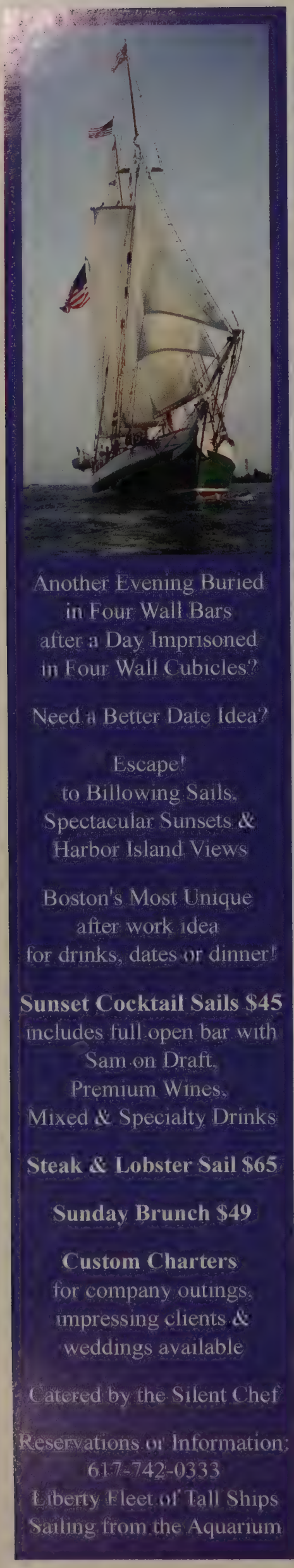

incarcerated. In prison she cultivates a reformed, angelic appearance while befriending her cellmates. When she gets out, she drops the angelic airs and focuses on getting her ex-cellmates to help her take revenge on the former accomplice (*Oldboy*'s Choi Min-Sik) who forced her to falsely confess to the crime that put her behind bars. But, astonishingly, the movie squanders all those flashbacks developing the relationship between the heroine and her prison pals by bringing in a whole other set of people (the parents of the accomplice's victims) when it comes time for the bloody revenge. Not only does this negate a lot of the time expended on flashbacks, but since the movie is told in Park's usual over-the-top style, the caricatured tone can't handle these parents' very real grief. Instead the movie just trivializes it. (At Kendall Square.)

A Prairie Home Companion ★★½

Although it's been on the air for decades, it's hard to imagine the movie adaptation of Garrison Keillor's radio show as anything but a Robert Altman (*Nashville*, *Short Cuts*) movie. The director's trademark overlapping dialogue and ability to juggle the subplots within an ensemble story are in fine display here. Taking place almost entirely within the Fitzgerald Theater, the auditorium from which the radio show has long broadcast, the loose plot finds Keillor and the rest of the show's cast performing what might be their last program, because their radio station has been bought up by a Texas-based conglomerate poised to end its production. That premise gives the movie a dramatic structure, but it's really just the sort of loose story with which Altman has long been comfortable. It flits between onstage performances and backstage conversations, between such characters as The Johnson Sisters (Meryl Streep, Lily Tomlin) and singing "trail hands" Dusty and Lefty (Woody Harrelson, John C. Reilly) and between comedy and the seemingly more serious concerns of show security chief Guy Noir (Kevin Kline), who becomes infatuated with a mysterious lady in white (Virginia Madsen). I certainly didn't mind an overlay of new characters and faces on the radio show's über-folksiness, which has scared me away for years and still creeps through at times. (At Coolidge Corner.)

The Proposition ★★★

The struggle to tame the lawless 19th-century frontier—a staple of American Westerns—is dramatically transplanted to Australia in this Nick Cave–written drama. On the law side are Englishmen such as a hard-nosed military officer (Ray Winstone) trying to "civilize" a remote area and the colonial bureaucrat (David Wenham) who tries to boss him around. On the criminal side are the Burns brothers, who've just brutally murdered an English family. The movie opens on a raid in which Winstone's men capture two of the brothers, and the titular proposition is made: If Charlie (Guy Pearce) will kill Arthur (Danny Huston), the brother who's become a sort of mountain man far from the law's reach, then the police won't hang the youngest, weakest brother (Richard Wilson). Although it'd be nice to learn what motivated the brothers' original attack, class conflict charges the entire story, whether it's between the English and the Irish or the English and the aboriginals. And the well-acted movie sustains its wonderfully grimy intensity all the way to the bloody end. (At Kendall Square.)

The Puffy Chair ★★

For every touted Sundance hit that lives up to its hype, like *Hustle & Flow*, there are a dozen mild disappointments like *The Puffy Chair*. This movie about a road trip gone awry has a few laughs along the way, but its purposely flawed characters aren't as likable or amusing as the Duplass brothers (Jay directs, Mark writes and stars) seem to think. Josh (Mark Duplass) is the protagonist, a drifting, 30-ish guy who decides to buy a recliner on eBay like the one his family had, drive from New York to North Carolina to get it, and then go on to Georgia to give it to his father as a birthday gift. But he decides to let his longtime girlfriend (Kathryn Aselton) come along after he pisses her off the night before he's to leave, and he lets his brother (Rhett Wilkins), whom the couple visits along the way, worm his way onto the rental van. Too bad these guys who preface every sentence with "dude," "man" or "bro" are obnoxious and tiresome. I just didn't care what happened to them. (At Kendall Square.)

Sir! No Sir! ★★★

Here's some history they don't teach in school: the story of the antiwar dissent *within* the military during the Vietnam War. David Zeiger's documentary reminds us that soldiers are not always the ones who want to fight, especially during the Vietnam War, when most of our troops came to the service via the draft. It takes us to many different corners of the antiwar movement within the military: early dissenters like Howard Levy and Susan Schnall, who got court-martialed for their disobedience; the GI coffeehouses that sprung up in base towns; the underground newspapers GIs published, numbering about 300 at their peak; The FTA Show cabaret, starring Jane Fonda and Donald Sutherland, that played to enthusiastic audiences at base towns; the prisoners who rebelled at San Francisco's Presidio stockade; and the Air Force interpreters who withheld information from intercepted transmissions to curtail the bombing of North Vietnamese civilians. The movie doesn't have the urgency of the confrontational Vietnam documentaries that came out when the war was still raging, like *In the Year of the Pig*, *Winter Soldier* or *Hearts and Minds* (see capsule review), but it's a chapter of the war that's been airbrushed from history, well-told here. (At the Brattle Theater, June 16-22.)

Owen Wilson voices a red race car in Pixar's latest, *Cars*.

Special Events

Movies By Moonlight

Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-7000). www.bhh.com. MBTA: Blue Line to Aquarium. Fridays, June 16-Sept. 1. Free. The Boston Harbor Hotel hosts its 5th annual Movies By Moonlight Series every Friday beginning at dusk along the waterfront. See Web site for listings.

Open Screen

Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2501). www.coolidge.org. MBTA: C Green Line to Coolidge Corner. June 20, 7:30 pm. $7.50. Each month, the Coolidge screens audience submissions that are 10 minutes or shorter. Films are shown on a first-come, first-served basis.

Serenity Now/Equality Now Benefit Screening

Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2501). www.coolidge.org. MBTA: C Green Line to Coolidge Corner. June 23, 7:30 pm. $8.50. The Coolidge presents a special screening of Josh Whedon's film **Serenity** *2005* to benefit Equality Now, an organization that promotes the human rights of women around the world.

Summertime Blues

Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2501). www.coolidge.org. MBTA: C Green Line to Coolidge Corner. Mondays, June 26-July 24. 7 pm. $10-$12. The Coolidge presents their summer celebration of film and music with the help of local musicians. See Web site for listings.

Repertories and Revivals

Advice to Contributors

Submit film listings by fax (617-859-1446), mail to Calendar: Film or e-mail to film@improper.com. Deadline is four weeks prior to publication.

BOSTON PUBLIC LIBRARY

Gay, Lesbian, Bisexual, Transgender Pride Film Series

• June 19, 6 pm. **The Color Purple** *1985.* Steven Spielberg directs this film adaptation of Alice Walker's novel about a young black girl growing up during the 1900s who becomes pregnant b ther when she is 14 years old.

• June 20, 6 pm. **Out at Work** *1997.* Kelly A and Tami Gold direct this documentary ab workers who experience severe discrimir the workplace when they come out to thei ers. Also showing, **The Real Ellen Story** *19* British documentary on the coming out of Generes gives a behind-the-scenes look at ing of the episode in which her characte show *Ellen* comes out to her friends, as w real Ellen's personal struggle with the me going public with her homosexuality. Fent and Randy Barbato direct.

• June 26, 6 pm. **To Wong Foo Thanks Fo thing, Julie Newmar** *1995.* Beeban Kidro this comedy about three drag queens whos travel cross-country are interrupted when breaks down in a small town, causing a cult for the residents living there.

• June 27, 6 pm. **The Celluloid Closet** *19* documentary traces the history of Hollyw piction of homosexuality and features i with film stars from across the decades.

BRATTLE THEATRE

Repertory Series: Recent Raves

• June 14-15, 5, 7:30 and 10 pm. **Cac** Michael Haneke directs this film about whose relationship is put to the test wh tapes of themselves filmed by hidden ca left on their doorstep, causing them to past and question their security.

• June 16, 19, 20 and 22, 5:30 and 7:30 pm 18, 1:30, 3:30, 5:30 and 7:30 pm; June 21, **No Sir!** *2005.* See film capsule description.

• June 16-20 and 22, 9:45 pm; June 21, 8 **Velvet** *1986.* A young college student retu small hometown and finds a severed huma field, which then leads him to discover m dark, violent secrets about the place.

COOLIDGE CORNER THEATRE

Expand Your World Film Series

• June 14, 7 pm. **Motorcycle Diaries** *200* Salles directs this film based on the m Ernesto "Che" Guevara, leader of the Cul lution, from when he and a friend trave South America by motorcycle in the 1950

Science on Screen

• June 19, 7 pm. **Winged Migration** *2001.* umentary on migratory birds follows ge and cranes through their seasonal journey Arctic, to Paris, to Manhattan. Jacques rects. Screening includes a discussion speaker David Allen Sibley, author of *Guide to Birds*.

Summertime Blues

June 26, 7 pm. **The Sound of Jazz** *1957.* features a live concert with Count Ba Holiday, Coleman Hawkins, Theloni Henry Red Allen, Gerry Mulligan a Rushings, which became legendary af aired by CBS in 1957. The film is accom a live performance by students of the Music School.

ARD FILM ARCHIVE

me and Abroad: The Vietnam n Film

4, 7 pm. **The War at Home** *1979*. Barry Brown nn Silber direct this documentary on the anti- vement of the 1960s and '70s in the U.S.

4, 9 pm. **Return With Honor** *1998*. This film story of American pilots who were captured h Vietnamese troops and forced to fight off torture and insanity in order to return home eida Lee Mock and Terry Sanders direct.

6 and 18, 7 pm. **Hearts and Minds** *1974*. See sule description.

6, 9:30 pm. **Which Way is East** *1994*. This ows the journey of director Lynne Saches and r, a reporter living in Vietnam, as they travel igon to Hanoi. Immediately following, **Inves- n of a Flame** *2001*. In this documentary, Saches interviews six of the remaining Can- e Nine protesters who burned hundreds of records from a Cantonsville, Md. draft board 1968.

8, 9 pm. This program features three shorts, to 38 minutes, by director Santiago Alvarez. 968. This satire implicates President John- th the assassinations of Jack and Bobby y and Martin Luther King., Jr. Immediately ng, **79 Primaveras** (*79 Springs*) *1969*. This ntary pays tribute to the Vietnamese leader Minh and shows footage of several of his life as well as events that happened during the n War. Immediately following, **Hanoi, 13** (*Hanoi, Tuesday the 13th*) *1967*. This film es Vietnamese people's lives and culture dur- bombing of the capital city.

0, 7 pm. **Breathe In/Breathe Out** *2000*. Di- Beth B investigates how the war affects chil- d their fathers by following three veterans ir children as they visit Vietnam.

20, 8:30 pm. **Surname Viet Given Name** 989. Director Trinh T. Minh-ha combines poetry and politics to highlight the struggles faced during the Vietnam war through inter- with women from North Vietnam, South n and the U.S.

1, 7 pm. **Unfinished Symphony: Democracy sent** *2001*. Set to the music of Henry Goreki's *Unfinished Symphony*, this documentary follows Vietnam Veterans Against the War in a protest march from Concord to Boston that landed over 400 people in jail. Directed by Bestor Cram and Michael Majoros. Immediately following, **How Far Home: Veterans After Vietnam** *1982*. Bestor Cram documents the adjustments veterans were forced to make when returning from the war.

•June 21, 9 pm; June 24, 7 pm. **The Fog of War** *2003*. Director Errol Morris creates a portrait of former Secretary of Defense Robert McNamara, through the use of interviews and taped telephone conversations between McNamara and Presidents Kennedy and Johnson.

•June 22, 7 pm. **Hidden Warriors: The Women of the Ho Chi Minh Trail** *2003*. Through old footage and recent interviews, this film captures the experiences of the Vietnamese women who fought and lived through the war. Karen Turner and Phan Thanh Hao direct.

•June 22, 8:30 pm. This series of shorts presents films from the Newsreel Collective that depict the struggles the Vietnamese faced to survive the war.

•June 24, 9 pm. **Speaking Directly: Some American Notes** *1973*. Jon Jost directs this film that follows his own struggle with American international policy and the Vietnam war, after he spent two years in prison for avoiding the draft.

•June 25, 9 pm. This series of films from the Filmmakers' Cooperative examines a variety of ways that Americans protested the war.

New American Independent Cinema

•June 15, 7 pm; June 19, 9 pm. **Chain** *2004*. This film follows the lives of two women, one working in the corporate world, the other illegally, but both are caught in a homogenized society. Jem Cohen directs.

•June 15, 9 pm; June 17, 7 pm. **Me and You and Everyone We Know** *2005*. A lonely shoe salesman and a struggling performance artist try to connect with one another in this film about the unexpected complexities of life. Miranda July directs.

•June 17, 9 pm; June 19, 7 pm. **Junebug** *2005*. Chicago newlyweds visit rural North Carolina where the husband's family lives. The wife finds it hard to fit in when her urban, artistic lifestyle clashes with that of her southern in-laws. Phil Morrison directs.

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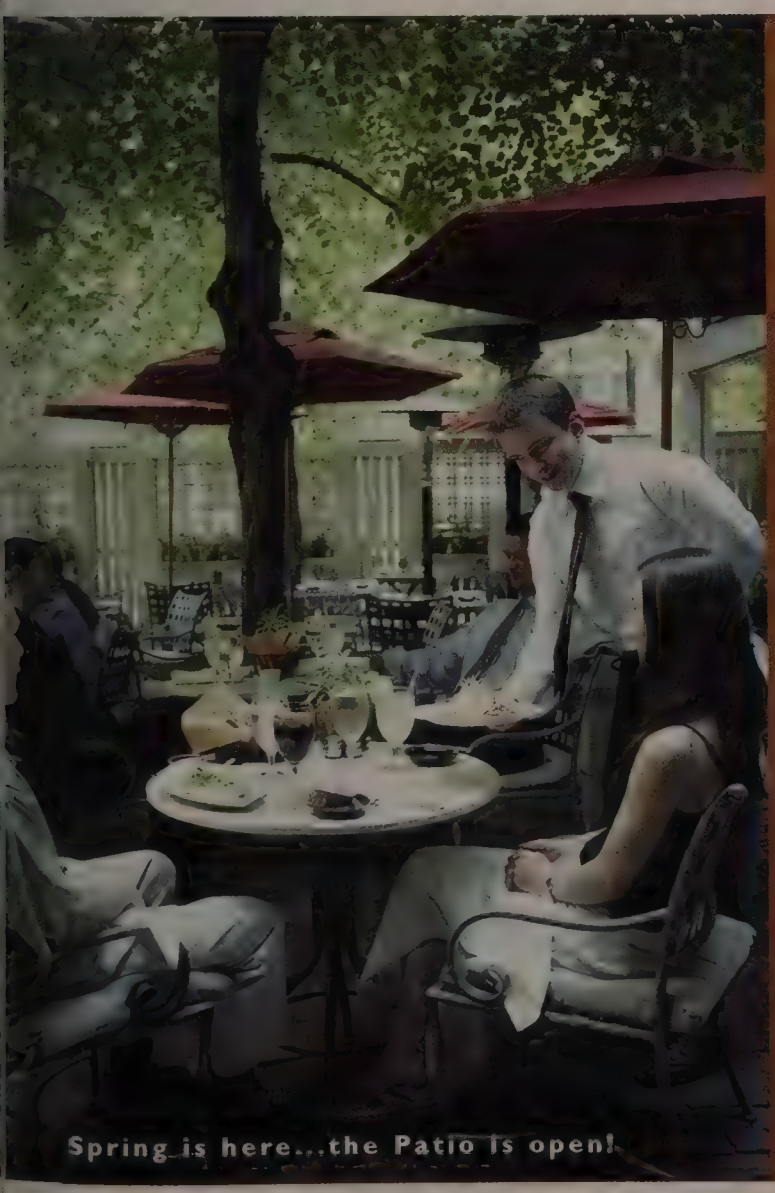

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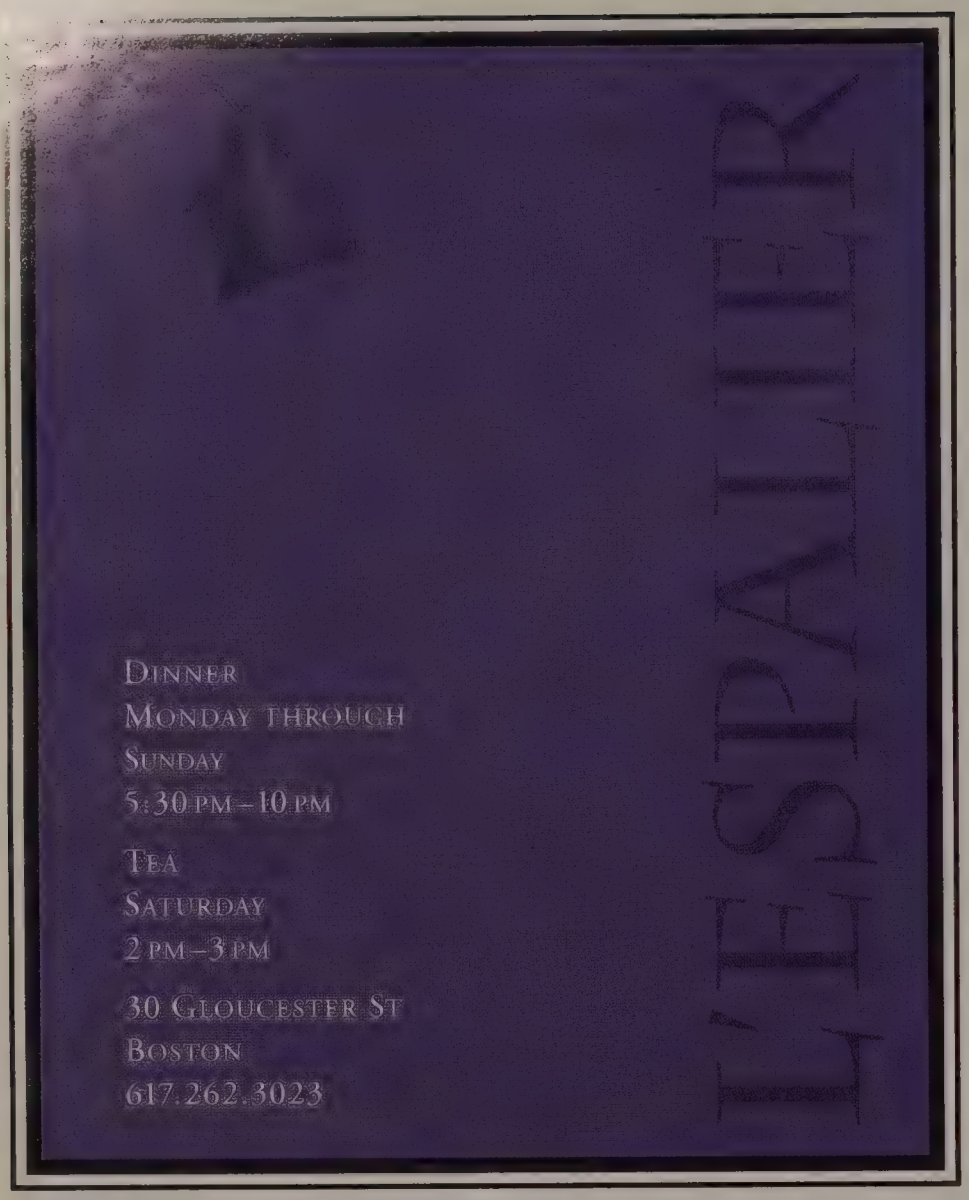


•June 23, 7 pm. **Old Joy** *2005*. Kelly Reichardt directs this film about two old friends who now live completely different lives, but try to reconnect through a weekend camping trip.
•June 23, 9 pm; June 25, 7 pm. **Quietly on By** *2005*. This film explores the lonely and alienated lives of 20-somethings still living in their childhood homes with their parents. Frank V. Ross directs.

MIT

•June 16-17, 8 pm. **Teenage Mutant Ninja Turtles** *1990*. This film adaptation of the popular comic book centers around four teenage turtles—Michelangelo, Raphael, Leonardo and Donatello—who are on a mission to fight crime and put an end to Shredder, the warlord. Steve Barron directs.

MUSEUM OF FINE ARTS

Encores from the Boston Jewish Film Festival

•June 14, 6:30 pm. **Princess Marie** *2004*. This film tells the life of Napoleon's niece, Marie Bonaparte, princess of Greece and Denmark, feminist and psychoanalyst, who developed a 20-year friendship with Sigmund Freud. Benoit Jacquot directs.
•June 15, 6:20 pm. **Medurat Hashavet** *(Campfire) 2003*. A recent widow wants a change and believes that moving to a religious settlement is the perfect solution; however, her daughters disagree and begin to openly explore their sexuality, lessening their mother's chances of being accepted into the religious community. Joseph Cedar directs.
•June 15, 8:15 pm; June 16, 6 pm; June 22, 4 pm; June 25; 3:30 pm. **La Petite Jerusalem** *(Little Jerusalem) 2005*. Laura, a young Orthodox Jew living with her family in a mostly Jewish suburb, falls in love with a Muslim man and is forced to choose between following her religion or her heart. Karin Albou directs.
•June 18, 4 pm; June 22, 6 pm. **A Cantor's Tale** *2005*. This film follows the rise and fall of chazzanut, the once highly popular form of Jewish cantorial music.
•June 22, 8 pm; June 23, 6 pm; June 24, 11 am; June 25, 1:30 pm. **Seres Queridoes** *(Only Human) 2004*. Husband-and-wife duo Dominic Harari and Teresa Pelegri direct this comedy about a couple whose ethnic and religious differences cause some bumps in the road when the young S Spaniard takes her Palestinian fiancé ho meet her family.

Engagements

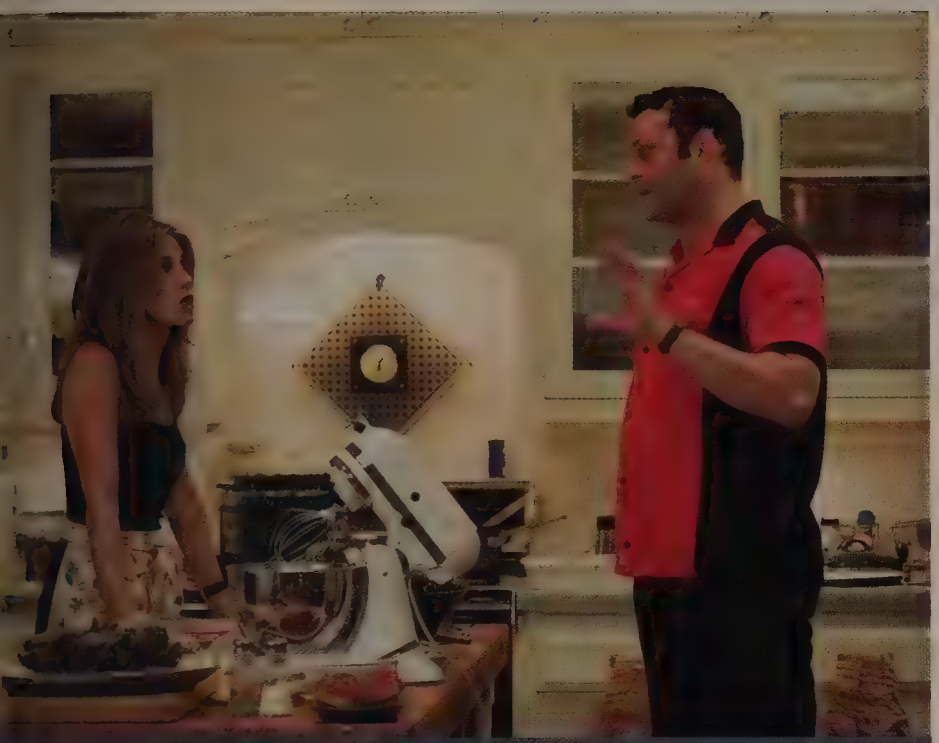
•June 17, 10:30 am; June 22, 2 pm. **War Ph rapher** *2001*. In this film, director Christia follows James Nachtwey, one of the leadi photographers, as he captures images from s the dangerous lands of Kosovo, Indonesia a West Bank.
•June 17, 12:30 pm. This screening feature lights from the 10th annual *Do It Your Dam Festival*, the longest running youth film fest the nation.
•June 23, 8 pm; June 24, 3:30 pm. **Be Wi** *2005*. Inspired by the autobiography of T Chan, who has been deaf and blind since t of 14, Eric Khoo directs this film of fact and about love, hope and destiny.

New Portuguese Cinema

•June 24, 5:30 pm. **Adriana** *2005*. The rul triarch of a Portuguese island prohibits p ation after his wife dies while giving chil His daughter later leaves to find a mate and the aging population. Margarida Gil directs.
•June 24, 7:30 pm. **A Costa dos Murmúrio** *Murmurs Coast) 2004*. Director Margarid doso explores the social and political conf Portuguese Mozambique during the 1960s t the story of a couple whose lives change wh husband joins the military.
•June 25, 5:30 pm. **Espelho Mágico** *Mirror) 2005*. An ex-convict recently re from prison lands a job as a servant for a w couple in Portugal. The wife is fixated on the Virgin Mary before fully living out h life, so the former inmate stages a fake Mary sighting in hopes of relieving her of t session. Manoel de Oliveira directs.

A Tribute to Elem Klimov and L Shepitko

•June 15, 4:30 pm. **Pokhozhdeniia Zu Vracha** *(Adventures of a Dentist) 1965*. A c well-known for his painless removal of te punished by the Soviet government in thi about Communism and its need for medi Directed by Elem Klimov.



Jennifer Aniston and Vince Vaughn bicker away in *The Break-Up*.

17, 3 pm; June 25, 10:30 am. **Agoniia-n** *(Agony-Rasputin) 1975*. In this film/doc-ry, Elem Klimov directs the tale of the con-al and politically influential Russian monk Yefimovich Rasputin.

ute to Roberto Rossellini
5, 2:30 pm; June 16, 7:45 pm. **Francesco, e di Dio** *(The Flowers of St. Francis) 1950*. Rossellini directs this film about the life of ncis and his search for spiritual enlighten-Also showing, **My Dad Is 100 Years Old** The documentary examines director ni's work, as told through the eyes of his r, actress Isabella Rossellini. Directed by ddin.

4, 1 pm. **Roma, Citta Aperta** *(Rome, Open '45*. Rossellini directs this film about Giorgio di, a leader of the Roman Resistance during who tries to escape the Gestapo, but is be-by his lover and arrested by the Germans. owing, **My Dad is 100 Years Old** *2005*. See s listing for description.

UM OF SCIENCE
r Omni Theatre
ins. This film, set in the Bahamas and the off Patagonia, takes viewers on an adven-th wild dolphins and the scientists who em. Through Sept. 30.
e: Secrets of the Past. This film takes on an archaeological adventure that ex-historical locations in Greece and recon-them through the use of computer imaging. n Sept. 4.
-to-Win: Surviving the Tour de France. This lores how the body's organs are connected to n, how the brain reacts to external stimuli these factors ultimately determine the win-the world's most prestigious bicycle race. n June 30.

NGLAND AQUARIUM
s IMAX Theater
of the Deep. NASA scientists and marine ts embark on an expedition to explore vol-gions. Through June 30.
Sea 3D. An underwater crew logs over 300 nderwater on 225 dives, filming squid in of Cortez, jellyfish off Monterey and coral the Bahamas. Through June 30.
s 3D. Jean-Michel Cousteau explores sev-rk species using three-dimensional views. h June 30.
Safari 3D. This film shows the African h through a safari jeep exploration. Through

ema Venues

GTON
Capitol Theater
ss. Ave.. (617-972-8300). MBTA: #77 bus rter Square to Arlington Center.
ht Theatre
rd St. (617-646-4849). MBTA: #77 bus from quare to Arlington Center.

BELMONT
Studio Cinema
376 Trapelo Road (617-484-1706).

BOSTON
Boston Public Library
700 Boylston St. (617-536-5400). MBTA: Green Line to Copley or Orange Line to Back Bay.
Fenway 13 Theatre
201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.
Loews Boston Common
175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.
Museum of Fine Arts
465 Huntington Ave.. (617-267-9300). MBTA: E Green Line to Museum.
Museum of Science
Science Park (617-723-2500). MBTA: Green Line to Science Park.
New England Aquarium
Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.

BROOKLINE
Circle Cinema
399 Chestnut Hill Ave.. (617-566-4040). MBTA: C Green Line to Cleveland Circle.
Coolidge Corner Theatre
290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE
Brattle Theatre
40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.
Fresh Pond
168 Alewife Brook Pkwy. (617-661-2900). MBTA: Red Line to Alewife.
Harvard Film Archive
24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.
Kendall Square Cinema
1 Kendall Square. (617-621-1202). MBTA: Red Line to Kendall/MIT.
Loews/Sony
10 Church St. (617-864-4580). MBTA: Red Line to Harvard.
MIT
7 Mass. Ave., Cambridge (617-253-1000). MBTA: Red Line to Kendall/MIT.

NEWTON
Chestnut Hill Cinema
27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.
West Newton Cinema
1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.

SOMERVILLE
Loews/Sony
35 Middlesex Ave.. (617-628-7000). MBTA: Orange Line to Sullivan.
Somerville Theatre
55 Davis Square (617-625-5700). MBTA: Red Line to Davis.

Open Borders

Calexico takes an artful turn from mariachi vistas to mainstream viability.

BY PAUL ROBICHEAU

Calexico took its name from a highway sign for a Mexican border town, and remains influenced by its environment.

"The Arizona vibe is spaciousness," says drummer John Convertino, who forms the nucleus of that Tucson sextet with singer-guitarist Joey Burns. "Especially now, in the summer, when all the students and people who can't take the heat leave, the town becomes very ghostly and slow-moving."

Calexico takes a new turn with its latest CD, *Garden Ruin*.

"You can go to the Hotel Congress, which was built in the '20s, and there's a little bar that still has a vinyl jukebox," he says. "You can have a few shots of tequila and listen to your favorite Hank Williams, then hop in the car and go out to the desert in the middle of the day, and the heat goes right into your bone marrow. You know how people say bone cold? Out here, you get bone heat. Personally, I really like it."

While Calexico, which blows into the Roxy June 28, embodies the wide open spaces and mood of its physical environs, the decade-old group echoes its musical surroundings as well. "We were exploring jazz and Latin rhythms and mariachi-flavored stuff, and it was a real break for me," Convertino says of Calexico's evolution from sparse indie-rock duo to spaghetti-Western impressionists influenced by gypsy swing, Portuguese fado and Link Wray as well as Ennio Morricone.

Mariachi-styled horns might not have become a trademark of the Calexico sound, however, had it not been for a chance encounter in the band's early days. "We walked into the studio and there was a mariachi band just finishing their session, and the engineer was listening to the playbacks and Joey and I looked at each other," Convertino says. "We were like, 'Man, we got to get some of that happening in our music.' We thought it worked really well, because we were keeping the instruments very natural-sounding, with the drums and acoustic guitar and vibes and accordion. We were kind of being purists about recording all that stuff."

Convertino and Burns have made the break from purity—but not authenticity—with a more pop-friendly new CD, *Garden Ruin*. It sharpens the focus on Burns' more confident vocals and writing, nestling the songs within the lush textures produced by Volker Zander (upright bass), Jacob Valenzuela and Martin Wenk (trumpets, vibes) and Paul Niehaus (pedal steel). Wenk and Niehaus also occasionally kick in on electric guitars.

"All of those guys are still growing and improving and enjoying the music, so we've wanted to incorporate that more into the recording process," Convertino says of the lineup, intact since touring behind 2000's *Hot Rail*. "It's a weird dichotomy because, on this record, Joey has really stepped up to the plate with his songwriting and singing."

Country-tinged openers "Cruel" and the cello-etched "Yours and Mine" set the CD's largely hushed, folky tone, though "Letter to Bowie Knife" more closely evokes R.E.M. or Live with its rocking beat. And "All Systems Red" closes the album with a building maelstrom of distorted guitars.

"When we did a tour with Wilco and saw those guys rocking out, it inspired us," says Convertino, though the band has changed its approach to "All Systems Red" live. "You can't build it up the same way every night or it gets boring."

There are songs sung in Spanish and French on the disc, but the mariachi style is more muted. "We didn't want to get burned out on that," he says. The lyrics, however, still drop metaphorical references to socio-political dynamics.

"You couldn't be honest with yourself and not allow that to affect what you're doing," says Convertino, whose band has played benefits for the Border Angels, who provide water to immigrants crossing the desert. "You can't last long, and then you have the Minutemen out there who are doing just the opposite. They're armed and ready to shoot people."

Convertino, 43, hails from Tulsa, Okla., and like L.A. native Burns, he comes from a big family. And at age nine, he joined his family's gospel band. "We ended up touring the South and Midwest playing churches, and sometimes the preachers would say, 'You can't bring those drums in here,' and my mom would insist, and they'd end up really liking it," he says. "It was a pretty good education for me."

The same went for his tenure with Arizona rockers Giant Sand, whose leader Howe Gelb also drafted Burns on upright bass. "Joey was perfect for that," Convertino says of his budding partner. "[Gelb] likes to write songs onstage. So you have to really know the basics and beyond."

Now, in addition to providing backup for artists from Neko Case to Iron & Wine, the duo is going "beyond" with their Calexico mates. "I'm hoping we can keep it going," says Convertino. "We still have a lot of ground to explore." **IB**

Calexico plays June 28 at the Roxy.

Advice to Contributors

Submit information labeled "Rock," "Blues," etc (617-859-1446), by mail to Calendar/Music email to music@improper.com. Include dates prices, phone numbers and nearest T stop. Dea four weeks prior to publication date. Listings cepted over the phone.

Advice to Readers

Information for the Music section is compiled fr ferent sources. Although we make every effort to accurate dates and times, changes do occur. Ca to double-check dates and times (see complet venues at the end of the section).

Top Billings

AFI, Dillinger Escape Plan June 20, Avalo 262-2424).
Chris Botti June 18, Berklee Performance (617-742-2261).
Etta James June 24, Bank of America Pavilio 728-1600).
Sonya Kitchell June 20, Arsenal Center for t (617-923-0100).
Mark Knopfler and **Emmylou Harris** June 2 of America Pavilion (617-728-1600).
Tim McGraw and **Faith Hill** June 25 & 26, T north Garden, (617-624-1000).
Nine Inch Nails June 23, Tweeter Center (5 2333).
Tom Petty and the Heartbreakers June 21, Center (508-339-2333).
Taking Back Sunday June 24, Tweeter Cent 339-2333).

Rock, Jazz and Blue

WEDNESDAY, JUNE 14

Abbey Lounge Pub Stage: Bryan McPherso Connerney, 7 pm; Main Stage: Logan 5 Runners, Lovewhip, the Fixations, Televan the Architect, 9 pm, 21+.
The Black Rose Frank Ryan, 9:30 pm, 21+.
Boston Harbor Hotel White Heat, 6 pm.
Bravo at the MFA Ron Poster, 5:30 pm, no
Bristol Lounge Alfredo Cardim, 6 pm.
The Burren Digney Fignus, 10 pm, $5, 21+.
Cantab Lounge Candy's Blues and Rock Jam
Club Passim Sam Shaber, Matt Moon, 8 p $14.
Dick's Last Resort Jenn & Steve Show, 7 pm
Fireplace Rob Mitzner Trio, 10 pm.
The Green Dragon Tavern Dave Leeb, 9:30 21+.
Harpers Ferry All In, Asystol, Stock Seven Innocence, 9 pm, $7, 21+.
Johnny D's Dan Gonzales, Katie Klim, Pronski, 8:30 pm, $25.
Kennedy's Midtown Christie Leigh and 8:30 pm, no cover, 18+.
The Linwood WE-B-3 Organ Trio, 9 pm.
Lizard Lounge Dennis Brennan Band, So 7:30 pm, $5.
Lucky's Lounge The Bennett Miller Trio Herbert, 9 pm.
Middle East Upstairs: The Starlight Mints, topus Project, 9 pm, $9, 18+.
Midway Café Blanks, 1986, 9:30 pm.
Oak Bar Rebecca Cline, 7:30 pm, no cover.
Paddy O's Phil Ayoub, 9:30 pm, 21+.
Prudential Center's South Garden Chris and the cast of *Rent*, 12:30 pm, no cover.
Regattabar Tommy Emmanuel, 7 and 10 pm
Ryles Jazz Club Deborah Rocha & the So pm, $10.
Tír na nÓg The Well, 10 pm, no cover, 21+
Toad The Eileen Jewel Band, 9:30 pm, no c
Top of the Hub Chris Taylor Trio, 8 pm, no
T.T. the Bear's Place The Irreverends, Corit & Dirty Ticket, Tommy Keene, 9 pm, $8, 1
Les Zygomates Rusty Scott Quartet, 8 cover.

THURSDAY, JUNE 15

Abbey Lounge Pub Stage: Satch Keran Widerski, 7 pm; Main Stage: Noble Rot, Pint, Watts, Cherry on Dragon, 9 pm, 21+.
Atrium Lounge Bert Seager, 5:30 pm.
Avalon Arctic Monkeys, We Are Scientist $22.
The Black Rose Frank Ryan, 9:30 pm, 21+.
Bob's Southern Bistro Nat Simpkins, Hen Band, 7 pm.
Boston Harbor Hotel Duke Robillard, Tut Larry McCray, 6 pm.
Bravo at the MFA Ron Poster, 5:30 pm, no
Breezeway Serious Bizness, 7:30 pm, no co

ounge Bill Duffy, 6 pm.
ren Swinging Johnsons, 10 pm, $5, 21+.
Lounge Upstairs: Chickenslacks, 9 pm; irs: Flynn Cohen & the Chagrin River pm.
sim Fairport Convention Acoustic Trio, 8 $30.
st Resort Brick Park, 7 pm.
rias, Tim Blane Band, Matt York, 9 pm, $8-

ndation Lounge Ray Charles Tribute Show,

cott Shore Leave, Appomattox, Ketman, ps, 9 pm, $8, 18+.
en Dragon Tavern The Spitting Vinnies, $5, 21+.
treet Joh Camara & Jama-Jigi, 10:30 pm,

Ferry Old Silver Band, Contruda, Dan McCoy Brothers, 9 pm, $7, 18+.
y's Me & Julio, 9:30 pm, 21+.
Café Brooklyns, Natural Toy, Jim Larkin, 8

ounge Soul Low, Session Americana, 7:30 10.
Lounge The Alex MacDougall Band,

rphy's Round Midnight, 11 pm, no cover.
ast Upstairs: The Self Righteous Brothers, ck Complex, Bar Rot, 9 pm, $9, 18+.
Steve Heck, 7:30 pm, no cover.
s Revocation, Extinction Agenda, Volatile, n, Despotic Robot, 9 pm, $5, 21+.
th Church The Willie Sordillo, Tadd Allrton, Jeff VonWald, 6 pm.
's Justin Beach & Tom Groleau, 9:30 pm,

Lounge Brett Dennen, 6 pm, $10, 18+.
Red Center, the Big Disappointments, 9 8, 21+.
hamrock Jim Plunkett Band, 10 pm.
k Heavyweights, 7 pm, no cover, 21+.
ar Papa Grows Funk, 7:30 pm, $23.
Jazz Club Nnenna Freelon, 10 pm, $27.
lle Theatre The Eels, 7:30, $22.50.
Óg Ronan "Fluffy" Quinn, 10 pm, no cover,

Toad The Beatle Butchers, a Special Residency, the Asa Brebner Band, the Diamond Platinum Rings, 7 pm, no cover.
Top of the Hub Chris Taylor Trio, 8:30 pm, no cover.
T.T. the Bear's Place Shrinking Islands, B For Brontosaurus, the Can't See, 9 pm, $8, 18+.
Les Zygomates Yoko Miwa, 8 pm, no cover.

FRIDAY, JUNE 16

Abbey Lounge Pub Stage: Rick Barton, 7 pm; Main Stage: Mark Lind Band, Pug Uglies, Dry County Sorrow, Death & Taxes, 9 pm, 21+.
Atrium Lounge Bert Seager, Jorge Reder, 9 pm.
The Attic Shiner Jones, Julie White, 9 pm.
Black Horse Tavern Jenn & Steve Show, 9 pm.
The Black Rose Frank Ryan, 9:30 pm, 21+.
Bob's Southern Bistro Lenny Stalsworth Jazz Quartet, 7:30 pm.
Boston Harbor Hotel Jeff Hicks Trio, 7:30 pm.
Bravo at the MFA Ron Poster, 5:30 pm, no cover.
Bristol Lounge Bill Duffy, Joe Barbato, 6 pm.
Cantab Lounge Little Joe Cook & the Thrillers, 9 pm.
Club Passim Anne Heaton & Anais Mitchell, 8 pm, $13-$15.
Common Ground Boston Afro Beat Society, 10 pm, $5, 21+.
Dick's Last Resort Mutha's Mystake, 9:30 pm.
The Green Dragon Tavern Four Inch Stud, 9:30 pm, $5, 21+.
Harpers Ferry Paranoid Social Club, 9 pm, $7, 21+.
Hennessy's Me & Julio, 5 pm; Fast Times, 9:30 pm, 21+.
Hooley House Swerve, 10 pm, 21+.
Kinsale Chad Burtch, 9 pm.
Kirkland Café Proud To Be Human, Black Bottle, Jake & the Jakes, Mickey Bliss Organ Combo, 8:30 pm, $5.
Lizard Lounge Rachel McCartney, Session Americana, Bruno Green, 7:30 pm, $9-$10.
Lucky's Lounge The Alex MacDougall Band, 10 pm, no cover.
Matt Murphy's Thousands of 1, 11 pm, no cover.
Middle East Upstairs: Neptune, Polaris Mine, Bakula, 9 pm, $9, 18+; Downstairs: 420 Funk Mob, Bomb Squad, 8 pm, $15, 18+.
Midway Café The Illegals, New Frustrations, 10 pm.

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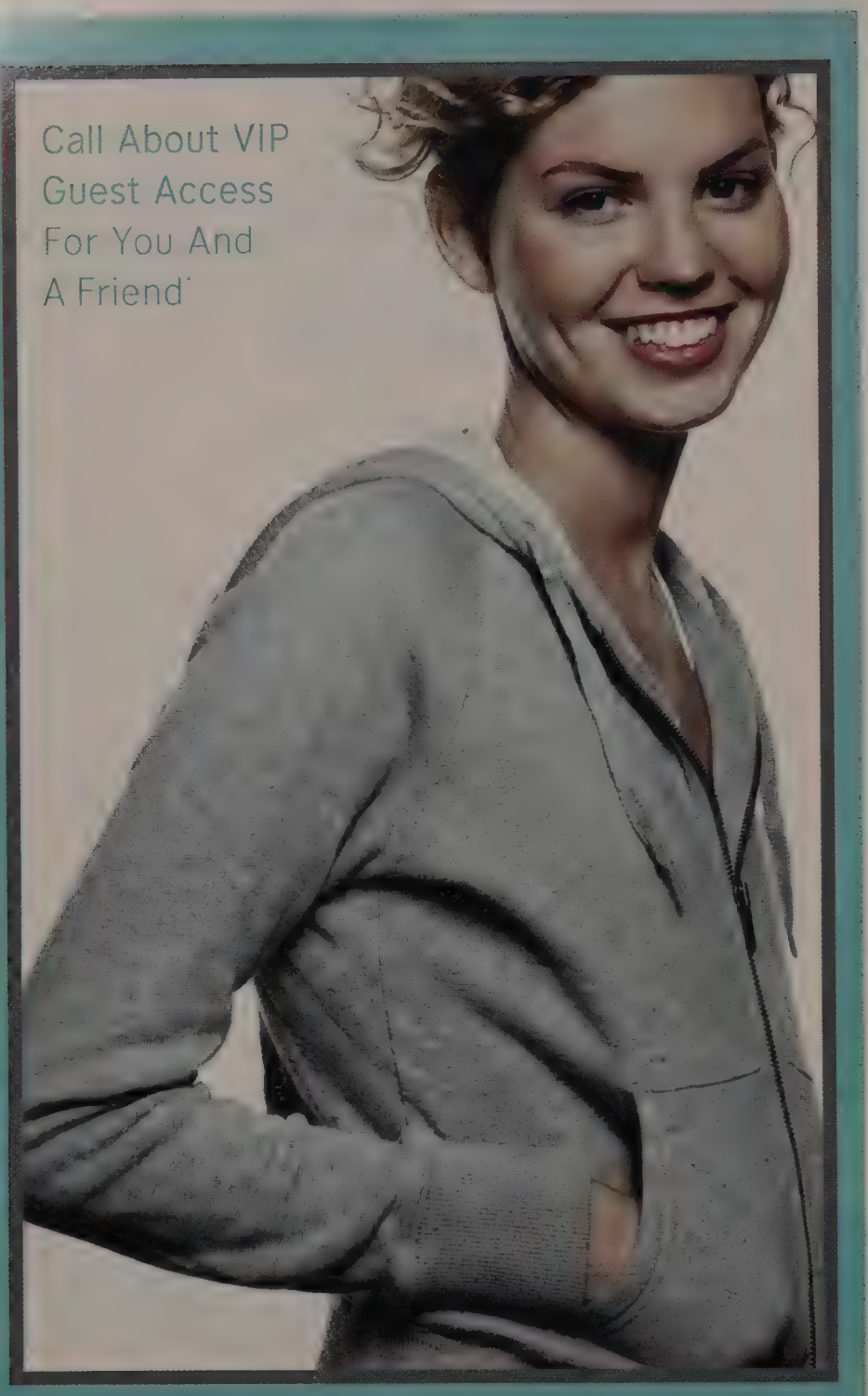

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ADVANCE SEATING

UPCOMING HEADLINERS

Fiona Apple and **Damien Rice** July 21, Bank of America Pavilion (617-728-1600).
Anita Baker July 7, Bank of America Pavilion (617-728-1600).
The Black Crowes July 23, Tweeter Center (617-228-6000).
Mariah Carey Aug. 23, TD Banknorth Garden (617-624-1000).
Calexico June 28, Roxy (617-338-7699).
Celtic Woman July 14 and 15, Bank of America Pavilion (617-728-1600).
Chicago and **Huey Lewis & the News** July 25 and 26, Bank of America Pavilion (617-728-1600).
Kelly Clarkson July 6, Tweeter Center (617-228-6000).
Elvis Costello & the Imposters July 12, Bank of America Pavilion (617-728-1600).
Counting Crows and **Goo Goo Dolls** July 29, Tweeter Center (617-228-6000).
Dashboard Confessional Aug. 13, Opera House (617-880-2442).
Dixie Chicks July 29, TD Banknorth Garden (617-624-1000).
Bela Fleck and the Flecktones Aug. 7, Bank of America Pavilion (617-728-1600).
Foo Fighters Aug. 22, Wang Theatre (617-482-9393).

Gypsy Kings July 8, Bank of America Pav (617-728-1600).
Ben Harper and **Damian Jr. "Gong Ma** Sept. 8, Bank of America Pavilion (617- 1600).
Chris Isaak Aug. 23, Bank of America Pav (617-728-1600).
Joe Jackson June 28, Somerville Theatre 625-5700).
Toby Keith Aug. 19, Tweeter Center (617 6000).
Madonna July 6, TD Banknorth Garden 624-1000).
Dave Matthews Band and **Sheryl Crow** & 8, Fenway Park (617-482-0651).
Steve Miller Band Aug. 25 & 26, Ba America Pavilion (617-728-1600).
O.A.R. with **Jack's Mannequin** July Tweeter Center (617-228-6000).
Bonnie Raitt July 2, Bank of America Pav (617-728-1600).
Red Hot Chili Peppers Oct. 20, TD Bank Garden (617-624-1000).
Ashlee Simpson, Ashley Parker Angel Veronicas July 11, Bank of America Pav (617-728-1600).
Ringo Starr & His All-Starr Band Jul Bank of America Pavilion (617-728-1600

Mr. Dooley's Eamonn Sheehan, Patsy & Tony, 5 pm, $5, 21+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm, no cover.
Paddy O's Tom Groleau, 4 pm; Audio Underground, 9:30 pm, 21+.
Paradise Lounge Singapore Kane, Sol Anderson, 9 pm, $15, 18+.
Paradise Rock Club Bleu, The Everyday Visuals, the Rudds, Bang Camaro, 9 pm, $12.
PA's Espers, Brightblack Morning Light, Mairee Sioux, 9 pm, $6-$8, 21+.
The Rack Stu Lee Band, 7 pm, no cover, 21+.
Regattabar Paul Barrere & Fred Tackett Acoustic Duo, 7:30 and 10 pm, $20.
Ryles Jazz Club Greg Hopkins Quintet, 8:30 pm, $10; Joe Barger and the Soul Providers, 9 pm, $10.
Scullers Jazz Club Hank Jones Trio featuring George Mraz, Willie Jones III and Roberta Gamborini, 8 and 10:30 pm, $25.
Terrace Lounge Big Time, 9:30 pm, no cover.
Toad Organ-Ism, 10:30 pm, no cover.
Top of the Hub Chris Taylor Quartet, 9 pm, no cover.
T.T. the Bear's Place Harris, Scamper, Violet Nine, Taxpayer, 9:15, $10, 18+.
The Western Front Roots Nation, 9 pm, $10.
Les Zygomates Ronnie Ron Trio, 8 pm, no cover.

SATURDAY, JUNE 17

Abbey Lounge Pub Stage: Jeremy O'Neill, Ed Fingerling, 7 pm; Main Stage: Goldenwest Motor Lodge: the Speed of Things, Brett Rosenberg Project, Yoni Gordon, 9 pm, 21+.
Asgard Sunset Is A Battle, no cover.

Atrium Lounge Nancy West, Bert Seager, Jo Lockwood, 9 pm.
Black Horse Tavern Jenn & Steve Show, 9
The Black Rose Frank Ryan, 9:30 pm, 21+.
Bob's Southern Bistro Paul Danay Jazz 7:30 pm.
Bristol Lounge Alfredo Cardim, Joe Barbat
The Burren Lulu's in Crisis, 10 pm, $5, 21+
Cantab Lounge Little Joe Cook & the Thrill
Club Passim Anne Heaton & Anais Mitche $13-$15.
Grand Canal Thomas Park, 10 pm, $5, 21+
Great Scott Antler, the Soft Explosions, T 9 pm, $7, 21+.
The Green Dragon Tavern Freeze Pop, 9:3 21+.
Green Street Grill Kilombo Mambo, 11:30 p
Harpers Ferry Bottle Rockets, 9 pm, $15,
Hennessy's Scooby Snax, 9:30 pm, 21+.
Hooley House Dick n' Jane, 10 pm, 21+.
Johnny D's Whit Smith's Hot Jazz Carav pm, $10.
Kinsale Kristy O'Connell Band, 9 pm.
Kirkland Café Magnetic Milk, Hixx, Gir Peasents, 8:30 pm, $5.
Lizard Lounge Soul Low, Jen Murdza, Jim's 8 pm, $10-$12.
Lucky's Lounge The Bennett Miller Trio,
Matt Murphy's Stillhouse Revue, 11 pm, n
Middle East Upstairs: A Hero Nex Junction 18, Gone Baby Gone, Ice Ni Houstan Calls, 1 pm, $9; Cart Blanch, The Ramoniacs, The Doom Buggies, 9 pm, Downstairs: Legendary Pink Dots, 8 pm, $

Dillinger Escape Plan plays June 20 at Avalon.

Café Jimmy Hank Williams, Chad Raines pm.
ey's Patsy & Tony, 9:30 pm, $5, 21+.
- Bill Laughlin Jazz Quartet, 8:15 pm,

s 18 Wheels Of Justice, A Cold Reality, the lope, 9 pm, $7, 21+.
s Vivid, 9:30 pm.
Lounge Uncle Shaker, Harriet Street, uley, Parkview, 8 pm, $20, 18+.
Rock Club Adam Ezra Group, J.E. Borgen, 2, 18+.
End of the World, the Subjects, 9 pm, $6-

l Jazz Club Igor Butman Quartet, 7 and $16.
ar Mango Blue, 7:30 and 10 pm, $16.
zz Club Megawatt Blues Crushers,).
ounge Big Time, 9:30 pm, no cover.
g Eilen Jewell Band, 5 pm; Buck Moon, 10 ver, 21+.
id Johnston, 10 pm, no cover.
he Hub Chris Taylor Quartet, 9 pm,

Bear's Place Brendan Little, Slow he Damnwells, Sam Roberts, 9:10 pm, $12,

mates Marianne Solivan, 8 pm, no cover.

DAY, JUNE 18

ounge Pub Stage: Josh & Joe Electric, Joe Joshua Lee Loomis, 7 pm, 21+.
Café All the Tired Horses, 6:30 pm, $5.
Performance Center Chris Botti, 7:30 pm,

k Rose Frank Ryan, 9:30 pm, 21+.
uthern Bistro Sonny Watson Jazz Quartet,

the MFA Ron Poster, 11:30 pm, no cover.
ounge Dan Greenspan Jazz Duo, 11 am; Al-dim, 6 pm.
ounge Candy's Blues Jazz and Rock Jam, 9

sim BCM Fest: Barbara & Robert McOwen, O'Connell, Jacquline Schwab, Reinmar Sei- pm, $15-$17.

Dick's Last Resort Bill Conners, 7 pm.
The Druid Tastes Like Gravy String Band, 8 pm.
Great Scott Bring Back the Guns, 9 pm, $7, 18+.
Harpers Ferry 1945, Mindset X, 9 pm, $15, 21+.
Hennessy's Sweep the Leg, 9 pm, 21+.
Johnny D's Matt Dorko & Larry Kukers, 9 am; Blues Jam, 4:30 pm, $3.
Lizard Lounge Jeff Robinson Trio, 7 pm, $5.
Lucky's Lounge Bennett Miller Jazz Trio, 11 am; Al Vega Trio, Adam Herbert, 8:30 pm.
Matt Murphy's Zion Blood, 11pm, no cover.
Middle East Upstairs: Five Central, Feeling Left Out, Forever In Motion, 9 pm, $8, 18+.
Midway Café The Coachman, 8 pm.
Mr. Dooley's Traditional Irish Sesuin, 4 pm; Mike Barrett, Kevin, Patsy and Gerry, 9:30 pm, $5, 21+.
Museum of Fine Arts Habrera Hativeet, 1 pm.
Paddy O's Irish Sesuin, 4 pm; Danny Tucker & Vibe Tribe, 9 pm, 21+, no cover.
Paradise Lounge Fully Loaded, 7 pm, $10, 18+.
PA's Glenn Jones, James Blackshaw, Jesse Sparhawk, Robbie Lee, 9 pm, $6-$8, 21+.
Regattabar Mango Blue, 7:30 and 10 pm.
Ryles Jazz Club Harvey Finstein, 10 am, no cover.
Toad The Emerald City, 10 pm, no cover.
Top of the Hub Lee Childs Group, 12 pm; Marty Ballou trio, no cover.
Wonder Bar Sam Kininger, OD3 Trio.

MONDAY, JUNE 19

Abbey Lounge Pub Stage: the Union, 7 pm.
All Asia Café Juniper's Daughter, 9:30 pm, $7, 21+.
Arsenal Center for the Arts Kurt Elling, 8 pm, $35.
The Black Rose Tony O'Riordan, 9:30 pm, 21+.
Bristol Lounge Bill Duffy, 6 pm.
Dick's Last Resort Nate Watkins, 7 pm.
Harpers Ferry Mississippi Road, 9 pm, $5, 21+.
Hennessy's Joe Carson, 9:30 pm, 21+.
Matt Murphy's BT Group, 11pm, no cover.
Middle East Upstairs: Smart Bomb, Local Tough Guy, 80 Proof, The Munchies, Sunwise, 8 pm, $8, 18+.
Tír na nÓg Kevin Byrne Band, 10 pm, no cover, 21+.
Toad Schwang, Anita Suhanin, the Tim Gearan Band, 8 pm, no cover.

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Museum of Science™

Wolfgang Puck catering

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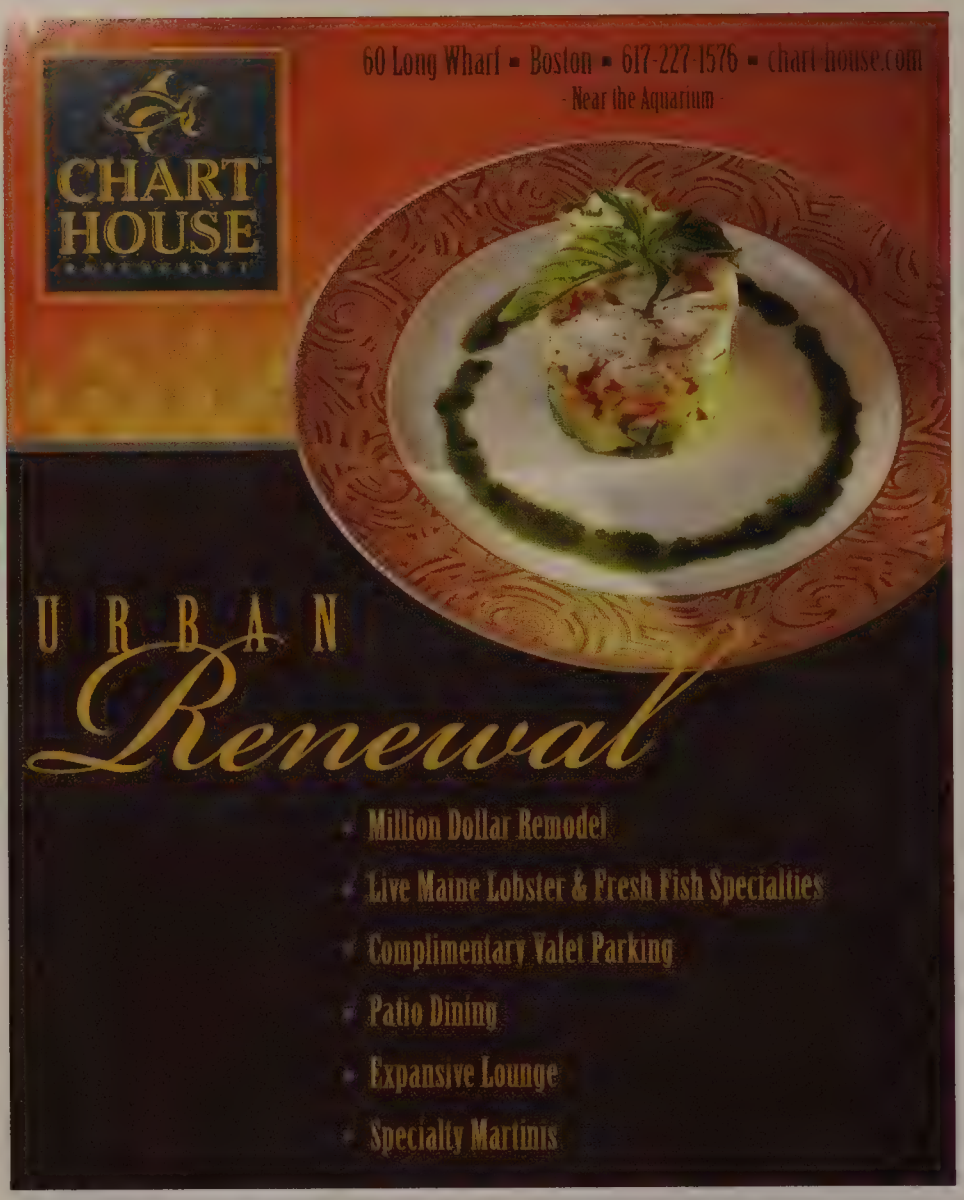

Top of the Hub Marty Ballou Trio, 8 pm, no cover.
T.T. the Bear's Place Drew O'Doherty, David Bazan, 9:10 pm, $10, 18+.
Wonder Bar Bruce Bartlett and guests.
Les Zygomates Jam Session, 8 pm, no cover.

TUESDAY, JUNE 20

Abbey Lounge Pub Stage: Simon Ritt, Greg Radawich & Tony Savarino, Tony Goddess, 7 pm; Main Stage: the Silver Lining, National Carpet, 9 pm, 21+.
Arsenal Center for the Arts Sonya Kitchell, 8 pm, $20.
Avalon AFI and Dillinger Escape Plan, 7:30 pm, $23.
The Black Rose Sean Cunningham, 9:30 pm, 21+.
Bob's Southern Bistro Esperenza Neo Jazz Trio, 10 pm.
Boston Harbor Hotel Summer Soul, 6 pm.
Bristol Lounge Ben Cook, 6 pm.
Cantab Lounge The Reunion Band, the Good Time Charlies, 8 pm.
Dick's Last Resort Nate Watkins, 7 pm.
The Foundation Lounge Jeannie Flynn & the Strays, 8 pm.
The Green Dragon Tavern Dave Leeb, 9:30 pm, $5, 21+.
Green Street Grill The Two Timin' Three, the Hills, 10:30 pm, no cover.
Harpers Ferry The Gourds, Frog Holler, 9 pm, $10, 21+.
Hennessy's Scott Damgaard, 9:30 pm, 21+.
Johnny D's Shawn Mullins, Clay Cook, 8:30 pm.
Kinsale Tom Courtney, 9 pm.
Lizard Lounge Garvey J, 9 pm, $5.
Oak Bar Rebecca Cline, 7:30 pm, no cover.
Paradise Rock Club Gomez, 8 pm, $22, 18+.
PA's Will Soderberg, Roxanne Jean Polise, Two Dead Sluts One Good, 9 pm, $6-$8, 21+.
Regattabar Ralph Towner, 7:30 pm, $20.
Ryles Jazz Club The Freelance Bishops, 8:30 pm, $8.
Tír na nÓg David Johnston Band, 10 pm, no cover, 21+.
Toad Miss Tess and the Bon Ton Parade, 10 pm, no cover.
Top of the Hub Chris Taylor Trio, 8:30 pm, no cover.
T.T. the Bear's Place The Sass, Say When, 10:40 pm, $8, 18+.
Les Zygomates Phillip Kerschbaum, 8 cover.

WEDNESDAY, JUNE 21

Abbey Lounge Main Stage: Await Rescue, Rise, JP05, Billy Ripkin's F*cking Face Ca Pub Stage: Nell Bryden, Birdsmakebirds, 7
Arsenal Center for the Arts The Danilo P 8 pm, $25.
Avalon The Streets, Lady Sovereign, 8 pm.
The Black Rose Sean Cunningham, 9:30 p
Boston Harbor Hotel White Heat, 6 pm.
Bravo at the MFA Ron Poster, 5:30 pm, n
Bristol Lounge Joe Barbato, 6 pm.
The Burren Deep C, 10 pm, $5, 21+.
Cantab Lounge Candy's Blues Jam & Rock J
Club Passim Liz Simmons, Joy Kills Sorr $10-$12.
Dick's Last Resort Jenn & Steve Show, 7
Fireplace Dow Brain, 10 pm.
The Green Dragon Tavern Dave Leeb, 9:3 21+.
Harpers Ferry The Trews, 9 pm, $8, 18+.
Johnny D's Vote for Pedro, 8:30 pm, $8.
Lizard Lounge The Dennis Brennan B Bigelow, 8 pm.
Lucky's Lounge The Bennett Miller Tr Herbert, 9 pm.
Middle East Kincade, Scary Monsters, D the Thumbprint Railway Company, the M cians, 8 pm, $8, 18+.
Midway Café The White People, Scarcity 9:30 pm.
Milky Way Momentum Jazz Band, 9 pm, n
Museum of Fine Arts Robert Honeysuck Armstrong, Dan Stepner, Laura Jeppesen $20-$25.
Oak Bar Rebecca Cline, 7:30 pm, no cove
Paddy O's Phil Ayoub, 10 pm, 21+.
Paradise Lounge Blitz, Foundation Mover Be, 8 pm, $7, 18+.
Prudential Center's South Garden Jacki 12:30 pm, no cover.
Regattabar Laszlo Gardony Trio, 7:30 pm
River Gods Edward Pérez Quintet, 9 pm, $
Scullers Jazz Club El Eco, Kim Nazarian,
Tír na nÓg The Well, 10 pm, no cover, 21

Kitchell plays June 20 at the Arsenal Center for the Arts.

...e Eileen Jewel Band, 9:30 pm, no cover.
...ne Hub Chris Taylor Trio, 8:30 pm, no cover.
... Bear's Place Wesley Cole & The Contrary, ...n, $7, 18+.
...r Center Tom Petty and the Heartbreakers, ...astasio, 7 pm, $29.50-$75.
...omates April Hall Trio, 8 pm, no cover.

...RSDAY, JUNE 22

...Lounge Pub Stage: Infinite Frequency, Jake ... pm; Main Stage: Los Diablos, Frank Morey ...rkin Brigade, Zydepunks, 9 pm, 21+.
...Lounge Bert Seager, 5:30 pm.
...ic Deadjam, 9 pm.
...k Rose Sean Cunningham, 9:30 pm, 21+.
...outhern Bistro Paulo Danay Jazz Quartet, ...

...Harbor Hotel Duke Robillard, Tutu Jones, ...cCray, 6 pm.
... the MFA Ron Poster, 5:30 pm, no cover.
...vay Serious Bizness, 7:30 pm, no cover.
...ounge Bill Duffy, 6 pm.
...ren Swinging Johnsons. 10 pm, $5, 21+.
... Lounge Upstairs: Chickenslacks, 9 pm; ...airs: Flynn Cohen & the Chagrin River ...pm.
...ssim Taxi Chain, Tim Gearnan, 8 pm, $13-...

...ast Resort Brick Park, 7 pm.
...ndation Lounge Ray Charles Tribute Show, ...

...cott Jake the Snake, J-Rize, Soular Winds, 9 ...18+.
...een Dragon Tavern The Spitting Vinnies, ..., $5, 21+.
...Street Grill Joh Camara & Jama-Jigi, 10:30 ...over.
... Ferry Girls, Guns and Glory, 9 pm, ...

...y's Me & Julio, 9:30 pm, 21+.
...D's Antje Duvekot, Phil Roy, 9 pm, $10.
...d Café Midnight 7, Sunyata Jazz Quartet, ...masi Quartet, Hammertoe, 8 pm, $5.
...Lounge Hope Roth, the Gentlemen, Frank ... pm, $8-$10.
... Lounge The Alex MacDougall Band, ...
...urphy's Wild Sextet, 11 pm, no cover.
...East The Plastic Constellations, the Living ...se Who Wait, 9 pm, $9, 18+.
...r Steve Heck, 7:30 pm, no cover.
...'s Red Ivasion, Angel City Outcasts, ...y Rebel, the Scars, the Heart Attacks, 9 pm, ...

...uth Church The Willie Sordillo, Tadd All-...rton, Jeff VonWald, 6 pm.
...'s Justin Beach & Tom Groleau, 9:30 pm, 21+.
Paradise Lounge Tony Lucca, 6 pm, $10, 18+.
Purple Shamrock Jim Plunkett Band, 10 pm.
The Rack Frayed Knot, 8 pm, no cover, 21+.
Regattabar Coco Montoya, 7:30 and 10 pm, $16.
Ryles Jazz Club Alex Skolnick Trio, 8:30 pm, $12.
Scullers Jazz Club Kenny Rankin, 8 and 10 pm, $25.
Tír na nÓg Ronan "Fluffy" Quinn, 10 pm, no cover, 21+.
Toad The Beatle Butchers, the Asa Brebner Band, the Diamond Platinum Rings, 7 pm, no cover.
Top of the Hub Chris Taylor Trio, 8:30 pm, no cover.
T.T. the Bear's Place Rick Berlin, the Popgun Seven, 9 pm, $8, 18+.
Les Zygomates Todne Texeira, 8 pm, no cover.

FRIDAY, JUNE 23

Abbey Lounge Main Stage: the Acro-brats, Miskatonic, Mark Bates, Piston Paris, 9 pm; Pub Stage: Gabriel Mireles, 7 pm, 21+.
Arsenal Center for the Arts Capitol Quartet, 8 pm, $30.
The Attic Loose Change, 6 pm.
Atrium Lounge Bert Seager, John Lockwood, 9 pm.
Bank of America Pavilion Mark Knopfler, Emmylou Harris, 7:30 pm, $35-$71.
Black Horse Tavern Jenn & Steve Show, 9 pm.
The Black Rose Sean Cunningham, 9:30 pm, 21+.
Bob's Southern Bistro ZMQ Jazz Quartet, 7:30 pm.
Boston Harbor Hotel Jeff Hicks Trio, 7:30 pm.
Bravo at the MFA Ron Poster, 5:30 pm, no cover.
Bristol Lounge Joe Morocco, Joe Barbato, 6 pm.
The Burren Moonshine, 10 pm, $5, 21+.
Cantab Lounge Little Joe Cook & the Thrillers, 9 pm.
Club Passim Zoe Lewis & Peter Donnelly, 8 pm, $13-.
Common Ground Turkey Bouillon Mafia, 10 pm, $5, 21+.
Dick's Last Resort Mugsy, 9:30 pm.
The Green Dragon Tavern Planet Envy, 9:30 pm, $5, 21+.
Hennessy's Me & Julio, 5 pm; Syndicate, 9:30 pm, 21+.
Hooley House Cape Fear, 10 pm, 21+.
Kinsale Chad Burtch, 9 pm.
Kirkland Café Prime Movers, Classic Ruins, Radio Knives, Pull-Chain, 8:30 pm, $5.
Lizard Lounge Soul Low, Andrea Gillis, Angeline, Robine Lane and the Chartbusters, 8 pm.
Lucky's Lounge Blacksnake, Greg Luttrell, 10 pm, no cover.
Matt Murphy's BQEZ, 11 pm, no cover.
Middle East Upstairs: Jonas Complex, the Vital Might, the Appreciation Post, Rooftop Suicide Club, 9 pm, $8, 18+; Downstairs: Hell's Bells, We're All Gonna Die, Baby Boy H, Cocked n'Loaded, 8 pm, $15, 18+.
Mr. Dooley's Tommy, Celtic Clan, 5 pm, $5, 21+.

Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm, no cover.
O'Brien's Dirty Rig, Mongrel, Elias Dies, 9 pm, $8,.21+.
Paddy O's Tom Groleau, 4 pm; Spike the Punch, 9:30 pm, 21+.
Paradise Lounge Buffalo Tom, 9 pm, $18.50, 18+.
Paradise Rock Club Liars, the Apes, 9 pm, $12, 18+.
PA's Bob and the Dickheads, 9 pm, $6-$8, 21+.
Regattabar Richard Galliano, Pablo Ziegler and New York Trio, 7:30 and 10 pm, $28.
Roxy Chippendales, 8 pm, $32-$37, 18+.
Ryles Jazz Club Racky Thomas Band, 9 pm, $10.
Saunders Theatre Dave Brubeck Quartet, 8 pm, $30-$37.50.
Terrace Lounge Boston Soul Revue, 9:30 pm, no cover.
Tír na nÓg James Christiensen, 10 pm, no cover, 21+.
Toad The Howl, 10:30 pm, no cover.
Top of the Hub Chris Taylor Quartet, 9 pm, no cover.
T.T. the Bear's Place Why Twist the Hair, Dylan in the Movies, Alex Lukashevsky, Final Fantasy, 9:15 pm, $9, 18+.
Tweeter Center Nine Inch Nails, Bauhaus and Peaches, 7 pm, $25-$85.
The Western Front El Da Sensei, Project Move, Illin P, 9 pm, $7.
Les Zygomates Ronnie Ron Trio, 9 pm, no cover.

SATURDAY, JUNE 24

Abbey Lounge Main Stage: Superlow, Junction 18, Gravehaven, Gliss, 9 pm, 21+.
Arsenal Center for the Arts Bill Charlap, 8 pm, $30.
Asgard The Ripchordz, no cover.
Atrium Lounge Dave Phillip, Bert Seager, Jorge Roeder, 9 pm.
Axis Keane, 7 pm, $25.
Bank of America Pavilion Etta James, Susan Tedeschi, James Hunter, 7:30 pm, $28.50-$50.
Berklee Performance Center Dave Brubeck Quartet, 8 pm, $30-$37.50.
Black Horse Tavern Jenn & Steve Show, 9 pm.
The Black Rose Sean Cunningham, 9:30 pm, 21+.
Bob's Southern Bistro E-Water Band, 7:30 pm.
Bristol Lounge Alfredo Cardim, 6 pm.
The Burren Acme Music Trio, 10 pm, $5, 21
Cantab Lounge Little Joe Cook & the Thriller
Club Passim Robinella, 8 pm, $10-$12.
Dick's Last Resort Sweep the Leg, 9:30 pm.
Great Scott Asobi Seksu, the December Plumerai, the Slow Signal Fade, 9 pm, $8, 21
The Green Dragon Tavern Incadance, 9 $5, 21+.
Green Street Grill Kilombo Mambo, 11:30
The Hatch Shell John Kay & Steppenwolf,
Hennessy's Velvet Jones, 9:30 pm, 21+.
Hooley House Fast Times, 10 pm, 21+.
Kennedy's Midtown Alice Stoposki, Lisa Patty Keough, the Boys, 9:30 pm, $5, 18+.
Kinsale Brehen Law, 9 pm.
Kirkland Café Port Tack, Scholar, Third R let Lickers, 8:30 pm, $5.
Lizard Lounge Rebecca Pronsky, the Weist Baby Ray, Sool, 8 pm, $8-$10.
Lucky's Lounge The Bennett Miller Trio, cover.
Matt Murphy's WhoaManJesus, 11 pm, no
Middle East Upstairs, Default Outfit, Lan Topheavy, 9 pm, $9, 18+; Downstairs: Blue pm, $20, 18+.
Mr. Dooley's Celtic Clan, 9:30 pm, $5, 21+
Oak Bar Bill Laughlin Jazz Quartet, 8:15 cover.
O'Brien's Hirudenea, Watchmaker, 9 pm, $
PA's Howling Rain, Warmer Milks, Hush the Touch Me Theres, 9 pm, $6-$8, 21+.
Paddy O's Zoom, 9:30 pm, 21+.
Paradise Lounge Will Hoge, 9 pm, $12, 18+
Paradise Rock Club Buffalo Tom, 9 pm, $18
Regattabar Richard Galliano, Pablo Zie New York Trio, 7:30 and 10 pm, $28.
Terrace Lounge Boston Soul Revue, 9 no cover.
Tír na nÓg Eilen Jewell Band, 5 pm; Tom 10 pm, no cover, 21+.
Toad Franc Graham Band, 10 pm, no cover
Top of the Hub Chris Taylor Quartet, 9 pm,
T.T. the Bear's Place Jeffrey Simmons, E 9:15 pm, $9, 18+.
Tweeter Center Taking Back Sunday, Ar Airwaves, Head Automatica, the Subways, $27.50.

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Hill plays with Tim Mcgraw June 25 and 26 at the TD Banknorth Garden.

stern Front Hot Like Fire, 9 pm, $10.
omates Marianne Solivan, 8 pm, no cover.

DAY, JUNE 25

s Café Katie Trotta, Ben Willmott, 6:30 pm,
rningwood, Rock Kills Kid, 8 pm, $12.
ck Rose Sean Cunningham, 9:30 pm, 21+.
outhern Bistro Groove Authority, 10 am.
t the MFA Ron Poster, 11:30 pm, no cover.
Lounge Dan Greenspan Jazz Duo, 11 am; Bill
pm.
Lounge Candy's Blues Jazz and Rock, 9 pm.
ssim Woodwork, 7:30 pm, $10-$12.
ast Resort John Erikson, 7 pm.
id Tastes Like Gravy Sting Band, 8 pm.
cott Amoroso, Exultation of Larks, Wildlife,
ristic, 9 pm. $7, 18+.
Ferry Draught, 9 pm, $5, 21+.
sy's Sweep the Leg, 9 pm, 21+.
ounge Jeff Robinson Trio, 7 pm, $5.
Lounge Bennett Miller Jazz Trio, 11 am; Al
o, Adam Herbert, 8:30 pm, no cover.
urphy's Boston Afrobeat Society, 11 pm, no

East Upstairs: Red Under Everything, the
hase, Almada, 9 pm, $8, 18+; Downstairs:
ne, Ugly Duckling, the Procussions, Di-
ayday!, Wreckonize, 8 pm, $15, 18+.
ley's Traditional Irish Sesuin, 4 pm; Mike
9:30 pm, $5, 21+.
D's Danny Tucker & Vibe Tribe, 9 pm, no
+.
e Lounge Ben Jelen, Edison Arthur, 7 pm,
.
zz Club Yoko Miwa, 10 am, no cover; O'2L,
, $15.
knorth Garden Tim McGraw, Faith Hill,
, $45-$85.
e Emerald City, 10 pm, no cover.
the Hub Lee Childs Group, 12 pm; Marty
rio, 8 pm, no cover.
Bear's Place Humanwine, Norfolk & West-
otchka, 9:30 pm, $10, 18+.
Bar Sam Kininger, OD3 Trio.

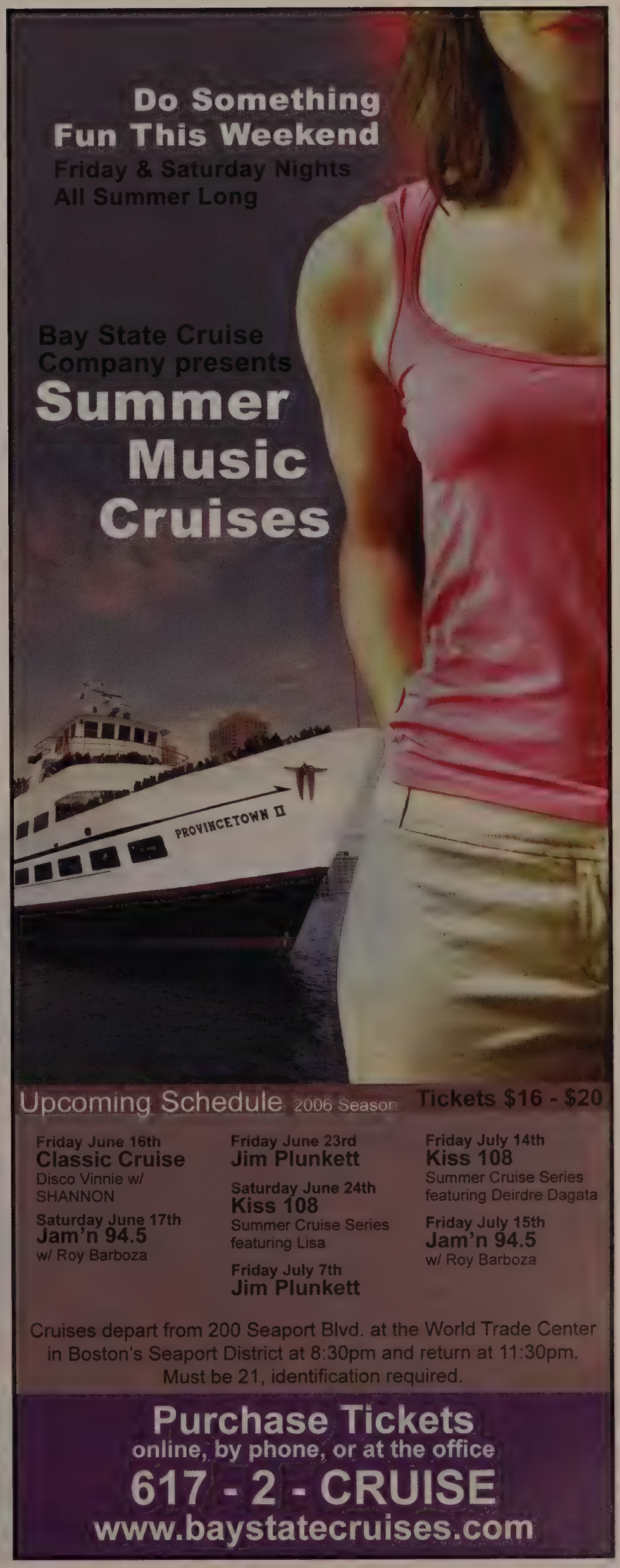
IDAY, JUNE 26

Lounge Pub Stage: the Union, 7 pm.
a Café Pamela Martinez, Joya, 9:30 pm,
ck Rose Tony O'Riordan, 9:30 pm, 21+.
Lounge Joe Barbato, 6 pm.
Last Resort Nate Watkins, 7 pm.
sy's Joe Carson, 9:30 pm, 21+.
urphy's BT Group, 11 pm, no cover.

Middle East Upstairs: Franky C & The Donors, Josh Buckley, Laura DiStasi, Adrian Emberley, 8 pm, $8, 18+; Downstairs: IT Band Bash, 8 pm.
O'Brien's Choose Your Poison, Vermafug, Concrete Facelift, 9 pm, $7, 21+.
Paradise Lounge Strays Don't Sleep, 7 pm, $10, 18+.
TD Banknorth Garden Tim McGraw, Faith Hill, 7:30 pm, $45-$85.
Tír na nÓg Kevin Byrne Band, 10 pm, no cover, 21+.
Toad Schwang, Anita Suhanin,Tim Gearan Band, 8 pm, no cover.
Top of the Hub Marty Ballou Trio, 8 pm, no cover.
T.T. the Bear's Place Jeff O'Neill, Cover Charge, Tommy Allen, Indian Style, 8:45 pm, $3, 18+.
Wonder Bar Bruce Bartlett and guests.
Les Zygomates Jam Session, 8 pm, no cover.

TUESDAY JUNE 27

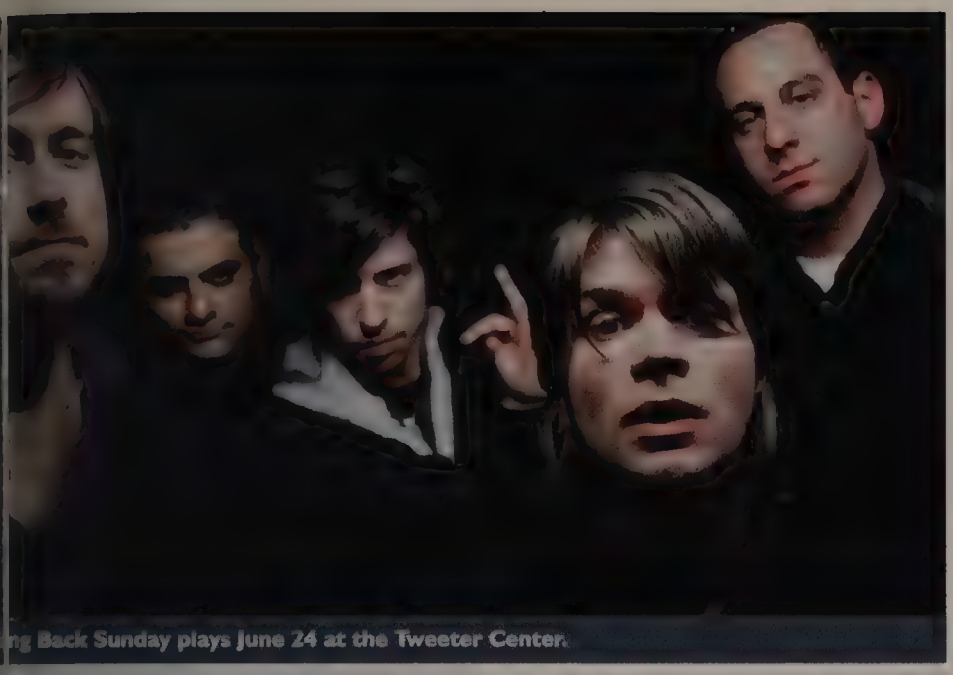
Abbey Lounge Pub Stage: Corin Ashley, Jim Gerdeman, 7 pm; Main Stage: the Silver Lining, Ad Frank, Paula Kelley & the PKO Junior, the Silver, 9:45 pm, 21+.
The Black Rose Sean Cunningham, 9:30 pm, 21+.
Bob's Southern Bistro Esperenza Neo Jazz Trio, 10 pm.
Bristol Lounge Ben Cook, 6 pm.
Cantab Lounge The Dixie Butterhounds, 8 pm.
Dick's Last Resort Nate Watkins, 7 pm.
The Druid Tastes Like Gravy String Band, 8 pm.
The Foundation Lounge eannie Flynn & the Strays, 8 pm.
The Green Dragon Tavern Dave Leeb, 9:30 pm, $5, 21+.
Green Street The Two Timin' Three, the Hills, 10:30 pm, no cover.
Harpers Ferry Drunk Horse, Birds of Avalon, 9 pm, $7, 21+.
Hennessy's Scott Damgaard, 9:30 pm, 21+.
Johnny D's Guy Mendilow, 8:30 pm, $8.
Kinsale Christy O'Connell Band, 9 pm.
Matt Murphy's Public House, 11 pm, no cover.
Middle East Upstairs: Street Credit, Forgetful Jones, Geoffro Cause, Destroy Babylon, 8 pm, $8, 18+; Downstairs: Mr. Lif, Cage, Elemental Zazen, Pangea Fam, Yak Ballz, Camu Tao, 8 pm, $20, 18+.
Oak Bar Rebecca Cline, 7:30 pm, no cover.
Paradise Lounge Chad Hollister Band, Organism, 5 pm, $10, 18+.
PA's Knife Crazy, Identified, 9 pm, $6-$8, 21+.
Rutman's Violins Lola Danza, 7:30 pm.
Ryles Jazz Club The Jake Hertzog Expressions Band, 8:30 pm, $8.
Scullers Jazz Club Deric Dyer, 8 pm, $18.
Tír na nÓg David Johnston Band, 10 pm, no cover, 21+.



Toad Miss Tess and the Bon Ton Parade, 10 pm, no cover.
Top of the Hub Chris Taylor Trio, 8:30 pm, no cover.
T.T. the Bear's Place Dave Crespo, Maria DeMaio, Craig DeMelo, Andrew Parker Renga, 9 pm, $7, 18+.
Les Zygomates Phillip Kerschbaum, 8 pm, no cover.

Music Venues

Abbey Lounge *3 Beacon St., Somerville (617-441-9631). MBTA: Red Line to Central.*
All Asia Café *334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.*
Agganis Arena *925 Comm Ave., Boston (617-353-4628). MBTA: Green Line to Pleasant St.*
Anthem *138 Portland St., Boston (617-523-8383). MBTA: Green Line to North Station.*
Arsenal Center for the Arts *321 Arsenal St., Watertown (617-923-0100).*
Asgard *350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall.*
Atrium *The Millenium Bostonian Hotel, 26 North St., Boston (617-523-3600). MBTA: Blue or Green Line to Gov. Center.*
The Attic *107 Union St., Newton (617-964-6684). MBTA: D Green Line to Newton Centre.*
Avalon *15 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore.*
Avenue One *One Avenue de Lafayette, Boston (617-422-5579). MBTA: Red Line to Downtown Crossing.*
Axis *13 Lansdowne St., Boston (617-262-2437). MBTA: Green Line to Kenmore.*
Azure *Lenox Hotel, 61 Exeter St., Boston (617-933-4800). MBTA: Green Line to Copley.*
Bank of America Pavilion *290 Northern Ave., Boston (617-728-1600). MBTA: Red Line to South Station.*
Berklee Performance Center *136 Mass Ave., Boston (617-747-2261). MBTA: Green Line to Hynes/ICA.*
Bill's Bar *5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.*
The Black Horse Tavern *Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.*
The Black Rose *160 State St., Boston (617-74 MBTA: Blue or Green Line to Gov. Center.*
Bob's Southern Bistro *604 Columbus Ave. (617-536-6204). MBTA: Orange Line to M.*
Boston Harbor Hotel *70 Rowes Warf, Bos 439-7000). MBTA: Orange Line to Mass. A*
Bravo @ the MFA *465 Huntington Ave., B (617-369-3474). MBTA: Green Line to M.*
Breezeway *153 Blue Hill Ave. Roxbury (61 5400). MBTA: Orange Line to Jackson.*
Bristol Lounge *200 Boylston St., Boston (6 2052). MBTA: Green Line to Arlington.*
The Burren *247 Elm St., Somerville (617-7 6896). MBTA: Red Line to Davis.*
Cambridge Multicultural Arts Center *41 St., Cambridge (617-577-1400). MBTA: R Central.*
Cantab Lounge *738 Mass Ave., Cambridge 354-2685). MBTA: Red Line to Central.*
Caprice *275 Tremont St., Boston (617-292- MBTA: Green Line to Boylston.*
Citybar *61 Exeter St., Boston (617-933-48(MBTA: Green Line to Copley.*
Club Cafe *209 Columbus Ave., Boston (61 0966). MBTA: Green Line to Arlington.*
Club Passim *47 Palmer St., Cambridge (61 7679). MBTA: Red Line to Harvard.*
Club Q *25 Union St., Boston (857-829-376 MBTA: Blue or Green Line to Gov. Center.*
Common Ground *85 Harvard Ave., Allsto 783-2071). MBTA: B Green Line to Harva*
Copperfield's *98 Brookline Ave., Boston (6 8605). MBTA: Green Line to Kenmore.*
Cottonwood Café *222 Berkeley St., Boston 247-2225). MBTA: Green Line to Arlingtor*
Dick's Last Resort *Faneuil Hall, Quincy M Bldg., Boston (617-267-8080). MBTA: Blu Green Line to Gov. Center.*
The Druid *1357 Cambridge St., Cambridge 497-0965). MBTA: Red Line to Central.*
Felt *533 Washington St., Boston (617-350- MBTA: Red or Orange Line to Downtown C*
Fireplace *1634 Beacon St., Brookline (617 1900). MBTA: C Green Line to Washingtor*
The Foundation Lounge *500 Comm. Ave (617-859-9900). MBTA: D Green Line to Kenmore.*

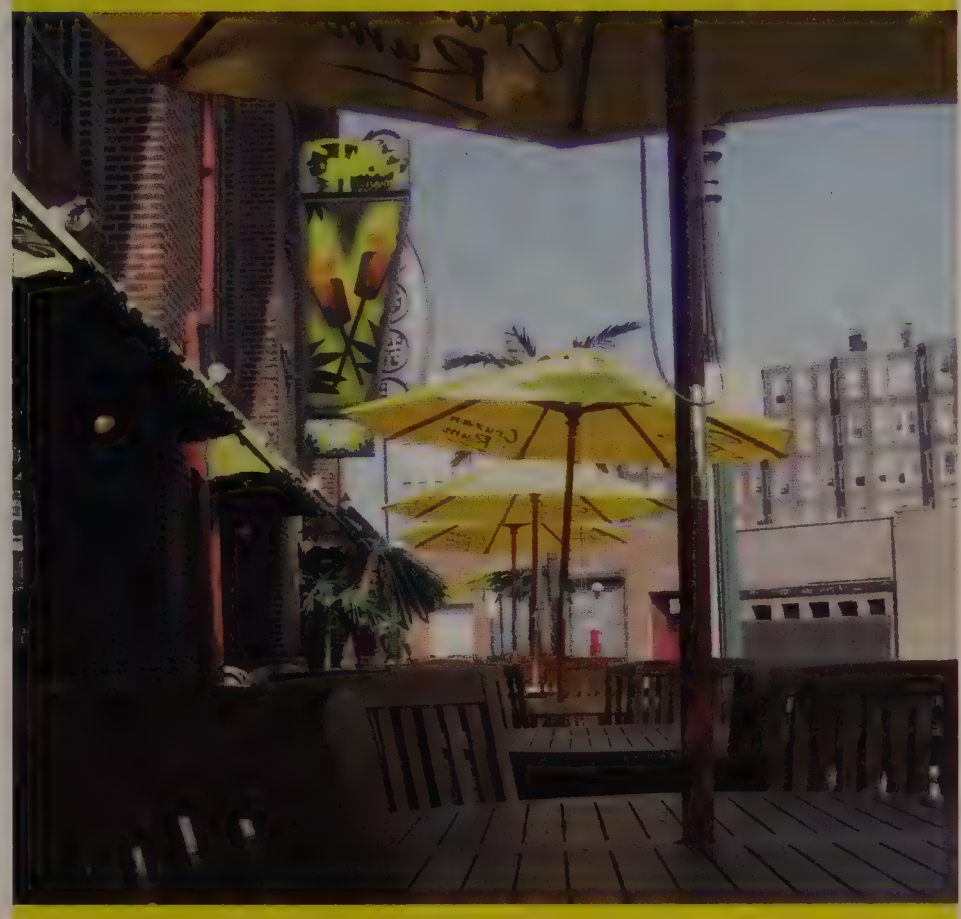


ng Back Sunday plays June 24 at the Tweeter Center.

od Life Downtown 28 Kingston St., Boston 51-2622). MBTA: Red or Green Line to Park.
Canal 57 Canal St., Boston (617-523-1112). : Green Line to North Station.
Scott 1222 Comm. Ave., Allston (617-566- MBTA: D Green Line to Longwood.
reen Briar 304 Washington St., Brighton (617- 00). MBTA: B Green Line to Reservoir.
reen Dragon Tavern 11 Marshall St., Boston 67-0055). MBTA: Green or Orange Line to rket.
Street 280 Green St., Cambridge (617-876- MBTA: Red Line to Central.
arp 85 Causeway St., Boston (617-742-1010). : Green Line to North Station.
rs Ferry 158 Brighton Ave., Allston (617-254- MBTA: B Green Line to Harvard Ave.
atch Shell Charles River Esplanade, Boston. 26-1250). MBTA: Green Line to Arlington.
ssy's 25 Union St., Boston (617-742-2121). : Blue or Green Line to Gov. Center.
r House 25 Union St., Boston (617-742- MBTA: Blue or Green Line to Gov. Center.
Wirth 37 Stuart St., Boston (617-338-8586). : Green Line to Boylston.
D's 17 Holland St., Somerville (617-776- MBTA: Red Line to Davis.
cintyre's 160 Milk St., Boston (617- 451- MBTA: Red Line to Downtown Crossing.
l Café 233 Cardinal Medeiros Ave., Cam- 617-547-3802). MBTA: Red Line to Kendall.
dy's Midtown 42 Province St., Boston (617- 33). MBTA: Green or Red Line to Park.
2 Center Plaza, Boston (617-742-5577). : Blue or Green Line to Gov. Center.
a 34 Harvard Ave., Allston (617-783-9400). : B Green Line to Harvard Ave.
nd Café 425 Washington St., Somerville (617- 20). MBTA: Red Line to Harvard.
nwood 81 Kilmarnock St., Boston (617-247- MBTA: D Green Line to Fenway.
Lounge 1667 Mass. Ave., Cambridge (617- 59). MBTA: Red Line to Harvard.
Lounge 355 Congress St., Boston (617-357- MBTA: Silver Line to South Station.
lurphy's Pub 14 Harvard St., Brookine (617- 88). MBTA: D Green Line to Brookline Village.
East 472 Mass. Ave., Cambridge (617-492- MBTA: Red Line to Central.
y Café 3496 Washington St., Jamaica Plain, 24-9038). MBTA: Orange Line to Green.
Way 403 Centre St., Jamaica Plain (617-524- MBTA: Orange Line to Stony Brook.
Kresge Auditorium 48 Mass Ave., dge (617-253-2691). MBTA: Red Line to
374 Congress St., Boston (617-542-7416). : Red Line to South Station.
oley's 77 Broad St., Boston (617-338-5656). : Blue or Green Line to Gov. Center.
Jordan Hall 30 Gainsborough, Boston (617- 00). MBTA: E Green Line to Symphony.
evine's Fanueil Hall Marketplace, Quincy Building, Boston (617-248-8800). MBTA: Green Line to Gov. Center.
ar Fairmont Copley Plaza Hotel, 138 St. James , Boston (617-267-5300). MBTA: Green Copley.
n's 3 Harvard Ave., Allston (617-782-6245). : B Green Line to Harvard Ave.
uth Church 645 Boylston St., Boston (617- 70). MBTA: Green Line to Copley.

Paddy O's 33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.
Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Parris Fanueil Hall, 250 Quincy Market Building (617-248-9900). MBTA: Blue or Green Line to Gov. Center.
PA's 345 Somerville Ave., Somerville (617-776-1557). MBTA: Green or Blue Line to Gov. Center.
Prudential Center's South Garden 800 Boylston St., Boston (617-236-3100). MBTA: Green Line to Copley.
Purple Shamrock 1 Union St., Boston (617-227-2060). MBTA: Orange Line to State.
The Rack 24 Clinton St., Boston (617-725-1051). MBTA: Blue or Green Line to Gov. Center.
Red Fez 1222 Washington St., Boston (617-338-6060). MBTA: Orange Line to Back Bay.
Regattabar Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Central.
Remis Auditorium @ MFA 465 Huntington Ave., Boston (617-369-3306). MBTA: E Green Line to Museum.
River Gods 125 River St., Cambridge (617-576-1881). MBTA: Red Line to Central.
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: Green Line to Cleveland Circle.
Roxy 279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.
Rutman's Violins 11 Westland Ave., Boston (617-578-0066). MBTA: E Green Line to Symphony.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.
Scullers Jazz Club 400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Porter.
Solas 710 Boylston St., Boston (617-933-4803). MBTA: Green Line to Boylston.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.
TD Banknorth Garden 100 Legends Way, Boston (617-624-1000). MBTA: Green Line to North Station.
Tequila Rain 3 Lansdowne St., Boston (617-437-0300). MBTA: Green Line to Kenmore.
Tír na nÓg 366 Somerville Ave., Somerville (617-628-4300). MBTA: Red Line to Harvard.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.
Top of the Hub Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.
Venezia 20 Ericsson St., Dorchester (617-436-3120). MBTA: Red Line to Ashmont.
Wally's 427 Mass. Ave., Cambridge (617-424-1408). MBTA: Orange Line to Mass. Ave.
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard Ave.
Zeitgeist Gallery 186 Hampshire St., Cambridge (617-876-6060). MBTA: Red Line to Central.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.

Escape to the Tropics



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Tiki room

Sample our flaming pupu platters
and dive into our 60-ounce scorpion bowls.

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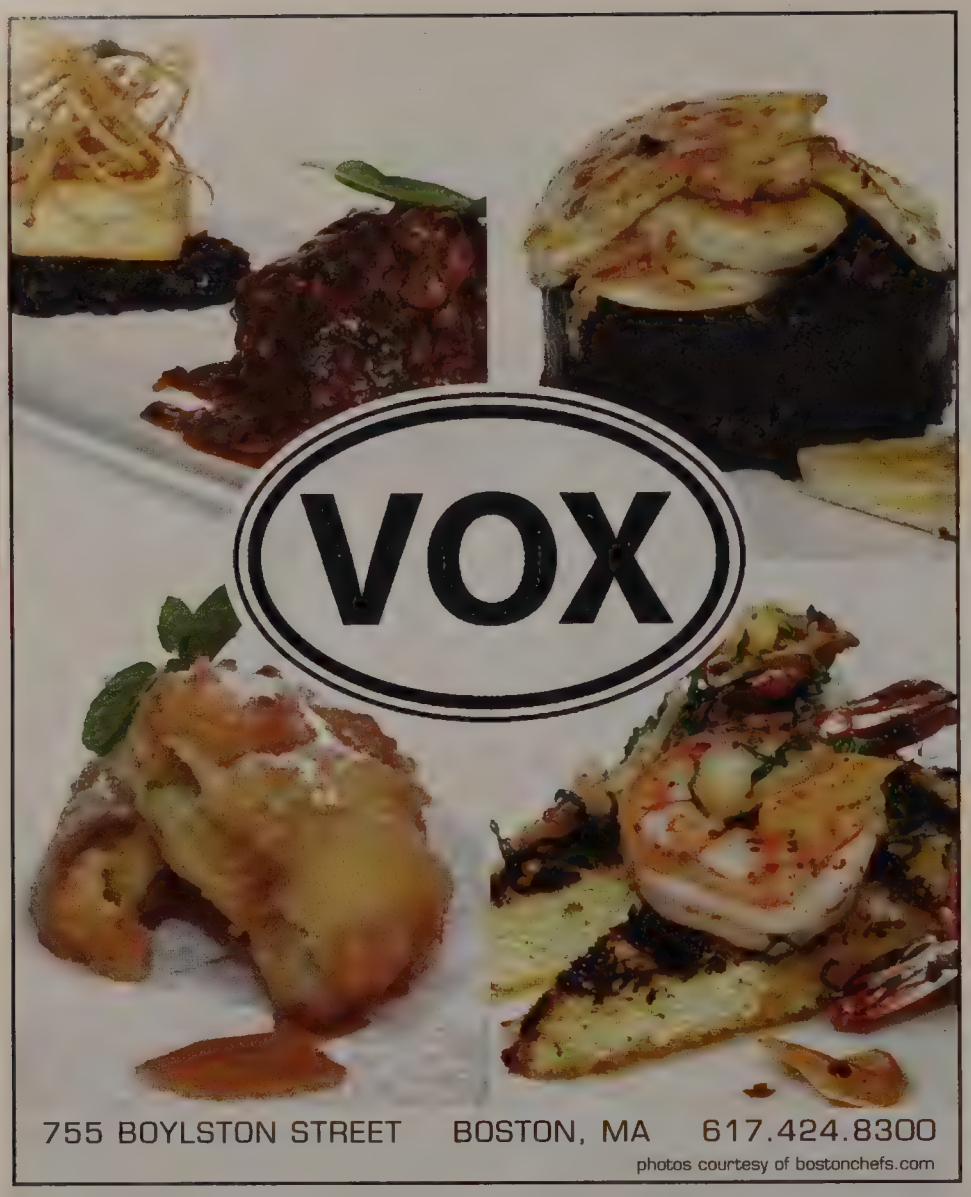
tuesday - saturday 5pm-2am • tikiroomboston.com



classical music

THURSDAY, JUNE 15

Boston Pops

Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bostonpops.org. MBTA: E Green Line to Symphony. 8 pm. $17-$74. Vocalists from the Tanglewood Music Center and the Boston Pops perform *Bernstein on Broadway*, a concert in honor of the Boston-born composer. The show includes hits from *West Side Story*, *Candide* and *On the Town*. Keith Lockhart conducts.

Choir of the Church of the Advent

30 Brimmer St., Boston (617-523-2377). www.theadvent.org. MBTA: Green Line to Arlington. 6:30 pm. Free. The parish choir of the Church of the Advent presents *The Feast of Corpus Christi*, featuring Pierre de Manchicourt's *Missa Non Conturbetur Cor Vestrum*, Roland de Lassus' *Ave Verum Corpus* and Peter Philips' *Ave Jesu Christe*.

NEC Sound Encounters 2006

Jordan Hall, 30 Gainsborough St., Boston (617-585-1100). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free. As part of the active workshop for modern chamber music, the *Sound Encounters Faculty Concert* features violist Carol Rodland, flutist Mario Caroli, violinist Ariadne Daskalakis, cellist Scott Kluksdahl and pianist Marilyn Nonken.

FRIDAY, JUNE 16

Boston Pops

Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bostonpops.org. MBTA: E Green Line to Symphony. 8 pm. $17-$74. Same program as June 15.

Longy Medieval Institute

Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956, ext. 500). www.longy.edu. MBTA: Red Line to Harvard. 8 pm. $15; $10, students and seniors. Faculty perform sacred and secula by 14th-century composers Francesco Landini hannes Ciconia. The concert features sopran Catt, mezzo-sopranos Laurie Manah and l Tosic, tenor Grant Herreid, organists Franc and Dana Maiben, and harpist Christa Patton dition, Margriet Tindemans plays vielle, a Stillman and Mac Ramsey play slide trum sackbut.

NEC Sound Encounters 2006

Jordan Hall, 30 Gainsborough St., Boston (6 1270). www.newenglandconservatory.edu. M Green Line to Symphony. 7:30 pm. Free. Co Augusta Read Thomas, in residence at th discusses her work and the modern chambe toire with workshop participants an general audience.

Tweeter Center

885 South Main St., Mansfield (617-931 www.teapartyconcerts.com. 8 pm. $50-$275. Bocelli joins conductor Steven Mercurio an bers of the Boston Pops for a performance of a famous operas and selections from Bocelli's *Amore*.

SATURDAY, JUNE 17

Boston Pops

Symphony Hall, 301 Mass. Ave., Boston (6 9280). www.bostonpops.org. MBTA: E Gree Symphony. 8 pm. $17-$74. Same program as

Longy Medieval Institute

Edward M. Pickman Concert Hall, 27 Gar Cambridge (617-876-0956, x500). www.lo MBTA: Red Line to Harvard. 2 pm. Fr Grande Finale Concert features Medieval l seminar participants performing the anon written *English Caput Mass* as well as w Francesco Landini and Johannes Ciconia.

New England Conservatory

Jordan Hall, 30 Gainsborough St., Boston (6 1270). www.newenglandconservatory.edu. E Green Line to Symphony. 5 pm. Free. B rich vocal and dance traditions are e through this concert, featuring vocalist Sarbinska, accordionist Koliu Kolev, t Zheni Women's Chorus and the Sornits Chorus.

…a Bocelli performs with members of the Boston …une 16 at the Tweeter Center.

…DAY, JUNE 18

…n Pops
…y Hall, 301 Mass. Ave., Boston (617-638- …ww.bostonpops.org. MBTA: E Green Line to …y. 8 pm. $17-$74. Keith Lockhart conducts …hwin Celebration. Pianist Michael Chertock …Rhapsody in Blue and the "I Got Rhythm" …ns, along with other Jazz Age melodies.

…luseum
…ass. Ave., Cambridge (617-253-1980). …b.mit.edu/arts. MBTA: Red Line to Central … pm. Free. MIT's Chantey Sing is an afternoon …c sea-songs, nautical notes and general mar- …tertainment. Professionals, amateurs and …ts all take part.

…ound Encounters 2006
…Hall, 30 Gainsborough St., Boston (617-585- …ww.newenglandconservatory.edu. MBTA: E …ne to Symphony. 12 and 3 pm. Free. Atten- …he Sound Encounters performance workshop …te in these concerts featuring chamber music … 20th and 21st centuries, with an emphasis …orks of Augusta Read Thomas.

…n Free Library
…omer St., Newton (617-796-1360). …ewton.ma.us/library. 2 pm. Free. This perfor- …atures three Unaccompanied Cello Suites by …llist Dale Henderson performs.

…DAY, JUNE 20

… Chapel
…nt St., Boston (617-227-2155). www.kings- …g. MBTA: Blue or Green Line to Gov. Cen- …5 pm. $3 suggested donation. Clarinetist Karl … performs two of his own compositions, …mrock and Studies in Impermanence, as well … Bohn's Bagatelles and Epigrams.

…NESDAY, JUNE 21

…n Pops: Pops on the Edge
…y Hall, 301 Mass. Ave., Boston (617-638- …ww.bostonpops.org. MBTA: E Green Line to …y. 8 pm. $17-$74. The Pops join My Morn- …t, a country-rock band, for an evening of ex- …al, contemporary sounds.

…m of Fine Arts
…od Courtyard, 465 Huntington Ave., Boston …9-3473). www.mfa.org. MBTA: E Green …Museum. 7:30 pm. $25; $20, members, stu- …d seniors. Dan Stepner and Laura Jeppesen …oston Museum Trio join singers Robert …ucker and Nancy Armstrong in Romance …e Stars, a performance of 20th-century ro- …nd popular pieces.

…RSDAY, JUNE 22

…n Pops: Pops on the Edge
…y Hall, 301 Mass. Ave., Boston (617-638- …ww.bostonpops.org. MBTA: E Green Line to Symphony. 8 pm. $17-$74. Same program as June 21.

FRIDAY, JUNE 23

Boston Pops
Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bostonpops.org. MBTA: E Green Line to Symphony. 8 pm. $17-$74. Bruce Hangen conducts the Boston Pops in *Sinatra Songbook*, which honors the legendary singer with renditions of his most popular songs.

NEC Boston Bass Bash 2006
St. Botolph Hall, 241 St. Botolph St., Boston (617-585-1100). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free. Pascale Delache-Feldman directs *Bass Bash*, bringing together bass players of all genres. Pianist Eliko Akahori joins double bassists David Murray, Helen Stevenson and Stephen Tramontozzi and jazz bassist Rufus Reid for this faculty concert.

Tanglewood Music Center
Seiji Ozawa Hall, 297 West Street, Lenox (413-637-5165). www.bso.org. 8:30 pm. $11-36. The Tanglewood Festival celebrates with an evening of chamber music.

SATURDAY, JUNE 24

Boston Pops
Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bostonpops.org. MBTA: E Green Line to Symphony. 8 pm. $17-$74. Same program as June 23.

NEC Boston Bass Bash 2006
St. Botolph Hall, 241 St. Botolph St., Boston (617-585-1100). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free. Same program as June 23.

Tanglewood Music Center String Quartet Marathon
Seiji Ozawa Hall, 297 West Street, Lenox (413-637-5165). www.bso.org. 10 am, 1 pm, 4 pm. $11-36. This program includes classical and modern works, featuring the premieres of Donald Martino and Ron Ford's new pieces for piano and violin.

SUNDAY, JUNE 25

American Classics: A Rose Is...
Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-254-1125). www.amclass.org MBTA: Red Line to Harvard. 3 pm. $20; $15 students and seniors. American Classics, a five-person instrumental and vocal group, performs a collection of themed pieces by American composers including Ned Rorem, Theodore Chanler, George Luther Foote and Charles Ives. The group also performs Graham Ramsay's newly commissioned piece for soprano, violin, cello and piano.

Boston Pops
Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bostonpops.org. MBTA: E Green Line to Symphony. 8 pm. $17-$74. Charles Floyd conducts the Boston Pops and the Boston Pops Gospel Choir in *Gospel Night*.

NEC Boston Bass Bash 2006
St. Botolph Hall, 241 St. Botolph St., Boston (617-585-1100). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free. Same program as June 23.

New England Conservatory
Jordan Hall, 30 Gainsborough St., Boston (617-585-1100). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free. The Massachusetts Youth Wind Ensemble performs, conducted by Michael Mucci.

Newton Free Library
330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us/library. 2 pm. Free. Guitarist Daniel Ascadi and mezzo-soprano Thea Lobo perform works by John Dowland, Bela Bartók and Edith Piaf.

TUESDAY, JUNE 27

King's Chapel
58 Tremont St., Boston (617-227-2155). www.kings-chapel.org. MBTA: Blue or Green Line to Gov. Center. 12:15 pm. $3 suggested donation. Amateur organ enthusiasts perform at the *10th Annual Young Organists Initiative Showcase Recital*.

Tanglewood Music Center
Seiji Ozawa Hall, 297 West Street, Lenox (413-637-5165). www.bso.org. 8:30 pm. $11-36. The TMC Music Fellows celebrate an evening of vocal music.

dance clubs

Nights

MONDAYS

An Tua Nua
Ceremony A night of Gothic and industrial music, 9 pm, $3, 19+.

Axis
Static Gay night with DJs and drag performances, 10 pm, $7, 19+.

Caprice
Buddha Bar DJ Kamel spins a mix of Middle Eastern and international beats, 10 pm, no cover, 21+.

The Enormous Room
Beat Research DJs Flack and C spin everything from raggae and hip-hop to bhangra and dub-step. 10 pm-2 am, $3.

Felt
S.I.N. Mondays This Service Industry Night includes free pool and guest DJs spinning high-energy dance, house and hip-hop, 10 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, hip-hop, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Green Briar
Irish seisiun, 8 pm.

Green Street
Havana Club's Mambo Mondays Featuring DJ Cuban Jeff, salsa lessons and dance, 9:30 pm, $10 ($8 after lesson), 18+.

Phoenix Landing
Makka Mondays Featuring hip-hop, reggae and rap, 10 pm, $3, 21+.

The Place
DJs spin Top 40 and dance, 9 pm, no cover, 21+.

The Rack
DJs spin dance music, 6-10 pm, no cover, 21+.

River Gods
Weekly Wax Two local DJs hold a musical face-off, 8 pm, no cover, 21+.

Saint
S.I.N. Service Industry Night DJ Tony Moreno spins house and hip-hop, 10 pm-2 am, no cover, 21+.

TUESDAYS

Embassy
DJ Joe spins hip-hop, rock, funk and '80s, 10 pm, no cover, 19+.

The Enormous Room
Soul'd Out DJ duo Tommy and Knife spin hits from the '70s and '80s, 10 pm-2 am, $3.

The Foundation Lounge
Torch Tuesdays Jeanie Flynn and the Strays perform three live sets, 7:30 pm.

Golden Temple
The E Room DJ Robert Weintraub spins a mix including R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

The Kells
Totally '80s Tuesday DJ Rubiks Cube spins classic '80s music, 10 pm-2 am, no cover.

Paradise Lounge
Mashup Tuesdays DJ G-Squared spins hip-hop, rock, '80s and more, 10 pm, $7, 18+.

Phoenix Landing
Take DJ Scott Bliff spins funk, soul and electro '80s, 10 pm, no cover, 21+.

The Place
DJs spin Top 40 and dance music, 9 pm, no cover, 21+.

The Purple Shamrock
Karaoke with Dana Z, 9 pm, no cover, 21+.

The Rack
DJs spin dance music, 6-10 pm, no cover, 21+.

Rain
Karaoke for Cash with Deb-N-Art.

River Gods
Night of the Nerds Old-school video game night includes classic arcade, Nintendo and Coleco games with DJ Amiem spinning '80s hip-hop and more. 9 pm.

Rumor
Night varies with an assortment of performances and themed events, 10 pm-2 am.

33 Restaurant
Escape Tuesdays DJs spin dance beats, 9:30 pm-2 am.

Venu
MYNT International Tuesdays DJ Eddy Lee spins hip-hop and house. Jacket required, 11 pm, $15, 19+.

WEDNESDAYS

An Tua Nua
Salsa Night DJs Hernan, D. Martinez, A Ortiz and guests spin salsa music. Includes lessons and karaoke, 8 pm, $12, 21+.

Bill's Bar
Funken Gruven Night Live funk bands, 9 $15, 18+.

Clerys
Live music, 7 pm, no cover, 21+.

Common Ground
iPod Night Bring your own iPod and be an pm, no cover, 21+.

Cosmopolitan
Soulcity Old school and '70s classics, 8 pm-1

Dbar
Glamourtrash DJ Michael Fontana plays wave, pop, punk and electro beats.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm,

The Enormous Room
Galactic Fractures DJ P.J. Gray spins soul 10 pm-2 am, $3.

Felt
Boogie Nights DJ Mike Bose spins hip-h and house, 10 pm, no cover, 21+.

Flat Top Johnny's
Local DJs spin rock music, 10 pm, no cover

Golden Temple
The E Room DJ Robert Weintraub spins cluding R&B, Motown, pop and acid jazz, cover, 21+.

Gypsy Bar
International Wednesdays DJs spin a mix national music, 10 pm, $10, 21+.

The Kells
Get Over the Hump Wednesdays DJ Do hip-hop, Top 40 and dance, 9 pm, no cov

Milky Way
The Basement DJ Boo Boo hosts a punk, '70s-style new wave and house, cover, 21+.

Phoenix Landing
Underground dance music, 10 pm, $5, 19+;

The Place
Musician Greg Lutrell performs, 9 pm, no c

The Rack
Star 93.7's DJ Ricky spins dance music, 9 no cover, 21+.

Rain
Oldies but Goodies DJ Russ McQueen from the '50s, '60s and '70s, no cover.

Redline
Shift DJ Punketta spins electro punk, te and indie rock, 10 pm-1 am, no cover, 21+

The Reel Bar
DJ Steve Austin spins hip-hop, reggae a 9 pm-1 am.

River Gods
Primitive Wednesdays Boogie down to ro and blues, 9 pm, no cover, 21+.

Rumor
Latino night with DJ Adilson, 10 pm-2 am

Saint
Wednesday Music Series The Brian Wall plays R&B and dance in the main loun 1 am, no cover, 21+.

Sissy K's
Ramu and the Crew, 9 pm-2 am, no cove

Supper Club
Overtime Afterwork Lounge Live jazz an mentary appetizers, 5-9 pm, no cover, 21+

33 Restaurant
Nice vs. Naughty DJs spin Top 40, rock a ton upstairs, and hip-hop and club class stairs, 10 pm-2:30 am.

Toast
DJs spin house music, 8 pm-1 am, $5.

Vertigo
Analogue Lounge DJs Pete Yagmin, Spe Peter Ellis and Greg Blake spin house, 1

THURSDAYS

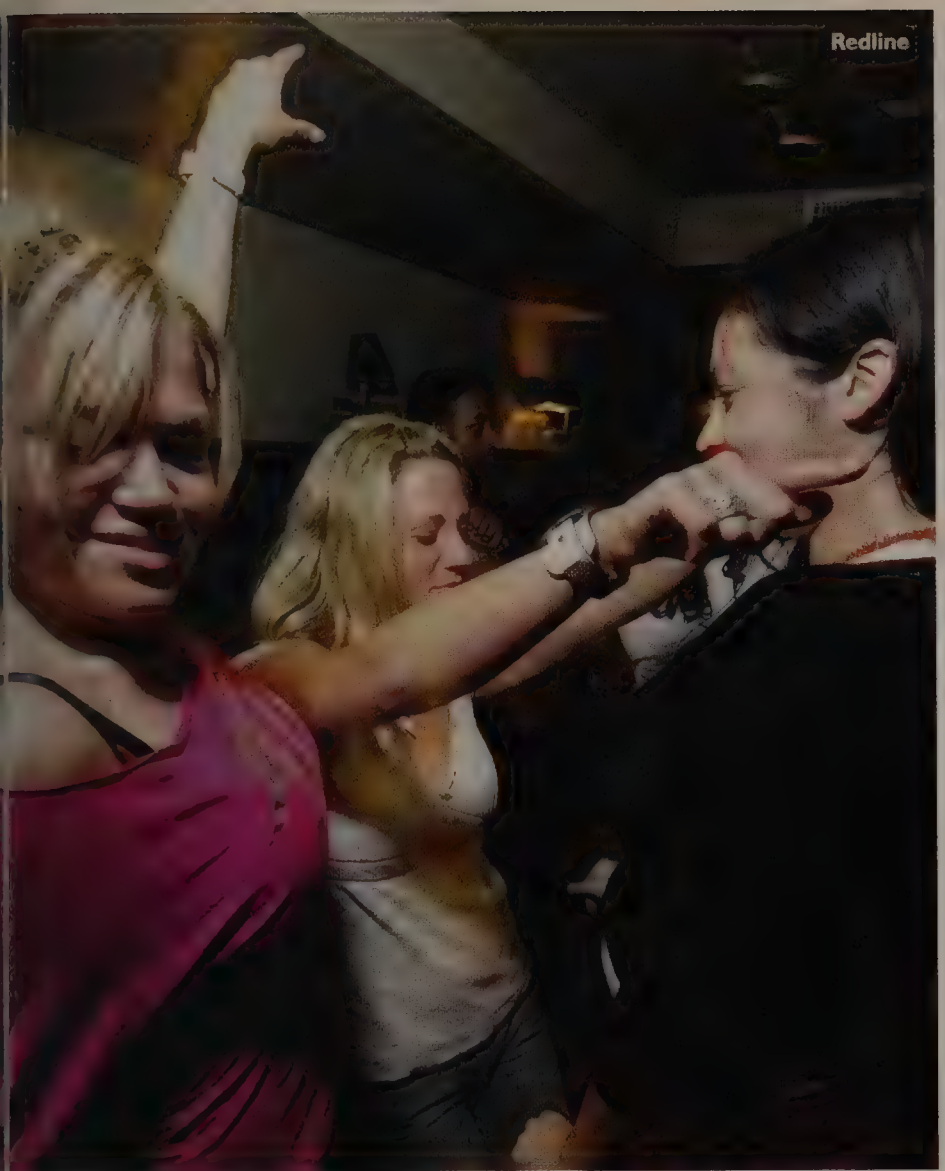
An Tua Nua
DJ Tim Collins spins Top 40, hip-hop an pm, $5, 21+.

Aria
C Entertainment hosts this weekly even guest DJs, 11 pm, $20, 19+ ladies, 21+ me

Avalon
Fling Thursdays DJs spin hip-hop, R&B a 10 pm, $15, ladies free until 11 pm, 19+.

Bill's Bar
Old-School Hip-Hop Night Old-school and disco, 8 pm-2 am, 19+.

Boston Rocks
Thursday on the Rocks DJs spin pop music, 8 pm-12 am, no cover, 21+.



ce
p & International DJ Pup Dawg spins Indian
-hop music, 10 pm, no cover, 21+.
s
hm Nights, 8 pm, no cover, 21+.
non Ground
ight DJ Brian plays tunes from the '80s, 10
21+.
an's
e spins a mix of dance favorites, 10 pm, 21+.
opolitan
p, 10 pm-2 am, $10, 21+.
Thursdays DJ Darrin Friedman spins
ssics.
's
spins upbeat house and dance, 9 pm-1 am,
r, 21+.
side
e Austin spins R&B, reggae and hip-hop, 10
21+.
ssy
umorous Life DJs Susan Esthera and Afrodite
s gay hip-hop and electro party, 10 pm.
normous Room
p with Hua DJ Hsu spins hip-hop, dance and
0 pm-2 am, $3.
usic Thursdays Featuring live performances,
no cover, 21+.
oundation Lounge
g But Ray Charles This weekly event is a
to Ray Charles and his music.
en Temple
Room DJ Robert Weintraub spins R&B, Mo-
op and acid jazz, 9 pm, no cover, 21+.
en Briar
Frederik Band, 9 pm, no cover, 21+.
en Street
mara and Jama Jigi play Afro-pop highlife,
m-2 am, no cover, 21+.
McIntyre's
nd, 8 pm, no cover, 21+.
Kells
n House DJs Edgar and Kieran spin dance
nd hip-hop, 10 pm, no cover, 21+.
ra Pub
ha spins the latest tunes, including hip-hop,
nd pop, 21+.
r Store
Night KISS 108 and Joe Public host.

Mantra
Havana Club Night: Thursdays at Mantra DJ Cuban Jeff spins a mix of Latin and salsa, 10 pm, $10, $15 after 11 pm, 21+.

Milky Way
Aquanet Dance Party Dance to '80s old-school funk and soul, 9 pm, no cover, 21+.

Parris
@ Thursdays DJ Lou, 9 pm, no cover, 21+.

Phoenix Landing
Elements DJs Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.

The Place
DJ Garrett spins Top 40 and dance, 9 pm, no cover, 21+.

The Point
DJs spin dance and hip-hop music, 10 pm-2 am.

The Purple Shamrock
Jim Plunkett and friends perform live, 9 pm, $3, 21+.

The Rack
Exotic Midnight Brazilian night with music and samba dancing, 10 pm-2 am, no cover, 21+.

Redline
Reunion Thursdays The NGP All-Stars spin party classics, 10 pm-2 am, no cover, 21+.

River Gods
For Real, Too Reel DJs Dali, Ross and Paul spin a mix of electro, funk and '80s flashback, 9 pm, no cover, 21+.

The Ruby Room
Rouge Thursdays Enjoy half-price martinis while DJ Prolific spins R&B and downtempo beats, 7 pm-12 am, no cover.

Rumor
DJs Roger M. and J.C. spin, 10 pm-2 am.

Ryles Dance Hall
Temporada Latina A night of salsa lessons and dancing, 8:30 pm-1 am, $8-$12.

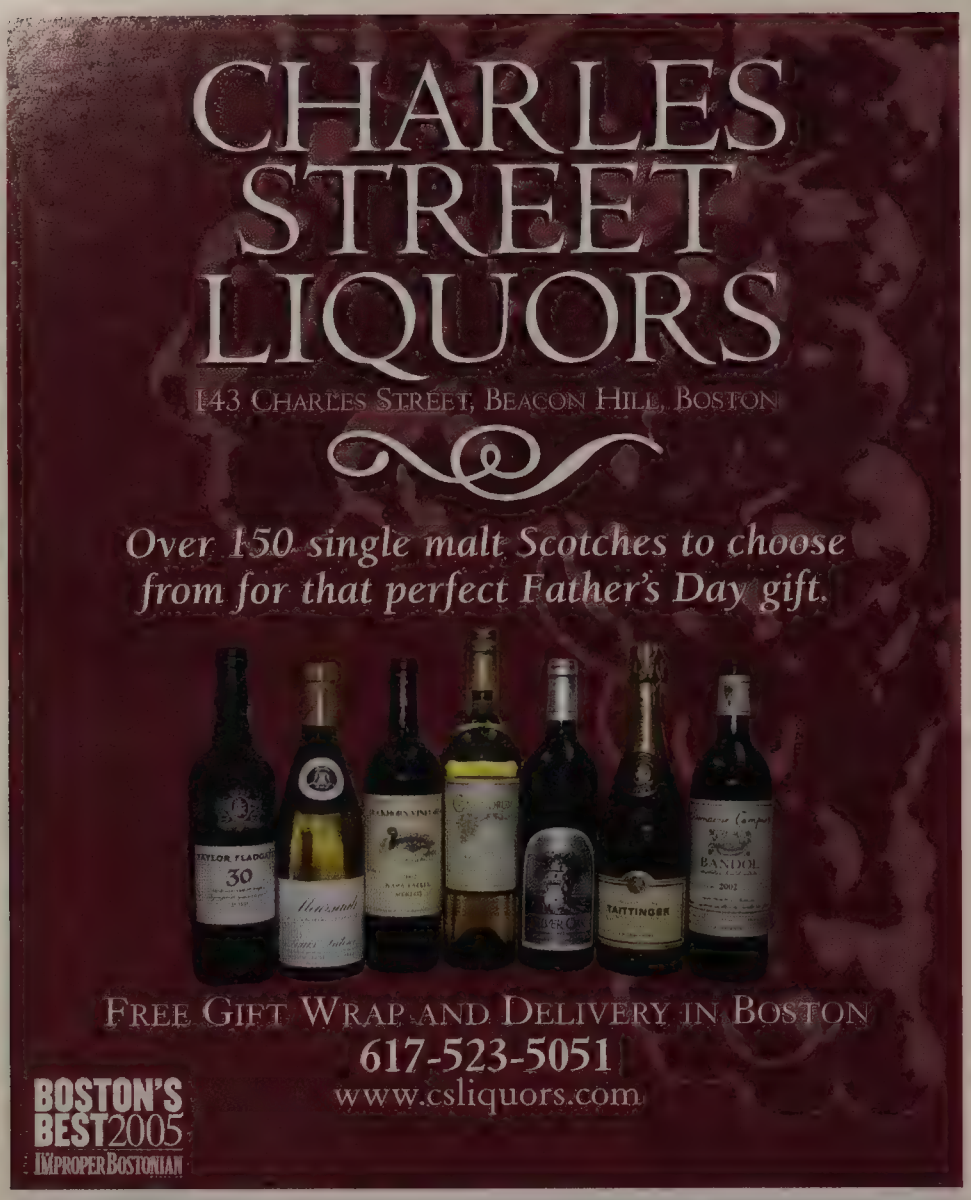
Saint
Deja Vu DJs and weekly guest hosts spin lounge music, 9 pm, no cover, 21+.

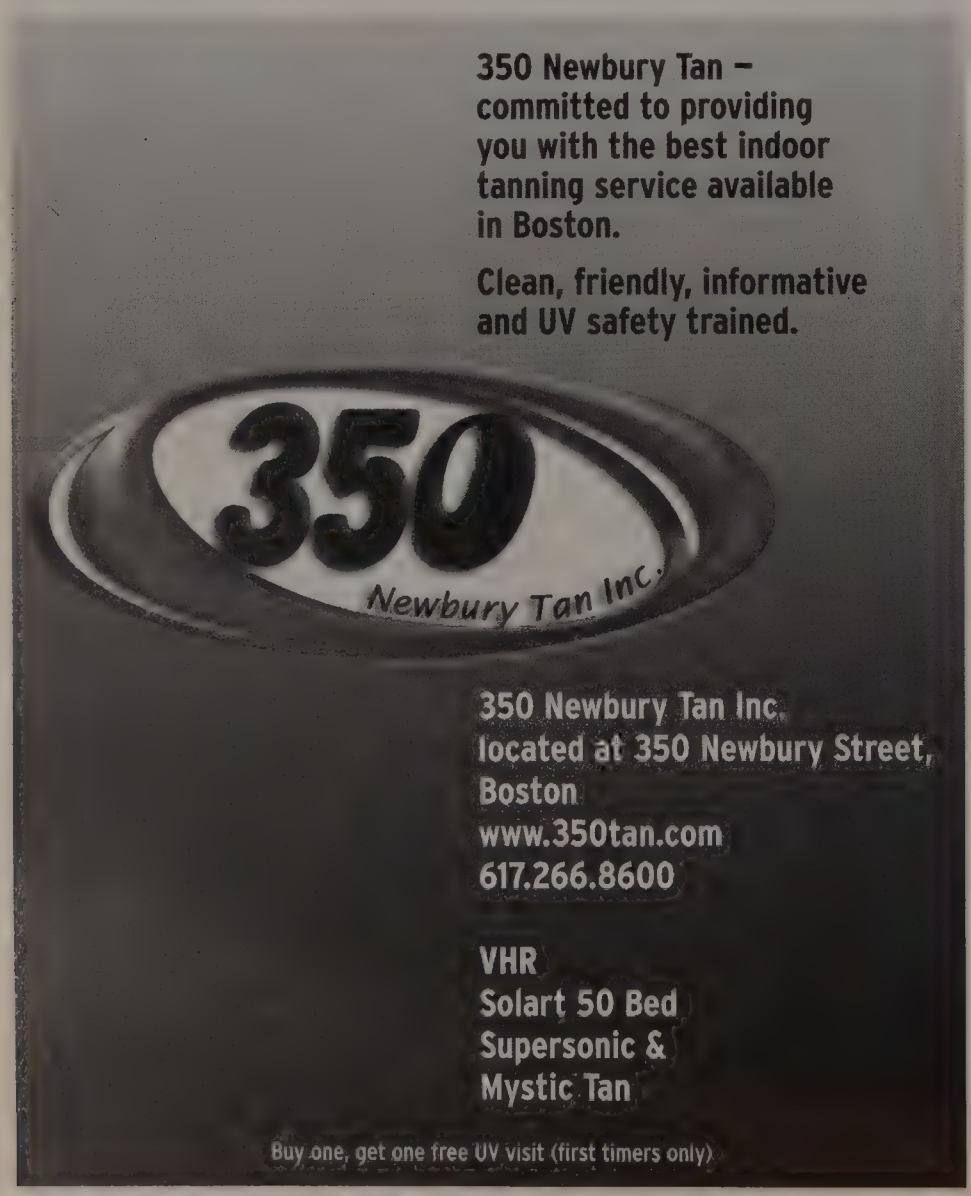
Sissy K's
Ramu and the Crew, 9 pm-2 am, 21+.

33 Restaurant
Elation Guest DJs spin hip-hop, international and house music, 11 pm-2 am.

Toast
Lesbian Night 9 pm-1 am, $5.

Underbar
DJ Ricky Fatts spins hip-hop, 11 pm.





Venu
=20 Thursday Hip-hop and house music, 11 pm, $15, 19+.

Vertigo
Total Recall Dance to classic disco, funk, soul and rock from the '60s, '70s and '80s, 5-10 pm, no cover.

West Street Grille
Old-School Thursdays DJ Matty D spins old-school hip-hop and funk, 10 pm-2 am, no cover, 21+.

FRIDAYS

An Tua Nua
DJ Tim Collins spins Top 40, hip-hop and R&B, 10 pm, $5, 21+.

Aria
Vanity DJ Hoff spins old-school hip-hop and R&B, 11 pm, $20, ladies 19+, men 21+.

Avalon
Avaland Guest DJs spin with residents Eli Wilkie, Alex Whalen and Jay P., 10 pm, $15, 19+.

The Avenue
DJ Canyon Cody spins hip-hop and Top 40, 9 pm-1 am, no cover, 21+.

Axis
Jump Off DJ Mastermillions spins hip-hop, 10 pm, $15, 19+.

Big Easy Bar
Celebrate Mardi Gras with DJ J.C. spinning Top 40, hip-hop and '80s, 9 pm, $8, 21+.

Bill's Bar
Hot Fridays Hip-hop, merengue, salsa, reggae and bachata music, 10 pm, $10, 21+.

Boston Rocks
Fridays at the Loft 6one7 Productions presents a night of local DJs spinning Top 40, dance and hip-hop tunes, 9 pm, $5, 21+.

Caprice
DJ Kamal spins a mix of international, Latin and house music, 10 pm, no cover, 21+.

Clerys
DJ Rhythm Nights 10 pm, no cover, 21+.

Club Europa
Twist DJ MsLadyJ spins R&B, hip-hop, '70s and '80s for the lesbian crowd, 10 pm, $10, 21+; after 11 pm, $15, 19+.

Common Ground
DJ Dino Sound spins Northern Soul, 10 pm, no cover.

Coogan's
DJ Steve spins a mix of dance favorites, 10 pm, $5, 21+.

Cosmopolitan
European Night DJs play a mix of Euro-style music, 10 pm-2 am, no cover.

Dbar
DJ Mike Giller spins vocal house and Top 40.

Devlin's
DJ Paul Daley plays upbeat house and trance, 9 pm-1 am, no cover, 21+.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

Embassy
DJ Nyce spins hip-hop, 10 pm, $15, 19+.

The Enormous Room
All-Stars Have Eyes Guest DJs spin everything from hip-hop and house to funk and soul, 10 pm-2 am, $3.

Felt
DJ Jim Klerkin spins Top 40, dance and hip-hop, no cover, 21+. Fourth floor: **Therapy Fridays** DJ Cerebral spins hip-hop beats, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.

Green Briar
DJ FK spins dance and Top 40, 7 pm-1 am, no cover, 21+.

Green Street
Kilombo Mambo, 11:30 pm, 21+.

Gypsy Bar
DJs Niso and Mario, 10 pm, $10, 21+.

The Harp
Friday Night Vibe JAM'N 94.5's DJ Krazy Kulo spins downstairs, 10 pm, $10, 21+.

Hurricane O'Reilly's
DJ spins classic beats, 9 pm, $5, ladies free before 10 pm, 21+.

I/D
Bashment Fridays DJ Juneyacool spins reggae, $15, 19+.

Jose McIntyre's
DJs spin, 9 pm, $5, ladies free before 12 am, 21+.

The Kells
Ladies Night DJ Doc spins Top 40, R&B and dance while DJ Kieran spins '80s and '90s favorites, 9 pm, ladies free before 12 am, 21+.

Kinvara Pub
DJ Cadillac spins the latest tunes including hip-hop, R&B and pop, 21+.

Liquor Store
DJ Howie spins Top 40, hip-hop and rock, $5

Mantra
Mint Resident DJ Zati spins hip-hop, rock and '80s remixes.

McGann's Pub
DJs spin dance beats, 9 pm, no cover, 21+.

Middlesex Lounge
DJ Mark Estrada spins soul, funk, downtem hip-hop, no cover.

The Modern
Ego DJ Glenn, 10 pm, $20, 19+.

Parris
DJ at 8 pm, band at 10 pm, $5 before 9 pm, 2

Phoenix Landing
Groove Yard '70s, '80s, funk, soul and disco, no cover, 21+.

The Place
VJ Laptop spins Top 40 and hip-hop, and TV show Boston sports highlights, 10 pm, $5, 21

The Point
Fist Holdin' Loot Productions presents DJ 10 pm.

Pure (formerly the Matrix)
DJs spin Top 40, R&B and hip-hop, 18+, $20; 2

The Purple Shamrock
Hip-hop with DJ Buddah, 10 pm, $5.

The Rack
DJ Mike Bowes, 9 pm-2 am, no cover, 21+.

Rain
Vegas Fridays Las Vegas–resident DJs spin.

Redline
Friday Alternative DJ Ricki Fatts spins dance pm-2 am, no cover, 21+.

River Gods
Diversion DJ Erik spins a mix that includes r mellow techno and disco, 9 pm, no cover, 21

Roxy
DJ Val Beatz spins hip-hop, R&B and re pm, $20, 21+.

Rumor
Lounge 54 DJs spin hip-hop, reggae, R&B school, 9:30 pm, $15, ladies free before 11 p

Ryles Dance Hall
Salsa Cubana Ryles hosts a Cuban-style sal the third Friday of every month, 9 pm, $10.

Saint
Pure Fridays DJs Gsquared and Tanno spin two rooms, 9:30 pm, 21+.

Sissy K's
Ramu and the Crew, 9 pm-2 am, $5, 21+.

Spin
Red Martinis Live jazz, 6-10 pm, $5 after 9 p

Tequila Rain
DJ Mike G spins Top 40, hip-hop and house $5.

33 Restaurant
Studio 33 Fridays DJs spin retromixes, hip-h and Latin hits, 9 pm-2 am.

Toast
Lesbian Night 9 pm-1 am, $5.

Umbria
DJs spin house music on the third floor, w bi-level international club upstairs features and Top 40 beats, 10 pm.

Underbar
DJ Franklin spins house, hip-hop and rock,

Venu
Roomba DJ Tarek Antabi spins internatior while DJ Roger M kicks things up with a La Jacket required, 11 pm, $15, 21+.

Vertigo
International Fridays DJ Luca spins hous Latin and international, 10 pm-2 am, 21+.

West Street Grille
Late Night Lounge DJ Joe plays funk and T night, 10:30 pm, no cover, 21+.

SATURDAYS

An Tua Nua
DJ Superstar mixes Top 40, hip-hop, house 10 pm, $5, 21+.

Aria
Lifestyles DJ Thanos spins hip-hop and R& $20; men 21+, ladies 19+ with college ID.

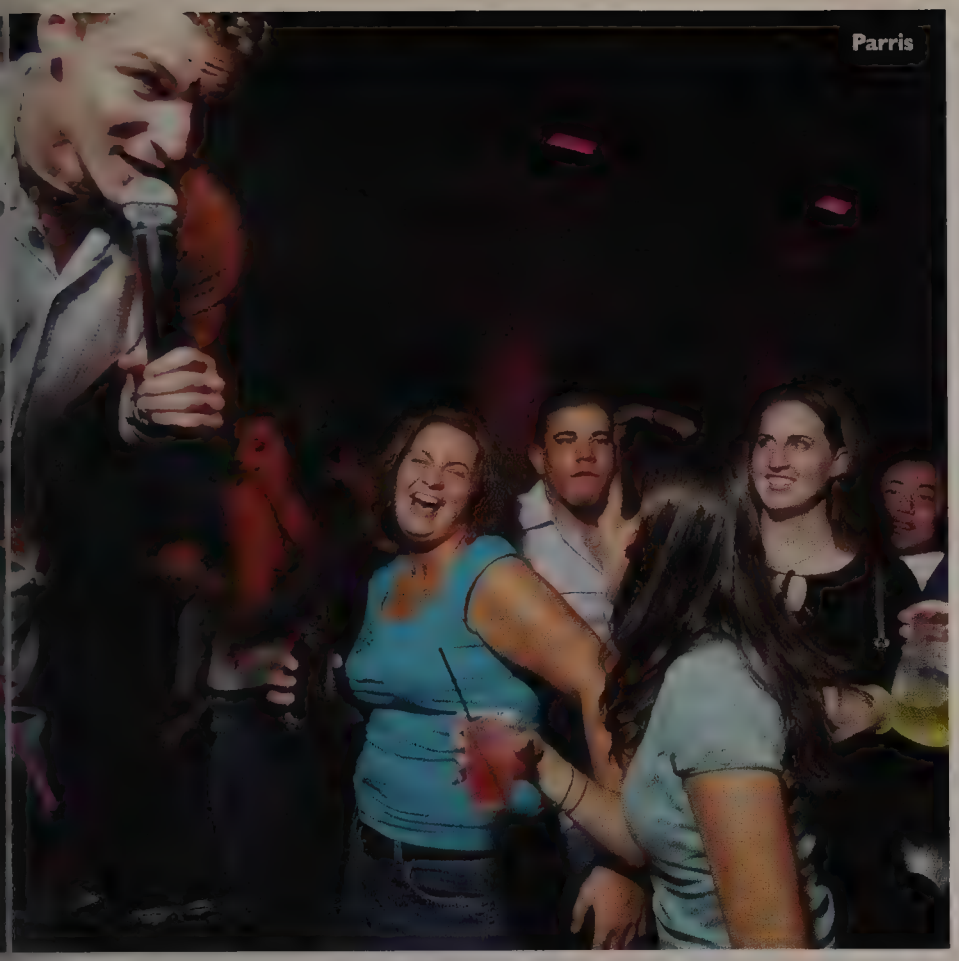
Avalon
Resident DJ Adilson spins along with inte guest DJs, 10 pm, $15, 19+.

The Avenue
DJ Murray spins hip-hop, 9 pm, 21+.

Axis
Seductive Saturdays DJ Big spins hip-ho pm, $8, 19+.

Big Easy Bar
Celebrate Mardi Gras with DJ J.C. spinnin hip-hop and '80s, 9 pm, $8, 21+.

Bill's Bar
Sexy Saturdays DJ Joshua Carl spins hip Top 40, 10 pm, $5, 21+.



…on Rocks
…tin Saturdays Cover bands perform, 9-11 pm.
…sent Top 40 dance and hip-hop interactive …ows till 2 am, $5, 21+.

…y crowd gets busy with DJ Mary Alice spin-…pular dance and DJ Michael Sheehan's deep …nd trance, 10 pm, $10, 21+.

…ice
…ational Lounge DJ Ghost and DJ Vagellis …a lounge atmosphere with international and …ounds, 10 pm, $5-$10, 21+.

…'s
…thm Nights 10 pm, no cover, 21+.

…mon Ground
…l Your Ass Night DJs spin indie rock, $2.

…an's
…g spins a mix of dance favorites, 10 pm, $5, 21+.

…opolitan
…politan Saturdays Top 40, hip-hop, R&B, …2 am, $10, 21+.

…lay Night Clubhouse DJ Darrin Friedman …lassic club beats.

…n's
…n Spurling and Chris Deorio spin dance and … 9 pm-1 am, no cover, 21+.

…side
…n R&B, reggae and hip-hop, 10 pm, $5, 21+.

…assy
…ion Saturdays DJ Val Beats spins hip-hop, …p $15, 19+.

Enormous Room
…perate Mark Estrada spins current and classic …p, 10 pm-2 am, $3.

…ky Fatts spins hip-hop and dance beats, no …21+. Fourth floor: **Social Club Saturdays** DJ …ose spins Top 40 beats.

Foundation Lounge
…ward Grant Stuart spins an eclectic mix of …d '80s disco and Motown, plus international … and acid jazz, 9:30 pm-2 am.

…en Temple
…e Room DJ John Reed spins music from the …30s and '90s as well as Top 40, 9:30 pm, no …21+.

…n Street
… band Kilombo Mambo performs at 11:30 pm, …+.

…y Bar
…so and Mario spin, 10 pm, $10, 21+.

…Harp
… DJ spins hip-hop, 10 pm, $10, 21+.

…icane O'Reilly's
…ns classic beats, 9 pm, $5, 21+.

…McIntyre's
…sh spins, 9 pm, $5, 21+.

…or Store
…wie spins Top 40, hip-hop and rock, $5.

McGann's Pub
DJs spin dance beats, 9 pm, no cover, 21+.

Middlesex Lounge
The Grooveyard DJ Yamin spins a mix of mashups, soul and hip-hop, 9 pm, no cover.

Milky Way
Mango's Latin Dance Night DJ Antonio Ortíz spins merengue, salsa and bachata beats, 9 pm, $10 for men; $5 for ladies; free for ladies before 10:30 pm, 21+.

The Modern
KLIK DJs Don Schmidt, Mike Walsh and Bons spin minimal techno and electro microhouse, 10 pm, $10, 19+.

Parris
DJ at 8 pm, band at 10 pm, $5 before 9 pm, 21+.

Phoenix Landing
Boom Boom Room DJ Vinney spins one-hit wonders, '80s new wave and disco, 10 pm, $4, 21+.

The Place
VJ Laptop entertains, 10 pm, $5, 21+.

The Point
Turnstyles DJs spin hip-hop, 9 pm, 21+.

Pure (formerly the Matrix)
All House, All Night DJs spin house, techno and high-energy dance music, 10 pm, $15, 21+.

The Rack
Saturday Greatest Hits Party DJ Brian Roche spins, 9 pm-2 am, no cover, 21+.

Rain
KISS 108's Billy Costa and DJ Randy G spin Top 40, house, dance, disco and rock music, 10 pm.

Redline
Soul Shack DJ Inkognito spins disco, soul and funk, 10 pm-2 am, no cover, 21+.

River Gods
Peer Pressure DJ Unlockedgroove spins modern mixes, 9 pm, no cover, 21+.

Roxy
Latin Saturdays DJs spin Latin beats, 10 pm, $10 before 12 am.

Rumor
DJ Sender spins hip-hop and R&B while DJ J.C. plays house and Latin vibes, 10 pm-2 am.

Ryles Dance Hall
Four on the Floor Latin, tango and salsa dancing, 9 pm-1 am, $8-$12.

Sissy K's
Ramu and the Crew, 9 pm-2 am, $5, 21+.

Spin
DJ Anthony Salvatie spins Top 40 and dance beats in the front room, and DJ Steve Anderson spins retro favorites in the white room, $5, 10 pm, 21+.

Tequila Rain
DJ Mike G spins Top 40, hip-hop and house, 10 pm, $5.

33 Restaurant
Filter Saturdays DJs Tasso and Niko spin, 9 pm-2 am.

Tiernan's
Saturday Night Dance Party DJ Littles spins classic old-school, Top 40 and dance, 10 pm, no cover, 21+.

Toast
Curses Wretched Design presents an evening of Gothic/industrial music, 9 pm-1 am, $10.

Umbria
Deep Boston spins house music on the third floor, while the bi-level international club upstairs features hip-hop and Top 40 beats, 10 pm.

Underbar
Global Entertainment Presents DJ Angel Moraes, 11 pm.

Venu
Nula DJ J.C. plays Latin house, and DJs Tarek Antabi and Gamble spin house and hip-hop, 11 pm, 19+.

Vertigo
DJ Ron Steele plays R&B, hip-hop and house, 10 pm, $15, 21+.

West Street Grille
Late Night Lounge DJ Joe plays funk and Top 40 all night, 10:30 pm, no cover, 21+.

SUNDAYS

Aria
Scandalous Sundays Brazilian music, 11 pm, $20, women 19+, men 21+.

Avalon
Gay Night DJs spin progressive house, trance and techno, 10 pm, $10, 19+.

Bill's Bar
Live reggae with Dub Station, 8 pm-2 am, 21+.

Caprice
Rotating DJs spin Brazilian dance music, 10 pm, $5-$10, 21+.

Club Europa
2-3-5 Presents Reggae vs. Reggaeton, 10 pm, $10, 21+.

Devlin's
Industry Night DJ Paul Dailey plays mixes and remixes, 9 pm-1 am, no cover, 21+.

The Enormous Room
Revolutions A night of electronic music, 11 pm-3 am, $3.

Green Briar
Finbar Doyle, no cover, 21+.

The Kells
The Spot Rotating DJs spin Top 40, hip-hop and house music, 10 pm-2 am, no cover.

Middlesex Lounge
Groove Yard DJ Yamin spins mashups, soul, hip-hop, dancehall and more, 9 pm, no cover.

The Office
Utopia Sundays DJ Bruno and weekly special guests play soulful house and disco, 10 pm, no cover, 21+.

Phoenix Landing
Bump House-music night features a rotating roster of local and international guest DJs, 10 pm, $5, 19+.

The Place
Chad LaMarsh appears with VJ Leathers, 10 pm, no cover, 21+.

The Point
DJ Itchy P, 11 pm-2 am.

The Purple Shamrock
DJ Thom spins Top 40 beats, no cover, 21+.

The Rack
DJ Mike Janedy spins dance and Top 40, 9 pm-2 am, no cover, 21+.

Rain
DJ Danny Sharp and the World Premier Band provide Top 40, dance and old-school funk, no cover.

Redline
Sunday Dubby Sunday DJ Brynmore and rotating guests spin reggae-style music, 9 pm-1 am, no cover, 21+.

River Gods
Action Sunday DJs play punk, garage and rock, 9 pm, no cover, 21+.

Ryles Dance Hall
Wepa Salsa Sundays The second and fourth Sunday of each month, DJs Nik and Hernan play salsa music, 6-10 pm, $12.

Saint
Spice Sundays Manos and Christophe host a night featuring Latin and international grooves, 10 pm-2 am, $10, 21+.

Sissy K's
Ramu and the Crew, 9 pm-2 am, no cover, 21+.

Tiki Room
Reggae Sundays Sunday night reggae features Dub Station and DJ D-Kon, 10 pm, $10, 21+.

Toast
DJs wind down the weekend with chill hip-hop and Brazilian beats, 8 pm-1 am, $5.

Venu
Carnivale comes to Boston with this Brazilian night as DJ Leandro spins a collection of dance hits, 11 pm, $15, 19+.

Vertigo
Haitian Connection DJ Deville spins reggae and world beats, 10 pm, $10, 21+.

Club Venues

An Tua Nua *835 Beacon St., Boston (617-262*
Aria *246 Tremont St., Boston (617-338-7080)*
Avalon *15 Lansdowne St., Boston (617-262-2*
The Avenue *1249 Comm. Ave., Allston (617 9508).*
Axis *13 Lansdowne St., Boston (617-262-243*
Big Easy Bar *Boylston Place, Boston (617-351*
Bill's Bar *5½ Lansdowne St., Boston (617-421-*
Boston Rocks *245 Quincy St., Boston (617-7 1110).*
Buzz *51 Stuart St., Boston (617-482-3939).*
Caprice *275 Tremont St., Boston (617-292-0*
Clerys *331 Columbus Ave., Boston (617-262-*
Club Europa *51 Stuart St., Boston (617-482-*
Common Ground *85 Harvard Ave., Allston (783-2071).*
Coogan's *173 Milk St., Boston (617-451-741*
Cosmopolitan *33 Batterymarch St., Boston (6 695-9333).*
Dbar *1236 Dorchester Ave., Dorchester (617- 4490).*
Devlin's *332 Washington St., Brighton (617-779*
Dockside *183 State St., Boston (617-723-705*
Embassy *30-36 Lansdowne St., Boston (617- 2100).*
The Enormous Room *567 Mass. Ave., Cam (617-491-5599).*
Felt *533 Washington St., Boston (617-350-55*
Flat Top Johnny's *1 Kendall Square, Cambrid 494-9565).*
The Foundation Lounge *500 Comm. Ave., (617-859-9900).*
Golden Temple *1651 Beacon St., Brookline (277-9722).*
Green Briar *304 Washington St., Brighton (6 789-4100).*
Green Street *280 Green St., Cambridge (61 1655).*
Gypsy Bar *116 Boylston St., Boston (617-482*
The Harp *85 Causeway St., Boston (617-742*
Hurricane O'Reilly's *150 Canal St., Boston (722-0161).*
I/D *13 Lansdowne St., Boston (617-262-2437*
Jose McIntyre's *160 Milk St., Boston (617-45*
The Kells *161 Brighton Ave., Brighton (617-78.*
Kinvara Pub *34 Harvard Ave., Allston (617-78.*
Liquor Store *The Alley, Boston (617-357-68*
Mantra *52 Temple Place, Boston (617-542-8*
McGann's Pub *197 Portland St., Boston (617 4059).*
Middlesex Lounge *315 Mass. Ave., Cambric 868-6739).*
Milky Way *403-405 Centre St., Jamaica Plain 524-3740).*
The Modern *30-36 Lansdowne St., Boston (351-2581).*
The Office *5 Broad St., Boston (617-474-78*
Paradise Lounge *967-969 Comm. Ave., Bos (617-562-8800).*
Parris *Faneuil Hall Marketplace, Quincy Mar Building, Boston (617-248-9900).*
Phoenix Landing *512 Mass. Ave., Cambridg 576-6260).*
The Place *2 Broad St., Boston (617-523-20*
The Point *147 Hanover St., Boston (617-52.*
Pure *275 Tremont St., Boston (617-542-407*
The Purple Shamrock *1 Union St., Boston (227-2060).*
The Rack *24 Clinton St., Boston (617-725-1*
Rain *665 Broadway, Malden (781-322-2101*
Redline *59 JFK St., Cambridge (617-491-98*
The Reel Bar *477 Cambridge St., Allston (61 3222).*
River Gods *125 River St., Cambridge (617-57*
Roxy *279 Tremont St., Boston (617-338-769*
Ruby Room *155 Portland St., Boston (617-55*
Rumor *100 Warrenton St., Boston (617-943*
Ryles Dance Hall *212 Hampshire St., Camb (617-876-9300).*
Saint *90 Exeter St., Boston (617-236-1134).*
Sissy K's *6 Commercial St., Boston (617-248*
Spin *1466 Broadway, Saugus (781-321-166(*
Supper Club *711 Boylston St., Boston (617 0002).*
Tequila Rain *3 Lansdowne St., Boston (617-43*
33 Restaurant *33 Stanhope St., Boston (617 3311).*
Tiernan's *99 Broad St., Boston (617-350-7(*
Tiki Room *1 Lansdowne St., Boston (617-35*
Toast *70 Union Square, Somerville (617-623*
Tonic *1316 Comm. Ave., Brighton (617-56(*
Umbria *295 Franklin St., Boston (617-338-*
Underbar *275 Tremont St., Boston (617-29*
Venu *100 Warrenton St., Boston (617-338-*
Vertigo *126 State St., Boston (617-723-727*
West Street Grille *15 West St., Boston (61 0300).*

useums galleries

to Contributors

illery and museum listings by fax (617-859- mail to Calendar: Museums/Galleries. Or e- improper.com. Include dates, nearest T stop number. Deadline is four weeks prior to pub- istings cannot be accepted over the phone.

eums

M. Sackler Museum

dway, Cambridge (617-495-9400). www. ms.harvard.edu. MBTA: Red Line to Har- n.-Sat., 10 am-5 pm; Sun., 1-5 pm. $7.50; nts and seniors; free, Sat. until 12 pm. •The d the Pen: Drawings from the Islamic World s how drawings contributed to artistic ex- ation in eastern Islamic lands. Through •*Alexander's Image and the Beginning of rtraiture* showcases the individualized coins used as political propaganda by Alexander t and his successors Ongoing. •*The Art of Rome* features stone masterpieces depicting life, public entertainment, leaders and fu- ts. Ongoing.

dova Museum ulpture Park

Pond Road, Lincoln (781-259-8355). www. l.org. MBTA: Commuter Rail to Lincoln. ., 11 am-5 pm. $9; $6, students and seniors; lren 5 and under. •2006 DeCordova Annual n presents contemporary works by local nd includes a video, a bronze relief and a kjet print. Through Aug. 20. •*Great Buys: Purchases* highlights more than 40 pieces of useum has purchased with the Art Acquisi- d. Through Sept. 30. •Nina Levy's outdoor s "Headlong" and "Big Baby" greet visitors ater the museum's rooftop terrace. Ongoing. *studies: Documentary Photography* features over 40 years of Charles "Teenie" Harris' photography in his hometown of Pittsburgh as it evolved through social and political change. Ongoing.

Fogg Art Museum/ Busch-Reisinger Museum

32 Quincy St., Cambridge (617-495-9400). www.art museums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $7.50; $6, students and seniors; free, Sat. until 12 pm. •American Watercolors and Pastels, 1875-1950 features the first showing in several decades of works by such American masters as John Singer Sargent, Winslow Homer, Edward Hopper and John Marin. Through June 25. •*The Western Tradition: Art Since the Renaissance* comprises a series of installations that analyze painting techniques, pictorial space, sculpture and the artistic process. Through July 30. •*German Art of the 1980s from the Heliod Spiekermann Collection* displays the collector's works by known and lesser-known artists, including Georg Baselitz, Rosemarie Trockel and Albert Oehlen. Through Dec. 3. •*Modern Art, 1865-1965* highlights sculptures and paintings by Jean Frédéric Bazille, Henri Matisse, Joán Miró, Constantin Brancusi and Auguste Rodin among others. Ongoing. •*Objects for a Kunstkammer: Early European Collecting, 1550-1700* exhibits manmade and natural objects typically found in a Kunstkammer, a displayed collection of objects that was the predecessor to museums. Ongoing.

Harvard Museum of Natural History

26 Oxford St., Cambridge (617-495-3045). www. hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $7.50; $6, students and seniors; $5, children ages 3-18; free, Sun. until 12 pm. •Looking at Landscape: Environmental Puzzles from Three Photographers features a variety of landscapes, including close-ups by Anne Whiston Spirn, aerial shots by Alex MacLean and a series of chronological shots of cities by Camilo José Vergara. Through January 2007. •*Climate Change: Our Global Experiment* explores scientific studies on climate and includes a computer simulation. Ongoing. •*Dodos, Trilobites and Meteorites... Treasures of Nature and Science at Harvard* features collections that document more than two centuries of scientific exploration. Ongoing. •*The Glass Flowers* by Leopold and Rudolph Blaschka features glass models of more than 830 plant species from the Ware Collection. Ongoing.

rd B. Jackson's yachting photography is on display at the Peabody Essex Museum.

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Institute of Contemporary Art

(617-266-5152). www.icaboston.org. Suzanne Walking and *Julian Walking* by British artist Julian Opie are two life-sized portraits of figures walking on light-emitting diode screens. On view at the Northern Avenue Bridge through October.

Isabella Stewart Gardner Museum

280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $10, Tue.-Fri.; $11, Sat.-Sun.; $7, seniors; $5, students; free to children under 18 and all visitors named Isabella. The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas.

MIT List Visual Arts Center

20 Ames St., Cambridge (617-253-4680). http://web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Thu., Sat. and Sun., 12-6 pm; Fri., 12-8 pm. Free. •*9 Evenings* commemorates the original *9 Evenings: Theatre and Engineering*, 1966 that brought together artists and engineers for a performance event in NYC. The exhibition showcases drawings, video, photo- graphy and artwork from the 1966 show. Through July 9. •*The Choreographic Turn* features two video installations: Daria Martin's *Soft Materials*, which shows humans and robots improvising dance movements, and Peter Welz's *Whenever On On On Nohow On* which shows various improvisational movements from video cameras attached to choreographer William Forsythe's body. Through July 9. •Richard Fleischner presents *Original Architectural Drawings and Prints*, which showcases his original designs from 1985 for the plaza next to MIT's Wiesner building. Through Sept. 8.

MIT Museum

265 Mass. Ave., Cambridge (617-253-4444). http://web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat.-Sun., 12-5 pm. $5; $2, students and seniors; free, children under 5. •*Finding Form: The Art of Richard Filipowski* celebrates the former MIT professor's sculptures and graphic art. Though June 30. •*Pia Lindman: Embodiments* displays drawings, videos and video documentation of the lecturer's performances with robots at MIT. On view at the Compton Gallery through June 30. •*Scopes, Station Wagons and Solder: Unexpected Images fro Lab and RLE Collections* exhibits photograp menting the history of radar and electronics. July 4. •*Holography: The Light Fantastic* ex holograms from the museum's extensive coll world-renowned artists such as Margaret Rudy Berkhout and Setsuko Ishii. Ongoing.

Museum of African-American His

46 Joy St., Boston (617-725-0022). ww museum.org. MBTA: Green or Red Line to Pa Sat., 10 am-4 pm. Free. Historic Gallery Ta Century Black Beacon Hill explores the deter of African Americans on Beacon Hill in t Ongoing.

Museum of Fine Arts

465 Huntington Ave., Boston (617-267-930 mfa.org. MBTA: E Green Line to Museum. 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. after 5 pm, only the west wing is open. $15; $13 and seniors; $6.50, children ages 6-17 on school 3 pm; free to children 17 and under all other tim sion reduced by $2, Thu.-Fri. after 5 pm; f Wed., 4-9:45 pm. •*Americans in Paris* prese by master painters, such as John Singer Winslow Homer and Mary Cassatt, which ated during their time in Paris between 1900. June 25-Sept. 24. •*Contemporary Clay Ceramics for the New Century* is a collection tive, contemporary Japanese ceramics. Thr 9. •*Contemporary Cloth: Stoles by Minagaw* exhibits shawls from the avant-garde Through July 9. •*Degas to Picasso: Moder* features more than 280 works, including watercolors, drawings, prints, photographs, and illustrated books from 1900-1960. Thr 23. •*Light My Fire: Rock Posters from the S Love* highlights posters from 1966 to 1967 t tised weekly rock concerts with local bands Haight-Ashbury district of San Francisco, the Grateful Dead and Jefferson Airplane. Aug. 13. •*Tradition and Transformation: Jap 1860-1940* explores Japanese art as the cou rienced a synthesis between Western mode Eastern traditionalism. Through Aug. 2 *McPhee: River of No Return* exhibits color ph of Sawtooth Valley, Idaho, that capture both and realistic views of the land. Through Sep

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Osaka: Actor Prints from the MFA Collection
9th-century Japanese prints made in Osaka.
June 2007.

m of Science

ark, Boston (617-723-2500). www.mos.org.
Green Line to Science Park. Mon.-Sun., 9
: Fri., 9 am-9 pm. $15; $13, seniors; $12,
ges 3-11. •The Butterfly Garden lets visi-
hundreds of butterflies and flowers. Ongo-
the Cahners ComputerPlace, visitors ex-
ducational software and learn about
science through a variety of hands-on ex-
ind demonstrations. Ongoing. •The
Observatory allows visitors to stargaze atop
um's garage roof on Friday evenings. •The
e: Beaming, Bouncing and Bending Light
ates the principles behind light and color
ths through a rainbow the lighthouse pro-
going. •Science in the Park provides a park-
for visitors to learn and experience the
ehind everyday forces. Ongoing. •The
of Electricity provides lightning shows daily
2 pm and Fridays at 7 pm. •Welcome to the
educates visitors on current information
e universe and displays a scale-model ver-
e solar system. Ongoing.

ly Essex Museum

La Square, Salem (978-745-9500). www.
Daily, 10 am-5 pm. $13; $11, seniors; $9, stu-
e to children under 16 and residents of Salem.
al: The Building of a Legend is a collection of
ngs and photographs exploring the sacred
ough July 23. •Carved by Nature: Untamed
in Chinese Decorative Art exhibits organic
ms that appealed to Buddhists and Daoists
o connect with nature. Through Aug. 13.
: Summer in New England features paintings
1850s to the present of summertime activi-
merican artists including Winslow Homer,
lopper and John Singer Sargent. Through
•Exposing the Source: The Paintings of Nalini
ghlights the artist's paintings and watercolors
ojects vary from women to India's urban cul-
ough Oct. 22. •Owls in Art and Nature ex-
ide variety of art pieces and interactive sta-
resenting the connections between humans
throughout history. Through Dec. 3. •The
Photography of Willard B. Jackson captures var-
ectives on the sport of yachting and sailors'
nips to their vessels. Through January 2007.
tions examines American-Indian artwork
17th century to the present in a variety of
luding ceramics, beadwork, textiles, installa-
drawings. Ongoing.

ly Museum of Archaeology
nology

ty Ave., Cambridge (617-496-1027). www.
harvard.edu. MBTA: Red Line to Harvard.
m-5 pm. $7.50; $6, seniors and students; $5,
3-18; free, children under 3. •Imazighen!
nd Artisanship in Berber Life includes 20th-
rtifacts such as jewelry and leatherwork by
er peoples of North Africa. Through June
Noble Pursuit: The Duchess of Mecklenburg
from Iron Age Slovenia features 34 artifacts
vated burial sites in Slovenia and includes
, glassware, ornaments and armaments.
Aug. 30. •Reconfiguring Korea: Roger
's Photography of Pusan, 1952-1954 exhibits
phs of daily life in Korea as the country un-
cultural, political and economic changes
ne U.S. reconstruction efforts. Through
•From Nation to Nation: Examining Lewis
e's Indian Collection presents artifacts from
rers' expedition. Through Dec. 31. •The
Ancient Peru is a collection of early ceramic
ives insight into the culture. Through June
Encounters with the Americas examines
n-Indian culture before and after the arrival
opher Columbus in 1492. Ongoing.

cial Events

idge River Festival

d Park, Cambridge (617-349-4380). www.
artscouncil.org. MBTA: Red Line to
June 17, 12-6 pm. This 27th annual event,
d by the Cambridge Arts Council,
s cultural diversity through art, music

em of Fine Arts' Summer Party

ntington Ave., Boston (617-267-9300).
t.org. MBTA: E Green Line to Museum. June
. $125. The Museum Council celebrates its
niversary by hosting this black-tie event,
cludes cocktails, hors d'oeuvres, desserts,
c and dancing, as well as a juried silent auc-
works by local artists.

Galleries

FINE ART

Acme Fine Art

38 Newbury St., Boston (617-585-9551). www.acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm; Sat., 11 am-5 pm and by appointment. Landscapes showcases Philip Malicoat's oil paintings of France, Greece, Maine and Cape Cod that were created between 1958 and 1976. Through June 24 .

Adams Gallery

Suffolk University Law School, 120 Tremont St., Boston (617-305-1782). www.suffolk.edu/adams_gallery. MBTA: Red or Green Line to Park. Daily, 9 am-7 pm. Free. BSO Celebrates 125 Years displays photographs and artifacts from the Boston Symphony Orchestra. Through June 30.

Allston Skirt Gallery

65 Thayer St., Boston (617-482-3652). www.allstonskirt.com. MBTA: Green Line to Copley. Wed.-Sat., 11 am-5 pm and by appointment. New Work features Tina Feingold's oil paintings and drawings on paper. Through June 24.

Alpha Gallery

38 Newbury St., Boston (617-536-4465). www.alphagallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm. New Talent highlights the paintings and photographs of emerging artists Shira Avidor, Shalini Bhat, Robert Knight and Elizabeth Livingston. Through June 30.

Arden Gallery

129 Newbury St., Boston (617-247-0610). www.ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. Redefining Boundaries displays Sharon Booma's abstract oil paintings, some of which are also mixed-media works. Through June 29.

Ars Libri

Mario Diacono Gallery, 500 Harrison Ave., Boston (617-357-5212).www.arslibri.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm. "Patterns of Behavior," a new painting by Kent Henricksen, is on display through July 28.

Art Interactive

130 Bishop Allen Drive, Cambridge (617-498-0100). www.artinteractive.org. MBTA: Red Line to Central. Sat. and Sun., 12-6 pm. Urban Networks is an all-media show about the social context of technology by five artists from across the country. Through Aug. 6.

Artana

1378 Beacon St., Suite B, Brookline (617-879-3111). www.artanagallery.com. MBTA: C Green Line to Coolidge Corner. Tue.-Sat., 10 am-5 pm; Thu., 10 am-7 pm and by appointment. The *Sixth Anniversary Show* celebrates Artana's anniversary with the "Best Of" works by gallery artists. Through July 29.

L'Attitude Gallery

218 Newbury St., Boston (617-927-4400). www.lattitudegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. •Beyond a Landscape: Abstractions in Glass by Yolanda Adra is fused-glass wall sculptures. Through June 15.•*All That Glitters* is a group show of works in blown and fused glass, created by gallery artists. June 15-Aug 4.

Axelle Fine Arts

91 Newbury St., Boston (617-450-0700). www.axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm. The permanent collection features artwork by French contemporary artists Elizabeth Estivalet, Michel Delacroix and Andre Bourrie among others.

BAAK Gallery

35 Brattle St., Cambridge (617-354-0407). www.baakgallery.com. MBTA: Red Line to Harvard. Mon.-Sat., 10:30 am-8 pm; Sun., 1-6 pm. Square Constructions exhibits Cheryl Jaffe's mixed-media paper collages about freedom and Louise Weinberg's oil paintings about containment. Through July 27.

Barbara Krakow Gallery

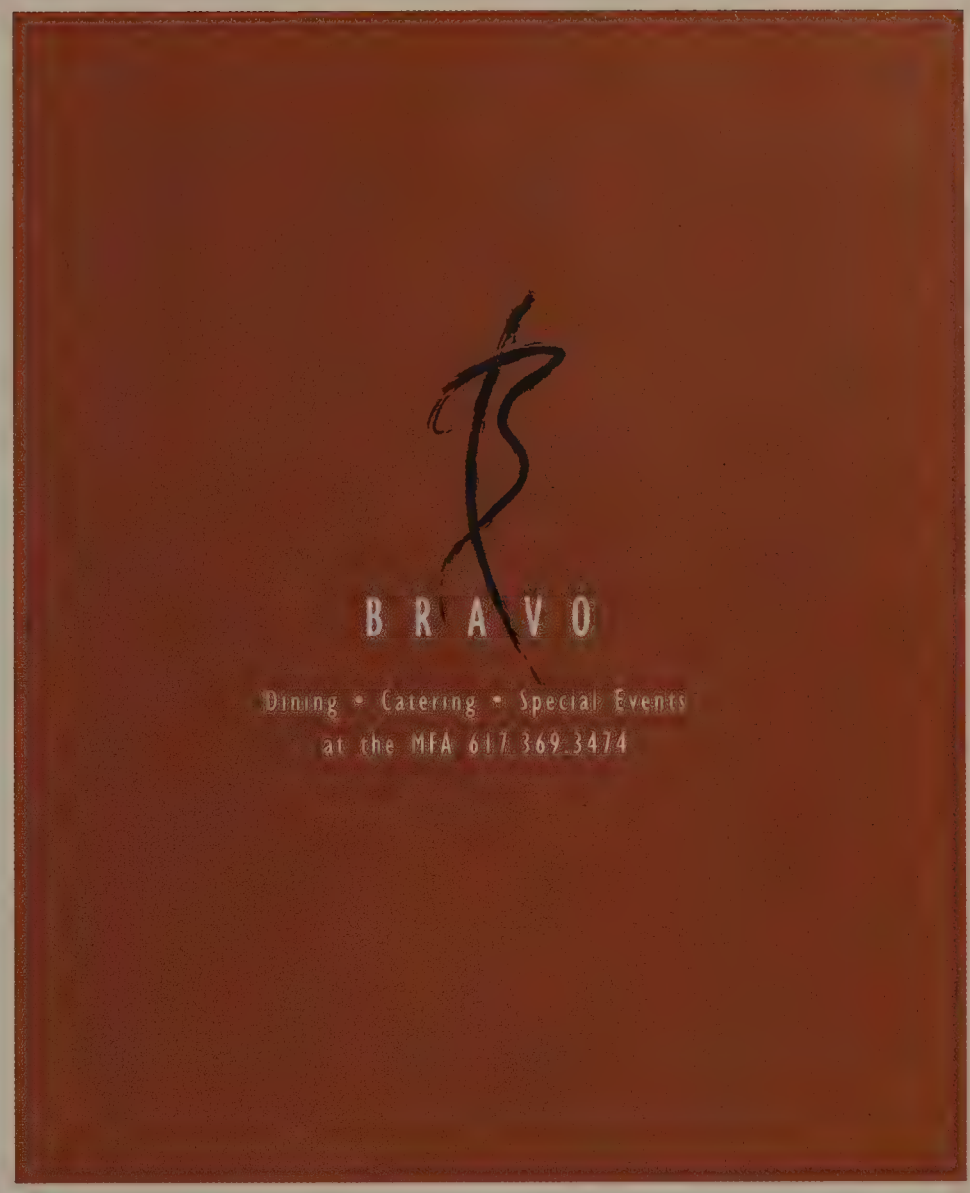
10 Newbury St., 5th floor, Boston (617-262-4490). www.barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. Summer Group Show displays works by several artists in a variety of media, including automotive paint, silkscreen, vinyl and lithography. Through July 26.

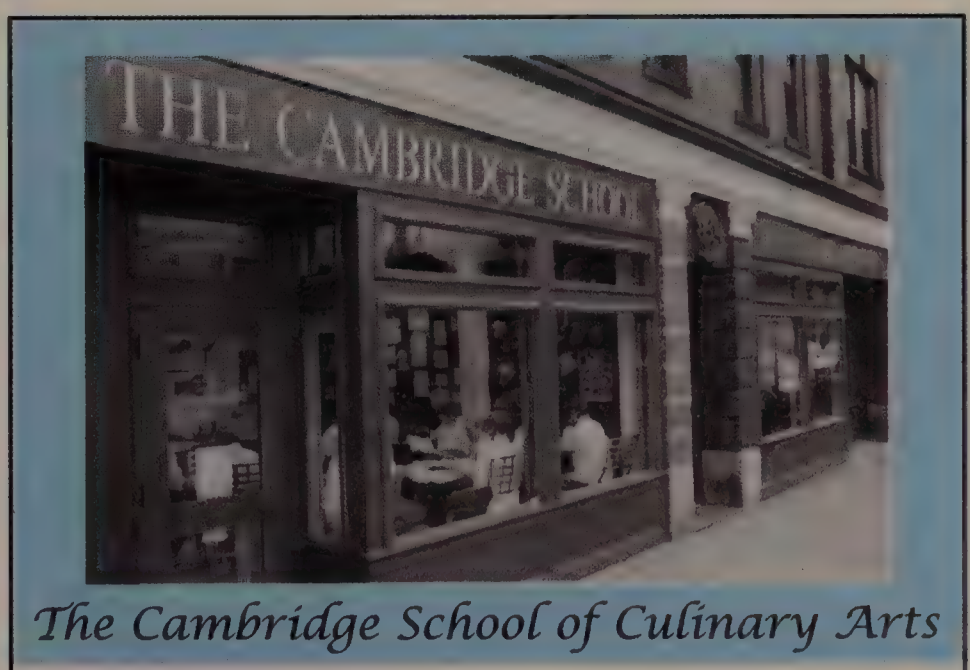
Berenberg Gallery

4 Clarendon St., Boston (617-536-0800). www.berenberggallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-6 pm. A Dance of Time is an exhibition of Abdellah RamRam's geometric drawings of people and nature, created with colored markers, ballpoint pens and pencil. Through July 1.

Bernard Toale Gallery

450 Harrison Ave., Boston (617-482-2477). www.bernardtoalegallery.com. MBTA: Orange Line to Back





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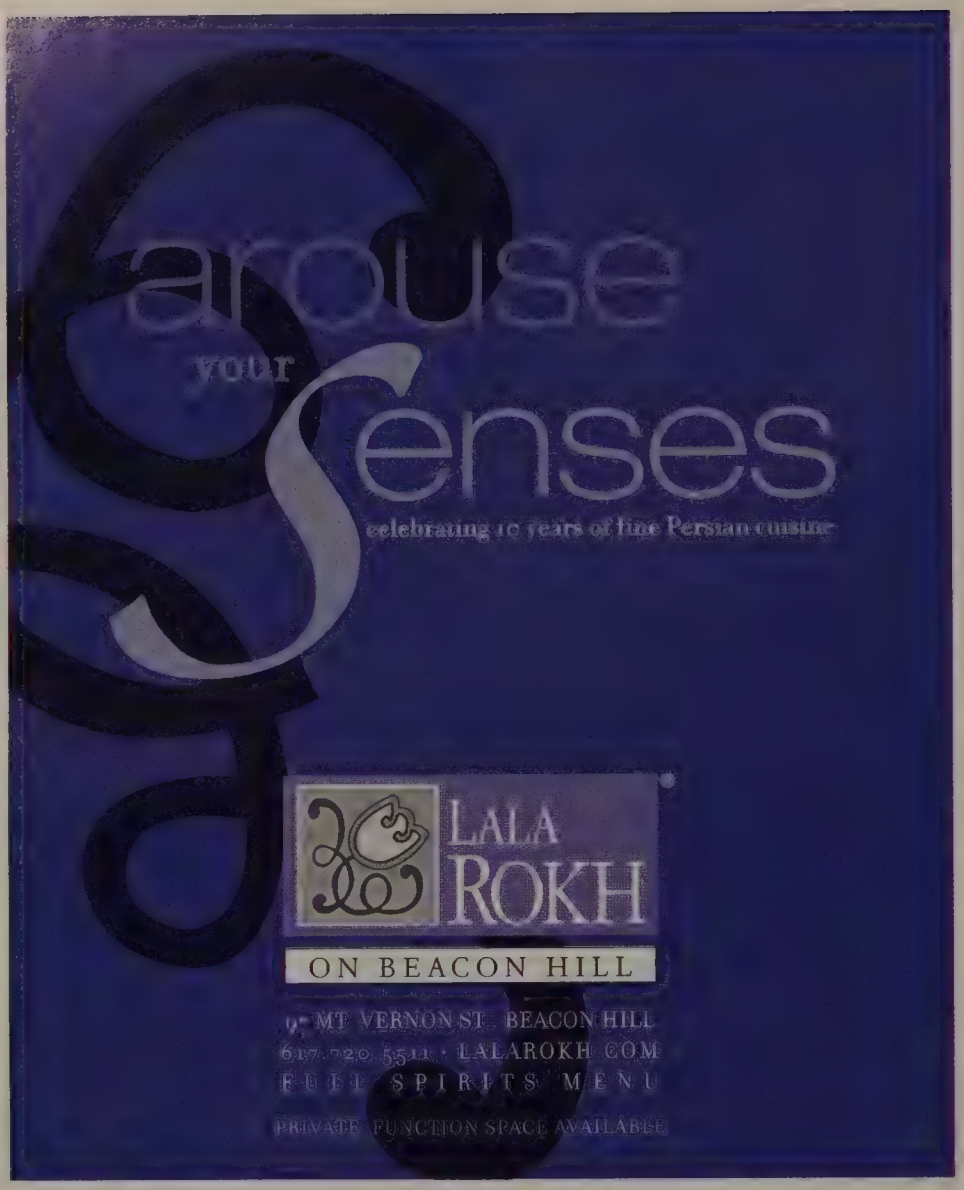
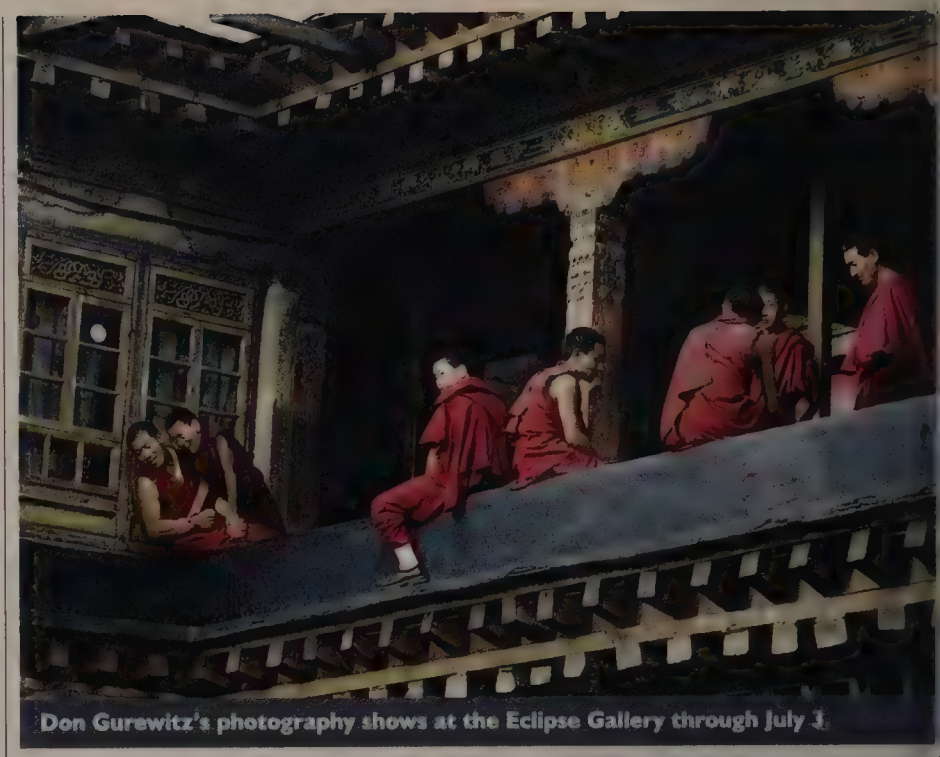




Don Gurewitz's photography shows at the Eclipse Gallery through July 1.

Bay. Tue.-Sat., 10:30 am-5:30 pm. •*Silent Steps* displays Laura McPhee's recent color photographs of a project in Calcutta. Through July 1. •Monique Johannet features her mixed-media paintings and drawings on canvas in *Spectrum Analysis*. Through July 1.

BF Annex Gallery

450 Harrison Ave., Boston (617-451-3344). www.bfannex.com. MBTA: Orange Line to Back Bay. Tue.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5 pm. Juju displays works in a variety of media including drawings by Lisa Costanzo, paintings by Julie Graham, ink drawings by Julie Miller, mixed-media paintings by Bob Oppenheim and Heidi Whitman's drawings and paintings. Through July 22.

Boston Center for the Arts

Mills Gallery, 539 Tremont St., Boston (617-426-8835). www.bcaonline.org. MBTA: Orange Line to Back Bay. Wed.-Sun., 12-5 pm; Fri.-Sat., open until 10 pm. •*Motivational Baggage* highlights the works of Caleb Neelon and Andrew Schoultz through their site-specific, multimedia installations. June 16-July 30. •Brian Wilmont's *New Work* exhibits paintings and drawings that explore alternate realities. June 16-July 30.

Boston Sculptors Gallery

486 Harrison Ave., Boston (617-482-7781). www.bostonsculptors.com. MBTA: Orange Line to N.E. Medical. Tue.-Sat., 12 am-6 pm. Mass 3D exhibits the sculptures created by Massachusetts artists Timothy Horn, Sachiko Akiyama, Andrew Mowbray, Liz Nofziger, Greg Mencoff and JulieLevesque. Through June 24.

Brickbottom Gallery

1 Fitchburg St., Somerville (617-776-3410). www.brickbottomartists.com. MBTA: Green Line to Lechmere. Thu.-Sat., 12-5 pm. In association with the Boston Printmakers, *Echoes of China* exhibits works in a variety of media inspired by 21 American artists who participated in a five-city tour of China. Through June 24.

Bromfield Gallery

450 Harrison Ave., Boston (617-451-3605). www.bromfieldartgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-6 pm. •Diane Lam displays her acrylic paintings in *I Am Not a Cohesive Body of Work*. Through July 1. •Jemison Saust's mixed-media paintings are on display in *Renovation: Phase II*. Through July 1.

Cambridge Art Association

25 Lowell St., Cambridge (617-876-0246). www.cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. Juried by Cheryl Brutvan, the Beal Curator of Contemporary Art at the MFA, the *2006 National Prize Show* is an exhibition of contemporary artwork in a variety of media by 109 artists from 29 states, including award winners Matt Klos and Robert Knight. Through June 22.

Cambridge Multicultural Arts Center

41 Second St., Cambridge (617-577-1400). www.cmacusa.org. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 10 am-6 pm. •Fontenel Pointjour displays his figurative, hammered-cut metal sculptures. Through July 24. •Stella Johnson presents *Dancing with Turkeys*, photography portraying daily life and traditional ceremonies in Morelos, Mexico. Through July 17.

Chase Gallery

129 Newbury St., Boston (617-859-722 chasegallery.com. MBTA: Green Line to Cop Fri., 11 am-5:30 pm; Sat., 10 am-5 pm. Mi mond exhibits his new works that conce light and details of the body, especially t Through June 30.

Childs Gallery

169 Newbury St., Boston (617-266-110 childsgallery.com. MBTA: Green Line t Tue.-Fri., 9 am-6 pm; Mon. and Sat., 10 •*Erik Desmazieres: Prints by a New Maste* the artist's work in the medium that was i part by fantasy stories,cityscapes and W jamin's writings. Through June 30. •*5C Printmaking* explores the history of printm showcases major printmakers including Dürer, Francisco de Goya and Marcant mondi. Through June 30. •*The Symbolic a real* examines 20th-century abstract and works by artists including Bryson Burroug De Lue and Letterio Calapai. Through Jur

Claygo Gallery

450 Harrison Ave., Boston (617-695-010 Orange Line to Back Bay. Tue.-Sat., 11 Marc Mancuso and Celia Marks showcas ramics in *Vases New and Old* through Jun

Copley Society of Art

158 Newbury St., Boston (617-536-50 copleysociety.org. MBTA: Green Line to C Sat., 11 am-6 pm; Sun., 12-5 pm. •*Fresl* plays various artists' paintings created arou on June 11. The works are on display at gallery through June 16, with a silent auct evening of June 16. •James Robbins p photographs from a personal journey to jasthan region in *Intimate Time*. June 24-J

Crump McCole Gallery

200 Seaport Blvd., Boston (617-330-113 Red Line to South Station. Mon.-Wed. a am-6 pm; Thu., 10 am-8 pm; Sat.-Sun. •*Artists' Gallery Exhibit* features oil p Boston by Norman Crump, watercolors b Cole and marine scenes by Jeff Eldredge •*Small Works by Elizabeth Benson* ex artist's oil paintings. Ongoing.

DTR Modern Galleries

167 Newbury St., Boston (617-424-970 Green Line to Copley. Mon.-Thu., 11 am and Sat., 11 am-8 pm; Sun., 11 am- 6 Spaniards highlights paintings by Pab Joán Miró and Salvador Dalí. June 24-Ju

Eclipse Gallery

164 Newbury St., Boston (617-247-673 Green Line to Copley. Tue.-Sat., 9 am-6 Gurewitz features his color photograph Vietnam, Tibet and China. Through Jun *ages of Our World* exhibits Gurewitz's in documentary photography. Through July

Fort Point Arts Community G

300 Summer St., Boston (617-423-4299 pointarts.org. MBTA: Red Line to South St Fri., 9 am-9 pm. On Point 1 showcases clo member artists' works in a variety of medi sculptures, performance art, prints, ir paintings, drawings and photography. Thr

Galerie d'Orsay

33 Newbury St., Boston (617-266-80 galerie-dorsay.com. MBTA: Green Line t

., 10 am-6 pm; Sun., 12-6 pm. •*Camille Pis-His Legacy* features works by the master artist s his children and grandchildren's oils, wa-, pastels and original prints. Through July 2. llery's collection features paintings from ncluding Picasso, Renoir and Matisse.

y AA/B
ny St., Suite 3B, Boston (617-574-0022). advisoryboston.com. MBTA: Orange Line Bay. Tue.-Sat., 12-5:30 pm and by appoint-idue explores reflections on aging and mor-photography, glass and mixed-media works rtists: Erica Adams, David Akiba, Jocelyn nd Suzanne Kuffler. Through June 30.

y Artists Studio Projects
ston St., Brookline (617-731-5200). www. et. MBTA: D Green Line to Brookline Hills. ., 11 am-5 pm; Sun.-Wed., by appointment rist Edward Monovich invites visitors to te or scribble on his wall installation of a entitled "Spellbound." Through July 8.

y @ The Piano Factory
mont St., Boston (617-437-9365). MBTA: ine to Mass. Ave. Sat.-Sun., 12-5 pm and by ent. Paul Andrews displays his portraits, es and still lifes in *Awakening*. Also on s an onsite mural that the artist created in tion with students from the South End and oxbury Youth Alliance. Through June 25.

r Katz
rison Ave., Boston (617-423-6328). www. tz.com. MBTA: Orange Line to Back Bay. , 10 am-5 pm and by appointment. Elemen-n highlights Roland Kulla's acrylic paint-oston bridge details. Through June 17.

r Kayafas
rison Ave., Boston (617-482-0411). www. yafas.com. MBTA: Orange Line to Back .-Sat., 11 am-5:30 pm. *Trees* presents pho- taken by emerging and established artists, lg Harry Callahan, Aaron Siskind, Nick Thomas Gustainis and Tama Hochban. July 22.

r NAGA
bury St., Boston (617-267-9060). www. a.com. MBTA: Green Line to Arlington. Tue.-m-5:30 pm. •In *New Architecture and Flower-cape*, Mary Kocol exhibits her medium-for-ography taken with long exposures and her rmat photography taken with a plastic cam-ston and various landscapes. Through July *rated Color: More or Less* features abstract stic works from seven artists in a variety of at show large fields of color. Through July 14.

ese/Sullivan Gallery
rison Ave., Boston (617-426-9738). www. ullivan.com MBTA: Orange Line to Back .-Sat., 10:30 am-5:30 pm. *New Work* ex-latt Harle's wall and free-standing sculptures made of plastic, styrofoam and plaster, and in transparent materials. Through June 30.

d Yezerski Gallery
bury St., Boston (617-262-0550). www. zerskigallery.com. MBTA: Green Line to Ar-Tue.-Sat., 10 am-5:30 pm. •*New Paintings* an Bulkeley displays the artist's carved iefs and oil paintings about the effects of on nature. Through July 7. •James Tellin his small wooden sculptures made of ab-ometric forms and acrylics in *On and Off* Through July 7.

Gallery
t Auburn St., Cambridge (617-491-6888). stgallery.com. MBTA: Red Line to Harvard. ., 12 am-6 pm; Thu. 12-7 pm and by appoint-genious Bottles: Diversity of Style and Material e Snuff Bottles* exhibits the gallery's private n acquired from 1966-1970. Through July 1. *Artifacts from the Travels of Robert Gardner, 1* is an exhibition of photographs and carved ures from New Guinea and other parts of the ere the filmmaker traveled. June 14-July 8.

ational Poster Gallery
bury St., Boston (617-375-0076). www. nalposter.com. MBTA: Green Line to Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. *ia!* showcases more than 50 rare Italian dvertisements dating from the 1890s to ar II. Through June 30.

tenberg Gallery
bury St., Boston (617-437-1518). www. berg.com. MBTA: Green Line to Copley. , 10 am-6 pm. David Kupferman's *Inside* ighlights the artist's use of varying layers of his abstract acrylic works. Through July 1.

nn Goldman Fine Art/ rdang Gallery
bury St., Boston (617-424-8468). www. nanfineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5 pm. *Summer Selections* features paintings and works on paper from the modernist period to the present by Blanche Lazzell, Louis Lozowick, Chris Armsrong and Michael Singer among others. Through June 30.

Kidder Smith Gallery
131 Newbury St., Boston (617-424-6900). www.kiddersmithgallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. Cheryl Goldslegger displays her encaustic works on architecturally based subject matters such as interiors and space. Through July 1.

Kingston Gallery
450 Harrison Ave., Boston (617-423-4113). www.kingstongallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-5 pm and by appointment. Two exhibitions are on display: Sharon Pierce's mixed-media works in *See You* and Jeanne Griffin's encaustic works in *Splash*. Through July 1.

Lanoue Fine Art
160 Newbury St., Boston (617-262-4400). www.lanouefineart.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. •*A Retrospective* showcases master sculptor Frederick Hart's classic figurations in bronze, cast marble and cast acrylic resin. Through June 30. •The gallery's collection features works by Dirk De Bruycker, Andrew Saftel, Marc Civitarese, Frederick Hart, John Folsom and others.

Mercury Gallery
8 Newbury St., 2nd floor, Boston (617-859-0054). www.mercurygallery.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-5:30 pm. A summer group show exhibits ceramics, works on paper and paintings by gallery artists from June 16-July 15.

Mobilia Gallery
358 Huron Ave., Cambridge (617-876-2109). www.mobilia-gallery.com. MBTA: Red Line to Harvard. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm. •Dorothy Feibleman displays her porcelain sculptures through June 30. •Nora Fok displays *Nylon Botanicas*, jewelry inspired by glass flowers displayed at the Peabody Museum. Through June 30. •Wendy Ramshaw exhibits her jewelry art in *Color Field Part 1: Primary Colors*. Through July 31.

MPG Contemporary
450 Harrison Ave., Boston (617-357-8881). www.mpgallery.net. MBTA: Orange Line to Back Bay. Tue.-Sat., 10:30 am-5:30 pm. •Brigitte Keller exhibits her semi-abstract polymer egg-wax emulsion works on canvas through June 29. •Lara Loutrel features her intaglio etchings through June 29.

Nielsen Gallery
179 Newbury St., Boston (617-266-4835). www.nielsengallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm. Summer Show presents paintings and sculptures created by familiar gallery artists as well as up-and-coming local talent. June 17-Aug. 5.

OHT Gallery
450 Harrison Ave., Boston (617-423-1677). www.ohtgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm. •Jeffrey Bishop displays his abstract oil and acrylic paintings that reflect his interest in computer-generated imagery. Through June 24.

Out of the Blue Gallery
106 Prospect St., Cambridge (617-354-5287). www.outoftheblueartgallery.com. MBTA: Red Line to Central. Daily, 12-7 pm. The gallery's permanent collection features photography, paintings, sculpture, jewelry, mosaics and antiques by local artists, including Margarete Koehler-Bittkow, a Bauhaus artist.

Paul Dietrich Gallery at Cambridge 7 Associates, Inc.
1050 Mass. Ave., Cambridge (617-492-7000). www.c7a.com. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. Stefan Bold exhibits his large-format photographs, several of which show only the texture of various materials. Through July 28.

Pepper Gallery
38 Newbury St., Boston (617-236-4497). www.peppergalleryboston.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. Katy Schneider presents her original oil illustrations from Patricia and Emily MacLaclan's children's book *Painting the Wind*. June 16-July 15.

Pucker Gallery
171 Newbury St., Boston (617-267-9473). www.puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 1-5 pm. Transformation and Use: New Works by Ken Matsuzaki features ceramic pieces created by the Japanese artist. Through July 12.

Rhys Gallery
70 Northampton St., Boston (617-541-2534). www.therhysgallery.com. MBTA: Orange Line to Mass. Ave. Sat., 12-5 pm and by appointment. Under The Fort, presented by guest curator Evelyn Rydz, is a group exhibition of mixed-media work inspired by the creative depictions of different worlds, enviroments and characters. June 15-July 15.

Richardson-Clarke Gallery
38 Newbury St., Boston (617-266-3321). www.richardson-clarke.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 pm. The gallery's permanent collection features European and American paintings and drawings from the 19th and 20th centuries.

Robert Klein Gallery
38 Newbury St., Boston (617-267-7997). www.robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. Summer Show features a variety of photographs taken by Ansel Adams and Eugene Atget among others. June 15-Aug. 18.

Samson Projects
450 Harrison Ave., Boston (617-357-7177). www.samsonprojects.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5 pm and by appointment. West Coast Windows exhibits works in a variety of media by established and emerging artists based in San Francisco. Through July 22.

Society of Arts and Crafts
175 Newbury St., Boston (617-266-1810). www.societyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Old Friends, New Work: 25 Years of Studio Furniture features 26 pieces of furniture made by various craftsmen artists. Through July 30.

Soprafina Gallery
73 Thayer St., Boston (617-728-0770). www.soprafina.com. Tue.-Sat., 11 am-5:30 pm. Town and Country: Paintings by Nancy Dyer Mitton and Robert Seyffert presents artwork contrasting everyday living between the closed spaces of city life and the open spaces of the countryside. Through July 1.

St. George Gallery
245 Newbury St., Boston (617-450-0321). www.stgeorgegallery.com.MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm; Sun., 12-5 pm. Five Painters features multiple themed paintings created by Shanshan Cui, Sandra Mueller-Dick, John Murry, William St. George and Yvette Stenzel. Through June 30.

Victoria Munroe Fine Art
179 Newbury St., Boston (617-523-0661). www.victoriamunroefineart.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm and by appointment. •Suzanne Bocanegra presents her fabric petal installations inspired by Jan June 17-July 29. •*Cut Paper Botanicals* William Booth Grey's collages on pape from 1773-1852. June 17-July 29.

Vose Galleries of Boston
238 Newbury St., Boston (617-536-617 vosegalleries.com. MBTA: Green Line t Mon.-Fri., 9:30 am-5:30 pm; Sat., 10 am •On display are Joel Babb's oil paintings, ture aerial views of Boston, forests in M cityscapes of Rome. Through June 17. • *Watercolor Tradition* features contemporar John Whorf and J. Jeffrey Grant. Throu •The gallery's permanent collection inclu ican artwork in various media from the 1 and early-20th centuries.

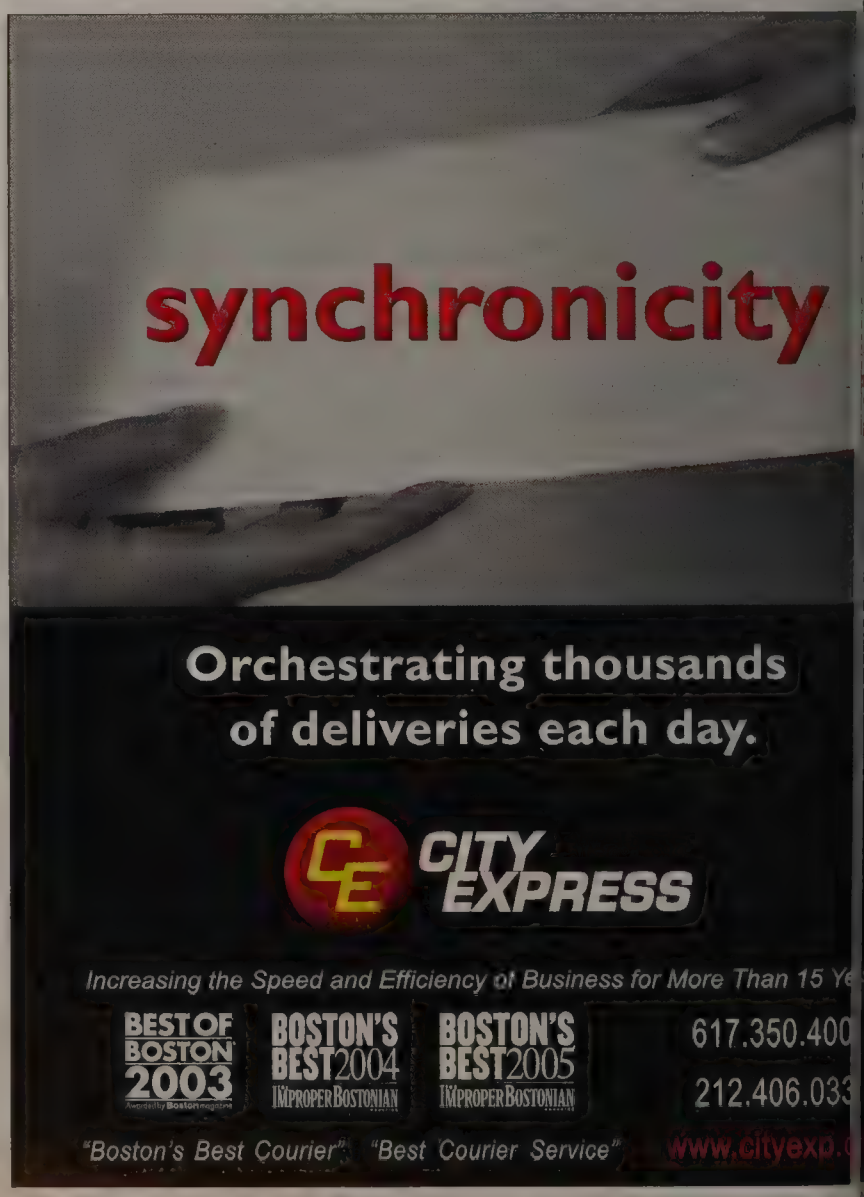
PHOTOGRAPHY

Center for Photographic Exhibi
New England School of Photography, 654 B Boston (617-437-0470). www.nesop.com Green Line to Kenmore. Tue.-Sat., 11 *Graduates Show* highlights student works June 30.

Griffin Museum of Photography
67 Shore Road, Winchester (781-729-11 griffinmuseum.org. MBTA: Commuter R chester Center. Tue.-Wed., 11 am-5 pm; am-7 pm; Fri., 11 am-4 pm; Sat.-Sun., The *12th Annual Griffin Museum Juried* exhibition that includes color, black-a large-format and digital photography. Aug. 13.

Panopticon Gallery Boston
502 Comm. Ave., Boston (617-267-892 panopt.com. MBTA: Green Line to Kenm Sat., 11 am-6 pm. The Elements: Second ried Show features photography on the water, wind, earth and fire. Through July

Photographic Resource Center
Boston University Art Gallery, 855 Co Boston (617-975-0600). www.bu.edu/pr B Green Line to BU West. Tue.-Fri., 10 Sat. and Sun., 12-5 pm. 2006 PRC Mem bition, juried by Jeanine Fijol, showcas photographers' works in a variety Through July 2.



ıy & :sbian

i: to Contributors
nformation, including telephone numbers and ABTA stop, by fax (617-859-1446) or mail, or ylesbian@improper.com.

ıbs, Bars & ıgouts

lley (Daily)
Alley, 275 Washington St., Boston (617-9). www.thealleybar.com. MBTA: Blue or ine to Gov. Center. Mon.-Fri., 2 pm-t. and Sun., 12 pm-2 am. No cover. 21+. leather-and-Levi's neighborhood bar offers nball, a jukebox and video games as well as e ghts.

Thursdays)
Tnont St., Boston (617-338-7080). MBTA: ne to Boylston or Orange Line to New England Center. 11 pm. $10. 21+. Get Down Thursdays rotating DJs playing hip-hop, house and pop.

ı (Sundays)
lowne St., Boston (617-262-2424). MBTA: ine to Kenmore. 10 pm. $10. 19+. Sunday-rties include drag acts and house music from DJ Ted Elison.

Mondays)
lowne St., Boston (617-262-2437). MBTA: ine to Kenmore. 10 pm. $7. 19+. Static on ds features a drag show hosted by Miss Kris v. with DJs Susan Esthera and Adilson spin-gressive house. An amateur drag show takes e last Monday of each month.

eeway Bar & Grill (Fridays)
3 Hill Ave., Roxbury (617-541-5400). www.eywayboston.com. MBTA: Orange Line to Rug-pm. $10. 21+. The Breezeway features Urban Lesbian Night, with DJs spinning reggae and Top 40 hits.

Saturdays)
*t St., Boston (617-267-8969). www.buzzbar.com. MBTA: Green Line to Boylston. 10 pm.-. On Saturdays, Buzz's pool room, lounge dance floors—with DJ Mary Alice spinning dance and DJ Michael Sheehan's deep d trance—keep the men busy until 2 am.

(Daily)
ıont St., Boston (617-542-4494). MBTA: Or-to Back Bay or Green Line to Arlington. No +. Neighborhood cruise bar open nightly.

sy (Thursdays)
lowne St., Boston (617-536-2100). www.ston.com. MBTA: Green Line to Kenmore. 10. 19+. DJ Susan Esthera spins hip-hop music every Thursday night.

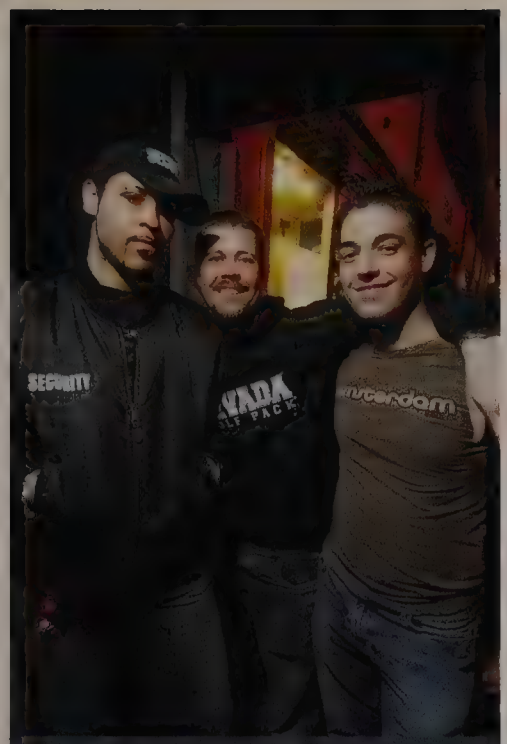
Daily)
ller St., Boston (617-482-4428). www.fritzm. MBTA: Orange Line to Back Bay. Mon.-pm-2 am; Sun., 11 am-2 am. This gay sports six large-screen plasma TVs, serves brunch and Sunday.

(aturdays)
owne St., Boston. www.lesbiannightlife.com. am. No cover. 21+. LiQuid DJ Mix Mistress -hop, house, reggae, reggaeton and more at ly women-only night.

s Cabaret (Daily)
way, Boston (617-426-8902). MBTA: Green rlington. Mon.-Sat., 11 am-12 am; Sun., 12 n. $6, weekdays; $10, weekends. 21+. Patrons ith dancing drag queens. •Mon.: Foxy Follies Wreck (alternating). •Tue.: Karaoke. •Wed.: l Divas with Melinda Wilson. •Thu.: Angels with Miss Kris Knievel. •Fri. and Sat.: elle's Leading Ladies and live music. •Sun.: ing of Mizery: Amateur Talent Night, 10 pm.

he (Mondays, Thursdays–days)
ylston St., Boston (617-536-1950). www.achine.com. MBTA: Green Line to Kenmore. 9 pm-2 am. •Mon.: Stroke, with hostess 0 pm-2 am. 19+. •Thu.: Karaoke Competi-pm. •Fri.: Best Night Out, featuring deep usic, 10 pm-2 am. $8. 21+. •Sat.: Latin night, am. Cover varies. 21+.

rn (Thursdays)
lowne St., Boston (617-351-2581). www.htlife.com. MBTA: Green Line to Kenmore.



10 pm. $10. 19+. Thursday is lesbian night with DJ Afrodite.

Paradise (Daily)
180 Mass. Ave., Cambridge (617-868-3000). www.paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+. Male strippers perform every night. The dance floor features Top 40, Thursday through Saturday, and T-Dance on Sunday.

Ramrod (Daily)
1254 Boylston St., Boston (617-266-2986). MBTA: Green Line to Kenmore. 12 pm-2 am. Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). •Mon.: Pool, dart tournaments and pizza. •Wed.: Twitch 4.0 with DJ Mac. •Thu.: Mandance with DJ Jason Taylor. •Fri.: Bound to Please with DJ Danae Jacovidis. •Sat.: Leather Cruise with DJ Freespace. •Sun.: Muscle with DJ Duo Freespace.

Rise (Saturdays)
306 Stuart St., Boston (617-423-7473). MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests. This members-only club is predominantly gay on Saturdays. Storm Saturdays feature resident DJs Billy Carroll, Chad Jack, Gilles Massicotte, Joe Gauthreaux and Mark Anthony upstairs and David McNeary downstairs.

Rumor (Sundays)
100 Warrenton St., Boston (617-338-8061). www.rumorboston.com. MBTA: Green Line to Boylston. 10 pm-2 am. Cover varies. Sunday T-dance features DJ Danae spinning the latest house and pop.

Toast (Fridays, Saturdays)
70 Union Square, Somerville (617-623-9211). www.toastlounge.com. 5:30 pm-1 am. $5. 21+. Friday is the new home for DykeNight with DJ Susan Esthera, and Saturday is Retro Night with DJs from ManRay.

Tribe at Felt (Thursdays)
Felt, 533 Washington St., 4th floor, Boston (617-350-5555). www.tribenightclub.com. MBTA: Red or Orange Line to Downtown Crossing. 9:30 pm-2 am. DJ Jim from KISS 108 spins hip-hop and Top 40 on the 4th floor at this weekly lesbian night.

209 at Club Café (Daily)
209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Fri., 11:30-2 am; Sat.,12 pm-2 am; Sun.,10:30-2 am. No cover. 21+. This South End spot offers dining and unobtrusive music in the front room at Restaurant 209 and video entertainment in the rear room at Club Café. •Wed.: Live karaoke, 9 pm. •Thu.: VJ Ricky Huss. •Fri.: VJ Cliff Cunningham. •Sat.: VJ Scott Kennedy.

Underbar (Sundays)
275 Tremont St., Boston (617-292-0080). www.flauntatunderbar.com. MBTA: Green Line to Boylston. 11 pm. $10. 21+. This weekly event features DJs spinning hard house.

Upstairs @ Dedo's (Daily)
69 Church St., Park Square, Boston (617-338-9999). MBTA: Green Line to Arlington. No cover. 21+. A predominantly gay crowd frequents the upstairs lounge at Dedo's, which features a nightly piano bar and club room. •Mon.: S.I.N. (Service Industry Night). •Tue.: Stage and Screen. Classic movies, 7-9 pm. Showtune videos, 9 pm-1 am. •Wed.: Latino Lounge with Latin groove music. •Thu.-Fri.: Boys in Ties and complimentary afterwork buffet, 5-7 pm. House music, 7 pm-1 am. •Sat.: High Energy Night with house music. •Sun.: Disco Night.

Venu (Wednesdays)
100 Warrenton St., Boston (617-695-9500). www.chapsboston.com. MBTA: Green Line to Boylston. 10 pm. $8. 21+. This long-running gay Latino night features music by DJ Adilson.

Shows & Events

Above and Beyond: Our Community Responds to the HIV/AIDS Crisis
Jorge Hernandez Cultural Center, 85 West Newton St., Boston (617-266-7733). www.historyproject.org. MBTA: Orange Line to Mass. Ave. Through June 19. The History Project presents an exhibition on the AIDS crisis from 1981 to the present.

***Fun Home* Book Release Party**
Toast Lounge, 70 Union Square, Somerville (617-680-2874). www.dykenight.com. MBTA: Red Line to Harvard. June 23, 9 pm. Dyke Night hosts a meet-and-greet for Alison Bechdel's new graphic memoir, followed by a dance party.

HRC Family Day at Franklin Park Zoo
1 Franklin Park Road, Boston (617-541-5466). www.franklinparkzoo.org. MBTA: Orange Line to Forest Hills. June 24. The Human Rights Campaign Boston Steering Committee invites families to spend the day at the zoo.

Hull Word Dance
Red Parrot, Nantasket Ave., Nantasket Beach, Hull (781-925-1115). www.thehullword.com. June 23, 9 pm. $15. 21+. This LGBT dance party on the beach features a DJ and drinks.

Opera Unlimited AIDS Action Benefit
Roberts Studio Theatre, Calderwood Pavilion, 527 Tremont St., Boston (617-266-0800). www.operaunlimited.org. MBTA: Green Line to Copley. June 16, 6 pm. $150. Opera Unlimited's opening-night benefit features cocktails, food and appearances by Tony Kushner and Larry Kessler.

Provincetown International Film Festival
Movie theaters throughout Provincetown (508-487-3456). www.ptownfilmfest.org. June 14-18. $10. Provincetown screens 50 gay-themed films from around the world, along with several parties and special events.

Wreckage: The Contest Show
Jacque's Cabaret, 79 Broadway St., Boston (617-426-8902). www.truthserum.org. MBTA: Green Line to Arlington. June 19, 9 pm. $5. 21+. Performers must preregister. Contestants compete in front of celebrity judges for a $50 prize.

Ongoing

Bagly
St. John the Evangelist Church, 35 Bowdoin St., Boston (617-227-4313). www.bagly.org. MBTA: Green or Red Line to Park. Wed., 5-9 pm. The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for young people seeking community, support and a place to discuss relevant issues.

Beantown North G/L Bowling League
Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). www.beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm. This league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League
The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Green Line to Gov. Center. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. www.bsdl.org. Mon., 8:30 pm. $12 for the season. This league hosts weekly 301, 601 and cricket matches at the Alley and Fritz.

Beantown South G/L Bowling League
Boston Bowl, Morrissey Blvd., Dorchester (617-889-1552). www.beantownbowling.com. 7 pm. This bowling league for gays and lesbians in the Boston area meets Wednesday nights.

Bi Focus
(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap
Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). First Tue. of each month, 7:30 pm. This discussion group provides support and information for bisexual women or women who are questioning their sexuality.

Boston Bears Barnight
The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). http://bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free. The Boston Bears meet the first and third Saturday of each month and also hold a happy hour every Friday from 5:30-7:30 pm.

Boston Boasts Squash
Central YMCA, 316 Huntington Ave., Boston (617-536-0316). www.bostonboasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm. The league comprises gay and lesbian players and their friends.

Boston Gay Basketball League
(617-937-5858). www.bgbl.com. The league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com.

Boston Glass Community Center
93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes/ICA. Mon.-Thu., 3-8 pm; Fri., 3-5 pm. The center provides social activities for questioning young people ages 13-25.

Boston Lesbian Avengers
Despina's Place, 47 Mass. Ave., Boston. www.lesbianavengers.org. Mon., 7-8 pm. This bi- and transsexual-friendly, direct-action political group focuses on issues affecting lesbians.

Boston Uncommons
Central Congregational Church, 85 Seaverns Ave., Jamaica Plain (617-926-9267). www.lcfd.org/bu. MBTA: Orange Line to Green St. Wed., 7 pm. A gay and lesbian square-dancing group.

COLAGE
Third Sat. of each month, 10:30 am-12 pm. Children of Lesbians and Gays Everywhere meets in Medford for support and activities and holds a concurrent meeting for interested parents and their partners. E-mail medfordcolage@hotmail.com.

Coming Out as Bisexual
Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). www.biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free. An informal group for people who think they may be bisexual or are attracted to both sexes.

Coming Out Support Group for Adults
(617-482-2166). This group offers a confidential place for men and women who are looking for a safe space to discuss issues of sexual identity. It meets Thursday nights from 7-8:15 pm, near Coolidge Corner in Brookline. Call for more information.

Compass
(781-899-2212). Compass is a New England–area support, information and social group for people assigned female at birth, but who feel that the designation isn't an accurate or complete description of their gender. Part of the FTM (Female-to-Male) Center, this group meets monthly at locations around New England. E-mail Compass FTM@usa.com for details.

Elegant Outings
(866-335-7730). www.elegantoutings.com. This group welcomes gay and gay-friendly professional women 40 and older who are intelligent, chic and sophisticated to get together with like-minded women for conversations, dinners, theater and networking.

Fenway Community Health
7 Haviland St., Boston (617-267-0900). www.fenwayhealth.org. MBTA: Green Line to Hynes/ICA. Fenway Community Health offers an array of services for the LGBT community, ranging from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Frontrunners Boston
Metropolitan Health Club, 209 Columbus Ave., Boston (617-937-5858). www.mindspring.com/~frontrunners. Tue., 12 pm; Wed., 6:45 pm; Sat., 10 am. See Web site for locations. All are welcome to join this running club.

Gay Amateur Photography Group
amateurgphoto@yahoo.com. Learn about photography, socialize and meet new people at monthly meetings.

Gay Fathers of Greater Boston
First Parish Church, 50 Church St., Waltham (617-742-7897). www.gayfathersboston.org. $2. This group for gay/bisexual fathers meets on the first and third Tuesday of each month, 8-10 pm.

GayLab
www.gaylab.org. This experiment in developing healthy gay relationships features alternatives for meeting and dating, communication games and mixers for singles. E-mail info@gaylab.org.

Gays for Patsy
(617-412-5751). www.gaysforpatsy.org. This country-western dancing club, featuring two-step, swing and line dancing, holds events twice a month. Beginners welcome, no partner needed. Call for more details.

Gender Crash
Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). www.gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each

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month, 7:30 pm. $5-$10. Members of the LGBT community are invited to share poetry, prose and performance pieces at this open-mike event.

Girlfriends: Bisexual and Lesbian Women of Color
Cambridge Family and Children's Services, 929 Mass. Ave., Cambridge (617-876-4210). MBTA: Red Line to Central. This discussion group for all ages meets every Saturday, 10:30 am-12 pm.

LAFFAN
Lesbians Available for Fun and Networking is a social and networking group that connects local women. Members receive a weekly e-mail calendar of events. LAFFAN sponsors spring dances and benefits. E-mail LAFFAN_ Boston2004@yahoo.com for membership information.

Monday Night Bowling League
Boston Bowl, Morrissey Blvd., Dorchester (617-889-1552). www.mnbl.net. 7:30 pm. The MNBL's bowling season runs Monday nights.

The Network/La Red
(617-423-7233). www.thenetworklared.org. This support group is working to end abuse in lesbian, bisexual women's and transgender communities. E-mail info@thenetworklared.org for more information.

Newly Diagnosed Group
JRI Health Peer Support Services, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month, 7:30-9 pm. Free. This group supports gay and bisexual men who've been diagnosed with HIV during the last two years. E-mail nlongtin@jri.org.

Out to Dance
(617-363-0029). www.outtodance.com. Swing, Latin and ballroom dance classes and workshops are held in a gay-friendly environment.

Out TwentySomethings Boston
twentysomethingsboston-subscribe@yahoogroups.com. This social and peer support group is for lesbians, gay men and bisexual, transgender and questioning folks as well as their straight allies in their 20s and early 30s.

POZ Social
Moonshine Room at Club Café, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free. This monthly evening of raffles, food, music and drink, benefits those affected by HIV/AIDS.

POZ 20s
JRI Health Peer Support Services, 25 West (617-457-8142, ext. 329). MBTA: Red or to Downtown Crossing. Thu., 7:30-9 pm. group offers support for HIV-positive gay a men in their 20s.

POZ 30s Plus
JRI Health Peer Support Services, 132 B Boston (617-457-8142, ext. 314). MBT Green Line to Park. Wed., 7-9 pm. This s supports HIV-positive gay and bisexual m and over. E-mail hyee@jri.org for more inf

Queer-A-Oke
Midway Café, 3496 Washington St., Ja (617-524-9038). www.dykenight.com. Th am. Free. Dyke Night Productions provid and wigs for this weekly karaoke night at t

The Rainbow Café
rainbowboston-subscribe@yahoogroups.co cial group for activist, academic, intell artistic lesbians meets biweekly in gay gay-friendly establishments around Bost

Slice of Rice
Boston GLASS, 93 Mass. Ave., Boston 3349). MBTA: Green Line to Hynes/ICA 7 pm. This peer-run, queer Asian youth those under 25 meets for mutual supp sungyun@chickmail.com.

Somos Latin@s LGBT Coalition
www.somoslatinoslgbt.org. A social and group for LGBT Latinos and Latinas in area, Somos Latin@s hosts Viernes So month. E-mail somoslatinoslgbt@hotm more info.

Tiffany Club of New England
(781-891-9325). www.tcne.org. This soc port group for the transgendered communi ular activities and events. E-mail stef616@

Under the Radar
(617-851-7911). www.radarboston.com. Radar, Boston's gay, all-male, contempora group, is always auditioning prospective mail info@radarboston.com.

Wonder Women Boston
http://groups.yahoo.com/wonder_women_bo Fri. of each month. This social group comp and bisexual women in their 20s and 30s.

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As part of our fifth annual Literary Boston issue, we invite all local authors (residing in Massachusetts) to submit a short work of fiction, no more than **3,000 words, to us by Wednesday, July 26.** Entries should be original works that have never been previously published.

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ɛdings & Signings

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ɟ. Vanity Fair and New York Times Magazine
ıting writer **Barbara Leaming** discusses her
ck Kennedy: The Education of a Statesman,
ɔw Kennedy's relationship with the British
ɕcy influenced his approach to the Cold War.

ɔnville Books & Brews
ılnut St., Newton (617-244-6619). www.
ɕillebooks.com. MBTA: Commuter Rail to
ville. 7:30 pm. Free. **Ivan Doig** reads from
ıel The Whistling Season, about a widowed
ɟsuperintendent in Montana at the begin-
ıthe 20th century.

ɾ Square Books
ɀ St., Cambridge (617-491-2220). www.porter
ɹooks.com. MBTA: Red Line to Porter. 7 pm.
ıet **Sarah Getty** reads from her works.

RSDAY, JUNE 15

ɾrs Books
ɔol St., Boston (617-557-7188). www.borders
ɔ m. MBTA: Red or Orange Line to Downtown
ɕ. 12:30 pm. Free. Photographer and Red
ɟ **Dave Clark** discusses his book The Knuckle-
ɔcollection of interviews, illustrations and ex-
ɔns about the knuckleball.

ɔline Booksmith Event
ɟe Corner Theatre, 290 Harvard St., Brookline
ɾ 4-2500). MBTA: C Green Line to Coolidge
ɔ 6 pm. $2. **Calvin Trillin**, contributor to The
ɔand The New Yorker, reads from A Heckuva
ʌre of the Bush Administration in Rhyme, his col-
ɔof humorous poems about President Bush.

ɾrd Coop
ɹass. Ave., Cambridge (617-499-2012). www.
ɹbkstore.com. MBTA: Red Line to Harvard.
ɹree. **Zhu Xia Di** discusses his novel Tales of
ɹee, about a seventh-century Chinese judge
ɕves mysteries.

ɔon Free Library
ɹmer St., Newton (617-796-1400). www.
ɔn.ma.us/library. MBTA: D Green Line to
ɟ Highlands. 7:30 pm. Free. **Gail Caldwell**
ɹes her novel A Strong West Wind, about a
ɟ girl who rebels against her radical parents
ɹending her father's ex-wife.

ɔonville Books in the Attic
ʌc/Union Street Bar, 107 R Union St., Newton
ɾ 617-964-6684). www.atticbar.com. MBTA: D
Green Line to Newton Centre. 7:30 pm. Free. **Julia Glass** reads from her novel The Whole World Over, about a pastry chef in Manhattan who separates from her husband and moves to New Mexico. Also, **Heidi Pitlor** reads from her novel The Birthdays, about a group of siblings reflecting on the ups and downs of family life at their father's 75th birthday celebration.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Meg Wolitzer** reads from her novel The Position, about the children of the authors of a best-selling sex manual written in 1975.

FRIDAY, JUNE 16

Borders Books
10 School St., Boston (617-557-7188). www.borders stores.com. MBTA: Red or Orange Line to Downtown Crossing. 12:30 pm. Free. **David** and **Daniel Andelman**, of UPN38's The Phantom Gourmet, discuss The Phantom Gourmet Guide to Boston's Best Restaurants, a collection of the Phantom's reviews of local eateries.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. Dance critic **Marcia Siegel** reads from Howling Near Heaven: Twyla Tharp and the Reinvention of Modern Dance, a biography of the modern dance choreographer.

SATURDAY, JUNE 17

Borders Books, Chestnut Hill
Atrium Mall, 300 Boylston St., Chestnut Hill (617-630-1120). www.bordersstores.com. MBTA: D Green Line to Chestnut Hill. 11 am. Free. Author **Todd Balf** and illustrator **Oliver Balf** read from their book The Story of Manny Being Manny: A Children's Story, a collection of tales about Red Sox slugger Manny Ramirez.

TUESDAY, JUNE 20

Borders Books
10 School St., Boston (617-557-7188). www.bordersstores.com. MBTA: Red or Orange Line to Downtown Crossing. 12:30 pm. Free. **Julia Fox Garrison** discusses her memoir Don't Leave Me This Way: Or When I Get Back on My Feet You'll Be Sorry, about her recovery after suffering a massive brain hemorrhage.

Wellesley Booksmith
82 Central St., Wellesley (781-431-1160). www.brooklinebooksmith.com. MBTA: Commuter Rail to Wellesley. 6:30 pm. Free. **Sy Montgomery** discusses her memoir The Good Good Pig: The Extraordinary Life of Christopher Hogwood, about her relationship with the pet pig who changed her life.

WEDNESDAY, JUNE 21

Borders Books Braintree
255 Grossman Drive, Braintree (781-356-5111). www.bordersstores.com. MBTA: Red Line to Braintree. 7:30 pm. Free. **Emily Giffin** discusses her novel Something Borrowed, about an unhappy woman who has an affair with her manipulative best friend's fiancé.

Brookline Booksmith
279 Harvard St., Brookline (617-

Boyle reads from his new novel June 22 at Barnes & Noble, Prudential Center.

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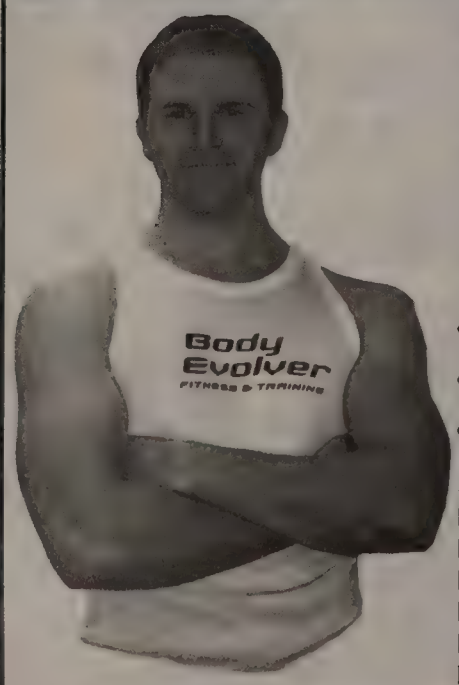

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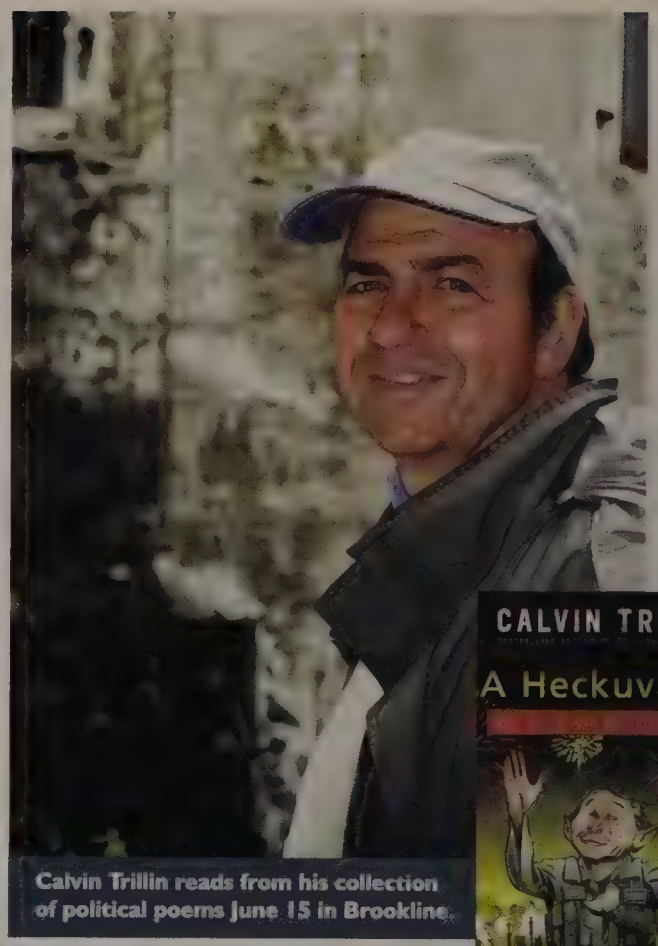

Calvin Trillin reads from his collection of political poems June 15 in Brookline.

566-6660). *www.brooklinebooksmith.com*. MBTA: C Green Line to Coolidge Corner. *7 pm. Free.* **Carolyn Parkhurst** reads from her novel *Lost and Found*, a satire about reality television that follows a group of people as they travel across the world together.

Harvard Bookstore Author Event

Brattle Theatre, 40 Brattle St., Cambridge (617-661-1424). www.harvard.com. MBTA: Red Line to Harvard. 6 pm. $3. **Monica Ali** reads from her novel *Alentejo Blue*, about a culturally diverse group of people struggling in a rural community in Portugal shortly after the end of communist rule.

Harvard Coop

1400 Mass. Ave., Cambridge (617-499-2012). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. **Robert Greenfield** discusses his book *Timothy Leary: A Biography*, about the Harvard professor who became a counterculture icon and supporter of LSD in the 1960s.

Newtonville Books & Brews

296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7:30 pm. Free. **Louis Bayard** reads from his novel *The Pale Blue Eye*, in which Edgar Allan Poe uncovers a mystery at West Point Academy in New York.

Porter Square Books

25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. Poets **Harris Gardner**, **Doug Holder** and **Lainie Senechal** read from their works.

THURSDAY, JUNE 22

Barnes & Noble, Prudential Center

800 Boylston St., Boston (617-247-6959). www.bn.com. MBTA: Green Line to Copley. 6 pm. Free. **T.C. Boyle** discusses his novel *Talk Talk*, about an innocent woman's journey to find the man responsible for her criminal record.

Brookline Booksmith

279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Louis Bayard** reads from his novel *The Pale Blue Eye*. See June 21 Newtonville Books & Brews event for a description.

Harvard Coop

1400 Mass. Ave., Cambridge (617-499-2012). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. Former Princeton physics professor **Robert Fuller** discusses his book *All Rise: Somebodies, Nobodies and the Politics of Dignity*, about his plan to end "rankism," the abuse of power by those in high-ranking positions.

Newtonville Books & Brews

296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7:30 pm. Free. **Gary Shteyngart** reads from his novel *Absurdistan*, about a Russian immigrant trying to re-enter the U.S. after going back to Russia for his father's funeral.

Porter Square Book

Cambridge Public Library M 359 Broadway, Cambridge 2220). www.portersquareb MBTA: Red Line to Cent **Giffin** reads from her n *Proof*, about a woman's d divorce her husband announces that he wants a

FRIDAY, JUNE 2

Center for New Wo Event

Simmons College, Linda K Conference Center, 300 Th Boston (617-876-5310). w fornewwords.org. MBTA: Line to Fenway. 7 pm. Fr **Bechdel** reads from her me *Home: A Family Tragicon* Bechdel's struggles with ad while her closeted fa brought to cou ing relations young boy.

Harvard Bookstore Event

Brattle Theatre, St., Cambridge 1424). www.har MBTA: Red Li vard. 6 pm. $3. **Pearl** reads fro *Shadow*, a histor about an atto tempt to cle Allan Poe's na rumors spread after the writer' ous death.

Porter Squa Books

25 White St., C (617-491-2220). www.portersquarebo MBTA: Red Line to Porter. 7 pm. Free Globe contributor **Lynda Morgenroth** re her book *Boston Firsts: From the Public Li the Constitution to the Cream Pie and th Made Suit*, about the inventions and inn that started in Boston.

SATURDAY, JUNE 24

Porter Square Books Event

Harvard Extension School, 51 Brattle St., C (617-491-2220). www.portersquarebooks.com Red Line to Harvard. Harvard Extension Sc dents and faculty members **Doug Frelke, An Jim Dalglish, Christine Frost, Jo-Ann Grazia Macmillan, Joe O'Farrell, Rob Phelps** and **T han** read from their original creative works.

MONDAY, JUNE 26

Harvard Book Store

1256 Mass. Ave., Cambridge (617-66 www.harvard.com. MBTA: Red Line to 6:30 pm. Free. NPR journalist **Scott Sim** from his novel *Pretty Birds*, a fictionalized of a young woman who served as a snipe the siege of Sarajevo.

TUESDAY, JUNE 27

Brookline Booksmith

279 Harvard St., Brookline (617-566-6660 brooklinebooksmith.com. MBTA: C Green Coolidge Corner. 7 pm. Free. Psychologis **Sirois** reads from her book *Every Day Coun* lection of nonfiction stories about the ser children Sirois worked with during her inte a Boston pediatric oncology unit.

Newton Free Library

330 Homer St., Newton (617-796-1400). newton.ma.us/library. MBTA: D Green Line ton Highlands. 7:30 pm. Free. Associate pro ambulatory care and prevention at Harva ical School **Muriel Gillick** discusses her ne *The Denial of Aging: Perpetual Youth, Eternal Other Dangerous Fantasies*, which addresses our society cares for the elderly.

Newtonville Books & Brews

296 Walnut St., Newton (617-244-6619) newtonvillebooks.com. MBTA: Commuter Newtonville. 7:30 pm. Free. **Maud Casey** rea her novel *Genealogy*, about a terminally ill reflecting on her life. Also, **Adam Brave** from his novel *Crows Over the Wheatfield*, a art scholar who goes on sabbatical in the town where Van Gogh committed suicide a accidentally kills a young boy.

ducation

to Contributors

pdated information by mail or fax (617-859- Calendar: Education, or e-mail information tion@improper.com. Include a brief but thor- cription of the event, including time, date, loca- ctions, cost and contact information. Listings e accepted by phone and must be received at r weeks in advance. Deadline is four weeks ublication.

NESDAY, JUNE 14

Bay Walking Tour

of Fine Arts, 465 Huntington Ave., Boston 7-9300). www.mfa.org. MBTA: E Green Museum. 10 am-12 pm. $25. Registration is MFA guides lead tours through the f Boston's Back Bay, identifying and de- historic landmarks and important Victo- itecture.

er of Love

of Fine Arts, 465 Huntington Ave., Boston 7-9300). www.mfa.org. MBTA: E Green Museum. 6-7 pm. Free with museum admis- FA curator **Patrick Murphy** discusses art- om the exhibition *Light My Fire: Rock rom the Summer of Love*, which includes om the San Francisco clubs that launched eful Dead, the Doors and Janis Joplin.

RSDAY, JUNE 15

orgotten Fifth: African- cans in the Age of Revolution

h Meeting House, 310 Washington St., Boston -6439). MBTA: Red or Orange Line to Down- ssing. 12:15-1 pm. $5. **Gary Nash**, former of history at UCLA, describes the position of Americans after the American Revolution ins how the war led to the largest slave rebel- merican history.

Cosinadas

Jniversity, Photonics Center, Auditorium St. Mary's St., Boston (617-975-0600). edu/prc/programs. MBTA: B Green Line to tral. 7 pm. $15. **Marie Cosinadas**, who critical role in introducing color to fine- ography during the 1960s, lectures on her still-life and portrait photographer.

AY, JUNE 16

End Walking Tour

de Hotel, 120 Huntington Ave., Boston 7-4430). www.bcae.org. MBTA: E Green rudential. 6-8 pm. $34-$40. The Boston or Adult Education leads a two-hour tour g the architecture of the South End by a house, a burial ground and workshops 1800s. After the tour, the group dines at estaurant (dinner expenses not included fee).

RDAY, JUNE 17

Stained Glass Workshop

udios, 123 Terrace St., Roxbury (617-442- ww.diabloglassandmetal.com. 10 am-5 pm. he Museum of Fine Arts and Diablo Glass l host a one-day workshop using the Amer- any copper foil technique to create multi- two-dimensional stained glass designs. The begins at Diablo and includes a tour of the ass collection.

DAY, JUNE 18

ers, Markers and mothers

Museum, 415 South St., Waltham (781-736- ww.brandeis.edu/rose. 10 am. $25 per family. nts can discuss, draw and transform every- ts into "one-minute sculptures" inspired by f pieces displayed in the current exhibition *Time, I Don't Like My Time: Recent Works Wurm.*

DAY, JUNE 19

d Migration

Corner Theatre, 290 Harvard St., Brookline -2501). www.coolidge.org. MBTA: C Green olidge Corner. 7 pm. $7.50-$9.50. The Mu- cience and **David Allen Sibley**, author, illus- d ornithologist, host a screening of Jacques *Vinged Migration*, a documentary that follows ecies of birds from the Arctic to the Eiffel Manhattan.

Writers' Workshop

UMass Boston, 100 Morrissey Blvd., Boston (617-287-5850). www.joinercenter.umb.edu. MBTA: Red Line to JFK/UMass. June 19-30, two to three classes a week. $220-$400. Registration is required. UMass Boston hosts two Writers' Workshop sessions offering instruction in poetry, fiction and prose nonfiction, as well as panels, master classes, symposia and special workshops. This year's faculty includes poet **Afaa Michael Weaver**, novelist **Demetria Martinez** and nonfiction writer **Lady Borton.**

TUESDAY, JUNE 20

Digital Photography: The Next Step

122 Arlington St., Studio 122, Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. 6-9 pm. $51, members; $62, nonmembers. Director of NCI Systems **Paul Dumas** instructs intermediate-level digital photographers in using depth of field, contrast, ISO settings, exposure compensation and other features to create photos that stand out.

Emergency Preparedness in Boston

Boston Public Library, Mezzanine Conference Room, 700 Boylston St., Boston (617-247-3961). www.bpl.org. MBTA: Green Line to Copley. 6:30 pm. Free. The Neighborhood Association of the Back Bay hosts this meeting about what you should do in an emergency, the resources available to you and the state of Boston's emergency preparedness.

WEDNESDAY, JUNE 21

This Land: The Battle Over Sprawl and the Future of America

Old South Meeting House, 310 Washington St., Boston (617-482-6439). MBTA: Red or Orange Line to Downtown Crossing. 12:15-1 pm. $5. Former *Boston Globe* reporter **Anthony Flint** discusses the anti-sprawl movement during the 1960s, a revolution of New Urbanism, smart growth and green building, as well as how rising fuel costs and long commutes are making Americans rethink "spreading out."

Universal Health Care Forum

Holiday Inn, 1200 Beacon St., Brookline (617-730-2700). www.brooklineadulted.org. MBTA: C Green Line to St. Paul. 6-9 pm. Free. Registration is required. Former governor **Michael Dukakis** moderates this discussion hosted by Friends of Brookline Public Health regarding the implications of health care reform in Massachusetts.

THURSDAY JUNE 22

Moving Made Easy

5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. 7:30-9:30 pm. $20, members; $28, nonmembers. **Sue Richardson**, founder of Moving Maven, provides advice on moving, including organization, packing and labeling, and she discusses reliable moving companies and realtors. Students will leave with a move-specific action plan.

SATURDAY JUNE 24

Beacon Hill Walking Tour

Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. 10:15 am-12:45 pm. $25. Reservations required. MFA tour guides lead this exploration of Beacon Hill through the eyes of Charles Bulfinch, the architect who influenced the area's development.

Fashion Extravaganza

Newbury Street, Boston (401-454-6200). www.risd.edu/ce.cfm. MBTA: Green Line to Copley. 10 am-1 pm. $60. Registration is required. The Rhode Island School of Design's School of Continuing Education and **Susan Mullins** host coffee and conversation about shopping strategies and fashion trends. They discuss accessorizing, pulling outfits together and finding stores most likely to fit your needs during a shopping tour of Newbury Street.

Silversmithing in the Tradition of Paul Revere

Paul Revere House, 19 North Square, Boston (617-523-2338). www.paulreverehouse.org. MBTA: Green or Orange Line to Haymarket. 1-4 pm. Free with museum admission. Silversmith **Steve Smithers** demonstrates how Revere transformed blocks of silver into creamers, porringers and beakers, using hammers, iron shears and jewelers' saws copied from period originals.

SUNDAY, JUNE 25

Boston Waterfront Bike Tour

Boston Bike Tour Stand, Boston Common (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. 11 am-3 pm. $26. This tour travels from the Common to the Waterfront, passing the Big Dig, Castle Island's Fort Independence and Dorchester Heights. Riders discuss each spot's history and explore creative photography techniques. A picnic at the JFK Library is included.

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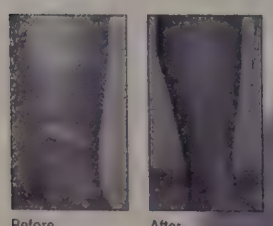

Before After

Elizabeth A. Foley, M.D.
Judith A. Hondo, M.D.

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body & mind

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Advice to Contributors
Submit updated information by mail or fax (617-859-1446) to Calendar: Body/Mind, or e-mail information to bodymind@improper.com. Include a brief but thorough description of the event, including time, date, location, directions, cost and contact information. Listings cannot be accepted by phone and must be received at least four weeks in advance.

Events

Holistic Healing Clinic
Spirit Earth Healing, 661 Mass. Ave., #8, Arlington (617-515-8826). www.spiritearthhealing.com. June 27, 6-8 pm. Donations welcome. This clinic features a variety of healing modalities designed to reduce pain, cleanse the body and provide clarity.

Summer Solstice Celebration
Circles of Wisdom Bookstore and Resource Center, 90 Main St., Andover (978-474-8010). www.circlesofwisdom.com or www.mobiusbandwidth.com/dns.html. June 21, 7:15-9:15 pm. $35. Participants can join together for discussion and celebration of the summer solstice on this night of meditation and giving thanks. Writer and musician Sharynne MacLeod NicMhacha leads the celebration.

Summer Solstice Celebration
Holistic Concepts, 10 Maple St., Suite 100, Middleton (978-314-4545). www.holisticconcepts.com. June 23, 7-9 pm. $25. Please preregister. This celebration honors the solstice with a group crystal reading, guided meditation and refreshments.

Summer Solstice Meditation
Theosophical Society, 21 Maple St, Arlington (781-648-0101). www.tsboston.org. June 21, 7:30 pm. Donations welcome. Participants reflect and meditate on the sunlight that nurtures all life.

Theology on Tap
M.J. O'Connor's Irish Pub, 27 Columbus Ave., Boston (617-523-2377, ext. 32). www.friendsattheadvent.org. MBTA: Green Line to Arlington. June 20 and 27, 7 pm. Free. Young adults interested in Christianity can attend these casual discussions of theology and pop culture. •June 20: Bob Dylan. •June 27: Monty Python.

Lectures/Classes

Healing with Rose Rosetree
Earthsong Yoga, 186 Main St., Marlborough (508-480-8884). www.earthsongyoga.com. June 15-18. Check Web site for times. $30-$35 per workshop. June 16, 6-6:45 pm. Free. Please preregister. Rose Rosetree, a Virginia-based healer, hosts this evening of aura and face readings, relationship discussions, dance and more.

Healing Your Heart, Body, Mind and Soul
Open Doors Bookstore, 360 Washington St., Brighton (978-273-7997). www.opendoors7.com. MBTA: B Green Line to Washington St. June 24, 10 am-12 pm. $25. Mother Clare Watts leads this seminar addressing the connection between internal and external health and teaches alternative healing techniques.

Introduction to the Pleasures and Principles of Partner Yoga
All That Matters, 315 Main St., Wakefield, R.I. (401-782-2126). www.allthatmatters.com. June 17, 10 am-1 pm. $50, individuals; $80, couples. At Partner yoga, two or more people learn postures that help maintain the mind-body connection while enhancing awareness. All levels welcome.

Laughter Club
Church of Our Savior, 21 Marathon St., East Arlington (781-641-1353). www.arlingtonlaughterclub.com. June 19, 11:30 am-12:30 pm. $5 suggested donation. Dr. Lynn Caesar leads this laugh session where participants can enjoy the social and health benefits of laughter.

The Power of Perception: What You See Is What You Get
Cambridge Insight Meditation Center, 331 Broadway, Cambridge (617-441-9038). www.cimc.info. MBTA: Red Line to Central. June 17, 10 am-5 pm. $100. Meditation teacher George Mumford leads this workshop about perception and how it affects relationships.

The Practice of Presence
Unicorn Books, 1971 Mass. Ave., Cambridge (617-876-4448). www.unicornbooks.org. http://practiceofpresence.com. June 25, 2 pm. Free. Patty DeLhosa signs copies of her new book and discusses the synthesis of tai chi, prayer, meditation, Jungia and Gurdjieff teachings.

Restorative Yoga
Art and Soul, 91 Hampshire St., Cambridge (7376). www.artsoulyoga.com. MBTA: Re Kendall/MIT. June 25, 3-5:30 pm. $25. Th designed for those experiencing stress, fati ness and sleep problems.

Secrets of Sounder Sleep
The Arlington Center, 369 Mass. Ave., (781-316-0282). www.arlingtoncenter.org. 5-6:30 pm. $28. Participants learn the Sleep System, which uses synchronized m and breathing techniques to relax the b mind for slumber.

Vinyasa Flow: The Basics
Om City Yoga, 2400 Mass. Ave., Cambric 648-0722). www.cambridgeyoga.net. MB Line to Davis. June 17, 3-5 pm. $25. In Dee Greenberg leads this Vinyasa yo focusing on core and upper body strengthe levels welcome.

Weed Walk/Plant Identification
Earth Spirits, 407 Main St., Sturbridge (5 1180). www.earthspirits-herbals.com. June 1 pm. $12. Please preregister. Herbalist Pam I leads this walk and talks about which plants can be used for cooking or making healing ointments.

Retreat

Sacred Space Retreat Day
Sacred Space, 145 Middle Road, Southborou 624-7519). www.sacredspaces.ws. June 25, pm. $50. Please preregister. Participants en of meditation, reflection, yoga and relaxatio

Ongoing

Active Stretching for Everybody
Star Tech Healing and Learning Center, 14 N Maynard (978-897-0110). www.startechheal Wed., 6:30-7:30 pm. Thu., 9:30-10:30 a first class free. This stretching class focuses all health, flexibility and muscle maintena cluding techniques to help muscles recov use, overuse and minor injury.

Free Yoga Classes
Be One, 62 Warren St., Roxbury (617-442 www.beoneboston.com. Wed. and Fri., 6-7 p 11 am-12:15 pm. Free. Learn how yoga rele sion and stress, increases oxygen levels, a joint mobility and strength.

Stretching
Dance Complex, 536 Mass. Ave., Cambrid 547-9363). www.dancecomplex.org. MBTA: to Central. Mon., 6 pm; Wed., 6:30 pm. structor Lisa Simon leads this intensive co tion of yoga and resistance exercise set to mu

Under 30 Meditation Night
Shambhala Meditation Center, 646 Brooklin Brookline (617-734-1498). www.shambhal org. MBTA: D Green Line to Brookline Villag 7-8:30 pm. Free. Young adults who meditation can meet with peers to disc teachings of Buddha.

orts

to Contributors
stings by fax (617-859-1446), by mail to Sports, or by e-mail to sports@improper.com. ddress, phone number, nearest T stop, along ef description. Listings can't be accepted over and must be received at least four weeks e.

ne Games

Cannons
son Field, Boston
www.bostoncannons.com
7 pm vs. San Francisco Dragons
7 pm vs. Philadelphia Barrage

Red Sox
y Park, Boston
617-482-4769
7:05 pm vs. Washington Nationals
7:05 pm vs. Washington Nationals
2:05 pm vs. Washington Nationals
7:05 pm vs. Philadelphia Phillies
1:20 pm vs. Philadelphia Phillies
2:05 pm vs. Philadelphia Phillies
7:05 pm vs. New York Mets

nts

adition
north Garden, 100 Legends Way, Boston -1233). www.sportsmuseum.org. MBTA: Orange Line to North Station. June 15, 5:30- $150-$250. The Sports Museum presents Bruins president Harry Sinden with a life- ievement award. The fifth annual gala re- lso honors local legends John Hannah, Jim Tom "Satch" Sanders, as well as father-son team Dick and Rick Hoyt.

Play

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idge Racquet and Fitness Club
-8989). www.crfcbasketball.com. Year-round r individuals or teams at all levels.

ston Marathon team of Dick and Rick honored June 15 at The Tradition.

Corporate Basketball League
(781-248-7811). This league seeks teams for the winter and spring seasons. Games are on weeknights in Newton and Waltham. For more information, please contact zelovic@comcast.net.
Never Too Late Basketball
(781-488-3333). www.nevertoolate.com. Adults of all ages practice in locations throughout Boston.

BOXING

Boston Sport Boxing Club
125 Walnut St., Watertown (617-972-1711). www.bostonboxing.com. MBTA: Red Line to Harvard, then #71 bus. Mon.-Sat., 2-10 pm. The club offers Olympic-style boxing lessons for all levels.
Dogtime Boxing
527 Columbia Road, Dorchester (617-269-9044). www.dogtimeboxing.com. Mon.-Fri., 5-8:30 pm. This boxing club offers training for competition, conditioning and recreation.

DODGEBALL

Boston Ski & Sports Club Dodgeball
(617-789-4070). The BSSC is recruiting for dodgeball teams.

DRAGON-BOAT RACING

Living Root Dragon Boat
(617-413-8360). www.livingroot.org. No experience is necessary to join this co-ed dragon-boat racing team that practices in Boston and Somerville.

FENCING

Bay State Fencers
561 Windsor St., Suite A 401, Somerville (617-591-0101). www.baystatefencers.com. MBTA: Red Line to Kendall/MIT, then #85 bus. This club offers fencing and stage-combat programs.

FLAG AND TOUCH FOOTBALL

BSSC Football
Games are held in Brighton (617-789-4070). www.bssc.com. Six-on-six and four-on-four men's teams compete each weekend.

LACROSSE

Commonwealth Lacrosse Club
comlaxclub@gmail.com. The season for this post-collegiate men's lacrosse team starts up this spring. Games take place on Sundays.

RUGBY

Beantown Women's Rugby Club
www.beantownrugby.com. Training Tue. and Thu. in Allston; games Sat. Beantown has won the national women's championship six times. New players are welcome.
Boston Irish Wolfhounds
(617-254-9732). www.biwrfc.com. Training Tue. and Thu. in Jamaica Plain. Home field at the Irish Cultural Center in Canton. New players are welcome.
Boston Rugby Club
(617-566-2732). www.brfc.org. The club is looking for players to join its national-level team.
Boston Women's Rugby Football Club
(781-340-2192). www.bwrfc.org. The club seeks new players for games in Brookline and Cambridge.
Old Gold Rugby Club
(617-742-0678). www.oldgoldrugby.com. Tue. and Thu., 6:30-8:30 pm. Games on Sat. New and experienced players are welcome.

RUNNING

Boston Hash House Harriers
Various locations (617-499-4835). www.bostonhash.com. Weekly runs on either Wed. or Sun. year-round. If you enjoy running, drinking and singing bawdy songs, this is your weekly running group. Call for times and locations.
Cambridge Friday Night Fun Run
Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). www.srr.org. MBTA: Red Line to Kendall/MIT. Fri., 6 pm. Weekly runs in the Cambridge area.
Team LunaChix Boston
BostonRun@teamlunachix.com. www.bostonlunachix.com. Weekly runs Wed. at 6:30 pm. Women only. This Boston-based, all-women running team has joined together to raise money for the Breast Cancer Fund. They meet on the MIT side of the Mass. Ave. bridge at 6:30 pm on Wednesday nights. Runners of all levels are welcome.

SOCCER

Boston Ski & Sports Club
(617-789-4070). The BSSC offers a series of indoor and outdoor soccer leagues.

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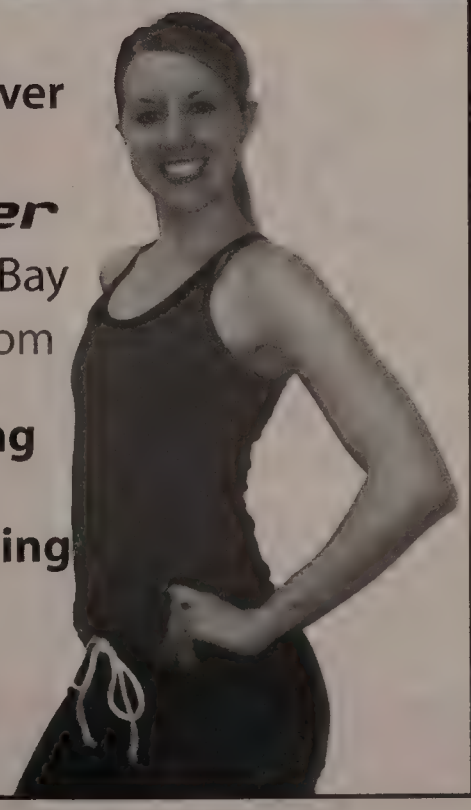

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children

Advice to Contributors
Submit updated listings by mail or fax (617-859-1446) to Calendar: Children, or e-mail information to children@improper.com. Include address, phone number, subway stop, ticket price, dates, times and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Things to See

CowParade Boston
Various locations around Boston (617-632-5655). http://boston.cowparade.com. Through Sept. 30. Nearly 200 life-sized cow sculptures painted by local artists graze streets, parks and plazas throughout Boston. In the fall, the statues will be auctioned to benefit the Dana-Farber Cancer Institute's Jimmy Fund.

ImprovBoston
1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $12, adults; $10, seniors; $5, students and children. The *ImprovBoston Family Show* is a short-form improvisational comedy performance that includes interactive games for the entire family.

Puppet Showplace Theatre
32 Station St., Brookline (617-731-6400). www.puppetshowplace.org. MBTA: D Green Line to Brookline Village. $7.50-$9.50. Reservations recommended. •June 17 and 18, 1 and 3 pm. Paul Vincent Davis' *Rumpelstiltskin* is a modern retelling of the classic story. Recommended for children ages 4 and up. •June 21 and 22, 10:30 am and 1 pm. Pat Boylan's *Red Riding Hood and Other Tales* includes "Little Red Riding Hood," "Goldilocks and the Three Bears" and "Peter Rabbit," all in one show. Recommended for children ages 3–6.

Things to Do

Barefoot Books
1771 Mass. Ave., Cambridge (617-349-1610). www.barefootbooks.com. MBTA: Red Line to Porter. Free. •June 16, 10:30 am. Barefoot Books presents the Sail Away! Story Hour, which features stories about boats, ships and the sea. •June 17, 10:30 am. The Bilingual Stories story hour features one book in English and Spanish. 2:30 pm: Polka Dot Pals includes a story hour and arts and crafts. •June 18, 2 pm. This Father's Day story hour includes a card-making session. •June 23, 10:30 am. This story hour for younger children focuses on the alphabet and basic counting. •June 24, 10:30 am. The Something's Fishy Story Hour features nautical-themed stories.

Boston by Little Feet
Faneuil Hall, Congress St., Boston (617-367-3766). www.bostonbyfoot.com. MBTA: Blue or Green Line to Gov. Center. Through October. Mon. and Sat., 10 am; Sun., 2 pm. $8. This hour-long tour of the Freedom Trail is designed especially for children ages 6–12.

Boston Nature Center
500 Walk Hill St., Mattapan (617-983-8500). www.massaudubon.org/boston. $4, members; $5, non-members. •June 17, 12-1:30 pm. *What's in That Pond?* is a hands-on, outdoor exploration of pond life. Recommended for children ages 8-12. •June 21, 6-7:30 pm. *Natural Fiber Sculptures* demonstrates how birds use branches, twigs and grasses to weave nests and other structures. Recommended for children ages 8 and up.

Children's Museum
Museum Wharf, 300 Congress St., Boston (617-426-8855). www.bostonkids.org. MBTA: Red Line to South Station. Daily, 10 am-5 pm; Fri., open until 9 pm. $9, adults; $7, children. •*The Art Studio* invites parents and children to create works of art together. Ongoing. •*Boston Black... A City Connects* features interactive activities that allow children to experience the diversity of Boston, such as hairstyling in the African Queen Beauty Salon and dancing in the Cape Verdean cafe. Ongoing. •*Climbing the Walls*, featuring 20-foot indoor climbing walls, allows children of all ages to tie rock-climbing knots and use real gear. Separate walls are available for ages 3–5. Ongoing. •*Construction Zone* lets children see what it's like to build skyscrapers, tunnels and bridges. Ongoing. •*Grandparents' Attic* lets children explore a fantastic attic stocked with boxes and che clothes and costumes to try on. Ongoin *Toys* features a variety of doll houses o •*Japanese House* invites children to le Japanese culture by exploring a mod house. Ongoing. •*KidStage* introduces c the performing arts. Ongoing. •*Ne Climb* allows children to explore their w a suspended maze. Ongoing. •*SuperW* the stories of female athletes through square-foot photo exhibit.

Children's Storytelling Series
Arsenal Center for the Arts, 321 Arsenal S town (617-923-0100). www.arsenalarts.or 2 pm. $5, adults; $2, children. New Engl teller Tom McCabe puts his own spin o children's stories in *Classic Stories With Twist.*

Coop Kids
1400 Mass. Ave., Cambridge (617-4 www.thecoop.com. MBTA: Red Line to •June 17, 11 am. Children of all ages can Father's Day with stories and arts and cra 24, 11 am. The Coop kicks off summer with seasonal books and beach-themed crafts. •June 20 and 27, 11 am. Coop Ki story hour for preschool-aged children.

Museum of Fine Arts Children's Room
465 Huntington Ave., Boston (617-2 www.mfa.org. MBTA: E Green Line to $15, adults; $13, students; free, ages 5 $6.50, ages 6-17 on weekdays befor •Mon-Fri., 3:30-4:45 pm. The Children's free gallery and studio art program for chil 6 and up. Ongoing. •Tue.-Wed., 3:30- *Books Bring Art Alive* connects literatur with a variety of projects from week to children ages 3-6 accompanied by an adu ing. •Sat.-Sun., 11 am-4 pm. *Family Pla* children ages 4 and up to explore the MF self-guided activities with an adult.

Museum of Science
Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science P Thu., 9 am-5 pm; Fri., 9 am-9 pm. $14, ad seniors; $11, children. •*Animals and Stories* ongoing storytelling program on Saturdays days from 11 am-12 pm in the Discovery •The IMAX film *Dolphins* explores the un world of dolphins. Through September. *Elephants and Rhinos*, a 3-D Digital film, audience through South African wildlife p Ongoing. •Butterflies and flowers are on the Butterfly Garden. Ongoing. •*Countdo pernova*, showing at the Hayden Planeta picts the life cycle of stars. Ongoing. •*Gr crets of the Past* explores the history of th islands through computer-generated image ing. •*Science Live!* features live animals a media presentations surrounded by a natur diorama. Ongoing.

New England Aquarium
Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium Thu., 9 am-6 pm; Fri.-Sun., 9 am-7 pm. adults; $13.95, seniors; $8.95, children ag •June 17, 10 am-12 pm. $12-$16. The Trek Family Field Trip in Nahant educa ents and children about animals found pool areas during low tide. •June 19, 9 a Aqua Kids Family Day includes stories, jects, music and live animal study for you dren. •June 19, 7 pm. Dr. John Mandel the New England Aquarium's research ment, presents a free showing of the IM *Sharks 3-D*, an up-close look at the predators.

Newton Free Library
330 Homer St., Newton Centre (617-796 www.ci.newton.ma.us/Library. MBTA: Line to Newton Highlands. Free. •June 1 am. The Nonantum Branch Lap-Sit featu ries, finger rhyming and songs for children than 2. •June 16, 10:30 am. Preschool filt in the Druker Auditorium. Ongoing. •June 26, 11:15 am. Storytime for children a Registration required. •June 20, 4 pm. Th mer Reading Kickoff features Jay Mankit sentation of *The Day the Library Went Wild* teractive storytelling that includes son children ages 4 and up. •The Summer Program, *What's Buzzin' at Your Library*, i themed event that features prizes, craft scavenger hunt and an ice-cream party. R tion begins June 20. •June 27, 2 pm. *Scien day: Bugworks* is an insect tutorial in the Auditorium for children ages 6 and up. R tion is required.

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ts to See

University Observatory
ervatory, 725 Comm. Ave., Boston (617-)). MBTA: B Green Line to BU East. Wed. nights), 7:30-8:30 pm. Free.

n's Museum
ress St., Museum Wharf, Boston (617-426- ww.bostonkids.org. MBTA: Red Line to South at.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $9; en ages 2-15 and seniors; $2, 1-year-olds; free, nder 1 year; $1 per person, Fri., 5-9 pm.

Hall
it., Boston (617-635-3105). www.faneuilhall ace.com. MBTA: Orange or Green Line to et. Daily, 9 am-5 pm. U.S. Park Service ve talks every half hour in the great hall, when ing used for special events. Free.

d Museum of Natural History
d St., Cambridge (617-495-3045). www. vard.edu. MBTA: Red Line to Harvard. n., 9 am-5 pm. $7.50; $6, students and se-, children ages 3-18. Free for all, Wed., 3-5 un., 9 am-12 pm.

Kennedy Library & Museum
Point, Dorchester (617-514-1600). www.jfk g. MBTA: Red Line to JFK/UMass. Daily, 9 . $10; $8, seniors and students; $7, ages 13- ages 12 and under.

nderson Antique Auto Museum
on St., Brookline (617-522-6547). MBTA: Line to Cleveland Circle. Tue.-Sun., 10 am-5 $3, ages 6-17 and seniors; free, ages 6 and

aker Eddy Library Mapparium
s. Ave., Boston (888-222-3711). MBTA: ne to Hynes/ICA. Tue.-Sun., 10 am-3:40 4, seniors and students.

Auburn Cemetery
Auburn St., Cambridge (617-547-7105). ed Line to Harvard. Daily, 8 am-5 pm. Free.

m of Afro-American History
t., Boston (617-725-0022). www.afroam org. MBTA: Red or Green Line to Park. t., 10 am-4 pm. Guided walking tours avail- ecial request. $5, suggested donation.

m of Science
Park, Boston (617-723-2500). www.mos. TA: Green Line to Science Park. Sat.-Thu., 9 ; Fri., 9 am-9 pm. $15; $13, seniors; $12,

ngland Aquarium
Wharf, Boston (617-973-5200). www.neaq. TA: Blue Line to Aquarium. Mon.-Fri., 9 am- t.-Sun. and holidays, 9 am-6 pm. $17.95; Seniors; $9.95, ages 3-11; free to members.

rth Church
n St., Boston (617-523-6676). MBTA: Orange Line to Haymarket. Daily, 9 am-5 pm. Free.

uth Meeting House
hington St., Boston (617-482-6439). www. neetinghouse.org. MBTA: Orange or Blue ate. Daily, 10 am-4 pm. $5; $4, seniors and $1, children; free, ages 5 and under.

ate House Museum
hington St., Boston (617-720-1713). www. tory.org. MBTA: Orange or Blue Line to ily, 9 am-5 pm. $5; $4, seniors and students; 5-18; free to members and children under 6.

ntial Center Skywalk
ston St., Boston (617-859-0648). MBTA: ne to Hynes/ICA. Daily, 10 am-8 pm. $9.50; th college ID; $7, seniors; $6.50, ages 3-12; 2 and under.

Church
endon St., Boston (617-536-0944). www. ton.org. MBTA: Green Line to Copley. am-6 pm. $5; free, ages 12 and under.

onstitution & Museum
own Navy Yard, Boston (617-426-1812). constitutionmuseum.org. Daily, 10 am-5

unteer

entoring Program
4-1300, ext. 3). www.afcmentoring.org. a foster-care or adopted child.

AIDS Action Committee
(617-437-6200). www.aac.org. Help someone with HIV/AIDS.

American Cancer Society
(617-556-7400). www.cancer.org. Drive cancer patients to their local treatment appointments.

Big Brothers of Massachusetts Bay
(617-542-9090). www.bbmb.org. BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association
(617-236-8060). www.bigsister.org. Volunteers act as friends and mentors to young girls.

Boston Cares
(617-422-0910). www.bostoncares.org. More than 100 volunteer opportunities are available each month.

Boston Jaycees
(888-274-8682). www.bostonjaycees.org. A volunteer organization of people between the ages of 21 and 40 focusing on charitable involvement and developing business opportunities.

Boston Living Center
(617-236-1012, ext. 227). www.bostonlivingcenter.org. This HIV/AIDS organization needs volunteers who are 18 and older for kitchen tasks, office work and special events.

Charles River Arc
(781-444-4347). www.crarc.org. Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute
(617-632-3307). www.dana-farber.org. Help adults living with cancer.

Extra Hands for ALS
(617-331-3014). www.extrahands.org. Help patients with ALS (aka Lou Gehrig's Disease) and their families with chores and housework.

HealthCare Dimensions Hospice
(781-894-1100). www.hcdhospice.org. Volunteers are needed to support terminally ill patients and their families.

Home for Little Wanderers
(617-267-3700). www.thehome.org. Mentor a child.

Horizons Initiative
(617-445-1480). www.horizonsforhomelesschildren.org. Volunteer for homeless children.

Hospice Volunteers
(617-547-2620, ext. 4271). Support terminally ill patients.

Human Rights Campaign
(202-628-4160). www.hrc.org. Help with lobbying and community events.

Jewish Volunteer Program
(617-558-6585). www.cjp.org. Spend time with an elderly adult, mentor a child or teach adults to read.

Literacy Volunteers of Massachusetts
(617-367-1313). www.lvm.org. Teach adults to read.

MAB Community Services
(617-972-9119). www.mablind.org. Read to or shop with a blind person.

Match-Up Interfaith Volunteers
(617-482-1510). www.matchelder.org. Volunteers needed to assist elders.

Neighborhood Action Inc.
(617-723-5800). Serve meals to the homeless.

New England Aquarium
(617-973-5235). www.neaq.org. Volunteer as an aquarium guide and more.

Parental Stress Line
(800-882-1250). Counsel parents and caregivers, and facilitate support groups.

Pine Street Inn
(617-892-9187). www.pinestreetinn.org. Volunteer for food preparation and meal service.

Planned Parenthood
(617-616-1600). www.pplm.org. Volunteer for women's health.

Project Place Inc.
(617-262-3740, ext. 14). www.projectplace.org. Become a mentor or tutor for homeless men and women.

Recording for the Blind and Dyslexic
(617-577-1111, ext. 17). www.rfbd.org. Volunteers read textbooks for recording.

Red Cross
(617-375-0700, ext. 438). www.bostonredcross.org. Volunteers needed for a variety of positions.

Respond Inc.
(617-625-5996). www.respondinc.org. Volunteer at this agency for battered women.

Rosie's Place
(617-442-9322). www.rosies.org. Volunteers needed for this women's homeless shelter.

SafeLink
(617-521-0100). Volunteers needed for this 24-hour domestic violence program.

Samaritans
(617-536-2460). Provide friendship over the phone to people in crisis.

Single Volunteers Boston
www.svboston.org. SVB offers one-shot opportunities to volunteer with other young, single professionals.

IMPROPER sighting

UNLIKE THE REST OF YOUR FRIENDS, WE WANT TO SEE THE PHOTOS FROM YOUR NEXT

Where do you take us? Send us a picture of you or a friend, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where yo The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.

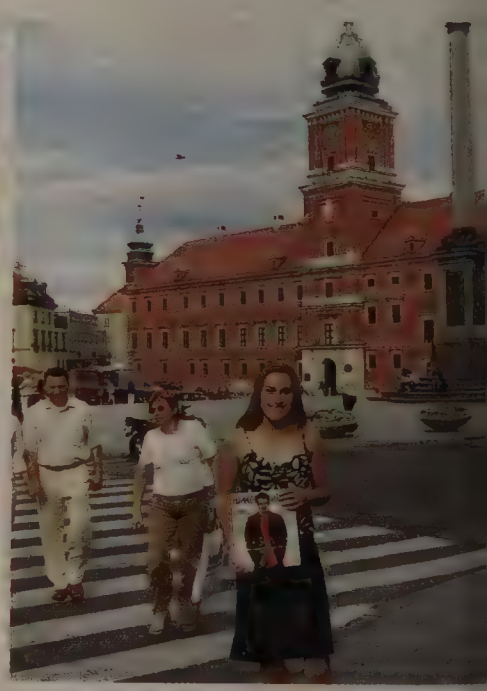
State senator Brian Joyce posed with a security guard in Islamabad, Pakistan. The guard would be smiling, if he hadn't been hypnotized by a certain someone's T-shirt.

Mick Brown, an Aussie now living in Boston, traveled home and visited the Sydney Opera House. Afterward he said, "Wait, I'm not a tourist. Why the hell was I at the Sydney Opera House?"

Judy Karp and Harry Lohr traveled to Machu Picch Peru, which may or may not have been the sight o year's International Larry David Look-Alike contes

Students from the Harvard School of Public Health checked out the Golden Pavilion in Kyoto, Japan. It wasn't always gold—not until that unfortunate smelting accident.

While in Shanghai, Brendon and Michelle Lachance visited the first Hooters on the Chinese mainland. They recommend the "Red" Hot Wings with a side of Communist Cole Slaw.



Karolina Maciag posed in the middle of a cr walk in the Old Town quarter of Warsaw, Po much to the dismay of a few Polish pedestri

IMPROPER BOUNTY

BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER: Doing their best Zoolander "Mermaaahn" impression at the annual Mermaid Parade on June 24 in New York City.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to: Improper Sightings, The Improper Bostonian Magazine, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people in the photo, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE and will not be returned. Ink-jet or laser-printed photos cannot be accepted.

improperimpersonals

eryone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over lace and ruining the upholstery. So send us your letters of love and spleen, and we'll print them for the d to see (Impersonals may be edited for taste, space and clarity). Heck, it's better than making a fool of self in person. And IT'S FREE! Pick up a pen or keyboard (hint: we like the fact that we don't have to type -mailed messages) and write to:

IMPROPER IMPERSONALS
THE IMPROPER BOSTONIAN MAGAZINE
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Boston, MA 02116
FAX: 617-859-1446 E-MAIL: impersonals@improper.com
RECENT CORRESPONDENCE FOLLOWS.

MMORTAL IMPERSONAL

A Slice of the Pie

You were having lunch with a friend at the bar at Bertucci's in Fanueil Hall on Tuesday, May 16. You looked so handsome in your blue button-down shirt and asked if it was OK to sit next to me. I left and worked up enough nerve to call and harass the poor bartender into asking you if you had a girlfriend under the guise of "taking a poll." Glad to hear you're single! I am as well. If you're interested in getting together for pizza or a cappuccino, let me know!

—augustafan210@hotmail.com

ed and Spied

hursday, May 25, at Boston Beer cs on Canal Street, I was having h with a coworker, and I couldn't but notice you. You had long, blond hair, and were dressed in pants, a black top, and ls—the picture of loveliness. You beautiful hands and a warm- ted smile, with gorgeous eyes to h. I had a hard time finishing unch because I couldn't help but at you. No matter how hard my d tried to convince me, I just dn't get up the nerve to go and to you. Now, I'd give anything second chance. I believe you having lunch with a companion ed Meredith, or perhaps that's Either way, if you're out there, ve to get the chance to know better.

unched, But Didn't Score

ike a Match

as late on Friday, May 19. I was ng a friend home, and you were ng some air outside Match on . Ave. Sitting in traffic and king out what was around me, ked across the street to see this eous blond guy in a striped smiling and waving at me. I hed, thinking I wasn't in my best it having just come from the ies, but I waved back all the e. I ran my fingers through my y brunette locks and checked the ic light before turning back to ou still smiling at me. rtunately, the light changed I had to go, but I'd like to get to w the name of the guy who made night. . . and maybe more. ail me.

aliana2577@aim.com

Bubble Tea Boo-boo

I just want to apologize once again to the guy I dumped my strawberry bubble tea on outside of the Vietnamese sandwich shop on Washington Street, on Monday, May 22. In retrospect, handing you some napkins to clean yourself off was not enough. I should've at least offered to buy you a sandwich or something. I'm sorry I was such a flake.

—Clumsy and Clueless

Shakespeare Shakedown

You were seated behind me and my wife at the opening night of *Love's Labours Lost* at the Huntington Theater. You were taking notes and having a conversation with the person seated next to you (who was able to actually keep his voice down; imagine that). We spent $120 for those seats, and we went out to dinner beforehand in order to have a nice romantic evening out together. You were clearly there to drive me insane with your constant talking, even after I asked you to please be quiet. As a result, I could barely hear the play. At a $20 movie that would've been rude. At a $120 play, I wanted to beat you with a blunt instrument.

—Angry in the Audience

The Love Bus

It was May 18, 9:30 am. You got on the 66 bus headed south, and when you sat down next to me and smiled, I thought I was a lucky girl, indeed. I certainly felt some sexual energy. Did you? You must be in your early-to-mid 20s, and you were wearing a white shirt with brown vertical stripes. You have spiky brown hair. I was in a short, red skirt, black shirt and heels. I have long hair—I spent the rest of our ride together fiddling with it, trying to think of a way to strike up a conversation. Unfortunately, my stop came up too quickly, and you politely let me by to get off. I'd love to meet up for a drink and start that conversation. E-mail me, and maybe we can connect.

—buscrush66@hotmail.com

IM Speak Must Die

If oo spek lyk ths 2b kewl thn note 2u ur not. It was bad enough when suddenly IM made everyone's attention spans so low that we collectively decided typing out full words during instant messenger conversations took up two more nano-seconds of our time than we wanted it to. And then this aversion to letters spilled over into e-mail. But now, making up words and purposefully misspelling them, not to shorten them but simply to make them look different (kewl???) is absolutely ridiculous. Oh, and while we're on the subject, who in the world came up with "LOL?" Face it, you've used it; everyone's guilty of it. But think for a minute; what does it stand for? Laugh Out Loud. Would you ever say that in casual conversation? NO! It sounds like you have absolutely no grasp of the English language! Finally, the worst part of this vocabulary depletion craze: It's made its way over to casual speech! The horror! If I hear one more person talking as if they were writing an instant message, "brb," "def," "omg," "ttyl," I swear I'll punch them in the face.

—Outraged and Caged

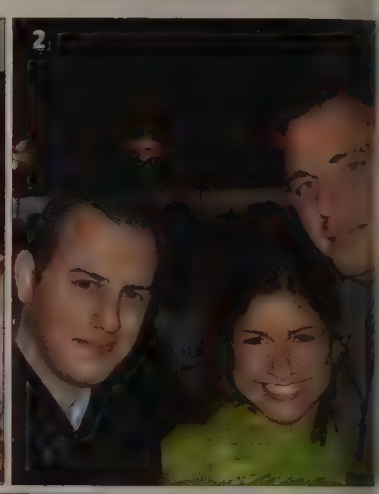
IMPROPERAZZI

The Improper Bostonian's client-related promotions and events

On Tuesday, May 23, **DTR Modern Galleries** celebrated their summer art opening. Guests enjoyed appetizers and pomegranate martinis with free manicures from **Acru Salon**.

1. **Nadya Nekrasova**, manicurist, and **Lyn Palmer**, owner, both of Acru Salon.
2. **Laurie Consil**, sales representative at Schering Plough, and **Sammy Levitt**, senior fine arts consultant at DTR Modern Galleries.
3. **Nate Brown**, director of sales; **Diana Rabinovich**, vice president; and **Erin Murphy**, director of marketing, all of DTR Modern Galleries.

On Friday, June 2, and Saturday, June 3, **Harpoon** hosted its annual summer Brewstock celebration at their brewery in Boston.

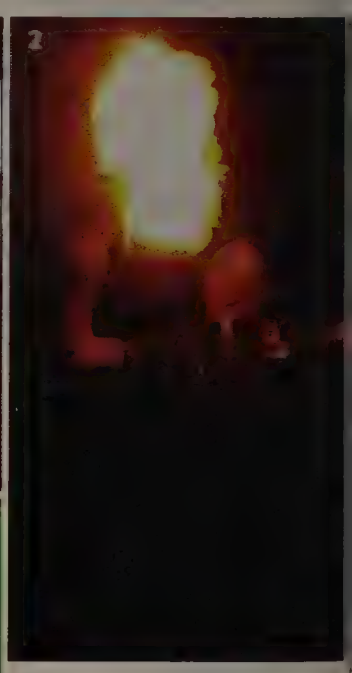


1. **Katy Provenzano**, exe assistant at Mac-Gray C **Melissa Traversi**, Euro pro-basketball player fo Swedish Pro League; **Al Grant**, marketing assist Aspen Specialty Co.; an **Burton**, project engine Gilbane Building Co.
2. **Alex Sellas**, accountin manager for Diamond S Inc.; **Bess Polk-Hasna** marketing associate for Specialty Co.; and **Scot Rogers**, area sales mar for Diamond Staffing In
3. **The Ramoniacs**.

On Saturday, June 3, **Cohen's Fashion Optical** of Newbury Street held a Contact Lens and eye exam special. The event promoted FreshLook color contact lenses by **Ciba Vision**.

1. **Daniel Solomon** of Cleveland, and **April Koch**, business analyst for Progressive Insurance.
2. **Nicole Escalera**, sales associate, and **Dawn Gilchrist**, sales manager, both for Cohen's Fashion Optical.
3. **Dolly Lakkis**, owner, and **Dr. Murray Baumal**, doctor of optometry, both for Cohen's Fashion Optical.

On Sunday, June 4, **Bacardi Grand Melon** was welcomed to Massachusetts **Waterworks** in Marina Bay. The exclusive launch included entertainment ar libations with Bacardi Grand Melon.



1. **Deb Davidson**, executive assist **Jack Burns**, sales manager; and **Abigale Lewis**, business analys from United Liquors.
2. **Mycol Hudgens**, fire breather f Bacardi Grand Melon.
3. **Kattie Matteson**, graduate stu Boston University, and **Sharon L Zwiebel**, account manager for B USA.

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ockie horoscope

NE 14 – JUNE 27, 2006 BY ROCKIE GARDINER

NCER JUNE 21-JULY 22

s at time of year again: the weeks before the summer solstice, when the Moon Child feels li l to pay dues to the cosmos (the Gemini sun transiting your 12th house). Because Sol o sed by really slow-moving Pluto in the highly ethical Sagittarius zone of your chart, it a el like this debt will never be settled. One day, before this lifetime is over, it will; trust e, n a Sag. Meanwhile, you have sports equipment to buy and fatherhood to celebrate, u first draft to write before expressive Mercury leaves your sign.

O

Y 23-AUGUST 22

n better watch out, you'd better not cry, you'd better out, I'm telling you why: Santa Claus, in the form of n in your sign, is prepared to discipline whatever sive behavior you exhibit when daredevil Mars, through fiery Leo, crashes into the old man on r's Day. Because Mars tends to jump the gun, your ardy act and its consequences could take place r rather than later. Mars is also itching to expand mmediate surrounding—maybe even add to the er of people in it. Feeling conflicted yet?

RGO

GUST 23-SEPTEMBER 22

rimarily Virgins born in mid-September who'll catch the oming off the conflict between the strong-willed sun in Gemini career zone and persuasive Pluto in your tarius home base. Who's the boss? The esoteric Festival manity, the last of the three spring full moon rations, could also be a factor in pressing for a decision e summer sets in. And while a partner may offer some rative ideas, you're the one destined to mop up the mess when your Mercury ruler turns retrograde on July 4.

BRA

TEMBER 23-OCTOBER 22

guys will protect you. There's a decidedly masculine feel e vibe surrounding you, and it has nothing to do with for Father's Day. No, the meeting of Mars (ruler of tes, soldiers and studs) and Saturn (representing the oy network) in imperial Leo exudes power and tige—the kind that Libras, other than Jimmy Carter, ly experience. And when they do, it's not for long. So e you're protected, why not let your pleasure-loving s ruler run rampant through your house of sex, the lt and other people's money?

CORPIO

TOBER 23-NOVEMBER 21

you might have to make a difficult, double-edged sion. But before someone gets hurt, consider the full nt of the benefits you could enjoy after your assertive s coruler joins forces with Saturn, the face of the enched establishment. On the other hand, your secretive o coruler is being challenged by the versatile and very al Gemini sun, and their opposition may involve major ey. However, with protective Jupiter in your sign, albeit ograde until July 6, you'll probably come out OK.

AGITTARIUS

VEMBER 22-DECEMBER 21

he sun finishes its transit through your Gemini house of es and adversaries, Centaurs born in mid-December may what feels like a do-or-die situation. It's probably here near as crucial as you surmise, but because extrem- Pluto is so close to the Sagittarius heart center of the y Way galaxy, anything that happens during Pluto's osition to the sun can seem much more significant than at happens at other times of the year. Well, maybe not the istmas season. P.S.: Seriously think about it before you llenge what an enthusiastic colleague may be overstating.

APRICORN

ECEMBER 22-JANUARY 20

s a biannual event, yet it's different every time. No, it's t Father's Day (although that's the day macho Mars njuncts your conscientious Saturn ruler). That this powerful merger takes place in royal Leo suggests you'll be lording it over the rest of us and licking your lips with every bit of tribute you extract. Just remember that Leo energy can be both foolish and extravagant, and that the infusion of Martian recklessness could point you to a path that lacks the safety you usually rely on.

AQUARIUS

JANUARY 21-FEBRUARY 18

Let your partner call the shots, even shoot the starter gun if necessary. There's no way you can effectively direct the course of events that may occur when militant Mars joins strict Saturn in your Leo marriage house on Father's Day. Just make sure that you're not the target for such determination and/or daring. Also, that you don't do too dramatic an about-face (thereby infuriating the rest of the family) when your rebellious Uranus ruler changes direction the next day. These are tricky times. Play nice.

PISCES

FEBRUARY 19-MARCH 19

Fielding contradictory signals during dualistic Gemini is nothing new; however, there's also the confusion generated as unpredictable Uranus turns retrograde in Pisces, another doubled-down mutable sign. Plus you have to cope with the weirdness of dealing, for the first time in almost 30 years, with a potentially dangerous Mars-Saturn conjunction in early Leo, the place where you go to play. So, given these conditions, it makes sense to beat a hasty retreat into your ever-active imagination and follow your artistic impulses, at least until the summer solstice arrives.

ARIES

MARCH 20-APRIL 19

Before Sol enters emotionally vulnerable Cancer and summer officially begins—around the time the versatile Gemini sun confronts Pluto, ruler of the dark side and rehab—the fine art of winging it, a specialty of the "live in the moment" Aries temperament, should come into play. While you needn't feel threatened by the opposition of two such creative, regenerative forces, the dichotomy may force you to revise your thinking about a long-range goal. Now would be a good time to check out flights to your favorite destination.

TAURUS

APRIL 20-MAY 20

You may well be in one of those "glamorize everything and everyone around you" or, at the very least, "make it look prettier than it is" moods, a semiannual cosmic shift that occurs whenever your Venus ruler rubs up against idealistic, illusionary Neptune. For artists and designers, this provocative square aspect can be a blessing since your imagination and aesthetic sensibilities are being tested. But for Bulls stuck in a frustrating domestic situation, the tension could be palpable; every move is under scrutiny.

GEMINI

MAY 21-JUNE 20

As spring segues into summer, all Twins are due to get a contact high from spiritual, musical Neptune just days before those of you celebrating birthdays come face to face with Pluto, planet of recriminations and regrets. Who did what to whom this time? And why should it be costing so much? Not to worry. There's enough going on to keep even a jaded Gemini interested, so please don't stop what you're doing to mull over your options. Simply go with the flow and see where your stream of consciousness (or, in some cases, your guilty conscience) takes you.

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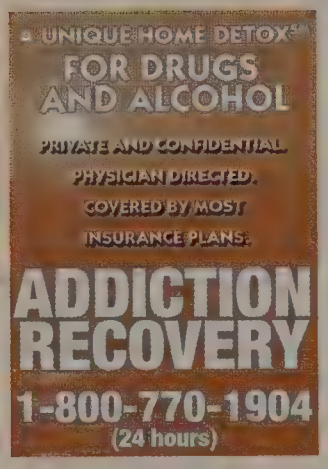

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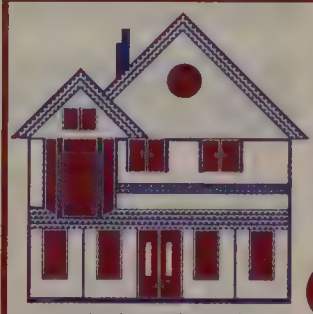

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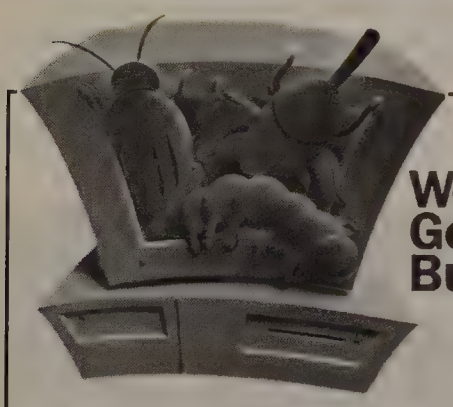

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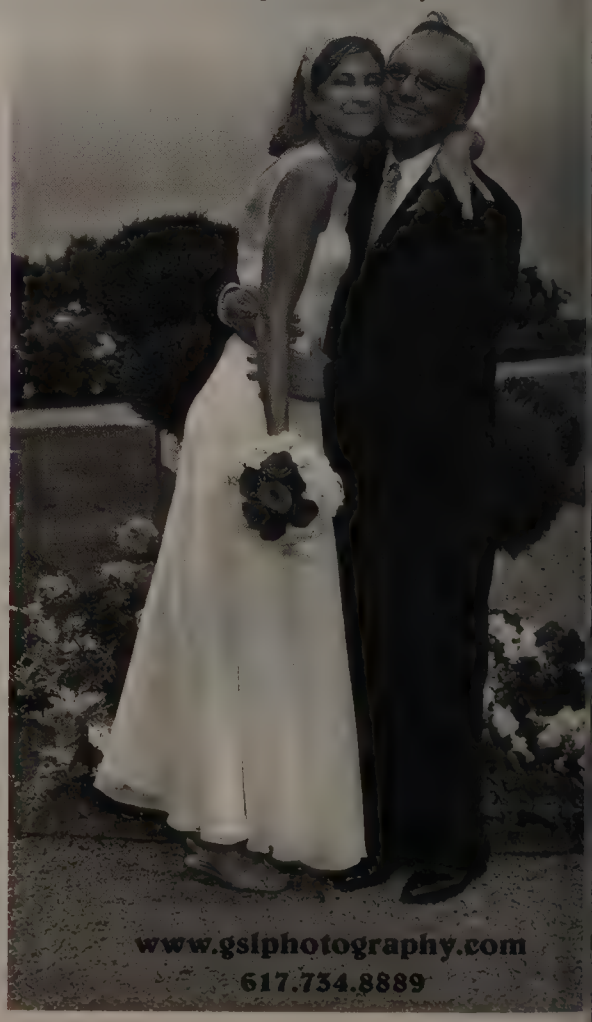

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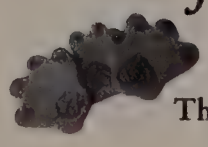

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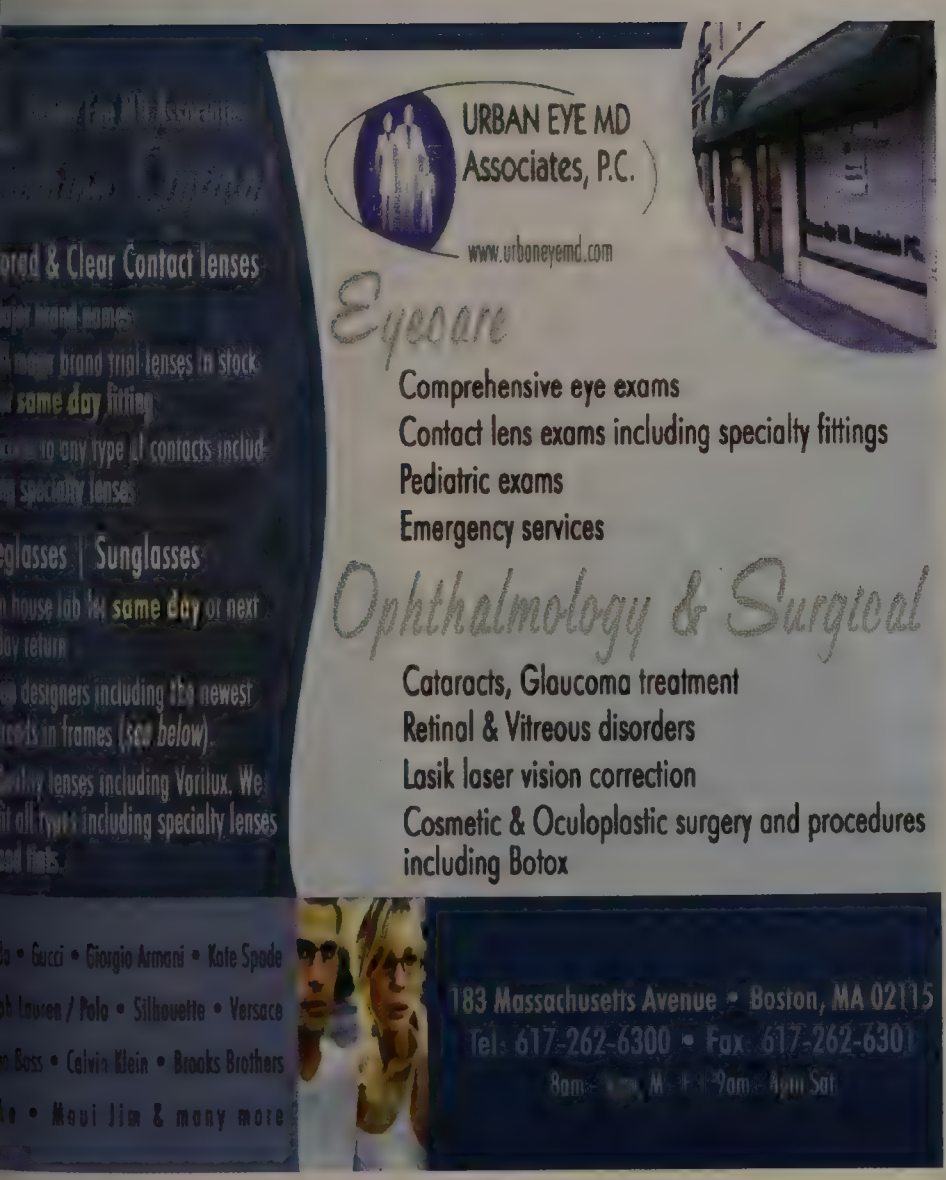

As seen in THE IMPROPER BOSTONIAN MAGAZINE

MOPSY

SERENDIPITOUS SHOPPING: OUR UNFETTERED CORRESPONDENT SEEKS OUT THE SALUBRIOUS AND THE CEREBRAL.

BY MOPSY STRANGE KERSEY

REALITY DINING

Table for Eight (866-822-5348 or www.tableforeight.com) is a social introduction service. Five parties cost $225.

Table for Eight replicates the way people used to meet by bringing people physically together to dine. Indeed, many members of this 20-year-old service are disillusioned on-line daters who are tired of the cat-and-clicking-mouse games of such contacts and their frequent deceptions. Table for Eight people span in age from late-20s to late-40s, with a smattering of baby boomers. Typical members have been busy cultivating their professional lives with an income averaging $73,000, perhaps figuratively married to their career but now considering the corporeal variation: 85 percent haven't been married yet and are childless. The actual table—located at a restaurant like Sibling Rivalry, Cucci Cucci or Le Mistral—must be round, no harsh, excluding edges. This serendipity of strangers brought together has been compared to the gemütlich flavor of wedding reception dinners. You can dine with such scintillating types as physicians, lawyers, psychologists, and teachers and scientists from local prestigious universities. An initial phone interview involving 60 questions screens members and identifies interests, views and preferences. Although friendship and networking are benefits of dining with new people Table for Eight also boasts at least 60 engagements, that they know of, that have resulted from their restaurant get-togethers in the last five years.

"Hey Regina, I just went to my first Table for Eight dinner and it was a blast! The women I met were great...attractive, fun and intelligent and the guys were actually pretty cool too. After trying the online thing and being completely "over" the bar scene I was a little apprehensive, but the whole experience was more than I expected. I'm looking forward to attending another dinner party soon!"

— Douglas Anter

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LAST SCENE HERE

BY JONATHAN SOROFF

At the BLO Gala, top row: Kathleen McDermott and Janice Mancini Del Sesto. Middle row: Madeline Gordon, Michael Winter and Patricia Darman; Greg Iavelo and Edgar Bulies. Bottom row: Kyla and Jane Akin

WHERE'S ALEX TREBEK WHEN YOU NEED HIM?

Taking a page from Truman Capote's playbook, the **Boston Lyric Opera** hosted a **Black and White Ball** for its annual gala, and the merits were obvious: The men only had to slip into a tuxedo, all the women looked like dewy young debutantes or femme fatales, and the ballroom of the **Four Seasons** never looked better, decked out in dramatic black-and-white with six-foot cala lilies as centerpieces.

Prominent among the throng: gorgeous mother-daughter cochairs **Jane** and **Kyla Akin**, the eternally charming **Miguel de Braganca** with the stunning **Suki**, the evening's honoree, **Linda Cabot Black**, Bear Stearns bigwig **Michael Winter**, Boston and Sun Valley denizen **Patricia Darman**, stalwart supporter **Charles Gottesman** and his delightful daughter, **Caroline**, party pair **Sherif** and **Mary Nada**, opera buffs **Greg Iavelo** and **Edgar Bulies**, and one woman who said, "I almost brought my dog because he's black and white, but I decided that was a bit much."

The highlight of the evening came after dinner, when singers deployed around the room sang snatches from famous arias and guests were given scorecards and pencils to play "Name that Opera."

"What a great idea," enthused one guest. "It's like a game show and a charity gala rolled into one."

"True," said another, "but on a game show, I know a few of the answers. Here, I just wrote Barber of Seville over and over again, because it was the only opera I could think of."

HOW BLUE WAS MY JEWELRY...

By the end of May, the black-tie season can come to feel like black fly season, with millions of pesky invitations buzzing around the desk, cordially asking you to put on formalwear for the umpteenth time and attend yet another fundraiser for some undoubtedly worthy cause.

Yet there's one big-ticket blowout that everyone actually looks forward to: the **Institute of Contemporary Art's Sapphire Necklace Gala** (so named because the raffle prize is a dazzling piece of jewelry), held at the **Cyclorama**.

The evening attracted the likes of supergroovy Back Bay couple **Ofer** and **Shelly Nemirovsky**, the exquisite **Gretchen Monahan**, bright young things **Lori** and **Matthew Sidman**, **Maggie** and **Jonathan Seelig**, and **Josh** and **Rebecca Gold**, tech mogul turned rock 'n' roller **Jeet Singh**, the very sparkly **Sarah** and **Tim Cabot**, Beacon Hillions **Jim** and **Meg Gordon**, ubiquitous philanthropists **Carol** and **Bernie Fulp**, Mr. and Mrs. Hasbro toys **Alan** and **Vivien Hassenfeld**, unfairly gorgeous pair **Charlie** and **Betsey Gifford**, the perfectly lovely **Andrea Finard**, soon-to-be-newlyweds **Leigh Weatherly** and **George Denny**, blonde bombshell **Kim Kozol** and her other half, **Matthew**, the insanely sexy **Glynis Gozigian** with the distinguished **Dr. Kirk Wood**, and pretty much everyone else in Boston with a pretty penny and a heart of gold.

The cocktail hour got everyone well-lubricated for a dinner and live auction that raised huge amounts of money, and then the dancing got underway, at which point all hell broke loose (metaphorically speaking).

As one guest put it, "When you've bid more than your mortgage payment on an auction item you don't really need, you can't remember how many martinis you've had, and the DJ starts playing "Sex Machine," you know it's time to go home."

HERE'S TO THE LADIES WHO LUNCH...

Forget the swallows returning to San Juan Capistrano; the surest sign that spring has arrived is when the women of Boston don elaborate hats and their chicest bouclé suits to attend **Party in the Park** to benefit the **Emerald Necklace Conservancy**.

The luncheon, held on the **Common** under a gigantic tent that was beautifully decorated in blue and white, like a Wedgwood teapot or something from Tiffany's—take your pick—attracted pretty much every woman of consequence in the city, an them: Milton philanthropist **Pam Laz** the regal **Jane Roy**, South End do-go **Molly Dunne**, the babe-a-licious **Cour Forrester**, PR powerhouses **Jan Sara** and **Lynne Kortenhaus**, the viva **Lynn Dale**, brunette beauty **Kim St well**, the swanlike **Stephanie Warb** the ethereal **Trevania Dudley Hende** Southern magnolia blossom **Jane D** restaurateur and sportswoman **De Lewis**, real estate titan **Lois Kunian** (v ing a killer alligator jacket), glamazo **mone Winston**, latter-day Grace Kell **Rodgers**, jewelry designer **Maud Ca** fashion plate **Erin Gilligan**, the incom ble **Anna Cheshire Levitan**, and first **Angela Menino**, looking pretty in pink

Although most of the guests were vi enchanted by the décor, one said, in r ence to the birdsong piped in over sound system, "I feel like I'm in the Room at Disneyworld."

And while it seems a bit churlish to plain about any get-together where c pagne was served before noon, one who opted for lemonade did observe, " tle bit of tequila would give this some but unfortunately I forgot my flask."

Then again, if the worst you can s that everything was pretty and an who wanted to could tie one on, it clearly a perfectly lovely party and tainly beat the hell out of spending th ternoon at the office. iB

At the Emerald Necklace Conservancy, top row: Beth Kurtin and Marlene Austen; Cici Seth. Middle row: Leeann Miller; Lisa Pierpont and Anna Cheshire Levitan. Bottom row: Trevania Dudley Henderson

At the Sapphire Necklace Gala, top row: Glynis Gozigian; Kim Kozol, Gretchen Monahan and Frances Jewels. Bottom row: Jeet Singh; Paul and Dionne Palandjian; Tim Cabot and Ofer Nemirovsky

Avez-vous dish?

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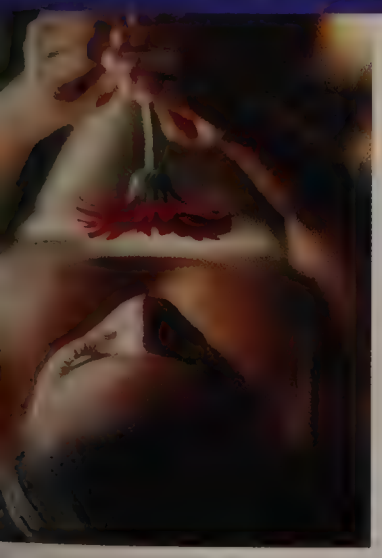

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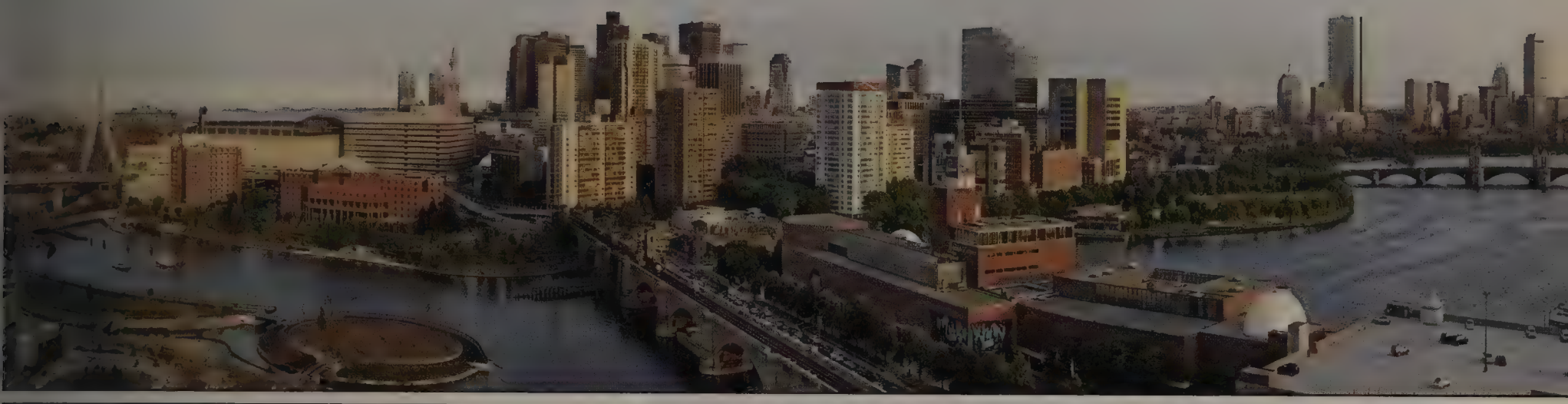
Actual View from Regatta

HOW HIGH DO YOU HAVE TO GO TO GET A VIEW LIKE THIS?



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JONAS KAHN

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Photographed for THE IMPROPER BOSTONIAN by
Joel Benjamin

Hair: **Seth Selman/James Joseph Salon;** makeup: **Tavi De La Rosa/Shu Uemura;**
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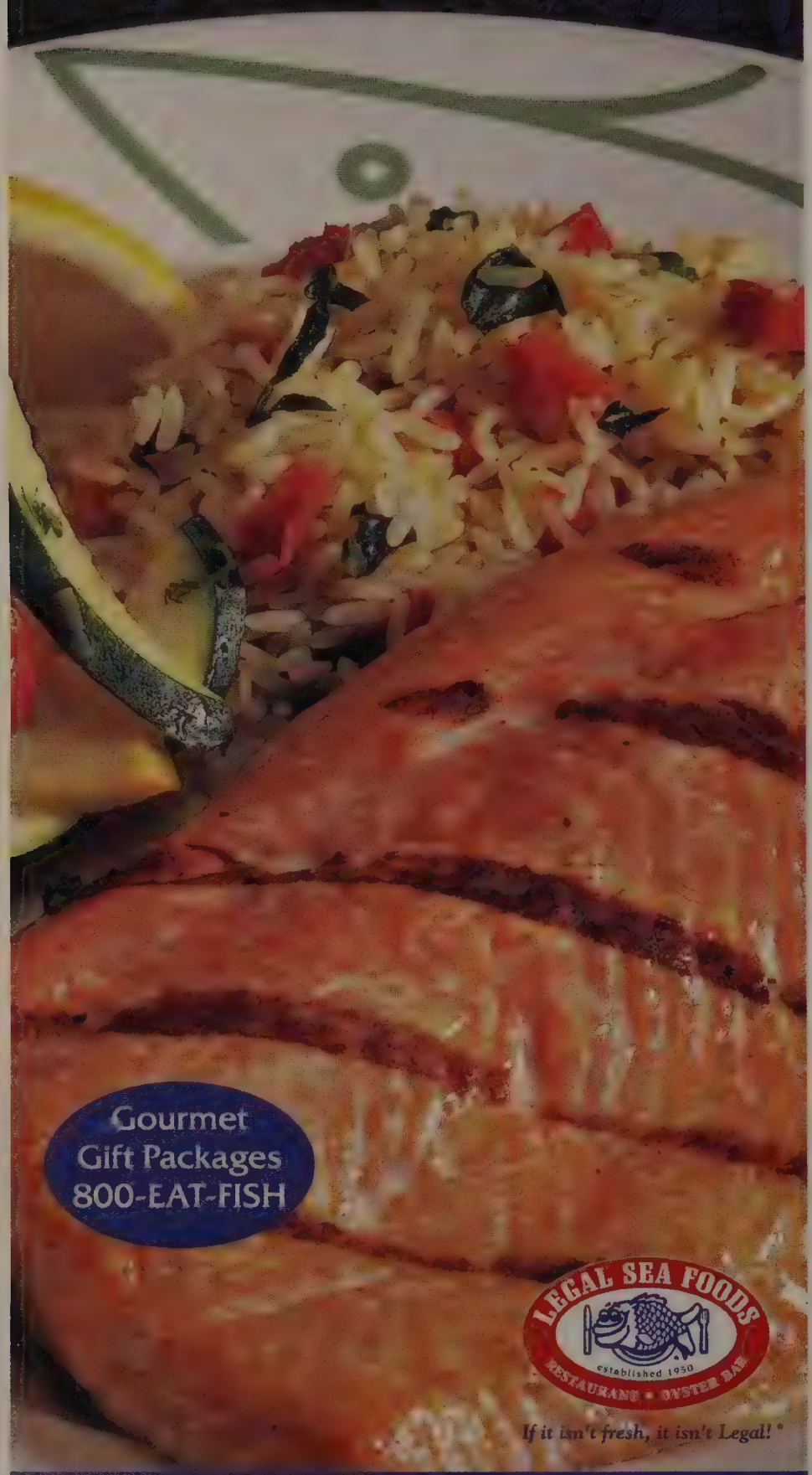

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LETTERS

FROM THE EDITOR

NIGHT LIGHTS

Try new stuff. That's the unofficial message of this issue, which we've stocked with ideas for putting some variety into your nightlife.

Summer's ideal for bar hopping, but why settle for flitting aimlessly from bar to next nearest bar? Staffer Rich Levine put on his thinking, drinking cap to devise some creatively themed crawls that'll add unusual raison d'être to your itinerary. Meanwhile, anonymous correspondents G&R hit the town to report on new spots worthy of your nightlife circuit.

In "Never Have I Ever," Seetha Narayan thinks way outside the box, exploring activities you probably haven't tried, from tribal drumming to riding on a seven-person, circular bicycle.

Finally, Ezra Dyer elevates bar games to legitimate sport, recruiting competitive locals to vie for the gold in our first-ever Barlympics. Hail to the barflies.

Veronica Chao

VERONICA CHAO, Editor
veronica@improper.com

SOX FANS, SAY IT AIN'T SO

Like, oh my God—the Sox are so hot! Well, you've done it. You managed to put into print everything that's wrong with the Red Sox and Fenway Park ("A Gal's Guide to Fenway," May 31). It's become a fashion statement now, devoid of any soul—where bucks and bimbos are the norm. As a woman, I found your article trite, vapid and insulting. Believe it or not, there are scads of women and girls out there who know baseball and know the Sox.

—TRACEY O'NEILL
Medford

DISH IT OUT

With regard to Elinor Actipis' comments about your Dining column (Letters, May 31): I also find the descriptive words used from review to review frustrating. Nowadays, "refrigerator-cold" shows up regularly. For a while, it used to be that one dish would be "redolent" with something-or-other, and there was always a report on how the server honored the request for a dish to be split onto two plates. I found that annoying too, but now I make a game of finding these patterns.

—ELENA O'MALLEY
Somerville

PRIVATE PARTS

Every month I get a kick out of Ezra's writing. His advice for the groom-to-be was just perfect ("Much 'I Do' About Nothing," May 17), and his suggestions are exactly what each groom-to-be needs to hear. So I was reading along, thinking of how to get my fiancé, who doesn't read a thing unless it's on his computer screen or on a plane, to sit and read Ezra's whole piece. And then see the magic words: "Carmen Electra's boobs!" Thank you! Ezra has a great way of sneaking in humor, while still getting an important message across. Pay him more!

—N. MILLER
Waltham

CORRECTION

In the June 14 Word, the owner of the North End boutique Prima Donna Gifts was misidentified. Her name is Debra Mattaliano.

CONTRIBUTOR

JOEL BENJAMIN

This issue's cover photographer, Joel W. Benjamin, has a new studio in Fort Point Channel, Boston, where he takes photographs for fashion, commercial and editorial clients including Samsonite, the *Boston Globe*, *Bon Appétit* magazine and the John F. Kennedy Library. His recent project for the AIDS Action Committee featured prominent New England drag queens Zola, Velvet, Miss Chris and Penny Champagne. His work can be seen at www.joelbenjamin.com.

Tell Us What You Think

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Phone: 617-859-1400 Fax: 617-859-1446
E-mail: info@improper.com
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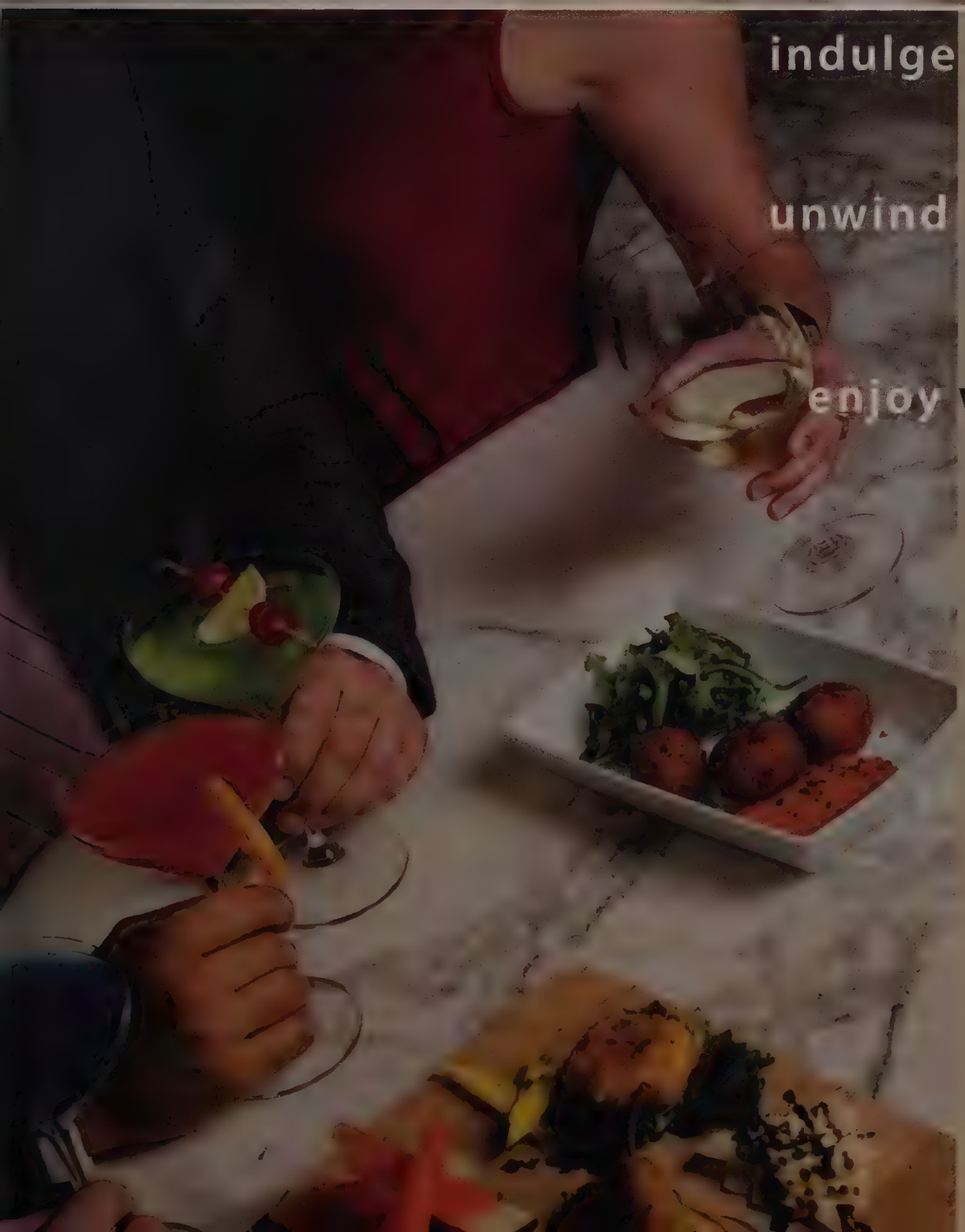

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THE WORD

EDITED BY ERIN GRAHAM

NEW IN TOWN

Newbury Chic

Boston's quickly becoming a bastion of haute couture and luxury goods of every type, so it comes as no surprise that Italian designer Valentino has joined the slew of upscale retailers setting up shop in our city. But that doesn't mean that Bostonians with the means are blasé about the new boutique on Newbury Street. At Valentino's small, tasteful opening bash in June, guests were gushing about the lovely clothes and accessories.

Modeled after the Valentino store in Costa Mesa, Calif., the Boston boutique features a sleek design with dark oak-plank shelving set against pale walls. The 3,000-square-foot space carries the women's ready-to-wear spring/summer 2006 collection (airy and floral) and a brand-new pre-fall line (made up of rich gem tones and lush fabrics). The spring line, which gives a nod to Asian influences, is full of Valentino's signature elegant, romantic and never over-the-top pieces. You'll also find handbags, fragrances, sunglasses, shoes and the like. Evening wear—of the red carpet variety, of course—is here in full force, too, and prices range from $220 for sunglasses to $12,000 for a gown. (The boutique doesn't carry the men's line, so guys still need to head to Barneys if they want a Valentino suit.)

Now that we've checked Valentino off Boston's wish list, we can move on to Prada. That wish will be granted, if the rumors are true, when Prada takes up residence in the Mandarin Oriental Hotel, slated for completion near the Pru next year.... *47 Newbury St., Boston (617-578-0300).*

—EG

INNER VIEW

Wil Wheaton

You probably remember Wil Wheaton as young Gordi *Stand By Me*, rebellious Joey in *Toy Soldiers* or geeky W Crusher on *Star Trek: The Next Generation.* Lat Wheaton's been making waves on the literary scene w autobiographical works like *Just a Geek* and *Dancing B foot*. On July 2, he's at Brookline Booksmith to read fr *Just a Geek,* an event sponsored by eventful.com.

Improper Bostonian: *Which movie was the most fun?*
Wil Wheaton: Wow, that's like asking me which sp break I had more fun on: sophomore or senior year. W was really cool on *Toy Soldiers* was that I was 18 anc my own, working on a movie with great actors and ex riencing being a grownup for the first time. But ther *Stand By Me*, even though I was so little, we had a g time and Rob Reiner always made us feel like actors.

IB: *What was it like working with River Phoenix?*

WW: River was such a great actor and was so wise aware of everything. We all knew Hollywood was a bunch of bullshit and there was all this garbage we w supposed to do, but River just hated it so much and h real hard time. Hollywood wasn't for him. He woul been so much happier living as an artist who came ou hiding every year or so to make a movie.

IB: *Tell us a little about* Just a Geek.

WW: I was always the kid getting made fun of for pla with computers and liking Dungeons and Dragor school, but I never let it get to me. The book is ab challenging your perceptions of yourself, finding the th that really identify you as who you are and having courage to follow your dreams.

IB: *For being just a geek, you handled the machine gun pretty well in* Toy Soldiers, *I thought.*

WW: [Laughs.] I remember being really freaked ou that gun at first, but once it was in my hands and the c eras were rolling, something snapped in my brain. I like, "I'm a f---ing action hero!"

IB: *What's the weirdest thing a Trekkie has said to you?*

WW: One of the most amazing things is the number c tronauts, scientists and PhD candidates I meet who say, "Your character on *Next Generation* inspired me to do what I'm doing today." I think that's unbelievable.

—Rich Levine

4th of July, 10 weeks in a row

MILLION DOLLAR MONDAYS

For 10 weeks this summer we're giving away $100,000 cash every Monday. Just swipe your Player's Club Card to enter. Not a Player's Club Member? Simply sign up for a Player's Club card at any Player's Club booth. Membership is free! Million Dollar Mondays are only part of the fun; you can also win your share of 1,000,000 Player's Club Points every day all summer long. Proper identification required. Must be 21 or older.

TWO FOR TUESDAYS

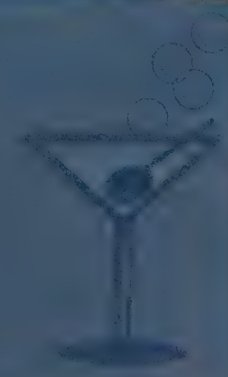
Get even more for your money on Tuesdays. Two can eat for the price of one at either Seasons or Sunburst Buffets, and every Tuesday there are spectacular sales specials throughout The Shops at Mohegan Sun. Also, Player's Club members can swipe their cards twice on Tuesdays to increase their chances of winning a share of 1,000,000 points.

WILD WEDNESDAYS FIREWORKS FESTIVALS

Every Wednesday at approximately 9:00pm enjoy a fantastic Fireworks display from the roof of our Riverview Garage. Also, be there for the annual Sizzling Summer Showdown, a battle-of-the-bands competition that starts at 7:30pm, or arrive early for the Farmer's Market at 4:00pm and Classic Car Show at 6:00pm. Rain dates Thursdays.

THIRSTY THURSDAYS

Cool off with a frosty beverage, music and indoor pyrotechnics every Thursday all summer long. Starting July 6th, we'll feature Hot Summer Fun drink specials from 6:00-11:00pm throughout Mohegan Sun. Then every Thursday "late night," enjoy an amazing indoor pyrotechnics show in The Shops at Mohegan Sun concourse at 11:00pm.



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Mohegan Sun's 10th ANNIVERSARY CELEBRATION

IMPROPER SPEAKING

SEEN, OVERHEARD OR OTHERWISE BROUGHT TO OUR ATTENTION

Sweet Tees... Don't be fooled when walking past the new storefront at 279 Newbury St. Despite the store's name (Johnny Cupcakes), the vintage baking equipment and glass display cases, there isn't a dessert in sight. Instead, the shop's filled with Johnny Earle's T-shirts; having earned himself something of a cult following, the 23-year-old entrepreneur has expanded his Hull-based company to Boston. At the May 27 opening, he says, more than 600 people were waiting in line at 9 am to get first dibs on the one-of-a kind, limited edition T-shirts that feature graphics designed by Earle and a few of his favorite underground artists. With help from his employees, who are all friends and family (his mom occasionally bakes mini cupcakes for customers), Earle plans to expand his line to include sneakers, jackets, hoodies, handbags, ties, toiletry sets, housewares and more. *279 Newbury St., Boston (617-375-0100). www.johnnycupcakes.com.*

Hip Home Goods... Those who've drooled over the catalogue of Williams-Sonoma's home goods company, West Elm, or even made the trip to one of West Elm's stores around the country, will be happy to hear the company's coming to Boston. West Elm created its brand with the younger city dweller in mind, featuring wares tailored for small spaces. Opening in the Fenway at the Trilogy Building in late summer, and at Wayside Commons in Burlington in the early fall, the new stores will offer the brand's signature clean, modern pieces with a variety of bright colors. *Trilogy Building, 160 Brookline St., Boston; Wayside Commons, Burlington. www.westelm.com.*

Lazuli Jewelry

Movin' on Up... If you're a fan of Lana Bara bold jewelry designs and were sad to see cozy shop on Newbury Street close, there need to fret. She's moved to a larger, more m ern location in a penthouse suite at 581 Boy St. With the new spot—located on the e floor, across the street from Copley Squa comes a new approach to business: Visitors be buzzed in to enter the space, which fea skyline views and a lounge area equipped wi espresso bar. Barakat's also expanded her li merchandise, using new materials and des Check it out at one of her frequent partie stop by and get 20 percent off as a first buyer. *581 Boylston St., Suite 805, B (617-375-7877). www.lazulijewelry.com.*

Southie Style... Longtime Southie res Nicole Cronin noted the dearth of sho options for the influx of fashionable fema her 'hood. So she decided to change that her new boutique Ku De Ta, which s funky tops, dresses, skirts, jewelry and l bags. Cronin's got a wide range of des wares, including Derek Heart, Mac & Jac of India, and Celeste. But much of her consists of unknown names, allowing h keep prices down (everything's betwee and $70). "I want our prices to remain sonable—unlike a Newbury Street tique," Cronin says. "Southie's not ready for that." *663 East Broadway, Boston (617-269-0008). —Leslie P. Kilgor*

BEAUTY BUZZ

Luxuriously Clean

When I first descended into Sabon (Israeli for soap), I thought, "Just what Newbury need other place to buy soap." As it turns out, though, the shop is a gem. I was immediately dra the rustic fountain sink, constructed from a 1,500-pound, circular chunk of stone Jerusalem. Gooseneck faucets, controlled by foot-pedals, release a wash of warm wate the worn brass basin. Around this showpiece, which is meant to evoke the meeting-pla mosphere of old-fashioned village wells, are open jars of product. I dipped into a pot of scrub, made of minerals from the Dead Sea. Obviously it exfoliates, but most intoxicatir the scents. I'm addicted to lemon mint, though the store's best-seller is patchouli lav vanilla. The space is lined with dark wood shelves, upon which sit simple glass apothecary lotions and potions, and the occasional sorbet hue. Products include loofah soap by the nourishing carrot creams; butter cream bars; smokeless incense; and a Dead Sea mud They're delectable in every aspect: texture, scent and packaging. No wonder glamou Giselle Bundchen and Jamie King crave the concoctions. *129 Newbury St., Boston (617 1931). www.sabonnyc.com. —Marni Elyse Katz*

PROPER REPORTS

ioal!

oking for a place to watch the World Cup finals 9? Head over to one of these bars that show the cer showdown on their many TVs.

The Blarney Stone

)5 Dorchester Ave., Dorchester (617-436-8223).
ually a low-key neighborhood spot, the Blarney ne is sure to have a hyped-up vibe during finals. At time you can bring your Guinness to the outdoor o before heading back to finish watching the game one of five TVs or the projection screen.

Champions Sports Bar

110 Huntington Ave., Boston (617-937-5658).
Champions, you can see the games no matter ere you're sitting since there are 33 TVs and two screens throughout the restaurant. Champions ns at 11:30 am, and if you get there early, you can g one of the booths that have personal TVs.

The Grand Canal

57 Canal St., Boston (617-523-1112).
e Grand Canal may very well be Boston's World p headquarters, with a 350-inch projection een, a surround sound system that was installed for the games, plus additional plasma TVs. The offers a traditional Irish breakfast (starting at 95) before the weekend games as well as daily rld Cup specials like Baja chicken and Irish nchies ($4.95–$8.95.)

Lir Irish Pub and Restaurant

903 Boylston St., Boston (617-778-0089).
ny Europeans go to Lir on a regular basis to watch cer and rugby games year-round, so it's no surprise t the pub opens its three floors (with about 30 TVs) am for full coverage of the World Cup finals.

Spirit Bar & Restaurant

2046 Mass. Ave., Cambridge (617-868-1555).
vorite among young professionals, Spirit offers $2 ounce PBRs on game nights, and opens early to w games on three plasma TVs and one big screen.

Whiskey's Smokehouse

385 Boylston St., Boston
(617-262-5551).
iskey's opens at 11:30 for the final few games. If game goes long, you may e time to taste the major- of the bar's 18 beers on ft while watching the nes on one of 17 screens.

Courtney McClellan

TASTY TIDBITS

Hill of Beans

Beacon Hill Chocolates

Chocolate on the Hill... Beacon Hill chocoholics caught a breath of fresh air amid all the humidity this month, thanks to the grand opening of Beacon Hill Chocolates on Pinckney Street, just off Charles Street. Owner Paula Barth's shop delivers chocolates in all shapes and sizes. There are animal chocolates in the shape of cats and dogs, a variety of flavors (including the chili pepper variety) and all sorts of high-end imports, like Mary Chocolates of Belgium. The store's open Mon.–Sat. from 11 am–7 pm and Sun. from 12–5 pm—in other words, at any decent hour you might have a chocolate craving. *92B Pinckney St., Boston (617-725-1900). www.beaconhillchocolates.com.*

Green Grub... Diners at the Fireplace in Brookline will be feeling green this summer—and that won't be a bad thing. This month, the Fireplace was the first local restaurant to become officially certified by the Green Restaurant Association, a nonprofit that helps restaurants become environmentally sustainable. Though the menu is the same, the Fireplace now uses a recycling system for all products, is free of all styrofoam and is on its way toward implementing all of the GRA's 12 environmental guidelines, such as using chlorine-free paper products and sustainable foods. Environmentalism's never tasted so good. *1634 Beacon St., Brookline (617-975-1900). www.fireplacerest.com.*

The Fireplace

Chillin' on Chestnut... Contrary to popular opinion, sometimes one head is better than two. Just ask Thomas A. Kershaw, owner of Beacon Hill's 75 Chestnut. After more than seven years of running his restaurant as a split-personality venture with two menus (one upscale, one less-expensive), Kershaw scrapped the stuffiness and turned the entire space into a casual bar and grill. Fancy tablecloths, drapes and carpet were replaced by tiled floors, comfy booths and a simpler menu featuring dishes that all cost less than $20. Dinner's served nightly from 5–11 pm, and the bar stays open on weekends until 1 am. To complete the casual overhaul, Kershaw's put the kibosh on reservations, so don't bother calling ahead—just show up. *75 Chestnut St., Boston (617-227-2175). www.75chestnut.com.*

75 Chestnut

Al Fresco Additions... After nearly 20 years, Trattoria Il Panino—the first venture from restaurant mogul Frank De Pasquale—is still keeping up with the times. This summer, the eatery has opened up a brand new outdoor "giardino" (little garden) with tables that seat nearly 50 diners. The 1,000-square-foot area features a wrought iron fence, brick floor, potted evergreens and teak patio furniture. Not to be upstaged by the new amenities, chef William Lopez has unveiled a new menu featuring antipasti, veal and seafood dishes, and more than a dozen homemade and imported specialty pastas that all cost about $16.

—RL

PROPER BOSTONIANS

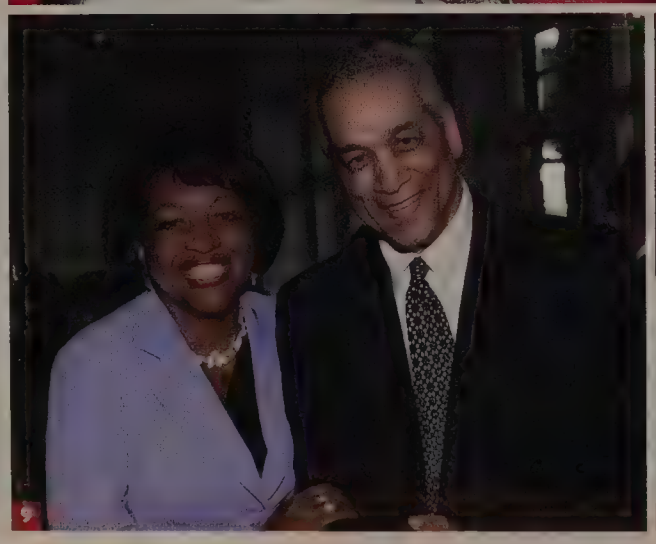
BY KERRY BRETT HURLEY

The **10th Anniversary of the Neighborhood House Charter School** celebration took place Thursday, June 15, at the JFK Library. Some 420 guests gathered to celebrate the Neighborhood House's 10 years as one of the most successful charter schools in Massachusetts and the opening of the school's new campus in Dorchester. The new building was named in memory of former Charter School trustee Charlie Cabot.

1. **Raquel Cardoso**, art teacher, **Nicholas Shiggs-Quiroga**, K-2 teacher, and **Salee Blevins**, second-grade teacher, all for the Neighborhood House Charter School
2. **Jonathan Ponds**, lower school dean for t Neighborhood House Charter School, **Louise Andrews**, independent holistic he counselor, **Nancy Andrews**, nurse at the Bridgeport Hospital in Connecticut, and he husband, **Gene**, retired GE executive
3. **Tantanisha Crumble**, screener for the Ju Baker Children's Center, **Sean Shirley-Davidson**, middle school dean for the Neighborhood House Charter School, and **Zakia Dilday**, sixth-grade teacher for the Neighborhood House Charter School
4. **Emily Pratt**, middle school teacher, **Russe Augustin**, finance manager, and **Liz Schroeder**, fourth-grade teacher, all for the Neighborhood House Charter School
5. **Job Williams**, service teacher with Ricoh Corporation, and **Maria Maffei**, financial consultant for Recap Advisors
6. **Tom Weigel**, psychiatrist for McClean Hospital, and **Sarah Hall**, editor for E! O

The **American Jewish Committee's Tribute to Colette Phillips** was held Thursday, June 15, at the Seaport World Trade Center. Close to 200 partygoers gathered to congratulate Colette Phillips, CEO of Colette Phillips Communications Inc., for her commitment to the community, and to celebrate the American Jewish Committee's 100 years of activism and achievements.

7. **Fredi Shonkoff**, senior vice president of corporate relations for Blue Cross Blue Shield, and **Sabrina Williams**, vice president of diversity for Stop and Shop
8. **Colette Phillips**, CEO of Colette Phillips Communications Inc., and **Gloria Larson**, partner at Foley Hoag
9. **Karen Ward**, host of City Line for WCVB-TV Channel 5, and **Carl Nurse**, independent producer
10. **Lois Catanzaro**, director of public affairs for Clear Channel, and **Nancy Sommer**, realtor for Coldwell Banker in Brookline
11. **Tim Murphy**, vice president of advertising for Boston Globe Media, and **Kathy Taylor**, director of development for WGBH Channel 2



tion has its price.

than most. Mind you, over the years our beer has witnessed the odd change or two. For instance, our customers no longer drink it to ward off the Plague, as they used to in medieval times. However, one thing has stayed

the same after all these years. Stella Artois is still painstakingly brewed in a time-honored tradition with the choicest ingredients. Which is why our customers have kept coming back for more, even after 600 years.

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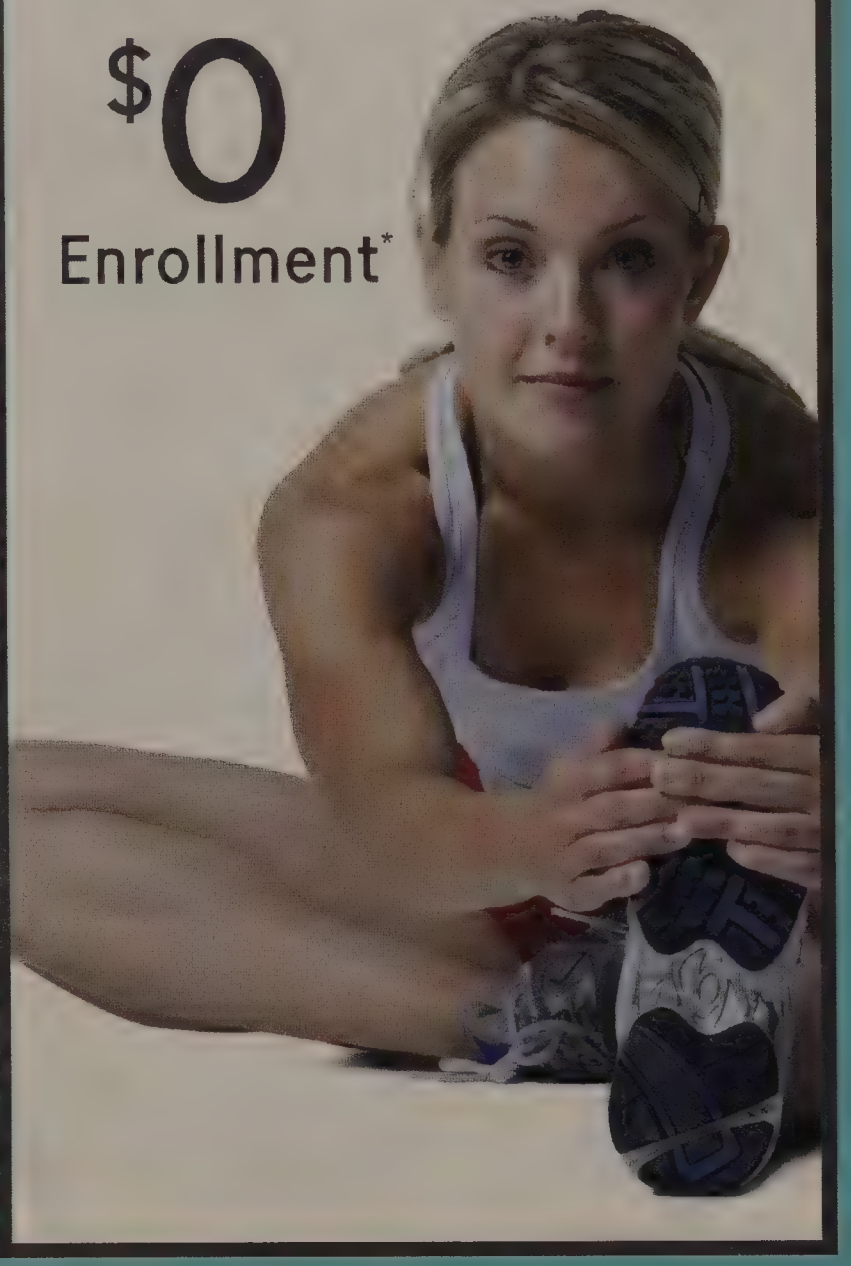

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ezra BY EZRA DYER

HOUR OF BAUER

Life is a lot simpler when you hire Jack Bauer, personal assistant.

The following takes place between 1 and 2 pm:

Every day of our lives is filled with drudgery and annoying little tasks that slowly sap our morale and leave us wondering when we'll ever have any time to ourselves. This stuff can drive you nuts if you let it, which is why I'm so glad I've hired Jack Bauer as my personal assistant.

Those of you who watch the Fox hit *24* know that Jack Bauer is a can-do sort of guy. Certainly, he flouts authority. He's a bit of a loose cannon. OK—so my dry-cleaner is laid up with gunshot wounds to the shins. But that's what happens when you won't hand those shirts over to my personal assistant just because I lost the receipt.

On one recent Monday, I had a pretty ambitious list of tasks for Jack, especially considering that he works for only an hour at a time. The first errand was to find me a navy blue blazer with gold buttons. I needed the ol' sea captain number for an upcoming wedding. But Marshall's didn't have it. Brooks Brothers had just the right thing, but it was, like, $600. We decided to try Filene's Basement, but we were barely halfway across the Common when I noticed Jack staring at a guy sitting on a bench, eating lunch. The man was about my size and wearing a blue blazer. With gold buttons. Before I knew what was happening, Jack was in his face.

"Sir, I need you to give me your blazer. Every second you don't give me your blazer is costing American lives!" The guy ignored him and kept eating his burrito. Bad idea, buddy. Jack grimaced and pulled out his gun, leveling it at the man's chest. "You're going to give me that jacket," he snarled. "The only question is how much you want it to hurt." This time the guy got indignant, saying, "You're pulling a gun on me? This is armed robbery! I'll have you locked up until—" His tirade was interrupted as Jack shot him in the left shin, then wrested away the coveted garment. "Jack," I said, "I was worried you were gonna kill that guy." "I was," he replied, "but I didn't want to ruin the blazer. Plus, I hadn't shot anyone in the shins yet today."

Well, that was one thing checked off my list. Next I needed to go to the RMV and renew my driver's license—what a pain. We got to Chinatown and the line was, like, 45 minutes long. Jack was on his cell phone almost before we were through the door. "Chloe, I need a complete profile of every employee at the Chinatown RMV downloaded to my PDA. I also need a schematic of the building ventilation system.... Wh I don't care if Bill is looking over yc shoulder. Just figure it out." Then Jack d appeared into the bathroom. A couple m utes later, my number came up. That v quick! I walked over to teller 13 and v surprised to find Jack standing there, we ing an RMV badge with his photo on it a everything. "The teller at this station is d in his right ear," he explained. "I dropp out of the air conditioning vent and proached from that side. After incapacit ing him, Chloe hacked into the RM server and erased all your speeding tick Here's your new license. You're now autl rized to drive trucks carrying hazardous terials." I noticed Jack also made me 6'1" stead of 5'11". Awesome.

Well, all we had to do now was pick a Father's Day present. We were headec CVS for a card when this old guy wear a North Face fleece stopped Jack to ask directions. Jack started to point down

JACK BAUER'S A BIT OF A LOOSE CANNON. OK—SO MY DRY-CLEANER IS LAID UP WITH GUNSHOT WOUNDS TO THE SHINS

street, then abruptly karate-chopped guy in the face and dropped him to ground. Whoa! What was that all ab "This man is part of a Chechnyan se ratist movement," Jack said. "They tr blend in while they plan an attack, every once in a while they trip up. I this guy—I guess nobody told him that men don't wear North Face fleeces." enough, Jack unzipped the jacket to re a bomb belt. He ripped off the deton and growled, "The only way you're g to die is if I kill you. Your bomb's not g off." Then he turned to me and s "Sorry we didn't get your dad a gift Not to mention calling a contractor tc an estimate on that siding. But right I've got to get back to CTU for deb ing." We agreed to tackle that stuff the lowing week, and I cleared my cale between 2 and 3 pm. iB

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— Jack Welch, *Winning*

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NULL AND 'ROID?

Baseball fans are crying foul over steroids. Where was the uproar in '98?

I'm amused when people all of a sudden act surprised about steroids and professional sports mixing business. Let's be honest here, folks. The bodies are bigger, stronger and faster than ever. They're doing things, breaking unbreakable records, like in no other era. Do you think it's a cycle we're in? It is—the steroids cycle.

Before you get outraged, allow me to explain. Remember in 1994, when baseball's owners and players did their honest-to-goodness best to ruin the greatest game in the world? Our kids found other options, and baseball, like professional hockey today, went on life support.

But a few things happened. First Cal Ripken brought respect and history back to the game with his successful pursuit of Lou Gehrig's consecutive games record. And then came the homers.

Suddenly there wasn't just one Superman in the game anymore; there were two, Mark McGwire and Sammy Sosa, in 1998. And all of sudden people not only cared about baseball again, they adored it. The home run race brought fans back, and the fans brought baseball back as America's pastime.

Did anybody honestly believe McGwire and Sosa were simply eating their Cheerios and their One-A-Days? More to the point, did anybody care? Apparently not enough to ask questions and push our media brothers to look at the reasons our favorite athletes had transformed into behemoths.

The outrage on display today is ridiculous; McGwire had steroids in plain sight in his locker during the home run race, and everybody shrugged it off. Why? Because more guys were using little helpers than weren't, and those aids were bulking up bank accounts as quickly as they were bulking bodies. We all knew and we all cheered. So let's not be two-faced.

It was that look-the-other-way mentality that opened the door to the massive abuse that's being decried today. I cheered back then, and I refuse to boo now. I love the game itself; heck, I'd probably love it if robots were playing instead of people. So if it's being played by juiced-up guys who create extra excitement because they're driving the ball out of the park—well, I don't feel the need to throw stones at grown men who've made their own decisions.

I don't want to hear about morality, either. This is baseball. I'm not saying that using steroids is right, but I'm not going to compare it to world hunger.

Let me pose a question: If a club offere you $42 million over four years—the sam contract extension Sammy Sosa signe after his home run total went from 36 1997 to 66 in 1998—would you tak steroids? Most honest people would a swer yes.

A guy like Sosa, who grew up in t poverty-stricken Dominican Republi made $123 million over his career. H work on the diamond could probably fe his homeland many times over. He's cr ated wealth for his family and his com munity simply by hitting home runs.

What's still unknown are the long-ter effects these drugs have on one's health. B my guess is that Sosa would say the gamb was worth it, considering his fortune.

I overheard commentators on a ta show recently speculating that Albe Pujols, the fantastic slugger for the S Louis Cardinals, would be scrutinized b cause his trainer was associated with th

THE OUTRAGE ON DISPLAY TODAY I RIDICULOUS. WE KNEW AND WE CHEERED. SO LET'S NOT BE TWO-FACED.

human growth hormone mess. The ba theme was to convict Pujols and questi his morals.

I don't see it that way. To me it sour like Pujols, who's world-renowned for work with mentally challenged kids, pr ably has a greater sense of morality th 100 fans put together. And if it comes that he as well as others weren't on the and-up when it came to playing the ga at an incredible level, I'm not prepared call it a moral decision—more like a bu ness decision. It happens in the busin world, and it happens, for better or worse, in the baseball world as well.

The bottom line is, let's not be hyp critical here. If you cheered in 1998 d ing the home run race, you should cheering now. It's the same game, lik or lump it. IB

Chris Collins is a sportscaster for New Engl Cable News. Address sporting opinions and feedback to sportsdesk@improper.com.

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Soroff ON

BRINI MAXWELL

BY JONATHAN SOROFF PHOTOGRAPH BY JOEL BENJAMIN

Cross-dressing cult figure, domestic doyenne, TV personality and cookbook author Brini Maxwell was born and raised in Wellesley moved to Ohio before graduating from high school in Kansas City. After attending the Fashion Institute of Technology and workin the fashion industry in New York, she launched her eponymous program on local access cable and quickly became s a hit that the show was picked up by the Style network. Advocating a unique blend of mid-century aesthetics with a modern flair, she is the author of *Brini Maxwell's Guide to Gracious Living: Tips, Tricks, Recipes and Ideas to Make Your Life Bloom*, in addition to host of *The Brini Maxwell Show*. In early June, she rode in the Yale Appliance and Hardware float in Boston's Gay Pride Parade. She lives in New York.

Jonathan Soroff: *First of all, are your legs insured by Lloyd's of London?*

Brini Maxwell: [Laughs.] Yes, they are. If I lose them, they have to replace them.

JS: *How do you keep your girlish figure?*

BM: A lot of cinching. I have a wonderful corset-maker.

JS: *Ever feel like bitch-slapping Martha Stewart?*

BM: Not at all. To each her own, darling. I think Martha has contributed so much. I think she has priority issues. That's her thing that she has to work out, but I have nothing bad to say about her.

JS: *You're the perfect lady. Do you ever curse?*

BM: No, goddamn it!

JS: *I used to tell my mother she was like Donna Reed on Prozac. How would you describe yourself?*

BM: There's a quote from Guy Trebay that I've always used, which is that I consider myself "the prototypical prefeminist 1960s homemaker."

JS: *One thing all chic gals should have in their closets?*

BM: A sachet.

JS: *Ten friends suddenly show up on your doorstep. How do you entertain them?*

BM: Well, I always have some cheese in the fridge. But if you want them to leave, just break out the smoked oysters.

JS: *Celebrity you'd most like to entertain at home?*

BM: Good question. Most of them are dead.

JS: *Well, we'll dig them up for you.*

BM: It would be marvelous to have Bette Davis to tea. Or Audrey Hepburn at dinner. And frankly I'd like to have Joan Crawford, too, but not on the same day as I have Bette. Not a good idea.

JS: *Who would you rather serve tuna casserole to: Ozzie Nelson or Dick van Dyke?*

BM: Well, I'll tell you: I met Dick van Dyke. It was rather shocking. I had just done a book signing on Sunset Boulevard, and then I met some friends at a café. Who comes ambling up with his wife but Dick van Dyke, and I thought, "This is too surreal." I jumped up from my seat, and I've never been a gusher, but I couldn't help myself. I said, "Mr. Van Dyke, I so enjoy your work," and he said, "Well, thank you." Then he pulled out a card and said, "Can you tell me where this gallery is?" I was shocked at how... not tall he is. So that's my answer. I'd love to break tuna casserole with Dick van Dyke.

JS: *Favorite thrift store find of all time?*

BM: I'd have to say the one that started my television show: a set of 1950s Pyrex mixing bowls. I got them at the Salvation Army. They're blue and white and they're just darling. I found them for $15, and I was very pleased with myself. But while I was putting them away, I realized they were for food preparation and no one would ever see them. I was despondent for days. I wouldn't talk to anyone and just moped around the house, until I realized that if I did a television show with a cooking segment, everyone could see my mixing bowls. And that's how it started.

JS: *I'm not sure if I'm disturbed or charmed by that story. Where do you stand on TV dinners?*

BM: They make great doorstops.

JS: *Which do you prefer for a casual family meal: meatloaf, macaroni and cheese, or Shake 'n' Bake?*

BM: I have a wonderful macaroni and cheese recipe, so I would stand firmly on the macaroni and cheese... but only in theory. Not in high heels.

JS: *Are pigs in a blanket an appropriate hors d'ouevre for any occasion?*

BM: Well, I don't know that you'd serve them at a coronation, but certainly for most anything else.

JS: *Is avocado the best color for kitchen appliances?*

BM: There are three colors for kitchen appliances: Avocado, Harvest Gold and Burnt Orange.

JS: *Floral prints: Do they hide a multitude of sins?*

BM: Floral prints expose a multitude of sins. Floral prints are one of the sins they seek to hide.

JS: *So what do you suggest in their stead?*

BM: Solids, stripes and subtlety.

JS: *Who would you guess was a better cook: Martha Stewart, Julia Child, or you?*

BM: I think we'd all have to defer to Julia Child. And although I love to cook, I don't consider myself a great chef. I'm more of a visual person. I know how to create wonderful food for entertaining and for everyday life, but it's not my first skill.

JS: *What is?*

BM: I'd say design.

JS: *OK, what's the best way to brighten up a hospital room?*

BM: Leave. I think a hospital room is much happier when it's empty.

JS: *Single biggest sign of a gracious homemaker?*

BM: Relaxation. This is very important. When you're entertaining, the most important thing is that you be comfortable, because if you are, your guests will be, as well.

JS: *Favorite household tip?*

BM: Probably using lighter fluid to remove the skidmarks from your wedgies. It just works wonders.

JS: *Favorite spice?*

BM: Probably Baby Spice. Oh, you mean like for cooking? Let's see. I'm standing in front of my spice rack as we speak, and I'd have to say chives, although they're more of an herb. So if you're going to hold my feet to the fire about requiring an actual spice, I'd have to say cinnamon. But chives have a special place in my heart.

JS: *How do you get red wine out of a carpet?*

BM: White wine. And a bit of seltzer you have to get it right away, and rer ber to blot. And if that doesn't work, product called Kaboom.

JS: *How do you keep lipstick off your tee*

BM: Well, there's that rather vulgar of putting your finger in your mouth, ing your lips around it and drawing finger out, but that's something best in private.

JS: *So who the hell is Heloise and whe the hell does she get her helpful househ hints?*

BM: Heloise is the second generati Heloises and she gets her tips fron mother, the other Heloise.

JS: *Is there some secret society of domes divas?*

BM: Well, I may have to go into th ness protection program for admittin but yes, there is a secret society, and belong to it. Martha belongs to it, too

JS: *What about Nigella Lawson?*

BM: Oh, no. She's only a food pers we blackballed her.

JS: *Favorite unconventional use of a cucumber?*

BM: Garnish, darling! Garnish!

JS: *Does mayonnaise belong on everythin*

BM: Mayonnaise should be used spar but it's a great binder.

JS: *Last question: When will we see th Brini Maxwell line of home furnishings Kmart?*

BM: Well, initially you won't see Kmart. You'll see it very soon at your specialty boutiques. In fact, I'm launc new pillow line, but they're going frightfully expensive because I can o ford to produce domestically to begin But perhaps they'll give everyone ideas about what they can do them and hopefully, someday I'll be able t duce off-shore and create a line of budget-priced home accessories.

JS: *Brini, you're a goddess.*

BM: Well, thank you, dear. IB

"IT WOULD BE MARVELOUS TO HAVE BETTE DAVIS TO TEA. AND JOAN CRAWFORD, TOO, BUT NOT ON THE SAME DAY."

never have i ever . . . .

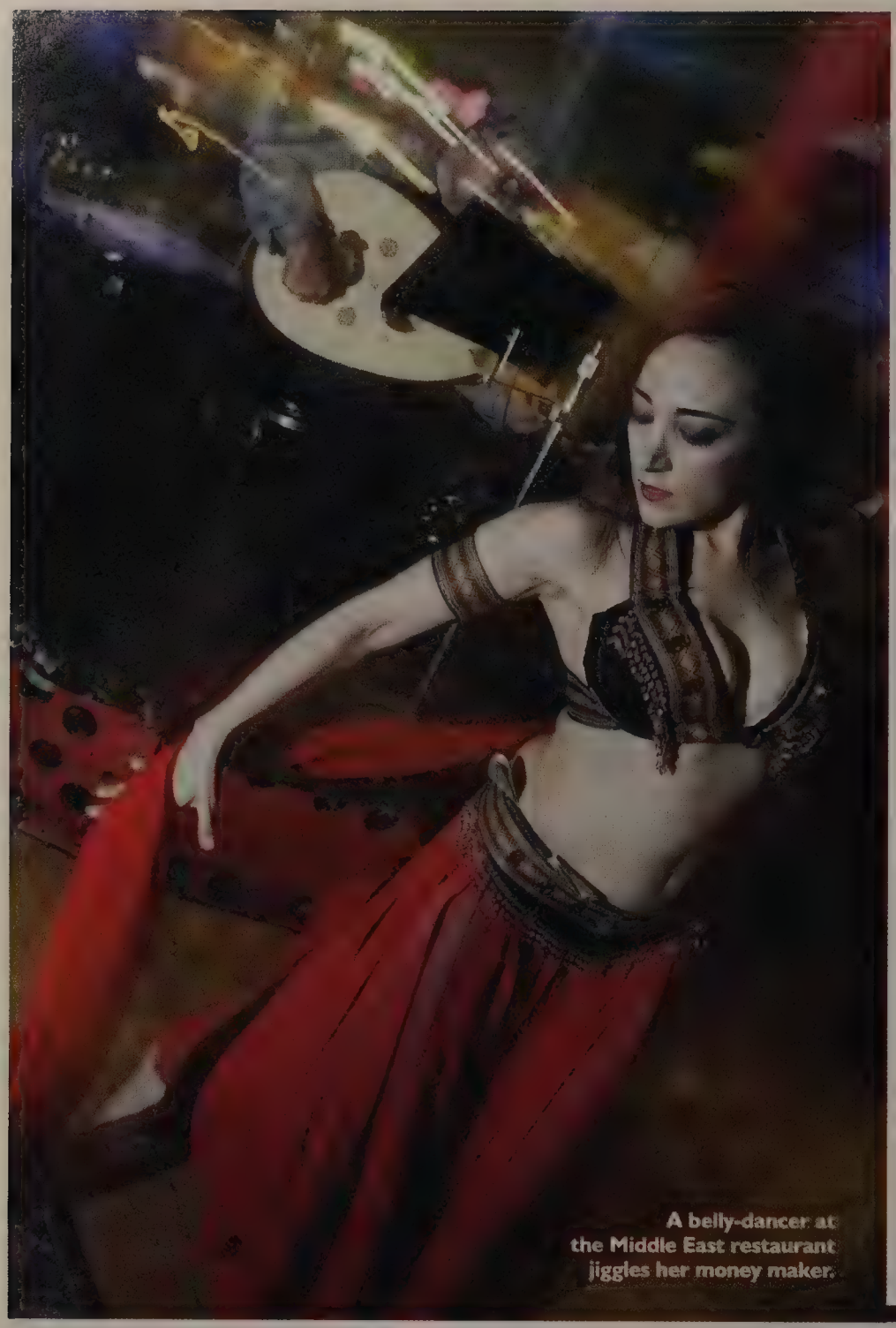
think you've tried all boston has to offer? think again.

BY SEETHA NARAYAN PHOTOGRAPHS BY KELLY DAVIDSON

You go clubbing, dancing and drinking 'til you know everyone and can predict what song the DJ will play next. Dinner and a movie? You'd rather save it for a date. And to your alarm, even casual conversation feels like a series of repeats. Woe, as they say, is you.

Snap out of it! It's not the nightlife; it's you. When was the last time you did something new, ventured out of your territory, added spice to your evening? If you thirst to expand your horizons, take advantage of the warm summer nights to try these unusual, sensational activities.

A seven-person bike will have you spinning in circles, but Mike Lotfy of Pedalparty (right) steers you clear of traffic.



A belly-dancer at the Middle East restaurant jiggles her money maker.

GREEKS FLINGING MONEY AND BELLY-DANCING BEAUTIES

At Dionysus Greek restaurant in Cambridge, patrons dance on a carpet of money so crisp and green that it looks like someone spilled a Monopoly game on the floor, but a closer look before grinding down your heel reveals that it's real. Greek men come prepared with bulging wallets to throw cash at the lead singer of the band whenever they're pleased with him, which is often. If you're on the dance floor at 11:30 pm on a Saturday night, the shower of money falls on you.

Meanwhile, the restaurant atmosphere is straight out of *My Big Fat Greek Wedding*. Everyone's dressed to the teeth at the long, full, glittering tables. Although about half the women are comfortably big, with big hair to boot, every woman, well-padded or slim, can dance, swaying hips oh-so-sensually, like slow-motion salsa, gabbing the whole time. The men nurse their drinks, watch and cheer, before boisterously joining in.

If dancing isn't your thing, a suitable alternative is to pour yourself another glass of Greek wine, nibble at your kebabs, converse in sign language with your companions and watch more confetti of cash fly into the air. Just don't plan on talking much, unless you get a table far from the music. Anyway, people-watching here is far more interesting.

Those eager to see more hip-shaking skills can head to the Middle East restaurant in Central Square on a Wednesday around 10 pm. A band of fatherly-looking Greeks plays the bouzouki, drum and tambourine, while the lead singer knits his eyebrows at female audience members until they smilingly relent, get up and do an informal belly dance.

It all looks pretty impromptu, until a raven-haired woman in vivid scarlet dress, announced as "Sabrina," makes a dramatic entry. The patrons sit up, the music gets lively and Sabrina moves, shakes, jiggles and snakes her way up and down the aisles, proving again that those underworked muscles in your body can be used to good effect. Everyone claps to the beat, transfixed.

Gregory, the tambourine player sitting close by, muses, "See the faces of the women? That, my friend, is envy." Is it true? Do many women feel stiff as a board compared with this rubber-boned beauty? Maybe not: It's not uncommon for customers to join her on the floor and jiggle their hips just like her. Belly-dance aficionados welcome.

Dionysus, 777 Memorial Drive, Radisson Hotel, Cambridge (617-661-6800). Live Greek music Sat., 10:30 pm.

The Middle East, 474 Mass. Ave., Cambridge (617-864-EAST, ext. 228). www.mideastclub.com. Live Middle-Eastern music and belly dancing Wed.; DJ and belly dancing Sun. Both start at around 10 pm

WARM-UP: A CYCLE FOR SEVEN

New adventures can begin small—say, with a warm-up bike ride at sundown before hitting the pub. But don't ride just any old bike: Try the German-made CoBi, built for seven people. Riders sit in a circle, everyone grabs the center ring, and they're off! With your back to the road but pedaling forward, it's startling to twist through downtown Boston. Cyclists are in good hands as Mike Lotfy of Pedalparty navigates at the steering wheel, hydraulic brakes and rack-and-pinion steering at the ready. You just add motor power with your feet and enjoy the experience.

Uphill is slow, downhill has everyone shrieking, turns are a thrill, downtown is a treat, passersby can't resist gawking, and camaraderie is easy—after all, you're facing each other in a circle. Don't sign up unless you like eye contact.

Half an hour later, most riders clamor for more; and Lotfy will obligingly take you on a different route. Once the rides have ended, you can head to the nearby Black Rose pub to re-energize with food and drink, thinking, What a great way to kick off the night!

Three locations: Faneuil Hall behind South Market; New England Aquarium; and Back Bay/Kenmore Square (617-610-0114). www.bostonpedalparty.com. Sun.-Thu., 10 am–10 pm; Fri.-Sat., 10 am–11 pm. $8 per person for 25–30 minutes. Private rentals available.

THE GAMER WITHIN

When you want to chill out with something low key, dress comfy—there's no pressure to impress—and head over to Game Night at the Common Ground pub in Allston. The most pressing dilemma you'll face tonight is whether to choose the top hat or the race car.

You're greeted by Susan "Sooz" Kaup, the organizer, who supplies 35 classic board games like Taboo, Clue, Pictionary and Scattergories. The pub is full of 20- to 40-somethings in friendly clusters around various games, chatting, nursing drinks and eating while they

Taub helps newcomers decide which of several games-in-progress to join, from the h game, Apples to Apples, to involved strategy games. ("They're here for a while," she s

Anywhere from 40–70 people show up to the free Game Night. "About half are r lars, and half are newcomers who come to meet people and relax," says Taub, arranges prizes like free concert tickets for players. At the Apples table, you don't h to be competitive; some are just here to quaff a drink, make absurd noun-adjective c bos and meet new friends.

Common Ground, 85 Harvard Ave., Allston (617-783-0001). www.exploitboston.c Usually the first Tue. each month; full schedule available on Web site. Occasionally al True Grounds, 717 Broadway, Somerville (617-591-9559).

DRUMMING WITH THE TRIBE

At the end of a hectic day, you might just want to embrace your roots. Revive your t mojo by wrapping your legs around an African drum, which leaves you feeling ea elemental and one with nature. Sitting around with dreamy, absent half-smiles on t faces, drummers bang, bang, bang away and slip into a trance as Alan Tauber, lead the drum circle, sits with a beatific expression, eyes closed, concentrating on so Some of these drummers commute as long as 90 minutes for the experience. It's l notic, but strangely energizing.

And that's just when you're inside, in the Drum Connection Studios at the Arlin Center for the Arts. In summer, the drumming takes place outside by the Charles R "It sounds better, you move more, and the energy's different," says student Joyce Voice. "This is the way it's supposed to be, the way villagers in Africa do it." It's hard to be overtaken by the riverside magic; you'll want to belong to Alan's tribe, adop

m, make cuts in your palm and mingle blood with your brothers
sisters. But you don't have to go that far. "Some people join the
p-in drum circle," says Tauber. "Others come by just to listen,
maybe have a picnic by the river."

he air swells with throbbing beats. After an hour, your palms go
b, but most people continue drumming. What it does for the
, you can't exactly say, but it's oh-so-good.

*781-316-8068). Locations and times available at www.drum
ection.com. Drum rentals available.*

OH, THOSE BOLLYWOOD NIGHTS

irst the movie seems like a sweet romance between a beautiful
d girl and a dashing travel guide; you might even think it's a tra-
nal love story with singing and dancing. But suddenly—BAM!
hero turns out to be an international terrorist, and the movie
ens off into a different genre fraught with danger, violence and
ling plot twists (one scene has the hero jumping out of a burn-
elicopter, landing upright on the snowboard strapped to his
and gliding speedily away from the blazing guns of the law). It's
gh to leave the audience reeling.

maa, one of the latest offerings from Bollywood (as India's
di film industry is fondly nicknamed), recently played at the
erville Theatre. And if that sounds fun, you can also catch *Kr-
s*, the current offering, or *Kabul Express*, a show playing later this
ner whose preview shows improbably hunky Indian journalists
ing the Afghan desert. After getting kidnapped by terrorists,
rattle around in an SUV. As one points with a trembling finger
says, "Look," the audience leans forward, wondering what the
e sees amid the sand dunes. His next words, hoarsely stage-
pered, reveal all: "Osama bin Laden!"

on't feel embarrassed if you break into titters; the rest of the au-
ece will, too. Bollywood movies are so over the top, they're en-
ining—even two hours in, when the word "Intermission"
es on the screen, and you realize you should've eaten dinner
e the movie, because all the restaurants are going to be closed
ward.

*merville Theatre, Davis Square, Somerville (617-625-5700).
w.bombaycinema.com. Schedule available on Web site. $10.50.*

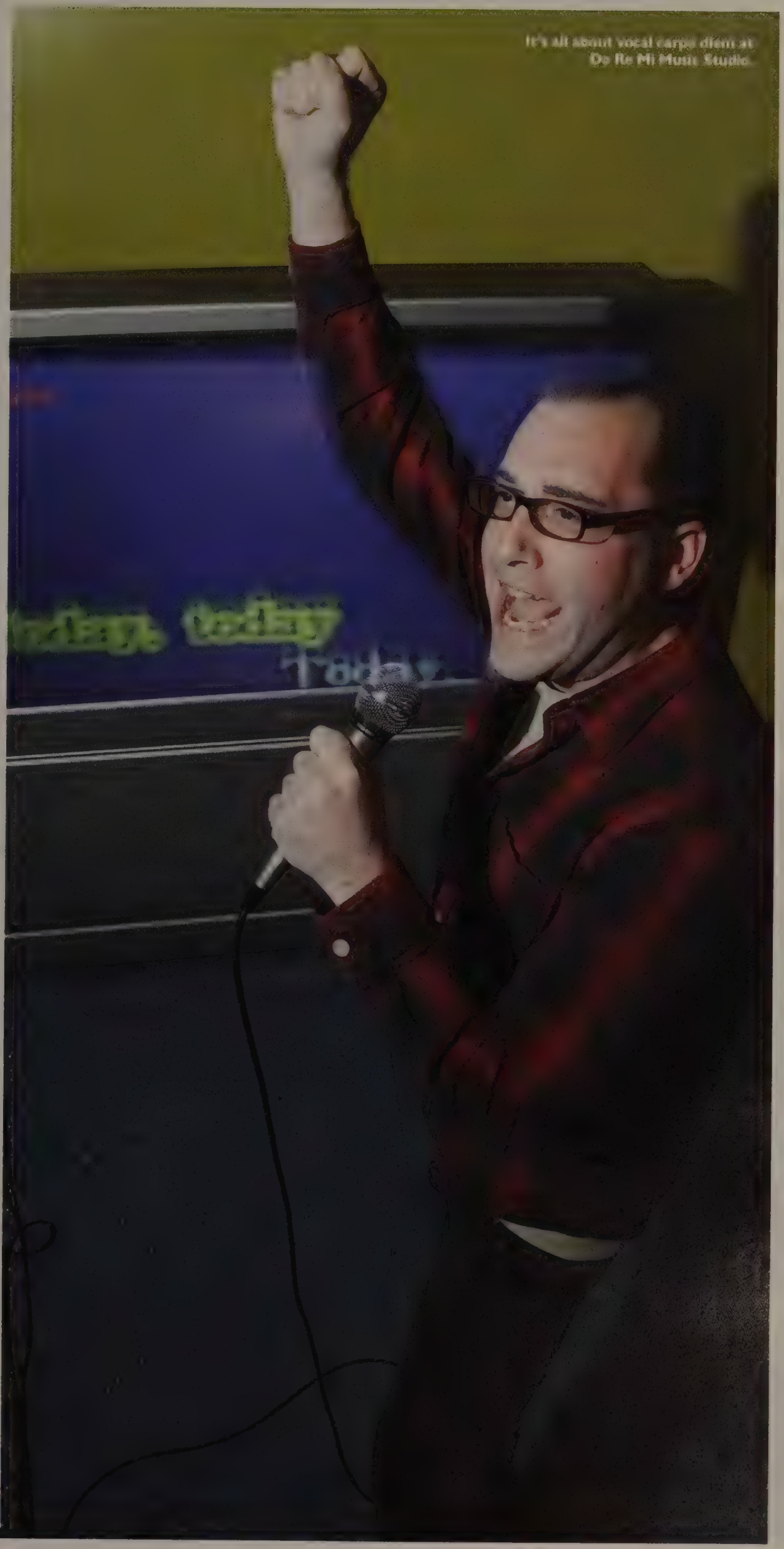
HAMMING IT UP, BELTING IT OUT

Bollywood movies make people want to sing. But if you don't fancy throwing yourself into the deep end at a karaoke bar, you can build up your courage with food and drink at a nearby pub before hitting Do Re Mi Music Studio in Allston.

The owner, Chang-woo Yoon, is terribly nice, like your best friend's mother. She shows each group not into some big performance hall full of strangers, but into a small, private room—any of 19—with a wraparound couch. It's loungy, it's plush, it's welcoming; the two microphones have so much reverb on them, a singer could bray like a donkey and sound just slightly off-key; and a mirror ball masks your potentially embarrassing facial contortions. This is palatable, relaxing karaoke. (Sure enough, there's hamming unleashed, going on in adjacent rooms when you take a peek.)

As a group settles into the studio, they browse lyrics to songs in 13 languages, including Hindi and Italian, looking for something suitable to kick off the show: Take your pick from Abba to Metallica, as a group or flying solo. Even if everyone laughs, it'll almost certainly be with you, not at you. And at around $6 per hour, per person, it's definitely worth it. But ube up beforehand, since there's no food or alcohol served at Do Re Mi.

Do Re Mi Music Studio, 442 Cambridge St., Allston (617-783-3900). Mon.–Thu., 6 pm–1:30 am; Fri.–Sun. 4 pm–1:30 am. $30–$55 per hour for 5–10 people; $5 per hour for each additional person. Reservations required for the 30-person room. IB



TRAIL OF BEERS

This quartet of bacchanalian bar crawls will have you dancing on the table (or lying under it).

The White Horse's bar games help patrons pace their bingeing.

BY RICH LEVINE PHOTOGRAPHS BY JONAS KAHN

n winter, the nightlife routine goes something like this: You toss on a couple layers of your warmest gear and roll out to the closest bar. Once there, you begin drinking—with great fervor—until you've gathered up the liquid courage for the blistering cold walk home.

Bar-going in the summer, however, is a completely different beast. Summer drinking is a celebration of life—an occasion to enjoy all that the city has to offer, taking advantage of the extended daylight and, of course, just getting unnecessarily drunk. Like a pack of ADHD kids in a toy store, we're everywhere at once, traveling easily from bar to bar, and staying only briefly at each spot before the allure of other opportunities draws our attention elsewhere.

This summer, why not put some creativity into your flight plan? Not sure what we mean? Check out our suggested bar-hopping themes. The routes may be different, but all the roads lead to Wastedville.

TASTE THE RAINBOW

For our first suggested bar crawl, you're taking your marching orders from the color wheel. Prepare for the night with a trip to your local **White Hen Pantry** to grab a Red Bull or two, because you've got some ground to cover. (And if your response to that first sentence was, "But white's a pigment, not a color!" just buy yourself a lethal combination of painkillers. You're uninvited.)

Start things off at **Redline** in Cambridge and order up the Redline Sampler 2—mini burgers, parmesan chicken strips, cod cakes, beef skewers and mini potato skins—for you and friends. Once you've got some grub in your gut, the beverages go down easy. Redline offers close to 30 different beers on tap and in bottles, and also serves up a mean array of signature cocktails, including (in keeping with our theme) the Red Line, Green Line and Silver Line concoctions.

Next, hop in a cab (or on the #86 bus at JFK and Eliot streets) and head over to the **Green Briar** on Washington Street in Brighton. The Briar's patio was renovated about a year ago and provides a great spot for al fresco alcoholism. On a chillier night, it can be just as fun inside the Briar, where a live band or DJ performs every Friday and Saturday night.

At your next stop, the **White Horse Tavern** on Brighton Avenue in Allston, you can kill time with a little interactive fun. The Horse has two pool tables and also features two Golden Tee machines that'll give you a drunken glimpse into what life would be like if you were actually good at golf. Once you get your competitive juices flowing, it's time to try your hand at one of the biggest games in town: Scoring with one of the hundreds of singles roaming around Faneuil Hall.

Once you get yourself in the door at the **Purple Shamrock**—there might be a wait, but hey, it's warm out—finding an attractive someone of the appropriate sex shouldn't be hard. The Shamrock is always packed to the brim on weekends, which makes socializing even easier than usual—just wait for someone to get shoved into you, and then say hello. They've got live entertainment on the weekends as well, but don't get too comfortable, because we've still got one more stop: the **Black Rose**.

Its location (just a block from Faneuil Hall) and its 2 am last call make the Black Rose a great final destination on the Rainbow Crawl. The live Irish entertainment and large, floor-to-ceiling windows on two sides create a pleasing atmosphere, but at this point, the atmosphere is the last thing on your mind. You have only an hour or so left to drink, so grab a Guinness and a barstool and make the best of the time you've got.

PICK A NUMBER, ANY NUMBER

If you're in the mood for something a little less intense, try our numbers-themed crawl. At most of these spots, the music's not pumping quite as loud, and the crowd's not quite as thick; but luckily for our purposes, the booze tastes the same, so let's get going.

The trio of the **Sevens**, **21st Amendment** and **6B** make Beacon Hill a great place to start. Kick things off at the Sevens with some beer (they have a great selection on tap) and darts—it's one of the few spots in town where you can consistently find an open board. After a couple of games, and preferably a couple of shots, head out the door and take your appetite through the Hill to 21st Amendment.

The space inside 21st might be relatively small, but the menu is a whole lot of big—so much so that the bar even runs its own outside catering service. There are four kinds of grilled thin-crust pizza, a selection of specialty and hot-pressed sandwiches, plus salads, soups, appetizers and food from the grill, including burgers and steak tips. Once the food settles, it's time to head out. Fortunately, you're already at the top of the Hill, which makes the walk over to 6B on Beacon Street a relatively painless one.

The music coming out of the DJ booth at 6B—right near the Statehouse—gives the spot a more energetic feel, putting you in the right mood for the rest of the night. The bar seats just 10, which means there's a good chance you'll be drinking on your feet, but that's better than not drinking at all, so suck it up and suck down a few cocktails. And do it quickly, because it's just about time to move on.

At about 9:15 pm or so, head over to the **Fours** on Canal Street. You should get there just as the night's Sox game is reaching crunch time, and there aren't many better spots to watch Papelbon make the bodies hit the floor and wrap up another Sox win. If Paps makes an appearance, chug a beer for every strikeout and then celebrate the win with a shot. You're starting to feel a little tipsy, which means you're ready to make yourself look like a dork on the dance floor. It also means that it's time to move on.

33 Restaurant runs the anchor leg of our Numbers crawl. It's far more upscale than the other spots, so plan ahead by leaving the Members Only jacket at home. At 33, there's an assortment of martinis and muddled or infused drinks, a sangria menu and eight decent beers, including Sam Adams, Guinness and Stella, and the downstairs lounge was renovated this spring to provide ample room for chilling on plush couches or rocking out to the DJs. Doors close at 2 am, and chances are at that point all the numbers in your head will have been replaced by stars.

THE NAME GAME

For our Manly Crawl, we're hitting only bars that bear the name of a Y-chromosome carrier. We could've included about 20 different bars in this one, but i name of your liver, we'll just get after it with five.

Johnny D's in Somerville is a great spot for live seven nights a week, but it's also a place for decent Take a chance on one of the unique menu items like catfish and steak tips (or just be a bore and go wit chos and a burger), and pair it with a couple of Stick around Johnny's until about 9:20 pm—so tha can hear a little of the live band's first set—but the time to hop on the Red Line to Kendall.

The outdoor patio at **Tommy Doyle's** in Ke Square is the perfect spot to commence serious pre- ing. Tommy's has 12 beers on tap and another eight from the bottle, so certainly you won't go thirsty. A few brews you'll be ready to cross the river.

Over on Lansdowne, **Bill's Bar** will give you wha need to take this night to the next level. Weekend usually accompanied by a DJ or live rock band, but e way the festive atmosphere—along with a couple of Bombs—will give you a second wind, one that need as we proceed. Once the Sox game at nearby way comes to an end, Lansdowne will become a me it'll be time for your next conquest—a little bar lo somewhere between Ireland and Mexico.

Jose McIntyre's on Milk Street is an Irish bar w Mexican twist, which leaves you only one real drin option: tequila shots with Jameson chasers. OK, m

The Middle East in Central Square hosts nightly live music, from local bands to nationally known acts.

SIDE BAR (AKA CONTACTS)

RAINBOW CRAWL

Redline
59 JFK St., Cambridge
617-491-9851

Green Briar
304 Washington St., Brighton
617-789-4100

White Horse Tavern
116 Brighton Ave., Allston
617-254-6633

Purple Shamrock
1 Union St., Boston
617-227-2060

Black Rose
160 State St., Boston
617-742-2286

MANLY CRAWL

Johnny D's
17 Holland St., Somerville
617-776-2004

Tommy Doyle's
1 Kendall Square, Cambridge
617-225-0888

Bill's Bar
5.5 Lansdowne St., Boston
617-421-9678

Jose McIntyre's
160 Milk St., Boston
617-451-9460

Ned Devine's
Quincy Market Building
617-248-8800

NUMBERS CRAWL

The Sevens
77 Charles St., Boston
617-523-9074

21st Amendment
150 Bowdoin St., Boston
617-227-7100

6B
6B Beacon St., Boston
617-742-0306

The Fours
166 Canal St., Boston
617-720-4455

33 Restaurant
33 Stanhope St., Boston
617-572-3311

EPCOT CRAWL

People's Republik
876 Mass. Ave., Cambridge
617-492-8632

Hong Kong Restaurant
1236 Mass. Ave., Cambridge
617-864-5311

All Asia Café
334 Mass. Ave., Cambridge
617-497-1544

Om Restaurant
92 Winthrop St., Cambridge
617-576-2800

Middle East
472-480 Mass. Ave., Cambridge
617-864-3278

ut a 60-ounce margarita will keep you buzzing while ang in one of the bar's five rooms that feature every- from DJs and live bands to big-screen TVs and pool s. But get all your McFun done by midnight, because 's still one bar left.

e of the largest parties in the city can always be at the second-floor airplane hangar in Faneuil Hall n as **Ned Devine's**. The party goes late, so if you get around midnight, there's still plenty of time to get (Bonus: By then, the crazy line may even have dissi- .) Once upstairs, you'll find four huge bars that make g a drink easier than touching your nose—well, e that's a bad example—and the weekly cover bands Js always have the crowd going strong until 2 am.

IT'S A SMALL WORLD AFTER ALL

our passport ready for our Epcot Crawl through the s of Cambridge, as we take globalization to a ridicu- ew level.

rt the night at **People's Republik**, a Cold -themed watering hole between Harvard and Central squares. Amongst the replica nuclear bomb, Soviet propaganda posters and overall Russki flavor, you'll find a dart board, a nice drink selection and a quality menu. But we're not eating yet, so hose a few drinks, toss some darts and get ready to move on.

It's time to hop on a flight to Hong Kong—specifically, the **Hong Kong Restaurant** at 1236 Mass. Ave. The Kong serves up top-notch Chinese food, but more importantly, it boasts killer Scorpion Bowls. Order up a few bowls for you and your friends, pick out some appetizers and commence feasting. Afterward, it's only natural to celebrate the completion of your dinner with another Scorpion Bowl, but let's do it under a different roof.

Farther down Mass. Ave., we find the **All Asia Café**, a house blessed with a laid-back atmosphere, solid live music and super Scorpion Bowls. The house specialty bowl features a blend of tropical rums, fruit juice, peach schnapps and brandy. There's a two-person minimum on each bowl, which is probably a good thing, unless you plan on having your friends carry you to our last two bars.

The next stop is Tibet, brought to you in the form of one of Harvard Square's newest bar/restaurants, **Om**. Paying homage to the Tibetan heritage of one of the owners, the space is filled with imported Asian sculptures and authentic Buddhist art; more than 50 commissioned artisans in Nepal, Tibet, Indonesia and Thailand contributed to the collection. And the drink selection is just as exotic: We recommend the RoseMaya (a gin martini infused with cucumber, dill and rose essence) or the Lavender Cosmo (a Cosmo balanced with essence of lavender and a champagne float).

Our final stop takes us to the battleground of the **Middle East**. OK, maybe battleground is a bit of a stretch, but with up to 10 bands performing each night under the same roof, things can get a little crazy. The doors for each show open at 8 pm, but the music rocks until the 2 am closing time, making it the perfect spot to end this whirlwind world tour. But a word to the wise: If a big act is coming to town, call ahead and get tickets first so you're not stuck on stand-by.

Happy summer drinking! iB

CHICKEN WINGS AND NATTY BOH NEED NOT APPLY AT THESE SIX SEXY NEW BARS.

eat, drink and be NAUGHTY

BY G & R

he PJ's in the hangar, the yacht ran aground during Figawi, Ibiza—been there, done that—and Cannes is in the can. So what are G&R to do for excitement, now that we're grounded stateside in Beantown?

What else? Go undercover and into the night donning our 4" heels to do what we do best: meet, greet and eat! We've investigated some of the town's newest hot spots where you can wine, dine (at the bar, of course, where you can properly socialize) and perhaps even end up intertwined by night's end.

Sacrificing our summer swimsuit physiques (we write this from the treadmill), we've eaten, drunk and been merry to ensure your peak nighttime experience. Here's a look at six sultry new spots worthy of your attention.

AVILA

For more than two decades, Steve DiFillippo, famed owner of Davio's, has been one of Boston's most successful restaurateurs. With Avila, open since April in the swanky Charles Street South residences, he brings us a new concept—complete with one of the largest restaurant bars around.

"We built a circular bar so that people can talk and see each other," DiFillippo says. But a unique design isn't the only thing going for his new venture. "The bar men fancy, and is priced accordingly. And we have reall bartenders who are well trained," he adds. The co truly works—and trust us, so do those bartenders. ' they're not mixing up lip-smacking libations, the time to dish on this and that; for instance, hotti tender Jeremy Z. informed us that "Avila" is the n name of DiFillippo's mother, a native of the Azores.

DiFillippo's roots are also reflected in the restau menu, music and atmosphere, which are decidedly ern Mediterranean. Both food and drink originat Spain, Portugal, Italy, Greece and France. A supe

le sound system, warm décor and lighting that en-
s your complexion will appear flawless all contribute
at goal of making a myriad of new friends. And there
plenty of friends to be made: Sidle up to the bar and
ll meet anyone from a late-20s professional to an ad-
urous 60-something (what some are calling the new
mething!).

k highlights: Cocktail maestro Matt S. suggests the
antic Peach Martini (to put you in the mood), the
granate martini, the Poncha or the delightfully light
deceptively powerful) Balalaika. There's also an ex-
ve wine list.

highlights: Diners at the bar can choose from either
o menus: full dinner or lounge. Try the salt cod frit-
calamari, River Rock beef burger (beef from a nearby
in Western Massachusetts makes it surprisingly light,
and moolicious), Philly cheesesteak spring rolls or
beef pizza—very satisfying, as it's like having your
eburger and pizza, too. If you're really ravenous, tuck
he well-endowed grilled porterhouse veal chop.

act: 1 Charles St. South, Boston (617-267-4810).

ing hours: The lounge menu is available Sun.–
until 11 pm, and Wed.–Sat. until midnight. Cock-
re served until 12:30 am.

s: Business casual, but chic.

pickup line: "Are you ladies on a budget?... Can
y you a drink?"

DANTE

we have ventured across the pond to Cambridge—
achusetts, not England!—and after visiting Dante
in the Royal Sonesta since April), we recommend
you follow suit. Where else will you find fine dining
ined with a sleek and chic design (courtesy of the talented Dennis Duffy), including original artwork, and a patio view of the Charles River and Boston skyline? Not to mention the industry expertise of each of the co-owner de Magistris brothers—Dante, Damian and Filippo.

News of Dante's late-night food and drink offerings has been well-received, to say the least. "This is huge for Boston," said patrons at the bar upon hearing about the still-under-development bar menu. Yes, it's a most welcome service for night-owl noshers and those seeking a nightcap or two with a view. With cocktails served every night until 2 am, and a party on Thursdays featuring a DJ, specialty cocktails and bar snacks from 11 pm–1 am, Dante will enhance its reputation as an after-hours hangout.

Drink highlights: Bar manager and bartender Jayson G. suggests the white-grape martini with aloe vera juice, or the champagne mojito. After two of these, you'll be the life of the party. Bartender Jennifer M. makes a mean Passion Cosmo, and pastry chef Daniel M. says the ginger soda makes for a perfect summer dessert. He describes it as "cold, effervescent, sweet and a bit spicy, coming well-frothed with foam." Need G&R say more than "Note to self..."?

Food highlights: Chef Dante's new bar menu is still under construction, but look for items like caramelized onion tarte tatin, handmade spaghetti and a mini lobster "clambake"—all served late, even in the outside space. And for those days when you're feeling stressed out, bartender Jennifer recommends a cure: the hot chocolate cake.

Contact: Royal Sonesta Hotel, 5 Cambridge Pkwy., Cambridge (617-497-4200).

Evening hours: Food service: Mon.–Wed. until 10 pm; Thu.–Sat. until 1 am; Closed Sun. until midsummer, at which time the bar will be open until 10 pm. Cocktails are served every night until 2 am.

Dress: Anything goes.

Best pickup line: "Hello, ladies. Dinner's on me." (Note: In this case, it's not the line; it's the delivery.)

THE DISTRICT

The décor at the District might be inspired by classic literature (Dante's *Divine Comedy*, we're told), but traditional it's not. This isn't your daddy's Oak Bar—which makes sense, given that it's located in a neighborhood as suggestively named as the Leather District. (It's not what you're thinking, though; leather works were once located here). In lieu of wood paneling and club chairs, the District is lined with white birch trees and appointed throughout with creamy, studded, patent-leather couches and banquettes.

"We wanted to create a trendy, hip alternative that's part New York, part South Beach for the Financial/Leather District neighborhood and Newbury Street crowd," partner Sal Boscarino says. "It's edgy yet inviting." True, but we've got one bit of advice for the ladies: Before perching yourself atop one of the conversation-stimulating, see-through Lucite bar stools or chairs, wear proper La Perla panties, as short summer skirts might reveal more than you expected.

Drink highlights: Signature cocktails, such as the Punica Granatum (Latin for "pomegranate") martini, change by the season.

Food highlights: Although the bar menu had yet to be finalized when G&R caught a sneak peak, we learned that all selections would be both delicious and cost-conscious, with most items meant to be shared. Don't miss the crab cakes, spring rolls, shrimp tempura and crisp calamari (as well an Angus beef burger with truffle frites for all you carnivores).

Contact: 180 Lincoln St., Boston (617-426-0180).

Evening hours: Open Tue.–Sun. until 2 am. Dinner, Tue.–Sun., 5:30–10 pm; bar menu, 10 pm–1 am.

Dress: Clubby. And as the interior is black and white with a touch of red, you might want to coordinate!

Best pickup line: "Meet you under the bar stool." (Runner-up: "I'm sorry that I just slid onto your lap—but that patent leather couch is oh-so-slippery.")

DIVA LOUNGE

One more trip over the river and through the streets, to Diva Lounge G&R go, where Somerville has its own taste of rockin' Bollywood in Davis Square. It's a hip scene with bubbles, bubbles everywhere (in the form of white domed-glass tiles from floor to ceiling)—and many drops to drink.

But underlying the energy of this new hot spot, popular with 20-somethings, is a lot of restaurant experience. In fact, much of the lounge reflects the influence of its mother, Diva—the chic Indian restaurant next door—and its siblings, Mantra, Café India, Kashmir and Bukhara.

Drink highlights: Warning: After several infused cocktails from one of the three tall and mysterious bottles on the bar, you may be tempted to try some moves from the kama sutra under it! According to manager Taylor A., the lounge's most popular and potent drinks are the Shiva, the Karma Sutra (flavored with cardamom and allspice) and, sweetest of all, the Assam. Do you fancy gin? Go for the Ali Baba. The watermelon and blueberry margaritas and flavored mojitos are some of the yummiest around, all made with fresh fruit. As Taylor asks, "What's wrong with getting your vitamins in a martini?" (Taylor is our kind of gal!)

Food highlights: Nibbles are on the exotic side. We suggest the smoky tandoori mushrooms, the dosa of the day, shrimp samosas or minted scallops in saffron sauce. But if

you prefer to stay on the mild side, go for the crab cakes, mozzarella and green chili naan, or chicken satay with sweet chili sauce. And for dessert, there's no way to beat the Chandni torte. As Taylor says, "People feel like they're doing something bad when they eat this, it's just so good."

Contact: 248 Elm St., Somerville (617-629-4963).

Evening hours: Mon.–Wed.: Food served until 11 pm, drinks until midnight. Thu.–Sat.: Food served until midnight, drinks until 1 am.

Dress: Casual.

Best pickup line: "Rub my bottle and I'll grant you three wishes!"

DOUZO

New York style meets Dartmouth Street at Douzo, which translates as "please, kindly, by all means" in Japanese. And its fashion-forward and dramatic interior is definitely going places. Twenty-foot-high ceilings, lacquered wood and candle lighting add to the funky but inviting vibe. Douzo boasts a well-laid-out lounge and bar area and an extensive (and reasonably priced) cocktail menu including all your favorites, as well as a wide variety of sakes. For nibbles, the full menu is offered at the bar and in the lounge area.

"The most important thing to us was to offer great food in a fun, upscale and social environment," says owner Jack Huang, former co-owner of Fugakyu in Brookline. But that doesn't mean they've skimped on the service: Members of Huang's staff are well-trained, personable and helpful. And while enjoying your food and drink, you'll be surrounded by an attractive and eclectic mix of Back Bay young urban professionals, South End artsies and European transplants ranging in age from low 20s to 50-something.

Drink highlights: Knowledgeable bartender Liam B. informed us that Sake doesn't result in a hangover. (Did we mention that the servers are helpful?) With that notable tidbit in mind, we felt compelled to sample not only several delicious sake selections, but a few (well-priced at $9.50 each) signature cocktails as well. The Saketini, Tokyo Cosmo, key lime mojito and Green Tea Potion all earn two manicured thumbs up.

Food highlights: The Back Bay roll, torched tuna and cucumber hand roll with spicy salmon were quick to satisfy. Not into seafood? No worries. Try the surprisingly yummy sweet potato tempura. Meat and beef lovers will go for beef negima, teriyaki, and beef or chicken kushiyaki.

Contact: 131 Dartmouth St., Boston (617-859-8886).

Evening hours: Lounge menu until 11:30 pm; bar open until midnight.

Dress: Blend of Back Bay meets South End.

Best pickup line: "Bonjour. I have been all around the world and have never seen sake served in a wine glass. So much will soon have you crying for your Momma. Would you like a glass?"

SORELLINA

Paul Roiff & Jamie Mammano (the duo behind Mistral) named the newest addition to their restaurant family Sorellina, meaning "little sister," and she's quickly become the shining light in Boston's nightlife scene. Sorellina's chic but quite comfortable, with a modern minimalist flair that's softened by a back wall mural, supple leather and quilted drapery fabric. But trust G&R: After hanging out here for a few nights and tasting the wonderful contemporary regional Italian cuisine (full menu served at the bar), you'll feel anything but minimal in size! High, floating paneled ceilings and a long, L-shaped lounge/bar area make for open spaces and easy crowd flow. And while at the bar, you'll meet the full range of Boston's ageless smart set.

"We wanted to offer the best Italian-inspired grill could create, in an elegant and modern setting with any pretension," says general manager Ron Vale. A Sorelina achieves this aim with a warm and friendly s food to crave and cocktails that have already develop large, repeat-clinking clientele. It also provides so thing that none of our other newest night spots d Complimentary car service is available upon request, ally from 6:30–11:30 pm, to points within a two-mile dius of the restaurant.

Drink highlights: The espresso martini packs a tasty potent wallop. Down two of those (and they do go d quickly), and by the end of the night you won't kn what you're doing—or whom.

Food highlights: We suggest the tuna tartare (fast coming a favorite in town for tuna aficionados), K meatballs, succulent grilled-whole shrimp and, dessert, executive chef John Delpha's newest choco concoction: the Oh My…!, a warm chocolate bud with cinnamon ice cream. It left these gals satiate speechless.

Contact: 1 Huntington Ave., Boston (617-412-4600)

Evening hours: Open Mon.–Wed. until 11:30 Thu.–Sat. until midnight; and Sun. until 11 pm.

Dress: Finally, a place where proper dress is requi Dress is upscale: no ripped jeans, sneakers or hats on m

Best pickup line: "I'm going to teach you how to ki (Runner-up: "Would you like a decadent choco dessert?")

Think you've seen it all when it comes to Bos nightlife? Forget that cocktail-glass-half-empty pessimi These six newcomers prove there are still unspoiled vi to discover. We look forward to receiving our invitati to meet, great, eat and hopefully sip—at any of these sultry, six. Our beverage of choice? A martini, natur always well shaken to cause quite a stir. Cheers. iB

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ELEVEN CONTESTANTS VIE FOR THE GOLD IN THE FIRST-EVER
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THE BARLYMPIC GAMES

BY EZRA DYER PHOTOGRAPHS BY JASON WALLENGREN

y sport has a marquee event: one defining, glorious showdown that can make or ak careers and reputations. Football has the Super Bowl. Baseball has the World ies. The WNBA has... some sort of championship, I imagine. But towering r them all, so staggeringly massive and important that it only comes around e every four years, we have the summer Olympics. The Olympics are important just because they give Bob Costas the chance to broadcast without sleep for two d weeks; no, for many athletes, the Olympics provide the lone opportunity to c in the fleeting glow of publicity that wouldn't ordinarily shine on, say, ham-throwing.

fact, pundits often mock the Olympics for their all-inclusive nature. Are ch volleyball and table tennis (which are still miles better than the "sports" wcased in those red-headed step-lympics, the winter games) truly worthy of in- ion in such a venerated international athletic forum? Well, we say that, far the Olympics being too inclusive, they're actually not inclusive enough. ry night in Boston, scores of competitors ascend the heights of glory and wal- in the depths of despondence while engaged in sports that as yet go unrecog- d by the International Olympic Committee. It's a travesty, to be sure: If you go eijing in 2008, you'll not find Golden Tee, bowling, darts, pool or the Boxer ching machine on the schedule. That's why we formed our own commission to r nize a competition that celebrates games that can be played—and often are ed—while drunk. Welcome, then, to the 2006 Barlympic Games.

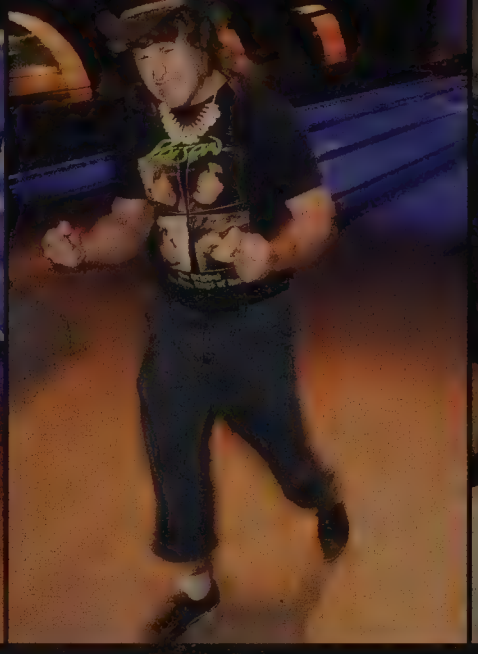
Just like at the Olympics, the sports of the Barlympics are too diverse to fit under a single roof. And so our events are split between three venues: Tom ish's Cottage in South Boston for pool, Golden Tee and darts; Lucky Strike s for bowling; and finally onto the Beacon Hill Pub for the "hitting a punching as hard as you can and seeing what your score is" segment. Transportation for our tes is provided by the Bustonian, which is incidentally stocked with sports bev- es for competitors to consume between events. The International Barlympic mission (IBC) recognizes that dehydration can be fatal, and so the Bustonian's dration station is packed with Coorsade, Keystoneade and Millerade. We must, r all circumstances, keep those electrolytes up.

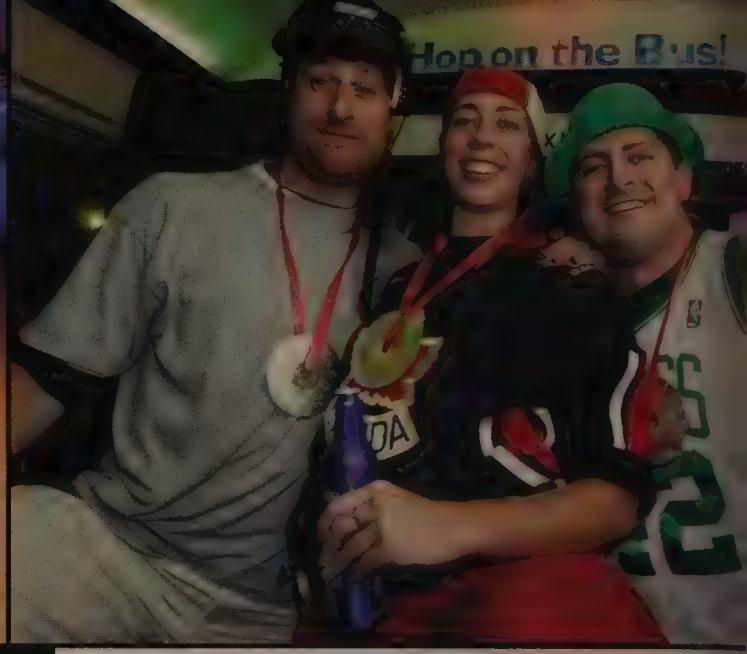
While the United States is boycotting the Barlympics in protest of the IBC's hip corporate sponsor, Jong-Il Air ("Daily nonstops from Pyongyang to an!"), we still have 11 nations vying for a spot on the podium. Our contes- s, it should be pointed out, are in no way actually endorsed by the countries ve chosen to represent. In fact, many of them would probably be turned away stoms in the country they represent. However, they still feel an affinity for e foreign lands—and in two cases, actually hail from the nation to which they to bring glory. Stephanie, for instance, is a French citizen, with a French ort to prove it. (In the Barlympics' complex, some might say unfathomable, ng system, this counts for an extra point.) Our other real-life foreigner is , who represents her native Canada by wearing an impressive array of maple- logoed hockey gear. Representing another neighbor to the north is Matt, who lay for the nation of Quebec, which is recognized as a sovereign state by the Matt is wearing his homeland's native garb—a mullet, a hockey helmet, s and work boots with the tongues pulled out. Believe us, the IBC caught a f heat from the Canadian government for recognizing Quebec's secession, but ook at Lane and Matt and it's obvious that they're from two profoundly dif- t peoples with fundamentally disparate interests—for instance, one group hockey, and the other really, really loves hockey. It's surprising they even n the same continent, really.

ing the Australian flag is Whits, who also has a mullet, along with rubber , a shark-tooth necklace, a Crocodile Dundee–style hat and a Poison T-shirt. e not sure he really looks Australian, but we've never lived there and he has, guess we can't argue. Rounding out the Anglophones is Kara, representing nd, dressed à la Sporty Spice and wearing a "Mind the Gap" T-shirt. Kara ght along our German competitor, Deb, while neglecting to tell her the point r evening. Thus Deb donned a German beer-girl outfit, complete with a skirt pressive brevity that is definitely increasing the ratings of the Barlympics g the Tom English's Cottage regulars. While Deb gets an A for effort, it re- s to be seen how her devotion to the authentic beer-girl costume will affect erformance once we start bowling.

so hailing from the Continent are Italy (our second Stephanie, wearing a r Mario Bros. T-shirt but not the fake mustache that would garner her duper extra points), Ireland (the very Irish Burke, sporting a Paul Pierce jer- nd a green plastic hat) and Portugal (Ted, whose costume consists of wearing ortuguese ancestry on his sleeve). Rounding out the field are Millman, repre- ng the Bunker—which I understand is a principality something like Monaco, ased in Framingham and looking much like Millman's house—and Scott, playing for Mexico mostly because he happens to own a T-shirt that says ico" on it. Ladies and gentlemen, let the games begin.

1. Italy shows perfecto form on her Golden Tee follow-through. 2. England imagines the bull's-eye is a bloody Yank. 3. Canada and Australia celebrate their dead-eye darts skill. 4. Quebec brings his "eh?" game to the pool table. 5. Mexico does his best Oscar de la Hoya impersonation. 6. Germany is the hands-down winner as Best Dressed.





Left to right: Ireland's no small potatoes at bowling; Australia's innate anger didn't help his game at Lucky Strike Lanes; the proud medalists of the 2006 Barlympics—Quebec, Canada and Ireland

Our field, 11-strong, splits into three groups and descends on the pool table, dartboard and Golden Tee console. Our first Golden Tee bracket consists of Ireland, France and Australia. France claims she's never played Golden Tee before, and yet she doesn't finish far behind Ireland at the tricky Painted Gorge course in South Africa. Australia finishes first, at one over par for nine holes, but it's soon evident that we won't have time for everyone to play nine holes. So the Commissioner decrees that subsequent groups will play only three holes, which immediately draws protest from Ireland. "I was two under par after three holes!" claims Burke, who finished at +11. This situation is causing the Commish undue stress, so it's time to see how darts are going.

It should be pointed out that the Barlympics darts competition doesn't embrace any traditional format. We play PIG darts, which is modeled after HORSE in basketball: When a player calls a shot and makes it, the next players must duplicate that shot or receive a letter. When you've got three letters, you're out.

This sounds like a simple concept, right? Not so. Perhaps it has something to do with the beer, but the procedure for PIG darts will require explanation many times to each group. Right now Mexico, Canada, England and Germany seem to get the idea. In Mexico, the children grow up playing PIG darts from the age of two, and everyone knows that the best PIG darts players in the world come from the Baja Peninsula. So it's no surprise when England and Germany are quickly P-I-G'ed, leaving Mexico locked in an epic battle with Canada. They trade shots back and forth until, shockingly, Canada stages a huge upset and takes her first win. In Mexico City, rioting begins.

As the Games progress, it becomes clear that the schedule might need to be adjusted. For instance, it appears that nobody is any good at pool, so our three-person games of cutthroat are taking forever. PIG darts has also evolved into a time-consuming proposition, as competitors are forsaking relatively easy shots in favor of hurling darts left-handed from the other side of the room (Australia), going between the legs (Bunker) or attempting the Force shot—eyes closed. Germany, Quebec, Portugal and Italy make it through a round of Golden Tee that's rendered useless because, according to Portugal, "We don't know who won because everyone entered their name as 'AAA.'"

The pitchers of PBR are flowing, and someone suggests adding an event that measures how much ice one can melt in the urinal. Burke, his festive green derby hat developing a crack down the side, returns from the bathroom and says, "The Irish gentleman over there just told me, 'You have a whole country behind you!'" Indeed, Irish Barlympics fans are amongst the most devoted in the world.

At 8:15 pm, the Tom English's Cottage segment ends and the contestants are herded aboard the Bustonian. The time spent at TEC seems to have put everyone in a state of friendly good cheer. Portugal and Italy are establishing diplomatic relations, and England climbs aboard the bus driver's lap and attempts to take the wheel. "Is this a stick shift?" she asks, to which Quebec yells, "It is now!" Everyone is enjoying their sports beverages.

At Lucky Strike Lanes, adjacent bowlers glance warily at our group as if there's something unusual about a refugee from a Southie St. Patty's Day party squaring off against a German beer girl and a guy wearing a hockey helmet. The Commissioner attempts to enforce a rule requiring everyone to make a trick shot every other frame, but that's abandoned when it becomes clear that the competitors, ever-hungry for an edge, will define "trick shot" as "virtually indistinguishable from a normal shot." Germany gets moral points for breaking 100 while managing to avoid bending over the entire time.

When the last balls are rolled, Canadian Lane's lucky strikes give her the victory at Lucky Strike Lanes, with a score of 127. Bunker looks like a solid second place with 123 until Quebec finishes strong and ties him on the final frame, bumping Ireland (112) to fourth. With two first-place finishes, Canada is going strong.

Bowling shoes returned, we're back on the bus and rolling ward our final destination, the Beacon Hill Pub, home of of the premier bar games in the city: the Boxer. The premis the Boxer is that, for $1, you get to hit a punching bag as h as you can and find out if you're the next Mike Tyson or next Alex Rodriguez. The Boxer is an unforgiving advers and many a challenger is sent home with scraped knuckle sore wrist and a bruised ego.

The Boxer, like bowling, is a useful event for the math-challenged IBC scorers bec everyone gets a numerical value assigned to their jab. Anything above 500 is respecta anything above 600 is competitive, and anything above 700 means your fist should registered weapon. You may think that our female competitors were at a disadvan here, but that's not necessarily so—right off the bat, England wallops the bag for a s of 573, putting her permanently ahead of at least two male competitors who shall rem anonymous, lest they be attacked on the street by hard-punching gangs of girls.

Competitors can attempt as many punches as they want, and the multiple-try proach reveals distinctly different styles when it comes to whaling on someone's f Australia, for example, has a Wily Mo Pena-esque punching style—it's either al nothing. On one try, he misses the bag entirely, notching the first goose egg of the ni On his follow-up hit, he bludgeons the Boxer for a 746. It turns out that score will st for first place. Portugal also joins the 700 Club with a 712, and Quebec, no doubt in ining a belligerent Bruins defenseman in his face, comes in third with a 689. It's tim climb back aboard the bus for the awards ceremony.

Being the well-oiled machine that it is, the IBC prepared for any country to by downloading appropriate national anthems. Many of those will go unu France, sensing defeat, leaves a few minutes early, declaring, "In the great traditio my people, I surrender." Thus, we won't be hearing Bobby McFerrin beat-box the *Panther* theme song (kind of a stretch, we know). Germany also fails to reach podium, so we'll have to shelve David Hasselhoff's German rendition of "Silent Nig Also hitting the iPod graveyard are the Spice Girls' "Wannabe" (England) and Rocky Theme Song (Italy).

The Barlympics medals are removed from their case and brought to the front of bus. Modeled after the Torino medals, which had a hole in the center, the Barlym medals also have a hole in the center, because they're CDs covered with glitter. The quite beautiful. The bronze medal is awarded first, and, according to the Commissio beer-addled calculations, it looks like Ireland takes it. U2's "Beautiful Day" blares the stereo as Burke receives his medal. Coming in second, with a first in darts, a sec in bowling and a third in the Boxer is Matt, making Quebec proud. He dons his s medal as Celine Dion belts out "My Heart Will Go On (Live From Las Vegas)," taking the gold with a first in bowling, a first in darts and a fourth in punching, is L the Canadian who turns her competition to bacon. Her eyes glisten with the faint sh mer of tears as she takes her medal while countryman Bryan Adams wails out "Ru You." Lane dances with her CCM-hockey-gear-wearing entourage as Matt looks on animosity and bloody war between their countries temporarily forgotten. Right n we're all Canadians.

But the ceremony isn't even finished before Australia lodges a formal compla He feels he should've received the bronze, and, upon further review, it appear might be right: Though dismal at bowling, he won at the Boxer, notched a secon darts (losing to Ireland, however) and a first in Golden Tee (beating Ireland—w remember, protested that). This is all a little too convoluted for the Commissione deal with right now, but let's just say the stage is set for some bad blood between A tralia and Ireland at the 2010 Barlympics, where it looks like Bob Costas is go have plenty to talk about. IB

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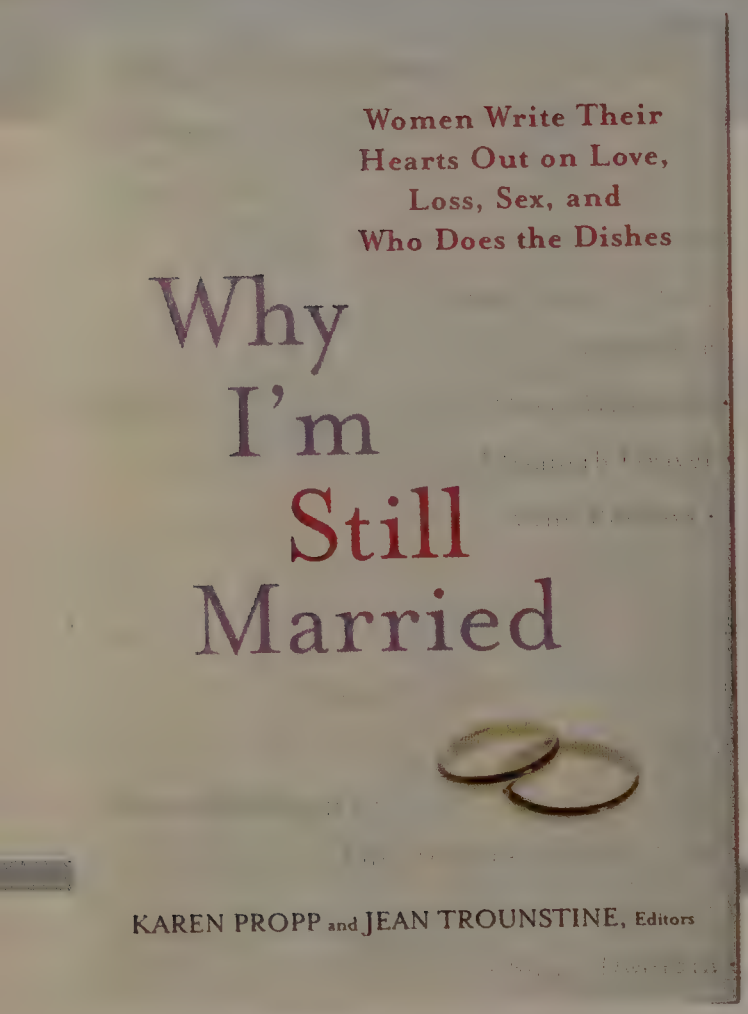


WRITING THE BOOK OF LOVE

***Why I'm Still Married: Women Write Their Hearts Out on Love, Loss, Sex, and Who Does the Dishes*, edited by Karen Propp of Cambridge and Jean Trounstine of Tewksbury, explores the marriages of various female writers.**

The stories in *Why I'm Still Married* are idiosyncratic; they leisurely describe the marriages of these peppery writers. Often, the pleasures and reasons behind the "Why" of the title have been developed against some grain: The writer-wife may be divorced or warily seeking solidity in contrast to her parents' marital disasters. Karen Propp describes the sizzling tensions that come with her husband's bursts of anger over ordinary tasks, and everyday differences of perceptions, but she develops an understanding of the way her response galvanizes her own strength and sense of self. Jean Trounstine, adventuresome (she teaches Shakespeare in prison) and flirtatious, hits the mortal snag of cancer and finds mellowness and comfort—a "quest for the everlasting"—in her husband's affection. Ironically, in the potentially toxic waters of an open marriage, Hannah Pine shouts in joyous italics, "*I still love being married to my husband.*" Z.Z. Packer, archly comic, calls her guy, almost an adoring manservant with interests opposite to hers, "Mr. Packer." Liza Wieland gives us sweet yearning. And Nell Casey, child of colorful, divorced writer-parents, says of husband Jesse, "There is no way to explain the reason for why someone walks into a room and wakes up your most primal dreams."

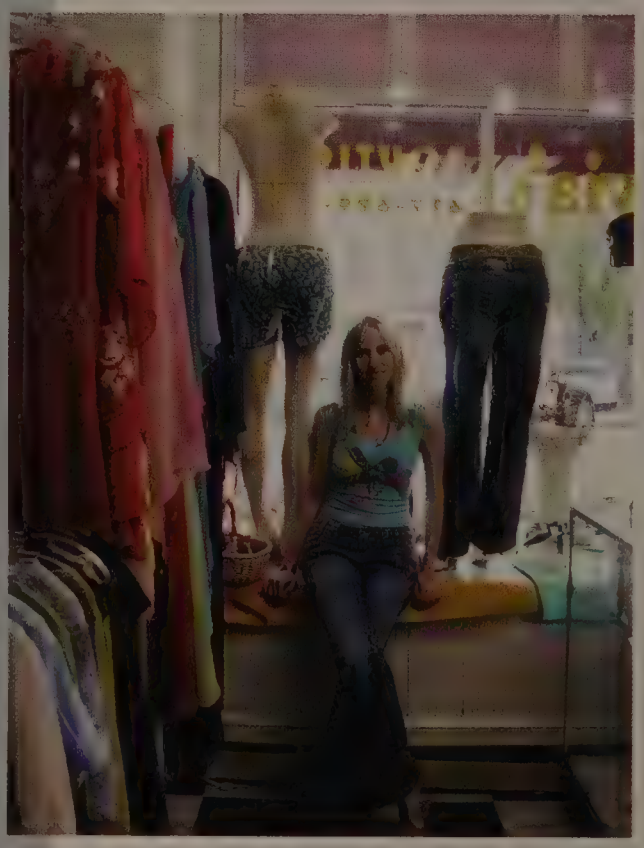
GOOD HAIR DAY, WITHOUT SURGERY OR TRANSPLANT

Re:grow is a laser treatment for hair restoration. At 675 Tremont St., Boston (617-236-1212; www.regrow.biz). $3,800 for one year's treatment.

Like so many exciting discoveries, this one came as a happy, unintended side effect. During the test of a laser treatment for ulcers, it appeared that in addition to improved blood flow, lo! hair located near the treated areas grew thicker. And so the treatment known as "cold laser" (because it doesn't burn) began to be applied to thinning hair slouching towards baldness, and it was found to slow hair loss while also promoting some hair growth. By sitting for 20 minutes, painlessly, under a contraption that looks like a hair salon drier, first twice a week and then with diminishing frequency over 12 months, both men and women can see, on average, up to a 90 percent success rate in stopping hair loss and up to 60 percent stimulation of new growth, says Amy Grasso of re:grow. Since, when hair has become noticeably AWOL, you've already lost 25–30 percent, they ad younger people to shore up the loss early. They don't promise the "lolloping locks," as Grasso pu of a Chia Pet, but more secure maintenance and fewer of those discouraging clumps in the hairb and the shower. Treatments make some people pleasantly sleepy, others gym-jazzy—but ne everyone leaves more confident.

HALLELUJAH, C'MON GET BRAZILIAN!

Silvia's Boutique (617-629-2501) at 369 Somerville Ave., Somerville, sells sexy Brazilian clothes, dresses, skirts, to shoes, jeans and perfumes.



No quiet, boringly understated clothes h Silvia's cozy little shop, which is full of joy and laughter of regular customer packed with clothes dancing with sequ floating ribbons and other merriment. A ical top—if it isn't a tight jersey in gr white and yellow emblazoned with word "Brasil"—might be a partying-in- daytime strapless number with bits of dangling down, or sparkling with colo paillettes. You might find a top mad black mesh, or soft gauzy fabrics ripplin the diagonal; red lace makes an appeara and there are beaded decorations ev where. The ornate Merry Widow, a sexy on the tight bodice, has hooks-and-eyes ning naughtily up the back. One bikini well padded, sparkles salaciously with shiny rivets. Then there are the dresses skirts. They're all light and floating, equ audacious, and every piece has someth fancy. It may be a silky dress covered with nate lace or one sporting a swirly, drown watercolor pattern; often they're layered may have snaggly, irregular hems. Ou geously tall shoes, some with giant cork heels and soles, others with straps and sparkly jewels, comp the look that shouts: "Life is wonderful!"

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REVIEW

FARE WITH FLARE

The Financial District's Sakurabana serves Japanese fast and fresh with flavor.

BY J. CHARLES MOKRISKI • PHOTOGRAPHS BY ANTHONY TIEULI

My former law partner Tom took food very seriously. Not so seriously, however, that considerations of restaurant convenience and proximity were disregarded. Hence his midday eating destinations, to minimize his time "off the clock," had to be within easy walking distance of our office near Post Office Square. Since waiting time was even more wasteful than walking time—and without the cardiovascular benefits—Tom used Swiss precision to plan his local lunch forays, limited to a few acceptable venues. Sakurabana, on the corner of Broad and Milk streets, was one of his favorites. To snag a table at Sakurabana before the lunchtime rush, Tom would begin mobilizing a twosome or foursome shortly after 11:30 am for arrival at 11:45 am. Fortunately, the restaurant has almost doubled in size over the last year (having annexed the space of a former drycleaner), so that Tom-like punctuality is no longer necessary for immediate seating.

"Sakurabana" in Japanese means "cherry blossom flowers," and not surprisingly, the restaurant's kitchen shows a flare for presentation—a Japanese tradition—that goes hand in hand with the careful attention to fresh flavors and enjoyable textures. Most patrons of this first-rate eatery come for the sushi and aren't disappointed. While patrons can order à la carte from a list of elaborate sushi rolls, the most economical and rewarding approach, at least for the novice, is to choose either the sushi lunch or the sushi lunch deluxe. The former, at $11, started with a steaming bowl of miso soup, a thin but flavorful and palate-perking starter populated by small ringlets of scallion, seaweed and tiny cubes of tofu. That was followed by a tray of 13 sushi pieces, comprising two pieces each of tuna (maguro) and salmon (sake), one piece each of white fish (shiromi) and cooked shrimp (ebi), four pieces of spicy tuna roll (tekka maki) and three pieces that change daily. The sushi lunch deluxe, at $14, added to that array one piece each of yellowtail (hamachi) and smeltfish eggs (masago), as well as six pieces of a California roll. Accompanying the sushi was the customary pickled ginger (which I like to eat between bites to cleanse my palate) and powerful dollop of green wasabi horseradish.

SAKURABANA

57 Broad St., Boston
(617-542-4311)

HOURS Mon.-Thu., 11 am-2:30 pm and 5-9:30 pm; Fri., 11 am-2:30 pm and 5-10 pm; Sat., 5-9:30 pm

RESERVATIONS dinner only

CREDIT CARDS all major

HANDICAPPED ACCESSIBLE yes

PARKING no

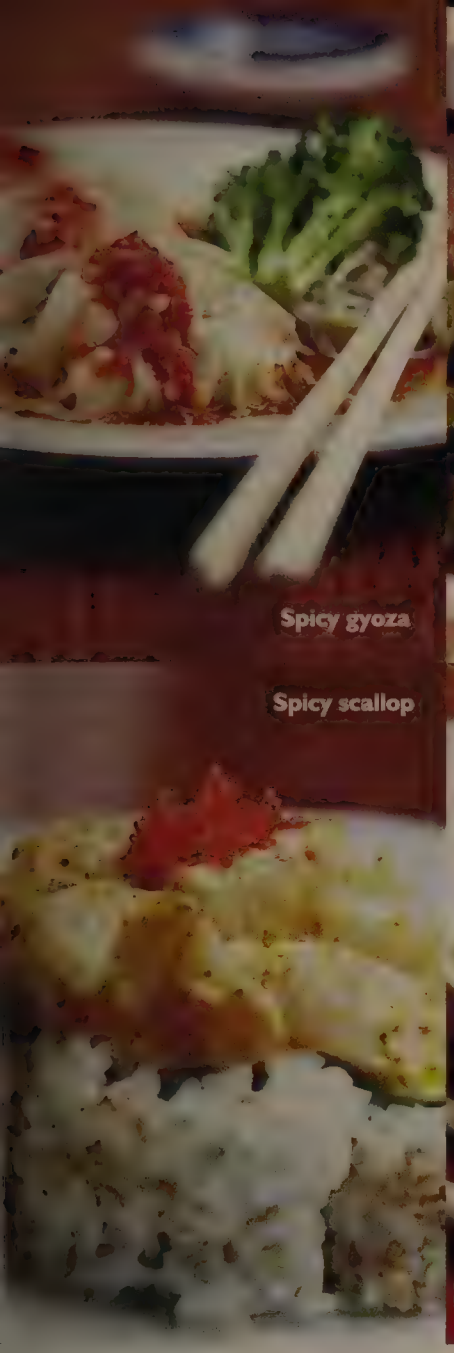
LIQUOR LICENSE beer and wine

Of these classics, to my taste the dark, lusciously rich tuna and the velvety salmon vied for top honors, but the refined, fresh and pleasantly textured yellowtail wasn't far behind. Among the maki sushi—rice with fish or vegetables, rolled up in seaweed (nori)—the California roll's avocado and imitation crab provided a rich, tasty treat for those wary of raw fish. Indeed, only the nori-wrapped sushi topped with bright orange salmon eggs might push the envelope for sushi first-timers, but a mildly fishy flavor and unique texture—the miniature spheres confront the teeth with a pleasant resiliency but explode in a little pop when bitten—merit the adventure. Spicy tuna rolls completed both sushi ensembles, their girth requiring that they be dispatched in two bites rather than one, posing a special challenge for tentative chopstick wielders.

For those who choose to venture beyond the standard sushi and sashimi sets, two superb choices are the sashimi "tuna tornado" ($11) and the spicy scallop roll sushi ($9). The former consisted of five hefty pieces of hand-rolled tuna, avocado, flying fish egg (tobiko), oba mint leaves and shredded radish (daikon) wrapped in a slice of fresh cucumber, sprinkled with sesame and bathed in a hauntingly delicious sauce. The colorful, eye-catching presentation and the interplay of the contrasting texture crunchy cucumber, buttery avocado, gr lar tobiko and silky raw tuna, with t rich, complementary flavors, proved sistible. The scallop roll, a sushi special livered warm chunks of delicately coc sea scallops in a provocatively spicy ses aioli over half a dozen well-constru sushi rolls of tobiko and avocado.

Non-sushi eaters aren't ignored Sakurabana. In addition to a numbe noodle dishes (made either with uc thick, white spaghetti-like noodles soba, more slender, dark buckwheat r dles), excellent options at lunch incl the lunch-box combinations ($11. served on lacquered bento trays. The ferent lunch-box combos all included r soup; a trio of small, moist dumplin ground shrimp and vegetables formed round bundles (shumai); a green salad w julienned carrots in a sweet-tart, ora colored ginger dressing; a small moun of steamed white rice, the staple of Ja ese cuisine for which all else is garnish; a few tidbits of fresh fruit—grapes, m and orange slices. All of these compon were arranged on the tray so as to a touching each other.

The main courses of the lunch-box cials occupied the largest compartmen the tray and included chicken, bee salmon teriyaki, breaded pork or chic cutlet (katsu), and tempura. On one re visit I ordered the tempura, deep-f morsels of vegetables, including thin sl of sweet potato, broccoli florets, sharc green pepper, sliced eggplant and two shrimp, all accompanied by an intrigui flavored broth for dipping. The light br ing and efficient flash-frying preserved textures and fresh flavors of these treats. companion chose the "tonkatsu," a d fried pork cutlet, which in Japan has gi rise to a distinctive genre of restaurants elevate this delicious preparation to honor it deserves. As in Japan, Sak bana's tonkatsu was served with shred raw white cabbage that combines a crur texture with refreshing flavor, but unfo nately, this marvelously light, healt vegetable was served in a rather mo portion compared with the generous h supplied by the typical tonkatsu hous Japan, where free second helpings of



Spicy gyoza

Sushi chefs at work

Spicy scallop

Tuna tornado

e are routine and a small crock of tangy d dressing is a standard condiment. urabana's tonkatsu did come with a tra-onal thick, sweet-tart plum sauce, best en on the side so that slices of crispy cut-can be dipped into it rather than ren-ed soggy by sauce ladled over them in kitchen. In Japan, tonkatsu is quickly p-fried so that the breading is crusty and p while the interior remains rare and v, but here (as at every other Japanese aurant in America I know) the pork was ked well done, just like Mom used to do ome—a situation not likely to change n in a country where federal law re-res menu warnings about undercooked t and fish.

While the size of the sushi lunch specials the lunch-box bento trays would satisfy but the most ravenous, Sakurabana of-an assortment of hors d'oeuvres that ld enhance any meal. Regular or spicy za ($6.25–$6.75) resembled northern nese dumplings or ravioli, with thin, der pastry containing a filling of pork vegetables, and accompanied by either ld or a spicy sauce, the latter studded h diced chilies.

Since its expansion, Sakurabana has ed a wall of faux fieldstone and hanging t fixtures in blue glass. Also new are slid-bamboo screens along the windows. The inal sushi bar, which still seats nine, and original rows of oak tables and banquettes that seat 40 have been augmented by tables that seat another 20, so that the restaurant can now accommodate 69 diners. Fortunately, this expansion doesn't seem to have overtaxed the kitchen and sushi chefs.

While the main action at Sakurabana takes place at lunchtime, as befits its Financial District location, the restaurant also serves dinner in the evening until 9:30 (and 10 on Fridays). The dinner menu covered the same territory as lunch with regard to appetizers and noodle dishes, but the entrées differ. A small selection of beers, wines and sakes complemented the food. A summertime bonus at dinner was the chance to watch a Sox game on one of the two large flat-screen TVs mounted on the walls. Also at dinner, the considerably less hectic pace than at lunch afforded extra amenities, like my gracious waitress' offering of an extra helping of raw cabbage with my tonkatsu, just like in Japan!

Because tables are so close together, businessmen or professionals meeting over lunch might well find the venue ill-suited for serious, substantive discussions—especially if confidentiality is important. On the other hand, the first-rate food and the conversation it will provoke may well provide the perfect setting for getting to know your customers, clients, or even adversaries better, and to cultivate future friendships, colleagues and referral networks. IB

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TASTINGS

BY RICH LEVINE

Advice to Contributors
Submit listings by mail or fax (617-859-1446) to Tastings, or e-mail information to tastings@improper.com. Include address, phone number, subway stop, ticket price, dates and times and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.

Events

Cheese Tuesdays at L'Espalier
L'Espalier, 30 Gloucester St., Boston (617-262-3023). www.lespalier.com. MBTA: Green Line to Hynes/ICA. July 11, 7 pm. $60. Chef **Frank McClelland** and fromager **Louis Risoli** present a three-course dinner accompanied by cheeses that were born in the USA.

Chowderfest
City Hall Plaza, Boston (617-227-1528). www.bostonharborfest.com. MBTA: Green Line to Gov. Center. July 2, 11 am-6 pm. $10, adults; $7, children under 12. Boston Harborfest hosts this annual competition among local restaurants for the title of "Boston's Best Chowder."

Class in a Glass
Piattini on Columbus, 162 Columbus Ave., Boston (617-423-2021). MBTA: Green Line to Arlington. Mon., 6 pm. $40. Piattini hosts a series of four-course dinners paired with matching wines.

Epicurean Evenings
Aujourd'hui at Four Seasons, 200 Boylston St., Boston (617-351-2037). www.fourseasons.com. MBTA: Green Line to Arlington. Tue., 6 pm. $45. Sommelier **Brick Loomis** and chef **Jerome Legras** host this weekly wine event that offers guests three light courses built around a theme, region or grape variety. Each week there's also a blind tasting contest with the winners facing off for a free night's stay at the Four Seasons.

Hot off the Vine at 33
33 Restaurant, 33 Stanhope St., Boston (617-572-3311). www.33restaurant.com. MBTA: Green Line to Arlington. Wed., 5-7 pm. $20-$25. Join chef **Anthony Dawodu** and wine director **Jacob Knight** for a sampling of four wines paired with complementary food tastings. •June 28: Wines from Portugal.

Hungry Sundays
Rialto, Charles Hotel, 1 Bennett St., Cambridge (617-661-5050). www.rialto-restaurant.com. MBTA: Red Line to Harvard. Sun. $45. Rialto chef **Jody Adams** prepares three-course rustic Greek dinners in July, featuring dishes like bruschetta with red pepper, spicy mayonnaise, arugula and a fried egg; prosciutto and mushroom crostini; and cioppino—seafood stew with shrimp, littlenecks, mussels, tomatoes, peppers and grilled rustic bread. The dinner is followed by dessert, featuring prune-plum crostada prepared by pastry chef **Tal Shofman-Schejter**.

Martini Party at Morton's
Morton's Steakhouse, 1 Exeter Plaza, Boston (617-266-5858). www.elliefund.org. MBTA: Green Line to Copley. July 6, 6-8 pm. $20. Morton's hosts this event featuring specially priced wine and beer ($3) and martinis ($5) to benefit the Ellie Fund's Care for the Caregiver program. There are also complimentary appetizers.

A New World Wine Perspective
UpStairs on the Square, 91 Winthrop St., Cambridge (617-864-1933). www.upstairsonthesquare.com. MBTA: Red Line to Harvard 28, 6:30 pm. $145. **Shane Lessard** from sic Wine Importers presents wine from Argentina and other new world wine tries. The wines are paired with tapas pre by chef **Steven Brand**.

North End Italian Feast Day: Madonna del Grazie Procession
Endicott St., Boston (617-635-3911). bostonusa.com. MBTA: Orange or Green L Haymarket. July 9, 1-11 pm. Free. Revele celebrate this Catholic Feast Day with p sions, street fairs, parades, bands and Italian

Plum Duff and Jack Tars: Teatime "Old Ironsides"
Charlestown Navy Yard, Charlestown (617 1812, ext. 146). www.bostonharborfest MBTA: Green or Orange Line to North St June 28-30, 3-4 pm. $5. Reservations recomm Visitors can learn about a sailor's life aboa USS Constitution while sipping tea and sna on sweets.

Summer Cooking Classes at Rad
Radius, 8 High St., Boston (617-426-1 www.radius-restaurant.com. MBTA: Red L South Station. July 10, 6-7 pm. $10. R chef/owner **Michael Schlow** and chef d sine **Patrick Connolly** host an informal g gether exploring guidelines for pairing and cheese.

Tuesday Night Wine Tasting
Les Zygomates, 129 South St., Boston (617 5108). www.winebar.com. MBTA: Red L South Station. Tue., 6 and 8 pm. $30. Somm **Geoffrey Fallon** discusses various wines chef **Ian Just** pairs the wines with hors d'oe and offers brief cooking demonstrations. 11: Spanish Whites.

Wine and Dine Mondays
Beacon Hill Bistro, 25 Charles St., Boston 723-1133). www.beaconhillhotel.com. M Red Line to Charles/MGH. Second and Mon. of each month, 7 pm. $55. Chef **Knack** prepares a four-course meal paired various wines from around the world. A discussion of each wine follows the meal, **Cecilia Rait** and **Marilyn Snee**.

Wine Mondays at L'Espalier
L'Espalier, 30 Gloucester St., Boston (617 3023). www.lespalier.com. MBTA: Green L Hynes/ICA. Mon., 7 pm. $50. Sommelie **Johnson** presents wines to complement a course French–New England meal by **Frank McClelland**. •July 3: Born in the •July 10: Groovy Grapes.

Wine Tastings at Ivy
Ivy, 49 Temple Place, Boston (617-451-1 www.ivyrestaurantgroup.com. MBTA: R Green Line to Park. Sun., 6-8 pm. $35 pairs four wines with three mini plates a sorted cheeses at this two-hour social tasting.

Wine Wednesdays at Sel de la Te
Sel de la Terre, 255 State St., Boston (617 1300). www.seldelaterre.com. MBTA: B Orange Line to State. Wed., 7 pm. $45. **Geoff Gardner** pairs French cuisine with selected by sommelier **Erik Johnson**. •J Sel de la Terre Clam Bake.

Winesdays at the MFA
Bravo @ the MFA, 465 Huntington Ave., (617-369-3474). www.mfa.org. MBTA: E Line to Museum. Last Wed. of every month, 5- $20. This monthly event features wine ta and talks with different winemakers and dis tors, as well as hors d'oeuvres from Bravo.

ISH

Brand Makes His Mark

UpStairs on the Square's new executive chef is settling into his role.

CAROLYN FAYE FOX

Steven Brand is ready for his close-up... finally. During his first nine months as executive chef at the erable **UpStairs on the Square**, the rblehead native kept a low profile and used on following a doubly tough act: ently departed chefs **Susan Regis** and **anda Lydon**.

"I wanted a place to learn about myself l my cuisine," says the soft-spoken nd, who was hand-picked by UpStairs ners **Mary Catherine Deibel** and **borah Hughes** for his first executive f position. He's worked closely with h to devise a menu that's true to the Stairs tradition of mostly Italian and nch fare, yet open to new influences. t a successful synthesis: On Brand's most ent menu, UpStairs' perennial favorite ysters with pink peppercorn mignon- shares space with soft shell crab tem- a, exotically spiced in a rose-tinted h of ginger and wu-wei tea. (More col- oration here: Bartender **Lolly Mason**, recently left UpStairs for **Meritage he Boston Harbor Hotel**, suggested htea to Brand).

rand's combinations are unusual, but ae trumps novelty every time. Lemon- nder potatoes, served with poached but and green garlic, are genuinely de- ious. Under a lemongrass-steamed yel- ail snapper, a golden sauce melds the ors of seckel pear, leeks and kaffir lime a subtle, intriguing whole.

he chef's parents, who recently cele- ed a family birthday by dining in the ee Room, are proud of their son's evement. His mother, **Harriet Brand**, embers when the young Steven's fa- te meal was "flank steak, Caesar salad Rice-a-Roni."

UpStairs on the Square's executive chef Steven Brand

EW OF MY FAVORITE MINGS

g Tsai is a pitch-perfect "celebrity h." His handsome face pops up regularly TV cooking shows, in cookbooks, at inary events and even at his restaurant, **e Ginger**. In the "shop" section of his W site, he sells Ming Tsai–approved er- omic knives, Blue Ginger House Blend ee, a baseball cap "with [his] official roidered logo," and bamboo cutting ds. In fact, Tsai's mug graces the label TruBamboo products. A recent ad for s premium lime-and-cracked-black- per-flavored chips features a quote from Tsai: "The perfect pairing with your favorite wine." Tsai also uses his fame to promote worthy causes: Purchase a silver pendant bearing his logo ($65), and not only do all profits benefit Chefs for Humanity, but Tsai promises, "If you come into Blue Ginger wearing one, I will make you feel extra special." Hmm... did someone say free chips?

KASHMIR & INDIAN HISTORY ON NEWBURY

Kashmir, the first Indian restaurant to open its doors on Newbury Street, is celebrating its 15th anniversary with a newly expanded dining room. In the spirit of reincarnation, the space's former life as a henna tattoo parlor is evoked in the traditional Indian henna patterns printed on the new banquettes.

IOCCO ON THE GO

Marisa Iocco, the perpetually busy executive chef of **Bricco** since 2003, **Umbria** since 2004, and **Mare** since it opened last year, is taking a well-deserved, temporary hiatus from Boston to do some writing, traveling and consulting. Iocco's former business partner, **Rita D'Angelo**, will remain at Bricco, where she's been general manager/wine director for three years. IB

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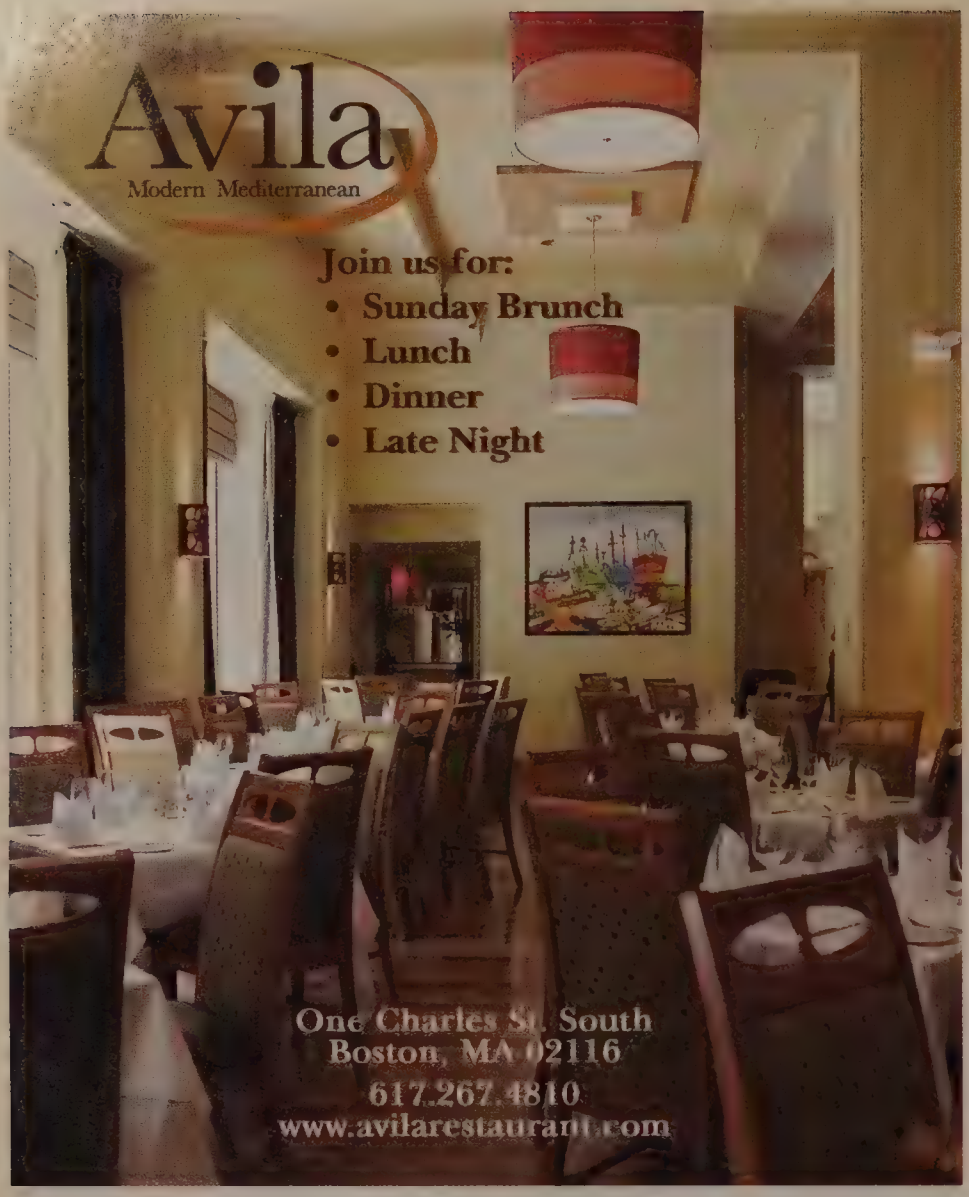

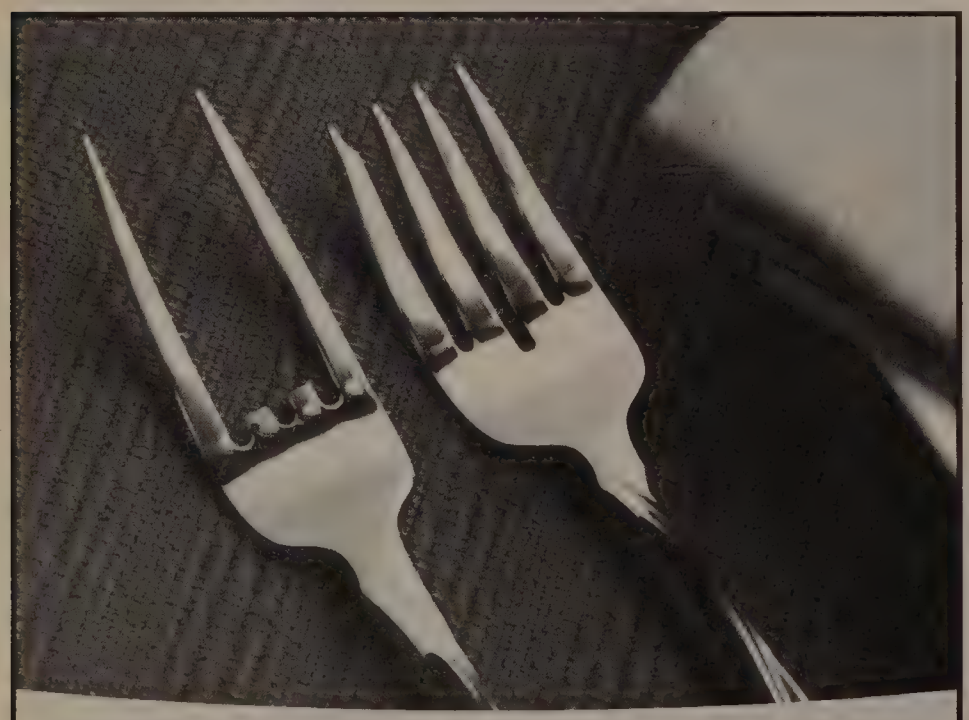

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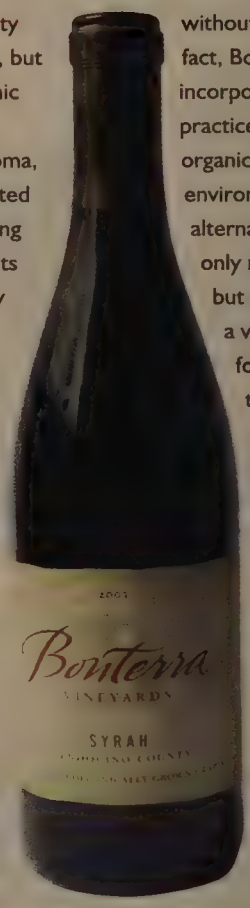
WINE

Organics on the Make

BY SANDY BLOCK, M.W.



California's Mendocino County may be a bit out of the way, but if you're interested in organic grape–growing, that's where it's at. Located just north of Napa and Sonoma, most of the agricultural region's planted vine acreage is cut off from the cooling Pacific Ocean's coastal influence, so its climate tends to be dry and relatively hot—excellent conditions for cultivating grapes without using synthetic sprays, herbicides or other treatments. But even though a sizable portion of Mendocino's grapes (somewhere between a third and a half) are grown in this manner, you're unlikely to see many labels in a wine store trumpeting this fact. Why? According to marketers, it's all about public perception: Even as more wine producers convert to organic practices out of a sense that they improve flavor and create a healthier vineyard environment, the wine-drinking public continues to associate the "o" word with bad taste experiences, along with a belief that higher production costs inflate bottle prices. Winemakers worry that if "organic" appears on the label, stores will display it in a separate section apart from other quality wines. In a sense, then, most of the organic grapes grown in Mendocino (and beyond) remain a well-kept secret. In fact, many of the vineyards that practice organic farming techniques to the letter aren't even certified as such.

But resistance to the word "organic" on a wine label will surely wither now that organic food has gone mainstream, with even giant grocery players (most notably WalMart) introducing sections specifically devoted to organic-certified produce. And price resistance appears to be diminishing, with more of the public willing to pay a premium for what they perceive as healthier, better-quality fruit and vegetables. It's only logical that this thinking would translate to wine. Gradually, and with virtually no fanfare, more and more heralded grape-growers throughout California are converting to organic farming. Mendocino County's vineyards, while not yet well-known, will likely rise to the forefront as the movement gathers steam.

One of the county's largest wineries among the 50 located there, and the leader of the organic pack since its founding in 1992, is Bonterra Vineyards. Annually producing about 200,000 cases of wine, all of it labeled "made with organically grown grapes," Bonterra isn't shy about its commitment to cultivating vines without artificial sprays or applications. I fact, Bonterra goes one step further, incorporating biodynamic farming practices—described by some as "beyon organic"—to create a healthy vineyard environment. Biodynamics is an alternative form of agriculture that not only rejects synthetic soil treatments, but also strives to attune the energy i a vineyard to larger natural forces b for instance, timing vineyard work the cycles of the moon and using series of specific organic treatments in the soil. It views th vineyard as a living, self-sustainin ecosystem.

But regardless of how it's produced, wine made from organically grown grapes still has to stand on its flavor and style. One of the most impressive I've had recently is the 2003 Bonter syrah. California syrah appears t be a well-kept secret in Boston. Even though syrah is California's fastest-growing grape in terms of new acreage planted (and demand on the West Coast is booming), bottles don't exactly fly off the shelves in Boston at anywhere near the rate as Australian wines made with the same grape. Stylistically Bonterra makes syrah in the Rhône Valley mode: earthy and complex in aroma, with edg green spice and root vegetable flavors accenting the dark, almost jammy, blackberry- like fruit. They even go so far as to blend in a bit of Viognier, as is often done in making Côt Rotie, to provide aromatic lift and to soften th otherwise unbridled power of the muscular syrah. And as in the Rhône, the vines are grow on high hillside elevations. Aged in French oak Bonterra also adds a percentage of petite sira (no relation to syrah) to deepen the color and soften the acids. This syrah is softly tannic and bit chewy, so it provides a nice complement f most red meat dishes, but it isn't too overpowering for a grilled, herb-rubbed swordfish or chicken. The price is about $20.

Should you try the Bonterra because it's made from organically grown grapes? That's one reason. But the real reason, and the driving force behind Bonterra's original decision to farm in this manner, is that it's delicious. As more people experience wines like this syrah, off-the-beaten-path Mendocin County will become known as a primary source of good grapes that happen to be organically grown. IB

Master of Wine Sandy Block is vice president of beverage operations for Legal Sea Foods.

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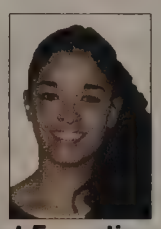

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agenda

MPROPER PICKS

une 28 - july 11

HOT TIPS FROM CALENDAR GURUS LESLIE AND RICH

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			28	29	30	1
				John Updike reads from his new novel, *Terrorist*, at the First Parish Church in Cambridge. *See Books & Poetry on page 78.*	'80s rockers **Extreme** give a "whole-hearted" performance at the Bank of America Pavilion. *See Music on page 62.*	
2	3	4	5	6	7	8
Put your taste uds to the test at the annual **Chowderfest** eld at City Hall aza. *See Tastings on page 46.*		The **Boston Pops** celebrates the fourth with a concert and fireworks on the Esplanade. *See CityScope on page 54.*	Shakespeare & Company presents its production of ***Hamlet*** at the Founders' Theatre. *See Performing Arts on page 55.*		Dick's Last Resort hosts the annual **Jimmy Buffet–Lovers Parrothead Party**. *See CityScope on page 54.*	The Middle East hosts a benefit for the Jimmy Fund featuring a performance by **Dizzycat**. *See Music on page 66.*
9	10	11				
The Madonna del Grazie Procession makes its way hrough Endicott Street in the North End. *See Tastings on page 46.*						

Servers at last year's Watermelon Festival

SAT./JULY 8

CityScope: Watermelon Madness

Life in Boston's always good during the summer, but on July 8, local clothier Life Is Good makes life a little better with its third annual Watermelon Festival. The event—cosponsored by the IMPROPER—runs all afternoon on the Boston Common and features live music, classic summer-cookout food, and games and activities for all ages. The highlight of the festival is the annual World's Greatest Backyard Athlete Competition (open to anyone who raises a minimum of $500 for Project Joy, a Boston-based nonprofit that brings fun, therapeutic activities to underprivileged children; see Web site for details). Participants compete in events like watermelon seed spitting, bocce, wiffle ball and Frisbee toss, and the winner holds the title of World's Greatest Backyard Athlete for the next year. All proceeds from the Watermelon Festival benefit Project Joy. *Boston Common. www.lifeisgood.com/festivals. 12-6 pm. Free. —RL*

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BODY & MIND 80
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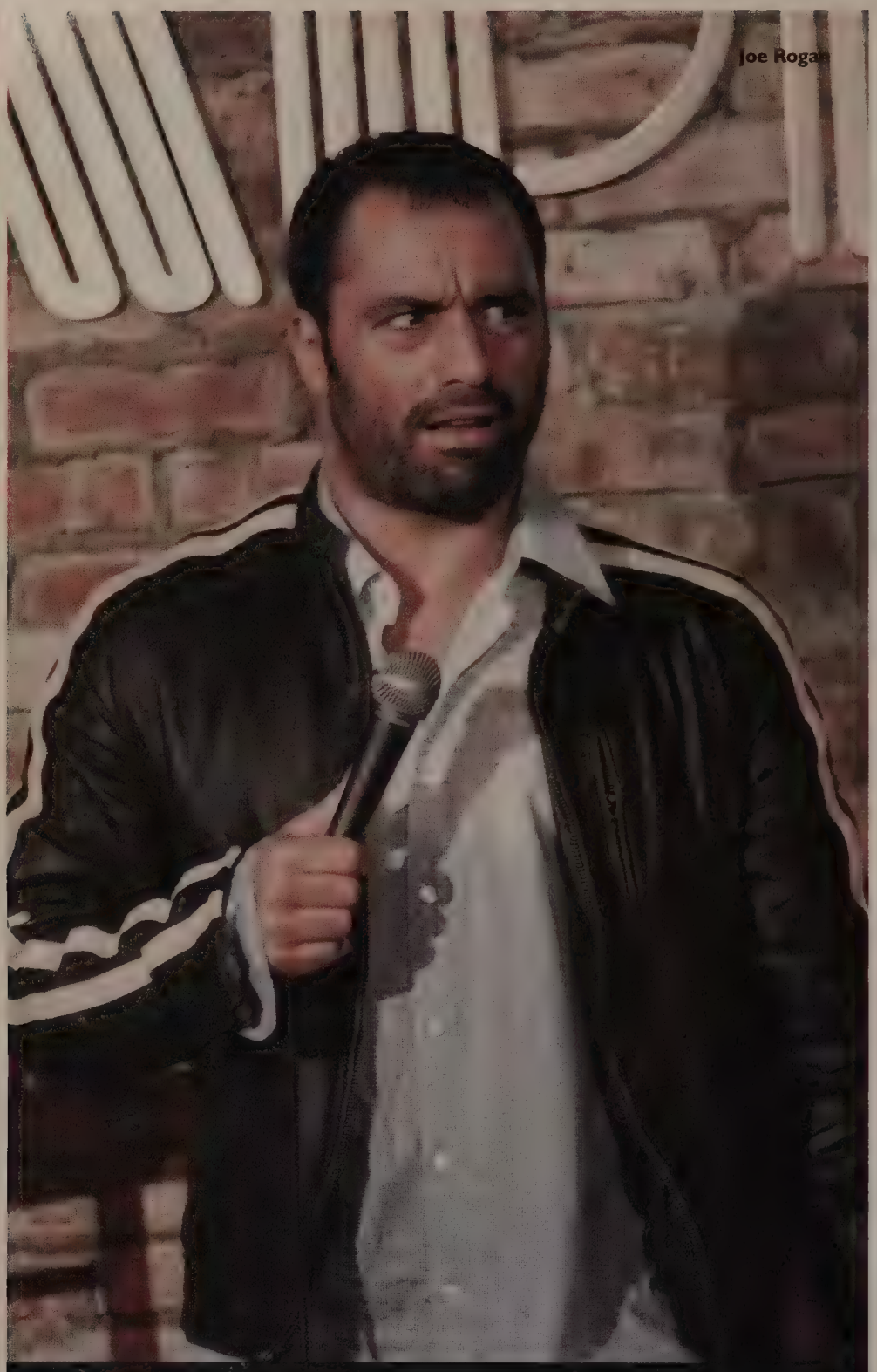
AROUND TOWN 83

CALENDAR EDITED BY
Erin Graham **Books & Poetry, Movies**
Leslie P. Kilgore **Around Town, Children, Education, Movies, Museums & Galleries, Music**
Rich Levine **CityScope, Dance Clubs, Gay & Lesbian, Performing Arts, Sports**

ADDITIONAL LISTINGS BY
Laurel Kirtz **Body & Mind**
Paul Sherman **Movie Capsules**



FRI. AND SAT./JULY 7 AND 8

Comedy: No Average Joe

Revere native Joe Rogan has come a long way since his ass-kicking days as the four-time Massachusetts state tae kwon do champ (1987–1990). In 1995, he earned a supporting role as Joe the handyman on the cult-classic sitcom *News Radio*, and since then he's become a reality TV staple as the host of NBC's *Fear Factor*. On July 7 and 8, we won't have to turn on the tube to check out his antics, as Rogan comes home to perform a weekend's worth of stand-up at the Comedy Connection in Faneuil Hall. Folks expecting to laugh along with the fun-loving dude from *Fear Factor* should consider themselves warned: TV Joe and comedian Joe are two very different people. Rogan's live act is raw and raunchy (if you're on the fence, you can get a taste on his DVD, *Live From the Belly of the Beast*, or CD, *I'm Gonna be Dead Someday*). It's far from your typical G-rated primetime punchlines. *245 Quincy Market, Faneuil Hall, Boston (617-248-9700). www.comedyconnectionboston.com. 8 and 10:15 pm. $29–$36. —RL*

TUE.–FRIDAY/JUNE 28–SEPT. 1

Movies and Music: Harborside Happenings

Cool breezes, cocktail freezes and a full lineup of waterfront entertainment are back at the Boston Harbor Hotel this summer. Tuesdays through Thursdays, the hotel offers live swing, soul and blues music on its floating barge from 6–10 pm. And on Fridays at dusk, the Movies by Moonlight series features outdoor screenings of classic film favorites (next up are *Rebel Without a Cause* on June 30 and *Roman Holiday* on July 7). Get there early for a seat up front—or even better, grab a table at the outdoor café for drinks, dinner and the best view of the barge. *70 Rowes Wharf, Boston (617-439-7000). www.bhh.com. See Web site for music and film schedules. —LPK*

Last year's Sand Sculpting Invitational winner, "The World Is Flat, The World Is Round"

MON.–SUN./JULY 10–16

Kids: Castles Made of Sand

The annual New England Sand Sculpting Invitational is billed as a family event you don't need to have kids to enjoy it. From July 10–16, Revere Beach transfor into a sandy spectacle, as 12 professional sculptors compete for a $15,000 grand The builders spend 21 hours over three days using 200 tons of sand to complete individual masterpieces, and throughout the week they work together on the ce piece sculpture. The winner is announced Sunday afternoon. Officially, the ever open from 8 am–5 pm, but a word of advice: It's a lot less crowded at night, whe sculptures are lit up. If you're hungry after strolling the beach and checking out sand art, grab a bite at the original Kelly's, the famous roast beef joint—it alone worth the trip. *300 Revere Beach Pkwy., Revere (781-249-1494). www.reverebeac partnership.com. Free. —LPK*

Reel Big

TUE./JULY 11

Music: Quite a Catch

Fans of Reel Big Fish have a real big reason to get excited this summer: The California based ska/punk rockers are in Boston on July 11 for a show at Avalon with MxPx. Ree Big Fish made their debut in 1995 with *Everything Sucks*, but it was 1996's *Turn Off the Radio* (with the hit single "Sell Out") that made them stars. Since then, the group has released four albums, the most recent being 2005's *We're Not Happy 'Til You're Not Happy*, which featured funky covers of Tracy Chapman's "Talkin' 'Bout a Revolution," Morrisey's "We Hate It When Our Friends Become Successful" and Social Distortion "Story of My Life." On July 18, RBF will release a concert CD/DVD aptly titled *Our Liv Album Is Better Than Your Live Album*, recorded at a show this March in Fullerton, Calif. *Lansdowne St., Boston (617-931-2000). 7 pm. $20. —RL*

tyscope

e to Contributors
updated listings for benefits, festivals, activities nts by mail or fax (617-859-1446) to CalentyScope. Or e-mail information to cityscope@r.com. Include address, phone number, best route, ticket price, dates and times, and a brief ion of the event. Deadline is four weeks prior ication. Listings cannot be accepted over the

nefits

RSDAY, JULY 6

ni Party at Morton's
's the Steakhouse, 1 Exeter Plaza, Boston 66-5858). www.elliefund.org. MBTA: Green Copley. 6-8 pm. $20. Morton's hosts this featuring specially priced wine and beer d martinis ($5) to benefit the Ellie Fund's or the Caregiver program. There are also mentary appetizers.

Up
f Life Church, 440 Centre St., Jamaica Plain 14-4588). www.rolcboston.org. MBTA: Orne to Stony Brook. 6-9 pm. $7. The River of nurch hosts this benefit concert featuring a nance by Centrevol. The event also features how, a silent auction and free appetizers.

URDAY, JULY 8

s good Watermelon Festival
Common, Boston (1-888-878-2987). www.d.com. MBTA: Green or Red Line to Park St. n. $500 to compete. Life is good hosts a day of usic, backyard food and games, and the s Greatest Backyard Athlete competition—participants compete in events like bocce, all and watermelon-seed spitting. All proo toward Project Joy, a nonprofit organization rks with Boston's poorest children.

SUNDAY, JULY 9

Summertime Blues: Benefit for Cancer
The Rack, 24 Clinton St., Boston (617-632-3597). MBTA: Green or Orange Line to Haymarket. 4-8 pm. $20. 92.5 WXRV DJ Dana Marshall acts as MC for this blues concert event with performances by Otis Street R&B, the Paul Speidel Band and Shirley Lewis to benefit the Dana-Farber Cancer Institute.

TUESDAY, JULY 11

The 10th Annual Make a Mark Gala
Charlestown Navy Yard, Pier 4, Charlestown (617-227-0012 ext. 233). www.courageoussailing.org. MBTA: Green or Orange Line to North Station. 10 pm. $75. The Courageous Sailing center presents this evening on the Boston Harbor featuring the Youth Program Regatta, cocktails, hors d'ouevres, a light dinner, music by the 21-piece Compaq Big Band, and live and silent auctions to benefit the Inner City Kids Youth Enrichment Program.

Festivals & Parties

WEDNESDAY, JUNE 28

Boston Harborfest
Main Events held at City Hall Plaza (617-227-1528). www.bostonharborfest.com. MBTA: Blue or Green Line to Gov. Center. Free-$10. Celebrate Boston's role in the American Revolution with six days of festivities leading up to the 4th of July. See Web site for daily event schedule.

Historic Boston Pubs
BosTix Booth at Faneuil Hall Marketplace, Boston (617-357-8300). www.bostonharborfest.com. MBTA: Green Line to Gov. Center. 5:30-7 pm. $39. 21+. Reservations required. Come tour four Revolution-era pubs with the Freedom Trail Foundation and sample lagers and ales.

Luncheon on the Harbor
Boards from Rowes Wharf, Boston (617-654-9700). www.bostonharborfest.com. MBTA: Blue Line to Aquarium. 12-2 pm. $35-$45. Reservations required. Cruise around the harbor with Boston Yacht Charters and Odyssey Cruises as part of Boston Harborfest 2006.

Plum Duff and Jack Tars: Teatime at "Old Ironsides"
Charlestown Navy Yard, Charlestown (617-426-1812, ext. 146). www.bostonharborfest.com. MBTA: Green or Orange Line to North Station. June 28-30, 3-4 pm. $5. Reservations recommended. Participants can learn about a sailor's life aboard the USS Constitution while sipping tea and snacking on sweets.

THURSDAY, JUNE 29

Rock and Blues Concert Cruise
Long Wharf, Gate 4 at the Boston Harbor Cruise terminal (1-800-594-TIXX). www.rockandbluescruise.com. MBTA: Blue Line to Aquarium. 7:30 pm. $25. 21+. The Rock and Blues Concert Cruise Series starts today with a performance by Entrain and a buffet available for purchase on board from the Ivy Restaurant.

FRIDAY, JUNE 30

Re-enact the Boston Tea Party
Central Wharf at the New England Aquarium, Boston (617-542-0333). www.bostonharborfest.com. MBTA: Blue Line to Aquarium. 3-5 pm. $25-$35. Reservations recommended. Come sail the Liberty Clipper, raid a British ship, throw tea overboard and fire cannons.

Rock and Blues Concert Cruise
Long Wharf, Gate 4 at the Boston Harbor Cruise terminal, Boston (1-800-594-TIXX). www.rockandbluescruise.com. MBTA: Blue Line to Aquarium. 7:30 pm. $25. 21+. The Rock and Blues Concert Cruise Series presents a performance by the Ryan Montbleau Band and a buffet available for purchase on board from the Ivy Restaurant.

SATURDAY, JULY 1

Independence 2006
Various locations, Provincetown (508-487-1430). www.onlyatthecrown.com. Through July 7. Provincetown celebrates the July 4th holiday with activities throughout the week, including a sunset boat cruise, a dance party at MacMillan Pier, a performance of the musical *Cleopatra* by the Gold Dust Orphans and comedic performances by Kate Clinton. See Web site for schedule and more information.

Parade of Nations
Boston Public Library to Boston Common, Boston (508-892-4189). www.lionsclub.org. MBTA: Green Line to Copley. 9:30 am. Free. The Lions Club hosts this parade featuring marching bands, floats, Duck Boats and 8,000 Lions Club members in international dress.

True Tales of the USS Constitution
USS Constitution Museum, Charlestown Navy Yard, Charlestown (617-426-1812). www.ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. 11 am-4 pm. Every hour, the men and women of "Old Ironsides" put on an interactive performance.

SUNDAY, JULY 2

Chowderfest
Boston City Hall Plaza, Boston (617-227-1528). www.bostonharborfest.com. MBTA: Blue or Green Line to Gov. Center. 11 am-6 pm. $10 adults, $7 children under 12. Boston Harborfest hosts this annual competition among local restaurants for the title of "Boston's Best Chowder."

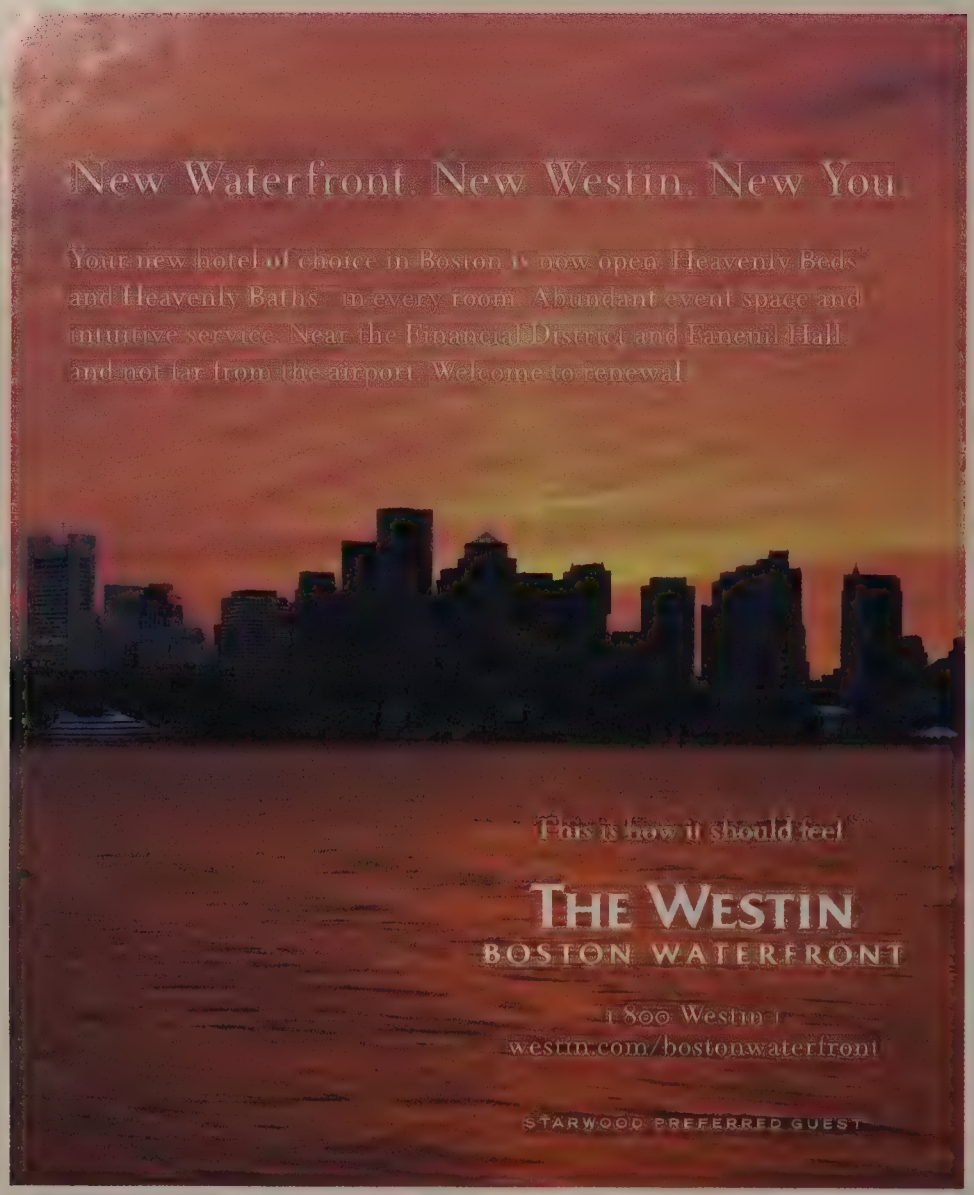
MONDAY, JULY 3

Bells, Bridges and Locks Walking Tour
Meets at the North Station MBTA on Causeway St., Boston (617-367-2345). www.bostonbyfoot.com. MBTA: Green or Orange Line to North Station. 10-11 am. $4 members, $8 nonmembers. Walkers learn about art, technology, nature and history around the Charles River Basin.

Boston Pops Plays on the Esplanade
Esplanade, Boston (888-484-7677). www.july4th.org. MBTA: Red Line to Charles/MGH. 8:30-10:30 pm (doors open as early as 4 pm). Free. The Boston Pops plays the same program as July 4, minus the fireworks celebration.

TUESDAY, JULY 4

Cape Verdean Festival
North Stage, City Hall Plaza, Boston (617-442-6644). www.bostonusa.com. MBTA: Blue or Green Line to Gov. Center. Free. Come celebrate Cape Verdean culture during this 18th annual festival of music, martial arts, food and more.



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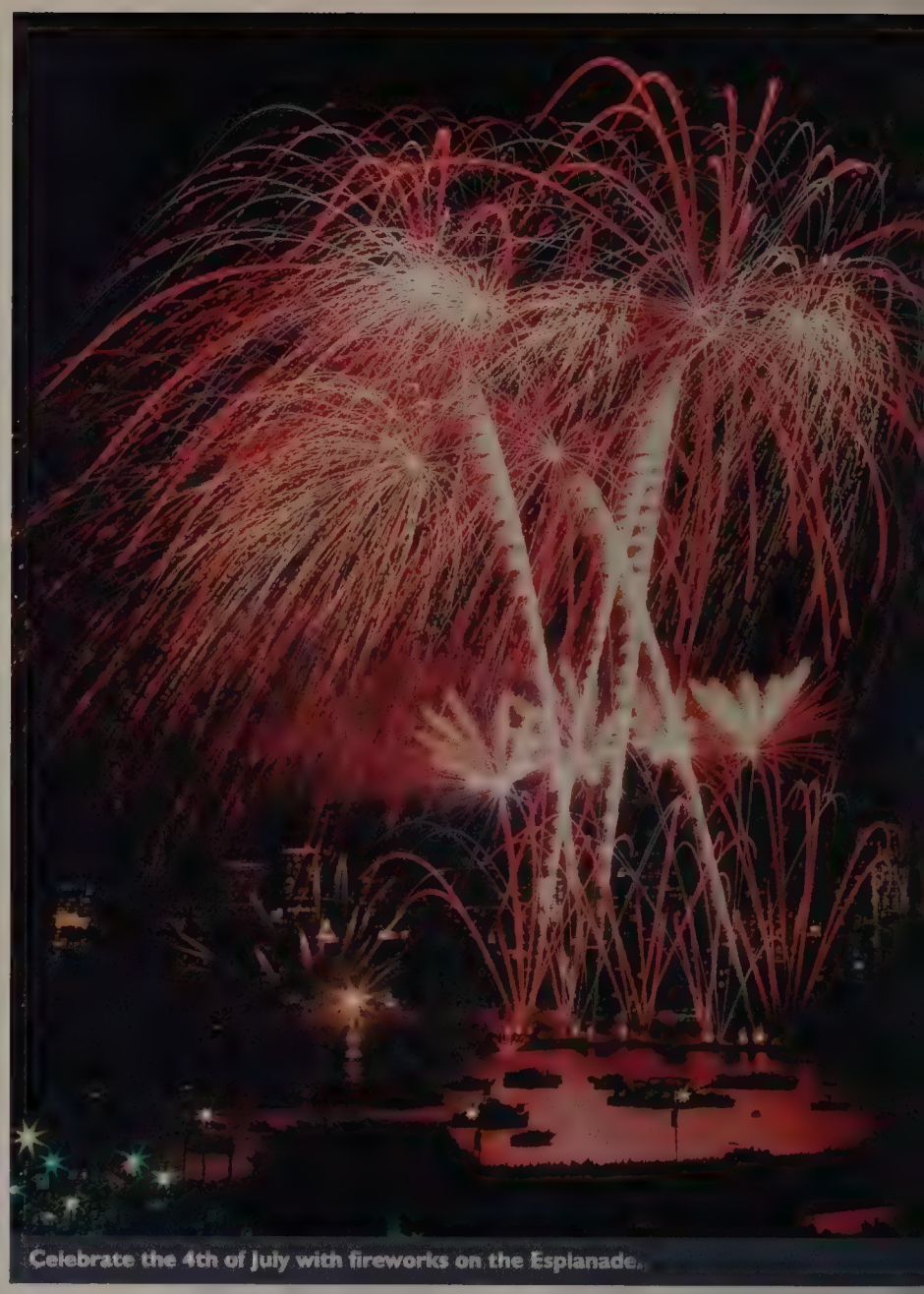

Celebrate the 4th of July with fireworks on the Esplanade.

Flag Raising Ceremony

Flagpole at Boston City Hall Plaza, Boston (617-635-4447). www.bostonharborfest.com. MBTA: Blue or Green Line to Gov. Center. Free. Start your independence day with this official ceremony, followed by a parade to the Old Granary Burial Ground to honor the graves of the founding fathers.

Fourth of July on the Esplanade

Esplanade, Boston (888-484-7677). www.july4th.org. MBTA: Red Line to Charles/MGH. 8:30-11 pm. Free. Bring a towel or beach chair and listen to Keith Lockhart conduct the Boston Pops Orchestra followed by a fireworks celebration.

THURSDAY, JULY 6

Launch Party and Trunk Show for Guava Girl Tees

Shake the Tree Gallery, 95 Salem St., Boston (617-742-0484). www.guavagirltees.com. MBTA: Green or Orange Line to Haymarket. 5:30-7:30 pm. Guava Girl presents their summer line of fitted women's T-shirts at this party where guests can meet the designers and make purchases.

Rock and Blues Concert Cruise

Long Wharf, Gate 4 at the Boston Harbor Cruise terminal (1-800-594-TIXX). www.rockandbluescruise.com. MBTA: Blue Line to Aquarium. 7:30 pm. $25. 21+. The Rock and Blues Concert Cruise Series presents a performance by Cowboy Mouth and a buffet available for purchase on board from the Ivy Restaurant.

FRIDAY, JULY 7

Jimmy Buffet-Lovers Parrothead Party

Dick's Last Resort Quincy Market at Faneuil Hall Marketplace, Boston (617-267-8080). www.dickslastresort.com. MBTA: Orange or Green Line to Haymarket. 7 pm. Free. 21+. Dick's Last Resort and the Parrothead club of Eastern Massachusetts present their annual summer celebration of Jimmy Buffet and a Parrothead costume contest.

Rock and Blues Concert Cruise

Long Wharf, Gate 4 at the Boston Harbor Cruise terminal (1-800-594-TIXX). www.rockandbluescruise.com. MBTA: Blue Line to Aquarium. 7:30 pm. $25. 21+. The Rock and Blues Cruise Series presents a performance Creek and a buffet available for purchase from the Ivy Restaurant.

SATURDAY, JULY 8

Swingin' on the River

Charles River Boathouse, Charles River E between the Hatch Shell and the Longfellow Boston (617-523-1038). www.community-org. MBTA: Red Line to Charles/MGH. 8 p $10 in advance, $12 at the door. Con Boatings hosts this dance party with a swi lesson by Kellian Adams and Peter Dubr from DJ Mike Hibarger and light snacks.

SUNDAY, JULY 9

North End Italian Feast Day: Madonna del Grazie Procession

Endicott St., Boston (617-635-3911). ww usa.com. MBTA: Green or Orange Haymarket. 1-11 pm. Free. Revelers can c this Catholic Feast Day with procession fairs, parades, bands and Italian food.

Singles

WEDNESDAY, JUNE 28

8 Minute Dating

Dockside Restaurant, 229 Centre St., (781-321-3000). www.8minutedating.com. Orange Line to Malden. 7 pm. $35. appetizers during eight different eight dates. Then mingle and meet the peo didn't get the chance to share a date with. 30-40.

TUESDAY, JULY 11

8 Minute Dating

Fire + Ice, 205 Berkeley St., Boston (617-48 www.8minutedating.com. MBTA: Green Arlington. 6:30 pm. $35. Sample appetizer eight different eight-minute dates. Then and meet the people you didn't get the ch share a date with. For ages 30-40.

erforming rts

e to Contributors
listings by fax (617-859-1446) or mail to Cal- Performing Arts, or e-mail to performing@ er.com. Include address, phone number, subway cket price, dates and times, and a brief description vent. Deadline is four weeks prior to publication. cannot be accepted over the phone.

kets

Tickets
MY-SEATS or 617-734-6666). www.acetickets. ickets to sold-out shows.

ix
23-5181). www.artsboston.org. Same-day tick- alf price.

Ticketing
23-NEXT). www.nextticketing.com.

of Town Tickets
247-1300 or 800-442-1854). Tickets to sold- ows.

Hub
88-2482). www.stubhub.com. A forum to buy ll tickets.

et City of Boston
787-2370). www.tixboston.com.

etmaster
31-2000). www.ticketmaster.com.

eater and Opera

T OPENED

Beard of Avon
ublick Theatre, Christian Herter Park, 1175A s Field Road, Brighton (617-782-5425). www. theatre.com. June 29-Sept. 3. Wed.-Sun., m; Fri.-Sat., 8 pm. $30. Diego Arciniegas di- Amy Freed's The Beard of Avon, a farce that to uncover the real author behind Shake- 's works.

Unbound 2006
Center of the Arts, Plaza Black Box Theatre, remont St., Boston (617- 728-4321). www. theatreworks.com. July 10-16. Thu.-Sat., 8 un., 12-10 pm. $10-$15. Boston Theatre hosts this showcase of new works by cut- dge playwrights and gives audiences the op- nity to see several pieces in progress. Most mances are followed by discussions with the ights.

ntial Self-Defense
ape Cod Theatre Project, Falmouth (508- 457- www.capecodtheatreproject.org. July 6-8, 8 pm. This black comedy, written and directed by Rapp, follows Yul Carrol, a man who acts as a punching bag for a female self-defense course.

let
peare & Company, Founders' Theatre, 70 e St., Lenox. www.shakespeare.org. July 1- 27. Wed.-Sat., 3 pm; Sun., 8 pm, $10-35. or Holdridge directs Shakespeare's tragedy of ery, indecision and great monologues.

nlight
n Center for the Arts Plaza Theater, 539 nt St., Boston (617-933-8600). www. yers. org. MBTA: Orange Line to Back Bay. 8-July 1. Wed.-Fri., 8 pm; Sat., 2 and 8 pm. 5-$25. Harold Pinter's Moonlight employs niversal themes of life, death and longing to e story of a dying civil servant whose wife pts to unite their estranged family. Michael loran directs.

olanda Love
n Playwrights' Theatre, 949 Comm. Ave., n (781-777-1261). www.queersoup.net. A: B Green Line to Pleasant. July 6-23. Sat., 8 pm. Free. Writer Jess Martin and tists of Queer Soup present this play that es passion in women, ranging from mari- ffairs to uncontrollable driving and d.

f
al Center for the Arts, 321 Arsenal St., Wa- n (617-923-0110). www.arsenalarts.org. 23. Sat., 5:30 and 8 pm; Sun., 3 pm. $15, ted donation. Theatre Omnipus presents Auburn's play, starring Richard McElvain ndsay Flathers, that follows the conflicting

The North Shore Music Theatre presents *Singin' in the Rain* July 5-30.

feelings of Catherine, the daughter of a deceased mathematician. Richard McElvain is artistic director.

Singin' in the Rain
North Shore Music Theatre, 62 Dunham Road, Beverly (978-232-7200). www.nsmt.org. July 5-30, Tues.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Wed., 1:30 pm; Sat.-Sun., 2 pm. $35-$70. Relive Hollywood's golden years with this live version of Gene Kelly's splashy musical film with music by Nacio Herb Brown. Richard Stafford returns to NSMT to direct.

NOW RUNNING

Blue Man Group
Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). www.blueman.com. MBTA: Green Line to Boylston. Ongoing. Wed.-Thu., 8 pm; Fri., 7 pm; Sat., 4, 7 and 10 pm; Sun., 2 and 5 pm. $46-$56. The blue trio performs an ongoing show that mixes art, music, comedy and a lot of toilet paper.

Enchanted April
Shakespeare & Company, Founders' Theatre, 70 Kemble St., Lenox (413-637-1199). www.shakespeare.org. Through Sept. 2. Sat., 8 pm; July 8, 3 pm. Written by Matthew Barber, this play tells the story of four emotionally drained women who meet in an Italian castle and grow together. Normi Noël directs.

Harlequin Refined by Love
Neal Rantoul Vault Theatre, LynnArts, 25 Exchane St., Lynn (978-500-5553). www.lynnarts.org. Through July 1, 7:30 pm. This comedy by Marivaux, adapted and directed by Matthew Woods, follows the adventures of the unrefined Harlequin and the beautiful Fairy Queen who loves him.

The Heidi Chronicles
Gloucester Stage Company, 267 E. Main St., Gloucester (978-281-4433). www.gloucesterstage.com. Through July 2. Wed.-Sat., 8 pm; Sat., 3 and 8 pm; Sun., 5 pm. $25-$35. Based on Wendy Wasserstein's Pulitzer-winning work, this bittersweet play follows an art historian who comes to feel abandoned by feminism in the 1970s and '80s. Eric Engel directs.

In Perpetuity Throughout the Universe
Charlestown Working Theater, 442 Bunker Hill St., Charlestown (617-945-9033). July 1, 2 and 8 pm. $10-$20. Ben Fainstein directs this dark comedy, written by Eric Overmeyer, about conspiracy literature and the ghostwriters behind it.

Menopause: The Musical
Stuart Street Playhouse, 200 Stuart St., Boston (617-426-4499). www.stuartstreetplayhouse.com. MBTA: Green Line to Boylston. Ongoing. Wed., 1:30 and 8 pm; Thu.-Fri., 8 pm; Sat.-Sun., 2 and 5 pm. $42.50. In Jeannie Linder's musical, four aging baby boomers with nothing in common but memory loss and hot flashes meet at a lingerie sale. Directed by Kathryn Conte and Patty Bender.

Monsieur Chopin
Loeb Drama Centre, 64 Brattle St., Cambridge (617-547-8300). www.amrep.org. MBTA: Red Line to Harvard. Through July 9. Tue.-Thu., 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 pm. No show July 4. $45. The American Repertory Theater presents the story of composer Frédéric Chopin. Written by Hershey Felder and directed by Joel Zwick.

The Most Fabulous Story Ever Told
Boston Center of the Arts Plaza Black Box Theatre, 539 Tremont St., Boston (617-933-8600). www.encoretheatre.org. Through July 1. Wed.-Fri., 8 pm; Sat., 3 and 8 pm. $19.50. Christina Hanson directs this play by Paul Rudnick about the eternal questions of life. This biblical comedy follows heroes Adam and Steve and Jane and Mabel as they start civilization and make their way through history.

No Exit
Zero Arrow Theatre, 1 Arrow St., Boston (617-547-8300). www.amrep.org. MBTA: Red Line to Harvard. Through July 9, Tue.-Thu., 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 and 7:30 pm. $38-$50. Jean-Paul Sartre's melodrama is back by popular demand. The titillating thriller follows three sinful strangers and their antics after death. Jerry Mouawad directs.

The Servant of Two Masters
Shakespeare & Company, Rose Footprint Theatre, 70 Kemble St., Lenox (413-637-1199). www.shakespeare.org. Through Aug. 26. Wed.-Fri., 6:15 pm; Sat., 1:15 pm. Dan McCleary directs Carlo Goldoni's Commedia dell'Arte about Truffaldino, a servant who tries to balance two masters but doesn't know that his masters are really lovers. The play is in two parts: Part 1 runs Wednesdays, part 2 Fridays and both on Saturdays.

Shear Madness
Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). www.shear madness.com/boston. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 3 and 7:30 pm. $38. This comedic whodunit, set in a crazy unisex hair salon, holds the record as Boston's longest-running play.

Comedy

Advice to Contributors
Submit listings by fax (617-859-1446) or mail to Calendar: Comedy, or e-mail info to comedy@improper.com. Deadline for listings is four weeks prior to publication.

SHOWS

Joey and Maria's Italian Wedding
Tremont Playhouse, 275 Tremont St., Boston (800-944-5639). www.comedy wedding.com. MBTA: Orange Line to N.E. Medical Center. Ongoing Sat., 7:30 pm. $55. Join Joey and Maria at their interactive, wacky wedding for a night of dinner, dancing and laughter.

STAND-UP CLUBS

An Tua Nua
835 Beacon St., Boston (617-262-2121). MBTA: C Green Line to St. Mary's. Tue., 8:30 pm. $7. The show *Bragging to Children* features sketch comedy, a musical act and a stand-up host each week.

Beantown Comedy Vault
Remington's, 124 Boylston St., Boston (781-729-2565). www.dickdoherty.com/remsched.htm. MBTA: Green Line to Boylston. Thu.-Sun., 9 pm. $10-$12. The Beantown Comedy Vault features local stand-up comedians.

Comedy Connection
245 Quincy Market, Faneuil Hall, Boston (617-248-9700). www.comedyconnectionboston.com. MBTA: Green or Orange Line to Haymarket. The oldest comedy club in Boston draws nationally known comedians on weekends and showcases up-and-coming local talent during the week. • June 28, 8 pm: Jim Dunn. •June 29, 8:30 pm: Frank Santos, "The R-Rated Hypnotist." •June 30-July 1, 8 and 10:15 pm: Alonzo Bodden. •July 7-8, 8 and 10:15 pm: Joe Rogan. •July 9-10, 7 and 9:15 pm: Mo' Nique.

The Comedy Studio
1238 Mass. Ave., Cambridge (617-661-6507). www.thecomedystudio.com. MBTA: Red Line to Harvard. Wed.-Sun., 8 pm. $8-$10. Sketch comedy troupes and local comedians perform. • June 28: Paul Keenan, Brian Gordon, Johnny Foran, Elijah Joseph, Alvin David, Kevin Fanning, Cyndi Stiles, Adam Ginivisian, James Duffy, Guilia Rozzi, Gary Sohmers. •June 29: The Dan Sally Show, featuring The Glow, Eric Riley Moore, Alvin David, Kevin Fanning, Cyndi Styles, Adam Ginivisian, James Duggy, Giulia Rozzi, Gary Sohmers. •June 30: Tom E. Morello, Chris Coxen, Alvin David, Renata Tutko, Steve Macone, Greg Thibideau, Mike Whitman. •July 1: Chris Coxen, Dan Boulger, Marc Basch, Sandy Asai, Mike Whitman. •Erin Judge presents Stacey Hallal, Joe Wong, Ted Pettingell, Ken Reid, Sue Burton, Dan Boulger, Maggie MacDonald, Daniel Forlano.

•July 5: Steamy Bohemians, Dan Boulger, Alan Sousa, Dan Hishon, Cesar Cervantes, Maria Ciampa, Dot Dwyer, Sean Sullivan, PJ Brown, Dan Sulman. •July 6: The Out-Takes, Jesse Gersten and Dan Boulger star in Dan Sally's First Thursday. •July 7: Steve Calechman, Arielle Goldman, Pat Boccuzzi, Selena Coppock, Bob Hagearty, Dan Boulger, The Walsh Bros. •July 8: Steve Calechman, Kris Earle, Bethany Van Delft, Bob Hegearty, Dan Boulger. •July 9: Erin Judge presents Doug Chagnon, Mark DeCosta, Shaun Bedgood, Anthony Scotfield, Pat McCloud, Wes Hazard, Matt Demko, Dan Boulger. •July 11: Professional magicians show their craft in the magic show Mystery Lounge.

Jimmy Tingle's Off Broadway

Jimmy Tingle's Off Broadway Theater, 255 Elm St., Somerville (617-591-1616). www.jtoffbroadway.com. MBTA: Red Line to Davis. $15-$30. Jimmy Tingle's features both established and aspiring performers and productions. •June 30-July 1, 7:30 pm and July 7-8, 7:30 pm: Larry Arrick directs *Jimmy Tingle's American Dream*, a one-man show that combines humor, politics and the American spirit into one night of comedy. •July 6, 7:30 pm: Mortified features average people mustering the courage to share their most humiliating diary entries and mementos from their teenage years.

Nick's Comedy Stop

100 Warrenton St., Boston (617-423-2900). www.nickscomedystop.com. MBTA: Green Line to Boylston or Orange Line to N.E. Medical Center. Fri. and Sat., 8:30 pm. $10-$22. Now in its 24th year, the longest-running comedy club in Boston features local and visiting comics.

Steve Sweeney's Comedy Cafe

711 Boylston St., Boston (617-482-0110). MBTA: Green Line to Copley. Fri. and Sat., 9:30 pm. $20. Boston comedians Steve Sweeney and Dick Doherty appear with select performers.

IMPROV COMEDY

Improv Asylum

216 Hanover St., Boston (617-263-6887). www.improvasylum.com. MBTA: Green or Orange Line to Haymarket, or Blue or Green Line to Gov. Center. •Monkey Trial & Error . . . or, You Say You Want an Evolution: Thu., 8 pm, $15; Fri.-Sat. 8 and 10 pm, $20.

Improv Foundry

327 Summer St., Studio 4, South Boston (617-308-6421). www.improvfoundry.com. MBTA: Red Line to South Station. $12. This Boston-based, short-form improv comedy group performs skits that involve members of the audience.

ImprovBoston

1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central or Harvard. $5-$12. Boston's longest-running improvisational comedy troupe creates everything on the spot: characters, stories, settings, songs and dances. •June 28, 8 pm, $5: The Wednesday Night Fringe Series presents "New Tricks" and "Rock & Roll Improv." •July 5, 10 pm, $5-$10: Naked Comedy Showcase. Andy Ofiesh brings his naked stand-up show back to ImprovBoston. •Tue., 10 pm, $5: Zebro features two shorts, a sketch and stand-up comedy, with a different host each week. •Wed., 8 pm, $5: The Hump. Local troupes perform improvisational shows. •Thu., 8 pm, $12; $10, students: Comedy Thursday. A master of ceremonies randomly eliminates players until only one is left. •Fri., 8 pm, $12; $10, students: The Robert Cycle chronicles the histories of eight kings, Robert I through Robert VIII, in a parallel universe, presented in Shakespearean style. •Sat., 6 pm, $12; $5, students, seniors and children: ImprovBoston Family Show. A short-form improvisational show appropriate for audiences of all ages. 8 and 10 pm, $15; $10, students and seniors: ImprovBoston Mainstage. Blending storytelling, music and audience participation, a cast of improvisers creates a show that changes with every performance. •Sun., 7 pm, $5: Sgt. Culpepper's Improvisational Jamboree features performances of all kinds by local and visiting troupes.

Shakespeare & Company presents *Enchanted April* at the Founders' Theatre in Lenox through Sept. 2

The Tribe

Tribe Theatre, 67 Stuart St., Boston (617-510-4447). www.tribeboston.com. MBTA: Green Line to Boylston or Orange Line to Chinatown. Thu. and Fri., 8 pm. $7-$20. 19+. The Tribe sponsors this local comedy show featuring a collection of improv comedians who poke fun at everything, including themselves. •June 29: With Guest, Blue Screen, BP and the Buj, Wrong Kind of Funny. •June 30: The Tribe Players, Code D •July 6: The Good Students, Blue S Flaming Awesome. •July 7: The Tribe P Code Duello.

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ew Releases
PAUL SHERMAN

e Break-Up ★★
ite occasional funny moments and memorable orting performances from John Michael Higgins Vincent D'Onofrio, Vince Vaughn and Jennifer ton's Chicago split-up comedy never really gets ar. Vaughn is amusing as ever, playing the sort of talking creep he does so well. The plot has her acter dumping him, yet secretly hoping he'll see error of his ways so they can get back together. the movie never convinces us that she should the jerk back. Why in the world would she? why in the world does Vaughn have such a bad ut (which miraculously vanishes for about three es)? Most frustrating is that the movie tries to do unformulaic things in its last third, but it just pull them off. Novice screenwriters Jay Lavend Jeremy Garelick couldn't figure out an enterng way to end the story unconventionally, so it runs out of steam and stops trying to be funny in ast 20 minutes. A better movie would've found a to be dramatic yet comic at the same time. (At on Common, Fenway and suburbs.)

rs ★★
's latest animated comedy—in which every single acter is an anthropomorphic automobile—runs of gas quickly. First of all, the car designs don't much variety for creating visually expressive acters. The variations among racing cars, old up trucks and other vehicles just aren't that signift. They've all been given big eyes in their windds and mouths on their front bumpers, and not h else to humanize. This hurts the chance of deping much "facial" variety, and the ordinary script n't help. This is just a familiar tale of a self-abed star who "finds" himself while stuck in a small he initially hates. This time the star is Lightning ced by Owen Wilson), a hotshot rookie racing car 's accidentally unloaded from his trailer on the to a big race. He discovers humility and commuwhile stuck in a dormant Route 66 town that was ssed for the interstate, and though the movie's t is in the right place in saluting the town's old n Street, it's more than a little odd to see an ode to enticity and quirkiness released by the kings of ormity and the ephemeral, Disney. Besides, the ution lacks the usual Pixar cleverness and laughs. e pantheon of Wilson's voicing-vehicles stories, far cry from *Heat Vision and Jack*, the inventive pilot in which he voiced Jack Black's motorcycle. Boston Common, Fenway and suburbs.)

e Da Vinci Code ★★½
ne into the movie with no expectations and no wledge of Dan Brown's bestseller, beyond its r-arching premise about the hush-up of Jesus ist's marriage to Mary Magdalene and the lineage ging from that union. The tale, about an Amer- historian (Tom Hanks) and a French police offi- (Audrey Tautou) investigating a bizarre murder e Louvre and unearthing clues about the possiy of such a marriage (some clues involving nardo Da Vinci paintings), is certainly more soiticated and less silly than *National Treasure*, ch was basically a knock-off that attached a simirail-of-clues tale to America's founding fathers er than the Catholic Church. (Though *Da Vinci* s turn silly whenever Paul Bettany's psycho al- henchman turns up.) In movie terms, this is esially a Hitchcockian wrong-man-wanted thriller, merely an average one, as the two leads elude aurities who think they're involved in the original der (and others to follow) and try to uncover the h. Despite the hefty special effects that often let erts like Hanks share the screen with the historic events they're describing, and despite Hanks self (who's rather stiff here), Ron Howard's vie can be flat and plodding, and it isn't hard to its plot twists coming. Anyone looking for more n a decent popcorn movie should look elsewhere. Boston Common, Fenway and suburbs.)

art of the Game ★★★½
rd Serrill's exciting documentary follows the girls' ketball teams at Seattle's Roosevelt High over n seasons, but don't expect it to be a touchy-feely k flick. The movie fairly drips with emotion yet, the athletes on which it focuses, it's tough. Front center are two remarkable people: Coach Bill ler brands each season with often violent themes "Pack of Wolves," "Tropical Storm" and "Pride of ns," teaching his players to go out and grab what y want, all the while keeping a sense of friendlis and humor; and the teen who emerges as his star yer, Darnellia Russell, adds even more drama offrt, struggling to remain academically eligible and pping out of school when she gets pregnant, maka comeback thanks to the courts and her own

California Scheming

Who Killed the Electric Car? seeks just the facts.

BY PAUL SHERMAN

At some point in the documentary *Who Killed the Electric Car?*, someone calls the situation a "no-brainer": A new California regulation mandated an increasing number of electric cars be sold, plenty of the state's residents wanted to cut down on smog-inducing car exhaust, and General Motors (followed by several other car manufacturers) made battery-fueled cars that those folks eagerly leased and purchased. So why did the car companies not only stop making those vehicles, but also literally destroy just about every last one of them?

That's the mystery at the heart of Chris Paine's movie, and the answers aren't pleasant. Here on the opposite side of the country, we didn't hear much about the situation in which California, its air quality getting worse and worse, enacted regulations in 1990 requiring auto manufacturers to sell an increasing share of zero-emission vehicles in the state (2 percent by 1998, 5 percent by 2003) if they wanted to market any other cars there. Although notoriously resistant to meeting changing regulations in safety and efficiency, car manufacturers actually began to market electric cars in the state, starting with General Motors' EV1, a sleek, quiet car that could go about 60 miles per charge. It seemed like a winning situation: The movie even has a clip of Tom Hanks on *The Late Show with David Letterman* enthusiastically telling Dave how great his EV1 is. What manufacturer *wouldn't* take advantage of a few million dollars' worth of free publicity like that?

The victim: General Motors' EV1 electric car

Evidently, GM wouldn't. *Who Killed the Electric Car?* shows the bizarre life of the car in painful detail—and it was bizarre. For instance, those who wanted to lease the car had to jump through hoops to get one (Los Angeles EV1 sales rep Chelsea Sexton and Mel Gibson talk here about how he had to essentially submit a résumé in order to be accepted into the leasing program). The EV1 TV commercials (one is included here) were dull and bookish, not the usual energetic car ads pushing fun and style. And when there was a waiting list of 4,000 to lease an EV1, according to Sexton, GM contacted those individuals to discourage them from wanting the car.

That's not all. As the movie painstakingly details, rather than forge on with its promising new products, the American Automobile Manufacturing Association (AAMA) pursued a campaign to renegotiate the zero-emissions mandate (successfully getting the zero-emission-vehicle percentages relaxed) and to smear the need for such vehicles. Tactics included claiming that the electricity used caused as much smog as regular cars (it doesn't), and planting grassroots complaints about taxpayer dollars being spent for the public charging stations (as if public money isn't being spent on highways already).

If there was any initial sincerity on the automakers' part to market electric cars, it seems as if the oil companies quickly tapped them on the shoulder and said, "What do you think you're doing? We've got a good thing going with the internal combustion engine, and we'd like to keep it that way." The movie poses a good question when it asks whether it's just a coincidence that in the same winter (1999–2000) that GM buys the Hummer brand, it also stops producing electric cars.

The final blow comes with the arrival of the Bush administration. *Who Killed the Electric Car?* points out another interesting coincidence in timing: The ascendance of an oil-connected president, vice president and cabinet, including Andrew Card (formerly a GM lobbyist and head of the AAMA) and Condoleezza Rice (former member of Chevron's board of directors), and the federal government's filing of a brief supporting an auto industry lawsuit against the California Air Resources Board (CARB). Meanwhile, the administration offers a lucrative tax break to those purchasing the heaviest SUVs and puts its weight behind the development of hydrogen fuel cells that, even by the estimate of a Toyota researcher interviewed in the film, are decades from being ready for use and—here's the real rub—will still require visits to oil companies' hydrogen pumps. The new head of CARB—who also just happens to be the honcho of a company promoting hydrogen fuel cells—helps to dismantle the zero-emissions mandates in 2003.

On the simplest level, this hijacking of American values defies common sense. Companies spend billions to try to turn customers into passionate believers in their products. So what did GM, Ford, Honda and Toyota, whose electric cars had won many Hanks-like fans, do? When the electric-car leases were up, they wouldn't renew them. Then they crushed and shredded the cars. They literally buried the technology that could've helped air quality and lessened our dependence on fossil fuels—and from which they could've made millions. *Who Killed the Electric Car?* blends outrage (Paine is a former EV1 driver) with a clean style and sense of humor (one of the highlights is the 2003 mock funeral L.A. activists held for the EV1). It's an amazing tragedy. IB

Who Killed the Electric Car? ★★★
Directed by Chris Paine. Rated PG. Opens July 9 at Kendall Square.

MOVIE

SALON BOCCACCIO

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pity-free determination. The movie climaxes in a showdown with Roosevelt's crosstown rival in the state finals, with Resler sticking to his vow to get every last player into the game because of the team's unflagging support for Darnellia. None of this year's big-budget spectacles will have as suspenseful a climax. (At Kendall Square.)

Lady Vengeance ★★

After Chan-Wook Park's frenetic, violent, delirious, yet somehow moving *Oldboy*—which turned out to be a huge DVD hit after its arthouse run—I was really looking forward to his latest. But the last entry in Park's revenge trilogy lost me at about the two-thirds mark. Up until then, Park does a good job building the story of Geum-Ja (Lee Young Ae), a beautiful murderess who, we learn through many flashbacks, didn't commit the kidnapping and murder for which she was incarcerated. In prison she cultivates a reformed, angelic appearance while befriending her cellmates. When she gets out, she drops the angelic airs and focuses on getting her ex-cellmates to help her take revenge on the former accomplice (*Oldboy*'s Choi Min-Sik) who forced her to falsely confess to the crime that put her behind bars. But, astonishingly, the movie squanders all those flashbacks developing the relationship between the heroine and her prison pals by bringing in a whole other set of people (the parents of the accomplice's victims) when it comes time for the bloody revenge. Not only does this negate a lot of the time expended on flashbacks, but since the movie is told in Park's usual over-the-top style, the caricatured tone can't handle these parents' very real grief. Instead the movie just trivializes it. (At Kendall Square.)

Nacho Libre ★★★

Five years after graduating to lead roles, Jack Black gives us, as in *School of Rock*, a role that no one else but he could have nailed so amusingly and charismatically. Here, he's a lowly Mexican friar who secretly pursues his goal of becoming a wrestler. But his pursuit of ring glory as a masked "luchador" comes with the requisite hard knocks, though they're given a goofy charm by Black. Hector Jimenez is his tag-team partner and Ana de la Reguera is the beautiful nun he tentatively tries to woo. The movie's depiction of people and places south of the border isn't so flattering, even if the moviemakers want us to like those people and places. But *Nacho Libre* impressively sustains its gimmicky premise, even though the movie is directed by the same guy who gave us the annoying *Napoleon Dynamite*. (At Boston Common, Fenway and suburbs.)

Our Brand Is Crisis ★★★

More stimulating intellectually than emotionally, Rachel Boynton's documentary shows another case where exporting American politics isn't so easy. But unlike bringing democracy to Iraq through war, this time those struggling are on the left. They're the Washington political consultants from James Carville's campaign strategy firm, who've been hired to run many campaigns in other countries. The movie follows their work in Bolivia, where ex-president Gonzalo Sanchez de Lozada hires them to handle his 2002 campaign. But things don't go so well: The candidate is unpopular; the campaign is a free-for-all, with 11 candidates and a hopelessly fragmented electorate; and the strategy of endless focus groups and "branding" their candidate as if he's a soap powder comes off as insensitive to Bolivia's needs. It's also hard to tell whether the strategists even like the guy they're pushing to Bolivian voters. Like those who'd drop bombs on a country to "democratize" it, it seems as if these Beltway strategists are exporting the worst in American politics. (At Kendall Square.)

A Prairie Home Companion ★★½

Although it's been on the air for decades, it's hard to imagine the movie adaptation of Garrison Keillor's radio show as anything but a Robert Altman (*Nashville*, *Short Cuts*) movie. The director's trademark overlapping dialogue and ability to juggle the subplots within an ensemble story are in fine display here. Taking place almost entirely within the Fitzgerald Theater, the auditorium from which the radio show has long broadcast, the loose plot finds Keillor and the rest of the show's cast performing what might be their last program, because their radio station has been bought up by a Texas-based conglomerate poised to end its production. That premise gives the movie a dramatic structure, but it's really just the sort of loose story with which Altman has long been comfortable. It flits between onstage performances and backstage conversations, between such characters as The Johnson Sisters (Meryl Streep, Lily Tomlin) and singing "trail hands" Dusty and Lefty (Woody Harrelson, John C. Reilly) and between comedy and the seemingly more serious concerns of show security chief Guy Noir (Kevin Kline), who becomes infatuated with a mysterious lady in white (Virginia Madsen). I certainly didn't mind an overlay of new characters and faces on the radio show's über-folksiness, which has scared me away for years and still creeps through at times. (At Coolidge Corner.)

The Proposition ★★★

The struggle to tame the lawless 19th-century frontier—a staple of American Westerns—is dramatically transplanted to Australia in this Nick Cave–written drama. On the law side are Englishmen such as a hard-nosed military officer (Ray Winstone) trying to "civilize" a remote area and the colonial bureaucrat (David Wenham) who tries to boss him around. On the criminal side are the Burns brothers, who've just brutally murdered an English family. The movie opens on a raid in which Winstone's men capture two of the brothers, and the titular proposition is made: If Charlie (Guy Pearce) will kill Arthur (Danny Huston), the brother who's become a sort of mountain man far from the law's reach, then the police won't hang the youngest, weakest brother (Richard Wilson). Although it'd be nice to learn what motivated the brothers' original attack, class conflict charges the entire story, whether it's between the English and the Irish or the English and the aboriginals. And the well-acted movie sustains its wonderfully grimy intensity all the way to the bloody end. (At Kendall Square.)

A Scanner Darkly ★★

Ever one for cool, thoughtful projects, Richard Linklater's film is an adaption of a short story by Philip K. Dick, who also authored the source material for *Blade Runner*, *Total Recall* and *Minority Report*. *Scanner* shares those other adaptations' blend of futurism and paranoia—with Keanu Reeves as an Orange County undercover detective who's become addicted to the drug he's supposed to be fighting against. Linklater (*Slacker*, *Dazed and Confused*, *School of Rock*) uses the same kind of animation-over-live-action process he did in *Waking Life*, and it's more effective here, as the "hero" and his fellow cops wear "scramble suits" around each other so they don't even know each other's identities (leading the hero's boss to assign him to investigate himself). But while the setting, mood and the cop's identity crisis seem right, too much of the druggie-related action (like Woody Harrelson's comic relief) seems like filler, while the important stuff (about the "anti-drug" government and the country's largest detox company being in cahoots to keep people addicted) never pushes its way to the center. Things pick up near the end, but it's too little, too late. (Ope 7 at Coolidge Corner.)

Special Events

JP Centre/South Main Street Thursday Outdoor Film Festival

Loring-Greenough House Lawn, 12 South St., J Plain (617-522-0300). www.jpcentresouth.org. M Orange Line to Stony Brook. This seasonal even place during the first Thu. of every month. Free. of the *First Thursday* program (that also inclu openings and musical performances), a full- movie and a series of original short films by loca are shown.

• July 6, 8:30 pm. **The Princess Bride** *198* Reiner directs this humorous fairy tale abo lovers who go through many adventures together.

Movies By Moonlight

Boston Harbor Hotel, 70 Rowes Wharf, Bostor 439-7000). www.bhh.com. MBTA: Blue l Aquarium. Fri. through Sept. 1. Dusk. Free Boston Harbor Hotel hosts its 5th annual Mo Moonlight Series weekly along the waterfro Web site for complete listings.

• June 30, dusk. **Rebel Without a Cause** *19* bad boy moves to a new town with his fam looks for love and friendship while trying t his old ways. Nicholas Ray directs.

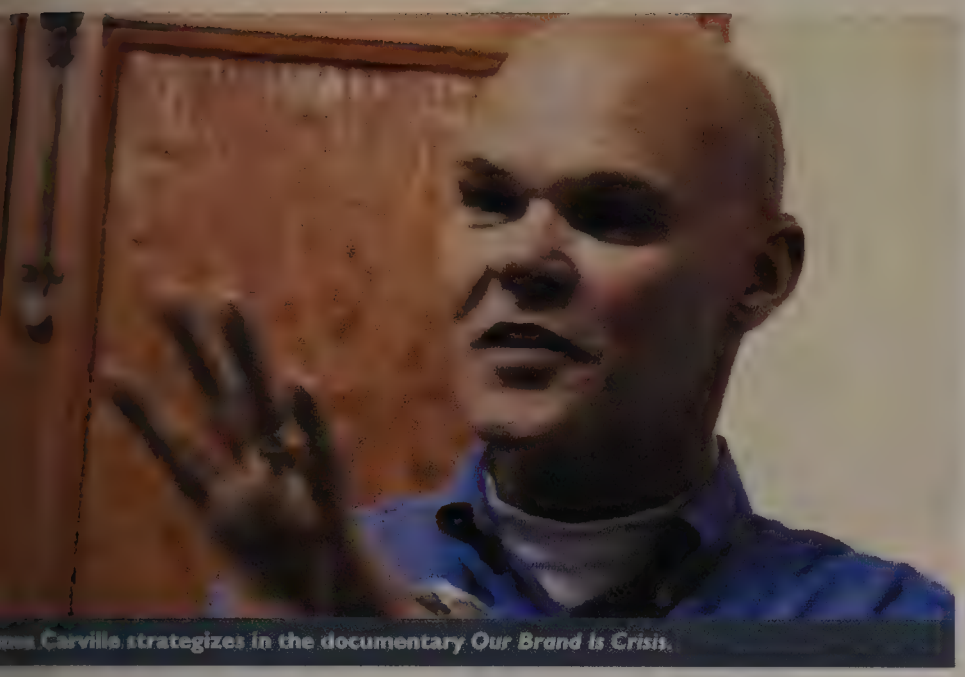
• July 7, dusk. **Roman Holiday** *1953*. A p tours Rome with a reporter and photograph America. William Wyler directs.

Women in Film & Video/New En Outdoor Film Screenings

Somerville Community Growing Center, 2 Ave., Somerville (617-734-2501). www.w filmvideo.org. MBTA: Red Line to Davis. Jun pm. Free. In its second year, Women in F Video presents an outdoor screening of expe tal short films. Free ice cream is served. Che site for more information.

• **Three Examples of Myself as Queen**, *1994* Biller directs this film, inspired by old Holl musicals, about three queens. • **Team Queen** A new girl in school finds herself in a social c nity that defies stereotypes. Leah Meyerhoff • **Exercise with Chin Yung**, *2003*. Wenhwa T rects this documentary/experimental film ab

Jack Black (left) dons the cape and mask and enters the ring in *Nacho Libre*.



…n Carville strategizes in the documentary *Our Brand is Crisis*.

…gle growing up with an old-fashioned Chinese …r. •**Queen of the May** Eun-Ha Paek directs this …c video for a song by Vida Hille. •**Gigi from 9** … 2003. Joanne Nucho directs this story of the …ss struggle and cycle of work and necessity.

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…nit film listings by fax (617-859-1446), mail to …ndar: Film or e-mail to film@improper.com. Dead… four weeks prior to publication.

…TTLE THEATRE

…e 28 through July 6, 1:30, 3:30, 5:30, 7:30 and …pm. **A/k/a Tommy Chong** *2005*. Josh Gibert di… this tongue-in-cheek documentary about Amer…ica's drug policy and famous druggie Tommy Chong. •July 7-10, 1, 3, 5:15 and 7:30 pm. **Pandora's Box** *1929*. Georg Wilhelm Pabst directs this story about a dancer and prostitute. Also playing, **The Great Yokai War** *2005*. A young boy goes on a spiritual journey, which includes a variety of different adventures based on Japanese folklore. Takashi Miike directs.

COOLIDGE CORNER THEATRE

Summertime Blues

The Coolidge Corner Theatre presents their summer celebration of film and music with help from local musicians performing live before each screening. See Web site for listings.

•July 3, 7 pm. **Lomax the Song Hunter** *2004*. Director Rogier Kappers travels through Europe while catching up with famed musicians, as well as folk musician Allan Lomax's family. A live performance by the New England Conservatory accompanies the screening.

•July 10, 7 pm. **Music is My Life, Politics My Mistress: The Story of Oscar Brown Jr.** *2005*. Filmmaker Donnie L. Betts documents the recently deceased singer, poet, actor, composer, activist, radio host and senatorial candidate, featuring rare concert and performance footage, as well as interviews with Brown, chosen friends and fans. Live music is performed by the New England Conservatory.

HARVARD FILM ARCHIVE

Summer Double Features: Eight Weeks of Film History 1895–1939

•July 3, 7 pm.**The House of Darkness** *1913*.This one-reel drama addresses the healing power of music for mental illness. D.W. Griffith directs. Also showing **Within Our Gates** *1920*. This provocative film directed by Oscar Micheaux explores racial prejudice and violence through the journey of a young school teacher in the South.

•July 3, 9 pm. **Showboat** *1936*. James Whale directs this Southern tale of riverboat life and racial tensions.

•July 10, 7 pm. This series features Charlie Chaplin's short films, including **The Tramp** *1915*, about a young man who finds love and goes to work on a family farm; **A Dog's Life** *1918*, about a young man and his dog who struggle to survive in the inner city; and **Child of the Big City** *1914*, about a seamstress who dreams of a better life but loses her morality after marrying a wealthy man.

•July 10, 8:45 pm. **Woman of Tokyo** *1933*. Yaujiro Ozu directs this film about a woman who supports her brother by working as a translator during the day and a prostitute at night. Immediately following, Ozu's **An Inn in Tokyo** *1935*. An unemployed father and his two sons travel to Tokyo to find work, shelter and food.

Summer Double Features: Eight Weeks of Film History 1940–1959

•June 28, 7 pm. **A Double Tour** (*Double Twist*) *1959*. A wealthy family is disturbed by a visitor's snooping. Claude Chabrol directs. In French with English subtitles.

•June 28, 9 pm. **Lifeboat** *1944*. A group of Allied WWII survivors fight for their lives aboard a lifeboat after being shipwrecked. Alfred Hitchcock directs. In English and German with English subtitles.

•July 4, 7 pm; July 5, 9:15 pm. **Jour de Fête** (*Day of Fate*) *1949*. A French postal worker is inspired to reorganize his delivery methods after seeing a film on the American postal service. Jacques Tati directs. In French with English subtitles. A series of **Chuck Jones' animated shorts** is also featured.

•July 4, 8:30 pm; July 5, 7 pm. **Imitation of Life** *1959*. Douglas Sirk directs this film about two women from different racial and class backgrounds who are struggling to live in NYC with their daughters.

•July 11, 7 pm. **Les Mistons** (*The Mischief Makers*) *1957*. A group of schoolboys' tricks on a young couple go too far. Francois Truffaut directs. In French with English subtitles. Immediately following, **Miracle in Milan** *1951*. A young orphan organizes a group of homeless people to build a shanty town. Vittorio De Sica directs. In Italian with English subtitles.

•July 11, 8:45 pm. **Neotpravlennoye Pismo** (*The Letter That Was Never Sent*) *1959*. Mikhail Kalatozov directs this film about four geologists whose dedication to science is put to the test while on a mission to find diamonds in Eastern Siberia. In Russian with English subtitles.

Summer Double Features: Eight Weeks of Film History 1960–1979

•June 29, 6:30 pm; June 30, 9 pm. **Simon del Desierto** (*Simon of the Desert*) *1965*. Director Luis Buñuel follows the life of a saint who perches himself on top of a pillar in the middle of the desert. Spanish with English subtitles. Immediately following, Buñuel's **Viridiana** *1961*. A young girl tests her virtue when she tries to help her uncle (a closet transvestite) and local peasants. In Spanish with English subtitles.

•June 29, 9 pm; June 30, 7 pm. **Company Limited** *1971*. Director Satyajit Ray satirizes the American-styled business world in Calcutta in this film about a company director struggling with his ambitions and corrupt choices.

•July 6, 7 pm; July 7, 9:15 pm. **It Happened Here** *1966*. Director Kevin Brownlow documents German occupation in London during WWII.

•July 6, 8:45 pm; July 7, 7 pm. **Hair** *1979*. A young draftee from Oklahoma meets a group of hippies who try to open his mind to the counterculture. Milos Forman directs.

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Sailing from the Aquarium

John Michael Higgins (right) supplies many of the laughs in *The Break-Up*, with Vince Vaughn.

Summer Double Features: Eight Weeks of Film History 1980-2006

•July 1, 7 pm; July 2, 8:45 pm. **Topio Stin Omichli** *(Landscapes in the Midst) 1988*. A young brother and sister take a train to Germany, where they believe their father, whom they've never met, resides. They find themselves in a world far beyond their years and means. Theo Angelopoulos directs. In Greek with English subtitles.

•July 1, 9:15 pm; July 2, 7 pm. **Badkonake Sefid** *(The White Balloon) 1995*. After begging her mother for a goldfish for the Iranian New Year, a young girl loses the money on her way to the store and learns a lesson about greed. In Farsi with English subtitles.

•July 8, 7 pm; July 9, 9 pm. **Manhunter** *1986*. Michael Mann directs this film based on the Thomas Harris novel *Red Dragon* about an FBI agent who gets into the mind of a serial killer he's trying to catch.

•July 8, 9:15 pm; July 9, 7 pm. **Hana-bi** *(Fireworks) 1997*. Takeshi Kitano acts in and directs this film about a Japanese cop who's having a hard time dealing with recent problems involving his cancer-stricken wife and his endless debt to the Japanese mafia. In Japanese with English subtitles.

MIT

Free Summer Film

•June 30, 8 pm; July 1, 8 pm. **Jurassic Park** *1993*. Steven Spielberg directs this film about scientists who run into trouble when the dinosaurs they cloned for an amusement park escape.

MUSEUM OF FINE ARTS

•June 29, 2:30 pm. **War Photographer** *2001*. In this film, director Christian Frei follows James Nachtwey, leading war photographer, as he captures images from places such as Kosovo, Indonesia and the West Bank.

Encores from the Boston Jewish Film Festival

•June 29, 6:15 pm; June 30, 6:30 pm. **Seres Queridoes** *(Only Human) 2004*. Husband-and-wife duo Dominic Harari and Teresa Pelegri direct this comedy about a couple whose ethnic and religious differences cause turmoil when the young Jewish Spaniard takes her Palestinian fiancé home to meet her family. In Spanish, Hebrew, Arabic and English with English subtitles.

•June 29, 8 pm; June 30, 8:15 pm. **La Premiere Fois que J'ai eu 20 Ans** *(The First Time I Was 20) 2004*. An awkward teenager dreams of joining her school's all-male jazz club. Lorraine Levy directs. In French with English subtitles.

Museum of Fine Arts French Film Festival

Remis Auditorium 465 Huntington Ave. (617-369-3306). MBTA: E Green Line to Museum. July 6-23. $10-$15. The Museum of Fine Arts and the Cultural Services of the French Embassy present their 11th annual festival of French films, featuring 25 Boston premieres.

•July 6, 7:45 pm. **Gabrielle** *2005*. Patrice Chèreau directs this film adaptation of Joseph Conrad's short story "The Return," about a marriage that begins to fall apart after the discovery of a letter. In French with English subtitles.

•July 7, 6 pm; July 9 7:30 pm. **Vers le Sud** *(Heading South) 2005*. Director Laurent Cantent investigates sexual tourism in Haiti. In French and English with English subtitles.

•July 7, 8:10 pm. **Palais Royal!** *(Royal Palate) 2005*. A speech therapist becomes a reluctant princess when her husband assumes the throne after his father's death. Valérie Lemercier directs. In French with English subtitles.

•July 8, 1 pm. **Saint-Jacques... la Mecque** *(Saint Jacque, the Mecca) 2004*. After their mother's death, three siblings must leave for a pilgrimage to the holy city in order to claim her fortune. Coline Serreau directs. In French with English subtitles.

•July 8, 3:15 pm. **L'Ivresse du Pouvoir** *(Comedy of Power) 2006*. A powerful judge investigates a French oil company and discovers that the company's scandal goes further than she could've imagined. Claude Chabrol directs. In French with English subtitles.

•July 8, 5:30 pm. **La Moustache** *(The Mustache) 2005*. A Parisian man shaves off his moustache and awaits a reaction from his wife and friends. Emmanuel Carrére directs. In French, English and Cantonese with English subtitles.

•July 8, 7:15 pm. **Les Revenants** *(They Came Back) 2004*. A French town is overwhelmed with fear when the deceased from the past decade come back to life. Robin Campillo directs. In French with English subtitles.

•July 9, 3 pm. **L'Equipier** *(The Light) 2004*. Phillipe Lioret directs this film about an outsider who comes to a closed-minded community. In German and French with English subtitles.

•July 9, 5:15 pm. **Le Couperet** *(The Ax) 2004*. Costa-Gavras directs this adaption of Donald E. Westlake's novel about a chemist who kills his competition to reenter the corporate world. In French with English subtitles.

•July 9, 7:15 pm. **Le Prix du Désir** *(Strange Crime) 2004*. An author is blackmailed after having an affair with his stepson's fiancée, threatening his own marriage. Roberto Ando directs. In French, Italian and Polish with English subtitles.

New Asian Cinema

•June 29, 4:30 pm. **Be With Me** *2005*. Inspired by the autobiography of Theresa Chan, who has been deaf and blind since the age of 14, Eric Khoo directs this film about love, hope and destiny.

MUSEUM OF SCIENCE

Mugar Omni Theatre

•**Dolphins.** This film, set in the Bahamas and the waters off Patagonia, takes viewers on an adventure with wild dolphins and the scientists who study them. Through Sept. 30.

•**Greece: Secrets of the Past.** This film takes viewers on an archeological adventure that examines historical locations in Greece and reconstructs them through the use of computer imaging. Through Sept. 4.

•**Wired-to-Win: Surviving the Tour de France.** This film explores how the body's organs are connected to the brain, how the brain reacts to external stimuli and how these factors ultimately determine the winner of the world's most prestigious bicycle race. Through June 30.

NEW ENGLAND AQUARIUM

Simons IMAX Theater

•**Aliens of the Deep.** NASA scientists an
rine biologists embark on an expediti
hydrothermal vent sites in the Atlantic ar
cific oceans to explore volcanic regions. Th
June 30.

•**Deep Sea 3D.** An underwater crew logs ov
hours underwater on 225 dives, filming squid
Sea of Cortez, jellyfish off Monterey and cora
in the Bahamas. Through June 30.

•**Sharks 3D.** Jean-Michel Cousteau explore
eral shark species using three-dimensional
Through June 30.

•**Wild Safari 3D.** This film shows the Afric
vannah from a safari jeep exploration. Th
June 30.

Cinema Venues

ARLINGTON

The Capitol Theater

204 Mass. Ave. (617-972-8300). MBTA: #
from Porter Square to Arlington Center.

Regent Theatre

7 Medford St. (617-646-4849). MBTA: #77 bu
Porter Square to Arlington Center.

BELMONT

Studio Cinema

376 Trapelo Road (617-484-1706).

BOSTON

Boston Public Library

700 Boylston St. (617-536-5400). MBTA:
Line to Copley or Orange Line to Back Bay.

Fenway 13 Theatre

201 Brookline Ave. (617-424-6266). M
D Green Line to Fenway.

Institute of Contemporary Art

955 Boylston St. (617-266-5152). M
Green Line to Hynes/ICA.

Loews Boston Common

175 Tremont St. (617-423-3499). MBTA:
Line to Boylston.

Mass Art

621 Huntington Ave. (617-879-7200). M
E Green Line to Longwood/Hospital.

Museum of Fine Arts

465 Huntington Ave. (617-267-9300). M
E Green Line to Museum.

Museum of Science

Science Park (617-723-2500). MBTA: Green L
Science Park.

New England Aquarium

Central Wharf (866-815-4629). MBTA: Blue L
Aquarium.

BROOKLINE

Circle Cinema

399 Chestnut Hill Ave. (617-566-4040). MBT
Green Line to Cleveland Circle.

Coolidge Corner Theatre

290 Harvard St. (617-734-2500). MBTA: C
Line to Coolidge Corner.

CAMBRIDGE

Brattle Theatre

40 Brattle St. (617-876-6837). MBTA: Red L
Harvard.

Fresh Pond

168 Alewife Brook Pkwy. (617-661-2900). M
Red Line to Alewife.

Harvard Film Archive

24 Quincy St. (617-495-4700). MBTA: Red L
Harvard.

Kendall Square Cinema

1 Kendall Square. (617-621-1202). MBTA: Re
to Kendall/MIT.

Loews/Sony

10 Church St. (617-864-4580). MBTA: Red L
Harvard.

NEWTON

Chestnut Hill Cinema

27 Boylston St. (617-277-2500). MBTA: D
Line to Chestnut Hill.

West Newton Cinema

1296 Washington St. (617-964-6060). MBTA:
muter Rail to West Newton.

SOMERVILLE

Loews/Sony

35 Middlesex Ave. (617-628-7000). MBTA: O
Line to Sullivan.

Somerville Theatre

55 Davis Square (617-625-5700). MBTA: Red
to Davis.

dvice to Contributors
ubmit information labeled "Rock," "Blues," etc. by fax 17-859-1446), by mail to Calendar/Music, or by nail to music@improper.com. Include dates, times, ices, phone numbers and nearest T stop. Deadline is ur weeks prior to publication date. Listings not ac-pted over the phone.

dvice to Readers
formation for the Music section is compiled from dif-ent sources. Although we make every effort to provide curate dates and times, changes do occur. Call ahead double-check dates and times (see complete list of nues at the end of the section).

Top Billings

nita Baker July 7, Bank of America Pavilion (617-8-1600).
treme June 30, Bank of America Pavilion (617-8-1600).
e Gipsy Kings July 8, Bank of America Pavilion 17-728-1600).
e Jackson, Graham Maby & Dave Houghton June Somerville Theatre (617-625-5700).
il Lesh & Friends, Trey Anastasio & Mike Gor-n with the Benevento Russo Duo July 6, Tweeter nter (617-228-6000).
donna July 6, 9 and 10, TD Banknorth Garden 17-624-1000).
ve Matthews Band, Sheryl Crow July 7 and 8, nway Park (877-733-7699).
tie Melua July 7, Paradise Rock Club (617-562-00).
nnie Raitt, Keb Mo July 2, Bank of America Pavil-(617-728-1600).
el Big Fish, MxPx, Streetlight Manifesto, Transi-n July 11, Avalon (617-262-2424).
hlee Simpson, the Veronicas July 11, Bank of nerica Pavilion (617-728-1600).

ock, Jazz nd Blues

EDNESDAY, JUNE 28

ey Lounge Main Stage: the Unitards, the Spoil-OK Thursday, Static of the Gods, 9 pm, $6-$8,

Asia Café Michael Gursy, 7:30 pm, 21+.
klee Performance Center Joe Locke, Nancy sman, 8:15 pm, $5.
Black Rose Frank Ryan, 9:30 pm, no cover,

's Southern Bistro Lifted, 10 pm, $5.
ton Harbor Hotel The White Heat Orchestra, 6

vo at the MFA Ron Poster, 5:30 pm.
tol Lounge Bill Duffy, 6 pm, no cover, 21+.
Burren The Bleedin' Bleedins, 10 pm, $5, 21+.
tab Lounge Upstairs: Candy's Blues Jazz & Rock , 9 pm, no cover, 21+.
Passim Amy Correia, Clare Burson, 8 pm, $10-

id Friend Recital Hall Ricardo Monzon, 7 pm, no r.
c's Last Resort Jenn & Steve Show, 7 pm.
Bull Restaurant Fernando Holz, Daniel Nocera, .
place Andrea Capizoli Trio, 9:30 pm.
at Scott Kayo Dot, Capillary Action, the ristic, Abraham Lincold Brigade, 9 pm, $8.
pers Ferry Matt Germak Band, Mike Maven the Goodlife, Dan Russo, 9 pm, $5, 21+.
ny D's Mahavishnu Project, 8:30 pm, $10,

nedy's Midtown Christie Leigh, Steve Angel, pm, no cover, 18+.
Pad Dan Hermes, 8 pm, $7; Nat Mugavero, m.
rd Lounge Jennifer Kimball, 8 pm, no cover; the nis Brennan Band, 9:30 and 10:45 pm, $5.
y's Lounge The Bennet Miller Trio with Adam ert, 9 pm, no cover, 21+.
Jose Gonzalez, Juana Molina, Psapp, 7 pm, $30.
lle East Upstairs: Amber Spyglass, Bell Hollow, h Rabdau, 8 pm, $8; Downstairs: Aberdeen Porches on the Autobahn, 8 pm, $10-$12.
vay Café Muffstache, 9:30 pm, 21+.
ly Way Willow Basketry, 9 pm, no cover, 21+.
Bar Rebecca Cline, 7:30 pm, no cover.
'ien's Rosetta, Day Without Dawn, Throwing pnel, Presley, Notcommon Records, 9 pm, $7,

ly O's Phil Ayoub, 9:30 pm, no cover, 21+.
dise Lounge Alternate Routes, Sons of William, , $12, 18+.

Fairy Tale

Jolie Holland channels intuitive roots for a long-awaited MFA arrival.

BY PAUL ROBICHEAU

Jolie Holland pulls haunting tunes out of the air like a ghost whisperer with an affinity for musical instruments.

Holland made her first record, *Catalpa*, demo-style in her San Francisco apartment after a night of waitressing. "It was put together totally as an art project," she says. "I scraped some stuff off the bedroom floor and handed it to a friend of mine who's a filmmaker, and he put it together."

That ethereal country-blues outing found its way into the hands of Tom Waits, who nominated it for the Shortlist Music Prize, writing, "Her music is like creek-dipping at Birdland." With added kudos from Nick Cave, *Catalpa* was re-released on the Anti label, home to both of those artists.

"Just a sign from the universe that I was on the right track," Holland says of those endorsements. "It still flips me out. There's no way to digest that information. It'll probably be sitting in my gut for the rest of my life."

In the meantime, Holland isn't sitting still as she tries to master the studio. "The live show is really spontaneous, and we justify our presence in the rock section [of stores] when we play live," says the singer-songwriter, whose trio plays the Museum of Fine Arts' Concerts in the Courtyard series with the roots collective Ollabelle on July 12. "I haven't been able to get that sound on a record yet."

For her second studio album, *Springtime Can Kill You*, Holland recorded the basics live and added an audience for two songs. "My tactic was just to ditch the tracks that were sounding stiff and cut them fresh with people there," she says of the subtly jazzy effort, which fills a void between Fiona Apple and Madeleine Peyroux. "In the studio, it's just like acting. I'm transmitting my sound to people, but you have to keep reminding yourself about that."

No one would accuse Holland of over-tweaking her music. "I hear people being so precise in the studio and it sounds like constipation," she says. "It doesn't sound like human beings making something in the air together. That's what music is to me. You hear the process in the end result."

The process of making music has always been natural for Holland, 30, who began writing songs on a toy piano in her bedroom at age 6. She was upholding a family tradition: Twin great-uncles played Western swing with Bob Wills.

"There was at least a positive example, so there was a respect for culture in the family," says the self-taught Holland, while bitterly injecting, "If you had a kid who was writing songs at age six, wouldn't you get them piano lessons?" She adds, however, "I didn't even tell anybody I was writing songs, really. It was a private obsession."

Holland went on to tackle guitar, violin, accordion and cornet with equal ease. "I'm one of those weirdos that can pick up [any instrument]. The trumpet sounds like shit when most people play it, but the first time I played the cornet, I sounded good. I never squawked on a fiddle."

With her guitar-drums trio, Holland plays piano, guitar and custom-made "box" fiddle. "It's square and it almost sounds like it's distorted, like an electric guitar with a weird amp," she says. "It sounds like an old fiddle. It's really good for playing Eastern European shit. It has character."

The same might be said of Holland's musical sensibilities. She declined a 1994 acceptance to the School of the Museum of Fine Arts ("I've finally showed up!" is her response to the MFA booking 12 years later) in favor of hitting the road with a kindred pack of musicians and puppeteers.

"I was so lonely, and it was such a revelation to finally encounter freaks who were doing the same kind of shit that I was," says the Houston native, who bounced between New Orleans and Austin, and finally wandered to the West Coast. She describes that period of busking as "Getting serious and doing it without money, without ulterior motives."

Holland made her way to Vancouver, where she cofounded the alt-folk group the Be Good Tanyas, but left on the eve of their first CD release. "It wasn't fun," the singer says.

A lifelong musician, Holland can easily learn any instrument she picks up.

Her music can be described as "spooky American fairy tales," Holland says, "to pull people away from talking about bluegrass"—an association that surfaced with the Tanyas and *Catalpa*. "I don't know f--- about Appalachian music," says Holland, although she was weaned on Blind Willie McTell, Billie Holiday Bob Dylan, Mississippi John Hurt and Syd Barrett, and champions lesser-known artists who struggle in society.

"Josephine Baker got kicked out of her apartment in Paris and she was in her 60s," Holland says. "I'm committed, man, and I don't give a shit. If I die in the gutter, I'll die in the gutter. But I'm here to do good work." IB

Jolie Holland
plays July 12 at the Museum of Fine Arts.

ADVANCE SEATING

UPCOMING HEADLINERS

Fiona Apple with **Damien Rice** July 21, Bank of America Pavilion (617-728-1600).
The Black Crowes July 23, Tweeter Center (617-228-6000).
Jimmy Buffet and the Coral Reefer Band Aug. 10 and 12, Tweeter Center (617-228-6000).
Mariah Carey with **Sean Paul** Aug. 21, TD Banknorth Garden (617-624-1000).
Kelly Clarkson July 16, Tweeter Center (617-228-6000).
Elvis Costello & the Imposters July 12, Bank of America Pavilion (617-728-1600).
Counting Crows with **Goo Goo Dolls** July 29, Tweeter Center (617-228-6000).
Dixie Chicks July 29, TD Banknorth Garden (617-624-1000).
Bela Fleck and the Flecktones Aug. 7, Bank of America Pavilion (617-728-1600).
Foo Fighters Aug. 22, Wang Theatre (617-482-9393).
Ben Harper with **Damian Jr. Gong Marley** Sept. 8, Bank of America Pavilion (617-728-1600).
Jolie Holland July 12, Museum of Fine Arts, (617-267-9300).
Chris Isaak Aug. 23, Bank of America Pavilion (617-728-1600).
Toby Keith Aug. 19, Tweeter Center (617-228-6000).
Steve Miller Band Aug. 25 and 26, Bank of America Pavilion (617-728-1600).
O.A.R. with **Jack's Mannequin** July 28, Tweeter Center (617-228-6000).
Pink July 18, Avalon (617-262-2424).
Red Hot Chili Peppers Oct. 20, TD Banknorth Garden (617-624-1000).
Shakira with **Wyclef Jean** Sept. 5, TD Banknorth Garden (617-624-1000).
Ringo Starr & His All-Starr Band July 19, Bank of America Pavilion (617-728-1600).

PA's Locked In A Vacancy, Grief, Throwing Shrapnel, Embryonic Cryptopathia, 9 pm, $6-$8, 21+.
Roxy Calexico with Jason Collett, 8:30 pm, $17.50, 18+.
Ryles Jazz Club K & S World Jazz, 9 pm, $10.
Scullers Jazz Club Chiara Civello, 8 and 10 pm, $18.
Somerville Theatre Joe Jackson with Graham Maby and Dave Houghton, Eric Hutchinson, 7:30 pm, $35.
South Garden Ben Taylor, 12:30 pm, no cover.
Terrace Lounge Rich Dimare & Emily Shackelton, 8 am, no cover.
Tír na nÓg The Well, 10 pm, no cover, 21+.
Toad Laura Brereton, the Jody Grind, 7 pm, no cover.
Top of the Hub Chris Taylor Trio, 8:30 pm.
T.T. the Bear's Place Talkdemonic, AM/PM, Helios 10:40 pm, $8, 18+.
Z Wine Bar Gian Carlo Buscaglia, 7 pm.
Les Zygomates Yoko Miwa, 8 pm, no cover.

THURSDAY, JUNE 29

Abbey Lounge Main Stage: Tenafly Vipers, Supersoul Challenger, Wild Zero, the Lot Six, 9 pm, $6-$8, 21+; Pub Stage: Hallelujah Boy, Counting to Zero, 7 pm, $6-$8, 21+.
All Asia Café Noche de Cantina, 9:30 pm, 21+.
Atrium Bert Seager, 5:30 pm.
The Attic The Terms, 9 pm.
Avalon The Walkmen, Radio 4, Richard Swift, Rockwell, 9 pm, $15.25.
Berklee Performance Center Matthias Lupri Group, George Garzone, Jamey Haddad, 8:15 pm, $5.
The Black Rose Frank Ryan, 9:30 pm, no cover.
Bob's Southern Bistro Myanna Jazz Quartet, 7 pm.
Boston Harbor Cruise Entrain, 8 pm, $25, 21+.
Boston Harbor Hotel The Scissormen, 6 pm.
Bravo at the MFA Ron Poster, 5:30 pm.
Breezeway Serious Bizness, 7:30 pm, no cover.
Bristol Lounge Alfredo Cardim, 6 pm, no cover, 21+.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Cantab Lounge the ChickenSlacks, 9 pm, no cover, 21+; Flynn Cohen & the Chagrin River Band, 8 pm, no cover, 21+.
Club Passim The Hunger Mountain Boys, the Everybodyfields, 8 pm, $12-$14.
David Friend Recital Hall Kim Plainfield, 7 pm, no cover.
Dick's Last Resort Brick Park, 7 pm.
Felt The Tides, Mike Previti, Carmens Condition, Justin Levinson, 9 pm, $8-$10, 21+.
Fire Bull Restaurant Fernando Holz, Daniel Nocera, 6 pm.
Fireplace Tony Betancourt and the Cuban Jazz Project, 9:30 pm.
Great Scott Mad Man Films, Appletown Gunshop, Ugly Fucklings, 9 pm, $8.
Green Street Joh Camara & Jama-Jigi, 10:30 pm, no cover.
Harpers Ferry Rachel Platten, 9 pm, $7, 21+.
Hennessy's Me & Julio, 9:30 pm, no cover, 21+.
Johnny D's Alyssa Jones, 9 pm, $8, 21+.
Kirkland Café Jeff Root, Grommets, Weber Keefe, Tara White, 8 pm, $5, 21+.
Lily Pad Chris Zahnleiter Trio, 8 pm, $8; Sangmin's Crazy Organ Machine, 10 pm.
Lizard Lounge The Phil Aiken Army, the Gentlemen, 9:30 pm, $10.
Lucky's Lounge The Alex MacDougall Band, 9:30 pm, no cover, 21+.
Matt Murphy's Wild Sextet, 11 pm, no cover.
Middle East Upstairs: Cex, the Love of Everything, Radka, 9 pm, $9.
Oak Bar Steve Heck, 7:30 pm, no cover.
O'Brien's Shore Leave, Piglet, Tristan da Cunha, Paper Thin Stages, 9 pm, $7, 21+.
Old South Church The Willie Sordillo Trio, 6 pm, no cover.
Paddy O's Justin Beach, Tom Groleau, 9:30 pm, no cover, 21+.
Paradise Lounge The Highway Girls, Chris Kasper, 6 pm, $8, 18+.
Paradise Rock Club Alexi Murdoch, 8 pm, $10
PA's Practice, Presley, Energy, Pfefftiffuff, 9 pm $8, 21+.
Purple Shamrock Jim Plunkett Band, 10 pm.
The Rack Richy Rich, 24K Funk Band, 8 p cover, 21+.
Ryles Jazz Club Los Changos, 8:30 pm, $10.
Scullers Jazz Club Pyeng Threadgill, 8 and 1 $18.
Terrace Lounge Eric Mcfadden, 7 pm, no cover,
Tír na nÓg Ronan "Fluffy" Quinn, 10 pm, no 21+.
Toad The Beatle Butchers, the Asa Brebner Ban Diamond Platinum Rings, 7 pm, no cover.
Top of the Hub Chris Taylor Trio, 8:30 pm.
T.T. the Bear's Place The Break Mission, th Common Thrill, String Theory, 9 pm, $8, 18+.
ZuZu Self Righteous Brothers, 11 pm, no cover,
Les Zygomates Steve Fell Trio, 8 pm, no cover.

FRIDAY, JUNE 30

Abbey Lounge Main Stage: 11 Morrison, the Whites, Milk and Honey, Slim Jim & the Cows, 9 pm, $6-$8, 21+.
Atrium Bert Seager, Jorge Roeder, 9 pm.
The Attic Maria Demaio, 9 pm.
Bank of America Pavilion Extreme, 8 pm, $49.50.
Berklee Performance Center Berklee Perc Faculty Blowout, 8:15 pm, $5.
Bill's Bar FNX New England Product, 9 pr 21+.
Black Horse Tavern Jenn & Steve Show, 9 p cover, 21+.
The Black Rose Frank Ryan, 9:30 pm, $5, 21+
Bob's Southern Bistro ZMQ Jazz Quartet, 7:3
Boston Harbor Cruise Ryan Montbleau Band, $25, 21+.
Bravo at the MFA Ron Poster, 5:30 pm.
Bristol Lounge Joe Morocco, 6 pm, no cover
Joe Barbato, 9:30 pm, no cover, 21+.
The Burren Cover Up, 10 pm, $5, 21+.
Cantab Lounge Little Joe Cook & the Thril pm, $8, 21+.
Club Café Marlene Del Rosario, 9 pm, no cove
Club Passim Gandalf Murphy, the Slambovia cus of Dreams, 8 pm, $13-$15.

aba Maal performs June 30 at the Somerville Theatre.

mond O'Malley's Shakewell, 10 pm, no cover.
's Last Resort Blockhead, 9:30 pm.
d Canal The Heavyweights, 10 pm, $5, 21+.
Green Dragon Tavern Velvet Jones, 9:30 pm, 1+.
ers Ferry Revival, 9 pm, $5, 21+.
nessy's Me & Julio, 5 pm, no cover, 21+; Freeze 9:30 pm, $5, 21+; Upstairs: Lisa Love Experi-, 9:30 pm, $5, 21+.
ny D's Tarbox Ramblers, Patrick Sweany Band, pm, $10, 21+.
ale Sirsy, 9 pm.
land Café Mickey Bliss Organ Combo, Misti-Truth Hurts, Nightstalker, 8:30 pm, $5, 21+.
rd Lounge Jennifer Greer, 8 pm, no cover; Jor-Carp, the Bennett Miller Jazz Band, Boston beat Society, 9:30 pm, $10.
y's Lounge The Alex MacDougall Band, 10 no cover, 21+.
Murphy's The Well, 10 pm, no cover.
le East Upstairs: Count Zero, Baby Ray, the t Bandini, Mascara, 9 pm, $9.
Way Angelic Slugs, the Ticks, Eddy Dyer, 9 $7, 21+.
Dooley's Eamonn Sheehan, 5 pm, no cover, Declan and Kevin, 9 pm, $5, 21+.
Bar Bill Laughlin Jazz Quartet, 8:15 pm, no
y O's Tom Groleau Band, 5 pm, no cover, 21+; 'n Jane, 9:30 pm, $5, 21+.
dise Rock Club, Echo & the Bunnymen, Boy Boy, 8 pm, $22, 18+.
s The Loop, 10 pm, $10.
The Beatings, Strikes Again, Keys To The ts Of Fear, Winning Looks, 9 pm, $6-$8, 21+.
sson Layaleena, 9:30 pm, $10.
Deal Jazz Club Marta Gomez, 7 and 9:30 pm,
Jazz Club Black Sea Salsa Band, 9 pm, $12.
ers Jazz Club Gonzalo Grau y su Timba, 8 1 pm, $18.
erville Theatre Baaba Maal with Daande l, 8 pm, $25-$35.
ce Lounge Men in Black, 9:30 pm, no cover,
a nÓg The Resonance, 10 pm, no cover, 21+.
Todd Thibaud, 10:30 pm, no cover.
f the Hub Chris Taylor Quartet, 9 pm.
he Bear's Place The Ark, the Charms, Side-Driver, Emily Pilowa & Bill Hough, 9:15 pm, 8+.
Western Front Shabam Sahdeeq, Tragic Allies, , $7.

ZuZu Gian Carlo Buscaglia, 11:30 pm, no cover, 21+.
Les Zygomates Ronnie Ron Trio, 8 pm, no cover.

SATURDAY, JULY 1

Abbey Lounge Main Stage: Deprogrammer, Thrill-ride, the Dents, Thirsty, 9 pm, $6-$8, 21+; Pub Stage: Starhick and the Tom Foolers, 7 pm, $6-$8, 21+.
All Asia Café Pillory, 4 pm; Civil Dirt, 6:45 pm.
Axis RX Bandits, I am the Avalanche, Men Women & Children, Desa, 6 pm, $12-$14.
The Black Rose Frank Ryan, 9:30 pm, $5, 21+.
Bob's Southern Bistro Hakim Law Jazz Quartet, 7:30 pm.
The Burren Remedy, 10 pm, $5, 21+.
Cantab Lounge Little Joe Cook & the Thrillers, 9 pm, $8, 21+.
Club Café Dorothy Miller, Michael Larson, 9 pm, no cover, 18+.
Club Passim Ellis Paul, Shane Jackman, 7 and 10 pm, $18-$20.
Desmond O'Malley's Brogue, 10 pm, no cover, 21+.
Dick's Last Resort Mother Focus, 9:30 pm, no cover.
Fire Bull Restaurant Fernando Holz, Daniel Nocera, 6 pm, no cover.
Greek American Club Baladi, 9:30 pm, $10.
The Green Dragon Tavern Py Eyed, 9:30 pm, $5, 21+.
Green Street Kilombo Mambo, 11:30 pm, $5.
Harpers Ferry Cherry S/T, 9 pm, $10, 21+.
Hennessy's Sweep the Leg, 9:30 pm, $5, 21+; Upstairs: Zoom, 9:30 pm, $5, 21+.
Holiday Inn Mayadeen, 9:30 pm, $10.
Kirkland Café Rana, Johnny & the Influenza, Mateo Luka & the Sound, 8:30 pm, $5, 21+.
Lily Pad Berklee Faculty Chamber Group, 1 pm; Ursa Minor, 8 pm.
Middle East Upstairs: Hudson Falcons, Far From Finished, the Scars, Over the Edge, 9 pm, $10.
Mr. Dooley's Declan and Kevin, 9:30 pm, $5, 21+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm, no cover.
O'Brien's We're All Gonna Die, Devil To Pay, the Humanoids, Cortez, 9 pm, $8, 21+.
Paddy O's Fast Times, 9:30 pm, $5, 21+.
Paradise Lounge The Gary Backstrom Band, Depth Quartet, 9 pm, $10, 18+.
Paradise Rock Club The Futureheads, French Kicks, 9 pm, $13.
Parris The Loop, 10 pm, $10.
PA's Made Out Of Babies, White Mice, B.E.A.R.D, the Easter Bloodhounds, 9 pm, $6-$8, 21+.
Paul Revere House Boston Alarum Company, 1 pm, $1-$3.
Ryles Jazz Club Eguie Castrillo and his Orchestra, 9 pm, $12.
Terrace Lounge Men in Black, 9:30 pm, no cover.
Tír na nÓg Eileen Jewell Band, 5 pm, no cover, 21+.
Top of the Hub Chris Taylor Quartet, 9 pm.
T.T. the Bear's Place Velvet Morning, Age Rings, Bon Savants, 9:15 pm, $9, 18+.

SUNDAY, JULY 2

All Asia Café Grimis, Engine Room, 3 pm; Tisso Lake, Full Source, the Government, 9:45 pm, 21+.
Arsenal Center for the Arts Makem Brothers, 8 pm, $30.
Avalon Panic! At the Disco, Lovedrug, the Hush Sound, 6:30 pm, $18.25-$20.25.
Bank of America Pavilion Bonnie Raitt, Keb Mo, 7:30 pm, $28.50-$50.
Bill's Bar Dub Station, 10 pm.
The Black Rose Frank Ryan, 9:30 pm, no cover.
Bob's Southern Bistro Nat Simpkins, Henri Smith Band, 10 am, no cover.
Bravo at the MFA Ron Poster, 11:30 am.
Cantab Lounge Candy's Blues, Jazz, and Rock Jam, 9 pm.
Central Kitchen Gian Carlo, 9 pm, no cover.
Club Passim Steve Gillette, Cindy Mangsen, Jack Hardy, 7:30 pm, $13-$15.
Dick's Last Resort John Polino, 7 pm, no cover.
The Druid Tastes Like Gravy String Band, 8 pm, no cover, 21+.
The Green Dragon Tavern Brick Park, 9 pm, no cover, 21+.
Harpers Ferry Kayodot, Irepress, Tides, 9 pm, $7-$12, 18+.
Hennessy's Sweep the Leg, 9 pm, no cover, 21+.
Johnny D's Matt Dorko & Larry Kukers, 9 am, no cover; Blues Jam, 4:30 pm, $3; Gilberto Rivera & Rumbanama, 10 pm, $8, 21+.
Lizard Lounge The Jeff Robinson Trio, 9:30 pm, $5.
Matt Murphy's Zion Dub, Akira, Mang Dub, Bud E. Green, 10 pm, no cover.
Middle East Upstairs: Disengaged, Cryptic Warning, God's Temple of Family Deliverance, Bugs and Rats, Dead Like Death, 8 pm, $8.
Mr. Dooley's Traditional Irish Sessuin, 4 pm, no cover, 21+; Colm O'Brien, 9 pm, no cover, 21+.
Paddy O's Irish Seisiun, 4 pm, no cover, 21+; Danny Tucker & the Vibe Tribe, 9 pm, no cover, 21+.
Paradise Rock Club We Are Scientists, the Double, Au Revoir Simone, 9 pm, $12-$14.
Paul Revere House Boston Alarum Company, 1 pm, $1-$3.
Ryles Jazz Club Sunday Jazz Brunch, 10 am, no cover.
Top of the Hub Lee Childs Group, 12 pm; Marty Ballou Trio, 8 pm.
T.T. the Bear's Place Butterfly Fan the Inferno, the Remus Lupins, the High Fives, 9:15 pm, $7, 18+.
Wonder Bar Sam Kininger, OD3 Trio.

MONDAY, JULY 3

Abbey Lounge Main Stage: Brothers of Chaos, Rambling Souls, 9:15 pm, $6-$8, 21+; Pub Stage: Jay Feinstein, 7 pm, $6-$8, 21+.
All Asia Café Andrea Paquin, 6:45 pm.
Bill's Bar Numbskulls, Plan 17, the Riot City All Stars, Moral Decline, the Pathetics, $7.
The Black Rose Tony O'Riordan, 9:30 pm, 21+.
Cantab Lounge Women In Docs, 9:30 pm.
Club Passim StoryLab, 8 pm, $8-$10.
The Green Briar Irish Seisiun, 10 pm, $5-$7.
Harpers Ferry Aggression, Kalvin Koolidge, Plum Crazy, 9 pm, $5, 21+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
Middle East Upstairs: the Lights Out, the Teeth, American Car, Sound of Urchin, 9 pm, $8.
O'Brien's God's Temple Of Family, Deliverance, Bugs And Rats, 9 pm, $7, 21+.
Paddy O's Mike Dunlea, 9:30 pm, no cover, 21+.
Paul Revere House Boston Alarum Company, 1 pm, $1-$3.
Tír na nÓg Kevin Byrne Band, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm.
Wonder Bar Live Jazz Fusion.

TUESDAY, JULY 4

The Black Rose Sean Cunningham, 9:30 pm, 21+.
Bob's Southern Bistro Esperanza Neo-Jazz Trio, 10 pm, $5.
Boston Harbor Hotel World Premier Band, 6 pm.
Cantab Lounge Flynn Cohen & Chagrin River, 10 pm.
Club Café Michelle Currie, 9 pm, no cover, 18+.

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The Veronicas play July 11 at the Bank of America Pavilion

The Foundation Lounge Jeanie Flynn & the Strays, 8 pm.
The Green Dragon Tavern Dave Leeb, 9:30 pm, no cover, 21+.
Green Street The Two Timin' Three, the Hills, 10:30 pm, no cover.
Harpers Ferry The Erotics, Teenage Casket Company, Vains of Jenna, Sometimes She Burns, Band With No Name, 9 pm, $8, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
Middle East Upstairs: Guapo, Zombi, 9 pm, $10.
Oak Bar Rebecca Cline, 7:30 pm, no cover.
Paddy O's Mike Dunlea, 9:30 pm, no cover, 21+.
Tír na nÓg David Johnston Band, 10 pm, no cover, 21+.
Top of the Hub Gala Reception with the Pops, 6 pm.

WEDNESDAY, JULY 5

Abbey Lounge Pub Stage: Counting to Zero, 8 pm, $6-$8, 21+.
All Asia Café Joe Taylor, 7:30 pm.
The Black Rose Sean Cunningham, 9:30 pm, 21+.
Bob's Southern Bistro Lifted, 10 pm, $5.
Boston Harbor Hotel The White Heat Orchestra, 6 pm.
Bravo at the MFA Ron Poster, 5:30 pm..
Cantab Lounge Candy's Blues, Jazz, and Rock Jam, 9 pm.
Club Passim Michael Jullian, Hugh McGowan, Jesse Dee, 8 pm, $10-$12.
Dick's Last Resort Jenn & Steve Show, 7 pm, no cover.
Downtown Crossing John Licata Quartet, 12:30 pm, no cover.
Fire Bull Restaurant Fernando Holz, Daniel Nocera, 6 pm.
Fireplace Pepe Gutierrez ye su Mariachi Mexamerica, 9:30 pm, no cover.
The Green Dragon Tavern Dave Leeb, 9:30 pm, no cover, 21+.
Great Scott The Sterns, Eureka Gold, 9 pm, $8.
Johnny D's Goran Ivanovic Group, Choose to Find, 8:30 pm, $10, 21+.
MFA Seu Jorge, 6 and 8:30 pm, $20-$30.
Middle East Upstairs: Pinocchio Syndrome, Amorosa, Immaculate Machine, Jeffrey Simmons, 8 pm, $8.
Oak Bar Rebecca Cline, 7:30 pm, no cover.
Paddy O's Phil Ayoub, 9:30 pm, no cover, 21+.
South Garden Matt Costa, 12:30 pm, no cover.
Terrace Lounge Rich Dimare & Emily Shackleton, 8 am, no cover.
Tír na nÓg The Well, 10 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm.
T.T. the Bear's Place Court & Spark, Shearwater, Tom Heyman, 9 pm, $9, 18+.
Z Wine Bar Gian Carlo Buscaglia, 7 pm.

THURSDAY, JULY 6

Abbey Lounge Main Stage: Clear the Way, the Cow, Silencio, Paulo Bettencort, 9 pm, 21+.
All Asia Café Neon Calm, 6:30 pm.
The Black Rose Sean Cunningham, 9:30 pm,
Bob's Southern Bistro Big Top Jazz Quartet,
Boston Harbor Cruise Cowboy Mouth, 8 pr 21+.
Boston Harbor Hotel Walter Trout, Dr Pool, 6 pm, $25, 21+.
Bravo at the MFA Ron Poster, 5:30 pm.
Breezeway Serious Bizness, 7:30 pm, no cove
Bristol Lounge Bert Seager, 6 pm, no cover, 2
The Burren Swinging Johnsons, 10 pm, $5, 2
Cantab Lounge Chickenslacks, 9 pm.
Club Passim Kevin So, David Linhart, 8 pn $12.
Desmond O'Malley's Max Courtney, 9 pm, n cover, 21+.
Dick's Last Resort Brick Park, 7 pm, no cove
Felt The New Mastersounds, the Bellamy Br the Resonance, 9 pm, $8-$10, 21+.
Fire Bull Restaurant Fernando Holz, Daniel N 6 pm.
Goodtime Emporium Silent Civilian, 7 pr 21+.
The Green Dragon Tavern The Spitting V 9:30 pm, no cover, 21+.
Green Street Joh Camara & Jama-Jigi, 10: no cover.
Harpers Ferry Oddway, Shiner Jones, 9 p 21+.
Hennessy's Me & Julio, 9:30 pm, no cover, 21
Kirkland Café Dead Underground, the Hy 9:30 pm, $5, 21+.
Middle East Upstairs: the Chainletter, the North, the Static Age, 8mm Fuzz, 9 pm, $10.
Milky Way Aquanet with Alyssa, 9 pm, $7, nc 21+.
Mr. Dooley's Al Vega Trio, 9 pm, no cover, 21
Oak Bar Steve Heck, 7:30 pm, no cover.
O'Brien's Iron Bitchface, It Will End In Pur ror, Shitfuck, Notcommon Records, 9 pm, $7
Old South Church The Willie Sordillo Trio, 6 no cover.
Paddy O's Justin Beach, Tom Groleau, 9:30 cover, 21+.
Paradise Rock Club The Rakes, Every Move ture, the Adored, 8 pm.
PA's The Questions, HumanWine's Parents $6-$8, 21+.
Purple Shamrock Jim Plunkett Band, 10 pm.
The Rack Velvet Jones, 8 pm, no cover, 21+.
Sidneys The Blue Hotel, 5 pm, no cover.
TD Banknorth Garden Madonna, 8 pm, $55-
Terrace Lounge Eric McFadden, 9 pm, no cove
Tír na nÓg Ronan "Fluffy" Quinn, 10 pm, nc 21+.

of the Hub Bob Nieske Trio, 8:30 pm.
the Bear's Place All Ages the Band, On the face, a Dose of Reality, Graphs & Points, 9 pm, $8,
eeter Center Phil Lesh & Friends, Trey Anastasio & Mike Gordon with the Benevento Russo Duo, m, $25-$50.

IDAY, JULY 7

ey Lounge Main Stage: the Shipwrecks, Headed the Smoke, Half Nelsons, Go Dog Go, 9 pm, $8, 21+; Pub Stage: Ben Murphy, Duggan, 7 pm, $8, 21+.
k of America Pavilion Anita Baker, 8 pm, $35-.50.
's Bar FNX New England Product, 9 pm, $5,
ck Horse Tavern Jenn & Steve Show, 9 pm, no er, 21+.
Black Rose Sean Cunningham, 9:30 pm, $5,
's Southern Bistro Pat Loomis Jazz Quartet, pm.
ders The Bill Tracy Consortium, 12:30 pm, no r.
ton Harbor Cruise Max Creek, 8 pm, $25, 21+.
vo at the MFA Ron Poster, 5:30 pm.
Burren Classic Trax, 10 pm, $5, 21+.
tab Lounge Little Joe Cook & the Thrillers, n.
Café Rene Lewis, 9 pm, no cover, 18+.
Passim Ryanhood, 8 pm, $10-$12.
mond O'Malley's Cherry Orchard, 10 pm, no r, 21+.
k's Last Resort New York Minute, 7 pm, no r.
way Park Dave Matthews Band, Sheryl Crow, 6 $65.
Green Dragon Tavern Bright Wings, 9:30 pm, 1+.
nessy's Me & Julio, 5 pm, no cover, 21+; Inca-e, 9:30 pm, $5, 21+; Upstairs: Magnus, 9:30 pm, 1+.
land Café The Mickey Bliss Organ Combo, For-he Girl, 8:30 pm, $5, 21+.
dle East Upstairs: Six Organs of Admittance, 9 $10.
Milky Way Giant Panda Dub Squad, Babaloo, 10 pm, $10, 21+.
Mr. Dooley's Eamonn Sheehan, 5 pm, no cover, 21+; Colm O'Brien and Friends, 9 pm, $5, 21+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm.
Paddy O's Tom Groleau, 5 pm, no cover, 21+; Syndicate, 9:30 pm, $5, 21+.
Paradise Lounge Blizzard of 78, the Russians, 9 pm, 47, 18+.
Paradise Rock Club Katie Melua, 8 pm, $14.
PA's Temper, Mary Lorson and Saint Low, Hilken Mancini, 9 pm, $6-$8, 21+.
Radisson Layaleena, 9:30 pm, $10.
Regattabar Gonzalo Rubalcaba, 7:30 and 10 pm, $25.
Ryles Jazz Club Soul Kitchen, 9 pm, $10.
Terrace Lounge Airtight, 9:30 pm, no cover, 21+.
Tír na nÓg Los Diablos, 10 pm, no cover, 21+.
Top of the Hub Bob Nieske Group, Maggie Galloway, 9 pm.
ZuZu Gian Carlo Buscaglio, 11:30 pm, no cover, 21+.

SATURDAY, JULY 8

Bank of America Pavilion The Gipsy Kings, 7:30 pm, $35-$55.
The Black Rose Sean Cunningham, 9:30 pm, $5, 21+.
Bob's Southern Bistro Ashanti Munir Jazz Quartet, 7:30 pm.
Cantab Lounge Little Joe Cook & the Thrillers, 9 pm.
Club Café Marlene Del Rosario, 9 pm, no cover, 18+.
Club Passim Lucy Kaplansky, Mike Clem, 8 pm, $23-$25.
Desmond O'Malley's Shakewell, 10 pm, no cover, 21+.
Dick's Last Resort Sweep the Leg, 9:30 pm, no cover.
Fenway Park Dave Matthews Band, Sheryl Crow, 6 pm, $65.
Fire Bull Restaurant Fernando Holz, Daniel Nocera, 6 pm, no cover.
Greek American Club Baladi, 9:30 pm, $10.
The Green Dragon Tavern The Complaints, 9:30 pm, $5, 21+.
Green Street Kilombo Mambo, 11:30 pm, $5.
Hennessy's Them Apples, 9:30 pm, $5, 21+; Upstairs: Audio Underground, 9:30 pm, $5, 21+.

Holiday Inn Mayadeen, 9:30 pm, $10.
Kinsale Symbolics, 9 pm.
Kirkland Café Jonathan Shaula, Cello Chix, Dig in the Dirt, 8:30 pm, $5, 21+.
Lily Pad Drew O'Doherty, Buick Audra, 10 pm, $7.
Middle East Upstairs: Jimmy Fund Benefit with nbfb, Dizzycat and Frani Lugo, 8 pm, $10-$15.
Mr. Dooley's Declan and Kevin, 9:30 pm, $5, 21+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm, no cover.
O'Brien's Milo's Syndicate, Stolen Bike Crusade, 9 pm, $7, 21+.
Paddy O's Last Laugh, 9:30 pm, $5, 21+.
PA's Transistor Transistor, Pygmy Lush, Wildlife, 9 pm, $6-$8, 21+.
Regattabar Gonzalo Rubalcaba, 7:30 and 10 pm, $25.
Terrace Lounge Airtight, 9:30 pm, no cover, 21+.
Tír na nÓg Eileen Jewell Band, 10 pm, no cover, 21+.
Top of the Hub Bob Nieske, Maggie Galloway, 9 pm.
T.T. the Bear's Place Black Helicopter, Victory at Sea, Throttle, Bulletproof Plan, 9:15 pm, $10, 18+.

SUNDAY, JULY 9

All Asia Café Down June, 6 pm, $5.
Bill's Bar Dub Station, 10 pm.
The Black Rose Sean Cunningham, 9:30 pm, 21+.
Bob's Southern Bistro Sonny Watson Jazz Quartet, 10 am, no cover.
Bravo at the MFA Ron Poster, 11:30 am.
Cantab Lounge Candy's Blues, Jazz, and Rock Jam, 9 pm.
Central Kitchen Gian Carlo, 9 pm, no cover.
Club Passim Mark Stepakoff, Sam Bayer, 7:30 pm, $8-$10.
The Druid Tastes Like Gravy String Band, 8 pm, no cover, 21+.
The Green Dragon Tavern Brick Park, 9 pm, no cover, 21+.
Harpers Ferry Wesley Cole and the Contrary, The Room, VMF, 9 pm, $5, 21+.
Hennessy's Sweep the Leg, 9 pm, no cover, 21+.
Johnny D's Gilberto Rivera & Rumbanama, 10 pm, $8, 21+.
Lizard Lounge The Jeff Robinson Trio, 9:30 pm, $5.
Matt Murphy's Zion Dub, Akira, Mang Dub, Bud E. Green, 10 pm, no cover.
Middle East Upstairs: Casey Desmond, Hero Pattern, 777s, Jay Blake, 1 pm, $9; Math the Band, Tigercity, Poolabomb, 1986, 9 pm, $8.
Mr. Dooley's Traditional Irish Sesiun, 4 pm, no cover, 21+; Mike Barrett, 9 pm, no cover, 21+.
O'Brien's Coughs, Neptune, Wildlife, Stick And Rag Villiage Orchestra, 9 pm, $7, 21+.
Paddy O's Irish Seisiun, 4 pm, no cover, 21+; Danny Tucker & the Vibe Tribe, 9 pm, no cover, 21+.
Paradise Lounge Paul Sanchez, Katie Terrio, Sonia Tetlow, 7 pm, $10, 18+.
PA's Gentlemen Caller, the Channels, Faith Keplinger, 9 pm, $6-$8, 21+.
Ryles Jazz Club Sunday Jazz Brunch, 10 am, no cover.
TD Banknorth Garden Madonna, 8 pm, $55-$350.
Top of the Hub Lee Childs Group, 12 pm; Marty Ballou Trio, 8 pm.
T.T. the Bear's Place Almada, My Little Radio, Colors in the Air, Sweet Release, 8:30 pm, $8, 18+.
Wonder Bar Sam Kininger, OD3 Trio.

MONDAY, JULY 10

The Black Rose Tony O'Riordan, 9:30 pm, 21+.
Cantab Lounge Fishken & Groves, Hall Kirkham, 9:30 pm.
Club Passim Folktracks Live!, 8 pm, $5-$10.
Dick's Last Resort Nate Watkins, 7 pm, no cover.
Great Scott Dabrye, Percee P, 9 pm, $10.
The Green Briar Irish Seisiun, 10 pm, $5-$7.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
Middle East Upstairs: the Glass Fracture, Letterik, Henry, 9 pm, $8.
O'Brien's USS Horsewhip, No Culture, 9 pm, $7.
Paddy O's Mike Dunlea, 9:30 pm, no cover, 21+.
PA's Kiosk, Squids, Finall Punk, Muffstache, 9 pm, $6-$8, 21+.
South Station Marianne Solivan Quartet, 12:30 pm, no cover.
TD Banknorth Garden Madonna, 8 pm, $55-$350.
Tír na nÓg Kevin Byrne Band, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm.
T.T. the Bear's Place Acid House Kings, the Legends, the Bird & the Vine, the Specific Heats, 9 pm, $10, 18+.
Wonder Bar Live Jazz Fusion.

TUESDAY JULY 11

Avalon Reel Big Fish, MxPx, Streetlight Manifesto, Transition, 7 pm, $20.
Bank of America Pavilion Ashlee Simpson, the Veronicas, 7:30 pm, $25-$45.

The French Kicks play July 1 at the Paradise Rock Club.

The Black Rose Eugene Byrne, 9:30 pm, 21+.
Bob's Southern Bistro Esperanza Neo-Jazz Trio, 10 pm, $5.
Boston Harbor Hotel Motown Express, 6 pm.
Cantab Lounge Durango Reinhardt, Eric Royer's Guitar Machine, 8 pm.
Club Passim TC Higgins, 7 pm, $5.
Dick's Last Resort Nate Watkins, 7 pm, no cover.
The Foundation Lounge Jeanie Flynn & the Strays, 8 pm.
The Green Dragon Tavern Dave Leeb, 9:30 pm, no cover, 21+.
Green Street Grill The Two Timin' Three, the Hills, 10:30 pm, no cover.
Harpers Ferry Humankind, Lives' Page, 9 pm, $5, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
Kinsale Tom Courtney, 9 pm.
Middle East Upstairs: Cassavettes, the Motion Sick, Ok Thursday, Miss Tess and the Bon Ton Parade, 9 pm, $8.
Oak Bar Rebecca Cline, 7:30 pm.
O'Brien's Cobra Noir, Disaster Strikes, 9 pm, $7.
Paddy O's Mike Dunlea, 9:30 pm, no cover, 21+.
Paradise Rock Club Donavon Frankenreiter, 7 pm.
Tír na nÓg David Johnston Band, 10 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm.

Music Venues

Abbey Lounge *3 Beacon St., Somerville (617-441-9631). MBTA: Red Line to Central.*
All-Asia Cafe *334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.*
Arsenal Center for the Arts *Moresian Theater, 321 Arsenal St., Watertown (617-923-8487).*
Atrium *The Regal Bostonian Hotel, 20 North St., Boston (617-523-3600). MBTA: Blue or Green Line to Gov. Center.*
The Attic *107 Union St., Newton (617-964-6684). MBTA: D Green Line to Newton Centre.*
Avalon *15 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore.*
Axis *13 Lansdowne St., Boston (617-262-2437). MBTA: Green Line to Kenmore.*
Bank of America Pavilion *290 Northern Ave., Boston (617-728-1600). MBTA: Red Line to South Station.*
Berklee Performance Center *136 Mass Ave. Boston (617-747-2261). MBTA: Green Line to Hynes/ICA.*
Bill's Bar *5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.*
The Black Horse Tavern *Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.*
The Black Rose *160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.*
Bob's Southern Bistro *604 Columbus Ave., Boston (617-536-6204). MBTA: Orange Line to Mass. Ave.*
Boston Harbor Cruise *The Frederick L. Nolan Jr., 1 Long Wharf, Boston (617-227-4321). MBTA: Blue Line to Aquarium.*
Boston Harbor Hotel *70 Rowes Warf, Boston (617-439-7000). MBTA: Orange Line to Mass. Ave.*
Bravo @ the MFA *465 Huntington Ave., Boston (617-369-3474). MBTA: Green Line to Museum.*
Breezeway *153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.*
Bristol Lounge *200 Boylston St., Boston (617-351-2052). MBTA: Green Line to Arlington.*
The Burren *247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.*
Cantab Lounge *567 Mass Ave., Cambridge (617-491-5599). MBTA: Red Line to Central.*
Central Kitchen *738 Mass Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.*
Club Café *209 Columbus Ave., Boston (617-536-0966). MBTA: Orange Line to Back Bay.*
Club Passim *47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.*
Desmond O'Malley's *30 Worcester Rd., Framingham (508-875-9400).*
Dick's Last Resort *Faneuil Hall, Market Place, Quincy Market Bldg., Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.*
Downtown Crossing *Summer St., Boston (617-482-2139). MBTA: Orange or Red Line to Downtown Crossing.*
The Druid *1357 Cambridge St., Cambridge (617-497-0965). MBTA: Red Line to Central.*
Felt *533 Washington St., Boston (617-350-5555). MBTA: Orange or Red Line to Downtown Crossing.*
Fenway Park *4 Yawkey Way, Boston (877-733-7699). MBTA: Green Line to Kenmore.*
Fire Bull Restaurant *5 Central St., Peabody (978-531-5744). MBTA: 459 Bus to Salem, 465 Bus to Central St.*
Fireplace *1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.*
The Foundation Lounge *500 Comm. Ave., Boston (617-859-9900). MBTA: D Green Line to Kenmore.*
Good Time Emporium *30 Assembly Square Dr., Somerville (617-628-5559). Orange Line to Sullivan.*
Great Scott *1222 Comm. Ave., Allston (617-566-9014). MBTA: D Green Line to Longwood.*
Greek American Club *288 Green St., 2nd Floor, Cambridge (617-354-8178). MBTA: Red Line to Central.*
The Green Briar *304 Washington St., Brighton (617-789-4100). MBTA: B Green Line to Reservoir.*
The Green Dragon Tavern *11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.*
Green Street *280 Green St., Cambridge (617-876-1655). MBTA: Red Line to Central.*
Harpers Ferry *158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard Ave.*
Hennessy's *25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.*
Holiday Inn *1374 North Main St., Randolph (781-961-1000). MBTA: Red Line to Quincy Adams.*
Johnny D's *17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.*
Kennedy's Midtown *42 Province St., Boston 426-3333). MBTA: Green or Red Line to Par*
Kinsale *2 Center Plaza, Boston (617-742-55 MBTA: Blue or Green Line to Gov. Center.*
Kirkland Café *425 Washington St., Somervill (617-482-4920). MBTA: Red Line to Harvard.*
Lily Pad *1353 Cambridge St., Cambridge (617-8 6060). MBTA: Red Line to Central.*
Lizard Lounge *1667 Mass. Ave., Cambridge 547-0759). MBTA: Red Line to Harvard.*
Lucky's Lounge *355 Congress St., Boston (6 357-5825). MBTA: Red Line to South Station*
Matt Murphy's Pub *14 Harvard St., Brookli (617-232-0188). MBTA: D Green Line to Br line Village.*
MFA *Remis Auditorium, 465 Huntington Ave Boston (617-267-9300). MBTA: E Green Li Museum.*
Middle East *472 Mass. Ave., Cambridge (617-4 9181). MBTA: Red Line to Central.*
Midway Café *3496 Washington St., Jamaica Plain, (617-524-9038). MBTA: Ora Line to Green St.*
Milky Way *403 Centre St., Jamaica Plain (61 3740). MBTA: Orange Line to Stony Brook.*
Mr. Dooley's *77 Broad St., Boston (617-338 5656). MBTA: Blue or Green Line to Gov. C*
Oak Bar *Fairmont Copley Plaza Hotel, 138 S James Avenue, Boston (617-267-5300). MBT Green Line to Copley.*
O'Brien's *3 Harvard Ave., Allston (617-782 6245). MBTA: B Green Line to Harvard Ave*
Old South Church *645 Boylston St., Boston 536-1970). MBTA: Green Line to Copley.*
Paddy O's *33 Union St., Boston (617-742-2 MBTA: Green or Orange Line to Haymarket.*
Paradise Lounge *969 Comm. Ave., Boston 562-8800). MBTA: B Green Line to Pleasant*
Paradise Rock Club *969 Comm. Ave., Bosto 562-8800). MBTA: B Green Line to Pleasant*
Parris *250 Quincy Market Building (617-248- MBTA: Blue or Green Line to Gov. Center.*
PA's *345 Somerville Ave., Somerville (617 1557). MBTA: Blue or Green Line to Gov. C*
Paul Revere House *19 North Sq., Boston (617 2338). MBTA: Green Line to Gov. Center.*
Purple Shamrock *1 Union St., Boston (617-2 2060). MBTA: Orange Line to State.*
The Rack *24 Clinton St., Boston (617-725-10 MBTA: Greeen Line to Gov. Center.*
Radisson *777 Memorial Drive, 2nd floor, Cam (617-492-7777). MBTA: Red Line to Central.*
Real Deal Jazz Club *41 Second St., Cambridge 577-1400). MBTA: Green Line to Lechmere.*
Regattabar *Charles Hotel, Cambridge (617-39 7757). MBTA: Red Line to Central.*
Roxy *279 Tremont St., Boston (617-338-7699 MBTA: Green Line to Boylston.*
Ryles Jazz Club *212 Hampshire St., Cambrid (617-876-9330). MBTA: Red Line to Harvar*
Scullers Jazz Club *400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line Central.*
Sidney's *20 Sidney St., Cambridge (617-494-C MBTA: Red Line to Central.*
Somerville Theatre *55 Davis Square, Somervi (617-625-5700). MBTA: Red Line to Davis.*
South Garden *800 Boylston St., Prudential Ce Boston (617-236-3100). MBTA: E Green Lin Prudential.*
South Station *One South Station, Grand Cen Boston (617-222-5215). MBTA: Red Line to S Station.*
TD Banknorth Garden *100 Legends Way, Bos (617-624-1000). MBTA: Green Line to North*
Terrace Lounge *110 Huntington Ave., Boston 236-5800). MBTA: Orange Line to Back Bay.*
Tír na nÓg *366 Somerville Ave., Somerville (6 628-4300). MBTA: Red Line to Harvard.*
Toad *1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.*
Top of the Hub *Prudential Tower, Boston (617 1775). MBTA: E Green Line to Prudential.*
T.T. the Bear's Place *10 Brookline St., Cambr (617-492-2327). MBTA: Red Line to Central.*
Tweeter Center *885 South Main St., Mansfie (508-339-2333).*
The Western Front *343 Western Ave., Camb (617-492-7772). MBTA: Red Line to Central.*
Wonder Bar *186 Harvard Ave., Boston (617-2665). MBTA: B Green Line to Harvard Ave.*
ZuZu *472 Mass. Ave., Cambridge (617-864-3 MBTA: Red Line to Central.*
Z Wine Bar *3 Beacon Street, Somerville (617- 9631). MBTA: Green Line to Lechmere, 69 Bi Hampshire St.*
Les Zygomates *129 South St., Boston (617-542 5108). MBTA: Red Line to South Station.*

classical music

EDNESDAY, JUNE 28

ston Pops: Pops on the Edge
nphony Hall, 301 Mass. Ave., Boston (617-266-0). www.bostonpops.org. MBTA: E Green Line to ephony. 8 pm. $17-$74. Indie-rocker Aimee nn joins the Boston Pops as part of the *Pops on the e* series. Keith Lockhart conducts.

HURSDAY, JUNE 29

ston Pops: Pops on the Edge
nphony Hall, 301 Mass. Ave., Boston (617-266-0). www.bostonpops.org. MBTA: E Green Line to Symphony. 8 pm. $17-$74. Same program as June 28.

Tanglewood Music Center: The Complete Piano Sonatas
Seiji Ozawa Hall, 297 West St., Lenox (413-637-1600). www.bso.org. 8:30 pm. $16-$49. Garrick Ohlsson performs Beethoven's Sonata No. 4 in E-flat, Op. 7; Sonata No. 28 in A, Op. 101; Sonata No. 19 in G minor, Op. 49 No. 2; and Sonata No. 23 in F minor, Op. 57 ("Appassionata"), as the first program of an eight part series.

WCRB Classical Concert
Copley Square, Boston (617-635-3911). www.cityofboston.gov/arts. MBTA: Green Line to Copley. 12 pm. Free. Violinist Peter Krysa performs as part of WCRB's outdoor summer concert series.

FRIDAY, JUNE 30

Boston Pops
Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bostonpops.org. MBTA: E Green Line to

Preview

Watch that first step, it's a lulu.

James Levine makes his musical return at Tanglewood.

Visitors gather at Tanglewood in Lenox.

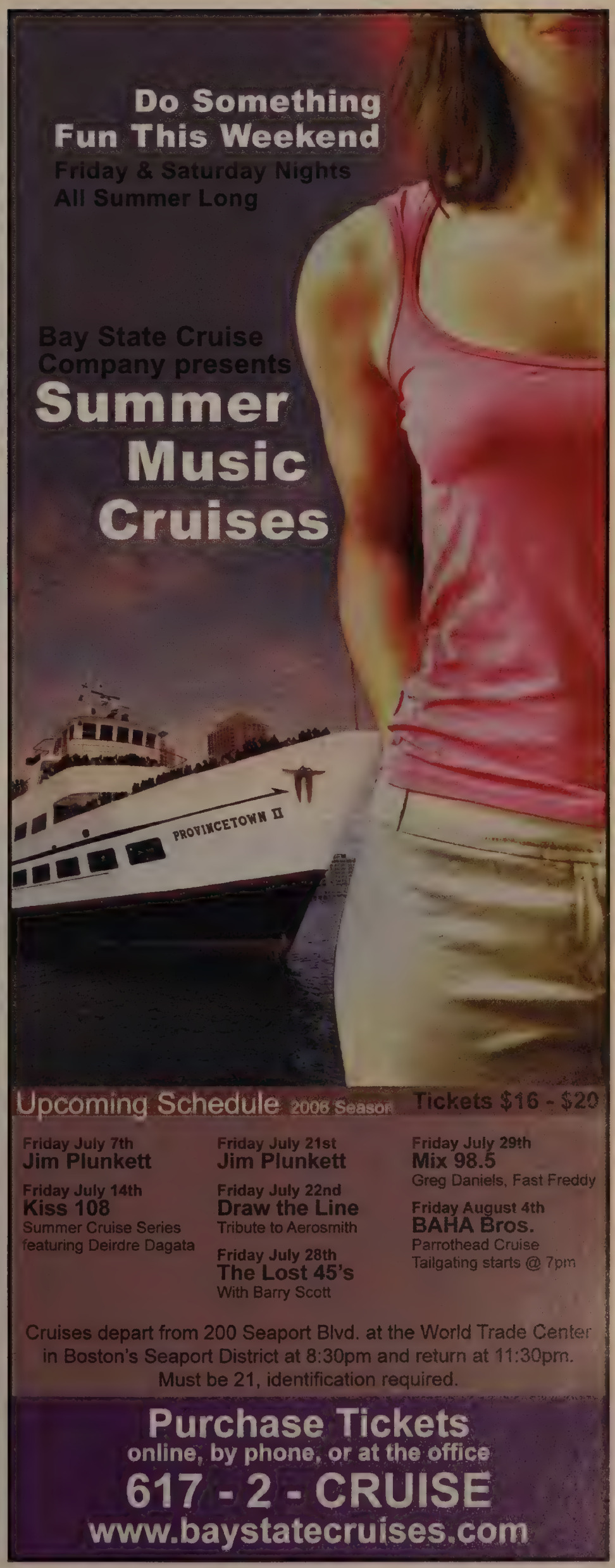
Lots of folks will be making the trip out to Tanglewood for opening night July 7, but music director James Levine hopes he won't be one of them. Of course he'll be there, but his last "trip" was March 1 at Symphony Hall, when he stumbled and hit the deck during the postconcert applause, resulting in rotator cuff surgery and a four-month hiatus from baton waving.

"I'm thrilled to be back, and as a result, I'm even more excited to be making music again," Levine said in a prepared statement. Those words may sound like publicist-speak, but for those who know the workaholic maestro—who thinks nothing of preceding a five-hour opera performance with an afternoon chamber recital—they have a strong ring of truth.

But does anyone besides me feel just a little nervous about the program? Levine opens the season with Schoenberg's Chamber Symphony No. 1 and Beethoven's Symphony No. 1, the exact same program he performed the night he took a header in Symphony Hall. Step lightly this time please, Mr. Maestro.

There are many highlights during the long Tanglewood summer. Among them: a superhuman eight concerts by pianist Garrick Ohlsson, exploring all 32 Beethoven sonatas; three large-scale vocal works: Schoenberg's *Gurrelieder*, Richard Strauss' *Elektra*, and Mozart's *Don Giovanni*; and a world premiere, written for the BSO and Yo-Yo Ma, of Osvaldo Golijov's *Cello Concerto*. John Harbison directs this year's Festival of Contemporary Music, and a sampling of the other soloists includes violinists Gil Shaman, Joshua Bell, Hilary Hahn and Midori, as well as pianists Peter Serkin, Richard Goode, Emanuel Ax and Yefim Bronfman. One star who won't be there is mezzo Lorraine Hunt Lieberson, who cancelled her Aug. 11 appearance due to illness.

For a complete schedule, tickets and information visit www.bso.org or call 888-266-1200. —*Keith Powers*



The Julliard String Quartet performs June 30 at Tanglewood.

Symphony. 8 pm. $17-$74. Rockapella performs *Our '70s Show* with the Pops, featuring songs by the Beatles, the Rolling Stones and the Beach Boys, as well music from films such as *Jaws*, *The Godfather* and *Star Wars*. Keith Lockhart conducts.

Tanglewood Music Center: The Julliard String Quartet
Seiji Ozawa Hall, 297 West St., Lenox (413-637-1600). www.bso.org. 8:30 pm. $16-$49. The Julliard String Quartet performs Franz Schubert's Quartet in A minor, D.804 ("Rosamunde"); Ezequiel Viñao's Quartet No. 2; and Brahms' Quartet No. 3 in B-flat, Op. 67.

SATURDAY, JULY 1

Boston Harborfest
City Hall Plaza, Boston (617-227-1528). www.bostonharborfest.com. MBTA: Green Line to Gov. Center. 12 pm. Free. The U.S. Air Force National Guard Band of the Northeast performs works ranging from classical to big band to rock 'n' roll.

Boston Pops
Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). www.bostonpops.org. MBTA: E Green Line to Symphony. 8 pm. $17-$74. Same program as June 30.

SUNDAY, JULY 2

Tanglewood Music Center
Seiji Ozawa Hall, 297 West St., Lenox (413-637-1600). www.bso.org. 10 am. Music fellows studying at the TMC perform a chamber music concert.

Tanglewood Music Center: The Complete Piano Sonatas
Seiji Ozawa Hall, 297 West St., Lenox (413-637-1600). www.bso.org. 2:30 pm. $16-$49. Garrick Ohlsson performs Beethoven's Sonata No. 9 in E, Op. 14 No. 1; Sonata No. 11 in B-flat, Op. 22; Sonata No. 16 in G, Op. 31 No. 1; and the "Moonlight" Sonata No. 14 in C-sharp minor, Op. 27 No. 2.

MONDAY, JULY 3

Boston Pops
Hatch Shell on the Esplanade, Boston (617-266-1200). www.bostonpops.org. MBTA: Green Line to Arlington or Red Line to Charles/MGH. 8 pm. Free. The Pops celebrates Independence Day with *Fireworks Spectacular!*, an evening of patriotic classics.

Tanglewood Music Center
Seiji Ozawa Hall, 297 West St., Lenox (413-637-1600). www.bso.org. 8:30 pm. $11-$36. The Tanglewood Music Center Orchestra, under the direction of BSO conductor emeritus Bernard Haitink and TMC conducting fellows, performs Mozart's Symphony No. 35 in D, K.385 ("Haffner"); Richard Strauss' *Death and Transfiguration*; and Dmitri Shostakovich's Symphony No. 10.

TUESDAY, JULY 4

Boston Pops
Hatch Shell on the Esplanade, Boston (617-266-1200). www.bostonpops.org. MBTA: Green Line to Arlington or Red Line to Charles/MGH. 8 pm. Free. Same program as July 3.

King's Chapel
58 Tremont St., Boston (617-227-2155). www.kingschapel.org. MBTA: Green Line to Park. 12:15 pm. $3 suggested donation. Organist Leonardo Ciampa performs some of his own compositions, as well as a variety of pieces by Sousa.

WEDNESDAY, JULY 5

Tanglewood Music Center
Chamber Music Hall, 297 West St., Lenox (413-637-1600). www.bso.org. 8:30 pm. The TMC music fellows present the *Composition Fellows' Project Performance*, a concert of solo recital pieces written by the performers.

THURSDAY, JULY 6

Tanglewood Music Center: The Complete Piano Sonatas
Seiji Ozawa Hall, 297 West St., Lenox (413-637-1600). www.bso.org. 8:30 pm. $16-$49. Pianist Garrick Ohlsson plays Beethoven's Sonata No. 17 in D minor, Op. 31 No. 2 ("Tempest"); Sonata No. 12 in A-flat, Op. 26 ("Funeral March"); Sonata No. 18 in E-flat, Op. 31 No. 3; and Sonata No. 1 in F minor, Op. 2 No. 1.

FRIDAY, JULY 7

Tanglewood Music Center
Koussevitzky Music Shed, 297 West St., Lenox (413-637-1600). www.bso.org. 6 pm, 8 pm. $18-$98. James Levine conducts the Boston Symphony Orchestra in a performance of Arnold Schoenberg's Chamber Symphony No. 1 and Beethoven's Symphony No. 9, for the BSO's opening night at Tanglewood. The orchestra is joined by conductor John Oliver and the Tanglewood Festival Chorus. The chorus performs a prelude concert at 6 pm.

SATURDAY, JULY 8

Tanglewood Music Center
Koussevitzky Music Shed, 297 West St., Lenox (413-637-1600). www.bso.org. 10:30 am. $17. The Boston Symphony Orchestra presents an open rehearsal of Jean Sibelius' Violin Concerto and Gustav Mahler's Symphony No. 1, featuring violinist Joshua Bell. Bernard Haitink conducts.

Tanglewood Music Center
Koussevitzky Music Shed, 297 West St., Lenox (413-637-1600). www.bso.org. 8 pm. $17-$87. Bernard Haitink conducts the Boston Symphony Orchestra in a performance of Ravel's *Alborada del Gracioso*, Mozart's Piano Concerto No. 22 in E-flat, Debussy's *Prélude à l'Après-midi d'un Faune* and Albert Roussel's Symphony No. 3. Emanuel Ax accompanies on piano.

SUNDAY, JULY 9

Tanglewood Music Center
Koussevitzky Music Shed, 297 West St., Lenox (413-637-1600). www.bso.org. 2:30 pm. $18-$98. The Boston Symphony Orchestra, conducted by Bernard Haitink, performs Jean Sibelius' Violin Concerto and Gustav Mahler's Symphony No. 1, with violinist Joshua Bell.

Tanglewood Music Center: The Complete Piano Sonatas
Seiji Ozawa Hall, 297 West St., Lenox (413 1600). www.bso.org. 8:30 pm. $16-$49. P Garrick Ohlsson plays Beethoven's Sonata N D, Op. 10 No. 3; Sonata No. 13 in E-flat, C No. 1; and Sonata No. 29 in B-flat, Op ("Hammerklavier").

MONDAY, JULY 10

Newton Free Library Concert
330 Homer St., Newton (617-796-1360). ww newton.ma.us. MBTA: D Green Line to N Highlands. 7:30 pm. Free. Pianist Shuann Cha forms works by Schubert, Scriabin and Chopin.

TUESDAY, JULY 11

Boston Lyric Opera: Canta Napoli
Columbus Park, Atlantic Avenue, Boston (617 3911). www.cityofboston.gov/arts. MBTA: Line to Aquarium. 6 pm. Free. Tenors J Holmes, Brad Ludwin and Matthew DiBattis form *Canta Napoli*, a selection of Neapolitan and arias, as part of the Waterfront Perfo Arts series.

King's Chapel
58 Tremont St., Boston (617-227-2155). www. chapel.org. MBTA: Green Line to Park St. 12:1 $3 suggested donation. Barbara Poeschl-Edric forms works by Handel, Monteverdi, Johan eronymus Kapsberger and Giovanni Maria T on a baroque harp.

Longwood Opera Summer Concerts
Christ Episcopal Church, 1132 Highland Ave., ham (781-455-0960). www.longwoodopera.org pm. $5-$7. An Evening of Opera features 15 professional singers performing selections fron ular operas.

Tanglewood Music Center: All Schubert Program
Seiji Ozawa Hall, 297 West St., Lenox (413 1600). www.bso.org. 8:30 pm. $16-$49. P Yefim Bronfman, violinist Gil Shaham and Truls Mørk perform Schubert's Piano Trio N B-flat and Piano Trio No. 2 in E-flat.

lance lubs

ights

ONDAYS

Tua Nua
emony A night of Gothic and industrial music, n, $3, 19+.

tic Gay night with DJs and drag performances, m, $7, 19+.

price
dha Bar DJ Kamel spins a mix of Middle Eastern international beats, 10 pm, no cover, 21+.

e Enormous Room
t Research DJs Flack and C spin everything reggae and hip-hop to bhangra and dub-step. m-2 am, $3.

t
N. Mondays This Service Industry Night in- es free pool and guest DJs spinning high-energy e, house and hip-hop, 10 pm, no cover, 21+.

t Top Johnny's
n 9-Ball Billiard Tournament, 7 pm, $10, 21+.

lden Temple
E Room DJ Robert Weintraub spins R&B, hop, Motown, pop and acid jazz, 9 pm, no r, 21+.

een Briar
seisiun, 8 pm.

ky Way
light Open Stage/Open Mic, 7 pm, no cover,

oenix Landing
ka Mondays Featuring hip-hop, reggae and rap, m, $3, 21+.

e Place
pin Top 40 and dance, 9 pm, no cover, 21+.

e Rack
pin dance music, 6-10 pm, no cover, 21+.

er Gods
kly Wax Two local DJs hold a musical face-off, 8 no cover, 21+.

nt
t. Service Industry Night DJ Tony Moreno spins e and hip-hop, 10 pm-2 am, no cover, 21+.

sy K's
oke , dance music upstairs, no cover, 21+.

ESDAYS

e Enormous Room
'd Out DJ duo Tommy and Knife spin hits from 70s and '80s, 10 pm-2 am, $3.

e Foundation Lounge
h Tuesdays Jeanie Flynn and the Strays per- three live sets, 7:30 pm.

den Temple
E Room DJ Robert Weintraub spins a mix in- ng R&B, Motown, pop and acid jazz, 9 pm, no r, 21+.

e Kells
lly '80s Tuesday DJ Rubiks Cube spins classic music, 10 pm-2 am, no cover.

ky Way
ar Karaoke Regular Karaoke, live band karaoke rst and third floors, 9:30 pm, no cover, 21+.

adise Lounge
up Tuesdays DJ G-Squared spins hip-hop, '80s and more, 10 pm, $7, 18+.

oenix Landing
DJ Scott Bliff spins funk, soul and electro '80s, 10 o cover, 21+.

Place
pin Top 40 and dance music, 9 pm, no cover, 21+.

Purple Shamrock
oke, 9 pm, no cover, 21+.

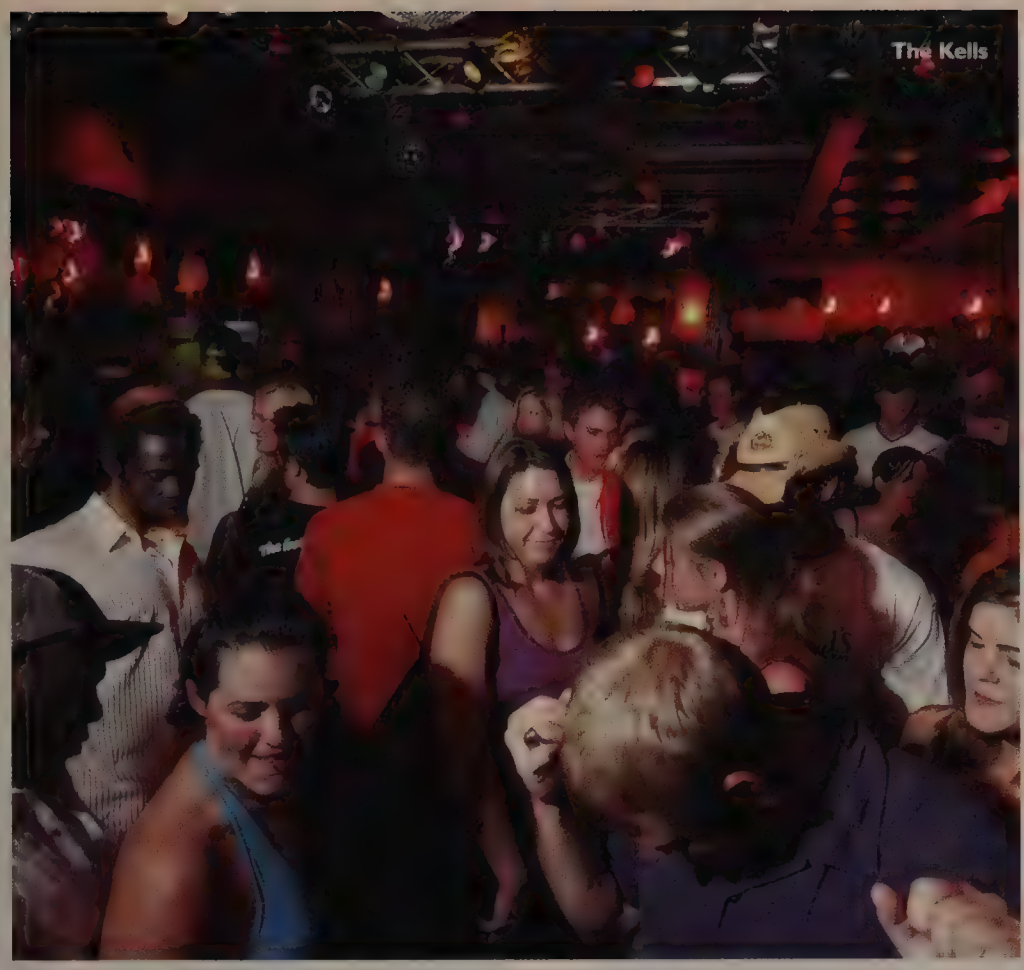
Rack
pin dance music, 6-10 pm, no cover, 21+.

h
oke for Cash with Deb-N-Art, 6:30 pm. $15-$20,

er Gods
t of the Nerds Old-school video game night des classic arcade, Nintendo and Coleco s with DJ Amiem spinning '80s hip-hop and , 9 pm, no cover, 21+.

hor
t varies with an assortment of performances themed events, 10 pm-2 am.

y K's
oke, dance music upstairs, no cover, 21+.



Venu
MYNT International Tuesdays DJ Eddy Lee spins hip-hop and house. Jacket required, 11 pm, $15, 19+.

WEDNESDAYS

An Tua Nua
Salsa Night DJs Hernan, D. Martinez, Antonio Ortiz and guests spin salsa music. Includes beginner lessons and karaoke, 8 pm, $12, 21+.

Caprice
Hip hop night, 11 pm, no cover, 21+.

Clerys
Trivia, 8 pm, no cover, 21+.

Common Ground
iPod Night Bring your own iPod and be an MP3J, 10 pm, no cover, 21+.

Cosmopolitan
Soulcity Old school and '70s classics, 8 pm-12 am, $5.

Dbar
Glamourtrash DJ Michael Fontana plays rock, new wave, pop, punk and electro beats.

Devlin's
DJ Dale Charles, 9 pm-1 am, no cover, 21+.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

The Enormous Room
Galactic Fractures DJ P.J. Gray spins soul and funk, 10 pm-2 am, $3.

Felt
Boogie Nights DJ Mike Bose spins hip-hop, rock and house, 10 pm, no cover, 21+.

Flat Top Johnny's
Local DJs spin rock music, 10 pm, no cover, 21+. Ladies' Night: 6 pm-1 am, half-priced pool for women, 18+.

Golden Temple
The E Room DJ Robert Weintraub spins a mix including R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Gypsy Bar
International Wednesdays DJs spin a mix of international music, 10 pm, $10, 21+.

The Kells
Get Over the Hump Wednesdays DJ Doc cues up hip-hop, Top 40 and dance, 9 pm, no cover, 21+.

Milky Way
VDJs, performance, spoken word and dance, 10 pm-1 am, no cover, 21+

Phoenix Landing
Underground dance music, 10 pm, $5, 19+; $3, 21+.

The Place
Musician Greg Lutrell performs, 9 pm, no cover, 21+.

The Purple Shamrock
MDJ Thom, 9 pm, no cover, 21+.

The Rack
Various DJs spin Top 40 hits, 9 pm-2 am, no cover, 21+.

Rain
Oldies but Goodies DJ Russ McQueen spins hits from the '50s, '60s and '70s, no cover.

Redline
Shift DJ Punketta spins electro punk, techno pop and indie rock, 10 pm-1 am, no cover, 21+.

The Reel Bar
DJ Steve Austin spins hip-hop, reggae and R&B, 9 pm-1 am.

River Gods
Primitive Wednesdays Boogie down to rock, gospel and blues, 9 pm, no cover, 21+.

Rumor
Latino night with DJ Adilson, 10 pm-2 am.

Saint
Wednesday Music Series The Brian Walkley Band plays R&B and dance in the main lounge, 9 pm-1 am, no cover, 21+.

Sissy K's
Karaoke, dance music upstairs no cover, 21+.

Supper Club
Overtime Afterwork Lounge Live jazz and complimentary appetizers, 5-9 pm, no cover, 21+.

33 Restaurant
Rendezvous DJs spin rock, reggeaton, hip hop and club classics, 9 pm-2 am, no cover, 21+.

Toast
Crypt DJ Chris Ewen spins goth and industrial music, 8 pm-1 am, $5, 21+.

Underbar
Hip hop night, 11 pm, no cover, 21+.

Vertigo
Analogue Lounge DJs Pete Yagmin, Special Pete, Peter Ellis and Greg Blake spin house, 10 pm, 21+.

THURSDAYS

An Tua Nua
DJ Howie spins Top 40, hip-hop, 10 pm, $5, 21+.

Aria
Caribbean Night 11 pm-2 am, 21+.

The Avenue
'80s night, 9 pm-1 am, 21+.

Axis
La Vita DJ Tim Collins spins Top 40, R&B, hip-hop, 10 pm-2 am, $15, 21+.

Boston Rocks
DJs spin Top 40 and hip-hop, 5 pm-2 am, no cover, 21+.

Caprice
Latin & International DJ Popdoe spins hip-hop and hindi music, 11 pm, no cover, 21+.

Clerys
DJ Rhythm Nights, 8 pm, no cover, 21+.

Common Ground
Love Night DJ Brian plays tunes from the '80s, 10 pm, $3, 21+.

Coogan's
Trivia, 7-9 pm, no cover.

Cosmopolitan
Hip-hop, 10 pm-2 am, $10, 21+.

Dbar
Thirsty Thursdays DJ Darrin Friedman spins club classics.

Devlin's
DJ Darren Drag, 9 pm-1 am, no cover, 21+.

Dockside
DJ Steve Austin spins R&B, reggae and hip-hop, 10 pm, $5, 21+.

Embassy
The Glamorous Life DJs Susan Esthera and Afrodite host this gay hip-hop and electro party, 10 pm, $10, 19+.

The Enormous Room
Hip-Hop with Hua DJ Hsu spins hip-hop, dance and disco, 10 pm-2 am, $3.

Felt
True Music Thursdays Featuring live performances, 10 pm, no cover, 21+.

The Foundation Lounge
Nothing But Ray Charles This weekly event is a tribute to Ray Charles and his music.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Green Briar
The Jon Frederik Band, 9 pm, no cover, 21+.

Hurricane O'Reilly's
Live music and dancing, 10 pm, no cover, 21+.

Jose McIntyre's
Live band, 8 pm, no cover, 21+.

The Kells
The Fun House DJs Edgar and Kieran spin dance tunes and hip-hop, 10 pm, no cover, 21+.

Kinvara Pub
DJ Misha spins the latest tunes, including hip-hop, R&B and pop, 21+.

Liquor Store
Ladies' Night KISS 108 and Joe Public host.

Mantra
Havana Club Night: Thursdays at Mantra DJ Cuban Jeff spins a mix of Latin and salsa, 10 pm, $15 after 11 pm ($10 before 11 pm), 21+.

Milky Way
Aquanet Dance Party Dance to '80s old-school funk and soul, 9 pm, no cover, 21+.

The Modern
The Glamerous Life DJ Shuttazac spins R&B and hip-hop, 10 pm, $10, 19+.

Parris
@ Thursdays DJ Lou, 9 pm, no cover, 21+.

Phoenix Landing
Elements DJs Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.

The Place
DJ Garrett spins Top 40 and dance, 9 pm, no cover, 21+.

The Point
CJs spin dance and hip-hop music, 10 pm-2 am.

The Purple Shamrock
Jim Plunkett and friends perform live, 9 pm, $5, 21+.

The Rack
Live music from 8 pm-12 am, DJ Massi 12 am -2 am, no cover, 21+.

Redline
Reunion Thursdays The NGP All-Stars spin party classics, 10 pm-2 am, no cover, 21+.

River Gods
For Real, Too Reel DJs Dali, Ross and Paul spin a mix of electro, funk and '80s flashback, 9 pm, no cover, 21+.

The Ruby Room
Rouge Thursdays Enjoy half-price martinis while DJ Prolific spins R&B and downtempo beats, 7 pm-12 am, no cover.

Rumor
DJs Roger M. and J.C. spin, 10 pm-2 am.

Ryles Dance Hall
Temporada Latina A night of salsa lessons and dancing, 8:30 pm-1 am, $8-$12.

Saint
Deja Vu DJs and weekly guest hosts spin lounge music, 9 pm, no cover, 21+.

Sissy K's
Karaoke, dance music upstairs, no cover, 21+.

33 Restaurant
Elation Guest DJs spin hip-hop, international and house music, 10 pm-2 am, no cover, 21+.

Toast
Lesbian Night 9 pm-1 am, $5, 21+.

Underbar
DJ Franklin spins Latin and international, 11 pm, $20, 21+.

Venu
=20 Thursday Hip-hop and house music, 11 pm, $15, 19+.

Vertigo
Total Recall Dance to classic disco, funk, soul and rock from the '60s, '70s and '80s, 5-10 pm, no cover.

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FRIDAYS

An Tua Nua
DJ Tim Collins and DJ John Dow spins old-school hip-hop, 10 pm, $5, 21+.

Aria
Fusion Friday Hip-hop and reggae in one room with salsa and Latin in another, 11 pm-2 am, $15, 21+.

Avalon
Avaland Different guest DJs every week, 10 pm, $15, 19+.

The Avenue
DJ Murry spins hip-hop, Top 40, and '80s, 9 pm-1 am, 21+.

Axis
Jump Off DJ Mastermillions spins hip-hop, 10 pm, $15, 19+.

Big Easy Bar
Celebrate Mardi Gras with DJ K.C. spinning Top 40, hip-hop and '80s, 9 pm, $8, 21+.

Bill's Bar
FNX New England Product Live music from local artists, 9 pm, $5, 21+.

Boston Rocks
DJs spin Top 40 and hip-hop, 5 pm-2 am, $5 after 11 pm, 21+.

Caprice
DJ Kamal spins a mix of international, Latin and house music, 10 pm, no cover, 21+.

Clerys
DJ Rhythm Nights 10 pm, no cover, 21+.

Club Europa
Twist DJ MsLadyJ spins R&B, hip-hop, '70s and '80s for the lesbian crowd, 10 pm, $10, 21+; after 11 pm, $15, 19+.

Club Pure
DJs spin Top 40, hip-hop and R&B, $20 for 18+, $10 for 21+.

Common Ground
DJ Dino Sound spins Northern Soul, 10 pm, no cover.

Coogan's
DJ Steve spins a mix of dance favorites, 10 pm, $5, 21+.

Cosmopolitan
European Night DJs play a mix of Euro-style music, 10 pm-2 am, no cover.

Dbar
DJ Mike Giller spins vocal house and Top 40.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5,

The Enormous Room
All-Stars Have Eyes Guest DJs spin every from hip-hop and house to funk and soul, 10 am, $3.

Felt
DJ Jim Klerkin spins Top 40, dance and hip-h cover, 21+. Fourth floor: **Therapy Fridays** DJ bral spins hip-hop beats, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins '70s '90s and vocal house, 9:30 pm, 21+.

Green Briar
DJ FK spins dance and Top 40, 7 pm-1 am, no 21+.

Gypsy Bar
Top 40, hip-hop and rock, 9 pm-2 am, $10, 21

The Harp
Friday Night Vibe JAM'N 94.5's DJ Krazy Kul downstairs, 10 pm, $10, 21+.

Hurricane O'Reilly's
DJ spins '80s, '90s and Top 40, 9 pm, no 21+.

I/D
Bashment Fridays DJ Juneyacool spins regg pm, $15, 19+.

Jose McIntyre's
DJs spin, 9 pm, $5, ladies free before 12 am, 21

The Kells
Ladies Night DJ Doc spins Top 40, R&I dance while DJ Kieran spins '80s and '90s ites, 9 pm, ladies free before 12 am, 21+.

Kinvara Pub
DJ Cadillac spins the latest tunes including hi R&B and pop, 21+.

Liquor Store
Top 40, hip-hop and rock, 9 pm-2 am,$5, 21+

Mantra
Mint Resident DJ Zati spins hip-hop, rock, and '80s remixes.

McGann's Pub
DJs spin dance beats, 9 pm, no cover, 21+.

Middlesex Lounge
DJ Mark Estrada spins soul, funk, downtemp hip-hop, no cover.

Milky Way
DLive music and performance, 10 pm, $7-$10

he Modern
o DJ Glenn, 10 pm, $20, 19+.

rris
at 8 pm, band at 10 pm, $5 before 9 pm, 21+.

noenix Landing
oove Yard '70s, '80s, funk, soul and disco, 10 pm, Cover, 21+.

ne Place
Laptop spins Top 40 and hip-hop, and TV screens w Boston sports highlights, 10 pm, $5, 21+.

ne Point
t Holdin' Loot Productions presents DJ Itchy P, pm.

ire (formerly the Matrix)
spin Top 40, R&B and hip-hop, 18+, $20; 21+, $10.

ne Purple Shamrock
p-hop with DJ Thom, 10 pm, $5, 21+.

he Rack
e music from 8 pm-12 am, DJ Ricky 12-2 am, no er before 9 pm, $5 after 9 pm, 21+.

ain
gas Fridays Las Vegas–resident DJs spin.

dline
day Alternative DJ Ricki Fatts spins dance beats, 8 -2 am, no cover, 21+.

ver Gods
ersion DJs spin a mix that includes neo-soul, mel- techno and disco, 9 pm, no cover, 21+.

oxy
Val Beatz spins hip-hop, R&B and reggae, 10 , $20, 21+.

he Ruby Room
y Fridays DJ Algee spins old school, R&B and reg- , 10 pm, free before 11 pm, $10 after 11 pm, 21+.

amor
unge 54 DJs spin hip-hop, reggae, R&B and old- ool, 9:30 pm, $15, ladies free before 11 pm, 21+.

yles Dance Hall
sa Cubana Ryles hosts a Cuban-style salsa night third Friday of every month, 9 pm, $10.

Saint
e Fridays DJs Gsquared and Tanno spin beats in rooms, 9:30 pm, 21+.

Sin
d Martinis Live jazz, 6-10 pm, $5 after 9 pm, 21+.

Tequila Rain
40, hip-hop and rock, 9 pm-2 am, $5, 21+.

Tia Restaurant
dio 33 Fridays DJs spin retro mixes, hip-hop, house Latin hits, 10 pm-2 am, no cover, 21+.

Toast
bian Night 9 pm-1 am, $5, 21+

Umbria
spin house international music on the third r, while the bi-level club upstairs features hip- and Top 40 beats, 10 pm, $15, 21+.

Underbar
Franklin spins house and dance, 11 pm, $20, 21+.

Venu
mba DJ Tarek Antabi spins international house le DJ Roger M kicks things up with a Latin vibe. et required, 11 pm, $15, 21+.

Vertigo
ernational Fridays DJ Luca spins house, R&B, n and international, 10 pm-2 am, 21+.

West Street Grille
e Night Lounge DJs play funk and Top 40 all it, 10:30 pm, no cover, 21+.

SATURDAYS

Tua Nua
ohn Dow and DJ David James mixes Top 40 and hop, 10 pm, $5, 21+.

Aria
z at Aria Gay night with house music, 10 pm-2 $10, 21+.

Avalon
dent DJ Adilson spins along with international t DJs, 10 pm, $15, 19+.

Axis
uctive Saturdays DJ Big spins hip-hop hits, 10 $15, 19+.

Easy Bar
brate Mardi Gras with DJ K.C. spinning Top hip-hop and '80s, 9 pm, $8, 21+.

Boston Rocks
Voodoo spins Top 40 and hip-hop, 5 pm-2 am, $5 11 pm, 21+.

Bzz
gay crowd gets busy with DJ Mary Alice spin- popular dance and DJ Michael Sheehan's deep e and trance, 10 pm, $10, 21+.

Caprice
rnational Lounge DJ Franklin spins interna- al, Latin and house, 10 pm, no cover, 21+.

Clarys
hythm Nights 10 pm, no cover, 21+.

Club Pure
spin Top 40, hip-hop and house, $15, 21+.

Common Ground
Shake Your Ass Night DJs spin indie rock, $2.

Coogan's
DJ Craig spins a mix of dance favorites, 10 pm, $5, 21+.

Cosmopolitan
Cosmopolitan Saturdays Top 40, hip-hop, R&B, 10 pm-2 am, $10, 21+.

Dbar
Saturday Night Clubhouse DJ Darrin Friedman spins classic club beats.

Devlin's
DJ Brother Cleve, 9 pm-1 am, no cover, 21+.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

Embassy
Male Encounters male review show, 7:30 pm, $24-29, 19+.

The Enormous Room
Reverberate Mark Estrada spins current and classic hip-hop, 10 pm-2 am, $3.

Felt
DJ Ricky Fatts spins hip-hop and dance beats, no cover, 21+. Fourth floor: **Social Club Saturdays** DJ Mike Bose spins Top 40 beats.

The Foundation Lounge
DJ Edward Grant Stuart spins an eclectic mix of '70s and '80s disco and Motown, plus international lounge and acid jazz, 9:30 pm-2 am.

Golden Temple
The E Room DJ John Reed spins music from the '70s, '80s and '90s as well as Top 40, 9:30 pm, no cover, 21+.

Gypsy Bar
Top 40, hip-hop, and rock, 9 pm-2 am, $10, 21+.

The Harp
House DJ spins hip-hop, 10 pm, $10, 21+.

Hurricane O'Reilly's
DJ Massi, 9 pm, no cover, 21+.

I/D
Pink Lesbian night, 10 pm, $10, 19+.

Jose McIntyre's
DJ Fresh spins, 9 pm, $5, 21+.

Liquor Store
Top 40, hip-hop and rock, 9 pm-2am,$5, 21+.

McGann's Pub
DJs spin dance beats, 9 pm, no cover, 21+.

Middlesex Lounge
The Grooveyard DJ Yamin spins a mix of mashups, soul and hip-hop, 9 pm, no cover.

Milky Way
Mango's Latin Dance Night DJ Antonio Ortíz spins merengue, salsa and bachata beats, 9 pm, $10 for men; $5 for ladies; free for ladies before 10:30 pm, 21+.

The Modern
KLIK DJs Don Schmidt, Mike Walsh and Bons spin minimal techno and electro microhouse, 10 pm, $10, 19+.

Parris
DJ at 8 pm, band at 10 pm, $5 before 9 pm, 21+.

Phoenix Landing
Boom Boom Room DJ Vinney spins one-hit wonders, '80s new wave and disco, 10 pm, $4, 21+.

The Place
VJ Laptop entertains, 10 pm, $5, 21+.

The Point
Turnstyles DJs spin hip-hop, 9 pm, 21+.

Pure (formerly the Matrix)
All House, All Night DJs spin house, techno and high-energy dance music, 10 pm, $15, 21+.

The Purple Shamrock
DJ Thom and a live band, 9:30 pm, $5, 21+.

The Rack
Mix 98.5 Dance Party DJLive broadcast with Fast Freddy, 8 pm-2 am, $5 after 9 pm, 21+.

Rain
KISS 108's Billy Costa and DJ Randy G spin Top 40, house, dance, disco and rock music, 10 pm.

Redline
Soul Shack DJ Inkognito spins disco, soul and funk, 10 pm-2 am, no cover, 21+.

River Gods
Bullitts and Gravy DJ Bullit spins '50s R&B and Carolina Beach music, 9 pm, no cover, 21+.

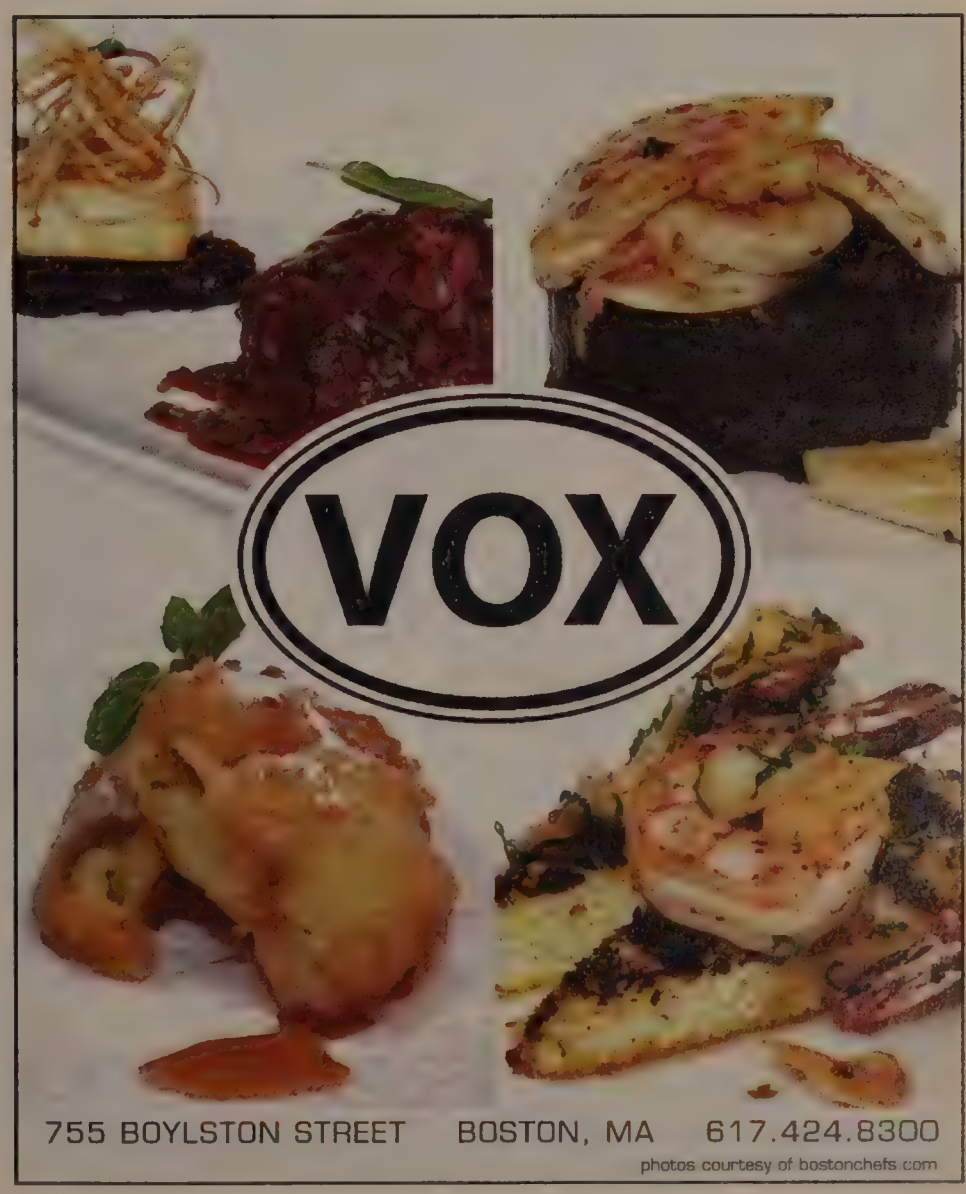
Roxy
Latin Saturdays DJs spin Latin beats, 10 pm, $10 before 12 am.

Rumor
DJ Sender spins hip-hop and R&B while DJ J.C. plays house and Latin vibes, 10 pm-2 am.

Ryles Dance Hall
Four on the Floor Latin, tango and salsa dancing, 9 pm-1 am, $8-$12.

Spin
DJ Anthony Salvatie spins Top 40, hip-hop and dance beats in the front room; DJ Steve Anderson spins retro favorites in the white room, $5, 10 pm, 21+.

Tequila Rain
Top 40, hip-hop and rock, 9 pm-2 am, $5.



33 Restaurant
Filter Saturdays DJs Tasso and NikoG spin, 10 pm-2 am.

Toast
Heros DJ Chris Ewen spins retro, electronic, punk and new wave, 9 pm-1 am, $6, 21+.

Umbria
Deep Boston spins house music on the third floor, while the bi-level club upstairs features hip-hop and Top 40 beats, 10 pm, $15, 21+.

Underbar
Global Entertainment Presents DJ Angel Moraes or guest international DJs, 11 pm, $20, 21+.

Venu
Nula DJ J.C. plays Latin house, and DJs Tarek Antabi and Gamble spin house and hip-hop, 11 pm, 19+.

Vertigo
DJ Ron Steele plays R&B, hip-hop and house, 10 pm, $15, 21+.

West Street Grille
Late Night Lounge DJs play funk and Top 40 all night, 10:30 pm, $5, 21+.

SUNDAYS

Avalon
Gay Night DJs spin progressive house, trance and techno, 10 pm, $10, 21+.

Bill's Bar
Live reggae with Dub Station, 8 pm-2 am, $5, 19+.

Caprice
Rotating DJs spin Brazilian dance music, 10 pm, no cover, 21+.

Club Europa
2-3-5 Presents Reggae vs. Reggaeton, 10 pm, $10, 21+.

Devlin's
DJ Dale Charles, 9 pm-1 am, no cover, 21+.

The Enormous Room
Revolutions A night of electronic music, 11 pm-3 am, $3.

Green Briar
Finbar Doyle, no cover, 21+.

The Kells
The Spot Rotating DJs spin Top 40, hip-hop and house music, 10 pm-2 am, no cover.

Middlesex Lounge
Groove Yard DJ Yamin spins mashups, soul, hip-hop, dancehall and more, 9 pm, no cover.

The Office
Utopia Sundays DJ Bruno and weekly special guests play soulful house and disco, 10 pm, no cover, 21+.

Phoenix Landing
Bump House-music night features a rotating roster of local and international guest DJs, 10 pm, $5, 19+.

The Place
Chad LaMarsh appears with VJ Leathers, 10 pm, no cover, 21+.

The Point
DJ Itchy P, 11 pm-2 am.

The Purple Shamrock
DJ Thom spins Top 40 beats, no cover, 21+.

The Rack
DJ Mike Janedy spins dance and Top 40, 9 pm-2 am, no cover, 21+.

Rain
DJ Danny Sharp and the World Premier Band provide Top 40, dance and old-school funk, no cover.

Redline
Sunday Dubby Sunday DJ Brynmore and rotating guests spin reggae-style music, 9 pm-1 am, no cover, 21+.

River Gods
Action Sunday DJs play punk, garage and rock, 9 pm, no cover, 21+.

Ryles Dance Hall
Wepa Salsa Sundays The second and fourth Sunday of each month, DJs Nik and Hernan play salsa music, 6-10 pm, $12.

Saint
Spice Sundays Manos and Christophe host a night featuring Latin and international grooves, 10 pm-2 am, $10, 21+.

Sissy K's
Karaoke, no cover, 21+.

Tiki Room
Reggae Sundays Sunday night reggae features Dub Station and DJ D-Kon, 10 pm, $10, 21+.

Underbar
Rotating DJs spin Brazilian and Latin music, 11 pm, no cover, 21+.

Venu
Carnivale comes to Boston with this Brazilian night as DJ Leandro spins a collection of dance hits, 11 pm, $15, 19+.

Vertigo
Haitian Connection DJ Deville spins reggae and world beats, 10 pm, $10, 21+.

Club Venues

An Tua Nua *835 Beacon St., Boston (617-262-2121).*
Aria *246 Tremont St., Boston (617-338-7080).*
Avalon *15 Lansdowne St., Boston (617-262-242*
The Avenue *1249 Comm. Ave., Allston (617-7*
9508).
Axis *13 Lansdowne St., Boston (617-262-2437).*
Big Easy Bar *Boylston Place, Boston (617-351-7*
Bill's Bar *5½ Lansdowne St., Boston (617-421-967*
Boston Rocks *245 Quincy St., Boston (617-726-*
1110).
Buzz *51 Stuart St., Boston (617-482-3939).*
Caprice *275 Tremont St., Boston (617-292-008*
Clerys *331 Columbus Ave., Boston (617-262-*
9874).
Club Europa *51 Stuart St., Boston (617-482-39*
Common Ground *85 Harvard Ave., Allston (61*
783-2071).
Coogan's *173 Milk St., Boston (617-451-7415).*
Cosmopolitan *33 Batterymarch St., Boston (617*
695-9333).
Dbar *1236 Dorchester Ave., Dorchester (617-26*
4490).
Devlin's *332 Washington St., Brighton (617-779-8*
Dockside *183 State St., Boston (617-723-7050).*
Embassy *30-36 Lansdowne St., Boston (617-53*
2100).
The Enormous Room *567 Mass. Ave., Cambri*
(617-491-5599).
Felt *533 Washington St., Boston (617-350-5555*
Flat Top Johnny's *1 Kendall Square, Cambridge*
494-9565).
The Foundation Lounge *500 Comm. Ave., Bos*
(617-859-9900).
Golden Temple *1651 Beacon St., Brookline (61*
277-9722).
Green Briar *304 Washington St., Brighton (617-*
789-4100).
Gypsy Bar *116 Boylston St., Boston (617-482-7*
The Harp *85 Causeway St., Boston (617-742-1*
Hurricane O'Reilly's *150 Canal St., Boston (61*
722-0161).
I/D *13 Lansdowne St., Boston (617-262-2437).*
Jose McIntyre's *160 Milk St., Boston (617-451-9*
The Kells *161 Brighton Ave., Brighton (617-782-9*
Kinvara Pub *34 Harvard Ave., Allston (617-783-9*
Liquor Store *The Alley, Boston (617-357-6800).*
Mantra *52 Temple Place, Boston (617-542-8111*
McGann's Pub *197 Portland St., Boston (617-2*
4059).
Middlesex Lounge *315 Mass. Ave., Cambridge*
868-6739).
Milky Way *403-405 Centre St., Jamaica Plain (6*
524-3740).
The Modern *30-36 Lansdowne St., Boston (617*
351-2581).
The Office *5 Broad St., Boston (617-474-7866).*
Paradise Lounge *967-969 Comm. Ave., Boston*
(617-562-8800).
Parris *Faneuil Hall Marketplace, Quincy Market*
Building, Boston (617-248-9900).
Phoenix Landing *512 Mass. Ave., Cambridge (*
576-6260).
The Place *2 Broad St., Boston (617-523-2081).*
The Point *147 Hanover St., Boston (617-523-7*
Pure *275 Tremont St., Boston (617-542-4077).*
The Purple Shamrock *1 Union St., Boston (61*
227-2060).
The Rack *24 Clinton St., Boston (617-725-105*
Rain *665 Broadway, Malden (781-322-2101).*
Redline *59 JFK St., Cambridge (617-491-9851).*
The Reel Bar *477 Cambridge St., Allston (617-7*
3222).
River Gods *125 River St., Cambridge (617-576-1*
Roxy *279 Tremont St., Boston (617-338-7699).*
Ruby Room *155 Portland St., Boston (617-557-9*
Rumor *100 Warrenton St., Boston (617-943-06*
Ryles Dance Hall *212 Hampshire St., Cambrid*
(617-876-9300).
Saint *90 Exeter St., Boston (617-236-1134).*
Sissy K's *6 Commercial St., Boston (617-248-65*
Spin *1466 Broadway, Saugus (781-321-1660).*
Supper Club *711 Boylston St., Boston (617-43*
0002).
Tequila Rain *3 Lansdowne St., Boston (617-437-0*
33 Restaurant *33 Stanhope St., Boston (617-57*
3311).
Tiernan's *99 Broad St., Boston (617-350-7077).*
Tiki Room *1 Lansdowne St., Boston (617-351-2*
Toast *70 Union Square, Somerville (617-623-92*
Tonic *1316 Comm. Ave., Brighton (617-566-6*
Umbria *295 Franklin St., Boston (617-338-100*
Underbar *275 Tremont St., Boston (617-292-7*
Venu *100 Warrenton St., Boston (617-338-806*
Vertigo *126 State St., Boston (617-723-7277).*
West Street Grille *15 West St., Boston (617-4*
0300).

nuseums & galleries

vice to Contributors
mit gallery and museum listings by fax (617-859-6) or mail to Calendar: Museums/Galleries. Or e- arts@improper.com. Include dates, nearest T stop phone number. Deadline is four weeks prior to pub- ion. Listings cannot be accepted over the phone.

luseums

thur M. Sackler Museum
vard, 485 Broadway, Cambridge (617-495-9400). v.artmuseums.harvard.edu. MBTA: Red Line to vard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. 50; $6, students and seniors; free, Sat. until 12 pm. •The Tablet and the Pen: Drawings from the Islamic ld examines how drawings contributed to artistic erimentation in eastern Islamic lands. Through 23. •Cultivating Virtue: Botanical Motifs and bols in East Asian Art explores the botanical nes and symbols found in East Asian art and lit- ure. July 8-April 2007. •Alexander's Image and Beginning of Greek Portraiture showcases the indi- ialized coins that were used as political propa- da by Alexander the Great and his successors. going. •The Art of Ancient Rome features stone terpieces depicting everyday life, public enter- ment, leaders and funerary arts. Ongoing.

Cordova Museum and ılpture Park
Sandy Pond Road, Lincoln (781-259-8355). v.decordova.org. MBTA: Commuter Rail to Lin- Tue.-Sun., 11 am-5 pm. $9; $6, students and se- ; free, children 5 and under. •2006 DeCordova ual Exhibition presents contemporary works by l artists and includes a video, a bronze relief and ital inkjet print. Through Aug. 20. •Great Buys: eum Purchases highlights more than 40 pieces of he museum has purchased with the Art Acquisi- Fund. Through Sept. 30. •Nina Levy's outdoor tures "Headlong" and "Big Baby" greet visitors ey enter the museum's rooftop terrace. Ongo- •Social Studies: Documentary Photography features 40 years of Charles "Teenie" Harris' photogra- in his hometown of Pittsburgh as it evolved gh social and political change. Ongoing.

g Art Museum/ ich-Reisinger Museum
Quincy St., Cambridge (617-495-9400). www. useums.harvard.edu. MBTA: Red Line to Har- Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $7.50; students and seniors; free, Sat. until 12 pm. •The ern Tradition: Art Since the Renaissance displays a s of installations that analyze painting tech- es, pictorial space, sculpture and the artistic ss. Through July 30. •German Art of the 1980s the Heliod Spiekermann Collection displays the ymous collector's works by known and lesser- n artists, including Georg Baselitz, Rosemarie kel and Albert Oehlen. Through Dec. 3. minally Figured: Recent Acquisitions in Contempo- Art is an installation reflecting modern art's in- t in figures as artificial constructions, especially ody and body parts. Through February 2007. dern Art, 1865-1965 highlights sculptures and ings by Jean Frédéric Bazille, Henri Matisse, Miró, Constantin Brancusi and Auguste Rodin g others. Ongoing.

vard Museum of Natural History
xford St., Cambridge (617-495-3045). www. harvard.edu. MBTA: Red Line to Harvard. , 9 am-5 pm. $7.50; $6, students and seniors; hildren ages 3-18; free, Sun. until 12 pm. king at Landscape: Environmental Puzzles from Photographers features a variety of land- s, including closeups by Anne Whiston , aerial shots by Alex MacLean and a series ronological shots of cities by Camilo José ra. Through January 2007. •Dodos, Trilobites Meteorites... Treasures of Nature and Science at ard features collections that document more two centuries of scientific exploration. On- . •The Glass Flowers by Leopold and lph Blaschka features glass models of more 830 plant species from the Ware Collection. ing.

ella Stewart Gardner Museum
The Fenway, Boston (617-566-1401). www. rmuseum.org. MBTA: E Green Line to Museum. Sun., 11 am-5 pm. $10, Tue.-Fri.; $11, Sat.-Sun.; $7, seniors; $5, students; free to children under 18 and all visitors named Isabella. •Henrik Hakansson explores the relationship between nature and culture with a visual and sound installation. June 30-Sept. 17. •The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas.

MIT List Visual Arts Center
20 Ames St., Cambridge (617-253-4680). http://web.mit.edu/lvac. MBTA: Red Line to Kendall. Tue.-Thu., Sat. and Sun., 12-6 pm; Fri., 12-8 pm. Free. •*The Choreographic Turn* features two video installations: Daria Martin's "Soft Materials" that shows humans and robots improvising dance movements and Peter Welz's "Whenever On On On Nohow On" that shows various improvisational movements from video cameras attached to choreographer William Forsythe's body. Through July 9. •*9 Evenings* commemorates the original 9 *Evenings: Theatre and Engineering*, 1966, which brought together artists and engineers for a performance in New York City. The exhibition showcases drawings, video, photography and artwork from the 1966 event. Through July 9. •Using various men, women and children, Markus Hansen strives to resemble and assume the posture and emotions of different subjects in *Other People's Feelings Are Also My Own—Soul Drawings*. Through Aug. 18. •Richard Fleischner presents *Original Architectural Drawings and Prints*, which showcases his original 1985 designs for the plaza next to MIT's Wiesner building. Through Sept. 8.

MIT Museum
265 Mass. Ave., Cambridge (617-253-4444). http://web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat.-Sun., 12-5 pm. $5; $2, students and seniors; free, children under 5. •*Finding Form: The Art of Richard Filipowski* celebrates the former MIT professor's sculptures and graphic art. Though June 30. •*Pia Lindman: Embodiments* displays drawings, videos and video documentation of the lecturer's performances with robots at MIT. On view at the Compton Gallery through June 30. •*Scopes, Station Wagons and Solder: Unexpected Images from the Rad Lab and RLE Collections* exhibits photographs documenting the history of radar and electronics. Through July 4. •*Tech'ing It to the Next Level* presents educational technologies that are radically changing how people learn through this multidisciplinary, interactive exhibition. Through December 2006. •*Holography: The Light Fantastic* exhibits 23 holograms from the museum's extensive collection by world-renowned artists such as Margaret Benyon, Rudy Berkhout and Setsuko Ishii. Ongoing.

Museum of African-American History
46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Free. Historic Gallery Talks: 19th-Century Black Beacon Hill explores the determination of African Americans on Beacon Hill in the 1800s. Ongoing.

Museum of Fine Arts
465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. Thu.-Fri. after 5 pm, only the west wing is open. $15; $13, students and seniors; $6.50, children ages 6-17 on school days until 3 pm; free to children 17 and under all other times; admission reduced by $2, Thu.-Fri. after 5 pm; free to all, Wed., 4-9:45 pm. •*Contemporary Clay: Japanese Ceramics for the New Century* is a collection of innovative, contemporary Japanese ceramics. Through July 9. •*Contemporary Cloth: Stoles by Minagawa Makiko* exhibits shawls from the avant-garde designer. Through July 9. •*Degas to Picasso: Modern Masters* features more than 280 works, including paintings, watercolors, drawings, prints, photographs, sculptures and illustrated books from 1900-1960. Through July 23. •*Light My Fire: Rock Posters from the Summer of Love* highlights posters from 1966-67 that advertised weekly rock concerts with local bands from the Haight-Ashbury district of San Francisco, including the Grateful Dead and Jefferson Airplane. Through Aug. 13. •*Tradition and Transformation: Japanese Art 1860-1940* explores Japanese art as the country experienced a synthesis between Western modernism and Eastern traditionalism. Through Aug. 20. •*Blueprint Voyage Project* is a multi-media collaborative installation created by children of the Boston Chinatown Neighborhood Center, the United South End Settlements and the West End House Boys and Girls Club of Allston-Brighton. Through Aug. 26. •*Laura McPhee: River of No Return* exhibits color photographs of Sawtooth Valley, Idaho, which capture both idealized and realistic views of the land. Through Sept. 17. •*Americans in Paris* presents works by master painters, such as John Singer Sargent, Winslow Homer and Mary Cassatt, created during their time in Paris between 1860 and 1900. Works displayed include Sargent's *The Daughters of Edward Darley Boit* and *Madame X*, as well as the iconic "Whistler's Mother." Through Sept. 24. •*On Stage in Osaka: Actor Prints from the MFA Collection* displays 19th-century Japanese prints made in Osaka. Through Jan. 3, 2007.

Museum of Science
Science Park, Boston (617-723-2500). www.mos.org. MBTA: D Green Line to Science Park. Mon.-Sun., 9 am-5 pm; Fri., 9 am-9 pm. $15; $13, seniors; $12, children ages 3-11. •The Butterfly Garden lets visitors enjoy hundreds of butterflies and flowers. •The Gilliland Observatory allows visitors to stargaze atop the museum's garage roof on Friday evenings. •*The Lighthouse: Beaming, Bouncing and Bending Light* demonstrates the principles behind light and color wavelengths through a rainbow the lighthouse produces. Ongoing. •*Science in the Park* provides a park-like area for visitors to learn and experience the physics behind everyday forces. Ongoing. •The Theater of Electricity provides lightning shows daily at 12 and 2 pm and Fridays at 7 pm. •*Welcome to the Universe* educates visitors on current information about the universe and displays a scale-model version of the solar system. Ongoing.

Peabody Essex Museum
East India Square, Salem (978-745-9500). www.pem.org. Daily, 10 am-5 pm. $13; $11, seniors; $9, students; free to children under 16 and residents of Salem. •*Taj Mahal: The Building of a Legend* is a collection of 40 paintings and photographs exploring the sacred site. Through July 23. •*Carved by Nature: Untamed Traditions in Chinese Decorative Art* exhibits organic wood forms that appealed to Buddhists and Daoists seeking to connect with nature. Through Aug. 13. •*Painting Summer in New England* features paintings from the 1850s to the present of summertime activities by American artists including Winslow Homer, Edward Hopper and John Singer Sargent. Through

Preview

Americans in Paris

The City of Light comes to the MFA.

John Singer Sargent's 1879 painting "In the Luxembourg Gardens"

Forget all that "Freedom Fries" nonsense. Politics aside, Americans have always loved Paris. At the MFA through Sept. 24, *Americans in Paris, 1860–1900* shows painters like John Singer Sargent, Winslow Homer and Mary Cassatt falling under the spell of the City of Light. They lived, painted and learned there—and brought Paris home in their work.

For many American artists, "they felt if they succeeded in Paris, it was a validation of their artistic career, and then they could come home and say, 'My work is good enough,'" explains curator Erica E. Hirshler.

The roughly 100 pictures in the show include masterpieces like James McNeill Whistler's "Arrangement in Grey and Black, No. 1: Portrait of the Artist's Mother"—better known simply as "Whistler's Mother" and not seen in Boston since 1983—and Sargent's once-controversial portrait of the considerably less maternal "Madame X (Madame Pierre Gautreau)."

Paris in the years after the Civil War "was a center for art training and really established the standard for learning how to be an artist," Hirshler says. "Paris was also a center for the display of art and a sort of incubator for new styles. Of course impressionism comes out of Paris and has had a huge impact on American art." American artists who went there to learn techniques and validate their accomplishments found themselves adopting new ways of seeing. Hirshler describes the exhibition in the words of Henry James, who remarked, "When today we look for American art, we find it mainly in Paris. When we find it out of Paris, we at least find a good deal of Paris in it."

"I think people will be surprised to see how cosmopolitan in approach a lot of American artists were, even people like [Thomas] Eakins and Homer who are thought of as quintessentially American," Hirshler says. And although America and France aren't exactly best pals right now, she adds, "I think things are starting to shift around." This exhibition may help that along in some small way by reminding Americans that the French have given us a lot besides a hard time about Iraq.

***Americans in Paris, 1860–1900* runs at the MFA through Sept. 24. Reserved date-and-time tickets cost $23 for adults and are available at the MFA box office, by phone (866-319-4658) or online (www.mfa.org). —Joel Brown**

Sept. 4. •*Exposing the Source: The Paintings of Nalini Malani* highlights the artist's paintings and watercolors whose subjects vary from women to India's urban culture. Through Oct. 22. •*Owls in Art and Nature* exhibits a wide variety of art pieces and interactive stations representing the connections between humans and owls throughout history. Through Dec. 3. •*The Yachting Photography of Willard B. Jackson* captures various perspectives on the sport of yachting and sailors' relationships to their vessels. Through January 2007. •*Intersections* examines American-Indian artwork from the 17th century to the present in a variety of media including ceramics, beadwork, textiles, installations and drawings. Ongoing.

Peabody Museum of Archaeology and Ethnology

11 Divinity Ave., Cambridge (617-496-1027). www.peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $7.50; $6, seniors and students; $5, children 3-18; free, children under 3. •*Imazighen! Beauty and Artisanship in Berber Life* includes 20th-century artifacts such as jewelry and leatherwork by the Berber peoples of North Africa. Through June 30. •*A Noble Pursuit: The Duchess of Mecklenburg Collection from Iron Age Slovenia* features 34 artifacts from excavated burial sites in Slovenia and includes ceramics, glassware, ornaments and armaments. Through Aug. 30. •*Reconfiguring Korea: Roger Marshutz's Photography of Pusan, 1952-1954* exhibits photographs of daily life in Korea as the country underwent cultural, political and economic changes during the U.S. reconstruction efforts. Through Sept. 10. •*The Moche of Ancient Peru* is a collection of early ceramic art that gives insight into the culture. Through June 2007. •*From Nation to Nation: Examining Lewis and Clark's Indian Collection* presents artifacts from the explorers' expedition. Through December 2007. •*Encounters with the Americas* examines American-Indian culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Special Events

SOWA Artists Guild First Friday

450 Harrison Ave., Boston (978-337-4191). www.sowaartists.com. MBTA: Orange Line to Back Bay. July 7, 5-8:30 pm. At the center of the SOWA artists district, visitors meet artists in their element and encounter a wide variety of contemporary art. Dozens of artists' studios are open to the public.

Galleries

FINE ART

Acme Fine Art

38 Newbury St., Boston (617-585-9551). www.acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm; Sat., 11 am-5 pm and by appointment. Summer Salon is a group show featuring works in a variety of media from gallery artists and recent acquisitions, to selections from the gallery's inventory. July 6-Aug. 19.

Allston Skirt Gallery

65 Thayer St., Boston (617-482-3652). www.allstonskirt.com. MBTA: Green Line to Copley. By appointment only. Five Easy Pieces is a group show featuring paintings, photographs and sculptures by five different artists. July 7-29.

Alpha Gallery

38 Newbury St., Boston (617-536-4465). www.alphagallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm. •*New Talent* highlights the paintings and photographs of emerging artists Shira Avidor, Shalini Bhat, Robert Knight and Elizabeth Livingston. Through June 30. •*Summer Selections* is a group show displaying works by gallery artists. July 6-Sept. 6.

Arden Gallery

129 Newbury St., Boston (617-247-0610). www.ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. •*Redefining Boundaries* displays Sharon Booma's colorful abstract oil paintings, some of which are also mixed-media works. Through June 29. •Jorge Drosten's *Twin Allegories* features paintings of individual girls, women and boys surrounded by the jungles of South America. July 5-31.

Ars Libri

Mario Diacono Gallery, 500 Harrison Ave., Boston (617-357-5212).www.arslibri.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm. •"Patterns of Behavior," a new painting by Kent Henricksen, is on display through July 28. •Gregory Vershbow presents a photographic installation in *Philip Lusterko and the Memory Machine* that explores the 19th-century scientist's life and theories on memory through his journals, original machines and photographic plates. July 7-Aug. 2.

Nalini Malani's painting "Ecstasy of Radha" is on display at the Peabody Essex Museum through Oct. 22.

Art Interactive

130 Bishop Allen Drive, Cambridge (617-498-0100). www.artinteractive.org. MBTA: Red Line to Arlington. Sat and Sun., 12-6 pm. Urban Networks is an all-media show about the social context of technology by artists from across the country: Brian Boyer, Ed Giardina, John Freeman, Eric Paulos, Tom Jenkins, Steve Bradley, Joe Reinsel, James Rouvelle and Jody Zellen. Through Aug. 6.

Artana

1378 Beacon St., Suite B, Brookline (617-879-3111). www.artanagallery.com. MBTA: C Green Line to Coolidge Corner. Tue.-Sat., 10 am-5 pm; Thu., 10 am-7 pm and by appointment. The *Sixth Anniversary Show* celebrates Artana's anniversary with what they describe as the "best of" works by gallery artists. Through July 29.

L'Attitude Gallery

218 Newbury St., Boston (617-927-4400). www.lattitudegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. All That Glitters is a group show that exhibits works in blown and fused glass, created by gallery artists. Through Aug 4.

Axelle Fine Arts

91 Newbury St., Boston (617-450-0700). www.axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm. The permanent collection features artwork by French contemporary artists Elizabeth Estivalet, Michel Delacroix and Andre Bourrie among others.

BAAK Gallery

35 Brattle St., Cambridge (617-354-0407). www.baakgallery.com. MBTA: Red Line to Harvard. Mon.-Sat., 10:30 am-8 pm; Sun., 1-6 pm. Soft Cities presents photographs by Gary Duehr, displaying ghostly impressions of cities such as Paris, Amsterdam and Venice. Through July 25.

Barbara Krakow Gallery

10 Newbury St., 5th floor, Boston (617-262-4490). www.barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. Summer Group Show displays works by several artists in a variety of media, including automotive paint, silkscreen, wood, aluminum, vinyl, collage and lithography. Through Aug. 2.

Berenberg Gallery

4 Clarendon St., Boston (617-536-0800). www.berenberggallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-6 pm. •In *A Dance of Time*, Abdellah RamRam displays geometric drawings of people and nature that were created with colored markers, ballpoint pens and pencil. Through July 1. •*Highlights from the Gallery's Collection* includes contemporary folk and outsider art in a variety of media created by artists such as Jimmy Lee Sudduth and Dwight Macintosh among others. July 8-Sept. 2.

Bernard Toale Gallery

450 Harrison Ave., Boston (617-482-2477). www.bernardtoalegallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 10:30 am-5:30 pm and by appointment. •*Silent Steps* displays Laura McPhee's recent color photographs of Calcutta. Through July 1. •Monique Johannet features her mixed-media paintings and drawings on canvas in *Spectrum Analysis*. Through July 1.

BF Annex Gallery

450 Harrison Ave., Boston (617-451-3344). www.bfannex.com. MBTA: Orange Line to Back Bay. Tue.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5 pm. Juju displays works by several artists in a variety of media. Through July 22.

Boston Center for the Arts

Mills Gallery, 539 Tremont St., Boston (617-426-8835). www.bcaonline.org. MBTA: Orange Line to Back Bay. Wed-Sun., 12-5 pm; Fri.-Sat., open until 10 pm. •*Motivational Baggage* highlights the works of Caleb Neelon and Andrew Schoultz through installations. Through July 30. •Brian Wilmont's *New Work* exhibits paintings and drawings that explore alternate realities. Through July 30.

Bromfield Gallery

450 Harrison Ave., Boston (617-451-3605). www.bromfieldartgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-6 pm. •Diane Lam displays her acrylic paintings in *I Am Not a Cohesive Body of Work*. Through July 1. •Jemison Saust's mixed-media paintings are on display in *Renovation: Phase II*. Through July 1. •*Active Art* features photographs, mixed media and installations created by Youth Art in Action of Boston and the AjA Project (Autosuficiencia Juntada con Apoyo) and DCP (Disparando Cámaras para la Paz) of Bogotá, Colombia. July 5-22.

Cambridge Multicultural Arts Center

41 Second St., Cambridge (617-577-1400). www.cmacusa.org. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 10 am-6 pm. •Stella Johnson presents *Dancing with Turkeys*, photography portraying daily life and traditional ceremonies in Morelos, Mexico. Through July 17. •Fontenel Pointjour displays his figurative, hammered-cut metal sculptures through July 24.

Chase Gallery

129 Newbury St., Boston (617-859-7222). www.chasegallery.com. MBTA: Green Line to Copley. Mon.-Fri., 11 am-5:30 pm; Sat., 10 am-5 pm. •Michael Zigmond exhibits his new works that concentrate on light and details of the body, especially the hands. Through June 30. •Mark Chatterley displays his aesthetically primitive human and animal figures, made with a clay formula that he created himself. July 5-29.

Childs Gallery

169 Newbury St., Boston (617-266-1108). www.childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon. and Sat., 10 am-5 pm. •*Erik Desmazieres: Prints by a New Master* presents the artist's work in the medium that was inspired in part by fantasy stories, cityscapes and Walter Benjamin's writings. Through June 30. •*500 Years of Printmaking* explores the history of printmaking and showcases major printmakers including Albrecht Dürer, Francisco de Goya and Marcantonio Raimondi. Through June 30. •*The Symbolic and the Surreal* examines 20th-century abstract and figurative works by artists including Bryson Burroughs, Donald De Lue and Letterio Calapai. Through June 30. •*Fine Young Gentlemen: Beau Brummels, Dandies, Fops, Macaronies and Fashion Plates* features fine art prints of men in flamboyant costumes from the 18th to 20th centuries. July 10-Sept. 1. •*John Vanderlyn: Drawings by an American Old Master* displays chalk, pencil and charcoal drawings on paper from 1775 to 1852. July 10-Sept. 1. •Leo Blake presents his oil paintings of New England landscapes and pastoral scenes in *A Midwesterner Paints New England*. July 10-Sept. 1.

Claygo Gallery

450 Harrison Ave., Boston (617-695-0100). MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-6 pm. Marc Mancuso and Celia Marks showcase their ceramics in *Vases New and Old* through June 30.

Copley Society of Art

158 Newbury St., Boston (617-536-5049). www.copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm. James Robbins presents his photographs from a personal journey to India's Rajasthan region in *Intimate Time*. Through July 22.

Crump McCole Gallery

200 Seaport Blvd., Boston (617-330-1133). MBTA: Red Line to South Station. Mon.-Wed. and Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat.-Sun., 12-5 pm. •*Artists' Gallery Exhibit* features oil paintings of Boston by Norman Crump, watercolors by Dan McCole and marine scenes by Jeff Eldredge. Ongoing. •*Small Works by Elizabeth Benson* exhibits the artist's oil paintings. Ongoing.

DTR Modern Galleries

167 Newbury St., Boston (617-424-9700). www.dtrmodern.com MBTA: Green Line to Copley. Mon.-Thu., 11 am-7 pm; Fri. and Sat., 11 am-8 pm; Sun., 11 am-6 pm. Three Spaniards highlights paintings by Pablo Picasso, Joan Miró and Salvador Dalí. Through July 30.

Eclipse Gallery

164 Newbury St., Boston (617-247-6730). MBTA: Green Line to Copley. Tue.-Sat., 9 am-6 pm. Images of Our World exhibits documentary photography taken around the world by Don Gurewitz. Through July 4.

Fort Point Arts Community Galle

300 Summer St., Boston (617-423-4299). wu pointarts.org. MBTA: Red Line to South S Mon.-Fri., 9 am-9 pm. On Point 1 showcases c 60 new member artists' works in a variety of including sculptures, performance art, prints, lations, paintings, drawings and photog Through July 7.

Galerie d'Orsay

33 Newbury St., Boston (617-266-8001). www. dorsay.com. MBTA: Green Line to Arlington. Sat., 10 am-6 pm; Sun., 12-6 pm. •*Camille and His Legacy* features the oils, watercolors, and original prints of the master artist as those of his children and grandchildren's. Th July 2. •Contemporary painter Luc Leestemak hibits his work from July 7 to Aug. 8.•The g collection features paintings from masters inc Picasso, Renoir and Matisse.

Gallery AA/B

535 Albany St., Suite 3B, Boston (617-574-(www.artadvisoryboston.com. MBTA: Orange to Back Bay. Tue.-Sat., 12-5:30 pm and by appoi Residue explores reflections on aging and morta photography, glass and mixed-media works b artists: Erica Adams, David Akiba, Jocelyn Prin Suzanne Kuffler. Through June 30.

Gallery Artists Studio Projects

362 Boylston St., Brookline (617-731-5200). g-a-s-p.net. MBTA: Green Line to Brookline Thu.-Sat., 11 am-5 pm; Sun.-Wed., by appoi only. Artist Edward Monovich invites visitors t write or scribble on his wall-installation of a d entitled "Spellbound." Through July 8.

Gallery Kayafas

450 Harrison Ave., Boston (617-482-0411). gallerykayafas.com. MBTA: Orange Line to Bac Tue.-Sat., 11 am-5:30 pm. Trees presents tographs taken by emerging and established Through July 22.

Gallery NAGA

67 Newbury St., Boston (617-267-9060). gallerynaga.com. MBTA: Green Line to Arli Tue.-Sat., 10 am-5:30 pm. •In *New Architects Flowering Landscape*, Mary Kocol exhibit medium-format and square-format photog Through July 14. •*Saturated Color: More or L* tures abstract and realistic works in a variety of that show large fields of color. Through July 14.

Genovese/Sullivan Gallery

450 Harrison Ave., Boston (617-426-9738). genovesesullivan.com MBTA: Orange Line to Ba Tue.-Sat., 10:30 am-5:30 pm. •*Some Lions Walk Lions Do Not Walk* exhibits Matt Harle's wall an standing sculptures that are made of plastic, styr and plaster, enclosed in transparent ma Through July 1. •*Garden of Madness* features C Carzaniga's installation, which emphasizes a va colors and materials. July 7-29.

Howard Yezerski Gallery

14 Newbury St., Boston (617-262-0550). howardyezerskigallery.com. MBTA: Green Line lington. Tue.-Sat., 10 am-5:30 pm. •*New Paint* Morgan Bulkeley displays the artist's carved wo liefs and oil paintings about the effects of hum nature. Through July 7. •James Tellin displa small wooden sculptures made of abstract geo forms and acrylics in *On and Off the Shelf*. Th July 7. •*Group Show* features paintings crea gallery artists. July 7-Aug. 15.

Hurst Gallery

53 Mount Auburn St., Cambridge (617-491-(www.hurstgallery.com. MBTA: Red Line to Ha Wed.-Sat., 12 am-6 pm; Thu., 12-7 pm and pointment. •*Ingenious Bottles: Diversity of St Material in Chinese Snuff Bottles* exhibits the g private collection acquired from 1966 to Through July 1. •*Art and Artifacts from the Tr Robert Gardner, 1951-2001* is an exhibition o tographs and carved wood based on where th maker traveled. Through July 8.

International Poster Gallery

205 Newbury St., Boston (617-375-0076). internationalposter.com. MBTA: Green Line t ley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. Italia! showcases more than 50 rare Italian pos vertisements dating from the 1890s to World Through June 30. •*Summer Delights* displays depicting international travel, sports, food an erages. July 1-Sept. 3.

Judi Rotenberg Gallery

130 Newbury St., Boston (617-437-1518). wu rotenberg.com. MBTA: Green Line to Copley Sat., 10 am-6 pm. •David Kupferman's *Inside* highlights the artist's use of varying layers of co these abstract acrylic works. Through July 1. Ellen Strom engages the theme of time throu netic explorations of the human figure in her exhibition *Future Memory*. July 6-29.

dy Ann Goldman Fine Art/
th Urdang Gallery
Newbury St., Boston (617-424-8468). www.judy lmanfineart.com. MBTA: *Green Line to Arlington. .-Sat., 11 am-5 pm. Summer Selections* features ntings and works on paper from the modernist iod to the present by Blanche Lazzell, Louis Lo- ick, Chris Armstrong and Michael Singer ng others. Through June 30.

dder Smith Gallery
Newbury St., Boston (617-424-6900). www. lersmithgallery.com. MBTA: *Green Line to Cop- Mon.-Sat., 11 am-5:30 pm.* •Cheryl Goldsleg- displays her encaustic works on architecturally d subjects. Through July 1. •Ben Freeman pre- s his mixed- media paintings of 1940s and '50s stars in *Seduction*. July 6-Aug. 5.

ngston Gallery
Harrison Ave., Boston (617-423-4113). www. stongallery.com. MBTA: *Orange Line to Back Bay. .-Sat., 12-5 pm and by appointment.* •Sharon ce's mixed-media works show in *See You* and ne Griffin's encaustic works show in *Splash*. ough July 1. •*New Art '06: A National Juried Show* ures paintings, sculptures and photographs juried usan Greenberg. July 5-Aug. 5.

noue Fine Art
Newbury St., Boston (617-262-4400). www. uefineart.com. MBTA: *Green Line to Copley. .-Sat., 10 am-6 pm; Sun., 12-5 pm.* •*A Retrospec-* showcases master sculptor Frederick Hart's classic rations in bronze, cast marble and cast acrylic . Through July 9. •The gallery's collection fea- works by Dirk De Bruycker, Andrew Saftel, Marc tarese, Frederick Hart, John Folsom and others.

:co Ritoro Gallery
Harrison Ave., Boston (617-542-1010). www. ritoro.com. MBTA: *Orange Line to Back Bay. For and August, open by appointment only.* •*Believe You* displays Karin Stack's color photographs of sets models designed by the artist. Through Aug. 31. *cas y Curvas Afuera* features Eduardo Cortines' oil tings of cityscapes. Through Aug. 31.

rcury Gallery
ewbury St., 2nd Floor, Boston (617-859-0054). .mercurygallery.com. MBTA: *Green Line to gton. Mon.-Sat., 10 am-5:30 pm.* A summer p show exhibits ceramics, works on paper and tings by gallery artists. Through July 15.

bilia Gallery
Huron Ave., Cambridge (617-876-2109). www. lia-gallery.com. MBTA: *Red Line to Harvard. -Fri., 11 am-6 pm; Sat., 10 am-5 pm.* •Dorothy leman displays her porcelain sculptures through 30. •Nora Fok displays *Nylon Botanicas*, jewelry ired by glass flowers displayed at the Peabody eum. Through June 30. •Wendy Ramshaw ex- s her jewelry art in *Color Field Part 1: Primary* rs. Through July 31.

G Contemporary
Harrison Ave., Boston (617-357-8881). www. llery.net. MBTA: *Orange Line to Back Bay. Tue.- 10:30 am-5:30 pm.* •Brigitte Keller exhibits her -abstract, polymer egg-wax emulsion works on as through June 29. •Lara Loutrel features her lio etchings through June 29. •Yoon Soo Lee nts mixed-media paintings, and Aparna wal displays her sculptures. July 7-29.

lsen Gallery
Newbury St., Boston (617-266-4835). www. ngallery.com. MBTA: *Green Line to Copley. Sat., 10 am-5:30 pm. Summer Show* presents ings and sculptures created by gallery artists as as up-and-coming local talent. Through Aug. 5.

Gallery
Harrison Ave., Boston (617-778-5265). www. llery.com. MBTA: *Orange Line to Back Bay. Sat., 11 am-5 pm. Getting It Right* is a group featuring works on paper created by various s. July 6-Oct. 7.

l Dietrich Gallery at Cambridge 7
ociates, Inc.
Mass. Ave., Cambridge (617-492-7000). c7a.com. MBTA: *Red Line to Harvard. Mon.- 9 am-6 pm; Sat., 9 am-1 pm.* Stefan Bold its his large-format photographs, several of h show only the texture of various materials. ugh July 28.

per Gallery
ewbury St., Boston (617-236-4497). www. rgalleryboston.com. MBTA: *Green Line to Ar- gton. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* Schneider presents her original oil illustrations *Painting the Wind*, a children's book published rperCollins. Through July 15.

ker Gallery
Newbury St., Boston (617-267-9473). www. rgallery.com. MBTA: *Green Line to Copley. -Sat., 10 am-5:30 pm; Sun., 1-5 pm. Transfor-* *mation and Use: New Works by Ken Matsuzaki* features ceramic pieces created by the Japanese artist. Through July 12.

Richardson-Clarke Gallery
38 Newbury St., Boston (617-266-3321). www. richardson-clarke.com. MBTA: *Green Line to Arlington. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 pm.* The gallery's permanent collection features European and American paintings and drawings from the 19th and 20th centuries.

Robert Klein Gallery
38 Newbury St., Boston (617-267-7997). www. robertkleingallery.com. MBTA: *Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. Summer Show* features a variety of photographs taken by Ansel Adams and Eugene Atget among others. Through Aug. 18.

Samson Projects
450 Harrison Ave., Boston (617-357-7177). www. samsonprojects.com. MBTA: *Orange Line to Back Bay. Wed.-Sat., 11 am-5 pm and by appointment. West Coast Windows* exhibits works in a variety of media by established and emerging artists based out of San Francisco. Through July 22.

Society of Arts and Crafts
175 Newbury St., Boston (617-266-1810). www. societyofcrafts.org. MBTA: *Green Line to Copley. Mon.-Sat., 10 am-6 pm.; Sun., 12-5 pm. Old Friends, New Work: 25 Years of Studio Furniture* features 26 pieces of furniture made by various craftsmen artists. Through July 30.

Soprafina Gallery
73 Thayer St., Boston (617-728-0770). www. soprafina.com. Tue.-Sat., 11 am-5:30 pm. •*Town and Country: Paintings by Nancy Dyer Mitton and Robert Seyffert* presents artwork contrasting everyday living between the closed spaces of city life and the wide open spaces of the countryside. Through July 1. •*Three Mediums: Water, Wax and Print* celebrates the works of Susan Demchak, Nan Hass Seldman and Wendy Prellwitz in a variety of media. July 6-29.

St. George Gallery
*245 Newbury St., Boston (617-450-0321). www. stgeorgegallery.com.*MBTA: *Green Line to Copley. Tue.-Sat., 10 am-5:30 pm; Sun., 12-5 pm. Five Painters* features multiple themed paintings created by Shanshan Cui, Sandra Mueller-Dick, John Murray, William St. George and Yvette Stenzel. Through July 31.

Victoria Munroe Fine Art
179 Newbury St., Boston (617-523-0661). www. victoriamunroefineart.com. MBTA: *Green Line to Copley. Tue.-Sat., 10 am-5:30 pm and by appointment.* •Suzanne Bocanegra presents her wax and fabric petal installations inspired by the Flemish Baroque artist Jan Brueghel. Through July 29. •*Cut Paper Botanicals* exhibits William Booth Grey's collages on paper created from 1773 to 1852. Through July 29.

Vose Galleries of Boston
238 Newbury St., Boston (617-536-6176). www. vosegalleries.com. MBTA: *Green Line to Copley. Mon.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm.* •*American Watercolor Tradition* features contemporary works by John Whorf and J. Jeffrey Grant. Through July 31. •*Illuminated: Boston, Maine, and Rome* presents Joel Babb's oil paintings. Through July 31. •The gallery's permanent collection includes American artwork in various media from the 18th, 19th and early-20th centuries.

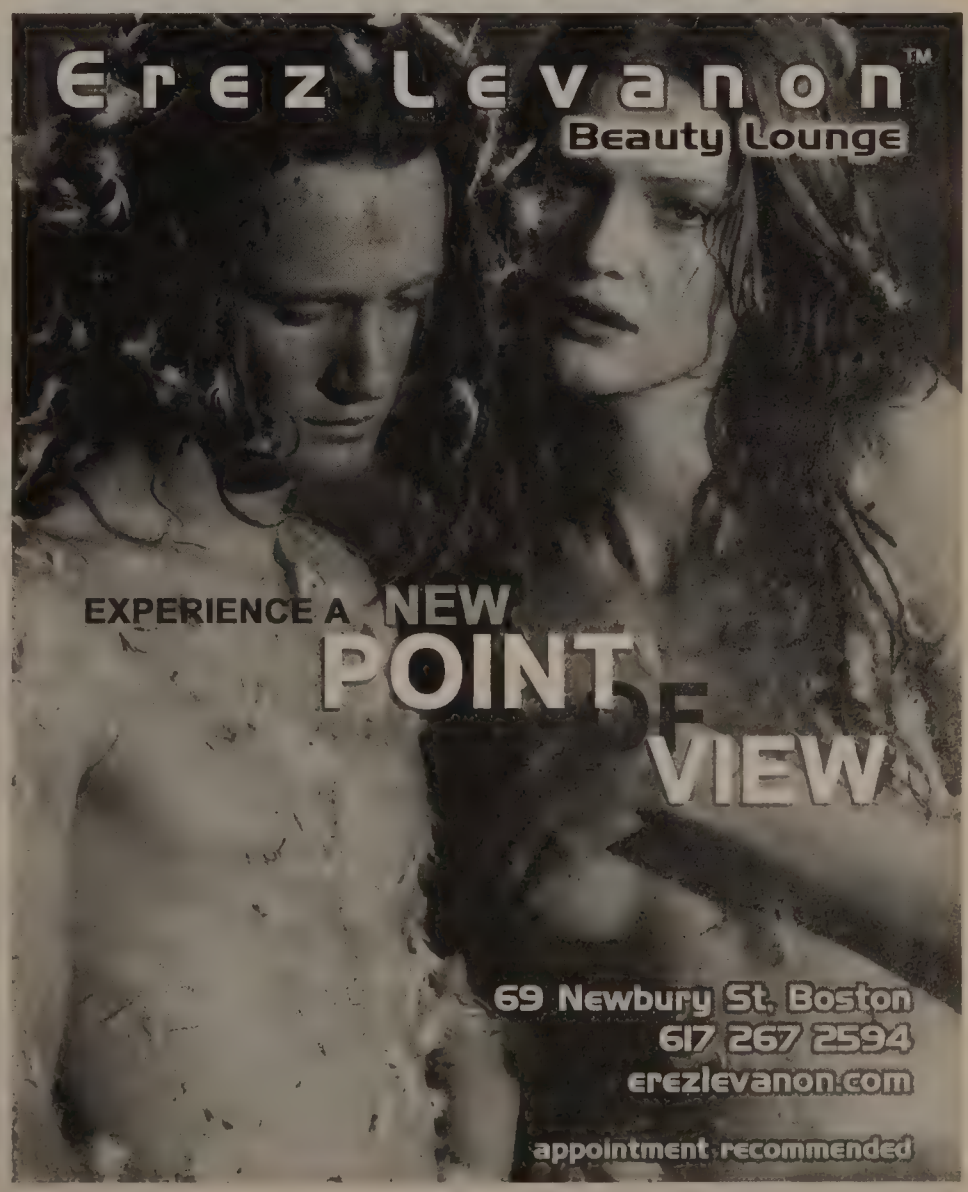
PHOTOGRAPHY

Griffin Museum of Photography
67 Shore Road, Winchester (781-729-1158). www. griffinmuseum.org. MBTA: *Commuter Rail to Winchester Center. Tue.-Wed., 11 am-5 pm; Thu., 11 am-7 pm; Fri., 11 am-4 pm; Sat.-Sun., 12-6 pm.* The *12th Annual Griffin Museum Juried Show* is an exhibition that features a variety of photography. Through Aug. 13.

Panopticon Gallery Boston
502 Comm. Ave., Boston (617-267-8929). www. panopt.com. MBTA: *Green Line to Kenmore. Tue.-Sat., 10 am-6 pm. The Elements: Second Annual Juried Show* features different kinds of photography on the themes of water, wind, earth and fire. Through July 8.

Panopticon Gallery Waltham
435 Moody St., Waltham (781-647-0100). www. panopt.com. MBTA: *Commuter Rail to Waltham. Mon.-Thu., 10 am-6 pm; Fri., 10 am-9 pm. Emerging Artists* features photographs taken by recent graduates from Boston area colleges. Through Aug. 5.

Photographic Resource Center
Boston University Art Gallery, 855 Comm. Ave., Boston (617-975-0600). www.bu.edu/prc. MBTA: *B Green Line to BU West. Tue.-Fri., 10 am-6 pm; Sat. and Sun., 12-5 pm. 2006 PRC Members' Exhibition*, juried by Jeanine Fijol, showcases 12 local photographers' works. Through July 2.



gay & lesbian

Advice to Contributors
Submit information, including telephone numbers and nearest MBTA stop, by fax (617-859-1446) or mail, or e-mail gaylesbian@improper.com.

Clubs, Bars & Hangouts

The Alley (Daily)
14 Pi Alley, 275 Washington St., Boston (617-263-1449). www.thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+. Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games as well as theme nights.

Aria (Thursdays)
246 Tremont St., Boston (617-338-7080). MBTA: Green Line to Boylston or Orange Line to New England Medical Center. 11 pm. $10. 21+. Get Down Thursdays feature rotating DJs playing hip-hop, house and pop.

Avalon (Sundays)
15 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore. 10 pm. $10. 19+. Sunday-night parties include drag acts and house music from resident DJ Ted Elison.

Axis (Mondays)
13 Lansdowne St., Boston (617-262-2437). MBTA: Green Line to Kenmore. 10 pm. $7. 19+. Static on Mondays features a drag show hosted by Miss Kris Knievel, with DJs Susan Esthera and Adilson spinning progressive house. An amateur drag show takes place the last Monday of each month.

Breezeway Bar & Grill (Fridays)
153 Blue Hill Ave., Roxbury (617-541-5400). www.breezewayboston.com. MBTA: Orange Line to Ruggles. 10 pm. $10. 21+. The Breezeway features Boston's Urban Lesbian Night, with DJs spinning hip-hop, reggae and Top 40 hits.

Buzz (Saturdays)
67 Stuart St., Boston (617-267-8969). www.buzzboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+. On Saturdays, Buzz's pool room, lounge and two dance floors—with DJ Mary Alice spinning popular dance and DJ Michael Sheehan's deep house and trance—keep the men busy until 2 am.

Eagle (Daily)
520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay or Green Line to Arlington. No cover. 21+. Neighborhood cruise bar open nightly.

Embassy (Thursdays)
36 Lansdowne St., Boston (617-536-2100). www.avalonboston.com. MBTA: Green Line to Kenmore. 10 pm. $10. 19+. DJ Susan Esthera spins hip-hop and pop music every Thursday night.

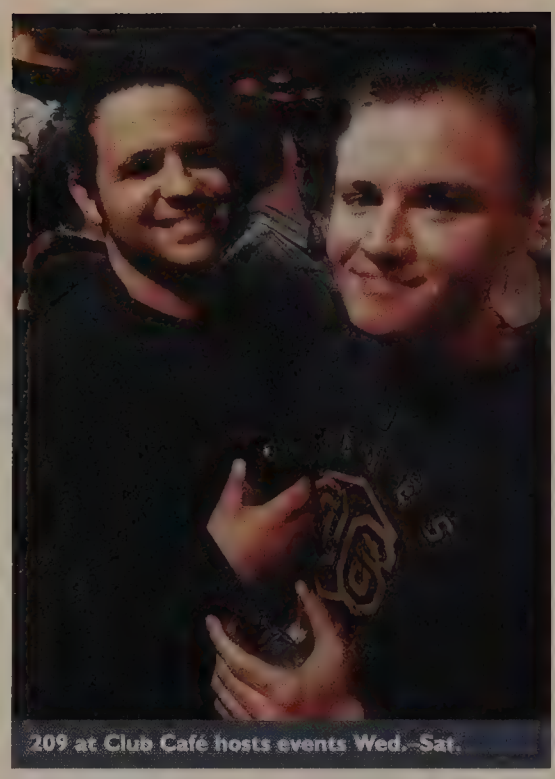
Fritz (Daily)
26 Chandler St., Boston (617-482-4428). www.fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am. This gay sports bar, with six large-screen plasma TVs, serves brunch Saturday and Sunday.

I/D (Saturdays)
13 Lansdowne St., Boston. www.lesbiannightlife.com. 10 pm-2 am. No cover. 21+. LiQuid DJ Mix Mistress spins hip-hop, house, reggae, reggaeton and more at this weekly women-only night.

Jacques Cabaret (Daily)
79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends. 21+. Patrons mingle with dancing drag queens. •Mon.: Foxy Follies or TraniWreck (alternating). •Tue.: Karaoke. •Wed.: Delightful Divas with Melinda Wilson. •Thu.: Jacque's Angels with Miss Kris Knievel. •Fri. and Sat.: Miss Norelle's Leading Ladies and live music. •Sun.: An Evening of Mizery: Amateur Talent Night, 10 pm.

Machine (Mondays, Thursdays–Saturdays)
1254 Boylston St., Boston (617-536-1950). www.ramrodmachine.com. MBTA: Green Line to Kenmore. Fri.-Sat., 9 pm-2 am. •Mon.: Stroke, with hostess Mizery. 10 pm-2 am. 19+. •Thu.: Karaoke Competition. •Fri.: Best Night Out, featuring deep house music, 10 pm-2 am. $8. 21+. •Sat.: Latin night, 10 pm-2 am. Cover varies. 21+.

Modern (Thursdays)
30 Lansdowne St., Boston (617-351-2581). www.lesbiannightlife.com. MBTA: Green Line to Kenmore.


209 at Club Café hosts events Wed.–Sat.

10 pm. $10. 19+. Thursday is lesbian night with DJ Afrodite.

Paradise (Daily)
180 Mass. Ave., Cambridge (617-868-3000). www.paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+. Male strippers perform every night. The dance floor features Top 40, Thursday through Saturday, and T-Dance on Sunday.

Ramrod (Daily)
1254 Boylston St., Boston (617-266-2986). MBTA: Green Line to Kenmore. 12 pm-2 am. Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). •Mon.: Pool, dart tournaments and pizza. •Wed.: Twitch 4.0 with DJ Mac. •Thu.: Mandance with DJ Jason Taylor. •Fri.: Bound to Please with DJ Danae Jacovidis. •Sat.: Leather Cruise with DJ Freespace. •Sun.: Muscle with DJ Duo Freespace.

Rise (Saturdays)
306 Stuart St., Boston (617-423-7473). MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests. This members-only club is predominantly gay on Saturdays. Storm Saturdays feature resident DJs Billy Carroll, Chad Jack, Gilles Massicotte, Joe Gauthreaux and Mark Anthony upstairs and David McNeary downstairs.

Rumor (Sundays)
100 Warrenton St., Boston (617-338-8061). www.rumorboston.com. MBTA: Green Line to Boylston. 10 pm-2 am. Cover varies. Sunday T-dance features DJ Danae spinning the latest house and pop.

Toast (Fridays, Saturdays)
70 Union Square, Somerville (617-623-9211). www.toastlounge.com. 5:30 pm-1 am. $5. 21+. Friday is the new home for DykeNight with DJ Susan Esthera, and Saturday is Retro Night with DJs from ManRay.

Tribe at Felt (Thursdays)
Felt, 533 Washington St., 4th floor, Boston (617-350-5555). www.tribenightclub.com. MBTA: Red or Orange Line to Downtown Crossing. 9:30 pm-2 am. DJ Jim from KISS 108 spins hip-hop and Top 40 on the 4th floor at this weekly lesbian night.

209 at Club Café (Daily)
209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Fri., 11:30-2 am; Sat.,12 pm-2 am; Sun.,10:30-2 am. No cover. 21+. This South End spot offers dining and unobtrusive music in the front room at Restaurant 209 and video entertainment in the rear room at Club Café. •Wed.: Live karaoke, 9 pm. •Thu.: VJ Ricky Huss. •Fri.: VJ Cliff Cunningham. •Sat.: VJ Scott Kennedy.

Underbar (Sundays)
275 Tremont St., Boston (617-292-0080). www.flauntatunderbar.com. MBTA: Green Line to Boylston. 11 pm. $10. 21+. This weekly event features DJs spinning hard house.

Upstairs @ Dedo's (Daily)
69 Church St., Park Square, Boston (617-338-9999). MBTA: Green Line to Arlington. No cover. 21+. A predominantly gay crowd frequents the upstairs lounge at Dedo's, which features a nightly piano bar and club room. •Mon.: S.I.N. (Service Industry Night). •Tue.: Stage and Screen. Classic movies, 7-9 pm. Showtune videos, 9 pm-1 am. •Wed.: Latino Lounge with Latin groove music. •Thu.-Fri.: Boys in Ties and complimentary afterwork buffet, 5-7 pm. House music, 7 pm-1 am. •Sat.: High Energy Night with house music. •Sun.: Disco Night.

Venu (Wednesdays)
100 Warrenton St., Boston (617-695-9500). www.chapsboston.com. MBTA: Green Line to Boylston. 10 pm. $8. 21+. This long-running gay Latino night features music by DJ Adilson.

Shows & Events

Independence 2006
Various locations, Provincetown (508-487-1430). www.onlyatthecrown.com. July 1-7. Provincetown celebrates the July 4th holiday with activities throughout the week, including a sunset boat cruise, a dance party at MacMillan Pier, a performance of the musical Cleopatra by the Gold Dust Orphans and comedic performances by Kate Clinton. See Web site for schedule and more information.

Summer Camp
Various locations, Provincetown (888-887-8696). www.davidflower.com. July 1-5. David Flower Productions hosts a variety of events throughout the week to celebrate the 4th of July, including a late-night boat cruise and a dance party at MacMillan Pier. See Web site for schedule and more information.

Toilet Training
Lucy Parsons Center, 549 Columbus Ave., Boston (617-267-6272). www.lucyparsons.org. MBTA: Orange Line to Mass. Ave. June 28, 7 pm. Free. The film addresses the ongoing issues of discrimination, harassment and violence experienced by the transgender community in restrooms and other gender-segregated public spaces. A discussion led by the Massachusetts Transgender Political Coalition follows.

TraniWreck
Jacque's Cabaret, 79 Broadway St., Boston (617-267-6272). www.jacquescabaret.com. MBTA: Green Line to Arlington. July 3, 10 pm. $7. Drag queens and transgenders get together for a night of singing and dancing in this cabaret show.

Ongoing

Bagly
St. John the Evangelist Church, 35 Bowdoin St., Boston (617-227-4313). www.bagly.org. MBTA: Green or Red Line to Park. Wed., 5-9 pm. The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for young people seeking community, support and a place to discuss relevant issues.

Beantown North G/L Bowling League
Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). www.beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm. This league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League
The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Green Line to Gov. Center. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. www.bsdl.org. Mon., 8:30 pm. $12 for the season. This league hosts weekly 301, 601 and cricket matches at the Alley and Fritz.

Beantown South G/L Bowling League
Boston Bowl, Morrissey Blvd., Dorchester (617-889-1552). www.beantownbowling.com. 7 pm. This bowling league for gays and lesbians in the Boston area meets Wednesday nights.

Bi Focus
(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap
Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). First Tue. of each month, 7:30 pm. This discussion group provides support and information for bisexual women or women who are questioning their sexuality.

Boston Bears Barnight
The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). http://bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free. The Boston Bears meet the first and third Saturday of each month and also hold a happy hour every Friday from 5:30-7:30 pm.

Boston Boasts Squash
Central YMCA, 316 Huntington Ave., Boston (617-536-0316). www.bostonboasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm. The league comprises gay and le players and their friends.

Boston Gay Basketball League
(617-937-5858). www.bgbl.com. The league o full regular season and playoff schedule each E-mail info@bgbl.com.

Boston Gender-Free English Cour Dance
First Church of Jamaica Plain, 6 Eliot St., Jamaica (617-522-2216). www.lcfd.org. $7, suggested don Dancers of all levels meet the second and fourth day of each month, 7:30 pm. No partner necessa

Boston Glass Community Center
93 Mass. Ave., Boston (617-266-3349). M Green Line to Hynes/ICA. Mon.-Thu., 3-8 pm 3-5 pm. The center provides social activiti questioning young people ages 13-25.

Boston Lesbian Avengers
Despina's Place, 47 Mass. Ave., Boston. www.l avengers.org. Mon., 7-8 pm. This bi- and tran ual-friendly, direct-action political group focu issues affecting lesbians.

Boston Uncommons
Central Congregational Church, 85 Seaverns Jamaica Plain (617-926-9267). www.lcfd.o MBTA: Orange Line to Green St. Wed., 7 pm. and lesbian square-dancing group.

COLAGE
Third Sat. of each month, 10:30 am-12 pm. Ch of Lesbians and Gays Everywhere meets in Me for support and activities and holds a concu meeting for interested parents and their par E-mail medfordcolage@hotmail.com.

Coming Out as Bisexual
Boston's Bisexual Resource Center at the E Living Center, 29 Stanhope St., Boston (617 9595). www.biresource.org. MBTA: Orange L Back Bay. First Wed. and third Thu. of each mo pm. Free. An informal group for people who they may be bisexual or are attracted to both

Coming Out Support Group for Ad
(617-482-2166). This group offers a confid place for men and women who are looking for space to discuss issues of sexual identity. It Thursday nights from 7-8:15 pm, near Co Corner in Brookline. Call for more informatio

Compass
(781-899-2212). Compass is a New England support, information and social group for p assigned female at birth, but who feel that th ignation isn't an accurate or complete descri of their gender. Part of the FTM (Female-to- Center, this group meets monthly at loc around New England. E-mail Compass F usa.com for details.

Elegant Outings
(866-335-7730). www.elegantoutings.com. This welcomes gay and gay-friendly professional wom and older who are intelligent, chic and sophist to get together with like-minded women for co sations, dinners, theater and networking.

Fenway Community Health
7 Haviland St., Boston (617-267-0900). www.f health.org. MBTA: Green Line to Hynes/ICA way Community Health offers an array of se for the LGBT community, ranging from discu about parenting and safe-sex practices to pro addressing domestic violence and substance a

Frontrunners Boston
Metropolitan Health Club, 209 Columbus Boston (617-937-5858). www.mindspring ~frontrunners. Tue., 12 pm; Wed., 6:45 pm; 10 am. See Web site for locations. All are welco join this running club.

Gay Amateur Photography Grou
amateurgphoto@yahoo.com. Learn about photog socialize and meet new people at monthly meet

Gay Fathers of Greater Boston
First Parish Church, 50 Church St., W (617-742-7897). www.gayfathersboston.org. $2 group for gay/bisexual fathers meets on the fir third Tuesday of each month, 8-10 pm.

GayLab
www.gaylab.org. This experiment in devel healthy gay relationships features alternativ meeting and dating, communication games an ers for singles. E-mail info@gaylab.org.

Gays for Patsy
(617-412-5751). www.gaysforpatsy.org. This co western dancing club, featuring two-step, swi line dancing, holds events twice a month. Beg welcome, no partner needed. Call for more det

Gender Crash
Spontaneous Celebrations, 45 Danforth St., Je Plain (617-524-6373). www.gendercrash.com. M Orange Line to Stony Brook. Second Thu. o month, 7:30 pm. $5-$10. Members of the community are invited to share poetry, pros performance pieces at this open-mike event.

friends: Bisexual and Lesbian
nen of Color
ridge Family and Children's Services, 929 Mass. Cambridge (617-876-4210). MBTA: Red Line ntral. This discussion group for all ages meets Saturday, 10:30 am-12 pm.

FAN
ans Available for Fun and Networking is a so- and networking group that connects local en. Members receive a weekly e-mail calendar ents. LAFFAN sponsors spring dances and ben- E-mail LAFFAN_ Boston2004@yahoo.com for bership information.

day Night Bowling League
n Bowl, Morrissey Blvd., Dorchester (617-889-). www.mnbl.net. 7:30 pm. The MNBL's bowl- ason runs Monday nights.

Network/La Red
423-7233). www.thenetworklared.org. This sup- roup is working to end abuse in lesbian, bisex- omen's and transgender communities. E-mail thenetworklared.org for more information.

ly Diagnosed Group
Health Peer Support Services, 25 West St., n (617-457-8142, ext. 329). MBTA: Red or ge Line to Downtown Crossing. First and third of each month, 7:30-9 pm. Free. This group rts gay and bisexual men who've been diag- with HIV during the last two years. E-mail tin@jri.org.

to Dance
363-0029). www.outtodance.com. Swing, Latin allroom dance classes and workshops are held ay-friendly environment.

TwentySomethings Boston
ysomethingsboston-subscribe@yahoogroups.com. social and peer support group is for lesbians, en and bisexual, transgender and questioning as well as their straight allies in their 20s and 30s.

Z Social
shine Room at Club Café, 209 Columbus Ave., n (617-457-8142, ext. 326). MBTA: Orange o Back Bay. Second Mon. of each month, 6-11 ree. This monthly evening of raffles, food, and drink, benefits those affected by AIDS.

POZ 20s
JRI Health Peer Support Services, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm. This social group offers support for HIV-positive gay and bisexual men in their 20s.

POZ 30s Plus
JRI Health Peer Support Services, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm. This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for more info.

Queer-A-Oke
Midway Café, 3496 Washington St., Jamaica Plain (617-524-9038). www.dykenight.com. Thu., 9 pm-12 am. Free. Dyke Night Productions provides costumes and wigs for this weekly karaoke night at the Midway.

The Rainbow Café
rainbowboston-subscribe@yahoogroups.com. This social group for activist, academic, intellectual and artistic lesbians meets biweekly in gay-owned or gay-friendly establishments around Boston.

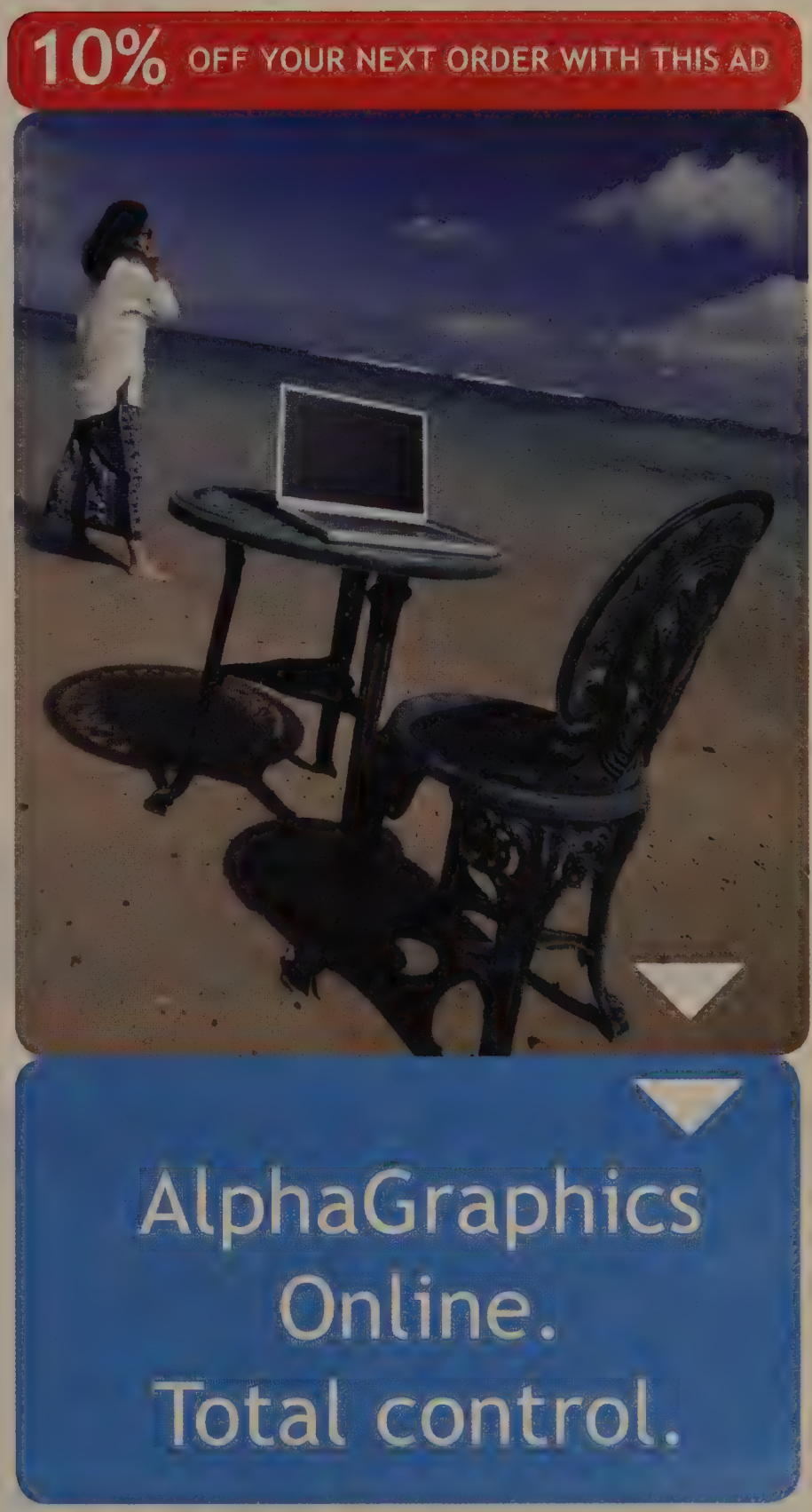
Slice of Rice
Boston GLASS, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes/ICA. Wed., 6-7 pm. This peer-run, queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com.

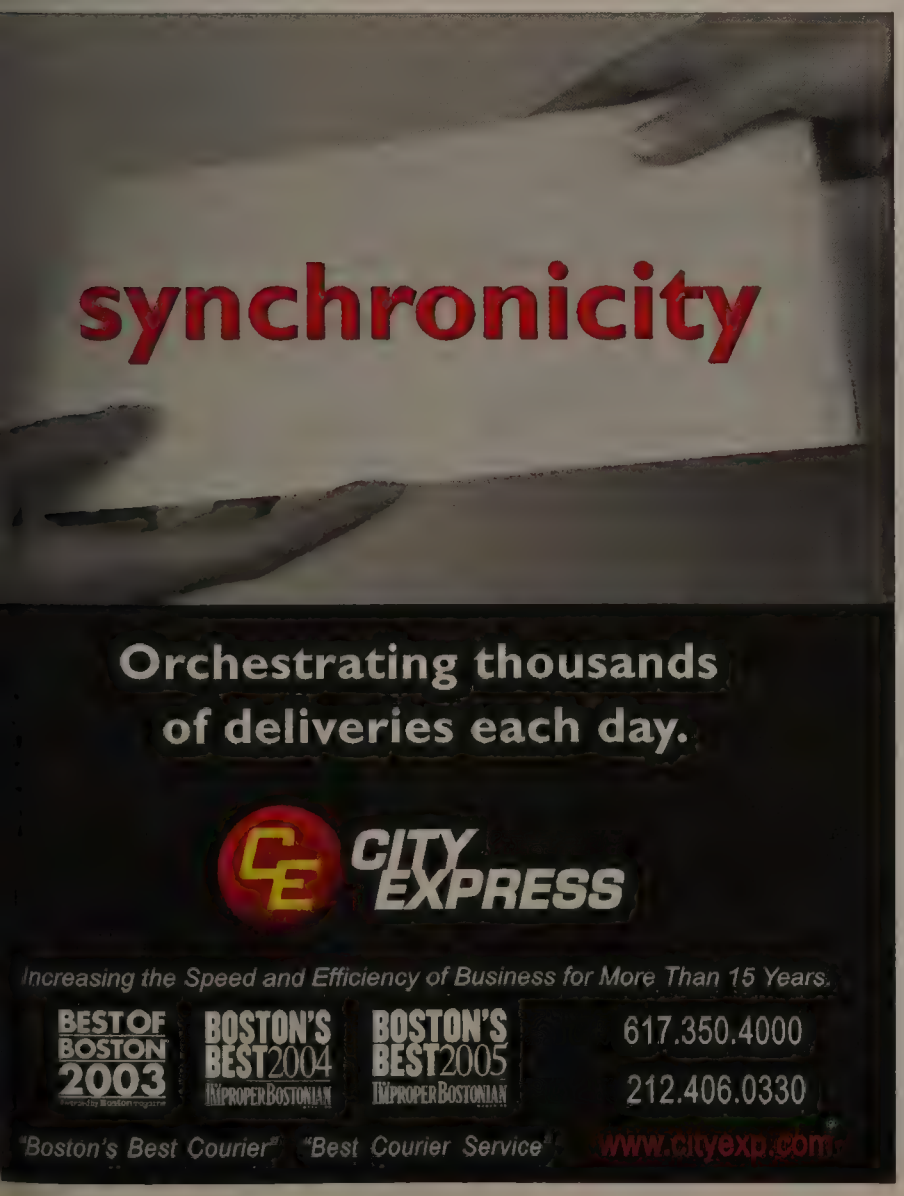
Somos Latin@s LGBT Coalition
www.somoslatinoslgbt.org. A social and networking group for LGBT Latinos and Latinas in the Boston area, Somos Latin@s hosts Viernes Sociales every month. E-mail somoslatinoslgbt@hotmail.com for more info.

Tiffany Club of New England
(781-891-9325). www.tcne.org. This social and support group for the transgendered community hosts regular activities and events. E-mail stef616@aol.com.

Under the Radar
(617-851-7911). www.radarboston.com. Under the Radar, Boston's gay, all-male, contemporary a cappella group, is always auditioning prospective members. E-mail info@radarboston.com.

Wonder Women Boston
http://groups.yahoo.com/wonder_women_boston. Second Fri. of each month. This social group comprises lesbian and bisexual women in their 20s and 30s.





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Readings & Signings

WEDNESDAY, JUNE 28

Boston Public Library
700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. 6 pm. Free. Boston Globe contributor **Lynda Morgenroth** discusses her book *Boston Firsts: From the Public Library and the Constitution to the Cream Pie and the Ready-Made Suit*, about Boston inventions.

Cantab Lounge
738 Mass. Ave., Cambridge (617-354-2685). www.slamnews.com. MBTA: Red Line to Central. 9 pm. $3. 18+. Poets **Chris August** and **"Grandma" Dave Schein** perform. An open-mike session is at 8 pm.

Center for New Words
7 Temple St., Cambridge (617-876-5310). www.centerfornewwords.org. MBTA: Red Line to Central. 7:30 pm. $5 donation. New Voices bring your favorite poem reading. Audience members bring their favorite or their own poetry to read.

Harvard Bookstore Author Event
First Parish Church, 3 Church St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. $3. South Africa bureau chief for CNN **Charlayne Hunter-Gault** discusses her book *New News Out of Africa: Uncovering Africa's Renaissance*, which looks at the current social and political state of Africa in the context of its historical development.

Porter Square Books Event
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. Contributing writers **Andrea J. Buchanan, Jessica Berger Gross, Catherine Newman** and **Rebecca Steinitz** read from their essays in *It's a Girl: Women Writers on Raising Daughters*, a collection of pieces about the bond between mothers and daughters.

Wellesley Booksmith
82 Central St., Wellesley (781-431-1160). www.brooklinebooksmith.com. MBTA: Commuter Rail to Wellesley. 6:30 pm. Free. **Julia Fox Garrison** discusses her memoir *Don't Leave Me This Way: Or When I Get Back on My Feet You'll Be Sorry*, about her recovery from a brain hemorrhage and stroke.

THURSDAY, JUNE 29

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. Editor and contributing writer **Colin Channer** and contributing writer **Marlon James** read from their book *Iron Balloon: Fiction From Jamaica's Calabash Writer's Workshop.*

Center for New Words Event
Cambridge Family YMCA, 820 Mass. Ave., Cambridge (617-876-5310). www.centerfornewwords.org. MBTA: Red Line to Central. 7 pm. Free. The Nation columnist **Katha Pollitt** reads from her book *Virginity or Death!: And Other Social and Political Issues of Our Time*, a collection of essays on feminism, politics and the media.

Harvard Bookstore Author Event
First Parish Church, 3 Church St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. $25, which includes a copy of the book. **John Updike** reads from and signs copies of his new novel, *Terrorist*, about an 18-year-old American boy who becomes obsessed with the Islamic faith.

Newtonville Books & Brews
296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7:30 pm. Free. **Cathi Hanauer** reads from her novel *Sweet Ruin*, about a couple trying to overcome the death of their infant.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **William Patrick** discusses his book *Saving Troy: A Year with Firefighters and Paramedics in Battered City*, which chronicles one year in the lives of emergency responders.

FRIDAY, JUNE 30

Porter Square Books
25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Michael Meltsner** discusses his memoir *Making of a Civil Rights Lawyer*, about his participation in the Civil Rights movement.

SUNDAY, JULY 2

Brookline Booksmith Event
Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. $2. **Wil Wheaton**, best known for his role in the movie *Stand By Me* and as Wesley Crusher on *Star Trek: The Next Generation*, reads from his memoir *Just a Geek*, about his life as an actor.

WEDNESDAY, JULY 5

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Cammie McGovern** reads from her novel *Eye Contact*, about an adult boy who witnesses the murder of a classmate.

Newtonville Books & Brews
296 Walnut St., Newton (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7:30 pm. Free. **George Singleton** reads from his novel *Drowning in Gruel*, about quirky characters in Gruel, S.C. Also, **Adrienne Brodeur** reads from her new novel *Man Camp*, about two women on a mission to masculinize metrosexual men.

PEN New England Author Event
Hotel Marlowe 25 Edwin Land Blvd., Cambridge (617-824-8810). www.pen-ne.org. MBTA: Red Line to Lechmere. 6:15 pm. Free. Poet **Michael Weaver** reads from his work.

THURSDAY, JULY 6

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. Free. Boston Globe contributor **Lynda Morgenroth** discusses her book *Boston Firsts.* See June 28 Boston Public Library event for a description.

Porter Square Books
25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Pagan Kennedy** reads from her novel *Confessions of a Memory Eater*, about two men responsible for an experimental drug that removes one's fondest memories.

FRIDAY, JULY 7

Porter Square Books
25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. Travel writer **Lucy McCauley** discusses the book she edited *Best Women's Travel Writing 2006: True Stories from Around the World*, a collection of female travelers' experiences.

TUESDAY, JULY 11

Boston Public Library
The Abbey Room, 700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. 6 pm. Free. **T.C. Boyle** discusses his novel *Talk Talk*, about an innocent woman's journey to find the person who is responsible for committing the identity theft she has been charged for.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Pagan Kennedy** reads from her novel *Confessions of a Memory Eater.* See July 6 Porter Square Books Event for a description. Also **Alice Flaherty**, doctor of neurology, discusses from her book *Midnight Disease*, a scientific look at the creative process.

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. Free. Mystery authors **Clea Simon, Dana Stabenow, Laura Lippman, Gary Braver, Susan Conant** and **Katherine Hall Page** discuss their works.

Newtonville Books & Brews
296 Walnut St., Newton (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7:30 pm. Free. **A. Manette Ansay** reads from her novel *Blue Water*, about a woman that must overcome the loss of a son who died in a car accident.

ducation

ice to Contributors
ıt updated information by mail or fax (617-859-) to Calendar: Education, or e-mail information ıcation@improper.com. Include a brief but thor- description of the event, including time, date, loca- directions, cost and contact information. Listings ıt be accepted by phone and must be received at four weeks in advance. Deadline is four weeks to publication.

DNESDAY, JUNE 28

dren's Book Writers' Group
on Free Library, Meeting Room A, 330 Homer Newton (617-796-1360). www.ci.newton.ma. rary. MBTA: D Green Line to Newton Centre. 7 Free. Preregistration is required. This ongoing rs' group encourages participants to bring their s-in-progress for peer editing.

d for Thought
leis University, Rose Art Museum, 415 South St., nam (781-736-3438). www.brandeis.edu/rose. A: Commuter Rail to Brandeis/Roberts. 11 am-1 12, members; $15, nonmembers. Museum direc- **lichael Rush** discusses the Erwin Wurm exhibi- during this lunch at the Rose Art Museum.

dern Masters: Germany ween the Wars
um of Fine Arts, Sharf Information Center, 465 ington Ave., Boston (617-267-9300). www. rg. MBTA: E Green Line to Museum. 6-7 pm. with museum admission. Manager of Adult ning Resources **Ben Weiss** discusses German art een the two world wars, as well as the *Degas to* so exhibition.

earching Veterans from Great War
England Historic Genealogical Society, 101 bury St., Boston (617-536-5740). www.new ndancestors.org. MBTA: Green Line to Copley. n. Free. Online genealogist **David Lambert** ues research techniques to history buffs inter- in finding records of relatives involved orld War I.

URSDAY, JUNE 29

Arts and Crafts Movement merica
um of Fine Arts, Sharf Information Center, Huntington Ave., Boston (617-267-9300). www. rg. MBTA: E Green Line to Museum. 11 am-12 ree with museum admission. **Nonie Gadsden**, as- ıt curator of American decorative arts and ture, leads this gallery talk about the MFA's ction of arts and crafts–movement works.

l Revere's North End king Tour
Revere House, 19 North Square, Boston (617- 2338). www.paulreverehouse.org. MBTA: Green o Gov. Center. 2:30-3:30 pm. $1.50, children; , students and seniors; $5, adults. This guided explores historic sites in the North End, includ- ld North Square, the location of Paul Revere's smith shop, the Old North Church and the site ston's famous molasses flood.

isiting the Waterfront
om House, McKinley Square, Boston (617-367-). www.bostonbyfoot.com. MBTA: Green or Red to Park. 5:30-7 pm. $5, members; $10, non- ers. This tour explores Boston's revitalized f area, waterfront architecture and the rise and f the city's maritime glory. The tour also visits t projects like Rowes Wharf and the Moakley al Court House.

DAY, JUNE 30

mb the 1729 Old South Steeple
outh Meeting House, 310 Washington St., Boston -482-6439). www.oldsouthmeetinghouse.org. A: Orange or Red Line to Downtown Crossing. 11 2 pm. $10-$12. Reservations required. Climb the r for a bird's eye view of Downtown Crossing ee remnants of colonial Boston, including the her vane, belfry and 1766 tower clock, which ave seen up close in over 270 years.

onversation with Henrik kannson
lla Stewart Gardner Museum, 280 The Fenway, m (617-566-1401). www.gardnermuseum.org. A: E Green Line to Museum. 1:30 pm. Free museum admission. Curator of contemporary eranna Cavalchini leads this discussion with ish artist-in-residence **Henrik Hakannson**, uses a variety of media to explore environ- mental issues and help the viewer feel more in tune with nature.

SATURDAY, JULY 1

Ben Franklin Day
Old South Meeting House, 310 Washington St., Boston (617-482-6439). www.oldsouthmeetinghouse.org. MBTA: Orange or Red Line to Downtown Crossing. 11 am-3 pm. Free. The Old South Meeting House celebrates Franklin's 300th birthday with tours, hands-on almanac-making and science experiments.

Harvard Square Boston Bike Tour
Visitor Center, Boston Common, Boston (617-308-5902). www.bostonbiketours.com. MBTA: Green Line to Arlington. 11 am. $25. Reservations recommended. This bike tour visits sites such as the Charles River, Harvard Business School, Harvard Stadium and Longfellow's Mansion.

MONDAY, JULY 3

Freedom Trail Boston Bike Tour
Boston Common by the Visitor Center, Boston (617-308-5902). www.bostonbiketours.com. MBTA: Green Line to Arlington. 11 am. $25. Reservations recommended. Participants in this bike tour ride by Freedom Trail sites, including Faneuil Hall, the Old North Church, the USS Constitution and the Bunker Hill Monument.

Musical Instrument Gallery Talk: The American Military Drum
Museum of Fine Arts, 465 Huntington Ave. Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. 11 am-12 pm. Free with museum admission. Historian and writer **Fred Bauer** discusses the use of the military drum between the Revolutionary War and Civil War.

The Revolution Starts Here
Old South Meeting House, 310 Washington St., Boston (617-482-6439). www.oldsouthmeetinghouse.org. MBTA: Orange or Red Line to Downtown Crossing. 11 am and 2 pm. Free. The Old South Meeting House hosts an educational discussion about the tea-tax debates and other public meetings held at the house leading to the American Revolution.

TUESDAY, JULY 4

Footloose on the Freedom Trail
State House, Boston (617-367-2345). www.bostonbyfoot.com. MBTA: Green or Red Line to Park. 9 am-12 pm. $6, members; $15, nonmembers. The Freedom Trail walk visits sites such as Faneuil Hall, the Old North Church, the Old State House and the USS Constitution.

No Tax on Tea!
Old South Meeting House, 310 Washington St., Boston (617-482-6439). www.oldsouthmeetinghouse.org. MBTA: Orange or Red Line to Downtown Crossing. 11 am. Free. Visitors participate in a reenactment of the debate over the Boston Tea Party.

THURSDAY, JULY 6

On Stage in Osaka
Museum of Fine Arts, Sharf Information Center, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. 11 am-12 pm. Free with museum admission. Assistant Curator for Japanese Prints **Sarah Thompson** leads this gallery discussion describing the MFA's extensive collection of Japanese prints.

FRIDAY, JULY 7

Master Workshop: Night Photography with Lance Keimig
Photographic Resource Center, 832 Comm. Ave., Boston (617-975-0600). www.prcboston.org. MBTA: B Green Line to BU West. July 7-9 and 14, 7 pm. $175, students; $250, members; $295, nonmembers. Reservation required. Master photographer **Lance Keimig** teaches participants how to photograph after dark at this annual four-day workshop, scheduled to coincide with the full moon. Also included in the course is a trip to Fort Revere Park.

SATURDAY, JULY 8

Boston Waterfront Photo Walk
Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. 3:30-5:30 pm. $25, members; $31, nonmembers. Photographer **Saba Alhadi** teaches participants photographic techniques while walking along the Boston Harbor.

Inside View Gallery Talk
Brandeis University, Rose Art Museum, 415 South St., Waltham (781-736-3438). www.brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. 2 pm. Free with museum admission. Museum education director **Stephanie Molinard** leads a behind-the-scenes discussion about exhibitions and works at the Rose Art Museum.

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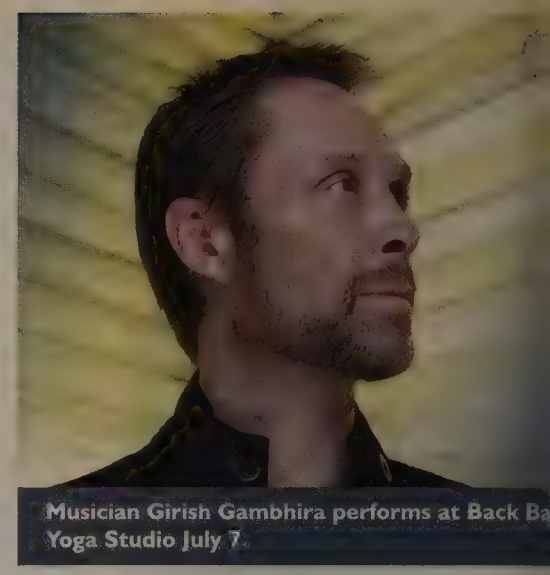

Musician Girish Gambhira performs at Back Ba
Yoga Studio July 7.

Advice to Contributors
Submit updated information by mail or fax (617-859-1446) to Calendar: Body/Mind, or e-mail information to bodymind@improper.com. Include a brief but thorough description of the event, including time, date, location, directions, cost and contact information. Listings cannot be accepted by phone and must be received at least four weeks in advance.

Events

Bryce Dance: Approaching Center
CasaNia Studio, 46 Porter Road, Cambridge (617-491-5144). www.casania.com. MBTA: Red Line to Porter. July 8, 8 pm; July 9, 3 pm. $12 suggested donation. Bryce Dance, a new modern dance company, presents Approaching Center, a collection of dances about people and their desire to form relationships, communicate and connect.

Girish: Shiva Machine Tour
Back Bay Yoga Studio, 1112 Boylston St., 3rd floor, Boston (617-375-0785). www.backbayyoga.com. MBTA: Green Line to Hynes/ICA. July 7, 8 pm. $15. Musician Girish Gambhira performs while listeners chant, sing and dance.

Holistic Healing Clinic
Spirit Earth Healing, 661 Mass. Ave., Arlington (617-515-8826). www.spiritearthhealing.com. July 6, 6-8 pm. Donations welcome. This clinic features a variety of healing techniques designed to reduce pain, flush out stagnant emotions and cleanse the body.

Jack Kornfield: Living with Compassion and Freedom
MIT, Stratton Student Center (617-441-9038). www.cimc.info/index2.html. MBTA: Red Line to Kendall/MIT. July 9, 9 am-3 pm. $100. Please preregister. Meditation instructor Jack Kornfield teaches meditation and helps students explore how to awaken the heart in any circumstances.

Laughter Club
Church of Our Savior, 21 Marathon St., East Arlington (781-641-1353). www.arlingtonlaughterclub.com. July 10, 11:30 am-12:30 pm. $5 suggested donation. Lynn Caesar helps participants enjoy the social and health benefits of laughter, including stress reduction and strengthening the immune system.

Lecture

Wednesday Night Dharma Talk
Boston Shambhala Center, 646 Brookline Ave., Brookline. www.shambhalaboston.org or www.primordialdot.org. MBTA: D Green Line to Brookline Village. June 28 and July 5, 7 pm. Suggested donation, $5. All levels welcome. Dharma teachers lecture and lead discussions on basic human emotions and how meditation relates to our daily experiences, followed with refreshments. Acharya Adam Lobel guest-hosts the June 28 event.

Workshops

Dispel the Mystery of Headaches
Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. July 9, 2-4 pm. $37. This class addresses the topic of how headaches can arise from imbalances in the body and provides an overview of acupuncture, acupressure and Eastern medicine.

Introduction to Reflexology
All That Matters, 315 Main St., Wakefield, R.I. (401-782-2126). www.allthatmatters.com. July 10, 6:30-9:30 pm. $45. At this class, students learn about reflexology, the use of pressure on reflex points of the feet and hands. The workshop is led by practitioner Pam LaBreche.

Moving the Spine in Six Ways
Charles River Center for Healing and Inner Arts, 585 Mass. Ave., 4th floor, Cambridge (617-566-1489). www.yogastudio.org. MBTA: Red Line to Central. July 9, 1-4 pm. $30. Barbara Benagh leads this slow-flow extended class that focuses on breathing and poses using the spine.

The Natural Healing of Reiki
Arlington Reiki Associates, 366 Mass. Ave., Arlington Center (781-648-9334). www.arlingtonreiki.com. July 9, 10-11:30 am. Free. Please preregister. workshop offers an overview of reiki, the ha healing method that's meant to reduce stress, pain and facilitate healing.

Reiki Clinic
Arlington Reiki Associates, 366 Mass. Ave., ton (781-648-9334). www.arlingtonreiki.co 7, 6:30-9:30 pm. $10. Please preregister. St can experience a relaxing reiki energy-h treatment.

Ongoing

Dance Friday
Phillips Congregational Church, 111 Mt. A St., Watertown (617-997-0948). www.inn yoga.com/dancefriday. MBTA: Bus lines # #70. Fri., 8-12 pm. Donations welcome evening starts with a warm-up and continu freestyle dancing to music. Dancing bare allowed but drinking and smoking are n ages and levels welcome.

Iyengar/Vinyasa Yoga
First Parish, 3 Church St., Cambridge (78 1740). www.lizowenyoga.com. MBTA: Red Harvard. Wed., 9:30-11 am. $16, drop-in dents can deepen their practice a Iyengar/Vinyasa yoga fusion class taught Owen.

Kripalu Yoga: The Basics
Om City Yoga, 2400 Mass. Ave., Cambridg 648-0722). www.cambridgeyoga.net. MBT Line to Davis. Sun., 11 am-12:30 pm. $5 class for beginners teaches participants alignment and breathing techniques at pace. It's led by Kripalu yoga instructo Greenberg.

Kripalu Yoga/South End
111 W. Concord St., Boston (617- 522-7199) yogawithpatrice.com. MBTA: Orange Line t Ave. or Back Bay. Mon. and Tue., 7 pm. $17 mixed-level yoga classes are taught by certifi palu yoga instructor Patrice Flesch. Drop-ins ginners are welcome.

Sufi Tea
The Sufi Center, 84 Pembroke St., Boston (61 0076). www.geocities.com/bostonsufis/home. Orange Line to Mass. Ave. Sun., 5:30-6: Free. At this tea, the Sufis of the Nimatullah discuss the loving-kindness practice of the S itual tradition.

Upper Body Pain Relief Clinic
Star Tech Healing and Learning Center, 14 Na Maynard (978-897-0110). www.startechhealin Thu., 6-7 pm. $15. This workshop focuses o ing upper body pain, from head to finger. Th Barry Bailey evaluates attendants' pains and self-help techniques.

Yoga/Cambridge
Dance Complex, 536 Mass. Ave., Cambridg 547-9363 or 617-764-1982). www.dancecomp or www.steppingintobalance.com. MBTA: Red Central. Sat., 9:30-11 am. $12, drop-in. Ins Aaron Cantor uses disciplines from arou world to help participants stretch, strength heal the whole body while dissolving str calming the mind.

Yoga and the Core
Yoga with Roni Brissette, 57 Waverly St., Br (617-738-9561). MBTA: D Green Line to Br Hills. Tue., 9:15-10:15 am; Thu., 5:30-6: Fri., 9-10 am. $15. Please preregister. Roni B teaches from "the core," a program based o postures designed to strengthen and tone dominal area and whole body.

ports

rice to Contributors
nit listings by fax (617-859-), by mail to Calendar: s, or by e-mail to sports@per.com. Include address, e number, nearest T stop, with a brief description. List- an't be accepted over the phone nust be received at least four s in advance.

The Boston Ski & Sports Club offers weekend-long white water–rafting trips this summer.

ome Games

ton Cannons
kerson Field, Boston
ets: www.bostoncannons.com
5, 7:30 pm MLL All-Star Game

ton Lobsters
ght Arena, Cambridge
ets: 877-617-5627
5, 7:30 pm vs. New York Buzz
0, 7 pm vs. Sacramento Capitals
1, 7:30 pm vs. Philadelphia Freedoms

ton Red Sox
way Park, Boston
ets: 617-482-4769
28, 7:05 pm vs. New York Mets
29, 7:05 pm vs. New York Mets

Play

STRALIAN-RULES OTBALL
ton Demons
290-7101). *www.bostondemons.com*. The club new players for nine-a-side competition.

SEBALL
ry's Baseball
891-0621). Seeking players ages 17–40.

SKETBALL
ton Ski & Sports Club
789-4070, *ext. 238*). Co-ed, year-round es for players of all levels in Watertown, Bel- , Dedham and Waltham. Teams and individu- welcome.
abridge Racquet and Fitness Club
491-8989). *www.crfcbasketball.com*. Year-round s for individuals or teams at all levels.
porate Basketball League
248-7811). This league seeks teams for the r and spring seasons. Games are on weeknights wton and Waltham. For more information, contact zelovic@comcast.net.
er Too Late Basketball
488-3333). *www.nevertoolate.com*. Adults of s practice in locations throughout Boston.

KING
on Sport Boxing Club
Walnut St., *Watertown (617-972-1711). www. boxing.com. MBTA: Red Line to Harvard, then us. Mon.-Sat., 2-10 pm.* The club offers ic-style boxing lessons for all levels.
time Boxing
Columbia Road, *Dorchester (617-269-9044). dogtimeboxing.com. Mon.-Fri., 5-8:30 pm.* oxing club offers training for competition, tioning and recreation.

DGEBALL
on Ski & Sports Club
geball
789-4070). The BSSC is recruiting for dodge- ams.

AGON-BOAT RACING
g Root Dragon Boat
713-8360). *www.livingroot.org*. No experience essary to join this co-ed dragon-boat-racing hat practices in Boston and Somerville.

ICING
State Fencers
Windsor St., *Suite A 401, Somerville (617- 101). www.baystatefencers.com. MBTA: Red Kendall/MIT, then #85 bus.* This club offers g and stage-combat programs.

FLAG AND TOUCH FOOTBALL

BSSC Football
Games are held in Brighton (617-789-4070). www. bssc.com. Six-on-six and four-on-four men's teams compete each weekend.

LACROSSE

Commonwealth Lacrosse Club
comlaxclub@gmail.com. The season for this post-collegiate men's lacrosse team starts up this spring. Games take place on Sundays.

RUGBY

Beantown Women's Rugby Club
www.beantownrugby.com. Training Tue. and Thu. in Allston; games Sat. Beantown has won the national women's championship six times. New players are welcome.

Boston Irish Wolfhounds
(617-254-9732). www.biwrfc.com. Training Tue. and Thu. in Jamaica Plain. Home field at the Irish Cultural Center in Canton. New players are welcome.

Boston Rugby Club
(617-566-2732). www.brfc.org. The club is looking for players to join its national-level team.

Boston Women's Rugby Football Club
(781-340-2192). www.bwrfc.org. The club seeks new players for games in Brookline and Cambridge.

Old Gold Rugby Club
(617-742-0678). www.oldgoldrugby.com. Tue. and Thu., 6:30-8:30 pm. Games on Sat. New and experienced players are welcome.

RUNNING

Cambridge Friday Night Fun Run
Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). www.srr.org. MBTA: Red Line to Kendall/MIT. Fri., 6 pm. Weekly runs in the Cambridge area.

Team LunaChix Boston
BostonRun@teamlunachix.com. www.bostonlunachix.com. Weekly runs Wed. at 6:30 pm. Women only. This Boston-based, all-women running team has joined together to raise money for the Breast Cancer Fund. They meet on the MIT side of the Mass. Ave. bridge at 6:30 pm on Wednesday nights. Runners of all levels are welcome.

SOCCER

Boston Ski & Sports Club
(617-789-4070). The BSSC offers a series of indoor and outdoor soccer leagues.

SWIMMING

Masters Swimming
www.cambridgemasters.com. Cambridge Masters Swim Club (CMSC) is for all levels of masters swimmers and triathletes. Cambridge Masters holds 17 workouts at three pools.

ULTIMATE FRISBEE

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. Games are Tue. and Wed. in Newton or Charlestown. These co-ed, no-contact leagues are for players of all levels.

VOLLEYBALL

Boston Ski & Sports Club
(617-789-4070, ext. 223). www.bssc.com. BSSC offers a volleyball league for players in Cambridge, Brookline, Newton and Watertown.

WHITE WATER RAFTING

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. This summer, the BSSC offers weekend white water–rafting trips to Maine, Canada and Western Mass.

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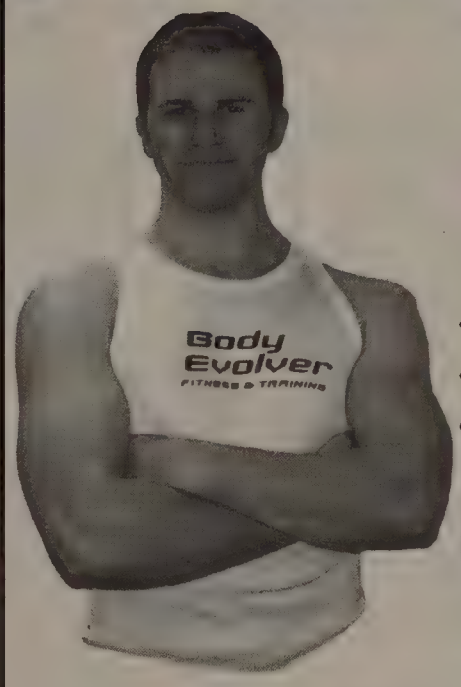

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children

Advice to Contributors

Submit updated listings by mail or fax (617-859-1446) to Calendar: Children, or e-mail information to children@improper.com. Include address, phone number, subway stop, ticket price, dates, times and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Things to See

CowParade Boston

Various locations throughout Boston, (617-632-5655). http://boston.cowparade.com. Through Sept. 30. Nearly 200 life–sized cow sculptures painted by local artists graze streets, parks and plazas throughout Boston. In the fall, the statues will be auctioned to benefit the Dana-Farber Cancer Institute's Jimmy Fund.

ImprovBoston

1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $12, adults; $10, seniors; $5, students and children. The *Improv Boston Family Show* is a short-form improv performance that includes interactive games for the entire family.

New England Sand Sculpting Invitational

Revere Beach, 300 Revere Beach Parkway, Revere (781-249-1494). www.fitzysnowman.com. MBTA: Blue Line to Revere Beach. Free. July 10-16, 8 am-5 pm. This year's annual sand-castle contest showcases the works of 12 sculptors who compete for the grand prize of $15,000, as well as the centerpiece sand castle that all of the sculptors create together. Sand castles are lit for night viewing.

Puppet Showplace Theatre

32 Station St., Brookline (617-731-6400). www.puppetshowplace.org. MBTA: D Green Line to Brookline Village. Members, $7.50; Non-members, $9.50. •June 28-29, 10:30 am and 1 pm. *Cinderella, A Woodland Fairy Princess*, by Deborah Costine, is a modern performance of the classic fairy tale. •July 5-6, 10:30 am and 1 pm. Pat's Puppets presents *Peter Rabbit and Other Tales*, a performance of classic tales complete with audience participation.

Things to Do

Barefoot Books

1771 Mass. Ave., Cambridge (617-349-1610). www.barefootbooks.com. MBTA: Red Line to Porter. Free. •Fri. and Sat., 10:30 am. Each week, Barefoot Books hosts a story hour with a seasonally appropriate theme. A monthly schedule is available on the store's Web site. •July 7, 10:30 am. Barefoot Books illustrator Stephanie Bauer hosts *Alligator Alphabet and Counting Cockatoos*. This interactive story hour engages the whole family and features games, arts and crafts, and a book-signing.

Boston by Little Feet

Faneuil Hall, Congress St., Boston (617-367-3766). www.bostonbyfoot.com. MBTA: Blue or Green Line to Gov. Center. Through October. Mon. and Sat., 10 am; Sun., 2 pm. $8. This hour-long tour of the Freedom Trail is designed especially for children ages 6–12.

Boston Harbor Fest for Children

Old South Meeting House, 310 Washington St., Boston (617-482-6439). MBTA: Orange or Red Line to Downtown Crossing. All events free with museum admission. •June 28, 11 am-3 pm. Kids learn the intricacies of getting dressed in the days before zippers and Velcro at *Colonial Clothing*. •June 29, 11 am-2 pm. Kids learn how to play tabletop nine pin, make ink with berries, and write with a quill pen at the *Colonial Children's Faire*.

Children's Museum

Museum Wharf, 300 Congress St., Boston (617-426-8855). www.bostonkids.org. MBTA: Red Line to South Station. Daily, 10 am-5 pm; Fri., open until 9 pm. $9, adults; $7, children. •*The Art Studio* invites parents and children to create works of art together. Ongoing. •*Boston Black... A City Connects* features interactive activities that allows children to experience the diversity of Boston, such as hairstyling in the African Queen Beauty Salon and dancing in the Cape Verdean cafe. Ongoing. •*Climbing the Walls* features 20-foot indoor climbing walls and allows children of all ages to tie rock-climbing knots and use real gear. Separate walls are available for 3–5 year-olds. Ongoing. •*Construction Zone* allows children to exper what it's like to build skyscrapers, tunnel bridges. Ongoing. •*Grandparents' Attic* lets dren explore a fantasy attic filled with boxe chests to sift through and authentic clothe costumes to try on. Ongoing. •*Hall of Toy* plays whimsically detailed dollhouses. Ong •*Japanese House* invites children to learn Japanese culture by exploring a model house. Ongoing. •*KidStage* introduces child different aspects of the performing arts. Ong •*New Balance Climb* allows children to ex and problem-solve their way through a susp maze. Ongoing.

Museum of Fine Arts Children's Art Classes

465 Huntington Ave., Boston (617-267-9 www.mfa.org. MBTA: E Green Line to Mu Members, $175; Nonmembers, $210. •July am-12 pm. Children sketch imaginary t through ancient Eqypt, Babylon, Greec Rome and build a model pyramid during the Ago, Far Away: The Ancient World. •July 5 4pm. In Kings and Queens, Gods and Godd Images of Power, children use paint, clay, and beads to create art influenced by Indi rope, America and the ancient world. •July 9 am-12 pm. The African Art and Culture offers lessons in making masks, instrument sculptures. •July 10-14, 1-4 pm. Children ex the animals of the MFA and use them as in tion for their art in the Museum Menagerie.

Museum of Fine Arts Children's Room

465 Huntington Ave., Boston (617-267-9 www.mfa.org. MBTA: E Green Line to Mu $15, adults; $13, students; free, 5 and under; ages 6-17 on weekdays before 3 pm. •Mon 3:30-4:45 pm. The Children's Room is gallery and studio art program for children and up. Ongoing. •Tues.-Wed., 3:30-4:3 Books Bring Art Alive connects literature a with a variety of projects on a week-to-week for children ages 3–6 who are accompanied adult. Ongoing.

Museum of Science

Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park Thu., 9 am-5 pm; Fri., 9 am-9 pm. $14, adults seniors; $11, children. •The IMAX film *Dolphi* plores the underwater world of dolphins. Th September. •The Hayden Planetarium present *tination Moon*, highlighting the geological hist the moon and also featuring a live perform Through February 2007. •*Animals and Stories A* a storytelling program on Saturdays and Sunday 11 am–12 pm in the Discovery Center. On •The 3D digital film *Majestic Elephants and* takes the audience on a trip through South A wildlife reserves. Ongoing. •*Science Live!* fe live animals and multimedia presentation rounded by a natural history diorama. Ongoing *crets of the Past* explores the history of the Gr lands through computer-generated ir Ongoing.

New England Aquarium

Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Thu., 9 am-6 pm; Fri.-Sun., 9 am-7 pm. $1 adults; $13.95, seniors; $8.95, children ages •July 8, 2-3:30 pm. The *Ocean Detectives* cl lows children ages 6–8 to explore the adaptati the animals of the rocky shore. Members, $13; members, $17. •*Amazing Jellies* features thouse jellyfish. Ongoing. •*Edge of the Sea* is an or hands-on exhibition featuring sea stars, hermi and more. •The 200,000-gallon Giant Ocear contains a variety of sea animals, including s stingrays and sea turtles. Ongoing. •Through teractive tour of the aquarium, *Stars of the Sea* lights the animals featured in the new IMA *Deep Sea 3D*. Ongoing.

Parent and Child Pottery Worksh

Mudflat Studio, 149 Broadway, East Somerville 628-0589). www.mudflat.org. MBTA: Orange Sullivan. July 9, 12-2 pm and 3-5 pm. $40. P and children work together as they learn how ate their own pottery on a potter's wheel befor ing and firing their creation. All materials cluded.

Science Camp

26 Oxford St., Cambridge (617-495-3 www.hmnh.harvard.edu. MBTA: E Green L Longwood/Hospital. July 10-14, 9:30 am-1 Members, $99; Nonmembers, $110. Childre 4–7 become *Museum Explorers* with this har opportunity to learn about museum artifacts duct experiments and explore behind the sce the museum.

round
own

ghts to See

ton University Observatory
Observatory, 725 Comm. Ave., Boston (617-2630). MBTA: B Green Line to BU East. Wed. lear nights), 7:30-8:30 pm. Free.

ldren's Museum
Congress St., Museum Wharf, Boston (617-426-). www.bostonkids.org. MBTA: Red Line to South m. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $9; hildren ages 2-15 and seniors; $2, 1-year-olds; free, en under 1 year; $1 per person, Fri., 5-9 pm.

euil Hall
ate St., Boston (617-635-3105). www.faneuilhall etplace.com. MBTA: Orange or Green Line to narket. Daily, 9 am-5 pm. U.S. Park Service rs give talks every half hour in the great hall, when t being used for special events. Free.

vard Museum of Natural History
)xford St., Cambridge (617-495-3045). www. .harvard.edu. MBTA: Red Line to Harvard. .-Sun., 9 am-5 pm. $7.50; $6, students and se- ; $5, children ages 3-18. Free for all, Wed., 3-5 nd Sun., 9 am-12 pm.

n F. Kennedy Library & Museum
mbia Point, Dorchester (617-514-1600). www.jfk y.org. MBTA: Red Line to JFK/UMass. Daily, 9 pm. $10; $8, seniors and students; $7, ages 13- ree, ages 12 and under.

t Anderson Antique Auto Museum
ewton St., Brookline (617-522-6547). MBTA: een Line to Cleveland Circle. Tue.-Sun., 10 am-5 $5; $3, ages 6-17 and seniors; free, ages 6 and r.

y Baker Eddy Library Mapparium
Mass. Ave., Boston (888-222-3711). MBTA: n Line to Hynes/ICA. Tue.-Sun., 10 am-3:40 6; $4, seniors and students.

int Auburn Cemetery
Mt. Auburn St., Cambridge (617-547-7105). A: Red Line to Harvard. Daily, 8 am-5 pm. Free.

eum of Afro-American History
y St., Boston (617-725-0022). www.afroam um.org. MBTA: Red or Green Line to Park. -Sat., 10 am-4 pm. Guided walking tours avail- y special request. $5, suggested donation.

eum of Science
ce Park, Boston (617-723-2500). www.mos. MBTA: Green Line to Science Park. Sat.-Thu., 9 pm; Fri., 9 am-9 pm. $15; $13, seniors; $12, -11.

r England Aquarium
al Wharf, Boston (617-973-5200). www.neaq. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am- ; Sat.-Sun. and holidays, 9 am-6 pm. $17.95; 5, seniors; $9.95, ages 3-11; free to members.

North Church
lem St., Boston (617-523-6676). MBTA: Orange en Line to Haymarket. Daily, 9 am-5 pm. Free.

South Meeting House
Washington St., Boston (617-482-6439). www. uthmeetinghouse.org. MBTA: Orange or Blue o State. Daily, 10 am-4 pm. $5; $4, seniors and nts; $1, children; free, ages 5 and under.

State House Museum
Washington St., Boston (617-720-1713). www. nhistory.org. MBTA: Orange or Blue Line to . Daily, 9 am-5 pm. $5; $4, seniors and students; es 6-18; free to members and children under 6.

idential Center Skywalk
Boylston St., Boston (617-859-0648). MBTA: n Line to Hynes/ICA. Daily, 10 am-8 pm. $9.50; with college ID; $7, seniors; $6.50, ages 3-12; ges 2 and under.

ity Church
Clarendon St., Boston (617-536-0944). www. boston.org. MBTA: Green Line to Copley. 9 am-6 pm. $5; free, ages 12 and under.

Constitution & Museum
estown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 10 am-5 ree.

lunteer

Mentoring Program
224-1300, ext. 3). www.afcmentoring.org. or a foster-care or adopted child.

AIDS Action Committee
(617-437-6200). www.aac.org. Help someone with HIV/AIDS.

American Cancer Society
(617-556-7400). www.cancer.org. Drive cancer patients to their local treatment appointments.

Big Brothers of Massachusetts Bay
(617-542-9090). www.bbmb.org. BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association
(617-236-8060). www.bigsister.org. Volunteers act as friends and mentors to young girls.

Boston Cares
(617-422-0910). www.bostoncares.org. More than 100 volunteer opportunities are available each month.

Boston Jaycees
(888-274-8682). www.bostonjaycees.org. A volunteer organization of people between the ages of 21 and 40 focusing on charitable involvement and developing business opportunities.

Boston Living Center
(617-236-1012, ext. 227). www.bostonlivingcenter.org. This HIV/AIDS organization needs volunteers who are 18 and older for kitchen tasks, office work and special events.

Charles River Arc
(781-444-4347). www.crarc.org. Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute
(617-632-3307). www.dana-farber.org. Help adults living with cancer.

Extra Hands for ALS
(617-331-3014). www.extrahands.org. Help patients with ALS (aka Lou Gehrig's Disease) and their families with chores and housework.

HealthCare Dimensions Hospice
(781-894-1100). www.hcdhospice.org. Volunteers are needed to support terminally ill patients and their families.

Home for Little Wanderers
(617-267-3700). www.thehome.org. Mentor a child.

Horizons Initiative
(617-445-1480). www.horizonsforhomelesschildren.org. Volunteer for homeless children.

Hospice Volunteers
(617-547-2620, ext. 4271). Support terminally ill patients.

Human Rights Campaign
(202-628-4160). www.hrc.org. Help with lobbying and community events.

Jewish Volunteer Program
(617-558-6585). www.cjp.org. Spend time with an elderly adult, mentor a child or teach adults to read.

Literacy Volunteers of Massachusetts
(617-367-1313). www.lvm.org. Teach adults to read.

MAB Community Services
(617-972-9119). www.mablind.org. Read to or shop with a blind person.

Match-Up Interfaith Volunteers
(617-482-1510). www.matchelder.org. Volunteers needed to assist elders.

Neighborhood Action Inc.
(617-723-5800). Serve meals to the homeless.

New England Aquarium
(617-973-5235). www.neaq.org. Volunteer as an aquarium guide and more.

Parental Stress Line
(800-882-1250). Counsel parents and caregivers, and facilitate support groups.

Pine Street Inn
(617-892-9187). www.pinestreetinn.org. Volunteer for food preparation and meal service.

Planned Parenthood
(617-616-1600). www.pplm.org. Volunteer for women's health.

Project Place Inc.
(617-262-3740, ext. 14). www.projectplace.org. Become a mentor or tutor for homeless men and women.

Recording for the Blind and Dyslexic
(617-577-1111, ext. 17). www.rfbd.org. Volunteers read textbooks for recording.

Red Cross
(617-375-0700, ext. 438). www.bostonredcross.org. Volunteers needed for a variety of positions.

Respond Inc.
(617-625-5996). www.respondinc.org. Volunteer at this agency for battered women.

Rosie's Place
(617-442-9322). www.rosies.org. Volunteers needed for this women's homeless shelter.

SafeLink
(617-521-0100). Volunteers needed for this 24-hour domestic violence program.

Samaritans
(617-536-2460). Provide friendship over the phone to people in crisis.

Single Volunteers Boston
www.svboston.org. SVB offers one-shot opportunities to volunteer with other young, single professionals.

IMPROPERAZZI

The Improper Bostonian's client-related promotions and events

On Thursday, June 8, **Fugakyu** hosted Summer Sparklers and Sashimi, an evening of fine Japanese cuisine with Victoria Abbott Riccardi, author of *Untangling My Chopsticks: A Culinary Sojourn in Kyoto*.

1. **Kenny Cheng**, office manager; **Ruth Cheng**, manager; and **Desmond Cheng**, general manager, all at Fugakyu.
2. **Cindy Birnbaum**, CFO at Boston LinkVentures, Inc.; **Ridgely Ficks**, AVP at Putnam; **Heidi Taradash**, consultant at Palladium, Inc; and **Kim Figenbaum**, financial advisor of Boston.
3. **Len Presutti**, corporate wine educator for Martignetti Companies; **Victoria Abbott Riccardi**, author of *Untangling My Chopsticks: A Culinary Sojourn in Kyoto*; and **John N. Riccardi**, assistant dean for graduate and international programs at Boston University School of Law.

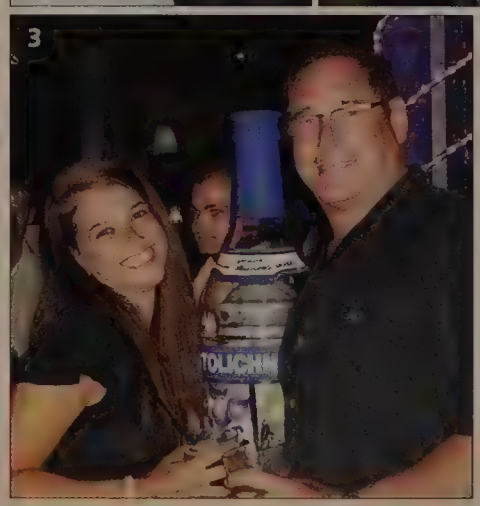
On Sunday, June 11, **The Improper Bostonian** was a proud sponsor of **Miles for Miracles**. Thousands of walkers came together to celebrate children's health with **Childrens Hospital Boston**. Miles for Miracles brings patient families, friends and hospital staff together for a day of fun, food and exercise along the Charles River.

1. **Margaret Howes** and **Paula Conrad**, both registered nurses at Children's Hospital; and **Michele O'Brien**, associate at AEW Capital Management.
2. **Lori Charland**, wealth administrator at Charter Trust, and **Carri Preble**, in-house counsel for TCP Communications.
3. **Tony Allen**, guard/forward; **Dwayne Jones**, forward/center; and **Delonte West**, guard, all for the Boston Celtics.

On Thursday, June 8, **Fustolo Development** hosted an exclusive preview of the beachfront luxury condominiums, **Ocean Club**. Beach–themed libations and jazz accompanied the beautiful views on the roof top of the **Ritz-Carlton Hotel**.

1. **Allison Couture**, interior designer; **Michael Moss** and **Mark Chaffee**, both architects for Steffian Bradley Architects; and **Dan Jarvis**, architect for Finegold Alexander & Associates.
2. **Andy Rougas**, AIA for Steffian Bradley Architects, and **Michelle Conte**, sales associate for Premier Properties Boston.
3. **Kayla Gorski** and **Alison Thompson**, both associates for Conventures, Inc.; and **Dusty Rhodes**, president and founder of Conventures, Inc.

On Tuesday, June 6, **Pernod Ricard USA** hosted the launch party for **Stolichnaya Blueberi**. The festivities were held at **Felt**.



1. **Amy Blanco**, on-premise district manager for Pernod Ricard USA, and **Randy Shefshick**, vice president, Northeast USA for Rockstar, Inc.
2. **Dawn Herrick**, spirits representative for Charles Jacquin, Inc.; **Pam Carter** of Boston; **Karen Dooley**, medical device representative for Guidance, Inc.; and **Dianna D'Sousa**, medical device representative for J&J.
3. **Elisangela Brun**, singer and model from Rio de Janeiro, and **James Tye**, consultant for The United Group.

PHOTO CREDITS: FUGAKYU, BILL EPPICH; MILES FOR MIRACLES, STACEY SHANE; FELT, ALISON MORANT; RITZ-CARLTON HOTEL, CARRIE WALLACE

improperimpersonals

If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery. So send us your letters of love and spleen, and we'll print them for the world to see (Impersonals may be edited for taste, space and clarity). Heck, it's better than making a fool of yourself in person. And IT'S FREE! Pick up a pen or keyboard (hint: we like the fact that we don't have to type up e-mailed messages) and write to:

IMPROPER IMPERSONALS
THE IMPROPER BOSTONIAN MAGAZINE
142 Berkeley St., 3rd Floor
Boston, MA 02116
FAX: 617-859-1446 E-MAIL: impersonals@improper.com
RECENT CORRESPONDENCE FOLLOWS.

IMMORTAL IMPERSONAL

Bringing the Hate

Dear sociopathic, passive/aggressive, annoying know-it-all: You know who you are. Why did you come to Boston in the first place? We never found out. Only to leave it so secretly and in a dysfunctional manner a paltry three years later? If you can't make it here honey, you might as well give up. Are you just a sad sociopath or merely a stupid white-trash girl trying desperately to fight your smutty, illegitimate DNA? You were yet another girl from a broken family that left a car crash of a life far away and tried to start over in OUR town that isn't and NEVER will be yours—trying to use us native Bostonians to your advantage. You came here to escape your past and were offered a job that was impossible to refuse. When that wasn't enough, you desperately tried to find a husband who was going to give you even more—more money, more status, more things that would make you feel less and less like the trailer trash that you are. Basically someone to pay your way so you don't have to work, because let's face it, you're extremely lazy. You finally fooled some poor guy into asking you to marry him (not in Boston mind you—this was the first warning sign), and all within a year of meeting him. The worst torture was yet to come when everyone at work had to endure hearing you talk about your stupid second (yes, second) wedding for six straight months. This is what made everyone hate you, hate anyone who gets married and anything that has to do with weddings. Thank you for ruining it for us with your dumb chatter. Karma can be unforgiving, so we'd suggest that you become a little more aware of your ridiculous moves throughout life and, instead, evolve. Or you can always go back to the trailer park from which you came. Thanks for everything. Not.
—Better Off Bostonians

Jury's In

To Heather at Jury's, thanks for the after-wedding party drinks! We were very touched by your gesture—such a sweet thing to do, and so unexpected!
—The Lesbian Brides

Let's Get Lost

I stopped you on the street to ask if you knew where the 66 bus stop was in Harvard Square. You were cute, funny and nice enough to lead me to the exact location. Too bad I was too chicken to ask for your number. Perhaps I'll get lost again, and maybe next time you'll find me.
—Lost in Conversation

Seeing Red

To the beautiful cashier—you know who you are. You're dark, brooding and work at Blue Shirt every day. There's no way to make this sound noncreepy, but I'm totally infatuated with you. I feel like there's an affinity between us, or could be. If I'm right, then you'll know that I'm not a crazy stalker, but just shy and have no idea how to start a conversation, until now. If you're interested in getting coffee or taking a walk or just having that conversation, please wear something red, so I know. Carpe diem and we'll see...
—Amelie in English

Uno Who You Are

To the Goddess I met for all of two seconds in Uno's on Boylston Street on May 27: You waved to me and I gave you some Mardi Gras beads. I was with a buddy whom I couldn't leave (it was his bachelor party). Otherwise I would've chased after you. I've been kicking myself ever since! Please get in touch with me, as I would love to see you again!
—unobeads@yahoo.com

Drop that Monkey And Swing with Me

Katie, you're my princess, my friend, my buddy and my favorite bartender. I love to watch you, to talk to you, to need you and for you to need me in the way you do. I know that you're currently with another man, but he hurts you. I can hardly watch the searing, wretched pain that I've seen developing in your eyes day by day for the past two months. He chooses not to understand what you have to deal with. He chooses not to support you through thick and thin. I believe that if someone loves you, he'd be there no matter what. He should be there at your lowest point and at your highest point. He should continue to tell you how beautiful, caring, thoughtful, sensitive and loving you are. He has in no way earned your wonderful love. I don't know what your feelings are and I'd never want to intrude on the pain that you have to deal with right now, but I hope that you know that he's not the only one out there for you. You can do a lot better. It kills me to see my little princess in pain. I hope you'll make the right choice. If you choose him over me, I'll still be in my favorite bar on Causeway Street to see you. I love you.
—On Your Side

On a Roll

It was Sunday, June 18. You came out of the elevator on rollerblades, took your shades off, and said hi as you passed me. Maybe you were just being polite, but you took my breath away, so I'm taking this chance. I have long blonde hair and was with an older lady who I work for in your apartment building. I'd love the opportunity to have drinks with you one night after work. Leave a note for the English girl in 119, if you're single and interested.
—Wannabe a Roller Girl

Make a Move

J., Every pot has a cover. Get over yourself and DO SOMETHING.
—youremycover@yahoo.com

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IMPROPER sightings

UNLIKE THE REST OF YOUR FRIENDS, WE WANT TO SEE THE PHOTOS FROM YOUR NEXT TRI

Where do you take us? Send us a picture of you or a friend, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you we The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed Improper Sightings.

Paul Poccio (with magazine) was in Offenegg, Austria, for the 2006 Tracking Dog World Cup. He also stopped at the town's healthier neighbor: Offeneggwhite.

Bernardine Ileto and Michael Uzquianoe tasted the rainbow on their trip to the Red Lagoon in Pitosi, Bolivia. Surprisingly enough, they say it tasted a lot like chicken.

Jason Wallengren (right) and his pal Ma say that in Argentina reading the IMPRO is considered more fun than soccer.

Sen. Ted Kennedy, congresswoman Nancy Pelosi (Calif.) and chairman Paul Kirk Jr., of the JFK Library Foundation, are the most recent victims of the notorious stalkerazzi.

Stephanie Newton gave a great tip to this cliff-diving life guard during her recent trip to Negril, Jamaica: Wear looser spandex.

Connecticut Congressman John Lawson always votes yes on the IMPROPER's Bridal Issue, and can't say no to colorf designer ties.

IMPROPER BOUNTY

BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER:
Speeding their Huffy through a British bog at the annual World Mountain Bike Bog Snorkelling Championships, held July 8 in Llanwrtyd Wells, Wales.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to: Improper Sightings, The Improper Bostonian Magazine, 42 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people in the photo, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE and will not be returned. Ink-jet or laser-printed photos cannot be accepted.

rockie horoscope

UNE 28 – JULY 11, 2006

BY ROCKIE GARDINER

CANCER JUNE 21–JULY 22

f all the lunar phenomena that resonate in the tender soul of the Moon Child, none rikes as significant a note as the annual Cancer new moon. The Cancer full moon in the ead of winter is a close second. But a new moon promises new beginnings, a fresh start nd a propitious moment in the astrological year for you personally. So take a moment to nvision how you'd like to see the next four weeks play out, remembering that Mercury is etrograde from July 4–28, most of that time back-pedaling in your sign.

LEO

ULY 23–AUGUST 22

he two times a year that your sun ruler trines lucky Jupiter ecall my favorite I Ching pronouncement: "Extreme good rtune." So no matter what you're doing around June 30, r who else is on the scene, you'll be in an excellent position r the favorable events or emotions that follow. Since xpansive Jupiter is in Scorpio, family, neighbors and real state matters could be the areas that'll offer the biggest ayoffs. Although there is a chance there will also be the lks with their hands out asking for "more, please."

VIRGO

UGUST 23–SEPTEMBER 22

heads-up for Virgos who live by e-mail and phone: Your ercury ruler turns retrograde on July 4. Can you imagine he hell the holiday traffic will be? It's not until July 28 that he Messenger faces forward again, so if there's a vacation in our future, those would be the weeks to take it. Few people ttract new business or connect with new people during etrograde; however, a visit to old friends could reveal formation you now need to know. Retrograde is a good me to reevaluate, repeat and, if necessary, repent.

LIBRA

EPTEMBER 23–OCTOBER 22

ke the summer solstice, the Cancer new moon accentuates e top position in your solar chart. Since the new moon arks the beginning of a fresh lunar cycle, look for an pportunity that'll take your career arc a little further out here. The Cancer vibe also emphasizes family connections nd how they can be strengthened. So if a relative makes a ggestion, think twice before summarily dismissing it. You ever know for sure how things are going to turn out. esides, there's a surprise in store when your amenable enus ruler contacts innovative Uranus around July 4.

SCORPIO

CTOBER 23–NOVEMBER 21

if you weren't feeling lucky enough, you're due for an extra ast of good fortune when the water sign–friendly Cancer sun ines protective Jupiter in Scorpio around June 30. The next me something this spectacular will occur is in November, on e very last day of solar Scorpio. So make sure that you aximize every opportunity you're given to become a more ominent, more prosperous player in the game of your life. ut if the reward isn't immediately apparent, look again after piter, currently retrograde, turns direct on July 6.

SAGITTARIUS

OVEMBER 22–DECEMBER 21

ad for Scorpio. It's your bounteous Jupiter ruler that's vored by the Cancer sun and so, by association, are you. nce the sun is transiting your house of other people's sources, there's a good chance that someone will cough up hatever you need. You're also about to receive an sortment of goodies that Venus in your house of gnificant others decides to offer; that is, after due eliberation as befits her short-lived placement in dualistic emini. Pretty people bearing pretty presents; perhaps a artner who gives good gossip?

CAPRICORN

ECEMBER 22–JANUARY 20

llowing close on the heels of the summer solstice is the ancer new moon, an event that should confirm the eginning of a relationship that can be quite influential— robably for the next six months or until the Capricorn new moon in January shifts the focus back to you. You may also sense that big changes are in store because gigantic Jupiter has been stretching your limits while it's been testing your Saturn ruler. However, this expansion process won't be completed until their final square aspect in October.

AQUARIUS

JANUARY 21–FEBRUARY 18

Surprise! Work may be the subject most on your mind during the Fourth of July holiday. That's because far-seeing Jupiter in your Scorpio career zone is supported by the creative and caring Cancer sun. If that work involves food, so much the better; same goes for children and recreation. You're also about to have your intrinsic idealism tested when brazen Mars in your Leo house of partners urges you to participate in a venture that could be grossly overrated. It won't be easy to withstand the pressure, unless you remember that patience is the key to heaven.

PISCES

FEBRUARY 19–MARCH 19

Another summer in which you luck out. That's because Mercury's three-week retrogression takes place in your house of recreation and entertainment. So while other signs are anticipating equipment failures, scheduling snafus or hassles with home repairmen, Fish face the prospect of delaying gratification if their golf date doesn't show up on time. Unless you're in the hotel or sports events business, are running a day camp for kids or touring with a band, Mercury retrograde (July 4–28) shouldn't have much of an impact.

ARIES

MARCH 20–APRIL 19

You may think you've had your fill of domestic bliss when your Mars ruler, currently in Leo, was in Cancer for the first time in two years. But now that the sun is passing through your home base, there's more family affiliation (or, depending if you're already fed up, affliction) to come. Despite Mercury's move from Cancer to Leo on June 28, the phone calls and conversations won't stop for long. On July 4, the Messenger turns retrograde and revisits Cancer from July 10 until Aug. 10. Consider checking into a hotel for the duration.

TAURUS

APRIL 20–MAY 20

Money matters could have greater impact when your Venus ruler transits your Gemini house of personal finances from June 23 through July 18. Cherished opinions may change during this transit-what you thought was valuable last week might not count for much after the July 4. Nonetheless, don't discount the contribution a partner makes, especially during the extremely fortunate weekend of June 30. That's when the nurturing Cancer sun trines generous Jupiter in your Scorpio marriage house. Accept the offer and share in the bounty.

GEMINI

MAY 21–JUNE 20

The Cancer new moon on June 25 could inaugurate a new financial venture, one that you may find satisfying beyond expectations. Not that you're destined to reap a huge profit, although that's a possibility, but the emotional payoff can be especially rewarding. On a purely superficial and vain level, having attractive Venus in your sign until July 18 couldn't hurt. You'd be foolish to ignore the drawing power the goddess adds or downplay the importance of the people eager to enter your charmed circle. Start the summer romance already!

r a personalized Transit Forecast (30 to 40+ pages) detailing the major themes and issues that will arise over the next 12 months, send me, date, time and place of birth, plus a check or money order for $42.50 per report to ROCKIE GARDINER, 6701 Colbath Ave., Valley en, CA 91405; more details at www.rockiehoroscope.com. Rockie's daily forecast appears online at www.laweekly.com.

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RESTAURANTS

ASSAGGIO *29 Prince Street, Boston, MA 02113 (617)227-7380 www.assaggioboston. com.* Located in Boston's historic North End, *Assaggio* is open 7 days a week for lunch, dinner and late-night dining. *Assaggio's* menu is comprised of traditional Italian fare and uses only the freshest ingredients! Enjoy our extensive wine list or relax at one of the North End's only full service bars. Intimate, private function space is also available.

BONFIRE *64 Arlington St., Boston Park Plaza Hotel, Theatre District, 617-262-3473.* Chef Todd English's restaurant, Bonfire, is a steak house and tequila bar with a wood-fired grill and Latin and European influences. The décor is gorgeous in warm red and gold tones. An extensive taco menu, wood-grilled steaks and a late-night tapas menu provide options for all diners. Open nightly for dinner and late-night dining.

CACTUS CLUB *939 Boylston St., 617-236-0200.* Have the notorious Cactus margarita, voted Boston's Best 6 years in a row! Our southwestern specialties include Sizlin' Fajitas, Chimichangas, or Quesadillas and the daring wash it all down with a Cactus Bowl. Open daily for lunch and dinner. Visit our suburban Iguana Cantina restaurant in Waltham. Amex, Visa and Diners Club. www.best margaritas.com.

FUGAKYU *1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268. www.fugakyu. net.* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, *Fugakyu's* menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. *Fugakyu* is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. Reservations for parties of all sizes are accepted. Takeout and delivery available.

IGUANA CANTINA *313 Moody St., Waltham, 781-891-3039;* The Iguana Cantina serves a variety of Caribbean, Tex-Mex and Southwestern fare. The atmosphere is fun and the food is tasty. Visit our website at www.theigua nacantina.com.

MATCH *94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922.* This modern restaurant/lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. Open daily 5pm-1am. AE, DC, MC,V.

M.J. O'CONNOR'S *27 Columbus Ave., at Park Plaza, Boston 617-482-2255 www.mjocconors. com.* Eclectic Irish Food and spirits, a warm friendly staff and beautifully handcrafted woodwork and murals make this authentic upscale Irish pub one of Boston's best. Starting with only the finest ingredients, each dish is slow cooked according to recipes that have been used for generations. If you're looking for a respite from the hustle and bustle of the city, M.J. O'Connor's is a comfortable and welcoming environment to enjoy a delicious meal, have a pint and some great conversation. Open 11am - 2am 7 days a week.

NED DEVINE'S *Faneuil Hall Marketplace, Quincy Market Building, Boston 617-248-8800 www.neddevines-boston.com.* Located in historic Faneuil Hall Marketplace's Quincy Market Building, Ned Devine's is an upscale Irish Pub concept which features hearty Irish specialties and contemporary American cuisine. Whether it's an afternoon business meeting, dinner with family or after work social gathering, Ned's is a warm meeting spot to enjoy conversation and a wonderful meal. Hand painted murals, imported Irish woodwork, original brickwork and ambient lighting create a comfortable atmosphere in the heart of downtown Boston. Open 11am - 2am, 7 days a week.

SIDNEY'S GRILLE *20 Sidney St., Cambridge, 617-494-0011* Enjoy fresh flavors, good friends, and a great bar at Sidney's Grille in Central Square. Discover why *Bon Appétit* magazine says "It's almost shocking to pay this little for food this good, in surroundings this gorgeous." Memorable cuisine combines international flair with regional accents. Serving breakfast, lunch, dinner and weekend brunch. Private dining available. For menus www.sidneysgrille.com.

SMITH & WOLLENSKY *The Castle at Columbus & Arlington, 617-423-1112. www.smith andwollensky.com.* Lunch M-F. Dinner nightly. USDA Prime steaks, dry aged and butchered on premises are featured at this quintessential steakhouse where Chef Tindaro Losurdo creates outstanding fare. The menu offers variety beyond steak with spectacular seafood bouquets, lobsters, outstanding sides, as well as homemade desserts. Set in a treasured landmark known to Bostonians as "the Castle;" the meticulously restored space has seven working fireplaces and dining rooms that span four floors to blend fun and formality.

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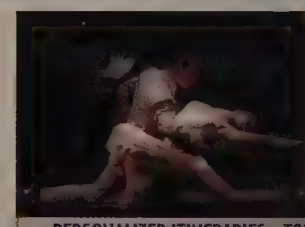
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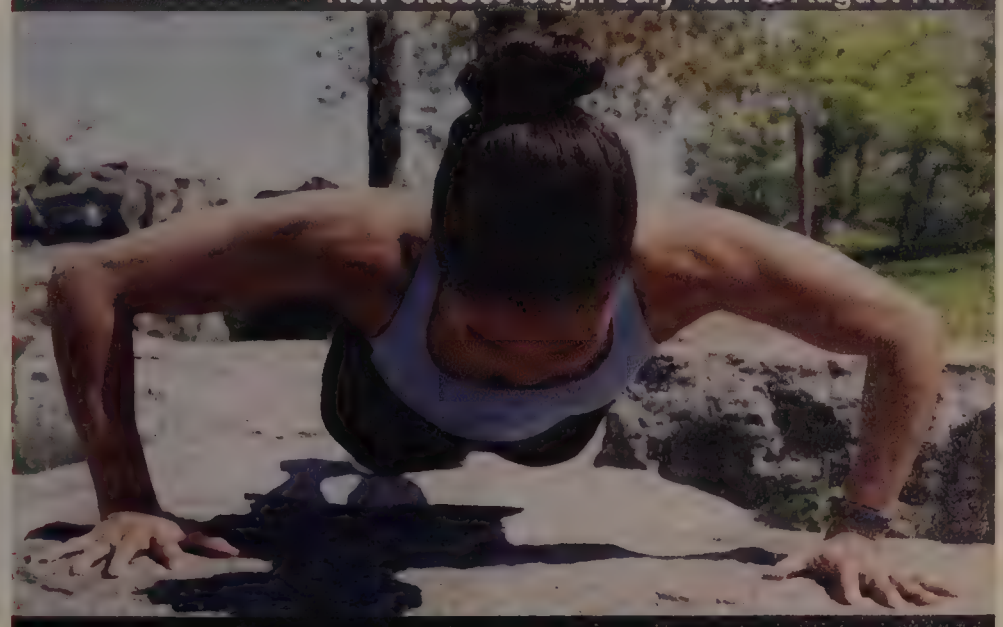

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LAST SCENE HERE

BY JONATHAN SOROFF

At the Green and White Ball, top row: Rachael Goldfarb and Anna Cheshire Levitan. Middle row: Kevin and Karyn Lamb; Coco Kopelman, Marjie Kargman, Amos Hostetter, Bob Kargman and Arie Kopelman. Bottom row: Jonathan Hall and Karen Marinella; Yvette Thomas-Henry; the ballroom

NICE VIEW...

If I had as many influential friends as the Public Garden does, I'd be more popular than a sumo wrestler at a cannibal convention, judging by the **Green and White Ball**, a black-tie dinner dance to benefit the **Friends of the Public Garden**.

Held at the **Ritz-Carlton**, the event attracted such high-profile and prominent types as the evening's honorees, Chanel head honcho **Arie Kopelman** and his stunning wife, **Coco**, their in-laws, **Marjie** and **Bob Kargman**, media mogul **Amos Hostetter** and the lovely **Barbara**, cochair **Nina Doggett**, captain of industry **Jack Welch** and the beautiful **Suzy**, Palm Beach denizens **Karyn** and **Kevin Lamb**, the delightful **David** and **Wendy Murphy**, the hale and hearty **Frank Gilligan** and hair deity **Mario Russo**, blonde bombshell **Kathy Burns** and her other half, **Michael Greeley**, a smattering of the Fidelity **Johnsons**, superfun couple **Maud** and **Andrew Cabot**, interior design avatars **Chris Drake** and **Lee Bierly**, Beacon Hill bright young things **Alison** and **Patrick Fischoeder**, visionary power mogul **Jim Gordon** and the lovely **Meg**, Back Bay party pair **Steve** and **Jeryl Oristaglio** (looking like John Singer Sargent's "Portrait of Madame X"), Republican publican **Tom Kershaw** squiring the eternally gorgeous **Hollis Colby**, Red Sox honcho **Larry Lucchino** with the flawless **Stacey**, brunette beauty **Barbara Jordan**, Caribbean goddess **Yvette Thomas-Henry** (newly transplanted from St. Croix), Parks Department booster **Mary Hines**, the always elegant **Jennifer Donaldson Janes**, anchor pair **Jonathan Hall** and **Karen Marinella**, the superchic **Jane Roy**, visiting dignitaries **Gita** and **Mark Costa**, the beautiful **Randi Cutler** and her loving husband, **Joel**, Cartier's handsome devil **Cedric Tonello** and the exquisite **Thanh**, and so on and so forth down the list of Boston's most illustrious and civic-minded individuals.

The ballroom was transformed into a veritable fairyland with gigantic centerpieces of blossoming dogwood rising eight feet from the tables and festooned with votive candles, which prompted one guest to quip, "No trees died in the making of this gala," while another said, "I'd like to see anyone try and take home one of the arrangements."

However, the evening's most amusing comment came from the person who was asked, "Where do you stand on nude beaches?" to which he responded, "Obviously, where I can see everything."

THE BODHISATTVA IS ALIVE AND WELL AND VACATIONING IN LISBON...

All the Jews from Who's Whoville, and plenty of good-looking goyim, turned out at the **EMC Club at Fenway Park** for the **Anti-Defamation League's 4th annual Young Leadership Celebration**, honoring staggeringly beautiful art historian **Jennifer Winn** and studly real estate magnate **Adam Berger**.

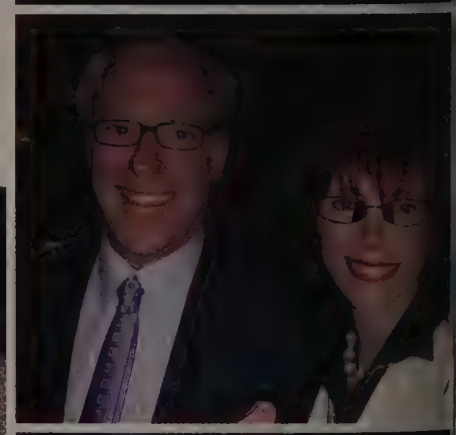
On-hand to fete them were such luminaries as **Judi** and **Douglas Krupp** (for whom the award is named), cochairs **Dahlia Aronson** and **Robyn Steinberg**, smokingly sexy eye surgeon **Caroline Baumal**, attorney-at-large **Caesar Belbel**, security mogul **Brad Gordon** and his g geous wife, **Johanna**, with his pare Brookline party pair **Lloyd** and **Diane G don**, real estate magnate **Arthur Wi** (Jennifer's Dad) with daughter **Becky**, **Gilbert** and son-in-law **Chris Matche** the beyond-fabulous **Liza Cohen**, hotel real estate scion **Todd Saunders**, del table art dealer **Abi Ross Goodman** her other half, **Mark**, marketing maver **David Grossman** and the lovely **Mary Sisk**, twinkly newlyweds **Toby** and **Mich Kumin**, incorrigible scamp **Andy Lev** and the improbably tall **James Escarze** attorney-at-large **Evan Kushner**, and woman who said, "This might be the yo leadership celebration, but some of us a little less young than others."

At one end of the room was a sushi while at the other was a buffet of ballp favorites like hot dogs and pretzels, wh one guest likened to being "between devil and the deep, blue sea," but it was scintillating guest-list (not to ment free-flowing booze) that kept every happy until it was time to go home.

The most amusing exchange of evening:

One woman said to a friend, "I'm go to India to study with the Dalai Lama two weeks. Why don't you come?" which the friend replied, "I'm already lightened. I'm going to Portugal." IB

At the ADL celebration, top row: Caroline Baumal and Caesar Belbel; Adam Berger; Abi Ross Goodman and Liza Cohen; Douglas and Judi Krupp. Bottom row: Andy Levine; Johanna, Lloyd, Brad and Diane Gordon; Becky, Jennifer and Gilbert Winn.



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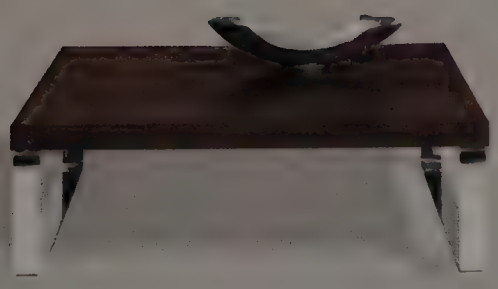

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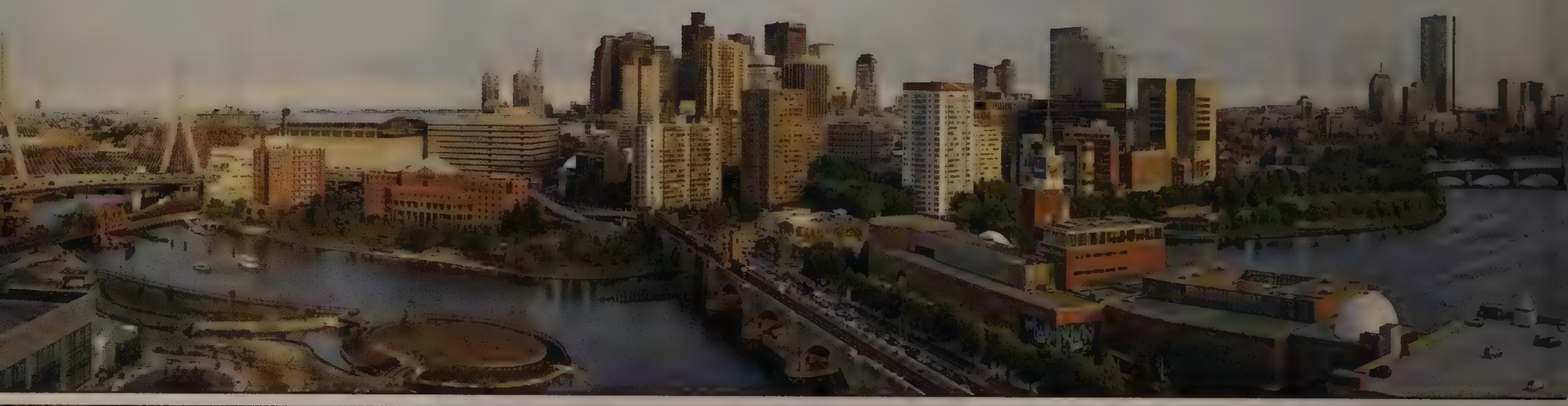

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KATIE NOBLE

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From big-budget buyouts to burgers, all-star athletes to afterwork drinks, our 15th annual Boston's Best issue uncovers all the greatness of the past year.

Photographed for THE IMPROPER BOSTONIAN by
Kerry Brett Hurley

Photographer's assistant: **Bridget Harris;** styling: **Jennifer Dunlea;** clothes: on Joey, shirt: **Phillip Funette/ Neiman Marcus;** on Mike, jacket: **Prada/Neiman Marcus**

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VOLUME XV, ISSUE 14

THE IMPROPER BOSTONIAN MAGAZINE is published biweekly.
Subscriptions available for $14.95 per year, by
Improper Publications Inc.

POSTMASTER:
Send address changes to:
THE IMPROPER BOSTONIAN MAGAZINE
142 Berkeley St., Third Floor, Boston, MA 02116

THE IMPROPER BOSTONIAN MAGAZINE

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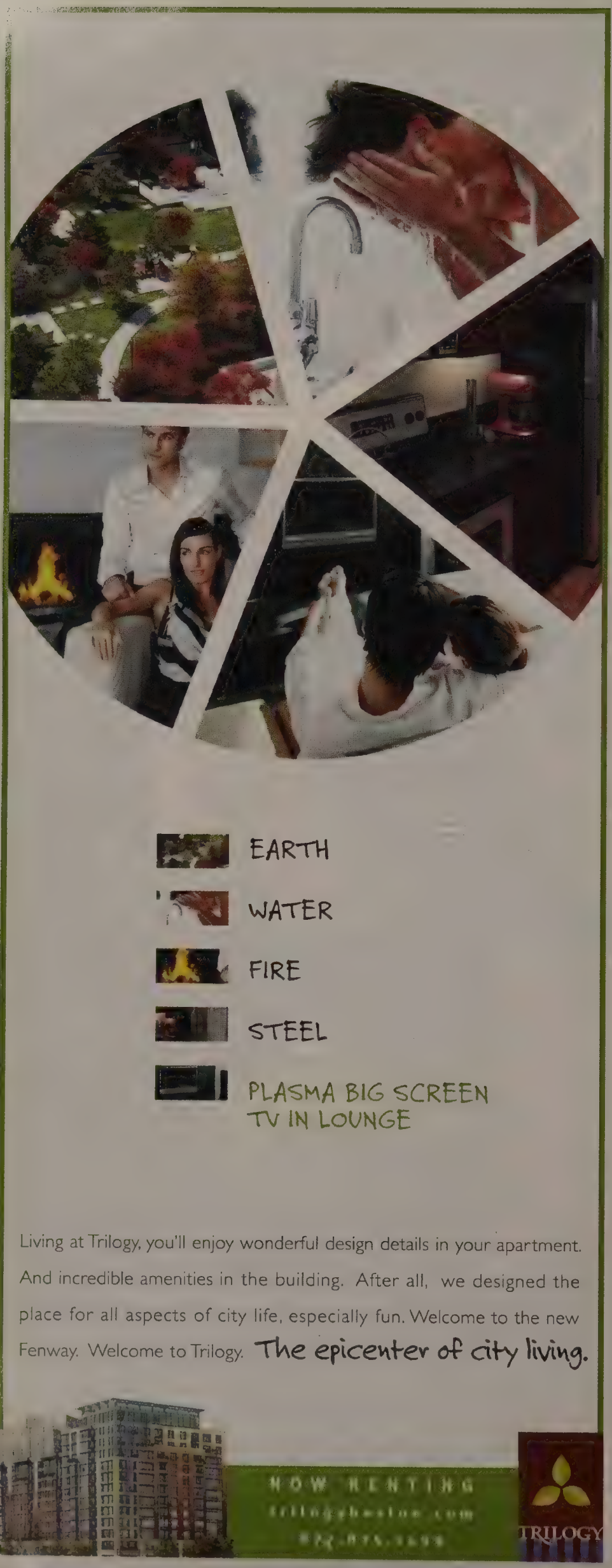

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Phone: 617-859-1400 Fax: 617-859-1446
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LETTERS

FROM THE EDITOR

ALL THE BEST

Work on this double-sized issue began back in March, when 19 in-the-know locals (see page 41) sat down to dinner with IMPROPER staffers to cast their votes for the best bars, restaurants, stores, salons, entertainment and more in our city.

Several months of researching, deliberating, writing, editing, photographing and designing followed, and the result of our labors is the chunky publication you hold in your hands. It recognizes 300 places, people and things that we've deemed superlative for 2006, and we hop you'll consider it your guide to getting the most out of life in Boston.

Veronica Chao

VERONICA CHAO, Editor
veronica@improper.com

BOSTON'S BEST CONTRIBUTORS

WHITNEY ALLEN

Whitney Allen lives in Cambridge and writes about health and travel, when she's not working on her mystery novel. Her work has appeared in *Brain, Child* magazine and the *Worcester Telegram*. She contributed to the Health & Beauty section.

regular contributor to the *Boston Globe*. Her work h also appeared in *New Mu cal Express*, the *Seattle Times* and *Seattle Weekly*. She contributed to the Food & Drink section.

RACHEL BREAN

Intern Rachel Brean is studying writing and communications at Fairfield University in Connecticut, where she also writes for the school's newspaper. She contributed to several Boston's Best sections.

ANDY LEVINSKY

Andy Levinsky is a produc of the topical talk show *Nitebeat with Barry Nolan*, available to Comcast viewe on CN8. An avid foodie, h also writes about restaurant and food for a variety of publications. He has written the Best issue's Media section every year for the past seven.

ANDREW GRAHAM

Andrew Graham has written for the IMPROPER and other local publications, including the *Weekly Dig* and the *Noise*. He wrote this issue's Arts & Entertainment section.

KEITH REGAN

Boston native Keith Regan specializes in business and technology writing. His wo appears regularly in the *Boston Business Journal*, *Ma High Tech* and the *E-Commerce Times*. He's also published ficti and nonfiction in the *Alaska Quarterly Review* and other journals. He wrote our Business & Technology section.

JULIE HATFIELD

Julie Hatfield was an award-winning fashion editor at the *Boston Globe* for 18 years, as well as a society, feature and travel writer and staff reporter. She now freelances for publications including the *Globe*, the *Boston Courant* and the IMPROPER. She wrote the Fashion and Bridal sections.

LINDA LABAN

Born in London and raised in Seattle, Watertown-based writer Linda Laban is a

CORRECTIONS

A caption in the article "Never Have I Ever" (June 28) misidentified the owner of Boston Pedal Party, Rick O'Connell, as Mike Lotfy.

An item on the Revere Beach Sand Sculpting Invitational in the June 28 Agenda section contained errors. The event hosts nine sculpt who work for four days and use 10 tons of sa each. The grand prize is $3,000.

Tell Us What You Think

SEND LETTERS TO THE EDITOR TO: The Improper Bostonian, 142 Berkeley St., Third Floor, Boston, MA 02116. E-mail: letters@improper.com. Fax: 617-859-1446. Letters must be signed; please include your town and phone number. Letters may be edited for space and clarity.

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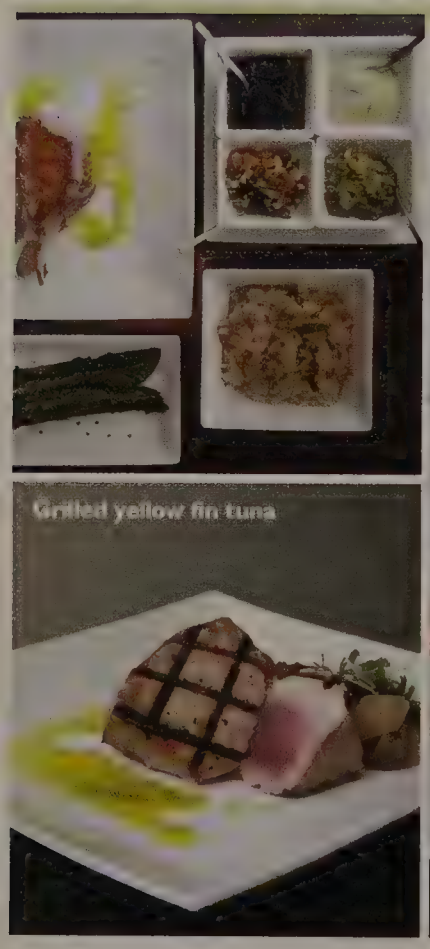


Grilled yellow fin tuna

Skewers with chimichurri and roasted red pepper romesco sauce

NEW IN TOWN

Saucy Southie

The new 17-story Westin Boston Waterfront Hotel in Southie, which opened June 21, is the largest hotel to open in Boston in more than 20 years. Adjacent to the new Boston Convention & Exhibition Center, this 793-room hotel is grandiose in every aspect—a gargantuan three-story lobby features a first floor lounge called the Birch Bar, and an even bigger restaurant, the American grill Sauciety.

Faux birch trees, a dramatic stone floor and ornate stone walls decorate the Birch Bar, which is filled with plush seating from couches to barstools. Here you can order small plates like the now-ubiquitous sliders (tuna with wasabi mayo, lamb with yogurt mint sauce, and beef with tomato-onion marmalade), chicken lollipops topped with spicy currant glaze, and a New England artisan cheese platter served with truffled honey and aged balsamic vinegar.

Sauciety, a modern and Asian-accented space with soaring ceilings and scattered tables (no bumping elbows here), sits just beyond the bar. Its menu, as implied by the name, has a unique focus on sauces and dips that are served on the side and can be shared. For each entrée and dessert, you choose two sauces or dips from a list of 20. The share-and-dip concept is introduced early in the meal, with a basket of fresh bread that comes with bowls of scrumptious feta-and-roasted-red-pepper hummus, lemon-artichoke dipping sauce and roasted garlic oil.

Entrée options range from New England standbys (a selection of fish) to a choice of grilled, pan-roasted or broiled meats, all with suggested sauce pairings that are broken down into categories of spicy, bold or mild. For example, the recommended sauce for the seared king salmon fillet ($24) is a lemon-artichoke emulsion, while the grilled aged New York sirloin steak ($29), pairs nicely with a green pepper–black trumpet mushroom sauce.

Sauciety's skewers of tender beef, chicken, shrimp or mixed vegetables are colorful, playful and yummy. They arrive at your table poking out of a boxy holder, with side sauces of chimichurri and roasted red pepper romesco. Your choice of red berry, mocha, lemon curd, kiwi, chocolate or burnt vanilla sauces accompany the desserts (all $9), which include a crème brûlée trio, chocolate milk and cake, baked Alaska, and a sweet skewer made with a chocolate-dipped strawberry, marshmallows, Oreos and pineapple. *425 Summer St., Boston (617-532-4600).*

—EG

INNERVIEW

Seth Mnookin

During the 2005 season, Newton native and journalist S Mnookin lived every Red Sox fan's dream: He became of the team. He went on road trips, had access to the c house and even had his own desk at Fenway. His b *Feeding the Monster* (which was slated to release July gives a behind-the-scenes look at what he learned du his time with the team. Mnookin reads from his boo Newtonville Books July 12 and Borders in Boston July 2

Improper Bostonian: *How did the opportunity to ge inside the Red Sox front office arise?*

Seth Mnookin: I had just finished *Hard News*, a b about the *New York Times*, and in the time before it released, *Vanity Fair* assigned me to cover the Red S 2004 playoff run. I spent the next couple of months in viewing front office guys for *Vanity Fair*. Parallel to t my book came out, and since the *New York Times* ov part of the Sox, there started to be some interest on team's part. The book grew from there.

IB: *What time span does the book cover?*

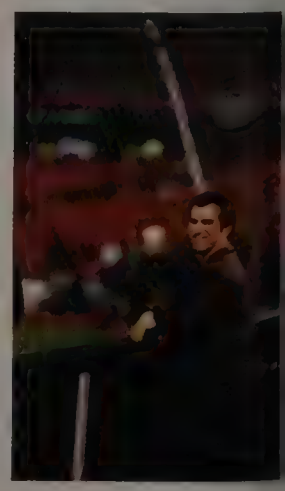
SM: It starts off with a quick history of the organizat from the late 1800s into the end of the Duquette era, that's all secondary research. All the primary material gins in 2001 with the current ownership group's purch of the team and goes into about May of this season.

IB: *After your time in the locker room, I'll put the over/un on times you saw Johnny Damon naked at 60. Which is it?*

SM: I've heard the stories, but it would be the unc Luckily, Johnny saved most of the nudity for times wh only his teammates were around.

IB: *Was there much to the allegedly stormy relationship b tween Pedro and Schilling?*

SM: Jealousy is going to be an issue in every kind of wo place, not just baseball. And what made Pedro so domin was his focus and desire to be the best. I think it was d cult for him when Curt was getting most of the attention in 2004.



IB: *Did the Sox ever think that David Ortiz could be this successful?*

SM: Theo always looks for guys with potential, but he's the first person to say that he never imagined Ortiz would become the most feared hitter in the league. —*Rich Levine*

More great reasons to wish summer was endless.

MILLION DOLLAR MONDAYS

For 10 weeks this summer we're giving away $100,000 cash every Monday. Just swipe your Player's Club card to enter. Not a Player's Club Member? Simply sign up for a Player's Club card at any Player's Club booth. Membership is free! Million Dollar Mondays are only part of the fun; you can also win your share of 1,000,000 Player's Club Points every day all summer long. Proper identification required. Must be 21 or older.

TWO FOR TUESDAYS

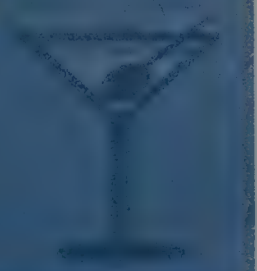
Get even more for your money on Tuesdays. Two can eat for the price of one at either Seasons or Sunburst Buffets, and every Tuesday there are spectacular sales specials throughout The Shops at Mohegan Sun. Also, Player's Club members can swipe their cards twice on Tuesdays to increase their chances of winning a share of 1,000,000 points.

WILD WEDNESDAYS FIREWORKS FESTIVALS

Every Wednesday at approximately 9:00pm enjoy a fantastic Fireworks display from the roof of our Riverview Garage. Also, be there for the annual Sizzling Summer Showdown, a battle-of-the-bands competition that starts at 7:30pm, or arrive early for the Farmer's Market at 4:00pm and Classic Car Show at 6:00pm. Rain dates Thursdays.

THIRSTY THURSDAYS

Cool off with a frosty beverage, music and indoor pyrotechnics every Thursday all summer long. We'll feature Hot Summer Fun drink specials from 6:00-11:00pm throughout Mohegan Sun. Then every Thursday "late night," enjoy an amazing indoor pyrotechnics show in The Shops at Mohegan Sun concourse at 11:00pm.



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For more information on the summer's best entertainment, nightlife, dining, shopping and gaming, visit **MOHEGANSUN.COM**, or call **1.888.226.7711.** A world at play is just minutes off I-395 in scenic southeastern CT, in Mystic Country.

Mohegan Sun's 10th ANNIVERSARY CELEBRATION

IMPROPER SPEAKING

SEEN, OVERHEARD OR OTHERWISE BROUGHT TO OUR ATTENTION

Rainy Day Blues... If the recent soggy weather's got you feeling blue, you're not alone. And according to WCVB weatherman David Brown, it's justified. "May and June were the rainiest consecutive months on record," he says. May '06 was the second-wettest ever, with 12.48 inches of rain (the average in May is 3.24 inches). June ranked as the third-wettest in history with 10.09 inches, more than three times the average of 3.22 inches for June in Boston. Together, the two months of abnormal weather brought us to 313 percent above normal precipitation. The good news is that weatherman Dave predicts the next couple of months will be better. "How could it get worse?" he asks. And Massachusetts won't have to worry about a drought for a long time. In fact, we've now got enough water to last us two years. The bad news: Hurricane season is coming, and according to Brown, a big one usually hits every seven years. "We're due for one," he says.

Tavern Times Two... The owners of popular Brookline watering hole the Washington Square Tavern just expanded with a second location two miles away. Gerry Finnegan and David Brilliant opened Beacon Street Tavern June 21 in the location that used to house Via Via Café, after gutting and r habbing the space. The ne tavern's menu is similar that of its older sibling, fe turing American fare like si loin steak, grilled halibu turkey tips and burgers. It got an outdoor deck, a bac room/lounge with a firepla and specialty "classic" coc tails, and a vibe Finnegan d scribes as "old-school cla with a little bit of funk." *103 Beacon St., Brookline (61 713-2700).*

Pet Shop Boy... After ma aging his aunt and uncle's p store in Fairhaven and the owning his own shop in Attl borough, Aaron Motta has r alized his dream: his own boutique on Newbury Street. "My inventor is completely different here—more upscale," Motta says of Paw poochies, his new dog "barkery" and boutique. Here, pet owners w find items like $360 Puchie carrying bags, along with an array of reaso ably priced toys, doggie clothing and treats. Motta's got plans to stoc his store with a line of all-natural dog food in addition to his natur treats—making it a veritable Whole Foods for the canine set. *272 Nev bury St., Boston (617-587-5255). www.pawpoochies.com.*

Ritzy Roche... After 20 years in the same location at 585 Commerci St., high-end home furnisher Roche-Bobois moved to the building th houses the Ritz Carlton on July 8. You'll find the same top European d signers and changing collections (the latest is Sacha Lakic's Speed Up line but in a floor space with an entirely new look. *2 Avery St., Boston (61 742-9611). www.roche-bobois.com. —Leslie P. Kilgore*

FASH FLASH

Dress Me Up, Dress Me Down

Tired of wanting Gucci and Chanel but having to shop Banana? This summer you have choices. London-based retailer Reiss opened a bi-level boutique on Newbury, bridging the gap between runway attitude and modern street style. Targeting fashion-hungry 20- and 30-somethings, Reiss creates pieces that make you want to dress up for work in the morning. You'll find cropped jackets ($135–$200) inspired by '40s tailoring, and belted knits over skinny trousers or jeans. There are perfect party silhouettes, from sexy dresses ($155–$400) with prim '20s-style flapper touches to one-shouldered pieces in floaty fabrics. Don't skip out before you accessorize: The season's pick is a feathered headband ($80). For guys, the story is the new dapper man, complete with polka-dotted hanky. But you needn't be a dandy to do well here. Suits ($780–$880) are expertly tailored, with custom, subtle details. Shirts are slim, knits luxurious and layered, and the denim dark. With 39 stores abroad, the company's Boston outpost is only its second venture in the U.S. (The first store is in New York's SoHo). Their concept is simple: to produce fresh looks from head to toe, day to night. They succeed. *132 Newbury St., Boston (617-262-5800). www.reiss.co.uk. —Marni Elyse Katz*

Hey Boston, the Rabbit is back @ $14,990.

©2006 Volkswagen of America. Base MSRP for 2006 Rabbit with manual transmission. Vehicle shown with optional wheels and body kit, MSRP $18,385. Prices exclude transportation, taxes, options, emissions, title and dealer charges. Supplies limited. Dealers set actual prices. Some options and features may only be available on 2007 model year vehicles.

IMPROPER REPORTS

Full Deck

On warm summer nights, cocktails are always better on a bar's rooftop deck.

Tavern on the Water

The Baseball Tavern
1270 Boylston St., Boston
(617-867-6526)
www.baseballtavernboston.com
Located across from Fenway Park, the Baseball Tavern's roof deck is a replica of the Park, complete with its own Green Monster. Open game nights and weekends at 3 pm, the roof has a full-service bar and waitstaff.

The Black Rhino
21 Broad St., Boston (617-263-0101)
www.theblackrhino.com
One of the only roof decks located in the heart of downtown, the Black Rhino has a full-service bar in the summer. You can order food off the menu, but it's standing room only on the deck, which opens at 4:30 pm.

Ristorante Fiore
250 Hanover St., Boston (617-371-1176)
www.ristorantefiore.com
The only one of its kind in the North End, this roof deck opens at 4 pm for dinner. With a garden feel that includes heaters for chilly nights and rain awnings, it's also a good choice when the forecast is sketchy.

Rattlesnake Bar and Grill
384 Boylston St., Boston (617-859-7772)
www.rattlesnakebar.com
This roof deck is one of the most popular spots in town on a summer evening, so stake your territory early if you want to nab a table. Always hosting a lively afterwork scene, this deck also offers lunch and dinner, with a full bar from noon until close.

Seaport Bar & Grille
150 Northern Ave., Boston (617-357-8121)
At this waterfront spot, you can order a drink or have a sit-down meal (the menu features dishes like burgers, baked scrod and steak tips) while looking out at the Boston skyline and the harbor. The large roof deck boasts its own bar, with 15 umbrella-laden tables, and a covered gazebo.

Tavern on the Water
One 8th St., Pier 6, Charlestown (617-242-8040)
www.tavernonthewater.com
This Charlestown favorite has multiple outdoor seating areas, including a roof deck. Boaters can pull right up to the wharf and walk onto the patio. With some of the best harbor views, this spot offers a full-service bar and an extensive menu at all of its outdoor options. *—Casey L. Dunphy*

TASTY TIDBITS

Red Sky at Night

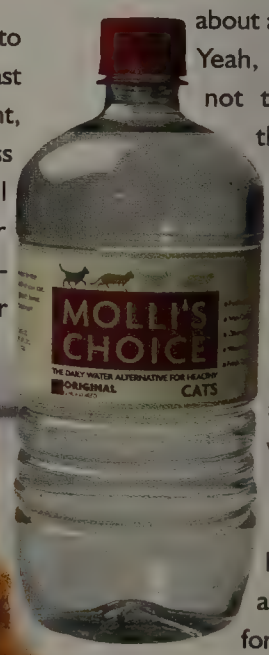
Red Hot Opening... Most of Faneuil Hall's nightlife is geared toward a young crowd. But restaurateurs Edward Brooks and Russ Demariano are taking a more upscale approach at the recently opened Red Sky, a sleek bar/restaurant/lounge on North Street in the former home of Naked Fish. The spot is filled with plush red couches and a 30-table dining room in back, where you can enjoy fare created by chef Jay Santangelo that ranges from American and Italian to French and Asian. The main dining room is open every day until 10:30 pm, and a bar menu featuring dishes like shrimp tempura, eggplant caviar and chorizo grilled cheese is available until 1 am. *16–18 North St., Boston (617-742-3333). www.redskyboston.com.*

Blooming green tea (left) and Sichuan aromatic duck from Anise

Sizzlin' Sichuan... Zheng Hu is no stranger to the local restaurant scene, having spent the last few years at her Medford Square restaurant, Chili Garden. Now she's bringing her business closer to the Hub with Anise in Kendall Square. The 120-seat restaurant and outdoor patio (next to the neighboring Flat Top Johnnys) is open for lunch Mon.–Fri., and dinner seven days a week. The menu offers a wide variety of Sichuan dishes, courtesy of chef Yujun Zhou. Highlights include a whole striped bass, Sichuan spicy rabbit, and duck tongue with soy bean paste. *1 Kendall Square, Building 300, Cambridge (617-577-8668).*

Red Sky's pork chop with sweet potato hash, sauteed spinach ramesco and crispy onion rings

Lapping It Up... Could we interest you in some beef tenderloin–flavored water? How about a tall glass of Bacon Delight? Yeah, it sounds gross to us, but not to your cat or dog, and thanks to Boston-based MolliBrands, Inc., your pet can now get in on the flavored water craze. Why do Fido and Fluffy need bottled water? MolliBrand CEO Tomas Malave cites research showing that tap water sources contain levels of chlorine and fluoride that can be harmful to pets. Molli's new line of nutritionally enhanced flavored water for pets is purified through reverse-osmosis to get all that bad stuff out. Other flavors include roasted turkey and chicken, and they're available in 16.9-oz six-packs, as well as 1- and 1.5-liter bottles. *See www.mollibrands.com or call 888-665-5427 for availability. —RL*



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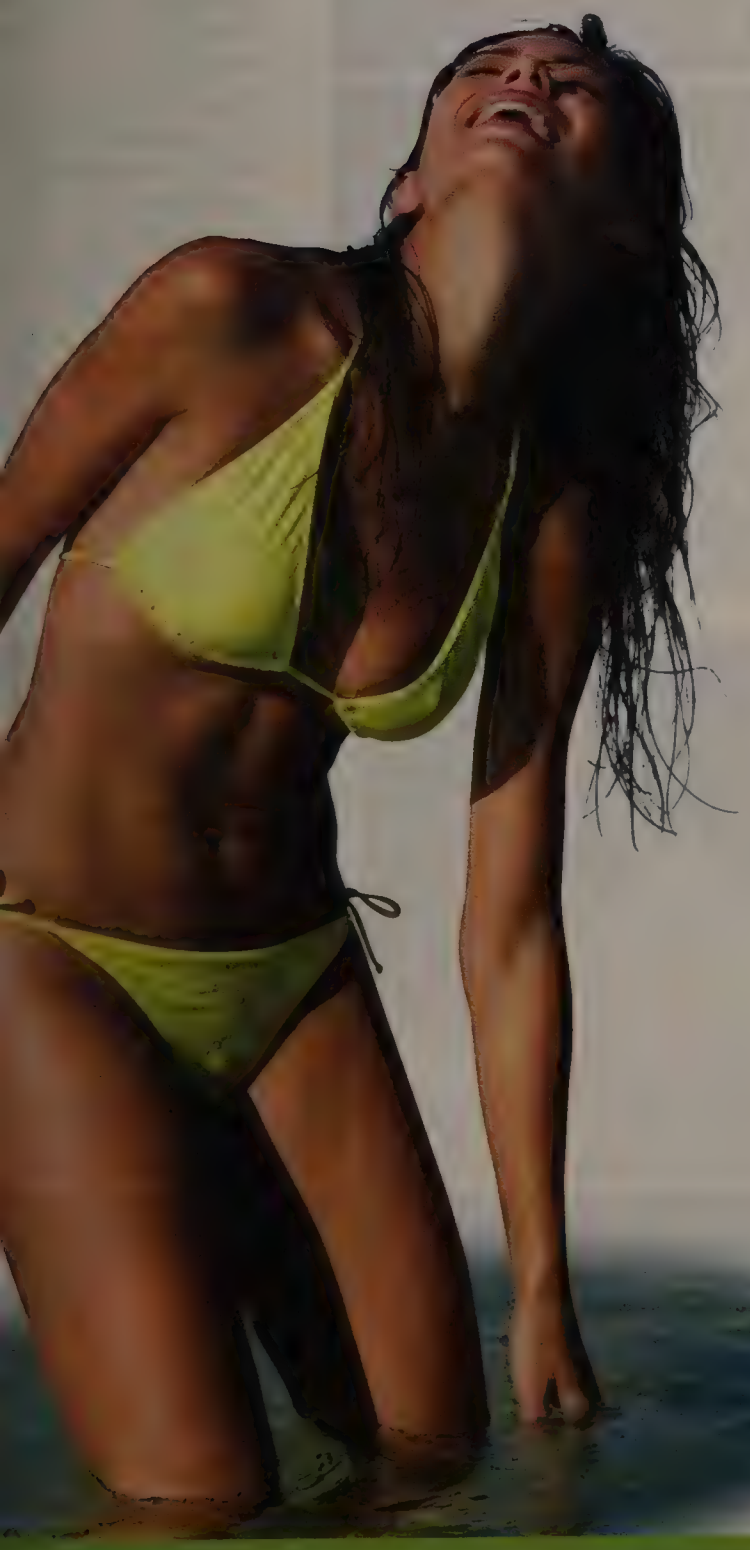

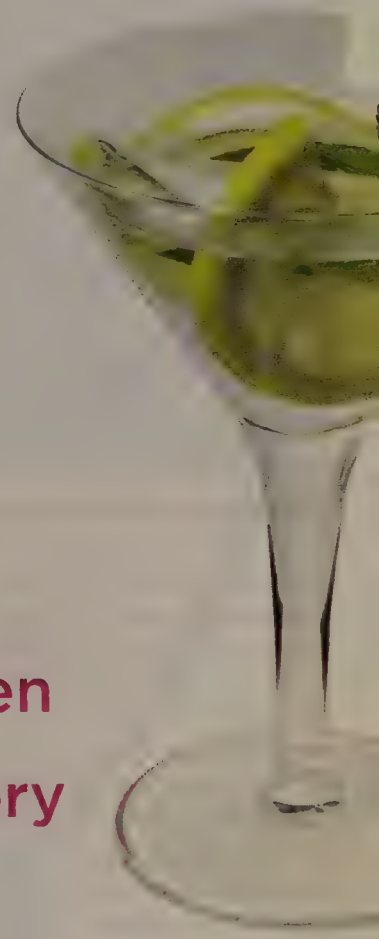

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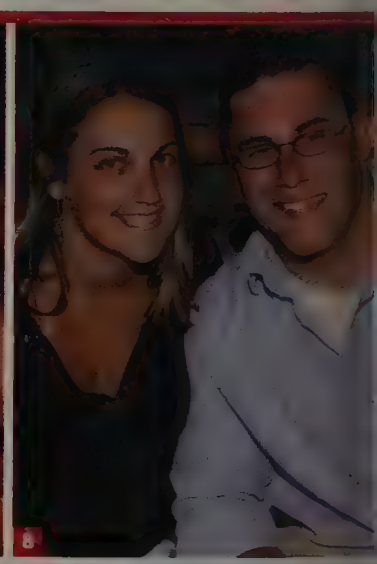
PROPER BOSTONIANS

BY KERRY BRETT HURLEY

The second annual **Stars & Strikes** celebrity bowling tournament, which benefits the Every Body Move campaign of the Massachusetts Governor's Committee on Physical Fitness & Sports, took place Thursday, June 2 at Kings Lanes. Local sports figures and celebrities joined lieutenant governor Kerry Healey, senate president Robert Travaglini and house speaker Salvatore DiMasi.

1. **Natalie Jacobson**, news anchor for WCVB-TV Channel 5, her daughter **Lindsay Curtis**, direct of marketing for Game On! and producer of the event, and **Patty Thompson**
2. **Walter McCarty**, former Boston Celtic, **Cam Neely**, former Boston Bruin, and **Wily Mo Peña**, Boston Red Sox outfielder
3. **Josh Beckett**, Boston Red Sox pitcher, and **Hazel Mae**, report for NESN
4. **Joseph Abboud**, fashion designe and **Sean McDonough**, nationa sports commentator
5. **Ed Toner**, co-owner of Goose's Ribs in N.J., **Greg Hill**, morning personality for WAAF-FM, and **Brian Hughes**, co-owner of Goose's Ribs

The third annual **Pitching In for Kids Auction and Golf Tournament** was held Thursday, June 22, at the Comedy Connection at Faneuil Hall Marketplace. More than 800 guests attended the event, which raised upward of $200,000 to benefit the nonprofit. The organization is dedicated to funding grants that improve the lives of underprivileged children around New England.



6. **Stacy** and **Tim Wakefield**, Boston Red Sox pitcher, **Jason Varitek**, Boston Red Sox catcher, and his wife, **Karen**
7. **Peter Deluca** and **Kaitlin Fox**, both interns for the New England Revolution
8. **Jocelyn Savastano** and **Mike Bombardier**, both volunteers for Pitching In for Kids
9. **Mike O'Malley**, star of the CBS sitcom *Yes, Dear*, and **Billy Costa**, radio personality for Kiss 108 FM
10. **Diana Cooper**, senior executive assistant at Houghton Mifflin, and **Dr. Kevin Cooper**, owner of Life Force Health Center in Norwood
11. **Mary Woo**, associate coordinator, and **Tigh Rickman**, assistant tourist center manager, both at Sam Adams

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ezra BY EZRA DYER

THE HUNT FOR BIG RED

Recovering your possessions from an ex-girlfriend is never easy.

When you break up with someone, chances are you're not getting all your stuff back. Some time after the fact you're going to discover that you left an important item at the ex's house, but by then it's too late to retrieve it. This is why, guys, you don't ever want to bring anything you care about over to your girlfriend's house until you get married. For instance, I impose what I call the "Mo-bation" period on any girlfriend. This is the time during which they're not allowed to see my Mo Vaughn rookie cards, which are stored at a safe off-premises location. No girl has yet made it through Mo-bation, because it lasts 10 years. I'm just being pragmatic.

My buddy Ryan isn't so careful, as I learn one recent Friday when he calls and asks if I'm ready for a mission. Ryan and his girlfriend broke up a year ago, and he pulled an unbelievably boneheaded leave-behind. He'd been thinking about it all year, in fact, stressing over how to execute the rescue. It was never a matter of if, it was a matter of when, because a fella can't just abandon his canoe.

That's right, Ryan's leave-behind is no trifling item, no piece of clothing or favorite CD. He's spent a year without Big Red, a sad year bereft of paddling and fishing. Why didn't he retrieve Big Red sooner? That answer becomes clear when he tells me that the orphaned canoe lays not at his ex's house, but at her parent's house. In Hartford.

By the time we reach the outskirts of the former home of the Whalers, Ryan is getting nervous and so am I. "What's her dad like?" I ask. "He owns a lot of guns, actually," Ryan replies, almost as an afterthought muttering, "shotguns." I ask whose fault the breakup was, as that plays a major role in how we'll be received. "Well, she dumped me," he says, "but that was because I was being a jackass." I don't like the sound of that. I see shotguns in our near future.

It's almost lunchtime, so I figure we need a diversion to steel our nerves for the Great Canoe Heist. And if you've ever driven down Route 84, you know that Hartford offers a world-class diversion: Kahoots. I've never been to Kahoots, but their billboards promise "Lunch with a view," and their name promises the opportunity for me to say, "I'm in Kahoots," which has always been a goal of mine.

Here's the entire Kahoots clientele at 12:30 pm on a Friday: a Mexican midget drinking Amaretto-and-Snapple. Also, Ryan and I. That's it. There's no view speak of, but judging from the look of place, that's probably a good thing.

After eating the scarily priced $4 "b and burger" lunch, Ryan and I h avoided our fate long enough. We flee hoots and he wonders out loud if we j missed an opportunity to recruit anot member to our team. "What would h pen," Ryan says, "if her parents ha midget knock on the door and ask for canoe?" A few minutes later, we're pull into the driveway.

For a moment it seems that we luck out and there's nobody home, but so Mom comes to the door and the awkwa ness begins. She's friendly, but she does ever allude to the fact that Ryan and daughter are no longer an item. Perh she doesn't know, and thinks he's just be remiss on stopping by for the past months. For instance, she encourages h to visit the grandparents sometime. "Ye I'll definitely do that," he lies while we l

MOM COMES TO THE DOOR AND THE AWKWARDNESS BEGINS.

the canoe to his roof with the urgency o NASCAR pit crew.

We bid farewell and pull away, missi accomplished, and give props to the M for her willful blind eye regarding t breakup. She did her best to be pleasa when the reality was that once we got th canoe on the roof, she was never going see either of us again. "See, parents kn what's up," Ryan says. "They've be there." Still, I'm glad the dad wasn't hon

As we roll back onto the highway, thought occurs to me. "Where are the pa dles?" I ask. "Funny you should menti that," Ryan says. "What are you doing t rest of the day?" The paddles are at his e house in Allston. He hasn't talked to her a year, either. "I can get the building ma ager to let us in…" Ryan begins to say.

I interrupt to tell him to take me hom I'll help rescue a canoe, but from this poi on, he's up a creek without a paddle. ■

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THAT'S RICH

The Defense Rests

You gotta glove the 2006 Sox.

I close my eyes, and the images are just as clear as ever. There's Jose Offerman lunging for a grounder up the middle with the utter ferocity of an 80-year-old woman standing knee-deep in quicksand. There's Brian Daubach waddling off first base, chasing after a little blooper hit to shallow right like a 2-year-old who's just left a fresh deposit in his diaper. There's Matt Young, in all his tubby, left-handed glory, cleanly fielding a ground ball from the pitcher's mound, turning toward first base and firing the ball in the direction of the Red Sox dugout.

For years, nausea-inducing memories like these defined the Boston Red Sox. Hitting was never an issue; they could always score. But when it came to flashing the leather, Boston was ages behind the rest of the league. Thanks to the last three and a half months, however, I can now look back on those days and laugh. The Boston Red Sox have the best defensive squad in baseball.

When this team came together last winter, you would've had a better chance of getting Ryan Seacrest to stop shaving his legs than of finding an overly optimistic Sox fan. After years of watching power-heavy, defensively inept teams take the field, we were a nation plagued by tunnel vision; all we saw were batting averages and home runs, because that's what we were groomed to think was most important. So we can be forgiven for doubting some of these moves:

Bill Mueller, a former batting champ, was replaced by Mike Lowell, fresh off a season in which he hit .236 amid speculation that he was suffering under MLB's tighter steroids policy.

Edgar Renteria, who'd had his share of tough times in Boston but hit .276 with 70 RBI and will always be considered a top-tier shortstop, was replaced by Alex Gonzalez. No one knew anything about him, because there are about 15 guys with that name in the league, and we weren't exactly sure which one he was.

Kevin Millar, although he'd worn out his welcome, was still a proven major leaguer who'd come through for us before; he was replaced by Kevin Youkilis, the much-heralded "Greek god of walks" who'd hit one whopping home run over 44 games in 2005.

There were other new guys, but those were the three main causes of concern. What we saw were a washed up juicer, a guy who might be someone else and a highly touted prospect who was running out of chances to prove he was worth th hype. But what Theo saw, as did whoev was running the team during his absen (aka Theo), was defense.

Maybe it was the record-setting numb of errors the Sox committed in the 20 World Series, errors that burn a team times out of 100. Or maybe it was To Graffanino's Buckner impersonation th cost the Sox the second game of last yea ALDS. Hell, maybe Theo had some sort primal revelation inside that gorilla su Whatever the reason, he approached th season committed to improving the infie defense.

The absolute worst-case scenario, probably thought: Lowell hits .250, b plays a solid third base; Gonzalez hi .230, but commits fewer errors tha Renteria; Youkilis draws some walk scores a few runs and makes people forg about Millar.

Best-case scenario? Let's just say that n even the most optimistic man in the fro office could have predicted what we'

THIS PATCHWORK RED SOX INFIELD HAS BEEN THE MOST EXCITING ASPECT OF THE FIRST HALF OF THE 2006 SEASON

witnessed so far. Heading into the All-St break, those three glaring preseason zits o the face of the Boston Red Sox are now p tential Gold Glove winners, not to men tion the major league leader in doubles, shortstop who hit .310 in May and Jun and the most productive lead-off hitter the AL. Combined with All-Star Mar Loretta, this patchwork Red Sox infiel has—save for your collection of obligato Papi walk-offs—been the most exciting a pect of the first half of the 2006 season.

Beyond sheer numbers, they're showin us how much more fun the game can b when it's played right; that a 3-1 game ca sometimes be more exciting than a 10- slugfest; and that although home runs ar exciting, they're no match for the most satis fying stat of all: wins. IB

Look for Rich's column in every other issue of the IMPROPER, and address sporting opinions an feedback to rich@improper.com.

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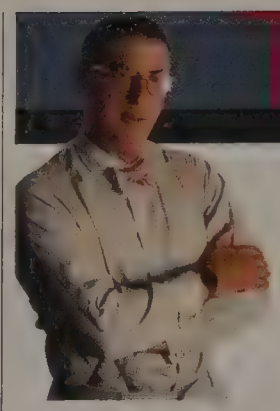

THE DANCE

BY JOHN D. SPOONER

Boston's Best Broadway Baby

A former child star still burns bright.

On my writing desk is a musty-looking, pale green bottle of Chartreuse, the French liqueur of brandy and herbs. It was given to me a year ago by Vera Innes, one of Boston's most amazing women. Walter Winchell once called her "the prettiest girl on Broadway," and at 87 years old, she still carries herself like the dancer she was.

"You think the mothers of today plot everything for their children?" she said when we met. "Ha! You ever see *Gypsy* on Broadway? With Ethel Merman as the most outrageous stage mother in history? She had nothing on my mother. I grew up outside of Fargo, N.D. My mother started me with ballet lessons at age 6. My father sold fancy cars to the farmers. When droughts came in the '30s, the farmers couldn't pay for the fancy cars and he went bust. Mother said she couldn't stand losers, so she got divorced and off we went on the road when I was 9. Mom and me, Vera Fern, the meal ticket. I was 'Little Miss Acrobat' for the Acrobat Health Shoe Company; I'd promote the shoes, doing acrobatics and tap. The company claimed I'd had rickets as a child, that the shoes made me well—and that the shoes could help you too. Hogwash. I was a robust Norwegian girl."

"Didn't you ever question the way your mother ran your life?" I asked.

"She was the strongest person I ever knew, until I met Charlie, my husband. The papers said I was the most photographed child in the country, and Mother struck while the iron was hot. She threw a few costumes in a suitcase, and we never looked back. But I never felt exploited; dancing was a joy to me. And my friends in Fargo would've given anything to trade places."

Vera and her mother traveled the country for 12 years, playing cities and towns from L.A. to Boston, doing "thrilling contortions" and tap dancing for thousands of people at state fairs, in hotel ballrooms and on Broadway. In 1936 she signed a contract with MCA for $75 a week. (This was in the middle of the Great Depression and was considered big money at the time.)

She went on. "Big bands were the rock groups of the 1930s. I fronted famous bands like Glenn Miller's, Wayne King's, Happy Felton's. Hundreds of kids would wait by the stage door, screaming for autographs. I played joints in Texas that had illegal gambling—always upstairs above the stage. We did two shows a night, though if a big roller was there they'd cancel the 11 o'clock show and concentrate on milking him."

"What about Boston?" I asked.

"I'd done *Too Many Girls* on Broadway, the show where Desi Arnaz met Lucille Ball. Then on to Boston, where I featured at the Latin Quarter in Bay Village. An attractive man kept coming to see me dance. He came every night, and he followed me out of town to Philadelphia, New York and Washington, courting me. He was Charlie Innes from an old Back Bay family. His father was a lawyer who'd served in the legislature. Charlie was in the legislature also. Very romantic. He was jazzy. And I married him. Vera quit at the top of her game, for love.

If you're an optimist, you can shut one door and open another without skipping a beat. Vera and Charlie moved to Beacon Hill and had three children, and she turned her energies to helping others. She became president of the Center for Blind Children and has been president of the Beacon Hill Garden Club three separate times. She was also head of the Charlotte Cushman Club (now the Greek consulate) on Beacon Street, a home away from home for young working girls. "Boy, what an outmoded charity," Vera says. "You got a room with breakfast for $9 a week. And no men upstairs."

Vera still holds court, a mentor and inspiration to whoever crosses her bow. She smiles through the tough stuff; I can't imagine anyone growing up in show biz without becoming cynical, but Vera didn't. Here's what she believes:

1) "You have to notice the ridiculous things in life. Charlie was the majority floor leader. The people who followed him were Billy Bulger and Diane Wilkerson."

2) "About the future, never say never. In 1936, I signed a contract that included television payments. I thought, 'Impossible. It'll be like playing the palace on the moon.'"

3) "If you want something badly enough, never complain about what it takes to get it. I often about doubled up jobs, doing performances on Broadway, then going to the Biltmore Hotel to do a 7:30 and an 11:30 show."

4) "There's a discipline to dancing, the lessons, the performances, that carried over into all things in life. The discipline was good for everything else."

I look at my bottle of Chartreuse. The color is beautiful, just like Vera Innes. And it will always remind me of her secret to the good life: "The glass is always half full."

John D. Spooner is an investment advisor, author and novelist. Contact him at thedance@improper.com.

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A cast and crew of locals put their faith in the indie film On Broadway.

Made in Boston

BY ETHAN GILSDORF
PHOTOGRAPHS BY KERRY BRETT HURLEY

Clockwise from top left: **Kris Meyer, executive producer; Mark Hankey, producer; Dave McLaughlin, writer-director; and Terrence Hayes, cinematographer, all hail from the Boston area.**

When Boston's received the Hollywood treatment in the past, production companies have often shot our fair city superficially. Film and TV crews would visit for only a few days, grabbing some exteriors—a Customs House here; a Beacon Hill pub façade there; and, in the case of *Good Will Hunting*, enough shots of the Red Line crossing the Charles to make you think it's an el—while the bulk of the footage was shot in a cheaper city like Toronto, or at an L.A. studio or back lot. Attempts to crank up the local color mainly consisted of out-of-town actors mercilessly butchering our beloved accent.

Well, Bostonians waiting for a realistic portrayal of the Hub can rejoice. Flying way under Tinseltown's radar is *On Broadway*, an independent film with a homespun storyline about an aspiring playwright who's mounting his show in a Boston bar, knitting family and community together. The movie not only was wholly shot around Boston, but also was made by an entirely local team of producers, financers and creative talent. Best of all, the cast knows how to do our wicked hard patois justice: "Open your mouth and never close it," quips *Saturday Night Live* star (and Burlington native) Amy Poehler, who appears with her husband, Will Arnett.

The $1 million movie features plenty of familiar faces besides homegirl Poehler. There's Belmont-bred funnyman Mike O'Malley, star of the CBS sitcom *Yes, Dear*; Watertown's Eliza Dushku, best known for her work in *Bring It On* and *Buffy the Vampire Slayer*; and Dorchester's Robert Wahlberg, older brother to Mark and Donnie. Headlining the cast is erstwhile New Kid on the Block and Jamaica Plain native Joey McIntyre, at 33 not so much a kid anymore and aiming for serious acting gigs.

The ensemble of area actors gives the film a genuine local flavor. As O'Malley points out, "Boston has a very authentic feel to its corner of the world that you don't get in Toronto." With this cast, "you have people who know the jargon, the accent, the place." In other words, the movie has street cred.

So the logical question is, what attracted these name-brand actors to the project? The first answer: the film's crew, led by writer-director and West Roxbury native Dave McLaughlin. The film, which McLaughlin describes as a "blend of heart and humor," is partly based on his real-life experience directing a play called *God*

Eliza Dushku returned home for a supporting role in the film.

A Bostonian by marriage, Will Arnett displayed his comic chops on *Arrested Development*.

Willing in the back room of the Burren in Davis Square. It's a movie about taking risks—a subject that McLaughlin knows intimately. When he took a two-month leave of absence from his job with the Boston Redevelopment Authority to direct the script he'd been working on for six years, his only previous credit was writing the screenplay for 1998's *Southie*.

To overcome his jitters, McLaughlin rallied Boston-area industry veterans to the cause. "I wanted to surround myself with people who were much more talented than me in their disciplines," he says. Enter executive producer Kris Meyer of Quincy, who helped run Farrelly brothers productions like *Fever Pitch* and *Stuck on You*; L.A.-based cinematographer and South Boston native Terrence Hayes; actor-producer and Cantabrigian Lance Greene; producer Mark Hankey, owner of Picture Park Productions, Boston's largest commercial film company; and producer Charlie Harrington, of Cohasset, a location manager for films like *Lemony Snicket's A Series of Unfortunate Events* and *The Last Samurai*.

He may be a rookie, but McLaughlin has earned the team's respect. "Dave was a natural. I could tell at the first meeting that he was a director," says Harrington, who's currently working on another locally shot directorial debut, Ben Affleck's *Gone, Baby, Gone*. "Dave knew he was writing a million-dollar movie. He thought about limited locations and the number of times you have to move the company."

"We're shooting [what should be] a $5 million film for $1 million," adds Mark Hankey. "Dave is just such a genuine guy that people want to jump in and help." In fact, most actors took a cut from their going rate to be part of McLaughlin's vision.

"I miss the certain sense of honesty here. In L.A. there's a forced smile. There's no B.S. in Boston."

—ELIZA DUSHKU

With a solid cast and crew in place, *Broadway* seemed ready to roll in the fall 2005—until the bucks suddenly fell throug On to Plan B. Charlie Harrington shopped t script around, and it eventually made its way Beverly's Henry Bertolon, who made his f tune in the technology industry. He and l wife, Donna, retired early and were interest in doing a movie. The first-time movie mog agreed to bankroll a first-time director.

"We liked the fact it was going to be produc right here in Boston," Henry Bertolon says, location as an extra at Waltham's Skellig pu where much of the film was shot. Recouping t $1 million investment isn't the goal, he says, b it wouldn't hurt. "This is either the first film many, or the last one we do."

To keep costs down, the production leveraged connections. "On our next movie, t food will be better," Donna Bertolon says, glancing at the craft table strewn with doni and coffee percolators. In addition to local restaurants donating food at cost, RV cent sent trailers, hotels gave bargain rates and the mayor's office expedited the process shoot in places like the Public Garden.

"Everyone's generosity and kindness were incredible," says Meyer, who along wi Poehler and assistant director Greg Smith attended BC with McLaughlin. In fact, E itself is lending use of its high-end Avid Adrenaline equipment to edit the film this su mer. "All that money we're saving goes back into the film in post-productio McLaughlin says, adding that he hopes the film will be done in time to compete on t fall film-festival circuit.

The last financial element that fell into place—and just in time—was the assachusetts Motion Picture Tax Incentive. *On Broadway* is one of the first ms to take advantage of this new law giving production companies tax edits for shooting in the Commonwealth. The law is intended to prevent other $90 million blockbuster like Martin Scorsese's *The Departed* from ipping town, but even low-budget, Boston-bred movies generate money r the local economy, says actor Sean Lawlor, who plays McIntyre's father the film. "Everyone eats lunch at that restaurant next door."

As far as the cast goes, perhaps the biggest incentive to get involved was the portunity to shoot on location around Boston itself. For natives like Mike Malley, making *On Broadway* was a true homecoming. "That's the bonus of ing a movie like this—you get to come back with people you have a shared story with. That's kind of what this movie is about," he says.

"My family is still in Burlington," says Poehler. "It's a great reason to come ck. Boston for me means my family."

Eliza Dushku says that while back in Watertown, she spent nights in her ildhood bed. Her mother is a political science prof at Suffolk University and r father, also a teacher, owns a convenience store in Southie. "After eight ars in L.A., I miss… the certain sense of honesty here. [In L.A.], there's the ced smile. There's no B.S. [in Boston]. People here have formed real bonds."

And Joey McIntyre reverts to the accent of his youth while reflecting on w far he's come. "Career-wise, it's nice to have a role like this and be ready it," he says. "And to be back in Boston, in your own hometown, it's so much tter that it happened this way." iB

TV's Mike O'Malley plays McIntyre's brother, Father Rollie O'Toole.

Former teen idol Joey McIntyre stars as fledgling playwright Jack O'Toole.

Robert Wahlberg also had a role in *Southie*, Dave McLaughlin's screenwriting debut.

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annoyingly like your mother as this might sound, we now what's best for you.

That's why we slave over this issue.

After all, why should you go to the effort and expense of trying every new restaurant featuring the atest food fad (monkfish liver–flavored Pop Rocks, nyone?) when you have us to do it for you? Why hould you trouble yourself to ferret out the groovist new boutique in some tucked-away corner of the ity, only to find that it's not quite as chic as all the uzz led you to expect? We're here to do the legork for you.

That's not to say that you don't know what's what.

It's just that we know when what's what is actully what's what, so to speak, which is the raison 'être for this, our annual lineup of the very finest n eating, drinking, shopping, enjoying, and otherwise taking advantage of all that this city has to offer.

Not surprisingly, determining our winners is a orm of alchemy—a subjective blend of art, science nd mysticism (à la "I can't resist eating a burrito here whenever I'm in the neighborhood"). Invariably, our choices ruffle a few feathers, and to that we an only say: tough titties. Either write us a letter, tart a concerted PR campaign, or publish your own damn magazine. We stand by what we say, but if you know better, let us know.

In the interest of transparency, however, we'll lay bare the process by which we arrive at our conclusions:

First, we assemble an eclectic list of some of the most interesting characters hereabouts. Second, we invite them to a lavish and (if we do say so ourselves) wildly entertaining dinner party, which this year was graciously and generously hosted by Mistral (see Guaranteed Great Meal, Back Bay). Third, we ask them to fill out a ballot where the last three pages tend to be nothing but gobbledygook because they've all had such a good time (and, yes, we take that into account). We also take into account whether someone has a conflict of interest or an agenda to pursue.

This year, our panel of judges comprised:

Adriana Jenkins, jewelry designer; Angela Peri, founder and director of Boston Casting; Barbe Ennis, president of Ennis Inc.; Ben Mezrich, author; Bert Jacobs, cofounder of Life Is Good; Beth Krudys, assistant to the senior vice president/Fenway affairs for the Boston Red Sox; Bill Brett, photographer; Clint Cavanaugh, Nanette Lepore store manager; Colette Greenstein, director of marketing for the Comedy Connection; Duncan Kennedy, professor at Harvard Law School; Ernie Boch Jr., president and CEO of Boch Enterprises; John Jacobs, cofounder of Life Is Good; Karen Swensen, NECN anchor; Luke Russert, XM radio host; Paul Epstein, cofounder of the charity Foundation To Be Named Later; Ryan McCourt, project manager for McCourt Construction; Shawn Feddeman, vice president of public relations for Comcast Cable's New England division; Susan Tran, Fox25 News reporter; and Tim Kirwan, general manager of InterContinental Hotels Group.

Once dessert and coffee are served, we collect the ballots, tally the votes and then spend a few months researching the nominees, breaking tie votes and weighing in with our own informed and emphatic opinions.

The result is what follows, as elucidated by yours truly, with the help of a Pulitzer Prize–worthy team of migrant elves (although they prefer the terms "writer" and "intern"). You can call them whatever you want, so long as you thank them when you see them.

Their names are:

Whitney Allen, Rachel Brean, Ezra Dyer, Andrew Graham, Julie Hatfield, Linda Laban, Andy Levinsky and Keith Regan.

Here's hoping you enjoy our Boston's Best, 2006 edition.

—Jonathan Soroff

BAGELS
Katz Bagel Bakery
139 Park St., Chelsea, 617-884-9738

The secret to these superb bagels can't simply be that they're boiled before being baked, or that Katz's ingredients are the finest available. We're convinced that bagel elves sneak in every night to make the 10-or-so varieties available daily. Devotees routinely drive here for their weekend fix of piping hot bagels. A little known secret: The pizza bagels—something our Bubbe would call a sacrilege—are fantastic. Needless to say, you can also get lox, and cream cheese, too, if you take yours with a schmear. Life's too short to eat those doughy things other bakeries have the effrontery to call bagels.

BAKERY, BREADS
Iggy's Breads of the World
130 Fawcett St., Cambridge, 617-491-7600
www.iggysbread.com

Iggy's has achieved truly iconic status as Boston's natural bakers extraordinaire. It's not just the tasty end product, but also the company's integrity, using and promoting local and organic ingredients in its yummy breads and buns. Like-minded restaurateurs (as well as those who just want a darn good loaf) swear by them, and discerning retailers like Whole Foods carry their products. During summer months, Iggy's preservative-free breads are available at the Copley Square farmers market as well as the Atlantic Avenue and Dewey Square markets. But wherever you get them, load up on whole-wheat bagels (even the folks at H&H would approve), croissants brushed with organic egg glaze, ciabatta made from unbleached flour and fresh baguettes. Forget Wonder Bread. This is wonderful bread.

BAKERY, CAKES
Rosie's Bakery
243 Hampshire St., Cambridge, 617-491-9488; additional locations in Boston, Cambridge, Chestnut Hill, Lexington and elsewhere; www.rosiesbakery.com

With all the carb watching, calorie burning and health food munching, you sometimes just need to splurge on a good piece of cake (or even a whole one). And Rosie's doesn't skimp on the good stuff: Creamery butter, rich chocolate, fresh cream and pure cane sugar are the main ingredients. You'd have to use such rich components to create delicacies with names like the "chocolate orgasm." Luscious Boston crème pie is light, golden sponge cake filled with custard and glazed in chocolate ganache with chocolate curls. While other cakes can be lovely to look at but disappointing to taste, Rosie's backs up the pretty presentation with flavor to match.

BAKERY, SWEETS
Clear Flour Bread
178 Thorndike St., Brookline, 617-739-0060
www.clearflourbread.com

It's a rare Saturday morning that the line at Clear Flour doesn't extend out the door and around the corner. Local Francophiles know that this is the place for authentic-tasting croissants, currant-studded scones and seasonal fruit tarts to rival any recipe in Larousse—all handmade from scratch. Other favorites include warm sticky buns (with or without nuts), which Clear Flour calls "morning buns" to remind you that these cinnamon-swirled yummies sell out before lunchtime. And be sure to try the Scharffen Berger triple-chocolate cookie with walnuts—a masterpiece of soft, sweet and gooey, it'll ruin you for any other chocolate chip cookie.

BARBECUE
Blue Ribbon Barbecue
1375 Washington St., West Newton, 617-332-2583;
908 Mass. Ave., Arlington, 781-648-7427
www.blueribbonbbq.com

Mosey on over to Blue Ribbon, where the cooks know their beef brisket from their burnt ends—and slow-cook everything over real wood at a low te perature, the way they do in Dixie. Signature dish include a North Carolina pulled pork sandwich a an open-faced brisket sandwich with green bea and mashed potatoes, smothered in pan gra Memphis dry-rubbed barbecued ribs resemble t plate that tips over the Flintstones' car, and a f slab of 12 will run you a mere $22. Inside, you c take a seat at the diner-style stools and groove Motown or blues coming from speakers hidden the ceiling amid overhead fans that give it a dow South feeling. And if you're looking for take-out feed a hungry family or an invading army, stop

BUZZ

LTK
225 Northern Ave., Boston, 617-330-7430, www.ltkbarandkitchen.com

The opening of a new branch of Legal Sea Foods always generates a decent amount of buzz. Bu Boston foodies have been positively atwitter about the recent debut of Legal's first offshoot, LT By now you've heard all about their unconventional menu, service and, well, everything. Menu categories like Nourish and Zazzle? Tableside iPod docks and plasma-screen menus? Throw in some ecologically harvested seafood and it would seem that the future of dining has arrived. Fo get calculating a tip—if LTK's high-tech approach takes off, the waiter might just go the way of t eight-track.

HIDDEN GEM

Restaurant L

4 Berkeley St., Boston, 617-266-4680, www.louisboston.com

Tucked into the bottom floor of Louis Boston, this well-reviewed but little-known lunch and dinner spot is one of the truly exciting places to eat in the city. Chef Pino Maffeo's cutting-edge menu treads a fine line between Asian influences and deconstructed Spanish, but flavor is never sacrificed on the altar of style. The room is modern and uncluttered, the staff cheerfully helps you navigate the menu and the wine selection is extensive for a relatively small restaurant. Once you discover it, you'll have trouble keeping the secret to yourself.

pick up a feedbag for four or supper for six. Ain't thin' else north of the Mason-Dixon Line this tasty.

BISTRO

Sandrine's

Holyoke St., Cambridge, 617-497-5300, www.sandrines.com

lsace, a tiny French province bordering Germany, boasts unique culinary tradition that many Americans mistakly lump into the general category of "French food." Altian cooking employs strong, rustic flavors and none of e prissiness of haute cuisine. At Sandrine's, chef Rayond Ost (an Alsatian native) serves the classic dishes of s birthplace like choucroute—a surprisingly delicate deght that features smoked pork and sausage—and a asted rack of lamb encrusted with powerful mustard. Ost anages a large menu with grace, even including several earty vegetarian offerings, and the restaurant's deep, cavernous space is used to its best advantage to showcase the unique flavors of Alsace. Debunking the myth that good French restaurants are stuffy and pretentious, the staff at Sandrine's goes out of its way to be welcoming and accommodating. What are you waiting for? Allez-y.

BREAKFAST

Sound Bites Café

708 Broadway, Somerville, 617-623-8338

With a staff of only nine people, Sound Bites is the little engine that could of the Boston breakfast world. The restaurant opens at 7 am for the on-their-way-to-work crowd, serving up the best French toast, pancakes, waffles, omelets and fresh fruit in town. The smell of bacon cooking on the grill will instantly get your stomach grumbling, and you won't be able to concentrate on a word on the menu until you order. It's well worth the wait, and you can order a cup of coffee while anticipating your feast. Owner Yasser Mirza has a no-nonsense attitude, and with only 14 tables and a line trailing out the door, you can't blame him. A leisurely meal is frowned upon, but it doesn't matter since you'll want to wolf down that French toast stuffed with fresh goat cheese and pears, and gulp that bottomless cup o' joe.

BRUNCH

Union Bar and Grille

1357 Washington St., Boston, 617-423-0555

www.unionrestaurant.com

Nowadays, the term "brunch" is a euphemism for hangover food: a morning-after meal for the thousands of bleary-eyed students and young professionals hoping to assuage their angry livers with a heavy dose of grease. This upscale South End bistro, however, takes brunch seriously, offering refined items like eggs Benedict with smoked salmon. With its elegant décor and tall windows overlooking Washington Street, the atmosphere is luxurious, yet prices are lower than you'd pay at more-hyped brunch spots. And for those who do need a little hair of the dog, a hefty drink list includes tasty house specials along with the classic Bloody Mary and mimosa. A perfectly civilized way to start off any weekend morning.

BURGER

R.F. O'Sullivan and Son

282 Beacon St., Somerville, 617-492-7773, www.rfosullivan.com

It doesn't look like much from the outside. Actually, it doesn't look like much on the inside, either—just your average neighborhood bar with an average Irish name. But what gets the big thumbs-up at Sully's are the half-pound burgers, grilled to perfection and available with your choice of more than a dozen toppings. The secret here isn't just what sits atop the meat. It's also the preparation: A cook forms the ground beef into round balls and grills them without flattening them into a conventional patty shape (McDonald's this ain't), meaning more of the natural juices are locked in. The result is a truly succulent hamburger. One caveat: These burgers are impossible to eat gracefully. Just use two hands, open wide and enjoy.

BURRITOS

Anna's Taqueria

1412 Beacon St., Brookline, 617-739-7300; additional locations in Brookline, Cambridge and Somerville

Why settle for a plain old burrito when you can go for a superb burrito, or better still, a "super" burrito? The folks at every outpost of Anna's Taqueria—the first opened in Coolidge Corner in 1995, and since then they've opened a second location in Brookline, as well as spots in Somerville and Cambridge—understand the subtle alchemy that goes into making the sublime Mexican staple. Starting at less than $4, there might not be a cheaper meal around Boston than Anna's classic burrito, a supple flour tortilla generously stuffed with beans and marinated meat or grilled veggies. And on those occasions when you need to really tie on the feedbag, the "super" burrito takes it one step further, offering a gargantuan tortilla crammed with beans, rice, cheese and whatever other fillings whet your appetite (hint: the guacamole's spectacular). What's more, the swiftness with which Anna's efficient crew moves your burrito through the assembly line, hastening its arrival in your hands, will make you want to cry tears of joy. Regular or grande, Anna's has it all wrapped up.

CHEAP EATS

Dok Bua Thai Kitchen

411 Harvard St., Brookline, 617-232-2955

www.dokbuathai.com

This authentic Thai cuisine is tops when it comes to a satisfying meal at an appealing price, particularly the daily dinner special available until 10:30 pm. All your favorites are here, as well as some dishes you might never have heard of but are well-advised to try. And at these prices, there's no point in skimping; you can enjoy entrées like red curry and pad-bai-gra-pow, along with rice, soup, vegetable egg rolls and steamed pork dumplings, all for less than $10. Unlike many spit-and-polish cheap eats joints, this is no dingy hole in the wall. Attractively decorated, it employs a friendly staff who genuinely seem to have nothing but your dining pleasure in mind. All of which means you'll leave with your wallet intact and a smile on your face.

CHEESE SHOP

Formaggio Kitchen

244 Huron Ave., Cambridge, 617-354-4750;
268 Shawmut Ave., Boston, 617-350-6996

www.formaggiokitchen.com

Filled with delicacies from everywhere you've never heard of, Formaggio hand-selects only the finest goods from the most skilled producers in the most far-flung corners of the world. For example, owners Ihsan and Valerie Gurdal and store manager Robert Aguilera have schlepped to a dairy farm in Jura, France, where they personally selected the wheels of compte that would join their artisanal cheese selection, and other voyages have taken them to Extremadura in Spain and the Veneto in Italy. In addition to the finest cheeses in the world, the treasures they bring back include handma sweets, honey, exotic nuts and hard-to-find spices a salts. Proprietors of the first cheese cave in the U. they've built a bit of Old World culinary culture int basement below Huron Avenue, and they've since e panded into a space on Shawmut in the South En

AMERICAN

The Franklin Cafe

278 Shawmut Ave., Boston, 617-350-0010, www.franklincafe.com

At the same time that Boston's fine-dining revolution was taking hold, the Franklin Cafe was already promoting another—and now more popular—approach to eating out: neighborhood bistro dining. At 10 years old, the moderately priced Franklin (which has a younger sibling of the same name in Gloucester) is the favorite drop-in for South Enders and others-about-town who simply want a hip, casual and lively atmosphere with great food. The Franklin's famous for its trademark roasted turkey meatloaf with spiced-fig gravy, and the happening bar scene is built around supersoothing, life-is-grand cocktails. Best of all, the kitchen serves its savvy American staples and bistro classics until 1:30 every night, making it a popular roost for hungry night owls.

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CHINESE
Bernard's

199 Boylston St., Newton, 617-969-3388

www.bernardscg.com

This is the place where every discerning lover of Chinese cuisine goes for way-beyond lo mein. Owned by the affable Bernard Leung, who oversees things in the kitchen with a scary attention to detail, it actually lives up to the overused phrase "gourmet Chinese food." Dishes like stuffed eggplant, salt and pepper calamari and steamed sea bass will broaden the horizons of those used to pedestrian Chinese fare, and old favorites like barbecued spare ribs, Peking duck and won ton soup will seem like a revelation. (We can't count the number of times we've overheard, "So this is what crab Rangoon is supposed to taste like!") Even in China, it's hard to find good Chinese food, but in Boston, you needn't go farther than the Mall at Chestnut Hill.

COFFEE SHOP
Café Pamplona

12 Bow St., Cambridge, 617-492-0352

As Harvard Square becomes ever more Mall of America, only traces of its former, haute-bohemian self remain. Café Pamplona, which sits tucked off the main Mass. Ave. drag at the intersection of Bow and Arrow streets, is a veritable icon of Cambridge's funky glory days. It even has a Wikipedia page, which recounts its history since opening in 1958 as the first café in the Square—and it's reputed to have had the first espresso machine in the city. Pamplona still produces a superlative cup of joe, which can be enjoyed with delicious desserts or grilled Cubanos (toasted sandwiches filled with ham, pork and cheese). And it still has the artsy-intellectual vibe reminiscent of a Left Bank artists' haunt. Not that Pamplona capitalizes on notoriety; its discreet charm is what gives this dowager her mystique.

COMFORT FOOD
Silvertone Bar & Grill

69 Bromfield St., Boston, 617-338-7887

Can't remember the last time you sat down for some home cooking? Tucked away in Downtown Crossing, Silvertone is where the in-the-know go for hearty, old-fashioned food surrounded by a lively and boisterous crowd. Homestyle faves like meatloaf and cheesy mac are best enjoyed late at night in a dimly-lit booth, while fancy touches, like a signature raspberry-infused vodka martini, up the cool quotient. But the food, along with the excellent wine list, remains eminently affordable. The high-back booths and wood seating at the bar complement the cozy, subterranean interior, and the antique radios, vintage liquor posters and old photos create a comforting,

AFTER-HOURS DINING

South Street Diner

178 Kneeland St., Boston, 617-350-0028

www.southstreetdiner.com

For 10 years now, this greasy spoon has dominated the late-night dining scene in the Leather District. A favorite of party people, shift workers and insomniacs alike, it's open 24 hours a day from Thursday evening to Monday morning (on school nights, it closes at 5 am to allow employees and local residents a few z's). Along with traditional comfort food — pancake-laden breakfast plates, burgers, steak tips — and great specials, the menu also features thick, creamy, '50s-style frappes. But as much as the grub, what keeps the sleep-deprived coming back for more are the welcoming staff and equally agreeable prices.

TRIP TO PARIS FOR UNDER $100

Petit Robert Bistro

368 Comm. Ave., Boston, 617-375-0699, www.petitrobertbistro.com

Sacré bleu! A French restaurant where the baguettes are crusty, but the waiters aren't! We gnashed our teeth and tore our garments when the legendary Maison Robert closed, but chef Jackie Robert is back and better than ever with this cozy little bistro, which serves up all your French favorites (duck confit, bouillabaisse and pommes frites) as well as more unusual dishes (Petit calf's liver and tripe Provençale). For dessert, pastry chef Kristen Lawson concocts delicate options like lemon soufflé with blueberry compote and lime bacherin, as well as creative confections like the playful chocolate Eiffel Tower. But what we like best of all is Petit's price point. Decidedly un-Parisian, most entrées hover in the $17 range. Rare value for such exceptional food.

nostalgic feel. It's as if Donna Reed and Martha Stewart teamed up to open a clubhouse for the cool kids.

DELI

Zaftigs Delicatessen

335 Harvard St., Brookline, 617-975-0075, www.zaftigs.com

Turns out the little Jewish mother you never had has been the prize of Coolidge Corner for nine years. With an expansive menu offering breakfast all day, plus lunch and dinner, this family deli is always bustling with regulars. But remember: Jewish deli, yes; kosher, no, which means that along with all your favorites (corned beef, brisket, knishes, lox, etc.) you can enjoy trafe like ham, bacon and cheeseburgers. The large dining area seats 100, and the background music is decidedly retro. The menu, on the other hand, seems to be a little more modernized, with banana-stuffed French toast (on the all-day breakfast menu), and a smoked salmon quesadilla. Good luck choosing between a grilled Reuben and the corned beef—they're both deadly. And if you eat here often enough, you'll wind up looking like the pleasantly plump lady wearing a red dress on the front of the menus.

DIM SUM

Hei La Moon

88 Beach St., Boston, 617-338-8813

Chinatown offers many delights, but for the best dim sum, you'll have to walk under the gate and across the surface artery. Unlike its big sister, China Pearl, Hei La Moon sits on the "wrong side" of Chinatown's main drag (technically, it's in the Leather District). But why split hairs? The capacious space is good news at lunchtime, as dim sum is served daily until 3 pm and draws huge crowds chowing on staples like yellow pork buns and shrimp dumplings. On weekends the place is packed, with food-laden carts navigating the dining room like bumper cars, every seat in the place filled and hungry hordes waiting outside for their number to be called. Arrive early for the quickest seating and best selection.

DINER

Mike's City Diner

1714 Washington St., Boston, 617-267-9393

South End stalwart Mike's City Diner isn't quite a tin railroad car, but in every other respect it's classic. This storefront "luncheonette" has black-and-white checkered plastic tablecloths that fairly scream '50s, and the menu of solid American comfort food is served in rib-sticking portions. The meat-and-two-veg lunches (such as the beloved homemade meatloaf) and hearty breakfast plates are all created from better ingredients than at most greasy spoons, so while it's a no-fuss joint, the grub is good. Breakfast is served all day Sunday and draws a large and loyal bed-headed crowd jonesing for an eye-opening jolt of steaming joe and a heart-attack-on-a-plate to raise their blood sugar. As far as we're concerned, there are few ills that a big stack of fluffy pancakes can't cure.

FONDUE

Wine Cellar

30 Mass. Ave., Boston, 617-236-0080, www.bostoncellar.com

Outside of Switzerland, this is among the best fondue we've tasted. As a fad in this country, the communal Alpine dish hit its stride in the 1970s as a swinging dinner party option. Many burnt tongues and ruined sofas followed, and not surprisingly (given its open-flame nature in these risk-averse times), murmurs of a fondue revival have been exaggerated. But thankfully, the Back Bay's Wine Cellar embraced the tradition and has devel-

Jeremy Sewall, Chef-Owner of Lineage

242 Harvard St., Brookline
617-232-0065
www.lineagerestaurant.com

Having made a name for himself at Kenmore Square's chic and delicious seafood spot Great Bay, Sewall has struck out on his own and opened his own place in Coolidge Corner (the name is a reference to the fact that one of his Yankee ancestors was a founder of Brookline). A short-lister and/or recipient of every major culinary honor over the last few years, he seems destined for a James Beard Award—or a show on the Food Network. In the meantime, we're glad he's serving up his delicious take on seasonal American cuisine (be sure to try the organic white grits) in a setting that's swanky but still cozy and comfortable.

oped a cult following among fondue fanatics. In addition to a "normal" menu, revelers can dip into classic Swiss cheese fondue or choose from around 30 or so savory variations. Only the truly self-abnegating leave without trying the scrumptious chocolate dessert fondues. What's more, the Cellar's cozy atmosphere is just right for huddling intimately over those campfire-like pots.

FRENCH

L'Espalier

30 Gloucester St., Boston, 617-262-3023, www.lespalier.com

The perennial winner in this category is quite simply one of the finest restaurants in any American city. And while many tend to think of it as only a special-occasion destination, we'd eat there every night of the week if our waistlines (and our wallets) would allow it. Housed in a 19th-century Back Bay townhouse and designed by renowned interior decorator Celeste Cooper, the sumptuous surroundings are a fitting backdrop to the flawless food presented by chef-owner Frank McClelland. His cooking isn't strictly by-the-book French—the end result has a New England flair—yet the cheese board would impress even the sniffiest French foodie. So what if it's a tad on the pricey side? You'd have to fly across the Atlantic for food this good.

GREEK

Mezé Estiatorio

100 City Square, Charlestown, 617-242-6393
www.mezeboston.com

This airy Greek eatery situated across from City Square Park in Charlestown serves traditional Aegean delica-

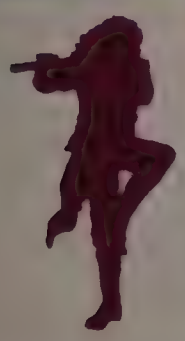
Gargoyles on the Square

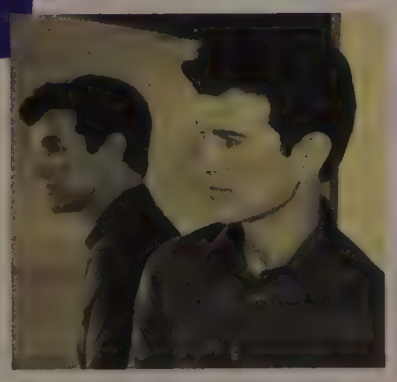
219 Elm St., Somerville, 617-776-5300, www.gargoylesonthesquare.com

Gargoyles on the Square brings a sorely needed dose of posh noshing to the trendy expanse that is latter-day Davis Square. Yet it blends right into this lively neighborhood, with a bright decor and sensible prices. Always a safe bet, the food never bores. Imaginative, often luxurious dishes are prepared with an innovative American sensibility influenced by Asian cuisine. The consistent quality and sky-high deliciousness quotient start with the apps and continue through desserts that aren't an afterthought. And if you're more in the mood for a mellow bite, the bustling bar serves ravishingly good appetizers to go with killer tinis.

SNOW PATROL

BEN AND THE INNOCENT CRIMINALS HARPER





CELTIC WOMAN
Friday, July 14
Saturday, July 15

EARTH, WIND & FIRE AND CHRIS BOTTI
Tuesday, July 18

VHI Welcomes
RINGO STARR & HIS ALL STARR BAND
with Rod Argent, Richard Marx, Billy Squier, Edgar Winter, Sheila E and Hamish Stuart
Wednesday, July 19

MIKE FM Presents:
KC'S BOOGIE BLAST - THE ULTIMATE DANCE PARTY
starring KC & THE SUNSHINE BAND with Gloria Gaynor, Tavares and Sister Sledge featuring Kathy Sledge
Thursday, July 20

FIONA APPLE AND DAMIEN RICE
David Garza
Friday, July 21

CHICAGO AND HUEY LEWIS & THE NEWS
WROR presents Tuesday, July 25
Wednesday, July 26

BLOC PARTY
Secret Machines, Mew
Friday, July 28

Dreyfus Presents:
IAN ANDERSON PLAYS ORCHESTRAL JETHRO TULL
Sunday, July 30

MARY J. BLIGE
LeToya
Tuesday, August 1

MUSE
Wednesday, August 2

BELA FLECK & THE FLECKTONES
Del McCoury Band
Natalie MacMaster
Monday, August 7

MIKE FM Presents:
WE ARE THE 80s
RICK SPRINGFIELD, EDDIE MONEY, LOVERBOY and SCANDAL
Thursday, August 10

GUSTER
Friday, August 11
w/ Ray Lamontagne
Saturday, August 12
w/ Yonder Mountain String Band

SNOW PATROL
Tuesday, August 15

BOZ SCAGGS
James Hunter
Thursday, August 17

REGGAE SUNSPLASH
UB40, Maxi Priest, Third World, Toots & The Maytals, Rick Rock
Saturday, August 19

CHRIS ISAAK
Anna Nalick
Wednesday, August 23

ROOTS ROCK REGGAE FESTIVAL
Ziggy Marley, Stephen Marley, Ozomatli, Bunny Wailer
Thursday, August 24

STEVE MILLER BAND
Eric Johnson Electric Band
Friday, August 25
Saturday, August 26

BEN HARPER & THE INNOCENT CRIMINALS
Damien Jr. Gong Marley
Friday, September 8
Saturday, September 9

THE FLAMING LIPS
Sunday, September 10
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The Other Side Café

407 Newbury St., Boston, 617-536-8437

Back in the day, mom and dad warned us about venturing over to the wrong side of the tracks, but we'll offer you no such caution when it comes to the Other Side Café (unless, of course, you're just plain scared of having fun). The restaurant's name refers to its location, on the side of Mass. Ave. away from the Newbury Street shops, but it also hints at the individualistic spirit that emerges in the menu (a variety of healthful wraps, sandwiches and veggie options, fresh fruit juices and smoothies), the décor (dim lighting, two levels of contemporary-art-lined walls) and, of course, the selection of tunes. The music's loud, the attitude's laid back and there's nary an Izod polo or Coach purse in sight. Sometimes the other side of Newbury Street delivers a much needed break from the mainstream.

cies that are a cut above your average kebab. The dining room and bar are sleek, with a modern minimalist aesthetic, while the menu adds some oomph to traditional Greek cuisine with inventive and lavish updates on traditional mezethakia (appetizers), seafood and meat entrées. Your delicious dinner can be washed down with a bottle from their impressive cellar of superior Greek wines (Retsina fans will rejoice) followed, of course, by a shot of Ouzo or Metaxa. Lovers of grape leaves will become instant regulars, and for those with a sweet tooth, the desserts are simply wow, most notably an incredible honey-drenched baklava. The huge picture windows overlooking the Zakim Bridge offer a visual treat, and the only real reminder that this is Boston and not Patmos.

GUARANTEED GREAT MEAL, BACK BAY

Mistral

223 Columbus Ave., Boston, 617-867-9300

www.mistralbistro.com

The French have a genetic appreciation for food, and their reverence for it is seen in the worldwide culture of the French restaurant, a tradition into which Mistral fits beautifully. Sophisticated and stylish, Mistral's got excellent people-watching and a killer bar scene. But it's the world-class cuisine of chef-owner Jamie Mammano that keeps us coming back, even as trendy competitors open, peak and then close. Mistral's décor is urbane twist on traditional French chic, with soari ceilings set above arched floor-to-ceiling windows row of dwarf cypress trees lining the bar area, and warm, buttery tone to the walls. The irresistible me is comforting yet creative, and any appetite will well-served, whether you want to snack on its famo tuna tartare at the bar or sit down for three delicio courses. In the hundreds of times we've eaten here, never been anything but excellent.

COCKTAIL TREND

Pomegranate Martini

Cosmos, green apple and even the Key lime version are old news. Le dernier cri on the martini circuit is one served with the juice of that oh-so-healthy fruit, the pomegranate. A little sweet, refreshingly robust and packed with powerful antioxidants, pom is leading the pack these days. Establishments from the Parish Café (pomegranate juice, simple syrup, Stoli O, Cointreau and lime juice) to 33 (Ketel One Citron, Cointreau, pomegranate juice and a splash of lime juice) are getting in on the craze. Also look for it at Via Matta, Cottonwood, Union Bar and Grille, Avila, Bonfire, Mantra and the Living Room. All hail big red!

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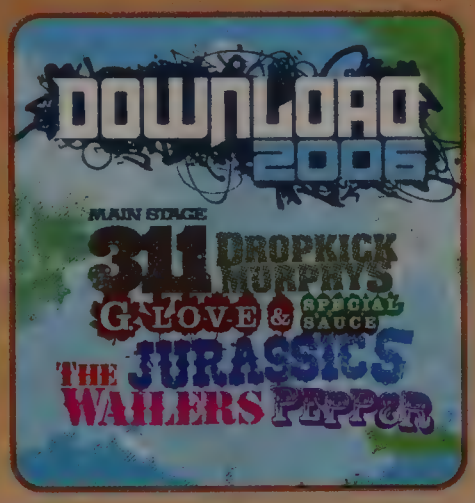

THE STRING CHEESE INCIDENT AND BOB WEIR & RATDOG
SATURDAY, JULY 15 - 4PM

KELLY CLARKSON
Rooney
SUNDAY, JULY 16 - 7:30PM
$25 LAWN TICKET!

THE BLACK CROWES
Robert Randolph & The Family Band, Drive-By Truckers
SUNDAY, JULY 23 - 6:30PM
$20 LAWN TICKET!

O.A.R.
Jack's Mannequin
FRIDAY, JULY 28 - 7PM
$25 LAWN TICKET!

COUNTING CROWS AND GOO GOO DOLLS
The Working Title
SATURDAY, JULY 29 - 7PM

OZZFEST
Ozzy Osbourne, System of A Down, Disturbed, Hatebreed and more!
TUESDAY, AUG. 1 - 11AM

JOHN FOGERTY AND WILLIE NELSON
FRIDAY, AUG. 4 - 7:30PM

POISON
20TH ANNIVERSARY TOUR!
Cinderella, Endeverafter
SATURDAY, AUG. 5 - 7PM

WAAF PRESENTS
LOCOBAZOOKA!
starring Alice In Chains, Buckcherry and more!
SUNDAY, AUGUST 13 - 1PM

AN EVENING WITH
CROSBY, STILLS, NASH & YOUNG
WEDNESDAY, AUGUST 16 - 7:30PM

TOBY KEITH
Joe Nichols
SATURDAY, AUG. 19 - 7:30PM
WKLB COUNTRY MUSIC FESTIVAL - 1PM

DOWNLOAD FESTIVAL
311, Dropkick Murphys, G. Love & Special Sauce and more!
SUNDAY, AUG. 20 - 1PM

BLACK EYED PEAS
Pussycat Dolls
THURSDAY, AUG. 24 - 7:30PM
LISTEN TO KISS 108 FOR ONSALE INFORMATION!

THE ALLMAN BROTHERS BAND
Gov't Mule
SATURDAY, AUG. 26 - 6PM

STEELY DAN AND MICHAEL McDONALD
SUNDAY, AUG. 27 - 7:30PM

JOHN MAYER AND SHERYL CROW
Mat Kearney
DEUTSCHE BANK CHAMPIONSHIP KICKOFF CONCERT
TUESDAY, AUG. 29 - 6:30PM

GODSMACK AND ROB ZOMBIE
TUESDAY, SEPT. 7 - 7PM

ROGER WATERS
PERFORMING DARK SIDE OF THE MOON LIVE
FRIDAY SEPT. 8 - 8PM SOLD OUT!
SATURDAY, SEPT. 9 - 8PM

RASCAL FLATTS
Gary Allan
SUNDAY, SEPT. 10 - 7:30PM

SANTANA
JEFF BECK
FRIDAY, SEPT. 15 - 7PM

WAAF PRESENTS
THE FAMILY VALUES TOUR
Korn, Deftones. Stone Sour, Flyleaf and more!
SATURDAY, SEPT. 16 - 2PM

DEF LEPPARD AND JOURNEY
SATURDAY, SEPT. 23 - 7:30PM

AEROSMITH
Mötley Crüe
TUESDAY, SEPT. 26 - 7:30PM
ON SALE NOW!
THURSDAY, SEPT. 28 - 7:30PM
ON SALE FRI. 7/14 AT 10AM

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ICE CREAM

J.P. Licks

659 Centre St., Jamaica Plain, 617-524-6740; additional locations in Boston, Brookline, Newton, Somerville and elsewhere; www.jplicks.com

For a solid 25 years, we Bostonians have been loving J.P. Licks—for not getting rid of our favorite flavors, and for supplying us with a never-ending roster of new ones like the inventive Cow Trax (sweet cream ice cream with fudge swirls, peanut butter cups and chocolate chips) and Cherry Ortiz (formerly Cherry Garciaparra). If you're sticking to a diet, you can always listen to your conscience and go for the low fat fro yo, but the gooey sauces and crunchy candy toppings bring out the kid in all of us. Moo-ve over, Ben and Jerry. This place has you licked.

GUARANTEED GREAT MEAL, BEACON HILL

No. 9 Park

9 Park St., Boston, 617-742-9991, www.no9park.com

This elegant restaurant located on the first floor of townhouse overlooking Boston Common is where di cerning denizens of Beacon Hill go for an exquisite ep curean experience. The décor at this intimate Europea scale eatery is timelessly elegant, featuring sepia print dark wood floors and Italian marble tables in the café ar white linen tablecloths in the dining room. The service equally impeccable. But chef-owner Barbara Lynch's r fined cuisine steals the show, weaving together the pe ished flavors of Italian and French cooking to produ dishes that are simple yet sumptuous in flavor, textu and presentation. Heavenly appetizers and entrées i clude a light, prune-stuffed gnocchi topped with foie gr in a vin santo glaze, and Lynch's signature roasted squa Desserts such as tarte au chocolat and espresso creamsic provide an exciting finish, and seductive potions are spi on classics like the hot toddy and mint julep. Just dor try kissing a cop down on 34th and Vine.

GUARANTEED GREAT MEAL, BROOKLINE

Pomodoro

24 Harvard St., Brookline, 617-566-4455

Pomodoro is a taste of the North End in Brookline Vi lage. That's because it's the sibling of the superb Nort End restaurant of the same name (and also of the belov Irish tavern, Matt Murphy's, nearby in Brookline). D spite it's tomato-y name, Pomodoro ditches the standa red-sauce recipes for modern Italian fare served in charming, convivial atmosphere. Favorites include th crispy calamari with a housemade vinegar-pepper sauce, rock shrimp bruschetta with pesto, and seafood fra diabl Doing double duty as both neighborhood eatery and dest nation restaurant, Pomodoro satisfies diners looking for romantic dinner or just a casual meal at the bar. Why de with scary North End parking or a valet when you can z over to Brookline Village?

GUARANTEED GREAT MEAL, CAMBRIDGE

Craigie Street Bistrot

5 Craigie Circle, Cambridge, 617-497-5511
www.craigiestreetbistrot.com

Craigie Street's chef, Tony Maws, was named by *Food a Wine* magazine as one of America's best new chefs la year, and we wholeheartedly agree. He creates an entire new menu every day with fresh, (mostly) organic ingred ents, turning out amazing dishes like the sublime crisp skinned roast chicken—all at reasonable prices. If you' feeling adventurous (and we mean adventurous), swi by after 9 pm on a Wednesday or Sunday for Chef Whim night, when there's no menu—just whatev strikes Maws' fancy. On a recent night we devoured a c quillage of curry-poached cod cheeks with oyster emu sion; blood sausage topped with an egg; a quatre fois te rine of four different livers, including rabbit; and so milk panna cotta with candied fennel and pineapple. Er bodying the best reasons to visit France, this unassumi spot serves up surprisingly serious food.

GUARANTEED GREAT MEAL, CHARLESTOWN

Olives

10 City Square, Charlestown, 617-242-1999
www.toddenglish.com

For nearly 20 years, the food served in the First Church Todd has consistently tasted like it was sprinkled with a l tle bit of magic, even when English is off overseeing son far-flung outpost of his empire. Attention-grabbing Ame can cuisine with a bold Mediterranean influence defines th menu, much of which is prepared on a visible wood-fir

Could the best dining in Boston be at Logan? Yes.

Wolfgang Puck's Gourmet Express, Jasper White's Summer Shack, Legal Sea Foods Test Kitchen and Ozone by Todd English are now at Boston Logan International Airport. Enjoy a gourmet meal at our terminals or take it with you on your flight.

flylogan.com

SUSHI

grill and stove in an open kitchen. Innovative dishes include black truffle flan and an asparagus tart, plus some of the most decadent chocolate concoctions in town. (The falling chocolate cake is the ideal denouement.) The lengthy wine list can easily be enjoyed at the bar or in the jam-packed dining room, where knowledgeable waiters seem to dance through the congenial crowd. Best of all for such a rarefied restaurant, the setting is casually elegant—the kind of place you can wear either a suit or blue jeans.

GUARANTEED GREAT MEAL, DORCHESTER

Ashmont Grill

555 Talbot Ave., Dorchester, 617-825-4300

www.ashmontgrill.com

You know that when people from Newton, Weston and Wellesley are driving into Dorchester for dinner, something's up. In this case, it's the stand-out restaurant that Chris Douglass (of the South End landmark Icarus) opened in his own neighborhood. The swanky interior, accented in tones of rich yellow and cool greyish-blue, is Brooklyn-level hip, while the menu is heavy on American classics—Caesar salad, gourmet pizzas, steaks and pulled pork—but prepared so superbly they're a revelation. Best of all, the downtown food is served at suburban prices, with a wine list to match. Our only complaint is that they don't accept reservations.

GUARANTEED GREAT MEAL, DOWNTOWN/FINANCIAL DISTRICT

Radius

8 High St., Boston, 617-426-1234, www.radiusrestaurant.com

Radius' circular dining room is one of the sexiest in Boston, with food to match. The menu offers a modern tour of France, featuring a lighter style of cuisine that emphasizes seasonal ingredients and traditional preparation. The dishes are exquisitely prepared but still have fanciful touches: The ahi tuna comes with lotus root chip and chilled cucumber water; the roasted breast of squab shares a plate with corn, smoked bacon, green onion, summer truffle and sherry. Like the ambiance, the drink list is stylish and sleek, and you'd be hard-pressed to find a wine list better than this one. The posh bar coolly mixes high and low tables in silver and black, and has crème couches that are brightened by romantic lighting. From the second you step beneath the red awning, you're guaranteed an enchanted evening.

GUARANTEED GREAT MEAL, JAMAICA PLAIN

Ten Tables

597 Centre St., Jamaica Plain, 617-524-8810, www.tentables.net

Three years ago, Ten Tables moved into the space that formerly housed the much-loved J.P. bistro Perdix. Those

Douzo

31 Dartmouth St., Boston, 617-859-8886

First of all, the name rhymes with Bozo. Second of all, the buzz is entirely deserved. The decor—two tiers of comfortable yet streamlined contemporary design with a bar overlooking a double-height dining area—is to die for, and the sushi (as well as everything from the kitchen) would earn high praise in Tokyo. The bar scene is lively, even if you're not drinking. And the staff is courteous without being obsequious, attentive without hovering. Owned by Jack Huang (one of the former partners at the Brookline maki mecca Fugakyu), this newest addition to the sadly sparse constellation of good sushi spots in Boston outshines them all. Nobu, shmobu.

PRE-THEATER DINING

Teatro

77 Tremont St., Boston, 617-778-6841, www.teatroboston.com

This gorgeous restaurant has a barrel-vaulted ceiling with gold beaux arts plasterwork, complemented by soothing, robin's egg–blue interior. Chef Jamie Mammano's superb take on traditional Italian cuisine is equally lovely. The Bolognese ragout is as good as anything you'll find in Rome, while the antipasto is a great appetizer for sharing. In fact, you'll want to share everything, since the portions are large enough and there isn't a thing on the menu that isn't outstanding. The staff is sensitive to curtain times and will ensure a relaxed, delightful and relatively inexpensive meal before the show—which you'll doubly appreciate once you see how much tickets cost these days.

were mighty big shoes to fill, but Krista Kranyak, a former partner in Perdix, hasn't noticeably broken a sweat, enchanting neighbors and visitors alike with a classical French menu that uses local, mostly organic meats, fish and produce. New chef David Punch, formerly of the Nightingale and UpStairs on the Square, and most recently Rendezvous in Central Square, joined in April and his commitment to flavorful, nonchemically-treated ingredients is equaled only by Kranyak's dedication to the comfort of the customers who fill the cozy dining room nightly. Although still a relative newcomer to the scene, Ten Tables already rates a perfect… well, you know.

GUARANTEED GREAT MEAL, NORTH END

Prezza

24 Fleet St., Boston, 617-227-1577, www.prezza.com

Situated in a part of Boston that's known for great Italian food, Prezza still manages to shine brighter than the competition. Not only has it become a destination worthy of navigating cramped North End streets for a parking spot, it stands out even when stacked up against the best restaurants in other parts of the city. Chef-owner Anthony Caturano has an adventurous streak and an intrinsic grasp of Italian cuisine, a powerful combination that yields robust flavors expertly mixed and matched in earthy, pungent dishes. The setting is charming, too, with unfussy beiges and elbowroom you don't often find in a space that's pure urban chic.

GUARANTEED GREAT MEAL, SOUTH END

Stella

1525 Washington St., Boston, 617-247-7747

www.bostonstella.com

The food at Stella is as good as it gets outside of a certain boot-shaped European country, while the décor brings a welcome dash of South Beach to the heart of the South End. Chef-owner Evan Deluty makes carbs worth it with his classic pasta dishes, and GM Damien Palladino runs a tight ship with a crew that provides impeccable service. To top it off, the people-watching is unsurpassed, as the place attracts a uniformly attractive and fashionable clientele to its sleek, white dining room and bar. Generous patio seating makes it ideal for starry night dinners and summer brunch on Sundays. In short, it's Italian in all the best ways: gorgeous, delicious and stylish in every detail.

GUILT-FREE DINING

Know Fat! Lifestyle Grill

530 Washington St., Boston, 617-451-0043; additional locations in Bedford, Waltham, Watertown, Woburn and elsewhere; www.knowfat.com

If you're like us, the determination to fit into that teeny bikini is undermined by the temptations of eating out. But at Know Fat! you'll find food you can enjoy without worrying about your waistline. Every item is prepared with the lowest fat percentage possible, while great taste and presentation are maintained in healthy portions. Even the most finicky eaters will enjoy dining here, as the seven-page menu lists all the nutrition information for every item. If you have any additional questions, the superfit, superfriendly staff is knowledgeable and helpful. And be sure to check out the attached health food store on your way out. You'll marvel that a healthful brownie or French fries can taste this good.

INDIAN

Tantric

123 Stuart St., Boston, 617-367-8742, www.tantricgrill.com

Located in the heart of the Theater District, this vibrant restaurant showcases India's diverse cuisine with

STUPIDEST NAME CHANGE

Boloco (from the Wrap)

1940 Beacon St., Boston, 617-739-0340; additional locations in Boston, Brighton, Cambridge, Medford and elsewhere
www.boloco.com

What was wrong with the Wrap? It was straightforward and simple, letting you know what to expect. With their new name, this lunchtime or on-the-fly standby (which still serves delicious and healthful alternatives to fast food) could be selling anything from chimichangas to car parts. OK, so we get the fact that wraps are sandwiches packaged as burritos. But why the need for a Spanglish-y name when the old one explained exactly what they were selling? If this were Intro to Marketing, we'd have to give them an F.

CASUAL DINING

Orinoco

477 Shawmut Ave., Boston, 617-369-7075, www.orinocokitchen.com

Named for the river in South America, this Venezuelan gem became one of the most popular South End dining destinations the moment it opened. Short of a jaunt to Caracas, you won't taste empanadas or arepas (traditional Venezuelan cornbread sandwiches) this good. Simply looking at Orinoco's menu makes your mouth water: guayanes cheese wrapped in flaky dough and served with chipotle ketchup, queso paisa wrapped in sweet plantains, and bacon-wrapped, almond-filled dates. Owner and all-around-nice-guy Andres Branger, along with stellar chef Carlos Rodriguez, has re-created a little slice of his native country, and the South End has responded by packing the restaurant every night. Don't leave without trying the molten chocolate cake, because the best really is last.

traditional dishes from each region. The décor is sle and contemporary, with bold dashes of color provid by framed saris, while the floor-to-ceiling windows gi it an airy, spacious feel. Whether you're in the mood f a spicy vindaloo, a mellow tandoori or a curry that knock your socks off, the talented kitchen faithfully produces the exquisite flavors and aromas of the subco tinent. Like having a delightful Bollywood musical your mouth.

LOUNGE

28 Degrees

1 Appleton St., Boston, 617-728-0728
www.28degrees-boston.com

In what seems to have been the Year of the Lounge, Degrees established itself as the default destination f fashionable types in search of drinks and a low-key bi The décor is first-class departure lounge–meets–Bond v lain's mod lair, and it created a stir (and made headlin with cleverly designed bathrooms where men and wom shared a common sink area (something the absurd prudish health department made them change—incide tally earning them even more publicity). The staff rese bles the look-book of a modeling agency, and the crowd a stylish mix of gay and straight, while the cocktails a cold and the food (like Maine lobster "sliders") is wort of a more formal dining establishment. The kind of pla where you feel like putting your feet up, as long as yo shoes are superfabulous.

MAKE-YOUR-OWN SALAD

The Café at Sports Club/LA

4 Avery St., Boston, 617-375-8550, www.blurestaurant.com

Traditional salad bars are great in theory; all things be equal, we prefer to control what arrives on our salad pla And yet... there's the matter of the sneeze guard. Ev though it's designed to protect the foodstuffs, the m thought of someone else's germs hurtling toward the lett can be enough to turn us off. But to our delight, this pr lem has been solved by the café at the Sports Club/L where customers choose their own ingredients and hav scrupulously clean chef assemble the salad for them. T options range from the healthy-but-uninspiring (carrot, cumber, tomato) to the artery-clogging-but-yummy (a cado, blue cheese and bacon), and the dressings are de cious. Whether you eat it there or take it to go, your sa will beat the hell out of the supermarket snot-fest.

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PLACE ON A MAP

SOME SEE A PLACE IN HISTORY

Using the finest local ingredients and a revolutionary brewing technique, our visionary brewmaster discovered what many describe as the authentic, true taste of beer – full-flavored and pleasantly bittersweet. It was a discovery that put the town of Plzen on the map, and the world's first golden beer in bars around the globe.

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MARGARITA

Cactus Club

939 Boylston St., Boston, 617-236-0200

www.cactusclubboston.com

The classic mix of tequila, triple sec and fresh lime juice has come a long way and taken some intriguing turns. Some people like to go highbrow with Cointreau or Grand Marnier instead of triple sec; some like theirs frozen; some prefer a fruity, frou-frou margarita; and some like aged tequilas for an extra agave kick. However you like the national cocktail of our neighbor to the South—and let's face it, when you're in the mood for margaritas, nothing else will do—the Cactus Club is the place in Beantown. It's the house specialty, and that means one thing: You can count on your fellow barflies sucking down the loco juice, too, and everybody's speaking the same language.

MARTINI MENU

The Oak Bar at the Fairmont Copley Plaza

138 St. James Ave., Boston, 617-267-5300

www.theoakroom.com

E.B. White called it "the elixir of quietude," and this king of cocktails has been enjoyed for many years as the quintessential tipple of business executives. Soaking in the majestic grandeur of the Oak Bar at the Fairmont Copley Plaza, fat cats enjoy a relaxing drink while sipping on a martini from one of Boston's largest martini lists. If you're not there on business, it's a romantic place to try the Honey Suckle (Bacardi light rum, honey, lemon juice and a splash of fresh-squeezed OJ, with a sprig of mint). Purists who insist that a martini is nothing more than gin with a whiff of vermouth, however, can order a drink as classic as an F. Scott Fitzgerald novel. In other words, it's the perfect setting in which to indulge in an ice cold bucket of loudmouth soup.

MEXICAN

Tu y Yo

858 Broadway, Somerville, 617-623-5411

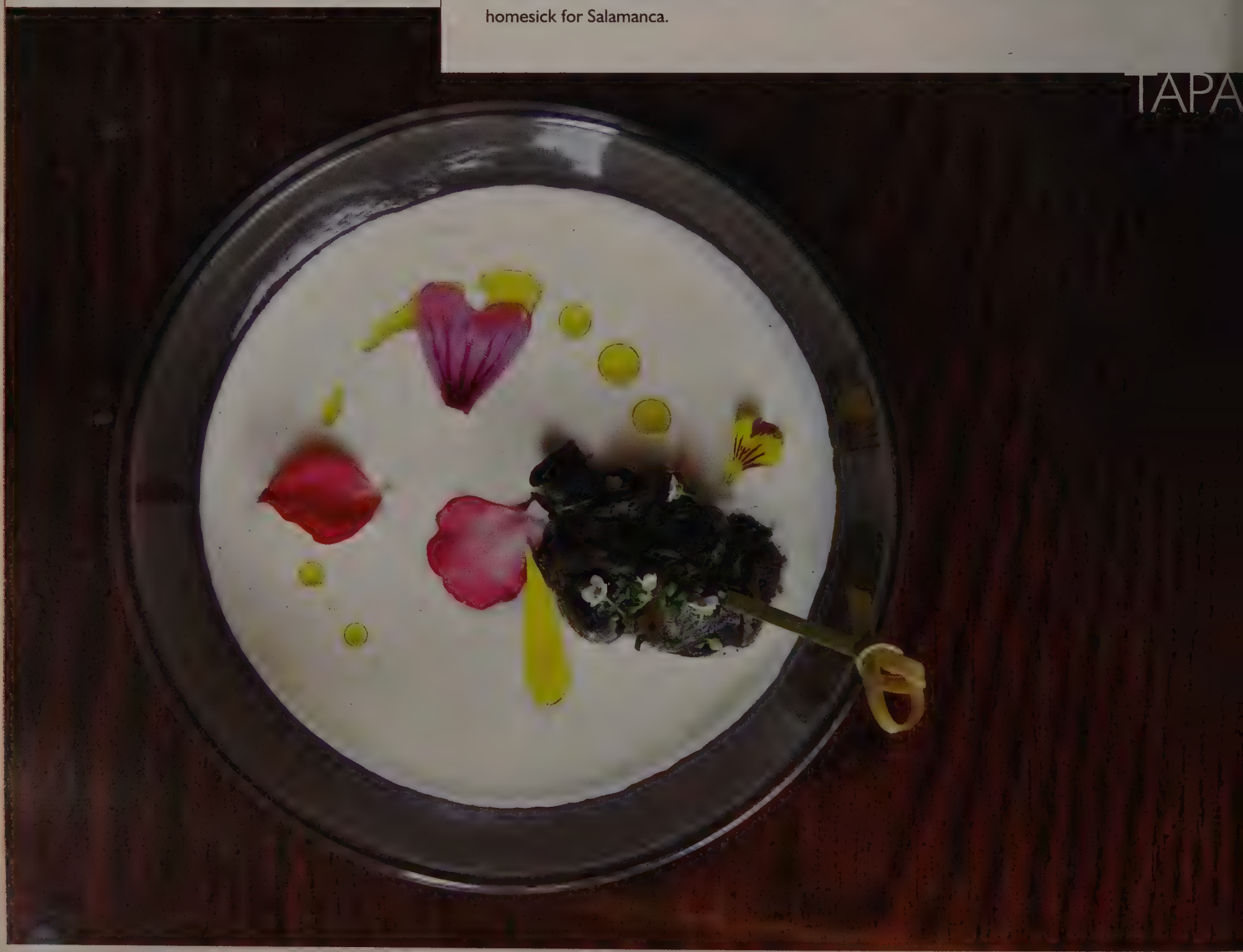
www.tuyyomexicanfonda.com

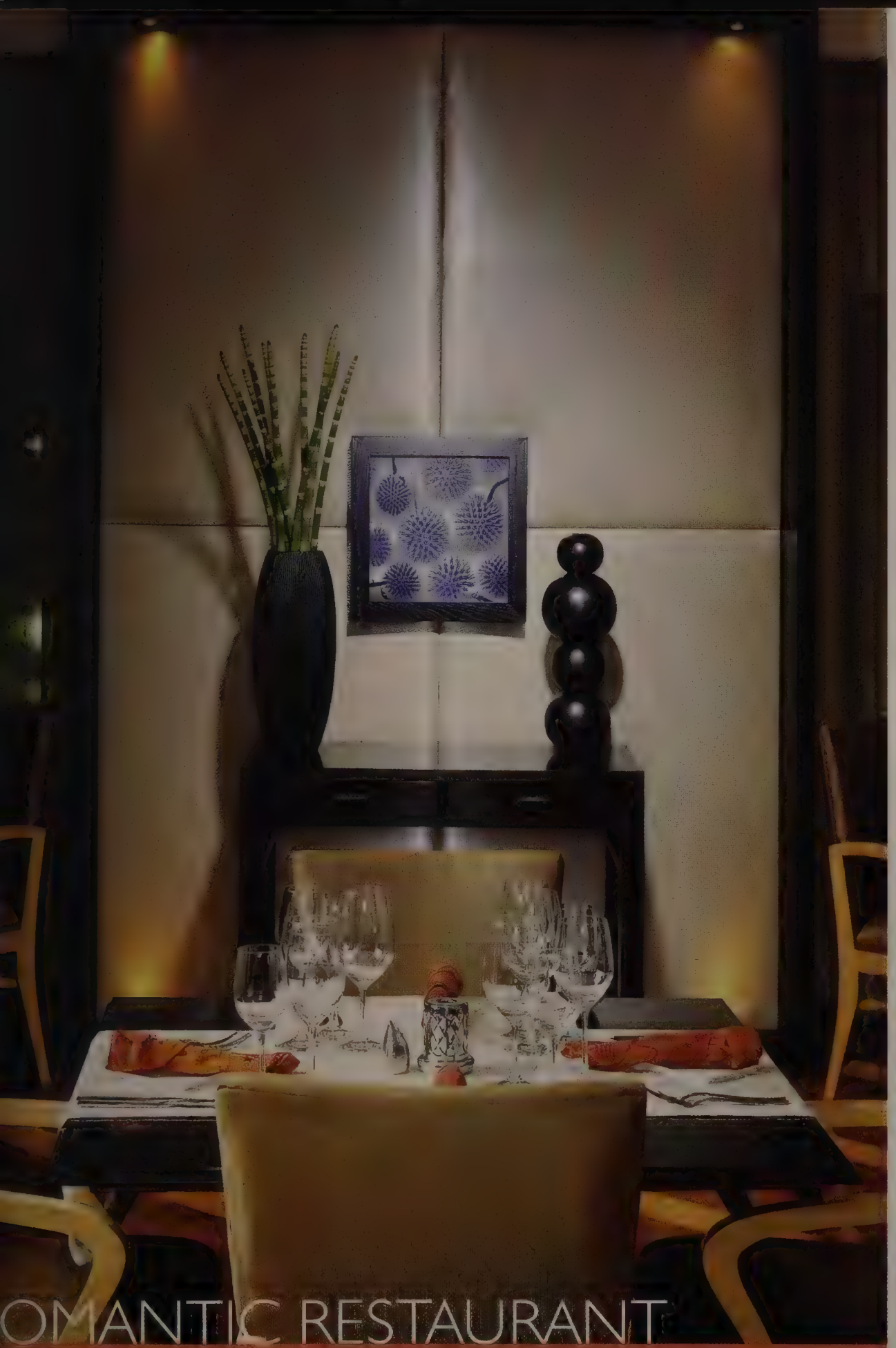
The first thing that jumps out about Tu y Yo is the dé
a riot of cheery colors. But the lasting impression co
from the lovingly prepared, authentic Mexican fo
made using old family recipes. Charmingly, the menu
tributes each dish to the family member who first p
fected it. For breakfast or brunch with a twist, trade
same ol' eggs Benedict and OJ for a plate of spicy eggs

Toro

1704 Washington St., Boston, 617-536-4300

Chef-owner Ken Oringer has hit another home run; in fact, we like this warm and lively place even more than his award-winning Clio and Uni. The spartan South End Spanish restaurant consists of a long bar, two large communal tables that can seat up to 10, some two- and four-tops, and eight newly added outdoor tables, all of which are constantly full—and no wonder. The food, a blend of traditional dishes and slight flights of fancy, is outstanding. A glass of the house red or sangria will ease the wait and give you time to peruse the selection of savory small dishes meant to be shared (a fact that makes it a sexy place for a date). It's enough to make one transplanted Spaniard we know homesick for Salamanca.





ROMANTIC RESTAURANT

Meritage at the Boston Harbor Hotel

70 Rowes Wharf, Boston, 617-439-3995, www.meritagetherestaurant.com

For such a memorable restaurant, it always seems to slip people's minds, which makes it a wonderful place to slip away for a night of intimate dining. The dining room, which overlooks the Harbor, is modish, and the seasonal cuisine of chef Daniel Bruce (he of wild-mushroom-picking fame) is consistently superb. Everything on the menu is matched to the primary characteristics of wine (hence the name, which refers to a blend of grapes made in the style of Bordeaux). What could be more romantic than that? The desserts are an ideal prelude to a little amour, and if you can't wait to get home, you can always check into one of the hotel rooms upstairs.

companied by a slug of Tu y Yo's cactus juice. We're uncommonly fond of the huevos divorciados, named for the way the eggs are separated by the hot red and green sauce. It's one heck of a colorful kickoff to the day, and the place to bring that friend who constantly complains that there's no good Mexican food in Boston. If the food doesn't shut him up, the sangria will.

MIDDLE EASTERN

Byblos

678 Washington St., Norwood, 781-762-8998

www.byblosrestaurant.com

Byblos is one you have to schlep for—all the way to the hinterlands of Norwood. But the drive is worth it, and what you spend on gas you'll make up for with inexpensive but top-drawer Middle Eastern fare. Decorated with old photos of Beirut (from when it was known as the Paris of the Middle East), this charming, family-run restaurant serves delicious, traditional Lebanese cuisine. An airy, white stucco

ITALIAN

Mare

135 Richmond St., Boston, 617-723-6273

www.mareorganic.com

Restaurateur Frank De Pasquale, who already has a long list of popular restaurants to his name, opened this Italian joint, along with chef Marisa Iocco, in June of last year. And even though Iocco has recently departed, we have faith that new executive chef Isaac Kaufman, who's been at Mare since its opening and spent the previous year working under Todd English at Olives, is ready to carry the torch of greatness. As you'd expect from the name, Mare's menu leans heavily toward seafood (all sourced from the purest and cleanest waters), with excellent choices like a seafood antipasto or traditional Neapolitan pasta with a lobster ragout and crab meatballs. They use organic and locally grown ingredients, right down to their flour, milk and beer. And at $75 for five courses or $95 for seven courses (with wine pairings available), the tastings are among the best dining deals in the city. Mangia!

The Butcher Shop

552 Tremont St., Boston, 617-423-4800, www.thebutchershopboston.com

Sure, the concept sounds precious—it's a French-style butchery *and* it's a full-service restaurant!—but Barbara Lynch's South End meat mart continues to get the job done for area oenophiles. Sitting at a soapstone bar and watching passers-by on Tremont Street, diners munch on entrées prepared with fresh, locally raised meats (the menu changes daily), accompanied by wine selected from a large, eclectic list. The intimate space gives off a casual, funky vibe, and when the bar is crowded (and believe us, this place sees action from lunchtime to the end of the night), it's easy to strike up conversation with a fellow imbiber. Epicures and wine lovers of all stripes will be glad to pull up a seat.

interior provides a backdrop for live Lebanese music, pl with gusto by musicians who accompany belly dancers. atmosphere is exhilarating and exotic but casual and hurried. Familiar foods like hummus and baba ghanous tain new heights. Hot grilled kebabs send a mouthwate aroma through the room, but the vegetarian option equally tantalizing. If you go with a group of friends, be to share one of the huge, reasonably priced platters de with kibbee, falafel and tabouli.

NEW RESTAURANT

Sorellina

1 Huntington Ave., Boston, 617-412-4600

www.sorellinaboston.com

The team behind Mistral and Teatro has done it again, ating a white-hot Italian eatery in the Trinity Place s formerly occupied by Salamander. The sleek, urban sign—with a photo mural along one wall and floor-to- ing windows along the other—offers a sophisticated c

CAPPUCCINO

Caffe Vittoria

290–296 Hanover St., Boston, 617-227-7606

www.vittoriacaffe.com

It's bitter, it's creamy and, should you so de sire, there's a delicate kiss of sweetness, too. It's a warm beverage that's both aperitif and dessert, and Caffe Vittoria's splendid take on the Italian cup of heaven, named for its hat of frothy steamed milk, is without peer. Both the flavor and texture are perfection, makin for one supremely silky taste bud–tickler. The restaurant itself, situated on the North End's main drag, is Boston's oldest and most authentically Old World coffee house. Or nate and classically downscale Italian, it's like sitting and sipping at a neighborhood joint off the Piazza di Espana. For the high-strung, Vit toria also does a killer decaf cappu, but it'll always be best-known as the spot for a post prandial cup o' hyper

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terpoint to the superb Italian food. Menu items ranging from a maccheroncelli (American Kobe beef meatballs, barolo sauce and pecorino Toscana) to an angus ribeye to sides like truffled French fries are all stand-outs, and the wine list (heavy on Italians and well-priced) is both excellent and well-tailored to the food. A vibrant bar scene rounds out the buzz-worthy atmosphere, as evidenced by the difficulty of scoring a reservation. But don't stop trying. This place is well worth the effort.

OLD WORLD DINING

Locke-Ober

3 Winter Place, Boston, 617-542-1340

www.locke-ober.com

A beloved Boston landmark, it's one of the oldest restaurants in the country; generations of power-brokers and political players have eaten lunch and dinner in the storied dining room with its elaborate silver service and hand-tooled leather ceiling. Celebrity chef–owner Lydia Shire has given both the space and the menu a thoughtful (and much-needed) update, while retaining classics like the lobster stew (a favorite of JFK) and the raw bar. Upstairs are private rooms where some of the more significant (and racy) episodes in Boston history took place. Our only complaint is that the adjoining private nightclub, Yvonnes, hasn't reopened.

OUTDOOR DINING

Oleana

134 Hampshire St., Cambridge, 617-661-0505

www.oleanarestaurant.com

The garden patio at this stunning and deservedly lionized Cambridge restaurant offers one of the prettiest dining experiences we've ever had, evocative of an enchanted oasis somewhere on the coast of North Africa. Chef-owner Ana Sortun creates exquisite pan-Mediterranean cuisine—heavily Turkish but with Italian and Spanish elements as well—employing unusual spice combinations that create some memorable meals. (Not surprisingly, she was a James Beard Award winner last year.) Between the charming setting and the delicious food, it's hard to beat Oleana's garden for a romantic summer date. Al fresco dining at its very best.

PEOPLE WATCHING

Armani Café

214 Newbury St., Boston, 617-437-0909

Few thoroughfares in Boston offer more mesmerizing people watching than Newbury Street, and amid its many restaurant patios, Armani Café is king. Situated about halfway down the street between Exeter and Fairfield streets, there's no better spot in the city to pull up a chair under the shade of a huge white umbrella, order a cold drink and a bite to eat, and watch life's rich pageant pass by. (In fact, forget the people. The parade of shiny new exotics that pull up to the valet are alone worth waiting for a patio seat.) In addition to serving light refreshments for afternoon noshing, the Armani offers very good (seriously) Italian entrées, sweet desserts and espresso drinks. The food will cost you, but you can't beat the price for the entertainment.

PIES

Petsi Pies

285 Beacon St., Somerville, 617-661-7437;

31 Putnam Ave., Cambridge, 617-499-0801

www.petsipies.com

In these days of political discord, we look to pie to bring us together. No, not that deep-fried monstrosity (now with Appulz!) that comes in a cardboard sleeve at McDon We're talking Granny-Smith-filled, flaky-golden-cru cooling-on-the-sill-until-Pa-gets-in-from-the-field, c American pie—the kind that you can still get loca Renee McLeod's Somerville shop. Besides the tradit desserts, McLeod's made-from-scratch offerings in hearty chicken pot pie and various savory tarts. He try-baking pedigree is impeccable: Her recipes and k how were passed down from her two grandmothers, Virginian and the other from Alabama. Instead of an flag-burning amendment, someone should propos anti-pie-burning amendment. What patriotic Ame wouldn't support it?

PIZZA

Upper Crust

20 Charles St., Boston, 617-723-9600;

additional locations in Boston, Lexington and Brooklin

www.theuppercrustpizzeria.com

With five Boston-area locations, Upper Crust crank some of the best pizzas in town. You can grab a slice trademark thin-crust, chunky-sauced pizza to go, or in for a relaxing dinner. There's an array of unusual binations like the Uncommon Pizza—bacon, pineapple and jalapeños—or the MGH, which c piled with fresh spinach, broccoli and feta. But o vorites are the pesto-infused pizzas, an Upper Crus cialty. Picky pizza eaters can create their own, cho any combo of the 30 toppings. The $6 lunch specia slice and a Greek salad is one of the best deals we of. Plus, when a bigwig like former GE chief Jack W is willing to give you multiple plugs, you know y doing something right, and owner Jordan Tobins ha viously hit on the recipe for success.

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POWER LUNCH
Bristol Lounge at the Four Seasons
200 Boylston St., Boston, 617-351-2037
www.fourseasons.com

ou can trust the Four Seasons to do anything hospital-y-related not just well, but downright perfectly. Its rumptious lunch is served in the sumptuous surround-igs of the Bristol Lounge, where you can sink into a sh banquette and enjoy a spectacular view of the Pub-c Garden through floor-to-ceiling windows. The laine lobster roll, made with lemon mayonnaise, omes with Bibb lettuce on a brioche bun served with veet corn and leek soup and a slice of watermelon. The bster frittata would get a Maine fisherman's stamp of proval. Daring dishes like the seafood "gazpacho" lad are delicious, and regulars swear by the Bristol's est-selling item, the Bristol sirloin burger. On any ven afternoon, you can find the city's glitterati scat-red among its tables, which are spaced far enough part that business deals (or other current affairs) can be scussed discreetly. No wonder this is where the high nd mighty come to munch.

PREPARED FOODS
Whole Foods
5 Westland Ave., Boston, 617-375-1010; additional locations in Boston, Brighton, Cambridge and Newton
www.wholefoods.com

What began as a deli with a few cold cuts and premade alads has evolved into the "Prepared Foods Depart-ent"—a lively, warm and appetizing part of the store owcasing the creativity and culinary talents of a crack am of chefs. Whole Foods offers an ever-changing vari-y of quick entrées, side dishes, soups, rotisserie grilled items, sushi and sandwiches—all made with natural in-gredients. One measure of its quality is how busy it gets, especially around lunch and dinner. An excellent alter-native to burger joints and corporate cafeterias, the tasty and healthful fare includes dishes like low-fat fiesta rice, earthy quinoa and couscous salad, and tangy sesame-crusted salmon. It's not fast food; it's good food that cus-tomers can pick up quickly.

RAW BAR
Neptune Oyster
63 Salem St., Boston, 617-742-3474
www.neptuneoyster.com

If you thought all the North End had to offer was Italian food, think again. This wildly popular raw bar is tiny, so it gets crowded fast, but hey—oysters are an aphrodisiac, right? There are other seafood delicacies and dishes to please the non-seafood eater as well, but the constantly changing selection of bivalves will send those who like all things briny over the moon. The brainchild of long-time Olives presence Jeff Nace and his wife, Kelli, the restaurant is a cozy nook where a bust of Neptune looks down on patrons sampling his delights. It's the type of place that out-of-towners assume Boston is full of (but unfortunately isn't), and it's an absolute gem—or in this case, a pearl.

SANDWICHES
Darwin's Ltd.
148 Mount Auburn St., Cambridge, 617-354-5233;
www.darwinsltd.com

Don't let the big Busch beer sign fool you; although it serves beer, Darwin's Ltd. isn't a bar. Rather, it's a café whose Harvard Square outpost makes simply the best sandwiches on either side of the Charles. Inside, it feels like a charming country store that sells the most scrum-diddlyumptious comestibles and libations. The bright chalkboard menu lists fun creations inspired by local street names, like the "Mount Auburn"—a favorite made with smoked turkey, avocado, fresh veggies, vinaigrette and Swiss cheese. Order your sandwich on any of the nine different kinds of bread (take that, Dr. Atkins!), and finish it off with a gooey treat from Lakota Bakery. The cluttered but cozy space is domi-nated by boxy wooden shelves holding all sorts of nos-talgic dry goods for your pantry, and the baskets in the storefront windows overflow with fresh produce, mak-ing it literally a one-stop dining destination.

SEAFOOD RESTAURANT
Legal Sea Foods
26 Park Place, Boston, 617-426-4444;
additional locations in Boston, Braintree, Cambridge, Chestnut Hill and elsewhere
www.legalseafoods.com

Under CEO Roger Berkowitz, Legal Sea Foods has grown from a single, small fresh-fish market in Inman Square to Eastern Seaboard restaurant chain, without sacrificing quality. Despite having become a corporate behemoth, our beloved "Legal's" retains an integrity that includes a commitment not to overfish depleted stocks on the one hand, and to using non-farm-raised, eco-friendly Alaskan salmon (supporting independent fishermen in the process) on the other. But what really matters is how their fish tastes, and no one serves bet-ter seafood. Market presence means amiable prices, so they also win points for casual dining, while the chic décor of the newer locations and facelifts given to

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most of their older restaurants (the Long Wharf site is a beaut!) keep them firmly entrenched in the pantheon of local dining.

STEAK FRITES
Aquitaine
569 Tremont St., Boston, 617-424-8577
www.aquitaineboston.com

How French women don't get fat is a complete mystery to us, given that their food is so damn good. (Yeah, yeah, we read the book. We're still not buying it.) This bistro classic, which certainly isn't on any diet this side of the Atlantic, is so popular that it now seems to appear on every menu in town, but no restaurant in Boston does it as well as Aquitaine. The menu reads, "Steak frites with meat juices, perigord black truffle vinaigrette and watercress shallot salade," so it sounds like chef-owner Seth Woods knows what he's doing. In fact, even if you get a seat at one of the tables with a great view of Tremont Street, you'll be too focused on your plate to notice. Whether you call it steak frites or a sirloin with fries, Aquitaine's can't be beat.

STEAK TIPS
Amrheins
80 West Broadway, Boston, 617-268-6189
www.amrheinsboston.com

One of the oldest bars in Boston, Amrheins also claims to have the oldest hand-carved bar in America. After extensive renovations, this cherished landmark reopened last year, retaining everything we loved about the original but all brand-spanking-new, sparkling and spit-polished. It's tough to go from staunch tradition to thoroughly modern dining destination without losing friends, but Amrheins has been weathering change since 1890: Its name is German, meaning it predates the Irish takeover of Southie. For generations, it's been a South Boston stalwart, and thankfully the most recent update hasn't changed its character. One thing that keeps the faithful coming back for more is the lovingly cooked-to-order, succulent-and-then-some steak tips, nowadays served with any two sides, including fluffy jasmine rice, sautéed veggies and shallot mashed potatoes. The marinated sirloin tips are a taste of this Southie tradition that's not going anywhere anytime soon, and for that we're truly thankful.

STEAKHOUSE
Grill 23 & Bar
161 Berkeley St., Boston, 617-542-2255
www.grill23.com

The quintessential Boston steakhouse, Grill 23's location in the historic Salada Tea building gives it the traditional masculine feel of a private gentleman's club. The main menu changes weekly, but the selection of prime, all-natural, dry-aged steaks is its raison d'être. Other surefire bets are the Nantucket clam chowder and crispy sashimi-quality tuna. You can't go wrong with sides like tobacco onions, blue cheese mashed potatoes or truffled tater tots to complement your cut. For those averse to red meat, the seafood options are sublime, and for those who still have room (somehow) after the main course, hefty, steakhouse-sized desserts like s'more de crème and the espresso truffle cheesecake are a gut-busting must. The Kobe beef steaks are deservedly popular, and the lamb chops are as good as they get. Simply put, it's the best place in the city to be a carnivore.

SUBURBAN RESTAURANT
The Metropolitan Club
1210 Boylston St., Chestnut Hill, 617-731-0600
www.metclubandbar.com

The Metropolitan Club chooses to hide away in the
suburbs of Chestnut Hill, but we're sure that this sel
scribed "modern steakhouse" would feel right at hor
the heart of the city. Proving that location isn't everyt
"the Club" has become an in-place to hit after
whether you're a diner being seduced by the delicious
in the stately but cozy dining room or a tippler looki
sip a stylish cocktail in the boisterous bar area. The h
selected dry-aged prime sirloin with the Met's own
sauce or the incredible pressed chicken under a bric
both reliably excellent choices, but for an app or li
fare, try the signature char-grilled watermelon—a steak
fruit dish topped with a block of rich, creamy feta ch
that tastes shockingly meaty and yields a burst of indes
able flavor. It's as good a restaurant as any downtown,
good deal better than most.

VEGETARIAN RESTAURANT
Veggie Planet
47 Palmer St., Cambridge, 617-661-1513, www.veggieplan
If there's a buffet in heaven, this is the food served t
Our pick for best herbivorous dining experience isn'
for crunchy types; even die-hard carnivores admit that
fers some of the yummiest food around, period. Tucke
side fabled Harvard Square folk-music haunt Club Pa
Veggie Planet serves up freshly baked pizzas made fro
ganic whole-wheat dough and topped with mouthwat
eclectic toppings. The organic housemade soups and
are rib-sticking and soul-satisfying. And eating her
even be good for your conscience, as the superlative br

use fair-trade cocoa. The only downside: There's a cover
irge when the nightly performances begin in the club
ough this rule doesn't apply to the small tables near the
chen). But with feel-good food as great as this, you may
even care.

WINE TASTING

Sel de la Terre

255 State St., Boston, 617-720-1300

www.seldelaterre.com

Wednesday nights, oenophiles descend on this brasserie
r the Aquarium to sample selections from beverage man-
r Erik Johnson's 100-plus-bottle-strong wine list, as well as
tles chosen specially for the event. While nibbling on a
r-course, southern French tasting menu prepared by chef
off Gardner, diners listen to Johnson (also beverage man-
r at swanky sibling L'Espalier) explain what's on their
tes, what's in their glasses and why each pairing is a match
de in vino heaven. With smaller parties grouped together
und large tables, the atmosphere is convivial, but don't
pect to make new friends until the meal ends; food and
nk this good have a way of dampening idle chit-chat.

WINGS

Buff's Pub

317 Washington St., Newton, 617-332-9134

u can't erase Buff's Pub from the memory of anyone
o's chowed down on their legendary honey hot wings.
ross America, there are ex-Hub college students who
face any memory of their Boston experience with a sigh
"Ah, Buff's wings...." It's a hot, casual haunt for the
wton-Watertown-Brighton crowd, although something
ut it draws wings aficionados from far and wide. Is it the
cy-sweet marinade or the deep-fried perfection? Who
es? Just try them. Once bitten, forever smitten.

NEIGHBORHOOD FINDS

CAMBRIDGE: CENTRAL SQUARE

Baraka Café

80½ Pearl St., Cambridge, 617-868-3951, www.barakacafe.com

Boy, oh boy, is Baraka good. And good to the last drop, too. This Algerian twist on Mediterranean fare offers traditional North African cuisine in a homey space, just outside Central Square. Open-faced sandwiches served at lunch rest on hand-stretched, unleavened Berber bread. Fluffy couscous is steamed and served beneath rich stews, and the signature lemonade, flavored with orange essence, rose water and other spices, is a revelation—it's to Newman's Own as Dom Perignon is to 7-Up. There's much more to rave about, but—and it's a big pause here—the seven-spice flourless chocolate torte might just be the chocoholic's ultimate wet dream. The attention to detail is astounding, and the passion for creating wonderful food is obvious in every bite. Devilishly delicious.

NEIGHBORHOOD FINDS CONT.

BROOKLINE

Rod Dee

1430 Beacon St., Brookline, 617-738-4977; 94 Peterborough St., Boston, 617-859-0969; www.roddeethai.com

Praise for this tiny, bustling Thai delight is unanimous: Both the quality of the food and the reasonable prices make it a regular stop for hungry Brookliners. (Rod Dee's second location, in the Fenway, is just as good.) Whether you dine at one of the half-dozen tables or opt for take-out, the zingy Thai triumvirate of basil, chili and lemongrass punctuates several kinds of curry (red, green, yellow and massaman), any of which can be topped with seafood, meat or tofu. The som tum salad, which mixes shredded green papaya with dried shrimp in a spicy, sweet and sour lime-laced dressing, is superb; and the lyrical-sounding "luck samee long song" is a crispy-chicken lover's final rest stop. Simply Thai-rific.

CAMBRIDGE: INMAN SQUARE

Muqueca

1093 Cambridge St., Cambridge, 617-354-3296

www.muquecarestaurant.com

Just east of Inman Square, this family-owned restaurant serves up what's undoubtedly some of the healthiest food in the city, as well as some of the tastiest. The namesake dish is moqueca, a Brazilian fish stew cooked in clay pots. Also popular are smoothies containing natural juices from exotic fruits grown in the Amazon rain forest—like antioxidant- and mineral-rich açaí, a cocoa relative called cupuaçú, the anti-inflammatory graviola and vitamin C–rich acerola. Delicioso!

JAMAICA PLAIN

Alex's Chimis

358 C Centre St., Jamaica Plain, 617-522-5201

This hole-in-the-wall take-out joint in Hyde Square does roasted meats—pork, chicken and beef—better than most places you've heard of. But word should soon start spreading a little more quickly: Alex's is undergoing an expansion to allow more than five customers in at a time. Ignore the "no English" cartoon on the wall—it's only partly true—and order up sides of rice, plantains and Dominican chimis, the island nation's meal on the run that's created with a special water bread bun and topped with a piquant sauce. But our favorite order is the rotisserie chicken. It's crispy on the outside, juicy where it counts and chopped into finger food–size portions with a machete-like blade while you wait.

SOMERVILLE

Taqueria Lupita

13 Elm St., Somerville, 617-666-0677

Blink and you'll miss it. Tucked just off Somerville Avenue, behind the Cumberland Farms and unfashionably east of Porter Square, Taqueria Lupita doesn't boast a big, alluring sign or a cute storefront view of tables filled with happily grazing customers. But it's well worth the trouble to hunt down for its cheap, authentic Salvadoran food, dished up with a welcoming smile and in huge portions. The gorditas al pastor are full of tender, succulent marinated pork, and the creamy horchata is the tastiest protein drink we've ever had. With heady aromas filling the air and a labyrinthine menu of exotic and wonderful ingredients to explore, Lupita does jus without any frills.

SOUTH BOSTON

Café Porto Bello

672 East Broadway, Boston, 617-269-7680

www.cafeportobelloonline.com

Café Porto Bello's the kind of neighborhood It place—in a traditionally Irish neighborhood, no l that adheres religiously to the basics of Italian coo with a mantra of fresh, fresh, fresh. We swear by th cellent pizza, which has an airy yet tasty crust while the pizza dough's high-end, you don't need rolling in dough to eat here, and there's no ne dress up. It's cash only, but has the kind of food gladly leverage your MasterCard for.

SOUTH END

Miami Café Restaurant

68 Aguadilla St., Boston, 617-859-8360

In the South End's increasingly fancified dining lands the Miami Café offers an exotic and welcome retreat the Jimmy Choo–wearing, martini-swilling scene Bright and breezy with cheap, delicious Latin Ame fare (mostly Dominican family recipes), it'll hook you did us, with its unparalleled empanadas, delicious Cu and pasteles en hoja (chicken- and pork-stuffed pla tamales), all created from housemade marinated roasted meats. Then there are the superlative daily sp like fish coated in a creamy coconut milk sauce, ch seafood stews, and the best red beans and rice we've had in an English-speaking country. Just a stone's t from Tremont Street, it's a fun, intoxicating detour o beaten South End dining track.

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EACON HILL

ris Crêperie

Cambridge St., Boston, 617-589-0909
w.paris-creperie.com

e concept of "snack" doesn't exist hin the rigid rules of French nosh- and pancakes don't constitute un as. So just where crêpes fit in is d to say, but we do know where Paris Crêperie's yummy fare fits: t in our tummy. This Beacon Hill é serves authentic French crêpes, h sweet and savory, that add an -la-la to breakfast, lunch, dinner those meals that some of us take etween. When it includes an ad- ive smoothie or a completely cap- ting Nutella chocolate drink that's ulous served hot or cold, a trip to casual joint feels more like an in- gence than a quick and easy bite. r only complaint: There's no 12- program to stop us from binge- here.

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AFTERWORK DRINKS

Clerys

113 Dartmouth St., Boston, 617-262-9874

www.irishconnection.com

A welcoming neighborhood bar only steps away from Back Bay Station, Clerys is the spot where you're most likely to find that shy, conservative guy from the cubicle next to yours pounding whiskey shots and grinding on everyone—and everything—in sight. An all-around friendly, crowded, moderately priced watering hole, it also has three separate bars that make getting a drink easy, and the summer cocktail list features creative selections like the Razberri Lime Rickey, Watermelon Jolly Rancher or Tang (with Absolut Mandarin and triple sec). The menu offers standard pub food (burgers and wings) in addition to more upscale fare like sautéed mussels, a chicken pesto panini and butternut squash ravioli. There are plenty of bar tables, and it's easy to get sucked into the downstairs dancing scene, where DJs blast Top 40 and hip-hop three nights a week. But just remember that it's a weeknight before you order the infamous "one more martini."

BACHELOR PARTY

Centerfolds Boston

12 LaGrange St., Boston, 617-292-2600

www.centerfoldsboston.com

Billing itself as "Boston's only gentleman's club," this upscale strip joint has the hottest dancers in Boston in a swanky setting that's clean and comfortable. When his wife asks where he's been, one acquaintance euphemistically refers to it as the Theater District Center for the Performing Arts, but truth be told, most of the girls actually can dance, and all of them are drool-worthy. If looking at naked women while eating is your thing, there's a complimentary buffet lunch from 12-2 pm, and Tuesday is amateur night, when patrons help choose the hottie who walks away with $700. Don't forget to bring a wad of ones and a credit card for lap dances, and remember: What happens at Centerfolds stays at Centerfolds.

BACHELORETTE PARTY

Male Encounter

Embassy, 36 Lansdowne St., Boston, 866-400-MALE

www.maleencountershow.com

The Palace nightclub's closing in Saugus had female fans wondering what would happen to its legendary all-male beefcake revue. Well, the show's found a new home in a more convenient location. Every Saturday night on Lansdowne Street, from 8-11 pm, gyrating hard-bodied Adonises act out the patrons' erotic fantasies (naval officer, fireman, office dork with a rockin' bod) to high-energy music while squealing women tuck money into their thongs and get legless on sweet cocktails. It's a scene straight out of *Sex and the City*, and if there's one thing we learned from Samantha & Co., it's that women can be just as lecherous as men. bachelorette party should be a little wild, and t the place to indulge your inner sinner.

BEER BAR

Sunset Grill & Tap

130 Brighton Ave., Allston, 617-254-1331

www.allstonsfinest.com

Since the days of our Colonial forebears, beer Beantown have gone hand in hand. During American Revolution, there were 16 breweri Boston; supposedly, John Hancock himself us put kegs on the Boston Common and invite townspeople to his house for late-night pa while Paul Revere stopped at two pubs durin legendary midnight ride. The Sunset Grill & continues the city's long beer-loving tradition, nearly 400 bottled and canned brews and 112 on tap. The barroom features a menu of vintage cask ales, meads, lagers and lambics that no bar comes close to equaling. A haven for beer s and Homer Simpson–types alike, the Sunset is rare bar where you can sample an obscure micro or chug a Bud longneck, and its affordable, su ingly wholesome bar snacks rival those of the upscale night spots.

CHEAP BEER BAR

The Pour House

909 Boylston St., Boston, 617-236-1767

www.pourhouseboston.com

How cheap? Wicked cheap. Generations of co students have expanded their beer bellies wi busting their budgets at this studiously seedy, lege dive in the Back Bay. The food is tasty and reaso priced, with specials like a gargantuan nachos half-priced burgers on Saturdays, half-priced ch sandwiches on Wednesdays and weekend brun that ease the hangover—even while you're tyin on again (which also qualifies the Pour House fo Hair of the Dog That Bit You). The selection of is staggering, and the specialties de la maison in the BeerTini: your choice of Sam, Bass, Guinness Moon, PBR, Magic Hat, Bud Light, UFO or IPA 10-ounce martini glass for $3. Tuesdays during Re season, pitchers of Sam Adams go for $15, an video games and neon beer signs add the approp frat house ambience.

DANCE CLUB

Avalon

15 Lansdowne St., Boston, 617-262-2424

www.avalonboston.com

Top talent like Paul Oakenfold, Tiesto and Ar Van Helden spinning at its "Avaland" Friday n have earned this landmark an international re tion. The 2,000-plus capacity, multipurpose ve invariably jumping, and it's the closest thi Boston to the behemoth dance palaces comm found in New York, Miami, Vegas or any c Latin America. Up-to-the-minute in every wa sound system and sight lines are impressive, th gramming varied, and the visuals (at least c human variety) pleasing to the eye—whethe want to shake your thang on the elevated plat

BEST-KEPT SECRET

The Wine Room at Sonsie

327 Newbury St., Boston, 617-351-2500, www.sonsieboston.com

Upstairs at Sonsie, a young and trendy crowd schmoozes and sups on chef Bill Poirier's eclectic menu. Everyone knows this Newbury Street spot for its outstanding food served in a casual, upbeat environment; fewer are aware that if they venture downstairs, a whole new intoxicating space exists. The downstairs wine room—which opened in July of 2005—boasts more than 200 offerings stored in a climate-controlled glass cellar, and best of all, they're willing to serve any and all of their selections by the glass. Dimly lit, it's cozy and seductive, with blood-red chair coverings and flickering white candles adding a jewel-like glow to glasses of wine. A great spot for a romantic tryst or a soulful chat at the bar with a close friend, it's an oasis on one of Boston's busiest streets.

sk 'n Flagon

Brookline Ave., Boston, 617-536-4840, www.casknflagon.com

r favorite part of its multimillion-dollar renovation is the nine-foot-high corner-to-corner windows allowing to bask in your proximity to the hallowed ground of Fenway, while nursing a few brewskis before the ne or watching it from the comfort of a newly installed, 100-foot-long bar. The regulars are great to chat h and seem to have more stats at their disposal than any of the anchors on *SportsCenter*, which incidentally be seen on many of the 60 plasma TVs surrounding the bar. On the patio, you can relax in the shade of the een Monster, and the superior (and reasonably priced) bar food beats the hell outta those concession extor- nists inside the park. The staff is friendly and fast and will get you out in time to see the first pitch, or you can p by after the game to celebrate in the new full-service nightclub with dancing, music and DJs, which is one ication that the owners anticipate having lots to celebrate this year. Can you say, "World Series"?

flanking the dance floor or mingle with the gorgeous and stylish crowd of fun-loving, pansexual party people. The club's constantly changing format includes Saturday night beats from white-hot DJ Adilson and Fling Thursdays (use your imagination). When you need a cool escape from the packed dance floor, retreat to the loungy Nu Room; or if you somehow can't find anyone you like among the huge crowds, you can always wander into Axis, Embassy, I/D or the Modern, all sister clubs in the Lyons Group family.

DANCING FOR THE NON-CLUBBER

Felt

533 Washington St., Boston, 617-350-5555

www.feltclubboston.com

If a pro athlete's house from *Cribs* were converted into a nightclub, this would be it. The first floor houses a retro-futuristic bar reminiscent of the Playboy Mansion, but the DJs rival those at the best clubs in New York and Miami. Up a sweeping staircase is another lounge and bar scene, punctuated by blue pool tables and flat-screen TVs. The third floor features a private area with another bar and more pool tables, where partyers look down from on high to the floor below, while the fourth (and super-VIP) level has a long bar and hip décor where you and your entourage can really get funky. The music throughout is danceable, even for the rhythmically challenged, but if dancing isn't your thing, just hold onto your mojito and enjoy the scenery: Even the wallflowers here are attractive.

DIVE BAR

Hogan's Run

8 Lincoln St., Brighton, 617-783-8463

In the 19th century, bars were located below street level and patrons would "dive in" for a quick snort. Today's dives may be located aboveground, but modern patrons go to them looking for the same old things: cheap booze and a comfortable sketchiness. Hogan's Run has all that plus a jukebox, a courtyard outside where sauced-up smokers can get their fix and a selection of bar games like darts, pool and Big Buck Hunter. It's also a great place to hide from the swarms of pretentious nightcrawlers who infest other Boston bars, as well as an appropriately seedy place to do some daytime drinkin'. Bud drafts are $1, and the gin and tonics are lethal. The older regulars are a friendly and entertaining cast of characters, and bartender Jimmy Nation, who was named in these pages as one of Boston's Beloved Bartenders, has been known to instigate such piss-poor forms of behavior as dancing on the tables and building human pyramids.

40-SOMETHINGS' BAR

Abe & Louie's

793 Boylston St., Boston, 617-536-6300

www.abeandlouies.com

The premier hangout for the more mature and discerning Boston lounge lizard, this classic steakhouse is always packed. Despite its often hectic, compact lounge, Abe & Louie's attentive bartenders are quick with their shakers, and the crowd is so high-powered you won't mind rubbing elbows with them. You can sink into a Hollywood-style booth or sip your cocktail comfortably in an oversized courtroom chair. The atmosphere is elegant yet inviting, with chandeliers, massive torchieres, mahogany detailing and a barrel-vaulted ceiling. This year the proprietors converted a private room into a regular dining area that now fits 80 more people and features a full bar. If Boston's bar scene seems too puppyish to you, Abe & Louie's is your dose of sophistication.

WATERING HOLE FOR THE WELL-HEELED

Clio

370A Comm. Ave., Boston, 617-536-7200, www.cliorestaurant.com

At Clio, chef-owner Ken Oringer's rarefied menu offers ambrosial French-American fare with a bit of an Asian twist. It's the ultimate experience in pampered dining—with prices to match. As for the bar scene, it's swanky and subdued, well-suited to socialites and sophisticated barflies. Unlike the bars at comparable restaurants (not that there are a lot of them), the bar area at Clio is more than simply a holding pen for people waiting to be seated at a table. Instead, it's an experience unto itself, where you can enjoy an intimate cocktail (the craveworthy Enter the Dragon martini, topped with a sprinkling of cayenne, is reason enough to come here) or an elaborate meal while being waited on by some of the most attentive and talented bartenders in Boston. Ideal for a first date or a catch-up night with an old friend, it's expensive, yes, but worth every penny.

GAY MEN'S NIGHT OUT

Avalon Sundays

15 Lansdowne St., Boston, 617-262-2424

www.avalonboston.com

Superlatively beautiful (or at least striking) gay men, many of them shirtless, writhing to the latest dance beats. If that sounds appetizing, Boston's longest-running boys-only night is the place to wrap up the weekend, with famous circuit DJs like Tracey Young, Julian Marsh, Susan Morabito and Manny Lehman making sure that man with the four-way hips won't leave the dance floor before you can get his number. The atmosphere is heavy on sweat, cologne and male pheromones, although there's no paucity of estrogen (or estrogen impersonation) in the form of drag divas like Lady Bunny. And it gets bonus points for having lots of hidden nooks and crannies where you can escape the thumping music and make a little music with the hottie you met dancing on a pedestal.

GIRLS' NIGHT OUT

Wednesday Nights at News

150 Kneeland St., Boston, 617-426-6397

www.newsboston.com

Maybe there's no such thing as a free lunch, but dinner's a different story. Women who show up for Wednesday nights at News know that they can get a free three-course meal from 5-11 pm. The extensive martini menu has a slew of cocktails for even the girliest drinker. Fresh and bright salads and sushi accompany the usual menu staples, and the chocolate cake is worth breaking your diet for. If the crowd of suits from the Financial District doesn't tickle your fancy, you can always look to score a phone number off one of the waiters. The bar makes the back room narrow, ensuring just the right amount of flirtatious body contact on this busy night.

HOT SPOT

Middlesex Lounge

315 Mass. Ave., Cambridge, 617-868-6739

www.middlesexlounge.com

The array of music here might be the most eclectic in town, from French pop, Latin and Afrobeat to electric indie, hip-hop and rhythmic soul. You can join the dancing crowd or watch the scene: DJs spinning seven nights a week, partygoers dancing when the spirit moves them, and local breakdancers stopping in to take over a corner and show off their moves. Middlesex is a great spot to grab a meal before a show at one of the neighboring rock venues, and an even better place to return to after the show, when the tables and chairs are rolled to the side, making room for you to get down. Aesthetically pleasing bartenders—both the buff and the waifish kind—are the cherry on top.

IRISH BAR

Hennessy's

25 Union St., Boston, 617-742-2121

www.somersirishpubs.com

Naming the best Irish bar in Boston can be like taki
your life into your own hands, and the fact that this on
in Faneuil Hall makes it even dicier, but we'll stick to
guns. Its exposed wood beams, dark furniture, dim lig

Tavern on the Water

1 Pier 6 on 8th St. (Charlestown Navy Yard), Charlestow

617-242-8040, www.tavernonthewater.com

It's always had a killer view of the city skyline across the Harbor, but since owners Brad Dalbeck and Chris Damian took over in 2005, they've transformed the tavern from a casual bar catering to the boating crowd into a smart marina restaurant. The complete turnaround i cludes a constantly changing menu, a new and more sophisticated wine list, new furniture an hardwood floors, and a refurbished outdoor b and kitchen. The only thing that hasn't change the dynamite panorama you can see from ever table, making this a great place to take a date entertain out-of-town guests. The outdoor pa has a 200-person capacity, and tables there ar (not surprisingly) popular for warm weather d ing, and worth waiting for. The well-prepared comfort food includes highly imaginative, seasonal specials, and for brunchers, there's even make-your-own Bloody Mary bar on Sundays from 11:30 am–4 pm.

OVERHAUL

MAKSOU

HAIR & MAKE UP ARTISAN • DAY SPA

125 Broad Street, Boston, MA
617.443.8633

340 Royal Poinciana Way, Palm Beach, FL
561.832.9385

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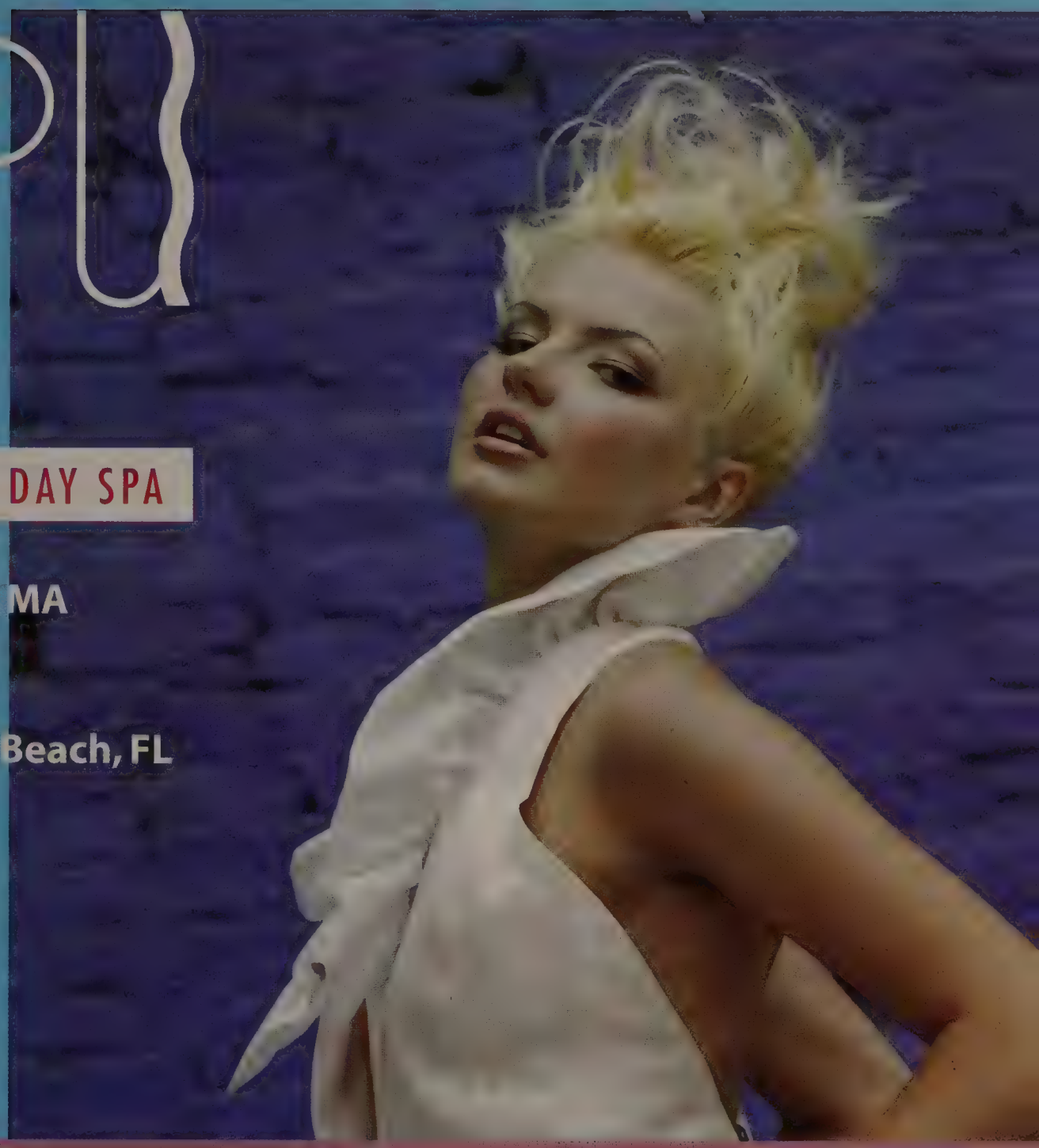
PARIS



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IMPROPER BOSTONIAN
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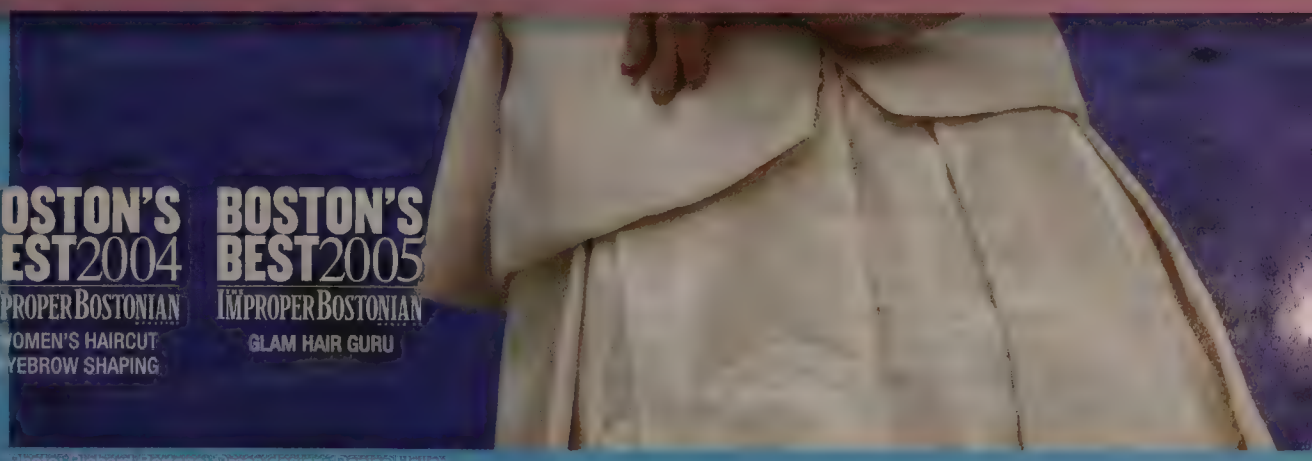

Photo: Richard Bertone \ Dress design: Denise Hajjar

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www.maksou.com

PRE-FENWAY

The Baseball Tavern

1270 Boylston St., Boston, 617-867-6526
www.baseballtavernboston.com

To an outsider, the rituals of a Red Sox fan might seem limited to chanting "Yankees Suck," but for true die-hards, deciding where to have a pre-game pop is more important than restating the obvious. For many of them, a trip to Fenway begins with a frosty one at the Baseball Tavern. Until the past off-season, not much had changed in this hideout, including bartender Freddy, whose career began around the time of Jim Rice's, and who despite some recent medical problems is still a part of the Tavern family. However, some change is good, and the Tavern's recent move (after 37 years in a small, one-story location) to the space that was known as Sophia's was a smart one. The former Latin paradise now has the vibe of a spacious, members-only clubhouse for fans, with four floors—including a roof deck—pool tables and numerous TVs. You might not ever make it to your seats.

ing and coal fireplace give Hennessy's the authentic feel of a Dublin pub, and the lilting brogues of many servers add to the welcoming vibe. Hearty dishes like shepherd's pie go nicely with that pint of Guinness, as does the live nightly entertainment, which received a boost this year when the bar expanded into a second floor (nicknamed the Hooley House) that hosts live music on Friday and Saturday night. The fact that the Irish whiskey selection goes beyond the usual two ("Protestant" Bushmills and "Catholic" Jamesons) is another good reason to polish one of the bar stools with your ass, but the best of all is that authentic Emerald Isle atmosphere.

LESBIAN NIGHT

Dyke Night Goes Retro at Toast Lounge

70 Union Square, Somerville, www.dykenight.com

Dyke Night Goes Retro was created to cater to a close-knit, activist community of sisters of Sappho who enjoy an ultrarelaxed atmosphere. Previously held at J.P.'s Midway Café, the evening now takes place at Toast Lounge, where there's a slightly retro feel as DJ Susan Esthera spins '70s, '80s and '90s dance hits. Social events like the Gay Film Festival's after-party, speed-dating nights and stand-up comedy by the pants-wettingly funny Sandra Valls help to support a network of lesbian activist groups and causes. It should come as no surprise that Dyke Night founder Kristen Porter feels strongly about linking entertainment with philanthropy; as the executive director of Pathways to Wellness, a nonprofit holistic wellness center in the Back Bay, she donates more than 25 percent of profits from events. In other words, there's more to Dyke Night than girl meets girl.

MOST ROMANTIC

Top of the Hub

800 Boylston St., Boston, 617-536-1775, www.topofthehub.net

Perched atop the Prudential Center like an eagle's nest, this lush and romantic spot for drinks offers unparalleled views of the city from its second-tallest building. An ear-popping elevator ride leads to the 52nd-floor bar and restaurant, where you can enjoy drinks in the lounge or a meal in the crisp dining room while taking in the city's skyline. The attentive wait staff and superior cuisine, from tuna tempura to grilled beef tenderloin, make it a great choice for a first date, 10th anniversary, or even a proposal. Live jazz enhances the lounge-like atmosphere, and guests are welcome to dance cheek to cheek with that special someone on the postage stamp–sized dance floor.

PLACE TO FIND A RELATIONSHIP OF LIMITED DURATION

Vox Populi

755 Boylston St., Boston, 617-424-8300, www.voxboston.c

Vox boasts that it'll "always leave you wanting mo More of what, you ask? The answer can be found am the 30-something professionals who crowd the bar a work, most of them looking for a few drinks and a li romance. The bar's contemporary décor, plush couc and soft lighting offer enough dark corners to accom date a midnight rendezvous or two. Entice someone i the calmer upstairs environment for some dining, or the stage for seduction outside on the patio. You meet Mr. Right (or just Mr. Right Now) while sipp one of the most creative cocktails in Boston, like the tini or the 50 Karat. And as pickup lines go, what b "Can I buy you a Guatemalan Kiss?"

PLACE WHERE ANYTHING CAN HAPPEN

The Alley

1 Boylston Place, Boston, 617-351-7000, www.alleyboston.c

Liquor Store, 25 Boylston Place, 617-357-6800

www.liquorstoreboston.com

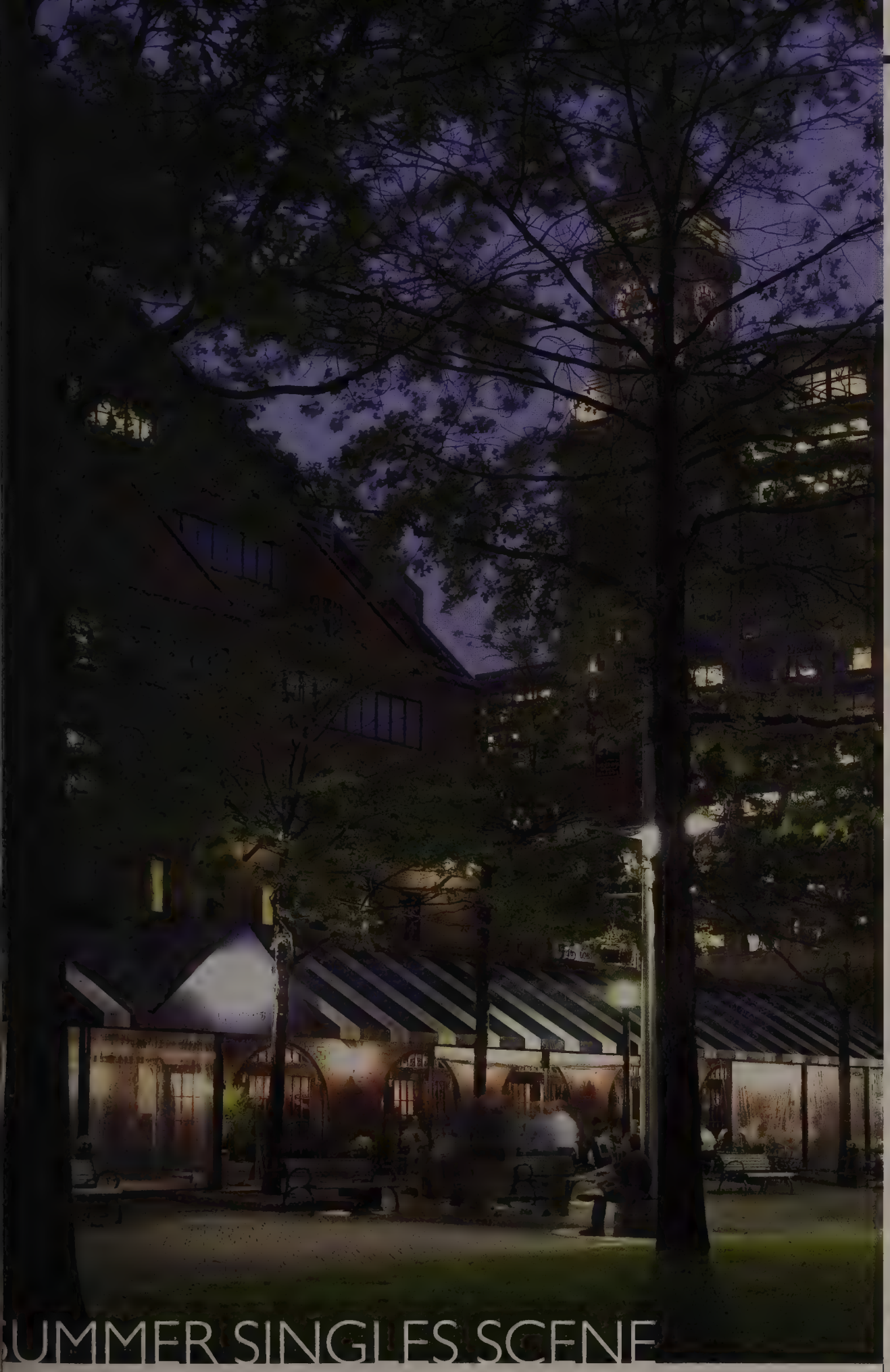
Boston's answer to Bourbon Street, this version of N Orleans' hardest-partying thoroughfare has four tucked away on an alley off Boston Common, but spite their proximity, each has a distinct personal

HOTEL BAR

Cuffs—An Irish Bar, at Jurys Hotel

350 Stuart St., Boston, 617-532-3828

Everyone calls it Jurys (for the hotel that houses it), but the bar's official name is Cuffs, a reference to the building's original tenant, the city's police headquarters. Whatever you call it, this low-ceilinged bar is clearly doing something right, drawing crowds pretty much every night of the week, with a line forming outside on Fridays and Saturdays. A popular spot for afterwork drinks during the week, it draws the single-and-searching crowd on weekends, with a rotating supply of hotel guests keeping things interesting. In cool weather, two fireplaces make the place cozy, while the roomy patio fills quickly when the weather's warm. The bar fare is traditional but delicious, complementing luscious cocktails like a key lime martini kept icy in its own shaker. Even those arriving late can enjoy the full menu until midnight, and until 1 am on Fridays and Saturdays.



SUMMER SINGLES SCENE

ia's

0 Atlantic Ave., Boston, 617-227-0828, www.tiaswaterfront.com

little slice of Margaritaville on Boston's waterfront, this popular summer spot for young professionals is miniscent of a rum-chugging, beer-slinging joint in the Caribbean. The dark wood interior, island paradise ecor, bountiful patio seating and prime view of the water give it the feel of a boat about to dock. Like a ol breeze over a calm ocean, a night at Tia's is laid-back and relaxing. The afterwork crowd soaks in the ew while enjoying libations like the Peach Cosmo. Singles on the hunt mix and mingle among the clus- red tables and flirt shamelessly while observant cocktail waitresses make sure glasses are always full. od-wise, there's the famed $18.95 lobster special, and on the patio, you can shift into full summer mode sitting under the heated awnings and enjoying dining al fresco. And it's a helluva lot easier to get to than e Cape and Islands.

First, there's the Alley Cat, a full-time karaoke bar (co-owned by Paul Pierce, no less) that also features stand-up comedy, live music and complimentary pizza for the afterwork crowd on Thursdays. Then there's the Big Easy, which (as the name implies) offers good times worthy of Mardi Gras. The Liquor Store is the chameleon of the group—a place where gals can call ahead and organize a girls' night out or bachelorette party for the bride-to-be, and the fellas can take a ride on Boston's only mechanical bull, after a couple of swigs from a beer bottle served in a brown paper bag. The Sweetwater Café rounds out the roster, but wherever you go, there's enough eye candy to keep the most roving Casanova busy. Just don't try the old New Orleans trick of shouting, "Show us your tits!" This town was founded by Puritans, after all.

POST-BANKNORTH
The Greatest Bar

262 Friend St., Boston, 617-367-0544, www.thegreatestbar.com

Back when the Garden was really the Garden, when the Celtics weren't inept and the Bruins weren't irrelevant, every bar around North Station had the good karma of this post-game meeting (and drinking) spot. A big screen shows video of the glory days of Larry Bird, Bill Russell, John Havlicek and Cam Neely, while photos, memorabilia and huge murals paying homage to the local teams provide an appropriate rah-rah background. With five floors to handle the post-game rush and the occasional dose of live music, you can celebrate a win here or forget about your sorrows, and the location in the shadow of the Garden is much appreciated during the inclement weather that accompanies the winters of our discontent.

POST-FENWAY
Game On!

82 Lansdowne St., Boston, 617-351-7001

www.gameonboston.com

For those who want to spend as much time at Fenway as possible (or those who want to get their $40 worth from the parking lot), Game On! is as close as you'll get to the locker room after the game. Built into Fenway itself, the former bowling alley has an appropriate color scheme of fire engine red and royal blue, accented by 70 colossal plasma screens. Downstairs, gamers can head over to one of the private skybox suites, which boast TVs equipped with multiplayer Xbox, GameCube and Playstation2 consoles. Wednesday is trivia night when the Sox aren't in season, but all year round you can enjoy upscale pub grub like wood-fired pizza, seafood, buffalo wings and chops. You can eat either in the comfort of AC or on an outdoor patio where you can soak in the gratifying roar of elated fans heading home. Why get jostled by a pack of amped-up sports nuts when you can chill here until the sidewalks are clear?

PRE-BANKNORTH
The Harp

85 Causeway St., Boston, 617-742-1010

www.harpboston.com

Let's face it: The single most important factor in a pre-game drinking spot is the ease with which you can get a drink. The open floor plan and huge first-floor bar area at this North Station Irish pub get the job done quickly and efficiently. Multiple TVs make it easy to check out *SportsCenter* or the pre-game show, and the windows up front are open in good weather, making it the ideal place to watch the parade of fans filing past. A solid variety of beer, a cover band upstairs and a DJ in the basement make it a decent place to pave the way for a raucous evening or to have a quick nip with your pals. A world-class hangout for world-class sports fans.

GUYS' NIGHT OUT

Kings

10 Scotia St., Boston, 617-266-2695, www.backbaykings.com

Being a regular at a neighborhood haunt has its charms, but once in a while you and the boys need to broaden your horizons. Far from the usual pool and darts, Kings is an adult amusement park with a '60s Vegas vibe. The entertainment is offbeat—16 lanes of bowling and eight Gold Crown billiard tables with their own bar and lounge—and the food is hearty and manly: pork chops and steak tips, for example, with a late-night menu served until 1:45 am. Sunday's a great night to stop by, since the Sox game is accompanied by 25-cent wings and $1 cheese pizzas, as well as the always price-friendly $3 drafts. It's so much fun, you might even come back with your girlfriend.

PRO-ATHLETE PLAYGROUND

Daisy Buchanan's

240 Newbury St., Suite A, Boston, 617-247-8516

Now here's the quintessential Sox-spotting bar. Bronson Arroyo pretty much lived here when he was in Boston, and plenty of his former teammates still frequent this Newbury Street landmark. The crowd is varied, and it's a great spot for mingling among diverse groups, from young professionals to the international, ultraposh crowd that usually complains about how early everything in Boston closes. While brushing elbows with the pros, you can enjoy the hearty pub grub (lobster specials, salmon clubs, swordfish kabobs) until 9 pm Monday through Thursday, and until 9:30 pm on weekends. Autograph hounds, beware: The atmosphere is laid-back, which is why athletes like to hang here, and pointing, fawning or otherwise acting overly excited is highly uncool. Get there early, as the place is consistently packed, but on the plus side, it might be your favorite athlete you end up sharing that cozy corner with.

RAINY/SNOWY/FREEZING DAY DRINKING

Vinalia

101 Arch St., Boston, 617-737-1777, www.vinaliaboston.com

Location, location, location: It can make or break a nightspot. Located in the building of the Downtown Crossing T stop, Vinalia features creative American cuisine and an extensive wine program, including more than 40 wines by the glass and weekly/monthly wine events. The drink selection alone should be enough to get you in there, with a list that features more than 2,500 different bottles and more than 150 varieties. The food is also cozy: wood-grilled pizzas and burgers and steak tartare. Why head out in foul weather when you can park your fanny here and be treated like a king?

REJUVENATION

Saint

90 Exeter St., Boston, 617-236-1134, www.saintnitery.com

When this self-described "nitery" opened in 2002, you'd have been hard-pressed to find a slow night over on Exeter. But in 2006, with the "new hot spot" novelty long having worn off and new lounges popping up in droves, Saint needed a little boost. So this spring management began working with promoters and, as a result, have rejuvenated their longtime Sunday and Monday night staples, while also creating a new hip-hop night on Fridays. Word on the street is that many of the well-heeled, Back Bay sophisticates from the club's early days have once again been spotted sprawling on one of the velvet banquettes in the red bordello room or hangin' in the sleek lounge.

SPORTS BAR

The Four's

166 Canal St., Boston, 617-720-4455, www.thefours.com

There are few hangouts in Boston that could possibly do justice to our city's vastly rich (and somewhat obsessive) sports culture, but the Four's gets the job done. It's got the most extensive collection of sports memorabilia in the city, and a menu that's equally impressive. Start with a Super Bowl of clam chowder, fill your lineup card with the Green Monster jalapeño poppers or hand-cut steak tips and go into extra innings with an all-star roster of desserts. And of course, check out the tons of satellite TVs that make it easy to watch D Flutie's old team play while you're eating the Doug F tie chicken sandwich.

30-SOMETHINGS' BAR

Excelsior

272 Boylston St., Boston, 617-426-7878

www.excelsiorrestaurant.com

A moneyed and fashionably dressed clientele flock this soignée lounge, with its view of the Public Gar and impressive 40-page wine list. (Bottles are stylis showcased in a climate-controlled, three-story glass w tower.) As for cocktails, an extensive drink menu cludes a variety of creative variations on the mar theme and slightly tweaked classics like a basil moj Snacks are appropriately upscale, with options l smoked duck quesadillas, chicken tempura, homem sausages and, of course, the signature lobster pizza, dish that's launched 1,000 diets. The brown-with-oran piping décor is retro-glam in the extreme, and after-h the bar transforms into a hip hangout, with DJs perfo ing on Sunday nights.

20-SOMETHINGS' BAR

The Kells

161 Brighton Ave., Allston, 617-782-9082, www.thekells.c

If you've ever stopped by the Kells on a Monday ni you know that *Animal House* wasn't much exaggerat college life. Every night of the week, this bar cater students making merry. Serving up Asian cuisine, place is lined with big booths that accommodate la raucous parties. The huge bar areas (there are four b in all), along with a large dance floor in back an smaller one downstairs, make it easy to party like 1999. Thursday nights especially have become a m for the BC and BU crowd, when the "Fun House" tures such carnival games as dunk tanks, moonwa sumo wrestling, interactive surfing contests and co Jello fights. The local dean of student life would doubtedly frown on such extracurricular activities, she's a sourpuss, anyway. It's nice to know the frat h mentality is alive and well and living at the Kells.

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CASINO MONTRÉAL

NIGHTS OF THE WEEK

TUESDAY

Evolution Tuesdays at Rumor

100 Warrenton St., Boston, 617-536-0898

www.rumorboston.com

Ace, Frankie and Sal, the masterminds behind 6one7 Productions, cater to an eclectic crowd with their ever-evolving, let-loose Tuesday night extravaganza. Not the place to be if you're a wallflower, this is a get-your-groove-on type of party, where you'll be too busy dancing to work up a Wednesday-morning hangover. Featuring rotating DJs and weekly themes, Rumor is the sexiest ultralounge in town, and on Tuesdays, it's filled with some of the most beautiful people in the city, a smattering of celebrities, pro athletes and other members of the elite. The mix of hip-hop, R&B, disco and funk, with random tracks from the '70s, '80s and '90s sprinkled in, will please every musical palate. Anyone not on the dance floor should either be on crutches or wear a sign saying, "Rhythmically Impaired."

WEDNESDAY

Foundation Lounge

500 Comm. Ave., Boston, 617-859-9900

www.foundationlounge.com

Hump day at this funky, Euro-Asian hangout is groovin' with a weekly rotation of DJs spinning anything from Top 40 and '80s to R&B and hip-hop. Kenmore's glowing Citgo sign filters some Boston charm through the windows as an upscale crowd sips sake or indulges in a little bubbly. An assortment of beer and wine pairs deliciously with Japanese-inspired Zensai appetizers, like steamed shrimp dumplings and salmon bruschetta. And cocktails like the Wild Mango Martini and Coconut Coffee Martini hold their own as first, second and third courses. Make sure to call 24 hours ahead to enjoy the mid-week festivities—Wednesday nights are RSVP only.

THURSDAY

Reunion Thursdays at Redline

59 JFK St., Cambridge, 617-491-9851

www.redlinecambridge.com

Those who assume that Cambridge has little to offer in the way of nightlife haven't been to Redline. With subdued lighting, décor that consists of black leather booths, dark wood tables, a stone and glass bar and a back room for larger groups, it's a bit of Soho in Harvard Square. Soon-to-be-grads from Harvard, MIT and Tufts are drawn to the spacious dance floor that appears at night once the tables used for business lunches and casual dinners are pushed out of the way. The patio is open late, and the kitchen is open until 10 pm. Black-clad waiters scurry about the handsomely decorated dining room, and if the sophisticated college crowd doesn't do it for you, try the tables out front that offer an entertaining view of busy JFK Street. Music by the likes of NGP Allstars—Mas, Cnyce & Elyte—mashup, hip-hop, reggae and classics set a cool mood for late-night dancing. Who'd have guessed the geeks knew how to party?

Beat Research at the Enormous Room

567 Mass. Ave., Cambridge, 617-491-5550, www.enormous.tv

Jake Trussell and Antony Flackett first met in grad school at Massachusetts College of Art nearly 10 years ago. Although one of them is now a college professor himself, they maintain the student attitude under the monikers DJ Flack and C every Monday at the Enormous Room, where they've been curing cases of the Mondays since 2004. The evening draws big-name DJs and artists from all over the map, as well as a wide range of weeknight beatheads from all over the Hub. It's hard to describe exactly which genre Flack and C fall into, as they escape any potential pigeonholing by fusing a mix of beats from the worlds of hip-hop, reggae and dubcore, just to name a few. Their blanket tag line is "experimental party music." We don't care what they call it. We just like dancing to it.

FRIDAY

Ned Devine's

250 Quincy Market Building, Boston, 617-248-8800

www.neddevinesboston.com

When the workweek ends, where can you let loose that's not a hassle getting into or hanging out at? The answer is Ned Devine's. For as long as we can remember, this hot spot has been packed every Friday with a non-attitudinal, crowd—a no-frills establishment wh workaholics can loosen their ties. T chemical relaxation comes courtesy four large bar areas, while the enterta ment includes numerous TVs to che out whatever game happens to be on charming, homey feel produces an en ronment reminiscent of *Cheers*, wh warm lighting, hand-painted murals a stone piles that evoke Celtic folkta compose the décor. Around 6 pm, af all the office drones have had a f drinks, many head to the adjoining P ris Lounge, where an array of popu cover bands play, often rock outfits fr New York and Philly. Since the cove usually only $5 before 9 pm and $ after, it's a great way to wash awa week's worth of stress without piss away your paycheck.

SATURDAY

Seductive Saturdays at Axis

13 Lansdowne St., Boston, 617-262-243

www.bostonaxis.com

Saturday is amateur night at most b and clubs, and one of the few truly c scenes we've found is this Lansdow Street landmark. The single-digit co charge is wallet-friendly, and even biggest klutz will feel the booming bea the best trance, techno and house mu pumps up the crowd. Axis comprises stories: The first contains a large da floor with a full DJ booth on one s while the second contains a mediu sized dance floor surrounded by tables hanging out. Your entertainment for night—not counting the packs of bea ful people—is courtesy of DJ Big, w keeps the party going every week with mix of hip-hop, reggae and R&B h Imagine a painfully cool downto Manhattan club where everyone's bl about everything but the music, a you'll begin to get the idea.

SUNDAY

Dub Station at Bill's Bar

5 Lansdowne St., Boston, 617-421-967

www.billsbar.com

While you sip on a piña colada and d away to the mellow island beats of D Station, the weather outside is a n factor. The different reggae bands ev week create the most unique and c sistently entertaining Sunday in to The club's big sound and small st make for an intense and intimate ex rience that's appreciated by the re lars—a crowd of exuberant students young professionals. Dub Station p sents a unique lineup of rhythm-r DJs who focus on bass, drums and keyboard, th melodies spanning from infectious roots rock to da hall. They've appeared on stages across the cou with acts like Toots and the Maytals and Buju Bant but the band always returns to its regular hometo gig, much to the delight of loyal fans. A Sunday sp here is like a quick jaunt to Jamaica before the realit the workweek sets in.

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NEIGHBORHOOD BARS

BACK BAY

The Rattlesnake Bar and Grill

384 Boylston St., Boston, 617-859-8555
www.rattlesnakebar.com

Back Bayers breathed a gigantic sigh of relief a year ago, when this local favorite returned to Boylston Street after a brief stint as a bar named George. And they wasted no time inviting the Rattlesnake back into their hearts. Shots of Patrón and rounds of margaritas and Dos Equis are always flying at this Southwestern-themed spot with a diverse pan-Latino menu that provides the necessary kick for hungry partyers. The walls have colorful murals of sun-streaked vistas reminiscent of a Cormac McCarthy novel and huge plasma screens—perfect for catching a little béisbol. The outdoor roof deck offers a full bar and food, while the second floor boasts a purple pool table and more TVs. In the Back Bay, getting bitten by the Rattlesnake is never a cause for worry.

BEACON HILL

21st Amendment

150 Bowdoin St., Boston, 617-227-7100, www.21stboston.com

Atop Beacon Hill in the shadow of the Statehouse, the 21st Amendment is the neighborhood's de facto clubhouse. For those of you who flunked history, it's named after the constitutional amendment that repealed Prohibition, and it attracts an eclectic crowd that ranges from blue-collar to blueblood. The two low-ceilinged rooms with dark wood, brick walls and a large fireplace give it the feel of a Colonial tavern, where you're guaranteed to run into one of the town criers at the bar. The prices are reasonable and the food surprisingly good: We suggest the "original" baked potato soup. The building was originally designed in 1899 as Boston's most luxurious hotel, complete with electricity, running water, a roof garden and the city's first "passenger lift." These days, it's less fancy but much more charming.

BRIGHTON

SoHo

386 Market St., Brighton, 617-562-6000, www.sohoboston.com

ESPN SportsZone meets a swanky New York hot spot at this hidden gem in Brighton. By day, huge windows and skylights shine plenty of light over the leather seats and tables, surrounded by walls bearing both photographs of the city skyline and modern art. With two 42-inch plasma screens, 10 32-inch flat screens and two projection screens, you can't miss a play of the game even if you have to pee. (Yes, there are even TVs in the bathrooms.) At night, the downstairs level is cleared out for dancing, the bar pumps out potent potables, and the kitchen serves up munchies like quesadillas and five-spice calamari. It's also a good place to recover on a Sunday morning, when the jazz brunch includes limitless visits to the carving station, egg post, cold table and dessert station. Wash it all down with a few Bloody Marys, and you won't care that tomorrow's Monday.

BROOKLINE

Washington Square Tavern

714 Washington St., Brookline, 617-232-8989

A home away from home for a lot of Brookliners, it's a tavern in the old-fashioned sense—the meeting place for locals who need to decompress. The cocktails are perfectly made, but it's really more of a beer place, with 10 imports and microbrews on tap. The only entertainment is the friendly, witty banter between the cracker-jack staff and the regulars, which, given the clientele, is better than anything on TV, and the food is affordable comfort fare. An Irish-pub vibe comes from the dim lighting and dark interior, not to mention owner Gerald Finnegan, as charming a rogue as ever owned a bar. The hearty brunch in the fall and winter, accompanied by an "eye-opener" like the Bloody Maria or Greyhound, is just what the doctor ordered. In fact, he's there most Sundays.

CAMBRIDGE: HARVARD SQUARE

Shay's

58 JFK St., Cambridge, 617-864-9161

If your heart's desire is to spend a summer afternoon sipping a cold pint and watching the sure-to-be-interesting mix of Cambridge pedestrians ramble by, there's no outdoor patio more comfortable (or sought-after) than Shay's. Locals (both of the student and professional variety) generally snatch up the limited seating at this laid-back, English-style pub, which offers 16 different wines by the glass. Succumb to their pub-fare nachos and sandwiches or branch out with a hummus plate and baked brie, and make all those passers-by jealous. Hey, maybe a cute one will join you for a drink!

CAMBRIDGE: INMAN SQUARE

Bukowski Tavern

1281 Cambridge St., Cambridge
617-497-7077

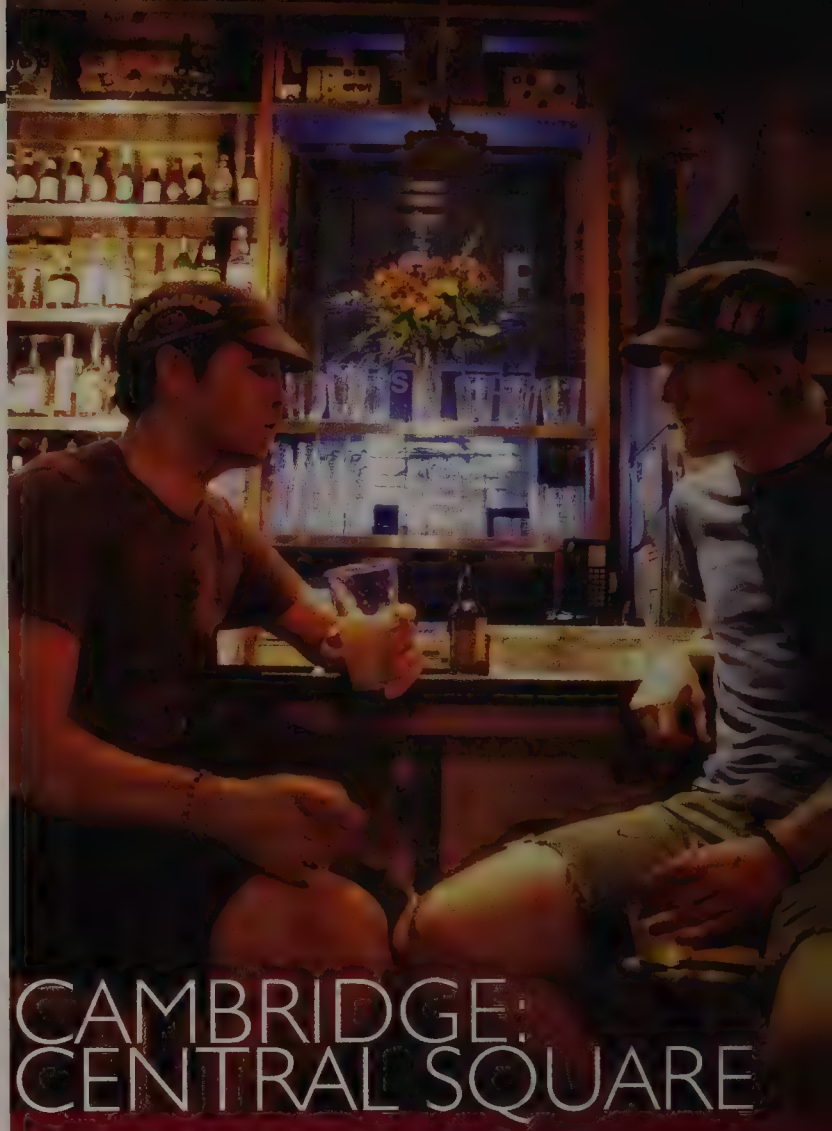
To folks walking past it, the fire-engine red, Winnebago-sized Bukowski Tavern gets attention for its appearance, but inside it's the endless selection of brew that's the draw. The inventory covers everything from a PBR on draft for $2.99 to a 750-ml bottle of Thiriez French Farmhouse Ale for $21. Other choices? Lambic, cask, single and double I.P.A., wheat, ale, porter, stout, lager, smoked beer and a sake hybrid and fruit beer, to name just a few. The 15 varieties on tap are just as colorful, and the humor of the bright exterior is matched by the munchies that slide across the narrow bar, such as "white trash cheese dip." If the hard-drinking namesake poet were still alive, he'd doubtless approve.

CAMBRIDGE: KENDALL SQUARE

B-Side Lounge

92 Hampshire St., Cambridge, 617-354-0766
www.bsidelounge.com

You don't need saddle shoes and a poodle skirt to enjoy the retro-'50s vibe of this energetic comfort-food haven, as bartenders and wait staff are more likely to sport cool tattoos than letterman jackets while serving up grilled chicken BLTs and martinis. A diverse, loyal crowd flocks to this funky diner-themed bar for its expansive cocktail list, friendly staff, melted gouda, late-night hours and free hard-boiled eggs served at the bar in lieu of peanuts. The moji-



CAMBRIDGE: CENTRAL SQUARE

Miracle of Science

321 Mass. Ave., Cambridge, 617-868-2866

Are you one of those people who aspired to be a mad scientist, time-machine inventor or space ranger, but stayed up all night partying and failed your chem final? No worries—you can always pretend you're a physics whiz at Miracle of Science, the MIT-student favorite that offers great burgers and no problem sets. Pull a chair up to a slate-grey lab table and order a shrimp skewer or blue cheese burger off of the periodic table of tastiness posted on the wall (all while a picture of Einstein watches you from above the bar). You'll have a much more entertaining lab group than you remember from high school, as you pick from a vast selection of beers, liquors and wines served in test tube–esque glasses. This laid-back lunch locale transforms into a buzzing local hangout by night, so show up early to get a seat at the front of the class.

tos, buffalo wings and blue cheese fries are worth bravi the crowds for, but if you had heartier fare in mind, the side offers basic, reliable entrées like chicken, pork and s loin, as well as more distinguished and creative items, li grilled escolar, buffalo shrimp po'boy and pig tostada.

CAMBRIDGE: PORTER SQUARE

Toad

1912 Mass. Ave., Cambridge, 617-497-4950
www.toadcambridge.com

With live music seven nights a week, you can be sure th every trip to Toad will be a festive one. The music vari although most of the acts fall within the rock, blues a folk genres. The bar's commitment to providing a stage t local acts to cut their teeth on is a big part of what mak it a Porter Square favorite. The drink selection is impr sive as well. Their dozen beers on tap and four others the bottle (as well as a full bar) put you in the mood

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NEIGHBORHOOD BARS CONT.

properly catch a home-grown band before the A&R guys ruin them completely.

CHARLESTOWN
The Warren Tavern
2 Pleasant St., Boston, 617-241-8142
www.warrentavern.com

When your past regulars include the likes of Paul Revere and George Washington, you must've done something right. This Colonial-era watering hole is undoubtedly one of the most authentic places in America in which to down a cold Sam Adams. The low, timbered ceiling is the real McCoy, as is the attitude-free staff. Live music on Wednesday and Thursday nights attracts a younger mix of townies and people who know how to have a good time, and the off-the-beaten-path location means a blessed minimum of tourists—which is ironic, since while they're marveling at Old Ironsides or the Bunker Hill monument, they could be sitting inside a place just as historic, having a drink.

DORCHESTER
C.F. Donovan's
112 Savin Hill Ave., Dorchester, 617-436-2226

The friendly service at this longtime staple on the Dorchester bar scene draws a humble crowd looking to catch the game, and the extensive beer selection includes Harp and Smithwick's. Somewhat of a hidden gem for Dot and Southie residents, chances are you've passed it a million times while driving under the Savin Hill Bridge but never noticed it. Next time, stop in and have a pop and tell 'em we sent you.

DOWNTOWN CROSSING
Beantown Pub
100 Tremont St., Boston, 617-426-0111
www.beantownpub.com

Pay no attention to the touristy name. Despite a few sightseers sporting Harvard sweatshirts and asking directions to Cheers, the Beantown Pub is a genuinely wicked pissah bah. The crowd is a boisterous mix of boozers attracted by the convenient location, 14 TVs, eight pool tables and reasonably priced food and booze. The kitchen is open until 1 am, and all of the beers on tap cost under $5. Try finding that in Faneuil Hall.

FANEUIL HALL
Houston's
60 State St., Boston, 617-573-9777, www.hillstone.com

The jury's out as to whether it's a restaurant or a European disco, but one thing we can say without ambivalence is that the atmosphere is comfortable whether you're huddled inside on a winter's night or lounging on the patio on a warm summer evening. It's a great place to observe the human rodeo that is Faneuil Hall (watch that State Street lawyer impatiently walk behind a pack of pant-suited retirees), and the large bar pumps out fantastic mixed drinks. Always packed after work, it miraculously avoids being a lure for tourists, perhaps because it's a national chain. Well, we don't care. All that matters is that it's a cool place in a not-so-cool part of town.

JAMAICA PLAIN
James's Gate
5–11 McBride St., Boston, 617-983-2000, www.jamessgate.com

At James's Gate, it's always appropriate to order a Guinness, given that the bar's name comes from the brewery Arthur Guinness founded in Dublin in 1759. All the hallmarks of a real Irish pub are evident, and the cozy bar boasts a fine selection of stouts and wines, as well. The Irish accents and the blarney they spew will keep you laughing, while the long wooden bar and smart interior give it a contemporary feel. Whether you want a single malt or a pint of lager, this is one spot where it's St. Paddy's Day every day of the year.

Model Café
7 N Beacon St., Allston, 617-254-9365

Sure it's not as delightfully divey as it used to be, but this hipster haven is still our favorite gritty Allston hangout. If you come to the Model, you come for the beer or to meet up with local rockers, since the name has nothing to do with the other kind of model (as in "human stick insects with pouty lips," to quote *The Incredibles*). Locals in search of a cheap drink, along with students, punk rockers and anyone on a tight budget looking for a relaxed hangout, will love this little decompression chamber. The walls are covered with work by local artists as well as dart boards, but heed this word of caution: We've seen some pie-eyed customers playing. J. Geils once kept rehearsal space downstairs, which isn't the only thing that gives it some musical cred. We defy you to think of a song that isn't on the jukebox.

NORTH END
Waterfront Café
450 Commercial St., Boston, 617-523-0613
www.waterfront-cafe.com

Don't come looking for bocce balls, because the names of the games at this North End haunt are baseball and football. Owner Rocco Zagarella prides himself on the numerous TVs airing Red Sox and Pats games, which fans can watch while enjoying giant portions of tasty Italian eats at great prices (and grumbling about those damn Yankees). You'll feel right at home ordering a Bud and loosening your tie (and maybe your belt, after you dive into the delicious food). Don't worry if your drink of choice isn't beer. In addition to flawlessly concocted martinis and cordials, there's an extensive wine l with selections from every region of Italy, Fran and the States. A great hang that attracts a f gang, it's the perfect place to spend an afterno an evening or both.

SOMERVILLE: DAVIS SQUARE
The Joshua Tree
256 Elm St., Somerville, 617-623-9910
www.thejoshuatree.com

Few venture to the far end of the Red Line fo bar, but those who reside in Davis Square will t you all about the Joshua Tree, a laid-back hang where a dressed-down crowd convenes around t spacious island bar. Beer is the preferred bevera with more than 30 brews available on tap m from the bottle, but the array of martinis a other libations is just as satisfying. The Tree gi off the feel of a sports bar during the week, bu more upbeat from Thursday through Saturd when a DJ spins music into the wee hours. Josh trees were named by the Mormons for their abi to burn long and bright in the desert darkness the American West, and like its namesake, t popular watering hole is a bright light in Da Square.

SOMERVILLE: UNION SQUARE
The Independent
75 Union Square, Somerville, 617-440-6021
www.theindo.com

This upscale Irish brew house's theme nights k patrons entertained—from Monday night poke Wednesday's game night, and almost-nightly playing indie rock. TVs are tuned in when there game on, and the bar is connected to a sleek bi with a dark wood interior and amber lighting serves up a satisfying late-night menu until 1 am the weekends, so when the hunger hits, you stay put for a decent bite instead of heading ou a greasy spoon.

SOUTH BOSTON
The Junction
110 Dorchester St., South Boston, 617-268-6429

Asking us to choose our favorite bar in Southi like asking a mother to pick her favorite ch We love them all. But if pressed, we'd have name this low-key hangout. Hemingway would've right at home in this clean, well-lit place. In fact, lighting is one of its strongest suits, and the casual mosphere attracts people from all walks of life. friendly staff is attentive without being obsequious, like all Southie bars, it's a bullshit-free zone, so le your self-important cell-phone calls and any stuck friends outside. This is a real bar for real people.

SOUTH END
Pho Republique
1415 Washington St., Boston, 617-262-0005
www.phorepublique.net

There's always a crowd at this perennially popular reliably lively South End hot spot. Owner Jack Ba has perfected the formula for a good time: excell Southeast-Asian food (the pho is fantastic), good dri and moderate prices in an exotic, purposefully seedy ting decorated with Asian bric-a-brac, ranging fro giant gong to elephant statues. Spend an evening h and you may soon become a regular, but a word to wise: As delicious as they are, those coconut mart and fruity scorpion bowls make for a lethal hangover

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939 Boylston St. Boston 617.236.0200 - www.bestmargaritas.com

HIP-HOP ACT

The Foundation Movement

www.foundationhiphop.net

Like a lot of independent hip-hoppers, the Foundation's two MCs have solid voices and a slew of self-released tracks on the Internet and in stores. Unlike the rest of the pack, however, this group has something to say—and rock-solid beats to rock over. The trio of Eroc, Optimus and DJ El bring more than lyrical skills and hot beats to the game; they also bring a message. Their rhymes express unity, and an unapologetic rejection of the negativity that pervades so much of today's hip-hop. You won't find bling, hos or drug deals in these rhymes—but this isn't namby-pamby nice-guy rap, either. Speaking out about economic oppression and political injustice used to be one of hip-hop's cornerstone themes, and the Foundation is reviving that ailing element. Plus, they talk the talk and walk the walk. They've not only received critical praise for their music, but have also been civically honored for their activism and local volunteer efforts.

ALBUM

Incredible Love, Chris Brokaw

This longtime Boston guitar (and drum) slinger has done time in some of the area's most seminal bands (Codeine and Come, for example, both early Nirvana labelmates), as well as the Willard Grant Conspiracy and Evan Dando's touring band. His new album is an atmospheric, cinematic tour through some emotionally loaded terrain. Affecting without being affected—a rarity in the indie-rock/folk realm in which he's staked his claim—the tunes are simple at th roots, augmented whimsically yet deftly with strin synths and fuzzed-out guitar. Their core—Broka voice—is solid, as he evinces sincerity and de without resorting to vocal or musical clich Codeine, Brokaw's first band, used length to exp depth, stretching songs out almost interminal With *Incredible Love*, it seems that Brokaw's figu out how to do it the short way.

ALTERNATIVE PRODUCTION COMPAN

EXiMiOUS Productions (Deb Nicholson)

www.eximiousproductions.com

When it comes to setting up off-the-beaten-tr shows in Boston, Deb Nicholson's blazed a brilli trail. A film series at infamous drag club Jacqu Done that. Puppet shows for grown-ups at O'Brie Done that. Dropping modern-dance science on l fled patrons of the old Chopping Block? Whe done that, too. By pairing some of Boston's most citing local bands with touring independent a Nicholson's shows are guaranteed to be unusua whether or not you can hear anything the next Her next project, called NEST, is a collaborative fort with fellow impresarios Ben Sisto, Dan Shea TD Sidell. An acronym for Northeast Sticks gether, the week-long, multivenue festival draws gether the best and brightest that the area ha offer. It's a revitalizing reminder that there's some ally great music right in our own backyard.

CABARET ACT

Thru the Keyhole

www.thruthekeyhole.com

In today's world of full-frontal nudity, lap dan and "contact dances" (oh, save us!), it feels something's gotten lost along the way; maybe... fun? That's why we love the lovely ladies of T the Keyhole. The aptly named crew offers a glim into the past, when a tantalizing glimpse of skin enough to fuel the wildest imaginations of a na of traveling salesmen. Taking it back to the school, these ladies re-create the burlesque "git shows of bygone days, evoking that smoky, wo paneled "gentleman's lounge" outside the airp with the neon martini glass flickering above door. The music bumps and grinds; the girls dan having fun and enjoying themselves, and yes, clothes slowly come off—but not completely After all, part of the fun is in leaving somethin the imagination. That's right—the fun. Ch them out and see for yourself why the tease is as portant as the strip.

COMEDY CLUB

Comedy Connection

245 Quincy Market Building, Faneuil Hall, Boston
617-248-9700, www.comedyconnectionboston.com

What keeps comedy icons like Chris Rock, D Attel and Cedric the Entertainer coming bac the Comedy Connection? Timing. No, but serio folks, the Connection's been Boston's go-to join gut laughs since 1978. In the past year al they've hosted national greats like Bob Saget, L Black and Tracy Morgan. In the slightly more

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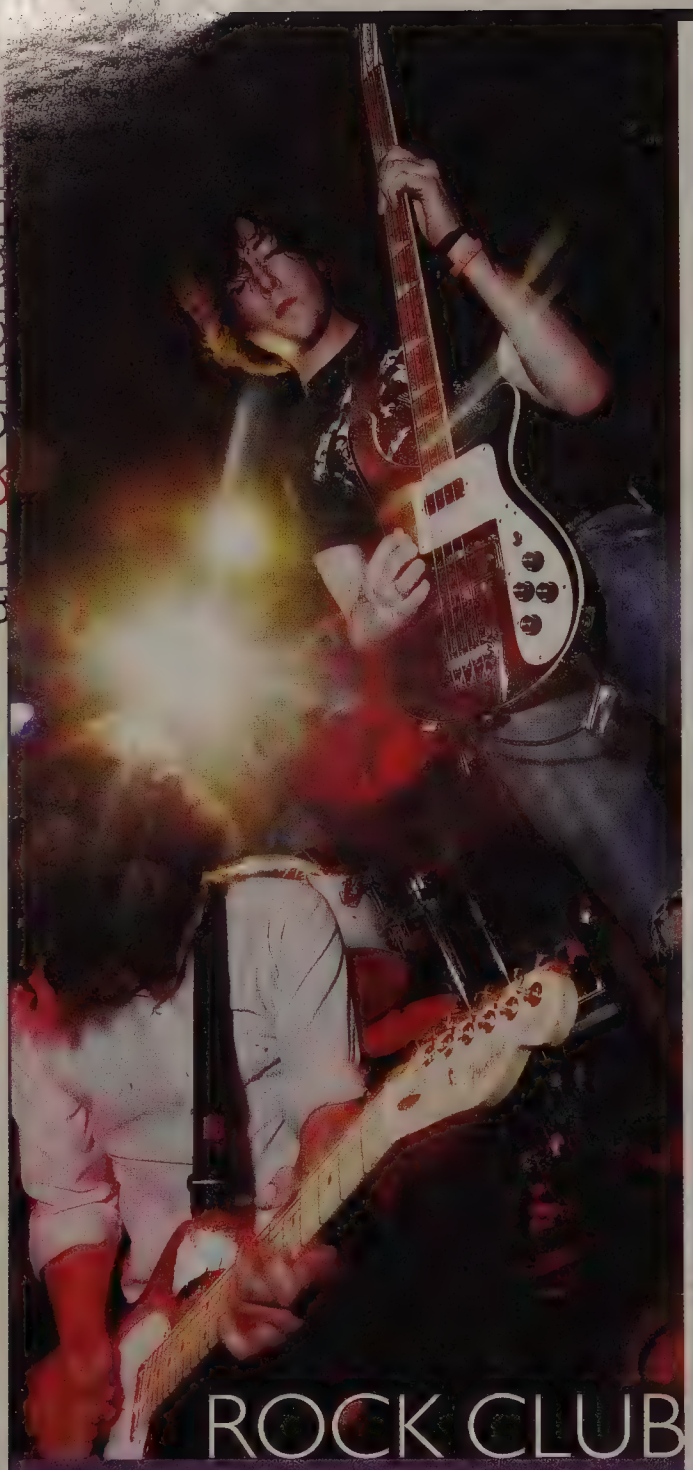

ROCK CLUB

Great Scott

1222 Comm. Ave., Allston, 617-566-9014
www.greatscottboston.com

You can almost hear the sighs of the dispossessed frat boys and sports-bar regulars: "This used to be my playground." Tough luck, dudes—Great Scott's attitude readjustment has stuck. The DMB jukebox of yesteryear has given way to the hip new sounds of today's rock, dance and . . . well, yeah, some of that stuff's just noise. High-profile acts like soon-to-be-performing Diplo, and favorites like the Editors have fueled Great Scott's rep amongst the city's hipsterati, and with the continuing help of local wunderkind promoter Ben Sisto, the club's poised to become Boston's next legendary rock club. Imagine the Rat, with less squalor. And these kids aren't all bad; even though the music might drown out the play-by-play, you can still watch the Sox on the TV over the bar.

CURATOR TO WATCH

Meg Rotzel

www.berwickinstitute.org

Ms. Rotzel has made quite a name for herself in her roles at MIT's Center for Advanced Visual Studies and Berwick Research Institute. Her choices of exciting artists, along with her daring yet accessible approach t presentation, have put her squarely in the pince-nez of Boston's art appreciation circles. Bringing the artist the viewer together is a priority for Rotzel; she organizes artist meet-and-greet events and discussions for most of her openings. Her opening with the BCA and Mills Gallery was a success not only for her, but also the Boston art scene. We were pretty excited about including this maverick curator/artist in this year's awards, but when we tried to contact her, she replied with an e-mail saying that she was somewhere in Turkey, moving back and forth between a cave and a tree house. And New York thinks it's so "cutting edg

tant past, the Connection was a significant part of the spawning ground that allowed people like Dane Cook and Joe Rogan to step into the national spotlight. (Dane Cook's last local stints before he hit the arena-size big leagues were in 2004 at the Connection; he appeared four times that year, selling out seven shows each time.) If you want to know who you're going to be laughing at next year, check out who's playing at the Comedy Connection this month.

COVER BAND

Slim Jim & the Mad Cows

www.slimjimmusic.com

You know how you'll ask someone what kind of music they like, and they'll say, "Oh, I listen to pretty much everything"—and nine times out of 10, that's immediately followed by "except country and heavy metal"? Well, you won't find those snobs at a Slim Jim & the Mad Cows show, and hell, who needs 'em? Jim and the Cows' technique of taking metal anthems by the likes of Motorhead, Judas Priest and, yes, even the mighty Led Zeppelin, and turning them into rip-roaring country-style rockers, makes for some damn good live entertainment. They look the part, too, performing in overalls, straw hats and all the accoutrements associated with the genre. So the next time you're stuck at a party where someone's telling you how brilliant the new Coldplay single is, ditch the squares and head for wherever Slim Jim's playing. You can thank us with a jug of moonshine.

EDGIEST THEATER

The Theater Offensive

www.thetheateroffensive.org

True to its name, the Theater Offensive specializes i ing art out of traditional venues, placing it square in face and—well, offending you. Not always, of course that's certainly not the primary intent; but great a always been controversial. Now, we're not saying TTO's recent *Street Theater Named Desire: Guerill Attack!* was today's *Firebird Suite* debut; we'll let h make that call. But as all its productions do, *Guerill Attack!*, set in the Fens (a gay cruising hot spot), tively combined art and activism. TTO troupe me took their performance to the people, emphasizin pride and safe sex—and lots of both. We're not the ones tooting the Offensive horn, either. A residen ater company at BCA, it's also funded by the square at Mass. Cultural Council. Plus, TTO's successful C the Edge theater festival just entered its 15th year— ing that offensive remains compelling.

FRINGE THEATER

Company One

19 Littell Road, Brookline, 617-277-7032

www.companyone.org

It's been a good year for Company One. It scored the Ernie Awards (the local version of the Tonys) eight nominations. Among its wins was the big one New Play for *103 Within the Veil*, an original work b

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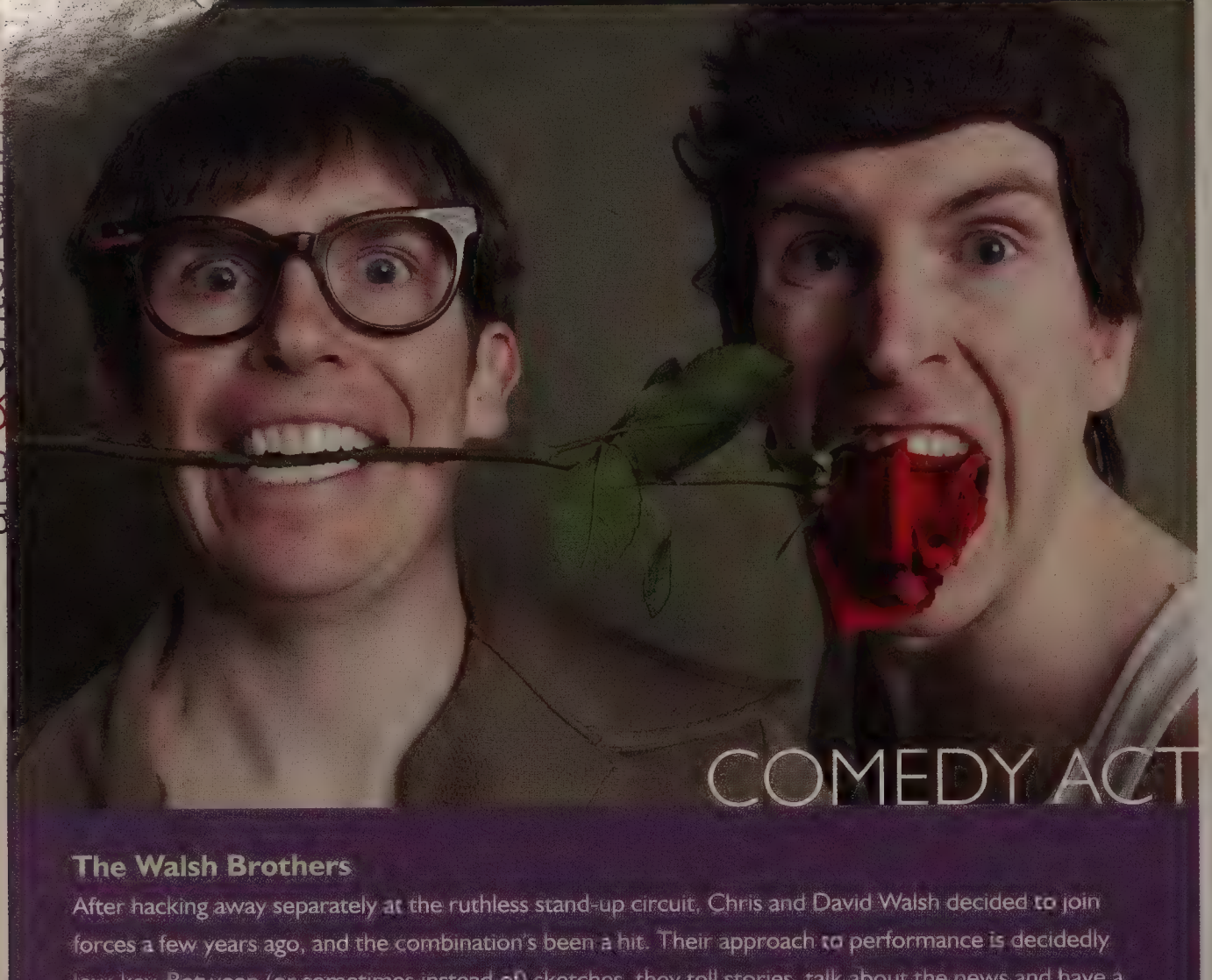


COMEDY ACT

The Walsh Brothers

After hacking away separately at the ruthless stand-up circuit, Chris and David Walsh decided to join forces a few years ago, and the combination's been a hit. Their approach to performance is decidedly low-key. Between (or sometimes instead of) sketches, they tell stories, talk about the news and have a few beers on stage. The Walshes also employ videos in their shows, which they initially edited back and forth between two VCRs. But this deceptively simple aesthetic is just a front, behind which these two brothers develop 40 minutes of hilarious material each week. The brothers were recently invited to perform at the prestigious HBO Aspen Comedy Festival, a stepping-stone to coveted gigs like appearances on Leno and Letterman. Unsurprisingly, the Walshes killed—so set your TiVO and get ready to die laughing.

Company's acclaimed resident playwright, Kirsten Greenidge. Company One's mission is "to be a source of Boston's best creative ideas, passionate energies and inspired collaborations," and it's been living up to that goal admirably. Works like *Jesus Hopped the A Train* and *The Last Days of Judas Iscariot* (both written by rising star Stephen Adly Guirgis) have received praise from critics and crowds alike. Challenging material, aggressively aimed at a younger audience—like a production of *A Clockwork Orange* with an original score by buzz-laden locals the Dresden Dolls—is Company One's stock-in-trade, and its stock is rising fast.

JAZZ CLUB

Regattabar

The Charles Hotel at One Bennett St., Cambridge, 617-661-5000, www.regattabarjazz.com

For over a decade now, the Regattabar has provided Boston locals with a place to hear some of the most exciting new sounds in jazz, as well as seasoned practitioners of standards and favorites. Having recently expanded its palette to include Latin, blues, rock and world music, the selection is now an even broader representation of Boston's tastes in music. The cozy setting (225 seats) and intimate lighting make this an ideal spot for first dates. And things get lively every year during the Regattabar's annual Jazz Festival, which just turned 21. This year's lineup indicated the Regattabar's jazz glasnost, featuring both folk legend Judy Collins and blues/rock great Bo Diddley. Don't fret, purists: Festivals come and go, but the Regattabar's monthly lineup provides ample material for jazz buffs old and new.

KARAOKE

Queeraoke at the Midway Café

3496 Washington St., Jamaica Plain, 617-524-9038

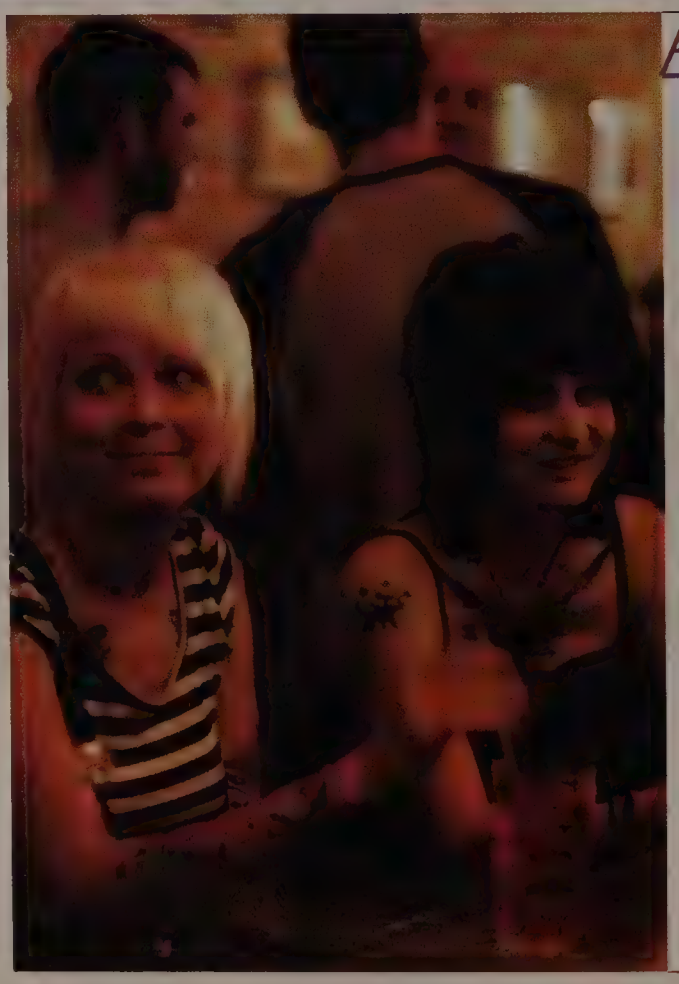
www.midwaycafe.com

Boasting a library of 20,000 songs and a rack of wigs to choose from, the Midway's Queeraoke has all the ingredients to guarantee a full house. On any given Thursday, you can catch fully decked-out Prince fans duetting with Dolly Parton wannabes, and an enthusiastic crowd cheering them on. Dyke Night Productions' Kristen Porter founded the event, eventually passing the baton (or mic, or some other totally nonphallic object) to Ange Romanska, who's run it ever since. While people come from across town to strut their stuff (or just revel in all the goofball antics), Queeraoke's got a distinctly neighborhood feel. Maybe it's something about the neighborhood (Jamaica Plain), or maybe it's something about the ambience ($2.50 PBR). Whatever it is, it's got us signing up to do a Cher number for the next set. Now who do we see about those wigs?

LOCAL ACTOR

Will LeBow

With nearly 50 productions under his belt at the ART, LeBow recently impressed critics, yet again, with his compelling performance as Garcin in *No Exit*. The show's novel shifting stage made for some challenging footwork, but LeBow's impressive balancing act was secondary to the performance itself. His Don Armado in the Huntington's *Love's Labours Lost*, a 180-degree turn from his *No Exit* role, was another triumph, pleasing critics and crowds alike. LeBow's Boston roots run deep; he moved here in 1977, and after three years with the Boston Shakespeare Company, he did a 13-year run in the Theater District's grand dame *Shear Madness*. LeBow also recently served as the narrator for the Boston Pops' *Christmas Carol*. Not bad for a Brooklyn



ADDITION TO THE SCENE

The Reel Bar in Allston

477 Cambridge St., Allston, 617-783-3222

It's not always a packed house when you go to the Reel Bar, but if you pick a good night, you'll have to think skinny to fit inside. This once-divey watering hole with not much going for it has morphed into—well, a slightly less divey watering hole, but one that also features some of the most fun nights out Allston has to offer. There's no pigeonholing the entertainment; if you dig local pop-punk, country DJs or alternative comedy, Reel Bar has a night you'd love. Cheap beer, a low cover, if any, and the chance to see something incredibly good (or at least incredibly memorable)—what more do you need? And if you don't see anything you like on the schedule, feel free to volunteer your opinions—the staff's open to suggestions.

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kid whose early credits include TV's *Spencer: For Hire* and radio ads as "The Fajita Guy."

LOCAL CLUB
PA's

345 Somerville Ave., Somerville, 617-776-1557
www.paslounge.com

It had long been a neighborhood watering hole, but sometime around the middle of 2001, PA's manager Gerard Amaral decided to add a shot of life into his burgeoning strip of Somerville Avenue in Union Square. It was a bold move; Lilli's had folded, and the Sky Bar a bit farther up the road was still relatively new and struggling. But something about this low-key local bar clicked, and PA's has been hosting live bands ever since. With headliners like Elf Power, Sweden's Jens Lekman and local favorites Pants Yell!, PA's small-time image is being challenged by its own success.

MOVIE THEATER, INNOVATIVE PROGRAMMING
The Coolidge Corner Theatre

290 Harvard St., Brookline, 617-734-2500, www.coolidge.org

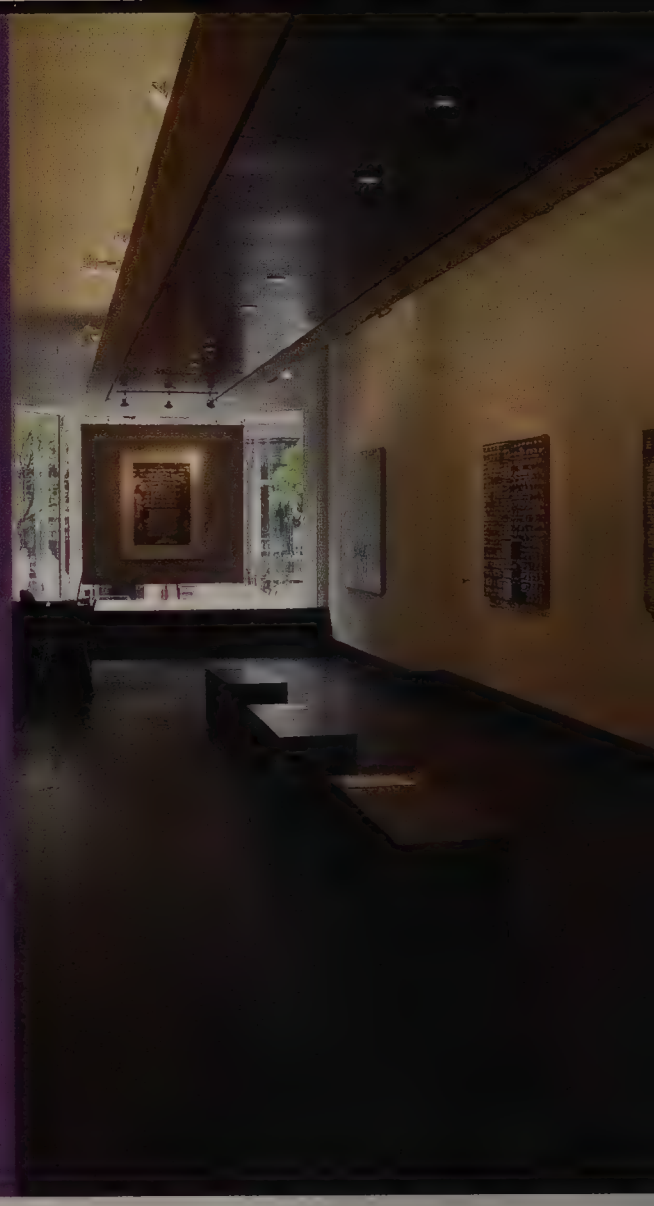
Where do you go to see *Turbonegro: The Movie*? Or the *Buffy the Vampire Slayer* musical episode sing-along? Who runs new, homespun porn by locals just like you? Your one-stop-shopping for cinematic events like this—as well as nonmainstream faves like *Brick*, *An Inconvenient Truth* and *Napoleon Dynamite*—is the convenient, cozy and iconoclastic Coolidge. While mainstream cinemas are taking a beating from Netflix and DVD price-drops, the Coolidge has maintained stable footing by providing a stellar selection of films, lectures and unique, occasionally provocative events (like the sadly cancelled homemade *Raiders of the Lost Ark*

GALLERY

Kidder Smith Gallery

131 Newbury St., Boston, 617-424-6900
www.kiddersmithgallery.com

This four-year-old has grown a lot of late. Emphasizing nonlocal work (the West Coast in particular) and "mid-career" artists has given its Newbury Street locale a shot in the arm. It's also doing its part to bring serious attention to Boston by regularly advertising in national mags like *Art in America* and *ArtForum*. But what about the art? We haven't been disappointed yet. Recent work by Cheryl Goldsleger, for example, uses architecture as the basis for a compelling examination of space and depth. Kidder Smith's curatorial choices may not be for everyone. It can tend toward the big, the bold and sometimes the brash, not exactly art that goes with the sofa (or even fits through the door). But we like the way it's shaken up Newbury Street's traditionalist tendencies, aiming at a slightly younger audience and establishing its rep with style and skill.



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ibute screening, which caught the notice of George Lucas' eople before it could happen). Its recent renovation has ade it as comfortable as it is classy.

PLACE TO CATCH A RISING STAR
Wally's Café

427 Mass. Ave., Boston, 617-424-1408, www.wallyscafe.com

Vally's has a history of exposing Boston crowds to new and lented young musicians dating back to the 1950s, with ch noteworthy alumni as Roy Hargrove and Antonio lart. Founded in 1947 by Joseph—aka Wally—Walcott, e club was an early example of ebony and ivory in perfect armony. Wally promoted his events (featuring jazz giants ke Sarah Vaughan) at local colleges, attracting white kids hear the latest sounds in black music. Years later, as bigand jazz's popularity was waning, Walcott changed the afé's focus, drawing on the talents of students at Boston's usic schools like Berklee and the Boston and New Engnd conservatories. Today, Wally's remains a landmark in oston's musical history. It hosts live music every night of e year, and there's never a cover; the crowds and the perrmers all show up for the love of the music.

RECORD LABEL
Rounder Records

1 Camp St., Cambridge, 800-768-6337, www.rounder.com

ow do you compete with these kids today, who want ee music from their pop star idol of the month, downadable and iPoddable? Well, you don't. Instead, you nd of let them do their thing, and focus on a different owd—a crowd that doesn't care who's big on MTV ght now, but that does care about the new albums from tists they've been following for years. The venerable ounder Records (founded in 1970 and still going strong) has been following a different business model from the mega-major labels pretty much throughout its existence. Rather than try to churn out hit singles, it instead works with artists it likes—focusing more on getting the music right than on the bottom line. The rewards have been a loyal fan base, critical acclaim and actual increases in sales—something the big-time players must envy.

ROCK BAND
The Campaign for Real-Time

www.c4rt.com

Most bands start out intending to make music history. C4RT is no different, except it's doing it backwards. Which is to say, it's already famous in the future (about 200 years from now, to be specific), and the band's come back to our era to hustle things along a little. That's the band members' story, anyway, and they're sticking to it. Amusingly, this futuristic sextet rocks fairly retro, harking back to some of the 1980s' finest synth-centered New Romantic Euro-pop. Adding to that formula some new hooks and a new-millennium production sensibility (not to mention some straight-up rock guitar), C4RT pulled off a suspense-filled victory in the WBCN Rumble this year. But, of course, it knew in advance the outcome. It's just visiting from the future.

ROOTS ACT
Session Americana

www.sessionamericana.com

If you've been in Porter Square recently, you might've noticed some strangely familiar sounds wafting through the air. Starting at Toad, Session Americana's rustic concoction of traditional American standards has proven so popular that it required a trip down Mass. Ave. to the roomier Lizard Lounge. The group was born out of a simple enough idea: taking the egocentrism out of live performance and emphasizing songs by local friends, as well as delving deep into "the great American song bag." Its ethos proudly and profanely eschews "musical purity," which is why you'll hear old-time country next to bubblegum pop, Prince next to Merle Haggard. The participants' pedigrees are widely varied; all have roots in longtime local bands. But they bring a blank slate to Session Americana—no rock star prima donnas here. For a trip into America's past, as well as a glimpse at the almost famous, come on down for a session.

THEATER COMPANY
The Huntington Theatre Company

264 Huntington Ave., Boston, 617-266-0800

www.huntingtontheatre.org

The stage is a harsh mistress; you don't get to stick around for 25 years unless you're treating her right. This year the Huntington celebrates a quarter-century of four-star service to Boston theater audiences, critics, fans and actors. Its production of *Love's Labours Lost* has garnered unsurprising accolades, and the Huntington is still moving onward and upward. The Calderwood Pavilion, its most recent addition, represents the Huntington's commitment to fostering new voices in theater. A spacious, 35,000-square-foot venue, it houses two theaters dedicated to showcasing emerging talent both on the boards and at the pen. Another novel program the Huntington has created is its *Know the Law* show, performed by kids for kids around Boston. Look for it—and its offshoot program, *You Be the Judge*—coming soon on DVD!

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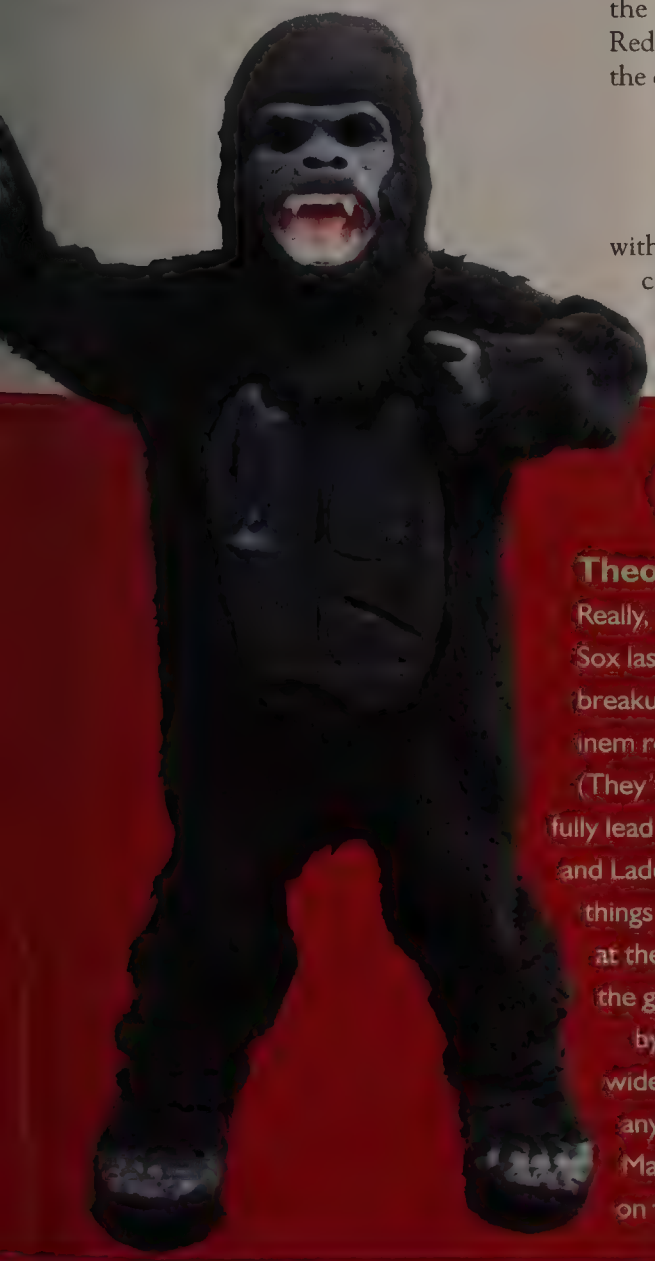
CLUTCH PERFORMANCE
Nobody

/e're sorry, but we've got to be hard-asses about this ne. No titles = no clutch performance. Maybe there ere microcosms of clutchness during the past year, but nless there's a banner being hoisted, it's hard to bestow ne vaunted title of Clutch. Are we spoiled by the past ouple of years? Perhaps. But that's where our expecta-ons are at these days, baby. Sorry, Boston sports teams; ke Trump does for an ex-wife, you've got to keep us ving in the manner to which we're accustomed. Give s another title, and then we'll tell you who's clutch.

'DO
Jonathan Papelbon

he Sox' young closer faced hot competition in this ategory thanks to Manny "Goldidreds" Ramirez, but apelbon takes the award for shaving his head into a lohawk, complete with horizontal spikes on the ack, à la Rick "Wild Thing" Vaughn from the movie *lajor League*. Strangely, he was forced to do this be-ause he pitched 10 straight scoreless innings to begin ne season (one would think that winning such a bet ould require someone else to shave his or her head, ut such is life for the new guy in a major league ullpen). The most encouraging thing about Papel-on's Wild Thing hair is the fact that it happened in the context of the new-look, supposedly Idiot-free Red Sox. Obviously, there are still a few Idiots left in the clubhouse. What a relief.



TRICK PLAY
The Doug Flutie Drop Kick

Nobody in the NFL had drop-kicked an extra point since 1941—until 43-year-old back-up quarterback Flutie did it against the Dolphins in the final game of the 2005 season. Said Adam Vinatieri after the game, "Flutie might've been there the last time it happened." It was the last play Flutie made in the NFL, and he went out with his head—and his leg—held high.

FIRE SALE
The Bruins

Jeremy Jacobs has apparently been hanging out with Florida Marlins owner Jeffrey Loria. Fresh off the crippling NHL strike, the Bruins rekindled fan interest by… trading Joe Thornton. At least they still have Sergei Samsonov. What? They traded him, too? Oh. In May, the *Onion* summed up the Bruins M.O. with the withering headline, "Bruins Sign Future Flyers All-Star to Three-Year Deal."

USE OF A GORILLA SUIT
Theo Epstein

Really, what the hell happened with Theo and the Sox last winter? That was the most bizarre breakup and subsequent reconciliation since Eminem remarried his estranged ex-wife, Kim. (They've since divorced again, which will hopefully lead to more songs not about playing Chutes and Ladders with Haley, but we digress.) First, things were cool with Theo and Lucchino. Then, at the last second, they weren't. Then there was the gorilla-suited escape from Fenway followed by months of exile, during which Theo was widely believed to have been pulling the strings anyway. And then Kirsten relapsed and Marissa died in a car accident! Wait, that was on the *O.C.* Forgive us for getting confused.

MVP
Tom Brady

Everyone has a different litmus test for an MVP award, but we're gonna go with a simple formula: Which player, if he left, would cause you to plunge into a dark funk and lose all hope for that team's season? While there are several worthy candidates—Pierce, Papi—only Brady fills that bill. When Vinatieri left, one of the most common reassurances heard around town was, "Well, it's not like we lost Brady." With Brady taking the snaps, the Pats once again look like they'll be in the hunt for the Lombardi trophy next January. If he weren't… banish the thought.

NAMES
The Patriots

How fun would it be to call a Patriots game? Here's a sample of some of the monikers you'd get to bandy about: Tully Banta-Cain, Jon Condo, Tebucky Jones, Hank Poteat. Wesley Britt is always welcome on the Gillette pitch: "I say, my good man, I intend to block you quite thoroughly throughout this upcoming set of downs!" You can shotgun a brewski while watching Bruschi read the shotgun. Jay-Z doesn't play for the Pats, but we do have Larry "H-to-the-" Izzo. Logan Mankins sounds like he should be about 6'4" and 307 pounds (he is). And of course, there's the man with the name so powerful that his replica jersey was banned by the NFL for a time: Randall Gay.

NEW ADDITION
Josh Beckett

Don't get us wrong, we were excited to hear about the Coco Crisp signing, but Beckett was the major prize of

the Boston sports offseason. Beckett and Schilling provide a 1-2 punch to match any starting duo in the majors, the guy's a proven Yankee-slayer, he thrives under the wilting spotlight of Fenway Park, and best of all: He's only 26 years old. OK—maybe he sometimes gets a little too fired up. Beckett went through a couple of shaky starts at the beginning of the season, but he put his head down, kept burning up the airspace over home plate with high-90s heaters, and the wins started piling up. With Beckett in the rotation, Red Sox fans get a reminder every five games of why we should feel good about our chances come October.

ROOKIE
Ryan Gomes

When Kendrick Perkins and Al Jefferson succumbed to injury last winter, the Celtics' most promising rookie finally got a chance to log some minutes. And when he did, Gomes made the most of his opportunities—in the season finale, the all-time leading scorer for the Providence Friars showed he can get the job done at the NBA level, dropping 19 points on the Miami Heat—to put the finishing touches on a three-month run where he averaged an impressive 12.6 points and 7.6 rebounds a game. We hope he maintains the work ethic that helped him break into the starting rotation, and that next season Doc Rivers can find him a defined role where his skills can be put to use on a regular basis. He deserves a chance to shine.

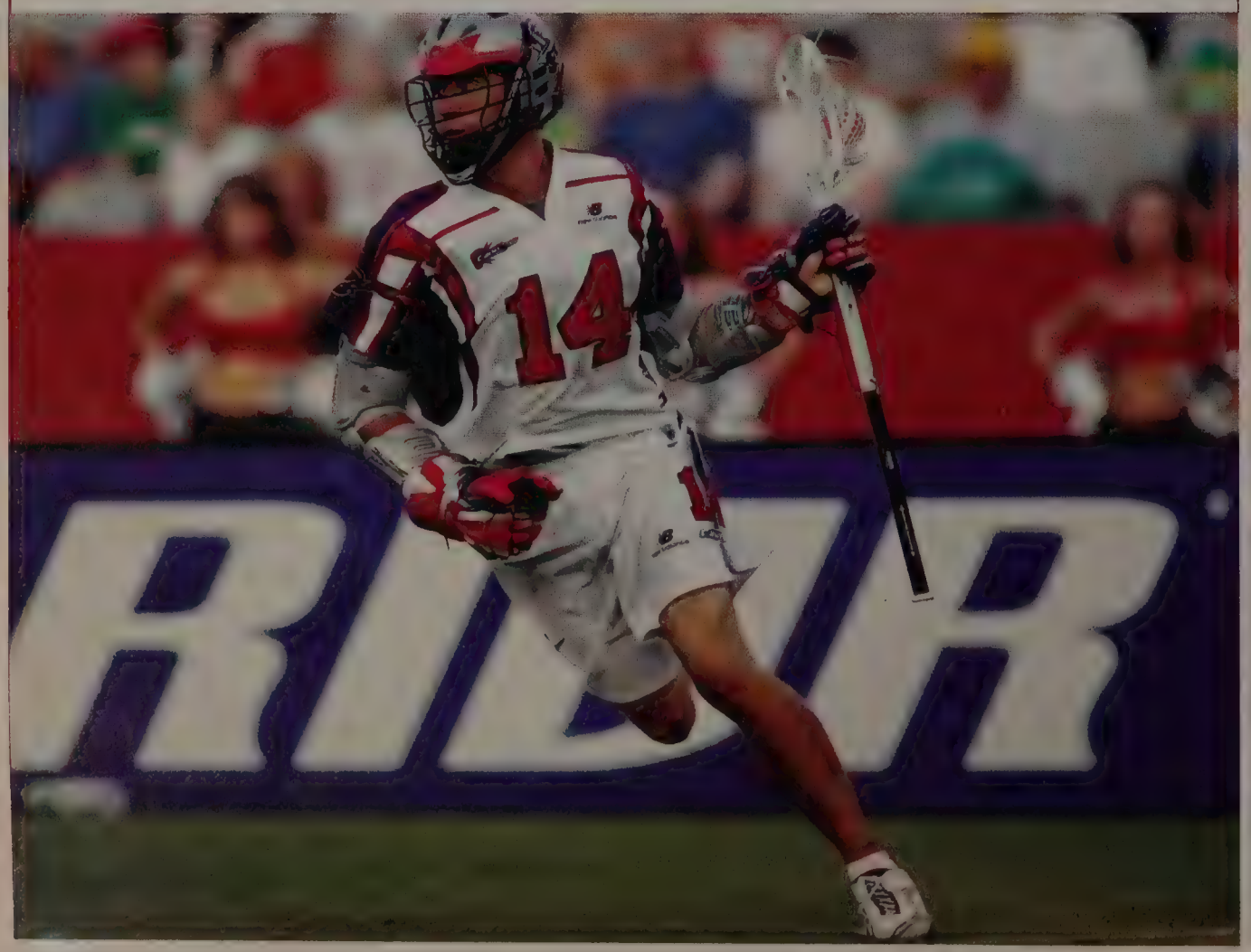
TIME-WILL-TELL DEAL
Bronson Arroyo for Wily Mo Peña

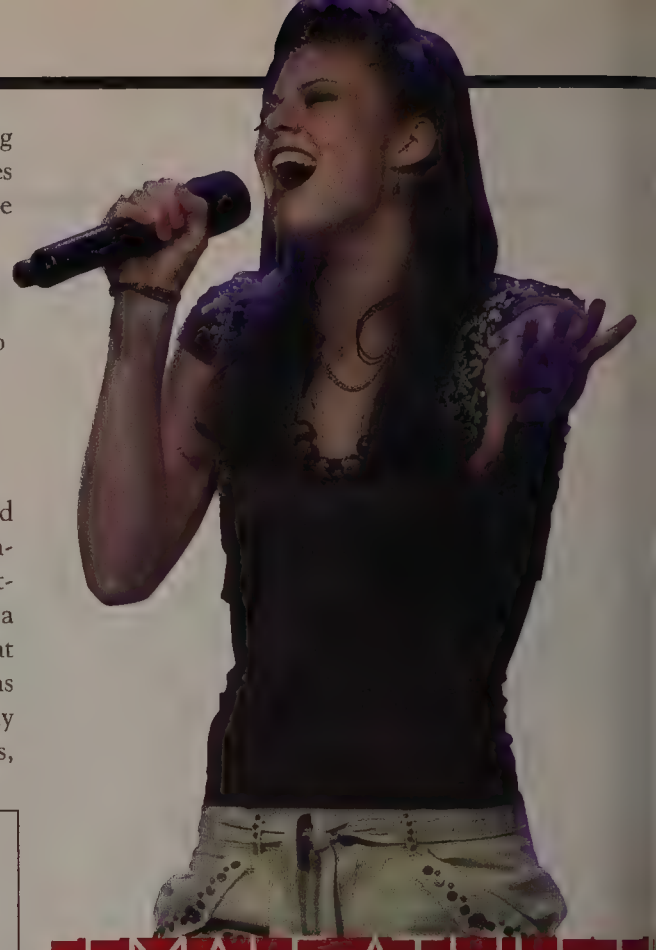
Will Wily Mo turn into the second coming of David Ortiz, or will Bronson Arroyo turn into the second coming of Pedro Martinez? So far, this deal is making us a little queasy: We traded a proven starting pitcher with a palatable three-year contract for a guy who uses a bat that looks like it was borrowed from the Looney Tunes' Gas House Gang, and strikes out more often than Randy Johnson at a speed-dating event. Like a lot of locals, we're big fans of Wily Mo's scary forearm tats and sc bat speed, but the absence of Arroyo leaves a big question mark in the five-slot of the starting rotat Every fifth game, we wonder who we'll find toeing rubber: Boomer? Lenny DiNardo? The Sausage Guy cidentally, through his first 70 innings pitching in a l uniform, Arroyo was 6-2 with a 2.29 ERA. You coul that by negotiating a hometown contract and then mediately trading him, the Sox screwed Arroyo over. could also say that, highlighted hair and propensit guitar-strumming notwithstanding, maybe it's a good not to mess with a guy named after Charles Bronson.

BOSTON ATHLETE YOU'VE NEVER HEARD OF

Conor Gill of the Boston Cannons

If Cannons attacker Conor Gill played in any of the Big Four pro sports leagues instead of Major League Lacrosse, he'd have legions of groupies and his autographed action photos would go for $100 and up at kiosks in local malls. But LAX is still a relatively small-time business, and so Gill's ascent to the top of the league has happened under the radar of most local sports fans. He was nasty in college—at the University of Virginia, he ended his career in second place on the ACC all-time list for assists—and he's nasty now. Gill was MLL Rookie of the Year in 2002, he's a three-time All-Star and he won the accurate-shot contest at last year's All-Star competition. Perhaps more important than his own shooting prowess is his ability to read the field and set the table for his teammates: Gill has led the league in assists for three years and counting. So get thee to Nickerson Field for a Cannons game one of these days. We guarantee you'll be able to get tickets.





FEMALE ATHLET

Ayla Brown

It turns out that the biggest hype-generator for BC women's hoops didn't come on the court, but on the stage, as 2006–2007 freshman Ayla Brown made it to Hollywood on *American Idol*. Normally, a high-school athlete faces big pressure when making the transition to a D-I college program—better competition, bigger time commitment, more eyes watching if you screw up. Well, no slight to the BC women's basketball team, but more people probably saw the 6'0" Brown compete on a single episode of *Idol* than the cumulative number who'll watch her play ball over the course of her BC career. And when it comes to trash talk, there's nothing an opposing player could dish out that's any worse than constructive criticism from Simon Cowell. The question now is whether Brown can take her maturity, hard-won in Hollywood, to the Conte Forum hardwood. We're thinking, Dawg, that BC got a hot one tonight! Seacrest out.

TRADE

Ricky Davis for Wally Szczerbiak

e Hamlet, Danny Ainge is mad only when the wind ws north-northwest. When the wind is southerly, he ws a stiff from a superstar. This trade didn't seem to ke sense at first, and caused another round of exas- ated sighs around town. But over the remainder of season, it began to come into focus. This was less ut what we got than what we got rid of, namely rk Blount. We took on the so-called "human ebola s," Michael Olowokandi, but only for a few months il his contract expired, giving us cap space to (hope- ly) sign a decent veteran free-agent to help Paul rce corral the talented group of young players assem- d for next year. And we've got Wally—a great sec- l banana if he can buy some new knees on the black rket. Now, Danny Ainge, step away from the tele- ne for at least half the season and let's see what pens.

VALIDATION OF TIM WAKEFIELD

The Josh Bard Experiment

The Red Sox had a theory: Anyone could catch Tim Wakefield's dancing knuckle balls, if given the time to learn, and Doug Mirabelli was frankly overqualified for the role of backup catcher. So Mirabelli was shipped to the Padres, and Josh Bard stepped into his shoes. Simply put, Bard was awful. He was on a pace to obliterate the major-league record for passed balls when the Sox traded him to San Diego, bringing back the only guy who's proven he can master the knuckleball. Mirabelli, aided by a police escort from Logan, made it to Fenway with minutes to spare, and set up shop behind home plate in time for Wakefield to tie down the Yankees. The media focused on Mirabelli's singular talent for catching the knuckler, but the Josh Bard Era also reminded us of the value of Tim Wakefield—when professional catchers can't even lay the leather on his pitches, you know the longest-tenured member of the Sox staff still has the magic.

BILL MUELLER PLEASANT SURPRISE AWARD

Tyrese Rice, Boston College Men's Basketball

While Boston College continues to elevate its men's hoops game (reaching the Sweet 16 in 2006 and making dates to play Kansas the next two seasons), the play of freshman guard Tyrese Rice bodes well for the Eagles' future. Last season, the young sharpshooter led the team in three-pointers (63)—despite playing off the bench. We're psyched to see what he can do once he's a starter, and we're thoroughly enjoying having a serious NCAA program right in our own backyard.

ECRET VEAPON

Mike Vrabel

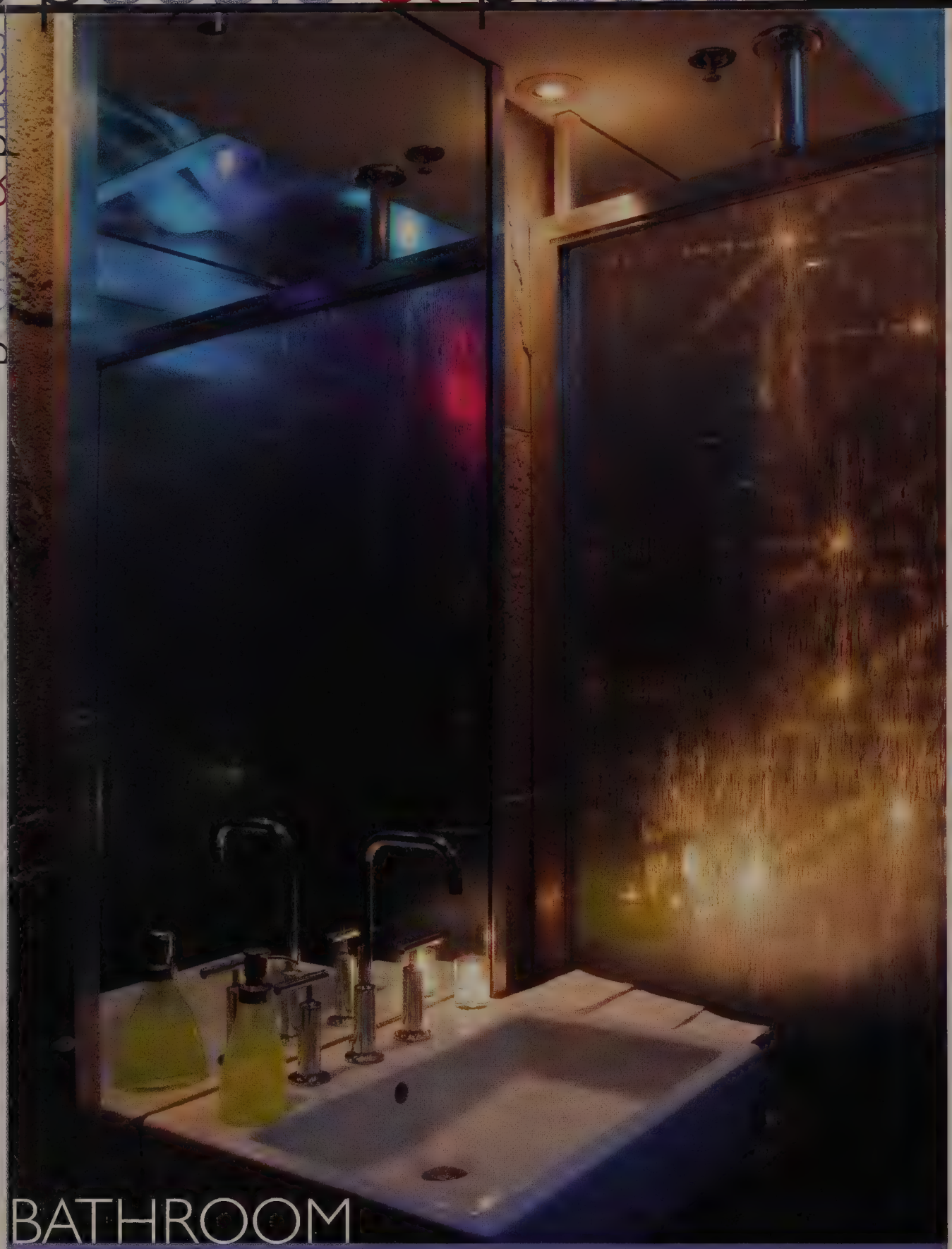
Vrabel's a linebacker, yet he had three touchdown receptions last year—it's safe to say that defenses don't expect a linebacker to take the field in goal line situations, let alone become one of Tom Brady's favorite TD targets. People who have Daniel Graham or Benjamin Watson on fantasy teams might not love Vrabel's stat-stealing offensive exploits, but for Patriots fans, he's a fantastic X factor that other teams are going to have to think about all next season—whether he catches another touchdown or not.

ATTITUDE TURNAROUND

Paul Pierce

Two years ago, Paul Pierce was the sulking, petulant captain of a sinking ship. Last year, that ship had already sunk beneath the waves of mediocrity, as the Celts missed the playoffs despite playing in the stink-er-ooney Atlantic division. Yet Pierce was no longer pouting. He was positive. Was it maturity? Prozac? Who knows? Maybe Danny Ainge has convinced him that the prime of his career won't be wasted propping up a bunch of losers. Perhaps next year (we find ourselves using that phrase a lot when it comes to the Celtics), that sentiment goes from wishful thinking to reality. Pierce is ready to lead—the only question is whether his youthful supporting cast is ready to step up.

people & places



BATHROOM

28 Degrees

We're bestowing this coveted award on 28 Degrees not for what its bathroom is, but for what it was — which is to say unisex, at least at the sinks. This arrangement worked fine for about six months, until this spring, when the Board of State Examiners of Plumbers and Gas Fitters decided that in the year 2006, men and women just aren't ready to wash hands next to one another. The rest of the bathroom's intriguing design — teak wood, a blue-lit wall evoking waves on an ocean, and a panel of water flowing across the ceiling — is still intact, but it's now marred by a giant mirror segregating the sink space into defined male and female sections. But props to 28 Degrees for trying to push the envelope, even if they found out the hard way that frip-frappery and tomfoolery of that sort crash like a defective whirligig when brought to the attention of the learned struldbrugs of the Hub Red Tape Council.

BANE TO LOCAL PROPERTY VALUES

Meth Labs on Every Corner!

First there was the alleged meth lab near the Cl dren's Museum in Fort Point; then there was a m lab on Savin Hill Avenue in Dorchester! What's w all the meth labs, people? Sure, these are the m labs that supposedly got busted, but how many d that leave still out there, cranking out their poisor sell to our children, who'll become a race of holl eyed, scab-covered zombies? These days, we hardly walk down the street without eyeing the bu ings on either side and wondering how much met being cooked up behind those doors. Yes, we read *Herald* every day. Why do you ask?

CASUALTY OF THE LARRY SUMMERS FALLOUT

Harvard Crimson Managing Editor Zachary Seward

It's common in the sports world for talented coll underclassmen to quit school early to go pro. Th less common in the realm of professional journali but former *Harvard Crimson* managing editor Zach Seward would want to consider entering the 2 Journalist Draft, if there were such a thing. Sewa Watergate, at this point in his career, is the L Summers saga. Seward was the one who nearly brol huge story last February when he reported that S mers had fired faculty dean William C. Kirby. (A turned out, Kirby had resigned). Perhaps Seward overcommitted to his role at the *Crimson*, becaus failed a tutorial and was subsequently hande mandatory one-year leave of absence from the sch But if his academics weren't good enough for Harv Seward's reporting was good enough for a little p called the *Wall Street Journal*. Three weeks after suspension began, Seward shared a byline in the W breaking the latest news in a story he'd been cove for months—Larry Summers' resignation.

GRACE UNDER FIRE

Larry Summers

Embattled ex-Harvard president Larry Summers guy who tells it like it is, but apparently should've watched the movie *PCU* (for "Politic Correct University") before taking office, bec his no-B.S. approach to administration eventu put him on the outs with segments of the facult arts and sciences. As Alan Dershowitz wrote *Globe* op-ed supporting him, Summers "commi the cardinal sin against the academic hard left: expressed politically incorrect views regarding g der, race, religion, sexual preference and the n tary." And so, despite the accomplishments of brief tenure—such as guiding the school's plan expand into Allston—Summers' managerial proach was ultimately his undoing. As he discu his resignation outside his office that cold Febr day, Summers had a look on his face that seeme say, "None of you are nearly as smart as you th you are, and you will come to rue the day you di me from my post. I'll see you in Hell." Actu he'll see the faculty of arts and sciences back campus in the fall of 2007, when he plans to re to Harvard as a professor.

RANDOM ANIMATED LIGHTED PEDESTRIANS

The Random Animated Lighted Pedestrians on the Frt Point Channel Pedestrian Footbridge

"Jlian Walking" and "Suzanne Walking," on display through October thanks to the ICA, are without ques- ti our favorite random animated lighted pedestrians in all of Boston. The great thing about them is that the rh-hour crowd is so inured to their presence that nobody even looks twice as they stroll past these glori- o ly incongruous figures, perpetually making their way across the bridge, stuck on their invisible treadmills.

HOT NEIGHBORHOOD

The North End

Ce of the city's oldest neighborhoods is enjoying a re- nssance thanks to cool, nontraditional restaurants like Nptune Oyster and Mare, new boutiques like Prima Enna and in-jean-ius, and the removal of the Central Aery, which has served to reconnect the North End wh the rest of the city. The revitalized Columbus Park o the water looks great, particularly at night when the tr lises are lighted with blue lights. Combine the infu- sin of fresh businesses with the persistence of everything w ve loved about the North End for years (summer street fe ivals, Mike's Pastry, overheard snippets of conversa- ti in Italian), and you've got a place unlike any other in Boston—or, for that matter, anywhere else.

PARTY YOU WEREN'T INVITED TO

The Barneys Opening Party

What was so cool about the Barneys opening party last March? Well, there was the requisite noshing and drinks, a live music from the O'Jays ("Love Train"). But what re lly made the Barneys party a major topic of conversa- ti around town was the buzz itself. The number of invi- tees was capped at 700, and the guest list comprised local dignitaries, vendors and longtime customers who'd already dropped some major coin at the Barneys in Chestnut Hill. Those Barneys buddies received an invitation in the mail, which became something like the Willy Wonka Golden Ticket as the event approached. But did the party itself live up to the hype? We could tell you, but then we'd have to strangle you with an Hermès scarf.

PLACE FOR A FIRST DATE

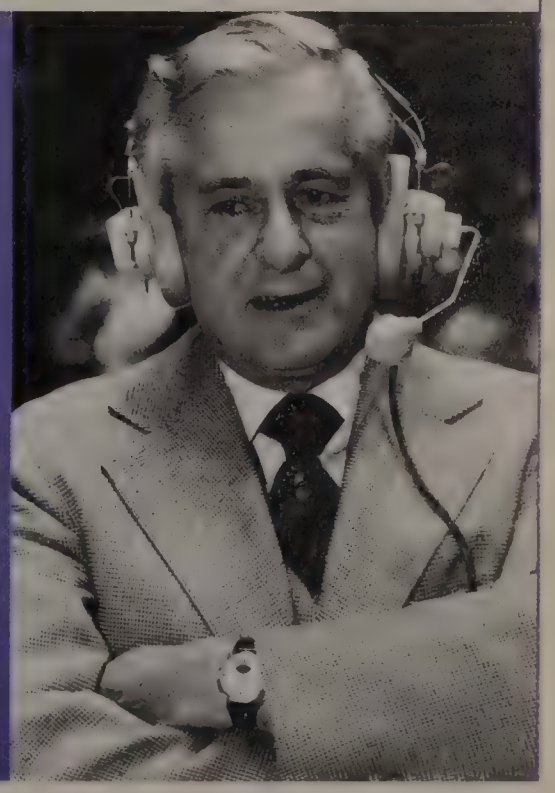
The Comedy Connection

It's hard to have a bad date when you're laughing the whole time, and going to see a comedian is invariably more fun

MOST MISSED

Curt Gowdy

As their play-by-play announcer from 1951 to 1965, Curt Gowdy became known as "the voice of the Red Sox." He was there for many of the major moments not just in Sox history, but in sports history. Gowdy called Ted Williams' final at-bat. He called Hank Aaron's 715th home run. He called 13 World Series, 16 MLB All-Star Games, seven Super Bowls (including Super Bowl I) and 24 Final Fours. Along the way, he won 13 Emmys and a Peabody Award. Gowdy died Feb. 20 at age 86, and despite his longtime ties to Wyoming, where he grew up (and where a state park is named after him), his funeral was held at Trinity Church, barely a mile from the baseball park where he laid the foundation for one of the greatest careers in broadcasting.



MEMORIAL

The Other Whitey in Southie

Down near the intersection of Farragut and East 6th in Southie stands a monument to Whitey—no, not that Whitey. We're talking about Robert "Whitey" McGrail, former South Boston town greeter, who just happens to be immortalized in the flyest outfit ever carved into a slab of black marble: a white tux with tails, white shoes, a boutonniere, a top hat with a feather in it and a cane with a ribbon tied around it. Best. Memorial duds. Ever. Our only complaint about this memorial is that it's not on the Common, where it belongs.

than you'd expect. Sitting through an hour and a half of comedy gives you a crash course not only in your date's sense of humor, but also in his or her sensibilities: Did she just laugh or squirm when Doug Stanhope dropped the line about his dad washing his mouth out with soap to remove traces of DNA? (Which raises another point—go to the raunchiest show possible. It's a bonding experience.) The only peril of the first-date comedy show is that after watching someone like Gary Gulman, you may come off as uninteresting by comparison.

PLACE TO MAKE OUT

The Back of a Cab

Taxi drivers get the shaft in Boston thanks to a screwed system where a few cab companies control all the busir and the drivers struggle to cover their costs. So the le you can do is brighten up a cabbie's evening (or lunch morning) by making out with someone back there. Su the back of a cab is sorta gross, but everyone needs to m out in a gross environment once in a while. It height the appeal of non-gross environments, such as your b room, which hopefully will look like the Taj Mahal a you step from the back of a urine-stained ex-police car.

REASON TO BE GLAD WE'RE NOT CLOSER T THE CANADIAN BORDER

The U.S. Customs Story of Gregory Depres

Last year, Canuck-run-amok Depres sauntered up the border crossing at Calais, Maine, carrying the f lowing items: a sword, a hatchet, a knife, brass knucl and a bloody chainsaw. You might suppose from t that customs officials arrested him immediately, a bloody chainsaw is the sort of thing that some peo find incriminating (also, he claimed he was a Mar working on President Bush's security detail). Inste they sent him on his merry way into the U.S., where was eventually arrested in Mattapoisett and char with a grisly double-murder back in Canada. U.S. r resentatives Steven Lynch and Edward Markey sub quently sent a letter to Department of Homeland Se rity secretary Michael Chertoff that effectively s "Hey Chertoff, how about, in the future, not turn deranged psychos loose in Massachusetts?" As any who's driven the roads here knows, we have enough those already.

UNCONVENTIONAL USE OF A HORSE

State Trooper John Linquata

OK, so Staties help direct traffic at Patriots games. A Boston cops sometimes attend those games. The res Horse head-butts! So claimed Boston officer Lawre Calderone in a case that went to federal court last fall. sically, Calderone was crossing Route 1—but not i crosswalk. This drew the ire of the horse-riding Linqu who (Calderone claimed) deliberately pulled back on reins to cause equine-human noggin-to-noggin cont Best quote of the story goes to Linquata's lawyer, B Rogal, who told the court that his client would never m his horse head-butt someone, because "he wouldn't in pain on the horse. He respects the horse." Aww, snap!

PLACE TO BREAK UP

The Boston Marathon

Here's what you do. Head to a crowded, yet not too crowded, section of the course (maybe somewhere in Brookline). Say what you need to say, then whip a race number out of your pocket, pin it to your shirt, jump the fence and make like Rosie Ruiz all the way to Copley Square. Your new ex won't be able to catch up with you because of the ridiculous crowds and closed streets. By the time he or she reaches Copley Square, you'll already be at home chillin' under an aluminum foil blanket with your Kenyan rebound.

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media

BATTLE OF THE HIGHBROW HOSTS
Christopher Lydon vs. Tom Ashbrook

In this corner, Christopher Lydon, whose program airs on public radio's WGBH-FM (he once denounced WGBH television for canceling the evening news broadcast he anchored) to do battle against public radio's WBUR (the station he once denounced for stealing his program *The Connection*). And in this corner, Tom Ashbrook, whose own show replaced *The Connection* at WBUR. Lydon tends to draw out opinions from listeners, whereas Ashbrook wraps up a rambling caller with "Got it!" So much for the differences. Otherwise, it's pretty much two inquisitive Yale grads covering the usual "big issues." So why has WGBH put Lydon's *Open Source* up against the nightly rerun of Ashbrook's *On Point*, Monday through Thursday at 7 pm—coincidence or revenge programming? You make the call.

COLLEGE RADIO STATION
WERS-FM

Unlike radio stations that just happen to be at a college, WERS is the real deal. Students play the music, report the news, produce the talk and help manage the station. While certain professionally run (but campus-based) stations have commercial-level promotional budgets, WERS relies almost entirely on word of mouth. So how did WERS build a larger audience than even commercial stations like WFNX? Why does the 1 share drawn by Emerson's little-station-that-could compare so favorably with public radio behemoth WGBH's 1.9? And where can a station with folk, jazz, reggae, techno, soul, a capella, show tunes, children's music, news, talk and sports expect to find an audience? Where else but in Boston?

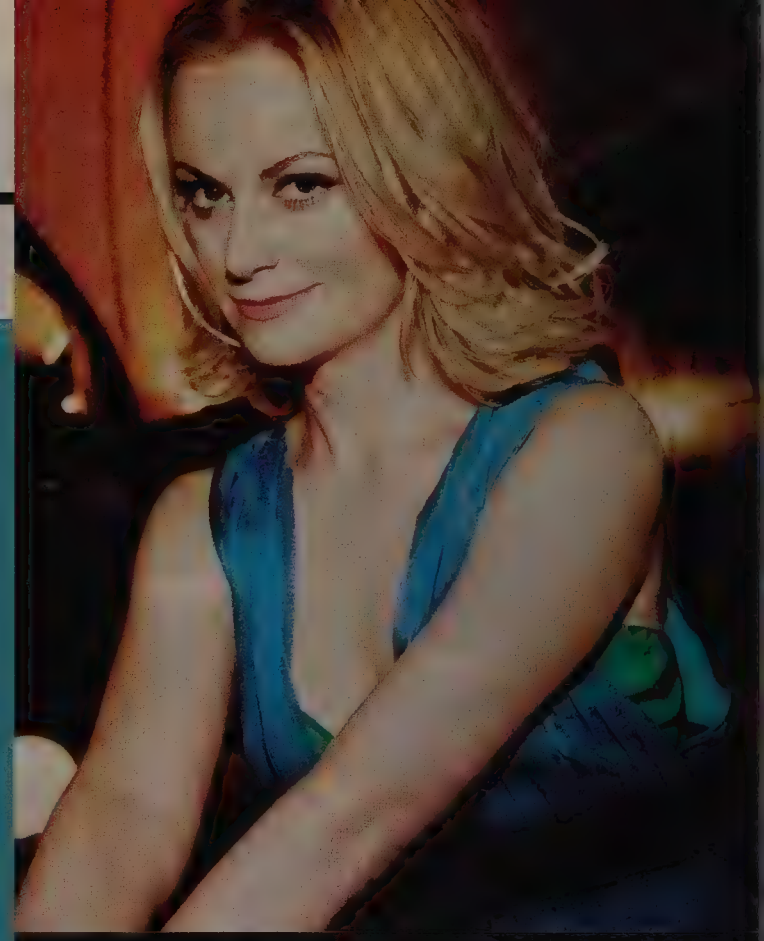
EXAMPLE OF A LOCAL TV AD YOU CAN'T IGNORE
Bob's Discount Furniture

Love him or loathe him, if you watch TV in Boston, you know him. In the past few years, Bob Kaufman of Bob's Discount Furniture fame has become as ubiquitous as Bernie and Phyl, and even Eliot and Barry. True, his call of "Come on down" comes straight from Bob Barker. But even if the Crazy Eddie–meets–*Wayne's World* approach makes

TV ROYALTY

Rachel Dratch and Amy Poehler, *Saturday Night Live*

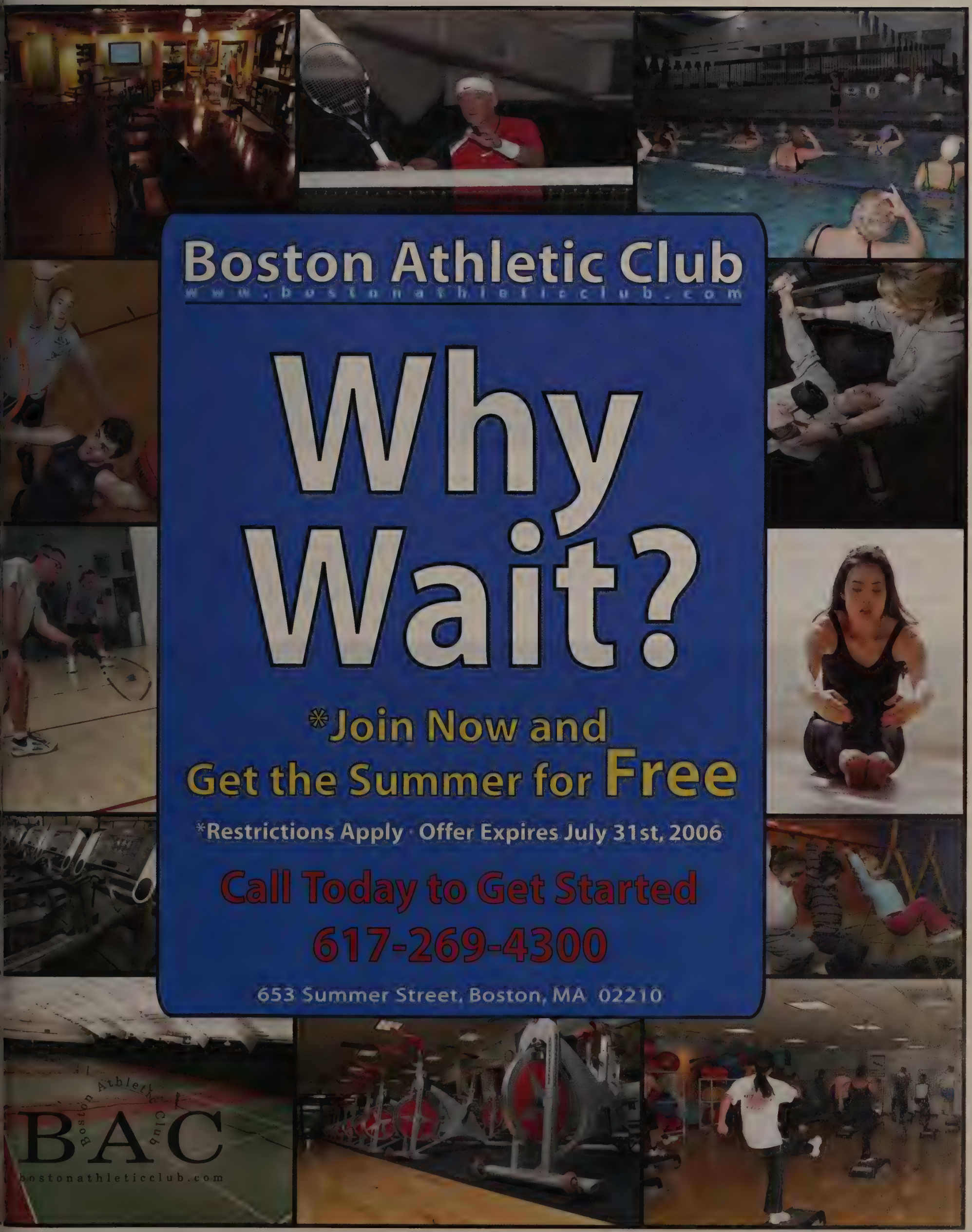
With few exceptions, New England's *SNL* connection hasn't compared to that of improv incubators like Chicago. Once you get past Jane Curtin and Adam Sandler, the list of New Englanders thins out fast. That all changed when Denise "Zazu" McDonough (aka Lexington's Rachel Dratch) first made out with former *SNL* cast member Jimmy Fallon in the bleachers of Fenway. Burlington's Amy Poehler, the second performer ever to be promoted to repertory player during her first season, added a second Boston accent. Now Dratch (the longest-tenured female cast member in the show's history) may be moving on to a sitcom, and Poehler can't be far behind. But for Boston, their success has been, how do you say? Wicked pissah!



NEIGHBORHOOD NEWSPAPE

Dorchester Reporter

In this age of the corporately owned "hometown" newspaper, an indep dent weekly like the *Dorchester Reporter* looks almost old-fashioned. Th low-tech layout, the ads from local pols, the news of the week from the Boys & Girls Club—all are signs of a townie touch. Yet the *Reporter* leav none of the big stories from Boston's largest and most diverse neighbor hood to the dailies. The latest wave of gun violence, the fate of local parishes and community reaction to the search for a new police commi sioner were all front-page news. So was a widely documented visit by B Affleck scouting the 'hood for his upcoming film *Gone, Baby, Gone*. The *porter*'s version just happened to focus more on a different star: "Dot's most celebrated novelist," Dennis Lehane.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BROADCAST PIONEER

Liz Walker, CBS4

It's not easy to be real as a TV news anchor. Reveal too much of yourself and you lose credibility, too little and you're a robot. Since she arrived at WBZ-TV (now CBS4) in 1980, Liz Walker has been simultaneously empathetic, natural, objective and professional. Yet her compelling personality always suggested another side waiting to emerge. Her new show, *Sunday with Liz Walker*, tells the rest of the story, from spiritualism (Walker recently graduated from Harvard Divinity School) to social activism (the prevention of AIDS, breast cancer, homelessness and domestic violence; support for the women of Sudan and victims of genocide in Darfur). *Sunday*'s got elements of *Oprah* and *Chronicle*, with a focus on serving the community. More impressively, it's all Liz

Jordan's Furniture look like Roche-Bobois, the pitch indisputably moves furniture. "We did no business a few short years ago," Kaufman acknowledges, "versus eight figures today." Maybe it's just our nostalgia for Dan Ackroyd's legendary Bass-O-Matic salesman, but when Bob says of his ads, "Some people love them, some people hate them, but if you want to insult me, tell me you're bored," we can only reply, "Mission accomplished."

KISS-OFF TO HOWARD STERN AND DAVID LEE ROTH

Matt Siegel, WXKS-FM KISS 108

Matt Siegel has always been a ladies' man, but in his 25th year as the host of KISS 108's morning drive show, it was a couple of dudes who gave him the best gift of all. First there was Howard Stern. Few local listeners who didn't follow Stern to satellite stuck with WBCN. Ratings dropped like a rock, from second place under Stern 15th with his mercifully short-lived replacement, Da Lee Roth. Matty was there to pick up the spoils, KISS vaulted to the top of the FM ratings. A few m bers of Stern's overwhelmingly male audience switche KISS, but the vast majority of Matty's surge came f even higher shares of women—proving once again Matty's listeners are loyal to the core.

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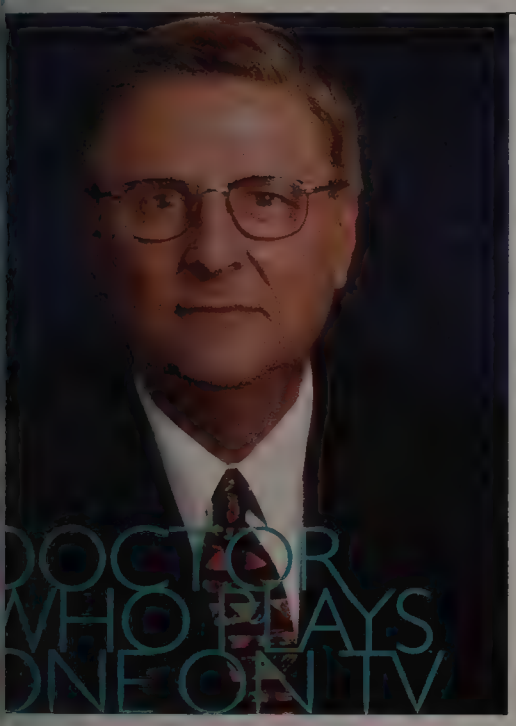
SPORTS COLUMNIST
Bob Ryan, *Boston Globe*

ob Ryan has ruffled some feathers in recent years, with a ries of, let's say, questionable comments about the likes Amelia Earhart, Joumama Kidd and the Vanderbilt en's basketball team. But while Ryan's shoot-from-the-p style periodically lands him in hot water, it's also part what makes him the best. In a profession where writers e supposed to distance themselves from the fans, the -year *Globe* veteran and BC grad still writes with the ssion of a 22-year old trying to break into the busi-ss—especially when he tackles his beloved Boston Celtics. So far, 2006 has been a relatively quiet year for Ryan, but that's just given us a chance to appreciate his encyclopedic knowledge of sports, his flair for writing and his commendable charity work on behalf of at-risk youth and the homeless. Despite Ryan's history of controversial comments, it's impossible to think of a sportswriter who's more consistently on the ball.

TV SPORTSCASTER
Mike Lynch, WCVB-TV

If you believe a recent poll conducted by Boston Sports Media Watch, Mike Lynch should probably be considering a run for president in 2008. WCVB's principal sports anchor has a set of high positives (he was rated the No. 1 local TV sports personality) and low negatives that should have Hillary Clinton and Mitt Romney quivering in their boots. Bob Lobel may receive more press (both good and bad), but Lynch is happy to be known for High Five, a weekly segment recognizing local high school athletes, which he brought to Channel 5 upon his arrival in 1985. Wearing his Harvard roots beneath his jersey, not on his sleeve, Lynch is a regular guy who brings intelligence to a field where it's increasingly rare.



Dr. Timothy Johnson, WCVB-TV

Liz Walker and WCVB's medical editor have more in common than their status as fixtures of Boston television. Dr. Timothy Johnson shares Walker's strong spiritual side: He graduated from seminary before opting for a career in medicine. By the time he began his second career at Channel 5 in 1972, Johnson already had appointments at Harvard and Mass. General, but his affable bedside manner made him a natural for television, and ABC named him its medical editor as well. Johnson still calls Greater Boston home, and he still has a higher calling. As point man for WCVB's series "Health Coverage: Uncovered," Johnson helped unite politicians on health care for all in Massachusetts. Dr. Tim is just what the doctor ordered for this brusque age of HMOs: a dose of Jimmy Carter's healing wisdom and a dose of the Mr. Rogers' neighborly kindness. May he continue his house calls for years to come.

TV WEATHERMAN
Pete Bouchard, WHDH-TV

Following the storm over the sudden disappearance of veteran chief meteorologist Todd Gross from WHDH, Pete Bouchard has proven to be a silver lining. Bouchard shares Gross' passion for forecasting, but he replaces his predecessor's nerdy, know-it-all delivery with a lighter approach. The song lyrics and cheeky humor that Bouchard works into his Web forecasts reflect the amiable personality seen on television—which isn't to suggest that viewers don't take him seriously. Since joining WHDH in 2002, Bouchard told the *Boston Globe* that he's received death threats from two viewers who wanted to hold him responsible for inaccurate forecasts that spoiled their plans. "I'm going to beat you until you don't move, then beat you some more," one former viewer promised—obviously a fair-weather fan.

BIGGEST BUY BY A BOSTON COMPANY

Boston Scientific

For a while, Boston Scientific was best known for surviving the potentially crippling recall of its heart stents. Earlier this year, the Natick-based life sciences company changed all that by pulling off a business coup worthy of an HBS case study. After Johnson & Johnson tried for more than a year to rope up the elusive Guidant—a move that would've altered the heart device market significantly—Boston Scientific swooped in and made an offer of its own. Back and forth things went until Guidant finally decided to take BS' $27 billion deal, an agreement that ensures this Bay State company will be a major force in medical devices for years to come.

BIGGEST SALE OF A BOSTON COMPANY

Reebok to Adidas

The sneaker wars? They're still fighting the sneaker wars? They are indeed. Even after Nike's 2003 acquisition of Converse angered Chuck Taylor All Star purists; even after Michael Jordan retired and took some of the air out of Nike's swoosh. Today, the battle is as much about fashion and hip-hop as it is about sole-cushioning and cross-training, which is why Adidas reached across the pond and acquired Canton-based Reebok. Together, Reebok and Adidas had 2004 sales of $11 billion, not too far behind Nike's $13.7 billion. Now, industry analysts say Reebok's strength among urban fashionistas and Adidas' core base of European footballers could make it a global threat. It bears watching, as they say. But whatever happens, the sad reality is that Reebok is now officially another FBAC—Former Boston Area Company.

WORST SCREWING OF THE LITTLE GUY

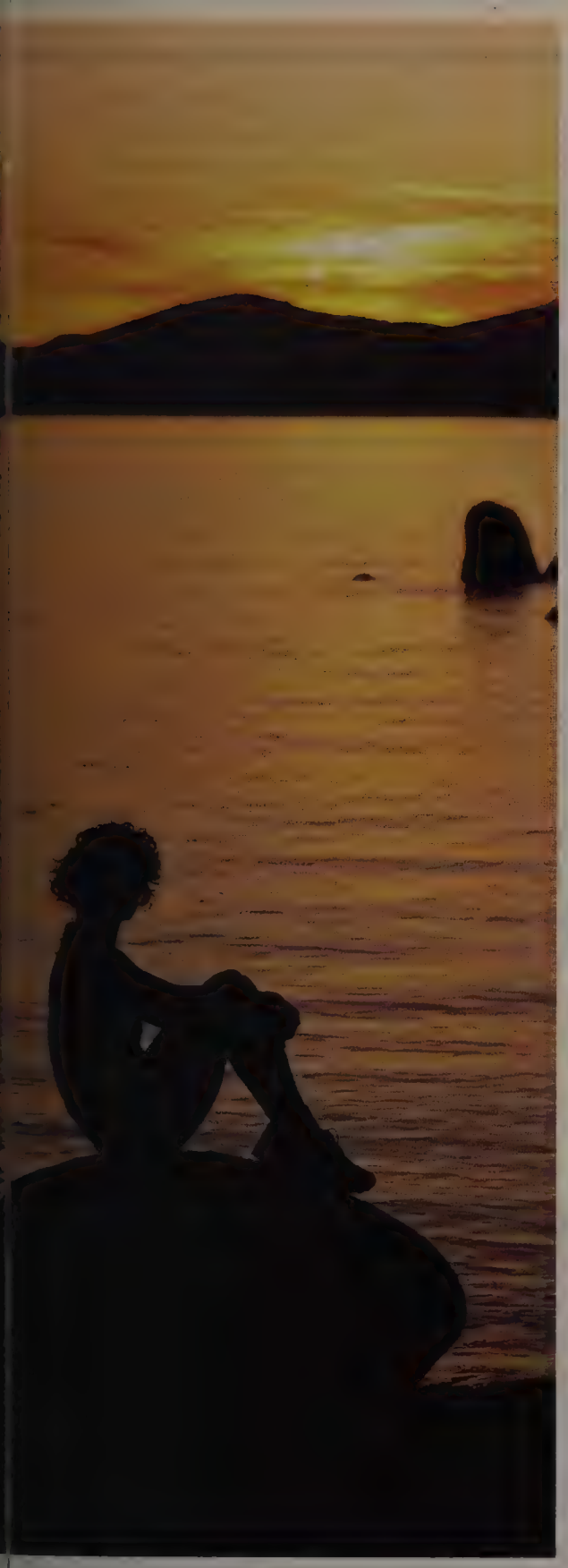
Littlest Bar

Reports of the Littlest Bar's demise may have been a bit premature. The bar is still going strong at least as strong as a 38-seat, 400-square-foot hole-in-the-wall tucked away on a Downtown Crossing side street can go. A bartender bearing a fresh-off-the-boat brogue offered a friendly "come on down" when asked if the pub is still in business. Littlest is living on borrowed time, however. The Abbey Group's plan to build 150 condos atop the parking garage structure that houses the Littlest means the pub will have to go. Abbey has said it would somehow mark the Littlest's legacy in the new project, and the bar's owner may seek out a new—and larger—site, but like all good things, the Littlest will remain alive and well in many hazy memories.

BIGGEST END OF AN ERA

Jack Connors' retirement from Hill, Holliday

When Jack Connors Jr. walked into the newsroom of the *Boston Globe* a decade ago, even hardened city editors practically leapt to their feet to make sure he was well taken care of. It wasn't just that as founding partner and chairman of the city's most v erable advertising firm, Hill, Holliday, he could m or break the publication's budget. Connors had l before earned their respect for his longevity (he'll tire after 38 years at the firm), for his extensive ci leadership and for making Hill, Holliday a model e ployer, putting liberal personal leave policies in pl



The other women's cancer: Why silence is deadly

OVARIAN **CANCER**

This year, nearly **22,000 women will be diagnosed with ovarian cancer** and **16,000 will die** from the disease. Because the symptoms of this silent disease are easily overlooked, **70% of women are diagnosed too late for treatment** to be effective. In fact, only one in five of all ovarian cancers are discovered in the early, most treatable stage – before the cancer has spread outside of the ovaries when it would be 90% treatable. **Fewer than half of all women are alive five years after the diagnosis.**

Know the symptoms of ovarian cancer

Identifying ovarian cancer at its earliest stage can help improve survival.

- Abdominal pressure, swelling, discomfort (Clothes fit too tight)
- Nausea, indigestion, or gas
- Urinary or bowel problems: Urinary frequency, constipation or diarrhea
- Abnormal vaginal bleeding or discharge
- Unusual fatigue or fever
- Unexplained weight loss or gain
- Shortness of breath
- Pain: back pain or pain during intercourse

While these symptoms also represent common problems that affect most women at different times, it's important to be aware of them. If you have one or more of these symptoms and if they persist for three weeks or more, see your doctor immediately.

Support Ovarian Cancer Research & Awareness

Join Team Ovations September 17th, 2006
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BOSTON COMPANY YOU'VE NEVER HEARD OF

Eaton Vance

Ask someone from Boston to name the most successful mutual fund company in the city, and most will tell you it's Fidelity. Some might even come up with Putnam Investments, which got a big portion of its 20 minutes of fame for all the wrong reasons after the market-timing scandal broke in 2004. By some measures, however, including stock market performance, the best mutual fund company in these parts is Eaton Vance. The difference is that Eaton keeps a low profile and operates in a narrow and targeted niche, with a heavy emphasis on tax-exempt and closed-end mutual funds. For a while, Eaton had the distinction of having the best stock returns of any U.S. company over the previous 25 years. With a market capitalization of $3.3 billion, it's not a giant, but the company has become a darling of the business press, with both the *Boston Globe* and *Boston Business Journal* singling it out in the past year or so. Eaton Vance is known as a great place to work and has focused on growing in Boston, a sharp contrast to Fidelity, which has been called out lately for moving many of its jobs out of Beantown.

long before they became fashionable. Even his decision to sell the local shop to New York–based IPG in 1998—for a reported $75 million—couldn't dent his image. The bad news is the city is losing an advertising icon, something the city's already depleted marketing corps can ill afford. The good news is that Connors has said he'll continue in some of his other roles in the city, including serving as chairman of Partners HealthCare.

BIGGEST EXECUTIVE WINDFALL

Paul Fireman, Reebok

To paraphrase the old *Saturday Night Live* skit, the snea business has been very, very good to Paul Fireman. It's unusual for CEOs to get platinum parachutes during quisitions, but thanks to stocks and options accumula during his tenure at Reebok, Fireman was in especia good position to capitalize. Adidas agreed to pay ab $3.8 billion for Reebok, and since Fireman and his w owned some 17.5 percent of the company, the family i line for about $650 million of the price tag. Unlike so CEO pay flaps, however, no one is suggesting Firen didn't earn his pay day. After all, he started as the U.S. tributor of U.K.-based Reebok way back in 1979, bou out the parent company five years later and then p ceeded to turn Reebok into a globally recognized br that actually took market share away from Nike.

BIGGEST FLOP

Terminal A at Logan

As the first new terminal space at Logan in 30 years—perspective, Eastern Airlines was still going strong at time—Terminal A was a bona fide Big Deal for Bost airport. Delta pumped an estimated $385 million into project, with MassPort kicking in another $88 mill worth of new infrastructure. Businesses lined up to t space in the terminal, with Legal Sea Foods, Jas White's Summer Shack and the Lyons Group's Ga On! all setting up shop. Only problem: When the rib was cut, the passengers didn't exactly flood into the minal. A number of gates still aren't being used, and s businesses called on MassPort to renegotiate their lea For its part, Logan is telling tenants to be patient. W not? In airports, delays come with the territory.

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CEO
Charlie Baker

ıssachusetts has always been known for its rld-class health care, and this year state law-kers polished that reputation by passing · nation's first statewide universal health ·erage bill. But just five short years ago, state's health care system was in sham-s. Charles Baker helped change all that, l in some ways cleared the path for the toric health-care-for-all effort. Baker ık the helm at Harvard Pilgrim in 2000, ırtly after the company posted losses of $227 lion for the previous year and with the in-er on death watch in the local media. thin weeks of Baker's accepting the job, the ıprofit was placed into receivership by the :e, and the hand-wringing over the state of medical care industry was taken up a notch. ore long, Harvard Pilgrim got its act to-her. By 2004, the National Committee for ality Assurance ranked Harvard Pilgrim first he country in both providing effective care l member satisfaction—the first time a firm r grabbed both top rankings.

MOST INTRIGUING INVESTMENT
AOL/Brightcove

V. Four little letters—they stand for Inter- Protocol Television—that many believe l revolutionize the entertainment industry. ack in the middle of the change will be nbridge-based Brightcove. Late last year, startup landed $16 million worth of fund-

SIGN OF HARD TIMES

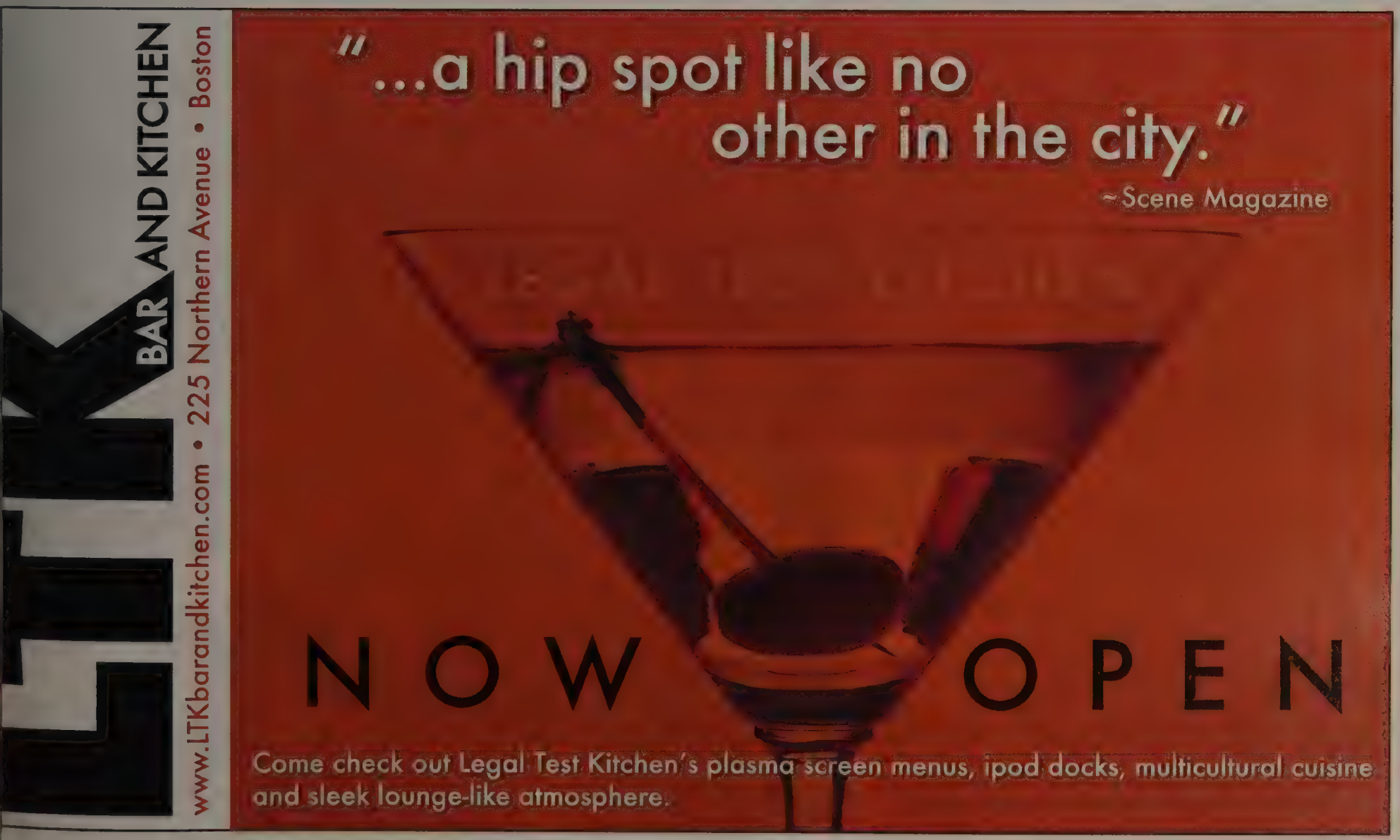
Gas prices

Nothing grumpies up the populace faster than gas prices that start with a three. It wasn't so bad after Hurricane Katrina drove prices through the roof: After all, paying a premium to pump was easily preferable to the flooding and evacuation experienced on the Gulf Coast. But when ExxonMobil and other oil companies started reporting profits in the $10 billion range, things started to get ugly. It got so bad in Mass. that lawmakers even proposed repealing the gas tax, which simply served to highlight how shortsighted politicians really are. More recently, stories have been creeping up about "pump rage," in which SUV drivers who have to fork over $60 to fill up take out their anger on gas station attendants. The upside: When prices dropped all the way down to $2.90 a gallon, it suddenly seemed like we were getting a bargain.

ing from sources that included, in addition to the usual array of venture capitalists, a company with just three letters in its name: AOL. The significance is much bigger than all the acronyms, of course, because behind AOL sits Time Warner, with its TV networks and movie studios. Another advantage? Brightcove's pedigree: Founder and CEO Jeremy Allaire sold his previous startup, Allaire Corp., to Macromedia for $360 million back in 2001. Some analysts believe the linkup puts Brightcove at the front of a crowded pack.

MOST INTRIGUING SPINOFF
Podzinger

BBN Technologies has always been one of those companies that's most comfortable working behind the scenes. A major contractor for government agencies, including the Department of Defense, BBN's credited with inventing the precursor to the Internet; legend has it that the man who sent the first e-mail in history still works at the company's Cambridge headquarters. BBN has spun off companies before, most notably when it set up Internet consultancy Genuity, which had a rocket-like rise and fall during the dot-com days. Now it's nudging another nursling out of the nest. This time it's Podzinger, an application meant to make it possible for people to search podcasts for specific words and phrases, using a commercial version of speech-recognition technology it developed to potentially help intelligence agencies monitor terrorist chatter.



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For anyone with a "You break it you buy it" phobia of antiques shops, this Somerville gem is refreshingly uncluttered and navigable—two words that don't usually apply to antiques stores. But while your elbows won't knock those delicate teacups, your knees might knock as you peruse the artfully arranged array. Its move from Cambridge three years ago means better parking, a larger space and a cozier vibe. The outgoing staff is happy to tell the stories behind such precious merchandise as Persian rugs, old Scottish cherry chests or a sterling tea set from the 1920s. Stop by for a nostalgic afternoon and go home with discovered treasure.

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Blick Art Materials

401 Park Drive, Boston, 617-247-3322, www.dickblick.com

This art supply store caters to everyone from professional portrait painters to amateur doodlers to crafty scrapbookers, selling almost every artsy-fartsy thing you could ever need to satisfy your creative side. Open since 1911, it stocks an impressive selection of materials for most any medium, craft or hobby, from painting and photography to street art and screenprinting. The store offers an education discount (teachers and students can get a Preferred Customer Card, normally $10, for free); and even non-artists will find Blick a nice browsing spot for pretty papers, journals and pens. If you can't find it here, good luck finding it anywhere else.

BIKE SHOP

Community Bicycle Supply

496 Tremont St., Boston, 617-542-8623

www.communitybicycle.com

Whether you're the next Lance Armstrong or just a parent picking out your kid's first two-wheeler, this shop has your biking needs covered. Family-owned and -operated since 1974, it has mountain, hybrid, touring, racing and kids' bikes, along with a gigantic selection of parts, accessories, clothing, shoes and specialty items. The cheerful staff will special order any unavailable item upon request, and little service extras (advice on the best local trails, instruction in gear shifting) make each visit more than just a transaction. With its policy of giving a 90-day post-purchase check-up and brake and gear adjustments for a full year, the shop assures that your purchase will be a secure investment. Better yet: If you find the same item for less within 30 days at a local retailer, Community will refund the difference.

BOOKSTORE, LOCAL

Harvard Bookstore

1256 Mass. Ave., Cambridge, 617-661-1515

www.harvard.com

A Harvard Square landmark, this institution boasts such a respectable collection of both new and used books that even the occasional Yalie has been spotted browsing the shelves. Known for its academic emphasis, the store offers a comprehensive array of fiction and a wide selection of authoritative tomes on topics like philosophy, cultural and critical theory, and African-American studies. The bookstore's award-winning Author Event series has featured a wide array of scribes, ranging from NPR correspondent Scott Simon to local chef Ana Sortun. If you're looking for discounts, the collection of remainders is unrivaled by other area retailers. Here's where all those high-powered brains around town get their fuel.

CAR WASH

ScrubaDub

143 Harvard St., Brookline, 617-277-3033;
additional locations in Dorchester, Brighton, Natick, Roslindale and elsewhere; www.scrubadub.com

With ScrubaDub's environmentally friendly washing techniques, they offer "a spa for your cah" that even Robert F. Kennedy Jr. would approve of. T thoroughly computerized system uses robotic wa ers and photoelectric sensors to ensure a consis clean with every car. A secret-formula "Super soap, meanwhile, is an effective yet environm tally sound blend of eight solutions that provid streak-free finish. Special soft cloths help buff y car, while sensible sensors know how to treat e different part of your ride. Unique to ScrubaDu the fact that much of their water comes from pro etary wells and is softened, treated and heated case this isn't enough incentive to skip the d yourself wash, they recycle their water and w much less than you would at home. Nice to k there's one less business polluting the Harbor the Charles.

VINYL STORE

In Your Ear!

Started in Boston in 1982 and expanded to Providence in 1985, IYE wisely chose locations near the college students who discover, create and popularize new music and musical tastes before they go mainstream. (One store is near Harvard, while the other is right on the Green Line near BU.) To counterbalance all the Top 10 pablum you hear on the airwaves, they've got the latest in offbeat, underground, undiscovered or underappreciated artists, and in addition to CDs, LPs and 45s, they also sell eight-tracks, DVDs, videos, turntables and movie posters. But our main reason for citing them: IYE sells the kind of older and indie music you just won't find at gigantic chain stores. Anyone with esoteric, nonconformist and adventurous musical tastes will find something to delight in.

URNITURE
MODERATELY PRICED

tchell Gold + Bob Williams

Berkeley St., Boston, 617-266-0075, www.mgandbw.com

hard not to stop and dream about what that plush, amazing chair or those dark and lean end tables uld do for your living room when you pass by Mitchell Gold's windows in the Back Bay. The company's losophy is "Relaxed Design," and it offers a no-pressure, less-intimidating shopping experience with its ll-edited selection of stylish, but not cheap or trendy, furniture. The new Dr. Pitt collection, for exam-, consists of seven pieces of slip-covered furniture that can be pushed together or placed separately, apting to different purposes in different spaces. Typical of the store's style, the lines are clean, and every-ng's comfortable and available in a variety of fabrics, colors and patterns. With an emphasis on customer e (for example, it recently introduced an in-home design service), Mitchell Gold is the place for reason-y priced furniture that'll add oomph to your living space.

CATERING

Max Ultimate Food

100 Magazine St., Roxbury, 617-427-9799

www.maxultimatefood.com

When the city's socialites throw a party, this is the company they call for creative, delicious food. Max's genius lies in adapting its style to your needs. If you're having a traditional black-tie wedding, everything will be elegant and comme il faut. If it's a more informal gathering, Max'll do mac 'n' cheese, hot dogs, subs or Chinese food. Known for its high-low sensibility and hyper-creative presentations (like a martini bar where the drinks are matched to jellybeans or a dessert tray of Ring Dings and Twinkies), it puts the fun back in function and adds a dash of wow to any party.

Eastern Boarder

In-the-know boarders, bikers and skaters turn to Eastern Boarder for the best gear and clothing (Rome and Burton snowboards, Zoo York and Girl skateboards, Matix and LRG clothing and DC Shoes) this side of the Rockies. Regulars know they can expect expert advice (many employees are competitive riders themselves), top-quality brands, reasonable prices and top-notch service. They have locations around Massachusetts and southern New Hampshire, and occasional tent sales with killer prices. Eastern will teach you to walk the walk and talk the talk, and you'll be defying gravity Tony Hawk–style before you know it.

DRY CLEANER

Holly Cleaners

1314 Centre St., Newton, 617-527-0770;
additional locations in Needham and Wellesley
www.hollycleaners.com

City-dwellers would certainly never haul dirty laundry out to the 'burbs for a cleaning; we tend to patronize whatever's closest to our office or apartment, even if it loses or damages our clothes on a regular basis. But suburbanites immersed in the car culture can be choosier. And the choice for many in the well-heeled hinterlands is Holly Cleaners—a dry cleaner that's been reliably pressing, steaming, washing and folding since 1956. Customers appreciate Holly's ability to remove the toughest spots, their prescheduled pick-up and delivery options, and HollyCraft service that treats delicates with extra-tender care.

ENTERTAINMENT STORE

Cambridge SoundWorks

CambridgeSide Galleria, 617-225-3900; additional locations in Boston, Braintree, Needham, Newton and elsewhere
www.cambridgesoundworks.com

What started out as a tiny manufacturer of speakers has now become a mecca for gadget freaks and tech-savvy stereo buffs, selling everything from those award-winning speakers and custom-fitted sound systems to 36"x24" flat-panel LCD TVs. Nationally recognized for quality and service, Cambridge SoundWorks is a factory-direct retailer, which means big savings for customers. And all of their products are ergonomically designed, well-constructed, great-sounding and great-looking. Their "home solutions" service offers free in-home consultations to help you create the right media room (or corner) for your space and budget. All you and your significant other will have to argue about is who gets the remote.

FLORIST

Winston Flowers

131 Newbury St., Boston, 800-457-4901;
additional locations in Boston, Hingham, Newton, Wellesley and elsewhere; www.winstonflowers.com

Whether the flowers are for a memorable event or everyday decoration, this trusted institution consistently delivers superb arrangements. Forget an important date? Surprise your sweetie with a stunning bouquet using Winston's same-day delivery in Greater Boston. For special occasions, avail yourself of a visit from their special services team, who are world-class experts in home decoration and entertaining. Anyone who loves fresh flowers will plotz over the weekly delivery service, where your favorite blossoms, tailored to match your home's décor, arrive fresh at your door. And Winston's garden centers specialize in seasonal plantings and perennials. Who needs a green thumb when there's Winston?

FURNITURE, HIGH END

Roche-Bobois

2 Avery St., Boston, 617-742-9611, www.roche-bobois.com

As the French would say, Roche-Bobois is indisputably précurseur" in the world of upscale furniture. Luxurious comfy, contemporary yet classic, the company's furnit has long provided the best of both worlds. Whether prefer high-end contemporary or a more traditional lo Roche-Bobois' crack staff can help create an atmosph that's uniquely you. The store carries many lines from best furniture makers in Europe, featuring a new and ex sive collection every six months, and everything is supe crafted. The most recent Speed Up line was designed Sacha Lakic and is chic and modern. Any interior that cludes Roche-Bobois is bound to be a showplace.

GIFTS FOR GIRLS

Flat of the Hill

60 Charles St., Boston, 617-619-9977

For females looking for a bit of retail therapy on a b day, this spunky girly store may just prove dangerou your wallet. The myriad handbags, jewelry, body prod and other feminine trifles presented in an atmospher overwhelming cuteness are bound to have you ration ing along the lines of, "This would look so cute on S But whoever said a little gift for yourself now and a was bad? Flat of the Hill's accessories for your home wardrobe are unique and adorable; some of the highli include a bride-to-be section, keychains and rings for graving, preppy belts, travel cases and toiletries. The mate in chick retailing.

HIDDEN GEM

New England Mobile Book Fair

82–84 Needham St., Newton, 617-964-7440
www.nebookfair.com

Along with your wallet, consider bringing a compa this massive independent Newton retailer renowne its low prices and staggering selection. To navigate floor-to-ceiling shelves of volumes arranged, o enough, by publisher, you'll probably need a map; fo nately, they're available at the front desk. The att

GLORY BAR

COMING SUMMER
2006

phere encourages browsing, and bargain-hunters rave about the remainders section and deep discounts. Many regulars know the helpful book clerks by name—you'll need to get to know them, too; with their encyclopedic knowledge of authors and publishers, they serve as invaluable sherpas guiding you to that sought-after tome. A true Shangri-la for book lovers.

HOME BOUTIQUE

Koo de Kir

65 Chestnut St., Boston, 617-723-8111, www.koodekir.com

"Coup de coeur," the French phrase from which this store takes it name, means "a strike to the heart." And if you've got an eye for pretty things, your own heart will go pitter-patter when you step inside this chocolate-brown showroom accented with green and ivory. Owner Kristine Irving has been making a dramatic impact on the Boston home decorative scene for the past nine years with her carefully chosen inventory of stylish, modern home goods. Along with rugs, lamps and leather seating, she offers accessories like picture frames, candles and barware that fill in the details. Irving also carries prints and photography from young commercial artists, and provides residential and commercial interior design services. If you're completely lacking an inner Nate Berkus, she's your go-to gal.

JEWELRY AND WATCH REPAIR

Small Pleasures and Yuri's Watches Inc.

142 Newbury St., Boston, 617-267-7371; 92 State St., Boston, 617-722-9932; www.small-pleasures.com

Small Pleasures started 30 years ago as an antique-jewelry seller on Cape Cod, but with their locations in the Financial District and the Back Bay, they've polished a sterl reputation by providing the city's finest repair service sparkling heirlooms. And it should come as no surpr that owner Shelley Hullar is such a friendly, knowled able resource; she was the head of the jewelry departm at Christie's East, where she was the first woman invi to become an auctioneer. The Newbury Street st shares a space with Yuri's Watches, which fixes and s both vintage and modern timepieces. Repairs are prom precise and priced perfectly—which makes doing bu ness there money and time well spent.

MUSIC STORE

Newbury Comics

332 Newbury St., Boston, 617-236-4930; additional location Boston, Braintree, Cambridge, Newton and elsewhere

www.newburycomics.com

Everyone knows the Newbury Comics slogan, "Fo wicked good time," but really, they offer both a good ti and good deals. Ten-dollar CDs pack the place, many them by Boston favorites such as Dane Cook, Ben Tay and the Dropkick Murphys, along with DVDs, co books and gag gifts like *Simpsons* talking bottle oper and sea monkeys. In addition to hawking their tunes, store is financially generous to local musicians in anot way: Co-owner Mike Dreese gives a good chunk of cha to the Berklee College of Music, where more than a fe the artists whose albums he sells started their careers.

CONCEPT STORE

Bodega

When you walk through the door, it looks like you've entered a typical convenience store selling everything from Jamaican soda pop to bathroom cleaner—but there's a surprise inside. Through a hidden door (we're not gonna help you figure out where it is) lies a sleek space with high ceilings, bamboo floors and custom-made rosewood cabinets. Turns out that in addition to Goya beans, Bodega sells cutting-edge urban fashions by independent designers, unusual jewelry and specialty sneakers from lines like Vans Vault and Tier Zero (as well as high-end offerings from more pedestrian brands). The brainchild of Jay Gordon and his partners Oliver Mak (aka DJ Gucci Vuitton) and Dan Natola, it's already generated so much buzz that they almost ran out of stuff to sell in their second week open, and people from all over the world have e-mailed inquiries. Don't worry about being cool enough to shop here; just knowing about this place ups your street cred by a factor of 10.

OOKSTORE, USED

rem Ipsum Books

Hampshire St., Cambridge, 617-497-7669, www.loremipsumbooks.com

he sophisticated online inventory control and pricing system doesn't impress you, the in-store "chicken chine" surely will. For a mere 25 cents, this curiosity dishes out plastic Easter eggs filled with the words creative customers. Book browsers and buyers alike are encouraged to fill an egg with their deepest ughts or darkest secrets for another customer to crack open. A playground for bibliophiles, the store offers rainy-day and word-of-the-day discounts. The cozy, quirky atmosphere is chockablock with ough used books to suit any reader's tastes. As for its innovative online presence, the store's site lists l inventories of other popular used-book sites, and the system determines a competitive real-time rket price. And if we had a category for best bookstore bathroom, Lorem Ipsum's would certainly be he running: The walls are découpaged with bits of paper—bookmarks, personal notes and the like—nd in the volumes Lorem Ipsum sells.

OUTDOOR SHOPPING

South End Open Market

540 Harrison Ave., Boston, 617-481-2257

www.southendopenmarket.com

s of the open-air flea markets in Manhattan should sure to check out Boston's version. With more than vendors rotating through the market, it also attracts wds that make for excellent people watching. From ed goods to jewelry and antiques, the merchandise s the gamut, though handbags tend to be a standout. h-end crafts like studio glass, handmade hats and sual textiles round out the offerings. The perfect to while away a summer afternoon, it takes place on Sunday from 10 am–4 pm (this year running through Oct. 29), so there's always free parking. Even better: The vendors change frequently, so you can be assured of variety, since once you make the trip, you'll definitely be back for more.

OUTDOOR STORE

Eastern Mountain Sports

855 Boylston St., Boston, 617-236-1518; additional locations in Boston, Cambridge, Canton, Hingham and elsewhere

www.ems.com

Founded more than 40 years ago in Wellesley by rock climbers who needed specialized equipment, Eastern Mountain Sports has come a long way from ropes and carabiners. Now the home to staple fashion items such as the North Face fleece, they sell everything from trail mix to car racks. The company evaluates its products at a climbing school in North Conway, N.H., so you can be sure a winter coat from EMS will stand up to even the most miserable day in February. If you're the adventurous type, you can sign up for kayak instruction. Whatever activity you're into, EMS has all the gear you'll ever need.

Stingray Body Art

This bright tattoo parlor in Allston is a little slice of the wild side, with five tattooing and piercing booths and an adjoining space selling an assortment of books, DVDs, CDs, novelty items, and apparel and jewelry by local DIY designers. Customers can personalize their own tattoos or choose from an encyclopedic array of established designs at four computer stations. It's also one of the few places in Boston that offers cosmetic tattooing—permanent makeup for eyes, eyebrows and lips or to correct discolored skin or minimize scars. With all the pozos out there walking around with smudged bumblebees or Asian characters they think mean "Balance" but really mean "Unstable," getting a tattoo is one of those things that's worth doing right, and this is the place to do it.

NEWSSTAND

Out of Town News

Located just outside the Red Line station in Harvard Square, this local institution couldn't be more convenient, but it's the mind-boggling variety of newspapers and magazines that makes it the best newsstand around. Just about every domestic and foreign newspaper or magazine will cheerfully be pointed out by the expert staff. The staggering array of magazines spread within and outside the kiosk makes it a great place to waste time. Fashion junkies for whom *Elle* and *Vogue* aren't au courant enough will find magazines (some for as much as $70) we've never heard of, while tourists can find maps, postcards and cheesy souvenirs. Stop by at night, and between all the reading material available and the buskers playing live music in the pit outside you've got more, and better, entertainment than you'll find at most movie theaters.

PET GROOMING

The Broadway Dog Spa

547 East Broadway, Boston, 617-269-1164

Even if your pooch isn't snooty enough to be in the next Westminster Kennel Club Dog Show, you can still give your precious a little puppy pampering. South Boston native Michelle McDonnell has been giving dogs the Newbury Street treatment for more than 22 years, which bodes well for her new hometown venture, the Broadway Dog Spa. McDonnell has dolled up oodles of canines—and garnered kudos from pet-lovers in the know—as her expertise and skill have become known around town. What makes the Broadway experience special? McDonnell uses an arsenal of unique approaches to shaping and styling a dog's fur, which means that by the time she's through with him, Rover will be ready for the runway *and* the dog run.

SHOE REPAIR

Rinaldi's Shoe Repair Inc.

31 St. James Ave., Suite 198, Boston, 617-426-6480

The beloved Carrie Bradshaw once said about sho "The fact is… we need really special ones now and th to make the walk [of life] a little more fun." If you're a thing like finicky Carrie with her Manolos and Jim Choos, or just someone attached to a perfectly broken pair that's outlasted most of your relationships, you n a shoe repairman you can trust. Rinaldi's Shoe Repair fix anything from the fanciest Chanel stilettos to a pai steel-toed construction boots to those sentimental s dals that got you through last summer, all with a frien smile and at reasonable prices. If you're like us, it's imp sible to get rid of a favorite pair of shoes; thanks to naldi's, you don't have to.

SKI SHOP

Ski Market

860 Comm. Ave., Boston, 617-731-6100; additional location Danvers, Dedham, Framingham, Wellesley and elsewhere www.skimarket.com

Whether you're planning a week in Sun Valley or a trip to Wa-Wa-Wachusett, it's a skier's nirvana at Market, with everything you need to go cross-coun Alpine, tele or heli. They also carry a wide selectio bikes, kayaks, snowboards, skateboards and extreme-sp DVDs for the outdoor adrenaline junkie. The Ski Ma Rewards program allows hard-core skiers to earn cre toward future purchases, deals on lift tickets and spe resorts. Their rental department is a great way to av long lines at the base lodge and boasts ski and boot tems from all the top names for both adults and kids addition, their shops offer 48-hour turnaround on tun repairs and service, and organize $35 bussed day trip some of the area's best slopes. About the only two thi they don't provide: snow and snow bunnies.

SPORTING GOODS STORE

City Sports

1035 Comm. Ave., Boston, 617-782-5121; additional locati in Boston, Cambridge and Chestnut Hill; www.citysports.c Started in 1983 by a group of young professionals who their athletic lifestyle wasn't accommodated by the l stores, this chain now dominates the Boston market, with good reason: City Sports' stores are huge, w stocked and offer virtually anything you could possibl looking for. Carrying name brands, off-brands and les known products in all the major and most of the mi sports (like squash, rugby and lacrosse), they score bo points for their fan apparel and a sneaker department offers a dizzying array of styles with a staff to decode it Whether you're a first-round draft pick, a weekend rior or just someone who gets exercise walking thro the park, they've got the gear.

WINE SHOP

Brix Wine Shop

1284 Washington St., Boston, 617-542-2749 www.brixwineshop.com

The popularity of the movie *Sideways* notwithstand there's more to wine than merlot and pinot noir. head over to Boston's premier retail wine merchan find out. Popular labels are priced as low as $8.99, Brix offers complimentary Friday and Saturday tast from 6 to 8 pm. A bonus: The tasting glasses are cry stemware, served with expert but condescension-free vice. A great time to visit is Brix by Night, a regular gram that features an intimate, sit-down tasting in store with a winemaker or local chef. More fun th barrel of monkeys.

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and

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Top 20 Salons in the US 2005

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Best Hair Colorist 2006
Best New Hair Stylist 2004
Best Blow Dry 2004

BOSTON MAGAZINE
Best Hair Colorist 2004
Best Salon 2000

THE IMPROPER BOSTONIAN
Best Hair Salon Experience 2005
Best Hair Colorist 2004, 2003 & 2001
Best Salon Interior 2003
Best Men's Haircut 2002 & 2001

BOSTON PHOENIX READER'S POLL
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TIES

Neiman Marcus

5 Copley Place, Boston, 617-536-3660, www.neimanmarcus.com

Occupying the same amount of space as an entire menswear shop, Neiman's necktie selection stretches across counter after counter—miles of ties, it seems, in a colorful forest of designer names: Armani, Zegna, Ferragamo, Hermes, Brioni, Faberge, Ike Behar. Whether you're the type who grudgingly remembers that the Harvard Club dining room won't let you in without one of these things wrapped around your neck or the kind of peacock who wears one once and then tosses it aside, this is the place for cravats. There are stripes and dots, horses and turtles, paisleys, plaids and florals, in smooth or textured silks, and when they hold their tie sales, the best-dressed men in Boston descend on this place like a pack of jackals.

BARGAIN HUNTING

H&M

350 Washington St., Boston, 617-482-700
100 Newbury St., Boston, 617-859-3192; www.hm

This Swedish fashion phenomenon buys a ha of known labels and manufactures its own in And because they sell so much with such a sp turnover, the consumer can get a linen skirt for a white cotton halter top for $14.90, and an o shirtdress or a black cotton V-neck sleeveless for under $35 each—all mimicking the latest t from Milan and Paris. Rumor has it that they bringing in some items designed by Viktor & in the fall. Meanwhile, they're beginning to ex ment with more haute couture pieces, c "Ladies Trend" (available in the Newbury S store), but even with these, the highest pric their telltale pink labels is only $129. Can't that with a stick.

FINE JEWELRY

Cartier

40 Newbury St., 617-262-3300, www.cartier.com

Even though its prices are serious, this highest-o high-end French jeweler retains its sense of wh Thus, the newest item in the 18k gold Love Colle from Paris is a pendant necklace with a tiny screwd inside, also gold, to lock or unlock the Cartier bra that you give to your lover. The little screws on the elry can only be undone by the one who holds the Cartier's newest women's Santos watch, in rose with a white alligator band (a mere $15,600), was duced in April and is oversized, reflecting the lat what consumers of fine bling are looking for. For the bold, dark, very masculine Pasha Seatimer, rubber overseal, is a steal at $5,100. One thing member when looking at the prices: Because it's Cartier, it's bound to appreciate in value.

HANDBAGS

Luna Boston

286 Newbury St., Boston, 617-262-3900
www.lunaboston.com

We could fit the entire contents of our apart into the Nico, an oversized (and very now) han from this imaginative retailer. A large and wa leather masterpiece, the Nico serves as a sho bag, a messenger bag or a school bag, and it'll be the workhorse of your bag wardrobe. No wonde Luna's most popular model right now, althoug City Tote, by Anna Corinna of New York, a w leather durable carryall, is also perfect for the city It can be folded into half its size, doubling its u which makes it a close second among our favo The choice of colors, shapes, handles and fabri this two-year-old store is deep and wide—and te ing. Anyone with a weakness for purses shou with a friend capable of physically restraining he

MEN'S HIGH-END CLOTHING

Riccardi

116 Newbury St., Boston, 617-266-3158
www.riccardiboston.com

These are rock star clothes, sports celebrity clo edgy fashion-forward items brought to this relat

WELCOME ADDITION

Valentino Boutique

[illegible] St., Boston, 617-[illegible]
www.valentino.com

Just in the nick of time, when Newbury Street was starting to look like an outdoor suburban mall, Milan's godfather of fashion has turned what was a mediocre Italian restaurant into a flagship boutique selling some of the most beautiful, feminine designer clothing in the world. No one makes more gorgeous dresses than Valentino Garavani, who's been dressing Mr. Blackwell's winners since the days when they were Truman Capote's swans. You'll find his prêt-à-porter here, along with ready-to-wear women's accessories, watches, handbags, scarves, fragrances, sunglasses and shoes. But if you're keen on haute couture, a sales associate can take your order and have it sent from Europe in two shakes of a lamb's tail. Further proof that Boston's getting less provincial by the minute.

MEN'S DRESS SHIRTS

Louis Boston

234 Berkeley St., Boston. 617-262-6100. www.louisboston.com

Some men prefer custom shirts from places like Charvet. Others have them made in Hong Kong. If you can't be bothered to schlep all the way to Paris or the Pacific Rim for a shirt, this is the next best thing. Designers like Luciano Barbera, Brioni, Truzzi, and Massimo Bizzocchi make the very best in ready-to-wear shirts from the finest materials, in delicate plaids or tiny stripes with handmade detailing that ensure you won't look like every other drone in the office. So what if the prices are somewhat stratospheric? A good shirt can last a lifetime, and if clothes make the man, wouldn't you rather be made by an Italian tailor than a Korean sweatshop?

conservative burg for the past 30 years by visionary founder Riccardo Dallai. He's got the popular Jaded by Knight line of jackets in embroidered leather and cotton, and lots of Meatpacking District/Lincoln Drive/Melrose kinds of clothes—leather and cotton hoodies with skull-and-crossbone appliqués by the Great China Wall, printed silkscreen overdyed jackets with leather overlays, old concert T-shirts from bands like the Rolling Stones embellished with crystals, or recycled old Army T-shirts with eagles hand-stitched in cashmere. Then there are the chunky Chrome Hearts rings, crosses, stars of David and the supertrendy little dagger symbol that was designed by three L.A. biker buddies and has been spotted on the likes of Tom Brady and Cher (and here we thought we'd never get to print those names together). Sizzling hot fashion, all of it, served in a superhip, laidback environment.

MEN'S MODERATE CLOTHING

Diesel Boston

339 Newbury St., Boston. 617-424-6555

www.diesel.com

It's a veritable blue-jean heaven for those addicts who need to come in each season for the newest wash or cut or pocket. All the washes are hand-done, the pockets are set in new places, and there's always some cool detail like two-toned pockets, a slightly yellow wash, the colors of the Italian flag subtly embroidered on the back of the waistband or something new on the fly. Right now, the trendiest looks are the Zathan, a boot-cut with a nice relaxed fit, and the Shagor, a raw denim almost like the original Levi's color before washes became fashionable. Of course, Diesel carries more than just denim: striped jackets distressed until they're soft as a lamb's ear, cargo pants with buttons that look antique, Japanese street punk prints, and ultimate sneakers such as the all-leather white patent and dull white leather Style Lab (a miracle of engineering from Spain). Why should your play clothes be any less serious than your work wardrobe?

MEN'S SHOES

Alan Bilzerian

34 Newbury St., Boston. 617-536-1001; 1217 Centre St., Newton. 617-630-9988; www.alanbilzerian.com

Now that every other fashion shoe store has copped Bilzerian's penchant for wild and crazy sneakers, Boston's retailing leader of the pack has moved on to handmade leather works of art from Perugia-based Carpe Diem; zebra-striped printed horsehide slippers that become clogs if you fold down the back edge; black leather slingbacks—yes, slingb men—made by Muñoz Vrandecic of Spain, stren from heel to sole with a rod made from an antiq spoon; and a Nike sneaker-on-sneaker of white rub holes all over to show the black aqua sock underneat by product designer Marc Newsom. A supercomfy leather shoe made in Italy by Bruno Bordese is so you won't find at the mall—ever. Cutting-edge ow Bilzerian hasn't completely renounced his sneake though: You can still find classic, old-school Chuck as well as canvas shoes with a skull and crossbone front. Forget never judging a man until you've walk in his shoes. If his are from Bilzerian, he's cool.

MEN'S SUITS

Zegna

39 Newbury St., Boston. 617-424-9300. www.zegn

Ermenegildo (the "g" is soft, but don't try to pronour less you have Italian blood) Zegna started as a fabric the '20s and was world-renowned for his fine wool r A maker of the most incredible lightweight Italia Zegna's best "15 mil-mil" is made from strands thinn human hair and softer than a baby's derriere. In oth they're the best wools in the world, and not a day go we're not thankful Zegna eventually made the leap i ing suits. The finished product is as close to perfect ment can get. Choose from the models on the ra classic close-to-the-body fit, for $1,900 to $3,600, or isn't a concern (i.e. you're willing and able to drop $ $10,000 per suit), go for the made-to-measure. A sui vestment, and a Zegna suit is always a smart one.

OUTLET SHOPPING

Wrentham Village Premium Outlets

1 Premium Outlets Blvd., Wrentham. 508-384-0

www.premiumoutlets.com

We know two of the best-dressed politicians i who occasionally (but regularly) sneak out of C

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COSTUME JEWELRY

Jasmine Sola

11 Brattle St., Cambridge, 617-354-6043; additional locations in Boston, Cambridge, Chestnut Hill, Hingham and elsewhere; www.jasminesola.com

Sure, they're known for their kicky clothes and shoes, but lately this place has looked like Bangle City. Colored sequin arm candy, multistone-and-gold bangles that look as though they came from Rajasthan, wood bangles wrapped in colored yarn, lace or a python-like skin — the choices are mesmerizing. We're partial to hoop earrings, and they've got all sizes, some as big as your entire ear, in colors including neon orange, baby blue and white-polka-dot. Little drop earrings look like tiny tennis racquets. Others resemble the famous Paloma Picasso loops over loops, in silver or gold (of course they're not real; how could they be at $14?). It's all fun jewelry, and at $5 for some bracelets (or $24 for the tennis racquets), these baubles are for your latest outfit, not your safety deposit box.

for "a long lunch," together making the 45 drive to Wrentham for top-of-the-line suits, sl ties at bottom-line prices. No matter how muc costs, it's worth it to shop here. While most out suffer well-deserved criticism for bringing in rate merchandise to bulk up their inventory, W is known for quality goods. Labels include Calvin Klein, Burberry, Brooks Brothers, Lon and Hugo Boss. There's a Barneys New York Fifth Avenue outlet, and lots of home good sories and gift retailers. But the point is the b You'll often find something 75 percent off he that, Newbury Street!

SUNGLASSES

Solstice

168 Newbury St., Boston, 617-450-4922

www.solsticestores.com

With men's, women's and unisex sunglasses to s taste, from beach bum to red carpet, Solstice sto dreds of styles. Look for the beautifully made glasses with the best polarization; the best-sellers f and Gucci; thin, metallic Juicy Couture frame stated Oliver Peoples shades; and even the ove platinum and hypoallergenic "bubinga" wood-fra glasses by Cartier ("jewelry for your face"). Rhines back, but some of Cartier's have precious blue " gem with a natural polarization effect that he Vikings navigate without burning their big blue e chunkier frames currently in style, Solstice has c cover half your face in tortoiseshell, black, white for summer!) red. Unlike at their competitors, stock is open here, so you don't have to wait for a son before trying on frames. A warning for drivers a good-looking pair from Solstice might make yo wear your sunglasses at night.

THRIFT STORE

The Closet

175 Newbury St., Boston, 617-536-1919

Two customers can hardly get past each other in t that looks as though it needs help from Californi but you won't care once you start sorting throug fabulous stuff. So much for so little, including worn" Austin Reed flower-embroidered skirt fo Valentino necktie for $29. The selection is st men's golf shirts for $29, dress shirts for $33 ar label suits for $110. But our favorites are the offb like a blue striped rabbit-fur cardigan for $198, b Joan and David slides or the cast-offs of some clearly confused himself with a rock star. You'll some deals, and it's as entertaining as shopping g

WATCHES

Alpha Omega Jewelers

1380 Mass. Ave., Cambridge, 617-864-1227

additional locations in Boston, Burlington and N

www.alphaomegajewelers.com

Raman Handa started as a jeweler 30 years ago, with daughter Nidhi and son Amit working him, he continues to introduce new jewelry coll Boston by such varied makers as H. Stern, Ve Ron Hami and SeidenGang (all yellow gold in ancient Greece and Rome). But what his store known for, and what constitutes 50 percent of ness, is watches. Simply put, they specialize i watches in the world—like the German-made & Söhne, which starts at $11,000 (but the aver sells for about $40,000) and has 300-plus handm assembled by one of three master watchmak Boston exclusive, as are the $500,000 watch

up in Switzerland for special customers. That said, an still find a $40 watch here, and they'll treat you VIP, with the same thoughtfulness and enthusiasm da obviously has for the timepieces he sells.

WOMEN'S HIGH-END CLOTHING

Barneys New York

100 Huntington Ave., Boston, 617-385-3300

www.barneys.com

Chestnut Hill Barneys wasn't big enough to keep us feeling we still had to get on the Acela to the Big e. That's no longer the case now that they've ed a cruise ship–sized store in what used to be the ey Place movie theater, filling it with designers we and drool over, as well as some unknowns who are usive to the store. Zachary's Smile cotton jersey es at $125, for example, got our blood pumping, as Corey Lynn Calter's ruffle-cap-sleeve cotton dress for . More expensive but worth the price, Rochas -to-wear from France, and better still, Goyard bags, totes and luggage of all sizes and shapes. (The d, created in 1853, was first made for queens and aranis.) Shockingly, our Barneys has something in shoe department that New York doesn't have: a ing fireplace—so cozy for the eight months of the your feet are freezing.

WOMEN'S SHOES

Saks Fifth Avenue

800 Boylston St., Boston, 617-262-8500

www.saksfifthavenue.com

fetishists probably have several Web sites devoted to nce the women's shoe department here is always ed with shoe-crazed females, even when it's not one e fabulous end-of-season sales. "Enormous" isn't a big gh adjective to describe the selection that's available huge array of sizes. Up-to-the-minute Ferragamos and y Choos, Pradas and Manolos, not to mention casual esigner styles, offer a dizzying array. In the fall, the rtment moves upstairs to roomier digs (adding 10 labels, including Christian Louboutin, Taryn Rose Ralph Lauren). Presiding over the selection are gra- salespeople, who, despite having to wade through s of rabid, barefoot customers, do it with a charming If their feet hurt, you'll never hear it from them, but again, they're probably wearing shoes from Saks.

WORKOUT WEAR

Lululemon Athletica

376 Boylston St., Suite 304, Boston, 617-266-0448

www.lululemon.com

ed in Vancouver by a designer who noticed in a class that participants were tugging and adjusting supposedly comfy workout clothes, Lululemon's and Lycra pants, shirts, shorts and the like keep shape no matter how many sun salutations or pi- poses you do. Groove pants, with a low-rise waist, sually two-toned: a pink waistband, say, topping a base. The Whisper Tank has a built-in bra and able price of $48. A Waltz pant is fuller—and bet- ited for the colder months—and it lets you can- necessary. A men's line offers such practicalities as s with "compression shorts" underneath so no un- ear is needed, and a $79 pant for skating, hiking or tain biking. A "zipper garage" on the zip-front t protects your neck from getting zippered. Some are made from soy fiber, many are reversible, and n be seen on the street after your workout, strad- that fine line between New Age and fashion. Be o bring your credit card (that's what they take) and by Saturday or Sunday.

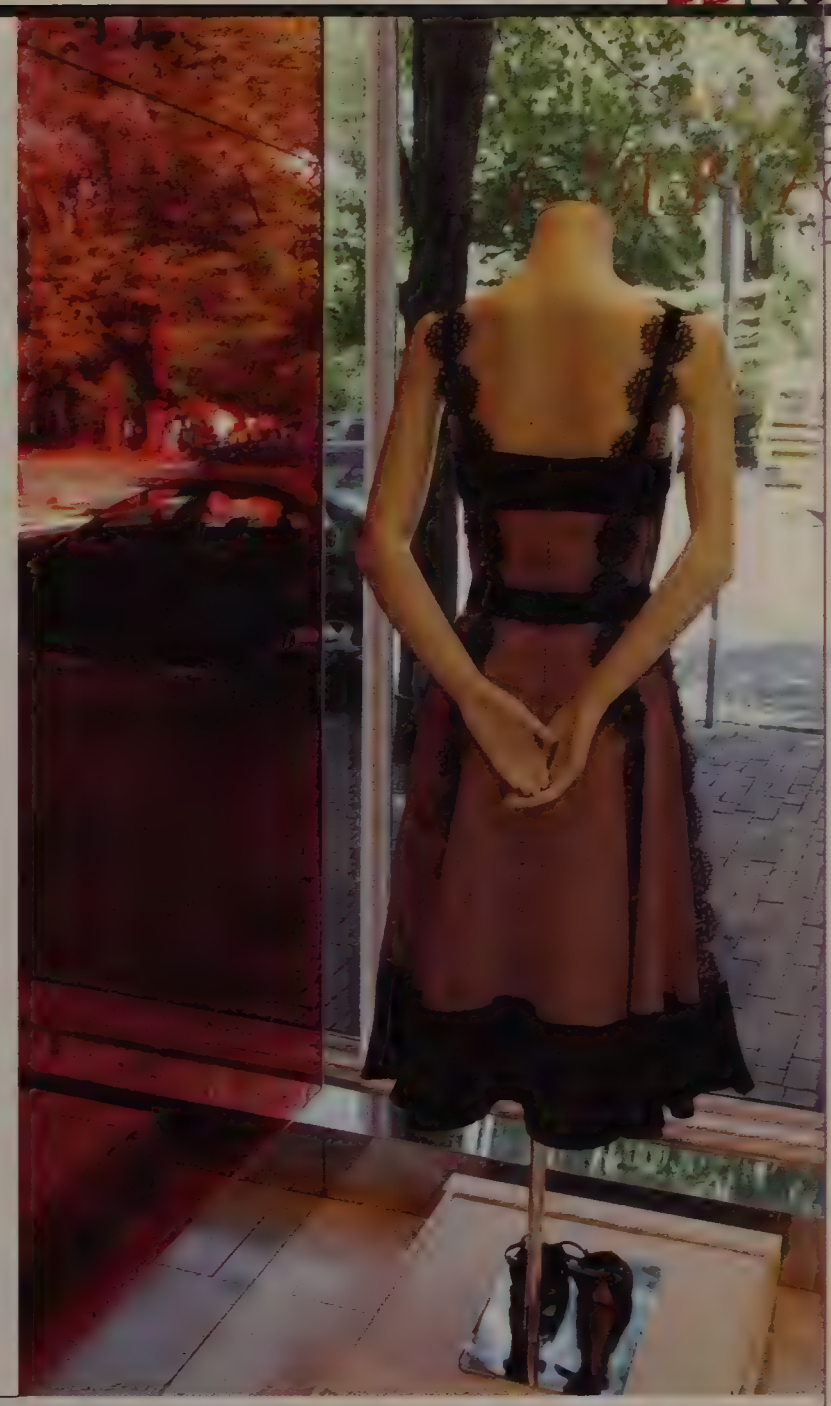
INTIMATE APPAREL

La Perla

250 Boylston St., Boston, 617-423-5709

www.laperla.com

Remember those Monday-through-Friday cotton panties you used to wear in grade school? Forget 'em; these undies are for Saturday night… late, and preferably in Paris. We're talking hand-made bra, panties, chemise and robe in papaya yellow sheer silk, or a lace bikini in orange sherbet. A bikini that's nothing but heavy, twisted, brown French-lace openwork, cleverly crocheted tighter over strategic areas, is enough to make all the old guys by the pool vapor-lock. Lots of underwire bras come in delicate florals, mixing surprising color combinations such as yellow and caramel, and other sheer fabrics so delicate they're like butterfly wings. Constructed in Bologna (where men clearly still believe that God created woman), La Perla's lingerie is sexy without being trashy and flawlessly constructed of exquisite materials. A must for your wedding night—or any night you want to feel gorgeous.



Anthropologie

799 Boylston St., Boston, 617-262-0545

www.anthropologie.com

That girl in the sweet summer dress you noticed on the patio of the restaurant last night? She probably got it here. Every kind of printed floral dress, lace-touched dresses, strapless throw-on dresses, gypsy skirts and tops, the many-layered flippy white skirt (in all lengths), teeny-weeny cotton short-sleeved cardigan sweaters with matching shirts, cap-sleeved ruffled cotton voile blouses—any current look you're looking for, you'll find it here, and at prices that won't pinch your pay-check. These aren't cheaply made, disposable duds, either. The quality shows in detailing like tucking, ruffles and button trims. We're especially impressed by the range of tank tops, as well as the delicate voile blouses made in Indonesia with faded floral prints. Shirts are $58 and $88, dresses $118, cotton pants $118. Eclectic and ethnic are in, and there's nowhere better to find them.

WOMEN'S MODERATE CLOTHING

bridal

BRIDAL FLORIST

Winston Flowers

111 Newbury St., Boston, 800-457-4901; additional locations in Boston, Hingham, Newton, Wellesley and elsewhere

www.winstonflowers.com

Every city has one giant, one leader to whom all knowledgeable brides go when it comes time for the biggest order of flowers in their life. In Boston, it's this venerable family-owned master of bouquets, table arrangements and boutonnieres. David Winston and his staff keep opening new branches on this beautiful tree, and they make sure they keep up-to-date on the newest trends in bridal flowers for the wedding party, church and reception tables. FYI: All the rage lately is monochromatic, simple and minimalist, with fewer traditional roses and more dramatic blossoms like orchids and brilliantly colored posies. Give Winston's crack staff your preferences, your dates and your budget, and you can forget about the flowers until you see the breathtaking results on your big day. In other words, they know what they're doing.

BRIDESMAID DRESSES

Shawmut Place

274 Shawmut Ave., Boston, 617-426-8872

www.shawmutplace.com

This is for all those bridesmaids who say, "We're s
green taffeta and we're not going to take it anym
Irina Chekalin, who learned to make patterns, sew
tailor in her native Russia, can make an original go
any fabric and style, even from a celebrity photo
Gucci ad, and make it fit like a glove. From her S
End dry cleaner/tailor establishment, Chekalin ca
tom-make an outfit for anyone in the wedding
from the bride down to the dog (she once made a
ding tux for an especially beloved pooch). Even b
Her reasonable prices start at $250.

ENGAGEMENT RINGS

Long's Jewelers

100 Summer St., Boston, 617-426-8500; additional loc
in Braintree, Burlington, Natick, Peabody and elsewh

www.longsjewelers.com

As their cute radio ads say, Long's will take the n
groom-to-be (and even his fiancée, if she doesn't
to be surprised) under their wing for a personal c
in diamonds before he has to make the most fraug
tail decision of his life. They'll also ask about the
to-be's personal style: Is she a jewelry wearer?
does she already own? Is she sporty or formal
should her diamond reflect that? Their CAD so
system allows you to design your own custom ring
a huge selection of superior-quality diamonds (in
ing their own, called Trae). You name it, they
from vintage looks to contemporary twists on the
sics, in gold or platinum settings. One cut, by R
Coin Cento, has 100 facets as opposed to the usu
bringing new meaning to the word "dazzling." I
also has a diamond specialist who travels from st
store conducting in-store seminars, and they pr
that even if you have "small dollars," you'll be pr
the ring you purchase.

GOWN SALON

L'élite

276 Newbury St., Boston, 617-424-1010, www.lelite

Not only does this shop carry all the major brid
signers, but it mixes and matches, adds and sub
from one dress to another, if you so desire. One
to-be chose a Carolina Herrera gown but liked th
better than the top. Owner Salwa Khoory chang
sleeves, added a lace jacket, stitched its neckl
make it lower and sexier, and voila! The Herre
become a one-of-a-kind for one special bri
caveat: Be sure to ask for Khoory when you mak
appointment. In business since 1984, no one is
experienced, caring or understanding of brides
on their initial visit.

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www.bloomingdales.com

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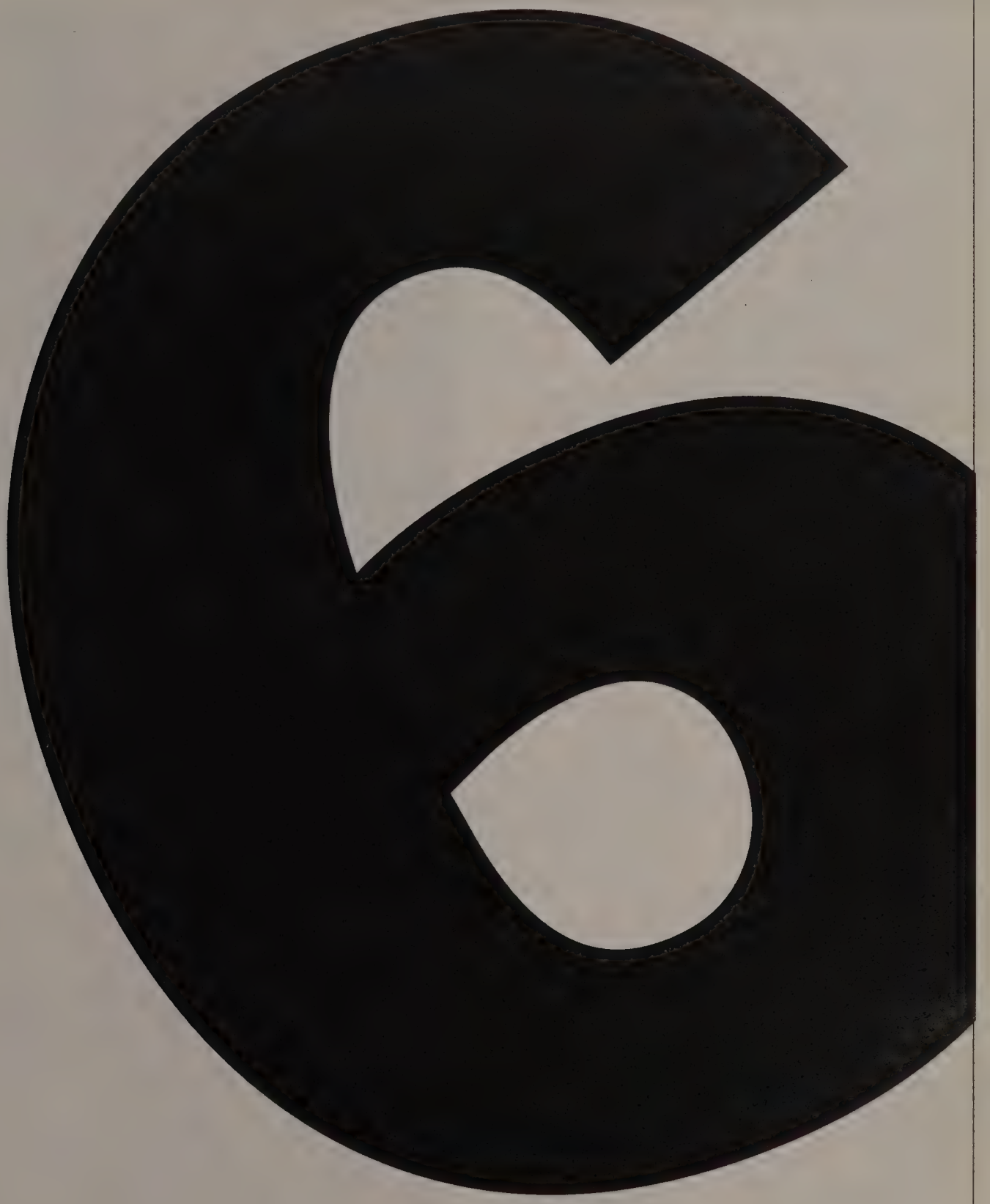

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WEDDING CAKES

Konditor Meister

32 Wood Road, Braintree, 781-849-1970
www.konditormeister.com

You can have your 15-foot-high tower of butter cream piled with real roses and sugared wedding bells, waterfalls and electric lights, but if the wedding cake doesn't taste good, who really cares? Konditor Meister, using the secret traditions of German pastry chefs, can create the towers and flowers with the best of them, but underneath the beautiful exteriors are the most exquisite flavors you've ever tasted in any kind of cake. Guenther Moesinger apprenticed as a teenager to a local baker (or "meister") in his hometown near the Black Forest. After receiving his own master's in confections in 1985, he was snapped up by Ritz Carlton. While there, he met his future wife, Rebecca, and a year later they went into business on their own. The rest is history, as over the last 20 years the duo have won countless awards, including being chosen to bake the cake for the *Today Show* wedding in 2002. Their signature cake is a strawberry Grand Marnier with chocolate-covered strawberries, but they can do anything. Instead of choking back a polite bite, your guests will be clamoring for seconds.

eternity. Others have experts who know china patterns like the back of their hands, or specialize in fine furniture, rugs and bedding. Bloomingdale's has all this and more, in one convenient location, with a computerized registry that keeps track of everything and remains constantly up-to-date. We've purchased suitcases on a registry list for a couple's honeymoon and a beautiful Ralph Lauren duvet for another pair of newlyweds, helping to ensure that their bedding and towels matched. The only thing it doesn't carry is fine art, but Emily Post advises against art as a wedding gift anyway, since one man's masterpiece is another's velvet Elvis painting.

TUXEDO RENTAL

Mr. Tux

8 Milk St., Boston, 617-542-4600; additional locations in Braintree, Brighton, Brookline, Cambridge and elsewhere
www.mrtux.com

The Boston address of this venerable formalwear beehive of pre-wedding activity is just one of 50 branches, the better to serve bridegrooms, ushers and groomsmen who live all over the state and don't feel like joining together in one store to rent their tuxes. Besides, the stores are completely computerized so that the usher in Braintree knows what the usher in Brookline is ordering and will turn up with the same look, which lately seems to be matching the colored vest and tie with the bridesmaids' dresses; how else can you stand out when you're wearing basic black? All of the designer tuxes are here, including Ralph Lauren, Perry Ellis and Tommy Hilfiger, and in every size, right down to the ring-bearer's outfit. They'll alter what needs to be altered for the big occasion and—depending on the designer, style and weight of the wool—will rent you a good-looking tux for $49 to $149.

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beauty & health

COSMETICS COUNTER

Barneys New York

Copley Place, 100 Huntington Ave., Boston, 617-385-3300

For those who remember the slightly dingy warren of movie theaters that used to inhabit this corner of the Copley Mall, the gleaming white staircase that greets you upon arrival at the new Barneys is a vast aesthetic improvement. The makeup counters are arranged around the staircase on the first floor, benefiting from the natural light that comes through the enormous skylight on the second floor. There are even a couple of Barcelona chairs for lounging. With more curves than straight lines, it's not your usual maze of a cosmetics department. The staff are approachable and generous with their time and patience, and the well-selected inventory includes 20 cosmetic and skincare lines, five men's treatment lines and 25 fragrances. Of these, 13 lines are sold exclusively at Barneys in Boston, including Odile Lecoin and Dr. Sebagh. This is also the place to come if you're searching for a unique signature scent; try customizing your own by layering the eaux de parfum from Serge Lutens. Chasing beauty has never been this fun.

BARBERSHOP

State Street Barbers

1313 Washington St., Boston, 617-753-9990

www.statestreetbarbers.com

Owner Peter Solomon conceived the idea of a b bershop offering old-fashioned service and mod haircuts while in business school at Northweste After establishing two similar places in Chica Solomon returned home to Boston to launch S Street Barbers, and this masculine bastion in South End has been garnering raves ever sinc opened this spring. The pine green walls, decora with vintage fishing tackle and sepia-toned p tographs, evoke the pre-co-ed days of the League. You can take the nostalgia even furthe settling into a chair for an old-fashioned hot la shave performed with a straight razor (disposa for reasons of hygiene); devotees claim it's smoothest shave in town. The haircuts aren't shabby either.

BEAUTY BOUTIQUE

Beauty and Main

30 Brattle St., Cambridge, 617-868-7171;

additional locations in Andover, Hingham and Wellesl

www.beautyandmain.com

When Beauty and Main opened in Harvard Sq a few years ago, local makeup mavens rejoice the prospect of a high-end store of their own this sunny, spacious shop overlooking Bra Square, you won't find trendy bubblegum glo and the latest gimmicks; instead the inventory cludes such revered brands as Laura Mercier, N Paula Dorff, Mario Badescu and Darphin. Thou ful touches abound, such as a tableful of Creed fumes accompanied by a glass bowl of coffee b to clear your olfactory palate in between sniffs. no matter your age, coloring or skin type, you rely on the store's manager, the fabulous, sca haired Jessica Berndt, to find the one proc that'll become a part of your daily regimen. In last year, the company's two founders moved making way for past investor and current ow Peter Roy and his wife, Leah Taylor Roy. Expec see Beauty and Main continue to expand.

BROWS

Michaud Cosmedix

69 Newbury St., Boston, 617-262-1607

www.michaudcosmedix.com

If you haven't heard of Michaud by now, it's tim come out from under the rock. Owner J Michaud and her staff are known for the best b shaping in Boston, achieving natural, twe arches that flatter your features with a minimu pain in the process. The light and airy salon, d rated in sherbet colors, gives the effect of an gantly appointed lady's dressing room—an a above Newbury Street where you can preen an pampered to your heart's content. Brow sha doesn't come cheap here, but it's still a bar compared with the cost of plastic surgery. Be than an eye lift, this crucial part of facial mai nance can be an aggravation, but here it's an a pleasure.

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CURLY HAIR SPECIALISTS

Carriage House Salon & Spa

33 Church St., Cambridge, 617-868-7800

www.carriagehousesalon.com

For all those frizzy-haired women who thought a great cut was just for those lucky gals with manageable locks, there's hope in Harvard Square. Owned by curly-haired sisters Janet Cahaly and Christine Williamson, the Carriage House Salon specializes in curly hair. All nine of the stylists are trained in a haircutting technique inspired by Christo's Curlisto and his line of products. (Now a prominent hair stylist in New York, Christo began his career with curly-hair guru Ouidad.) For a defined, frizz-free look, plan to invest some time at the airy, second-floor space. It's not exactly a hardship, as the recently renovated salon overlooks the tree-shaded, historic Old Burying Ground, which imparts a peaceful atmosphere. An initial haircut will take an hour and 15 minutes, comprising the cut, an elaborate drying process and a detailed lesson on how to style your hair to stave off frizz in all weathers. When you see the wonders that Curlisto products, also sold here, work on your heretofore untameable locks, you won't be able to resist buying up a bagful of them.

DAY SPA

Emerge by Giuliano

275 Newbury St., Boston, 617-437-0006

www.emergespasalon.com

Opened in April by the people who brought you Giuliano's Day Spa (now G2O), it's the only spa on Newbury Street that occupies an entire 19th-century townhouse (and an elegant one at that). The first impression is London's gentleman's club goes zen, with uncluttered, clean spaces paneled in wood. It gets even more zen as you venture upstairs. There's a clubby suite devoted solely to pampering the male of the species, with a dressing room, steam room, sauna, lounge and a barber who offers a hot lather shave. While much has been made of Emerge's caviar pedis, it's not all about ultra-decadent services here. The spa also excels at basic pampering: soothing massages, simple manicures and rejuvenating facials. It's also the ultimate couples' retreat, with a private VIP area that can be rented out and includes a double massage room, a shower big enough for two and a locked door that prevents anyone but authorized staff members from entering. With the juice bar and sitting area on the top floor and a roof deck outside, you'll feel like moving in.

Mitch DeRosa at Mitchell John Salon

67 Broad St., Boston, 617-951-0122, www.mjsalon.com

If you think a blowout is a simple matter of turning frizzy or curly hair stick-straight, think again. DeRosa approaches a blowout with scientific zeal, creating such amazing structure and volume in limp, fine hair that we can only toss our heads in delighted awe. This level of skill comes with experience: A stalwart of the Financial District, DeRosa's operated his salon there for the past 18 years and has also done his fair share of runway and editorial work. He prides himself on blowouts that last for four to five days with just a little touch-up here and there, and with such lasting results, you may quickly become an addict. His detailed explanations of what he's doing may even leave you with the pleasing illusion that you can re-create his magic at home. If only that were true.

FACIAL

Shayna Kung at Exhale Day Spa

28 Arlington St., Boston, 617-532-7000

www.exhalespa.com

You might balk at the $180 starting price for a 60-minute power facial, but when you consider that this comprehensive treatment includes the latest microcurrents and cool laser technologies, it's practically a bargain. Exhale's sunny, street-level entrance gives no hint of the extensive, subterranean treatment rooms where an elegant, calm atmosphere prevails. The exceedingly knowledgeable Kung discusses different factors affecting your skin and carefully selects from a range of products to best meet your complexion's particular needs. The combination of microcurrents and painless cool-laser therapy treats blemishes, skin damage and rosacea while leaving skin moisturized. Add- such as an antioxidant topical peel waxing are also available. But don't w the deep and relaxing head, neck shoulder massage is included in the p You'll leave feeling (and looking) as th you've been reborn.

GLAM HAIR GURU

Charles Maksou at Maksou Hair Arti

125 Broad St., Boston, 617-443-8633

www.maksou.com

This Lebanese native's salon is locate the Financial District far from the mad crowd on Newbury Street. Trained by legendary John Sahag, he does a dry shearing a couple of strands at a time. M sou also does amazing updos for run shows or brides, and big, glamo blowouts with three brushes going time. Clients come from all walks of li from models to college students to subu housewives. Caroline Kennedy requ him when she comes to town. He's a ma of his craft whose laser-like focus is on m ing women look glamorous and beautifu

HAIR COLOR

Ann Sousa at Salon Mario Russo

9 Newbury St., Boston, 617-424-6676

www.mariorusso.com

A native of Cambridge who recently mo back from New York City, she can gently s you away from highlights that'd make look like Donatella Versace, but her ge lies in translating your inarticulate desc tion of a desired hair color into reality. Sh even recommend two different shamp (one of them budget-priced) for maintai the color. She works out of the salon's c floor at the 9 Newbury St. location (the o being at Louis Boston), with its long, w zigzag counter next to windows overlook Newbury Street. The color specialist Mario Russo take monthly classes in the s to keep their skills sharp, and they'll fr share tips with you on technique and c You can sit and relax, read a magazine an tea while waiting for your color to take not be overwhelmed by the roar of hairdr which are downstairs on the cutting fl Who knew having your hair colored coul a pleasant experience?

HEALTH CLUB

Sports Club/LA

4 Avery St., Boston, 617-375-8200

www.thesportsclubla.com

You could easily spend the better part of a at this luxe gym, located in the same buil as the Ritz Boston Common, and we k members who do. Besides a state-of-the-ar ness facility with every class and piec equipment you can imagine (including an Olympic- pool, squash and basketball courts, and a 9,000-square yoga and pilates floor due to open in October), the spa; hair salon; dry cleaning and shoe shine services; ery; café serving breakfast, lunch and dinner and equi with wireless Internet access; blu Restaurant; and a deck with gorgeous views of the Common. Not to mer the added perk of celebrity spotting. Regular sighting

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clude Manny Ramirez and the Bruins' Hal Gill, while celebrities like Sean Penn, Clint Eastwood and Shaquille O'Neal have been known to work out there when they're in town.

MAKEUP ARTIST

Dianna Quagenti

617-791-2732, www.diannaquagenti.com

Let's face it. You can read all the magazines and try all the makeup tips you want, but you're never going to match the skill of someone who applies cosmetics to faces all day, every day. For your next special occasion, do what the celebrities do and have a makeup artist come to your house to help you get glammed up. When she's not preparing models for photo shoots or fashion shows, Quagenti's available to beautify you for the quite reasonable price of $75 ($125 for brides). With a tool belt of brushes slung around her waist and a huge black case of MAC products, Quagenti will set up her leopard-print makeup chair and get to work. She can produce a glamorous evening look that won't budge, even eight hours later. It's enough to make you wonder where your own camera crew is.

MANICURE

Donna Charloff at Beaucage Salon

71 Newbury St., Boston, 617-437-7171, www.beaucage.com

A previous winner in this category, Charloff has 13 years of experience and a window seat at Beaucage overlooking Newbury Street. With her curtain of blonde hair, you might mistake her for a lady of leisure having a spa day, but the unvarnished nails give her away. Why risk ruining a perfectly good manicure with a stray splash of nail polish remover? Her loyal cadre of regulars comes not only for her skill with nails, but also for her charming conversational manner. Good at drawing out her clients, some of whom use her as a weekly therapist to get everything off their chests, she's an interested, concerned listener. Of course, the precision application of nail polish and beautiful shaping are her stock-in-trade, and at these no one can touch her.

MASSAGE

Mark F. Dodd at BodyWorkers of Boston

540 Tremont St., 4th floor, Suite 9, Boston, 617-625-4556

You won't see any advertisements for Mark F. Dodd's services. In fact, you won't even be able to find him in the Yellow Pages. He's always done just fine through word-of-mouth. Truth be told, we're a little reluctant to share the secret. Dodd uses a combination of Swedish and deep-tissue massage techniques on a clientele that includes some of the hardest bodies in Boston. He's under contract to Boston Ballet (located across the street) to work with the dancers, and a lot of theater people passing through town manage to hear about him as well. Dodd shares a suite with a couple of other massage therapists under the umbrella moniker BodyWorkers of Boston. Once you've paid a visit to this muscular ex-chef, you might discover new muscles you never knew you had. There are no oils, no lotions, no wraps. It's just you, the Tiger Balm–Bio-Tone combo, and Dodd's gifted hands.

PEDICURE

Maura Hudson at G2O Spa & Salon

338 Newbury St., Boston, 617-262-2220

www.g2ospasalon.com

Even if no one's looking at your feet, few forms of pampering match the pedicure for making you feel great. Our choice is the deluxe pedicure at G2O, a bluer and renovated version of the old Giuliano's. Maura Hudson has the Midas touch with feet, and if your desired shade of gold polish isn't available, fret not. She'll custom blend a

NEWCOMER

Shu Uemura

130 Newbury St., Boston, 617-247-3500

This highly regarded company, the choice of stylists, socialites, celebrities and fashionistas, is famous for its eyelash curler — now available in silver, gold and black, packaged in an oh-so-chic case. But there's much more on sale at Shu's new Newbury Street boutique. The dazzling white space is a veritable laboratory of cosmetic wonders. A stream of Lucite butterflies on the ceiling reflects the colors of the lotions and potions on the shelves. Check out the Tokyo lash bar for the current trend of lash extensions. It even offers atelier services: brow styling, special-occasion makeup application, eyelash styling, and makeup and skincare consultations. You'll leave feeling prepared to devastate.

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color to your satisfaction. The treatment includes an incredible massage augmented by techniques she picked up during her travels in Thailand. She also has a light touch with the shaving and filing of calluses. The hour-long process involves three different applications: a tingling, minty scrub (cinnamon in the winter), followed by a mud wrap and then a paraffin wrap. Then your feet should be insured by Lloyd's of London.

ROCK STAR HAIR

Shag

840 Summer St., Boston, 617-268-2500

www.shagboston.com

Anyone who thinks Boston is boring has never been to Shag. The brainchild of Sandy Poirier, a veteran of Newbury Street who sports a styling braided goatee and tattoos that would turn Angelina Jolie's head, Shag is the anti–Newbury Street salon. The open, loft-style space inhabits an old warehouse building a stone's throw from the Seaport District in South Boston (meaning free parking). In the two years it's been open, Shag has attracted everyone from emo punks to one of the wealthiest magnates in Boston and has been featured on MTV's Cinderella reality show, *Made*. You could go for the free wine and the cool atmosphere, or better yet, for a seriously good haircut, edgy or not. But don't worry, the stylists won't scorn you even if you show up in khakis and a polo shirt.

SUNLESS TANNING

Perfect Tan

1030 Comm. Ave., Boston

617-713-0598

www.perfectan.com

The buzz among tanning aficionados is all about the Mystic Tan system, a fast and easy spraying system providing an even tan that lasts for days—with no harmful exposure to UV rays. You may have heard of it from MTV's *Real World* or from any one of a number of golden celebrities chatting on a talk show. The surprisingly spacious Perfect Tan, located just beyond BU, offers a private custom-airbrushing booth in addition to all its UV-based tanning beds. With the scent of coconut wafting through the air, the tanning salon features the Multi-Mist System Mystic unit, offering either BronzMyst for an instant tan or ClearMyst, which goes on clear and darkens by the hour. At just $50 for three Mystic Tan sessions, the booth is in high demand, and you'll need to make an appointment.

UPDO

Janet Warner at Salon Marc Harris

30 Newbury St., Boston, 617-262-2222

www.salonmarcharris.com

Janet Warner is nostalgic for the days when women actually used to visit the hair salon every week to get their hair styled. Haircuts aren't always enough of a challenge for her, which is why she loves doing special-occasion hair. Ask her to help you with a themed costume party, and she'll go all out. She still speaks fondly of a particularly towering '50s-bouffant she created. She can even make a chin-length bob into an updo that could fool a seasoned hair professional into thinking it's constructed from much longer hair. This must be why she's booked practically every Saturday from May to October for wedding duty. With such a resource available, though, there's no reason to save updos for weddings. On top of it all, she's a peach of a person.

MEN'S HAIRCUT

Anthony Pino at Anthony Pino Hair Salon

299 Newbury St., Boston, 617-927-0085, www.anthonypino.net

Anthony Pino is a man's man. He's the sixth of seven kids in a family where the girls are hairdressers and the boys are electricians or carpenters. But the stocky, dark-haired Pino's destiny took a bit of a turn. He went from studying carpentry and playing football at Somerville High School to shampooing heads on Newbury Street at the age of 16, and he's been there ever since. Now he has his own salon a few blocks from Mass. Ave., opened two years ago and built by one of his carpenter cousins. He's a happy guy with plenty of hobbies to balance his career; maybe that's the secret of his haircutting abilities. For good, contemporary men's haircuts that don't scream edgy, Pino's your man.

WAXING

Renée Christopher at debú Salon & Spa

184 South St., Boston, 617-292-3328

www.debuboston.com

Located in the Leather District not from South Station and the Financial trict, the salon is a touch of Miami Be in Boston. Reneé Christopher, the spa rector, has a warm, best-girlfriend man that'll put you at ease even when s wielding hot wax near sensitive areas. genius is doing your 'stash wax or kitty as quickly and painlessly as possi which is why she's a multiyear winne addition to regular and Brazilian bi waxes, she's coined the Bostonian—no bare as the Brazilian, but designed to commodate more flattering and fashi able, high-cut bathing suits. Fifteen utes later, you'll be all set for the beach

WOMEN'S HAIRCUT

Dirk Diegel at James Joseph Sal

30 Newbury St., Boston, 617-266-722

www.jamesjosephsalon.com

One of Dirk Diegel's clients flies from Washington, D.C., to see every time she needs a haircut. She's the only one. Diegel, a native of many who's been here for 11 years, has clients making the trip from York, Connecticut and Vermont as as the Boston environs. What's the cret of his appeal? He won't tell you. also doesn't want you to know how he's been cutting hair. And you'll n guess the years of experience from looks, despite the resemblance to a tenuated El Greco saint. He doe think he does anything special, o than satisfy a very picky clientele ra ing in age from 25 to 85 (which actu seems pretty miraculous to us). H collaborator, not a dictator, he says.

WOMEN'S WORKOUT

Healthworks

441 Stuart St., Boston, 617-859-7700

additional locations in Brookline, Cambri Chestnut Hill and Salem

www.healthworksfitness.com

Duh. This all-women's gym has won category repeatedly, and with good son. Besides the fact that it's more c fortable for many women to work o a testosterone-free environment, Hea works has everything you could wis in a gym, co-ed or not. With their selection of classes and well stoc equipment areas, you can get in a good workout eve peak hours. They're attitude-free, efficiently laid-out feature lots of thoughtful little touches, like an exte magazine selection so you're not stuck on the ellip reading a tattered copy of *Golf Digest*. TVs are o channels, but they also show movies, and there's a appointed nursery where moms can stash their little lings. The male-free aspect also gives you the neces courage to try something new, like intermittently off Cardio Striptease, without worrying that the leche guy from the accounting department will be ogling yo

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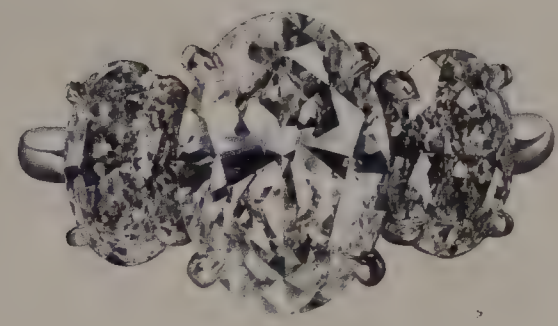

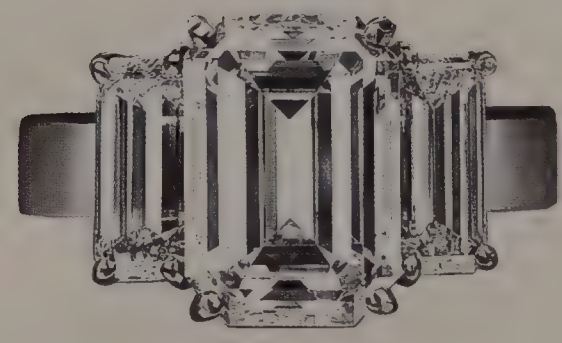

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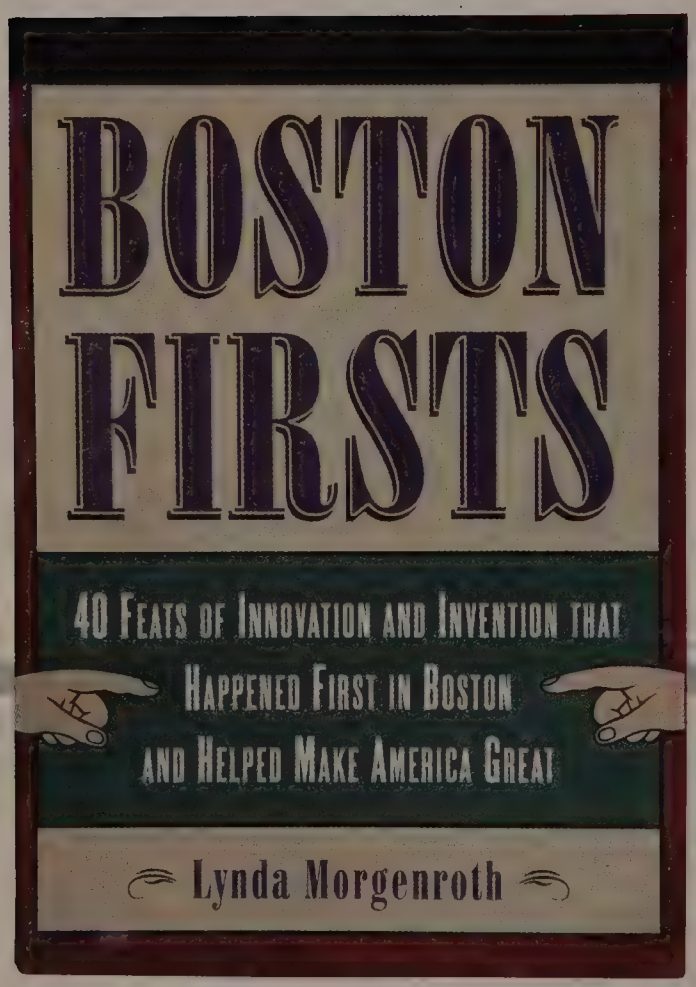
MOPSY

SERENDIPITOUS SHOPPING: OUR UNFETTERED CORRESPONDENT SEEKS OUT THE SALUBRIOUS AND THE CEREBRAL.

BY MOPSY STRANGE KENNEDY



A BIG RÉSUMÉ OF OUR TOWN

***Boston Firsts*, by Lynda Morgenroth, details 40 inventions and novel ideas that originated in Boston.**

"Each new idea arrives and enters our open port as intriguing cargo," writes Lynda Morgenroth in her fun-to-read book *Boston Firsts*. In this case, same-sex marriage is the itchy, frisky idea that got historically validated in our state. Forty short chapters take on Hub hallelujahs in the realms of commerce and industry (Baker's chocolate invented 1765, and Filene's Basement founded in 1909), as well as art and architecture, publishing, government and nature. You've used "the harmonic telegraph" today thanks to Alexander Graham Bell's first phone call in 1876. Morgenroth colors this thrilling history with hip, current observations and makes you notice just how vast and varied our accomplishments and inventions are. The famous black 54th Civil War regiment was led by a local white patrician colonel; also patrician was our local goddess of art and culture, Isabella Stewart Gardner with her European-style palace. Heard of ice? In 1833 Boston's William Tudor, through exciting twists and turns, finally shipped over 100 tons of "glistening ice" to India. Mr. Gillette banished stropping by developing the disposable blade. Each story zips with color.

GENERALLY FANTASTIC GENERAL STORE

Aunt Sadie's at 18 Union Park St., South End, sells comforts and joys, gifts, candles and luxurious necessities (617-357-7117).

Aunt Sadie's is a store with enough nutty customer loyalty to have a pajama-party sale at 5:30 am. Located in a beautiful, leafy South End pocket, it's a combination of friendly chicness, color themes, musical nostalgia, itsy baby things, droll little books and humor, including affectionate gay-themed items, like a groom and a groom for the top of the wedding cake. It's all set in prettily painted wooden hutches and nooks that feel country-like. Each niche is saturated with one color; the fresh-fruit orange one displays light, springy 100 percent Italian orange cotton towels, CDs capturing '50s and '60s music (like *Bach for the Bath*) and some amusing Bag Lady–brand teas. One area is devoted to olives; its whole hors d'oeuvre-arama includes a teeny, two-headed spoon to dig out olives, plates painted with them and big-as-a-pillow squares of bread. A green sleigh displays gardening tools: Sadie's has 44 scents including cherry, blueberry pie and sam, with more than 100 styles of decoration on the containers. There are charmingly imagin infant clothes and toys, and frisky books offering subversive advice on manners. Ella Fitzg croons like lazy honey through the air.

FINDING THE RIGHT CLOTHES: LIKE FINDING THE RIGHT GUY

Susan Mullins is a personal fashion stylist who'll help you hone and tone your wardrobe (617-437-0490; www.susanstyle.com). As Corporate Wardrobe Rx., she also does evaluations and presentations.

Sometimes your wardrobe—even thoug right there in your closet—goes into th drums. Outfits, colors and accessories a hooking up right, if at all. You might ne entirely different look for a new job, or n you've lost weight. Susan Mullins is a ve of many parts of the clothing industry an a degree in clothing and textiles. She'll into that depressed closet and help you p gether more interesting combos (match funky work shirt with a suit or choosing from a wider palate) while she quizzes yo couragingly. As the owner of 40 pairs of Mullins knows fashion's myriad, subtle tions. She can advise you on body type hancing clothing, helping you emphasiz and shun that. Your homework is to st your shopping wings into new styles stores, and to vary the mix. Mullins' job assemble a scrumptiously plump packa fashion photos suggesting new things could try. Or, if a move into corporate-w appropriate chic is the needed direction, advise there too—she also offers group pr tations to those companies. She'll eve real-life shopping with you, pinpointing ing, appropriate destinations.

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DISH

Stayin' Alive

Can we stomach "live-fish sashimi"?

BY CAROLYN FAYE FOX

Thanks for the memories. You can no longer buy live lobsters—or crabs—at **Whole Foods Markets**, whose management has decided it's inhumane to keep the creatures captive in crowded quarters while they await their ultimate destination: a big pot of boiling water. For sentient creatures like ourselves, it would be a hideous fate, but is Whole Foods flinching as a result of scientific research or culturally biased political correctness?

According to a biology professor friend, Whole Foods' "research" just doesn't hold (boiling) water. "In the grand scheme of things, they're arthropods," he says. "They feel pain like an ant you'd step on or a termite or cockroach you'd squash."

Which made me feel less squeamish about sampling the "live-fish sashimi" (which includes lobster and shrimp) at **Fugakyu** in Brookline. Chef **Hiro San**—possibly the only chef in the area who plucks a live fish from a tank and presents it, among orchids and carved vegetables, still gasping and flapping its tail—is reassuring. "They don't feel too much, plus they're FOOD," he says. "My mother told me I could play with my food."

Chef Hiro San serves up live-fish sashimi at Fugakyu in Brookline.

Seriously, though. "It's a tradition, a specialty item," he explains as he deftly fillets the black bass with a knife, dabs it carefully with a white towel, and serves firm ribbons of flesh, sprinkled with tobiko atop the sporadically active fish. Although it's filleted, the internal organs are intact. Hiro chuckles. "He doesn't know he's undressed right now," he says, glancing at the wriggly fish. "Little does he know he's buck naked."

Sitting at the sushi counter, diners have a partly obstructed view of the preparation process, which Hiro says is intentional. "I don't want to upset anybody," he says. "We want to let people enjoy these traditional items outside Japan." Most of the requests for live-fish sashimi come from Asians, or people who've traveled to Asia and are comfortable with a specialty that is "not shocking in Japan," he says.

Following the fish course—which is quisitely delicate and delicious—is an cellent bowl of black bass soup with ger and scallion, made from the head bones of the fish. Lobster miso soup is served with the live spiny lobster sash The sweet shrimp are, indeed, sweet tender, and the tempura-fried shr heads are delectably crunchy. A li squeamishness kicks in as I go eye to with the shrimp, so I poke out the eyes fore eating the heads. Hiro is amu "The French and the Americans don't the eyes, but the Japanese eat the ey he says.

Live-fish sashimi isn't everybody's of tea. When less-than-fully-inform diners order the item, Hiro makes it c that dinner will be a literally moving perience. "We don't want them to it!" he chuckles.

Hiro enjoys this particular line work—"it's the coolest thing for me and wishes more people would try When he dines out, however, "I'm a steak guy," he says, adding, "I like it m ing." As for my friend the biology pro sor, well, he's a vegetarian. IB

WE'RE TURNING 15!!!

Jonathan Soroff takes you through the years as we celebrate the Improper's 15th anniversary. Paper or glossy? You take the quiz as we test your knowledge on what went on in the 90's versus the new millennium. Also, check out our photo gallery of past celebs who have appeared in Improper and see if you can match a list of quotes to the right star.

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THE IMPROPER BOSTONIAN
MAGAZINE

Issue date: August 16

Advertising deadline: August 2

TASTINGS

BY RICH LEVINE

Advice to Contributors
Submit listings by mail or fax (617-859-1446) to Tastings, or e-mail information to tastings@improper.com. Include address, phone number, subway stop, ticket price, dates and times and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.

Events

Class in a Glass
Piattini on Columbus, 162 Columbus Ave., Boston (617-423-2021). MBTA: Green Line to Arlington. Mon., 6 pm. $40. Piattini hosts a series of four-course dinners paired with matching wines.

Epicurean Evenings
Aujourd'hui at Four Seasons, 200 Boylston St., Boston (617-351-2037). www.fourseasons.com. MBTA: Green Line to Arlington. Tue., 6 pm. $45. Sommelier **Brick Loomis** and chef **Jerome Legras** host this weekly wine event that offers guests three light courses built around a theme, region or grape variety. Each week there's also a blind tasting contest with the winners facing off for a free night's stay at the Four Seasons.

Heirloom Tomato Wednesday
L'Espalier, 30 Gloucester St., Boston (617-262-3023). www.lespalier.com. MBTA: Green Line to Hynes/ICA. July 19, 7 pm. $60. Chef **Frank McClelland** presents a four-course dinner inspired by the first tomatoes of the season and paired with wines. Dishes include a salad with fried green zebra-striped tomatoes and Bayley Hazen blue cheese, and grilled beef ribeye with green tea–smoked heirloom tomatoes and green onion.

Hot off the Vine at 33
33 Restaurant, 33 Stanhope St., Boston (617-572-3311). www.33restaurant.com. MBTA: Green Line to Arlington. Wed., 5-7 pm. $20-$25. Join chef **Anthony Dawodu** and wine director **Paul Westerkamp** for a sampling of four wines paired with complementary food tastings.

Hungry Sundays
Rialto, Charles Hotel, 1 Bennett St., Cambridge (617-661-5050). www.rialto-restaurant.com. MBTA: Red Line to Harvard. Sun. $45. Rialto chef **Jody Adams** prepares three-course rustic Greek dinners in July, featuring dishes like bruschetta with red pepper, spicy mayonnaise, arugula and a fried egg; prosciutto and mushroom crostini; and cioppino—seafood stew with shrimp, littlenecks, mussels, tomatoes, peppers and grilled rustic bread. The dinner is followed by dessert, featuring prune-plum crostada prepared by pastry chef **Tal Shofman-Schejter**.

Sunday Suppers at the Met Club
The Met Club, 1210 Boylston St., Chestnut Hill (617-731-0600). www.metclubandbar.com. Sun., 5-10 pm. $30. Sundays in July, chef **Jeffrey Fournier** prepares Maine-themed dishes, including Ogunquit fish chowder, a 1¼-pound Maine lobster and a Maine blueberry turnover sundae.

Taste of Cambridge
Technology Square at MIT, between Broadway and Main Street, Cambridge (617-349-6257). www.tasteofcambridge.com. MBTA: Red Line to Kendall/MIT. July 20, 5:30-7:30 pm. $40-$50. This annual event celebrates the diversity of Cambridge's dining scene with fare from local restaurants like Chez Henri, Café of In and Picante Mexican Grill. All proceeds be fit the Boston Area Rape Crisis Center, Tra tion House and the Cambridge License Ac sory Board.

Tasting Sundays at Pigalle
Pigalle, 75 Charles St. South, Boston (617-4 4944). www.pigalleboston.com. MBTA: Gr Line to Boylston. Sun., 5-9:30 pm. $35. Ev Sunday evening, chef **Marc Orfaly** creates a gional three-course dinner of seasonal dish Wine pairings are also available for an ad tional $5.

Tuesday Night Wine Tasting
Les Zygomates, 129 South St., Boston (617-5 5108). www.winebar.com. MBTA: Red Lin South Station. Tue., 6 and 8 pm. $30. Somme **Geoffrey Fallon** discusses various wines, a chef **Ian Just** pairs the wines with hors d'oeu and offers brief cooking demonstrations. •J 18: Australian Whites. •July 25: Bubble Bas ($40). •Aug. 1: Raw Bar 3.

Wine and Dine Mondays
Beacon Hill Bistro, 25 Charles St., Boston (6 723-1133). www.beaconhillhotel.com. MB Red Line to Charles/MGH. Second and fo Mon. of each month, 7 pm. $55. Chef **B Knack** prepares a four-course meal paired w various wines from around the world. A b discussion of each wine follows the meal, by **Cecilia Rait** and **Marilyn Snee**.

Wine Mondays at L'Espalier
L'Espalier, 30 Gloucester St., Boston (617-2 3023). www.lespalier.com. MBTA: Green L to Hynes/ICA. Mon., 7 pm. $50. Somme **Erik Johnson** presents wines to complemen four-course French–New England meal chef **Frank McClelland**. •July 17: So Africa. •July 24: Burgundy. •July 31: Er Favorites.

Wine Tastings at Ivy
Ivy, 49 Temple Place, Boston (617-451-14 www.ivyrestaurantgroup.com. MBTA: Re Green Line to Park. Sun., 6-8 pm. $35. pairs four wines with three mini plates and sorted cheeses at this two-hour social w tasting.

Wine Wednesdays at Sel de la Terre
Sel de la Terre, 255 State St., Boston (617-7 1300). www.seldelaterre.com. MBTA: Blue Orange Line to State. Wed., 7 pm. $45. C **Geoff Gardner** pairs French cuisine with wi selected by sommelier **Erik Johnson**. •July Australia & New Zealand. •July 26: Bubb Bubbles, Everywhere.

Winesdays at the MFA
Bravo @ the MFA, 465 Huntington Ave., Bos (617-369-3474). www.mfa.org. MBTA: Green Line to Museum. Last Wed. of ev month, 5-7 pm. $20. This monthly event f tures wine tastings and talks with differ winemakers and distributors, as well as h d'oeuvres from Bravo.

World Italian Sausage Eating Championship
35 Bennington St., East Boston (617-561-320 www.italiaunita.org. July 15, 6 pm. Free. Wo class competitive eaters like **Ian "The vader" Hickman**, **"Gentleman" Joe Mer etti** and **Joshua "The Lumberjack" Hea** converge upon the annual Italia Unita Festi in East Boston to duke it out for sausage-eat supremacy.

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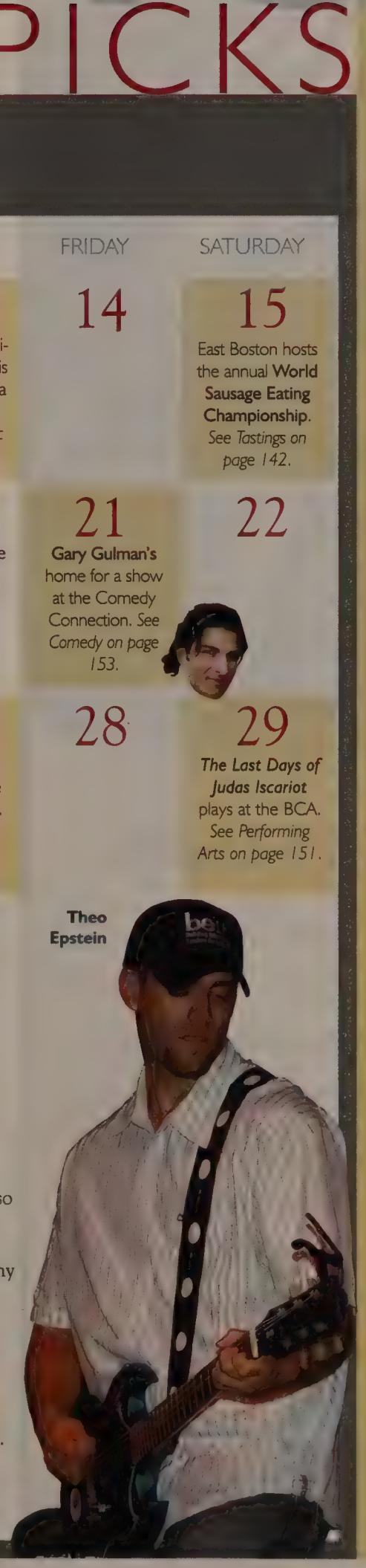
agenda

HOT TIPS FROM CALENDAR GURUS LESLIE AND RICH

IMPROPER PICKS

July 12 - August 1

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			12	13 Boston-bred musician **Kay Hanley** is back in town for a show at T.T. the Bear's. *See Music on page 162.*	14	15 East Boston hosts the annual **World Sausage Eating Championship.** *See Tastings on page 142.*
16 The **St. Rocco Italian Feast** runs on Boston's North Margin St. *See CityScope on page 149.*	17	18 **Pink** and **Matt Nathanson** team up for a show at Avalon. *See Music on page 165.*	19	20 Technology Square at MIT hosts the **Taste of Cambridge.** *See Tastings on page 142.*	21 **Gary Gulman's** home for a show at the Comedy Connection. *See Comedy on page 153.*	22
23 **Cracker** headlines a show downstairs at the Middle East. *See Music on page 168.*	24	25 The ART presents ***Jay Johnson: The Two and Only!*** in Cambridge. *See Performing Arts on page 151.*	26	27 Works by local artists are for sale at the **Art of July.** *See CityScope on page 148.*	28	29 ***The Last Days of Judas Iscariot*** plays at the BCA. *See Performing Arts on page 151.*
30 **The Editors** bring their rock antics to the Paradise. *See Music on page 171.*	31	1				



Theo Epstein

EPSTEIN: ©ALLAN E. DINES

WED./JULY 12

CityScope and Music: Give It Up for Gammons

On July 12, the annual concert Hot Stove, Cool Music: The Fenway Park Sessions—cosponsored by THE IMPROPER BOSTONIAN—gives us all a chance to support Foundation To Be Named Later, a charity founded by Sox GM Theo Epstein and his brother Paul, to raise funds and awareness for local nonprofits. But it's also our first opportunity to give one huge, collective shout-out to Peter Gammons—one of the event's founders and the unofficial commissioner of major league baseball, who was stricken by a brain aneurysm on June 27. As he starts his recovery, there's no better way for fans of baseball in general (and of the Red Sox in particular) to show their admiration than by supporting an event that he cares so much about. As always, the Sessions lineup is packed with big-time musicians—most notably, six-time Grammy winner James Taylor, who's joined by the likes of Buffalo Tom, Howie Day, Ayla Brown, the Click Five, Furvis and many more. Between musical acts, Mike O'Malley and other celebrities get the laughs going with some original skits. The gates open at 5 pm. *Fenway Park, 4 Yawkey Way, Boston (877-733-7699). www.redsox.com. $50–$100. —RL*

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Leslie P. Kilgore Around Town, Children, Education, Movies, Museums & Galleries, Music
Rich Levine CityScope, Dance Clubs, Gay & Lesbian, Performing Arts, Sports
ADDITIONAL LISTINGS BY
Laurel Kirtz Body & Mind
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FRI./THROUGH SEPT. 1

Movies: A Flicker at Night

You can't call yourself a true Bostonian until you've laid out on a blanket at the Hat Shell for Free Friday Flicks. Now in its 20th year, the summer event is a favorite am locals. It features family-oriented films on Fridays through Labor Day, rain or shine, it fits everyone's weekend budget. In partnership with WBZ News Radio and CBS4 Boston, the Massachusetts Department of Conservation and Recreation sponsors th evenings, with free giveaways at the CBS tent. The films start at sundown (about 8: pm), but to guarantee the best views and plenty of lounging room for a posse, it's sm to get there early. The films are announced week by week, but there are hints about future showings posted online, which gives you a fighting chance to plan ahead. *Ha Shell, Charles River Esplanade, Boston (617-787-7200). www.cbs4boston.com. —LPK*

The Rudds play Somerville's ArtBeat! Festival

FRI. AND SAT./JULY 14 AND 15

CityScope: Just Beat It

In mid-July, Davis Square in Somerville ups its cool factor (if that's possible) with the ann ArtBeat! Festival. The two-day event showcases musicians, dancers, performing and visu artists, craft vendors and ethnic foods—not to mention some of the best people-watchi around. This year's theme is "reCycle/reNew," which serves as a launching point for all participating artists. Scheduled events include a long list of musical performances at the Hills Park and Elm Street stages; special improv shows at Jimmy Tingle's Theater; a "Re Somerville" city model at Statue Park; and a "Pure Junk" visual exhibition on the Square *Square, Somerville. www.somervilleartscouncil.org. See Web site for schedule of events. $3 suggested donation. —LPK*

Bon Jovi

HU./JULY 27

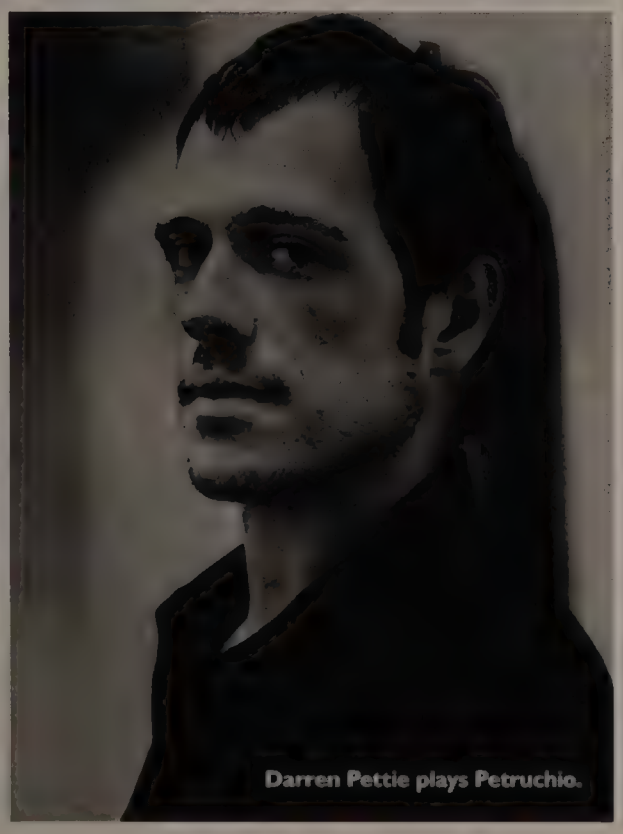
Music: Jumpin' for Jovi

's certainly not out of the ordinary to see Bill Belichick over at Gillette Stadium—the an's basically lived there for the last five years, either in his office or pacing the sidelines. t if you spot the grey hoodie–clad god at the Razor on July 27, he'll be watching the ction from a different perspective: the stands. That's because Belichick's boy Bon Jovi heir friendship goes back to Bill's days with the Giants) is in town. Jon Bon and his gang om the Dirty Jerz obviously need very little introduction. They've released more than 10 lbums, won countless awards and inspired about 10 years' worth of horrible hair styles, ut since they're coming to Boston on what's undoubtedly the tail end of their performing ays, we suggest catching them while you can. No one can keep rocking forever—unless, f course, your last name's Jagger. *1 Patriot Place, Foxborough (617-931-2000). ww.ticketmaster.com. 5 pm. $50–$128.* —RL

T./JULY 22–
N./AUG. 13

forming Arts: akespeare We Love

e's one reason to brave the es of tourists this summer he Common: free Shake- e. Few outdoor summer ts are more anticipated the Commonwealth espeare Company's annual rmance. This year's play is nedy, *The Taming of the w*, performed on the stage e Parade Grounds at 8 pm days through Saturdays and om on Sundays. The perfor- ce runs three hours, so r bring a comfortable chair to the ground is required) rive early to rent one— often sell out. *Boston mon, Boston (617-532-). www.freeshakespeare.org.* K



Darren Pettie plays Petruchio.

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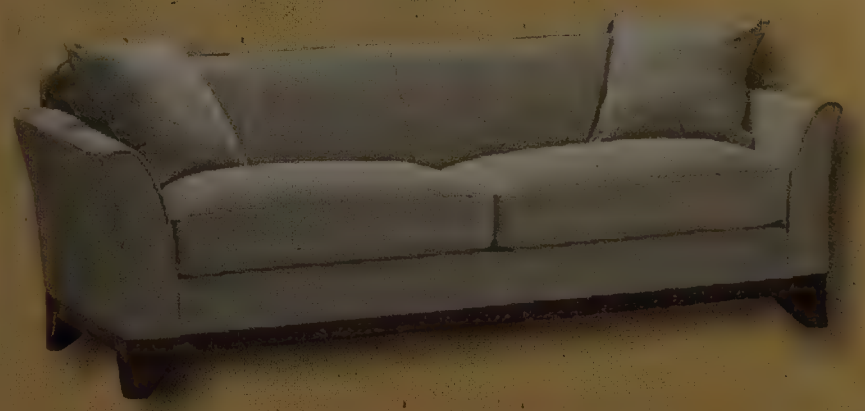

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cityscope

Advice to Contributors

Submit updated listings for benefits, festivals, activities and events by mail or fax (617-859-1446) to Calendar: CityScope. Or e-mail information to cityscope@improper.com. Include address, phone number, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Benefits

WEDNESDAY, JULY 12

Hot Stove, Cool Music: The Fenway Park Sessions

Fenway Park, 4 Yawkey Way, Boston (877-733-7699). www.redsox.com. MBTA: Green Line to Kenmore. 5 pm. $50-$100. Red Sox general manager Theo Epstein presents this annual benefit concert featuring performances by Buffalo Tom, Furvis, Kay Hanley, Juliana Hatfield, Howie Day and the Click Five. Proceeds benefit A Foundation to Be Named Later, an umbrella organization of eight charities that serve Boston's disadvantaged youth.

Summer Grooves with Archventures

The People's Republik, 876 Mass. Ave., Cambridge (617-445-8887, ext. 137). MBTA: Red Line to Central. 7 pm. Free. Archventures, a nonprofit design-and-construction volunteer program, presents a raffle and jazz concert at the People's Republik. All raffle proceeds benefit the organization.

THURSDAY, JULY 13

Lantern Festival

Forest Hills Educational Trust, 95 Forest Hills Ave., Jamaica Plain (617-524-0128). www.foresthillstrust.org. MBTA: Orange Line to Forest Hills. 6-9 pm. Free, $10 donation requested per lantern. Join this annual Forest Hills event by making a lantern and setting it afloat to recognize the pre-Buddhist tradition that on this day a door opens between the living and the dead. All proceeds support the Forest Hills Educational Trust.

Swim Across America 2006! Kick-off Party and Auction

Sports Club/LA, 4 Avery St., Boston (888-SWIM USA). www.swimacrossamerica.org. MBTA: Green Line to Boylston. 6-10 pm. $75. Come help kick off the Boston Swim Across America 2006 weekend with appetizers, an open bar, music, and live and silent auctions benefiting the Perini Quality of Life Program at Dana-Farber Cancer Institute.

FRIDAY, JULY 14

Swim Across America 2006! Harbor Islands Relay Swim

Boston Harbor Hotel, 70 Rowes Wharf, Boston (888-SWIMUSA). www.swimacrossamerica.org. MBTA: Blue Line to Aquarium. 7 am-3 pm. $1,500 pledge required to participate. Participants swim the 11th annual Swim Across America 22-mile relay in Boston Harbor to benefit the Perini Quality of Life Program at Dana-Farber Cancer Institute.

SATURDAY, JULY 15

Swim Across America 2006! Nantasket Beach Swim

Nantasket Bathhouse, Route 228, Hull (888-SWIM USA). www.swimacrossamerica.org. 9 am. $150 pledge required to participate. Dive into the water at Nantasket Beach and swim one or a half mile at this sixth annual event to benefit the Perini Quality of Life Program at Dana-Farber Cancer Institute.

THURSDAY, JULY 20

Jim Kane Sugar Bowl Road Race

Begins at Bayside Expo Center, 200 Mount Vernon St., Boston (617-743-7961). www.lstreet.org. MBTA: Red Line to JFK/UMASS. Registration, 4:30 pm; race starts at 6:30 pm. $10-$20. Proceeds from this 5-mile race go to the Jim Kane Scholarship Fund and other local charities. Awards are given to the top three finishers in each division, plus a postrace party follows the main event.

Taste of Cambridge

Technology Square at MIT, between Broadway and Main Street, Cambridge (617-349-6257). www.tasteofcambridge.com. MBTA: Red Line to Kendall/MIT. 5:30-7:30 pm. $40-$50. This annual event celebrates the diversity of Cambridge's dining options and features fare from 50 local restaurants such as Chez Henri, Café of India and Picante Mexican Grill. All proceeds go to the Boston Rape Crisis Center, Transition House and Cambridge License Advisory Board.

THURSDAY, JULY 27

Art of July

Copley Marriot Ballroom, 100 Huntington Boston (617-983-0660). www.artofjuly.com. M Green Line to Copley. 7-11 pm. $35-$100. Co this 13th annual silent art auction featuring from local artists, as well as raffles, a buffet cash bar to benefit Rogerson Communities, provides housing, health care and supp services to elderly and low-income men and w

MONDAY, JULY 31

The Capitol Grille Golf Tournam

Black Rock Country Club, 19 Clubhouse Dr., H (617-367-3322). www.pitchinginforkids.org. 10: $3,000 per foursome. Play a round of golf and sta cocktail reception and three-course dinner to Pitching in for Kids. Breakfast, lunch and raw also included, all provided by the Capitol Grille

Festivals & Parties

WEDNESDAY, JULY 12

Redbones Tour de France Breakf & Broadcast

Redbones, 55 Chester St., Somerville (617-628- www.redbones.com. MBTA: Red Line to Davis. $5, reservations required. Check out th broadcast of this year's Tour de France over a buffet breakfast at Redbones.

FRIDAY, JULY 14

Art Beat! 2006: reCycle/reNew

Davis Square, Somerville (617-625-6600, ext. www.somervilleartscouncil.org. MBTA: Red Davis. 5:30-10:30 pm. Free, $3 donation sug Mayor Joseph A. Curtatone and the Somervill Council kick off the annual arts festival to with performances by Bowed Metal, Suns Bennett Dance and others.

Bastille Day Street Dance

The French Library/Alliance Francaise, 53 borough Street, Boston (617-912-0400). frenchlib.org. MBTA: Orange Line to Back pm. $25-$30. The French Library and Cu Center/Alliance Francaise present this Fr themed block party's 31st anniversary. Perfo include francophone musicians Amadou & M Daby Toure and Daara J; there's also Frenc and drink available for purchase from restaurants.

Rock and Blues Concert Cruise

Long Wharf, Gate 4 at the Boston Harbor Cruise (1-800-594-8499). www.rockandbluescruis MBTA: Blue Line to Aquarium. 7:30 pm. $25 The Dirty Dozen Brass Band performs as part Rock and Blues Concert Cruise series. A buffet is served.

12th Annual Italia Unita Festival

Italia Unita, 35 Bennington St., East Boston (61 3201). www.italiaunita.org. MBTA: Blue L Maverick. 7 pm. Free. The three-day festival fe traditional foods and Italian song performance

SATURDAY, JULY 15

Art Beat! 2006: reCycle/reNew

Davis Square, Somerville (617-625-6600, ext. www.somervilleartscouncil.org. MBTA: Red Davis. 12-6 pm. Free, $3 donation suggested Somerville Arts Council continues its annu festival today with music, dance and co performances throughout the square, as well exhibits and craft activities.

Hyde Park Art Scene

Fairmount Ave., Boston (617-364-7300). ww ofboston.gov/arts. MBTA: Commuter R Fairmount. 5-9 pm. Free. This annual street f features musical performances as well as je photography and food vendors.

Rock and Blues Concert Cruise

Long Wharf, Gate 4 at the Boston Harbor terminal (1-800-594-8499). www.rockan cruise.com. MBTA: Blue Line to Aquarium pm. $25. 21+. Beatlejuice performs as part Rock and Blues Concert Cruise series. A dinner is served.

12th Annual Italia Unita Festival

Italia Unita, 35 Bennington St., East Boston (61 3201). www.italiaunita.org. MBTA: Blue L Maverick. 6 pm. Free. The three-day festival fe traditional foods and Italian song perform Saturday's venue showcases the second a Sausage Eating Contest and a performance by Rydell.

NDAY, JULY 16

t Beat! 2006: reCycle/reNew
is Square, Somerville (617-625-6600, ext. 2985). v.somervilleartscouncil.org. MBTA: Red Line to is. 12:30-5:30 pm. Free, $3 donation suggested. Somerville Arts Council finishes its annual arts val today with music, dance and comedy ormances throughout the square, as well as art bits and craft activities.

spelFest
Hall Plaza, Boston (617-635-3911). www.city ston.gov/arts. MBTA: Green Line to Gov. Center. bm. Free. Come join the mayor's office of arts, ism and special events for this afternoon of ormances by gospel choirs and soloists.

Rocco Italian Feast Day
h Margin St., Boston (617-635-3911). www. hendboston.com. MBTA: Orange Line to market. 1-11 pm. Free. Join the inhabitants of on's North End for this Catholic Feast Day full rades, street fairs, bands and food.

h Annual Italia Unita Festival
a Unita, 35 Bennington St., East Boston (617-3201). www.italiaunita.org. MBTA: Blue Line to Maverick. July 14-16. Fri., 7 pm; Sat.-Sun., 6 pm. Free. The three-day festival features traditional foods and Italian song performances.

TUESDAY, JULY 18

Redbones Tour de France Breakfast & Broadcast
Redbones, 55 Chester St., Somerville (617-628-2200). www.redbones.com. MBTA: Red Line to Davis. 9 am. $5, reservations required. Check out the live broadcast of this year's Tour de France over a buffet breakfast at Redbones.

THURSDAY, JULY 20

Hunt/Almont Night
Hunt/Almont Park, Mattapan (617-635-3445). www.cityofboston.gov/arts. MBTA: Red Line to Mattapan. 6:30-8:30 pm. Free. Choice FM 102.9 and the mayor's office of arts, tourism and special events sponsor this night of music and dancing featuring Toussant & the China Band, Flex, and the Choice Dance Troupe.

FRIDAY, JULY 21

Rock and Blues Concert Cruise
Long Wharf, Gate 4 at the Boston Harbor Cruise terminal (1-800-594-8499). www.rockandbluescruise.com. MBTA: Blue Line to Aquarium. 7:30 pm. $25. 21+. Strangefolk performs as part of the Rock and Blues Concert Cruise series. A buffet dinner is served.

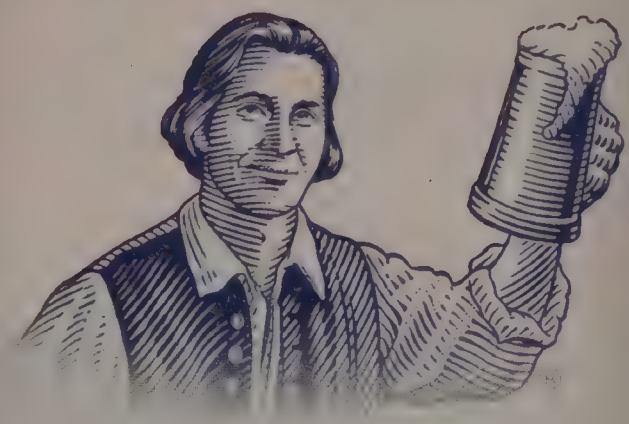
SATURDAY, JULY 22

Festival Betances Villa Victoria
Villa Victoria Neighborhood, South End (617-635-4447). www.bostonusa.com. MBTA: Orange Line to Back Bay. July 22-24. Free. Inquilinos Boricuas en Acción puts on this three-day festival to commemorate 19th-century Puerto Rican patriot Dr. Ramón Emeterio Betances.

SUNDAY, JULY 23

St. Domenic Italian Feast Day
North Square, Boston (617-635-3911). www.northendboston.com. MBTA: Orange Line to Haymarket. 1-11 pm. Free. Join the inhabitants of Boston's North End for this Catholic Feast Day featuring parades, street fairs, bands and food.

TASTERS WANTED!



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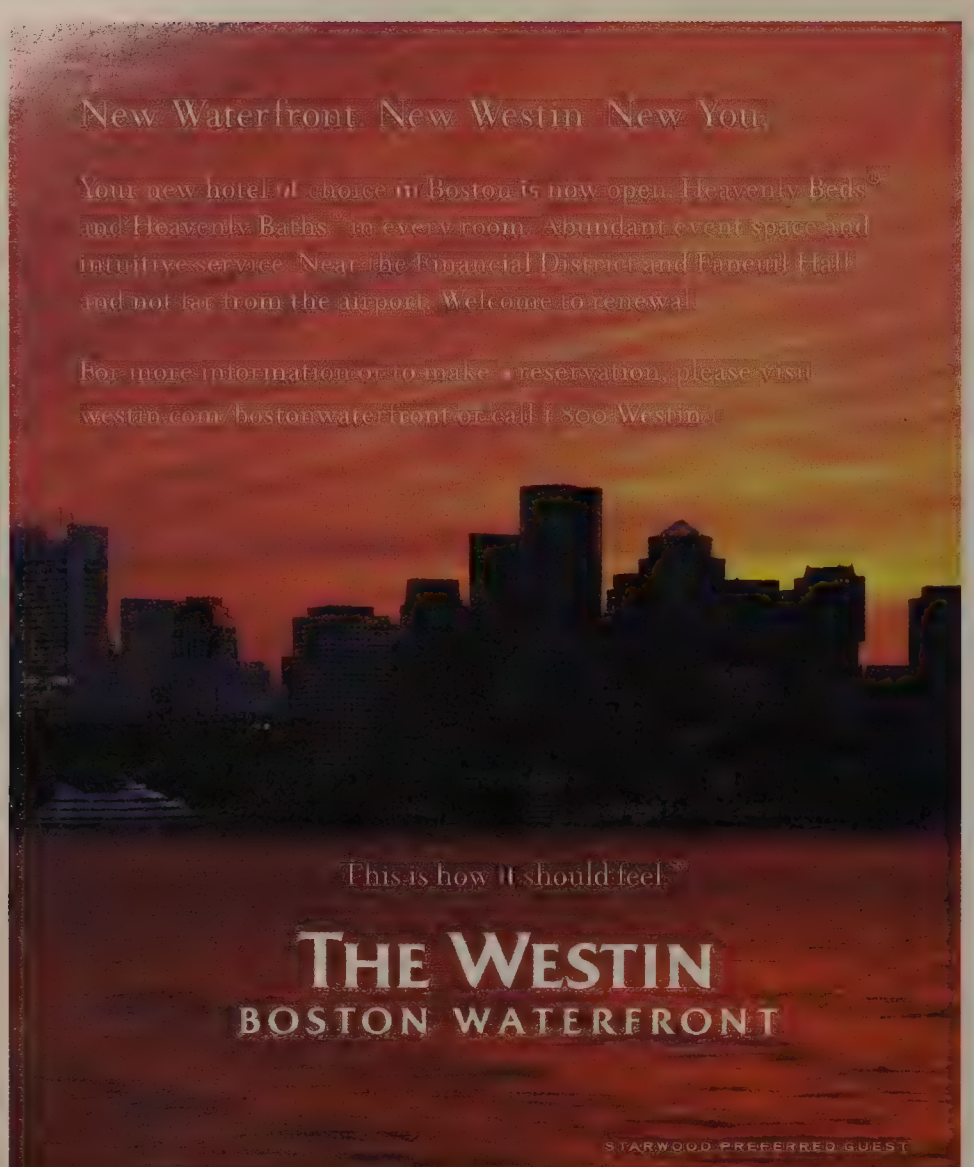

THURSDAY, JULY 27

Jazz Night at Ramsay Park

Ramsay Park, Roxbury (617-635-3445). www.cityofboston.gov/arts. MBTA: Orange Line to Roxbury Crossing. 7-9 pm. Free. The Friends of Ramsay Park and the mayor's office of arts, tourism and special events sponsor this night of music and dancing featuring Robert Blackhouse.

FRIDAY, JULY 28

St. Joseph Feast Celebration

Battery St. and Hanover St., Boston (617-720-1368). www.saintjosephsfeast.com. MBTA: Orange Line to Haymarket. July 28-30. Fri., 6-11 pm; Sat.-Sun., 12-11 pm. Free. Come join the St. Joseph Society and Boston's North End for a three-day celebration commemorating St. Joseph with Italian food, music and processions.

Singles

WEDNESDAY, JULY 12

8 Minute Dating

Luigi and Roscoe's, 279 Newbury St., Boston (617-536-9766). www.8minutedating.com. MBTA: Green Line to Copley. 6:30 pm. $35. Sample appetizers during eight different eight-minute dates. Then mingle and meet the people you didn't get the chance to share a date with. For ages 25–35.

MONDAY, JULY 17

8 Minute Dating

Blue Wave, 343 Congress St., Boston (617-790-0720). www.8minutedating.com. MBTA: Green or Red Line to South Station. 6:30 pm. $35. Sample appetizers during eight different eight-minute dates. Then mingle and meet the people you didn't get the chance to share a date with. For ages 22–32.

TUESDAY, JULY 18

8 Minute Dating

Clarke's at Faneuil Hall, 21 Merchants Row, Boston (617-227-7800). www.8minutedating.com. MBTA: Green or Orange Line to Haymarket. 6:30 pm. $35. Sample appetizers during eight different eight-minute dates. Then mingle and meet the people you didn't get the chance to share a date wit ages 28–38.

SATURDAY, JULY 22

Casino Cruise

Horizon's Edge, 76 Marine Blvd., Lynn (617 1400). www.bostonypa.com. MBTA: Blue L Wonderland. 10 am-5 pm. $32-$35. Joi Boston Young Professional's Association for games, food and entertainment aboa afternoon cruise.

SUNDAY, JULY 23

8 Minute Dating

Orleans, 65 Holland St., Somerville (617-591- www.8minutedating.com. MBTA: Red Line to 3 pm. $35. Sample appetizers during eight di eight-minute dates. Then mingle and me people you didn't get the chance to share with. For ages 25–35.

TUESDAY, JULY 25

8 Minute Dating

Fire + Ice, 205 Berkeley St., Boston (617-482- www.8minutedating.com. MBTA: Green L Arlington. 6:30 pm. $35. Sample appetizers eight different eight-minute dates. Then ming meet the people you didn't get the chance to s date with. For ages 25–35.

FRIDAY, JULY 28

Rock and Blues Concert Cruise

Long Wharf, Gate 4 at the Boston Harbor Cruise te (1-800-594-8499). www.rockandbluescruis MBTA: Blue Line to Aquarium. 7:30 pm. $25 The Samples perform as part of the Rock and Concert Cruise series. A buffet dinner is served.

SUNDAY, JULY 30

8 Minute Dating

Tommy Doyle's Irish Pub, 1 Kendall Square, bridge (617-225-0888). www.8minutedating MBTA: Orange Line to Ruggles. 4 pm. $35. S appetizers during eight different eight-m dates. Then mingle and meet the peopl didn't get the chance to share a date wit ages 32–42.

performing arts

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mit listings by fax (617-859-1446) or mail to Calar: Performing Arts, or e-mail to performing@roper.com. Include address, phone number, subway , ticket price, dates and times, and a brief description he event. Deadline is four weeks prior to publication. ings cannot be accepted over the phone.

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Ticketmaster
(617-931-2000). www.ticketmaster.com.

Theater and Opera

JUST OPENED

Children of Eden
Henry Lasker Theater, 360 Lowell Ave., Newtonville (617-559-6443). www.newtonsummerstage.com. MBTA: D Green Line to Newton Highlands. July 21-22 and 27-29, 7:30 pm; July 23, 2 pm. $10-$15. Newton Summer Stage presents this biblically inspired musical that explores universal conflicts between parents and children. Music and lyrics by Stephen Schwartz; book by John Caird. David Bloom directs.

Copenhagen
The Publick Theatre, Christian Herter Park, 1175A Soldiers Field Road, Brighton (617-782-5425). www.publicktheatre.com. July 20-Sept. 10; Wed., Thu. and Sun., 7:30 pm; Fri. and Sat., 8 pm. $30. The Publick Theatre's artistic director, Diego Arciniegas, directs Michael Frayn's Tony Award–winning play that dramatizes a conversation between Niels Bohr and Werner Heisenberg at the height of WWII.

Jay Johnson: The Two and Only!
Zero Arrow Theatre, corner of Arrow St. and Mass. Ave., Cambridge (617-547-8300). www.amrep.org. MBTA: Red Line to Harvard. July 12-Aug. 6. Tue.-Thu., 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 and 7:30 pm. $15-$50. Ventriloquist Jay Johnson and the A.R.T. present a pre-Broadway run of this one-man show recounting the history of ventriloquism through an array of comic characters. Directed by Murphy Cross and Paul Kreppel.

The Last Days of Judas Iscariot
Boston Center for the Arts, 539 Tremont St., Boston (617-933-8600). www.companyone.org. MBTA: Orange Line to Back Bay. July 14-Aug. 5. Thu. and Fri., 8 pm; Sat., 4 and 8 pm; Sun., 7 pm. $15-$25. Company One and Boston Arts Academy present Stephen Adly Guirgis' dark comedy about the trial of Judas Iscariot, with witnesses ranging from Satan to Sigmund Freud. Summer L. Williams directs.

Lucky Stiff
Turtle Lane Playhouse, 283 Melrose St., Newton (617-244-0169). www.turtle-lane.com. MBTA: D Green Line to Riverside. July 14-Aug. 17. Thu.-Sat., 8 pm; Sun., 2 pm. $20-$25. Alaina Vrattos directs this musical comedy about a millionaire who requires that his nephew bring his corpse to the Riviera in order to receive his inheritance.

Martha Mitchell Calling/ No Background Music
Shakespeare & Company, Founders' Theatre, 70 Kemble St., Lenox (413-637-1199). www.shakespeare.org. Aug. 1- Sept. 2. Tue. and Wed., 3 pm; Thu., 8 pm; Sun., 10:30 am. $25-$49. Shakespeare & Company presents an evening of one-woman shows. Daniela Varon directs Jodi Rothe's story of the Watergate whistle-blower, and Normi Noel directs and performs her story of a nurse's time in Vietnam.

The Merry Wives of Windsor
Shakespeare & Company, Founders' Theatre, 70 Kemble St., Lenox (413-637-1199). www.shakespeare.org. July 13-Sept. 2. July 13-15, 21, 27, 29 and 30, 3 pm; July 18-19, 22, 26, 28 and Aug. 1, 8 pm. $10-$42. Tony Simotes directs Shakespeare's whimsical comedy about the fortune-hunting Falstaff's attempts to seduce wealthy but witty women.

The Price
Gloucester Stage, 267 East Main St., Gloucester (978-281-4433). www.gloucesterstage.org. July 20-Aug. 6. Thu.-Fri., 8 pm; Sat., 2 and 8 pm; Sun., 5 pm; July 26, 3 and 8 pm; no show July 30. $15-$35. Harold Dixon directs Arthur Miller's play about a policeman who must determine the value of his father's estate and evaluate his own past choices.

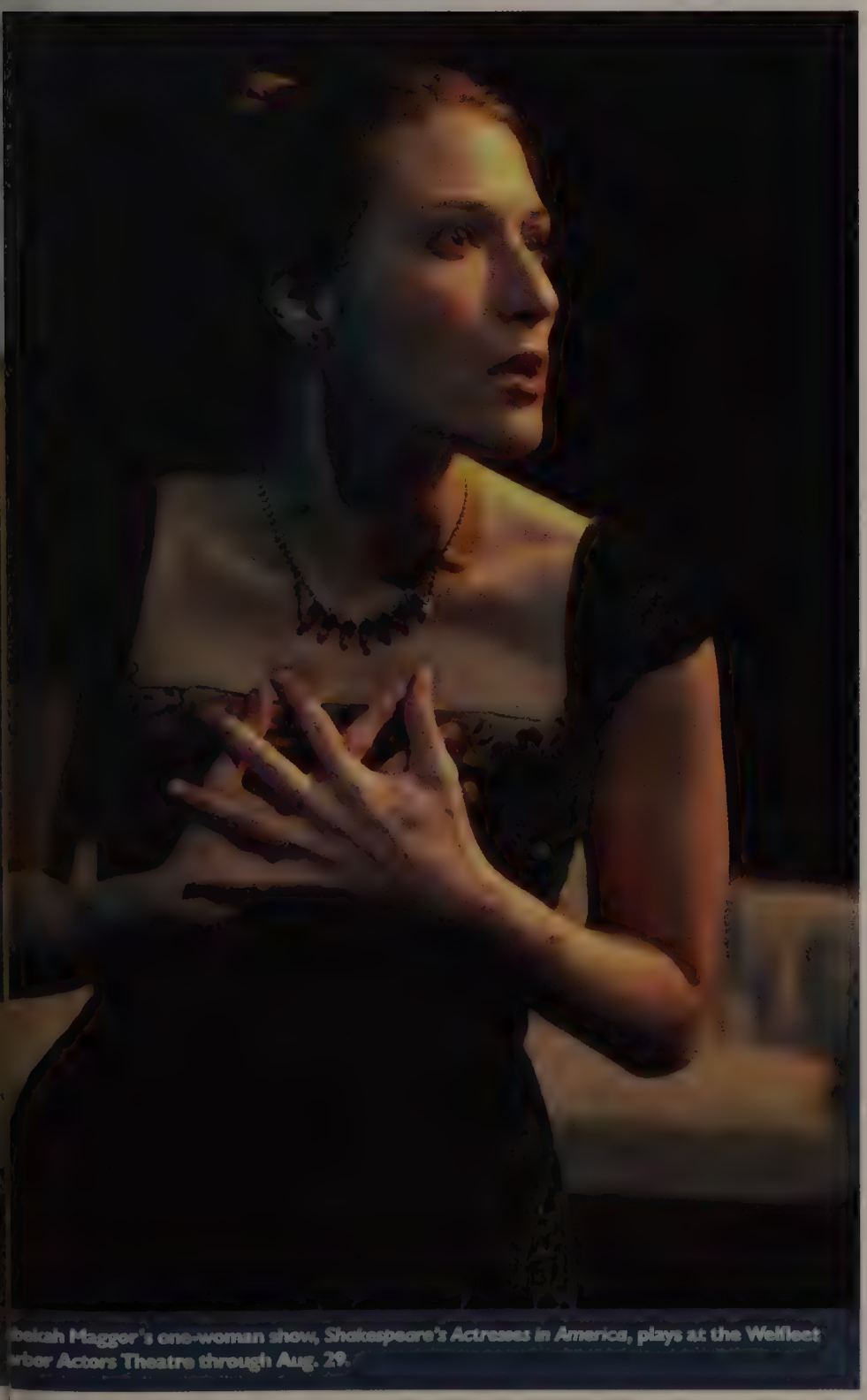
Public Art ACTS
Valente Public Library, 826 Cambridge St., Cambridge (617-349-4380). www.ci.cambridge.ma.us/CAC/. July 21, 10:30 am and 12:30 pm. Free. Young performers present *Alley Cats* by Judy McKie. The Cambridge Arts Council and Underground Railway Theater present the latest in a series of 20-minute performances in public spaces, drawing attention to each location's historical significance through creative interpretation and audience participation.

Rhinoceros/Rinoceronte
Mary O'Malley Park, Commandant's Way, Boston (617-887-2336). www.theatrezone.org. MBTA: Green or Orange Line to Haymarket. July 12-29. Wed.-Sat., 7:30 pm. English performances every Thu. and Sat. and July 12 and 26; Spanish performances every Fri. and July 19. Free. Theatrezone presents Ionesco's absurdist classic in the company's fourth annual free, bilingual performance in the park.

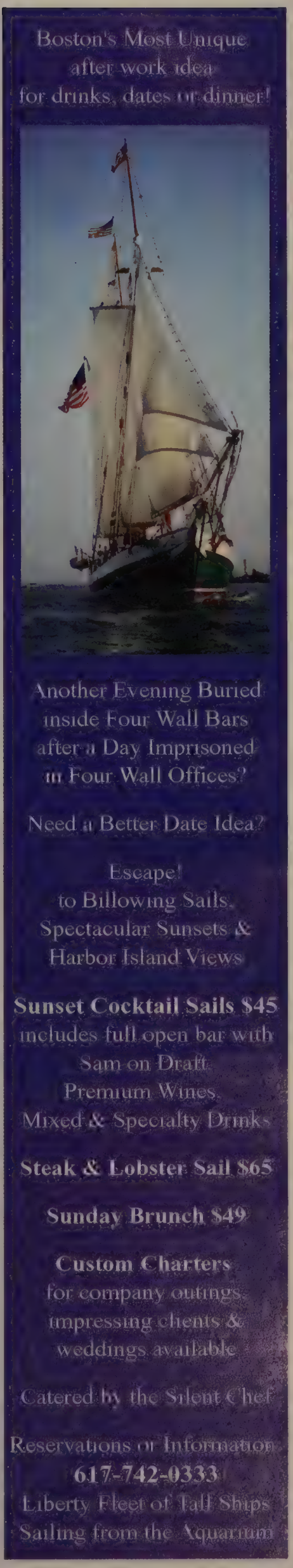
Shakespeare's Actresses in America
Wellfleet Harbor Actors Theatre, 1 Kendrick Ave., Wellfleet (508-349-9428). www.what.org. July 24-Aug. 29. Sun.-Tue., 8 pm. $27. Writer/director Rebekah Maggor embodies acclaimed actresses who have performed Shakespeare, including Sarah Bernhardt and Elizabeth Taylor, in this one-woman show.

The Taming of the Shrew
Boston Common Parade Grounds, Boston (617-532-1252). www.freeshakespeare.org. MBTA: Red or Green Line to Park. July 22-Aug. 13. Tue.-Sat., 8 pm; Sun., 7 pm. Free. Picnickers watch the witty Kate take on the gold-digging Petruchio in the Commonwealth Shakespeare Company's annual Shakespeare on the Common performances. Directed by Steven Maler.

Thoroughly Modern Millie
Robinson Theatre, 617 Lexington St., Waltham (781-891-5600). www.reagleplayers.com. MBTA: Red Line to Alewife. July 19-23. Wed., 7:30 pm; Thu., 2 and 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 pm. $25-$48. Robert Eagle directs this high-energy musical comedy about a small-town girl's adventures in 1920s New York. Book by Richard Morris and Dick Scanlon; music by Jeanine Tesori.



bekah Maggor's one-woman show, *Shakespeare's Actresses in America*, plays at the Wellfleet rbor Actors Theatre through Aug. 29.



The Threepenny Opera

Kresge Little Theater, 48 Mass. Ave., Cambridge (617-253-0190). http://web.mit.edu/gsp. MBTA: Red Line to Kendall/MIT. July 22 and 27-29, 8 pm; July 23, 2 pm. $6-$12. The MIT Gilbert & Sullivan Players present Bertolt Brecht and Kurt Weill's musical about Germany between the World Wars. Directed by Ky Lowenhaupt.

NOW RUNNING

The Beard of Avon

The Publick Theatre, Christian Herter Park, 1175A Soldiers Field Road, Brighton (617-782-5425). www.publicktheatre.com. Through Sept. 3. Wed., Thu. and Sun., 7:30 pm; Fri.-Sat., 8 pm; no shows July 20-Aug. 1. $30. Diego Arciniegas directs Amy Freed's farce that seeks to uncover the real author behind Shakespeare's works.

Blue Man Group

Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). www.blueman.com. MBTA: Green Line to Boylston. Ongoing. Wed.-Thu., 8 pm; Fri., 7 pm; Sat., 4, 7 and 10 pm; Sun., 2 and 5 pm. $46-$56. The blue trio performs an ongoing show that mixes art, music, comedy and a lot of toilet paper.

BTW Unbound 2006

Boston Center of the Arts, Plaza Black Box Theatre, 539 Tremont St., Boston (617- 728-4321). www.bostontheatreworks.com. MBTA: Orange Line to Back Bay. Through July 16. Thu.-Sat., 8 pm; Sun., 12-10 pm. $10-$15. Boston Theatre Works hosts this showcase of new works by cutting-edge playwrights and gives audiences the opportunity to see several pieces in progress. Most performances are followed by discussions with the playwrights.

Enchanted April

Shakespeare & Company, Founders' Theatre, 70 Kemble St., Lenox (413-637-1199). www.shakespeare.org. Through Sep. 2, 8 pm; Sat., July 8, 3 pm. Written by Matthew Barber, this play tells the story of four emotionally drained women who meet in an Italian villa and grow together. Normi Noël directs.

Hamlet

Shakespeare & Company, Founders' Theatre, 70 Kemble St., Lenox (413-637-1199). www.shakespeare.org. Through Aug. 27. Wed.-Sat., 3 pm; Sun., 8 pm, $10-$35. Eleanor Holdridge d Shakespeare's tragedy of treachery, indecisio divided family loyalties.

Menopause: The Musical

Stuart Street Playhouse, 200 Stuart St., Boston 426-4499). www.stuartstreetplayhouse.com. M Green Line to Boylston. Wed., 1:30 and 8 pm; and Fri., 8 pm; Sat. and Sun., 2 and 5 pm. $42.: Jeannie Linder's musical, four aging baby boo with nothing in common but memory loss an flashes meet at a lingerie sale. Directed by Ka Conte and Patty Bender.

My Yolanda Love

Boston Playwrights' Theatre, 949 Comm. Boston (781-777-1261). www.queersou MBTA: B Green Line to Pleasant St. Throug 23. Thu.-Sat., 8 pm. Free. Writer Jess Marti the artists of Queer Soup present this play th plores passion in women, ranging from marit fairs to uncontrollable driving and beyond.

The Servant of Two Masters

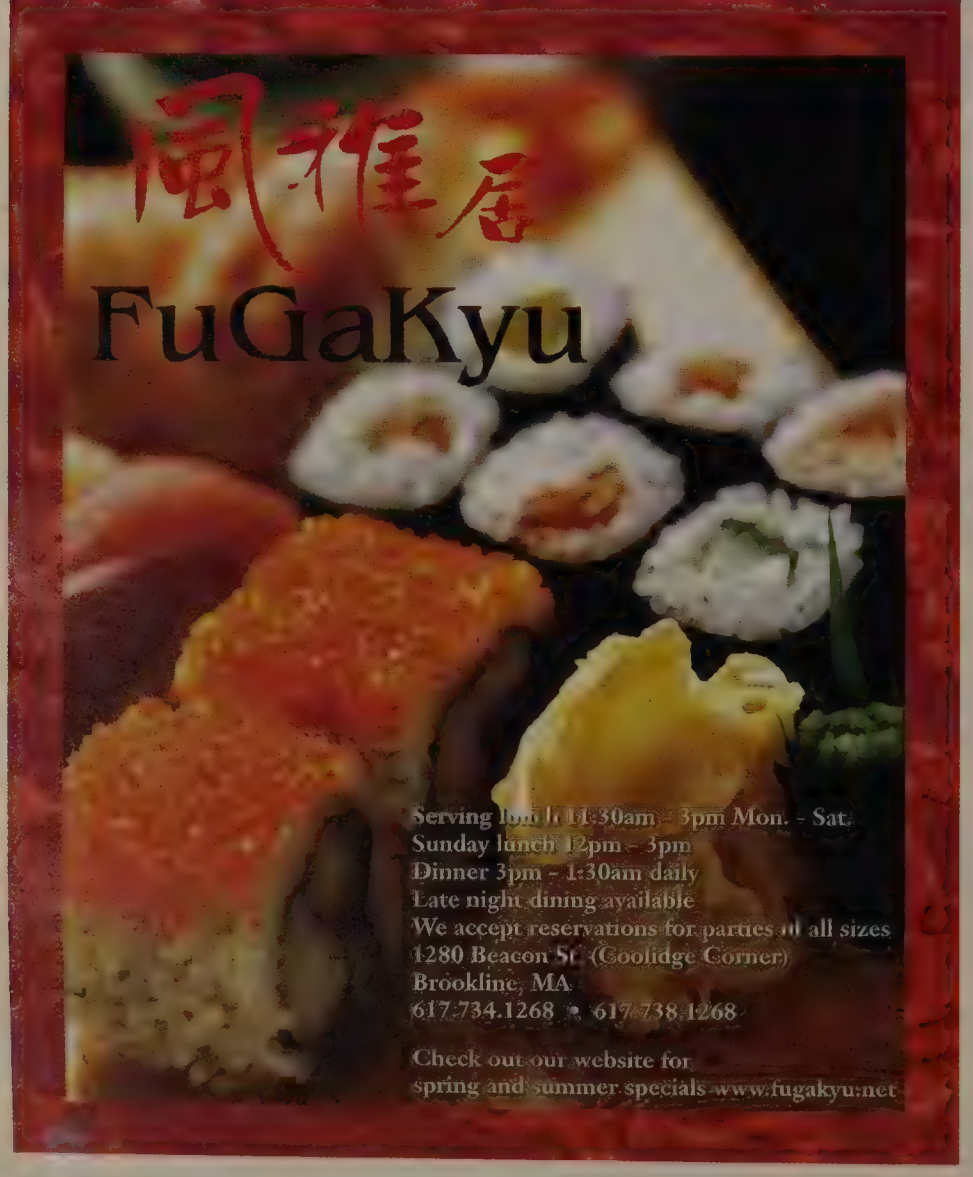
Shakespeare & Company, Rose Footprint Theat Kemble St., Lenox (413-637-1199). www. speare.org. Through Aug. 26. Wed.-Fri., 6:1 Sat., 1:15 pm. Dan McCleary directs Goldoni's comedy about Truffaldino, a servan tries to serve two masters but doesn't know th masters are really lovers. The play is in two Part 1 runs Wednesdays, Part 2 Fridays and bo Saturdays.

Shear Madness

Charles Playhouse, 74 Warrenton St., Boston 426-5225). www.shearmadness.com/boston. M Green Line to Boylston. Tue.-Fri., 8 pm; Sat., 6 pm; Sun., 3 and 7:30 pm. $38. This comedic dunit, set in a crazy unisex hair salon, hold record as Boston's longest-running play.

Singin' in the Rain

North Shore Music Theatre, 62 Dunham Beverly (978-232-7200). www.nsmt.org. Th July 30. Tue.-Thu., 7:30 pm; Fri. and Sat., Wed., 1:30 pm; Sat. and Sun., 2 pm; no pe mances July 26-27. $35-$70. Relive Hollyw golden years with this live version of Kelly's splashy, musical film with music by Herb Brown. Richard Stafford returns to N to direct.



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e Beard of Avon plays at the Publick Theatre in Brighton through Sept. 3.

ance

awary Al-Hessan
lydancers
s Square, Elm Street Plaza, Somerville (617-625-), ext. 2985). www.somervilleartscouncil.org. A: Red Line to Davis. July 15, 1 pm. Free. Profes-il belly dancers perform a full Egyptian show ac-panied by Arabic music as part of ArtBeat! 2006: cle/reNew.

Ling Dance Academy
klin Park Playstead, Franklin Park between White um and rear zoo entrance, Boston (617-908-). www.franklinparkcoalition.org. MBTA: Or-Line to Forest Hills. July 25, 10:30 am. Free. ese choreographer Chu Ling's students perform tional and contemporary Chinese dance.

Elizabethan Jig: When Dance ps Did the Talking
speare & Company, Rose Footprint Theatre, 70 le St., Lenox (413-637-1199). www.shake e.org. Aug. 1, 5:45 pm. Free. Choreographer n Dibble shows how the jig revealed hidden s in Shakespearean plays as part of Shake-e & Company's outdoor Bankside Festival.

dent Showcases
n Conservatory Theatre, 31 Hemenway St., n (617-912-9137). www.bostonconservatory. MBTA: D Green Line to Fenway. July 14, 6 pm and 7-8:30 pm. Free. The Summer e Program hosts its Choreography Showcase ummer Dance 2006 Showcase.

omedy

ice to Contributors
it listings by fax (617-859-1446) or mail to Calen-Comedy, or e-mail info to comedy@improper.com. ine for listings is four weeks prior to publication.

OWS

and Maria's Italian Wedding
ont Playhouse, 275 Tremont St., Boston (800-639). www.comedywedding.com. MBTA: ge Line to N.E. Medical Center. Ongoing Sat., pm. $55. Join Joey and Maria at their interac-wacky wedding for a night of dinner, dancing ughter.

AND-UP CLUBS

Tua Nua
eacon St., Boston (617-262-2121). MBTA: C Line to St. Mary's. Tue., 8:30 pm. $7. The *Bragging to Children* features sketch comedy, a al act and a stand-up host each week.

ntown Comedy Vault
gton's, 124 Boylston St., Boston (781-729-. www.dickdoherty.com/remsched.htm. MBTA: Line to Boylston. Thu.-Sun., 9 pm. $10-$12. The Beantown Comedy Vault features local stand-up comedians. •July 14: Outtakes sketch and stand-up. •July 15: Cesar Cervantes. •July 15: Cesar Cervantes. •July 16: Mike Whitman hosts Boston's Wildest.

Comedy Connection
245 Quincy Market, Faneuil Hall, Boston (617-248-9700). www.comedyconnectionboston.com. MBTA: Green or Orange Line to Haymarket. The oldest comedy club in Boston draws nationally known comedians on weekends and showcases up-and-coming local talent during the week. •July 12, 8 pm, $15: Mike McDonald. •July 13, 8:30 pm, $15: Frank Santos, "The R-Rated Hypnotist." •July 14, 8 and 10:15 pm, $22.50: Bill Burr. •July 15, 8 and 10:15 pm, $25: Bill Burr. •July 16, 7 pm, $15: Boston Comedy Showcase. •July 17, 8 pm, $15: Amateur Showcase. •July 18, 8 pm, $15: Paul Nardizzi. •July 19, 8 pm, $15: Rich Ceisler. •July 20, 8:30 pm, $15: Frank Santos, "The R-Rated Hypnotist." •July 21, 8 and 10:15 pm, $25: Gary Gulman. •July 22, 6, 8:15 and 10:30 pm, $25: Gary Gulman. •July 23, 7 pm, $15: Tony V. •July 24, 8 pm, $15: Amateur Showcase. •July 25, 8 pm, $15: Paul Nardizzi. •July 30, 7 pm, $15: Boston Comedy Showcase. •July 31, 8 pm, $15: Amateur Showcase.

The Comedy Studio
1238 Mass. Ave., Cambridge (617-661-6507). www.thecomedystudio.com. MBTA: Red Line to Harvard. Wed.-Sun., 8 pm. $8-$10. Sketch comedy troupes and local comedians perform. •July 12: Matthew Pascal, Dave Grabiner, Shane Webb, Josh Gondleman, Eric Cheung, Janet Cormier, Peter Bowers, Nate Johnson, Constantine Von Hoffman and Mike Grady. •July 13: The Dan Sally Show with Erin Judge, Kevin Neales, Seth Bond Perry, Professor Bromberg, James Duffy and Sean Sullivan. •July 14: Jenn Dlugos, Anthony Scofield, Zardon Richardson and the Walsh Bros. •July 15: Pat Boccuzzi, JJ Leslie and Greg Thibideau. •July 16: Erin Judge Presents... Mike Baker, Cesar Cervantes, Jon Doherty and Steve Macone. •July 18: Mystery Lounge: Professional Magicians. •July 19: Brian Gordon Show: "All the People I Know in the World." •July 20: The Dan Sally Show with Arik Marks, Gary Sohmers, Cyndi Styles, Dan Hirshon, Micah Sherman, Wes Hazard and Ken Reid. •July 21: Blake Maddux, Joe Cronin, Chis Coxen, Adam Ginivisian and Dot Dwyer. •July 22: Joe Cronin, Shaun Bedgood and Doug Chagnon. •July 23: Erin Judge Presents... Jackie Jenkins, Steve Calechman, Eric Cheung, Marc Basch, Sandy Asai, Mike Whitman and Pat Boccuzzi. •July 25: Magic Lounge: Professional Magicians. •July 26: Jese Gersten, Sue Burton, Erin Judge, Micah Sherman, Maggic MacDonald, Maria Ciampa, Renata Tutko, Steve Macone and Greg Thibideau. •July 27: The Dan Sally Show with Don Diego, Alan Sousa, Josh

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while somehow adding a touching, almost tragic dimension that barely exists on the page. (At Boston Common, Fenway and suburbs.)

The Great New Wonderful ★★

A "9/11 comedy" from the maker of *Dude, Where's My Car* certainly sounds horrifying on paper, but director Danny Leiner's soul-sick multi-character study is, surprisingly enough, a bit too tame and polite for its own good. Taking place in September of 2002, the film follows a handful of exasperated New Yorkers trying to keep their frazzled nerves in check. The attacks of a year before are never directly mentioned, but hover over every interaction like a menacing cloud. Maggie Gyllenhaal stars as an-up-and-coming cake designer, catering to Manhattan's wealthiest citizens while trying to ignore the spiritual vacuum she feels inside. Like a more muted *Magnolia*, the film daisy chains around half-a-dozen tangentially related characters, and everything circles back to the same shell-shocked sense of emptiness and unease. Leiner's not trying to tell a story here so much as chronicling a malaise, but *The Great New Wonderful* lacks a rooting interest and is is at times maddeningly unspecific. (At Kendall Square.)

An Inconvenient Truth ★★★

This sobering, necessary documentary consists mainly of a multimedia presentation given by former vice president Al Gore about our rising carbon dioxide levels and the potentially catastrophic effects of climate change. Introducing himself by saying, "I used to be the next President of the United States," Gore is a good deal looser and funnier than that the robot we remember from the campaign trail. His lecture is dense but accessible, illuminating some tricky meteorological concepts with welcome clarity, and he utilizes some sobering photographs to haunting effect. (But it's not all dour doomsaying—there's even a very funny *Futurama* cartoon worked into the piece.) Director Davis Guggenheim only stumbles on the occasions when he leaves the stage and gets into Gore's biography. These mercifully brief interludes on his Tennessee farm feel far more suited to a campaign advertisement, detracting from the undeniable urgency of this movie's message. (At Boston Common, Coolidge Corner, Harvard Square and suburbs.)

The Lake House ★★★

Keanu Reeves and Sandra Bullock re-team for the first time since *Speed*, playing star-crossed pen pals separated by a gulf of two years. Both happen to reside in the same weird, glass architectural oddity on a lovely Chicago lake, and there's some sort of barely explained to-do about a magical mailbox that's able to transport their correspondence across the sea of time. If you think too hard about the story, your head will probably explode. Best just to sit back and soak in the swoony, postcard-perfect cinematography by Alar Kivilo and the abundant chemistry of these two charming leads. Argentine director Alejandro Agresti smartly shies away from the scenario's obvious implausibility and instead focuses all his energy on sustaining a deliriously melancholy mood. Bullock interestingly plays against her bubbly girl-next-door charms, summoning a real and touching loneliness. And perhaps it has something to do with his vaguely alien bearing, but Reeves tends to shine in these sort of otherworldly projects. Sorry boys, it's a "chick flick" through and through, but also an exceptionally graceful one. (At Boston Common, Fenway and suburbs.)

Nacho Libre ★

Napoleon Dynamite director Jared Hess indulges some alarmingly racist tendencies in this slovenly comedy starring Jack Black as a Mexican friar turned wrestler. If you think being poor and brown-skinned is inherently hilarious, then *Nacho Libre* is sure to provide peals of raucous laughter. Everyone else will be left wondering where the jokes are. As in his overrated cult fetish item *Napoleon*, Hess cares little for the forward momentum of conventional storytelling, and exhibits even less interest in the inner lives of his characters. The movie is a flat-lined procession of deadpan sketches, rigorously arranged before the camera in static tableaus, and typically ending with a derisive snicker at somebody's physical abnormality. Black gamely crams his portly physique into skin-tight stretch-pants, but he can't seem to hold onto a consistent characterization for more than 10 minutes at a time. Disturbingly enough, the film was co-produced by the children's cable network Nickelodeon. It has an ugly, bullying spirit. (At Boston Common, Fenway and suburbs.)

Pirates of the Caribbean: Dead Man's Chest ★★½

Bogged down by blockbuster elephantitis, this noisy, seemingly endless sequel to the surprise 2003 smash is more exhausting than exhilara Johnny Depp returns as the roguish, strange Captain Jack Sparrow, again swishing and slu and generally stealing any scene that isn't al nailed down. Problem is, everyone who h much as one speaking line in the bloated or has come back for more, and screenwriters Te liot and Terry Rosario are so busy laying th wieldy expository groundwork for a massive, film mythology (the next sequel is already i can, ready for release next summer) that thi takes forever and a day to get rolling. A shar the swashbuckling scenes are delightful Goldberg set pieces, reminiscent of Indiana J funniest dustups. The special effects work i first-rate, with the great character actor Bill N working wonders as squid-faced, undead p Davy Jones. Producer Jerry Bruckheimer and tor Gore Verbinski don't seem to understand sometimes less is more. There's a charming minute entertainment buried somewhere w these two and a half fatiguing hours. (At B Common, Fenway and suburbs.)

A Prairie Home Companion ★★★½

Eighty-one-year-old maverick Robert Altman a Garrison Keillor's long-running public radio gram into a sweetly comic meditation on los mortality. Within a loose narrative framework ing the show's final broadcast, Altman lets hi ing camera meander and zoom with typical backstage at the Fitzgerald Theater. Keillor de a nicely self-deprecating blowhard variation on-air persona, while Meryl Streep and Lily T improvise up a storm as a squabbling sister a could listen to these two talk over each oth hours.) Woody Harrelson and John Reilly some yuks as thick-witted singing cowboys, Kline offers some erratic slapstick as a bumblin vate eye, and even Lindsay Lohan gets in on th as Streep's pouty teenage daughter. But throu all, the angel of death (Virginia Madsen) hov the wings. A small movie about big subjec *Prarie Home Companion* sneaks up on you wi unsentimental assertion that all good things come to an end, even a film as wonderful as thi (At Boston Common, Harvard Square and sub

A Scanner Darkly ★★

Best known for roaming, pleasantly chatty i like *Slacker* and *Before Sunset*, writer-dir Richard Linklater takes on legendary scienc tion writer Philip K. Dick's 1977 dystopian addiction parable, using the same interpolat toscoping animation techniques he pioneer his 2001 film *Waking Life*. For all intents an poses "painting" over previously shot foota his actors, Linklater creates a wavy, shimm aesthetic that here takes surprisingly little a tage of the format's visual possibilities. K Reeves stars as an undercover cop who s drifts into dope-addled dementia while inves ing a gang of innocuous-seeming subu layabouts, played by Robert Downey Jr., W Harrelson and Winona Ryder. Linklater's ch teristically low-key, unobtrusive vibe is a po for Dick's clammy paranoia. Whenever it s be ratcheting up the tension, *A Scanner D* merely wanders in a daze from one stone counter to another, giving disappointingly shrift to the source material's warnings abo vanishing civil liberties. It's an unexpectedly talky film. (At Kendall Square.)

Superman Returns ★★★½

Boldly emotional and stubbornly old-fashione rector Bryan Singer's heartfelt valentine to th of Steel punches your nostalgia buttons fro get-go, incorporating not only John Williams' iar triumphant theme music, but also select sn of Marlon Brando's 1978 performance as J Newcomer Brandon Routh capably steps Christopher Reeve's blue tights, here return Metropolis after a five-year interstellar hia once again fight for truth, justice and the Am way. Superman comes back to find a changed that has seemingly passed him by, and the m nifty, unspoken subtext actively questions wh our cynical era still has any use for such a forth true-blue hero. Singer's answer is a resoundir and despite some state-of-the-art computer-g ated special effects, the film still feels like the uct of a sweeter, gentler movie-making era. W a trace of postmodern irony, *Superman R* champions the virtues of nobility, decency and fice. The movie is packed with grandiose, than-life images that sweep you along with iconic forcefulness. It's good to have him bac Boston Common, Fenway and suburbs.)

Wordplay ★★★

This genial and unexpectedly suspenseful mentary in part chronicles the 28th A

erican Crossword Tournament, but also casts net just a bit wider to address both the history l enduring fascination behind the often mad- ing time-killers. Directed by Patrick Creadon, film pays tribute to the die-hards of the under- und puzzle culture, while also making some- ng of a superstar out of *New York Times* cross- d editor Will Shortz. Celebrity crossword ionados have come out of the closet, which sts nice problem-solving insights from former sident Clinton, a few inane pseudo-poetic ram- gs from documentary filmmaker Ken Burns, a lot of seriously funny, unhinged commentary n *Daily Show* host Jon Stewart. *Wordplay*'s best ments follow puzzle designer Mearl Reagle as he lds a crossword from scratch for the camera's efit. It's a kick to get a behind-the-scenes pse at the frankly massive, borderline diaboli- intelligence behind an unassuming daily diver- n. (At Kendall Square.)

pecial Events

enue of the Arts Film Festival
t End branch of the Boston Public Library, 151 nbridge St., Boston (617-523-3957). MBTA: en Line to Gov. Center. July 20-28, various s; see Web site for schedule. Free. The opening ption includes refreshments and a screening Campus Short Films, a montage of students' t films.

ccupation Dreamland *2005.* Garrett Scott and Olson's documentary portrays a sequence of con- s seen by the U.S. Army's 82nd Airborne Divi- in Fallujah during the winter of 2004.

hy We Fight *2006.* Eugene Jarecki addresses ght D. Eisenhower's warning of the growing litary industrial complex," and questions the tical and corporate state of America.

od Night, and Good Luck *2005.* Influential nalist Edward R. Murrow tries to bring down tor Joe McCarthy. George Clooney directs.

e Friday Flicks
:h Shell, Charles River Esplanade, Boston (617- -7200) www.hatchshell.com. MBTA: Green to Arlington. Fri. at sundown. Every Friday night, the Hatch Shell shows a different movie through Sept. 1 for guests to enjoy while relaxing on the lawn.

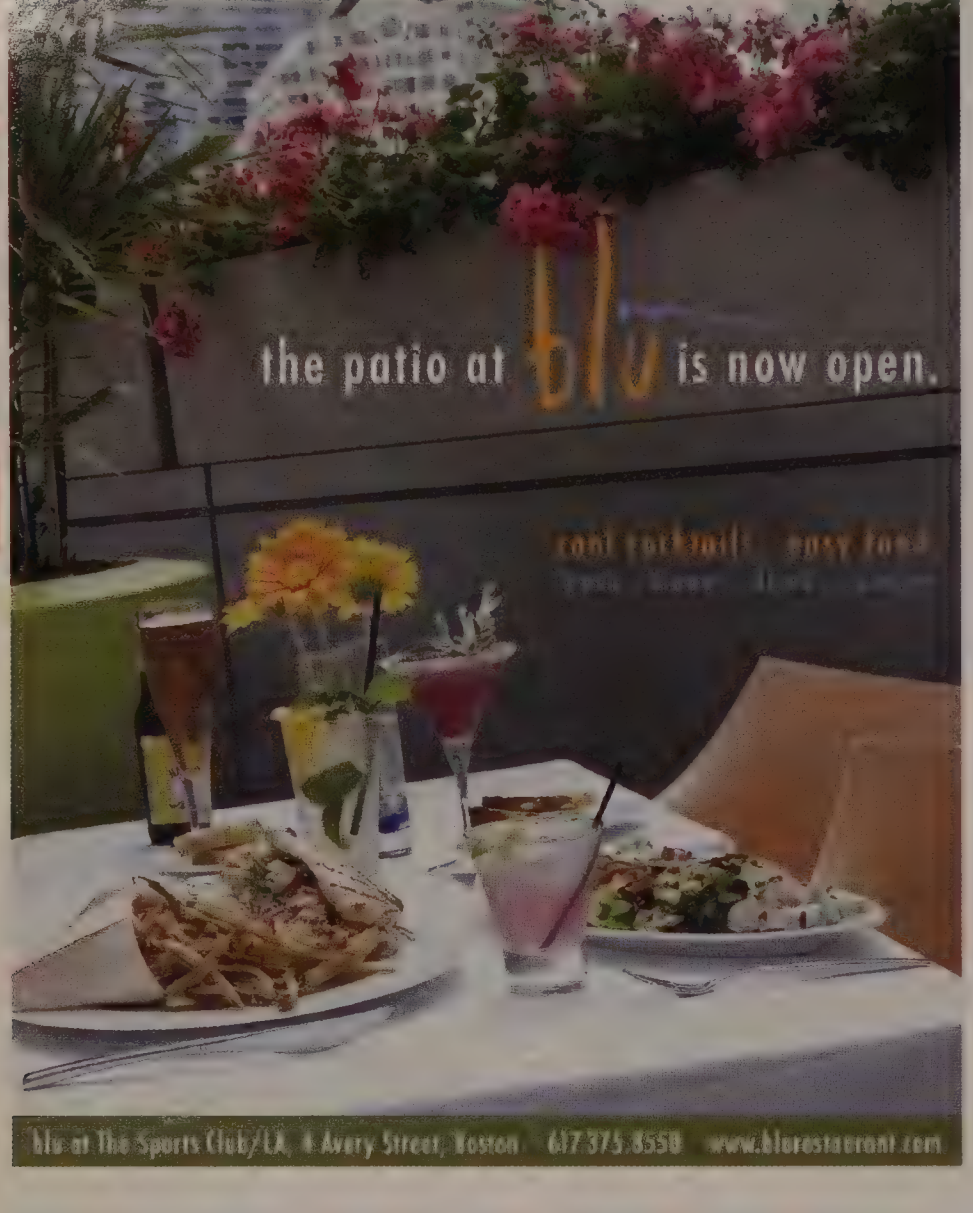
Movies by Moonlight
Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-7000). www.bhh.com. MBTA: Blue Line to Aquarium. Fri. at dusk. Free. The Boston Harbor Hotel hosts its fifth annual Movies by Moonlight series, every Friday at dusk along the waterfront through Sept. 1.

- July 14. **The Magnificent Seven** *1960.* John Sturges directs this film about seven gunfighters hired to protect a Mexican farming village from bandits.
- July 21. **His Girl Friday** *1940.* A newspaper editor schemes to stop his ex-wife (and star reporter) from remarrying. Howard Hawks directs.
- July 28. **The Manchurian Candidate** *1962.* A Korean War soldier is brainwashed into becoming a political assassin. John Frankenheimer directs.

Plymouth Independent Film Festival
Various Plymouth locations (508-801-2530). www.plyfilmfest.org. MBTA: Commuter Rail to Kingston. July 20-23. $8 per screening; $5, students, seniors, children. The second annual festival showcases creative films that highlight social and environmental issues. The event features artists, workshops and free outdoor waterfront screenings. See Web site for listings.

Roxbury Film Festival
Various Boston locations (617-541-3900, ext. 2). www.roxburyfilmfestival.org. July 26-30. $8-$12 per screening. Passes available from $75-$125. This eighth annual showcase celebrates people of color with more than 60 films ranging from documentaries to animation to features. See Web site for listings and workshop schedule.

Sing-Along Wizard of Oz
Regent Theatre, 7 Medford St., Arlington (617-646-4849). www.regenttheatre.com. MBTA: #77 bus from Porter to Arlington Center. July 13-14, 10:30 am; July 15, 10:30 am and 7 pm. $12-$15. Groups of 10 or more $10 per person. The Regent Theatre presents a sing-along celebration of Dorothy, Toto and all that is *The Wizard of Oz*. Audience members are encouraged to dress as their favorite Oz character.



Gondleman, Pat McCloud, Daniel Forlano, Steve Albert and Nate Johnson. •July 28: Joe Wong, James Duffy, Sean Sullivan and JJ Leslie. •July 29: Selena Coppock, Cesar Cervantes, Professor Bromberg and Joe Wong. •July 30: Erin Judge Presents... Bethany Van Delft, Seth Bond Perry and Matt Demko. •Aug. 1: Magic Lounge: Professional Magicians.

Jimmy Tingle's Off Broadway

Jimmy Tingle's Off Broadway Theater, 255 Elm St., Somerville (617-591-1616). www.jtoffbroadway.com. MBTA: Red Line to Davis. $15-$30. Jimmy Tingle's features both established and aspiring performers and productions. •July 14-15, 21-22 and 28, 7:30 pm: Larry Arrick directs *Jimmy Tingle's American Dream*, a one-man show that combines humor, politics and the American spirit into one night of comedy.

Nick's Comedy Stop

100 Warrenton St., Boston (617-423-2900). www.nickscomedystop.com. MBTA: Green Line to Boylston or Orange Line to N.E. Medical Center. Fri. and Sat., 8:30 pm. $10-$22. Now in its 24th year, the longest-running comedy club in Boston features local and visiting comics. •July 14-15: Joe Carrol, Carolyn Plummer and Danny Kelly. •July 21-22: Mark Scalia, Larry Lee Lewis and Danny Kelly. •July 28-29: Harrison Stebbins, Tom Duston and Danny Kelly.

Steve Sweeney's Comedy Cafe

711 Boylston St., Boston (617-482-0110). MBTA: Green Line to Copley. Fri. and Sat., 9:30 pm. $20. Boston comedians Steve Sweeney and Dick Doherty appear with select performers. •July 14-15: Steve Sweeney.

IMPROV COMEDY

Improv Asylum

216 Hanover St., Boston (617-263-6887). www.improvasylum.com. MBTA: Green or Orange Line to Haymarket, or Blue or Green Line to Gov. Center. Thu., 8 pm, $15; Fri.-Sat., 8 and 10 pm, $20. Dinner packages available. ImprovAsylum's current comedy show, "Monkey Trial & Error... or, You Say You Want an Evolution," combines sketches about topics ranging from cigarettes to intelligent design with audience-inspired improvisations.

Improv Foundry

327 Summer St., Studio 4, South Boston (617-6421). www.improvfoundry.com. MBTA: Red to South Station. $12. This Boston-based, s form improv comedy group performs skits th volve members of the audience.

ImprovBoston

1253 Cambridge St., Cambridge (617-576-1 www.improvboston.com. MBTA: Red Line to Ce $5-$12. Boston's longest-running improvisat comedy troupe creates everything on the spot: acters, stories, settings, songs and dances. •Tu pm, $5: Zebro. A "laugh fest" of shorts, sketche headliners. •Wed., 8 pm, $5: The Hump. troupes peform improvisational shows. •Thu., $12; $10, students: Comedy Thursday. A mas ceremonies randomly eliminates players until one is left. 10 pm, $5: The Great and Secret edy Show. A combination of sketches and hosted by the Walsh Bros. •Fri., 8 pm, $12; $10 dents: The Robert Cycle. ImprovBoston goes bethan to chronicle the histories of eight Robert I through Robert VIII, in a parallel uni presented in Shakespearean style. 10 pm, $12 students: TheatreSports. Two teams of impro compete. •Sat., 6 pm, $12; $5, students, senio children: ImprovBoston Family Show. A short improvisational show appropriate for people ages. 8 and 10 pm, $15; $10, students and se ImprovBoston Mainstage. Blending storyte music and audience participation, a cast of i visers creates a show that changes with every p mance. •Sun., 7 pm, $5: Sgt. Culpepper's Imp sational Jamboree. This show features perform by local and visiting troupes.

The Tribe

Tribe Theatre, 67 Stuart St., Boston (617-4447). www.tribeboston.com. MBTA: Green to Boylston or Orange Line to Chinatown. Thu. 8 pm. $7-$20. 19+. The Tribe sponsors comedy show featuring a collection of im comedians who poke fun at everything, incl themselves. •July 13: Blue Screen. •July 14 Tribe Players, Code Duello. •July 20: Ba High Presents, Blue Screen. •July 21: The Players, Code Duello. •July 27: Blue Screen. 28: The Tribe Players.

Jersey Boys

Sometimes you can't go home again.

BY SEAN BURNS

It's been 12 long years since writer-director Kevin Smith exploded onto the indie scene with his scandalously scatological register-jockey comedy, *Clerks*. Produced for a pittance, shot in crummy-looking black and white, and taking place almost entirely inside the New Jersey convenience store where Smith toiled behind the counter every day, *Clerks* was a rugged, do-it-yourself dispatch from all the guys you thought you'd left behind in your hometown—you know, the ones still living with their moms and working the same dead-end jobs they had in high school.

At the time, most upscale art-house audiences weren't yet equipped to handle the crude, gassy humor of overeducated, under-ambitious 20-somethings Dante Hicks (Brian O'Halloran) and Randal Graves (Jeff Anderson), as they endlessly discussed the insignificant minutiae of pornography, *Star Wars*, and assorted deviant sexual practices. I still fondly recall scads of outraged walkouts during the jaw-dropping necrophiliac climax, and it's worth remembering that *Clerks* was initially smacked with an NC-17 rating, strictly for its language.

Catching up with the film again recently on cable, I was taken aback by how quaint it suddenly seems. Nothing dates faster than shock value, and our culture has coarsened so immeasurably over the past decade, it's hard to imagine that such a fundamentally sweet movie caused such a fuss. But what holds up best about *Clerks* is how genuine and grounded in reality it feels. There's a vivid sense that every sprawling conversation and gross-out incident is based on something that happened to Smith during all those long hours spent behind the counter.

Alas, the same cannot be said for *Clerks II*. Picking up 10 years or so after the original, we discover Dante and Randal are now stranded somewhere in their early 30s, but still working the same dead-end jobs. After a fire lays waste to both the Quick Stop and its neighboring video store, the two improbably wind up flipping burgers at the local Mooby's—a cartoon-cow-themed fast food franchise invented by Smith for his 1999 religious satire, *Dogma*.

Right away it's hard to swallow that these two guys, accustomed as they are to sitting around doing nothing all day, could hack it for more than a day or two in the comparatively stressful, more demeaning world of fast food. In a far cry from the first film's lived-in depiction of counterculture, here Smith doesn't seem to have done much research into how these places actually run. The restaurant is usually empty, allowing the employees ample time to banter, goof off and even surf the Internet.

It's supposed to be Dante's last day, as he's moving to Florida with his fiancée, Emma (played quite badly by Jennifer Swallenbach Smith, the filmmaker's wife.) She's got a nice life already mapped out for him, and the spineless Mr. Hicks would doubtlessly go along without question, were it not for a certain yearning he feels for Rosario Dawson's sassy Mooby's manager.

Randal is up to his old tricks, picking fights with any *Lord of the Rings* fan who dares speak ill of his precious *Star Wars* trilogy, and mustering elaborate strings of profanity that this time around feel more labored than amusing. And as in nearly every Kevin Smith film, our rascally neighborhood dope peddlers Jay and Silent Bob (again played by Jason Mewes and the director himself) are still standing around parking lots bothering people all day, the only difference being that a lengthy rehab stint has taught them the power of prayer, so Jay now enjoys preaching the Gospel in the bluntest terms imaginable.

A strategic retreat to familiar ground for Smith after the critical and commercial drubbing given to his maudlin domestic drama *Jersey Girl*, *Clerks II* is a broad and unconvincing affair, marred by distracting celebrity cameos from the likes of Ben Affleck, Jason Lee and Wanda Sykes. Lacking the grubby authenticity of its predecessor, the movie feels clueless and out of touch, constantly straining to top itself with bigger, grosser and more outrageous situations. By the time Randal hires a live donkey sex show from Tijuana, you won't even question how a man and his mule made it from Mexico to Jersey in a scant couple of hours—you'll just be wondering why it isn't funnier.

Kevin Smith finds himself at a tricky career crossroads right now. For all its rampant toilet talk, *Clerks II* is also chock-full of the same touchy-feely family values speeches that characterized *Jersey Girl*. It becomes painfully clear over the course of the film, particularly during the mawkish final reels, that Smith's not especially interested anymore in *Star Wars* chatter and dirty jokes. You come away thinking that maybe the healthiest thing this once-promising talent can do next is put Jay and Silent Bob to rest once and for all, and then get the heck out of Jersey. IB

Randal (Jeff Anderson) and Dante (Brian O'Halloran) in Kevin Smith's *Clerks II*

Clerks II ★★

Directed by Kevin Smith. At Boston Common, Fenway and in the suburbs.

ew Releases

SEAN BURNS

Break-Up ★★½

tougher and gutsier than expected, this glossy
le for Vince Vaughn and Jennifer Aniston (or
ghniston," as the tabloids would have you say)
ns mightily to avoid the usual insipid Holly-
romantic comedy clichés. Sometimes it even
s—conjuring a bracingly ugly, uncomfortable
gy that sucks all the air out of the auditorium.
ed up by vivid supporting turns from Jason
man, Vincent D'Onofrio and longtime cohort
Favreau, Vaughn once again works his oddly
smatic, easily wounded motormouth routine to
ction. The fatal flaw lies in a screenplay by
timers Jay Lavender and Jeremy Garelick,
h for all its insights into these guys' lives, ex-
s precious little understanding of the film's fe-
characters. They're ill-defined, self-righteous
who dig "boring stuff" like "travel and ballet."
re capable actress perhaps could have filled in
crucial blanks, but on the big screen Aniston
inues to underwhelm; she remains an exquis-
tanned and toned mannequin. If you see it on
e, be prepared for an awkward ride home. (At
n Common, Fenway and suburbs.)

s ★★

artbreaking disappointment from Pixar Enter-
nent Studios, the computer animation ge-
s behind *Finding Nemo*, *The Incredibles* and
incomparable *Toy Story* movies. Here focus-
n an alternate universe populated only by
-eyed, anthropomorphized automobiles, the
any's typically sharp storytelling takes a back
o easy pop culture references and some an-
g pandering to NASCAR nation. Owen Wil-
ends his voice to a cocky, hot-shot race car
ends up stranded in a small town just off
66. Not even the husky, welcome line-read-
f Paul Newman's curmudgeonly Husdon Hor-
an rescue the story from over-familiarity; it's a
direct lift from the 1991 Michael J. Fox vehi-
Doc Hollywood. More surprising than the slug-
pace is an almost complete absence of the
vaway details and textured shadings we've
to take for granted in a Pixar film. Even the
rting roles are mostly one-joke celebrity
os (George Carlin is a hippie VW mini-bus,
eno appears as "Jay Limo"). The animation
ver, is often quite stunning. (At Boston Com-
Fenway and suburbs.)

★½

Sandler turns 40 this year, and *Click* finds
rmer rude-boy comedian slipping into the
middle-aged, touchy-feely phantom zone
undid the movie careers of Robin Williams
illy Crystal. Egregiously sentimental, *Click*
Sandler as a harried architect who happens
a magical remote control that allows him to
, mute and fast-forward through the more
times in his suburban life. What could have
a simple-minded gimmick comedy quickly
into a bizarrely masochistic death trip. The
ree second hour wrestles with divorce, can-
d mortality in a spectacularly soppy, dramat-
incompetent fashion. Christopher Walken
a shockingly poor imitation of himself as a
nted guardian angel, while David Hasselhoff
ses self-congratulation with self-parody in a
-worthy turn as Sandler's arrogant boss. Di-
Frank Coraci previously helmed *The Wed-
inger* and *The Waterboy*, and he again sup-
the shoddy visuals, '80s pop songs and
lo-wall product placement that we've come
ect from Sandler vehicles. (At Boston Com-
Fenway and suburbs.)

Devil Wears Prada ★★½

austic, skunk-coiffed boss from Hell, Meryl
gives what could be the performance of the
er, single-handedly elevating this otherwise
arkable adaptation of Lauren Weisberger's
oman à clef about *Vogue* magazine under the
dary iron-fisted regime of Ana Wintour.
Hathaway stars as "the smart fat girl" (she's
size 6, but we're told early on by Stanley
s scene-stealing sidekick that "6 is the new
ired to fetch coffee for Streep's harridan edi-
re enough, our naïve young heroine is slowly
d into an intoxicatingly shallow world of
ashion, crash-diets and Paris runways. Di-
by David Frankel, who cut his teeth on
es of *Sex And the City* and *Entourage*, *The
Wears Prada* is for the most part content to
along in second gear, at times almost com-
g in its TV-ish predictability. But the wild
ere is Streep, purring out insults as if she's
sgusted to even muster a vocal inflection,

ma soba
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BRATTLE THEATRE

•July 13, 5 and 8 pm. **Drawing Restraint 9** *2005*. Matthew Barney stars in and directs this film about a couple aboard a Japanese whaling ship.

•July 14-17, 12:45, 3, 5:15 and 7:30 pm. **Gilda** *1946*. Charles Vidor directs this newly restored film about the history between the wife and a new colleague of a Casino owner.

•July 14, 9:45 pm and 12 am. **Psychopathia Sexualis** *2006*. Bret Wood writes and directs this movie about studies of sexual perversity and fetishism.

•July 20, 7 pm. **4th Annual Trailer Treats**. The Brattle celebrates summer with a montage of trailers, music and food.

•July 21-24, 12:45, 3, 5:15 and 7:30 pm. **Look Both Ways** *2005*. Sarah Watt directs this drama about four friends coping with sudden and life-changing news.

Hitchcock and Friends Thriller Weekend

•July 28, 3, 5:15, 7:30 and 9:45 pm. **Psycho** *1960*. A woman steals $40,000 from her employer's client, runs away to start a new life and finds herself at the Bates Motel. Alfred Hitchcock directs.

•July 29, 1:30 and 6:30 pm. **The Birds** *1963*. A San Francisco girl follows a potential boyfriend through Northern California, but the trip turns deadly when birds begin to attack the people living there. Alfred Hitchcock directs. Immediately following, **Jaws** *1975*. Townspeople set out to kill a shark that is terrorizing the beach community of Amity Island. Steven Spielberg directs.

•July 30, 1:30 and 6:30 pm. **Rear Window** *1954*. A wheelchair-bound man spies on his neighbor, witnessing what he thinks is a murder. Alfred Hitchcock directs.

•July 30, 4 and 9 pm followed by **Body Double** *1984*. After catching his girlfriend with another man, Jake moves out and finds himself mixed up with a woman who strips in front of her window. Brian De Palma directs.

•July 31, 3, 5:45, 8:30 pm. **North by Northwest** *1959*. A New York businessman is mistaken for a government agent and pursued across the country by foreign spies. Alfred Hitchcock directs.

Italian Masters Thursdays

•July 27, 3:30 and 7:30 pm. **Flowers of St. Francis** *1950*. Roberto Rossellini directs this story of Francis of Assisi and the friars that followed him. Immediately followed by, **My Dad is 100 Years Old** *2005*. Isabella Rossellini writes a homage to her father, director Roberto Rossellini. Guy Maddin directs.

•July 27, 5:30 and 9:30 pm. **Rome, Open City** *1945*. Roberto Rossellini directs this story of a priest in Rome who is tracked down by the Gestapo.

Rare Film Noir Tuesdays

•July 18, 3:30 and 7:30 pm. **Pushover** *1954*. A police officer has an affair with the girlfriend of a bank robber and gets mixed up in the aftermath of their scheme. Richard Quine directs.

•July 18, 5:30 and 9:30 pm, **Nightfall** *1956*. Jacques Tourneur directs this thriller about a man terrorized by crooks.

•July 25, 3:30 and 7:30 pm. **The Captive City** *1952*. Robert Wise directs this story about a crusading newspaper editor in post–World War II America.

•July 25, 5:30 and 9:30 pm. **Witness to Murder** *1954*. A woman who witnesses a murder is stalked by the killer, who convinces the police that she's crazy. Roy Rowland directs.

•Aug. 1, 3, 5:15, 7:30 and 9:45 pm. **Nobody Lives Forever** *1946*. An ex-GI falls for the rich widow he is scheming to con. Jean Negulesco directs.

Zombie Stuff

Zombie inFESTation 2006

•July 21, 10 pm. **Zombi 3** *1988*. Nerve gas is accidentally released into a city's water supply. Lucio Fulci directs. Immediately following, the theatre features its regular secret-screening.

•July 22, 10 pm. **Night of the Living Dead** *1968*. George A. Romero directs this classic, black-and-white zombie movie.

•July 23-24, 10 pm. **Evil Dead 2: Dead by Dawn** *1987*. A man is trapped with a group of strangers and attacked by demons. Sam Raimi directs.

•July 27-28, 12 am. **Death Trance** *2005*. Yûji Shimomura directs this action feature about a master samurai on a mission to find battles that let him test his prowess.

Anne Hathaway, Meryl Streep and Emily Blunt star in *The Devil Wears Prada*.

COOLIDGE CORNER THEATRE

Midnights at the Coolidge

•July 14-15, 12 am. **Waking Life** *2001*. A man wanders around in a dream, discussing and pondering the meaning of life and the universe with people along the way. Richard Linklater directs.

•July 21-22, 12 am. **Wet Hot American Summer** *2001*. David Wain directs this comedy set at a summer camp in 1981. Immediately followed by **Friday the 13th, Part IV: The Final Chapter** *1984*. Jason is revived in the hospital and returns to Crystal Lake to seek more revenge. Joseph Zito directs.

•July 28-29, 12 am. **Wet Hot American Summer** *2001*. Immediately followed by **Sleepaway Camp** *1983*. Robert Hiltzik directs this murder mystery set at a summer camp.

Summer Blues Festival presented by WGBH

•July 17, 7 pm. **Rock That Uke** *2003*. William Preston Robertson and Sean Anderson direct this exploration of the ukulele movement, narrated by Holly Hunter. The event includes a live concert by the Mai Tai Serenaders.

•July 24, 7 pm. **Wattstax** *1973*. Mel Stuart directs this newly restored documentary of African American singers at the 1972 Wattstax concert in the L.A. Coliseum. The event includes a live Stax revue by Eli "Paperboy" Reed and The True Loves.

HARVARD FILM ARCHIVE

Summer Double Features: Eight Weeks of Film History, 1895-1939

•July 17, 7 pm. **Love** *1927*. Edmund Goulding directs a film adaptation of Leo Tolstoy's novel *Anna Karenina*, about a woman banished from her home by her husband after falling in love with a mi officer. Silent with English subtitles.

•July 17, 8:45 pm. **Ekstase** *(Ecstasy) 1933*. trated by her husband's inability to consum their marriage, a young woman has an affair v farm worker. Gustav Machaty directs. In Fr and German with English subtitles.

•July 24, 7 pm. **Dnevnik Glumova** *(Glu Diary) 1927*. Sergei Eistentein directs this that parodies newsreels. Based on the dire adaptation of the 19th-century play *The Sa* Alexander Ostrovsky. Silent with English titl

•July 24, 7 pm. **Shestaya Chast Mira** *(A Sixt of the World) 1926*. Commissioned by the U this documentary film by director Dziga Ver about various attempts to promote the mode tion of the USSR. Silent with English titles.

•July 24, 8:30 pm. **Sherlock Jr.** *1924*. A n projectionist fantasizes about being a charac the movie he is playing. Buster Keaton di Silent with English titles. Also showing, Kea short **The Balloonatic** *1923*. A man's ba lands in the wilderness, where he finds a w camping nearby, and the pair's survival skil put to the test. Silent with English titles.

•July 31, 7 pm. **Queen Kelly** *1928*. A youn falls in love with a prince engaged to a pow queen. Erich von Stroheim directs. Silent English titles.

•July 31, 9 pm. **The Scarlet Empress** *1934*. von Sternberg directs this film about Cath the Great's rise from German princess to em of Russia.

Summer Double Features: Eight Weeks of Film History, 1940-1959

•July 12, 9 pm. **Les Mistons** *(The Kids)* François Truffaut directs this film set in N

ıt a group of schoolboys whose joking ends in edy. In French with English subtitles. Also wing, **Miracolo a Milano** *(Miracle in Milan) 1*. An orphan leads a group of homeless people better life. Vittorio De Sica directs. In Italian English subtitles.

y 12, 7 pm **Neotpravlennoye Pismo** *(The Let- That Was Never Sent) 1959*. A team of four ogists struggle through adverse conditions on xpedition to find diamond deposits in Eastern ria. In Russian with English subtitles.

ly 18, 7 pm; July 19, 9 pm. **Caught** *1949*. A ıan schemes to divorce and escape from her millionaire husband. Max Opüs directs.

ly 18, 9 pm; July 19, 7 pm. **Funny Face** *1949*. imid bookstore clerk is transformed into a el when she travels to Paris. Stanley Donen cts.

ly 25, 7 pm; July 26, 9 pm. **The Fallen Idol** 3. A young boy is determined to defend the ly butler who is accused of murder. Carol Reed cts.

ly 25, 9 pm; July 26, 7 pm. **Akasen Chitai** *eet Shame) 1948*. Kenji Mizoguchi directs this about women struggling to live inside a brothel. panese with English subtitles.

ıg. 1, 7 pm. **Fires Were Started** *1948*. In this ımentary, director Humpfry Jennings tells the of life in Britain during World War II.

ıg. 1, 8:45 pm. **I Vitelloni** *(The Wastrels) 1953*. erico Fellini directs this film about five men ıg on the Adriatic coast. In Italian with Eng- subtitles.

nmer Double Features: Eight eks of Film History, 1960-1979

ly 13, 7 pm; July 14, 9:15 pm. **Model Shop** 9. An architect falls in love with an enchant- French woman who distracts him from his less marriage. Jacques Demy directs.

y 13, 9 pm; July 14, 7 pm. **The Passenger** . A reporter fakes his own death while cover- guerrilla activity in Africa. Michelangelo An- oni directs.

y 20, 7 pm; July 21, 9 pm. **Macunaíma** *1969*. uim Pedro de Andrade directs this film about n who leaves his home in the jungle for the ity. In Portuguese with English subtitles.

• July 20, 9 pm; July 21, 7 pm. **Raconti di Canterbury, I** *(Canterbury Tales) 1969*. Pier Paolo Pasolini directs this adaptation of Geoffrey Chaucer's classic tales. In Italian with English subtitles.

• July 27, 7 pm; July 28, 9:15 pm. **Teni Zabytykh Predkov** *(Shadows of Forgotten Ancestors) 1964*. When her husband is unable to get over the loss of his first love, a Carpathian woman seeks the help of a sorcerer. Sergei Paradjanov directs. In Ukranian with English subtitles.

• July 27, 9 pm; July 28, 7 pm. **A Wedding** *1978*. Robert Altman directs this film about the characters who come together at a high-society wedding.

Summer Double Features: Eight Weeks of Film History, 1980-2006

• July 15, 7 pm; July 16, 9:15 pm. **Sweetie** *1989*. A young woman living in Sydney tries to deal with her mentally ill sister and her dysfunctional family. Jane Campion directs.

• July 15, 9 pm; July 16, 7 pm. **Trois Vies & Une Seule Mort** *(Three Lives and Only One Death) 1966*. Marcello Mastroianni plays four different men whose lives interconnect. Rauol Ruiz directs. In French with English subtitles.

• July 22, 9 pm; July 23, 7 pm. **The Big Lebowski** *1998*. A burned-out slacker mistaken for a wealthy philanthropist finds himself caught up in a series of absurd events. Joel Coen directs.

• July 22, 7 pm; July 23, 9:15 pm. **Withnail and I** *1987*. Two out-of-work actors leave a boring London flat in search of creative inspiration. Bruce Robinson directs.

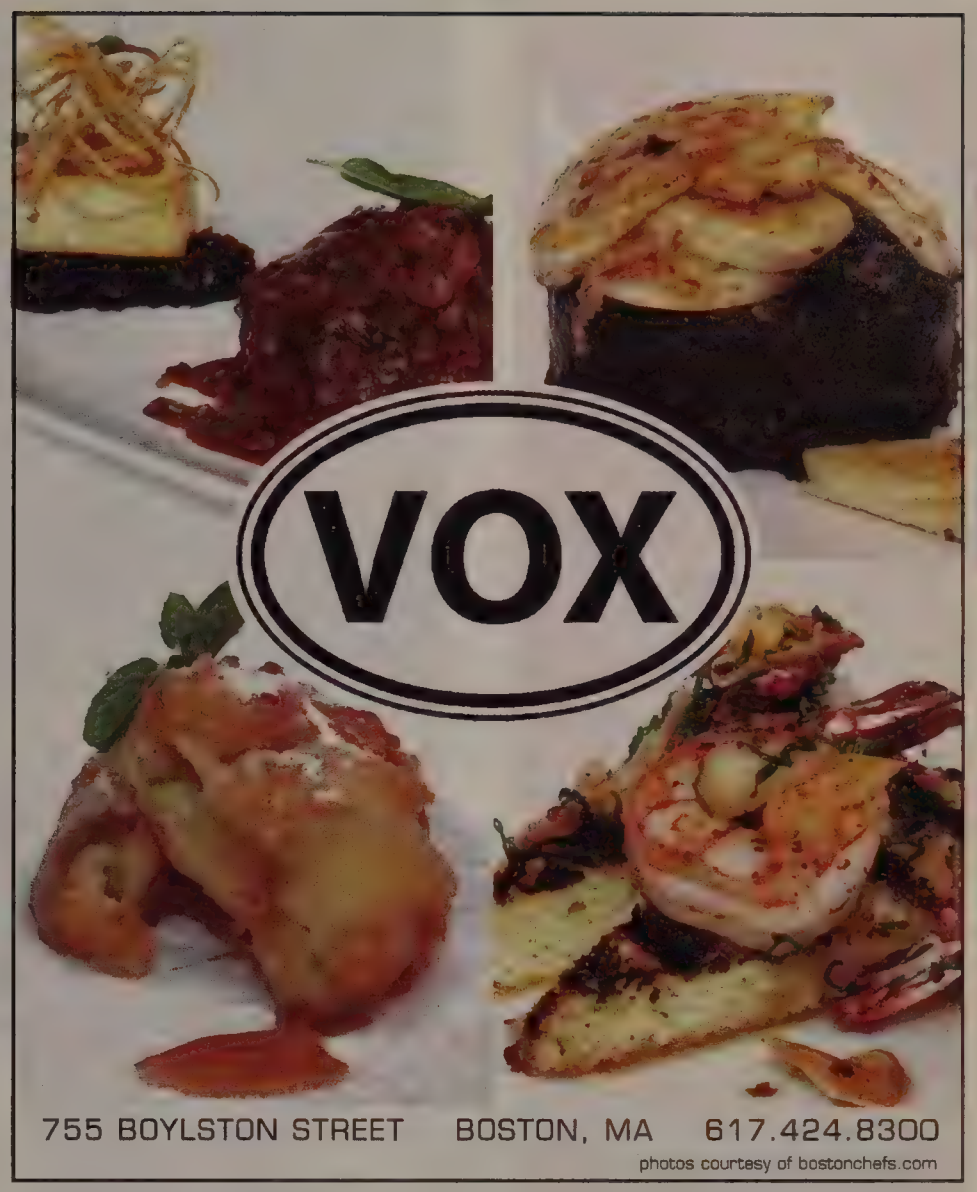
• July 29, 7 pm; July 30, 9 pm. **Yeleen** *(Brightness) 1987*. Director Souleymane Cissé focuses on a spiritual battle between father and son. In Bambara and French with English subtitles.

• July 29, 9 pm; July 30, 7 pm. **Yue Shi** *(Lunar Eclipse) 1999*. Wang Quan'an directs this film about a young newlywed's encounter with a mysterious and compelling minivan driver. In Chinese with English subtitles.

MIT

Free Summer Films

• July 21-22, 8 pm. **Schindler's List** *1993*. Based on a true story, Steven Spielberg directs this epic drama about Holocaust survivors.



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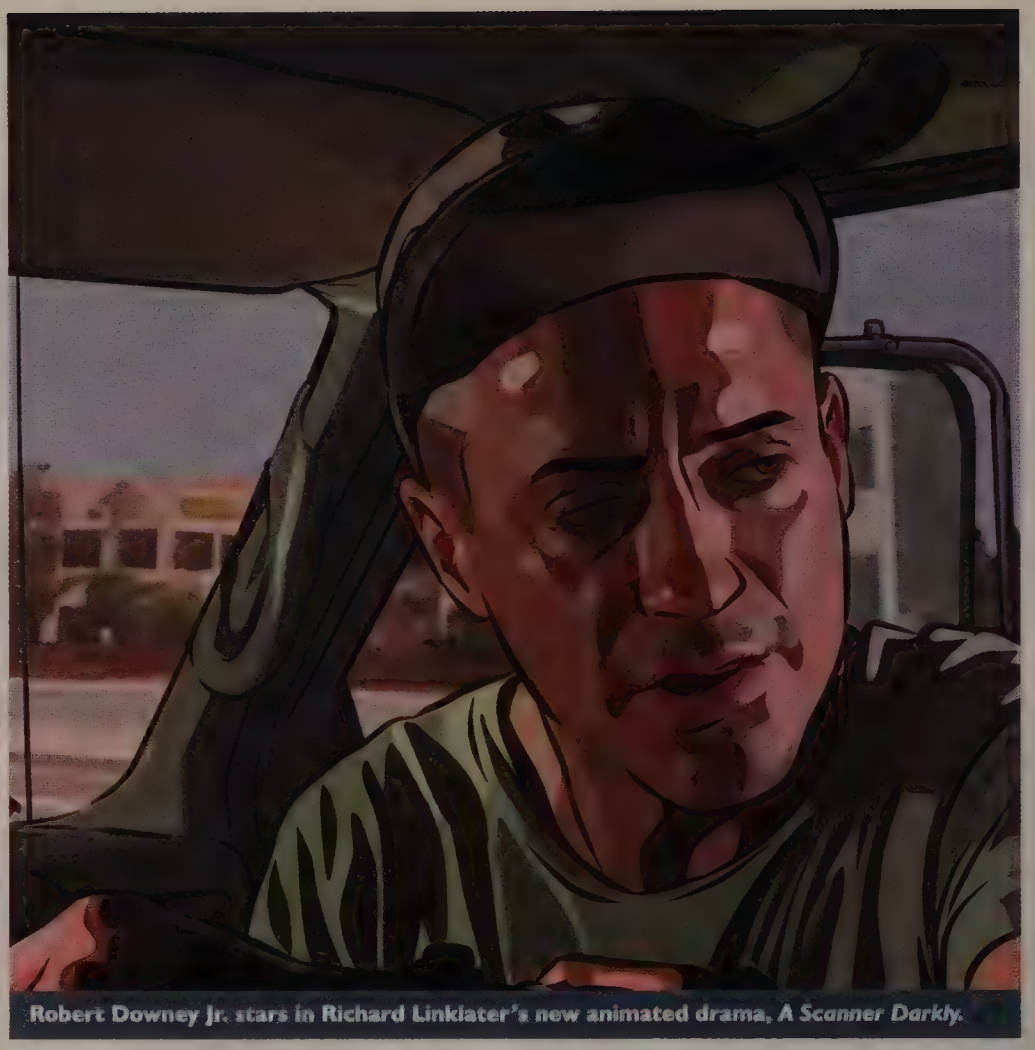

Robert Downey Jr. stars in Richard Linklater's new animated drama, *A Scanner Darkly*.

MUSEUM OF FINE ARTS
Boston French Film Festival
•July 13, 2:15 pm. **Quand la Mer Monte** *(When the Sea Rises) 2006*. An actress travels from town to town performing her one-woman show, "Dirty Business." Directed by Gilles Portes and Yolande Moreau. In French with English subtitles.
•July 13, 6 pm. **Le Dernier Jour** *(The Last Day) 2004*. In Rodolphe Marconi's film, a boy going home for the holidays brings a girl he meets on the way. In French with English subtitles.
•July 13, 8:15 pm. **Le Temps Qui Reste** *(Time to Leave) 2005*. A trendy and successful photographer becomes terminally ill and tells only his dying grandmother. François Ozon directs. In French with English subtitles.
•July 14, 6 pm. **Les Revenants** *(They Came Back) 2004*. Robin Campillo directs this horror film in which people who have died in the last 10 years return to life. In French with English subtitles.
•July 14, 8:15 pm; July 22, 1 pm. **Je Vous Trouve Très Beau** *(You Are So Beautiful) 2006*. Isabelle Mergault directs this dark story of a farmer who travels to Romania in search of a wife. In French with English subtitles.
•July 15, 12:15 pm; July 23, 3 pm. **L'Enfer** *(Hell) 2005*. The second in a trilogy based on *Dante's Inferno*, three sisters are gradually reunited by a stranger. Danis Tanovic directs. In French with English subtitles.
•July 15, 2:15 pm; July 23, 5 pm. **Peindre ou Faire L'amour** *(To Paint or Make Love) 2005*. A married couple lets loose and rejuvenates their relationship. Arnaud and Jean-Marie Larrieu direct. In French with English subtitles.
•July 15, 4:15 pm; July 22, 5:15 pm. **La Trahison** *(The Betrayal) 2005*. Philippe Faucon directs a film about the struggles of French soldiers stationed in Algeria. In French and Arabic with English subtitles.
•July 15, 7:45 pm. **Les Poupées** *(Russian Dolls) 2005*. A young writer fights settling into adulthood with a normal work routine. Cédric Klapisch directs. In French with English subtitles.
•July 15, 6 pm. **13 Tzameti** *2005*. Lost and desperate Sébastian takes on the identity and mission of a dead man. Gela Babluani directs. In French with English subtitles.
•July 16, 11 am. **Saint Jacques... la Mecque** *2004*. Coline Serreau directs this comedy about estranged siblings who collect an inheritance from their recently deceased mother. In French with English subtitles.
•July 16, 1 pm; July 21, 8:10 pm. **Adolphe** *2002*. A man pursues and then dismisses a vulnerable widow. Benoit Jacquot directs. In French with English subtitles.
•July 16, 3 pm. **Palais Royal!** *2005*. A reluctant princess learns more than she suspected about the royal family when her husband is unexpectedly given the throne. Valérie Lemercier directs. In French with English subtitles.
•July 16, 5:15 pm; July 20, 2:15 pm. **Quand les Anges s'en Mêlent** *(When Angels Interfere) 2005*. Crystel Amsalem directs this comedy about a young woman's marital cold feet. In French with English subtitles.
•July 16, 7:30 pm. **Backstage** *2005*. A teenager develops an obsession with a celebrity. Emmanuelle Bercot directs. In French with English subtitles.
•July 20, 4 pm. **Le Couperet** *(The Ax) 2005*. Costas-Gavras directs this comedy about a man desperate to rejoin the corporate world. In French with English subtitles.
•July 20, 6:15 pm; July 22, 3 pm. **Une Aventure** *(Only the Night) 2005*. A man living with his girlfriend risks everything to save a mysterious woman from danger. In French with English subtitles.
•July 20, 8:15 pm. **Cavalaire** *(The Ordeal) 2004*. Fabrice du Welz directs this horror film in which a small-time singer is held captive by an innkeeper. In French with English subtitles.
•July 21, 6 pm. **L'Ivresse du Pouvoir** *(Comedy of Power) 2006*. A magistrate uncovers more than her share of scandals in a French oil company. Claude Chabrol directs. In French with English subtitles.
•July 22, 7 pm. **La Petit Lieutenant** *2005*. A passionate police lieutenant gets involved in a murder investigation that leads to more tragedy. Xavier Beauvois directs. In French with English subtitles.
•July 23, 1 pm. **L'Equipier** *(The Light) 2004*. On a remote island, a new lighthouse keeper has an affair with the wife of a peer. Philippe Lioret directs. In French with English subtitles.
•July 23, 7 pm. **La Demoiselle d'Honneur** *(The Bridesmaid) 2004*. Claude Chabrol directs this love story about a man who begins to discover his lover's dark side. In French with English subtitles.

MUSEUM OF SCIENCE
Mugar Omni Theatre
•**Dolphins**. This film, set in the Bahamas and the waters off Patagonia, takes viewers on an adventure with wild dolphins and the scientists who study them. Through Sept. 30.
•**Greece: Secrets of the Past**. This film takes viewers on an archeological adventure that examines historical locations in Greece and reconstructs them using computer imaging. Through Sept. 4.
•**The Human Body**. Following four real people, this film explores the intricacy of the human body's functions, featuring everything from the releasing of an egg from an ovary to active, working brain cells. July 30 through Jan. 7, 2007.

NEW ENGLAND AQUARIUM
Simons IMAX Theater
•**Deep Sea 3D**. An underwater crew films squid in the Sea of Cortez, jellyfish off Monterey and reefs in the Bahamas. Through September.
•**Sharks 3D**. Jean-Michel Cousteau explore eral shark species using three-dimensional Through September.
•**Wild Safari 3D**. This film shows the A savannah through a safari jeep explor Through September.

REGENT THEATRE
•July 20, 6 pm and July 20, 8 pm. **Moro No** *(I Live in Brazil) 2002*. Mika Kaurismäki d this documentary about Brazilian culture a music beyond samba and bossa nova.

Cinema Venues

ARLINGTON
The Capitol Theater
204 Mass. Ave. (617-972-8300). MBTA: #77 from Porter Square to Arlington Center.
Regent Theatre
7 Medford St. (617-646-4849). MBTA: #77 bu Porter Square to Arlington Center.

BELMONT
Studio Cinema
376 Trapelo Road (617-484-1706).

BOSTON
Boston Public Library
700 Boylston St. (617-536-5400). MBTA: Gree to Copley or Orange Line to Back Bay.
Fenway 13 Theatre
201 Brookline Ave. (617-424-6266). M D Green Line to Fenway.
Institute of Contemporary Art
955 Boylston St. (617-266-5152). M Green Line to Hynes/ICA.
Loews Boston Common
175 Tremont St. (617-423-3499). MBTA: Gree to Boylston.
Mass Art
621 Huntington Ave. (617-879-7200). M E Green Line to Longwood/Hospital.
Museum of Fine Arts
465 Huntington Ave. (617-267-9300). M E Green Line to Museum.
Museum of Science
Science Park (617-723-2500). MBTA: Green Science Park.
New England Aquarium
Central Wharf (866-815-4629). MBTA: Blue Aquarium.

BROOKLINE
Circle Cinema
399 Chestnut Hill Ave. (617-566-4040). MB Green Line to Cleveland Circle.
Coolidge Corner Theatre
290 Harvard St. (617-734-2500). MBTA: C Line to Coolidge Corner.

CAMBRIDGE
Brattle Theatre
40 Brattle St. (617-876-6837). MBTA: Red Harvard.
Fresh Pond
168 Alewife Brook Pkwy. (617-661-2900). M Red Line to Alewife.
Harvard Film Archive
24 Quincy St. (617-495-4700). MBTA: Red Harvard.
Kendall Square Cinema
1 Kendall Square (617-621-1202). MBTA: Red Kendall/MIT.
Loews/Sony
10 Church St. (617-864-4580). MBTA: Red Harvard.
MIT
7 Mass. Ave. (617-253-1000). MBTA: Red Kendall/MIT.

NEWTON
Chestnut Hill Cinema
27 Boylston St. (617-277-2500). MBTA: D Line to Chestnut Hill.
West Newton Cinema
1296 Washington St. (617-964-6060). MBTA: muter Rail to West Newton.

SOMERVILLE
Loews/Sony
35 Middlesex Ave. (617-628-7000). MBTA: Line to Sullivan.
Somerville Theatre
55 Davis Square (617-625-5700). MBTA: Re to Davis.

ice to Contributors
t information labeled "Rock," "Blues," etc. by fax
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phone numbers and nearest T stop. Deadline is
eeks prior to publication date. Listings not ac-
over the phone.

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nation for the Music section is compiled from dif-
sources. Although we make every effort to provide
te dates and times, changes do occur. Call ahead
ble-check dates and times (see complete list of
at the end of the section).

p Billings

Apple and **Damien Rice** July 21, Bank of
ica Pavilion (617-728-1600).
Crowes, Robert Randolph & the
y Band, Drive-By Truckers July 23, Tweeter
r (508-339-2333).
J. Blige and **LeToya** Aug. 1, Bank of America
on (617-728-1600).
Party and **Secret Machines** July 28, Bank of
ica Pavilion (617-728-1600).
New July 25, Avalon (617-262-2424).
Cabrera July 14, Axis (617-262-2437).
: Woman July 14 and 15, Bank of America
on (617-728-1600).
Clarkson July 16, Tweeter Center (508-339-
.
Costello July 12, Bank of America Pavilion
728-1600).
ting Crows and **Goo Goo Dolls** July 29,
er Center (508-339-2333).
Chicks July 29, TD Banknorth Garden (617-
000).
, Wind & Fire July 18, Bank of American Pavil-
17-728-1600).
rs July 30, Paradise Rock Club (617-562-8800).
tic, Jamie McLean Band July 19, Paradise Rock
(617-562-8800).
108 Concert on the Charles July 22, DCR
Shell (617-626-1250).
and **Jack's Mannequin** July 28, Tweeter Cen-
08-339-2333).
st Aug. 1, Tweeter Center (508-339-2333).
uly 18, Avalon (617-262-2424).
Starr & His All Starr Band July 19, Bank of
ica Pavilion (617-728-1600).
ner July 15, Seven Hills Park Stage, Somerville
525-6600).
Cheese Incident July 15, Tweeter Center
339-2333).

ck, Jazz
d Blues

DNESDAY, JULY 12

y Lounge Main Stage: Blitzkreig Bliss, Huck,
'andas, Drab, 9 pm, 21+.
ia Café Chris Genteel, 7:30 pm, no cover.
n Puffy AmiYumi, 8 pm, $20.
of America Pavilion Elvis Costello, 7:30 pm,
55.
e Performance Center Radiance, 8:15 pm, free.
Bar Greesome, Mike Maven, the Goodlife, 9
3, 18+.
lack Rose Eugene Ryan, 9:30 pm, 21+.
Southern Bistro Lifted, 10 pm, $5.
n Harbor Hotel White Heat Orchestra, 6 pm.
at the MFA Jolie Holland and Olabelle, 7:30
21.50-$26.50.
ib Lounge Candy's Blues Jazz & Rock Jam, 9
o cover, 21+.
lall Plaza US Air Force Band of Liberty, 7 pm.
Passim Kevin Welch, Kieran Kane, Fats Ka-
3 pm, $15.
Last Resort Jenn & Steve Show, 7 pm.
itown Crossing John Kordalewski Trio, 12:30
o cover.
ay Park Buffalo Tom, Theo Epstein, Peter
ons & the Hot Stove All-Stars, Bill Janovitz,
entlemen, Kay Hanley, Juliana Hatfield, the
Five, 6 pm, $50-$100.
e Scott The Silent Service, 9 pm, $8, 18+.
Green Dragon Tavern Dave Leeb, 9:30 pm, no
21+.
ers Ferry Pennyred, Extra Blue Kind, Ryan
mons, 9 pm, $5, 21+.
Shell Chelmsford Comm. Band, 7 pm, no
y D's Trio Starcevic, Sonic Exploreres, Polka
out, 8:30 pm, $10, 21+.
ady's Midtown Christie Leigh and Friends,
no cover, $18+.

Breaking News

Editors play hard against post-punk type and hype.

BY PAUL ROBICHEAU

New post-punk bands from England are blowing up large. The Arctic Monkeys are packing larger halls behind a debut that New Music Express ranked within the five greatest British albums ever, ahead of *Revolver* and *London Calling*. And Bloc Party, which released its own hot 2005 debut, is poised to headline the 5,000-seat Bank of America Pavilion July 28.

That same weekend, however, Editors fly under the radar into the more modest-sized Paradise for the Birmingham quartet's third Boston visit this year, despite a brooding, anthemic debut that stands tall alongside those other CDs.

"We're just going to keep it growing and build a fan base from the bottom," says bassist Russell Leetch, "not get too hype-driven about success."

Not that Editors lack hype at home. The five-year-old group has piled up press clippings that trumpet its frenetic live shows and the dark, euphoric appeal of *The Back Room*, which has reportedly earned praise from the likes of Elton John and even Michael Jackson, an acquaintance of a friend's.

"One of the first times that I had nightmares was after I watched the 'Thriller' video," the 24-year-old bassist says of that 1983 horror minifilm. "He's a pop icon, so it's strange."

"In the U.K., things go quite fast, but it was a long build," says Leetch, who shared substandard housing and utilitarian day jobs with singer-guitarist Tom Smith, guitarist Chris Urbanowicz and drummer Ed Lay while they incubated songs for *The Back Room*.

"We shared a house for three years and I lived in the lounge for a year, which wasn't the best," he says from the sidewalk outside a Birmingham pub before a World Cup match. "Myself and Tom worked in a call center, which is like the modern-day equivalent to manufacturers. It's monotonous."

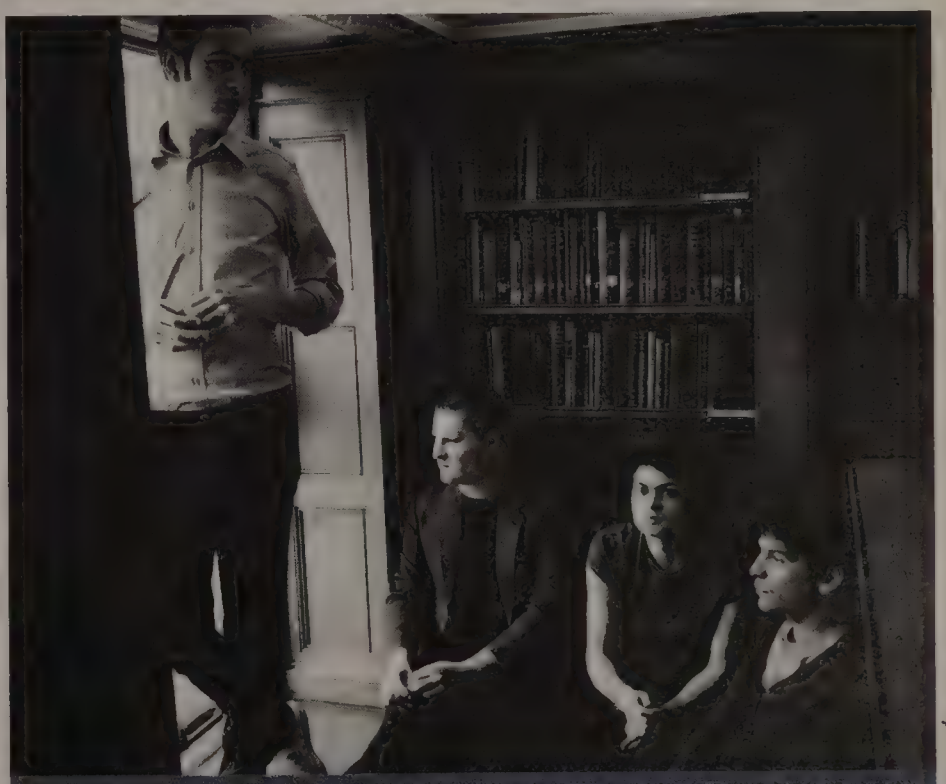
The four members met while taking a music technology course at Staffordshire University. "It was holding off that job that we thought we'd have to get, and we took that kind of course because we would meet like-minded people," Leetch says. "As soon as we were finished, we moved to Birmingham and thought we'd have a crack at it to get a record deal."

They signed with indie label Kitchenware, but only after changing the band's name from Snowfield to avoid confusion with Snow Patrol. "If people dis our name as Editors," he says, "we at least know that it's better than Snowfield."

"It was an organic development, but the songs were always there," says Leetch. "'Bullets' is one of our earliest songs. That was the point where we all thought this is as good as anything that's out there. This is what we believed people should listen to. We bonded over bands that we loved like the Strokes, Elbow, Spiritualized and Radiohead, and just did our thing."

Other bands get mentioned more often in the press when it comes to comparisons. At first blush, largely because of Smith's resonant baritone, Editors sound like an Interpol knockoff, sharing in the gloomy influence of Joy Division. Then there's a sonic element that recalls early U2 or Echo & the Bunnymen, particularly in the reverb-tinged guitar shards of Urbanowicz. But a deeper listen to *The Back Room* reveals more passion than posturing, as Editors convey an edgy momentum and musicality that leaves its own stamp.

"It would be pointless for us to mimic another band," Leetch says. "It's something that's very coincidental. We didn't grow up listening to [those '80s groups]. We're 24 and 25. The band that I could see the most, I suppose, is Echo & the Bunnymen. They kinda click when you see what they're doing. But we hadn't heard them until someone from our record label gave us the records and said 'This is one of my favorite bands, and you remind me of them.'"



Hailing from Birmingham, England, the Editors make a stop in Boston for the third time this year.

Urbanowicz's bold, painterly style indeed evokes Bunnymen guitarist Will Sergeant as well as the Edge, giving Leetch and Lay room to fill space with their pithy, active drive.

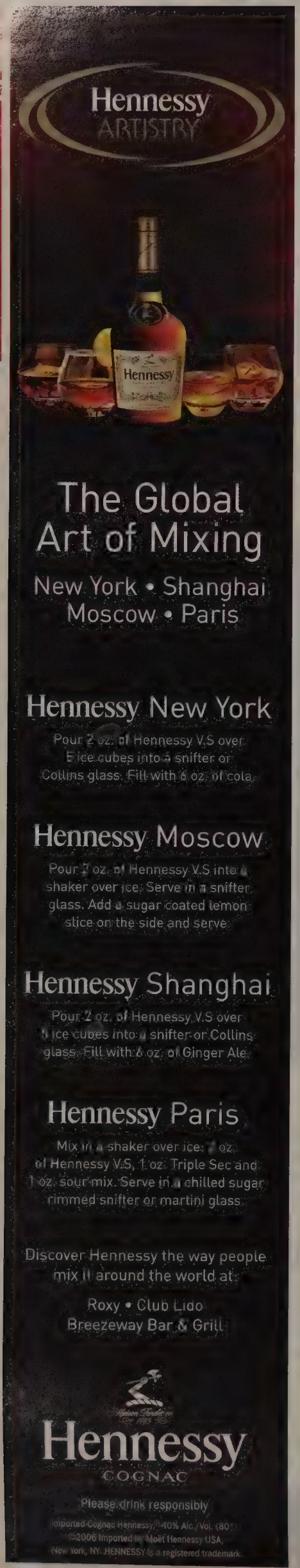
"It might sound strange, but Chris doesn't like guitars," Leetch says. "He likes to make them sound more like synths or a percussive instrument than straight-out guitar lines."

"We're very rhythmic," Leetch adds. "We like to do things that excite us. With the first record, it was quite fast-paced in lots of places, but we felt that the urgency needed to be there."

That urgency helps diffuse the glumness with optimism, though the CD was clearly affected by the dark environment that spawned it. "[The next disc] will focus on different things," Leetch says, "not facing the monotony of not knowing what you're doing, and struggling."

And in the meantime, Editors keep fanning the fire on tour. "We try to put as much energy as we can into our show," he says. "We don't want to be just an average live band. We've got ambitions to be a great, great live band." iB

Editors
play July 30 at the Paradise Rock Club.



Lizard Lounge Rachel Griffin, 8 pm, free, 21+.
Lucky's Lounge Bennett Miller Trio, Adam Herbert, 9 pm, no cover, 21+.
MFA Jolie Holland, Olabelle, 7:30 pm, $20-$30.
Middle East Upstairs: Corn Mo, Alan Astor, Mixel Pixel, Cassette, 9 pm, $8, 18+; Downstairs: the Young Dubliners, the Gobshites, 8 pm, $15, 18+.
Mothers Rest Playground Robin McKelle and Friends, 6:30 pm, no cover.
Oak Bar Rebecca Cline, 7:30 pm, no cover.
Paddy O's Phil Ayoub, 9:30 pm, no cover, 21+.
Paradise Lounge Pete Yorn, 8 pm, $25, 18+.
Paradise Rock Club Katie Melua, 8 pm, $14, 18+.
PA's The Doctor and Phillip, Jeff Chasse, 9 pm, $6-$8, 21+.
Regattabar Leo Blanco World Jazz Ensemble, Snake Trio, 7:30 pm, $16.
Ryles Jazz Club Mainstage: Atlas Soul, 9 pm, $10.
South Garden John Eddie, 12:30 pm, no cover.
Terrace Lounge Rich Dimare & Emily Shackleton, 8 am, no cover.
Tír na nÓg The Well, 10 pm, no cover, 21+.
Toad Natalia Zuckerman, 7 pm, no cover.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover.
T.T. the Bear's Place Alchemilla, Static of the Gods, A Wish for Fire, Bravestate, 9 pm, $8, 18+.
The Western Front Strong Tree, 9 pm, $10.
Les Zygomates Hey Rim Jeon Trio, 8 pm, no cover.

THURSDAY, JULY 13

Abbey Lounge Pub Stage: Michael Thibodeau, Scott Ricciuti, 7 pm, 21+; Main Stage: Gutta, Mercy Hames Gang, Apple Betty, International Pen Pal, 9 pm, 21+.
All-Asia Café Noche de Cantina, 9:30 pm.
The Attic Moonbox, 9 pm.
Bill's Bar Paper, 9 pm, 18+.
The Black Rose Eugene Byrne, 9:30 pm, 21+.
Bob's Southern Bistro John Radosa Quartet, 7 pm, $3-$6.
Boston Harbor Hotel Larry McCray, 6 pm.
Breezeway Serious Bizness, 7:30 pm, no cover.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Cantab Lounge The Chicken Slacks, 9 pm, no cover, 21+.
Club Passim Tom Bianchi, Carla Ulbrich, 8 pm, $12.
Felt Bright Wings, Ryan McCalmon, MC & McBreezy, 9 pm, 9 pm, 21+.
The Foundation Lounge Ray Charles Tribute Show, 9 pm.
Great Scott Mad Man Films, Mon Frere, Paper Thin Stages, Tiny Amps, 9 pm, $8, 18+.
The Green Dragon Tavern The Spitting Vinnies, 9:30 pm, no cover, 21+.
Green Street Joh Camara & Jama-Jigi, 10:30 pm, no cover.
Harpers Ferry Township, Carrigan, 9 pm, $7, 21+.
Hennessy's Me & Julio, 9:30 pm, no cover, 21+.
Johnny D's Revision, Gary Beckstrom, 9 pm, $8, 21+.
Kendall Square Jeremy Ragsdale, 12 pm, no cover.
Kirkland Café Shaker, 8 pm, $5; Naked Sams, 10 pm, $5.
Lizard Lounge Session Americana, 8 pm, $10, 21+.
Lucky's Lounge Alex MacDougall Band, 9:30 pm, no cover, 21+.
Middle East Upstairs: Logan, Tides, DelHill, Tin Can Tele, 9 pm, $9, 18+.
Moakley Courthouse Harbor Park Joseph Stephen's Jazz Ensemble, 2 pm, no cover.
Mr. Dooley's Al Vega Trio, 9 pm, no cover, 21+.
Oak Bar Steve Heck, 7:30 pm, no cover.
O'Day Playground Francisco Mela Melao, 7 pm.
Old South Church Willie Sordillo Trio, 6 pm, no cover.
Paddy O's Justin Beach, Tom Groleau, 9:30 pm, no cover, 21+.
Paradise Rock Club Mission of Burma, 9 pm, $22, 18+.
Regattabar Dave Alvin & the Guilty Men, 7:30 pm, $20.
Terrace Lounge Eric Mcfadden, 7 pm, no cover, 21+.
Tír na nÓg Ronan "Fluffy Quinn," 10 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover.
T.T. the Bear's Place Kay Hanley, Scamper, Charlie Chesterman & the Legendary Motorbikes, 9:30 pm, $13, 18+.
ZuZu Doc Claw, 11 pm.
Les Zygomates April Hall Trio, 8 pm, no cover.

FRIDAY, JULY 14

Abbey Lounge Pub Stage: Ben Murphy, Duggan, 8 pm, 21+; Main Stage: Muck & the Mires, Coffin Lids, Lyres, 9:30 pm, 21+.
All Asia Café Postcards from Prison, 6:30 pm.
Atrium Bert Seager, John Lockwood, 9 pm, no cover.
The Attic Jo-Henly, 9 pm.

ADVANCE SEATING

UPCOMING HEADLINERS

Aerosmith with **Mötley Crue** Sept. 26, Tweeter Center (617-228-6000).
Better Than Ezra with **Sister Hazel** Aug. 24, Avalon (617-262-2424).
Jimmy Buffet and the Coral Reefer Band Aug. 10 and 12, Tweeter Center (617-228-6000).
Built to Spill Oct. 2, Roxy (617-338-7699).
Mariah Carey with **Sean Paul** Aug. 21, TD Banknorth Garden (617-624-1000).
Eric Clapton Oct. 3 and 4, TD Banknorth Garden (617-624-1000).
Crosby, Stills, Nash & Young Aug. 16, Tweeter Center (617-228-6000).
Dashboard Confessional Aug. 13, Opera House (617-880-2442).
Def Leppard with **Journey** Sept. 23, Tweeter Center (617-228-6000).
Bela Fleck and the Flecktones with **Del McCoury Band** and **Natalie MacMaster** Aug. 7, Bank of America Pavilion (617-728-1600).
Foo Fighters Aug. 22, Wang Theatre (617-482-9393).
Godsmack with **Rob Zombie** Sept. 7, Tweeter Center (617-228-6000).
Ben Harper with **Damian Jr. Gong Marley** Sept. 8 and 9, Bank of America Pavilion (617-728-1600).
Chris Isaak Aug. 23, Bank of America Pavilion (617-728-1600).
Toby Keith with **Joe Nichols** Aug. 19, Tweeter Center (617-228-6000).
Korn with **Deftones, Stone Sour, Flyleaf,** and **Dir en Grey** Sept. 16, Tweeter Center (617-228-6000).
Ziggy and Stephen Marley with **Bunny Wailer, Ozomatli** and **John Nicholson** Aug. 24, Bank of America Pavilion (617-728-1600).
John Mayer with **Sheryl Crow** Aug. 29, Twe Center (617-228-6000).
Steve Miller Band with **Eric Johnson Elec Band** Aug. 25 and 26, Bank of America Pavi (617-728-1600).
Muse Aug. 2, Bank of America Pavilion (6 728-1600).
Willie Nelson with **John Fogerty** Aug. 4, Twe Center (617-228-6000).
Pink Martini Sept. 16, Berklee Performance C ter (617-747-2261).
Poison with **Cinderella** and **Endeverafter** A 5, Tweeter Center (617-228-6000).
Rascal Flatts Sept. 10, Tweeter Center (617-2 6000).
Red Hot Chili Peppers with **the Mars Volta** tober 2 and 20, TD Banknorth Garden (617-6 1000).
Santana Sept. 15, Tweeter Center (617-2 6000).
Boz Scaggs Aug. 17, Bank of America Pavil (617-728-1600).
Shakira with **Wyclef Jean** Sept. 5, TD Bankn Garden (617-624-1000).
Duncan Shiek Sept. 8, Somerville Theatre (6 625-5700).
Snow Patrol Aug. 15, Bank of America Pavi (617-728-1600).
Steely Dan with **Michael McDonald** Aug. Tweeter Center (617-228-6000).
Barbra Streisand October 22, TD Bankn Garden (617-624-1000).
Sugarcult Sept. 25, Avalon (617-262-2424).
Roger Waters Sept. 8 and 9, Tweeter Ce (617-228-6000).

Atwood's Tavern The Tim Gearan band, 10 pm, no cover.
Axis Ryan Cabrera, 6:30 pm, $20.
Bank of America Pavilion Celtic Woman, 7:30 pm, $38.50-$65.
Black Horse Tavern Jenn & Steve Show, 9 pm, 21+, no cover.
The Black Rose Eugene Byrne, 9:30, $5, 21+.
Bob's Southern Bistro James Aldridge Qu 7:30 pm, $3-$6.
Borders Stefan Couture, Campfire Orchestra, pm, no cover.
Boston Harbor Cruise Dirty Dozen Brass Banc pm, $26, 21+.

Robert Randolph & the Family Band play July 23 at the Tweeter Center.

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The Burren Grayspot, 10 pm, $5, 21+.
Cantab Lounge Little Joe Cook & the Thrillers, 9 pm, $5, 21+.
Club Café Kris Pappas, Michelle Currie, 9 pm, no cover, 18+.
Club Passim Mia Dyson, 8 pm, $12.
Dick's Last Resort Mugsy, 9:30 pm.
Great Scott Retrosleeper, 9 pm, $7, 21+.
The Green Dragon Tavern Plaid Daddy, 9:30 pm, $5, 21+.
Harpers Ferry The Boston Horns, Jen Kearney & the Lost Onion Band, the Klapp, 9 pm, $5, 21+.
Hennessy's Me & Julio, 5 pm, no cover, 21+; Fast Times, 9:30 pm, $5, 21+; Upstairs: Chad La Marsh Band, 9:30 pm, $5, 21+.
Johnny D's Take You Higher, 9:45 pm, $8, 21+.
Kinsale Chad Burtch, 9:30, no cover, 21+.
Kirkland Café Mickey Bliss Organ Combo, 8:30 pm, $5.
Lily Pad Lame Excuse,Wild Zero, Confront, 7 pm, $3.
Lizard Lounge Session Americana, Dennis Brennan, 8 pm, $10, 21+.
Lucky's Lounge Greg Lutrell, Black Snake, 10 pm, no cover, 21+.
Middle East Upstairs: Kudgel, the Beatings, the Polaris Mine, Pending Disappointment, 9 pm, $9, 18+; Downstairs: Don Caballero, 8 pm, $10, 18+.
Midway Café Miss Tess and the Bon Ton Parade, Eilen Jewell, La Valley Katz, 9:30 pm, 21+.
Milky Way Elena James Band, Casey Desmond, Miss Tess, 9 pm, $8.
Mr. Dooley's Maxi, 5 pm, no cover, 21+; Patsy & Tony, 9 pm, $5, 21+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm, no cover.
O'Brien's Lock And Key, Witches With Dicks, Tomorrow, The Gallows, Do You Still Hate Me?, 9 pm, $8, 21+.
Old Ironsides Krysta Youngs, 4 pm.
Paddy O's Tom Groleau, 5 pm, no cover, 21+; Cape Fear, 9:30 pm, $5, 21+.
Paradise Lounge Stepanian, Tim Blane, 9 pm, $12, 18+.
Paradise Rock Club The Weakerthans, the New Amsterdams, Greg Graffin, 9 pm, $12-$14, 18+.
Parris Flavor, 10 pm, $5-$10, 21+.
PA's Blanks, Faux Fox (TX), San Serac, 9 pm, $6-$8, 21+.
Radisson Hotel Layaleena, 9:30 pm, $10.
Regattabar Juanito Pasqual, 7:30 and 10 pm
Terrace Lounge Mystique, 9:30 pm, no cover
Tír na nÓg Mike Barry, 10 pm, no cover, 21
Top of the Hub Bob Nieske Group, Mag loway, 9 pm, no cover.
T.T. the Bear's Place Big Sandy & His Boys, Johnny Carlevale & the Broken Boys, Stumbleweeds, 9:30 pm, $10-$12, 18+
Tweeter Center Killswitch Engage, As I La In Flames, GWAR, Black Dahlia Murder, Corpse, Trivium, Terror, Behemoth, Through the Eyes of the Dead, 2 pm, $29.50
The Western Front The Meditations, 9 pm,
ZuZu Gian Carlo Buscaglio, 11:30 pm, n 21+.

SATURDAY, JULY 15

Abbey Lounge Pub Stage: Todd Deathrag Johnson, 7 pm, 21+; Main Stage: the Shrin lands, Duresse, Ryan Lee & the Mindless, F 9 pm, 21+.
All Asia Café Lucas Carpenter Band, 5:30 Guise, 9:45 pm, no cover.
Atrium Dan Tepfer, Jorge Roeder, 9 pm, no c
The Attic Bees Deluxe, Trick Bag, 9 pm.
Axis Bowling for Soup, 6 pm, $15.
Bank of America Pavilion Celtic Woman, 7 $38.50-$65.
The Black Rose Eugene Byrne, 9:30 pm, $5,
Bob's Southern Bistro Aaron Burnett Quar pm, $3-$6.
Boston Harbor Cruise Beatlejuice, 7:15 p 21+.
The Burren Moonshine, 10 pm, $5, 21+.
Cantab Lounge Little Joe Cook & the Thr pm, $5, 21+.
Club Café Dorothy Miller, Michael Larson, 9 cover, 18+.
Club Passim Cheryl Wheeler, 8 pm, $50.
DCR Hatch Shell Three Dog Night, 7 pm.
Dick's Last Resort Emergency Broadcast 9:30 pm.
Great Scott The Mendoza Line, Choc Larouge, Dressy Bessy, Mascott, 9 pm, $8, 21
The Green Dragon Tavern Four Inch Stu pm, $5, 21+.

Secret Machines play July 28 at the Bank of America Pavilion

Street Kilombo Mambo, 11:30 pm, $5.
Shell Three Dog Night, 7 pm, no cover.
essy's Mo Jo, 9:30 pm, $5, 21+; Upstairs: n Grabwell Band, 9:30 pm, $5, 21+.
y Inn Mayadeen, 9:30 pm, $10.
e Acousiceol, 9:30, no cover, 21+.
nd Café Snide Rhino, Golden Arms, Illegals, Knives, 8:30 pm, $5.
d Austin Kills Pets, 7 pm.
's Lounge Bennett Miller Trio, 7 pm, no cover,

e East Upstairs: the Heartwells, Thousand 9 pm, $9, 18+; Downstairs: Bob Schneider, 8 5, 18+.
y Café Magic People, ZWA, Fur Cups for Eggplont, 9 pm, 21+.
poley's Patsy & Tony, 9:30 pm, $5, 21+.
Bar Bill Laughlin Jazz Quartet, 8:15 pm, no

en's Atomic BBQ #9, We're All Gonna Die, power, Gut, Medicine 4 Tim, 7 pm, $10,

O's Incadence, 9:30 pm, $5, 21+.
se Lounge Michelle Lewis, 9 pm, $7, 18+.
se Rock Club Mr. Brownstone, White Limo, $15, 18+.
Flavor, 10 pm, $5-$10, 21+.
mpossible Hair, Tricunx, Hands and Knees, 9 -$8, 21+.
tabar Kendrick Oliver & the New Life Or- a, 7:30 and 10 pm, $25.
The Brand New Heavies, 6pm, $30.
Hills Park Stage Schooner, 3 pm, free.
e Lounge Mystique, 9:30 pm, no cover, 21+.
nÓg Eilen Jewell Band, 5 pm, no cover, 21+; s Brennan, 10 pm, no cover, 21+.
the Hub Bob Nieske Group, Maggie Gal- 9 pm, no cover.
e Bear's Place Kevin Devine & the God- Band, Pablo, the Shout Abouts, Nate Cam- 9:05 pm, $10, 18+.
er Center String Cheese Incident, Bob Weir dog, 4 pm, $35-$45.
Western Front Adowa & Taj Weekes, 9 pm,

Soul-le-lu-Jah, 11 pm.
ygomates Marianne Solivan, 8 pm, no

SUNDAY, JULY 16

Abbey Lounge Main Stage: Aeolian Race, IV Diffusion, Publius, 9 pm, 21+.
All Asia Café Sunday Night Songwriter Series with Jeremiah Birnmbaum and In Praise of Folly, 6 pm, no cover.
Bill's Bar Sufferer's Music Showcase, 10 pm, 19+.
The Black Rose Eugene Byrne, 9:30 pm, 21+.
Bob's Southern Bistro Lori Dowd & Friends, 10 am, no cover.
Cantab Lounge Candy's Blues Jazz & Rock Jam, 9 pm, no cover, 21+.
Central Kitchen Gian Carlo, 9 pm, no cover.
Club Passim Jake Armerding, 7:30 pm, $15.
Great Scott The Cribs, Unbusted, Adam Arcuragi, 9 pm, $10, 18+.
The Green Dragon Tavern Brick Park, 9 pm, no cover, 21+.
Harpers Ferry Red Under Everything, 9 pm, $5, 21+.
Hennessy's Sweep the Leg, 9 pm, no cover, 21+.
Johnny D's Matt Dorko, Larry Kukers, 9 pm, $3; Gilberto Rivera & Rumbanama, 10 pm, $8, 21+.
Lucky's Lounge Bennett Miller Jazz Trio, 11 am, no cover; Al Vega Trio, Adam Herbert, 8:30 pm, no cover, 21+.
Middle East Upstairs: Lividity, Hirudinea, HBBSI, Goreality, Sexcrement, 9 pm, $10, 18+; Downstairs: Colin Hay, 8 pm, $20, 18+.
Mr. Dooley's Traditional Irish Seisiun, 4 pm, no cover, 21+; Mike Barrett, 9 pm, no cover, 21+.
O'Brien's Elctrikchair, Grindscape The Armor Agenda, 9 pm, $7, 21+.
Paddy O's Irish Seisiun, 4 pm, no cover, 21+; Danny Tucker & the Vibe Tribe, 9 pm, no cover, 21+.
PA's Ghorar Deem Express, Threads, Fence Kitchen, 9 pm, $7, 21+.
Ryles Jazz Club Mainstage: Sunday Jazz Brunch, 10 am, no cover.
Top of the Hub Lee Childs Group, 12 pm, no cover; Marty Ballou Trio, 8 pm, no cover.
T.T. the Bear's Place The Energy, Eunuch, Stillbreather, 9:15 pm, $7, 18+.
Tweeter Center Kelly Clarkson, 7:30 pm, $25-$75.
Wonder Bar Odie Teken, OD3 Trio.

MONDAY, JULY 17

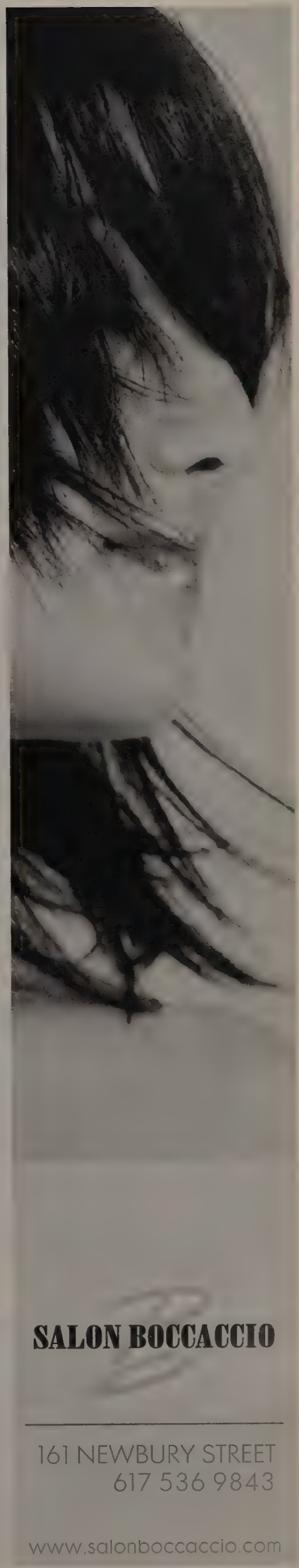
Abbey Lounge Pub Stage: Jay Feinstein, 7 pm, 21+.
All-Asia Café Grrrl Rush Showcase, 6:45 pm, no cover.
Avalon Les Claypool.
The Black Rose Tony O'Riordan, 9:30 pm, 21+.
Cantab Lounge Carrie Cheron, 9:30 pm, no cover, 21+.
Dick's Last Resort Nate Watkins, 7 pm.
Grand Canal Thomas Park, 10 pm, $5, 21+.
Great Scott Diplo, CSS, Bonde do Role, 9 pm, $15, 18+.
Harpers Ferry Project Charlie, 9 pm, $5, 21+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
Lily Pad The Love Trio, 8 pm, $10.
Middle East Upstairs: Slim Cessna's Auto Club, The Wrong Reasons, The Weisstronauts, 9 pm, $10, 18+.
O'Brien's Icy Demons, Skeleton and Girl Faced Boys, Certainly, Sir, Ho-Ag, 9 pm, $8, 21+.
Paddy O's Mike Dunlea, 9:30 pm, no cover, 21+.
PA's Pumice, 9 pm, $6-$8, 21+.
South Station Rusty Scott Quartet, 12:30 pm, no cover.
Tír na nÓg Kevin Byrne Band, 8 pm, no cover, 21+.
Toad Anita Suhanin, Tim Gearnan Band, Shwang, 8 pm, no cover.
Top of the Hub Marty Ballou Trio, 8 pm, no cover.
T.T. the Bear's Place Carla Bozulich's Evangelista, Dead Science, Emma Zunz, Anni Rossi, 9 pm, $10, 18+.
Wonder Bar Bruce Bartett and guests.
ZuZu Frank Morey, 10 pm.
Les Zygomates Jam Session, 8 pm, no cover.

TUESDAY, JULY 18

Abbey Lounge Main Stage: Ketman, Age Rings, The Beat Awfuls, Carter Tanton, 9 pm, 21+.
All Asia Café Indie Rock Night, 9:45 pm, no cover.
Avalon Pink, 8 pm, $25.25.
Bank of America Pavilion Earth, Wind & Fire, Chris Botti, 7:30 pm, $35-$65.
Bill's Bar Colt Project Thompson, Barefoot Truth, Cahill, 8 pm, 18+.
The Black Rose Frank Ryan, 9:30 pm, 21+.
Bob's Southern Bistro Esperanza Spalding Trio, 7 pm, $5.
Boston Harbor Hotel Urban Renewal, 6 pm.
Cantab Lounge Little Rabbit, Jake Armerding, 8:30 pm, no cover, 21+.
Club Passim Andrea Paquin, 7 pm, $5.
Dick's Last Resort Nate Watkins, 7 pm.
The Foundation Lounge Jeanie Flynn & the Strays, 8 pm.
The Green Dragon Tavern Dave Leeb, 9:30 pm, no cover, 21+.
Green Street The Two Timin' Three, 10:30 pm, no cover.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
Johnny D's Lascivious Biddies, 8:30 pm, $10.
Kinsale Tom Courtney, 7:30 pm, no cover, 21+.
Lizard Lounge Sam Bigelow Trio, Paddy Saul, 9 pm, $5, 21+.
Middle East Upstairs: Read Yellow, Blanks, Tiny Whales, the Minus Scale, 9 pm, $9, 18+.
Milky Way Nickel and Dime Band, 10 pm, no cover.
Oak Bar Rebecca Cline, 7:30 pm, no cover.
O'Brien's Icy Demons, Skelton And the Girl Faced, Boys, Ho-Ag, Certainly, Sir, 9 pm, $8, 21+.
Paddy O's Mike Dunlea, 9:30 pm, no cover, 21+.
PA's Divided Like A Saint's, 9 pm, $6-$8, 21+.
Tír na nÓg David Johnston Band, 10 pm, no cover, 21+.
Toad Akacod, 10 pm, no cover.
Top of the Hub April Hall Group, 8:30 pm, no cover.
T.T. the Bear's Place The Handsome Family, Curt Kirkwood, Aaron Sinclair & Brett Saiia, 9:10 pm, $12, 18+.
Les Zygomates Yoko Miwa, 8 pm, no cover.

WEDNESDAY, JULY 19

Abbey Lounge Main Stage: Melt, Egoscene, BlueLightsMusic, the Shrills,9 pm, 21+.
Bank of America Pavilion Ringo Starr & His All Starr Band, 7:30 pm, $35-$50.
Berklee Performance Center Daryl Lowery, 8:15 pm, free.
The Black Rose Frank Ryan, 9:30 pm, 21+.
Bob's Southern Bistro Lifted, 10 pm, $5.
Boston Harbor Hotel White Heat Orchestra, 6 pm.
Bravo at the MFA Konono No 1, 6 and 8:30 pm, $21.50-$26.50, 18+.
Cantab Lounge Candy's Blues Jazz & Rock Jam, 9 pm, no cover, 21+.
Cask 'n Flagon Mark Phillip, 10 pm, 21+.
City Hall Plaza The Village People, 7 pm.
Club Passim Teresa Storch, jacinta.the.kid, 8 pm, $10.



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Schooner plays July 15 at ArtBeat's Seven Hills Park Stage in Davis Square.

Dick's Last Resort Jenn & Steve Show, 7 pm.
Downtown Crossing Leah Souza, 12:30 pm, no cover.
The Green Dragon Tavern Dave Leeb, 9:30 pm, no cover, 21+.
Harpers Ferry Josh Buckley, Mepos, Oneside, 9 pm, $5, 21+.
Hatch Shell Landmakrs Orchestra, 7 pm, no cover.
Kennedy's Midtown Christie Leigh and Friends, 8 pm, no cover, 18+.
Lizard Lounge Feliz McTeague, Jennifer Jackson, Andrew Vladeck, 9 pm, $8, 21+.
Lucky's Lounge Bennett Miller Trio, Adam Herbert, 9 pm, no cover, 21+.
MFA Konono No 1, 6 and 8:30 pm, $20-$30.
Middle East Upstairs: Danielson, U.V. Protection, Ladyhawk, 9 pm, $9, 18+.
Milky Way Momentum Jazz, 9 pm, no cover.
Mothers Rest Playground The Igmar Thomas Band, 6:30 pm, no cover.
Oak Bar Rebecca Cline, 7:30 pm, no cover.
O'Brien's Jeff, Cake Bake Betty, Eject, the Gondoliers, 9 pm, $8, 21+.
Paddy O's Phil Ayoub, 9:30 pm, no cover, 21+.
Paradise Rock Club Galactic, Jamie McLean Band, 8 pm, $20, 18+.
PA's Keith Fullerton Whitmon & Geoff Mullen, Soplerfo, Jay Sullivan, 9 pm, $6-$8, 21+.
South Garden Tristan Prettyman, 12:30 pm, no cover.
Terrace Lounge Rich Dimare & Emily Shackelton, 8 am, no cover.
Tír na nÓg The Well, 10 pm, no cover, 21+.
Toad Natalia Zuckerman, 8 pm, no cover.
Top of the Hub April Hall Group, 8:30 pm, no cover.
T.T. the Bear's Place Brad Byrd, Laura Thomas & the Grift, 9 pm, $7, 18+.
The Western Front Strong Tree, 9 pm, $10.
Les Zygomates Triosophy, 8 pm, no cover.

THURSDAY, JULY 20

Abbey Lounge Pub Stage: Derek and Pat, 7 pm, 21+; Main Stage: Dirtmall, Dirty Truckers, the Modifiers, Light of Day, 9 pm, 21+.
All-Asia Café Mike McCallister, Noche de Cantina, 6 pm, no cover.
Bank of America Pavilion KC & the Sunshine Band, Gloria Gaynor, Tavares, Sister Sledge, 7:30 pm, $30-$50.
Berklee Performance Center Don Lappin, Scott Tarulli, 8:15 pm, free.
Bill's Bar Paper, 9 pm, 18+.
The Black Rose Frank Ryan, 9:30 pm, 21+.
Bob's Southern Bistro Hakim Law Quartet, 7 pm, $3-$6.
Boston Harbor Hotel Toni Lynn Washington, 6 pm.
Breezeway Serious Bizness, 7:30 pm, no cover.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Cantab Lounge The Chicken Slacks, 9 pm, no cover, 21+.
Club Passim Duncan Walters, 8 pm, $12.
Felt Casey Stratton, Jen Murdza, 9 pm, $8, 21+.
FI Boston Groove Authority, 6 pm, no cover.
The Foundation Lounge Ray Charles Tribute Show, 9 pm.
Great Scott Willy Mason, Elvis Perkins, Frank Smith, 9 pm, $10, 18+.
The Green Dragon Tavern The Spitting V 9:30 pm, no cover, 21+.
Green Street Joh Camara & Jama-Jigi, 10: no cover.
Harpers Ferry Sara Laketa, the Leap Year Ulysses, Riding Shotgun, Room 4, 9 pm, $7,
Hennessy's Me & Julio, 9:30 pm, no cover, 2
Hunt/Almont Park Toussant & the China Flex, 6:30 pm.
Johnny D's Susan Cowsill, Splendid Nobo pm, $10, 21+.
Kendall Square Samantha Sidley, 12 pm, no c
Kirkland Café Diesel Hourse Jr, B Street E pm, $5.
Lily Pad Maria McNeil, Hyunil Lee, Angela J pm, $8.
Lizard Lounge Club d'Elf, 8 pm, $10, 21+.
Lucky's Lounge Alex MacDougall Band, 9: no cover, 21+.
Middle East Upstairs: 1945, Full Tilt, Park pm, $9, 18+; Downstairs: Provocateur, 11 pr 18+.
Mr. Dooley's Al Vega Trio, 9 pm, no cover, 2
Oak Bar Steve Heck, 7:30 pm, no cover.
O'Brien's Anushka Pop, Frankie and His Fir pm, $7, 21+.
Old South Church Willie Sordillo Trio, 6 cover.
Paddy O's Justin Beach, Tom Groleau, 9:30 cover, 21+.
PA's Shumai, the Lil' Hospital, Esker Mor pm, $6-$8, 21+.
Regattabar Ledisi, 7:30 pm, $20.
Terrace Lounge Eric Mcfadden, 7 pm, no cov
Tír na nÓg Ronan "Fluffy" Quinn, 10 pm, nc 21+.
Top of the Hub April Hall Group, 8:30 cover.
T.T. the Bear's Place Scotch Rocks, Ramona Katie Terrio, the Phil Aiken Army, 9:15 p 18+.
Les Zygomates Benjamin Sharoni Trio, 8 cover.

FRIDAY, JULY 21

Abbey Lounge Pub Stage: Ben Murphy, Du pm, 21+; the Dimwits, , Over the Edge, Wil Murder Mile, 9 pm, 21+.
All-Asia Café Charlotte Kendrick, Andy Lai Rooster, 6:30 pm, no cover.
Atrium Bert Seager, Jorge Roeder, 9 pm, no co
The Attic McCoy Brothers, 9 pm.
Atwood's Tavern The Tim Gearan band, 10 cover.
Avalon Peaches & Eagles of Death Metal, F 6:30 pm, $16.50.
Axis Hurt, 6:30 pm, $10.
Bank of America Pavilion Fiona Apple, D Rice, 7:30 pm, $25-$45.
Black Horse Tavern Jenn & Steve Show, 9 pn no cover.
The Black Rose Frank Ryan, 9:30 pm, $5, 21-
Bob's Southern Bistro Mike MaCallister Q 7:30 pm, $3-$6.
Borders Jay Tyer Group, Jean Manici Gough pm, no cover.
Boston Harbor Cruise Strangefolk, 7:15 pn 21+.
The Burren Cover Up, 10 pm, $5, 21+.

b Lounge Little Joe Cook & the Thrillers, 9
5, 21+.
Café Michelle Currie, 9 pm, no cover, 18+.
Passim Dwight Ritcher, Nicole Nelson, 8 pm,

Last Resort Blockhead, 9:30 pm.
Scott Warm Bodies, 9 pm, $10, 18+.
Green Dragon Tavern Planet Envy, 9:30 pm,
+.
ers Ferry Playin' Dead, the Ride, 9 pm, $5,

essy's Me & Julio, 5 pm, no cover, 21+; Last
, 9:30 pm, $5, 21+; Upstairs: Lisa Love Experi-
9:30 pm, $5, 21+.
le Chad Burtch, 9:30, no cover, 21+.
and Café Mickey Bliss Organ Combo, Mulli-
Session, Pilgrims, 8:30 pm, $5.
d Lounge Bleu, the Everyday Visuals, Peter
e, 9 pm, 21+.
y's Lounge Alex MacDougall Band, 10 pm,
ver, 21+.
e East Upstairs: Brett Rosenberg Problem, Eli
rboy" Reed, Yoni Gordon, Monique Ortiz, 9
9, 18+; Downstairs: 7L, Esoteric, Edan, 8 pm,
8+.
Way Rosana Peixoto, 9 pm, $8.
ooley's Eamonn Sheehan, 5 pm, no cover,
Sunday's Well, 9 pm, $5, 21+.
Bar Bill Laughlin Jazz Quartet, 8:15 pm, no

en's The Hidden, Grey Tide, Presley, 9 pm,
+.
r O's Tom Groleau, 5 pm, no cover, 21+; the
ls, 9:30 pm, $5, 21+.
lise Lounge Will Dailey, Chris Batten & the
s, Velvet Morning, 9 pm, $10, 18+.
ise Rock Club Israel Vibration, Nasio
ine, Spiritual Rez, 9 pm, $18-$20, 18+.
Pete Moss, 10 pm, $5-$10, 21+.
Vetiver, 9 pm, $6-$8, 21+.
ion Hotel Layaleena, 9:30 pm, $10.
ce Lounge Mass Appeal, 9:30 pm, no cover,

the Hub April Hall Group, 9 pm, no cover.
Gian Carlo Buscaglio, 11:30 pm, no cover,

rgomates Ronnie Ron Trio, 8 pm, no cover.

SATURDAY, JULY 22

Abbey Lounge Pub Stage: Sad Marvin, 8 pm, 21+; Main Stage: Triple Thick, Downbeat 5, 9 pm, 21+.
Atrium Dan Tepfer, 9 pm, no cover.
The Attic Dead Jam, 9 pm.
Atwood's Tavern Boston Songwriter's Showcase, 8 pm, no cover, 18+.
Axis Darkbuster, 6 pm, $12.
The Black Rose Frank Ryan, 9:30 pm, $5, 21+.
Bob's Southern Bistro John Radosta Quartet, 7:30 pm, $3-$6.
The Burren 4 Inch Stud, 10 pm, $5, 21+.
Cantab Lounge Little Joe Cook & the Thrillers, 9 pm, $5, 21+.
Club Passim Pete Francis, 7 and 10 pm, $12.
DCR Hatch Shell KISS 108 Concert on the Charles, 3 pm.
Dick's Last Resort Classic Trax, 9:30 pm.
Great Scott The Information, Emergency Music, Monsters Are Waiting, Valeze, 9 pm, $7, 21+.
The Green Dragon Tavern Freeze Pop, 9:30 pm, $5, 21+.
Harpers Ferry The Pressure Cooker, 9 pm, $7, 21+.
Hennessy's The Risk, 9:30 pm, $5, 21+; Upstairs: Incadence,9:30 pm, $5, 21+.
Holiday Inn Mayadeen, 9:30 pm, $10.
Johnny D's Sarah Borges, Andrea Gillis, 9:45, $10, 21+.
Kennedy's Midtown Mike Barrett, 9 pm, no cover, 18+.
Kinsale Brehem Law, 9:30 pm, no cover, 21+.
Kirkland Café Paul Hultman, Fox Pass, Melancholy Circus, Kalvin Koolidge, 8:30 pm, $5.
Lizard Lounge Mike Previti Band, Carmine's Condition, Tommy Dempsey, 9 pm, $10, 21+.
Lucky's Lounge Bennett Miller Trio, 7 pm, no cover, 21+.
Middle East Upstairs: Lamont, Bible of the Devil, 9 pm, $10, 18+; Downstairs: Bebe Buell, The Rudds, Twin Engines, 8 pm, $12, 18+.
Mr. Dooley's Sunday's Well, 9:30 pm, $5, 21+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm, no cover.
O'Brien's Tommy and the Terrors, the Boils, the Alrighters, 9 pm $8, 21+.
Paddy O's Mark Morris & the Catunes, 9:30 pm, $5, 21+.

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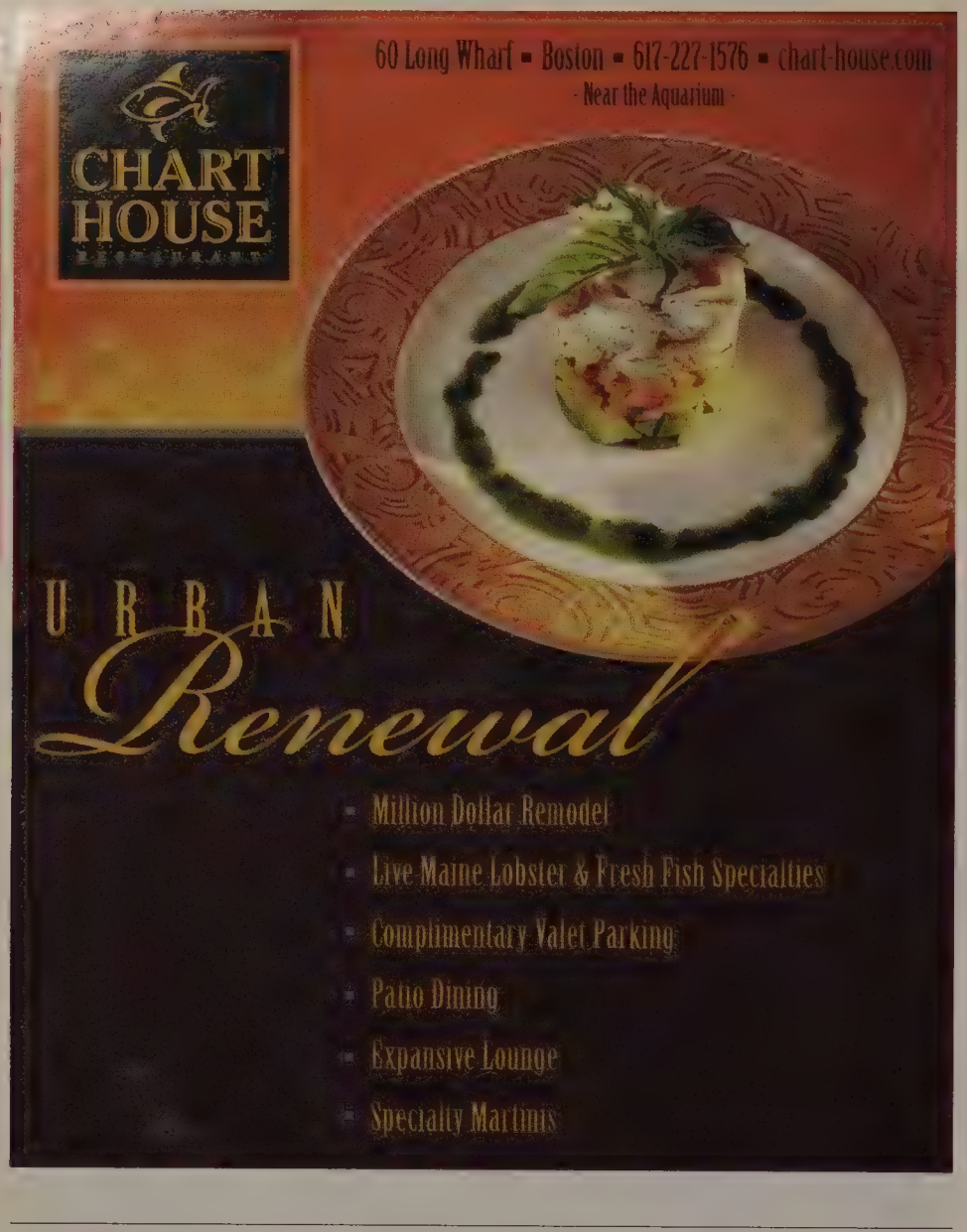

Paradise Rock Club Robby Roadsteamer, the Underwater, Reverend Glasseye, Campaign for Realtime, 8 pm, $12, 18+.
Parris Pete Moss, 10 pm, $5-$10, 21+.
Regattabar Los Amigos Invisibles, 7:30 pm and 10 pm, $20.
Terrace Lounge Mass Appeal, 9:30 pm, no cover, 21+.
Tír na nÓg Eilen Jewell Band, 5 pm, no cover.
Top of the Hub April Hall Group, 9 pm, no cover.
T.T. the Bear's Place Jens Lekman, Frida Hyvonen, Tom Thumb & the Latter Day Saints, Indian Style, 9:15 pm, $10, 18+.
The Western Front Journalist Bandoo, 9 pm, $10.
ZuZu Soul-le-lu-Jah, 11 pm.
Les Zygomates Marianne Solivan, 8 pm, no cover.

SUNDAY, JULY 23

Abbey Lounge Main Stage: Cherry on Dragon, Monotonix, the Hyphens, 9 pm, 21+.
Bank of America Pavilion The Black Crowes, Robert Randolph & the Family Band, Drive-By Truckers, 6:30 pm, $20-$48.50.
Bill's Bar King-I, Livalect, Trinity, Selector Iscious, 10pm, 19+.
The Black Rose Frank Ryan, 9:30 pm, 21+.
Bob's Southern Bistro Groove Authority, 10 am, no cover.
Cantab Lounge Candy's Blues Jazz & Rock Jam, 9 pm, no cover, 21+.
Central Kitchen Gian Carlo, 9 pm, no cover.
Club Passim Jen Chapin, Dean Fields, 7:30 pm, $12.
The Green Dragon Tavern Brick Park, 9 pm, no cover, 21+.
Harpers Ferry Idefer, 9 pm, $5, 21+.
Hennessy's Sweep the Leg, 9 pm, no cover, 21+.
Johnny D's Tom Pendergast, 9 pm, $3; Gilberto Rivera & Rumbanama, 10 pm, $8, 21+.
Lucky's Lounge Bennett Miller Jazz Trio, 11 am, no cover; Al Vega Trio, Adam Herbert, 8:30 pm, no cover, 21+.
Middle East Upstairs: Head Turners, 9 pm, $10, 18+; Downstairs: Cracker, 8 pm, $20, 18+.
Mr. Dooley's Traditional Irish Seisiun, 4 pm, no cover, 21+; Patsy & Tony, 9 pm, no cover, 21+.
O'Brien's Village Of Dead Roads, Raw Radar War, 4WAT, 9 pm, $6, 21+.
Paddy O's Irish Seisiun, 4 pm, no cover, 21+; Tucker & the Vibe Tribe, 9 pm, no cover, 21+.
Paradise Lounge Meika Pauley, Brendan Ja pm, $8, 18+.
Ryles Jazz Club Mainstage: Sunday Jazz Brur am, no cover.
Top of the Hub Lee Childs Group, 12 pm, no Marty Ballou Trio, 8 pm, no cover.
Tweeter Center Black Crowes, Robert Rand the Family Band, Drive-By Truckers, 6:30 pr $340.
Wonder Bar OD3 Trio.

MONDAY, JULY 24

Abbey Lounge Pub Stage: Jay Feinstein, 21+.
The Black Rose Tony O'Riordan, 9:30 pm, 21
Cantab Lounge The Rowan Brothers, 9:30 cover, 21+.
Dick's Last Resort Nate Watkins, 7 pm.
Great Scott American Eyes, Isadora, After Mouth to Mouth, 9 pm, $8, 18+.
Harpers Ferry Mile 21, John Paul, 9 pm, $5,
Hennessy's Joe Carson, 9:30 pm, no cover, 2
O'Brien's Motherseat, 9 pm, $6, 21+.
Paddy O's Mike Dunlea, 9:30 pm, no cover, 2
Regent Theatre MEP ROB BELL, 8 pm, $10.
South Station Brian Thomas Group, 12:30 cover.
Tír na nÓg Kevin Byrne Band, 10 pm, no 21+.
Toad Anita Suhanin, Shwang, Tim Gearnan 8 pm.
Top of the Hub Marty Ballou Trio, 8 pm, no c
T.T. the Bear's Place Ben Godin, Phil Wisdo Pace, 8:30 pm, $3, 18+.
Wonder Bar Bruce Bartlett.
Les Zygomates Jam Session, 8 pm, no cover.

TUESDAY JULY 25

Abbey Lounge Main Stage: Ketman, Hallelu Hills, Paper Thin Stages, Reports, 9 pm, 21+.
Avalon Brand New, 7 pm, $16.50-$20.
Bank of America Pavilion Chicago, Huey L the News, 7:30 pm, $29.50-$66.
Berklee Performance Center Moksha, 8: free.

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Dixie Chicks play July 29 at the TD Banknorth Garden

Bar Bad Company, Dom & Roland, Damian, tic & Headkleener, Eskimo Kitchen, 10 pm, 0-12.50, 18+.
Black Rose Sean Cunningham, 9:30 pm, 21+.
Southern Bistro Esperanza Spalding Trio, 7 5.
n Harbor Hotel East Side Horns, 6 pm.
ab Lounge The Dixie Butterhounds, the g Hill Rounders, 8:30 pm, no cover, 21+.
Passim Trisha O'Keefe, 7 pm, $5.
s Last Resort Nate Watkins, 7 pm.
oundation Lounge Jeannie Flynn & the , 8 pm.
klin Park Playstead JP Tropicale, Fikira, 6 pm, ver.
: Scott Akimbo, Disappearer, Throttle, Cocto- pm, $8, 18+.
Green Dragon Tavern Dave Leeb, 9:30 pm, no 21+.
Street The Two Timin' Three, 10:30 pm, no
ers Ferry Imogene, 9 pm, $5, 21+.
essy's Scott Damgaard, 9:30 pm, no cover,
y D's Phil Ayoub, 8:30 pm, $8, 21+.
Lounge Sam Bigelow Trio, The Bittersweets, 21+.
e East Downstairs: Maldita Vecindad, Los loned, 8 pm, $25, 18+.
lar Rebecca Cline, 7:30 pm, no cover.
en's Mouth Of the Arcitect, Ocean, Intro- Century, 8 pm, $7, 21+.
O's Mike Dunlea, 9:30 pm, no cover, 21+.
a nÓg David Johnston Band, 10 pm, no 21+.
A.K.A.C.O.D., 10 pm.
the Hub Bob Nieske Trio, 8:30 pm, no cover.
e Bear's Place Anthems for Odyssey, Of the 9 pm, $7, 18+.
rgomates Yoko Miwa, 8 pm, no cover.

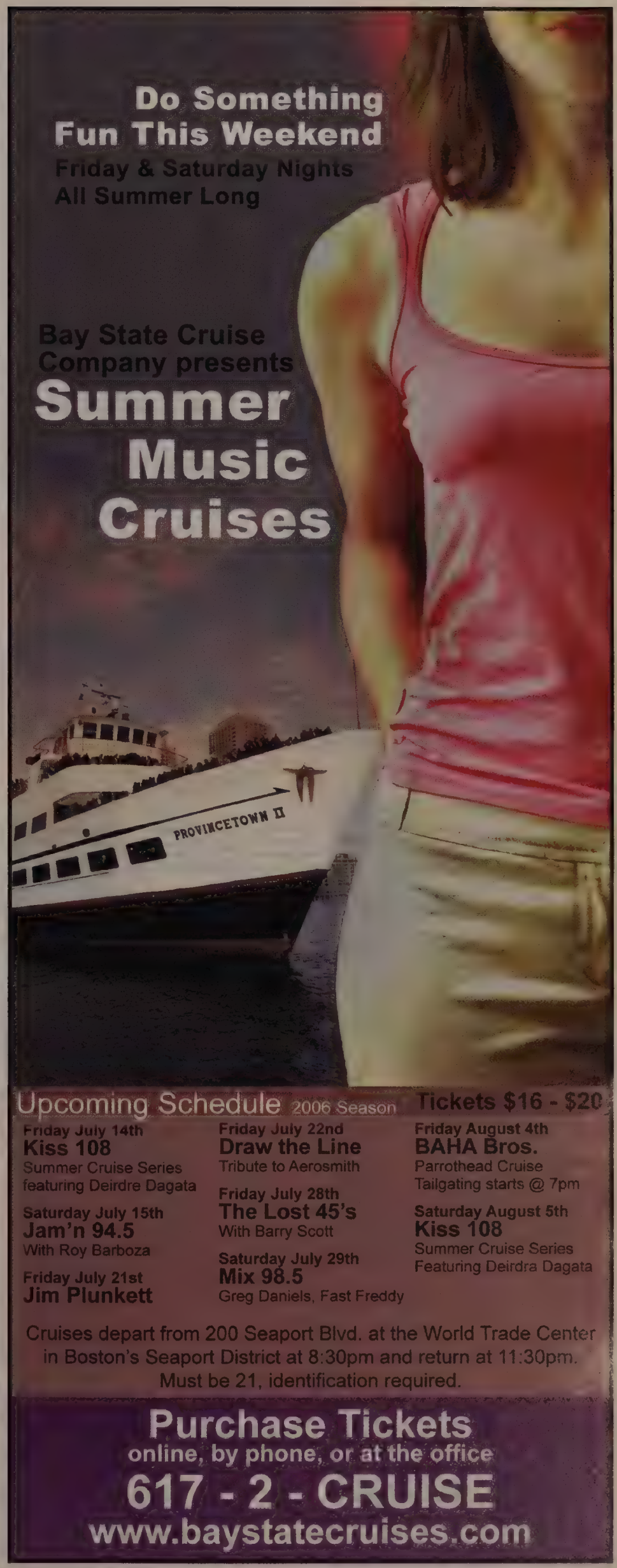
DNESDAY, JULY 26

Lounge The Maintainers, Turpentine ers, Marken Men, the Tampoffs, 9 pm, 21+.
ttic The Radiators, 9 pm.
n Kottonmouth Kings, (Hed) p.e., 8 pm, $16. October Fall, Big City Rock, Need to Breathe, $10-$12.
of America Pavilion Chicago, Huey Lewis & ews, 7:30 pm, $29.50-$66.
ee Performance Center The Berklee Rain- and, 8:15 pm, free.
lack Rose Sean Cunningham, 9:30 pm.
Southern Bistro Lifted, 10 pm, $5.
n Harbor Hotel White Heat Orchestra,
at the MFA Patty Larkin, 7:30 pm, $21.50-

Cantab Lounge Candy's Blues Jazz & Rock Jam, 9 pm, no cover, 21+.
City Hall Plaza Michael Amante, 7 pm.
Club Passim Devon Sproule, Jenna Nicholls , 8 pm, $12.
Dick's Last Resort Jenn & Steve Show, 7 pm.
Downtown Crossing Yoko Miwa Trio, 12:30 pm, no cover.
Great Scott Human Television, 9 pm, $8, 18+.
The Green Dragon Tavern Dave Leeb, 9:30 pm, no cover, 21+.
Hatch Shell Metro Wind Symphony, 7 pm, no cover.
Lily Pad Philippe LeJeune's BoogieWoogie Jazz, 7:30 pm, $10 suggested donation.
Lucky's Lounge Bennett Miller Trio, Adam Herbert, 9 pm, no cover, 21+.
MFA Patty Larkin, 7:30 pm, $20-$30.
Middle East Upstairs: Mankind is Obsolete, Intricate Unit, Seven Sunless Days, AbSynthe, 9 pm, $10, 18+; Downstair: Silver Mt. Zion, Black Ox Orkestar, 8 pm, $12, 18+.
Milky Way Gross Anatomy, 9 pm, no cover.
Mothers Rest Playground Berklee Summer Jazz Workshop - Terri Lynne Carrington, 6:30 pm, no cover.
Oak Bar Rebecca Cline, 7:30 pm, no cover.
Paddy O's Phil Ayoub, 9:30 pm, no cover, 21+.
Playhouse Lounge J. Cardim, G-Eyez, Dr. Richie Kimble, Letia Larok, D-Tension, the Sultan, Stu Bangas, Scott B, Cyrus Tha Great, 8 pm, $10, 18+.
Regattabar Erin Bode, 7:30 pm, $14.
Ryles Jazz Club Mainstage: the Maeve Gilchrist Trio, 9 pm, $10.
Scullers Jazz Club Marta Gomez, 8 pm and 10 pm, $38.
South Garden Mat Kearney, 12:30 pm, no cover.
Terrace Lounge Rich Dimare & Emily Shackelton, 8 am, no cover.
Tír na nÓg The Well, 10 pm, no cover, 21+.
Toad Natalia Zuckerman, 7 pm.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover.
T.T. the Bear's Place Sound Team, Cold War Kids, Midlake, 10:15 pm, $10, 18+.
The Western Front Strong Tree, 9 pm, $10.
Les Zygomates April Hall Trio, 8 pm, no cover.

THURSDAY, JULY 27

Abbey Lounge Pub Stage: the Bee's Knees, 7 pm, 21+; Main Stage: Polski, Gene Dante and the Future Starlets, Snide Rhino, Wendi Faren, 9 pm, 21+.
Avalon Lagwagon, A Wilhelm Scream & Lawrence Arms, 8 pm, $15.25.
Bill's Bar Paper, 9 pm, 18+.
The Black Rose Sean Cunningham, 9:30 pm, 21+.
Bob's Southern Bistro Terry Gresham Quartet, 7 pm, $3-$6.
Boston Harbor Hotel Janiva Magness, 6 pm.
The Burren Swinging Johnsons, 10 pm, $5, 21+.



Cantab Lounge the ChickenSlacks, 9 pm, no cover, 21+.
Club Passim The David Grisman Quintet, 8 pm, $75.
Copley Square Park Grace Potter & the Nocturnals, 6 pm, free.
FI Boston Basic Black, 6 pm, no cover.
Felt Ryan Hendricks, Chet, Caitlin Frame, 9 pm, $7, 21+.
The Foundation Lounge Ray Charles Tribute Show, 9 pm.
Great Scott Sweethieves, Appomattox, Shore Leave, 9 pm, $8, 18+.
The Green Dragon Tavern The Spitting Vinnies, 9:30 pm, no cover, 21+.
Green Street Joh Camara & Jama-Jigi, 10:30 pm, no cover.
Hennessy's Me & Julio, 9:30 pm, no cover, 21+.
Kendall Square Maeve Gilchrist, 12 pm, no cover.
Kirkland Café AJ Crowe, 9 pm, $5; Porter Black, 11 pm, $5.
Lizard Lounge Ben Swift, 9:30 pm, 21+.
Lucky's Lounge The Alex MacDougall Band, 9:30 pm, no cover, 21+.
Middle East Upstairs: the Halfnelsons, the Fixations, Jesus H. Christ, 9 pm, $9, 18+; Downstairs: Plan B, 5 pm, $12.
Moakley Courthouse Harbor Park Daniel Heath Band, 2 pm, no cover.
Mr. Dooley's Al Vega Trio, 9 pm, no cover, 21+.
Newton Free Library Sweet Wednesday, 7:30 pm.
Oak Bar Steve Heck, 7:30 pm, no cover.
O'Brien's The Acro-Brats, the Spoilers, Vagiant, 9 pm, $7, 21+.
O'Day Playground Ernesto Diaz Afro Latin Project, 7 pm.
Old South Church Willie Sordillo Trio, 6 pm, no cover.
Paddy O's Justin Beach, Tom Groleau, 9:30 pm, no cover, 21+.
Ramsay Park Robert Blackhouse, 7 pm.
Reel Bar Family Underground, Wildlove, 8:30 pm, no cover, 21+.
Regattabar Dorando Schmitt, Samson Schmitt, Tchavolo Schmitt, Florin Niculescu, Brian Torff, 7:30 and 10 pm, $25.
Scullers Jazz Club Craig Chaquiso, 8 and 10:30 pm, $24 .
Terrace Lounge Eric Mcfadden, 7 pm, no cover,
Tír na nÓg Ronan "Fluffy" Quinn, 10 pm, no c
21+.
Top of the Hub Bob Nieske Trio, 8:30 pm, no c
T.T. the Bear's Place Now It's Overheard, 1
$8, 18+.
Les Zygomates Evan Gutierrez, 8 pm, no cove

FRIDAY, JULY 28

Abbey Lounge Pub Stage: Ben Murphy, Dugg
pm, 21+; Main Stage: Shout Abouts, Kickback
reverends, Soft Explosions, 9 pm, 21+.
Atrium Dan Tepfer, 9 pm, no cover.
The Attic JudeNemo, 9 pm.
Atwood's Abbey The Tim Gearan band, 10 pm
cover.
Avalon B.T., 10 pm, $15.
Axis Butch Walker, the Let's Go Out Tonites,
$17.
Bank of America Pavilion Bloc Party, the Secre
chines, 7:30 pm, $30.
Black Horse Tavern Jenn & Steve Show, 9 pm,
The Black Rose Sean Cunningham, 9:30 pm, 21
Bob's Southern Bistro BlackSole, Lori Dowd,
pm, $3-$6.
Borders Rebecca Shrimpton, 12:30 pm, no cov
Boston Harbor Cruise The Samples, 7:15 pm,
Cantab Lounge Little Joe Cook & the Thrill
pm, $5, 21+.
Club Café Rene Lewis, Michelle Currie, 9 pm
cover, 18+.
Club Passim Danielle Miraglia and Kristin Cif
pm, $12.
Dick's Last Resort Mutha's Mystake, 9:30 pm.
Great Scott The Sterns, 9 pm, $7, 21+.
The Green Dragon Tavern I before E, 9:30 pm
21+.
Hennessy's Me & Julio, 5 pm, no cover, 21+;
Inch Stud, 9:30 pm, $5, 21+; Upstairs: Fast T
9:30 pm, $5, 21+.
Kirkland Café Mickey Bliss Organ Combo, Felo
Junk, Bass Junkies, Warfield Circle, 8:30 pm, $5.
Lily Pad Jordan Carp, 10 pm.
Lizard Lounge Jen Kearney Band, 8 pm, free,
Organ-ism, Chad Hollister, 9:30 pm, $10, 21+.
Lucky's Lounge The Justin Beech Band, 10 pm
cover, 21+.

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ing Cheese Incident plays July 15 at the Tweeter Center.

e East Upstairs: the Stolen Records, Lovewhip, 9 pm, $10, 18+; Downstairs: the Eclectic ctive, Tons of Chill, Soulfege, 8 pm, $12, 18+.
Dooley's Frank Ryan, 5 pm, no cover, 21+; ggerts, 9 pm, $5, 21+.
Bar Bill Laughlin Jazz Quartet, 8:15 pm, no cover.
ien's Pants Yell!, Don Lennon, Hats and es, Reports, 9 pm, $8, 21+.
rland Bobby Sanabria, Ascension, 9:15 pm, 1+.
y O's Tom Groleau, 5 pm, no cover, 21+; n Grabwell Band, 9:30 pm, $5, 21+.
lise Lounge Grown Up Noise, The Waking 9 pm, $7, 18+.
The Gondoliers, Life Partners, The Tassles, 9 6-$8, 21+.
son Hotel Layaleena, 9:30 pm, $10.
stabar Dorando Schmitt, Samson Schmitt, olo Schmitt, Florin Niculescu, Brian Torff, nd 10 pm, $25.
ers Jazz Club The Funk Brothers, 8 pm and pm, $40 .
ce Lounge Modern Manners, 9:30 pm, no 21+.
Shelley King, 10 pm, no cover.
f the Hub Bob Nieske Group, Maggie Gal- 9 pm, no cover.
ne Bear's Place Ducky Boys, the Bluebloods, Lind & the Pick Up Team Band, 9:15 pm, 8+.
er Center O.A.R., Jack's Mannequin, 7 pm, 32.50.
Gian Carlo Buscaglio, 11:30 pm, no cover, 21+.
ygomates Ronnie Ron Trio, 8 pm, no cover.

URDAY, JULY 29

y Lounge Main Stage: Amigazo, Tenafly , the Stoves, Capital Radio, 9 pm, 21+.
n Bert Seager, Jorge Roeder, 9 pm, no cover.
ttic Boatyard, 9 pm.
Avalon Candlebox, 6:30 pm, $18.
Axis Street Dogs, 6:30 pm, $16.
The Black Rose Sean Cunningham, 9:30 pm, 21+.
Bob's Southern Bistro Hakim Law Quartet, 7:30 pm, $3-$6.
The Burren Acme Musiz Trio, 10 pm, $5, 21+.
Cantab Lounge Little Joe Cook & the Thrillers, 9 pm, $5, 21+.
Club Café Lynda D'Amore, 9 pm, no cover, 18+.
Club Passim Jack Williams, Geoff Bartley, 8 pm, $15.
DCR Hatch Shell Rascals, Orleans, 7 pm.
Dick's Last Resort Soul City, 9:30 pm.
Great Scott Night Rally, Big Bear, Badman, Animal Hospital, 9 pm, $8, 18+.
The Green Dragon Tavern Velvet Jones, 9:30 pm, $5, 21+.
Hatch Shell Rascals with Orleans, 7 pm, no cover.
Hennessy's Freeze Pop, 9:30 pm, $5, 21+; Upstairs: Last Laugh, 9:30 pm, $5, 21+.
Holiday Inn Mayadeen, 9:30 pm, $10.
Kinsale Acousticeol, 9:30 pm, no cover, 21+.
Kirkland Café Too Stupid to Blink, 8:30 pm, $5; Lynn Paul Jr Band, 11:30 pm, $5.
Lizard Lounge The Bad Saints, Humanwine, Sarah Rabdau, 9:30 pm, 21+.
Lucky's Lounge Bennett Miller Trio, 7 pm, no cover, 21+.
Middle East Upstairs: the=Equation, the Weatherman, the Nugget Brothers, the Crumb Sullivans, End of October, Hemlok, Eugene, Hypaspace, 8 pm, $10, 18+; Downstairs: Six Day Slide, Clarias, Harriet Street, Landsowne, 8 pm, $12, 18+.
Mr. Dooley's Celtic Clan, 9:30 pm, $5, 21+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm, no cover.
O'Brien's Unearthly Trance, Grief, 9 pm, $6, 21+.
Outerland Jennifer Holliday, 9:30 pm, $28, 21+.
Paddy O's Brick Park, 9:30 pm, $5, 21+.
Paradise Lounge The Vital Might, 9 pm, $8, 18+.
PA's Appletown Gun Shop, The Sounds of Kaleidoscope, Eyes of the Killer Robot, 9 pm, $6-$8, 21+.
Scullers-Jazz Club The Funk Brothers, 8 pm and 10:30 pm, $40.
TD Banknorth Garden Dixie Chicks, 8 pm, $45-$75.
Terrace Lounge Modern Manners, 9:30 pm, no cover, 21+.
Tír na nÓg Eilen Jewell Band, 5 pm, no cover; TBA, 10 pm, no cover, 21+.
Top of the Hub Bob Nieske Group, Maggie Galloway, 9 pm, no cover.
Tweeter Center Counting Crows, Goo Goo Dolls, the Working Title, 7 pm, $39.50-$67.50.
The Western Front Hot Like Fire, 9 pm, $10.
ZuZu Soul-le-lu-Jah, 11 pm.
Les Zygomates Marianne Solivan, 8 pm, no cover.

SUNDAY, JULY 30

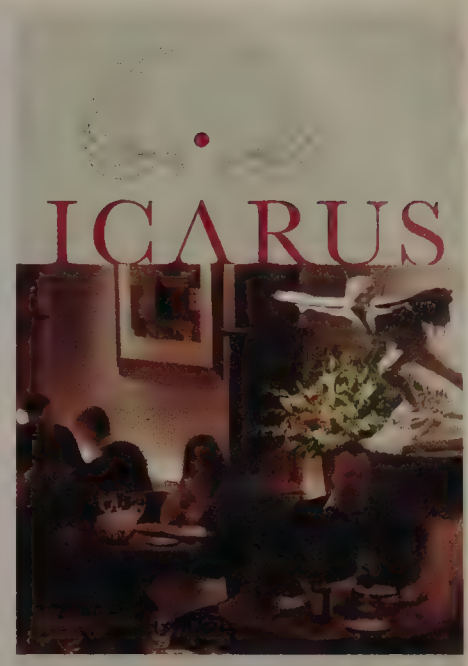
Axis The Germs, 8 pm, $15.
Bank of America Pavilion Ian Anderson Plays Orchestral, Jethro Tull, 7:30 pm, $28.50-$55.
Bill's Bar Bambu Station, Iba, Sister Joyce, The House of Rastafari Nyabinghi Drumming Group, 10 pm.
The Black Rose Sean Cunningham, 9:30 pm, 21+.
Bob's Southern Bistro Pat Loomis, 10 am, no cover.
Cantab Lounge Candy's Blues Jazz & Rock Jam, 9 pm, no cover, 21+.
Central Kitchen Gian Carlo, 9 pm, no cover.
Club Passim Jason Myles Goss, Ryan Fitzsimmons, 7:30 pm, $12.
Dick's Last Resort John Polino, 7 pm.
Grand Canal The Heavyweights, 10 pm, $5, 21+.
Great Scott The Dicks, the Carbonas, the Tampoffs, Spitzz, Social Circkle, 9 pm, $10, 18+.
The Green Dragon Tavern Brick Park, 9 pm, no cover, 21+.
Harpers Ferry Pnuma Trio, 9 pm, $10, 18+.
Hennessy's Sweep the Leg, 9 pm, no cover, 21+.
Johnny D's Gilberto Rivera & Rumbanama, 10 pm, $8, 21+.
Lucky's Lounge Bennett Miller Jazz Trio, 11 am, no cover; Al Vega Trio, Adam Herbert, 8:30 pm, no cover, 21+.
Middle East Upstairs: Ben Blanchard, Adam Payne, Melodeego, Sean Altrui, the Corduroys, Annie Keating, Sydney Wayser, Hypaspace, 8 pm, $10, 18+; Downstairs: Bodog Battle of the Bands, 7 pm, $10, 18+.
Milky Way Cassavettes, Johnny Mazcko, 8:30 pm, $6.
Mr. Dooley's Traditional Irish Seisiun, 4 pm, no cover, 21+.
O'Brien's Wildlife, Bakula, the Trainwreck Riders, Tulsa, 9 pm, $6, 21+.
Paddy O's Irish Seisiun, 4 pm, no cover, 21+; Danny Tucker & the Vibe Tribe, 9 pm, no cover, 21+.
Paradise Rock Club Editors, Lake Trout, Bon Savants, 8 pm, $15, 18+.
Ryles Jazz Club Mainstage: Anita Coelho, Sergio Brandao, Gilad Barkan, Alexei Tsiganov, 10 am, no cover.
Top of the Hub Lee Childs Group, 12 pm, no cover; Marty Ballou Trio, 8 pm, no cover.
T.T. the Bear's Place Nicolai Dunger, Jim & Jennie, Drew O'Doherty, 9:15 pm, $10, 18+.
The Whaling Church Jennifer Holliday, Dennis Montgomery III, Gospel Explosion, 8 pm, $24.
Wonder Bar Odie Teken, OD3 Trio.

MONDAY, JULY 31

Abbey Lounge Pub Stage: Jay Feinstein, 7 pm, 21+.
The Black Rose Tony O'Riordan, 9:30 pm, 21+.
Cantab Lounge Jack Williams, 9:30 pm, no cover, 21+.
Dick's Last Resort Nate Watkins, 7 pm.
Great Scott Asleep in the Sea, B Is For Brontosaurus, 9 pm, $8, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
Milky Way Eric Sommer, 7 pm, no cover.
O'Brien's Bodhisattva, 9 pm, $7, 21+.
Paddy O's Mike Dunlea, 9:30 pm, no cover, 21+.
South Station Jared Sims Trio, 12:30 pm, no cover.
Tír na nÓg Kevin Byrne Band, 10 pm, no cover, 21+.
Toad Shwang, Anita Suhanin, Tim Gearnin, 8 pm.
Top of the Hub Marty Ballou Trio, 8 pm, no cover.
T.T. the Bear's Place Rocket from the Tombs, the Dents, Keys to the Streets of Fear, 9 pm, $15, 18+.
Wonder Bar Bruce Bartlett and guests.
ZuZu Awesome Cool Dudes, 10 pm.
Les Zygomates Jam Session, 8 pm, no cover.

TUESDAY, AUGUST 1

Bank of America Pavilion Mary J. Blige, LeToya, 7:30 pm, $55.50-$75.50.



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Galactic plays July 19 at the Paradise Rock Club.

The Black Rose Eugene Byrne, 9:30 pm, 21+.
Bob's Southern Bistro Esperanza Spalding Trio, 7 pm, $5.
Boston Harbor Hotel Bird Taylor, 6 pm.
Club Passim Chris Monti, Chris Rosenquest, 7 pm, $5.
Dick's Last Resort Nate Watkins, 7 pm.
The Foundation Lounge Jeannie Flynn & the Strays, 8 pm.
Franklin Park Playstead BatukAxé, Stephen O'Neal & IntAfrika, 10:30 am, no cover; Boston Landmarks Orchestra, 6 pm, no cover.
Great Scott Saviours, Doomriders, 9 pm, $8, 18+.
The Green Dragon Tavern Dave Leeb, 9:30 pm, no cover, 21+.
Green Street The Two Timin' Three, 10:30 pm, no cover.
Harpers Ferry Justin Levinson, Ripplegroove, 9 pm, $5, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
Kinsale Tom Courtney, 7:30 pm, no cover, 21+.
Middle East Downstairs: The Black Heart Processions, Devics, Castanets, 8 pm, $14, 18+.
Oak Bar Rebecca Cline, 7:30 pm, no cover.
Paddy O's Mike Dunlea, 9:30 pm, no cover, 21+.
Paradise Lounge Sandi Thom, 8 pm, $8, 18+.
Regattabar Melvin Seals, 7:30 pm, $20.
T.T. the Bear's Place From Monument to Masses, Saxon Shore, Caspian, Denison Witmer, 9 pm, $10, 18+.
Tweeter Center Ozzy Osbourne, System of a Down, Disturbed, Hatebreed, Lacuna Coil, Black Label Society, Atreyu, Unearth, Bleeding Through, Norma Jean, Full Blown Chaos, a Life Once Lost, 11 am, $39.75-$85.75.

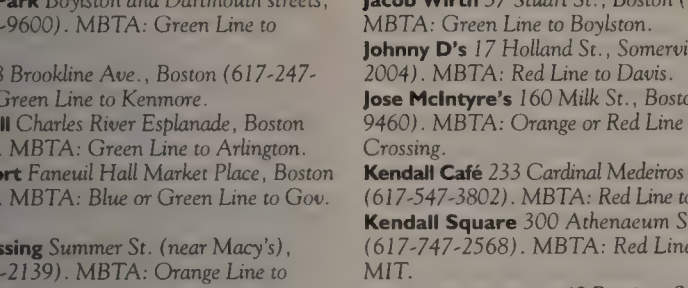
Music Venues

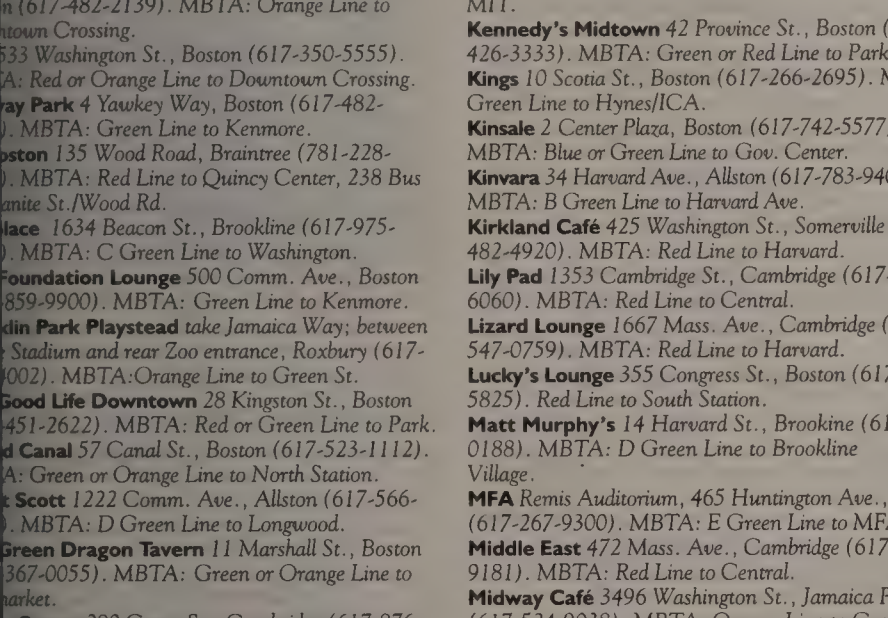
Abbey Lounge *3 Beacon St., Somerville (617-441-9631). MBTA: Red Line to Central.*
Agganis Arena *925 Comm Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.*
All Asia Café *334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.*
Anthem *138 Portland St., Boston (617-523-8383). MBTA: Green or Orange Line to North Station.*
Asgard *350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.*
Atrium *The Regal Bostonian Hotel, 20 North St., Boston (617-523-3600). MBTA: Blue or Green Line to Gov. Center.*
The Attic *107 Union St., Newton (617-964-6684). MBTA: D Green Line to Newton Centre.*
Atwood's Tavern *877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall or Green Line to Lechemere.*

Avalon *15 Lansdowne St., Boston (617-262-242*
MBTA: Green Line to Kenmore.
Axis *13 Lansdowne St., Boston (617-262-2437)*
MBTA: Green Line to Kenmore.
Azure *Lenox Hotel, 61 Exeter St., Boston (617-4800). MBTA: Green Line to Copley.*
Bank of America Pavilion *290 Northern Ave. Boston (617-728-1600). MBTA: Red Line to S Station.*
Berklee Performance Center *136 Mass Ave., B (617-747-2261). MBTA: Green Line to Hynes/IC*
Bill's Bar *5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.*
The Black Horse Tavern *Faneuil Hall Marketpl Boston (617-227-2038). MBTA: Blue or Green to Gov. Center.*
The Black Rose *160 State St., Boston (617-742-2. MBTA: Blue or Green Line to Gov. Center.*
Bob's Southern Bistro *604 Columbus Ave., Bo (617-536-6204). MBTA: Orange Line to Mass.*
Borders *10-24 School St., Boston (617-557-718 MBTA: Orange or Red Line to Downtown Crossing.*
Boston Harbor Cruise *The Frederick L. Nolan, Long Wharf, Boston (617-227-4321). MBTA: E Line to Aquarium.*
Boston Harbor Hotel *70 Rowes Warf, Boston (439-7000). MBTA: Red Line to South Station.*
Bravo @ the MFA *465 Huntington Ave., Bosto (617-369-3474). MBTA: E Green Line to Museum.*
Breezeway *153 Blue Hill Ave., Roxbury (617-5 5400). MBTA: Orange Line to Jackson.*
Bristol Lounge *200 Boylston St., Boston (617-3 2052). MBTA: Green Line to Arlington.*
The Burren *247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.*
Cambridge Multicultural Arts Center *41 Seco St., Cambridge (617-577-1400). MBTA: Red Li Central.*
Cantab Lounge *738 Mass Ave., Cambridge (61 354-2685). MBTA: Red Line to Central.*
Caprice *275 Tremont St., Boston (617-292-008 MBTA: Green Line to Boylston.*
Cask 'n Flagon *62 Brookline Ave., Boston (617-4840). MBTA: Green Line to Kenmore.*
Central Kitchen *567 Mass. Ave., Cambridge (6 491-5599). MBTA: Red Line to Central.*
City Hall Plaza *1 City Hall Plaza, Boston (617-4505). MBTA: Green Line to Gov. Center.*
Citybar *61 Exeter St., Boston (617-933-4800). MBTA: Green Line to Copley.*
Club Café *209 Columbus Ave., Boston (617-53 0966). MBTA: Orange Line to Back Bay.*
Club Passim *47 Palmer St., Cambridge (617-49 7679). MBTA: Red Line to Harvard.*
Common Ground *85 Harvard Ave., Allston (6 783-2071). MBTA: B Green Line to Harvard A*

ey Square Park *Boylston and Dartmouth streets, n (617-822-9600). MBTA: Green Line to ey.*
erfield's *98 Brookline Ave., Boston (617-247-). MBTA: Green Line to Kenmore.*
Hatch Shell *Charles River Esplanade, Boston 626-1250). MBTA: Green Line to Arlington.*
's Last Resort *Faneuil Hall Market Place, Boston 267-8080). MBTA: Blue or Green Line to Gov. er.*
ntown Crossing *Summer St. (near Macy's), n (617-482-2139). MBTA: Orange Line to ntown Crossing.*
533 Washington St., Boston (617-350-5555). A: Red or Orange Line to Downtown Crossing.
ay Park *4 Yawkey Way, Boston (617-482-). MBTA: Green Line to Kenmore.*
oston *135 Wood Road, Braintree (781-228-). MBTA: Red Line to Quincy Center, 238 Bus anite St./Wood Rd.*
lace *1634 Beacon St., Brookline (617-975-). MBTA: C Green Line to Washington.*
Foundation Lounge *500 Comm. Ave., Boston 859-9900). MBTA: Green Line to Kenmore.*
din Park Playstead *take Jamaica Way; between Stadium and rear Zoo entrance, Roxbury (617- 002). MBTA:Orange Line to Green St.*
Good Life Downtown *28 Kingston St., Boston 451-2622). MBTA: Red or Green Line to Park.*
d Canal *57 Canal St., Boston (617-523-1112). A: Green or Orange Line to North Station.*
t Scott *1222 Comm. Ave., Allston (617-566-). MBTA: D Green Line to Longwood.*
Green Dragon Tavern *11 Marshall St., Boston 367-0055). MBTA: Green or Orange Line to arket.*
n Street *280 Green St., Cambridge (617-876-). MBTA: Red Line to Central.*
ers Ferry *158 Brighton Ave., Allston (617-254-). MBTA: B Green Line to Harvard Ave.*
essy's *25 Union St., Boston (617-742-2121). A: Blue or Green Line to Gov. Center.*
ay Inn *30 Washington St., Somerville (617-628-). MBTA: Orange Line to Sullivan.*
/Almont Park *Almont St. and Blue Hill Ave., pan (617-635-3445). MBTA: Orange Line to Hill, 31 Bus to Almont St./Blue Hill Ave.*

Jacob Wirth *37 Stuart St., Boston (617-338-8586). MBTA: Green Line to Boylston.*
Johnny D's *17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.*
Jose McIntyre's *160 Milk St., Boston (617- 451-9460). MBTA: Orange or Red Line to Downtown Crossing.*
Kendall Café *233 Cardinal Medeiros Ave., Cambridge (617-547-3802). MBTA: Red Line to Kendall.*
Kendall Square *300 Athenaeum St., Cambridge (617-747-2568). MBTA: Red Line to Kendall/ MIT.*
Kennedy's Midtown *42 Province St., Boston (617-426-3333). MBTA: Green or Red Line to Park.*
Kings *10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes/ICA.*
Kinsale *2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.*
Kinvara *34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard Ave.*
Kirkland Café *425 Washington St., Somerville (617-482-4920). MBTA: Red Line to Harvard.*
Lily Pad *1353 Cambridge St., Cambridge (617-876-6060). MBTA: Red Line to Central.*
Lizard Lounge *1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.*
Lucky's Lounge *355 Congress St., Boston (617-357-5825). Red Line to South Station.*
Matt Murphy's *14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.*
MFA *Remis Auditorium, 465 Huntington Ave., Boston (617-267-9300). MBTA: E Green Line to MFA.*
Middle East *472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.*
Midway Café *3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.*
Milky Way *403 Centre St., Jamaica Plain (617-524-3740). MBTA: Orange Line to Jackson.*
MIT's Kresge Auditorium *48 Mass Ave., Cambridge (617-253-2691). MBTA: Red Line to Kendall/MIT.*
Moakley Courthouse Harbor Park *One Courthouse Way, Boston (617-261-2440). MBTA: Blue Line to Aquarium.*
Mobius *374 Congress St., Boston (617-542-7416). MBTA: Red Line to South Station.*





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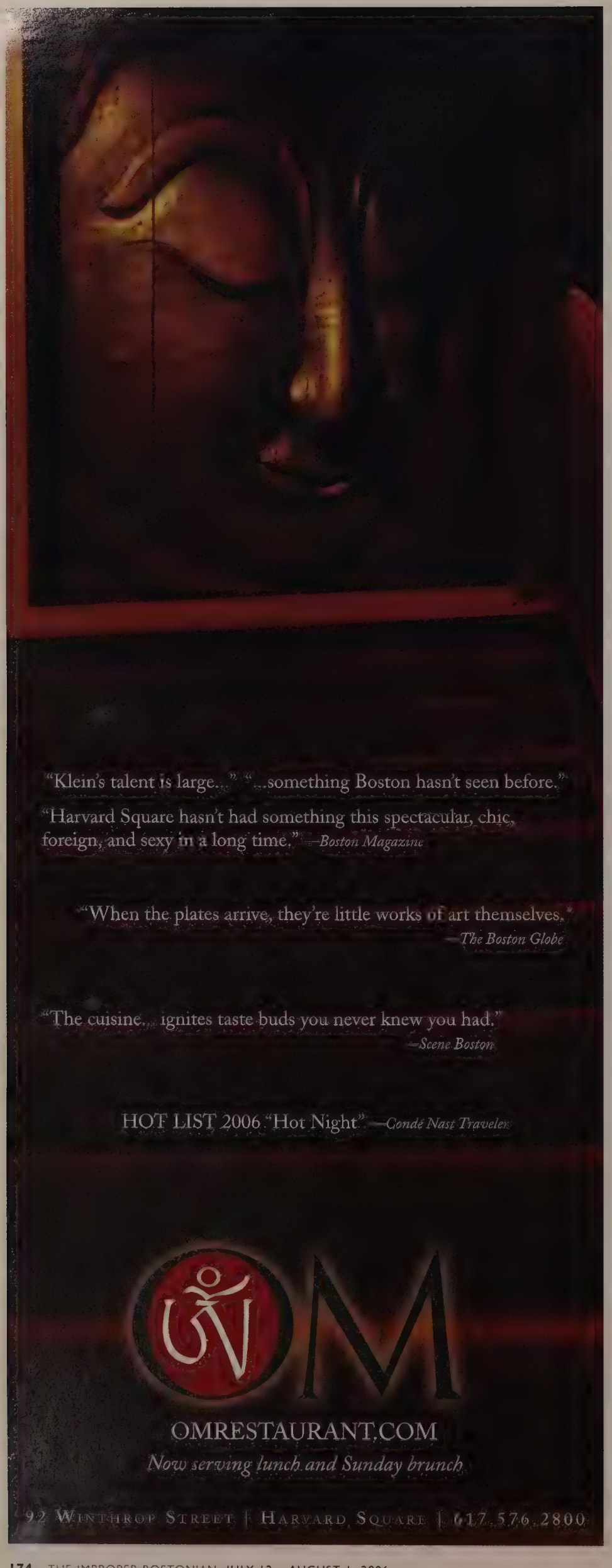

Mothers Rest Playground *Back Bay Fens, corner of Boylston St. and the Fenway, Boston (617-747-2447). MBTA: Green Line to Kenmore.*
Mr. Dooley's *77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.*
NEC's Jordan Hall *30 Gainsborough St., Boston (617-585-1100). MBTA: E Green Line to Symphony.*
Ned Devine's *Fanueil Hall Marketplace, Boston (617-248-8800). MBTA: Blue or Green Line to Gov. Center.*
Oak Bar *Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.*
O'Brien's *3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard Ave.*
O'Day Playground *San Juan St., South End (617-635-3445). MBTA: Bus 43 from Park St. to Tremont/Pembroke Corner.*
Old South Church *645 Boylston St., Boston (617-536-1970). MBTA: Green Line to Copley.*
Outerland *17 Airport Road, Edgartown (508-693-1137).*
Paddy O's *33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.*
Paradise Lounge *969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.*
Paradise Rock Club *969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.*
Parris *Faneuil Hall Marketplace, Boston (617-248-9900). MBTA: Blue or Green Line to Gov. Center.*
PA's *345 Somerville Ave., Somerville (617-776-1557). MBTA: Green or Blue Line to Gov. Center.*
Purple Shamrock *1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.*
The Rack *24 Clinton St., Boston (617-725-1051). MBTA: Blue or Green Line to Gov. Center.*
Radisson Hotel *777 Memorial Dr., 2nd floor, Cambridge (617-492-7777). MBTA: Red Line to Central.*
Red Fez *1222 Washington St., Boston (617-338-6060). MBTA: Orange Line to Back Bay.*
Reel Bar *477 Cambridge St., Allston (617-783-3222). MBTA: Green B Line to Allston St.*
Regattabar *Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.*
Regent Theatre *7 Medford St., Arlington (781-646-4849). MBTA: Red Line to Harvard, 77 Arlington Heights bus to Medford St.*
River Gods *125 River St., Cambridge (617-576-1881). MBTA: Red Line to Central.*
Roggies *356 Chestnut Hill Ave., Brighton (617-56-1880). MBTA: Green Line to Cleveland Circle.*
Roxy *279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.*
Ryles Jazz Club *212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.*
Scullers Jazz Club *400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.*
Seven Hills Park Stage *7 Ten Hills Rd., Davis Square, Somerville (617-625-6600, ext. 2985). MBTA: Red Line to Davis.*
Solas *710 Boylston St., Boston (617-933-4803). MBTA: Green Line to Boylston.*
South Garden *Prudential Center, 800 Boylston St., Boston (617-236-3100). MBTA: E Green Line to Prudential Station.*
South Station *Grand Concourse, One South Station, Boston (617-222-5215). MBTA: Red Line to South Station.*
Sweetwater Café *3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.*
TD Banknorth Garden *100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.*
Tequila Rain *3 Lansdowne St., Boston (617-437-0300). MBTA: Green Line to Kenmore.*
Tír na nÓg *366 Somerville Ave., Somerville (617-628-4300). MBTA: Red Line to Harvard.*
Toad *1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.*
Top of the Hub *Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.*
T.T. the Bear's Place *10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.*
Tweeter Center *885 South Main St., Mansfield (508-339-2333).*
Venezia *20 Ericsson St., Dorchester (617-436-3120). MBTA: Red Line to Ashmont.*
The Western Front *343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.*
The Whaling Church *Main St., Edgartown (508-627-4440).*
Wonder Bar *186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard Ave.*
ZuZu *472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.*
Les Zygomates *129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.*

classical music

WEDNESDAY, JULY 12

Dorothy Curran Concert Series

City Hall Plaza, Boston (617-635-3911). www.boston.gov/parks. MBTA: Green Line to Gov. 7 pm. Free. The U.S. Air Force Band of Libe forms a patriotic concert on City Hall Plaza.

Newton Free Library Concert

330 Homer St., Newton (617-796-1360). newton.ma.us. MBTA: D Green Line to Highlands. 7:30 pm. Free. Pianist Rob Prest forms original compositions as well as works b Beethoven, Chopin, Debussy and Liszt.

Tanglewood Music Center

Koussevitzky Music Shed, 297 West St., Leno 637-1600). www.bostonpops.org. 8:30 pm. $1 Keith Lockhart conducts the Boston Pops i *stein on Broadway*, featuring songs from *We Story, Candide* and other popular pieces.

THURSDAY, JULY 13

Metropolitan Wind Symphony

National Heritage Museum, 33 Marrett Road, ton (617-983-1370). www.mws-boston.org. 7: Free. Guest conductor Mark Olson leads the politan Wind Symphony through a program ing Holst's Second Suite in F, Gershwin's *An can in Paris* and selections from Disney's *Ala* part of the group's Heritage Thursdays concer

Tanglewood Music Center: The Complete Piano Sonatas

Seiji Ozawa Hall, 297 West St., Lenox (41 1600). www.bso.org. 8:30 pm. $16-$49. In t program of the series, pianist Garrick Ohlss forms Beethoven's Sonata No. 10 in G, Sonat in C minor, Sonata No. 25 in G, Sonata No. and Sonata No. 26 in E-flat, "Les Adieux."

FRIDAY, JULY 14

BU Tanglewood Institute: Young Artists Wind Ensemble

Seiji Ozawa Hall, 297 West St., Lenox (41 1600). www.bu.edu/cfa. 8:30 pm. $11-$36. Martin conducts a program of works by L Bernstein, Alfred Reed and others.

McClosky Institute of Voice: Co in Memory of Ruth Lakeway

Emmanuel College Auditorium, 400 The (978-897-5372). www.mcclosky.org. MB Green Line to Fenway. 8 pm. Free. This progra formed in memory of Skidmore College voice sor Ruth Lakeway, features works by Puccin and Ricky Ian Gordon. Soloists include Bonn fret, Lin Wallet Schuller and Maria Argyros.

Tanglewood Music Center

Koussevitzky Music Shed, 297 West St., Leno 637-1600). www.bso.org. 8:30 pm. $16-$49 Levine conducts the Boston Symphony Orch Schoenberg's *Gurrelieder*, featuring soprano C Brewer, mezzo-soprano Waltraud Meier, tenor Botha and Matthew Polenzani, baritone Eik Schulte and the Tanglewood Festival Chorus.

SATURDAY, JULY 15

BU Tanglewood Institute: Young Artists Orchestra

Seiji Ozawa Hall, 297 West St., Lenox (41 1600). www.bu.edu/cfa. 8:30 pm. $11-$36. F Cortese conducts works by Verdi, Britten and B

Tanglewood Music Center

Koussevitzky Music Shed, 297 West St., Leno 637-1600). www.bso.org. 8:30 pm. $16-$4 calists Lisa Gasteen, Christine Brewer, I Palmer, Alan Held, Siegfried Jerusalem, C Waite, Jennifer Check, Marjorie Elinor Di dra Lopez, Mary Phillips and Ellen Rabin the Boston Symphony Orchestra and the wood Festival Chorus in a performance of by Richard Strauss.

SUNDAY, JULY 16

Tanglewood Music Center

Koussevitzky Music Shed, 297 West St., Leno 637-1600). www.bso.org. 2:30 pm. $16-$4 Boston Symphony Orchestra and pianist Je Thibaudet perform works by Kodály, Li Dvorák. Sir Andrew Davis conducts.

Tanglewood Music Center: The Complete Piano Sonatas

Seiji Ozawa Hall, 297 West St., Lenox (41 1600). www.bso.org. 8:30 pm. $16-$49. In t

rauld Meier performs July 14 at glewood Music Center

am of the series, pianist Garrick Ohlsson plays ioven's Sonata No. 19 in G minor, Sonata No. C, Sonata No. 24 in F-sharp and Sonata No. 21 "Waldstein."

ESDAY, JULY 18

g's Chapel

emont St., Boston (617-227-2155). www.kings-l.org. MBTA: Green Line to Park. 12:15 pm. iggested donation. Soprano Mary Ann Powers, r Andrea LeBlanc and organist Matthew Mc-ell perform pieces by Bach.

gwood Opera Summer Concerts

t Episcopal Church, 1132 Highland Ave., Need- (781-455-0960). www.longwoodopera.org. pm. $5-$7. Longwood Opera performers ac-anied by Jean Anderson Collier sing Broad-avorites.

glewood Music Center: Complete Piano Sonatas

Ozawa Hall, 297 West St., Lenox (413-637-). www.bso.org. 8:30 pm. $16-$49. In the sev- program of the series, pianist Garrick Ohlsson ms Beethoven's Sonata No. 15 in D, "Pastoral," Sonata No. 8 in C minor, "Pathétique," along with Sonata No. 6 in F, Sonata No. 27 in E minor and Sonata No. 22 in F.

WEDNESDAY, JULY 19

Boston Landmarks Orchestra

Hatch Shell on the Esplanade, Boston (617-626-1250). www.mass.gov/dcr. MBTA: Red Line to Charles/MGH. 7:30 pm. Free. The Boston Landmarks Orchestra's *Mozart Celebration* features the composer's Requiem and Symphony No. 39. Charles Ansbacher conducts.

Longy School of Music Faculty Artist Recital

Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-566-5218). www.longy.edu. MBTA: Red Line to Harvard. 8 pm. Free. Guest faculty tenor Gerald Seminatore sings Schubert's *Winterreise*. Brian Moll accompanies on piano.

Newton Free Library Concert

330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us. MBTA: D Green Line to Newton Highlands. 7 pm. Free. Loren Pearson, viola and violin, joins pianist Kevin McGinty for a night of Hungarian folk and other Eastern European music. The program includes works by Bartok, Dvorák, Pablo De Sarasate and Carl Maria von Weber.

Tanglewood Music Center

Seiji Ozawa Hall, 297 West St., Lenox (413-637-1600). www.bso.org. 8:30 pm. $16-$49. The Emerson String Quartet performs an all-Shostakovich program in celebration of the composer's 100th birthday.

THURSDAY, JULY 20

Metropolitan Wind Symphony

National Heritage Museum, 33 Marrett Road, Lexington (617-983-1370). www.mws-boston.org. 7:30 pm. Free. This Heritage Thursdays concert features trumpeter Natalie Hughes in a performance of Leroy Anderson's *Trumpeter's Lullaby*. Other highlights include George M. Cohan's *Star-Spangled Spectacular* and Gershwin's *Porgy and Bess*.

NEC Chorale Concert

Jordan Hall, 30 Gainsborough St., Boston (617- 585-1260). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 7 pm. Free. Teachers from the Kodály Music Institute and children from the Vocal Vacation summer camp present a joint concert.

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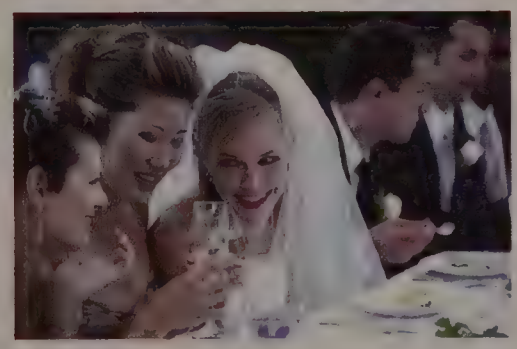

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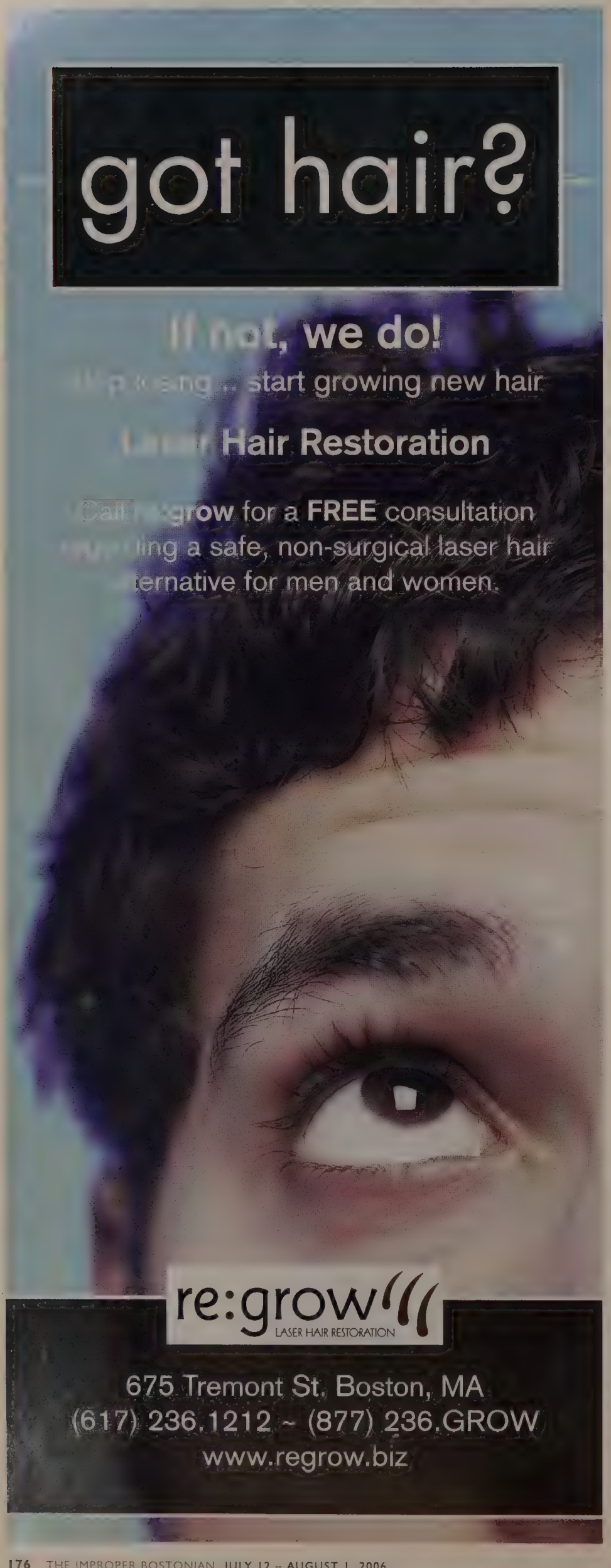


Tanglewood Music Center: The Complete Piano Sonatas
Seiji Ozawa Hall, 297 West St., Lenox (413-637-1600). www.bso.org. 8:30 pm. $16-$49. In the eighth and final program of the series, pianist Garrick Ohlsson plays Beethoven's Sonata No. 30 in E, Sonata No. 31 in A-flat and Sonata No. 32 in C minor

FRIDAY, JULY 21

Boston Landmarks Orchestra
Sanders Theatre, Cambridge (617-520-2202). www.landmarksorchestra.org. MBTA: Red Line to Harvard. 8 pm. Free. Same program as July 19.

Tanglewood Music Center
Koussevitzky Music Shed, 297 West St., Lenox (413-637-1600). www.bso.org. 8:30 pm. $16-$49. James Levine conducts the Boston Symphony Orchestra in an all-Mozart program including his Piano Concerto No. 27 and Symphony No. 41, "Jupiter."

SATURDAY, JULY 22

Tanglewood Music Center
Koussevitzky Music Shed, 297 West St., Lenox (413-637-1600). www.bso.org. 8:30 pm. $16-$49. Mozart's 250th birthday celebration continues with a performance of *Don Giovanni*, with baritone Mariusz Kwiecien in the title role. James Levine conducts.

SUNDAY, JULY 23

Tanglewood Music Center
Koussevitzky Music Shed, 297 West St., Lenox (413-637-1600). www.bso.org. 2:30 pm. $16-$49. James Levine and the BSO with soprano Hei-Kyung, mezzo-soprano Susan Graham, tenor Kenneth Tarver and bass-baritone John Relyea perform Mozart's Serenade No. 9 in D, "Posthorn."

MONDAY, JULY 24

Longy School of Music International Baroque Institute
Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-566-5218). www.longy.edu. MBTA: Red Line to Harvard. 8 pm. $15. Longy faculty present *Estro Poetico-Armonico*, an evening of Baroque ensemble music.

TUESDAY, JULY 25

Longwood Opera Summer Concerts
Christ Episcopal Church, 1132 Highland Ave., Needham (781-455-0960). www.longwoodopera.org. 7:30 pm. $5-$7. Longwood Opera singers present favorites by Mozart, Puccini, Verdi and others in *An Evening of Opera Scenes*.

Tanglewood Music Center: Tanglewood on Parade
Koussevitzky Music Shed, 297 West St., Lenox (413-637-1600). www.bso.org. 2:30 pm. $16-$49. The Boston Pops, Boston Symphony Orchestra and Tanglewood Music Center Orchestra, with conductors James Levine, Keith Lockhart and John Williams, present Tchaikovsky's *1812 Overture*. A fireworks display follows the performance.

WEDNESDAY, JULY 26

Dorothy Curran Concert Series
City Hall Plaza, Boston. www.cityofboston.gov. MBTA: Green Line to Gov. Center. 7 pm. Free. Tenor Michael Amante performs a variety of classical and contemporary songs.

WCRB Classical Concert: Metropolitan Wind Symphony
Hatch Shell on the Esplanade, Boston (617-626-1259). www.mass.gov/dcr. MBTA: Red Line to Charles/MGH. 7 pm. Free. The MetropolitanWind Symphony presents a program including Hayato Hirose's *American Overture* and *Norman Rockwell Suite*, John Philip Sousa's *Stars and Stripes* and selections by Leroy Anderson. James O'Dell conducts.

THURSDAY, JULY 27

Longy School of Music International Baroque Institute
Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-566-5218). www.longy.edu. MBTA: Red Line to Harvard. 8 pm. Free. In *I Metamorfosi Musicale*, Institute participants perform vocal and instrumental chamber music.

Metropolitan Wind Symphony
National Heritage Museum, 33 Marrett Road, Lexington (617-983-1370). www.mws-boston.org. 7:30 pm. Free. This Metropolitan Wind Symphony's Heritage Thursdays program includes music from *Pirates of the Caribbean*, Robert Sheldon's *Manatee Lyric Overture* and Gordon Jacob's *Original Suite*.

NEC Festival Youth Orchestra
Williams Hall, 30 Gainsborough St., Boston (617-585-1260). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 3 pm. Free. The 30-member group performs a variety of chamber pieces.

Tanglewood Music Center: Festival of Contemporary Music
Theatre, 297 West St., Lenox (413-637-1600) bso.org. 8 pm. $16-$49. In *A Triple Bill of 20 tury Opera*, the Tanglewood Music Center Vo lows and Orchestra perform fully staged ver Hindemith's *Hin und Zurück*, Stravinsky's *Ma* Elliot Carter's *What Next?* James Levine cond

FRIDAY, JULY 28

Longy School of Music International Baroque Institute
Edward M. Pickman Concert Hall, 27 Gard Cambridge (617-566-5218). www.longy.edu. Red Line to Harvard. 1 pm. Free. Il Trionfo Del features vocal and instrumental performances ticipants at the Baroque Institute.

Longy School of Music International Baroque Institute
Edward M. Pickman Concert Hall, 27 Gard Cambridge (617-566-5218). www.longy.edu. Red Line to Harvard. 8 pm. $15. Longy Intern Baroque faculty and guest musicians present *I lkommene Capellmeister*, an evening of m chamber music.

NEC Festival Youth Orchestra
Jordan Hall, 30 Gainsborough St., Boston (61 1260). www.newenglandconservatory.edu. E Green Line to Symphony. 7:30 pm. Free. Kula conducts the Youth Orchestra in a fu cert program.

Tanglewood Music Center
Koussevitzky Music Shed, 297 West St., Leno 637-1600). www.bso.org. 8:30 pm. $16-$ dovic Morlot conducts the Boston Symph chestra with pianist André Watts. Pieces Berlioz's *Le Corsaire Overture*, Beethoven's Concerto No. 3, George Perle's *Transcendenta lations* and Ravel's *La Valse*.

Tanglewood Music Center: Festival of Contemporary Music
Theatre, 297 West St., Lenox (413-637-1600) bso.org. 8 pm. $16-$49. Same program as July

SATURDAY, JULY 29

BU Tanglewood Institute: 40th Anniversary Gala/Alumni Conce
Seiji Ozawa Hall, 297 West St., Lenox (413-637 www.bu.edu/cfa. 2:30 pm. Sopranos Katheri and Georgia Jarman, and mezzo-soprano Bren terson join the BUTI orchestra in a perform works by Dvorák and others. Cellist Owen Yo performs the world premiere of Nico Muhly *mains To Be Seen*. Poulene Gloria conducts.

Longy School of Music Internat Baroque Institute
Edward M. Pickman Concert Hall, 27 Gard Cambridge (617-566-5218). www.longy.edu. Red Line to Harvard. 7 pm. $17. Baroque I students and faculty perform in *Il Palazzo In* Refreshments follow the performance.

Tanglewood Music Center
Koussevitzky Music Shed, 297 West St., Leno 637-1600). www.bso.org. 8:30 pm. $16-$4 Graf conducts the Boston Symphony Orches violinist Gil Shaham in Beethoven's Violin C and Stravinsky's *The Firebird*.

SUNDAY, JULY 30

Boston Landmarks Orchestra
Jamaica Pond, Jamaica Plain (617-520-2202) landmarksorchestra.org. 6 pm. Free. This all- program features cellist Jan Müller-Szeraws mance of the Cello Concerto. The program cludes Slovanic Dance No. 6 and Symphony

Tanglewood Music Center
Koussevitzky Music Shed, 297 West St., Leno 637-1600). www.bostonpops.org. 2:30 pm. $ Violinist Midori joins the Boston Symphony tra for the *Serge and Olga Koussevitzky Memor cert*, with performances of Mendelssohn's Sy No. 4, Max Bruch's Violin Concerto No. Richard Strauss' *Till Eulenspiegel's Merry Pran* Masur conducts.

MONDAY, JULY 31

Boston Landmarks Orchestra
Boston Common Parade Ground, Boston. landmarksorchestra.org. MBTA: Green Line to pm. Free. Same program as July 30.

TUESDAY, AUGUST 1

King's Chapel
58 Tremont St., Boston (617-227-2155) kings-chapel.org. MBTA: Green Line to Park pm. $3, suggested donation. Flutist Ka Teitler, clarinetist Tristan Butler and Suzanne Polk perform works by Bach an Marie Leclair.

ance
lubs

ghts
NDAYS

Tua Nua
nony A night of Gothic and industrial music, $3, 19+.

: Gay night with DJs and drag performances, , $7, 19+.

rice
ıa Bar DJ Kamel spins a mix of Middle Eastern ıternational beats, 10 pm, no cover, 21+.

Enormous Room
Research DJs Flack and C spin everything ·aggae and hip-hop to bhangra and dub-step. -2 am, $3.

. Mondays This Service Industry Night in- s free pool and guest DJs spinning high-en- lance, house and hip-hop, 10 pm, no cover,

Top Johnny's
9-Ball Billiard Tournament, 7 pm, $10, 21+.

len Temple
: Room DJ Robert Weintraub spins R&B, op, Motown, pop and acid jazz, 9 pm, no 21+.

en Briar
eisiun, 8 pm.

y Way
ght Open Stage/Open Mic, 7 pm, no cover,

enix Landing
a Mondays Featuring hip-hop, reggae and rap, , $3, 21+.

Place
in Top 40 and dance, 9 pm, no cover, 21+.

Rack
in dance music, 6-10 pm, no cover, 21+.

r Gods
ly Wax Two local DJs hold a musical face-off, 8 o cover, 21+.

Saint
S.I.N. Service Industry Night DJ Tony Moreno spins house and hip-hop, 10 pm-2 am, no cover, 21+.

Sissy K's
Karaoke , dance music upstairs, no cover, 21+.

TUESDAYS

The Enormous Room
Soul'd Out DJ duo Tommy and Knife spin hits from the '70s and '80s, 10 pm-2 am, $3.

The Foundation Lounge
Torch Tuesdays Jeanie Flynn and the Strays perform three live sets, 7:30 pm.

Golden Temple
The E Room DJ Robert Weintraub spins a mix including R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

The Kells
Totally '80s Tuesday DJ Rubiks Cube spins classic '80s music, 10 pm-2 am, no cover.

Milky Way
Allstar Karaoke Regular Karaoke, live band karaoke on first and third floors, 9:30 pm, no cover, 21+.

Paradise Lounge
Mashup Tuesdays DJ G-Squared spins hip-hop, rock, '80s and more, 10 pm, $7, 18+.

Phoenix Landing
Take DJ Scott Bliff spins funk, soul and electro '80s, 10 pm, no cover, 21+.

The Place
DJs spin Top 40 and dance music, 9 pm, no cover, 21+.

The Purple Shamrock
Karaoke, 9 pm, no cover, 21+.

The Rack
DJs spin dance music, 6-10 pm, no cover, 21+.

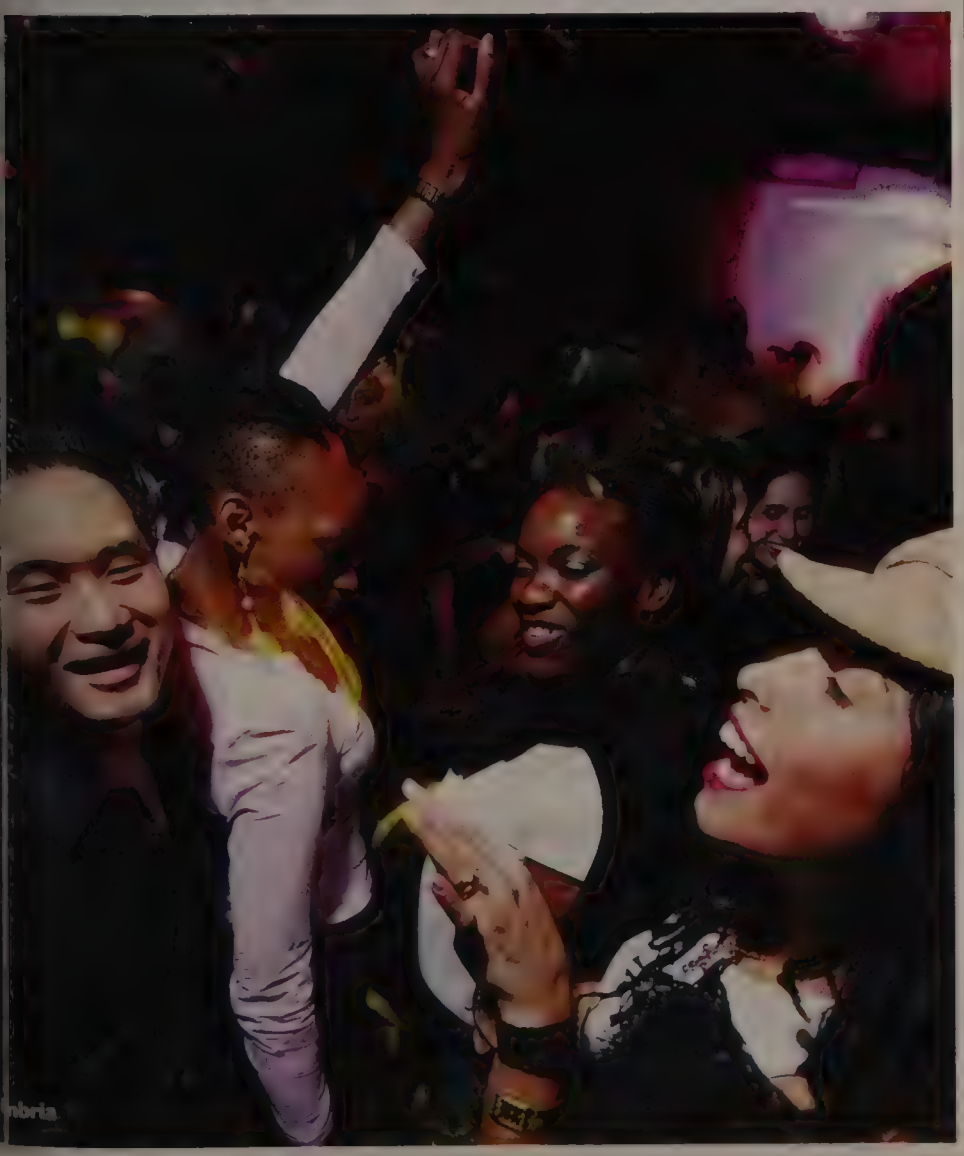
Rain
Karaoke for Cash with Deb-N-Art, 6:30 pm. $15-$20, 21+.

River Gods
Night of the Nerds Old-school video game night includes classic arcade, Nintendo and Coleco games with DJ Amiem spinning '80s hip-hop and more, 9 pm, no cover, 21+.

Rumor
Night varies with an assortment of performances and themed events, 10 pm-2 am.

Sissy K's
Karaoke, dance music upstairs, no cover, 21+.

Venu
MYNT International Tuesdays DJ Eddy Lee spins hip-hop and house. Jacket required, 11 pm, $15, 19+.



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WEDNESDAYS

An Tua Nua
Salsa Night DJs Hernan, D. Martinez, Antonio Ortiz and guests spin salsa music. Includes beginner lessons and karaoke, 8 pm, $12, 21+.

Caprice
Hip hop night, 11 pm, no cover, 21+.

Clerys
Trivia, 8 pm, no cover, 21+.

Common Ground
iPod Night Bring your own iPod and be an MP3J, 10 pm, no cover, 21+.

Cosmopolitan
Soulcity Old school and '70s classics, 8 pm-12 am, $5.

Dbar
Glamourtrash DJ Michael Fontana plays rock, new wave, pop, punk and electro beats.

Devlin's
DJ Dale Charles, 9 pm-1 am, no cover, 21+.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

The Enormous Room
Galactic Fractures DJ P.J. Gray spins soul and funk, 10 pm-2 am, $3.

Felt
Boogie Nights DJ Mike Bose spins hip-hop, rock and house, 10 pm, no cover, 21+.

Flat Top Johnny's
Local DJs spin rock music, 10 pm, no cover, 21+. Ladies' Night: 6 pm-1 am, half-priced pool for women, 18+.

Golden Temple
The E Room DJ Robert Weintraub spins a mix including R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Gypsy Bar
International Wednesdays DJs spin a mix of international music, 10 pm, $10, 21+.

The Kells
Get Over the Hump Wednesdays DJ Doc cues up hip-hop, Top 40 and dance, 9 pm, no cover, 21+.

Milky Way
VDJs, performance, spoken word and dance, 10 pm-1 am, no cover, 21+.

Phoenix Landing
Underground dance music, 10 pm, $5, 19+; $3, 21+.

The Place
Musician Greg Lutrell performs, 9 pm, no cov

The Purple Shamrock
MDJ Thom, 9 pm, no cover, 21+.

The Rack
Various DJs spin Top 40 hits, 9 pm-2 am, no co

Rain
Oldies but Goodies DJ Russ McQueen sp from the '50s, '60s and '70s, no cover.

Redline
Shift DJ Punketta spins electro punk, tech and indie rock, 10 pm-1 am, no cover, 21+.

The Reel Bar
DJ Steve Austin spins hip-hop, reggae an 9 pm-1 am.

River Gods
Primitive Wednesdays Boogie down to rock and blues, 9 pm, no cover, 21+.

Rumor
Latino night with DJ Adilson, 10 pm-2 am.

Saint
Wednesday Music Series The Brian Walkl plays R&B and dance in the main lounge 1 am, no cover, 21+.

Sissy K's
Karaoke, dance music upstairs, no cover, 21+

Supper Club
Overtime Afterwork Lounge Live jazz and mentary appetizers, 5-9 pm, no cover, 21+.

33 Restaurant
Rendezvous DJs spin rock, reggeaton, hip h club classics, 9 pm-2 am, no cover, 21+.

Toast
Crypt DJ Chris Ewen spins goth and in music, 8 pm-1 am, $5, 21+.

Underbar
Hip hop night, 11 pm, no cover, 21+.

Vertigo
Analogue Lounge DJs Pete Yagmin, Speci Peter Ellis and Greg Blake spin house, 21+.

THURSDAYS

An Tua Nua
DJ Howie spins Top 40, hip-hop, 10 pm, $5,

Aria
Caribbean Night 11 pm-2 am, 21+.

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Avenue
ight, 9 pm-1 am, 21+.

a DJ Tim Collins spins Top 40, R&B, hip-hop, -2 am, $15, 21+.

on Rocks
in Top 40 and hip-hop, 5 pm-2 am, no cover,

rice
& International DJ Popdoe spins hip-hop and music, 11 pm, no cover, 21+.

ys
ythm Nights, 8 pm, no cover, 21+.

mon Ground
Night DJ Brian plays tunes from the '80s, 10 3, 21+.

gan's
, 7-9 pm, no cover.

nopolitan
op, 10 pm-2 am, $10, 21+.

r
ity Thursdays DJ Darrin Friedman spins club s.

lin's
rren Drag, 9 pm-1 am, no cover, 21+.

kside
eve Austin spins R&B, reggae and hip-hop, 10 .5, 21+.

assy
lamorous Life DJs Susan Esthera and Afro- ost this gay hip-hop and electro party, 10 pm, 9+.

Enormous Room
lop with Hua DJ Hsu spins hip-hop, dance and 10 pm-2 am, $3.

Music Thursdays Featuring live performances, , no cover, 21+.

Foundation Lounge
ing But Ray Charles This weekly event is a e to Ray Charles and his music.

len Temple
Room DJ Robert Weintraub spins R&B, Mo- pop and acid jazz, 9 pm, no cover, 21+.

ren Briar
on Frederik Band, 9 pm, no cover, 21+.

icane O'Reilly's
usic and dancing, 10 pm, no cover, 21+.

McIntyre's
and, 8 pm, no cover, 21+.

Kells
un House DJs Edgar and Kieran spin dance and hip-hop, 10 pm, no cover, 21+.

ara Pub
isha spins the latest tunes, including hip-hop, and pop, 21+.

or Store
s' Night KISS 108 and Joe Public host.

tra
a Club Night: Thursdays at Mantra DJ Cuban ins a mix of Latin and salsa, 10 pm, $15 after h ($10 before 11 pm), 21+.

y Way
net Dance Party Dance to '80s old-school funk ul, 9 pm, no cover, 21+.

Modern
lamerous Life DJ Shuttazac spins R&B and hip- 0 pm, $10, 19+.

is
ursdays DJ Lou, 9 pm, no cover, 21+.

henix Landing
ents DJs Crook, Lenore and Mad Dog present 'n' bass with special guests, 10 pm, $5, 19+.

Place
arrett spins Top 40 and dance, 9 pm, no , 21+.

Point
in dance and hip-hop music, 10 pm-2 am.

Purple Shamrock
lunkett and friends perform live, 9 pm, $5, 21+.

Rack
music from 8 pm-12 am, DJ Massi 12-2 am, no 21+.

eline
ion Thursdays The NGP All-Stars spin party s, 10 pm-2 am, no cover, 21+.

r Gods
real, Too Reel DJs Dali, Ross and Paul spin a f electro, funk and '80s flashback, 9 pm, no 21+.

Ruby Room
te Thursdays Enjoy half-price martinis while DJ ric spins R&B and downtempo beats, 7 pm-12 o cover.

nor
oger M. and J.C. spin, 10 pm-2 am.

s Dance Hall
orada Latina A night of salsa lessons and danc- 30 pm-1 am, $8-$12.

Saint
Deja Vu DJs and weekly guest hosts spin lounge music, 9 pm, no cover, 21+.

Sissy K's
Karaoke, dance music upstairs, no cover, 21+.

33 Restaurant
Elation Guest DJs spin hip-hop, international and house music, 10 pm-2 am, no cover, 21+.

Toast
Lesbian Night 9 pm-1 am, $5, 21+.

Underbar
DJ Franklin spins Latin and international, 11 pm, $20, 21+.

Venu
=20 Thursday Hip-hop and house music, 11 pm, $15, 19+.

Vertigo
Total Recall Dance to classic disco, funk, soul and rock from the '60s, '70s and '80s, 5-10 pm, no cover.

FRIDAYS

An Tua Nua
DJ Tim Collins and DJ John Dow spins old-school hip-hop, 10 pm, $5, 21+.

Aria
Fusion Friday Hip-hop and reggae in one room with salsa and Latin in another, 11 pm-2 am, $15, 21+.

Avalon
Avaland Different guest DJs every week, 10 pm, $15, 19+.

The Avenue
DJ Murry spins hip-hop, Top 40 and '80s, 9 pm-1 am, 21+.

Axis
Jump Off DJ Mastermillions spins hip-hop, 10 pm, $15, 19+.

Big Easy Bar
Celebrate Mardi Gras with DJ K.C. spinning Top 40, hip-hop and '80s, 9 pm, $8, 21+.

Bill's Bar
FNX New England Product Live music from local artists, 9 pm, $5, 21+.

Boston Rocks
DJs spin Top 40 and hip-hop, 5 pm-2 am, $5 after 11 pm, 21+.

Caprice
DJ Kamal spins a mix of international, Latin and house music, 10 pm, no cover, 21+.

Clerys
DJ Rhythm Nights 10 pm, no cover, 21+.

Club Europa
Twist DJ MsLadyJ spins R&B, hip-hop, '70s and '80s for the lesbian crowd, 10 pm, $10, 21+; after 11 pm, $15, 19+.

Club Pure
DJs spin Top 40, hip-hop and R&B, $20 for 18+, $10 for 21+.

Common Ground
DJ Dino Sound spins Northern Soul, 10 pm, no cover.

Coogan's
DJ Steve spins a mix of dance favorites, 10 pm, $5, 21+.

Cosmopolitan
European Night DJs play a mix of Euro-style music, 10 pm-2 am, no cover.

Dbar
DJ Mike Giller spins vocal house and Top 40.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

The Enormous Room
All-Stars Have Eyes Guest DJs spin everything from hip-hop and house to funk and soul, 10 pm-2 am, $3.

Felt
DJ Jim Klerkin spins Top 40, dance and hip-hop, no cover, 21+. Fourth floor: **Therapy Fridays** DJ Cerebral spins hip-hop beats, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.

Green Briar
DJ FK spins dance and Top 40, 7 pm-1 am, no cover, 21+.

Gypsy Bar
Top 40, hip-hop and rock, 9 pm-2 am, $10, 21+.

The Harp
Friday Night Vibe JAM'N 94.5's DJ Krazy Kulo spins downstairs, 10 pm, $10, 21+.

Hurricane O'Reilly's
DJ spins '80s, '90s and Top 40, 9 pm, no cover, 21+.

I/D
Bashment Fridays DJ Juneyacool spins reggae, 10 pm, $15, 19+.

Jose McIntyre's
DJs spin, 9 pm, $5, ladies free before 12 am, 21+.

The Kells
Ladies Night DJ Doc spins Top 40, R&B and dance while DJ Kieran spins '80s and '90s favorites, 9 pm, ladies free before 12 am, 21+.

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• Coors Light drafts are $1.00 on weekdays.
• Appetizers are half price weekdays 5-7 pm.
• Trivia Tuesdays at 8:00 PM with prizes.
• Pajama brunch every Saturday and Sunday.
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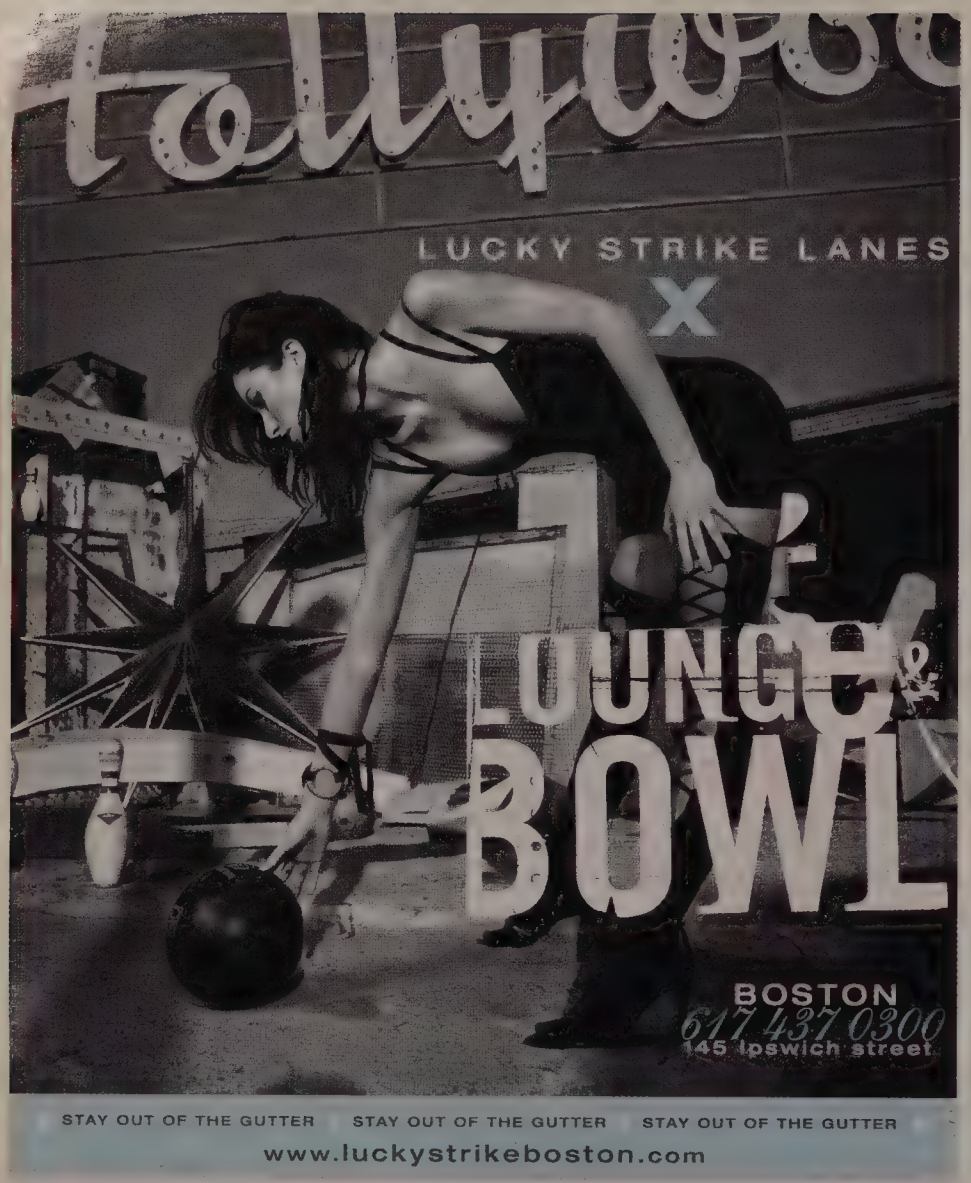

Kinvara Pub
DJ Cadillac spins the latest tunes including hip-hop, R&B and pop, 21+.

Liquor Store
Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.

Mantra
Mint Resident DJ Zati spins hip-hop, rock, house and '80s remixes.

McGann's Pub
DJs spin dance beats, 9 pm, no cover, 21+.

Middlesex Lounge
DJ Mark Estrada spins soul, funk, downtempo and hip-hop, no cover.

Milky Way
DLive music and performance, 10 pm, $7-$10, 21+.

The Modern
Ego DJ Glenn, 10 pm, $20, 19+.

Parris
DJ at 8 pm, band at 10 pm, $5 before 9 pm, 21+.

Phoenix Landing
Groove Yard '70s, '80s, funk, soul and disco, 10 pm, no cover, 21+.

The Place
VJ Laptop spins Top 40 and hip-hop, and TV screens show Boston sports highlights, 10 pm, $5, 21+.

The Point
Fist Holdin' Loot Productions presents DJ Itchy P, 10 pm.

Pure (formerly the Matrix)
DJs spin Top 40, R&B and hip-hop, $20, 18+; $10, 21+.

The Purple Shamrock
Hip-hop with DJ Thom, 10 pm, $5, 21+.

The Rack
Live music from 8 pm-12 am, DJ Ricky 12-2 am, no cover before 9 pm, $5 after 9 pm, 21+.

Rain
Vegas Fridays Las Vegas–resident DJs spin.

Redline
Friday Alternative DJ Ricki Fatts spins dance beats, 8 pm-2 am, no cover, 21+.

River Gods
Diversion DJs spin a mix that includes neo-soul, mellow techno and disco, 9 pm, no cover, 21+.

Roxy
DJ Val Beatz spins hip-hop, R&B and reggae, 10 pm, $20, 21+.

The Ruby Room
Ruby Fridays DJ Algee spins old school, R&B and reggae, 10 pm, free before 11 pm, $10 after 11 pm, 21+.

Rumor
Lounge 54 DJs spin hip-hop, reggae, R&B and old-school, 9:30 pm, $15, ladies free before 11 pm, 21+.

Ryles Dance Hall
Salsa Cubana Ryles hosts a Cuban-style salsa night the third Friday of every month, 9 pm, $10.

Saint
Pure Fridays DJs Gsquared and Tanno spin beats in two rooms, 9:30 pm, 21+.

Spin
Red Martinis Live jazz, 6-10 pm, $5 after 9 pm, 21+.

Tequila Rain
Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+

33 Restaurant
Studio 33 Fridays DJs spin retro mixes, hip-hop and Latin hits, 10 pm-2 am, no cover, 21+.

Toast
Lesbian Night 9 pm-1 am, $5, 21+

Umbria
DJs spin house international music on the floor, while the bi-level club upstairs features hop and Top 40 beats, 10 pm, $15, 21+.

Underbar
DJ Franklin spins house and dance, 11 pm, $20

Venu
Roomba DJ Tarek Antabi spins international while DJ Roger M kicks things up with a Latin Jacket required, 11 pm, $15, 21+.

Vertigo
International Fridays DJ Luca spins house, Latin and international, 10 pm-2 am, 21+.

West Street Grille
Late Night Lounge DJs play funk and Top night, 10:30 pm, no cover, 21+.

SATURDAYS

An Tua Nua
DJ John Dow and DJ David James mixes Top hip-hop, 10 pm, $5, 21+.

Aria
Buzz at Aria Gay night with house music, 10 am, $10, 21+.

Avalon
Resident DJ Adilson spins along with interna guest DJs, 10 pm, $15, 19+.

Axis
Seductive Saturdays DJ Big spins hip-hop h pm, $15, 19+.

Big Easy Bar
Celebrate Mardi Gras with DJ K.C. spinnin 40, hip-hop and '80s, 9 pm, $8, 21+.

Boston Rocks
DJ Voodoo spins Top 40 and hip-hop, 5 pm-2 a after 11 pm, 21+.

Buzz
The gay crowd gets busy with DJ Mary Alice ning popular dance and DJ Michael Sheehan' house and trance, 10 pm, $10, 21+.

Caprice
International Lounge DJ Franklin spins in tional, Latin and house, 10 pm, no cover, 21+.

Clerys
DJ Rhythm Nights 10 pm, no cover, 21+.

Club Pure
DJs spin Top 40, hip-hop and house, $15, 21+.

Common Ground
Shake Your Ass Night DJs spin indie rock, $2

Coogan's
DJ Craig spins a mix of dance favorites, 10 pm, $5

Cosmopolitan
Cosmopolitan Saturdays Top 40, hip-hop, 10 pm-2 am, $10, 21+.

ay Night Clubhouse DJ Darrin Friedman
assic club beats.

n's
ther Cleve, 9 pm-1 am, no cover, 21+.

side
n R&B, reggae and hip-hop, 10 pm, $5, 21+.

ssy
ncounters Male review show, 7:30 pm, $24-

Enormous Room
erate Mark Estrada spins current and classic
, 10 pm-2 am, $3.

ky Fatts spins hip-hop and dance beats, no
21+. Fourth floor: **Social Club Saturdays** DJ
ose spins Top 40 beats.

Foundation Lounge
ard Grant Stuart spins an eclectic mix of '70s
0s disco and Motown, plus international
and acid jazz, 9:30 pm-2 am.

en Temple
Room DJ John Reed spins music from the
0s and '90s as well as Top 40, 9:30 pm, no
21+.

y Bar
hip-hop and rock, 9 pm-2 am, $10, 21+.

Harp
DJ spins hip-hop, 10 pm, $10, 21+.

icane O'Reilly's
si, 9 pm, no cover, 21+.

sbian night, 10 pm, $10, 19+.

McIntyre's
n spins, 9 pm, $5, 21+.

r Store
hip-hop and rock, 9 pm-2am, $5, 21+.

unn's Pub
n dance beats, 9 pm, no cover, 21+.

lesex Lounge
ooveyard DJ Yamin spins a mix of mashups,
d hip-hop, 9 pm, no cover.

Way
's Latin Dance Night DJ Antonio Ortíz spins
ue, salsa and bachata beats, 9 pm, $10 for
5 for ladies; free for ladies before 10:30 pm,

The Modern
KLIK DJs Don Schmidt, Mike Walsh and Bons spin minimal techno and electro microhouse, 10 pm, $10, 19+.

Parris
DJ at 8 pm, band at 10 pm, $5 before 9 pm, 21+.

Phoenix Landing
Boom Boom Room DJ Vinney spins one-hit wonders, '80s new wave and disco, 10 pm; $4, 21+.

The Place
VJ Laptop entertains, 10 pm, $5, 21+.

The Point
Turnstyles DJs spin hip-hop, 9 pm, 21+.

Pure (formerly the Matrix)
All House, All Night DJs spin house, techno and high-energy dance music, 10 pm, $15, 21+.

The Purple Shamrock
DJ Thom and a live band, 9:30 pm, $5, 21+.

The Rack
Mix 98.5 Dance Party DJLive broadcast with Fast Freddy, 8 pm-2 am, $5 after 9 pm, 21+.

Rain
KISS 108's Billy Costa and DJ Randy G spin Top 40, house, dance, disco and rock music, 10 pm.

Redline
Soul Shack DJ Inkognito spins disco, soul and funk, 10 pm-2 am, no cover, 21+.

River Gods
Bullitts and Gravy DJ Bullit spins '50s R&B and Carolina Beach music, 9 pm, no cover, 21+.

Roxy
Latin Saturdays DJs spin Latin beats, 10 pm, $10 before 12 am.

Rumor
DJ Sender spins hip-hop and R&B while DJ J.C. plays house and Latin vibes, 10 pm-2 am.

Ryles Dance Hall
Four on the Floor Latin, tango and salsa dancing, 9 pm-1 am, $8-$12.

Spin
DJ Anthony Salvatie spins Top 40, hip-hop and dance beats in the front room; DJ Steve Anderson spins retro favorites in the white room, $5, 10 pm, 21+.

Tequila Rain
Top 40, hip-hop and rock, 9 pm-2 am, $5.

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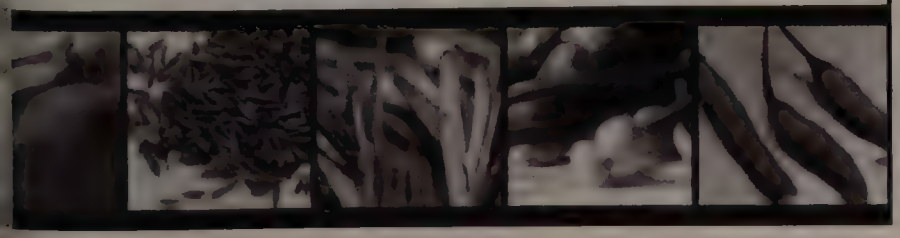

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33 Restaurant
Filter Saturdays DJs Tasso and NikoG spin, 10 pm-2 am.

Toast
Heros DJ Chris Ewen spins retro, electronic, punk and new wave, 9 pm-1 am, $6, 21+.

Umbria
Deep Boston spins house music on the third floor, while the bi-level club upstairs features hip-hop and Top 40 beats, 10 pm, $15, 21+.

Underbar
Global Entertainment Presents DJ Angel Moraes or guest international DJs, 11 pm, $20, 21+.

Venu
Nula DJ J.C. plays Latin house, and DJs Tarek Antabi and Gamble spin house and hip-hop, 11 pm, 19+.

Vertigo
DJ Ron Steele plays R&B, hip-hop and house, 10 pm, $15, 21+.

West Street Grille
Late Night Lounge DJs play funk and Top 40 all night, 10:30 pm, $5, 21+.

SUNDAYS

Avalon
Gay Night DJs spin progressive house, trance and techno, 10 pm, $10, 21+.

Bill's Bar
Live reggae with Dub Station, 8 pm-2 am, $5, 19+.

Caprice
Rotating DJs spin Brazilian dance music, 10 pm, no cover, 21+.

Club Europa
2-3-5 Presents Reggae vs. Reggaeton, 10 pm, $10, 21+.

Devlin's
DJ Dale Charles, 9 pm-1 am, no cover, 21+.

The Enormous Room
Revolutions A night of electronic music, 11 pm-3 am, $3.

Excelsior
Flirt DJs spin rock and hip-hop, 9 pm, no cover.

Green Briar
Finbar Doyle, no cover, 21+.

The Kells
The Spot Rotating DJs spin Top 40, hip-hop and house music, 10 pm-2 am, no cover.

Middlesex Lounge
Groove Yard DJ Yamin spins mashups, soul, hip-hop, dancehall and more, 9 pm, no cover.

The Office
Utopia Sundays DJ Bruno and weekly special guests play soulful house and disco, 10 pm, no cover, 21+.

Phoenix Landing
Bump House-music night features a rotating roster of local and international guest DJs, 10 pm, $5, 19+.

The Place
Chad LaMarsh appears with VJ Leathers, 10 pm, no cover, 21+.

The Point
DJ Itchy P, 11 pm-2 am.

The Purple Shamrock
DJ Thom spins Top 40 beats, no cover, 21+.

The Rack
DJ Mike Janedy spins dance and Top 40, 9 pm-2 am, no cover, 21+.

Rain
DJ Danny Sharp and the World Premier Band provide Top 40, dance and old-school funk, no cover.

Redline
Sunday Dubby Sunday DJ Brynmore and rotating guests spin reggae-style music, 9 pm-1 am, no cover, 21+.

River Gods
Action Sunday DJs play punk, garage and rock, 9 pm, no cover, 21+.

Ryles Dance Hall
Wepa Salsa Sundays The second and fourth Sunday of each month, DJs Nik and Hernan play salsa music, 6-10 pm, $12.

Saint
Spice Sundays Manos and Christophe host a night featuring Latin and international grooves, 10 pm-2 am, $10, 21+.

Sissy K's
Karaoke, no cover, 21+.

Tiki Room
Reggae Sundays Sunday night reggae features Dub Station and DJ D-Kon, 10 pm, $10, 21+.

Underbar
Rotating DJs spin Brazilian and Latin music, 11 pm, no cover, 21+.

Venu
Carnivale comes to Boston with this Brazilian night as DJ Leandro spins a collection of dance hits, 11 pm, $15, 19+.

Vertigo
Haitian Connection DJ Deville spins reggae and world beats, 10 pm, $10, 21+.

Club Venues

An Tua Nua *835 Beacon St., Boston (617-262-2121).*
Aria *246 Tremont St., Boston (617-338-7080).*
Avalon *15 Lansdowne St., Boston (617-262-24*
The Avenue *1249 Comm. Ave., Allston (617-9508).*
Axis *13 Lansdowne St., Boston (617-262-2437*
Big Easy Bar *Boylston Place, Boston (617-351-*
Bill's Bar *5½ Lansdowne St., Boston (617-421-9*
Boston Rocks *245 Quincy St., Boston (617-72 1110).*
Buzz *51 Stuart St., Boston (617-482-3939).*
Caprice *275 Tremont St., Boston (617-292-00*
Clerys *331 Columbus Ave., Boston (617-262-9*
Club Europa *51 Stuart St., Boston (617-482-3*
Common Ground *85 Harvard Ave., Allston (6 783-2071).*
Coogan's *173 Milk St., Boston (617-451-7415*
Cosmopolitan *33 Batterymarch St., Boston (61 695-9333).*
Dbar *1236 Dorchester Ave., Dorchester (617-2 4490).*
Devlin's *332 Washington St., Brighton (617-779-*
Dockside *183 State St., Boston (617-723-7050*
Embassy *30-36 Lansdowne St., Boston (617-53 2100).*
The Enormous Room *567 Mass. Ave., Cambr (617-491-5599).*
Excelsior *272 Boylston St., Boston (617-426-7*
Felt *533 Washington St., Boston (617-350-555*
Flat Top Johnny's *1 Kendall Square, Cambridge 494-9565).*
The Foundation Lounge *500 Comm. Ave., Bo (617-859-9900).*
Golden Temple *1651 Beacon St., Brookline (61 277-9722).*
Green Briar *304 Washington St., Brighton (617 789-4100).*
Gypsy Bar *116 Boylston St., Boston (617-482-7*
The Harp *85 Causeway St., Boston (617-742-*
Hurricane O'Reilly's *150 Canal St., Boston (6 722-0161).*
I/D *13 Lansdowne St., Boston (617-262-2437).*
Jose McIntyre's *160 Milk St., Boston (617-451-*
The Kells *161 Brighton Ave., Brighton (617-782-*
Kinvara Pub *34 Harvard Ave., Allston (617-783-*
Liquor Store *The Alley, Boston (617-357-6800*
Mantra *52 Temple Place, Boston (617-542-811*
McGann's Pub *197 Portland St., Boston (617-2 4059).*
Middlesex Lounge *315 Mass. Ave., Cambridge 868-6739).*
Milky Way *403-405 Centre St., Jamaica Plain (524-3740).*
The Modern *30-36 Lansdowne St., Boston (61 351-2581).*
The Office *5 Broad St., Boston (617-474-7866)*
Paradise Lounge *967-969 Comm. Ave., Boston (617-562-8800).*
Parris *Faneuil Hall Marketplace, Quincy Market Building, Boston (617-248-9900).*
Phoenix Landing *512 Mass. Ave., Cambridge (576-6260).*
The Place *2 Broad St., Boston (617-523-2081)*
The Point *147 Hanover St., Boston (617-523-7*
Pure *275 Tremont St., Boston (617-542-4077).*
The Purple Shamrock *1 Union St., Boston (61 227-2060).*
The Rack *24 Clinton St., Boston (617-725-105*
Rain *665 Broadway, Malden (781-322-2101).*
Redline *59 JFK St., Cambridge (617-491-9851)*
The Reel Bar *477 Cambridge St., Allston (617-3222).*
River Gods *125 River St., Cambridge (617-576-1*
Roxy *279 Tremont St., Boston (617-338-7699).*
Ruby Room *155 Portland St., Boston (617-557-9*
Rumor *100 Warrenton St., Boston (617-943-06*
Ryles Dance Hall *212 Hampshire St., Cambrid (617-876-9300).*
Saint *90 Exeter St., Boston (617-236-1134).*
Sissy K's *6 Commercial St., Boston (617-248-65*
Spin *1466 Broadway, Saugus (781-321-1660).*
Supper Club *711 Boylston St., Boston (617-43 0002).*
Tequila Rain *3 Lansdowne St., Boston (617-437-0*
33 Restaurant *33 Stanhope St., Boston (617-57 3311).*
Tiernan's *99 Broad St., Boston (617-350-7077)*
Tiki Room *1 Lansdowne St., Boston (617-351-2*
Toast *70 Union Square, Somerville (617-623-92*
Tonic *1316 Comm. Ave., Brighton (617-566-6*
Umbria *295 Franklin St., Boston (617-338-100*
Underbar *275 Tremont St., Boston (617-292-7*
Venu *100 Warrenton St., Boston (617-338-806*
Vertigo *126 State St., Boston (617-723-7277).*
West Street Grille *15 West St., Boston (617-4 0300).*

useums galleries

e to Contributors
gallery and museum listings by fax (617-859- r mail to Calendar: Museums/Galleries. Or e- s@improper.com. Include dates, nearest T stop ne number. Deadline is four weeks prior to pub- Listings cannot be accepted over the phone.

seums

ır M. Sackler Museum
l, 485 Broadway, Cambridge (617-495-9400). rtmuseums.harvard.edu. MBTA: Red Line to d. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $6, students and seniors; free, Sat. until 12 pm. 'ablet and the Pen: Drawings from the Islamic xamines how drawings contributed to artistic nentation in eastern Islamic lands. Through . •*Cultivating Virtue: Botanical Motifs and s in East Asian Art* explores several new and g acquisitions with botanical themes and s found in East Asian art and literature. h April 2007. •*Alexander's Image and the Be- of Greek Portraiture* showcases the individual- ns that were used as political propaganda by der the Great and his successors. Ongoing. *Art of Ancient Rome* features stone master- lepicting everyday life, public entertainment, and funerary arts. Ongoing.

onian Society/Old State House um
shington St., Boston (617-720-1713). www. istory.org. MBTA: Orange or Blue Line to Mon.-Sun., 9 am-5 pm. $5; $4, students and $1, *children 6 to 18. Our Favorite Things* s a display of historical artifacts from the n's collection selected by the museum's staff rs. Ongoing.

rdova Museum and Sculpture
ly Pond Road, Lincoln (781-259-8355). www. va.org. MBTA: Commuter Rail to Lincoln. n., 11 am-5 pm. $9; $6, students and seniors; ildren 5 and under. •2006 DeCordova Annual on presents contemporary works by local and includes a video, a bronze relief and a inkjet print. Through Aug. 20. •*Great Buys: n Purchases* highlights more than 40 pieces he museum has purchased with the Art Ac- on Fund. Through Sept. 30. •Nina Levy's r sculptures "Headlong" and "Big Baby" isitors as they enter the museum's rooftop Ongoing. •*Social Studies: Documentary Pho-* y features more than 40 years of Charles e" Harris' photography in his hometown of rgh as it underwent social and political . Ongoing.

Art Museum/ n-Reisinger Museum
ncy St., Cambridge (617-495-9400). www. ums.harvard.edu. MBTA: Red Line to Harvard. at., 10 am-5 pm; Sun., 1-5 pm. $7.50; $6, stu- d seniors; free, Sat. until 12 pm. •The Western n: Art Since the Renaissance displays a series of tions that analyze painting techniques, pictor- e, sculpture and the artistic process. Through . •*German Art of the 1980s from the Heliod nann Collection* displays the collector's works famous and lesser-known artists, including Baselitz, Rosemarie Trockel and Albert . Through Dec. 3. •*Nominally Figured: Recent tions in Contemporary Art* is an installation lects modern art's exploration in figures as ar- constructions, especially the body and body hrough February 2007. •*Modern Art, 1865-* ighlights sculptures and paintings by Jean Bazille, Henri Matisse, Joan Miró, Constan- ncusi and Auguste Rodin among others. On- •*Objects for a Kunstkammer: Early European ng, 1550-1700* exhibits man-made and natural typically found in a Kunstkammer, a displayed on of objects that was the predecessor to mu- Ongoing.

rd Museum of Natural History
ord St., Cambridge (617-495-3045). www. arvard.edu. MBTA: Red Line to Harvard. am-5 pm. $7.50; $9, students and seniors; dren ages 3-18; $6; under age 3, Free. Free on to Massachusetts residents, Sun. until 12 ooking at Landscape: Environmental Puzzles from *Three Photographers* features a variety of landscapes, including close-ups by Anne Whiston Spirn, aerial shots by Alex MacLean and a series of chronological shots of cities by Camilo José Vergara. Through January 2007. •*Climate Change: Our Global Experiment* explores scientific studies on climate and includes a computer simulation. Ongoing. •*Dodos, Trilobites and Meteorites... Treasures of Nature and Science at Harvard* features collections that document more than two centuries of scientific exploration. Ongoing. •*The Glass Flowers* by Leopold and Rudolph Blaschka features glass models of more than 830 plant species from the Ware Collection. Ongoing.

Institute of Contemporary Art
(617-266-5152). www.icaboston.org. Suzanne Walking and *Julian Walking*, by British artist Julian Opie, features two life-sized portraits of figures walking on light-emitting diode screens. On view at the Northern Avenue Bridge through October.

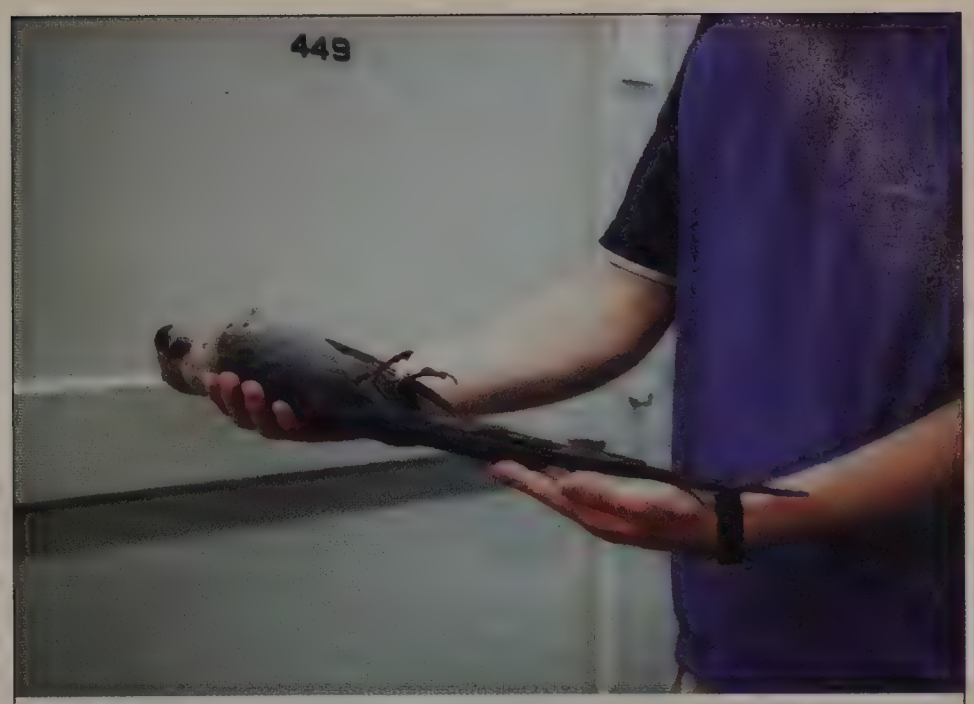
Isabella Stewart Gardner Museum
280 The Fenway, Boston (617-566-1401). www. gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free to children under 18 and all visitors named Isabella; $2 off with same-day Musuem of Fine Arts admission. •Neighborhood Nights celebrates art, music and history with free admission on July 13, July 27 and Aug. 10, 5-8 pm. •Henrik Hakansson explores the relationship between nature and culture with a visual and sound installation. Through Sept. 17. •The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas.

MIT List Visual Arts Center
20 Ames St., Cambridge (617-253-4680). http://web. mit.edu/museum. MBTA: Red Line to Kendall. Tue.-Thu., Sat. and Sun., 12-6 pm; Fri., 12-8 pm. Free. •Using various men, women and children, Markus Hansen strives to resemble and assume the posture and emotions of two different subjects in *Other People's Feelings Are Also My Own—Soul Drawings*. Through Aug. 18. •Richard Fleischner presents *Original Architectural Drawings and Prints*, which showcases his original designs from 1985 for the plaza next to MIT's Wiesner building. Through Sept. 8.

MIT Museum
265 Mass. Ave., Cambridge (617-253-4444). http:// web.mit.edu/museum. MBTA: Red Line to Kendall/ MIT. Tue.-Fri., 10 am-5 pm; Sat.-Sun., 12-5 pm. $5; $2, students and seniors; free, children under 5. •*Tech'ing It to the Next Level*, a multidisciplinary interactive exhibition, presents educational technologies that are radically changing how people learn. Through December 2006. •*Holography: The Light Fantastic* exhibits 23 holograms from the museum's extensive collection by world-renowned artists such as Margaret Benyon, Rudy Berkhout and Setsuko Ishii. Ongoing.

Museum of African-American History
46 Joy St., Boston (617-725-0022). www.afroam museum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Free. Historic Gallery Talks: 19th-Century Black Beacon Hill explores the determination of African Americans on Beacon Hill in the 1800s. Ongoing.

Museum of Fine Arts
465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. Thu.-Fri. after 5 pm, only the west wing is open. $15; $13, students and seniors; $6.50, children ages 6-17 on school days until 3 pm; free to children 17 and under all other times; admission reduced by $2, Thu.-Fri. after 5 pm; free to all, Wed., 4-9:45 pm. •*Degas to Picasso: Modern Masters* features more than 280 works, including paintings, watercolors, drawings, prints, photographs, sculptures and illustrated books from 1900–1960. Through July 23. •*Light My Fire: Rock Posters from the Summer of Love* highlights posters from 1966 to 1967 that advertised weekly rock concerts with local bands from the Haight-Ashbury district of San Francisco, including the Grateful Dead and Jefferson Airplane. Through Aug. 13. •*Tradition and Transformation: Japanese Art 1860-1940* explores Japanese art as the country experienced a synthesis between Western modernism and Eastern traditionalism. Through Aug. 20. •*Laura McPhee: River of No Return* exhibits color photographs of Sawtooth Valley, Idaho, which capture both idealized and realistic views of the land. Through Sept. 17. •*Americans in Paris* presents works by master painters, such as John Singer Sargent, Winslow Homer and Mary Cassatt, which were created during their time in Paris between 1860 and 1900. Works displayed include Sargent's "The Daughters of Edward Darley Boit" and "Madame X", as well as the iconic "Whistler's Mother." Through Sept. 24. •*On Stage in Osaka:*



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Actor Prints from the MFA Collection displays 19th-century Japanese prints made in Osaka. Through June 2007.

Museum of Science

Science Park, Boston (617-723-2500). www.mos.org. MBTA: D Green Line to Science Park. Mon.-Sun., 9 am-5 pm; Fri., 9 am-9 pm. $15; $13, seniors; $12, children ages 3-11. •*Body Worlds 2* offers an intimate look at the human body. More than 200 real human specimens, including healthy and diseased organs, are on display July 30-January 2007. •The Butterfly Garden lets visitors enjoy hundreds of butterflies and flowers. Ongoing. •In the Cahners Computer-Place, visitors explore education software and learn about computer science through a variety of hands-on exhibits and demonstrations. Ongoing. •The Gilliland Observatory allows visitors to stargaze atop the museum's garage roof on Friday evenings. •*The Lighthouse: Beaming, Bouncing and Bending Light* demonstrates the principles behind light and color wavelengths through a rainbow the lighthouse produces. Ongoing. •*Science in the Park* provides a park-like area for visitors to learn and experience the physics behind everyday forces. Ongoing. •The Theater of Electricity provides lightning shows daily at 12 and 2 pm and Fridays at 7 pm. •*Welcome to the Universe* educates visitors on current information about the universe and displays a scale-model version of the solar system. Ongoing.

Peabody Essex Museum

East India Square, Salem (978-745-9500). www.pem.org. Daily, 10 am-5 pm. $13; $11, seniors; $9, students; free to children under 16 and residents of Salem. •*Taj Mahal: The Building of a Legend* is a collection of 40 paintings and photographs exploring the sacred site. Through July 23. •*Carved by Nature: Untamed Traditions in Chinese Decorative Art* exhibits organic wood forms that appealed to Buddhists and Daoists seeking to connect with nature. Through Aug. 13. •*Painting Summer in New England* features paintings from the 1850s to the present of summertime activities by American artists including Winslow Homer, Edward Hopper and John Singer Sargent. Through Sept. 4. •*Exposing the Source: The Paintings of Nalini Malani* highlights the artist's paintings and watercolors whose subjects vary from women to India's urban culture. Through Oct. 22. •*Owls in Art and* exhibits a wide variety of art pieces and i tive stations representing the connecti tween humans and owls throughout Through Dec. 3. •*The Yachting Photogr Willard B. Jackson* captures various perspect the sport of yachting and sailors' relation their vessels. Through January 2007. •*Inter* examines American Indian artwork from t century to the present in a variety of media ing ceramics, beadwork, textiles, installati drawings. Ongoing.

Peabody Museum of Archaeolog and Ethnology

11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to H Daily, 9 am-5 pm. $7.50; $6, seniors and stude children 3-18; free, children under 3. •*A No suit: The Duchess of Mecklenburg Collection fr Age Slovenia* features 34 artifacts from ex burial sites in Slovenia and includes ceramic ware, ornaments and armaments. Through *A* •*Reconfiguring Korea: Roger Marshutz's Phot of Pusan, 1952-1954* exhibits photographs life in Korea as the country underwent cultu litical and economic changes during the U.S struction efforts. Through Sept. 10. •*From N Nation: Examining Lewis and Clark's Indian C* presents artifacts from the explorers' exp Through Dec. 31. •*The Moche of Ancient P* collection of early ceramic art that gives insi the culture. Through June 2007. •*Encounte the Americas* examines American Indian cul fore and after the arrival of Christopher Co in 1492. Ongoing.

Rose Art Museum

Brandeis University, 415 South St., Walthar 736-3434). www.brandeis.edu/rose. MBTA muter Rail to Brandeis/Roberts. Tue.-Sun., 1 $3. •*I Love My Time, I Don't Like My Time* 10 years of Erwin Wurm's works that inco sculpture, digital animation, video, photo and drawings. Through July 30. •*Sarah Paintings* explores the use of spatial system in science, nature, architecture and tech in the artist's abstract acrylic paintings. T July 30.

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rin Stack's photograph "Island" is on display at the Locco Ritoro Gallery through August.

Special Events

elling: Memory, :hitecture and Place
st Hills Cemetery, 95 Forest Hills Ave., Jamaica Plain -524-0128). www.foresthillstrust.org. MBTA: Or- Line to Forest Hills. Daily, 8 am-6 pm. Through emporary sculptures, this exhibition examines rtists' conceptions of the cemetery as a person's resting home. Through October.

loring the Charles: ston Herald Photo Project
ns Gallery, Suffolk University Law School, 120 ont St., Boston (617-305-1782). www.suffolk. adams_gallery. MBTA: Red or Green Line to Park. , 9 am-7 pm. Free. This photography exhibition cases 80 miles of the Charles River from 54 cities towns, as seen through the eyes of *Boston Herald* photographers. July 15-Sept. 8.

ghborhood Nights at the Isabella wart Gardner Museum
The Fenway, Boston (617-566-1401). www. nermuseum.org. MBTA: E Green Line to Museum. 13, July 27 and Aug. 10, 5-8 pm. Free. This fifth al celebration combines art, music and history in nformal and interactive look at the museum. Each t features a different theme to celebrate the mu- 's collections, including Swedish artist Henrik ansson's multimedia contemporary exhibition.

alleries

E ART

ne Fine Art
Newbury St., Boston (617-585-9551). www. fineart.com. MBTA: Green Line to Arlington. -Sat., 11 am-5:30 pm; Sat., 11 am-5 pm and by ntment. Summer Salon is a group show featuring s in a variety of media from gallery artists and nt acquisitions, to selections from the gallery's ction. Through Aug. 19.

ams Gallery
lk University Law School, 120 Tremont St., Boston -305-1782). www.suffolk.edu/adams_gallery. A: Red or Green Line to Park. Daily, 9 am-7 pm. Exploring the Charles: Boston Herald Photo Project ays a collection of photographs of the Charles r provided by the *Boston Herald*. July 15-Sept. 8.

ston Skirt Gallery
hayer St., Boston (617-482-3652). www.allston com. MBTA: Green Line to Copley. Wed.-Sat., m-5 pm and by appointment. Five Easy Pieces is a p show featuring paintings, photographs and tures by Vaugn Bell, Catherine Bowen, Erica nwald, Kanishka Raja and Suara Welitoff. ugh July 29.

ha Gallery
ewbury St., Boston (617-536-4465). www.alpha y.com. MBTA: Green Line to Arlington. Tue.-Fri., m-5:30 pm; Sat., 11 am-5:30 pm. Summer Selec- is a group show displaying works by Ben Aron- Eric Aho and Aaron Sink among other gallery s. Through Sept. 6.

Arden Gallery
129 Newbury St., Boston (617-247-0610). www.arden gallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. Twin Allegories by Jorge Drosten features oil paintings of girls, women and boys surrounded by jungles of the artist's homeland in South America. Through July 31.

Ars Libri
Mario Diacono Gallery, 500 Harrison Ave., Boston (617-357-5212). www.arslibri.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm. Gregory Vershbow presents *Philip Lusterko and the Memory Machine*, a photographic installation that explores the 19th-century scientist's life and theories on memories through his journals, original machines and photographic plates. Through Aug. 2.

Art Interactive
130 Bishop Allen Drive, Cambridge (617-498-0100). www.artinteractive.org. MBTA: Red Line to Arlington. Sat and Sun., 12-6 pm. Urban Networks is an all-media show about the social context of technology by artists from across the country, which include Brian Boyer, Ed Giardina, John Freeman, Eric Paulos, Tom Jenkins, Steve Bradley, Joe Reinsel, James Rouvelle and Jody Zellen. Through Aug. 6.

Artana
1378 Beacon St., Suite B, Brookline (617-879-3111). www.artanagallery.com. MBTA: C Green Line to Coolidge Corner. Tue.-Sat., 10 am-5 pm and by appointment. The *Sixth Anniversary Show* celebrates Artana's anniversary with the "Best Of" works by gallery artists. Through July 29.

L'Attitude Gallery
218 Newbury St., Boston (617-927-4400). www. lattitudegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. All That Glitters is a group show of works in blown and fused glass, created by gallery artists. Through Aug. 15.

Axelle Fine Arts
91 Newbury St., Boston (617-450-0700). www. axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm. •*Un Voyage en France* highlights French landscapes in a variety of media by member artists. July 14-28. •The permanent collection features artwork by French contemporary artists, including Elizabeth Estivalet, Michel Delacroix and Andre Bourrie.

BAAK Gallery
35 Brattle St., Cambridge (617-354-0407). www. baakgallery.com. MBTA: Red Line to Harvard. Mon.-Sat., 10:30 am-8 pm; Sun., 1-6 pm. •*Soft Cities* presents photographs by Gary Duehr displaying ghostly impressions of cities such as Paris, Amsterdam and Venice. Through July 25. •*Dissection of Layers* features prints constructed in layers so that the viewer learns about the artist's ideas at different steps in the creative process. July 26-Aug. 22.

Barbara Krakow Gallery
10 Newbury St., 5th floor, Boston (617-262-4490). www.barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. Summer Group Show displays works by several artists in

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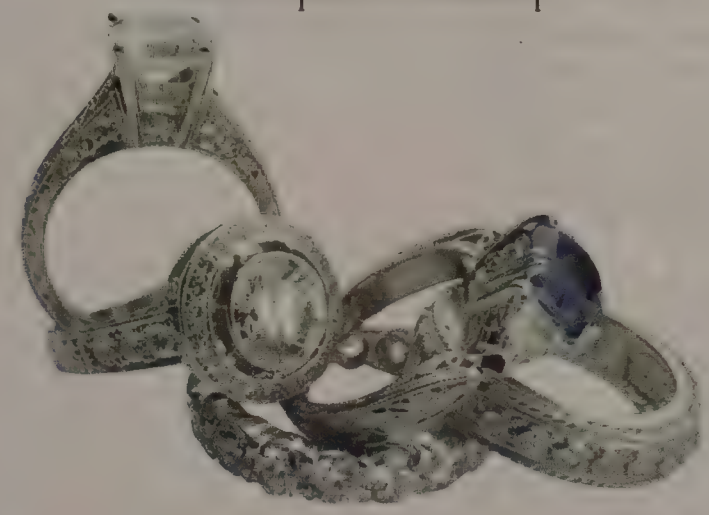

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a variety of media, including automotive paint, silkscreen, wood, aluminum, vinyl, collage and lithography. Through Aug. 2.

Berenberg Gallery

4 Clarendon St., Boston (617-536-0800). www.berenberggallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-6 pm. Highlights from the Gallery's Collection includes contemporary folk and outsider art in a variety of media created by artists Jimmy Lee Sudduth, Dwight Macintosh and others. Through Sept. 2.

BF Annex Gallery

450 Harrison Ave., Boston (617-451-3344). www.bfannex.com. MBTA: Orange Line to Back Bay. Tue.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5 pm. Juju displays works in a variety of media including drawings by Lisa Costanzo, paintings by Julie Graham, ink drawings by Julie Miller, mixed-media paintings by Bob Oppenheim and Heidi Whitman's drawings and paintings. Through July 22.

Boston Center for the Arts

Mills Gallery, 539 Tremont St., Boston (617-426-8835). www.bcaonline.org. MBTA: Orange Line to Back Bay. Wed.-Sun., 12-5 pm; Fri.-Sat., open until 10 pm. •*Motivational Baggage* highlights the works of Caleb Neelon and Andrew Schoultz through their site-specific multimedia installations. Through July 30. •Brian Wilmont's *New Work* exhibits paintings and drawings that explore alternate realities. Through July 30.

Boston Sculptors Gallery

486 Harrison Ave., Boston (617-482-7781). www.bostonsculptors.com. MBTA: Orange Line to N.E. Medical Center. Tue.-Sat., 12 am-6 pm. Summer Group Exhibition features works by gallery members such as Leslie Wilcox, Peter Haines and Beth Galston. Through Aug. 5.

Brickbottom Gallery

1 Fitchburg St., Somerville (617-776-3410). www.brickbottomartists.com. MBTA: Green Line to Lechmere. Thu.-Sat., 12-5 pm. What is BIG? exhibits oversized paintings, sculptures, mixed media, collaborations and installations that challenge the idea of scale. July 13-Aug. 19.

Bromfield Gallery

450 Harrison Ave., Boston (617-451-3605). www.bromfieldartgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-6 pm. •*Active Art* features tographs, mixed media and installations creat Youth Art in Action of Boston and the AJA (suficiencia Juntada con Apoyo) Project/DCP parando Cámaras para la Paz) of Bogotá, Colo Through July 22. •*Lithographs* features Bob T lillo's take on the 200-year-old process. July 25- 19. •*Soil Makers* presents Elizabeth Alexander's of sculptural narratives using nontraditional mat that explore the growth patterns of lichens and July 25-Aug. 19.

Brookline Arts Center

86 Monmouth St., Brookline (617-566-5715). brooklineartscenter.com. MBTA: C Green Li St. Mary's. Mon.-Fri., 9 am-4:30 pm. •*Au graphical Postcard Art* features artwork done by 82 old collage artist Ruth Abrams and her stuc Through July 14. •*Enamels: Facing the Future* is ried, international group show of the newest, cu edge enameled artworks by up-and-coming a The exhibition includes jewelry and other for decorative art and is sponsored by the Enamelist ety. July 24-Aug. 31.

Cambridge Art Association

25 Lowell St., Cambridge (617-876-0246). cambridgeart.org. MBTA: Red Line to Har Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. •*New bers Show* presents works in a variety of med approximately 75 artists from around New Eng At the Kathryn Schutz Gallery through July 25. Third Annual Summer Art Fair features works in riety of media such as paintings, photograph sculpture created by local artists, all being so $300 or less. At University Place Gallery thr Sept. 5.

Cambridge Arts Council

344 Broadway, Cambridge (617-349-4380). cambridgeartscouncil.org. MBTA: Red Lir Central. Mon. Wed.-Thu., 8:30 am-8 pm; 8:30 am-5 pm; Fri., 8:30 am-12 pm. Tosh Katayama showcases *Works in Architectural Spa* collection of large-scale photographs of the a works throughout the country and abroad. Thr Aug. 18.

Cambridge Multicultural Arts Cer

41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Red Line to Kendall/

...o Picasso's "La Pique" is on display at DTR Modern Galleries though July 30.

...:-Fri., *10 am-6 pm.* •Stella Johnson presents ...ing *with Turkeys*, photography portraying daily ...d traditional ceremonies in Morelos, Mexico. ...gh July 17. •Fontenel Pointjour displays his ...ive, hammered-cut metal sculptures. Through ...y 1.

...e Gallery

...9 *Newbury St., Boston (617-859-7222). www....allery.com. MBTA: Green Line to Copley. Mon.-...11 am-5:30 pm; Sat., 10 am-5 pm.* Mark Chat...displays his primitive human and animal figures ...with a clay formula that he created himself. ...gh July 29.

...is Gallery

...9 *Newbury St., Boston (617-266-1108). www....allery.com. MBTA: Green Line to Copley. Tue.-...am-6 pm; Mon. and Sat., 10 am-5 pm.* •*Fine ...: Gentlemen: Beau Brummels, Dandies, Fops, ...onies and Fashion Plates* features fine-art prints ...in flamboyant costume from the 18th to 20th ...ies. Through Sept. 1. •*John Vanderlyn: Draw...s an American Old Master* displays chalk, pencil ...arcoal drawings on paper from 1775 to 1852. ...gh Sept. 1. •Leo Blake presents his oil paint...s New England landscapes and pastoral scenes ...*Midwesterner Paints New England*. Through ...ll.

...ey Society of Art

...8 *Newbury St., Boston (617-536-5049). www....society.org. MBTA: Green Line to Copley. ...at., 11 am-6 pm; Sun., 12-5 pm.* •James Rob...resents his photographs from a personal jour...y ...India's Rajasthan region in *Intimate Time*. ...gh July 22. •*Prime Time* is a juried show fea...ti works inspired by the artist's interpretations ..."ime time" in America. July 27-Aug. 26. ...*Artists A to Z: Gone Astray* features a collec...of more than 400 small works of art from ...members. Through Oct. 21.

...np McCole Gallery

...0 *Seaport Blvd., Boston (617-330-1133). MBTA:...ne to South Station. Mon.-Wed. and Fri., 10 ...-5pm; Thu., 10 am-8 pm; Sat.-Sun., 12-5 pm.* ...*ts' Gallery Exhibit* features oil paintings of ...by Norman Crump, watercolors by Dan Mc...nd marine scenes by Jeff Eldredge. Ongoing. ...*ll Works by Elizabeth Benson* exhibits the artist's ...intings. Ongoing.

...T Modern Galleries

...7 *Newbury St., Boston (617-424-9700). MBTA:...Line to Copley. Mon.-Thu., 11 am-7 pm; Fri. ...at., 11 am-8 pm; Sun., 11 am- 6 pm. Three ...ards* highlights paintings by Pablo Picasso, Joan ...and Salvador Dalí. Through July 30.

...se Gallery

...4 *Newbury St., Boston (617-247-6730). MBTA:...Line to Copley. Tue.-Sat., 9 am-6 pm.* •Matthew ...an displays his photographs of flowers in *Color ...Photography* through July 31. •*Beyond Nature ...rations in Color)* displays photographs taken by ...agano. Aug. 1-26.

...Point Arts Community Gallery

...0 *Summer St., Boston (617-423-4299). www.fort...rts.org. MBTA: Red Line to South Station. Mon.-Fri., 9 am-9 pm. On Point II* is a group show displaying the work of artists new to the Fort Point artists' community. The show features photography, sculpture and installation along with other types of media. July 14-Aug. 11.

Galerie d'Orsay

33 Newbury St., Boston (617-266-8001). www.galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. •Contemporary painter Luc Leestemaker exhibits his mixed-media, abstract-expressionist paintings through Aug. 8. •The gallery's collection features paintings from masters including Picasso, Renoir and Matisse.

Gallery AA/B

535 Albany St., Suite 3B, Boston (617-574-0022). www.artadvisoryboston.com. MBTA: Orange Line to Back Bay. For the month of July, open by appointment only. Gallery Artists Group Show features paintings, drawings and mixed-media works through July 28.

Gallery Kayafas

450 Harrison Ave., Boston (617-482-0411). www.gallerykayafas.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm. Trees presents photographs taken by emerging and established artists, including Harry Callahan, Aaron Siskind, Nicholas Nixon, Thomas Gustainis and Tama Hochbaum. Through July 22.

Gallery NAGA

67 Newbury St., Boston (617-267-9060). www.gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. •In *New Architecture and Flowering Landscape*, Mary Kocol exhibits her medium-format photography taken with long exposures and her square-format photography taken with a plastic camera of Boston and various landscapes. Through July 14. •*Saturated Color: More or Less* features abstract and realistic works in a variety of media that show large fields of color. Through July 14.

Genovese/Sullivan Gallery

450 Harrison Ave., Boston (617-426-9738). www.genovesesullivan.com MBTA: Orange Line to Back Bay. Tue.-Sat., 10:30 am-5:30 pm. Gardens of Madness features Carlotta Carzaniga's installation, which emphasizes a variety of colors and materials. Through July 29.

Guild of Boston Artists

162 Newbury St., Boston (617-536-7660). www.guildofbostonartists.org. MBTA: Green Line to Copley. Tue.-Sat., 10:30-5:30 pm. The guild welcomes its six new members—Daniel Altshuler, Alberta Geyer, Julien Miville, Dennis Perrin, John Peterson and Peter Tysver—by featuring their work in *New Members Exhibit*.Through July 22.

Howard Yezerski Gallery

14 Newbury St., Boston (617-262-0550). www.howardyezerskigallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. Group Show features paintings by Morgan Bulkeley, Susan Jane Belton, Emily Eveleth and other gallery artists. Through Aug. 15.

International Poster Gallery

205 Newbury St., Boston (617-375-0076). www.internationalposter.com. MBTA: Green Line to Cop-

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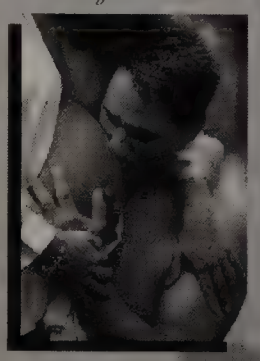

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ley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. Summer Delights displays posters depicting international travel, sports, food and beverages from Switzerland, France and Australia among others. Through Sept. 3.

Judi Rotenberg Gallery
130 Newbury St., Boston (617-437-1518). www.judirotenberg.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm. Mary Ellen Strom engages the theme of time through moving explorations of the human figure in her video exhibition *Future Memory*. Through July 29.

Judy Ann Goldman Fine Art/ Beth Urdang Gallery
14 Newbury St., Boston (617-424-8468). www.judygoldmanfineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5 pm. •*Hand-Eye* features Sheila Gallagher's drawings of female athletes made by using an eye-tracking system. Through July 28. •*One Man's Treasure* by Tom Fruin presents the artist's quilts constructed from street trash. Through July 28.

Kidder Smith Gallery
131 Newbury St., Boston (617-424-6900). www.kiddersmithgallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. Ben Freeman presents his mixed-media paintings of 1940s and 1950s film stars in *Seduction*. Through Aug. 5.

Kingston Gallery
450 Harrison Ave., Boston (617-423-4113). www.kingstongallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-5 pm and by appointment. New Art '06: A National Juried Show is an invitational exhibition featuring approximately two dozen paintings, sculptures and photographs juried by Susan D. Greenberg. July 5-Aug. 5.

Lanoue Fine Art
160 Newbury St., Boston (617-262-4400). www.lanouefineart.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. •Brad Durham displays his original oil paintings of landscapes in a solo exhibition. July 15-Aug 5. •The gallery's collection features works by Dirk De Bruycker, Andrew Saftel, Marc Civitarese, Frederick Hart, John Folsom and others.

Locco Ritoro Gallery
450 Harrison Ave., Boston (617-542-1010). www.loccoritoro.com. MBTA: Orange Line to Back Bay.

For July and August, open by appointment only
lieve You Me displays Karin Stack's color
tographs of sets and models designed by the
Through Aug. 31. •*Lineas y Curvas Afuera* fe
Eduardo Cortines' oil paintings of cityscapes,
emphasizes the artist's use of lines, strokes, ligh
color. Through Aug. 31.

Massachusetts College of Art
Bakalar Gallery, 621 Huntington Ave., (617-879-7333). www.massart.edu. MBTA: E Line to Longwood. Mon.-Fri., 10 am-6 pm; Sat., 5 pm. •*Midway Show* presents an exhibition of ate student work including paintings, photog sculpture, installation and multimedia created midpoint of their masters in fine arts studies. Th July 14. •*Sharing Our Stories* showcases artwo writings from students at the Mission Hill S who worked with undergraduate students Massachusetts College of Art to produce this bition. On display at the Sparring Partners G through July 31.

Mercury Gallery
8 Newbury St., 2nd floor, Boston (617-859-0 www.mercurygallery.com. MBTA: Green Line to ton. Mon.-Sat., 10 am-5:30 pm. A summer show exhibits ceramics, works on paper and pai by Joseph Solman, Louis Schanker and Harry G among other gallery artists. Through Aug. 12.

Mobilia Gallery
358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. MBTA: Red Line to Ha Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm and pointment. In *Color Field Part 1: Primary C* Wendy Ramshaw exhibits her jewelry art Th Aug. 16.

MPG Contemporary
450 Harrison Ave., Boston (617-357-8881). mpgallery.net. MBTA: Orange Line to Back Bay Sat., 10:30 am-5:30 pm. Yoon Soo Lee pr mixed-media works in *Practice Love Painting* Aparna Agrawal displays her sculptures. Th July 29.

Nielsen Gallery
179 Newbury St., Boston (617-266-4835). nielsengallery.com. MBTA: Green Line to C Tue.-Sat., 10 am-5:30 pm. Summer presents ings and sculptures created by familiar gallery

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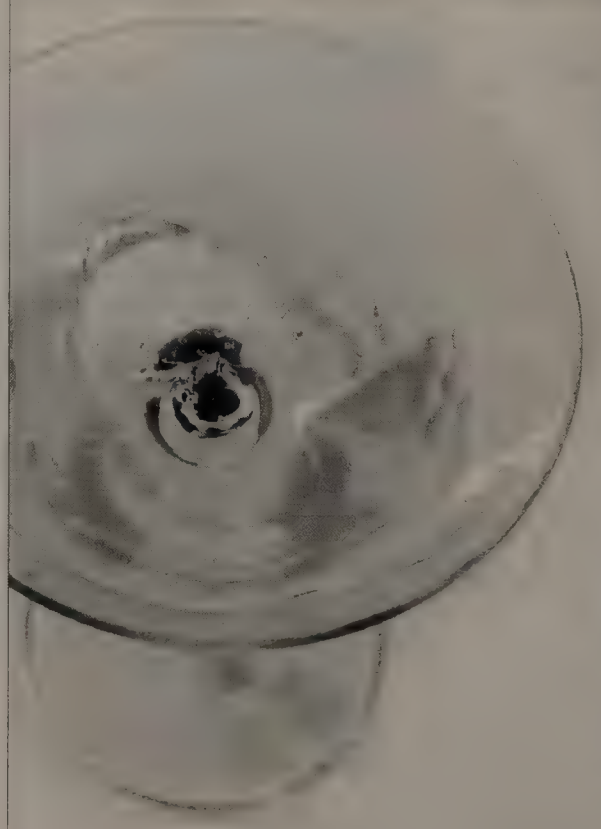

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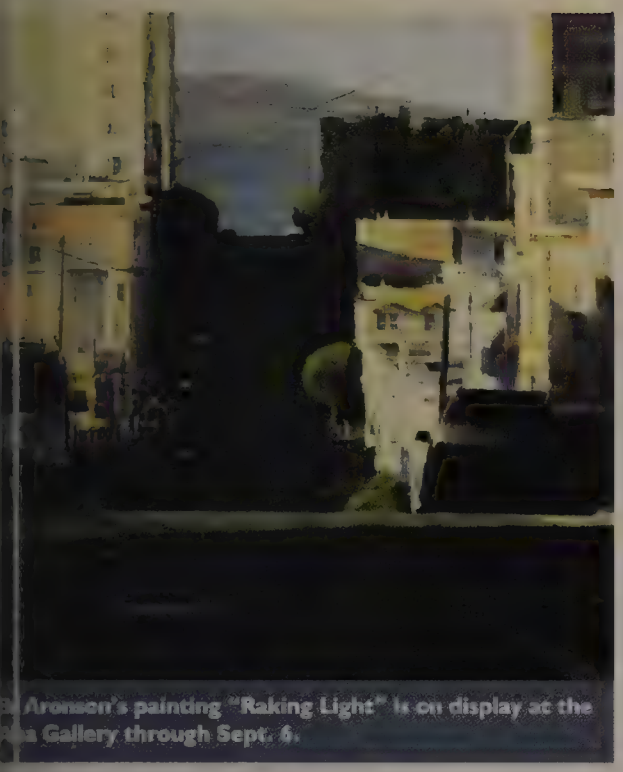

Aronson's painting "Raking Light" is on display at the a Gallery through Sept. 6.

...l as up-and-coming local talent including ...nAvidor, Forrest Bess, Shalini Bhat and Joan ...y. Through Aug. 5.

S Gallery
0 arrison Ave., Boston (617-778-5265). www. ...ery.com. MBTA: Orange Line to Back Bay. Tue.- ...l am-5 pm. Getting It Right is a group show fea- ...in works on paper created by various artists. ...gh Oct. 7.

u of the Blue Gallery
6 ospect St., Cambridge (617-354-5287). www. ...o eblueartgallery.com. MBTA: Red Line to Cen- ...l..aily, 12-7 pm. The gallery's permanent col- ...n features photography, paintings, sculpture, ...ey, mosaics and antiques by local artists, in- ...dg Margarete Koehler-Bittkow, a Bauhaus ...is

t Dietrich Gallery at Cambridge 7 ssciates, Inc.
5(lass. Ave., Cambridge (617-492-7000). www. ...m. MBTA: Red Line to Harvard. Mon.-Fri., ...pm; Sat., 9 am-1 pm. Stefan Bold exhibits ...ge-format photographs, several of which ...only the texture of various materials. ...gh July 28.

per Gallery
...wbury St., Boston (617-236-4497). www. ...galleryboston.com. MBTA: Green Line to Ar- ...Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. ...Schneider presents her original oil illustra- ...om *Painting the Wind*, a children's book pub- ...by HarperCollins. Through July 15. •A selec- ...paintings and photographs created by gallery ...is on display in the *Summer Inventory Show* ...uly 20-Aug. 19.

...n Gallery
...Harvard St., Brookline (617-277-4357). ...: Green Line to Coolidge Corner. Mon.-Fri., ...6 pm; Sat., 10 am-5 pm. •Judith M. Daniels ...s her color inkjet photography in *Peeping* ...Through Sept. 10. •Michael Stoddard pre- ...us mixed-media paintings on paper in *Aerial* ... Through Sept. 10.

...er Gallery
...ewbury St., Boston (617-267-9473). www. ...gallery.com. MBTA: Green Line to Copley. ...Sat., 10 am-5:30 pm; Sun., 1-5 pm. •*Trans- ...ion and Use: New Works by Ken Matsuzaki* ...es ceramic pieces created by the Japanese ...Through July 12. •*Fine Choices 2006: Memo- ...Dreams* is a group show displaying paintings, ...gs, sculptures and pottery by Mallory Lake, ...Davis and Samuel Bak among others. July ...g. 31.

...y Gallery
...rthampton St., Boston (617-541-2534). www. ...gallery.com. MBTA: Orange Line to Mass. Ave. ...2-5 pm and by appointment. Under The Fort ex- ...he invented worlds created by artists in a vari- ...media including paintings, drawings and sculp- ...hrough July 15.

...rdson-Clarke Gallery
...wbury St., Boston (617-266-3321). www. ...on-clarke.com. MBTA: Green Line to Arlington. ...i., 10 am-5 pm; Sat., 11 am-5 pm. The gallery's ...ent collection features European and Ameri- ...intings and drawings from the 19th and 20th ...ries.

Robert Klein Gallery
38 Newbury St., Boston (617-267-7997). www.robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. Summer Show features a variety of photographs taken by Ansel Adams and Eugene Atget among others. Through Aug. 18.

Samson Projects
450 Harrison Ave., Boston (617-357-7177). www.samsonprojects.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-6 pm and by appointment. West Coast Windows exhibits works in a variety of media by established and emerging artists based in San Francisco. Through July 22.

Society of Arts and Crafts
175 Newbury St., Boston (617-266-1810). www.societyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Old Friends, New Work: 25 Years of Studio Furniture features 26 pieces of furniture made by various craftsmen artists. Through July 30.

Soprafina Gallery
73 Thayer St., Boston (617-728-0770). www.soprafina.com. Wed.-Sat., 11 am-5:30 pm. Three Mediums: Water, Wax and Print celebrates the works of Susan Demchak, Nan Hass Seldman and Wendy Prellwitz in a variety of media. Through Aug. 13.

St. George Gallery
245 Newbury St., Boston (617-450-0321). www.stgeorgegallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm; Sun., 12-5 pm. Five Painters features themed paintings created by Shanshan Cui, Sandra Mueller-Dick, John Murray, William St. George and Yvette Stenzel. Through July 31.

Victoria Munroe Fine Art
179 Newbury St., Boston (617-523-0661). www.victoriamunroefineart.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm and by appointment. •Suzanne Bocanegra presents her wax-and-fabric petal installations inspired by Jan Brueghel. Through July 29. •*Cut Paper Botanicals* exhibits William Booth Grey's collages on paper created from 1773 to 1852. Through July 29.

Vose Galleries of Boston
238 Newbury St., Boston (617-536-6176). www.vosegalleries.com. MBTA: Green Line to Copley. Mon.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm. •*American Watercolor Tradition* features contemporary works by John Whorf and J. Jeffrey Grant. Through July 31. •*Illuminated: Boston, Maine and Rome* presents Joel Babb's oil paintings. Through July 31. •The gallery's permanent collection includes American artwork in various media from the 18th, 19th and early-20th centuries.

Wentworth Gallery
The Mall at Chestnut Hill, 199 Boylston St., Chestnut Hill (617-630-9163). www.wentworthgallery.com. MBTA: Green Line to Chestnut Hill. Mon.-Fri., 10 am-9:30 pm; Sat. 10 am-8 pm; Sun. 12-6 pm. Internationally renowned artist Alexandra Nechita visits the gallery July 14 to sell and exhibit her most recent paintings.

PHOTOGRAPHY

Griffin Museum of Photography
67 Shore Road, Winchester (781-729-1158). www.griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Wed., 11 am-5 pm; Thu., 11 am-7 pm; Fri., 11 am-4 pm; Sat.-Sun., 12-6 pm. The *12th Annual Griffin Museum Juried Show* is an exhibition that includes color, black-and-white, large-format and digital photography. Through Aug. 13.

Panopticon Gallery Boston
502 Comm. Ave., Boston (617-267-8929). www.panopt.com. MBTA: Green Line to Kenmore. Tue.-Sat., 11 am-6 pm. Various images from the gallery's collection are on display for summer, which includes photographs on baseball. Through Aug 7.

Panopticon Gallery Waltham
435 Moody St., Waltham (781-647-0100). www.panopt.com. MBTA: Commuter Rail to Waltham. Mon.-Thu., 10 am-6 pm; Fri., 10 am- 9 pm. Emerging Artists features photographs taken by recent graduates from Boston area colleges and universities using a wide variety of photographic media including photograms, tintypes and fiber prints. Through Aug. 5.

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As part of our fifth annual Literary Boston issue, we invite all local authors (residing in Massachusetts) to submit a short work of fiction, no more than **3,000 words, to us by Wednesday, July 26.** Entries should be original works that have never been previously published.

CALL FOR FICTION

The winning author's story will be published in our September 13 issue. Plus, the skilled scribe will receive a slew of fun prizes.

Please send two copies of your story, including your full contact information (name, phone and e-mail address) to:

THE IMPROPER BOSTONIAN MAGAZINE
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112 Berkeley St., 3rd Floor, Boston, MA 02116
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gay & lesbian

Advice to Contributors
Submit information, including telephone numbers and nearest MBTA stop, by fax (617-859-1446) or mail, or e-mail gaylesbian@improper.com.

Clubs, Bars & Hangouts

The Alley (Daily)
14 Pi Alley, 275 Washington St., Boston (617-263-1449). www.thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+. Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games as well as theme nights.

Aria (Thursdays)
246 Tremont St., Boston (617-338-7080). MBTA: Green Line to Boylston or Orange Line to New England Medical Center. 11 pm. $10. 21+. Get Down Thursdays feature rotating DJs playing hip-hop, house and pop.

Avalon (Sundays)
15 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore. 10 pm. $10. 19+. Sunday-night parties include drag acts and house music from resident DJ Ted Elison.

Axis (Mondays)
13 Lansdowne St., Boston (617-262-2437). MBTA: Green Line to Kenmore. 10 pm. $7. 19+. Static on Mondays features a drag show hosted by Miss Kris Knievel, with DJs Susan Esthera and Adilson spinning progressive house. An amateur drag show takes place the last Monday of each month.

Breezeway Bar & Grill (Fridays)
153 Blue Hill Ave., Roxbury (617-541-5400). www.breezewayboston.com. MBTA: Orange Line to Ruggles. 10 pm. $10. 21+. The Breezeway features Boston's Urban Lesbian Night, with DJs spinning hip-hop, reggae and Top 40 hits.

Buzz (Saturdays)
67 Stuart St., Boston (617-267-8969). www.buzzboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+. On Saturdays, Buzz's pool room, lounge and two dance floors—with DJ Mary Alice spinning popular dance and DJ Michael Sheehan's deep house and trance—keep the men busy until 2 am.

Eagle (Daily)
520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay or Green Line to Arlington. No cover. 21+. Neighborhood cruise bar open nightly.

Embassy (Thursdays)
36 Lansdowne St., Boston (617-536-2100). www.avalonboston.com. MBTA: Green Line to Kenmore. 10 pm. $10. 19+. DJ Susan Esthera spins hip-hop and pop music every Thursday night.

Fritz (Daily)
26 Chandler St., Boston (617-482-4428). www.fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am. This gay sports bar, with six large-screen plasma TVs, serves brunch Saturday and Sunday.

I/D (Saturdays)
13 Lansdowne St., Boston. www.lesbiannightlife.com. MBTA: Green Line to Kenmore. 10 pm-2 am. No cover. 21+. LiQuid DJ Mix Mistress spins hip-hop, house, reggae, reggaeton and more at this weekly women-only night.

Jacques Cabaret (Daily)
79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends. 21+. Patrons mingle with dancing drag queens. •Mon.: Foxy Follies or TraniWreck (alternating). •Tue.: Karaoke. •Wed.: Delightful Divas with Melinda Wilson. •Thu.: Jacque's Angels with Miss Kris Knievel. •Fri. and Sat.: Miss Norelle's Leading Ladies and live music. •Sun.: An Evening of Mizery: Amateur Talent Night, 10 pm.

Machine (Mondays, Thursdays–Saturdays)
1254 Boylston St., Boston (617-536-1950). www.ramrodmachine.com. MBTA: Green Line to Kenmore. Fri.-Sat., 9 pm-2 am. •Mon.: Stroke, with hostess Mizery. 10 pm-2 am. 19+. •Thu.: Karaoke Competition. •Fri.: Best Night Out, featuring deep house music, 10 pm-2 am. $8. 21+. •Sat.: Latin night, 10 pm-2 am. Cover varies. 21+.

Modern (Thursdays)
30 Lansdowne St., Boston (617-351-2581). lesbiannightlife.com. MBTA: Green Line to Ke 10 pm. $10. 19+. Thursday is lesbian night v Afrodite.

Paradise (Daily)
180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to C Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 a cover. 21+. Male strippers perform every nigh dance floor features Top 40, Thursday through day, and T-Dance on Sunday.

Ramrod (Daily)
1254 Boylston St., Boston (617-266-2986). N Green Line to Kenmore. 12 pm-2 am. Billed largest leather bar on the East Coast, Ramr forces a strict dress code (leather is mandat the back room on weekends). •Mon.: Poo tournaments and pizza. •Wed.: Twitch 4.0 v Mac. •Thu.: Mandance with DJ Jason Taylor Bound to Please with DJ Danae Jacovidis. Leather Cruise with DJ Freespace. •Sun.: with DJ Duo Freespace.

Rise (Saturdays)
306 Stuart St., Boston (617-423-7473). MBTA Line to Arlington. 1:30-6:30 am. $10, member guests. This members-only club is predominan on Saturdays. Storm Saturdays feature reside Billy Carroll, Chad Jack, Gilles Massicotte, Jo threaux and Mark Anthony upstairs and McNeary downstairs.

Rumor (Sundays, Wednesdays)
100 Warrenton St., Boston (617-338-8061). rumorboston.com. MBTA: Green Line to Bo Sunday: 10 pm-2 am. Cover varies; Wednesd pm-2 am, $8. Sunday T-dance features DJ spinning the latest house and pop; Wedne Latino night with DJ Adilson, complete with boys and nightly drag shows.

Toast (Fridays, Saturdays)
70 Union Square, Somerville (617-623-9211). toastlounge.com. 5:30 pm-1 am. $5. 21+. Fr the new home for DykeNight with DJ Sus thera, and Saturday is Retro Night with DJ ManRay.

Tribe at Felt (Thursdays)
Felt, 533 Washington St., 4th floor, Boston (61 5555). www.tribenightclub.com. MBTA: Red ange Line to Downtown Crossing. 9:30 pm-2 Jim from KISS 108 spins hip-hop and Top 40 4th floor at this weekly lesbian night.

209 at Club Café (Daily)
209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington or Line to Back Bay. Mon.-Fri., 11:30-2 am; Sat., 1 am; Sun., 10:30-2 am. No cover. 21+. This Sou spot offers dining and unobtrusive music in th room at Restaurant 209 and video entertainn the rear room at Club Café. •Wed.: Live kar pm. •Thu.: VJ Ricky Huss. •Fri.: VJ Cliff Cu ham. •Sat.: VJ Scott Kennedy.

Underbar (Sundays)
275 Tremont St., Boston (617-292-0080). www atunderbar.com. MBTA: Green Line to Boylst pm. $10. 21+. This weekly event features DJ ning hard house.

Upstairs @ Dedo's (Daily)
69 Church St., Park Square, Boston (61 9999). MBTA: Green Line to Arlington. No 21+. A predominantly gay crowd frequents t stairs lounge at Dedo's, which features a r piano bar and club room. •Mon.: S.I.N. (S Industry Night). •Tue.: Stage and Screen. movies, 7-9 pm. Showtune videos, 9 pm •Wed.: Latino Lounge with Latin groove •Thu.-Fri.: Boys in Ties and complimentary work buffet, 5-7 pm. House music, 7 pm •Sat.: High Energy Night with house •Sun.: Disco Night.

Venu (Wednesdays)
100 Warrenton St., Boston (617-695- www.chapsboston.com. MBTA: Green Line to Bo 10 pm. $8. 21+. This long-running gay Latin features music by DJ Adilson.

Shows & Events

Family Week
Provincetown (202-331-5015). www.family pri July 29-Aug. 5. $150-$175, single-parent family $215, two-parent family. The Family Pride Co hosts its 11th annual gathering for lesbia bisexual and transgender parents and their ch This week-long event features a range of act from diversity gatherings and adult workshops flying and a pajama party. COLAGE pr activities for kids nine and older. Visit the Pride Web site for more information.

er Soup presents *My Yolanda Love* at the
on Playwrights' Theatre through July 22.

'olanda Love
Playwrights' Theatre, 949 Comm. Ave., Boston (11-8111). www.queersoup.net. MBTA: B Line to Pleasant. Through July 22, 8 pm. $20; tudents and seniors. Queer Soup Theater pre- My Yolanda Love, the comedic story of a girl ing to decide whether a love affair is meant to e Web site for showtimes.

e Vibe III
y Community College, Mainstage Theater, 1234 bus Ave., Roxbury (617-769-9400). www. wtribe.org. MBTA: Orange Line to Roxbury ng. July 15, 7:30 pm. $10, adults; $8, Boston Alliance members, children 12 and under, students ior citizens. Rainbow Tribe Inc. hosts its third l educational dance event, featuring hip-hop zz music and performances by Rainbow Tribe, ation, Static Noyze and the Floorlords. See te for schedule and more information.

going

y
n the Evangelist Church, 35 Bowdoin St., (617-227-4313). www.bagly.org. MBTA: or Red Line to Park. Wed., 5-9 pm. The Alliance of Gay, Lesbian, Bisexual and ender Youth hosts weekly meetings and so- ents for young people seeking community, t and a place to discuss relevant issues.

itown North G/L Bowling ue
& Games, 195 Concord Turnpike, Cambridge 76-5533). www.beantownbowling.com. MBTA: ne to Alewife. Tue., 8:30 pm. This league s and lesbians meets weekly.

itown Soft-Tip Dart League
lley, 14 Pi Alley, 275 Washington St., Boston 63-1449). MBTA: Blue or Green Line to Gov. . Fritz, 26 Chandler St., Boston (617-482- MBTA: Orange Line to Back Bay. www.bsdl. on., 8:30 pm. $12 for the season. This league weekly 301, 601 and cricket matches at the nd Fritz.

itown South G/L Bowling League
Bowl, 820 Morrissey Blvd., Dorchester (617- 552). www.beantownbowling.com. MBTA: ne to Shawmut. 7 pm. This bowling league for nd lesbians in the Boston area meets esday nights.

ocus
97-9244). MBTA: Green Line to Arlington. 7 pm. Bisexual men and women discuss books, and other topics of interest.

up
idge Women's Center, 46 Pleasant St., Cam- (617-354-8807). MBTA: Red Line to Central . First Tue. of each month, 7:30 pm. This dis- group provides support and information for al women or women who are questioning exuality.

ual and Bi-Curious Men's Group
y Community Health Center, 7 Haviland St., (617-927-6369). MBTA: Green Line to ICA. Second Tue. of each month, 7 pm. This is geared toward men who suspect they are al, or who want to learn more on the subject.

ual Resource Center Board ting
al Resource Center, 29 Stanhope St., Boston 24-9595). MBTA: Orange Line to Back Bay. Wed. of each month, 7 pm. This monthly ing of the BRC board is open to the public.

on Bears Barnight
lley, 14 Pi Alley, 275 Washington St., Boston 63-1449). http://bostonbears.us. MBTA: Blue en Line to Gov. Center. 9:30 pm-2 am. Free. oston Bears meet the first and third Saturday of each month and also hold a happy hour every Friday from 5:30-7:30 pm.

Boston Boasts Squash
Central YMCA, 316 Huntington Ave., Boston (617-536-0316). www.bostonboasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm. The league comprises gay and lesbian players and their friends.

Boston Gay Basketball League
(617-937-5858). www.bgbl.com. The league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com.

Boston Gender-Free English Country Dance
First Church of Jamaica Plain, 6 Eliot St., Jamaica Plain (617-522-2216). www.lcfd.org. $7, suggested donation. Dancers of all levels meet the second and fourth Tuesday of each month at 7:30 pm. No partner necessary.

Boston Lesbian Avengers
Despina's Place, 47 Mass. Ave., Boston. www.lesbianavengers.org. Mon., 7-8 pm. This bi- and transsexual-friendly, direct-action political group focuses on issues affecting lesbians.

Boston Uncommons
Central Congregational Church, 85 Seaverns Ave., Jamaica Plain (617-926-9267). www.lcfd.org/bu. MBTA: Orange Line to Green. Wed., 7 pm. A gay and lesbian square-dancing group.

COLAGE
Third Sat. of each month, 10:30 am-12 pm. Children of Lesbians and Gays Everywhere meets in Medford for support and activities and holds a concurrent meeting for interested parents and their partners. E-mail medfordcolage@hotmail.com.

Coming Out as Bisexual
Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). www.biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free. An informal group for people who think they may be bisexual or are attracted to members of both sexes.

Coming Out Support Group for Adults
(617-482-2166). This group offers a confidential place for men and women who are looking for a safe space to discuss issues of sexual identity. It meets Thursday nights from 7-8:15 pm, near Coolidge Corner in Brookline. Call for more information.

Compass
(781-899-2212). Compass is a New England–area support, information and social group for people assigned female at birth, but who feel that the designation isn't an accurate or complete description of their gender. Part of the FTM (Female-to-Male) Center, this group meets monthly at locations around New England. E-mail Compass FTM@usa.com for details.

Elegant Outings
(866-335-7730). www.elegantoutings.com. This group welcomes gay and gay-friendly professional women 40 and older who are intelligent, chic and sophisticated to get together with like-minded women for conversations, dinners, theater and networking.

Fenway Community Health
7 Haviland St., Boston (617-267-0900). www.fenwayhealth.org. MBTA: Green Line to Hynes/ICA. Fenway Community Health offers an array of services for the LGBT community, ranging from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Frontrunners Boston
Metropolitan Health Club, 209 Columbus Ave., Boston (617-937-5858). www.mindspring.com/~frontrunners. Tue., 12 pm; Wed., 6:45 pm; Sat., 10 am. See Web site for locations. All are welcome to join this running club.

Gay Amateur Photography Group
amateurgphoto@yahoo.com. Learn about photography, socialize and meet new people at monthly meetings.

Gay Fathers of Greater Boston
First Parish Church, 50 Church St., Waltham (617-742-7897). www.gayfathersboston.org. $2. This group for gay/bisexual fathers meets on the first and third Tuesday of each month, 8-10 pm.

GayLab
www.gaylab.org. This experiment in developing healthy gay relationships features alternatives for meeting and dating, communication games and mixers for singles. E-mail info@gaylab.org.

Gays for Patsy
(617-412-5751). www.gaysforpatsy.org. This country-western dancing club, featuring two-step, swing and line dancing, holds events twice a month. Beginners welcome, no partner needed. Call for more details.

Gender Crash
Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). www.gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10. Members of the LGBT

community are invited to share poetry, prose and performance pieces at this open-mike event.

Girlfriends: Bisexual and Lesbian Women of Color
Cambridge Family and Children's Services, 929 Mass. Ave., Cambridge (617-876-4210). MBTA: Red Line to Central. This discussion group for all ages meets every Saturday, 10:30 am-12 pm.

LAFFAN
Lesbians Available for Fun and Networking is a social and networking group that connects local women. Members receive a weekly e-mail calendar of events. LAFFAN sponsors spring dances and benefits. E-mail LAFFAN_ Boston2004@yahoo.com for membership information.

Monday Night Bowling League
Boston Bowl, Morrissey Blvd., Dorchester (617-889-1552). www.mnbl.net. 7:30 pm. The MNBL's bowling season runs Monday nights.

The Network/La Red
(617-423-7233). www.thenetworklared.org. This support group is working to end abuse in lesbian, bisexual women's and transgender communities. E-mail info@thenetworklared.org for more information.

Newly Diagnosed Group
JRI Health Peer Support Services, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month, 7:30-9 pm. Free. This group supports gay and bisexual men who've been diagnosed with HIV during the last two years. E-mail nlongtin@jri.org.

Out To Dance
(617-363-0029). www.outtodance.com. Swing, Latin and ballroom dance classes and workshops are held in a gay-friendly environment.

Out TwentySomethings Boston
twentysomethingsboston-subscribe@yahoogroups.com. This social and peer support group is for lesbians, gay men and bisexual, transgender and questioning folks as well as their straight allies in their 20s and early 30s.

POZ Social
Moonshine Room at Club Café, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free. This monthly evening of raffles, food, music and drink, benefits those affected by HIV/AIDS.

POZ 20s
JRI Health Peer Support Services, 25 West St., (617-457-8142, ext. 329). MBTA: Red or Oran to Downtown Crossing. Thu., 7:30-9 pm. Thi group offers support for HIV-positive gay and b men in their 20s.

POZ 30s Plus
JRI Health Peer Support Services, 132 Boylst Boston (617-457-8142, ext. 314). MBTA: Green Line to Park. Wed., 7-9 pm. This socia supports HIV-positive gay and bisexual men and over. E-mail hyee@jri.org for more info.

Queer-A-Oke
Midway Café, 3496 Washington St., Jamaic (617-524-9038). www.dykenight.com. Thu., 9 am. Free. Dyke Night Productions provides co and wigs for this weekly karaoke night at the M

The Rainbow Café
rainbowboston-subscribe@yahoogroups.com. T cial group for activist, academic, intellectu artistic lesbians meets biweekly in gay-ow gay-friendly establishments around Boston.

Slice of Rice
Boston GLASS, 93 Mass. Ave., Boston (61 3349). MBTA: Green Line to Hynes/ICA. W 7 pm. This peer-run, queer Asian youth gr those under 25 meets for mutual support. sungyun@chickmail.com.

Somos Latin@s LGBT Coalition
www.somoslatinoslgbt.org. A social and netw group for LGBT Latinos and Latinas in the area, Somos Latin@s hosts Viernes Sociales month. E-mail somoslatinoslgbt@hotmail.c more info.

Tiffany Club of New England
(781-891-9325). www.tcne.org. This social a port group for the transgendered community ho ular activities and events. E-mail stef616@aol.c

Under the Radar
(617-851-7911). www.radarboston.com. Und Radar, Boston's gay, all-male, contemporary a c group, is always auditioning prospective memb mail info@radarboston.com.

Wonder Women Boston
http://groups.yahoo.com/wonder_women_boston. Fri. of each month. This social group comprises and bisexual women in their 20s and 30s.

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tonville Books in the Series
Street Restaurant, 107 R Union wtonville (617-964-6684). www.newtonville om. MBTA: Commuter Rail to Newtonville. . Free. **Seth Mnookin** discusses his book *Feed-Monster*, a behind-the-scenes look at the busi-a major American sports team as discovered n interviews with professionals. Call Union o reserve a spot.

r Square Books
ite St., Cambridge (617-491-2220). www. quarebooks.com. MBTA: Red Line to Porter. ree. **Katherine Towler** reads from her novel g Ferry, about a woman who returns home for her father and subsequently discovers pieces of her family history.

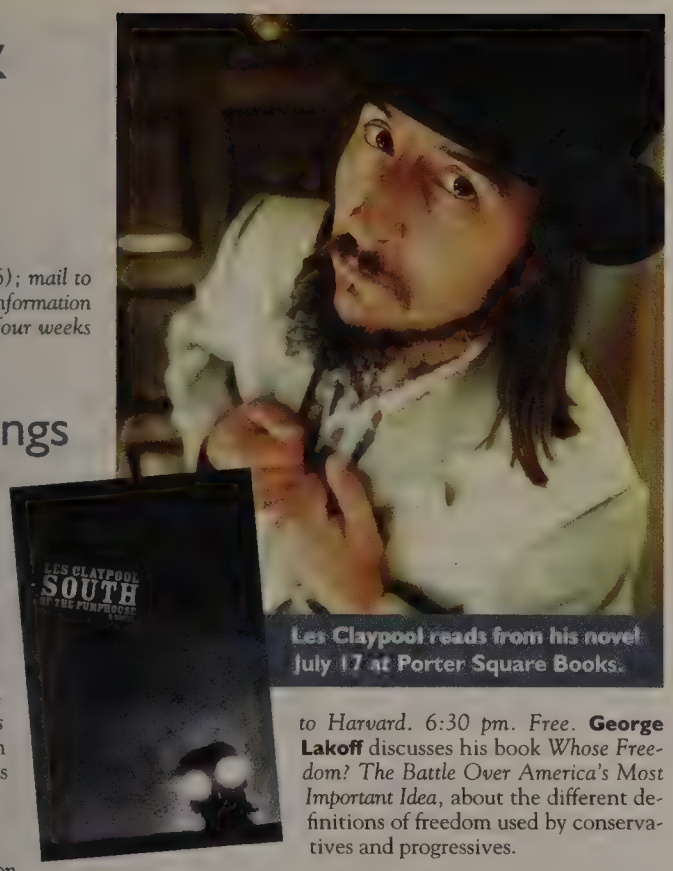
RSDAY, JULY 13

ard Book Store
lass. Ave., Cambridge (617-661-1424). www. .com. MBTA: Red Line to Harvard. 6:30 pm. **leidi Pitlor** reads from her novel *The Birth-*bout three siblings who meet to celebrate ther's birthday and wonder what they will as parents.

r Square Books
ite St., Cambridge (617-491-2220). www. quarebooks.com. MBTA: Red Line to Porter. ree. **Cheryl Drake Harris** reads from her ily's Ghost, about a doctor whose memories nam haunt her as she fights for custody of .

AY, JULY 14

ard Book Store Event
d's Longfellow Hall, 13 Appian Cambridge (617-661-1424). rvard.com. MBTA: Red Line



Les Claypool reads from his novel July 17 at Porter Square Books.

to Harvard. 6:30 pm. Free. **George Lakoff** discusses his book *Whose Freedom? The Battle Over America's Most Important Idea*, about the different definitions of freedom used by conservatives and progressives.

SATURDAY, JULY 15

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2012). www. harvard.bkstore.com. MBTA: Red Line to Harvard. 10 am. Free. Tennis legend **Martina Navratilova** discusses her book *Shape Your Self: My 6-Step Diet and Fitness Plan to Achieve the Best Shape of Your Life*, about how she stayed healthy after retiring from her professional career. Signing to follow.

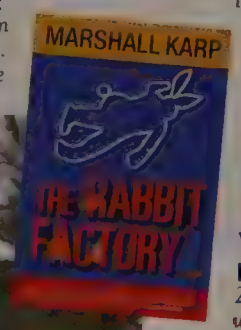
Porter Square Books
25 White St., Cambridge (617-491-2220). www. portersquarebooks.com. MBTA: Red Line to Porter. 3 pm. Free. **Hanna Rogge** discusses and demonstrates examples from her book *Hardware: Jewelry from a Toolbox*, about creating jewelry from household materials.

MONDAY, JULY 17

Porter Square Books
25 White St., Cambridge (617-491-2220). www. portersquarebooks.com. MBTA: Red Line to Porter. 6 pm. Free. Former Primus bassist **Les Claypool** reads from his novel *South of the Pumphouse*, about two brothers and a fishing trip.

TUESDAY, JULY 18

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www. brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. Actress **Adrienne Barbeau** reads from her memoir *There Are Worse Things I Could Do*, a chronicle of her acting career, including her role as Rizzo in the first production of *Grease*.



Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1424). www.harvard.com. MBTA: Red Line to Harvard. 6 pm. Free. **Pamela Gien** reads from her novel *The Syringa Tree*, about two families, one white and one black, living in South Africa under apartheid.

WEDNESDAY, JULY 19

Newtonville Books & Brews
296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7:30 pm. Free. **Susan Richards** reads from her memoir *Chosen by a Horse*, the story of her horse Lay Me Down and the influence she had on her life. Also **Cammie McGovern** reads from her novel *Eye Contact*, about an autistic boy who witnesses the murder of a classmate.

Porter Square Books
25 White St., Cambridge (617-491-2220). www. portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Frank Delaney** reads from his novel *Simple Courage: A True Story of Peril on the Sea*, about a sea captain who insists on staying aboard his ship when a hurricane threatens.

hall Karp reads from his novel July 26 wtonville Books & Brews.

THURSDAY, JULY 20

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www. brooklinebooksmith.com. MBTA: C Green Line to

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July 11	July 18	July 25
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@ Kennedy's Midtown	@ The Good Life	@ Avenue One
Steve Fell Group		**Leah Souza**
@ Ivy Restaurant		@ Fajitas & 'Ritas

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Coolidge Corner. 7 pm. Free. SUNY journalism professor **Lisa Phillips** discusses her book *Public Radio: Behind the Voices*, a look at the real people behind public radio personalities.

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1424). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. Free. **Maud Casey** reads from her novel *Genealogy*, which details a woman's series of flashbacks before she dies from a brain aneurysm. Also, **Adam Braver** reads from his novel *Crows Over the Wheatfield*, about an art history professor who kills a young boy while driving.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Lawrence Otis Graham** discusses his book *The Senator and the Socialite: The True Story of America's First Black Dynasty*, a biography of Blanche Kelso Bruce, a former slave, and his family's rise to political and social influence.

FRIDAY, JULY 21

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Calvin Baker** reads from his novel *Dominion*, which follows three generations of African-American men in South Carolina during colonial and revolutionary times.

TUESDAY, JULY 25

Borders Books
10 School St., Boston (617-557-7188). www.borders stores.com. MBTA: Red or Orange Line to Downtown Crossing. 7 pm. Free. **Gautam Malkani** discusses his novel *Londonstani*, about a group of young Muslim, Sikh and Hindu men in London trying to reconcile their parent's traditions and their urban culture.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Christine Conrad** reads from her novel *Mademoiselle Benoir*, about a professor who struggles to understand French culture as he renovates a house in the south of France.

WEDNESDAY, JULY 26

Boston Poetry Slam East Regional Match
The Cantab Lounge, 738 Mass. Ave., Cambridg 244-6619). www.slamnews.com. MBTA: Red Central. 7 pm. $5. 18+. Four teams face off in of spoken word poetry at this year's Big East R Match. Proceeds from the show go toward the team's travel expenses to the National Poetry S

Newtonville Books & Brews
296 Walnut St., Newton (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail t tonville. 7:30 pm. Free. **Marshall Karp** read his novel *The Rabbit Factory*, about two LA tectives investigating the murder of a them employee who dressed as a rabbit.

THURSDAY, JULY 27

Borders Books
10 School St., Boston (617-557-7188). www. stores.com. MBTA: Red or Orange Line to town Crossing. 12:30 pm. Free. **Seth Mnook** cusses his book *Feeding the Monster*. See listing for more information.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Coolidge Corner. 7 pm. Free. **Lee Harringto** from her memoir *Rex and the City: A Wo Man and a Dysfunctional Dog*, about how h changed the way she and her boyfriend se other and how they view their lives.

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661- www.harvard.com. MBTA: Red Line to Ha 6:30 pm. Free. Atlantic Monthly and *Los A Times* travel writer **Lucy McCauley** discuss book she edited *Best Women's Travel Writing True Stories from Around the World*, a collec female travelers' experiences.

Porter Square Books
25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to P pm. Free. **David Taylor** discusses his book G *the Divine Root: The Curious History of the Pla Captivated the World*, an examination of the the root in Eastern and Western medicine.

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URSDAY, JULY 13

sit with Paul Revere

Revere House, 19 North Square, Boston (617- 338). www.paulreverehouse.org. MBTA: Blue een Line to Gov. Center. 2:30-3:30 pm. $5, ; $4.50, students and seniors; $1.50, children. **Conner** portrays Boston's favorite patriot and ns what really happened on Revere's midnight Visitors can chat with the Revere impersonator his other exploits during the Revolution, in- g his work as a silversmith, dentist and copper engraver.

URDAY, JULY 15

Art of Rainmaking: How essionals Get New Business

Center for Adult Education, 5 Comm. Ave., n (617-267-4430). www.bcae.org. MBTA: Line to Arlington. 1-3 pm. $35, members; $45, mbers. **James Farnham,** a professional speaker thor with 20 years of experience in insurance nancial services, leads this workshop for profes- s interested in expanding their businesses. He s his "rainmaking theory," which is a business- pment technique used to market, network and er ways expand companies.

ESDAY, JULY 18

cting Affordable Art

Center for Adult Education, 5 Comm. Ave., (617-267-4430). www.bcae.org. MBTA: Line to Arlington. 5:45-7:45 pm. $22, mem- 30, nonmembers. Learn how to collect art on a t from **Jill Harrison,** a docent at the Peabody Museum. Subjects covered include auctions, g with local artists, shows, galleries and spe- ng your collection.

Money and Save Energy

t Co-op, 581 Mass. Ave., Cambridge (617-661- . www.harvestcoop.com. MBTA: Red Line to l. 6-8 pm. Free. The Sierra Club presents basic, ble ways to help you make your house or apart- more energy efficient with its top 10 energy- tips.

ONESDAY, JULY 19

al Demographic Change, y Responses and Their omic Implications

ount Auburn St., 3rd Floor, Cambridge (617-495- . www.hsph.harvard.edu. MBTA: Red Line to rd. 4:30-6 pm. Free. **Rod Tyers** from the Aus- National University School of Economics pre- paper on the consequences of declining birth developing countries.

s and Responsibilities: nt and Landlord Law

Center for Adult Education, 5 Comm. Ave., (617-267-4430). www.bcae.org. MBTA: Line to Arlington. 6-9 pm. $35, members; $45, mbers. Real estate lawyer, author and lecturer **e Warshaw** discusses Massachusetts laws con- g tenants and landlords, including the rights sponsibilities of each party.

URSDAY, JULY 20

pus Art Walking Tour

List Visual Arts Center, 20 Ames St., Cam- (617-253-4400). http://web.mit.edu. MBTA: ne to Kendall/MIT. 6 pm. List Visual Arts curator **[illegible]ewing** leads this tour through public sculpture collection with works by Moore, Louise Nevelson, Matthew Ritchie, li Suvero and others.

URDAY, JULY 22

on's Historic South End: lking Tour

dge Center for Adult Education, meets in Boston, s sent to registrants (617-547-6789). www. g. 10:30 am-12:30 pm. $20. Trained tour guides he Multi-Cultural Youth Tour of What's Now OWN) lead this walk tracing the South End's of social and political activism.

Speak Up, Speak Well

Boston Center for Adult Education, Studio 122, 122 Arlington St., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. 9 am-5 pm. $99, members; $115, nonmembers. Members of the Speech Improvement Company, which specializes in speech coaching and training, teach participants how to organize their thoughts and articulate ideas for public speaking, while improving personal and professional communication skills.

TUESDAY, JULY 25

Contract Employment: How To Freelance

Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Cambridge. 6-7:30 pm. $30. Web and Mac consultant **Oz Barron** and a panel of practitioners and experts in various fields explain how to find work and market yourself for freelance services.

WEDNESDAY, JULY 26

How Women Retire Rich

Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. 5:30-7:30 pm. $32, members; $41, nonmembers. Financial advisor **Bronia Sullivan** teaches women how to assess their financial situation and allocate money to achieve future financial goals using her four "golden rules."

THURSDAY, JULY 27

Behind the Scenes Museum Tour

National Heritage Museum, 33 Marrett Road, Lexington (781-861-6559). www.monh.org. 5:30 pm. Free. Registration is required. The National Heritage Museum opens its doors for a night of guided tours through the museum vaults, displaying objects rarely shown to the public.

Displaying Roman Portraits

Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. 11 am-12 pm. Free with museum admission. MFA curator **Peter Schertz**, who specializes in Roman art, discusses the museum's Roman portrait collection and leads a question-and-answer session.

Henry Hobson Richardson's Brookline Residence: An Update

Historic New England, 114 Cambridge St., Boston (617-789-3927). www.victoriansocietyneengland.org. MBTA: Blue or Green Line to Gov. Center. 5:30 pm. $8-$10. **Allan Galper**, architectural historian and attorney at Sherin and Lodgen, presents a lecture on the history of the 200-year-old Brookline house that once belonged to the famous architect H.H. Richardson.

FRIDAY, JULY 28

Ghost Science: Behind the Scenes of a Paranormal Investigation

Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. 6-9 pm. $38, members; $48 nonmembers. New England Paranormal expert **Mike Dion** teaches participants how to conduct their own paranormal investigations, including how to interview witnesses, review evidence, use research equipment and distinguish between ghosts, poltergeists and apparitions.

SATURDAY, JULY 29

Mrs. John Hancock and the American Revolution

Paul Revere House, 19 North Square, Boston (617-523-2338). www.paulreverehouse.org. MBTA: Blue or Green Line to Gov. Center. 2:30-3:30 pm. $1.50, children; $4.50, students and seniors; $5, adults. **Belinda West** portrays John Hancock's wife, Dorothy Quincy Hancock, and tells visitors about her strong views on the Revolutionary War.

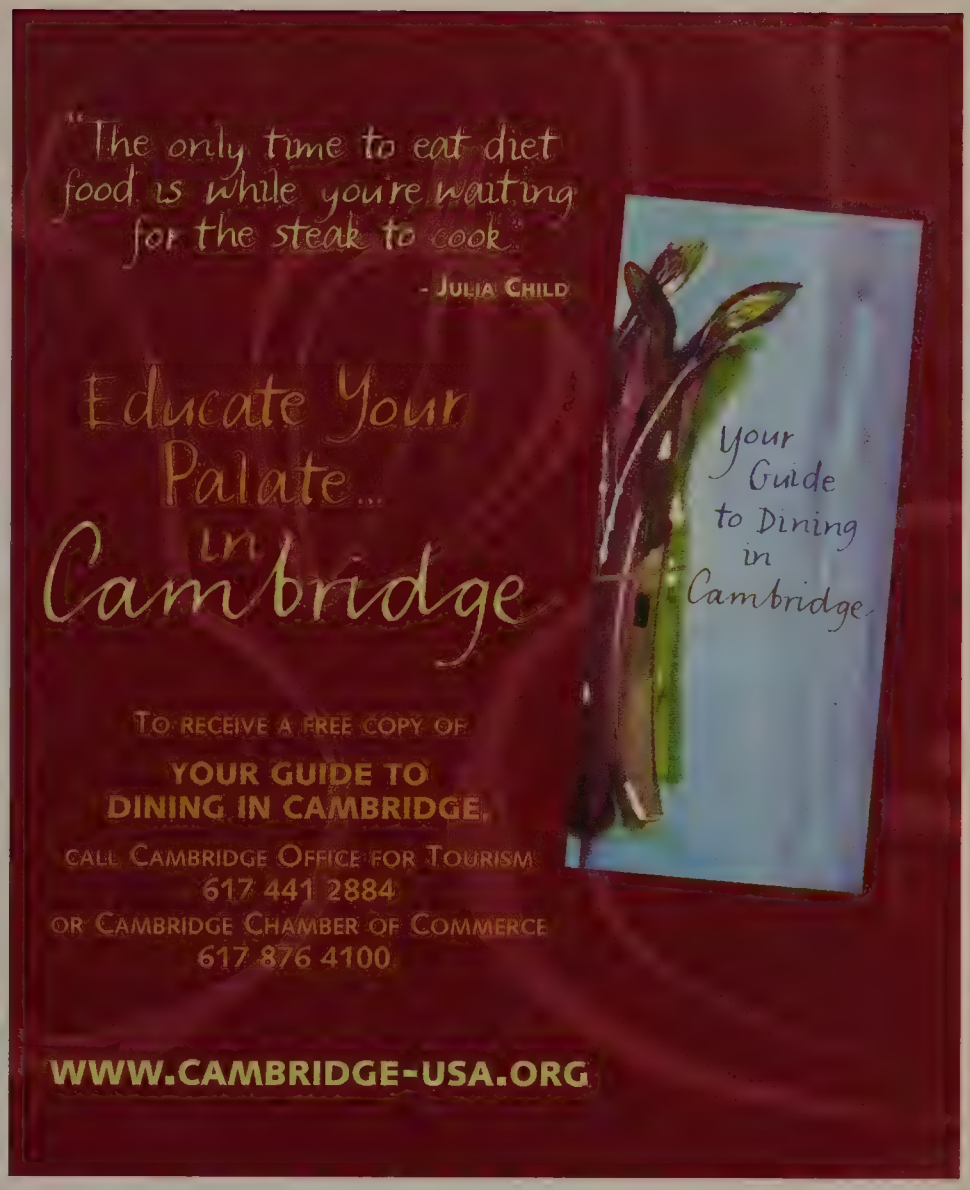
Refining Your Vision: A Weekend Photography Workshop

Artist's Studio, 28 Prince St., West Newton (617-975-0600). www.prcboston.org. MBTA: B Green Line to BU Central. July 29, 10 am-5 pm; July 30, 12-4 pm. $175, students; $250, members; $295, nonmembers. Reservation required. Photographer **Pete Vanderwarker** leads a weekend retreat to teach intermediate to advanced photographers how to expand their vision, edit and focus their work, and turn ideas into images.

SUNDAY, JULY 30

Women of Forest Hills

Forest Hills Educational Trust, Meets at Main Gate of 95 Forest Hills Ave., Jamaica Plain (617-824-8500). www.foresthillstrust.org. MBTA: Orange Line to Forest Hills. 2 pm. $8. Guide **Al Maze** recounts the stories of the female writers, artists, doctors, suffragists and others who are buried in Forest Hills on this two-mile long walk.



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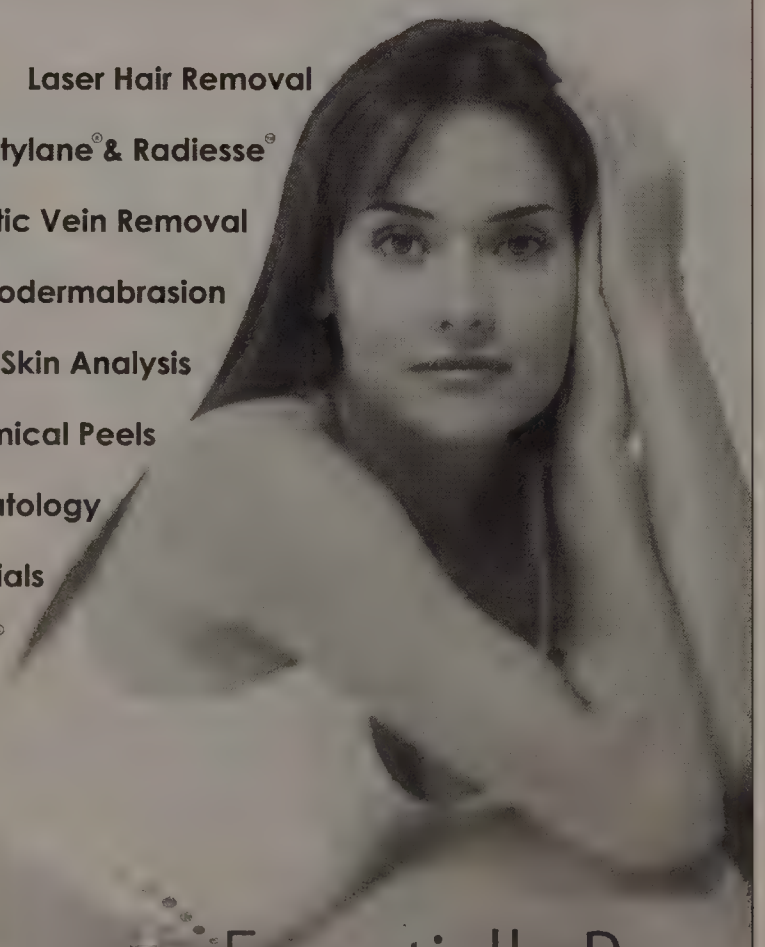

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Events

Shiatsu Open House
Charles River School of Shiatsu, 585 Mass. Ave., Cambridge (617-868-4585). www.charlesrivershiatsu.com. July 14, 6-8 pm. Free. Registration required. Participants learn about chi fitness, watch demonstrations and meet practitioners of shiatsu and qi gong. They can also meet with acupuncturists and Chinese herbalists and take short classes.

Spiritual Leader Amma
Best Western Trade Center, 181 Boston Post Road, Marlborough (617-763-6274). http://www.ammachi.org/tours/amma-tours/boston.html. July 18, 10 am and 7:30 pm. July 21, 7 pm. Free. Amma, a spiritual leader from Kerala, India, leads this day-long event that includes inspirational talks, live music and singing.

Tai Chi Open House
Mantis Kung Fu Tai Chi Institute, 322 Millbury Ave., Millbury (508-752-3534). www.mantistaichi.com. July 15, 9-10 am. Free. Liu Chengde leads a demonstration and orientation session about the Chinese martial art tai chi.

Traleg Kyabgon Rinpoche
Boston Shambhala Center, 646 Brookline Ave., Brookline (617-734-1498). www.shambhalaboston.org. July 16, 9 am-5 pm. $100. This seminar with Traleg Kyabgon Rinpoche focuses on transforming challenging emotions, such as anger and jealousy, into wisdom and compassion by using meditation techniques.

Lectures

Everyday Heroes
New Acropolis, 2000 Mass. Ave., Cambridge (617-864-5720). www.newacropolis.org. MBTA: Red Line to Porter. July 14, 7:30 pm. Free. Participants explore the concept of the hero and learn how it can help develop their potential.

When Science and Spirituality Meet
Unicorn Books, 1971 Mass. Ave., Cambridge (617-876-4448). www.unicornbooks.org. July 14, 7-8:45 pm. $18. This lecture addresses how conscious thoughts affect one's health, how the external self reflects the internal self and how to listen more closely to nature.

Workshops

The Alexander Technique
Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. July 22, 10 am-1 pm. $51. This class covers the history and application of the Alexander Technique, a practice that teaches good posture to reduce strain in the neck, back and shoulders.

Clarity Now
Southcoast Learning Network, 5 Dover St., New Bedford (508-997-9792). www.southcoastlearning.org. July 15, 10 am-1 pm. $49. Registration recommended. This workshop presents ways to access innate focus, insight and guidance, and identify obstacles in your life.

Cooking with Wild Seasonal Foo
Harvest Co-op Market, 581 Mass. Ave., Ca (617-661-1580). www.harvestcoop.com. MBT Line to Central. July 25, 6-8 pm. Free. Wild-fo thusiast Iris Weaver teaches participants wh and nutritious vegetables grow in yards and and explains how to identify them and unde safety guidelines. Food samples included.

Homemade Bath Salts, Massage Oils and More
Circles of Wisdom Bookstore and Resource Ce Main St., Andover (978-474-8010). www.c wisdom.com. July 19, 7-9 pm. $40. Student about aromatherapy and essential oils, plus ways to make all-natural body care products.

Morning Sadhana and Meditatio
Earthsong Yoga, 186 Main St., Marlboro (50 8884). www.earthsongyoga.com. July 22, 8-9: Donation suggested. Please register. This class traditional Kundalini yoga and meditatio yoga asanas to help participants increase p stamina, mental clarity, confidence and aware

Retreats

Barbara Benagh: Cultivating Contentment with Yo
Cambridge Masonic Hall, 1950 Mass. Ave., bridge (617-523-7138). www.yogastudio.org. Red Line to Porter. July 28-30, 10 hours. $175. intensive class, instructor Barbara Benagh e how yoga strengthens optimism and resi Through breathing, meditation, asana and p phy yoga, students learn to listen and feel de enable physical and spiritual change.

Rest and Rejuvenation Yoga Retr
Cambridge Center for Adult Education, Ca (617-547-6789). www.ccae.org. July 15, 12: pm. $84. Please register. At this p retreat in a Tudor home in Cambridge, guest tate and practice water yoga, while learning improve breathing, posture and general well-

Sacred Space Retreat Day
Sacred Space, 145 Middle Road, Southborough 624-7519). www.sacredspaces.ws. July 23, pm. $50. Please register. At this day-long participants can enjoy meditation, reflectio and peaceful relaxation.

Yoga Summer Daycamp
The Arlington Center, 369 Mass. Ave., Ar (781-316-0282). www.arlingtoncenter.org. J 28, 7-9 am. $150. Join Iyengar yoga teacher Hoffman for a week of daily morning pr Lessons progress sequentially, balancing st and relaxation, as participants explore poses, backbends, restorative yoga and pranayama.

Ongoing

Gentle Yoga
Acara Yoga Studio, 11 Main St., Southboroug 259-2847). www.acarayoga.com. Thu., 6-7: $17, drop-in. Participants experience a gent practice that emphasizes movement with me awareness. Appropriate for all levels.

Kripalu Yoga/South End
111 W. Concord St., Boston (617- 522-7199 827-4733). www.yogawithpatrice.com. MBT ange Line to Mass. Ave. Mon. and Tue., 7 pm These mixed-level yoga classes are taught palu-certified instructor Patrice Flesch. D and beginners are welcome.

People's Yoga
Om City Yoga, 2400 Mass. Ave. Cambridg 648-0722). www.cambridgeyoga.net. MBT Line to Davis. Tue., Wed. and Sat., 4:15 p This moderately paced class for all levels participants challenging posture sequenc deep stretches to balance the body, mi spirit. Taught by Kripalu-certified instruct Greenberg.

Barbara Benagh leads a 10-hour yoga retreat July 28–30 at Cambridge Masonic Hall.

ports

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4, 7:30 pm vs. New York Sportimes
9, 7:30 pm vs. Houston Wranglers
2, 6 pm vs. New York Buzz
4, 7:30 pm vs. Delaware Smash

on Red Sox
way Park, Boston
ts: 617-482-4769
3, 7:05 pm vs. Oakland A's
4, 7:05 pm vs. Oakland A's
5, 7:05 pm vs. Oakland A's
6, 2:05 pm vs. Oakland A's
7, 7:05 pm vs. Kansas City Royals
8, 7:05 pm vs. Kansas City Royals
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3, 7:05 pm vs. Anaheim Angels
9, 1:20 pm vs. Anaheim Angels
0, 2:05 pm vs. Anaheim Angels
1, 7:05 pm vs. Cleveland Indians
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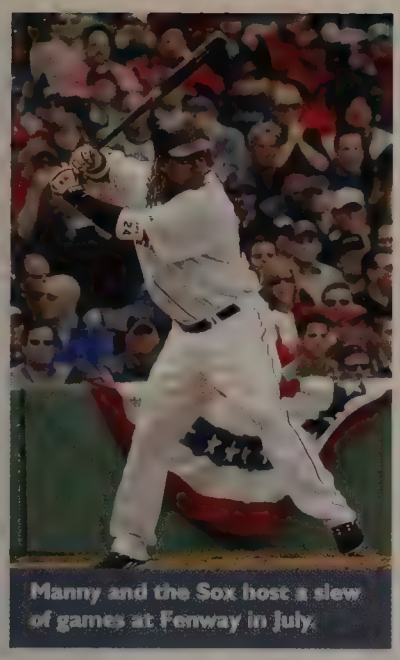
orate Basketball League
48-7811). This league seeks teams for the and spring seasons. Games are on weeknights wton and Waltham. For more information, contact zelovic@comcast.net.

er Too Late Basketball
88-3333). www.nevertoolate.com. Adults of s practice in locations throughout Boston.

KING

on Sport Boxing Club
alnut St., Watertown (617-972-1711). www. oxing.com. MBTA: Red Line to Harvard, then us. Mon.-Sat., 2-10 pm. The club offers ic-style boxing lessons for all levels.

ime Boxing
olumbia Road, Dorchester (617-269-9044). logtimeboxing.com. Mon.-Fri., 5-8:30 pm. oxing club offers training for competition, ioning and recreation.



Manny and the Sox host a slew of games at Fenway in July.

DRAGON BOAT RACING

Living Root Dragon Boat
(617-413-8360). www.livingroot.org. No experience is necessary to join this co-ed dragon boat–racing team that practices in Boston and Somerville.

FENCING

Bay State Fencers
561 Windsor St., Suite A 401, Somerville (617-591-0101). www.baystatefencers.com. MBTA: Red Line to Kendall/MIT, then #85 bus. This club offers fencing and stage-combat programs.

FLAG AND TOUCH FOOTBALL

BSSC Football
Games are held in Brighton (617-789-4070). www.bssc.com. Six-on-six and four-on-four men's teams compete each weekend.

LACROSSE

Commonwealth Lacrosse Club
comlaxclub@gmail.com. The season for this post-collegiate men's lacrosse team starts up this spring. Games take place on Sundays.

RUGBY

Beantown Women's Rugby Club
www.beantownrugby.com. Training Tue. and Thu. in Allston; games Sat. Beantown has won the national women's championship six times. New players are welcome.

Boston Irish Wolfhounds
(617-254-9732). www.biwrfc.com. Training Tue. and Thu. in Jamaica Plain. Home field at the Irish Cultural Center in Canton. New players are welcome.

Boston Rugby Club
(617-566-2732). www.brfc.org. The club is looking for players to join its national-level team.

Boston Women's Rugby Football Club
(781-340-2192). www.bwrfc.org. The club seeks new players for games in Brookline and Cambridge.

Old Gold Rugby Club
(617-742-0678). www.oldgoldrugby.com. Tue. and Thu., 6:30-8:30 pm. Games on Sat. New and experienced players are welcome.

RUNNING

Cambridge Friday Night Fun Run
Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). www.srr.org. MBTA: Red Line to Kendall/MIT. Fri., 6 pm. Weekly runs in the Cambridge area.

Team LunaChix Boston
BostonRun@teamlunachix.com. www.bostonlunachix.com. Weekly runs Wed. at 6:30 pm. Women only. This Boston-based, all-women's running team gathers together to raise money for the Breast Cancer Fund. They meet on the MIT side of the Mass. Ave. bridge at 6:30 pm on Wednesday nights. Runners of all levels are welcome.

SOCCER

Boston Ski & Sports Club
(617-789-4070). The BSSC offers a series of indoor and outdoor soccer leagues.

SWIMMING

Masters Swimming
www.cambridgemasters.com. Cambridge Masters Swim Club (CMSC) is for all levels of masters swimmers and triathletes. Cambridge Masters holds 17 workouts at three pools.

ULTIMATE FRISBEE

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. Games are Tue. and Wed. in Newton or Charlestown. These co-ed, no-contact leagues are for players of all levels.

VOLLEYBALL

Boston Ski & Sports Club
(617-789-4070, ext. 223). www.bssc.com. BSSC offers a volleyball league for players in Cambridge, Brookline, Newton and Watertown.

WHITE-WATER RAFTING

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. This summer, the BSSC offers weekend white-water rafting trips to Maine, Canada and western Massachusetts.

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children

Advice to Contributors

Submit updated listings by mail or fax (617-859-1446) to Calendar: Children, or e-mail information to children@improper.com. Include address, phone number, subway stop, ticket price, dates, times and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Things to See

CowParade Boston

Various locations throughout Boston (617-632-5655). http://boston.cowparade.com. Through Sept. 30. Nearly 200 life-sized cow sculptures painted by local artists graze streets, parks and plazas throughout Boston. In the fall, the statues will be auctioned to benefit the Dana-Farber Cancer Institute's Jimmy Fund.

ImprovBoston

1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $12, adults; $10, seniors; $5, students and children. The *ImprovBoston Family Show* is a short-form performance that includes interactive games for the entire family.

Landmarks Concerts for Children

Boston Landmarks Orchestra, 168 Brattle St., Boston (617-520-2202). www.landmarksorchestra.org. Free. Lifting the Curse: A Story of the Red Sox, written by Bill Littlefield, is led by composer Julian Wachner and performed by soprano La' Tarsha Long. The show plays at various times and locations throughout Boston. •July 24, 6:30 pm, Boston Common Parkman Bandstand. •July 26, 10:30 am and 12 pm, Shirley-Eustis House, Roxbury. •July 27, 10:30 am and 12 pm, Great Hall, Codman Square, Dorchester. •Aug. 1, 6:30 pm, Elma Lewis Playhouse in the Park at the Playstead, Franklin Park, Dorchester.

New England Sand Sculpting Invitational

Revere Beach, 300 Revere Beach Pkwy., Revere (781-249-1494). www.reverebeachpartnership.com. MBTA: Blue Line to Revere Beach. Free. July 12-16, 8 am-5 pm. This annual sand sculpture contest showcases the work of 12 sculptors who compete for a grand prize of $15,000. Also on display is a centerpiece sand castle created by all of the competitors. The sculptures are lit at night.

Puppet Showplace Theatre

32 Station St., Brookline (617-731-6400). www.puppetshowplace.org. MBTA: D Green Line to Brookline Village. $7.50-$9.50. Reservations recommended. •July 12 and 13, 10:30 am and 1 pm. Join an adventurous princess on her journey to Mystery Mountain in *Sir George and the Dragon*. Recommended for children ages 3–8. •July 19 and 20, 10:30 am and 1 pm. Help Marylou and Bruce solve the musical mystery of *The Case of the Missing Woodpile*. Recommended for children ages 3–8. •July 26 and 27, 10:30 am and 1 pm. *Snow White and Other Tales* presents clever adaptations of *Little Red Riding Hood*, the *Princess and the Pea* and *Snow White*. Recommended for children ages 3–8.

Real Family Films

Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). www.brattlefilm.org. MBTA: Red Line to Harvard. •July 19, 1:30, 3:30, 5:30, 7:30 and 9:30 pm. *My Neighbor Totoro* is a 2005 Disney adaptation of a Japanese film about two young girls who befriend creatures in a forest. •July 26, 2 and 7 pm. The 1982 version of *Annie* is a musical version of the classic tale about an orphan girl searching for a real family. •July 26, 4:30 and 9 pm. The 2003 version of J.M. Barrie's *Peter Pan* is a live-action portrayal of a boy who lives in a magical land of fairies and pirates and never grows old.

Sing-A-Long Wizard of Oz

Regent Theatre, 7 Medford St., Arlington (781-646-4849). www.regenttheatre.com. •July 13 and 14, 10:30 am; July 15, 10:30 am, 7 pm. This interactive screening of *The Wizard of Oz* i[redacted]g, a costume contest and a "Perform-Along Fun Pack" for every ticketholder.

Things to Do

Boston by Little Feet

Faneuil Hall, Congress St., Boston (617-367-3766). www.bostonbyfoot.com. MBTA: Blue or Green Line to Gov. Center. Through October. Mon. and Sat., 10 am; Sun., 2 pm. $8. This hour-long tour of the Freedom Trail is designed especially for children ages 6–12.

Children's Museum

Museum Wharf, 300 Congress St., Boston (61 8855). www.bostonkids.org. MBTA: Red Line t Station. Daily, 10 am-5 pm; Fri., open until 9 p adults; $7, children. •*The Art Studio* invites and children to create works of art together. O •*Boston Black… A City Connects* features inte activities that allow children to experience the sity of Boston, such as hairstyling in the A Queen Beauty Salon and dancing in the Verdean café. Ongoing. •*Climbing the Walls,* ing 20-foot indoor climbing walls, allows chil all ages to tie rock-climbing knots and use re Separate walls are available for ages 3–5. O •*Construction Zone* lets children see what it's build skyscrapers, tunnels and bridges. O •*Grandparents' Attic* lets children explore a attic stocked with boxes and chests full of clot costumes to try on. Ongoing. •*Hall of Toys* fea variety of doll houses on display. •*Japanese Ho* vites children to learn about Japanese culture ploring a model Kyoto house. Ongoing. •*KidS* troduces children to the performing arts. O •*New Balance Climb* allows children to explo way through a suspended maze. Ongoing. • *woman* tells the stories of female athletes thr 1,500-square-foot photo exhibit.

Creative Arts Summer Program

Boston's Children's Theatre, Old South C Copley Square, Boston (617-424-6634). M Green Line to Copley. July 31-Aug. 4. 9 am $300 for one week. Children in grades 2–7 performance skills in acting, dance, vocal design, playwriting, juggling, sculpture and from professional artists.

Godspeed Landing Party Festival

John Joseph Moakley U.S. Courthouse, 1 Cou Way, Boston (202-974-5029). www.america anniversary.org. MBTA: Red Line to South S July 14-19. Mon.-Wed. and Fri., 11 am-7 pm Sun., 11 am-8 pm. Free. The 17th-century ship Godspeed comes to Fan Pier to celebra 400th anniversary of Jamestown, Va. Events i a musical and dance production, a children's historical displays, a simulator ride and crafts.

Museum of Fine Arts Children's A Classes

465 Huntington Ave., Boston (617-267- www.mfa.org. MBTA: E Green Line to M Members, $175; Nonmembers, $210. •July 9 am-12 pm. Students ages 6-8 travel throu MFA galleries in *The Americas: A Journey in* study the art of the Americas from pre-Colum modern. •July 17-21, 1-4 pm. *Art of the World: Explorer* gives children ages 9–12 the chance t artwork from all over the world before creatin own passports, travelogues, map paintings an cards. •July 24-28, 9 am-12 pm. Students age explore the ancient Egyptian galleries, read glyphics and go on scavenger hunts in *Egypt: Tr Nile in Style*, before creating beaded jewelry, beetles, canopic jars and portraits. •July 24- pm. In *Artful Adventures Through Asia*, studen 6–8 explore the Asian art galleries and create puppets, Japanese sumi brush paintings and cer

Museum of Fine Arts Children's F

465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to Museum. $15, $13, students; free, ages 5 and under; $6.50, ag on weekdays before 3 pm. •Mon-Fri., 3:30-4: The Children's Room is a free gallery and stu program for children ages 6 and up. •Tue.-Wed 4:30 pm. *Books Bring Art Alive* connects literatu art through a variety of projects. For children a accompanied by an adult. •Sat.-Sun., 11 am *Family Place* allows children ages 4 and up to the MFA through self-guided activities with an

Museum of Science

Science Park, Boston (617-723-2500). ww org. MBTA: Green Line to Science Park. Sat.- am-7 pm; Fri., 9 am-9 pm. $16, adults; $14, $13, children. •Sat. and Sun., 11 am-12 pm. *A and Stories Alive* is an ongoing storytelling prog the Discovery Center. •The IMAX film *Dolph* plores the underwater world of dolphins. Th September. •*Majestic Elephants and Rhinos*, a 3- tal film, takes the audience through South *A* wildlife preserves. Ongoing. •Butterflies and are on display in the Butterfly Garden. Or •*Countdown to Supernova*, showing at the H Planetarium, depicts the life cycle of stars. Or •*Greece: Secrets of the Past* explores the history Greek islands through computer-generated i Ongoing. •*Science Live!* features live animals a timedia presentations surrounded by a natural diorama. Ongoing. •*WeatherWise* in the The Electricity explores "nowcasting," a set of ski enables people to make accurate short-term tions of the weather using scientific metho

ɔlogies. Ongoing. •*Body Worlds 2: The Anatomi-hibition of Real Human Bodies* explores human ɔmparative anatomy, health science and physiol-ɪrough real bodies that have been preserved ·he plastination process. Ongoing. •*Destination* showing in the Hayden Planetarium, features a ·tor and explores the geological history of the moon, the phenomena that we see from Earth, ing moon phases and eclipses, and the vast in-'e the moon has had on mythology and art ghout human history. •*The Human Body*, a screen film, tells the story of a single day in the the human body, exploring the daily biological ses that go on without our control. Through 2007. •*To the Limit* follows the spectacular feats med by three athletes—a rock climber, an ɔic skier and a ballerina—to show the amazing ɪgs of the human body while witnessing the ex process behind an athlete's greatest physical ements. Through Jan. 7, 2007.

eum of Science Summer Science ram for Children

e Park, Boston (617-723-2500). www.mos. MBTA: Green Line to Science Park. July 5-Aug. ɔn.-Fri, 10 am-1 pm and 1-4 pm. $250, members; nonmembers. Children take a series of classes to ıbout robots, live animals, rockets, forensics, en-ıng, chemistry and the natural world.

England Aquarium

ıl Wharf, Boston (617-973-5200). www.neaq. MBTA: Blue Line to Aquarium. Mon.-Thu., 9 pm; Fri.-Sun., 9 am-7 pm. $15.95, adults; 5, seniors; $8.95, children ages 3-11. •*Stars of* ı highlights the animals featured in the new film *Deep Sea 3D* through an interactive f the aquarium. Ongoing. •*Amazing Jellies* es thousands of jellyfish. Ongoing. •*Edge of* ı is an ongoing, hands-on exhibition featur-ı stars, hermit crabs and more.

ton Free Library

lomer St., Newton Centre (617-796-1360). i.newton.ma.us/Library. MBTA: D Green Line ton Highlands. Free. Ongoing •Tue., 10:30 am. brary hosts a music program for preschool-age en. •Fri., 10:30 am. The library hosts movie for preschool-age children. •July 12, 10 am. ni artist Michael Lafosse leads an origami craft hour at the library's Nonantum branch, teaching kids ages 8 and up how to fold the paper into beautiful shapes. •July 10, 10 am. The Audubon Society's Wild Tales program visits the library's Auburndale branch, bringing live owls and mice to meet toddlers. •July 18, 4 pm. Cooking programs focus on bug-related projects. Advance registration is required. •July 18, 10:30 am; July 20, 7 pm. This bilingual storytime features tales in English and Spanish. •July 25, 7 pm. The Foundation for Racial, Ethnic and Religious Harmony sponsors this evening of participatory songs, stories, chants, rhythms and dances from Africa, the Caribbean, Puerto Rico and Mexico. The interactive program also includes indigenous instruments such as the djembe, maracas and agogo bells.

Odyssey Mega Yacht New England Aquarium Brunch

60 Rowes Wharf, Atlantic Ave., Boston (888-741-0281). www.odysseycruises.com. MBTA: Blue Line to Aquarium. Sat. and Sun., 11 am-2 pm. Ongoing. $70, adults; $20, children ages 3-11. This two-hour brunch cruise includes a buffet, live entertainment and a narrated tour of the harbor, followed by a trip to the aquarium.

Summer Photo Camp

Photographic Resource Center, 832 Comm. Ave., Boston (617-975-0600). MBTA: B Green Line to BU Central. •July 17-21, 9 am-12 pm and 1-4 pm. $175, members; $225, nonmembers. Through a series of fun activities in *Learning to Look*, students ages 8–10 learn the basics of photography. *Fun with Photographic Processes* teaches students to explore traditional and nontraditional photographic techniques and learn how to manipulate images. •July 24-28, 12-1 pm. $280, members; $360, nonmembers. In *Kids Today*, students consider their lives, city and concerns while creating a book of their own photographs. They also learn how to edit their images and write accompanying text.

Tadpole Playground

Boston Common, adjacent to Frog Pond (508-820-1151). www.tadpoleplayground.org. MBTA: Green Line or Red Line to Park. Open from dawn to dusk. •The playground offers children a chance to enjoy art, water fountains, summer readings and games. •The Frog Pond features a 70-foot spray plume and a wading pool.

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Sights to See

Boston University Observatory
Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). MBTA: B Green Line to BU East. Wed. (on clear nights), 7:30-8:30 pm. Free.

Children's Museum
300 Congress St., Museum Wharf, Boston (617-426-8855). www.bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $9; $7, children ages 2-15 and seniors; $2, 1-year-olds; free, children under 1 year; $1 per person, Fri., 5-9 pm.

Faneuil Hall Marketplace
4 South Market Building, Boston (617-523-1300). www.faneuilhallmarketplace.com. MBTA: Orange or Green Line to Haymarket. Daily, 9 am-5 pm. Visit historic Quincy Market for over 100 shops, pushcarts and restaurants, as well as daily street performances.

Harvard Museum of Natural History
26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sun., 9 am-5 pm. $7.50; $6, students and seniors; $5, children ages 3-18. Free to all, Wed., 3-5 pm and Sun., 9 am-12 pm.

John F. Kennedy Library & Museum
Columbia Point, Dorchester (617-514-1600). www.jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.

Larz Anderson Antique Auto Museum
15 Newton St., Brookline (617-522-6547). MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-5 pm. $5; $3, ages 6-17 and seniors; free, ages 6 and under.

Mary Baker Eddy Library Mapparium
200 Mass. Ave., Boston (888-222-3711). MBTA: Green Line to Hynes/ICA. Tue.-Sun., 10 am-4 pm. $6; $4, seniors and students.

Mount Auburn Cemetery
580 Mt. Auburn St., Cambridge (617-547-7105). www.mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm. Free.

Museum of Afro-American History
46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, suggested donation.

Museum of Science
Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $16; $14, seniors; $13, ages 3-11.

New England Aquarium
Central Wharf, Boston (617-973-5200). www.neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun. and holidays, 9 am-6 pm. $17.95; $13.95, seniors; $9.95, ages 3-11; free to members.

Old North Church
193 Salem St., Boston (617-523-6676). www.oldnorth.com. MBTA: Orange or Green Line to Haymarket. Daily, 9 am-5 pm. Free.

Old South Meeting House
310 Washington St., Boston (617-482-6439). www.oldsouthmeetinghouse.org. MBTA: Orange or Blue Line to State. Daily, 9:30 am-5 pm. $5; $4, seniors and students; $1, children; free, ages 5 and under.

Old State House Museum
206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Orange or Blue Line to State. Daily, 9 am-5 pm. $5; $4, seniors and students; $1, ages 6-18; free to members and children under 6.

Prudential Center Skywalk
800 Boylston St., Boston (617-859-0648). www.prudentialcenter.com. MBTA: Green Line to Hynes/ICA. Daily, 10 am-9:30 pm. $10.50, adults; $8.50, seniors; $7, children under 12.

Trinity Church
206 Clarendon St., Boston (617-536-0944). www.trinityboston.org. MBTA: Green Line to Copley. Daily, 9 am-6 pm. $5; free, ages 12 and under.

USS Constitution & Museum
Charlestown Navy Yard, Boston (617-426-1812). www.ussconstitutionmuseum.org. Daily, 9 am-6 pm. Free.

Volunteer

AFC Mentoring Program
(617-224-1300, ext. 3). www.afcmentoring.org. Mentor a foster-care or adopted child.

AIDS Action Committee
(617-437-6200). www.aac.org. Help someone HIV/AIDS.

American Cancer Society
(617-556-7400). www.cancer.org. Drive canc tients to their local treatment appointments.

Big Brothers of Massachusetts Bay
(617-542-9090). www.bbmb.org. BBMB seek unteers to provide friendship to boys in need.

Big Sister Association
(617-236-8060). www.bigsister.org. Volunt mentor young girls as part of the "Big for a program.

Boston Cares
(617-422-0910). www.bostoncares.org. More tha volunteer opportunities are available each mont

Boston Jaycees
(888-274-8682). www.bostonjaycees.org. A v teer organization of people between the ages and 40 focusing on charitable involvement ar veloping business opportunities.

Boston Living Center
(617-236-1012, ext. 227). www.bostonlivingcent This HIV/AIDS organization needs volunteer are 18 and older for kitchen tasks, office wor special events.

Charles River Arc
(781-444-4347). www.crarc.org. Provide suppo children and adults with developmental disabi

Dana-Farber Cancer Institute
(617-632-3307). www.dana-farber.org. Help living with cancer.

Extra Hands for ALS
(617-331-3014). www.extrahands.org. Help pa with ALS (aka Lou Gehrig's Disease) and thei ilies with chores and housework.

Home for Little Wanderers
(617-267-3700). www.thehome.org. Mentor a

Horizons Initiative
(617-445-1480). www.horizonsforhomelesschi org. Volunteer for homeless children.

Hospice Volunteers
(617-547-2620, ext. 4271). Support termina patients.

Human Rights Campaign
(202-628-4160). www.hrc.org. Help with lob and community events.

Jewish Volunteer Program
(617-558-6585). www.cjp.org. Spend time w senior citizen, mentor a child or teach an illi adult to read.

Literacy Volunteers of Massachuset
(617-367-1313). www.lvm.org. Help teach i ate adults to read.

MAB Community Services
(617-972-9119). www.mablind.org. Read to o with a blind person.

Match-Up Interfaith Volunteers
(617-482-1510). www.matchelder.org. Volu are needed to assist elders and act as medical e to doctor appointments.

Neighborhood Action Inc.
(617-723-5800). Serve meals to the homeless.

New England Aquarium
(617-973-5235). www.neaq.org. Volunteer aquarium guide or penguin volunteer.

Parental Stress Line
(800-882-1250). Counsel parents and careg and facilitate support groups.

Pine Street Inn
(617-892-9187). www.pinestreetinn.org. Volu for food preparation and meal service.

Planned Parenthood
(617-616-1600, ext. 1645). www.pplm.org. V teers are needed to pass out information on Square Health Center.

Project Place Inc.
(617-262-3740, ext. 14). www.projectplace.or come a mentor, a tutor, or assist homeless me women. in the computer lab.

Recording for the Blind and Dyslexi
(617-577-1111, ext. 17). www.rfbd.org. Volu read textbooks for recording.

Red Cross
(617-375-0700, ext. 438). www.bostonredcros Volunteers needed for a variety of positions.

Respond Inc.
(617-625-5996). www.respondinc.org. Volunt this agency for battered women.

Rosie's Place
(617-442-9322). www.rosies.org. Volunteers n for this women's homeless shelter.

Samaritans
(617-536-2460). Provide support over the ph people in crisis.

Single Volunteers Boston
www.svboston.org. SVB provides one-shot op nities for young, single professionals to volt with one another.

Speak now, or forever lose the right.

On July 12th, the Massachusetts Legislature will hold its 17th vote on marriage equality. Let's send a clear message that it's time to stand up for ALL families in the Commonwealth, defeat this constitutional amendment, and move on to other business. Call your legislators today to let them know you support equal marriage. Visit www.equalmarriage.org for legislative contact information, and to learn other ways you can help protect families in Massachusetts.

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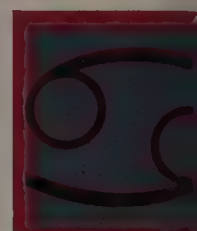


CANCER JUNE 21–JULY 22

The upside to having Mercury retrograde in your sign becomes evident when the Messenger merges with the Cancer sun on July 18. This affirmation of all things Crab, particularly the ancient wisdom that is a benchmark of your sign, should see you through the rest of the year. Before the night is over, you may notice that the folks checking you out are increasingly responsive to the vibes you're sending. Could it be because magnetic Venus has entered your sign, making you an irresistible object of desire until Aug. 12?

LEO

JULY 23–AUGUST 22

A surge of power develops—not to be confused with an ego trip—as energetic Mars in your sign aligns with intense Pluto on July 14. Make the most of whatever advantage you gain, since it'll be another two years before you're in this enviable position again. The fact that power-hungry Pluto is dominating your Sagittarius house of fun and games could indicate the best places to strut your stuff. But if the playground doesn't hold your interest, perhaps taking a risk in the stock market will. Mars leaves for Virgo on July 22, so don't dally.

VIRGO

AUGUST 23–SEPTEMBER 22

The pressure you're currently feeling could be a lot more intriguing than your customary dread of deadlines. That's because affable Venus in your Gemini mid-heaven is ever so persuasively calling the shots. If a conflict emerges between an intractable family situation and your next career move, it could be resolved by an unconventional idea from your spouse, business partner or, in some cases, your attorney or agent. Be sure to pay attention to what you learn when your Mercury ruler meets the life-sustaining sun on July18.

LIBRA

SEPTEMBER 23–OCTOBER 22

Doing your best to please your employer or parents will continue to be important for about another month. However, before your nose goes back to the grindstone, take time to enjoy the spiritual and musical highs offered while your artistic Venus ruler and impressionable Neptune align. Venus also puts you in the uncommon position of getting down and dirty with a Scorpio or a Sagittarius or both. Remember: When affectionate Venus is in the sign of the Twins, choosing one appealing candidate over another is no easy task.

SCORPIO

OCTOBER 23–NOVEMBER 21

A semirare occasion when both Mars and Pluto, your co-ruling planets, engage in a rewarding trine occurs on July 14. So no matter what actually happens at that time, consider it a positive result of the challenge you rose to when they weren't on such good terms (around tax time in April). And since Pluto is ensconced in your visionary Sagittarius money house and Mars is in your creative Leo mid-heaven, it's probably safe to assume that both your income and your reputation are about to expand. Fingers crossed?

SAGITTARIUS

NOVEMBER 22–DECEMBER 21

Unlike your Scorpio neighbor, you might not reap financial rewards from the supportive trine from Mars to Pluto in your sign; nonetheless, the mixture of physical energy and psychological determination they provide can be the shot needed to get a personal goal up and running. Even though Mercury is retrograde, now would be a good time to have a little adventure. By foot or in your head makes little difference. The blast of fire power coming from Mars' bi-annual trip through heartfelt Leo won't last long, so don't blow it.

CAPRICORN

DECEMBER 22–JANUARY 20

The good, the let's hope not-so-bad and the beautiful. Good is being able to fully enjoy the warmth and light coming from the sun in your Cancer marriage house. The not-so-bad might be anticipating what information Mercury digs up while it's retrograde in the sign of the Crab. And the beautiful are the people who show up once magnetic Ve enters Cancer on July 18. That could well be the red-let day of the summer for the entire range of Goats—fro Christmas kids to the almost Aquarians. The Capricorn moon on July 10 is also pretty special.

AQUARIUS

JANUARY 21–FEBRUARY 18

During the regretfully few weeks that Venus flits through house of romance and recreation, you'd be wise to drop aloof attitude and get into the game. Since love is hard t under the best of circumstances, a fleeting summer roma is surely better than nothing. If you're already firmly attached, you could use this brief interlude to sweet talk sweetheart and have fun fooling around with friends. So enough you'll get the call to return to duty and fulfill th promises you made before Mercury went retrograde.

PISCES

FEBRUARY 19–MARCH 19

It might get a little messy, but would you want to miss drama taking place when affable Venus opposes passio Pluto at the top of your chart on July 14? Some Fish m get caught in the middle of a public confrontation, whi elusive February-born may be able to swim under the r Or is it sonar? Mercury returning to your Cancer house romance suggests an ex- is on the way. If not the perso the flesh, then around July 18, news you'll want to kno about. Come July 22, rough-and-ready Mars enters you Virgo marriage house. Put up your dukes!

ARIES

MARCH 20–APRIL 19

It can't be helped; like Prince Charming's kiss, summer reawakens relationships that have lain dormant since Christmas. While the sun travels through the "womb t tomb" area of your chart—plus, this year retrograde Mercury digs up childhood memories—it'll be hard be more involved with the relatives. Luckily for the athletically inclined and entertainment-oriented, your ruler, by cavorting through the zone that governs recre romance and risk, offers permission to get out of the h and amuse yourself elsewhere.

TAURUS

APRIL 20–MAY 20

If variety truly is the spice of life, you're in for one tasty While it transits mobile Gemini, your Venus ruler can transport you to an aesthetic high when she aligns with artistic Neptune; a week later, you could be wallowing i Pluto's pits of passion. After Venus enters Cancer on July one favorable experience follows another. It starts with trine to gift-giving Jupiter in your Scorpio house of parti and ends by hooking you up with unconventional Uranu your house of friends and colleagues as the month ends.

GEMINI

MAY 21–JUNE 20

As long as your Mercury ruler is retrograde in your Canc money house, avoid making any financial decisions bigg than a breadbox. By all means do the research, but no computer, no car until Mercury goes direct on July 28. If want to play it really safe, no major transactions until A after Mercury is back in Leo. However, with magnetic Ver Gemini until July 18, there'll be plenty of diversions avai for your enjoyment. Along with the visual and musical hi you're due for an intense encounter with sexy Pluto in yo house of partners.

For a personalized Transit Forecast (30 to 40+ pages) detailing the major themes and issues that will arise over the next 12 months, name, date, time and place of birth, plus a check or money order for $42.50 per report to ROCKIE GARDINER, 6701 Colbath Ave., Van Glen, CA 91405; more details at www.rockiehoroscope.com. Rockie's daily forecast appears online at www.laweekly.com.

improperimpersonals

eryone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over olace and ruining the upholstery. So send us your letters of love and spleen, and we'll print them for the ld to see (Impersonals may be edited for taste, space and clarity). Heck, it's better than making a fool of self in person. And IT'S FREE! Pick up a pen or keyboard (hint: we like the fact that we don't have to type -mailed messages) and write to:

IMPROPER IMPERSONALS
THE IMPROPER BOSTONIAN MAGAZINE
142 Berkeley St., 3rd Floor
Boston, MA 02116
FAX: 617-859-1446 E-MAIL: impersonals@improper.com
RECENT CORRESPONDENCE FOLLOWS.

top, Wet Day

e kind individual who shared umbrella with me on June 23 at ongwood T stop: I was running hat morning and didn't think to my coat and umbrella, and I standing in the pouring rain work, sopping wet and rable. You made the 20-minute for the train much more able, and I thank you. May sunny days come your way.
-ry and Eternally Grateful

t all Crazy is igerous

een too long. Want to meet de of an office and maybe see if ctually did frame any of the tion? It seems like so long ago, 've finally escaped Malden and d into Cambridge nicely—on ight side of the tracks. I don't why I'm doing this, but I have k, want to get a coffee? There ore options than HoneyDew. I I'm crazy, but harmless. y, I am. God grant me the ity...
-g4L7827yy@hotmail.com

oll in the Hay

Boston-based, single, white who is 31 years old. I'm a nice a grad student; 5'10" and 190 with brown hair and eyes. I'm g for a girl age 22–35, sted in long-term, no strings hed sex, petting and tongue g. No pain, no drugs, no sex on rst date. I promise.
-itter813@aol.com

Rude

b and his buddies at Felt on the of May 27: I can't begin to ss my mortification and regret manner in which my two ls treated you guys. The ents and out-and-out insults them were wholly and letely uncalled for. I later nted them about the incident hey apologized to me, but I'm orry they couldn't also gize to you. All I can say is that a native, hard-boiled New r, and that they're college ls I rarely see, so they must gone into some hyperprotective end mode. Anyway, I had to get ut there in hopes you'd read it. you seemed like a truly ne, nice guy and your iment made my weekend. Good ut there.
-ught in the Crossfire

y Mate

Nantucket Pirate (named): I can't believe I'm doing this, but I've thought about you more than once—so here goes. I met you on June 17 at the Chicken Box on Nantucket. You were at a bachelor party dressed as a pirate (the skipper to be exact), complete with chicken legs, brown eyes, a red head scarf and a matching brother. I had long, black hair and was wearing an emerald-green, strapless shirt (my name is Christine). I tried to give you my phone number but didn't have a pen. You said something to me as I left that I couldn't make out. If you ever read this and want to have a drink, please feel free to get in touch.
—colhester136@hotmail.com

Cherish Is the Word

T. Diep: You've managed to work your way so deep into my heart that I won't ever be whole without you. Even after all these years, the slightest touch from you causes me to melt and makes the rest of the world disappear. I cherish every moment with you and look forward to a future full of you. You are, and always will be, my Beautiful.
—Still Smitten

Reunited, and It Feels So Good

J.D.: Thank you for taking this adventure with me. I told you it would work out. Here's to no more long-distance phone bills or plane trips, and to the end of a more-than-1,000-mile separation. Always,
—Here to Stay

Serving up Stereotypes

To all of the servers in Boston: When there's a couple at your table, please acknowledge both people. Who is to say that the guy is always going to get the check? Altering your service so that you can get a bigger tip is assumed, but be careful who you focus on. Why can't you just leave the check in the middle of the table? One would hope that we've moved beyond the chauvinist assumption that the guy always pays. I understand that most of the time this behavior is unintentional, but come on—break the cycle!
—Female Bread Winner

Girls Just Want To Have Fun

To the guy at Embassy: You're the reason I never go to clubs. My girlfriends and I were dancing in a circle off to the side of the dance floor. We were innocently shaking what our mommas gave us, singing along to Kelly Clarkson's "Walk Away" and generally enjoying a girls' night out. Seeing as we made up the majority of the heterosexual female population that night, you homed in on us. You came up behind my friend, and she indulged you for a bit, then gave us a sign and we helped her escape. But you wouldn't be deterred. You made your way around the circle and snuck up behind me. I moved away, but being the persistent pest you are, you followed. I moved again and you stayed a few steps behind, remaining there for a good portion of the night, bouncing awkwardly to the music and staring hungrily at our circle. Maybe if you'd asked before you grabbed us from behind, you would have had a chance. You could also try being less creepy in general. Thanks a bunch.
—In Hiding

Legally Served

Divine islanders: Although I couldn't gush enough about how much I love you all, I really want to thank you for making my birthday so special. All your efforts meant so much to me and helped make my 21st birthday the best I can remember!
—Mwah, Fink

Calamari Crush

Hi, Dr. Emily. I was sitting at the Franklin Café bar late at night with some friends. You came in with a group of six or seven people—one of whom was celebrating a birthday (your brother, I think?). You leaned on the bar next to me and I invited you to try my calamari. Before you had a chance to politely decline, I scooped up a forkful and slid it between the teeth of your beautiful smile. You agreed it was delicious. While you entertained your friends and I entertained my appetite, we chatted a little bit, (you're a doc, live in J.P., 28), and I wished your brother a happy birthday. I saved my last bite of calamari and insisted that you eat it. You did, and you seemed to enjoy it even more than the first. You had to leave too soon. I'd love to share some drinks and some more late-night last bites with you.
—kidcalamari@hotmail.com

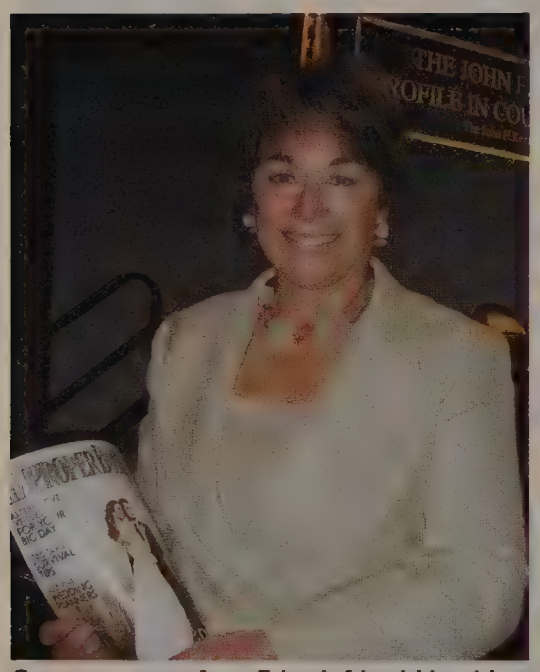
Thirty-Nine Cents for Your Thoughts

I'm a 19-year-old male—cute, educated, with a sexy body, if I must say. I'm looking for a pen-pal, age 18 to 29, who will write to me and get to know me (and let me get to know you) through pen and paper. I guarantee that you won't be disappointed. You can write me at 20 Bradston St., Boston, 02118.
—Mr. Lonely

IMPROPER sightings

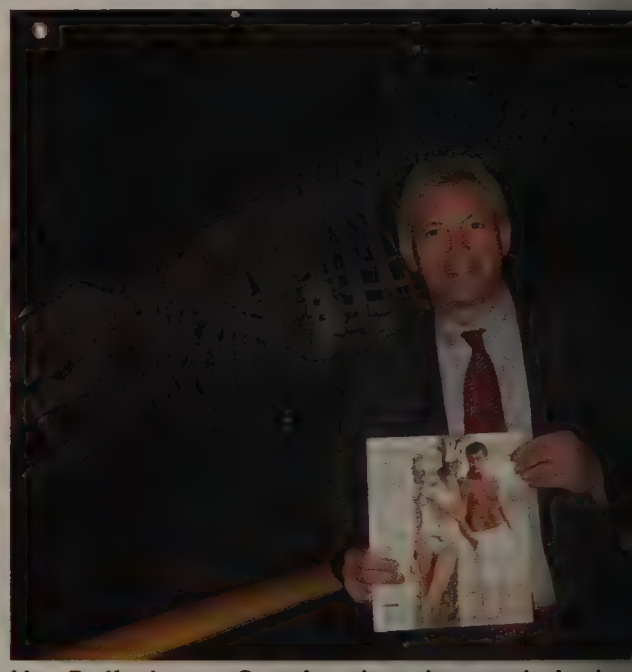
UNLIKE THE REST OF YOUR FRIENDS, WE WANT TO SEE THE PHOTOS FROM YOUR NEXT TRI

Where do you take us? Send us a picture of you or a friend, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you we The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed Improper Sightings.



Congresswoman Anna Eshoo's friendship with Mike Myers inspired one of our favorite *Austin Powers* quotes: "Honestly, who throws Eshoo?"

David Pint, Wolfgang Geotzinger and Steffi Burdack were in Germany for the U.S. World Cup match against Ghana. The American team sure made everyone proud! (Everyone in Ghana, that is.)



New Bedford mayor Scott Lang brought us to the local whaling museum. The music selection was pretty limited. I just a lot of Whale-on Jennings and Scott Whale-and.

Kristen and Maureen McManus grabbed a drink at the Guinness Storehouse in Dublin with their friend Heather Dragon. Not pictured is Heather's sister, Puff the Magic, who ditched Ireland and made a beeline for Amsterdam.

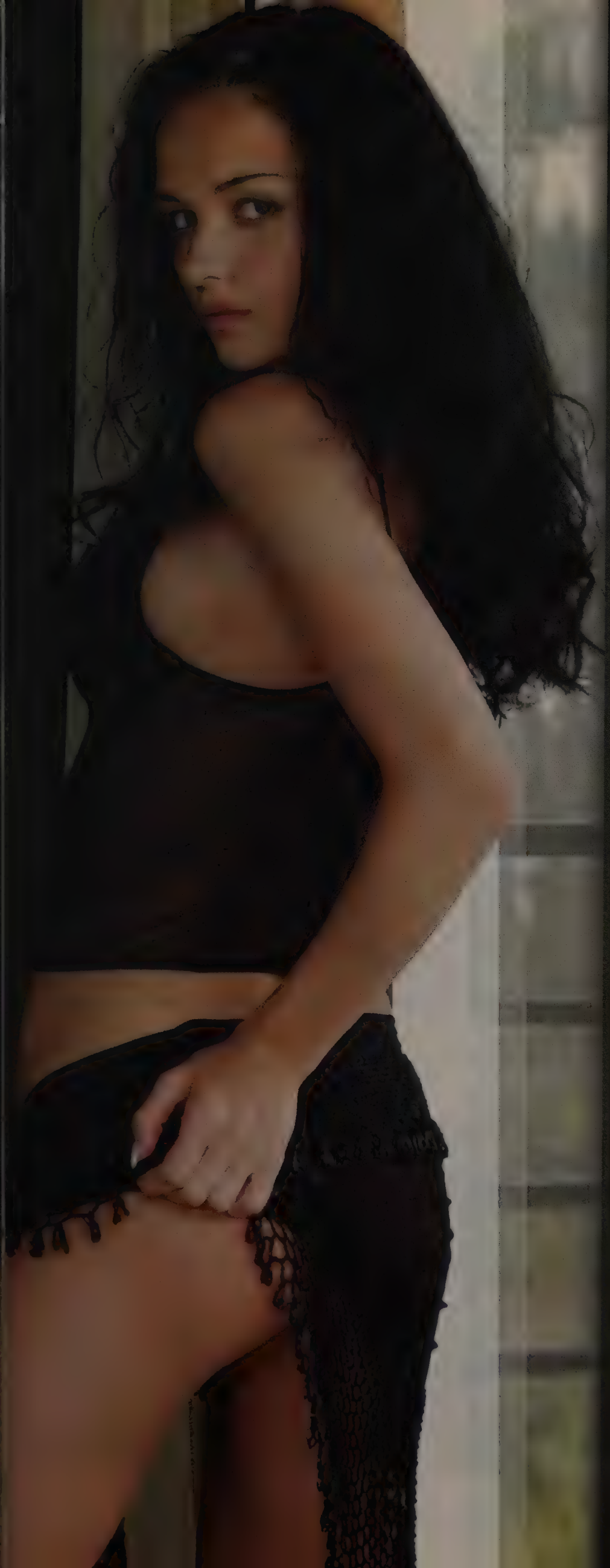
Annette Gonsalves ditched her own wedding in favor of a week in Paradise Island with our wedding issue. Sounds like a fair trade to us.

When it comes to summer fun down in Aruba some people drink daiquiris on the beach. Jessica and Janelle Micaloonis count the dead.

IMPROPER BOUNTY

BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER:
Dressed as Ron Burgundy while taking home first prize at the annual Beard and Moustache Championship, held July 29–30 in Grottaglie, Italy.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to: Improper Sightings, The Improper Bostonian Magazine, 42 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people in the photo, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE and will not be returned. Ink-jet or laser-printed photos cannot be accepted.



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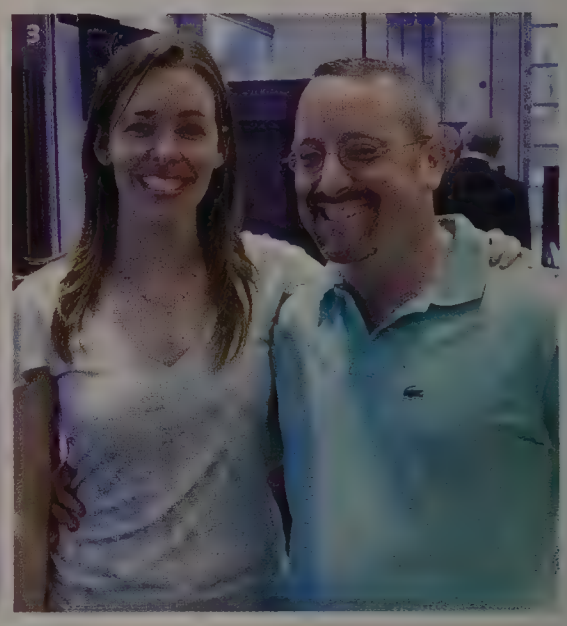
IMPROPERAZZI

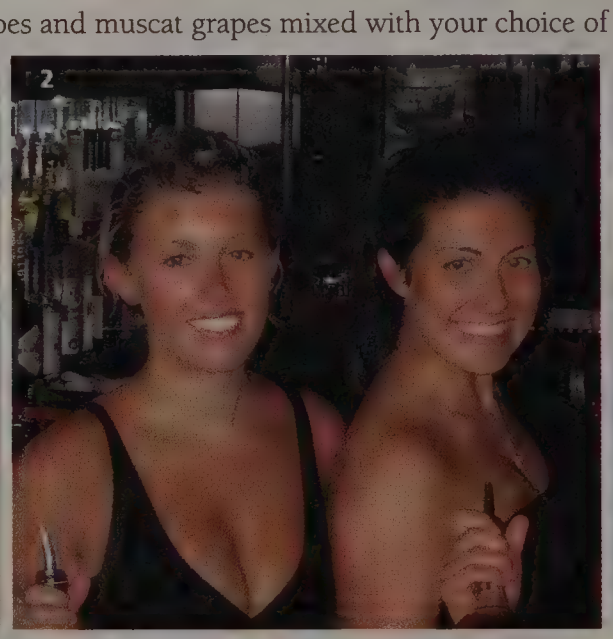
The Improper Bostonian's client-related promotions and events

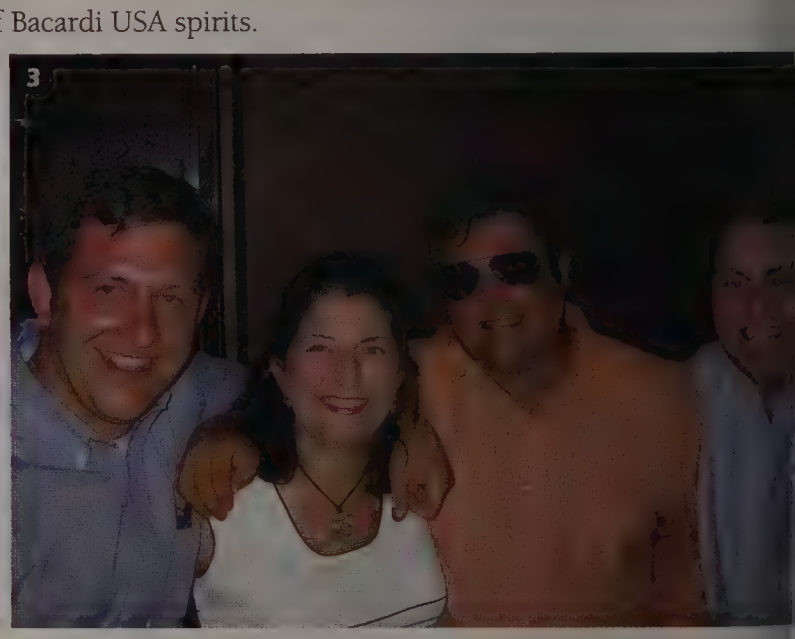
On Thursday, June 15, Chef Michael Schlow of **Radius**, **Via Matta** and **Great Bay** gave a fun and informative cooking demonstration at **Long's Jewelers**, Boston.



1. **Craig Rottenberg**, principal at Long's Jewe and **Michael Schlow**, chef/owner of Radius, V Matta and Great Bay.
2. **Jacqueline Raffi**, vice president, and **Rebecc Garnick**, marketing director, both of Long's Jewelers.
3. **Samantha Rottenber** principal at Long's Jewe and **Steve Johnson**, marketing director at N Insurance Agency.

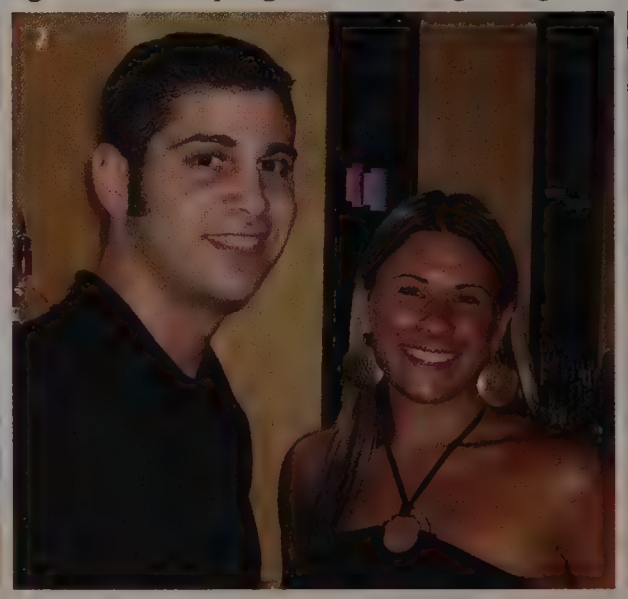
On Monday, June 19, **Excelsior** and **Bacardi USA** launched their summer Muddling Bar. The exclusive bar lets you create your own cocktails by muddling fr fruits like honey tangerines, champagne mangoes and muscat grapes mixed with your choice of Bacardi USA spirits.





1. **Jennifer Johnson**, associate producer for *TV Diner*, and **Lindsay Gerhardt**, production coordinator for Where To Eat.
2. **Jillian Zona** and **Kaitlin McKenna**, both bartenders at Excelsior.
3. **Seth Magaw**, digital consultant of Boston; **Carla Moynihan**, attorney for Robinson & Cole; **Todd Friedman**, R.E. consultant for Wells Fargo; and **Jeremy Bruin**, attorney at Bingham McCutchen, LLP.

On Wednesday, June 28, **Vox Populi** held a **Stirrings** martini sampling event, where guests got to experience innovative cocktails.



1. **Anna Rosener**, consumer marketing assistant, and **Jocelyn Satin**, trade marketing manager, both for Stirrings.
2. **Adam Berberian** and **Justine Flora**, both bartenders at Vox Populi.
3. **Ash Karintikal**, salesperson at Saks Fifth Avenue; **Will Pelegrin**, stylist at Barneys New York, Copley; **Erin Ripton**, cocktail waitress at Vox Populi; and **Bruce Chin**, salesperson at Saks Fifth Avenue.

PHOTOS: LONG'S JEWELERS, JULIE KANE; EXCELSIOR, CARRIE WALLACE; VOX POPULI, GEORGANNA YE

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BONFIRE *64 Arlington St., Boston Park Plaza Hotel, Theatre District, 617-262-3473.* Chef Todd English's restaurant, Bonfire, is a steak house and tequila bar with a wood-fired grill and Latin and European influences. The décor is gorgeous in warm red and gold tones. An extensive taco menu, wood-grilled steaks and a late-night tapas menu provide options for all diners. Open nightly for dinner and late-night dining.

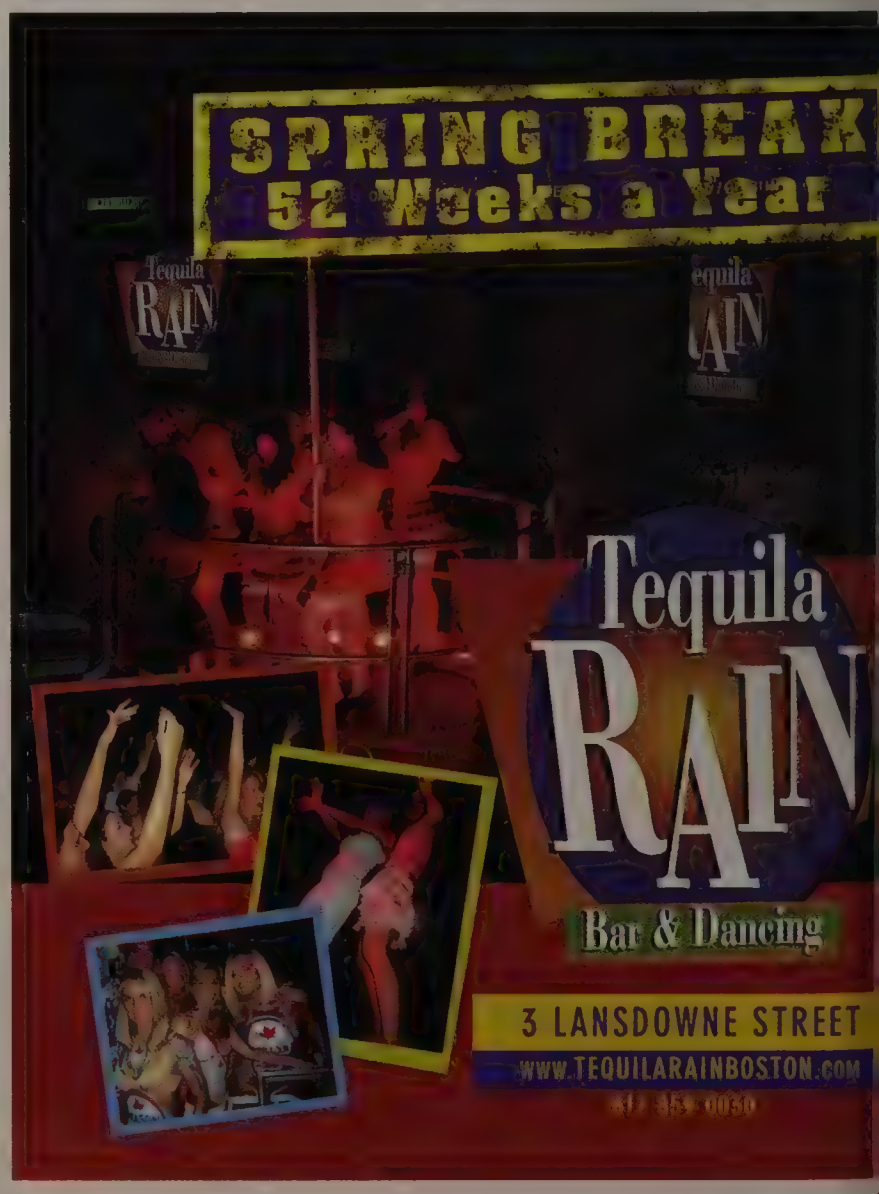
CACTUS CLUB *939 Boylston St., 617-236-0200.* Have the notorious Cactus margarita, voted Boston's Best 6 years in a row! Our southwestern specialties include Sizlin' Fajitas, Chimichangas, or Quesadillas and the daring wash it all down with a Cactus Bowl. Open daily for lunch and dinner. Visit our suburban Iguana Cantina restaurant in Waltham. Amex, Visa and Diners Club. www.best margaritas.com.

FUGAKYU *1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268. www.fugakyu. net.* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, *Fugakyu's* menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. *Fugakyu* is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. Reservations for parties of all sizes are accepted. Takeout and delivery available.

IGUANA CANTINA *313 Moody St., Waltham, 781-891-3039;* The Iguana Cantina serves a variety of Caribbe Tex-Mex and Southwestern fare. The mosphere is fun and the food is ta Visit our website at www.theigua na tina.com.

MATCH *94 Massachusetts Ave., Newbury Street, Boston, 617-2 9922.* This modern restaurant/lou maintains an unpretentious yet hip v A sleek fire display and glass wine r are just two of its many featu Match's signature mini burgers and tinis are guaranteed to please the discriminating palate. Match music h distinct early evening lounge feel the beat and volume picking up as night progresses. Open daily 5pm-1 AE, DC, MC,V.

M.J. O'CONNOR'S *27 Columbus at Park Plaza, Boston 617-482-2 www.mjocconors. com.* Eclectic Food and spirits, a warm friendly and beautifully handcrafted woodw and murals make this authentic ups Irish pub one of Boston's best. Star with only the finest ingredients, dish is slow cooked according to rec that have been used for generation you're looking for a respite from the tle and bustle of the city, M.J. O'Conr



a comfortable and welcoming envi-ment to enjoy a delicious meal, have oint and some great conversation. en 11am - 2am 7 days a week.

D DEVINE'S *Faneuil Hall Market-ce, Quincy Market Building, Boston 7-248-8800 www.neddevines-ton.com.* Located in historic Faneuil l Marketplace's Quincy Market Build-. Ned Devine's is an upscale Irish Pub cept which features hearty Irish spe-ties and contemporary American cui-e. Whether it's an afternoon business eting, dinner with family or after rk social gathering, Ned's is a warm eting spot to enjoy conversation and onderful meal. Hand painted murals, orted Irish woodwork, original brick-k and ambient lighting create a com-able atmosphere in the heart of vntown Boston. Open 11am - 2am, ays a week.

NEY'S GRILLE *20 Sidney St., nbridge, 617-494-0011* Enjoy fresh ors, good friends, and a great bar at ney's Grille in Central Square. Dis-er why *Bon Appétit* magazine says s almost shocking to pay this little for d this good, in surroundings this gor-us." Memorable cuisine combines in-ational flair with regional accents. ving breakfast, lunch, dinner and kend brunch. Private dining avail-. For menus www.sidneysgrille.com.

ITH & WOLLENSKY *The Castle at umbus & Arlington, 617-423-2. www.smith andwollensky.com.* ch M-F. Dinner nightly. USDA Prime ks, dry aged and butchered on prem-are featured at this quintessential khouse where Chef Tindaro Losurdo tes outstanding fare. The menu of-variety beyond steak with spectacu-eafood bouquets, lobsters, outstand-sides, as well as homemade desserts. in a treasured landmark known to tonians as "the Castle;" the meticu-ly restored space has seven working places and dining rooms that span floors to blend fun and formality.

SET GRILL & TAP:*130 Brighton , Allston, 617-254-1331;* **SUNSET NTINA**: *916 Commonwealth Ave., on 617-731-8646.* Don't just come Boston's Best Beer Selection featur-12 taps and 300 microbrews. Come to enjoy Boston's award winning m beer burgers and famous curly , original buffalo wings and giant nos. Still hungry? Try our juicy BBQ k tips, grilled fish, homemade pas-tender Yankee ribs or our sizzling fa-Full menu until 1 am.

LIVING ROOM *101 Atlantic Av-, Boston, MA. 617-723-5101. v.thelivin groomboston.com.* Cool, comfortable, casual– the name says it all. Where else can you enjoy American comfort food while relaxing on a couch or at a table, and even have dessert first? This restaurant, bar & lounge succeeds at being homey rather than haughty. There's an inventive martini list and friendly staff, just moments from Quincy Market and the North End. Try the Living Room's awesome apps like Chicken Taquitos, Mini-Burgers or Shrimp & Avocado Egg Rolls. Full dinner menu is served from 4:30 PM until Midnight daily. Saturday and Sunday a "Pajama Brunch" is served from 11:00 AM to 3:00 PM. Bar & Lounge open until 1:00 AM daily.

THE WINE CELLAR *30 Mass Ave., Boston 617-236-0080 www.bostoncellar.com.* Located in the BackBay, The Wine Cellar offers an alternative "to the same old dining experience." Specializing in European cuisine with over thirty signature fondues ranging from cheese, oil, broth, courbouillon, and chocolate. Award winning wine list of 600 plus wines and voted Boston's Best Chocolate Fondue. Step into a small, cozy dining room is a perfect destination for dates and private parties. Come see what Bostonians are talking about.

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BARS & CLUBS

Beer Specialty

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Billiards

BIG CITY - POOL HALL, *Pizza Kitchen, Beer Bar 138 Brighton Ave.,*

If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery.

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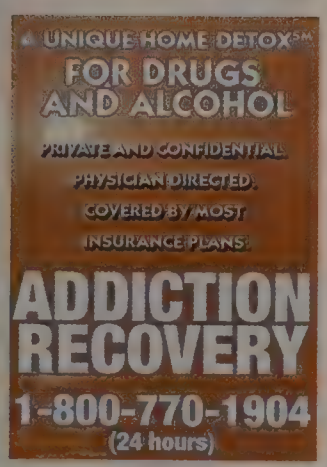

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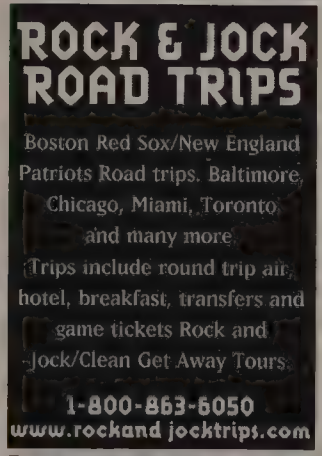

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BY MOPSY STRANGE KENNEDY

REALITY DINING

Table for Eight (866-822-5348 or www.tableforeight.com) is a social introduction service. Five parties cost $225.

Table for Eight replicates the way people used to meet by bringing people physically together to dine. Indeed, many members of this 20-year-old service are disillusioned on-line daters who are tired of the cat-and-clicking-mouse games of such contacts and their frequent deceptions. Table for Eight people span in age from late 20s to late 40s, with a smattering of baby boomers. Typical members have been busy cultivating their professional lives with an income averaging $73,000, perhaps figuratively married to their career but now considering the corporeal variation: 85 percent haven't been married yet and are childless. The actual table — located at a restaurant like Sibling Rivalry, Cucci Cucci or Le Mistral — must be round, no harsh, excluding edges. This serendipity of strangers brought together has been compared to the gemütlich flavor of wedding reception dinners. You can dine with such scintillating types as physicians, lawyers, psychologists, and teachers and scientists from local prestigious universities. An initial phone interview involving 60 questions screens members and identifies interests, views and preferences. Although friendship and networking are benefits of dining with new people, Table for Eight also boasts at least 60 engagements, that they know of, that have resulted from their restaurant get-togethers in the last five years.

"Hey Regina, I just went to my first Table for Eight dinner and it was a blast! The women I met were great...attractive, fun and intelligent and the guys were actually pretty cool too. After trying the online thing and being completely "over" the bar scene I was a little apprehensive, but the whole experience was more than I expected. I'm looking forward to attending another dinner party soon!"

— Douglas Anter

TableForEight.com 866-TABLE48 (866-822-5348)

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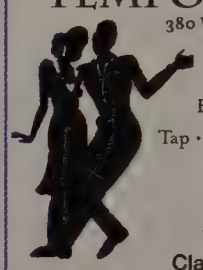

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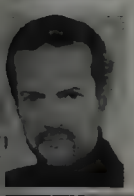

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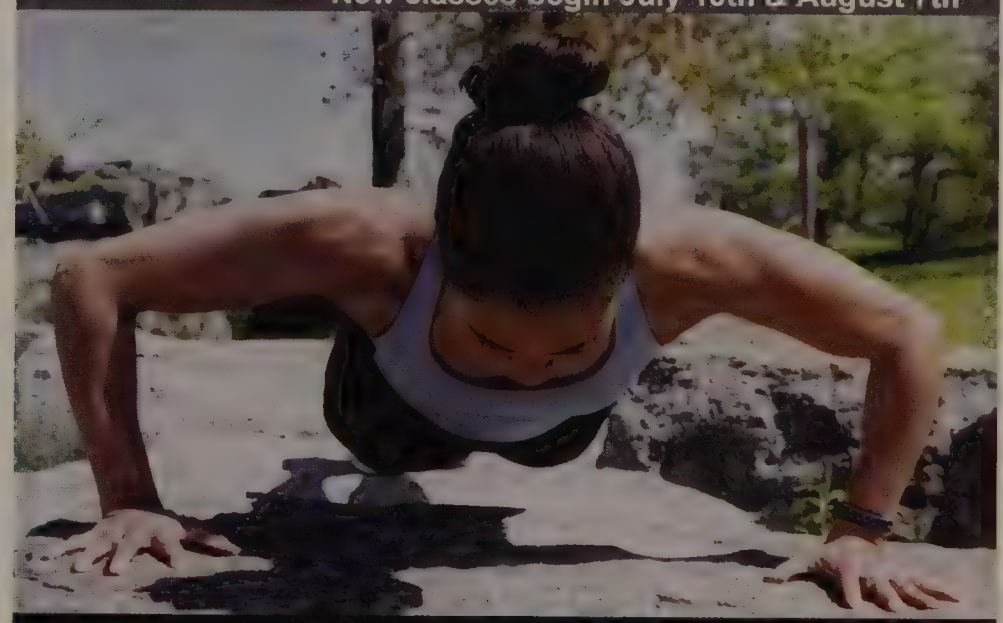

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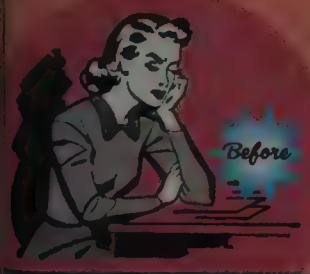

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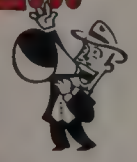

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LAST SCENE HERE

BY JONATHAN SOROFF

At the BPL Gala, top row: Nina Jung. Bottom row: Linda Sawyer and John Harris II; Lisa Hughes and Paul Pultorak.

A FREE FOR ALL TO KEEP IT "FREE TO ALL"....

The bookworms, bibliophiles, literati and glitterati were out in full force for the **Boston Public Library**'s annual black-tie **"Exploration"** gala.

You'd be hard-pressed to find a more magnificent setting for a party, and to ensure that they explored the entire space, guests were issued passports that could be stamped in each room. Those who filled their passports were eligible to win the raffle prize of a deluxe stay across the street at the Copley Plaza.

Before dinner, everyone inhaled sushi and other delicious little nibbles, after which a seated dinner ensued, followed by drinks and dancing until the proverbial cows came home.

Present and accounted for: mega-philanthropists **John** and **Diddy Cullinane**, a large chunk of the extremely beneficent **D'Arbeloff** clan—**P.A.**, **Brit**, **Alex**, **George**, **Jill**, **John**, **Nick** and **Mindy** (with her husband, **Jim Peyser**)—gubernatorial hopeful **Chris Gabrielli** and the lovely **Hilary**, the slinky **Maggie Ahearn** with her real estate mogul husband, **Kevin**, marketing maven **David Grossman** and his delightful other half, **Mary Jo Sisk**, Raytheon head honcho **William Swanson**, his protégé **John Harris II** and John's stunning other half, **Linda Sawyer**, legal eagle **Jeffrey Rudman**, bright young things **Jennifer Khoury** and **John Judge**, toothsome TV news personalities **Anthony Everett**, with his wife, **Lydia**, and **Lisa Hughes**, with her husband, **Mike Casey**, the BSO's beautiful **Nina Jung**, the effervescent **Connie Brown** squired by Newport nabob **Trey Agnew**, the über-glamorous **Alison Boston** and her software mogul main squeeze **Alan Matthews**, education czar **Tom Payzant** and the lovely **Helen**, and one guest who said, "I'm a board member," to which a friend replied, "Oh. How bored are you?"

However, the funniest exchange occurred when one guest said, "I'm half English and half Russian," to which someone responded, "Oh, that means you have two livers."

WHAT'S A LITTLE BESTIALITY BETWEEN FRIENDS?

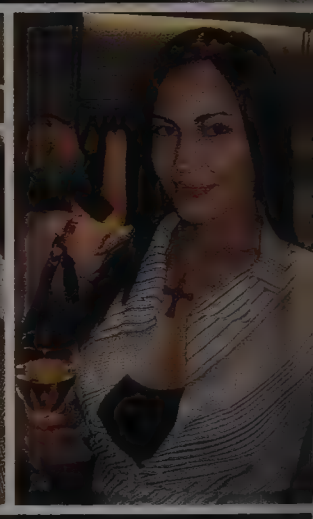
All the party animals turned out for **Zootopia**, a fundraiser for the **Franklin Park Zoo** held beneath a big white tent somewhere between the gorilla enclosure and the African savannah.

Guests could purchase stuffed animals for $50 or $100 that won them prizes guaranteed to be worth more (a good deal if ever we've heard of one), and after cocktails and dinner, there was music and dancing, despite the fact that many high heels were sinking into the mud following two days of torrential rain. As one woman put it, "This isn't great for the Gucci shoes, but what the hey."

At Zootopia: Jeff and Nicole Bellows and Bryan Rafanelli; the new tiger.

The well-dressed, well-heeled crowd was especially good-looking and included the likes of absurdly photogenic pair **Jeff** and **Nicole Bellows**, son-of-a-Speaker-man **Tom O'Neill**, Chestnut Hill party stalwarts **Natalie Gardiner** and **John Hambright**, the delightful **Lois Catanzaro**, car czar **Don Rodman**, TV news babe **Rhondella Richardson**, lovable shutterbug **Cheryl Richards**, Credit Suisse hottie **Greg Boyle** and his gorgeous wife, **Deanna**, heartthrob restaurateur **Matt Burns**, power couple **Andrea** and **Gordon Clagett**, the exquisite **Kathryn Conway**, and one man-about-town who regarded the animal-print tablecloth and said, "I feel like I'm at home in bed." (We hope he was joking.)

After returning from a visit to the new tiger exhibit, meanwhile, another guest said, "I love baby animals," to which a friend replied, "Me, too. In fact, I'm dating one."



At the Valentino Opening, top row: Seth Greenberg; Randi Cutler and Pam Remis. Bottom row: Paul Roiff; Julianna Ramirez.

THE PERKS OF THE FREE SHRIMP CIRCUIT...

The new **Valentino** boutique on **Newbury Street** opened with a fair amount of fanfare and folderol, namely a superswanky cocktail reception and dinner to benefit the **Museum of Fine Arts**.

The soirée attracted all the usual suspects, among them: **Bob** and **Ruth Remis** (as in the auditorium at the MFA) with their daughter-in-law, **Pam**, her sister, the very fabulous **Randi Cutler**, the drop-dead gorgeous **Julianna Ramirez**, **Estrellita Karsh** (one of Valentino's first customers and the widow of famed portrait photographer **Yusuf**), the beyond-lovely **Peggy Henry**, real estate gajillionaire **Paul Roiff**, hunky high-life entrepreneur **Seth Greenberg**, the soignée **Marilyn Keane**, supermode nurse's clothing **Bronwyn Webster**, comme il faut **Judy Virr** and her dau ter, **Tess Atkinson**, fashion plates **Di Gordon** and **Harriet Lewis**, yachtsm about-town **Peter Creighton**, finan titan **Richard DeAgazio**, white-hot erary agent **Esmond Harmsworth** (of the English press baron **Lord Roth mere**), belt and handbag designer **Had Pollett**, and one woman who bolted n conversation without excusing hers when she learned about a 40-percent sale rack in the back of the store.

Among the amusing remarks overhe

After asking a waiter to repeat his scription of the hors d'ouevre "carrot b with a sweet pea purée," one guest s "It's just carrots and peas, for Christ's sa

Then there was the following excha between high-tech mogul **Jonathan Se** and real estate magnate **Adam Berger**:

"My Dad taught in Ghana."

"What—Hebrew School?"

"Yeah. It was the easiest job of his lif

On the way out the door, meanwh one man retrieved his goody bag cont ing a Valentino necktie and said, "I re came for the party favor. I knew it going to be good." iB

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PARTIES, PEOPLE & PLACES

City Year **Starry, Starry Night** on the Boston Common, May 25, 2006. Starry, Starry Night is City Year's annual fundraising gala. It is a night when City Year supporters come together to celebrate the power of young people to make a difference through community service. The keynote speaker was Patriots quarterback Tom Brady.

Nantucket Film Festival, June 14-18, 2006, bringing together screenwriters, filmmakers, actors, film lovers and industry veterans in an inspired atmosphere of collaboration and creativity. This year's program included a tribute to *Sideways, Citizen Ruth, Election* and *About Schmidt* screenwriters Alexander Payne and Jim Taylor.

Volvo Hyannis Port Challenge. This unique cycling event offers participants an unforgettable ride from the JFK Library in Boston to the Kennedy Compound in Hyannis Port. Ride with athletic legends like Greg LeMond and Carl Lewis as well as Hollywood celebrities like Tom Arnold, David Caruso and Joan Cusack along this beautiful and historic course. The post-ride party features a lobster and clambake and private concert on Senator Kennedy's lawn. All of the money raised by riders helps Best Buddies International carry out its mission of providing friends and jobs for people with intellectual disabilities.

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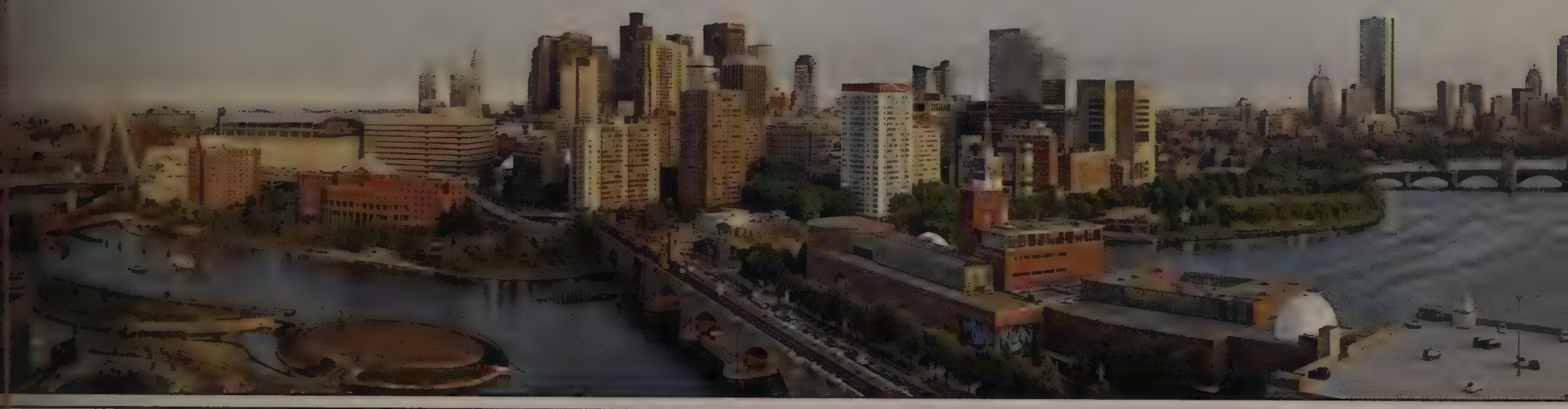

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PHOTOGRAPHED BY PAUL ARESU

Photographed for THE IMPROPER BOSTONIAN by
Kerry Brett Hurley

Photographer's assistant: **Melinda Thao;** hair: **Stephen "Alex" Iacobacci/Avanti Salon;** styling: **Fairlie Myers;** shirt: **Theory/Saks Fifth Avenue**

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ET CETERA

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Improper Impersonals
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VOLUME XV, ISSUE 15

THE IMPROPER BOSTONIAN MAGAZINE is published biweekly.
Subscriptions available for $14.95 per year, by
Improper Publications Inc.

POSTMASTER:
Send address changes to:
THE IMPROPER BOSTONIAN MAGAZINE
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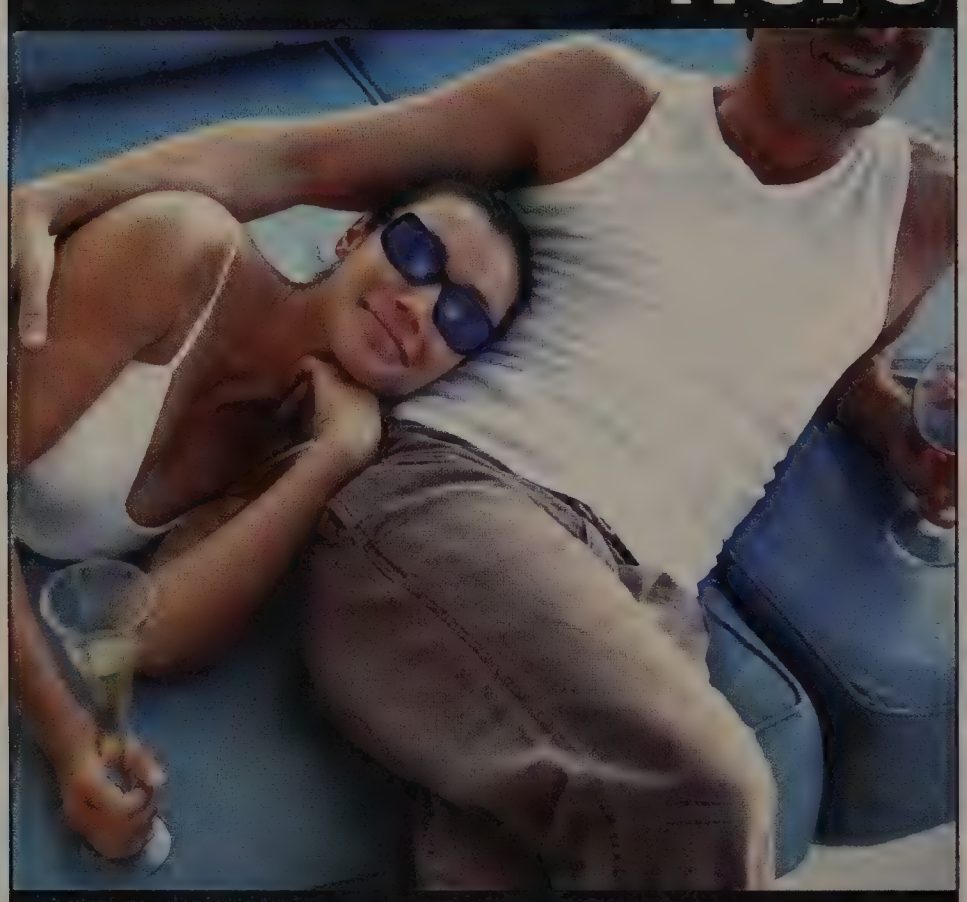

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LETTERS

FROM THE EDITOR

FREEWHEELING

Most of the IMPROPER's 25 issues a year focus on a single theme (dining, dating, fashion, etc.), but sometimes we like to mix it up. For our cover story this issue, staffer Rich Levine caught up with Sox pitcher Josh Beckett just moments after he signed a $30 million contract extension that will keep him in Boston for another three years. Beckett opens up about everything from winning the World Series at age 23 to his new life in Boston.

For a city with so much wealth, where are all the flashy cars? IMPROPER staffer and car fanatic Ezra Dyer takes a Bentley to Newbury Street and talks to local Ferrari owners about why Lambos and their ilk are a rare sight on our streets. Writer Keith Griffin continues the automotive theme with a look at th coolest gadgets in new car models.

Finally, check out Liza Weisstuch's story on four jobs that'll turn you green with envy this summer.

Veronica Chao

VERONICA CHAO, Editor
veronica@improper.com

STAYIN' ALIVE

I was horrified to read about Fugakyu's live-fish sashimi ("Dish," July 12), and to realize that the IMPROPER had given the practice a place of esteem simply by writing about it in the first place. I look forward to the day when the despicable practices of meat production are a thing of the past, but to think that we live in a time when eating live animals is seen as a gimmick—one that's funny enough to make jokes about—definitely makes me feel even sadder for humanity than I did yesterday.

—KARA MCCORMACK
Boston

BASHING THE BEST

Awarding "Best Bar in Faneuil Hall" to Houston's (Boston's Best Issue, July 12) was a slap in the face to every local establishment that contributes to Boston's character. Regulars at places such as the Green Dragon have included Paul Revere and other forefathers. Truly a neighborhood bar, the Dragon attracts residents of nearby streets, a few of whom work there. Newcomer Red Sky provides an upscale atmosphere, adventurous fare and a well-dressed crowd. The owners' personalities and smart concept are winning over neighbors. These fine establishments both deserve awards. For those of us whose windows look upon Faneuil Hall, Houston's is just a poorly placed neon sign.

—BRIAN BRANDT
Boston

JUST THE FACTS

The film reviewed in your June 28 issue, *Who Killed the Electric Car*, might be con sidered a documentary if even a single exculpatory fact had been included. Sin it wasn't, the film is nothing more than usual left-wing moan of self-abuse. The was withdrawn from service for several reasons and, of course, none of these iss were brought up in the film, nor were a users interviewed who didn't like the ca The people who raved about them were rarely owners. But to bring these deficie cies up would've horribly diluted the an big business message the director wants clearly to broadcast. Chris Paine, meet Michael Moore.

—TOM HOLZEL
Boston

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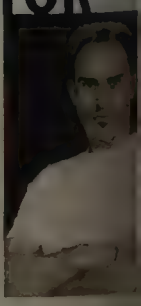

PAUL ARESU

New York–based photographer Paul Aresu has two decades of experience shooting for editorial and commercial clients. His work has appeared in such publications as *Men's Health*, *Men's Journal* and *Men's Fitness* magazines, and h clients include Clinique, Nike, Grey Goose and Mercedes. His first fashion spread for the IMPROPER begins on page 36.

Tell Us What You Think

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— Jack Welch, *Winning*

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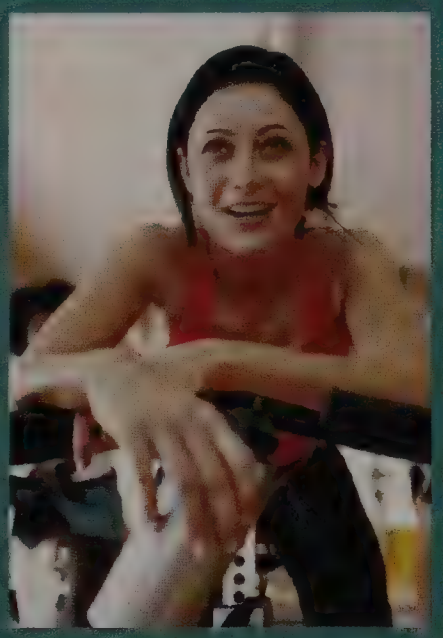

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142 Berkeley St., 3RD Floor
Boston, MA 02116
Phone: 617-859-1400 Fax: 617-859-1446
E-mail: info@improper.com
www.improper.com

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THE WORD

EDITED BY ERIN GRAHAM

NEW IN TOWN

A Dive Revived

Like many JP residents, Relena Erskine and her fiancé, Lyndon Fuller, liked to stop by the beloved, no-frills Centre Street dive Triple D's for a pint and some palaver. But unlike most of Triple D's regulars, Erskine and Fuller's visits inspired them to muse about the slightly sticky (yet endearingly scruffy) space's potential for bigger things. As far back as two years ago, the couple were plotting an altruistic overhaul, Erskine remembers: "We've lived in JP for 10 years, and wanted to give something back." Fast forward to this July: The couple have quit their waitstaff jobs at posh downtown restaurants, and have bought, gutted, renovated and reopened Triple D's as a hip restaurant/bar, rechristening it the Alchemist Lounge. Gone are the talk-show-blaring TVs, wood paneling and jalapeño poppers. In their places are exposed brick walls, giant glass windows and upscale menu items like paella with saffron risotto ($19) and grilled rosemary lamb salad ($10). The only remaining vestiges of Triple D's are—literally—the table stands and stool bottoms, recycled by the new owners in the spirit of continuity (and pragmatism).

While it may seem like sacrilege to the die-hard anti-gentrification contingent, the transformation of Triple D's into the Alchemist Lounge has been an inclusive one. To complement the reused barstools and table stands, Erskine and Fuller managed to snag some goth light fixtures, which—purely by coincidence—came from the church attended by the previous owner and his kids. But the true mark of success, Erskine says, is that the old D's crowd has checked it out—and keeps coming back. It's definitely diverse: When we stopped by, there was a gaggle of girls having a birthday party in the minimalist dining room, couples cozied up in booths dining à deux in the lounge, and 20-something friends swilling margaritas at the bar next to the old guard drinking Dark-and-Stormies.

The patrons aren't the only source of local color at the Alchemist. Chef Greg Collins lives across the street, and nearly all of the staff live locally, too. What's more, JP companies are involved: The Guinness floats are made with JP Licks' white coffee bean ice cream, a flavor made just for the restaurant; and Sam Adams just finished its first batches of Alchemist Pale Ale, a brew exclusive to the Lounge. Capacity is currently capped at 75, but that number will almost double when the licensing red tape gets unraveled. Late-night, lunch and brunch menus are all in the works, as is nightly entertainment. *435 South Huntington Ave., Jamaica Plain (617-477-5741).* —*EG*

INNER VIEW

Funny Girls

From Aug. 4–6, Jimmy Tingle's Off Broadway Theater Somerville hosts ColorStruck, the seventh annual cel bration of women of color in comedy. The weekend fe tures performers from all over the Northeast, but w caught up with some of the show's homegrown talent comedians Deb Farrar-Parkman, Bethany Van Del Janet Cormier and Sandy Asai—to talk some comedy.

Improper Bostonian: *What's your favorite knock-kno joke?*

Deb Farrar-Parkman: I'd have to say the orange on You know, orange you glad I didn't say banana?

Bethany Van Delft: Knock, knock. Who's there? Inte rupting cow. Interrup—MOOO!

Janet Cormier: People always tell me I should write knock-knock joke, but the problem is that I own a hon with the thinnest walls you've ever seen. And I can't t any jokes there because they'd know it was me befor even knocked.

IB: *What's your favorite real joke to tell?*

Sandy Asai: People ask why my family left Japan, an say, "Duh. Godzilla."

BVD: One cow says to another cow, "How do y know if you've got mad cow disease?' And the other co says, "I don't know. I'm not a cow, I'm a helicopter!"

JC: In my act, I say, "I heard that Congress is discounti terrorism, which is great, because I feel like we've ready paid for that enough."

IB: *If you could see one comedian, dead or alive, perfor who would it be?*

BVD: Without a doubt, Richard Pryor or Lenny Bruc They shaped comedy into what it is today.

SA: Woody Allen. The first time I saw his set it mesm ized me.

DFP: I was fortunate enough to have seen Richard Pry live, which was great. Other than that, I'd love to s George Carlin or go back and see Moms Mabley. H stuff might be a little dated now, but it's still hilarious.

—*Rich Levine*

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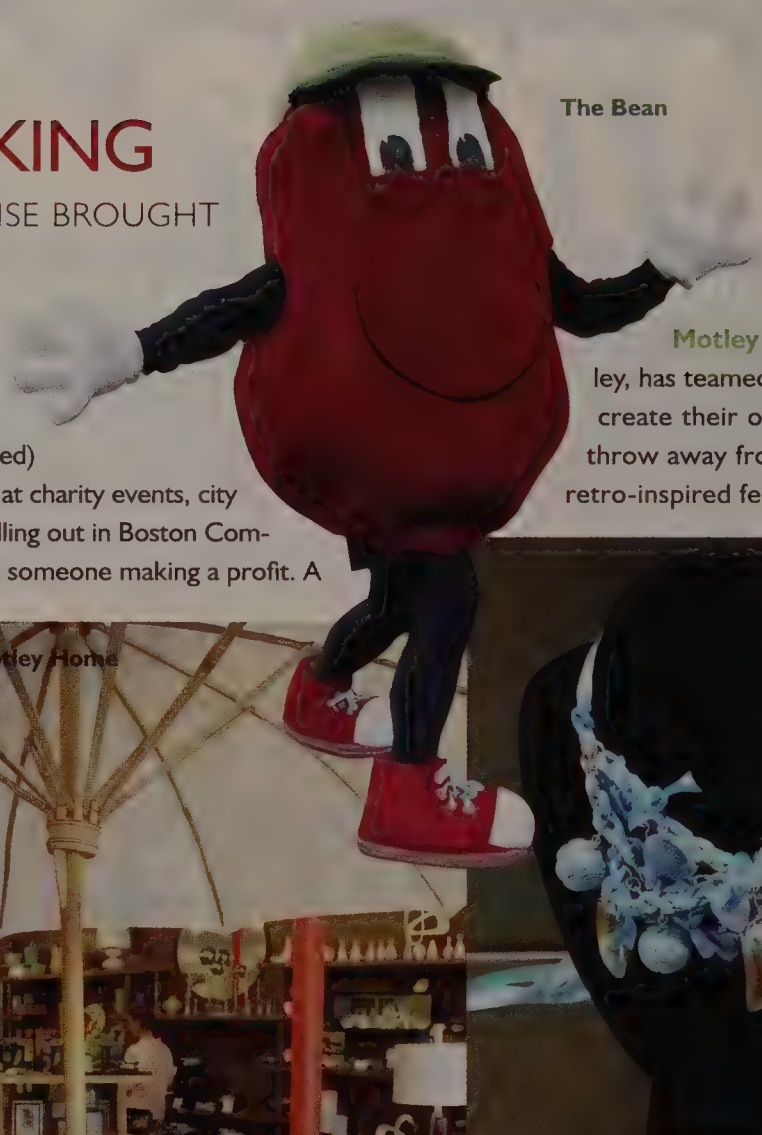

The Bean

Bean Town... What's big, round, reddish-brown and good for your heart? Answer: Boston's new mascot! In the coming months, you'll be able to see the Bean (as he's been named) popping up all over town, making appearances at charity events, city functions, Fenway Park and sometimes just chilling out in Boston Common. But don't think this is happening without someone making a profit. A legume-themed gift shop is opening this month on Newbury Street, offering a whole line of bean-inspired products for Bostonians and tourists to spend their money on. Just don't eat too much of his baked namesake, because... well... you remember the song.

Motley Home

Lilia Lopez

Be Jeweled... Überfashionable high-end clothing, shoe and accessory spots are popping up all over the city. The newest addition is jewelry boutique Lilia Lopez. Cousin to Carolina Herrera and jewelry designer for many a Hollywood star, Lopez has opened a Newbury Street shop to join her existing stores in Venezuela and Florida, and boutiques in the Hamptons, Nantucket and Aspen. You'll find handcrafted, sparkly, oversized pieces made with sterling silver and 18k gold, decorated with colorful semi-precious and precious stones. Prices range from $89–$40,000. *154 Newbury St., Boston (617-267-2403). www.lilialopez.com.*

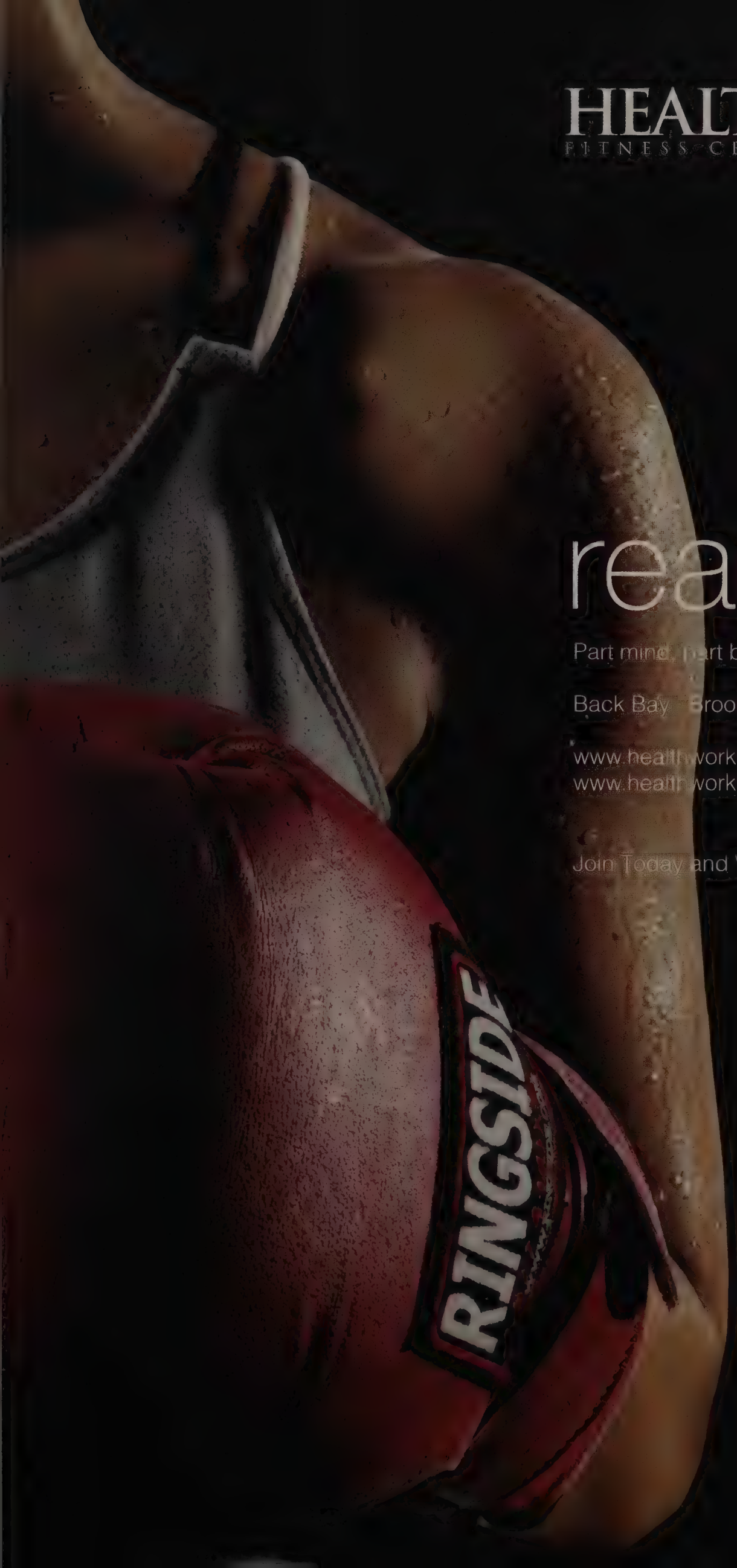
Motley Crew... Doug Palardy, owner of the South End boutique ley, has teamed up with his longtime friends Jimmy Ward and Jim Conr create their own brand with the opening of Motley Home. Just a st throw away from Motley on Tremont Street, Motley Home's got the retro-inspired feel, but with an emphasis on fun stuff for the home: Jona Adler's ceramic boxes and lacqu lamps ($22–$800), Barware Roost decorative glasses ($12 up) and a variety of Umbra good cluding lamps and furniture $250). "We want to build a M brand," Ward says, "that repre everything South Enders are lo for." And they're not done yet of a third shop has already b *652 Tremont St., Boston (617- 5566). www.motleyhome.com.*

Bright Lights, Big City... It's mated that more than 400 Holly films and TV shows have been s and around Boston. Now movie and TV nerds can get a behind scenes peek at some of the more notable filming locations around the Hub, through tour called Theater-on-Wheels. The bus tour takes you to celluloid spots: the L Tavern, where they shot scenes for *Good Will Hunting*; the street from the *Blown Aw* crash; spots from *Mystic River*; and the building where *Ally McBeal* was supposed to worked. During the tour, five plasma TVs run clips of the movies and shows bein cussed. The standard package ($35 for adults) includes a three-hour tour and hour of pool at the Rack. Private, customized options are also available. *www.b movietours.net. —Leslie P. Kilgore*

FASH FLASH

Crisply Tailored, With a Twist

The men's-style white shirt instantly invents a persona: the femme fatale when teamed w pencil skirt, pumps and red lips; the cut-throat professional when worn confidently under a fectly fitted pantsuit; casually sexy goddess when worn with tousled locks and denim. But h many white shirts have you purchased, thinking, "This is the one!" only to be let down b limpness when you retrieve it from the crumpled heap that serves as your closet? Well, prob solved. Last month, Maha Barsom, a Syrian designer who studied haute couture in Paris and rently teaches at the Rhode Island School of Design, opened the Maha Barsom boutique sleek space that's an ode to the white shirt. Her concept is simple: beautiful white shirts m from the best cotton (Sea Island, treated in Switzerland and woven in Japan), with mother pearl buttons and hand-sewn details. It's smart and sophisticated, tailored and feminine. Pr start at $165 for a sleeveless, princess-cut design; a crisp, long-sleeved wrap version costs $ She also offers custom pieces, as well as demi-couture and haute-couture lines of shirts, prices available upon request. *127 A Newbury St., Boston (617-247-1103). —Marni Elyse Kat*



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IMPROPER REPORTS

Jazz Brunches

Spice up your Sunday brunch with some relaxing live jazz at one of these restaurants.

Bob's Southern Bistro
604 Columbus Ave., Boston (617-536-6204). Sun., 10 am–2:30 pm. $19.95.
This buffet-style brunch offers Southern favorites like fried chicken, collard greens and candied yams. Diners can eat as much as they want while listening to a four-piece band play jazz, blues and gospel music.

Café Fleuri
Langham Hotel Boston, 250 Franklin St., Boston (617-956-8751). Sun., 11 am–1:30 pm. $50–$56.
The Langham's elegant Sunday brunch features a live jazz trio and eight buffet stations that offer dishes like poached eggs on salmon; black olive–rubbed, roasted leg of lamb; and Atlantic seafood bouillabaisse.

Johnny D's
17 Holland St., Somerville (617-776-2004). Sat.–Sun., 9 am–2:30 pm. $4.50–$11.
Guests order from an à la carte menu that includes candied-pecan Belgian waffles, fried catfish and eggs, sweet cheese blintzes and Southern grits. One or two musicians typically play mellow jazz from 10 am–2 pm.

Ryles Jazz Club
212 Hampshire St., Cambridge (617-876-9330). Sun., 10 am–3 pm. $7–$12.
Ryles' à la carte offerings include omelettes, pancakes, French toast and bagels. A different jazz band performs each week; the schedule is available on Ryles' Web site.

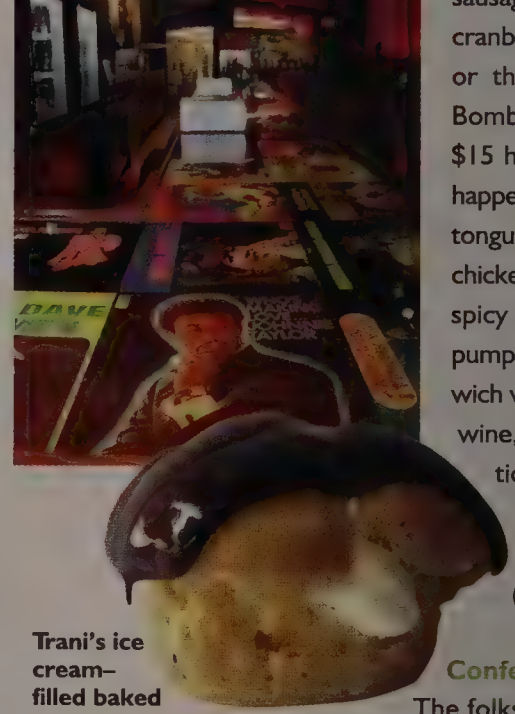
Soho
386 Market St., Brighton (617-562-6000). Sun., 10:30 am–3 pm. $14.95.
Popular with the young professional crowd, Soho's jazzy brunch buffet includes an omelette station, baked goods, fresh fruits and vegetables, carved meats and desserts.

Top of the Hub
800 Boylston St., Boston (617-536-1775). Sun., 11 am–2:00 pm. $37, adults; $29, children under 12.
To accompany a sweeping view of the city, Top of the Hub offers dishes like quiche Florentine, crispy cinnamon-bread French toast, and parmesan-and-thyme-crusted chicken. The Lee Childs jazz duo takes the stage at 1 pm.
—Erica Finkel

TASTY TIDBITS

Farewell, Fournier

Fresh Start for Fournier... After two years at the Metropolitan Club in Chestnut Hill, chef Jeffrey Fournier is branching out, leaving the Met to open a restaurant of his own. Some details—like a name and location—are still being ironed out, but Fournier plans to have his new restaurant up and running by fall. He tells us the modern bistro will feature an eclectic menu with global influences, and he'll decorate the walls with artwork created by himself. You'll notice Fournier's stamp on the music as well, with the piped-in tunes comprising some of his own indie-rock favorites. Stay tuned for details.



DIY BBQ... Barbecue joints are hardly a novel concept around the Hub, but owner Wyeth Lynch has added a new wrinkle to the local barbecue scene with Soul Fire, which opened this summer in Allston Village. Lynch's new spot features a do-it-yourself sauce bar, with an endless selection of sauces like tomato-based, vinegar and peppers, and mustard that can add a little spice to any of the various maple-, hickory- or oak-flavored meats on the menu. There are also meat-free dishes like mac 'n' cheese, fresh salads and catfish, and the spot features a bar where you can kick back and enjoy a sound system that pumps out—you guessed it—soul music. *182 Harvard St., Allston (617-787-3003).*

Trani's ice cream–filled baked good

Set for Sandwiches... The question lately on local foodies' minds: When will Chris Schlesinger (of East Coast Grill fame) finally open the doors to his All-Star Sandwich shop in Cambridge's Inman Square? The latest estimate is mid-August, but from the looks of the menu, it'll be worth the wait. The 34-seat shop offers nearly 30 variations on the sandwich, ranging from classics like PB&J ($2.75) and a BLT ($5.75) to more creative options like the Gobbler ($8), which includes roasted turkey, apple-sausage stuffing and orang cranberry relish on brioch or the monstrous All-S Bomb, aka the Clogger–$15 heart attack waiting happen that includes brisk tongue, roast pork should chicken liver and bacon, w spicy mustard on oversiz pumpernickel. All-Star San wich will also serve beer a wine, as well as dessert c tions like cookies a brownies. *1245 Ca bridge St., Cambric (617-868-3065).*

Confection Injection... The folks over at Trani, a n pastry shop that opened last month on Sal Street in the North End, have found the s cret to making dessert even better: Just inj it with more dessert. The shop has all yo basic pastry essentials like cupcakes, éclai puffs, cakes and cannolis, but thanks to patented ice cream–injecting machine, the doesn't stop there. Just choose your desir baked good and before you know it, your p try will come equipped with an ice cream ce ter. Now if they could just devise a machine subsequently suck out all the calories, we'll really impressed. *111 Salem St., Boston (61 624-0222).*
—RL

Got an inside tip? Overheard some juicy g Let us know what it is. Send an e-mail to theword@improper.com.

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PROPER BOSTONIANS

BY KERRY BRETT HURLEY

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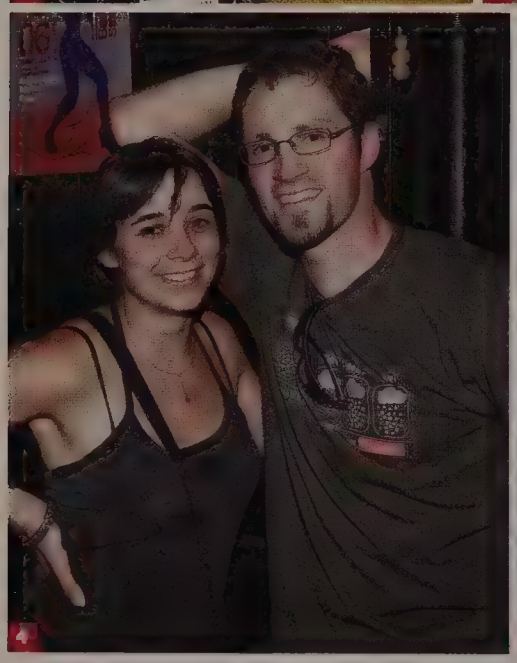
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The French Library and Cultural Center/Alliance Française celebrated its 30th Bastille Day Street Dance on Friday, July 14, in Boston's Back Bay. Berkeley and Clarendon streets were closed in order to accommodate more than 3,000 dancing revelers. An array of French food and wine was also available from local restaurants, making this the only street party of its kind in Boston.

1. **Elaine Uzan Leary**, executive director of the French Library, and **Daby Toure**, musician
2. **Adriana Georges**, deputy scientific attaché for the French Consulate, **Roseann Mulloy**, postdoc at MGH, **Emmanuelle Jausseran**, artistic attaché for the French Embassy in the U.S., and **Alix de Calignon**, student at Harvard
3. **Jennifer Park**, research assistant at MGH, and **Jordan Goldman**, project engineer for Independence Energy Homes in Cambridge
4. **Celine Clabaut**, postdoc at Harvard, and **Arne Materna**, postdoc at MIT
5. **Christine Kerrigan**, graphic designer at Swing Sacchi Design in Concord, and **Laurie Redmond**, owner of Lalulluxe
6. **Scott Petersen**, owner of Petersen Imports in Arlington, **Sarah Brelsfoard**, director of marketing for the French Library, and **Robert Denby**, wine sponsor for the event

The ABCD's Fifth Annual Charity Auction Fundraiser to Benefit Homeless Families took place Thursday, June 29, at the new Ritz Carlton Hotel. Guests joined emcee Fox25 news anchor Maria Stephanos; state representative Kevin Honan; and hosts *Boston Globe* sports columnist Bob Ryan and WBZ-TV sports director Bob Lobel to support ABCD housing and homelessness-prevention programs. *American Idol* semifinalist Ayla Brown was the guest performer.

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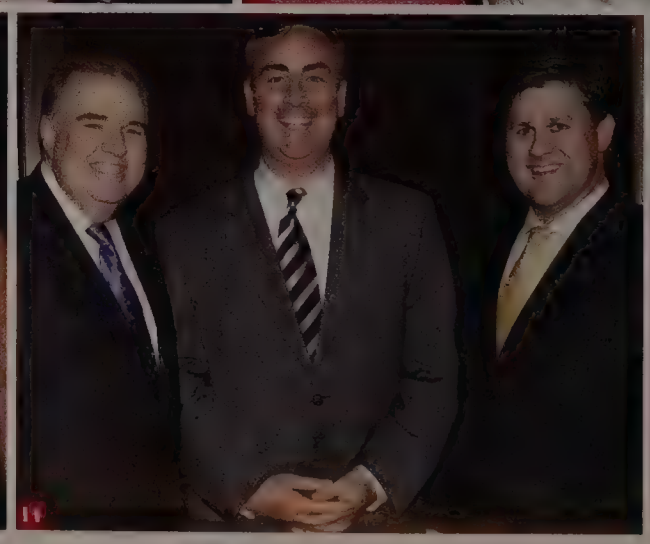
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7. State senator **Scott Brown**, his daughter, **Ayla**, and **Joe Mulligan**, architect
8. **Dianna McSheffrey**, consultant for Fidelity Investments, and her husband, **John**, vice president of business development for MIJA Inc., in Rockland
9. **Amanda Martin**, esthetician for Pyara Aveda in Harvard Square, and **Kate Stevens**, assistant vice president of operations for ACS
10. **Robert Coard**, president and CEO of ABCD, and **Maria Stephanos**
11. **Kevin Honan**, state representative for Brighton, **Drew O'Brien**, deputy chancellor of UMass Boston, and **Mike Gorman**, aid to U.S. representative Mike Capuano
12. **Sarah Spicer** and **Kerry Nugent**, both volunteers for ABCD, and **Mayya Bozhilova**, intern at ABCD

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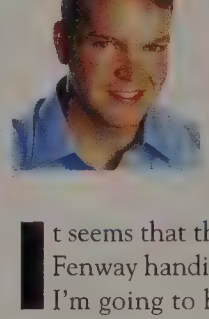

STEEPLE PEEPS

After going to church, I see that my future is bright. And fiery.

It seems that the guy who stands outside Fenway handing out pamphlets is right: I'm going to hell. And not just in the euphemistic way—I'll literally be spending eternity in the warm place, stuck behind the wheel of a Yugo in a heatwave in a traffic jam on I-93 with a backseat full of rotten baloney and a radio permanently tuned to Shakira yodeling. Actually, since hell is supposed to be worse than anything you could even imagine, I'll probably be in that Yugo with Creed frontman Scott Stapp riding shotgun. Naked. And singing along with Shakira. And the view out the windshield isn't even the traffic jam, but an endless loop of *Gigli*.

There are a lot of reasons why I'll go to hell. I use those charity return-address stickers on my mail without actually donating any money. I once submitted a song based on 2 Live Crew's "Me So Horny" to a Christian Web site that rewrites pop music with religious music. My song, "Me So Holy," was never published, which means that they probably didn't cotton to lyrics like, "You used to be a pagan, until you met me/I was the first to make you pray, to God-y God-y." I might even end up in Hindu hell, because when I was in India I told a cow she was ugly.

So I've suspected for a while that I'm hellbound, but now I know for sure because I recently went to church. And not just a wimpy liberal Northeastern church. I donned my Sunday best and hit up a rural North Carolina church, because that's what you do when you're in North Carolina on a Sunday. It's either church or tending your moonshine still.

I'll admit that I don't have much of a religious background, although I did recently read *The Da Vinci Code*, which I understand implies that Jesus was an albino monk who was married to Sir Issac Newton. (Or something along those lines—that book was such a page-turner that I read it really fast!) So church figured to be a learning experience.

This particular flock was led by the charismatic Pastor Dean, whose constantly varying vocal inflection reminded me of a polished radio DJ, kind of like the Ryan Seacrest of the Lord. We kicked things off with a bit of singing, or in my case, tuneless humming, because I didn't know any of the songs. Eventually we got to one I knew, when "Take Me Out to the Ballgame" came up. Why, you ask, were we singing "Take Me Out to the Ballgame" in church? Because God is the ultimate umpire. I like that imagery. Youu'rrrrrre outta here! And by "here," I mean, "heaven."

Just when I began to worry that th church stuff was just a bunch of feel-go sing-alongs and baseball analogies, Pas Dean got down to some old-fashioned f and brimstone. "Our theme today is t Lord's justice," he began. Pastor De then explained how when you cross Go you're "punished with everlasting d struction." That was more like it. If I going to go to church, I want to he about all the bad things that are going happen to people who are at hom watching the NFL pregame shows.

Unfortunately, as Pastor Dean we on, it became clear that the whole eve lasting destruction thing applies not ju to your obvious candidates, like Carr Top, but to regular folk who might ju happen to suspect that Charles Darw might've been onto something. "Y don't have to shake your fist at God end up in hell," said the pastor, "all y have to do is ignore Him." Ruh-ro

I'VE SUSPECTED FOR A WHILE THAT I'M HELLBOUND, BUT NOW I KNOW FOR SURE

Does going to church once every 20 yea count as ignoring?

Pastor Dean really lost me at the ne part. According to him, you can be th best person in the world, but if you don "know Jesus," you're going to hell. Mea while, a total butthead who's down wi J.C. steps straight into heaven's VIP lin Hope you brought your sunbloc Ghandi!

Despite my theological quandarie everyone at church was very nice, inclu ing Pastor Dean, who politely avoide mentioning the whole everlasting d struction thing re: myself when I spoke him after the sermon. See, he's going be marrying my fiancée and me in a fe months, and we figured it'd be good meet him and say howdy. So while might not be on BFF status with the ma upstairs, I can at least check "living sin" off my list of offenses. And if I st end up in hell, that's not all bad. I've a ways wanted to meet Martha Stewart.

YOU THINK THAT'S FUNNY?
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BY CHRIS COLL

TWO MANNYS, ONE GOAL

What a boring team this would be without them.

Things were going too smoothly. Between the winning and the influx of incredible young talent, 2006 was unlike any Red Sox season since No. 24 arrived in left field.

As the second season started, I made my way down to Fenway Park to check out our guys. This really was a good thing, more so than usual, because real baseball was back after three days and I was tired of talking about the latest "Manny moment."

Like most of you, I'd had enough of the infamous "balky knee," as his skipper called it several days before the All-Star break. I'd had enough of Theo Epstein's pontification on how the Sox medical staff will have to manage Manny's knee for the remainder of the season. I even found myself yawning when Old Faithful himself, David Ortiz, joined the Manny Defense Organization, arguing that Father Time is sneaking up on Manny's body.

In the 21st century, a Red Sox season is as much about managing Manny as it is managing the 40 or so other players who'll make their way through the clubhouse over six months.

There are a lot of things a manager needs to know about good ol' Manny, such as when to take him out of a game. When things get out of hand, not relieving him at the proper time in the game could mean you lose Manny for the next day or two. (You know how quickly those hamstrings can tighten up on those beds at the Ritz.) And we all know the Red Sox need the sure-thing Hall of Famer in the lineup as many days as possible. In other words, a happy Manny—basically, a Manny who just has no rules in life—is a productive Manny.

It all really comes down to one thing, as a very prominent player told me in spring training after I asked him if he was sick and tired of Manny's antics each season.

"We need him to win," said the player.

It was an eye-opener for me. If this guy, a star in his own right, can live with Manny being Manny, why can't you, me and the fence post shut our mouths and accept it?

With that said, the first day of the second half also meant catching up with the other Manny, Manny Delcarmen.

The last time I spoke with the local kid was during spring training. His hair was long and his answers were short, and he had the look of a guy who wanted to be a full-time big leaguer, but you could see that he wasn't quite there yet.

But things have changed dramatically over the last few months for the kid who grew up just a few miles from Fenway. H no longer the goofy kid from spring traini Between April and the All-Star break, D carmen became a major league man, pit ing meaningful innings alongside so other young swashbucklers.

It's been an amazing season when y think about what's transpired. I don't w to say that the general success of the yo Sox hurlers was unexpected, because knew the team had talent waiting in t wings. We just didn't realize it would h pen this quickly.

The 25-and-under club includes Delc men, Jonathan Papelbon, Craig Hans and, last but certainly not least, one of favorites, Jon Lester. These guys are tu ing out to be more than role playe They're saving the season.

Better yet, look around the league. T biggest weakness in baseball is middle

A RED SOX SEASON IS AS MUCH ABOUT MANAGING MANNY AS IT IS THE 40 OR SO OTHER PLAYERS WHO MAKE THEIR WAY THROUGH THE CLUBHOUSE.

lief. Well, it's turning into a major streng for the Red Sox.

Manny Delcarmen has, at least in t short term, fixed a big hole on this tea His fastball explodes in the mid-to-upp 90s. Even better, his minor league chan up and curveball have become approv for the big leagues.

And unlike the other Manny, Delc men is low maintenance. He quietly do his job. He hangs with his buddies on t team. He respectfully greets his teamma and the media.

The Sox aren't going anywhere withe both of these Mannys. High maintenan or low maintenance, these two will heavily relied upon if the team is to p baseball in October.

I think it's great. The two Mann Manny Drama and Manny No Drama.

Chris Collins is a sportscaster for New Englo Cable News. Address sporting opinions and feedback to sportsdesk@improper.com.

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HOLLY NADLER

BY JONATHAN SOROFF

Self-confessed gossip, author, television sitcom writer and journalist Holly Nadler was raised in Los Angeles and graduated from UCLA. For many years, she lived and worked as a sitcom writer in L.A. and was married to the legendary TV writer/producer Marty Nadler (*Happy Days*, *Laverne and Shirley*, *The Odd Couple*, *Perfect Strangers*). Holly's work has appeared in *Cosmopolitan*, the *Utne Reader*, *Woman's World*, *Cape Cod Life*, *Vineyard Style* and *Martha's Vineyard Home and Gardens*. Her books include *Haunted Island: True Ghost Stories from Martha's Vineyard*, and *Ghosts of Boston Town: Three Centuries of True Hauntings*. She began spending her summers on Martha's Vineyard in the late 1970s and moved there full-time in the fall of 1991. Her new book, *Vineyard Confidential*, dishes the dirt on the island's celebrity residents and legendary characters. She lives in Oak Bluffs, where she operates a walking ghost tour business and the store Sun Porch Books.

Jonathan Soroff: *How many friends do you think you're going to lose over your new book?*

Holly Nadler: I'm actually on my way to see a friend after I leave here. I said some pretty snide things about the summer crowd in Chilmark, especially the nouveau riche who had originally bought in Edgartown and then realized it didn't have the cachet, so they sold and moved up-island, and I wrote about the whole party circuit. I don't know if my friend is going to slap me.

JS: *You were pretty unsparing with Jackie Onassis, and she's a bit of a sacred cow around here.*

HN: Yeah, and I don't know why. Why is she? I mean, she was certainly lovely, and I wish I looked that good in clothes, but I never really got why she inspired so much devotion, to the extent that I could never get people who knew or worked for her to tell me anything. And when she died, I heard that she didn't leave anything specifically to any island charity, which struck me as sort of ungrateful to an island that had so carefully guarded and respected her privacy.

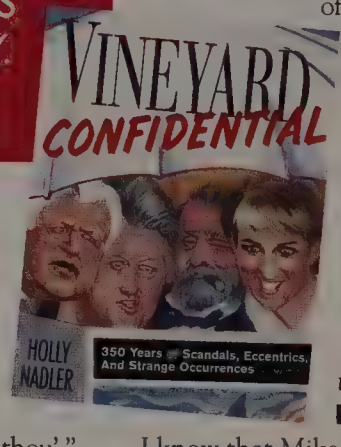
JS: *So why is everyone on this island a lunatic?*

HN: The farther you get from any landmass, the freer you get. There are no real social barriers here. For instance, people seldom ask, "What do you do?," the way they do in the city. I think you just step into the shoes of whomever you truly are. People here can be as flamboyant and outrageous as they want. I find myself getting more eccentric as the years go by.

JS: *The story you've dined out on the most?*

HN: The one about John Belushi's body being moved. The undertaker who did it told my husband, "He looks great. He's lost weight." Or when we bought Lillian Hellman's chairs and the antiques dealer asked her if she wanted to meet us. When she heard Marty's [sitcom] credits she said, "Well, they can meet me but it'll cost 'em another thou'."

PEOPLE HERE CAN BE AS FLAMBOYANT AND OUTRAGEOUS AS THEY WANT. I FIND MYSELF GETTING MORE ECCENTRIC AS THE YEARS GO BY.



JS: *Favorite Vineyard character?*

HN: I think Trina Kingsbury, who's Craig Kingsbury's daughter. The character of Quint in *Jaws* was modeled on him, and she's just a living legend. She's thrown men across barroom floors. She'll still give someone a good pounding if they look at her the wrong way. There've always been great stories about her, like the time she hijacked a plane to take her sick pig to the vet.

JS: *Who has the most celebrity wattage on the island?*

HN: Judging by the frantic party circuit of the Up-Islanders [people who live in Chilmark and Aquinnah], Larry David, Ted Danson and Mary Steenburgen, and the Dershowitzes are the ones everyone wants at their parties.

JS: *Celebrity you'd most like to see move here?*

HN: Mick Jagger. I still want to sleep with him.

JS: *One celebrity you'd hate to see move here?*

HN: Donald Trump.

JS: *Most salacious piece of gossip you ever heard?*

HN: There were some things I didn't put in the book, because I don't really like the sex stuff. Some things that were just a little nasty, or petty, like I heard from the friend of a boutique owner in Oak Bluffs that Jackie O bought some clothes there and then asked if she could have a discount, and I just thought that was sort of a petty thing to include in my book.

JS: *One piece of gossip that you absolutely know is true?*

HN: It's all true. [Laughs.] I know that Mike Wallace forced a woman off the road one night and then just sailed away. I've also always found the whole story of Chappaquiddick and Ted Kennedy awfully sad. I talked to the diver who recovered Mary Jo's body and he said it was contorted in such a way that it suggested she may have been breathing in an air pocket, which can last up to 12 hours, and the minute Ted Kennedy surfaced, there was a house right there with the lights on and a working telephone and the lady of the house at home. Almost undoubtedly, he could've saved her. I like Ted Kennedy, but I think it was one of those crossroads in life where you do the wrong thing, and of course he paid for it dearly.

JS: *So what do you think of Nantucket?*

HN: [Laughs] I've only been there twice, each time for an afternoon, and both times I couldn't wait to leave. We feel that way about them. They feel that way abou
The rivalry is just ferocious.

JS: *Worst piece of gossip about yourself?*

HN: I once wrote a piece in *Lear's Mag*
about how I'd taken testosterone to
myself more ambitious and tough. [I
when I wrote a newspaper piece here o
island about the controversy about bar
the book *Heather Has Two Mommies*
the town library, a group of right-wing,
core Christian types circulated a r
about how I was actually a man.

JS: *Is gossip malicious?*

HN: We should all be kind and d
harm, and yet there's this side of g
that can be hurtful. I should be wr
about the life of the Buddha, but this i
so much more fun.

JS: *Worst example of plastic surgery on t
island?*

HN: [Laughs.] Oh, dear. There's a gr
dame of one of the Chops—I won't say
or West—who looks like she's had abo
facelifts. Her face just popped into my
But I think most everyone has pretty
plastic surgeons, because they all look g

JS: *Did Bill Clinton go skinny-dipping he*

HN: Oh, yeah. Y'know what's so fu
He bought Monica Lewinsky a Black
shirt, and that came out in the hear
When I met him a few years ago, he
back at the Black Dog buying T-shirts
thought, "Somewhere in the midd
this, he's going to say, 'Oops.'"

JS: *Difference between gossip and the new*

HN: There really is none these
[Laughs.]

JS: *One piece of gossip you'd love to hea
about yourself?*

HN: I'd love to read that I've becom
lightened.

JS: *Or that you've become a man?*

HN: [Laughs.] Well, if you're enlighte
guess it doesn't really matter. IB

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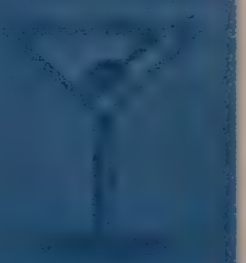

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Mohegan Sun's 10th ANNIVERSARY CELEBRATION

With his future in Boston assured for at least three more years, Josh Beckett is ready to put the Sox on his back.

ace IN THE HOLE

BY RICH LEVINE PHOTOGRAPH BY KERRY BRETT HURLEY

Josh Beckett's pretty much your average 26-year old. You know the type: three years removed from a legendary World Series–performance at Yankee Stadium; a list of ex-girlfriends whose photos grace the bedroom walls of sexually deprived adolescents all over the country; and, of course, a brand spanking new contract that potentially pays $10 million a year until 2010. OK, so maybe his life isn't normal in the slightest; but when you're named World Series MVP at an age when most guys would just be psyched not to be living in their parents' basement, it's safe to say that the rest of your life will be anything but ordinary.

I spoke to Beckett on two occasions—once during our mid-July photo shoot, and gain just hours after he announced the completion of his new contract—and there's ne thing about the future ace of the Boston Red Sox that I can say with 100 percent rtainty: He knows that, because of his past, his young age is insignificant. That even ough he's a mere seven months older than rookie stud nathan Papelbon, has never pitched more than 200 nings in a season and has won more than 10 games in season only once, he'll never be allowed the amount of ack that most pitchers his age enjoy. Beckett knows all is, and he wouldn't have it any other way. "I realize at since the World Series, people expect a lot more t of me, and I expect just as much out of myself," he ys. "But it's better that way. If the expectations were ly mediocre, I might just be a mediocre pitcher. It's hat keeps me going."

The expectations were always there. He was drafted ght out of high school by the Marlins with the second erall pick in the 1999 draft and decided not to go to llege, instead opting to head straight for the minors, here he stayed for two years before making his major ague debut in September 2001. But aside from the fall 2003, when he and the Marlins made their historic n to the World Series, Beckett has played most of his ort career—as far as blue-chip, future franchise pitch- s go—in relative obscurity. In Boston, baseball is a way life. In Florida, it's a hobby that fans try to squeeze in tween playing golf and working on their tans. Very w of Beckett's starts in Florida came before a sell-out owd. In fact, most games it must've felt like there were ore guys sitting in the Marlins' dugout than in the nds. Was it tough to get fired up for games under those conditions?

"Yeah, it was definitely hard during [some of those times in Florida]," he says. "But hat you learn to do is just block everything out, so that when you're on the mound it esn't matter whether or not anyone is there at all. All you worry about is pitching, d nothing else matters."

But last November, Beckett, along with teammates Alex Gonzalez and Mike Lowell, as traded to a place where everything matters; where fans turn against World Series roes in the blink of an eye and where, as of late, the media's relationship with local hletes has been tumultuous at best. And with his reputation as a somewhat cocky, ex- table guy with a penchant for the nightlife and recurring blisters that have already nt him to the DL six times during his young career, Beckett might as well have had a ll's eye on his back (just ask Derek Lowe).

Things were relatively quiet early on, until the night of May 15 in Baltimore. After ckett had pitched seven impressive innings against the Orioles, manager Terry Fran- na pulled him from the game. Typically, going to the bullpen wouldn't be cause for ncern, but tonight was different: Josh had given up only two hits and one run, and more importantly had thrown only 80 pitches. Then came the camera footage of Beckett and pitching coach Al Nipper in the dugout between innings examining Josh's middle finger—the one that's been the at the source of most of Beckett's blister issues. The media took the story and ran with it, and Sox fans started popping Xanax like they were Tic Tacs, bracing themselves for their first Beckett-trip to the DL.

False alarm; nothing was wrong. But Beckett had received his first real glimpse of an obsessive baseball culture that only last year turned a first-class, all-star shortstop into Luis Rivera incarnate.

Sure, there was one requisite profanity-laced exchange with the media after the fact, but now, when asked about the mini-drama, Beckett sounds more philosopher than fireballer.

"People have already told you about what it's like in Boston before you get here but I think it just comes with the territory," he says. "You can't let [the media] or anyone dictate what you do out there. They're just trying to do their job. There's a phrase that I like to live by: Think about the results, and that corrupts the process. I just take my career one pitch at a time, and only worry about my job, which is just to get outs."

> "There's a phrase I like to live by: Think about the results, and that corrupts the process. I just take my career one pitch at a time."

It sounds pretty simple when you put it that way, but with most of the men between you and those "outs" looking like they could bench press a small country, it's hardly that easy. And when Beckett is on the mound and within "the heat of the battle," as he calls it, he understands that. He knows that every batter, every out and even every pitch is at a premium, and he shows that on the field. There was the near brawl in spring training with the Phillies' Ryan Howard, the war of words with then-Blue Jays infielder and professional meathead Shea Hillenbrand, as well as countless other emphatic fist pumps and displays of emotion that may have irked opponents but have also shown Sox fans that Beckett cares as much about this team as they do, and that he not only understands the intensity of Red Sox baseball in Boston, but absolutely loves it.

"Signing that contract was what I always wanted to do," he says, "because this is the place I want to play. There's no better place to play baseball. The fans are amazing, and the city is great. You hear the horror stories about what it's like to go out in Boston, but I've never had a problem. Everyone's been great to me and real respectful of my privacy."

We're only four months into his first season with the Sox, and the city and organization are already giddily looking forward to the Josh Beckett years at Fenway Park. Sure, his ERA and home run numbers are up, but that's life when you make the transition from the National League to the American League.

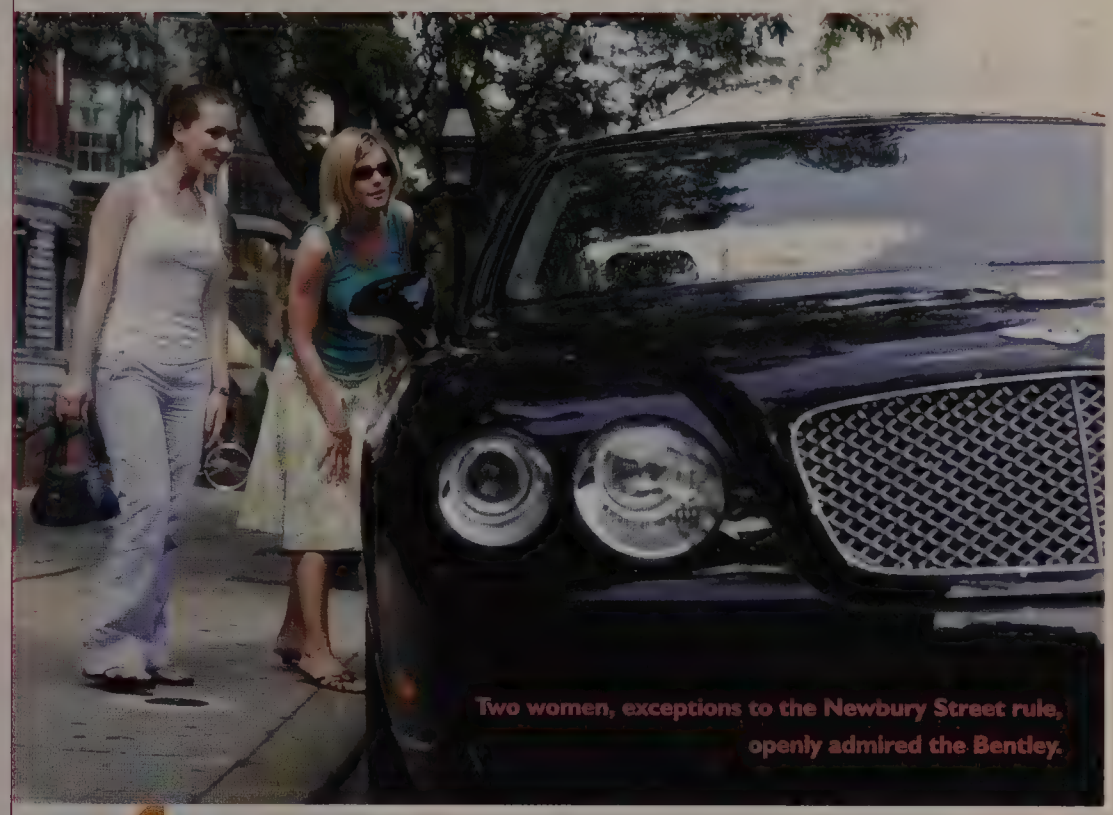
At press time, Beckett is tied with teammate Curt Schilling and Toronto's Roy Halladay for the Major League lead in wins with 13, and he's relishing his dual role as a student of veterans like Schilling, David Wells and Tim Wakefield ("Schilling has helped me so much with the mental part of the game, and guys like Wells and Wake show everyone what it takes to prepare for a full season, year after year"), as well as a mentor to the likes of Jon Lester, Craig Hansen and even Papelbon. He's on pace to finally register that first 200-inning season and set career highs in wins and strikeouts.

But most importantly, we haven't even seen the best of what Beckett has to offer. His age might get lost in the hype surrounding his name, but the truth is that he's yet to hit the prime of his career. He's still got more to learn and still has room to grow. Josh Beckett's still only 26 years old. IB

WHERE THE WILD RIDES ARE

While the well-heeled pedestrians on Newbury Street went out of their way to ignore the Bentley, the beer-swilling, guy-heavy Fenway crowd gave it major props.

BY EZRA DYER PHOTOGRAPHS BY MICHAEL MALYSZKO



Two women, exceptions to the Newbury Street rule, openly admired the Bentley.

BOSTON'S GOT SOME BIG BUCKS, SO WHY DON'T WE SEE MORE EXOTIC CARS?

There's a lot of money in Boston. Take a look around at all the new luxury condo buildings. Walk down to the harbor and count the yachts. Pick up the latest Forbes "Richest People" list, which counts 11 Massachusetts residents as billionaires. And yet, strangely, the city's automotive makeup doesn't seem to reflect the old money, new money and in-between money stuffing the wallets of the upper crust. Certainly, BMWs and their ilk are thick on the ground, but the really rare stuff—the triple-digit-pricetag Italian, British and German machinery—is a rare sight, even at Show-Off Central, Newbury Street. According to vehicle registration statistics published by the *Boston Globe*, there are 222,274 cars registered in Boston. Care to guess how many of those are Lamborghinis? Just one. That's sad, given that there are two DeLoreans and, um, 34,724 Toyotas.

Subjective experience supports the empirical data. To give a few examples, the last time I was in New York I saw two Rolls-Royce Phantoms (list price: $328,750) on the same day, while I've never seen one in Boston. A Mercedes representative once told me a story about pulling up in front of a hotel in Manhattan in an SLR McLaren ($452,750) and meeting rapper Ice-T, who declared, "You, sir, are a pimp!" I've never seen that in Boston, either (Ice-T or an SLR McLaren). And last year I drove a Mercedes SL65 AMG ($186,775) in Miami, and on Lamborghini-infested Ocean Drive it attracted about as much attention as a beige Camry. In Boston, that car's a rock star.

What gives? Why are the rich selfishly denying me the chance to regularly listen to a Ferrari V8 revving up through the gears? Why am I more likely to see a clapped-out Honda Accord with Lambo-style scissor doors than an actual Lambo with Lambo doors? To take the pulse of the city's exotic-car scene, I devised a game plan: First, I'd take a 2006 Bentley Continental Flying Spur to Newbury Street and see what kind of a scene it stirred up—perhaps, like bugs to a bug-zapper, passing exotic-owners would be drawn to the menacing black Bentley and allow me to interrogate them. Then I'd head to Weston to talk to a few Ferrari owners about why, exactly, their cars are the Loch Ness Monsters of Beantown's streets. And probably after that I'd go rob a bank so I can join the Ferrari Club of America, New England chapter. A red F430 would look good on me.

Darius Grala and his Ferrari 360 Challenge Stradale. Grala, like many, many other Ferrari owners, has an F430 on order. A driving instructor and winner of the 2002 Ferrari Challenge race series, Grala will teach you how to wring out your Ferrari as part of an $8,200 course.

Bentley's Continental Flying Spur is the four-door version of the Continental GT, a car that's been a smash hit amongst the kind of people who have their house profiled on *Cribs*. This is the fastest four-door sedan on earth, with an official top speed of 195 mph and an unofficial top speed north of 200, courtesy of a twin-turbo, 552-horsepower W12 engine. While this is Bentley's "affordable" sedan, these things are all relative. The Flying Spur's base price is $164,990, and this particular Beluga-black example is optioned up to $181,885. Most striking among the options are the 20-inch chrome rims, which set you back $5,840 (but who's counting?). Regarding the car's exclusivity, Bentley's literature claims that if you live in a "major capital city," you'll probably spot a Flying Spur a couple times a month, but again, I've never seen one in Boston.

I park the giant beast on Newbury Street and step away to observe people's reactions. Now, if I were strolling down the sidewalk and spotted this car, I'd certainly take a moment to shamelessly scope it out. But, for the better part of an hour, the Bentley gets relatively little attention. Certain people, ones who recognize what it is, do double-takes or walk up to peer in the windows at the interior. One guy riding past in a Passat leans out the window and shouts, "That s—t's f—king crazy!" But to the majority of passersby, apparently one big black sedan is the same as another. Despite the sparkling Bentley grille and the chrome dubs, this car officially qualifies as understated.

Affirming that point, I walk over to Boylston Street, where a red Ferrari 360 Challenge Stradale is parked across from Copley Square. This is more what I expected—the car is mobbed by gawkers. At any given time, people are crowded around it, posing in front of it, taking photos with cameraphones. At one point, a cop pulls up and gets out of his car. He gazes admiringly at the Italian stallion, strolls right past the Ferrari and its expired meter and the cameraphone crowd re-forms. Obviously, this is a special car, but this scene illustrates just how hard-up Boston is for this kind of vehicle.

I return to the lonely Bentley and point its prow to Weston, to meet the Ferrari boys (and girl).

I head to Weston via Lansdowne Street, which isn't exactly on the way, but I need the Fenway crowd to restore my faith in the Bentley wow-factor. I'm not disappointed. Through the open windows, I can hear speculation on whether I'm a player (at the very least, I'm a playa), and one guy shouts, "Look at the size of those brake discs!" Right on, brother. There is lots of open gawking to assuage my ego (and the car's). That's more like it.

arius Grala is a cool dude. Not only does he own a Ferrari, he races it. Or at lea used to—in 2002 Grala won the Ferrari Challenge race series and, with that mou climbed, moved on to Daytona prototype racing. So, not only can he afford a Ferra can afford to race it, and he's proven himself a better driver than anyone else with low horsey badge on their front fenders. I agree to meet him at a house he's buildin I arrive first. A few minutes later, the placid Weston forest is shattered by an o worldly V8 wail, and around the corner rolls the car from Boylston Street. What a chances? Well, pretty good, actually: I knew Grala drives a Challenge Stradale since there are only 200 examples of that model in the United States, I had a fe that the one in Boston probably belonged to him.

Grala extricates himself from the ground-scraping Ferrari and I inform him th car was probably the subject of 50 different photos as it sat on Boylston Street. "Re he replies. He seems genuinely surprised, but then, unlike me, he doesn't park h and secretly watch it. In fact, he says, the more noticeable your car is, the less you to worry about it. Bostonians are curious about his ride, but certainly not malicio ward it. "People want to look at it, because it's very different," he says. "You dor these around here. I find you can leave the windows open, the keys in the ignitio your wallet on the seat, and nobody will mess with it."

As we're talking, the suburban placidity is rendered asunder once again, and thi a red Ferrari F355 pulls into the driveway. Out climbs Jamie Liu, accompanied b husband, Dennis. Like Grala, the Lius also race their Ferraris—this one is their stre ased car, while at home a race-prepped version awaits an upcoming weekend track at Lime Rock Park. "I thought about driving that one over here, too," Dennis says it probably would've had a hard time getting into the driveway." Driveway incline enough of a challenge to street Ferraris, never mind a lowered, race version.

I hit the Lius and Grala with my main questions: What are the pros and cons of ing an exotic car in Boston, and why don't you see them more around here?

"As for plusses, the main reason you buy a car like this is the way it drives, th you feel the road. That's number one," Grala says. "Also, when you go out to ea never have to worry about finding a parking spot. Wherever you go in the city, the always leaves it right out front. Everything else, though," he says, "is a pain in the Driveways are too steep. People always want to cut you off. And the roads in Bost terrible." He gestures toward his car. "That left-front rim is brand new. I destroye

t one on a pothole." What about drive-throughs? "They're tough," Dennis says. "I ed to use a drive-through ATM once and I ended up sitting on the windowsill."

And then there's the weather.

"You're lucky if you can drive a car like this 60 days out of the year, because of the ather," Dennis says. And Grala and the Lius are amongst the hard core, owners who ve their cars every time the sun comes out. "A lot of people own them and don't drive m very much," says Jamie. "For the record," adds Dennis, "we have both taken that on a run to the Lincoln dump—sorry, 'transfer station.'"

So, Boston's got crap roads, crap weather and crazy drivers. That's enough of an envi- mental impediment to driving an exotic, but what about the cars themselves? Don't raris spend as much time in the shop as they do on the road? "Maybe older ones had ability issues, but newer Ferraris are as good as any Toyota," Dennis says. Jamie races "street" F355 (which is emblazoned with pink stickers reading "Girlie Girl Racing" so t, she says, "When I pass the men, they'll know it was a chick who got 'em") and the has 43,000 miles on the odometer. To rack up that lofty (for a Ferrari) mileage, the s take regular road trips. They recently drove to Burlington, Vt. for a fundraiser where y took ill children for rides, culminating in a 20-car parade. They drive to Quebec to e on the track at Mont Tremblant. And, of course, there are the dump runs to Lincoln.

As the sun sets, I bid the Lius and Grala farewell and head for home. They're ab- itely right that Boston's not an ideal place to own a Ferrari, but that doesn't make me nt one any less. I'm consoled, however, by a conversation I had earlier in the day, k on Newbury Street. Next to the Bentley, I chatted up a guy from Florida named l Heitlinger. Heitlinger's business is issuing high-interest loans secured by people's s—essentially automotive equity loans. Thus, he knows better than anyone that a hy car doesn't necessarily indicate a rosy financial picture for the owner, and in fact en means just the opposite. Now, by the time you're buying a Ferrari or Bentley, 're probably not worried about bouncing checks, but Heitlinger says that the more ainable luxury cars, the ones I covet in a more realistic sense—BMW, Mercedes, sche—are often empty status symbols. "If you see someone in a new BMW, it doesn't an they're rich," Heitlinger said. "It just means they can afford $1,500 a month for a payment. From a BMW 750 on down, wealth is a complete illusion." IB

FERRARI EXPERIENCE, HYUNDAI PRICE

ow do you get behind the wheel of a sweet car without dropping a house-sized chunk of change? Drive one that belongs to someone else

f your automotive taste skews toward the expensive but you don't want the burden of owning a rich set of wheels, that doesn't mean you can't dip your toe in the exotic ters now and then.

For starters, you could join the **Otto Club** (www.theottoclub.com), an exotic car share b. Yearly memberships start at $9,500 and provide access to a fleet of sexy beasts, in- ding everything from a Lamborghini Gallardo to a Maserati Quattroporte. For a given mber of points (read: money), you can drive either a top-end car less often, or a less-ex- nsive model more frequently—or, more likely, mix and match to indulge your need for h-octane bigamy. The Otto Club also runs a "test drive" program, where nonmembers n book a car from the collection for a long weekend. A recent example: a Ferrari F355 Spider, delivered to your doorstep, runs $3,000 Thursday to Monday.

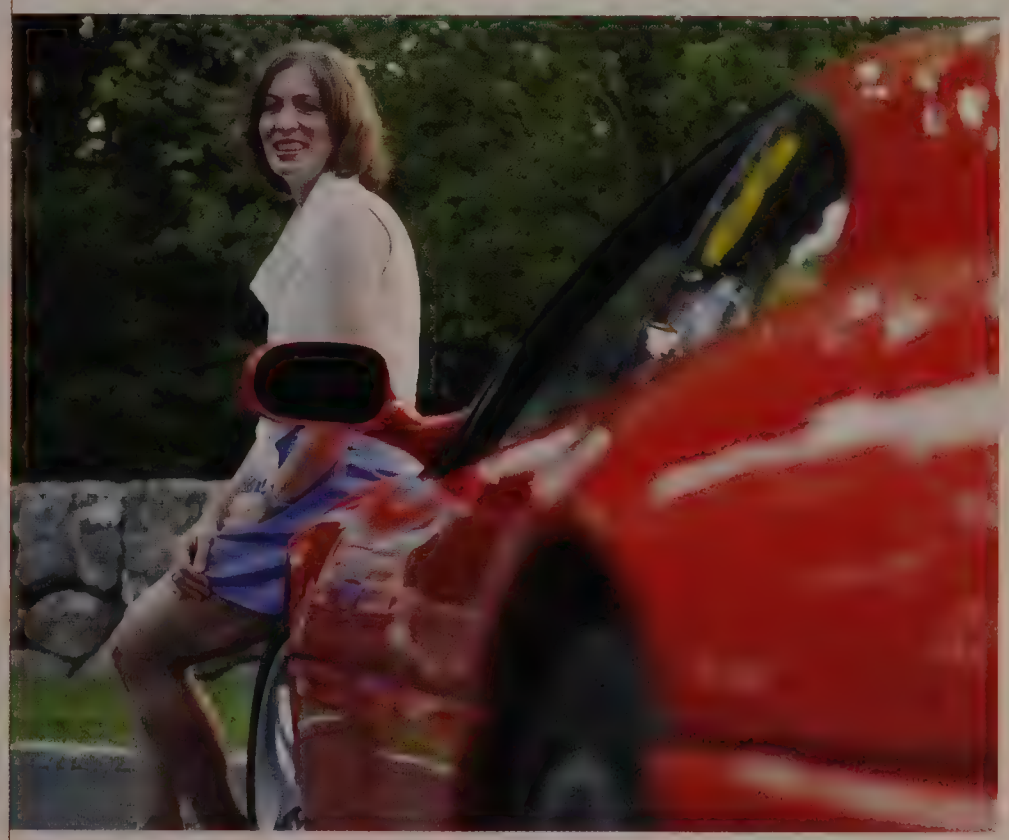
For a brief sampling of some of the best cars in the world, check out the **World ass Driving Tour** (www.wcdriving.com), which comes to Boston Oct. 17–18. For ,064.65, participants get a 20- to 30-minute stint in six cars from the World Class et. Selections vary from city to city, but, as the name claims, it's all world-class stuff: atured cars include the Ferrari F430, Lamborghini Gallardo, Bentley GT, Ford GT, ton Martin DB9 Volante, Corvette Z06, Ferrari 360 Spider, Mercedes SL 55 AMG, rsche 911 Turbo, Maserati Quattroporte, BMW M5 and Dodge Viper.

If you've got the hankering to drive a car like a Viper, you'd probably do well to get me driving instruction while you're at it. To that end, **Skip Barber Racing School** ww.skipbarber.com) runs high-performance driving classes at Lime Rock Park race- y in Connecticut. The one-day school costs $1,495 and includes seat time in the er, Porsche 911 and BMW M3.

And then, there's always the old standby: a rental car. Never fear; among the acres of rings and Impalas adorning the local lots lies a small cache of more exciting machin- . **Select Car Rental**, for instance (www.selectcarrental.com), has locations around city and will hook you up with a Porsche Boxster for $180 per day.

Want to drive a $1.3 million Bugatti Veyron? Yeah, me too. And I've got a plan to ke it happen. How much is Megabucks up to this week?

Jamie Liu is one of the few women racers in the local Ferrari club. Her F355 sees track duty, but she's also used it for mundane tasks, like bringing home a set of china from Montreal—and going to the dump.



URBAN outfitted

these tricked-out cars offer city-dwellers rad rides.

BY KEITH GRIFFIN

Common sense says that Bostonians don't need cars. What with our pleasantly walkable streets and reliable-ish public transportation, we should be able to get by with a comfortable pair of shoes and a T pass. But this is America; we demand the freedom that comes from having our own set of wheels, in spite of the gridlock, scarcity of parking and general rudeness that make city driving an exercise in frustration.

The bad news: There still doesn't exist one übervehicle to suit our urban needs. The good news: Although we still have to wait for an invention that can defeat the Boot, there are plenty of vehicles with add-ons that help make navigating the Back Bay a breeze. Here's a look at some of the latest and greatest in personal-transit technology.

The PCC's 300-foot range gives drivers truly remote control of their car security.

The Volvo S80: Anti-crime Machine

Perhaps the most ingenious device coming to Boston is the Personal Car Communicator. By day it's an innocent-looking key fob that unlocks your Volvo S80 and opens the trunk, but by night it's your best defense against GTA-minded miscreants. The PCC pays tribute to that master of the macabre, Boston-born Edgar Allen Poe; it detects telltale hearts.

Thanks to a trunk-mounted electronic sensor, the PCC can tell an S80 owner whether an intruder lurks inside the car. From as far away as 300 feet, you simply press a button on the fob; if the diodes on the edges begin to flash, you'll have ample warning to beat feet and get help. According to Anders Robertson, manager of product lifecycle for Volvo Cars North America, the sensor can even detect someone placing a hand against the car's body. Just keep in mind that it doesn't distinguish between an escaped felon and the clumsy pedestrian who accidentally bumps into your car, or between humans and other carbon-based life forms. So it can't tell you if that's a cat crawling up inside your engine block or a stalker in the backseat.

The PCC will cost around $500 when the S80, which should retail for about $38,000, is released in February 2007. Atypically, it will be a stand-alone option not requiring the purchase of other expensive technology. (Sadly, Volvo hasn't explored the possibility of retrofitting the PCC to existing vehicles.) And on a mundane note, the communicator also tells you if the car is locked and alarmed. No more wondering, just after you've mounted five flights of stairs to your apartment, "Did I lock my S80?" Then again, Volvo owners generally don't live in fifth-floor walk-ups.

The Dodge Caliber: Ready to Party

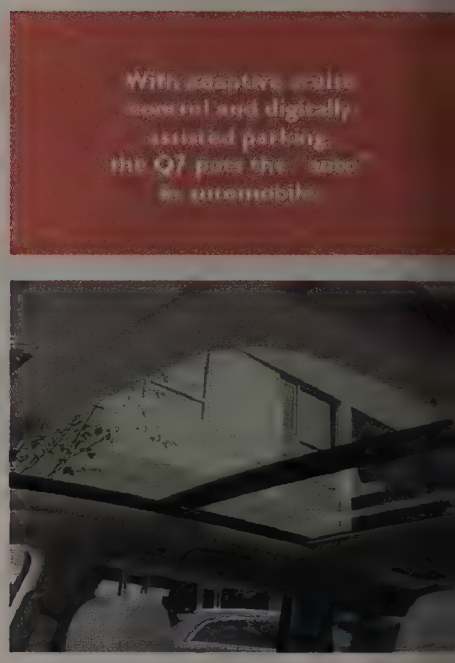
At the lower end of the economic spectrum sits the 2007 Dodge Caliber. It may not have the intruder-detection powers of the Volvo, but with a starting price of just $13,985, it'll let you put aside some coin to spend on a few other outstanding urban features.

First, the air-conditioned models of the gadget-packed hatchback have a cooled beverage-storage bin built into the glove box (so it's driver-accessible). It holds up to four cans or 20-oz. bottles, which means you can keep those Coronas cold while you search for a parking space.

There's also an available nine-speaker Boston Acoustics premium sound system, which includes a subwoofer and two articulating speakers packaged in the liftgate; park the Caliber, pop the liftgate and the speakers flip down. Hook up your iPod and it becomes party central. Between the cooler and the sound system it's a pint-sized Bustonian (sans stripper pole).

And there's always the hip factor to consider. Since replacing that ultimate signifier of squareness, the Dodge Neon, this compact has been a hot seller. Jim Bickford, sales manager at Westminster Dodge in Dorchester, has sold 12 of the models. "We can't get enough," he says. So buy one if you can and develop instant street cred—that is, until a bunch of 65-year-olds start driving it (and you know it's bound to happen).

A liftgate sound system and in-dash cooler are two of the Caliber's hidden delights.



GUANO BE GONE

There are also some great aftermarket items that make urban car ownership a little bit easier. One problem of owning a car in Boston—especially if you park outdoors—are pigeons and their calling cards. **HotShot Go,** a product designed to ease winter driving, helps city drivers fights this problem year-round. Microheat Inc. of Farmington Hills, Mich., makes the aftermarket heated windshield washer reservoir that you can install in less than 30 minutes. A company spokesman says heated fluid is 40–50 percent more effective at removing bug guts, tree sap and guano, and it cleans the windshield in 90 seconds thanks to repeated blasts of heated cleaning fluid in precise intervals. Normal windshield wiper fluid often smears the stuff all over your windshield the first 50 or so times you squirt it. HotShot Go retails for $165. A wireless version, new for 2007, doesn't require you to run wire through the engine firewall and costs $195. More information is available at www.microheat.com.

If you can't afford a brand-new Q7 or other high-end vehicle with a backup camera or rear detection system, the **Rostra Obstacle Sensing System** might be just the thing, perfect for lazy vehicle owners. Because it's microwave-based, it can see through snow, mud, ice and even a plastic bumper. Once again, though, the system isn't idiot-proof. There's nothing to stop drivers from ignoring the "beep, beep, beep" and ramming their bumper while trying to squeeze a Hummer into a VW-sized space. The system costs about $250 uninstalled. More info is available at www.rostra.com.

The Audi Q7:
Cruising Without Bruising

The Audi Q7, which retails starting at $49,990, has two great features that make it ideal for urban driving: adaptive cruise control and rearview parking assist. The first of its kind on an SUV, the Q7's adaptive cruise control is also offered in the Mercedes S class and the Audi 6 and 8 sedans. As with standard cruise control, you set the car's maximum speed; what makes it adaptive is a radar system mounted behind the grille. The Q7 uses the radar to determine the distance and velocity of the vehicle in front of you, and it automatically adjusts your own speed accordingly, even coming to a full stop when necessary. As long as it's not a protracted stop—say, three seconds—the system brings you back up to speed when you start moving again. After a longer stop, the driver has to manually resume the cruise control.

Wonder why the system shuts off after three seconds? An Audi engineer says it's because German drivers like to hop out to see what the delay is during traffic backups. Because the car brakes itself to a stop by applying the anti-lock braking system, the theory goes, the German driver might forget the car is in gear, step out on the autobahn, and watch the Audi drive away when the car in front moves. Can you imagine trying to explain to a Boston cop why your Audi just ran a stop sign and got side-swiped by a Duck Tour?

Of course, what makes this a truly great urban option is that it allows the driver to tailgate. The technology is so precise, the driver can set the distance to the car in front as close as one second. There's no way anybody can cut you off and the driver in front of you is instinctively going to drive faster just to get you off his tail. It's a win-win situation.

Flat-screen imaging also comes to your SUV with the Q7. John Suh, a brand specialist at Clair Audi in Westwood, says the rearview parking assist scree located on the dashboard console, is digitized, so doesn't have the fishbowl appearance of your sid view mirror that results in the warning "Objects mirror are closer than they appear." (Definitely problem when you're backing up.)

The rearview parking assist shows yellow lin denoting the vehicle's path to help guide you in the parking space. Each line indicates 42 inches space, so you can tell how close you are to hittin something; get within three feet and an audible si nal kicks in. In fact, it's possible with a little pra tice to park the Q7 just by watching the screen- though Suh cautions that it's still better to tu around and look.

The Future:
Let Your Wheels Do the Parking

Pretty soon affluent drivers won't even have t look at a digitized screen to park their vehicle Within the next year, it'll be possible to buy a c in the U.S. that parks itself. The Lexus 600H, Godzilla-size hybrid that should cost abo $65,000, will be introduced here as a 2008 mode Toyota also has a more Boston-friendly Prius th can parallel park, but that model is staying ove seas for now.

Volvo, working with a Swedish university, has d veloped a self-parking S60 with an automatic tran mission, electrically driven steering and ultrason sensors, supported by an advanced computer th takes up a good chunk of the car's trunk. The syste won't let the car attempt to back into a spa deemed too small—though of course it's not idio proof, and there'll be drivers who think they knc more than the computer and try tight spaces anywa There's no word on when this S60 might go into pr duction; in the meantime, city-dwellers will ju have to endure a few more dented fenders. IB

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When the sun's a-blazin', these are the jobs you wish you had.

SUMMER'S COOLEST JOBS

BY LIZA WEISSTUCH PHOTOGRAPHS BY SHANTI JAIN

It's as much a part of your daily routine as your morning coffee and commute: You sit at your desk, staring out the grimy window, and daydream that those rays of sunshine are hitting you directly. You begin to worry that you need sunblock (not to mention a margarita)—only to be interrupted by a phone call or an urgent e-mail from your boss. Your mind slips back to indoors mode. But while the office drones on, there are a lucky few whose careers let them indulge in New England's fleeting summer. When the heat is on, the work these people do is really cool.

Fane Googins prepares to jump into the pool.

Fane Googins, Rooftop Pool Attendant and Certified Lifeguard, the Colonnade Hotel

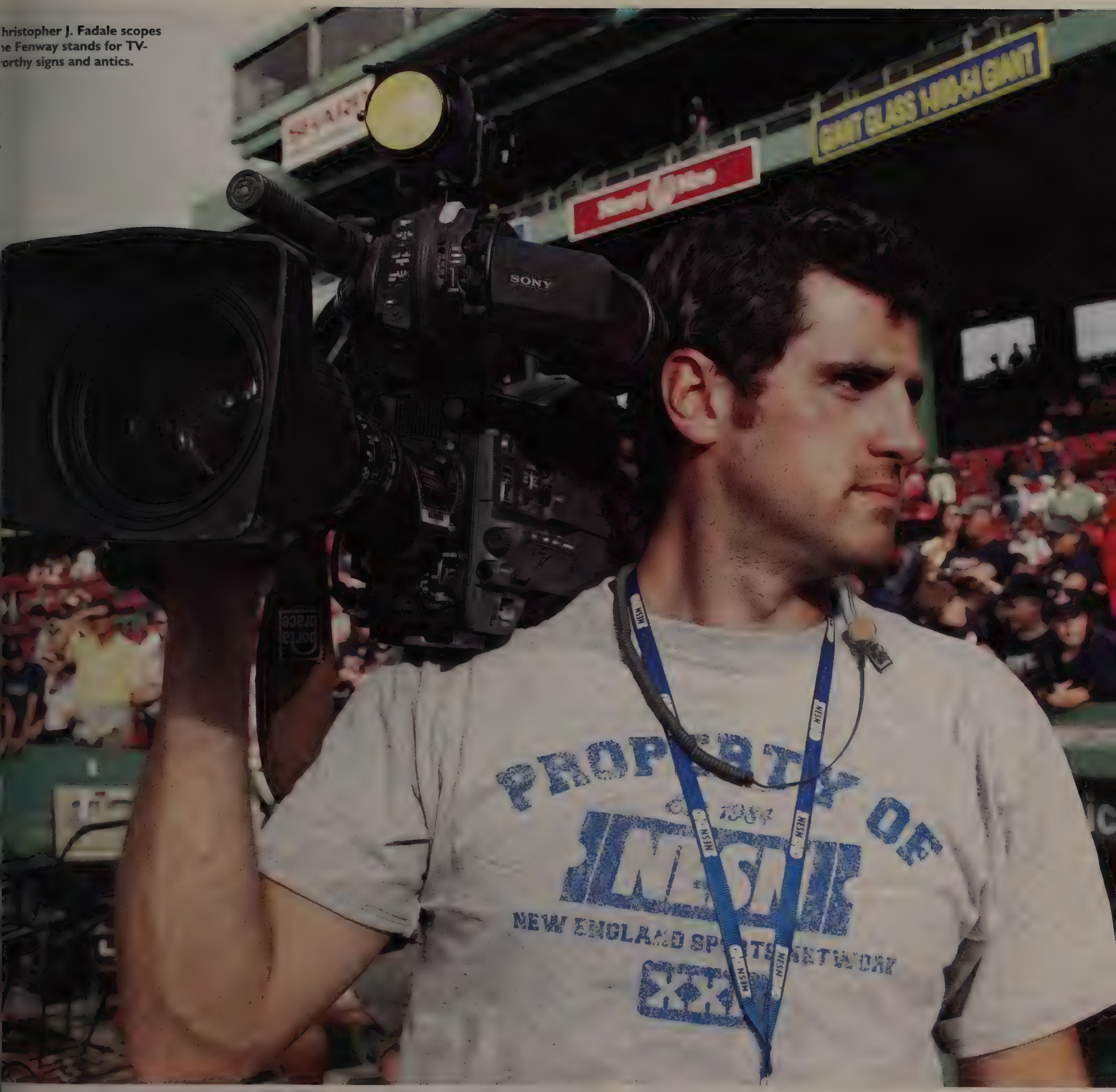
Fane Googins has seen professional athletes sunbathe and hotel guests who forget their swimming trunks get creative with boxer shorts or Victoria's Secret garments. The roof deck on the 12th floor of the Colonnade Hotel is a nano-version of Miami-esque style and sumptuousness, complete with a full bar, an abbreviated menu from Brasserie Jo (on the hotel's ground floor), a Crown surround stereo system, a killer view of Boston and, of course, a pool. While the traffic hurtles and pedestrians pound the pavement on the street far below, bathing beauties bronze their bods, imbibe mojitos and chill in a metropolitan paradise that feels time zones away from the urban blur.

In the midst of this urban oasis is Googins, who's there to ensure that swimmers are safe and loungers have full drinks and fresh lobster rolls. And although the Nantucket-style wooden fences that rim the roof are bright white and the sun reflects off the neighboring, mirrored building on Huntington Ave., there always seems to be a breeze at that altitude.

The pool is open to the public on weekdays (for a $25 entrance fee), and TV personalities and sports pros are among the locals who regularly drop by for a dip. There's a daily anticipation of who'll be spotted among the hotel guests, many of whom opt for lounging on the roof over sightseeing and shopping.

The scene is a far cry from Googins' previous job as a paralegal in Hawaii. Although she lived only five minutes from the beach outside Honolulu—and consequently got used to afternoon jogs on the shore and picked up surfing as a hobby—she had to spend most of each day holed up at a desk. So the freckled BC grad returned to Boston in April and became one of eight people selected (from a pool of 80 candidates) to spend Memorial Day through Labor Day up on the roof. It may not be a final destination, but for now she's one of the few in the city whose work is actually hospitable to the season's swelter.

hristopher J. Fadale scopes
ıe Fenway stands for TV-
orthy signs and antics.



Christopher J. Fadale, Chief Photographer, NESN

hris Fadale refers to the nondescript door behind Section 28 in Fenway Park as "the *oodfellas* door." His key gives him access to the labyrinthine network that snakes back New England Sports Network's former headquarters, a treasure trove of cameras and bles, wheelies and wires (read: a techie's paradise).

His ID badge also gives him entry to the dugout, the Green Monster and the sleek edia lounge. Fadale is among the first to witness "Terry's Take," NESN's regular post-me exclusive with Terry Francona, from behind the camera. But cool as these insider oks are, the work involved is hardly a chilled-out affair. After all, Fadale is serving the voted Red Sox Nation, of which he counts himself a member.

Most of the time he's hauling his gear so he can catch fans' most clever banners bil-wing in the summer steam. (Remember the "Judas Damon" poster? That footage was dale's work.) And those snippets of sluggers assessing their game in press conferences, taking swings during batting practice, stretching on the grass and talking with NESN field reporter Tina Cervasio are all caught on film by Fadale and his camera crew of three. Footage then gets relayed from the camera to the NESN truck to the Watertown studio and onto your television screen. As fans flock into Fenway, Fadale captures players' appearances, stellar fan moments and scenic shots that catch his eye. About 90 percent of what he shoots appears on the air, and much of it is picked up by other stations.

"There's so much content happening all the time," says Fadale, who came to NESN from a network news station, which followed a stint working with acclaimed documentary filmmaker Errol Morris. He's taken that production experience and parlayed it into the original programming he orchestrates daily. While the 10 other NESN cameras posted throughout the park monitor the game, he's often out on Yawkey Way with his camera rolling, or dashing out to record something for those other teams the station covers—the Bruins, Celtics and Patriots.

Tara Pezzulo always keeps one eye peeled for playful whales.

Tara Pezzulo, Naturalist, New England Aquarium Whale Watch

Everyone asks Tara Pezzulo if she gets tired of seeing whale but for this 24-year-old naturalist, nothing can dampen th thrill of catching a nimble dive by Nile, a humpback whal who returns each year to the Atlantic waters beyond Bosto Harbor, or spotting a mom finback with her calf. Pezzul sheepishly admits that she gets a rush from what othe might deem the silly things whales do, but her interest i their behavior isn't surprising for someone with a degree i marine biology. She recalls, for instance, a calf name Wasabi, who engaged in dolphin-like play in the boat's wak for three consecutive days.

Many of us devise strategies for lowering our core tempera ture when the mercury rises, but that's pretty much a nonissu at sea with the cool breeze drifting off the water. Pezzulo an her conaturalist, Jeff Dunn, each spend time moseying abou the decks of the 113-foot boat, fielding questions from th whale watchers. The bulk of their two daily trips from Centra Wharf, though, is spent in the boat's wheelhouse scanning fo submerged creatures exhaling through their blow spout shooting up gusts of spray like translucent fireworks. Th wheelhouse is their equivalent of the announcers' perch at ballgame, the spot from which they monitor the action. Wit a mike in hand, Pezzulo darts from one end of the small cham ber to the other, reporting on the maritime activity and pro viding running commentary on each whale's dives, flippe slaps and breeches. She's part sportscaster, part auctioneer a she quickly directs observers to turn their heads at the ne sign of a whale, and admiringly notes the gargantuan crea tures' athletic grace as they leap out of the water.

"There's a good arch in that back," she says of a finbac on its way into the water to feed.

Jake Kiernan, Assistant Manager/ Head Bartender, the Landing at Long Wharf

Jake Kiernan once thought he'd spend the rest of his life in Las Vegas. He's sung on the Strip as well in the Hamptons, Clearwater Beach and New Orleans. And over the past 37 years, he's slung drinks in each of those cities, too. In fact, Kiernan is one of the few bartenders who can claim that he's performed everywhere he's bartended.

This year marks his third season slinging and singing at the Landing, where the summertime crowd around the bar can become five people deep. Kiernan has a burly physique but moves with astonishing grace as he bounds, scoops, spins and pours with athletic determination, shaking up margaritas, cracking open bottles of Corona, dishing out frozen concoctions and pouring the Landing's signature fish-bowl mixes. (He refers to these as the "four basic food groups.") He calls the cabana-esque bar on the harbor "my stage," and every few hours he picks up the mike, welcomes the crowd and breaks into song. It's almost like musical theater: You suspend your disbelief, especially when he dons glasses and a wig for an Elvis ditty.

"He sounds just like the song," says a befuddled customer on a recent Friday in July as Kiernan sustains the chanting of "The Lion Sleeps Tonight" with perfect pitch.

Kiernan carries a Vegas-style showmanship with him wherever he works. His docking at the Landing marks a homecoming, of sorts, as he works his way closer to his native New York.

"I love being down by the water, by the boats," he enthuses. "I wear shorts, a T-shirt and sneakers. I drive a Vespa to work, and being out here feels like a second childhood. I'm happy as a kid." IB

Jake Kiernan entertains customers with his voice while tending bar at the Landing.

WE'RE TURNING 15!!!

Jonathan Soroff takes you through the years as we celebrate the Improper's 15th anniversary. Paper or glossy? You take the quiz as we test your knowledge on what went on in the 90's versus the new millennium. Also, check out our photo gallery of past celebs who have appeared in Improper and see if you can match a list of quotes to the right star.

Take a trip with us down memory lane and advertise in *The Improper Bostonian*'s 15th Anniversary Issue!

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MAGAZINE

Issue date: August 16

Advertising deadline: August 2

Bone and black–printed wool-blend dress by Burberry Prorsum, $3,890 at select Burberry sto

Sterling silver bone-cuff bracelet by Elsa Peretti, $250 at Tiffany &

PHOTOGRAPHED BY PAUL ARESU STYLING BY VICTOR VARG

cruise

Black viscose long dress by Chanel, $4,690 at Saks Fifth Avenue stores. Dove earrings in sterling silver, $200; torsade necklace of cultured freshwater pearls, $1,025; both by Paloma Picasso. Sevillana pendant in platinum and diamonds, by Elsa Peretti, $12,000. All at Tiffany & Co.

control

sophisticated dressing for a sweet ride

Black silk dress with lantern-shaped sleeves, $3,925 at Hermes. Drag
necklace in cultured freshwater pearls and round brilliant diame
$8,500; matching bracelet, $ 750. Both at Tiffan

d lame, silk velour gown trimmed in mink, $6,300 at Christian Lacroix. Maltese-cross clip in 18k gold and
monds from the exclusive Jean Schlumberger collection, $8,850 at Tiffany & Co.

Silk chiffon dress with ostrich feathers, $3,320 at Sonia Rykiel. Apollo ear clips in 18k gold and round brilliant diamonds from the exclusive Jean Schlumberger collection, $20,000 at Tiffany & Co. A selection of rings and bracelets, $975 to $5,500, all at Tiffany & Co.

VEHICLE: 2006 Rolls-Royce Phantom, www.rolls-roycemotorcars.com; showroom courtesy of Manhattan Motor Cars; MODEL: Liudmilla Bakhmat/Supreme; HAIR & MAKEUP: Jerry Stolwijk at stockland martel.com for MAC cosmetics; DIGITAL IMAGING: Mike Moskowitz; STORES: Burberry, www.burberry.com; Christian Lacroix, www.christian-lacroix.fr; Hermès at Heritage on the Garden, 320 Boylston St., 617-482-8707; Saks Fifth Avenue, Prudential Center, 617-262-8500; Sonia Rykiel at Heritage on the Garden, 280 Boylston St., 617-426-2033; Tiffany & Co., Copley Place, 617-353-0222

MOPSY

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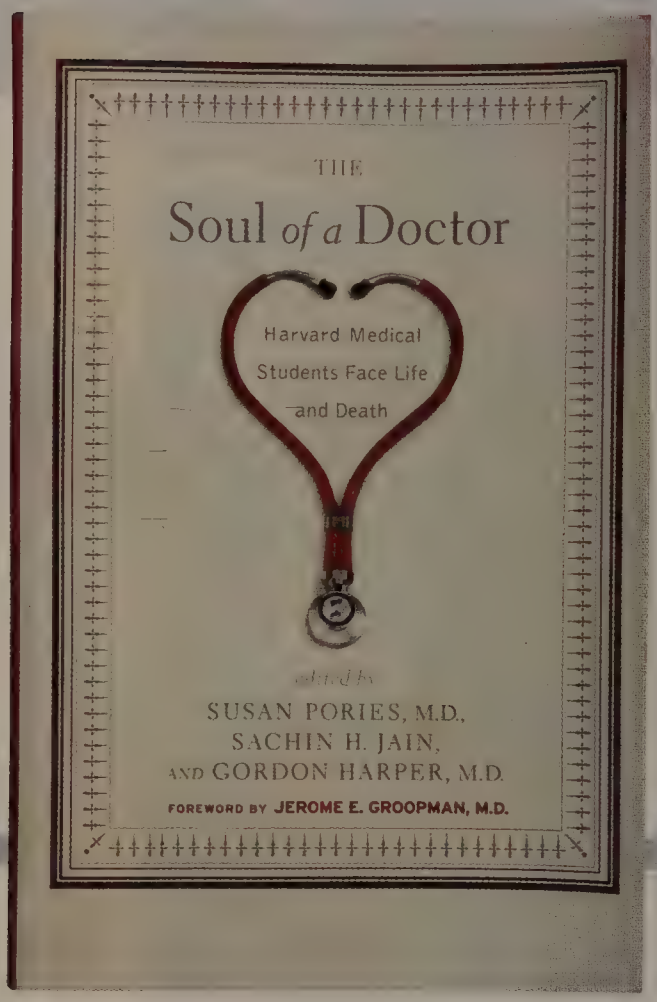
BY MOPSY STRANGE KENNEDY



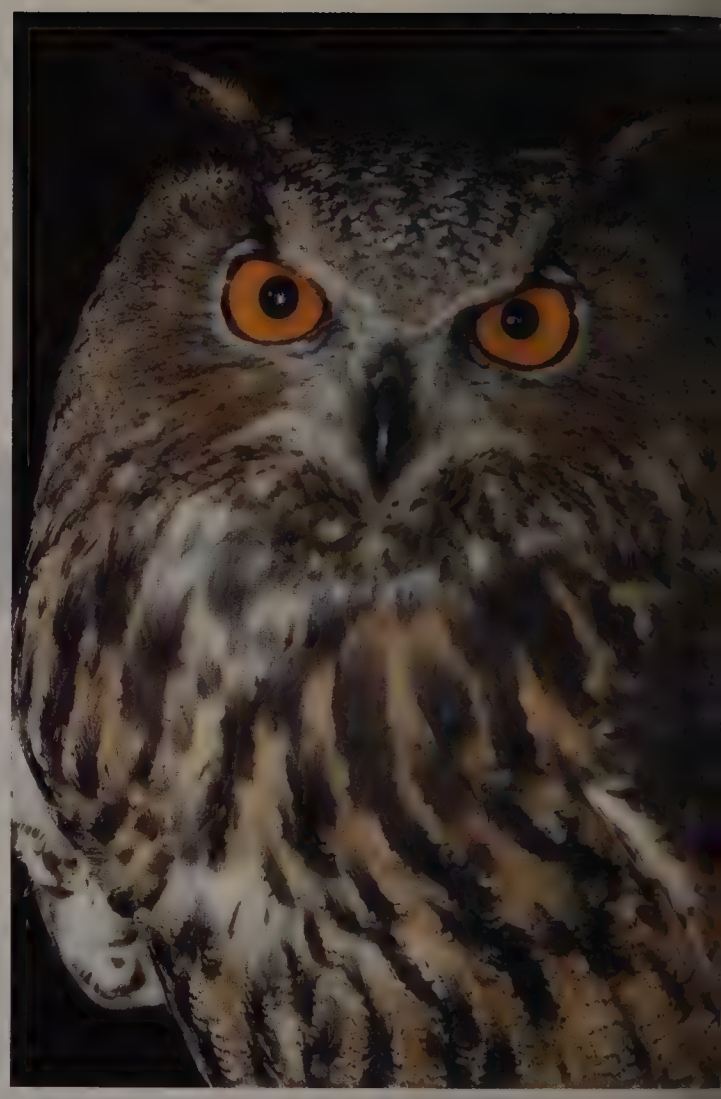
THE STETHOSCOPE-HOLDER'S HEART THUMPS TOO

***The Soul of A Doctor,* edited by Susan Pories, M.D., Sachin H. Jain and Gordon Harper, M.D., comprises thoughtful first-person essays by your future doctors.**

Before your doctor became labeled "M.D.," writing prescriptions and holding your mortal glass of water in his or her all-powerful hand, that person was like us. And during training, as essays in *The Soul of A Doctor* show, students are receptive, vulnerable and respectful of the enormous responsibility of their calling. These future doctors are aware that the deeply unconscious patient is someone they might know, and that the maladies they are treating are embedded in the larger picture of the patient's life and family, sensitively reporting their inner and outer negotiations. Yet Joe Wright realizes that "grand moral and spiritual questions" raised for new doctors are subject to routinization and speediness, too. They must continually balance skill and empathy "not with a hardened heart but with a heart opened to seeing with opened eyes," as Tracy Balboni writes. In one essay, the overlap of life, sickness and a shared love of the Game is played out, bonding patient and hospital staff during that momentous World Series, and briefly blurring sports-related baited-breath and actual oxygen saturation. They also deal with the absorbingly horrific: Joan Hsu describes masses of cancer "draped luxuriously like kings" in the abdomen.

THE CALL OF THE WILD, JUST OFF I-93

The Stone Zoo (781-438-5100) at 149 Pond St., Stoneham, in addition to many animals, has an interactive live free-flight show of huge birds—*Lord of the Wings*—through Labor Day. See www.zoonewengland.org for times.

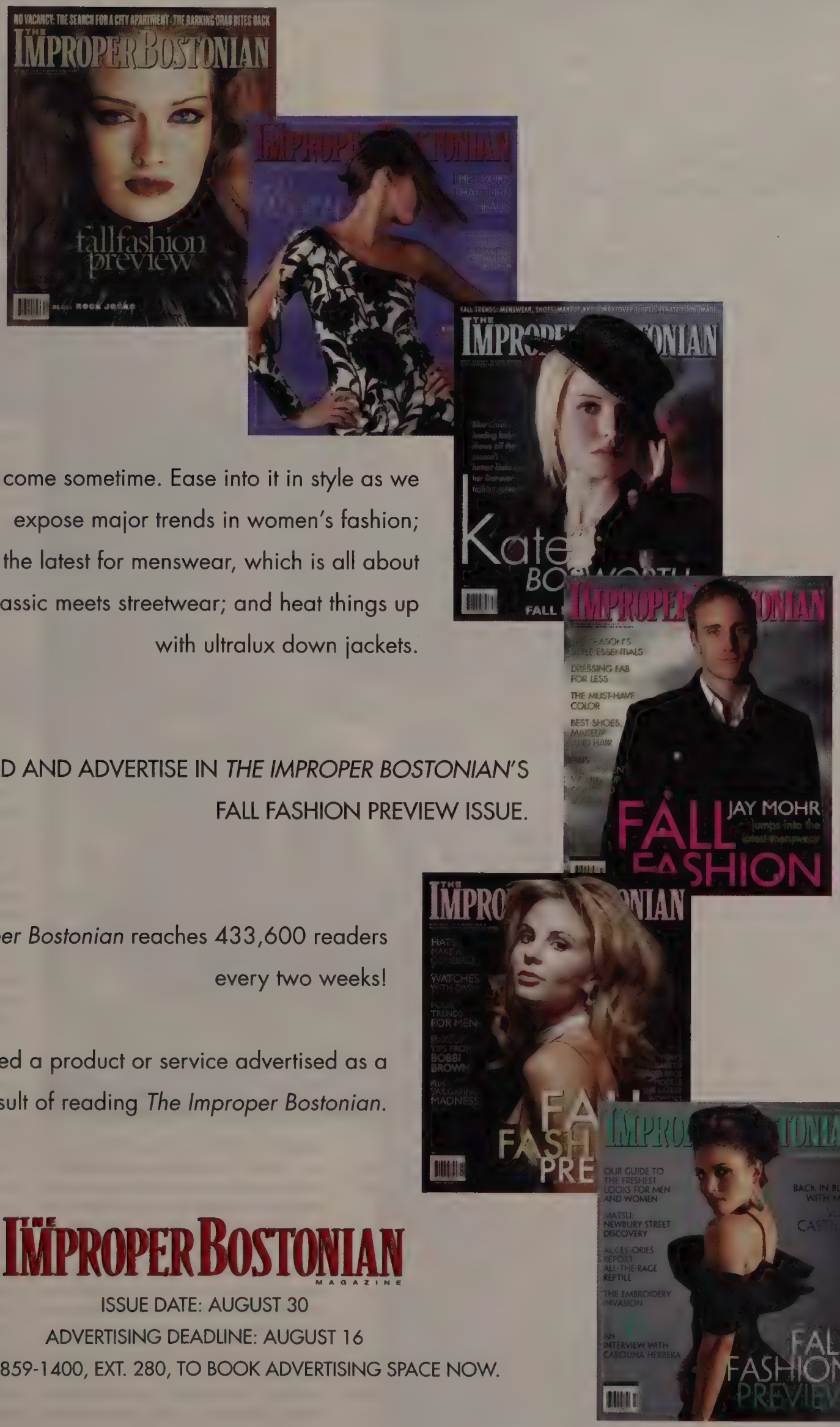


Even the highway signs going toward the Stone Zoo ebulliently announce: Jaguar Cubs! This enclosed, wild, greenly overgrown zoo full of gigantic rocky areas that stretch mountainously upward, conceals and reveals its animals in their intimate environment. You respectfully greet, from afar, the rock-climbing cougar dangling his gigantic paws; the snow leopard with his long tail; the lynx (the exhibit features a plaster cast of his huge paw) and the skinny-legged, hungry dog–like wolf, all with their look of beautiful, imperial disdain. "The lion sleeps in the sun/Its nose is on its paws/It can kill a man," writes Wallace Stevens. Then, kissably close behind plexiglass, is Kanga, mama jaguar, wearing her extraordinary fashion fur no one will ever spray with paint, and three tumbling, darling cubs. A thrilling live show brings huge train birds, some of whom retrieve recycled tin cans on command, swooping into an outside theater, safe skimming inches from your head. Also on display: the American bald eagle looking like a jacket parson, vultures, colorful parrots, and the wise owl who can see a birthday candle four football fiel away. The lively commentator relates interesting information about flight, birds' ingenious ways ar ecological facts, as these winged beauties come closer to you than you could imagine.

SWEET DISORDER IN THE NECKLACE

Folklorica (617-630-1815) at 61 Union St., Newton, is an eclectic jewelry store featuring both higher-end and modestly priced items.

This shop is so rich with ing niously complex and jang jewelry—mostly necklace bracelets and earrings—it have your eyes fixed in an ar squint. The work of fancy d signers, bearably expensiv sit side-by-side with styl more middle-of-the-road, y plenty sparkly. In one Bas design, a necklace has irreg lar stones—black obsidia chunks that tumble alongsi purple agate shards. Lor necklaces, made of dramat circlets, fall down, dow down; one has some fascina ing horn-like shapes in subt tinged lucite, surrounded l golden bands. Unusual appea tions include earrings with twisted hand-dyed silk adorned with little jewels. Many pieces get the gaze-worthiness from their richly layered, schmooshy complexity. Wendy Mint interestingly juxt poses two pale cousins: mother of pearl and moonstones. Another piece is made of coconut shells decisive circles of yellow and red. Bold, assertive bracelets come in shell, bone and turquoise, irreg lar and off-center as many ingredients here are. Delicately gauzy necklaces that rest on your nec pieces lit up with Austrian crystals, and shiny-stoned bracelets are among the many easy giftab items. Buddhas and other Eastern accents smile down benignly.



Fall has to come sometime. Ease into it in style as we expose major trends in women's fashion; check out the latest for menswear, which is all about classic meets streetwear; and heat things up with ultralux down jackets.

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REVIEW

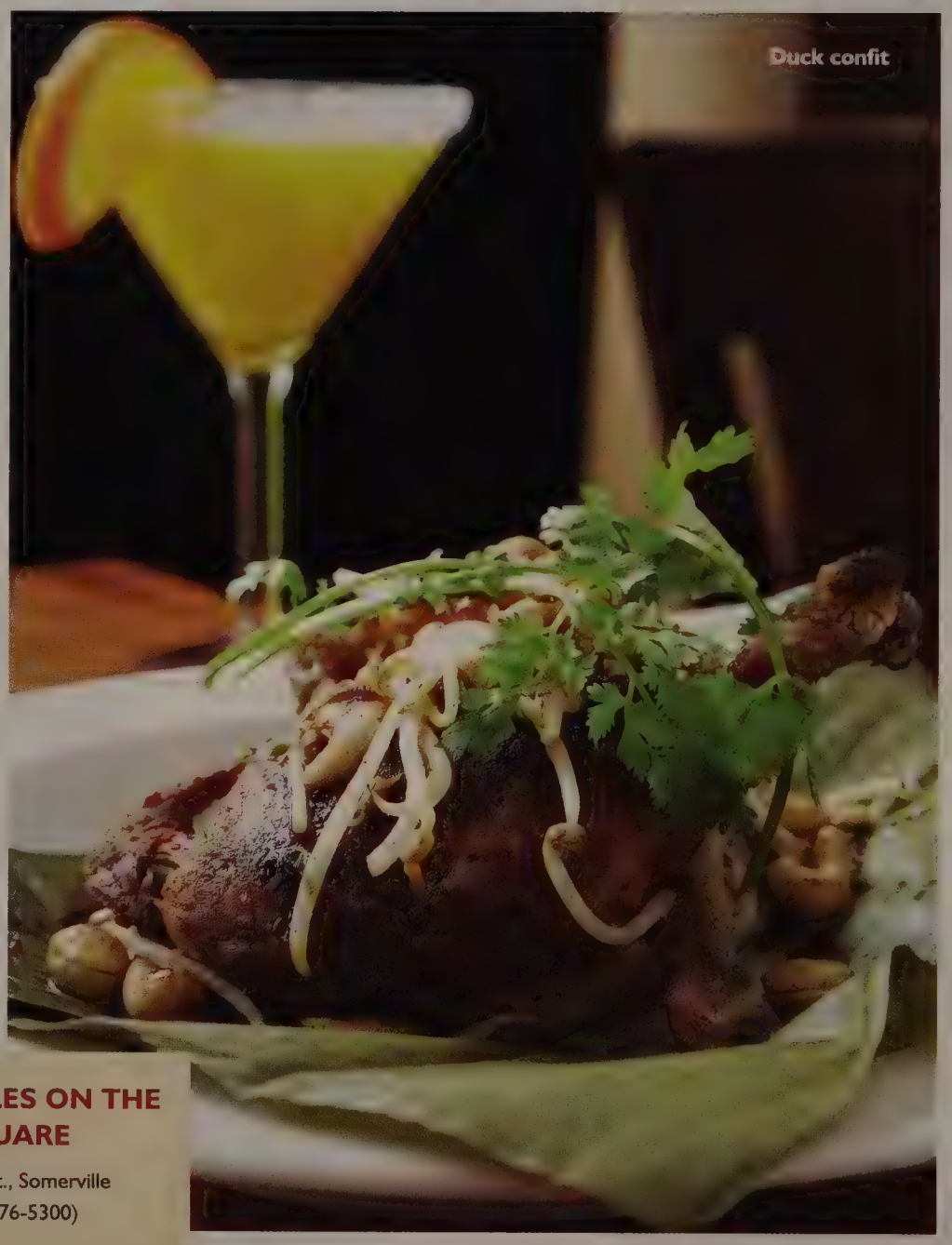
EDIBLES ON THE EDGE

Gargoyles on the Square mixes it up in Somerville.

BY J. CHARLES MOKRISKI • PHOTOGRAPHS BY ANTHONY TIEULI

On any given summer evening, Davis Square is hopping. An inviting array of restaurants, cafés, pubs and other purveyors of hospitality has grown up around this lively intersection of Highland, Elm, Holland and College streets and the T's Red Line, drawing patrons from nearby Tufts to the north, Cambridge to the south, and intrepid pioneers from farther south on the other side of the Charles. From this rich treasure trove of eateries and watering holes of various ethnicities, Gargoyles emerges as perhaps the most serious contender for dinner dollars.

Occupying a storefront on Elm Street a couple blocks southeast of the Square, Gargoyles is divided into a front room with a 12-seat bar and small tables seating another 15, and a larger interior dining room accommodating 60. A large wood-framed mirror dominates the front room, while amber light fixtures suspended from a high, black ceiling in the dining room are augmented by wall sconces with black lamp shades. In the dining room, original art by rotating local artists decorate the walls—a series of streetscapes in a striking study in streetlight illumination by Joseph D'Apice are on display. High-backed upholstered banquettes give the room an upscale ambience. Adorning the tables are crisp white tablecloths; substantial tableware including heavy-duty steak knifes; small vases with sprigs of mint picked from the mini-herb garden along the restaurant's front windows; and votive candles encased in small, mosaic-tiled chimneys.



GARGOYLES ON THE SQUARE

219 Elm St., Somerville
(617-776-5300)

HOURS Sun., Tue.-Thu., 5:30-10 pm; Fri.-Sat., 5:30-10:30 pm
RESERVATIONS recommended
CREDIT CARDS all major
HANDICAPPED ACCESSIBLE yes
PARKING yes
LIQUOR LICENSE full bar

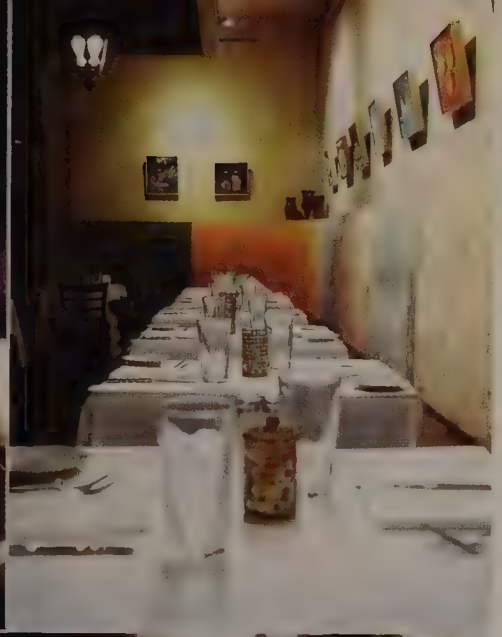
Along with a stainless-steel basket of pleasantly crusty bread—tomato-accented on my visits—made in-house and accompanied by soft butter, our waiter brought large glasses of ice water and the restaurant's varied, but wieldy menu of seven appetizers and seven main courses. Like the rotating art on Gargoyle's walls, its menu also changes every few weeks. If it's among the selections, then Caesar salad ($7) would merit a voyage to this first-rate restaurant all by itself. This visual delight—a stunning combination of crisp hearts of Romaine lettuce in a mustardy dressing surmounted by two tempura-fried sage-spiced anchovies, a large triangular crouton of the house bread toasted and topped with luscious stewed tomatoes, onion, capers and peppers, and a whole hard-boiled egg standing on one end—left me speechless. From its eye-pleasing presentation to its range of contrasting flavors and textures, this extravagant tour de force of Gargoyle's talented chef, Jason Santos, merited its imperial moniker. Soft-shell crab ($12) combined a crisp-fried crab twisted into a vertical presentation atop a slice of grilled brioche with a dressing of wasabi-spiked aioli, nuggets of Smithfield ham and poached tomatoes. The sweet-salty ham, sweet-tart tomatoes and perky aioli created a perfect platform for the pleasantly fishy, crisp-fried crab.

While I enjoyed the multifaceted complexity of Santos' Caesar salad and soft-shell crab, I thought he pushed the culinary envelope a bit too far with his foie gras offering ($16). One would've thou that this notorious delicacy—its very e tence the result of an elaborate and e cally controversial method of proc tion—could've stood on its own: r buttery, at once savory and sweet. I classic case of gilding the lily, Gargo foie gras combined a plump lobe of sau liver with bacon and balsamic roasted (more sweetness, savoriness and saltin pickled parsley, and a bizarre saltine pu whose grainy texture and starchy salti turned out to be just what one would pect from a purée of saltine crackers. all discriminating diners know, someti more is less, and this was definitely on those times.

Another main course, the miso mustard salmon ($23), was an elabo combination of ingredients that was m successful. He started with a thick fille salmon, poached in a kombu (a specie kelp, often used in Japanese cook broth and garnished with grilled young paragus spears, wood-ear mushroo young carrots, Italian parsley and wh crunchy macadamia nuts. An additio garnish of spicy tuna rolls, lightly batte and tempura-fried, proceeded on a para track, sharing the Japanese accents of kombu broth. In sheer quantity and v ety of food on the plate, the dish was most over-the-top in a Todd English s of way. No complaint, here, howe since the tuna rolls, packed up to go, m a terrific lunch the next day.

Gargoyle's signature hoisin and hon glazed duck confit ($23) yielded the en hind section of a duck, two drumsticks tached to thighs, full-flavored and fork t der, served on a broad banana leaf w sticky rice, chopped mango, cashews a bean sprouts, a dizzying array of texture crunchy nuts, soft rice, velvety mango, silient bean sprouts—unified by a pervas but not cloying sweetness. One of the s pler main courses, grilled lamb porterho chops ($27), consisted of two thick l chops (their slight gaminess suggest Australian or New Zealand provenanc grilled to a medium-rare turn as orde While the meat was simple and straight ward, the garnishes were far from it. sauerkraut spaetzle combined noodles a cabbage to a delectable result, while z

rilled lamb



Chef Jason Santos

Miso salmon

ni blossoms stuffed with a pureed potato
l chive mixture proved as delicious as
y were imaginative.

Last, but not least, among the main
irses, the steak and cheese–crusted
cken breast ($18) turned out to be
ally delicious. With a name and descrip-
n that seemed like a self-caricature,
se two large chicken breast halves
pped around shaved beef and mild
ese, both encased in a layer of suet, all
unted on an English muffin with hash
wns, looked for all the world like twin
i-volcanoes. Some parts of the dish did-
work: The hash browns were soggy, as
the starchy English muffin. In a wholly
xpected way, however, the combination
hicken, beef and cheese was remarkably
y, and the garnishes of bright-green fid-
head ferns, spears of light-green flower-
wild asparagus and tender white aspara-
, two slices of garlic mellow from
sting, and more crunchy macadamia
s rendered the dish unforgettable.

Complexity didn't halt with the appetiz-
and main courses. Gargoyles' desserts
luded tonka bean panna cotta ($8), an
tically flavored pudding that occupied
bottom of a large bowl along with long,
tangular segments of caramelized ba-
na, a "coffee soil" consisting of coffee,
und chocolate and cocoa, and a garnish
wo small strawberries and mint leaves. I
nd myself scraping the bottom of the
l to get every last morsel. Two choco-
late desserts (both $7.50) satisfied my perennial chocolate urge. Moist, delectable chocolate cheesecake arrived as a slice of a large cylinder presented on edge, accompanied by an interesting, sweet-tangy tangerine foam. Flowerless chocolate cake triply delighted: warm, moist, bittersweet chocolate cake, a scoop of surprisingly intensely flavored chocolate sorbet, and concentrated, deep, dark, profoundly chocolate sauce.

Gargoyles' modest but well-chosen wine list includes Two Hands cabernet sauvignon, a full-bodied, well-balanced Napa wine of the 2002 vintage, a remarkable value at $28 per bottle or $7 for a generously poured glass. A 2004 Renwood (California) barbera ($28) seemed closed when first uncorked, but it mellowed as it breathed, providing a pleasantly fruity, flowery accompaniment to the food.

I had the good fortune to have the same server on both of my visits to Gargoyles, the first when I dined alone in the front room, and the second when I was accompanied by my wife in the rear dining room. Attentive and efficient, he demonstrated an admirable knowledge of the food and preparations—no mean feat given the range and quantity of the ingredients—and was not reluctant to provide thoughtful and informed answers to our questions even on a busy Friday evening when the neighborhood was at its most animated. iB

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TASTINGS

BY RICH LEVINE

Advice to Contributors
Submit listings by mail or fax (617-859-1446) to Tastings, or e-mail information to tastings@improper.com. Include address, phone number, subway stop, ticket price, dates and times and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.

Events

Afternoon Tea
UpStairs on the Square, 91 Winthrop St., Cambridge (617-864-1933). www.upstairsonthesquare.com. MBTA: Red Line to Harvard. Thu.-Sat., 3-5 pm. $16-$22. UpStairs on the Square offers afternoon tea, which includes tea sandwiches, champagne and more.

Boston Restaurant Week
www.bostonusa.com. Aug. 13-18 and 20-25. $20.06, lunch; $30.06, dinner. During this annual event, more than 100 local restaurants, including Blu, Grotto, La Morra and Tremont 647, offer three-course prix-fixe lunches for $20.06 and dinners for $30.06. Check online for a full list of participating restaurants.

Cheese Tuesdays at L'Espalier
L'Espalier, 30 Gloucester St., Boston (617-262-3023). www.lespalier.com. MBTA: Green Line to Hynes/ICA. Aug. 8, 7 pm. $60. Chef **Frank McClelland** and fromager **Louis Risoli** present a three-course dinner accompanied by cheeses.

Class in a Glass
Piattini on Columbus, 162 Columbus Ave., Boston (617-423-2021). MBTA: Green Line to Arlington. Mon., 6 pm. $40. Piattini hosts a series of four-course dinners paired with matching wines. •Aug. 7: Under the Tuscan Sun. •Aug. 14: Drinking With the Stars.

A Conversation About Closure
UpStairs on the Square, 91 Winthrop St., Cambridge (617-864-1933). www.upstairsonthesquare.com. MBTA: Red Line to Harvard. Aug. 2, 6:30 pm. $65. UpStairs on the Square wine director **Matt Reiser** hosts a four-course, picnic-style dinner prepared by chef **Steven Brand** and paired with screwcapped wines. The theme of the dinner is that great wines don't only live in corked surroundings.

Epicurean Evenings
Aujourd'hui at Four Seasons, 200 Boylston St., Boston (617-351-2037). www.fourseasons.com. MBTA: Green Line to Arlington. Tue., 6 pm. $45. Sommelier **Brick Loomis** and chef **Jerome Legras** host this weekly wine event that offers guests three light courses built around a theme, region or grape variety. Each week there's also a blind tasting contest, with the winners facing off for a free night's stay at the Four Seasons.

Grand Slam Beer Dinner
Cambridge Common, 1667 Mass. Ave., Cambridge (617-547-1228). www.cambridgecommonrestaurant.com. MBTA: Red Line to Harvard. Aug. 14, 6:30 pm. $30. Cambridge Common hosts a four-course, baseball-themed dinner where dishes like a giant baked pretzel with beer mustard, a footlong hot dog and fried dough dessert are paired with beers like Knuckleball Bock, Pennant Ale '55 and Green Monsta IPA.

Grilling Social at Tremont 647
Tremont 647, 647 Tremont St., Boston (617-266-4600). www.tremont647.com. MBTA: Orange Line to Back Bay. Aug. 8, 6-9 pm. $35. Tremont 647's **Andy Husbands**, Sage's **Susi** and Prezza's **Anthony Caturano** the third annual grilling social on Tre 647's patio. The event features grilled d like wild striped-bass diablo, leg of lam suckling pig sandwiches, all accompanie selection of Harpoon beer.

Hot off the Vine at 33
33 Restaurant, 33 Stanhope St., Boston 572-3311). www.33restaurant.com. M Green Line to Arlington. Wed., 5-7 pm. $25. Join chef **Anthony Dawodu** and director **Paul Westerkamp** for a sampli four wines paired with complementary tastings.

Stillman's Farm Market Basket Menu
Sel de la Terre, 255 State St., Boston (617 1300). www.seldelaterre.com. MBTA: B Orange Line to State. Sun., 5-10 pm. Every Sunday night, chef **Geoff Gardne** ates a four-course menu featuring dishes from conscientiously grown produce Stillman's Farm. Dishes include corn flan house-baked ham, smoked Long Island breast, and dried-cranberry-brioche pudding.

Tasting Sundays at Pigalle
Pigalle, 75 Charles St. South, Boston (617 4944). www.pigalleboston.com. MBTA: Line to Boylston. Sun., 5-9:30 pm. $35. Sunday evening, chef **Marc Orfaly** crea regional three-course dinner of sea dishes. Wine pairings are also available f additional $5.

Tuesday Night Wine Tasting
Les Zygomates, 129 South St., Boston (617 5108). www.winebar.com. MBTA: Red L South Station. Tue., 6 and 8 pm. $30. Sor lier **Geoffrey Fallon** discusses various w and chef **Ian Just** pairs the wines with d'oeuvres and offers brief cooking demon tions. •Aug. 8: Rhône Rangers. •Aug Icewine ($40).

Wine and Dine Mondays
Beacon Hill Bistro, 25 Charles St., Boston 723-1133). www.beaconhillhotel.com. M Red Line to Charles/MGH. Second and f Mon. of each month, 7 pm. $55. Chef **Knack** prepares a four-course meal paired various wines from around the world. A discussion of each wine follows the mea by **Cecilia Rait** and **Marilyn Snee**.

Wine Mondays at L'Espalier
L'Espalier, 30 Gloucester St., Boston (617 3023). www.lespalier.com. MBTA: Green to Hynes/ICA. Mon., 7 pm. $50. Somm **Erik Johnson** presents wines to complem four-course French–New England mea chef **Frank McClelland**. •Aug. 7: S •Aug. 14: Loire Valley.

Wine Tastings at Ivy
Ivy, 49 Temple Place, Boston (617-451-1 www.ivyrestaurantgroup.com. MBTA: R Green Line to Park. Sun., 6-8 pm. $35 pairs four wines with three mini plates ar sorted cheeses at this two-hour social tasting.

Wine Wednesdays at Sel de la Te
Sel de la Terre, 255 State St., Boston (617 1300). www.seldelaterre.com. MBTA: Bl Orange Line to State. Wed., 7 pm. $45. **Geoff Gardner** pairs French cuisine with selected by sommelier **Erik Johnson**. •A Roman Holiday. •Aug. 9: Spain.

ISH

Young Tomatoes n Lovage

Ruby Black, meet Green Zebra.

CAROLYN FAYE FOX

Frank McClelland, chef/owner of **L'Espalier**, is a low-key guy—one who chooses his words with the same reful deliberation his kitchen crew uses hen they select bags of fresh sorrel and cy cress from the back of a farmer's truck rked in front of the Back Bay restaurant. hen the topic is tomatoes, though, cClelland throws caution to the wind.

"There are a billion things you can do th tomatoes," he declares enthusiastily. Especially heirloom tomatoes, since he flavors are so developed—sweetness, nerals, low acid," he says. Although he's rticularly fond of the Ruby Black variety he yin and yang of sweet and acid"), he ys no favorites among the luscious sumr fruits starring in the first of a series of spalier Heirloom Tomato Wednesdays. e four-course dinner event matches nato-centric dishes—for example, heirm sunburst yellow tomato water with pped Chatham squid, pickled eggplant d lovage—with appropriate wines.

Although the rainy spring weather hasn't en conducive to growing the best toma-s—"It's a good year for mushrooms," he es—McClelland is counting on his purors to come through with the goods for first dinner, on July 19. August won't be roblem at all, and September will be a eze. The challenge, he says: "How can use 'em up before they go south on us?"

E'S GOT GAME

on King is just as handy with a hunting e as he is with a chef's knife. It's not that newly hired chef de cuisine at ltham's renowned **Tuscan Grill** "love[s] kill animals, but I like to eat what I nt." Whether he's bagged a deer or a ose, the Boston-born, city-raised King l gut it, butcher it and happily bring it ne to cook for friends.

Come fall, he says, he's looking forward to enu chock full of "venison, duck squab, d boar," some of which will certainly be t-roasted over a woodburning fire in the ll open kitchen. King's first menu, howr, is a summery overhaul of the "too rich, heavy" fare created by the previous chef. I talk to a lot of the regulars, and they e my food," he says. "They love that I'm lf] Italian. I was given my great-grandther's cookbook that came from Rome. all in Italian, and I sit and read it with Italian/English dictionary."

L'Espalier chef/owner Frank McClelland

King is focused on lightening prices as well as sauces. "Nobody wants to say it, but we're in a recession," he says. The priciest menu items are $24 each: rack of lamb with minted balsamic reduction, and garlic-rubbed veal cutlet with sweet tomato cream. Pastas range from $9 (a half-order) to $21 for frutti di mare in spicy tomato brodo with fettucine (highly recommended).

EXCELSIOR MADE ACCESSIBLE

Finally, the nifty downstairs bar at **Excelsior** is living up to its potential, thanks to chef **Eric Brennan**'s new café menu and a sprinkling of outside tables. You won't need a fat wallet or an expense account, and there's even an extra bargain angle: All the "small plates" on the menu—including crispy crabmeat spring rolls, smoked salmon Rangoon, and Duxbury oysters—are priced at $7 until 7 pm. No need to rush for the early bird special: Even after 7 pm, you can order a fried halibut po' boy with shrimp remoulade on a house-made grilled anadama roll for $16, or a delectable, filling plate of Ozark Kurobuta pork schnitzel with smoked paprika, topped with a fried egg and served with braised red cabbage, for just $18. Even the wine is a deal: Wine director **Dan O'Brien** has assembled a list of seven reds and six whites each priced between $20 and $35. IB

Serving Dish

Seen a food fight? Got a restaurant rant? Send it to dish@improper.com

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WINE

Dessert Wine, or Whatever You Call It

BY SANDY BLOCK, M.W.

So-called "dessert wine" is an indulgence that few of us allow ourselves, regardless of our cravings for something sugary at the end of a long, satisfying meal. The category is widely misunderstood—perhaps because we have lingering images of mass-produced Liebfraumilch or Boone's Farm to prevent any but the most adventurous from exploring it. Unfortunately, many of us still assume "sweet" wines must be cloying (and therefore unsophisticated). Because wines with some sweetness make up such an enormously diverse category, though, with a vast range of flavor, color, regional and stylistic variation once we get beyond the sugar, there's probably too much information for most people to assimilate. On the other hand, virtually every California winery I've spoken to that produces a sweet wine reports it among the most popular choices and the easiest to sell inside the tasting room. This is always confirmed when I do blind tastings with large groups: Most people like the sweet wines best.

Maybe, then, the problem is with the name, not the wine. If "sweet" seems somehow uncool and "dessert" connotes lack of self-control, how about if we just call them yummy? Whatever the nomenclature, wines with noticeably sweet flavors deserve to be better known, because once they're tried, so many people genuinely enjoy them. These after-dinner classics are consistently among the most underpriced and delicious products of the area in which they originate. Generally difficult and expensive to make, sweet wines are true regional specialties, many with histories that stretch back several hundred years. But as our center of wine gravity has shifted away from Europe, it's worth noting that Australia has also long produced a range of what they locally call "stickies." These run the full gamut of sweet wine styles: simple nectars where unfermented grape juice is added to dry wine; wines whose fermentation is arrested mid-stream through chilling and filtering out yeasts (most of which do not sparkle but some of which have varying levels of carbon dioxide); wines made from grapes that are left to raisin in the withering autumn sun until their sugars reach such high concentration that considerable sweetness remains even after fermentation; wines fortified with the addition of grape spirit, in the manner of port or sherry; and wines made through the magical transformation wrought by a mold called Botrytis (pronounc "boe-TRY-tiss"). This latter process, often referred to as "noble rot," occurs naturally i few of the world's vineyard areas. Near-perf autumn weather is crucial, harvesters can on pick grape bunches which the mold has infected to the right degree, and the thick, concentrated juice that results from pressing must be babied all the way through its fermentation and barrel agin

Of all the grapes susceptible to noble rot, sémillon is the variety with which t Australians have had the most success. L a grape that labors mostly in obscurity with everything going against it: an unpronounceable name; a shy personali that is easily submerged by its more aggressive blending partner, sauvignon blanc; and a tendency, because of its thi skin and full clusters, to develop rot tha makes it a somewhat unreliable produc of dry wine in vineyard areas that are humid in autumn, such as its ancestral home, Bordeaux. This last trait, howeve makes it ideal as material for luscious sweet wine, such as the 2005 Peter Lehmann Botrytis Sémillon from Australia's Barossa Valley.

If you want to try an outstanding example Aussie dessert wine ($18 for a half-bottle), th Lehmann is a steal. Rich and honeyed in arom with a mélange of dried-fig and tropical-fruit sensations (pineapple, mango and apricot), th flavors are long and luscious. The key with a wine like this is balance. Pure sugar, without enough acidity or other flavors, will make a w taste flat and sappy. But this sémillon, produce from riverbank vineyards, has plenty of refreshing zesty fruit and spicy, vanilla, slightly bitter tones in the finish that round off the sweetness. The first time I tried it, over 20 ye ago, it made an immediate impression. At tha point I drank a glass with a pear tart, and then few days later with some ripe blue cheese an grapes. (You can open the half bottle, pour a f ounces and then refrigerate it for up to a wee But the fact is, you might actually want to try with dinner—in the privacy of your own hom that is. Lobster is delicious with wine like the Lehmann Botrytis Sémillon. True confession: I once had it with a hot dog. OK, so it was a re good, organic hot dog from Whole Foods tha slathered with Dijon mustard, and yes, it's tru it was actually two hot dogs—maybe three. B the meal was sensational!

Master of Wine Sandy Block is vice president of beverage operations for Legal Sea Foods.

33 RESTAURANT & LOUNGE
33 Stanhope Street, Boston, 617-572-3311
Bring your: Friends
Fun Summer Drink: Blueberi Caipiroska
Style file: Sexy and sophisticated
Celebrity sightings: Our lips are sealed
The Best Place to: Have dinner and stay to lounge

ASHMONT GRILL
555 Talbot Avenue, Dorchester, 617-825-4300
Bring your: Pals
Fun Summer Drink: The Dottini
Style File: Come as you are
Celebrity Sightings: Deval Patrick
The Best Place to: Get grub in Dorchester

BARKING CRAB
88 Sleeper Street, Boston, 617-426-2722
Bring Your: Attitude
Fun Summer Drink: Local draft beer and great wine
Style File: Comfy and cool
Celebrity Sightings: All our patrons are celebrated!
The Best Place to: Chow down and drink up

BLU
The Sports Club/LA, 4 Avery Street, Boston, 617-375-8550
Bring Your: Sunglasses
Fun Summer Drink: Punch Drunk Blu-berry Gimlet
Style File: A relaxed fit
Celebrity Sightings: Dave Matthews, Kevin Bacon and Kyra Sedgwick, Manny Ramirez
The Best Place to: Get a tan during your lunch hour

CACTUS CLUB
939 Boylston Street, Boston, 617-236-0200
Bring Your: Friends, appetite and suntan lotion
Fun Summer Drink: Pomegranate Margarita
Style File: Bare what you dare
Celebrity Sightings: Theo Epstein, Mike Timlin, Cal Ripken Jr., B.J. Ryan
Best Place To: Savor the flavors of "Boston's Best" margaritas

CHART HOUSE
60 Long Wharf, Boston, 617-227-1576
Bring Your: Appetite
Fun Summer Drink: Green With Envy
Style File: Casual dress; fine dining
Celebrity Sightings: Ben Affleck, Jennifer Garner and Violet, Casey Affleck, Mark Wahlberg, Martin Sheen, Leonardo DiCaprio, Willie McGinest, Bronson Arroyo
The Best Place to: View the water and enjoy the history of the 2nd oldest building in Boston

COTTONWOOD CAFÉ
122 Berkeley Street, Boston, 617-247-2225
Bring your: Appetite for adventure
Fun summer Drink: Prickly Pear Mojito
Style File: Casual
Celebrity sightings: Red Sox, Denis Leary, Neil Patrick Harris
Best Palce to: Fall in love over some margaritas

DICK'S LAST RESORT
Quincy Market @ Faneuil Hall Marketplace, Boston, 617-267-8080
Bring your: Sense of humor and appetite
Fun summer Drink: Hurricane
Style File: Casual
Celebrity Sighting: Jerry Springer
Best Place to: Embarrass your friends

EXCELSIOR
272 Boylston Street, Boston, 617-426-7878
Bring Your: Sidekick
Fun Summer Drink: Honey Caipirihinia
Style File: Cool chic
Celebrity Sightings: Mark Wahlberg, Jack Nicholson, Matt Damon
The Best Place to: Look like a celebrity

FLORENTINE CAFE
333 Hanover Street, Boston, 617-227-1777
Bring Your: Smiles and come have a party or just some lunch
Fun Summer Drink: Summer Martini
Style File: Casual
Celebrity Sightings: Frank Sinatra
The Best Place to: Go in the North End

GAME ON!
82 Lansdowne Street, Boston, 617-351-7001
Bring Your: Game
Fun Summer Drink: Undercurrent
Style File: Fun and Casual
Celebrity Sightings: David Schwimmer, Jonathon Papelbon, Natasha Bedingfield, Terry Francona, David Ortiz
The Best Place to: Watch any game that's on

THE GREEN BRIAR
304 Washington Street, Brighton, 617-789-4100
Bring Your: Friends
Fun Summer Drink: Irish Cider on ice
Style File: Sporty casual
Celebrity Sightings: Lucky the Leprechaun and Wally the Green Monster
The Best Place to: Catch the World Cup Action

HARVEST
44 Brattle Street, Cambridge, 617-868-2255
Bring Your: Sunglasses
Fun Summer Drink: ¡Viva Tequila!
Style File: Makes tweed sassy
Celebrity Sightings: Alice Hoffman, Walter Mondale, John Malkovich, Maggie Gyllenhaal
The Best Place to: Have lobster BLT next to a nobel peace prize winner

HENRIETTA'S TABLE
The Charles Hotel, One Bennett Street, Cambridge, 617-661-5005
Bring Your: Love for fresh local fruits and veggies
Fun Summer Drink: Fresh Berry Mojito
Style File: Summer Sandals are Welcome
Celebrity Sightings: Ben Affleck, Jennifer Garner and new baby Violet
The Best Place to: Enjoy fresh, creative and locally grown cuisine

JAKE IVORY'S
9 Lansdowne Street, Boston, 617-247-1222
Bring Your: Friends and a party attitude
Fun Summer Drink: Rock and Roll Bowl
Style File: Dress casual, fun mandatory!
Celebrity Sightings: Click Five, David Spade
The Best Place to: Forget a night worth remembering!

THE LANDING BOSTON
One Long Wharf, Boston, 617-227-4321
Bring Your: Sunscreen
Fun Summer Drink: Signature Fish Bowl Cocktails
Style File: Anything goes
Celebrity Sightings: Local sports and TV celebs
The Best Place to: Relax on the Boston Waterfront

LEGAL SEA FOODS
20 University Road, Harvard Square, @ the Charles Hotel, 617-491-9400
Bring Your: Funky clothes
Fun Summer Drink: Cranberry-Lemon Bog Martini
Style File: Eclectic
Celebrity Sightings: Alan Dershowitz, Bob Vila, Dan Shaughnessy
The Best Place to: Chill and enjoy the scene

LIVING ROOM
101 Atlantic Ave, Boston, 617-723-5101
Bring Your: Flip flops and a change of stilettos
Fun Summer Drink: Bubble Tea Martini
Style File: Cool, comfortable, casual
Celebrity Sightings: Dr. Drew
The Best Place to: Drink all day, dance all night

PATIO & OPEN AIR DINING

M.J. O'CONNOR'S
27 Columbus Avenue @ the Park Plaza Hotel, 617-482-2255
Bring Your: Co-workers
Fun Summer Drink: Pomegranate Margarita or Wild Berry Martini
Style File: Casual
Celebrity Sightings: Kevin Millar, John Kerry, Stephen King, Al Franken
The Best Place to: Meet new people

NED DEVINE'S
Faneuil Hall Marketplace, Quincy Market Building, 617-248-8800
Bring Your: Sunglasses
Fun Summer Drink: Melon Mojitos and The Summer Hummer
Style File: Casual and relaxing
Celebrity Sightings: Red Sox, Bruins
The Best Place to: People watch and socialize

NOIR
One Bennett Street, Cambridge, 617-661-8010
Bring Your: Cocktail-loving co-workers
Fun Summer Drink: Cantaloupe Martini
Style File: Sexy and sultry
Celebrity Sightings: Ben Affleck, Bill Clinton, Catherine Zeta-Jones
The Best Place to: Get the last drink of the night

RUTH'S CHRIS STEAK HOUSE
45 School Street, Old City Hall, Boston, 617-742-8401
Bring Your: Appetite
Fun Summer Drink: Tezòn Raspberry Cooler
Style File: Business casual
Celebrity Sightings: Steve Levy, Richard Seymour, Rodney Harrison, Lenny Clarke, Mitt Romney
The Best Place to: Relax and enjoy great food

SCOLLAY SQUARE
21 Beacon Street, Boston, 617-742-4900
Bring Your: Sunglasses and be hungry
Fun Summer Drink: Raspberry Lime Rickey Martini
Style File: Sophisticated casual
Celebrity Sightings: We keep them a secret
The Best Place to: Be on Beacon Hill

SEL DE LA TERRE
255 State St, Boston, 617-720-1300
Bring Your: Appetite
Fun Summer Drink: Nice Ice Tea
Style File: Business casual
Celebrity Sightings: Mitt Romney, Billy Joel
The Best Place to: Enjoy great food and drinks

SOLAS IRISH PUB
710 Boylston Street, Boston, 617-933-4803
Bring Your: Appetite
Fun Summer Drink: Sam Adams Summer Ale
Style File: Casual
Celebrity Sightings: David Wells
The Best Place to: Pre-game for the Sox

SONSIE
327 Newbury Street, Boston, 617-351-2500
Bring Your: Appetite
Fun Summer Drink: Mango Mojito
Style File: Cool and stylish
Celebrity Sightings: Anna Kournikova, Josh Beckett, Matt Damon
The Best Place to: Be

STANHOPE GRILLE
154 Berkeley Street, Boston, 617-532-3827
Bring Your: Appetite and sunglasses
Fun Summer Drink: Keystone Keylime Martini
Style File: Chic yet casual
Celebrity Sightings: Jimmy Fallon, Richard Dreyfuss, Anderson Cooper
The Best Place to: Dine in the sunshine

SUMMER STREET GRILLE @ Boston Athletic Club
(Open to the public) 655 Summer Street, Boston, 617-269-2200
Bring Your: Best friend
Fun Summer Drink: You can't beat a great margarita
Style File: Casual
Celebrity Sightings: A place for real people
The Best Place to: Kick-back on the patio and see the skyline

SUNSET CANTINA
916 Commonwealth Avenue, Boston, 617-731-8646
Bring Your: Friends, your appetite and your sunglasses
Fun Summer Drink: Pomegranate Margarita, Caliente Margarita
Style File: Casual, friendly, comfortable
Celebrity Sightings: Our tequila selection is famous!
The Best Place to: Meet up with friends and enjoy the best margaritas in Boston!

SWEETWATER CAFÉ
3 Boylston Place, Boston, 617-351-2515
Bring Your: Flip-flops and Saturday night shirt
Fun Summer Drink: Fresh squeezed Margaritas and fresh Mojitos
Style File: Straight from work or straight from the beach and everything in betwee
Celebrity Sightings: None, a regular place for regular people
The Best Place to: Pre-game, people watch, get late night eats, catch a reggae band on the patio Thursday after work and never pay a cover!

TAVERN ON THE WATER
One Pier 6, Eight Street, Charlestown, 617-242-8689
Bring Your: Sunscreen
Fun Summer Drink: Frozen Raspberry Piña Colada
Style File: Summer attire; casual yet elegant
Celebrity Sightings: You name it in the summer
The Best Place to: See Boston while dining...what a view.

TEQUILA RAIN
3 Lansdowne Street, Boston, 617-437-0300
Bring your: Party attitude
Fun Summer Drink: Frozen drinks
Style File: Casual yet stylish
Celebrity Sightings: Coco Crisp, Wily Mo Peña, Jonathan Papelbon
The Best Place to: Watch the Sox games, dance late night

TIA'S
200 Atlantic Avenue, Boston, 617-227-0828
Bring Your: Personality and best look
Fun Summer Drink: Tia's Flirtini Martini
Style File: Shabby chic
Celebrity Sightings: Patriots and Red Sox
The Best Place to: Eat lobsters, steamers and clams

TIKI ROOM
1 Lansdowne Street, Boston, 617-351-2580
Bring Your: Friends to share pu-pu platters with
Fun Summer Drink: 60-ounce Green Monster Bowl
Style File: Lei'd back
Celebrity Sightings: Oliver Stone, Gabe Kapler, Loni Paxton
The Best Place to: Catch a tropical vibe or a Sox game

VOX POPULI
755 Boylston Street, Boston, 617-424-8300
Bring your: Clothes for tomorrow (just in case)
Fun Summer Drink: Caribbean Honeymoon
Style File: Short skirts and striped shirts
Celebrity Sightings: We'll still never tell, when are you gonna stop asking?
Best Place to: Meet your future ex

agenda

IMPROPER PICKS

August 2 - 15

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			2	3	4	5
			UpStairs on the Square hosts a wine dinner featuring screw-capped wines. *See Tastings on page 46.*		**Soul Asylum** rides their runaway train into Boston for a show at the Paradise Rock Club. *See Music on page 62.*	
6	7	8	9	10	11	12
It's your last chance to catch ***The Marriage of Mozart*** at the Tsai Performance Center. *See Performing Arts on page 54.*	**The Roots**, along with fellow rapper **Talib Kweli**, are in town for a show at Avalon. *See Music on page 62.*	The **Boston Lyric Opera** presents a sneak peak at its upcoming season at Christopher Columbus Park. *See Performing Arts on page 54.*			**Dom Irrera** takes the stage for a weekend's worth of shows at the Comedy Connection. *See Comedy on page 55.*	Check out the **belly dance show** at the Julie Ince Thompson Theatre and help raise money for Jane Doe Inc. *See CityScope on page 53.*
13	14	15				
Alice in Chains and **Buckcherry** headline a show at the Tweeter Center. *See Music on page 63.*	Take in a screening of the original *Manchurian Candidate* at the BPL's **Original/ Remakes Summer Film Series**. *See Movies on page 58.*					

7L & Esoteric

SAT./AUG. 5

Music: Battle Grounds

On Aug. 5, the biggest names in the local hip-hop scene converge on the Middle East, where one lucky MC will walk away with the rights to an album's worth of beats created by some the country's top producers. The event, dubbed The #1 Spot, is hosted by local MC Termanology (who was just profiled in the latest issue of *XXL*) and features 16 up-and-coming rappers who go head-to-head in a no-holds-barred rap battle (think *8 Mile*, only without Brittany Murphy's annoying voice). The winning rapper, as proclaimed by local heavyhitters like 7L & Esoteric (who are prepping for a big show at the Berklee Performance Center next month), the Skitzofreniks and Big Shug, takes home the rights to an entire album's worth of beats, which is valued at about $20,000. The night also features performances by Termanology, Ballcklub and Lee Wilson among others. *472 Mass. Ave., Cambridge (617-931-2000). www.mideastclub.com. 8 pm. $18–$20. —RL*

HOT TIPS FROM
CALENDAR GURUS
LESLIE AND RICH

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CALENDAR EDITED BY
Erin Graham Books & Poetry, Movies
Leslie P. Kilgore Around Town, Children, Education, Movies, Museums & Galleries, Music
Rich Levine CityScope, Dance Clubs, Gay & Lesbian, Performing Arts, Sports
ADDITIONAL LISTINGS BY
Laurel Kirtz Body & Mind
Sean Burns Movie Capsules

SUN.-FRI./AUG. 13–25

Tastings: Meal Deals

The tables are set for Boston's sixth annual Summer Restaurant Week, and lucky for hungry Bostonians, this year's fun is extended to run for two weeks instead of the usual one. From Aug. 13–25 (excluding Saturday, Aug. 19), more than 125 local restaurants are offering three-course lunches for $20.06 and three-course dinners for $30.06. Some of the items you'll have to look forward to are a dinner at Rialto featuring dishes like white bean soup, potato and farro ravioli, and seared salmon; lunch at Tremont 647 featuring crawfish mac 'n' cheese, cheddar cheese burgers and chocolate pudding cake; and dinner at Brasserie Jo featuring arugula salad, duck ballotine, veal porterhouse and herbed halibut. A full list of participating restaurants is available online. *www.bostonusa.com/restaurantweek. —RL*

TUE./AUG. 8

Books: The Latest From Lehane

Musicians and comedians can release a greatest-hits compilation at the drop of a hat, but for a writer of Dennis Lehane's stature, it's not so easy—once you consider that most of his "hits" run upward of 400 pages. But this summer, Lehane's done the next best thing, which is to compile some of the best short stories he's published over the years and release them together Aug. 8 under the title *Coronado*. The same night, Lehane is the featured reader at the Newtonville Books in the Attic Series. While a majority of the content is the older material, the title piece, "Coronado," is new. The two-act play revolves around the reunion of a father and his son, Bobby, recently released after four years in prison. When it becomes clear that the father's only interest in Bobby is in relation to hidden cash from a previous heist, typical Lehane-like drama ensues. *The Attic/Union Street Bar, 107 R Union St., Newton Centre (617-244-6619). www.newtonvillebooks.com. 7:30 pm. Free. —RL*

FRI./AUG. 11

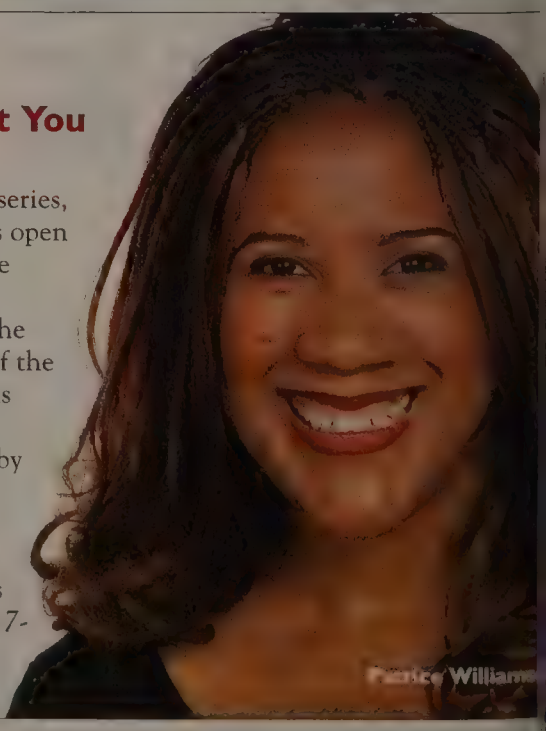
Music: Night of the Singing Rappers

It's a tough call for the discriminating hip-hop fan Aug. 11. Avalon hosts the hype-drenched superduo Gnarls Barkley, while S.F. indie-rap icon Lyrics Born rocks the Paradise. Both shows are fronted by MCs just as likely to break into song mid-verse as drop a hot 16 bars of straight-up rap, and both represent a different face of hip-hop than the one usually seen on MTV. To be fair, Gnarls Barkley's new take on old soul has met with mainstream success, as their single "Crazy" cracks the charts open wider than the gap between Brad and Jen. Gnarls vocalist Cee-Lo Green's roots are in Southern rap and gospel, while Lyrics Born is a veteran of the Bay Area hip-hop scene, with rhymes that flow from spoken to sung in a unique MC style he calls "em-singing." Catchy, bouncy but appealingly rough around the edges, his live show lives up to its billing: Lyrics Born tours with a live band, not to mention a talented and vivacious backup singer named Joyo Velarde (aka Mrs. Lyrics Born). *Avalon, 15 Lansdowne St., Boston (617-931-2000). 7 pm. $30. Paradise Rock Club, 969 Comm. Ave., Boston (617-562-8800). 8 pm, $15. —LPK*

THU./AUG. 10

Museums and Galleries: Won't You Be Their Neighbor

As part of its annual Neighborhood Nights series, the Isabella Stewart Gardener museum stays open Aug. 10 until 8 pm, giving nine-to-fivers the chance to swing by after work. The event includes live jazz in the outdoor garden by the Patrice Williamson Quartet, a guided tour of the museum and jewelry-making workshops, plus storytelling and a scavenger hunt for kids. Visitors can also see the current exhibition by Swedish artist Henrik Hakansson. It's a rare occasion for visitors to see the museum at night, but the best part of the event is that all admission fees are waived and the night's events are free. *280 The Fenway, Boston (617-566-1401). Free. —LPK*



cityscope

vice to Contributors

mit updated listings for benefits, festivals, activities events by mail or fax (617-859-1446) to Calendar: Scope. Or e-mail information to cityscope@ oper.com. Include address, phone number, ticket e, dates and times, and a brief description of the t. Deadline is four weeks prior to publication. List- cannot be accepted over the phone.

enefits

TURDAY, AUGUST 5

ltural Crossroads: An Evening of ribbean Sounds and Colors

hbridge Multicultural Arts Center, 41 Second St., hbridge (508-659-4051). www.cmacusa.org. pm. $25 in advance; $30 at the door. This event ures Haitian jazz musician Reginald Policard Joel Widmaer and Richard Barbot, in tion to multilingual spoken word poetry, a ian art exhibit and a silent auction. A portion he proceeds benefit EDEM Foundation's munity development project in Haiti.

ONDAY, AUGUST 7

riends 4 a Cure Golf Tournament

ian Keyes Golf Club, 284 E. Temple St., Boylston 3-869-9900). www.elliefund.org. 11:30 am, k-in. Evening reception begins at 5:30 pm. $175 golfer; $100, minimum sponsorship. Support the t against breast cancer with a round of dinner, an auction and prizes. Contact @elliefund.org for more information.

dbones 5th Annual Pig Pickin'

ones, 55 Chester St., Somerville (617-628-2200). v.redbones.com. MBTA: Red Line to Davis re. 6-9 pm. $20. A Southern-style hog roast in city benefits the Somerville Homeless Coalition. event features live music by the 2nd Line Social and Pleasure Society Band.

URSDAY, AUGUST 10

yond Borders Benefit End Genocide

sy Bar, 116 Boylston St., Boston (617-457- 6). www.cjp.org. MBTA: Green Line to Boyl- 7-10 pm. $30 minimum donation before Aug. 8; at the door. The Combined Jewish Philan- pies Young Leadership Division collaborates Liz Walker and Ruth Messinger to help raise s for the American Jewish World Service an Fund, in an effort to end the genocide in ur. The event includes music, drinks and raffle s.

IDAY, AUGUST 11

Flop Regatta

rageous Sailing Center, Pier 4, Charlestown (617- 2559). www.flipflopregatta.com. Through Aug.

ncy Zeltsman performs at the Zeltsman rimba Festival, which runs through Aug. 5.

The all-Italian car show Tutto Italiano is at the Larz Anderson Auto Museum Aug. 6

12. $200 entry fee per boat. $30, spectator boat tickets; $100, Mount Gay Rum tent party tickets. This two-day event, founded in memory of accomplished sailor and philanthropist Alexandra Nicole Zapp, features a regatta, Mount Gay Rum tents, an awards ceremony, and both live and silent auctions. Proceeds benefit the Ally Fund.

SATURDAY, AUGUST 12

Belly Dance Benefit for Jane Doe Inc.

Julie Ince Thompson Theatre, the Dance Complex, 536 Mass. Ave., Cambridge (617-780-6407). www.janedoe.org. MBTA: Red Line to Central. 2-5 pm. $12. This afternoon of Middle-Eastern dancing with solo and troupe performances at the Julie Ince Thompson Theatre features some of Boston's best dancers. All proceeds benefit Jane Doe.

Festivals & Parties

WEDNESDAY, AUGUST 2

Downtown Crossing Summer Block Party

Summer Street near Macy's, Downtown Crossing, Boston (617-482-2139). www.downtowncrossing.org. MBTA: Red or Orange Line to Downtown Crossing. 4-7 pm. Free. The Kiss 108 Street Team presents this evening of live music, arcade games, prizes and samples from Downtown Crossing restaurants and Bally's Fitness Club.

THURSDAY, AUGUST 3

Dorothy Curran Evening Concert Series

City Hall Plaza, Boston (617-635-4032). www.bostoncitylinks.com. 7 pm. Free. MBTA: Green or Blue Line to Gov. Center. The longest-running concert series in Boston features a performance by Herb Reed and the Platters.

FRIDAY, AUGUST 4

Rock and Blues Concert Cruise

Long Wharf, Gate 4 at the Boston Harbor Cruise terminal (800-594-8499). www.rockandbluescruise.com. MBTA: Blue Line to Aquarium. 7:30 pm. $25. 21+. The Pietasters perform as part of the Rock and Blues Concert Cruise series. A buffet dinner is served.

Summer Music Cruises on the Harbor

Departs from 200 Seaport Blvd., World Trade Center, Boston (617-227-8473). www.baystatecruises.com. 8:30-11:30 pm; tailgating begins at 7 pm. $20. 21+. Dance and party on the Provincetown II with Boston radio personalities and live music by BAHA Bros.

Zeltsman Marimba Festival

Seully Hall, 4th floor, 8 The Fenway. www.zmf.us. 8 pm. $10, adults; $7, students and seniors. Joe Locke and Geoffrey Keezer perform jazz individually and as a duo, as a finale to the 2006 ZMF Faculty series.

SATURDAY AUGUST 5

Camp Rollerblade Boston

Arsenal Park, Watertown (888-758-8687). www.camprollerblade.com. 9 am-4 pm. $239. This two-day camp is designed to teach kids and adults how to inline skate. Registration is required.

New England 40+ Summer Sizzler

The Drake Ballroom, DoubleTree Guest Suites, 550 Winter St., Waltham (781-444-7771). www.bostoneventguide.com. Dance with dinner, $59; dance only, $15 in advance, $20 at the door. This social event for professionals in their 40s, 50s and 60s offers hors d'oeuvres, dancing, door prizes and optional speed dating.

Summer Music Cruises on the Harbor

Departs from 200 Seaport Blvd., World Trade Center, Boston (617-227-8473). www.baystatecruises.com. 8:30-11:30 pm; tailgating begins at 7 pm. $20. 21+. Dance and party on the Provincetown II with Boston radio personality Deirdra Degata and live music by Kiss 108.

Zeltsman Marimba Festival

Seully Hall, 4th floor, 8 The Fenway. www.zmf.us. 12-4 pm. $2 suggested donation. The festival ends with a marathon concert featuring more than 25 ZMF performers.

SUNDAY, AUGUST 6

August Moon Festival

Harrison Avenue, Gateway Arch, Chinatown, Boston. (617-635-3485). www.bostonusa.com. MBTA: Orange Line to Chinatown. 12 pm. Free. Celebrate the 1368 overthrow of the Yuan empire and enjoy Chinese sweets containing hidden messages.

Camp Rollerblade Boston

Arsenal Park, Watertown (888-758-8687). www.camprollerblade.com. 9 am-4 pm. $239. This two-day camp is designed to teach kids and adults how to inline skate. Registration is required.

Celebrate Shakespeare Day

Boston Common, Boston (617-532-1256). www.wangcenter.org. MBTA: Green Line to Boylston. 4:30-9:30 pm. Free. The Wang Center for the Performing Arts presents an evening of entertainment and learning for people of all ages. The event includes backstage tours, workshops, readings and interactive games.

Tutto Italiano

Larz Anderson Auto Museum, 15 Newton St., Brookline (617-522-6547). www.mot.org. 10 am-2 pm. $7, adults; $5, seniors, students and children; free to members and active military. Experience the largest all-Italian car show in Massachusetts with more than 300 automobiles and motorcycles, children's activities, a fashion show and more.

THURSDAY, AUGUST 10

Dorothy Curran Evening Concert Series

City Hall Plaza, Boston (617-635-4032). www.bostoncitylinks.com. MBTA: Green or Blue Line to Gov. Center. 7 pm. Free. The longest-running concert series in Boston, this event features the U.S. Air Force Band of Liberty with special guest artist Michael Maguire.

FRIDAY, AUGUST 11

Rock and Blues Concert Cruise

Long Wharf, Gate 4 at the Boston Harbor Cruise terminal (800-594-8499). www.rockandbluescruise. com. MBTA: Blue Line to Aquarium. 7:30 pm. $25. 21+. DeSol and Chad Perrone perform as part of the Rock and Blues Concert Cruise series. A buffet dinner is served.

Summer Music Cruises

Departs from 200 Seaport Blvd., World Trade Center, Boston (617-277-8473). www.baystatecruises.com. 8:30-11:30 pm; tailgating begins at 7 pm. $16. 21+. Dance and party on the Provincetown II with Boston radio personalities and live music by Jim Plunkett.

SATURDAY, AUGUST 12

Radio Disney Afternoon

Faneuil Hall Marketplace, Quincy Market Building, Boston (617-523-1300). www.faneuilhallmarketplace.com. 11 am-2 pm. Free. A culmination of the Radio Disney Summer Concert Series, enjoy an afternoon of live music in Fanueil Hall's charming setting.

Rock and Blues Concert Cruise

Long Wharf, Gate 4 at the Boston Harbor Cruise terminal (800-594-8499). www.rockandbluescruise.com. MBTA: Blue Line to Aquarium. 7:30 pm. $25. 21+. Beatlejuice performs as part of the Rock and Blues Concert Cruise series. A buffet dinner is available.

Summer Music Cruises

Departs from 200 Seaport Blvd., World Trade Center, Boston (617-277-8473). www.baystatecruises.com. 8:30-11:30 pm. Tailgating begins at 7 pm. $20. 21+. Dance and party on the Provincetown II with Boston radio personalities Ramiro, Pebbles and Melissa, and music by JAM'N 94.5.

SUNDAY, AUGUST 13

Boston Restaurant Week

www.bostonusa.com. Aug. 13-18 and 20-25. $20.06, lunch; $30.06, dinner. During this annual event, more than 100 local restaurants, including Blu, Grotto, La Morra and Tremont 647, offer three-course prix-fixe lunches for $20.06 and dinners for $30.06. Check online for a full list of participating restaurants.

Franklin Park Walking Tour

Franklin Park Zoo, 1 Franklin Park Road, Boston (617-541-LION). www.franklinparkzoo.org. MBTA: Orange Line to Forest Hills. 10 am. Free. Join a park ranger from Frederick Law Olmsted National Historic Site for a guided walk through Franklin Park.

Singles

THURSDAY, AUGUST 3

Rock 'n' Roll Dating

Harpers Ferry, 158 Brighton Ave., Allston (617-254-9743). www.rnrdating.com. 5:30-8:30 pm. $10-$12. Participants go on six 20-minute dates. Between dates they can enjoy live music from local rock bands.

TUESDAY, AUGUST 8

8 Minute Dating

Fire + Ice, 205 Berkeley St., Boston (617-482-3473). www.8minutedating.com. MBTA: Green Line to Arlington. 6:30 pm. $35. Ages 28-38. Mingle and enjoy eight eight-minute dates, and then sample dinner from the grill.

WEDNESDAY, AUGUST 9

8 Minute Dating

Luigi's and Roscoe's, 279 Newbury St., Boston (617-536-9766). www.8minutedating.com. MBTA: Green Line to Copley. 6:30 pm. $35. Ages 22-32. Sample complimentary appetizers during eight different eight-minute dates. After four dates, mingle and meet more people during a 20-minute intermission.

MONDAY, AUGUST 14

8 Minute Dating

Blue Wave, 343 Congress St., Boston (617-790-0720). www.8minutedating.com. MBTA: Red Line to South Station. 6:30 pm. $35. Ages 30-40. Sample complimentary appetizers during eight different eight-minute dates. After four dates, mingle and meet people you didn't share a date with during a 20-minute intermission.

performing arts

Advice to Contributors
Submit listings by fax (617-859-1446) or mail to Calendar: Performing Arts, or e-mail to performing@improper.com. Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Tickets

Ace Tickets
(800-MY-SEATS or 617-734-6666). www.acetickets.com. Tickets to sold-out shows.

Bostix
(617-723-5181). www.artsboston.org. Same-day tickets at half price.

Next Ticketing
(617-423-NEXT). www.nextticketing.com.

Out of Town Tickets
(617-247-1300 or 800-442-1854). Tickets to sold-out shows.

StubHub
(866-788-2482). www.stubhub.com. A forum to buy and sell tickets.

Ticket City of Boston
(617-787-2370). www.tixboston.com.

Ticketmaster
(617-931-2000). www.ticketmaster.com.

Theater and Opera

JUST OPENED

Boston Lyric Opera
Christopher Columbus Park, Atlantic Ave., Boston (617-542-4912). www.blo.org. MBTA: Blue Line to Aquarium. Aug. 8, 6 pm. Free. The Waterfront Performing Arts Series presents a preview of upcoming shows in the 30th-anniversary season. Selections come from Puccini's *Madama Butterfly*, Verdi's *Un Ballo in Maschera* and Mozart's *Le Nozze di Figaro*.

The Marriages of Mozart
Tsai Performance Center, 685 Comm. Ave., Boston (617-227-0442). www.bostonmidsummeropera.org. MBTA: B Green Line to BU East. Aug. 2 and 4, 8 pm; Aug. 6, 3 pm. $20-$50. Conducted by Phillip Lauriat, this show is sung in English and has selected scenes from three of Mozart's most famous operas. The performance focuses on both the comic and poignant aspects of love and courtship.

A Midsommer Nights Dreame
Menotomy Rocks Park, Jason St., Arlington (781-648-6220). www.newenglandshakespeare.org. MBTA: Red Line to Alewife. Aug. 6, 5 pm. Free. The New England Shakespeare Company and the Arlington Center for the Arts invite people of all ages to this classic Shakespearean comedy set in the fairy kingdom, where playful Puck manipulates the affections of unsuspecting lovers. Directed by Demitra Papadinas.

Public Art ACTS
Area 4 Teen Center, 243 Harvard St., Cambridge (617-349-4380). www.ci.cambridge.ma.us/CAC. MBTA: Red Line to Central. Aug. 11, 10:30, 11 and 11:30 am. Free. Cambridge youths present original skits staged around *Chairs and Endless Lamps*, an installation by John Tagiuri, as part of the Cambridge Arts Council and Underground Railway Theater's series of 20-minute performances in public spaces.

The Secret of Mme. Bonnard's Bath
Gloucester Stage, 267 East Main St., Gloucester (978-281-4433). www.gloucesterstage.org. Aug. 10-27. Wed.-Fri., 8 pm; Sat., 3 and 8 pm; Sun., 5 pm. $15-$35. Israel Horovitz directs the world premiere of his new play, in which master painter Pierre Bonnard enigmatically retouches his work already on display in a small Parisian museum.

Wild and Whirling Words
Shakespeare & Company, Rose Footprint Stage, 70 Kemble St., Lenox (413-637-1199). www.shakespeare.org. Aug. 6-30. Sun, Tue. and Wed., 1:15 pm. Free. Shakespeare & Company's Summer Internship Program presents this funny, high-energy introduction to Shakespeare's life and the historical background to his plays. Kevin G. Coleman directs.

NOW RUNNING

The Beard of Avon
The Publick Theatre, Christian Herter Park, 1175A Soldiers Field Road, Brighton (617-782-5425). www.publicktheatre.com. Through Sept. 3. Wed., Thu. and Sun., 7:30 pm; Fri. and Sat., 8 pm. $30. Diego Arciniegas directs Amy Freed's farce that seeks to uncover the real author behind Shakespeare's works.

The Servant of Two Masters runs at the Rose Footprint Theatre in Lenox through Aug. 26.

Blue Man Group
Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). www.blueman.com. MBTA: Green Line to Boylston. Ongoing. Wed.-Thu., 8 pm; Fri., 7 pm; Sat., 4, 7 and 10 pm; Sun., 2 and 5 pm. $46-$56. The blue trio performs an ongoing show that mixes art, music, comedy and a lot of toilet paper.

Copenhagen
The Publick Theatre, Christian Herter Park, 1175A Soldiers Field Road, Brighton (617-782-5425). www.publicktheatre.com. Through Sept. 10. Wed., Thu. and Sun., 7:30 pm; Fri. and Sat., 8 pm. $30. The Publick Theatre's artistic director, Diego Arciniegas, directs Michael Frayn's Tony Award–winning play that dramatizes a conversation between Niels Bohr and Werner Heisenberg at the height of World War II.

Enchanted April
Shakespeare & Company, Founders' Theatre, 70 Kemble St., Lenox (413-637-1199). www.shakespeare.org. Through Sept. 2, 8 pm. **Written by Matthew Barber, this play tells the story of four emotionally drained women who meet in an Italian villa and grow together. Normi Noël directs.**

Hamlet
Shakespeare & Company, Founders' Theatre, 70 Kemble St., Lenox (413-637-1199). www.shakespeare.org. Through Aug. 27. Wed.-Sat., 3 pm; Sun., 8 pm, $10-$35. Eleanor Holdridge directs Shakespeare's tragedy of treachery, indecision and divided family loyalties.

Jay Johnson: The Two and Only!
Zero Arrow Theatre, corner of Arrow St. and Mass. Ave., Cambridge (617-547-8300). www.amrep.org. MBTA: Red Line to Harvard. Through Aug. 6. Tue.-Thu., 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 and 7:30 pm. $15-$50. Ventriloquist Jay Johnson and the ART present a pre-Broadway run of this one-man show recounting the history of ventriloquism through an array of comic characters. Directed by Murphy Cross and Paul Kreppel.

The Last Days of Judas Iscariot
Boston Center for the Arts, 539 Tremont St., Boston (617-933-8600). www.companyone.org. MBTA: Orange Line to Back Bay. Through Aug. 5. Thu. and Fri., 8 pm; Sat., 4 and 8 pm; Sun., 7 pm. $15-$25. Company One and Boston Arts Academy present Stephen Adly Guirgis' dark comedy about the trial of Judas Iscariot, with witnesses ranging from Sigmund Freud to Satan. Summer L. Williams directs.

Lucky Stiff
Turtle Lane Playhouse, 283 Melrose St., Newton (617-244-0169). www.turtle-lane.com. MBTA: D Green Line to Riverside. Through Aug. 17. Thu.-Sat., 8 pm; Sun., 2 pm. $20-$25. Alaina Vrattos directs this musical comedy about a millionaire who requires that his nephew bring his corpse to the Riviera in order to receive his inheritance.

Martha Mitchell Calling/ No Background Music
Shakespeare & Company, Founders' Theatre, 70 Kemble St., Lenox (413-637-1199). www.shakespeare.org. Through Sept. 2. Tue. and Wed., 3 pm; Thu., 8 pm; Sun., 10:30 am. $25-$49. Shakespeare & Company presents an evening of one-woman shows. Daniela Varon directs Jodi Rothe's story of the Watergate whistle-blower, and Normi Noel directs and performs her story of a nurse's experiences in Vietnam.

Menopause: The Musical
Stuart Street Playhouse, 200 Stuart St., Boston (617-426-4499). www.stuartstreetplayhouse.com. MBTA: Green Line to Boylston. Ongoing. Wed., 1:30 and 8 pm; Thu. and Fri., 8 pm; Sat. and Sun., 2 and 5 pm. $42.50. In Jeannie Linder's musical, four aging baby boomers with nothing in common but memory loss and hot flashes meet at a lingerie sale. Directed by Kathryn Conte and Patty Bender.

The Merry Wives of Windsor
Shakespeare & Company, Founders' Theatre, 70 Kemble St., Lenox (413-637-1199). www.shakespeare.org. Through Sept. 2. Aug. 5 and 10-12, 3 pm; Aug. 2, 3, 6, 8, 13 and 15, 8 pm. $10-$42. Tony Simotes directs Shakespeare's whimsical comedy about the fortune-hunting Falstaff's attempts to seduce wealthy but witty women.

The Price
Gloucester Stage, 267 East Main St., Gloucester (978-281-4433). www.gloucesterstage.org. Through Aug. 6. Thu.-Fri., 8 pm; Sat., 2 and 8 pm; Sun., 5 pm. $15-$35. Harold Dixon directs Arthur Miller's play about a policeman who must determine the value of his father's estate while evaluating his own past choices.

The Servant of Two Masters
Shakespeare & Company, Rose Footprint Theatre, 70 Kemble St., Lenox (413-637-1199). www.shakespeare.org. Through Aug. 26. Wed.-Fri., 6:1 Sat., 1:15 pm. Dan McCleary directs Goldoni's comedy about Truffaldino, a servan tries to serve two masters but doesn't know th masters are really lovers. The play is in two Part 1 runs Wednesdays, Part 2 runs Friday both run Saturdays.

Shakespeare's Actresses in America
Wellfleet Harbor Actors Theatre, 1 Kendrick Wellfleet (508-349-9428). www.what.org. Th Aug. 29. Sun.-Tue., 8 pm. $27. Writer/dir Rebekah Maggor embodies acclaimed act who have performed Shakespeare, including Bernhardt and Elizabeth Taylor, in this woman show.

Shear Madness
Charles Playhouse, 74 Warrenton St., Boston 426-5225). www.shearmadness.com/boston. M Green Line to Boylston. Ongoing. Tue.-Fri., Sat., 6 and 9 pm; Sun., 3 and 7:30 pm. $38. comedic whodunit, set in a crazy unisex hair holds the record as Boston's longest-running pl

The Taming of the Shrew
Boston Common Parade Grounds, Boston (617 1252). www.freeshakespeare.org. MBTA: R Green Line to Park. Through Aug. 13. Tue.-S pm; Sun., 7 pm. Free. Picnickers watch the Kate take on the gold-digging Petruchio i Commonwealth Shakespeare Company's a Shakespeare on the Common performance rected by Steven Maler.

Dance

Elma Lewis Playhouse
Franklin Park, One Franklin Park Road, Dorc (617-282-2510). www.franklinparkcoalitio MBTA: Red Line to Andrew. Aug. 8 and 15, am and 6 pm. Free. A series of eight Tuesday geared toward children and families. •Aug. 8 letRox, Valerie Stephens & the Stephens Wyatt Jackson & the Urban Liturgical Da •Aug. 15: OrigiNation and the O'Shea Ch Academy of Irish Dance, Serious Bizness.

Student Showcases
Boston Conservatory Theatre, 31 Hemenwa Boston (617-912-9137). www.bostonconserv edu. MBTA: D Green Line to Fenway. Aug. 4, 4 pm and 7-8:30 pm. Free. The Summer Danc gram hosts its Choreography Showcase and Su Dance 2006 Showcase.

Comedy

Advice to Contributors
Submit listings by fax (617-859-1446) or mail to dar: Comedy, or e-mail info to comedy@impropen Deadline for listings is four weeks prior to publicati

SHOWS

ColorStruck: Women of Color in Comedy
Jimmy Tingle's Off Broadway Theater, 255 El Somerville (617-591-1616). www.jtoffbroadway MBTA: Red Line to Davis. Aug. 4 and 5, 8 pm; 6, 7 pm. $18-$20. This seventh annual event brates some of the best women of color o northeast comedy scene with performances by comediennes including Sandy Asai, Janet Co and Deb Farrar-Parkman, as well as regiona formers including Karith Foster and Vijai N (New York), Colleen Galvin (Providence Sheila Jackson (Portland).

Joey and Maria's Italian Wedding
Tremont Playhouse, 275 Tremont St., Boston 944-5639). www.comedywedding.com. M Orange Line to N.E. Medical Center. Ongoing. 7:30 pm. $55. Join Joey and Maria at their in tive, wacky wedding for a night of dinner, da and laughter.

STAND-UP CLUBS

An Tua Nua
835 Beacon St., Boston (617-262-2121). MB Green Line to St. Mary's. Tue., 8:30 pm. $7 show *Bragging to Children* features sketch com musical act and a stand-up host each week.

Beantown Comedy Vault
Remington's, 124 Boylston St., Boston (781 2565). www.dickdoherty.com/remsched.htm. M Green Line to Boylston. Thu.-Sun., 9 pm. $10 The Beantown Comedy Vault features local s up comedians. •Aug. 4: Jim McCue, Steve Sw Myq Kaplan. •Aug. 5: Dick Doherty, Greg H Myq Kaplan. •Aug. 11-12: John Turco, Keenan, Steve Donovan.

medy Connection

Quincy Market, Faneuil Hall, Boston (617-248-). www.comedyconnectionboston.com. MBTA: n or Orange Line to Haymarket. The oldest edy club in Boston draws nationally known edians on weekends and showcases up-and-ing local talent during the week. •Aug. 2, 8 $15: Paul D'Angelo. •Aug. 3, 8:30 pm, $15: k Santos, "The R-Rated Hypnotist." •Aug. 4, 0 pm, $20: John Valby (aka Dr. Dirty). •Aug. pm, $15: Boston Comedy Showcase. •Aug. 7, n, $15: Amateur Showcase hosted by Kevin x. •Aug. 8, 8 pm, $15: Paul Nardizzi. •Aug. 9, n, $15: Jim Lauletta. •Aug. 10, 8:30 pm, $15: k Santos, "The R-Rated Hypnotist." •Aug. 5 and 10:15 pm, $25: Dom Irrera. •Aug. 12, 8 10:15 pm, $28: Dom Irrera. •Aug. 13-14, 7 9:15 pm, $42: Cedric the Entertainer. •Aug. 3 pm, $15: Paul Nardizzi.

e Comedy Studio

3 Mass. Ave., Cambridge (617-661-6507). .thecomedystudio.com. MBTA: Red Line to ard. Wed.-Sun., 8 pm. $8-$10. Sketch com-roupes and local comedians perform. •Aug. 2: Hagearty, the Out-Takes, Pat Boccuzzi, lle Goldman, Joe Wong and Doug Chagnon. g. 3: Dan Sally's Firthst Thursday featuring g Thibideau. •Aug. 4: Erin Judge, Dan Hir-, Ken Reid and the Walsh Bros. •Aug. 5: Kris , Erin Judge, Dan Hirshon, Adam Ginivisian, t Cormier, Dot Dwyer and Ken Reid. •Aug. 6: Judge Presents... Jenn Dlugos, Joe Cronin, ne Webb, Selena Coppock and J.J. Leslie. g. 8: Mystery Lounge: Professional Magicians. g. 9: Matt Demko, Marc Basch and Rick Jenk- •Aug. 10: The Dan Sally Show with Dave igan, Peter Bowers and Sandy Asai. •Aug. 11: di Stiles, Micah Sherman, Maggie MacDon-Eric Cheung and Sean Sullivan. •Aug. 12: any Van Delft, Cyndi Styles, Micah Sherman, gie MacDonald, Eric Cheung and Sean Sulli- •Aug. 13: Erin Judge Presents... Pat Boccuzzi Dot Dwyer. •Aug. 15: Magic Lounge: Profes-al Magicians.

my Tingle's Off Broadway

y Tingle's Off Broadway Theater, 255 Elm St., erville (617-591-1616). www.jtoffbroadway.

Copenhagen plays at the Publick Theatre in Brighton through Sept. 10.

com. MBTA: Red Line to Davis. $15-$30. Jimmy Tingle's features both established and aspiring performers and productions. •Aug. 10-Sept. 3. Thu.-Sat., 7:30 pm and Sun., 7 pm: Jim Morris stars in *Jim Morris and the Presidential Follies of 2006*, a one-man show about the American political arena.

Nick's Comedy Stop

100 Warrenton St., Boston (617-423-2900). www.nickscomedystop.com. MBTA: Green Line to Boylston or Orange Line to N.E. Medical Center. Fri. and Sat., 8:30 pm. $10-$22. Now in its 24th year, the longest-running comedy club in Boston features local and visiting comics on Friday and Saturday nights. •Aug. 4-5: Larry Miles, Dan Miller, Danny Kelly. •Aug. 11-12: Al Klemick, Chris Oake, Danny Kelly.

Steve Sweeney's Comedy Cafe

711 Boylston St., Boston (617-482-0110). www.dickdoherty.com. MBTA: Green Line to Copley. Fri. and Sat., 9:30 pm. $20. Boston comedians Steve Sweeney and Dick Doherty appear with select performers. •Aug. 4: Dick Doherty, Greg Howell and Jake Daniels. •Aug. 5: Jim McCue, Steve Sweeney and Jake Daniels.

IMPROV COMEDY

Improv Asylum

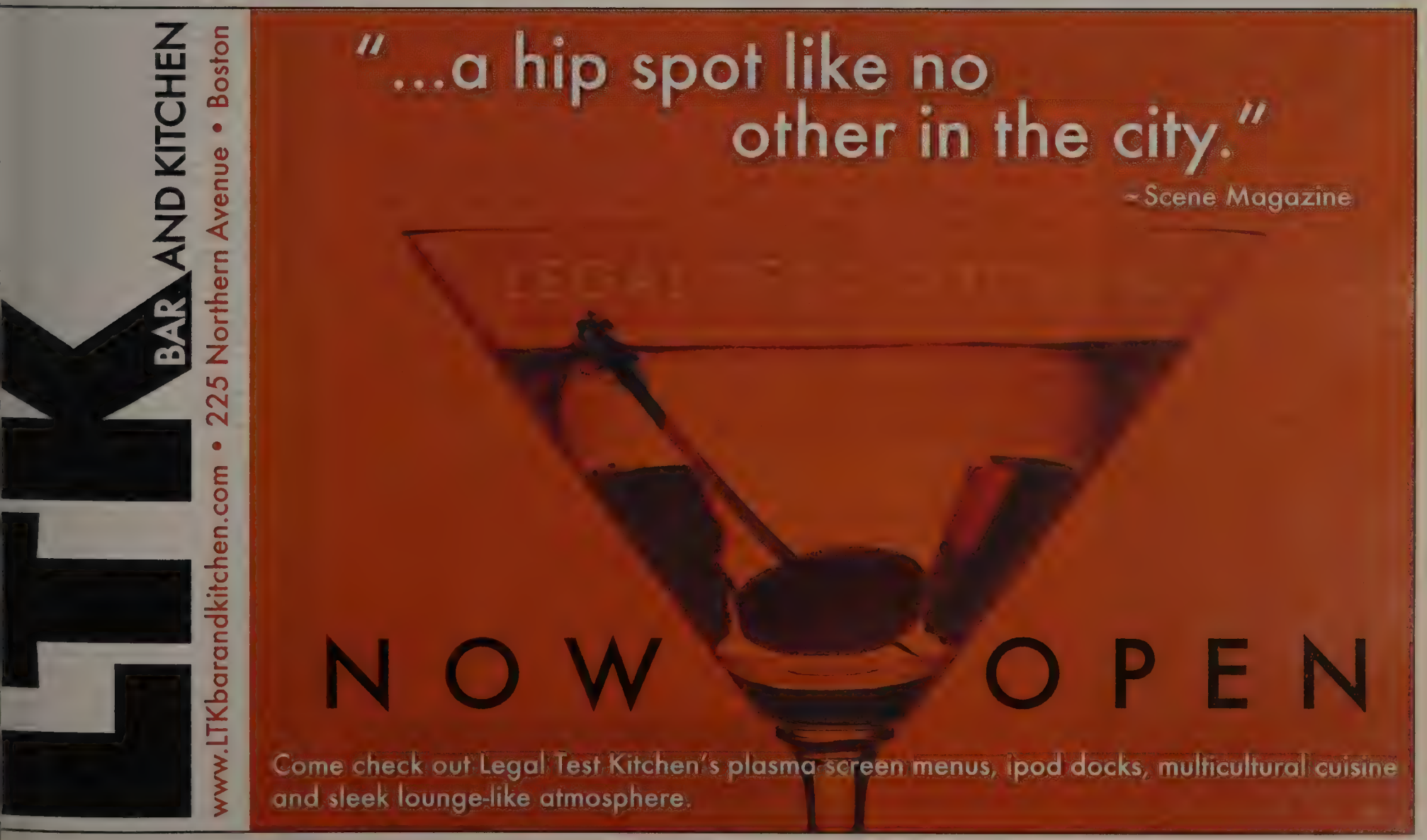
216 Hanover St., Boston (617-263-6887). www.improvasylum.com. MBTA: Blue or Green Line to Gov. Center. Thu., 8 pm, $15; Fri.-Sat., 8 and 10 pm, $20. Dinner packages available. ImprovAsylum's current comedy show, "Monkey Trial & Error... or, You Say You Want an Evolution," combines sketches about topics ranging from cigarettes to intelligent design with audience-inspired improvisations.

Improv Foundry

327 Summer St., Studio 4, South Boston (617-308-6421). www.improvfoundry.com. MBTA: Red Line to South Station. $12. This Boston-based, short-form improv comedy group performs skits that involve members of the audience.

ImprovBoston

1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central. $5-$12. Boston's longest-running improvisational comedy troupe creates everything on the spot: characters, stories, settings, songs and dances. •Tue., 10 pm, $5: Zebro. A collection of shorts, sketches and headliners. •Wed., 8 pm, $5: The Hump. Local troupes perform improvisational shows. •Thu., 8 pm, $12; $10, students: Comedy Thursday. A master of ceremonies randomly eliminates players until only one is left. 10 pm, $5: The Great and Secret Comedy Show. A combination of sketches and video hosted by the Walsh Bros. •Fri., 8 pm, $12; $10, students: The Robert Cycle. ImprovBoston goes Elizabethan to chronicle the histories of eight kings, Robert I through Robert VIII, in a parallel universe, presented in Shakespearean style. 10 pm, $12; $10, students: TheatreSports. Two teams of improvisor compete. •Sat., 6 pm, $12; $5, students, seniors and children: ImprovBoston Family Show. A short-form improvisational show appropriate for people of all ages. 8 and 10 pm, $15; $10, students and seniors: ImprovBoston Mainstage. Blending storytelling, music and audience participation, a cast of improvisers creates a show that changes with every performance. •Sun., 7 pm, $5: Sgt. Culpepper's Improvisational Jamboree. This show features performances by local and visiting troupes.



Sunshine State

The warm family comedy turns out to be an unexpected winner.

BY SEAN BURNS

Folks who tell you that "winning isn't everything, it's the only thing" will be in for a jolt when they see *Little Miss Sunshine*, a surprisingly trenchant and well-observed dysfunctional family comedy that was the breakout, big-deal smash at this past January's Sundance Film Festival.

The fact that a mainstream, star-studded crowd-pleaser like this one couldn't catch a break in Hollywood and needed to be financed independently gives an unsettling glimpse at just how far off the path movie executives have wandered when it comes to making comedies these days. *Little Miss Sunshine* is exactly the kind of picture the studios should be churning out on a regular basis: It's warm, accessible, and has a lot to say about our modern way of life.

Abigail Breslin, Toni Collette, Steve Carell and Greg Kinnear in *Little Miss Sunshine*

Greg Kinnear stars as Richard Hoover, a flailing motivational speaker who just invested his family's savings in a last-ditch attempt to parlay his self-penned, self-help nine-steps program into Dr. Phil fame. His wife Sheryl, played with terrific understatement by Toni Collette, is quickly running out of patience. She's justifiably distracted by the unexpected presence of her gloomy brother Frank (a deadpan-perfect Steve Carell), who has just been discharged from a local psychiatric hospital into the Hoover family's care, after a botched suicide attempt.

Son Dwayne (Paul Dano) is also a handful. Having recently discovered Nietzche, the sullen teenager has taken a vow of silence, communicating with his family only through written notes. Grandpa's also living at the Hoover house again, after getting kicked out of his retirement community for snorting heroin. Alan Arkin (an actor who should already be classified as a national treasure) invests what should've been a stock dirty-old-man role with unexpected depths of feeling.

The only member of the family who's not coming apart at the seams is seven-year-old Olive (Abagail Breslin), a chunky, disarming kid with glasses who just improbably landed a chance to compete in the annual Little Miss Sunshine beauty pageant, all the way out in Redondo Beach, Calif.

So on the verge of both bankruptcy and tearing each other's throats out, the Hoover family thus piles into their broken-down hunk-of-junk VW bus and hits the highway. It's a long road from Albuquerque to L.A., and an even longer road toward mutual understanding and acceptance—the kind of journey that isn't quite covered in Richard's nine-steps manual.

First-time screenwriter Michael Arndt follows a somewhat predictable arc. (You'd have to be crazy to think the film is going to end with the Hoovers all still hating each other.) But he's got a lot of surprises for us along the way, chief among them a harsh critique of the illusory, in some cases quite silly, standards for success we set for ourselves in American life, and all the terrible ways we tend to make ourselves crazy when we inevitably fall short.

Olive's yearning for beauty pageant glory and Dwayne's *Zarathustra* ideals are only slightly exaggerated versions of their elders' wayward pipe dreams. Richard's frantic need to follow his "never give up" philosophy rulebook at all times has turned him into an argumentative dullard, and—in the film's most biting example of needing to be the biggest fish, however small the pond—we discover that Frank spiraled into depression upon learning that he was only the country's second foremost Proust scholar, not the first. (Although, to be fair, the poor guy did just recently lose both his boyfriend and a MacArthur genius grant to the nation's actual No. 1 Proust scholar, so his despair is sort of understandable.)

Directors Jonathan Dayton and Valerie Faris downplay the script's zanier elements, keeping even the broadest laughs grounded at all times in a recognizable, workaday reality. Shot in the extrawide CinemaScope aspect ratio, *Little Miss Sunshine* boasts offhandedly elegant compositions, making careful use of the frame. Comedies these days are so often slapdash affairs, it's downright heartening to see one that has been put together with such visual intelligence.

Kinnear has never been better, locating a core of decency deep inside his pushy blowhard. Thanks to *The 40-Year Old Virgin* and TV's *The Office*, Carell is in some sort of golden zone right now, and he finds exactly the right note of sad-sack motionlessness to turn Frank into a walking sight gag. Bill Murray is maybe the only other actor right now who can wring as many huge laughs out of sitting still and looking so forlorn.

The Sunshine Pageant itself is an exquisitely extended comic set-piece that metaphorically contrasts the grotesquerie of this sick, Jon-Benet-subculture with the Hoover family's gradual embrace of their own flaws and shortcomings: If this is what the "winners" are like, maybe being a loser isn't so bad after all.

With several tips of the hat to the early films of Michael Ritchie (his *Smile* and *The Bad News Bears* are obvious influences), *Little Miss Sunshine* salutes the folks who strive for excellence and, despite their best efforts, find themselves sort of just muddling through as best they can.

In other words, it's about all of us. IB

Little Miss Sunshine ★★★½

Directed by Jonathan Dayton and Valerie Faris. At Kendall Square and suburbs.

New Releases

BY SEAN BURNS

Brothers of the Head ★½
In their heartbreaking 2002 documentary *Lost Mancha*, filmmakers Keith Fulton and Louis chronicled one of the biggest disasters in recen history—the costly implosion of Terry Gill never-finished dream project, *The Man Who Don Quixote*. Fulton and Pepe's fictional follo *Brothers of the Head*, is a disaster all it's own. porting to be an assemblage of recently unear archival footage, the movie tells a VH1 *Behind Music*–like saga of two conjoined twins, plu from a desolate English fishing village and sky eted to punk rock stardom in the 1970s. Keep straight face throughout a punishingly too- running time, the screenplay (by Gilliam's wr partner Tony Grisoni and adapted from a short by Brian Adliss) throws in every shopworn, ju musician biopic cliché, but still somehow fo the "mock" part of "mockumentary." Cinemat pher Anthony Dod Mantle does a magnificen aging film stocks and retrofitting his shooting according to ancient fads, but still one can't wonder what's the point of this elaborate hoax only joke here seems to be on the audience. Kendall Square.)

Cars ★★
A disappointment from Pixar Entertainment dios, the computer animation geniuses be *Finding Nemo*, *The Incredibles* and those incom ble *Toy Story* movies. Here focusing on an alte universe populated only by wide-eyed, anthr morphized automobiles, the company's typi sharp storytelling takes a back seat to easy pop ture references and some annoying panderi NASCAR nation. Owen Wilson lends his voi a cocky, hot-shot race car who ends up strand a small town just off Route 66. Not even the h welcome line-readings of Paul Newman's curi geonly Husdon Hornet can rescue the story overfamiliarity; it's a fairly direct lift from the Michael J. Fox comedy, *Doc Hollywood*. More prising than the sluggish pace is an almost plete absence of the throwaway details and tured shadings we've come to take for granted Pixar film. Even the supporting roles are m one-joke celebrity cameos (George Carlin is pie VW minibus, Jay Leno appears as "Jay Lin The animation however, is often quite stunn (At Boston Common, Fenway and suburbs.)

Clerks II ★★
A strategic retreat to familiar ground for write rector Kevin Smith after the critical and com cial drubbing given to his maudlin, domestic d *Jersey Girl*, *Clerks II* is a broad and unconvin affair, lacking the grubby authenticity of its p cessor. The movie feels clueless and out of tc Picking up 10 years or so after the original, we cover Dante (Brian O'Halloran) and Randal Anderson) now stranded somewhere in their still working the same dead end jobs. After lays waste to the Quick Stop and its neighb video store, these two improbably find jobs flip burgers. The filmmaker is at a tricky career c roads, because for all the rampant toilet talk, C *II* is also chock full of the same corny family v speeches that characterized *Jersey Girl*. It bec painfully clear that Smith's no longer interest *Star Wars* chatter or dirty jokes, and the best t this once-promising talent could possibly do i Jay and Silent Bob to rest once and for all, then get the heck out of Jersey. (At Boston C mon, Fenway, and in the suburbs.)

Click ★½
Adam Sandler turns 40 this year, and *Click* the former rude-boy comedian slipping into same middle-aged, touchy-feely phantom that undid the movie careers of Robin Will and Billy Crystal. Egregiously sentimental, stars Sandler as a harried architect who hap upon a magical remote control that allows hi pause, mute and fast-forward through the trying times in his suburban life. What could been a simplistic comedy quickly veers in bizarrely masochistic death trip. The joke-free ond hour wrestles with divorce, cancer and tality in a spectacularly soppy, dramatically in petent fashion. Christopher Walken do shockingly poor imitation of himself as a mented guardian angel, while David Hasse confuses self-congratulation with self-parody cringe-worthy turn as Sandler's arrogant boss rector Frank Coraci previously helmed *The ding Singer* and *The Waterboy*, and he again plies the shoddy visuals, '80s pop songs wall-to-wall product placement that we've

…una MacDonald stars in Neil Marshall's new horror film, *The Descent*.

…xpect from Sandler vehicles. (At Boston Com-…, Fenway and suburbs.)

…e Descent ★★★

…utally effective low-budget scare picture im-…ed from the UK, writer-director Neil Marshall's …omore effort follows six female cave-divers on …astrous weekend trip. Starting out as a chick-… spin on *Deliverance*, the movie springs one …e-jangling, worst-case underground scenario … another, but takes its sweet old time in getting …e coup de grace: Our gals aren't exactly alone …n there. Lean, stripped-down and almost un-…ably intense, *The Descent* is an exercise in pure …smanship. Marshall finds countless innovative …al variations on these damp, claustrophobic …lspaces, while cinematographer Sam McCurdy …s the visual palate more than one might imag-…ossible in such a spare, dank setting. Scenes are …nately illuminated by the harsh red blush of …gency flares, the sickly green glare of glo-sticks, …the inevitable, low-battery sputtering flash-…s. No, it's not particularly enlightening or …ningful stuff, but if you're looking for a stylishly …nbled, genuinely wrenching Friday-night mon-…novie, *The Descent* is the best of its breed since *Blair Witch Project*. (At Boston Common, Fen-…and in the suburbs.)

…Devil Wears Prada ★★½

… caustic, skunk-coiffed boss from Hell, Meryl …p gives what could be the performance of the …ner, single-handedly elevating this otherwise …markable adaptation of Lauren Weisberger's … roman à clef about *Vogue* magazine under the …ndary iron-fisted regime of Ana Wintour. …e Hathaway stars as "the smart fat girl" (she's … a size 6, but we're told early on by Stanley …i's scene-stealing sidekick that "6 is the new …hired to fetch coffee for Streep's harridan edi-…ure enough, our naïve young heroine is slowly …ced into an intoxicatingly shallow world of … fashion, crash diets and Paris runways. Di-…d by David Frankel, who cut his teeth on …des of *Sex And the City* and *Entourage*, *The … Wears Prada* is for the most part content to …e along in second gear, at times almost com-…ng in its TV-ish predictability. But the wild … here is Streep, purring out insults as if she's …disgusted to even muster a vocal inflection, …e somehow adding a touching, almost tragic …nsion that barely exists on the page. (At …n Common, Fenway and suburbs.)

…Inconvenient Truth ★★★

… sobering, necessary documentary consists …ly of a multimedia presentation given by former …president Al Gore about our rising carbon diox-…evels and the potentially catastrophic effects of …ate change. Introducing himself by saying, "I … to be the next President of the United States," … is a good deal looser and funnier than that the … we remember from the campaign trail. His lec-…s dense but accessible, illuminating some tricky …orological concepts with welcome clarity, and …es some sobering photographs to haunting ef-…(But it's not all doom saying—there's even …y funny *Futurama* cartoon worked into the …) Director Davis Guggenheim only stumbles on the occasions when he leaves the stage and gets into Gore's biography. These mercifully brief interludes on his Tennessee farm feel far more suited to a campaign advertisement, detracting from the undeniable urgency of this movie's message. (At Coolidge Corner, Harvard Square and suburbs.)

Pirates of the Caribbean: Dead Man's Chest ★★½

Bogged down by blockbuster elephantitis, this noisy, seemingly endless sequel to the surprise 2003 smash is more exhausting than exhilarating. Johnny Depp returns as the roguish, strangely fey Captain Jack Sparrow, again swishing and slurring and generally stealing any scene that isn't already nailed down. Problem is, everyone who had so much as one speaking line in the bloated original has come back for more, and screenwriters Ted Elliot and Terry Rosario are so busy laying the unwieldy expository groundwork for a massive, multi-film mythology (the next sequel is already in the can, ready for release next summer) that this one takes forever and a day to get rolling. A shame, as the swashbuckling scenes are delightful Rube Goldberg set pieces, reminiscent of Indiana Jones' funniest dustups. The special effects work is also first-rate, with the great character actor Bill Nighy working wonders as squid-faced, undead pirate Davy Jones. Producer Jerry Bruckheimer and director Gore Verbinski don't seem to understand that sometimes less is more. There's a charming 100-minute entertainment buried somewhere within these two-and-a-half fatiguing hours. (At Boston Common, Fenway and suburbs.)

A Prairie Home Companion ★★★½

Eighty-one-year-old maverick Robert Altman adapts Garrison Keillor's long-running public radio program into a sweetly comic meditation on loss and mortality. Within a loose narrative framework positing the show's final broadcast, Altman lets his roving camera meander and zoom with typical grace backstage at the Fitzgerald Theater. Keillor delivers a nicely self-deprecating blowhard variation of his on-air persona, while Meryl Streep and Lily Tomlin improvise up a storm as a squabbling sister act. (I could listen to these two talk over each other for hours.) Woody Harrelson and John Reilly score some yuks as thick-witted singing cowboys, Kevin Kline offers some erratic slapstick as a bumbling private eye, and even Lindsay Lohan gets in on the fun as Streep's pouty teenage daughter. But through it all, the angel of death (Virginia Madsen) hovers in the wings. A small movie about big subjects, *A Prairie Home Companion* sneaks up on you with its unsentimental assertion that all good things must come to an end, even a film as wonderful as this one. (At Harvard Square and suburbs.)

A Scanner Darkly ★★

Best known for roaming, pleasantly chatty indies like *Slacker* and *Before Sunset*, writer-director Richard Linklater takes on legendary science fiction writer Philip K. Dick's 1977 dystopian drug addiction parable, using the same interpolated rotoscoping animation techniques he pioneered in his 2001 film *Waking Life*. For all intents and purposes "painting" over previously shot footage of his actors, Linklater creates a wavy, shimmering aesthetic that here takes surprisingly little advantage of the format's visual possibilities. Keanu Reeves stars as an undercover cop who slowly drifts into dope-addled dementia while investigating a gang of innocuous-seeming suburban layabouts, played by Robert Downey Jr., Woody Harrelson and Winona Ryder. Linklater's characteristically low-key, unobtrusive vibe is a poor fit for Dick's clammy paranoia. Whenever it should be ratcheting up the tension, *A Scanner Darkly* merely wanders in a daze from one stoned encounter to another, giving disappointingly short shrift to the source material's warnings about our vanishing civil liberties. It's an unexpectedly dull, talky film. (At Kendall Square and suburbs.)

Superman Returns ★★★½

Boldly emotional and stubbornly old-fashioned, director Bryan Singer's valentine to the Man of Steel punches your nostalgia buttons from the get-go, incorporating not only John Williams' familiar triumphant theme music, but also select snippets of Marlon Brando's 1978 performance as Jor-El. Newcomer Brandon Routh capably steps into Christopher Reeve's blue tights, here returning to Metropolis after a five-year interstellar hiatus to once again fight for truth, justice and the American way. Superman comes back to find a changed world that has seemingly passed him by, and the movie's nifty, unspoken subtext actively questions whether our cynical era still has any use for such a forthright, true-blue hero. Singer's answer is a resounding yes, and despite some state-of-the-art computer-generated special effects, the film still feels like the product of a sweeter, gentler movie-making era. Without a trace of postmodern irony, *Superman Returns* champions the virtues of nobility, decency and sacrifice. The movie is packed with grandiose, larger-than-life images that sweep you along with their iconic forcefulness. It's good to have him back. (At Boston Common, Fenway and suburbs.)

Talledega Nights: The Ballad of Ricky Bobby ★★½

However you felt about Will Ferrell's cheerfully incoherent *Anchorman: The Legend of Ron Burgundy* will probably hold true for this virtual re-make. With NASCAR racing standing in for news-casting, Ferrell stars once more as a dimwitted, headstrong superstar brought down a peg or two by a more talented rival who challenges his straight white male delusions of entitlement. But instead of Christina Applegate's anchor-lady, Ferrell's cuddly lummox here faces off against a French homosexual Formula One racer, outrageously played by Sascha Baron Cohen (TV's *Ali G*, and star of the upcoming Borat.) When it's really cooking, the movie has a field day tweaking Red State pieties, satirizing our NASCAR nation as a flag-waving hotbed of product placement and religious intolerance. But Ferrell is a performer who requires a short leash, and his regular collaborator Adam McKay feels more like an enabler than a director. The wildly inconsistent tone spins out in every direction imaginable for the sake of a gag. Sharper focus and a little discipline could have brought this one over the finish line. (At Boston Common, Fenway, and in the suburbs.)

You, Me and Dupree ★★

This slack, rudderless comedy begins dreadfully, but recovers slightly in the second half, when it abruptly floats away on the blithe comic riffs of star Owen Wilson. As a lazy couch-surfer inadvertently wrecking the marriage of his newlywed pals Matt Dillon and Kate Husdon, Wilson makes for a lousy bad guy. His drawling stoner line readings are altogether too endearing and sincere for the Jack Black-ish role of an overgrown adolescent Hell-raiser. Dillon is even more miscast, doing a bad Ben Stiller impression as an uptight, sputtering yuppie worn down to his last nerve. Perhaps directors Joe and Anthony Russo sensed something was amiss, as suddenly all character continuity flies out the window and the film tries turning Wilson's blissed-out layabout into an unlikely hero. It's a bizarre and illogical choice, but still a good deal more agreeable than where the picture originally seemed headed. Along this bumpy road, there's some fine supporting work from *The 40-Year Old Virgin*'s scene-stealer Seth Rogen and a weird, seriously unfunny turn from Michael Douglas as Dillon's psychotic father-in-law. (At Boston Common, Fenway and in the suburbs.)

Special Events

Free Friday Flicks

Hatch Shell, Charles River Esplanade, Boston (617-787-7200) www.hatchshell.com. MBTA: Green Line to Arlington. Friday nights at sundown through

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Liberty Fleet of Tall Ships
Sailing from the Aquarium

Sept. 1. A different movie is shown every Friday night at the Hatch Shell for guests to enjoy on the lawn. See Web site or call for schedule.

Movies By Moonlight

Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-7000). www.bhh.com. MBTA: Blue Line to Aquarium. Fridays through Sept. 1. Free. The Boston Harbor Hotel hosts its fifth annual Movies By Moonlight Series every Friday beginning at dusk along the waterfront.

- Aug. 4. **The Philadelphia Story** *1940*. The plans for a socialite's second marriage are spoiled when a reporter visits. George Cuker directs.
- Aug. 11. **The Princess Bride** *1987*. Rob Reiner directs this cult classic about a kidnapped princess and the comic adventure to save her.

Repertories and Revivals

Advice to Contributors

Submit film listings by fax (617-859-1446), mail to Calendar: Film or e-mail to film@improper.com. Deadline is four weeks prior to publication.

BRATTLE THEATRE

- Aug. 4-5, 12 am. **Streets of Fire** *1984*. A singer's boyfriend tries to rescue her after she's kidnapped by a gang. Walter Hill directs.
- Aug. 11-14, 3:10 and 7:30 pm. **The Beales** *2006*. This film features additional footage from Albert and David Maysles' documentary *Grey Gardens*, which explores the Beale family and their mansion. Immediately following at 5:20 and 9:40 pm, **Grey Gardens**. *1975*. This documentary captures the eccentric lifestyle of the mother-daughter duo, Edith and Little Edie Beale, in their East Hampton mansion. Directed by Albert and David Maysles, Muffie Meyen and Ellen Hovde.
- Aug. 11-12, 12 am. **Stop Making Sense** *1984*. Jonathan Demme directs this concert film about the rock band the Talking Heads.

Italian Masters Thursdays

- Aug. 3, 4:30 and 8 pm. **Rocco Ei Suoi Fratelli** *(Rocco and His Brothers) 1960*. Luchino Visconti directs this story of Rocco as his family is torn apart by an affair. In Italian with English subtitles.
- Aug. 10, 4:30 and 8 pm. **La Dolce Vita** *(The Sweet Life) 1960*. Federico Fellini directs this film about a journalist who becomes wrapped up in the lives of Rome's rich and famous while on assignment. Italian with English subtitles.

Miyazaki Celebration

- Aug. 4, 2 and 7 pm. **Spirited Away** *2001*. Hayao Miyazaki directs this animated film about a girl who takes a wrong turn into a magical world.
- Aug. 4, 4:30 and 9:30 pm. **Howl's Moving Castle** *2004*. Cursed by an evil witch, a young girl leaves home to find a cure for herself. Hayao Miyazaki directs.

Rare Film Noir Tuesdays

- Aug. 8, 3:30 and 7:30 pm. **The Big Night** *1951*. A teenage boy seeks revenge on the man who beat up his father. Joseph Losey directs. Immediately following at 5:30 and 9:30 pm, **The Burglar** *1957*. Paul Wendkos directs this thriller about a gang of burglars on the run.
- Aug. 15, 3:30, 5:30, 7:30 and 9:30 pm. **Between Midnight and Dawn** *1950*. A pair of patrol cops hoping for a quiet night instead have to deal with murder, beatings and a prison break. Gordon Douglas directs.

BOSTON PUBLIC LIBRARY

Originals/Remakes Summer Film Festival

- Aug. 3, 6 pm. **Ladykillers** *2004*. A Southern professor and his crew plan to rob a casino in this remake directed by Ethan and Joel Coen.
- Aug. 7, 6 pm. **Lolita** *1961*. A middle-aged novelist develops a self-destructive obsession with a 16-year-old girl. Directed by Stanley Kubrick.
- Aug. 10, 6 pm. **Lolita** *1997*. Adrian Lyne directs this remake of Stanley Kubrick's classic film.
- Aug. 14, 6 pm. **The Manchurian Candidate** *1962*. A former Korean POW, brainwashed by Communists, becomes a political assassin and only another former prisoner may know how to save him. Directed by John Frankenheimer.

COOLIDGE CORNER THEATRE

Midnights

- Aug. 4-5, 12 am. **Little Darlings** *1980*. Two 15-year-old girls compete with each other to see who'll be the first to lose her virginity while at summer camp. Ronald Maxwell directs. Also showing, **Madman** *1982*. Joe Giannone directs this horror film about a serial killer lurking in the background of a summer youth camp.
- Aug. 11-12, 12 am. **NYC's Animation Block Party** *2006*. The Coolidge presents the best of this year's animated short films. 12 am. Also showing, **Eternal Sunshine of the Spotless Mind** *2004*. Former lovers Joel and Clementine undergo a procedure that erases the memories of their troubled relationship. Michael Gondry directs.

Tom Howe and Barry Howe play conjoined twins in the new drama *Brothers of the Head*

HARVARD FILM ARCHIVE

Summer Double Features: Eight Weeks of Film History 1895–1939

- Aug. 7, 7 pm. **Moana** *1926*. Robert Flaherty directs this documentary on the lives of Samoan people. Silent with English titles.
- Aug. 7, 8:45 pm. **The Most Dangerous Game** *1932*. When a cruise ship is marooned on a remote island, the passengers are hunted by the island's sole inhabitant. Ernest B. Schoedsack and Irving Pichel direct.
- Aug. 14, 7 pm. **The City Symphonies**. This special collection of shorts features stories of urban life in the 1920s. **Rain** *1929*. Mannus Franken and Joris Ivens direct this homage to Amsterdam on a rainy day. Silent. **Rien Que Les Heures** *(Nothing but the Hours) 1925*. Alberto Cavalcanti directs this chronicle of daily life in Paris. Silent with French subtitles. **Berlin: Symphony of a Great City** *1927*. Walther Ruttman directs this film about city life in Berlin. Silent with English subtitles.
- Aug. 14, 7 pm. **The Films of Ralph Steiner**. This showing features a collection of films by photographer Ralph Steiner, including **H20** *1929*, which features an abstract focus on water. Immediately following, a series of shorts that include **Mechanical Principles** *1930*, **Pie in the Sky** *1935*, **Surf and Seaweed** *1931* and **The City** *1939*.

Summer Double Features: Eight Weeks of Film History 1940–1959

- Aug. 2, 7 pm. **I Vitelloni** *(The Wastrels) 1953*. Federico Fellini directs this film about five men living on the Adriatic coast. In Italian with English subtitles.
- Aug. 8, 7 pm; Aug. 9, 8:30 pm. **The Films of Sidney Peterson**. This screening showcases three of director Sidney Peterson's shorts, including **The Potted Psalm** *1946*, **The Cage** *1947* and **The Lead Shoes** *1949*.
- Aug. 8, 9 pm; Aug. 9, 7 pm. **The Wild One** *1953*. The leader of a motorcycle gang terrifies a small town in this film about teenage rebellion. László Benedek directs.
- Aug. 15, 7 pm. **Out of the Past** *1947*. A small-town gas station owner is confronted by his past dealings with a gangster. Jacques Tourneur.
- Aug. 15, 9 pm. **The Thing from Another World** *1951*. Christian Nyby directs this sci-fi thriller about the discovery of a flying saucer in the North Pole.

Summer Double Features: Eight Weeks of Film History 1960–1979

- Aug. 3, 7 pm; Aug. 4, 9:15 pm. **Mouchette** *1967*. A young girl is met with endless tragedy as her mother lies dying and she meets the town drunk. Robert Bresson directs. French with English subtitles.
- Aug. 3, 8:30 pm; Aug. 4, 7 pm. **Don't Look Now** *1973*. A British couple is haunted by visions of their deceased child. Nicolas Roeg directs.
- Aug. 10, 7 pm; Aug. 11, 9:15 pm. **Billy Liar** *1963*. Bored by his job, a young man fantasizes about living in a big city and working as a comedy writer. John Schlesinger directs.
- Aug. 10, 9 pm; Aug. 11, 7 pm. **Husbands** *1970*. John Cassavetes directs this portrayal of three men shaken by the death of their friend.

Summer Double Features: Eight Weeks of Film History 1980–2006

- Aug. 5, 7 pm; Aug. 6, 9:15 pm. **Dogs in Space** *1987*. A punk band lives in a communal house with groupies and wannabes as roommates.
- Aug. 5, 9 pm; Aug. 6, 7 pm. **When the Cat's Away** *1996*. Upon returning from vacation, a young girl must search her neighborhood after discovering her cat is missing. Cederick Klapisch directs. In French with English subtitles.
- Aug. 12, 7 pm; Aug. 13, 9:15 pm. **Querelle** *1998*. A French sailor visits a brothel and becomes entangled in murder and drug trafficking. Rainer Werner Fassbinder directs.
- Aug. 12, 9 pm; Aug. 13, 7 pm. **Sud Pralag** *(Tropical Malady) 2004*. Apichatpong Weerasethakul directs this love story about the affair between a country boy and a soldier. Thai with English subtitles.

MIT

Free Summer Films

Aug. 11-12, 8 pm. **Bend it Like Beckham** *20* young British Sikh girl struggles with her fa traditional mindset while trying to fulfil dream of playing professional soccer. Gur Chadha directs.

MUSEUM OF FINE ARTS

Architecture on Film

- Aug. 3, 3 pm; Aug. 5 and 6, 10:30 am; Aug. pm; Aug. 13, 2:30 pm. **Sketches of Frank** *2005*. Director Sydney Pollack documents the renowned architect Frank Gehry, delving in childhood, marriage, working methods and fa

Art World Mysteries on Film

- Aug. 3, 4:45 pm; Aug. 12, 10:30 am. **St** *2005*. An aged detective attempts to solv largest art heist in history—a $300 million ro in 1990 at Boston's Isabella Stewart Gardne seum. Directed by Rebecca Dreyfus.

French Cinema

- Aug. 3, 6:30 pm; Aug. 5, 12:15 pm; Aug. 6 pm. **Gabrielle** *2005*. A husband discovers a from his wife, shattering the idea of his happ riage and self-satisfaction. In French with E subtitles. Directed by Patrice Chereau.
- Aug. 11, 8 pm; Aug. 12, 2:10 and 7:30 pm; 13, 4:10 pm. **Les Temps qui Changent** *(Ch Times) 2004*. An engineer travels to Tangi construct a new television facility while att ing to reestablish contact with a woman he and lost 30 years before. In French with E subtitles. Directed by Andre Techine.

Music on Film

- Aug. 3, 8:15 pm; Aug. 4, 6 pm; Aug. 5, 1:4 Aug. 6, 12:10 pm; Aug. 10, 4:30 pm. **Favela** *2004*. In Jeff Zimbalist and Matt Mochary's fi Afro-reggae organization encourages a poor co nity to rally against the military police with and dance. In Portuguese with English subtitle
- Aug. 10, 6:15 pm; Aug. 12, 12:15 pm. **Ma** *2005*. César and Marie Clémence Paes and mond Rajaonarivelo direct this docume which follows the musical group Mahaleo th its career. In Malagasy and French with E subtitles.

Peruvian Cinema

- Aug. 10, 8:15 pm; Aug. 12, 4 pm. **El Destin Tiene Favoritos** *(Destiny Has No Favorites)* In this spoof on telenovelas, a bored, upper housewife inadvertently finds herself in the dle of a soap opera after lending her house shoot. Directed by Alvaro Velarde. In Sp with English subtitles.

Russian Cinema

- Aug. 4, 7:45 pm; Aug. 5, 3:30 pm; Aug. 6 pm; Aug. 10, 2 pm; Aug. 13, 10:30 am. **4** *200* rector Ilya Khrzhanovsky follows three strang they meet in a Moscow bar, tell each other li then go their separate ways through the he Russia. In Russian with English subtitles.

War on Film

- Aug. 11, 6:15 pm; Aug. 12, 4 pm; Aug. 13, pm. **The Blood of My Brother: A Story of in Iraq** *2005*. In this documentary, directo drew Berends examines the Iraqi insurgenc resentment toward U.S. troops through the of a fatherless family whose eldest son is kil U.S. soldiers.

MUSEUM OF SCIENCE

Mugar Omni Theatre

- **Dolphins**. This film, set in the Bahamas ar waters off Patagonia, takes viewers on an a ture with wild dolphins and the scientist study them. Through Sept. 30.
- **Greece: Secrets of the Past**. This film viewers on an archeological adventure that ines historical locations in Greece and r structs them through the use of computer im Through Sept. 4.
- **The Human Body**. Following four real p this film explores the intricacy of the h body's functions, featuring everything from t leasing of an egg from an ovary to active, w brain cells. Through Jan. 7, 2007.
- **Wired-to-Win: Surviving the Tour de Fr** This film explores how the body's organs ar nected to the brain, how the brain reacts to nal stimuli and how these factors ultimately mine the winner of the world's most prest bicycle race. Through June 30.

NEW ENGLAND AQUARIUM

Simons IMAX Theater

- **Aliens of the Deep**. James Cameron explo depths of the ocean, encountering some strangest life forms on Earth and inviting viev

gine what future explorers may eventually find on r planets. Through September.
eep Sea 3D. An underwater crew logs over 300 rs underwater on 225 dives, filming squid in Sea of Cortez, jellyfish off Monterey and coral s in the Bahamas. Through September.
arks 3D. Jean-Michel Cousteau explores sev- shark species using three-dimensional views. ough September.
ild Safari 3D. This film shows the African nnah through a safari jeep exploration. ough September.

inema Venues

LINGTON
e Capitol Theater
Mass. Ave. (617-972-8300). MBTA: #77 bus Porter Square to Arlington Center.
gent Theatre
edford St. (617-646-4849). MBTA: #77 bus from er Square to Arlington Center.

MONT
dio Cinema
Trapelo Road (617-484-1706).

STON
ston Harbor Hotel
Lowes Wharf (617-439-7000). MBTA: Blue Line to arium.
ston Public Library
Boylston St. (617-536-5400). MBTA: Green Line opley or Orange Line to Back Bay.
way 13 Theatre
Brookline Ave. (617-424-6266). MBTA: reen Line to Fenway.
ews Boston Common
Tremont St. (617-423-3499). MBTA: Green Line ylston.
seum of Fine Arts
Huntington Ave. (617-267-9300). MBTA: reen Line to Museum.
seum of Science
nce Park (617-723-2500). MBTA: Green Line to nce Park.

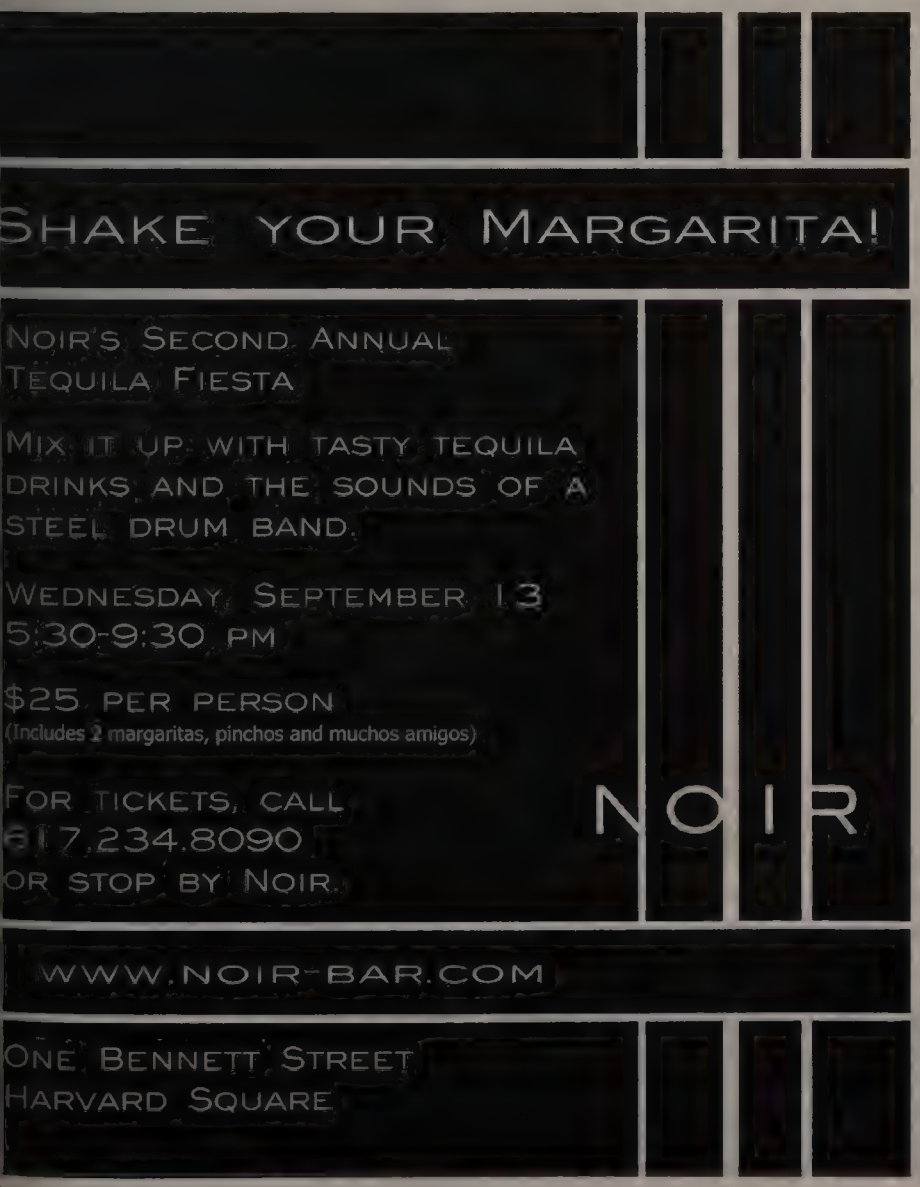
New England Aquarium
Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.

BROOKLINE
Circle Cinema
399 Chestnut Hill Ave. (617-566-4040). MBTA: C Green Line to Cleveland Circle.
Coolidge Corner Theatre
290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE
Brattle Theatre
40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.
Fresh Pond
168 Alewife Brook Pkwy. (617-661-2900). MBTA: Red Line to Alewife.
Harvard Film Archive
24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.
Kendall Square Cinema
1 Kendall Square (617-621-1202). MBTA: Red Line to Kendall/MIT.
Loews/Sony
10 Church St. (617-864-4580). MBTA: Red Line to Harvard.
MIT
7 Mass. Ave. (617-253-1000). MBTA: Red Line to Kendall/MIT.

NEWTON
Chestnut Hill Cinema
27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.
West Newton Cinema
1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.

SOMERVILLE
Loews/Sony
35 Middlesex Ave. (617-628-7000). MBTA: Orange Line to Sullivan.
Somerville Theatre
55 Davis Square (617-625-5700). MBTA: Red Line to Davis.



Shoot for the Moon

Sonya Kitchell's abilities and aspirations far transcend her tender age.

BY PAUL ROBICHEAU

"I might go crazy if this lasts any longer," Sonya Kitchell sings in "Let Me Go," the lead track of her sultry debut album *Words Came Back To Me*. But lines like "I'm dying to be out on my own" and "You've got to let me make mistakes" suggest something different from a romantic relationship.

Massachusetts native Sonya Kitchell brings her sultry folk sound back to the Northeast.

Yes, the song is about her parents. "When I first started playing it, I felt like it was giving away the fact that I'm a teenager, and I want people first and foremost to embrace me as a musician," says the 17-year-old Kitchell. "I wrote it hoping it was about any kind of relationship."

Apart from a few lyrical hints, however, not only could that song fit an adult dilemma, but unknowing listeners would never guess Kitchell's age from her jazzy folk-pop.

"A good song is a song that anyone can relate to," says Kitchell, whose sophisticated sound brings to mind such artists as Phoebe Snow, Suzanne Vega and her idol, Joni Mitchell. "It's like an abstract painting, in that you look at it and see what you want or need to see in it.

"Then there are other songs which are emotional and about loss and joy and love and pain, and every human being has pretty much experienced all of those things," she says. "No matter what age you are, you can relate to [them] because the feelings and emotions are universal."

Those universal expressions have taken Kitchell from her parents' Western Massachusetts farm to nationwide concerts, from a Joni Mitchell tribute at Carnegie Hall to the Dunkin' Donuts Newport Folk Festival, where she will appear Aug. 5.

"The whole year is just a blur," says Kitchell, who's also scheduled to play a free WBOS concert Aug. 10 in Copley Square Park. "I was pretty much determined to be a professional musician since I was 7 years old. It's always been what I wanted to do, and somehow it's worked out."

Kitchell got an early start, encouraged by her abstract-painter father and graphic-designer mother. "There was always music playing, and they took me to lots of concerts and places that I now play," says the singer, who still enjoys walking through the woods of her family's 40-acre property in Ashfield. "I'll go home every couple of weeks for a day or so, and it's more likely that I'll write something than not, because it's a reflection time."

By age 10, she was studying voice with jazz masters Sheila Jordan and Rebecca Parris. "I was fortunate in that almost everyone I've met, because I've been so young, wanted to teach me," says Kitchell. She recalls of one workshop with Jordan, "There were 16 other singers, and she took me to her car after the class and made me sing 'How High the Moon' over and over again until I got it perfect. I don't think people would have done that with me if I was older."

In addition to her early jazz obsession, she soaked in the records of parents, taking particular interest in Mitchell, the Beatles, Randy Newman, Nina Simone and Marvin Gaye.

"That's kinda still what I listen to, except now I meet a lot of new artists and check them out," she says from a Chicago tour stop. "But it's different. You don't worship them in the same way you worship people you've never met and just listened to all their music."

Now Kitchell, who began recording *Words Came Back To Me* at age 15, is setting her sights on her next disc. "It's going to get more rock and roll," says the singer, who has also become a big fan of blues-punk siren PJ Harvey and just got invited to play the 2007 Bonnaroo festival. "I hope it goes in that direction. I still love to write the simple, sparse songs too, so I'll have to figure out a way to do it all."

For goals and role models, she says, "I have to admit that the people that I admire most are people like Paul Simon, Bob Dylan, Paul McCartney and Joni Mitchell. That's the moon I'm shooting for. Who knows if I'll even get halfway there, but I definitely have far-off goals and high hopes, and I'd like to do everything that I possibly can."

Time, at least, is on Kitchell's side—though it can fly by, as in her song "Train," a seeming metaphor for speed.

"That song is more about the industry actually, and just being both excited and terribly frightened by it at the same time," she says. "Life in general is always very thrilling and a little scary. You want things to happen more and you want them to slow down a little bit." **iB**

Sonya Kitchell
plays Aug. 5 at the Dunkin' Donuts Newport Folk Festival and Aug. 10 at Copley Square Park.

Advice to Contributors

Submit information labeled "Rock," "Blues," etc. (617-859-1446), by mail to Calendar/Music, email to music@improper.com. Include dates, prices, phone numbers and nearest T stop. Dead four weeks prior to publication date. Listings ne cepted over the phone.

Advice to Readers

Information for the Music section is compiled fro ferent sources. Although we make every effort to p accurate dates and times, changes do occur. Call to double-check dates and times (see complete venues at the end of the section).

Top Billings

Alice in Chains, Buckcherry, Travis Meeks Au Tweeter Center (508-339-2333).
Gnarls Barkley Aug. 11, Avalon (617-262-2424
Jimmy Buffet and the Coral Reefer Band Au and 12, Tweeter Center (508-339-2333).
Dunkin' Donuts Newport Folk Festival Aug Newport Casino at the International Tennis H Fame, Fort Adams State Park (401-847-3700).
Bela Fleck & the Flecktones, Del McCoury B Guster, Ray LaMontagne, Rogue Wave Au Bank of America Pavilion (617-728-1600).
JVC Jazz Festival Aug. 11-13, Newport Casino International Tennis Hall of Fame, Fort Adams Park (401-847-3700).
Sonya Kitchell, Greg Johnson Aug. 10, C Square Park (www.wbos.com).
Ben Lee, Dashboard Confessional, Say Any Aug. 13, Opera House (617-259-3400).
Natalie MacMaster Aug. 7, Bank of America ion (617-728-1600).
Constantine Maroulis, Matt White, Jim B Aug. 12, Paradise Rock Club (617-562-8800).
Muse Aug. 2, Bank of America Pavilion (617 1600).
Willie Nelson, John Fogerty Aug. 4, Tweeter C (508-339-2333).
Gary Numan, New Skin Aug. 6, Paradise Rock (617-562-8800).
Poison, Cinderella, Endeverafter Aug. 5, Tw Center (508-339-2333).
The Pretenders Aug. 4, Avalon (617-262-2424
Josh Ritter Aug. 3, Copley Square (www.wbos.com).
Snow Patrol Aug. 15, Bank of America Pav (617-728-1600).
Soul Asylum, Jake Brennan Aug. 4, Paradise Club (617-562-8800).
Rick Springfield, Eddie Money, Loverboy, Sc Aug. 10, Bank of America Pavilion (617 1600).

Rock, Jazz and Blues

WEDNESDAY, AUGUST 2

Abbey Lounge Main Stage: Three Nouns, K Canary, Holden, Dark Martini & the Dirty Oli pm, $7, 21+; Pub Stage: Orange Nicole, 8 pm,
All-Asia Café Jillian Santella, Christian San 6:30 pm.
Bank of America Pavilion Muse, 7:30 pm, $28.50.
Bill's Bar Forgetful Jones, 9 pm, $8, 18+.
Bravo at the MFA Ron Poster, 5:30 pm, no cov
Bristol Lounge Joe Barbota, 6 pm, 21+.
Cantab Lounge Candy's Blues Jazz & Rock Ja pm, no cover, 21+.
Cask 'N Flagon Mark Phillip, 10 pm, 21+.
City Hall Plaza Glenn Miller Orchestra, 7 pm.
Club Passim Rose Cousins, Rose Polenzi, Edie C Meg Hutchinson, Austin Nevins, 7 pm, $16-$1
Great Scott B.L.O.W.W., 9 pm, $8, 18+.
The Green Dragon Tavern Dave Leeb, 9:30 pm cover, 21+.
Hennessy's the Buzz Karaoke Band, 9:30 pm cover, 21+.
Johnny D's The Duhks, 8:30 pm, $12, 21+.
Kennedy's Midtown Christie Leigh and Fri 8:30 pm, no cover, 18+.
Lizard Lounge Soul Low, Steve Mayone, 8 pm cover, 21+; Bill Janovitz and Crown Victoria pm, $5, 21+.
Oak Bar Rebecca Cline, 7:30 pm, no cover.
Paddy O's Phil Ayoub, 9:30 pm, $5, 21+.
Regattabar David Maxwell, Johnny Nicholas & Texas Blues All Stars, 7:30 and 10 pm, $14.
Remis Auditorium @ MFA Sol Y Canto, 7:30 $20-$30.
Scullers Jazz Club Richard Elliot, Gerald Alb Jeff Golub, 8 and 10 pm, $40.

ADVANCE SEATING

UPCOMING HEADLINERS

erosmith with **Mötley Crue** Sept. 26 and 28, veeter Center (617-228-6000).
ne Allman Brothers Band with **Gov't Mule** ug. 26, Tweeter Center (617-228-6000).
veri with **the Alternate Routes** Aug. 18, oston Harbor Cruise (617-227-4321).
etter Than Ezra with **Sister Hazel** Aug. 24, valon (617-262-2424).
ack Eyed Peas with **Pussycat Dolls** Aug. 24, veeter Center (617-228-6000).
uilt to Spill Oct. 2, Roxy (617-338-7699).
ariah Carey with **Sean Paul** Aug. 21, TD nknorth Garden (617-624-1000).
ic Clapton Oct. 3 and 4, TD Banknorth Gar- n (617-624-1000).
osby, Stills, Nash & Young Aug. 16, Tweeter nter (617-228-6000).
af Leppard with **Journey** Sept. 23, Tweeter nter (617-228-6000).
ne Flaming Lips Sept. 10, Bank of America vilion (617-728-1600).
o Fighters with **Frank Block** Aug. 22, Wang eatre (617-482-9393).
ne Fray with **the Feeling** Oct. 23, Orpheum 17-679-0810).
ddy Geiger with **Dirtie Blonde** Sept. 8, alon (617-262-2424).
odsmack with **Rob Zombie** and **Shinedown** pt. 7, Tweeter Center (617-228-6000).
n Harper with **Damian Jr. Gong Marley** Sept. and 9, Bank of America Pavilion (617-728- 00).
nes Hunter Aug. 17, Bank of America Pavil- n (617-728-1600).
Divo Oct. 22, TD Banknorth Garden (617- 4-1000).
ris Isaak with **Anna Nalick** Aug. 23, Bank of nerica Pavilion (617-728-1600).
zzy J with **Grandmaster DXT, Grand Wizard eodore, Al Kooper, John Blackwell, the Xe- tioners, the Alchemist** and **the Berklee rntablism Ensemble** Sept. 22, Berklee Perfor- nce Center (617-747-2261).
by Keith with **Joe Nichols** Aug. 19, Tweeter nter (617-228-6000).
rn with **Deftones, Stone Sour, Flyleaf,** and **Dir Grey** Sept. 16, Tweeter Center (617-228-6000).
Ziggy and **Stephen Marley** with **Bunny Wailer, Ozomatli** and **John Nicholson** Aug. 24, Bank of America Pavilion (617-728-1600).
John Mayer with **Sheryl Crow** and **Mat Kearney** Aug. 29, Tweeter Center (617-228-6000).
McCoy Tyner Septet Sept. 29, Berklee Performance Center (617-747-2261).
Steve Miller Band with **Eric Johnson Electric Band** Aug. 25 and 26, Bank of America Pavilion (617-728-1600).
Randy Newman Oct. 17, Berklee Performance Center (617-747-2261).
Pink Martini Sept. 16, Berklee Performance Center (617-747-2261).
The Raconteurs with **Dr. Dog** Sept. 29, Orpheum (617-679-0810).
Rancid Aug. 22 and 23, Avalon (617-262-2424).
Rascal Flatts with **Gary Allan** Sept. 10, Tweeter Center (617-228-6000).
Red Hot Chili Peppers with **the Mars Volta** Oct. 2 and 20, TD Banknorth Garden (617-624-1000).
Santana with **Jeff Beck** Sept. 15, Tweeter Center (617-228-6000).
Boz Scaggs with **James Hunter** Aug. 17, Bank of America Pavilion (617-728-1600).
Shakira with **Wyclef Jean** Sept. 5, TD Banknorth Garden (617-624-1000).
Duncan Sheik Sept. 8, Somerville Theatre (617-625-5700).
Sonic Youth Sept. 3, Avalon (617-262-2424).
Starsailor Sept. 6, Paradise Rock Club (617-562-8800).
Steely Dan with **Michael McDonald** Aug. 27, Tweeter Center (617-228-6000).
Barbra Streisand Oct. 22, TD Banknorth Garden (617-624-1000).
Sugarcult Sept. 25, Avalon (617-262-2424).
311 with **Dropkick Murphys, G. Love & Special Sauce, Jurassic 5, the Wailers** and **Pepper** Aug. 20, Tweeter Center (617-228-6000).
Tool Sept. 29, Tweeter Center (617-228-6000).
UB40 with **Maxi Priest, Third World, Toots and the Maytals** and **Rick Rock** Aug. 19, Bank of America Pavilion (617-728-1600).
Roger Waters Sept. 8 and 9, Tweeter Center (617-228-6000).

nce Lounge Rich Dimare & Emily Shackleton, 8 mo cover.
ir a nÓg The Well, 10 pm, no cover, 21+.
p of the Hub Chris Taylor Trio, 8:30 pm, no ver.
T the Bear's Place Orb Mellon, Three Day Hshold, Chris Scruggs, 9 pm, $10, 18+.
Zygomates Yoko Miwa Trio, 8 pm, no cover.

THURSDAY, AUGUST 3

ey Lounge Main Stage: Oliver North, Awe- Color, the Konks, Black Helicopter, 9 pm, $8,

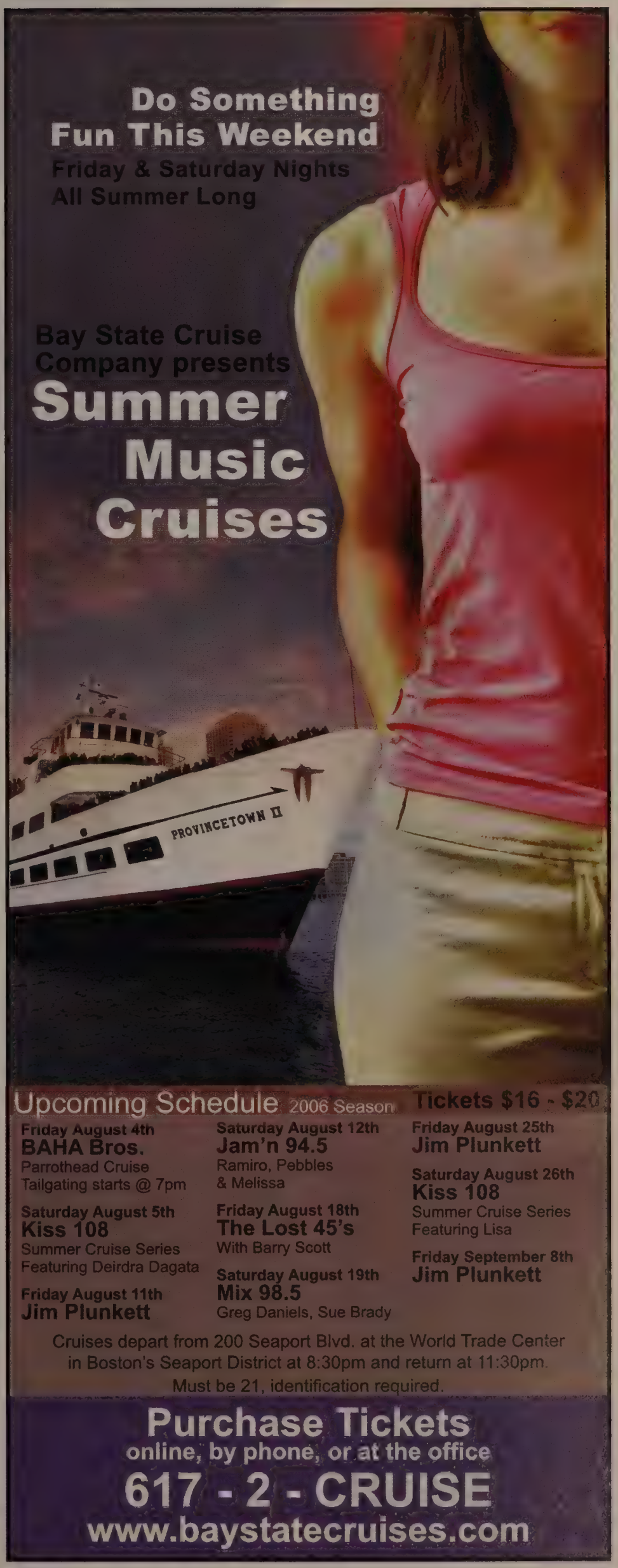
lsia Café Noche de Cantina, 9:30 pm.
s ri Café Gary Backstrom Band, 6 pm, no cover.
h Attic Usually Normal, 9 pm,
t ood's Tavern Jesse Ciarmataro, 10 pm, no cover,

y on Rihanna, Jeannie Ortega, 8 pm, $25.
e lee Performance Center Dave Cowan, 8:15 m $1-$5.
o s Southern Bistro Lee Fish Jazz Quartet, 7 pm,

o on Harbor Hotel the Nighthawks, 6 pm.
r o at the MFA Ron Poster, 5:30 pm, no cover.
r zeway Serious Bizness, 7:30 pm, no cover.
r ol Lounge Bert Seager, 6 pm, 21+.
h Burren Swinging Johnsons, 10 pm, $5, 21+.
la ab Lounge the Chicken Slacks, 9 pm, no cover.
lt Passim Kim Richey, 8 pm, $23-$25.
o ey Square Park Josh Ritter, 5:30 pm, no cover.
Bi's Last Resort Brick Park, 7 pm.
e Lauren Flaherty, Josh Buckley, Girls, Guns & lly, 9 pm, $6, 21+.
o l Life Downtown Brother Clev, 10 pm, no ver.
h Green Dragon Tavern the Spitting Vinnies, pm, no cover, 21+.
n Street Joh Camara, Jama-Jigi, 10:30 pm, no ver.
le essy's Swerve, 9:30 pm, no cover, 21+.
ny D's Alicia Svigals, 9 pm, $10, 21+.
all Square Megan Burtt, 12 pm, free.
Kirkland Café americanmusicrevolution.com, Auphis Baona, Choose to Find, 8:30 pm, $5, 21+
Lizard Lounge Soul Low, David Johnston and Micro Yard, 8 pm, free; Club D'Elf with Duke Levine, 10 pm and 12 am, $10, 21+.
Lucky's Lounge Alex MacDougall, 10 pm, no cover, 21+.
Matt Murphy's Round Midnight, 11 pm, no cover.
Middle East Upstairs: the Under, Sidewalk Driver, Suburban Sky, the iO's, 9 pm, $9, 18+.
Milky Way The Real Life Time Machines, Aquanet Plus, 10 pm, no cover.
Oak Bar Steve Heck, 7:30 pm, no cover.
O'Brien's Bloodhorse, Hightower, Destruct-A-Thon, Demassek, 9 pm, $8, 21+.
Old South Church Willie Sordillo Trio, 6 pm, no cover.
Paddy O's Justin Beach & Tom Groleau, 9:30 pm, $5, 21+.
The Rack American Made, 8 pm, no cover, 21+.
Regattabar Dan Hicks & the Hot Licks, 7:30 pm, $32.
Scullers Jazz Club Tito Puente Jr. Orchestra, 8 pm, $20, 21+.
Terrace Lounge Eric McFadden, 7 pm, no cover, 21+.
Tir na nÓg Ronan Quinn, 10 pm, no cover, 21+.
Top of the Hub Chris Taylor Trio, 8:30 pm, no cover.
T.T. the Bear's Place Sam Champion, Self-Righteous Brother, Furvis, Baker, 9 pm, $8, 18+.
Les Zygomates Evan Gutierrez Salsa, 8 pm, no cover.

FRIDAY, AUGUST 4

Abbey Lounge Main Stage: Eilen Jewell, Milk & Honey, Angeline, Snow Leopards, 9 pm, $9, 21+; Pub Stage: Shaun Wolf Wortis & Gato Malo, 8 pm, 21+.
All-Asia Café Postcards from Prison, 6:30 pm.
The Attic Handsome Frank, 9 pm.
Atwood's Tavern Tim Gearan and Friends, 10 pm, no cover, 21+.
Avalon The Pretenders, 7 pm, $45.



Bay State Summer Cruises BAHA Bros., 8:30 pm, $20. 21+.
Black Horse Tavern Jenn and Steve Show, 9 pm, no cover, 21+.
Bob's Southern Bistro Lori Dowd and Friends, 7 pm, $5.
Bravo at the MFA Ron Poster, 5:30 pm, no cover.
Bristol Lounge Joe Barbota, Bill Duffy, 6 pm, 21+.
The Burren Classic Trax, 10 pm, $5, 21+.
Cantab Lounge Diane Blue and the Flatback Band, 9 pm, 21+.
Club Passim Darrell Scott, 8 pm, $18-$20.
Dick's Last Resort Big 80s, 9:30 pm.
Dunkin' Donuts Newport Folk Festival Ronan Tynan, Cherish the Ladies, 8 pm, $30-$75.
Good Life Downtown Enrique Florendo and Francesco Spagne, 10 pm, no cover 21+.
The Green Dragon Tavern Bald Walter, 9:30 pm, no cover, 21+.
Harpers Ferry Appetite for Destruction, 9 pm, $5, 21+.
Hennessy's Me and Julio, 5 pm, no cover, 21+; Fast Times, 9:30 pm, no cover, 21+.
Jacob Wirth Mel Stiller, 8 pm, no cover.
Kinsale Break Park, 9:30 pm, 21+.
Kirkland Café Scrum Daddy, Geezers, 8:30 pm, $5, 21+.
Lizard Lounge Soul Low, Chris Mascara, 8 pm, no cover; Scissormen, Rebecca Moore, Rollover Baby, 9:30 pm, $7, 21+.
Matt Murphy's BQEZ, 11 pm, no cover.
Middle East Upstairs: Sucka Brown, Sad Marvin, Voxhound, Velvet Stylus, 8 pm, $10, 18+; Downstairs: September Twilight, Kidnapkin, Superfiction, Platnum, 8 pm, $10, 18+.
Midway Café Cranktones and the Coachmen, 9:30 pm, 21+.
Milky Way Lee Wilson, 10 pm, no cover.
Mr. Dooley's Eamonn Sheehan, 5 pm, 21+; Colm O'Brien, 9 pm.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm, no cover.
O'Brien's Random Acts of Violence, Screams of Erida, Sin of Angels, Dissector, 9 pm, $8, 21+.
Old Ironsides Boston Blues Express, 4 pm.
Paddy O's the Marcels, 9:30 pm, $5, 21+.
Paradise Lounge Mary Lee's Corvette, Eric Ambel & the Roscoe Trio, 9 pm, $8-$10, 18+.
Paradise Rock Club Soul Asylum, Jake Brennan, 8 pm, $18, 18+.
Parris Last Man Standing, 10 pm, $5-$10, 21+.
The Rack The Emergency Broadcast System, 9 pm, $5, 21+.
Regattabar Lee Konitz Trio, 7:30 and 10 pm, $24.
Rock and Blues Concert Cruise The Pietasters, 7:30 pm, $25.
Scullers Jazz Club Pieces of a Dream, 8 and 10:30 pm, $27.
Terrace Lounge GQ and the Lady, 9:30 pm, no cover, 21+.
Tír na nÓg Los Diablos, 10 pm, no cover, 21+.
Top of the Hub Chris Taylor Quartet, 9 pm, no cover.
T.T. the Bear's Place Stephen Brodsky, Jabe, Jimmy Ryan & Hayride, Sarah Borges & the Broken Singles, 9:15 pm, $9, 18+.
Tweeter Center Willie Nelson, John Fogerty, 7:30 pm, $32.50-$59.50.
Venezia Majic, 8 pm, no cover, 21+.
Les Zygomates Ronnie Ron Trio, 8 pm, no cover.

SATURDAY, AUGUST 5

Abbey Lounge Main Stage: the Scars, the Welch Boys, the Freeze, Zippo Raid, 9 pm, $9, 21+; Pub Stage: Death and Taxes.
All-Asia Café Ugly Friend, Formulae and Grey Milk, 4 pm.
The Attic Savin_III, 9 pm.
Atwood's Tavern Mark Spencer and Friends, 10 pm, no cover, 21+.
Axis the Lashes, the Living End, the Dents, 6:30 pm, $14.
Black Horse Tavern Jenn and Steve Show, 9 pm, no cover, 21+.
Bob's Southern Bistro Ashanti Munir Jazz Quartet, 7 pm, $5.
Bristol Lounge Alfredo Cardim, Joe Barbota, 6 pm, 21+.
The Burren Hot Damn, 10 pm, $5, 21+.
Cantab Lounge Lois Lane and the Fatback Band, 9 pm, 21+.
Club Passim Vance Gilbert, Vocal Pie, 7 and 10 pm, $16-$18.
DCR Hatch Shell 93.7 MIKE FM Concert, 7 pm.
Dick's Last Resort Sweep the Leg, 9:30 pm.
Dunkin' Donuts Newport Folk Festival David Gray, Rosanne Cash, Sonny Landreth, Bettye LaVette, Chris Smither, the Duhks, Sonya Kitchell, Beolach, Mary Gauthier, Blou, Darrell Scott, Jeffrey Foucault,

The Living End plays Aug. 5 at Axis.

Hot Toddy, Rosalie Sorrels, Pendragon, 11:30 am, $55-$59.
Great Scott Silversun Pickups, 9 pm, $8, 21+.
The Green Briar Inchicore, 10 pm, $5-$7. 21+.
The Green Dragon Tavern Four Inch Stud, 9:30 pm, no cover, 21+.
Green Street Kilombo Mambo, 11:30 pm, $5.
Harpers Ferry Superhoney, Bootyvortex, 9 pm, $5, 21+.
Hennessy's Incadence, 9:30 pm, no cover, 21+.
Johnny D's The Rudds, 9:45 pm, $10, 21+.
Kirkland Café Padded Hell, My Own Worse Enemy, Arcrocrats, Nightstalker, 8:30, $5, 21+.
Lizard Lounge WaiTiKi, 9:30 pm, $10, 21+.
Matt Murphy's Gitanes Pales, 11 pm, no cover.
Middle East Upstairs: the Casual Lean, the Appreciation Post, Medicated Kisses, A Hero Next Door, 1 pm, $9; Helms, Victory at Sea, Tiny Amps, Viva Viva, 9 pm, $10, 18+; Downstairs: Termanology, Dre Robinson, Ballklub, Reks, Lee Wilson & ST. Da Squad, 8 pm, $18-$20, 18+.
Midway Café Jimmy Hank Williams and friends, 9:30 pm, 21+.
Mr. Dooley's Declan and Kevin, 5 pm, $5, 21+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm, no cover.
O'Brien's Robots and Empire, Doors in the Sand, Casket Architects, Downhill Fast, 9 pm, $7, 21+.
Paddy O's Zoom, 9:30 pm, $5, 21+.
Parris Last Man Standing, 10 pm, $5-$10, 21+.
PA's David Pajo, 9 pm, $6-$8, 21+.
Regattabar Johnny A., 7:30 and 10 pm, $18.
Scullers Jazz Club Pieces of a Dream, 8 and 10:30 pm, $27.
Terrace Lounge Conor McLaughlin, 5 pm, no cover, 21+; GQ and the Lady, 9:30 pm, no cover, 21+.
Tír na nÓg Summer Villains, 10 pm, no cover, 21+.
Top of the Hub Chris Taylor Quartet, 9 pm, no cover.
T.T. the Bear's Place Radio Knives, the Coffin Lids, Triple Thick, Eli Reed & the True Loves, 9:15 pm, $9, 18+.
Tweeter Center Poison, Cinderella, Endeverafter, 8 pm, $30-$45.
Venezia Majic, 8 pm, no cover, 21+.
Les Zygomates Marianne Solivan, 8 pm, no cover.

SUNDAY, AUGUST 6

Abbey Lounge Main Stage: BabyDayliner, Double-A Cabaret, Rick Berlin, 9 pm, $8, 21+; Pub Stage: Malibu Lou & Jay Allen, 8 pm, 21+.
All-Asia Café John Elliot, Naked Folk, Katie Locke Band, 6:30 pm, $5.
Bob's Southern Bistro Terry Gresham Jazz Quartet, 10 am, no cover.
Bravo at the MFA Ron Poster, 11:30 am, no cover.
Bristol Lounge Dan Greenspan, 11 am, 21+; Alfredo Cardim, 6 pm, 21+.
The Burren Danielle, 8 pm, $5, 21+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, 21+.
Club Passim John Gerard, Luke MacNeil, 7:30 pm, $8-$10.
Dick's Last Resort Shane & Chris, 7 pm.
The Druid Tastes Like Gravy String Band, 8 pm, 21+, no cover.
Dunkin' Donuts Newport Folk Festival The Meters, Indigo Girls, Madeleine Peyroux, Keller Williams, Patty Larkin, Tim Erikson, Odetta, Grace Potter and the Nocturnals, Muriel Anderson, Mimi Fox, Riley Baugus, Cabin Dogs, the Wood Brothers, Abigail Washburn, Song Circle, 11:30 am, $55-$59 ($0-$5 for children).
Great Scott Polaris Mine, Charlene, Second Story Man, the Brother Kite, 9 pm, $8, 18+.
Harpers Ferry Mako, Andy & Me, Damiera, Ballast & Anchor, 9 pm, $5, 21+.
Hennessy's Sweep the Leg, 9 pm, no cover, 21+.
Highland Park Armsted Christian & Peaceful Flight, Tuffus Zimbabwe Band, 5 pm.
Johnny D's Tom Pendergast, 9 am; Blues Jam, 4:30 pm, $3, 21+.
Matt Murphy's Truth & Rights, 11 pm, no cover.
Middle East Upstairs: Ted Leo, 2 pm, $12; Junction 18, Built to Burn, Superlow, 9 pm, $8, 18+.
Mr. Dooley's Colm O'Brien, 9 pm, $5, 21+.
O'Brien's Attacking Frequencies of the Sun, Backwoods Payback, Losers Fight, 9 pm, $7, 21+.
Paddy O's Irish Seisiun, 4 pm, $5, 21+; Danny Tucker & the Vibe Tribe, 9 pm, $5, 21+.
Paradise Rock Club Gary Numan, New Skin, 8 pm, $20, 18+.
Piers Park Al Natale & His Big Band, 5 pm.
Ryles Jazz Club Sunday Jazz Brunch, 10 am, no cover.
Terrace Lounge Ray Santisi Jazz Trio, 6 pm, no cover, 21+.
Top of the Hub Lee Childs Group, 12 pm; Marty Ballou Trio, 8 pm, no cover.
T.T. the Bear's Place Jericho Trumpet, Roosevelt Jones & the Hard Feelings, the Fugitive Kind, 9:15 pm, $7, 18+.

MONDAY, AUGUST 7

All-Asia Café Jessie Rae, 7 pm, $5, 21+.
Asgard the Mothership Connected, no cover.
Avalon the Roots, Talib Kweli, the Pharcyde, 9 pm, $17-$20, 18+.
Bank of America Pavilion Bela Fleck and the Flecktones, Natalie MacMaster, the Del McCoury Band, 7:30 pm, $35.
Bristol Lounge Alfredo Cardim, 6 pm, 21+.
Cantab Lounge Millie Ammirati, 9:20 pm, 21+.
Club Passim The Stringdusters, 8 pm, $10-$12.
DCR Hatch Shell Harvard University Band, 3 pm.
Dick's Last Resort Nate Watkins, 7 pm.
The Green Briar Irish Seisiun, 10 pm, $5-$7, 21+.
Harpers Ferry Inhale, Mistigris, 9 pm, $5, 21+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
Matt Murphy's Axel Foley, 11 pm, no cover.
Maverick Square La Chusma, 6 pm.
Middle East Upstairs: Husky Rescue, the Elanors, 9 pm, $9, 18+.
O'Brien's the Championship, 9 pm, $6, 21+.
Paddy O's Mike Dunlea, 9:30 pm, $5, 21+.
Paradise Rock Club Gary Numan, New Skin, $20, 18+.
Tír na nÓg Kevin Byrne Band, 10 pm, no 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no c
T.T. the Bear's Place Julie White, Reva Wil
Shipwrecked Circus, 8:30 pm, $3.
Les Zygomates Jam Session, 8 pm, no cover.

TUESDAY, AUGUST 8

Abbey Lounge Main Stage: OK Thursda
Teenage Symphonies, Franky C. & the Don
pm, $7, 21+.
All-Asia Café Chatter, 9:30 pm, $5, 21+.
Asgard the Ripchordz, no cover.
Berklee Performance Center System 5 Blow
7:30 pm, $1-$5.
Bill's Bar Destroy Babylon, Alchemilla, 25AF
8 pm, 18+.
Bristol Lounge Joe Barbota, 6 pm, 21+.
The Burren Hugh McGowan, 6:30 pm, $5, 21
Cantab Lounge Bluegrass Pickin' Party 8 pm
Elavil Mountain Boys 10 pm, Yannetti, Dil
McGann, 8:30 pm, 21+.
Dick's Last Resort Nate Watkins, 7 pm.
Franklin Park Playstead Valerie Stephens
Stephens Trio, 6 pm.
The Green Dragon Tavern Dave Leeb, 9:30 p
cover, 21+.
Green Street The Two Timin' Three, 10:30 p
cover.
Harpers Ferry Nothing About Grover, 9 pm,
Hennessy's Scott Damgaard, 9:30 pm, no
21+.
Johnny D's King Wilkie, 8:30 pm, $10, 21+.
Lizard Lounge Alto Reform School, 9:00 pm,
Matt Murphy's B-3 Kings, 11 pm, no cover.
Maverick Square La Chusma, 6 pm.
Middle East Upstairs: Matt Germak Band,
Maven and the Good Life, Jesse Dee, Freefall,
$8, 18+; Downstairs: Natural Vibes, LLC, D
Sistah Joyce, 8 pm, $20-$25, 18+.
Oak Bar Rebecca Cline, 7:30 pm, no cover.
Paddy O's Mike Dunlea, 9:30 pm, $5, 21+.
Roggies Christie Leigh, 8 pm, no cover, 18+.
Scullers Jazz Club Mimi Fox, 8 pm, $18.
Tír na nÓg David Johnston, 10 pm, no cover,
Top of the Hub Chris Taylor Trio, 8:30 p
cover.

WEDNESDAY, AUGUST 9

Abbey Lounge Main Stage: Electric Sugar,
sport, Moonbats, 9 pm, $7, 21+; Pub Stage: C
Nicole, 8 pm, 21+.
Axis Jeremy Enigk, Jim Noir, 8 pm, $15.
Bill's Bar Jonas Complex, Lost for Millenia,
$8, 18+.
Bob's Southern Bistro Lifted, 10 pm, $5.
Bravo at the MFA Ron Poster, 5:30 pm, no co
Bristol Lounge Bill Duffy, 6 pm, 21+.
Cantab Lounge Candy's Blues, jazz and Rock
pm, 21+.
City Hall Plaza The Lettermen, 7 pm.
Club Passim Christopher Williams, 8 pm, $13
Dick's Last Resort Jenn & Steve Show, 7 pm.
Great Scott Wildlife, the Abi Yo-Yo's, Egg
Practice, 9 pm, $7, 18+.
The Green Dragon Tavern Dave Leeb, 9:30 p
cover, 21+.
Harpers Ferry SeepeopleS, The Casual Fia
pm, $5, 21+.
Hennessy's the Buzz Karaoke Band, 9:30 p
cover, 21+.
Johnny D's Jake Shimabukuro, 8:30 pm, $12,
Kennedy's Midtown Christie Leigh and Fr
8:30 pm, no cover, 18+.
Lizard Lounge Soul Low, Sean Toohey, 8 p
cover; Bill Janovitz, Crown Victoria, 9:30 pm a
pm, $5, 21+.
Oak Bar Rebecca Cline, 7:30 pm, no cover.
O'Brien's Wax and Wane, Alec K. Red
Wildlove, 9 pm, $8, 21+.
Paddy O's Phil Ayoub, 9:30 pm, $5, 21+.
Remis Auditorium @ MFA CJ Chenier 7:3
$20-$30.
Scullers Jazz Club Fat City Band, 8 pm, $15.
Terrace Lounge Rich Dimare & Emily Shackel
am, no cover.
Tír na nÓg The Well, 10 pm, no cover, 21+.
Top of the Hub Chris Taylor Trio, 8:30 p
cover.
T.T. the Bear's Place Holcombe Waller, Fra
Kite, 9 pm, $7, 18+.
Les Zygomates Brian Keely Trio, 8 pm, no co

THURSDAY, AUGUST 10

Abbey Lounge Main Stage: the Aversions
Curses, 9 pm, 21+.
Ascari Café Diane Blue, 6:30 pm, no cover.

T: Attic Mark Bates, Scamper, 9 pm.
Atwood's Tavern Jesse Ciarmataro, 10 pm, no cover, 1
**Bs the Format, Street to Nowhere, Rainer Maria, Athallo, 6 pm, $12-$14.
Bank of America Pavilion Rick Springfield, Eddie ney, Loverboy, Scandal, 7:30 pm, $25-$45.
T Black Rose Frank Ryan, 9:30 pm, 21+.
B's Southern Bistro Nat Simpkins/Henri Smith Band, 7 pm, $4.
Bston Harbor Hotel Tutu Jones, 6 pm.
Bvo at the MFA Ron Poster, 5:30 pm, no cover.
Bezeway Serious Bizness, 7:30 pm, no cover.
Bhton Square Park Carla Ryder Band, Beatle Bhers, 7 pm.
Bstol Lounge Joe Barbota, 6 pm, 21+.
T Burren Swinging Johnsons, 10 pm, $5, 21+.
Ctab Lounge the Chicken Slacks, 9 pm, 21+.
C's Passim Adam Ezra, 7 pm, $13-$15.
Cley Square Park Greg Johnson, Sonya Kitchell, pm, no cover.
D's Last Resort Brick Park, 7 pm.
Fo Vibewise, 9 pm, $6, 21+.
God Life Downtown Brother Clev, 10 pm, no cover.
G at Scott Let 'Em Live, 9 pm, $7, 18+.
T Green Dragon Tavern the Spitting Vinnies, pm, no cover, 21+.
G en Street Joh Camara, Jama-Jigi, 10:30 pm, no cover.
H nessy's Accent, 9:30 pm, no cover, 21+.
Kdall Square Evan Baughman, 12 pm, no cover.
Kland Café Marty White Spectacular, 8 pm, $5, 1
L rd Lounge Lamine Toure, Group Saloun, 10 pm r12 am, $8 in advance, $10 at the door, 21+.
M t Murphy's Wild Sextet, 11 pm, no cover.
O Bar Steve Heck, 7:30 pm, no cover.
O rien's Anal Blast, Sexcrement, 9 pm, $7, 21+.
O South Church Willie Sordillo Trio, 6 pm, no cover.
Paddy O's Justin Beach & Tom Groleau, 9:30 pm, 5:1+.
P Kim Monroe, 9 pm, $6-$8, 21+.
T Rack The Heavyweights, 8 pm, no cover, 21+.
Rs Jazz Club Syncopation, 9 pm, $8.
Sclers Jazz Club Jon Faddis, 8 and 10 pm, $22.
Terace Lounge Eric Mcfadden, 7 pm, no cover, 1
Tna nÓg Ronan Quinn, 10 pm, no cover, 21+.
Top of the Hub Chris Taylor Trio, 8:30 pm, no cover.
T the Bear's Place Barn Burning, Golden West Motor Lodge, the Drams, 9:30 pm, $10, 18+.
Tweeter Center Jummy Buffet and the Coral Reefer Band, 8 pm, $36-$126.
Venezia Todne Texeira, 8 pm, no cover.

FRIDAY, AUGUST 11

Abbey Lounge Main Stage: Ad Frank and the Fast, Fa Women, 9 pm, 21+; Pub Stage: Shuan Wolf Wtis & Gato Malo, 8 pm, 21+.
The Attic Playin Dead, 9 pm.
Atwood's Tavern Tim Gearan and Friends, 10 pm, cover, 21+.
Avon Gnarls Barkley, 7 pm, $30.
Bo Paramore, Hit the Lights, Cute is What We Aj For, This Providence, 6 pm, $13.

Natalie MacMaster performs Aug. 7 at Bank of America Pavilion.

Bank of America Pavilion Guster, Ray Lamontagne, Rogue Wave, 7:30 pm, $38.
Bay State Summer Cruises Jim Plunkett, 8:30 pm, $16, 21+.
Black Horse Tavern Jenn and Steve Show, 9 pm, no cover, 21+.
The Black Rose Frank Ryan, 9:30 pm, 21+.
Bob's Southern Bistro James Aldridge Jazz Quartet, 7 pm, $5.
Bravo at the MFA Ron Poster, 5:30 pm, no cover.
Bristol Lounge Bill Duffy, Joe Barbota, 6 pm, 21+.
The Burren Cover Up, 10 pm, $5, 21+.
Cantab Lounge Duland Wilkerson and the Fatback Band, 9 pm, 21+.
Club Passim Vinx, 8 pm, $13-$15.
Dick's Last Resort Mugsy, 9:30 pm.
Good Life Downtown Enrique Florendo and Francesco Spagne, 10 pm, no cover, 21+.
The Green Briar Maxie Courtney, 10 pm, $5-$7, 21+.
The Green Dragon Tavern Plaid Daddy, 9:30 pm, no cover, 21+.
Harpers Ferry Audible Mainframe, Savin Ill, the Press, the Greater Good, 9 pm, $8, 21+.
Hennessy's Spike the Punch, 9:30 pm, no cover, 21+.
Jacob Wirth Mel Stiller, 8 pm, no cover.
JVC Jazz Festival John Pizzarelli Big Band, Jane Monheit, 8 pm, $30-$85.
Kirkland Café Mickey Bliss Organ Combo, Plasma Factory, The Ride, 8:30 pm, $5, 21+.
Lizard Lounge Soul Low, Laura Brino, 8 pm, no cover; Reed Foehl with Stewart Lewis, 9:30 pm, $8 in advance, $10 at the door, 21+.
Matt Murphy's Akashic Record, 11 pm, no cover.
Middle East Upstairs: the New Year, Nina Nastasia, Kahoots, 9 pm, $10, 18+; Downstairs: Throwing Muses, 50 Foot Wave, 8 pm, $20, 18+.
Milky Way Ghorar Deem Express, 10 pm, no cover.
Mr. Dooley's Tommy and Friends, 5 pm, $5, 21+; Patsy and Brian, 9 pm, $5, 21+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm, no cover.
O'Brien's Indian, Sin of Angels, Animal Rampage, 9 pm, $7, 21+.
Paddy O's Sweep the Leg, 9:30 pm, $5, 21+.
Paradise Rock Club Lyrics Born, 9 pm, $15, 18+.
Parris Joe Rockstar, 10 pm, $5-$10, 21+.
The Rack Vivid, 8 pm, $5, 21+.
Regattabar Charlie Haden Quartet West, 7:30 and 10 pm, $26.
Rock and Blues Concert Cruise Strangefolk, 7:15 pm, $25, 21+.
Ryles Jazz Club Chick Corea Tribute Band, 9 pm, $10.
Scullers Jazz Club Jon Faddis, 8 and 10:30 pm, $22.
Terrace Lounge The Return, 9:30 pm, no cover.
Tír na nÓg Ray Mason Band, 10 pm, no cover, 21+.
Top of the Hub Chris Taylor Quartet, 9 pm, no cover.
Venezia Ron Towers, 8 pm, no cover, 21+.
Les Zygomates Ronnie Ron Trio, 8 pm, no cover.

SATURDAY, AUGUST 12

Abbey Lounge Main Stage: the Peet Golan Disaster, Ghouls Night Out, Andwutz, Morgan Knockers, 9 pm, $9, 21+; Pub Stage: Moose, Max Heinegg, 8 pm, 21+.
The Attic Matt Chase Band, 9 pm.
Atwood's Tavern The Dangerous Brothers, 10 pm, no cover, 21+.
Bank of America Pavilion Guster, Yonder Mountain String Band, Rogue Wave, 7:30 pm, $35-$38.
Black Horse Tavern Jenn and Steve Show, 9 pm, no cover, 21+.
The Black Rose Frank Ryan, 9:30 pm, 21+.
Bob's Southern Bistro Hakim Law Jazz Quartet, 7 pm, $5.
Bristol Lounge Alfredo Cardim, Joe Barbota, 6 pm, 21+.
The Burren Remedy, 10 pm, $5, 21+.
Cantab Lounge Duland Wilkerson and the Fatback Band, 9 pm, 21+.
Club Passim Ryan Montbleau, 7 and 10 pm, $13-$15.
DCR Hatch Shell Temptations, Trammps, Earl Young, 7 pm.
Dick's Last Resort Brick Park, 9:30 pm.
The Green Briar Cherry Orchard, 10 pm, $5-$7, 21+.
The Green Dragon Tavern Zero Gravity, 9:30 pm, no cover, 21+.
Green Street Kilombo Mambo, 11:30 pm, $5.
Hennessy's Fast Times, 9:30 pm, no cover, 21+.
Johnny D's Sleepy LaBeef, 9:45 pm, $8, 21+.
JVC Jazz Festival George Benson, Al Jarreau, McCoy Tyner Septet, Arturo Sandoval, Robert Glasper Trio, Preservation Hall Jazz Band, Luciana Souza Brazilian Duos, Raúl Midón, Cyrus Chestnut Quartet, Gold Sounds, Marc Ribot, Sarah Morrow Quartet, 11:30 am, $65-$75 ($5 for children).
Kennedy's Midtown Jo Henley Band, Brandon Heisler, 9:30 pm, $5, 18+.
Kirkland Café The Clear, Melt, Zakkis, 8:30 pm, $5, 21+.
Lizard Lounge Burnt Sugar, 9:30 pm, $7, 21+.
Matt Murphy's Hugo Rock, 11 pm, no cover.
Middle East Upstairs: Scars Like Ours, Almost Down, 80 Proof, Local Tough Guy, 1 pm, $9; 18 Wheels of Justice, the Forlorn Hope, a Cold Reality, a Day of Pigs, Bipolarcoaster, 9 pm, $10, 18+.
Mr. Dooley's Patsy and Brian, 9 pm, $5, 21+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm, no cover.
Paddy O's Scooby Snax, 9:30 pm, $5, 21+.
Paradise Lounge The Clarks, 9 pm, 18+.
Paradise Rock Club Constantine Maroulis, Matt White, Jim Boggia, 9 pm, $15, 18+.
Parris Joe Rockstar, 10 pm, $5-$10.
Regattabar Charlie Haden Quartet West, 7:30 and 10 pm, $26.
Terrace Lounge Conor Mclaughlin, 5 pm, no cover, 21+; the Return, 9:30 pm, no cover, 21+.
Tír na nÓg Rickie Lee and the Coolrays, 10 pm, no cover, 21+.
Top of the Hub Chris Taylor Quartet, 9 pm, no cover.
T.T. the Bear's Place Corin Ashley, Jay Walsh, Grant Lee Phillips, 9:30 pm, $12-$14, 18+.
Tweeter Center Jimmy Buffet and the Coral Reefer Band, 8 pm, $36-$126.
Venezia Sweet, 8 pm, no cover, 21+.
Les Zygomates Marianne Solivan, 8 pm, no cover.

SUNDAY, AUGUST 13

Abbey Lounge Main Stage: the Shemps, the Black Clouds, the Leather Uppers, 9 pm, $7, 21+.
All-Asia Café Ash Devine, Greg Allison, Velaroy, 6:30 pm, $5.
The Black Rose Frank Ryan, 9:30 pm, 21+.
Bob's Southern Bistro Groove Authority, 10 am, no cover.
Bravo at the MFA Ron Poster, 11:30 am, no cover.
Bristol Lounge Dan Greenspan, 11 am, 21+; Alfredo Cardim, 6 pm, 21+.
The Burren Danielle, 8 pm, $5, 21+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, 21+.
Club Passim Chris O'Brien, 7:30 pm, $8-$10.
DCR Hatch Shell India Day, 3 pm.
The Druid Tastes Like Gravy String Band, 8 pm, 21+, no cover.
Great Scott Dirty Pretty Things, 9 pm, $15, 18+.
Harpers Ferry No Heroics Please, 9 pm, $5, 21+.
Hennessy's Sweep the Leg, 9 pm, no cover, 21+.
Johnny D's Matt Dorko & Larry Kukers, 9 am; Blues Jam, 4:30 pm, $3, 21+.
JVC Jazz Festival Dave Brubeck Quartet, Dr. John & the Lower 911, Angelique Kidjo, Savion Glover & the Otherz, the Bad Plus, Chris Botti, George Wein & the Newport All Stars, James Carter Organ Trio, Avishai Cohen Trio, Hiromi, Eddie Palmieri/Brian Lynch Duo, Marty Ehrlich Quartet, Andy Bey Quartet, Christian Scott Quartet, 11:30 am, $65-$75 ($5 for children).
Matt Murphy's Boston Afrobeat, 11 pm, no cover.
Mr. Dooley's Patsy and Brian, 9 pm, $5, 21+.
Opera House Ben Lee, Dashboard Confessional, Say Anything, 7:30 pm, $160-$188.
Paddy O's Irish Seisiun, 4 pm, $5, 21+; Danny Tucker & the Vibe Tribe, 9 pm, $5, 21+.
Piers Park Al Natale & his Big Band, 5 pm.
Terrace Lounge Ray Santisi Jazz Trio, 6 pm, no cover, 21+.
Top of the Hub Lee Childs Group, 12 pm; Marty Ballou Trio, 8 pm, no cover.
T.T. the Bear's Place Fields, Morningside, Jason Massimo, Chemist Camp, 9 pm, $8, 18+.
Tweeter Center Alice in Chains, Buckcherry, Travis Meeks, 10 am, $46.

MONDAY, AUGUST 14

All-Asia Café Grrl Rush, 7 pm, $5, 21+.
Asgard the Mothership Connected, no cover.
Avalon Circa Survive, Keating, Portugal the Man, the Receiving End of Sirens, 7 pm, $13-$15.
Bill's Bar Kick Williams, Zogg, the Mugs, 9 pm, $8.
The Black Rose Tony O'Riordan, 9:30 pm, 21+.
Bristol Lounge Joe Barbota, 6 pm, 21+.
Cantab Lounge Ed White, 9:30 pm, 21+.
Dick's Last Resort Nate Watkins, 7 pm.
The Green Briar Irish Seisiun, 10 pm, $5-$7, 21+.
Harpers Ferry Suzuki Smith, 9 pm, $5, 21+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
Matt Murphy's Axel Foley, 11 pm, no cover.
Middle East Upstairs: Ten Count Fall, Made in Canada, 9 pm, $8, 18+.
Paddy O's Mike Dunlea, 9:30 pm, $5, 21+.

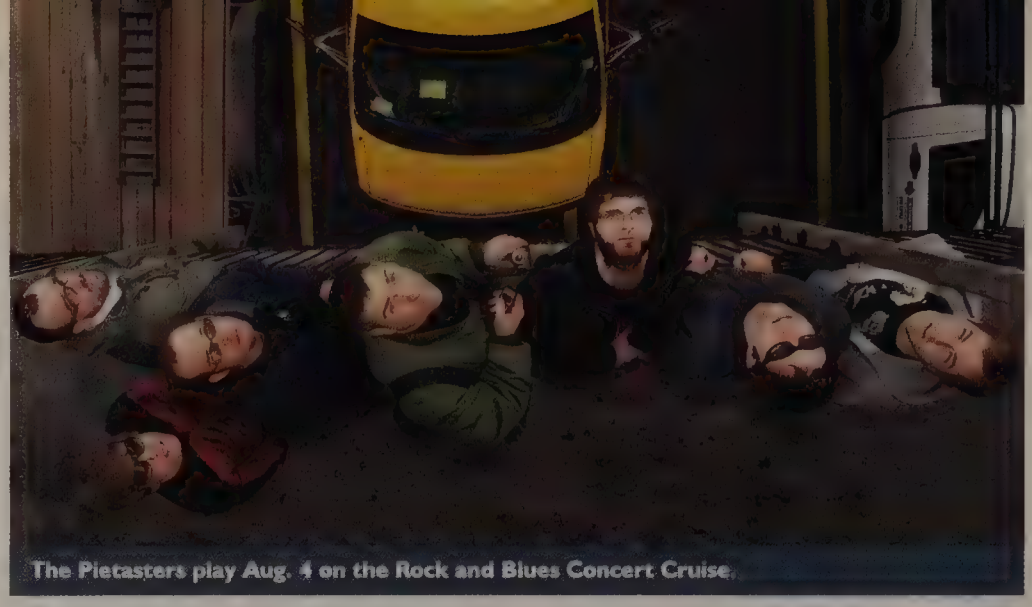
Tír na nÓg Kevin Byrne Band, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover.
T.T. the Bear's Place Mike Cummings of Furvis, Thom Savnt of Bon Savants, Jake Hall of Sel-Righteous Brothers, Max Heinegg, The Plain Janes, Tyler Littwin, $10, 18+.
Les Zygomates Jam Session, 8 pm, no cover.

TUESDAY AUGUST 15

Abbey Lounge Main Stage: OK Thursday, the Cassavettes, Frank Smith, the Shills, 9 pm, $7.
All-Asia Café Grimis, Down June, 9:30 pm, $5, 21+.
Asgard Stretch, no cover.
Axis Mae, the Spill Canvas, Army of Me, 7 pm, $13-$15.
Bank of America Pavilion Snow Patrol, 7:30 pm, $22.50-$38.
Bill's Bar Honest Thomas, Ill Scarlett, 9 pm, $8.
The Black Rose Sean Cummingham, 9:30 pm, 21+.
Bristol Lounge Bill Duffy, 6 pm, 21+.
The Burren Hugh McGowan, 6:30 pm, $5, 21+.
Cantab Lounge Bluegrass Pickin' Party, Orrin Star & Taylor Armerding, The Goodtime Charlies, 8 pm, 21+.
Club Passim Abi Tapia, 7 pm, $5.
Dick's Last Resort Nate Watkins, 7 pm.
Franklin Park Playstead Serious Bizness, Ray Greene, 6 pm.
The Green Dragon Tavern Dave Leeb, 9:30 pm, no cover, 21+.
Green Street The Two Timin' Three, 10:30 pm, no cover.
Harpers Ferry The Ramblin' Souls, 9 pm, $5, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
Johnny D's Annalivia, Joy Kills Sorrow, 8:30 pm, 21+.
Lizard Lounge Rebecca Correia, Emilia Dahlin, 9 pm, $6, 21+.
Matt Murphy's B-3 Kings, 11 pm, no cover.
Maverick Square Code 51, 6 pm.
Middle East Upstairs: Powerglove, BeaglePuss, Pako, Captain Cutthroat, 9 pm, $8, 18+.
Oak Bar Rebecca Cline, 7:30 pm, no cover.
Paddy O's Mike Dunlea, 9:30 pm, $5, 21+.
PA's Fra Pandolf, Notes from the Underground, 9 pm, $6-$8, 21+.
Roggies Christie Leigh, 8 pm, no cover, 18+.
Scullers Jazz Club George Russell Jr., 8 and 10 pm, $16.
Thirsty Ear Pub John Elliot, 9 pm, no cover, 21+.
Tír na nÓg David Johnston, 10 pm, no cover, 21+.
Top of the Hub Chris Taylor Trio, 8:30 pm, no cover.
T.T. the Bear's Place Media Michael Gurry, Nick Bognar, TK,$7, 18+.
Les Zygomates Harry Fix, 8 pm, no cover.

Music Venues

Abbey Lounge *3 Beacon St., Somerville (617-441-9631). MBTA: Red Line to Central.*
All-Asia Café *334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.*
Ascari Café *135 Wood Rd., Briantree (781-228-2020). MBTA: Redline to Quincy Center.*
Asgard *350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.*
The Attic *107 Union St., Newton (617-964-6684). MBTA: D Green Line to Newton Centre.*
Atwood's Tavern *877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall or Green Line to Lechemere.*
Avalon *15 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore.*
Axis *13 Lansdowne St., Boston (617-262-2437). MBTA: Green Line to Kenmore.*
Bank of America Pavilion *290 Northern Ave., Boston (617-728-1600). MBTA: Red Line to South Station.*
Bay State Summer Cruises *200 Seaport Blvd., World Trade Center, Boston (617-2-CRUISE). MBTA: Silver Line to World Trade Center.*
Berklee Performance Center *136 Mass Ave., Boston (617-747-2261). MBTA: Green Line to Hynes/ICA.*
Bill's Bar *5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.*
The Black Horse Tavern *Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov.Center.*
The Black Rose *160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.*
Bob's Southern Bistro *604 Columbus Ave., Boston (617-536-6204). MBTA: Orange Line to Mass. Ave.*


The Pietasters play Aug. 4 on the Rock and Blues Concert Cruise.

Boston Harbor Hotel *70 Rowes Warf, Boston (617-439-7000). MBTA: Red Line to South Station.*
Bravo @ the MFA *465 Huntington Ave., Boston (617-369-3474). MBTA: E Green Line to Museum.*
Breezeway *153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.*
Brighton Square Park *319 Washington St., Brighton (617-635-3445). MBTA: Green Line to Kenmore, 57 Watertown bus to Washington St./Waldo Terrace.*
Bristol Lounge *200 Boylston St., Boston (617-351-2052). MBTA: Green Line to Arlington.*
The Burren *247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.*
Cantab Lounge *738 Mass Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.*
Cask 'N Flagon *62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.*
City Hall Plaza *1 City Hall Plaza, Boston (617-635-4505). MBTA: Green Line to Gov. Center.*
Club Passim *47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.*
Copley Square Park *Boylston and Dartmouth, Boston (www.wbos.com). MBTA: Green Line to Copley.*
DCR Hatch Shell *Charles River Esplanade, Boston (617-626-1250). MBTA: Green Line to Arlington.*
Dick's Last Resort *Faneuil Hall Market Place, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.*
The Druid *1357 Cambridge St., Cambridge (617-497-0965). MBTA: Red Line to Central.*
Felt *533 Washington St., Boston (617-350-5555). MBTA: Red or Orange Line to Downtown Crossing.*
Franklin Park Playstead *Jamaica Way; between White Stadium and rear Zoo entrance, Roxbury (617-908-4002). MBTA:Orange Line to Green Street.*
The Good Life Downtown *28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.*
Great Scott *1222 Comm. Ave., Allston (617-566-9014). MBTA: D Green Line to Longwood.*
The Green Briar *304 Washington St., Brighton (617-789-4100).*
The Green Dragon Tavern *11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.*
Green Street *280 Green St., Cambridge (617-876-1655). MBTA: Red Line to Central.*
Harpers Ferry *158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard Ave.*
Hennessy's *25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.*
Highland Park *41 Fort Ave., Boston (617-635-4505). MBTA: Orange Line to Roxbury Crossing.*
Jacob Wirth *37 Stuart St., Boston (617-338-8586). MBTA: Green Line to Boylston.*
Johnny D's *17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.*
Kendall Square *300 Athenaeum St., Cambridge (617-747-2568). MBTA: Red Line to Kendall.*
Kennedy's Midtown *42 Province St., Boston (617-426-3333). MBTA: Green or Red Line to Park.*
Kinsale *2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.*
Kirkland Café *425 Washington St., Somerville (617-482-4920). MBTA: Red Line to Harvard.*
Lizard Lounge *1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.*
Lucky's Lounge *355 Congress St., Boston (617-357-5825). Red Line to South Station.*
Matt Murphy's *14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.*
Maverick Square *Maverick Sq., East Boston (617-568-9777). MBTA: Blue Line to Maverick.*
Middle East *472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.*
Midway Café *3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.*
Milky Way *403 Centre St., Jamaica Plain (617-524-3740). MBTA: Orange Line to Jackson.*
Mr. Dooley's *77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.*
NEC's Jordan Hall *30 Gainsborough St., Boston (617-585-1100). MBTA: E Green Line to Symphony.*
Dunkin' Donuts Newport Folk and JVC Jazz Festivals *Newport Casino at the International Tennis Hall of Fame, 194 Bellevue Ave., Newport; Fort Adams State Park, Harrison Ave., Newport (401-847-3700). MBTA: Amtrak Regional Service from South Sta. to Kingston.*
Newton Free Library *330 Homer St., Newton (617-796-1360). MBTA: D Green Line to Highlands; 59 Bus to Library.*
Oak Bar *Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.*
O'Brien's *3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard Ave.*
Old Ironsides *Charlestown Navy Yard, Charlestown (617-242-7511). MBTA: Green Line to North Station.*
Old South Church *645 Boylston St., Boston (617-536-1970). MBTA: Green Line to Copley.*
Opera House *539 Washington St., Boston (617-259-3400). MBTA: Orange Line to Downtown Crossing.*
Paddy O's *33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.*
Paradise Lounge *969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.*
Paradise Rock Club *969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.*
Parris *Faneuil Hall Marketplace, Boston (617-248-9900). MBTA: Blue or Green Line to Gov. Center.*
PA's *345 Somerville Ave., Somerville (617-776-1557). MBTA: Green or Blue Line to Gov. Center.*
Piers Park *95 Marginal St., East Boston (617-568-9777). MBTA: Blue Line to Maverick.*
Regattabar *Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.*
Remis Auditorium @ MFA *465 Huntington Ave., Boston (617-267-9300). MBTA: E Green Line to MFA.*
River Gods *125 River St., Cambridge (617-576-1881). MBTA: Red Line to Central.*
Rock and Blues Concert Cruise *The Frederick L. Nolan Jr., 1 Long Wharf, Boston (617-869-3823). MBTA: Blue Line to Aquarium.*
Roggies *356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: Green Line to Cleveland Circle.*
Ryles Jazz Club *212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.*
Scullers Jazz Club *400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.*
TD Banknorth Garden *100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.*
Terrace Bar *110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.*
Thirsty Ear Pub *Ashdown House basement, 305 Memorial Drive, Cambridge (617-258-9754). MBTA: #1 Bus to MIT.*
Tír na nÓg *366 Somerville Ave., Somerville (617-628-4300). MBTA: Red Line to Harvard.*
Top of the Hub *Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.*
T.T. the Bear's Place *10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.*
Tweeter Center *885 South Main St., Mansfield (508-339-2333).*
Venezia *20 Ericsson St., Dorchester (617-436-3120). MBTA Red Line to Ashmont.*
The Western Front *343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.*
Les Zygomates *129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.*

classical music

WEDNESDAY, AUGUST 2

Boston Midsummer Opera

Tsai Performance Center, 685 Comm. Boston (617-227-0442). www.bostonmidsu opera.org. MBTA: B Green Line to BU E pm. $20-$50. Young opera singers perfor *Marriages of Mozart*, a collection of scenes Mozart's *Cosi Fan Tutte*, *Don Giovanni* a *Nozze di Figaro*, conceived by BMO artist rector Drew Minter. Philip Lauriat conduct

Harvard Summer School Pops Ba

Harvard Yard, Cambridge (617-496-2 www.hcs.harvard.edu/~hub/events/summer shtml. MBTA: Red Line to Harvard. 4 pm. The Harvard Summer School Pops Banc forms a varied program that includes mus Tchaikovsky, Rimsky-Korsakov and othe well as *James Bond Returns*, arranged by Ker

Newton Free Library Concert

330 Homer St., Newton (617-796-1360). w newton.ma.us. MBTA: D Green Line to N Highlands. 7:30 pm. Free. The Willow Flute E ble performs works by Handel and J.S. Bach, a others. Orlando Cela conducts.

Tanglewood Music Center: The Complete Violin Concertos

Seiji Ozawa Hall, 297 West St., Lenox (413 1600). www.bso.org. 8:30 pm. $17-$56. In ce tion of Mozart's 250th birthday, conductor Kremer leads the Kremerata Baltica in the firs gram of the series, which features Violin Co No. 1 in B-flat, Violin Concerto No. 2 in D, Concerto No. 3 in G and Serenade No. 6 in 239, as well as Alfred Schnittke's *Gratulations* and Michael Nyman's *Trysting Fields*.

WCRB Classical Concert: Boston Association Orchestra

Hatch Shell on the Esplanade, Boston (617 1259). www.mass.gov/dcr. MBTA: Red L Charles/MGH. 7 pm. Free. Conductor Beverl lor leads the Boston Bar Association Orchest performance of the *Roman Carnival Overtu* Hector Berlioz, selections from Brahms' Sym No. 2, Ravel's *Mother Goose Suite* and the movement of Tchaikovsky's Violin Concerto turing Boston Symphony Orchestra vio Amnon Levy.

THURSDAY, AUGUST 3

Boston Landmarks Orchestra: Romantics in the Park

Beale Estate, Adams National Historical Park, Q (617-520-2202). www.landmarksorchestra.org. Free. The orchestra plays Dvorák's *Slovanic No. 6*, Cello Concerto and Symphony No. 8, f ing cellist Jan Müller-Szeraws. Charles Ansb conducts.

Metropolitan Wind Symphony

National Heritage Museum, 33 Marrett Road, L ton (617-983-1370). www.mws-boston.org. 7:3 Free. Mark Olson conducts the Metropolitan Symphony. Pieces include selections from *The of Music* and *Ragtime*, as well as other light class

Tanglewood Music Center: The Complete Violin Concertos

Seiji Ozawa Hall, 297 West St., Lenox (413 1600). www.bso.org. 8:30 pm. $17-$56. In th ond program of the series, the Kremerata Baltic forms Mozart's Violin Concerto No. 4 in D, Concerto No. 5 in A and Adagio and Fugue minor, as well as Shostakovich's Prelude and Sc and Alexander Raskatov's *Five Minutes in the WAM*. Artistic director and soloist Gidon K leads the ensemble.

FRIDAY, AUGUST 4

Boston Midsummer Opera

Tsai Performance Center, Boston University Comm. Ave., Boston (617-227-0442). bostonmidsummeropera.org. MBTA: B Line to BU East. 8 pm. $20-$50. Same pro as Aug. 2.

Boston Symphony Orchestra featuring Yo-Yo Ma

Koussevitzky Music Shed, 297 West St., Lenox 637-1600). www.bso.org. 8:30 pm. $18-$98. D Runnicles conducts the Boston Symphony Orc in Leos Janácek's *Idyll* for strings, Osvaldo Go Cello Concerto, and Edward Elgar's *Enigma tions*, featuring cellist Yo-Yo Ma. Members

) perform pieces by Haydn, Mozart and Dvorák in
clude concert at 6 pm in Seiji Ozawa Hall.

rvard Summer School Chorus
*ders Theatre, 45 Quincy St., Cambridge (617-
-2222). www.hcs.harvard.edu/~hub/events/
merband.shtml. MBTA: Red Line to Harvard. 8
Free.* Director Jamson Marvin leads the Har-
Summer School Chorus in a performance of
Orff's *Carmina Burana*, in collaboration with
essional musicians and soloists.

TURDAY, AUGUST 5

ston Chamber Music Society
*ard M. Pickman Concert Hall, 27 Garden St.,
bridge (617-349-0086). www.bostonchamber
ic.org. MBTA: Red Line to Harvard. 8 pm. $25.*
inetist Thomas Hill, violinist Catherine Cho, vi-
Jonathan Vinocour, cellist Ronald Thomas and
ist Randall Hodgkinson perform works by
senet, Milhaud, Poulenc and Fauré.

glewood Music Center
*ssevitzky Music Shed, 297 West St., Lenox (413-
-1600). www.bso.org. 8:30 pm. $18-$98.* Seiji
wa conducts the Boston Symphony Orchestra
Mahler's Symphony No. 2, "Resurrection," fea-
ng soprano Heidi Grant Murphy, mezzo-so-
o Nathalie Stutzmann and the Tanglewood
ival Chorus, led by John Oliver.

NDAY, AUGUST 6

ston Landmarks Orchestra
*Park, East Boston (617-520-2202). www.
marksorchestra.org. 6 pm. Free.* The orchestra's
lmark Firsts series honors early symphonies by
hoven and Prokofiev, along with Joaquin Ro-
's *Concierto de Aranjuez*, featuring guitarist Gre-
Goryachev, as well as the world premiere of Jere-
Klarman's *Dance Suite for Orchestra*. Charles
bacher conducts.

ston Midsummer Opera
*Performance Center, Boston University, 685
m. Ave., Boston (617-227-0442). www.boston
ummeropera.org. MBTA: B Green Line to BU
. 3 pm. $20-$50.* Same program as Aug. 2.

ston Symphony Orchestra
*sevitzky Music Shed, 297 West St., Lenox (413-
1600). www.bso.org. 2:30 pm. $17-$87.* Donald
nicles conducts the Boston Symphony Orchestra
Mozart's Symphony No. 38 in D, "Prague,"
hard Strauss' Suite from *Der Rosenkavalier* and
hoven's Piano Concerto No. 5, "Emperor," fea-
ng pianist Lars Vogt.

rvard Summer School Pops Band
*h Shell on the Esplanade, Boston (617-
2263). www.hcs.harvard.edu/~hub/events/
merband.shtml. MBTA: Red Line to Charles/
H. 3 pm. Free.* The Harvard Summer School
s Band plays the same program as Aug. 2
g with Rimsky-Korsakov's *Flight of the Bum-
ee*, featuring clarinet soloist Susan F. Porr.

era del West
*Center for Arts in Natick, 14 Summer St., Natick
-647-0097). www.operadelwest.org. 7:30 pm.
$15, students and seniors.* In its inaugural show,
new opera company presents scenes from favorite
as, including Mozart's *The Marriage of Figaro* and
Magic Flute. Directed by Rebecca Grimes with
c direction by Eve Budnick.

glewood Music Center
*Ozawa Hall, 297 West St., Lenox (413-637-
). www.bso.org. 10 am. $11-$36.* The Tangle-
d Music Center Fellows perform a variety of
ber music pieces.

Tanglewood Music Center
Seiji Ozawa Hall, 297 West St., Lenox (413-637-1600). www.bso.org. 8:30 pm. $16-$49. The Tanglewood Music Center Orchestra, conducted by Stefan Asbury, joins soprano Dawn Upshaw in a performance of Dvorák's *Carnival Overture*, Fauré's *Pelléas et Mélisande*, Milton Babbitt's *From the Psalter*, Sibelius' *Luonnotar* and Ravel's *Daphnis et Chloé*.

MONDAY, AUGUST 7

Berklee College of Music: Vocal Night
Berklee Performance Center, 36 Mass. Ave., Boston (617-747-2261). 8:15 pm. Free. Lucy Holstet directs the Five-Week Chorus; Alisa Miles conducts the Musical Theater Workshop; and Ken Zambello leads the Singer Showcase contest finalists.

Boston Landmarks Orchestra
Commonwealth Shakespeare Stage, Parade Ground, Boston Common (617-520-2202). MBTA: Green Line to Park. www.landmarksorchestra.org. 8 pm. Free. Same program as Aug. 6.

TUESDAY, AUGUST 8

Berklee College of Music: System Five Blow-Out
Berklee Performance Center, 36 Mass. Ave., Boston (617-747-2261). 8:15 pm. Free. Boston youth display their musical talents in a variety of classical pieces.

Boston Lyric Opera: 30th Anniversary Season Preview
Columbus Park, Atlantic Avenue, Boston (617-635-3911). www.blo.org. 6 pm. $35-$85. In a waterfront concert, singers of the BLO perform pieces from the company's upcoming season, including selections from Puccini's *Madama Butterfly*, Verdi's *Un Ballo in Maschera* and Mozart's *Le Nozze di Figaro*.

King's Chapel
58 Tremont St., Boston (617-227-2155 or 617-523-1749). www.kings-chapel.org. MBTA: Green Line to Park St. 12:15 pm. $3, suggested donation. The Riverview Chamber Players perform pieces by Mozart, featuring violinist Jodi Hagen and violist Rebecca Strauss.

Longwood Opera Summer Concerts
Christ Episcopal Church, 1132 Highland Ave., Needham (781-455-0960). www.longwoodopera.org. 7:30 pm. $5-$7. An Evening of Gilbert and Sullivan features members of Longwood Opera performing arias and ensemble selections from light operas by W.S. Gilbert and Arthur Sullivan.

WEDNESDAY, AUGUST 9

WCRB Classical Concert: Hillyer Festival Orchestra
Hatch Shell on the Esplanade, Boston (617-626-1259). www.mass.gov/dcr. MBTA: Red Line to Charles/MGH. 7 pm. Free. Accompanied by the North Shore Chorus, the Hillyer Festival Orchestra, under the direction of conductor Dirk Hillyer, plays John Williams' *Cowboys Overture*, Vivaldi's Concerto for Two Horns in F major and Rob Bradshaw's *Strength in Knowledge*, among others.

THURSDAY, AUGUST 10

Newton Free Library Concert
330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us. MBTA: D Green Line to Newton Highlands. 7:30 pm. Free. Pianist Aaron Jackson plays works by Beethoven and Schoenberg, as well as original jazz improvisations.

n Williams conducts the Boston Pops Esplanade Orchestra Aug. 12 at Tanglewood.

FRIDAY, AUGUST 11

Tanglewood Music Center
Koussevitzky Music Shed, 297 West St., Lenox (413-637-1600). www.bso.org. 8:30 pm. $8.50-$87. The Boston Symphony Orchestra, with violinist Corey Cerovsek and mezzo-soprano Sarah Connolly, performs J.S. Bach's Orchestral Suite No. 3 in D and Violin Concerto No. 2 in E, as well as selected arias and *Royal Fireworks Music* by Handel, with a fireworks display following the performance. Harry Bicket conducts. Members of the Boston Symphony Orchestra also perform a prelude concert at 6 pm in Seiji Ozawa Hall.

SATURDAY, AUGUST 12

Boston Chamber Music Society
Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-349-0086). www.bostonchamber music.org. MBTA: Red Line to Harvard. 8 pm. $25. Violinist Sheryl Staples, violist Marcus Thompson, cellist Ronald Thomas and pianist Rieko Aizawa play Debussy's *Children's Corner for Solo Piano*, Ravel's Sonata for Violin and Cello and Ernest Chausson's Piano Quartet in A major.

Boston Pops Esplanade Orchestra: Film Night at Tanglewood
Koussevitzky Music Shed, 297 West St., Lenox (413-637-1600). www.bostonpops.org. 2:30 pm. $18-$98. The Boston Pops Esplanade Orchestra performs John Williams' score from *Memoirs of a Geisha* and the *Grand Suite from Star Wars*, conducted by the composer and featuring narrator James Earl Jones and cellist Yo-Yo Ma.

BU Tanglewood Institute
Seiji Ozawa Hall, 297 West St., Lenox (413-637-1600). www.bu.edu/cfa. 2:30 pm. $11. David Hoose conducts the Young Artists Orchestra in J.S. Bach's Fantasia and Fugue in C minor and Shostakovich's Symphony No. 11.

Harvard Summer School Orchestra
Sanders Theatre, 45 Quincy St., Cambridge (617-496-2263). www.hcs.harvard.edu/~hub/events/summerband.shtml. MBTA: Red Line to Harvard. 8 pm. Free. Featuring pianist Alys Terrien-Queen, the Harvard Summer School Orchestra plays Brahms' Piano Concerto No. 1 in D minor as well as Haydn's Symphony No. 103, "Drum Roll." Judith Zuckerman conducts.

SUNDAY, AUGUST 13

Boston Landmarks Orchestra
Dorchester Park, Dorchester (617-520-2202). www.landmarksorchestra.org. 8 pm. Free. Same program as Aug. 6.

Tanglewood Music Center
Seiji Ozawa Hall, 297 West St., Lenox (413-637-1600). www.bso.org. 10 am. $11-$36. The Tanglewood Music Center Fellows perform a variety of chamber music pieces.

The Philadelphia Orchestra
Koussevitzky Music Shed, 297 West St., Lenox (413-637-1600). www.bso.org. 2:30 pm. $17-$87. The Philadelphia Orchestra plays Beethoven's Overture to *The Creatures of Prometheus* and Symphony No. 8, as well as Tchaikovsky's Symphony No. 5. Christopher Eschenbach conducts.

MONDAY, AUGUST 14

Tanglewood Music Center
Seiji Ozawa Hall, 297 West St., Lenox (413-637-1600). www.bso.org. 8:30 pm. $11-$36. Herbert Blomstedt conducts the Tanglewood Music Center Orchestra in Beethoven's Symphony No. 4 and Paul Hindemith's *Mathis der Maler* symphony, along with Ingvar Lidholm's *Kontakion*.

TUESDAY, AUGUST 15

King's Chapel
58 Tremont St., Boston (617-227-2155 or 617-523-1749). www.kings-chapel.org. MBTA: Green Line to Park St. 12:15 pm. $3, suggested donation. Organist Gail Archer plays pieces by Buxtehude, Georg Böhm, Paul Hindemith and J.S. Bach.

Longwood Opera Summer Concerts
Christ Episcopal Church, 1132 Highland Ave., Needham (781-455-0960). www.longwoodopera.org. 7:30 pm. $5-$7. Accompanied by Jeffrey Brody, local singers perform scenes from operas such as Mozart's *The Magic Flute* and *Marriage of Figaro*, Bizet's *Carmen*, Verdi's *Aida* and others.

Tanglewood Music Center: Boston Symphony Chamber Players
Seiji Ozawa Hall, 297 West St., Lenox (413-637-1600). www.bso.org. 8:30 pm. $16-$49. The Boston Symphony Chamber Players perform Mozart's Serenade No. 12 in C minor for winds, Michael Gandolfi's *Plain Song, Fantastic Dances* and Schubert's String Quintet in C.

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Nights

MONDAYS

An Tua Nua
Ceremony A night of Gothic and industrial music, 9 pm, $3, 19+.

Axis
Static Gay night with DJs and drag performances, 10 pm, $7, 19+.

Caprice
Buddha Bar DJ Kamel spins a mix of Middle Eastern and international beats, 10 pm, no cover, 21+.

The Enormous Room
Beat Research DJs Flack and C spin everything from reggae and hip-hop to bhangra and dub-step. 10 pm-2 am, $3.

Felt
S.I.N. Mondays This Service Industry Night includes free pool and guest DJs spinning high-energy dance, house and hip-hop, 10 pm, no cover, 21+.

Flat Top Johnny's
Open 9-Ball Billiard Tournament, 7 pm, $10, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, hip-hop, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Green Briar
Irish seisiun, 8 pm.

Milky Way
Starlight Open Stage/Open Mic, 7 pm, no cover, 21+.

Phoenix Landing
Makka Mondays Featuring hip-hop, reggae and rap, 10 pm, $3, 21+.

The Place
DJs spin Top 40 and dance, 9 pm, no cover, 21+.

The Rack
DJs spin dance music, 6-10 pm, no cover, 21+.

River Gods
Weekly Wax Two local DJs hold a musical face-off, 8 pm, no cover, 21+.

Saint
S.I.N. Service Industry Night DJ Tony Moreno spins house and hip-hop, 10 pm-2 am, no cover, 21+.

Sissy K's
Karaoke, dance music upstairs, no cover, 21+.

TUESDAYS

The Enormous Room
Soul'd Out DJ duo Tommy and Knife spin hits from the '70s and '80s, 10 pm-2 am, $3.

The Foundation Lounge
Torch Tuesdays Jeanie Flynn and the Strays perform three live sets, 7:30 pm.

Golden Temple
The E Room DJ Robert Weintraub spins a mix including R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

The Kells
Totally '80s Tuesday DJ Rubiks Cube spins classic '80s music, 10 pm-2 am, no cover.

Milky Way
Allstar Karaoke Regular karaoke, live band karaoke on first and third floors, 9:30 pm, no cover, 21+.

Paradise Lounge
Mashup Tuesdays DJ G-Squared spins hip-hop, rock, '80s and more, 10 pm, $7, 18+.

Phoenix Landing
Take DJ Scott Bliff spins funk, soul and electro '80s, 10 pm, no cover, 21+.

The Place
DJs spin Top 40 and dance music, 9 pm, no cover, 21+.

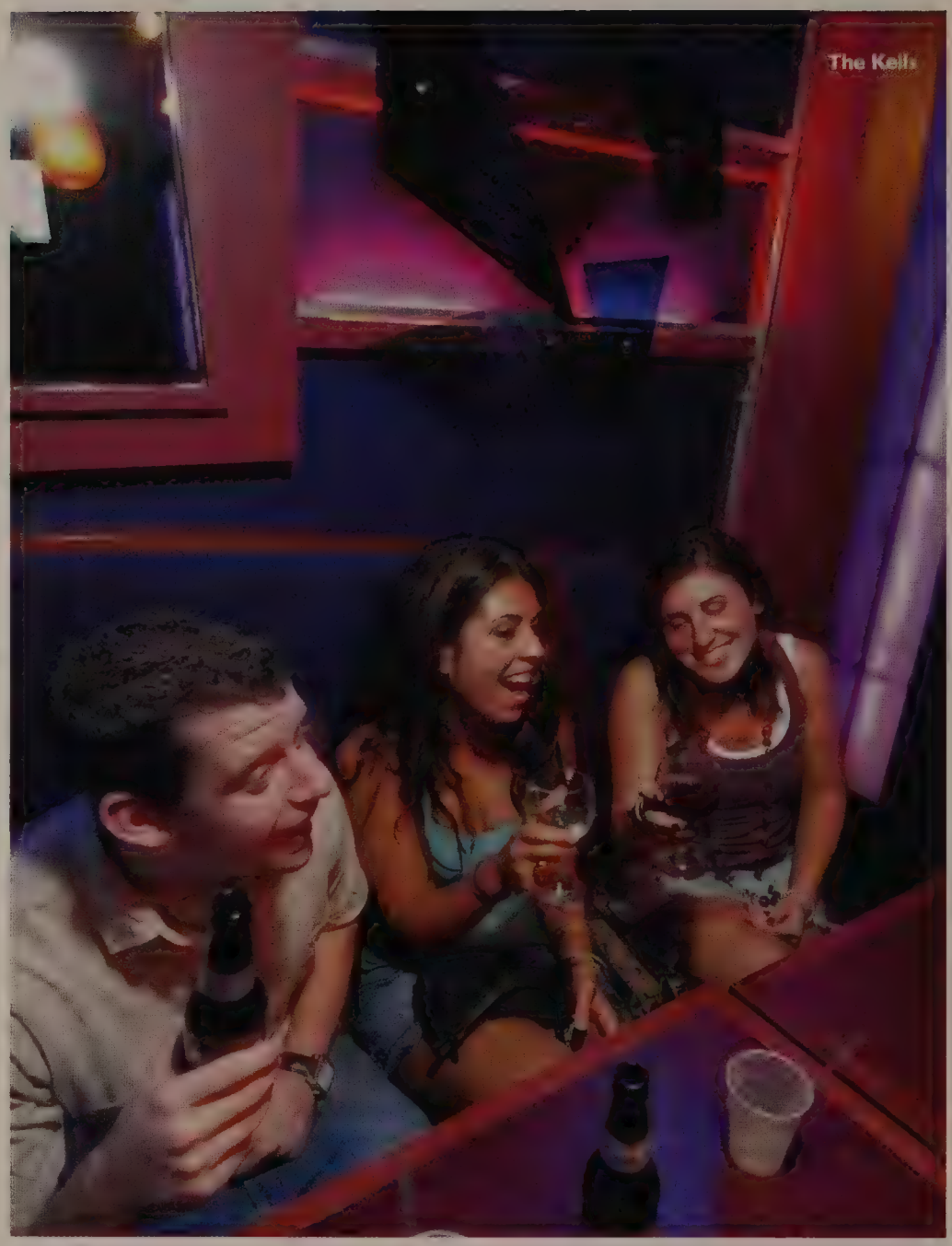
The Purple Shamrock
Karaoke, 9 pm, no cover, 21+.

The Rack
DJs spin dance music, 6-10 pm, no cover, 21+.

Rain
Karaoke for Cash with Deb-N-Art, 6:30 pm, $15-$20, 21+.

River Gods
Night of the Nerds Old-school video game night includes classic arcade, Nintendo and Coleco games with DJ Amiem spinning '80s hip-hop and more, 9 pm, no cover, 21+.

Rumor
Night varies with an assortment of performances and themed events, 10 pm-2 am.



Sissy K's
Karaoke, dance music upstairs, no cover, 21+.

Venu
MYNT International Tuesdays DJ Eddy Lee spins hip-hop and house. Jacket required, 11 pm, $15, 19+.

WEDNESDAYS

An Tua Nua
Salsa Night DJs Hernan, D. Martinez, Antonio Ortiz and guests spin salsa music. Includes beginner lessons and karaoke, 8 pm, $12, 21+.

Caprice
Hip-hop night, 11 pm, no cover, 21+.

Clerys
Trivia, 8 pm, no cover, 21+.

Common Ground
iPod Night Bring your own iPod and be an MP3J, 10 pm, no cover, 21+.

Cosmopolitan
Soulcity Old school and '70s classics, 8 pm-12 am, $5.

Dbar
Glamourtrash DJ Michael Fontana plays rock, new wave, pop, punk and electro beats.

Devlin's
DJ Dale Charles, 9 pm-1 am, no cover, 21+.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

The Enormous Room
Galactic Fractures DJ P.J. Gray spins soul and funk, 10 pm-2 am, $3.

Felt
Boogie Nights DJ Mike Bose spins hip-hop, rock and house, 10 pm, no cover, 21+.

Flat Top Johnny's
Local DJs spin rock music, 10 pm, no cover, 21+. Ladies' Night: 6 pm-1 am, half-priced pool for women, 18+.

Golden Temple
The E Room DJ Robert Weintraub spins a mix including R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Gypsy Bar
International Wednesdays DJs spin a mix of international music, 10 pm, $10, 21+.

The Kells
Get Over the Hump Wednesdays DJ Doc cues up hip-hop, Top 40 and dance, 9 pm, no cover, 21+.

Milky Way
DJs, performance, spoken word and dance, 10 pm-1 am, no cover, 21+.

Phoenix Landing
Underground dance music, 10 pm, $5, 19+; $3, 21+.

The Place
Musician Greg Lutrell performs, 9 pm, no cover, 21+.

The Purple Shamrock
DJ Thom, 9 pm, no cover, 21+.

The Rack
Various DJs spin Top 40 hits, 9 pm-2 am, no cover, 21+.

Rain
Oldies but Goodies DJ Russ McQueen spins hits from the '50s, '60s and '70s, no cover.

Redline
Shift DJ Punketta spins electro punk, techno pop and indie rock, 10 pm-1 am, no cover, 21+.

The Reel Bar
DJ Steve Austin spins hip-hop, reggae and R&B, 9 pm-1 am.

River Gods
Primitive Wednesdays Boogie down to rock, gospel and blues, 9 pm, no cover, 21+.

Rumor
Latino night with DJ Adilson, 10 pm-2 am.

Saint
Wednesday Music Series The Brian Walkley Band plays R&B and dance in the main lounge, 9 pm-1 am, no cover, 21+.

Sissy K's
Karaoke, dance music upstairs, no cover, 21+.

Supper Club
Overtime Afterwork Lounge Live jazz and complimentary appetizers, 5-9 pm, no cover, 21+.

33 Restaurant
Rendezvous DJs spin rock, reggaeton, hip-hop and club classics, 9 pm-2 am, no cover, 21+.

Toast
Crypt DJ Chris Ewen spins goth and industrial music, 8 pm-1 am, $5, 21+.

Underbar
Hip-hop night, 11 pm, no cover, 21+.

Vertigo
Analogue Lounge DJs Pete Yagmin, Specia
Peter Ellis and Greg Blake spin house, 1
21+.

THURSDAYS

An Tua Nua
DJ Howie spins Top 40, hip-hop, 10 pm, $5, 2

Aria
Caribbean Night 11 pm-2 am, 21+.

The Avenue
'80s night, 9 pm-1 am, 21+.

Axis
La Vita DJ Tim Collins spins Top 40, R&B a
hop, 10 pm-2 am, $15, 21+.

Boston Rocks
DJs spin Top 40 and hip-hop, 5 pm-2 am, no
21+.

Caprice
Latin & International DJ Popdoe spins hip-h
Hindi music, 11 pm, no cover, 21+.

Clerys
DJ Rhythm Nights, 8 pm, no cover, 21+.

Common Ground
Love Night DJ Brian plays tunes from the '
pm, $3, 21+.

Coogan's
Trivia, 7-9 pm, no cover.

Cosmopolitan
Hip-hop, 10 pm-2 am, $10, 21+.

Dbar
Thirsty Thursdays DJ Darrin Friedman spi
classics.

Devlin's
DJ Darren Drag, 9 pm-1 am, no cover, 21+.

Dockside
DJ Steve Austin spins R&B, reggae and hip-h
pm, $5, 21+.

Embassy
The Glamorous Life DJs Susan Esthera and
dite host this gay hip-hop and electro party,
$10, 19+.

The Enormous Room
Hip-Hop with Hua DJ Hsu spins hip-hop, dar
disco, 10 pm-2 am, $3.

Felt
True Music Thursdays Featuring live perform
10 pm, no cover, 21+.

The Foundation Lounge
Nothing But Ray Charles This weekly eve
tribute to Ray Charles and his music.

Golden Temple
The E Room DJ Robert Weintraub spins R&
town, pop and acid jazz, 9 pm, no cover, 21+.

Green Briar
The Jon Frederik Band, 9 pm, no cover, 21+.

Hurricane O'Reilly's
Live music and dancing, 10 pm, no cover, 21+

Jose McIntyre's
Live band, 8 pm, no cover, 21+.

The Kells
The Fun House DJs Edgar and Kieran spin
tunes and hip-hop, 10 pm, no cover, 21+.

Kinvara Pub
DJ Misha spins the latest tunes, including h
R&B and pop, 21+.

Liquor Store
Ladies' Night KISS 108 and Joe Public host.

Mantra
Havana Club Night: Thursdays at Mantra DJ
Jeff spins a mix of Latin and salsa, 10 pm, $1
11 pm, $15 after 11 pm, 21+.

Milky Way
Aquanet Dance Party Dance to '80s old-scho
and soul, 9 pm, no cover, 21+.

The Modern
The Glamorous Life DJ Shuttazac spins R&B a
hop, 10 pm, $10, 19+.

Parris
@ Thursdays DJ Lou, 9 pm, no cover, 21+.

Phoenix Landing
Elements DJs Crook, Lenore and Mad D
sent drum 'n' bass with special guests, 10
19+.

The Place
DJ Garrett spins Top 40 and dance, 9
cover, 21+.

The Point
DJs spin dance and hip-hop music, 10 pm-2 an

The Purple Shamrock
Jim Plunkett and friends perform live, 9 pm, $

The Rack
Live music from 8 pm-12 am, DJ Massi 12-2
cover, 21+.

Redline
Reunion Thursdays The NGP All-Stars spi
classics, 10 pm-2 am, no cover, 21+.

er Gods
Real, Too Reel DJs Dali, Ross and Paul spin a of electro, funk and '80s flashback, 9 pm, no er, 21+.

e Ruby Room
ge Thursdays Enjoy half-price martinis while DJ ific spins R&B and downtempo beats, 7 pm-12 no cover.

nor
Roger M. and J.C. spin, 10 pm-2 am.

es Dance Hall
porada Latina A night of salsa lessons and danc- 8:30 pm-1 am, $8-$12.

nt
Vu DJs and weekly guest hosts spin lounge music, n, no cover, 21+.

sy K's
aoke, dance music upstairs, no cover, 21+.

Restaurant
ion Guest DJs spin hip-hop, international and se music, 10 pm-2 am, no cover, 21+.

st
ian Night 9 pm-1 am, $5, 21+.

derbar
Franklin spins Latin and international, 11 pm, $20,

nu
Thursday Hip-hop and house music, 11 pm, 19+.

rtigo
l Recall Dance to classic disco, funk, soul and from the '60s, '70s and '80s, 5-10 pm, no cover.

IDAYS

Tua Nua
Tim Collins and DJ John Dow spins old-school hop, 10 pm, $5, 21+.

ia
on Friday Hip-hop and reggae in one room with and Latin in another, 11 pm-2 am, $15, 21+.

alon
land Different guest DJs every week, 10 pm, $15,

e Avenue
Murry spins hip-hop, Top 40 and '80s, 9 pm-1 21+.

is
p Off DJ Mastermillions spins hip-hop, 10 pm, 19+.

Easy Bar
ebrate Mardi Gras with DJ K.C. spinning Top hip-hop and '80s, 9 pm, $8, 21+.

l's Bar
X New England Product Live music from local ts, 9 pm, $5, 21+.

ston Rocks
spin Top 40 and hip-hop, 5 pm-2 am, $5 after 11 21+.

price
Kamal spins a mix of international, Latin and se music, 10 pm, no cover, 21+.

erys
Rhythm Nights 10 pm, no cover, 21+.

ub Europa
st DJ MsLadyJ spins R&B, hip-hop, '70s and '80s the lesbian crowd, 10 pm, $10, 21+; after 11 pm, 19+.

mmon Ground
Dino Sound spins Northern Soul, 10 pm, no cover.

ogan's
Steve spins a mix of dance favorites, 10 pm, $5,

smopolitan
opean Night DJs play a mix of Euro-style music, m-2 am, no cover.

ar
Mike Giller spins vocal house and Top 40.

ckside
spin R&B, reggae and hip-hop, 10 pm, $5,

e Enormous Room
Stars Have Eyes Guest DJs spin everything n hip-hop and house to funk and soul, 10 pm-2 $3.

lt
lim Klerkin spins Top 40, dance and hip-hop, no er, 21+. Fourth floor: **Therapy Fridays** DJ Cere- spins hip-hop beats, no cover, 21+.

lden Temple
E Room DJ Robert Weintraub spins '70s, '80s, and vocal house, 9:30 pm, 21+.

een Briar
FK spins dance and Top 40, 7 pm-1 am, no cover,

psy Bar
40, hip-hop and rock, 9 pm-2 am, $10, 21+.

e Harp
day Night Vibe JAM'N 94.5's DJ Krazy Kulo spins nstairs, 10 pm, $10, 21+.

Hurricane O'Reilly's
DJ spins '80s, '90s and Top 40, 9 pm, no cover, 21+.

I/D
Bashment Fridays DJ Juneyacool spins reggae, 10 pm, $15, 19+.

Jose McIntyre's
DJs spin, 9 pm, $5, ladies free before 12 am, 21+.

The Kells
Ladies Night DJ Doc spins Top 40, R&B and dance while DJ Kieran spins '80s and '90s favorites, 9 pm, ladies free before 12 am, 21+.

Kinvara Pub
DJ Cadillac spins the latest tunes including hip-hop, R&B and pop, 21+.

Liquor Store
Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.

Mantra
Mint Resident DJ Zati spins hip-hop, rock, house and '80s remixes.

McGann's Pub
DJs spin dance beats, 9 pm, no cover, 21+.

Middlesex Lounge
DJ Mark Estrada spins soul, funk, downtempo and hip-hop, no cover.

Milky Way
Live music and performance, 10 pm, $7-$10, 21+.

The Modern
Ego DJ Glenn, 10 pm, $20, 19+.

Parris
DJ at 8 pm, band at 10 pm, $5 before 9 pm, 21+.

Phoenix Landing
Groove Yard '70s, '80s, funk, soul and disco, 10 pm, no cover, 21+.

The Place
VJ Laptop spins Top 40 and hip-hop, and TV screens show Boston sports highlights, 10 pm, $5, 21+.

The Point
Fist Holdin' Loot Productions presents DJ Itchy P, 10 pm.

Pure (formerly the Matrix)
DJs spin Top 40, R&B and hip-hop, $20, 18+; $10, 21+.

The Purple Shamrock
Hip-hop with DJ Thom, 10 pm, $5, 21+.

The Rack
Live music from 8 pm-12 am, DJ Ricky 12-2 am, no cover before 9 pm, $5 after 9 pm, 21+.

Rain
Vegas Fridays Las Vegas–resident DJs spin.

Redline
Friday Alternative DJ Ricki Fatts spins dance beats, 8 pm-2 am, no cover, 21+.

River Gods
Diversion DJs spin a mix that includes neo-soul, mellow techno and disco, 9 pm, no cover, 21+.

Roxy
DJ Val Beatz spins hip-hop, R&B and reggae, 10 pm, $20, 21+.

The Ruby Room
Ruby Fridays DJ Algee spins old school, R&B and reggae, 10 pm, free before 11 pm, $10 after 11 pm, 21+.

Rumor
Lounge 54 DJs spin hip-hop, reggae, R&B and old-school, 9:30 pm, $15, ladies free before 11 pm, 21+.

Ryles Dance Hall
Salsa Cubana Ryles hosts a Cuban-style salsa night the third Friday of every month, 9 pm, $10.

Saint
Pure Fridays DJs Gsquared and Tanno spin beats in two rooms, 9:30 pm, 21+.

Spin
Red Martinis Live jazz, 6-10 pm, $5 after 9 pm, 21+.

Tequila Rain
Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.

33 Restaurant
Studio 33 Fridays DJs spin retro mixes, hip-hop, house and Latin hits, 10 pm-2 am, no cover, 21+.

Toast
Lesbian Night 9 pm-1 am, $5, 21+

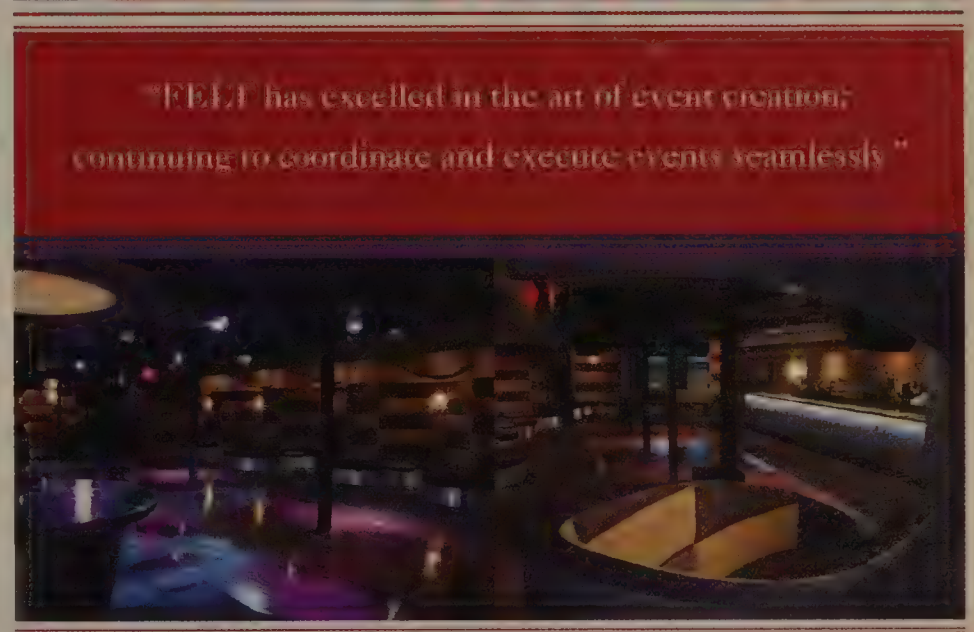
Umbria
DJs spin house international music on the third floor, while the bi-level club upstairs features hip-hop and Top 40 beats, 10 pm, $15, 21+.

Underbar
DJ Franklin spins house and dance, 11 pm, $20, 21+.

Venu
Roomba DJ Tarek Antabi spins international house while DJ Roger M kicks things up with a Latin vibe. Jacket required, 11 pm, $15, 21+.

Vertigo
International Fridays DJ Luca spins house, R&B, Latin and international, 10 pm-2 am, 21+.

West Street Grille
Late Night Lounge DJs play funk and Top 40 all night, 10:30 pm, no cover, 21+.



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SATURDAYS

An Tua Nua
DJs John Dow and David James mix Top 40 and hip-hop, 10 pm, $5, 21+.

Aria
Buzz at Aria Gay night with house music, 10 pm-2 am, $10, 21+.

Avalon
Resident DJ Adilson spins along with international guest DJs, 10 pm, $15, 19+.

Axis
Seductive Saturdays DJ Big spins hip-hop hits, 10 pm, $15, 19+.

Big Easy Bar
Celebrate Mardi Gras with DJ K.C. spinning Top 40, hip-hop and '80s, 9 pm, $8, 21+.

Boston Rocks
DJ Voodoo spins Top 40 and hip-hop, 5 pm-2 am, $5 after 11 pm, 21+.

Buzz
The gay crowd gets busy with DJ Mary Alice spinning popular dance and DJ Michael Sheehan's deep house and trance, 10 pm, $10, 21+.

Caprice
International Lounge DJ Franklin spins international, Latin and house, 10 pm, no cover, 21+.

Clerys
DJ Rhythm Nights 10 pm, no cover, 21+.

Common Ground
Shake Your Ass Night DJs spin indie rock, $2.

Coogan's
DJ Craig spins a mix of dance favorites, 10 pm, $5, 21+.

Cosmopolitan
Cosmopolitan Saturdays Top 40, hip-hop, R&B, 10 pm-2 am, $10, 21+.

Dbar
Saturday Night Clubhouse DJ Darrin Friedman spins classic club beats.

Devlin's
DJ Brother Cleve, 9 pm-1 am, no cover, 21+.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

Embassy
Male Encounters Male review show, 7:30 pm, $24-29, 19+.

The Enormous Room
Reverberate Mark Estrada spins current and classic hip-hop, 10 pm-2 am, $3.

Felt
DJ Ricky Fatts spins hip-hop and dance beats, no cover, 21+. Fourth floor: **Social Club Saturdays** DJ Mike Bose spins Top 40 beats.

The Foundation Lounge
DJ Edward Grant Stuart spins an eclectic mix of '70s and '80s disco and Motown, plus international lounge and acid jazz, 9:30 pm-2 am.

Golden Temple
The E Room DJ John Reed spins music from the '70s, '80s and '90s as well as Top 40, 9:30 pm, no cover, 21+.

Gypsy Bar
Top 40, hip-hop and rock, 9 pm-2 am, $10, 21+.

The Harp
House DJ spins hip-hop, 10 pm, $10, 21+.

Hurricane O'Reilly's
DJ Massi, 9 pm, no cover, 21+.

I/D
Pink Lesbian night, 10 pm, $10, 19+.

Jose McIntyre's
DJ Fresh spins, 9 pm, $5, 21+.

Liquor Store
Top 40, hip-hop and rock, 9 pm-2am, $5, 21+.

McGann's Pub
DJs spin dance beats, 9 pm, no cover, 21+.

Middlesex Lounge
The Grooveyard DJ Yamin spins a mix of mashups, soul and hip-hop, 9 pm, no cover.

Milky Way
Mango's Latin Dance Night DJ Antonio Ortíz spins merengue, salsa and bachata beats, 9 pm, $10 for men; $5 for ladies; free for ladies before 10:30 pm, 21+.

The Modern
KLIK DJs Don Schmidt, Mike Walsh and Bons spin minimal techno and electro microhouse, 10 pm, $10, 19+.

Parris
DJ at 8 pm, band at 10 pm, $5 before 9 pm, 21+.

Phoenix Landing
Boom Boom Room DJ Vinney spins one-hit wonders, '80s new wave and disco, 10 pm, $4, 21+.

The Place
VJ Laptop entertains, 10 pm, $5, 21+.

The Point
Turnstyles DJs spin hip-hop, 9 pm, 21+.

Pure (formerly the Matrix)
All House, All Night DJs spin house, techno and high-energy dance music, 10 pm, $15, 21+.

Phoenix Landing

The Purple Shamrock
DJ Thom and a live band, 9:30 pm, $5, 21+.

The Rack
Mix 98.5 Dance Party DJLive broadcast with Fast Freddy, 8 pm-2 am, $5 after 9 pm, 21+.

Rain
KISS 108's Billy Costa and DJ Randy G spin Top 40, house, dance, disco and rock music, 10 pm.

Redline
Soul Shack DJ Inkognito spins disco, soul and funk, 10 pm-2 am, no cover, 21+.

River Gods
Bullitts and Gravy DJ Bullit spins '50s R&B and Carolina Beach music, 9 pm, no cover, 21+.

Roxy
Latin Saturdays DJs spin Latin beats, 10 pm, $10 before 12 am.

Rumor
DJ Sender spins hip-hop and R&B while DJ J.C. plays house and Latin vibes, 10 pm-2 am.

Ryles Dance Hall
Four on the Floor Latin, tango and salsa dancing, 9 pm-1 am, $8-$12.

Spin
DJ Anthony Salvatie spins Top 40, hip-hop and dance beats in the front room; DJ Steve Anderson spins retro favorites in the white room, $5, 10 pm, 21+.

Tequila Rain
Top 40, hip-hop and rock, 9 pm-2 am, $5.

33 Restaurant
Filter Saturdays DJs Tasso and NikoG spin, 10 pm-2 am.

Toast
Heros DJ Chris Ewen spins retro, electronic, punk and new wave, 9 pm-1 am, $6, 21+.

Umbria
Deep Boston spins house music on the third floor, while the bi-level club upstairs features hip-hop and Top 40 beats, 10 pm, $15, 21+.

Underbar
Global Entertainment Presents DJ Angel Moraes or guest international DJs, 11 pm, $20, 21+.

Venu
Nula DJ J.C. plays Latin house, and DJs Tarek Antabi and Gamble spin house and hip-hop, 11 pm, 19+.

Vertigo
DJ Ron Steele plays R&B, hip-hop and house, 10 pm, $15, 21+.

West Street Grille
Late Night Lounge DJs play funk and Top 40 all night, 10:30 pm, $5, 21+.

SUNDAYS

Avalon
Gay Night DJs spin progressive house, trance and techno, 10 pm, $10, 21+.

Bill's Bar
Live reggae with Dub Station, 8 pm-2 am, $5, 19+.

Caprice
Rotating DJs spin Brazilian dance music, 10 pm, no cover, 21+.

Club Europa
2-3-5 Presents Reggae vs. Reggaeton, 10 pm, $10, 21+.

Devlin's
DJ Dale Charles, 9 pm-1 am, no cover, 21+.

The Enormous Room
Revolutions A night of electronic music, 11 pm-3 am, $3.

Excelsior
Flirt DJs spin rock and hip-hop, 9 pm, no cover.

Green Briar
Finbar Doyle, no cover, 21+.

The Kells
The Spot Rotating DJs spin Top 40, hip-hop and house music, 10 pm-2 am, no cover.

Middlesex Lounge
Groove Yard DJ Yamin spins mashups, soul, hip-hop, dancehall and more, 9 pm, no cover.

The Office
Utopia Sundays DJ Bruno and weekly special guests play soulful house and disco, 10 pm, no cover, 21+.

Phoenix Landing
Bump House-music night features a rotating roster of local and international guest DJs, 10 pm, $5, 19+.

The Place
Chad LaMarsh appears with VJ Leathers, 10 pm, no cover, 21+.

The Point
DJ Itchy P, 11 pm-2 am.

The Purple Shamrock
DJ Thom spins Top 40 beats, no cover, 21+.

The Rack
DJ Mike Janedy spins dance and Top 40, 9 pm-2 am, no cover, 21+.

Rain
DJ Danny Sharp and the World Premier Band provide Top 40, dance and old-school funk, no cover.

Redline
Sunday Dubby Sunday DJ Brynmore and rotating guests spin reggae-style music, 9 pm-1 am, no cover, 21+.

River Gods
Action Sunday DJs play punk, garage and rock, 9 pm, no cover, 21+.

Ryles Dance Hall
Wepa Salsa Sundays The second and fourth Sunday of each month, DJs Nik and Hernan play salsa music, 6-10 pm, $12.

Saint
Spice Sundays Manos and Christophe host a night featuring Latin and international grooves, 10 pm-2 am, $10, 21+.

Sissy K's
Karaoke, no cover, 21+.

Tiki Room
Reggae Sundays Sunday night reggae features Dub Station and DJ D-Kon, 10 pm, $10, 21+.

Underbar
Rotating DJs spin Brazilian and Latin music, 11 pm, no cover, 21+.

Venu
Carnivale comes to Boston with this Brazilian night as DJ Leandro spins a collection of dance hits, 11 pm, $15, 19+.

Vertigo
Haitian Connection DJ Deville spins reggae and world beats, 10 pm, $10, 21+.

Club Venues

An Tua Nua *835 Beacon St., Boston (617-262-2121).*
Aria *246 Tremont St., Boston (617-338-7080).*
Avalon *15 Lansdowne St., Boston (617-262-24*
The Avenue *1249 Comm. Ave., Allston (617-7 9508).*
Axis *13 Lansdowne St., Boston (617-262-2437)*
Big Easy Bar *Boylston Place, Boston (617-351-7000).*
Bill's Bar *5½ Lansdowne St., Boston (617-421-96*
Boston Rocks *245 Quincy St., Boston (617-72 1110).*
Buzz *51 Stuart St., Boston (617-482-3939).*
Caprice *275 Tremont St., Boston (617-292-008*
Clerys *331 Columbus Ave., Boston (617-262-9874).*
Club Europa *51 Stuart St., Boston (617-482-3*
Common Ground *85 Harvard Ave., Allston (6 783-2071).*
Coogan's *173 Milk St., Boston (617-451-7415)*
Cosmopolitan *33 Batterymarch St., Boston (61 695-9333).*
Dbar *1236 Dorchester Ave., Dorchester (617-26 4490).*
Devlin's *332 Washington St., Brighton (617-779-8*
Dockside *183 State St., Boston (617-723-7050)*
Embassy *30-36 Lansdowne St., Boston (617-53 2100).*
The Enormous Room *567 Mass. Ave., Cambri (617-491-5599).*
Excelsior *272 Boylston St., Boston (617-426-78*
Felt *533 Washington St., Boston (617-350-555*
Flat Top Johnny's *1 Kendall Square, Cambridge 494-9565).*
The Foundation Lounge *500 Comm. Ave., Bo (617-859-9900).*
Golden Temple *1651 Beacon St., Brookline (61 277-9722).*
Green Briar *304 Washington St., Brighton (617 789-4100).*
Gypsy Bar *116 Boylston St., Boston (617-482-7*
The Harp *85 Causeway St., Boston (617-742-1*
Hurricane O'Reilly's *150 Canal St., Boston (61 722-0161).*
I/D *13 Lansdowne St., Boston (617-262-2437).*
Jose McIntyre's *160 Milk St., Boston (617-451-9*
The Kells *161 Brighton Ave., Brighton (617-782-9*
Kinvara Pub *34 Harvard Ave., Allston (617-783-9*
Liquor Store *The Alley, Boston (617-357-6800*
Mantra *52 Temple Place, Boston (617-542-811*
McGann's Pub *197 Portland St., Boston (617-2 4059).*
Middlesex Lounge *315 Mass. Ave., Cambridge 868-6739).*
Milky Way *403-405 Centre St., Jamaica Plain (6 524-3740).*
The Modern *30-36 Lansdowne St., Boston (617 351-2581).*
The Office *5 Broad St., Boston (617-474-7866)*
Paradise Lounge *967-969 Comm. Ave., Boston (617-562-8800).*
Parris *Faneuil Hall Marketplace, Quincy Market Building, Boston (617-248-9900).*
Phoenix Landing *512 Mass. Ave., Cambridge (576-6260).*
The Place *2 Broad St., Boston (617-523-2081)*
The Point *147 Hanover St., Boston (617-523-7*
Pure *275 Tremont St., Boston (617-542-4077).*
The Purple Shamrock *1 Union St., Boston (61 227-2060).*
The Rack *24 Clinton St., Boston (617-725-105*
Rain *665 Broadway, Malden (781-322-2101).*
Redline *59 JFK St., Cambridge (617-491-9851)*
The Reel Bar *477 Cambridge St., Allston (617-7 3222).*
River Gods *125 River St., Cambridge (617-576-1*
Roxy *279 Tremont St., Boston (617-338-7699).*
Ruby Room *155 Portland St., Boston (617-557-9*
Rumor *100 Warrenton St., Boston (617-943-06*
Ryles Dance Hall *212 Hampshire St., Cambrid (617-876-9300).*
Saint *90 Exeter St., Boston (617-236-1134).*
Sissy K's *6 Commercial St., Boston (617-248-65*
Spin *1466 Broadway, Saugus (781-321-1660).*
Supper Club *711 Boylston St., Boston (617-43 0002).*
Tequila Rain *3 Lansdowne St., Boston (617-437-0*
33 Restaurant *33 Stanhope St., Boston (617-57 3311).*
Tiki Room *1 Lansdowne St., Boston (617-351-2*
Toast *70 Union Square, Somerville (617-623-92*
Umbria *295 Franklin St., Boston (617-338-100*
Underbar *275 Tremont St., Boston (617-292-7*
Venu *100 Warrenton St., Boston (617-338-8061*
Vertigo *126 State St., Boston (617-723-7277).*
West Street Grille *15 West St., Boston (617-4 0300).*

museums & galleries

vice to Contributors

mit gallery and museum listings by fax (617-859-6) or mail to Calendar: Museums/Galleries. Or e-l arts@improper.com. Include dates, nearest T stop phone number. Deadline is four weeks prior to pub-ion. Listings cannot be accepted over the phone.

luseums

thur M. Sackler Museum

Broadway, Cambridge (617-495-9400). www.art eums.harvard.edu. MBTA: Red Line to Harvard. n.-Sat., 10 am-5 pm; Sun., 1-5 pm. $7.50; $6, ents and seniors; free, Sat. until 12 pm. •*The New ese Landscape: Recent Acquisitions* highlights six ntings and one sculpture created between 1966 d 2006 that combine traditional Chinese artwork n new styles, approaches and techniques. Aug. Nov. 12. •*Cultivating Virtue: Botanical Motifs and bols in East Asian Art* explores several new ac-itions with botanical themes and symbols found ast Asian art and literature. Through April 7. •*Alexander's Image and the Beginning of Greek traiture* showcases the individualized coins that used as political propaganda by Alexander the at and his successors. Ongoing. •*The Art of An-ent Rome* features stone masterpieces depicting yday life, public entertainment, leaders and fu-ry arts. Ongoing.

stonian Society

l State House Museum

Washington St., Boston (617-720-1713). www. onhistory.org. MBTA: Blue or Orange Line to te. Daily, 9 am-6 pm. $5; $4, students and brs; $1, ages 6 to 18. Our Favorite Things ures a display of historical artifacts from the eum's collection selected by the museum's staff mbers. Ongoing.

Cordova Museum and ulpture Park

Pandy Pond Road, Lincoln (781-259-8355). www. rdova.org. MBTA: Commuter Rail to Lincoln. -Sun., 11 am-5 pm. $9; $6, students and seniors; children 5 and under. •*2006 DeCordova Annual bition* presents contemporary works by local rts and includes a video, a bronze relief and a al inkjet print. Through Aug. 20. •*Great Buys: Museum Purchases* highlights more than 40 pieces t the museum has purchased with the Art Ac-uisition Fund. Through Sept. 30. •Nina Levy's oor sculptures "Headlong" and "Big Baby" t visitors as they enter the museum's rooftop ce. Ongoing. •*Social Studies: Documentary Pho-ography* features more than 40 years of Charles nie" Harris' photography in his hometown of burgh as it evolved through social and political ge. Ongoing.

g Art Museum/ ch-Reisinger Museum

Quincy St., Cambridge (617-495-9400). www. useums.harvard.edu. MBTA: Red Line to Har-d. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $7.50; students and seniors; free, Sat. until 12 pm. •*Under Cover: Artists' Sketchbooks* features a lipse into the preliminary thoughts and ideas of e than 70 artists through their sketchbooks, uding John Singer Sargent, Jaques-Louis id and Sandford Gifford. Through Oct. 22. •*erman Art of the 1980s from the Heliod Spieker-rn Collection* displays the collector's works by wn and lesser-known artists, including Georg alitz, Rosemarie Trockel and Albert Oehlen. ough Dec. 3. •*Nominally Figured: Recent Ac-uisitions in Contemporary Art* is an installation h reflects modern art's exploration in figures as ficial constructions, especially the body and parts. Through February 2007.

vard Museum of Natural History

60 Oxford St., Cambridge (617-495-3045). www. h.harvard.edu. MBTA: Red Line to Harvard. ily, 9 am-5 pm. $9; $7, students and seniors; $6, ren ages 3-18; free, under age 3. Free admission assachusetts residents, Sun. until 12 pm. •*Look-t Landscape: Environmental Puzzles from Three tographers* features a variety of landscapes, in-ding close-ups by Anne Whiston Spirn, aerial s by Alex MacLean and a series of chronologi-shots of cities by Camilo José Vergara. ough January 2007.

Institute of Contemporary Art

(617-266-5152). www.icaboston.org. Suzanne Walking and *Julian Walking*, by British artist Julian Opie, are two life-sized portraits of figures walking on light-emitting diode screens. On view at the Northern Avenue Bridge through Oct. 31.

Isabella Stewart Gardner Museum

280 The Fenway, Boston (617-566-1401). www. gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free to children under 18 and all visitors named Isabella; $2 off with same day Museum of Fine Arts admission. •Neighborhood Nights celebrates art, music and history with free admission on Aug. 10, 5-8 pm. •Henrik Hakansson explores the relationship between nature and culture with a visual and sound installation. Through Sept. 17. •The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas.

MIT List Visual Arts Center

20 Ames St., Cambridge (617-253-4680). http://web.mit.edu/lvac. MBTA: Red Line to Kendall/MIT. Tue.-Thu., Sat. and Sun., 12-6 pm; Fri., 12-8 pm. Free. •Using various men, women and children, Markus Hansen strives to resemble and assume the posture and emotions of two different subjects in *Other People's Feelings Are Also My Own—Soul Drawings*. Through Aug. 18. •Richard Fleischner presents *Original Architectural Drawings and Prints*, which showcases his original designs from 1985 for the plaza next to MIT's Wiesner building. Through Sept. 8.

MIT Museum

265 Mass. Ave., Cambridge (617-253-4444). http://web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat.-Sun., 12-5 pm. $5; $2, students and seniors; free, children under 5. •*Tech'ing it to the Next Level*, a multidisciplinary interactive exhibition, presents educational technologies that are radically changing how people learn. Through Dec. 2006.

Museum of African-American History

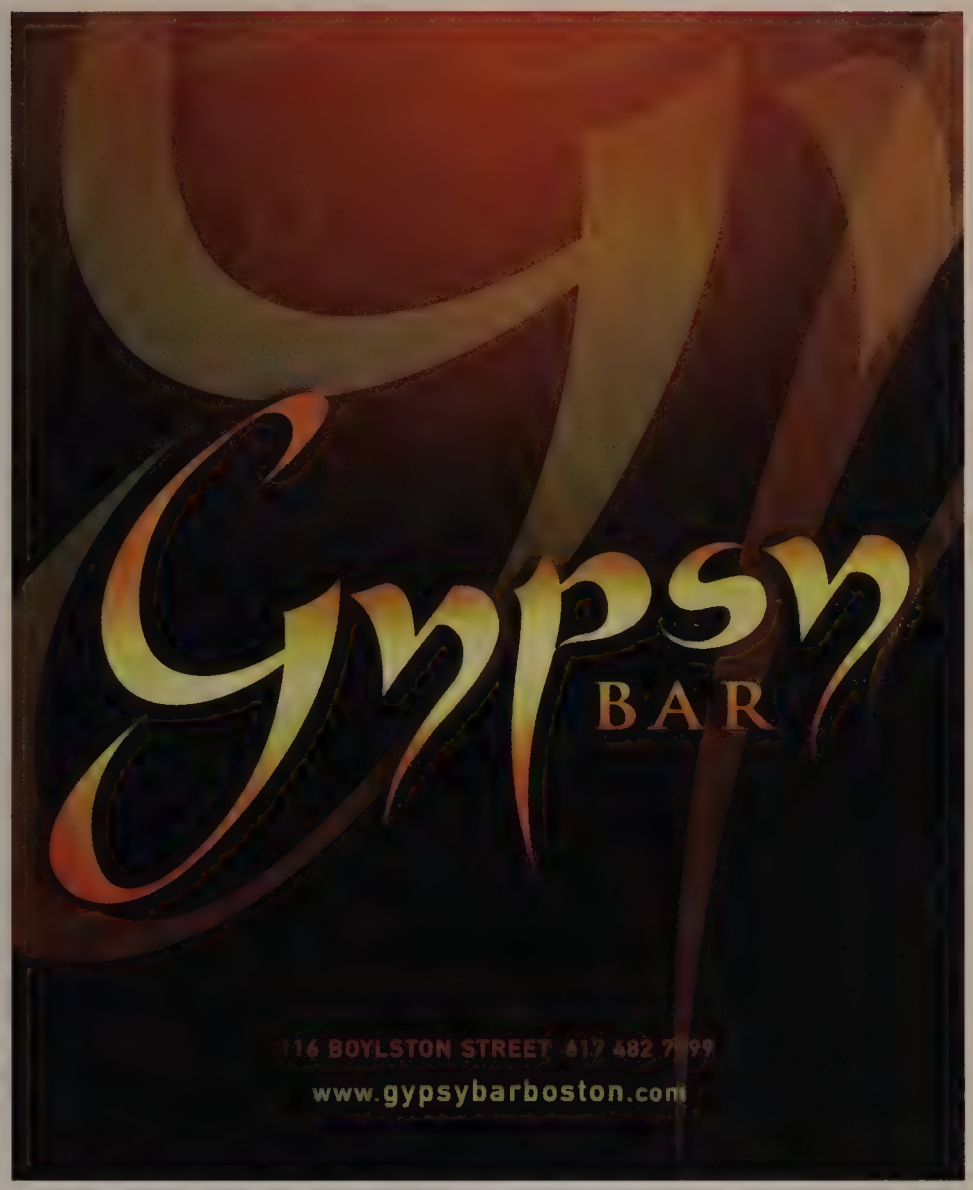
46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Free. •*The Ambassadors of Abolition* celebrates the people who worked together in Boston and around the Northeast to help end slavery. Through Nov. 18.

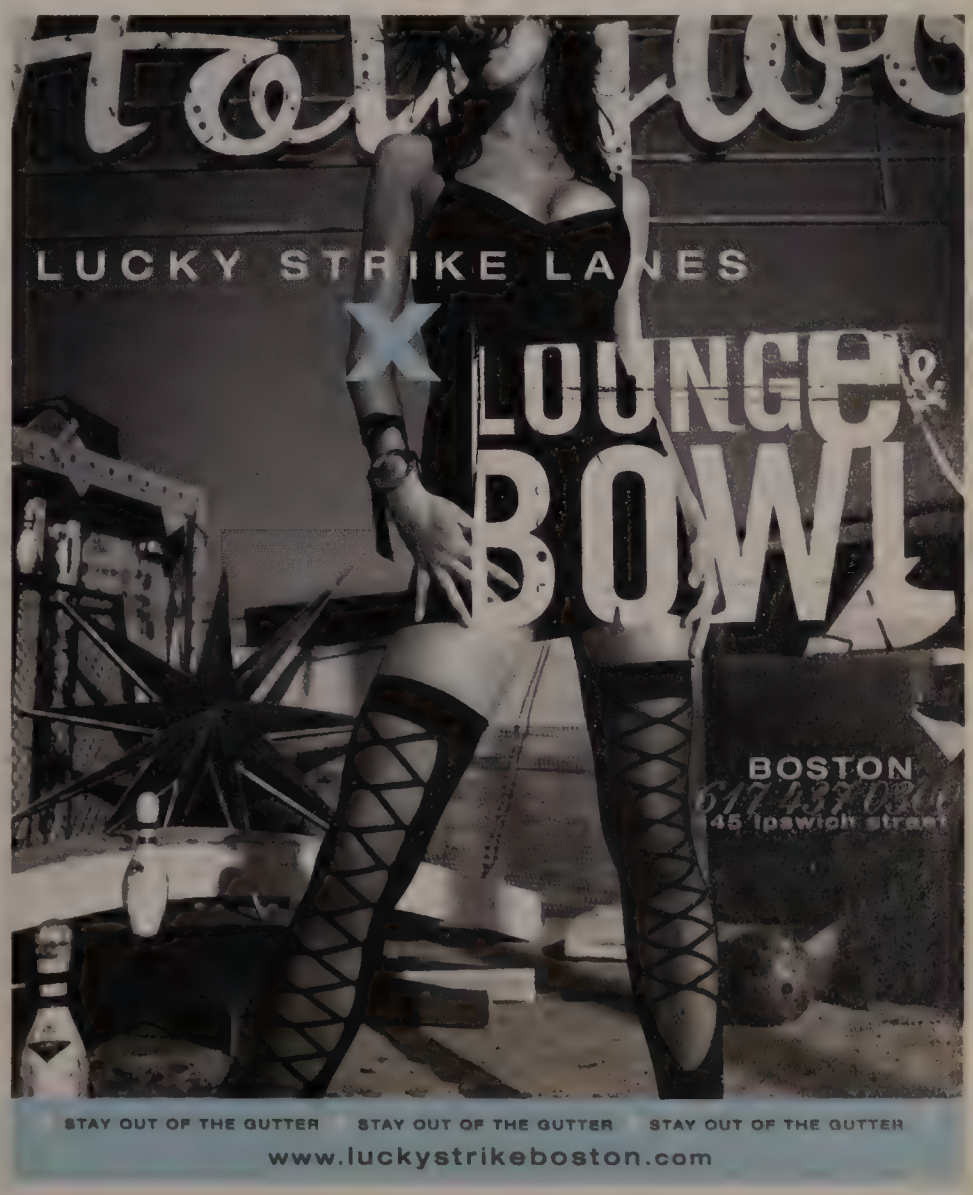
Museum of Fine Arts

465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm; Thu.-Fri. after 5 pm, only the west wing is open. $15; $13, students and seniors; $6.50, children ages 6-17 on school days until 3 pm; free to children 17 and under all other times; admission reduced by $2, Thu.-Fri. after 5 pm; admission by voluntary contribution, Wed., 4-9:45pm. •*Light My Fire: Rock Posters from the Summer of Love* highlights posters from 1966 to 1967 that advertised weekly rock concerts with local bands from the Haight-Ashbury district of San Francisco, including the Grateful Dead and Jefferson Airplane. Through Aug. 13. •*Tradition and Transformation: Japanese Art 1860-1940* explores Japanese art as the country experienced a synthesis between Western modernism and Eastern traditionalism. Through Aug. 20. •*Laura McPhee: River of No Return* exhibits color photographs of Sawtooth Valley, Idaho, which capture both idealized and realistic views of the land. Through Sept. 17. •*Americans in Paris* presents works by master painters, such as John Singer Sargent, Winslow Homer and Mary Cassatt, which were created during their time in Paris between 1860 and 1900. Works displayed include Sargent's "The Daughters of Edward Darley Boit" and "Madame X," as well as the iconic "Whistler's Mother." Through Sept. 24. •*Designing the Modern Utopia: Soviet Textiles from the Lloyd Cotsen Collection* features textiles and drawings on transportation, agriculture and industrialization that were used for visual propaganda between 1927-1933. Through January 2007. •*On Stage in Osaka: Actor Prints from the MFA Collection* displays 19th-century Japanese prints made in Osaka. Through June 2007.

Museum of Science

Science Park, Boston (617-723-2500). www.mos.org. MBTA: D Green Line to Science Park. Sun.-Thu., 9 am-7 pm; Fri.-Sat., 9 am-9 pm. $16; $14, seniors; $13, children ages 3-11. •*Body Worlds 2* offers an intimate look at the human body. More than 200 real human specimens, including healthy and diseased organs, are on display through Jan. 2007. •The Butterfly Garden lets visitors enjoy hundreds of butterflies and flowers. Ongoing. •In the Cahners ComputerPlace, visitors explore education software and learn about computer science through a variety of hands-on exhibits and demonstrations. Ongoing. •The Gilliland Observatory allows visitors to





atop the museum's garage roof on Friday evenings. •*The Lighthouse: Beaming, Bouncing and Bending Light* demonstrates the principles behind light and color wavelengths through a rainbow the lighthouse produces. Ongoing. •*Science in the Park* provides a park-like area for visitors to learn and experience the physics behind everyday forces. Ongoing. •The Theater of Electricity provides lightning shows daily at 12 and 2 pm and Fridays at 7 pm. •WeatherWise presents "nowcasting," which teaches visitors how to make accurate short-term weather predictions using scientific methods and technologies. Ongoing.

Peabody Essex Museum

East India Square, Salem (978-745-9500). www.pem.org. Daily, 10 am-5 pm. $13; $11, seniors; $9, students; free to children under 16 and residents of Salem. •*Carved by Nature: Untamed Traditions in Chinese Decorative Art* exhibits organic wood forms that appealed to Buddhists and Daoists seeking to connect with nature. Through Aug. 13. •*Painting Summer in New England* features paintings from the 1850s to the present of summertime activities by American artists including Winslow Homer, Edward Hopper and John Singer Sargent. Through Sept. 4. •*Exposing the Source: The Paintings of Nalini Malani* highlights the artist's paintings and watercolors whose subjects vary from women to India's urban culture. Through Oct. 22. •*Owls in Art and Nature* exhibits a wide variety of art pieces and interactive stations representing the connections between humans and owls throughout history. Through Dec. 3. •*The Yachting Photography of Willard B. Jackson* captures various perspectives on the sport of yachting and sailors' relationships to their vessels. Through January 2007. •*Sketched at Sea* features a selection of sketchbooks used by mariners, travelers and artists to document their experiences at sea. Aug. 12-Jan. 6, 2008. •*Intersections* examines Native American artwork from the 17th century to the present in a variety of media including ceramics, beadwork, textiles, installations and drawings. Ongoing. •*Of Gods and Mortals, Traditional Art from India* showcases works from the 1800s to the present, including embroideries, religious images and portraits.

Peabody Museum of Archaeology and Ethnology

11 Divinity Ave., Cambridge (617-496-1027). www.peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $7.50; $6, seniors and students; $5, children 3-18; free, children under 3. •*A Noble Pursuit: The Duchess of Mecklenburg Collection from Iron Age Slovenia* features 34 artifacts from excavated burial sites in Slovenia and includes ceramics, glassware, ornaments and armaments. Through Aug. 30. •*Reconfiguring Korea: Roger Marshutz's Photography of Pusan, 1952-1954* exhibits photographs of daily life in Korea as the country underwent cultural, political and economic changes during the U.S. reconstruction efforts. Through Sept. 10. •*From Nation to Nation: Examining Lewis and Clark's Indian Collection* presents artifacts from the explorers' expedition. Through Dec. 31. •*The Moche of Ancient Peru* is a collection of early ceramic art that gives insight into the culture. Through June 2007. •*Encounters with the Americas* examines American Indian culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Special Events

Neighborhood Nights at the Isabella Stewart Gardner Museum

280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. Aug. 10, 5-8 pm. Free. This fifth annual celebration combines art, music and history in an informal and interactive look at the museum. The evening features tours of the museum's collections in Spanish and English, including Swedish artist Henrik Hakansson's multimedia contemporary exhibition.

SoWa Artists Guild First Friday

450 Harrison Ave., Boston (978-337-4191). www.sowaartists.com. MBTA: Orange Line to Back Bay. Aug. 4, 5:30-8:30 pm. At the center of the SOWA artists district, visitors meet artists in their studios and experience a wide variety of contemporary art. Dozens of artists' studios are open to the public.

Galleries

FINE ART

Acme Fine Art

38 Newbury St., Boston (617-585-9551). www.acmefineart.com. MBTA: Green Line to Arlington. Tue.-Fri., 11 am-5:30 pm; Sat., 11 am-5 pm and by appointment. Summer Salon is a group show featuring works in a variety of media from gallery artists and recent acquisitions, to selections from the gallery's inventory. Through Aug. 19.

Jennifer Day's "Ocean #1" is on display in the *Prime Time* exhibition at Copley Society of Art through Aug. 26.

Allston Skirt Gallery

65 Thayer St., Boston (617-482-3652). www.allstonskirt.com. MBTA: Green Line to Copley. Open by appointment only in August. Five Easy Pieces is a group show featuring paintings, photographs and sculptures by Vaugn Bell, Catherine Bowen, Erica Greenwald, Kanishka Raja and Suara Welitoff. Through Aug. 18.

Alpha Gallery

38 Newbury St., Boston (617-536-4465). www.alphagallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm. Summer Selections is a group show displaying works by Ben Aronson, Eric Aho and Aaron Sink among other gallery artists. Through Sept. 13.

Arden Gallery

129 Newbury St., Boston (617-247-0610). www.ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. •Pamela Sienna exhibits her realistic oil paintings in *Pieces*. Aug. 2-30. •Sebastian Spreng presents his oil paintings of landscapes and seascapes in *Song+Canto+Lied*. Aug. 2-30.

Ars Libri

Mario Diacono Gallery, 500 Harrison Ave., Boston (617-357-5212). www.arslibri.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm. •Gregory Vershbow presents *Philip Lusterko and the Memory Machine*, a photographic installation that explores the 19th-century scientist's life and theories on memories through his journals, original machines and photographic plates. Through Aug. 2. •Neal Fearnley displays one of his paintings from Aug. 4-Sept. 6.

Art Interactive

130 Bishop Allen Drive, Cambridge (617-498-0100). www.artinteractive.org. MBTA: Red Line to Arlington. Sat and Sun., 12-6 pm. Urban Networks is an all-media show about the social context of technology by artists from across the country, including Brian Boyer, Ed Giardina, John Freeman, Eric Paulos, Tom Jenkins, Steve Bradley, Joe Reinsel, James Rouvelle and Jody Zellen. Through Aug. 6.

Artana

1378 Beacon St., Suite B, Brookline (617-879-3111). www.artanagallery.com. MBTA: C Green Line to Coolidge Corner. Tue.-Sat., 10 am-5 pm and by appointment. The *Sixth Anniversary Show* celebrates Artana's anniversary with the "Best Of" works by gallery artists. Through Aug. 15.

L'Attitude Gallery

218 Newbury St., Boston (617-927-4400). www.lattitudegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. •*All That Glitters* is a group show of works in blown and fused glass, created by gallery artists. Through Aug. 15. •*Outdoor Connections* features ceramic, metal and stone sculptures created by Paul Braun, James Zilona, Rob Lorenson, Whitmore Boogaerts and Tim Reilly among others. Aug. 5-Sept. 15.

Axelle Fine Arts

91 Newbury St., Boston (617-450-0700). www.axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm. The permanent collection features artwork by French contemporary artists Elizabeth Estivalet, Michel Delacroix and Andre Bourrie among others.

BAAK Gallery

35 Brattle St., Cambridge (617-354-0407). www.baakgallery.com. MBTA: Red Line to Harvard. Mon.-Sat., 10:30 am-8 pm; Sun., 1-6 pm. Dissection of Layers features prints constructed in layers representing different steps in the creative process. Through Aug. 22.

Barbara Krakow Gallery

10 Newbury St., 5th floor, Boston (617-262-4490). www.babarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. Summer Group Show displays works by several artists in a variety of media, including automotive paint, silkscreen, wood, aluminum, vinyl, collage and lithography. Through Aug. 2.

Berenberg Gallery

4 Clarendon St., Boston (617-536-0800). www.berenberggallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-6 pm. Highlights from the Gallery's Collection includes contemporary folk and outsider art in a variety of media created by artists Jimmy Lee Sudduth and Dwight Macintosh among others. Through Sept. 2.

Boston Sculptors Gallery

486 Harrison Ave., Boston (617-482-7781). www.bostonsculptors.com. MBTA: Orange Line to N.E. Medical. Open by appointment only in August. Summer Group Exhibition features works by gallery members including Leslie Wilcox, Peter Haines and Beth Galston. Through Aug. 5.

Brickbottom Gallery

1 Fitchburg St., Somerville (617-776-3410). www.brickbottomartists.com. MBTA: Green Line to Lechmere. Thu.-Sat., 12-5 pm. What is BIG? exhibits paintings, sculptures, mixed media, collaborations and installations that are oversized and challenge the concept of scale. Through Aug. 19.

Bromfield Gallery

450 Harrison Ave., Boston (617-451-3605). www.bromfieldartgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-6 pm. •*Lithographs* features Bob Tomolillo's take on the 200-year-old process. Through Aug. 19. •*Soil Makers* presents Elizabeth Alexander's series of sculptural narratives using nontraditional materials that explore the growth patterns of lichens and frosts. Through Aug. 19.

Brookline Arts Center

86 Monmouth St., Brookline (617-566-5715). www.brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm. •*Enamels: Facing the Future* is a juried, international group show of the latest enameled artwork by up-and-coming artists. The exhibition includes jewelry and other forms of decorative art and is sponsored by the Enamelist Society. Through Aug. 31. •Shirin Adhami displays *New Photos* through Aug. 31.

Cambridge Art Association

25 Lowell St., Cambridge (617-876-0246). www.cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. The Third Annual Summer Art Fair features works in a variety of media such as paintings, photography and sculpture created by local artists, all being sold for $300 or less. At University Place Gallery through Sept. 5.

Cambridge Arts Council

344 Broadway St., Cambridge (617-349-4380). www.cambridgeartscouncil.org. MBTA: Red Line to Central. Mon., Wed.-Thurs., 8:30 am-8 pm; Tue., 8:30 am-5 pm; Fri., 8:30 am-12 pm. Works in Architectural Spaces showcases photographs of Toshihiro Katayama's large-scale works throughout the country and abroad. Through Aug. 18.

Cambridge Multicultural Arts Center

41 Second St., Cambridge (617-577-1400). www.cmacusa.org. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 10 am-6 pm. Photo Exchangers: Connecting Ghana and the U.S. through Cross-C Communication is a collection of photographs c by students during an exchange opportunity in The photographs were taken by students fro Benjamin Banneker Charter Public School of bridge and Jisonayili Primary School of Ta Ghana. Through Sept. 1.

Chase Gallery

129 Newbury St., Boston (617-859-7222). chasegallery.com. MBTA: Green Line to Copley. Fri., 11 am-5:30 pm; Sat., 10 am-5 pm. A g artists' show exhibits new work created by Jo cillo and Kathryn Frund and features an install by Julie Lohnes. Aug. 2-26.

Childs Gallery

169 Newbury St., Boston (617-266-1108). childsgallery.com. MBTA: Green Line to Copley. Fri., 9 am-6 pm; Mon. and Sat., 10 am-5 pm. Young Gentlemen: Beau Brummels, Dandies, Macaronies and Fashion Plates features fine art of men in flamboyant costumes from the 18 20th centuries. Through Sept. 1. •*John Vand Drawings by an American Old Master* displays pencil and charcoal drawings on paper from 17 1852. Through Sept. 1. •Leo Blake presents h paintings of New England landscapes and pa scenes in *A Midwesterner Paints New En* Through Sept. 1.

Copley Society of Art

158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Sat., 11 am-6 pm; Sun., 12-5 pm. •*Prime Tim* juried show featuring works inspired by more 30 artists' interpretations of "prime time" in A ica. Through Aug. 26. •*CoSo Artists A to Z: Astray* features a collection of more than 400 works of art from gallery members. Through Oc

Crump McCole Gallery

200 Seaport Blvd., Boston (617-330-1133). M Red Line to South Station. Mon.-Wed. and Fr am-6 pm; Thu., 10 am-8 pm; Sat.-Sun., 12-
•*Artists' Gallery Exhibit* features oil paintir Boston by Norman Crump, watercolors by Da Cole and marine scenes by Jeff Eldredge. Ong
•*Small Works by Elizabeth Benson* exhibits the oil paintings. Ongoing.

DTR Modern Galleries

167 Newbury St., Boston (617-424-9700). M Green Line to Copley. Mon.-Thu., 11 am-7 pm and Sat., 11 am-8 pm; Sun., 11 am-6 pm. Fol Romance and Faith Through the Eyes of Marc gall features etchings, color and black-and- lithographs by the artist including some fro Bible series and *The Fables of de la Fon* Through Sept. 7.

Eclipse Gallery

164 Newbury St., Boston (617-247-6730). M Green Line to Copley. Tue.-Sat., 9 am-6 pm. Beyon ture (explorations in color) displays photographs by Will Ragano. Through Aug. 26.

Fort Point Arts Community Galle

300 Summer St., Boston (617-423-4299). ww pointarts.org. MBTA: Red Line to South St Mon.-Fri., 9 am-9 pm. On Point II is a group displaying the work of artists new to the Fort artists' community. The show features a vari media, including photography, sculpture and stallation. Through Aug. 11.

Galerie d'Orsay

33 Newbury St., Boston (617-266-8001). galerie-dorsay.com. MBTA: Green Line to Arlin Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. •Co porary painter Luc Leestemaker exhibits his m media, abstract-expressionist paintings th Aug. 8. •The gallery's collection features pai from masters including Picasso, Renoir and Ma

Howard Yezerski Gallery

14 Newbury St., Boston (617-262-0550). howardyezerskigallery.com. MBTA: Green Li Arlington. Tue.-Sat., 10 am-5:30 pm. Group features paintings by Morgan Bulkeley, Susan Belton and Emily Eveleth among other g artists. Through Aug. 15.

International Poster Gallery

205 Newbury St., Boston (617-375-0076). internationalposter.com. MBTA: Green Line to ley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. Su Delights displays posters depicting internat travel, sports, food and beverages from various tries, including Switzerland, France and Aust Through Sept. 3.

Judi Rotenberg Gallery

130 Newbury St., Boston (617-437-1518). judirotenberg.com. MBTA: Green Line to C Tue.-Sat., 10 am-6 pm. Made in America is a show displaying installation, painting, drawing, mixed media, photography and int tive sculptures that explore the interse

…een identity and commercialism. Some artists …ired include Gina Dawson, Leslie Hall, Brian …chardt, Joan Linder and Sean Micka among …rs. Aug. 3-26.

…y Ann Goldman Fine Art/ …h Urdang Gallery
…Newbury St., Boston (617-424-8468). www. …oldmanfineart.com. MBTA: Green Line to Ar… …m. Tue.-Sat., 11 am-5 pm. Open by appointment …for the month of August. Works in a variety of …a are on display in *Summer Selections*.

…der Smith Gallery
…Newbury St., Boston (617-424-6900). www. …rsmithgallery.com. MBTA: Green Line to Cop… …Mon.-Sat., 11 am-5:30 pm. •Ben Freeman pre… …his mixed-media paintings of 1940s and 1950s …stars in *Seduction*. Through Aug. 5. •Donnie …s exhibits oil and mixed-media paintings that …re landscapes surrounded by negative space. …9-Sept. 9.

…gston Gallery
…Harrison Ave., Boston (617-423-4113). www. …tongallery.com. MBTA: Orange Line to Back …Tue.-Sat., 12-5 pm and by appointment. New …06: A National Juried Show is an invitational …bition featuring approximately 23 paintings, …tures and photographs juried by Susan D. …nberg. Through Aug. 5.

…oue Fine Art
…Newbury St., Boston (617-262-4400). www. …uefineart.com. MBTA: Green Line to Copley. …-Sat., 10 am-6 pm; Sun., 12-5 pm. •Brad …am displays his original oil paintings of land… …s in this solo exhibition. Through Aug. 5. …iana Abait's mixed-media photography and …aintings of underwater images are displayed …Aug. 15-Sept. 9. •A group show features …ings and sculptures by gallery artists such as …Stratton, Edward Lentsch and Maggie Taylor. …15-Sept. 9. •The gallery's permanent collec… …features works by Dirk De Bruycker, Andrew …l, Marc Civitarese, Frederick Hart, John Fol… …nd others.

…co Ritoro Gallery
…Harrison Ave., Boston (617-542-1010). www. …ritoro.com. MBTA: Orange Line to Back Bay. …nly and August, open by appointment only. •Be… *…You Me* displays Karin Stack's color pho… …phs of sets and models designed by the artist. …ugh Aug. 31. •*Lineas y Curvas Afuera* features …rdo Cortines' oil paintings of cityscapes, char… …ized by the artist's use of lines, strokes, light and …l Through Aug. 31.

…rcury Gallery
…Newbury St., 2nd Floor, Boston (617-859-0054). …w mercurygallery.com. MBTA: Green Line to Arling… …n Mon.-Sat., 10 am-5:30 pm. A summer group …exhibits ceramics, works on paper and paintings …seph Solman, Louis Schanker and Harry Gottlieb …ng other gallery artists. Through Aug. 12.

…oilia Gallery
…Huron Ave., Cambridge (617-876-2109). www. …oilia-gallery.com. MBTA: Red Line to Harvard. …Fri., 11 am-6 pm; Sat., 10 am-5 pm and by ap…intment. Wendy Ramshaw's jewelry art is on dis… …n *Color Field Part 1: Primary Colors* through …ul 16.

…3 Contemporary
…Harrison Ave., Boston (617-357-8881). www. …allery.net. MBTA: Orange Line to Back Bay. Tue.-…10:30 am-5:30 pm. Laura Johnson presents *Little …rin A Grown Up World* featuring mixed-media …ings that explore a strange, child-like environ… …Aug. 4-26.

…i sen Gallery
…Newbury St., Boston (617-266-4835). www. …ngallery.com. MBTA: Green Line to Copley. …Sat., 10 am-5:30 pm. Summer presents paint… …and sculptures created by familiar gallery …s as well as up-and-coming local talent includ… …hira Avidor, Forrest Bess, Shalini Bhat and …Snyder among others. Through Aug. 5.

…Gallery
…Harrison Ave., Boston (617-778-5265). www. …llery.com. MBTA: Orange Line to Back Bay. Tue.-…11 am-5 pm. Getting It Right is a group show fea… …works on paper created by various artists. …ugh Oct. 7.

…u of the Blue Gallery
…Prospect St., Cambridge (617-354-5287). www. …ueblueartgallery.com. MBTA: Red Line to Central. …12-7 pm. The gallery's permanent collection …es photography, paintings, sculpture, jewelry, …cs and antiques by local artists, including Mar… …Koehler-Bittkow, a Bauhaus artist.

…Dietrich Gallery at Cambridge 7 …sociates, Inc.
…Mass. Ave., Cambridge (617-492-7000). www. …m. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. Rufus Butler Seder displays his venticulated glass tiles on the gallery's walls that give the impression of optical animation. Aug. 2-Oct. 30.

Pepper Gallery
38 Newbury St., Boston (617-236-4497). www. peppergalleryboston.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. A selection of paintings and photographs created by gallery artists including Harold Reddicliffe, Katy Schneider, Peter Smuts and Lois Tarlow are on display in the *Summer Inventory Show* through Aug. 19.

Perrin Gallery
320A Harvard St., Brookline (617-277-4357). MBTA: Green Line to Coolidge Corner. Mon.-Fri., 10 am-6 pm; Sat., 10 am-5 pm. •Judith M. Daniels displays her color inkjet photography in *Peeping Judy*. Through Sept. 10. •Michael Stoddard presents his mixed-media paintings on paper in *Aerial Views* through Sept. 10.

Pucker Gallery
171 Newbury St., Boston (617-267-9473). www. puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 1-5 pm. Fine Choices 2006: Memories and Dreams is a group show displaying paintings, drawings, sculptures and fine pottery art by Mallory Lake, Mark Davis and Samuel Bak among others. Through Sept. 4.

Richardson-Clarke Gallery
38 Newbury St., Boston (617-266-3321). www. richardson-clarke.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 pm. The gallery's permanent collection features European and American paintings and drawings from the 19th and 20th centuries.

Robert Klein Gallery
38 Newbury St., Boston (617-267-7997). www. robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. Summer Show features a variety of photographs taken by Ansel Adams and Eugene Atget among others. Through Aug. 18.

Society of Arts and Crafts
175 Newbury St., Boston (617-266-1810). www. societyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm.; Sun., 12-5 pm. The 2006 Artist Awards celebrate four New England artists and craftsmen who show dedication and mastery for their craft. Honorees include Joshua Enck, Shingo Furukawa, Kari Radasch and Joyce Utting Schutter. Aug. 12-Oct. 29.

Soprafina Gallery
73 Thayer St., Boston (617-728-0770). www. soprafina.com. Wed.-Sat., 11 am-5:30 pm. Three Mediums: Water, Wax and Print celebrates the works of Susan Demchak, Nan Hass Seldman and Wendy Prellwitz in a variety of media. Through Aug. 13.

Vose Galleries of Boston
238 Newbury St., Boston (617-536-6176). www. vosegalleries.com. MBTA: Green Line to Copley. Mon.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm. •*Americans Abroad* displays the gallery's 19th-and-20th century paintings by American artists who were inspired by European culture. Through Aug. 18. •The gallery's permanent collection includes American artwork in various media from the 18th, 19th and early-20th centuries.

PHOTOGRAPHY

Griffin Museum of Photography
67 Shore Road, Winchester (781-729-1158). www. griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Wed., 11 am-5 pm; Thu., 11 am-7 pm; Fri., 11 am-4 pm; Sat.-Sun., 12-6 pm. The 12th Annual Griffin Museum Juried Show is an exhibition that includes color, black-and-white, large-format and digital photography. Through Aug. 13.

Panopticon Gallery Boston
502 Comm. Ave., Boston (617-267-8929). www. panopt.com. MBTA: Green Line to Kenmore. Tue.-Sat., 11 am-6 pm. •Various images from the gallery's collection are on display for summer, which includes photographs on baseball. Through Aug. 7. •*Images from the 1950s* exhibits Martin Karplus' photographs. Aug. 8-Sept. 18.

Panopticon Gallery Waltham
435 Moody St., Waltham (781-647-0100). www. panopt.com. MBTA: Commuter rail to Waltham. Mon.-Thu., 10 am-6 pm; Fri., 10 am-9 pm. •*Emerging Artists* features photographs taken by recent graduates from Boston area colleges and universities using a wide variety of photographic media including photograms, tintypes, and fiber prints. Through Aug. 5. •*New Work 2000-2005* features photographs by Keith Johnson. Aug. 10-Sept. 30.

gay & lesbian

Advice to Contributors
Submit information, including telephone numbers and nearest MBTA stop, by fax (617-859-1446) or mail, or e-mail gaylesbian@improper.com.

Clubs, Bars & Hangouts

The Alley (Daily)
14 Pi Alley, 275 Washington St., Boston (617-263-1449). www.thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+. Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games as well as theme nights.

Aria (Thursdays)
246 Tremont St., Boston (617-338-7080). MBTA: Green Line to Boylston or Orange Line to New England Medical Center. 11 pm. $10. 21+. Get Down Thursdays feature rotating DJs playing hip-hop, house and pop.

Avalon (Sundays)
15 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore. 10 pm. $10. 19+. Sunday-night parties include drag acts and house music from resident DJ Ted Elison.

Axis (Mondays)
13 Lansdowne St., Boston (617-262-2437). MBTA: Green Line to Kenmore. 10 pm. $7. 19+. Static on Mondays features a drag show hosted by Miss Kris Knievel, with DJs Susan Esthera and Adilson spinning progressive house. An amateur drag show takes place the last Monday of each month.

Breezeway Bar & Grill (Fridays)
153 Blue Hill Ave., Roxbury (617-541-5400). www.breezewayboston.com. MBTA: Orange Line to Ruggles. 10 pm. $10. 21+. The Breezeway features Boston's Urban Lesbian Night, with DJs spinning hip-hop, reggae and Top 40 hits.

Buzz (Saturdays)
67 Stuart St., Boston (617-267-8969). www.buzzboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+. On Saturdays, Buzz's pool room, lounge and two dance floors—with DJ Mary Alice spinning popular dance and DJ Michael Sheehan's deep house and trance—keep the men busy until 2 am.

Eagle (Daily)
520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay or Green Line to Arlington. No cover. 21+. Neighborhood cruise bar open nightly.

Embassy (Thursdays)
36 Lansdowne St., Boston (617-536-2100). www.avalonboston.com. MBTA: Green Line to Kenmore. 10 pm. $10. 19+. DJ Susan Esthera spins hip-hop and pop music every Thursday night.

Fritz (Daily)
26 Chandler St., Boston (617-482-4428). www.fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am. This gay sports bar, with six large-screen plasma TVs, serves brunch Saturday and Sunday.

I/D (Saturdays)
13 Lansdowne St., Boston. www.lesbiannightlife.com. MBTA: Green Line to Kenmore. 10 pm-2 am. No cover. 21+. LiQuid DJ Mix Mistress spins hip-hop, house, reggae, reggaeton and more at this weekly women-only night.

Jacques Cabaret (Daily)
79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends. 21+. Patrons mingle with dancing drag queens. •Mon.: Foxy Follies or TraniWreck (alternating). •Tue.: Karaoke. •Wed.: Delightful Divas with Melinda Wilson. •Thu.: Jacque's Angels with Miss Kris Knievel. •Fri. and Sat.: Miss Norelle's Leading Ladies and live music. •Sun.: An Evening of Mizery: Amateur Talent Night, 10 pm.

Machine (Mondays, Thursdays–Saturdays)
1254 Boylston St., Boston (617-536-1950). www.ramrodmachine.com. MBTA: Green Line to Kenmore. Fri.-Sat., 9 pm-2 am. •Mon.: Stroke, with hostess Mizery. 10 pm-2 am. 19+. •Thu.: Karaoke Competition. •Fri.: Best Night Out, featuring deep house music, 10 pm-2 am. $8. 21+. •Sat.: Latin night, 10 pm-2 am. Cover varies. 21+.

Suede is one of the performers at this year's Provincetown Jazz Festival.

Modern (Thursdays)
30 Lansdowne St., Boston (617-351-2581). www.lesbiannightlife.com. MBTA: Green Line to Kenmore. 10 pm. $10. 19+. Thursday is lesbian night with DJ Afrodite.

Paradise (Daily)
180 Mass. Ave., Cambridge (617-868-3000). www.paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+. Male strippers perform every night. The dance floor features Top 40, Thursday through Saturday, and T-Dance on Sunday.

Ramrod (Daily)
1254 Boylston St., Boston (617-266-2986). MBTA: Green Line to Kenmore. 12 pm-2 am. Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). •Mon.: Pool, dart tournaments and pizza. •Wed.: Twitch 4.0 with DJ Mac. •Thu.: Mandance with DJ Jason Taylor. •Fri.: Bound to Please with DJ Danae Jacovidis. •Sat.: Leather Cruise with DJ Freespace. •Sun.: Muscle with DJ Duo Freespace.

Rise (Saturdays)
306 Stuart St., Boston (617-423-7473). MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests. This members-only club is predominantly gay on Saturdays. Storm Saturdays feature resident DJs Billy Carroll, Chad Jack, Gilles Massicotte, Joe Gauthreaux and Mark Anthony upstairs and David McNeary downstairs.

Rumor (Sundays, Wednesdays)
100 Warrenton St., Boston (617-338-8061). www.rumorboston.com. MBTA: Green Line to Boylston. Sun. and Wed., 10 pm-2 am. Cover varies, Sun.; $8, Wed. Sunday T-dance features DJ Danae spinning the latest house and pop; Wednesday is Latino night with DJ Adilson, complete with go-go boys and nightly drag shows.

Toast (Fridays, Saturdays)
70 Union Square, Somerville (617-623-9211). www.toastlounge.com. 5:30 pm-1 am. $5. 21+. Friday is the new home for DykeNight with DJ Susan Esthera, and Saturday is Retro Night with DJs from ManRay.

Tribe at Felt (Thursdays)
Felt, 533 Washington St., 4th floor, Boston (617-350-5555). www.tribenightclub.com. MBTA: Red or Orange Line to Downtown Crossing. 9:30 pm-2 am. DJ Jim from KISS 108 spins hip-hop and Top 40 on the fourth floor at this weekly lesbian night.

209 at Club Café (Daily)
209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Fri., 11:30 pm-2 am; Sat.,12 pm-2 am; Sun.,10:30 pm-2 am. No cover. 21+. This South End spot offers dining and unobtrusive music in the front room at Restaurant 209 and video entertainment in the rear room at Club Café. •Wed.: Live karaoke, 9 pm. •Thu.: VJ Ricky Huss. •Fri.: VJ Cliff Cunningham. •Sat.: VJ Scott Kennedy.

Underbar (Sundays)
275 Tremont St., Boston (617-292-0080). www.flauntatunderbar.com. MBTA: Green Line to Boylston. 11 pm. $10. 21+. This weekly event features DJs spinning hard house.

Upstairs @ Dedo's (Daily)
69 Church St., Park Square, Boston (617-338-9999). MBTA: Green Line to Arlington. No cover. 21+. A predominantly gay crowd frequents the upstairs lounge at Dedo's, which features a nightly piano bar and club room. •Mon.: S.I.N. (Service Industry Night). •Tue.: Stage and Screen. Classic movies, 7-9 pm. Showtune videos, 9 pm-1 am. •Wed.: Latino Lounge with Latin groove music. •Thu.-Fri.: Boys in Ties and complimentary afterwork buffet, 5-7 pm. House music, 7 pm-1 am. •Sat.: High Energy Night with house music. •Sun.: Disco Night.

Venu (Wednesdays)
100 Warrenton St., Boston (617-695-9500). www.chapsboston.com. MBTA: Green Line to Boylston. 10 pm. $8. 21+. This long-running gay Latino night features music by DJ Adilson.

Shows and Events

Boston Alternative Women's Softball League Social
Club Cafe, 209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Orange Line to Back Bay. Aug. 3, 6 pm. $5. Have a drink, socialize with other players and catch videos from VJ Ricky. For information, contact Pam at pah267@yahoo. com.

Fetish Fair Fleamarket #27
Cyclorama, Boston Center for the Arts, 539 Tremont St., Boston. Aug. 5, 11 am-7 pm. MBTA: Orange Line to Back Bay. $10; $5, card-carrying members of a leather/SM group; free to New England Leather Alliance associates. 18+. Visitors are invited to explore the leather/fetish/BDSM lifestyle and browse merchandise from more than 40 vendors at this annual event.

Provincetown Jazz Festival
260 Commercial St., Provincetown Town Hall, Provincetown (508-487-6610). provincetownjazzfestival.org. Aug. 11-12, 8 pm; Aug. 13, 12 pm. $25 per day. Provincetown's local community radio station, WOMR, sponsors the town's second annual celebration of jazz and free-spirited culture, featuring musicians like Suede, Lea DeLaria and Carol Wyeth. There's also a jazz brunch on Sunday.

Ongoing

Back Bay Bicycles
366 Comm. Ave., Boston (617.247.2336). Wed., 6:15 pm. www.backbaybicycles.com. Weekly road rides from Back Bay Bicycles leave at 6:15 pm.

Bagly
St. John the Evangelist Church, 35 Bowdoin St., Boston (617-227-4313). www.bagly.org. MBTA: Green or Red Line to Park. Wed., 5-9 pm. The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for young people seeking community, support and a place to discuss relevant issues.

Beantown North G/L Bowling League
Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). www.beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm. This league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League
The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Green Line to Gov. Center. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. www.bsdl.org. Mon., 8:30 pm. $12 for the season. This league hosts weekly 301, 601 and cricket matches at the Alley and Fritz.

Beantown South G/L Bowling League
Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm. A bowling league for gays and lesbians.

Bi Focus
(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap
Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm. This discussion group provides support and information for bisexual women or women who are questioning their sexuality.

Bisexual and Bi-Curious Men's Group
Fenway Community Health Center, 7 Haviland St., Boston (617-927-6369). MBTA: Green Line to Hynes/ICA. Second Tue. of each month, 7 pm. This group is geared toward men who suspect they are bisexual, or who want to learn more on the subject.

Bisexual Resource Center Board Meeting
Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm. This m
gathering of the BRC board is open to the pu

Boston Bears Barnight
The Alley, 14 Pi Alley, 275 Washington St., (617-263-1449). http://bostonbears.us. MBTA or Green Line to Gov. Center. 9:30 pm-2 am.
The Boston Bears meet the first and third Sa
of each month and also hold a happy hour ev
day from 5:30-7:30 pm.

Boston Boasts Squash
Central YMCA, 316 Huntington Ave., Boston 536-0316). www.bostonboasts.com. Tue., 7-9 pm 10 am-12 pm.
The league comprises gay and players and their friends.

Boston Gay Basketball League
(617-937-5858). www.bgbl.com.
The league full regular season and playoff schedule each mail info@bgbl.com.

Boston Gender-Free English Cou Dance
First Church of Jamaica Plain, 6 Eliot St., Jamai (617-522-2216). www.lcfd.org. $7, suggested do
Dancers of all levels meet the second and fourt day of each month at 7:30 pm. No partner nec

Boston Lesbian Avengers
Despina's Place, 47 Mass. Ave., Boston. www avengers.org. Mon., 7-8 pm.
This bi- and tra ual-friendly, direct-action political group foc issues affecting lesbians.

Boston Uncommons
Central Congregational Church, 85 Seaverns Jamaica Plain (617-926-9267). www.lcfd. MBTA: Orange Line to Green. Wed., 7 pm.
and lesbian square-dancing group.

COLAGE
Third Sat. of each month, 10:30 am-12 pm. C
of Lesbians and Gays Everywhere meets in M for support and activities and holds a conc meeting for interested parents and their pa
E-mail medfordcolage@hotmail.com.

Coming Out as Bisexual
Boston's Bisexual Resource Center at the Living Center, 29 Stanhope St., Boston (61 9595). www.biresource.org. MBTA: Orange Back Bay. First Wed. and third Thu. of each 7 pm. Free.
An informal group for peopl think they may be bisexual or are attrac members of both sexes.

Coming Out Support Group for A
(617-482-2166).
This group offers a confi place for men and women who are looking fo space to discuss issues of sexual identity. It Thursday nights from 7-8:15 pm, near Co Corner in Brookline. Call for more informati

Compass
(781-899-2212).
Compass is a New Englan support, information and social group for pe signed female at birth, but who feel that the d tion isn't an accurate or complete description gender. Part of the FTM (Female-to-Male) this group meets monthly at locations aroun England. E-mail Compass FTM@usa.com for d

Elegant Outings
(866-335-7730). www.elegantoutings.com.
Thi welcomes gay and gay-friendly professional wo and older who are intelligent, chic and sophis to get together with like-minded women for sations, dinners, theater and networking.

Fenway Community Health
7 Haviland St., Boston (617-267-0900). www health.org. MBTA: Green Line to Hynes/ICA
way Community Health offers an array of s for the LGBT community, ranging from disc about parenting and safe-sex practices to pr addressing domestic violence and substance

Frontrunners Boston
Metropolitan Health Club, 209 Columbus Boston (617-937-5858). www.mindsprin ~frontrunners. Tue., 12 pm; Wed., 6:45 pm 10 am. See Web site for locations.
All are welc join this running club.

Gay Amateur Photography Grou
amateurgphoto@yahoo.com.
Learn about photo socialize and meet new people at monthly mee

Gay Fathers of Greater Boston
First Parish Church, 50 Church St., W (617-742-7897). www.gayfathersboston.org. $
group for gay/bisexual fathers meets on the f third Tuesday of each month, 8-10 pm.

GayLab
www.gaylab.org.
This experiment in deve healthy gay relationships features alternati meeting and dating, communication games an ers for singles. E-mail info@gaylab.org.

Gays for Patsy
(617-412-5751). www.gaysforpatsy.org.
This c western dancing club, featuring two-step, swi line dancing, holds events twice a month. Be welcome, no partner needed. Call for more det

ıder Crash
taneous Celebrations, 45 Danforth St., Jamaica (617-524-6373). www.gendercrash.com. MBTA: ıge Line to Stony Brook. Second Thu. of each h, 7:30 pm. $5-$10. Members of the LGBT nunity are invited to share poetry, prose and rmance pieces at this open-mike event.

friends: Bisexual and Lesbian nen of Color
bridge Family and Children's Services, 929 Mass., Cambridge (617-876-4210). MBTA: Red Line ntral. This discussion group for all ages meets Saturday, 10:30 am-12 pm.

FAN
ans Available for Fun and Networking is a social ıetworking group that connects local women. bers receive a weekly e-mail calendar of events. FAN sponsors spring dances and benefits. E-mail FAN_Boston2004@yahoo.com for more info.

ıday Night Bowling League
n Bowl, Morrissey Blvd., Dorchester (617-889-). www.mnbl.net. 7:30 pm. The MNBL's bowl-ason runs Monday nights.

Network/La Red
423-7233). www.thenetworklared.org. This sup-group is working to end abuse in lesbian, bisex-omen's and transgender communities. E-mail thenetworklared.org for more information.

vly Diagnosed Group
'ealth Peer Support Services, 25 West St., Boston 457-8142, ext. 329). MBTA: Red or Orange Line wntown Crossing. First and third Mon. of each ı, 7:30-9 pm. Free. This group supports gay and ıal men who've been diagnosed with HIV dur-ıe last two years. E-mail nlongtin@jri.org.

To Dance
363-0029). www.outtodance.com. Swing, Latin allroom dance classes and workshops are held ay-friendly environment.

TwentySomethings Boston
ysomethingsboston-subscribe@yahoogroups.com. ocial and peer support group is for lesbians, gay ınd bisexual, transgender and questioning folks l as their straight allies in their 20s and early 30s.

Social
shine Room at Club Café, 209 Columbus Ave., sn (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free. This monthly evening of raffles, food, music and drink, benefits those affected by HIV/AIDS.

POZ 20s
JRI Health Peer Support Services, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm. This social group offers support for HIV-positive gay and bisexual men in their 20s.

POZ 30s Plus
JRI Health Peer Support Services, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm. This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for more info.

Queer-A-Oke
Midway Café, 3496 Washington St., Jamaica Plain (617-524-9038). www.dykenight.com. Thu., 9 pm-12 am. Free. Dyke Night Productions provides costumes and wigs for this weekly karaoke night at the Midway.

The Rainbow Café
rainbowboston-subscribe@yahoogroups.com. This social group for activist, academic, intellectual and artistic lesbians meets biweekly in gay-owned or gay-friendly establishments around Boston.

Slice of Rice
Boston GLASS, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes/ICA. Wed., 6-7 pm. This peer-run, queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com.

Somos Latin@s LGBT Coalition
www.somoslatinoslgbt.org. A social and networking group for LGBT Latinos and Latinas in the Boston area, Somos Latin@s hosts Viernes Sociales every month. E-mail somoslatinoslgbt@hotmail.com for more info.

Under the Radar
(617-851-7911). www.radarboston.com. Under the Radar, Boston's gay, all-male, contemporary a cappella group, is always auditioning prospective members. E-mail info@radarboston.com.

Wonder Women Boston
http://groups.yahoo.com/wonder_women_boston. Second Fri. of each month. This social group comprises lesbian and bisexual women in their 20s and 30s.

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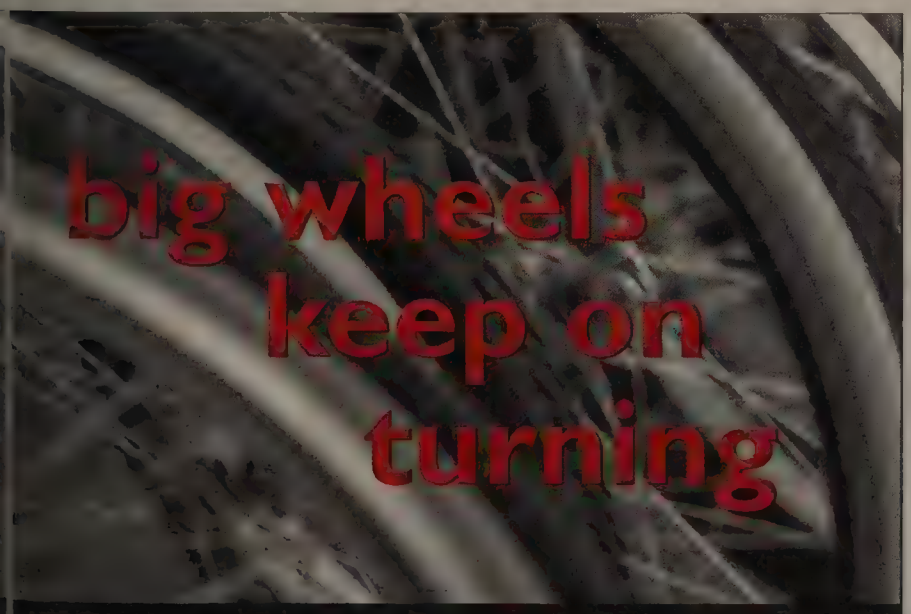

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Readings & Signings

WEDNESDAY, AUGUST 2

Cantab Poetry Slam
The Cantab Lounge, 738 Mass. Ave., Cambridge (617-244-6619). www.slamnews.com. MBTA: Red Line to Central. 7:30 pm. $3. 18+. The top five Cantab slammers perform one final time before they leave to compete in the National Poetry Slam in Austin, Texas. An open poetry slam follows.

THURSDAY, AUGUST 3

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Adam Davies** reads from his novel *Goodbye Lemon*, about a young man visiting his estranged family. Also, **Owen King** reads from his collection of short stories *We're All in This Together*, some of which resemble the style of his father, Steven King.

Word on the Street at First Thursday
First Baptist Church, 633 Centre St., Jamaica Plain (617-522-0300). www.jpcentresouth.org. MBTA: Orange Line to Green St. 6 pm. Free. Jamaica Pond poets perform with musical accompaniment.

TUESDAY, AUGUST 8

Newtonville Books in the Attic Series
The Attic/Union Street Bar107 R Union St., Newton Centre (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7:30 pm.

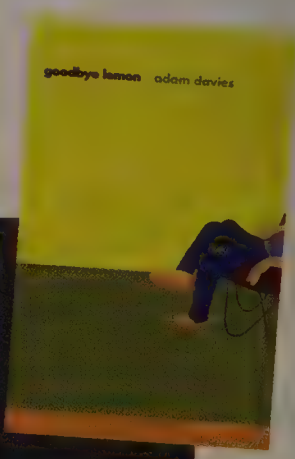
Kim McLarin reads Aug. 9.

Free. **Dennis Lehane** reads from *nado*, a collection of short s about small-town Southern livi

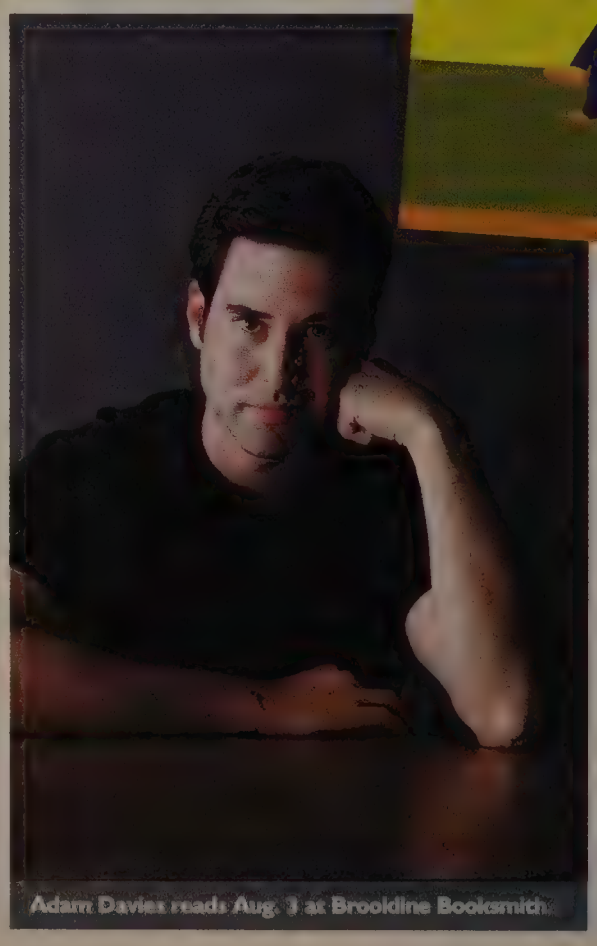
WEDNESDAY, AUGUST 9

Borders Books
10 School St., Boston (617-557-7188). www.b stores.com. MBTA: Red or Orange Line to Dow Crossing. 12:30 pm. Free. **Kim McLarin** reads her novel *Jump at the Sun*, which follows a woman as she tries to settle into the role of a st home mother.

Cantab Poetry Slam
The Cantab Lounge, 738 Mass. Ave., Cam (617-244-6619). www.slamnews.com. MBTA Line to Central. 7:30 pm. $3. 18+. Poet **Vict Infante** presents his performance-based wor open-mike slam follows.



Newtonville Books Brews
296 Walnut St., Newton 244-6619). www.newtonville com. MBTA: Commuter R Newtonville. 7:30 pm. Free. **Attenberg** reads from her *Instant Love*, which follow eral women as they fall i out of love. Also, Pulitzer winner **J.R. Moehringer** from his memoir *The Tende* about his childhood in Lo land and his experiences local pub.


Adam Davies reads Aug. 3 at Brookline Booksmith.

THURSDAY, AUGUST 10

Brookline Booksmith
279 Harvard St., Brookline (617-566-6 www.brooklinebooksmith.com. MBT Green Line to Coolidge Corner. 7 pm. **Lawrence Otis Graham** discusses h ography of Blanche Kelso Bruce, *The ator and the Socialite: The True Sto America's First Black Dynasty*, abou former slave's role in politics and soc

PEN New England Author Event
Hotel Marlowe, 25 Edwin Land Cambridge (617-824-8810). www ne.org. MBTA: Green Line to Lech 6:15 pm. Free. Poet **Jennifer Rose** from her work.

MONDAY, AUGUST 14

Harvard Coop
1400 Mass. Ave., Cambridge (617 2012). www.harvard.bkstore.com. M Red Line to Harvard. 10 am. Free. **Sjoberg** discusses her book *Gender, and Wars in Iraq: A Feminist Reformula Just War Theory*, which offers a fe analysis of the various wars that have place in Iraq.

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nit updated information by mail or fax (617-859-) to Calendar: Education, or e-mail information ucation@improper.com. Include a brief but thor- description of the event, including time, date, loca- directions, cost and contact information. Deadline r weeks prior to publication. Listings cannot be ac- d by phone.

DNESDAY, AUGUST 2

ind the Scenes: Secrets of the ton Real Estate Market
n Center for Adult Education, 5 Comm. Ave., n (617-267-4430). www.bcae.org. MBTA: Green o Arlington. 7:30-9:30 pm. $27, members; $36, embers. Investor, property manager and realtor **ew Friedland** discusses how to use a buyer's and 's agent, conduct an independent search, make er and qualify for mortgage pre-approval.

wing in the Galleries
um of Fine Arts, Sharf Information Center, 465 ington Ave., Boston (617-267-9300). www. rg. MBTA: E Green Line to Museum. 6-9 pm. with museum admission (donation encouraged). rs sketch from live models and/or objects in the um's collections and galleries, as a facilitator of- nsights on drawing techniques and the artist- l relationship.

URSDAY, AUGUST 3

go Practica at MIT
Building 36, Room 112, Vassar St., Cambridge 253-1000). www.mit.edu/~tango. MBTA: Red o Kendall/MIT. Thu., 8-11 pm. Free. MIT Tango invites beginners and experts alike to practice ango, through September.

URDAY, AUGUST 5

Art and Science of Reading People
n Center for Adult Education, 5 Comm. Ave., n (617-267-4430). www.bcae.org. MBTA: h Line to Arlington. 9 am-2 pm. $65, members; nonmembers. **William Morrissette**, owner of In- n, a consulting and training firm that special- n human behavior, discusses how to understand e and detect lies through studying scientific gs, behavioral defense mechanisms and inter- gion techniques.

Cats, Revealed!
tlin Park Zoo, 1 Franklin Park Road, Dorchester 1 267-4430). www.bcae.org. Representatives the Franklin Zoo discuss the different species of including lions and Amur leopards, housed at o. The class also includes a behind-the-scenes at the handlers and the animals they work as well as a discussion of the zoo's research and rvation programs.

fective Time Management
n Center for Adult Education, 5 Comm. Ave., n (617-267-4430). www.bcae.org. MBTA: Line to Arlington. 12-5 pm. $49, members; nonmembers. **Mel Epstein**, founder and CEO mbridge Business Strategies, teaches students niques to organize a workspace, set priorities, e habits and attitudes, and avoid interrup- and procrastination.

NDAY, AUGUST 6

repreneurship: Starting and ceeding in Any Type of Business
ridge Center for Adult Education, 56 Brattle St., ridge (617-547-6789). www.ccae.org. MBTA: ne to Harvard. 10 am-6 pm. $105. **Mel Epstein**, er and CEO of Cambridge Business Strategies, his course that covers all aspects of business, in- g raising capital, sales, hiring, marketing, and nd tax issues, using real-life examples of com- velopment.

SDAY, AUGUST 8

Experience Tour
Auditorium, 602 Comm. Ave., Boston (617- 636). www.bu.edu. MBTA: B Green Line to rd. 12 pm. Free. Register online. Learn about n University's past and present through a multi- presentation showcasing the university's cul- achievements, student opportunities and acade- traditions.

DNESDAY, AUGUST 9

k Bay Walking Tour
um of Fine Arts, Sharf Information Center, Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. 10 am. $20-$25. Museum of Fine Arts senior associate guides lead this tour through the former marshland now known as the Back Bay, exploring the Victorian architecture of public buildings and residential neighborhoods, as well as identifying and describing important historic landmarks.

The Back of Beacon Hill Tour
Cambridge Center for Adult Education (617-267-4430). www.ccae.org. 5:30-7:30 pm. $37. Address provided to participants. **Charles Bahne**, author of *The Complete Guide to Boston's Freedom Trail*, leads this tour with an emphasis on the area's black and Jewish community roots. Stops along the way include some of the oldest wooden houses in Boston, paths that were part of the Underground Railroad and an early synagogue.

SATURDAY, AUGUST 12

Literary Landmarks Tour
Meet at the corner of School and Washington streets in front of Borders Books (617-367-2345). www.bostonbyfoot.com. Sat. through October, 2 pm. $10. Visit the homes of Boston's famous writers and poets on this walking tour. Highlights include former residences of Nathaniel Hawthorne, David Henry Thoreau, Louisa May Alcott and Henry Wadsworth Longfellow.

Living Fearlessly
Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. 10 am-12:30 pm. $30, members; $39, nonmembers. **Lauren Mackler**, founder of a self-named management consulting firm that assists clients in making life changes, discusses how to identify, confront and overcome personal fears.

A Loyalist Perspective on the Revolution
Paul Revere House, 19 North Square, Boston (617-523-2338). www.paulreverehouse.org. MBTA: Blue or Green Line to Gov. Center. 1, 1:45 and 2:30 pm. Free with museum admission. **Michael Lepage**, portraying Colonial chief justice Peter Oliver, relays Oliver's first-hand account of the abuse loyalists suffered at the hands of the patriots during the American Revolution and discusses his life as a refugee in England.

Otis House and Beacon Hill Tour
Otis House Museum, 141 Cambridge St., Boston (617-227-3956). www.historicnewengland.org. MBTA: Blue or Green Line to Gov. Center. 11 am. $6-$12. Registration recommended. This tour examines the furnished rooms of the Otis House Museum and the fashionable lifestyle of wealthy Bostonians during the 19th century. The tour also includes a walk through Beacon Hill, Louisburg Square and the North Slope.

The Psychology of Persuasion
Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. 9 am-12 pm. $33, members; $41, nonmembers. **William Morrissette**, owner of the consulting firm Intuition, discusses the psychology of human behavior and teaches participants how they can learn to understand what influences and motivates people to act.

Tasting Global Markets in Union Square
Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. 2-5 pm. $52, members; $61, nonmembers. **Nadine Nelson**, owner and executive chef of Discerning Taste, discusses the cuisines of India, Brazil, Asia and Italy. Participants have the opportunity to taste-test foods from the different cultures that can be found in the markets and restaurants of Union Square.

SUNDAY, AUGUST 13

Victorian Sculpture Tour
Forest Hills Educational Trust, 95 Forest Hills Ave., Jamaica Plain (617-824-8500). www.foresthillstrust.org. MBTA: Orange Line to Forest Hills. 4 pm. $8. Cultural historian **Elise Ciregna** and four local artists lead a tour exploring the ornamentation, carved symbols, statues and layouts of lots in the neighborhoods of Forest Hills.

MONDAY, AUGUST 14

French Painting
Museum of Fine Arts, Sharf Information Center, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. 2 pm. Free with museum admission. Curator **Barbara Martin** leads a gallery talk about the museum's collection of French art, from oil painter François Gerome to the Impressionists, including Monet, Manet, Renoir and Degas.

body & mind

Advice to Contributors
Submit updated information by mail or fax (617-859-1446) to Calendar: Body/Mind, or e-mail information to bodymind@improper.com. Include a brief but thorough description of the event, including time, date, location, directions, cost and contact information. Listings cannot be accepted by phone and must be received at least four weeks in advance.

Events

Holistic Fair
Sons of Italy, 4266 Route 28, Cotuit (508-495-4372). www.thegreengoddess.net. Aug. 6, 12-7 pm. $3. At the fair, you can get your aura photographed, meet with card readers, and sample the techniques of local holistic health and metaphysical practitioners. Hosted by Cape Healers Creating Change to benefit abused women and children.

Kirtan Chant Meditation with Sat Kartar
All That Matters, 315 Main St., Wakefield, R.I. (401-782-2126). www.allthatmatters.com. Aug. 12, 7:30-9:30 pm. $25. This concert features Hindu Kirtan music performed by Sat Kartar. Audience members can join in the singing and dancing.

Medicinal Plant Walk
Rock Meadow, off of Mill St., Belmont. www.bostonherbalstudies.com. Aug 13, 1-3 pm. $15, free for children. During this walk, participants learn to identify healing plants that grow in this area, as well as which parts can be used for medicinal purposes. Led by herbalist Madelon Hope.

Shiatsu Open House
Charles River School of Shiatsu, 585 Mass. Ave., 4th floor, Cambridge (617-868-4585). www.charlesriver shiatsu.com. Aug. 5, 6-8 pm. Free. Registration is requested. Participants learn about chi fitness, view demonstrations and take part in short classes led by shiatsu and qi gong practitioners, acupuncturists and Chinese herbalists.

Lectures

Distinguishing Phenomena and Pure Being
Boston Shambhala Center, 646 Brookline Ave., Brookline. www.shambhalaboston.org. Aug. 8-10, six hours. $10. Participants study the Buddhist text *Distinguishing Phenomena and Pure Being*, a guidebook emphasizing meditation as a tool to take the student through the gradual transformation of consciousness. Led by Buddhist Jim Scott. All levels welcome.

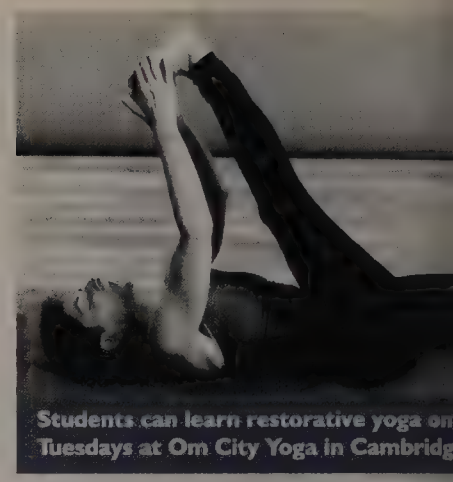
Workshops

Healing the Traumatized Heart
Unicorn Books, 1971 Mass. Ave., Cambridge (617-876-4448 or 617-965-7846). www.unicornbooks.org or www.healingheartpower.com. Aug. 4, 7:15-8:45 pm. $15. In this workshop led by Linda Marks, participants learn how emotional and physical problems can be fixed through body psychotherapy.

Intro to Hawaiian Huna
Circles of Wisdom Bookstore and Resource Center, 90 Main St., Andover (978-474-8010). www.circles ofwisdom.com. Aug. 12, 1-4 pm. $55. Participants learn how Huna, a Hawaiian healing practice, can help people connect with their divine potential, live their life purpose and live in harmony with the environment.

Intro to Tai Chi
Brookline Tai Chi, 1615 Beacon St., Brookline (617-277-2975). www.brooklinetaichi.com. MBTA: C Green Line to Washington Square. Aug. 14-24; Mon. or Thu., 6:30-7:30 pm. Free. Participants practice tai chi, a healing art that aims to help calm the mind, deeply relax the body, attain better balance, rehabilitate injuries and promote whole-body health.

Kundalini Awakening with Robert Morgen
The Silver Willow, 54 Fall River Ave., Rehoboth (720-690-7727). www.robertmorgen.com. Aug. 12 and 13, 9 am-5 pm. $50 for all workshops; $20 per individual workshop. Robert Morgen, author of *Kundalini Awakening for Personal Mastery*, leads this seminar to discuss meditation, energy, relaxation and stress relief. Each topic is taught individual workshop.


Students can learn restorative yoga on Tuesdays at Om City Yoga in Cambridge

Summer Haiku Walk
Theosophical Society in Boston, 21 Maple St lington (781-648-0101 or 781-893-6281). w boston.org. Aug. 15, 7-8:30 pm. $10. This ev event invites participants to walk in the gar dusk, listen to birds and try to be fully aware present. Walkers are asked to bring paper pencil to write down ideas for haiku.

Vinyasa Yoga and Whole Foods
Baptiste Power Yoga Studio, 25 Harvard St., B line Village (617-232-9642 or 800-936-YO www.baronbaptiste.com. Aug. 3, 5:45-7:15pm Students experience a unique, invigorating tiste Power Vinyasa yoga class, followed by he refreshments provided by Whole Foods Mar you bring in a receipt from the Brighton you'll receive a discount on the class price. A els welcome.

Yoga Philosophy: The Sutras of Patanjali
The Arlington Center, 369 Mass. Ave., Arl (781-316-0282). www.arlingtoncenter.org or elementalyoga.com. Aug. 4-6, 14 hours. $175. workshop focuses on *The Yoga Sutras of Patanj* Indian treatise on the practice of yoga. Taught Edwin Bryant.

Yoga/Hip Openers
St. Mary's Church, 8 Inman St., Cambridge (781 3455). www.yoga.com. MBTA: Red Line to Ce Aug. 15, 5:45-8 pm. $30. Iyengar yoga instr Patricia Walden leads this class focusing o openers, which increase strength and the ra motion in and around the joints.

Ongoing

Gentle Kripalu Yoga
First Parish Church, 3 Church St., Cambridge 841-5588). www.yogalindsay.com. MBTA: Re to Harvard. Thu., 12-1:30 pm. $15, drop-in. K teacher Lindsay B. LeClair teaches body awa and breath to build strength and comfort thr out the body.

Gentle/Restorative Yoga
Om City Yoga, 2400 Mass. Ave., Cambridge 648-0722). www.cambridgeyoga.net. MBTA Line to Davis. Tue., 6:30-7:30 pm. $12, drop-in dents can recharge their spiritual, emotiona physical batteries at this class led by Kripalu fied instructor Dee Greenberg. Specific techn include grounding postures, deep stretche breathing to open the chakras and enhance th of prana. All levels welcome.

Restorative Yoga
Back Bay Yoga Studio, 1112 Boylston St., 3rd Boston (617-375-0785). www.backbayyoga Wed. and Thu., 5:45-7:15 pm. Sat., 12-1:3 $15, drop-in. This yoga class leads participant gentle and simple practice that focuses on bein sent, breathing fully, relaxing and getting in with the body.

Sufi Tea
The Sufi Center, 84 Pembroke St., Boston (617 0076). www.geocities.com/bostonsufis/home. M E Green Line to Prudential. Sun., 5:30-6:3 Free. The Sufis of the Nimatullahi Order invi tendants to join them for tea and an opport to learn about loving kindness in the Sufi spi tradition.

Yoga/Roxbury
Be One, 62 Warren St., Roxbury (866-442-2 www.beoneboston.com or www.steppingintoba com. MBTA: Silver Line to Dudley. Wed. and 6-7:30 pm. $10, drop-in. Students learn how movement, stillness and focused breat strengthen, stretch and heal the body while s ening the mind.

Sports

Advice to Contributors

mit listings by fax (617-859-1446), by il to Calendar: Sports, or by e-mail to rts@improper.com. Include address, me number, nearest T stop, along with a f description. Listings can't be accepted the phone and must be received at least weeks in advance.

The Falmouth Road Race takes place on Aug. 13.

Home Games

ston Cannons
ickerson Field, Boston
kets: www.bostoncannons.com
. 5, 7 pm vs. Baltimore Bayhawks

ston Red Sox
nway Park, Boston
kets: 617-482-4769
. 2, 7:05 pm vs. Cleveland Indians
. 3, 7:05 pm vs. Cleveland Indians
. 11, 7:05 pm vs. Baltimore Orioles
. 12, 1:20 pm vs. Baltimore Orioles
. 13, 2:05 pm vs. Baltimore Orioles
. 14, 7:05 pm vs. Detroit Tigers
. 15, 7:05 pm vs. Detroit Tigers

Events

mouth Road Race
nouth (508-540-5751). www.falmouthroadrace. . Aug. 13, 10 am. This annual seven-mile road begins in front of Falmouth's Woods Hole mmunity Center.

riends 4 A Cure Golf Tournament
rian Keyes Golf Club, 284 E. Temple St., Boylston 8-869-9900). www.elliefund.org. Aug. 7, 11:30 check-in. Evening reception begins at 5:30 pm. 5 per golfer; minimum sponsorship, $100. Support fight against breast cancer with a round of golf, ner, an auction and prizes. Contact julie@ fund.org for more information.

To Play

AUSTRALIAN-RULES FOOTBALL

ston Demons
-290-7101). www.bostondemons.com. The club s new players for nine-a-side competition.

BASEBALL

nry's Baseball
-891-0621). Seeking players ages 17–40.

BASKETBALL

ston Ski & Sports Club
-789-4070, ext. 238). Co-ed, year-round ues for players of all levels in Watertown, Bel t, Dedham and Waltham. Teams and individu re welcome.

nbridge Racquet and Fitness Club
-491-8989). www.crfcbasketball.com. Year-round ues for individuals or teams at all levels.

porate Basketball League
-248-7811). This league seeks teams for the ner and spring seasons. Games are on weeknights Newton and Waltham. For more information, se contact zelovic@comcast.net.

ver Too Late Basketball
-488-3333). www.nevertoolate.com. Adults of lges practice in locations throughout Boston.

BOXING

ston Sport Boxing Club
Walnut St., Watertown (617-972-1711). www. nboxing.com. MBTA: Red Line to Harvard, then bus. Mon.-Sat., 2-10 pm. The club offers mpic-style boxing lessons for all levels.

gtime Boxing
Columbia Road, Dorchester (617-269-9044). .dogtimeboxing.com. Mon.-Fri., 5-8:30 pm. boxing club offers training for competition, ditioning and recreation.

DRAGON BOAT RACING

ing Root Dragon Boat
-413-8360). www.livingroot.org. No experience cessary to join this co-ed dragon boat–racing that practices in Boston and Somerville.

FENCING

Bay State Fencers
561 Windsor St., Suite A 401, Somerville (617-591-0101). www.baystatefencers.com. MBTA: Red Line to Kendall/MIT, then #85 bus. This club offers fencing and stage-combat programs.

FLAG AND TOUCH FOOTBALL

BSSC Football
Games are held in Brighton (617-789-4070). www.bssc.com. Six-on-six and four-on-four men's teams compete each weekend.

LACROSSE

Commonwealth Lacrosse Club
comlaxclub@gmail.com. The season for this post-collegiate men's lacrosse team starts up this spring. Games take place on Sundays.

RUGBY

Beantown Women's Rugby Club
www.beantownrugby.com. Training Tue. and Thu. in Allston; games Sat. Beantown has won the national women's championship six times.

Boston Irish Wolfhounds
(617-254-9732). www.biwrfc.com. Training Tue. and Thu. in Jamaica Plain. Home field at the Irish Cultural Center in Canton. New players are welcome.

Boston Rugby Club
(617-566-2732). www.brfc.org. The club is looking for players to join its national-level team.

Boston Women's Rugby Football Club
(781-340-2192). www.bwrfc.org. The club seeks new players for games in Brookline and Cambridge.

Old Gold Rugby Club
(617-742-0678). www.oldgoldrugby.com. Tue. and Thu., 6:30-8:30 pm. Games on Sat. New and experienced players are welcome.

RUNNING

Cambridge Friday Night Fun Run
Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). www.srr.org. MBTA: Red Line to Kendall/MIT. Fri., 6 pm. Weekly runs in the Cambridge area.

Team LunaChix Boston
BostonRun@teamlunachix.com. www.bostonlunachix.com. Weekly runs Wed. at 6:30 pm. Women only. This Boston-based, all-women's running team gathers together to raise money for the Breast Cancer Fund. They meet on the MIT side of the Mass. Ave. bridge at 6:30 pm on Wednesday nights.

SOCCER

Boston Ski & Sports Club
(617-789-4070). The BSSC offers a series of indoor and outdoor soccer leagues.

SWIMMING

Masters Swimming
www.cambridgemasters.com. Cambridge Masters Swim Club (CMSC) is for all levels of masters swimmers and triathletes. Cambridge Masters holds 17 workouts at three pools.

ULTIMATE FRISBEE

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. Games are Tue. and Wed. in Newton or Charlestown. These co-ed, no-contact leagues are for players of all levels.

VOLLEYBALL

Boston Ski & Sports Club
(617-789-4070, ext. 223). www.bssc.com. BSSC offers a volleyball league for players in Cambridge, Brookline, Newton and Watertown.

WHITE-WATER RAFTING

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. This summer, the BSSC offers weekend white-water rafting trips to Maine, Canada and western Massachusetts.

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children

Advice to Contributors
Submit updated listings by mail or fax (617-859-1446) to Calendar: Children, or e-mail information to children@improper.com. Include address, phone number, subway stop, ticket price, dates, times and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Things to See

CowParade Boston
Various locations around Boston (617-632-5655). http://boston.cowparade.com. Through September. Nearly 200 life-sized cow sculptures painted by local artists graze streets, parks and plazas throughout Boston. In the fall, the statues will be auctioned to benefit the Dana-Farber Cancer Institute's Jimmy Fund.

Damn Yankees
Regent Theatre, 7 Medford St., Arlington (781-395-8099). www.regenttheatre.com. Aug. 4, 5, 9 and 11, 7 pm; Aug. 6 and 12, 2 pm; Aug. 8 and 10, 10:30 am. $10, night shows; $9, day shows; $8 per person, groups of 20 or more. The Arlington Children's Theatre performs the classic story of Joe Boyd and the New York Yankees.

Fort Point Channel Summer Outdoor Music Series
Children's Museum, Children's Wharf Park, 300 Congress St., Boston (617-426-8855). www.bostonkids.org. MBTA: Red Line to South Station. Fridays through Aug. 25, 12-1 pm. Free. Now in its fourth year, this music series features a variety of local musicians for the entire family to enjoy. •Aug. 4. African drumming with Moussa Traore. •Aug. 11. Latin rhythms with Mondo Sweetie.

A MidSommer Nights Dreame
Menotomy Rocks Park, 125-135 Jason St., Arlington (781-648-6220). www.acarts.org. Aug. 6, 5 pm. Free. New England Shakespeare presents this comedic love story in a family-friendly, outdoor setting. Bring your own chairs or blankets.

Moccasin Stew and the Firebird
Puppet Showplace Theatre, 32 Station St., Brookline (617-731-6400). www.puppetshowplace.org. MBTA: D Green Line to Brookline Village. $7.50-$9.50. Reservations recommended. •Aug. 2 and 3, 10:30 am and 1 pm. Magpie Puppets presents *Moccasin Stew*, an adapted Southwestern Native-American folktale, for ages 3–6. •Aug. 9 and 10, 10:30 am and 1 pm. The Puppet People perform the Russian tale *The Firebird*, a story about Ivan and Princess Yelena, who save an enchanted kingdom. Recommended for ages 4–9.

Real Family Films
Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). www.brattlefilm.org. MBTA: Red Line to Harvard. •Aug. 2, 2:15, 4:45, 7:15 and 9:45 pm. A motley group of suburban misfits hunt for a pirate treasure in *The Goonies*. •Aug. 9, 1:30, 5:30 and 9:30 pm. In Jim Henson and Frank Oz's puppet movie *The Dark Crystal*, an elfin creature must save his race from the evil Skesis. •Aug. 9, 3:30 and 7:30 pm. Kermit and friends travel across the country to Hollywood in the original *Muppet Movie*.

Things to Do

Boston by Little Feet
Faneuil Hall, Congress St., Boston (617-367-3766). www.bostonbyfoot.com. MBTA: Blue or Green Line to Gov. Center. Through October. Mon. and Sat., 10 am; Sun., 2 pm. $8. This hour-long tour of the Freedom Trail is designed especially for children ages 6–12.

Boston Public Library
700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. •Aug. 2, 10:30 am. *What's the Buzzzz*, presented by Wayne Martin Puppets and Buzzy and the Honey Bees, celebrates the lazy, hazy days of summer. •Aug. 4 and 11, 10:15 am. Kids ages 3–7, accompanied by an adult, enjoy a children's movie each Friday. •Aug. 9, 10:30 am. Sharon Kennedy performs stories from Ecuador, Peru, Guatemala, Mexico, Belize and Brazil for children of all ages.

Children's Museum
Museum Wharf, 300 Congress St., Boston (617-426-8855). www.bostonkids.org. MBTA: Red Line to South Station. Daily, 10 am-5 pm; Fri., open until 9 pm. $9, adults; $7, children. •Aug. 9, 11 am-3 pm. *Hiroshima/Nagasaki Peace Memorial* invites families to learn the story of Sadako and make origami cranes. •Aug.10-12, 11 am-2 pm. Kids are i to learn about quilts from around the world a the Science Club for Girls while they make s for a paper quilt. •Aug. 12, 11:30 am-1:3 *Kitchen Science: Foil Molds* gives kids a les shape and texture, while challenging them to their own shapes from foil. •Fri. through Aug. 1:30 pm. *Meet the Musicians* allows kids to me talk with representatives from the museum's mer Outdoor Music Series. •Wed. through Se ber, 11 am-12 pm. *Musical Moments* features a of musical activities from dancing to interna instrument lessons. •Daily through Sept. 4, 2 *Dig-In and Build It!* invites kids to try out di building projects using a variety of materia cards, dowels and newspapers. •*The Art Stu* vites parents and children to create works of gether. Ongoing.

Museum of Fine Arts Children's Room
465 Huntington Ave., Boston (617-267-9 www.mfa.org. MBTA: E Green Line to Museum adults; $13, students; free, ages 5 and under; ages 6-17 on weekdays before 3 pm. •Mon-Fri. 4:45 pm. The Children's Room is a free galle studio art program for children ages 6 and up. ing. •Tue.-Wed., 3:30-4:30 pm. *Books Bring A* connects literature and art with a variety of p for children ages 3–6, accompanied by an adu going. •Sat.-Sun., 11 am-4 pm. *Family Place* children ages 4 and up to explore the MFA th self-guided activities with an adult.

Museum of Science
Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park Thu., 9 am-7 pm; Fri., 9 am-9 pm. $16, adults seniors; $13, children. •The IMAX film *Dolph* plores the underwater world of dolphins. Th September. •*To the Limit* follows the spect feats performed by a rock climber, an Olympi and a ballerina, to show the workings of the h body while witnessing the complex process b an athlete's greatest physical achievements. Th Jan. 7. •Sat. and Sun., 11 am-12 pm. *Anim Stories Alive* is an ongoing storytelling prog the Discovery Center. •Butterflies and flow on display in the Butterfly Garden. Ongoing.

My First Yoga
1280 Centre St., Suite 6, Newton Centre (61 5493). www.myfirstyoga.com. MBTA: Green Newton Centre. Summer session through Aug. 1 ious times. First class free. $35, drop-in class. Yo ballet classes for kids ranging from infants t focus on instilling balance and strength. Se site for class schedule.

New England Aquarium
Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Thu., 9 am-6 pm; Fri.-Sun., 9 am-7 pm. $ adults; $13.95, seniors; $8.95, children ages •*Amazing Jellies* features thousands of jellyfis going. •*Edge of the Sea* is an ongoing hands-o bition featuring sea stars, hermit crabs and •*Stars of the Sea* highlights the animals featu the new IMAX film *Deep Sea 3D* through an active tour of the aquarium. Ongoing.

Odyssey Mega Yacht New Englan Aquarium Brunch
60 Rowes Wharf, Atlantic Ave., Boston (88 0281). www.odysseycruises.com. MBTA: Bl to Aquarium. Sat.-Sun., 11 am-2 pm. $ adults; $20.80, children ages 3-11. This tw brunch cruise includes a buffet, live entertai and a narrated tour of the harbor, followed b to the aquarium.

ParkARTS Kid's Crafts Workshop
Children ages 3–10, accompanied by an adu participate in the Artists in Residence Workshops, featuring activities such as painting, fairy house building and treasure book and jewelry making at various time locations. The Boston Children's Theatr performs at selected parks during the su •Aug. 2 and 9, 9 am-12 pm. Sheehy Park, M Hill; Fallon Field, Roslindale; Hobart Stree Area, Brighton. •Aug. 3 and 10, 9 am-1 Buckley Playground, South Boston; Ringgold South End; Ryan Playground, Dorchester. •A 9 am-12 pm. Christopher Columbus Park, End; Martin Playground, Dorch Hunt/Almont Playground, Mattapan.

Tadpole Playground
Boston Common, adjacent to Frog Pond (617 2197). www.tadpoleplayground.org. MBTA: Line or Red Line to Park. Open from dawn to The playground offers children a chance to art, water fountains, summer readings and The Frog Pond features a 70-foot spray plume wading pool.

around town

ights to See

ston University Observatory
it Observatory, 725 Comm. Ave., Boston (617-3-2630). MBTA: B Green Line to BU East. Wed. clear nights), 8:30 pm. Free.

ildren's Museum
) Congress St., Museum Wharf, Boston (617-426-55). www.bostonkids.org. MBTA: Red Line to South tion. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $9; children ages 2-15 and seniors; $2, 1-year-olds; free, dren under 1 year; $1 per person, Fri., 5-9 pm.

neuil Hall Marketplace
South Market Building, Boston (617-523-1300). w.faneuilhallmarketplace.com. MBTA: Orange or en Line to Haymarket. Marketplace and retail store rs vary. Visit historic Quincy Market for shopping, aurants and daily street performances.

rvard Museum of Natural History
Oxford St., Cambridge (617-495-3045). www.nh.harvard.edu. MBTA: Red Line to Harvard. n.-Sun., 9 am-5 pm. $9; $7, students and seniors; children ages 3-18. Free to all, Sun., 9 am-12 pm.

n F. Kennedy Library & Museum
umbia Point, Dorchester (617-514-1600). www.jfklary.org. MBTA: Red Line to JFK/UMass. Daily, 9 5 pm. $10; $8, seniors and students; $7, ages 13-free, ages 12 and under.

rz Anderson Antique Auto Museum
Newton St., Brookline (617-522-6547). www..org. MBTA: C Green Line to Cleveland Circle. .-Sun., 10 am-5 pm. $5; $3, ages 6-17 and seniors; , ages 6 and under.

ry Baker Eddy Library Mapparium
) Mass. Ave., Boston (617-450-7000). MBTA: en Line to Hynes/ICA. Tue.-Sun., 10 am-4 pm. $6; seniors and students.

unt Auburn Cemetery
Mt. Auburn St., Cambridge (617-547-7105). w.mountauburn.org. MBTA: Red Line to Harvard. ly, 8 am-7 pm. Free.

iseum of Afro-American History
Joy St., Boston (617-725-0022). www.afroamseum.org. MBTA: Red or Green Line to Park. n.-Sat., 10 am-4 pm. Guided walking tours avail- by special request. $5, suggested donation.

iseum of Science
nce Park, Boston (617-723-2500). www.mos. MBTA: Green Line to Science Park. Sat.-Thu., 9 7 pm; Fri., 9 am-9 pm. $16; $14, seniors; $13, 3-11.

w England Aquarium
tral Wharf, Boston (617-973-5200). www.neaq. MBTA: Blue Line to Aquarium. Mon.-Thu., 9 6 pm; Fri.-Sun., 9 am-7 pm. $17.95; $13.95, se-s; $9.95, ages 3-11; free, children under 3.

North Church
Salem St., Boston (617-523-6676). www.oldnorth. MBTA: Orange or Green Line to Haymarket. y, 9 am-6 pm. Free.

South Meeting House
Washington St., Boston (617-482-6439). www.outhmeetinghouse.org. MBTA: Orange or Blue to State. Daily, 9:30 am-5 pm. $5; $4, seniors students; $1, children; free, ages 5 and under.

State House Museum
Washington St., Boston (617-720-1713). www.onhistory.org. MBTA: Orange or Blue Line to e. Daily, 9 am-5 pm. $5; $4, seniors and students; ages 6-18; free to members and children under 6.

idential Center Skywalk
Boylston St., Boston (617-859-0648). www.lentialcenter.com. MBTA: Green Line to Hynes/. Daily, 10 am-9:30 pm. $10.50; $8.50, seniors; hildren under 12.

nity Church
Clarendon St., Boston (617-536-0944). www.tyboston.org. MBTA: Green Line to Copley. Tue.-, 9 am-6 pm; Sun., 7 am-7 pm. $5; free, ages 12 under.

S Constitution & Museum
rlestown Navy Yard, Boston (617-426-1812). www.nstitutionmuseum.org. Daily, 9 am-6 pm. Free.

olunteer

C Mentoring Program
-224-1300, ext. 3). www.afcmentoring.org. Men- foster-care or adopted child.

AIDS Action Committee
(617-437-6200). www.aac.org. Help someone with HIV/AIDS.

American Cancer Society
(617-556-7400). www.cancer.org. Drive cancer patients to their local treatment appointments.

Big Brothers of Massachusetts Bay
(617-542-9090). www.bbmb.org. BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association
(617-236-8060). www.bigsister.org. Volunteer to mentor young girls as part of the "Big for a Day" program.

Boston Cares
(617-422-0910). www.bostoncares.org. More than 100 volunteer opportunities are available each month.

Boston Jaycees
(888-274-8682). www.bostonjaycees.org. A volunteer organization of people between the ages of 21 and 40 focusing on charitable involvement and developing business opportunities.

Boston Living Center
(617-236-1012, ext. 227). www.bostonlivingcenter.org. This HIV/AIDS organization needs volunteers who are ages 18 and older for kitchen tasks, office work and special events.

Charles River Arc
(781-444-4347). www.crarc.org. Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute
(617-632-3307). www.dana-farber.org. Help adults living with cancer.

Extra Hands for ALS
(617-331-3014). www.extrahands.org. Help ALS patients and their families with chores and housework.

Home for Little Wanderers
(617-267-3700). www.thehome.org. Mentor children in need of guidance.

Horizons Initiative
(617-445-1480). www.horizonsforhomelesschildren.org. Volunteer for homeless children.

Hospice Volunteers
(617-547-2620, ext. 4271). Support terminally ill patients.

Human Rights Campaign
(202-628-4160). www.hrc.org. Help with lobbying and community events.

Jewish Volunteer Program
(617-558-6585). www.cjp.org. Spend time with a senior citizen, mentor a child or teach an illiterate adult to read.

Literacy Volunteers of Massachusetts
(617-367-1313). www.lvm.org. Help teach illiterate adults to read.

MAB Community Services
(617-972-9119). www.mabcommunity.org. Read to or shop with a blind person.

Match-Up Interfaith Volunteers
(617-482-1510). www.matchelder.org. Volunteers are needed to assist elders and act as medical escorts to doctor appointments.

Neighborhood Action Inc.
(617-723-5800). Serve meals to the homeless.

New England Aquarium
(617-973-5235). www.neaq.org. Volunteer as an aquarium guide or penguin volunteer.

Parental Stress Line
(800-882-1250). Counsel parents and caregivers, and facilitate support groups.

Pine Street Inn
(617-892-9187). www.pinestreetinn.org. Volunteer for food preparation and meal service.

Planned Parenthood
(617-616-1600, ext. 1645). www.pplm.org. Volunteers are needed to pass out information on Davis Square Health Center.

Project Place Inc.
(617-262-3740, ext. 14). www.projectplace.org. Become a mentor, a tutor or assist homeless men and women in the computer lab.

Recording for the Blind and Dyslexic
(617-577-1111, ext. 17). www.rfbd.org. Volunteers read textbooks for recording.

Red Cross
(617-375-0700, ext. 438). www.bostonredcross.org. Volunteers needed in the food pantry and in public relations and marketing positions.

Respond Inc.
(617-625-5996). www.respondinc.org. Volunteer at this agency for battered women.

Rosie's Place
(617-442-9322). www.rosies.org. Volunteers needed for this women's homeless shelter.

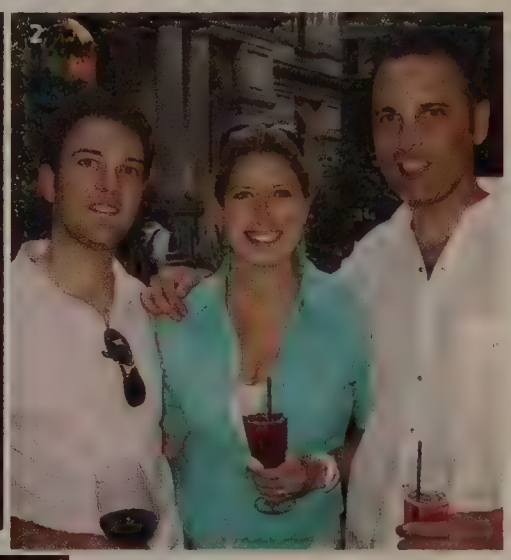
Samaritans
(617-536-2460). Provide support over the phone to people in crisis.

Single Volunteers Boston
www.svboston.org. SVB provides opportunities for young, single professionals to volunteer together.

IMPROPERAZZI

The Improper Bostonian's client-related promotions and events

On Monday, July 10, **Ruth's Chris Steak House** hosted a summer night's party on their patio, where guests enjoyed hors d'oeuvres and specialty cocktails.



1. **Carol McKean**, president of Carol McKean Events; **Domenic D'Olimpio**, general manager, and **Amy Fischer**, sales manager, both of Ruth's Chris Steak House.
2. **Remy Trouche**, engineering manager at XP Power; **Celine Brill**, independent marketing consultant of Boston; and **Dietrich Falkenthal**, EG scientist at MIT.
3. **Jonathon Nicholson**, concierge at 15 Beacon; **Corey Smith**, concierge at Royal Sonesta Hotel Boston; and **Dave White**, concierge at Four Seasons Hotel.

On Saturday, July 8, the IMPROPER BOSTONIAN was pleased to be a sponsor of the **Life is good Watermelon Festival**. Guests enjoyed live music, classic backyard food, and good-time games for adults and kids. Proceeds benefited **Project Joy** and was held on the Boston Common.

1. **Mallory Bezler,** finance student at Northeastern University; **Mandy Balentine**, English student at University of New Hampshire; and **Jennifer Rothenberg**, marketing manager at Thomson Financial.
2. **John Jacobs** and **Bert Jacobs**, cofounders of Life is good.
3. **Jonah Fine**, arborist at Hartney-Greymont, and **Evita Stoltzmann**, analyst at State Street.

On Sunday, July 9, the IMPROPER BOSTONIAN was pleased to be a sponsor of the **Newport Music Festival**. The Festival celebrated its 38th season, continuing its tradition of presenting unique chamber music programs, American debuts, world-class artists and special events in the Gilded Age "summer cottages" of Newport, RI.

1. **George Ballou**, president of Accudynamics, and **Michele Millar**, litigation specialist at Holyoke Mutual.
2. **Meghan O'Connor**, box office manager, and **Mark Stickney**, production supervisor, both at Newport Music Festival.
3. **Cara Parkoff**, librarian at Fishe College, and **Kate Keelty**, stud at Lesley University.

On Wednesday, July 12, the IMPROPER BOSTONIAN was pleased to be a sponsor of **Hot Stove, Cool Music: The Fenway Park Sessions**. All-star musicians, athletes and celebrities hit the stage for a special concert in historic **Fenway Park** to benefit Boston Red Sox GM Theo Epstein's **'Foundation To Be Named Later.'**

1. **David Fortunato**, general manager at Exhibit Group Giltspur, and **Laurie Giunta**, teacher at Concord Carlisle High School.
2. **Theo Epstein**.
3. **Tom Glynn**, singer/songwriter of Boston, and **Chip Rives**, CEO of TRP Sports and Entertainment.

PHOTOS: RUTH'S CHRIS STEAK HOUSE, JULIE KANE; NEWPORT MUSIC FESTIVAL, HOT STOVE, COOL MUSIC, STACEY SHANE; LIFE IS GOOD, KATE FERNAN

improperimpersonals

everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over e place and ruining the upholstery. So send us your letters of love and spleen, and we'll print them for the orld to see (Impersonals may be edited for taste, space and clarity). Heck, it's better than making a fool of ourself in person. And IT'S FREE! Pick up a pen or keyboard (hint: we like the fact that we don't have to type e-mailed messages) and write to:

IMPROPER IMPERSONALS
THE IMPROPER BOSTONIAN MAGAZINE
142 Berkeley St., 3rd Floor
Boston, MA 02116
FAX: 617-859-1446 E-MAIL: impersonals@improper.com
RECENT CORRESPONDENCE FOLLOWS.

IMMORTAL IMPERSONAL

Say "Yes!"

N.P., I first saw you more than three years ago when you walked into the Star Tavern. Even if it wasn't an arranged meeting, your twinkling eyes and beautiful smile would've made me stop over to say hello. Since then, our lives have been filled with all the best that Boston has to offer (with the IMPROPER's help, of course). You've already said yes, but it wouldn't be official until it happened on the pages of the Impersonals. Will you make me the happiest guy in Boston and marry me?

—Y.L.Y.U.

ring a Jerk to Justice

the worthless scum that assaulted wonderful wife, please turn urself in to the police. Their mercy d the mercy of the justice system surpass my own. It'd be a shame find you first. Any one with ormation regarding an assault on ne 23 around 10 pm is encouraged call the Boston Police Assault Unit 617-343-4400 (Det. Victoricts).

Searching for You

ose the 'Do

is is for the guy I see on the 12:30 commuter train on the Franklin e going to Boston. Do you know w stupid you look fussing with ur hair for 20 minutes before tting off the train at South tion? YOU'RE A GUY. You are rse than any woman I know with g hair. I'm willing to give neone $20 just to mess up your r before you leave the train. Get er yourself.

Hairless in a Hurry

o, We Ain't Gonna ke It

th 45 people living together, a dirty use would be implied. However, with ost half of the residents being frat s under 23, I'd expect at least one to help a girl when the fifth floor sh bag weighs ¼ of her weight or en her window crashes to the floor ause duct tape actually won't hold ss to the wall. But no, instead, you ow a party, leaving red solo cups l empty cans littering the alcohol-ked floor for days until the stench of le beer becomes unbearable. At this nt, there are probably more flies in kitchen than there is food. From on, the girls who are working ee jobs just to pay their rent aren't ning anymore. If you want to pass inspection so your frat can have somewhere to party next year, that's up to you.

—Fiery Females

Backseat Drivers

To the Greyhound driver on the four o'clock bus from the Big Apple to Beantown on July 16, we all have problems, but your behavior is making me reconsider my opposition to the Chinatown bus franchise! If vocally thrashing out on a bus full of overheated and abnormally quiet passengers is not enough, why did you scream "No cell phones!" before we even sat our tushes down? Hypocritically, you then proceeded to gab in Turkish or Georgian (my friend and I debated) on your Motorola for 20 minutes in rural Connecticut.

And what the hell was up with threatening to leave us at the rest stop for stepping out to relieve you of our paid-for company for a moment? I understand if you were in a bad mood, overheated, or upset over American imperialism, or even bitchy cell phone talkers. It happens to the best of us. But it ain't the fault of the weary traveler. It was one thing if the bus were full of noisy screamers and loud gabbers, but your passengers, including myself, just wanted to watch *Spanglish*, sleep and expedite our lovely time together while getting back to Boston. Oh, and one more thing, blowing that horn for five minutes straight isn't going to make things right for you. It's only going to break our eardrums.

—Wearied Travellers

Mighty Low Manor

To our former Cambridge landlords, A big f--- you. We're so sorry that we found a larger apartment one block away for $350 a month less than you were ripping us off for. That's no reason for you to turn from sweet, dreadlocked hippie landlord to psychotic, erratic tyrant. It was unnecessarily cruel to deny our subletter air conditioning all summer and to threaten to throw our things out as soon as midnight strikes on our lease. Besides the sheer stupidity of threatening good tenants who haven't given you a security deposit, it's illegal in Mass. to do a self-help evict without going through the courts. Be thankful that we decided not to have that mud party on July 31 or to tell the rest of the building how crazy, manipulative and greedy you are.

—Peace Out

Rude Line to Alewife

To the tall man in the khakis exiting the last car at Central Square of the Alewife-bound Red Line, perhaps you thought I was entering the car before everyone got out. If you had taken a second to consider it, you'd have realized I had been on the train all along and was trying to stay on it to avoid being stampeded by the commuters trapped on the crowded car who were attempting to exit. Regardless of what you thought, there is never a reason for a stranger to push another stranger, especially for a man about six-feet tall to push a woman who's only five feet. Your actions proved you to be a coward. Since you pushed me into a woman standing behind me, who thankfully kept me from falling, and since it was so aggressive and uncalled for, I didn't have time to react. Had I had time, I'd have hit you squarely in the face with the container of food I was carrying home for dinner. You should be forced to crawl on the street like the rat that you are. Shame on you.

—Nothing Like You

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IMPROPER sightings

UNLIKE THE REST OF YOUR FRIENDS, WE WANT TO SEE THE PHOTOS FROM YOUR NEXT TR

Where do you take us? Send us a picture of you or a friend, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you w The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed Improper Sightings.

Martin Lieberman snuck onto the Paramount Pictures lot in L.A., where he tried to pitch a movie called *Marty*, about a guy who sneaks onto the Paramount Pictures lot.

Ara Gechijian is looking cool with the IMPROPER and his '06 Ferrari convertible. Wow, that thing's pretty awesome... and the car's not bad, either.

Nancy and Chris Jordan spent their honeymoo on Mauritius in the Indian Ocean, where Chris frightened natives with his scary green eyes.

Marlo Frank caught up on some reading by the pool in Myrtle Beach, S.C. She gave our feature story on the mouthfeel of Cheerios two very tiny thumbs up.

A group of Spanish language students from Belmont High School had a butt-load of fun on a recent trip to Buenos Aires.

During their honeymoon, Rusty and Rebekah Shappley visited the town Firostefani on the island of Santorini, Greece. The island in the backgrou is home to the trendier town of Gwenstefani.

IMPROPER BOUNTY

BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER: Repeatedly screaming, "It's like a sauna in here," then laughing uncontrollably, at the Sauna Bathing World Championships, held Aug. 4 and 5 in Heinola, Finland.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to: Improper Sightings, The Improper Bostonian Magazine, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people in the photo, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE and will not be returned. Ink-jet or laser-printed photos cannot be accepted.

rockie horoscope

AUGUST 2 – 15, 2006

BY ROCKIE GARDINER

EO JULY 23–AUGUST 22

hy is this year different from others? What does fate have in store for Leos born in the first 10 ys of August? Some of you will be asked to expand your sphere of influence no matter what it sts, when your sun ruler is provoked by growth-oriented Jupiter. Others will find a reason to se up shop and deal with a pressing personal matter during Sol's merger with Saturn. And ns who've been dazzled or deluded by a significant relationship could achieve clarity once e full moon in your Aquarius marriage house sheds light on that situation.

IRGO

UGUST 23–SEPTEMBER 22

lleagues or fellow club members can exert greater influence er your Mercury ruler comes out of retrograde. If a matter ecting the group has been tabled during July, look for its olution around mid-August. Assuming that at least for now ur partner agrees with the consensus of opinions, having lsy Mars in your sign might make you seem feistier than ual. Perhaps you're gearing up to fight for a project whose owth-potential seems truly tremendous. Now would be a od time—next season or next year could be too late.

IBRA

EPTEMBER 23–OCTOBER 22

one expects to get a raise when he or she is coping with summer heat and taking it easy. Nonetheless, nscientious Libras who care about their jobs and their sses could be rewarded while generous Jupiter in your rpio money house captures the attention of the monstrative Leo sun. Since productive Saturn is part of s mix, additional responsibilities will follow. Incidentally, ou can transcend the purely personal benefit and nsider the social or cultural implications, this would be a od time to put your idea for a better future forward.

CORPIO

CTOBER 23–NOVEMBER 21

ew things to juggle: first off, affectionate Venus comes onto e of the offbeat characters hanging around your Pisces house romance and other pleasurable pastimes. Second, fortuitous piter in Scorpio is being challenged by the Leo sun to chase er a lifetime goal, no matter the degree of difficulty. Third, ir action-packed Mars coruler is on board and until Labor y will provide the energy and courage to achieve that aim. t if you don't have confidence in your skills or are content to on Lady Luck, so be it.

AGITTARIUS

OVEMBER 22–DECEMBER 21

ready for an unexpected spurt of activity, as energetic rs in your Virgo house of career achievement and mmunity involvement comes up with an opportunity to ke an all-out effort. Particularly when Mars favors your repreneurial Jupiter ruler around Aug. 8. But first you'll e to decide just how far you'll extend yourself financially en the extravagant Leo sun tests Jupiter's (and your) dency to go overboard. Remember, this is not a pissing test, so if sobering Saturn offers to protect you from rself, take it.

APRICORN

ECEMBER 22–JANUARY 20

must be doing something right. Confirmation of this ple fact should show up about the time the powerful sun eo merges with your Saturn ruler on Aug. 7. A higher thority than your partner (the IRS?) could be offering the ification you've been waiting for. Your patience can also rewarded after gadfly Mercury in your Cancer plement turns direct and begins to finalize a matter t's been on your mind since the end of June. Maybe ger. You've got a good thing going, keep it up.

QUARIUS

NUARY 21–FEBRUARY 18

d out the résumé. Now that Mercury is moving forward in r house of work and other obligations, you have a better nce of landing a job or tackling an assignment that's both otionally nurturing and financially rewarding. Whether it would also feed your ego is a question best left to an efficient coworker or your life-partner. Around the Aquarius full moon, as the radiant sun and tradition-bound Saturn join forces in "I am the King!" Leo, consider yourself lucky if they allow you to reflect their glory, let alone shine on your own.

PISCES

FEBRUARY 19–MARCH 19

Traditionalists might not be thrilled, but Fish who crave something new or unusual should respond with glee to the overtures romantic Venus made this weekend to inventive Uranus in your sign. Didn't notice anything special? Perhaps your birthday falls too close to the cusps that surround your sign. Or are you already contemplating an investment opportunity that no-nonsense Mars in your Virgo partnership sign is laying out on the dining room table? Consider it carefully; it could be that big of a deal.

ARIES

MARCH 20–APRIL 19

Now that Mercury is moving forward again, think about taking steps to resolve the household or family matter that has held you in limbo waiting for the other shoe to drop, throughout July. You could also wait to see how things work without your input. Meanwhile, to protect and preserve your recent accomplishment, leap like the agile Ram you are over an obstacle or unexpected delay that may get in your way while the Leo sun and by-the-rulebook Saturn conjunct around Aug. 7. Forego immediate satisfaction, and remind yourself of your long-range goal.

TAURUS

APRIL 20–MAY 20

If you don't believe that "patience is the key to heaven," step back and watch what happens as the Leo sun and slow-poke Saturn join forces to rearrange the favors you've recently received. This could be a tough interlude for Bulls because of contraindications. Your pleasure-loving Venus ruler encourages taking the line of least resistance, while the life-sustaining Leo sun advocates caution. Plus, a well-meaning partner may promise more than he or she will deliver when the time for action arrives. And what about your somewhat dubious reputation?

GEMINI

MAY 21–JUNE 20

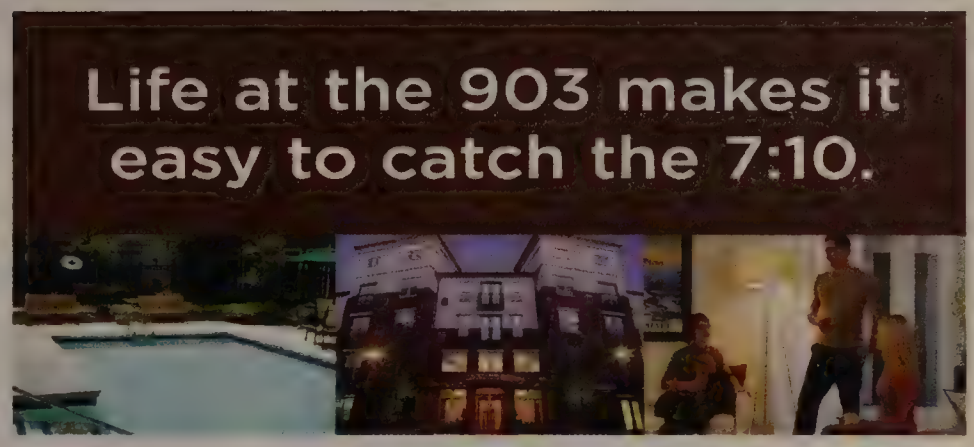
Who, besides the Lord, giveth with one hand and taketh away with the other? That's the situation you could find yourself in during the next few weeks. Try to remain tentative about present-day negotiations until you see what the relentless Leo sun hath wrought. Plus, you may need to adjust to your Mercury ruler's change of direction and assimilate the info it revealed while it was retrograde. What about having fun in the summer sun? Not so much this year, not while Mars in nit-picking Virgo threatens the very foundation of your happy home. Earthquake insurance?

CANCER

JUNE 21–JULY 22

The idea of a quirky romance could be most in your thoughts. Having affectionate, flirtatious Venus in your sign is nothing if not fascinating. Mercury turning direct in Cancer also emphasizes the power of the mental process. However, financial matters can overshadow every other question while the sun in your Leo money house wavers between optimism and pessimism, urging you first to be generous, then Scrooge-like. The full moon on Aug. 9 should bring money issues to a head—the cock-eyed romantic notions soon follow.

a personalized Transit Forecast (30 to 40+ pages) detailing the major themes and issues that will arise over the next 12 months, send e, date, time and place of birth, plus a check or money order for $42.50 per report to ROCKIE GARDINER, 6701 Colbath Ave., Valley G., CA 91405; more details at www.rockiehoroscope.com. Rockie's daily forecast appears online at www.laweekly.com.



Wake up and head out your door, walk down to the club room to grab a coffee, drop your dry cleaning with the concierge, enjoy a short walk to the Providence train station, then sit back and relax. You used to dread commuting, now it puts a smile on your face. Open daily 11 am to 5 pm.

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RESTAURANTS

ASSAGGIO *29 Prince Street, Boston, MA 02113 (617)227-7380 www.assaggioboston. com.* Located in Boston's historic North End, *Assaggio* is open 7 days a week for lunch, dinner and late-night dining. *Assaggio's* menu is comprised of traditional Italian fare and uses only the freshest ingredients! Enjoy our extensive wine list or relax at one of the North End's only full service bars. Intimate, private function space is also available.

BONFIRE *64 Arlington St., Boston Park Plaza Hotel, Theatre District, 617-262-3473.* Chef Todd English's restaurant, Bonfire, is a steak house and tequila bar with a wood-fired grill and Latin and European influences. The décor is gorgeous in warm red and gold tones. An extensive taco menu, wood-grilled steaks and a late-night tapas menu provide options for all diners. Open nightly for dinner and late-night dining.

CACTUS CLUB *939 Boylston St., 617-236-0200.* Have the notorious Cactus margarita, voted Boston's Best 6 years in a row! Our southwestern specialties include Sizlin' Fajitas, Chimichangas, or Quesadillas and the daring wash it all down with a Cactus Bowl. Open daily for lunch and dinner. Visit our suburban Iguana Cantina restaurant in Waltham. Amex, Visa and Diners Club. www.best margaritas.com.

FUGAKYU *1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268. www.fugakyu. net.* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, *Fugakyu's* menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. *Fugakyu* is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. Reservations for parties of all sizes are accepted. Takeout and delivery available.

IGUANA CANTINA *313 Moody St., Waltham, 781-891-3039;* The Iguana Cantina serves a variety of Caribbean, Tex-Mex and Southwestern fare. The atmosphere is fun and the food is tasty. Visit our website at www.theigua nacantina.com.

MATCH *94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922.* This modern restaurant/lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. Open daily 5pm-1am. AE, DC, MC,V.

M.J. O'CONNOR'S *27 Columbus Ave., at Park Plaza, Boston 617-482-2255 www.mjocconors. com.* Eclectic Irish Food and spirits, a warm friendly staff and beautifully handcrafted woodwork and murals make this authentic upscale Irish pub one of Boston's best. Starting with only the finest ingredients, each dish is slow cooked according to recipes that have been used for generations. If you're looking for a respite from the hustle and bustle of the city, M.J. O'Connor's is a comfortable and welcoming environment to enjoy a delicious meal, have a pint and some great conversation. Open 11am - 2am 7 days a week.

NED DEVINE'S *Faneuil Hall Marketplace, Quincy Market Building, Boston 617-248-8800 www.neddevines-boston.com.* Located in historic Faneuil Hall Marketplace's Quincy Market Building, Ned Devine's is an upscale Irish Pub concept which features hearty Irish specialties and contemporary American cuisine. Whether it's an afternoon business meeting, dinner with family or after work social gathering, Ned's is a warm meeting spot to enjoy conversation and a wonderful meal. Hand painted murals, imported Irish woodwork, original brickwork and ambient lighting create a comfortable atmosphere in the heart of downtown Boston. Open 11am - 2am, 7 days a week.

SIDNEY'S GRILLE *20 Sidney St., Cambridge, 617-494-0011* Enjoy fresh flavors, good friends, and a great bar at Sidney's Grille in Central Square. Discover why *Bon Appétit* magazine says "It's almost shocking to pay this little for food this good, in surroundings this gorgeous." Memorable cuisine combines international flair with regional accents. Serving breakfast, lunch, dinner and weekend brunch. Private dining available. For menus www.sidneysgrille.com.

SMITH & WOLLENSKY *The Castle at Columbus & Arlington, 617-423-1112. www.smith andwollensky.com.* Lunch M-F. Dinner nightly. USDA Prime steaks, dry aged and butchered on premises are featured at this quintessential steakhouse where Chef Tindaro Losurdo creates outstanding fare. The menu offers variety beyond steak with spectacular seafood bouquets, lobsters, outstanding sides, as well as homemade desserts. Set in a treasured landmark known to Bostonians as "the Castle;" the meticulously restored space has seven working fireplaces and dining rooms that span four floors to blend fun and formality.

SUNSET GRILL & TAP*:130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA***: 916 Commonwealth Ave., Boston 617-731-8646.* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 am.

THE LIVING ROOM *101 Atlantic Avenue, Boston, MA. 617-723-5101. www.thelivin groomboston.com.* Cool, comfortable, casual– the name says it all. Where else can you enjoy American comfort food while relaxing on a couch or at a table, and even have dessert first? This restaurant, bar & lounge succeeds at being homey rather than haughty. There's an inventive martini list and friendly staff, just moments from Quincy Market and the North End. Try the Living Room's awesome apps like Chicken Taquitos, Mini-Burgers or Shrimp & Avocado Egg Rolls. Full d menu is served from 4:30 PM until night daily. Saturday and Sunday a jama Brunch" is served from 11:0 to 3:00 PM. Bar & Lounge open 1:00 AM daily.

THE WINE CELLAR *30 Mass Boston 617-236-0080 www.bosto lar.com.* Located in the BackBay Wine Cellar offers an alternative "t same old dining experience." Spec ing in European cuisine with over signature fondues ranging from ch oil, broth, courbouillon, and choc Award winning wine list of 600 wines and voted Boston's Best Cl late Fondue. Step into a small, coz ing room is a perfect destinatio dates and private parties. Come what Bostonians are talking about.

VENEZIA RESTAURANT *20 Eri St., Boston 617-436-3120.* For au tic Italian fare, impeccable servic an atmosphere unmatched on Bos Waterfront, Venezia provides one city's most unique and pleasurabl ing experiences. Your destinatio everything from a relaxing midday to a romantic dinner for two, Ve can also accommodate private a like wedding receptions and bus functions, and features live music day and Saturday nights.

BARS & CLUB

Beer Specialty

SUNSET GRILL & TAP*: 130 Bri Ave., Allston, 617-254-1331;* **SU CANTINA***: 916 Commonwealth Boston 617-731-8646.* Something ways brewing at Best of Boston's a winning beer bar. Here you'll fin largest selection on the East Coas taps and 300+ microbrews and exot ports. Join our beer club and enjoy style of beer under the sun. Take a tage of the yards, cask conditioned flight samples, vintage and new seasonals, meads, ciders, etc. Full until 1am. Experience our beer fe 365 days a year.

Billiards

BIG CITY - POOL HALL, *Kitchen, Beer Bar 138 Brighton Allston, 617-782-2020 www.alls finest.com.* BIG TIME FUN: 21 Ch onship pool tables, 80 big beers o outrageous signature pizzas an MENU Sat/Sun Brunch in our BIG BUILDING with our one of a kind " retro decor". THE BIG DEAL i rooms and pool for your next pa function of any kind. Call the "Part cialists". Sun - Weds 3P's (pool, pi pizza) $19.99. Life is good in th

ty! Come experience it in a big way!

Clubs

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General

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LAST SCENE HERE

BY JONATHAN SOROFF

At the Rose Garden, top row: Meg Albert, Carol Fulp and Vivien Li. Middle row: Lydia Shire; Kathleen McDermott and Marie Galvin; Courtney Forrester. Bottom row: Rose trellises; Alison Boston

EMILY POST WOULD BE PROUD...

Roses are red,
Violets are blue,
It's a benefit for **ParkArts**,
And the guests wear hats, too.

Inside a yew hedge in the Fenway is one of Boston's most underappreciated public spaces—the **Kelleher Rose Garden**—where first lady **Angela Menino** hosts one of the most picturesque get-togethers of the summer: **The Rose Garden Party**.

Guests wearing hats worthy of the royal enclosure at Ascot sip champagne and nibble shrimp while a string trio plays by the fountain, and everyone talks about their plans for the summer.

On-hand for the late-afternoon soirée: celebrity chef **Lydia Shire**, blonde cutie **Lynn Dale**, the perfectly lovely **Bea Flammia-Burton**, social lionesses **Jane** and **Bea Roy** with the latter's charming son, **Chad Jackson**, Isabella Stewart Gardner head honcha **Anne Hawley**, brunette bombshell **Carolyn Rodeno**, arts booster **Bill Nigreen**, caterer extraordinaire **Holly Safford**, the sibling duo of **Ingrid** and **Ursula Liff**, City Hall hipster **Tony Nunziante**, Old Town Trolley honcho **Sean Ford**, eternal ray of sunshine **Dede Ketover**, Milton socialites **Peggy** and **Dick Dray**, media bigwig **Meg Albert**, banking behemoth **Carol Fulp**, harbor mistress **Vivien Li**, and the judges of the hat contest: blonde-about-town **Anna Cheshire Levitan**, fashion plate **Christie Matheson**, and hat designers **Marie Galvin** and **Kathleen McDermott**.

The award for most creative hat went to Lydia Shire's fork and spoon festooned topper, prompting someone to joke, "That brings new meaning to the expression, 'I'll eat my hat.'"

However, top honors for most versatile outfit undoubtedly went to marketing and PR guru **Harron Ellenson**, who said, "I had to choose an outfit that was appropriate for both a garden party and the funeral I just came from, and let me tell you, it wasn't easy."

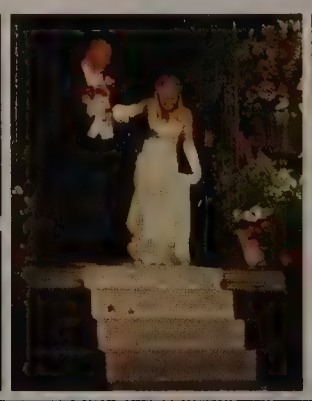
WHO SAYS ROMANCE IS DEAD?

One of the city's most patrician rites of passage, the **Boston Cotillion** to benefit the **Vincent Memorial Hospital**, took place in the grand ballroom of the **Park Plaza Hotel**, formally introducing this year's crop of debutantes to polite society.

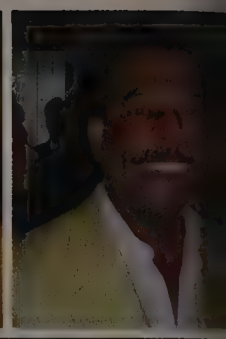
Coming out—in the old-fashioned (as opposed to the homosexual) sense—were lovely young things **Sarah Babcock**, **Emily Banks**, **Kendall Dacey**, **Emily Forse**, **Alexandra Gardiner**, **Serena Marston**, **Amanda McGuire**, **Katharine Morphy**, **Lucy Randall** and **Bennett Wilson**. They all wore traditional white gowns, were escorted by a pair of appropriate young men and appeared on their father's arms to curtsy to the crowd before shaking hands with the receiving committee: a formidable group of grandes dames that included **Shelagh Adams**, **Jane Marshall**, **Dola Stemberg**, **Gale Minot**, **Cokie Perry** and **Stephanie Warburg**.

Eminence grise **Michael Robbins** served as the emcee, while the honoree was **Dr. Arlan Fuller**, and on-hand to clap politely were such Brahmins and bluebloods as Vincent board chair **F. Gardner Jackson**, department store heiress **Hope Baker**, Back Bay socialite **Deborah Babson** (as in the college), the impossibly debonair **Thomas Handasyd Perkins Whitney** and his babe-alicious wife, **Vicky**, her daughter, the smokingly hot **Dr. Emily Doelger**, escorted by entrepreneur **Fedor Smith**, Chestnut Hill doyenne **Michelle Talbot** and her oh-so-suave son, **Teddy**, etiquette expert **Winston Jenkins**, hairstylist-to-the-Old-Guard **John McKenna**, a woman of a certain age who said of one 20-something young man, "I'd marry him for his trust fund," and a man who said, "A roomful of 17-year-old girls in low-cut gowns—what could be better?"

However, the evening's most amusing remark came when one guest said to another, "You look great: tan, healthy, rested..." to which the woman replied, "Don't forget divorced. That'll do it every time."



At the Boston Cotillion, top row: Fedor Smith, Emily Doelger and Tom Whitney; Peabo and Alexandra Gardiner. Bottom row: Tom Kelly, Michelle Talbot, Teddy Talbot, Gail Minot and Phil Rice; Andrew McIlwraith



At the MFA, top row: Emily Rooney; Bud Moseley. Bottom row: Malcolm Rogers and ambassador Jean-David Levitte

SAY 12 BLOODY MARYS AND FOUR OLD GRANDDADS...

Summer blockbuster season is underwa and at the **Museum of Fine Arts**, th means the **Americans in Paris** exhib which opened with a reception th would've done fin de siècle Paris proud.

Among the attendees were museu head **Malcolm Rogers**, his excellency t ambassador of France **Jean-David Levitt** Cambridge art collector and MFA boa chair **Susan Paine**, megabenefactors **Ar** and **Graham Gund**, WCVB babe **Kare Holmes Ward**, snappy, crackling Po conductor **Keith Lockhart** with the love **Emily Zalesky**, silver fox **Karen Rote berg**, philanthropist **Paul Buttenweise** fashionisti **Bob Rutkauskus** and **Jan Shute**, BPL honcho **Bernie Margolis**, t perfectly lovely **Barbara Alfond**, supe market moguls **Avram** and **Carol Gol berg**, arts patrons **Leo** and **Gabriella B ranek**, Ipswich lovebirds **Steph Goldstein** and **Diane Bainton**, party p **Suki** and **Miguel de Braganca**, Channe personality **Emily Rooney**, and übers cialites **Frances** and **Bud Moseley**, wh joked, "Today's our 30th anniversary, so w figured we'd celebrate with five or six hu dred of our closest friends."

While the Edith Piaf cover band Zi played in the dining room and a lavish bu fet was served, waiters passed trays of K mamoto oysters and foie gras mousse.

However, it was the specialty cocktail a mixture of Bombay Sapphire and grap fruit juice, garnished with a star fruit—th inspired the evening's wittiest remar After downing two of the potent drink one man said, "Forgive me, Father, fo have ginned." IB

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Madonna & Cream

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GREG HENRY/LAMOINE PHOTO GROUP

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VOLUME XV, ISSUE 16
THE IMPROPER BOSTONIAN MAGAZINE is published biweekly.
Subscriptions available for $14.95 per year, by
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LETTERS

FROM THE EDITOR

SWEET 15

The IMPROPER turns 15 this month, and to celebrate we've put together an issue full of highlights from our humble beginnings as a 50-page newspaper to the 100-page glossy magazine we are today.

Longtime columnist Jonathan Soroff shares stories about the upstart early days under founding publisher Mark Semonian, an eight-page photo spread pays homage to the Boston-bred celebs who've graced our pages over the years, and our "Then and Now" feature compares Boston in 1991 and 2006. And don't forget to tak our quiz, matching quotes from IMPROP interviews with the famous Bostonians who said them.

Much has changed since 1991—but we're still free, family-owned and utter independent. And, most important, still devoted to helping you have fun.

Thank you for reading. We hope you hang out with us for the next 15.

Veronica Chao

VERONICA CHAO, Editor
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December, 1991

To The Improper Bostonian:

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And to the staff of this fledgling publication, I wish you not improper, but immoderate success in your first year.

Sincerely,
Bill Weld
William F. Weld
Governor

December, 1

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Sincerely,
William F. Weld
Governor

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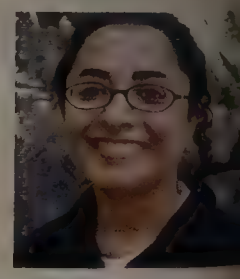
Tiffany and John met in art school in Maryland and later moved to New York, where John completed an M.F.A. at the Pratt Institute and Tiffany worked as a photographer. They've been married for six years and have collaborated professionally for the last four. Their work has appeared in *Surface*, *Desert Living* and *Avenue* magazines. Their latest photographs for the IMPROPER appear in the fashion spread on pages 40–44.

SEETHA NARAYAN

Frequent IMPROPER contributor Seetha Narayan has written for the *Boston Globe* and is the author of *The Complete Idiot's Guide to Long Distance Relationships*. Her latest story for the IMPROPER, "Then and Now," appears on page 38.



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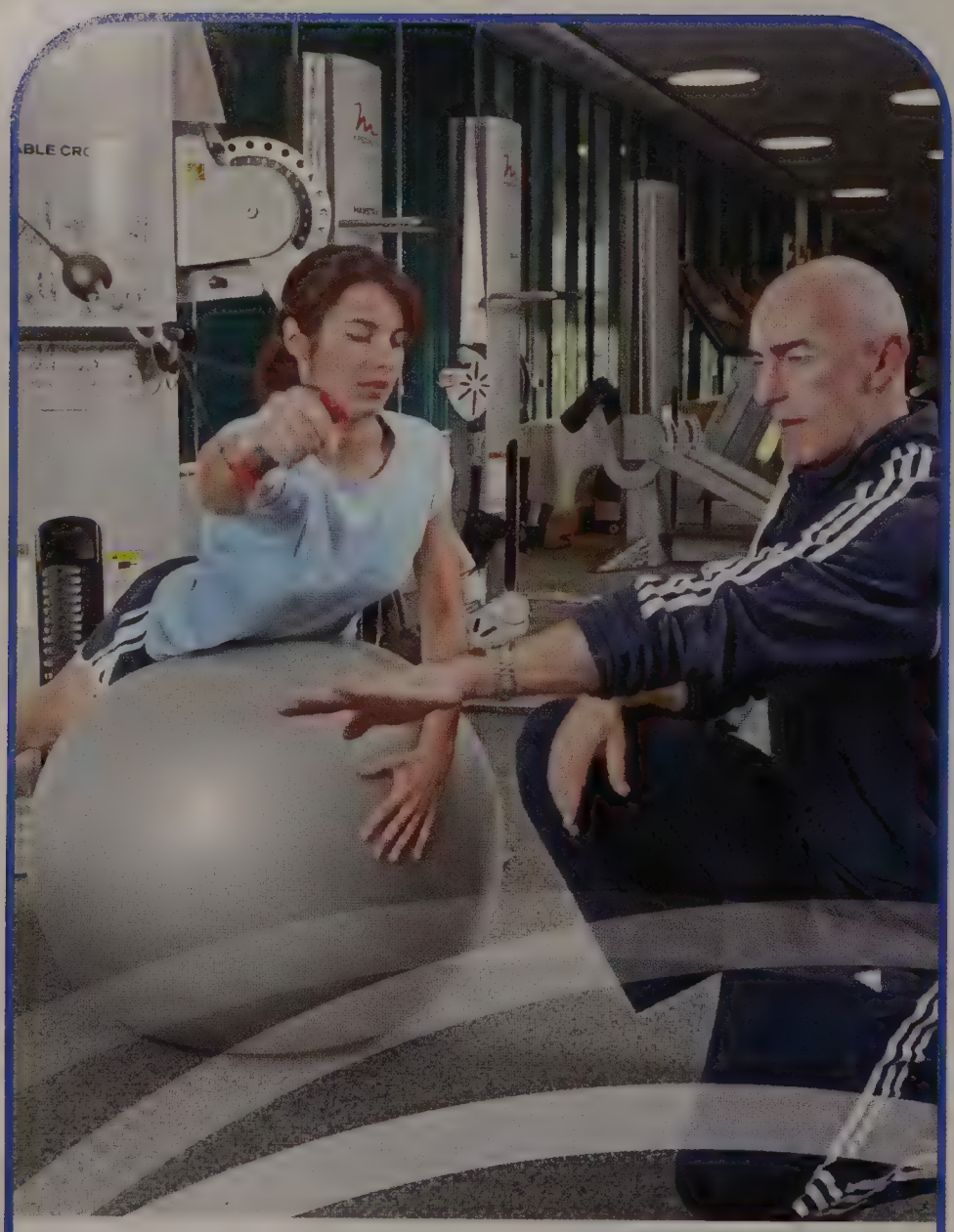

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THE IMPROPER BOSTONIAN MAGAZINE
142 Berkeley St., 3rd Floor
Boston, MA 02116
Phone: 617-859-1400 Fax: 617-859-1446
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www.improper.com

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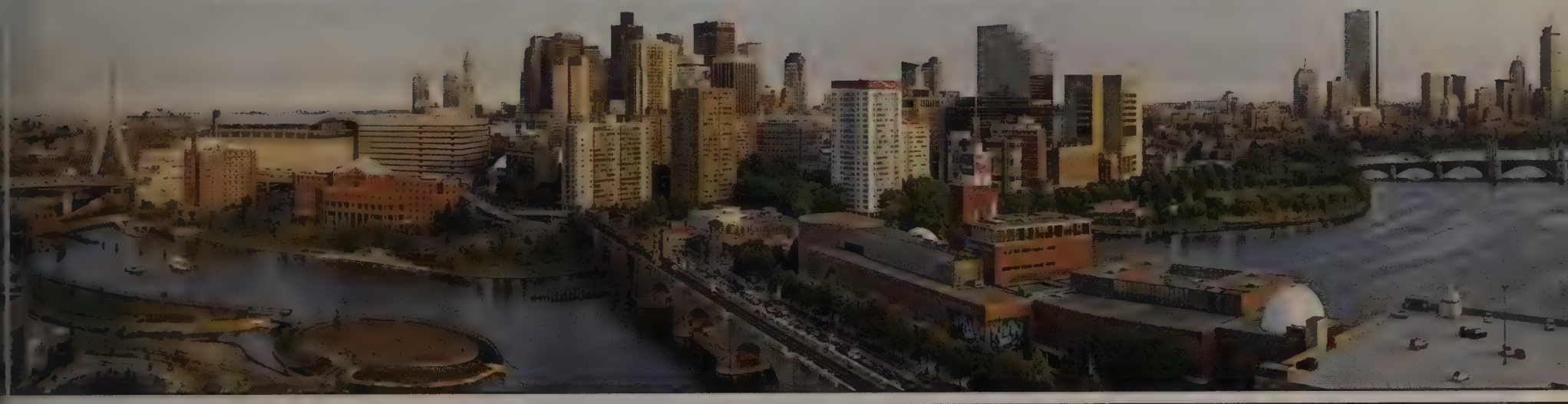
Actual view from Regatta

HOW HIGH DO YOU HAVE TO GO TO GET A VIEW LIKE THIS?



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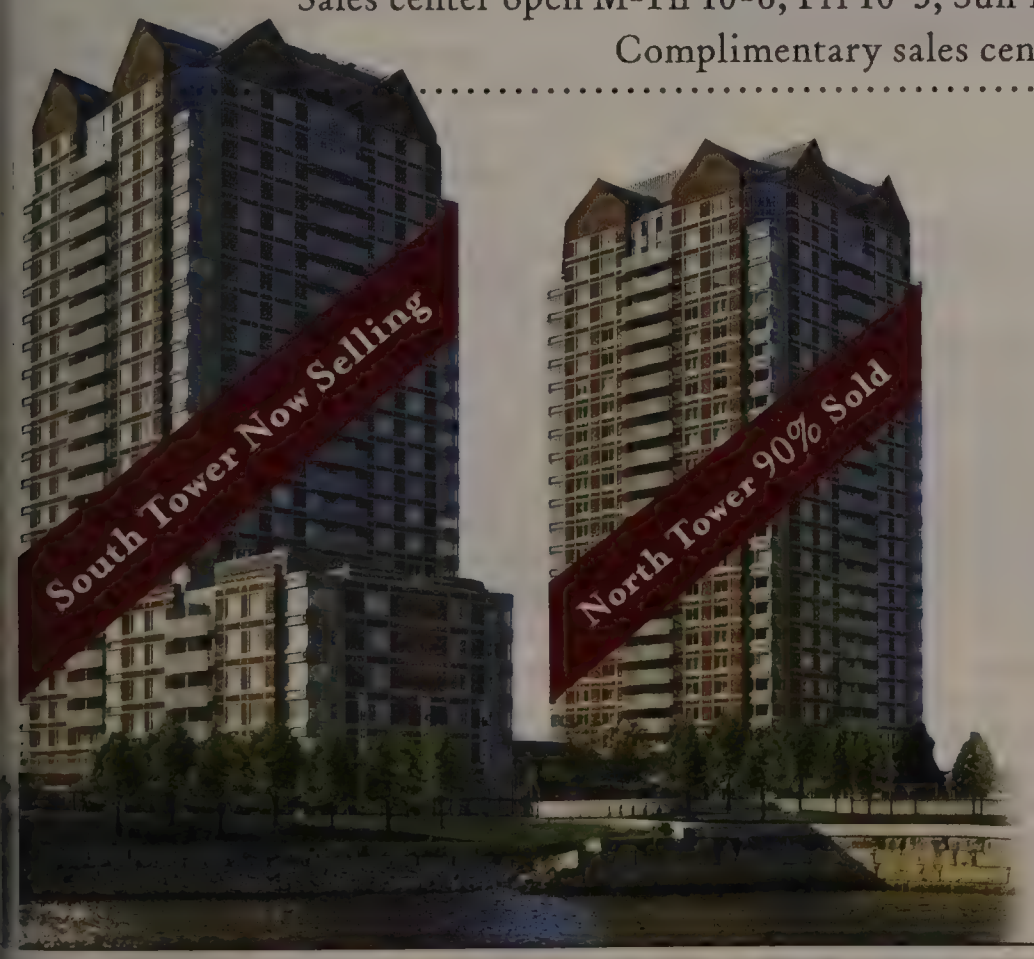

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THE WORD

EDITED BY JOLYON HELTEMAN

NEW IN TOWN

Sashimi, Deluxe

Chef Ting San may have fumbled by naming his new South End sushi place after its Brookline sibling. Oishii Sushi's zealous fans—the raw-ficionados who blithely camp out for hours at the tiny Chestnut Hill spot hoping to snag one of just 13 seats (not a statistics major, clearly, among them)—are in for a shock if they're expecting a chain-style duplicate. Hyper-fresh fish aside, the two restaurants couldn't have less in common—starting with the sign, which Oishii Boston lacks altogether. "We're keeping it secret," Ting says. "Once the neighbors figure out we're here, they will come."

Those who find the place (as you retrace the path between Red Fez and Dunkin' Donuts, it's that frosted-glass door you keep ignoring) will note bigger differences. "You could fit the entire Brookline restaurant inside the foyer," Ting reckons, accurately enough. The foyer leads to a 20-seat lounge—serving wine, beer, and sake—and a dining room with seating for 80. One floor below are two additional seating areas, one reserved for patrons dining omakase (chef's tasting) style. Ting hopes the generous capacity creates an "unrushed" vibe, which he admits isn't the Brookline location's forte: "We created this place because we saw our customers in *pain*." A stark, minimalist interior of polished concrete and back-lit screens—so ruthlessly modern it makes the John Hancock look like a cluttered neo-Victorian—is softened only by the occasional shadow box displaying a bamboo plant or lotus blossom.

Oh, and there's food, too. Once again, Ting one-ups Brookline by jettisoning pedestrian items like Alaska rolls, caterpillar maki, and yellowtail-anything (only bluefin tuna here). If the South End is on the cusp of becoming the priciest dining scene in town, Oishii Boston may push it over the top. Specialty maki start at $11 (for a California roll that substitutes real crabmeat for "krab"), but most are in the $18–$25 range, as is the "Innovated Specialty Sashimi" menu, which pairs slices of raw fish with deluxe ingredients like osetra caviar, shaved truffles and fresh wasabi. Full-on entrées like pan-seared sea scallops with morels ($40), toro don (fatty-tuna slices served on sushi rice, $45) and grilled Kobe beef ($60) run considerably higher.

Ting says the steep prices stem not just from luxury cuts of fish and meat, but also from the cost of wrangling rare Japanese ingredients like menegi (baby onion sprouts) and kinome (peppercorn flowers)—items he's managed to procure only recently. "Once, you could see these ingredients only in L.A. or New York," Ting says. "Now you don't have to leave the South End." *1166 Washington St., Boston (617-482-8868).* —*JH*

INNER VIEW

Tour de Farce?

Harvard seniors Jordan Jones and Daniel Schofield B were just trying to make a few bucks this summer w they started Hahvahd Tours, an irreverent alternativ the decidedly more placid campus tours the univer offers. A few extra bucks turned into several thous (through tips—the tour is free), but now the univer wants to shut down the students' act.

IMPROPER BOSTONIAN: *How did you come up with idea for the tour?*

Jordan Jones: Harvard's tour is short, not that inter ing and impersonal. Dan went on a tour at Oxford U versity, run by a private company, that was informa but fun, and that was our inspiration.

IB: *Did you think it would be such a moneymaker?*

JJ: We were hoping it would be profitable, but we no idea it would take off like this.

IB: *What's Harvard's beef?*

JJ: It's nothing to do with the tour. All our informatio accurate and gives accolades to the school. They going after us solely because we've affected their bu ness. Word is they've had to let people go who lead th tours because there aren't enough tourists taking them

IB: *How many people per day attend your tours?*

JJ: We have about 50 per tour on weekdays, and 80 120 on the weekends. And on average, five to six peo leave Harvard's tour in the middle and join ours.

IB: *What part of the tour gets the most reaction?*

JJ: The statue of John Harvard. Everybody on the offi tour rubs the statue's feet, which is supposed to be go luck. On our tour, we tell them why they should av touching John Harvard's feet at all costs—because H vard students have a long tradition of [urinating] on th after a night of drinking.

IB: *What about the naked co-ed primal scream that tra tionally happens before finals?*

JJ: On our tour, we reenact the event by asking eve one to scream at the top of their lungs in front of University Hall. Unfortunately, they keep their clothes on.

The hour-plus tour kicks off at 10 am, 12 and 2:15 pm every day in front of the Harvard T stop.

—Leslie P. Kilgore

Even more great reasons to wish summer was endless.

MILLION DOLLAR MONDAYS

For 10 weeks this summer we're giving away $100,000 cash every Monday. Just swipe your Player's Club card to enter. Not a Player's Club Member? Simply sign up for a Player's Club card at any Player's Club booth. Membership is free! Million Dollar Mondays are only part of the fun; you can also win your share of 1,000,000 Player's Club Points every day all summer long.

Proper identification required. Must be 21 or older.

TWO FOR TUESDAYS

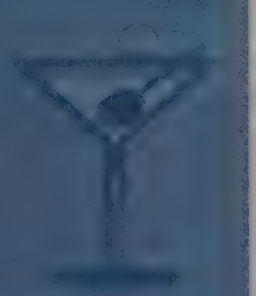
Get even more for your money on Tuesdays. Two can eat for the price of one at either Seasons or Sunburst Buffets from 3:00-11:00pm, and every Tuesday there are spectacular sales specials throughout The Shops at Mohegan Sun. Also, Player's Club members can swipe their cards twice on Tuesdays to increase their chances of winning a share of 1,000,000 points.

WILD WEDNESDAYS FIREWORKS FESTIVALS

Every Wednesday at approximately 9:00pm enjoy a fantastic Fireworks display from the roof of our Riverview Garage. Also, be there for the annual Sizzling Summer Showdown, a battle-of-the-bands competition that starts at 7:30pm, or arrive early for the Farmer's Market at 4:00pm and Classic Car Show at 6:00pm. Rain dates Thursdays.

THIRSTY THURSDAYS

Cool off with a frosty beverage, music and indoor pyrotechnics every Thursday all summer long. We'll feature Hot Summer Fun drink specials from 6:00-11:00pm throughout Mohegan Sun. Then every Thursday "late night," enjoy an amazing indoor pyrotechnics show in The Shops at Mohegan Sun concourse at 11:00pm.



HOT SUMMER FUN at MOHEGAN SUN 2006

For more information on the summer's best entertainment, nightlife, dining, shopping and gaming, visit **MOHEGANSUN.COM**, or call **1.888.226.7711.** A world at play is just minutes off I-395 in scenic southeastern CT, in Mystic Country.

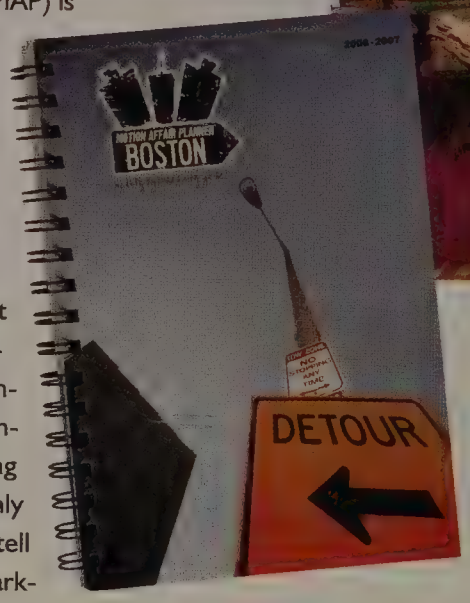
Mohegan Sun's 10th ANNIVERSARY CELEBRATION

IMPROPER SPEAKING

SEEN, OVERHEARD OR OTHERWISE BROUGHT TO OUR ATTENTION

Let Freedom Ring... Funky fashionistas longing for more than the much-too-paltry selection of Free People apparel at Bloomie's, Nordstrom and Urban Outfitters will be happy to hear that the clothing company is opening its first boutique in New England in early fall. Slated for the former Krispy Kreme space in the Pru (right across from Sephora), the 2,560-square-foot boutique will carry the full line of funkified sweaters, knits and accessories aimed at women in their 20s and 30s. *www.freepeople.com*

Location, Location, Location... It's a planner. It's a city guide. Wait, it's a planner *and* a city guide. Created by Morgan First, a recent Emerson grad, the Motion Affair Planner (MAP) is a wirebound calendar geared specifically to Boston. Along with a weekly calendar, the planner gives the inside scoop on 56 off-the-beaten-path locations in and around the city, each with photographs and pertinent information such as closest T stop, special deals and the best time of year to visit. Curious about where to get your rock-climbing fix—indoors—on a Saturday? This book has the answers. Also included are street maps, emergency numbers, cab companies, late-night dining options, quirky Boston trivia and monthly road-trip suggestions. Now if it could just tell us the best way to avoid traffic jams and parking tickets.... *www.motionaffairplanner.com*



Cop Shop... What happens to all that stuff—jewelry, iPods, even power tools—that the police recover but fail to reunite with its rightful owner? Your friendly neighborhood police station may end up selling the goods in an online auction. In an effort "to reduce the time, energy and financial resources" devo to dealing with found items, more than 700 l enforcement agencies (including the Boston lice Department) have joined up with the onl auction service Propertyroom.com, a cleari house for all the stuff that ends up in the lo and-found bin. The highest bid can get you a thing from electronics, clothes and jewelry housewares and boats—even real estate. (personal favorite at press time: a sealed pa age of pencil sharpeners shaped like fe Watch out, eBay, there's a new sheriff in tow *www.propertyroom.com*

Rock Around the Clock... The Financ District isn't exactly a mecca for live music especially right after work—but Brian O'Do nell, Shawn Donovan and Ed Costa Vinalia fame) are hoping to chan that when they open Glory Rock B at the end of the month. Glory w feature live rock music for the afte work crowd from 5–8 pm (during t week), and a headliner band from 9 midnight. Weekends will also featu celebrity DJs spinning classic, indie a alternative rock, along with live bands in the wee hours. The menu features traditional Ame can and comfort food, served 11:30 am–midnight du ing the week, and 5 pm–midnight on Saturdays. T décor? Sexy, edgy and a little bit outrageous—in oth words, rock 'n' roll. *200 High St., Boston —LPK*

BEAUTY BUZZ

Hooked on Classics

Now that the new MAC store has finally opened its double glass doors on Newbury Street, we caught up with the company's New England makeup guru, James Robitaille, for a preview of the hottest looks for fall. The buzzword is classic, but, thankfully, classic comes in more than one form The first is a minimalist look, with a clean, contoured face and nude, monochromatic color (think Al McGraw in *Love Story*)—ultra-feminine and sure to be embraced by Boston beauties. The second look, featuring dark, winged eyes and red lips, is more dramatic but every bit as classic and inspired by Fellini's 1960 film, *La Dolce Vita*. While runway lip color was revved up and slightly smudged, Ro bitaille suggests a brick red Viva Glam Lipstick paired with a more neutral liner, like Spice, Strip Down or Cork (for darker skin tones). As for the eye element, try a thin line of Liquid Last, flipped up at the outside corner, and one coat of Zoom Lash Mascara. That approach gives you an edge ye still allows you to stroll comfortably down Newbury. Need color now? Play chemist at home with MAC Pigments, pots of pure color you can mix with Lip Glass to create your very own gloss. *11 Newbury St., Boston (617-267-0013) —Marni Elyse Katz*

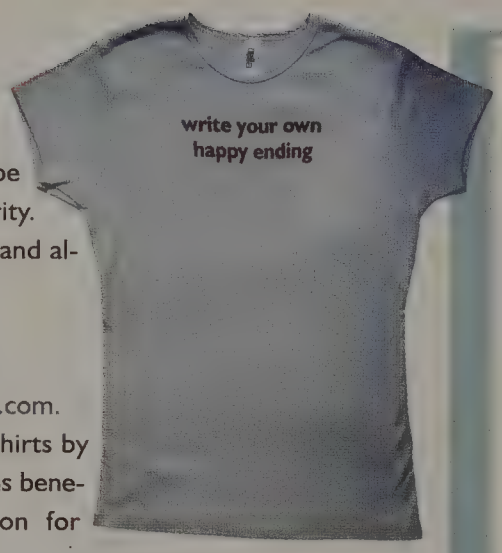
Hey Boston, the Rabbit is back @ $14,990.

©2006 Volkswagen of America. Base MSRP for 2006 Rabbit with manual transmission. Vehicle shown with optional wheels and body kit, MSRP $18,385. Prices exclude transportation, taxes, options, emissions, title and dealer charges. Supplies limited. Dealers set actual prices. Some options and features may only be available on 2007 model year vehicles.

IMPROPER REPORTS

T-shirts for a Cause

Expanding your T-shirt wardrobe can also mean donating to charity. Here are the latest in stylish—and altruistic—T's.



Emotional Armor

Awakened Heart

$68, www.moosecakedesigns.com.

Sales of "Awakened Heart" T-shirts by Watertown's Moosecake Designs benefit the Doug Flutie Foundation for Autism.

Boston Cares

$15, www.bostoncares.org

T-shirts available from Boston Cares, a local nonprofit that organizes volunteer programs around town, benefit the organization itself, as well as more than 100 community-enhancing projects every month.

Emotional Armor

$28–$38, www.emotionalarmor.com

Not only will T-shirts adorned with phrases like "never underestimate me" and "write your own happy ending" bolster your self-esteem—they'll also help cultural enrichment programs for children and the Jeanne Geiger Crisis Center for domestic violence prevention.

Life Is Good Watermelon Festival

$15–$20, www.lifeisgood.com

More than 35,000 had a blast during last month's Life Is Good Watermelon Festival while raising money for Project Joy, which helps young victims of trauma. The watermelons were polished off in July, but the T-shirts are still available—and the proceeds still benefit the kids.

New Balance Lace Up for the Cure

$23.99, www.newbalance.com

Get active—physically and socially—with new workout duds by Boston-born New Balance. Proceeds support the Susan G. Komen Breast Cancer Foundation.

Red Sox/Soft as a Grape Pink Ribbon

$19.99, http://shop.mlb.com

Major League Baseball and MLB Advanced Media will each donate $1 to the Susan G. Komen Breast Cancer Foundation for every T-shirt sold. Supporting the Sox has never felt so good.

Shirts for a Cure Project

$12, www.shirtsforacure.com

Even angry punk rockers will put their rage on hold if the cause is worthy enough. Proceeds from each Shirt for a Cure, designed by bands such as Alkaline Trio, the Get Up Kids and Boston's own Dropkick Murphys, help underprivileged women afford breast cancer treatment.

—Jodie Jordan

TASTY TIDBITS

Om, Sweet Om

There's No Place Like... Om, the Asian-influenced eatery in Harvard Square, is doing its best to cure Greater Boston's collective case of the Monday blues. Every Monday, from 6–10 pm, chef Rachel Klein hosts Buddha Belly Mondays, when she offers a three-course prix-fixe meal with dishes from a particular region. The theme changes every month, so if you missed July's Asian Barbecue menu, don't fret. In August, Klein pays homage to the Japanese island of Okinawa, featuring dishes like asparagus tempura, pan-roasted wild striped bass with braised pork belly and pickled red cabbage, and Okinawa-style sweet potato ice cream. *92 Winthrop St., Cambridge (617-576-2800). www.omrestaurant.com*

Bambara's rival cocktails

Oodles of Noodles... Take a quick glance at the menu at Zenna Noodle Bar, a new restaurant that opened this summer in Coolidge Corner, and you might think you've stumbled upon the outline for a Feng Shui seminar. Chef-owner Tien Truong has separated her menu into four categories: Air (appetizers), Earth (salads), Fire (stir-fried noodles) and Water (noodle soups). As its name would suggest, Zenna's strength is its noodle dishes—try the Thai Noodle (pad thai) or Zenna Noodle (a soup inspired by traditional Vietnamese pho)—but Zenna offers options for noodle-phobes as well. Zenna Noodle Bar is open seven days a week for lunch and dinner. *1374 Beacon St., Brookline (617-566-0566). www.zennanoodlebar.com*

Inside Sports... When you can't score tickets to Fenway or Yankee Stadium, head over to Bambara in Cambridge to take part in a Red Sox–Yankees rivalry of another kind. Chef Nathan Powers recently added two new drinks to the bar menu: the Green Monster ($10), a mixture of Ketel One Citroen, apple schnapps and fresh pear puree, garnished with a sliced bartlett pear; and the Yankeetini ($10), which features raspberry vodka, Godiva choco liqueur and bluebe syrup "pinstripes." restaurant is keeping a of which drink is ord the most, and the wi will be crowned at seas end. *25 Edwin H. Blvd., Cambridge (617-4444)*

Passing the Torch... The lights may h been extinguished at Torch on Cha Street, but the space won't be empty long. In early September, restaurate Babak Bina and Azita Bina-Seibel, brother-and-sister team that currently o and operates Lala Rokh a few blocks av plan to open Bin 26 Enoteca. The wine which seats 64 diners, will offer a Medi ranean-themed menu that changes seas ally and focuses on cheeses, meats and v etables from around New England, as as more than 50 wines offered by the gl *26 Charles St., Boston. (617-723-59 www.bin26.com —Rich Levine*

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mexican fiesta

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COZUMEL

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Melia Cozumel (AI)
7 NTS FROM $1049

Prices based on 8/26 and 9/2 departures

outrageous deals

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ARUBA
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$589
based on Holiday Inn SunSpree Resort Aruba

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$769
Continental breakfast daily!
based on Time Out At The Gap

PUNTA CANA
5 NIGHTS FROM
$779 ***ALL-INCLUSIVE!***
based on Carabela Beach Resort & Casino

TURKS & CAICOS
5 NIGHTS FROM
$799
Breakfast daily!
based on Comfort Suites Turks & Caicos

BERMUDA
5 NIGHTS FROM
$869
based on Wyndham Bermuda Resort & Spa Southampton Beach

Prices based on select September and October departures

winter preview

The moment you've been waiting for is here... TNT Vacations' winter value-package deals are now in! Don't you dare wait any longer to book your winter vacation, unless you want to pay too much and have a room with a view of a brick wall.

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Cancún • Costa Rica • Cozumel • Grand Cayman
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The music you love. The island you are in love with. Enjoy headliners **Gladys Knight** and The Original **Manhattans** with special guest emcee, **Steve Harvey**!

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Plus a $300 Visa Gift Card*!
based on Grotto Bay Beach Resort

Gourmet Getaway 2006

October 27–30
Bermuda will sizzle this fall with the 2006 "Gourmet Getaway," hosted by celebrity chef **Bobby Flay**. Enjoy cooking demonstrations, wine seminars and gourmet food tastings.

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*Offer based on a minimum 4 night hotel stay. Travel must be completed by October 31st, 2006, blackouts apply for October 5th - 9th. Grotto Bay Beach Resort is the only hotel available during this time. Hotel accommodation must be booked by October 27th, 2006. One $300 VISA gift card per booking will be issued at check-in to guests who ed a qualifying stay. The gift card will be accepted at any Bermuda merchant that accepts VISA. This gift card is only valid during the guests hotel stay and can only be used in Bermuda. No cash refunds of the unspent credit balance will be issued and it is not transferable. Rates may vary according to date of departure, number of persons, el plans, taxes and gratuities. Rates and promotion may change without notice and are subject to availability. Seasonal surcharges, blackout dates, and other restrictions may apply. Offer not available for groups. Usual cancellation policies apply. Cannot be combined with other offers and is for new bookings only. 3209 8/16/06

PROPER BOSTONIANS

BY KERRY BRETT HURLEY

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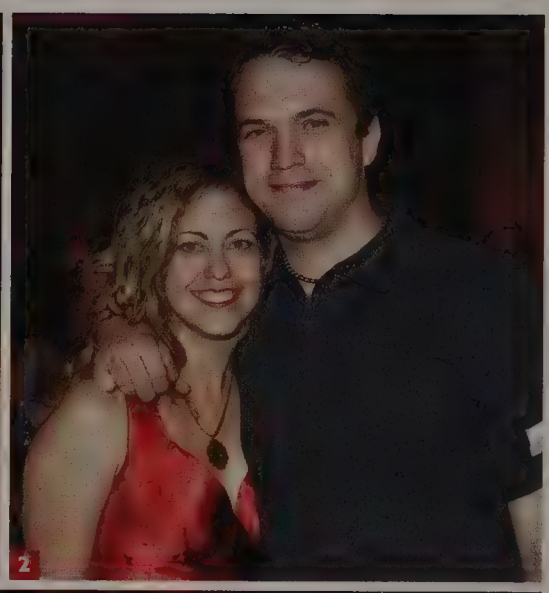
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The 13th annual **Art of July** eve on Thursday, July 27, at the Cop Marriott Hotel hosted 250 partygoers. The silent auction featured artwork by local and national painters, photographers jewelers, clothing designers and illustrators who contributed to th event. Art of July benefits Roger Communities, which serves mor than 1,500 families in Greater Boston through 25 facilities and programs.

1. **Katie Casteen**, photography studen the Art Institute, **Stephen Zadrozn** photographer, **Alyson Dusseault**, d student at the Art Institute, **Alex Far** architect and student at Mass. College Art, and **Erin Mushalla**, photograph student at the Art Institute
2. **Michelle Tibbetts**, artist, and **Brian Syrjala**, musician
3. **Suzanne Logan**, owner of Logan Interiors, and **Duncan Hughes**, own Duncan Hughes Interiors
4. **Phillipo**, owner of Phillipostyle.com and **Aileen Benson**, model for the event
5. **Jaimie Seagle**, president of Rogerso Communities, **Paul Karger**, managin partner of Twin Focus Capital, and **Barbara Quiroga**, principal of Barba Quiroga & Associates
6. **Susan Wornick**, news anchor for WCVB-TV Channel 5, and **Emily Rooney**, host of *Greater Boston*, PBS Channel 2
7. **John Guastella**, president of Guastel Associates, and **Kristine Glynn**, lobb at the Victory Group

Opening night for the **Eighth Annual Roxbury Film Festival** took place Thursday, July 27, at the Museum of Fine Arts. More than 200 movie lovers gathered to attend the screening of Russ Parr's *The Last Stand*. RFF is the largest festival in New England that screens films celebrating people of color. Special guests included Russ Parr, host of the nationally syndicated Russ Parr Morning Show, and actor/comedian Guy Torry.

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11

8. **Alison Simmons**, educator for World Learning in Brattleboro, Vt., and her sister **Lisa Simmons**, president/founder of the Color of Film Collaborative
9. **Guy Torry** and **Russ Parr**
10. **Gregory Francis**, owner of Hollis Welding & Fabrication Inc. in Dorchester, **Bernadette Holder**, designer for *Humor* magazine, and her husband, comic **Frank Holder**
11. **Danice Woodley**, attorney for Ropes and Gray, and **Zakiya Thomas**, manager of community relations for the MFA

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ezra

BY EZRA DYER

ONE'S A CROWD

In which the saying "The more, the merrier" is shown to be generally correct

There are certain activities that require the company of others: seesawing, arm wrestling, harmonizing and trust falls, to name a few. Playing golf and going to the movies, however, don't require the presence of another person, yet I've never done either of those things by my lonesome. But why not? Why are my golf playing and movie watching subject to the whims of others? Am I so insecure that I think people will see me at the golf course or the movie theater and say, "Look at that lonesome loser! He must not have any friends! Let's punch him!" Yes, actually, I am that insecure.

But enough is enough. I throw my clubs in the car and head to the Franklin Park golf course to confront my fears. I'm going to play as a single. And when I'm done, I'm going to see *Miami Vice*, all by myself. I hope I enjoy my company.

When you're golfing by yourself, you're not truly alone—you're consigning yourself to play with strangers. I stroll to the first tee and the starter motions me to join three guys teeing off, who introduce themselves as Robbie, Doug and Fred.

My first gaffe comes when I ask Doug if they're doctors, after I overhear something about McLean. "No," Doug replies. That's it. Any elaboration would've been better than the awkward silence that followed, even if the reply was, "Ted there was my bitch in prison, and I know Robbie from back when we were in rehab for glue-sniffing." As it is, he leaves me to ponder the McLean comment. Was he talking about the McLean mental hospital? And if so, is there a significant chance that our foursome will be broken up at some point by burly men with butterfly nets?

At the eighth hole, there's a dude sitting by the tee box selling golf balls. My cohorts studiously ignore him, but I'm almost out of ammo. He only wants $15 for his whole stash—too much of a bargain to resist—and so, after teeing off, I waddle off toward the green toting my clubs and four plastic grocery bags filled with 130 balls. This does not improve my pace.

When the 10th hole rolls around, I'm not sure who's more relieved it's over—me or my forced partners. I was slow, I made unpleasant conversation, and I engaged a hobo in commerce. I'm beginning to see why my friends are so often busy when I suggest a round of golf.

To the movies, then. A movie would seem the perfect solo endeavor, since it's dark in the theater and you're not supposed to talk anyway. I settle in with popcorn and soda and get ready for s serious vice, Miami-style. I'm exc about my movie adventure until the scene—the first, it turns out, of what be multiple sex scenes.

Sex scenes present a problem w you're by yourself. First of all, there's body for me to elbow conspiratorially tell, "Bang a Gong, get it on!" when C Farrell and Gong Li get nekkid. Seco watching sex scenes by yourself in a d theater has serious Pee-wee Herman o tones. So whenever the beast with backs comes onscreen, I casually drape hands over the seat in front of me, in view, as if to say, "Look, everyone! Just joying a movie by myself! Nothing stra about that, as you can see!"

I love the movie, but after a good fli always want to discuss the particularly a some moments. Since I saw *Miami Vice* myself, I'm forced to go home and ruin

WATCHING SE SCENES BY YOURSEL IN A DARK THEATE HAS SERIOUS PEE-WE HERMAN OVERTONES

whole plot for my fiancée. I can't help m self. Someone has to hear about how muc now want to grow a mustache and a mul and run drugs into Miami in a speedboat.

It appears I'm not cut out for the lo life, at least as far as golf and movies go there's too much time for introspecti and I make it a policy to avoid introsp tion. One of Wayne "No Relation" Dy feel-good self-help quotes goes, "You c not be lonely if you like the person you alone with." Yes, but what if you don't l the person you're alone with? Obvious Wayne doesn't go around humming t Giant Glass jingle and get it stuck in own head. He doesn't annoy himself leaving unfolded clothes on the bed un he wants to go to sleep at night. He does walk instead of taking a cart on a 90 deg day, just for the sake of getting some ex cise. But if he does, he should give m call soon. I'd really like to play nine ho and see *Talladega Nights*. IB

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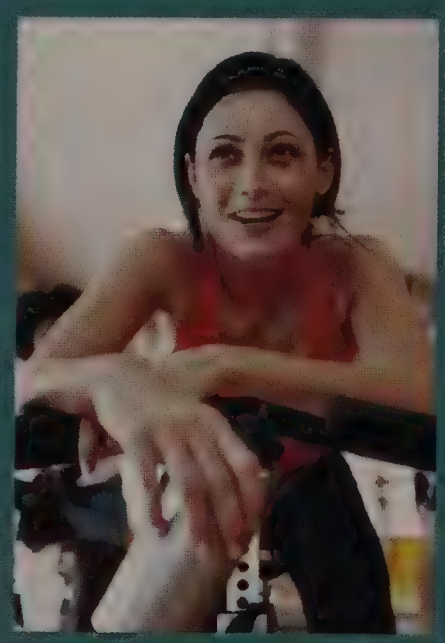

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THAT'S RICH

My Day with Charles Barkley

For Sir Charles, fun is just par for the course.

About 15 years ago, just as the IMPROPER was set to grace the streets of Boston for the first time, Charles Barkley was in the prime of his Hall of Fame NBA career. A little more than 15 days ago, he was in a much better place, at least as far as I'm concerned—on a golf course with me and my buddy Carl for Mohegan Sun's annual Ahmad Rashad Celebrity Golf Classic.

While the "celebrity" aspect of the event prevented Carl and me from playing golf that day, the "media" aspect of the passes around our necks gave us unfettered access to the star-studded crew of athletes in attendance. Besides Rashad himself, we spotted Marcus Allen, John Havlicek, Vince Coleman, Mike Eruzione, Rollie Fingers, even Lawrence Taylor and Dr. J. But as we fought off the urge to lob firecrackers at Coleman, there was only one place we wanted to be: alongside one of the most candid and provocative sports figures alive.

We caught up with Barkley—whose foursome included world long-drive champion Sean Fister, ex-MLB slugger Bobby Bonilla and former NFL star Dick Anderson—on the par-three eighth hole, where it took just one swing of the club to confirm the rumors. Barkley is, quite possibly, one of the world's worst golfers.

As he walked back to his cart after driving a ball straight into the drink, I casually asked, "How's it going, Charles?" For most people, this question elicits a one-word response (maybe two words, on a bad day). But there are no short answers in Sir Charles' world. "Man, of course I'm good," he called back. "Look at me. I'm young, I'm good looking, I'm retired, and I got more money than I could ever spend. I'm always good."

The following 10 holes might have been the most fun I've ever had out on a course—and I wasn't even playing.

On nine, Carl and I helped Barkley look for a ball that landed (as usual) in about eight inches of rough. As we approached the treacherous patch, he warned, "You don't want to go in there, I think Jimmy Hoffa's buried in there." But it's not everyday you get to help a Hall of Famer find an errant tee shot, so we marched on.

After two minutes, Charles tracked down the ball, took his drop and triumphantly claimed, "I might suck, but I'm not a cheater!" His next shot went into the woods, just as Dr. J. drove past us in his cart. (At this point, I wouldn't have been surprised if I came across Michael Jordan and Wayne Gretzky wrestling in a bunker.)

The Doctor spotted a ball sitting safely i the fairway, stopped his cart and yelled, ' know that's not Barkley's!" He smiled an moved on.

When he wasn't receiving updates on h friend Tiger Woods' progress at the Britis Open, Charles signed autographs for any one who asked, picked little kids out of th gallery to help tend the pin on his putt and constantly took jabs at his playing part ners. After sinking a putt, a jubilan Barkley turned to Bonilla—who's actuall three days younger than Charles—and said "You know, it's always great playing wit you. I was a big fan of yours when I was lit tle." Bonilla didn't miss a beat. "Charles we all know you were never little."

During the day's slower moments, w were hypnotized by Professor Barkley's im promptu lectures. He explained the secre to stopping Dwyane Wade. ("Every tim he goes right, he's taking it to the hoop and every time he goes left, he's taking tw dribbles and a jumper. And those are the only two ways he can go!") And he reflected on the greatness of fellow Alabamian and Auburn alum Bo Jackson. ("One of the things I'm most thankful for in life was growing up near Bo and getting to watch him play all the time. I always told him that he never should have played baseball.") It was probably the most surreal experience of my life.

> IT TOOK JUST ONE SWING TO CONFIRM THE RUMORS BARKLEY IS, QUITE POSSIBLY, ONE OF THE WORLD'S WORST GOLFERS.

Now, whether or not Barkley's worthy of a bedroom in the Alabama Governor's Mansion—well, that's not for me to say. But after years of listening to other people's stories about the time they ran into Charles Barkley, I'm just glad that I now have my own stories to share. And I'll be sharing them with anyone who's willing to listen. IB

Look for Rich's column in every other issue of the IMPROPER, and address sporting opinions and feedback to rich@improper.com.

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Spooner ON

JONATHAN SOROFF

BY JOHN D. SPOONER

I gave a small speech at a Boston Public Library dinner several years ago and talked about, among other things, the interviews Jonathan Soroff does for his column in the IMPROPER. I called him "the best interviewer in Boston" because he asks the most unusual, provocative questions. Somehow I've dared to interview the master.

John D. Spooner: *You have a sneaky fastball. It's difficult getting people to cough it up. What prepared you for this?*

Jonathan Soroff: I'm utterly shameless. It's actually impossible to shame me. And I have no sense of boundaries. Somehow that makes people want to spout.

JDS: *How many nights a week are you out on the town for work-related events?*

JS: Everything is work related. However, what little soul I have would be fairly selective if it were not charity related. I will rarely attend private parties for people seeking publicity. But I actually love charitable causes. I want to help, to give back.

JDS: *What was in your favorite swag bag?*

JS: Yes, swag is good. I've gotten Tiffany candlesticks, Chelsea clocks, Shreve bowls, a Valentino tie. The only reason I went to the Barneys party was for the swag, but there wasn't any.

JDS: *Then you're a whore?*

JS: Hell, yes. I'm a dirty, dirty, dirty whore. I haven't paid for fancy soap or cosmetics since I've been working.

JDS: *Are there party crashers in Boston?*

JS: You bet. There are several older men and women who are always crashing the hottest parties. It's amazing who'd kill for free shrimp.

JDS: *What's the crudest or phoniest thing you've ever seen at a party?*

JS: In general, the most forced, phony and awkward—if not crude—events are always the ones featuring politicians.

JDS: *You seem to be loving these functions. Is that for real, or is it Memorex?*

JS: Well, it's not exactly like shoveling shit behind the elephants at the circus. But occasionally, like at the end of May, in black tie at the Four Seasons, I've said to myself, "If I have to eat one more beef tenderloin, I'll go up in a puff of smoke."

JDS: *What do you do with your leisure time?*

JS: I write fiction. And, like many people who appear to be incredibly social, I have a strong monastic streak. My idea of a really good time includes spending time on Martha's Vineyard, reading, listening to music, and cooking for friends. And I like to work out. Wanna arm wrestle?"

> "MY PARENTS TOLD ME I WAS AS GOOD AS ANYONE, SO I HAVE NO FEAR ABOUT ASKING LOOPY QUESTIONS."

JDS: *No thanks, but what's your routine? And, how has your life changed in this regard since your heart incident [a valve replacement in 2004]?*

JS: Ahhh, affairs of the heart have always intrigued me. I actually work out five times a week and do yoga three times each week. I also run and do weight training. In the summer I rollerblade and run. As for my brush with mortality, I have no bad dreams. As Zola said, "I came here to live out loud." All the more reason for my desire to suck all the marrow out of life.

JDS: *What's your all-time favorite book and movie?*

JS: As a child, *Lord of the Rings*, was my favorite. My childhood, of course, has never really stopped. But my favorites now are *West With the Night* by Beryl Markham, *Democracy* by Joan Didion, and *The Great Gatsby*. My all-time favorite movie is *Auntie Mame*.

JDS: *Is Doris Yaffe one of your Auntie Mames?*

JS: Doris is one of them. Actually, I'm *her* Auntie Mame.

JDS: *There's a duality about you. No society reporter is as cerebral. Do you love and enjoy people or is it a put on?*

JS: People are my game. They are endlessly fascinating, but I admit that I seem to be always drawn to colorful characters, if not freaks.

JDS: *You seem like Peter Pan; toujours gai. What are you going to do when you grow up?*

JS: I'll be cashing the royalty checks at the casino in Monte Carlo.

JDS: *What was your major in college? What was your first job?*

JS: I went to Duke where I majored in English literature, drinking and drugs. Not necessarily in that order. My first job and one of the great times of my life was as an editorial assistant on the city desk at the *Boston Herald*. Writing obits taught me brevity and the economical use of words. The *Herald* experience taught me to write. I'm forever grateful for that.

JDS: *With the increasing decline of standards in society, are we going down the drain in America?*

JS: No, we're not really. Except in our dress. It annoys me to see people at the symphony or ballet in jeans and T-shirts. Bianca Jagger's rule of thumb applies: I always dress as if I have somewhere better to go.

JDS: *What have been the biggest changes in the IMPROPER over the last 15 years?*

JS: Watching the IMPROPER come of age has been incredibly gratifying. We've gone from ordinary black-and-white to a glossy magazine that everyone, and I mean everyone, reads. I am always amazed at the diversity of the people who read my column. From hard hats to CEOs, men and women, old and young. It's the ultimate high to love what you do and the organization around you.

JDS: *What have been your favorite interviews and your least favorite?*

JS: All my favorites have been surprises to me, which is the fun of interviewing. You never know. The best have been Matt Damon, Conan O'Brien, Alan Dershowitz, David Chokachi [who played Cody on *Baywatch*]; they're some of the funniest and smartest. The worst include Jay Leno, Lesley Stahl, and Mike Wallace, probably because they're not used to having the tables turned with people interviewing them. And Julie Taymor was the most painful. She was deadpan and not forthcoming.

JDS: *How come you instinctively ask the unusual question?*

JS: Mostly because I don't give a damn. The fame part is meaningless, but why is he or she an appealing person? My parents told me I was as good as anyone, so I have no fear about asking loopy questions. They thought my finger paintings were by Picasso.

JDS: *If you could have a dinner party with any three living people, who would you pick?*

JS: Queen Elizabeth, because she's the last of an extinct species on Earth; Osama Bin Laden, to see what makes him tick before they carry him out in chains; and Anderson Cooper of CNN. Because he's clever, so smart, and because he needs to be my husband.

JDS: *Who in Boston would you best like to be seated next to at a fabulous dinner?*

JS: That would be me.

JDS: *If you had to choose, would you rather be feared or loved?*

JS: Power lies in not exercising it, so there's no reason to fear me. I'm with the Beatles: "All you need is love."

JDS: *Do you have a phrase or motto that could serve as your epitaph?*

JS: "Reasonably decorative, devilishly clever, wildly entertaining." IB

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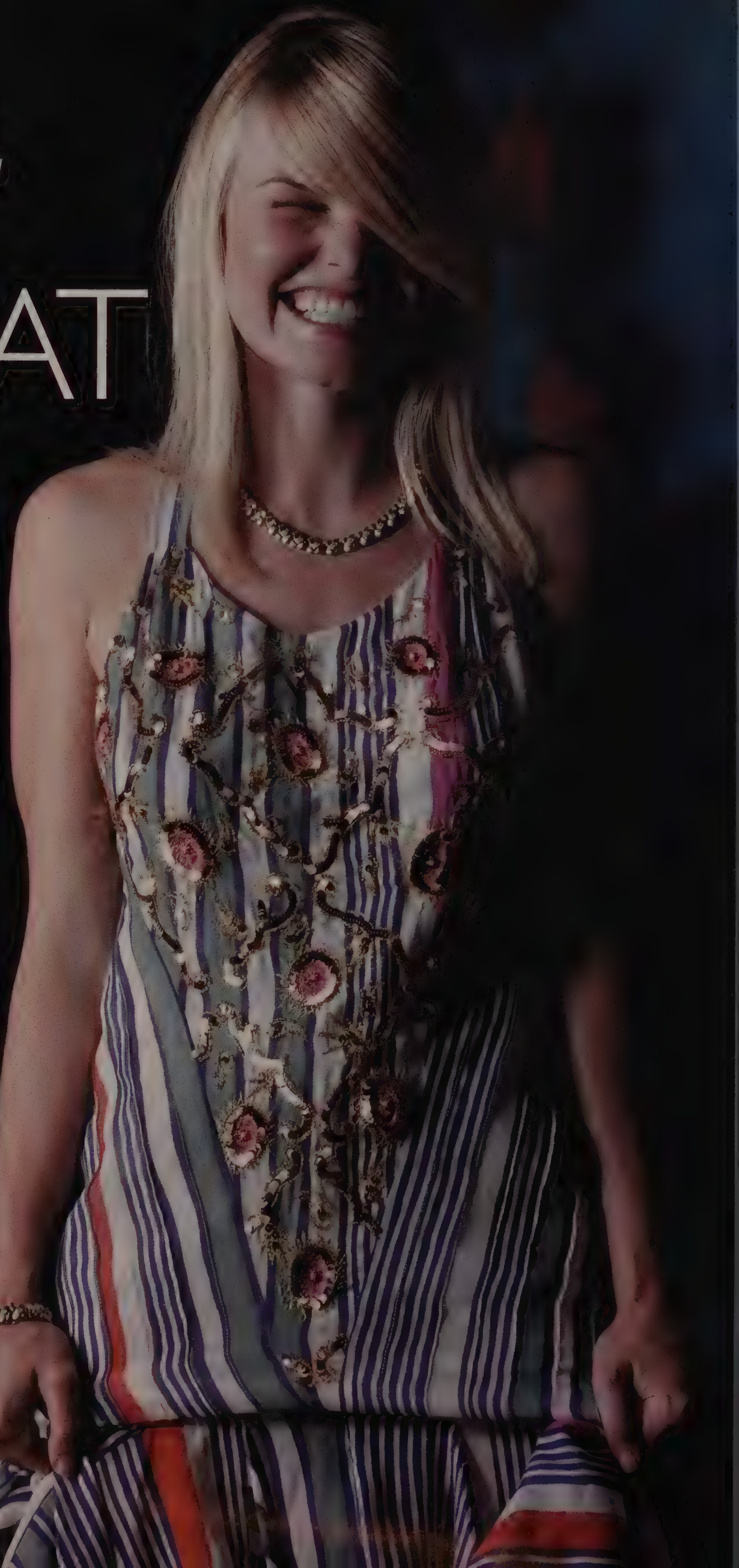
★★★ *The Boston Globe*

"Top 10 New Bars in 2005."
MSN

been there, SHOT AT THAT

After weeks of skulking about inside the IMPROPER's dusty photo archives, we reconnected with some of our favorite moments captured by IMPROPER photographers. Take a peak.



KATE BOSWORTH had never posed for a fashion spread before we photographed her for our Fall Fashion issue in 2002, just after *Blue Crush* came out.

op goes former New Kid DONNIE WAHLBERG, in 2003.

Access Hollywood reporter MARIA MENOUNOS, who studied journalism at Emerson, graced our Boston's Best cover two years ago.

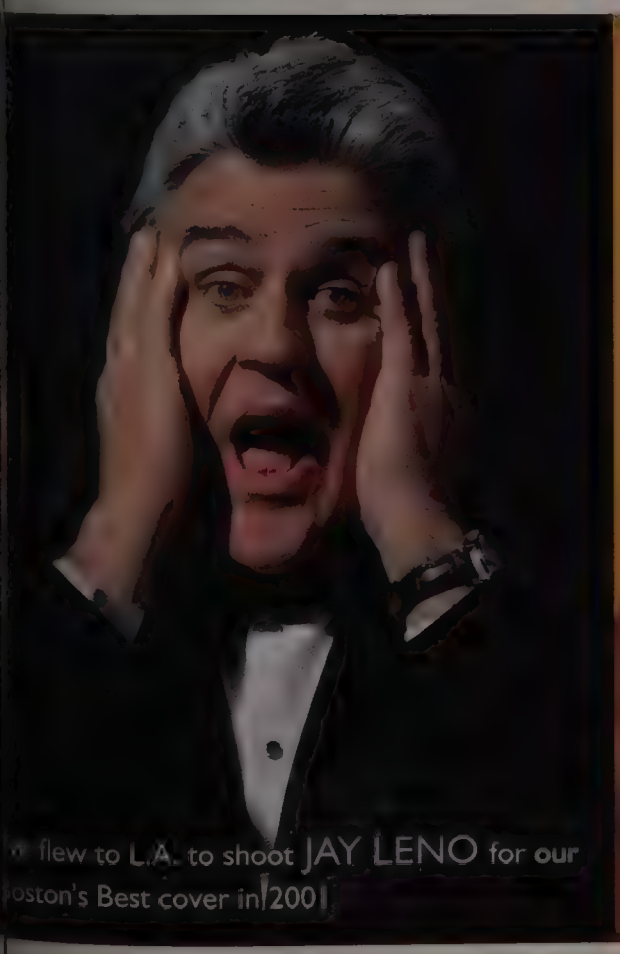
Marlborough native and Desperate Housewife MARCIA CROSS posed for us in 2004.

We caught up with BOB
PETER FARRELLY in L.A.
as they were finishing Fe

DANIEL CHIKLIS
had just won an Emmy for
The Shield when we
photographed him in 2002.

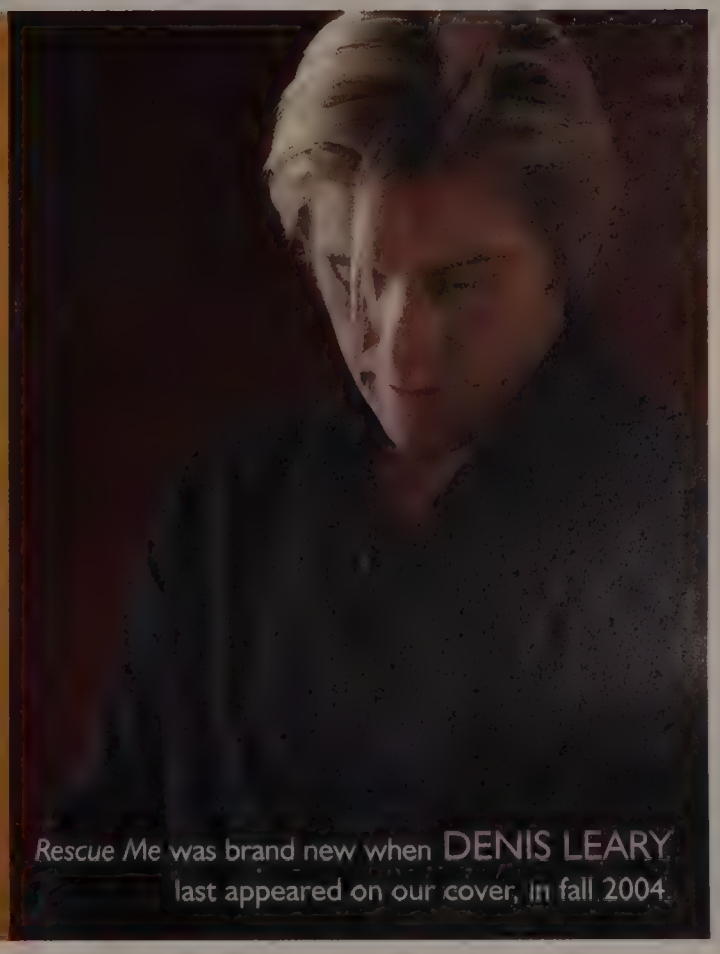
JAY MOHR
bounced on a
trampoline for a
men's fashion
spread in 2003.

Former Miss USA–turned–MTV host SUSIE CASTILLO of Lawrence modeled fall fashions last year, her second IMPROPER cover.



flew to L.A. to shoot JAY LENO for our oston's Best cover in 2001

Burlington homegirl AMY POEHLER gave a hilarious interview in 2003 during her third season on *SNL*



Rescue Me was brand new when DENIS LEARY last appeared on our cover, in fall 2004

ANTHONY MICHAEL HALL had IB staffers starstruck when he showed up at our offices after a 2003 cover shoot

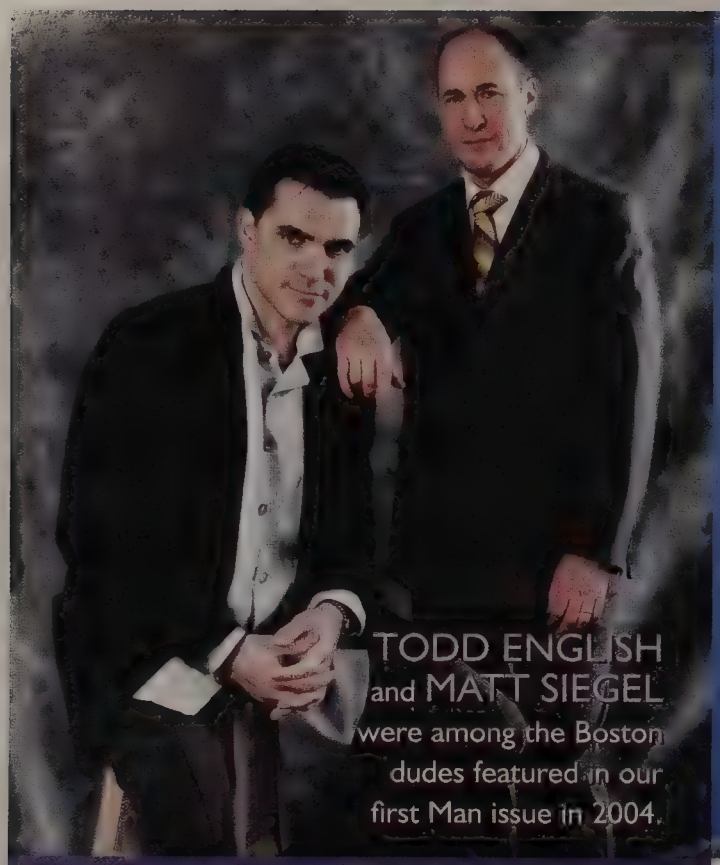
Every time ELIZA DUSHKU appears in the IMPROPER, requests for copies come pouring in. We first photographed her in 2002.

ASON VARITEK
ade the perfect
overboy for our Red
ox commemorative
sue, after the World
eries win in 2004.

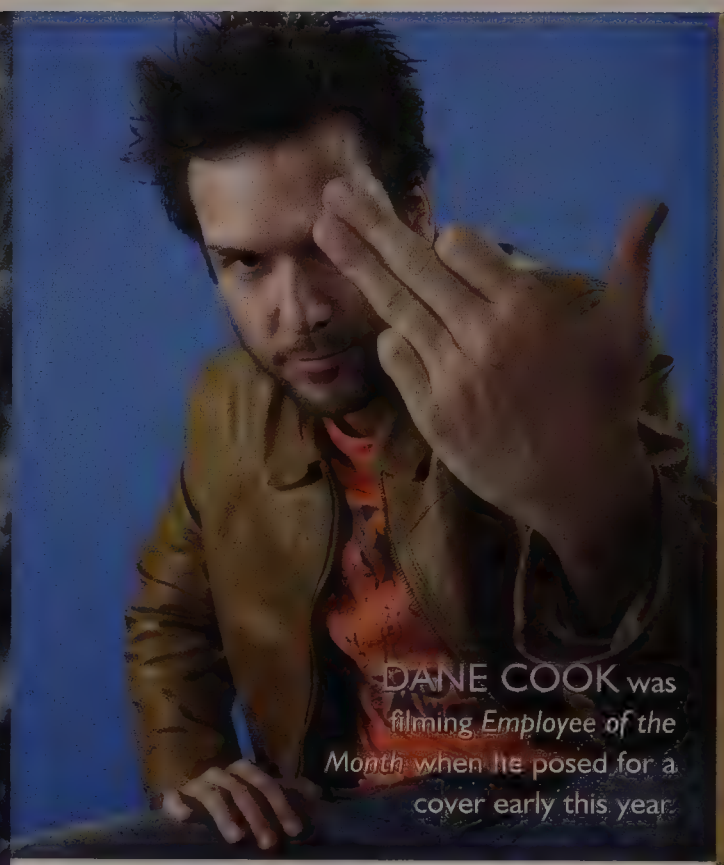
Supercutie JOHN KRASINSKI of *The Office* hails from Newton and posed for us in 2005.

Shortly after she modeled for us in 2004, *The View*'s ELISABETH HASSELBECK announced she was expecting.

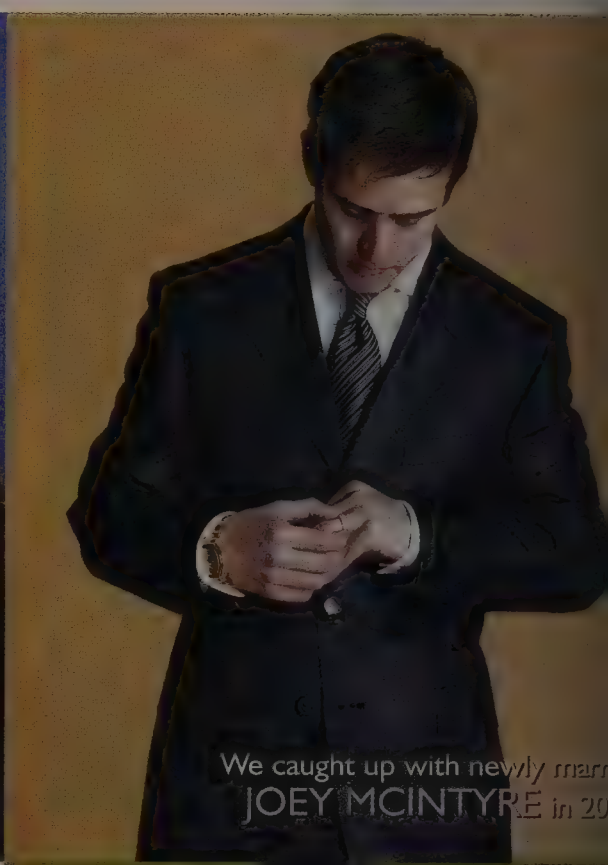
The ultrabuff *Fear Factor* host JOE ROGAN, whom we shot in 2003, got a black belt while growing up in Newton.



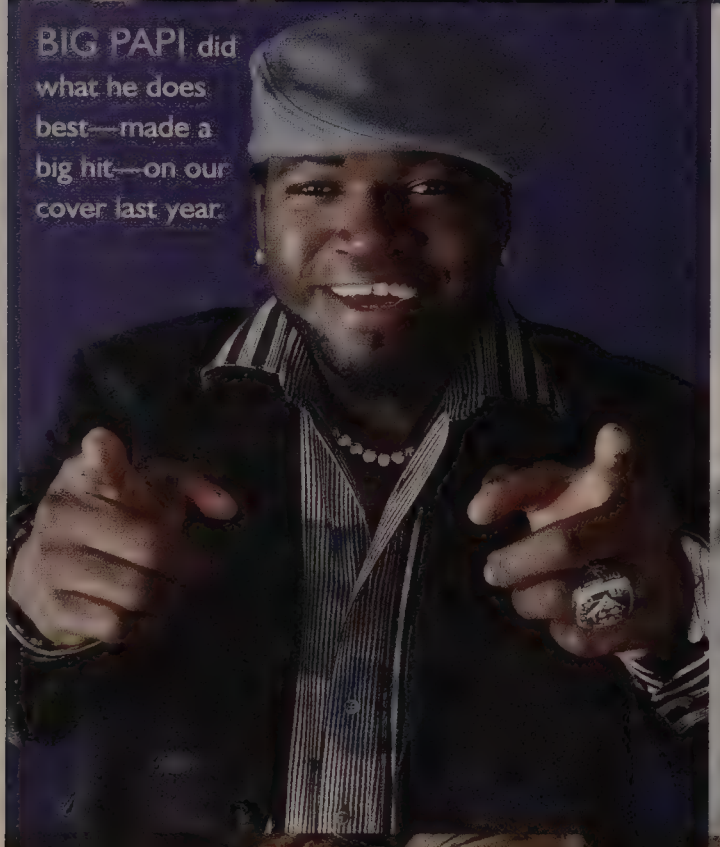
TODD ENGLISH and MATT SIEGEL were among the Boston dudes featured in our first Man issue in 2004.



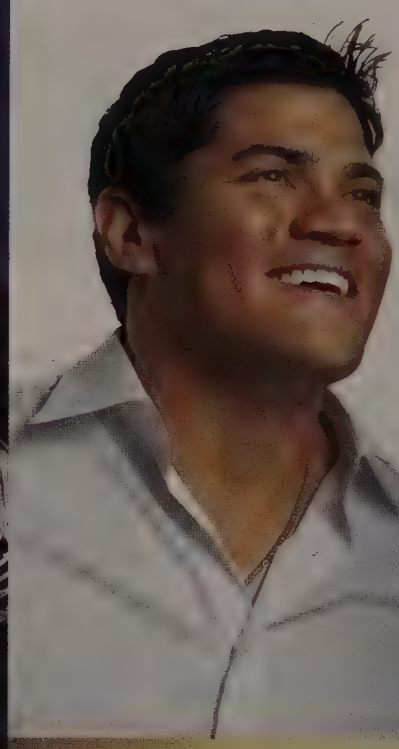
DANE COOK was filming *Employee of the Month* when he posed for a cover early this year.



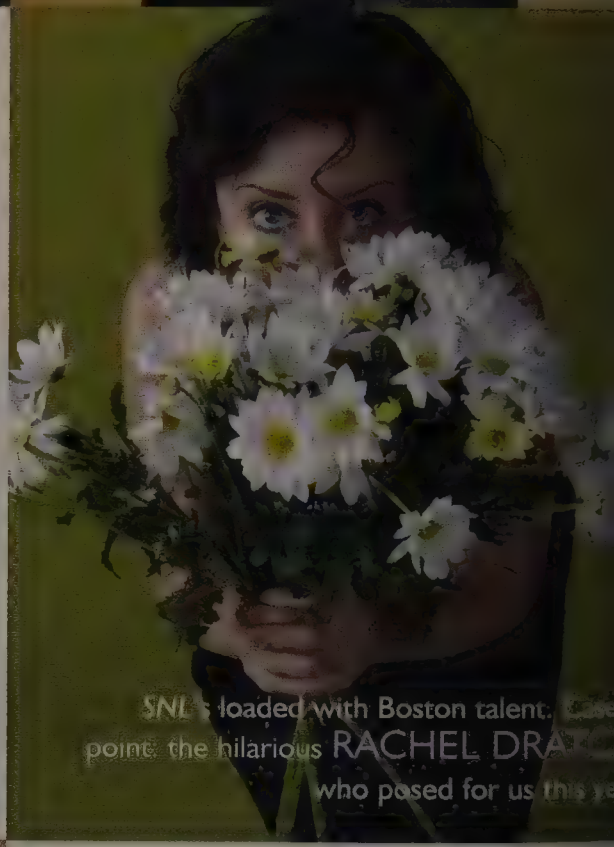
We caught up with newly marr
JOEY MCINTYRE in 20



BIG PAPI did what he does best—made a big hit—on our cover last year.

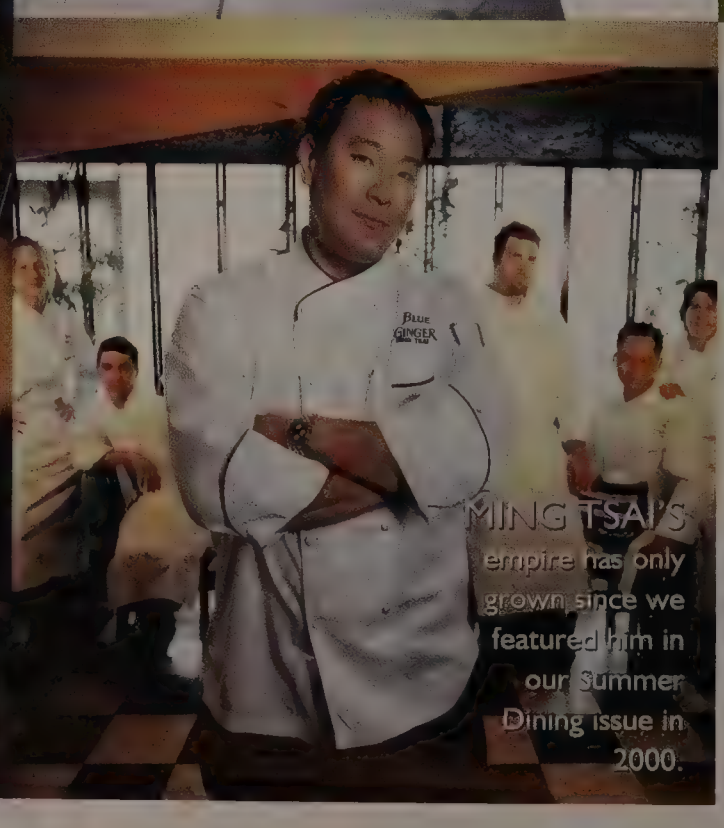


Our 2005 cover with all-around nice guy TEDY BRUSCHI drew raves from his many fans.



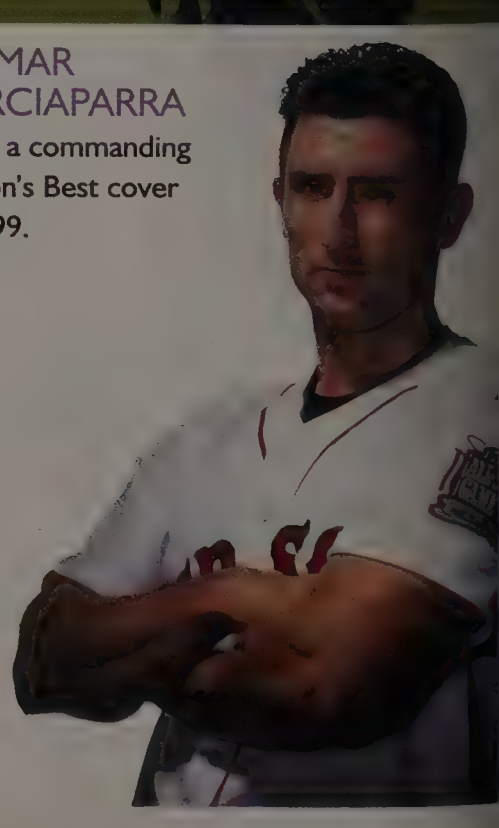
SNL is loaded with Boston talent. C
point the hilarious RACHEL DRA
who posed for us this y

We shot the COORS TWINS at a suite in the then-brand-new Hotel Commonwealth in 2003.



MING TSAI'S empire has only grown since we featured him in our Summer Dining issue in 2000.

NOMAR GARCIAPARRA made a commanding Boston's Best cover in 1999.



rchester native NEAL MCDONOUGH (of
ice-blue eyes) had just finished *Minority Report* when
photographed him in 2002.

has it been 15 years ALREADY?!

BY JONATHAN SOROFF

PHOTOGRAPHS BY
HENDERSON/CARTLEDGE PHOTOGRAPHY

Time flies when you're having a blast.

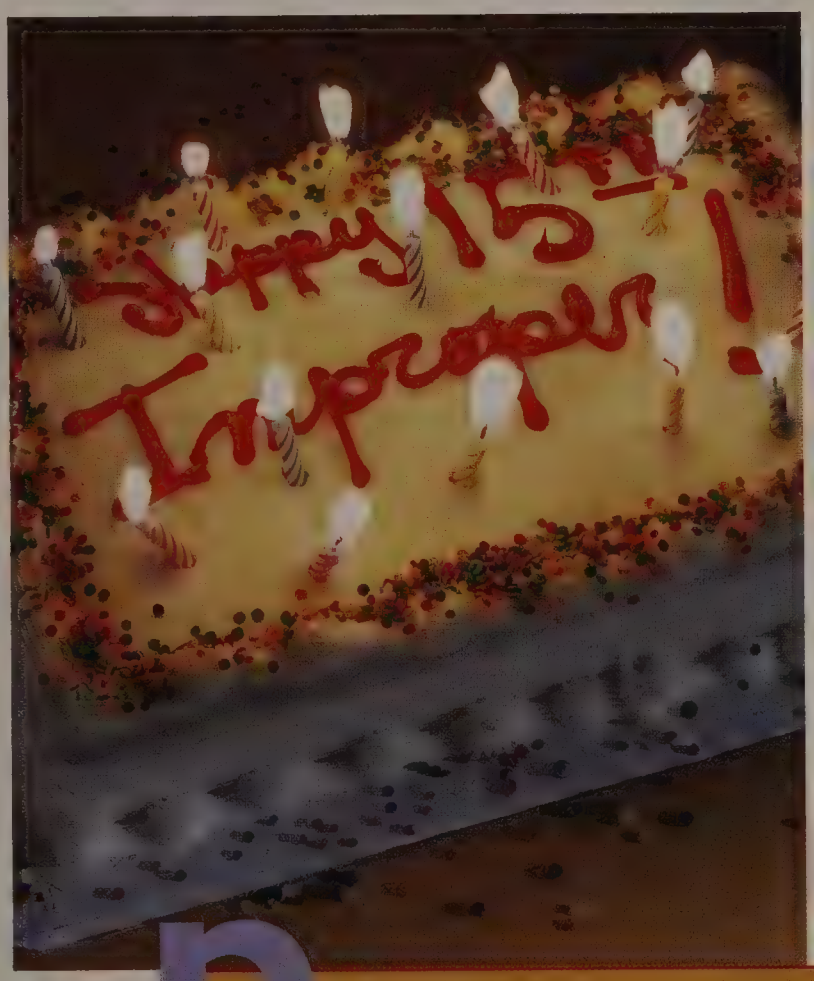
When I began writing for THE IMPROPER BOSTONIAN, it was a free, unbound, black-and-white tabloid, printed on low-quality newsprint. Our biggest advertiser was probably a mom-and-pop falafel place in Central Square. Our offices were a rabbit warren of rooms in a rickety warehouse across the street from the Brookline ge T stop, which meant we had a lot of nerve calling ourselves the Bostonian any-g. Ray Flynn was still mayor of Boston, having yet to be named ambassador to the can, and we had a Republican governor who proudly proclaimed his affinity for both sachusetts and brown liquor, instead of a teetotaling Mormon known for bad-thing the state. But I digress.

ack in the early '90s, our editorial staff made up for in inexperience what it lacked in ertise, and when an editor abruptly quit on a press week, it might easily have been non-English-speaking cleaning lady who was d to read page proofs (a slight exaggeration, not by much). As for computers, cameras and r tools of the trade, we joked that our motto "Yesterday's technology today."

One thing to keep in mind, however, is that ke most successful Boston media companies, ch seem to spring like well-funded turkey-fungus from the bark of some mighty corpo- tree (virtually all other popular city mags in ton are owned by larger entities, own other nesses, or both), the IMPROPER has always n a small, closely held family business, and as sult, necessity has always forced us to pro- e an outstanding magazine on a comparative estring.

Not to say that we've ever shied away from ex-agance. Our founding publisher, Mark Semon- for example, wanted to install a hot tub on the of the first building we occupied on Newbury et, and we were the print sponsor for the second ual Nantucket Film Festival, for which we w a lavish party at one of Cliff Road's fanciest nsions. People were dancing on the Duncan fe dining room table, and the police were finally ed to join the party after failing to get anyone to e. Nantucketers still talk about that party, and a are still nursing the hangover. In our youth, we n had some major stars on our covers, like na White, back when she was the blonde du and Jessica Simpson, Britney Spears and Paris Hilton were still ng baby food out of necessity rather than bulimia.

From the start, our only ambition was to create an entertaining magazine aimed at the people who live here—and to help ders take advantage of everything Boston has to offer (a mis- that still applies). We also tried to tweak the establishment h columns like "The Last Call Lady"—an unabashed, first-per- account of a voracious female's sexual escapades, which pre- ed *Sex and the City*—and the Improper Impersonals, which tinue to offer our readers a forum for venting their pet peeves reconnecting with that appealing stranger they were too shy to roach at a club.



> People were dancing on the Duncan Phyfe dining room table, and the police were finally forced to join the party after failing to get anyone to leave.

We were the first magazine in the city to laud Boston's most talented bartenders, the to have an Internet Top 40 issue (back when it was relevant) and the first to run a rly ski issue (which we discontinued only because the après-ski scene at the Pickle rel at Killington doesn't change significantly from year to year). And while we may have been the first to hand out "best" awards for the finest restaurants, stores, goods services, we made hay when a competitor slapped us with a cease-and-desist order, iming copyright infringement. In true IMPROPER style, our publisher, Mark Semonian, llenged his opposite number at the other magazine to a parallel parking contest to tle the issue. Sadly, he wasn't taken up on it, which is too bad for the other magazine, ause Mark was never a particularly good driver.

Over the years we've often tried, with no small success, to flirt with controversy. For mple, we ran a cover story detailing the bitter, longtime feud between the two scions the Saunders real estate family, Donald and Roger. The only problem: Donald was our dlord at the time, in the aforementioned building on Newbury Street, and instead of ot tub on the roof, we got an eviction notice.

"Jonathan, you've met Donald Saunders, haven't you?" Mark asked me. "See if you can talk him out of it."

I said, "Mark, the man hasn't spoken to his brother in 20 years. What makes you think he's going to forgive you?"

We moved shortly thereafter, and again several times, until we landed in our current home at the corner of Berkeley Street and Columbus Ave.

Another time, under editor Nancy Gaines, we created a sensation by publishing the private, semi-pornographic love faxes between billionaire Bill Koch and his then-girlfriend, Kate de Castelbajac, whom he was trying to pry out of his condo at the Four Seasons in a nasty little legal imbroglio. It was the first (and, to my knowledge, last) time that the IMPROPER was quoted in both the *New York Times* and the *Wall Street Journal*, and months later, I found myself at a party with Nancy Gaines, where Bill Koch was also a guest.

"I want to meet him," she said.

"Nancy, you can't," I said. "No one would blame him if he poured his drink over your head."

A bit later, I found myself talking to Koch and his wife, studiously trying to avoid any mention of where I worked, and predictably, Nancy materialized at my elbow.

"Nancy Gaines from THE IMPROPER BOSTONIAN," she said, thrusting out her hand.

The party came to a screeching halt while everyone waited to see what would happen.

Koch, ever the gentleman, said, "Nice to meet you," and there was an audible sigh of relief. Then he added: "Y'know, I think in your article I came off looking better than Kate."

True to form, Gaines replied, "No, you didn't. You both looked like assholes," and within minutes, she and Koch were exchanging business cards.

The last 15 years haven't been without low points—most notably the untimely deaths of Leslie Semonian, Mark's sister and a contributor to the magazine since its inception, and Jim Pite, who ran our advertising department and kept the entire staff laughing at even the most stressful times. Longtime staffers remember them still, and I for one feel sure they'd be proud of what we've accomplished.

In geological terms, a decade and a half is barely the blink of an eye, but for a start-up city magazine to not only survive but thrive over that period of time is nothing short of miraculous. It's incredibly gratifying to be a part of something that started from such humble, "Hey kids, let's publish a magazine!" beginnings and has grown into a slick, glossy, full-color must-read, now captained by our incredibly savvy, ass-kicking publisher, Wendy Semonian (Mark's sister), and our super-capable workhorse of an editor, Veronica Chao. I can't estimate the number of times I've told someone where I work and they've said, "I love that magazine!" or how proud I feel to be part of such an incredible enterprise, with such a dedicated and talented staff. More than anything, it's the people on our masthead who ensure the consistent excellence of this publication.

So we've yet to win a Pulitzer Prize or send anyone off to be a scholar-in-residence at the Shorenstein Center, but we have managed to lure and retain such top-flight talent as humor columnist Ezra Dyer, who now also has regular gigs at *Esquire*, the *New York Times*, and *Automobile*; financial guru, novelist and Boston legend John Spooner; wine expert Sandy Block; inveterate journalist Mopsy Strange Kennedy; music scribe Paul Robicheau; and award-winning photojournalist Kerry Brett Hurley, to name a mere few.

In any case, we've had a helluva good time putting this thing together, and we hope you've had as much fun reading it. That noise you hear in the background is the sound of champagne corks popping.

Here's to another 15 years. iB

THEY SAID IT, YOU READ IT

Can you match these quotes from our most IMPROPER interviews with the high-profile Bostonians who uttered them?

1. "[Getting a Harvard MBA is] like getting 'USDA' stamped on your butt if you're a cow. It doesn't mean you're any better. It just means the inspector checked you out and stamped your butt."

2. "Why can't people put their trash in a litter basket, or keep it in their pocket if there isn't one nearby? Why do they want to be so messy?"

3. "I worked at Foreign Motors on Comm. Ave. So I'd take a Rolls or a Mercedes for a spin, take it to class. I'd pick people up—a few girls actually thought I was Donovan because I had long black hair then."

4. "Gays in the military. I think there should be more, and then maybe there'd be less war. 'Captain, I couldn't shoot him. He was gorgeous!'"

5. "Two things white people do that drive me crazy are to say 'If more blacks were like you, we wouldn't have racial problems.' The other is, as a student in a classroom, when an issue involving race would come up, all the white people would turn to me and expect me to be the oracle about it."

6. "A lot of [critics] are put off by a fart joke, but they don't mind the worst kind of violence in movies. So f--- 'em."

7. "Hunter Thompson came in and was complaining because he had to get up so early, and he f---ing hated Boston and hated doing radio, so we just brought him in the production room and gave him a mound of cocaine and he went and did an ID for us…"

8. "I think everyone is unhinged to some degree. I just happen to like portraying those people."

9. "When I grew up, we'd talk about what we were going to eat tomorrow while we were still enjoying the lobster that we were eating that night. Same for the Jewish culture, the Mexican culture, the Italian culture. Food is the culture."

10. "I hope they sign me for like 10 more years. I kind of like it here."

11. "I'm intimidated by everything. I always think the people I work with know much more than I do about what's going on. But it's a positive thing, because I approach it as an opportunity to learn."

12. "[My career] really did come from a pretty pure place of just wanting to make people laugh in any way possible. Even if that meant hurting myself, which I've done several times."

13. "I can say, without compunction, that [the nuns'] goal in life was to crush our spirits. Every ounce of individuality that peeked through was immediately squashed."

14. "[T]here's a piece of me that's very private that is sometimes mistaken for aloofness, but it's really just wanting to curl up with a book or hide away somewhere and veg a little."

15. "I love Lipton Noodle Soup, and when I make it, I have to make it so that it comes out to exactly three bowls, and I have to have Premium saltines, and I break them up into four pieces. It has to be three bowls' worth, exactly."

16. "I'd like to think I've shown the world that one-legged women can be as trashy and despicable as everyone else."

17. "I have a great form of anger management. It's called Jameson Irish Whiskey."

18. "…[Barbara Walters is] a helluva lady. She's smart. She's capable, determined and, I'd imagine, lonely."

19. "I go to a therapist and then have another therapist ride in the car with me to the next therapist. Right now, I'm at a stage where all my therapists are just talking to each other. I don't even have to go; they do group without me."

20. "I'd heard of [sex wax] and I knew it wasn't sexually related, but I didn't know it was for surfing."

21. "A Jewish lawyer getting Jesus acquitted would've changed history, and I think I could've gotten him off. If you look at the conflicts between the hearsay accounts and the different gospels, I think the evidence against him was pretty weak."

22. "It was in winter time and I was in Weston, Mass., doing a remodeling job… I remember I was banging nails in the snow all day long, and that's when I said… 'I'm going to do something different with my life.'"

23. "I was a long-haired freak, which put me in the minority because Boston University was filled with JAPs and 'beautiful people.'"

24. "In 40 years, we're all gonna look back at this [debate over gay marriage] and say, 'Oh, that was embarrassing,' the same way we look back at states that banned interracial marriage. So my argument is just, 'Let's spare ourselves the embarrassment.'"

25. "[MTV] is like dealing with a drug dealer. It gets you high but there's a big price you pay for it."

26. "I used to joke that if there was a talent competition, I would burp because I'm really good at it. I can out-burp anyone on this planet. But at some point you have to start acting like a lady."

27. "There's no such things as writer's block at a newspaper. They won't let you have it. You say to your editor, 'I have writer's block,' he says, 'Get the hell outta my office.'"

28. "I wish I'd been in the bunker with Hitler at the end. That would've been a great interview."

29. "I haven't worn underwear since I was 14."

30. "It's important to feed a man good food and pay him a little attention."

ANSWERS: 1. Jim Koch 2. Thomas Menino 3. Jay Leno 4. Jimmy Tingle 5. Henry Louis Gates Jr. 6. Peter Farrelly 7. Charles Laquidara 8. Marcia Cross 9. Ming Tsai 10. David Ortiz 11. Yo-Yo Ma 12. Dane Cook 13. Maura Tierney 14. John Kerry 15. Kay Hanley 16. Amy Poehler 17. Denis Leary 18. Mike Wallace 19. Conan O'Brien 20. Kate Bosworth 21. Alan Dershowitz 22. Matt LeBlanc 23. Howard Stern 24. Al Franken 25. Peter Wolf 26. Maria Menounos 27. Art Buchwald 28. Lesley Stahl 29. Sebastian Junger 30. Julia Child

Tuesday, September 12, 2006
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Master of Ceremonies: Kim Carrigan, co-host of FOX25 Morning News
Featuring: Dale Rohman, "America's Flower Man"

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Presented by Shonda Schilling & Dawn Timlin

Shonda Schilling, Dale Rohman and Dawn Timlin

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Take stock of how things have changed since the IMPROPER came into the world.

THEN AND NOW

BY SEETHA NARAYAN

Fifteen years ago you were more youthful, perhaps more innocent, maybe even a tad broke. But because it was, and still is, free, you might've picked up the first copy of THE IMPROPER BOSTONIAN when it hit the streets in August 1991. It was a different world then. Or was it? To find out, we looked for slices of life from 1991, birth year of THE IMPROPER BOSTONIAN, and 2006, the year of our 15th anniversary. Here's what we found.

In our wallets: RENT

Median cost for a two-bedroom in Boston in 1991, $875; in 2006, $1,700

Thank god there are JOBS in Boston

582,331 in 1991, 636,829 in 2006

FEWER government employees:
92,205 in 1991, about 76,862 in 2006

MORE female science faculty:
208 at Boston University then, 674 now

You'll never want for a LAWYER:
7,300 at the Boston Bar Association then, 9,100 now

We read about it in the BOSTON GLOBE

35 cents in 1991
50 cents in 2006

Drove and couldn't find a PARKING SPOT in Harvard Square?

Registered automobiles in Cambridge:
43,684 then, 55,190 now

THAT MEANS:
767 automobiles, on average, added each year

The BIG DIG gets in deeper

Ground broken in 1991. Tunnel collapse in 2006.
$6 billion budget in 1991.
$14.6 billion spent, and counting, in 2006

VISITORS come to Massachusetts

8.5 million to Boston-Cambridge in 1991, about 17.6 million in 2006

To spend: $6.5 billion in 1991, $12.4 billion in 2006

HUNGRY and THIRSTY

Bars and restaurants in Boston

1991	NOW
1,522	2,050

and

Dunkin' Donuts in Massachusetts:
fewer than 500 in 1991, 1,024 in 2006

Dressed to the TEETH

Stonewashed denim, fluorescent and neon colors, round, granny-style sunglasses, parachute pants and spandex were all the rage in 1991.

Straight jeans with high heels, earth tones and jewel colors, metallic purses and belts, "slimming" looks like vertical stripes and black, and (for men) loose-fitting clothes are the bee's knees in 2006.

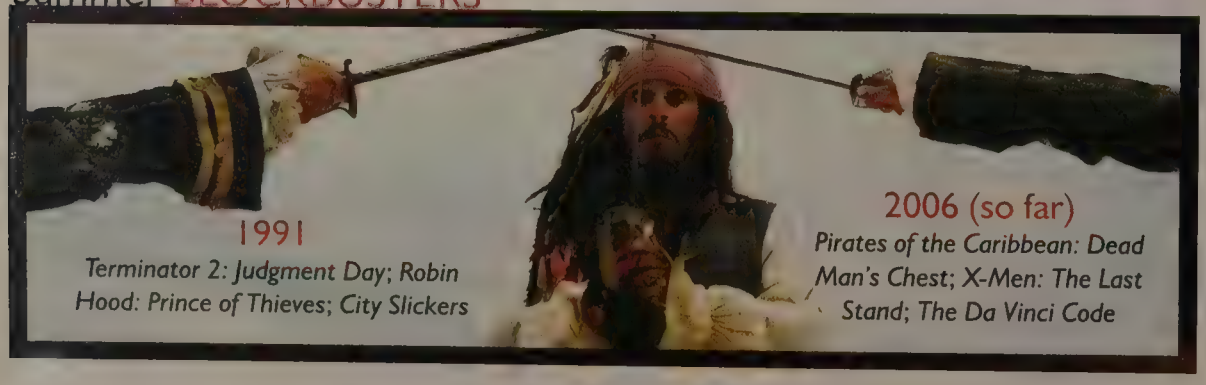
fashion street

1991	2006
NEWBURY ST	NEWBURY ST

Popular COCKTAILS served in Boston bars

1991	2006
Creamy Kahlua-based drinks like Mudslides and White Russians	Specialty martinis like pomegranate and key lime, and of course the mighty mojito

Summer BLOCKBUSTERS



1991
Terminator 2: Judgment Day; Robin Hood: Prince of Thieves; City Slickers

2006 (so far)
Pirates of the Caribbean: Dead Man's Chest; X-Men: The Last Stand; The Da Vinci Code

Hungry to LEARN and thirsty for KNOWLEDGE

College students in Boston

1991	now
127,411	about 139,78

DIET trends from the 1990s to 2000s: Low-fat to low-carb to "good" carb

Popular in 1991: Jenny Craig, WeightWatchers, the Zone

Popular in 2006: Glycemic Index, Mediterranean, South Beach, DASH, the Zone

The WRITTEN WORD: Top-selling books at Harvard Bookstore

THEN: *A Thousand Acres* by Jane Smiley, *Rabbit at Rest* by John Updike, *The Prize: The Epic Quest for Oil, Money and Power* by Daniel Yergin

NOW: *The Omnivore's Dilemma* by Michael Pollan, *Terrorist* by John Updike, *An Inconvenient Truth* by Al Gore

We see it on CABLE

88 channels in greater Boston in 1991, 365 channels in 2006
6.56 hours a day per household of TV WATCHING then, 8.17 hours a day now
What cable did in 1991: TV
What cable does in 2006: TV, on-demand TV, music, video-recording capability, Internet, VoIP

They make us LAUGH, they make us CRY: Top 5 TV show

THEN: *Cheers, 60 Minutes, Roseanne, A Different World, The Cosby Show*

NOW: *American Idol, CSI, Desperate Housewives, Grey's Anatomy, Without a Trace*

Even adults need to PLAY: Most popular TOYS AND GADGETS at Radio Shack

Turntables, cassette boom-boxes, CB radios, printing calculators, home computers in 1991

Wireless phones, MP3 players, flat-screen TVs, digital cameras, satellite radios in 2006

The miracles of modern MEDICINE

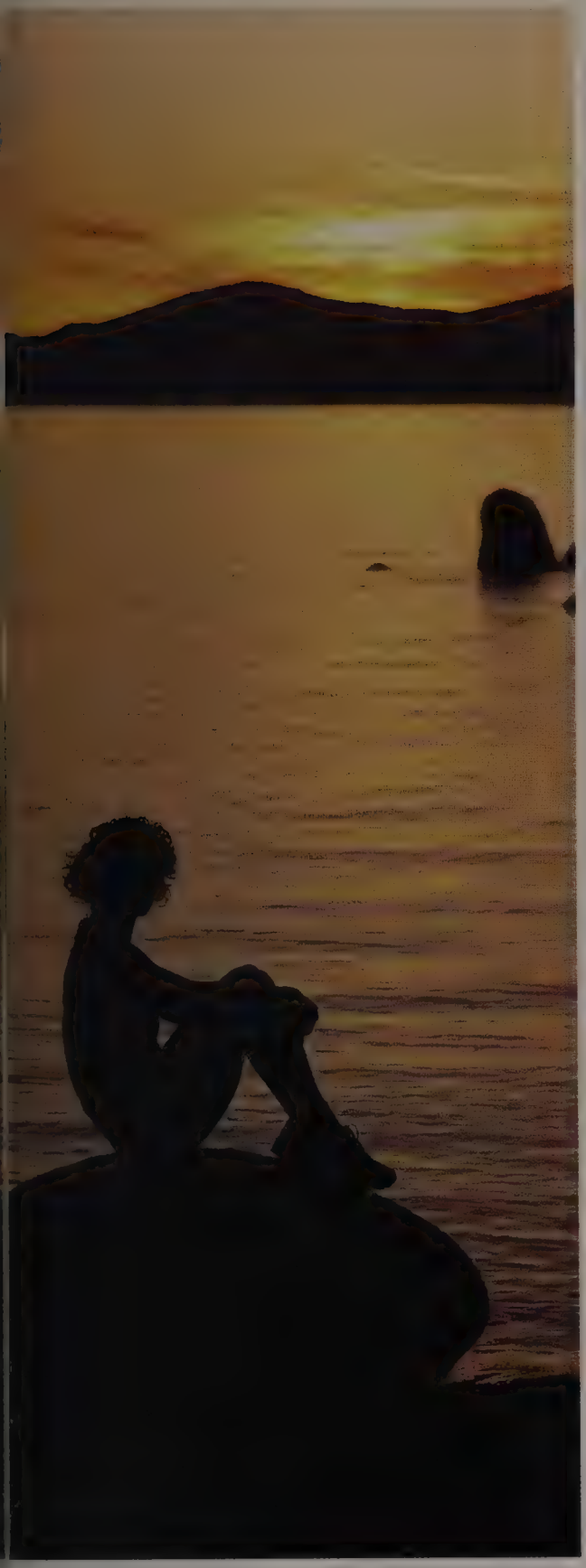
The number of hospitals in Boston in 1991 and 2006: 31 and 21
The number of hospital BEDS in Boston in 1991 and 2006: 8,659 and 5,909
The REASON: More consolidation, more outpatient procedures

AND FINALLY...

$891,000 and $2,866,544
Average MLB salary in 1991 and 2006

BARRY BONDS' weight (in pounds)
In 1991: 185
In 2006: 228

Number of years since the Red Sox won the WORLD SERIES
In 1991: 73
In 2006: 2



The other women's cancer: Why silence is deadly

OVARIAN CANCER

This year, nearly **22,000 women will be diagnosed with ovarian cancer** and **16,000 will die** from the disease. Because the symptoms of this silent disease are easily overlooked, **70% of women are diagnosed too late for treatment** to be effective. In fact, only one in five of all ovarian cancers are discovered in the early, most treatable stage – before the cancer has spread outside of the ovaries when it would be 90% treatable. **Fewer than half of all women are alive five years after the diagnosis.**

Know the symptoms of ovarian cancer

Identifying ovarian cancer at its earliest stage can help improve survival.

Abdominal pressure, swelling, discomfort (Clothes fit too tight)
Nausea, indigestion, or gas
Urinary or bowel problems: Urinary frequency, constipation or diarrhea
Abnormal vaginal bleeding or discharge
Unusual fatigue or fever
Unexplained weight loss or gain
Shortness of breath
Pain: back pain or pain during intercourse

While these symptoms also represent common problems that affect most women at different times, it's important to be aware of them. If you have one or more of these symptoms and if they persist for three weeks or more, see your doctor immediately.

Support Ovarian Cancer Research & Awareness

Join Team Ovations September 17th, 2006
at the 2006 Boston Marathon® Jimmy Fund Walk

2007 Stuart Weitzman Fashion Show
Waltham, Westin – March 30th, 2007

Find out more at the Ovations for the Cure website.

Turning Whispers into...
OVATIONS
for the cure of ovarian cancer

Ovations for the Cure is a non-profit foundation supporting ovarian cancer research & awareness.
For more information call 508-650-4900.

OvationsfortheCure.org

Bare FORM

Turn up the drama in fall's puffy jackets, textured capes and multi-tiered skirts.

Black leather shirt with bow at neck, $3,895 at Yves Saint Laurent.

PHOTOGRAPHS BY TIFFANY WALLING MCGARITY AND JOHN MCGARITY
STYLING BY VICTOR VARGAS

Pearl silk frill halter-neck dress, $3,890; crepe military jacket, $1,735; brown leather D-ring belt, $530. All by Burberry Prorsum at Burberry.

Black tulle dress with crystal embroidery, [illegible]; lambskin thigh-high boots, $1,595. Both at [illegible].

Black knit wool cape with bubbles and ribbon at neck, $2,995 at Yves Saint Laurent

Purple velvet high-heeled sandals by Bruno Frisoni $880 at Saks Fifth Avenue

Makeup by Munemi Im
www.seemanagement.c

Hair by Jeanie Syl
www.contactnyc.c

Model: Sabrina Jales/Wo

STOR
Burb
2 Newbury
617-236-

Ch
5 Newbury
617-859-0

Neiman Mar
5 Copley P
617-536-
or 888-888-4

Saks Fifth Ave
800 Boylston
617-262-8

www.tejani.c

47 Newbury
617-578-0

Yves Saint Laur
www.ysl.c

Aubergine knit puffy goo
down cropped jack
$2,990; and satin emb
dered skirt, $5,990. Both
Valentino. Ruby and crys
necklace, $375 at Teja
Eggplant high-heeled sand
with patent-leather straps.
Bruno Frisoni, $790
Neiman Marc

Italian Old World Charm...
the way it should be.

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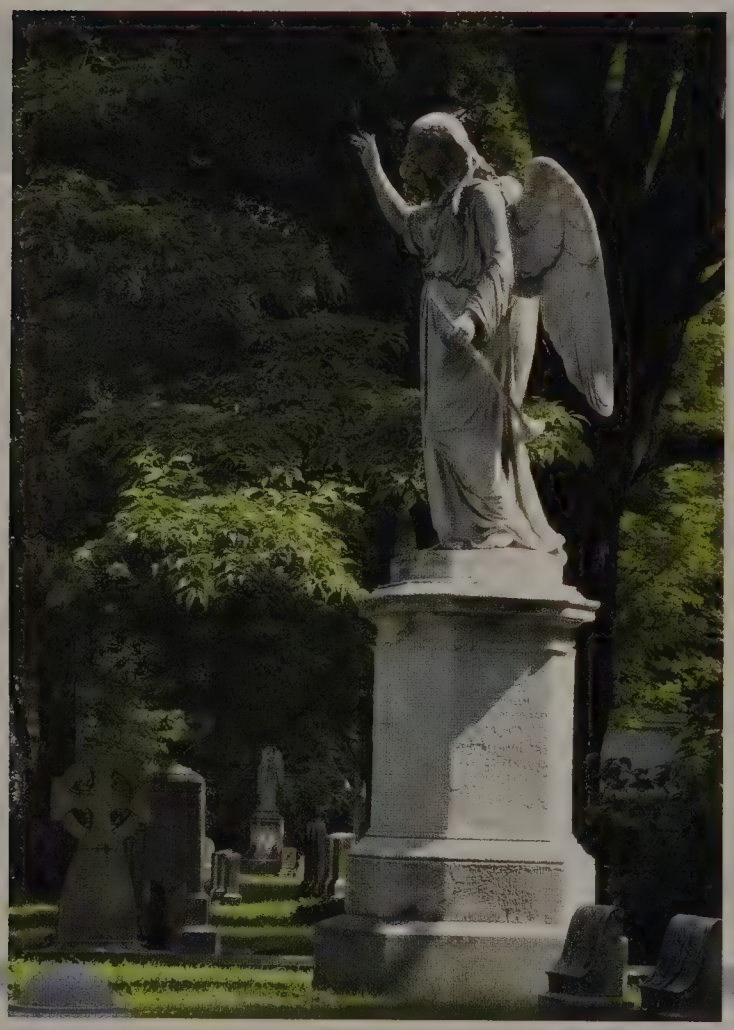
BY MOPSY STRANGE KENNEDY



ANGELS IN CAMBRIDGE

The Friends of Mount Auburn Cemetery offers two audio walking tours and a driving tour, all to rent or buy. Call 617-547-7105, or e-mail friends@mountauburn.org.

Besides offering lectures, walks for birders and other programs, Mount Auburn Cemetery is famous for its incredible beauty. Prompted by an elegant voice on a tape, the driving tour takes you past beautiful gravestones and impressive monuments marking the notable dead. A whinnying sound, recalling horse-drawn carriages, announces the moment when you're meant to move on, one of the many charmingly old-timey features of the tour. Going over more curvy, lusciously green hills and valleys, past more ancient and enormous trees than you can imagine, and imposing black wrought-iron gates containing whole families, past a gigantic Sphinx statue bigger than two SUVs, you eventually reach the Washington Tower, a memorial to abolition. (Climb its 88 steps for a breathtaking, panoramic view of the Boston skyline—from here to, perhaps, eternity.) Boston notables, literary, legal and otherwise, repose in splendor: Henry Wadsworth Longfellow, Charles Bulfinch, Felix Frankfurter, Isabella Stewart Gardner. Heartbreaking graves of babies and children, often several together, lie in family plots containing up to seven generations. Mary Baker Eddy's neoclassical memorial building stands next to its own large, tranquil lake. The taped commentary includes snippets of poetry and quotes echoing melancholy, spiritual 19th-century views of death and the hereafter, along with biographical tales of the impressive "residents" surrounded by flowers and vegetation.

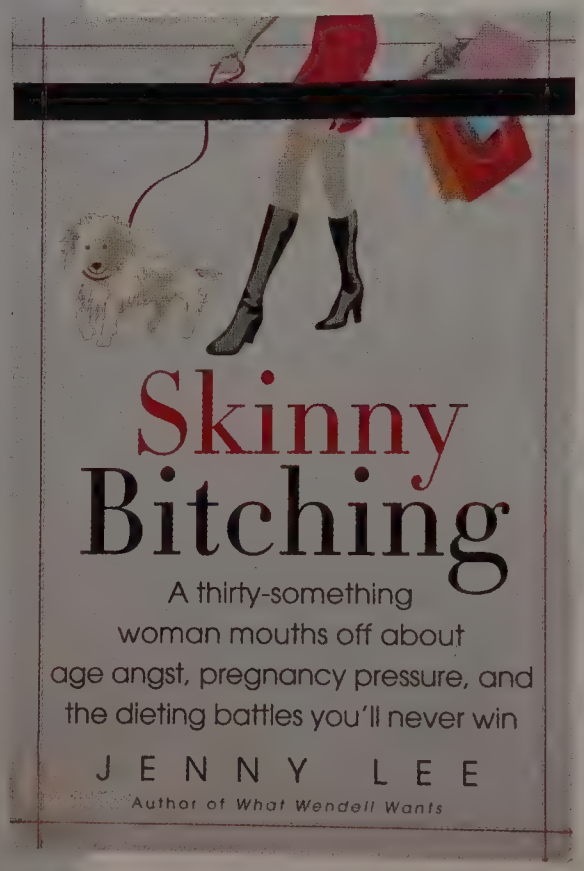
HEADS UP! HEAVENLY, SPARKLY CHANDELIERS

City Lights (2226 Mass. Ave., Cambridge; 617-547-1490) sells antique lighting and does repairs. Open Wed.–Sat., 10 am–6 pm.

With its art nouveau neon greenery twining around the doorways, City Lights sells antique sconces, lamps and chandeliers made between 1850 and about 1930. Bowl-shaped fixtures that look like tortoise shell, though in reality they're alabaster, bring on a dramatic, upward "Wow!" So do the Murano wall sconces, ornamented like pretty party dresses with complexly crinkled, pink glass flowers. Crystal chandeliers, mostly dripping gorgeous teardrops or pearly prisms, are everywhere, many restored with interesting-yet-period-respecting variations. One emphasizes the dancing octopus shape of the glass arms, displaying a little golden sparkle. Other details show up in Egyptian-revival chandeliers, with little Sphinx heads, decisive carvings and a feeling that Cleopatra may soon glide by. Pragmatic and popular are the downward-facing Holophane bowl-shaped glass fixtures, decorated with thick, all-around ribbing, beaming clear, direct light over, say, cooking island. The sconces, littler sisters to the chandeliers, include romantically etched mirror style and now-wired fixtures with vestigial knobs that long-ago turned on the gas, others in interesting twisty, Rococo styles that contrast pleasantly with the blunter blandness of halogen lamps (none sol here). Some even swing outward to increase illumination. Look up; your ceiling is a wide open space pleading for dramatic decoration!

STAND-UP COMEDIAN AT THE KEYBOARD

Local author Jenny Lee, who wrote about her dog in *What Wendell Wants*, battles old age in her early 30s in *Skinny Bitching*. This compilation of essays is set in Lee's hometown of Cambridge.



What is it about the intense chattering patter of Jenny Lee that makes her so funny? Her persona—and doubtless her actual person—obsesses and hand wrings and self-torturingly goes on in detail about things that really are somewhat superficial: the endless diets, being bad at yoga, fending off her mother's criticisms, overshopping and driving her doctor-husband quietly insane with her multiple, miniature, crumpled worries. And she agonizes about bigger things, too, like waving goodbye to her "youth" now that her 20s, though not her native girlishness, are over; about having a baby someday, and a possible move out to the suburbs like her friends; or, mostly jokingly, imagining having an affair. She's surprisingly charming about revealing her royal-pain side, like disgruntling her patient husband by typing on an antique typewriter the words "Marriage is stupid," then wending her long, winsome, witty way back into his good graces. She's at her best describing the adventure of "raising" a Tamagotchi, an electronic baby she names Zeus. As his "mother," she has to feed and soothe, and project onto him: "Yes, that's right. I could start living out my dreams through him. Hell, maybe Zeus would become a photographer who worked for a tabloid and I could get all the gossip early."

Visual arts
dance
THEATER
music

This issue has everything you need to know about these must-see shows and exhibitions for fall 2006. Get inside the new Institute of Contemporary Art, don't miss the winning story from our Call to Fiction contest and find out what famous novels are set here in Boston.

Mark your calendar and advertise in The Improper Bostonian's Fall Arts Preview/Literary Boston Issue.

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REVIEW

BACK TO THE FUTURE

At Brookline's Lineage, old and new blend seamlessly.

BY J. CHARLES MOKRISKI • PHOTOGRAPHS BY ANTHONY TIEULI

Coolidge Corner doesn't want for restaurants. Most are ethnic in origin and orientation, ranging from Mexican to Indian, Thai, Chinese and Japanese. Shortly after the first of the year, a new ethnic group made its mark with the opening of Lineage: Massachusetts Bay Yankees. The restaurant's name pays tribute to chef/owner Jeremy Sewall's Yankee ancestors, who were among the founders of Brookline. Adapting Yankee-style industry to the expanded gastronomic horizons of a multicultural world, Sewall imports flavors and flare from both Europe and Asia, bringing them to bear on top-notch local ingredients. Lineage's food isn't full-blown "fusion" as that term is commonly understood, but it does fuse solid cooking technique, culinary know-how honed in Sewall's years at the Lark Creek Inn in Northern California, and an expertise with seafood showcased by his brief but distinguished tenure as the first chef at Great Bay.

Lineage occupies space formerly home to Lucy's, which focused on low-fat, healthful cuisine, and before that, Zaatar's Oven, from which Lineage has inherited a useful artifact: its imposing wood-burning oven, whose rough-textured, bulbous hulk looms behind the bar like a beached UFO. Lineage puts the oven to good use in turning out a first-rate pizza ($9) with crimini mushrooms, truffle oil and broad-leafed Italian parsley on a thin, crisp crust. Lineage's menu changes daily, with the chef constantly refreshing, renewing and revising his offerings. Onion tart ($10), another appetizer one evening, delivered a quiche nicely balanced between sweet and savory on a slightly buttery, flaky pastry crust brightened by mint. Three spears of bright green asparagus, mounted on top, were slightly firm to the bite and full of fresh, spring flavor.

Seafood figured prominently among the appetizers. Prince Edward Island mussels ($10), steamed in a curry broth with Thai basil, red peppers and scallions, arrived in a handsome, covered cast-iron casserole with a crunchy, crusty slice of grilled bread. The shelled mussels had a clean, fresh, naturally sweet flavor, a harbinger of other seafood triumphs to come. The crab cake ($14 as a dinner appetizer, $12 at lunch) brought a single, substantial cylinder of fresh, sweet crab meat, very little breading, diced red onion and red and yellow peppers. Sautéed to a golden brown and served with mango salsa and a small garnish of baby greens laced with almonds and red peppers, the crab cake was enhanced by a dollop of piquant lemon-pepper aioli. The wood-burning oven was pressed back into service for the cod cheeks ($11), one of Sewall's signature dishes. These fleshy, pleasantly fatty nuggets of cod delivered their full flavor and were highlighted by an accompanying sauce of fleshy tomatoes, enlivened with oregano or marjoram, savory crumbles of chorizo and golden raisins that transported me back to the southern coast of the Iberian peninsula.

So superb were the appetizers at Lineage that I approached the main courses with some apprehension. Many ambitious restaurants give their first courses their best shot, and fade in the stretch with the main courses. Not so Lineage. Lamb shank ($19), a highlight of the wi menu—and discontinued as Boston's ter segued into summer with hardly a of spring—brought a meat-laden b with moist, assertively flavored lamb f Colorado, infused with Mediterran herbs and braised to fall-off-the-fork derness. Honey-bourbon-glazed root etables—carrots, parsnips and rutaba delivered sweet-savory earthiness. accompaniment of pearl pasta, resemb large-grain couscous, soaked up the he sauce made from a reduction of the co ing juices.

Reminiscent of his Great Bay trium Sewall's roasted halibut ($29) confir the preeminence of Atlantic halibut firm, flaky flesh and mild yet distinc flavor the unmistakable product of cold waters off the Maine coast. This piece of fish shared its plate with la grain Israeli couscous and tart-sweet g tomatoes, stark but delicious in their plicity. Perhaps the most fortuitous us Zaatar's old wood-fired oven was eage's oak-roasted chicken ($19): an tire half of a plump bird, its crisp skin casing succulent, tender flesh, and rendered juices transformed into a d savory gravy with a pleasantly smoky vor resulting from wood-fire roast Garnishes of creamy polenta, br green, pleasantly bitter spinach sweet-savory grilled Bermuda onions vided satisfying counterpoints of co texture and flavor.

At lunch, Lineage served an exc tional burger ($11). This patty of sup lean beef, grilled medium-rare as orde had been seared to seal in its full, beef flavor and juicy texture. A first- brioche roll and a garnish of half-s pickles and pickled onions made burger a benchmark against which other local restaurant burgers must measured. Rosemary fries, slender, l and fresh out of the fryer, conferred a come dividend. A final lunch select ham and cheese sandwich ($9), tur out to be a croque monsieur, a grille fair with toasted, buttery bread, cre cheese and sweet-salty ham coexis marvelously.

Desserts at Lineage were a mixed The bread pudding ($7), a remark

Burger with homemade roll and herb fries

LINEAGE

242 Harvard St., Brookline
617-232-0065

HOURS Tue.-Fri., 11 am-2 pm, 5-10:30 pm; Sat., 5-10:30 pm; Sun., 10:30 am-2 pm, 5 pm-9 pm

RESERVATIONS recommended

CREDIT CARDS all major

HANDICAPPED ACCESSIBLE yes

PARKING street

LIQUOR LICENSE full bar

Seared local halibut, with tomatoes, couscous and basil pesto

Chef/owner Jeremy Sewall

Butterscotch pudding

Atlantic cod cheeks with chorizo and golden raisins

t but distinctively flavored confection ggy bread and sliced almonds, came n a warm, sweet caramel sauce that ly complemented the mellow pudding. e much heralded house specialty, but- cotch pudding ($7.50), on the other d, I found cloying and monotonous. e first few spoonfuls gratified my nostal- and sweet-tooth, but it turned out to be sweet and too much.

While Lineage's food ranged from often uisite to occasionally ordinary, its décor, ambience and general level of service made each of my visits special. The smaller dining room features mustard walls, light yellow tiles under and behind the bar, tile flooring and a drop ceiling with handsome curved lines over the bar. The larger dining room's painted wood paneling terminates halfway up one wall at a narrow shelf, on which are mounted votive candles and miniature urn vases with fresh flowers. Lineage's wine selection seemed wanting in the lower price range (my first selection was out of stock on both occasions I tried to order it), and the least expensive red, a grapey Capistrano Montepulciano d'Abruzzi ($7.50/glass) seemed flabby. The Mark West pinot noir ($8.00/glass) showed better acid to balance the fruit. Best of all was the 2003 Las Rocas Garnacha San Alejandro ($28/bottle), a Spanish grenache that combined pleasant softness with good acidity and a sturdy backbone.

My three visits to Lineage stretched over three months, and the servers—consistently earnest and hardworking—improved substantially over that period. The tentativeness that greeted me on my first visit abated, and the staff seemed to have settled into the comfort of knowing that they were serving a superior product by an accomplished chef who was turning this hitherto unlucky location into a destination restaurant. IB

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TASTINGS

BY RICH LEVINE

Advice to Contributors
Submit listings by mail or fax (617-859-1446) to Tastings, or e-mail information to tastings@improper.com. Include address, phone number, subway stop, ticket price, dates and times and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.

Events

Afternoon Tea
UpStairs on the Square, 91 Winthrop St., Cambridge (617-864-1933). www.upstairsonthesquare.com. MBTA: Red Line to Harvard. Thu.-Sat., 3-5 pm. $16-$22. UpStairs on the Square offers afternoon tea, which includes tea sandwiches, champagne and more.

Boston Restaurant Week
www.bostonusa.com. Aug. 13-18 and 20-25. $20.06, lunch; $30.06, dinner. During this annual summertime event, more than 100 local restaurants, including Blu, Grotto, La Morra and Tremont 647, offer three-course prix-fixe lunches and dinners. Check the Restaurant Week Web site for a full list of participating restaurants.

Class in a Glass
Piattini on Columbus, 162 Columbus Ave., Boston (617-423-2021). MBTA: Green Line to Arlington. Mon., 6 pm. $40. Piattini hosts a series of four-course dinners paired with complementary wines. •Aug. 21: Tricks of the Trade. •Aug. 28: Zinfully Delicious.

Epicurean Evenings
Aujourd'hui at Four Seasons, 200 Boylston St., Boston (617-351-2037). www.fourseasons.com. MBTA: Green Line to Arlington. Tue., 6 pm. $45. Sommelier **Brick Loomis** and chef **William Kovel** host this weekly wine event that offers guests three light courses built around a theme, region or grape variety. Each week there's also a blind tasting contest, with the winners facing off for a free night's stay at the Four Seasons.

Heirloom Tomato Wednesday
L'Espalier, 30 Gloucester St., Boston (617-262-3023). www.lespalier.com. MBTA: Green Line to Hynes/ICA. Aug. 16, 7 pm. $60. Chef **Frank McClelland** presents a four-course dinner inspired by the first tomatoes of the season and paired with wines.

Hot off the Vine at 33
33 Restaurant, 33 Stanhope St., Boston (617-572-3311). www.33restaurant.com. MBTA: Green Line to Arlington. Wed., 5-7 pm. $20-$25. Join chef **Anthony Dawodu** and wine director **Paul Westerkamp** for a sampling of four wines paired with complementary food tastings.

Massachusetts Tomato Festival
Boston City Hall Plaza. www.mass.gov/agr. MBTA: Blue or Green Line to Gov. Center. Aug. 21, 11 am-2 pm. Free. This 22nd annual event kicks off Massachusetts Farmers' Market Week and features tomato samplings, cooking demonstrations and local products for sale. **Ana Sortun** of Oleana restaurant is also there to sign copies of her cookbook, *Spice, Flavors of the Eastern Mediterranean.*

Saint Anthony's Feast
Endicott, Thacher and North Margin streets, Boston (617-723-8669). www.stanthonysfeast.com. MBTA: Green or Orange Line to Haymarket. Aug. 25-27. Free. This annual North End festival features an assortment of trad Italian delicacies like calamari, quahogs and cannoli, as well as interactive gam live entertainment. See Web site for a sc of events.

The Sorrento Cheese Fisherman's Feast
North Street, Boston (617-248-0343). fishermansfeast.com. MBTA: Green or Line to Haymarket. Aug. 17, 7 pm; Aug pm; Aug. 19, 12 pm; and Aug. 20, 11 am The residents of the North End contin Sicilian tradition of the Fisherman's Fea four days' worth of activities, including formance by Tony Award winner **Anna Alberghetti**, cooking demonstrations, ler Lite Beer Garden, cheese and wine ta and much more.

Stillman's Farm Market Basket Menu
Sel de la Terre, 255 State St., Boston (61 1300). www.seldelaterre.com. MBTA: Orange Line to State. Sun., 5-10 pm. Every Sunday night, chef **Geoff Gardne** ates a four-course menu featuring dishes using conscientiously grown produce Stillman's Farm. Dishes include corn fla house-baked ham, smoked Long Island breast, and dried-cranberry-brioche pudding.

Tasting Sundays at Pigalle
Pigalle, 75 Charles St. South, Boston (61 4944). www.pigalleboston.com. MBTA: Line to Boylston. Sun., 5-9:30 pm. $35. Sunday evening, chef **Marc Orfaly** cre regional three-course dinner of sea dishes. Wine pairings are also available additional $5.

Tuesday Night Wine Tasting
Les Zygomates, 129 South St., Boston (61 5108). www.winebar.com. MBTA: Red L South Station. Tue., 6 and 8 pm. $30. So lier **Geoffrey Fallon** discusses various and chef **Ian Just** pairs the wines with d'oeuvres and offers brief cooking demo tions. •Aug. 29: Tuscany.

Verrill Farm Corn and Tomato Festival
Verrill Farm, 11 Wheeler Road, Concord 369-4494). www.verrillfarm.com. Aug. 12-4 pm. Free. This two-day festival inc corn and tomato tastings, hay and pony a petting zoo and free entertainment, in ing live music from Southern Rail.

Wine Mondays at L'Espalier
L'Espalier, 30 Gloucester St., Boston (617 3023). www.lespalier.com. MBTA: Gree to Hynes/ICA. Mon., 7 pm. $50. Somm **Erik Johnson** presents wines to complem four-course French–New England me chef **Frank McClelland**. •Aug. 21: Ch and Grillin'. •Aug. 28: Alsace.

Wine Tastings at Ivy
Ivy, 49 Temple Place, Boston (617-451-1 www.ivyrestaurantgroup.com. MBTA: Green Line to Park. Sun., 6-8 pm. $35. Ivy four wines with three mini plates and ass cheeses at this two-hour social wine tastin

Wine Wednesdays at Sel de la Te
Sel de la Terre, 255 State St., Boston (617 1300). www.seldelaterre.com. MBTA: B Orange Line to State. Wed., 7 pm. $45. **Geoff Gardner** pairs French cuisine with selected by sommelier **Erik Johnson**. •Au Loire Valley. •Aug. 23: Alsace.

ISH

t's All Greek to TV

aul Delios on Meze, on his feet, n the air...

CAROLYN FAYE FOX

Paul Delios wouldn't be the first local chef to go from table to cable, but the Food Network isn't his first oice to air *It's All Greek*, the cooking w for which he's eagerly gathering both lerwriters and ideas.

"PBS has always been my first choice," says, "since I grew up watching chefs Julia Child." But he's less picky about ential sources of funding. After all, **thony Bourdain**'s *No Reservations* is ught to you by those nice bland folks the Olive Garden, and *Good Eats* on Food Network is sponsored by a pet d company. "You take whatever you can ," he says.

What Delios desires is a forum to showcase "modern take on Greek cuisine. I take ek ingredients and twist them into some- ng different." For example, before he left arlestown's **Meze Estiatorio** last March, separated eggs to make a meringue atop version of egg-lemon soup. He'll reduce a xture of honey, Aleppo pepper, red wine egar and lemon juice to make a sweet- l-sour sauce for calamari. In a nod to the ditional fish dish called plaki, he'll use e of the same ingredients to create a kind eviche, "served nice and cold in a martini ss with crispy pita chips."

Will Delios be our next on-air cooking t? He's certainly a fine chef who played a role in establishing Meze's success. d his show has a killer logo: the Parthe- n built from Greek ingredients, topped h a wedge of feta. Stay tuned.

EZE MORPHS INTO COPIA

Delios turns his attention to new pro- ts, his former venue has been sold to ef **Anthony Caturano**, who owns **ezza** in the North End.

"It's open as Meze now," says Caturano. "e've made some menu changes—more od-grilled items, skewers for lunch." But biggest change will happen in a month or when Meze will be replaced by Copia. med after the Roman goddess of plenty, pia will be neither "strictly Greek" nor lian, says Caturano. Instead, the menu will w from Italian, Portuguese, Greek, Span- and other Mediterranean influences.

Watch for steamed clams Portuguese le, braised baby octopus and "simple, seas- al desserts" created by pastry chef **Paige tus**, who garnered fame at **Olives** and has en consulting with Caturano at Prezza. , and baklava will stay on the menu.

Paul Delios hopes to soon be on a TV near you with his show, *It's All Greek*.

BIGGER BUT STILL BASIC SWEET BASIL

Don't expect many changes beyond additional seating once **Sweet Basil** finally opens its expanded dining area in September or October. The Needham storefront, well-known for its nightly lines of hungry diners at the door, will retain its no-reservations policy, says owner/chef **Dave Becker**.

"I just want to eliminate the horse-pucky, like people waiting for two hours," he says. "Aggravate everybody equally, and they'll be pissed off, but they won't take it personally and hate you." They will, however, appreciate the new bathrooms and the new back door, which means Becker's "fish delivery guys won't be dribbling fish juice through the restaurant area past the diners." Lovely.

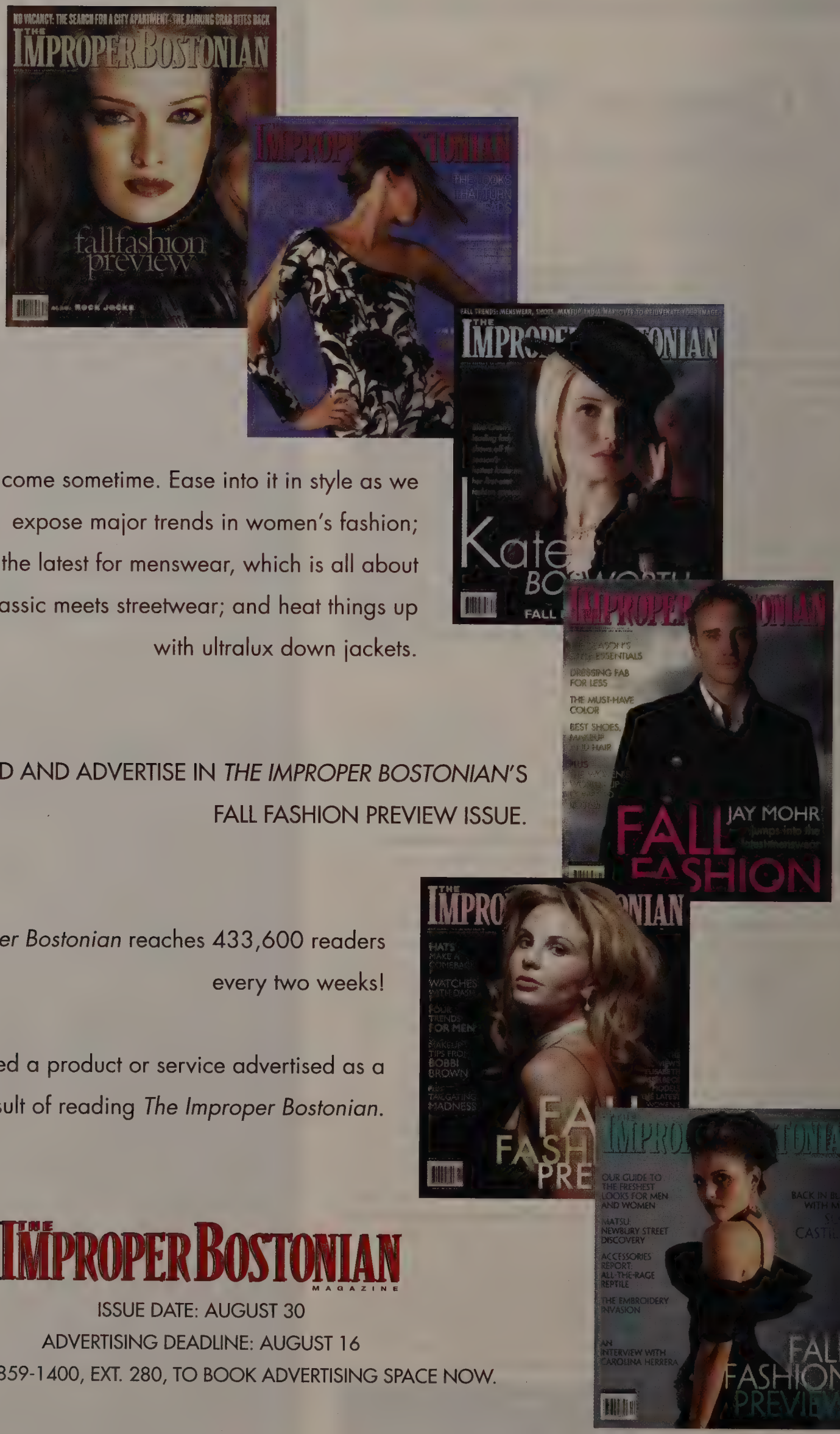
SPIRE HIRE

David Reynoso, most recently chef at the **Butcher Shop** in the South End, has been heading up the kitchen at **Spire** for nearly two months now, but you'll have to wait until September to sample his new menu.

Compared with the upscale fare created by former chef **Gabriel Frasca**, Reynoso's menu will be, he says, "more casual, more inviting, more approachable." Look for "local ingredients combined with a Mediterranean touch," dishes that reflect Reynoso's Mexican heritage, and a dining experience that's less "special occasion" and "more comfortable." IB

Serving Dish

Seen a food fight? Got a restaurant rant? Send it to dish@improper.com.



Fall has to come sometime. Ease into it in style as we expose major trends in women's fashion; check out the latest for menswear, which is all about classic meets streetwear; and heat things up with ultralux down jackets.

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agenda

MPROPER PICKS

august 16 - 29

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			16 **Crosby, Stills, Nash and Young** get together for a show at the Tweeter Center in Mansfield. *See Music on page 67.*	17	18 **Bobby Kelly**, from Dane Cook's *Tourgasm*, kicks off a weekend of shows at the Comedy Connection. *See Comedy on page 58.*	19 The **Original Superstars of Jazz Fusion** show is at the Berklee Performance Center. *See Music on page 69.*
20	21 Stop by City Hall Plaza for the **Massachusetts Tomato Festival.** *See Tastings on page 50.*	22	23 Newtonville Books hosts author **Sonny Brewer** reading from his new novel *A Sound Like Thunder. See Books & Poetry on page 90.*	24	25 Tonight's your last chance to get a piece of the sixth annual **Boston Summer Restaurant Week.** *See Tastings on page 50.*	26 The **Steve Miller Band** rocks the Bank of America Pavilion. *See Music on page 73.*
27 **The Rack** hosts a party for dogs and their owners to benefit Much Love. *See CityScope on page 56.*	28	29 Various local eateries participate in **Restaurants for Relief,** an event to benefit hurricane recovery efforts. See *CityScope on page 56.*				

Nell Beram (left), Joe Klumpus (right) and their daughter, Eva (middle)

THU.–SUN./AUG. 24–SEPT. 2

Museums and Galleries: The Kids Are Alright

Being a rock musician isn't just about posturing atop floodlit stages and stirring up a stadium full of screaming fans. There are bills to pay, meetings to endure… and children to raise. Boston-based photographer Kelly Davidson snaps portraits of local and national rock stars interacting with their kids, and her latest exhibition, titled *Rock 'n' Roll Parents*, appears at the Art Market Gallery in Jamaica Plain. Highlights from the show include Emily Grogan of the band Angeline, Nell Beram of the Magnetic Fields, David Minehan of the Neighborhoods and Henry Santoro from WFNX, to name just a few. You can hang with in-the-know art scenesters and check out the photos at the opening reception on Aug. 25 from 6–9 pm. *Art Market Gallery, 36 South St., Jamaica Plain (617-522-1729). www.jpartmarket.com. Thu. and Fri., 4-7 pm; Sat., 12-6 pm; Sun., 12-5:30 pm. Free. —LPK*

HOT TIPS FROM CALENDAR GURUS LESLIE AND RICH

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AROUND TOWN 95

CALENDAR EDITED BY
Erin Graham Books & Poetry, Movies
Leslie P. Kilgore Around Town, Children, Education, Movies, Museums & Galleries, Music
Rich Levine CityScope, Dance Clubs, Gay & Lesbian, Performing Arts, Sports

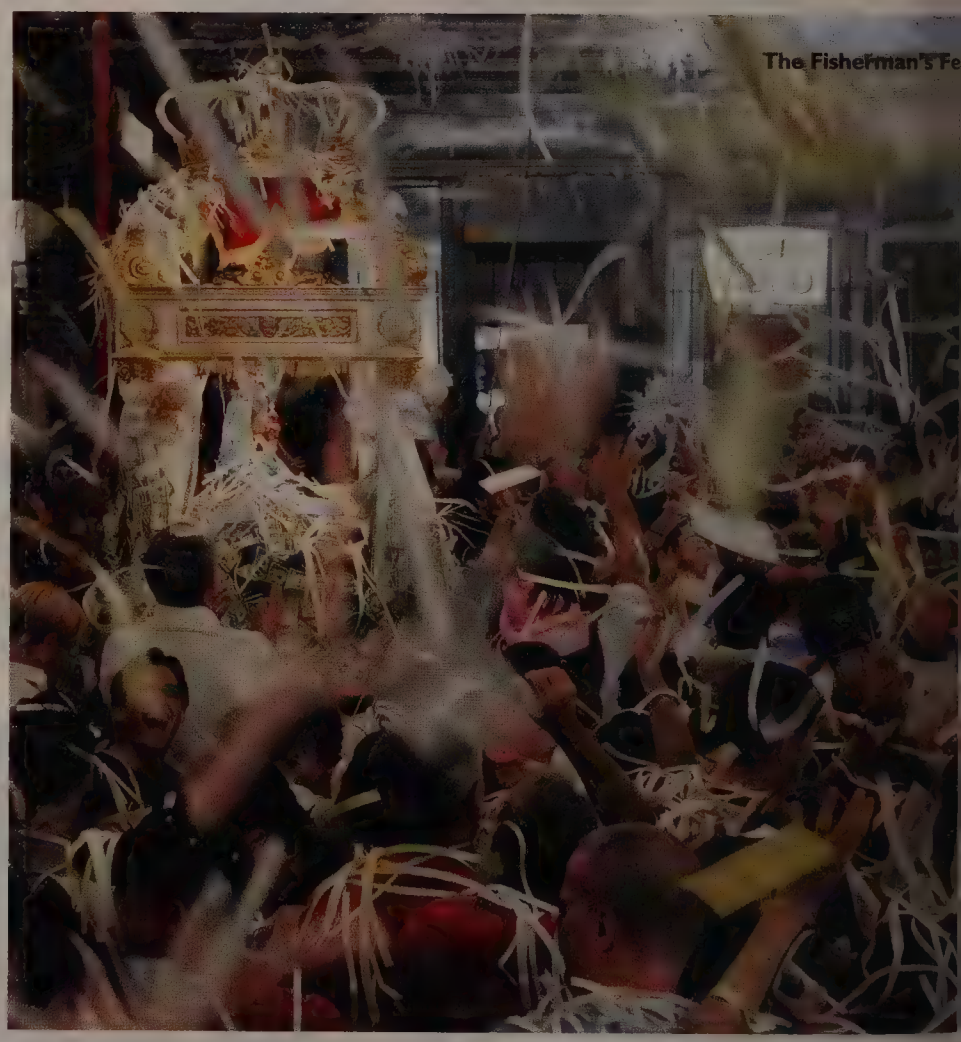
ADDITIONAL LISTINGS BY
Laurel Kirtz Body & Mind
Sean Burns Movie Capsules

KELLY DAVIDSON

FRI./AUG 25

Music: Cool Hand Uke

Is ukulele music the squarest of throwbacks, or so retro it's cool again? One reason to believe the latter: The monthly Ukulele Noir show at Somerville's Sky Bar, which features some of the top ukulele talent from around the, um, ukulele-playing nation. And given the show's tagline—"small instruments, big trouble"—it's safe to assume there's no shortage of attitude. The Aug. 25 show promises a mix of traditional Hawaiian ukulele music and original tunes composed by the featured ukelelists. No lei required. *Sky Bar, 518 Somerville Ave., Somerville (617-623-5223). www.ukulelenoir.com. 8 pm. $12. —LPK*



THU.–SUN./AUG. 17–20 & FRI.–SUN./AUG. 25–27

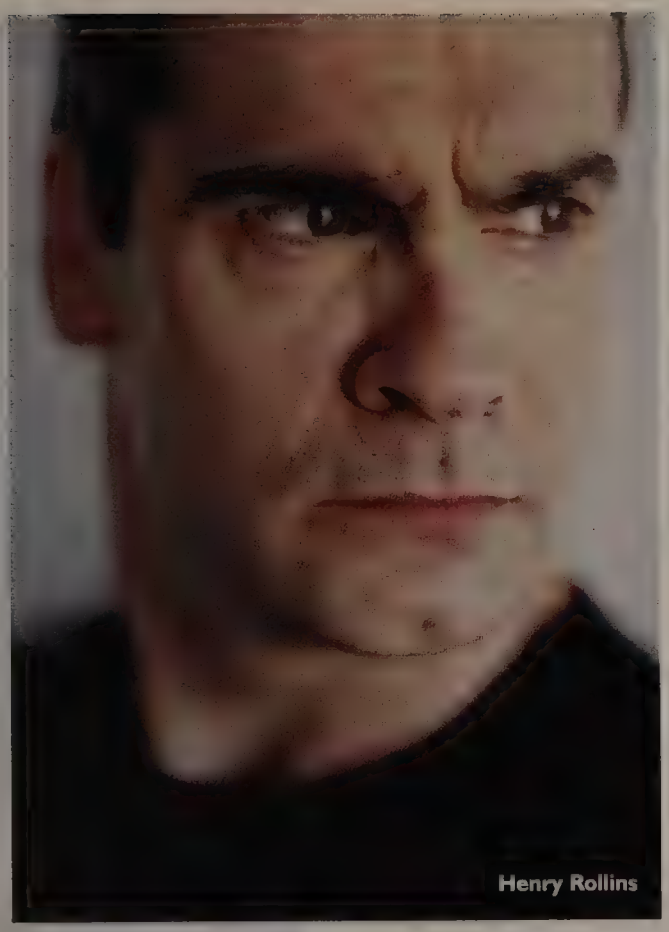
Tastings: Turning the North End on End

Just when you thought it was safe to drive in the North End again, Italian feast seaso rears its traffic-congesting head. For pedestrians, however, that's great news. **The Fisherman's Feast** ushers in the festivities with four days' worth of events celebratin Sicilian fishermen's devotion to the Madonna del Soccorso di Sciacca (Our Lady of of Sciacca). This year's headliner is Tony Award–winner Anna Maria Alberghetti—performs a concert Saturday night—and other highlights include cooking demonstra tions, a Miller Lite Beer Garden and the Flight of the Angel, where the angel, playe this year by local girl Julia Maggiacomo, flies across North Street to meet the Mador and recite a prayer to her in Sicilian dialect. The following weekend, **St. Anthony's Feast** takes over Endicott, Thacher and North Margin streets. Visitors can sample Italian delicacies (fried calamari, pasta, cannolis), as well as attend live performance tenor Aaron Caruso and others. *Fisherman's Feast, North Street, Boston (617-248-034 www.fishermansfeast.com. Aug. 17-20; see Web site for schedule of events. Free. St. Anthony's Feast, Endicott, Thacher and North Margin streets, Boston (617-723-8669). www.stanthonysfeast.com. Aug. 25-27, 12-11 pm. Free. —RL*

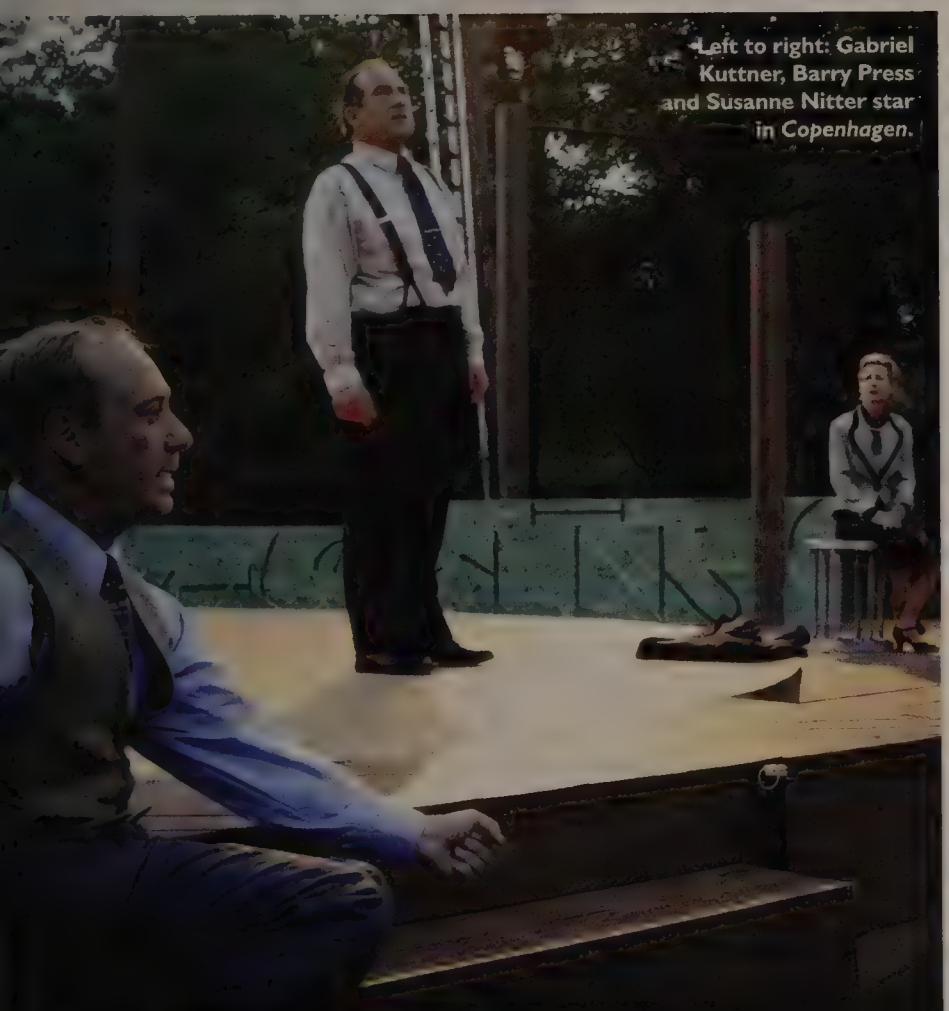
/AUG. 19

ic: Oh, Henry!

Rollins has worn
a hat during his career
spotlight: He's been
or, a radio personality,
, a stand-up
lian—even a
sional storyteller. But
always preferred
s the rocker, who
s Aug. 19 at Avalon
the Rollins Band
nes a show with punk
s X. Rollins and his
–which has featured a
ing door of
panying musicians—
eleased 11 albums
their 1988 debut, *Life*
And no matter how
el about Rollins'
lighting, his hardcore,
energy performances
disappoint. *Avalon,*
nsdowne St., Boston
931-2000). 6:30 pm.
–RL



Henry Rollins



Left to right: Gabriel Kuttner, Barry Press and Susanne Nitter star in *Copenhagen*.

VED.–SUN./AUG. 16–SEPT. 10

Performing Arts: Splendor in the Trees

There's an abundance of outdoor theater performances to choose from this summer, and one you shouldn't miss is the Publick Theater's production of Michael Frayn's Tony award–winning *Copenhagen*. The outdoor stage at Christian Herter Park in Brighton makes you feel as though you've stepped into another world, far from traffic jams and city lights, with a candlelit pathway that guides you to the stage and seating enveloped by an alcove of trees along the Charles River. (The price of admission includes free bug spray.) Equipped with an outdoor bar serving beer, wine and snacks, it's the ideal place to spend a summer evening while stimulating your brain with a thought-provoking piece about wartime politics, nuclear arms and personal decisions that can affect the entire world. *Christian Herter Park, 1175 Soldiers Field Road, Brighton (617-782-5425). Wed., Thu. and Sun., 7:30 pm; Fri. and Sat., 8 pm. $30; $25, students and seniors. —LPK*

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Submit updated listings for benefits, festivals, activities and events by mail or fax (617-859-1446) to Calendar: CityScope. Or e-mail information to cityscope@improper.com. Include address, phone number, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Benefits

THURSDAY, AUGUST 17

Randy Winn at the Comedy Studio
The Comedy Studio, 1236 Mass. Ave., Cambridge (727-209-1745). www.thecomedystudio.com. MBTA: Red Line to Harvard. 8 pm. $8. Comedian and cancer survivor Randy Winn performs to raise money for the Harvard Stem Cell Institute.

The Ultimate Boston Pre-Game Show
Boston Marriott Copley, 110 Huntington Ave., Boston (877-738-1234). www.jimmyfundradiotelethon.org. MBTA: Green Line to Copley. 5:30-9 pm. $150. The team owners of the Bruins, Celtics, Patriots and Red Sox speak about their professional memories at this evening benefitting the Jimmy Fund. The event also includes an open bar, hors d'oeuvres and a silent auction.

FRIDAY, AUGUST 18

Block 'n' Roll Benefit for Boston Derby Dames
Milky Way Lounge and Lanes, 403-405 Centre St., Jamaica Plain (617-524-3740). 9 pm. $8. The Milky Way hosts an indie pop dance party featuring performances by Teenage Stride, Hands & Knees and DJ Boo Boo Danger. Proceeds help support the Boston Derby Dames trip to Seattle for the 2006 Bumberbout Flat Track Derby Invitational.

SATURDAY, AUGUST 19

Against the Tide
Nickerson State Park, Brewster (800-649-6222). www.mbcc.org. Registration at 7:30 am. Swim, kayak or walk for a cure for breast cancer. All money raised benefits the Massachusetts Breast Cancer Coalition.

Passim on the High Seas
Gate 4, Boston Harbor Cruise terminal at Long Wharf, Boston (800-594-TIXX). www.rockandbluescruise.com. MBTA: Blue Line to Aquarium. 7:15 pm. $25. 21+. Rock and Blues Concert Cruises presents Sarah Borges & the Broken Singles in a fundraising concert aboard the Boston Harbor Cruise boat to benefit the Passim Folk Music and Cultural Center.

THURSDAY, AUGUST 24

Summer Nights, City Lights
Fenway Park, State Street Pavilion, Boston (617-422-0910, ext. 204). www.bostoncares.org. MBTA: Green Line to Kenmore. 6-9:30 pm. $50 in advance; $65 at the door; $125 per individual host level; $200 per couple host level. Boston Cares' summer benefit features auctions, tours of Fenway Park, food, soft drinks and Samuel Adams beer. Host level attendees also receive a special reception with hors d'oeuvres, an open bar and more. Proceeds benefit the Boston Cares organization.

The Ultimate Boston Pre-Game Show takes place at the Copley Marriott on Aug. 17.

FRIDAY, AUGUST 25

Fourth Annual Kay Sanders Memorial Golf Tournament
Sheraton Colonial Golf Course, Lynnfield (978-857-5849). www.theangelfund.org. Registration at 6:30 am. $165. This golf tournament, which benefits the Angel Fund for ALS research, includes a Texas BBQ and $10,000 putting contest.

SkateBoston 2006
Event begins at the Radisson Hotel, 777 Memorial Drive, Cambridge. www.skate-boston.com. Through Aug. 27. SkateBoston features a collection of weekend skates around the city, as well as a Friday-night dance party at the Radisson Hotel. Check Web site for times and prices, and register for events at www.active.com.

SUNDAY, AUGUST 27

SkyBark Party
The Rack, 24 Clinton St., Boston (213-891-1722). www.skybark.com. MBTA: Orange Line to Haymarket. 3-8 pm. $10-$25. The Rack hosts this party for dogs and their owners featuring live music, a human and doggie fashion show, a live auction, food, drink and a dog bar featuring specialty foods. Proceeds benefit Much Love, a nonprofit organization dedicated to the better treatment of animals.

TUESDAY, AUGUST 29

Share Our Strength's Restaurants for Relief 2
Participating restaurants throughout Boston (202-478-6526). www.strength.org. Dine at one of the many restaurants in the Boston area that will donate the day's proceeds to hurricane recovery efforts in recognition of Hurricane Katrina's one-year anniversary. Go online to see a full list of participating businesses.

Comedian and cancer survivor Randy Winn performs benefit show Aug. 17 in Cambridge.

Festivals & Parties

WEDNESDAY, AUGUST 16

"Hunk-A-Hunk-A" Elvis Night
Dick's Last Resort, Quincy Market at Faneuil Hall, Boston (617-267-8080). www.dickslastresort.com. MBTA: Green or Blue Line to Gov. Center. 7 pm. Free besides the cost of food, discounted parking available. Dick's Last Resort hosts its 2006 Elvis Memorial Tribute which features a performance by Dana Z and his Band, an "Elvis Look-A-Like, Sound-A-Like Karaoke Contest" with a $500 prize, an audience sing-a-long, a jelly donut eating contest, an Elvis shrine, drink specials and $3 pints of Miller Lite.

THURSDAY, AUGUST 17

The Sorrento Cheese Fisherman's Feast
North Street, North End, Boston (617-248-0343). www.fishermansfeast.com. MBTA: Orange Line to North Station. Aug. 17, 7 pm; Aug. 18, 4 pm; Aug. 19, 12 pm; Aug. 20, 11 am. Free. The residents of the North End continue the Sicilian tradition of the Fisherman's Feast with activities like a performance by Tony Award winner Anna Maria Alberghetti, cooking demonstrations, a Miller Lite Beer Garden, cheese and wine tastings, the "Flight of the Angel" and much more.

FRIDAY, AUGUST 18

Rock and Blues Concert Cruise
Gate 4, Boston Harbor Cruise terminal at Long Wharf, Boston (800-594-TIXX). www.rockandbluescruise.com. MBTA: Blue Line to Aquarium. 7:15 pm. $25. 21+. Rock and Blues Concert Cruises presents the Alternate Routes and Averi, as a buffet available for purchase onboard.

Summer Music Cruises
200 Seaport Blvd., Boston (617-2-CRUISE) baystatecruises.com. MBTA: Red Line to Station. 8:30-11:30 pm. $20. 21+. Bay State Company presents an evening of dancing the Provincetown II featuring musical gue Lost 45s with Barry Scott.

SATURDAY, AUGUST 19

Summer Music Cruises
200 Seaport Blvd., Boston (617-2-CRUISE) baystatecruises.com. MBTA: Red Line to Station. 8:30-11:30 pm. $20. 21+. Bay State Company presents an evening of dancing the Provincetown II featuring radio perso Greg Daniels and Sue Brady from Mix 98.5.

24th Annual Antique & Classic Boat Festival
Hawthorne Cove Marina, 10 White St., Salem 666-8530). www.by-the-sea.com/bacbfestival 19, 12-5 pm; Aug. 20, 11 am-3 pm. $5, f children. The Antique & Classic Boat F features a display of 40 yachts from the century and the first half of the 20th cen crafts market, old fashioned music, classic c a parade.

SUNDAY, AUGUST 20

Salsa Dance Cruise
Gate 2, Long Wharf, Boston (617-817-2533). salsaboston.com/salsacruise. MBTA: Blue L Aquarium. Sundays through Sept. 17. 6 pm. advance; $20 at the dock. This event includes party with salsa lessons, salsa dancing onboar DJ D Martinez and DJ Michael Mercado, cuisine, a cash bar, and an afterparty at M Latin Lounge and Nightclub.

South End Open Market
540 Harrison Ave., Boston (617-481-2257). southendopenmarket.com. MBTA: Green or C Line to Back Bay. Sundays through October. 10 pm. Stroll through this open air market that f crafts, antiques, a café and a farmers market.

FRIDAY, AUGUST 25

Rock and Blues Concert Cruise
Gate 4, Boston Harbor Cruise terminal at Long Boston (800-594-TIXX). www.rockandblues

. MBTA: *Blue Line to Aquarium. 7:15 pm. $25.* . Rock and Blues Concert Cruises presents Max ek, as well as a buffet available for purchase oard.

nt Anthony's Feast

icott, Thacher and North Margin Streets, Boston 7-723-8669). www.stanthonysfeast.com. TA: Green Line to Haymarket. Through Aug. 12-11 pm. Free. This annual North End ival features an assortment of traditional an delicacies like calamari, quahogs, pasta and noli, as well as interactive games and live rtainment.

nmer Music Cruises

Seaport Blvd., Boston (617-2-CRUISE). www. tatecruises.com. MBTA: Red Line to South on. 8:30-11:30 pm. $16. 21+. Bay State Cruise ipany presents an evening of dancing aboard Provincetown II featuring musical guest Jim kett.

TURDAY, AUGUST 26

PA Scavenger Hunt:

Tour of Boston

Street T Station, corner of Park and Tremont, n (617-591-1400). www.bostonypa.com. MBTA: or Green Line to Park. 11:30 am-5 pm. $5 for bers; $10 for nonmembers. The Boston Young essionals Association sends teams of six to eight cipants on a hunt for objects and trivia around on in order to earn prizes, get exercise, meet r people and tour the city.

Race

ill Farm, 11 Wheeler Road, Concord (617-542-3). www.massbike.org. 8:30 am-3:30 pm. $10- As part of the Fourth Annual MassBike ival, cyclists compete in a race in which icipants eat slices of pie in between cycling. er MassBike Festival activities include a ecue catered by Redbones, an expo and other le activities to support better and safer cycling lassachusetts.

nmer Music Cruises

Seaport Blvd., Boston (617-2-CRUISE). www. tatecruises.com. MBTA: Red Line to South on. 8:30-11:30 pm. $20. 21+. Bay State Cruise ipany presents an evening of dancing aboard the Provincetown II featuring radio personality Lisa Roach from KISS 108.

Tea and Music in Dialogue

Dorothy Quincy Suite, Back Bay Event Center, 180 Berkeley St., Boston (781-259-8195). www.chinese performingarts.net. MBTA: Green Line to Copley. 7:30 pm. $40-$50. The Foundation for Chinese Performing Arts presents a performance by the Trance Music Ensemble that includes a tea ceremony, Chinese music, the chanting of a poem, a display of traditional Chinese art and a flower arrangement.

Singles

WEDNESDAY, AUGUST 16

Hurry Date

Croma, 269 Newbury St., Boston (617-247-3200). www.hurrydate.com. MBTA: Green Line to Hynes. 7 pm. $26.25 for members; $35 for nonmembers. Men ages 35-45, women ages 30-40. Embark on 12–20 five-minute dates while you enjoy drink specials.

Singles Night at Whole Foods Market

Whole Foods Market, 15 Washington St., Brighton (617-738-8187). 8-10 pm. Free. Ages 25-45. Meet other health-conscious individuals while you sample sweets, finger foods and cocktails. Also, learn how to prepare a dinner for two with only natural ingredients.

TUESDAY, AUGUST 22

8 Minute Dating

Fire + Ice, 205 Berkeley St., Boston (617-482-3473). www.8minutedating.com. MBTA: Green Line to Arlington. 6:30 pm. $35. Ages 25-35. Mingle and enjoy eight eight-minute dates, and then sample dinner from the grill.

WEDNESDAY, AUGUST 23

Hurry Date

Charley's Eating and Drinking Saloon, 284 Newbury St., Boston (617-266-3000). www.hurrydate.com. MBTA: Green Line to Hynes/ICA. 7 pm. $26.25 for members; $35 for nonmembers. Men ages 24-32, women ages 21-29. Embark on 12–20 five-minute dates while you enjoy drink specials.

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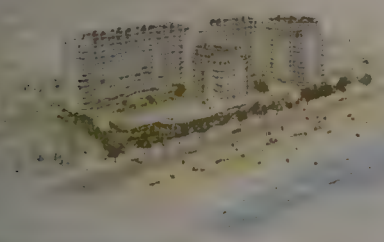

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Tickets

Ace Tickets
(800-MY-SEATS or 617-734-6666). www.acetickets.com. Tickets to sold-out shows.

Bostix
(617-723-5181). www.artsboston.org. Same-day tickets at half price.

Next Ticketing
(617-423-NEXT). www.nextticketing.com.

Out of Town Tickets
(617-247-1300 or 800-442-1854). Tickets to sold-out shows.

StubHub
(866-788-2482). www.stubhub.com. A forum to buy and sell tickets.

Ticket City of Boston
(617-787-2370). www.tixboston.com.

Ticketmaster
(617-931-2000). www.ticketmaster.com.

Theater and Opera

JUST OPENED

Cinderella
North Shore Music Theatre, 62 Dunham Road, Beverly (978-232-7200). www.nsmt.org. Aug. 22-Sept. 10. Tue. and Thu., 7:30 pm; Wed., 1:30 and 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 pm. $35-$75. The North Shore Music Theatre presents this classic Rodgers and Hammerstein musical based on the children's story. Charles Repole directs.

Hence These Tears
Devanaughn Theater, Piano Factory, 791 Tremont St., Boston (866-811-4111). www.bostonactorstheater.com. MBTA: Orange Line to Mass. Ave. Aug. 18-30. Fri. and Sat., 8 pm; Sun., 2 pm. $10-$15. A man returns home for his mother's funeral and must confront his estranged family. Written and directed by Vincent C. Morreale.

On an Average Day
Wellfleet Harbor Actors Theatre, 1 Kendrick Ave., Wellfleet (508-349-9428). www.what.org. Aug. 17-Sept. 9. Wed.-Fri., 8 pm; Sat., 5 and 8 pm. $27. Jeff Zinn directs John Kolvenbach's tale about the reunion of two brothers after 23 years and the extraordinary events of an ordinary day.

Shakespeare & Young Company
Shakespeare & Company, Rose Footprint Stage, 70 Kemble St., Lenox (413-637-1199). www.shakespeare.org. Aug. 23 and 25, 5 pm. $10. Sarah Taylor directs Young Company, a group of 16-to-20-year-old actors, in excerpts from Shakespeare's works addressing themes of friendship, love, justice and hope.

NOW RUNNING

The Beard of Avon
The Publick Theatre, Christian Herter Park, 1175A Soldiers Field Road, Brighton (617-782-5425). www.publicktheatre.com. Through Sept. 3. Wed., Thu. and Sun., 7:30 pm; Fri. and Sat., 8 pm. $30. Diego Arciniegas directs Amy Freed's farce that purportedly seeks to uncover the real author of Shakespeare's works.

Blue Man Group
Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). www.blueman.com. MBTA: Green Line to Boylston. Ongoing. Wed.-Thu., 8 pm; Fri., 7 pm; Sat., 4, 7 and 10 pm; Sun., 2 and 5 pm. $46-$56. The blue trio performs an ongoing show that mixes art, music, comedy and a lot of toilet paper.

Copenhagen
The Publick Theatre, Christian Herter Park, 1175A Soldiers Field Road, Brighton (617-782-5425). www.publicktheatre.com. Through Sept. 10. Wed., Thu. and Sun., 7:30 pm; Fri. and Sat., 8 pm. $30. The Publick Theatre's artistic director, Diego Arciniegas, directs Michael Frayn's Tony Award–winning play that dramatizes a conversation between Niels Bohr and Werner Heisenberg at the height of World War II.

Enchanted April
Shakespeare & Company, Founders' Theatre, 70 Kemble St., Lenox (413-637-1199). www.shakespeare.org. Through Sept. 2, 8 pm. Written by Matthew Barber, this play tells the story of four emotionally drained women who meet in an Italian villa and grow together. Normi Noël directs.

Hamlet
Shakespeare & Company, Founders' Theatre, 70 Kemble St., Lenox (413-637-1199). www.shakespeare.org. Through Aug. 27. Wed.-Sat., 3 pm; Sun., 8 pm. $10-$35. Eleanor Holdridge directs Shakespeare's tragedy of treachery, indecision and divided family loyalties.

Lucky Stiff
Turtle Lane Playhouse, 283 Melrose St., Newton (617-244-0169). www.turtle-lane.com. MBTA: D Green Line to Riverside. Through Aug. 17. Thu.-Sat., 8 pm; Sun., 2 pm. $20-$25. Alaina Vrattos directs this musical comedy about a millionaire who requires that his nephew bring his corpse to the Riviera in order to receive his inheritance.

Martha Mitchell Calling/ No Background Music
Shakespeare & Company, Founders' Theatre, 70 Kemble St., Lenox (413-637-1199). www.shakespeare.org. Through Sept. 2. Tue. and Wed., 3 pm; Thu., 8 pm; Sun., 10:30 am. $25-$49. Shakespeare & Company presents an evening of one-woman shows. Daniela Varon directs Jodi Rothe's story of the Watergate whistle-blower, and Normi Noel directs and performs her story of a nurse's years in Vietnam.

Menopause: The Musical
Stuart Street Playhouse, 200 Stuart St., Boston (617-426-4499). www.stuartstreetplayhouse.com. MBTA: Green Line to Boylston. Ongoing. Wed., 1:30 and 8 pm; Thu. and Fri., 8 pm; Sat. and Sun., 2 and 5 pm. $42.50. In Jeannie Linder's musical, four aging baby boomers with nothing in common but memory loss and hot flashes meet at a lingerie sale. Directed by Kathryn Conte and Patty Bender.

The Merry Wives of Windsor
Shakespeare & Company, Founders' Theatre, 70 Kemble St., Lenox (413-637-1199). www.shakespeare.org. Through Sept. 2. Aug. 17-19 and 24-26, 3 pm; Aug. 20, 22, 27 and 29, 8 pm. $10-$42. Tony Simotes directs Shakespeare's whimsical comedy about the fortune-hunting Falstaff's attempts to seduce wealthy but witty women.

The Secret of Mme. Bonnard's Bath
Gloucester Stage, 267 East Main St., Gloucester (978-281-4433). www.gloucesterstage.org. Through Aug. 27. Wed.-Fri., 8 pm; Sat., 3 and 8 pm; Sun., 5 pm. $15-$35. Israel Horovitz directs the world premiere of his new play, in which master artist Pierre Bonnard enigmatically retouches a painting already on display in a small Parisian museum.

The Servant of Two Masters
Shakespeare & Company, Rose Footprint Theatre, 70 Kemble St., Lenox (413-637-1199). www.shakespeare.org. Through Aug. 26. Wed.-Fri., 6:15 pm; Sat., 1:15 pm. Dan McCleary directs Carlo Goldoni's comedy about Truffaldino, a servant who tries to serve two masters but doesn't know that his masters are really lovers. The play is in two parts: Part 1 runs on Wednesdays, Part 2 runs on Fridays, and both parts run on Saturdays.

Shakespeare's Actresses in America
Wellfleet Harbor Actors Theatre, 1 Kendrick Ave., Wellfleet (508-349-9428). www.what.org. Through Aug. 29. Sun.-Tue., 8 pm. $27. Writer and director Rebekah Maggor embodies acclaimed actresses who have performed Shakespeare, including Sarah Bernhardt and Elizabeth Taylor, in this one-woman show.

Shear Madness
Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). www.shearmadness.com/boston. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 3 and 7:30 pm. $38. This comedic whodunit, set in a crazy unisex hair salon, holds the record as Boston's longest-running play.

Wild and Whirling Words
Shakespeare & Company, Rose Footprint Stage, 70 Kemble St., Lenox (413-637-1199). www.shakespeare.org. Through Aug. 30. Sun, Tue. and Wed., 1:15 pm. Free. S
speare & Company's Summer Internship Progra
sents this funny, high-energy introduction to S
speare's life and the historical context behi
plays. Kevin G. Coleman directs.

Comedy

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SHOWS

First Annual GoonFest
*ImprovBoston, 253 Cambridge St., Cambridge
576-1253). www.improvboston.com. MBTA: Re
to Central. Aug. 18-19, 8 and 10 pm. $10-$12*
provBoston hosts its first annual festival of
ness with two nights of performances from up
coming local improv troupes like the Late
Players, the Robert Cycle and Mosaic.

STAND-UP CLUBS

An Tua Nua
*An Tua Nua, 835 Beacon St., Boston (617
2121). MBTA: C Green Line to St. Mary's.
8:30 pm. $7.* The show *Bragging to Children* fe
sketch comedy, a musical act and a stand-up
each week.

Beantown Comedy Vault
*Remington's, 124 Boylston St., Boston (781-729-2
www.dickdoherty.com/remsched.htm. MBTA:
Line to Boylston. Thu.-Sun., 9 pm. $10-$12*
Beantown Comedy Vault features a variety of
stand-up comedians. •Aug. 17: Greg Howell.
18: "Outtakes," sketch and stand-up. •Aug. 19
Kaplan. •Aug. 20: Eric Tynan hosts Open
Night. •Aug. 24: Greg Howell. •Aug. 25: "Outt
sketch and stand-up. •Aug. 26: Dan Kelly.

Comedy Connection
*245 Quincy Market, Faneuil Hall, Boston (617
9700). www.comedyconnectionboston.com. M
Green or Orange Line to Haymarket.* The
comedy club in Boston draws nationally k
comedians on weekends and showcases up
coming local talent during the week. •Aug.
pm, $15: Frank Santorelli. •Aug. 17, 8:3
$15: Frank Santos, "The R-Rated Hypno
•Aug. 18, 8 and 10:15 pm, $22.50: Bobby
•Aug. 19, 6 pm, $22.50; 8:15 and 10:30 pm,
Bobby Kelly. •Aug. 20, 7 pm, $15: Tony V.
21, 8 pm, $15: Amateur Showcase hoste
Kevin Knox. •Aug. 22, 8 pm, $15: Paul Na
•Aug. 23, 8 pm, $15: Rich Ceisler. •Aug. 27,

The North Shore Music Theatre presents *Cinderella*, Aug. 22-Sept. 10.

Boston Comedy Showcase. •Aug. 28, 8 pm, Amateur Showcase. •Aug. 29, 8 pm, $15: Nardizzi.

e Comedy Studio

.3 Mass. Ave., Cambridge (617-661-6507). v.thecomedystudio.com. MBTA: Red Line to lvard. Wed.-Sun., 8 pm. $8-$10. Sketch com- troupes and local comedians perform. •Aug. 16: Randy Winn's "Burning Bridges" show. •Aug. 17: The Dan Sally Show with Shaun Bedgood. •Aug. 18: Mike Baker, Arik Marks, Gary Sohmers and Steve Albert. •Aug. 19: Mike Baker, Arielle Goldman, James Duffy and Steve Macone. •Aug. 20: Erin Judge Presents... Bob Hagearty, Seth Bond Perry, Janet Cormier, Nate Johnson and Gregg Thibideau. •Aug. 22: Magic Lounge: Professional Magicians. •Aug. 23: Joe Cronin, Dan Hirshon, Renata Tutko and J.J. Leslie. •Aug. 24: The Dan Sally Show with Maggie MacDonald, Erin Judge, Joe Wong, Mike Whitman and Doug Chagnon. •Aug. 25: Bethany Van Delft, Don Diego and Rick Jenkis. •Aug. 26: Shane Webb, Eric Cheung and Shaun Bedgood. •Aug. 27: Erin Judge Presents... Adam Ginivisian, Arielle Goldman, Josh Gondleman and Eric Cheung. •Aug. 29: Magic Lounge: Professional Magicians.

Jimmy Tingle's Off Broadway Theater

Jimmy Tingle's Off Broadway Theater, 255 Elm St., Somerville (617-591-1616). www.jtoffbroadway.com. MBTA: Red Line to Davis. $15-$30. Jimmy Tingle's features both established and aspiring performers and productions. •Aug. 10-Sept. 3. Thu.-Sat., 7:30 pm; Sun., 7 pm: In *Jim Morris and the Presidential Follies of 2006*, Morris impersonates newsmakers in an energetic one-man show.

Nick's Comedy Stop

100 Warrenton St., Boston (617-423-2900). www.nickscomedystop.com. MBTA: Green Line to Boylston or Orange Line to N.E. Medical Center. Fri. and Sat., 8:30 pm. $10-$22. Now in its 24th year, the longest-running comedy club in Boston features a variety of local and visiting comics. •Aug. 18-19: John David, Stacey Yannetty and Danny Kelly. •Aug. 25-26: Larry Norton, Todd Kane and Danny Kelly.

Steve Sweeney's Comedy Cafe

711 Boylston St., Boston (617-482-0110). www.dickdoherty.com. MBTA: Green Line to Copley. Fri. and Sat., 9:30 pm. $20. Boston comedians Steve Sweeney and Dick Doherty appear with select performers. •Aug. 18-19: Steve Sweeney and Mike Dorval. •Aug. 25-26: Steve Sweeney, Dick Doherty and Regis More.

IMPROV COMEDY

Improv Asylum

216 Hanover St., Boston (617-263-6887). www.improvasylum.com. MBTA: Green or Orange Line to Haymarket, or Blue or Green Line to Gov. Center. Thu., 8 pm, $15; Fri., 8 and 10 pm, $20; Sat., 8 and 10:30 pm, $20; dinner packages available. 17+. Improv Asylum's current comedy show, "Bird Flu Over the Cuckoo's Nest," presents sketches about subjects ranging from crazy landlords to the digital age and features audience-inspired improvised scenes.

Improv Foundry

327 Summer St., Studio 4, South Boston (617-308-6421). www.improvfoundry.com. MBTA: Red Line to South Station. $12. This Boston-based short-form improv comedy group performs skits that involve members of the audience and has appeared at venues all around Boston.

ImprovBoston

1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central. $5-$12. Boston's longest-running improvisational comedy troupe creates everything on the spot: characters, stories, settings, songs and dances and features a line-up of constantly changing shows. •Tue., 10 pm, $5: Zebro. A "laugh fest" of shorts, sketches and headliners. •Wed., 8 pm, $5: The Hump. Local troupes perform improvisational shows. •Thu., 8 pm, $12; $10, students: Comedy Thursday. A master of ceremonies randomly eliminates players until only one is left. 10 pm, $5: The Great and Secret Comedy Show. A combination of sketches and video, hosted by the Walsh Bros. •Fri., 8 pm, $12; $10, students: The Robert Cycle. ImprovBoston goes Elizabethan to chronicle the histories of eight kings, Robert I through Robert VIII, in a parallel universe, presented in Shakespearean style. 10 pm, $12; $10, students: TheatreSports. Two teams of improvisers compete. •Sat., 6 pm, $12; $5, students, seniors and children: ImprovBoston Family Show. A short-form improvisational show appropriate for people of all ages. 8 and 10 pm, $15; $10, students and seniors: ImprovBoston Mainstage. Weaving together storytelling, music and audience participation, a cast of improvisers creates a show on the fly. •Sun., 7 pm, $5: Sgt. Culpepper's Improvisational Jamboree. This show features performances by a variety of local and visiting comedy troupes.

The Tribe

Tribe Theatre, 67 Stuart St., Boston (617-510-4447). www.tribeboston.com. MBTA: Green Line to Boylston or Orange Line to Chinatown. Thu. and Fri., 8 pm. $7-$20. 19+. The Tribe sponsors this local comedy show featuring a collection of improv comedians who poke fun at everything, including themselves.

9/11: The Movie

Is the world ready for *World Trade Center*?

BY SEAN BURNS

A sharp contrast to Paul Greengrass' brilliantly unnerving, documentary-style *United 93*, which opened and closed with nary a whisper back in April, Oliver Stone's *World Trade Center* trades on unabashed Hollywood melodrama. It's a lavishly produced, big-budget spectacle picture, offering a heart-

Michael Peña and Nicolas Cage in Oliver Stone's 9/11 epic

felt salute to the brave men and women who gave their lives that awful morning. The movie is also so mawkish and corny, however, that I feel a bit uncomfortable admitting how much I liked it.

Nicolas Cage stars as Port Authority cop John McLoughlin, who along with fellow officer Will Jimeno (played here by *Crash*'s locksmith, Michael Peña) wound up trapped beneath a mountain of rubble and concrete, some 20 feet under the World Trade Center's collapsed concourse. They were among the few survivors pulled from the wreckage, and Stone's film meticulously details the long, horrific day and night these two friends spent buried alive, bolstered by frequent cutaways to the traumas their families faced, as well as to the heroic efforts of rescue workers who risked their lives trying to dig them out.

Working from a clumsy screenplay by former Framingham resident Andrea Berloff, Stone has set aside the avant-garde editing techniques and restless political questioning that have made him one of our most controversial living filmmakers. Devoid of the hyperkinetic audiovisual feeding-frenzies that have marked his work since the early '90s, *World Trade Center* is photographed as an almost stately procession of bold, simple images. It's Stone's most conventional and straightforward piece of storytelling since *Born on the Fourth of July*, and no less brutally effective.

The film's heart-wrenchingly extended opening sequence shows us morning in New York, just simple shots of various characters commuting to work. We all know what's coming, so it's hard not to feel deep pangs of anxiety while seeing the city's skyline, intact for the very last time. The camera seems to linger a bit longer than necessary in these moments, as if inviting us to gaze and reflect.

Another interesting choice is Stone's decision not to compete with the television news footage that's been seared into our collective memories. He knows better than to stage a tactless special-effects extravaganza of planes smashing into the towers. His smarter, more poetic alternative is to follow Officer Jimeno walking his bus station beat. Our young flat-foot spots the too-low shadow of a hurtling jet, cast across Manhattan billboards. Stone cuts to a black screen, and the sound does the rest of the work.

Alas, Berloff's screenplay offers no such restraint. McLoughlin and Jimeno aren't so much characters as they are archetypes—flawlessly upstanding profiles in courage. The movie is awash in apple-pie Americana, taking place in some alternate, idealized world where nobody curses or even has an untoward thought. Maria Bello plays McLoughlin's wife, Donna, as an angelic beacon of strength, complete with eerie blue contact lenses that add to the otherworldly glow. Maggie Gyllenhaal is allowed a bit more fragility as Jimeno's wife, Allison, but even she is surrounded by a stalwart support system of family and friends.

It sounds terribly cynical to gripe about movie characters being too good, and for all I know these people really are this wonderful in reality. But a movie must be judged on strictly dramatic terms, and a little friction would've gone a long way toward making *World Trade Center* feel less like a glossy Hollywood product.

But Stone's masterful direction more than compensates for the screenplay's ham-fistedness. The production built a gigantic replica of ground zero on a L.A. back lot, and the director seems intent on photographing every inch of the wreckage, to chilling effect. (I daresay that TV footage and newspaper pictures were never quite able to convey the enormity of the ruins the way a giant movie screen can.) Stone figures out some expert visual tricks that put the scope of the devastation in context, and it's just so massive you can't help gasping all over again.

However, there's still the nagging question of whether this is appropriate material for an uplifting summer blockbuster. I find myself a little uneasy, sitting here typing out kudos for the technical wizardry employed to replicate the most horrible massacre of civilians in our country's history.

But in the end, I do feel the movie's intentions are pure. A blunt, unsubtle voice-over implores us to remember the way the nation pulled together in the tragedy's aftermath. Indeed, *World Trade Center* is full of small affecting moments of strangers reaching out to one another, peripheral characters joining in common cause regardless of background and beliefs. At a time when our country seems more ideologically divided than ever before, the film helpfully reminds us of the sense of unity we all shared on that tragic September day. **iB**

World Trade Center ★★★

Directed by Oliver Stone. At Boston Common, Fenway and suburbs.

New Releases

BY SEAN BURNS

Cars ★★

A heartbreaking disappointment from Pixar E
tainment Studios, the computer animation
niuses behind *Finding Nemo*, *The Incredibles*
those incomparable *Toy Story* movies. Here f
ing on an alternate universe populated on
wide-eyed, anthropomorphized automobiles
company's typically sharp storytelling takes a
seat to easy pop culture references and som
noying pandering to NASCAR nation. Owen
son lends his voice to a cocky, hot-shot rac
who ends up stranded in a small town jus
Route 66. Not even the husky, welcome line-
ings of Paul Newman's curmudgeonly Hudson
net can rescue the story from overfamiliarity;
fairly direct lift from the 1991 Michael J. Fox
cle, *Doc Hollywood*. More surprising than the
gish pace is an almost complete absence o
throwaway details and textured shadings
come to take for granted in a Pixar film. Eve
supporting roles are mostly one-joke cele
cameos (George Carlin is a hippie VW min
Jay Leno appears as "Jay Limo"). The anima
however, is often quite stunning. (At Boston C
mon, Fenway and suburbs.)

Clerks II ★★

A strategic retreat to familiar ground for write
rector Kevin Smith after the critical and com
cial drubbing given to his maudlin, domestic d
Jersey Girl, *Clerks II* is a broad and unconvin
affair, lacking the grubby authenticity of its p
cessor. The movie feels clueless and out of to
Picking up 10 years or so after the original, we
cover Dante (Brian O'Halloran) and Randal
Anderson) now stranded somewhere in their
still working the same dead end jobs. After a
lays waste to the Quick Stop and its neighbo
video store, these two improbably find jobs flip
burgers. The filmmaker is at a tricky career c
roads, because for all the rampant toilet talk, C
II is also chock full of the same touchy-feely fa
values speeches that characterized *Jersey Girl*. I
comes painfully clear that Smith's no longer i
ested in *Star Wars* chatter or dirty jokes, and
best thing this once-promising talent could p
bly do is put Jay and Silent Bob to rest once an
all, and then get the heck out of Jersey. (At Bo
Common, Fenway and suburbs.)

The Descent ★★★

A brutally effective low-budget scare picture
ported from the UK, writer-director Neil Marsh
sophomore effort follows six female cave-diver
a disastrous weekend trip. Starting out as a ch
flick spin on *Deliverance*, the movie springs
nerve-jangling, worst-case underground scen
after another, but takes its sweet old time in ge
to the coup de grace: Our gals aren't exactly a
down there. Lean, stripped-down and almost
bearably intense, *The Descent* is an exercise in
craftsmanship. Marshall finds countless innova
visual variations on these damp, claustroph
crawlspaces, while cinematographer Sam McC
varies the visual palette more than one might it
ine possible in such a spare, dank setting. Scene
alternately illuminated by the harsh red blus
emergency flares, the sickly green glare of glo-sti
and the inevitable, low-battery sputtering fl
lights. No, it's not particularly enlightenin
meaningful stuff, but if you're looking for a styli
assembled, genuinely wrenching Friday-night n
ster movie, *The Descent* is the best of its breed s
The Blair Witch Project. (At Boston Common,
way and suburbs.)

The Devil Wears Prada ★★½

As a caustic, skunk-coiffed boss from hell, M
Streep gives what could be the performance of
summer, single-handedly elevating this other
unremarkable adaptation of Lauren Weisberg
2003 roman à clef about *Vogue* magazine under
legendary iron-fisted regime of Anna Wint
Anne Hathaway stars as "the smart fat girl" (s
only a size 6, but we're told early on by Stan
Tucci's scene-stealing sidekick that "6 is the
14") hired to fetch coffee for Streep's harridan
tor. Sure enough, our naïve young heroine is sl
seduced into an intoxicatingly shallow worl
high fashion, crash-diets and Paris runways.
rected by David Frankel, who cut his teeth
episodes of *Sex And the City* and *Entourage*,
Devil Wears Prada is for the most part conten
cruise along in second gear, at times almost c
forting in its TV-ish predictability. But the
card here is Streep, purring out insults as if s
too disgusted to even muster a vocal inflect
while somehow adding a touching, almost tr

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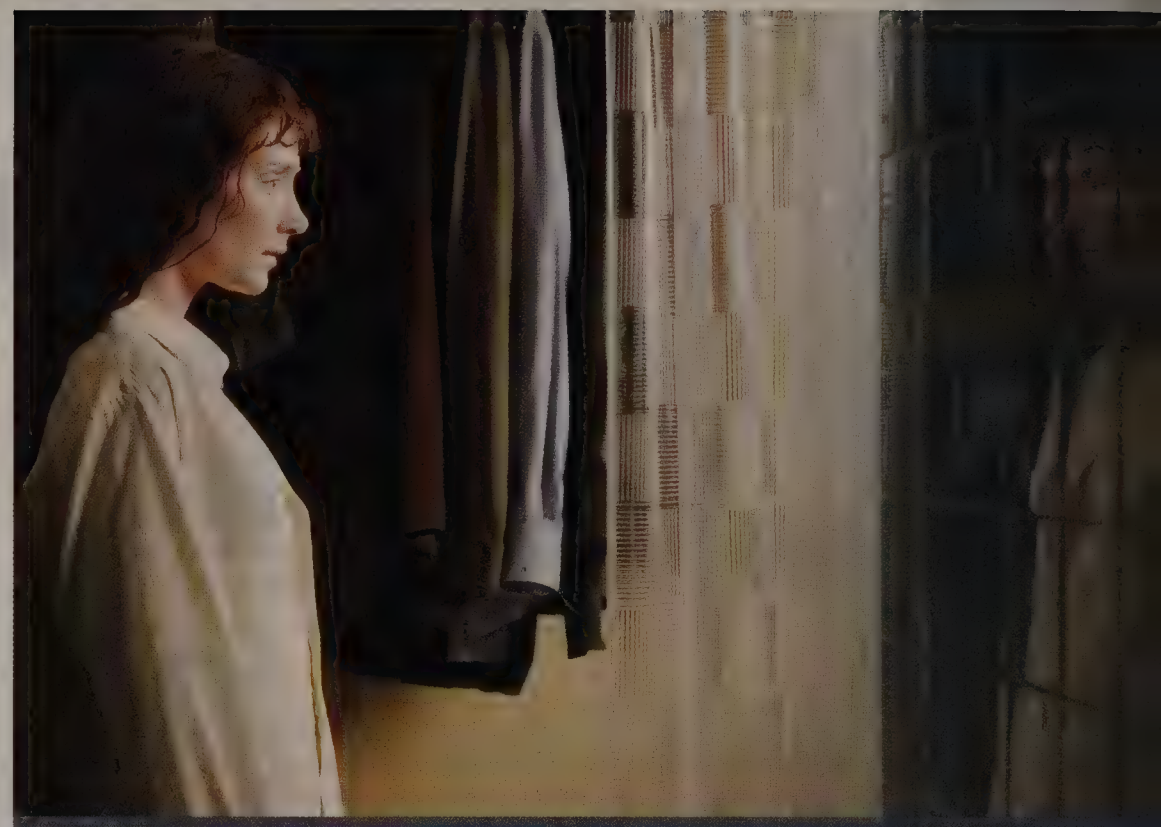
dimension that barely exists on the page. (At Boston Common, Fenway and suburbs.)

An Inconvenient Truth
★★★
This sobering, necessary documentary consists mainly of a multimedia presentation given by former vice president Al Gore about our rising carbon dioxide levels and the potentially catastrophic effects of climate change. Introducing himself by saying, "I used to be the next President of the United States," Gore is a good deal looser and funnier than the robot we remember from the campaign trail. His lecture is dense but accessible, illuminating some tricky meteorological concepts with welcome clarity, and he uses some sobering photographs to haunting effect. (But it's not all dour doomsaying—there's even a very funny *Futurama* cartoon worked into the piece.) Director Davis Guggenheim only stumbles on the occasions when he leaves the stage and gets into Gore's biography. These mercifully brief interludes on his Tennessee farm feel far more suited to a campaign advertisement, detracting from the undeniable urgency of this movie's message. (At Coolidge Corner, Harvard Square and suburbs.)

Lady in the Water ★
A complete narcissistic meltdown from *Sixth Sense* writer-director M. Night Shyamalan, this bizarre bundle of nonsense defensively bills itself as a "bedtime story," perhaps under the false assumption that children's stories are not required to make sense. The fine actor Paul Giamatti is stranded here as a sad-sack apartment-complex superintendent who discovers a mystical sea nymph (played with a chilly whisper by Bryce Dallas Howard) swimming in his crummy building's pool. An endlessly convoluted mythology involving ancient magic rituals and laughable demon wolves follows, along with the psychologically telling development that our war-torn world will soon be saved by a messianic writer, played (to his presumably everlasting shame and regret) by Shyamalan himself. Throw in the fact that the only evil character in the movie just so happens to be a movie critic, and you realize you're watching an overindulged filmmaker's egomaniacal persecution/salvation fantasy. The movie's whimsical fairy tale elements are ill-served by Shyamalan's trademark static-camera and ominous silences. Miscalculated on all fronts, *Lady in the Water* is a disaster. (At Boston Common, Fenway and suburbs.)

Little Miss Sunshine ★★★½
This surprisingly trenchant family comedy was the breakout smash at this past January's Sundance Film Festival, but it's actually the kind of picture the studios should be churning out on a regular basis: warm, accessible and with a lot to say about our modern way of life. The dour and dysfunctional Hoover family hits the road in a run-down VW minibus, taking a long drive from Albuquerque to L.A. so that daughter Olive (disarming Abagail Breslin) can compete in a children's beauty pageant. From Greg Kinnear's failed motivational speaker to Steve Carell's suicidal Proust scholar, the Hoovers are all driving themselves crazy trying to live up to absurd and illusory American standards of success. (The only rational one in the bunch is Alan Arkin's foul-mouthed grandpa, and he's on heroin.) *Little Miss Sunshine* salutes the folks who strive for excellence and, despite their best efforts, find themselves sort of just muddling through as best they can. In other words, it's about all of us. (At Kendall Square and suburbs.)

Miami Vice ★★★½
Don't expect any pastel fashion plates or Phil Collins sing-alongs in writer-director Michael Mann's bracingly adult big-screen blow-up of his seminal 1980s TV series. Launching Crockett and Tubbs into the 21st century with nary a trace of nostalgia, Mann shoots this darker, nastier, but just as heavily stylized *Vice* in state-of-the-art digital video, pushing the boundaries of mainstream narrative filmmaking in cryptic, experimental new directions. The plot is standard-issue undercover cops-and-robbers double-dealing, but the visuals and sound are given a hypnotic, almost abstract quality. Colin Farrell and Jamie Foxx star as the well-dressed detectives, mumbling gruff, staccato tough-guy lines and dispatching baddies with ruthless efficiency. Chinese movie legend Gong Li costars as a high-ranking money launderer who falls into a swoony affair with Farrell's conscience-stricken Crockett. She can barely speak English, but in a film that's made up of 90 percent longing gazes, she hardly needs to. The very definition of style over substance, *Miami Vice* is all about the vibe: macho, heartsick and foreboding. The movie is simply mesmerizing from first frame to last. (At Boston Common, Fenway and suburbs.)



Bryce Dallas Howard plays a mystical sea nymph in M. Night Shyamalan's *Lady in the Water*.

Monster House ★★★
Executive produced by Steven Spielberg and Robert Zemeckis, this raucous, 3D computer-animated children's yarn is a throwback to ripping 1980s Amblin Entertainment adventures like *Gremlins* and *The Goonies*. With his parents away on Halloween weekend, young puberty-stricken D.J. (voiced by Michael Musso) discovers that something's not quite right with that old, run-down house across the street. Turns out, it's alive—possessed by a particularly ill-tempered spirit and prone to eating anyone foolish enough to ring the front doorbell. The animation is simply marvelous, anthropomorphizing the very unhappy home into a sinister face, complete with blinking window shades for eyes and a long red carpet that serves as something like a tongue. It's up to D.J. and his pals to venture inside and extinguish the furnace, before countless trick-or-treaters end up as lunch. I'm frankly baffled as to why any studio would release this Halloween delight in the middle of the summer, but it's one boisterously entertaining kid's flick, refreshingly devoid of the pop culture references and bathroom jokes that mar most children's entertainment these days. (At Boston Common, Fenway and suburbs.)

Pirates of the Caribbean: Dead Man's Chest ★★½
Bogged down by blockbuster elephantitis, this noisy, seemingly endless sequel to the surprise 2003 smash is more exhausting than exhilarating. Johnny Depp returns as the roguish, strangely fey Captain Jack Sparrow, again swishing and slurring and generally stealing any scene that isn't already nailed down. Problem is, everyone who had so much as one speaking line in the bloated original has come back for more, and screenwriters Ted Elliot and Terry Rosario are so busy laying the unwieldy expository groundwork for a massive, multi-film mythology (the next sequel is already in the can, ready for release next summer) that this one takes forever and a day to get rolling. A shame, as the swashbuckling scenes are delightful Rube Goldberg set pieces, reminiscent of *Indiana Jones*' funniest dustups. The special effects work is also first-rate, with the great character actor Bill Nighy working wonders as squid-faced, undead pirate Davy Jones. Producer Jerry Bruckheimer and director Gore Verbinski don't seem to understand that sometimes less is more. There's a charming 100-minute entertainment buried somewhere within these two and a half fatiguing hours. (At Boston Common, Fenway and suburbs.)

A Scanner Darkly ★★
Best known for roaming, pleasantly chatty in
like *Slacker* and *Before Sunset*, writer-dire
Richard Linklater takes on legendary sci-fi w
Philip K. Dick's 1977 dystopian drug addic
parable, using the same interpolated rotosco
animation techniques he pioneered in his
film *Waking Life*. For all intents and purp
"painting" over previously shot footage of hi
tors, Linklater creates a wavy, shimmering
thetic that here takes surprisingly little advan
of the format's visual possibilities. Keanu Re
stars as an undercover cop who slowly drifts
dope-addled dementia while investigating a
of innocuous-seeming suburban layabouts, pl
by Robert Downey Jr., Woody Harrelson
Winona Ryder. Linklater's characteristically
key, unobtrusive vibe is a poor fit for D
clammy paranoia. Whenever it should be rat
ing up the tension, *A Scanner Darkly* merely
ders in a daze from one stoned encounter to
other, giving disappointingly short shrift to
source material's warnings about our vanis
civil liberties. It's an unexpectedly dull, talky
(At Kendall Square and suburbs.)

Scoop ★½
If Woody Allen isn't even going to try anyn
then I don't see why we should have to bothe
ther. The 36th theatrical feature written an
rected by the grindingly prolific Allen, *Scoop*
like it only exists thanks to sheer force of habit.
wan, wheezy affair, made up almost entire
scenes from Allen's earlier films. Remembe
good old days when Woody used to rip off ma
like Bergman and Fellini? Now he's just rippin
himself. Scarlett Johansson stars as a dim-bulb,
ternly journalism student who somehow magi
receives clues regarding the identity of a Londo
rial killer from the ghost of a hard-boiled repo
played by *Deadwood*'s Ian McShane who's slum
here. Woody himself tags along as an annc
vaudeville magician who, like most of the mo
one-liners, seems to have been transplanted
the 1930s. Shot entirely in static master shots
lifting giant chunks of story directly from *A*
Broadway Danny Rose and *Manhattan Murder*
tery, *Scoop* is stunningly lazy and inert, even b
lax standards of Allen's late career. (At Bo
Common, Coolidge Corner, Kendall Square
suburbs.)

**Talledega Nights: The Ballad of Ri
Bobby** ★★½
However you felt about Will Ferrell's cheer
incoherent *Anchorman: The Legend of Ron*
gundy will probably hold true for this virtua
make. With NASCAR racing standing ir
newscasting, Ferrell stars once more as a din
ted, headstrong superstar brought down a p
two by a more talented rival who challenge
straight-white-male delusions of entitlement
instead of Christina Applegate's anchor-lady,
rell's cuddly lummox here faces off again
French homosexual Formula One racer, o
geously played by Sascha Baron Cohen (TV

l star of the upcoming *Borat*.) When it's re-ooking, the movie has a field day tweaking tate pieties, satirizing our NASCAR nation ag-waving hotbed of product placement and ous intolerance. But Ferrell is a performer equires a short leash, and his regular collabo-Adam McKay feels more like an enabler than ctor. The wildly inconsistent tone spins out ry direction imaginable for the sake of a gag. er focus and a little discipline could've ht this one over the finish line. (At Boston non, Fenway and suburbs.)

Me and Dupree ★★

lack, rudderless comedy begins dreadfully, but ers slightly in the second half, when it abruptly away on the blithe comic riffs of star Owen n. As a lazy couch-surfer inadvertently wreck-e marriage of his newlywed pals Matt Dillon ate Husdon, Wilson makes for a lousy bad guy. awling, stoner line-readings are altogether too ring and sincere for the Jack Black-ish role of ergrown adolescent hell-raiser. Dillon is even miscast, doing a bad Ben Stiller impression as tight, sputtering yuppie worn down to his last . Perhaps directors Joe and Anthony Russo d something was amiss, as suddenly all charac-ntinuity flies out the window and the film tries ng Wilson's blissed-out layabout into an un-hero. It's a bizarre and illogical choice, but still d deal more agreeable than where the picture ally seemed headed. Along this bumpy road, s some fine supporting work from *The 40-Year irgin*'s scene-stealer Seth Rogen, and a weird, sly unfunny turn from Michael Douglas as Dil-psychotic father-in-law. (At Boston Common, ay and suburbs.)

ecial Events

e Friday Flicks

Shell, Charles River Esplanade, Boston (617-200). www.hatchshell.com. MBTA: Green o Arlington. Fridays through Sept. 1. Movies at sunset. Free. Guests can sit on the lawn and a different movie every Friday at the Hatch

•Aug. 18. **Hoodwinked** *2004*. Cory and Todd Edwards direct an animated, revised version of *Little Red Riding Hood*.

•Aug. 25. **School of Rock** *2003*. Jack Black plays an aspiring rock musician who poses as a substitute teacher and turns a class of kids into a rock band. Richard Linklater directs.

Michael Oatman Screening

ImprovBoston Theater, 1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central. Aug. 17, 3 and 5:30 pm. **Model Citizens: A Miniature Epic** *2006*. The Cambridge Arts Council presents Michael Oatman's documentary about miniature model enthusiasts. Oatman introduces the film and answers questions after the viewing.

Movies By Moonlight

Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-7000). www.bhh.com. MBTA: Blue Line to Aquarium. Fridays through Sept. 1. Movies begin at dusk. Free. The Boston Harbor Hotel hosts its fifth annual Movies By Moonlight Series every Friday along the waterfront.

•Aug. 18. **Young Frankenstein** *1974*. The grandson of Dr. Frankenstein inherits the family castle and discovers his grandfather's diary. Mel Brooks directs.

•Aug. 25. **To Kill a Mockingbird** *1962*. Robert Mulligan directs this classic film about a lawyer in Alabama who agrees to defend a young black man accused of raping a white woman.

Outdoor Short Films Screening

Somerville Community Growing Center, 22 Vinal Ave., Somerville (781-788-6607). www.womeninfilmvideo.org. MBTA: Red Line to Davis. Aug. 24. Screenings begin at sunset. Women in Film and Video New England presents short films exploring the complexities and joys of growing up.

•**Why the Anderson Children Didn't Come to Dinner** *2003*. Jamie Travis directs this story of three children who plot to be absent from a special dinner.

•**Poisoned Garden** *2006*. Jaclyn Genega directs an autobiographical, experimental video exploring the abuse of a woman.

•**Kristy** *2003*. This hand-processed, super-8 film is director Stephanie Grey's love letter to her friend Kristy McNichol.

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$20.00

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Woody Allen (right) trots out his usual shtick, this time with Hugh Jackman and Scarlett Johansson in *Scoop*.

• **Sluice** 2006. Adra Raine's hand-processed film addresses fate, chance and the dynamics of control in relationships.

Repertories and Revivals

Advice to Contributors

Submit film listings by fax (617-859-1446), mail to Calendar: Film or e-mail to film@improper.com. Deadline is four weeks prior to publication.

BOSTON PUBLIC LIBRARY

Originals/Remakes Summer Film Festival

• Aug. 17, 6 pm. **The Manchurian Candidate** *2004*. Jonathan Demme directs this remake of the 1962 film about a former Korean POW who is brainwashed to become a political assassin.

• Aug. 21, 6 pm. **Ocean's Eleven** *1960*. A group of eleven WWII veterans plot to rob five of the biggest Las Vegas casinos. Lewis Mileston directs.

• Aug. 24, 6 pm. **Ocean's Eleven** *2001*. Steven Soderbergh directs this remake of Lewis Milestone's '60s classic.

• Aug. 28, 6 pm. **Romeo and Juliet** *1968*. Franco Zeffirelli directs this film adaptation of Shakespeare's play about two lovers whose relationship defies their feuding families.

BRATTLE THEATRE

• Aug. 18 and 21, 3:30, 5:30 and 7:30 pm; Aug. 19-20, 1:30, 3:30, 5:30 and 7:30 pm. **Overlord** *1975*. Director Stuart Cooper follows a young soldier as he is drafted into the British army and deployed to the beaches of Normandy.

• Aug. 18 and 21, 10 pm; Aug. 19-20, 10 pm and 12 am. **Monty Python and the Holy Grail** *1975*. Terry Gilliam and Terry Jones direct this c interpretation of King Arthur's quest for th Grail.

Italian Masters Thursdays

• Aug. 17, 7:30 and 10 pm. **Indagine su u tadino al di Sopra di Ogni Sospetto** *(Inves of a Citizen Above Suspicion) 1970*. Elio Pe rects this story about a police officer who m his mistress and deliberately leaves clues crime. In Italian with English subtitles.

• Aug. 24, 2:30, 5, 7:30 and 10 pm. **Morte a V** *(Death in Venice) 1971*. Luchino Visconti this film about a retired composer who be obsessed with an adolescent boy. In Italia English subtitles.

Rare Film Noir Tuesdays

• Aug. 22, 3:30, 5:30, 7:30 and 9:30 pm **Window** *1949*. A young boy witnesses the m of a sailor. Ted Tetzlaff directs.

COOLIDGE CORNER THEATRE

Big Screen Classics

• Aug. 21 and 28, 7 pm. **Lawrence of Arabia** *19* young lieutenant in the British Army obtains a an observer with the leader of an Arab tribal David Lean directs.

Midnights

• Aug. 18-19, 12 am. **Dave Chappelle's Block** *2005*. Comedian Dave Chappelle hosts a bloc in Brooklyn. Michel Gondry directs.

• Aug. 19, 12 am. **The D-BAGS Present Dirty ing** *1987*. Comic troupe "The D-Bags" poke fun '80s classic about a girl who falls in love wi dance instructor.

• Aug. 25, 12 am. **R. Kelly Sing-Along**. The Co Corner Theatre presents a sing-along celebra R&B artist R. Kelly's top music videos.

• Aug. 26, 12 am. **Michael Jackson Sing-** Coolidge Corner honors the King of Pop by ho music video sing-along evening.

HARVARD FILM ARCHIVE

Summer Double Features: Eight Weeks of Film History 1940–1959

• Aug. 16, 8:45 pm. **Out of the Past** *1947*. A town gas station owner is confronted by his pas ings with a gangster. Jacques Tourneur directs.

. 16, 7 pm. **The Thing from Another World** Christian Nyby directs this sci-fi thriller about scovery of a flying saucer in the Arctic.

mer Double Features: Eight ks of Film History 1960–1979

. 17, 7 pm; Aug. 18, 9 pm. **Ostre Sledované** *(Closely Watched Trains) 1966*. A train dis- er's apprentice, consumed by the desire to lose his ity, begins a journey of self-discovery. Jiri Menzel . In Czech and German with English subtitles.

. 17, 8:45 pm; Aug. 18, 7 pm. **Barwy Ochronne** *ouflage) 1977*. Students spending their summer niversity camp are exposed to the corruption in olish school system when a linguistics prize is to the wrong student. Krysztof Zanussi directs. ish with English subtitles.

mer Double Features: Eight ks of Film History 1980–2006

. 19, 7 pm; Aug. 20, 8:45 pm. **The Dante tet** *1987*. This short film uses hand-painted s to abstractly narrate *Dante's Inferno*. Stan nage directs. Immediately following, **Down- 81** *1981*. Director Edo Bertoglio follows artist, Jean Michel Basquiat in his quest to money and reclaim the apartment from he has been evicted.

. 19, 8:30 pm; Aug. 20, 7 pm. **Gummo** *1997*. cult classic chronicles the lives of several in Xenia, Ohio. Harmony Korine directs.

EUM OF FINE ARTS

nitecture on Film

. 20, 2:15 pm. **Sketches of Frank Gehry** Director Sydney Pollack documents the life e famous architect, delving into his youth, age, working methods and fame.

ney and Björk on Film

. 24, 2:45 pm; Aug. 26, 5:45 pm; Aug. 27, pm. **Drawing Restraint 9** *2005*. Artist hew Barney directs and stars in this film two strangers who meet while aboard a ese whaling ship.

ish Cinema

. 24, 6:15 pm; Aug. 26, 10:30 am; Aug. 27, am and 7:30 pm. **Wondrous Oblivion** *2002*. n a Jamaican family moves to a new neigh- od, a young boy must choose to stand up for ew friends or join in the racial attacks against eighbors. Matthew Barney directs.

ich Cinema

. 17, 2:15 pm; Aug. 18, 5:45 pm; Aug. 19, pm; Aug. 20, 12:15 and 7:50 pm; Aug. 24, 1

Les Temps qui Changent *(Changing Times)* An engineer travels to Tangiers to construct a elevision facility and reestablish contact with a n he loved and lost 30 years before. Andre Te- directs. In French with English subtitles.

. 17, 6 pm; Aug. 20, 3:50 pm. **Boudu Sauvé aux** *(Boudu Saved from Drowning) 1932*. A an tramp is rescued from drowning by a bour- bookseller and taken in by his family. Jean ir directs. In French with English subtitles.

ian Cinema

. 25, 8:15 pm; Aug. 26, 2:15 pm; Aug. 27, 5:45 **azireh Ahani** *(Iron Island) 2002*. Director Mo- ned Rasoulof follows the lives of homeless fam- who are living in a decaying oil tanker. In Per- with English subtitles.

ic on Film

. 18, 7:45 pm. **New Orleans Music in Exile** Robert Mugge directs this documentary about ew Orleans music community's survival after rricane Katrina.

. 24, 8:20 pm; Aug. 25, 6:20 pm; Aug. 26, 4 pm; 27, 4 pm. **Crossing the Bridge: The Sound of Is- ul** *2005*. Faith Akin directs this documentary the owner of a mobile recording studio who's on ney to capture the music of modern Istanbul. In an and Turkish with English subtitles.

on Film

. 17, 8 pm; Aug. 19, 10:30 am; Aug. 20, 10:30 Aug. 26, 12:30 pm. **The Blood of My Brother: A of Death in Iraq** *2005*. Director Andrew nds examines the Iraqi insurgency and resent- toward U.S. troops through the story of a father- amily whose eldest son is killed by U.S. soldiers.

SEUM OF SCIENCE

gar Omni Theatre

phins. This film, set in the Bahamas and the rs off Patagonia, takes viewers on an adven- with wild dolphins and the scientists who them. Through Sept. 30.

eece: Secrets of the Past. This film takes ers on an archeological adventure that exam- historical locations in Greece and recon- ts them through the use of computer imaging. ugh Sept. 4.

e Human Body. Following four real people, this film explores the intricacy of the human body's functions, featuring everything from the releasing of an egg from an ovary to active, working brain cells. Through Jan. 7, 2007.

• **Wired-to-Win: Surviving the Tour de France**. This film explores how the body's organs are connected to the brain, how the brain reacts to external stimuli and how these factors ultimately determine the winner of the world's most prestigious bicycle race. Through June 30, 2007.

NEW ENGLAND AQUARIUM

Simons IMAX Theater

• **Aliens of the Deep**. James Cameron explores the depths of the ocean, encountering some of the strangest life forms on earth and inviting viewers to imagine what future explorers may eventually find on other planets. Through September.

• **Deep Sea 3D**. An underwater crew logs over 300 hours underwater on 225 dives, filming squid in the Sea of Cortez, jellyfish off Monterey and coral reefs in the Bahamas. Through September.

• **Sharks 3D**. Jean-Michel Cousteau explores several shark species using 3-D views. Through September.

• **Wild Safari 3D**. This film shows the African savannah through a safari jeep exploration. Through September.

Cinema Venues

ARLINGTON

The Capitol Theater
204 Mass. Ave. (617-972-8300). MBTA: #77 bus from Porter Square to Arlington Center.

Regent Theatre
7 Medford St. (617-646-4849). MBTA: #77 bus from Porter Square to Arlington Center.

BOSTON

Boston Harbor Hotel
70 Rowes Wharf (617-439-7000) MBTA: Blue Line to Aquarium.

Boston Public Library
700 Boylston St. (617-536-5400). MBTA: Green Line to Copley or Orange Line to Back Bay.

Fenway 13 Theatre
201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.

Loews Boston Common
175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.

Museum of Fine Arts
465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.

Museum of Science
Science Park (617-723-2500). MBTA: Green Line to Science Park.

New England Aquarium
Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.

BROOKLINE

Circle Cinema
399 Chestnut Hill Ave. (617-566-4040). MBTA: C Green Line to Cleveland Circle.

Coolidge Corner Theatre
290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Brattle Theatre
40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.

Harvard Film Archive
24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.

Improv Boston Theater
1253 Cambridge St. (617-576-1253). MBTA: Red Line to Central.

Loews/Sony
10 Church St. (617-864-4580). MBTA: Red Line to Harvard.

NEWTON

Chestnut Hill Cinema
27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.

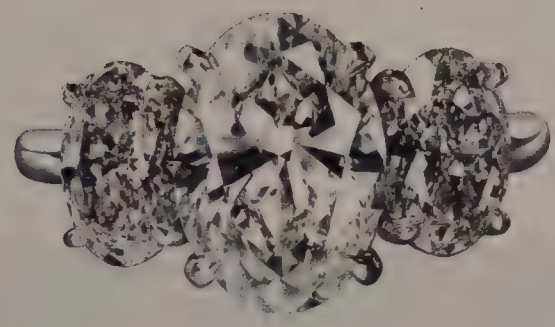
West Newton Cinema
1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.

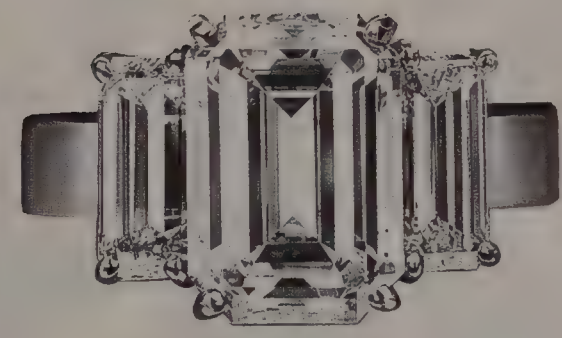
SOMERVILLE

Loews/Sony
35 Middlesex Ave. (617-628-7000). MBTA: Orange Line to Sullivan.

Somerville Theatre
55 Davis Square (617-625-5700). MBTA: Red Line to Davis.

Good things come in threes.





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Cosmic Evolution

Two decades later, the Flaming Lips haven't lost their experimental edge.

BY PAUL ROBICHEAU

With shows that involve animal costumes, confetti, fake blood and singer Wayne Coyne rolling through crowds in a huge bubble, the Flaming Lips suggest a fun-house ride. But for Coyne and cofounder Michael Ivins, it's been more of an endless rollercoaster since they began playing psychedelic garage-punk in 1983—in the unlikely environs of Oklahoma City.

With their new album, the Flaming Lips prove that wisdom comes with age.

"Because we didn't have huge success early on, it helped us in evolving," bassist Ivins says of the group, which spawned a novelty hit in 1994 with "She Don't Use Jelly," but didn't seal a large following until 2002's mesmerizing *Yoshimi Battles the Pink Robots* and a joint tour with Beck. "We've just been doing our own thing and nobody's been hanging around and telling us, 'You can't do that.'"

"Everyone should question when someone says, 'You can't do that,'" he adds. "We think 'that' includes Santa Clauses and aliens and cool gadgets and space bubbles. Why not?"

"We're here with the show hopefully to put on a fun, entertaining evening, to make it worth people's while to get out of the house," says Ivins, whose group plays the Bank of America Pavilion Sept. 10, with the white-suited Coyne serving as pied piper for their interactive flock. "That's what's great about rock 'n' roll. It's a different art form from going to a museum or watching a film."

Actually, the Lips include weird film clips in their shows as well, but there'll be too much going on for fans to just watch. "We came to the conclusion that the studio and the live experience were just two different things," he says. "By the second record, we started trying to make records where we weren't concerned with how we were going to perform them, and we would worry about it later."

The records have grown as works of art since gifted multi-instrumentalist Steven Drozd joined in 1991. Not only did Drozd help execute boombox experiments that led to 1997's *Zaireeka*, a four-CD set where all four discs are played simultaneously on separate stereos for total effect, but he conjured the lush, orchestral synthesizer melodies that made *Yoshimi* and 1999's *The Soft Bulletin* so magical.

"At some point, we decided not to let ourselves be bound even by our own preconceived notions," Ivins says. "As we went along and met people like [producer] Dave Fridmann and Steven, we were able to move beyond, to realize ideas that maybe we weren't physically capable of actually doing. We can sit around and think of ideas all day long, and now—especially with all four of us in the studio—we can think of some way to turn these ideas into sounds."

"We're not sure what it is that we want, but we know what it is that we don't like, and we'll know what it is when it's right," he says of the Lips' recordings, where vocals, guitars and drums often sound processed as well as organic. "We'll actually sample ourselves, which is a good trick."

Such is the case with "The Yeah Yeah Yeah Song," which opens the band's latest CD, *At War With the Mystics*. Vocals glide and collide through talk-box effects while Coyne pops powertripping questions like "If you could make everybody poor just so you could be rich, would you do it?"

It's a timely question with sad answers, as the Lips get closer than ever to sociopolitical commentary on the CD. On "The W.A.N.D. (The Will Always Negates Defeat)," Coyne adds, "Why can't they see that's not power, that's greed."

"We do a lot of stuff that's inward-looking," Ivins says, "and we're into personal responsibility, like looking at yourself first. But you can't be an isolationist anymore. You can't sit and say none of this outside stuff matters."

At War With the Mystics also teases more musical extremes, from the Prince-like strut of "Free Radicals" to space-rock interludes that echo late-'60s Pink Floyd or Black Sabbath.

"We were doing these on-off shows and started playing 'War Pigs' by Black Sabbath," he says, "and we'd get back to the studio and try to inject some of that into the proceedings. That would naturally happen. We're pretty adamant that we don't want to make records that sound like they were made in 1969."

Sabbath, Floyd, the Who and Frank Zappa can count as early influences on the Oklahomans, along with punk mavericks the Butthole Surfers and Black Flag (as noted in the fantastic 2005 rockumentary *The Fearless Freaks* by Bradley Beesley, a filmmaker friend since 1992). But it wasn't until the Lips got rolling, near the end of Coyne's 11-year tenure behind the fryolator at Long John Silver's, that he and Ivins began viewing their long-term future—as a joke.

"We'd say, 'What are you doing for the next 20 years?' and we'd laugh and laugh," says Ivins, 43. "Who knew?" IB

The Flaming Lips
play Sept. 10 at the Bank of America Pavilion.

Advice to Contributors

Submit information labeled "Rock," "Blues," e (617-859-1446), by mail to Calendar/Mus email to music@improper.com. Include date prices, phone numbers and nearest T stop. D four weeks prior to publication date. Listing cepted over the phone.

Advice to Readers

Information for the Music section is compiled ferent sources. Although we make every effort t accurate dates and times, changes do occur. C to double-check dates and times (see comple venues at the end of the section).

Top Billings

The Allman Brothers Band Aug. 26, Twee ter (617-228-6000).
Better than Ezra and **Sister Hazel** Aug. 24 (617-262-2424).
Black Eyed Peas and **the Pussycat Dolls** Tweeter Center (617-228-6000).
Mariah Carey and **Sean Paul** Aug. 21, knorth Garden (617-624-1000).
Crosby, Stills, Nash and Young Aug. 16, Center (617-228-6000).
Hiromi Aug. 17, Scullers Jazz Club (617-562
John Mayer and **Sheryl Crow** Aug. 29, Twee ter (617-228-6000).
Steve Miller Band Aug. 25 and 26, Bank of Pavilion (617-728-1600).
Shawn Mullins and **Toby Lightman** Aug. 17 Square Park (617-822-9600).
Original Superstars of Jazz Fusion Aug. 19, Performance Center (617-747-2261).
Ours Aug. 18, Harpers Ferry (617-254-9743
Rancid Aug. 22 and 23, Avalon (617-262-24
Roots Rock Reggae Festival Aug. 24, Bank o ica Pavilion (617-728-1600).
311 with **Dropkick Murphys, G Love & Sauce, Jurassic 5, the Wailers, Pepper, Stat** and **Black 47** Aug. 20, Tweeter Center (6 6000).

Rock, Jazz and Blues

WEDNESDAY, AUGUST 16

Abbey Lounge Pub Stage: Orange Nichole no cover, 21+.
Bill's Bar The Hero Cycle, Pretty and Nice, Wildlife, Fire the Cannon, 8 pm, $6, 18+.
The Black Rose Sean Cunningham, 9:30 pm
Bravo at the MFA Ron Poster, 5:30 pm, no c
Bristol Lounge Alfredo Cardim, 6 pm, no 21+.
Cantab Lounge Candy's Blues Jazz & Rock pm, no cover, 21+. .
Cask 'N Flagon Mark Phillip, 10 pm, 21+.
Club Passim Sarah Siskind, Chris Moore Burson, 7 pm, $10.
The Green Dragon Tavern Dave Leeb, 9:30 cover, 21+.
Johnny D's Trio Globo, 8:30 pm, $12, 21+.
Kennedy's Midtown Christie Leigh and frien pm, no cover, 18+.
Lizard Lounge Jen Murzda, Bill Janovitz, Victoria, 8 pm, $5, 21+.
Lucky's Lounge The Bennett Miller Trio, Herbert, 9 pm.
MFA Naftule's Dream, Beat Circus, 7:30 p $30.
Middle East Upstairs: Babygun, the Televan the Architect, Eunuch, the Exchange Rate $8, 18+.
Midway Café Jazz Requirement, 9:30 pm, 21
Oak Bar Rebecca Cline, 7:30 pm, no cover.
O'Brien's Limbs, Villa Vina, 9 pm, $7, 21+.
Paddy O's Phil Ayoub, 9:30 pm, $5, 21+.
Paradise Lounge Kalifa and Koliba, Gabrie les, 8 pm, $6, 18+.
PA's Buffalino, TV Mike and the Scarecrows $6-$8, 21+.
Plough and Stars Bad Art Ensemble, 10 21+.
Regattabar Jeffrey Gaines, 7:30 pm, $18.
River Gods Dierdre Collins, 9 pm, no cover,
Ryles Jazz Club The Gretchen Elise Combo $10.
Scullers Jazz Club Marion Meadows, 8 and $22.
Tír na nÓg The Well, 10 pm, no cover, 21+.
Top of the Hub Chris Taylor Trio, 8:30 cover.
T.T. the Bear's Place Lucy Vincent, Max drew Parker Renga, Larrisa Maestro, 9 pm, $8

er Center Crosby, Stills, Nash & Young, 7:30 07-$201.
gomates Rusty Scott Quartet, 8 pm, no cover.

URSDAY, AUGUST 17

Lounge Main Stage: Ramona Silver, na, Casey Desmond, Phil Aiken, 9 pm, 21+.
Café Ripchordz, 6 pm, no cover.
ttic Greg Schuler Band, Trick Bag, 9 pm.
od's Tavern Christian McNeil, 10 pm, no 21+.
of America Pavilion Boz Scaggs, 7:30 pm, 0-$65.
lack Rose Sean Cunningham, 9:30 pm, 21+.
Southern Bistro Elan Trotman Jazz Quartet, 7 .
n Harbor Hotel James Montgomery, 6 pm.
at the MFA Ron Poster, 5:30 pm, no cover.
l Lounge Ben Cook, 6 pm, no cover, 21+.
urren Swinging Johnsons, 10 pm, $5, 21+.
b Lounge The ChickenSlacks, 9 pm, no cover,

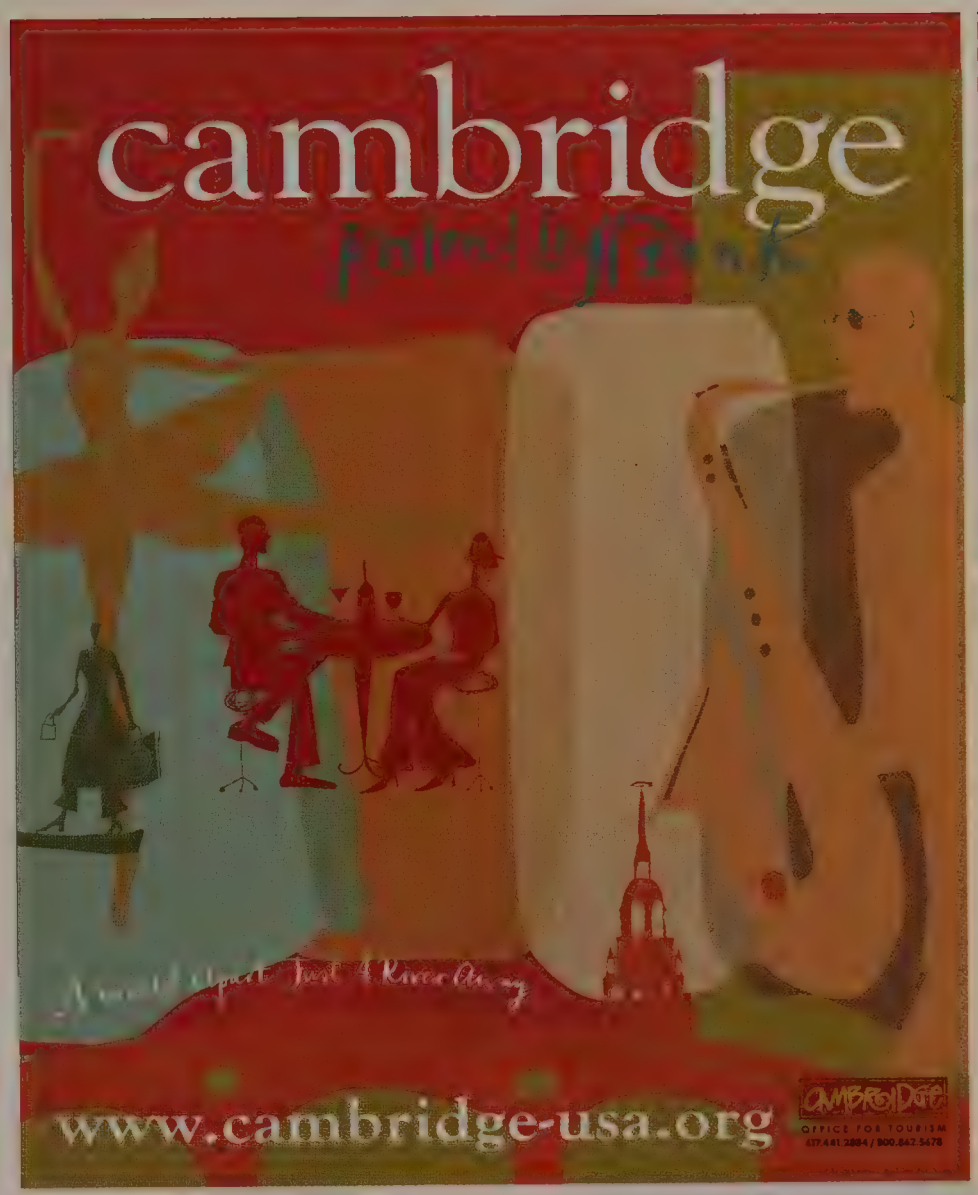
Passim Lori McKenna, 8 pm, $25.
y Square Park Shawn Mullins, Toby Lightman, m, no cover.
ond O'Malley's Chris Reddy, 9 pm, no cover,

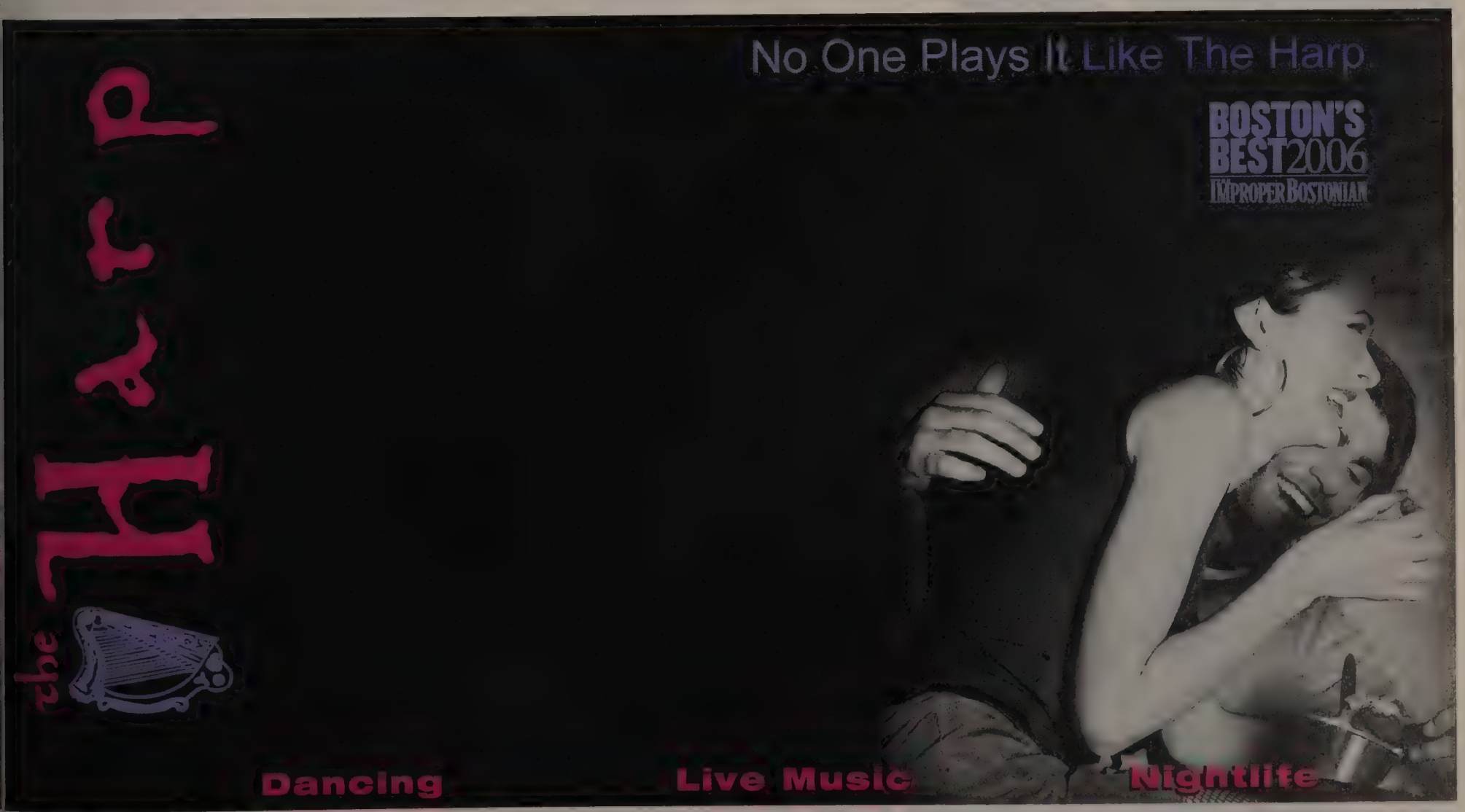
Last Resort Brick Park, 7 pm.
ucas Carpenter, Lee Wilson, Alex Rosenblatt, 9 1+.
oundation Lounge Jeannie Flynn and the , 9 pm, no cover, 21+.
Scott Super 400, the Dents, the Collisions, 9 3, 18+.
Green Dragon Tavern The Spitting Vinnies, m, no cover, 21+.
Street Joh Camara & Jama-Jigi, 10:30 pm, ver, 21+.
ers Ferry The Trews, 8 pm, $8, 18+.
essy's Lisa Love Experience, 9:30 pm, no 21+.
y D's Liz Carlisle, Russell Wolff, 9 pm, $10,

nd Café Platypus Rex, Honey Deluxe, 8 pm, $5.
ad Sinaloa, Life at These Speeds, Reds, Cuddle ines, 10 pm, $7-$8.
l Lounge Session Americana, 10 pm, $10, 21+.
Lucky's Lounge The Alex MacDougall Band, 9:30 pm.
Matt Murphy's Round Midnight, no cover, 10 pm, 21+.
Middle East Upstairs: the Atomic Bitchwax, Medicine 4 Tim, Presley, 9 pm, $9-$10, 18+; Downstairs: Red Sparowes, Daughters, Versoma, 6 pm, $12, 18+.
Milky Way Mahi Mahi, 9 pm, no cover, 21+.
Oak Bar Steve Heck, 7:30 pm, no cover.
O'Brien's Faces On Film, Eureka Gold, Hats and Glasses, the Pinnochio Syndrome, 9 pm, $7. 21+.
Paddy O's Justin Beach & Tom Groleau, 9:30 pm, $5, 21+.
PA's Arms/Sleepers, Campo Bravo, Brian Michael Roff & the Deer, Peter and the Wolf, 9 pm, $6-$8, 21+.
Plough and Stars The Swinedells, 10 pm, $3, 21+.
Purple Shamrock Jim Plunkett and Mike Flanagan, 9:30 pm, $5, 21+.
The Rack Scooby Snax, 8 pm, no cover, 21+.
Scullers Jazz Club Hiromi, 8 and 10 pm, $22.
Tír na nÓg Ronan Quinn, 10 pm, no cover, 21+.
Top of the Hub Chris Taylor Trio, 8:30 pm, no cover.
T.T. the Bear's Place Pony, Mascara, the Antisocialites, the Big Disappointments, $8, 21+.
ZuZu BJ Snowden, 11 pm, no cover, 21+.
Les Zygomates Evan Gutierrez, 8 pm, no cover.

FRIDAY, AUGUST 18

Abbey Lounge Pub Stage: Shaun Wolf Wortis & Gato Malo, 8 pm, 21+; Main Stage: the Blue Bloods, the Dents, the Pug Uglies, Andrea Gillis, 9 pm, 21+.
Atwood's Tavern Tim Gearan and Friends, 10 pm, no cover, 21+.
Black Horse Tavern Jenn & Steve Show, 9 pm, no cover, 21+.
The Black Rose Sean Cummingham, 9:30 pm, $5, 21+.
Bob's Southern Bistro Nat Simpkins, Henri Smith Band, 7:30 pm, $5.
Bravo at the MFA Ron Poster, 5:30 pm, no cover.
Bristol Lounge Bill Duffy, 6 pm and 9:30 pm, no cover, 21+.
The Burren Cover Up, 10 pm, $5, 21+.
Cantab Lounge Diane Blue and the Fatback Band, 9 pm, $5, 21+.
Club Café Kris Pappas, 9 pm, no cover, 18+.





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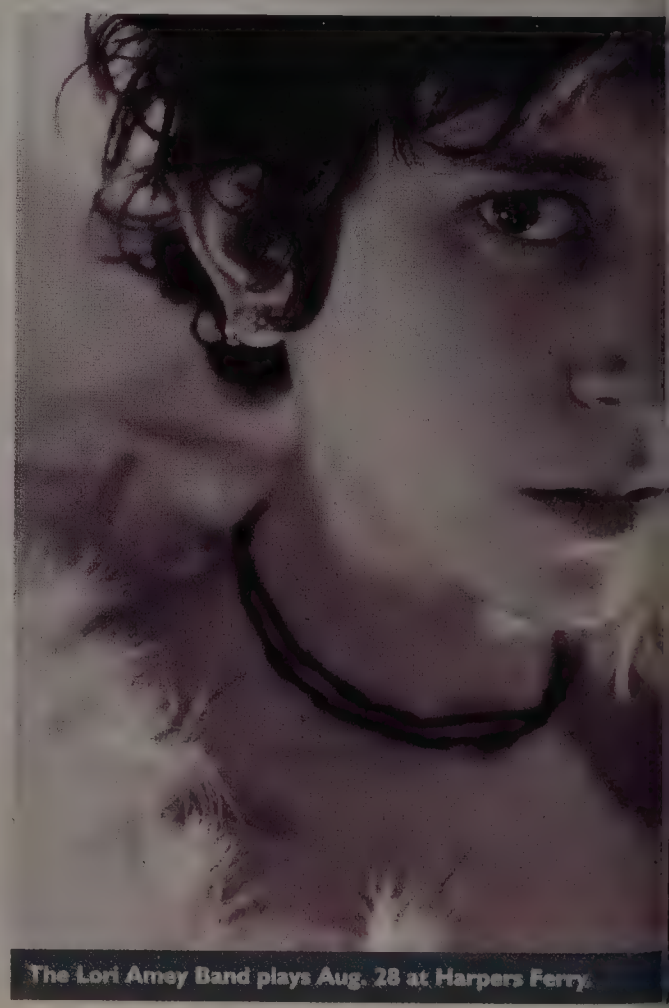
ADVANCE SEATING

UPCOMING HEADLINERS

Aerosmith with **Mötley Crue** Sept. 26 and 28, Tweeter Center (617-228-6000).
Boston Folk Festival Sept. 16 and 17, UMass Boston (617-287-5000).
Built to Spill Oct. 2, Roxy (617-338-7699).
Mariah Carey with **Sean Paul** Aug. 21, TD Banknorth Garden (617-624-1000).
Eric Clapton Oct. 3 and 4, TD Banknorth Garden (617-624-1000); Oct. 6 and 7, Mohegan Sun (888-226-7711).
Def Leppard with **Journey** Sept. 23, Tweeter Center (617-228-6000).
The Flaming Lips Sept. 10, Bank of America Pavilion (617-728-1600).
The Fray with **the Feeling** Oct. 23, Orpheum (617-679-0810).
Teddy Geiger with **Dirtie Blonde** Sept. 8, Avalon (617-262-2424).
Godsmack with **Rob Zombie** and **Shinedown** Sept. 7, Tweeter Center (617-228-6000).
Ben Harper with **Damian Jr. Gong Marley** Sept. 8 and 9, Bank of America Pavilion (617-728-1600).
Head Automatica Oct. 18, Avalon (617-262-2424).
Il Divo Oct. 22, TD Banknorth Garden (617-624-1000).
Iron Maiden Oct. 6, Agganis Arena (617-358-7000).
Jazzy J with **Grandmaster DXT, Grand Wizard Theodore, Al Kooper, John Blackwell, the Xecutioners, the Alchemist,** and **the Berklee Turntablism Ensemble** Sept. 22, Berklee Performance Center (617-747-2261).
Keane Sept. 16, Bank of Americ Pavilion (617-728-1600).
Korn with **Deftones, Stone Sour, Flyleaf,** and **Dir en Grey** Sept. 16, Tweeter Center (617-228-6000).
Patti LaBelle Sept. 29, Mohegan Sun (888-226-7711).
New Found Glory Nov. 15, Avalon (617-262-2424).
Randy Newman Oct. 17, Berklee Perform Center (617-747-2261).
Pink Martini Sept. 16, Berklee Perform Center (617-747-2261).
The Raconteurs with **Dr. Dog** Sept. 29, pheum (617-679-0810).
Rascal Flatts with **Gary Allan** Sept. Tweeter Center (617-228-6000).
Red Hot Chili Peppers with **the Mars** October 2 and 20, TD Banknorth Ga (617-624-1000).
Rolling Stones Sept. 20, Gillette Sta (508-543-1776).
Santana with **Jeff Beck** Sept. 15, Tweeter ter (617-228-6000).
Santana with **Jeff Beck** Sept. 20, Mohegan (888-226-7711).
Shakira with **Wyclef Jean** Sept. 4, Moh Sun (888-226-7711).
Shakira with **Wyclef Jean** Sept. 5, TD knorth Garden (617-624-1000).
Duncan Sheik Sept. 8, Somerville The (617-625-5700).
Sonic Youth Sept. 3, Avalon (617-262-242
Staind Sept. 2, Mohegan Sun (888-226-77
Starsailor Sept. 6, Paradise Rock Club (562-8800).
Barbra Streisand October 22, TD Bankn Garden (617-624-1000).
Sugarcult Sept. 25, Avalon (617-262-2424
311 with **Dropkick Murphys, G. Love & cial Sauce, Jurassic 5, the Wailers,** and **Pe** Aug. 20, Tweeter Center (617-228-6000).
Tool Sept. 29, Tweeter Center (617-228-60
McCoy Tyner Septet Sept. 29, Berklee Pe mance Center (617-747-2261).
UB40 with **Maxi Priest, Third World, T and the Maytals, Rick Rock** Aug. 19, Ban America Pavilion (617-728-1600).
Roger Waters Sept. 8 and 9, Tweeter Ce (617-228-6000).
The Who Sept. 16, TD Banknorth Ga (617-624-1000).

Club Passim Lori McKenna, 7 and 10 pm, $25.
Desmond O'Malley's Brightwings, 10 pm, no cover, 21+.
Dick's Last Resort Blockhead, 9:30 pm.
Grand Canal Swerve, 10 pm, $5, 21+.
The Green Briar Amo, 10 pm, $5-$7, 21+.
The Green Dragon Tavern Freeze Pop, 9:30 pm, no cover, 21+.
Harpers Ferry Ours, Blue Hippopotamus, a Wish for Fire, 8 pm, $12, 18+.
Hennessy's Scooby Snax, 9:30 pm, no cover, 21+.
Johnny D's Diva Ho-Down, 9:45 pm, $8, 21+.
Jose McIntyre's NBFB, 10 pm, $5, 21+.
Kinsale Chad Burtch, 9 pm, no cover, 21+.
Kirkland Café Proud to be Human, Mickey Bliss Organ Combo, 8:30 pm, $5.
Lizard Lounge Anais Mitchell, Session Americana, 10 pm, $10, 21+.
Lucky's Lounge Greg Lutrell and Black Snake, 10 pm.
Matt Murphy's Public House, 10 pm, no cover, 21+.
Middle East Upstairs: the Gobshites, Uncle Monk, Three Day Threshold, Lenny and the Piss Poor Boys, 9 pm, $9, 18+; Downstairs: Smoking Popes, Criteria, Eyes Like Knives, 8 pm, $12-$14, 18+.
Midway Café The Empties, Full Grown Spiders, Thunderhole, 9 pm, 21+.
Milky Way Hands and Knees, My Teenage Suicide, 9 pm, $8, 21+.
Mr. Dooley's Maxi, 5 pm, $5, 21+; Patsy &Tony, 9 pm, $5, 21+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15, no
O'Brien's Appletown Gunshop, the Double S pm, $7, 21+.
Paddy O's Lisa Love Experience, 9:30 pm, $5
Paradise Lounge Danielle Scott, Eliza B., Stars, Azizi, Sofia Snow, R&S, 8 pm, $10, 18+.



The Lori Amay Band plays Aug. 28 at Harpers Ferry.

he Zoo, 10 pm, $10, 21+.
Mantera's Party Dream, Magic People, Cas-
pm, $6-$8, 21+.
and Stars David Johnston, 10 pm, $3, 21+.
k Zoom, 9 pm, $5, 21+.
bar Tania Maria, 7:30 and 10 pm, $25.
nd Blues Concert Cruises The Alternate
Averi, 8 pm, $25, 21+.
zz Club Jon De Lucia Group, 9 pm, $10.
Jazz Club Maysa, 8 and 10:30 pm, $24.
Bar Mirage, 9:30 pm, no cover, 21+.
Óg the Resonance, 10 pm, no cover, 21+.
the Hub Chris Taylor Quartet, 9 pm, no

Bear's Place Vital Might, Girls, Guns &
ohnny Lives, Hepburn, 9 pm, $8, 18+.
Tom Pitman, 8 pm, no cover, 21+.
ian Carlo Buscaglia, 11 pm, no cover, 21+.
omates Ronnie Ron Trio, 8 pm, no cover.

URDAY, AUGUST 19

Lounge Pub Stage: Moose, Kyle McKeveny,
1+; Main Stage: New Bomb Turks, Spitzz,
ine Brothers, Secret Hearts, 9 pm, 21+.
Triosophy, 10 pm, no cover.
ic the Knott, 9 pm.
d's Tavern Gitanes Pales, 10 pm, no cover,

Rollins Band, X, 6:30 pm, $20.
f America Pavilion Reggae Sunsplash: UB40,
riest, Third World, Toots & Maytals, Rick
:30 pm, $35-$35.
e Performance Center Original Superstars of
ion: Roy Ayers, Ronnie Laws, Lonnie Liston-
Jean Carne, Bobbi Humphrey, Jon Lucien,
Henderson, 8 pm, $48-$68.
Bar On the Drop, Mad Session, Someday
nce, 9 pm, $10, 18+.
Horse Tavern Jenn & Steve Show, 9 pm, no
21+.
ack Rose Sean Cummingham, 9:30 pm, $5,

Southern Bistro Hakim Law Jazz Quartet,
n, $5.
Lounge Joe Barbota, 6 pm, no cover, 21+;
Cardim, 9:30 pm, no cover, 21+.
urren Moonshine, 10 pm, $5, 21+.

Cantab Lounge Diane Blue and the Fatback Band, 9 pm, $5, 21+.
Club Café Joe Posa, 9 pm, no cover, 18+.
Club Passim Lori McKenna, Mary Gauthier, Kristen Hall, 7 and 10 pm, $25.
Common Ground Stroamata, 10 pm, $5, 21+.
DCR Hatch Shell Kiss 108 Concert on the Charles, 3 pm.
Desmond O'Malley's Cherry Orchard, 9:30 pm, no cover, 21+.
Dick's Last Resort Double Take, 9:30 pm.
The Green Briar Pi Alley, 10 pm, $5-$7, 21+.
The Green Dragon Tavern Planet Envy, 9:30 pm, no cover, 21+.
Green Street Kilombo Mambo, 11:30 pm, $5, 21+.
Hennessy's The Risk, 9:30 pm, no cover, 21+.
Johnny D's Shana Morrison, 9:45 pm, $15, 21+.
Kennedy's Midtown Brendan Ahern, 9:30 pm, $5, 18+.
Kinsale Acousitceol, 9 pm, no cover, 21+.
Kirkland Café Lyres, Prime Movers, Radio Knives, Classic Ruins, Billy Borgiolli, 8:30 pm, $6.
Lizard Lounge Tim Blane, Derek James, 9:30 pm, $10, 21+.
Matt Murphy's Andy Voelker, 10 pm, no cover, 21+.
Middle East Upstairs: Origin, Mortal Decay, Internal Suffering, Bane of Existence, 9 pm, $15, 18+.
Midway Café Cannibal Kings, Coppersonic, Tokyo Tramps, 9 pm, 21+.
Mr. Dooley's Patsy &Tony, 9 pm, $5, 21+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15, no cover.
O'Brien's Voodoo Screw Machine, Alchemilla, Singuya, Goldman, 1 pm, $6, 21 Disc Junky Alex Onslaught, 9 pm, $6, 21+.
Paddy O's Incadence, 9:30 pm, $5, 21+.
Paradise Lounge Sierra Swan, MoZella, 6 pm, $8-$10, 18+.
Parris The Zoo, 10 pm, $10, 21+.
PA's the Specific Hearts, the Nebulas, Indian Style, 9 pm, $6-$8, 21+.
Plough and Stars Boston Blues Express, 3 pm, no cover, 21+; The Coachmen, 10 pm, $3, 21+.
Purple Shamrock Fast Times, 9:30 pm, $5, 21+.
Regattabar Tania Maria, 7:30 and 10 pm, $25.
River Gods Rahul Quila, 9 pm, no cover, 21+.
Rock and Blues Concert Cruises Sarah Borges & the Broken Singles, 8 pm, $25, 21+.

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Preview

And the Beat Goes On

From the musician's mouth to the IMPROPER's ear

Paul Robicheau began writing a music column in the IMPROPER's third year and hasn't missed an issue since. In the process, he's interviewed hundreds of artists, from Dave Matthews to Melissa Etheridge, from R.E.M. to Ravi Shankar. Here are some choice quotes along the way:

GUSTER'S RYAN MILLER (1995) ON HIS TRIO'S INSTRUMENTATION: "If we found a friend as a [Tufts] freshman who was a bass player, maybe we'd have one."

RADIOHEAD'S ED O'BRIEN (1997) on the band's landmark *OK Computer*: "Some people said it was commercial suicide, but so far, it has been our most commercial album. I think a lot of people underestimate the listening public."

MORPHINE'S MARK SANDMAN (1997) ON HIS TWO-STRING BASS: "In *Treat Her Right*, I just played bass lines on a guitar, really the bottom two strings—the stupid thing is why I left the others on."

GREGG ALLMAN (1998) ON HIS THEN-TWO-YEAR SOBRIETY: "When I was 30, I was addicted to everything and felt like I was 90. So I'm 50 now and feel like I'm 30."

BARENAKED LADIES' STEVEN PAGE (1999) ON IMAGE: "When you're a popular group, you lose some of the cachet that might make you kinda cool. We were never that cool anyway."

DAVID GRAY (2000): "Music is all about intuition, not knowledge. You don't want your conscious mind to start interfering and f---ing it up. Just like anything in life. You want a kiss to be a kiss, not something you've thought about."

BLACK SABBATH'S TONY IOMMI (2000) ON HIS VINTAGE GIBSON SG: "The original guitar I keep under lock and key, and it will remain there until somebody offers me $100,000 for it. Then it will go... no, I'll keep that. That's my history there."

HENRY ROLLINS (2000): "[In Black Flag], we were told punk rock bands aren't supposed to do records. Then we sold out by cutting our hair. I think people sell out when they work at McDonald's when they wanted to be mountain-climbers."

AEROSMITH'S JOE PERRY (2001): "When the lights go down and we hit the stage, it's an adrenaline rush. And it still feels the same as it did in 1973."

OUTKAST'S ANDRE "3000" BENJAMIN (2001): "We like to keep our eye to the sky and our ears to the street. Nobody cares what's going on in space if they don't know what's going on in their neighborhood. But at the same time, you don't want to stay in that neighborhood all day long."

FIONA APPLE (1997): "What has made me uncomfortable my whole life—which is the discomfort which has driven me to doing this in the public eye—is that it makes me uncomfortable to keep things inside."

TORI AMOS (2003): "So many people want to be 24 when they're almost 40, bu more people at 24 should want to be mor like 40, especially when they open their mouth."

SONNY ROLLINS (2003) ON JAZZ IMPROVISATION: "You've got to think about what you're doing up to a point, the the music takes over. The greatest aspect of playing is when the music plays itself. When I'm really playing, my mind is gone.'

AUDIOSLAVE'S TOM MORELLO (2003): "It wasn't until I was able to open up my musical head to ideas outside of traditional guitar playing—like hip-hop and techno and trash compactors and coyotes howling—that I really found my own voice."

THE PIXIES' FRANK BLACK (2004) ON DABBLING IN SPANISH LYRICS AND BIBLICAL/SCI-FI IMAGERY: "It's kinda surrealist, cut up so it doesn't even matte if you speak English. You don't have to be coming from a particular subculture. You don't have to be a punk, a nerd, an arty person or a hard-rock person. You can be any of those."

STEVE EARLE (2004): "I find it increasingl hard to write chick songs in this political atmosphere. This war in Iraq has the potential to be a thousand times worse than Vietnam."

ALICIA KEYS (2002): "I don want to ever feel like peopl will see me and say, 'Well, I know what she's going to d You never know what I'm going to do, 'cause I never know what I'm going to do.

rs Jazz Club Maysa, 8 and 10:30 pm, $24.
e Bar Mirage, 9:30 pm, no cover, 21+.
nÓg Dennis Brennan, 10 pm, no cover, 21+.
f the Hub Chris Taylor Quartet, 9 pm, no

he Bear's Place 24-7SPYZ, Love Weapon, e, Junction 18, 9 pm, $12, 18+.
er Center Toby Keith, 7:30 pm, $62.75.
ia Tom Pitman, 8 pm, no cover, 21+.
Western Front Taj Weekes & Adowa, 9 pm,

Soul-le-lu-jah, 11 pm, no cover, 21+.
ygomates Marianne Solivan, 8 pm, no cover.

NDAY, AUGUST 20

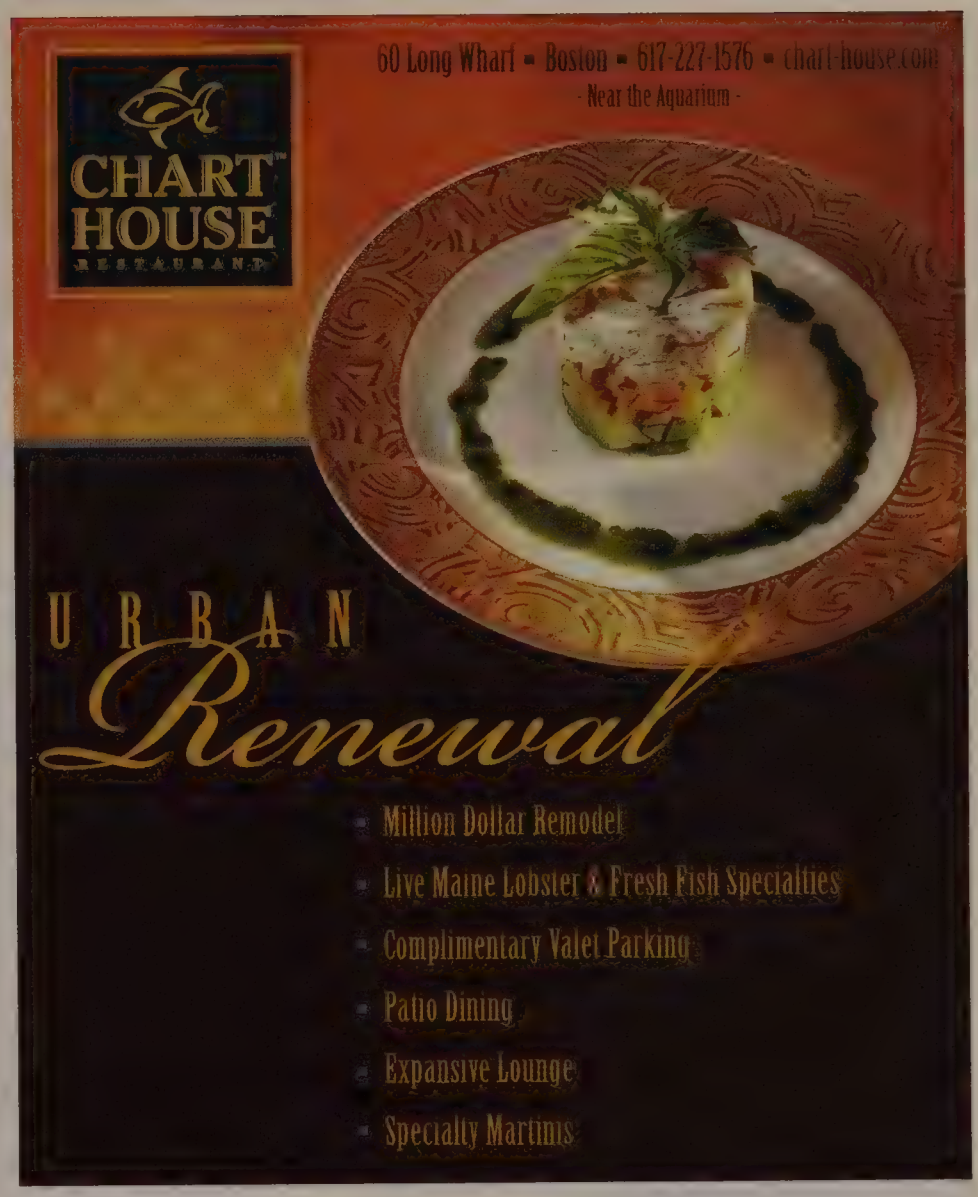
y Lounge Main Stage: Richard Bacchus, in' Hearts, Red Invasion, Diamond Mines, 9 7, 21+.
ia Café Martin Baker Band, Jay Leonard, Jared core, 6:30 pm, $5.
Bar Love Revolution Sound, 10 pm, 19+.
lack Rose Sean Cummingham, 9:30 pm, 21+.
Southern Bistro Lori Dow, 10 am, no cover.
at the MFA Ron Poster, 11:30 am, no cover.
ol Lounge Dan Greenspan, 11 am, no cover, oe Barbota, 6 pm, no cover, 21+.
Burren Danielle, 8 pm, $5, 21+.
ab Lounge Candy's Blues Jazz & Rock Jam, 9 o cover, 21+.
Passim Lori McKenna, 7:30 pm, $25.
s Last Resort John Polino, 7 pm.
Tastes Like Gravy String Band, 8 pm, no cover,

t Scott Oppenheimer, Lifestyle, Bad Flirt, 9 8, 18+.
Green Dragon Tavern Brick Park 9:30 pm, no , 21+.
ers Ferry Jesse Dee, James Christensen, Enter- ent Tonight, 8 pm, $5, 21+.
essy's Sweep the Leg, 9 am, no cover, 21+.
y D's Tom Pendergast, 9 am, 21+.
'ad B for Brontosaurus, So+So, 7 pm, $3; the tion, 10 pm, $10.
y's Lounge The Bennett Miller Jazz Trio, 11 Al Vega Trio, Adam Herbert, 8:30 pm.
Murphy's Samba Lolo, 10 pm, no cover,

Middle East Upstairs: Hand Me Down Buick, Easton Legacy, 1 pm, $9; Night Stalker, Deprogrammer, Headed for the Smoke, 9 pm, $8, 18+.
Midway Café City of Progress, Killing Pablo, 9 pm, 21+.
Milky Way Momentum Jazz Band, 8:30 pm, $6, 21+.
Mr. Dooley's Patsy & Tony, 9 pm, $5, 21+.
Paddy O's Irish Seisuin, 4 pm, $5, 21+; Danny Tucker & the Vibe Tribe, 9 pm, $5, 21+.
Plough and Stars Frank Drake and the Sunday Talent, 4 pm, no cover, 21+; Frank Morey, 9 pm, no cover, 21+.
Top of the Hub Lee Childs Group, 12 pm, no cover; Marty Ballou Trio, 8 pm, no cover.
TT the Bear's Place Sue, Lord Jeff, Centrevol, 9 pm, 18+, $7.
Tweeter Center Download Festival: 311, Dropkick Murphys, G Love & Special Sauce, Jurassic 5, the Wailers, Pepper, State Radio, Black 47, Parker House & Theory, 1 pm, $39.50.

MONDAY, AUGUST 21

All Asia Café Sara Leketa, Vanessa Torres, Touching Ground, 7 pm, $5, 21+.
Axis Cheyenne Kimball, 7 pm, $12.
Bill's Bar Meet the Antagonist, Francine, Foredoes Me Quit, the Proposal, Lucy Grace, Morris, 8 pm, $8, 18+.
The Black Rose Tony O'Riordan, 9:30 pm, 21+.
Bristol Lounge Alfredo Cardim, 6 pm, no cover, 21+.
Cantab Lounge Geoff Bartley, Jon Shain, 8 pm, no cover, 21+.
Dick's Last Resort Nate Watkins, 7 pm.
The Green Briar Irish Seisuin, 10 pm, $5-$7, 21+.
Harpers Ferry Vast, Cross Culture, 8 pm, $10-$15, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
Lily Pad The Fringe, 10 pm, $10.
Matt Murphy's Axel Foley, 10 pm, no cover, 21+.
Maverick Square Love Whip, 6 pm
Middle East Upstairs: the Toasters, the Larkin Brigade, Mile 21, 9 pm, $10-$12, 18+.
Milky Way Sam Bayer, 7 pm, no cover.
Paddy O's Mike Dunlea, 9:30 pm, $5, 21+.
Plough and Stars Los Diablos, 10 pm, no cover, 21+.



TD Banknorth Garden Mariah Carey, Sean Paul, 7L30 pm, $97-$127.
Tír na nÓg Kevin Bryne, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover.
T.T. the Bear's Place Jess Yoakum, Jen Murzda, Acoustic Chatter, 9 pm, $3, 18+.
ZuZu Eli "Paperboy" Reed, 10 pm, no cover, 21+.

TUESDAY, AUGUST 22

Abbey Lounge Main Stage: Three Sheets, Okay Thursday, Jim's Big Ego, Static of the Gods, 9 pm, $7, 21+.
Avalon Rancid, 9 pm, $20.25.
Bill's Bar Venezuela, 8 pm, 18+.
The Black Rose Frank Ryan, 9:30 pm, 21+.
Bristol Lounge Bill Duffy, 6 pm, no cover, 21+.
The Burren Hugh McGowan, 6:30 pm, $5, 21+.
Cantab Lounge The Dixie Butterhounds, the Stairwell Sisters, 8 pm, no cover, 21+.
Club Passim Laura Tsaggaris, 8 pm, $12.
Dick's Last Resort Nate Watkins, 7 pm.
The Foundation Lounge Soulicious, 9 pm, no cover, 21+.
The Green Dragon Tavern Dave Leeb, 9:30 pm, no cover, 21+.
Green Street The Two Timin' Three, 10:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
Johnny D's Laura Cortese, Matt & Shannon Heaton, Gray Sky Girls, 8:30 pm, $10, 21+.
Kinsale Tom Courtney, 7 pm, no cover, 21+.
Lizard Lounge The Steamy Bohemians, Jerkus Circus, 9 pm, $5, 21+.
Matt Murphy's B-3 Kings, 10 pm, no cover, 21+.
Maverick Square Love Whip, 6 pm, no cover.
Middle East Upstairs: Bishop Allen, Chris Mills, Scott Carney, 8:30 pm, $9, 18+.
Mohegan Sun James Taylor, 7:30 pm, $50-$85.
Oak Bar Rebecca Cline, 7:30 pm, no cover.
Paddy O's Mike Dunlea, 9:30 pm, $5, 21+.
PA's The Foundry Field Recordings, Matthew De Gennaro, 9 pm, $6-$8, 21+.
Plough and Stars Poverty Line Old Tyme Band, 10 pm, no cover, 21+.
River Gods Chris McQueen, 9 pm, no cover, 21+.
Roggie's New Age Grill Christie Leigh, 8 pm, no cover, 18+.
Ryles Jazz Club Mike Tucker, Christy Bluhm Quartet, 9 pm, $10.
Scullers Jazz Club Greg Abate Quintet, 8 and 10 pm, $16.
TD Banknorth Garden And 1 Mixtape Tour, 7:30 pm, $10-$75.
Tír na nÓg David Johnston, 10 pm, no cover, 21+.
Top of the Hub Chris Taylor Trio, 8:30 pm, no cover.
T.T. the Bear's Place Jimmy Hank Williams, Thunderhands, 9 pm, $7, 18+.
Wang Center Foo Fighters, Frank Black, 7:30pm, $100-$210.
Les Zygomates Rusty Scott, 8 pm, no cover.

WEDNESDAY, AUGUST 23

Abbey Lounge Pub Stage: Blue Ribbons, 8 pm, 21+.
Avalon Rancid, 8 pm, $20.25.
Bank of America Pavilion Chris Isaak, 7:30 pm, $38.50-$48.50.
Bill's Bar Pennyred, Bowman, Left Handed Thieves, Shindig, 8 pm, $8, 18+.
The Black Rose Frank Ryan, 9:30 pm, 21+.
Bravo at the MFA Ron Poster, 5:30 pm, no cover.
Bristol Lounge Ben Cook, 6 pm, no cover, 21+.
Cantab Lounge Candy's Blues Jazz & Rock Jam, 9 pm, no cover, 21+.
Club Passim Boulder Acoustic Society, the Blue Ribbon Boys, 8 pm, $12.
Dick's Last Resort Jenn & Steve Show, 7 pm.
The Green Dragon Tavern Dave Leeb, 9:30 pm, no cover, 21+.
Harpers Ferry Sean Gaiser, 8 pm, $5, 21+.
Kennedy's Midtown Christie Leigh and friends, 8:30 pm, no cover, 18+.
Lily Pad Nat Mugavero, 10 pm, $10.
Lizard Lounge Jenn Taranto, Bill Janovitz, Crown Victoria, 8 pm, $5, 21+.
Lucky's Lounge The Bennett Miller Trio, Adam Herbert, 9 pm.
MFA Sharon Jones and the Dap Kings, 7:30 pm, $20-$30.
Middle East Upstairs: the Advantage, 9 pm, $9-$10, 18+.
Midway Café They Shoot Horses Don't They, Beard, 9:30 pm, 21+.
Milky Way Blue Velour, the God Forbid, that Handsome Devil, 9 pm, no cover, 21+.
Oak Bar Rebecca Cline, 7:30 pm, no cover.
O'Brien's Bad Ash, Automitons, Free Under Constant Threat, Chicago Typewriter, 9 pm, $7, 21+.
Paddy O's Phil Ayoub, 9:30 pm, $5, 21+.

John Mayer plays Aug. 29 at the Tweeter Center.

Paradise Lounge Iroq and John Doe, Triple Threat, NBS, Tashawn King, 8 pm, $10, 18+.
Plough and Stars Bad Art Ensemble, 10 pm, $3 21+.
Regattabar Robin McKelle, 7:30 pm, $16.
River Gods Julian Jefferies, 9 pm, no cover, 21+.
Ryles Jazz Club Samba Tremeterra, 9 pm, $10.
Scullers Jazz Club Jerry Portnoy & his All Stars, 8 and 10 pm, $16.
Tír na nÓg The Well, 10 pm, no cover, 21+.
Top of the Hub Chris Taylor Trio, 8:30 pm, no cover.
T.T. the Bear's Place Tom Sartori, Blue Moon Harem, Henry, 9 pm, $7, 18+.
Les Zygomates Harry Fix Trio, 8 pm, no cover.

THURSDAY, AUGUST 24

Abbey Lounge Main Stage: Big Daddyo, the Illegals, the Time Beings, Doug MacDonald Band, 9 pm, $8, 21+.
Ascari Café Dr. Harp, 6 pm, no cover.
The Attic DC5, Uncle Billy's Smokehouse, 9 pm.
Atwood's Tavern Jimmy Ryan & Hayride, 10 pm, no cover, 21+.
Avalon Better than Ezra, Sister Hazel, 8 pm, $16.
Bank of America Pavilion Roots Rock Reggae Festival, 6 pm, $36-$51.
The Black Rose Frank Ryan, 9:30 pm, $5, 21+.
Bob's Southern Bistro Robin McKelle Quartet, 7 pm, $4.
Boston Harbor Hotel Ana Popovic, 6 pm.
Bravo at the MFA Ron Poster, 5:30 pm, no cover.
Bristol Lounge Joe Barbota, 6 pm, no cover, 21+.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Cantab Lounge The ChickenSlacks, 9 pm, no cover.
Club Passim Jaded Mandolin, 8 pm, $12.
Desmond O'Malley's Groovestone, 9 pm, no cover, 21+.
Dick's Last Resort Brick Park, 7 pm.
Felt Katie Locke Band, 9 pm, $6, 21+.
The Foundation Lounge Jeannie Flynn and the Strays, 9 pm, no cover, 21+.
Great Scott Let 'Em Live, 9 pm, $7, 18+.
The Green Dragon Tavern The Spitting V 9:30 pm, no cover, 21+.
Green Street Joh Camara & Jama-Jigi, 10:30 cover, 21+.
Harpers Ferry Spreadeagle, 8 pm, $5, 21+.
Hennessy's Swerve, 9:30 pm, no cover, 21+.
Johnny D's Oliver Mtukudzi, 9 and 11:15 pr 21+.
Kirkland Café Webber Keefe, Ken Ballou, 8 pm
Lizard Lounge Lamine Toure, Group Saloum, $10, 21+.
Lucky's Lounge The Alex MacDougall Ban pm.
Matt Murphy's Wild Sextet, 10 pm, no cover,
Middle East Upstairs: the Beat Awfuls, Pape Stages, Josh Olmstead, Amoroso, 9 pm, $9, 18+
Oak Bar Steve Heck, 7:30 pm, no cover.
O'Brien's Indy Stitches!, Scarab, In Blacl White, 9 pm, $7, 21+.
Paddy O's Justin Beach & Tom Groleau, 9:30 p
Paradise Lounge Kid Beyond, 6 pm, $8, 18+.
PA's Francine, Lucy Grace, Color by Number, Your Life, 9 pm, $6-$8, 21+.
Plough and Stars The Amity Front, 10 pm, $3
Purple Shamrock Jim Plunkett and Mike Fla 9:30 pm, $5, 21+.
Rack Richie Rich 24 Carat, 8 pm, no cover, 21
Regattabar Suzanne Vega, 7 and 10 pm, $40.
River Gods the BROBOTS!, 9 pm, no cover, 2
Scullers Jazz Club Jackie Cain & the Bill Ki Trio, 8 and 10 pm, $20.
Sweetwater Café Mista Ruddy, 9 pm, no cover
Tír na nÓg Ronan Quinn, 10 pm, no cover, 21
Top of the Hub Chris Taylor Trio, 8:30 pm, no
T.T. the Bear's Place Aloha, Rahim, Tiny Amp Car Up, 9 pm, $9, 21+.
Tweeter Center Black Eyed Peas, the Pussycat 7:30 pm, $25-$50.
ZuZu Brown Bird & Tigersaw, 11 pm, no cover
Les Zygomates Yoko Miwa Trio, 8 pm, no co

DAY, AUGUST 25

y Lounge Pub Stage: Shaun Wolf Wortis & Malo, 8 pm, 21+; Main Stage: Psychic Drive, Explosions, Age Rings, the Family Township, 9 9, 21+.
rd Oneside, 10 pm, no cover.
Attic Logan 5 and the Runners, Three Nouns, ood Drive, 9 pm.
od's Tavern Tim Gearan and Friends, 10 pm, ver, 21+.
of America Pavilion Steve Miller Band, 7:30 50-$55.
Horse Tavern Jenn & Steve Show, 9 pm, no 21+.
Black Rose Frank Ryan, 9:30 pm, $5, 21+.
Southern Bistro Terry Gresham Jazz Quar- 5.
at the MFA Ron Poster, 5:30 pm, no cover.
ol Lounge Joe Barbota, 6 and 9:30 pm, no 21+.
Burren 4 Inch Stud, 10 pm, $5, 21+.
ab Lounge Sweet Willie D and the Fatback 9 pm, $5, 21+.
Aqua The Press, Upwords Movement.
Café Marlene, 9 pm, no cover, 21+.
Passim Alastair Moock, Ellen Jewell, 8 pm, $15.
ond O'Malley's RTO, 10 pm, no cover, 21+.
s Last Resort Sweep the Leg, 9:30 pm.
d Canal 2U, 10 pm, $5, 21+.
Green Briar Brandon, 10 pm, $5-$7, 21+.
Green Dragon Tavern Velvet Jones, 9:30 pm, ver, 21+.
ers Ferry The Joshua Tree, 8 pm, $5, 21+.
essy's the Risk, 9:30 pm, no cover, 21+.
ny D's Raul Malo, Alice Peacock, 9:45 pm, 21+.
McIntyre's The Klapp, 10 pm, $5, 21+.
le Sirsy, 9 pm, no cover, 21+.
and Café Worfield Circle, Mickey Bliss Organ o, 8:30 pm, $5.
ad Bob Nieske's Big Wolf Project, 7 pm, $10.
d Lounge Shiner Jones, Ruth, Rooftop Suicide 10 pm, $8, 21+.
's Lounge Alex MacDougall Band, 9:30 pm.
Murphy's The Well, 10 pm, no cover, 21+.
le East Upstairs: Neil Hamburger, Morgan hy, World's Greatest Sinners, James Kochalka Superstar, 9 pm, $10, 18+; Downstairs: Flipper, 8 pm, $15, 18+.
Midway Café Resonance, 11 Morrison, 9 pm, 21+.
Milky Way the Mittens, Brent Gordon & the Tender Breasts, Headband, 9 pm, $3, 21+.
Mohegan Sun Mariah Carey, Sean Paul, 8 pm, $95-$150.
Mr. Dooley's Frank Ryan, 5 pm, $5, 21+; Sunday's Well, 9 pm, $5, 21+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15, no cover.
Paddy O's Clutch Grabwell Band, 9:30 pm, $5, 21+.
Paradise Lounge John Frederick Band, Jason Myles Goss, Keith Griffis, 8 pm, $10-$12, 18+.
Paradise Rock Club Corrine Bailey Rae, Gran Bel Fisher, Kevin Devine, 9 pm, $15, 18+.
Parris Candiflyp, 10 pm, $10, 21+.
PA's The Saturday Saints, 9 pm, $6-$8, 21+.
Plough Shares Asa Brebner, 10 pm, $3, 21+.
Rack Hypercane, 9 pm, $5, 21+.
Regattabar Suzanne Vega, 7 and 10 pm, $40.
River Gods SchSOphonic, 9 pm, no cover, 21+.
Rock and Blues Concert Cruises Max Creek, 8 pm, $25, 21+.
Ryles Jazz Club Compaq Big Band, 8:30 pm, $10.
Scullers Jazz Club Michael Franks, 8 and 10:30 pm, $38.
Sky Bar Ukulele Noir, 8:30 pm, $12, 21+.
Terrace Bar Zaitchick Bros, 9:30 pm, no cover, 21+.
Tír na nÓg The Patrons, 10 pm, no cover, 21+.
Top of the Hub Chris Taylor Quartet, 9 pm, no cover.
TT the Bear's Place Bella Morte, Deadstar Assembly, the Brides, Gein & the Graverobbers, the Fury II, 9 pm, $12, 18+.
ZuZu Gian Carlo Buscaglia, 11 pm, no cover, 21+.
Les Zygomates Ronnie Ron Trio, 8 pm, no cover.

SATURDAY, AUGUST 26

Abbey Lounge Pub Stage: Moose, Micha Howeson, 8 pm, 21+; Main Stage: the Darlings, Frank Morey, the Heygoods, the Silver Lining, 9 pm, 21+.
The Attic The Dusty Miller Band, 9 pm.
Atwood's Tavern The Dangerous Brothers, 10 pm, no cover, 21+.
Bank of America Pavilion Steve Miller Band, 7:30 pm, $50-$55.
Bill's Bar Haloburn, Claymore, 8 pm, $10, 18+.

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Black Horse Tavern Jenn & Steve Show, 9 pm, no cover, 21+.
The Black Rose Frank Ryan, 9:30 pm, 21+.
Bob's Southern Bistro BlackSole, 7:30 pm, $5.
Bristol Lounge Alfredo Cardim, 6 pm, no cover, 21+; Joe Barbota, 9:30 pm, no cover, 21+.
The Burren Acme Music Trio, 10 pm, $5, 21+.
Cantab Lounge Sweet Willie D and the Fatback Band, 9 pm, $5, 21+.
Club Café Lynda D'Amour, 9 pm, no cover, 21+.
Club Passim PF Sloan, 8 pm, $20.
Desmond O'Malley's Cherry Orchard, 9:30 pm, no cover, 21+.
Dick's Last Resort Ript, 9:30 pm.
Great Scott Shark & Bear, Carrigan, 9 pm, $8, 21+.
The Green Briar Inchicore, 10 pm, $5-$7, 21+.
The Green Dragon Tavern Four Inch Stud, 9:30 pm, no cover, 21+.
Green Street Kilombo Mambo, 11:30 pm, $5, 21+.
Harpers Ferry Steep Canyon Rangers, 8 pm, $5, 21+.
Hennessy's Mo Jo, 9:30 pm, no cover, 21+.
Kennedy's Midtown Mike Barret, 9:30 pm, $5, 18+.
Kinsale Brenhen Law, 9 pm, no cover, 21+.
Kirkland Café Felonious Junk, 8:30, $5.
Lily Pad Sparrows: Swarm and Sing, Daniel Striped Tiger, Motionless, Burning Houses, Beautiful Houses, 10 pm, $6.
Lizard Lounge Buckmoon, Monique Ortiz, Angeline, 9:30 pm, $7, 21+.
Matt Murphy's Stillhouse Revue, 10 pm, no cover, 21+.
Middle East Upstairs: Sweetfist, the Klapp, Plan 17, Ocean State, 9 pm, $10, 18+; Downstairs: Beirut, Get Him Eat Him, the Curtains, Shepherdess, 8 pm, $12, 18+.
Midway Café Radio Knives, Butterfly Fan the Inferno, Fashion Failures, 9 pm, 21+.
Mr. Dooley's Sunday's Well, 9 pm, $5, 21+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15, no cover.
O'Brien's Tunnel Of Love, Shellshag, Wildlife, 9pm, $8, 18+.
Paddy O's Last Laugh, 9:30 pm, $5, 21+.
Parris Candiflyp, 10 pm, $10, 21+.
PA's Turpentine Brothers, Two Tears, Winning Looks, 9 pm, $6-$8, 21+.
Plough and Stars Boston Blues Express, 3 pm, no cover, 21+; The Cranktones, 10 pm, $3, 21+.
Purple Shamrock Scooby Snax, 9:30 pm, $5
River Gods Bullitts and Gravy, 9 pm, no cov
Ryles Jazz Club Herman Johnson, 9 pm, $10
Scullers Jazz Club Michael Franks, 8 an pm, $38.
Terrace Bar Zaitchick Bros, 9:30 pm, no cov
Top of the Hub Chris Taylor Quartet, 9 pm, n
T.T. the Bear's Place Sidewalk Driver, Str Video, Aloud, the Under, 9 pm, $8, 18+.
Tweeter Center Allman Brothers Band $29.50-$50.
The Western Front Hot Like Fire, 9 pm, $1
ZuZu Soul-le-lu-jah, 11 pm, no cover, 21+.

SUNDAY, AUGUST 27

All Asia Café John Arthur Martinez, 6:30 pm
Bill's Bar Love Revolution Sound, 10 pm, 1
The Black Rose Frank Ryan, 9:30 pm, 21+.
Bob's Southern Bistro Sonny Watson Jazz 10 am, no cover.
Bravo at the MFA Ron Poster, 11:30 am, no
Bristol Lounge Dan Greenspan, 11 am, n 21+; Alfredo Cardim, 6 pm, no cover, 21+.
The Burren Danielle, 8 pm, $5, 21+.
Cantab Lounge Candy's Blues Jazz & Roc pm, no cover, 21+.
Club Passim The Mammals, 7:30 pm, $15.
Druid Tastes Like Gravy String Band, 8 cover, 21+.
Great Scott Rick Berlin, Andrew Wagn Cormier, 9 pm, $6, 18+.
The Green Dragon Tavern Brick Park, 9:30 cover, 21+.
Hennessy's Sweep the Leg, 9 am, no cover,
Johnny D's Matt Dorko, Larry Kukers, 9 am,
Lucky's Lounge The Bennett Miller Jazz am; Al Vega Trio, Adam Herbert, 8:30 pm.
Matt Murphy's Boston Afrobeat, 10 pm, no co
Middle East Upstairs: Pinocchio Syndrom $8, 18+.
Milky Way Zili Musik, 8:30 pm, $5, 21+.
O'Brien's Sun Harm & Hazard, 9pm, $7, 21+
Paddy O's Irish Seisuin, 4 pm, $5, 21+; Tucker & the Vibe Tribe, 9 pm, $5, 21+.
Plough and Stars Frank Drake and the Sun ent, 4 pm, no cover, 21+; Frank Morey, 9 cover, 21+.

Foo Fighters play Aug. 22 at the Wang Center.

f the Hub Lee Childs Group, 12 pm, no cover; Ballou Trio, 8 pm, no cover.
e Bear's Place Tim Easton, Chris Allen, Jeffrey ons, 9 pm, $9, 18+.
ter Center Steely Dan, Michael McDonald, m, $28.50-$85.

NDAY, AUGUST 28

ia Café GRRL Rush, 7 pm, $5, 21+.
lack Rose Tony O'Riordan, 9:30 pm, 21+.
l Lounge Bill Duffy, 6 pm, no cover, 21+.
b Lounge Geoff Bartley, Becky Chace, 8 pm, ver, 21+.
s Last Resort Nate Watkins, 7 pm.
t Scott The Howl, Josh Cole and the House- 9 pm, $8, 18+.
Green Briar Irish Seisuin, 10 pm, $5-$7, 21+.
ers Ferry Lori Amey Band, 8 pm, $5, 21+.
essy's Joe Carson, 9:30 pm, no cover, 21+.
ad The Fringe, 10 pm, $10.
Murphy's Axel Foley, 10 pm, no cover, 21+.
le East Upstairs: Fly Upright Kite, Braves- the States, Caitlyn Frame Band, JBlake, 9 8, 18+.
Way 28 Degrees Taurus, 7 pm, no cover.
y O's Mike Dunlea, 9:30 pm, $5, 21+.
h and Stars Los Diablos, 10 pm, no cover, 21+.
ie's New Age Grill Christie Leigh, 8 pm, no , 18+.
f the Hub Marty Ballou Trio, 8 pm, no cover.
he Bear's Place Hicks of Controversy Kills, McPherson, Supermurray, 9 pm, $3, 18+.

ESDAY AUGUST 29

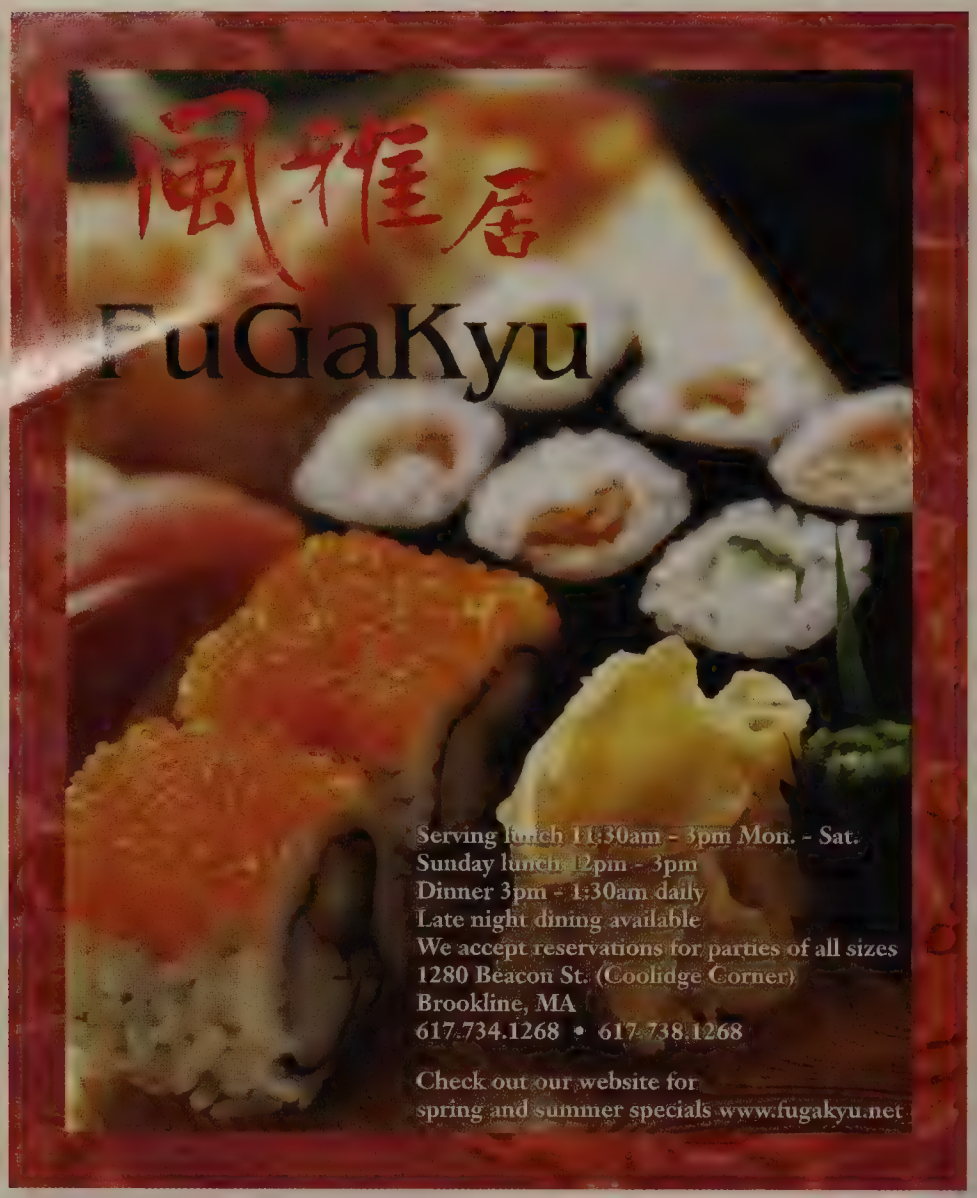
sia Café Rosematter, Mile High School, No , 9:30 pm, $5, 21+.
Black Rose Eugene Byrne, 9:30 pm, 21+.
l Lounge Joe Barbota, 6 pm, no cover, 21+.
Burren Hugh McGowan, 6:30 pm, $5, 21+.
b Lounge The Jake Leg Jug Luggers, the Bag- 8 pm, no cover, 21+.
Passim Rachel Griffin, 7 pm, $5.
s Last Resort Nate Watkins, 7 pm.
Foundation Lounge Soulicious, 9 pm, no cover,

t Scott Uffie, 9 pm, $8, 18+.
Green Dragon Tavern Dave Leeb, 9:30 pm, no , 21+.

Green Street The Two Timin' Three, 10:30 pm, no cover, 21+.
Harpers Ferry Greg Mayo and the Groove, 8 pm, $5, 21+.
Hennessy's Scott Damgaard, 9:30 pm, 21+.
Johnny D's Springhill Rounders, 8:30 pm, $8, 21+.
Lizard Lounge Girlyman, 9 pm, $12, 21+.
Matt Murphy's Micro, 10 pm, no cover, 21+.
Middle East Upstairs: Jessica Santacroce, Typhoon Ferri, the Country Doctors, Bumtown, 8 pm, $8, 18+.
Milky Way Nickel & Dime Band, 9 pm, no cover, 21+.
Oak Bar Rebecca Cline, 7:30 pm, no cover.
Paddy O's Mike Dunlea, 9:30 pm, $5, 21+.
Plough and Stars Jocelyn Scofield, 10 pm, no cover 21+.
Scullers Jazz Club Denny Zeitlin Trio, 8 and 10 pm, $20.
Top of the Hub Chris Taylor Trio, 8:30 pm, no cover.
TT the Bear's Place From UK, InLight, Thick As Thieves, Left Hand Does, 9 pm, $8, 18+.
Tweeter Center John Mayer, Sheryl Crow, 6:30 pm, $30.50-$76.
Les Zygomates Trisophy, 8 pm, no cover.

Music Venues

Abbey Lounge *3 Beacon St., Somerville (617-441-9631). MBTA: Red Line to Central.*
Ali Asia Café *334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.*
Agganis Arena *925 Comm Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.*
Anthem *138 Portland St., Boston (617-523-8383). MBTA: Green or Orange Line to North Station.*
Asgard *350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.*
Atrium *The Regal Bostonian Hotel ,20 North St., Boston (617-523-3600). MBTA: Blue or Green Line to Gov. Center.*
The Attic *107 Union St., Newton (617-964-6684). MBTA: D Green Line to Newton Centre.*
Atwood's Tavern *877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall or Green Line to Lechemere.*
Avalon *15 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore.*
Axis *13 Lansdowne St., Boston (617-262-2437). MBTA: Green Line to Kenmore.*
Bank of America Pavilion *290 Northern Ave.,Boston (617-728-1600). MBTA: Red Line to South Station.*
Berklee Performance Center *136 Mass Ave., Boston (617-747-2261). MBTA: Green Line to Hynes/ICA.*
Bill's Bar *5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.*
The Black Horse Tavern *Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov.Center.*
The Black Rose *160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.*
Bob's Southern Bistro *604 Columbus Ave., Boston (617-536-6204). MBTA: Orange Line to Mass. Ave.*
Boston Harbor Hotel *70 Rowes Warf, Boston (617-439-7000). MBTA: Red Line to South Station.*
Bravo @ the MFA *465 Huntington Ave., Boston (617-369-3474). MBTA: E Green Line to Museum.*
Bristol Lounge *200 Boylston St., Boston (617-351-2052). MBTA: Green Line to Arlington.*
The Burren *247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.*
Cambridge Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). MBTA: Red Line to Central.*
Cantab Lounge *738 Mass Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.*
Citybar *61 Exeter St., Boston (617-933-4800). MBTA: Green Line to Copley.*
Club Aqua *120 Water St., Boston (617-720-4900). MBTA: Orange Line to State.*
Club Café *209 Columbus Ave., Boston (617-536-0966). MBTA: Orange Line to Back Bay.*
Club Passim *47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.*
Copley Square Park *Boylston and Dartmouth streets, Boston (617-822-9600). MBTA: Green Line to Copley.*
Dick's Last Resort *Faneuil Hall Market Place, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.*
Fireplace *1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.*
The Foundation Lounge *500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.*
Franklin Park Playstead *Jamaica Way, Roxbury (617-908-4002). MBTA: Orange Line to Green Street.*
Grand Canal *57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.*
Great Scott *1222 Comm. Ave., Allston (617-566-9014). MBTA: D Green Line to Longwood.*
The Green Briar *304 Washington St., Brighton (617-789-4100).*
The Green Dragon Tavern *11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.*
Green Street *280 Green St., Cambridge (617-876-1655). MBTA: Red Line to Central.*
The Harp *85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.*
Harpers Ferry *158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard Ave.*
Hennessy's *25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.*
Jacob Wirth *37 Stuart St., Boston (617-338-8586). MBTA: Green Line to Boylston.*
Johnny D's *17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.*
Jose McIntyre's *160 Milk St., Boston (617- 451-9460). MBTA: Red Line to Downtown Crossing.*
Kendall Café *233 Cardinal Medeiros Ave., Cambridge (617-547-3802). MBTA: Red Line to Kendall/MIT.*
Kennedy's Midtown *42 Province St., Boston (617-426-3333). MBTA: Green or Red Line to Park.*
Kinsale *2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.*
Kirkland Café *425 Washington St., Somerville (617-482-4920). MBTA: Red Line to Harvard.*
Lily Pad *1353 Cambridge St., Cambridge (617-876-6060). MBTA: Red Line to Central.*



Lizard Lounge *1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.*
Lucky's Lounge *355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.*
Matt Murphy's *14 Harvard St., Brookline (617-232-0188). MBTA: D Green Line to Brookline Village.*
Maverick Square *Chelsea and Meridian streets, Cambridge (617-568-9777). MBTA: Blue Line to Maverick.*
MFA *Remis Auditorium, 465 Huntington Ave., Boston (617-267-9300). MBTA: E Green Line to MFA.*
Middle East *472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.*
Midway Café *3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.*
Milky Way *403 Centre St., Jamaica Plain (617-524-3740). MBTA: Orange Line to Jackson.*
MIT's Kresge Auditorium *48 Mass Ave., Cambridge (617-253-2691). MBTA: Red Line to Kendall/MIT.*
Mr. Dooley's *77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.*
NEC's Jordan Hall *30 Gainsborough St., Boston (617-585-1100). MBTA: E Green Line to Symphony.*
Ned Devine's *Fanueil Hall Marketplace, Boston (617-248-8800). MBTA: Blue or Green Line to Gov. Center.*
Newton Free Library *330 Homer St., Newton (617-796-1360). MBTA: D Green Line to Highlands; 59 Bus to library.*
Oak Bar *Fairmont Copley Plaza Hotel, 138 Saint James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.*
O'Brien's *3 Harvard Ave., Allston (617 782-6245). MBTA: B Green Line to Harvard Ave.*
Orpheum Theatre *31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.*
Paddy O's *33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.*
Paradise Lounge *969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.*
Paradise Rock Club *969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.*
Parris *Faneuil Hall Marketplace, Boston (617-248-9900). MBTA: Blue or Green Line to Gov. Center.*
PA's *345 Somerville Ave., Somerville (617-77[illegible] 1557). MBTA: Green or Blue Line to Gov. C*
Plough and Stars *912 Mass. Ave., Cambridg (617-576-0032). MBTA: Red Line to Central*
Purple Shamrock *1 Union St., Boston (617-[illegible] 2060). MBTA: Blue or Orange Line to State.*
The Rack *24 Clinton St., Boston (617-725-1[illegible] MBTA: Blue or Green Line to Gov. Center.*
Regattabar *Charles Hotel, Cambridge (617-3[illegible] 7757). MBTA: Red Line to Harvard.*
River Gods *125 River St., Cambridge (617-57[illegible] 1881). MBTA: Red Line to Central.*
Rock and Blues Concert Cruises *1 Long Wha[illegible] Boston (617-227-4321). MBTA: Blue Line to Aquarium.*
Roggies *356 Chestnut Hill Ave., Brighton (617-[illegible] 1880). MBTA: Green Line to Cleveland Circle.*
Ryles Jazz Club *212 Hampshire St., Cambridge ([illegible] 876-9330). MBTA: Red Line to Harvard.*
Scullers Jazz Club *400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.*
Sky Bar *518 Somerville Ave., Somerville (617-62[illegible] 5223). MBTA: Red Line to Central.*
Sweetwater Café *3 Boylston St., Boston (617-3[illegible] 2515). MBTA: Green Line to Boylston.*
TD Banknorth Garden *100 Legends Way, Bosto[illegible] (617-624-1000). MBTA: Green or Orange Line [illegible] North Station.*
Tequila Rain *3 Lansdowne St., Boston (617-437-[illegible] 0300). MBTA: Green Line to Kenmore.*
Tír na nÓg *366 Somerville Ave., Somerville (617-[illegible] 4300). MBTA: Red Line to Harvard.*
Top of the Hub *Prudential Tower, Boston (617-5[illegible] 1775). MBTA: E Green Line to Prudential.*
T.T. the Bear's Place *10 Brookline St., Cambridg (617-492-2327). MBTA: Red Line to Central.*
Tweeter Center *885 South Main St., Mansfield ([illegible] 339-2333).*
Venezia *20 Ericsson St., Dorchester (617-436-[illegible] MBTA: Red Line to Ashmont.*
The Western Front *343 Western Ave., Cambrid (617-492-7772). MBTA: Red Line to Central.*
ZuZu *472 Mass. Ave., Cambridge (617-864-327[illegible] MBTA: Red Line to Central.*
Les Zygomates *129 South St., Boston (617-542-[illegible] 5108). MBTA: Red Line to South Station.*

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DNESDAY, AUGUST 16

othy Curran Concert Series

Hall Plaza, Boston (617-635-3911). www.cityof n.gov/parks. MBTA: Green Line to Gov. Center. . Free. The U.S. Air Force Liberty Big Band rms famous Broadway tunes with guest soloist ne Love. Lieutenant Colonel Larry Lang con- . Classic big band and jazz selections are also on rogram.

RB Classical Concert: Longwood hphony

n Shell on the Esplanade, Boston (617-626-1259). .mass.gov/dcr. MBTA: Red Line to Charles/ H. 7 pm. Free. The Longwood Symphony per- s Shostakovich's *Festive Overture*, Liszt's *Toten- for Solo Piano and Orchestra*, Verdi's *Nabucco ture*, music from *Lord of the Rings* by Howard e, Ravel's *Bolero* and *Here's to Your Health* by Philip Sousa.

URSDAY, AUGUST 17

glewood Music Center: Tallis Scholars

Ozawa Hall, 297 West St., Lenox (413-637-). www.bso.org. 8:30 pm. $16-$49. The Tallis lars Renaissance Choir performs at Tanglewood c Center. The program includes Gregorio Alle- *Miserere*, as well as pieces by Heinrich Isaac, Jo- es Schültz and Hans Leo Hassler.

DAY, AUGUST 18

ton Symphony Orchestra

sevitzky Music Shed, 297 West St., Lenox (413- 1600). www.bso.org. 8:30 pm. $8.50-$87. The on Symphony Orchestra, conducted by Rafael beck de Burgos, performs Joaquín Turina's ne and Variations for Harp and Strings, Manuel lla's *Nights in the Gardens of Spain*, Debussy's *La* and Ravel's *Bolero*. The concert features harpist Hobson and pianist Josep Colom. Members of BSO perform a prelude concert in Seiji Ozawa at 6 pm.

TURDAY, AUGUST 19

ton Chamber Music Society

ard M. Pickman Concert Hall, 27 Garden St., bridge (617-349-0086). www.bostonchamber c.org. MBTA: Red Line to Harvard. 8 pm. $25. Boston Chamber Music Society presents *ch Feast III*, featuring violinist Irina Muresanu, st Cynthia Phelps, cellist Ronald Thomas and ist Mihae Lee. The program includes Debussy's x for solo flute, Maurice Duruflé's *Prélude, Réci- et Variations* and César Franck's Violin Sonata Major.

ton Symphony Orchestra

sevitzky Music Shed, 297 West St., Lenox (413- 1600). www.bso.org. 8:30 pm. $17-$87. Herbert nstedt conducts the Boston Symphony Orchestra performance of Dvorák's Violin Concerto and hoven's Symphony No. 3, "Eroica." Violinist Hi- Hahn makes her Tanglewood debut.

NDAY, AUGUST 20

ton Lyric Opera

h End, Boston (617-542-4912). www.blo.org. TA: Green or Orange Line Haymarket or Blue Line quarium. 4 pm. Free. Sopranos Patrice Tiede- n and Allison Pohl, along with tenor Alan heider, perform traditional Neapolitan songs, fa- s arias and musical theater pieces as part of the h End's annual Fisherman's Feast.

ton Pops Esplanade Orchestra

ssevitzky Music Shed, 297 West St., Lenox (413- 1600). www.bso.org. 8:30 pm. $18-$98. Join Boston Pops and Rockapella for a night of music the 1970s in the a cappella group's Tanglewood t. Keith Lockhart conducts.

ton Symphony Orchestra

ssevitzky Music Shed, 297 West St., Lenox (413- 1600). www.bso.org. 2:30 pm. $17-$87. The on Symphony Orchestra presents an all-Brahms ram, featuring Piano Concerto No. 2 and Sym- ny No. 2. Rafael Frühbeck de Burgos conducts, Peter Serkin on piano.

T Wood Sailing Pavilion

Memorial Drive, Cambridge (617-253-5852). //web.mit.edu/arts. 1 pm. Free. In *Chantey Sing*, maritime enthusiasts perform historic and classic songs that celebrate the wonders of the sea.

Pianist Imogen Cooper performs Aug. 25 at Tanglewood Music Center.

TUESDAY, AUGUST 22

King's Chapel

58 Tremont St., Boston (617-227-2155 or 617-523-1749). www.kings-chapel.org. MBTA: Green Line to Park St. 12:15 pm. $3, suggested donation. Andrew Downes presents *The Millienum Scholars*, an afternoon of sacred vocal music.

WEDNESDAY, AUGUST 23

Tanglewood Music Center: Emanuel Ax and Yo-Yo Ma

Seiji Ozawa Hall, 297 West St., Lenox (413-637-1600). www.bso.org. 8:30 pm. $20-$95. Pianist Emanuel Ax and cellist Yo-Yo Ma perform in an all-Beethoven program that includes Variations in G on "See, the Conquering Hero Comes" from Handel's *Judas Maccabaeus*, Cello Sonata No. 5 in D and Cello Sonata No. 2 in G minor.

The United States Coast Guard Band

Hatch Shell on the Esplanade, Boston (617-626-1259). www.mass.gov/dcr. MBTA: Red Line to Charles/MGH. 7 pm. Free. The U.S. Coast Guard Band performs works by John Philip Sousa, Berlioz, Shostakovich and others, as well as Samuel Augustus Ward and Paul Murtha's "America the Beautiful," featuring soprano soloist Lisa Taylor.

FRIDAY, AUGUST 25

Boston Symphony Orchestra

Koussevitzky Music Shed, 297 West St., Lenox (413-637-1600). www.bso.org. 8:30 pm. $8.50-$87. The Boston Symphony Orchestra, featuring pianist Imogen Cooper, plays Leonard Bernstein's *Shivaree*, Beethoven's Piano Concerto No. 1 and Manuel de Falla's *The Three-Cornered Hat*. Gustavo Dudamel conducts. Members of the BSO perform a prelude concert in Seiji Ozawa Hall at 6 pm.

SATURDAY, AUGUST 26

Boston Chamber Music Society

Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-349-0086). www.bostonchamber music.org. MBTA: Red Line to Harvard. 8 pm. $25. *French Feast IV* features Steven Copes on violin, Rhonda Rider on cello and Judith Gordon on piano in a performance of François Couperin's *Pièces en Concert* for cello and piano, Fauré's Violin Sonata in A and Ravel's *Piano Trio*.

Boston Symphony Orchestra

Koussevitzky Music Shed, 297 West St., Lenox (413-637-1600). www.bso.org. 8:30 pm. $17-$87. The Boston Symphony Orchestra, featuring Emanuel Ax on piano, performs Beethoven's Piano Concerto No. 2 and Bruckner's Symphony No. 7. Herbert Blomstedt conducts.

SUNDAY, AUGUST 27

Boston Symphony Orchestra

Koussevitzky Music Shed, 297 West St., Lenox (413-637-1600). www.bso.org. 2:30 pm. $17-$87. The Boston Symphony Orchestra presents its *All-Beethoven Program*, featuring pianist Yefim Bronfman in a performance of Piano Concerto No. 2 and Symphony No. 7. Rafael Frühbeck de Burgos conducts.

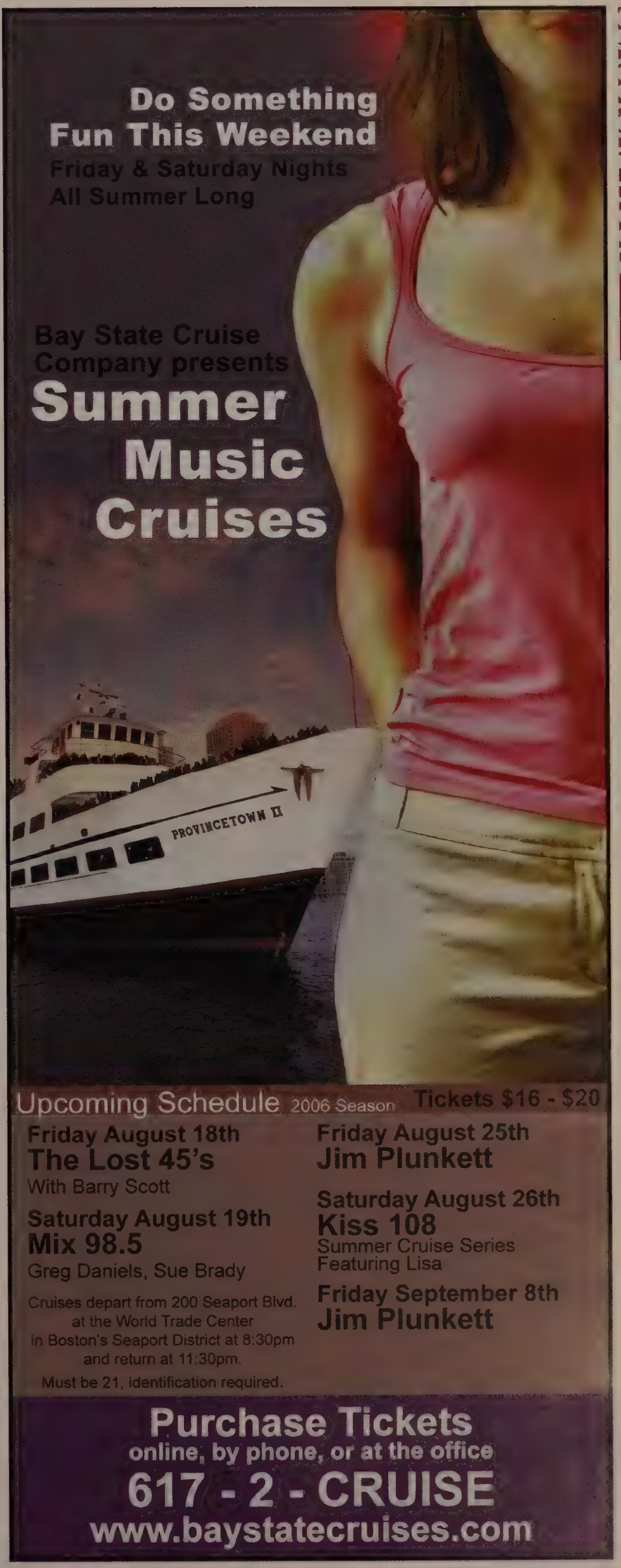
TUESDAY, AUGUST 29

King's Chapel

58 Tremont St., Boston (617-227-2155 or 617-523-1749). www.kings-chapel.org. MBTA: Green Line to Park. 12:15 pm. $3, suggested donation. Soprano Jaya Lakshminarayanan and harpsichordist Alastair Thompson perform *Anima Intrepida*, a program of 16th-century Italian music about love and adventure.

Longwood Opera Summer Concerts

Christ Episcopal Church, 1132 Highland Ave., Needham (781-455-0960). www.longwoodopera.org. 7:30 pm. $5-$7. More than 20 members of Longwood Opera perform a variety of arias by famous composers. J. Scott Brumit directs and pianist Jeffery Brody accompanies.



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Nights

MONDAYS

An Tua Nua
Ceremony A night of Gothic and industrial music, 9 pm, $3, 19+.

Axis
Static Gay night with DJs and drag performances, 10 pm, $7, 19+.

Caprice
Buddha Bar DJ Kamel spins a mix of Middle Eastern and international beats, 10 pm, no cover, 21+.

The Enormous Room
Beat Research DJs Flack and C spin everything from reggae and hip-hop to bhangra and dub-step. 10 pm-2 am, $3.

Felt
S.I.N. Mondays This Service Industry Night includes free pool and guest DJs spinning high-energy dance, house and hip-hop, 10 pm, no cover, 21+.

Flat Top Johnny's
Open 9-Ball Billiard Tournament, 7 pm, $10, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, hip-hop, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Green Briar
Irish seisiun, 8 pm.

Milky Way
Starlight Open Stage/Open Mic, 7 pm, no cover, 21+.

Phoenix Landing
Makka Mondays Featuring hip-hop, reggae and rap, 10 pm, $3, 21+.

The Place
DJs spin Top 40 and dance, 9 pm, no cover, 21+.

The Rack
DJs spin dance music, 6-10 pm, no cover, 21+.

River Gods
Weekly Wax Two local DJs hold a musical face-off, 8 pm, no cover, 21+.

Saint
S.I.N. Service Industry Night DJ Tony Moreno spins house and hip-hop, 10 pm-2 am, no cover, 21+.

Sissy K's
Karaoke, dance music upstairs, no cover, 21+.

TUESDAYS

The Enormous Room
Soul'd Out DJ duo Tommy and Knife spin hits from the '70s and '80s, 10 pm-2 am, $3.

The Foundation Lounge
Torch Tuesdays Jeanie Flynn and the Strays perform three live sets, 7:30 pm.

Golden Temple
The E Room DJ Robert Weintraub spins a mix including R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

The Kells
Totally '80s Tuesday DJ Rubiks Cube spins classic '80s music, 10 pm-2 am, no cover.

Milky Way
Allstar Karaoke Regular karaoke, live band karaoke on first and third floors, 9:30 pm, no cover, 21+.

Paradise Lounge
Mashup Tuesdays DJ G-Squared spins hip-hop, rock, '80s and more, 10 pm, $7, 18+.

Phoenix Landing
Take DJ Scott Bliff spins funk, soul and electro '80s, 10 pm, no cover, 21+.

The Place
DJs spin Top 40 and dance music, 9 pm, no cover, 21+.

The Purple Shamrock
Karaoke, 9 pm, no cover, 21+.

The Rack
DJs spin dance music, 6-10 pm, no cover, 21+.

Rain
Karaoke for Cash with Deb-N-Art, 6:30 pm, $15-$20, 21+.

River Gods
Night of the Nerds Old-school video game night includes classic arcade, Nintendo and Coleco games with DJ Amiem spinning '80s hip-hop and more, 9 pm, no cover, 21+.

Rumor
Night varies with an assortment of performances and themed events, 10 pm-2 am.

Sissy K's
Karaoke, dance music upstairs, no cover, 21+.

Venu
MYNT International Tuesdays DJ Ed spins hip-hop and house. Jacket required, $15, 19+.

WEDNESDAYS

An Tua Nua
Salsa Night DJs Hernan, D. Martinez, A Ortiz and guests spin salsa music. Includes b lessons and karaoke, 8 pm, $12, 21+.

Caprice
Hip-hop night, 11 pm, no cover, 21+.

Clerys
Trivia, 8 pm, no cover, 21+.

Common Ground
iPod Night Bring your own iPod and be a 10 pm, no cover, 21+.

Cosmopolitan
Soulcity Old school and '70s classics, 8 pm $5.

Dbar
Glamourtrash DJ Michael Fontana plays ro wave, pop, punk and electro beats.

Devlin's
DJ Dale Charles, 9 pm-1 am, no cover, 21+.

Dockside
DJs spin R&B, reggae and hip-hop, 10 21+.

The Enormous Room
Galactic Fractures DJ P.J. Gray spins soul a 10 pm-2 am, $3.

Felt
Boogie Nights DJ Mike Bose spins hip-h and house, 10 pm, no cover, 21+.

Flat Top Johnny's
Local DJs spin rock music, 10 pm, no cov Ladies' Night: 6 pm-1 am, half-priced women, 18+.

Golden Temple
The E Room DJ Robert Weintraub spins a cluding R&B, Motown, pop and acid jazz, 9 cover, 21+.

Gypsy Bar
International Wednesdays DJs spin a mix national music, 10 pm, $10, 21+.

The Kells
Get Over the Hump Wednesdays DJ Doc hip-hop, Top 40 and dance, 9 pm, no cover,

Milky Way
DJs, performance, spoken word and dance, 1 am, no cover, 21+.

Phoenix Landing
Underground dance music, 10 pm, $5, 1 21+.

The Place
Musician Greg Lutrell performs, 9 pm, n 21+.

The Purple Shamrock
DJ Thom, 9 pm, no cover, 21+.

The Rack
Various DJs spin Top 40 hits, 9 pm-2 am, n 21+.

Rain
Oldies but Goodies DJ Russ McQueen sp from the '50s, '60s and '70s, no cover.

Redline
Shift DJ Punketta spins electro punk, tech and indie rock, 10 pm-1 am, no cover, 21+.

The Reel Bar
DJ Steve Austin spins hip-hop, reggae an 9 pm-1 am.

River Gods
Primitive Wednesdays Boogie down to rock and blues, 9 pm, no cover, 21+.

Rumor
Latino night with DJ Adilson, 10 pm-2 am.

Saint
Wednesday Music Series The Brian Walkl plays R&B and dance in the main lounge 1 am, no cover, 21+.

Sissy K's
Karaoke, dance music upstairs, no cover, 21-

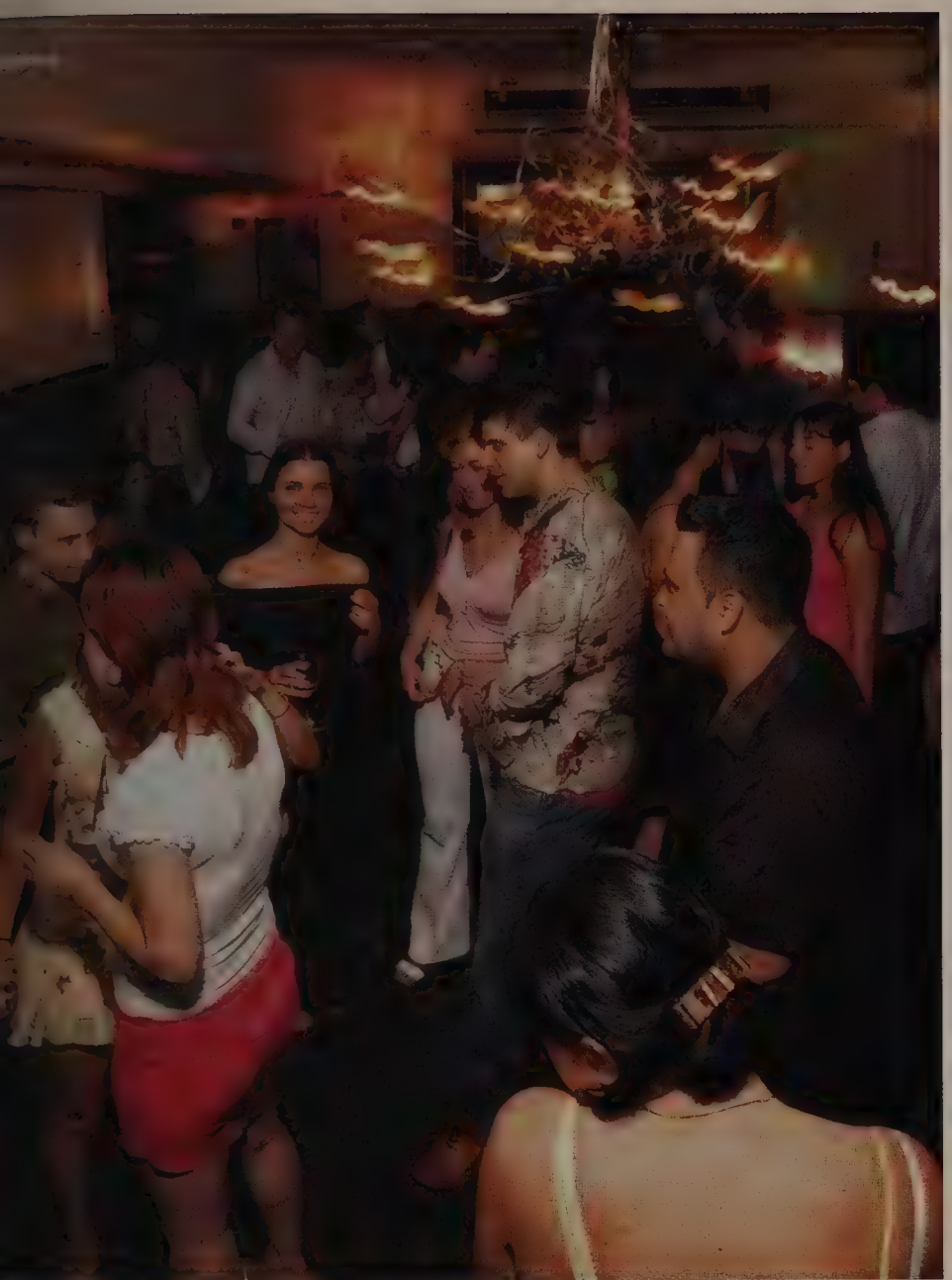
Supper Club
Overtime Afterwork Lounge Live jazz and mentary appetizers, 5-9 pm, no cover, 21+.

33 Restaurant
Rendezvous DJs spin rock, reggaeton, hip-h club classics, 9 pm-2 am, no cover, 21+.

Toast
Crypt DJ Chris Ewen spins goth and in music, 8 pm-1 am, $5, 21+.

Underbar
Hip-hop night, 11 pm, no cover, 21+.

Vertigo
Analogue Lounge DJs Pete Yagmin, Speci Peter Ellis and Greg Blake spin house, 21+.



URSDAYS

Tua Nua
owie spins Top 40, hip-hop, 10 pm, $5, 21+.

bean Night 11 pm-2 am, 21+.

Avenue
night, 9 pm-1 am, 21+.

ta DJ Tim Collins spins Top 40, R&B and hip-10 pm-2 am, $15, 21+.

ton Rocks
pin Top 40 and hip-hop, 5 pm-2 am, no cover,

rice
& International DJ Popdoe spins hip-hop and i music, 11 pm, no cover, 21+.

rys
hythm Nights, 8 pm, no cover, 21+.

nmon Ground
Night DJ Brian plays tunes from the '80s, n, $3, 21+.

gan's
a, 7-9 pm, no cover.

mopolitan
hop, 10 pm-2 am, $10, 21+.

ır
sty Thursdays DJ Darrin Friedman spins club ics.

rlin's
arren Drag, 9 pm-1 am, no cover, 21+.

ckside
teve Austin spins R&B, reggae and hip-hop, n, $5, 21+.

bassy
Glamorous Life DJs Susan Esthera and Afro-host this gay hip-hop and electro party, 10 pm, 19+.

Enormous Room
Hop with Hua DJ Hsu spins hip-hop, dance and , 10 pm-2 am, $3.

Music Thursdays Featuring live performances, n, no cover, 21+.

Foundation Lounge
ning But Ray Charles This weekly event is a te to Ray Charles and his music.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Green Briar
The Jon Frederik Band, 9 pm, no cover, 21+.

Hurricane O'Reilly's
Live music and dancing, 10 pm, no cover, 21+.

Jose McIntyre's
Live band, 8 pm, no cover, 21+.

The Kells
The Fun House DJs Edgar and Kieran spin dance tunes and hip-hop, 10 pm, no cover, 21+.

Kinvara Pub
DJ Misha spins the latest tunes, including hip-hop, R&B and pop, 21+.

Liquor Store
Ladies' Night KISS 108 and Joe Public host.

Mantra
Havana Club Night: Thursdays at Mantra DJ Cuban Jeff spins a mix of Latin and salsa, 10 pm, $10 before 11 pm, $15 after 11 pm, 21+.

Milky Way
Aquanet Dance Party Dance to '80s old-school funk and soul, 9 pm, no cover, 21+.

The Modern
The Glamorous Life DJ Shuttazac spins R&B and hip-hop, 10 pm, $10, 19+.

Parris
@ Thursdays DJ Lou, 9 pm, no cover, 21+.

Phoenix Landing
Elements DJs Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.

The Place
DJ Garrett spins Top 40 and dance, 9 pm, no cover, 21+.

The Point
DJs spin dance and hip-hop music, 10 pm-2 am.

The Purple Shamrock
Jim Plunkett and friends perform live, 9 pm, $5, 21+.

The Rack
Live music from 8 pm-12 am, DJ Massi 12-2 am, no cover, 21+.

Redline
Reunion Thursdays The NGP All-Stars spin party classics, 10 pm-2 am, no cover, 21+.

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www.avilarestaurant.com

River Gods
For Real, Too Reel DJs Dali, Ross and Paul spin a mix of electro, funk and '80s flashback, 9 pm, no cover, 21+.

The Ruby Room
Rouge Thursdays Enjoy half-price martinis while DJ Prolific spins R&B and downtempo beats, 7 pm-12 am, no cover.

Rumor
DJs Roger M. and J.C. spin, 10 pm-2 am.

Ryles Dance Hall
Temporada Latina A night of salsa lessons and dancing, 8:30 pm-1 am, $8-$12.

Saint
Deja Vu DJs and weekly guest hosts spin lounge music, 9 pm, no cover, 21+.

Sissy K's
Karaoke, dance music upstairs, no cover, 21+.

33 Restaurant
Elation Guest DJs spin hip-hop, international and house music, 10 pm-2 am, no cover, 21+.

Toast
Lesbian Night 9 pm-1 am, $5, 21+.

Underbar
DJ Franklin spins Latin and international, 11 pm, $20, 21+.

Venu
=20 Thursday Hip-hop and house music, 11 pm, $15, 19+.

Vertigo
Total Recall Dance to classic disco, funk, soul and rock from the '60s, '70s and '80s, 5-10 pm, no cover.

FRIDAYS

An Tua Nua
DJ Tim Collins and DJ John Dow spins old-school hip-hop, 10 pm, $5, 21+.

Aria
Fusion Friday Hip-hop and reggae in one room with salsa and Latin in another, 11 pm-2 am, $15, 21+.

Avalon
Avaland Different guest DJs every week, 10 pm, $15, 19+.

The Avenue
DJ Murry spins hip-hop, Top 40 and '80s, 9 pm-1 am, 21+.

Axis
Jump Off DJ Mastermillions spins hip-hop, 10 pm, $15, 19+.

Big Easy Bar
Celebrate Mardi Gras with DJ K.C. spinning Top 40, hip-hop and '80s, 9 pm, $8, 21+.

Bill's Bar
FNX New England Product Live music from local artists, 9 pm, $5, 21+.

Boston Rocks
DJs spin Top 40 and hip-hop, 5 pm-2 am, $5 after 11 pm, 21+.

Caprice
DJ Kamal spins a mix of international, Latin and house music, 10 pm, no cover, 21+.

Clerys
DJ Rhythm Nights 10 pm, no cover, 21+.

Club Europa
Twist DJ MsLadyJ spins R&B, hip-hop, '70s for the lesbian crowd, 10 pm, $10, 21+; after $15, 19+.

Common Ground
DJ Dino Sound spins Northern Soul, 10 pm,

Coogan's
DJ Steve spins a mix of dance favorites, 10 21+.

Cosmopolitan
European Night DJs play a mix of Euro-styl 10 pm-2 am, no cover.

Dbar
DJ Mike Giller spins vocal house and Top 4

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $

The Enormous Room
All-Stars Have Eyes Guest DJs spin eve from hip-hop and house to funk and soul, 2 am, $3.

Felt
DJ Jim Klerkin spins Top 40, dance and hip- cover, 21+. Fourth floor: **Therapy Fridays** bral spins hip-hop beats, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins '7 '90s and vocal house, 9:30 pm, 21+.

Green Briar
DJ FK spins dance and Top 40, 7 pm-1 am, 21+.

Gypsy Bar
Top 40, hip-hop and rock, 9 pm-2 am, $10,

The Harp
Friday Night Vibe JAM'N 94.5's DJ Krazy K downstairs, 10 pm, $10, 21+.

Hurricane O'Reilly's
DJ spins '80s, '90s and Top 40, 9 pm, no cov

I/D
Bashment Fridays DJ Juneyacool spins 10 pm, $15, 19+.

Jose McIntyre's
DJs spin, 9 pm, $5, ladies free before 12 am,

The Kells
Ladies Night DJ Doc spins Top 40, R& dance while DJ Kieran spins '80s and '90 ites, 9 pm, ladies free before 12 am, 21+.

Kinvara Pub
DJ Cadillac spins the latest tunes including R&B and pop, 21+.

Liquor Store
Top 40, hip-hop and rock, 9 pm-2 am, $5, 2

Mantra
Mint Resident DJ Zati spins hip-hop, rock and '80s remixes.

McGann's Pub
DJs spin dance beats, 9 pm, no cover, 21+.

Middlesex Lounge
DJ Mark Estrada spins soul, funk, downtem hip-hop, no cover.

Milky Way
Live music and performance, 10 pm, $7-$10

The Modern
Ego DJ Glenn, 10 pm, $20, 19+.

ris
8 pm, band at 10 pm, $5 before 9 pm, 21+.

enix Landing
ve Yard '70s, '80s, funk, soul and disco, 10 pm, ver, 21+.

Place
ptop spins Top 40 and hip-hop, and TV screens Boston sports highlights, 10 pm, $5, 21+.

Point
Ioldin' Loot Productions presents DJ Itchy P, .

e (formerly the Matrix)
in Top 40, R&B and hip-hop, $20, 18+; $10,

Purple Shamrock
op with DJ Thom, 10 pm, $5, 21+.

Rack
music from 8 pm-12 am, DJ Ricky 12-2 am, no before 9 pm, $5 after 9 pm, 21+.

Fridays Las Vegas–resident DJs spin.

line
y Alternative DJ Ricki Fatts spins dance beats, 2 am, no cover, 21+.

r Gods
sion DJs spin a mix that includes neo-soul, mel-echno and disco, 9 pm, no cover, 21+.

y
l Beatz spins hip-hop, R&B and reggae, 10 pm, 21+.

Ruby Room
Fridays DJ Algee spins old school, R&B and reg-0 pm, free before 11 pm, $10 after 11 pm, 21+.

nor
ge 54 DJs spin hip-hop, reggae, R&B and old-l, 9:30 pm, $15, ladies free before 11 pm, 21+.

s Dance Hall
Cubana Ryles hosts a Cuban-style salsa night ird Friday of every month, 9 pm, $10.

t
Fridays DJs Gsquared and Tanno spin beats in ooms, 9:30 pm, 21+.

Martinis Live jazz, 6-10 pm, $5 after 9 pm, 21+.

uila Rain
0, hip-hop and rock, 9 pm-2 am, $5, 21+.

Restaurant
o 33 Fridays DJs spin retro mixes, hip-hop, house atin hits, 10 pm-2 am, no cover, 21+.

st
Night 9 pm-2 am, $5, 21+

bria
pin house international music on the third while the bi-level club upstairs features hip-nd Top 40 beats, 10 pm, $15, 21+.

lerbar
ranklin spins house and dance, 11 pm, $20,

u
nba DJ Tarek Antabi spins international house DJ Roger M kicks things up with a Latin vibe. t required, 11 pm, $15, 21+.

tigo
rnational Fridays DJ Luca spins house, R&B, and international, 10 pm-2 am, 21+.

st Street Grille
Night Lounge DJs play funk and Top 40 all , 10:30 pm, no cover, 21+.

TURDAYS

Tua Nua
ohn Dow and David James mix Top 40 and hip-10 pm, $5, 21+.

a
at Aria Gay night with house music, 10 pm-, $10, 21+.

lon
dent DJ Adilson spins along with international DJs, 10 pm, $15, 19+.

s
uctive Saturdays DJ Big spins hip-hop hits, m, $15, 19+.

Easy Bar
brate Mardi Gras with DJ K.C. spinning Top ip-hop and '80s, 9 pm, $8, 21+.

ston Rocks
oodoo spins Top 40 and hip-hop, 5 pm-2 am, $5 11 pm, 21+.

zz
gay crowd gets busy with DJ Mary Alice spin-popular dance and DJ Michael Sheehan's deep e and trance, 10 pm, $10, 21+.

price
rnational Lounge DJ Franklin spins interna-l, Latin and house, 10 pm, no cover, 21+.

rys
hythm Nights 10 pm, no cover, 21+.

mmon Ground
ce Your Ass Night DJs spin indie rock, $2.

Coogan's
DJ Craig spins a mix of dance favorites, 10 pm, $5, 21+.

Cosmopolitan
Cosmopolitan Saturdays Top 40, hip-hop, R&B, 10 pm-2 am, $10, 21+.

Dbar
Saturday Night Clubhouse DJ Darrin Friedman spins classic club beats.

Devlin's
DJ Brother Cleve, 9 pm-1 am, no cover, 21+.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

Embassy
Male Encounters Male review show, 7:30 pm, $24-29, 19+.

The Enormous Room
Reverberate Mark Estrada spins current and classic hip-hop, 10 pm-2 am, $3.

Felt
DJ Ricky Fatts spins hip-hop and dance beats, no cover, 21+. Fourth floor: **Social Club Saturdays** DJ Mike Bose spins Top 40 beats.

The Foundation Lounge
DJ Edward Grant Stuart spins an eclectic mix of '70s and '80s disco and Motown, plus international lounge and acid jazz, 9:30 pm-2 am.

Golden Temple
The E Room DJ John Reed spins music from the '70s, '80s and '90s as well as Top 40, 9:30 pm, no cover, 21+.

Gypsy Bar
Top 40, hip-hop and rock, 9 pm-2 am, $10, 21+.

The Harp
House DJ spins hip-hop, 10 pm, $10, 21+.

Hurricane O'Reilly's
DJ Massi, 9 pm, no cover, 21+.

I/D
Pink Lesbian night, 10 pm, $10, 19+.

Jose McIntyre's
DJ Fresh spins, 9 pm, $5, 21+.

Liquor Store
Top 40, hip-hop and rock, 9 pm-2am, $5, 21+.

McGann's Pub
DJs spin dance beats, 9 pm, no cover, 21+.

Middlesex Lounge
The Grooveyard DJ Yamin spins a mix of mashups, soul and hip-hop, 9 pm, no cover.

Milky Way
Mango's Latin Dance Night DJ Antonio Ortíz spins merengue, salsa and bachata beats, 9 pm, $10 for men; $5 for ladies; free for ladies before 10:30 pm, 21+.

The Modern
KLIK DJs Don Schmidt, Mike Walsh and Bons spin minimal techno and electro microhouse, 10 pm, $10, 19+.

Parris
DJ at 8 pm, band at 10 pm, $5 before 9 pm, 21+.

Phoenix Landing
Boom Boom Room DJ Vinney spins one-hit wonders, '80s new wave and disco, 10 pm, $4, 21+.

The Place
VJ Laptop entertains, 10 pm, $5, 21+.

The Point
Turnstyles DJs spin hip-hop, 9 pm, 21+.

Pure (formerly the Matrix)
All House, All Night DJs spin house, techno and high-energy dance music, 10 pm, $15, 21+.

The Purple Shamrock
DJ Thom and a live band, 9:30 pm, $5, 21+.

The Rack
Mix 98.5 Dance Party DJLive broadcast with Fast Freddy, 8 pm-2 am, $5 after 9 pm, 21+.

Rain
KISS 108's Billy Costa and DJ Randy G spin Top 40, house, dance, disco and rock music, 10 pm.

Redline
Soul Shack DJ Inkognito spins disco, soul and funk, 10 pm-2 am, no cover, 21+.

River Gods
Bullitts and Gravy DJ Bullit spins '50s R&B and Carolina Beach music, 9 pm, no cover, 21+.

Roxy
Latin Saturdays DJs spin Latin beats, 10 pm, $10 before 12 am.

Rumor
DJ Sender spins hip-hop and R&B while DJ J.C. plays house and Latin vibes, 10 pm-2 am.

Ryles Dance Hall
Four on the Floor Latin, tango and salsa dancing, 9 pm-1 am, $8-$12.

Spin
DJ Anthony Salvatie spins Top 40, hip-hop and dance beats in the front room; DJ Steve Anderson spins retro favorites in the white room, $5, 10 pm, 21+.

Tequila Rain
Top 40, hip-hop and rock, 9 pm-2 am, $5.

33 Restaurant
Filter Saturdays DJs Tasso and NikoG spin, 10 pm-2 am.

Toast
Heroes DJ Chris Ewen spins retro, electronic, punk and new wave, 9 pm-2 am, $6, 21+.

Umbria
Deep Boston spins house music on the third floor, while the bi-level club upstairs features hip-hop and Top 40 beats, 10 pm, $15, 21+.

Underbar
Global Entertainment Presents DJ Angel Moraes or guest international DJs, 11 pm, $20, 21+.

Venu
Nula DJ J.C. plays Latin house, and DJs Tarek Antabi and Gamble spin house and hip-hop, 11 pm, 19+.

Vertigo
DJ Ron Steele plays R&B, hip-hop and house, 10 pm, $15, 21+.

West Street Grille
Late Night Lounge DJs play funk and Top 40 all night, 10:30 pm, $5, 21+.

SUNDAYS

Avalon
Gay Night DJs spin progressive house, trance and techno, 10 pm, $10, 21+.

Bill's Bar
Live reggae with Dub Station, 8 pm-2 am, $5, 19+.

Caprice
Rotating DJs spin Brazilian dance music, 10 pm, no cover, 21+.

Club Europa
2-3-5 Presents Reggae vs. Reggaeton, 10 pm, $10, 21+.

Devlin's
DJ Dale Charles, 9 pm-1 am, no cover, 21+.

The Enormous Room
Revolutions A night of electronic music, 11 pm-3 am, $3.

Excelsior
Flirt DJs spin rock and hip-hop, 9 pm, no cover.

Green Briar
Finbar Doyle, no cover, 21+.

The Kells
The Spot Rotating DJs spin Top 40, hip-hop and house music, 10 pm-2 am, no cover.

Middlesex Lounge
Groove Yard DJ Yamin spins mashups, soul, hip-hop, dancehall and more, 9 pm, no cover.

The Office
Utopia Sundays DJ Bruno and weekly special guests play soulful house and disco, 10 pm, no cover, 21+.

Phoenix Landing
Bump House-music night features a rotating roster of local and international guest DJs, 10 pm, $5, 19+.

The Place
Chad LaMarsh appears with VJ Leathers, 10 pm, no cover, 21+.

The Point
DJ Itchy P, 11 pm-2 am.

The Purple Shamrock
DJ Thom spins Top 40 beats, no cover, 21+.

The Rack
DJ Mike Janedy spins dance and Top 40, 9 pm-2 am, no cover, 21+.

Rain
DJ Danny Sharp and the World Premier Band provide Top 40, dance and old-school funk, no cover.

Redline
Sunday Dubby Sunday DJ Brynmore and rotating guests spin reggae-style music, 9 pm-1 am, no cover, 21+.

River Gods
Action Sunday DJs play punk, garage and rock, 9 pm, no cover, 21+.

Ryles Dance Hall
Wepa Salsa Sundays The second and fourth Sunday of each month, DJs Nik and Hernan play salsa music, 6-10 pm, $12.

Saint
Spice Sundays Manos and Christophe host a night featuring Latin and international grooves, 10 pm-2 am, $10, 21+.

Sissy K's
Karaoke, no cover, 21+.

Tiki Room
Reggae Sundays Sunday night reggae features Dub Station and DJ D-Kon, 10 pm, $10, 21+.

Underbar
Rotating DJs spin Brazilian and Latin music, 11 pm, no cover, 21+.

Venu
Carnivale comes to Boston with this Brazilian night as DJ Leandro spins a collection of dance hits, 11 pm, $15, 19+.

Vertigo
Haitian Connection DJ Deville spins reggae and world beats, 10 pm, $10, 21+.

Club Venues

An Tua Nua *835 Beacon St., Boston (617-262-2121).*
Aria *246 Tremont St., Boston (617-338-7080).*
Avalon *15 Lansdowne St., Boston (617-262-2*
The Avenue *1249 Comm. Ave., Allston (617-9508).*
Axis *13 Lansdowne St., Boston (617-262-243*
Big Easy Bar *Boylston Place, Boston (617-351-7000).*
Bill's Bar *5½ Lansdowne St., Boston (617-421-*
Boston Rocks *245 Quincy St., Boston (617-7-1110).*
Buzz *51 Stuart St., Boston (617-482-3939).*
Caprice *275 Tremont St., Boston (617-292-0*
Clerys *331 Columbus Ave., Boston (617-262-9874).*
Club Europa *51 Stuart St., Boston (617-482-*
Common Ground *85 Harvard Ave., Allston (783-2071).*
Coogan's *173 Milk St., Boston (617-451-741*
Cosmopolitan *33 Batterymarch St., Boston (6695-9333).*
Dbar *1236 Dorchester Ave., Dorchester (617-4490).*
Devlin's *332 Washington St., Brighton (617-779*
Dockside *183 State St., Boston (617-723-705*
Embassy *30-36 Lansdowne St., Boston (617-2100).*
The Enormous Room *567 Mass. Ave., Camb(617-491-5599).*
Excelsior *272 Boylston St., Boston (617-426-*
Felt *533 Washington St., Boston (617-350-55*
Flat Top Johnny's *1 Kendall Square, Cambrid494-9565).*
The Foundation Lounge *500 Comm. Ave., B(617-859-9900).*
Golden Temple *1651 Beacon St., Brookline (277-9722).*
Green Briar *304 Washington St., Brighton (6789-4100).*
Gypsy Bar *116 Boylston St., Boston (617-482-*
The Harp *85 Causeway St., Boston (617-742-*
Hurricane O'Reilly's *150 Canal St., Boston (722-0161).*
I/D *13 Lansdowne St., Boston (617-262-2437)*
Jose McIntyre's *160 Milk St., Boston (617-451*
The Kells *161 Brighton Ave., Brighton (617-782*
Kinvara Pub *34 Harvard Ave., Allston (617-783*
Liquor Store *The Alley, Boston (617-357-68(*
Mantra *52 Temple Place, Boston (617-542-81*
McGann's Pub *197 Portland St., Boston (617-4059).*
Middlesex Lounge *315 Mass. Ave., Cambrid868-6739).*
Milky Way *403-405 Centre St., Jamaica Plain524-3740).*
The Modern *30-36 Lansdowne St., Boston (6351-2581).*
The Office *5 Broad St., Boston (617-474-786*
Paradise Lounge *967-969 Comm. Ave., Bost(617-562-8800).*
Parris *Faneuil Hall Marketplace, Quincy Mark Building, Boston (617-248-9900).*
Phoenix Landing *512 Mass. Ave., Cambridge576-6260).*
The Place *2 Broad St., Boston (617-523-208*
The Point *147 Hanover St., Boston (617-523-*
Pure *275 Tremont St., Boston (617-542-4077*
The Purple Shamrock *1 Union St., Boston (227-2060).*
The Rack *24 Clinton St., Boston (617-725-10*
Rain *665 Broadway, Malden (781-322-2101).*
Redline *59 JFK St., Cambridge (617-491-985*
The Reel Bar *477 Cambridge St., Allston (6173222).*
River Gods *125 River St., Cambridge (617-576-*
Roxy *279 Tremont St., Boston (617-338-7699*
Ruby Room *155 Portland St., Boston (617-557-*
Rumor *100 Warrenton St., Boston (617-943-0*
Ryles Dance Hall *212 Hampshire St., Cambr(617-876-9300).*
Saint *90 Exeter St., Boston (617-236-1134).*
Sissy K's *6 Commercial St., Boston (617-248-*
Spin *1466 Broadway, Saugus (781-321-1660)*
Supper Club *711 Boylston St., Boston (617-0002).*
Tequila Rain *3 Lansdowne St., Boston (617-437-*
33 Restaurant *33 Stanhope St., Boston (617-3311).*
Tiki Room *1 Lansdowne St., Boston (617-351*
Toast *70 Union Square, Somerville (617-623-*
Umbria *295 Franklin St., Boston (617-338-1(*
Underbar *275 Tremont St., Boston (617-292-*
Venu *100 Warrenton St., Boston (617-338-80*
Vertigo *126 State St., Boston (617-723-7277)*
West Street Grille *15 West St., Boston (6170300).*

ıuseums galleries

ce to Contributors

t gallery and museum listings by fax (617-859- or mail to Calendar: Museums/Galleries. Or e- ts@improper.com. Include dates, nearest T stop one number. Deadline is four weeks prior to pub- . Listings cannot be accepted over the phone.

ıseums

ur M. Sackler Museum

oadway, Cambridge (617-495-9400). www.art ms.harvard.edu. MBTA: Red Line to Harvard. Sat., 10 am-5 pm; Sun., 1-5 pm. $7.50; $6, stu- nd seniors; free, Sat. until 12 pm. •*The New Chi- andscape: Recent Acquisitions* highlights six ngs and one sculpture created between 1966 006 that combine traditional Chinese artwork ew styles, approaches and techniques. Through .2. •Sharon Lockhart presents her 16mm film ised of two one-hour reels, as well as 19 color graphs documenting the experience of Ameri- ildhood through the children of Pine Flat in ern California. Aug. 26-Nov. 19. •*Cultivating : Botanical Motifs and Symbols in East Asian Art* es several new acquisitions with botanical s and symbols found in East Asian art and liter- Through April 2007. •*Alexander's Image and ginning of Greek Portraiture* showcases the begin- f portraiture in Ancient Greece through the f Alexander the Great and some of his succes- Ongoing. •*The Art of Ancient Rome* features masterpieces depicting everyday life, public en- ment, leaders and funerary arts. Ongoing.

tonian Society State House Museum

Vashington St., Boston (617-720-1713). www. nhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $5; $4, students and seniors; $1, ages 6 to 18. Our Favorite Things features a display of historical artifacts from the museum's collection selected by the museum's staff members. Ongoing.

DeCordova Museum and Sculpture Park

51 Sandy Pond Road, Lincoln (781-259-8355). www. decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, children 5 and under. •*2006 DeCordova Annual Exhibition* presents contemporary works by local artists and includes a video, a bronze relief and a digital inkjet print. Through Aug. 20. •*Great Buys: Museum Purchases* highlights more than 40 pieces of art the museum has bought with the Art Acquisition Fund. Through Sept. 30. •Nina Levy's outdoor sculptures "Headlong" and "Big Baby" greet visitors as they enter the museum's rooftop terrace. Ongoing. •*Social Studies: Documentary Photography* features more than 40 years of Charles "Teenie" Harris' photography in his hometown of Pittsburgh as it evolved through social and political change. Ongoing.

Fogg Art Museum/ Busch-Reisinger Museum

32 Quincy St., Cambridge (617-495-9400). www. artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $7.50; $6, students and seniors; free, Sat. until 12 pm. •*Under Cover: Artists' Sketchbooks* features a glimpse into the preliminary thoughts and ideas of more than 70 artists through their sketchbooks, including those of John Singer Sargent, Jaques-Louis David and Sandford Gifford. Through Oct. 22. •*German Art of the 1980s from the Heliod Spiekermann Collection* displays the collector's works by known and lesser-known artists, including Georg Baselitz, Rosemarie Trockel and Albert Oehlen. Through Dec. 3. •*Nominally Figured: Recent Acquisitions in Contemporary Art* is an installation that reflects modern art's exploration of figures as artificial constructions, especially the body and body parts. Through February 2007. •*Modern Art, 1865–1965* highlights sculptures and paintings by Jean Frédéric Bazille, Henri Matisse, Joan Miró, Constantin Brancusi and Auguste Rodin among others. Ongoing. •*Objects for a Kunstkammer: Early European Collecting, 1550–1700* exhibits man-made and natural objects typically found in a Kunstkammer, a displayed collection of objects that was the predecessor to museums. Ongoing.

Harvard Museum of Natural History

26 Oxford St., Cambridge (617-495-3045). www. hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, children ages 3-18; free, children under 3 and Mass. residents, Sun. until 12 pm. •*Looking at Landscape: Environmental Puzzles from Three Photographers* features a variety of landscapes, including close-ups by Anne Whiston Spirn, aerial shots by Alex MacLean and a series of chronological shots of cities by Camilo José Vergara. Through January 2007. •*Climate Change: Our Global Experiment* explores scientific studies on climate and includes a computer simulation. Ongoing. •*Dodos, Trilobites and Meteorites... Treasures of Nature and Science at Harvard* features collections that document more than two centuries of scientific exploration. Ongoing. •*The Glass Flowers by Leopold and Rudolph Blaschka* features glass models of more than 830 plant species from the Ware Collection. Ongoing.

Institute of Contemporary Art

(617-266-5152). www.icaboston.org. Suzanne Walking and *Julian Walking*, by British artist Julian Opie, are two life-sized portraits of figures walking on light-emitting diode screens. On view at Boston's Northern Avenue Bridge through Oct. 31.

Isabella Stewart Gardner Museum

280 The Fenway, Boston (617-566-1401). www. gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free to children under 18 and all visitors named Isabella; $2 off with same day Museum of Fine Arts admission. •Henrik Hakansson explores the relationship between nature and culture with a visual and sound installation. Through Sept. 17. •The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas.

MIT List Visual Arts Center

20 Ames St., Cambridge (617-253-4680). http:// web.mit.edu/lvac. MBTA: Red Line to Kendall/ MIT. Tue.-Thu., Sat. and Sun., 12-6 pm; Fri., 12-8 pm. Free. •Using images of various men, women and children, Markus Hansen strives to resemble and assume the posture and emotions of two different subjects in *Other People's Feelings Are Also My Own—Soul Drawings*. Through Aug. 18. •Richard Fleischner presents *Original Architectural Drawings and Prints*, which showcases his original designs from 1985 for the plaza next to MIT's Wiesner building. Through Sept. 8.

MIT Museum

265 Mass. Ave., Cambridge (617-253-4444). http:// web.mit.edu/museum. MBTA: Red Line to Kendall/ MIT. Tue.-Fri., 10 am-5 pm; Sat.-Sun., 12-5 pm. $5; $2, students and seniors; free, children under 5. •*Tech'ing it to the Next Level*, a multidisciplinary interactive exhibition, presents educational technologies that are radically changing how people learn. Through December. •*Holography: The Light Fantastic* exhibits 23 holograms from the museum's extensive collection by world-renowned artists such as Margaret Benyon and Setsuko Ishii. Ongoing.

Museum of African-American History

46 Joy St., Boston (617-725-0022). www.afroam museum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Free. •*The Ambassadors of Abolition* celebrates the people who worked together in Boston and around the Northeast to help end slavery. Through Nov. 18. •*Historic Gallery Talks: 19th-Century Black Beacon Hill* explores the determination of African Americans on Beacon Hill in the 1800s. Ongoing.

Museum of Fine Arts

465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm; Thu.-Fri. after 5 pm, only the west wing is open. $15; $13, students and seniors; $6.50, children ages 6-17 on school days until 3 pm; free to children 17 and under all other times; admission reduced by $2, Thu.-Fri. after 5 pm; admission by voluntary contribution, Wed., 4-9:45pm. •*Tradition and Transformation: Japanese Art 1860–1940* explores Japanese art as the country experienced a synthesis between Western modernism and Eastern traditionalism. Through Aug. 20. •*Laura McPhee: River of No Return* exhibits color photographs of Sawtooth Valley, Idaho, which capture both idealized and realistic views of

the land. Through Sept. 17. •*Americans in Paris* presents works by master painters, such as John Singer Sargent, Winslow Homer and Mary Cassatt, which were created during their time in Paris between 1860 and 1900. Works displayed include Sargent's "The Daughters of Edward Darley Boit" and "Madame X," as well as the iconic "Whistler's Mother." Through Sept. 24. •*Designing the Modern Utopia: Soviet Textiles from the Lloyd Cotsen Collection* features textiles and drawings on transportation, agriculture and industrialization that were used for visual propaganda between 1927–1933. Through January 2007. •*On Stage in Osaka: Actor Prints from the MFA Collection* displays 19th-century Japanese prints made in Osaka. Through June 2007.

Museum of Science

Science Park, Boston (617-723-2500). www.mos.org. MBTA: D Green Line to Science Park. Sun.-Thu., 9 am-7 pm; Fri.-Sat., 9 am-9 pm. $16; $14, seniors; $13, children ages 3-11. •*Body Worlds 2* offers an intimate look at the human body. More than 200 real human specimens, including healthy and diseased organs, are on display through Jan. 2007. •The Butterfly Garden contains hundreds of butterflies and flowers. Ongoing. •In the Cahners ComputerPlace, visitors explore education software and learn about computer science through a variety of hands-on exhibits and demonstrations. Ongoing. •The Gilliland Observatory allows visitors to stargaze atop the museum's garage roof on Friday evenings. •*The Lighthouse: Beaming, Bouncing and Bending Light* demonstrates the principles behind light and color wavelengths through a rainbow the lighthouse produces. Ongoing. •*Science in the Park* provides a park-like area where visitors can learn and experience the physics behind everyday forces. Ongoing. •The Theater of Electricity provides lightning shows daily at 12 and 2 pm and Fridays at 7 pm. •*WeatherWise* presents "nowcasting," which teaches visitors how to make accurate short-term weather predictions using scientific methods and technologies. Ongoing. •*Welcome to the Universe* provides current information about the universe and displays a scale-model version of the solar system. Ongoing.

Peabody Essex Museum

East India Square, Salem (978-745-9500). www.pem.org. Daily, 10 am-5 pm. $13; $11, seniors; $9, students; free to children under 16 and residents of Salem. •*Painting Summer in New England* features paintings from the 1850s to the present of summertime activities by American artists including Winslow Homer, Edward Hopper and John Singer Sargent. Through Sept. 4. •*Exposing the Source: The Paintings of Nalini Malani* highlights the artist's paintings and watercolors whose subjects vary from women to India's urban culture. Through Oct. 22. •*Owls in Art and Nature* exhibits art and interactive stations representing the connections between humans and owls throughout history. Through Dec. 3. •*The Yachting Photography of Willard B. Jackson* captures various perspectives on the sport of yachting and sailors' relationships to their vessels. Through January 2007. •*Sketched at Sea* features a selection of sketchbooks used by mariners, travelers and artists to document their experiences at sea. Through Jan. 6, 2008. •*Intersections* examines Native-American artwork from the 17th century to the present in a variety of media including ceramics, beadwork, textiles, installations and drawings. Ongoing. •*Of Gods and Mortals, Traditional Art from India* showcases works from the 1800s to the present, including embroideries, religious images and portraits.

Peabody Museum of Archaeology and Ethnology

11 Divinity Ave., Cambridge (617-496-1027). www.peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $7.50; $6, seniors and students; $5, children 3-18; free, children under 3. •*A Noble Pursuit: The Duchess of Mecklenburg Collection from Iron Age Slovenia* features 34 artifacts from excavated burial sites in Slovenia and includes ceramics, glassware, ornaments and armaments. Through Aug. 30. •*Reconfiguring Korea: Roger Marshutz's Photography of Pusan, 1952–1954* exhibits photographs of daily life in Korea as the country underwent cultural, political and economic changes during the U.S. reconstruction efforts. Through Sept. 10. •*From Nation to Nation: Examining Lewis and Clark's Indian Collection* presents artifacts from the explorers' expedition.

Susan Post Lichtenstein's "Salt Marsh" is on disp Aug. 23–Sept. 19 at the BAAK Gallery.

Through Dec. 31. •*The Moche of Ancient Pe* collection of early ceramic art that gives insig the culture. Through June 2007. •*Encounters Americas* examines American Indian culture and after the arrival of Christopher Colum 1492. Ongoing.

Special Events

Concerts in the Courtyard

Calderwood Courtyard, Museum of Fine Art Huntington Ave., Boston (617-267-9300). ww org. MBTA: E Green Line to Museum. 7:30 p or shine. $25; $20, members, students, and s table seating available for an additional $30. •A Naftule's Dream and Beat Circus. •Aug. 23: S Jones and Dap-Kings.

Galleries

FINE ART

Acme Fine Art

38 Newbury St., Boston (617-585-9551). acmefineart.com. MBTA: Green Line to Arl Tue.-Fri., 11 am-5:30 pm; Sat., 11 am-5 pm appointment. Summer Salon is a group show fea works in a variety of media, including pie gallery artists, recent acquisitions and sele from the gallery's inventory. Through Aug. 19

Adams Gallery

Suffolk University Law School, 120 Tremont St., (617-305-1782). www.suffolk.edu/adams_g MBTA: Red or Green Line to Park. Daily, 7 pm. Free. Exploring the Charles: Boston Photo Project displays a collection of photogra the Charles River provided by the Boston H Through Sept. 8.

Allston Skirt Gallery

65 Thayer St., Boston (617-482-3652). www. skirt.com. MBTA: Green Line to Copley. O appointment only in August. Five Easy Piec group show featuring paintings, photograp sculptures by Vaugn Bell, Catherine Bowen Greenwald, Kanishka Raja and Suara We Through Aug. 18.

Alpha Gallery

38 Newbury St., Boston (617-536-4465). ww gallery.com. MBTA: Green Line to Arlington. Tu 10 am-5:30 pm; Sat., 11 am-5:30 pm. Summe tions is a group show displaying works by Ben son, Eric Aho and Aaron Sink among other artists. Through Sept. 13.

Arden Gallery

129 Newbury St., Boston (617-247-0610). ww gallery.com. MBTA: Green Line to Copley. Mon 11 am-5:30 pm. •Pamela Sienna exhibits her n oil paintings in *Pieces*. Through Aug. 30. •Sel Spreng presents his oil paintings of landscap seascapes in *Song+Canto+Lied*. Through Aug. 3

Ars Libri

Mario Diacono Gallery, 500 Harrison Ave., (617-357-5212). www.arslibri.com. MBTA:

Back Bay. Mon.-Fri., 9 am-6 pm; Sat., 11 am-
Neal Fearnley displays "Albequerque, 1970."
gh Sept. 6.

titude Gallery
lewbury St., Boston (617-927-4400). www.
degallery.com. MBTA: Green Line to Copley.
-Sat., 10 am-6 pm; Sun., 12-5 pm. Outdoor
ctions features ceramic, metal and stone sculp-
created by Paul Braun, James Zilona, Rob
son, Whitmore Boogaerts and Tim Reilly
others. Through Sept. 15.

le Fine Arts
wbury St., Boston (617-450-0700). www.axelle.
MBTA: Green Line to Copley. Daily, 10 am-
The permanent collection features artwork by
h contemporary artists Elizabeth Estivalet,
l Delacroix and Andre Bourrie among others.

K Gallery
ttle St., Cambridge (617-354-0407). www.baak
.com. MBTA: Red Line to Harvard. Mon.-Sat.,
am-8 pm; Sun., 1-6 pm. •*Dissection of Layers*
es prints constructed in layers representing
ent steps of the creative process. Through
22. •Susan Post Lichtenstein presents her oil
ngs in a solo exhibition entitled *Intersection*.
3-Sept. 19.

enberg Gallery
rendon St., Boston (617-536-0800). www.
erggallery.com. MBTA: Orange Line to Back
Tue.-Sat., 11 am-6 pm. *Highlights from the*
y's Collection includes contemporary folk and
er art in a variety of media created by artists
Lee Sudduth and Dwight Macintosh among
. Through Sept. 2.

kbottom Gallery
hburg St., Somerville (617-776-3410). www.
ottomartists.com. MBTA: Green Line to Lech-
Thu.-Sat., 12-5 pm. *What is BIG?* exhibits
zed paintings, sculptures, mixed media, collab-
ns and installations that challenge the con-
f scale. Through Aug. 19.

nfield Gallery
larrison Ave., Boston (617-451-3605). www.
eldartgallery.com. MBTA: Orange Line to Back
Tue.-Sat., 12-6 pm. •*Lithographs* features Bob
illo's take on the 200-year-old process. Through
19. •*Soil Makers* presents Elizabeth Alexander's series of sculptural narratives using nontraditional materials that explore the growth patterns of lichens and frosts. Through Aug. 19.

Brookline Arts Center
86 Monmouth St., Brookline (617-566-5715). www.brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm. •*Enamels: Facing the Future* is a juried, international group show of the latest enameled artwork by up-and-coming artists. The exhibition includes jewelry and other forms of decorative art and is sponsored by the Enamelist Society. Through Aug. 31. •In *Establishing an Other*, Shirin Adhami displays photographs featuring dolls and their creators. Through Sept. 15.

Cambridge Art Association
25 Lowell St., Cambridge (617-876-0246). www.cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. The Third Annual Summer Art Fair features works in a variety of media, all created by local artists and being sold for $300 or less. Through Sept. 5.

Cambridge Arts Council
344 Broadway, Cambridge (617-349-4380). www.cambridgeartscouncil.org. MBTA: Red Line to Central. Mon., Wed.-Thu., 8:30 am-8 pm; Tue., 8:30 am-5 pm; Fri., 8:30 am-12 pm. *Works in Architectural Spaces* showcases photographs of Toshihiro Katayama's large-scale works throughout the country and abroad. Through Aug. 18.

Cambridge Multicultural Arts Center
41 Second St., Cambridge (617-577-1400). www.cmacusa.org. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 10 am-6 pm. *Photo Exchangers: Youth Connecting Ghana and the U.S. through Cross-Cultural Communication* is a collection of images created by students during an exchange in 2005. The photographs were taken by students from the Benjamin Banneker Charter Public School of Cambridge and Jisonayili Primary School of Tamale, Ghana. Through Sept. 1.

Chase Gallery
129 Newbury St., Boston (617-859-7222). www.chasegallery.com. MBTA: Green Line to Copley. Mon.-Fri., 11 am-5:30 pm; Sat., 10 am-5 pm. A gallery artists' show exhibits new works by Joe Piccillo and

Kathryn Frund, and features an installation by Julie Lohnes. Through Aug. 26.

Childs Gallery

169 Newbury St., Boston (617-266-1108). www.childsgallery.com. MBTA: Green Line to Copley. Mon. and Sat., 10 am-5 pm; Tue.-Fri., 9 am-6 pm. •*Fine Young Gentlemen: Beau Brummels, Dandies, Fops, Macaronies and Fashion Plates* features fine-art prints of men in flamboyant costume from the 18th to 20th centuries. Through Sept. 1. •*John Vanderlyn: Drawings by an American Old Master* displays chalk, pencil and charcoal drawings on paper from 1775–1852. Through Sept. 1. •Leo Blake presents his oil paintings of New England landscapes and pastoral scenes in *A Midwesterner Paints New England*. Through Sept. 1.

Copley Society of Art

158 Newbury St., Boston (617-536-5049). www.copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm. •*Prime Time* is a juried show featuring works inspired by more than 30 artists' interpretations of "prime time" in America. Through Aug. 26. •*CoSo Artists A to Z: Gone Astray* features a collection of more than 400 small works of art from gallery members. Through Oct. 21.

Crump McCole Gallery

200 Seaport Blvd., Boston (617-330-1133). MBTA: Red Line to South Station. Mon.-Wed. and Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12-5 pm. •*Artists' Gallery Exhibit* features oil paintings of Boston by Norman Crump, watercolors by Dan McCole and marine scenes by Jeff Eldredge. Ongoing. •*Small Works by Elizabeth Benson* exhibits the artist's oil paintings. Ongoing.

DTR Modern Galleries

167 Newbury St., Boston (617-424-9700). MBTA: Green Line to Copley. Mon.-Thu., 11 am-7 pm; Fri. and Sat., 11 am-8 pm; Sun., 11 am-6 pm. Folklore, Romance and Faith Through the Eyes of Marc Chagall features etchings and lithographs by the artist, including some from the Bible series and *The Fables of de la Fontaine*. Through Sept. 7.

Eclipse Gallery

164 Newbury St., Boston (617-247-6730). MBTA: Green Line to Copley. Tue.-Sat., 9 am-6 pm. •*Beyond Nature: Explorations in Color* displays photographs taken by Will Ragano. Through Aug. 26. •Jude Heichelbech presents her sculptures of found objects. Aug. 29-Sept. 30.

Fort Points Art Community Gallery

300 Summer St., Boston (617-423-4299). www.fortpointarts.org. MBTA: Red Line to South Station. Mon.-Fri., 9 am-9 pm. Interopy of the One features a video installation and collages created by John Gagle and Sylvia Graziano. Aug. 18-Sept 22.

Galerie d'Orsay

33 Newbury St., Boston (617-266-8001). www.galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. The gallery's collection features paintings by masters including Picasso, Renoir and Matisse.

Gallery @ The Piano Factory

791 Tremont St., Boston (617-421-0095). MBTA: Orange Line to Mass. Ave. Fri., 6-8 pm; Sat and Sun., 12-5 pm. Maren Tober and Nelson Da Costa present original paintings, sculptures and digital photo art in *Faces and Places*. Through Sept. 3.

International Poster Gallery

205 Newbury St., Boston (617-375-0076). www.internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. Summer Delights displays posters depicting international travel, sports, food and beverages from various countries. Through Sept. 21.

JP Art Market

36 South St., Jamaica Plain (617-522-1729). www.jpartmarket.com. MBTA: Orange Line to Green. Aug. 24-Sept. 3. Thu. and Fri., 4-7 pm; Sat., 12-6 pm; Sun., 12-5:30 pm; opening reception Aug. 25, 6-9 pm. Kelly Davidson presents the second installment of her exhibition *Rock 'n' Roll Parents*, which displays portraits of rockers and their children. Exhibited musicians include Emily Grogan, Joe Klompus, Thomas Stenquist and David Minehan.

Judi Rotenberg Gallery

130 Newbury St., Boston (617-437-1518). www.judirotenberg.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm. Made in America is a group show displaying installation, painting, video, drawing, mixed media, photography and interactive sculptures that explore the intersection between identity and commercialism. Featured artists include Gina Dawson, Leslie Hall, Brian Burkhardt, Joan Linder and Sean Micka. Through Aug. 26.

Will Ragano's exhibition *Beyond Nature: Explorations in Color* is on display at the Eclip Gallery through Aug. 26.

Judy Ann Goldman Fine Art/ Beth Urdang Gallery

14 Newbury St., Boston (617-424-8468). judygoldmanfineart.com. MBTA: Green Line lington. Tue.-Sat., 11 am-5 pm. Open by appoi only for the month of August. Works in a vari media are on display in *Summer Selections*.

Kidder Smith Gallery

131 Newbury St., Boston (617-424-6900). kiddersmithgallery.com. MBTA: Green Line to C Mon.-Sat., 11 am-5:30 pm. Donnie Molls exhib and mixed-media paintings that feature lands surrounded by negative space. Through Sept. 9.

Lanoue Fine Art

160 Newbury St., Boston (617-262-4400). lanouefineart.com. MBTA: Green Line to C Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. •Lu Abait's mixed-media photography and oil pai of underwater images are displayed through S •A group show features paintings and sculptu gallery artists such as June Stratton, Edward Le and Maggie Taylor. Through Sept. 9. •The ga permanent collection features works by Di Bruycker, Andrew Saftel, Marc Civitarese, Fre Hart, John Folsom and others.

Locco Ritoro Gallery

450 Harrison Ave., Boston (617-542-1010). loccoritoro.com. MBTA: Orange Line to Back Open by appointment only through August. •*Belie* Me displays Karin Stack's color photographs and models designed by the artist. Through Au •*Lineas y Curvas Afuera* features Eduardo Cortir paintings of cityscapes, characterized by the artis of lines, strokes, light and color. Through Aug. 3

Mobilia Gallery

358 Huron Ave., Cambridge (617-876-2 www.mobilia-gallery.com. MBTA: Red Line to vard. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 p by appointment. •Ellen Moon exhibits her en dered wall hangings and wearable jackets er ished with insects and flowers in *Botany and mology*. Through Aug. 31.

MPG Contemporary

450 Harrison Ave., Boston (617-357-8881). mpgallery.net. MBTA: Orange Line to Back Bay Sat., 10:30 am-5:30 pm. Laura Johnson present *Girl in a Grown-Up World*, featuring mixed- paintings that explore a strange, child-like en ment. Through Aug. 26.

OSP Gallery

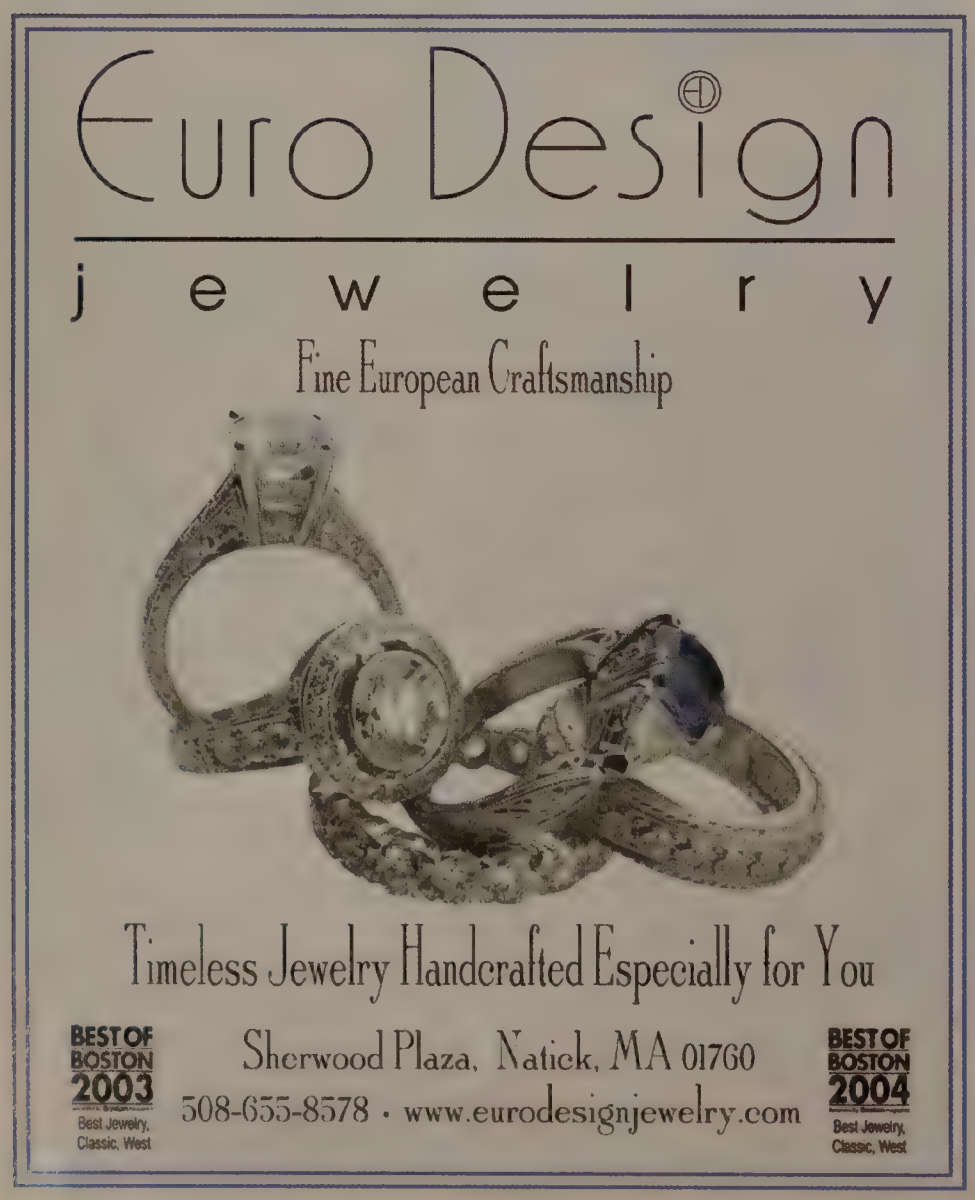
450 Harrison Ave., Boston (617-778-5265). ospgallery.com. MBTA: Orange Line to Back Bay Sat., 11 am-5 pm. Getting It Right is a group sho turing works on paper created by various a Through Oct. 7.

Out of the Blue Gallery

106 Prospect St., Cambridge (617-354-5 www.outoftheblueartgallery.com. MBTA: Re to Central. Daily, 12-7 pm. The gallery's p nent collection features photography, pain sculpture, jewelry, mosaics and antiques by artists, including Margarete Koehler-Bittl Bauhaus artist.

Paul Dietrich Gallery at Cambrid Associates Inc.

1050 Mass. Ave., Cambridge (617-492-7 www.c7a.com. MBTA: Red Line to Harvard.



am-6 pm; Sat., 9 am-1 pm. Rufus Butler displays his glass tiles that give the sion of optical animation. Through Oct. 30.

er Gallery
wbury St., Boston (617-236-4497). www. alleryboston.com. MBTA: Green Line to Ar- . Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 selection of paintings and photographs cre- y gallery artists including Harold Reddi- Katy Schneider, Peter Smuts and Lois Tar- e on display in the *Summer Inventory Show.* gh Aug. 19.

n Gallery
Harvard St., Brookline (617-277-4357). : C Green Line to Coolidge Corner. Mon.-Fri., 6 pm; Sat., 10 am-5 pm. •Michael Stoddard s his mixed-media paintings on paper in *Aer-* s. Through Sept. 10. •Judith M. Daniels dis- er color inkjet photography in *Peeping Judy.* gh Sept. 10.

er Gallery
ewbury St., Boston (617-267-9473). www. allery.com. MBTA: Green Line to Copley. Sat., 10 am-5:30 pm; Sun., 1-5 pm. Fine 2006: *Memories and Dreams* is a group show ing paintings, drawings, sculptures and fine art by Mallory Lake, Mark Davis and Samuel ong others. Through Sept. 4.

rdson-Clarke Gallery
wbury St., Boston (617-266-3321). www. on-clarke.com. MBTA: Green Line to Arling- e.-Fri., 10 am-5 pm; Sat., 11 am-5 pm. The 's permanent collection features European nerican paintings and drawings from the 19th th centuries.

rt Klein Gallery
wbury St., Boston (617-267-7997). www. leingallery.com. MBTA: Green Line to Arling- e.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. r *Show* features a variety of photographs by Ansel Adams and Eugene Atget among Through Aug. 18.

ty of Arts Crafts
ewbury St., Boston (617-266-1810). www. ofcrafts.org. MBTA: Green Line to Copley. Sat., 10 am-6 pm.; Sun., 12-5 pm. The 2006 Artist Awards celebrate four New England artists and craftsmen who've shown dedication to and mastery of their craft. This year's honorees are Joshua Enck, Shingo Furukawa, Kari Radasch and Joyce Utting Schutter. Through Oct. 29.

St. George Gallery
245 Newbury St., Boston (617-450-0321). www. stgeorgegallery.com. Tue.-Sat., 10 am-5:30 pm; Sun., 12-5 pm. Four Painters features paintings by Sandra Mueller-Dick, John Murray, William St. George and Yvette Stenzel. Through Aug. 30.

Vose Galleries of Boston
238 Newbury St., Boston (617-536-6176). www. vosegalleries.com. MBTA: Green Line to Copley. Mon.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm. •*Americans Abroad* displays the gallery's 19th- and 20th-century paintings by American artists who were inspired by European culture. Through Aug. 18. •The gallery's permanent collection includes American artwork in various media from the 18th, 19th and early-20th centuries.

PHOTOGRAPHY

Griffin Museum of Photography
67 Shore Road, Winchester (781-729-1158). www. griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Wed., 11 am-5 pm; Thu., 11 am-7 pm; Fri., 11 am-4 pm; Sat.-Sun., 12-6 pm. Craig Barber presents *Ghosts in the Landscape: Vietnam Revisited,* which features pinhole photographs taken on a return trip to Vietnam years after the artist's tour of duty. Aug. 29-Nov. 12.

Panopticon Gallery Boston
502 Comm. Ave., Boston (617-267-8929). www. panopt.com. MBTA: Green Line to Kenmore. Tue.-Sat., 11 am-6 pm. •*Images from the 1950s* exhibits Martin Karplus' photographs. Through Sept. 18. •Karin Rosenthal presents her photographs in *Tide Pool Figures.* Aug. 22-Oct. 2.

Panopticon Gallery Waltham
435 Moody St., Waltham (781-647-0100). www. panopt.com. MBTA: Commuter rail to Waltham. Mon.-Thu., 10 am-6 pm; Fri., 10 am-9 pm. New Work, 2000–2005 features photographs by Keith Johnson. Through Sept. 30.

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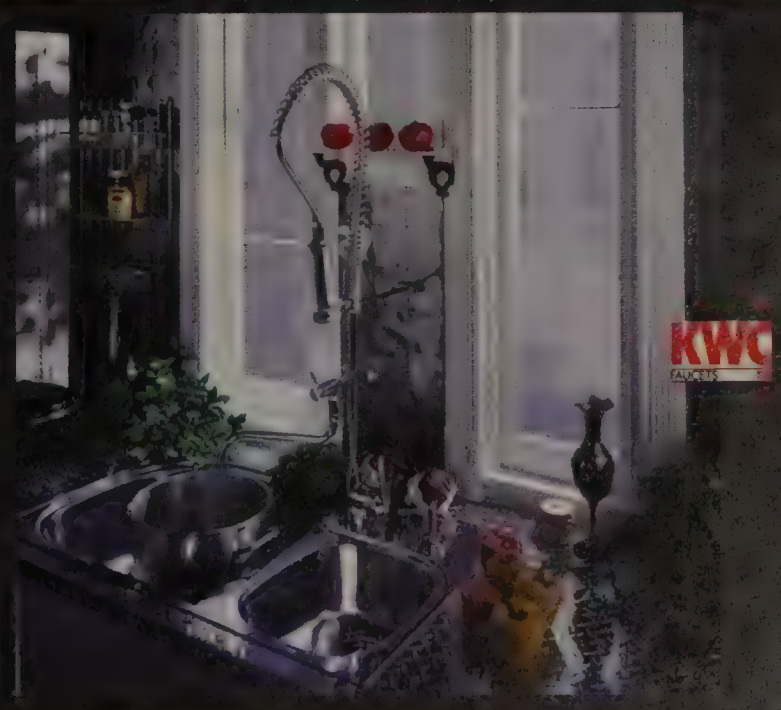

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gay & lesbian

Advice to Contributors
Submit information, including telephone numbers and nearest MBTA stop, by fax (617-859-1446) or mail, or e-mail gaylesbian@improper.com.

Clubs, Bars & Hangouts

The Alley (Daily)
14 Pi Alley, 275 Washington St., Boston (617-263-1449). www.thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+. Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games as well as theme nights.

Aria (Thursdays)
246 Tremont St., Boston (617-338-7080). MBTA: Green Line to Boylston or Orange Line to New England Medical Center. 11 pm. $10. 21+. Get Down Thursdays feature rotating DJs playing hip-hop, house and pop.

Avalon (Sundays)
15 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore. 10 pm. $10. 19+. Sunday-night parties include drag acts and house music from resident DJ Ted Elison.

Axis (Mondays)
13 Lansdowne St., Boston (617-262-2437). MBTA: Green Line to Kenmore. 10 pm. $7. 19+. Static on Mondays features a drag show hosted by Miss Kris Knievel, with DJs Susan Esthera and Adilson spinning progressive house. An amateur drag show takes place the last Monday of each month.

Breezeway Bar & Grill (Fridays)
153 Blue Hill Ave., Roxbury (617-541-5400). www.breezewayboston.com. MBTA: Orange Line to Ruggles. 10 pm. $10. 21+. The Breezeway features Boston's Urban Lesbian Night, with DJs spinning hip-hop, reggae and Top 40 hits.

Buzz (Saturdays)
67 Stuart St., Boston (617-267-8969). www.buzzboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+. On Saturdays, Buzz's pool room, lounge and two dance floors—with DJ Mary Alice spinning popular dance and DJ Michael Sheehan's deep house and trance—keep the men busy until 2 am.

Dyke Night at Toast (Fridays)
Toast Lounge, 70 Union Square, Somerville (617-623-9211). www.toastlounge.com. MBTA: Red Line to Davis. 9 pm. Rotating DJs spin retro and Top 40 at this weekly dance party.

Eagle (Daily)
520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay or Green Line to Arlington. No cover. 21+. Neighborhood cruise bar open nightly.

Embassy (Thursdays)
36 Lansdowne St., Boston (617-536-2100). www.avalonboston.com. MBTA: Green Line to Kenmore. 10 pm. $10. 19+. DJ Susan Esthera spins hip-hop and pop music every Thursday night.

Fritz (Daily)
26 Chandler St., Boston (617-482-4428). www.fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am. This gay sports bar, with six large-screen plasma TVs, serves brunch Saturday and Sunday.

I/D (Saturdays)
13 Lansdowne St., Boston. www.lesbiannightlife.com. MBTA: Green Line to Kenmore. 10 pm-2 am. No cover. 21+. LiQuid DJ Mix Mistress spins hip-hop, house, reggae, reggaeton and more at this weekly women-only night.

Jacques Cabaret (Daily)
79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends. 21+. Patrons mingle with dancing drag queens. •Mon.: Foxy Follies or TraniWreck (alternating). •Tue.: Karaoke. •Wed.: Delightful Divas with Melinda Wilson. •Thu.: Jacque's Angels with Miss Kris Knievel. •Fri. and Sat.: Miss Norelle's Leading Ladies and live music. •Sun.: An Evening of Mizery: Amateur Talent Night, 10 pm.

Machine (Mondays, Thursdays–Saturdays)
1254 Boylston St., Boston (617-536-1950). www.ramrodmachine.com. MBTA: Green Line to Kenmore. Fri.-Sat., 9 pm-2 am. •Mon.: Stroke, with hostess Mizery. 10 pm-2 am. 19+. •Thu.: Karaoke Competition. •Fri.: Best Night Out, featuring deep house music, 10 pm-2 am. $8. 21+. •Sat.: Latin night, 10 pm-2 am. Cover varies. 21+.

Modern (Thursdays)
30 Lansdowne St., Boston (617-351-2581). www.lesbiannightlife.com. MBTA: Green Line to Kenmore. 10 pm. $10. 19+. Thursday is lesbian night with DJ Afrodite.

Paradise (Daily)
180 Mass. Ave., Cambridge (617-868-3000). www.paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+. Male strippers perform every night. The dance floor features Top 40, Thursday through Saturday, and T-Dance on Sunday.

Ramrod (Daily)
1254 Boylston St., Boston (617-266-2986). MBTA: Green Line to Kenmore. 12 pm-2 am. Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). •Mon.: Pool, dart tournaments and pizza. •Wed.: Twitch 4.0 with DJ Mac. •Thu.: Mandance with DJ Jason Taylor. •Fri.: Bound to Please with DJ Danae Jacovidis. •Sat.: Leather Cruise with DJ Freespace. •Sun.: Muscle with DJ Duo Freespace.

Rise (Saturdays)
306 Stuart St., Boston (617-423-7473). MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests. This members-only club is predominantly gay on Saturdays. Storm Saturdays feature resident DJs Billy Carroll, Chad Jack, Gilles Massicotte, Joe Gauthreaux and Mark Anthony upstairs and David McNeary downstairs.

Rumor (Sundays, Wednesdays)
100 Warrenton St., Boston (617-338-8061). www.rumorboston.com. MBTA: Green Line to Boylston. Sun. and Wed., 10 pm-2 am. Cover varies, Sun.; $8, Wed. Sunday T-dance features DJ Danae spinning the latest house and pop; Wednesday is Latino night with DJ Adilson, complete with go-go boys and nightly drag shows.

Toast (Fridays, Saturdays)
70 Union Square, Somerville (617-623-9211). www.toastlounge.com. 5:30 pm-1 am. $5. 21+. Friday is the new home for Dyke Night with DJ Susan Esthera, and Saturday is Retro Night with DJs from ManRay.

Tribe at Felt (Thursdays)
Felt, 533 Washington St., 4th floor, Boston (617-350-5555). www.tribenightclub.com. MBTA: Red or Orange Line to Downtown Crossing. 9:30 pm-2 am. DJ Jim from KISS 108 spins hip-hop and Top 40 on the fourth floor at this weekly lesbian night.

209 at Club Café (Daily)
209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Fri., 11:30 pm-2 am; Sat.,12 pm-2 am; Sun.,10:30 pm-2 am. No cover. 21+. This South End spot offers dining and unobtrusive music in the front room at Restaurant 209 and video entertainment in the rear room at Club Café. •Wed.: Live karaoke, 9 pm. •Thu.: VJ Ricky Huss. •Fri.: VJ Cliff Cunningham. •Sat.: VJ Scott Kennedy.

The MFA Film Program presents Jean Renoir's *Boudu Saved From Drowning* at the Remis Auditorium, Aug. 17 and 20.

Underbar (Sundays)
275 Tremont St., Boston (617-292-0080). www.flauntatunderbar.com. MBTA: Green Line to Boylston. 11 pm. $10. 21+. This weekly event features DJs spinning hard house.

Venu (Wednesdays)
100 Warrenton St., Boston (617-695-9500). www.chapsboston.com. MBTA: Green Line to Boylston. 10 pm. $8. 21+. This long-running gay Latino night features music by DJ Adilson.

Shows and Events

Boudu Saved From Drowning
Remis Auditorium, Museum of Fine Arts, 465 Huntington Ave., Boston (617-369-3306). www.edgeboston.com. MBTA: E Green Line to Museum. Aug. 17, 6 pm; Aug. 20, 3:50 pm. $8, members, seniors and students; $9, general admission. The MFA Film Program presents Jean Renoir's classic class satire about a family that takes in a homeless man and then watches as he turns the house upside down.

Gay Games VII Celebration Party
Club Café, 209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Orange Line to Back Bay. Aug. 26, 7:30 pm. Free. In honor of Gay Games VII, the sports and cultural festival recently held in Chicago, Club Café hosts a celebration with free beer and fun food, followed by a screening of the new hit show *Joe Posa Poses*. Guests are encouraged to bring and share photos and videos from the Gay Games.

Ongoing

Back Bay Bicycles
366 Comm. Ave., Boston (617-247-2336). www.backbaybicycles.com. Wed., 6:15 pm. Weekly road rides depart from Back Bay Bicycles.

Bagly
St. John the Evangelist Church, 35 Bowdoin St., Boston (617-227-4313). www.bagly.org. MBTA: Green or Red Line to Park. Wed., 5-9 pm. The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for young people seeking community, support and a place to discuss relevant issues.

Beantown North G/L Bowling League
Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). www.beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm. This league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League
The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Green Line to Gov. Center. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. www.bsdl.org. Mon., 8:30 pm. $12 for the season. This league hosts weekly 301, 601 and cricket matches at the Alley and Fritz.

Beantown South G/L Bowling League
Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm. A bowling league for gays and lesbians.

Bi Focus
(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap
Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm. This discussion group provides support and information for bisexual women or women who are questioning their sexuality.

Bisexual and Bi-Curious Men's Group
Fenway Community Health Center, 7 Haviland St., Boston (617-927-6369). MBTA: Green Line to Hynes/ICA. Second Tue. of each month, 7 pm. This group is geared toward men who suspect they are bisexual, or who want to learn more on the subject.

Bisexual Resource Center Board Meeting
Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm. This m
gathering of the BRC board is open to the pu

Boston Bears Barnight
The Alley, 14 Pi Alley, 275 Washington St., (617-263-1449). http://bostonbears.us. MBT or Green Line to Gov. Center. 9:30 pm-2 an
The Boston Bears meet the first and third S of each month and also hold a happy hour ev day from 5:30-7:30 pm.

Boston Boasts Squash
Central YMCA, 316 Huntington Ave., Bosto 536-0316). www.bostonboasts.com. Tue., 7-9 p 10 am-12 pm. The league comprises gay and players and their friends.

Boston Gay Basketball League
(617-937-5858). www.bgbl.com. The league full regular season and playoff schedule each mail info@bgbl.com.

Boston Gender-Free English Country Dance
First Church of Jamaica Plain, 6 Eliot St., Jamai (617-522-2216). www.lcfd.org. $7, suggested d
Dancers of all levels meet the second and fourt day of each month at 7:30 pm. No partner ne

Boston Lesbian Avengers
Despina's Place, 47 Mass. Ave., Boston. www avengers.org. Mon., 7-8 pm. This bisexu transsexual-friendly direct-action politica focuses on issues affecting lesbians.

Boston Uncommons
Central Congregational Church, 85 Seavern Jamaica Plain (617-926-9267). www.lcfd MBTA: Orange Line to Green. Wed., 7 pm
and lesbian square-dancing group.

COLAGE
Third Sat. of each month, 10:30 am-12 pm. C of Lesbians and Gays Everywhere meets in M for support and activities and holds a con meeting for interested parents and their p E-mail medfordcolage@hotmail.com.

Coming Out as Bisexual
Boston's Bisexual Resource Center at the Living Center, 29 Stanhope St., Boston (61 9595). www.biresource.org. MBTA: Orange Back Bay. First Wed. and third Thu. of each 7 pm. Free. An informal group for peop think they may be bisexual or are attra members of both sexes.

Coming Out Support Group for A
(617-482-2166). This group offers a confi place for men and women who are looking f space to discuss issues of sexual identity. Thursday nights from 7-8:15 pm, near C Corner in Brookline. Call for more informat

Compass
(781-899-2212). Compass is a New Engla support, information and social group for pe signed female at birth, but who feel that the tion isn't an accurate or complete description gender. Part of the FTM (Female-to-Male) this group meets monthly at locations arou England. E-mail CompassFTM@usa.com for

Elegant Outings
(866-335-7730). www.elegantoutings.com. Th welcomes gay and gay-friendly professional wo and older who are intelligent, chic and sophi to get together with like-minded women for sations, dinners, theater and networking.

Fenway Community Health
7 Haviland St., Boston (617-267-0900). www health.org. MBTA: Green Line to Hynes/IC
way Community Health offers an array of for the LGBT community, ranging from dis about parenting and safe-sex practices to p addressing domestic violence and substance

Frontrunners Boston
Metropolitan Health Club, 209 Columbu Boston (617-937-5858). www.mindspring.co runners. Tue., 12 pm; Wed., 6:45 pm; Sat., See Web site for locations. All are welcome this running club.

Gay Amateur Photography Gro
amateurgphoto@yahoo.com. Learn about phot socialize and meet new people at monthly me

Gay Fathers of Greater Boston
First Parish Church, 50 Church St., Waltha 742-7897). www.gayfathersboston.org. $2. Th for gay and bisexual fathers meets on the t third Tuesday of each month, 8-10 pm.

GayLab
www.gaylab.org. This experiment in de healthy gay relationships features alternat meeting and dating, communication games a ers for singles. E-mail info@gaylab.org.

Gays for Patsy
(617-412-5751). www.gaysforpatsy.org. This western dancing club, featuring two-step, sw line dancing, holds events twice a month. B welcome, no partner needed. Call for more d

ler Crash
neous Celebrations, 45 Danforth St., Jamaica 617-524-6373). www.gendercrash.com. MBTA: Line to Stony Brook. Second Thu. of each 7:30 pm. $5-$10. Members of the LGBT nity are invited to share poetry, prose and nance pieces at this open-mike event.

riends: Bisexual and Lesbian en of Color
idge Family and Children's Services, 929 Mass. Cambridge (617-876-4210). MBTA: Red Line ral. This discussion group for all ages meets Saturday, 10:30 am-12 pm.

AN
s Available for Fun and Networking is a social tworking group that connects local women. rs receive a weekly e-mail calendar of events. N sponsors spring dances and benefits. E-mail N_ Boston2004@yahoo.com for more info.

day Night Bowling League
Bowl, Morrissey Blvd., Dorchester (617-889- www.mnbl.net. 7:30 pm. The MNBL's bowl- son runs Monday nights.

Network/La Red
23-7233). www.thenetworklared.org. This sup- oup is working to end abuse in lesbian, bisex- men's and transgender communities. E-mail henetworklared.org for more information.

y Diagnosed Group
alth Peer Support Services, 25 West St., Boston 57-8142, ext. 329). MBTA: Red or Orange Line mtown Crossing. First and third Mon. of each 7:30-9 pm. Free. This group supports gay and l men who've been diagnosed with HIV dur- last two years. E-mail nlongtin@jri.org.

to Dance
63-0029). www.outtodance.com. Swing, Latin llroom dance classes and workshops are held y-friendly environment.

TwentySomethings Boston
somethingsboston-subscribe@yahoogroups.com. cial and peer support group is for lesbians, gay nd bisexual, transgender and questioning folks as their straight allies in their 20s and early 30s.

Social
hine Room at Club Café, 209 Columbus Ave., (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free. This monthly evening of raffles, food, music and drink, benefits those affected by HIV/AIDS.

POZ 30s Plus
JRI Health Peer Support Services, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm. This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for more info.

POZ 20s
JRI Health Peer Support Services, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm. This social group offers support for HIV-positive gay and bisexual men in their 20s.

Queer-A-Oke
Midway Café, 3496 Washington St., Jamaica Plain (617-524-9038). www.dykenight.com. Thu., 9 pm-12 am. Free. Dyke Night Productions provides costumes and wigs for this weekly karaoke night at the Midway.

The Rainbow Café
rainbowboston-subscribe@yahoogroups.com. This social group for activist, academic, intellectual and artistic lesbians meets biweekly in gay-owned or gay-friendly establishments around Boston.

Slice of Rice
Boston GLASS, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes/ICA. Wed., 6-7 pm. This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com.

Somos Latin@s LGBT Coalition
www.somoslatinoslgbt.org. A social and networking group for LGBT Latinos and Latinas in the Boston area, Somos Latin@s hosts Viernes Sociales every month. E-mail somoslatinoslgbt@hotmail.com for more info.

Under the Radar
(617-851-7911). www.radarboston.com. Under the Radar, Boston's gay, all-male contemporary a cappella group, is always auditioning prospective members. E-mail info@radarboston.com.

Wonder Women Boston
http://groups.yahoo.com/wonder_women_boston. Second Fri. of each month. This social group comprises lesbian and bisexual women in their 20s and 30s.

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Readings & Signings

WEDNESDAY, AUGUST 16

Brookline Booksmith Event
Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). www.coolidge.org. MBTA: C Green Line to Coolidge Corner. 6 pm. $2. **Irvine Welsh** reads from his novel *Bedroom Secrets of Master Chefs*, about the lives of and fiery relationship between two restaurant inspectors.

Cantab Lounge
738 Mass. Ave., Cambridge (617-244-6619). www.slamnews.com. MBTA: Red Line to Central. 9:30 pm, doors open at 7:30 pm. $3. 18+. Poet **Kit Wallach** acts out performance-based poetry. An open-mike session begins at 8 pm.

THURSDAY, AUGUST 17

Borders Books
10 School St., Boston (617-557-7188). www.borders stores.com. MBTA: Red or Orange Line to Downtown Crossing. 12:30 pm. Free. Village Voice and *Rolling Stone* writer **Daniel Pinchbeck** reads from his book *Breaking Open the Head: A Psychedelic Journey Into the Heart of Contemporary Shamanism*, which combines his firsthand account of his experiences involving psychedelic drugs with musings on whether a Western version of shamanism is possible.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Ray LeMoine** and **Jeff Neumann** read from the memoir they cowrote, *Babylon by Bus: Or, the True Story of Two Friends Who Gave Up Their Valuable Franchise Selling "Yankees Suck" T-shirts at Fenway to Find Meaning and Adventure in Iraq*, an account of their experiences going from Fenway hawkers to workers for organizations in Baghdad.

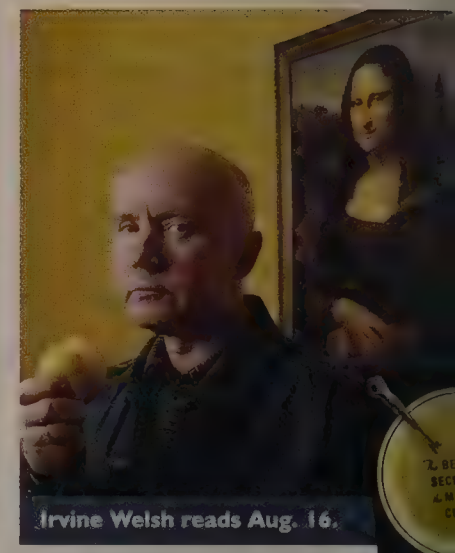
Newtonville Books and Brews
269 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7:30 pm. Free. **Andy Crouch** reads from his book *A Good Beer Guide to New England*, about where to find various kinds of brews in area bars, restaurants and breweries.

SATURDAY, AUGUST 19

B. Dalton Booksellers
South Shore Plaza, 250 Granite St., Braintree (781-848-4200). www.barnesandnoble.com. 1 pm. Free. **Jeffrey Thomas** reads from his novel *Nightmare on Elm Street 5: The Dream Dealers*, a futuristic thriller about a game that allows you to play back and watch your dreams.

SUNDAY, AUGUST 20

Harlem Book Fair, Part Two
Dillaway Thomas House, Eliot Square, 16 Centre St., Roxbury (617-442-4400). MBTA: Orange Line to Roxbury Crossing. 12-6 pm. Free. This book fair features author panels and talks, poet performances, literary activities and other entertainment including a performance by the Mak Jazz Project.



TUESDAY, AUGUST 22

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green L Coolidge Corner. 7 pm. Former editor of *Nuclear* magazine and the *South End Press* **Sonia Shah** from her book *Crude: The Story of Oil*, which the history of oil from its creation millions of yea up to its current role in various societies. Also, f *Boston Globe* writer **Ross Gelbspan** reads fro book *The Heat is On: The Climate Crisis, the Cov the Prescription*, about the negative effects that wasteful governments and conservationist org tions have on global warming.

WEDNESDAY, AUGUST 23

Cantab Poetry Slam
The Cantab Lounge, 738 Mass. Ave., Cam (617-244-6619). www.slamnews.com. MBTA Line to Central. 7:30 pm. $3. 18+. Poet **Jami** performs. An open-mike session begins at 8 p

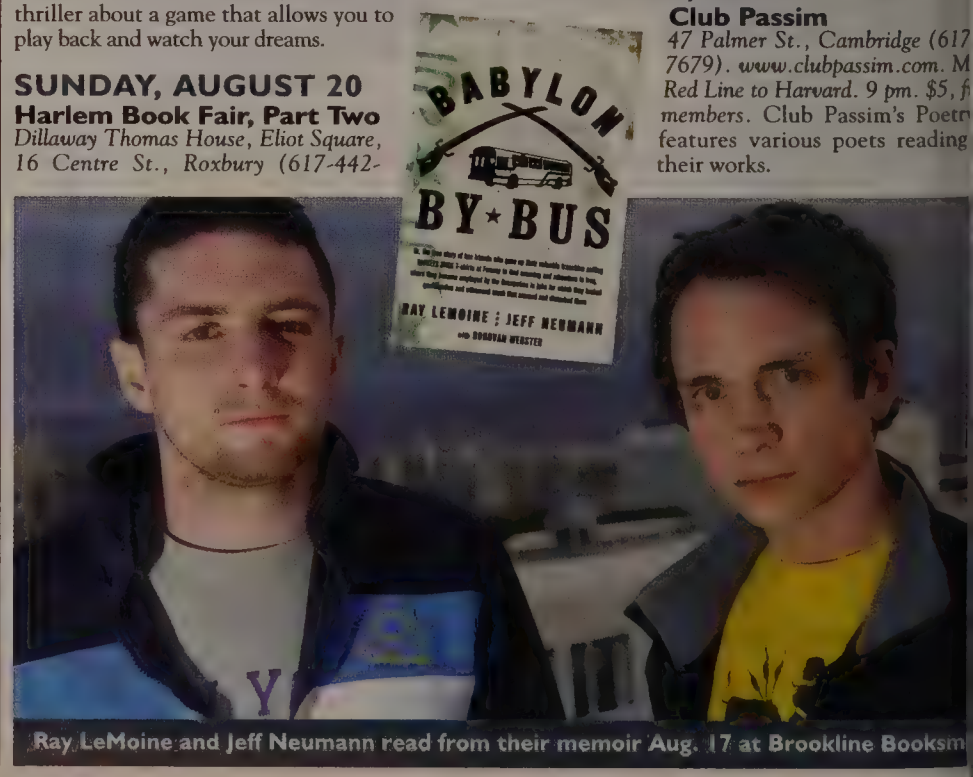
Newtonville Books and Brews
269 Walnut St., Newton (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to tonville. 7:30 pm. Free. **Sonny Brewer** reads fr novel *A Sound Like Thunder*, a story of a teena struggling with his ties to home.

THURSDAY, AUGUST 24

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green L Coolidge Corner. 7 pm. **Marisha Pessl** reads fro novel *Special Topics in Calamity Physics*, a comi age story cum murder-mystery set in a North Ca high school.

MONDAY, AUGUST 28

Club Passim
47 Palmer St., Cambridge (617 7679). www.clubpassim.com. M Red Line to Harvard. 9 pm. $5, f members. Club Passim's Poetr features various poets reading their works.



Ray LeMoine and Jeff Neumann read from their memoir Aug. 17 at Brookline Booksm

ducation

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it updated information by mail or fax (617-859-) to Calendar: Education, or e-mail information ucation@improper.com. Include a brief but thor- description of the event, including time, date, loca- directions, cost and contact information. Deadline weeks prior to publication. Listings cannot be ac- l by phone.

DNESDAY, AUGUST 16

ssword Construction Evening
on Free Library, 330 Homer St., Newton Cen- 17-796-1360). www.ci.newton.ma.us/library. A: D Green Line to Newton Highlands. 7 pm. Crossword constructor **William Johnston** of- uzzle enthusiasts a glimpse at the effort that nto designing a crossword grid.

omyalgia/CFIDS Seminar Series
n Tremont Hotel, 275 Tremont St., Boston 788-4001). www.icafcoalition.org. MBTA: Or- Line to N.E. Medical Center. 9 am-5 pm. $20 ance; $25 at the door. Physicians **Jacob Teitel-** and **Hal Blatman** discuss the effects of fi- yalgia and fatigue, as well as the latest in cts and treatment.

vard Square Tour
begins outside Harvard T stop, Cambridge. 267-4430). www.bcae.org. MBTA: Red Line arvard. 5:45-7:45 pm. $31, members; $40, embers. Historic-preservation consultant and pendent historian **Edward Gordon** hosts a through Harvard University, Memorial Hall, den 18th-century mansion and the Square's ing venues.

ervatory Public Open Night
n University, 725 Comm. Ave., CAS 5th Floor, n (617-353-2630). www.bu.edu/astronomy/open html. MBTA: B Green Line to Boston University al. 8:30 pm. Through Oct. 25. Free. Participants chance to learn about the night sky using binoc- and telescopes.

es of the French Riviera
n Center for Adult Education, 5 Comm. Ave., n (617-267-4430). www.bcae.org. MBTA: Green o Arlington. Aug. 16 and 23, 6-7 pm. $83, mem- $95, nonmembers. **Adam Chase** gives a tutorial e uniqueness and history of French wines, from nce to Bandol.

URSDAY, AUGUST 17

dmade Books: ersonal Journey
on Free Library, 330 Homer St., Newton Centre 796-1410). www.ci.newton.ma.us/library. MBTA: een Line to Newton Highlands. 10:30 am-12 pm. Artist and writer **Claire Mauro** draws from her book-building experiences to teach students the f the handmade book.

nen and Investing
n Center for Adult Education. 5 Comm. Ave., n (617-267-4430). www.bcae.org. MBTA: Line to Arlington. 5:30-7:30 pm. $32, mem- $41, nonmembers. Financial advisor and li- d stock broker **Maureen Igoe** introduces a ty of financial planning exercises to help en set goals and identify personal strengths eaknesses.

TURDAY, AUGUST 19

p and Grog" Tour
n National Historical Park Visitor Center, 15 St., Boston (617-242-5642). www.nps.gov/ MBTA: Blue Line to Aquarium. 11 am-12:30 Free. A Boston National Park Ranger leads our of Boston's historical taverns, explaining ty's development from rum to revolution.

Easy Being Green
e's Island, Boston Harbor Islands (617-223-). www.bostonislands.com/trip_getthere.html. A: Blue Line to Aquarium. 10:30 am-4 pm. Free. bers of the Boston Harbor Island's Green Com- e and the Island Alliance teach visitors about ways to keep the environment "green." Partici- learn how to make a small wind spinner to el the island's wind.

Tailor's Craft
Revere House, 19 North Square, Boston (617-523-). www.paulreverehouse.org. MBTA: Blue or Line to Gov. Center. 1-4 pm. Free with museum sion. Clothing historian **Henry Cooke** shows vis- he craft of an early Boston tailor, taking visitor urements and creating waistcoats out of rough s and ornate fabrics.

SUNDAY, AUGUST 20

Emerald Necklace Bike Tour
Boston Bike Tour Stand, Park Street Visitor Center, Boston Common, Boston (617-267-4430). www.bcae.org. 11 am-3 pm. $20, members; $26, nonmembers. Riders explore Frederick Law Olmsted's architecture on a 17-mile bike ride, starting at Boston Common and traveling through the Back Bay, Fenway, Brookline and Jamaica Plain.

"If Buildings Could Speak" Tour
Boston National Historical Park Visitor Center, 15 State St., Boston (617-242-5642). www.nps.gov/bost. MBTA: Blue Line to Aquarium. 11 am-12:30 pm. Free. Expert tour guides lead participants through the streets of Boston, pointing out historically significant buildings.

It's Easy Being Green
George's Island, Boston Harbor Islands (617-223-8666). www.bostonislands.com/trip_getthere.html. MBTA: Blue Line to Aquarium. 10:30 am-4 pm. Free. Same program as Aug. 19.

Pet First Aid
YMCA Central Branch, 316 Huntington Ave., Boston (617-267-4430). www.bcae.org. MBTA: E Green Line to Northeastern. 1-4 pm. $65, members; $71, nonmembers. **Lynn Shopf** of the American Red Cross explains how to administer first aid and CPR to pets, and what to include in an animal first-aid kit.

Web Design Boot Camp
Cambridge Center for Adult Education, 1 Story St., 3rd floor, Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. 9:15 am-4:15 pm. $110. Bring your own pictures or art work and leave with a professional-looking Web site of your own design. Beginners and experts are welcome.

THURSDAY, AUGUST 24

"Meet the Lenders" Workshop
Boston Public Library, West End Branch Library, 151 Cambridge St., Boston (617-635-4663). www.bostonhomecenter.com. MBTA: Blue Line to Bowdoin. 5-7 pm. Free. Mayor **Thomas M. Menino** speaks to city residents who are looking to find the best mortgage deals in Boston, and invites them to meet with 10 different mortgage lenders. Sponsored by Boston's Department of Neighborhood Development, this workshop also covers special mortgage programs, free mortgage pre-qualification, home repair and lead paint assistance.

SATURDAY, AUGUST 26

Beacon Hill Masterpieces
Various Boston locations (617-267-4430). www.bcae.org. 10 am-12 pm. $25, members; $31, nonmembers. This cobblestone tour begins at the Shaw Memorial across from the Statehouse, and winds in and out of Beacon Hill from Louisburg Square to Acorn Street.

Boston Waterfront Photography Tour
Various Boston locations (617-267-4430). www.bcae.org. 3:30-5:30 pm. $25, members; $31, nonmembers. Photographer **Saba Alhadi** leads participants on a walk around the waterfront, beginning at the Old State House and ending in the North End, while giving advice on how to enhance digital photographs taken at sites like the Old North Church.

Newbury Street Gallery Tour
Guild of Boston Artists, 162 Newbury St., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Copley. 10 am-1 pm. $40, members; $50, nonmembers. Instructor and collector **Jim Harrison** leads this tour of galleries and art dealerships along Newbury Street.

Silversmithing in the Tradition of Paul Revere
Paul Revere House, 19 North Square, Boston (617-523-2338). www.paulreverehouse.org. MBTA: Blue or Green Line to Gov. Center. 1-4 pm. Free with museum admission. Old Newbury Crafters silversmith **Geoffrey Blake** molds hand-wrought silver flatware, showing visitors how Paul Revere created works in his shop.

SUNDAY, AUGUST 27

The Stories Behind the Stones
Forest Hills Cemetery, 95 Forest Hills Ave., Jamaica Plain (617-524-0128). www.foresthillstrust.org. MBTA: Orange Line to Forest Hills. 2 pm. $8. Forest Hills guide **Al Maze** leads this two-mile walking tour of the cemetery and discusses the lives of people buried there.

"Trader or Traitor?" Tour
Boston National Historical Park Visitor Center, 15 State St., Boston (617-242-5642). www.nps.gov/bost. MBTA: Blue Line to Aquarium. 11 am-12:30 pm. Free. This tour focuses on the role of women in 18th century Boston, specifically the life of merchant and philanthropist Elizabeth Murray.

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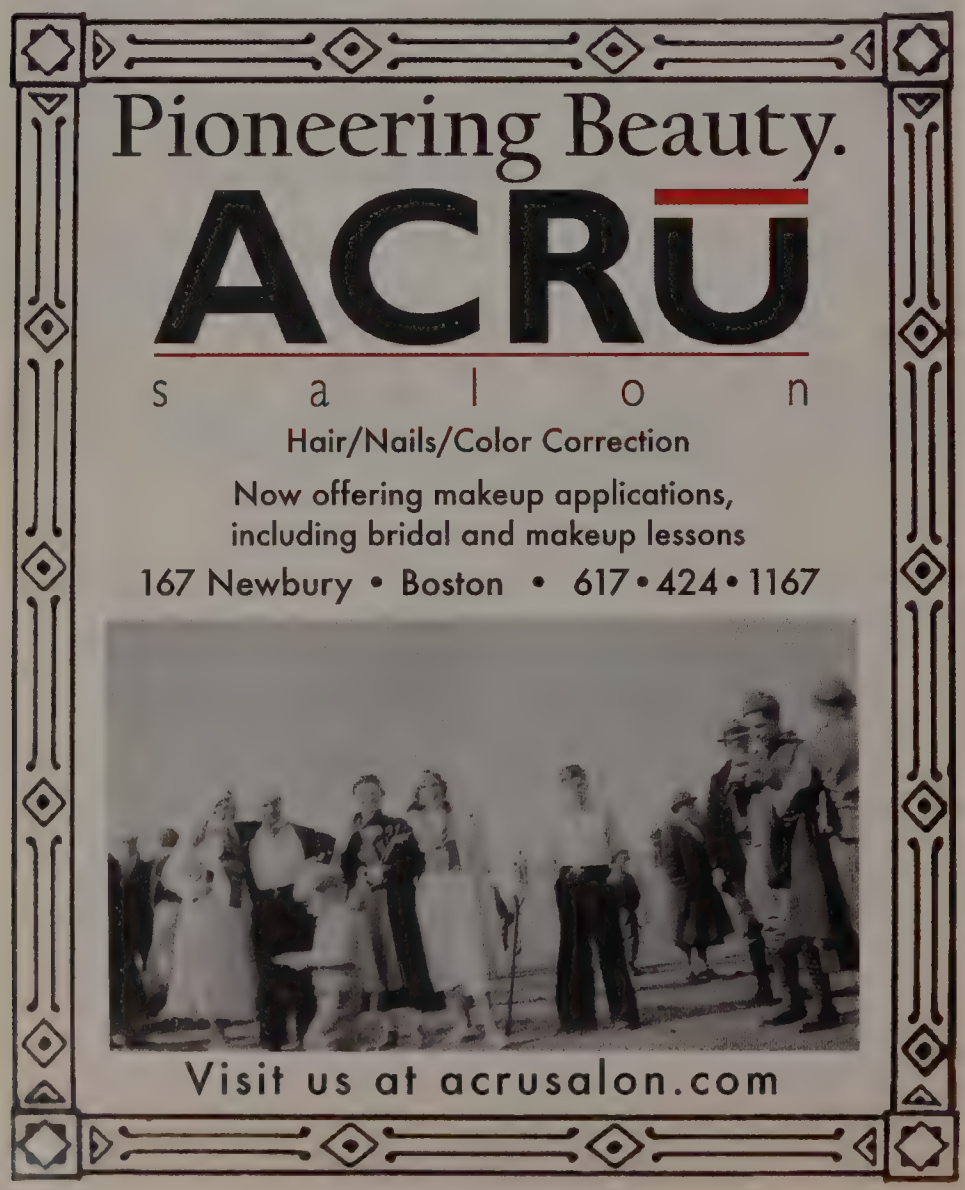
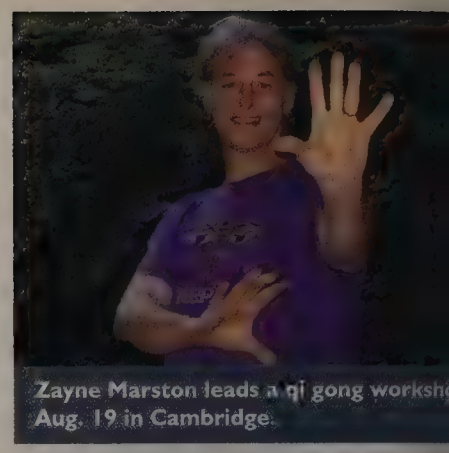


body & mind

Advice to Contributors
Submit updated information by mail or fax (617-859-1446) to Calendar: Body/Mind, or e-mail information to bodymind@improper.com. Include a brief but thorough description of the event, including time, date, location, directions, cost and contact information. Listings cannot be accepted by phone and must be received at least four weeks in advance.


Zayne Marston leads a qi gong worksh
Aug. 19 in Cambridge.

Events

Buddhist Meditation Retreat
Theosophical Society in Boston, 21 Maple St., Arlington (781-648-0101 or 617-460-6156). www.tsboston.org. Aug. 19 and 20, 22½ hours. Please register. This weekend program is an intensive meditation retreat practiced in silence and is geared toward those with an established meditation practice. Led by Sharman Stortz.

Father Peter Bowes
Centers of Light, Boston (617-852-2822). www.centersoflight.org. Aug. 17-20, eight hours. Please register. Peter Bowes is a priest, teacher and codirector of the Centers of Light, a mystical Christian school for spiritual development. He teaches participants dream interpretation, meditation techniques and more throughout this weekend-long event.

Laughter Club
Church of Our Savior, 21 Marathon St., Arlington (781-641-1353). www.arlingtonlaughterclub.com. Aug. 28, 11:30 am-12:30 pm. $5, suggested donation. Lynn Caesar invites participants to experience the social and health benefits of laughter.

Qi Gong Intensive
Charles River Institute, 585 Mass. Ave., 4th floor, Cambridge (617-868-4585). www.charlesriverinstitute.com. Aug. 25-27, 9 am-4 pm. $110, first day only; $285, entire program. Please register. Instructors Jeff Cote and Christien Real give participants an overview of qi gong's principles and basic exercises on the first day, and those who want to learn more about the practice can attend the entire weekend's events.

Workshops

Break the Sugar Addiction Naturally
Harvest Co-op Market, 581 Mass. Ave., Cambridge (617-661-1580). www.harvestcoop.com. MBTA: Red Line to Central. Aug. 29, 6-8 pm. Free. Holistic health counselor Kristin Jorgenson talks about artificial and natural sweeteners, hypoglycemia, the philosophy of yin and yang, and sugar's effects on our bodies.

Introduction to Reflexology
All That Matters, 315 Main St., Wakefield, R.I. (401-782-2126). www.allthatmatters.com. Aug. 25, 6:30-9:30 pm. $45. Participants learn basic techniques of reflexology, the use of pressure on the reflex points of the feet or hands that correspond to areas on the body in order to aid healing. Led by Pam LaBreche.

Meditation for Stress Management
Open Doors Bookstore, 360 Washington St., Brighton (978-273-7997). www.opendoors7.com. MBTA: B Green Line to Washington. Aug. 16, 7:30-9 pm. $20. This class teaches participants simple breath work, meditation and visualization techniques to help reduce stress and anxiety. No previous meditation experience necessary.

Muscle Testing for Food Compatibility
Circles of Wisdom Bookstore and Resource Center, 90 Main St., Andover (978-474-8010). www.circlesofwisdom.com. Aug. 22, 7:15-9:15 pm. $30. This hands-on class helps participants learn which foods strengthen the body and which foods weaken it. Students can bring samples of specific foods for testing.

Qi Gong with Zayne Marston
School of the Golden Discs, 26 Monroe Ave., Shelburne Falls (413-625-9747). www.transformationaltimes.com/qigong.htm. Aug. 19, 10 am-1 pm. $30. Please register. Qi gong is an ancient Chinese discipline consisting of slow, simple movements combined with breath and awareness, intended to help students cultivate life force and activate internal healing. All levels welcome.

Sleep Soundly
Reiki Energy Medicine, 104 Douglas Drive, Candia, N.H. (603-483-0132). www.reikienergymedicine.com. Aug. 16, 6-8 pm. $45. Please register. H
therapist Diane Gelinas leads this worksho
group hypnosis session for participants suf
from insomnia. Attendants also learn about
of sleeplessness, as well as some remedies an
help techniques.

Surya Meditation
*All That Matters, 315 Main St., Wakefield (401-782-2126). www.allthatmatters.com. Au
7-9 pm. $45.* This class includes a discussion
surya meditation. A 20-minute meditation s
follows the talk.

Under 30 Meditation Night
*Shambhala Meditation Center, 646 Brookline
Brookline (617-734-1498). www.shambhalab
org. MBTA: D Green Line to Brookline Village
22 and 26, 7-8:30 pm. $2-$5, suggested don*
Aimed at young adults, both beginners and
who already practice meditation, this even
a chance to discuss the teachings of Buddh
to relax.

Yoga and Freedom with Terry Co
*Back Bay Yoga, 1112 Boylston St., 3rd floor,
(617-375-0785). www.backbayyoga.com. Au
27, 1:30-4:30 pm. $40 per day, suggested don*
Participants examine the origins of yoga as
losophy. The workshop combines yoga, cha
and meditation.

Yoga Meets Dance
*The Arlington Center, 369 Mass. Ave., Arlington
316-0282). www.arlingtoncenter.org or www.yog
dance.com. Aug. 18-21. $10. Please register*
Meets Dance founder Beth Rigby leads all class
ing these four days. Participants are guided wi
ative visualization for deep relaxation, and th
music spices things up. All levels welcome.

Retreats

Goddess Camp
*Rowe Conference Center, Rowe (413-339-4954).
rowecenter.org. Aug. 26-31. $170-$450, slidin
and depending on accommodations.* Feminine spi
honored, nurtured and celebrated at this event
ing workshops, rituals and a sweatlodge. This
celebrated goddess is the Venus of Columba, a
ticipants will focus on gentle action toward p
her honor.

Kunye Massage Therapy
*Shang Shung Institute in America, Conway (41
4926). www.shangshung.org. Aug. 21-26, 9::
4 pm. $375, program; $15 per night, lodging*
course, led by Phuntsog Wangmo, is geared t
beginners who want to learn the traditional f
Tibetan massage.

Total Life Cleanse and Wind Dow
*Healing Essence Center, 50 Beharrell St., Wes
cord (978-369-9228). www.totallifecleans
Aug. 22-29. $225.* During this retreat, partic
learn about cleansing and rejuvenating diets
itation techniques, overcoming food addi
and Chinese medicine, while exercising ar
ing healthful food.

Ongoing

Moderate Kripalu Yoga
*Old South Church, 645 Boylston St., Boston
841-5588 or 617-764-1618). www.yogalindsa
MBTA: Green Line to Copley. Mon., 1-2 pm*
Kripalu-certified teacher Lindsay B. LeCla
body awareness and breath to build strength.

Sufi Tea
*The Sufi Center, 84 Pembroke St., Boston (61
0076). www.geocities.com/bostonsufis/home. M
E Green Line to Prudential. Sun., 5-6:30 pm*
The Sufis of the Nimatullahi order invite the
to join them for tea and an opportunity t
about loving-kindness.

ports

vice to Contributors

nit listings by fax (617-859-1446), by mail to Calen-Sports, or by e-mail to sports@improper.com. Include ess, phone number, nearest T stop, along with a brief ıption. Listings can't be accepted over the phone and be received at least four weeks in advance.

ome Games

ston Red Sox
nway Park, Boston
tets: 617-482-4769
. 16, 7:05 pm vs. Detroit Tigers
. 18, 1:05 pm vs. New York Yankees
. 18, 8:05 pm vs. New York Yankees
. 19, 1:20 pm vs. New York Yankees
. 20, 8:05 pm vs. New York Yankees
. 21, 1:05 pm vs. New York Yankees

vents

r Sanders Memorial Golf
ırnament
aton Colonial Golf Course, Lynnfield (978-857-). www.theangelfund.org. Aug. 25, registration at am. $165. This golf tournament, which benefits Angel Fund for ALS research, includes both a s-style barbecue and a $10,000 putting contest.

ıteBoston 2006
ıt begins at the Radisson Hotel, 777 Memorial e, Cambridge. www.skate-boston.com. Aug. 7. SkateBoston features a series of weekend es around the city, as well as a Friday-night ce party at the Radisson Hotel. Check the site for schedule and prices.

e Ultimate Boston Pre-Game Show
m Marriot Copley, 110 Huntington Ave., Boston -738-1234). www.jimmyfundradiotelethon.org. TA: Green Line to Copley. Aug. 17, 5:30-9 pm. The owners of the Bruins, Celtics, Patriots and Sox share professional memories at this event fitting the Jimmy Fund. Includes an open bar, d'oeuvres and a silent auction.

Play

STRALIAN-RULES OTBALL

ton Demons
-290-7101). www.bostondemons.com. The club new players for nine-a-side competition.

SEBALL

ıry's Baseball
-891-0621). Seeking players ages 17–40.

SKETBALL

ton Ski & Sports Club
-789-4070, ext. 238). Co-ed, year-round ies for players of all levels in Watertown, Bel-t, Dedham and Waltham. Teams and individu-e welcome.

nbridge Racquet and Fitness Club
-491-8989). www.crfcbasketball.com. Year-round ies for individuals or teams at all levels.

porate Basketball League
-248-7811). This league seeks teams for the r and spring seasons. Games are on weeknights ewton and Waltham.

ver Too Late Basketball
-488-3333). www.nevertoolate.com. Adults of es practice in locations throughout Boston.

XING

ton Sport Boxing Club
Walnut St., Watertown (617-972-1711). www.nboxing.com. MBTA: Red Line to Harvard, then bus. Mon.-Sat., 2-10 pm. The club offers lympic-style boxing lessons for all levels.

ıtime Boxing
Columbia Road, Dorchester (617-269-9044). dogtimeboxing.com. Mon.-Fri., 5-8:30 pm. boxing club offers training for competition, litioning and recreation.

AGON BOAT RACING

ng Root Dragon Boat
-413-8360). www.livingroot.org. No experience cessary to join this co-ed dragon boat–racing that practices in Boston and Somerville.

The fourth annual Kay Sanders Memorial Golf Tournament takes place Aug. 25.

FENCING

Bay State Fencers
561 Windsor St., Suite A 401, Somerville (617-591-0101). www.baystatefencers.com. MBTA: Red Line to Kendall/MIT, then #85 bus. This club offers fencing and stage-combat programs.

FLAG AND TOUCH FOOTBALL

BSSC Football
Games are held in Brighton (617-789-4070). www.bssc.com. Six-on-six and four-on-four men's teams compete each weekend.

LACROSSE

Commonwealth Lacrosse Club
comlaxclub@gmail.com. The season for this post-collegiate men's lacrosse team starts up this spring. Games take place on Sundays.

RUGBY

Beantown Women's Rugby Club
www.beantownrugby.com. Training Tue. and Thu. in Allston; games Sat. Beantown has won the national women's championship six times.

Boston Irish Wolfhounds
(617-254-9732). www.biwrfc.com. Training Tue. and Thu. in Jamaica Plain. Home field at the Irish Cultural Center in Canton. New players are welcome.

Boston Rugby Club
(617-566-2732). www.brfc.org. The club is looking for players to join its national-level team.

Boston Women's Rugby Football Club
(781-340-2192). www.bwrfc.org. The club seeks new players for games in Brookline and Cambridge.

Old Gold Rugby Club
(617-742-0678). www.oldgoldrugby.com. Tue. and Thu., 6:30-8:30 pm. Games on Sat. New and experienced players are welcome.

RUNNING

Cambridge Friday Night Fun Run
Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). www.srr.org. MBTA: Red Line to Kendall/MIT. Fri., 6 pm. Weekly runs in the Cambridge area.

Team LunaChix Boston
BostonRun@teamlunachix.com. www.bostonlunachix.com. Weekly runs Wed. at 6:30 pm. Women only. This Boston-based, all-women's running team gathers together to raise money for the Breast Cancer Fund. Runs start on the MIT side of the Mass. Ave. bridge.

SOCCER

Boston Ski & Sports Club
(617-789-4070). The BSSC offers a series of indoor and outdoor soccer leagues.

SWIMMING

Masters Swimming
www.cambridgemasters.com. Cambridge Masters Swim Club (CMSC) is for all levels of masters swimmers and triathletes. Cambridge Masters holds 17 workouts at three pools.

ULTIMATE FRISBEE

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. Games are Tue. and Wed. in Newton or Charlestown. These co-ed, no-contact leagues are for players of all levels.

VOLLEYBALL

Boston Ski & Sports Club
(617-789-4070, ext. 223). www.bssc.com. BSSC offers a volleyball league for players in Cambridge, Brookline, Newton and Watertown.

WHITE-WATER RAFTING

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. This summer, the BSSC offers weekend white-water rafting trips to Maine, Canada and western Massachusetts.

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children

Advice to Contributors
Submit updated listings by mail or fax (617-859-1446) to Calendar: Children, or e-mail information to children@improper.com. Include address, phone number, subway stop, ticket price, dates, times and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Things to See

Beauty and the Beast
Robinson Theatre, 617 Lexington St., Waltham (781-891-5600). www.reagleplayers.com. Through Aug. 19. Wed.-Fri., 7:30 pm; Sat., 2 and 7:30 pm. $35-$48, adults; $25, children. The Reagle Players bring the national tour of Disney's classic musical about love and inner beauty to Boston.

CowParade Boston
Various locations throughout Boston (617-632-5655). http://boston.cowparade.com. Through Sept. 30. Nearly 200 life-sized cow sculptures painted by local artists graze streets, parks and plazas throughout Boston. The statues will be auctioned to benefit the Dana-Farber Cancer Institute's Jimmy Fund on Sept. 21.

Fort Point Channel Summer Outdoor Music Series
Children's Museum, Children's Wharf Park, 300 Congress St., Boston (617-426-8855). www.bostonkids.org. MBTA: Red Line to South Station. Fridays through Aug. 25, 12-1 pm. Free. In its fourth year, this music series features a variety of local musicians for the entire family to enjoy. •Aug. 18, cool jazz with the Jeff Robinson Jazz Trio. •Aug. 25, folk harmonies with the Nields.

Puppet Showplace Theatre
Puppet Showplace Theatre, 32 Station St., Brookline (617-731-6400). www.puppetshowplace.org. MBTA: D Green Line to Brookline Village. $7.50-$9.50. Reservations recommended. •Aug. 16 and 17, 10:30 am and 1 pm. In Preston Foerder's *Fairy Tales of the Brothers Grimy*, a janitor brings Grimms' fairy tales to life with sponges, mops and garbage cans. Recommended for ages 4–12. •Aug. 23 and 24, 10:30 am and 1 pm. The Crabgrass Puppet Theatre presents *The Last Dragon on Earth*, a modern fairy tale about extinct species and empowered princesses, for ages 4–10.

Real Family Films
Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). www.brattlefilm.org. MBTA: Red Line to Harvard. •Aug. 16, 1:30, 5:30 and 9:30 pm. Bart must save thousands of children from the evil Dr. T, who forces them to practice piano 24 hours a day, in Dr. Seuss' *The 5,000 Fingers of Dr. T.* •Aug. 16, 3:30 and 7:30 pm. The bored but adventurous Milo drives a toy car into a crazy, animated world in *The Phantom Tollbooth.* •Aug. 23, 3:30, 5:30, 7:30 and 9:30 pm. Pee Wee searches for his red bicycle in the crazy road trip *Pee-wee's Big Adventure.*

Things to Do

Barefoot Books Story Hour
1771 Mass. Ave., Cambridge (617-349-1610). www.barefootbooks.com. MBTA: Red Line to Porter. •Aug. 16, 2 pm, Royal Rally Story Hour. •Aug. 18, 10:30 am. All Shapes & Sizes Story Hour. •Aug. 19, 10:30 am. Bilingual Stories are presented in English and Spanish. •Aug. 25, 10:30 am. Wings & Fins Story Hour. •Aug. 26, 10:30 am. Tales of Bravery Story Hour. •Aug. 27, 2 pm. Friends Forever Story Hour. Children ages 5 and up are invited to bring a stuffed animal; snacks included.

Boston by Little Feet
Faneuil Hall, Boston (617-367-3766). www.bostonbyfoot.com. MBTA: Blue or Green Line to Gov. Center. Through October. Mon. and Sat., 10 am; Sun., 2 pm. $8. This hour-long tour of the Freedom Trail is designed especially for children ages 6–12.

Boston Public Library
700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. •Aug. 16, 10:30 am. Children of all ages are invited to the concert *Buzz Buzz Music Fun with Wayne Potash.* •Aug. 16, 2:30 pm. The library hosts storytime for children ages 3–5, accompanied by an adult. Registration is required. •Aug. 18 and 25, 10:15 am. Children ages 3–7, accompanied by an adult, are invited to view a children's movie each Friday.

Children's Museum
Museum Wharf, 300 Congress St., Boston (617-426-8855). www.bostonkids.org. MBTA: Red Line to South Station. Daily, 10 am-5 pm; Fri., open until 9 pm. $9, adults; $7, children. •Aug. 19, 11:15 am, 1: 2:30 pm. In the *Rainforest Reptile Show*, kids about turtles, snakes, alligators, crocodiles and scaly creatures. •Aug. 20, 11 am-4 pm. Children about traditional Indian dance, crafts and folkt commemorate Indian Independence Day. •A 26, 10 am-5 pm. Children can tour the Big Gre that runs on vegetable oil instead of gasolin learn about alternative energy sources. •I through Aug. 25, 1-1:30 pm. *Meet the Musicians* kids to meet and talk to representatives from th seum's Summer Outdoor Music Series. •Wedn through September, 11 am-12 pm. *Musical M* features a variety of musical activities from dan international instrument lessons. •Daily th Sept. 4, 2-5 pm. *Dig In and Build It!* invites kid out different building projects using a variety of rials like cards, dowels and newspapers. •*The A dio* invites parents and children to create work together. Ongoing.

Drop In Bug Crafts
Robbins Library, 700 Mass. Ave., Arlington (78 3234). www.bostoncentral.com. MBTA: Red Alewife. Aug. 17, 3-5 pm. Free. Arlington School students instruct children ages 4–10 in projects, including painting and papier-mâché.

Museum of Fine Arts Children's Room
465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. $15, $13, students; free, ages 5 and under; $6.50, ag on weekdays before 3 pm. •Mon-Fri., 3:30-4: The Children's Room is a free gallery and stu program for children ages 6 and up. Ongoing. Wed., 3:30-4:30 pm. *Books Bring Art Alive* co literature and art with a variety of projects for cl ages 3-6, accompanied by an adult. Ongoing. Sun., 11 am-4 pm. *Family Place* allows children and up to explore the MFA through self-guided ties with an adult.

Museum of Science
Science Park, Boston (617-723-2500). ww org. MBTA: Green Line to Science Park. Sat.- am-7 pm; Fri., 9 am-9 pm. $16, adults; $14, $13, children. •Sat. and Sun., 11 am-12 pm. *A and Stories Alive* is an ongoing storytelling prog the Discovery Center. •Butterflies and flowers display in the Butterfly Garden. Ongoing. IMAX film *Dolphins* explores the underwater w dolphins. Through September. •*To the Limit* the spectacular feats performed by a rock clim Olympic skier and a ballerina, to show the worl the human body while witnessing the complex behind an athlete's greatest physical achieve Through Jan. 7, 2007.

New England Aquarium
Central Wharf, Boston (617-973-5200). ww org. MBTA: Blue Line to Aquarium. Mon.-Thu. 6 pm; Fri.-Sun., 9 am-7 pm. $15.95, adults; $13 niors; $8.95, children ages 3-11. •Aug. 21, 1 pm, *Aqua Kids Family Day* features stories, art p music and live animals. •*Stars of the Sea* highlig animals featured in the new IMAX film *Deep* through an interactive tour of the aquarium. O •*Amazing Jellies* features thousands of jellyfish. ing. •*Edge of the Sea* is an ongoing hands-on tion featuring sea stars, hermit crabs and more.

Odyssey Mega Yacht New England Aquarium Brunch
60 Rowes Wharf, Atlantic Avenue, Boston (88 0281). www.odysseycruises.com. MBTA: Bl to Aquarium. Sat.-Sun., 11 am-2 pm. Ongoin adults; $21, children ages 3-11. This tw brunch cruise includes a buffet, live entertai and a narrated tour of the harbor, followed b to the aquarium.

ParkARTS Kid's Crafts Worksho
Children ages 3–10, accompanied by ar participate in Artists in Residence Craft Wo featuring activities such as yarn painting, fair building and treasure bottle, book- and j making at various times and locations. The E Children Theatre performs at selected parks the series. •Aug. 16, 9 am-12 pm. Sheeh Mission Hill; Fallon Field, Roslindale; Hobar Play Area, Brighton. •Aug. 17, 9 am-12 pm ley Playground, South Boston; Ringgold Park End; Ryan Playground, Dorchester. •Aug. 18 12 pm. American Legion Playground, East B Gertrude Hawes Playground, Roxbury; Harvard Mall, Charlestown; Eliot Norton Back Bay.

Tadpole Playground
Boston Common, adjacent to Frog Pond (5(1151). www.tadpoleplayground.org. MBTA: Gr or Red Line to Park St. Open from dawn to du playground offers children a chance to enjoy ar fountains, summer readings and games, featuri foot spray plume and a wading pool.

around town

ghts to See

ston University Observatory
t Observatory, 725 Comm. Ave., Boston (617-2630). MBTA: B Green Line to BU East. Wed. clear nights), 7:30-8:30 pm. Free.

ildren's Museum
Congress St., Museum Wharf, Boston (617-426-5). www.bostonkids.org. MBTA: Red Line to South ion. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $9; children ages 2-15 and seniors; $2, 1-year-olds; free, lren under 1 year; $1 per person, Fri., 5-9 pm.

neuil Hall Marketplace
outh Market Building, Boston (617-523-1300). w.faneuilhallmarketplace.com. MBTA: Orange or en Line to Haymarket. Daily, 9 am-5 pm. Visit his- c Quincy Market for over 100 shops.

rvard Museum of Natural History
Oxford St., Cambridge (617-495-3045). www. h.harvard.edu. MBTA: Red Line to Harvard. n.-Sun., 9 am-5 pm. $7.50; $6, students and se- s; $5, children ages 3-18. Free to all, Wed., 3-5 and Sun., 9 am-12 pm.

n F. Kennedy Library & Museum
umbia Point, Dorchester (617-514-1600). www.jfk ry.org. MBTA: Red Line to JFK/UMass. Daily, 9 5 pm. $10; $8, seniors and students; $7, ages 13- free, ages 12 and under.

z Anderson Antique Auto Museum
Newton St., Brookline (617-522-6547). www. org MBTA: C Green Line to Cleveland Circle. Tue.-., 10 am-5 pm. $5; $3, ages 6-17 and seniors; free, 6 and under.

ry Baker Eddy Library Mapparium
Mass. Ave., Boston (888-222-3711). MBTA: en Line to Hynes/ICA. Tue.-Sun., 10 am-4 pm. $4, seniors and students.

unt Auburn Cemetery
Mt. Auburn St., Cambridge (617-547-7105). v.mountauburn.org. MBTA: Red Line to Harvard. y, 8 am-5 pm. Free.

seum of Afro-American History
oy St., Boston (617-725-0022). www.afroam eum.org. MBTA: Red or Green Line to Park. .-Sat., 10 am-4 pm. Guided walking tours avail- by special request. $5, suggested donation.

seum of Science
nce Park, Boston (617-723-2500). www.mos. MBTA: Green Line to Science Park. Sat.-Thu., 9 7 pm; Fri., 9 am-9 pm. $16; $14, seniors; $13, 3-11.

w England Aquarium
tral Wharf, Boston (617-973-5200). www.neaq. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am- ; Sat.-Sun. and holidays, 9 am-6 pm. $17.95; 95, seniors; $9.95, ages 3-11; free to members.

North Church
Salem St., Boston (617-523-6676). www.oldnorth. MBTA: Orange or Green Line to Haymarket. y, 9 am-5 pm. Free.

South Meeting House
Washington St., Boston (617-482-6439). www. uthmeetinghouse.org. MBTA: Orange or Blue to State. Daily, 9:30 am-5 pm. $5; $4, seniors students; $1, children; free, ages 5 and under.

State House Museum
Washington St., Boston (617-720-1713). www. mhistory.org. MBTA: Orange or Blue Line to . Daily, 9 am-5 pm. $5; $4, seniors and students; ges 6-18; free to members and children under 6.

dential Center Skywalk
Boylston St., Boston (617-859-0648). www. entialcenter.com. MBTA: Green Line to es/ICA. Daily, 10 am-9:30 pm. $10.50, adults; 0, seniors; $7, children under 12.

ity Church
Clarendon St., Boston (617-536-0944). www. yboston.org. MBTA: Green Line to Copley. y, 9 am-6 pm. $5; free, ages 12 and under.

S Constitution & Museum
lestown Navy Yard, Boston (617-426-1812). www. nstitutionmuseum.org. Daily, 9 am-6 pm. Free.

olunteer

Mentoring Program
-224-1300, ext. 3). www.afcmentoring.org. tor a foster-care or adopted child.

AIDS Action Committee
(617-437-6200). www.aac.org. Help someone with HIV/AIDS.

American Cancer Society
(617-556-7400). www.cancer.org. Drive cancer patients to their local treatment appointments.

Big Brothers of Massachusetts Bay
(617-542-9090). www.bbmb.org. BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association
(617-236-8060). www.bigsister.org. Volunteer to mentor young girls as part of the "Big for a Day" program.

Boston Cares
(617-422-0910). www.bostoncares.org. More than 100 volunteer opportunities are available each month.

Boston Jaycees
(888-274-8682). www.bostonjaycees.org. A volunteer organization of people between the ages of 21 and 40 focusing on charitable involvement and developing business opportunities.

Boston Living Center
(617-236-1012, ext. 227). www.bostonlivingcenter.org. This HIV/AIDS organization needs volunteers who are 18 and older for kitchen tasks, office work and special events.

Charles River Arc
(781-444-4347). www.crarc.org. Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute
(617-632-3307). www.dana-farber.org. Help adults living with cancer.

Extra Hands for ALS
(617-331-3014). www.extrahands.org. Help ALS patients and their families with their chores and housework.

Home for Little Wanderers
(617-267-3700). www.thehome.org. Mentor a child.

Horizons Initiative
(617-445-1480). www.horizonsforhomelesschildren.org. Volunteer for homeless children.

Hospice Volunteers
(617-547-2620, ext. 4271). Support terminally ill patients.

Human Rights Campaign
(202-628-4160). www.hrc.org. Help with lobbying and community events.

Jewish Volunteer Program
(617-558-6585). www.cjp.org. Spend time with a senior citizen, mentor a child or teach an illiterate adult to read.

Literacy Volunteers of Massachusetts
(617-367-1313). www.lvm.org. Help teach illiterate adults to read.

MAB Community Services
(617-972-9119). www.mabcommunity.org. Read to or shop with a blind person.

Match-Up Interfaith Volunteers
(617-482-1510). www.matchelder.org. Volunteers are needed to assist elders and act as medical escorts for doctor appointments.

Neighborhood Action Inc.
(617-723-5800). Serve meals to the homeless.

New England Aquarium
(617-973-5235). www.neaq.org. Work as an aquarium guide or penguin volunteer.

Parental Stress Line
(800-882-1250). Counsel parents and caregivers, and facilitate support groups.

Pine Street Inn
(617-892-9187). www.pinestreetinn.org. Volunteer for food preparation and meal service.

Planned Parenthood
(617-616-1600, ext. 1645). www.pplm.org. Volunteers are needed to pass out information on Davis Square Health Center.

Project Place Inc.
(617-262-3740, ext. 14). www.projectplace.org. Become a mentor, a tutor or assist homeless men and women in the computer lab.

Recording for the Blind and Dyslexic
(617-577-1111, ext. 17). www.rfbd.org. Volunteers read textbooks for recording.

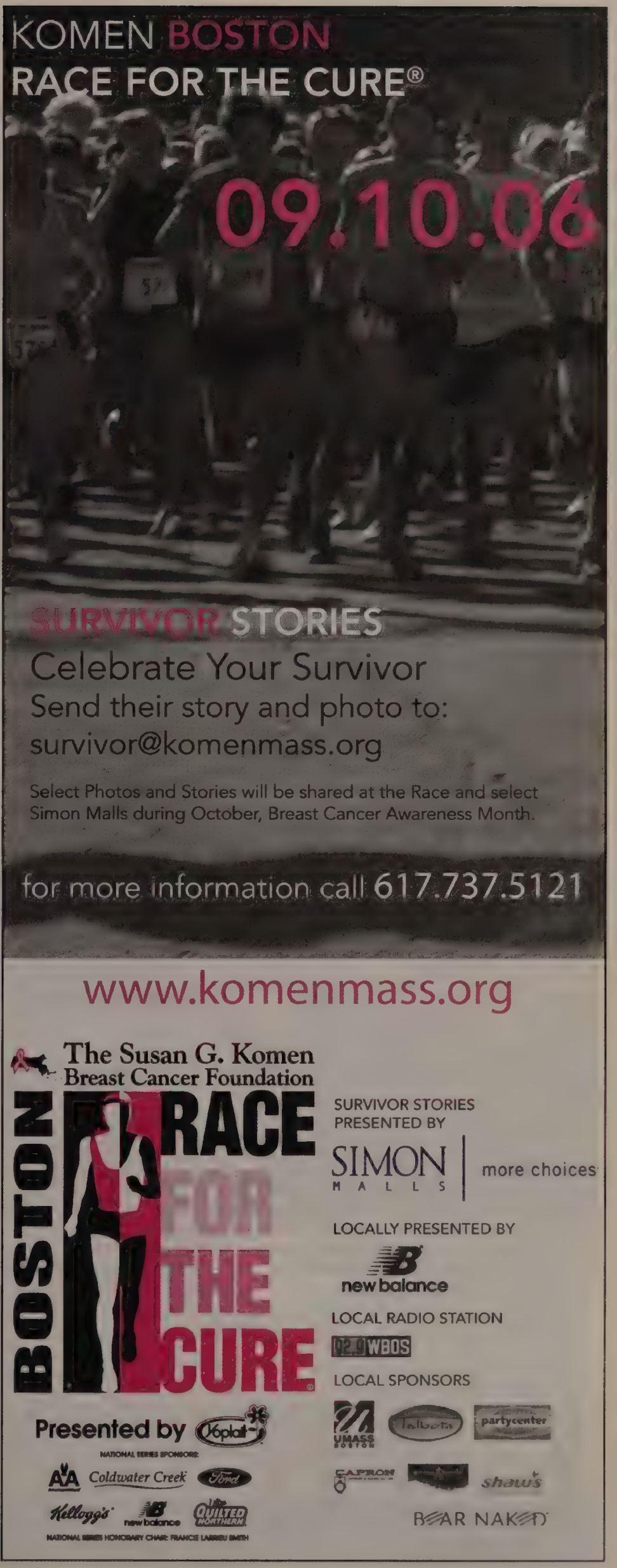
Red Cross
(617-375-0700, ext. 438). www.bostonredcross.org. Volunteers needed in the food pantry and in public relations and marketing positions.

Respond Inc.
(617-625-5996). www.respondinc.org. Volunteer at this agency for battered women.

Rosie's Place
(617-442-9322). www.rosies.org. Volunteers needed for this women's homeless shelter.

Samaritans
(617-536-2460). Provide support over the phone to people in crisis.

Single Volunteers Boston
www.svboston.org. SVB provides opportunities for young, single professionals to volunteer together.



IMPROPER sightings

UNLIKE THE REST OF YOUR FRIENDS, WE WANT TO SEE THE PHOTOS FROM YOUR NEXT TRI

Where do you take us? Send us a picture of you or a friend, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you we The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed Improper Sightings.

Morgan Holzer, Michael Comey, Linsey MacDougall and Elizabeth Mazar took this photo outside of Shakespeare's Globe Theatre in London, except nobody told Elizabeth.

David and Amy Nauss took a flight-seeing tour of Mount McKinley during a recent voyage to Alaska. Was it a fantastic voyage? Well, that's only for Coolio to decide.

Michael Gnazzo and Kristin Stadelmann found themselves harnessed to the very top the Bunker Hill Monument. The say the Charles smells just as bad from 221 feet up.

Roberto Sarkis Parseghian, the 2006 Ironman of Brazil, is also the star of Old Navy's new Brazilian-based ad campaign: Everyone in Spandex!

Laurie Gatnik brought us on a trip to Punta Cana, Dominican Republic. She reports that the IMPROPER enjoys long walks on the beach, building sandcastles and close encounters with bikini tops.

Ohio congressman Tim Ryan was all sm with our Bridal Guide, that is, until he reminded that he lives in Ohio.

IMPROPER BOUNTY

BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER: Repeatedly inquiring, "Can you hear me now?" at the UK Mobile Phone Throwing Contest, held Aug. 20, in London, England.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to: Improper Sightings, The Improper Bostonian Magazine, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people in the photo, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE and will not be returned. Ink-jet or laser-printed photos cannot be accepted.

improperimpersonals

eryone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over lace and ruining the upholstery. So send us your letters of love and spleen, and we'll print them for the d to see (Impersonals may be edited for taste, space and clarity). Heck, it's better than making a fool of elf in person. And IT'S FREE! Pick up a pen or keyboard (hint: we like the fact that we don't have to type mailed messages) and write to:

IMPROPER IMPERSONALS
THE IMPROPER BOSTONIAN MAGAZINE
142 Berkeley St., 3rd Floor
Boston, MA 02116
FAX: 617-859-1446 E-MAIL: impersonals@improper.com
RECENT CORRESPONDENCE FOLLOWS.

MMORTAL IMPERSONAL

Thirty Is the New 60

To the 30-something in black at the Liquor Store on Friday, July 28, I'm sorry I don't remember your name, but you can't expect that I would. Just a friendly word to the wise: Never trust that girls in high heels, who are half your age, have intentions beyond a complimentary Stoli Blueberi and club soda. Find a more age-appropriate hangout.

—Justified

ting a Wrong

you be my friend? My 10
s in Boston are gone and so are
m thankful your last night had
like it did. After reading what
owed me, believe me, there
any other way of ending it. It's
ne you have to write things that
ou don't mean. It takes time to
and realize the risks and
uences of the written word, let
of your actions. I'm younger
ou, but it seems you have much
n. That's the problem and the
that we cannot even be
s. I'm sorry for you.
gretfully Yours

Put the Ass in ault

has been filled to the brim lately,
a hot sticky day there's nothing
rtable about reaching over
Bostonians to grab hold of the
. Total strangers are given a
to grope one and all for a $1.25
sion fee. With temperatures
g and subway rider numbers
sing, there's no preventing these
unate experiences. This goes out
thuglet of a girl who was so
mmodating to the rest of the
gers on the D Green Line train,
ran on the evening of Aug. 2.
was no need to push me. This
t a nudge or an accidental
h; your two-armed assault threw
o the other sardined passengers
used a domino effect in the rest
train. It was the intimidating
of your jailhouse tattoo,
-stained wife beater and
nde roots that kept me from
ng back. Be wary of your
ure behavior; your next victim might not be so nice or passive-aggressive.

—Passive Passenger

Gratuitous Guilt

To the woman who works at the Dunkin' Donuts at the intersection of Harvard Avenue and Comm. Ave., I'm sorry I didn't tip you. I needed the change for the T.

—Will Get Ya Next Time

Hot T

Me: wildly curly hair with a red peasant shirt and holding a straw cowboy hat. You: rumpled sandy-haired traveler (holding two black bags) with a nice soul-patch goatee on the Blue Line from the aquarium on July 29. The car was so sultry that my roomie wanted to switch. You grinned so knowingly and sexually that you caught my eye as I got up. I wish I could've told you that the heat still lingers.

—Melted Heart

Chicken Run

I'd like to offer a wholehearted thank you to the person who sideswiped my parked car along Faneuil Street in Brighton during the wee hours of July 4. Not only do I appreciate having to walk four blocks to my car only to discover the side-view mirror dangling from the door, but I especially love the new red racing stripe that is now affixed to the entire driver's side. If I wanted to be a real Nancy Drew, I'd scrape the paint off and match it to whatever piece of crap you undoubtedly drive. Moreover, I really love now having to drive with my head on a swivel.

—A Wreck

Newbury Nymph

You had bright, sunny hair swinging on Newbury Street. Your sublime silhouette caught me by surprise on a busy afternoon. A simple, white skirt revealed stunning legs, and a matching minimalist black top highlighted your slim waist to perfection. I was moved. Were your eyes as thrilling as your stunning physique? It took me a few looks at the reflective shop windows to unveil them with astonishment as I was following in your steps. I even had to pass ahead and fake a stop at the ice cream store to stare back at the object of my amazement. I'd never seen a grace so simple, yet so elegant. Even more promising seemed the spirit harboring this allure. I would've drowned in your eyes over champagne, had I been free that busy afternoon. Then you disappeared, so I can only recall in dreams the pursuit of this hypnotic encounter, which allows me to meet again and again in your eyes.

—Enamored on Newbury

A-Mused

I know I had a nickname for you, but I'll be damned if I can remember it. Do you? My muse. Whatever happened to you? I think I need a nice Jewish girl back in my life—one qualified to deal with my particular type of insanity. The kind of girl that's not afraid to play with fingerpaints just for fun, or send the cops to mom's house to find me when I forget to call, which I'd never do again, I promise. Drop me a line. I must owe you at least one coffee… My treat!

—Nostalgia In Need

IMPROPERAZZI

The Improper Bostonian's client-related promotions and events

On Wednesday, July 19, **Raise a Generation** cohosted an event with **French Dressing** in Beacon Hill. The Boston-based organization raises awareness and funding for nonprofit groups worldwide. All proceeds from the event benefited **Rosie's Place**.

1. **Kyla MacDonald**, paralegal at the Holland Sparages Firm; **Alexandra Smiley**, catering coordinator, and **Aynslie Accomando**, catering sales manager, both at Westin Boston Waterfront; **Brenna Graham**, owner of French Dressing; **Marisa Traniello**, president of Raise a Generation; **Joanna Crean**, associate marketing operations at Digitas; **Kate Lubin**, director of development for United Way of Massachusetts Bay; and **Lauren McDowell**, student at Suffolk Law School.
2. **Danielle Lentine**, buyer for TJX Corporation, and Vanessa Traniello, business development for *Miami Living* magazine.
3. **Laura Davis**, account manager for Maintain.net; **Janelle Korba**, assistant financial planner at David Witherbee & Associates; and **Caitlin Cassis**, reunion planner at Harvard.

On Wednesday, July 26, **Regatta Riverview Residences** hosted the prem of their Combo Model. A tour of the new larger unit was followed by cock hors d'oeuvres and prizes.

1. **Sarah Campion**, leasi manager at Hamilton C **Baldino** and **Kevin Ril** real estate agents at Bo Realty Works.
2. **Patricia Aylward**, sale associate, and **Tony Za** sales manager; both at Heights.
3. **Alyssa Mazeika**, real consultant at Boston Re Works; **Troy Luciani**, re agent at Boston's Prefer Properties; and **Jaclyn** real estate agent at Bos Realty Works.

On Tuesday, August 8, **Hennessy**'s Artistry tour hit **Pure Nightclub**. Performances by Sleepy Brown & DJ Sky Nellor provided an evening filled with a unique blend of music, culture and taste.

1. **Steve Gack**, director of trade development, and **Pelle Johansson**, Moët Hennessy portfolio specialist, both of United Liquors Ltd.
2. **Natasha Winslow** and **Monique Thomas**, both marketing specialists for Preston.
3. **Kerry Andrade**, owner of Homeowner Plus Realty, and **Duamarious Stukes**, program manager for Elders Living at Home Program, BMC.

On Wednesday, July 19, **Salon Marc Harris** celebrated the grand openin the new Providence salon location.

1. **Jonathan Williams**, salon at Salon Marc Harris, and **Ka Adams**, anchor for WPRI-12 Providence.
2. **David N. Cicilline**, mayor Providence, and **Marc Harri** of Salon Marc Harris.
3. **Christopher Morrissey** an **Shannon**, both stylists; **Cou Craft**, hair model; and **Clau Aceveda**, stylist; all with Sa Harris.

PHOTOS: FRENCH DRESSING, BILL EPPICH; REGATTA RIVERVIEW RESIDENCES, ALISON MORANT; PURE NIGHTCLUB, CARRIE WALLACE; SALON MARC HARRIS, BRIA

ockie horoscope

JGUST 16–29, 2006

BY ROCKIE GARDINER

O JULY 23–AUGUST 22

; your birthday week, it makes perfect sense that the whole world is focusing on you and lering what it'll take to make you happy. But if your date has come and gone, then all attention could stem from those planets in Leo and their problematic ties to expansive er in your Scorpio home base, as well as delusional Neptune in your house of partners. In uise or another, faith and fantasy will be hot button issues that need to be dealt with e Labor Day, and they'll mark the end of this historical turning point of a summer.

RGO

GUST 23–SEPTEMBER 22

are to be jolted out of whatever sense of complacency may have retained after a difficult Mercury retrograde. week, motivated Mars in your sign opposes independent us in your Pisces house of significant others. For some s, the conflict manifests as a run-in with a coworker, thers, as a mouth-dropping surprise from a partner. ecause your Mercury ruler is almost back up to speed n contact with three major planets, you should be able me up with a solution that works on a couple of levels.

BRA

TEMBER 23–OCTOBER 22

rn about your career and your colleagues' opinions still carry a hefty weight, but the atmosphere at work d've changed after your Venus ruler moved from tous Cancer to bright, bushy-tailed Leo. Let's hope that ion's roar elicits the kind of attention you want and t leads to the sort of outrageous stroke of luck you're d with whenever Venus and jolly Jupiter align, as they n Aug. 22. Although you might not feel pressed, now lso be the time you're likely to get involved in political matters.

ORPIO

TOBER 23–NOVEMBER 21

rmation that you're on the right path could come about me that curious Mercury in your career midheaven s along the information it's been gathering since it d covering new ground. Now that the ramifications its recent retrograde period are over, you can sit back ollect the assorted goodies due when grateful Venus cts with generous Jupiter in your sign on Aug. 22. With er Jupiter-Neptune square on the horizon, it's time to the impossible dream. But is it safe?

GITTARIUS

/EMBER 22–DECEMBER 21

k to the wiring system or a shock of recognition? way when aggressive Mars in your career midheaven es disruptive Uranus at home, an unexpected event shake the foundation of your house or uproot the tree. Astrologically speaking, it's earthquake weather. the sun's supportive trine to regenerative Pluto in your hould protect you, it wouldn't hurt to take some utions, to stock up on batteries, water and cash. Since will challenge your Jupiter ruler on Aug. 22, make that of cash.

PRICORN

EMBER 22–JANUARY 20

ry symbolizes representatives (and sales personnel), le the little guy hops from pillar to post, engaging r, Saturn and Neptune in his negotiations, you should , the information he imparts to you very carefully. r, even in suspicious Scorpio, is still an optimist. Your n ruler, even in stage-struck Leo, is the perennial t, if not an outright pessimist. Neptune is Mr. Make- e personified. Wait to see how the Saturn-Neptune ition, exact as the month ends, shapes up.

UARIUS

UARY 21–FEBRUARY 18

three planets plus the sun in Leo, your cosmic ement, it seems far-fetched to assume that you'll have ing to say that involves anyone but you. Not so. se idealistic, imaginative Neptune is in Aquarius, you could have a significant influence in what Leos, Virgos, Geminis, Capricorns, Libras and Tauruses create in the coming weeks. Since highly structured Saturn is approaching a rare opposition to nebulous Neptune, chances are you'll undergo a major change shortly after August ends.

PISCES

FEBRUARY 19–MARCH 19

Since chaos is a condition Pisces handle better than the rest of us, you could easily circumvent the worst of it and instead rise from the ashes of whatever negative, destructive force is out there. While the creative Leo sun in your house of work and health favors Pluto in your career midheaven, a Fish may come out smelling like a rose. Keep this in mind when nasty or horny (depending on your take) Mars in your house of allies and enemies challenges altruistic Uranus in your sign, a once-every-two-years event.

ARIES

MARCH 20–APRIL 19

One leg may be firmly entrenched in a stable, emotionally satisfying situation, not unlike what you experienced around your birthday. Your other leg, however, is about to tip a precarious, somewhat unusual relationship over the edge. How you keep your balance or if you even want to is the question that should be answered in about another week. Meanwhile, there's consistent work to be done and details to be attended while your energetic, ambitious Mars ruler transits virtuous Virgo through the Labor Day holiday.

TAURUS

APRIL 20–MAY 20

For the past four weeks, while your Venus ruler was cruising through Cancer, you may have concentrated on ordinary household matters or on an issue related to what your next address will be. Well, from now through Labor Day, as Venus transits luxury-loving Leo, you're likely to be less concerned with comfort and convenience and more interested in the impression created when folks come to your front door. The urge to embellish, to wow and make wonderful is a natural result of this annual astrological trip. Enjoy it while it lasts.

GEMINI

MAY 21–JUNE 20

The cradle will rock. Whether it comes tumbling down depends on what happens when take-action Mars in Virgo threatens the foundation of your solar chart as it faces unsettled Uranus at the top. Since a sudden career move is also a possibility, keep a bag packed and the gas tank full. After what seems like the longest retrograde ever, your Mercury ruler is finally venturing into uncharted territory. Over the next 10 days you'll be offered a slew of new things to think about—some of them promising, some depressing and one a figment of a vivid imagination.

CANCER

JUNE 21–JULY 22

It's a given. Once you've celebrated your birthday, the Moon Child tends to take stock of what you have as well as where you are in the general roadmap of your life. Because your Leo house of assets and values is chock full this year (three planets plus the powerful sun), you're apt to dwell on financial matters far longer and more intensely than in previous summers. Relax. The worrywart component of the crustacean temperament doesn't need further encouragement. Besides, you'll have alternatives to consider soon enough.

ersonalized Transit Forecast (30 to 40+ pages) detailing the major themes and issues that will arise over the next 12 months, send date, time and place of birth, plus a check or money order for $42.50 per report to ROCKIE GARDINER, 6701 Colbath Ave., Valley A 91405; more details at www.rockiehoroscope.com. Rockie's daily forecast appears online at www.laweekly.com.

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RESTAURANTS

ASSAGGIO *29 Prince Street, Boston, MA 02113 (617)227-7380 www.assaggio-boston. com.* Located in Boston's historic North End, *Assaggio* is open 7 days a week for lunch, dinner and late-night dining. *Assaggio's* menu is comprised of traditional Italian fare and uses only the freshest ingredients! Enjoy our extensive wine list or relax at one of the North End's only full service bars. Intimate, private function space is also available.

BONFIRE *64 Arlington St., Boston Park Plaza Hotel, Theatre District, 617-262-3473.* Chef Todd English's restaurant, Bonfire, is a steak house and tequila bar with a wood-fired grill and Latin and European influences. The décor is gorgeous in warm red and gold tones. An extensive taco menu, wood-grilled steaks and a late-night tapas menu provide options for all diners. Open nightly for dinner and late-night dining.

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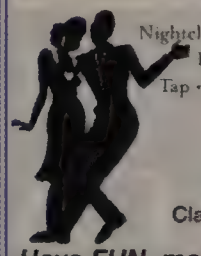

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LAST SCENE HERE

BY JONATHAN SOROFF

At Make-A-Mark, top row: Scott Akerman. Second row: Gregg Nourjian; Alan Rouleau; Richard DeAgazio. Third row: George Regan and Robin Rehfield. Bottom row: Lexie Gross

AVAST, YE LANDLUBBERS!

So what do you do with a drunken sailor?

Well, one option is to invite him or her to the **Courageous Sailing Center**'s annual **Make-A-Mark gala**, which was held under a giant white tent on **Constitution Wharf** and, in all fairness, attracted an impeccably well-behaved crowd who got, at worst, mildly squiffy.

The stunning view of the Boston skyline and a regatta provided a picturesque backdrop for the midsummer party, where many of the guests sported go-to-hell pants, whale belts and flip-flops while sipping Dark and Stormies.

Prominent among the throng: cochair **Gregg Nourjian**, PR powerbroker **George Regan** with the lovely **Robin Rehfield**, salty dog **Scott Akerman** (just back from crewing on the boat that came in second in the Newport-Bermuda Race), Ally Foundation founder **Andrea Casanova** and her husband, **Steve Stiles**, financial titan **Richard DeAgazio**, skipper extraordinaire **Jim Chadwick** and his lovely other half, **Martie**, new Mom **Liz Perry**, the delightful **Lexie Gross**, and one man who introduced someone by saying, "He's an old friend... but I've only known him a month." (Add rim-shot here.)

However, the evening's funniest exchange took place when a woman asked, "What do you give the man who has everything?"

To which someone responded, "Pamela Anderson?" while another added, "Either that, or penicillin."

ICE CAPADES ON ACK...

On an island where over-the-top parties are pretty much nonstop between Memorial and Labor days, one that stands out is **A.J. Mleczko's Charity on Ice fundraiser** for the **Nantucket Ice Rink**.

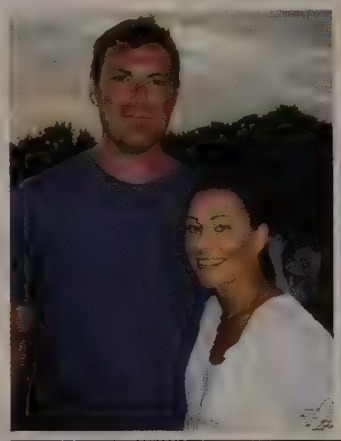
Hosted by the Olympic gold medalist, this weekend's worth of activities has grown to include a welcome dinner, a fishing trip, a round of golf, a celebrity hockey game and a tented gala with a live auction... not to mention more than a few cocktails.

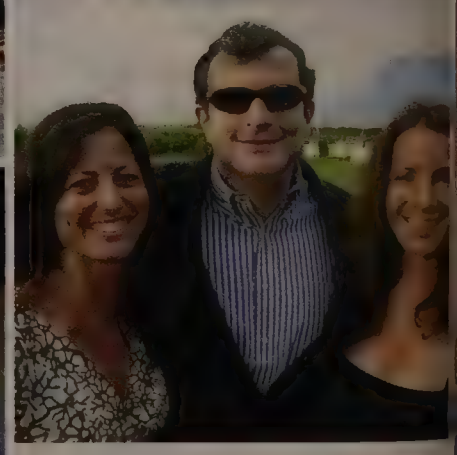
Helping her pull off this epic hoo-ha are A.J.'s husband, pilot/adventurer **Jason Griswold**, her father, **Tom** (the island's best charter boat captain, who once hauled Jimmy Buffet out of the water), her mother, **Bambi**, and her brother, **Jason**—who are known respectively as Mad Dog, Top Dog and Lazy Dog, and who do more for the island than anyone has room to write about.

Hosting the party on his spectacular lawn overlooking the water was conservation foundation head **Richard Verney**, and the bold-faced names in the crowd included Patriots great **Max Lane**, broadcasting behemoth **Greg Hill** of WAAF, anchor-babe **Sarah Underwood** and her sportswriter husband, **Michael Felger**, former hockey star and current sports marketing guru **Clion Daskalakis**, punk rock Bruin **Ian Moran**, tech mogul **Jord Poster** and his lovely wife, **Allison**, North Shore bond trader **Tim Everitt** and his stunning other half, **Carter**, renowned artist **Ilya Kagan**, children's book author **Wendy Rouillard** (of Barnaby Bear fame), NHL greats **Sean McEchearn** and **Ted Donato**, gold, silver and bronze medalist **Tricia Luoma** and her husband, **Todd**, her gorgeous teammate **Tara Mansey** with scintillating Sperry VP **Sue Dooley**, sportsman and all-around great guy **don Gund**, Weston equestrienne **Keating**, financial titan **Abner Ku** dapper defenseman **Hal Gill** and the yond-gorgeous **Anne**, Nantucket party wart **George Albrecht**, the ever aff **Tom Kershaw** with blonde bombs **Hollis Colby**, banking bigwig **Chad ford** (Bambi's brother) with the deligh **Ann**, and part of their unruly brood: C nut Hillions **Charlie** and **Betsy Giffor**

Besides the hockey game—about w Greg Hill jokingly complained, " white team had 12 current NHL pla and the blue team had Andy Brickley myself"—the weekend's highlights cluded a woman bidding $100 in the auction to hug Hal Gill.

However, the funniest part of a w entertaining weekend had to be when Donato accidentally hooked Max Lar the head while they were fishing, w prompted someone to say, "Ted oughta now, 'cause he's never gonna catch thing bigger." IB





At Charity on Ice, top row: Hal and Anne Gill; Chad and Betsy Gifford; Ilya Kagan and Tim Everitt. Middle row: th game; Sue Dooley and Tara Mansey. Bottom row: Max Lane; Ian Moran; Kate Conti, and Jord and Allison Poste

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PHOTOGRAPHED BY TONY SCARPETTA

Photographed for THE IMPROPER BOSTONIAN by
Paul Aresu

Model: **Yaya Kosikova/I Models, NYC;** hair: **Jeanie Syfu/Contact New York, using Redken/Cutler;** makeup: **Jerry Stolwijk/Stockland Martel, using Mac cosmetics;** assistant stylist: **Sarah Boisjoli;** dress: **Prada/Saks Fifth Avenue;** jewelry: **Vera Wang/Alpha Omega;** location: **InterContinental The Barclay New York**

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ET CETERA

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Improper Sightings
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VOLUME XV, ISSUE 17

THE IMPROPER BOSTONIAN MAGAZINE is published biweekly.
Subscriptions available for $14.95 per year, by Improper Publications Inc.

POSTMASTER:
Send address changes to:
THE IMPROPER BOSTONIAN MAGAZINE
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LETTERS

FROM THE EDITOR

NEW LOOKS

Talented fashion editor Victor Vargas took over the IMPROPER's fashion pages back in April, and in this issue he presents his first fall preview.

For our women's fashion spread, Vargas draws from the hottest collections in Boston, showing us the silhouettes, colors, fabrics and details that are most exciting this fall. While volume is in with a vengeance, embellishment is minimal, making special, rather than plain, accessories even more important. (This year, go for those baroque earrings and that ultra-high, heavy shoe.)

Meanwhile, the hippest look for men, Vargas shows us, is an artful blend of dressed up and dressed down—well-cu jackets worn with ripped jeans.

There's nothing boring about this fall' trends for both genders, which means shopping for Boston's longest seasons should be nothing but fun.

Veronica Chao

VERONICA CHAO, Editor
veronica@improper.com

STYLE SEARCH

The IMPROPER's on the lookout for 10 stylish Bostonians to feature in our second annual Style issue this fall. If you know a well-dressed guy or gal with a look all their own, e-mail a photo and contact info to Leslie@improper.com by Sept. 12.

BEAUTY AND THE BEAST

I have a beef with your 15th-anniversary cover (Aug. 16). Why is Maura Tierney's beautiful face covered by your UPC bar code, while Jay Leno's ugly puss is in plain view? A little better judgment next time, please.

—JASON M. RUBIN
Boston

ALL-STAR PICK

Great column on Charles Barkley ("Tl Rich," Aug. 16). Charles is my all-time favorite athlete, and I've even read his books. I can imagine that a day with h would be one of the more hilarious and memorable days of my life.

—CHAD LOWELL
Woburn

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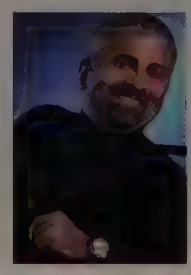
DAVID SHIELDS

Photographer David Shields has been in the business for seven years. He began his career in Italy and has worked for publications such as *Vogue Homme*, *Dazed and Confused*, Italian *Marie Claire*, *GQ Japan* and *Crash*. His first photo shoot for the IMPROPER is the men's fashion spread that begins on page 36.

TONY SCARPETTA

Tony Scarpetta grew up in East Boston and graduated from the Art Institute of Bostor with a concentration in commercial photography. He lives in Winthrop and has new studio in Somerville's Union Square. Scarpetta's clients include Cambridge SoundWorks, Houghton Mifflin, Hood and Stride Rite. A regular contribu to the IMPROPER, his mo recent work can be see "Familial Territory," wh begins on page 42.



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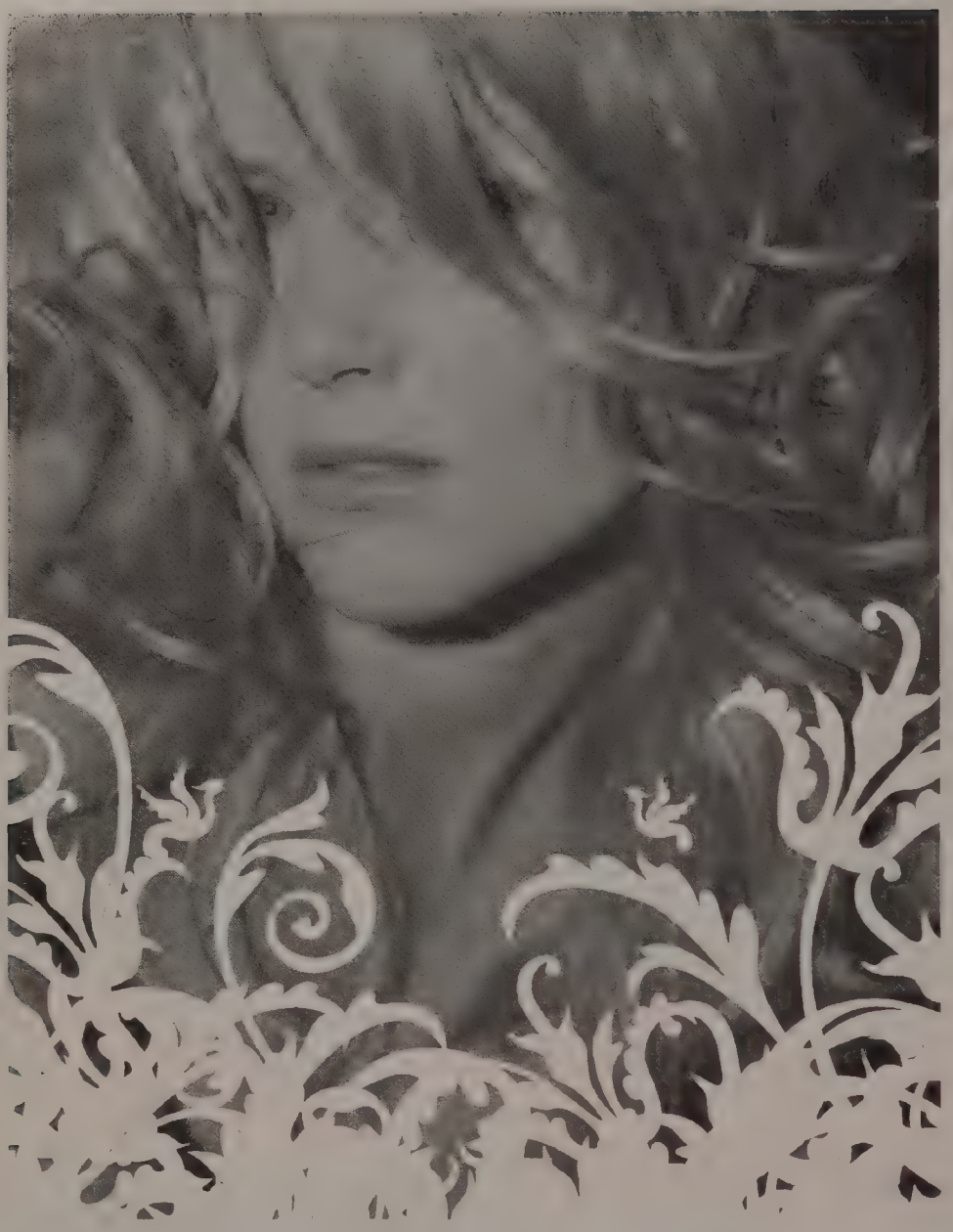

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THE IMPROPER BOSTONIAN MAGAZINE
142 Berkeley St., 3rd Floor
Boston, MA 02116
Phone: 617-859-1400 Fax: 617-859-1446
E-mail: info@improper.com
www.improper.com

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THE WORD

EDITED BY JOLYON HELTERMAN

NEW IN TOWN

Dessert Storm

If the European Union ever carries out its plot to annex Kenmore Square, it'll be hard to claim we had no warning. Sure, the fin de siècle grand hotel happened innocently enough, as did the Parisian brasserie a few storefronts over. The French bistro down the block might've been mere coincidence. But with the arrival on the square of Truly Jörg's, a new European-style pastry shop, even staunch realists may start fearing the worst. "I wanted to make it just like a café in Europe," says chef/owner Jörg Amsler, playing right into the conspiracy theorists' hands. "Where people go on a daily basis—like they go to the butcher shop or the cheese guy. Not just for special occasions."

The Citgo sign may not suddenly read "FIFA" (at least as of press time), but otherwise Amsler has nailed the Euro feel at every turn. For one, the space is tiny: The cheery red walls, extra-high tin ceilings and strategically placed mirrors help make the most of the space, but patrons wishing to linger flâneur-style will want to grab their almond croissants and double cappuccinos and head for the 20-seat patio out front. The potted-tree perimeter seems precisely engineered for people-watching, and the fact that this particular stretch of Comm. Ave. bears a suspicious resemblance to the Champs-Elysées (broad boulevard sidewalks, diagonal orientation) only ramps up the French connection.

Inside the pastry case, too, Amsler remains true to his European roots. "You won't see me doing the American classics, like Betty Crocker cakes slathered with Crisco frosting, or slices of apple pie," he says. Prepared in the company's Saugus location (which specializes in larger family-style desserts) and delivered daily, the Boston shop's offerings mostly fall under the category Stückli—EU "code" for single-portion, one-piece treats. Fresh-berry tarts loaded with pastry cream, miniature lingonberry cheesecakes, chocolate-covered réligieuses and other one-serving items top out at $4 (that's 3.13 euros) apiece. On the savory side, miniature quiches thankfully buck cliché with inspired upscale ingredients like wild mushrooms and gorgonzola, and lunch hour brings sandwiches built on croissants.

Unnerved by the thought of Kenmore becoming the next Paris arrondissement? Consider this: Amsler, the former personal pastry chef to two staunch American patriots (George Bush Sr. and actor James Garner), does make one capitulation to the neighborhood we know today—a sweet selection of edible pro-Sox propaganda (decorated shortbread cookies) he calls "A-Rod Bites." *514 Comm. Ave., Boston (617-266-6283). —JH*

INNER VIEW

Sax Appeal

Jazz saxophonist and Berklee alum Branford Marsalis is
town this month for two reasons. On Sept. 8, the Gra
my winner will receive an honorary doctorate from h
alma mater; and on Sept. 12, he'll perform with his quart
at the Boston Center for the Arts (617-933-8600 for tic
ets) to celebrate the release of their new CD, *Braggtow*
produced by his Cambridge-based label, Marsalis Music.

IMPROPER BOSTONIAN: *Your family, with five musician brothers, has been called the first family of jazz. Any sord tales of sibling rivalry or parental tyranny?*

Branford Marsalis: There really couldn't be—we played different instruments! My parents didn't pressu any of us. My father always said it's hard enough to be musician when you love it, it would be harder if you didn

IB: *Your memories of student life in Boston—good or bad*

BM: There were lots of both. It was my first real winte one of the most frightening experiences in my life, esp cially for a boy from Louisiana. I had to ask my mom send me money for a coat, and she thought it was scam—she didn't believe me when I said how cold it w here! But my time in Boston mostly was great. I got to to Fenway for the first time, which was exciting as a b baseball fan. Tickets were actually affordable in the '70s.

IB: *What was your impression of the Boston music scene*

BM: I didn't spend too much time around town—I w too busy learning to play. But I met significant people her I met my drummer, Jeff "Tain" Watts, at Berklee; we' been playing together for more than 25 years.

IB: *You've worked with everyone from the Grateful Dead and Miles Davis to Jay Leno. Any nightmares?*

BM: The nightmares are when I play bad. If I'm playi well, it doesn't matter.

IB: *What's the scoop on the new album?*

BM: This new CD is honestly the best so far. We tac led some tough music, and it's different from anythi we've done before.

IB: *What album should every true jazz lover own?*

BM: Too many to list, but I guess I could say Louis Armstrong's compilation of singles; a Billy Holiday and Lester Young compilation; and Charlie Parker's *Bird With Strings*.

—Leslie P. Kilgore

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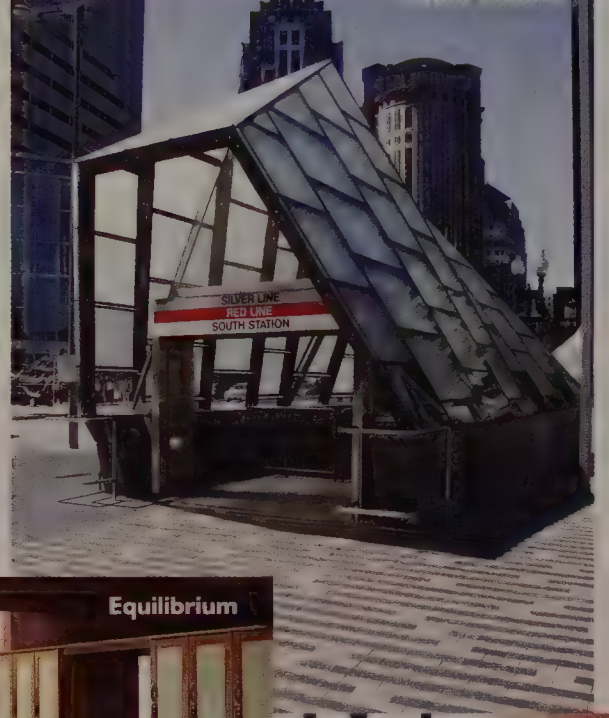
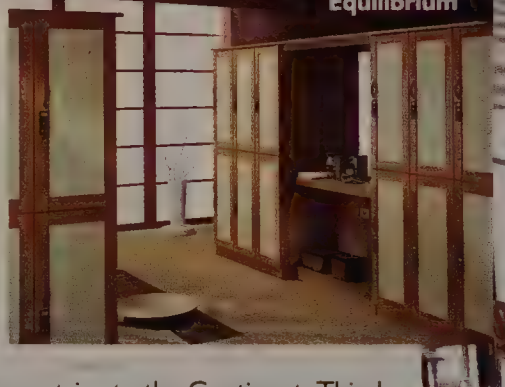


Art of Glass... T station entrances are hardly known for their visual appeal, which is why we were taken aback over the past few weeks to see the striking, supermod structures arising around the formerly plain and serviceable South Station portals. Designed by Machado and Silvetti Associates, with additional work by Domeneck, Hicks and Krockmalmic Architects, the new glass portals—or "headhouses," as they're called by those in the know—serve as utilitarian objects of urban art, providing natural light while helping travelers transfer between T lines and the train station. It's all part of the beautification of Dewey Square, says MBTA design director Barbara Boylan, who calls the structures "little gems." *Summer Street and Atlantic Avenue, Boston.*

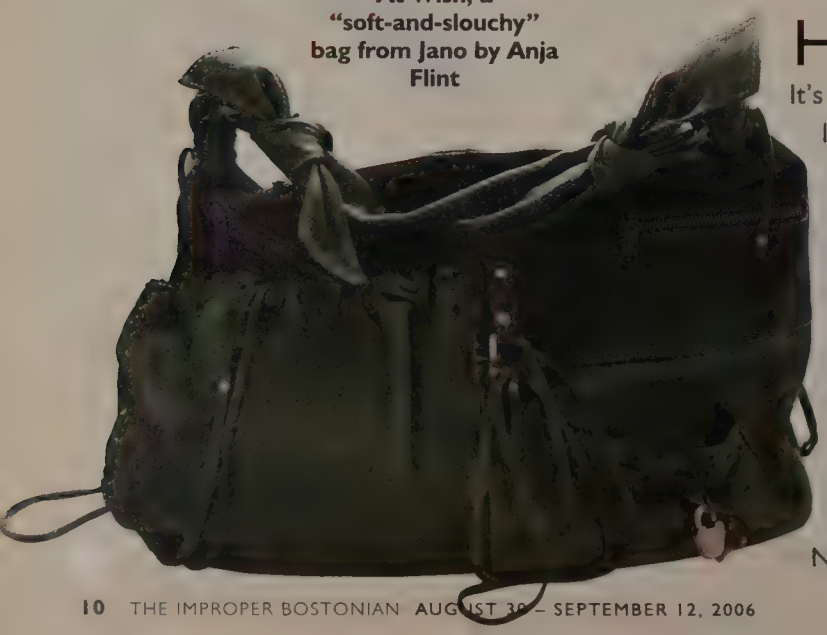


Cherchez la Fab... Spending a day browsing Parisian flea markets may not be on your agenda (or in your budget) this fall, but you can easily check out the South End's latest approximation—Voilà, a new home-goods store on Washington Street. Owner Heidi Thiede left the corporate world after 20 years to open her dream shop, a boutique filled with European antiques, gifts and accessories. Inspired by numerous trips to the Continent, Thiede hand-picks every piece, including white ceramic glazed pitchers from the Loire Valley ($180–$300); linen tablecloths, napkins and placemats ($20–$225); and fleece throws and pillows from Italy that feel like cashmere—in 35 colors ($90–$100). It's a bit of Paris's Saint-Ouen market in our own backyard. *1515 Washington St., Boston (617-542-1190). www.voila-inc.com.*

Fitness Fit for a King... Boston has been called one of the fittest cities in America—not surprising, given the number of gyms that fill the city's blocks. The latest addition is Equilibrium, a high-end fitness center coming to the Financial District at the end of September. This club's not for the weak of wallet basic membership costs $99 a month (plus initi fee), maxing out at $249 a month for extra amen The full-service fitness facility will also house a da and a café serving organic and all-natural food Well, Well, Well. *50 Congress St., Boston (617- 5135). www.theeq.com.*

How Sweet It Is... Even if you're not a slave to ion, the recent addition to the swanky end of New Street may just stop you in your tracks. It's hard to the "Viva la Juicy" sign spraypainted in hot pink ove space that was formerly Chico's. The Juicy Co boutique is on its way—opening Sept. 28 to be e The company's outpost in Boston is modeled aft Manhattan sister store, with a mix of c French antiques, lush colors, hardw floors, modern glass fixtures and mirro ish metals. An added touch is the long table holding tall jars that will be filled t brim with candy and gumballs in the c of the 1,800-square-foot space. Like J other stores, the Boston boutique will h variety of goods scattered on shelves an tures along the walls—clothes, shoes, bags and accessories, most with provoc slogans like "Let Them Eat Couture" "Live for Sugar." You'll pay a pretty penn any of their signature items, but is any too high for high fashion? *12 Newbur Boston. www.juicycouture.com.*

—LPK



At Wish, a "soft-and-slouchy" bag from Jano by Anja Flint

FASH FLASH

Heavy Metal, Begone

It's a sad, timeworn tale: You're dying to show off the latest "it" bag, but you simply can't muster the arm strength to lug it around. You're not alone. The handbag market has experienced a bit of a backlash of late, resulting in a scaling-back of clunky hardware in favor of less weighty designs. Don't fret; you'll still get your frills. While this may signal the start of a trend toward minimalism, bags remain ultra-big and enthusiastically embellished. Moxie's Jessica Lynn points to hand-stitched patterns, woven leather, pleats and tassels as indicative of fall's trend toward lighter detailing. April Riccio, of Neiman Marcus, uses the industry terms "North/South" and "East/West" to denote this season's two b bag shapes—that is, vertical versus horizontal in orie tion. In one paparazzo shot after another, you can celebutantes sporting bags bigger than their bodies, don't they look oh-so-hip? Luna's Sarah Johnson rec mends opting for bags of the soft-and-slouchy var which are more likely to conform to your body than o whelm it. Our favorites? The Little Knotty Nellie Satch Anna Corinna ($440 at Luna), and the green Morgan from Jano by Anja Flint ($625 at Wish). *Luna Boston, Newbury St., Boston (617-262-3900). www.lunaboston.c Wish, 49 Charles St., Boston (617-227-4441). www. style.com. —Marni Elyse Katz*

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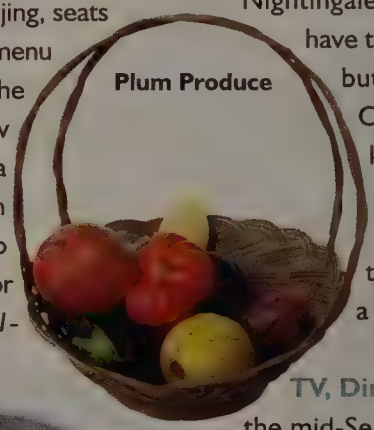
—Abby Quintal

TASTY TIDBITS

Chic Leeks

Primed for Produce... As if Barbara Lynch weren't busy enough—juggling a trio of hot restaurants (No. 9 Park, B&G Oyster, the Butcher Shop) and a catering company that's barely a year old—the chef/entrepreneur is moving on to her next project: an upscale produce shop in the South End. Plum Produce, slated to open Sept. 5 on Waltham Street (off Tremont, right next to the Butcher Shop), is meant to give home cooks access to high-end produce and other ingredients that restaurant chefs typically get much more easily. The selection will include hard-to-find items like white asparagus and fraises de bois from France, green almonds from California, rainbow chard from Manhattan and fancy braising greens from all over, as well as fresh herbs, local honey, house-made confitures and more. *www.no9park.com.*

Far East Heads West... Zoe's, a popular Chinese sit-down restaurant in Somerville since 1999, recently opened its second location, on Harvard Street in Brookline Village. The space, formerly home to the kosher Chinese restaurant Shalom Beijing, seats about 100 diners and offers the same menu as its sibling. But that's not to say the Brookline locale doesn't have a few unique components—among them, a $6.95 lunch buffet and weekend dim sum featuring 20 items. If you prefer to dine à la carte, most entrées run $12 or less. *92 Harvard St., Brookline (617-731-9778). Sun.-Thu., 11:30 am-10 pm; Fri. and Sa 11:30 am-11 pm.*


Plum Produce

Pineapple fried rice from Zoe's

Alissa Bigelow, host o
In the Kitche

One World, Many Restaurants... One Wo Cuisine, the restaurant group behind Indian eat ies Kashmir, Diva Lounge, Bukhara and Café India, is set to extend its market share even furth with the opening of Mela at 570 Tremont St.—f merly home to neighborhood brunch spot Nightingale. One World doesn't expect have the new digs ready until Novemb but some details are all but settl Chef Anupam Joglekar will helm kitchen at Mela (splitting time w his current gig at Mantra), whi will serve "modern Indian cuisin to an 80-person dining room—p a patio that seats another 30.

TV, Dinner... As Rustic Kitchen prepar the mid-September opening of its third lo tion—next to the Theater District's Radiss Hotel—prospective diners can look forward more than just Italian comfort food. The n spot will be the home studio for *In the Kitchen* cooking show to be filmed at the restaura Chef Tom Holloway and host Alissa Bigelow teach viewers how to prepare some of restaurant's signature dishes. If you want join studio audience for an upcoming episode, soon: Even though a network deal is still being nalized, the show's already taking reservati for the Oct. 6 debut taping. Tickets are $ apiece. *(781-575-1533). —Rich Levine*

Got an inside tip? Overheard some juicy news? us know what it is. Send an e-mail to theword@improper.com.

Hey Boston, the Rabbit is back @ $14,990.

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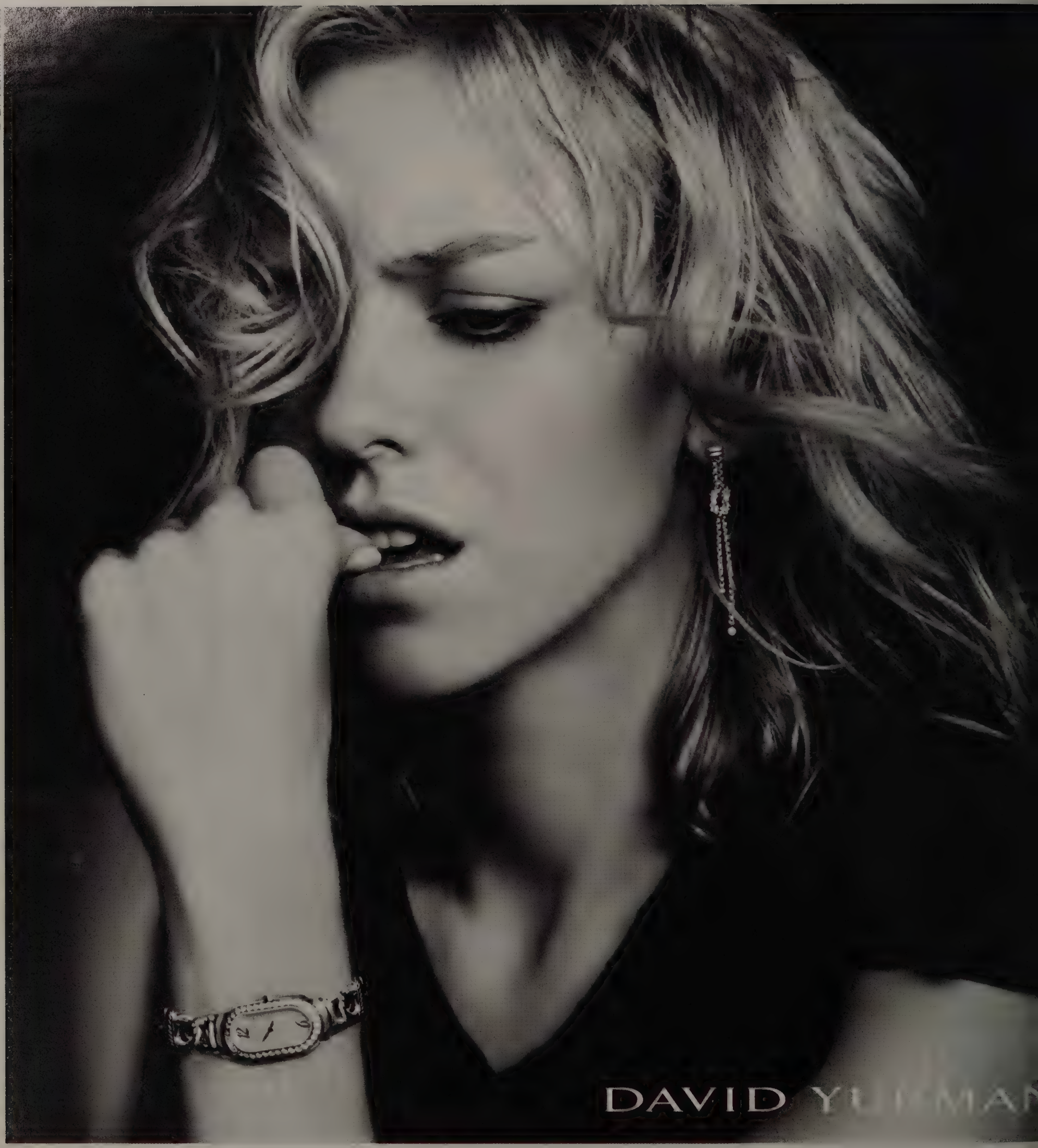

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PROPER BOSTONIANS

BY KERRY BRETT HURLEY

The **Flip Flop Regatta** was held Friday, Aug. 11, at the Charlestow Navy Yard. Several hundred boat racers, sponsors, special guests and gathered at the "Sail for a Change" in memory of Alexandra Zapp. Th festivities included a Mount Gay R tent party with live music from Joh rows and the CocoBanana Band. P ceeds from the event benefit the A Foundation, which promotes polic reforms and public education to pr violent sex offenses.

1. **Pam Steele** and **Kevin Flannery**, n brokers for Mortgage Master in Walpo **Robyn Earley**, speech pathologist for Hebrew Senior Life in Roslindale
2. **Alex Montana**, account analyst for C Telecommunications in Quincy, **Cathe Toupence**, manager for Digitas Mark and **Stephanie Rogers**, director of Interactive Strategy for Partners & Sim
3. **Joseph Fallon**, concierge for the Co Plaza Hotel, and **Stephanie Misbac** director of awareness for the Ally Fou
4. **Caroline Kahns**, director of womer apparel for Nike, and **Victoria Samu** of the event
5. **Kelley Horan**, advertising sales for T and **Pat Maher**, assistant vice preside State Street Bank Private Equity Consu
6. **Wes Tyrrell**, search consultant for H Recruiters, and **Andrea Casanova**, Alexandra Zapp's mother and founde Ally Foundation
7. **Mary Schwager**, investigative produ WHDH-TV, and **Kara Stearns**, inde travel consultant

James Mitchell hosted a **Cocktail Party** on Aug. 21 at the Ritz-Carlton on Arlington Street. Close to 500 partygoers attended.

8. **Muny Velickovic**, MBA candidate at the London School of Economics, and **Tatyana Sycheva**, physician at St. Elizabeth's Hospital in Brighton
9. **Marisa Sidman**, biostatistics analyst at Genzyme in Cambridge, **Amanda Barley**, nurse at Children's Hospital
10. **Danielle Phillips**, administrator of security for Securitas USA, and **Michelle Romano**, model/ talent coordinator for IMTA
11. **Patrick Purdon**, medical researcher at MIT, **Luda Leoparde**, accountant for Maria Levin in Norwood, **Jonathan Keselenko**, attorney at Foley Hoag, and **Sajit Reo**, scientist at MIT

ition has its price.

than most. Mind you, over the years our beer has witnessed the odd change or two. For instance, our customers no longer drink it to ward off the Plague, as they used to in medieval times. However, one thing has stayed the same after all these years. Stella Artois is still painstakingly brewed in a time-honored tradition with the choicest ingredients. Which is why our customers have kept coming back for more, even after 600 years.

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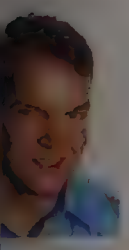
The Upper Crust

BY EZRA DYER



RED ALERT

Please review these heightened security measures before heading to the airport.

SA notice to travelers: Due to unfortunate circumstances in London and elsewhere, passengers will no longer owed to bring liquids or gels aboard the ft. Prohibited items include toothmouthwash, deodorant, perfume and ther personal hygiene product that help you avoid smelling like a goat. we're removing toilet paper from the booms, because you could light that on r something. And there'll be no water, se terrorists could use electrolysis to ite the hydrogen atoms from the oxynd create flammable gases. From here t, you're all going to be thirsty, smelly ncomfortable. But be advised that this the beginning, as further plots have devised that will require additional ces for the common good.

starters, Steven Seagal will no longer owed to fly in the passenger cabin of the ft. He'd simply be too dangerous if the sts were to corrupt him, and there's no

VILLAGERS PURSUING FRANKENSTEIN'S MONSTER MUST CHECK THEIR TORCHES AND PITCHFORKS

ntee that an armored cockpit door prevent Mr. Seagal from taking over a if he so chose. For this reason, if Mr. wishes to fly, he'll have to ride in the area, in a large cage guarded by dogs med sentries. We're sorry for any inenience this may cause Mr. Seagal.

would compromise our intelligence ing to tell you exactly how we discovhis plot, but suffice it to say that terrorre planning to hide contraband mate- female passengers' brassieres. For this , all women will be required to remain s for the duration of the flight. Hooters e're sorry for stealing your thunder.

persons weighing more than 300 ds will be detained at security and put readmill until they fit in a normal airat. If you don't think that's fair, well, n't think it was fair that our back was d like a question mark after our recent from Philly to Knoxville because we ated next to a guy who weighed four nd caused us to lean out into the aisle for the whole flight, or else be smothered in his armpit. Seriously, he couldn't put the tray table down because his fupa was in the way. You might think this rule has nothing to do with security, but let's just say that we've uncovered a nefarious plot that involves the Fat Boys, matches and a four-burrito lunch at Taco Bell.

Baking soda volcanoes will no longer be allowed in the cabin, unless a science fair is in progress. Aborigine blowguns are prohibited in carry-on luggage. Slingshots must be placed in checked luggage or the back pocket of a precocious little scamp. Trebuchets, catapults, Trojan horses and boiling vats of tar will no longer be permitted on the plane under any circumstances, peasant uprisings included. Villagers pursuing Frankenstein's monster must check their torches and pitchforks, or simply purchase new ones at the duty-free store upon disembarking.

In an unprecedented cross-industry security move, Logan Airport will work closely with the Rack in an attempt to bring passenger ID verification up to the high standards employed by Faneuil Hall bouncers. The reasoning: If you want to get into the Rack on a given night, your ID is scanned into a machine that verifies its authenticity; if you want to get on a plane, you flash your ID to a bored-looking security worker and go on your way. It's a radical idea, but we think that, with time, we can apply the same amount of energy to stopping terrorists as we do to preventing 20-year-old BU girls from drinking Tequiza. That's why the Rack will now be running Logan security. Remember, Fast Freddy from Mix 98.5 is broadcasting live from Terminal B, every Saturday night! Travelers should be aware that, effective immediately, proper casual attire is required—no sneakers, hats, T-shirts or work boots.

Reptile owners and enthusiasts, be advised that there are no motherf---ing snakes on this motherf---ing plane.

In addition to asking if a stranger has given you any luggage to carry, ticket agents will also say, "Aterroristssayswhat?" Anyone who replies, "Huh?" "Come again," or "I caaun't hear you, I've got an ear infuction" will be allowed to collect their boarding passes, as their understanding of this dated reference from *Wayne's World* implies a cultural understanding that predates all known sleeper cells. Anyone who says "What?" will be told to proceed to Gate 69, as their plane boards when monkeys fly out my butt. iB

YOU THINK THAT'S FUNNY?

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THE COLLINS CARD

BY CHRIS COLLINS

THE RUNNING MAN

After an off year in 2005, the Pats will be chillin' with Dillon.

The sting of last season's loss in Denver that ended the Patriots' dreams of a three-peat still lingers. ecially given what we know now: that a diocre Pittsburgh Steelers team—who ld have had no chance of beating the iots in Foxboro in late January—ended s Super Bowl champs. Tom Brady says still sick over it, to the point that he's sed to address last season. Like most iots fans, I feel the same way; we'd er just forget that 2005 ever happened look ahead to this season.

et here we were a week into camp, and Patriots already had a Who's Who of ers on the dreaded physically-unable-to-orm list: Richard Seymour, Dan Kop- Rodney Harrison, rookie wideout Chad son. And this was *before* we learned that y Bruschi had broken his wrist and ht miss the season opener. The heart and missing his second training camp in a ? What was going on around here?

LEARLY, THE UNNING BACK OLDS THE KEYS TO NY SUPER BOWL RIVE.

omehow, almost magically, they all got he physically-able-to-perform list in a ter of days. The black cloud, which started to look like a curse, was lifted. nd then I realized I was stressing over ning. These are the kinds of things that pen every summer. Guys get hurt; the iots find a way to win anyway; and I better. I also realized there are more se- s obstacles this season if the Patriots to play up to their potential. The big- issue, in my eyes, is the looming show- n at running back.

low is Corey Dillon going to do in 6? Is he 100 percent healed? Is he ready arry the load again? And maybe the est question: Can a guy as distin- hed (and outspoken) as Dillon handle petition for his job?

illon has all but been named as the ter, but I still have to wonder whether presence of Laurence Maroney, the Pa- ts' first-round pick, is going to be a d or bad thing for the veteran.

The fact that Bill Belichick called Dillon before making the Maroney pick says a lot about what he thinks of the his star running back. Dillon is Belichick's kind of player, one of those north-south runners who's made a living on yards after contact. But how do we think Dillon felt when Belichick made that call to his starting tailback?

Ring ring! [Actually, it was probably a ringback tone. Belichick and Bon Jovi are boys, so I'd guess that Bill's phone plays "Livin' on a Prayer."]

Corey: "Hi, coach. What's up?"

Coach B: "Corey, we're going to draft some insurance—you know, just in case. We're going to draft another running back."

Corey: "All right coach, if that's what you need to do. Which round?"

Coach B: "Well Corey, I'm thinking if everything falls right… we're maybe using a… a first-rounder."

Corey: "Oh hell, is this your way of saying I'm done?!"

Coach B: "It is what it is."

Dillon's 31, which in NFL years is about 61, and he's coming off the worst season of his career. He's logged a lot of carries, and some wonder if he's taken 100 too many. But we saw Brady in top form last year, and it just wasn't quite enough. Clearly, the running back holds the keys to any Super Bowl drive.

Enter Maroney, the Golden Gopher from Minnesota, who's without a doubt the quickest-footed running back on the team, and maybe in Patriots history.

To this point, the "competition" between Dillon and Maroney has been more like a love-fest. The rookie calls Dillon a cool dude and the vet calls Maroney "a fast learner."

Maybe these guys are really both cool with sharing the success. Maybe Dillon will teach this kid the ropes, like a good teammate should, realizing that Maroney might make Dillon better, too.

I believe Dillon will return to greatness this season. But I also believe Maroney was the right pick—that his presence will make Dillon and Brady better, too.

Dillon needed a little boot in his rear end here in New England, and now he's got it. My guess is that Dillon, and all Patriots fans, will be better off for it.

And just in case he isn't, an insurance policy called Laurence Maroney isn't a bad thing. iB

Chris Collins is a sportscaster for New England Cable News. Address sporting opinions and feedback to sportsdesk@improper.com.

THE UNCORRUPTED BEAN

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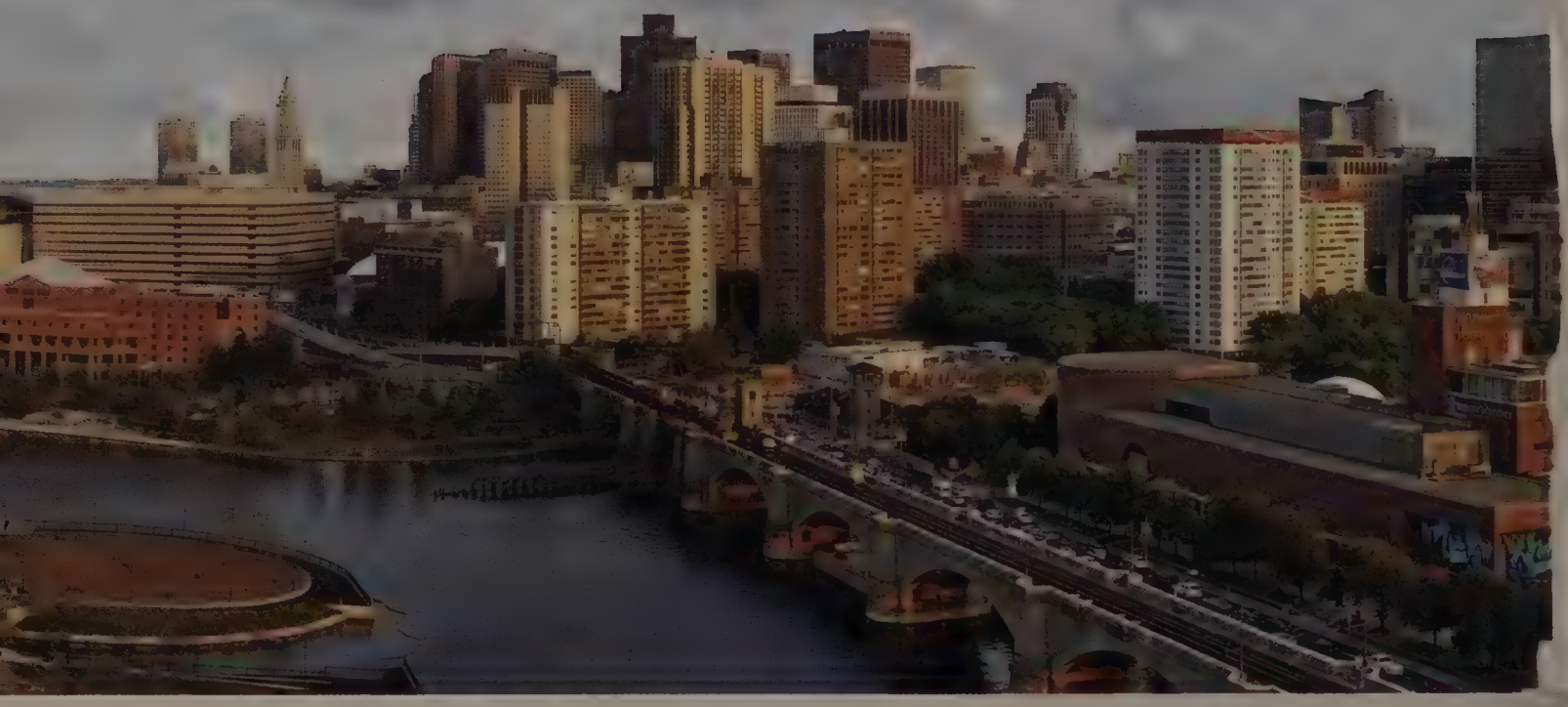

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THE DANCE

BY JOHN D. SPOONER

L.A. Stories

Do you have the guts to go where nobody knows your name?

Bostonians are quick to dismiss Los Angeles, preferring to sing the praises of San Francisco, because s so much like Boston." It's safe to love ı Francisco, difficult to love L.A. But if ı want to understand America—our rming and striving and willingness to go ere (unlike at Cheers) nobody knows ır name—then L.A., not New York, is place to be.

t's said that all Americans have two ·inesses: their own, and the movies. I ieve this, having almost moved my ıily to L.A. once. I'd been hired by an ependent producer to adapt the best- er *The Money Game* into a film. The ducer was a movie fanatic and a store- ıse of old-time Hollywood lore. "The at Samuel Goldwyn," he told me, "was ıous for his malapropisms. When he sailing to Europe, while waving to his nds on shore, he yelled to them, 'Bon age!'" The producer also told me about ldwyn's decision to buy the rights to a cking novel. It was *The Well of Lone- ss*, a story of lesbian love. Goldwyn ln't read it, only heard of its popularity. ıy it," he ordered his junior producers. e juniors were terrified of failing Mr. ldwyn. They appointed the youngest to ak the bad news. "You can't make *The l of Loneliness*, Mr. Sam," he said.

Vy not?" Goldwyn asked in his ac- ted cadence.

It's about two lesbians," the young man ied.

Goldwyn thought about this. "Don't ry about it," he finally said. "In the ie we'll make 'em Americans."

tephen, my producer, was right out of classic Hollywood novel *The Day of Locust*. He looked like a young, heav- Dylan Thomas, with mounds of curly k hair and a grin that said, "Trust me your credit cards—all of them." He focused on becoming rich and fa- us, and he was so charming I got ed into the dream. Stephen's produc- company consisted of Stephen and business partner, Liam, an Irish actor sported to L.A. to find his fame and une. He'd played the infamous Irish wright Brendan Behan in several ductions, and he seemed to be the liv- embodiment of Behan, spouting lines is ordinary speech, claiming to charm coyotes from the canyons and chan- ng all the great Irish actors from the . We laughed whenever he opened mouth.

I felt lucky to be in their company, from drinking pitchers of margaritas and eating in down-and-out East L.A. joints to sitting in Stephen's Volkswagen Bug at the top of Mulholland Drive at 2 am looking at the magical lights miles below, spreading out forever. "This is what the struggle's about, baby," he'd say to me. "Living above the lights, name above the title. Come through for me, baby, this is where you'll be pooping through silk." It was tough not to be seduced, particularly if you remember the absurdity of life.

Once, in the mid-'80s, I had a breakfast meeting with the Zucker brothers (producers of *Airplane!* and *Ruthless People*) and one of my heroes, Mel Brooks. The three were interested in filming my book, *Sex and Money*. Everyone was oblivious to my input. But every few minutes, Brooks, doing constant shtick, would turn to me and say, "Don't worry, kid, we'll take care of you." One of the Beach Boys walked by, stopped and said, "I don't care what you're doing. Can we do the music?" I started to open my mouth and Brooks shushed me. "Don't worry, kid, we'll take care of you."

This spring my wife and I went back to L.A. for business and some R&R. I knew we were in Los Angeles when the first license plate we saw leaving the airport, on a silver 6 Series BMW convertible, read "OYGEVALT." (That's Yiddish for "Oh my god!")

Later, at the Bel Air pool, the chaises were full. Everyone there had an iPod, a copy of *Vanity Fair*, the *Hollywood Reporter*, a Blackberry, a cell phone and a designer water bottle. I asked the man next to me in his shades whether he was in the biz.

"God, no," he said. "I'm in private equity in Manhattan—a real business."

Right. Nothing changes out there except the buzzwords and the players.

Hoping someone would call me on my own cell phone, I watched a young woman (who looked amazingly like Penélope Cruz) swim a few laps, climb out of the pool and, right next to me, pull on a pair of grey sweatpants. Her butt was just at my eye level, and I couldn't help noticing the words printed across her sweats: "Hang Loose."

I was trying to. IB

John D. Spooner is an investment advisor, author and novelist. Contact him at thedance@improper.com.

A BRIGHTER FUTURE,
POUND BY POUND

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JIM BRAUDE

BY JONATHAN SOROFF

Award-winning broadcaster Jim Braude hosts the news-analysis program *NewsNight With Jim Braude* on New England Cable News. Born and raised in Philadelphia, he graduated from Penn and received a law degree at NYU. He began his career as a legal services lawyer in the South Bronx and served as the first president of the National Union of Legal Services, which he was instrumental in founding. After relocating to the Bay State, he was the executive director of the Tax Equity Alliance for Massachusetts, a tax reform group, from 1987 to 1996, and he served as a Cambridge city councilor from 1999 to 2000. In addition to his television program, he is a talk radio host at 96.9 FM with the *Boston Herald*'s Margery Eagan. He previously hosted NECN's *Talk of New England* in the 1990s, for which he won an Emmy. He lives in Cambridge.

Jonathan Soroff: *You were trained as a lawyer. Is that your biggest asset as an interviewer?*

Jim Braude: Well, it is an asset, although I haven't done much with my law degree in the intervening 30 years. As a lawyer, you're taught a certain perverse way to think and you're taught to thrive on confrontation, and I think both those things have carried through with everything I've done.

JS: *You organized the first legal services workers' union in the country. Are you a Woody Guthrie type, stickin' it to the man?*

JB: That's how I like to see myself—this land is my land.... Actually, it's odd, because I organized people you don't generally think of as "workers"—lawyers, paralegals, that kind of thing.

JS: *Are you in a union now?*

JB: No. I work in two non-unionized workplaces.

JS: *Ever think about pulling a Norma Rae?*

JB: Very rarely. I've heard the H word applied to my behavior, meaning hypocrite.

JS: *Like Ann Coulter?*

JB: We discussed having her on and decided not to.

JS: *Is she the Antichrist?*

JB: No. I don't think she really believes any of the crap she spews. That doesn't make it any less offensive. I think she's one of the most skillful, manipulative and entrepreneurial businesswomen I've ever seen in media. It doesn't make her venom any less offensive, but I know who the true believers are on the right, and she ain't one of 'em.

JS: *Three adjectives to describe your show?*

JB: Smart, funny and short.

JS: *Can you believe you get paid to do what the rest of the world does at cocktail parties?*

"I ASKED RUDY GIULIANI HOW HE FELT ABOUT HAVING INVENTED THE COMB-OVER."

JB: No. We get paid rather well to talk, which is what I was doing before the checks started coming, so there's not a week where I don't say to someone, "I can't believe I make a living doing this."

JS: *You were in politics. What was the sleaziest thing about it?*

JB: Well, my only elected office was Cambridge city council...

JS: *But in politics, it gets sleazier the lower the stakes become.*

JB: I can't believe you said that—you preempted me! I was going to say there's an inverse proportion between the level of the office and the sense of self-importance of the person filling the office. And I should be clear: I was no less guilty than my colleagues. But I've always been in and around electoral politics, and I thought for a minute about running for governor in 1994, which would've been a complete blowout disaster, but I had a taste and I'm proud to say I retired undefeated. [Braude never ran for reelection.]

JS: *How many newspapers do you read?*

JB: I hate people who say what I'm about to say, but I read pieces of a lot, because of the Internet. I'm not some big intellectual. I did it before I got paid to do it, and I still do because it's my job, and it's a helluva lot of fun. I'm completely news obsessed. Don't ask me the last book I read, because I can't remember. I read newspapers and magazines.

JS: *Favorite source of Internet gossip?*

JB: I often tell this story. Straight men like me will occasionally go into a lesbian chat room, allegedly to do research, and then after listening to the discourse for a while, you're convinced that it's all straight men in the lesbian chat room trying to pass themselves off. But to answer your question, I read every blog I can find, and I'm a Drudge addict like everyone else.

JS: *Biggest "get" you've ever had as an interviewer?*

JB: My producer got me half an hour with Jane Fonda, which was as much fun as one can have sitting down.

JS: *Were you fantasizing about her as Barbarella, the hooker in* Klute, *or the workout videos?*

JB: It's funny you say that. In my opening question to her, I mentioned that on my dorm room wall in college, there were not one but two *Barbarella* posters.

JS: *Toughest question you ever had to ask?*

JB: I asked Rudy Giuliani how he felt about having invented the comb-over.

JS: *Stupidest question you ever asked?*

JB: I'm a pretty good listener, but occasionally I do zone out, and I know that in more than one instance, I've asked a question that the interviewee has already answered.

JS: *Most awkward moment in broadcasting?*

JB: I had Tom Menino's director of homeland security on, and during an eight-minute interview his cell phone rang eight times. He never seemed to get that maybe he should have shut it off.

JS: *Most intimidating person you've ever interviewed?*

JB: I rarely get nervous, but I must admit that I was hyperventilating before the Jane Fonda interview.

JS: *Let's discuss Nancy Grace. Should h middle name be "Dis?"*

JB: [She's a] loser. I admire those p who can mix news with entertain and there are quite a few, but she's thetic creature as far as I'm concerne

JS: *How about Larry King. Should he p it in?*

JB: I think he already has. Just look questions he asks.

JS: *CNN or Fox?*

JB: CNN in a walk, although just like ple are drawn to car wrecks, I trawl right-wing talk radio and television fo sons I can't quite describe.

JS: *Is Margery Eagan a bleeding-heart lib*

JB: No. She calls 'em like she sees She's really a triple threat: the fun smartest woman on talk radio (of c she's the only woman on talk radio she's also the most versatile, tal columnist in town, and she's just a lous person.

JS: *Do you think Jay Severin believes a that comes out of his mouth?*

JB: I pride myself on having "right dar," or whatever you wanna call it. spot a real believer as opposed to a p mance artist, and I find it hard to b that anyone who's really smart, whi is, can be as knuckle-dragging as he sionally is.

JS: *Describe your own political leanings*

JB: Well, I hate the word liberal, be it seems sort of weak-kneed to me. I I'm one of the P's: a progressive, a ulist, a pain in the ass, or some p might say pathetic. But I'm defini big-government guy.

JS: *Any plan to run for office?*

JB: No. Never again. Running wa but serving was a whole other issue.

JS: *What's your dream job?*

JB: I've got it. IB

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Rich fabrics, glamorous shapes and high-luxe accessories define this fall's restrained elegance.

Beautiful

Embellished cotton blouse, $995; wool and silk skirt, $995. Both by Antonio Marras at Riccardi.

Dreamers

BY VICTOR VARGAS. PHOTOGRAPHED BY PAUL ARESU

For fall 2006, a new sensibility has emerged. Gone are the days of maximalism, over-the-top embellishment and superfluous adornment. Witness the return of the assertive, serious and sexy woman.

Miuccia Prada epitomizes that point of view this season with her leopard-print coat with fur sleeves, mostly short proportions and signature platforms. Stefano Pilati of Yves Saint Laurent also echoes this feeling with form-fitting tunics, leather blouses, PVC trench coats and a revised shorter version of his directional tulip skirt. At the Milan shows, Versace, a house that has always celebrated strong women, sent out a parade of stunning designs, many of which were finished in patent leather—including chinchilla and astrakhan coats. The accessories? Knee-high boots in patent leather (yet again) and multi-strapped bags with silver hardware. Translation: Get a new coat, one with a bit of swing to it—think '60s, preferably with patent leather accents, paired with wool leggings and towering platform shoes or dominatrix-ish boots (leave the riding crop at home, please).

With so many designers currently citing Cristóbal Balenciaga as a major influence, Nicolas Ghesquière created a collection for the House of Balenciaga with updated variations that run the gamut of Cristóbal's 30-year career. Short tweed suits with stand-up collars, 3-D bubble skirts and utterly modern dresses capture the spirit of the moment. Heavy platform shoes and tall hats lend the look a powerful presence.

At Lanvin, designer Alber Elbaz makes several references to Balenciaga and Yves Saint Laurent, among others. He shows flounced tent coats and dresses, tuxedo-inspired eveningwear and his signature party dresses and ornate jewelry.

The Rochas collection features of-the-moment skinny tailoring, puffy-skirted cocktail dresses and suits and, of course, romantically beautiful gowns. (Sadly, this was Olivier Theysken's last collection for the house, as it's now closed.) All of this points to the continuing trend of puffiness, with a new silhouette added to the mix: the trapeze or A-line. Some might think it not a slimming look, but as long as you allow it to move, it's both modern and flattering, as most of the new dresses and coats are cut close to the body at the top.

For those who love the great outdoors in winter, this season offers an array of warm options. Ralph Lauren,

black V-neck dress with leather puff sleeves, by Prada, $1,945; animal-print T-strap high-heel shoes in pony skin fur, by Yves Saint Laurent, $650. Both at Saks Fifth Avenue.

Marc Jacobs and Michael Kors all have tartans in various incarnations. Kors' version is of the usual preppy-chic variety we've all come to love, featuring above-the-knee coats, short-sleeve mini dresses and the season's ubiquitous wide-leg pant. Lauren offers the most luxurious version, with strapless silk taffeta dresses and gowns. Marc Jacobs switches gears once again, with oversized sweaters (down to the knee), strapless flannel dresses worn over pants, and a sea of coats, capes and shawls. For evening, he shows the best distressed, sequined dresses of the season.

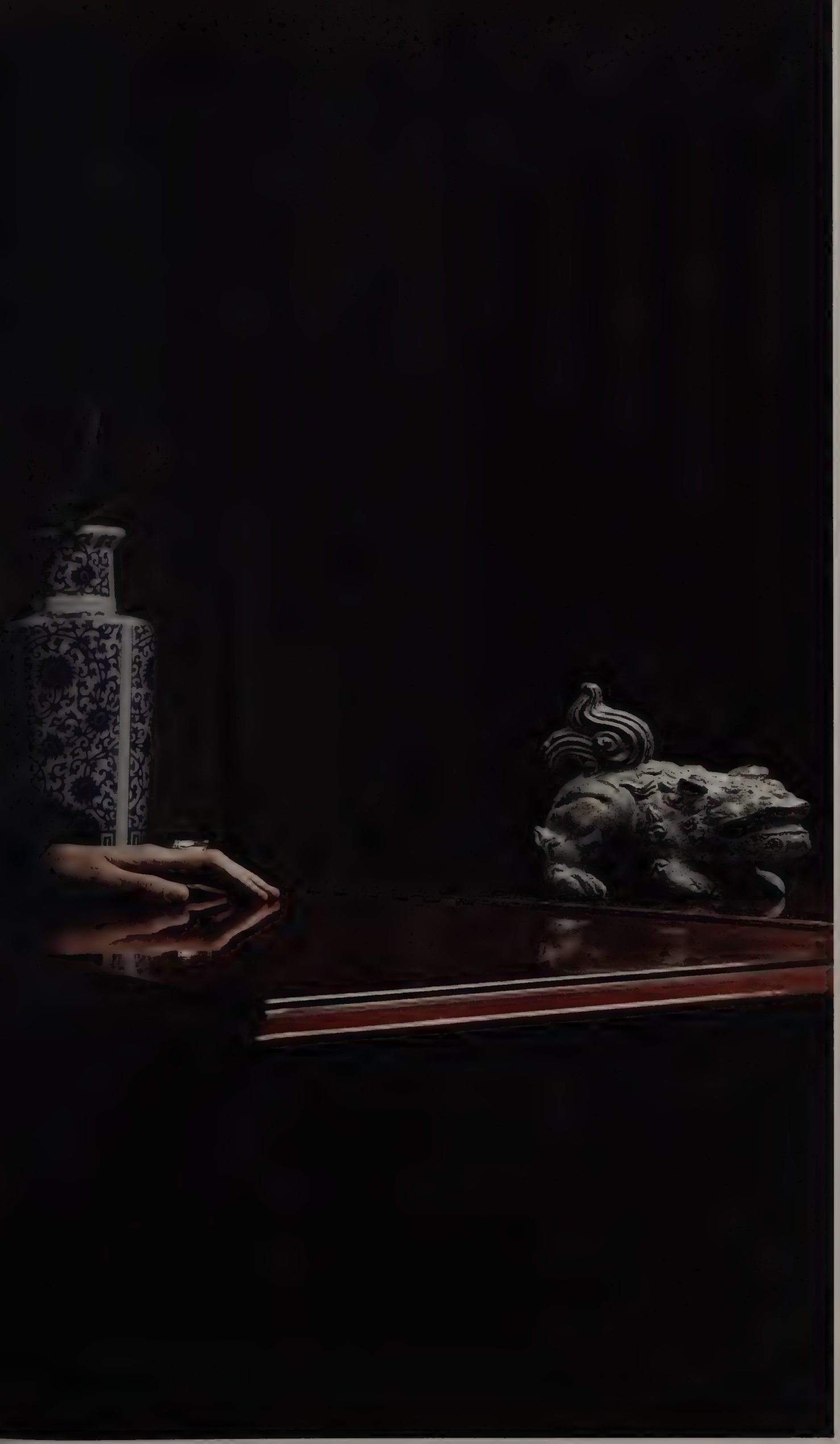
The fiercely fashion-forward among us have plenty of cause for celebration. Several of this season's major trends are suited to making a statement. Volume, the most exciting trend, comes in a multitude of forms. There are huge skirts at Viktor & Rolf—multitiered, electro-plated and ruffled, again with a nod to Christian Dior's 1947 look. At Chloe, volume comes in the form of baby doll–like dresses, and Alexander McQueen's bubble skirts and dipped-hem evening gown are showstoppers for any event. Louis Vuitton's hot pink wide-leg velvet pants and large flannel hats are also sure to get you noticed. If you're into prints, the animal-print craze that started a few seasons ago is still very much alive for fall, with some of the best cropped vests in fur or animal-print dresses at Roberto Cavalli, a decadent leopard-print fur coat at Oscar de la Renta and a bevy of shoes, bags and accessories at Prada and Yves Saint Laurent, among others. It may seem like we're inundated by all things in shades of purple this season, but the big news is actually red: in glamorous eveningwear at Valentino and Givenchy, in coats everywhere from Dolce & Gabbana to Christian Lacroix and in printed dresses and ball skirts at Louis Vuitton and Carolina Herrera.

Last but not least is a trend that's been part of the fashion lexicon for many a season. This fall it's called Napoleonic, and it's military at the core. Dolce & Gabbana showed an entire collection comprising military coats, high-collared shirts, baroque flourishes, rich velvets, riding boots and gold. (Gold is the metal or color of choice for hardware this fall, as it's complementary to many of the hues and fabrics in current circulation.) The Napoleonic look also made high-profile appearances at Jean Paul Gaultier, Fendi and Chanel. This look is probably the easiest to emulate on a budget. You can find military-inspired jackets at the mall and vintage shops, although you'll probably have to splurge on boots.

Fall is always more exciting for fashion simply because of the sheer number of options available, and this season will definitely not disappoint. Happy shopping!

Silk taffeta strapless dress, $2,598 at Ralph Lauren. Vermeil rams-head multichain necklace, $220; collaged key multi-chain necklace, $250. Both by Elizabeth Cole at Persona Jewelry.

Paneled A-line halter dress by Lanvin, $2,460 at Alan Bilzerian. Moonlight necklace in noble gold and rock crystal, $8,900; cobblestone bracelet in noble gold and rock crystal, $18,500; golden stones ring in yellow gold, $1,200. All by H. Stern at Alpha Omega Jewelers.



Black silk blend jacket, $2,590; matching skirt, $1,145. Both by Rochas at Barneys New York. Spring dangle earrings in yellow gold and pink tourmaline, $2,300; cobblestone ring in noble gold and rock crystal, $2,200. Both by H. Stern at Alpha Omega Jewelers. Vermeil rams-head multichain necklace by Elizabeth Cole, $220 at Persona Jewelry.

HAIR: Jeanie Syfu/Contact New York, using Redken/Cutler. MAKEUP: Jerry Stolwijk/Stockland Martel, using Mac cosmetics. MODELS: Mollie Gondi and Yana Verba/Elite, NYC. Yaya Kosikova/1 Models, NYC. ASSISTANT STYLIST: Sarah Boisjoli. LOCATION: InterContinental The Barclay New York, 111 East 48th St., New York, 212-755-5900. STORES: Alan Bilzerian 34 Newbury St., 617-536-1001; Alpha Omega Jewelers, Prudential Center, 877-573-4031; Barneys New York, Copley Place, 617-385-3300; Neiman Marcus, Copley Place, 617-536-3660 Persona Jewelry, 504 Comm. Ave., 617-266-3003; Ralph Lauren, 93-95 Newbury St., 617-424-1124; Riccardi, 116 A Newbury St., 617-266-3158; Saks Fifth Avenue, Prudential Center, 617-262-8500; Valentino, 47 Newbury St., 617-578-0300

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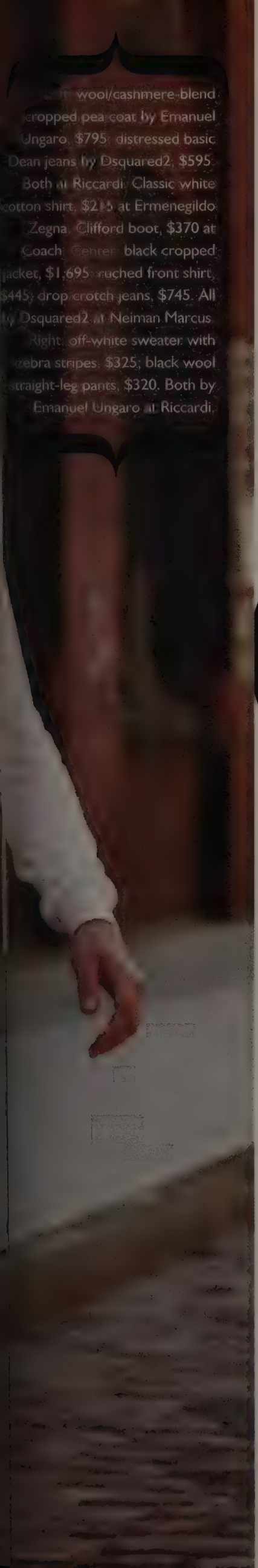

the clash

This season's menswear showcases a daring mix of classic luxury and urban edge—elite meets street.

wool/cashmere-blend cropped pea coat by Emanuel Ungaro, $795; distressed basic Dean jeans by Dsquared2, $595. Both at Riccardi. Classic white cotton shirt, $215 at Ermenegildo Zegna. Clifford boot, $370 at Coach. Center: black cropped jacket, $1,695; ruched front shirt, $445; drop crotch jeans, $745. All by Dsquared2 at Neiman Marcus. Right: off-white sweater with zebra stripes, $325; black wool straight-leg pants, $320. Both by Emanuel Ungaro at Riccardi.

This fall, men's fashion finally hits the dressed-up stride that for women started two seasons back. One look at the international men's collections spells it out: Dress up, but keep it cool. It's all part of this year's trend of unexpected combinations—upscale items paired with down-market looks from the street. At Italian design house Dsquared2, the look materializes in a close, cropped, fitted jacket paired with distressed jeans, while Ralph Lauren gives us patchwork jackets in traditional menswear fabrics (herringbone, houndstooth, glen plaid, etc.) with well-worn chinos and sockless wingtips. Velvet blazers work best when dressed down with a well-designed T-shirt—check out DKNY—or mixed with grey flannel and a denim shirt—Michael Kors.

At other houses, luxury reigns: Gianfranco Ferre offers crocodile coats trimmed in fox, monochromatic suits and cashmere sweaters, and a modern collared tuxedo that's the last word on elegance. In Paris, Hedi Slimane for Dior Homme showed almost an entire collection devoted to "Le Smoking"—that's French for tuxedo—sending out one beautifully rendered variation after another. Meanwhile, Prada has some of the hippest animal-print shirts in years, and belts and bags printed with mythological griffins.

In keeping with the gothic mood of the women's collections, Gucci's fall menswear has poetic pieces ranging from flowing voile shirts with ruffles or lace sleeves to dramatic coats with dipped hems and pleated backs for extra volume—all in a sea of black, of course. At Dolce & Gabbana, one of the best looks combines velvet jackets and vests, with expertly cut pants or jeans and golden baroque belts. There are also plenty of options for the rock-star at heart. Junya Watanabe features an explosive combination of military and punk which is best exemplified in a desert tan three quarter fitted coat with snug camouflage pants and boots. At Burberry, designer Christopher Bailey offers sharply tailored suits and coats in luxurious and sometimes traditional fabrics, but gives them all an edge with studded belts, pointed-toe boots and knit caps. His most elegant evening look: a fur-trimmed coat with a ruffled shirt and bow tie.

It's a season of contrasts with an array of options for men. To update your look, get your hands on a structured jacket, preferably cropped. If you don't already have a pair of distressed jeans, invest in one that fits you well—skinny or straight leg, not boot cut. You'll also need a pair of wingtips: Try dark brown or burgundy rather than predictable black. Look for a belt with a gold buckle—you can wear a black one, even if your shoes are of a different color. When adding to your dress shirt collection, consider a patterned one with a white collar and cuffs—they're naturally dressy but look fresh when dressed down with jeans. Look for coats in traditional fabrics and a fitted silhouette. Finally, take care not to go in any one direction full-throttle. When in doubt, mix it up.

BY VICTOR VARGAS PHOTOGRAPHED BY DAVID SHIELDS

Light grey V-neck sweater
with shawl collar, by Raf
Simons, $545 at Barneys
New York

Black leather multi-pocket utility coat, $995; black wool double pinstriped "Soho" jacket, $595; matching pant, $225; white cotton stretch dress shirt, $95. All at DKNY. Charcoal grey Confederate hat by Eugenia Kim, $185 at Barneys New York.

3300; Coach, Copley Place, 617-262-2063; DKNY, 37 Newbury St., 617-236-0476; Ermenegildo Zegna, 39 Newbury St., 617-424-9300; Neiman Marcus, Copley Place, 617-536-3660; Ralph Lauren, 93-95 Newbury St., 617-424-1124; Riccardi, 116 Newbury St., 617-266-3158

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FAMILIAL TERRITORY

With their upstairs/downstairs Newbury Street boutiques, Riccardo Dallai Sr. and son, Riccardo Jr., dress everyone from wealthy Brahmin to edgy generation next.

BY VICTOR VARGAS PHOTOGRAPHED BY TONY SCARPETTA

ver since opening the Newbury Street boutique Riccardi in 1978, Riccardo Dallai Sr. has made it his mission to keep Boston fashionistas clad in the latest European styles, from Comme des Garçons to Dolce & Gabbana to Diesel. (In fact, he opened the country's first Diesel boutique in 1994.) Last year, his son, Riccardo Jr., headed downstairs from Riccardi to open Relic, which specializes in edgier denim looks. The IMPROPER's Victor Vargas caught up with father and son to get their take on Boston's fashion savvy and the forecast for fall.

Victor Vargas: *Riccardo, your store has been around for almost 30 years. How have you seen Bostonians' attitudes about fashion change in the last 10? Have they become less conservative?*

Riccardo Dallai Sr.: I think Bostonians are conservative, but with a twist. Boston's always been affected by this great international crowd. And people have been traveling more than ever before, and adjusting to an international sense of style.

Riccardo Dallai Jr.: What I've found is that they're becoming more daring, [like] combining a funky pair of jeans and a T-shirt with a really cool blazer. That's really a change, and I think it's been a positive one. There've been a lot of outside influences—traveling, the media, girlfriends informing boyfriends—with a lot of retailers guiding the way.

VV: *How would you describe the Riccardi philosophy?*

Sr.: More than anything else, to find things that are exclusive. When somebody wears something from our store, they should feel special.

Jr.: But at the same time, it's really knowing your customers and working with them. A lot of our employees have been here [long enough] to build a rapport with customers, so that when a person comes back, they're working with the person who sold to them for the past few seasons. At other boutiques, you find new faces every month. It's nice to have some consistency.

VV: *Riccardo, you carry a lot of Italian lines. What makes you decide to go to other capitals of fashion?*

Sr.: For a long time, especially in women's fashion, Paris has been the most important source for new designers and fashion houses. But over the past few years there's been a very strong change in terms of the young American designers. New York and Los Angeles have put a dent in the international fashion industry.

VV: *What cities are hot right now for buying?*

Sr.: Milan is a very important source. But Paris is still on top, and New York is another very important source.

VV: *Tell us about the fall trends f men and women.*

Sr.: For men, it's cleaning u dressing up. Women are goin oversized knitwear. Also, a boots and oversized bags. But away your boot cuts.

Jr.: I'll go into denim: clean, mal, straight, fitted—for both and women.

VV: *Riccardo Jr., you focus on d How did that come about? And w did you decide to open a denim boutique?*

Jr.: Well, when you have a that a lot of people consider the more influential people United States in terms of de especially bringing in certai nerstones of premium denir Diesel, Replay, Energie, Miss even Goldy, back in the '80s—you're more or less th into it. When I graduated fro lege and started really partici in the business, there was an sion of L.A. denim, so it was i tant for my father and mys work together to provide a wi riety of styles and fits, because what people are looking fo can have 15 brands, and t gonna still find five that you have, so you always have t new, innovative lines.

VV: *Is the customer at Relic diff from the Riccardi customer?*

Jr.: At the beginning, there wa ger overlap. Now Relic seem getting more customers who w go into Riccardi. Due to the pr cater to a wider variety of peop don't push for more than $30 pair of jeans. We still have ou end pieces, that are more sp even zip-ups with crystals or t the majority of it is for a wide ence. At the same time there's overlap. A lot of people find cool T-shirt downstairs [at Reli go to Riccardi and put it with & Gabbana blazer that costs and a pair of PRPS jeans that a to be $345. There's this tr putting together higher end an end; there's no real middle anymore. Uptown is downtown

VV: *In the past, people in their 40s, early 50s, wouldn't feel comfortable going into a store lil Relic. Do you think that's chang now?*

Jr.: One hundred percent. used to be an older custom would never have been caug in jeans, but because deni placed the trouser, you can really dark pair of jeans fo something person. They're themselves comfortable w idea. Our goal is to be abl anyone.

RICCARDI
116 A Newbury St.
617-266-3158

1. Officine Creative distressed brown leather, three-buckle men's boot, $595
2. Antonio Marras Intarsio black-and-white printed V-neck sweater, $520
3. Hanii Y A-line skirt with velvet and bow, $540
4. El Vaquero leather boots with gold embroidery, $995
5. Dsquared2 short-sleeved red sweater top with edged velvet bows, $460
6. Galliano "Colonial" jacket, $1,120
7. Comme des Garçons "2" eau de parfum, $72
8. Dsquared2 enameled "Lord" belt, $325
9. Chrome Hearts leopard pony skin "Rehab" sunglasses, $1,095

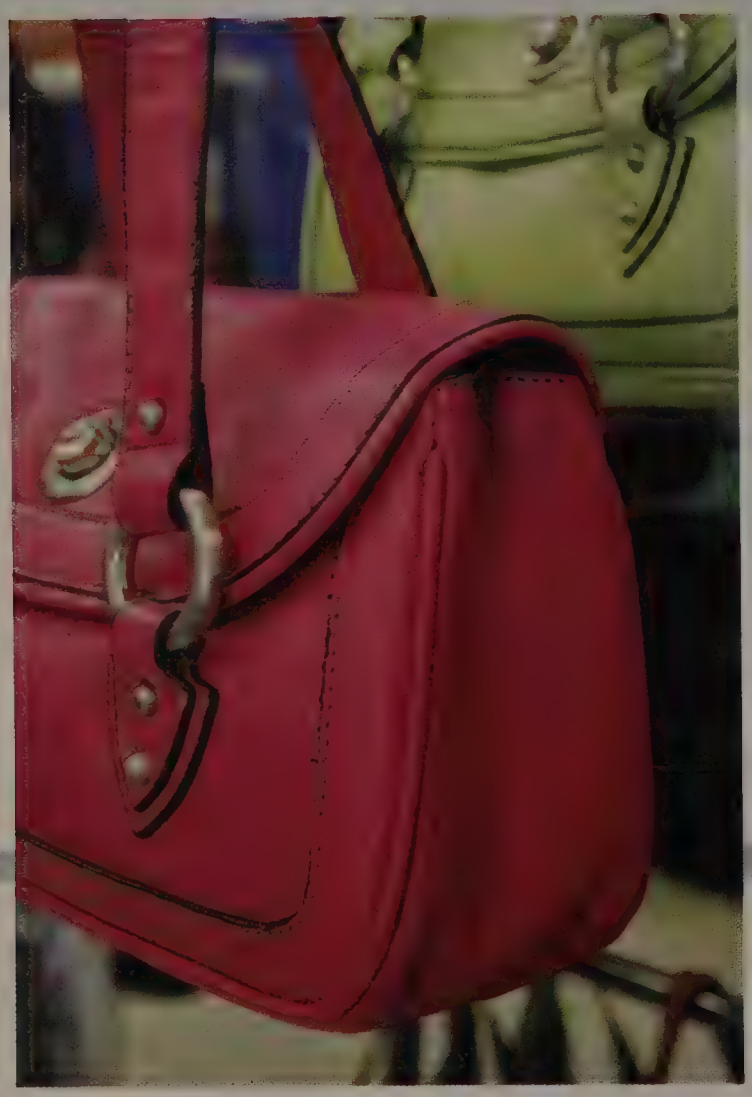
RELIC
116 B Newbury St.
617-437-7344

10. Morphine Generation studded and fur-trim hoodie, $398
11. Nineteen 48 dark march jean, $225

MOPSY

SERENDIPITOUS SHOPPING: OUR UNFETTERED CORRESPONDENT SEEKS OUT THE SALUBRIOUS AND THE CEREBRAL.

BY MOPSY STRANGE KENNEDY



CALLING A SPADE A NEAR-KATE

Almoda (Meadow Glen Mall, 3850 Mystic Valley Pkwy, Medford; 781-391-1430) sells knockoff purses and luggage.

Prada? Yada yada yada... The real thing, in the realm of purses, is desperately expensive, and that cuts down on having several. But these stylish, fun and frisky knockoff purses, knocking around closely in the footsteps of Louis Vuitton, Prada, Burberry and Kate Spade, cost around $29–$45, inviting multiple indulgences. Expect to see a little springtime of colors—pinks, greens and blues, some with buckles, others sporting little flowers—decorating these fashionable, smallish bags. Or you can find a sophisticated bag in blood-red ersatz crocodile. One line is covered in subtle, sandy-brown Egyptian drawings. Another shows Marilyn Monroe, all sequined and bosomy, smiling forth realistically; a worried I Love Lucy and a romping Betty Boop adorn others. Of course, you can also find black cloth bags with a hint of shimmer and fun, but big enough to tote around that barge of work. Alternatively, grab the teeny cupcake ones—so bejeweled and toy-like they look like they leaped out of a Rococo painting. They're a real accessory, like earrings, for clubbing or just generally showing off. Almoda also carries duffel bags and very reasonable upright luggage (on wheels, of course). One, 32 inches tall and only $55, has impressively expandable compartments.

WHEELS OF WORTH

Wheelworks (480 Trapelo Road, Belmont; 145 Elm St., Somerville; 617-489-3577) sells high-tech bicycles and hand-crafted ones made by co-owner Peter Mooney. The Belmont location also offers repair classes and bike rentals.

In a bike store that's simply gigantic and filled to the brim with every sort of bike imaginable—from the commuting cyclist's beast of burden to exciting tandem bikes, on up to whooshingly high-tech (and high-priced) racing bikes whose thin wheels look like they're rushing by in a dream—it's inspiring to see also the handmade bicycles of Peter Mooney. Peaceful and dignified as an old-time craftsman, as well as a bike racer himself, Mooney is the steel deal, committed to fashioning his bike frames with high-quality steel tubing and hand-cut lugs. Along with their strength and structural virtue, they are beautiful to behold, ornamented with distinctive detail, almost resembling a knight's armor. Bronze-brazed in subtle lines, these lugs enable him to use lighter tubing to keep the weight down. One recent custom bike was painted a distinctive g and the buyer reported dreaming that the bike was encrusted with jewels—no doubt a metapho its aesthetic value. Thanks to the lugs, the bikes wear well and repair more easily than those welded bike parts.

LUCK O' THE IRISH... THE BAD AND THE GOOD

***Easter Rising*, by Michael Patrick MacDonald, follows up on his Southie memoir *All Souls*.**

Having grown up in South Boston surrounc real tragedy, Michael Patrick MacDonald– lost four siblings to poverty, gang violenc mental illness—needed distance and reli *Easter Rising* he describes finding it in the p angst of punk and other underground ho produced in Boston clubs by the Clash, the Mission of Burma and the like. Moody with reason, MacDonald felt ashamed of his " backward" Southie roots. His drug-using pals, "for all their subversion," didn't kno real horror of a brother's violent, bloody under a blazing summer sun." When h tranged father dies, he is both recognized father's walking, talking DNA and rejec one relative who brutally denies their cc tion. MacDonald makes a "roots" visit to I with his big-hearted, necessarily resilien spoken, eccentric mother, who plays "I Boy" on her battered accordion at the fun an actual Danny who had lived in Bosto turbing similarities between Irish-South Ireland, involving shame and darkness, are terbalanced by the extraordinary welcom get from stranger-relatives. Jumbling to with this huge, colorful crew brings a k healing. MacDonald, once again, is det passionate and somehow noble.

Modern Business

September 2006

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REVIEW

ABOUT FACE

Jamaica Plain's Cafe D stands out with its new approach to classically casual dining.

BY J. CHARLES MOKRISKI • PHOTOGRAPHS BY MICHAEL IVINS

Doug Organ opened Arbor, a splendid little restaurant on Centre Street in Jamaica Plain, more than three years ago. He aimed high in terms of ambience and cuisine, and, in my view, he hit his target. Unfortunately, although Arbor played to full houses on weekends, patronage lagged on weekdays. Organ concluded that he may have aimed a bit too high, and that Arbor's refined and upscale ambience and prices had made him too dependent on dining cognoscenti from outside JP, at the cost of attracting a loyal and steady stream of neighborhood patrons.

So Organ went back to the drawing board, and Cafe D was born. In terms of décor, Cafe D has moved away from the chic Manhattan look of Arbor—the restaurant equivalent of a black cocktail dress with stiletto heels—toward something more analogous to "business casual": smart but comfortable. Wall hangings now include a huge mirror with an ornate wooden frame painted gold and a series of canvas panels painted with semi-abstract representations of various foods. A large blackboard, which displays evening specials, enhances the casual look. An eclectic array of light fixtures hangs from the ceiling, and mini spots on tracks illuminate the artwork. The best table in the house may be the one in front of the bay window to the left of the entrance, next to a large landscape triptych depicting a single stone house in what looks like the French countryside. The front part of the restaurant seats about 45 diners, while the bar and four high cocktail tables in the rear seat another 18.

Cafe D's menu (which changes seasonally) is as varied as the lighting fixtures, with an array of starters, salads, incidentals and main courses that transform Arbor's Mediterranean orientation into a "global kitchen." Moroccan medjool date and orange salad ($8.50) featured fresh, crisp shards of young romaine lettuce, sliced almonds, chopped dates, red onions, green olives and preserved lemon in a tasty olive oil–based dressing accented with mint. Only the segments of oranges, which to me tasted canned, detracted from this lovely dish. From across the Strait of Gibraltar, the ajo blanco ($7.50) both pleased and provoked the palate. This white garlic soup, an Andalusian gazpacho, combined assertive garlic, green grapes, spicy chili oil and crunchy croutons in a broth made thick by a puree of bread and ground almonds, so filling that it could have served as the main course. I found it impossible to stop eating this deliciously piquant gruel until I realized I had arrived at the bottom of the large white bowl in which it arrived. A fish taco ($6.50 for one; $12.50 for two) betrayed Organ's San Diego origins. Evocative of the Baja Peninsula, this crisp-crusted, flaky fried pollack came on two authentic, soft corn tortillas with pico de gallo, black beans, crunchy white cabbage and radish slices, all moistened with a heady chipotle aioli.

Moving to pasta, I enjoyed the pappardelle ($14.50), a generous bowl of broad house-made noodles with four compact, robustly flavored lamb meatballs in a rich marinara sauce that combined tart-sweet tomatoes and savory-sweet onions. For risotto, the Sicilian specialty arancini ($8.50) brought three fried-rice croquettes: round in shape (larger than golf balls but smaller than tennis balls) with a mélange of shredded duck confit, Fontina cheese and sage, served with a well-construc tomato sauce. The dish on which arancini arrived was particularly hot, sumably to keep them warm, an unne sary expedient in light of the alacrity which my party consumed them.

Other appetizers included the semo fried calamari with lemon and caper ($8.50). These impeccably hot, fresh, te ringlets and tentacles of squid, quickly with ultrathin slices of lemon and jala peppers, went almost as fast as the aran The least successful of the appetizers, tartare ($9.50), suffered from insipid fl (despite the capers, chopped olives and meant to enliven it) and lackluster pres tion—a homely clod of beef alongside thin slices of toast. It lacked anything to it kick and distinction.

Of the main courses, a special evening of roasted sea scallops ($19 produced three carefully cooked large lops of velvety texture in a particularl licious Moroccan charmoula sauce, cumin, fresh coriander, smoked pap lemon and olive oil. One of my fav dishes, duck confit ($17.50), reminde of Arbor's cassoulet, which failed to the cut in the transition to Cafe D. the confit was classic, with succulent der flesh and crisp skin. Two large cu (the duck's drumstick attached to thigh) made a generous, satisfying while the green lentil accompaniment stituted for the white beans of the lamented cassoulet. Most Cafe D courses come with a choice of two dishes, of which the garlic-and-l spinach and the roasted cauliflower em as standouts.

Cafe D's pork and lamb were less cessful. The T-bone pork chop ($18 described by the waiter as very thick juicy, turned out to be disappoint thin and dry, far from medium rare dered, and topped with a cloyingly onion marmalade. Perhaps I was c disappointed because of my fond m ries of the pork loin chop serv Arbor: thicker, juicier, more tende full-flavored, and not obscured overly sweet sauce. Similarly, the M can spiced lamb, at $22.50 the pr item on the menu, seemed tough an Partially rescued by an exotic ar

Ajo blanco

CAFE D

711 Centre St., Jamaica Plain
617-522-9500

HOURS Tue.–Thu., 5–10 pm; Fri.–Sun., 5–11 pm

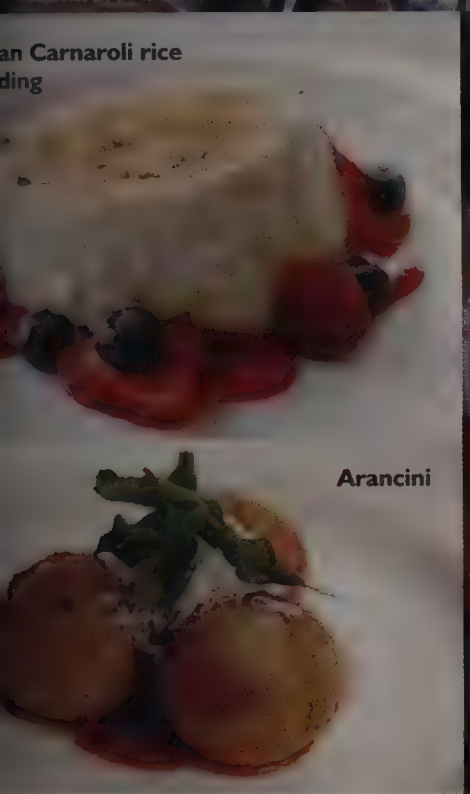
RESERVATIONS not accepted

CREDIT CARDS Visa, Mastercard

HANDICAPPED ACCESSIBLE yes

PARKING free, on-site

LIQUOR LICENSE beer, wine, cordials

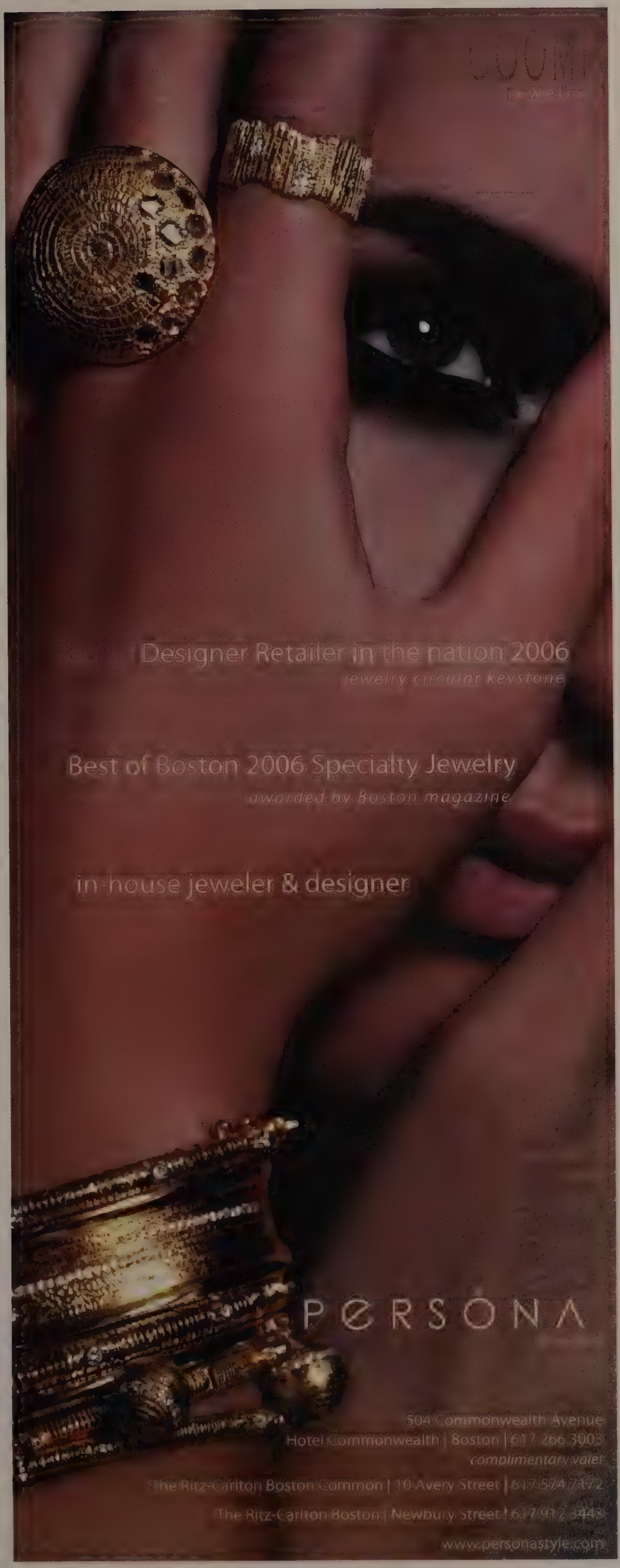


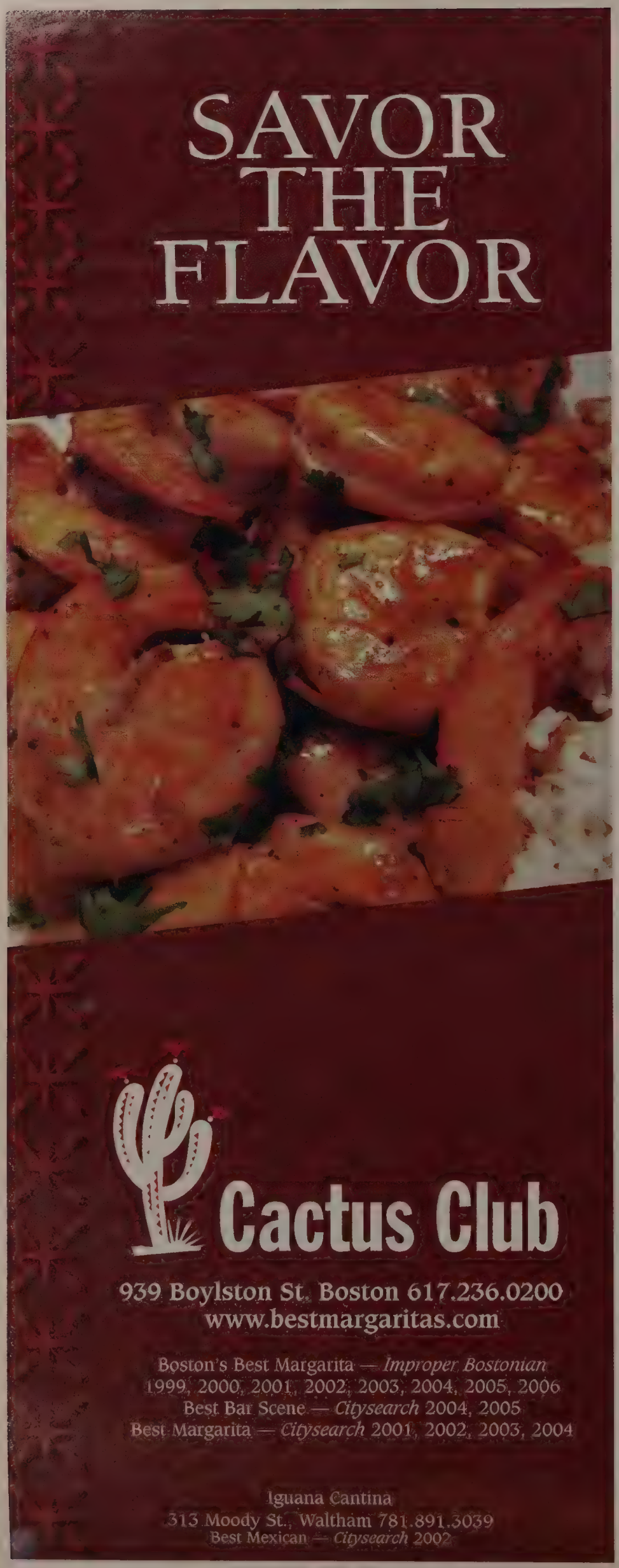
es—cinnamon, cumin and ginger—it fited as well from a garnish of sweet- -sour eggplant and toasted couscous. contrast to the pork and lamb, the ed salmon with ginger and soy ($18.50) superb. A good-sized piece of moist non in a lively vinaigrette, it came h slender spears of perfectly textured aragus and mashed potatoes. If only mashed potatoes had not been used as latform for the fish, the dish would e been perfect.

Desserts at Cafe D included "rice pud- g brûlée" ($7.50) made with Italian naroli rice. This hybrid of crème brûlée rice pudding featured lively, semi-tart ed cherries, which contrasted with the amy, subtly sweet and pleasantly starchy lding. Lemon semi-freddo ($7.50) with wberries and rhubarb presented a cross ween custard and ice cream—cold and reshing like ice cream, while rich and amy like custard—and again presented ood pairing of sweet creamy custard h tangy, pleasantly tart fruit.

Among Cafe D's attractions are its af- dable wines. Half-liter carafes at $14 er varieties that change from time to ne. On one of my visits, the carafe red s a monestrel, a grape grown in the uth of France and Spain, which in this se produced a full-bodied, fruity wine h good acidity that stood up well to the od. On a subsequent night, the carafe red was an '03 Oakley Five Reds, a blend of syrah, mourvedre, zinfandel, alicante and petit syrah, also rich and full-bodied, with a good acidity and tannic backbone that prevented it from becoming heavy or flabby, as too many wines from Europe's hot and sunny south can be.

Consistent with its mission to provide a pocketbook-friendly place where locals can congregate and enjoy value-priced food, Cafe D offers a prix-fixe menu every night until 7 pm for just $24.50. This brings an appetizer, a main course (fish, meat or pasta) and dessert, a bargain replicated in very few Boston restaurants. Cafe D also retains certain genteel touches that marked its Arbor predecessor. Tableware was whisked away and replaced after every course; large-bowl wine glasses did justice to the wines; and service was informed, efficient and friendly but not chummy. Even as the restaurant started to fill up by 8 pm (the prix-fixe obviously is not pulling in early-hour diners), the attentiveness and good humor of the waitstaff did not flag. Despite the missteps on the pork and lamb, and the disappointingly bland and pedestrian steak tartare, Cafe D has maintained Arbor's high culinary standards. This quality, combined with reasonable prices and an imaginative array of dishes, makes its "global kitchen" a great addition to this "in" neighborhood. IB





DISH

The Eggman Cometh

New chef takes a crack at Aujourd'hui

BY CAROLYN FAYE FOX

Aujourd'hui at the Four Seasons has never lacked for elegance, top-tier special-occasion status, or a talented chef de cuisine. **Ed Gannon** (now at **Lure** on Martha's Vineyard), **Eric Brennan** (**Excelsior**) and **Anthony Dawodu** (**33 Restaurant**) all ran the kitchen according to the hotel's exacting standards: To wit, kitchen staff works a strictly limited eight-hour shift, a blink of an eye compared with the hours put in by most cooks. Diners enjoyed what they expected: superb service, sumptuous surroundings and a sophisticated menu long on luxury ingredients, though short on gastronomic adventure.

William Kovel, Aujourd'hui's newest chef de cuisine, says he's the man who will liven up the bill of fare "beyond conservative French" and expand the restaurant's identity from special-occasion destination to a magnet for "people who really enjoy food," albeit expensive food. Although he assumed his position back in June, his first completely new menu will debut in mid-September after he fine-tunes each recipe. At a recent tasting dinner, one of Kovel's most intriguing dishes was a lightly steamed farm egg (cooked at 160 degrees for over an hour, he says, to keep the proteins tender), topped with black truffle marmalade and a bacon emulsion, capped with egg white froth and served with thickly sliced warm toast wrapped in napery. Comfort food for the carriage trade? Look for it on the dinner menu—not the brunch menu. One mouthful and you'll agree with Kovel, who says: "Everybody underrates eggs. If you do it properly, you can do something elegant."

Which brings us to foie gras—a very generous slice—served with roasted, honeyed stone fruit and pain d'épices. "If you're going to do a luxury ingredient, you'd better make it luxurious," says Kovel, who's also overhauling the bar menu. Expect informal and adventurous items on both menus ("Offal!" says Kovel). And in the hotel's tradition of "never saying no," Kovel promises to adapt his menu to all tastes: "I can always put something together to make everybody happy."

Aujourd'hui's new chef, William Kovel

L'AFFAIRE LYDIA

Even if you don't read the *Boston Globe*'s business section, you've probably heard that **Lydia Shire** is suing **Ken Himmel**, one of the owners of Excelsior, for over a million dollars, on grounds that she was fired from the restaurant because of her age. Shire is quoted as saying Himmel described her replacement—**Eric Brennan**—as "a yo hot-shot chef." Shire is in her 50s; Bren is just 10 years younger, and given his st of back and knee surgeries, you'd think joints were shot, not hot.

THE GODS EAT ELSEWHERE

Anthony Ambrose's **Blackfin Cl House**, at the former site of his once- **Ambrosia** on Huntington, has closed doors. We're told it will re-open, ur new ownership with a new name, so time in September.

MET CLUB, MEET TODD WINER

The new chef at the **Metropolitan Clu** Chestnut Hill is **Todd Winer**, formerl **Olives**. After spending his summer coo at **H2O** in Newport, he's just begun to w in the Met kitchen and will change menu "gradually," says owner **Kathy Si Trustman**. "If anything, we'll enhance modern aspect of our modern steakhous

BREAD & CIRCUS?

It's like a dream come true for a five-y old's birthday party: a real live elephan provide that special, festive touch. **Mar** turns five in a few weeks, and the Sep celebration for the Ladder District res rant will feature an elephant on the s (accompanied by a mandatory police tail). Inside Mantra, a "bread bar" is u construction. The details haven't bee vealed, but the bread bar is planned t a combination "floor show" and lovers' delight. IB

Serving Dish

Seen a food fight? Got a restaurant rant? Send dish@improper.com.

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TASTINGS

BY RICH LEVINE

Advice to Contributors
Submit listings by mail or fax (617-859-1446) to Tastings, or e-mail information to tastings@improper.com. Include address, phone number, subway stop, ticket price, dates and times and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.

Events

Afternoon Tea
UpStairs on the Square, 91 Winthrop St., Cambridge (617-864-1933). www.upstairsonthesquare.com. MBTA: Red Line to Harvard. Thu.-Sat., 3-5 pm. $16-$22. UpStairs on the Square offers afternoon tea, which includes tea sandwiches, champagne and more.

Camp Bonfire
Todd English's Bonfire Restaurant, Boston Park Plaza Hotel, 64 Arlington St., Boston (617-262-3473). www.toddenglish.com. MBTA: Green Line to Arlington. Sept. 10, 6-9 pm. $100. This outdoor-themed event raises money for the Boys & Girls Clubs of Boston and features spins on campfire favorites like sliders, mini Kobe beef hot dogs, s'mores cocktails and more.

Cheese Tuesday
L'Espalier, 30 Gloucester St., Boston (617-262-3023). www.lespalier.com. MBTA: Green Line to Hynes/ICA. Sept. 12, 7 pm. $60. Chef **Frank McClelland** and fromager **Louis Risoli** present a three-course dinner accompanied by cheeses from northern Italy.

Class in a Glass
Piattini on Columbus, 162 Columbus Ave., Boston (617-423-2021). MBTA: Green Line to Arlington. Mon., 6 pm. $40. Piattini hosts a series of four-course dinners paired with complementary wines. •Sept. 11: Fall in Love.

Epicurean Evenings
Aujourd'hui at Four Seasons, 200 Boylston St., Boston (617-351-2037). www.fourseasons.com. MBTA: Green Line to Arlington. Tue., 6 pm. $45. Sommelier **Brick Loomis** and chef **William Kovel** host this weekly wine event that offers guests three light courses built around a theme, region or grape variety. Each week there's also a blind tasting contest, with the winners facing off for a free night's stay at the Four Seasons.

Harvest Review
Harvest, 44 Brattle St., Cambridge (617-868-2255). www.harvestcambridge.com. MBTA: Red Line to Harvard. Aug. 30, 6 pm. $39. This event features a tomato-inspired menu paired with wines and featuring dishes like heirloom tomato salad, pan-seared day boat scallops and Vermont saddle of lamb. The evening also features an appearance by **Eero Ruuttila**, owner and field master of Nesenkeag Farm.

Hot off the Vine at 33
33 Restaurant, 33 Stanhope St., Boston (617-572-3311). www.33restaurant.com. MBTA: Green Line to Arlington. Wed., 5-7 pm. $20-$25. Join chef **Anthony Dawodu** and wine director **Paul Westerkamp** for a sampling of four wines paired with complementary food. •Aug. 30: Sonoma vs. Napa.

Martini Tasting Table Hop
Vinalia, 101 Arch St., Boston (617-737-1777). www.vinaliaboston.com. MBTA: Red or Orange Line to Downtown Crossing. Sept. 8, 6:30-9:30 pm. $70. This events offers the chance to try 10 different martinis (like the mocha martini, mango tini and Ginn Fizzle) from Vinalia's drink l well as a pizza and pasta buffet.

Marvelous Wines
UpStairs on the Square, 91 Winthrop St., Cam (617-864-1933). www.upstairsonthesquare MBTA: Red Line to Harvard. Aug. 30, 6:3 $39. Wine director **Matt Reiser** leads this featuring wines offered in retails stores fo than $20. The night also includes a sampl food from UpStairs on the Square.

Stillman's Farm Market Basket Me
Sel de la Terre, 255 State St., Boston (617 1300). www.seldelaterre.com. MBTA: B Orange Line to State. Sun., 5-10 pm. $55. Sunday night, chef **Geoff Gardner** crea four-course menu featuring dishes made conscientiously grown produce from Still Farm. Dishes include corn flan with h baked ham, smoked Long Island duck breas dried-cranberry-brioche bread pudding.

Tasting Sundays at Pigalle
Pigalle, 75 Charles St. South, Boston (617 4944). www.pigalleboston.com. MBTA: Line to Boylston. Sun., 5-9:30 pm. $40. Sunday evening, chef **Marc Orfaly** crea regional three-course dinner of sea dishes. Wine pairings are also available f additional $5.

Tuesday Night Wine Tasting
Les Zygomates, 129 South St., Boston (617 5108). www.winebar.com. MBTA: Red L South Station. Tue., 6 and 8 pm. $30. Sor lier **Geoffrey Fallon** discusses various w and chef **Ian Just** pairs the wines with d'oeuvres and offers brief cooking demon tions. •Sept. 5: Washington State. •Sep Burgundy Chardonnay.

A Wild Affair
Stone Zoo, 149 Pond St., Stoneham (617 2015). www.zoonewengland.com. Sept. 9, 9 pm. $30-$40. This event features tastin tions courtesy of local restaurants, a silent au and a chance to tour the zoo. Proceeds benef Stone Zoo.

Wine Mondays at L'Espalier
L'Espalier, 30 Gloucester St., Boston (617 3023). www.lespalier.com. MBTA: Green L Hynes/ICA or Copley. Mon., 7 pm. $50. So lier **Erik Johnson** presents wines to comple a four-course meal by chef **Frank McClel** •Sept. 11: Burgundy.

Wine Tastings at Ivy
Ivy, 49 Temple Place, Boston (617-451-1 www.ivyrestaurantgroup.com. MBTA: R Green Line to Park. Sun., 6-8 pm. $35. Ivy four wines with three mini plates and ass cheeses at this two-hour social wine tasting

Wine Wednesdays
Sel de la Terre, 255 State St., Boston (617 1300). www.seldelaterre.com. MBTA: B Orange Line to State. Wed., 7 pm. $45. **Geoff Gardner** pairs French cuisine wines selected by sommelier **Erik Johns** this weekly wine event. •Aug. 30: G Grapes. •Sept. 6: Burgundy.

Winesdays at the MFA
Bravo @ the MFA, 465 Huntington Ave., (617-369-3474). www.mfa.org. MBT Green Line to Museum. Last Wed. of month, 5-7 pm. $20. This monthly even tures wine tastings and talks with diff winemakers and distributors, as well as d'oeuvres from Bravo.

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WINE

Back in Blanc

BY SANDY BLOCK, M.W.

By nature, sauvignon blanc is strong, almost extreme in character. Subtlety isn't really one of its virtues, and it doesn't fade into the background. When blandness was fashionable, not so long ago, the grape's screaming flavor intensity relegated it to niche status in the market. In response to declining popularity, winemakers would often struggle to make sauvignon blanc taste a little milder, but trying to tone down its personality never worked. Then along came New Zealand. Its enormous international success with sauvignon blanc in a full-throttle mode, which we've now come to identify as the "Marlborough style" (uncompromising in aroma and wildly citric on the palate, produced in a stainless steel fermentation without blending in other varieties), gradually emboldened producers elsewhere to take the gloves off and make wines that express the grape's flavor potential. New Zealand's vineyards have significant natural grape-growing advantages that help show off sauvignon blanc at its best, but the country isn't unique in this attribute, and it doesn't have anything close to a monopoly on vineyards that are suitable. As the wheel has now turned and sauvignon blancs are firmly in the market mainstream, outstanding ones are being made in a variety of countries, and many are available at relatively moderate prices.

The great thing about sauvignon blanc is that it's a drinking wine. You rarely sit and ponder its nuances in the same way you might with riesling or chardonnay or any number of reds. Its charms are right out front. It doesn't hurt that sauvignon blanc is the quintessential wine with fish. Its zesty, grapey acidity cuts through rich textures, enlivens the taste of milder fish and softens salty or lemony sauces and accompaniments. Following is a list of outstanding bargains (all under $20 a bottle) from around the globe that you can pop open tonight and enjoy, providing you're one of the many who now enjoy wines with tart, fresh, pure citric flavors.

Morande Terrarum Reserva, Chile, 2005 ($10). The Casablanca Valley has to be among the least appreciated, most obscure great wine viticultural areas in the western hemisphere. Pablo Morande, widely acknowledged as a driving force behind Casablanca's development in the early 1990s, makes this sauvignon blanc in a crisp, pure, directly lemony style. Superb with raw shellfish.

Philippe Portier Quincy, Loire Valley, 2005 ($17). Pronounced "Can-zee," this is one of those obscure, tiny wine communes in the same general neighborhood as a more famo zone (in this case Sancerre), where you can sometimes find that greatest of rarities in French wines: a bargain. This wine is a marv of minerality, with lean, slightly vegetal, spicy tones that linger on the palate. It' rare for me to describe sauvignon blan as elegant, but here the adjective fits. must-try with simply prepared herb-rubbed grilled fish.

Domaine des Corbillieres Sauvignon Blanc, Touraine, 2005 ($13). Anothe Loire estate, this one produces an attra tively floral sauvignon blanc with aroma that are more green apple than citrus. Quite tart on the palate, it has a leafy, bright lemon flavor that's straightforwar and almost brash. A wine that will wake your palate on a hot, muggy day, this sau vignon would complement antipasto or a colo seafood salad extremely well.

Pomelo Sauvignon Blanc, California, 200 ($15). If this tangy beauty is any indication, California can achieve wonders with sauvigno blanc as well. Pomelo won the last sauvignon blanc blind tasting I conducted, hands down, with all but one of the panel members pickin first out of a group of a dozen wines. With aromas that are grapefruit-like and smoky, th is a richly textured but also very crisp, tart w It's layered on the palate with an orange-like flavor but no sweetness. If you're having mah mahi with some kind of a tropical fruit relish, any medium-bodied fish with assertively flavored sauces, this would be just the ticket.

Monkey Bay Sauvignon Blanc, Marlborou 2005 ($12). A favorite in a previous vintage th won our New Zealand blind tasting competitio Monkey Bay has scored again. The citrus is not quite as sharp and the fruit a bit less edgy. My choice for a goat cheese salad.

Oyster Bay Sauvignon Blanc, Marlborou 2005 ($13). With interesting herbal, leafy aromas that show an unusual smoky, bacon-like tone, this wine is the exact opposite of Monkey Bay: also delicious, but much more intense. Bone dry and sharply citric, with a slightly bitter finish reminiscent of grapefrui rind, this is a sauvignon blanc for aficionado Tart, lingering and loaded with vitality, it's something I wouldn't hesitate to serve with Asian-inspired fish recipes that include soy and ginger. ■

Master of Wine Sandy Block is vice president of beverage operations for Legal Sea Foods.

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agenda

MPROPER PICKS

ugust 30 - september 12

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LESLIE AND RICH

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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			30	31	1	2
			Harvest in Harvard Square offers a multi-course menu of tomato-themed dishes. *See Tastings on page 50.*		The PGA rolls into town for the **Deutsche Bank Championship**. Proceeds benefit the Tiger Woods Foundation. *See CityScope on page 58.*	**Josh Blue**, the winner of NBC's *Last Comic Standing 4*, performs at the Comedy Connection. *See Comedy on page 63.*
3	4	5	6	7	8	9
Sonic Youth spreads its angst during a show at Avalon. *See Music on page 71.*		There'll be "No Fighting" at the TD Banknorth Garden for a show from **Shakira** and **Wyclef Jean**. *See Music on page 72.*			Actor **Bruce Campbell** reads from his new novel, *Make Love the Bruce Campbell Way*, at the Brattle Theatre. *See Books & Poetry on page 90.*	Participate in a one-mile swim at the **Charles River** to support efforts to keep the Charles clean. *See CityScope on page 58.*
10	11	12				
Bonfire hosts a night of camp-themed food and drinks to benefit the Boys & Girls Clubs of Boston. *See Tastings on page 50.*		The musical ***Wicked*** begins its month-long repeat run at Boston's Opera House. *See Performing Arts on page 62.*				

David Laurila

THU./AUG. 31

Books: Talkin' Baseball

To say a few books about the Red Sox have been published since their 2004 World Series victory is like saying that Rudy Seanez threw a few bad pitches this season. But amid this sea of recent BoSox books, *Baseball America* contributor David Laurila's *Interviews From Red Sox Nation*, released last month, is a standout. Instead of giving his readers a slew of stale, recycled opinions about the team from an outsider's perspective, the Cambridge native, who will discuss his book Aug. 31 at the Downtown Crossing Borders, compiled more than a 100 interviews with some of the most notable members of the Red Sox family—both past and present. The result is a collection of Red Sox stories and insights from the people who know the team best. Interviewees range from players like Curt Schilling, Jonathan Papelbon and Rico Petrocelli to the media and front-office types who know them well, including Bob Ryan, Don Orsillo, Dan Duquette and Lou Gorman. We politely thank the author for leaving out Seanez. *Borders, 10 School St., Boston (617-557-7188). www.bordersstores.com. 12:30 pm. Free. —RL*

CALENDAR EDITED BY
Jolyon Helterman Books & Poetry, Movies
Leslie P. Kilgore Around Town, Children, Education, Movies, Museums & Galleries, Music
Rich Levine CityScope, Dance Clubs, Gay & Lesbian, Performing Arts, Sports

ADDITIONAL LISTINGS BY
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SONIC YOUTH: AMANDA DECADENET

Boston Ballet

SAT.–SUN./SEPT. 9–10

CityScope: O Boston, Where Äht Thou?

Silly moniker aside, (ähts): The Boston Arts Festival is your premier opportunity to catch some culture during the Hub's last gasps of summer. This year's festival runs at Christopher Columbus Park on the waterfront and features an eclectic mix of local visual and performing artists. On the visual side, the festival gives you the chance to view and purchase works from more than 60 juried artists, from paintings and sculptures to glasswork, jewelry and pottery. And jazz is the word onstage, as performers including the Boston Lyric Opera and Boston Ballet present their take on the uniquely American musical genre. The festival runs for seven hours each day, and we suggest taking the T (Blue Line to Aquarium), because it might be, um, hähd to find pähking. *Christopher Columbus Waterfront Park, Boston (617-635-3245). www.cityofboston.gov/arts. 11 am–6 pm. Free. —RL*

Dr. John

FRI.–SUN./SEPT. 1–3

Music: Blue Note Special

Quit procrastinating! Sure, it's a long journey out to Lenox for the Tanglewood Music Festival, but this is your last chance before the stage goes dark until next June. Happily, the season ends on a swinging up note. The sixth annual jazz festival opens Friday at 8 pm with the "Battle of the Latin Big Bands," which includes the Spanish Harlem Orchestra and the Big Three Palladium Orchestra. Saturday's program begins at 3 pm with a live taping of the National Public Radio program *Piano Jazz*, featuring Elvis Costello, and the night continues with a long list of big names (trumpet legend Wynton Marsalis, vocalist Irma Thomas, tenor saxophonist Craig Handy and "voodoo" musician Dr. John, to name a few). The festival concludes Sunday with performances by the Dizzy Gillespie All-Star Big Band and the Dave Brubeck Quartet & Symphonette. As always, picnics are encouraged. *Tanglewood Music Festival, West St., Lenox (888-266-1200). www.tanglewoodjazzfestival.org. $30–$75. $17–$20, lawn seating. —LPK*

TUE./SEPT. 12

CityScope: A Room With a Bloom

Showing up for moral support on game days isn't the only role of a Red Sox wife. There are also parties and charity events to attend—and sometimes sponsor. One that stands out this fall is Say It With Flowers at Boston's swanky State Room. Sponsored by Shonda Schilling, Dawn Timlin and a slew of notable organizations in the city, including the Red Sox Foundation, the daytime event benefits research and patient care for those suffering from Lou Gehrig's Disease. The event kicks off at 10 am with a hands-on floral-arrangement class led by HGTV host Dale Rohman (aka America's Flower Man), followed by a wine reception, raffle, silent auction and luncheon with keynote speaker Kim Carrigan, of Fox25 Morning News. The goal of the day is to exceed the $150,000 raised at last year's event. *State Room, 60 State St., Boston (888-287-3257). www.sayitwithflowersma.org. $200, all events; $75, luncheon only. —LPK*

Comedia
Des Bisho

SUN.–SAT./SEPT. 10–16

Comedy: Funny Business

Bostonians love comedy, and we're not talking about the assemblage of follies tha took place against the Yankees in August. Case in point is the annual Boston Com Festival, which for one week turns our fair city into comedy central. The festival features countless shows, films, performances and workshops at Boston's usual hum purveyors—the Improv Asylum, Comedy Studio, ImprovBoston and the Comedy Connection (to name just a few)—and includes appearances by big-name acts like Lewis Black, Doug Stanhope and Denis Leary. But the highlight of the festival, as always, is the comedy competition. This year, more than 90 comics will compete i one of seven preliminary shows at the Comedy Connection (beginning Sept. 10), hopes of eventually reaching the contest finals, held at the Cutler Majestic Theatr Sept. 16. The competition winner takes home $10,000, which is some serious funn money. *Various locations around Boston (617-782-8100). www.bostoncomedyfestival.c Check Web site for times and prices. —RL*

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Benefits

WEDNESDAY, AUGUST 30

Deutsche Bank Championship
TPC Club of Boston, Norton (508-285-8333). www.deutschebankchampionship.com. Through Sept. 4, 6:30 am-7 pm. $20-$50. Defending champion Olin Browne, Tiger Woods and other PGA Tour pros vie for more than $5 million in prize money. Proceeds from the tournament benefit the Tiger Woods Foundation.

THURSDAY, AUGUST 31

Shooze Cruise for St. Francis House
World Trade Center, 164 Northern Ave., Boston (781-258-0849). www.stfrancishouse.org. MBTA: Red Line to South Station. 7 pm. $20 and a new pair of men's shoes. The Friends of Frank and the Jones Foundation host this annual cruise to raise funds and collects shoes for St. Francis House, a homeless shelter in downtown Boston that offers rehabilitation programs and emergency services.

SATURDAY, SEPTEMBER 2

Fashionably Fair Runway Show
Enterprise Bank/New England Quilt Museum parking lots (across from Ayer Lofts), 172 Middle St., Lowell (978-455-6025). www.second-world.com. 1-10 pm. $5. Second World, an international organization dedicated to the fair trade movement, hosts this first annual fundraiser. The event features music from the Boston Afro-Beat Society, a silent auction, a raffle and clothing for sale from fair trade designers, with proceeds benefiting Second World's Art Empowerment Initiatives and Lowell flood victims.

Labor Day Holiday Auction
Market Square, Newburyport (978-462-6680). newburyportchamber.org. Silent auction begins pm, live auction at 2 pm. The Greater Newbur Chamber of Commerce & Industry's annual au offers tickets to sporting events, merchandise Newburyport's shops and more, to raise mon the city's holiday decorations.

WEDNESDAY, SEPTEMBER

Pickles and Ice Cream at Bump
Bump, 45 River St., Boston (617-426-4004). bumpshoppe.com. MBTA: Red Line to Charles/M 10 am-6 pm. The first Wednesday of every m Bump, a maternity boutique, donates 20 perc sales to the Susan S. Bailis Breast Cancer Res Fund and Room to Grow, a nonprofit that serves born into poverty. Food is provided to custom Vlasic Pickles and Ben & Jerry's Ice Cream.

FRIDAY, SEPTEMBER 8

MS Challenge Walk
Kalmus Beach, Hyannis (781-890-4990). ww newengland.org. 8 am; event continues through 10. $75 to register; $1,500, minimum pledge. than 1,000 participants walk 50 miles aroun Cape over three days to raise money fo National Multiple Sclerosis Society.

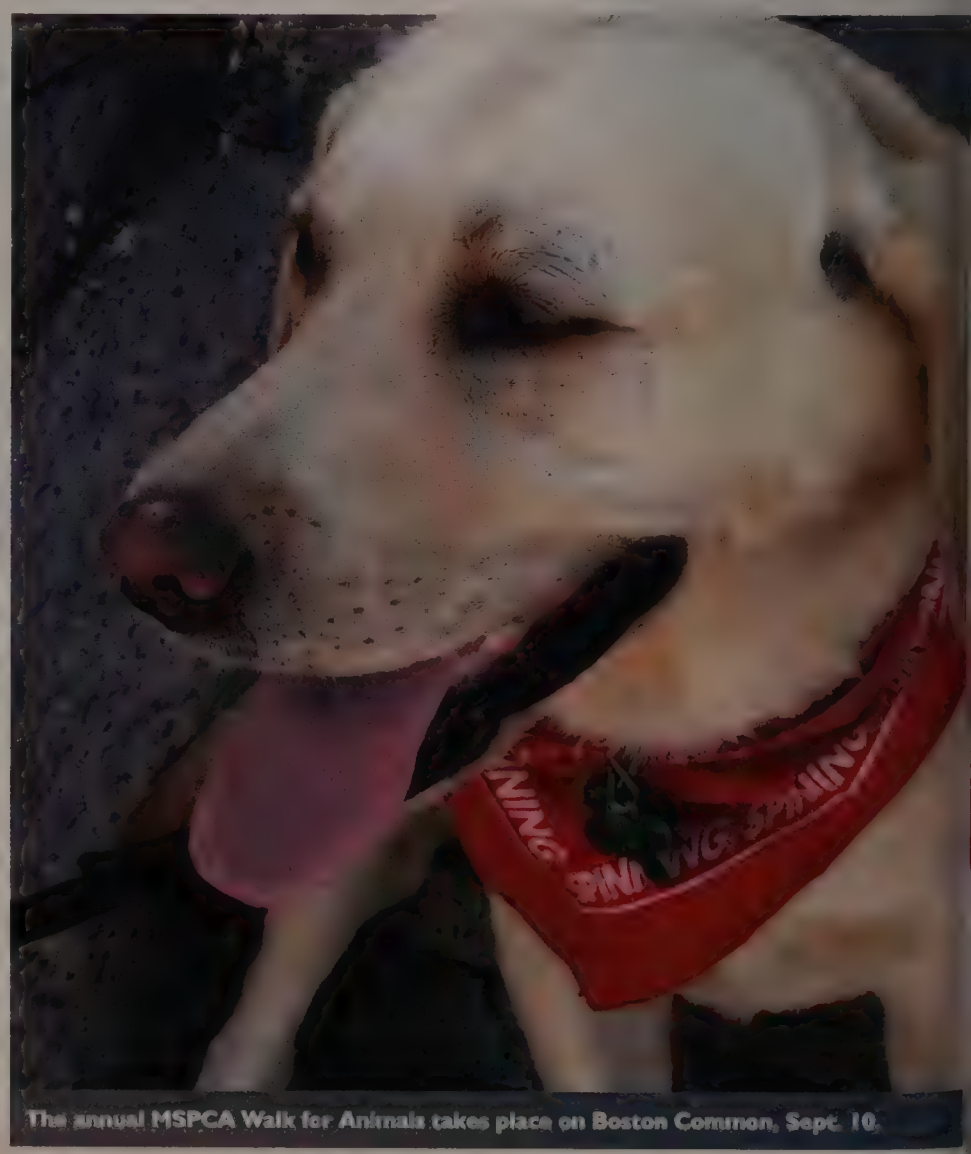
SATURDAY, SEPTEMBER 9

Charles River One-Mile Swim
River Dock by the Hatch Shell on the Esplanade, B (617-413-7078). www.charlesriverswimmingclu MBTA: Red Line to Charles/MGH. Check-in at race at 8 am. $30-$40. The Charles River Swim Club hosts a one-mile race to celebrate and su efforts to keep the Charles clean.

A Wild Affair
Stone Zoo, 149 Pond St., Stoneham (617-989-2 www.zoonewengland.com. 5:30-9 pm. $30-$40. event features tasting stations courtesy of restaurants, a silent auction and a chance to to zoo. Proceeds benefit the Stone Zoo.

SUNDAY, SEPTEMBER 10

Bike the Miles for Human Trials
Mass. General Hospital Research Building, Charle Navy Yard, 13th St., Building 149, Charlestown 249-8238). www.bikethemilesforhumantrials.com. $45. Bike 20, 50, 75 or 100 miles with the la Foundation to raise funds for the MGH Cure Dia Now Fund.


The annual MSPCA Walk for Animals takes place on Boston Common, Sept. 10.

fifth annual Jamaican Joyride sets sail from
g Wharf, Sept. 2

30-mile bike ride help raise money to benefit income-generating programs for widows in memory of Sept. 11.

Komen Boston Race for the Cure

UMass Boston, Columbia Point, Dorchester (617-737-5121). MBTA: Red Line to JFK/UMass. 9 am. $20-$30. More than 6,000 people participate in this annual 5K walk/run to benefit the Susan G. Komen Breast Cancer Foundation National Grant Program.

MSPCA Walk for Animals

Parkman Bandstand, Boston Common, Boston (617-522-WALK). www.walkforanimals.com. MBTA: Red or Green Line to Park. 10:30 am-2 pm. $15 to register; $250, recommended fundraising goal. About 2,000 people and 800 dogs participate in this annual 1.5-mile walk to benefit MSPCA-Angell Animal Medical Center. The event includes raffles, contests and an animal adoption center.

MONDAY, SEPTEMBER 11

Back to School Cup Golf Tournament

Hopkinton Country Club. 204 Saddle Hill Road, Hopkinton (617-778-5981, ext. 215). www.csfboston.com. 12:30 pm. $250. This fifth annual tournament features a buffet lunch, 18 holes of golf, a barbecue dinner and a live auction. Proceeds benefit the Inner-City Scholarship Fund, which provides financial assistance to low-income students attending Catholic schools in Greater Boston.

p Bonfire

nglish's Bonfire Restaurant, Boston Park Plaza 64 Arlington St., Boston (617-262-3473). oddenglish.com. MBTA: Green Line to Arling-9 pm. $100. This outdoor-themed event raises for the Boys & Girls Clubs of Boston and fea-pins on campfire favorites like sliders, mini beef hot dogs, s'mores cocktails and more.

ng Forward 2006

ey High School, 50 Rice St., Wellesley (781-235- www.beyondthe11th.org. 12-4 pm. $250 fund-commitment. Participants in Beyond the 11th's

TUESDAY, SEPTEMBER 12

Boston Say It With Flowers

State Room, 60 State St., 33rd floor, Boston (888-CURE-ALS). www.sayitwithflowersma.org. MBTA: Blue or Green Line to Gov. Center. 9 am-2 pm. $75, lunch only; $250, all events. Red Sox wives Shonda Schilling and Dawn Timlin help raise funds for the ALS Association Massachusetts Chapter with this benefit that includes a flower-arranging class, wine reception, silent auction, luncheon, raffle and keynote speaker.

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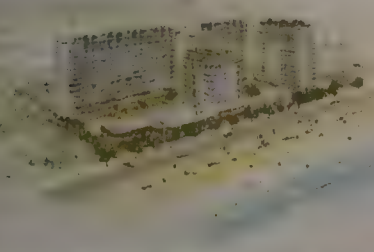

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The MS Challenge Walk around the Cape kicks off in Hyannis, Sept. 8.

Denise Hajjar's Boutique Opening Celebration and Fashion Show
Fairmont Copley Plaza, 138 St. James Ave., Boston (617-786-0010). www.denisehajjar.com. MBTA: Green Line to Copley. 6-9 pm. $75. To celebrate her recent designation as Designer-in-Residence for the Fairmont Copley, Denise Hajjar, along with the Friends of Brigham and Women's Hospital, hosts a reception and fashion show to benefit the Dana Farber/Brigham and Women's Breast Oncology Center.

Festivals & Parties

FRIDAY, SEPTEMBER 1

Rock and Blues Concert Cruise
Gate 4, Boston Harbor Cruise terminal at Long Wharf, Boston (800-594-TIXX). www.rockandbluescruise.com. MBTA: Blue Line to Aquarium. 7:15 pm. $25. 21+. Rock and Blues Concert Cruises presents Entrain, with a buffet available for purchase onboard.

SATURDAY, SEPTEMBER 2

Jamaican Joyride 5
Long Wharf aboard the Nolan, Boston (978-502-5527). www.dtvibetribe.com. MBTA: Blue Line to Aquarium. 8-11 pm. $20-$30. 21+. This annual Labor Day harbor cruise features the tunes of DJ Master Jay, reggae musicians Danny Tucker and the Vibe Tribe, an open roof deck, a free chicken wing buffet and a raffle.

SUNDAY, SEPTEMBER 3

Buskers' Festival
Various places throughout downtown Newburyport, (978-462-6680). www.newburyportchamber.org. Also Sept. 4. 11 am-5 pm. Free. The Newburyport Chamber of Commerce & Industry celebrates the tradition of busking, or street performing, with performances by jugglers, breakdancers, tumblers and musicians throughout the city.

Salsa Dance Cruise
Gate 2, Long Wharf, Boston (617-817-2533). www.salsaboston.com/salsacruise. MBTA: Blue Line to Aquarium. Sundays through Sept. 17, 6 pm. $17 in advance; $20 at the dock. This event includes a pre-party with salsa lessons, salsa dancing with DJs D Martinez and Michael Mercado, Latin cuisine, a cash bar, and an after-party at Mojitos Latin Lounge and Nightclub.

South End Open Market
540 Harrison Ave., Boston (617-481-2257). www.southendopenmarket.com. MBTA: Orange Line to Back Bay. Sundays through October, 10 am-5 pm. Stroll through this open air market that features crafts, antiques, a café and a farmer's market.

THURSDAY, SEPTEMBER 7

September First Thursday
Intersection of Centre and South Streets, Jamaica Plain (617-522-0300). www.jpcentresouth.org. MBTA: Orange Line to Green. 6-9:30 pm. Free. J.P. Centre/South Main Streets presents the final First Thursday event of the summer, featuring 30 art openings and musical performances, along with a hip-hop talent show.

Tango by Moonlight
Weeks Memorial Footbridge, Memorial Drive, Cambridge (617-413-2981). www.bostontango.org. MBTA: Red Line to Harvard. 7:30-11 pm. Free. The Society of Boston invites tango dancers, a tango dancers and spectators to this free o event, which features impromptu 15-minute and demos.

FRIDAY, SEPTEMBER 8

Summer Music Cruises
200 Seaport Blvd., Boston (617-2-CRUISE). baystatecruises.com. MBTA: Red Line to Station. 8:30-11:30 pm. $16. 21+. Bay Cruise Company presents an evening of d aboard the Provincetown II featuring n guest Jim Plunkett.

SATURDAY, SEPTEMBER 9

(ähts): The Boston Arts Festival 2006
Christopher Columbus Waterfront Park, Boston 635-3245). www.cityofboston.gov/arts. MBTA Line to Aquarium. Also Sept. 10. 11 am-6 pm This annual festival showcases Boston-area and performance artists, including Boston and the Boston Lyric Opera.

SUNDAY, SEPTEMBER 10

Salsa Dance Cruise
Gate 2, Long Wharf, Boston (617-817-2533) salsaboston.com/salsacruise. MBTA: Blue Aquarium. Sundays through Sept. 17, 6 pm. advance; $20 at the dock. This event include party with salsa lessons, salsa dancing o with DJs D Martinez and Michael Mercado cuisine, a cash bar, and an after-party at M Latin Lounge and Nightclub.

South End Open Market
540 Harrison Ave., Boston (617-481-2257) southendopenmarket.com. MBTA: Orange Back Bay. Sundays through October. 10 am Stroll through this open air market that f crafts, antiques, a café and a farmer's market.

Singles

WEDNESDAY, AUGUST 30

8 Minute Dating
Tommy Doyle's Irish Pub, 1 Kendall Square, Ca (617-225-0888). www.8minutedating.com. Red Line to Kendall/MIT. 7:08 pm. $35. Ages Mingle and enjoy eight eight-minute dates, f by dinner from the grill.

WEDNESDAY, SEPTEMBER

8 Minute Dating
Luigi & Roscoe's, 279 Newbury St., Boston (6 9766). www.8minutedating.com. MBTA: Gr to Hynes/ICA. 6:30 pm. $35. Ages 25-35. and enjoy eight eight-minute dates, follo dinner from the grill.

TUESDAY, SEPTEMBER 12

8 Minute Dating
Felt, 533 Washington St., Boston (617-350 www.8minutedating.com. MBTA: Red or Ora to Downtown Crossing. 6:30 pm. $35. Ages Mingle and enjoy eight eight-minute dates, f by dinner from the grill.

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it listings by fax (617-859-1446) or mail to Cal-: Performing Arts, or e-mail to performing@per.com. Include address, phone number, subway ticket price, dates and times, and a brief description event. Deadline is four weeks prior to publication. gs cannot be accepted over the phone.

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ket City of Boston
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-931-2000). www.ticketmaster.com.

heater and Opera

ST OPENED

rauschenbergamerica
Drama Center, 64 Brattle St., Cambridge (617-8300). www.amrep.org. MBTA: Red Line to Har-Sept. 9-Oct. 7. Tue.-Thu., 7:30 pm; Fri., 8 pm; 2 and 8 pm; Sun., 2 pm. $38-$76. The American rtory Theatre and SITI Company stage an eclec-ad trip through America inspired by the works of imedia artist Robert Rauschenberg. Written by les L. Mee Jr. and directed by Anne Bogart.

ston Lyric Opera Free Concert
stopher Columbus Park, Boston Waterfront -635-3245). www.blo.org. MBTA: Green or ge Line to North Station. Sept. 9, 2 pm. Free. Daltirus and Michael Hayes perform selec-s from Verdi's *Aïda*, Puccini's *La Bohème* and hwin's *Porgy and Bess* as part of the Boston Festival 2006.

Calvin Berger
Gloucester Stage, 267 East Main St., Gloucester (978-283-4433). www.gloucesterstage.org. Aug. 31-Sept. 17. Thu.-Fri., 8 pm; Sat., 3 and 8 pm; Sun., 5 pm. $15-$35. Gloucester Stage moves the classic tale of Cyrano de Bergerac to an American high school in this new musical by Barry Wyner. Directed by Stephen Terrell.

Corteo
The Grand Chapiteau, Suffolk Downs, junction of Routes 1A and 145, Boston (800-678-5440). www.cirquedu soleil.com. MBTA: Blue Line to Suffolk Downs. Sept. 8-Oct. 8. Tue. and Wed., 8 pm; Thu.-Sat., 4 and 8 pm; Sun., 1 and 5 pm; no 4 pm performance Sept. 9. $45-$80. Cirque du Soleil presents its latest touring show, about a clown envisioning his own funeral. Written and directed by Daniele Finzi Pasca.

Crazy For You
Little Kresge Theater, Kresge Auditorium, 48 Mass. Ave., Cambridge (617-253-6294). http://web.mit.edu/mtg. MBTA: Red Line to Kendall/MIT. Sept. 1, 2, 7-9 and 14-16, 8 pm; Sept. 3, 2 pm. $12. The MIT Musical Theatre Guild's summer production follows an aspiring dancer's journey to success. Written by Ken Ludwig, George Gershwin and Ira Gershwin and directed by Nicolina Akraboff.

Demon Slayers
Actor's Workshop Theatre, 327 Summer St., Boston (781-771-4736). www.myspace.com/suitofsables. MBTA: Red Line to South Station. Sept. 1-2, 8 pm. $10. Ages 13 and up. The Suit of Sables Theatre presents a spoof on the vampire genre in this comedy about a young woman hiding from the evil Master Vampire. Written and directed by Dan Minkler.

The Moon Away
Devanaughn Theatre, 791 Tremont St., Boston (866-811-4111). www.theatermania.com. MBTA: Orange Line to Mass. Ave. Sept. 1-16. Fri. and Sat., 8 pm; additional performance Sept. 10, 2 pm. $10-$15. AYTB theater presents the true story of a homosexual photographer wrongfully accused of sexual contact with a minor. Written by Edward Crosby Wells and directed by Dawn M. Simmons.

The Pillowman
New Repertory Theatre, Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487). www.newrep.org. MBTA: Red Line to Central. Sept. 6-Oct. 1. Wed., Thu. and Sun., 7:30 pm; Fri. and Sat., 8 pm; Sun., 2 pm; additional performance Sept. 9, 3:30 pm. $30-$50. Martin McDonagh's Tony Award–winning dark comedy follows the interrogation of Kturian, a writer whose children's stories inspire a string of gruesome crimes in an unidentified totalitarian state. Rick Lombardo directs.

Twelfth Night
Sala de Puerto Rico, 84 Mass. Ave., 2nd floor, Cambridge (617-253-4720). http://web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. Sept. 9, 7:30 pm; Sept. 10, 2 pm. Free. Victoria Scopes directs the Cambridge American Stage Tour's production of

rque du Soleil presents Corteo at Suffolk Downs, Sept. 8-Oct. 8.

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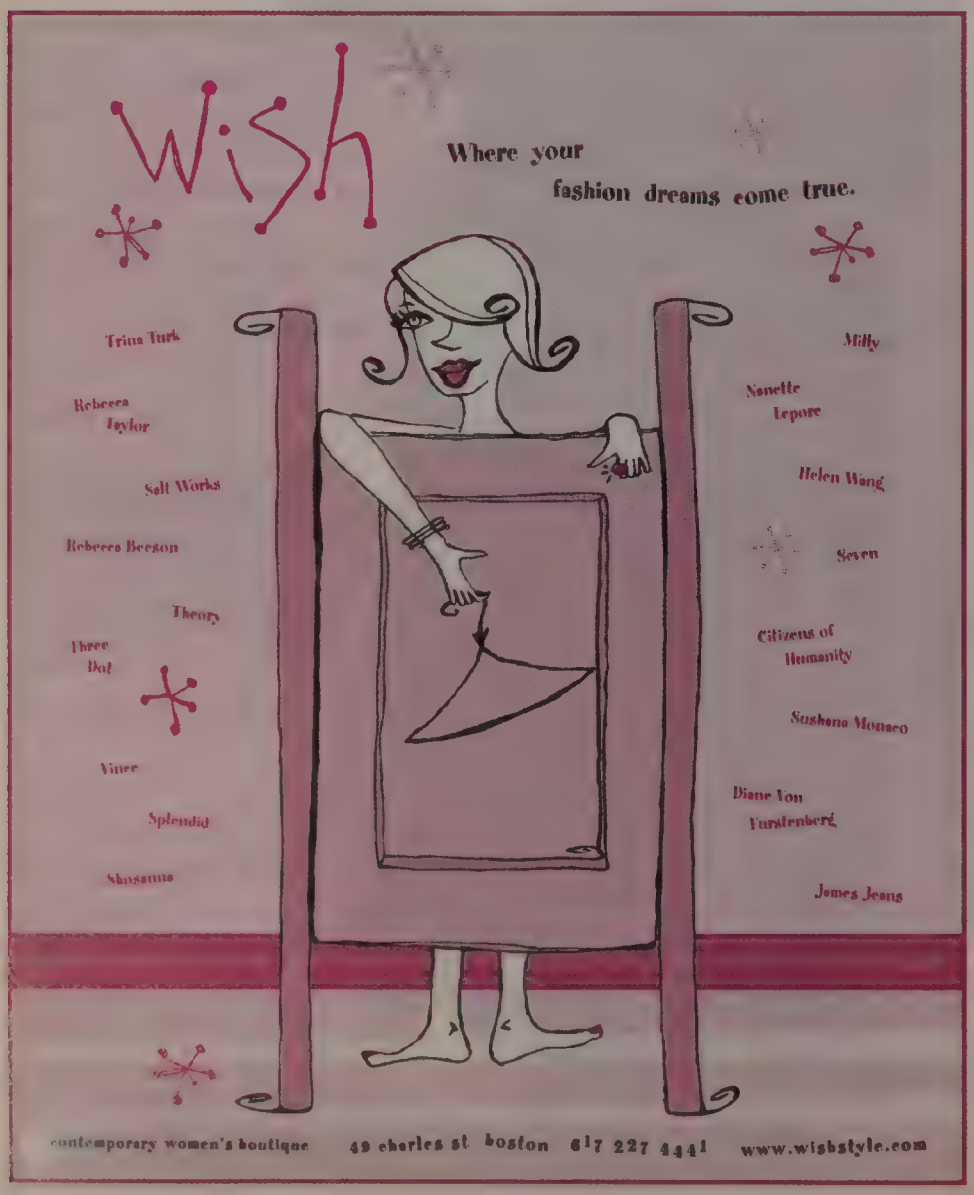
bobrauschenbergamerica plays at the Loeb Drama Center in Cambridge, Sept. 9-Oct.



this whimsical Shakespearean comedy about twins separated in a shipwreck, full of mistaken identities, romance and practical jokes.

Wicked

The Opera House, 539 Washington St., Boston (617-931-2787). www.broadwayacrossamerica.com. MBTA: Red or Orange Line to Downtown Crossing. Sept. 12-Oct. 14. Tue.-Thu., 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 and 7:30 pm. $35-$132.50. Joe Mantello directs this Broadway-smash musical that explores the land of Oz from the perspective of the Wicked Witch of the West. Written by Stephen Schwartz and Winnie Holzman.

NOW RUNNING

The Beard of Avon

The Publick Theatre, Christian Herter Park, 1175A Soldiers Field Road, Brighton (617-782-5425). www.publicktheatre.com. Through Sept. 3. Wed., Thu. and Sun., 7:30 pm; Fri. and Sat., 8 pm. $30. Diego Arciniegas directs Amy Freed's farce that seeks to uncover the real author behind Shakespeare's works.

Blue Man Group

Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). www.blueman.com. MBTA: Green Line to Boylston. Ongoing. Wed. and Thu., 8 pm; Fri., 7 pm; Sat., 4, 7 and 10 pm; Sun., 2 and 5 pm. $46-$56. The blue trio performs an ongoing show that mixes art, music, comedy and a lot of toilet paper.

Cinderella

North Shore Music Theatre, 62 Dunham Road, Beverly (978-232-7200). www.nsmt.org. Through Sept. 10. Tue., 7:30 pm; Wed., 1:30 and 7:30 pm; Thu., 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 pm. $35-$75. The North Shore Music Theatre presents this classic Rodgers and Hammerstein musical based on the children's story. Charles Repole directs.

Copenhagen

The Publick Theatre, Christian Herter Park, 1175A Soldiers Field Road, Brighton (617-782-5425). www.publicktheatre.com. Through Sept. 10. Wed., Thu. and Sun., 7:30 pm; Fri. and Sat., 8 pm. $30. The Publick Theatre's artistic director, Diego Arciniegas, directs Michael Frayn's Tony Award–winning play that dramatizes a conversati tween Niels Bohr and Werner Heisenberg height of World War II.

Enchanted April

Shakespeare & Company, Founders' Theatre, 7 ble St., Lenox (413-637-1199). www.shakespe Through Sept. 2, 8 pm. Written by Matthew this play tells the story of four emotionally women who meet in an Italian villa and g gether. Normi Noël directs.

Martha Mitchell Calling/ No Background Music

Shakespeare & Company, Founders' Theatre, 7 ble St., Lenox (413-637-1199). www.shakespe Through Sept. 2. Tue. and Wed., 3 pm; Thu. Sun., 10:30 am. $25-$49. Shakespeare & C presents a program of one-woman shows. Varon directs Jodi Rothe's story of the W whistle-blower, and Normi Noël directs and p her story of a nurse's years in Vietnam.

Menopause: The Musical

Stuart Street Playhouse, 200 Stuart St., Bosto 426-4499). www.stuartstreetplayhouse.com. Green Line to Boylston. Ongoing. Wed., 1: 8 pm; Thu. and Fri., 8 pm; Sat. and Sun., 2 an $42.50. In Jeannie Linder's musical, four agi boomers with nothing in common but mem and hot flashes meet at a lingerie sale. Dire Kathryn Conte and Patty Bender.

The Merry Wives of Windsor

Shakespeare & Company, Founders' Thea Kemble St., Lenox (413-637-1199). ww speare.org. Through Sept. 2. Aug. 30 and Se pm; Sept. 1, 3 pm. $10-$42. Tony Simotes Shakespeare's whimsical comedy about tune-hunting Falstaff's attempts to seduce but witty women.

On an Average Day

Wellfleet Harbor Actors Theatre, 1 Kendric Wellfleet (508-349-9428). www.what.org. Sept. 9. Wed.-Fri., 8 pm; Sat., 5 and 8 pm. $ Zinn directs John Kolvenbach's tale about union of two brothers after 23 years and the dinary events of an ordinary day.

ar Madness
es Playhouse, 74 Warrenton St., Boston (617-225). www.shearmadness.com/boston. MBTA: Line to Boylston. Ongoing. Tue.-Fri., 8 pm; 6 and 9 pm; Sun., 3 and 7:30 pm. $38. This dic whodunit, set in a crazy unisex hair salon, the record as Boston's longest-running play.

d and Whirling Words
speare & Company, Rose Footprint Stage, 70 Kem-, Lenox (413-637-1199). www.shakespeare.org. gh Aug. 30. Tue. and Wed., 1:15 pm. Free. espeare & Company's Summer Internship Pro- presents this comical, high-energy introduction akespeare's life and the historical context behind ays. Kevin G. Coleman directs.

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OWS

ton Comedy Festival
us locations around Boston (617-782-8100). www. comedyfestival.com. Sept. 10-16. •Sept. 10. Club 8 pm, $15: The Gay Show. Abbey Lounge, 9 12: Cruel and Unusual Comedy Doug Stanhope. t. 11. The Comedy Vault at Remington's Restau- 7 pm, $15: Comedy Revolution. Improv Asylum, $10: College Improv Championships. •Sept. mprov Asylum, 8 pm, $10: College Improv npionships. Comedy Vault at Remington's Rest- t, 8 pm, $15: Comedy Revolution.

y and Maria's Italian Wedding
mt Playhouse, 275 Tremont St., Boston (800-944-). www.comedywedding.com. MBTA: Orange o N.E. Medical Center. Ongoing. Sat., 7:30 pm. Join Joey and Maria at their interactive, wacky ing for a night of dinner, dancing and laughter.

AND-UP CLUBS

Tua Nua
Beacon St., Boston (617-262-2121). MBTA: C n Line to St. Mary's. Tue., 8:30 pm. $7. The show *Bragging to Children* features sketch comedy, a musical act and a stand-up host each week.

Beantown Comedy Vault
Remington's, 124 Boylston St., Boston (781-729-2565). www.dickdoherty.com/remsched.htm. MBTA: Green Line to Boylston. Thu.-Sun., 9 pm. $10-$15. The Beantown Comedy Vault features local stand-up comedians. •Aug. 31: Greg Howell and friends. •Sept. 1: Outtakes, Sketch and Boston's Best Standup. •Sept. 2: E.J. Murphy and Boston's Best Standup. •Sept. 3: E.J. Murphy hosting Boston's Open Mike Nite.

Comedy Connection
245 Quincy Market, Faneuil Hall, Boston (617-248-9700). www.comedyconnectionboston.com. MBTA: Green or Orange Line to Haymarket. The oldest comedy club in Boston draws nationally known comedians on weekends and showcases up-and-coming local talent during the week. •Aug. 30, 8 pm, $15: Tony V. •Aug. 31, 8:30 pm, $15: Frank Santos, "The R-Rated Hypnotist." •Sept. 1, 8 and 10:15 pm, $25: *Last Comic Standing 4* event. •Sept. 2, 6 pm, $22.50; 8:15 pm, $29; 10:30 pm, $27.50: *Last Comic Standing 4* event. •Sept. 3, 8:30 pm, $25: *Last Comic Standing 4* event. •Sept. 4, 8 pm, $15: Amateur showcase hosted by Kevin Knox. •Sept. 5, 8 pm, $15: Paul Nardizzi. •Sept. 6, 8 pm, $15: Mike McDonald. •Sept. 7, 8:30 pm, $15: Frank Santos, "The R-Rated Hypnotist."

The Comedy Studio
1238 Mass. Ave., Cambridge (617-661-6507). www.thecomedystudio.com. MBTA: Red Line to Harvard. Wed.-Sun., 8 pm. $8-$10. Sketch comedy troupes and local comedians perform. •Aug. 30: Jenn Dlugos, Kris Earle, the Out-Takes, Dot Dwyer, Ken Reid, Sandy Asai, Matthew Pascal, Corey Manning. •Aug. 31: The Dan Sally show with Sue Burton, Marc Basch, Andy Ofiesh, Jan Flanagan, Eric Riley Moore, Sandy Asai. •Sept. 1: Matt Demko, Pat Bocuzzi, Steve Macone, Taylor Connelly, Joe LaRoache, Ken Reid. •Sept. 2: Matt Demko, Pat Bocuzzi, Steve Macone, Ken Reid. •Sept. 3: Erin Judge Presents... The Out-Takes, Arielle Goldman, Sean Sullivan, Peter Bowers, Max Goldberg, Brian Freer, Igor Lantz, Tonya Dalhaus, Matt Nicholson, Anthony Scofield, Ken Reid. •Sept. 5: Magic Lounge: Professional Magicians. •Sept. 6: Cyndi Stiles, Joe Wong, Blake Maddux, Shane Mauss, Tom E. Morello, Dan Crohn, Chrissy Kelleher, Alex Todorovic, Steve Mycynek, Korte Yeo, Wes Hazard, Ken Reid. •Sept. 7: Dan Sally's Firthst Thursday; sketch and song with stand-ups Ken Reid, John Lincoln and Greg Rodrigues. •Sept. 8: The Walsh Bros., Greg Thibideau, Amy Tee, Ellen Moschetto, Shaun Donovan, Alvin David, Fernando Strohmeyer, Ken Reid. •Sept. 9: Greg Thibideau, Alvin David, Ken Reid. •Sept. 10: Erin Judge Presents... James Duffy, Nick Lettic, Chris Torres, Mike Del Ilano, Daniella Capolino, Drew Spangler, Bethany Van Delft, Ken Reid. •Sept. 12: Magic Lounge: Professional Magicians.

Jimmy Tingle's Off Broadway
Jimmy Tingle's Off Broadway Theater, 255 Elm St., Somerville (617-591-1616). www.jtoffbroadway.com. MBTA: Red Line to Davis. $15-$30. Jimmy Tingle's features both established and aspiring performers and productions. •Aug. 31-Sept. 2, 7:30 pm; Sept. 3, 7 pm: *Jim Morris and the Presidential Follies of 2006* has Morris impersonating newsmakers in an energetic one-man show.

Nick's Comedy Stop
100 Warrenton St., Boston (617-423-2900). www.nickscomedystop.com. MBTA: Green Line to Boylston or Orange Line to N.E. Medical Center. Fri. and Sat., 8:30 pm. $10-$22. Now in its 24th year, the longest-running comedy club in Boston features local and visiting comics. •Sept. 1-2: Ira Proctor. •Sept. 8-9: Spike Tobin.

Steve Sweeney's Comedy Cafe
711 Boylston St., Boston (617-482-0110). www.dickdoherty.com. MBTA: Green Line to Copley. Fri. and Sat., 9:30 pm. $20. Boston comedians Steve Sweeney and Dick Doherty appear with select performers. •Sept. 1-2: Dom Fig, Dan Kelly and Kimm Phillips.

IMPROV COMEDY

Improv Asylum
216 Hanover St., Boston (617-263-6887). www.improvasylum.com. MBTA: Green or Orange Line to Haymarket or Blue or Green Line to Gov. Center. Thu., 8 pm, $15; Fri., 8 and 10 pm, $20; Sat., 8 and 10:30 pm, $20. Dinner packages available. Improv Asylum's current comedy show, *Bird Flu Over the Cuckoo's Nest*, combines sketches about topics ranging from crazy landlords to the digital age, with audience-inspired improvisations.

Improv Foundry
327 Summer St., Studio 4, South Boston (617-308-6421). www.improvfoundry.com. MBTA: Red Line to South Station. $12. This Boston-based, short-form improv comedy group performs skits that involve members of the audience.

ImprovBoston
1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central. $5-$12. Boston's longest-running improvisational comedy troupe creates everything on the spot: characters, stories, settings, songs and dances. •Tue., 10 pm, $5: Zebro. A "laugh fest" of shorts, sketches and headliners. •Wed., 8 pm, $5: The Hump. Local troupes perform improvisational shows. Sept. 6, 10 pm, $10: Naked Comedy Showcase. Stand-up comedians perform in the nude. •Thu., 8 pm, $12; $10, students: Comedy Thursday. A master of ceremonies randomly eliminates players until only one is left. 10 pm, $5: The Great and Secret Comedy Show. A combination of sketches and video hosted by the Walsh Bros. •Fri., 8 pm, $12; $10, students: The Robert Cycle. ImprovBoston goes Elizabethan to chronicle the histories of eight kings, Robert I through Robert VIII, in a parallel universe, presented in Shakespearean style. 10 pm, $12; $10, students: TheatreSports. Two teams of improvisers compete. •Sat., 6 pm, $12; $5, students, seniors and children: ImprovBoston Family Show. A short-form improvisational show appropriate for people of all ages. 8 and 10 pm, $15; $10, students and seniors: ImprovBoston Mainstage. Blending storytelling, music and audience participation, a cast of improvisers creates a show that changes with every performance. 11:30 pm, $7: Night Cap: Filth! Improv, sketch and stand-up comics tell gross-out jokes while playing poker. •Sun., 7 pm, $5: Sgt. Culpepper's Improvisational Jamboree. This show features performances by local and visiting troupes.

The Tribe
Tribe Theatre, 67 Stuart St., Boston (617-510-4447). www.tribeboston.com. MBTA: Green Line to Boylston or Orange Line to Chinatown. Thu. and Fri., 8 pm. $7-$20. 19+. The Tribe sponsors this local comedy show featuring a collection of improv comedians who poke fun at everything, including themselves.

Regarding Henry

Matt Dillon shines as Bukowski's sad-sack loser, Henry Chinaski, in *Factotum*.

BY SEAN BURNS

It is a strange sociological footnote that young men of a certain temperament cannot seem to pass through their early 20s without, at least briefly, becoming obsessed with Charles Bukowski. The oft-imitated barstool poet, who died in 1994 at the miraculously advanced age of 73, left behind some 45 books of poetry and prose—a funny, sad and altogether extraordinary body of work soaked in rotgut whiskey and melancholy yearning.

Matt Dillon, as chronic loser Henry Chinaski, demonstrates two of *Factotum*'s recurring themes.

Bukowski stories have been adapted for the screen before, but never quite with the fidelity and soulfulness of *Factotum*, Norwegian director Bent Hamer's inspired reworking of the author's 1975 novel. Until now, the gold standard was Barbet Schroeder's 1987 dorm-room staple, *Barfly*, which boasted an original screenplay by Bukowski himself, as well as a wild, larger-than-life performance by Mickey Rourke as the writer's fictional alter ego, Henry Chinaski. *Barfly* still holds up as a joyous and wooly piece of work, but nonetheless feels a bit over-romanticized, unwilling to face the sadness inherent in those old Skid Row stories.

Factotum isn't as funny as *Barfly* (few movies are), but it's a lot grittier and more down-to-earth. We're told up front that the title refers to a man who performs many jobs, and although we watch Matt Dillon's Henry Chinaski try just about everything from delivering ice to working in a pickle factory, the punch line is that he never manages to hold one for very long. (He's already been fired once before the opening credits even roll, the start of a recurring gag in which flustered boss men aren't just miffed because they have to can this useless wino, they're extra-angry because they had to go looking around for him in seedy bars in order to do so.)

And that's pretty much all you're going to get for plot, folks. Chinaski wakes up hungover, goes out and gets a job, promptly gets himself fired, writes for a while, then goes out and get plastered. Rinse, wash, repeat.

Dillon makes a magnificent Chinaski—brawny and bearded, but speaking in an incongruously high voice that mimics Bukowski's singsong cadence with such dead-on accuracy it's almost eerie. The actor plays against his naturally imposing figure by employing surprisingly delicate hand gestures, and his eyes are sad, almost haunted. Sure, Henry's a boisterous, sometimes violent drunk, but Dillon's revelatory work illuminates the contradictions of the character—a foulmouthed alcoholic bum who also loves classical music and writes beautiful poetry.

Of course, this wouldn't be a proper Bukowski tale without slatternly women. Indie-film icon Lili Taylor turns in her best work in ages as Jan, a rough-and-tumble tavern girl with an insatiable sexual appetite and behavior that can charitably be described as erratic. Henry and Jan are either the best or the worst thing ever to happen to each other, and even though their on-again, off-again relationship is punctuated by fisticuffs and usually encrusted in vomit, Dillon and Taylor share some startlingly intimate, genuinely romantic moments amid all the squalor. (He loves her even after she gives him crabs.)

Hamer, who previously directed the 2003 art-house hit *Kitchen Stories*, appears to be from the Jim Jarmusch/Aki Kaurismäki school of deadpan minimalism. His scenes usually aren't composed of more than one or two shots, and they play out for a beat or two longer than expected. The stillness of Hamer's camera yields unexpected emotional dividends. Given ample room to breathe and settle into their characters, his actors are able to play more than one emotion at a time. Sequences that start out funny drift into sadness, and, likewise, darker moments take on an absurdly comic tinge once the awkward silences start piling up.

Visually speaking, *Factotum* constantly emphasizes Chinaski's smallness and anonymity in relation to sprawling, vacant downtown L.A. There's one breathtaking image of Dillon leaning out the window of a brake factory, smoking a cigarette just seconds after he explicitly has been told not to. On the sound track we hear him reading a heartfelt poem, asserting his hopes and aspirations, but the camera retreats farther and farther back until he's a mere speck on a building, as if swallowed by the run-down industrial landscape.

That shot and countless others like it cut to the humanistic core of Bukowski's enduring appeal—the insistence that bums and hookers and winos and sluts are not without their own ideas and dreams. There's poetry everywhere if you're willing to look hard enough; it's in the dive bar, at the racetrack, and in the ruined lives of people we walk past and ignore every morning on our way to work. iB

Factotum ★★★★

Directed by Bent Hamer. At Kendall Square.

New Releases

BY SEAN BURNS

The Descent ★★★

A brutally effective low-budget scare pictu
ported from the UK, writer-director Neil Mar
sophomore effort follows six female cave-diver
disastrous weekend trip. Starting out as a chic
spin on *Deliverance*, the movie springs one nerv
gling, worst-case underground scenario after an
but takes its sweet old time in getting to the co
grace: Our gals aren't exactly alone down there.
stripped-down and almost unbearably intens
Descent is an exercise in pure craftsmanship. M
finds countless innovative visual variations on
damp, claustrophobic crawlspaces, while ciner
rapher Sam McCurdy varies the visual palette
than one might imagine possible in such a spare
setting. Scenes are alternately illuminated b
harsh red blush of emergency flares, the sickly
glare of glo-sticks, and the inevitable, low-b
sputtering flashlights. No, it's not particularly en
ening or meaningful stuff, but if you're lookin
stylishly assembled, genuinely wrenching F
night monster movie, *The Descent* is the best
breed since *The Blair Witch Project*. (At Boston
mon, Fenway and suburbs.)

The Devil Wears Prada ★★½

As a caustic, skunk-coiffed boss from hell,
Streep gives what could be the performance
summer, single-handedly elevating this oth
unremarkable adaptation of Lauren Weisb
2003 roman à clef about *Vogue* magazine und
legendary iron-fisted regime of Anna Wi
Anne Hathaway stars as "the smart fat girl"
only a size 6, but we're told early on by St
Tucci's scene-stealing sidekick that "6 is th
14") hired to fetch coffee for Streep's harrida
tor. Sure enough, our naïve young heroine is
seduced into an intoxicatingly shallow wo
high fashion, crash diets and Paris runway
rected by David Frankel, who cut his tee
episodes of *Sex and the City* and *Entourage*
Devil Wears Prada is for the most part cont
cruise along in second gear, at times almost
forting in its TV-ish predictability. But th
card here is Streep, purring out insults as
too disgusted to even muster a vocal infle
while somehow adding a touching, almost
dimension that barely exists on the page
Boston Common, Fenway and suburbs.)

Edmond ★★★

Not for the squeamish or easily offended, *Re-A
tor* director Stuart Gordon's creepy adaptat
David Mamet's still-controversial 1982 sta
stars William H. Macy as an upper-class, frigh
white male who abruptly walks out on his wi
spirals down one very long, extremely dark ni
the soul. The script's self-conscious onslau
racial epithets and sexist slurs feel as strangely
as the seedy, pre-Disney Times Square milieu–
alized here by Gordon as a surreal, neon hav
hookers and three-card-monte hustlers. *Edm*
fascinating mainly as a document of a very sp
time and cultural panic (and it's worth notin
with this play, Mamet one-upped *American Be*
good 17 years before the Best Picture winn
even released). Anachronistic as it sometimes
the film still works, largely due to the ferc
Macy's performance. It's a role that a mar
character actor like Macy was, in many ways
to play, and he locates the madman inside h
sack everyguy with eerie empathy, navi
Mamet's clipped, precise obscenities with ap
(At Kendall Square.)

Half Nelson ★★★½

Is Ryan Gosling the next Sean Penn? Evi
continues to mount in this altogether lovely
dance smash, which stars *The Notebook*'s stuc
inner-city junior high school teacher who ha
to be wrestling with a rather bothersome cra
diction. Gosling's exquisitely textured p
mance takes you somewhere unexpected
every gesture, and he's matched beat for b
newcomer Shareeka Epps, playing the one s
who's figured out her teacher's little secret.
is a marvel of understatement—entire
hinge on the bratty way she handles a loll
But this is hardly your run-of-the-mill jun
demption saga, as director Ryan Flecl
cowriter/producer/editor (and Newton n
Anna Boden, aim to expose a larger genera
malaise. *Half Nelson* is about what happens
youthful idealism goes crashing headlong ir
bummer everyday life, and even if it som
over-reaches on a few stylistic fronts, the s
play admirably offers no pat answers or kn
uplift. Funny, sad and full of hard truths, th

reeka Epps and Ryan Gosling are dramatic foils in director Ryan Fleck's *Half Nelson*.

moments are quietly, triumphantly sublime. ns Sept. 8 at Kendall Square.)

r in the Water ★

nplete narcissistic meltdown from M. Night nalan, this bizarre bundle of nonsense defen- bills itself as a "bedtime story," perhaps the false assumption that children's stories ot required to make sense. The fine actor Giamatti is stranded here as a sad-sack apart- complex superintendent who discovers a cal sea nymph (played with a chilly whisper ce Dallas Howard) swimming in his crummy ng's pool. An endlessly convoluted mythol- volving ancient magic rituals and laughable n wolves follows, along with the psychologi- elling development that our war-torn world hon be saved by a messianic writer, played (to esumably everlasting shame and regret) by nalan himself. Throw in the fact that the vil character in the movie just happens to be ie critic, and you realize you're watching an dulged filmmaker's egomaniacal persecu- alvation fantasy. The movie's whimsical fairy lements are ill-served by Shyamalan's trade- static-camera and ominous silences. Miscal- d on all fronts, *Lady in the Water* is a disaster. oston Common, Fenway and suburbs.)

e Miss Sunshine ★★★½

urprisingly trenchant family comedy was the but smash at this past January's Sundance Film al, but it's actually the kind of picture the stu- should be churning out on a regular basis: accessible and with a lot to say about our n way of life. The dour and dysfunctional er family hits the road in a run-down VW us, taking a long drive from Albuquerque to o that daughter Olive (disarming Abigail n) can compete in a children's beauty pageant. Greg Kinnear's failed motivational speaker to Carell's suicidal Proust scholar, the Hoovers driving themselves crazy trying to live up to and illusory American standards of success. only rational one in the bunch is Alan Arkin's louthed grandpa, and he's on heroin.) *Little unshine* salutes the folks who strive for excel- and, despite their best efforts, find themselves just muddling through as best they can. In words, it's about all of us. (At Kendall Square burbs.)

ni Vice ★★★½

expect any pastel-clad fashion plates or Phil hs sing-alongs in writer-director Michael 's bracingly adult big-screen blow-up of his al '80s TV series. Launching Crockett and into the 21st century with nary a trace of gia, Mann shoots this darker, nastier, but heavily stylized *Vice* in state-of-the-art digi- leo, pushing the boundaries of mainstream ive filmmaking in cryptic, experimental new ions. The plot is standard-issue undercover und-robbers double-dealing, but the visuals und are given a hypnotic, almost abstract ty. Colin Farrell and Jamie Foxx star as the ressed detectives, mumbling gruff, staccato -guy lines and dispatching baddies with ss efficiency. Chinese movie legend Gong Li s as a high-ranking money launderer who falls into a swoony affair with Farrell's conscience-stricken Crockett. She can barely speak English, but in a film that's made up of 90 percent longing gazes, she hardly needs to. The very definition of style over substance, *Miami Vice* is all about the vibe: macho, heartsick and foreboding. The movie is simply mesmerizing from first frame to last. (At Boston Common, Fenway and suburbs.)

Monster House ★★★

Executive produced by Steven Spielberg and Robert Zemeckis, this raucous, 3D computer-animated children's yarn is a throwback to ripping 1980s Amblin Entertainment adventures like *Gremlins* and *The Goonies*. With his parents away on Halloween weekend, young puberty-stricken D.J. (voiced by Michael Musso) discovers that something's not quite right with that old, run-down house across the street. Turns out, it's alive—possessed by a particularly ill-tempered spirit and prone to eating anyone foolish enough to ring the front doorbell. The animation is simply marvelous, anthropomorphizing the very unhappy home into a sinister face, complete with blinking window shades for eyes and a long red carpet that serves as something like a tongue. It's up to D.J. and his pals to venture inside and extinguish the furnace, before countless trick-or-treaters end up as lunch. I'm frankly baffled as to why any studio would release this Halloween delight in the middle of the summer, but it's one boisterously entertaining kid's flick, refreshingly devoid of the pop culture references and bathroom jokes that mar most children's entertainment these days. (At Boston Common, Fenway and suburbs.)

Pirates of the Caribbean: Dead Man's Chest ★★½

Bogged down by blockbuster elephantiasis, this noisy, seemingly endless sequel to the surprise 2003 smash is more exhausting than exhilarating. Johnny Depp returns as the roguish, strangely fey Captain Jack Sparrow, again swishing and slurring and generally stealing any scene that isn't already nailed down. Problem is, everyone who had so much as one speaking line in the bloated original has come back for more, and screenwriters Ted Elliot and Terry Rosario are so busy laying the unwieldy expository groundwork for a massive, multi-film mythology (the next sequel is already in the can, ready for release next summer) that this one takes forever and a day to get rolling. A shame, as the swashbuckling scenes are delightful Rube Goldberg set pieces, reminiscent of *Indiana Jones*' funniest dustups. The special effects work is also first-rate, with the great character actor Bill Nighy working wonders as squid-faced, undead pirate Davy Jones. Producer Jerry Bruckheimer and director Gore Verbinski don't seem to understand that sometimes less is more. There's a charming 100-minute entertainment buried somewhere within these two and a half fatiguing hours. (At Boston Common, Fenway and suburbs.)

Scoop ★½

If Woody Allen isn't even going to try anymore, then I don't see why we should have to bother, either. The 36th theatrical feature written and directed by the grindingly prolific Allen, *Scoop* feels like it only exists thanks to sheer force of habit. It's a wan, wheezy affair, made up almost entirely of scenes from Allen's earlier films. Remember the good old days when Woody used to rip off masters like Bergman and Fellini? Now he's just ripping off himself. Scarlett Johansson stars as a dim-bulb, slatternly journalism student who somehow magically receives clues regarding the identity of a London serial killer from the ghost of a hard-boiled reporter, played by *Deadwood*'s Ian McShane, who's slumming here. Woody himself tags along as an annoying vaudeville magician who, like most of the movie's one-liners, seems to have been transplanted from the 1930s. Shot entirely in static master shots, and lifting giant chunks of story directly from *Alice*, *Broadway Danny Rose* and *Manhattan Murder Mystery*, *Scoop* is stunningly lazy and inert, even by the lax standards of Allen's late career. (At Boston Common, Coolidge Corner, Kendall Square and suburbs.)

Snakes on a Plane ★★★

For a plot synopsis, see title. This exuberantly lousy, wildly entertaining crap-tacular keys into everybody's two worst fears: reptiles and flying. Don't pretend for a second that the massive underground phenomenon that's sprung up around this flick isn't our collective post–Sept. 11 paranoia weirdly metastasizing itself into schlock. Replace the snakes with Al Qaeda and you've got *United 93*—but then again, that particular movie didn't have Sam Jackson cussing up a storm while swatting away fake-looking computer-generated snakes in the cockpit. (Remember, those *Godzilla* flicks are all not so secretly about Hiroshima.) *Snakes on a Plane* is a proudly brain-dead affair, and yet something absurdly entertaining and unexpected seems to happen roughly every five minutes or so. Director David Ellis is a killer craftsman, striking just the right half-kidding tone. He never veers into the camp that would make this all a postmodern joke, and at the same time never quite takes himself seriously enough for it to become dull. This is a quick, efficient exploitation picture, with Z-grade special effects and a contagious, slaphappy spirit. Bad movies should always be this much fun! (At Boston Common, Fenway and suburbs.)

Talledega Nights: The Ballad of Ricky Bobby ★★½

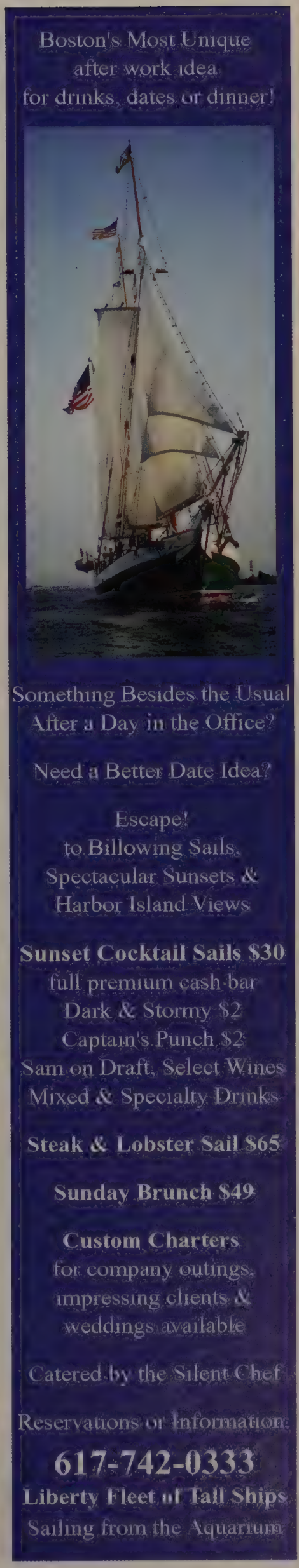
However you felt about Will Ferrell's cheerfully incoherent *Anchorman: The Legend of Ron Burgundy* will probably hold true for this virtual remake. With NASCAR racing standing in for newscasting, Ferrell stars once more as a dimwitted, headstrong superstar brought down a peg or two by a more talented rival who challenges his straight-white-male delusions of entitlement. But instead of Christina Applegate's anchor-lady, Ferrell's cuddly lummox here faces off against a French homosexual Formula One racer, outrageously played by Sascha Baron Cohen (TV's *Ali G* and star of the upcoming *Borat*.) When it's really cooking, the movie has a field day tweaking Red State pieties, satirizing our NASCAR nation as a flag-waving hotbed of product placement and religious intolerance. But Ferrell is a performer who requires a short leash, and his regular collaborator Adam McKay feels more like an enabler than a director. The wildly inconsistent tone spins out in every direction imaginable for the sake of a gag. Sharper focus and a little discipline could've brought this one over the finish line. (At Boston Common, Fenway and suburbs.)

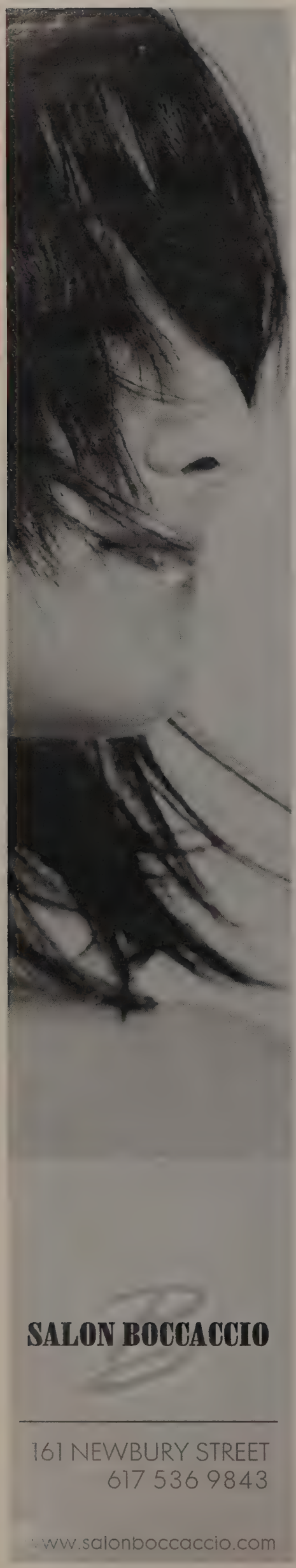
World Trade Center ★★★

Is the world ready for the feel-good Sept. 11 movie of the year? In sharp contrast to Paul Greengrass' harrowing, verité-style *United 93*, Oliver Stone's *World Trade Center* is a lavishly produced, old-fashioned Hollywood melodrama. It's so mawkish and corny that I'm almost uncomfortable admitting just how much I liked it. Nicolas Cage stars as Port Authority cop John McLoughlin, who along with fellow officer Will Jimeno (played by *Crash*'s locksmith Michael Pena) wound up trapped beneath a mountain of rubble and concrete some 20 feet under the WTC's collapsed concourse. Devoid of the hyperkinetic audio-visual feeding frenzies that have marked Stone's work since the early '90s, *World Trade Center* is photographed as an almost stately procession of bold, simple images. It's a good movie, but a movie nonetheless—one with big stars, clichés, a rousing score and a happy ending that bends over backward to warm your heart. I don't want to sound like those people who whine that it's "too soon" for films about Sept. 11, but perhaps a small part of me does feel that it might be too soon for one this slick and reassuring. (At Boston Common, Fenway and in the suburbs)

You, Me and Dupree ★★

This slack, rudderless comedy begins dreadfully, but recovers slightly in the second half, when it abruptly





SALON BOCCACCIO

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floats away on the blithe comic riffs of star Owen Wilson. As a lazy couch surfer inadvertently wrecking the marriage of his newlywed pals Matt Dillon and Kate Husdon, Wilson makes for a lousy bad guy. His drawling, stoner line-readings are altogether too endearing and sincere for the Jack Black-ish role of an overgrown adolescent hell-raiser. Dillon is even more miscast, doing a bad Ben Stiller impression as an uptight, sputtering yuppie worn down to his last nerve. Perhaps directors Joe and Anthony Russo sensed something was amiss, as suddenly all character continuity flies out the window and the film tries turning Wilson's blissed-out layabout into an unlikely hero. It's a bizarre and illogical choice, but still a good deal more agreeable than where the picture originally seemed headed. Along this bumpy road, there's some fine supporting work from *The 40-Year-Old Virgin*'s scene stealer Seth Rogen, and a weird, seriously unfunny turn from Michael Douglas as Dillon's psychotic father-in-law. (At Boston Common, Fenway and suburbs.)

Special Events

Boston Film Festival

AMC Loews Boston Common, 175 Tremont St., Boston (617-423-3499). www.bostonfilmfestival.org. MBTA: Green Line to Boylston. Sept. 8-15. The 22nd Annual Boston Film Festival features over 50 films, including world premieres, special screenings, Q&A sessions and panel discussions. See Web site for a schedule and movie descriptions.

Brazilian Independence Day Festival Film Screening

Regent Theatre, 7 Medford St., Arlington (781-646-4849). www.regenttheatre.com. MBTA: Red Line to Alewife. Sept. 7, 7 pm. Free. As part of the 11th Brazilian Independence Day Festival, the Regent Theatre screens **Vinicius De Moraes** *2005*, a documentary about the Brazilian artist's life. Miguel Faria Jr. directs.

Free Friday Flicks

Hatch Shell, Charles River Esplanade, Boston (617-787-7200). www.hatchshell.com. MBTA: Green Line to Arlington. Movies begin at sunset. Free. Moviegoers sit on the lawn and watch a different movie every Friday until Labor Day. •Sept. 1. **Back to the Future** *1985*. Robert Zemeckis directs this classic about a teenager who travels back in time to the 1950s and meets his parents as high schoolers.

Movies by Moonlight

Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-7000). www.bhh.com. MBTA: Blue Line to Aquarium. Movies begin at dusk. Free. The Boston Harbor Hotel screens a different movie each Friday during the summer. •Sept. 1. **The Graduate** *1967*. A recent college graduate has an affair with an older woman and then falls in love with her daughter. Mike Nichols directs.

Repertories and Revivals

Advice to Contributors

Submit film listings by fax (617-859-1446), mail to Calendar: Film or e-mail to film@improper.com. Deadline is four weeks prior to publication.

BOSTON PUBLIC LIBRARY

•Sept. 12, 7 pm. **Sacco and Vanzetti** *2006*. Peter Miller directs this documentary about two Italian immigrants accused of murder in 1920s Boston. A Q&A with Miller follows.

Originals/Remakes Summer Film Festival

•Aug. 30, 6 pm. **Romeo and Juliet** *1996*. Director Baz Luhrmann transplants Shakespeare's tragedy to Verona Beach, California.

BRATTLE THEATRE

The Films of Terry Gilliam

•Sept. 6 and 7, 5 and 8 pm. **Brazil** *1985*. Set in a futuristic world, a man finds himself wanted by a corrupt government. Terry Gilliam directs.

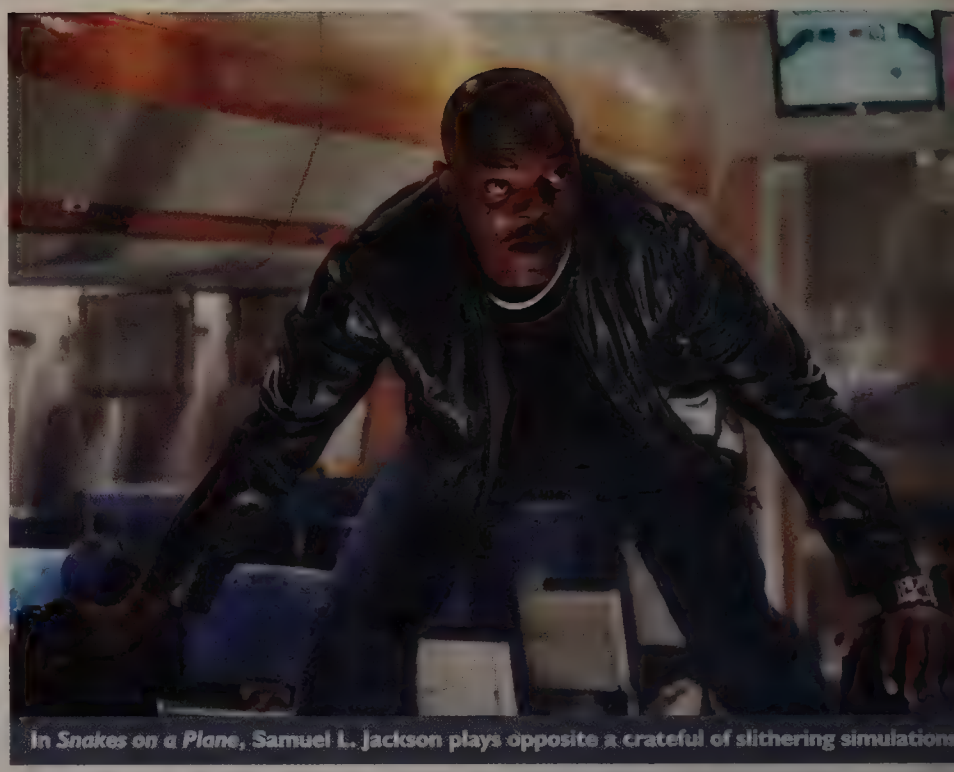
The Gubernator!

•Sept. 1, 9:30 pm, 12 am. **Conan the Barbarian** *1982*. John Milius directs this story of a man sold into slavery as a boy, who then seeks revenge on the empire that destroyed his tribe.

•Sept. 2, 9:30 pm, 12 am. **Conan the Destroyer** *1984*. Conan leads a group of adventurers on a quest for a princess. Richard Fleischer directs.

La Moustache

•Aug. 30-Sept. 5, Sun.-Thu., 3:30, 5:30, 7:30 and 9:30 pm; Fri.-Sat., 3:30, 5:30 and 7:30 pm; additional showtimes Sept. 2, 3 and 4 at 1:30 pm. **La Moustache** *2005*. Emmanuel Carrere directs this dark comedy about a man who shaves off the moustache he's had his entire adult life, only for his transformation to go unnoticed by his friends and family. In French with English subtitles.



In *Snakes on a Plane*, Samuel L. Jackson plays opposite a crateful of slithering simulations

COOLIDGE CORNER THEATRE

Box Office Babies

•Sept. 1, 1 pm. **Been Rich All My Life** *2006*. Heather MacDonald directs this documentary about five elderly women who have enjoyed a lifetime of friendship and dance.

Science on Screen

•Sept. 4, 7 pm. **The Andromeda Strain** *1971*. A team of scientists must work to defeat a deadly alien virus. Robert Wise directs.

Senior Matinees

•Aug. 30, 3 pm. **Darshan–L'Etreinte** *(The Embrace) 2005*. Director Jan Kounen documents the tireless efforts of an Indian woman who devotes her life to helping the less fortunate. In English, French and Malayalam with English subtitles.

HARVARD FILM ARCHIVE

Sharon Lockhart: Pine Flat

•Sept. 10, 6:30 pm. **Pine Flat** *2005*. Director Sharon Lockhart portrays the children of a small community in central California as they engage in social and solitary activities such as reading, playing, hanging out and hunting.

The Untutored Eye: A Sidebar to Sharon Lockhart's Pine Flat

•Sept. 10, 9 pm. **La Petite Vendeuse de Soleil** *(The Little Girl Who Sold the Sun) 1999*. Djibril Diop Mambety directs this dramatic short, the second part of the unfinished trilogy, Tales of Little People, about a young handicapped girl and her determination to be a vendor for the national newspaper of Senegal. In Wolof with English subtitles. Immediately followed by **Khaneh-ye Dust Kojast** *(Where is the Friend's House?) 1987*. In this film, directed by Abbas Kiarostami, a young boy goes on a journey after discovering that he has accidentally taken the notebook of a school friend from a nearby village. In Farsi with English subtitles.

The World and the Image: The Films of Peter Whitehead

•Sept. 8, 7 pm. **Wholly Communion** *1965*. Peter Whitehead documents the first interaction between American and English Beat poets on June 11, 1965. Immediately followed by **Tonite Let's Make Love in London** *1967*. Director Whitehead explores the 1960s pop music scene. Immediately followed by **The Benefit of the Doubt** *1967*. Whitehead's anti-war documentary focuses on the Royal Shakespeare Company's production of a theatrical work addressing England's involvement in Vietnam.

•Sept. 9 and 12, 7 pm. **Peter Whitehead: Pop Films** *1966-69*. This collection of Whitehead's artful, experimental films, made in collaboration with bands such as The Jimi Hendrix Experience, predates the modern music video. Immediately followed by **The Beach Boys in London** *1967*. Whitehead assembles rare footage of the band creating their landmark album *Pet Sounds*. Immediately followed by **Pink Floyd: London 1966-67** *1967*. The rockers group performs underground tracks in this documentary directed by Whitehead, which includes footage of John Lennon and Yoko Ono. Immediately fo by **Led Zeppelin: Live at Royal Albert Hal** This documentary of the band's performa Royal Albert Hall in London showcases head's use of on-the-hoof camera work and ec

•Sept. 11, 6:30 pm. **The Fall** *1969*. Whitehe uments the violence and counterculture York City in the late 1960s. Immediately fo by **Nothing To Do With Me** *1968*. Director head returns to the screen several months aft pleting *The Fall*, this time to share his beliefs of the camera in an autobiographical docume

•Sept. 11, 9 pm. **The Perception of Life** *196* ing through microscopes used from the 17th to the 20th, Whitehead uses museums an bridge University as backdrops to explain h logical ideas have expanded with advances nology. Immediately followed by **Daddy** French sculptresses Niki de Saint Phalle a Martin are determined to purge the influ their sexually overbearing father in this goth tasy directed by Whitehead.

MUSEUM OF FINE ARTS

Art on Film

•Sept. 8, 6:15 pm; Sept. 9, 10:30 am; Sept. pm. **Passie Voor de Hermitage** *(The He Dwellers) 2003*. Director Aliona van der Hor ments day-to-day life for the staff of St. Pete Hermitage and their efforts to maintain t seum. In Russian with English subtitles.

Barney and Björk on Film

•Aug. 31, 2:30 pm. **Drawing Restraint** Artist Matthew Barney directs and stars in about two strangers who meet aboard a J whaling ship.

British Cinema

•Aug. 31, 12:30 pm; Sept. 3, 11 am; Sept. **Wondrous Oblivion** *2002*. When a Jamaica moves to a new neighborhood, a young b choose whether to join in the racial attacks the neighbors or stand up for his new Matthew Barney directs.

Film in the Courtyard

•Aug. 30, 8 pm. **Beyond the Rocks** *192* music accompanies this melodrama about a who falls in love with another man on her moon. Sam Woods directs.

Iranian Cinema

•Sept. 1, 6:15 pm; Sept. 2, 11 am. **Jazirel** *(Iron Island) 2005*. Director Mohammed R follows homeless families who are living in ing oil tanker. In Persian with English subtit

Music on Film

•Aug. 30, 6 pm. **Crossing the Bridge: The of Istanbul** *2005*. Faith Akin directs thi mentary about the owner of a mobile re studio who attempts to capture the va music in modern Istanbul. In German and with English subtitles.

Rare Bohemian Cinema

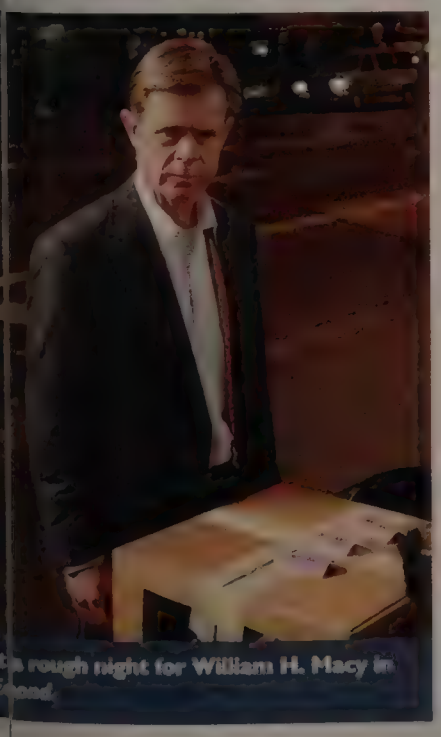
•Aug. 31, 6 pm. **Divoké Vcely** *(Wild Bee* The relationships between family memb Moravian village are complicated when on turns home from studying in Prague. Bohda directs. In Czech with English subtitles.

•Aug. 31, 8 pm; Sept. 1, 8 pm; Sept. 2, 1 pm; 1:15 pm; Sept. 7, 4 pm. **Stesti** *(Someth*

ess) 2005. Bohdan Sláma directs this bitter-comedy about poverty in a Czech industrial orhood. In Czech with English subtitles.
2, 3 pm. **Navrat Idiota** *(Return of the Idiot)* Director Sasa Gedeon reimagines Dos-ky's *The Idiot* as a Czech New Wave film, in a young man catalyzes several romantic rela-ps. In Czech with English subtitles.
3, 3:15 pm. **Smradi** *(Brats) 2002*. A family rague attempts to move to the countryside, es much opposition from neighbors. Zdenek ects. In Czech with English subtitles.
6, 6 pm. **Samotari** *(Loners) 2000*. The love of several 20-somethings living in Prague in this comedy directed by David Ondricek. ch with English subtitles.
6, 8 pm. **Jedna Ruka Netleská** *(One Hand Clap) 2003*. A loveable loser attempts to get e on his boss in this black screwball comedy ed by David Ondricek. In Czech with Eng-btitles.
7, 6 pm; Sept. 8, 6 pm. **Sílení** *(Lunacy) 2006*. or Jan Svankmajer adapts a short story by Allen Poe, in which an innocent bystander es inmates overtake a mental institution. In with English subtitles.
7, 8:15 pm. **Rok Dábla** *(Year of the Devil)* This mockumentary follows a funeral band's success when they join a recovering alcoholic ar's comeback tour. Petr Zelenka directs. In with English subtitles.

EUM OF SCIENCE
les Hayden Planetarium
ination Moon. This film explores the moon's , phases, eclipses and influences on art and logy. Through Feb. 2, 2007.
ar Omni Theatre
hins. This film, set in the Bahamas and the off Patagonia, takes viewers on an adventure vild dolphins and the scientists who study Through Sept. 30.
ce: Secrets of the Past. This film takes view-an archeological adventure that examines cal locations in Greece and reconstructs them gh the use of computer imaging. Through .
Human Body. Following four real people, this plores the intricacy of the human body's func-featuring everything from the releasing of an m an ovary to active, working brain cells. gh Jan. 7, 2007.
e Limit. This film uses endoscopic photogra-capture the inner workings of the human including the physical accomplishments of limber Tony Yaniro, Olympic skier Maria er and ballerina Nina Ananiashvili. Sept. 5-2007.
d to Win: Surviving the Tour de France. This plores how the body's organs are connected to ain, how the brain reacts to external stimuli w these factors ultimately determine the win-the world's most prestigious bicycle race. gh Jan. 7, 2007.

ENGLAND AQUARIUM
ns IMAX Theater
s of the Deep. James Cameron explores the of the ocean, encountering some of the strangest life forms on earth and inviting viewers to imagine what future explorers may eventually find on other planets. Through September.
•**Deep Sea 3D**. An underwater crew logs more than 300 hours underwater on 225 dives, filming squid in the Sea of Cortez, jellyfish off Monterey and coral reefs in the Bahamas. Through September.
•**Sharks 3D**. Jean-Michel Cousteau explores several shark species using 3-D views. Through September.
•**Wild Safari 3D**. This film shows the African savannah through a safari jeep exploration. Through September.



STUDIO CINEMA
National Association of Social Workers Film Screening and Discussion
Studio Cinema, 376 Trapelo Road, Belmont (617-484-1706). www.studiocinema.com. Sept. 10, 2:30 pm. Free. **The Woodsman** *2004*. A convicted pedophile starts a new life after being released from 12 years in prison. Nicole Kassell directs.

Cinema Venues

ARLINGTON
The Capitol Theater
204 Mass. Ave. (617-972-8300). MBTA: #77 bus from Porter Square to Arlington Center.
Regent Theatre
7 Medford St. (617-646-4849). MBTA: #77 bus from Porter Square to Arlington Center.

BELMONT
Studio Cinema
376 Trapelo Road (617-484-1706) MBTA: #73 bus from Harvard to Belmont Center.

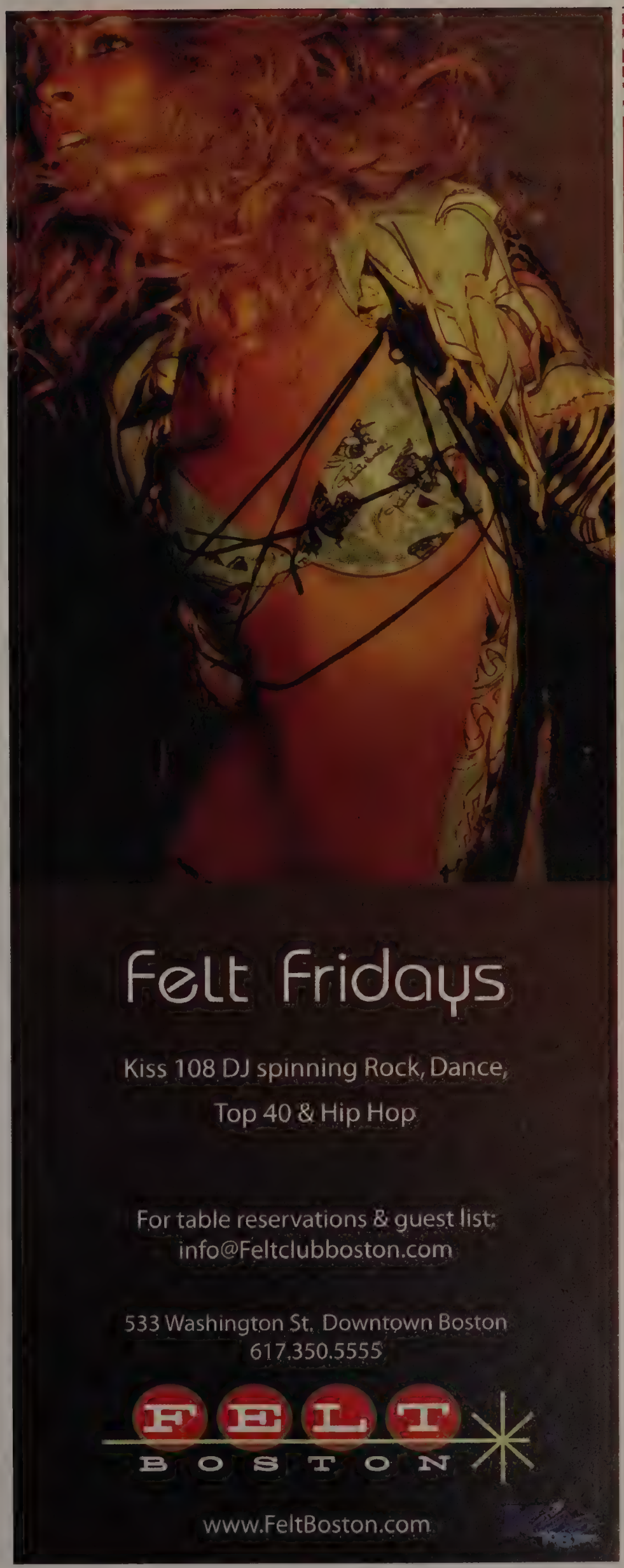
BOSTON
Boston Harbor Hotel
70 Rowes Wharf (617-439-7000) MBTA: Blue Line to Aquarium.
Boston Public Library
700 Boylston St. (617-536-5400). MBTA: Green Line to Copley or Orange Line to Back Bay.
Fenway 13 Theatre
201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.
Loews Boston Common
175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.
Museum of Fine Arts
465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.
Museum of Science
Science Park (617-723-2500). MBTA: Green Line to Science Park.
New England Aquarium
Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.

BROOKLINE
Circle Cinema
399 Chestnut Hill Ave. (617-566-4040). MBTA: C Green Line to Cleveland Circle.
Coolidge Corner Theatre
290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE
Brattle Theatre
40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.
Harvard Film Archive
24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.
ImprovBoston Theater
1253 Cambridge St. (617-576-1253). MBTA: #69 bus from Alewife to Cambridge St.
Loews/Sony
10 Church St. (617-864-4580). MBTA: Red Line to Harvard.

NEWTON
Chestnut Hill Cinema
27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.
West Newton Cinema
1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.

SOMERVILLE
Loews/Sony
35 Middlesex Ave. (617-628-7000). MBTA: Orange Line to Sullivan.
Somerville Theatre
55 Davis Square (617-625-5700). MBTA: Red Line to Davis.



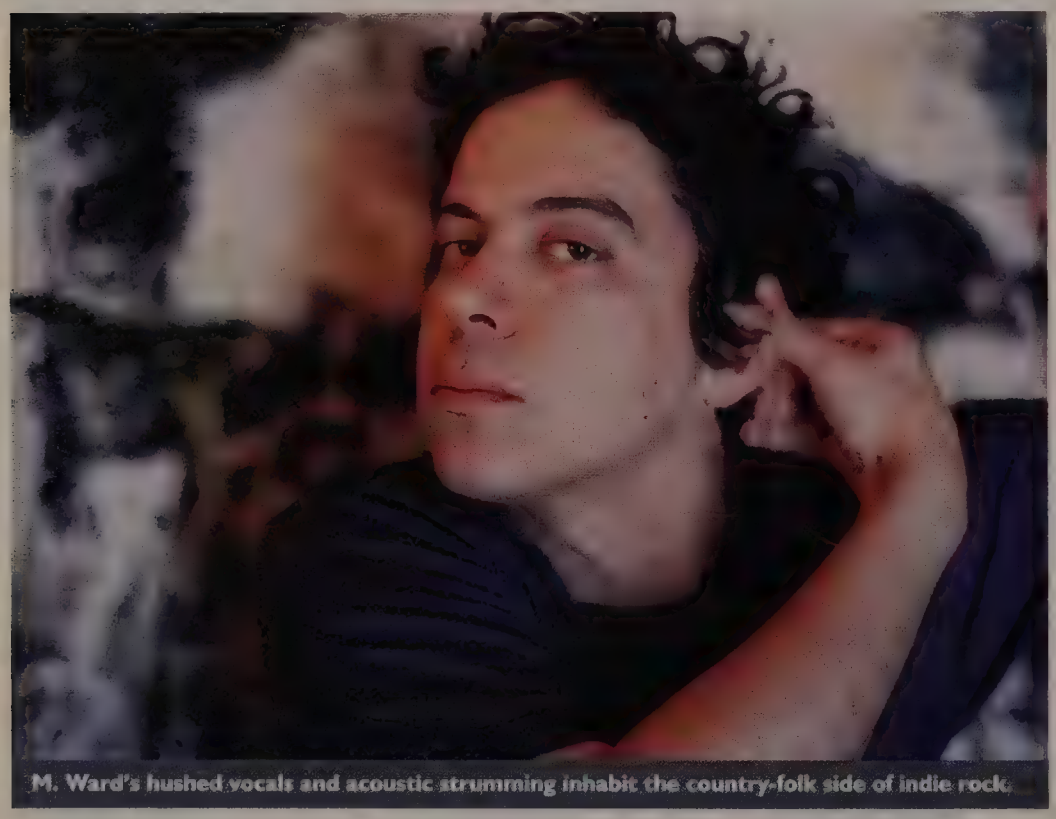
Mystery Man

M. Ward finds magic in the attic with his indie-rock friends.

BY PAUL ROBICHEAU

Matt Ward offers one explanation for his hushed singing and guitar playing, both in a solo setting and with musicians that include Bright Eyes and My Morning Jacket's Jim James.

"When I first started four-tracking at my parents' house, I didn't really want to wake anybody up. I guess it turned into this vocal style," says the indie rocker better known by his nickname, M. Ward. "There's very little that I understand about anything that I do—it's all a giant mystery to me."



M. Ward's hushed vocals and acoustic strumming inhabit the country-folk side of indie rock.

Mystery aside, listeners are slowly waking up to the 32-year-old songwriter's sublime records and performances, which include a Sept. 17 date at the Somerville Theatre.

"In 2001, I started doing music full-time by accident," says Ward, whose previous job was teaching children to read. "I'm really fortunate to be friends with all these amazing musicians. It's a good feeling to know you're not alone in this field."

That field is the country-folk side of indie rock. Jim James surfaces to lend haunting vocals to two tracks on Ward's new CD, *Post-War*, while Neko Case does the same on "To Go Home," a Daniel Johnston cover. "It's nice working with friends," Ward says. "You can be relaxed in the studio and experiment with ideas and try stuff out to see what works. Nobody gets their feelings hurt if something doesn't work—and nobody gets their feelings hurt if something does."

Ward also tapped a fuller band, including drummers Rachel Blumberg and Jordan Hudson, who sound like waves crashing on the Johnston cover. "I didn't feel like I wanted the whole record to be bombastic," Ward says. "I was wavering between extremes that I've never tried before, and having some tension release with songs that have a little bit of levity."

He added frisky piano on "To Go Home" and the old-timey "Rollercoaster," while capturing a pronounced surf-rock vibe with the vibrato-tinged guitar of "Neptune's Net."

"We had a great time, and it seemed to fit in some abstract way," Ward says. "Since I started playing in bands, surf music was an inspiration, that sort of simplicity. And coming from Southern California, it just becomes part of the music, whether you know it—or even like it."

Although Ward played guitar in Bright Eyes' anti-Bush Vote for Change tour in 2004, politics on *Post-War* are more personal in nature. Of the reflective title song he says, "I like the idea of it meaning a hundred different things to different people. We're about to enter a new era and that's what it's going to be called, I imagine. And I also wanted to go against the last record I did, *Transistor Radio*, which looked backward in a lot of ways."

Transistor Radio was based on his experiences as a youth in California: "Part of the idea of that record was to go back to memories that I have of when I was first discovering music through the radio, driving around with my parents.

"My mom listens to just classical music and my dad listens to gospel and country & western, and he introduced me to Johnny Cash when I was really young," says Ward, who now resides in Portland, Ore. "I've spent most of my time listening to older records. That's where I get most of my inspiration for production and songwriting ideas.

"So much of it is the quality of the recording—so many aspects of technology right now are robbing music of my favorite elements, the nuances and mistakes and the sound that you get from analog systems," he says. "Digital technology is like a screen. The only thing the technology relates to the listener is the highest of highs and the lowest of lows. It takes away the most interesting part of the way drums and acoustic guitars sound."

As such, Ward prefers recording in a friend's Portland attic. "It's a really homey environment, not one of those sterile, manufactured rooms," he says. "You're in your friend's house. In my opinion, that's the best way to record, without feeling any pressure."

Now Ward is moving the same four-piece band from the studio to the road. "I'm excited about this tour, because I've had a yearlong break," he adds. "If you have no time to catch your breath, it can be hard to stay energized."

He's kept energized throughout his life by incorporating diverse musical influences into his genre-blurring sound. "I received *The Beatles Anthology* as a gift when I was 15, and that's the way I learned to play the guitar," says Ward, who later embraced Louis Armstrong and finger-picker John Fahey.

"The whole idea of singing began as an idea for melody and lyrical ideas. Then I started to experiment with the vocal side," he says. "Now I'm knee-deep in the experiment." IB

M. Ward
plays Sept. 17 at the Somerville Theatre.

Advice to Contributors

Submit information labeled "Rock," "Blues," etc (617-859-1446), by mail to Calendar/Music email to music@improper.com. Include dates, prices, phone numbers and nearest T stop. Dea four weeks prior to publication date. Listings cepted over the phone.

Advice to Readers

Information for the Music section is compiled fr ferent sources. Although we make every effort to accurate dates and times, changes do occur. Ca to double-check dates and times (see complete venues at the end of the section).

Top Billings

Amber Pacific, This Day and Age, Gatsby's A can Dream, October Fall and **Old Time Lov** 1, Axis (617-262-2437)
Assassin, Buju Banton, Capleton, Cocoa Tea Gregory Isaacs, and **the Live Wyya Band** A Bank of America Pavilion (617-728-1600)
Band of Horses, Chad Vangaalen, and **Dawes** Sept. 8, Paradise Rock Club (617-562-
Brandi Carlile and **James Hunter** Sept. 9 Hatch Shell
The December Sound, the Sterns, John R and **the Cold War** Sept. 1, the Middle East 492-9181)
The Flaming Lips Sept. 10, Bank of America ion (617-728-1600)
Teddy Geiger and **Dirtie Blonde** Sept. 8, (617-262-2424)
Godsmack and **Rob Zombie** Sept. 7, Tweeter (508-339-2333)
Pat Green Sept. 9, Avalon (617-262-2424)
Ben Harper and **Damien Jr. Gong Marley** and 9, Bank of America Pavilion (617-728-16
Jamaican Joyride Harbor Cruise Sept. 2 Wharf aboard the Nolan (978-502-5527)
Joel Osteen Sept. 1, TD Banknorth Garden 624-1000)
Rascal Flatts and **Gary Allen** Sept. 10, Tweete ter (508-339-2333)
Rhythm & Roots Festival Sept. 1, 2 and 3, N Park (888-855-6940)
Shakira and **Wyclef Jean** Sept. 5, TD Ban Garden (617-624-1000)
Duncan Sheik Sept. 8, Somerville Theater (6 5700)
Sonic Youth Sept. 3, Avalon (617-262-2424)
The Strokes and **Wolfmother** Sept. 12, America Pavilion (617-728-1600)
Tanglewood Jazz Festival Sept. 1, 2 and 3, wood (413-637-5286)
Roger Waters Sept. 8 and 9, Tweeter Cente 339-2333)

Rock, Jazz and Blues

WEDNESDAY, AUGUST 30

Abbey Lounge Main Stage: Max Klau Ba Hijos Unicos, Scholar, Pure Fiction, 9 pm, $ Pub Stage: Orange Nichole, Chaz & the bikes, 8 pm, 21+.
Bill's Bar Helix Turn Helix, Superhinge, Es Everything, Stock 7, 8 pm, $8, 18+.
The Black Rose Eugene Byrne, 9:30 pm, 21+
Bob's Southern Bistro Lifted, 10 pm, $5.
Bravo at the MFA Ron Poster, 5:30 pm, no c
Bristol Lounge Ben Cook, 6 pm, no cover, 2
The Burren Digney Fignus, 10 pm, $5, 21+.
Cantab Lounge Candy's Blues Jazz & Rock pm, no cover, 21+.
Club Passim Tim Mason's Year in Revue, 8 p
Dick's Last Resort Jenn & Steve Show, 7 cover.
Great Scott Ra Ra Riot, Once-ler, the Bik Wash Company, 9 pm, $8, 18+.
The Green Dragon Tavern Dave Leeb, 9:30 cover, 21+.
Harpers Ferry Artimus Pyledriver, Graveya 8 pm, $10, 21+.
Johnny D's John Hammond, 8:30 pm, $16, 2
Kennedy's Midtown Christie Leigh and 8:30 pm, no cover, 21+.
Lily Pad Nat Mugavero, 10 pm, $10.
Lizard Lounge Adam Smith Acoustic Pro cover, 8 pm, 21+; Bill Janovitz, Crown V 9:30 and 11 pm, $5, 21+.
Lucky's Lounge The Bennett Miller Trio Herbert, 9 pm, no cover, 21+.
Middle East Upstairs: Hotblack, Amigazo; Coaster, Wendi Faren, 9 pm, $8, 18+.
Milky Way Gross Anatomy, 9 pm, no cover,

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Oak Bar Rebecca Cline, 7:30 pm, no cover.
O'Brien's Tenafly Vipers, 9 pm, $6, 21+.
Paddy O's Phil Ayoub, 9:30 pm, $5, 21+.
The Plough and Stars Bad Art Ensemble, 10 pm.
River Gods John Funke, 9 pm, no cover, 21+.
Ryles Jazz Club Pat Ryan's Blu Mulcru Ensemble, 9 pm, $10.
Scullers Jazz Club The Rippingtons' 20th Anniversary Tour, 8 and 10 pm, $32.
Sweetwater Café Matt Chase Trio, 9:30 pm.
Terrace Bar Rich Dimare & Emily Shackelton, 7 pm, no cover, 21+.
Tír na nÓg The Well, 10 pm, no cover, 21+.
Top of the Hub Dave Phillip Trio, 8:30 pm, no cover.
T.T. the Bear's Place Steve GutenBand, Elena James Band, Dave Crespo & Now Up With Us, Chilmark, 9 pm, $7, 18+.
Les Zygomates Kevin Harris Project, 8 pm, no cover, 21+.

THURSDAY, AUGUST 31

Abbey Lounge Main Stage: My Flash on You, the Necrowafers, the Acrobats, the Spoilers, 9 pm, $8, 21+.
Atrium Bert Seager, 5:30 pm.
The Attic Dead Jam, 9 pm.
Atwood's Tavern The Resophonics, 10 pm, no cover, 21+.
Bank of America Pavilion Buju Banton, Capleton, Gregory Isaacs, Cocoa Tea, Assassin, Elan, the Live Wyya Band, 7 pm, $35.
The Black Rose Eugene Byrne, 9:30 pm, 21+.
Bob's Southern Bistro John Radosta Jazz Quartet, 7 pm, $4.
Boston Harbor Hotel Maria Muldaur, 6 pm.
Bravo at the MFA Ron Poster, 5:30 pm, no cover.
Breezeway Serious Bizness, 7:30, no cover.
Bristol Lounge Ben Cook, 6 pm, no cover, 21+.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Cantab Lounge The ChickenSlacks, 9 pm, no cover, 21+.
Club Passim Hot Day at the Zoo, the Amity Front, Kamikaze Hearts, 7 pm, $12.
Desmond O'Malley's Max Courtney, 8 pm, no cover, 21+.
Dick's Last Resort Brick Park, 7 pm, no cover.
Felt Tom Sartori, Julie White, 9 pm, 21+.
F1 Boston Basic Black, 6 pm, no cover.
Great Scott Big Digits, UV Protection, Crystal Understanding, Audiovandal, 9 pm, 18+, $8.
The Green Dragon Tavern The Spitting Vinnies, 9:30 pm, no cover, 21+.
Green Street Joh Camara, Jama-Jigi, 10:30 pm, no cover, 21+.
Hennessy's Accent, 9:30 pm, no cover, 21+.
Johnny D's James Hand, Alecia Nugent, 9 pm, $10, 21+.
Kendall Square Last Trip, 12 pm, no cover.
Kirkland Café Armies of Compassion, Iskar, Choose to Find, 8:30 pm, $5, 21+.
Lizard Lounge Club dELF, 9:30 pm, $10, 21+.
Lucky's Lounge The Alex MacDougall Band, 9:30 pm, no cover, 21+.
Matt Murphy's Shay Walker and Noel Scott, 7 pm, no cover; Wild Sextet, 11 pm, no cover, 21+.
Middle East Upstairs: Olivion, Superpower, Attacking Frequencies, the Newtz, 9 pm, $9, 18+; Downstairs: Lovewhip, 9 pm, $10, 18+.
Mr. Dooley's Al Vega Trio, 9 pm, no cover, 21+.
Oak Bar Steve Heck, 7:30 pm, no cover.
O'Brien's Bang Circus, Thrill Ride, Sex Slaves, Dynamite Jet Saloon, 9 pm, $8, 21+.
Paddy O's Justin Beach & Tom Groleau, 9:30 pm, $5, 21+.
PA's Thee Electric Bastards, Stephen Brodsky, 9 pm, $6-$8, 21+.
The Plough and Stars Electrolux, 10 pm.
Purple Shamrock Jim Plunkett Band, 10 pm, $3, 21+.
The Rack Swerve, 8 pm, no cover, 21+
Regattabar Willy "Mink" DeVille Trio, 7:30 pm, $27.
Ryles Jazz Club Giovanni Moltoni, 8:30 pm, $8.
Scullers Jazz Club The Rippingtons' 20th Anniversary Tour, 8 and 10 pm, $32.
Sweetwater Café Rob Mtizner Trio, 9:30 pm.
Terrace Bar Eric Mcfadden, 7 pm, no cover, 21+.
Tír na nÓg Ronan "Fluffy" Quinn, 10 pm, no cover, 21+.
Top of the Hub Dave Phillip Trio, 8:30 pm, no cover.
T.T. the Bear's Place Frank Smith, Bound Stems, Verona Downs, Stand Up Get Down, 9 pm, $8, 18+.
ZuZu Bee's Knees, 11 pm, no cover, 21+.
Les Zygomates Evan Gutierrez Salsa, 8 pm, no cover, 21+.

FRIDAY, SEPTEMBER 1

Abbey Lounge Main Stage: Glint, the Patterson Film, the Ramoniacs, 9 pm, $9, 21+; Pub Stage: Mike Leavy & the Strange Cat People, 8 pm, 21+.
The Attic Gary Backstrom Band, the Coalboilers, 9 pm.
Atwood's Tavern Tim Gearan and Friends, 10 pm, no cover, 21+.
Axis Amber Pacific, This Day and Age, Gatsby's American Dream, October Fall, Old Time Love, 5:30 pm, $12.
Black Horse Tavern Jenn & Steve Show, 9 pm, no cover, 21+.
The Black Rose Eugene Byrne, 9:30 pm, $5, 21+.
Bob's Southern Bistro Aaron Burnett Jazz Quartet, 7:30 pm, $5.
Boston Harbor Hotel Jeff Hicks Trio, 7:30 pm.
Bravo at the MFA Ron Poster, 5:30 pm, no cover.
Bristol Lounge Joe Barbato, 6 and 9:30 pm, no cover, 21+.
The Burren Classic Trax, 10 pm, $5, 21+.
Desmond O'Malley's Groovestone, 10 pm, no cover, 21+.
Dick's Last Resort Mugsy, 9:30 pm, no cover.
The Green Dragon Tavern Plaid Daddy, 9:30 pm, no cover, 21+.
Harpers Ferry Playin' Dead, 8 pm, $5, 21+.
Hennessy's Me and Julio, 5 pm, no cover, 21+; Spike the Punch, 9:30 pm, $5, 21+; Upstairs: Audio Underground, 9:30 pm, $5, 21+.
Jacob Wirth Mel Stiller, 8 pm, no cover, 21+.
Johnny D's Samba Lolo, 9:45 pm, $10, 21+.
Jose McIntyre's Mystic Vibes, 10 pm, $5.
Kirkland Café Mickey Bliss Organ Combo, Stranger Than Fiction, Death by Fame, Fire for Effect, 8:30 pm, $5, 21+.
Lizard Lounge Thylacine, Amber Spyglass, Entertainment, $8, 21+.
Lucky's Lounge The Alex MacDougall Band, 9:30 pm, no cover, 21+.
Middle East Upstairs: the Sterns, the December Sound, John Ralston, the Cold War, 9 pm, $9, 18+; Downstairs: Bang Camaro, Harris, Taxpayer, 8 pm, $10, 18+.
Milky Way Ariel Aparicio, Lisa Jackson, the Shondes, 9 pm, $6.
Mr. Dooley's Eamonn Sheehan, 5 pm, no 21+; Tommy and Alan, 9 pm, $5, 21+.
Ninigret Park Rhythm & Roots Festival: Savoily Band, David Bromberg & the Angel Ban Red Stick Ramblers, the Horseflies, Nathan Zydeco Cha Chas, Curley Taylor & Zydeco Tr Jeremy Lyons & the Deltabilly Boys, 5 pm, $25
Oak Bar Bill Laughlin Jazz Quartet, 8:15, no c
O'Brien's Jucifer, facedowninshit, F--- the Fact earthly Trance, Rumpelstiltskin Grinder, Nc mon Records, 8 pm, $12, 21+.
Paddy O's Fast Times, 9:30 pm, $5, 21+.
PA's Super 88, Josh Buckley, Grey Milk, 9 pm, 21+.
Purple Shamrock Incadence, 10 pm, $5, 21
The Rack World Premiere, 9 pm, $5, 21+
Rock and Blues Concert Cruises Entrain, $25, 21+.
Ryle's Jazz Club Ken Clark Organ Trio, 9 pm
Sweetwater Café Jeff Conley & Kevin Blac 9:30 pm.
Tanglewood Jazz Cafe John Stetch Trio, 6:3 no cover with Jazz Festival ticket.
Tanglewood Jazz Festival The Spanish H Orchestra, the Big Three Palladium Orche pm, $17-$45.
TD Banknorth Garden Joel Osteen, 7:30 pm
Terrace Bar River City Band, 9:30 pm, no 21+.
Top of the Hub Dave Phillip Group, 9 p cover.
T.T. the Bear's Place Stillbreather, the Bisi 9:15 pm, $7, 18+.
Venezia Majic, 8 pm, no cover, 21+.
ZuZu Gian Carlo, 11 pm, no cover, 21+.
Les Zygomates Ronnie Ron Trio, 8 pm, no 21+.

SATURDAY, SEPTEMBER 2

Atwood's Tavern Christian McNeill, 10 p cover, 21+.

ADVANCE SEATING

UPCOMING HEADLINERS

Aerosmith with **Mötley Crüe** Sept. 26 and 28, Tweeter Center (617-228-6000)
The Bad Plus Sept. 22 and 23, Regattabar (617-395-7757)
The Black Eyed Peas Sept. 14, Mohegan Sun (888-226-7711)
Boston Folk Festival Sept. 16 and 17, UMass Boston (617-287-5000)
Built to Spill Oct. 2, Roxy (617-338-7699)
Cibelle Sept. 21, Barbara Lee Family Foundation Theater (617-876-4275)
Eric Clapton with **the Robert Cray Band** Oct. 3 and 4, TD Banknorth Garden (617-624-1000)
Eric Clapton Oct. 6 and 7, Mohegan Sun (888-226-7711)
Cowboy Mouth Oct. 12, Paradise Rock Club (617-562-8800)
Jamie Cullum with **Josh Ritter** Sept. 30, Orpheum (617-679-0810)
Dead Kennedys Sept. 22, Axis (617-262-2437)
Def Leppard with **Journey** Sept. 23, Tweeter Center (617-228-6000)
Fluttr Effect Sept. 22, Middle East (617-492-9181)
The Fray with **the Feeling** Oct. 23, Orpheum (617-679-0810)
Head Automatica Oct. 18, Avalon (617-262-2424)
Iron Maiden with **Bullet for my Valentine** Oct. 6, Agganis Arena (617-358-7000)
Jazzy J with **Grandmaster DXT, Grand Wizard Theodore, Al Kooper, John Blackwell, the X-Ecutioners, the Alchemist,** and **the Berklee Turntablism Ensemble** Sept. 22, Berklee Performance Center (617-747-2261)
Keane Sept. 16, Bank of America Pavilion (617-728-1600)
Korn with **Deftones, Stone Sour, Bury Your Dead, Flyleaf,** and **Dir en Grey** Sept. 16, Tweeter Center (617-228-6000)
Patti LaBelle Sept. 29, Mohegan Sun (888-226-7711)
Nick Lachey Oct. 7, Orpheum (617-679-0810)
Lúnasa Oct. 14, Somerville Theatre (617-625-5700)
Marian McPartland Sept. 29 and 30, Scullers (617-562-4111)
Ryan Montbleau Band Sept. 23, Paradise Rock Club (617-562-8800)
New Found Glory Nov. 15, Avalon (617-2 2424)
Randy Newman Oct. 17, Berklee Performa Center (617-747-2261)
Madeleine Peyroux Nov. 1, Berklee Performa Center (617-747-2261)
Pink Martini Sept. 16 and 17, Berklee Perf mance Center (617-747-2261)
Grace Potter & the Nocturnals Sept. 29 and Paradise Rock Club (617-562-8800)
The Raconteurs with **Dr. Dog** Sept. 29, pheum (617-679-0810)
Red Hot Chili Peppers with **the Mars Volta** Oc and 20, TD Banknorth Garden (617-624-1000
Rodrigo y Gabriela Sept. 23, Somerville Thea (617-625-5700)
Rolling Stones with **Kanye West** Sept. Gillette Stadium (508-543-1776)
The Royal Drummers of Burundi Sept. Sanders Theatre (617-495-2420)
Santana with **Jeff Beck** Sept. 15, Tweeter Cer (617-228-6000)
Santana, Los Lonely Boys and **Salvador S tana Band** Sept. 20, Mohegan Sun (888-2 7711)
John Scofield Sept. 15, Regattabar (617-3 7757)
Secret Machines Oct. 4, Avalon (617-2 2424)
Anoushka Shankar Oct. 22, Berklee Perf mance Center (617-747-2261)
Son de la Frontera Sept. 29, Somerville Thea (617-625-5700)
Barbra Streisand with **Il Divo** Oct. 22, TD Ba north Garden (617-624-1000)
Sugarcult, the Spill Canvas, Halifax, Maxe and **So They Say** Sept. 25, Avalon (617-2 2424)
Susan Tedeschi Oct. 26, Berklee Performa Center (617-747-2261)
Tool with **Isis** Sept. 29, Tweeter Center (617-2 6000)
McCoy Tyner Septet Sept. 29, Berklee Per mance Center (617-747-2261)
The Who Sept. 16, TD Banknorth Garden (6 624-1000)
Widespread Panic Sept. 22, Agganis Ar (617-358-7000)
Yo La Tengo Sept. 28, Avalon (617-262-2424

Bar Top Heavy, Parkview, Andwutz, 8 pm.
k Horse Tavern Jenn & Steve Show, 9 pm, no
r, 21+.
Black Rose Eugene Byrne, 9:30 pm, $5, 21+.
s Southern Bistro Blacksole, 7:30 pm, $5.
tol Lounge Alfredo Cardim, 6 pm, no cover,
Joe Barbato, 9:30 pm, no cover, 21+.
Burren Bar Flyz, 10 pm, $5, 21+.
mond O'Malley's Third Degree, 9:30 pm, no
r, 21+.
's Last Resort Sweep the Leg, 9:30 pm, no
r.
t Scott Ho-ag, Magic People, Roh Delikat, No-
9 pm, $8, 21+.
Green Dragon Tavern Zero Gravity, 9:30 pm,
over, 21+.
n Street Kilombo Mambo, 11:30 pm, $5, 21+.
nessy's Dem Apples, 9:30 pm, $5, 21+; Up-
s: Mark Morris & the Cat Tunes, 9:30 pm, $5,

ican Joyride Harbor Cruise Danny Tucker and
Vibe Tribe, 7:15 pm, $20-$30, 21+.
ny D's Black Betty & the Bad Habits, 9:45 pm,
21+.
land Café Mateo Luka & the Sound, 11:30 pm,

dle East Upstairs: Il Papas, Honest Thomas,
merbirds in the Cellar, 9 pm, $8, 18+; Down-
s: Boot Camp Clik, Jake the Snake, the Camp,
, BK, 8 pm, $20, 18+.
egan Sun Staind, 7 pm.
Dooley's Tommy and Alan, 9 pm, $5, 21+.
gret Park Rhythm & Roots Festival: Savoy Fam-
and, the Horseflies, Nathan & the Zydeco Cha
s, Curley Taylor & Zydeco Trouble, Los Lobos,
cia Ball, the John Jorgenson Quintet, Magnolia,
e Riley & the Mamou Playboys, L'il Anne & Hot
nne, 12 pm, $25-$150.
Bar Bill Laughlin Jazz Quartet, 8:15 pm, no
r.
rien's The Beatings, Scourge of the Sea, 9 pm,
1+.
ly O's Audio Underground, 9:30 pm, $5, 21+.
dise Lounge I Have Ears, the Wandas, Hepburn,
, $8, 18+.
le Shamrock Fast Times, 10 pm, $5, 21+.
ington's Ball in the House, 7 pm, $12-$15.

Tanglewood Jazz Cafe Taylor Eigsti, Julian Lage, 1 pm, no cover with Jazz Festival ticket; Syncopation, 6 pm, no cover with Jazz Festival ticket.
Tanglewood Jazz Festival Marian McPartland, Elvis Costello, 3 pm, $17-$45; Wynton Marsalis, Dr. John, John Pizzarelli, Irma Thomas, Ann Hampton Callaway, $22-$75.
Terrace Bar Conor McLaughlin, 5 pm, no cover, 21+; River City Band, 9:30 pm, no cover, 21+.
Tír na nÓg Eilen Jewell Band, 5 pm, no cover, 21+.
Top of the Hub Dave Phillip Group, 9 pm, no cover.
T.T. the Bear's Place The Raging Teens, Wild Zerio, Genuine Rust, Honey Badger, 9:15 pm, $9, 21+.
Venezia Majic, 8 pm, no cover, 21+.
ZuZu Soul-le-lu-Jah, 11 pm, no cover, 21+.

SUNDAY, SEPTEMBER 3.

Agganis Arena Aap Ka Surroor, Himesh Rash-amiya and Group, 8:30 pm, $30-$150.
All-Asia Cafe Geoff Shaw, Gabriel Chicoine, Bill Fagley, Jumpin' Willie Bluegrass Band, 6:30 pm, $5.
Avalon Sonic Youth, 7 pm, $23.
Bill's Bar Love Revolution Sound, 10 pm, 19+.
The Black Rose Eugene Byrne, 9:30 pm, 21+.
Bob's Southern Bistro Underground R&B, Steve Jenkins, 10 am, no cover.
Bravo at the MFA Ron Poster, 11:30 am, no cover.
Bristol Lounge Dan Greenspan, 11 am, no cover; Alfredo Cardim, 6 pm, no cover, 21+.
The Burren Danielle, 8 pm, $5, 21+.
Druid Tastes Like Gravy String Band, 8 pm, no cover, 21+.
Great Scott Joan of Arc, Owen, Our Brother the Native, 9 pm, $10, 18+.
The Green Briar Irish Seisiun, 10 pm, $5-$7, 21+.
The Green Dragon Tavern Brick Park, 9 pm, no cover, 21+.
Harpers Ferry Willie Green, Project Move, Cloke and Dagha, Afrodzak, Danielle Scott, Hoopla, Mdiesel, 8 pm, $5, 21+.
Hennessy's Sweep the Leg, 9 pm, no cover, 21+.
Johnny D's Matt Dorko, Larry Kukers, 9 am, no cover, 21+.
Lucky's Lounge Bennet Miller Jazz Trio, 11 am, no cover, 21+; Al Vega Trio, Adam Herbert, 8:30 pm, no cover, 21+.

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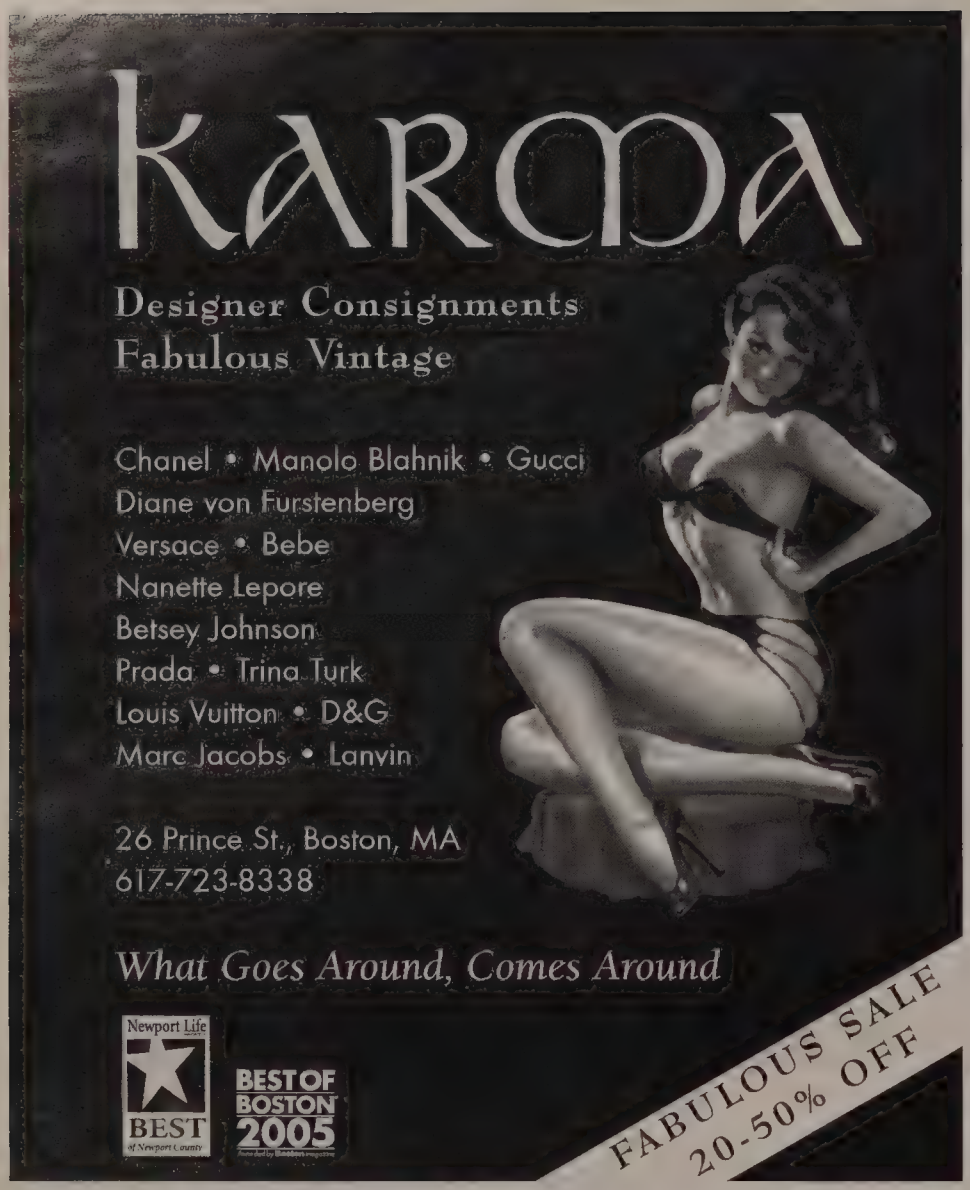

Middle East Upstairs: PTL Klub, You're Fired, Psycho, Lethal Aggression, 9 pm, $8, 18+.
Mohegan Sun Will Downing, 7 pm.
Mr. Dooley's Traditional Irish Seisiun, 4 pm, no cover, 21+; Colm O' Brien, 9 pm, $5, 21+.
Ninigret Park Rhythm & Roots Festival: Savoy Family Band, Magnolia, Steve Riley & the Mamou Playboys, L'il Anne & Hot Cayenne, Dr. John, James Hunter, Rosie Ledet & the Zydeco Playboys, Tom O'Brien & Cornbread Nation, the Spanish Harlem Orchestra, James Hand, 12 pm, $25-$150.
Paddy O's Irish Seisiun, 4 pm, no cover, 21+; Danny Tucker and the Vibe Tribe, 9 pm, $5, 21+.
Piers Park Marlene del Rosario, 5 pm.
Ryles Jazz Club Patricia Adams, 10 am, no cover.
Tanglewood Jazz Cafe Warren Wolf Quartet, 12 pm, no cover with Jazz Festival ticket; Rachael Price, 6 pm, no cover with Jazz Festival ticket.
Tanglewood Jazz Festival Dizzie Gillespie All-Star Big Band, 2 pm, $17-$45; Dave Brubeck Quartet & Symphonette, 8 pm, $20-$67.
Terrace Bar Ray Santisi, 6 pm, no cover, 21+.
Top of the Hub Lee Childs Group, 12 pm, no cover; Marty Ballou Trio, 8 pm, no cover.
T.T. the Bear's Place Stilrize, 9:15 pm, $7, 18+.

MONDAY, SEPTEMBER 4

All-Asia Cafe GRRL Rush, 7 pm, $5, 21+.
The Black Rose Tony O'Riordan, 9:30 pm, 21+.
Bristol Lounge Bill Duffy, 6 pm, no cover, 21+.
Dick's Last Resort Nate Watkins, 7 pm, no cover.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
Mohegan Sun Shakira, Wyclef Jean, 7 pm, $95-$125.
Paddy O's Mike Dunlea, 9:30 pm, $5, 21+.
Tír na nÓg Kevin Byrne Band, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover.

TUESDAY, SEPTEMBER 5

Abbey Lounge Pub Stage: the Blue Ribbons, 8 pm, 21+.
All-Asia Cafe Pale Blue Dot, Down June, Singuya, 9:30 pm, $5, 21+.
Bill's Bar New Tomorrow, Ice Nine Kills, November 5, 1995, Salem City Lights, the Hammer Bros, 8 pm, $5, 18+.
The Black Rose Frank Ryan, 9:30 pm, 21+.
Bob's Southern Bistro Esperanza, 7 pm, $5.
Bristol Lounge Ben Cook, 6 pm, no cover, 21
The Burren Hugh McGowan, 6:30 pm, $5, 2
Club Passim Jen Murzda, 7 pm, $5.
Dick's Last Resort Nate Watkins, 7 pm, no c
The Green Dragon Tavern Dave Leeb, 9:30 cover, 21+.
Green Street The Two Timin' Three, 10:30 cover, 21+.
Harpers Ferry Ellis Ashbrook, 8 pm, $8, 21+
Hennessy's Scott Damgaard, 9:30 pm, no 21+.
Lizard Lounge Jordan Carp, 9 pm, $5, 21+.
Maverick Square The Foundation, 6 pm.
Middle East Upstairs: Junior Boy, 9 pm, $9, 1
Milky Way All Star Live Band Karaoke, 10 cover.
Oak Bar Rebecca Cline, 7:30 pm, no cover.
Paddy O's Mike Dunlea, 9:30 pm, $5, 21+.
Roggie's New Age Grill Christie Leigh, 8 cover, 18+.
Scullers Jazz Club Larry Coryell, Lenny Wh Victor Baily Trio, 8 and 10 pm, $20.
TD Banknorth Garden Shakira, Wyclef Jea pm, $19.50-$85.
Tír na nÓg David Johnstone Band, 10 pm, no 21+.
Tommy Doyles Tim Mann, 10:30 pm.
Top of the Hub Bob Nieske Trio, 8:30 pm, no
T.T. the Bear's Place The Colour, the Shys pm, $8, 18+.
Les Zygomates Yoko Miwa Trio, 8 pm, no 21+.

WEDNESDAY, SEPTEMBER

Abbey Lounge Main Stage: Lie Society, Ba riage, 28 Degrees Taurus, the Animal Closet $7, 21+; Pub Stage: Laura Imhoff, 8 pm, 21+.
Bill's Bar Federal Bison, Tenet, 8 pm, 18+.
The Black Rose Frank Ryan, 9:30 pm, 21+.
Bob's Southern Bistro Lifted, 10 pm, $5.
Bravo at the MFA Ron Poster, 5:30 pm, no c
Bristol Lounge Bill Duffy, 6 pm, no cover, 21
Cask 'N Flagon Mark Phillip, 10 pm, 21+.
Club Passim Le Bon Vent, 8 pm, $12.
Dick's Last Resort Dueling Pianos, Bill Con pm, no cover.

nic Youth plays Sept. 3 at Avalon.

at Scott An Albatross, the Heuristic, Ask Mice, ı, $9, 18+.
Green Dragon Tavern Dave Leeb, 9:30 pm, no r, 21+.
pers Ferry Global Battle of the Bands, 8 pm, $8 lvance, $10 at the door, 18+.
nessy's The Buzz Karaoke Band, 9:30 pm, no r, 21+.
nedy's Midtown Christie Leigh and Friends, pm, no cover, 18+.
rd Lounge Sam Bigelow Trio, Tom Glynn Trio, pm, $5, 21+.
y's Lounge Bennett Miller Trio, Adam Her- 9 pm, no cover, 21+.
dle East Downstairs: Ratatat, 8 pm, $12, 18+. airs: Cassavettes, Jake Brennan, Christians and s, Static of the Gods, 9 pm, $9, 18+; Downstairs: tat, 8 pm, $12, 18+.
Bar Rebecca Cline, 7:30 pm, no cover.
ly O's Phil Ayoub, 9:30 pm, $5, 21+.
dise Rock Club Starsailor, Brother Man Dude, r Walker, 8 pm, $15, 18+.

wwhip plays Aug. 31 at the Middle East.

Scullers Jazz Club Larry Coryell, Lenny White, the Victor Baily Trio, 8 and 10 pm, $20.
Sweetwater Café Matt Chase Trio, Tin Can Tele, 9:30 pm.
Terrace Bar Rich Dimare & Emily Shackelton, 7 pm, no cover, 21+.
Tír na nÓg The Well, 10 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover.
T.T. the Bear's Place Fever Dream, the Animal Underground, Cahill, 9:15 pm, $7, 18+.
Les Zygomates Steve Fell Trio, 8 pm, no cover, 21+.

THURSDAY, SEPTEMBER 7

Abbey Lounge The Killer Abs, Red Invasion, Four Slicks, Unnatural Axe, 9 pm, 21+; Pub Stage: Janet Connerney, 8 pm, 21+.
Atwood's Tavern Jabe, 10 pm, no cover, 21+.
Avalon Asia, 7 pm, $25.
The Black Rose Frank Ryan, 9:30 pm, 21+.
Bob's Southern Bistro Elan Trotman Jazz Quartet, 7 pm, $4.
Bravo at the MFA Ron Poster, 5:30 pm, no cover.
Breezeway Serious Bizness, 7:30 pm, no cover.
Bristol Lounge Bert Seager, 6 pm, no cover, 21+.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Club Passim Jake Armerding, Hanneke Cassel, Laura Cortese, Jeremy Kittel, Eric Merrill, 8 pm, $18.
Desmond O'Malley's Max Courtney, 9:30 pm, no cover, 21+.
Dick's Last Resort Brick Park, 7 pm, no cover.
Felt Callie Lipton & Guests, 9 pm, 21+.
The Green Dragon Tavern The Spitting Vinnies, 9:30 pm, no cover, 21+.
Green Street Joh Camara, Jama-Jigi, 10:30 pm, no cover, 21+.
Harpers Ferry Kinetix, Marie's Children, 8 pm, $5, 21+.
Hennessy's Me and Julio, 9:30 pm, no cover, 21+.
Johnny D's Lucy Martinez, 9 pm, 21+.
Kirkland Café Soul Trip, the Rollo Tomasi Quartet, Katrina Degel Group, the Sunyata Jazz Quartet, 8 pm, $5, 21+.
Lucky's Lounge The Alex MacDougall Band, 9:30 pm, no cover, 21+.
Middle East Upstairs: Roots of Creation, 9 pm, $10, 18+; Downstairs: Comets on Fire, Majore Stars, 8 pm, $12, 18+.
Mr. Dooley's Al Vega Trio, 9 pm, no cover, 21+.
Oak Bar Steve Heck, 7:30 pm, no cover.
Paddy O's Justin Beach & Tom Groleau, 9:30 pm, $5, 21+.
PA's Tartar Lambs, Dilly Dilly, Fence Kitchen, 9 pm, $6-$8, 21+.
Regattabar Sonny Landreth, 7:30 pm, $25.
Ryle's Jazz Club Paul Speidel, 9 pm, $8.
Scullers Jazz Club Diane Schuur, 8 and 10 pm, $24.
Sweetwater Café Alison Wood, 9:30 pm.
Terrace Bar Eric Mcfadden, 7 pm, no cover, 21+.
Tír na nÓg Ronan "Fluffy" Quinn, 10 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover.
T.T. the Bear's Place The Damnwells, Army of Me, the Brightwings, 9:30 pm, $10, 18+.
Tweeter Center Godsmack, Rob Zombie, 7 pm, $26-$50.50.
Les Zygomates Ed Harlow Trio, 8 pm, no cover, 21+.

FRIDAY, SEPTEMBER 8

Abbey Lounge Main Stage: Cheater Pint, Prime Movers, Apple Betty, Lizzie Borden, 9 pm, $8, 21+; Pub Stage: Brandon Heisler, 8 pm, 21+.
The Attic The Peacheaters, 9 pm.
Atwood's Tavern Tim Gearan and Friends, 10 pm, no cover, 21+.
Avalon Teddy Geiger, Dirtie Blonde, 7 pm, $15.25.
Bank of America Pavilion Ben Harper, Damien Jr. Gong Marley, 7:30 pm, $28.50-$40.
Bay State Summer Cruises Jim Plunkett, 8:30 pm, $16, 21+.
Black Horse Tavern Jenn & Steve Show, 9 pm, no cover, 21+.
The Black Rose Frank Ryan, 9:30 pm, $5, 21+.
Bob's Southern Bistro Lori Dow and friends, 7:30 pm, $5.
Boston Harbor Hotel Jeff Hicks Trio, 7:30 pm.
Bravo at the MFA Ron Poster, 5:30 pm, no cover.
Bristol Lounge Alfredo Cardim, 6 and 9:30 pm, no cover, 21+.
The Burren Cover Up, 10 pm, $5, 21+.
Club Passim Ari Hest, 7 pm, $15.
Desmond O'Malley's Cherry Orchard, 10 pm, no cover, 21+.
Dick's Last Resort Classic Trax, 9:30 pm, no cover.
Great Scott The Daily Pravda, 9 pm, $7, 21+.
The Green Dragon Tavern Planet Envy, 9:30 pm, no cover, 21+.
Harpers Ferry The Eclectic Collective, Fungus Amongus, 8 pm, $10, 21+.
Hennessy's Me and Julio, 5 pm, no cover, 21+; Brick Park, 9:30 pm, $5, 21+; Upstairs: Clutch Grabwell Band, 9:30 pm, $5, 21+.
Jacob Wirth Mel Stiller, 8 pm, no cover, 21+.
Johnny D's One Fine Morning, 9 pm, 21+.
Jose McIntyre's Jahni, 10 pm, $5.
Kirkland Café Mickey Bliss Organ Combo, 8:30 pm, $5, 21+; the Bass Junkies, 10:30 pm, $5, 21+.
Lizard Lounge Sand Machine, 9:30 pm, $7, 21+.

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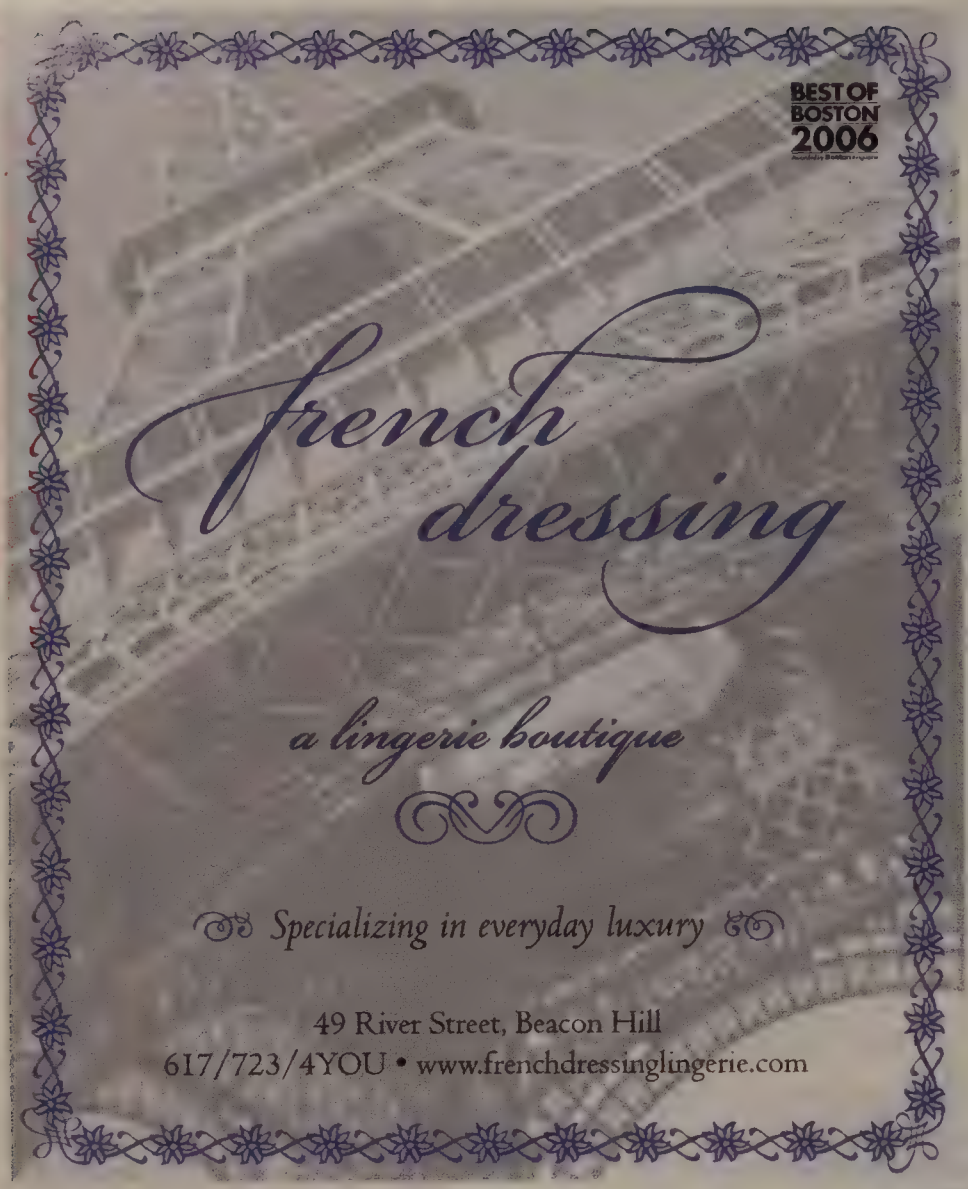
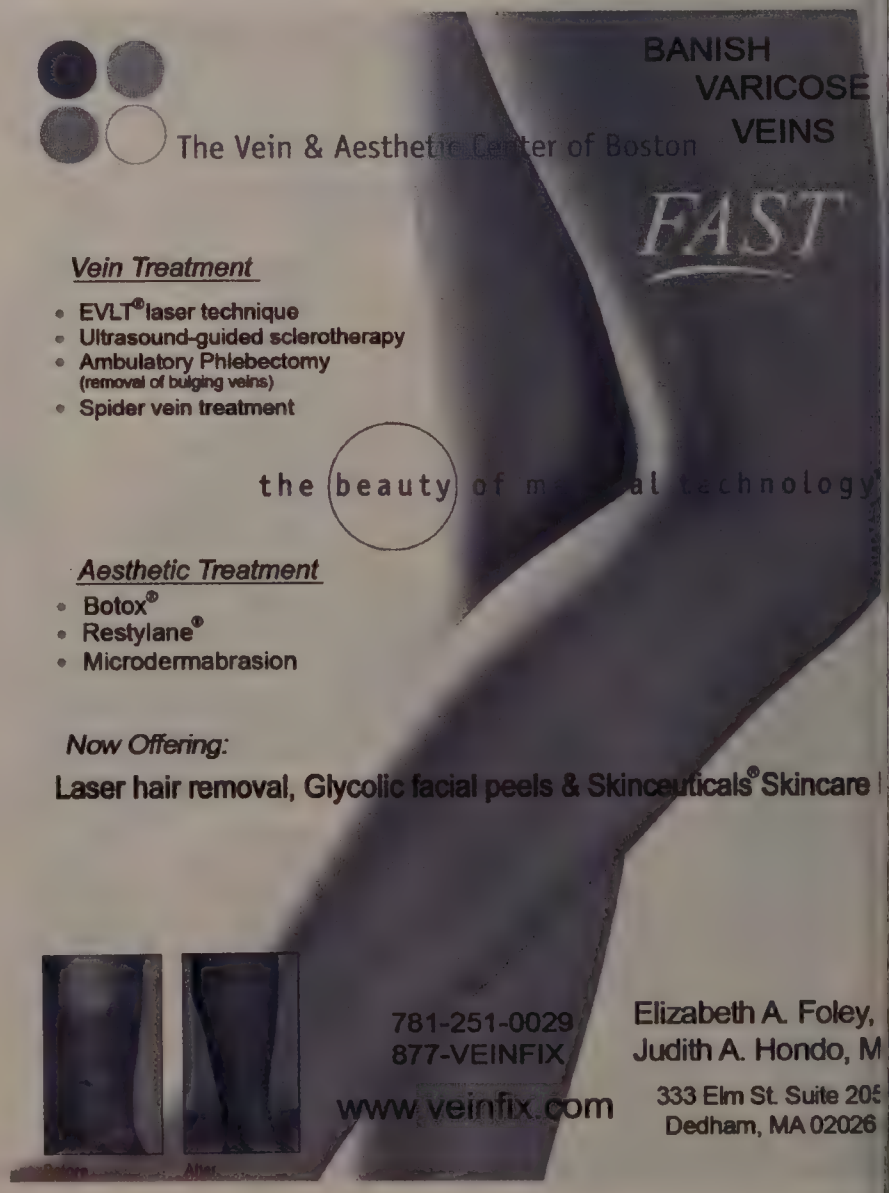


Lucky's Lounge The Justin Beech Band, 10 pm, no cover, 21+.
Middle East Upstairs: the Angry Samoans, Dirty Tactics, Motherboar, Imperial Battlesnake, 9 pm, $12, 18+; Downstairs: the French Kicks, Sound Team, 8 pm, $12, 18+.
Milky Way Frank Morey, Johnny Carevale, Thru the Keyhole Burlesque, 9 pm, $8.
Mr. Dooley's Tommy and Friends, 5 pm, no cover, 21+; Declan and Kevin, 9 pm, $5, 21+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm, no cover.
Paddy O's Incadence, 9:30 pm, $5, 21+.
Paradise Lounge Tony Joe White, 9 pm, $12, 18+.
Paradise Rock Club Band of Horses, Chad Vangaalen, Simon Dawes, 9 pm, $16.50, 18+.
PA's Christina Carter, Max Ochs, Shawn David McMillen, 9 pm, $6-$8, 21+.
The Rack Mid-Freudian Slip, 9 pm, no cover, 21+.
Regattabar Ron Carter Quartet, 7:30 and 10 pm, $26.
Ryle's Jazz Club Soul Ambition, 9 pm, $10.
Scullers Jazz Club Diane Schuur, 8 and 10:30 pm, $24.
Somerville Theatre Duncan Sheik, 8 pm, $21.50-$26.50.
Sweetwater Café Jeff Conley & Kevin Black, 9:30 pm.
Terrace Bar Boston Soul Revue, 9:30 pm, no cover, 21+.
Top of the Hub Bob Nieske Group, Maggie Galloway, 9 pm, no cover.
Tweeter Center Roger Waters, 8 pm, $37-$132.
Venezia Ron Towers, 8 pm, no cover, 21+.
ZuZu Gian Carlo, 11 pm, no cover, 21+.
Les Zygomates Ronnie Ron Trio, 8 pm, no cover, 21+.

SATURDAY, SEPTEMBER 9

Abbey Lounge Main Stage: Watts, the Great Bandini, AM Stereo, the Dirty Truckers, 9 pm, $9, 21+.
Asgard Kilombo Mambo, no cover.
The Attic Beth Hammond, 9 pm.
Atwood's Tavern The Dangerous Brothers, 10 pm, no cover, 21+.
Avalon Pat Green, 7 pm, $17.50.
Bank of America Pavilion Ben Harper, Da Gong Marley, 7:30 pm, $28.50-$40.
Bill's Bar Prospect Hill, 9 pm, $10, 18+.
Black Horse Tavern Jenn & Steve Show, 9 cover, 21+.
The Black Rose Frank Ryan, 9:30 pm, $5, 21
Bob's Southern Bistro John Radosta Jazz (7:30 pm, $5.
Bristol Lounge Alfredo Cardim, 6 and 9:30 cover, 21+.
The Burren Moonshine, 10 pm, $5, 21+.
Club Passim Bill Staines, Larry Zarella, 8 pm
DCR Hatch Shell The River 92.5 Conce Brandi Carlile and James Hunter, 4 pm.
Desmond O'Malley's Brian and Captain, 9 no cover, 21+.
Dick's Last Resort Mugsy, 9:30 pm, no cove
Great Scott Pattern Is Movement, Metal H pm, $8, 21+.
The Green Dragon Tavern The Brink, 9:30 cover, 21+.
Green Street Kilombo Mambo, 11:30 pm, $
Harpers Ferry Slick Rick, 8 pm, $25, 21+.
Hennessy's Syndicate, 9:30 pm, $5, 21+; U Fast Times, 9:30 pm, $5, 21+.
Jazz and Blues on the Green David M Luther Johnson, Steve March Tormé, 12 cover.
Kirkland Café Jonathan Sahula, 8:30 pm, Lars Vegas, 10:30 pm, $5, 21+.
Lizard Lounge Starhick, Zipper, Charlie (man and the Legendary Motorbikes, 9:30 21+.
Middle East Upstairs: Birdmonster, Somec Loves You, Boris Yeltsin, Catfish Haven, 9 18+; Downstairs: Radio Birdman, the Roger 8 pm, $20, 18+.
Mr. Dooley's Declan and Kevin, 9 pm, $5, 2
Oak Bar Bill Laughlin Jazz Quartet, 8:15 cover.
Paddy O's Scooby Snax, 9:30 pm, $5, 21+.
Paradise Lounge Ashton Allen, Clare Bu pm, $8, 18+.
PA's Rotary Club, 9 pm, $6-$8, 21+.
Purple Shamrock Brick Park, 10 pm, $5, 21
Regattabar Ron Carter Quartet, 7:30 and $26.



Stapleton plays Aug. 31 at the Bank of America Pavilion.

e's Jazz Club Shaker Band, 9 pm, $10.
race Bar Conor McLaughlin, 5 pm, no cover, ; Boston Soul Revue, 9:30 pm, no cover, 21+.
na nÓg Eilen Jewell Band, 5 pm, no cover, 21+; in Connolley, 10 pm, no cover, 21+.
of the Hub Bob Nieske Group, Maggie Gal- ay, 9 pm, no cover.
eter Center Roger Waters, 8 pm, $37-$132.
ezia Ron Towers, 8 pm, no cover, 21+.
Zu Soul-le-lu-Jah, 11 pm, no cover, 21+.

UNDAY, SEPTEMBER 10

Asia Cafe Shawn Fogel Band, the Lottery, un William, Alex Diaz, 6:30 pm, $5.
nk of America Pavilion Flaming Lips, 7 pm, .50-$38.50.
's Bar Love Revolution Sound, 10 pm, 19+.
Black Rose Frank Ryan, 9:30 pm, 21+.
b's Southern Bistro Groove Authority, 10 am, cover.
vo at the MFA Ron Poster, 11:30 am, no cover.
stol Lounge Dan Greenspan, 11 am, no cover; redo Cardim, 6 pm, no cover, 21+.
Burren Danielle, 8 pm, $5, 21+.
b Passim The Shiftless Rounders, 7:30 pm,
k's Last Resort John Polino, 7 pm, no cover.
id Tastes Like Gravy String Band, 8 pm, no cover,

Green Dragon Tavern Brick Park, 9 pm, no er, 21+.
pers Ferry Los Hijos Unicos, 8 pm, $5, 21+.
nessy's Sweep the Leg, 9 am, no cover, 21+.
z and Blues on the Green Cercie Miller, Toni n Washington Band, Bellevue Cadillac, 12 pm, cover.
ky's Lounge Bennett Miller Jazz Trio, 11 am, no er, 21+; Al Vega Trio, Adam Herbert, 8:30 pm, over, 21+.
dle East Upstairs: Retisonic, Riddle of Steel, the shok, Whisper Campaign, 9 pm, $9, 18+; Down- rs: Serena Maneesh, Film School, Evangelicals, 8 $12, 18+.
Dooley's Traditional Irish Seisiun, 4 pm, no er, 21+; McTaggarts, 9 pm, $5, 21+.
wton Free Library Outrageous Fortune, 2 pm, no er.
dy O's Irish Seisiun, 4 pm, no cover, 21+; Danny ker and the Vibe Tribe, 9 pm, $5, 21+.
rs Park Jabe Beyer, 12 pm.
es Jazz Club Yoko Miwa, 10 am, no cover.
race Bar Ray Santisi, 6 pm, no cover, 21+.

Top of the Hub Lee Childs Group, 12 pm, no cover; Marty Ballou Trio, 8 pm, no cover.
T.T. the Bear's Place The Avengers, the Information, the Plus Ones, the Perennials, 9 pm, $10-$12, 18+.
Tweeter Center Rascal Flatts, 7:30 pm, $29-$56.75.

MONDAY, SEPTEMBER 11

All-Asia Cafe GRRL Rush, 7 pm, $5, 21+.
Bill's Bar Lucas Carpenter, Alcoholica, Though I'm Told, Honest Thomas, 8 pm, $5, 18+.
The Black Rose Tony O'Riordan, 9:30 pm, 21+.
Bristol Lounge Joe Barbato, 6 pm, no cover, 21+.
Club Passim Dave Palmater, 8 pm, $10.
Dick's Last Resort Nate Watkins, 7 pm, no cover.
Great Scott Tristan Da Cunha, the Abraham Lincoln Brigade, the Lovely Public, Full Grown Spiders 9 pm, $8, 18+.
The Green Briar Irish Seisiun, 10 pm, $5-$7, 21+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
Middle East Upstairs: Early Day Miners, Pela, Tom Thumb, Anthems for Odyssey, 9 pm, $9, 18+.
Paddy O's Mike Dunlea, 9:30 pm, $5, 21+.
Scullers Jazz Club Richard Elliot, Peter White, Gerald Albright, Jeff Golub, 8 and 10 pm, $40.
Tír na nÓg Kevin Byrne Band, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover.

TUESDAY, SEPTEMBER 12

Abbey Lounge Pub Stage: the Blue Ribbons, 8 pm, 21+.
All-Asia Cafe The Family Junction, 9:30 pm, $5, 21+.
Avalon Zero 7, Jose Gonzalez, 8 pm, $17.
Bank of America Pavilion The Strokes, 7:30 pm, $35-$40.
Bill's Bar The Lights Out, 8 pm.
The Black Rose Eugene Byrne, 9:30 pm, 21+.
Bob's Southern Bistro Esperanza, 7 pm, $5.
Bristol Lounge Ben Cook, 6 pm, no cover, 21+.
The Burren Hugh McGowan, 6:30 pm, $5, 21+.
Club Passim Dan Adler, 7 pm, $5.
Dick's Last Resort Nate Watkins, 7 pm, no cover.
Great Scott Sol-iLLlaquists of Sound, Glue, X:144 and SPS, Prolyphic, 9 pm, $10, 18+.
The Green Dragon Tavern Dave Leeb, 9:30 pm, no cover, 21+.
Green Street The Two Timin' Three, 10:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
Johnny D's Austin & Elliot, 9 pm, 21+.

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Wyclef Jean performs Sept. 5 at the TD Banknorth Garden.

Lizard Lounge Jordan Carp, 9 pm, $5, 21+.
Middle East Upstairs: Ipanema, 9 pm, $9, 18+; Downstairs: Rogue Wave, Jason Collett, Foreign Born, 8 pm, $15, 18+.
Oak Bar Rebecca Cline, 7:30 pm, no cover.
Paddy O's Mike Dunlea, 9:30 pm, $5, 21+.
Paradise Lounge Teitur, Tobias Froberg, Tina Dico, 7 pm, $12-$15, 18+.
Roggie's New Age Grill Christie Leigh, 8 pm, no cover, 18+.
Ryles Jazz Club John Payne Sax Choir, 9 pm, $8.
Scullers Jazz Club Esperanza, 8 pm, $16.
Stanford Calderwood Pavilion Branford Marsalis Quartet, 7:30 pm, $40-$96.
Tír na nÓg David Johnston Band, 10 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover.
T.T. the Bear's Place Man Man, 11:15 pm, $10, 18+.
Les Zygomates Rusty Scott Piano, 8 pm, no cover, 21+.

Music Venues

Abbey Lounge *3 Beacon St., Somerville (617-441-9631). MBTA: Red Line to Central.*
All-Asia Cafe *334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.*
Agganis Arena *925 Comm Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.*
Asgard *350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.*
Atrium *The Regal Bostonian Hotel, 20 North St., Boston (617-523-3600). MBTA: Blue or Green Line to Gov. Center.*
The Attic *107 Union St., Newton (617-964-6684). MBTA: D Green Line to Newton Centre.*
Atwood's Tavern *877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall or Green Line to Lechemere.*
Avalon *15 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore.*
Axis *13 Lansdowne St., Boston (617-262-2437). MBTA: Green Line to Kenmore.*
Bank of America Pavilion *290 Northern Ave., Boston (617-728-1600). MBTA: Red Line to South Station.*
Bill's Bar *5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.*
Black Horse Tavern *Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.*
The Black Rose *160 State St., Boston (617-742-*
MBTA: Blue or Green Line to Gov. Center.
Bob's Southern Bistro *604 Columbus Ave., (617-536-6204). MBTA: Orange Line to Mas*
Boston Harbor Hotel *70 Rowes Wharf, Bost (617-439-7000). MBTA: Red Line to South St*
Bravo @ the MFA *465 Huntington Ave., Bos (617-369-3474). MBTA: E Green Line to Mu*
Breezeway *153 Blue Hill Ave., Roxbury (617 5400). MBTA: Orange Line to Jackson.*
Bristol Lounge *200 Boylston St., Boston (617 2052). MBTA: Green Line to Arlington.*
The Burren *247 Elm St., Somerville (617-776 6896). MBTA: Red Line to Davis.*
Cantab Lounge *738 Mass Ave., Cambridge ((354-2685). MBTA: Red Line to Central.*
Club Passim *47 Palmer St., Cambridge (617-4 7679). MBTA: Red Line to Harvard.*
DCR Hatch Shell *Storrow Drive, Boston (617 4970). MBTA: Green Line to Arlington.*
Dick's Last Resort *Faneuil Hall Market Place, (617-267-8080). MBTA: Blue or Green Line Center.*
Felt *533 Washington St., Boston (617-350-55 MBTA: Red or Orange Line to Downtown Cro*
FI Boston *135 Wood Road, Braintree (781-22 2020).*
Great Scott *1222 Comm. Ave., Allston (617 9014). MBTA: D Green Line to Longwood.*
The Green Briar *304 Washington St., Brighto 789-4100).*
The Green Dragon Tavern *11 Marshall St., ((617-367-0055). MBTA: Green or Orange Li Haymarket.*
Green Street *280 Green St., Cambridge (617 1655). MBTA: Red Line to Central.*
Harpers Ferry *158 Brighton Ave., Allston (61. 9743). MBTA: B Green Line to Harvard Ave.*
Hennessy's *25 Union St., Boston (617-742-2 MBTA: Blue or Green Line to Gov. Center.*
Jacob Wirth *37 Stuart St., Boston (617-338-8 MBTA: Green Line to Boylston.*
Johnny D's *17 Holland St., Somerville (617-7 2004). MBTA: Red Line to Davis.*
Jose McIntyre's *160 Milk St., Boston (617- 4 9460). MBTA: Red Line to Downtown Crossi*
Kendall Square *300 Athenaeum St., Cambric (617-577-7354). MBTA: Red Line to Kendall*
Kennedy's Midtown *42 Province St., Boston 426-3333). MBTA: Green or Red Line to Par*
Kirkland Café *425 Washington St., Somervill 482-4920). MBTA: Red Line to Harvard.*

ard Lounge *1667 Mass. Ave., Cambridge (617-0759). MBTA: Red Line to Harvard.*
g Wharf *Boston (978-502-5527). MBTA: Blue to Aquarium.*
ky's Lounge *355 Congress St., Boston (617-357-5). Red Line to South Station.*
t Murphy's *14 Harvard St., Brookine (617-232-8). MBTA: D Green Line to Brookline Village.*
verick Square *Maverick Sq., East Boston (617-9777). MBTA: Blue Line to Maverick.*
ddle East *472 Mass. Ave., Cambridge (617-492-1). MBTA: Red Line to Central.*
cy Way *403 Centre St., Jamaica Plain (617-524-0). MBTA: Orange Line to Jackson.*
Dooley's *77 Broad St., Boston (617-338-5656). TA: Blue or Green Line to Gov. Center.*
wton Free Library *330 Homer St., Newton 7-796-1360). MBTA: D Green Line to Newton tre.*
igret Park *4812 Old Post Road, Rt. 1, Charles-n, R.I. (888-855-6940). I-95 to Route 1 North, Route 1A to Ninigret Park Exit and turn into main ing lot.*
k Bar *Fairmont Copley Plaza Hotel, 138 St. James ., Boston (617-267-5300). MBTA: Green Line to ley.*
Brien's *3 Harvard Ave., Allston (617-782-6245). TA: B Green Line to Harvard Ave.*
ldy O's *33 Union St., Boston (617-742-2121). TA: Green or Orange Line to Haymarket.*
adise Lounge *969 Comm. Ave., Boston (617-8800). MBTA: B Green Line to Pleasant.*
adise Rock Club *969 Comm. Ave., Boston (617-8800). MBTA: B Green Line to Pleasant.*
s *345 Somerville Ave., Somerville (617-776-7). MBTA: Green or Blue Line to Gov. ter.*
rs Park *95 Marginal St., East Boston (617-568-7). MBTA: Blue Line to Maverick.*
ugh & Stars *912 Mass. Ave., Cambridge (617-0032). MBTA: Red Line to Central Sq.*
ple Shamrock *1 Union St., Boston (617-227-0). MBTA: Blue or Orange Line to State.*
e Rack *24 Clinton St., Boston (617-725-1051). TA: Blue or Green Line to Gov. Center.*
attabar *Charles Hotel, Cambridge (617-395-7). MBTA: Red Line to Harvard.*
Remington's *124 Boylston St., Boston (617-574-9676). MBTA: Green Line to Boylston.*
River Gods *125 River St., Cambridge (617-576-1881). MBTA: Red Line to Central.*
Rock and Blues Concert Cruises *The Frederick L. Nolan Jr., 1 Long Wharf, Boston (617-227-4321). MBTA: Blue Line to Aquarium.*
Roggie's New Age Grill *356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: Green Line to Cleveland Circle.*
Ryles Jazz Club *212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.*
Scullers Jazz Club *400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.*
Somerville Theatre *55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.*
Stanford Calderwood Pavilion *527 Tremont Street, Boston (617-933-8600). MBTA: Green Line to Boylston.*
Sweetwater Café *3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.*
Tanglewood Jazz Festival and Cafe *Tanglewood, West St., Lenox (413-637-5286). Take 90 West to Exit 2, then Route 20 West to Route 7 North; take a left on Route 183 South, go to the main gate.*
TD Banknorth Garden *100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.*
Terrace Bar *110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.*
Tír na nÓg *366 Somerville Ave., Somerville (617-628-4300). MBTA: Red Line to Harvard.*
Tommy Doyles *96 Winthrop St, Harvard Square, Cambridge (617-225-0888). MBTA: Red Line to Harvard.*
Top of the Hub *Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.*
T.T. the Bear's Place *10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.*
Tweeter Center *885 South Main St., Mansfield (508-339-2333).*
Venezia *20 Ericsson St., Dorchester (617-436-3120). MBTA: Red Line to Ashmont.*
ZuZu *472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.*
Les Zygomates *129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.*

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FRIDAY, SEPTEMBER 1

Tanglewood Jazz Festival: Big Three Palladium Orchestra

Seiji Ozawa Hall, 297 West St., Lenox (413-637-1600). www.bso.org. 8 pm. $17-$55. The Big Three Palladium Orchestra plays pieces by Tito Puente, Tito Rodriguez and Machito. John Stretch performs a prelude concert at the Tanglewood Jazz Cafe at 6:30 pm.

SATURDAY, SEPTEMBER 2

Tanglewood Jazz Festival: Marian McPartland With Elvis Costello

Seiji Ozawa Hall, 297 West St., Lenox (413-637-1600). www.bso.org. 3 pm. $17-$45. Elvis Costello is featured in a live taping of NPR's *Piano Jazz*, accompanied by pianist Marian McPartland. Taylor Eigsti and Julian Lage perform a prelude concert at the Tanglewood Jazz Cafe at 1 pm.

Tanglewood Jazz Festival: Wynton Marsalis and Dr. John

Koussevitzky Music Shed, 297 West St., Lenox (413-637-1600). www.bso.org. 8 pm. $22-$75. Wynton Marsalis and Dr. John perform in a concert honoring Johnny Mercer, with special guests John Pizzarelli, Irma Thomas and Anne Hampton Callaway. Syncopation performs a prelude concert at the Tanglewood Jazz Cafe at 6 pm.

SUNDAY, SEPTEMBER 3

Tanglewood Jazz Festival: Dizzy Gillespie All Star Big Band

Seiji Ozawa Hall, 297 West St., Lenox (413-637-1600). www.bso.org. 2 pm. $17-$45. Slide Hampton directs the Dizzy Gillespie All Star Big Band, featuring vocalist Roberta Gambarini. The Warren Wolf Quartet performs a prelude concert at the Tanglewood Jazz Cafe at 12 pm.

Tanglewood Jazz Festival: Dave Brubeck and Symphonette

Seiji Ozawa Hall, 297 West St., Lenox (413-637-1600). www.bso.org. 8 pm. $20-$67. The Dave Brubeck Quartet, led by the jazz pianist and composer, is featured in the closing performance of the Tanglewood Jazz Festival. Rachel Price performs a prelude concert at the Tanglewood Jazz Cafe at 6 pm.

TUESDAY, SEPTEMBER 5

King's Chapel

58 Tremont St., Boston (617-227-2155 or 617-523-1749). www.kings-chapel.org. MBTA: Green Line to Park. 12:15 pm. $3, suggested donation. Organist Steven Young plays music by J.S. Bach, Dan Locklair and Louis Vierne.

THURSDAY, SEPTEMBER 7

WCRB Classical Concert

Copley Square, Boston (617-635-3911). www.boston.gov/arts. MBTA: Green Line to Copley. Free. The Back Bay Guitar Trio performs a co of Baroque, Classical and contemporary works.

FRIDAY, SEPTEMBER 8

BU College of Fine Arts

CFA Concert Hall, 855 Comm. Ave., Boston 353-3341). www.bu.edu/cfa. MBTA: B Green to BU West. 8 pm. Free. Pianists Ketty Nez and Lecuona play Ravel's *La Valse* and Ketty *uns(t)able (re)verb(s)*, as well as Rinde Eckert's *Tangos* and selections from Olivier Messiaen *sions de l'Amen.*

SATURDAY, SEPTEMBER 9

Boston Arts Festival: Boston Lyric Opera Concert

Christopher Columbus Park, Atlantic Avenue, B (617-635-3911). www.blo.org. MBTA: Bl Green Line to Gov. Center. 2 pm. Free. Singers the Boston Lyric Opera, featuring tenor Mi Hayes and soprano Lisa Daltirus, performs sele from Verdi's *Aïda* and Puccini's *La Bohème.*

Brandeis Music Marquee Series

Slosberg Recital Hall, Brandeis University, 415 St., Waltham (781-736-3400). 8 pm. $10 Guest cellists Rhonda Rider, Rafael Popper-K and David Russell join Lydian String Quarte list Joshua Gordon in a performance of wo Henry Purcell, Jacob Obrecht, Jacques Offen Gunther Schuller and others.

SUNDAY, SEPTEMBER 10

Isabella Stewart Gardner Museum

280 The Fenway, Boston (617 566 1401). gardnermuseum.org. MBTA: E Green Line to Mu 1:30 pm. Free with museum admission. The Clare Trio plays Beethoven's Trio in B-flat Major, "G hauer"; Variations in E-flat Major; Allegretto in Major; and Trio in B-flat Major, "Archduke."

Zeitgeist Gallery

168 Hampshire St., Cambridge (617-876-6060). zeitgeist-gallery.org. 4 pm. Free. Elizabeth Reiar nett plays the shakuhachi, a traditional Jap bamboo flute, to celebrate the release of her ne *Song of the True Hand.*

MONDAY, SEPTEMBER 11

New England Conservatory

Jordan Hall, 30 Gainsborough St., Boston (617 1260). www.newenglandconservatory.edu. MB Green Line to Symphony. 8 pm. Free. Harpsich John Gibbons plays the complete *Goldberg Var* by J.S. Bach.

TUESDAY, SEPTEMBER 12

King's Chapel

58 Tremont St., Boston (617-227-2155 or 61 1749). www.kings-chapel.org. MBTA: Green Park St. 12:15 pm. $3, suggested donation. Peter Sulski performs pieces by J.S. Bach, Philipp Telemann and Henri Vieuxtemps.

The Claremont Trio performs Sept. 10 at the Isabella Stewart Gardner Museum.

lance lubs

ights

ONDAYS

Tua Nua
emony A night of Gothic and industrial music, n, $3, 19+.

s
ic Gay night with DJs and drag performances, m, $7, 19+.

price
dha Bar DJ Kamel spins a mix of Middle Eastern international beats, 10 pm, no cover, 21+.

e Enormous Room
t Research DJs Flack and C spin everything reggae and hip-hop to bhangra and dub-step, m-2 am, $3.

N. Mondays This Service Industry Night in- es free pool and guest DJs spinning high-en- dance, house and hip-hop, 10 pm, no cover,

den Temple
E Room DJ Robert Weintraub spins R&B, hop, Motown, pop and acid jazz, 9 pm, no r, 21+.

een Briar
seisiun, 8 pm.

ky Way
rlight Open Stage/Open Mic, 7 pm, no cover,

oenix Landing
ka Mondays Featuring hip-hop, reggae and rap, m, $3, 21+.

e Place
spin Top 40 and dance, 9 pm, no cover, 21+.

e Rack
spin dance music, 6-10 pm, no cover, 21+.

er Gods
kly Wax Two local DJs hold a musical face-off, 8 no cover, 21+.

nt
l. Service Industry Night DJ Tony Moreno spins e and hip-hop, 10 pm-2 am, no cover, 21+.

sy K's
oke, dance music upstairs, no cover, 21+.

TUESDAYS

The Enormous Room
Soul'd Out DJ duo Tommy and Knife spin hits from the '70s and '80s, 10 pm-2 am, $3.

The Foundation Lounge
Torch Tuesdays Jeanie Flynn and the Strays perform three live sets, 7:30 pm.

Golden Temple
The E Room DJ Robert Weintraub spins a mix including R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

The Kells
Totally '80s Tuesday DJ Rubiks Cube spins classic '80s music, 10 pm-2 am, no cover.

Milky Way
Allstar Karaoke Regular karaoke, live band karaoke on first and third floors, 9:30 pm, no cover, 21+.

Paradise Lounge
Mashup Tuesdays DJ G-Squared spins hip-hop, rock, '80s and more, 10 pm, $7, 18+.

Phoenix Landing
Take DJ Scott Bliff spins funk, soul and electro '80s, 10 pm, no cover, 21+.

The Place
DJs spin Top 40 and dance music, 9 pm, no cover, 21+.

The Purple Shamrock
Karaoke, 9 pm, no cover, 21+.

The Rack
DJs spin dance music, 6-10 pm, no cover, 21+.

Rain
Karaoke for Cash with Deb-N-Art, 6:30 pm, $15-$20, 21+.

River Gods
Night of the Nerds Old-school video game night includes classic arcade, Nintendo and Coleco games with DJ Amiem spinning '80s hip-hop and more, 9 pm, no cover, 21+.

Rumor
Night varies with an assortment of performances and themed events, 10 pm-2 am.

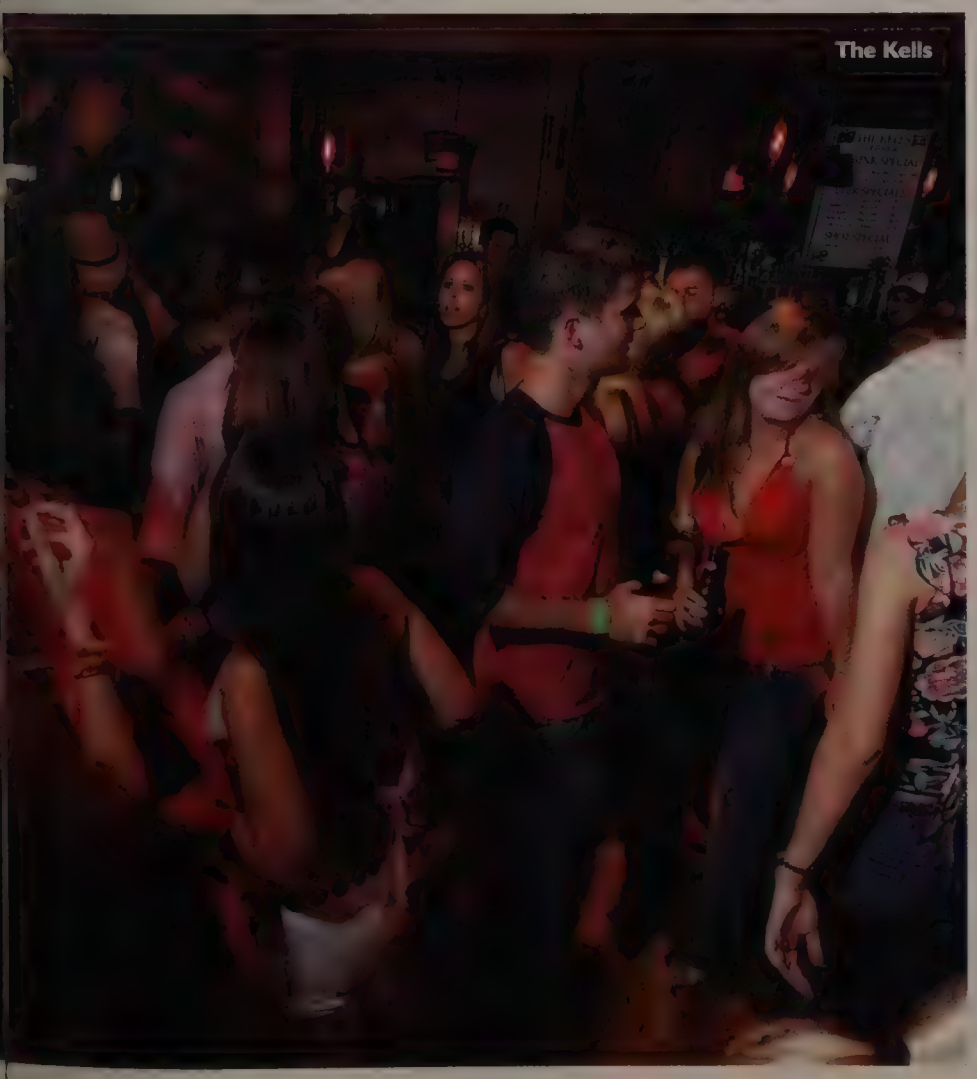
Sissy K's
Karaoke, dance music upstairs, no cover, 21+.

Venu
MYNT International Tuesdays DJ Eddy Lee spins hip-hop and house. Jacket required, 11 pm, $15, 19+.

WEDNESDAYS

An Tua Nua
Salsa Night DJs Hernan, D. Martinez, Antonio Ortiz and guests spin salsa music. Includes beginner lessons and karaoke, 8 pm, $12, 21+.

Caprice
Hip-hop night, 11 pm, no cover, 21+.



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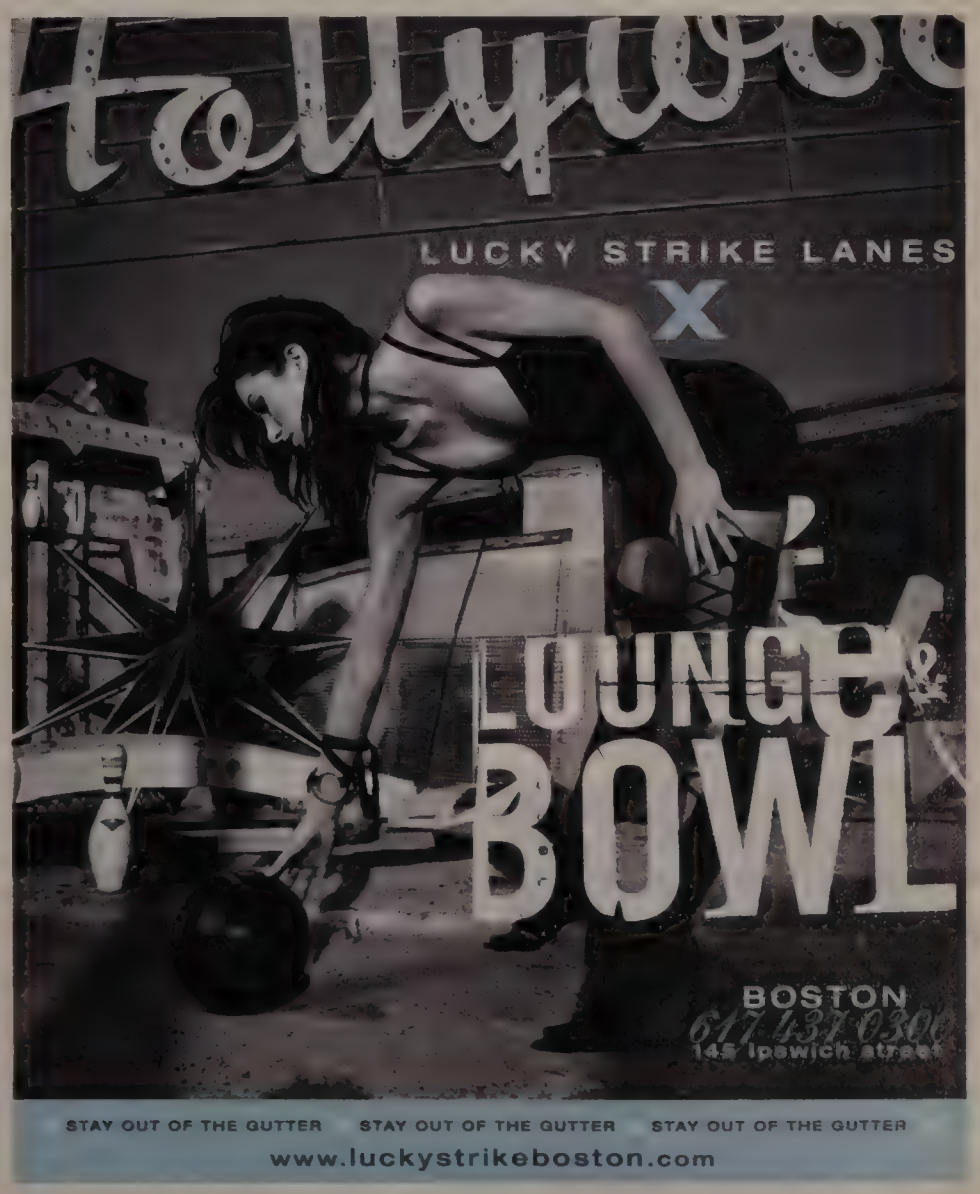

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Common Ground
iPod Night Bring your own iPod and be an MP3J, 10 pm, no cover, 21+.

Cosmopolitan
Soulcity Old school and '70s classics, 8 pm-12 am, $5.

Dbar
Glamourtrash DJ Michael Fontana plays rock, new wave, pop, punk and electro beats.

Devlin's
DJ Dale Charles, 9 pm-1 am, no cover, 21+.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

The Enormous Room
Galactic Fractures DJ P.J. Gray spins soul and funk, 10 pm-2 am, $3.

Felt
Boogie Nights DJ Mike Bose spins hip-hop, rock and house, 10 pm, no cover, 21+.

Flat Top Johnny's
Local DJs spin rock music, 10 pm, no cover, 21+. Ladies' Night: 6 pm-1 am, half-priced pool for women, 18+.

Golden Temple
The E Room DJ Robert Weintraub spins a mix including R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Gypsy Bar
International Wednesdays DJs spin a mix of international music, 10 pm, $10, 21+.

The Kells
Get Over the Hump Wednesdays DJ Doc cues up hip-hop, Top 40 and dance, 9 pm, no cover, 21+.

Milky Way
DJs, performance, spoken word and dance, 10 pm-1 am, no cover, 21+.

Phoenix Landing
Underground dance music, 10 pm, $5, 19+; $3, 21+.

The Place
Musician Greg Lutrell performs, 9 pm, no cover, 21+.

The Purple Shamrock
DJ Thom, 9 pm, no cover, 21+.

The Rack
Various DJs spin Top 40 hits, 9 pm-2 am, no cover, 21+.

Rain
Oldies but Goodies DJ Russ McQueen spins hits from the '50s, '60s and '70s, no cover.

Redline
Shift DJ Punketta spins electro punk, techno pop and indie rock, 10 pm-1 am, no cover, 21+.

The Reel Bar
DJ Steve Austin spins hip-hop, reggae and R&B, 9 pm-1 am.

River Gods
Primitive Wednesdays Boogie down to rock, gospel and blues, 9 pm, no cover, 21+.

Rumor
Latino night with DJ Adilson, 10 pm-2 am.

Saint
Wednesday Music Series The Brian Walkley Band plays R&B and dance in the main lounge, 9 pm-1 am, no cover, 21+.

Sissy K's
Karaoke, dance music upstairs, no cover, 21+.

Supper Club
Overtime Afterwork Lounge Live jazz and complimentary appetizers, 5-9 pm, no cover, 21+.

33 Restaurant
Rendezvous DJs spin rock, reggaeton, hip-hop and club classics, 9 pm-2 am, no cover, 21+.

Toast
Crypt DJ Chris Ewen spins goth and industrial music, 8 pm-1 am, $5, 21+.

Underbar
Hip-hop night, 11 pm, no cover, 21+.

Vertigo
Analogue Lounge DJs Pete Yagmin, Special Pete, Peter Ellis and Greg Blake spin house, 10 pm, 21+.

THURSDAYS

An Tua Nua
DJ Howie spins Top 40, hip-hop, 10 pm, $5, 21+.

Aria
Caribbean Night 11 pm-2 am, 21+.

The Avenue
'80s music, 9 pm-1 am, 21+.

Axis
La Vita DJ Tim Collins spins Top 40, R&B and hip-hop, 10 pm-2 am, $15, 21+.

Boston Rocks
DJs spin Top 40 and hip-hop, 5 pm-2 am, no cover, 21+.

Caprice
Latin & International DJ Popdoe spins hip-hop and Hindi music, 11 pm, no cover, 21+.

Clerys
DJ Rhythm Nights, 8 pm, no cover, 21+.

Common Ground
Love Night DJ Brian plays tunes from the 10 pm, $3, 21+.

Cosmopolitan
Hip-hop, 10 pm-2 am, $10, 21+.

Dbar
Thirsty Thursdays DJ Darrin Friedman spin classics.

Devlin's
DJ Darren Drag, 9 pm-1 am, no cover, 21+.

Dockside
DJ Steve Austin spins R&B, reggae and hip 10 pm, $5, 21+.

Embassy
The Glamorous Life DJs Susan Esthera and dite host this gay hip-hop and electro party, $10, 19+.

The Enormous Room
Hip-Hop With Hua DJ Hsu spins hip-hop, and disco, 10 pm-2 am, $3.

Felt
True Music Thursdays Featuring live perform 10 pm, no cover, 21+.

The Foundation Lounge
Nothing but Ray Charles This weekly ever tribute to Ray Charles and his music.

Golden Temple
The E Room DJ Robert Weintraub spins R&B town, pop and acid jazz, 9 pm, no cover, 21+.

Green Briar
The Jon Frederik Band, 9 pm, no cover, 21+.

Hurricane O'Reilly's
Live music and dancing, 10 pm, no cover, 21+.

Jose McIntyre's
Live band, 8 pm, no cover, 21+.

The Kells
The Fun House DJs Edgar and Kieran spin tunes and hip-hop, 10 pm, no cover, 21+.

Kinvara Pub
DJ Misha spins the latest tunes, including hi R&B and pop, 21+.

Liquor Store
Ladies' Night KISS 108 and Joe Public host.

Mantra
Havana Club Night: Thursdays at Mantra DJ Jeff spins a mix of Latin and salsa, 10 pm, $10 11 pm, $15 after 11 pm, 21+.

Milky Way
Aquanet Dance Party Dance to '80s old-scho and soul, 9 pm, no cover, 21+.

The Modern
The Glamorous Life DJ Shuttazac spins R&B a hop, 10 pm, $10, 19+.

Parris
@ Thursdays DJ Lou, 9 pm, no cover, 21+.

Phoenix Landing
Elements DJs Crook, Lenore and Mad D sent drum 'n' bass with special guests, 10 p 19+.

The Place
DJ Garrett spins Top 40 and dance, 9 p cover, 21+.

The Point
DJs spin dance and hip-hop music, 10 pm-2 am

The Purple Shamrock
Jim Plunkett and friends perform live, 9 p 21+.

The Rack
Live music from 8 pm-12 am, DJ Massi 12-2 cover, 21+.

Redline
Reunion Thursdays The NGP All-Stars spi classics, 10 pm-2 am, no cover, 21+.

River Gods
For Real, Too Reel DJs Dali, Ross and Paul mix of electro, funk and '80s flashback, 9 cover, 21+.

The Ruby Room
Rouge Thursdays Enjoy half-price martinis w Prolific spins R&B and down-tempo beats 12 am, no cover.

Rumor
DJs Roger M. and J.C. spin, 10 pm-2 am.

Ryles Dance Hall
Temporada Latina A night of salsa lessons an ing, 8:30 pm-1 am, $8-$12.

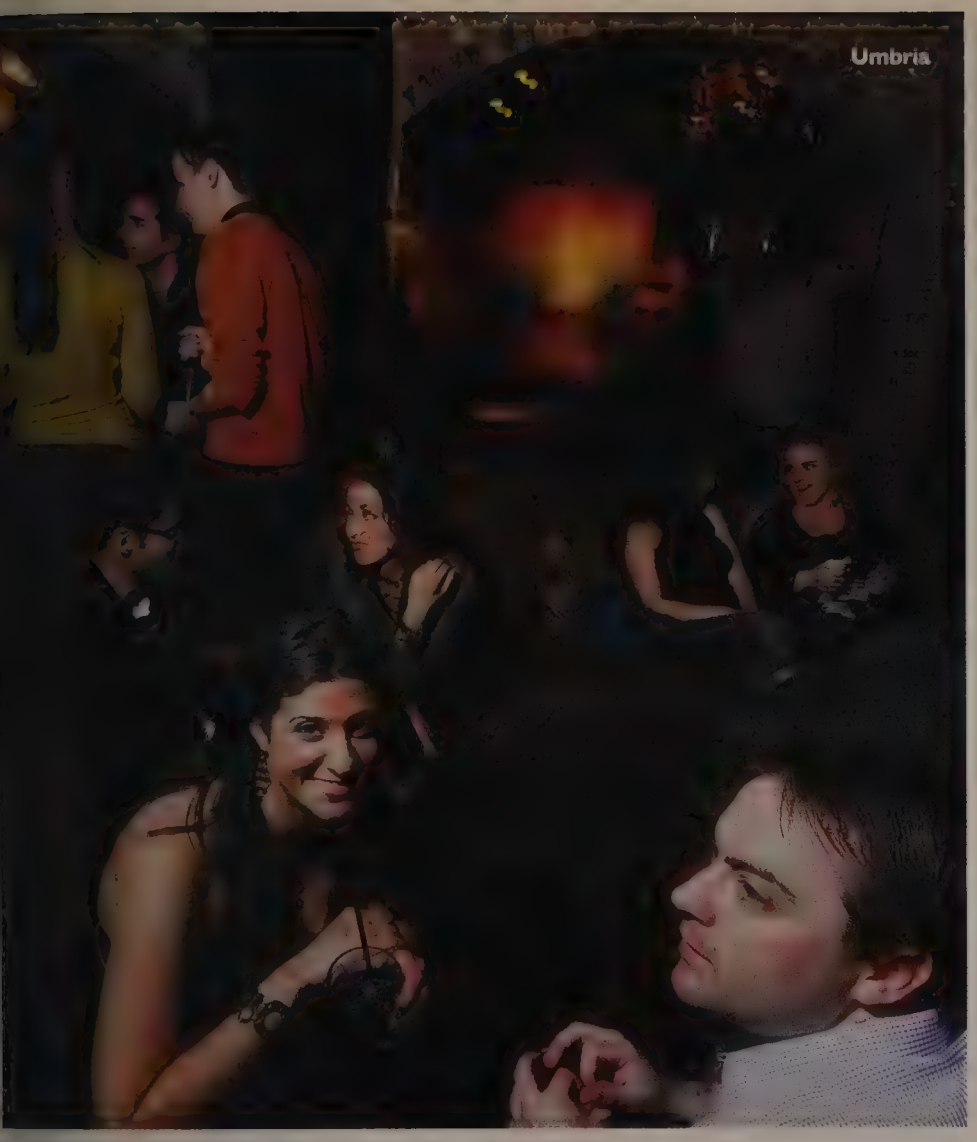
Saint
Deja Vu DJs and weekly guest hosts spin loung 9 pm, no cover, 21+.

Sissy K's
Karaoke, dance music upstairs, no cover, 21+

33 Restaurant
Elation Guest DJs spin hip-hop, internatio house music, 10 pm-2 am, no cover, 21+.

Toast
Lesbian Night 9 pm-1 am, $5, 21+.

Underbar
DJ Franklin spins Latin and international, 11 p 21+.



nu
) Thursday Hip-hop and house music, 11 pm, , 19+.

rtigo
al Recall Dance to classic disco, funk, soul and from the '60s, '70s and '80s, 5-10 pm, no cover.

IDAYS

Tua Nua
Tim Collins and DJ John Dow spin old-school hop, 10 pm, $5, 21+.

ia
ion Friday Hip-hop and reggae in one room salsa and Latin in another, 11 pm-2 am, $15, .

alon
land Different guest DJs every week, 10 pm, $15, .

e Avenue
Murry spins hip-hop, Top 40 and '80s, 9 pm-n, 21+.

is
p Off DJ Mastermillions spins hip-hop, 10 pm, , 19+.

Easy Bar
ebrate Mardi Gras with DJ K.C. spinning Top hip-hop and '80s, 9 pm, $8, 21+.

l's Bar
New England Product Live music from local ts, 9 pm, $5, 21+.

ston Rocks
spin Top 40 and hip-hop, 5 pm-2 am, $5 after m, 21+.

price
Kamal spins a mix of international, Latin and se music, 10 pm, no cover, 21+.

erys
Rhythm Nights 10 pm, no cover, 21+.

ub Europa
st DJ MsLadyJ spins R&B, hip-hop, '70s and '80s a lesbian crowd, 10 pm, $10, 21+; after 11 pm, , 19+.

mmon Ground
Dino Sound spins Northern Soul, 10 pm, no er.

ogan's
Steve spins a mix of dance favorites, 10 pm, $5, .

smopolitan
opean Night DJs play a mix of Euro-style music, m-2 am, no cover.

ar
Mike Giller spins vocal house and Top 40.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

The Enormous Room
All-Stars Have Eyes Guest DJs spin everything from hip-hop and house to funk and soul, 10 pm-2 am, $3.

Felt
DJ Jim Klerkin spins Top 40, dance and hip-hop, no cover, 21+. Fourth floor: **Therapy Fridays** DJ Cerebral spins hip-hop beats, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.

Green Briar
DJ FK spins dance and Top 40, 7 pm-1 am, no cover, 21+.

Gypsy Bar
Top 40, hip-hop and rock, 9 pm-2 am, $10, 21+.

The Harp
Friday Night Vibe JAM'N 94.5's DJ Krazy Kulo spins downstairs, 10 pm, $10, 21+.

Hurricane O'Reilly's
DJ spins '80s, '90s and Top 40, 9 pm, no cover, 21+.

I/D
Bashment Fridays DJ Juneyacool spins reggae, 10 pm, $15, 19+.

Jose McIntyre's
DJs spin, 9 pm, $5, ladies free before 12 am, 21+.

The Kells
Ladies' Night DJ Doc spins Top 40, R&B and dance while DJ Kieran spins '80s and '90s favorites, 9 pm, $3 before 11 pm, $6 after, ladies free before 12 am, 21+.

Kinvara Pub
DJ Cadillac spins the latest tunes including hip-hop, R&B and pop, 21+.

Liquor Store
Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.

Mantra
Mint Resident DJ Zati spins hip-hop, rock, house and '80s remixes.

McGann's Pub
DJs spin dance beats, 9 pm, no cover, 21+.

Middlesex Lounge
DJ Mark Estrada spins soul, funk, downtempo and hip-hop, no cover.

Milky Way
Live music and performance, 10 pm, $7-$10, 21+.

The Modern
Ego DJ Glenn, 10 pm, $20, 19+.

Parris
DJ at 8 pm, band at 10 pm, $5 before 9 pm, 21+.

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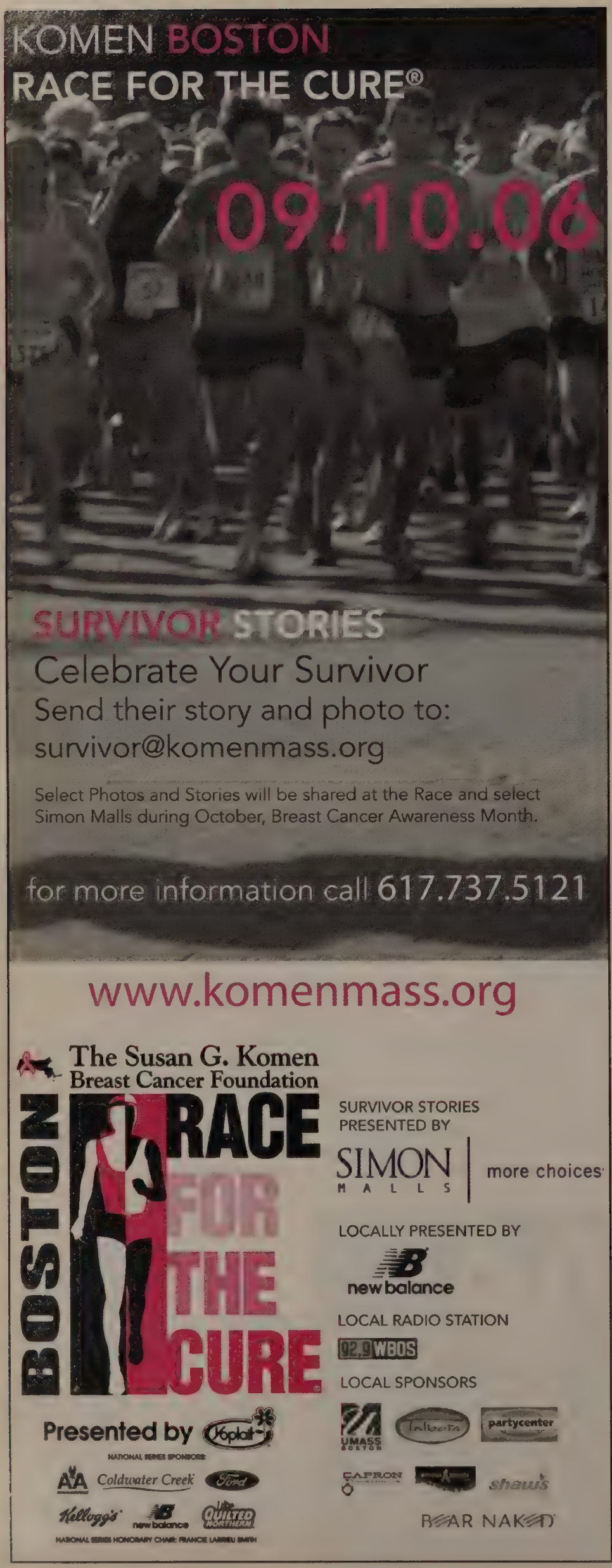

Phoenix Landing
Groove Yard '70s, '80s, funk, soul and disco, 10 pm, no cover, 21+.

The Place
VJ Laptop spins Top 40 and hip-hop, and TV screens show Boston sports highlights, 10 pm, $5, 21+.

The Point
Fist Holdin' Loot Productions presents DJ Itchy P, 10 pm.

Pure (formerly the Matrix)
DJs spin Top 40, R&B and hip-hop, $20, 18+; $10, 21+.

The Purple Shamrock
Hip-hop with DJ Thom, 10 pm, $5, 21+.

The Rack
Live music from 8 pm-12 am, DJ Ricky 12-2 am, no cover before 9 pm, $5 after 9 pm, 21+.

Rain
Vegas Fridays Las Vegas–resident DJs spin.

Redline
Friday Alternative DJ Ricki Fatts spins dance beats, 8 pm-2 am, no cover, 21+.

River Gods
Diversion DJs spin a mix that includes neo-soul, mellow techno and disco, 9 pm, no cover, 21+.

Roxy
DJ Val Beatz spins hip-hop, R&B and reggae, 10 pm, $20, 21+.

The Ruby Room
Ruby Fridays DJ Algee spins old school, R&B and reggae, 10 pm, free before 11 pm, $10 after 11 pm, 21+.

Rumor
Lounge 54 DJs spin hip-hop, reggae, R&B and old-school, 9:30 pm, $15, ladies free before 11 pm, 21+.

Ryles Dance Hall
Salsa Cubana Ryles hosts a Cuban-style salsa night the third Friday of every month, 9 pm, $10.

Saint
Pure Fridays DJs Gsquared and Tanno spin beats in two rooms, 9:30 pm, 21+.

Spin
Red Martinis Live jazz, 6-10 pm, $5 after 9 pm, 21+.

Tequila Rain
Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.

33 Restaurant
Studio 33 Fridays DJs spin retro mixes, hip-hop, house and Latin hits, 10 pm-2 am, no cover, 21+.

Toast
Dyke Night 9 pm-2 am, $5, 21+

Umbria
DJs spin house international music on the third floor, while the bi-level club upstairs features hip-hop and Top 40 beats, 10 pm, $15, 21+.

Underbar
DJ Franklin spins house and dance, 11 pm, $20, 21+.

Venu
Roomba DJ Tarek Antabi spins international house while DJ Roger M kicks things up with a Latin vibe. Jacket required, 11 pm, $15, 21+.

Vertigo
International Fridays DJ Luca spins house, R&B, Latin and international, 10 pm-2 am, 21+.

West Street Grille
Late Night Lounge DJs play funk and Top 40 all night, 10:30 pm, no cover, 21+.

SATURDAYS

An Tua Nua
DJs John Dow and David James mix Top 40 and hip-hop, 10 pm, $5, 21+.

Aria
Buzz at Aria Gay night with house music, 10 pm-2 am, $10, 21+.

Avalon
Resident DJ Adilson spins along with international guest DJs, 10 pm, $15, 19+.

Axis
Seductive Saturdays DJ Big spins hip-hop hits, 10 pm, $15, 19+.

Big Easy Bar
Celebrate Mardi Gras with DJ K.C. spinning Top 40, hip-hop and '80s, 9 pm, $8, 21+.

Boston Rocks
DJ Voodoo spins Top 40 and hip-hop, 5 pm-2 am, $5 after 11 pm, 21+.

Buzz
The gay crowd gets busy with DJ Mary Alice spinning popular dance and DJ Michael Sheehan's deep house and trance, 10 pm, $10, 21+.

Caprice
International Lounge DJ Franklin spins international, Latin and house, 10 pm, no cover, 21+.

Clerys
DJ Rhythm Nights 10 pm, no cover, 21+.

Common Ground
Shake Your Ass Night DJs spin indie rock, $2.

Coogan's
DJ Craig spins a mix of dance favorites, 10 pm, $5, 21+.

Cosmopolitan
Cosmopolitan Saturdays Top 40, hip-hop, 10 pm-2 am, $10, 21+.

Dbar
Saturday Night Clubhouse DJ Darrin Frie spins classic club beats.

Devlin's
DJ Brother Cleve, 9 pm-1 am, no cover, 21+.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5,

Embassy
Male Encounters Male revue, 7:30 pm, $24-$29

The Enormous Room
Reverberate Mark Estrada spins current and hip-hop, 10 pm-2 am, $3.

Felt
DJ Ricky Fatts spins hip-hop and dance bea cover, 21+. Fourth floor: **Social Club Saturd** Mike Bose spins Top 40 beats.

The Foundation Lounge
DJ Edward Grant Stuart spins an eclectic mix and '80s disco and Motown, plus interna lounge and acid jazz, 9:30 pm-2 am.

Golden Temple
The E Room DJ John Reed spins music from th '80s and '90s as well as Top 40, 9:30 pm, no cove

Gypsy Bar
Top 40, hip-hop and rock, 9 pm-2 am, $10, 21

The Harp
House DJ spins hip-hop, 10 pm, $10, 21+.

Hurricane O'Reilly's
DJ Massi, 9 pm, no cover, 21+.

I/D
Pink Lesbian night, 10 pm, $10, 19+.

Jose McIntyre's
DJ Fresh spins, 9 pm, $5, 21+.

Liquor Store
Top 40, hip-hop and rock, 9 pm-2am, $5, 21+

McGann's Pub
DJs spin dance beats, 9 pm, no cover, 21+.

Middlesex Lounge
The Grooveyard DJ Yamin spins a mix of ma soul and hip-hop, 9 pm, no cover.

Milky Way
Mango's Latin Dance Night DJ Antonio Ortí merengue, salsa and bachata beats, 9 pm, $10 fo $5 for ladies; free for ladies before 10:30 pm, 21

The Modern
KLIK DJs Don Schmidt, Mike Walsh and Bo minimal techno and electro microhouse, $10, 19+.

Parris
DJ at 8 pm, band at 10 pm, $5 before 9 pm, 2

Phoenix Landing
Boom Boom Room DJ Vinney spins one-hi ders, '80s new wave and disco, 10 pm, $4, 21+

The Place
VJ Laptop entertains, 10 pm, $5, 21+.

The Point
Turnstyles DJs spin hip-hop, 9 pm, 21+.

Pure (formerly the Matrix)
All House, All Night DJs spin house, techn high-energy dance music, 10 pm, $15, 21+.

The Purple Shamrock
DJ Thom and a live band, 9:30 pm, $5, 21+.

The Rack
Mix 98.5 Dance Party DJLive broadcast wi Freddy, 8 pm-2 am, $5 after 9 pm, 21+.

Rain
KISS 108's Billy Costa and DJ Randy G spin house, dance, disco and rock music, 10 pm.

Redline
Soul Shack DJ Inkognito spins disco, soul an 10 pm-2 am, no cover, 21+.

River Gods
Bullitts and Gravy DJ Bullit spins '50s R& Carolina Beach music, 9 pm, no cover, 21+.

Roxy
Latin Saturdays DJs spin Latin beats, 10 p before 12 am.

Rumor
DJ Sender spins hip-hop and R&B while plays house and Latin vibes, 10 pm-2 am.

Ryles Dance Hall
Four on the Floor Latin, tango and salsa d 9 pm-1 am, $8-$12.

Spin
DJ Anthony Salvatie spins Top 40, hip-h dance beats in the front room; DJ Steve Ar spins retro favorites in the white room, $5, 21+.

Tequila Rain
Top 40, hip-hop and rock, 9 pm-2 am, $5.

33 Restaurant
Filter Saturdays DJs Tasso and NikoG spin, 2 am.

Toast
Heroes DJ Chris Ewen spins retro, electroni and new wave, 9 pm-2 am, $6, 21+.

nbria
ep Boston spins house music on the third floor, le the bi-level club upstairs features hip-hop and 40 beats, 10 pm, $15, 21+.

nderbar
bal Entertainment Presents DJ Angel Moraes uest international DJs, 11 pm, $20, 21+.

nu
a DJ J.C. plays Latin house, and DJs Tarek abi and Gamble spin house and hip-hop, 11 pm, .

rtigo
Ron Steele plays R&B, hip-hop and house, m, $15, 21+.

st Street Grille
e Night Lounge DJs play funk and Top 40 all nt, 10:30 pm, $5, 21+.

NDAYS

alon
Night DJs spin progressive house, trance and no, 10 pm, $10, 21+.

l's Bar
e reggae with Dub Station, 8 pm-2 am, $5, 19+.

price
ating DJs spin Brazilian dance music, 10 pm, no er, 21+.

ub Europa
-5 presents Reggae vs. Reggaeton, 10 pm, $10, .

vlin's
Dale Charles, 9 pm-1 am, no cover, 21+.

e Enormous Room
olutions A night of electronic music, 11 pm- n, $3.

celsior
t DJs spin rock and hip-hop, 9 pm, no cover.

een Briar
bar Doyle, no cover, 21+.

e Kells
Spot Rotating DJs spin Top 40, hip-hop and se music, 10 pm-2 am, no cover.

ddlesex Lounge
ove Yard DJ Yamin spins an ecelctic mix of shups, soul, hip-hop, dancehall and more, 9 , no cover.

e Office
pia Sundays DJ Bruno and weekly special sts play soulful house and disco, 10 pm, no er, 21+.

oenix Landing
np House-music night features a rotating roster ocal and international guest DJs, 10 pm, $5, .

e Place
ad LaMarsh appears with VJ Leathers, 10 pm, cover, 21+.

e Point
tchy P, 11 pm-2 am.

e Purple Shamrock
Thom spins Top 40 beats, no cover, 21+.

e Rack
Mike Janedy spins dance and Top 40, 9 pm- n, no cover, 21+.

in
Danny Sharp and the World Premier Band vide Top 40, dance and old-school funk, no er.

dline
day Dubby Sunday DJ Brynmore and rotating sts spin reggae-style music, 9 pm-1 am, no cover, .

ver Gods
ion Sunday DJs play punk, garage and rock, 9 pm, cover, 21+.

les Dance Hall
pa Salsa Sundays The second and fourth Sun- of each month, DJs Nik and Hernan play salsa sic, 6-10 pm, $12.

int
ce Sundays Manos and Christophe host a night uring Latin and international grooves, 10 pm- n, $10, 21+.

sy K's
aoke, no cover, 21+.

ci Room
gae Sundays Sunday night reggae features Dub tion, a rotating array of reggae performers, and D-Kon, 10 pm, $10, 21+.

derbar
ating DJs spin Brazilian and Latin music, 11 pm, cover, 21+.

nu
nivale comes to Boston with this Brazilian ht as DJ Leandro spins a collection of dance , 11 pm, $15, 19+.

rtigo
tian Connection DJ Deville spins reggae and ld beats, 10 pm, $10, 21+.

Club Venues

An Tua Nua *835 Beacon St., Boston (617-262-2121).*
Aria *246 Tremont St., Boston (617-338-7080).*
Avalon *15 Lansdowne St., Boston (617-262-2424).*
The Avenue *1249 Comm. Ave., Allston (617-782-9508).*
Axis *13 Lansdowne St., Boston (617-262-2437).*
Big Easy Bar *Boylston Place, Boston (617-351-7000).*
Bill's Bar *5½ Lansdowne St., Boston (617-421-9678).*
Boston Rocks *245 Quincy St., Boston (617-726-1110).*
Buzz *51 Stuart St., Boston (617-482-3939).*
Caprice *275 Tremont St., Boston (617-292-0080).*
Clerys *331 Columbus Ave., Boston (617-262-9874).*
Club Europa *51 Stuart St., Boston (617-482-3939).*
Common Ground *85 Harvard Ave., Allston (617-783-2071).*
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Dockside *183 State St., Boston (617-723-7050).*
Embassy *30-36 Lansdowne St., Boston (617-536-2100).*
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Felt *533 Washington St., Boston (617-350-5555).*
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The Foundation Lounge *500 Comm. Ave., Boston (617-859-9900).*
Golden Temple *1651 Beacon St., Brookline (617-277-9722).*
Green Briar *304 Washington St., Brighton (617-789-4100).*
Gypsy Bar *116 Boylston St., Boston (617-482-7799).*
The Harp *85 Causeway St., Boston (617-742-1010).*
Hurricane O'Reilly's *150 Canal St., Boston (617-722-0161).*
I/D *13 Lansdowne St., Boston (617-262-2437).*
Jose McIntyre's *160 Milk St., Boston (617-451-9460).*
The Kells *161 Brighton Ave., Brighton (617-782-9082).*
Kinvara Pub *34 Harvard Ave., Allston (617-783-9400).*
Liquor Store *The Alley, Boston (617-357-6800).*
Mantra *52 Temple Place, Boston (617-542-8111).*
McGann's Pub *197 Portland St., Boston (617-227-4059).*
Middlesex Lounge *315 Mass. Ave., Cambridge (617-868-6739).*
Milky Way *403-405 Centre St., Jamaica Plain (617-524-3740).*
The Modern *30-36 Lansdowne St., Boston (617-351-2581).*
The Office *5 Broad St., Boston (617-474-7866).*
Paradise Lounge *967-969 Comm. Ave., Boston (617-562-8800).*
Parris *Faneuil Hall Marketplace, Quincy Market Building, Boston (617-248-9900).*
Phoenix Landing *512 Mass. Ave., Cambridge (617-576-6260).*
The Place *2 Broad St., Boston (617-523-2081).*
The Point *147 Hanover St., Boston (617-523-7020).*
Pure *275 Tremont St., Boston (617-542-4077).*
The Purple Shamrock *1 Union St., Boston (617-227-2060).*
The Rack *24 Clinton St., Boston (617-725-1051).*
Rain *665 Broadway, Malden (781-322-2101).*
Redline *59 JFK St., Cambridge (617-491-9851).*
The Reel Bar *477 Cambridge St., Allston (617-738-3222).*
River Gods *125 River St., Cambridge (617-576-1881).*
Roxy *279 Tremont St., Boston (617-338-7699).*
Ruby Room *155 Portland St., Boston (617-557-9950).*
Rumor *100 Warrenton St., Boston (617-943-0656).*
Ryles Dance Hall *212 Hampshire St., Cambridge (617-876-9300).*
Saint *90 Exeter St., Boston (617-236-1134).*
Sissy K's *6 Commercial St., Boston (617-248-6511).*
Spin *1466 Broadway, Saugus (781-321-1660).*
Supper Club *711 Boylston St., Boston (617-437-0002).*
Tequila Rain *3 Lansdowne St., Boston (617-437-0300).*
33 Restaurant *33 Stanhope St., Boston (617-572-3311).*
Tiki Room *1 Lansdowne St., Boston (617-351-2580).*
Toast *70 Union Square, Somerville (617-623-9211).*
Umbria *295 Franklin St., Boston (617-338-1000).*
Underbar *275 Tremont St., Boston (617-292-7122).*
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museums & galleries

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Submit gallery and museum listings by fax (617-859-1446) or mail to Calendar: Museums/Galleries. Or e-mail arts@improper.com. Include dates, nearest T stop and phone number. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

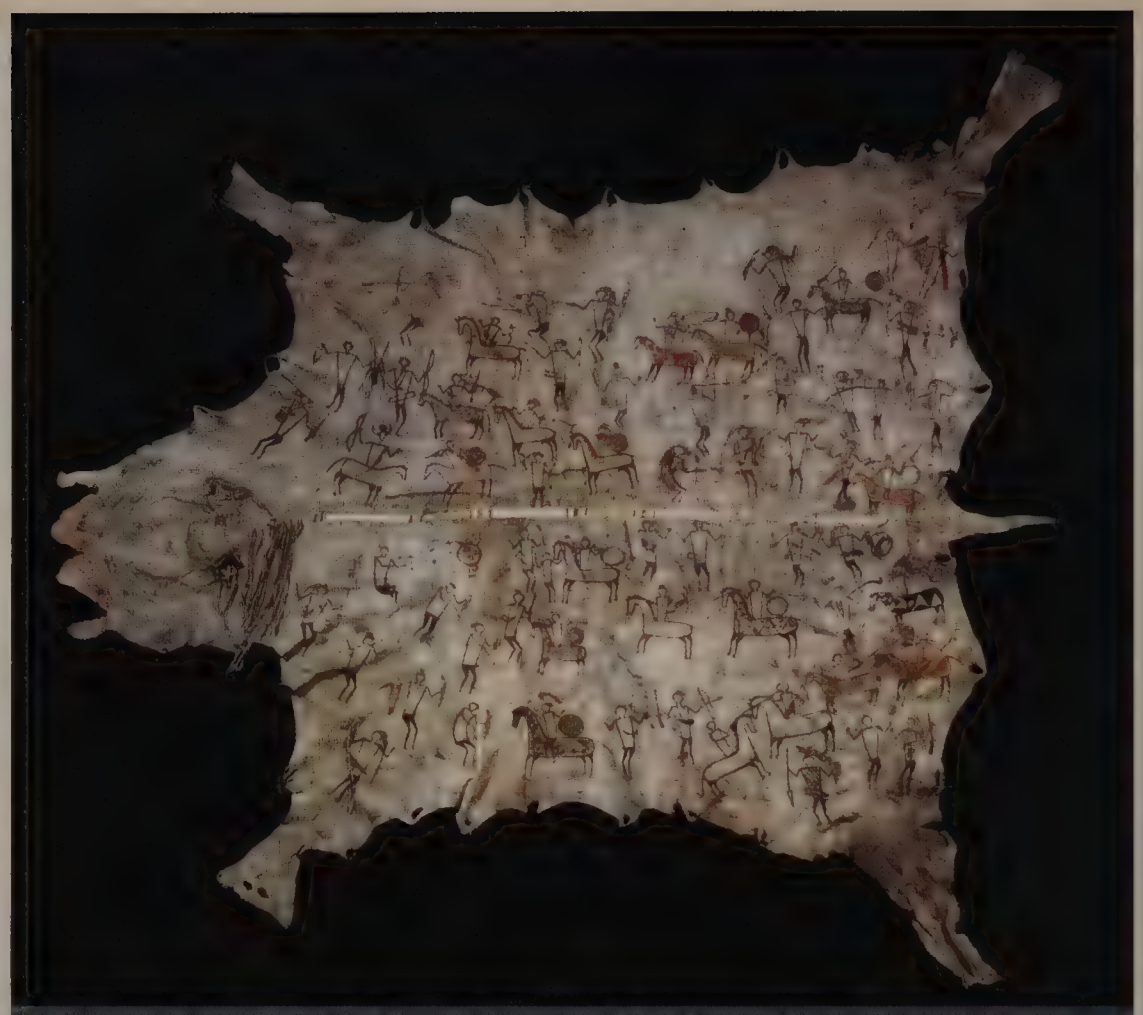
Museums

Arthur M. Sackler Museum
485 Broadway, Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, under 18; free, Sat. until 12 pm. •*The New Chinese Landscape: Recent Acquisitions* highlights six paintings and one sculpture created between 1966 and 2006 that combine traditional Chinese artwork with new styles, approaches and techniques. Through Nov. 12. •Sharon Lockhart presents a 16mm film and 19 color photographs that document the experience of American childhood in a small village in the Sierra Nevada Mountains. Through Nov. 19. •*Cultivating Virtue: Botanical Motifs and Symbols in East Asian Art* explores several new acquisitions with botanical themes and symbols found in East Asian art and literature. Through April 2007. •*Alexander's Image and the Beginning of Greek Portraiture* showcases ancient coins depicting Alexander the Great and some of his successors. Ongoing. •*The Art of Ancient Rome* features stone masterpieces depicting everyday life, public entertainment, leaders and funerary arts. Ongoing.

Bostonian Society Old State House Museum
206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $5; $4, students and seniors; $1, ages 6 to 18. Our Favorite Things features historical artifacts from the museum's collection, selected by museum staff. Ongoing.

DeCordova Museum and Sculpture Park
51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under. •*Great Buys: Museum Purchases* highlights more than 40 pieces of art the museum has bought with the Art Acquisition Fund. Through Sept. 30. •*Going Ape: Confronting Animals in Contemporary Art* exhibits 20 artists' different points of views on nature through paintings, sculptures, drawings, photography, video and installation. Sept. 2-Jan. 7. •William Tucker exhibits his sculptures and charcoal drawings in *Horses*. Sept. 2-Jan. 7. •Nina Levy's outdoor sculptures "Headlong" and "Big Baby" greet visitors as they enter the museum's rooftop terrace. Ongoing. •*Social Studies: Documentary Photography* features more than 40 years of Charles "Teenie" Harris' photography in his hometown of Pittsburgh as it underwent social and political change. Ongoing.

Fogg Art Museum/ Busch-Reisinger Museum
32 Quincy St., Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, under 18; free, Sat. until 12 pm. •*Under Cover: Artists' Sketchbooks* features a glimpse into the preliminary thoughts and ideas of more than 70 artists through their sketchbooks, including those of John Singer Sargent, Jaques-Louis David and Sandford Gifford. Through Oct. 22. •*German Art of the 1980s from the Heliod Spiekermann Collection* displays the collector's works by known and lesser-known artists, including Georg Baselitz, Rosemarie Trockel and Albert Oehlen. Through Dec. 3. •*Rembrandt and the Aesthetics of Technique* features more than 30 drawings, paintings and prints focusing on techniques used by the master artist. Sept. 9-Dec. 10. •*Nominally Figured: Recent Acquisitions in Contemporary Art* is an installation that reflects modern art's exploration of figures as artificial constructions, especially the body and body parts. Through February 2007. •*Modern Art, 1865-1965* highlights sculptures and paintings by Jean Frédéric Bazille, Henri Matisse, Joan Miró, Constantin Brancusi and Auguste Rodin among others. Ongoing. •*Objects for a Kunstkammer: Early European Collecting, 1550-1700* exhibits man-made and natural objects typically found in a Kunstkammer, a displayed collection of objects that was the predecessor to museums. Ongoing.


A buffalo robe is on display in the Peabody Museum of Archaeology and Ethnology's exhibition *From Nation to Nation: Examining Lewis and Clark's Indian Collection*, through December

Harvard Museum of Natural History
26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, children under 3; free to Mass. residents, Sun. until 12 pm. •*Looking at Landscape: Environmental Puzzles From Three Photographers* features a variety of landscapes, including close-ups by Anne Whiston Spirn, aerial shots by Alex MacLean and a series of chronological shots of cities by Camilo José Vergara. Through January 2007. •*Climate Change: Our Global Experiment* explores scientific studies of climate change and includes a computer simulation. Ongoing.

Institute of Contemporary Art
(617-266-5152). www.icaboston.org. MBTA: Blue Line to Aquarium. Suzanne Walking and *Julian Walking*, by British artist Julian Opie, are two life-sized portraits of figures walking on light-emitting diode screens. On view at Boston's Northern Avenue Bridge through Oct. 31.

Isabella Stewart Gardner Museum
280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free to children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission. •Henrik Hakansson explores the relationship between nature and culture with a visual and sound installation. Through Sept. 17. •The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas.

MIT List Visual Arts Center
20 Ames St., Cambridge (617-253-4680). http://web.mit.edu/lvac. MBTA: Red Line to Kendall/MIT. Tue.-Thu., Sat. and Sun., 12-6 pm; Fri., 12-8 pm. Free. •Richard Fleischner presents *Original Architectural Drawings and Prints*, which showcases his original designs from 1985 for the plaza next to MIT's Wiesner building. Through Sept. 8. •The Student Loan Art Program Exhibition and Lottery allows MIT students to borrow framed prints and works on paper by artists such as Roy Lichtenstein, Joan Miró and Jasper Johns for the academic school year. The pieces will be on public display Sept. 5-18.

MIT Museum
265 Mass. Ave., Cambridge (617-253-4444). http://web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat.-Sun., 12-5 pm. $5; $2, students and seniors; free, children under 5. •*Tech'ing It to the Next Level*, a multidisciplinary interactive exhibition, presents educational technologies that are radically changing how people learn. Through December. •*Holography: The Light Fantastic* exhibits 23 holograms from the museum's extensive collection by world-renowned artists such as Margaret Benyon and Setsuko Ishii. Ongoing.

Museum of African-American History
46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Free. •*The Ambassadors of Abolition* celebrates the people who worked together in Boston and around the Northeast to help end slavery. Through Nov. 18. •*Historic Gallery Talks: 19th-Century Black Beacon Hill* explores the determination of African Americans on Beacon Hill in the 1800s. Ongoing.

Museum of Fine Arts
465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm; Thu.-Fri. after 5 pm, only the west wing is open. $15; $13, students and seniors; $6.50, children ages 6-17 on school days until 3 pm; free to children 17 and under all other times; admission reduced by $2, Thu.-Fri. after 5 pm; admission by voluntary contribution, Wed., 4-9:45pm. •*Laura McPhee: River of No Return* exhibits color photographs of Sawtooth Valley, Idaho, which capture both idealized and realistic views of the land. Through Sept. 17. •*Americans in Paris* presents works by master painters, including John Singer Sargent, Winslow Homer and Mary Cassatt, that were created during their time in Paris between 1860 and 1900. Works displayed include Sargent's "The Daughters of Edward Darley Boit" and "Madame X," as well as the iconic "Whistler's Mother." Through Sept. 24. •In the Courtyard Gallery, *Simply the Best* exhibits works by Museum School students who received special recognition during the 2005-2006 academic year. Sept. 2-Oct 1. •*Designing the Modern Utopia: Soviet Textiles from the Lloyd Cotsen Collection* features textiles and drawings on transportation, agriculture and industrialization that were used for visual propaganda between 1927–1933. Through January 2007. •*On Stage in Osaka: Actor Prints from the MFA Collection* displays 19th-century Japanese prints made in Osaka. Through June 2007. •*Beyond Basketry: Japanese Bamboo Art* exhibits woven basketry created from the 1920s through the 1950s by Iizuka Hosai and Iizuka Rokensai. Through July 2007. •*Tsutsugaki Textiles From the Collection of David and Marita Paly* presents early Japanese textiles created from a variety of materials using different techniq
Through July 2007.

Museum of Science
Science Park, Boston (617-723-25
www.mos.org. MBTA: D Green Lin
Science Park. Sun.-Thu., 9 am-7
Fri.-Sat., 9 am-9 pm. $16; $14, sen
$13, children ages 3-11. •*Body Worl*
offers an intimate look at the hu
body. More than 200 real human sp
mens, including healthy and diseased
gans, are on display through Jan
2007. •*The Lighthouse: Beaming, B*
cing and Bending Light demonstrates
principles behind light and color w
lengths. Ongoing.

Peabody Essex Museum
East India Square, Salem (978-7
9500). www.pem.org. Daily, 10 a
pm. $13; $11, seniors; $9, students;
to children under 16 and resident
Salem. •*Painting Summer in New E*
land features paintings of summer
activities from the 1850s to the pre
by American artists including Win
Homer, Edward Hopper and J
Singer Sargent. Through Sept. 4. •
posing the Source: The Paintings of N
Malani highlights paintings and w
colors by the artist, whose subjects
from women to India's urban cult
Through Oct. 22. •*Owls in Art and*
ture exhibits art and interactive
tions representing the connections
tween humans and owls throug
history. Through Dec. 3. •*The Yac*
Photography of Willard B. Jackson
tures various perspectives on the s
of yachting and sailors' relationshi
their vessels. Through January 2
•*Sketched at Sea* features a selectio
sketchbooks used by mariners, tra
ers and artists to document their e
riences at sea. Through Jan. 6, 2
•*Intersections* examines Native-American art
from the 17th century to the present in a varie
media, including ceramics, beadwork, textiles
stallations and drawings. Ongoing. •*Of Gods*
Mortals: Traditional Art From India show
works produced from the nineteenth centu
the present, including embroideries, religious
ages and portraits.

Peabody Museum of Archaeology and Ethnology
11 Divinity Ave., Cambridge (617-496-1027).
peabody.harvard.edu. MBTA: Red Line to Har
Daily, 9 am-5 pm. $7.50; $6, seniors and students
children 3-18; free, children under 3. •*Reconfig*
Korea: Roger Marshutz's Photography of Pusan, 1
1954 exhibits photographs of daily life in Kor
the country underwent cultural, political and
nomic changes during the U.S. reconstructio
forts. Through Sept. 10. •*From Nation to Nation*
amining Lewis and Clark's Indian Collection pre
artifacts from the explorers' expedition. Thr
Dec. 31. •*The Moche of Ancient Peru* is a colle
of ceramic art that gives insight into an ancient
lization. Through June 2007. •*Encounters wi*
Americas examines American Indian culture b
and after the arrival of Christopher Columb
1492. Ongoing.

Special Events

Cambridgeport Artists Open Stud
Between River St. and Waverly St., Cambridge
876-1980). www.caosonline.org. MBTA: Red L
Central. Sept. 9-10, 12-6 pm. This 14th a
event features 90 artists showcasing their artw
studios in the Cambridgeport area. Displayed
include prints, sculpture, ceramics, photograph
stallations, paintings and drawings.

SOWA Artists Guild First Friday
450 Harrison Ave., Boston (978-337-4191).
sowaartists.com. MBTA: Orange Line to Back
Sept. 8, 5:30-8:30 pm. Dozens of artists' stud
the center of the South End's artists' distric
open to the public.

Galleries

FINE ART

Acme Fine Art
38 Newbury St., Boston (617-585-9551).
acmefineart.com. MBTA: Green Line to Arlin
Tue.-Fri., 11 am-5:30 pm; Sat., 11 am-5 pm a
appointment. The Abstract Expressionist Painti

:n Pace, and Small Wonders exhibits pieces in- | by the works of Stephen Pace. Artists include luller, James Gahagan, Peter Busa, George Mc- Nanno de Groot, Lillian Orlowsky and Wil- reed. Sept. 8-Oct. 7.

ms Gallery

University Law School, 120 Tremont St., Boston 305-1782). www.suffolk.edu/adams_gallery. A: Red or Green Line to Park. Daily, 9 am- Free. Exploring the Charles: Boston Herald Project displays a collection of photographs of harles River provided by the *Boston Herald*. igh Sept. 8.

:on Skirt Gallery

ayer St., Boston (617-482-3652). www.allston om. MBTA: Green Line to Copley. Wed.-Sat., -5 pm; by appointment only through August. 'ardwell: Full Length displays a 12-inch vinyl l for which Wardwell composed, performed ecorded the music, in addition to creating over art. Paintings and drawings are also on y. Sept. 8-30.

ia Gallery

wbury St., Boston (617-536-4465). www.alpha .com. MBTA: Green Line to Arlington. Tue.-Fri., -5:30 pm; Sat., 11 am-5:30 pm. Summer Selec- s a group show displaying works by gallery including Ben Aronson, Eric Aho and Aaron Through Sept. 13.

en Gallery

ewbury St., Boston (617-247-0610). www.arden .com. MBTA: Green Line to Copley. Mon.-Sat., -5:30 pm. •Pamela Sienna exhibits her realistic ntings in *Pieces*. Through Aug. 30. •Sebastian g presents his oil paintings of landscapes and pes in *Song+Canto+Lied*. Through Aug. 30. *of the Moment: New Paintings in Encaustic* fea- oanne Mattera's latest works made of multiple of pigmented wax. Sept. 1-28. •Hannah Cole ts *Recent Paintings*, works created from inside of ept. 9-Oct. 4.

Libri

Diacono Gallery, 500 Harrison Ave., Boston 357-5212). www.arslibri.com. MBTA: Orange Back Bay. Mon.-Fri., 9 am-6 pm; Sat., 11 am- •Neal Fearnley displays "Albuquerque, 1970." gh Sept. 6. •David Bowes displays a new ng. Sept. 8-Oct. 4.

itude Gallery

ewbury St., Boston (617-927-4400). www. idegallery.com. MBTA: Green Line to Copley. Sat., 10 am-6 pm; Sun., 12-5 pm. •*Outdoor ctions* features ceramic, metal and stone sculptures created by Paul Braun, James Zilona, Rob Lorenson, Whitmore Boogaerts and Tim Reilly, among others. Through Sept. 15.

Axelle Fine Arts

91 Newbury St., Boston (617-450-0700). www.axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm. The permanent collection features artwork by French contemporary artists Elizabeth Estivalet, Michel Delacroix and Andre Bourrie among others.

BAAK Gallery

35 Brattle St., Cambridge (617-354-0407). www.baakgallery.com. MBTA: Red Line to Harvard. Mon.-Sat., 10:30 am-8 pm; Sun., 1-6 pm. Susan Post Lichtenstein presents her oil paintings in a solo exhibition entitled *Intersection*. Through Sept. 19.

Barbara Krakow Gallery

Berenberg Gallery

4 Clarendon St., Boston (617-536-0800). www.berenberggallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-6 pm. Highlights From the Gallery's Collection includes contemporary folk and outsider art in a variety of media, by Jimmy Lee Sudduth, Dwight Macintosh and others. Through Sept. 2.

Bernard Toale Gallery

450 Harrison Ave., Boston (617-482-2477). www.bernardtoalegallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm and by appointment. •*It Was a Very Good Year* features works by Richard Bosman, David Hilliard, Marc Joseph, Chris Martin, Greg Mencoff and Sarah Walker. Through Sept. 17. •*Silent Steps* features photographs by Laura McPhee. Through Sept. 17.

Beth Urdang Gallery

14 Newbury St., Boston (617-424-8468). www.bethurdanggallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10:30 am-5:30 pm. Tom McKinley: Recent Paintings features landscape paintings inspired by the architecture of European villas. Sept. 6-Oct. 7.

Boston Sculptors Gallery

486 Harrison Ave., Boston (617-482-7781). www.bostonsculptors.com. MBTA: Green Line to Copley. Thu.-Sat., 12-5 pm. Ellen Wetmore presents *Close to Naked*, an exhibition exploring the artist's fascination with pregnancy. Sept. 5-Oct. 7.

Bromfield Gallery

450 Harrison Ave., Boston (617-451-3605). www.bromfieldartgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-6 pm. The End is a members show featuring works in all media. Artists featured include Laurie Alpert, Kathy A. Halamka, Jill Webber, Dianne Lam and Geore Arnold. Sept. 5-30.

Brookline Arts Center

86 Monmouth St., Brookline (617-566-5715). www.brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm. •*Enamels: Facing the Future* is a juried, international group show of the latest enameled artwork by up-and-coming artists. The exhibition includes jewelry and other forms of decorative art and is sponsored by the Enamelist Society. Through Aug. 31. •In *Establishing an Other*, Shirin Adhami displays photographs featuring dolls and their creators. Through Sept. 15. •*Pleasures & Principles* exhibits Shirley Partoll's monotype prints and oil and acrylic paintings inspired by her recent travels to France, Iceland and Latin America. Sept. 8-Oct. 6.

Cambridge Art Association

25 Lowell St., Cambridge (617-876-0246). www.cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. •The Third Annual Summer Art Fair features works in a variety of media, all created by local artists and on sale for up to $300. Through Sept. 5. •The 62nd Annual Fall Salon Show displays works in a variety of media. Sept. 12-Oct. 2.

Cambridge Arts Council

344 Broadway, Cambridge (617-349-4380). www.cambridgeartscouncil.org. MBTA: Red Line to Central. Mon., Wed.-Thu., 8:30 am-8 pm; Tue., 8:30 am-5 pm; Fri., 8:30 am-12 pm. Todd McKie presents an exhibition

e Cole's "Trophy Wife No. 7" is on display at the Judi Renberg gallery through September.

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of new drawings and paintings that relate to his mural *C'mon In, The Water's Fine!* Sept. 7-Nov. 2.

Cambridge Multicultural Arts Center
41 Second St., Cambridge (617-577-1400). www.cmacusa.org. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 10 am-6 pm. •*Photo Exchangers: Youth Connecting Ghana and the U.S. Through Cross-Cultural Communication* is a collection of images created by students during an exchange in 2005. The photographs were taken by students from the Benjamin Banneker Charter Public School of Cambridge and Jisonayili Primary School of Tamale, Ghana. Through Sept. 1. •Stephanie Mitchell presents *Back to Bali: The Gamelan Comes Full Circle*, an exhibition of photographs taken on a recent trip to Indonesia, presented in conjuction with the performance group Gamelan Galak Tika. Sept. 11-Oct. 20.

Chase Gallery
129 Newbury St., Boston (617-859-7222). www.chasegallery.com. MBTA: Green Line to Copley. Mon.-Fri., 11 am-5:30 pm; Sat., 10 am-5 pm. The Lexington Project is a series of photographs that documents photographer Vanessa Tropeano's childhood and recent return to her hometown in Massachusetts. Sept. 6-30.

Childs Gallery
169 Newbury St., Boston (617-266-1108). www.childsgallery.com. MBTA: Green Line to Copley. Mon. and Sat., 10 am-5 pm; Tue.-Fri., 9 am-6 pm. •*Fine Young Gentlemen: Beau Brummels, Dandies, Fops, Macaronies and Fashion Plates* features prints of men in flamboyant costumes from the 18th to 20th centuries. Through Sept. 1. •*John Vanderlyn: Drawings by an American Old Master* displays chalk, pencil and charcoal drawings on paper from 1775–1852. Through Sept. 1. •Leo Blake presents his oil paintings of New England landscapes and pastoral scenes in *A Midwesterner Paints New England*. Through Sept. 1. •*Round the World on a Penny* features watercolor paintings by Anita Willets-Burnham. Sept. 12-Nov. 4. •Drawings and fine prints are exhibited in *Beyond Degas: Dance in Art in the 19th and 20th Centuries*. Sept. 12-Nov. 4. •The fine prints and drawings of Henry M. O'Connor are displayed in *American Cities and Towns*. Sept 12.-Nov. 4.

Copley Society of Art
158 Newbury St., Boston (617-536-5049). www.copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm. •Gail Bessette presents her new oil paintings of landscapes, including works from Tuscany and St. Barths, in *Observations*. Sept. 7-Oct. 14. •*CoSo Artists A to Z: Gone Astray* features a collection of more than 400 small works of art by gallery members. Through Oct. 21.

Crump McCole Gallery
200 Seaport Blvd., Boston (617-330-1133). MBTA: Red Line to South Station. Mon.-Wed. and Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12-5 pm. •*Artists' Gallery Exhibit* features oil paintings of Boston by Norman Crump, watercolors by Dan McCole and marine scenes by Jeff Eldredge. Ongoing. •*Small Works by Elizabeth Benson* exhibits the artist's oil paintings. Ongoing.

DTR Modern Galleries
167 Newbury St., Boston (617-424-9700). MBTA: Green Line to Copley. Mon.-Thu., 11 am-7 pm; Fri. and Sat., 11 am-8 pm; Sun., 11 am-6 pm. Folklore, Romance and Faith Through the Eyes of Marc Chagall features etchings and lithographs by the artist, including some from the Bible series and *The Fables of de la Fontaine*. Through Sept. 7.

Eclipse Gallery
164 Newbury St., Boston (617-247-6730). MBTA: Green Line to Copley. Tue.-Sat., 9 am-6 pm. Jude Heichelbech presents her sculptures of found objects. Through Sept. 30.

Fort Points Art Community Gallery
300 Summer St., Boston (617-423-4299). www.fortpointarts.org. MBTA: Red Line to South Station. Mon.-Fri., 9 am-9 pm. Entropy of the One features a video installation and collages created by video artist John Gagle and mixed-media artist Sylvia Graziano. Through Sept 22.

Galerie d'Orsay
33 Newbury St., Boston (617-266-8001). www.galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. Barbizon and Beyond presents work by master artists such as Monet, Renoir and Pissaro, who all attended the Barbizon School outside of Paris in the 18th and 19th centuries. Sept. 8-Oct. 8.

Gallery Kayafas
450 Harrison Ave., Boston (617-482-0411). www.gallerykayafas.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm. Boston-based artist David Akiba features his photographs on the subject of light in *Full of Light: Photographs From 1994–2006*. Sept. 6-Oct. 8.

Gallery @ The Piano Factory
791 Tremont St., Boston (617-421-0095). MBTA: Orange Line to Mass. Ave. Fri., 6-8 pm; Sat and Sun., 12-5 pm. Maren Tober and Nelson Da Costa present original paintings, sculptures and digital photo art in *Faces and Places*. Through Sept. 3.

Howard Yezerski Gallery
14 Newbury St., Boston (617-262-0550). MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. The Buffet Illusion exhibits Raishad Glover and Emily Eastridge's mixed-media installation that examines one's values and the concept of compromise. Sept. 8-Oct. 10.

International Poster Gallery
205 Newbury St., Boston (617-375-0076). www.internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. Summer Delights displays posters depicting international travel, sports, food and beverages from various countries. Through Sept. 21.

JP Art Market
36 South St., Jamaica Plain (617-522-1729). www.jpartmarket.com. MBTA: Orange Line to Green. Thu. and Fri., 4-7 pm; Sat., 12-6 pm; Sun., 12-5:30 pm. Kelly Davidson presents the second installment of her exhibition *Rock 'n' Roll Parents*, which displays portraits of rockers and their children. Exhibited musicians include Emily Grogan, Joe Klompus, Thomas Stenquist and David Minehan. Sept. 8-30.

Judi Rotenberg Gallery
130 Newbury St., Boston (617-437-1518). www.judirotenberg.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm. Dave Cole unveils his latest work, "The Truck Mobile," along with other pieces in a variety of media, in *Trophies and Monuments*. Sept. 7-30.

Kidder Smith Gallery
131 Newbury St., Boston (617-424-6900). www.kiddersmithgallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. Donnie Molls exhi and mixed-media paintings that feature southw desert landscapes surrounded by negative Through Sept. 9.

Kingston Gallery
37 Thayer St., Boston (617-423-4113). kingstongallery.com. MBTA: Orange Line to Ba Tue.-Sat., 12-5 pm and by appointment. Kingsto pler is an annual member's show featuring w Sophia Ainslie, Judy Brown, Ed Fetter, I Witkowski and Elif Soyer among others. Sept.

Lanoue Fine Art
160 Newbury St., Boston (617-262-4400). lanouefineart.com. MBTA: Green Line to (Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. •L Abait's mixed-media photography and oil pa of underwater images are on display through S •A group show features paintings and sculpt gallery artists such as June Stratton, Edward I and Maggie Taylor. Through Sept. 9. •The g permanent collection features works by D Bruycker, Andrew Saftel, Marc Civitarese, Fr Hart, John Folsom and others.

Locco Ritoro Gallery
450 Harrison Ave., Boston (617-542-1010) loccoritoro.com. MBTA: Orange Line to Ba Open by appointment only through August. • *You Me* displays Karin Stack's color photogr sets and models designed by the artist. T Aug. 31. •*Lineas y Curvas Afuera* features E Cortines' oil paintings of cityscapes, charac by the artist's use of lines, strokes, light an Through Aug. 31. •*Astronaut 2* highlight Listfield's oil paintings that explore aspects o day life on Earth through the eyes of an ast Sept.8-Oct. 28.

Martha Richardson Fine Art
38 Newbury St., Boston (617-266-3321) martharichardsonfineart.com. MBTA: Green Arlington. Tue.-Fri., 10 am-5 pm; Sat., 11 a The Ladies: 20th Century Portraits of Women paintings by Alexander Brook, Clarence Harry Lane, Chaim Gross and Howard Gibb others. Opens Sept. 8.

Massachusetts College of Art
Bakalar Gallery, 621 Huntington Ave, Bosto 879-7333). www.massart.edu. MBTA: E Gr

ngwood. Mon.-Fri., 10 am-6 pm; Sat., 11 am-5 nd by appointment. Contemporary artists display ture, video, painting, site-specific installations ublic art in *Crafty*. Sept. 5-Oct. 14.

rcury Gallery
Floor, 8 Newbury St., Boston (617-859-0054). .mercurygallery.com. MBTA: Green Line to gton. Mon.-Sat., 10 am-5:30 pm and by ap- ment. A group show with gallery artists is on ay from Sept. 5-15.

bilia Gallery
Huron Ave., Cambridge (617-876-2109). www. lia-gallery.com. MBTA: Red Line to Harvard. Fri., 11 am-6 pm; Sat., 10 am-5 pm and by ap- ment. •Ellen Moon exhibits her embroidered hangings and wearable jackets embellished insects and flowers in *Botany and Entomology*. ugh Aug. 31. •Kevin Coates exhibits his studio ry in *Mozart's Jewels*. Sept. 7-Oct. 7. •Marilyn lva presents her pigmented, metal sculptures in *Eye View*. Sept. 7-Oct.7.

G Contemporary
Harrison Ave., Boston (617-357-8881). www. llery.net. MBTA: Orange Line to Back Bay. Tue.- 10:30 am-5:30 pm. Spanish artist Ava Navarro its her acrylic paintings in *Life/Time*. Sept. 8-30.

P Gallery
Harrison Ave., Boston (617-778-5265). www. llery.com. MBTA: Orange Line to Back Bay. Tue.- 11 am-5 pm. *Getting It Right* is a group show fea- g works on paper created by various artists. ugh Oct. 7.

l Dietrich Gallery at Cambridge 7 ociates Inc.
Mass. Ave., Cambridge (617-492-7000). .c7a.com. MBTA: Red Line to Harvard. Mon.- 9 am-6 pm; Sat., 9 am-1 pm. Rufus Butler r displays glass tiles that give the impression tical animation. Through Oct. 30.

per Gallery
lewbury St., Boston (617-236-4497). www. rgalleryboston.com. MBTA: Green Line to Ar- on. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 In *Coloring Book Hybrids: An Artist Reinter- Childhood*, Karen Moss presents ink drawings crylic paintings inspired by coloring books of 40s and '50s, depicting childhood at two dif- t times in American culture. Sept. 8-Oct. 7.

rin Gallery
Harvard St., Brookline (617-277-4357). A: C Green Line to Coolidge Corner. Mon.-Fri., n-6 pm; Sat., 10 am-5 pm. •Michael Stoddard presents his mixed-media paintings on paper in *Aerial Views*. Through Sept. 10. •Judith M. Daniels displays her color inkjet photography in *Peeping Judy*. Through Sept. 10.

Pucker Gallery
171 Newbury St., Boston (617-267-9473). www.puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 1-5 pm. •*Fine Choices 2006: Memories and Dreams* is a group show displaying paintings, drawings, sculptures and fine pottery art by Mallory Lake, Mark Davis and Samuel Bak among others. Through Sept. 4. •*Places of High Wonder* features the photography of Tony King. Sept. 9-Oct. 5. •*Small Enchantments* features paper collages by Judy King. Sept. 9-Oct. 5.

Rhys Gallery
401 Harrison Ave., Boston (617-541-2534). MBTA: Orange Line to Back Bay. Sat., 12-5 pm and by appointment. Proof of Purchase presents hundreds of postcard-size works created by international and emerging artists. The pieces are auctioned off for $50 apiece, with proceeds supporting scholarships at the School of the Museum of Fine Arts. Sept. 7, 5-9 pm.

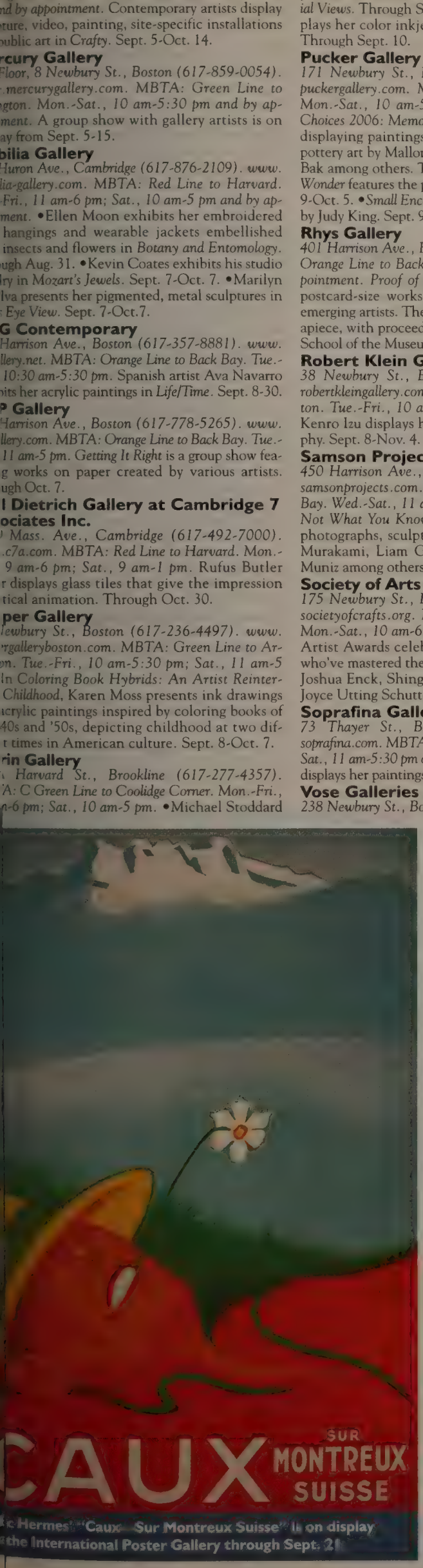
Robert Klein Gallery
38 Newbury St., Boston (617-267-7997). www.robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. Kenro Izu displays his still life and nude photography. Sept. 8-Nov. 4.

Samson Projects
450 Harrison Ave.,Boston (617-357-7177). www.samsonprojects.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-6 pm and by appointment. It's Not What You Know, It's Who You Know features photographs, sculptures and paintings by Takashi Murakami, Liam Gillick, Dana Schultz and Vik Muniz among others. Sept. 8-Oct. 14.

Society of Arts and Crafts
175 Newbury St., Boston (617-266-1810). www.societyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm.; Sun., 12-5 pm. The 2006 Artist Awards celebrate four New England artists who've mastered their craft. This year's honorees are Joshua Enck, Shingo Furukawa, Kari Radasch and Joyce Utting Schutter. Through Oct. 29.

Soprafina Gallery
73 Thayer St., Boston (617-728-0770). www.soprafina.com. MBTA:Orange Line to Back Bay. Wed.-Sat., 11 am-5:30 pm or by appointment. Laurie Flaherty displays her paintings in *Recent Work*. Sept. 7-30.

Vose Galleries of Boston
238 Newbury St., Boston (617-536-6176). www.vosegalleries.com. MBTA: Green Line to Copley. Mon.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm. The gallery's permanent collection includes American artworks in various media from the 18th, 19th and early-20th centuries.



PHOTOGRAPHY

Griffin Museum of Photography
67 Shore Road, Winchester (781-729-1158). www.griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Wed., 11 am-5 pm; Thu., 11 am-7 pm; Fri., 11 am-4 pm; Sat.-Sun., 12-6 pm. Craig Barber presents *Ghosts in the Landscape: Vietnam Revisited*, which features pinhole photographs taken on a return trip to Vietnam years after the artist's tour of duty. Through Nov. 12.

Panopticon Gallery Boston
502 Comm. Ave., Boston (617-267-8929). www. panopt.com. MBTA: Green Line to Kenmore. Tue.-Sat., 11 am-6 pm. •*Images From the 1950s* exhibits Martin Karplus' photographs. Through Sept. 18. •Karin Rosenthal presents her photographs in *Tide Pool Figures*. Through Oct. 2.

Panopticon Gallery Waltham
435 Moody St., Waltham (781-647-0100). www.panopt.com. MBTA: Commuter Rail to Waltham. Mon.-Thu., 10 am-6 pm; Fri., 10 am-9 pm. New Work, 2000–2005 features photographs by Keith Johnson. Through September.

Tuesday, September 12, 2006
9:00am - 2:00pm
State Room, 60 State Street, 33rd Floor, Boston

Master of Ceremonies: Kim Carrigan,
co-host of FOX25 Morning News
Featuring: Dale Rohman, "America's Flower Man"

2ND ANNUAL Say It With FLOWERS

Presented by Shonda Schilling & Dawn Timlin

Red Sox wives Shonda Schilling and Dawn Timlin at Fenway Park, styled by Gretta Luxe and Gretta Cole, holding flowers by Winston Flowers. Shonda and Dawn are wearing a sterling silver necklace and bracelet set, donated by Dorfman Jewelers of Newbury Street as the grand prize for this year's raffle at Say It With Flowers

THE EVENT, PRESENTED BY RED SOX WIVES SHONDA SCHILLING AND DAWN TIMLIN, WILL BEGIN WITH A HANDS-ON FLOWER ARRANGING CLASS LED BY DALE ROHMAN, "AMERICA'S FLOWER MAN." GUESTS WILL MAKE THEIR OWN FLOWER ARRANGEMENTS TO TAKE HOME, WITH STEP-BY-STEP INSTRUCTION FROM DALE. AFTER THE CLASS, GUESTS WILL ENJOY A WINE RECEPTION, A SILENT AUCTION AND A LUNCHEON WITH A KEYNOTE SPEAKER. ALL PROCEEDS BENEFIT THE ALS ASSOCIATION MASSACHUSETTS CHAPTER, A 501(C)3 NON-PROFIT ORGANIZATION DEDICATED TO FUNDING RESEARCH AND SUPPORTING PATIENTS, CAREGIVERS AND FAMILIES AFFECTED BY ALS (LOU GEHRIG'S DISEASE).

Reserve your ticket(s) or table(s) by visiting www.sayitwithflowersma.org or by calling 1-888-CURE-ALS.

Can't attend? Then consider buying an advertisement in our program book or donating an item or certificate to our auction!

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Harvard Pilgrim HealthCare
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anna william
FOX25 WFXT • BOSTON

gay & lesbian

Advice to Contributors
Submit information, including telephone numbers and nearest MBTA stop, by fax (617-859-1446) or mail, or e-mail gaylesbian@improper.com.

Clubs, Bars & Hangouts

The Alley (Daily)
14 Pi Alley, 275 Washington St., Boston (617-263-1449). www.thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+. Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games.

Aria (Thursdays)
246 Tremont St., Boston (617-338-7080). MBTA: Green Line to Boylston or Orange Line to New England Medical Center. 11 pm. $10. 21+. Get Down Thursdays feature rotating DJs playing hip-hop, house and pop.

Avalon (Sundays)
15 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore. 10 pm. $10. 19+. Sunday-night parties include drag acts and house music from resident DJ Ted Elison.

Axis (Mondays)
13 Lansdowne St., Boston (617-262-2437). MBTA: Green Line to Kenmore. 10 pm. $7. 19+. Static on Mondays features a drag show hosted by Miss Kris Knievel, with DJs Susan Esthera and Adilson spinning progressive house. An amateur drag show takes place the last Monday of each month.

Breezeway Bar & Grill (Fridays)
153 Blue Hill Ave., Roxbury (617-541-5400). www.breezewayboston.com. MBTA: Orange Line to Ruggles. 10 pm. $10. 21+. The Breezeway features Boston's Urban Lesbian Night, with DJs spinning hip-hop, reggae and Top 40 hits.

Buzz (Saturdays)
67 Stuart St., Boston (617-267-8969). www.buzzboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+. On Saturdays, Buzz's pool room, lounge and two dance floors—with DJ Mary Alice spinning popular dance and DJ Michael Sheehan's deep house and trance—keep the men busy until 2 am.

Eagle (Daily)
520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay or Green Line to Arlington. No cover. 21+. Neighborhood cruise bar open nightly.

Embassy (Thursdays)
36 Lansdowne St., Boston (617-536-2100). www.avalonboston.com. MBTA: Green Line to Kenmore. 10 pm. $10. 19+. Glamour Slice is hosted by DJ Susan Esthera, who spins hip-hop and pop music every Thursday night.

Fritz (Daily)
26 Chandler St., Boston (617-482-4428). www.fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am. This gay sports bar, with six large-screen plasma TVs, serves brunch Saturday and Sunday.

I/D (Saturdays)
13 Lansdowne St., Boston. www.lesbiannightlife.com. MBTA: Green Line to Kenmore. 10 pm-2 am. No cover. 21+. LiQuid DJ Mix Mistress spins hip-hop, house, reggae, reggaeton and more at this weekly women-only night.

Jacques Cabaret (Daily)
79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends. 21+. Patrons mingle with dancing drag queens. •Mon.: Foxy Follies or TraniWreck (alternating). •Tue.: Karaoke. •Wed.: Delightful Divas with Melinda Wilson. •Thu.: Jacque's Angels with Miss Kris Knievel. •Fri. and Sat.: Miss Norelle's Leading Ladies and live music. •Sun.: An Evening of Mizery: Amateur Talent Night, 10 pm.

Machine (Mondays, Thursdays, Fridays, Saturdays)
1254 Boylston St., Boston (617-536-1950). www.ramrodmachine.com. MBTA: Green Line to Kenmore. Fri.-Sat., 9 pm-2 am. •Mon.: Stroke, with hostess Mizery. 10 pm-2 am. 19+. •Thu.: Karaoke Competition. •Fri.: Best Night Out, featuring deep house music, 10 pm-2 am. $8. 21+. •Sat.: Latin night, 10 pm-2 am. Cover varies. 21+.

Jacques Cabaret offers entertainment, ranging from karaoke to talent shows, seven nights a week.

Modern (Thursdays)
30 Lansdowne St., Boston (617-351-2581). www.lesbiannightlife.com. MBTA: Green Line to Kenmore. 10 pm. $10. 19+. Thursday is lesbian night with DJ Afrodite.

Paradise (Daily)
180 Mass. Ave., Cambridge (617-868-3000). www.paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+. Male strippers perform every night. The dance floor features Top 40, Thursday through Saturday, and T-Dance on Sunday.

Ramrod (Daily)
1254 Boylston St., Boston (617-266-2986). MBTA: Green Line to Kenmore. 12 pm-2 am. Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). •Mon.: Pool, dart tournaments and pizza. •Wed.: Twitch 4.0 with DJ Mac. •Thu.: Mandance with DJ Jason Taylor. •Fri.: Bound to Please with DJ Danae Jacovidis. •Sat.: Leather Cruise with DJ Freespace. •Sun.: Muscle with DJ Duo Freespace.

Rise (Saturdays)
306 Stuart St., Boston (617-423-7473). MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests. This members-only club is predominantly gay on Saturdays. Storm Saturdays feature resident DJs Billy Carroll, Chad Jack, Gilles Massicotte, Joe Gauthreaux and Mark Anthony upstairs and David McNeary downstairs.

Rumor (Sundays, Wednesdays)
100 Warrenton St., Boston (617-338-8061). www.rumorboston.com. MBTA: Green Line to Boylston. Sun. and Wed., 10 pm-2 am. Cover varies, Sun.; $8, Wed. Sunday T-dance features DJ Danae spinning the latest house and pop; Wednesday is Latino night with DJ Adilson, complete with go-go boys and nightly drag shows.

Toast (Fridays, Saturdays)
70 Union Square, Somerville (617-623-9211). www.toastlounge.com. 5:30 pm-1 am. $5. 21+. Friday is the new home for DykeNight with DJ Susan Esthera, and Saturday is Retro Night with DJs from ManRay.

Tribe at Felt (Thursdays)
Felt, 533 Washington St., 4th floor, Boston (617-350-5555). www.tribenightclub.com. MBTA: Red or Orange Line to Downtown Crossing. 9:30 pm-2 am. DJ Jim from KISS 108 spins hip-hop and Top 40 on the fourth floor at this weekly lesbian night.

209 at Club Café (Daily)
209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Fri., 11:30 pm-2 am; Sat.,12 pm-2 am; Sun.,10:30 pm-2 am. No cover. 21+. This South End spot offers dining and unobtrusive music in the front room at Restaurant 209 and video entertainment in the rear room at Club Café. •Wed.: Live karaoke, 9 pm. •Thu.: VJ Ricky Huss. •Fri.: VJ Cliff Cunningham. •Sat.: VJ Scott Kennedy.

Underbar (Sundays)
275 Tremont St., Boston (617-292-0080). www.flauntatunderbar.com. MBTA: Green Line to Boylston. 11 pm. $10. 21+. This weekly event features DJs spinning hard house.

Venu (Wednesdays)
100 Warrenton St., Boston (617-695-9500). www.chapsboston.com. MBTA: Green Line to Boylston. 10 pm. $8. 21+. This long-running gay Latino night features music by DJ Adilson.

Shows and Events

I Am a Man: Black Masculinity in America
MIT, Building 6-120, 77 Mass. Ave., Cambridge (617-253-8844). http://events.mit.edu. MBTA: Red Line to Kendall/MIT. Sept. 5, 4 pm. Free. Thomas F. DeFrantz, a professor of dance and music at MIT, hosts a film screening and discussion on masculinity, race, sexuality and gender.

Provincetown Swim for Life and Paddler Flotilla
Boatslip Resort, 161 Commercial St., Provincetown (508-487-1930). www.swim4life.org. Sept. 9, 8:30 am. $100 minimum donation. This 1.4-mile swim to raise money for AIDS care and women's health includes a Harbor Lights show the night before the race and a brunch immediately following.

Worcester Pride 2006
Canal District, Water Street, Worcester. www.worcesterpride.org. MBTA: Commuter Rail to Worcester. Sept. 9, 2 pm. This 36th annual celebration and block party kicks off with an official welcome and political rally, and includes a fashion show and the Ms. Gay Central Mass. Pageant.

Ongoing

Back Bay Bicycles
366 Comm. Ave., Boston (617-247-2336). www.backbaybicycles.com. Weekly road rides from Back Bay Bicycles depart at 6:15 pm each Wednesday.

Bagly
St. John the Evangelist Church, 35 Bowdoin St., Boston (617-227-4313). www.bagly.org. MBTA: Green or Red Line to Park. Wed., 5-9 pm. The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for young people seeking community, support and a place to discuss relevant issues.

Beantown North G/L Bowling League
Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). www.beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm. This league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League
The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Green Line to Gov. Center. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. www.bsdl.org. Mon., 8:30 pm. $12 for the season. This league hosts weekly 301, 601 and cricket matches at the Alley and Fritz.

Beantown South G/L Bowling League
Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm. A bowling league for gays and lesbians.

Bi Focus
(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap
Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm. This discussion group provides support and information for bisexual women or women who are questioning their sexuality.

Bisexual and Bi-Curious Men's Group
Fenway Community Health Center, 7 Haviland St., Boston (617-927-6369). MBTA: Green Line to Hynes/ICA. Second Tue. of each month, 7 pm. This group is geared toward men who suspect they are bisexual, or who want to learn more on the subject.

Bisexual Resource Center Board Meeting
Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm. This monthly gathering of the BRC board is open to the public.

Boston Bears Barnight
The Alley, 14 Pi Alley, 275 Washington St., (617-263-1449). http://bostonbears.us. MBTA or Green Line to Gov. Center. 9:30 pm-2 am. The Boston Bears meet the first and third Sa of each month and also hold a happy hour ev day, 5:30-7:30 pm.

Boston Boasts Squash
Central YMCA, 316 Huntington Ave., Boston 536-0316). www.bostonboasts.com. Tue., 7-9 p 10 am-12 pm. The league comprises gay and players and their friends.

Boston Gay Basketball League
(617-937-5858). www.bgbl.com. The league full regular season and playoff schedule eac E-mail info@bgbl.com for details.

Boston Gender-Free English Cou Dance
First Church of Jamaica Plain, 6 Eliot St., Jamai (617-522-2216). www.lcfd.org. $7, suggested d Dancers of all levels meet the second and fourt day of each month at 7:30 pm. No partner nec

Boston Lesbian Avengers
Despina's Place, 47 Mass. Ave., Boston. www avengers.org. Mon., 7-8 pm. This bisexu transsexual-friendly direct-action political gr cuses on issues affecting lesbians.

Boston Uncommons
Central Congregational Church, 85 Seavern Jamaica Plain (617-926-9267). www.lcfd. MBTA: Orange Line to Green. Wed., 7 pm. and lesbian square-dancing group.

COLAGE
Third Saturday of each month, 10:30 am- Children of Lesbians and Gays Everywhere in Medford for support and activities and concurrent meeting for interested paren their partners. E-mail medfordcolage@hotm for details.

Coming Out as Bisexual
Boston's Bisexual Resource Center at the Living Center, 29 Stanhope St., Boston (61 9595). www.biresource.org. MBTA: Orange Back Bay. First Wed. and third Thu. of each 7 pm. Free. An informal group for people wh they may be bisexual or are attracted to m of both sexes.

Coming Out Support Group for A
(617-482-2166). This group offers a confi place for men and women who are lookin safe space to discuss issues of sexual iden meets Thursday nights from 7-8:15 pm Coolidge Corner in Brookline. Call for deta

Compass
(781-899-2212). Compass is a New Englan support, information and social group for assigned female at birth, but who feel that ignation isn't an accurate or complete desc of their gender. Part of the FTM (Female-to Center, this group meets monthly at lo around New England. E-mail CompassFTM com for details.

Elegant Outings
(866-335-7730). www.elegantoutings.com. Thi welcomes gay and gay-friendly professional 40 and older who are intelligent, chic and s cated to get together with like-minded wor conversations, dinners, theater and networki

Fenway Community Health
7 Haviland St., Boston (617-267-0900). www health.org. MBTA: Green Line to Hynes/ICA way Community Health offers an array of s for the LGBT community, ranging from disc about parenting and safe-sex practices to pr addressing domestic violence and substance

Frontrunners Boston
Metropolitan Health Club, 209 Columbus Boston (617-937-5858). www.mindspring.com runners. Tue., 12 pm; Wed., 6:45 pm; Sat., See Web site for locations. All are welcome this running club.

Gay Amateur Photography G
amateurgphoto@yahoo.com. Learn about photo socialize and meet new people at monthly mee

Gay Fathers of Greater Boston
First Parish Church, 50 Church St., W (617-742-7897). www.gayfathersboston.org. $ group for gay and bisexual fathers meets on and third Tuesday of each month, 8-10 pm.

GayLab
www.gaylab.org. This experiment in deve healthy gay relationships features alternati meeting and dating, communication games a ers for singles. E-mail info@gaylab.org for deta

Gays for Patsy
(617-412-5751). www.gaysforpatsy.org. This c western dancing club, featuring two-step, sw line dancing, holds events twice a month. Be welcome, no partner needed. Call for details.

nder Crash
ıtaneous Celebrations, 45 Danforth St., Jamaica
ı (617-524-6373). www.gendercrash.com. MBTA:
nge Line to Stony Brook. Second Thu. of each
th, 7:30 pm. $5-$10. Members of the LGBT
munity are invited to share poetry, prose and
ırmance pieces at this open-mike event.

lfriends: Bisexual and Lesbian men of Color
ıbridge Family and Children's Services, 929 Mass.
., Cambridge (617-876-4210). MBTA: Red Line
entral. This discussion group for all ages meets
y Saturday, 10:30 am-12 pm.

FFAN
ians Available for Fun and Networking is a social networking group that connects local women. ıbers receive a weekly e-mail calendar of events. FAN sponsors spring dances and benefits. E-mail FAN_ Boston2004@yahoo.com for details.

nday Night Bowling League
ın Bowl, Morrissey Blvd., Dorchester (617-889-
!). www.mnbl.net. 7:30 pm. The MNBL's bowl-
eason runs Monday nights.

e Network/La Red
-423-7233). www.thenetworklared.org. This sup-
group is working to end abuse in lesbian, bisex-
vomen's and transgender communities. E-mail
?thenetworklared.org for details.

wly Diagnosed Group
Health Peer Support Services, 25 West St., Boston
-457-8142, ext. 329). MBTA: Red or Orange Line
ɔwntown Crossing. First and third Mon. of each
h, 7:30-9 pm. Free. This group supports gay and
ual men who've been diagnosed with HIV during
ast two years. E-mail nlongtin@jri.org for details.

: to Dance
-363-0029). www.outtodance.com. Swing, Latin
ballroom dance classes and workshops are held
gay-friendly environment.

: TwentySomethings Boston
(ysomethingsboston-subscribe@yahoogroups.com.
ı social and peer support group is for lesbians, gay
and bisexual, transgender and questioning folks
ll as their straight allies in their 20s and early 30s.

tZ Social
ashine Room at Club Café, 209 Columbus Ave.,
ɔn (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Monday of each month, 6-11 pm. Free. This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

POZ 30s Plus
JRI Health Peer Support Services, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm. This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

POZ 20s
JRI Health Peer Support Services, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm. This social group offers support for HIV-positive gay and bisexual men in their 20s.

Queer-A-Oke
Midway Café, 3496 Washington St., Jamaica Plain (617-524-9038). www.dykenight.com. Thu., 9 pm-12 am. Free. Dyke Night Productions provides costumes and wigs for this weekly karaoke night at the Midway.

The Rainbow Café
rainbowboston-subscribe@yahoogroups.com. This social group for activist, academic, intellectual and artistic lesbians meets biweekly in gay-owned or gay-friendly establishments around Boston.

Slice of Rice
Boston GLASS, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes/ICA. Wed., 6-7 pm. This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition
www.somoslatinoslgbt.org. A social and networking group for LGBT Latinos and Latinas in the Boston area, Somos Latin@s hosts Viernes Sociales every month. E-mail somoslatinoslgbt@hotmail.com for details.

Under the Radar
(617-851-7911). www.radarboston.com. Under the Radar, Boston's gay, all-male contemporary a cappella group, is always auditioning prospective members. E-mail info@radarboston.com for details.

Wonder Women Boston
http://groups.yahoo.com/wonder_women_boston. Second Fri. of each month. This social group comprises lesbian and bisexual women in their 20s and 30s.

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books & poetry

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Submit listings by fax (617-859-1446); mail to Calendar: Books and Poetry; or e-mail information to books@improper.com. Deadline is four weeks prior to publication.

Readings & Signings

WEDNESDAY, AUGUST 30

Newtonville Books and Brews
269 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7:30 pm. Free. **Anita Diamant** reads from her novel *The Last Days of Dogtown*, a work of historical fiction about Cape Ann and the residents of the Massachusetts seaside town in the early 1800s.

THURSDAY, AUGUST 31

Borders Books
10 School St., Boston (617-557-7188). www.borders stores.com. MBTA: Red or Orange Line to Downtown Crossing. 12:30 pm. Free. Baseball America and Redsoxnation.net contributor **David Laurila** discusses his book *Interviews From Red Sox Nation*, a collection of conversations with Red Sox players from the past and present.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Lisa Carey** reads from her novel *Every Visible Thing*, about the self-destructive decisions that a brother and sister make when their older sibling disappears.

FRIDAY, SEPTEMBER 1

Barnes & Noble, Prudential Center
800 Boylston St., Boston (617-247-6959). www.barnesandnoble.com. MBTA: E Green Line to Prudential. 12 pm. Free. Houston televangelist **Joel Osteen** signs copies of his book *Daily Readings From Your Best Life Now: 90 Devotions for Living at Your Full Potential*, a collection of passages from the bible meant to encourage a positive outlook on life.

MONDAY, SEPTEMBER 4

MIT Poetry Slam Event
Kresge Oval, 48 Mass. Ave., Boston (415-846-1560). http://web.mit.edu/arts. MBTA: Green Line to Hynes/ICA. 12 pm. Free. Poet **Michael Brown** emcees this poetry slam competition open to all Boston-area students in celebration of MIT's fraternity rush week. Performers must register prior to the event.

WEDNESDAY, SEPTEMBER 6

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Jennifer Egan** reads from her novel *The Keep*, about estranged cousins who reunite to renovate an old castle in Germany.

Newtonville Books and Brews
269 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7:30 pm. Free. New York Times writer **Alissa Quart** reads from her book *Hothouse Kids: The Dilemma of the Gifted Child*, about the negative effects of pushing child prodigies to achieve.

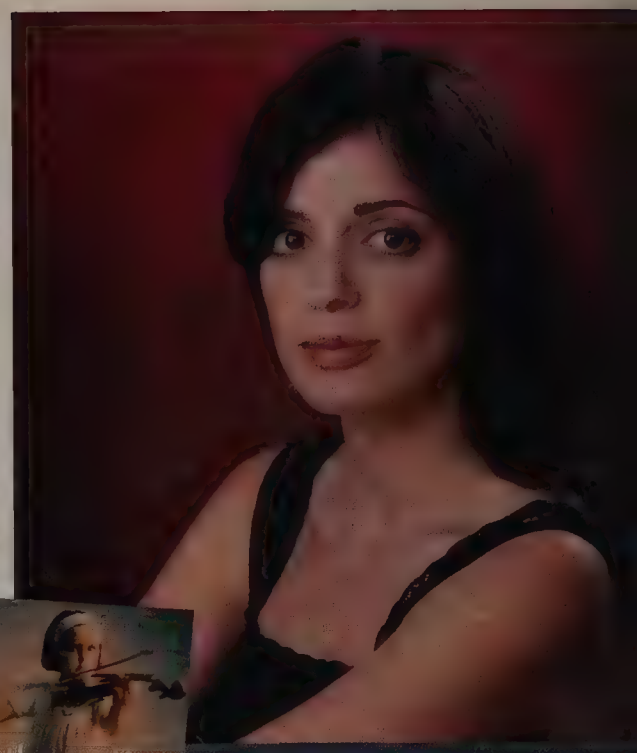
PEN New England Author Series
Hotel Marlowe, 25 Edwin Land Blvd., Cambridge (617-824-8810). www.pen-ne.org. MBTA: Green Line to Lechmere. 6:15 pm. Free. Atlantic Monthly writer **Barbara Wallraff** discusses her book *Word Fugitives: In Pursuit of Wanted Words*, which addresses the frustration that ensues when you can't find the words you need to describe something.

THURSDAY, SEPTEMBER 7

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Nora Ephron** reads from her book *I Feel Bad About My Neck: And Other Thoughts on Being a Woman*, a collection of 15 personal essays on the ups and downs of aging.

Newtonville Books and Brews
269 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7:30 pm. Free. **Jennifer Gilmore** reads from her novel *Golden Country*, about three immigrant families living in Brooklyn from the 1920s through the 1960s.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquare books.com. MBTA: Red Line to Porter. 7 pm. Free. Wall Street Journal writer **Daniel Golden** discusses his book *The Price of Admission: How America's Ruling Class Buys Its Way Into Elite Colleges—and Who Gets Left Outside the Gates*, which examines the undergraduate admissions policies of Ivy League colleges.



New York Times writer Alissa Quart rea
Sept. 6 at Newtonville Books and Brews

FRIDAY, SEPTEMBER 8

Harvard Coop Event
Brattle Theatre, 40 Brattle St., Cambridge (617-499-2000). MBTA: Red Line to Harvard. 5 pm. Free. **Bruce Campbell** discusses his novel *Make Love the Bruce Campbell Way*, a loosely autobiographical chronicle of his attempt to make an A-list movie after an entire career in low-budget B films. A viewing of one of Campbell's (actual) films follows the discussion and book signing. See the Brattle Theatre Web site for details and movie ticket prices.

SATURDAY, SEPTEMBER 9

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Ann Wiseman** discusses her book *The Best of Making Things: A Hand Book of Creative Discovery*, which offers a variety of quotations and craft ideas meant to inspire readers to create their own art.

Harvard Book Store Event
Harvard Hillel, 52 Mt. Auburn St., Cambridge 661-1515). www.harvard.com. MBTA: Red Harvard. 6:30 pm. Free. **Rabbi Harold S. K** discusses his book *Overcoming Life's Disappoin* a guide to moving on despite difficult times the story of Moses as a template for self-refl and recovery.

Newtonville Books Event
New Art Center, 61 Washington Park, New (617-244-6619). MBTA: Commuter Rail t tonville. 7:30 pm. $28, includes a copy of the b a free drink ticket. **Edward P. Jones** reads fr *Aunt Hagar's Children: Stories*, a collection gnettes about the city of Washington, D.C.

TUESDAY, SEPTEMBER 12

Brookline Booksmith Event
Coolidge Corner Theatre, 290 Harvard St., B (617-566-6660). www.coolidge.org. MBTA: C Line to Coolidge Corner. $2. **Edward P. Jones** rea *All Aunt Hagar's Childre ries.* See Sept. 11 Newt Books Event for a descri

Harvard Book St
1256 Mass. Ave., Ca (617-661-1515). www.h com. MBTA: Red Line vard. 6:30 pm. Free **Simon** reads from her novel *Cattery Row*, freelance journalist comes involved in ar tigation to find out behind the theft of a show cats.

Jennifer Egan reads from her new novel Sept. 6 at Brookline Booksmith.

Harvard Coop
1400 Mass. Ave., Cambridge (617-49 www.harvard.bkstore.com. MBTA: Re Harvard. 7 pm. Free. Wall Street Journ **Daniel Golden** discusses his book *The Admission: How America's Ruling Class Way Into Elite Colleges—and Who C Outside the Gates.* See Sept. 7 Porter Books Event for a description.

Newton Free Library
330 Homer St., Newton (617-796 www.ci.newton.ma.us/library. 7 pm Poets **Ifeanyi Menkiti, Mark Pawlak nifer Matthews** read from their wor musical accompaniment. An ope session follows.

Newtonville Books and Br
269 Walnut St., Newton (617-244 www.newtonvillebooks.com. MBTA muter Rail to Newtonville. 7:30 p **Andrea Seigel** reads from her nove *Stuff*, about a college student wh tinuous string of illnesses hospita and puzzles doctors. Also, **Kira** reads from her novel *The Inheri Loss*, which follows the lives of judge in the Indian countryside young illegal immigrant working York City.

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ice to Contributors

it updated information by mail or fax (617-859-) to Calendar: Education, or e-mail information ucation@improper.com. Include a brief but thor- description of the event, including time, date, loca- directions, cost and contact information. Deadline weeks prior to publication. Listings cannot be ac- by phone.

DNESDAY, AUGUST 30

to Become an Arts and Culture rnalist

ard-Epworth United Methodist Church, 1555 Ave., Cambridge (617-354-0837). www.media com. MBTA: Red Line to Harvard. 7 pm. $65; Media Bistro members. Local journalist **Ethan orf** teaches students how to research, write, and publish arts and culture articles.

URSDAY, AUGUST 31

Henry Lane

um of Fine Arts, 465 Huntington Ave., Boston 267-4430). www.mfa.org. MBTA: E Green Line seum. 11 am. Free with museum admission. Cura- **ren Quinn** talks about the museum's collection ritime works by Massachusetts painter and print- Fitz Henry Lane.

URDAY, SEPTEMBER 2

ella Stewart Artist-in-Residence ery Talk

he Fenway, Boston (617-566-1401). www. rmuseum.org. MBTA: E Green Line to Mu- 12 pm. Free with admission. Museum staff lead iscussion of Henrik Hakasson's Artist-in-Resi- exhibition, which uses a variety of media to re environmental issues.

ESDAY, SEPTEMBER 5

inism and Dessert: The F Word

for New Words, 7 Temple St.,Cambridge (617- 310). www.centerfornewwords.org. MBTA: ine to Central. 7 pm. Free. Feminist activists **Kumar** and **Rebecca Johnson** lead a discus- bout the origins of the word "feminism," as eat dessert.

a Man Screening and Discussion

lass. Ave., Cambridge (617-253-8844). http:// .it.edu/arts. MBTA: Red Line to Kendall/MIT. Free. MIT professor **Thomas F. DeFrantz** hosts ening of *I Am a Man: Black Masculinity in* and leads a discussion about the documen- using on the experiences of African-Ameri- rom different socioeconomic backgrounds hout the country.

DNESDAY, SEPTEMBER 6

ns, Revere and "The Body te People"

levere House, 19 North Square, Boston (617-523-). www.paulreverehouse.org. MBTA: Blue or Line to Gov. Center. 6:30 pm. Free. Author, his- and History Channel regular **Ray Raphael** dis- the dynamic between "leaders" and "followers" ion to the Revolution and evaluates the role of erage person in the events leading to the sever- ith England.

ning Digital Camera Basics

ley Free Library, 530 Washington St., Welles- (781-235-1610). www.wellesleyfreelibrary.org. : Commuter Rail to Wellesley Square Station. Advance registration required. This class teaches gital camera owners how to download pho- hs to a computer and improve their photo- c skills.

HURSDAY, SEPTEMBER 7

on's Cultural Continuities and ge Since 1630

Public Library, Rabb Lecture Hall, 700 Boylston ston (617-523-0860). www.bpl.org. MBTA: Line to Copley. 6 pm. Free. A panel of experts, ung former city councilor **John Winthrop Sears**, epresentative **Byron Rushing** and Suffolk Uni- history-department chairman **Robert Allison**, how different cultural groups in Boston have uted to the development of the city's distinc- ture.

tablishing an Other"

ography Salon Discussion

ne Arts Center, 86 Monmouth St., Brookline 56-5715). www.brooklineartscenter.com. MBTA: n Line to Saint Mary's. 6:30 pm. Free. Profes-

sional photographer **Shirin Adhami** discusses her latest exhibition and her approach to photography. Attendees are encouraged to bring their own photographs to share.

Japanese and African Textiles

Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-4430). www.mfa.org. MBTA: E Green Line to Museum. 11 am. Free with museum admission. Museum curator **Pam Parmal** leads this gallery discussion about the museum's collection of Japanese and African textiles and the history behind the artifacts.

SUNDAY, SEPTEMBER 10

Hunting for Dinosaurs and Other Long Lost Creatures

Harvard Museum of Natural History, 26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. 2 pm. Free with museum admission. Harvard paleontologist **Farish Jenkins** discusses his Arctic expeditions in search of Mesozoic fossils and his discovery of the evolutionary link between fish and land-dwelling vertebrates.

Prospect Hill and Union Square Tour

Boston Center for Adult Education, 5 Commonwealth Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. 5:30 pm. $36, members; $40, nonmembers. Participants climb Somerville's Prospect Hill to see the site where colonists raised the first flag representing the united American colonies, then descend the hill and explore two Union Square residences in the Second Empire and Queen Anne styles.

The Victorian Cemetery Reinterpreted

Forest Hills Educational Trust, 95 Forest Hills Ave., Boston (617-524-0218). www.foresthillstrust.org. MBTA: Orange Line to Forest Hills. 4 pm. $8. Historian **Dee Morris** leads a tour that focuses on the ornate Victorian designs of monuments and mausoleums, and artists **Halsey Burgund, Andrea Thompson, Michael Beatty** and **Mike Newby** discuss how their works currently on display at Forest Hills explore the Victorian concept of the cemetery as a sanctuary for reflection.

Writing Young-Adult Fiction

Grub World Headquarters, 160 Boylston St., Boston (617-695-0075). www.grubstreet.org. MBTA: Green Line to Copley. 1-4 pm. $40, members; $45, nonmembers. Novelist **Janet Tashjian** discusses the craft of young-adult fiction, taking examples from her own successful young-adult novels.

MONDAY, SEPTEMBER 11

Children's Book Writers' Group

Newton Free Library, Trustees Room, 330 Homer St., Newton (781-455-8334). www.ci.newton.ma.us/library. MBTA: D Green Line to Newton Centre. 7 pm. Advance registration required. Free. Participants in this ongoing writers' group are encouraged to bring their works-in-progress for peer review.

Musical Instrument Gallery Talk

Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-4430). www.mfa.org. MBTA: E Green Line to Museum. 11 am. Free with museum admission. Local performer and teacher **Diane Heffner** discusses use of the basset horn during the late-18th and early-19th centuries. The program features three historical instruments from the museum's collection and includes a demonstration on a modern reproduction of one from the Classical period.

POP! Stand Out in Any Crowd

Boston Center for Adult Education, 5 Commonwealth Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. 5:30 pm. $45, members; $50, non-members. Best-selling author **Sam Horn** shares her techniques for creating attention-getting titles, taglines, pitches, introductions and marketing messages to help participants make their target audience aware of their business or brand.

The Punishment of Virtue: Inside Afghanistan After the Taliban

Old South Meeting House, 310 Washington St., Boston (617-482-6439). www.osmh.org. MBTA: Blue Line to State. 6:30 pm. Free. Afghans for Civil Society Field Director **Sarah Chayes** draws from personal experience living in Afghanistan to share her views on the future of the country.

TUESDAY, SEPTEMBER 12

The Death of Innocents: An Eyewitness Account of Wrongful Execution

Old South Meeting House, 310 Washington St., Boston (617-482-6439). www.osmh.org. MBTA: Blue or Orange Line to State. 6:30 pm. Free. Author of *Dead Man Walking* and activist **Sister Helen Prejean, C.S.J.** discusses her work as a spiritual advisor to death row inmates and her opposition to capital punishment.

SUN, SEPT 17
12PM - 5PM

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3:00 p.m. The Power of Kabbalah
4:15 p.m. Kabbalistic Astrology

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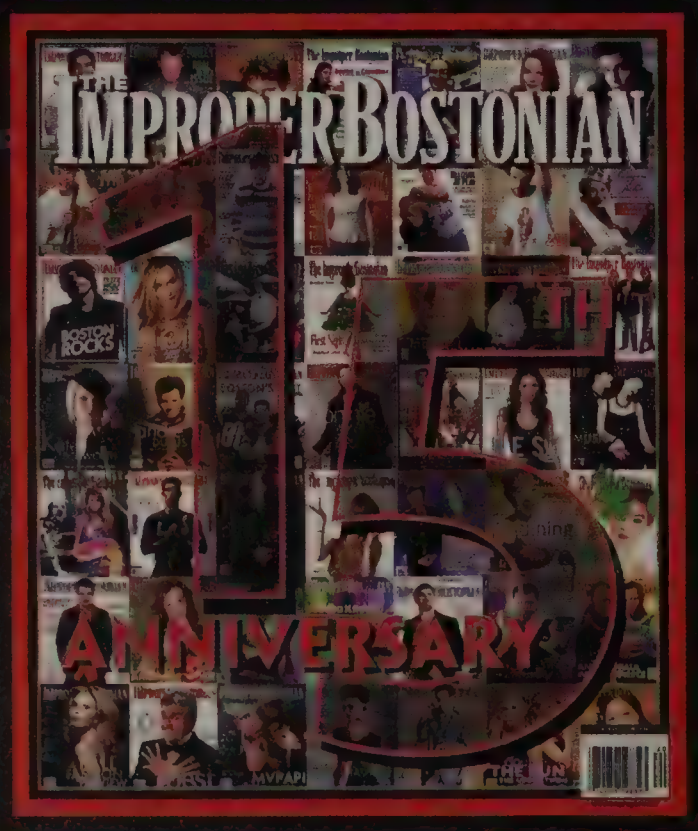

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Events

Alternative Connections Expo
Holiday Inn, 700 Myles Standish Blvd., Taunton (413-258-0228). www.angelconnections.com. Sept. 10, 9 am-5 pm. $5, expo only; $25, unlimited workshops. Participants meet local holistic health and metaphysical practitioners from a variety of disciplines and enjoy lectures, hands-on demonstrations, free samples and treatments. Cosponsored by *Aspire* magazine.

Celebrate Autumn
Open Doors Bookstore, 360 Washington St., Brighton (978-273-7997). www.opendoors7.com. MBTA: B Green Line to Washington. Sept. 8, 7-9 pm. $15. The autumn equinox marks the peak of the harvest season, as well as the brief period of equal night and day before winter darkness dominates. Participants explore the topics of introspection, Thanksgiving, harvest rituals, hunting rites and the origins of these customs and celebrations. Guided meditation will be offered.

Fall Open House
The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). www.arlingtoncenter.org. Sept. 10, 11 am-6 pm. Free. This holistic health center hosts an afternoon of free classes, wellness consultations and other activities, along with refreshments.

Generating Compassion With Khandro Rinpoche
Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). http://shambhalaboston.org. MBTA: D Green Line to Brookline Village. Sept. 11, doors open at 7 pm. $15, suggested donation. Khandro Rinpoche, said to be the reincarnation of the Great Dakini of Tsurphu, Khandro Ugyen Tsomowill, speaks about cultivating compassion in times of war. A question-and-answer session follows the talk.

Sexuality and Spirituality Network
BASSN, Newton or Arlington depending on expected attendance. (617-965-7846). http://boston.sexspirit.net. Sept. 9, 2-5 pm. $10, suggested donation. Preregistration suggested. The Boston Area Sexuality and Spirituality Network gathers regularly to discuss topics related to the holistic exploration of sex. This month's workshop addresses Sacred Sexual Rituals.

Tai Chi Open House
Brookline Tai Chi, 1615 Beacon St., Brookline (617-277-2975). www.brooklinetaichi.com. MBTA: C Green Line to Washington. Sept. 4, 7:30 pm. Free. Instructors informally discuss and demonstrate the qi gong and tai chi arts taught at the center.

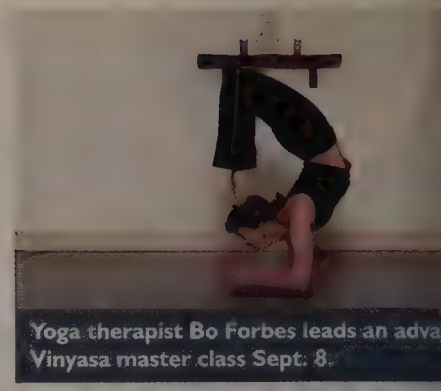
Lectures

Dharma Talk: Relaxing Into the Now
Cambridge Insight Meditation Center, 331 Broadway, Cambridge (617-441-9038). www.cimc.info. MBTA: Red Line to Central. Sept. 6, 7-8:30 pm. $5. Edward Espe Brown hosts a discussion of the classic inspirational text *Dogen's Instructions to the Cook*. The event includes a meditation session, followed by tea and socializing.

Workshops

Ayurvedic Yoga for Anxiety and Depression
Joann Lutz, 13 Old South St., Northampton (413-586-6384). www.geocities.com/joannlutz. Sept. 12, 6:30-7:30 pm. Free. Participants learn how to heal anxiety and depression using Ayurveda yoga, one of the world's oldest medical systems.

Free Massage Classes
Cortiva Muscular Therapy Institute, 103 Morse St., Watertown (617-668-1000). Sept. 10, 9:30 am-5 pm. Free. Participants get a taste of muscular therapy training by attending mini-courses on basic massage techniques and talking with instructors. Lunch is included.


Yoga therapist Bo Forbes leads an adva
Vinyasa master class Sept. 8.

Intro to Meditation
Episcopal Divinity School, Burnham Chapel, 99 St., Cambridge (617-868-3450). www.serling Sept. 6, 10:30 am-12 pm. $10. Through l guided meditation and discussion, participant techniques meant to integrate Buddhist phil into daily life, reduce stress and bring abou being. This week's course focuses on copin faults—in ourselves and others.

Master Yoga Class
Exhale Yoga, 28 Arlington St., Boston (61 7000). www.exhalespa.com. Green Line to Ar Sept. 8, 6-8 pm. $20. Bo Forbes, yoga therap mind/body clinical psychologist, leads this class designed for teachers, aspiring teache advanced Vinyasa practitioners. Participants their practice and experience with advanced p in a safe and playful way. A brief restorative concludes the class.

Psychic Development Workshop
1075 Washington St., Newton (617-527-3583) themysticway.com. Sept. 9, 10 am-5 pm. Prereg suggested. Psychic and healer Ross Miller discu techniques for identifying guardian angels an guides and receiving their guidance. Particip to feel their aura, rediscover past lives, give readings to others and more.

Restoring Meaning and Purpose to Your Life
Vision Keeper Holistic Center, Route 130, Sc (508-454-1100). www.visionkeeper.com. S 9 am-1 pm. $70. This class, led by life coache ford and Janet Glass, is meant to help parti connect with inner values, examine limiting simplify and create a dream life.

The Yuen Method of Chinese Energetics
Theosophical Society, 21 Maple St., Arlingto 664-1030). www.tsboston.org. Sept. 7, 7-9 p Energetic and intuitive therapist Linda Lei this class on the Yuen Method, which atte discover the root causes of pain or illness menting the problem so that pain is no lon pressed, masked or left unresolved.

Retreats

A Vacation Celebration for Ever
Rowe Conference Center, 22 Kings Highwa (413-339-4954). www.rowecenter.org. Sep $50-$230. Participants enjoy festivities an shops in the Berkshires, along with sunnin ming, singing and socializing. Area attract clude the Clark Art Museum and MassMoC weekend closes with an informal chapel se the afternoon.

Women's Weekend on Cape Co
Red Jacket Beach Resort, South Yarmouth (7 2016). www.changejourneygrowth.com or jacketresorts.com. Sept. 8-10. $325-$470, d on accommodations. This weekend retreat workshops, yoga, spa treatments, meditatio and food.

Ongoing

Dance Friday
Phillips Congregational Church, 111 Mt. Aul Watertown (617-997-0948). www.innerfo com/dancefriday. Fri., 8 pm-12 am. Donations The evening starts with a warm-up and c with freestyle dancing to DJs spinning. barefoot is allowed, but drinking and smoki All ages and levels welcome.

Sufi Tea
The Sufi Center, 84 Pembroke St., Boston (0076). www.geocities.com/bostonsufis/home. E Green Line to Prudential. Sun., 5-6:30 p The Sufis of the Nimatullahi Order invite join them for tea and an opportunity to lea the the Sufi spiritual tradition.

ports

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mit listings by fax (617-859-1446), by mail to Calen- Sports, or by e-mail to sports@improper.com. Include ress, phone number, nearest T stop, along with a brief ription. Listings can't be accepted over the phone and t be received at least four weeks in advance.

ome Games

ston Red Sox
nway Park, Boston
kets: 617-482-4769
. 31, 7:05 pm vs. Toronto Blue Jays
t. 1, 7:05 pm vs. Toronto Blue Jays
t. 2, 7:05 pm vs. Toronto Blue Jays
t. 3, 2:05 pm vs. Toronto Blue Jays
t. 4, 7:05 pm vs. Chicago White Sox
t. 5, 7:05 pm vs. Chicago White Sox
t. 6, 7:05 pm vs. Chicago White Sox
t. 8, 7:05 pm vs. Kansas City Royals
. 9, 7:05 pm vs. Kansas City Royals
. 10, 2:05 pm vs. Kansas City Royals

w England Patriots
llette Stadium, Foxboro
kets: 800-543-1776
. 10, 1 pm vs. Buffalo Bills

vents

arles River One-Mile Swim
r Dock by the Hatch Shell on the Esplanade, on (617-413-7078). www.charlesriverswimming org. MBTA: Red Line to Charles/MGH. Sept. 9. k-in at 7 am; race begins at 8 am. $30-$40. The rles River Swimming Club hosts a one-mile to celebrate and support efforts to keep the rles clean.

men Boston Race for the Cure
ass Boston, Columbia Point, Dorchester (617-737-). www.bostonraceforthecure.org. MBTA: Red Line K/UMass. Sept. 10. Registration begins at 7 am; begins at 9 am. $20-$30. More than 6,000 men women participate in this annual 5K walk/run to fit the Susan G. Komen Breast Cancer Founda- National Grant Program.

Play

STRALIAN-RULES OTBALL
ton Demons
-290-7101). www.bostondemons.com. The club new players for nine-a-side competition.

SEBALL
ry's Baseball
-891-0621). Seeking players ages 17–40.

SKETBALL
ton Ski & Sports Club
-789-4070, ext. 238). Co-ed, year-round leagues layers of all levels in Watertown, Belmont, am and Waltham. Both teams and individuals elcome.

nbridge Racquet and Fitness Club
-491-8989). www.crfcbasketball.com. Year- d leagues for individuals or teams. All levels elcome.

porate
ketball League
-248-7811). This league es teams for the winter spring seasons. Games eld weeknights in New- nd Waltham.

ver Too Late
ketball
-488-3333). www.never te.com. Adults of all g practice and shoot s in locations through- oston.

XING
ton Sport
ing Club
Walnut St., Watertown -972-1711). www. nboxing.com. MBTA: *Red Line to Harvard, then #71 bus. Mon.-Sat., 2-10 pm.* The club offers Olympic-style boxing lessons for all levels.

Dogtime Boxing
527 Columbia Road, Dorchester (617-269-9044). www.dogtimeboxing.com. Mon.-Fri., 5-8:30 pm. This boxing club offers training for competition, conditioning and recreation.

DRAGON BOAT RACING

Living Root Dragon Boat
(617-413-8360). www.livingroot.org. No experience is necessary to join this co-ed dragon boat–racing team. Practices are held in Boston and Somerville.

FENCING

Bay State Fencers
561 Windsor St., Suite A 401, Somerville (617-591-0101). www.baystatefencers.com. MBTA: Red Line to Kendall/MIT, then #85 bus. This club offers fencing and stage-combat programs.

FLAG AND TOUCH FOOTBALL

BSSC Football
Games are held in Brighton (617-789-4070). www.bssc.com. Six-on-six and four-on-four men's teams compete each weekend.

RUGBY

Beantown Women's Rugby Club
www.beantownrugby.com. Training Tue. and Thu. in Allston; games Sat. Beantown has won the national women's championship six times.

Boston Irish Wolfhounds
(617-254-9732). www.biwrfc.com. Training Tue. and Thu. in Jamaica Plain. Home field at the Irish Cultural Center in Canton. New players are welcome.

Boston Rugby Club
(617-566-2732). www.brfc.org. The club is looking for players to join its national-level team.

Boston Women's Rugby Football Club
(781-340-2192). www.bwrfc.org. The club seeks new players for games in Brookline and Cambridge.

Old Gold Rugby Club
(617-742-0678). www.oldgoldrugby.com. Tue. and Thu., 6:30-8:30 pm. Games on Sat. New and experienced players are welcome.

RUNNING

Cambridge Friday Night Fun Run
Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). www.srr.org. MBTA: Red Line to Kendall/MIT. Fri., 6 pm. Weekly runs in the Cambridge area.

Team LunaChix Boston
BostonRun@teamlunachix.com. www.bostonlunachix.com. Weekly runs Wed. at 6:30 pm. Women only. This Boston-based, all-women's running team gathers together to raise money for the Breast Cancer Fund. Runs start on the MIT side of the Mass. Ave. bridge.

SOCCER

Boston Ski & Sports Club
(617-789-4070). This fall, the BSSC offers a series of indoor and outdoor soccer leagues for both men and women.

SWIMMING

Masters Swimming
www.cambridgemasters.com. Cambridge Masters Swim Club (CMSC) is for all levels of masters swimmers and triathletes. Cambridge Masters holds 17 workouts at three pools.

The Pats are back for another season, Sept. 10.

ULTIMATE FRISBEE

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. Games are Tue. and Wed. in Newton or Charlestown. These co-ed, no-contact leagues are for players of all levels.

VOLLEYBALL

Boston Ski & Sports Club
(617-789-4070, ext. 223). www.bssc.com. BSSC offers a volleyball league for players in Cambridge, Brookline, Newton and Watertown.

WHITE-WATER RAFTING

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers weekend white-water rafting trips to Maine, Canada and western Massachusetts.

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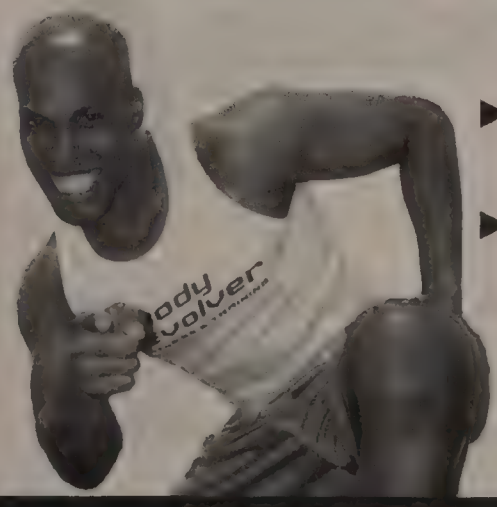
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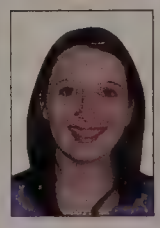

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THE IMPROPER BOSTONIAN MAGAZINE

children

Advice to Contributors

Submit updated listings by mail or fax (617-859-1446) to Calendar: Children, or e-mail information to children@improper.com. Include address, phone number, subway stop, ticket price, dates, times and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Things to See

Casey at the Bat Baseball Revue

Georges Island, Boston (617-223-8666). www.bostonislands.org. MBTA: Blue Line to Aquarium. Ferry departs from Long Wharf. Sept. 1, 12 pm-3 pm. Free. Plays in the Park presents the classic story of an overconfident baseball player who strikes out in crunch time.

CowParade Boston

Various locations throughout Boston (617-632-5655). http://boston.cowparade.com. Through Sept. 30. Nearly 200 life-sized cow sculptures painted by local artists graze streets, parks and plazas throughout Boston. The statues will be auctioned to benefit the Dana-Farber Cancer Institute's Jimmy Fund on Sept. 21.

ImprovBoston

1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $12, adults; $10, seniors; $5, students and children. The *ImprovBoston Family Show* is a short-form performance that includes interactive games for all ages.

Puppet Showplace Theatre

Puppet Showplace Theatre, 32 Station St., Brookline (617-731-6400). www.puppetshowplace.org. MBTA: D Green Line to Brookline Village. $7.50-$9.50. Reservations recommended. Aug. 30 and 31, 10:30 am and 1 pm. Deborah Costine's show *The Twig Family* teaches children ages 3–8 the importance of living in harmony with nature.

Things to Do

Boston Harbor Islands Family Kite Festival

Georges Island, Boston (617-223-8666). www.bostonislands.org. MBTA: Blue Line to Aquarium. Ferry departs from Long Wharf. Sept. 2-3, 10 am-4 pm. Free. Kites Over New England and Kite Boston invite families to watch a kite show, fly their own kites and participate in a kite candy drop.

Boston by Little Feet

Faneuil Hall, Boston (617-367-3766). www.bostonbyfoot.com. MBTA: Blue or Green Line to Gov. Center. Through October. Mon. and Sat., 10 am; Sun., 2 pm. $8. This hour-long tour of the Freedom Trail is designed especially for children ages 6–12.

Children's Museum

Museum Wharf, 300 Congress St., Boston (617-426-8855). www.bostonkids.org. MBTA: Red Line to South Station. Daily, 10 am-5 pm; Fri., open until 9 pm. $9, adults; $7, children. •Aug. 30-31, 2-5 pm. *Dig In and Build It!* invites kids to try out different building projects using a variety of materials like cards, dowels and newspapers. •Sept. 1, 1-1:30 pm. *Meet the Musicians* allows kids to meet representatives from the museum's Summer Outdoor Music Series. •Sept. 9, 11:30 am-1:30 pm. In *Kitchen Science*, kids learn how to make their own soda pop. •Sept. 10, 10 am-4 pm. Kids celebrate their ancestors during Grandfriend's Day. •Daily, 10 am-3:30 pm; Fri., open until 7:30 pm. Kids are encouraged to make messes during *Playspace: Messy Sensory Activities.* •Mon., Wed. and Fri., 11 am. Tots can dance around during *Playspace: Music and Movement.* •Wednesdays starting in September, 1:30-2:30 pm. *Pint-Sized Science* teaches preschoolers how to observe, predict and compare through basic science experiments. •Thu., 11 am. Children ages 3 and under are invited to *Sing-a-Story*, a literature-based music program. •The Art Studio invites parents and children to create works of art together. •Visitors touring the Japanese House learn about Japanese traditions. Ongoing. •KidStage lets children watch and participate in short plays.

Harvard Coop for Kids: Story & Crafts Hour

Harvard Coop, 1400 Mass. Ave., Cambridge (617-499-2000). www.thecoop.com. MBTA: Red Line to Harvard. Tue., 11 am, ages 4 and under; Sat., 11 am, ages 7 and under. Free. The Harvard Coop hosts a weekly hour of stories and seasonal crafts, along with cookies and juice.

Harvard Museum of Natural Hist

26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Ha 9 am-5 pm. $9, adults; $7, students and seniors children and Harvard students. •Sept. 10, *Hunting for Dinosaurs and Other Long Lost Cre* with Harvard paleontologist Farish A. Jenki explores the whys and hows of paleontology. 1-Nov. 1. *Climate Change: Our Global Enviro* presents an in-depth look at the history Earth's climate and includes a computer simu to show the potential consequences of ca human behavior.

Museum of Fine Arts Children's Ro

465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. adults; $13, students; free, ages 5 and under; $ ages 6-17 on weekdays before 3 pm. •Mon-Fri., 4:45 pm. The Children's Room hosts a free art program. Ages 6 and up. •Tue. and Wed., 4:30 pm. *Books Bring Art Alive* connects lite and art through a variety of projects for childr companied by an adult. Ages 3–6. •Sat. and 11 am-4 pm. *Family Place* allows children to e the MFA through self-guided activities wi adult. Ages 4 and up.

Museum of Science

Science Park, Boston (617-723-2500). www org. MBTA: Green Line to Science Park. Daily, 7 pm; Fri., open until 9 pm. $16, adults; $14, s $13, children. •The IMAX film *Dolphins* ex the underwater world of dolphins. Through Se ber. •$24, adults; $18, ages 3-11; $21, senio students. *Body Worlds 2* features more tha human specimens preserved for research pur Through Jan. 7, 2007. •*To the Limit* follows th of a rock climber, an Olympic skier and a bal showing the complex processes behind an at greatest physical achievements. Through J 2007. •Sat. and Sun., 11 am-12 pm. *Anima Stories Alive* is an ongoing storytelling progr the Discovery Center. •Butterflies and flow on display in the Butterfly Garden.

New England Aquarium

Central Wharf, Boston (617-973-5200). www org. MBTA: Blue Line to Aquarium. Mon.-T am-6 pm; Fri.-Sun., 9 am-7 pm. $15.95, $13.95, seniors; $8.95, children ages 3-11. •A *Jellies* features thousands of jellyfish. Ongoing. *of the Sea* is an ongoing hands-on exhibition ing sea stars, hermit crabs and more. •*Stars of* highlights the animals featured in the new film *Deep Sea 3D* through an interactive tour aquarium. Ongoing. •Thu.-Tue., 11 am. $25, bers; $30, nonmembers. Parties of three or ages 9 and up, are invited to play with and fe bor seals at *Trainer for an Afternoon.*

Newton Free Library

330 Homer St., Newton Centre (617-796- www.ci.newton.ma.us/library. MBTA: D Line to Newton Highlands. Free. •Sept. 6, 4: Kindergartners and first-graders learn abo works of famous artists and create their ow terpieces. •Sept. 7, 4:15 pm. Children age up learn about Vietnam through a story and A snack is served. •Sept. 12, 4 pm. Childr 7 and up can participate in games at ClubZ based on the popular television program. and Fri., 10:30 am. The library hosts a mus gram for preschool-age children.

Odyssey Mega Yacht New England Aquarium Brunch

60 Rowes Wharf, Atlantic Avenue, Boston (8 0281). www.odysseycruises.com. MBTA: Blue Aquarium. Sat. and Sun., 11 am-2 pm. $70, $21, children ages 3-11. This two-hour brunc includes a buffet, live entertainment and a n tour of the harbor, followed by a trip to the aqu

ParkARTS Watercolor Workshop

Franklin Park, Dorchester (617-635-4505) cityofboston.gov/parks/parkarts. MBTA: Oran to Green. Sept. 9, 12-2 pm. Ages 9 and up Local artists teach how to paint pieces insp the park.

Splash Fountain at Christian Science Plaza

Mary Baker Eddy Library, 200 Mass. Ave., (888-222-3711). www.marybakereddylibr MBTA: E Green Line to Symphony. Daily throu 1, 9 am-9 pm. Free. Kids can play in the renovated splash pool by the Mary Baker Eddy with 180 water jets.

Tadpole Playground

Boston Common, adjacent to Frog Pond (5 1151). www.tadpoleplayground.org. MBTA: Red Line to Park. Open from dawn to du playground offers children a chance to enjoy a fountains, summer readings and games, and i a 70-foot spray plume and wading pool.

ıround own

ghts to See

ston University Observatory
t Observatory, 725 Comm. Ave., Boston (617-2630). MBTA: B Green Line to BU East. Wed. clear nights), 7:30-8:30 pm. Free.

ildren's Museum
Congress St., Museum Wharf, Boston (617-426-5). www.bostonkids.org. MBTA: Red Line to South ion. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $9; children ages 2-15 and seniors; $2, 1-year-olds; free, lren under 1 year; $1 per person, Fri., 5-9 pm.

neuil Hall Marketplace
outh Market Building, Boston (617-523-1300). w.faneuilhallmarketplace.com. MBTA: Green or nge Line to Haymarket. Daily, 9 am-5 pm.

rvard Museum of Natural History
Oxford St., Cambridge (617-495-3045). www.h.harvard.edu. MBTA: Red Line to Harvard. Daily, -5 pm. $7.50; $6, students and seniors; $5, ages 3-free to all, Wed., 3-5 pm and Sun., 9 am-12 pm.

n F. Kennedy Library & Museum
mbia Point, Dorchester (617-514-1600). www.jfkry.org. MBTA: Red Line to JFK/UMass. Daily, 9 5 pm. $10; $8, seniors and students; $7, ages 13-free, ages 12 and under.

z Anderson Antique Auto Museum
Newton St., Brookline (617-522-6547). www. org. MBTA: C Green Line to Cleveland Circle. -Sun., 10 am-5 pm. $5; $3, ages 6-17 and seniors; ages 6 and under.

ry Baker Eddy Library Mapparium
Mass. Ave., Boston (888-222-3711). www.ybakereddylibrary.org. MBTA: Green Line to es/ICA. Tue.-Sun., 10 am-4 pm. $6; $4, se-s and students.

unt Auburn Cemetery
Mt. Auburn St., Cambridge (617-547-7105). w.mountauburn.org. MBTA: Red Line to Harvard. , 8 am-5 pm. Free.

seum of Afro-American History
oy St., Boston (617-725-0022). www.afroam um.org. MBTA: Red or Green Line to Park. -Sat., 10 am-4 pm. Guided walking tours avail-by special request. $5, suggested donation.

seum of Science
ice Park, Boston (617-723-2500). www.mos. MBTA: Green Line to Science Park. Sat.-Thu., 9 pm; Fri., 9 am-9 pm. $16; $14, seniors; $13, 3-11.

w England Aquarium
ral Wharf, Boston (617-973-5200). www.neaq. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-; Sat., Sun. and holidays, 9 am-6 pm. $17.95; 95, seniors; $9.95, ages 3-11.

North Church
Salem St., Boston (617-523-6676). www.oldnorth. MBTA: Orange or Green Line to Haymarket. . 9 am-5 pm. Free.

South Meeting House
Washington St., Boston (617-482-6439). www.outhmeetinghouse.org. MBTA: Orange or Blue to State. Daily, 9:30 am-5 pm. $5; $4, seniors tudents; $1, children; free, ages 5 and under.

State House Museum
Washington St., Boston (617-720-1713). www.mhistory.org. MBTA: Orange or Blue Line to . Daily, 9 am-5 pm. $5; $4, seniors and students; ges 6-18; free, children under 6.

dential Center Skywalk
Boylston St., Boston (617-859-0648). www.ntialcenter.com. MBTA: Green Line to Hynes/ Daily, 10 am-9:30 pm. $10.50, adults; $8.50, rs; $7, children under 12.

r ity Church
Clarendon St., Boston (617-536-0944). www.ityboston.org. MBTA: Green Line to Copley. , 9 am-6 pm. $5; free, ages 12 and under.

S Constitution & Museum
lestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 9 am-6 pm.

olunteer

Mentoring Program
-224-1300, ext. 3). www.afcmentoring.org. tor a foster-care or adopted child.

AIDS Action Committee
(617-437-6200). www.aac.org. Help someone with HIV/AIDS.

American Cancer Society
(617-556-7400). www.cancer.org. Drive cancer patients to their local treatment appointments.

Big Brothers of Massachusetts Bay
(617-542-9090). www.bbmb.org. BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association
(617-236-8060). www.bigsister.org. Volunteers act as friends and mentors to young girls.

Boston Cares
(617-422-0910). www.bostoncares.org. More than 100 volunteer opportunities are available each month.

Boston Jaycees
(888-274-8682). www.bostonjaycees.org. This volunteer organization focuses on charitable involvement and business opportunities for young professionals.

Boston Living Center
(617-236-1012, ext. 227). www.bostonlivingcenter.org. This HIV/AIDS organization needs volunteers who are 18 and older for kitchen tasks, office work and special events.

Charles River Arc
(781-444-4347). www.crarc.org. Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute
(617-632-3307). www.dana-farber.org. Help adults living with cancer.

Extra Hands for ALS
(617-331-3014). www.extrahands.org. Help ALS patients and their families with chores and housework.

HealthCare Dimensions Hospice
(781-894-1100). www.hcdhospice.org. Support terminally ill patients and their families.

Home for Little Wanderers
(617-267-3700). www.thehome.org. Mentor a child.

Horizons for Homeless Children
(617-445-1480, ext. 345). www.horizonsforhomeless children.org. Provide support for homeless children.

Hospice Volunteers
(617-547-2620, ext. 4271). Support terminally ill patients.

Human Rights Campaign
(202-628-4160). www.hrc.org. Help with lobbying and community events.

Jewish Volunteer Program
(617-558-6585). www.cjp.org. Spend time with a senior citizen, mentor a child or teach an illiterate adult to read.

Literacy Volunteers of Massachusetts
(617-367-1313). www.lvm.org. Help teach illiterate adults to read.

MAB Community Services
(617-972-9119). www.mabcommunity.org. Read to or shop with a blind person.

Match-Up Interfaith Volunteers
(617-482-1510). www.matchelder.org. Volunteers are needed to help with a variety of needs for disabled adults and seniors.

Neighborhood Action Inc.
(617-723-5800). Serve meals to the homeless.

New England Aquarium
(617-973-5235). www.neaq.org. Support the aquarium as a guide or marine mammal volunteer.

Parental Stress Line
(800-882-1250). Counsel parents and caregivers, and facilitate support groups.

Pine Street Inn
(617-892-9187). www.pinestreetinn.org. Volunteer for food preparation and meal service.

Planned Parenthood
(617-616-1600, ext. 1645). www.pplm.org. Volunteer to raise awareness for women's health issues.

Project Place Inc.
(617-262-3740, ext. 14). www.projectplace.org. Become a mentor, tutor or assist homeless men and women in the computer lab.

Recording for the Blind and Dyslexic
(617-577-1111, ext. 17). www.rfbd.org. Volunteers read textbooks for recording.

Red Cross
(617-375-0700, ext. 438). www.bostonredcross.org. Volunteers are needed in the food pantry and public relations and marketing department.

Respond Inc.
(617-625-5996). www.respondinc.org. Volunteer at this agency for battered women.

Rosie's Place
(617-442-9322). www.rosies.org. Volunteers are needed for the women's homeless shelter.

Samaritans
(617-536-2460). Provide support over the phone to people in crisis.

Single Volunteers Boston
www.svboston.org. SVB provides opportunities for young, single professionals to volunteer together.

We'll start things off by looking at the Boston dining scene past and present. Then, you'll learn about the latest spots for wine dinners. Next, we'll show you the experts' favorite places to go for cheap eats. Lastly, check out recently opened restaurants, as well as our latest fashion focus, which is all about the jewelry.

Add some zest to your fall and advertise in

The Improper Bostonian's Fall Dining Issue!

The Improper Bostonian reaches more than

433,600 readers every two weeks!

96% purchased a product or service advertised as a result of reading *The Improper Bostonian.*

Call 617-859-1400, ext. 280, to book advertising space now.

THE IMPROPER BOSTONIAN MAGAZINE

Issue date: September 27

Advertising deadline: September 13

IMPROPER sightings

UNLIKE THE REST OF YOUR FRIENDS, WE WANT TO SEE THE PHOTOS FROM YOUR NEXT TRI

Where do you take us? Send us a picture of you or a friend, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you we The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed Improper Sightings.

Jenny Johnson and Erin Tracy posed with our Summer Dining Issue in the town of Grasse on the French Riviera. Later that evening, they took a boat cruise over to the Geraldo Rivera.

Rachel Gauthier spent a day at Rembrandt Park in Amsterdam, or as Americans call it, "That park where you can totally smoke weed."

While in the Galapagos to plan their wedding, Kelly Sullivan and Mark Salvatore met the four ushers: Leonardo, Donatello, Raphael and Michelangelo.

Maeve O'Meara and Alison Guest caught some waves in Costa Rica. But no worries—they released the waves back into the wild after they were done.

Eric Patel brought our Homes Issue over to the Colosseum during a recent trip to Italy. The Romans apparently liked some of our design ideas and have decided to convert the old tiger cages into a rumpus room.

N.J. congressman Bill Pascrell Jr. love the IMPROPER, though not as much as loves "Livin' on a Prayer."

IMPROPER BOUNTY

BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER:
Munching on peanuts at the annual King's Cup Elephant Polo Tournament, held Sept. 4–10 in Hua Hin, Thailand.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to: Improper Sightings, The Improper Bostonian Magazine, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people in the photo, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE and will not be returned. Ink-jet or laser-printed photos cannot be accepted.

improperimpersonals

eryone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over place and ruining the upholstery. So send us your letters of love and spleen, and we'll print them for the ld to see (Impersonals may be edited for taste, space and clarity). Heck, it's better than making a fool of self in person. And IT'S FREE! Pick up a pen or keyboard (hint: we like the fact that we don't have to type -mailed messages) and write to:

IMPROPER IMPERSONALS
THE IMPROPER BOSTONIAN MAGAZINE
142 Berkeley St., 3rd Floor
Boston, MA 02116
FAX: 617-859-1446 E-MAIL: impersonals@improper.com

RECENT CORRESPONDENCE FOLLOWS.

MMORTAL IMPERSONAL

Thievery Kills Karma

To the spineless asshole with no morals who entered my car in South Boston and stole my favorite Oakley sunglasses (among other things): Who the hell are you to take someone else's stuff—from their locked car, no less?! How would you like it if I came into your house, went into your bedroom and took all of your CDs, or your iPod, or your blankie? Because that's all you are—a baby who doesn't understand the difference between right and wrong. Didn't your mother teach you that stealing is wrong? Hell, if you'd asked me for my sunglasses, I might have even given them to you. You have absolutely NO RIGHT to invade someone's personal space for your own well-being, or to update your collection of things that aren't yours. I hope karma bites you in the ass and something really bad happens to you, especially if it involves the pit bull up the street. I know you're reading this. Go to hell.

—MD

Scream? ream!

ole managers of a certain ice cream h: I'm looking forward to when nmmer employment with you o s to a close. I've loved helping u mers, and I even get a bizarre, . kick out of making sure all of h ups and toppings are stocked to a city, so this job could and should a been great for me. Unfortunately, sn't. You're so concerned with the r th of your corporation that you o t all about your employees and r ing a relaxed, fun and motivated v ing environment. Primarily, on- a hifts are incredibly inconvenient n nconsiderate of our time; I R got the number of hours I e sted in my entire time working o u. Personally, I think making m one's day a little sweeter is a lot n important than making sure a h ng conglomeration uses only so n ounces of ice cream and one c of fudge to make a sundae! But h s just me. Relax, guys—it's just eam.

—u Can't Fire Me, I Quit!

M Manners

o e gentleman at 1 Federal on ri y morning, Aug. 18: You just n ened to notice me coming toward o n Devonshire as you opened the d to J. Pace. Instead of simply v ng through, you stepped back n held the door for me to go h gh first. While I did say "thank o I was in too much of a morning u o pay you much attention. I just w d to let you know that once I h chance to get myself settled and o flect, your kind and gentlemanly action brought a smile to my face. Thank you.

—Flushed With Appreciation

Paging Dr. Love

Why am I still trying so hard to find you? I miss you, I guess. I thought fate would have led us down intersecting paths by now—but you know I'm infinitely impatient. I just want to see how you are. You always worked too hard, and I know I must owe you at least one coffee for all those months of free therapy you gave me, my muse. Let me show you how deeply I appreciate all that you did for me, every day, from that first meeting until the end. I think we'd have fun out here in the real world. Please reply, ASAP.

—ktmissmsfldman@hotmail.com

SWM, ISO...

Single, white male grad student, 38 (looks 28), 5'10", 180 lbs., brown hair and eyes, ISO college-educated female black beauty, 25–38, for friendship and a possible long-term relationship. I'm a quiet yet assertive vegetarian (doesn't matter if you are, though), nonsmoker, non–sports fan who works out three times a week. You must be a nonsmoker, interested in the arts, physically fit and on the liberal end of the political spectrum. E-mail me.

—prdeanIII@aol.com

Meet Me in Margaritaville?

I met you Aug. 1 on the D Line—the first day of the heat wave. I got on at Longwood. You'd gotten on at Hynes, and said that every time you get on at your stop, it's really crowded; you love being "plastered to the door"! We only had a few stops to talk before I got off at Chestnut Hill and you continued on. You were wearing a blue button-down dress shirt, and had brown hair and a goatee. I was petite, with brown curly hair (but I think I might've been wearing it up!). We both wished we were at the Sox game rather than coming home from work. We started talking about the couple that ended up in your lap, PDAing, and I suggested envisioning margaritas in your head to get you through the experience! You made me smile and, better yet, laugh; I hadn't done that in a long time. You have a nice smile yourself, and I'd love to see you again.

—ktq5@hotmail.com

Washed Up

To the outdated server: You should really look into finding a job that doesn't involve interacting with humans. With a tableside manner that leaves something to be desired and an attitude that makes your fellow coworkers scared to even stand next to you, I'd say your days working at a restaurant are numbered. Just because you've been working longer than the new servers doesn't mean you run a totalitarian establishment. (When you're checking us out at closing, who cares if there's one fingerprint on the silverware glass?) Give us a break and go back to school, get a real job and do something with your life. You're 26. The restaurant business doesn't want you anymore.

—Your Younger Coworkers

IMPROPERAZZI

The Improper Bostonian's client-related promotions and events

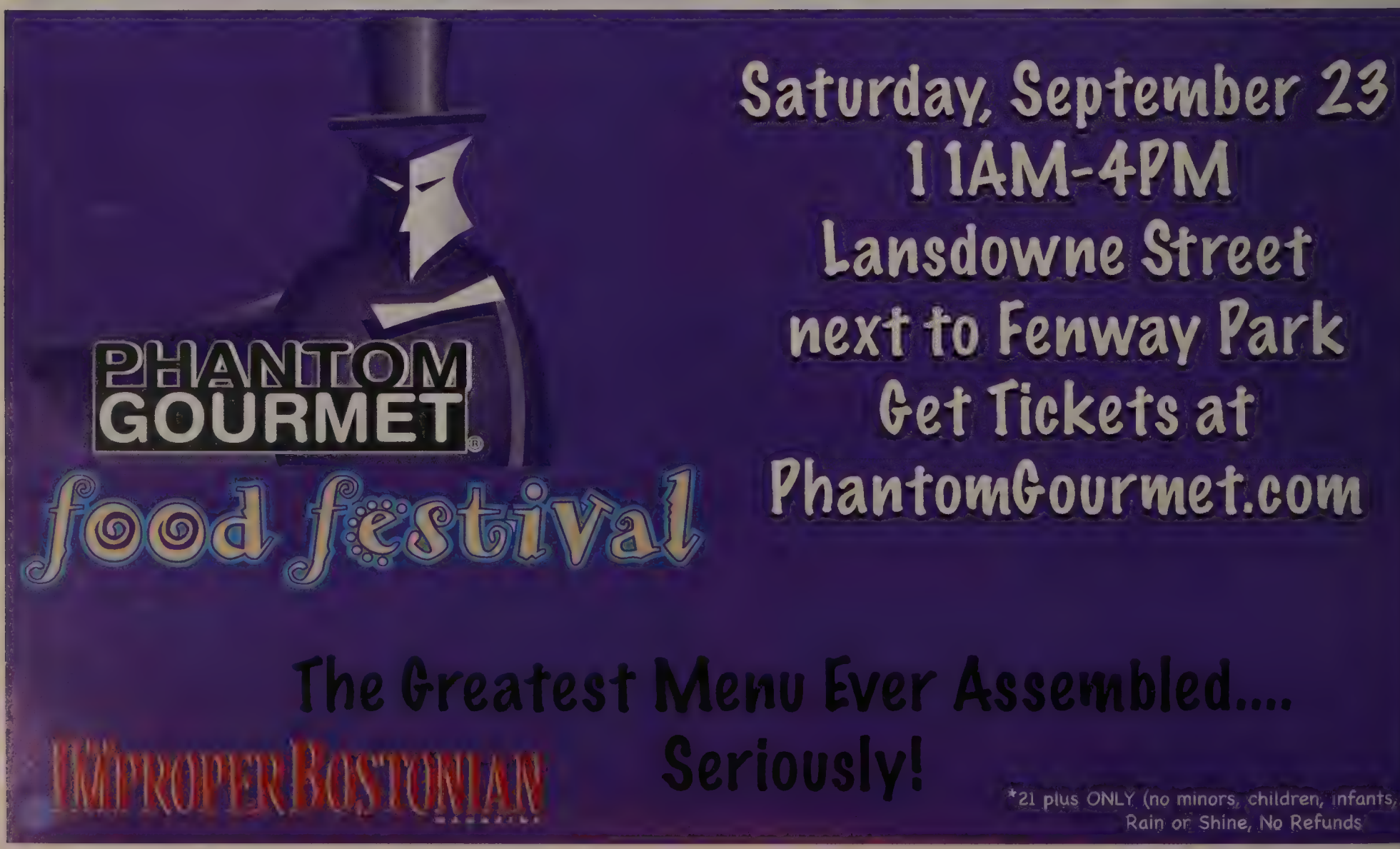
On Tuesday, August 8, **Triple Eight Distillery** and **Stirrings** hosted the third annual Triple Eight Toast in downtown Nantucket. More than 4,000 revelers in 50 bars and restaurants throughout the island sipped "Crantucket Mojitos," breaking the Guinness World Record for the largest simultaneous martini toast.

1. **Jay Harman**, founder of Triple Eight Distillery; **Paul Nardone**, President and CEO of Stirrings; and **Matt Lambo**, brand manager for Triple Eight Distillery.
2. **Ben Krutcher**, director of Cisco to Go program, and **Bailey McCool**, wine tasting coordinator, both of Cisco Brewers.
3. **Billy Bartelman**, bartender at The Boarding House; **Kate Bartelman**, office administrator at the Nantucket Community School; and **Ethan Griffin**, designer for Chip Webster and Associates.

On Thursday, August 17, **Boste Red Sox** outfielder Gabe Kaple and his wife, Lisa, told guests a riveting "bedtime story" at Boston's first bed party of its ki at the **State Room**. The event was hosted by **Duxiana Luxur Beds**, and the evening was sponsored by **HomeGoods** and **Longwood Events**, with suppo from **Harpoon**, **Finlandia** and **Little Black Dress**. It raised ov $20,000 for **The Gabe Kapler Foundation**, which aims to en the cycle of domestic violence.

1. **Alanna Flood**, deputy team leader, an **Kofi Jones**, team leader, both of Regan Communications.
2. **Jim Kissane**, VP/sales desk manager a Columbia Management, and **Lindsay Taub**, senior accout manager at Regan Communications.
3. **Ryan Hudson**, representative for the T of Stoughton; **Gabe Kapler**, outfielder the Red Sox; **Jimmy Pascarelli**, execu assistant at Regan Communications; ar **Jason Gonzalez**, account manager at Landscape & Design.

PHOTOS: TRIPLE EIGHT DISTILLERY, GENE MAHON; STATE ROOM, DI



rockie horoscope

UGUST 30–SEPTEMBER 12, 2006 BY ROCKIE GARDINER

IRGO AUGUST 23–SEPTEMBER 22

me remind you again about "the slings and arrows of outrageous fortune" and warn that when the sun in Virgo confronts disruptive Uranus in your Pisces house of tners, a certain amount of shit can hit the fan. Hope that the worst thing that pens is a sudden change of plans (e.g., a rain delay) and that you quickly recover find something else to do with your significant other. But if that's not the case—if 're in for a big surprise—let's pray that it's a spectacular birthday celebration.

BRA

PTEMBER 23–OCTOBER 22

nuch is happening on so many fronts that it seems the t sensible (and enjoyable) thing to do is simply hang t with neighbors, friends and colleagues. As the fickle er of fate would have it, your Venus ruler is not likely to ravate any of the edgy situations that are about to ode. So plan on spending the holiday weekend doing the e things you've done in prior years, preferably with ther Libra and a Taurus or two. Scorpio might be a safe as well.

CORPIO

CTOBER 23–NOVEMBER 21

ly, if ever, would I call a Scorpion a "safe bet," but if re going to do some damage, you'll probably do it to self sometime after Mars and Pluto, your co-ruling ets, have formed a difficult square on Aug. 29. Beyond , danger lies with how a strict parent or employer will t the freedom you have at home or in the office. It nt seem like a battle between idealism and pragma- , with greater emphasis placed on the rules than on game being played. Once again, but not forever, ter is your protector.

AGITTARIUS

VEMBER 22–DECEMBER 21

Centaur hardly needs to be reminded about the power sitive thinking. Nevertheless, with so much discord in ir, and with fear edging out hope, it's still possible to t on your Jupiter ruler's favorable trine to futuristic us on Aug. 29 to get you through the tough astrological cts. Unless you're having reconstructive surgery, Mars' cation of Pluto in your sign is usually nasty; not that els and sutures are fun, but there's hope the result will ccessful.

APRICORN

CEMBER 22–JANUARY 20

first of the three oppositions between your Saturn and Neptune in your Aquarius house of assets and es occurs as the month ends. Although the chief ence of this once-every-35-years aspect is on various ns and their politics, if you remember what began 17 s ago when the two planets met in Capricorn, you'll an idea of what may transpire before the last sition takes place in June 2007. Did you finish school 89? Move? Change jobs?

QUARIUS

UARY 21–FEBRUARY 18

for Capricorn. Because Saturn is your old-school g planet, you could be on the same 17-year cycle of th and change as the Goat. Besides, with essionable Neptune lodged in Aquarius, vibes from ted planetary aspects may have a noticeable impact. hing to be aware of is the positive feedback you can ve when prosperous Jupiter favors your modern-day us ruler about a week before the analytical Virgo sun ses it. Their annual opposition can be quite the -up call.

PSCES

RUARY 19–MARCH 19

again you have more in common with Aquarians you might think, because your Neptune ruler is dded in their sign. But you'll get additional input naybe grief) from Capricorns, whose ruling planet, Saturn, will oppose Neptune from now through June 2007. Read the two preceding forecasts to find a thread that might link you together. Here's a hint: What began in 1989 for you, when Saturn and Neptune last met, and turned into a problem in 1998–99, when they formed their waxing square?

ARIES

MARCH 20–APRIL 19

Getting serious about a romantic encounter or having doubts? Inspired by your latest creation or daunted by the amount of work involved? Love and labor go hand in hand during Venus' merger with Saturn in Leo, a high-spirited fire sign like your own. The question is whether or not conflicted emotions will result in a blow-out, the sort of self-destructive behavior that takes place when your Mars ruler is thwarted by a Plutonic power play. Passions left to smolder tend to erupt; try a safer outlet, like kick-boxing.

TAURUS

APRIL 20–MAY 20

Self-sacrifice is all well and good—it seems to surface whenever your kind-hearted Venus ruler is tested by idealistic Neptune—but the impulse passes quickly enough. Come Labor Day weekend and a favorable alignment with regenerative Pluto, and you'll recover your sense of self-worth. By then Venus will be in Virgo, a sensible, stable earth sign like your own, so no matter what surprises are sprung when erratic Uranus is activated, you're less likely to be thrown for a loop.

GEMINI

MAY 21–JUNE 20

Every sign is on tenterhooks, at least until the Virgo-Pisces full moon eclipse has come and gone. While your Mercury ruler speeds through Virgo, another nervous mutable sign like your own, your best bet is to stay tuned to the latest news bulletins and, if it makes you feel safer, to keep an overnight bag packed. One of the advantages of being a mutable sign is the speed at which you adapt to changing conditions. While others fume and fuss and deliberate over decisions, you're onto Plan B, headed for the next best thing.

CANCER

JUNE 21–JULY 22

Money still matters, but while Mercury, Venus, the sun and Mars transit pragmatic Virgo, you'll be less concerned with scoring tickets for entertainment events than in amassing funds for practical purposes. Since Virgo rules your third house of communication and commuting, you soon could be checking out a new set of wheels or a nifty new computer. Although the lunar eclipse on Sept. 7 is partial and invisible in the States, the Moon Child may suddenly feel powerless.

LEO

JULY 23–AUGUST 22

Who knew the Lion would need another morsel of information before proceeding with confidence? Along with all the major astrological events scheduled to happen as August ends—especially the opposition between restrictive Saturn in your sign and nebulous, sometimes noxious, Neptune in your house of allies and adversaries—the seemingly insignificant merger of your sun ruler with minute Mercury could be the one thing that'll keep you from falling for the B.S. being slung.

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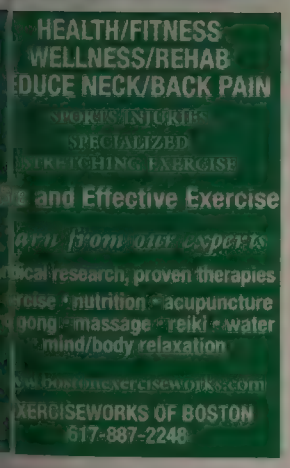

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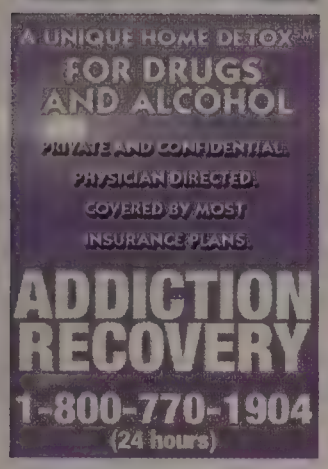

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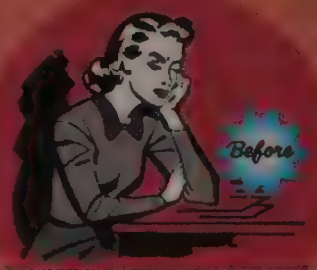

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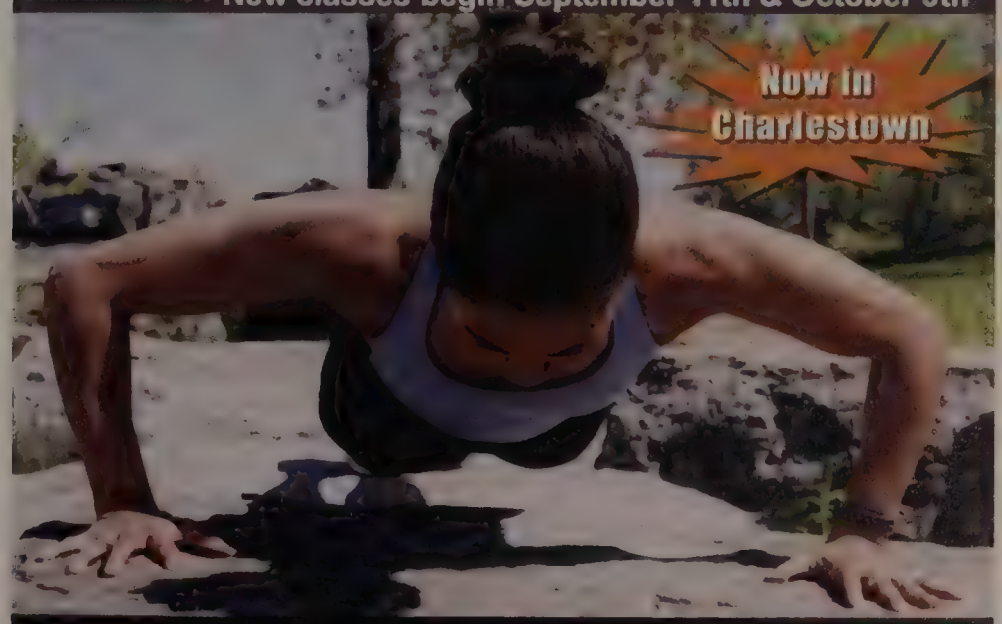

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BY JONATHAN SOROFF

1 lunch being pulled from the ground; 2 lunch; 3 the Palace of Queluz; 4 God's own hot tub; 5 Sete Cidades; 6 Bible scenes made of breadcrumbs; 7 a windmill; 8 my horse getting a well-deserved shower; 9 a bizarre rock formation; 10 Arrabida

WHAT I DID ON MY SUMMER VACATION

There are people who love the mountains and people who love the sea, but for people who love both, there are the Azores. Roughly 2,400 miles east of Boston (and 1,000 miles off the coast of Europe), they're a volcanic archipelago that sits on its own tectonic plate. Some people believe they're the origin of the myth of Atlantis, which doesn't seem so far-fetched once you see them. Like King Kong's island, they rise abruptly out of the deep blue Atlantic, shrouded in mist and covered in lush vegetation, with a temperate climate, cascading waterfalls, dramatic rock formations, sharp promontories, high peaks surrounding deep lakes in extinct volcano craters, a profusion of flowers, and holes in which sulfurous, 160-degree water bubbles up from the earth's crust.

First settled in the 1400s, they've been a major maritime crossroads ever since and remain an autonomous region of Portugal. They consist of nine islands; in 1811 a tenth island emerged and was promptly claimed by England—only to sink back into the ocean a month after the Union Jack was planted on it.

Their capital, Ponta Delgada, is on the largest island, São Miguel, where I spent a week. Although the most common sight is the odd cow or hydrangea, there's plenty more to see, and one way to do it is on horseback. I rode a Lusitano, the famed Portuguese breed, through breathtaking countryside, and although my ass felt like ground beef for days, the scenery was worth it. I visited the lakes, most memorably Sete Cidades, a place straight out of a fairy tale: two lakes, side by side, one distinctly green, the other distinctly blue. The legend is that a princess fell in love with a shepherd, but her father, the king, wanted her to marry a prince. She was allowed to say goodbye to the shepherd one last time, and their tears formed the lakes: hers blue and his green. I swam in the ocean where a thermal vent created God's own hot tub, and I ate a tasty lunch that was cooked in a volcanic pit for six hours. I visited tea and pineapple plantations, and saw art treasures ranging from the sublime—a figure of Christ wearing a solid gold crown of thorns with rubies and diamonds—to the faintly ridiculous—a diorama of Bible scenes made in the 19th century by a nun using nothing but breadcrumbs, egg white and gum Arabic. But one of the most thrilling things that happened (and by no means could I be mistaken for a sports fan) was when Portugal beat the Netherlands in the World Cup. The Portuguese striker, Pauleta, grew up on São Miguel, and even for an island where every day is some sort of festival, the place went berserk.

From the Azores, I flew to Lisbon. In addition to gawking at the sights—the Moorish Castle of St. George, the Manueline Monastery of Jeronimos and Tower of Belém—I spent an evening carousing in the alley-like streets of the Barrio Alto and another sitting in the 15th-century palace of the Counts of Linhares, in a high-ceilinged room lit only by candlelight, sipping white sangria and listening to achingly beautiful fado music. I visited Sintra, an impossibly picturesque town, and the Palace of Queluz, a rococo confection. However, one of the highlights of Lisbon came when Portugal beat England in the World Cup, and the city erupted with honking and screaming that lasted all night.

South of Lisbon is the Costa Azul, a stretch of coastline studded with beaches, bustling fishing villages and some positively operatic scenery, like Cabo Espichel—an escarpment overlooking the ocean with an 18th century lighthouse and a lonely windswept church—and Arrabida—a natural park of limestone mountains tumbling down to the sea. One afternoon, I ate one of the largest and most memorable meals of my life: a shrimp course, followed by mussels, calamari, sardines, Dover sole, sea bream, red mullet, halibut, salad, vegetables and dessert, all (needless to say) accompanied by wine. I rode a bicycle in the rain down steep cobblestone streets and past bucolic farmland, toured the famed winery of Jose Maria da Fonseca, and spent an afternoon with the dolphins of the Sado River estuary. We were stopped by the maritime police for venturing too close to a bird sanctuary, and then, the next afternoon, we were stopped by police again on a mountain road overlooking the exact spot where our boat had been pulled over. (T time it was because a car commercial being filmed up ahead.)

My final destination was the Algar It's very beautiful, once you dodge the s burned Northern Europeans getting dr in towns like Albufeira, where I had only unpleasant encounter: an extrao narily rude hotel employee who was surly he could've run a bed and breakfas Vermont. In fairness, it might have b because Portugal was eliminated from World Cup earlier in the evening, and said, the Algarve does have unspo places like Tavira and Fuzeta, gorge towns where water shuttles travel to rier islands with magnificent beacl There are also five-star hotels in upsc towns like Vilamoura—a cross betw Palm Springs and Portofino, with eno golf courses to satisfy the worst golf b and a big marina full of mega-yachts. A four days there, I drove back to Lisbon flew home, sorry to say good-bye to such astonishingly beautiful country.

I hope to see more of the Azores Portugal someday. But in the meantim know who I'll be rooting for in the World Cup. IB

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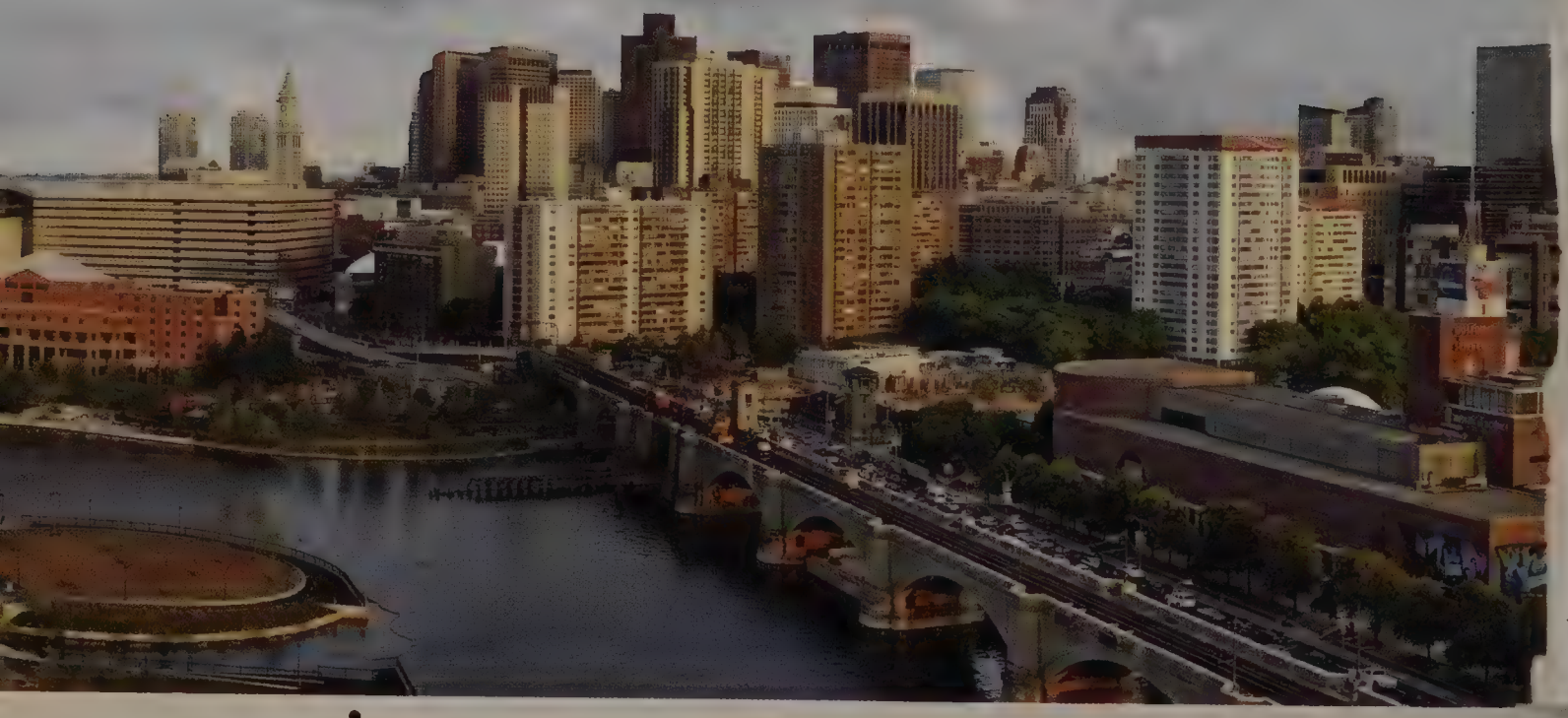

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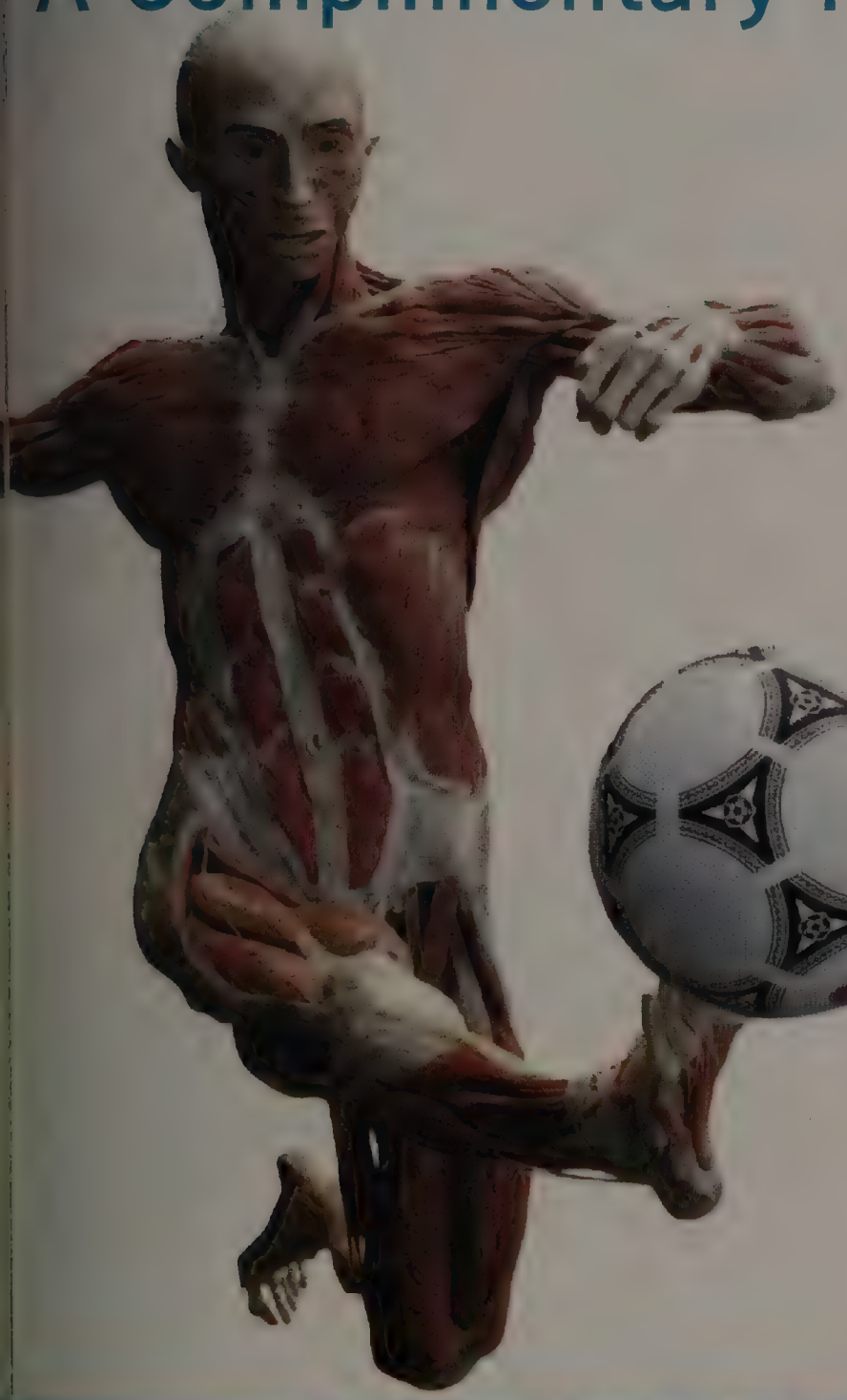

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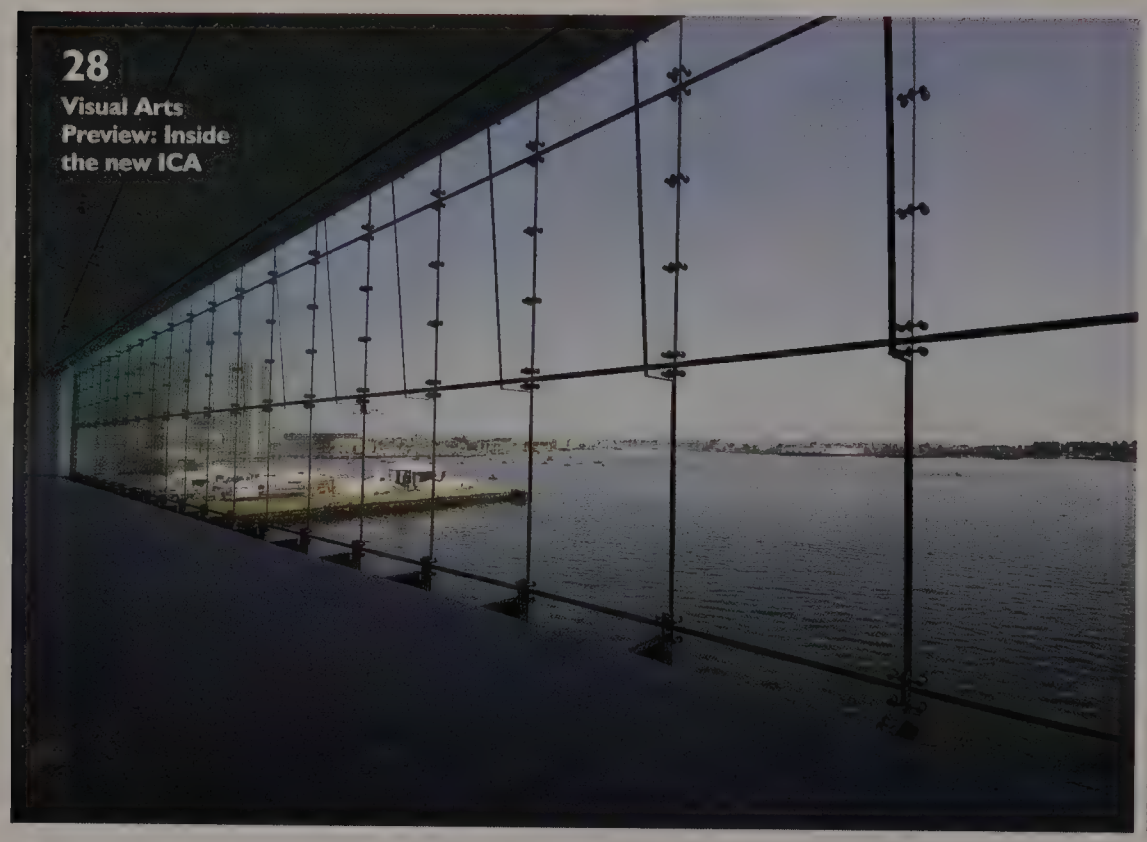

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Photographed for THE IMPROPER BOSTONIAN by
Kerry Brett Hurley

Photographer's assistant: **Bridget Harris;** hair/grooming: **Margina Dennis;** styling: **Jennifer Dunlea/Team Inc.;** suit, shirt and tie: **Giorgio Armani**

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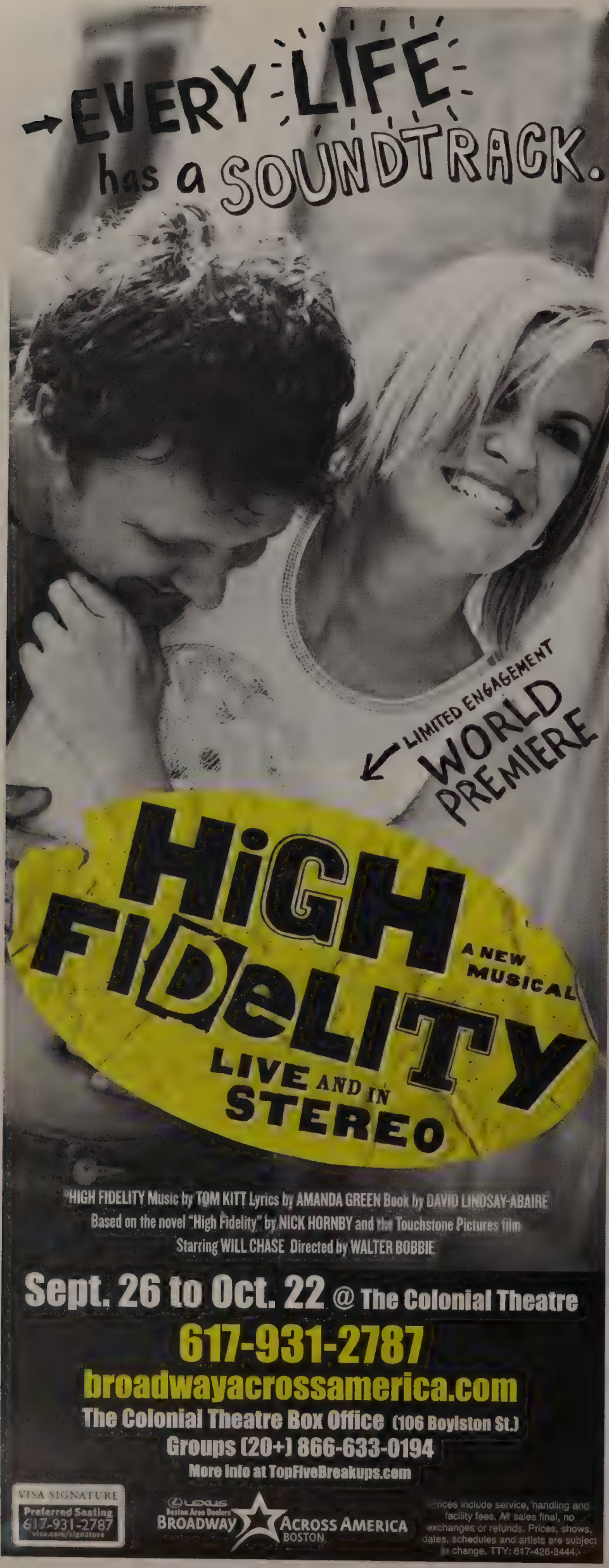

LETTERS

FROM THE EDITOR

ARTS TOWN

Letting go of summer isn't easy in New England, but one tactic Pollyanna would approve of is to focus on the good stuff the cooler weather brings. In arts-rich Boston, fall signals a return to culture, as theaters and concert halls reopen and museums bounce back from the tourist season with new exhibitions. In this issue, we give you the heads-up on some of the most interesting concerts, shows, performances and developments to come in the next few months, from the much-anticipated opening of the ICA's striking new home on the waterfront to the Kirov Ballet's performance of the classic *Swan Lake* at the Wang. If you enjoy the arts at all, you've got to feel lucky to live in a town with so many world-class options.

We're all also lucky that the awesome Chris Cooper, who graces our cover this issue, chose acting over his other considered career: ranching. The Oscar winner talks to Jonathan Soroff about the movies and his life—far away from Hollywood's madness—on Boston's South Shore.

Veronica Chao

VERONICA CHAO, Editor
veronica@improper.com

IT'S ALL BAD

Not that I'm pleased, but it's now very apparent that over the past year you've succeeded in transforming what was once an enjoyable magazine to read into something more suited for the bottom of a bird cage. I used to enjoy reading it, but the most recent issue (Fall Fashion Preview, Aug. 30) proves once and for all what kind of readers you're hoping for. The text hardly matters anymore, since your target audience is mostly looking photos of pricey Newbury Street gooc Even Ezra's column was crappy. (Satir best left to those who do it well, rathe people who don't but think they do.) sign this, but chances are I won't kno you print it, because there's really no to ever pick up a copy of your magazi the future.

—ALBERT F. MYRICK
Boston

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ALLI ARNOLD

Alli Arnold is an illustrator living in New York City. Her current muses are Saul Steinberg and Santino from Season Two of *Project Runway*. In her free time she furiously flips through fashion magazines and walks her little dog, Nino. Her clients include *Real Simple*, Kate Spade, Barneys New York, *Domino*, *Travel & Leisure* and Neiman Marcus. Her most recent work for the IMPROPER can be seen in "Boston by the Book" on pages 38–39.

WILLIAM OREM

This year's fiction contest winner, William Orem, is a freelance writer living in Waltham. Until recently, he was the science editor at *Science and Theology News*. His first collection of stories, *Zombi, You My Love*, won the GLCA New Writer Award in 2000, a prize previously given to Louise Erdrich, Richard Ford, Sherman Alexie and Alice Munro. His poetry and fiction have appeared in more than 60 journals and have twice been nominated for the Pushcart Prize. As the 2006 contest winner, Orem receives a $100 gift certificate to Davio's; a one-night stay in a deluxe room at the Charles Hotel, with breakfast for two at Henrietta's Table; a $100 gift certificate to Scollay Square/Tavern on the Water; two tickets to Boston Ballet's *Don Quixote*; and a $50 gift certificate to Newtonville Books & the Lizard's Tale. Orem also won the IMPROPER's fiction contest in 2004.

Tell Us What You Think

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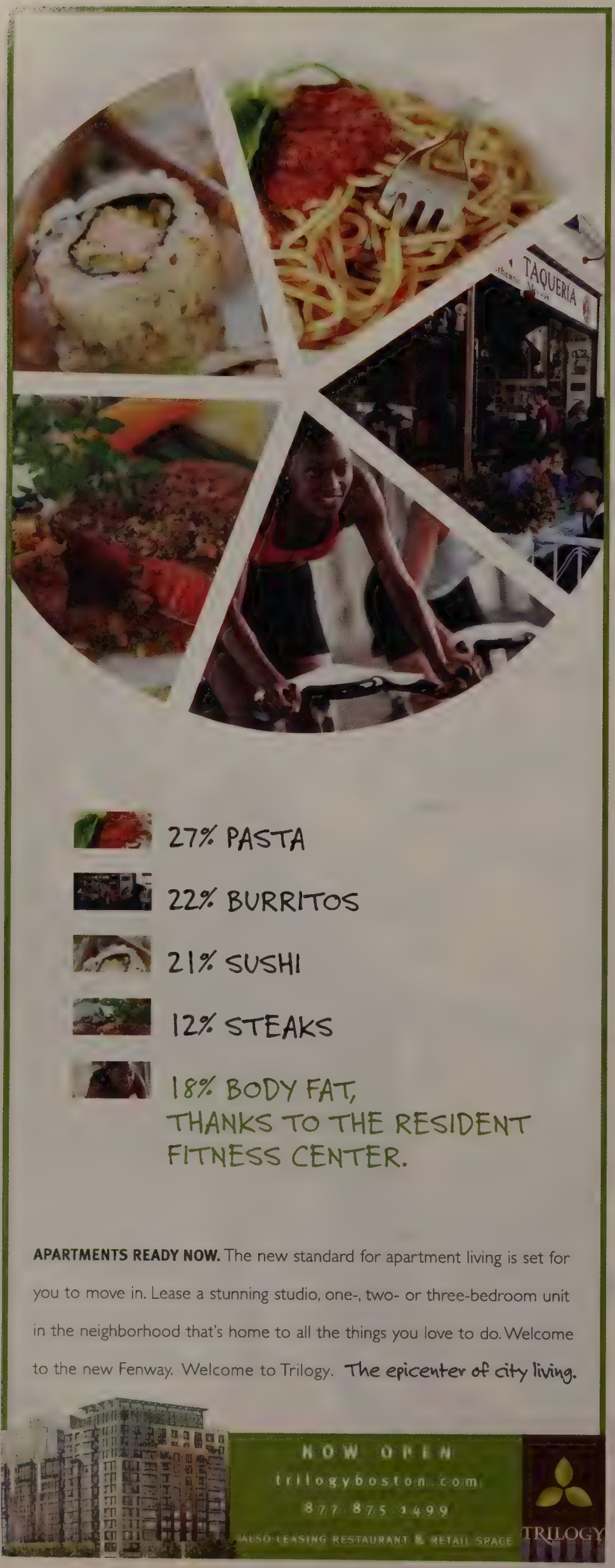

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THE WORD

EDITED BY JOLYON HELTERMAN

NEW IN TOWN

All Star Is Born

Chris Schlesinger tells clever stories about the driving force behind All Star Sandwich Bar, the 34-seat shrine to the sandwich he opened this month in Inman Square—a few doors down from his always-hopping East Coast Grill. "The sandwich had suffered a blow with the Carbs Are Bad movement," goes one version. "It was time to bring it back." Version B (oft-quoted by local journalists) recounts some heated debate with family and business partners over whether the "wrap" can legitimately be called a sandwich. "No, a sandwich has two or more separate pieces of bread," Schlesinger firmly holds, giving All Star's strict wrap-free policy the final word.

Yet tales of fad diets and sandwich taxonomy seem beside the point—nicely crafted sound bites meant to divert attention from what's really going on here: This guy is a certified sandwich fanatic. History backs it up. Years ago, Schlesinger became so obsessed with a favorite sandwich from his Virginia childhood—pan-fried softshell crab on white toast—that he included the recipe, oddly, in his bestselling grilling book. (The sandwich isn't grilled.) With the opening of All Star Sandwich Bar, now every sandwich that haunts Schlesinger's memory has a place it truly belongs. As the tagline printed across the menu asserts, "A Good Sandwich Is Like an Old Friend."

Well... sure it is. Schlesinger's beloved crabwich is re-envisioned here as a fried-bluefish po' boy (more local than Virginia crab), and other old pals include a Texas reuben (smoked brisket, monterey jack and coleslaw on rye, $8.75) borrowed from East Coast Grill, and "The Gobbler" ($7.75), a nostalgia-addled study in Thanksgiving leftovers that includes house-roasted turkey, apple-sausage stuffing and orange-cranberry relish on buttery brioche.

"It's really a tribute to the classic sandwich," says Schlesinger, who did his homework (with business partner Jimmy Economides) to make sure that every sandwich smacks of authenticity. For "Beef on Weck" ($8.75)—a sizable portion of thinly sliced house-roasted beef with au jus and horseradish piled on a kimmelweck bun (think salty Kaiser roll)—Economides made the trek to Buffalo, N.Y., for a sampling of the original. Where consensus proves impossible, however, the menu demurs: For instance, tuna salad—a notoriously sensitive issue for aficionados—is made exclusively to order, with customers orchestrating the inclusion (or exile) of onions, celery, capers, relish, mayo, curry and raisins ($7.50 a sandwich).

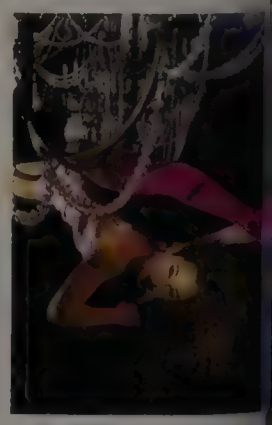
If the "Lunchbox Style PB&J" (choose creamy peanut butter or crunchy, $2.75) and burgers made from fresh-ground chuck ($8–$11; the grill gets going after 3 pm) don't elicit appropriate waves of nostalgia, grab a barstool, order one of five draught beers and tap into your powers of description to nominate your own favorite combos for a starring turn as "Guest Sandwich of the Day." Because no matter what the sandwiches hold, they're all stars here. *1245 Cambridge St., Cambridge (617-868-3065). —JH*

INNER VIEW

Step Right Up

Marie Michelle Faber isn't your average gymnast. I and raised in Quebec City, she's been a circus acroba more than eight years. At age 28, she's performed few Cirque du Soleil touring shows, including the po *Quidam*, and now has a starring role in *Corteo*, showi the infamous blue and yellow tent at Suffolk Do through Oct. 8.

IMPROPER BOSTONIAN: *How did you get this gig?*
Marie Michelle Faber: About 75 people auditioned they only chose two of us. They had us do specific m ments to test our flexibility and strength.
IB: *Were you always flexible and athletic?*
MMF: Yes. My mom says when I was a baby I was r hard with muscles. I'm lucky, because I'm hyper-flex and muscular, and it's rare to be both.
IB: *What's the most dangerous stunt you've ever done?*
MMF: I think the opening act in *Corteo*, when we perf hanging on chandeliers. Doing research for new m while hanging 20–25 feet high from a regular obje hard—it's bigger and heavier than me. I've fallen t during research. It takes a lot of control and strength.
IB: *There are 55 artists from 16 countries in the pe mance. How do you all work together?*
MMF: I would say we're like a small nomad village. T are 136 people who work and travel on the show, an the same setup everywhere we go, just in different c We work, travel and practice together. We're a team.
IB: *You've toured in cities around the world. Do you hav any favorites?*
MMF: Americans are more fun to perform for—t cheer more and are rowdy. We like that. It's enc agement. Japan was tough. They're reserved quiet—no cheering. It was hard to get used to. I Europe. I've liked Chicago the best in America. I'm looking forward to exploring Boston in the six weeks.
IB: *Any acts in the new show that stand out for you?*
MMF: Probably the opening act. It's emotional.
IB: *As a human pretzel, do you prefer salted or unsalted?*
MMF: Excuse me? Oh, ah, yes, oh unsalted, yes.
—Leslie P. Kilgore



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IMPROPER SPEAKING

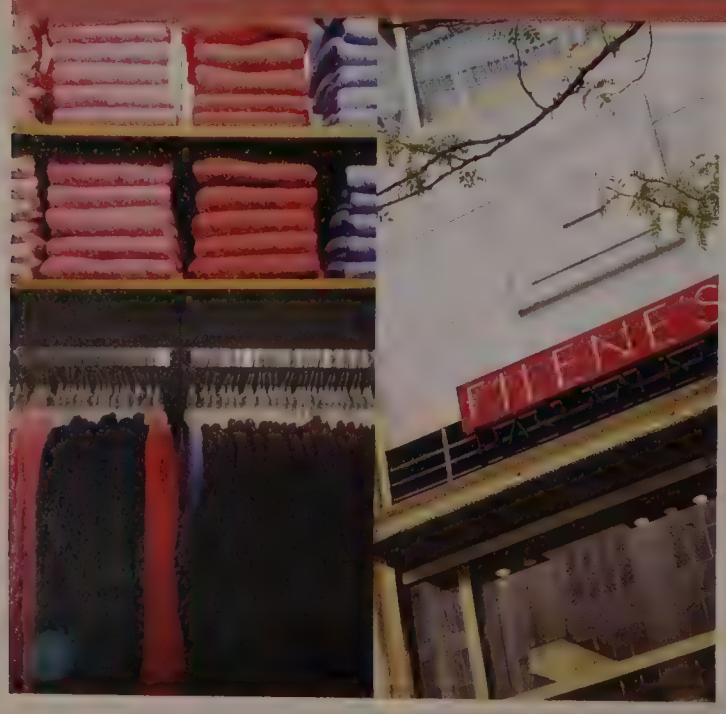
SEEN, OVERHEARD OR OTHERWISE BROUGHT TO OUR ATTENTION

Beau-T-ful... Finding a pristine seat on the T—untainted with graffiti, gum, coffee stains and who knows what else—is rare indeed. So when we got word of the MBTA's planned makeover of its train cars, we were immediately onboard. The system-wide upgrade, which began with the Orange Line and is heading soon to a Red Line train near you, includes vandalism-proof seat covers (woven from a tear-resistant material) and full-system subway maps in every car. And for the first time in more than 20 years, the hanging straps are back, offering a lifeline to the vertically challenged. But the ultra-loud patterned fabric that covers the seats leaves us scratching our head. An MBTA spokesman explains that the chaotic swirls of red, orange, green and blue are designed to camouflage graffiti. The graffiti might be prettier.

Urban Elegance... Home-furnishings boutiques are cropping up almost as fast as restaurants in the South End; one of the newest additions is Hudson, on Shawmut Ave. Formerly a real estate office, the 950-square-foot space showcases furnishings fit for an urban home—clean lines, modern designs and quality fabrics and materials. Owner/designer Jill Goldberg says her philosophy for the store reflects her ideas about interior design: inviting and personal, casual yet elegant. Soothing colors, wide-plank wood floors and one-of-a kind home accessories fill the space with lines such as Bungalow 5, Festoni and By Hudson (crafted by Goldberg herself), to name just a few. *312 Shawmut Ave., Boston (617-292-0900). www.hudsonboston.com.*

Glass Menagerie... First there was the South Asian art boutique Kakadu. Then came the raku-pottery shop Jaboola. In their third effort to bring the work of unknown artists to the chic environs of Newbury Street, the group that owns them both has opened Lalo Treasures, a new jewelry and home-décor store selling the work of Israeli designer Orna Lalo. Lalo's work is made of Lucite in a variety of colors and textures, along with softer materials such as ribbons, wire and fabric. Signature items include doorknobs, candlesticks and sun catchers, as well as earrings, necklaces and bracelets, and prices range from $6 to $150. Each piece changes subtly in the s light, making no two exactly alike. *255 N bury St., Boston (617-437-6666).*

Calling All Geeks... Would-be cryptolog can get a little practice in Cambridge over next few weeks. For the Cambridge Council's fall project, Cambridge Code guest writers will leave work for decoding five blackboards hung in area businesses al a two-mile stretch of Mass. Ave., between Harvard and Porter Square T stations. In tu J.Q. Public is invited to contribute messages at designated "chalk stations," where structions, code key cards and chalk are provided. Kerrie Bellisario, the Lesley U versity assistant professor who developed the project, says her goal is to integr community involvement, art and literacy. Get crackin', brainiacs. *www.cambri codex.org. —LPK*



FASH FLASH

Basement, Rising

You've read the glossies. You've studied the trends. You're dreaming of layered knits, ankle boots—maybe a princess coat—when your carefully calculated clothing budget rears its party-pooper head. Visions of a chic new you, foiled again! Or maybe not, now that Filene's Basement has opened up in the Back Bay, with a vibe that's quite different from the 98-year-old schlep-fest that is Downtown Crossing. A chic new space has a doorman posted at the Newbury Street entrance to greet customers and hail taxis when they descend, arms laden with designer deals, and...

Oh, but back to the shopping: From the entrance, an escalator rises to the second floor, where you'll find women's clothing, accessories, jewelry and shoes, f kids' clothing and home furnishings. The guys enter fr Boylston Street right into the men's department. store's décor is a first for the company: plush carp crown molding, sconces and pendant lights (farew fluorescent hell) and sleek shelving. What's the cat Well, the new location won't offer the original's tra mark automatic-markdown policy—wherein prices progressively lower based on how long the item rem on the rack—but the labels are still designer and prices are still bargains. The Basement never looked posh. *497 Boylston St., Boston (617-424-5520). filenesbasement.com. —Marni Elyse Katz*

ce, our customers no longer drink it to ward off the Plague, as they used to in medieval times. However, one thing has stayed

dition with the choicest ingredients. Which is why our customers have kept coming back for more, even after 600 years.

than most. Mind you, over the years our beer has witnessed the odd change or two. For instance,

the same after all these years. Stella Artois is still painstakingly brewed in a time-honored tradition

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ANNO 1366
STELLA ARTOIS

tion has its price.

THE WORD

IMPROPER REPORTS

Ruff Going

No matter what weather the new season brings, Fido still has to get walked. For a change of scenery, high-tail it to one of Greater Boston's dog parks.

Boston Common
Charles St. & Boylston St., Boston
Although there's no fenced-in area, Boston Common is the undisputed spot for meeting fellow dog owners (not to mention the mutts they have in tow). During off-leash hours—from 6:30 to 8:30 am, and 5 to 7 pm—dogs can run loose to their heart's content, provided they obey voice commands.

Brookline Avenue Playground
575 Brookline Ave., Brookline
Set amid green fields near the Riverway, this four-acre fenced-in area gives your canine a haven to run free. The park does a brisk business, however, so make sure your four-legged friend is in a playful (not a spiteful) mood before allowing free rein.

Charlesgate Dog Run
Mass. Ave. & Beacon St., Boston
Situated along the Esplanade at the edge of the Back Bay, this dog run is smaller than most, but completely fenced in.

Danehy Park
99 Sherman St., Cambridge
This 50-acre expanse has an unfenced leash-free zone. Dogs may roam free as long as they obey voice commands.

Dog Day Afternoons
1011 Harrison Ave., Roxbury
This members-only dog park boasts a 40,000-square-foot private park outside and a 5,500-square-foot indoor facility with mats and mirrors everywhere. Prance, pup, prance.

Fresh Pond Reservation
250 Fresh Pond Pkwy., Cambridge
Allowed off leash, dogs can run and play as long as they are obedient and are cleaned up after.

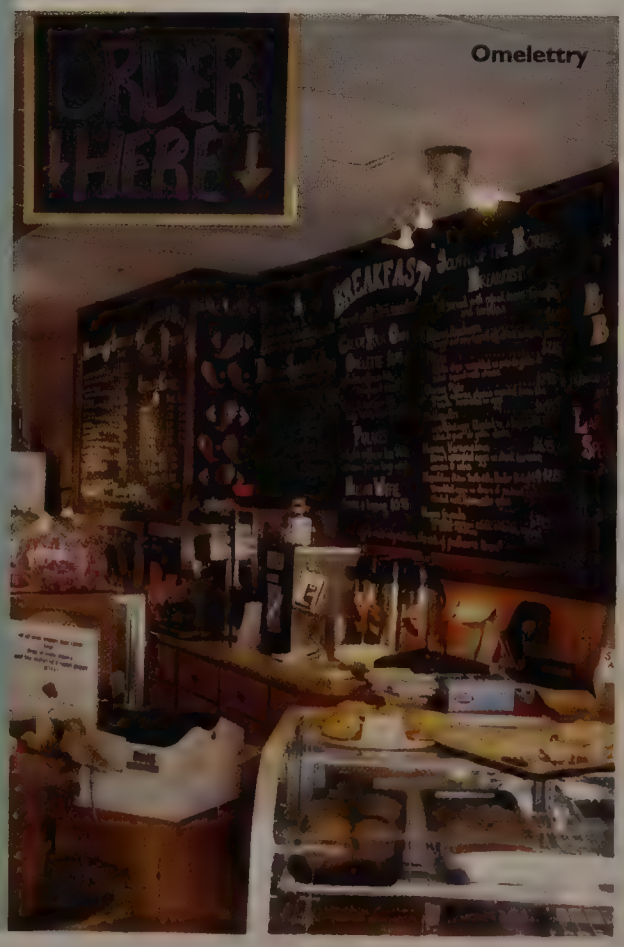
Peters Park
East Berkeley St. & Washington St., Boston
This eight-year-old park comprises a 16,500 square-foot parcel of land facing Washington Street in the South End. Neighborhood dogs and their guardians roam freely.
—*Casey L. Dunphy*

TASTY TIDBITS

French Evolution

Mangez-Vous à Bouchée Avec Moi?... After months of speculation, Back Bay Restaurant Group (the folks who brought us Abe & Louie's and Papa Razzi) has finally unveiled its latest creation. Bouchée, a classic French brasserie, is set to open in late September at 159 Newbury St., the old Du Barry location. The bistro-like setting will include large mirrors, mahogany paneling, black leather chairs and mosaic tiling, and the kitchen will be headed up by chef Tim Partridge—formerly of Perdix and Ten Tables—who's planning classic French fare like steak frites, coq au vin and cassoulet.

Get Your ZZZs... David Zebny, Chelmsford native and Harvard grad, got his culinary start in California but always dreamed of life back in the Hub. In 2005, when Finagle a Bagel ditched its former Harvard Square location, Zebny jumped at the chance to turn his dreams into reality: In late September, he'll open Z Square at 14 JFK St. Based on the same concept as Café Z, his Marin County, Calif., spot, the new restaurant will feature a 130-seat main dining room, a 25-seat café, a 25-seat outdoor patio and a full-service bar. The menu, courtesy of executive chef Paul Sussman—formerly of Daddy-O's in Cambridge—will include a selection of dishes inspired by the chef's South



Omelettry

American heritage, like the chacarero Chilean sandwich of grilled skirt steak, gr beans, fresh tomatoes and spicy chimi-ch sauce. *14 JFK St., Cambridge (617-576-01 www.z-square.com. Daily, 6 am-2 am.*

Village Mexican... Think authentic Tex-M cuisine doesn't exist 'round these parts? Ch out the new Texas import tucked into a ho in-the-wall on Washington Street in Brookl Village. The Omelettry Café—an outpost the Austin original—specializes in quesadil but also features a make-your-own-burr menu; for $6.25, you can mastermind yo own creation from an ungodly selection meats, sauces and other burrito fixin's. A with a name like the Omelettry, you'd exp them to serve up a mean breakfast, which th do (every day until 3 pm), including a selecti of Tex-Mex staples like huevos rancheros a chilaquiles. *The Omelettry Café, 284 Washi ton St., Brookline (617-739-5500). Sun.-We 7 am-6 pm; Thu.,-Sat., 7 am-10 pm.*

Latest Vintage... A new dining and nightl option is set to arrive in the Financial Distr this month, when Vintage Lounge opens at Broad St. Chef Corey French serves up eclectic New American menu of small plat and inventive entrées like herb-rubbed chicki with roasted artichokes and monkfish wi harissa-spiced mussels in a 40-seat din room, connected to a 30-seat lounge and outdoor patio. *72 Broad St., Boston (617-48 1900). www.vlboston.com.*
—*Rich Levine*

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Soroff ON

CHRIS COOPER

BY JONATHAN SOROFF PHOTOGRAPHS BY KERRY BRETT HURLEY

One of the most respected actors alive, Oscar winner Chris Cooper was born in Kansas City, Mo., and grew up on a ranch. He studied at the University of Missouri's department of theater and began his professional career on the stage in New York, where his credits included *Of the Fields Lately*, *The Ballad of Soapy Smith* and *A Different Moon*. He made his film debut in John Sayles' *Matewan*. In 1997, Cooper received a Best Actor nomination from the Independent Spirit Awards for his work in *Lone Star*, and in 1999, he starred in *October Sky*. His other film credits include *The Horse Whisperer*, *Great Expectations*, *A Time to Kill*, *This Boy's Life* and *City of Hope*, although it was his portrayal of a stern Marine father to a teenaged boy in *American Beauty* in 1999 that brought him wider attention. That role earned him a Screen Actor's Guild Award, and roles in *Me, Myself & Irene*, *The Bourne Identity* and *The Bourne Supremacy* followed. In 2003, he was nominated for another Screen Actor's Guild Award for his role in *Seabiscuit* and an Emmy for his performance in the HBO film *My House in Umbria* opposite Maggie Smith. The same year brought him an Oscar for his role in *Adaptation*, and starring roles have followed in such widely admired films as *Capote*, *Jarhead* and *Syriana*. Earlier this year, he wrapped production on *Breach*, in which he plays the title role opposite Ryan Phillippe, and he's currently working on two new projects. Alongside Jamie Foxx, Jennifer Garner and Jason Bateman, Cooper stars in *The Kingdom*, about a team of U.S. government agents who investigate the bombing of an American facility in the Middle East, and he also appears in *Marriage*, a drama set in the 1940s costarring Pierce Brosnan, Patricia Clarkson and Rachel McAdams. On the small screen, his credits include *Lonesome Dove*, *Return to Lonesome Dove*, *Breast Men* and *Law & Order*. He lives with his wife, *Sopranos* star Marianne Leone, in Kingston.

Jonathan Soroff: *Do you feel like a b*

Chris Cooper: No, because I'r around L.A. You don't know how th ness feels about you, living in Bos think that's one of the things that k interesting for me. L.A. is such an ir town. It's all anyone talks about—th ness—and being away from it giv enough distance that I stay excited the work.

JS: *Do you form friendships on the set, they just colleagues—like, do you pal a with Meryl Streep?*

CC: Meryl has become a friend, a stay in touch and see each other on sion, but usually, it's a gypsy's life. Th

PHOTOGRAPHER'S ASSISTANT: BRIDGET HARRIS; STYLIST: JENNIFER DUNLEA/TEAM INC.; HAIR/GROOMING: MARGINA DENNIS; CLOTHING: SHIRT: ORVIS

hips [on set] are very tight because it's tense period of working together, but you move onto the next project and own life.

idn't you spend last Thanksgiving with Witherspoon and Ryan Phillippe?

Yeah. They brought their kids and we great time with them. They're a great le, and they're amazing to put up with they do in L.A. I think they're con- ng moving to Connecticut. The non- you have to put up with in L.A. is y hard to take.

o is Ryan Phillippe the prettiest man alive?

He's pretty luscious. I'm very impressed him. For a kid that age—Tobey Maguire, too—to be so famous and so young and still keep it together is amazing.

JS: *What do you consider your big break?*

CC: As far as film work, it was John Sayles' hiring me for *Lone Star*. After that, things started opening up real well. He and his wife are good friends of Marianne and mine. We were at their place in upstate New York, preparing dinner, when John told me about this script he was developing, and he concluded by saying, "And you're playing the sheriff."

JS: *You've played a lot of FBI/law enforcement and military types. If you were in charge, how would you handle the situation in the Middle East?*

CC: Oh, man. Just the question I wanted to answer during my lunch break. I've kept my distance in the last few months, but are you talking specifically about Iraq? I wish the political left would step up and assert itself. I'm getting pretty irritated with them, and as for the situation itself, I wish they'd build up the Iraqi forces as rapidly as they can and start sending our guys home. We gotta move along on this.

JS: *You grew up on a cattle ranch in Missouri. How do you get from there to being one of Hollywood's most respected actors?*

CC: It was either one or the other. Before I got into ranching, I loved theater and film, and I loved the idea of toying with characters; I certainly played the role of cowboy to the hilt when I was out working with the cattle…

JS: *Pushin' cows?*

CC: Yeah, absolutely. Birthing, castrating, tattooing, vaccinating them, everything. So it was either give this acting thing a try—which I had to do or I'd be pretty bitter with myself—or it was going to be ranching. And thank god, now that I'm in my 50s and know how physical ranching is, I know I made the right choice.

JS: *Do you still have the farming bug?*

CC: No. We live on the South Shore, so not aside from little home improvement

projects—this summer, I redid my deck—or carpentry, which was sort of my survival job in New York. Before that, I built homes with my brother, and in the early '70s, I worked on the Kansas City Chiefs' and Royals' football and baseball stadiums. It was a great survival job when the acting roles weren't happening.

JS: *What do your neighbors think of you now?*

CC: You mean that I live in Massachusetts? I'm surprised, because there are so many people in this business who are from or live in Massachusetts. I'm constantly amazed by it.

JS: *Your best line in a movie, I think, was in* Me, Myself & Irene *when you said, "He's nuttier than a squirrel turd." You think that applies to you?*

CC: No. I'll daresay I think I'm pretty sane. I have my moments with my wife, and she's pretty much the only one I show my crazier side.

JS: *So you're a movie star who lives in a small town on the South Shore of Massachusetts. Tell me that's not weird.*

CC: I think initially the neighbors were perhaps a little leery that an actor was moving into their neighborhood, but they very quickly warmed up. Our next-door neighbors, in particular, are real good friends. They've got three kids, and they used to hang out with my son when he was alive. There are a lot of great memories from before he passed on, and they've been very helpful and understanding ever since. They're great friends.

JS: *You've lived through the worst thing that can happen to anyone: the death of your son. Has that affected your acting?*

CC: I think he improved my acting throughout his life, and his death has fed certain emotions. That may sound rude to a reader, but this is what actors do. We draw from our emotions and from life experience, and we bring that to our characters if we can.

JS: *You, more than a lot of other actors, really inhabit a role. Do you bring any of that stuff home?*

CC: Yes and no. I like to get my scripts as early as possible, and so home is a place where I prepare and do my homework. Like in *Adaptation*, I had that set of teeth sent to me from the studio about a month before I started shooting, and I really needed that time to learn how to speak with them in. So there would be days when Marianne and I would be watching a movie and I'd have that set of teeth in just to get used to it. But as far as bringing the work home? Not at all. I drop it as soon as the day is done. Carrying it on your shoulders doesn't work for me at all.

JS: *Favorite part of living in Massachusetts?*

CC: The water. Growing up in Missouri, we were landlocked and I never realized what a great addition to a person's life being close to the water is.

JS: *Favorite movie of all time?*

CC: Most recently, a movie that's stayed with me is a Wim Wenders film called *Paris, Texas*, but there are so many.

JS: *Last movie you saw in a theater?*

CC: I went to see Meryl in *The Devil Wears Prada*, and of course, she's brilliant.

JS: *Most talented actor you've ever worked with?*

CC: I guess Bob De Niro is certainly one of the standouts, and Robert Duvall is one of the great talents. Tommy Lee [Jones]. I'm so lucky to have worked with a lot of these people, and, of course, Meryl was a huge help to me as far as driving home the idea of enjoying the whole process. She just said, "You could enjoy this a bit more," and I've kind of taken that to heart.

JS: *Most fun you ever had on a set?*

CC: *Adaptation*, working with Meryl. It was just consistent every day, laughing our heads off. We were working in the old *Tarzan* lagoon on the Warner Bros. lot. And it turned foul after four or five days, so it was like we were walking through a sewer, and some of the stuff we had to put up with was pretty hilarious.

JS: *Is there one actor you'd kill to work with?*

CC: Oh, god. Let's see. I have the greatest respect for Harvey Keitel, and Anthony Hopkins is just really delicious to watch. And there are a lot of women talents out there.

JS: *Is there one actor or director you'd never want to work with again?*

"IT WAS EITHER GIVE THIS ACTING THING A TRY, WHICH I HAD TO DO OR I'D BE PRETTY BITTER WITH MYSELF, OR IT WAS GOING TO BE RANCHING.... I KNOW I MADE THE RIGHT CHOICE."

CC: Yeah, but I'd never mention the name. The one person I'm thinking of was inept and in way over their head, in a production that they had no business directing and that actually had to be taken out of their hands and saved.

JS: *Every time you watch* The Sopranos, *do you worry what's going to happen to your wife?*

CC: Yeah. Both of us do, because god knows what they'll ask her to do. She originally auditioned for the part of Tony's sister, and after watching what the character went through with her husband, Marianne said, "Thank god I didn't get that role." She could never face anybody in Kingston after the rear-entry sex scene.

JS: *Favorite thing to do between projects?*

CC: Just be with my wife. I'm a very lucky guy. We've been through a lot, and we're best friends, and when we're not working, we're just in each other's faces 24/7. That's the way it's been for 23 years, and I can't believe how wonderful it's been.

JS: *What does your Academy Award mean to you?*

CC: I just think it means I've made some good choices along the way. It's been a really slow climb for me, and like a lot of good actors, I didn't do a film till I was 35. I did 15 years in theater before that, and that's what developed my craft and a technique of acting I could depend on.

JS: *How do you prepare for a role?*

CC: Every job requires something different. That's what makes this business so interesting. You're never going to do a repeat performance, although there are actors who, with their fame, it's kinda required that they turn out the same kinda thing. But I've made an effort to play a wide range of characters and ages, and taking some of those leaps can be scary, but that's where you want to go as an actor.

JS: *Is attending the Oscars any fun?*

CC: Yeah, it was for me. It was terrific because I didn't take any suggestions from anybody on what to do. The day before, I was a presenter at the Independent Spirit Awards. We were staying at Chateau Marmont, and I hired massage therapists for me and Marianne and we had music and candlelight, and then the morning of the Oscars we had breakfast with a couple of close friends. Then it was time to get dressed and go. We did a lot of partying afterwards, though everybody in the business was saying, "You gotta make an appearance here, and go to this party," and we h just doing our own thing.

JS: *Least favorite thing about Hollywoo*

CC: Probably interviews and publi films. You go on a week or 10-day doing interviews. I guess another t don't like is what they call [electronic kits] for films. It's usually so early in th duction, but the film company wants terview you about what it's like worki the film, and it's like, "I haven't w with half the actors. How can I talk this?" That's kinda irritating.

JS: *So how do you stay out of the tabloi*

CC: Well, I don't know. For one th don't think they're too interested i I'm just a middle-aged guy. I don't l L.A. And I don't qualify for that ki interest. I stay under the radar. It's ic couldn't wish for a better situatior able to do leading roles or good supp roles, and nobody bugs me.

JS: *And you get to live like a normal per*

CC: Absolutely. Our closest friend teachers, and a couple of folks who w Plimoth Plantation as craftsmen, and ple like that.

JS: *Last question: One role you'd kill fo*

CC: If the script were right, I thi would be wonderful to do something, portion—since you couldn't cove whole life in a feature film—about Lloyd Wright. He'd be a terrific char I've always been crazy about his work he had a very interesting and long l role centering on the period when h creating Fallingwater would be real esting. The guy was two centuries ahe his time. iB

BY EZRA DYER

SEARCH ME

AOL is afraid to publish your search queries. I'm not.

merica Online recently made a boo-boo and publicly posted internal documents that catalog the ases its users typed into its search engine. hile AOL quickly took down the data and logized, the media jumped on the story, h the *Washington Post* calling it "the first espread public glimpse of how people ch the Internet, of what they are inter- d in." Well, I read plenty of these stories, they were pretty vague about what peo- searched for. Free stuff and sex were two ies, but what kind of free stuff and sex? I t details. Lucky for you, I happen to run eb site myself (pat yourself on the back if can guess its address), and I can access search terms people use to arrive there. l unlike AOL, I'm not afraid to expose gritty underbelly of the online world.

fter perusing the past year's worth of words and phrases, I have a few conclu- s, both about the freaks who use com- ers and, to an equal extent, myself. For rance, if someone searches the phrase "re-

ARE YOU THE ONE WHO SEARCHED "GETTING RID OF CANKLES?" MAYBE I CAN HELP.

e control vibrating underpants"—as eone did—then I've got lots of ques- ids. Why do you need a remote? From how way does it work? Is it vulnerable to in- erence from garage door openers? Why l apparently a resource on this topic? I just how many people on this train are ring remote-control vibrating under- s right now? Because I'm a little jealous. ut battery-powered undergarments n't the only fashion-related searches I ed up (or, more accurately, turned me Other searches included "acid-wash ache jeans," "thongs with golf spikes," rtford Whalers clothing," "men's diggers," and "two-person cow costume to make." All these terms seem random l you consider one other search that oc- ed in the same time frame, one that ht explain the relationship between -wash Jordache jeans and thongs with spikes: "Beacon Hill Pub dress code."

esides its treasure trove of fashion infor- ion, my site also appears to have a self-help component. Are you the person who searched "getting rid of cankles"? Maybe I can be of assistance. Ditto for "hairy palms urban legend," "poison yourself with D-Con," and, especially, "getting rid of smegma." But Ez, you don't have any smegma.... Exactly!

As for the person who searched "attached to my nipples," I'm afraid I'm going to need more information. What, exactly, is attached to your nipples? Alligator clips? Alligators? Colin Farrell? If you've already sorted this out, at least tell me how it went. And while I respect the online privacy of others, I don't think it's any mystery who searched "hypnotize someone to make them want to get fat." Obviously, you found the answer to your question, Mr. Federline.

And what would the Internet be without some puerile interests? I'm sorry to disappoint whoever looked for "pictures of butts," but I have neither that nor "beach midgets" nor "vagrants naked." Ditto with "hermaphrodite porn," "Bahamians having sex," and "hooters 'n' poopers." However, those searches gave me an idea for a new Web site that'll make tons of money. Now all I need is a hermaphrodite Bahamian hobo looking to make a few bucks the hard way.

Finally, there were those searches that are tough to categorize, but are interesting for the insight they offer into the human condition. "What happened to Whitesnake?" tells us that someone, somewhere, cares what happened to Whitesnake. Here's another that really made me scratch my head: "Bathtub with porthole." I don't know what that is, other than a great idea! Porthole-equipped bathtubs would add a new dimension of realism to my Poseidon Tub Time children's game. We're sinking! The water's already over the porthole! Timmy, save yourself! Timmy?

Also in the random file, I don't know why someone was looking for "traumatic haircuts," but I suspect that's the title of a new reality show on Fox. Also, the search for info on the "beef between Ice Cube and NWA" really opened my eyes to a hip-hop clash I hadn't heard about. I mean, even white guys like me know what happened with Biggie and Tupac, but I had no idea that Ice Cube had a problem with Northwest Airlines. Is his song "Ghetto Bird" about a Northwest plane? Because I always thought it was about pigeons. Hold on a sec while I Google that. IB

YOU THINK THAT'S FUNNY?

Send non-biased e-mails to ezra@improper.com.

ALL HAIL THE BLEND-ELECT

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THAT'S RICH

BY RICH LEVIN

Calling All Controversies

With the Sox all but finished, where will WEEI turn for material?

So... that all ended pretty abruptly, huh? After an off-season of unrest, we sat in amazement this spring, as rly every guy on the Red Sox roster—n the exception of a two-headed profes-al disaster we'll call, um, Judy Tavanez—surpassed any and all expectations. As ng turned into summer, we remained tive, but slowly became skeptical as the kees continued to improve and the Sox sted a five-man rotation that featured minent roles for Jason Johnson and e Snyder.

Then it happened: Five games in four s = End of Season.

Yup, times are tough in the Hub, but n all the reasons for Bostonians to freak and indulge in a nice, tall glass of ven's Gate punch, I have one concern rises above all: What the hell are they ng to talk about on WEEI? Seriously, if can't spend our afternoons listening to s scream at each other about whether or

LL IT'S GOING TO AKE IS ONE BIG MISS ROM ROOKIE TEPHEN OSTKOWSKI EFORE ALL HELL REAKS LOOSE

the Bronson Arroyo/Wily Mo Peña e was worth it (three months after any-cares, incidentally), why Josh Beckett s throwing his fastball or why they're onsciously jealous of Seth Mnookin, t's the point of living? Should we all just the stereos out of our cars and drive in ce until pitchers and catchers report?

ah, I'm guessing they'll find a few r things to harp on in the interim, and taking a look into the cracked Magic ll I found under some boxes in my of-here are my predictions for WEEI's roversies du fall:

orey Dillon vs. Laurence Maroney: know it's coming. There's no way ey goes the entire year without missing me to injury. But unlike last season, n the Pats had barely passable fallback ons like Heath Evans (what, Marion s wasn't available?), this year's Dillon g-ups will open the door for Maroney, a fire future star with the speed of a ntain lion and the elusiveness of Whitey Bulger. He's the kind of runner the Pats fans haven't seen since the days of... well, no one. (Antowain Smith, Terry Allen, Leonard Russell and Jon Stephens don't really cut it.) And if you don't think the team's excited about the Maroney Years, just take a look at the new Pats billboard off the Mass. Pike in Brighton. By Monday, Oct. 9—the start of the ever-boring bye week—the radio campaign to run Dillon out of town will be in full swing.

Gostkowski-gate: How much air time can one station devote to analyzing the kicking game? I think we'll find out, because all it's going to take is one big miss from rookie Stephen Gostkowski before all hell breaks loose and WEEI installs a defibrillator and an IV drip into its Brighton studios. It's not that I don't have faith in the rookie, but let's be realistic: He's going to miss an important kick or two. I say the first comes Oct. 1 at Cincinnati—the first big road game of the year—followed by a week of Big O and friends scrutinizing the front office for not breaking the bank for Vinatieri.

Fire Doc: Whether or not the Celtics will be any better than they were last year is still up for debate, but one thing is for sure: Even if they're better, they still won't be great. They're too young, too small, and most of their competition in the East has improved significantly. The wheels were set in motion with all the anti-Doc sentiment at the end of last season, and this year shouldn't do much to quiet his critics. If the C's don't win, Doc will take the blame, and you know which station will lead the charge toward his firing. (Hint: It's not Magic 106.7—I bet Dave Allen Boucher is more of a tennis guy.)

Jeremy Jacobs Is a Cheapskate: I can't claim to know much about hockey, but—aside from Dale Arnold—neither can anyone on WEEI. So when in doubt, you can be sure that the boys will turn to Old Reliable (and don't think Jacobs won't play his role, too). People are saying, "This is the year the Bruins turn it all around," but I'm saying, "I heard the same thing last year." Things will eventually go south and Jacobs and his tight wallet will take the hit.

The 8-Ball has spoken, so tune in if you like (or if you just can't catch the ESPN Radio signal), but don't say I didn't warn you. IB

Look for Rich's column in every other issue of the IMPROPER, and address sporting opinions and feedback to rich@improper.com.

THE UNCORRUPTED BEAN

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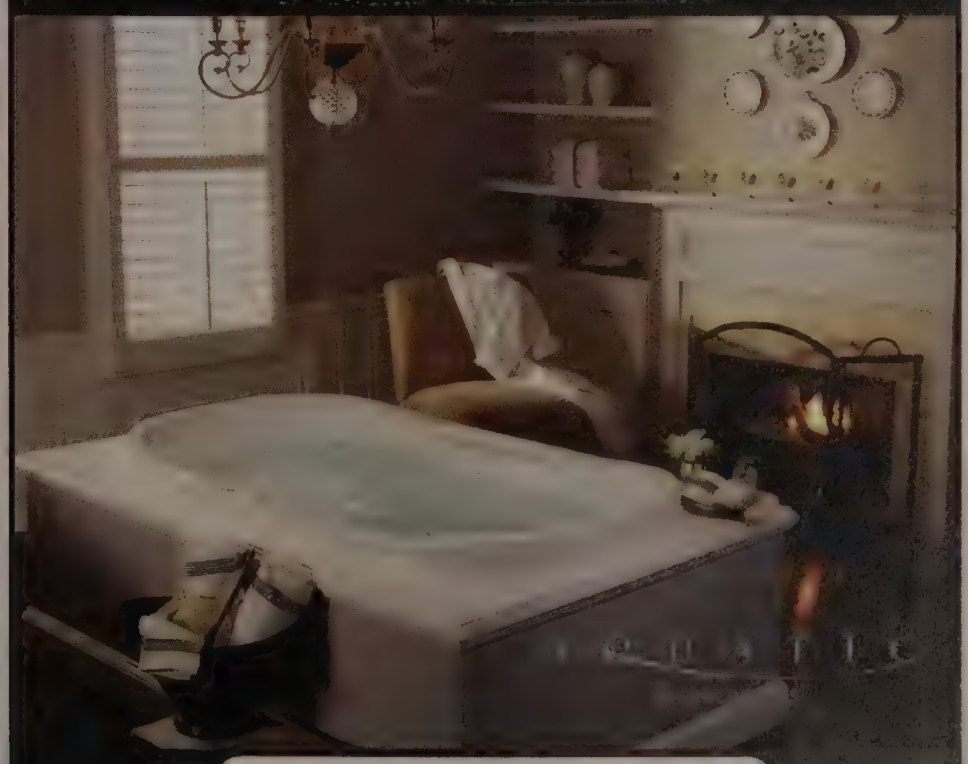

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THE DANCE

BY JOHN D. SPOONER

So You Want to Be Published…

It takes one great idea (and a thick skin).

For years people at parties have said to me, "Boy, do I have stories to tell. I've always wanted to write a book."

"Great," I say. "Do it."

The answer's always a variation on the theme: "I just don't have the time."

Years ago, when I told a smart man that I didn't have time to write, he replied, "If you want something bad enough, you'll do it no matter what else you're engaged in." And advice, "if you want something bad enough." After I'd written a first novel, single spaced with no paragraphs, late at night, early in the morning and at lunch-time, drunk or sober, I sent the manuscript out to several literary agents. How did I get their names? Life is relationships. They can get you in the door for jobs, dreams and ambitions. Then it's up to you; only you can close the deal.

A New York agent took me on as a client. She was a Brit, quite famous for having been the novelist Graham Greene on her arm as well as the playwrights Christopher Isherwood and Jean Giraudoux. She was, as the French say, "formidable." Her name was Monica McCall. She was short and elegant and curious about everything. She rested her feet on a small footstool covered with an embroidered doily. She kept a small, worked-silver flask in a drawer in her desk. She would sip from the flask from time to time. My wife and I went to the London opening of one of her client's plays, *The Lion in Winter*. She sipped from her silver flask all through the first act. "Monica," I said, responsible for covering her face with a program as she took hits from the flask, "are you liking the play?"

"Dear boy," she said. "I have been reading the play for two years, hearing readings, attending rehearsals, being the middle. I'm here to show the colors. But it doesn't mean I have to be sober."

Monica taught me a lot about writing and publishing. I believed that, once you had a good agent, getting published was guaranteed. When my first novel was turned down by half a dozen publishers, with a typical comment being, "First-person novels seem easy to the beginner. There is only one J.D. Salinger."

"Screw them," I thought. But it was a lesson to me: the real world. Not everyone plays your act. It used to be true that if your manuscript was turned down, it was turned down by one editor. Totally arbitrary; one person. Today, a committee reviews your story: editorial, sales, promotion departments—death by a dozen opinions. Certain enterprises should be run as benevolent dictatorships: brokerage firms, country clubs, publishing houses.

Among the thoughts Monica planted in this writer's mind was the following:

"Forget about rejection letters. Treat them as a challenge and believe in yourself. Remember: A writer writes, he doesn't curl up in a fetal ball. But it will be easier for you to write a second novel than to rewrite the first. We'll come back to it someday. Go roll up your sleeves."

It was good advice. I wrote a second novel about the Army. Both manuscripts were sent to a new editor who bought them both and published the first one first. I've said before that getting published is all about "who loves ya, baby," and that there are at least a thousand kinds of love.

CERTAIN ENTERPRISES SHOULD BE RUN AS BENEVOLENT DICTATORSHIPS: BROKERAGE FIRMS, COUNTRY CLUBS, PUBLISHING HOUSES.

So how do you get the attention of a publisher or literary agent? I have a lawyer friend who wrote a novel and sent the manuscript out blind to a number of publishers. "They all came back rejected," he told me. "I was referred to one of them by a client. But I knew the son-of-a-bitch never read it."

"How could you tell?" I asked.

"Because I put a $100 bill between pages 78 and 79. And it came back to me. No one ever read it."

It can take years to write a novel. Or any book for that matter. Here's a shortcut for you prospective writers. If you know a lot about a particular subject and have a strong, unusual opinion about that subject currently, submit an op-ed piece to the *Globe*. I wrote one about Katharine Hepburn after she died. If someone publishes your quick take on an event, you can send that off to a variety of publishers with a note that says, "I have a book in the works, expanding on these thoughts. It might be of interest to you…." Short and cryptic. IB

John D. Spooner is an investment advisor, author and novelist. Contact him at thedance@improper.com.

A BRIGHTER FUTURE,
POUND BY POUND

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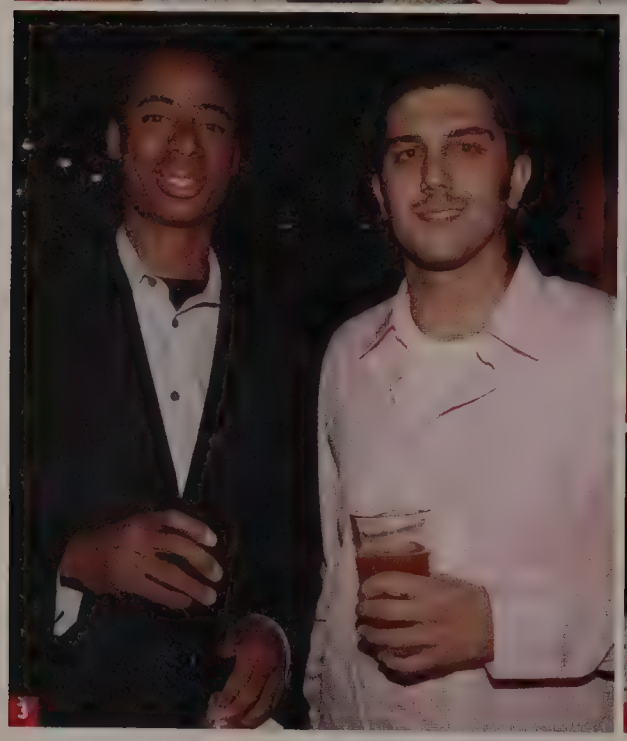
PROPER BOSTONIANS

BY KERRY BRETT HURLEY



The New England Patriots cheerleaders' calendar lau party was held Aug. 30 at th Cask'n Flagon. Close to 200 guests assembled to meet and greet members of the New England Patriots' cheerleadin squad. Highlights of the even included a screening of the "F to Palms" calendar shoot, com mentary calendars and an autograph session.

1. **Amber Van Eeghen**, assistant t director for the New England Patr cheerleaders, **George Hannous** owner of Hannoush Jewelers, **As Van Gerven**, Patriots cheerleade **Rita Hannoush**
2. **Eric Pula**, editor, **Katy O'Brien** producer, and **Gareth Hughes**, associate producer, all for Kraft Sp Productions
3. **Jonathan Lee**, freelance photogra and **David Cherubin**, sports direc for NESN
4. Patriots cheerleaders **Meghan W Kristen O'Neill**, **Meghan Vasconceilos** and **Quinn Kings**
5. **Kim Wagner**, student at Harvard University, and **Nathalie Klamp**
6. **Amy DePerrio**, makeup artist at A Studio, and **Tracy Sormanti**, director/choreographer for the Patri cheerleaders

The New England Patriots hosted their fundraising-campaign party Aug. 29 at Gillette Stadium in Foxboro. Close to 700 guests gathered for the annual New England Patriots Charitable Foundation Kickoff Gala. Several Patriots players attended, and linebacker Jarvis Green was honored with the Ron Burton Community Service Award, which recognizes a player's charitable work.

7. **Bob Kraft**, CEO of the New England Patriots, and **Jarvis Green**, Patriots linebacker
8. **Al Turner**, director of media sales for the Patriots, and **Jim Fagan**, manager for Shield MRI in Quincy
9. **Marc Davis**, business development associate for Corporate Incentive Solutions in Newton, and **Jennifer Davis**
10. San Francisco 49ers linebacker **Jeremy Mincey**, Patriots guard **Dan Stevenson** and Pittsburgh Steelers running back **Patrick Cobbs**
11. **Karen Rovito**, bookkeeper for Robertson GMC in Wareham, **Hank Corinha**, vice president of Enterprise Equipment in Weymouth, **Don Margetta**, project manager for Spindle City Insulation in Fall River, and his wife, **Lori**, dental hygienist in Providence, R.I.

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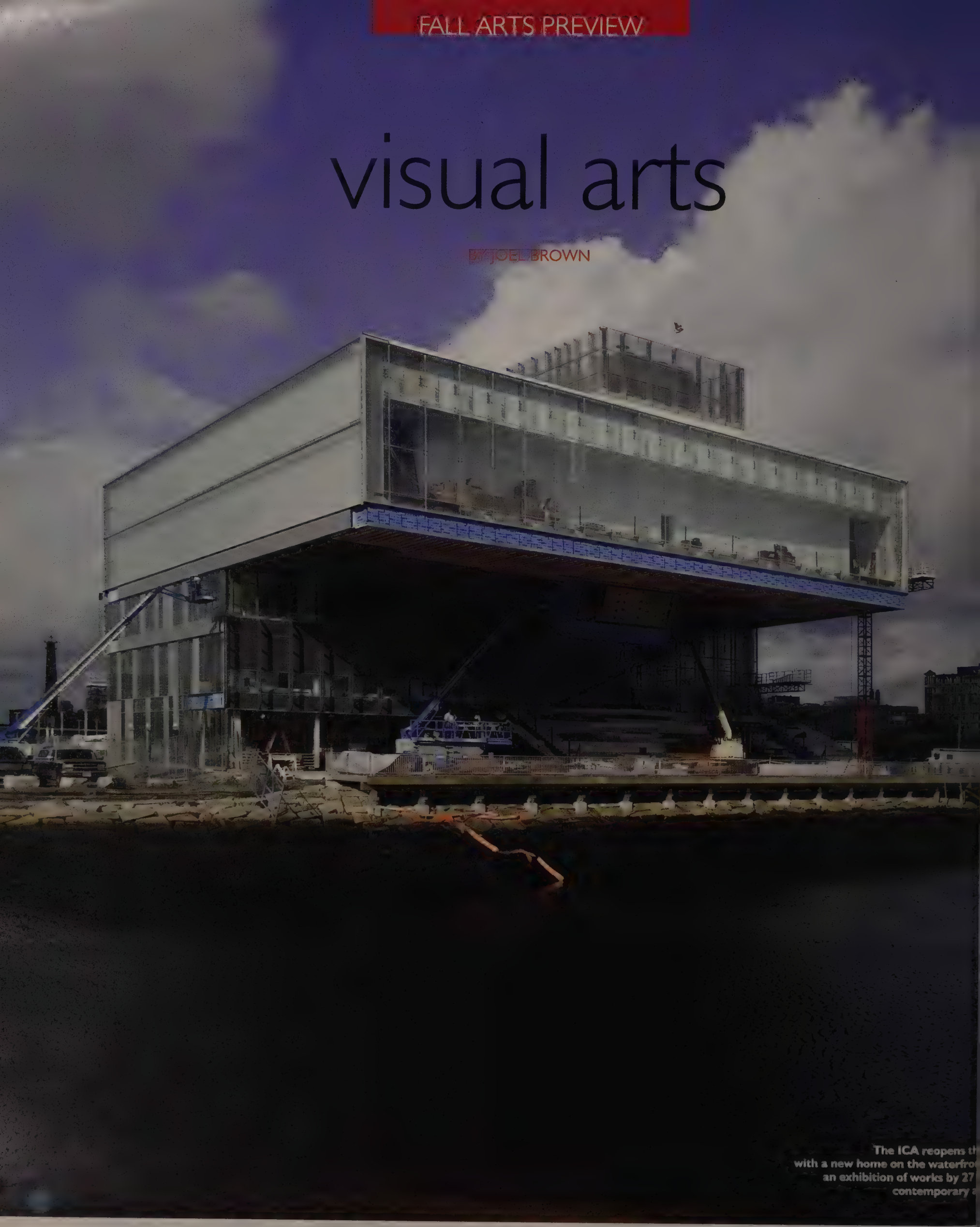
visual arts

BY JOEL BROWN



The ICA reopens th
with a new home on the waterfro
an exhibition of works by 27
contemporary a

Anticipating the ICA

oston will have to adjust to new ways of seeing when the **Institute of Contemporary Art** opens its dra-tic, glass-walled new home on the waterfront near the akley Courthouse this fall (opening date still un-own as of press time). And it's hardly a coincidence t the first major exhibition in the cutting-edge Diller, fidio + Renfro structure is called *Super Vision*.

It really struck me that their architecture is very ch about... perceptual manipulations of views, of tlines, of spaces," ICA chief curator Nicholas Baume s. "And in fact, the whole new ICA building is al-st like this kind of giant optical device perched on harbor."

The 65,000-square-foot, $51 million building mises to become an icon for the city as well as the seum, with its skylit galleries, 325-seat theater and rmous cantilever jutting out over the harborwalk. ch of it is wreathed in glass, allowing a panoramic w of the harbor from the Founders' Gallery—and an tomist's view of the museum's innards from the cen-elevator.

The building to me seemed very much about moving from an everyday perceptual experience, where you haps don't think about how you look at things," me says, "into a kind of sensitized mode of experience, ning up your senses to look at things in surprising and resting ways."

Super Vision features works by 27 top contemporary sts, including Tony Oursler, Gerhard Richter, Yoko o, Jeff Koons and Ed Ruscha. The displayed paint-s, videos, photos and sculptures consider how new hnologies have changed what it means to see. Mona oum uses medical procedures like endoscopy to offer look inside her body, while Ricci Albenda's instal-ons, inserted into and extending from gallery walls,

Ryoji Ikeda's "spectra II" is featured in *Sensorium: Embodied Experience, Technology and Contemporary Art* at MIT's List Visual Arts Center.

have anthropomorphic qualities, often evoking eyes, lips or bodily orifices.

"They're really not necessarily about the biology of seeing but the cultural and environmental context of vision," Baume says. "[The artists are] picking up on new technologies not because they're computer geeks, but because they want to capture and represent the way visuality is changing in contemporary society."

The most startling change for ICA fans will be the sheer space available for exhibits after the cramped former police station that was the museum's home at 955 Boylston St. Not only will major exhibit space vastly expand, but there'll be room for the permanent collection the ICA recently started when it acquired works by Laylah Ali, Kai Althoff, Nan Goldin and others.

"When you come to Boston as a tourist or a visitor and you think, 'Where should I go in Boston? What are the things to do?' they're really generally all in some way rooted in the past," Baume says. "There are very few places to go in Boston that are about today and the future. The new ICA will be a place to go and really experience being alive at the beginning of the 21st century."

The Wider Scene

They may be overshadowed by the ICA opening like a picnic lunch under that building's giant cantilever. But our town's other art museums are hardly giving up this fall.

Not surprisingly, one exhibition that'll be an appropriate companion to an ICA trip is at MIT's List Visual Arts Center: **Sensorium: Embodied Experience, Technology and Contemporary Art, Part I**. (Part II opens in February.) This may be the most playful exhibition in town this fall. One room puts visitors in video-equipped helmets that force them to see the world through the eyes of other people in the room. ("OK, dude, run straight at that wall....") Another uses a sort of scratch 'n' sniff technology to give pure white gallery walls the "scent of human fear."

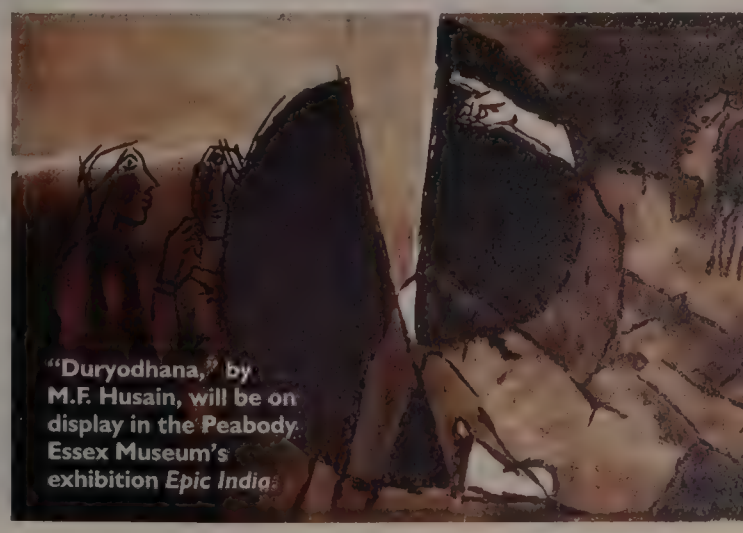
The subject is "the ways the technologies we use every day, from iPods to cell phones to chat rooms, are fundamentally changing the way we experience the five human senses," says curator Bill Arning. "A simple thing like the 'new car smell' that you get in a new car is no longer the smell of the parts, it's a chemically altered simulation of what new cars used to smell like—because people like that new car smell."

The MFA is once again courting "But is it art?" controversy with **Fashion Show: Paris Collections 2006**. The exhibition features collections by Azzedine Alaia, Hussein Chalayan, Chanel, Christian Dior, Christian Lacroix, Valentino, Viktor & Rolf and Yohji Yamamoto. About 10 outfits from each will be featured, in glam settings designed to evoke their runway debuts. "This is a chance for people to get a front-row seat for one of the runway shows in Paris, a chance for them to really see up close the garments that go down the runway, which I think is something most people never get to experience," says curator Pamela Parmal.

Starting in September, the MFA also offers a look at "the largest and most important collection of South Asian painting outside India." **Domains of Wonder: Masterworks of Indian Painting**, a national touring exhibition drawn from the Edwin Binney III Collection at the San Diego Museum of Art, features more than 100 paintings from five centuries' worth of Indian art.

Just up the road in Salem, another show about Indian art at the Peabody Essex Museum offers a rare look at the work of the great painter M.F. Husain, who even in his 90s continues to run afoul of authorities and religious conservatives. **Epic India** features 20 of his paintings inspired by and commenting on India's beloved ancient epic the *Mahabharata*.

The Harvard University Art Museums will explore both fine art and art as social commentary in its two major fall exhibitions. **Rembrandt and the Aesthetics of Technique**, at the Busch-Reisinger Museum, will offer more than 30 drawings and paintings by the master and his workshop. **Dissent!**, at the Fogg Art Museum, will feature 40 prints by the likes of Francisco Goya, Joseph Beuys, Jasper Johns and Richard Serra, addressing a variety of historical political topics ranging from 16th-century religious oppression to prisoner abuse at Abu Ghraib.



"Duryodhana," by M.F. Husain, will be on display in the Peabody Essex Museum's exhibition *Epic India*.

UPCOMING SHOWS

Through Jan. 14, Super Vision, Institute of Contemporary Art, Fan Pier, 100 Northern Ave., Boston, 617-66-5152, free with museum admission

Sept. 9–Dec. 10, Rembrandt and the Aesthetics of Technique, Busch-Reisinger Museum, 32 Quincy St., Cambridge, 617-495-9400, free with museum admission

Sept. 20–Nov. 26, Domains of Wonder: Masterworks of Indian Painting, Museum of Fine Arts, 465 Huntington Ave., Boston, 617-267-9300, free with museum admission

Oct. 12–Dec. 31, Sensorium: Embodied Experience, Technology and Contemporary Art, Part I, List Visual Arts Center, MIT, 20 Ames St., Cambridge, 617-253-680, free

Nov. 4–June 3, 2007, Epic India: Paintings by M.F. Husain, Peabody Essex Museum, East India Square, Salem, 978-745-9500, $13

Nov. 11–Feb. 25, 2007, Dissent!, Fogg Art Museum, 32 Quincy St., Cambridge, 617-495-9400, free with museum admission

Nov. 12–March 18, 2007, Fashion Show: Paris Collections 2006, Museum of Fine Arts, 465 Huntington Ave., Boston, 617-267-9300, $23 (includes museum admission)

theater & dance

BY ROBERT NESTI

Clare Boothe Luce's social s
The Women will run for a m
at the BCA's Calderwood Pav

here was a time when fall in Boston meant a chance to see the finishing touches applied to a w of new shows on their way to Broadway. Rodgers l Hammerstein renamed *Oklahoma!* during its run he Colonial Theatre. Stephen Sondheim wrote nd in the Clowns" at the Ritz, and such hits as *baret*, *Company* and *Dreamgirls* got their start at wntown houses. Well, those days have gone the y of disco and the pay phone; today shows are re likely to preview on the West Coast, where *rtains*, the new Kander and Ebb show (set back- ge at the Colonial in 1959—ah, sweet irony!), is rently testing the waters.

Backstage at the real Colonial, though, will be tling in coming weeks with a new musical headed Broadway: **High Fidelity**, based on the Nick rnby novel and its American film adaptation. The ry follows the romantic foibles of a record-store ner (played by John Cusack in the film) who knows rything about pop music but nothing about rela- nships. Whether the musical's creators will be able eplicate the novel's hip attitude remains to be seen, judging from a press preview of songs from the w, Will Chase is a talent to watch. *Chicago*'s Walter bbie directs.

The musical's book, by the way, is by David Lindsay- aire, the South Boston native who recently made lash on Broadway with **Rabbit Hole**, his touch- drama about a young couple devastated by the of their child, which sees its Boston premiere at capable hands of the Huntington Theatre Com- y in November.

The fate of the long-vacant Wilbur Theatre has n in question since ClearChannel terminated its e at the end of July. Would it become a comedy ? A nightclub? Those scenarios have been shelved east for now) with the open-ended booking of **The h Annual Putnam County Spelling Bee.** This ky Broadway hit pits six teenage misfits in a war of ds that sounds like *A Chorus Line* for Mensa mem- , with songs by Natick native William Finn (of *ettos* fame).

lvis meets Shakespeare in **All Shook Up**, the ebox" musical that takes some of the Bard's most iliar plots and mixes them with the King's best gs. (Believe it or not, the Broadway run got decent ews.) Another current New York hit headed this is **Altar Boyz**, an award-winning musical that ofs the rise to stardom of a Christian boy band. l yes, one of them turns out to be gay.

What looks to be the most politically charged fall ring is the Lyric Stage's **Nine Parts of Desire**, ess/journalist Heather Raffo's inquiry into the s of Iraqi women, both pre- and post-war. A dif- nt kind of sociological insight can be found in the akEasy Stage's **The Women**, Clare Boothe Luce's nted (some may say vicious) examination of sex class among 1930s Park Avenue society types. owing on the heels of the hugely successful *opause: The Musical* comes another feminist gfest, **Respect: A Musical Journey**, featuring e 60 songs meant to empower women.

you're wondering where the onstage testosterone ook no further than the sequestered jurors of **12 ry Men**, the courtroom thriller in which justice is to the test. Richard Thomas and George Wendt l up the national company of the recently Tony- inated production. And is there a meatier male than **Hamlet**? Actors' Shakespeare Project artis- director Benjamin Evett will find out just how y a skull is when he takes on the role in an inti- production at Dorchester's vast Strand Theatre.

Richard Thomas and George Wendt co-star in the touring production of *12 Angry Men*.

The American Repertory Theatre's reputation for edginess will likely be enhanced by **Wings of Desire**, a stage adaptation of filmmaker Wim Wenders' poetic drama about an angel who falls in love with a mortal; and by the appearance of the local rock/cabaret duo the Dresden Dolls in **The Onion Cellar**, which was written by the band.

Speaking of edgy, the cross-dressing Gold Dust Orphans return with **The Plexiglas Menagerie**, (very) loosely based on Tennessee Williams' famous autobiographical play; and **Silent Night of the Lambs**, with Hannibal Lecter under the mistletoe. And Theater Offensive's **Out on the Edge Festival** celebrates its 15th year with *Queer Theory*, a new musical satirizing gay academia, and performance pieces by Paul Zaloom, Marga Gomez and choreographer David Parker.

Vying for fall's cheekiest show title are the Speak-Easy Stage's **The Bubbly Black Girl Sheds Her Chameleon Skin**, a coming-of-age story about an African-American woman with stars in her eyes; and Boston Theatre Works' **A Very Merry Unauthorized Children's Scientology Pageant**, the off-Broadway cult hit that explains the religion through a children's Nativity play (without any assistance from Tom Cruise).

As for dance, both classical and modern traditions are represented this fall on Boston stages. Does ballet get any more traditional than the Kirov Ballet of the Mariinsky Theatre of St. Petersburg? Their name alone suggests Old World stature. The venerable company returns to Boston after a three-year absence with its esteemed production of Tchaikovsky's **Swan Lake**. You'll find no Matthew Bourne–style modern interpretation here; this is *Swan Lake* as it was performed more than a century ago, using Marius Petipa's and Lev Ivanov's original choreography. There's also a Kirov connection in Boston Ballet's **Don Quixote**: Rudolph Nureyev's choreography is based on a production he danced with Kirov before he defected to the West.

On the contemporary front, choreographer Ronald K. Brown brings his company **Evidence** to the new waterfront home of the Institute of Contemporary Art. Hailed by the *New York Times* as one of the most profound choreographers of his generation, Brown uses an eclectic mix of dance styles (African, modern, ballet and hip-hop) in his invigorating pieces, which include two Boston premieres.

The holiday season means a return of Boston Ballet's annual favorite **The Nutcracker**, happily reconfigured for the Opera House, as well as numerous productions of **A Christmas Carol**—including the return of an acclaimed Victorian version at the New Rep in Watertown. And for something a little different, there's the stage version of Bob Clark's film classic **A Christmas Story** at the Stoneham Theatre. You know, the one with Ralphie and the BB gun.

UPCOMING PERFORMANCES

Sept. 21–Oct. 21, The Plexiglas Menagerie, Machine, 1256 Boylston St., Boston, 617-265-6222, $25

Sept. 21–Nov. 26, Respect: A Musical Journey, Stuart Street Playhouse, 200 Stuart St., Boston, 800-447-7400, $45

Sept. 22–Oct. 21, The Women, Boston Center for the Arts, 539 Tremont St., Boston, 617-933-8600, $42–$46

Sept. 26–Oct. 8, All Shook Up, Opera House, 539 Washington St., Boston, 617-931-2787, $25–$87.50

Sept. 26–Oct. 22, High Fidelity, Colonial Theatre, 106 Boylston St., Boston, 617-931-2787, $20–$112.50

Sept. 26 opening (open-ended), The 25th Annual Putnam Country Spelling Bee, Wilbur Theatre, 246 Tremont St., Boston, 617-931-2787, $25–$75

Oct. 19–29, Don Quixote, Boston Ballet, Wang Theatre, 270 Tremont St., Boston, 800-447-7400, $45–105

Oct. 19–Nov. 11, Out on the Edge Festival, Boston Center for the Arts, 539 Tremont St., Boston, 617-933-8600, $25

Oct. 19–Nov. 12, Hamlet, Strand Theatre, 543 Columbia Road, Dorchester, 866-811-4111, $15–$40

Oct. 20–Nov. 18, Nine Parts of Desire, Lyric Stage Company, 140 Clarendon St., Boston, 617-585-5678, $36–$48

Oct. 31–Nov. 5, Altar Boyz, Colonial Theatre, 106 Boylston St., Boston, 617-931-2787, $32.50–$62.50

Nov. 3–Dec. 3, Rabbit Hole, BU Theatre, 264 Huntington Ave., Boston, 617-266-0800, $15–$75

Nov. 7–19, 12 Angry Men, Colonial Theatre, 106 Boylston St., Boston, 617-931-2787, $32.50–$77.50

Nov. 9–12, Swan Lake, Kirov Ballet, Wang Theatre, 270 Tremont St., Boston, 800-447-7400, $45–$95

Nov. 17–Dec. 9, The Bubbly Black Girl Sheds Her Chameleon Skin, Boston Center for the Arts, 539 Tremont St., Boston, 617-933-8600, $44–$48

Nov. 24–Dec. 16, A Very Merry Unauthorized Children's Scientology Pageant, Boston Center for the Arts, 539 Tremont St., Boston, 617-933-8600, $25–$28

Nov. 24–Dec. 30, The Nutcracker, Boston Ballet, Opera House, 539 Washington St., Boston, 617-931-2787, $45–$105

Nov. 25–Dec. 17, Wings of Desire, Loeb Drama Center, 64 Brattle St., Cambridge, 617-547-8300, $38–$76

Nov. 25–Dec. 23, A Christmas Story, Stoneham Theatre, 395 Main St., Stoneham, 781-279-2200, $20–$40

Nov. 30–Dec. 3, Evidence Dance Company, Barbara Lee Family Foundation Theatre, 100 Northern Ave., Boston, 617-876-4275, $35

Nov. 30–Dec. 30, Silent Night of the Lambs, Machine, 1256 Boylston St., Boston, 617-265-6222, $25

Dec. 9–Jan. 13, The Onion Cellar, Zero Arrow Theatre, Zero Arrow St., Cambridge, 617-547-8300, $38–$50

Dec. 10–24, A Christmas Carol, New Repertory Theatre, 321 Arsenal St., Watertown, 617-923-8487, $31–$51

James Levine and the BSO return with another season of masterpieces, both classic and contemporary.

classical music & opera

BY KEITH POWERS

Without a doubt, the greatest thing to happen to Boston in the last couple of years is… the Red Sox' World Series win in 2004? Sorry, but not for this listener. Rather, it's the resurgence of the **Boston Symphony Orchestra**, with new music director James Levine—who did have to overcome what's usually thought of as a baseball injury, a torn rotator cuff, this season—braving a new world of music with the venerable orchestra. For the third season in a row, more than half the music the BSO performs will have been written after 1900. No other major orchestra in the world can say that.

Opening night at the BSO features the legendary flutist James Galway and incomparable soprano Renée Fleming. Soloists this season include pianists Daniel Barenboim, Peter Serkin and Pierre-Laurent Aimard, and violinists Christian Tetzlaff and Anne-Sophie Mutter. Major programs include Schoenberg's *Moses und Aron*, Bartók's *Bluebeard's Castle*, Beethoven's *Fidelio*, and world premieres of works by Charles Wuorinen, Kaija Saariaho and Gunther Schuller.

Speaking of the new, does anyone do "new" better than the **Boston Modern Orchestra Project**? Doubtful. This year, BMOP introduces composer-in-residence Lisa Bielawa, who begins a three-year relationship that kicks off with a performance of two of her works, "Roam" and "unfinish'd, sent," with Bielawa herself as soprano soloist. The next two seasons will feature two more world premieres, a double concerto for two violins in 2007-08 and a concerto for orchestra in 2008-09.

All the works will eventually be recorded as well, and will be premiered as brief snippets during BMOP's popular Club Concert series at the Moonshine Room at Club Café on Columbus Ave. (Now doesn't that sound like a great place to hear classical music?) The first Club Concert is Dec. 5. "Lisa's a real advocate for music," says BMOP artistic director Gil Rose. "She's a dream as a composer-in-residence, because she's passionate, and she has a point of view that's all her own."

The **Handel and Haydn Society**, the nation's oldest continuously operating arts organization (it was founded in 1815), introduces a new artistic advisor this season, the esteemed and eccentric Sir Roger Norrington. With principal conductor Grant Llewellyn and conductor laureate Christopher Hogwood still in the mix as well, H&H offers a dream team of baton wavers. The season opens with Monteverdi's *Orfeo*, directed by Chen Shi-Zheng and featuring a host of noted soloists and a troupe of Indonesian dancers, at the Shubert Theatre.

Pianist Peter Serkin lends his hands to the Terezin Chamber Music Foundation's annual fall fundraiser.

Not to be outdone, Boston's other world-class period ensemble, Martin Pearlman's **Boston Baroque**, opens its season with another terrific opera, Mozart's *Don Giovanni*, at Jordan Hall. Pearlman always brings a cerebral and energetic approach to opera, and he'll be aided by a cast that includes Nathan Berg in the title role and Mark Schnaible as his servant, Leporello.

The Terezin Chamber Music Foundation is a performing and educational group dedicated to promoting music created by composers who perished in the Holocaust. Each year the group hosts a fundraising concert to support this important work, and Foundation director Mark Ludwig—with the help of connections through his day job as a BSO violist—always manages to attract preem soloists to lend a hand. This season is no exceptio virtuosic pianist **Peter Serkin** comes to the Colon Hotel to help the cause.

The Celebrity Series always presents interesting certs, and one highlight this year will be a performan the **NHK Symphony Orchestra**, conducte Vladimir Ashkenazy and featuring the fascinating Fi pianist **Hélène Grimaud**. It's a chance to hear a young pianist conducted by a great older pianist—A nazy hasn't given up the keyboard himself but ha voted more of his stage time in the last few years to ducting. They team up for Brahms' Piano Concerto 1, and the orchestra offers two chestnuts, Elgar's *En Variations* and Debussy's *La Mer*.

Emmanuel Music and artistic director Craig S have a knack for making people sit for four hours i butt-destroying pews at Emmanuel Church, listeni opera and loving every second of it. This season it's the fun, as the group presents Handel's *Ariosto* trilog ginning with *Orlando* in October. (*Ariodante* and *A* follow in January and April, respectively.)

Boston Conservatory, tucked away in the Fens, qu presents some of the world's greatest pianists each yea ing its Piano Masters series. The concerts are free, bu if don't call ahead to reserve a seat for **Anton Kuerti**' formance in November, you probably won't get thr the doors at Seully Hall. This is the insider's event o season: Kuerti may not be as well known as Alfred Br or Maurizio Pollini, but ask any musician about him you'd better be ready for a lengthy and laudatory disco Mark it on your calendar, and call early. iB

UPCOMING PERFORMANCES

Sept. 22, 8 pm, Handel and Haydn Society, Monteverdi's *Orfeo*, Shubert Theatre, 265 Tremont St., Boston, 800-447-7400, $47–$81

Sept. 29, 6:30 pm, Boston Symphony Orchestra, Opening Night, Symphony Hall, 300 Mass. Ave., Boston, 617-266-1200, $75–$2,500

Oct. 13, 7:30 pm, Boston Baroque, Mozart's *Don Giovanni*, Jordan Hall, 30 Gainsborough St., Boston, 617-484-9200, $28–$71

Oct. 16, 7:30 pm, Terezin Chamber Music Foundation with pianist Peter Serkin, Colonnade Hotel, 120 Huntington Ave., Boston, 857-222-8263, $150

Oct. 20, 8 pm, NHK Symphony Orchestra with pianist Hélène Grimaud, Symphony Hall, 300 Mass. Ave., Boston, 617-482-6661. $38–$78

Oct. 28, 8 pm, Emmanuel Music, Handel's *Orlando*, Emmanuel Church, 15 Newbury St., Boston, 617-536-3356, $10–$100

Nov. 3, 8 pm, Boston Modern Orchestra Project, Jordan Hall, 30 Gainsborough St., Boston, 617-363-0396, $10–$42

Nov. 28, 8 pm, Anton Kuerti, Seully Hall, 8 The Fenway, Boston, 617-912-9222, free (but tickets are required)

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KILLER HEART

BY WILLIAM OREM | ILLUSTRATION BY KIM ROSEN

m in this band. Wilde at Heart. It's this ble David Lynch/Oscar Wilde thing. ner you get it or you don't.
The name is mine; in the sense that I le it up. More than that: I dreamed it. I ioned it out of my creative conscious-s. I'm a bass player. I play the bass.

ass players are always the creative ones. re the ones who actually do the think-. They used to put these little catch-es on the backs of albums in the soi-nt '60s. Soi-disant means "so-called." I them that, the soi-disant '60s, because rybody talks about the '60s like they e actually the '60s, but they weren't; y were the '70s. "Communication akdown" is 1969. Look it up.
Anyway.
They used to put these little catch-lines the backs of albums. Next to Ritchie ckmore and Alvin Lee and Robin wer it would say, "A veteran of multi-groundbreaking rock/fusion projects, carves out a bold new space for sonic ression with his fretboard versatility." en next to the bassist it would say, "He s from Fresno."
mean, every now and then it might say the backbone of the band or some shit. it never comes out and says: He's the ative thinker. He puts the deep in pur-He's the only guy in the whole damned fit who actually knows about art.

ere's a question: Who was the greatest s player ever?
t's a test. If you're uncool, you say Ent-le. You can redeem yourself, maybe, by osing "The Real Me" over "My Genera-n." But if you try and back up your claim citing "My Generation" you suck, you w nothing about rock, you are very ch an A-sider, my friend. I sit down on dressing room floor and start to cry.
What the hell's the matter, the drum-r says. Actually he's a second drummer; does this percussion thing with weird-king African instruments that still e animal hair on them while standing t to the first drummer. She met him in o in New Haven. He's a good guy. He rts so much coke that he's going to die.
What the hell, he says, rubbing his e-bone up and down like Dan Aykroyd he old days. Is it her again?

The floor where I'm sitting is sticky and it smells like fake popcorn spray. Up front I can hear the crowd starting to chant her name.

Fuck her, he says. Fuck her. Fuck her fuck her fuck her. Then he starts saying it really loudly into the mirrors and then he runs onstage shouting fuckerfuckerfucker! I actually think it's Ecstasy this time.

She's 16. It only says she's 18 on the records to keep things easy with the law. She's 16. She has more talent than 10 or 11 bands I've worked with. When she goes out on stage they scream at her. It's like they can't believe their brains, it's like every inch of them is just overloading with impossible fantasies. Like every fiber of their bodies is saying this moment right now is better than Jesus. I'm standing here, they're saying, and she's right over there—not on a CD liner, not on some kiddie-porn VH1 special, but right there, behind that fat-ass bassist. You can almost hear their souls.

Her fingers are so small she puts two of them inside the slide and just uses her pinky for seventh chords. When she walks between microphones she lets the Telecaster hang down like she doesn't even care if it lives or dies. Guys in the front row know how that guitar feels. They hope their girlfriends aren't watching them sidelong as she goes past. At that moment they would give anything. Absolutely anything.

You're an emotional cripple, Cory, she says to me in the hotel room. You're, like, an emotional cripple.

I'm trying to educate you on your chosen discipline, I say, but she puts her middle finger up her nose and walks out. Am I pissed? Sure I am. Keith Moon broke his wife's nose three times. Rock stars have history with their girlfriends' noses.

I go for some Cheetos from the hallway vending machine and when I get back she's gone. Really gone, like Elvis-has-left-the-building gone. I look around, sure it's going to be the guitar guy again. But it isn't the guitar guy this time. He's spread out on the couch watching pay-per-view and trying to play it tough, like he doesn't care where she went either, but I can see it in his face. That night he drinks a lot and throws up but he doesn't look like he means it. A couple days later she comes back.

You're a cripple, emotionally, she says, as if our conversation has just had a three-day hiatus. Hiatus means "long wait." There's her toy-boy waiting for her in the hallway, all dippy-doo hair and earrings up around the part of the ear that's hard to pierce. He isn't just the cat who ate the mouse, he ate the entire fucking cat. Like laying her gives him a right to look at us as if we're equals. Like it makes him rock.

The '70s were about integrity of expression. What did the best Yes albums have in common? Roger Dean covers. Why does *Tormato* suck so bad? No Roger Dean cover. You have to think in terms of total expression.

Bulls' balls, she says. She says that kind of thing; you'd be surprised. I have to rewrite the lyrics for her a lot.

Who played bass for Peter Gabriel?

That guy, she says. African guy.

You're thinking of Paul Simon, I say, spitting a piece of tobacco off my tongue. That's what you know.

Bulls' balls.

You don't know. You love "Sledgehammer" and you don't know.

I do know. I just can't think of his name.

Who plays bass on the Doors' first album?

It's a frickin' trick question. They used the keyboard.

You sure?

Don't you call me an A-sider, Cory, she says. Just because you're a few decades older than I am.

She goes out on the balcony and looks at the desert. We're in Arizona, playing at a blues fest for white people who want to be black people. Later there's a chant thing for white people who want to be Indians. Out of the corner of my eye I see the guitar guy still looking at her like he's a puppy who lost his Kibbles 'n Bits, but she isn't looking back.

Nobody gets me, Cory, she says, when I come out behind her. Nobody gets my thing.

I know it, I say, after a minute.

She puts her little arm around my side. The feeling of her hand on my skin even that much is obscene.

I'm sorry about the groupie, she says.

I strike a posture.

I'm all alone out there, she says. You know I'm all alone.

Nobody has what you have on stage, I say to her. Not that I've seen. Not since the soi-disant '60s.

I'm not talking about that, she says, and her hand goes a little deeper. I'm all alone, always, everywhere I go.

There is this pause.

I'm sorry about the things I do sometimes, Cory, she says. You know it's just me. It's just how I am.

We look at the darkness until it gives us some stars. I think of John Lodge on the back of *In Search of the Lost Chord*, his head turned musingly skyward.

Some day we're going to die, I say.

Don't give me any rock 'n' roll bullshit, she says.

We play Graceland and it's a good show. The second drummer guy is dead and a friend of the first drummer sits in. I'm on top of my game and it feels great, it feels real, it feels like metal rockets coming through my fingers. The guitar guy remembers the break and we all get it together; at the encore she turns and gives us a smile and it's like springtime has leaned down and brushed your cheek.

Give it up for my band, she says, and they roar. They don't care. She could tell them to drop to the ground and talk out of their asses, they'd do it. Hell, I'd do it too. She is like Circe, she can transform us. That night we make love and it's like the first times again. Afterward she falls asleep and I'm so happy I do a bong with nothing in it, just to hear the bubbling.

I have a nightmare that I'm having sex with Debbie Harry young again in her spandex thing, beautiful and dangerous the way she was in *Videodrome*, only when I'm about to climax I look in her face and she's Ziggy Stardust. It is the most horrible moment of my dreaming life.

I jump awake sure she's going to be gone but she's still next to me in the motel bed. The guitar guy has his foot on the mattress like he wants us to maybe consider a threesome but he's full of shit. In his dreams.

For a while it's good again.

Wilde at Heart is selling shows, the money is there and the music is real. We eat chips on an open-out sofa in Des Moines and she says she likes the name because she always liked "Barracuda." She says when she was 11 she wanted to be cool more than anything in the world but she couldn't remember that Heart did "Little Queen" and Queen did "Killer Queen" but nobody did "Killer Heart." It scared her so bad she thought she'd never fit in.

I tell her Wilde at Heart isn't about Heart, it's about Oscar Wilde, either they get it or they don't. I tell her "Barracuda" was just "Immigrant Song" on training wheels. I say if you ever understood all the words to "In the Evening" you would die. We argue over which is the coolest ending ever, "A Day in the Life" or "Who Are You."

Ka-bam, I say, hitting the cushions and making the springs shake. Who... who... who... are... ka-BAM! She tells me her dad used to slap her mother's forehead when he was pissed. He always said ka-bam just before he did it. I hate myself.

Later she tells me kind of offhand that the best thing Frank Zappa ever did was to get mentioned in "Smoke on the Water." We laugh. It's good again.

We make love repeatedly; we are happy and foolish. We are like two frolicking puppies in a meadow of love. We are all things free and unencumbered. She shows me the trick you can do with Altoids.

Name bands that sing about other bands, I say.

I asked Bobby Dylan, she sings. I asked the Beatles. I asked Timothy Leary, but he couldn't help me either.

I sung my song to mister Jimmy, I counter. And he said one word to me, and that was Dead.

Stoned me just like Jelly Roll.

I heard old Neil put 'er down.

Those Klan fucks, she says. They don't count.

We're lying naked in a hotel room in El Paso. I tell her my theory that all musicians who die in planes are crashing into one another in a higher dimension. It all happens at once.

Patsy Cline, I say, flew into Ritchie Valens.

I dig... the Mamas and the Papas, she sings. She is still playing the first game.

Randy Rhodes crashed into John Denver.

Coo-coo-kechoo, Mrs. Robinson, she sings. Jesus loves you more than you will know.

And everyone crashed into Skynyrd.

Those Klan fucks, she says. They don't count.

We make love tripping and for a second I think she's become a garage with an automatic door opener.

The shows are unbelievable, the guy who books us looks like he's going to bust out of his tie. She's open and receptive now and I try to teach her everything I know about rock. I tell her that's one of the Beach Boys on side four of *The Wall*. And that's Mick Jagger singing backup on "You're So Vain." And Stevie Ray Vaughan playing rhythm on "China Girl."

Why the hell would you put Stevie on rhythm? She asks. She's still pretty high but when she looks at me there's something in her eyes, something real and young and unbelievably fragile. The night before she has told me that without me she'd never laugh, and if she never laughed she'd stop singing forever. It's the single most moving thing anyone has ever said.

I step into the men's room five minutes before concert time and there's the guitar guy in the next stall. He's just sitting there on the toilet, kind of staring ahead of himself as if trying to think of a word. He's so burnt on inhalants he looks like a fish in a tank.

I say, You sellin' what you're smokin'? Just, you know, to break the ice. He comes staggering over with the baseball pants still down at his ankles and he hugs me and he tells me about the first time he knew he was destined to play lead. He says for everybody else it was "Eruption" but for him it was "Hats Off to (Roy) Harper." He's pawing my chest a little between words as if seeking a nipple.

Do you love her, man, he asks. Because if you love her, fuck.

I say I do, but he doesn't seem to process it.

Cause if you love her, fuck, he says. I'll get out of the way. If it's love.

It is, I say, but he still doesn't seem to have heard. In fact, he doesn't seem entirely clear on the whole "conversation" idea. He pulls up his pants and ties the little string.

Might as well jump! he shouts, leaping back and doing an air-guitar thing with his hands even though he has an actual guitar hanging upside-down on his back.

Then it's Tulsa. Tulsa sucks. The audience actually boos. The guitar guy gives them the devil sign and someone throws a cup of beer at him. You suck, they shout. You suck, Frampton. They always rag on him for the hair. I'm actually laughing a little bit inside but then she walks off stage right there, those superhigh boots making the only clapping sound in the place. We have to fill out the rest of the set with something so we play "Happy Jack." The audience boos.

I know what's coming. It's every bass player's bad dream. You can pretend you matter, you can talk about how the bassist is the deep thinker, the only one who understands art. But it's just talk. Nobody's asking Band of Gypsys if they're free to cover a bar mitzvah this weekend.

The guitar guy doesn't die but she gives him a broken cheekbone with a beer bottle she'd been learning to use like a slide. He's out of the band after that and we see him following us around for a while, showing up at gigs and drinking from the same thing she hit him with and standing in the back with all that hair like he's Roger Daltrey walking across the giant pinballs. He gets in a couple fights just so she'll notice him. Then he's gone.

She gets on the cover of *Rolling Stone* because it was booked six months earlier. She does it naked and then they digitize the image so you can't see. I think she has sex with the photographer.

I know what's coming. It's every bass player's bad dream: It follows us around. You can pretend you matter, you can talk about how the bassist is the deep thinker, the soul of the music and the only one who understands art. But it's just talk. Nobody's asking Band of Gypsys if they're free to cover a bar mitzvah this weekend.

You're fired, Cory, she says.

I scratch my crotch. I wish I hadn't done it; it's an awful thing to have been doing just then. But there it is, as Greg Lake said.

Am I? I say, trying to sound laid back.

Yeah, she says. Fuck yeah. You're out.

You think you're ready for that? I say. One is the loneliest number.

Jesus fuck, Cory, she says. Just get out. You're old and your music is old and everything you say is old. All the bands you talk about never even fucking existed. They didn't have rock back in the fucking, back in the bronze age. Nobody is going to boo me ever again. You make me sick.

I stand up, but my legs are shaking. The leather pants go creak-creak.

You talk and talk about old shit no one knows or gives a shit about, and your bass sounds old and your dick is old and everything about you is old. Goodbye.

Somehow that seems like an album title. *Everything About You Is Old.* I can't stop my mind from thinking it. *Your Dick Is Old.*

We've both been under a lot... I begin, and she hammers me with a piece of wood. It was just sitting there on the kitchen table in the Monterey Come-On Inn. She really swings it, too; it's like going for my brain. I run from the It's got no dignity, but it's the truth from her. She chases me onto the ba and down the stairs and over the balcony, which is only a foot abov ground but still, I'm falling, and she swinging hard with the wood again pointed-up legs, turning it around and get the nail end going toward give me tetanus.

Here's the answer: The greatest b ever was Jaco Pastorius, and yes h play rock. He did a cover of Hen cover of "The Star Spangled Banner know who Hendrix was and you who Francis Scott Key was but you know who Pastorius was or if yo know that you didn't know he did a of Hendrix' cover of "The Star Spa Banner." That's my point.

The bassist is always expendable bassist is always the quiet one.

I walk the streets a lot. It rains. She out a CD. The lyrics are bad. She use phrase "bull's balls" twice, once in th All the bull's balls you're handing me whatever, and then more obviously song title, "Bull's Balls." I look for r ences to me but there aren't any. changes the name of the band to H Heart and I refuse to go to any o shows. I look for a new act.

I played with Leon Redbone when I was a kid. Now I don't eve member if he was any good. I don't t so, but I can't be sure. I call his agent she puts me on hold.

After a while I go to her show. She's ing at another blues festival in Portl There's an announcer and Jonny La first. Next is Shannon someone and she's up. She comes out on stage and crowd just ignites; it's like the old day of them are surging for her, they beco mad wave made of hope and expecta Everyone hears in her voice and se her body the shape and outline of his personal ambition.

And this part stings: She looks re really happy.

At the intermission there's a tap o shoulder. It's the guitar guy. He do look so good. I ask him if he's been lowing her for an entire year now nods yeah.

He asks me if I want to start a band. I say no. Then he asks me if I to have sex with him. I say no a He's hurt.

After her, I say, trying to come up w reason. After her... what could compe

His face lights up. He nods like th profound, he's finally seen the wisdo me and the things I say. Like in this statement he has witnessed what he always been seeking. We bond. I have with him just for the hell of it. It's w In the morning he's dead. IB

Come On Down

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It's been said that to be a true Bostonian you need a house on Beacon Hill, a membership at the Harvard Club, a plot at Mt. Auburn Cemetery and an uncle at McLean. Perhaps to be a true American author, you need a book set in Boston, a membership at the Athenaeum, a plot worth reading and a *release* from McLean (see No. 10, below). Boston's appeal to the literati runs so deep that its draw is felt even posthumously: Nathaniel Hawthorne's exhumed remains recently relocated to the area—to some hot parcel of real estate in Concord. But Hawthorne was neither the first nor last to make his literary bones locally. You can barely walk down the street without tripping over a locale used in some dusty tome, epic poem or gay hairdressing murder mystery (see No. 18). Greater Boston is lousy with literary landmarks, setting the scene for authors, playwrights and plagiarists ever since the Mayflower dropped anchor. Here are just a few of the local spots that have been immortalized on the page.

1. Brook Farm, West Roxbury, was a utopian agrarian society and the setting for Hawthorne's *Blithedale Romance* (1852).

☆ **2.** Our controversial countess Ellen Olenska absconds to the Parker House in Edith Wharton's *The Age of Innocence* (1920). Of course, this was prior to the opening of the Last Hurrah.

3. Similarities in Edwin O'Connor's *The Last Hurrah* (1956) between Frank Skeffington and Mayor James Michael Curley were purely coincidental, if you discount the Irish mayoral candidate vying for the corner office in Old City Hall thing.

☆ **4.** In Erich Segal's *Love Story* (1970), Harvard Yard serves as the backdrop as Jenny tells Oliver, "Love means never having to say you're sorry." Do you think those were Larry Summers' parting words to the Harvard faculty?

5. According to Henry James' *The Bostonians* (1886), the cold, humorless Olive Chancellor "had the good fortune to dwell on *that* side of Charles Street" (the river side, between Chestnut and Beacon).

6. Having practiced at Mass. Eye and Ear, Robin Cook based *Coma* (1977) at the fictional Boston Memorial Hospital, which sounds an awful lot like MGH.

7. Michael Crichton's *A Case of Need* (1968) takes an unexpected turn when pathologist John Berry is assaulted in the Combat Zone, while looking for an illegal, back-alley clinic. (Crichton, busy boy, later directed the film version of Cook's *Coma*.)

8. In *The Late George Apley* (1937), J.P. Marquand's perfect snob fights the creation of Storrow Drive—long after his grandfather was scandalized by the sight of a neighbor in shirtsleeves and moved the family from the South End to the Back Bay.

9. *All Souls* (2000) author Michael Patrick MacDonald details his life in the Old Colony projects in Southie, but his first job was a half a world away at the Rat in Kenmore Square.

☆ **10.** Sylvia Plath and Susanna Kaysen's stays at McLean Hospital in Belmont are reworked in *The Bell Jar* (1963) and *Girl, Interrupted* (1994). If you can't find it in the literature section, you may want to look in the semiautobiographical bin.

11. Fenway Park is where a coerced J.D. Salinger is taken in W.P. Kinsella's *Shoeless Joe* (1982). In a bit of typecasting, the author was played by James Earl Jones in *Field of Dreams*, the film adaptation of this story.

12. Oliver Wendell Holmes wrote of the majesty of Old Ironsides (1830) in the days when it was a battleship, rather than "that boat over by Tavern on the Water."

☆ **13.** Malcolm Little misspent his youth in jazz clubs like Wally's on Mass. Ave. in the South End; you can read all about it in the *Autobiography of Malcolm X* (1965).

14. Make way for frat boys attempting to steal one of the adorable duckling statues in the Public Garden commemorating Jack, Kack, Lack, Mack, Nack, Ouack, Pack and Quack's crossing from the Robert McCloskey children's classic *Make Way for Ducklings* (1941).

☆ **15.** A young girl's survival in the woods is tied to the Fenway Park pitcher's mound and former Red Sox closer Tom Gordon in Stephen King's *The Girl Who Loved Tom Gordon* (1999).

16. *The Women's Room* (1977), Marilyn French's '70s feminist breakthrough, spent weeks on the bestseller list while its heroine spent her evenings at Grendel's Den in Harvard Square.

17. Edgar Allen Poe rued the fact that he was a Bostonian born and bred, so he referred to his hometown satirically as Frogpondium (in a short piece of the same name) after the Common's Frog Pond, about which he quipped, "the duck pond might answer, if its answer could be heard for the frogs."

18. As soon as he finds a corpse in the "last unrenovated brownstone" on the South End's Tremont Street, Stan Kraychik, gay hairdresser–turned–amateur sleuth, is on the case in Grant Michaels' *Dead as a Doornail* (1998).

19. The Pine Street Inn may be one of the worst places to run into your dad while you're working; ask Nick Flynn as he welcomes you to *Another Bullshit Night in Suck City* (2004).

20. Angie Gennaro and Patrick Kenzie are from the same neighborhood (Dorchester) as Dennis Lehane, so they're perfectly cast as private eyes in *A Drink Before the War* (1994); *Darkness, Take My Hand* (1996); *Sacred* (1997); *Gone, Baby, Gone* (1998); and *Prayers for Rain* (1999).

21. Poet Louise Glück's homage to fromage "Formaggio" (1999) is inspired by and posted in Formaggio Kitchen in Cambridge.

☆ **22.** The Ritz-Carlton is where the naïve Lee Fiora realizes the difference between having money and being rich in Curtis Sittenfeld's *Prep* (2005).

☆ **23.** Famed naval historian Samuel Eliot Morison wrote *One Boy's Boston* (1962) about his childhood home on the corner of Mt. Vernon and Brimmer Streets. The only other thing you need to know about him is that a memorial statue on the Comm. Ave. mall depicts him with a Sox cap on.

24. George Plimpton joined the Bruins and, under the bright lights of the Boston Garden, carefully protected his five hole in *Open Net* (1985). Having died in 2003, he now seems a perfect candidate for Jeremy Jacobs' front office.

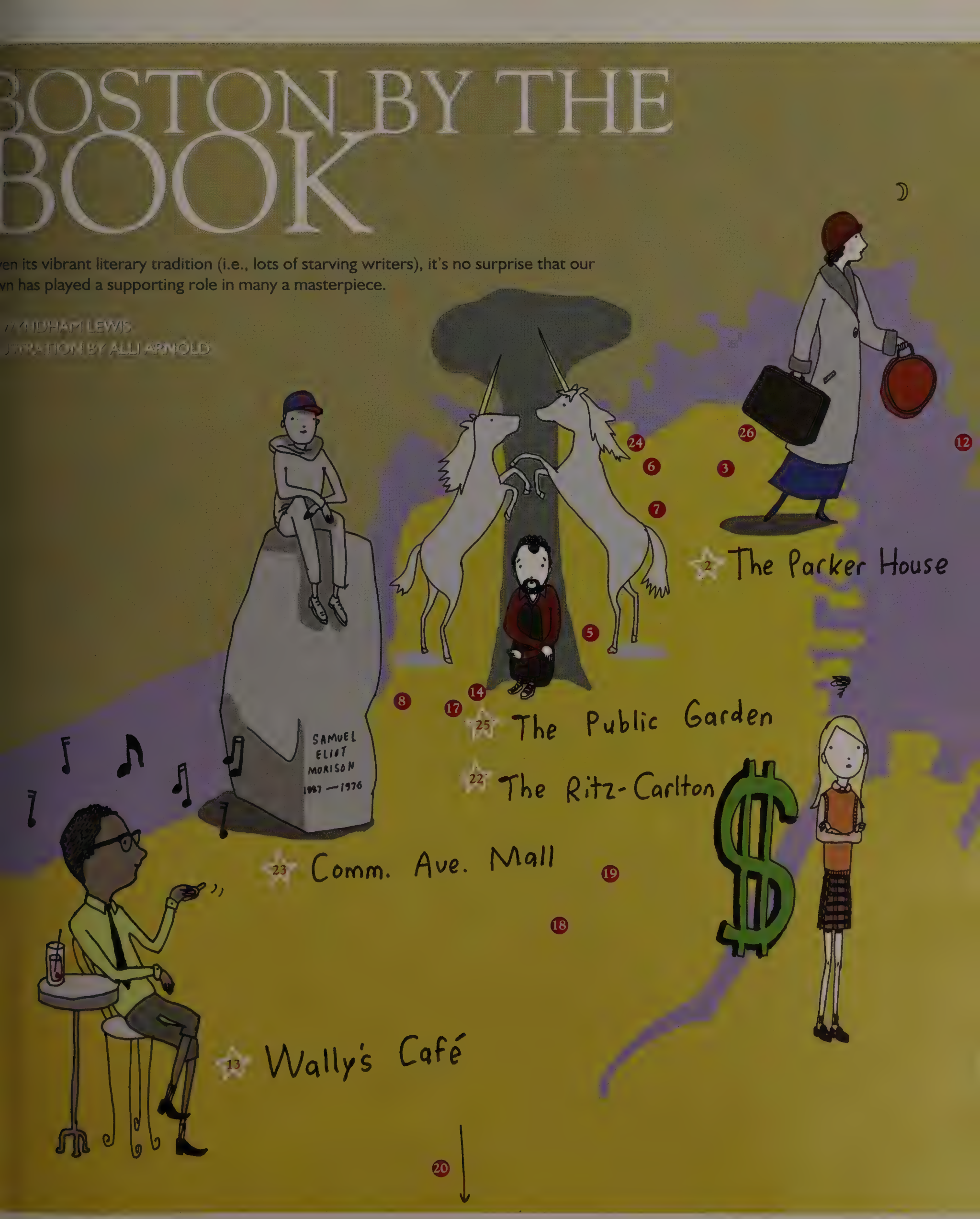
☆ **25.** James Frey once lived in Boston, where he wrote *A Million Little Pieces* (2003) under a tall oak in the Public Garden surrounded by frolicking unicorns. No, he didn't.

26. In *Johnny Tremain* (1944), Esther Forbes practically walks her young hero along the Freedom Trail, making stops at the Old North Church and Paul Revere's House. —WL

BOSTON BY THE BOOK

ven its vibrant literary tradition (i.e., lots of starving writers), it's no surprise that our
vn has played a supporting role in many a masterpiece.

/ / NDHAM LEWIS
J/TRATION BY ALLI ARNOLD



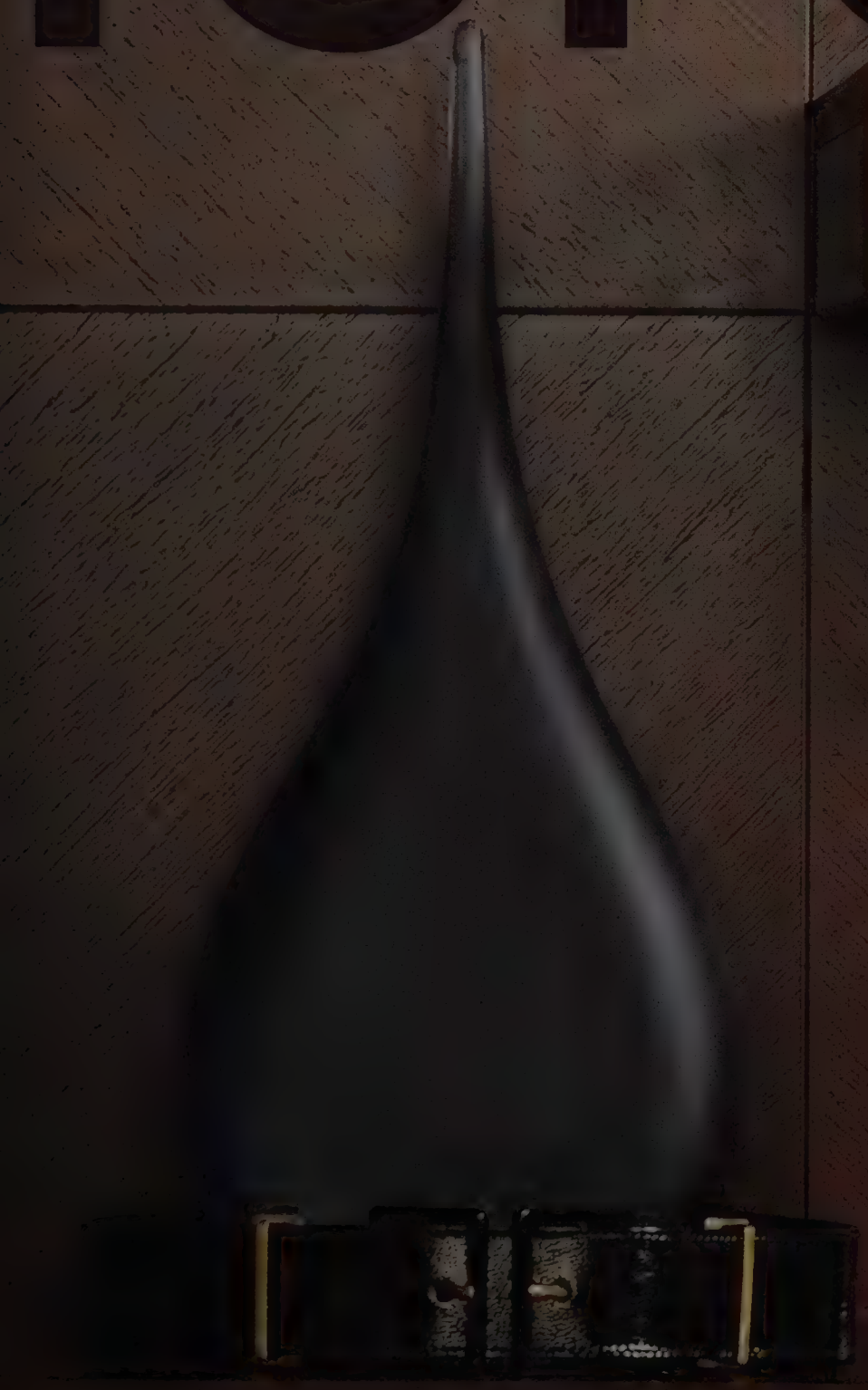
Leather and mink bag with gold hardware, $4,430, at Valentino. Leopard-print flats, by Bruno Frisoni, $640; patent-leather belt with buckles, by Yves Saint Laurent, $325; "Modern Times" bootie, by Yves Saint Laurent, $840. All at Neiman Marcus. Gold ring with large jet stone, by Pomellato, $2,415; ebony-and-gold bracelet, by Seaman Schepps, $7,150. Both at Shreve, Crump & Low. "Brina" Murano glass bottle

force

Banish those bejeweled clutches and dainty kitten heels. The vocabulary for this season's accessories is bold, sexy and assertive.

PHOTOGRAPHS BY TONY SCARPETTA

FASHION BY VICTOR VARGAS



"Prince" brown leather
with buckles, by Chloé,
at Saks Fifth Avenue. Ba
buckle belt in suede wi
edges, by Etro, $300;
studded leather belt wi
snake buckle, by Prada
Both at Neiman M
Brown leather bag with
$795 at Moxie. Ebony
brooch with yellow go
diamonds, by Seaman Sc
$7,920 at Shreve, Cr
Low. "Dolce" chaise
and "Sumak" wove

isea" python satchel
0 at Coach. Brown suede
coe high-heeled shoe,
gold-rimmed glasses, by
tian Dior, $340. Both at
Fifth Avenue. Gold-and-
ond necklace, $2,380;
one yellow-gold cross
ant, $3,850. Both by Paul
lli at Shreve, Crump &
"Speed Up" chaise

Black patent-leather bootie, $590 at Valentino. Red alligator bag, $11,900 at Salvatore Ferragamo. Sunglasses, by Tom Ford, $220; large buckle belt, by Fendi, $420. Both at Neiman Marcus. Murano glass figurines.

Interiors, furnishings and gl
ware: Roche-Bobois, Bos
Fashion assistant: Maria
Gianelli. **STORES:** Co
Copley Place, 617-262-2
Moxie, 51 Charles St., 617-5
9991; Neiman Marcus, Co
Place, 617-536-3660; Ro
Bobois, 585 Commercial
617-742-9611; Saks
Avenue, Prudential Center, 6
262-8500; **Salvatore Ferraga**
800-628-8916; Shreve, Cri
& Low, 440 Boylston St.,
267-9100; **Valentino**
Newbury St., 617-578

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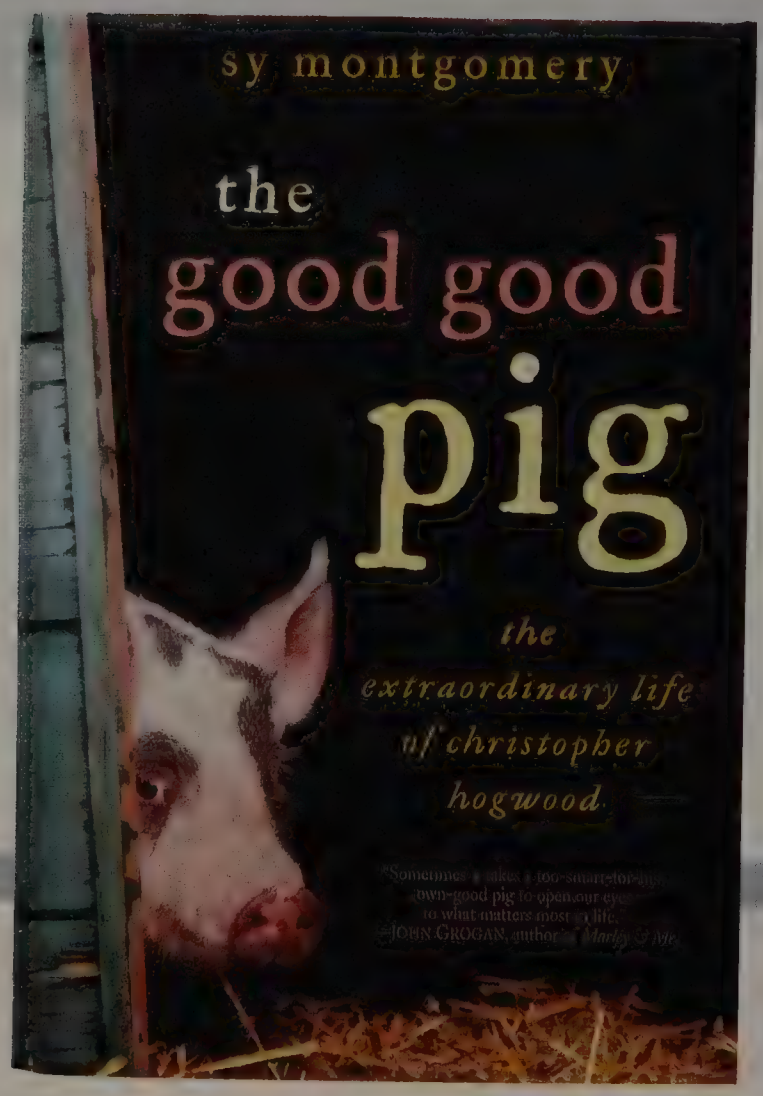
MOPSY

SERENDIPITOUS SHOPPING: OUR UNFETTERED CORRESPONDENT SEEKS OUT THE SALUBRIOUS AND THE CEREBRAL.

BY MOPSY STRANGE KENNEDY



AND YOU THINK YOU LOVE YOUR DOG

Sy Montgomery, a naturalist who writes about animals both wild and tame, has a new book, *The Good Good Pig*.

"I'm a vegetarian and my husband, Howard, is Jewish," writes Sy Montgomery in her book *The Good Good Pig*, asserting that her pet, Christopher Hogwood, will never go the route of bacon. With an adventuresome life studying tigers, apes and dolphins, often dangerously, in the wild, Montgomery takes on, at home, an adorable pet piglet. On buckets of slop that comes from restaurants and, increasingly, from his many friends, Chris achieves a stately rotundity of 750 lbs. One of his charms is the primal delight he takes in each sensual, gigantic meal. This adored pig becomes the emotional focus of Montgomery's family and friends, including a dying teenager and two neighbor girls stinging from their parents' divorce. Childless herself, Sy is an only child, whose parents disown her for marrying a Jew—though she dutifully helps both parents as they're dying. Nonetheless, she is generous, loving and remarkably un-bitter and shows with humor and affection how many rifts Piggy heals—he's Sy and Howard's virtual baby, and a regular community organizer. Sometimes he's a fugitive absconder scaring off unwanted house hunters nearby, but mostly he submits to pampering Pig Spas and lengthy tummy scratchings, providing a soothing and contrary complement to "the dangers and jaws of the jungle."

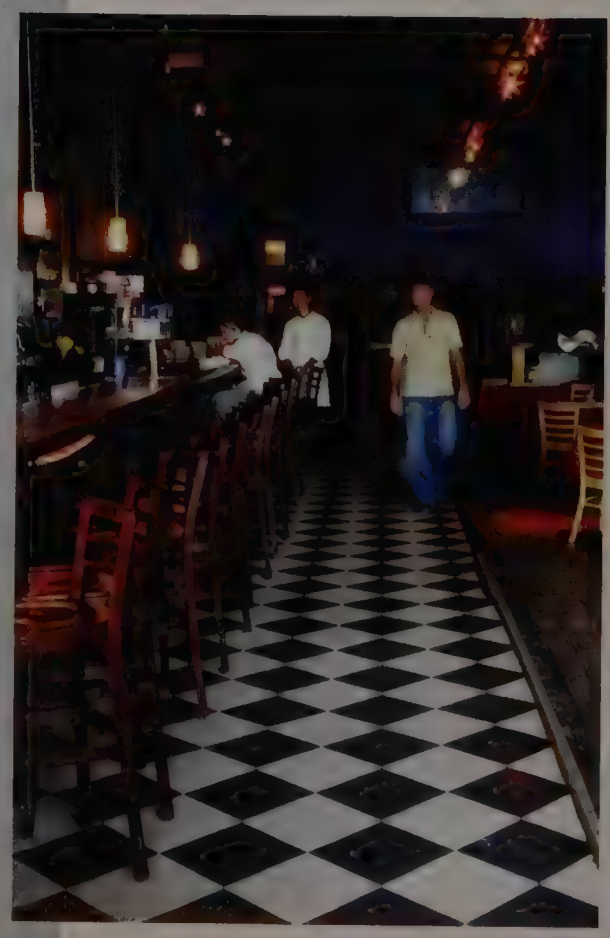
PRETTY, AFFORDABLE

Porch and Wardrobe (23 Mystic St., Arlington; 781-641-3325) is a consignment shop/gift shop. Turn off Mass. Ave. at the Historic Cyrus Dallin House. Consignment by appointment.

Two sweet little shops come together here, a mini–gift area and a consignment shop, tucked away in a little street that looks like England. The "h" in the "Porch" sign is an old chair. "Arlington is a real town—people like it," says co-owner Laura Bronisz-Wisner. Here you'll find household and kitchen things, bringing together the decorative and the useful. A cast-iron pig serves fetchingly as a doorstop. Little hammers and pliers, the essence of the utilitarian, are girlishly adorned with flowers. By the same token, long rattan Asian canoes and graceful wooden bowls elevate the lowly status of nuts and chips. For these gifts (and self-gifts), the prices are shockingly low. So it is in the consignment area for contemporary women's clothing: Interesting, pretty, even sexy clothes like an orange skirt with an openwork lace hem, a dress with a pattern that looks like an abstract painting and a smoky-black sheath skirt—simple enough for every fancy enough for a party—cost around $12–$20 each. There's the occasional Lily Pulitzer sparkly top or two. But jeans and loose linen skirts and pants are more the mode.

BAR OF WONDER, BAR OF NIGHT

The upscale Wonder Bar (186 Harvard Ave., Allston; 617-351-2665) offers drinks, food and music, and can be boo as a venue for events large or small.



Thanks to Creeping Crimson—some piec Harvard are moving across the river int lovable, muddled funk of Allston—classin coming, too. Wonder Bar, now in the han proprietor Noah Eisendrath, echoes and in that spirit. With its tin ceilings, resin-enc art by Gabe David Leon full of dreamily dered skylines, and wallside banquettes that ture intimé nighttime chats, Wonder Bar such glam martinis as the French Kiss (Goose Vodka, Chambord and cranberry ju the Dirty Goose (that Goose with olive j and the Starbucks Martini, which simult ously buzzes and awakens you. Live musi cludes soul, funk, jazz and late-night hip and R&B, with top DJs spinning. Chi H cooks right before you, making spicy chi tandoori, greens teeming with gorgonzola luscious chocolate cookies big as down Boston. This mélange can also be had by re the spacious but cozy downstairs. Or you ca serve a little roped-off ringside area with an vated perspective that affords coziness and s Big Shot. Consider it as a minivenue, with tle service, for an engagement or birthday or a promotion whoo-whoo, overlooking th tion, while remaining enticingly sequestere

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REVIEW

DIVINE DINING

Om's modern take on American cuisine leads Harvard Square into unexplored territory.

BY J. CHARLES MOKRISKI • PHOTOGRAPHS BY ANTHONY TIEULI

Winthrop Square has become the epicenter of fine dining in Cambridge. UpStairs on the Square migrated here after being eased out of its Hasty Pudding Club venue by Harvard a few years ago. Relative newcomers Tamarind Bay and Tanjore have sprouted up across the street and around the corner. Rialto, in the Charles Hotel, and Harvest, on Brattle Street, are within a stone's throw. Now Om, an upscale, serious restaurant, sits at the south end of the square, flanking UpStairs and challenging it for culinary hegemony.

Using the main entrance, I found little evidence of life, let alone a fancy restaurant. Cautiously I ventured up an open staircase to the second level; still no sign to direct me to Om. However, an elaborately carved, dark wooden wall at the top of the staircase, with its unmarked door, looked intriguing, and I entered. Voilà! I was in a handsome, L-shaped room with subdued lighting and an extravagant array of Nepalese Buddhas and other statues and busts in various materials—stone, brass, bronze. Impressive, colorfully painted fabric panels hang from the ceiling, while two others are mounted on the wall, illuminated by small spotlights. Opposite, at the far end of the dining room, a carved Nepalese stone wall flanked by carefully laid fieldstones makes a striking statement. Booths and well-spaced tables with upholstered banquettes and black wooden chairs with fabric seats provide a comfortable dining environment.

The extravagance of its décor and its Nepalese theme and name might suggest Eastern cuisine, or perhaps fusion. In fact, Om's cuisine is modern American eclectic, ably executed by Rachel Klein, who made the pilgrimage from New York City to Boston by way of Providence, where she was an award-winning chef at the X.O. Café. On my two visits to Om, refined amuses-bouches set the tone and heralded evenings of serious dining. The first of these, tuna sashimi on a thin slice of cucumber surrounded with a dribble of mild chili coulis, teased the taste buds with its refreshing, crisp flavors. On my second visit, bluefish pâté, blended with cream cheese, shallots, tarragon and celery, proved a pleasant savory treat.

Scallops with pea purée

Among the appetizers, deconstructed Caesar salad ($12) ranked among my favorites. Built around a crisp but tender heart of romaine lettuce, it included a pair of deep-fried white anchovies, mild but distinctive; fingerling potatoes; a thin slice of Parmesan cheese; confit of lemon; and an al dente spear of asparagus. The salad's crowning glory was a soft-boiled egg (perfectly cooked, with soft egg white and runny yolk) still in its shell, perched on a pewter ring and served with its own spoon. In lieu of dressing, a Parmesan emulsion decorated the plate. This flair for eye-pleasing presentation prevailed throughout both my meals at Om. In contrast to the Caesar salad, the borscht ($11) was constructed at the table, with our waiter pouring hot broth with baby red beets from a small cast-iron teapot into a large bowl containing smoked potatoes, sour cream, mild young ginger and coriander. Full-bodied and satisfying yet refined in its simplicity and the clarity of its flavors, the borscht made a terrific first course.

The Korean beef salad ($17), less successful, consisted of a few ultrathin slices of beef sirloin rubbed with chili and brown sugar, atop a slab of ripe watermelon with an Asian herb salad. Although an interesting combination, it left me unenthusiastic, like an "interesting" blind date. Better was the soft-shell crab ($16), with fresh crab lightly battered and fast-fried to a crispy turn, accompanied by a busy but delicious garnish of creamed corn, fingerling potatoes, garlic chives and a smattering of greens. Rivaling the borscht and Caesar salad as Om's most enjoyable appetizers, the Okinawa sweet ravioli ($15) featured tender, velvety-textured pasta stuffed with distinctive, mellow sweet potatoes from the Ryukyu Islands, together with a garnish of green Chinese long beans. What made the dish extraor was the Thai-chili broth enlivene lime and (very mild) microcilantr least successful appetizer, the Hudson foie gras ($19), paired a large lobe fatty liver with small wedges of pec pickled muscat grapes, sweet-sour ga made from Banyuls (a French swee from a town on the Mediterranean n Spanish border), and a whisper of gr found the foie gras mushy in texture haps it was insufficiently seared. Th also suffered from excessive sweetnes ticularly that contributed by the pec which turned out to be as bad an ide was bizarre. The pickled muscat grap the other hand, were terrific, and h sweet components of the dish beer fined to the grapes and the gastric would've provided a nice counterpo the richness of the liver.

Of Om's main co an exquisite duet o ($26) left me speec The dish paired moist, tender slic grilled pork loin w generous block of b pork belly (unsm bacon), rich and int flavorful. A garni sweet-and-sour cabbage provided a foil for the rich while an apple tarda—chunks of roasted with Dijon tard—formed a particularly tasty em ment of that pork-friendly fruit. Mu duck ($28) rivaled the pork in its goodness. Tender, rare and juicy sli duck breast with rich, crispy skin shar plate with pleasantly bitter mustard g and sweetly rich dates. A dividend wi duck, a phyllo dough pie called a bis came stuffed with duck confit, sea with saffron, cinnamon and more of th crocilantro, and served in a tiny cas frying pan. This traditional Moroccan usually made with pigeon rather than was as enjoyable as it was unusual. and eggs ($36) consisted of a thick, g filet mignon, which although it had ordered medium-well (and arrived boasted an extraordinarily delicious

OM

92 Winthrop St., Cambridge
617-576-2800

HOURS Mon.-Fri., 12–3 pm; daily, 6–10 pm (Thu.-Sat., open until 11 pm)
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HANDICAPPED ACCESSIBLE yes
PARKING valet
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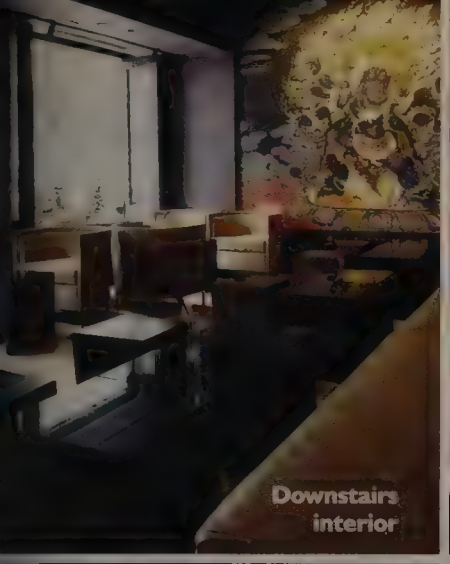
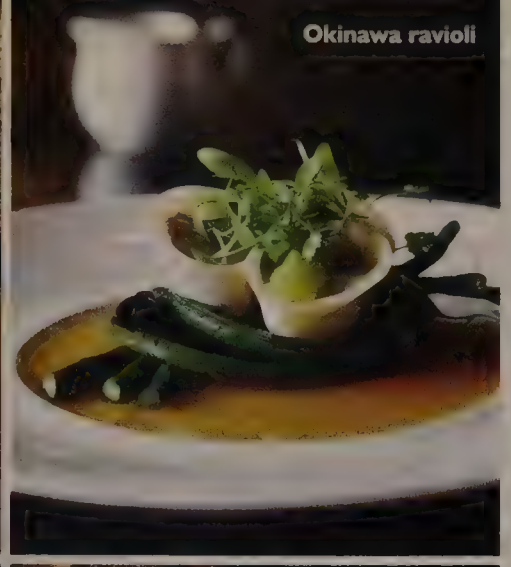


Downstairs interior



Okinawa ravioli

Chef Rachel Klein

r and moist texture. The "eggs" part of lish was a truffled egg that had been red with panko batter, fried and served p of the steak, lending additional rich- to this protein-filled dish that trans- ed a traditional "cowboy breakfast" a gourmet treat.

oving to seafood, the escolar ($30), a ly oily, white-fleshed fish from the cal and temperate waters of the South c, had a soft texture and flavor not un- halibut. A marvelously varied garnish by zucchini sliced lengthwise, tem- fried squash blossoms, a pool of basil rugula pesto, and a whole Hawaiian king prawn with crunchy texture and flavor enhanced the dish, as did a -hot Japanese mayonnaise called ni mentaiko, its distinctive flavor and color coming from chili-cured cod roe.

white-fleshed monchong ($26), a water fish from Hawaii, came with a of exquisite mushrooms, which Chef later informed had been gathered in oods by a local forager. The starch ac- animent to the monchong, however, readful: a bland substance that stuck e roof of the mouth like prep school en à la king. Finally, Georges Bank ps ($26) brought four giant, perfectly ed sea scallops surrounded by a sweet sh pea purée and a pleasant hash of ed Chinese sausage and chanterelle rooms.

n's desserts, created by pastry chef tina Valente (who has since left the rant), were surprisingly small despite double-digit prices. However, Klein promises that a new dessert lineup is in the works. Included were a couple of superb confections that made up in quality what they lacked in size. Best was a coconut layer cake ($12), very light and almost ethereal. Black Forest cake ($12) included Bing cherries soaked in liquor, a layer of creamy chocolate mousse, and intensely chocolate cake that was actually moist, unlike all too many deadly dry Black Forest cakes. Om's wine list, aggressively priced, did offer the affordable 2004 Pojere Sandri ($35), made from muller thurgau, a Northern Italian white wine grape from the Trentino. Crisp, slightly effervescent, with good acidity, it made a fine accompaniment for the seafood. Among the reds, the 2002 Rosso di Montalcino from Sassetti ($45), was a serviceable sangiovese with decent bouquet, but not particularly distinguished at that price.

Service at Om ranged from pleasant, informed and attentive (perhaps too attentive) on my first visit, to overbearing and condescending on my second. On that evening, the waiter was so busy pushing pricey cocktails ($12) and bottled water ($7), and trying to up-sell from the wine list, that he failed to bring the charming Parmesan truffled popcorn that Om serves in lieu of bread at the beginning of a meal. He mixed up the main courses for two of our party of six, and when he brought the white wine, he neglected to bring a wine bucket until we specifically requested it. Perhaps he was having a bad evening, but a restaurant as attractive and otherwise inviting as Om should not have its ambiance diminished by one waiter's off-night. iB

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TASTINGS

BY RICH LEVINE

Advice to Contributors
Submit listings by mail or fax (617-859-1446) to Tastings, or e-mail information to tastings@improper.com. Include address, phone number, subway stop, ticket price, dates and times and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.

Events

Art Exhibition and Vodka Tasting
McCormick & Schmick's, 34 Columbus Ave., Boston (617-482-3999). MBTA: Green Line to Arlington. Sept. 19, 6-9 pm. Free. McCormick & Schmick's hosts an evening that features a contemporary art exhibition from the Floating Gallery, a free sampling of 3Olives Vodka, complimentary hors d'oeuvres and a cash bar.

Cheese and Beer Tasting
UpStairs on the Square, 91 Winthrop St., Cambridge (617-864-1933). www.upstairsonthesquare.com. MBTA: Red Line to Harvard. Sept. 13, 6:30 pm. $45. UpStairs on the Square fromager **Matt Reiser** and BeerAdvocate.com's **Candice Alström** lead this night of gourmet beer paired with artisanal cheeses from around the world.

Chefs' Harvest Dinners
Various restaurants around Boston (617-620-2652). www.bostonpublicmarket.org. Sept. 26, 7 pm. $200. Diners enjoy a multicourse dinner at any of 25 local restaurants, including No. 9 Park, Lineage and Grill 23. Proceeds help support Boston Public Market's mission to develop a permanent, indoor, year-round market.

Class in a Glass
Piattini on Columbus, 162 Columbus Ave., Boston (617-423-2021). MBTA: Green Line to Arlington. Mon., 6 pm. $40. Piattini hosts a series of four-course dinners paired with wines. •Sept. 25: The Back Roads of Italy.

Epicurean Evenings
Aujourd'hui at Four Seasons, 200 Boylston St., Boston (617-351-2037). www.fourseasons.com. MBTA: Green Line to Arlington. Tue., 6 pm. $45. Sommelier **Brick Loomis** and chef **William Kovel** host this weekly wine event that offers guests three light courses built around a theme, region or grape variety. Each week there's also a blind tasting contest, with the winners facing off for a free night's stay at the Four Seasons.

Heirloom Tomato Wednesday
L'Espalier, 30 Gloucester St., Boston (617-262-3023). www.lespalier.com. MBTA: Green Line to Hynes/ICA. Sept. 13, 7 pm. $60. Chef **Frank McClelland** presents a four-course dinner inspired by the tomatoes of the current season and paired with wines.

Hot off the Vine at 33
33 Restaurant, 33 Stanhope St., Boston (617-572-3311). www.33restaurant.com. MBTA: Green Line to Arlington. Wed., 5-7 pm. $20-$25. Join chef **Anthony Dawodu** and wine director **Paul Westerkamp** for a sampling of four wines paired with complementary food.

Meet the Winemaker Dinner
Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). www.meritagetherestaurant.com. MBTA: Red Line to South Station. Sept. 25, 6:30 pm. $150. Enjoy a dinner prepared by chef **Daniel Bruce** and paired with wines from Landmark Vineyards of Sonoma County. Landmark owner **Michael Calhoun** will be in attendance to discuss the world of winemaking.

Mexican Independence Day
Zocalo Cocina Mexicana, 1414 Comm Brighton (617-277-5700); 203 Broadw lington (781-643-2299). Sept. 16., 8 Free. Celebrate Mexican Independenc Zocalo's two locations, where festiv clude live mariachi bands, dancing and troduction of a dozen new à la cart items ranging from $5 to $17.

Phantom Gourmet Food Festiv
Lansdowne Street, Boston. www.phantom foodfestival.com. MBTA: Green Line to K Sept. 23, 11 am-4 pm. $30. This daylong tival features food from more than 30 loca rants, live music, parties inside several Lansdowne and a Ms. Phantom G Pageant. Attendees wearing the Phantom met's trademark purple receive a $5 gift ca

Picnic in the Park
Union Park, South End, Boston (6 0220). www.upna.org. MBTA: Orange Back Bay. Sept. 16, 12 pm. Free. For only, Union Park in the South End is the public, and picnickers can bid on a of baskets donated by local restauran day also features live music, flower and a raffle. Proceeds benefit the Unio Neighborhood Association.

Smith & Wollensky Wine Week
Smith & Wollensky, 101 Arlington St., (617-423-1112). MBTA: Green Line to ton. www.nationalwineweek.com. Sept. 25 am-3 pm. $10. Now in its 21st year, S Wollensky Wine Week offers diners a ch sample wines from more than 40 vintn $10 with the price of lunch.

Tasting Sundays at Pigalle
Pigalle, 75 Charles St. South, Boston (6 4944). www.pigalleboston.com. MBTA: Gr to Boylston. Sun., 5-9:30 pm. $40. Every evening, chef **Marc Orfaly** creates a three-course dinner of seasonal dishes. Wi ings are also available for an additional $5.

Tuesday Night Wine Tasting
Les Zygomates, 129 South St., Boston (6 5108). www.winebar.com. MBTA: Red South Station. Tue., 6 and 8 pm. $30. Sor **Geoffrey Fallon** discusses various wines, a **Ian Just** pairs the wines with hors d'oeuv offers brief cooking demonstrations. •S Bordeaux. •Sept. 26: Languedoc.

Wine Mondays at L'Espalier
L'Espalier, 30 Gloucester St., Boston (6 3023). www.lespalier.com. MBTA: Green Hynes/ICA or Copley. Mon., 7 pm. $50. S lier **Erik Johnson** presents wines to comp a four-course meal by chef **Frank McCl** •Sept. 18: South America. •Sept. 25: Ita

Wine Tastings at Ivy
Ivy, 49 Temple Place, Boston (617-451- www.ivyrestaurantgroup.com. MBTA: Green Line to Park. Sun., 6-8 pm. $. pairs four wines with three small plates sorted cheeses at this two-hour soci tasting.

Wine Wednesdays
Sel de la Terre, 255 State St., Boston (6 1300). www.seldelaterre.com. MBTA: Blu ange Line to State. Wed., 7 pm. $45. Che **Gardner** pairs French cuisine with wines by sommelier **Erik Johnson** at this week event. •Sept. 13: Erik's Favorites. •Se Southern France.

ISH

ou Too Can Be a estaurant Investor

in the Village Table People.

CAROLYN FAYE FOX

's a kind of legal graffiti," says **John Kessen**, who recently left his manager ost at **Sel de la Terre** to join the own- **Rachel's Kitchen** in an unusual mar- g project for a new restaurant. What describing is what donors—who can ribute as little as five dollars—will get heir money when the **Village Table** s, possibly in January: their names on all.

the last several weeks, partners en, **Rachel Miller Munzer** and **Alon zer** have raised thousands of dol- -Kessen declines to be more spe- —toward their goal of turning the er **Dedo** space in Bay Village into an y focusing on "contemporary Ameri- cuisine with a Southern accent," he The Village Table will be "a wel- ng, affordable place," he promises, a communal table.

ie money itself, raised in increments stly $25 donations, is "a drop in the et" financially, but "it's more about uzz, a unique energy. People are ex- to be a part of it," says Kessen, and it's way "to build a relationship with the unity."

is, there's the "romantic appeal" of a restaurant donor. And a bonus: All rs receive a discount on their first at the Village Table.

Culinary Hot Spot

known as a suburban outpost of desti- n dining, Waltham is about to get its culinary showplace. **Gordon's Fine s & Liquors** is putting the finishing es on **Gordon's Fine Wine and ary Center**, a 1,300-square-foot fa- that will host private functions and classes on wine, food-and-wine pair- d much more. Look for an opening tober on Main Street.

lay Supper: The New Brunch?

that nobody's reading the Sunday anymore, undermining the raison for brunch, Sunday suppers are pop- p at restaurants around town. More ling than yet another omelet or of pancakes, these meals offer chefs portunity to play with whatever they in the kitchen (as in **Tony Maws**' s Whim dinners at **Craigie Street ot**), while providing you, the diner, a reasonably priced evening to share

Rachel Miller Munzer of the Village Table

with friends as you review your weekend adventures or gear up for Monday. For example, Hungry Sundays at **Rialto** offer a more casual, less expensive means to enjoy **Jody Adams**' cooking. Now that Restaurant Week is over, Sunday is the night to go out.

Tasty Time Travel

With its décor of faux-painted stone walls and marble columns, azure ceiling with puffy clouds, and black vinyl tufted booths, **Verona Restaurant** in Watertown Square has a retro feeling that may remind you of Italian restaurants from years ago. In fact, it was originally owned by the father of the current chef/owner, **Tino Farese**. What makes it worth your time is the old-fashioned quality of the retro Italian fare, not to mention the ridiculously low prices. Nobody makes better eggplant parmigiana than Farese. Right now, Verona is featuring a dinner-for-two special for—get this—just $25. Any appetizer, any entrée, any dessert and a cup of coffee. That means you can pig out on, for example, Caesar salad and shrimp cacciatore, while your companion enjoys homemade soup, fish of the day (with homemade Delmonico potatoes), and traditional Indian pudding with ice cream. No gimmicks, so eat hearty and do tip generously. iB

Serving Dish

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agenda

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CALENDAR GURUS
LESLIE AND RICH

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			13	14	15	16
			The **Boston Film Festival** features a screening of *North Country*, starring Charlize Theron, at Loews on Boston Common. *See Movies on page 61.*			**Pink Martini** brings its all-world beats to the Berklee Performance Center for the first of two nights of music. *See Music on page 67.*
17	18	19	20	21	22	23
The Boston Ski and Sports Club celebrates its 40th anniversary with a party on the field at Fenway Park. *See Sports on page 89.*		**Drive-By Truckers** make a pit stop in Boston for a show at Avalon. *See Music on page 68.*			Local favorites **Fluttr Effect** take the stage for a show at the Middle East. *See Music on page 69.*	
24	25	26				
	It's the first day of Smith & Wollensky's annual **National Wine Week** celebration. *See Tastings on page 50.*	The Elvis-inspired musical ***All Shook Up*** begins its two-week run at Boston's Opera House. *See Performing Arts on page 57.*					

Berklee's Turntablism Ensemble

FRI./SEPT. 22

CityScope: Sounds Like Teen Spirit

For the opposite of the usual stuffy, yawnful charitable affair, check out Berklee College of Music's Milestones Gala. To benefit Berklee's City Music Program, which provides music training to disadvantaged youth, some of the urban music scene's top talents converge on the Berklee Performance Center for a jam-packed evening of performances. The event, emceed by Fab 5 Freddy of *Yo! MTV Raps* fame, features appearances by Al Kooper (founder of Blood, Sweat & Tears and organist for Bob Dylan, the Rolling Stones, B.B. King and Jimi Hendrix), jazz saxophonist and 11-time Grammy winner Michael Brecker, Grand Mix DXT (the first DJ to infuse hip-hop with jazz) and DJ Premier, a producer whose collaborators include Jay-Z, Biggie and Nas. Berklee's own Turntablism Ensemble also performs, and the school will honor key innovators in the music industry, including recording engineers, DJs and music producers. Proceeds help endow scholarships for students who attend the school's five-week teen music program. *Berklee Performance Center, 136 Mass. Ave., Boston (617-931-2000). www.milestones2006.com. 7:30 pm. $30-$250. —LPK*

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CALENDAR EDITED BY
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Leslie P. Kilgore Around Town, Children, Education, Movies, Museums & Galleries, Music
Rich Levine CityScope, Dance Clubs, Gay & Lesbian, Performing Arts, Sports
ADDITIONAL LISTINGS BY
Laurel Kirtz Body & Mind
Sean Burns Movie Capsules

LESLIE

RICH

FRI./SEPT. 22

Movies: Monster Mash

Maybe you've been sitting around all summer, eagerly awaiting the opportunity to unleash your inner zombie. Or maybe you're just in the mood to freak out some straight-edge Brookliners. Either way, head over to the Coolidge Corner Theatre at midnight on Sept. 22 for J. Cannibal's Feast of Flesh. The ghoulish event, led by real-life undertaker and zombie lover J. Cannibal, is a celebration of all things terrifying. The festivities kick off with a musical performance from Humanwine, whose music was once described as "an arresting and indescribable noise," and is followed by a demonstration by James Royalty: Prince of Pain, whose show features the public torture of his zombie slave. Black Cat Burlesque's Mary Widow takes the stage next and leads her crew of undead dancers (as well as audience members) in a Thriller Dance Party, which runs right up to the evening's main attraction, a screening of 1977's *Shock Waves*, a heartbreaking story of a group of travelers who land on a remote island, only to discover that a reclusive Nazi commandant has been breeding an army of zombie soldiers. Ah, they just don't write zombie movies like they used to.... *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). www.jcannibal.com. 12 am. $10. —RL*

"Inside Ground Zero" by Jonathon Smith, for Joel Meyerowitz Studio

THU./SEPT. 14

Books: Photographic Memory

To commemorate the fifth anniversary of the Sept. 11 tragedy, the Brattle Theatre and Harvard Book Store host award-winning photographer Joel Meyerowitz for an evening of slide images and a discussion of his new book, *Aftermath: The World Trade Center Archive*, comprising Meyerowitz's previously unpublished images from ground zero. As the only photographer granted unimpeded access to the site, Meyerowitz snapped images that blur the line between history and art. In addition to being featured in more than 350 exhibitions around the world, including solo shows at some of the country's most prestigious museums and galleries, the photos are now part of the permanent collection at the Museum of the City of New York. *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). 6:30 pm. $5. —LPK*

SAT.–SUN./SEPT. 23–24

Music: Blues Times Two

It's a rare occasion this far north of the Mason-Dixon Line to have two blues festivals in one weekend, but such is our luck this fall. The annual Boston Blues Fest takes place at the Hatch Shell on Sept. 23 and 24 from noon to 6 pm each day. Better yet: It's free. Although you might want to bring warm blankets for this late-in-the-season outdoor concert, it's worth the shivers with a lineup that includes old-school acts such as Finis Tasby, Jimmy and the Soul Cats, Danny Vitale and Loaded Dice, the Dave Hanno and Boston Blues Express. For a longer journey, the first-ever New England Blue Festival ($22.50 in advance, $25 at the gate) takes place at Batis Field in Middleb Sept. 24, rain or shine. The gates open at 11 am, and music begins at noon. Acts the Scissormen, the Tullamores, Professor Harp, Three Horse and the headliner Montgomery, who goes on at 4 pm. *Boston Blues Fest, DCR Hatch Shell, Charles Boston (617-905-6866). www.bluestrust.com; New England Blues Festival, Batis Fie 26 Jackson St., Middleboro (508-728-8800). www.nebluesfest.com. —LPK*

SAT./SEPT. 23

Tastings: Feast of the Phantom

You don't know much about the Phantom Gourmet. Sure, you know where he li eat, and maybe you know the types of dishes he orders, but everything else about wily fellow is just a straight-up mystery. On Sept. 23, however, we'll be concerne just one piece of information about the elusive Phantom: Can he throw a kick-a Find out from 11 am to 4 pm, as the annual Phantom Gourmet Food Festival (cosponsored by the IMPROPER) returns to Lansdowne Street. The highlight of th of course, is the food, with more than 30 local restaurants in attendance offering sample goodies like jambalaya from the Sunset Grill, cherrystone clams from the Summer Shack, sausage sandwiches from the Sausage Guy and hot dogs from Spi Junkyard Dogs. But food isn't the only attraction. While DJ Stevie Ray keeps the rolling outside, many of Lansdowne's clubs will be throwing themed parties. The Mardi Gras bash at Avalon, a Magic 106.7 dance party at Axis, a karaoke jam at Bar, a jazz-themed wine, cheese and chocolate tasting at the Modern and much m Tickets for this 21+ event cost $30 (they won't be sold at the door, so plan ahead anyone who shows up wearing the Phantom's trademark purple gets a $5 gift card restaurants all over Greater Boston. Thank you, benevolent Phantom. *Lansdowne Boston. www.phantomgourmetfoodfestival.com. 11 am-4 pm. $30. —RL*

tyscope

e to Contributors

updated listings for benefits, festivals, activities nts by mail or fax (617-859-1446) to Calendar: ope. Or e-mail information to cityscope@ er.com. Include address, phone number, ticket dates and times, and a brief description of the Deadline is four weeks prior to publication. Listnot be accepted over the phone.

nefits

ONESDAY, SEPTEMBER 13

es River
rshed Association's
fit Cruise
ere Canal, Cambridge (781-788-0007, ext. www.crwa.org/events/dinnercruise.html. MBTA: Line to Lechmere. 5:30-8:30 pm. $250 per $2,000 per eight-person table. Cocktails and met dinner are included on this Boston r cruise to benefit the Charles River hed Association.

URSDAY, SEPTEMBER 14

cal Missions for
ren Benefit
na Café, 605 W. Kendall St., Cambridge 52-0707). MBTA: Red Line to Kendall/MIT. m. $125. Aceituna Café hosts this evening sic, beer and wine tastings, and Middle n food to raise money for Medical Missions ildren, a nonprofit that treats disfigured n.

ence
y Black and White, 295 Huntington Ave., 05, Boston (617-266-2641). www.bcrhhr. BTA: E Green Line to Northeastern. 6 pm. Proceeds from this exhibition of paintings, gs, sculptures, pottery and photography t the Boston Center for Refugee Health & n Rights at Boston Medical Center.

DAY, SEPTEMBER 15

o 40th
versary Gala
nt Copley Plaza, 138 Saint James Ave., (617-267-2244). www.metcoinc.org/gala. : Green Line to Copley. 6:30 pm. $175. This nniversary gala features a live performance phanie Mills as well as a silent auction, reception and an award ceremony. ds benefit Metco, a school desegregation n.

URDAY, SEPTEMBER 16

ght for Imette
Convention & Exhibition Center, 415 Summer ston (617-450-0004). www.blsa.org. MBTA: e to South Station. 7-11 pm. $75-$150. The Latin School Association hosts this g, which features a DJ and live music, a cash nt auction and raffle, to raise funds for the C. Saint-Guillen Scholarship.

DAY, SEPTEMBER 17

n Arthritis Walk
tial Center, 800 Boylston St., Boston (617-'34). www.arthritis.org. MBTA: E Green Prudential. Registration at 9:30 am, walk at 11 am. Walkers must raise a minimum of to earn a T-shirt. Join the Arthritis ation's 10th Anniversary Boston Walk to wareness and funds for its Massachusetts h.

n Marathon
y Fund Walk
ton, Wellesley or Boston (866-539-4376). mmyfundwalk.org. 9 am. Walkers must raise mum of $200. Participants walk 3, 13.1 or iles to help raise money to support the Fund. All walkers finish at Copley Square, hey'll be greeted by a victory party.

k University
Race and Family Walk
hell, the Esplanade, Boston (617-994-4231). uffolk.edu/roadrace. MBTA: Red Line to MGH. Registration at 9 am, run/walk begins n. $8, students; $15, friends, faculty, alumni ff; $17 day of registration. Proceeds from this 5K race benefits the Alumni Scholarship he race is followed by a barbecue, raffles, prizes and music.

The annual RiverSing on the Weeks Footbridge takes place Sept. 21.

MONDAY, SEPTEMBER 18

Combined Jewish Philanthropies Young Leadership Division's Opening Night
Game On!, 82 Lansdowne St., Boston (617-457-8583). www.cjp.org. MBTA: Green Line to Kenmore. 7 pm. $10. Combined Jewish Philanthropies hosts an informational evening about its upcoming philanthropic and volunteer events for young adults in their 20s and 30s.

WEDNESDAY, SEPTEMBER 20

Bike Night
Hard Rock Café, 131 Clarendon St., Boston (617-353-1400). www.hardrock.com. MBTA: Green Line to Copley. 6 pm. Free. The Hard Rock Café hosts this biker-themed evening featuring raffles, auctions, the "Best Bike" contest and a performance by the band Modern Manners. Proceeds benefit the Leary Firefighters Foundation.

Opera Boston: InnOvation!
Opera House, 539 Washington St., Boston (617-451-3388). www.operaboston.org. MBTA: Red or Orange Line to Downtown Crossing. 6 pm. $250. Opera Boston hosts an evening of cocktails, hors d'oeuvres, a sit-down dinner, an awards program and musical performances featuring soprano Barbara Quintiliani. Proceeds benefit Opera Boston.

THURSDAY, SEPTEMBER 21

D3B: Fashion Forward!
Nick's Comedy Stop, 100 Warrenton St., Boston (617-470-0952). MBTA: Green Line to Boylston. 7:30 pm. $25-$30. The Duplessy Foundation sponsors this evening, which includes a fashion show, a comedy show and a live auction to benefit the Urban Scholars Program and the Summer Search Foundation.

"Got Cow?" CowParade Auction
Boston Marriott Copley Place, 110 Huntington Ave., Boston (617-632-5420). www.boston.cowparade.com. MBTA: Green Line to Copley. 6-10 pm. $100. The cows of Boston's CowParade are auctioned off to benefit the Jimmy Fund. Hors d'oeuvres and an open bar are included in the price of admission.

FRIDAY, SEPTEMBER 22

Milestones Gala Fundraiser
Berklee Performance Center, 136 Mass. Ave., Boston (617-931-2000). www.milestones2006.com. MBTA: Green Line to Hynes/ICA. 7:30 pm. $30-$250. Numark, Alesis and Akai Professional team up with Berklee College of Music to host this gala event featuring a lineup of musicians, DJs, recording engineers and music producers. Proceeds benefit the Berklee College of Music City Music program for disadvantaged urban teens.

SATURDAY, SEPTEMBER 23

Tenth Anniversary Celebration of the Fish House Foundation
Back Bay Events Center, John Hancock Hall, 180 Berkeley St., Boston (781-213-4212). www.fishhouse.org. MBTA: Green Line to Arlington. 6 pm. $75-$250. Darius Rucker and his Big Band perform at this annual event to raise funds for the Fish House Foundation, a nonprofit that awards college scholarships.

TUESDAY, SEPTEMBER 26

Chefs' Harvest Dinners
Various restaurants around Boston (617-620-2652). www.bostonpublicmarket.org. 7 pm. $200. Diners enjoy a multicourse dinner at any of 25 local restaurants, including No. 9 Park, Lineage and Grill 23. Proceeds help support Boston Public Market's mission to develop a permanent, indoor, year-round market.

Festivals & Parties

FRIDAY, SEPTEMBER 15

HeyLetsGo Sox Night
Fenway Park, 4 Yawkey Way, Boston (781-487-4692). www.heyletsgo.com. MBTA: Green Line to Kenmore. 6-11 pm. Free, small donation to a Red Sox charity encouraged. Registration required. 21+. HeyLetsGo.com hosts this evening of live music, complimentary drinks, caricature drawings, raffles and the Red Sox vs. Yankee game.

SATURDAY, SEPTEMBER 16

Boston Folk Festival
UMass Boston Campus, 100 Morrissey Blvd., Boston (617-287-6911). www.bostonfolkfestival.org. MBTA: Red Line to UMass/JFK. 11 am-7 pm. $30 one-day pass; $55 two-day pass. The ninth Annual WUMB Boston Folk Festival includes four stages of live music, as well as food and craft vendors.

Endless Summer Waterfront Festival
Nantasket Beach, Hull (781-925-9980). www.bostoncentral.com. 12-6 pm. Free. Artists, bands, food, sandcastle building and more are featured in this annual festival sponsored by the Hull Nantasket Beach Chamber of Commerce.

Freedom Trail Frenzy Scavenger Hunt
Freedom Trail, RSVP for meeting spot, Boston (877-9-GO-HUNT). www.watsonadventures.com. 2-4:30 pm. $15. Test your knowledge of "Old Boston" with Watson Adventures on this scavenger hunt for adults.

SUNDAY, SEPTEMBER 17

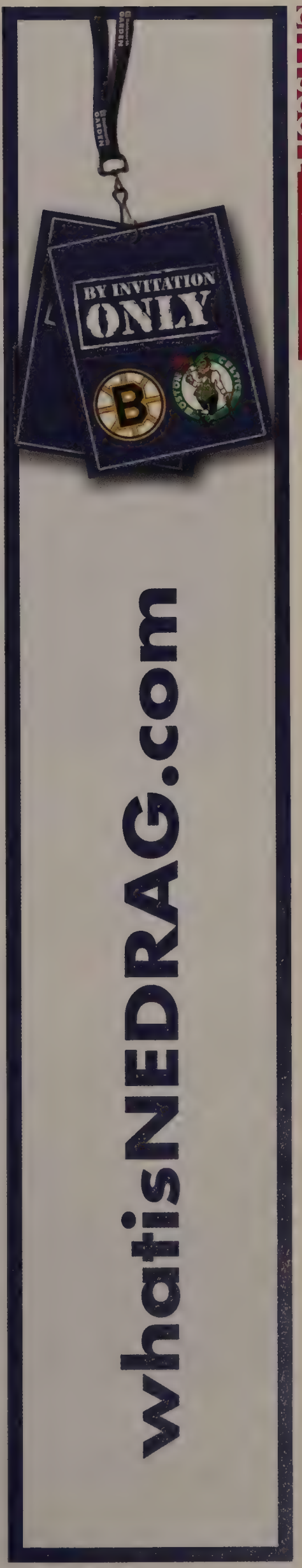
Boston Folk Festival
UMass Boston Campus, 100 Morrissey Blvd., Boston (617-287-6911). www.bostonfolkfestival.org. 11 am-7 pm. $30 one-day pass; $55 two-day pass. The ninth annual WUMB Boston Folk Festival includes four stages of live music, as well as food and craft vendors.

BSSC's 40th Anniversary Party
Fenway Park, 4 Yawkey Way, Boston (617-789-4070). www.bssc.com. MBTA: Green Line to Kenmore. 3 pm. $40. The Boston Ski and Sports Club celebrates its 40th anniversary with a cocktail hour, appetizers, a cash bar and a broadcast of the Patriots game.

Salsa Dance Cruise
Gate 2, Long Wharf, Boston (617-817-2533). www.salsaboston.com/salsacruise. MBTA: Blue Line to Aquarium. 6 pm. $17 in advance; $22 at the dock. This event includes a pre-party with salsa lessons, salsa dancing onboard with DJs D Martinez and Michael Mercado, Latin cuisine, a cash bar and an afterparty at Mojitos Latin Lounge and Nightclub.

MONDAY, SEPTEMBER 18

The Cultural Installations Series Grand Finale
Boarding House Park, 40 French Street, Lowell (978-455-6025). www.second-world.com. MBTA: Commuter Rail to Lowell. 5-10 pm. Suggested donation of $5. Second World, an international organization dedicated to the fair trade movement, transforms Boarding House Park into a venue showcasing film, storytelling, live music and dance performances from around the world.



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THURSDAY, SEPTEMBER 21

RiverSing 2006: Bridging the Charles with Voice and Light

Weeks Footbridge, between Allston and Cambridge (617-619-2850). www.charlesriverconservancy.org/projects/bridges/riversing2006.html. MBTA: Red Line to Harvard. 6-7:30 pm. Free. Revels and the Charles River Conservancy present this third annual community celebration of the autumnal equinox and the Charles River featuring performances by local choirs and the vocal ensemble Libana.

FRIDAY, SEPTEMBER 22

AltWheels Transportation Festival

City Hall Plaza, Boston (508-698-6810). www.altwheels.org. MBTA: Green or Blue Line to Gov. Center. 7 am-7 pm. Free. Mayor Menino invites Bostonians to explore a wide-variety of transportation alternatives that use less gas, reduce greenhouse-gas emissions and restore energy independence at this fourth annual festival.

SATURDAY, SEPTEMBER 23

Oak Street Fair

Oak St., Boston (617-635-5129). www.bcnc.net. MBTA: Orange Line to New England Medical Center. 10 am-2 pm. Free. The Boston Chinatown Neighborhood Center hosts this family street festival with games, face painting, tai chi demonstrations, health screenings and more.

SUNDAY, SEPTEMBER 24

AltWheels Lawn Show

Larz Anderson Auto Museum, 15 Newton St., Brookline (508-698-6810). www.altwheels.org. MBTA: D Green Line to Reservoir. 10 am-4 pm. $7. The AltWheels Festival concludes with this display of alternatives to the gas-fueled car.

Singles

WEDNESDAY, SEPTEMBER 13

Eight-Minute Dating

Fire + Ice, 205 Berkeley St., Boston (617-482-3473). www.8minutedating.com. MBTA: Green Line to Arlington. 6:30 pm. $35. Ages 22-32. Mi enjoy eight eight-minute dates, followed by

SUNDAY, SEPTEMBER 17

Eight-Minute Dating

Tommy Doyle's Irish Pub, 1 Kendall Squa bridge (617-225-0888). www.8minuteda MBTA: Red Line to Kendall/MIT. 6:08 Ages 32-43. Mingle and enjoy eight eigh dates, followed by dinner.

Eight-Minute Dating

Tommy Doyle's Irish Pub, 1 Kendall Squa bridge (617-225-0888). www.8minuteda MBTA: Red Line to Kendall/MIT. 6:08 pm. 44-54. Mingle and enjoy eight eight-minu followed by dinner.

MONDAY, SEPTEMBER 18

Eight-Minute Dating

Luigi & Roscoe's, 279 Newbury St., Bost 536-9766). www.8minutedating.com. Green Line to Hynes/ICA. 6:30 pm. $35. 40. Mingle and enjoy eight eight-minu followed by dinner.

TUESDAY, SEPTEMBER 19

Eight-Minute Dating

Clarke's at Faneuil Hall, 21 Merchants Ro (617-227-7800). www.8minutedating.com. Blue or Green Line to Gov. Center. 6:30 Ages 25-35. Mingle and enjoy eight eigh dates, followed by dinner.

MONDAY, SEPTEMBER 25

Eight-Minute Dating

Blue Wave, 343 Congress St., Boston (6 0720). www.8minutedating.com. MBTA: to South Station. 6:30 pm. $35. Ages 28-38 and enjoy eight eight-minute dates, foll dinner.

TUESDAY, SEPTEMBER 26

Eight-Minute Dating

Fire + Ice, 205 Berkeley St., Boston (617-48 www.8minutedating.com. MBTA: Green Arlington. 6:30 pm. $35. Ages 25-35. Mi enjoy eight eight-minute dates, followed by

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ater and Opera

OPENED

Misbehavin'
ne Playhouse, 283 Melrose St., Auburndale 4-0169). www.turtle-lane.com. MBTA: D ne to Riverside. Sept. 15-Oct. 15. Thu.-Sat., n., 2 pm. $20-$25. Turtle Lane Playhouse Richard Maltby's musical revue of Fats works. Darius Williams directs.

ook Up
ouse, 539 Washington St., Boston (617-931- www.broadwayacrossamerica.com. MBTA: range Line to Downtown Crossing. Sept. 26- ue.-Thu., 7:30 pm; Fri., 8 pm; Sat., 2 and 8 ., 2 pm. $25-$80. Christopher Ashley di- musical jukebox of Elvis Presley songs that he romance between a young girl and a o shakes up a Midwest town. Written by Joe

Angel of Memory
Wellesley College, Davis Museum and Cultural Center, Jewett Auditorium, 106 Central St., Wellesley (781-283-2081). www.davismuseum.wellesley.edu. MBTA: Commuter Rail to Worcester/Framingham. Sept. 14, 7 pm. Free. This new chamber-music theater work tells the story of three Jewish women from different generations, each of whom must flee from home. Written by Marjorie Agosin and directed by Akin Babatunde.

Harriet's Return
Wheelock Family Theatre, 180 The Riverway, Boston (617-879-2300). MBTA: D Green Line to Fenway. Sept. 15, 10 am; Sept. 16, 7:30 pm. Free. Wheelock College, Wheelock Family Theatre and the Museum of African American History present this play that chronicles the life of Harriet Tubman. Written by Karen Jones Meadows and directed by Jake Walker.

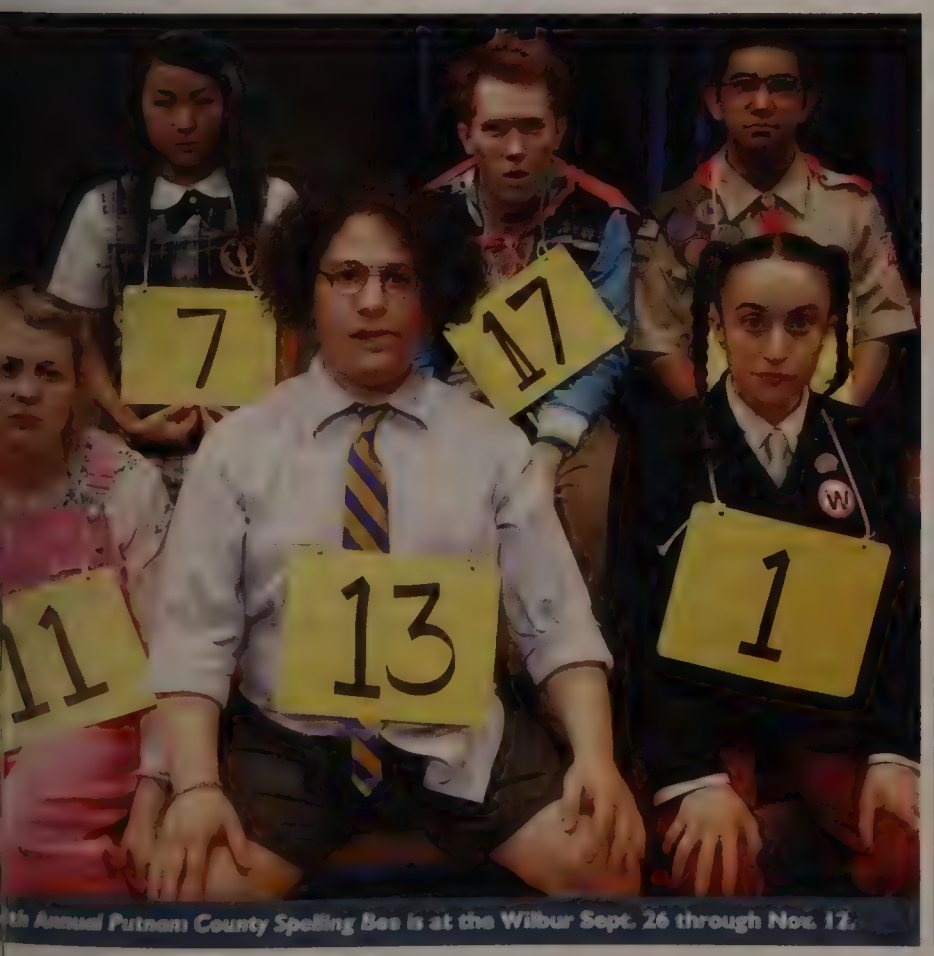
High Fidelity
Colonial Theatre, 106 Boylston St., Boston (617-931-2787). www.broadwayacrossamerica.com. MBTA: Green Line to Boylston. Sept. 26-Oct. 22. Tue.-Thu., 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 and 7:30 pm. $37.50-$82.50. Walter Bobbie directs this new Broadway musical based on the Nick Hornby novel, in which a record store owner must win back his latest girlfriend after a series of failed relationships. Written by Tom Kitt, Amanda Green and David Lindsay-Abaire.

I Am My Own Wife
Zero Arrow Theatre, American Repertory Theater, Zero Arrow St., Cambridge (617-728-4321). www.bostontheatreworks.com. MBTA: Red Line to Harvard. Sept. 14-Oct. 8. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 3 pm. $35-$40. This one-man show tells the story of Charlotte von Mahlsdorf, a German transvestite who lived through the Nazi and Communist regimes. Written by Doug Wright and directed by Jason Southerland.

Jesus Christ Superstar
North Shore Music Theatre, 62 Dunham Road, Beverly (978-232-7200). www.nsmt.org. MBTA: Commuter Rail to North Beverly. Sept. 19-Oct. 8. Tue. and Thu., 7:30 pm; Wed., 1:30 and 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 pm. $17.50-$70. Robert Johanson directs Andrew Lloyd Webber and Tim Rice's rock musical about the last week of Jesus' life.

Mill City Minutes
McDonough Freshman Academy Theater, 40 Paige St., Lowell (978-441-0102). www.imagetheater.com. Sept. 15 and 22, 8 pm; Sept. 16 and 23, 4 and 8 pm. $13-$15. The Image Theater presents an evening of seven 10-minute plays by local artists, as well as dance and musical performances.

Monsters!
The Plaza Theatre, Boston Center for the Arts, 539 Tremont St., Boston (617-933-8600). www.monsters themusical.com. MBTA: Orange Line to Back Bay.



th Annual Putnam County Spelling Bee is at the Wilbur Sept. 26 through Nov. 12.

The North Shore Music Theatre presents *Jesus Christ Superstar* Sept. 19 through Oct. 8

Sept. 14-30. Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm; Sun., 3 pm; Sept. 26 and 27, 7:30 pm. $28. Joe Antoun directs Gail Phaneuf's play about a woman who spends her 40th birthday dealing with inner demons.

A New Brain

Cambridge Family YMCA Theatre, 820 Mass. Ave., Cambridge (617-524-5013). www.metrostagecompany.com. MBTA: Red Line to Central. Sept. 15, 16, 21, 22 and 23, 8 pm; Sept. 17, 2 pm. $20, general; $17, seniors/students. A composer must undergo brain surgery in this musical comedy by William Finn and James Lapine. James Tallach directs.

Respect—A Musical Journey

Stuart Street Playhouse, 200 Stuart St., Boston (800-447-7400). www.stuartstreetplayhouse.com. MBTA: Green Line to Boylston. Sept. 23-Nov. 26. Wed.-Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 pm; additional performances Oct. 1 and 3, 6 pm; Oct. 2 and 4, 2 pm. $22.50-$45. In this musical revue, four women reminisce about the music they listened to during important events in their lives. Written by Dorothy Marcic and directed by David Arisco.

The 25th Annual Putnam County Spelling Bee

Wilbur Theatre, 246 Tremont St., Boston (617-931-2787). www.ticketmaster.com. MBTA: Green Line to Boylston. Sept. 26-Nov. 12. Tue.-Thu., 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 1 and 5 pm. $25-$75. James Lapine directs this Tony Award–winning musical about six kids competing in a spelling contest. Written by Rebecca Feldman, William Finn and Rachel Sheinkin.

Via Dolorosa

Spingold Theater Center, Laurie Theater, 415 South St., Waltham (781-736-3400). www.brandeis.edu/theater. MBTA: Commuter Rail to Brandeis/Roberts. Sept. 14-15, 8 pm; Sept. 16, 2 and 8 pm; Sept. 17, 2 pm. $16-$20. David Hare's one-man play examines the beliefs of Israelis, Palestinians and Western civilization during the 50th anniversary of the founding of Israel.

NOW RUNNING

Blue Man Group

Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). www.blueman.com. MBTA: Green Line to Boylston. Ongoing. Wed. and Thu., 8 pm; Fri., 7 pm; Sat., 4, 7 and 10 pm; Sun., 2 and 5 pm. $46-$56. The blue trio performs an ongoing show that mixes art, music, comedy and a lot of toilet paper.

bobrauschenbergamerica

Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). www.amrep.org. MBTA: Red Line to Harvard. Through Oct. 7. Tue.-Thu., 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 pm. $38-$76. The American Repertory Theatre and SITI Company stage an eclectic road trip through America inspired by the works of multimedia artist Robert Rauschenberg. Written by Charles L. Mee Jr. and directed by Anne Bogart.

Calvin Berger

Gloucester Stage, 26[illegible] St., Gloucester (978-[illegible] www.gloucesterstage.[illegible] Sept. 17. Thu.-Fri., 8 and 8 pm; Sun., 5 pm. Gloucester Stage ser[illegible] tale of Cyrano de B[illegible] modern-day Amer[illegible] school in this new [illegible] Barry Wyner. Di[illegible] Stephen Terrell.

Corteo

The Grand Chapite[illegible] Downs, junction of [illegible] and 145, Boston [illegible] 5440). www.cirqued[illegible] MBTA: Blue Line [illegible] Downs. Through O[illegible] and Wed., 8 pm; T[illegible] and 8 pm; Sun., 1 [illegible] $45-$80. Cirque du[illegible] sents its latest tou[illegible] about a clown envi[illegible] own funeral. Writt[illegible] rected by Daniele Fi[illegible]

Crazy For You

Little Kresge Theater, [illegible] ditorium, 48 Mass. A[illegible] bridge (617-253-62[illegible] web.mit.edu/mtg. M[illegible] Line to Kendall/ MIT[illegible] 16, 8 pm. $12. The [illegible] cal Theatre Guild[illegible] production follows [illegible] dancer's journey t[illegible] The show is writte[illegible] Ludwig, George Ge[illegible] Ira Gershwin and directed by Nicolina Ak[illegible]

Menopause: The Musical

Stuart Street Playhouse, 200 Stuart St., B[illegible] 426-4499). www.stuartstreetplayhouse.co[illegible] Green Line to Boylston. Ongoing. Wed., [illegible] pm; Thu. and Fri., 8 pm; Sat. and Sun., 2 [illegible] $42.50. In Jeannie Linder's musical, four [illegible] boomers with nothing in common but m[illegible] and hot flashes meet at a lingerie sale. [illegible] Kathryn Conte and Patty Bender.

The Moon Away

Devanaughn Theatre, 791 Tremont St., B[illegible] 811-4111). www.theatermania.com. MBT[illegible] Line to Mass. Ave. Through Sept. 16. Fri. [illegible] pm. $10-$15. AYTB theater presents the [illegible] a homosexual photographer wrongfully acc[illegible] ual contact with a minor. Written by Edw[illegible] Wells and directed by Dawn M. Simmons.

The Pillowman

New Repertory Theatre, Arsenal Cent[illegible] Arts, 321 Arsenal St., Watertown (617-[illegible] www.newrep.org. MBTA: Red Line to Centr[illegible] Oct. 1. Wed., Thu. and Sun., 7:30 pm; Fri. [illegible] pm; Sun., 2 pm. $30-$50. Martin McDon[illegible] Award–winning dark comedy follows the [illegible] tion of Kturian, a writer whose children's [illegible] spire a string of gruesome crimes in an unid[illegible] talitarian state. Rick Lombardo directs.

1776

Lyric Stage Company, 140 Clarendon S[illegible] (617-585-5678). www.lyricstage.com. MB[illegible] Line to Copley. Through Oct. 14. Wed. [illegible] 7:30 pm; Fri., 8 pm; Sat., 3 and 8 pm; S[illegible] additional performances Sept. 13 and Oct [illegible] $25-$50. Spiro Veloudos directs [illegible] Award–winning musical about America's [illegible] dependence. Written by Sherman Ed[illegible] Peter Stone.

Shear Madness

Charles Playhouse, 74 Warrenton St., Bo[illegible] 426-5225). www.shearmadness.com/bosto[illegible] Green Line to Boylston. Ongoing. Tue.-[illegible] Sat., 6 and 9 pm; Sun., 3 and 7:30 pm. [illegible] comedic whodunit, set in a crazy unisex [illegible] holds the record as Boston's longest-runn[illegible]

Comedy

Advice to Contributors

Submit listings by fax (617-859-1446) or m[illegible] dar: Comedy, or e-mail info to comedy@im[illegible] Deadline for listings is four weeks prior to publ[illegible]

SHOWS

Boston Comedy Festival

Various locations around Boston (617-782-81[illegible] bostoncomedyfestival.com. Through Sept. 16. [illegible] The Comedy Studio, 8 pm, $10: Studio P[illegible] edy Vault at Remington's Restaurant, [illegible] Comedy Revolution. Improv Asylum, [illegible]

…s Words: The Best of Improv Asylum. 10 … College Improv Championships (Finals). …oston, 10 pm, $12: The Naked Comedy …e. Nick's Comedy Stop Upstairs, 8:30 pm, …on Jamz: The Return!! •Sept. 14. Comedy … Remington's Restaurant, 10 pm, $15: No … Rabbits! A Night of "New Magic." Improv …8 pm, $20: Dangerous Words: The Best of …sylum. 10 pm, $15: Sketch Showcase. Im…on Theater, 10 pm, $10: The Walsh Broth…k's Comedy Stop, 8:30 pm, $15: Col… Women of Color in Comedy. Sweeney's … Café, 9:30 pm, $15: Montreal Comedy … Auditions. •Sept. 15. Dick's Beantown … Vault, 1 pm, $5: Las Vegas Comedy Festi…tions. 10 pm, $15: The Comical. Improv …8 pm, $20: Dangerous Words: The Best of …sylum. 10 pm, $20: *Late Show with David* …n Auditions. Nick's Comedy Stop, 6 pm, …rson Stands-Up. Nick's Comedy Stop …irs, 8:30 pm, $15: Women's Show. Nick's … Stop Upstairs, 8:30 pm, $15: Hypnotist In…Boris. •Sept. 16. Dick's Beantown Comedy …pm, $20: Hofstetter Presents. Improv Asy…d 10 pm, $20: Dangerous Words: The Best …v Asylum. 12 am, $10: The Midnight …ka Theater, 9 pm, $15: Best of the Fest. …medy Stop Downstairs, 8:30 pm, $15: Fes…orites. Nick's Comedy Stop Upstairs, 8:30 … Hypnotist Incredible Boris.

…nd Maria's Italian Wedding
…Playhouse, 275 Tremont St., Boston (800-…). www.comedywedding.com. MBTA: Or…e to N.E. Medical Center. Ongoing. Sat., $55. Join Joey and Maria at their interac…ky wedding for a night of dinner, dancing …ter.

…D-UP CLUBS

… Nua
…on St., Boston (617-262-2121). MBTA: C…ne to St. Mary's. Tue., 8:30 pm. $7. The …ging to Children features sketch comedy, a …ct and a stand-up host each week.

…wn Comedy Vault
…n's, 124 Boylston St., Boston (781-729-…ww.dickdoherty.com/remsched.htm. MBTA: …ne to Boylston. Thu.-Sun., 9 pm. $10-$15. …town Comedy Vault features local stand-…ians. •Sept. 14: Greg Howell and Friends. …5: Outtakes Sketch. •Sept. 16: Alvin … Sept. 17: Eric Riley Moore hosts Open …e.

…y Connection
…y Market, Faneuil Hall, Boston (617-248-…ww.comedyconnectionboston.com. MBTA: …Orange Line to Haymarket. The oldest com…In Boston draws nationally known comedi…reekends and showcases up-and-coming …ht during the week. •Sept. 13, 7 pm, $15: …medy Festival Preliminary 7. 9 pm, $15: …medy Festival Preliminary 8. •Sept. 14, …15: Frank Santos "The R-Rated Hypno…pt. 15, 8 and 10:15 pm, $25: Roz G. & …er. •Sept. 16, 6, $27; 8:15 and 10:30 pm, … Porter & Roz G. •Sept. 17 and 18, 7 and …35: Mike Epps. •Sept. 19, 8 pm, $15: Paul …•Sept. 20, 8 pm, $15: WBCN Night fea…nk Santorelli. •Sept. 21, 8:30 pm, $15: …tos "The R-Rated Hypnotist." •Sept. 24, 7 …Mike McDonald. •Sept. 25, 8 pm, $15: …Showcase. •Sept. 26, 8 pm, $15: Paul …r

…medy Studio
…Nss. Ave., Cambridge (617-661-6507). …medystudio.com. MBTA: Red Line to Har…Wl.-Sun., 8 pm. $8-$10. Sketch comedy …nd local comedians perform. •Sept. 13: …io Picks. A Boston Comedy Festival …Gris Fleming, JJ Leslie, The Steamy Bo…Steve Calechman, Elisha Yaffe, Mandy …Mike Whitman, Ken Reid. •Sept. 14: …Sally show with Selena Coppock, Bob …Joe Cronin, Dot Dwyer, JJ Leslie, Mike …dy Ofiesh, Ken Reid. •Sept. 15: Sue Bur…Sullivan, Nate Johnson, Shaun Bedgood, …Henry, Tom Liszanckie, Ken Reid, the …s. •Sept. 16: Arik Marks, Nate Johnson, …lgood, Andrea Henry, Mary Beth Cowan, …ners, Ken Reid, Andy Ofiesh. •Sept. 17: … Presents... Steve Calechman, Tom E. …Myq Kaplan, Sean Sullivan, Ira Proctor, …. •Sept. 19: Magic Lounge: Professional …. •Sept. 20: Dynamic Duo of Comedy … Chris Tabb & Corey Manning present …axter, Myq Kaplan, Mike Dorval. •Sept. … for the Center for Cancer Support and … Dan Sally, Mike Baker, Rick Jenkins, …$10 suggested donation. •Sept. 22: Dan Sally, Chocolate Cake City, the Walsh Bros., James Goff, Mike Lemme, Eric Riley Moore, Myq Kaplan, Doug Chagnon, Sandy Asai, Ken Reid. •Sept. 23: Doug Chagnon, Myq Kaplan, Eric Riley Moore, Dan Sally, Greg Rodrigues, Max Goldberg, Ken Reid. •Sept. 24: Erin Judge Presents... Sketch and song with standups Shane Mauss, Eskunder Boyd, Ken Reid and Peter Bowers. •Sept. 26: Magic Lounge: Professional Magicians.

Jimmy Tingle's Off Broadway
Jimmy Tingle's Off Broadway Theater, 255 Elm St., Somerville (617-591-1616). www.jtoffbroadway.com. MBTA: Red Line to Davis. $15-$30. Jimmy Tingle's features both established and aspiring performers and productions. •Sept. 14-16, 22 and 23, 7:30 pm; Sept. 17, 3 pm. Jimmy Tingle's American Dream. Jimmy Tingle presents his newest one-man show laced with political satire.

Nick's Comedy Stop
100 Warrenton St., Boston (617-423-2900). www.nickscomedystop.com. MBTA: Green Line to Boylston or Orange Line to N.E. Medical Center. Fri. and Sat., 8:30 pm. $10-$22. Now in its 24th year, the longest-running comedy club in Boston features local and visiting comics. •Sept. 13: Boston Comedy Festival. Boston Jamz: The Return!! •Sept. 14: Boston Comedy Festival. Colorstruck: Women of Color in Comedy. •Sept. 15: Boston Comedy Festival. Emerson Stands-Up, Women's Show and Incredible Boris. •Sept. 16: Boston Comedy Festival. Festival Favorites and Incredible Boris. •Sept. 22-23: Larry Norton, Pete Costello and Danny Kelly.

Steve Sweeney's Comedy Cafe
711 Boylston St., Boston (617-482-0110). www.dickdoherty.com. MBTA: Green Line to Copley. Fri. and Sat., 9:30 pm. $20. Boston comedians Steve Sweeney and Dick Doherty appear with select performers. •Sept. 14-16: Boston Comedy Festival. •Sept. 22: Steve Sweeney, Greg Rodrigues and Nancy Martin. •Sept. 23: Dick Doherty, Greg Rodrigues and Nancy Martin.

IMPROV COMEDY

Improv Asylum
216 Hanover St., Boston (617-263-6887). www.improvasylum.com. MBTA: Green or Orange Line to Haymarket or Blue or Green Line to Gov. Center. Thu., 8 pm, $15; Fri., 8 and 10 pm, $20; Sat., 8 and 10:30 pm, $20. Dinner packages available. Improv Asylum's current comedy show, Bird Flu Over the Cuckoo's Nest, combines sketches about topics ranging from crazy landlords to the digital age, with audience-inspired improvisations.

Improv Foundry
327 Summer St., Studio 4, South Boston (617-308-6421). www.improvfoundry.com. MBTA: Red Line to South Station. $12. This Boston-based, short-form improv comedy group performs skits that involve members of the audience.

ImprovBoston
1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central. $5-$12. Boston's longest-running improvisational comedy troupe creates everything on the spot: characters, stories, settings, songs and dances. •Tue., 10 pm, $5: Zebro. A "laugh fest" of shorts, sketches and headliners. •Wed., 8 pm, $5: The Hump. Local troupes perform improvisational shows. •Thu., 8 pm, $12; $10, students: Comedy Thursday. A master of ceremonies randomly eliminates players until only one is left. 10 pm, $5: The Great and Secret Comedy Show. A combination of sketches and video hosted by the Walsh Bros. •Fri., 8 pm, $12; $10, students: The Robert Cycle. ImprovBoston goes Elizabethan to chronicle the histories of eight kings, Robert I through Robert VIII, in a parallel universe, presented in Shakespearean style. 10 pm, $12; $10, students: TheatreSports. Two teams of improvisers compete. •Sat., 6 pm, $12; $5, students, seniors and children: ImprovBoston Family Show. A short-form improvisational show appropriate for people of all ages. 8 and 10 pm, $15; $10, students and seniors: ImprovBoston Mainstage. Blending storytelling, music and audience participation, a cast of improvisers creates a show that changes with every performance. 11:30 pm, $7: Night Cap: Filth! Improv, sketch and stand-up comics tell gross-out jokes while playing poker. •Sun., 7 pm, $5: Sgt. Culpepper's Improvisational Jamboree. This show features performances by local and visiting troupes.

The Tribe
Tribe Theatre, 67 Stuart St., Boston (617-510-4447). www.tribeboston.com. MBTA: Green Line to Boylston or Orange Line to Chinatown. Thu. and Fri., 8 pm. $7-$20. 19+. The Tribe sponsors this local comedy show featuring a collection of improv comedians who poke fun at everything, including themselves.

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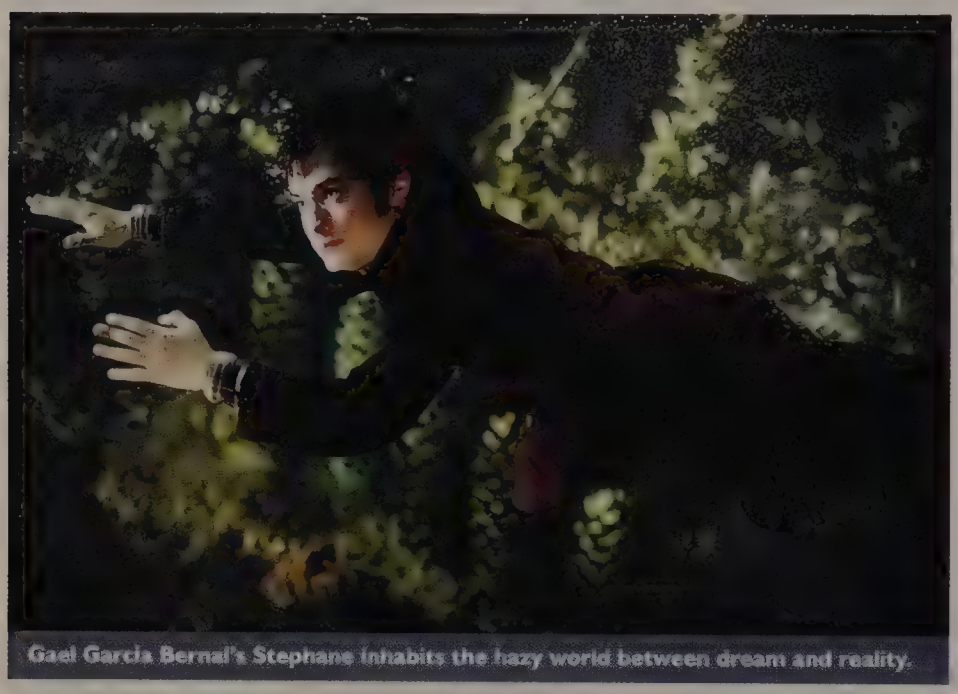
A Deep *Sleep*

Michel Gondry's *Science of Sleep* explores the depths of an artist's angst.

BY SEAN BURNS

As our movie screens become increasingly overrun with computer-generated spectacles, the rickety, lo-fi wonders conjured by director Michel Gondry couldn't be more welcome. A music video maestro who recently helmed the extraordinary *Eternal Sunshine of the Spotless Mind*, this 43-year-old Frenchman toys with screen space and perceptions, using primitive camera trickery almost as ancient as the medium itself, somehow producing visuals that feel sophisticated by virtue of their very simplicity. So many images we see in cinema today are too obviously made out of ones and zeroes on somebody's workstation, but Gondry's retro eyepoppers seem to have sprung directly from his inner child's cluttered playroom. His movies have an artisan's lovingly handmade touch.



Gael Garcia Bernal's Stephane inhabits the hazy world between dream and reality.

My pick for the best film of 2004, *Eternal Sunshine* took place almost entirely inside star Jim Carrey's head, after he'd foolishly arranged for a sci-fi brain-erasing procedure to zap all traces of his romance with Kate Winslet's darling Clementine. Gondry filmed the character's memories as fragile wisps; lovely artifacts at odd angles in which props and sets would disappear in the blink of a camera's pan, thanks to some shocking cinematic sleight-of-hand.

Deeply, at times almost unbearably moving, the movie benefited from the richest, most carefully considered screenplay yet by postmodern whiz kid Charlie Kaufman, who rocketed to cult stardom after writing *Being John Malkovich* and *Adaptation* for director Spike Jonze.

Most would like to forget that in 2001, Michel Gondry made his feature debut with Kaufman's *Human Nature*. That particularly misguided project felt overcontrolled to an almost suffocating extent; its visual scheme as coldly polished and remote as *Sunshine*'s was urgently sloppy and personal.

The Science of Sleep, Gondry's first fictional film made without Kaufman's input, is a self-penned, brazenly autobiographical cup of whimsy—taking that urgently sloppy and personal *Eternal Sunshine* M.O. and riding it straight into the sun. This is a sometimes brilliant, occasionally infuriating, always visually astonishing film of often-embarrassing self-pity, stuffed with moments so breathtakingly romantic that they'll remind you why we go to the movies in the first place.

Half the time, I couldn't wait for it to be over, and the rest of the time I wished it would never end. This is one unwieldy, ungodly, altogether glorious mess of a thing.

Mexican heartthrob Gael Garcia Bernal stars as Stephane, a confused, hypersensitive young artist who returns to Paris still reeling from the death of his father. His mother (played by the pricelessly named Miou-Miou) tricks her son into taking a job at a calendar factory, where all his coworkers are far too concerned with the annual company ski trip to be bothered with any of Stephane's pretensions toward artistic greatness. The hilarious Alain Chabat is on hand as the generically named Guy—a darkly comic representation of every middle-aged, middle-class worker bee who has no real interests beyond getting wasted and laid after a long, hard week at the office. He's also the funniest dude in the movie.

But Stephane is simply not cut out for this nine-to-five life. For starters, the poor kid has a bit of a problem separating his dreams from reality. He hosts his own nocturnal chat show (*Stephane TV*!), complete with cardboard cameras and egg-crate sets, and as this boy genius' surreal slumbers bleed into his everyday reality, it becomes increasingly difficult for the audience to tell whether our poor hero is asleep or awake.

But what we can tell is that he pines for his fetching next-door neighbor Stephanie, played by the swan-necked, sad-eyed Charlotte Gainsbourg. She's a bit more uptight and grounded than Stephane, but then again, who isn't? Gondry works a special kind of magic whenever these two are on-screen together—suddenly faucets run crinkly blue cellophane instead of water, childhood toys come alive and clumps of stuffing from a ripped pillow hang in the air like puffy cumulus clouds. Helped in no small part by the marvelous chemistry between his leads, Gondry captures that dizzy, anything-goes sensation of puppy love's first exhilarating rush.

Such fleeting flights of ecstasy aren't quite enough to sustain a feature-length narrative, but you'll be surprised at how close they come. Bernal has such a relaxed, child-like spin on the character, even his creepiest behavior comes off as endearing. Gainsbourg does him one better, guardedly easing herself into a relationship she knows neither of them is quite ready to handle.

I'd be lying if I didn't admit that all this enchantment grows wearying over the course of the film's too-long 105 minutes, and Stephane's "misunderstood artiste" shtick (he's too obviously a stand-in for Gondry himself) feels a bit too self-serving.

And yet I woke up a few days after *The Science of Sleep* still marveling at images, like that vast cityscape made entirely out of cardboard tubing, and humming the film's kooky riffs on the Velvet Underground's "After Hours." The movie lingers in the mind like a wonderful, half-remembered dream, which I guess is the point. iB

The Science of Sleep ★★★

Directed by Michel Gondry. In English and French with English subtitles. Opens Sept. 22 at Coolidge Corner.

New Releases

BY SEAN BURNS

Edmond ★★★

Not for the squeamish or easily offended, *E* director Stuart Gordon's creepy adaptati Mamet's still-controversial 1982 stag William H. Macy as an upper-class, fright male who abruptly walks out on his wife down one very long, extremely dark night The script's self-conscious onslaught of ra and sexist slurs feels as strangely dated a pre-Disney Times Square milieu—visuali Gordon as a surreal, neon haven for h three-card-monte hustlers. Edmond is mainly as a document of a very specific ti tural panic (and it's worth noting that wit Mamet one-upped *American Beauty* a go before the Best Picture–winner was ever Anachronistic as it sometimes feels, th works, largely due to the ferocity of Ma mance. It's a role that a marvelous characte Macy was, in many ways, born to play, an the madman inside his sad-sack every guy empathy, navigating Mamet's clipped, pred ities with aplomb. (At Kendall Square.)

Factotum ★★★★

Charles Bukowski's stories have been adap screen before, but never with quite the f soulfulness of *Factotum*, Norwegian dir Hamer's inspired reworking of the bars 1975 novel. *Factotum* isn't as funny Schroeder's 1987 dorm-room staple, *Ba* movies aren't), but it's a lot grittier and m to-earth. We watch as Bukowski's alter- Chinaski tries just about every line of wor livering ice to working in a pickle fact can't quite manage to stick around anywh long. Matt Dillon makes a magnificent The actor plays against his brawny and be by employing surprisingly delicate hand ge his eyes are sad, almost haunted. Sure, He terous, sometimes violent drunk, but Dill tory work illuminates the contradictions acter—a foulmouthed alcoholic bum wh classical music and writes poetry. The Hamer's camera yields unexpected emot dends, finding beauty in dive-bars, at the and in the ruined lives of people we ignor on our way to work. (At Kendall Square.)

Half Nelson ★★★½

Is Ryan Gosling the next Sean Penn? Evi tinues to mount in this altogether lovely smash, which stars *The Notebook*'s stud a city junior high school teacher who just to be wrestling with a rather bothersom diction. Gosling's exquisitely textured p takes you somewhere unexpected with ture, and he's matched beat-for-beat by Shareeka Epps, playing the one studen ured out her teacher's little secret. (Epps of understatement—entire scenes hin bratty way she handles a lollipop.) But th your run-of-the-mill junkie redemption rector Ryan Fleck and cowriter/producer/ Newton native) Anna Boden aim to exp generational malaise. *Half Nelson* is abou pens when youthful idealism goes crashin into our bummer everyday life, and even times overreaches on a few stylistic screenplay admirably offers no pat answe jerk uplift. Funny, sad and full of hard film's final moments are quietly, triumph lime. (At Kendall Square.)

Hollywoodland ★★

Beginning somewhere in a muddle and something like a fog, veteran televisi Allen Coulter's big-screen debut plays like down James Ellroy novel, speculating at g to little avail about the mysterious 195 TV's Superman, actor George Reeves. U a needlessly convoluted flashback stru Bernbaum's screenplay follows Adrien B cat, bottom-feeding private eye through of crooked cops, cut-throat movie studio at least two femmes fatales too many. Co to be trying to illustrate some sort of c tween Old Hollywood glamour and the scandal-sheet '50s, though what any of th with a Tinseltown footnote like George mains as hazy as Paul Freeman's stylized ci phy. Not much seems to be at stake in t and there's little emotional connection few touching moments by Ben Affleck as a role that might hit too close to home ridiculed local celeb, playing a handsom talent doofus who's sadly the last one t career is already over. (At Kendall Square

ild ★★
fun to watch talented people fall on their hich is sadly the case in this sprawling, inter- ly exuberant mess of a musical from the bril- nre-smashing hip-hop duo OutKast. Set in a lly anachronistic Prohibition-era dirty South, unwisely adopts the song-splitting strategy of reasingly estranged troupe's recent records, front men André "3000" Benjamin and "Big Boi" Patton on their separate ways for ight as well be two separate movies. Ben- tars as a sullen mortician's son who longs for tlight while playing piano at a local hot spot. is the nightclub's new manager, accidentally ing the juke joint after a bloodbath engi- by Terrence Howard's terrifying bootlegger. director Bryan Barber is a whiz at music and *Idlewild* might've worked better as a col- of five-minute shorts. But taken as a whole, lacks forward momentum or drive, and the rylines' conflicting tones jostle quite uncom- against each another. Also, it feels down- uel to cast Ben Vereen and Patti LaBelle in a yet not let them perform. (At Boston Com- nway and in the suburbs.)

llusionist ★
d likes to call this genre "the card-trick " and perhaps it's just a matter of personal nce, but nothing tends to rankle this re- quite like squandering two hours watching ing that you've already figured out is a lie. ly adapted by writer-director Neil Burger ihort story by Pulitzer Prize–winner Steven ıser, *The Illusionist* stars a stiff, irritatingly ed Edward Norton as a magician raising in turn-of-the-century Vienna. The sleazy, d Crown Prince (a moustache-twirling ewell) can't abide this trickster's bratty in- ce, but his fiancée (Jessica Biel, hopelessly er league) sure seems to be falling under his aul Giamatti turns in the only credible per- e in the film, playing a wily police inspector or a peek inside our title character's bag of he film is riddled with tip-offs that there's f afoot, and without any emotional stake in aracters or their fortunes, we all must idly time until the inevitable, not-so-startling n that the entire flick has all been one big on the audience. Ever get the feeling you've eated? (At Boston Common, Harvard nd in the suburbs.)

ible ★★
sprisingly sullen, by-the-numbers retread of inexhaustible "inspirational sports movie" stars Mark Wahlberg as Vince Papale, a 30- down-on-his luck bartender who improba- nd up playing for the Philadelphia Eagles. rfect Cinderella story for guys, but cine- ber-turned-director Ericson Core smothers he tale's inherent uplift under a morose at- e of gloom and discontent. Unwisely play- st his charismatic gregariousness, Wahlberg d mopes his way through the picture. Brad 's woefully underwritten screenplay gives Greg almost nothing to work with as legendarily al Eagles coach Dick Vermeil, and the class denizens of Papale's South Philly wa- le are condescending one-note caricatures. 70s period wigs and fake moustaches also nty of unintentional yuks.) Disney has is vein before, most successfully with their drama *The Rookie* and the Olympic hockey *Miracle*—two marvelous family entertain- ith the depths of character and genuine hat the lackluster *Invincible* couldn't reach ail Mary pass. (At Boston Common, Fen- in the suburbs.)

Miss Sunshine ★★★½
sprisingly trenchant family comedy was the smash at this past January's Sundance Film but it's actually the kind of picture the stu- uld be churning out on a regular basis: ccessible and with a lot to say about our way of life. The dour and dysfunctional family hits the road in a run-down VW taking a long drive from Albuquerque to that daughter Olive (disarming Abigail an compete in a children's beauty pageant. eg Kinnear's failed motivational speaker to rell's suicidal Proust scholar, the Hoovers ving themselves crazy trying to live up to d illusory American standards of success. y rational one in the bunch is Alan Arkin's thed grandpa, and he's on heroin.) *Little Sunshine* salutes the folks who strive for excel- , despite their best efforts, find themselves dling through as best they can. In other s about all of us. (At Boston Common, Fen- dall Square and in the suburbs.)

Miami Vice ★★★½
Don't expect any pastel fashion plates or Phil Collins sing-alongs in writer-director Michael Mann's bracingly adult big-screen blow-up of his seminal 1980s TV series. Launching Crockett and Tubbs into the 21st century with nary a trace of nostalgia, Mann shoots this darker, nastier, but just as heavily stylized *Vice* in state-of-the-art digital video, pushing the boundaries of mainstream narrative filmmaking in cryptic, experimental new directions. The plot is standard-issue undercover cops-and-robbers double-dealing, but the visuals and sound are given a hypnotic, almost abstract quality. Colin Farrell and Jamie Foxx star as the well-dressed detectives, mumbling gruff, staccato tough-guy lines and dispatching baddies with ruthless efficiency. Chinese movie legend Gong Li costars as a high-ranking money launderer who falls into a swoony affair with Farrell's conscience-stricken Crockett. She can barely speak English, but in a film that's made up of 90 percent longing gazes, she hardly needs to. The very definition of style over substance, *Miami Vice* is all about the vibe: macho, heartsick and foreboding. The movie is simply mesmerizing from first frame to last. (At Boston Common, Fenway and in the suburbs.)

Monster House ★★★
Executive produced by Steven Spielberg and Robert Zemeckis, this raucous, 3D computer-animated children's yarn is a throwback to ripping 1980s Amblin Entertainment adventures like *Gremlins* and *The Goonies*. With his parents away on Halloween weekend, young puberty-stricken D.J. (voiced by Michael Musso) discovers that something's not quite right with that old, run-down house across the street. Turns out, it's alive—possessed by a particularly ill-tempered spirit and prone to eating anyone foolish enough to ring the front doorbell. The animation is simply marvelous, anthropomorphizing the very unhappy home into a sinister face, complete with blinking window shades for eyes and a long red carpet that serves as something like a tongue. It's up to D.J. and his pals to venture inside and extinguish the furnace, before countless trick-or-treaters end up as lunch. I'm frankly baffled as to why any studio would release this Halloween delight in the middle of the summer, but it's one boisterously entertaining kid's flick, refreshingly devoid of the pop culture references and bathroom jokes that mar most children's entertainment these days. (At Capitol Theatre and in the suburbs.)

The Quiet ★
A sordid, unintentionally hilarious sex thriller, director Jamie Babbit's sophomore effort strains to hearken back to the mid-'90s glory days of late-night-cable erotic schlock (an era also referred to as "Drew Barrymore's Naughty Period"). Problem is, *The Quiet* confuses sleaze with titillation, spinning an altogether icky tale of an abused cheerleader (*24*'s always-imperiled Elisha Cuthbert) plotting with her deaf, recently adopted sister (Camilla Belle) to murder their creepy, child-molesting father. The inept screenplay by Abdi Nazemian and Micah Schraft drops leaden bunker-busters of exposition at every turn; these characters tirelessly explain to one another what is clearly visible in every scene. There are also plenty of time-outs for the usual smug scolding about depression and dysfunction running rampant in American suburbs. One would assume that with *Desperate Housewives* airing on a Disney-owned network every Sunday night, indie filmmakers might finally stop treating this hoary old chestnut as some sort of breaking news. But alas, even Edie Falco gives a rare terrible performance as a pill-popping (wait for it!) desperate housewife. (At Kendall Square.)

Scoop ★½
If Woody Allen isn't even going to try anymore, then I don't see why we should have to bother, either. The 36th theatrical feature written and directed by the grindingly prolific Allen, *Scoop* feels like it only exists thanks to sheer force of habit. It's a wan, wheezy affair, made up almost entirely of scenes from Allen's earlier films. Remember the good old days when Woody used to rip off masters like Bergman and Fellini? Now he's just ripping off himself. Scarlett Johansson stars as a dim-bulb, slatternly journalism student who somehow magically receives clues regarding the identity of a London serial killer from the ghost of a hard-boiled reporter, played by *Deadwood*'s Ian McShane (who's slumming here). Woody himself tags along as an annoying vaudeville magician who, like most of the movie's one-liners, seems to have been transplanted from the 1930s. Shot entirely in static master shots, and lifting giant chunks of story directly from *Alice*, *Broadway Danny Rose* and *Manhattan Murder Mystery*, *Scoop* is stunningly lazy and inert, even by the lax standards of Allen's late career. (At Capitol Theatre, Somerville Theatre and in the suburbs.)

Snakes on a Plane ★★★
For a plot synopsis, see title. This exuberantly lousy, wildly entertaining crap-tacular keys into everybody's two worst fears: reptiles and flying. Don't pretend for a second that the massive underground phenomenon that's sprung up around this flick isn't our collective post–Sept. 11 paranoia weirdly metastasizing itself into schlock. Replace the snakes with Al Qaeda and you've got *United 93*—but then again, that particular movie didn't have Sam Jackson cussing up a storm while swatting away fake-looking computer-generated snakes in the cockpit. (Remember, those *Godzilla* flicks are all not so secretly about Hiroshima.) *Snakes on a Plane* is a proudly brain-dead affair, and yet something absurdly entertaining and unexpected seems to happen roughly every five minutes or so. Director David Ellis is a killer craftsman, striking just the right half-kidding tone. He never veers into the camp that would make this all a postmodern joke, and at the same time never quite takes himself seriously enough for it to become dull. This is a quick, efficient exploitation picture, with Z-grade special effects and a contagious, slap-happy spirit. Bad movies should always be this much fun! (At Boston Common, Fenway and in the suburbs.)

World Trade Center ★★★
Is the world ready for the feel-good Sept. 11 movie of the year? In sharp contrast to Paul Greengrass' harrowing, verité-style *United 93*, Oliver Stone's *World Trade Center* is a lavishly produced, old-fashioned Hollywood melodrama. It's so mawkish and corny that I'm almost uncomfortable admitting just how much I liked it. Nicolas Cage stars as Port Authority cop John McLoughlin, who along with fellow officer Will Jimeno (played by *Crash*'s locksmith Michael Pena), wound up trapped beneath a mountain of rubble and concrete some 20 feet under the WTC's collapsed concourse. Devoid of the hyperkinetic audio-visual feeding frenzies that have marked Stone's work since the early '90s, *World Trade Center* is photographed as an almost stately procession of bold, simple images. It's a good movie, but a movie nonetheless—one with big stars, clichés, a rousing score and a happy ending that bends over backward to warm your heart. I don't want to sound like those people who whine that it's "too soon" for films about Sept. 11, but perhaps a small part of me does feel that it might be too soon for one this slick and reassuring. (At Boston Common, Fenway and in the suburbs.)

Special Events

Best of Open Screen Film Fest
Coolidge Corner Theatre, 290 Harvard St., Brookline (617-753-2500). www.bostonopenscreen.org. MBTA: C Green Line to Coolidge Corner. Sept. 19, 7:30-9:30 pm. $7.50. The second annual Best of Open Screen Film Fest showcases movies from Boston's underground and indie film community. See Web site for film details.

Boston Film Festival
AMC Loews Boston Common, 175 Tremont St., Boston (617-423-3499). www.bostonfilmfestival.org. MBTA: Green Line to Boylston. Sept. 8-15. The 22nd Annual Film Festival features over 50 events, including world premieres, special screenings, Q&A sessions and panel discussions. See Web site for details.

•Sept. 13, 7 pm. **Swimmers** *2005*. A young girl questions the adults in her life after an unexpected accident causes her to need a medical procedure. Doug Sadler directs.

•Sept. 13, 7:30 pm. **North Country** *2005*. Niki Caro directs the story of Jenson v. Eveleth Mines, America's first major sexual-harassment case.

Boston Film Night
Regent Theatre, 7 Medford St., Arlington (781-646-4849). www.regenttheatre.com. Sept. 17, 5 and 7 pm. $5. Midnight Chimes Productions and Imagine magazine present independent film screenings, a Q&A session and an afterparty. See Web site for more information and film details.

David Sutherland Screening and Discussion
Newton Free Library, 330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us. MBTA: D Green Line to Newton Highlands. Sept. 13, 7:30 pm. Free. **Down Around Here** *1996*. Sutherland explores Boston politics, sports and culture in his film about the closing of a Cambridge diner in the '70s. Sutherland takes questions from the audience after the screening.

Families for a Peaceful Tomorrow Benefit
Brattle Theatre, 40 Brattle St., Boston (617-876-6838). www.brattlefilm.org. MBTA: Red Line to Harvard. Sept. 17, 12 pm. $20; $10, students. Peaceful Tomorrows, an organization created by family members of Sept. 11 victims, hosts this benefit featuring a screening of **Seeds** *2004*. Directed by Marjan Sahnia and Joseph Boyle, the film explores the Seeds of Peace International camp in Maine, where children from war-torn

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countries come to discuss the violence that has disrupted their lives.

Feast of Flesh... The Return!

Coolidge Corner Theatre, 290 Harvard St., Brookline (617-753-2500). www.bostonopenscreen.org. MBTA: C Green Line to Coolidge Corner. Sept. 22, 12 am. $10. **Shock Waves** *1977.* Visitors on a remote island discover Nazis who have bred Zombie soldiers. Ken Wiederhorn directs. The event includes live music, dancing and goodie bags.

International Talk Like a Pirate Day

Brattle Theatre, 40 Brattle St., Boston (617-876-6838). www.brattlefilm.org. MBTA: Red Line to Harvard. Sept. 19, 10 pm. $9; half-price admission to those dressed in pirate costume. **Yellowbeard** *1983.* Audience members are encouraged to brush up on pirate-speak before viewing Monty Python's comedy about Captain Yellowbeard's prison escape. Mel Damski directs.

Liz Walker, Filmmaker

Garden Court, Museum of Fine Arts, 465 Huntington Ave. (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Sept. 14, 8 pm. $25, MFA and International Coach Federation members; $35, nonmembers; $75, event including reception. Television anchor and filmmaker Liz Walker and Rev. Dr. Gloria White-Hammond show 30-minute excerpts from **A Glory From the God**, their film-in-progress about Sudanese women in the wake of a genocide. The screening is preceded by a reception and followed by a discussion with the filmmakers.

Manhattan Short Film Festival

Coolidge Corner Theatre, 290 Harvard St., Brookline (617-753-2500). www.msfilmfest.com. MBTA: C Green Line to Coolidge Corner. Sept. 15-21. $8; $7, seniors and students; $6, members. This 28-show program of international shorts comes to Boston for one week. See Web site for schedule and film details.

Melodrama Mondays

Harvard Film Archive, 24 Quincy St. (617-495-4700). www.harvardfilmarchive.org. MBTA: Red Line to Harvard. Mondays, Sept. 18 through Nov. 27. $8; $6, students and seniors. This weekly program features films ranging from classic silents to Bollywood epics. See Web site for schedule and film descriptions.

Spaceman: A Baseball Odyssey Premiere

Brattle Theatre, 40 Brattle St., Boston (617-876-6838). www.brattlefilm.org. MBTA: Red Line to Harvard. Sept. 26, 7 pm. Check Web site for ticket price. **Spaceman: A Baseball Odyssey** *2006.* Director Brett Rapkin follows Bill Lee's professional baseball career from his pitching days to his latter-day return to Fenway Park. Rapkin and Lee are special guests at the event.

Third Thursdays Event Series: Howard Zinn

New Art Center, 61 Washington Park, Newtonville (617-964-3424). www.newartcenter.org. MBTA: D Green Line to Newton Highlands. Sept. 21, 7 pm. $15. Advance tickets available Sept. 11. **Howard Zinn: You Can't be Neutral on a Moving Train** *2004.* Deb Ellis and Denis Mueller direct this biography of historian, playwright and social activist Howard Zinn. The event is followed by a Q&A with Zinn.

Repertories and Revivals

Advice to Contributors

Submit film listings by fax (617-859-1446), mail to Calendar: Film or e-mail to film@improper.com. Deadline is four weeks prior to publication.

BOSTON PUBLIC LIBRARY

Labor Film Series

•Sept. 18, 6 pm. **Salt of the Earth** *1954.* Herbert J. Biberman directs this controversial film based on a strike staged by Mexican-American workers against the Empire Zinc Mine in New Mexico.

•Sept. 25, 6 pm. **Paul Robeson: Tribute to an Artist** *1976.* Saul J. Turell directs this biography of the African American singer, activist and athlete. Immediately following, **Harvest of Shame** *1960.* Fred W. Friendly directs the Thanksgiving Day CBS broadcast by Edward R. Murrow about the lives of immigrant workers in the U.S.

BRATTLE THEATRE

The Gubernator!

•Sept. 15 and 16, 12 am. **Terminator 2: Judgement Day** *1991.* James Cameron directs this futuristic thriller starring Arnold Schwarzenegger as a cyborg sent from the future to protect a young boy.

•Sept. 22 and 23, 12 am. **The Predator** *1987.* Military operatives are attacked by an alien while on a recon mission in the Central American jungle. John McTiernan directs.

Greg Kinnear plays legendary Philadelphia Eagles coach Dick Vermeil in *Invincible*

Mutual Appreciation Premiere

•Sept. 13-21, 3, 5:15, 7:30 and 10 pm. **Mutual Appreciation** *2005.* An indie rocker leaves Boston to pursue a career in New York. Andrew Bujalski directs.

Recent Raves

•Sept. 22, 5, 7:15 and 9:30 pm. **Leonard Cohen: I'm Your Man** *2005.* Lian Lunson directs this musical tribute to songwriter Leonard Cohen.

•Sept. 23, 2:45, 5, 7:15 and 9:30 pm. **Wassup Rockers** *2005.* A group of Latino skateboarders leave the South Central gang culture and travel to Beverly Hills to pursue their love of skating. Larry Clark directs. Also showing, **Brothers of the Head** *2005.* Keith Fulton directs this mock documentary about conjoined twins who are pushed to be rock stars.

•Sept. 24, 2:45 and 7:15 pm. **The Proposition** *2005.* John Hilcoat directs this Outback western about two fugitives who must hunt down their brother in exchange for freedom from criminal charges.

•Sept. 24, 5 and 9:30 pm. **Lady Vengeance** *2005.* A young woman plots revenge on her accomplice after being imprisoned for the kidnapping and murder of a child. Chan-wook Park directs.

COOLIDGE CORNER THEATRE

•Sept. 22, check Web site for time. **Mutual Appreciation** *2005.* See Sept. 13-21 Brattle Theatre listing for film description.

•Sept. 22 and 23, 12 am. **Feast** *2005.* A group of people trapped inside a bar try to keep monsters from entering. John Gulager directs.

Expand Your World Film Series

•Sept. 13, 7 pm. $5, includes free small popcorn. **Hotel Rwanda** *2004.* Terry George directs this story of Paul Rusesabagina, a hotel manager who housed Tutsi refugees during the Rwandan genocide.

HARVARD FILM ARCHIVE

Margaret Tait: Subjects and Sequences

•Sept. 23, 7 pm. **Three Portrait Sketches** *1951.* Director Margaret Tait creates portraits of Claudia Donzelli, Fernando Birri and Saulat Rahman. Immediately following, **Portrait of Ga** *1952.* Tait directs this portrait of her mother. Immediately following, **Aerial** *1974.* Tait incorporates the earth's four elements in this four-minute short. Immediately following, **Hugh MacDiarmid A Portrait** *1964.* Tait's portrait of poet Hugh MacDiarmid features his poetry and images of his home in Edinburgh, Scotland. Immediately following, **Colour Poems** *1974.* Tait combines nine shorts with written poetry and animated images. Immediately following, **Where I Am Is Here** *1964.* Tait explores and organizes her visual poetry into seven parts featuring images of Edinburgh.

•Sept. 23, 9 pm. **Happy Bees** *1955.* Tait demonstrates a child's optimism through the perception of a bee. Immediately following, **The Drift Back** *1957.* Tait documents the controversial return of exiled families to the Island of Wyre, from the northern Isles of the Orkneys in Scotland. Immediately following, **Place of Work** *1976.* Tait documents her home a few months before it was vacated permanently. Immediately following, **Tailpiece** *1976.* Made in connection with *Place of Work*, Tait looks at personal memories and connections between her work and her family's home. Immediately following, **Garden Pieces** *1998.* Tait combines three short pieces filled with animated and live images of gardens and trees.

Sharon Lockhart: Pine Flat

•Sept. 24, 6:30 pm. **Pine Flat** *2005.* Direc Lockhart portrays the children of a commu tral California as they engage in activiti reading, playing and hunting.

The Untutored Eye: A Sideba Sharon Lockhart's Pine Flat

•Sept. 17, 6:30 pm. **Mes Petites Amour** *Little Loves) 1975.* Director Jean Eustache his memory to re-create events from chi French with English subtitles.

•Sept. 17, 9 pm. **In the Street** *1952.* Do daily life on Manhattan's Upper East Sid Helen Levitt presents simple images of nei children. Immediately following, **Pathe** *(Song of the Road) 1955.* Director Satyajit on an impoverished boy's family struggling rural Bengali village. In Bengali with Englis

Where We Are: The War in Ira on Film

•Sept. 15, 9:15 pm; Sept. 19, 9 pm. **Th Guantanamo** *2005.* Directors Michael Wi and Mat Whitecross investigate three Briti who were held and tortured for two years government without formal charges ever b

•Sept. 16, 7 pm. **Iraq in Fragments** *200* James Longley follows the current situatio documenting the political rise of Moqtad U.S. intervention after Saddam Hussein's r life of a young boy who has lost his father. Arabic and Kurdish with English subtitles.

•Sept. 19, 7 pm. **My Country My Country** turing an Iraqi medical doctor and Sun candidate, director Laura Poitras follows passion for establishing democracy in Iraq. Arabic and Kurdish with English subtitles.

•Sept. 20, 7 and 9 pm. **The Blood of M** *2005.* An Iraqi photographer is killed by ar patrolman while guarding an ancient m drew Berends directs.

•Sept. 21, 8 pm. **Operation: Dreamland** *2* tors Garrett Scott and Ian Olds follow American soldiers deployed in Falluja, Iraq

•Sept. 22, 7 and 9 pm. **The War Tapes** *200* Deborah Scranton compiles video tape p members of the National Guard as they ent

The World and the Image: Th of Peter Whitehead

•Sept. 13, 7 pm. **Wholly Communion** *1* Whitehead documents the first interactio American and English beat poets on Jun Immediately following, **Tonite Let's Ma London** *1967.* Director Peter Whitehead the 1960s pop rock scene. Immediately **Benefit of the Doubt** *1967.*

•Sept. 14, 8:45 pm. **The Fall** *1969.* White ments the violence, revolution and count New York in the late '60s. Immediately **Nothing To Do With Me** *1968.* Whitehead director Anthony Sterne to share his belief the camera in this autobiographical docum

MUSEUM OF FINE ARTS

•Sept. 14, 2:15 pm; Sept. 16 and 23, 10:3 21, 6 pm; Sept. 24, 12:40 pm. $9; $8, senio and MFA members. **The Hermitage Dwe** Aliona van der Horst documents the lives in St. Petersburg's palatial Hermitage muse

•Sept. 14, 3:45 pm. **Silení** *(Lunacy) 2005.*

lends the influences of Edgar Allen Poe and ton in this philosophical horror film. In Czech glish subtitles.
4, 6 pm; Sept. 16, 12 pm; Sept. 21, 2:15 pm.
a Mer Monte *(When the Sea Rises) 2004*. This omedy tells the story of an actress who has an hile traveling. Gilles Porte and Yolande direct. In French with English subtitles.
21, 7:30 pm; Sept. 22, 6 pm; Sept. 24, 4:15 pm.
f God *2006*. Director Joe Cultrera examines ner's childhood abuse by a bishop, and his fam- oing struggle. A discussion with Cultrera fol- Sept. 21 and 24.
22, 4 pm; Sept. 24, 10:30 pm. **La Demoiselle eur** *(The Bridesmaid) 2004*. A young man n intriguing love interest at his sister's g, and after time learns about her hidden s. Claude Chabrol directs. In French with subtitles. A discussion follows the Sept. 24 ng.
24, 2:15 pm. $9; $8, seniors, students and embers. **Casque d'or** *(Golden Marie) 1952*. Jacques Becker's film tells a story of gang ri- the Parisian underworld. In French with Eng- itles.

n Cinema
6, 1:45 pm. **The Chickens** *1977*. Omar Ami- cuments one village's failed attempt at state- ed chicken farming. In Syrian and Arabic glish subtitles. Immediately following, **A Film n the Euphrates Dam** *1970*. The first piece gy, Amiralay documents the lives of workers ients near the Asad Dam. In Syrian and Ara- English subtitles. Immediately following, **A Baath Country** *2003*. The third piece of the Amiralay continues to document the lives of and residents near the Asad Dam. In Syrian bic with English subtitles.
6, 3:45 pm. **Just Get Married!** *2003*. Hous- idat directs this comedy about a Syrian stu- Germany rushing to find a wife before his ires. In Syrian and Arabic with English sub- mediately following, **Tahta al-Saqf** *(Under ng) 2004*. While a man mourns the death of d, memories symbolically fall from his ceil- al Dibs directs. In Syrian and Arabic with subtitles.
7, 3:45 pm. **Al-Kompars** *(The Extras) 1993*. /garage mechanic's controversial relationship idow forces them to rent an apartment for an n alone. Nabil el-Maleh directs. In Syrian and ith English subtitles.
, 4:15 pm. **Al-Lajat** *1996*. Ryad Chaia directs ction of stories set in Syria's Suwayda region. i and Arabic with English subtitles.
3, 12 pm. **Sunduq al-Dunya** *(Sacrifices) 2002*. la Mohammad directs this political and reli- le set in Syria's mediterranean mountains. In d French with English subtitles.
4, 7 pm. **Ma Yatlubuhu al-Musstami'un** *(At eners' Request) 2003*. Director Abdellatif amid pays homage to Arabic "radio days."

M OF SCIENCE
s Hayden Planetarium
tion Moon. This film explores the moon's phases, eclipses and influences on art and y. Through Feb. 2, 2007.
Omni Theatre
s. This film, set in the Bahamas and the wa- tagonia, takes viewers on an adventure with phins and the scientists who study them. Sept. 30.
man Body. This film explores the intricacy of in body's functions, featuring everything from ing of an egg from an ovary to active, work- cells. Through Jan. 7, 2007.
limit. This film uses endoscopic photography the inner workings of the human body, in- e physical accomplishments of rock climber iro, Olympic skier Maria Walliser and balle- Ananiashvili. Sept. 5-Jan. 7, 2007.
o-Win: Surviving the Tour de France. This pres how organs are connected to the brain, brain reacts to stimuli and how these factors determine the winner of the world's most s bicycle race. Through Jan. 7, 2007.

NGLAND AQUARIUM
IMAX Theater
f the Deep. James Cameron explores the the ocean and invites viewers to imagine life planets. Through September.
ea 3D. An underwater crew logs over 300 derwater on 225 dives, filming squid in the rtez, jellyfish off Monterey and coral reefs in mas. Through September.
3D. Jean-Michel Cousteau explores several ies using 3-D views. Through September.

•**Wild Safari 3D**. A jeep safari through the African savannah. Through September.

SOMERVILLE THEATRE
Chuck Norris Film Festival
•Sept. 15, 8 pm. $6.50. **Invasion U.S.A.** *1985*. A terrorist plans to destroy America but is halted by a former CIA agent. Joseph Zito directs. Immediately following at 10 pm, **Breaker Breaker** *1977*. Don Hulette directs this story of a man's search for his brother through a corrupt legal system. Immediately following at 12 am, **Lone Wolf McQuage** *1983*. A Texas Ranger tracks down a group of criminals who have stolen automatic weapons. Steve Carver directs.
•Sept. 16, 4 pm. $6.50. **Invasion U.S.A.** *1985*. See above for film description. Immediately following at 6 pm, **Missing in Action II: The Beginning** *1985*. A prisoner of war in Vietnam plots his escape. Lance Hool directs. Immediately following at 8 pm, **Lone Wolf McQuage** *1983*. See above for film description. Immediately following at 10 pm, **Code of Silence** *1985*. Andrew Davis directs this action thriller about a cop caught in the middle of a gang war. Immediately following at 12 am, **Breaker Breaker** *1977*. See above for film description.

Cinema Venues

ARLINGTON
The Capitol Theater
204 Mass. Ave. (617-972-8300). MBTA: #77 bus from Porter Square to Arlington Center.
Regent Theatre
7 Medford St. (617-646-4849). MBTA: #77 bus from Porter Square to Arlington Center.

BELMONT
Studio Cinema
376 Trapelo Road (617-484-1706) MBTA: Red Line to Alewife.

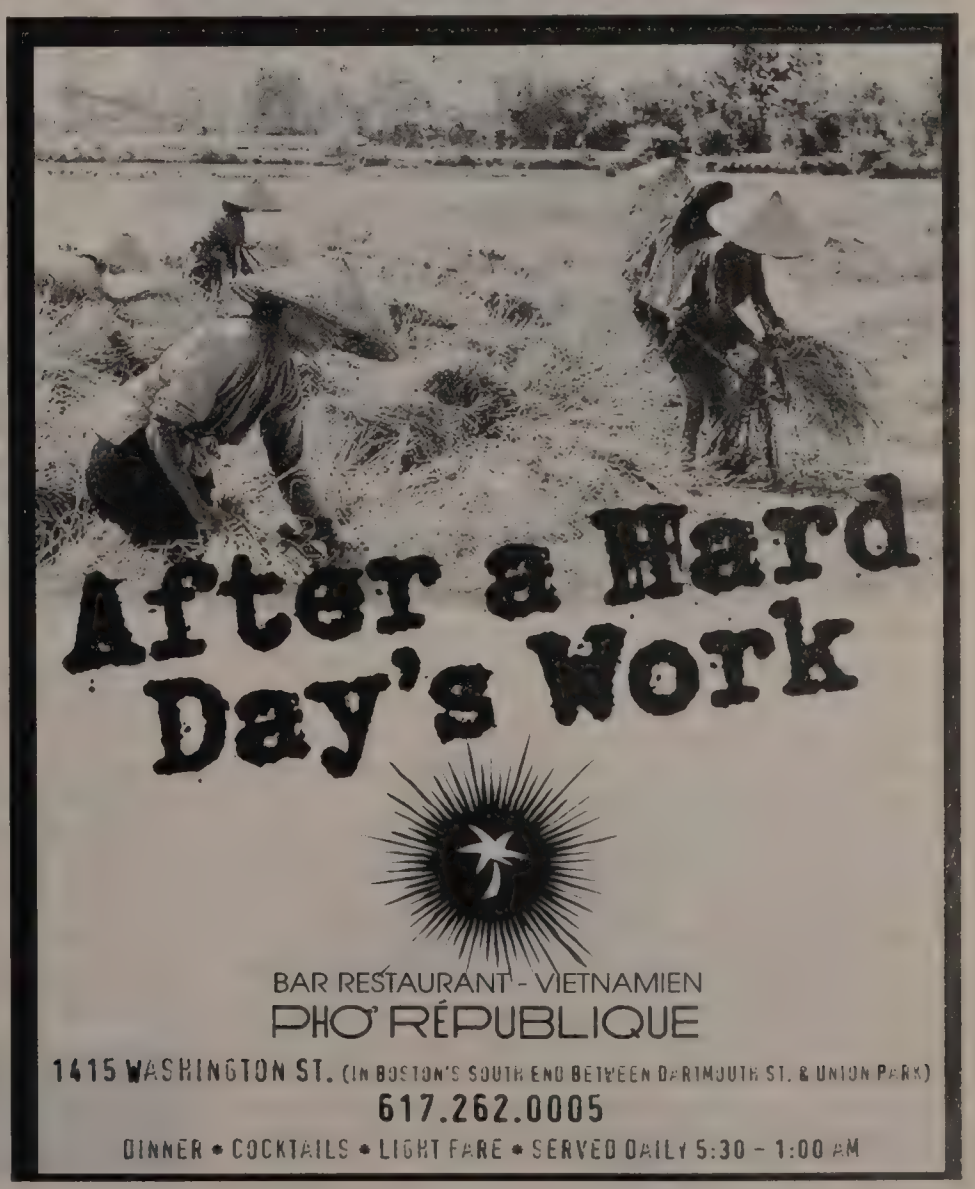
BOSTON
Boston Harbor Hotel
70 Rowes Wharf (617-439-7000) MBTA: Blue Line to Aquarium.
Boston Public Library
700 Boylston St. (617-536-5400). MBTA: Green Line to Copley or Orange Line to Back Bay.
Fenway 13 Theatre
201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.
Loews Boston Common
175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.
Museum of Fine Arts
465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.
Museum of Science
Science Park (617-723-2500). MBTA: Green Line to Science Park.
New England Aquarium
Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.

BROOKLINE
Coolidge Corner Theatre
290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE
Brattle Theatre
40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.
Harvard Film Archive
24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.
Kendall Square Cinema
One Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.
Loews/Sony
10 Church St. (617-864-4580). MBTA: Red Line to Harvard.

NEWTON
Chestnut Hill Cinema
27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.
West Newton Cinema
1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.

SOMERVILLE
Loews/Sony
35 Middlesex Ave. (617-628-7000). MBTA: Orange Line to Sullivan.
Somerville Theatre
55 Davis Square (617-625-5700). MBTA: Red Line to Davis.

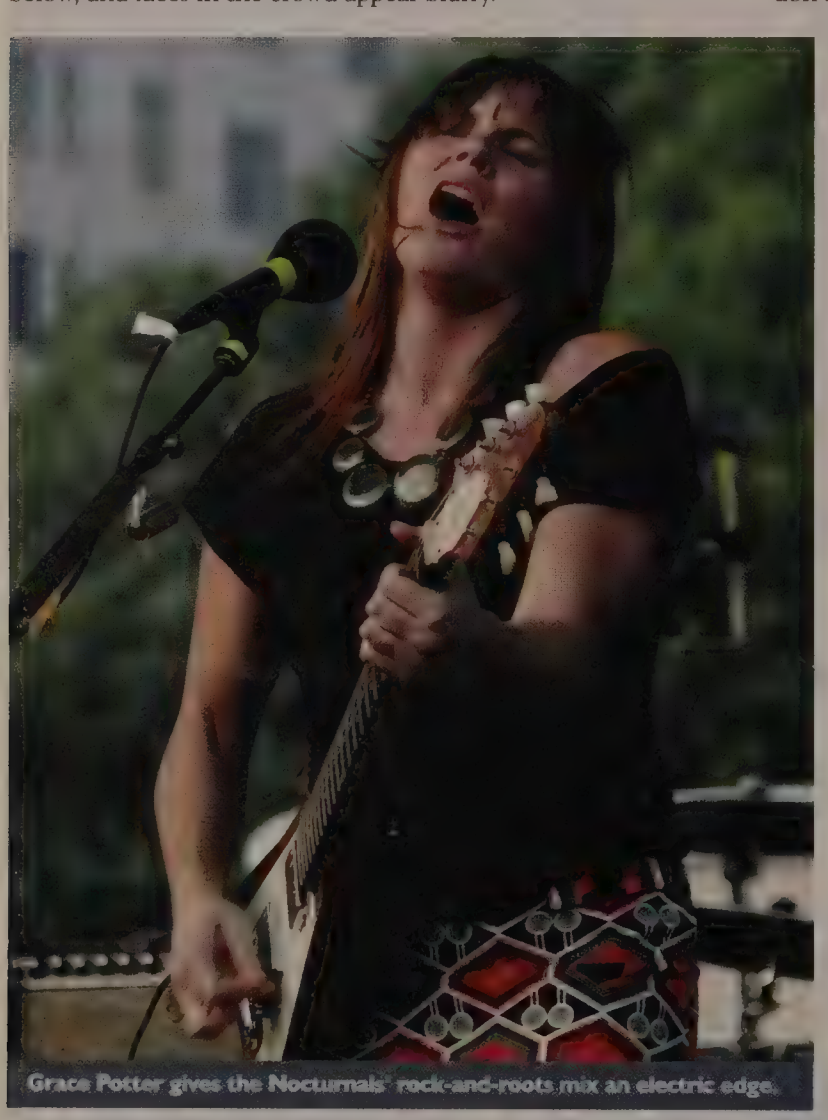


State of Grace

Vermont's Nocturnals plug into an edgier, more rock 'n' roll sound.

BY PAUL ROBICHEAU

Sorry to break the news to guys checking out Grace Potter and the Nocturnals in concert with hopes that the 23-year-old dynamo fronting the band will look their way. It's a little-known fact, but Potter is legally blind. She has mistaken shadows from her Hammond organ's upper deck for black keys below, and faces in the crowd appear blurry.



Grace Potter gives the Nocturnals' rock-and-roots mix an electric edge.

"I don't really like looking at the audience because I find it distracting," Potter says. "I connect with people as a body of energy, not a cute guy in the second row."

That body of energy is highly charged of late, flowing both ways. Fans can't stand still for the soulful blend of rock, blues and roots music churned up by the spunky singer and her Nocturnal mates. They've become Vermont's hottest musical export since Phish, opening for that band's former ringleader Trey Anastasio, Taj Mahal and the Dave Matthews Band, and playing Bonnaroo and the Newport Folk Festival.

"It's one of those times when you buck up and do it," says Potter, whose hard-gigging band holds court at the Paradise Sept. 29-30. "We have to think of it as a gift. Why slow down now? The opportunity may never come again."

The quartet still took its sweet time picking a record deal from eager major labels, finally signing with Disney-owned Hollywood Records, which just re-released the group's 2005 sophomore CD *Nothing But the Water*. "We wanted to make sure we're doing the right thing," says the singer, whose band wanted independence and noncompeting label mates. "I don't feel like we're fighting over a spot with Hilary Duff."

Indeed, Potter usually gets compared to early Bonnie Raitt, Aretha Franklin and Janis Joplin. "There's a difference between being influenced and being inspired," says Potter, who was weaned on her parents' wall of classic vinyl. "I only take comparisons as a compliment, and turn around and play my Flying V. I don't think any of them did that."

Yes, the keyboardist is also rocking a Flying V guitar these days that produces an electric sound closer to the Rolling Stones than the mellow, folky fare she was playing when she met drummer Matt Burr in 2002. "He would bang on the counters while I was playing Joni Mitchell–style piano ballads," she says from a vacation stop at Burr's parents. "He finally came up to me and said, 'I think you need a drummer.'"

The pair added an upright bassist and dubbed themselves the Nocturnals for their late-night rehearsals. But they sealed their identity when groove-savvy bassist Bryan Dondero and guitarist Scott Tournet came aboard. "The addition of Scott was a huge shift," she says. "It was rock 'n' roll and not just a jazz trio anymore, especially since he played slide for that crunchy country-blues sound. Things really caught fire from there."

Tournet's resonator guitar touches complemented Potter's Hammond B-3 swirl on *Nothing But the Water*, an album that was recorded in an old Goddard College theater and peaks with a gospel-fueled title track. But arrangements are different for their Hollywood debut, due for recording in Los Angeles this fall. "I'm not a city girl, but I'm sure being in L.A. will feed the creative juices in its own way," says Potter, who expects a more rocking effort since she began writing on guitar last year—and playing the electric onstage.

"It's less cerebral and more visceral," she says of the changes. "The sound we're looking for has something edgy about it, but I hope it still appeals to a wide audience."

It'll also be darker and more personal, says Potter, who previously channeled a "lady in my head" character in her songs. "It was an older version of myself—she's sassy and I like her," the singer says. "With this [next record], it'll be more personal experiences. Maybe it'll seem less 'beyond her years' and more 'true to her years.' As I'm getting older, I'm having my own experiences that I can reflect on, and not have to borrow other people's."

Potter grew up in Vermont's tiny Mad River Valley town of Waitsfield, where most of the band still lives in her family's compound, affectionately dubbed "Hobbitville."

"It's built like the Shire in *The Lord of the Rings*," she says. "My parents are both short. I have to duck when I walk through the doorways." Her father makes signs and her mother wooden bowls, so it offered an artistic environment. Further musical inspiration came from her great uncle Spiegel Wilcox, a onetime trombonist with Tommy Dorsey.

"He would say, 'If you're doing what gives you the most joy, there's no need to question,'" Potter says of Wilcox, who died in 2001. "It was the coolest advice, especially from a 96-year-old guy with a twinkle in his eye." IB

Grace Potter and the Nocturnals
play the Paradise Rock Club Sept. 29-30.

Advice to Contributors

Submit information labeled "Rock," "Blues," etc (617-859-1446), by mail to Calendar/Music email to music@improper.com. Include dates prices, phone numbers and nearest T stop. Dea four weeks prior to publication date. Listings cepted over the phone.

Advice to Readers

Information for the Music section is compiled fr ferent sources. Although we make every effort to accurate dates and times, changes do occur. Ca to double-check dates and times (see complete venues at the end of the section).

Top Billings

Aerosmith and **Mötley Crue** Sept. 26, Tweete ter (508-339-2333).
Charles Aznavour Sept. 21, Opera House (61 2442).
Badfish, Spiritual Rez, Strictly for the Bird Feet Short Sept. 22, Avalon (617-262-2424).
Black Eyed Peas Sept. 14, Mohegan Sun (88 7711).
Boston Blues Festival Sept. 23 and 24, Hatchshell (617-905-6866).
Cibelle Sept. 21, Somerville Theatre (61 4088).
Citizen Cope Sept. 14, Avalon (617-262-242
Dead Kennedys, the Generators and **the Boys** Sept. 22, Axis (617-262-2437).
Def Leopard and **Journey** Sept. 23, Tweeter (508-339-2333).
Family Values Tour Sept. 16, Tweeter Cente 339-2333).
Mason Jennings Sept. 16, Avalon (617-262-2
Keane and **Midlake** Sept. 24, Bank of Americ ion (617-728-1600).
Al Kooper, John Blackwell Sept. 22, Berklee mance Center (617-747-2261).
Ryan Montbleau Band Sept. 23, Paradise Roc (617-562-8800).
New England Blues Festival Sept. 24, Batti Middleboro (508-728-8800).
Pink Martini Sept. 16 and 17, Berklee Perfo Center (617-747-2261).
The Rolling Stones and **Kanye West** Gillet dium, Sept. 20, (508-384-9191).
Santana and **Jeff Beck** Sept. 15, Tweeter (508-339-2333).
John Scofield Trio Sept. 15 and 16, Regattabe 395-7757).
Sugarcult, the Spill Canvas, Halifax, Maxe So They Say Sept. 25, Avalon (617-262-2424
The Who and **Peeping Tom** Sept. 16, TD Bar Garden (617-624-1000).
Widespread Panic Sept. 22, Agganis Aren 931-2000).
Cassandra Wilson Sept. 23, Berklee Perfo Center (617-747-2261).
The Wreckers Sept. 13, Avalon (617-262-24

Rock, Jazz and Blues

WEDNESDAY, SEPT. 13

Abbey Lounge Main Stage: Love Me I Money, the Union, Electric Sugar, 9 pm, $1 Pub Stage: The Adventures of Dr. Vorhees $10.
All-Asia Café Jillian Santella Songwriter 6:30 pm.
Avalon The Wreckers, 7 pm, $22.
The Black Rose Eugene Byrne, 9:30 pm, no
Bob's Southern Bistro Lifted, 10 pm, $5.
Bravo at the MFA Ron Poster, 5:30 pm, no co
Bristol Lounge Joe Barbato, 6 pm, no cover,
Cantab Lounge Candy's Blues Jazz & Rock pm, no cover, 21+.
Club Passim Garrison Starr, Peter Bradley A pm, $13-$15.
Dick's Last Resort Bill Connors, 7 pm, no co
The Green Dragon Tavern Dave Leeb, 9:30 cover, 21+.
Harpers Ferry Rose Hill Drive, Gosling, 9 $10, 21+.
Hennessy's The Buzz Karaoke Band, 9:30 cover, 21+.
Hurricane O'Reilly's Brick Park, 10 pm, no c
Johnny D's Carrie Rodriguez, 8:30 pm, $10, 2
Kennedy's Midtown Acoustic Wednesday, 8 no cover.
Lizard Lounge Adrianne, Liz Stahler, 9:30 a pm, $10.
Lucky's Lounge The Bennett Miller Trio, Herbert, 9 pm, no cover, 21+.

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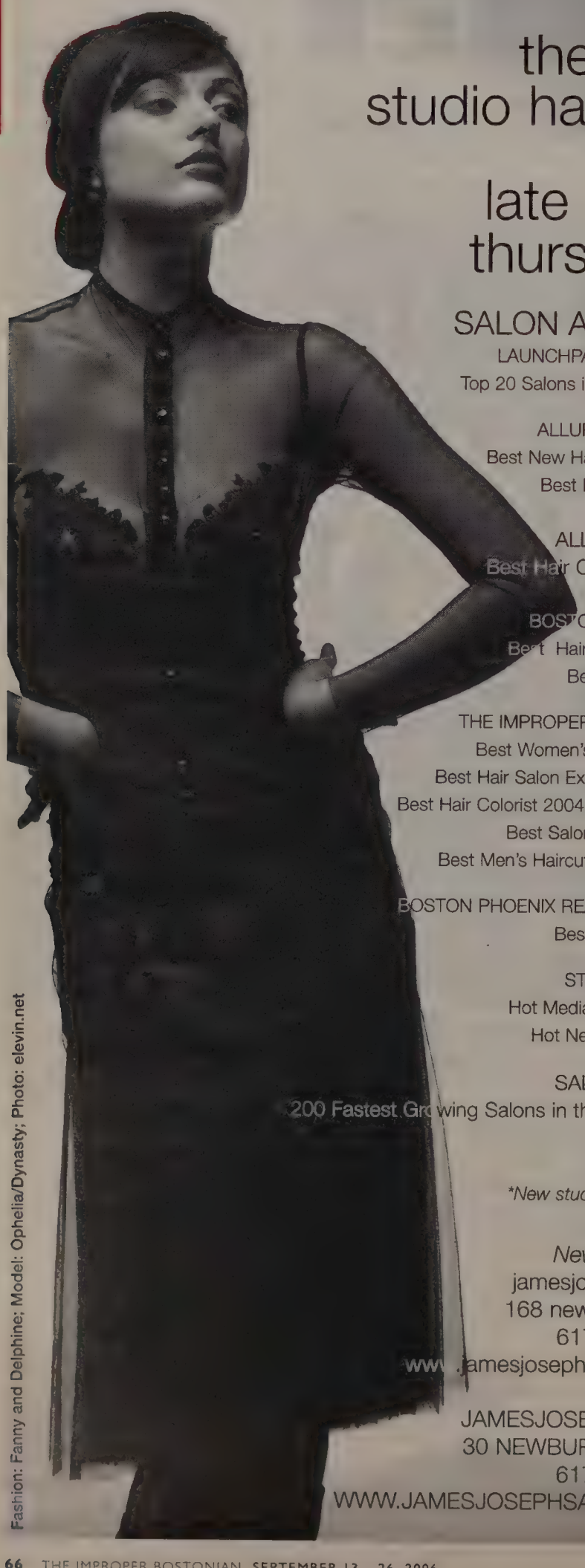

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ADVANCE SEATING

UPCOMING HEADLINERS

Aerosmith with **Mötley Crue** Sept. 28, Tweeter Center (617-228-6000)
James Blunt, KT Tunstall, Rihanna and **Natasha Bedingfield** Sept. 30, Agganis Arena (617-358-7000)
Michael Bolton Nov. 1, Opera House (617-882-2442)
Built to Spill Oct. 2, Roxy (617-338-7699)
Catch 22 with **Less Than Jake** Oct. 5, Avalon (617-262-2424)
Eric Clapton with **the Robert Cray Band** Oct. 3 and 4, TD Banknorth Garden (617-624-1000)
Cowboy Mouth Oct. 12, Paradise Rock Club (617-562-8800)
Jamie Cullum with **Josh Ritter** Sept. 30, Orpheum (617-679-0810)
Ani DiFranco Nov. 10, Orpheum (617-679-0810)
Bob Dylan with **The Raconteurs** Nov. 11 and 12, Agganis Arena (617-358-7000)
Evanescence Oct. 7, Avalon (617-262-2424)
Aretha Franklin Oct. 14, Opera House (617-880-2442)
The Fray with **the Feeling** Oct. 23, Orpheum (617-679-0810)
Good Charlotte Oct. 18, Avalon (6170262-2424)
Indigo Girls Oct. 16, Orpheum (617-679-0810)
Iron Maiden with **Bullet for my Valentine** Oct. 6, Agganis Arena (617-358-7000)
Joan Jett & the Blackhearts Oct. 13, Avalon (617-262-2424)
The Killers Oct. 26, Orpheum (617-679-0810)
Nick Lachey Oct. 7, Orpheum (617-679-0
Marian McPartland Sept. 29 and 30, S (617-562-4111)
Matt Nathanson Oct. 24, Paradise Roc (617-562-8800)
New Found Glory Nov. 15, Avalon (61 2424)
Madeleine Peyroux Nov. 1, Berklee Perfo Center (617-747-2261)
Grace Potter & the Nocturnals Sept. 29 Paradise Rock Club (617-562-8800)
The Raconteurs with **Dr. Dog** Sept. pheum (617-679-0810)
Red Hot Chili Peppers with **the Mars Vol** 2 and 20, TD Banknorth Garden (617-624
Josh Ritter Sept. 30, Orpheum (617-679-0
The Royal Drummers of Burundi Se Sanders Theatre (617-495-2420)
Scissor Sisters Oct. 22, Orpheum (61 0810)
Secret Machines Oct. 4, Avalon (617-262
Anoushka Shankar Oct. 22, Berklee mance Center (617-747-2261)
Social Distortion Oct. 16, Avalon (61 2424)
Regina Spektor Oct. 6, Avalon (617-262-
Barbra Streisand with **Il Divo** Oct. 22, T knorth Garden (617-624-1000)
Susan Tedeschi Oct. 26, Berklee Perfo Center (617-747-2261)
Tool with **Isis** Sept. 29, Tweeter Center (61 6000)
Yo La Tengo Sept. 28, Avalon (617-262-2

Middle East Upstairs: Boris, Pearls & Brass, Ocean, 9 pm, $12, 18+; Downstairs: Mates of State, the Starlight Mints, 8 pm, $12-$14, 18+.
Midway Café Nicky Click, Lovewhip, 9:30 pm, 21+.
Oak Bar Rebecca Cline, 7:30 pm, no cover.
Paddy O's Phil Ayoub, 9:30 pm, $5, 21+.
Paradise Lounge The Snowleopards, Sarah Borges, Corin Ashley, Cat & Mouse, Jon Hope, Jason Myles Goss, Jordan Kelly, Ian Thomas, Jabe, Tim Blane, Emilia Dahlin, 8 pm, $5, 18+.
PA's The Unitards, Lip Service, the Antisocialites, 9 pm, $6, 21+.
Regattabar Mark Hummel, Danilo Peréz, 7:30 pm, $22-$25.
River Gods Jason Beek and PJ Eastman, Julian Jefferies, 9 pm, no cover, 21+.
Scullers Jazz Club Kenny Werner Trio, 8 and 10 pm, $18.
South Boston Maritime Park Rory O'Bannion, 11:30 am, no cover.
Terrace Bar Rich Dimare, Emily Shackelton, 7 pm, no cover, 21+.
Tír na nÓg The Well, 10 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover.
T.T. the Bear's Place Tri-State, Derek James Band, Ezra Furman & the Harpoons, 9 pm, $7, 18+.
Les Zygomates April Hall Trio, 8 pm, no cover.

THURSDAY, SEPT. 14

Abbey Lounge Main Stage: The Hero Cycle, Melt, Logan 5 and the Runners, Polyethylene, the Doom Buggies, Corin Ashley and Dave Aaronoff, 6:45 pm, $10, 21+.
Atwood's Tavern The Boutiques, 10 pm, no cover.
Avalon Citizen Cope, 8 pm, $25.
Bill's Bar Medicated Kisses, 8 pm.
The Black Rose Eugene Byrne, 9:30 pm, no cover.
Bob's Southern Bistro Groove Authority, 7 pm, $5.
Bravo at the MFA Ron Poster, 5:30 pm, no cover.
Breezeway Serious Bizness, 7:30 pm, no cover.
Bristol Lounge Ben Cook, 6 pm, no cover, 21+.
Cantab Lounge The Chicken Slacks, 9 pm, no cover, 21+.
Club Passim Kevin Harris Project, Robyn Bernstein, Faisal Abid, 7 pm, $23-$25.
Desmond O'Malley's Brogue, 9:30 pm.
Dick's Last Resort Brick Park, 7 pm, no cover.
Felt The Bello Project, 9 pm, 21+.
The Foundation Lounge Soulicious, 9 pm-1 am, no cover, 21+.
The Green Dragon Tavern The Spitting Vinnies, 9:30 pm, no cover, 21+.
Hennessy's Me & Julio, 9:30 pm, no cover, 21+.
Johnny D's Barra MacNeils, 9 pm, $10, 21+.
Kennedy's Midtown John Mansfield, 7:30 pm, Free.
Kirkland Café Brooklyns, 11 pm, $5, 21+.
Lizard Lounge Gil and Tuey, 8 pm, no c sion Americana, Freewheelin', 9:30 pm, $8
Lucky's Lounge The Alex MacDougall B pm, no cover, 21+.
Matt Murphy's Shay Walker, Noel Scott, cover, 21+; Wild Sextet, 11 pm, no cover,
Middle East Upstairs: Hooray for Earth, Visuals, Appomattox, Township, 9 pm, Downstairs: the Gossip, Erase Errata, Mik pm, $10-$12, 18+.
Mohegan Sun Black Eyed Peas, 7 pm, $45.
Mr. Dooley's Al Vega Trio, 9 pm, no cover
Oak Bar Steve Heck, 7:30 pm, no cover.
Old South Church Willie Sordillo Trio, 6
Paddy O's Justin Beach & Tom Groleau, $5, 21+.
Paradise Lounge Jeffrey Foucault, 6 pm, $1
PA's Willard Grant Conspiracy, Chris Bro tis Harvey, 9 pm, $8, 21+.
Purple Shamrock Jim Plunkett, Mike Fla pm, $3, 21+.
The Rack The Heavyweights, 7 pm, no co
Regattabar Slaid Cleaves, Danilo Peréz, 7: $15-$18.
Ryles Jazz Club Benjamin Sharoni, 9 pm,
Scullers Jazz Club Stanley Jordan, 8 an $20.
Terrace Bar Eric McFadden, 7 pm, no cove
Tír na nÓg Ronan "Fluffy" Quinn, 10 pm,
Tommy Doyles One Side, 9:30 pm.
Top of the Hub Bob Nieske Trio, 8:30 pm,
T.T. the Bear's Place Thompson, Matland Six Gun Republic, Victory Gin, Girls Glory, 9 pm, $9, 18+.
Les Zygomates Uziel Colon Trio, 8 pm, n

FRIDAY, SEPT. 15

Abbey Lounge Main Stage: Bart Caruso B Aiken Army, International Pen Pal, Ter Luxury, Casey Desmond, 6:45 pm, $10, 21+
The Attic Maria Demaio, 9 pm.
Atwood's Tavern Tim Gearan, 10 pm, no c
Black Horse Tavern Jenn & Steve Show, cover, 21+.
Bob's Southern Bistro Pat Loomis Jazz 7:30 pm, $5.
Boston Harbor Hotel Jeff Hicks Trio, 7:30
Bravo at the MFA Ron Poster, 5:30 pm, no
Bristol Lounge Alfredo Cardim, 6 and 9:3 cover, 21+.
Club Café Michelle Currie, 8:30 pm, no co
Club Passim Scott Alarik, Hanneke Cas $13-$15.
Common Ground Milkcrate Mercenarie $5, 21+.
Desmond O'Malley's The Brightwings, 10
Dick's Last Resort Brick Park, 9:30 pm, no

Canal Fast Times, 10 pm, $5, 21+.
Scott Saintface, 9 pm, $7, 21+.
reen Dragon Tavern Freeze Pop, 9:30 pm, no 21+.
rs Ferry Dan Bern, Ember Swift, Craig o, 9 pm, $15, 21+.
ssy's Me & Julio, 5 pm, no cover, 21+; Mojo, n, $5, 21+; Upstairs: Magnus, 9:30 pm, $5.
Wirth Mel Stiller, 8 pm, no cover, 21+.
r D's Stumbleweeds, the Coachmen, 9:45 pm, 1+.
cIntyre's Logan, 10 pm, $5, 21+.
dy's Midtown Comedy Showcase, 9 pm, $5.
nd Café Mickey Bliss Organ Combo, Big Fat -o!, 8:30 pm, $5, 21+.
Lounge Session Americana, 9:30 pm,
's Lounge Greg Lutrell and Black Snake, 10 cover, 21+.
Murphy's Ecko Lounge, 11 pm, no cover, 21+.
e East Upstairs: Hooray for Earth, Porsches on utobahn, Unbusted, Zambri, 9 pm, $9, 18+; tairs: Magnolia Electric Co., Bottomless Pit, vater, 8 pm, $12-$14, 18+.
Way Riki Rocksteady, Roots Nation, 9:30 pm, +.
ooley's Maxi, 5 pm, no cover, 21+; Patsy & 9 pm, $5, 21+.
ar Bill Laughlin Jazz Quartet, 8:15 pm.
O's Lisa Love Experience, 9:30 pm, $5, 21+.
se Lounge Gary Jules, Jim Bianco, 9 pm, $12.
abar John Scofield Trio, 7:30 and 10 pm, $25.
azz Club Joe Barger and the Soul Providers, 9 0.
rs Jazz Club John Pizzarelli Quartet, 8 and m, $30.
Boston Maritime Park Sandi Hammond, m, no cover.
e Bar Chicken Slacks, 9:30 pm, no cover, 21+.
the Hub Bob Nieske Group, Maggie Gal- 9 pm, no cover.
e Bear's Place Dear Leader, Campaign for Time, New Idea Society, Stephen Brodsky, 9:15 pm, $11, 18+.
er Center Santana, Jeff Beck, 7 pm, $39-
a Tom Pitman, 8 pm, no cover, 21+.
r Bar J4DA, 7 pm, no cover, 21+.
Gian Carlo, 11 pm, no cover, 21+.
gomates Ronnie Ron Trio, 8 pm, no cover.

URDAY, SEPT. 16

Lounge Main Stage: MJG, Jen Tobey, My /orst Enemy, Sool, Dragsville, USA, the Sil- ing, 6:45 pm, $10, 21+.
Sunset is a Battle, 10 pm, no cover, 21+.
d's Tavern Miss Tess, 10 pm, no cover, 21+.
Mason Jennings, Jennifer O'Connor, 7 pm,
e Performance Center Pink Martini, 8 pm, 0.
ar The Indefinite Article, Melodesiac, 8 pm, .
Horse Tavern Jenn & Steve Show, 9 pm, no 1+.
ack Rose Eugene Byrne, 9:30 pm, $5, 21+.
Southern Bistro John Radosta Jazz Quartet, h, $5.
t Lounge Alfredo Cardim, 6 and 9:30 pm.
Irren Bagboys, 5 pm.
afé Lynda D'Amour, 9 pm, no cover, 21+.
assim Owen Plant, 8 pm, $13-$15.
non Ground The Cusack Approach, 10 pm,
nnd O'Malley's Rip Chordz, 9:30 pm.
ast Resort Big 80s, 9:30 pm, no cover.
n Canal Thomas Park, 10 pm, $5, 21+.
a Scott The Howling Hex, Reports, 9 pm, $9.
een Dragon Tavern The Complaints, 9:30 cover, 21+.
Bar Mass Muzik, 10 pm.
p's Ferry Nasheville Pussy, Priestess, Rye on, 9 pm, $15, 21+.
nissy's The Risk, 9:30 pm, $5, 21+; Upstairs: Jane, 9:30 pm, $5, 21+.
n D's Booty Vortex, 9:45 pm, $10, 21+.
ny's Midtown Midtown Lounge, 9:30 pm, $5.
dd Café Tumbleweeds, Country Doctors, 8:30 21+.
ar Lounge Ray Mason, 8 pm, no cover; Arielle Elizabeth & the Catapult, 9:30 pm, $8-$10.
urphy's Anita Coelho, 11 pm, no cover.
East Upstairs: Reverend Glasseye, Kid Powers, Annuals, 9 pm, $10, 18+; Down- he Wrens, Craig Wedren, Say Hi to Your pm, $12, 18+.
Cafe Halita & Halibu, Tampoffs, 9 pm.
Dooley's Patsy & Tony, 9 pm, $5, 21+.
k Ir Bill Laughlin Jazz Quartet, 8:15 pm.

Paddy O's Last Laugh, 9:30 pm, $5, 21+.
Paradise Lounge Ligion, Era for a Moment, 6 pm, $5, 18+; Stink Mitt, Nicky Click, 9:30 pm, $8, 18+.
Paradise Rock Club Nouvelle Vague, the Submarines, 9 pm, $14, 18+.
PA's Victory at Sea, Seana Carmody, Knife Crazy, Bullpen Catcher, 9 pm, $8, 21+.
Purple Shamrock Syndicate, 10 pm, $5, 21+.
Radisson Steve Fee, 8 pm, no cover.
Regattabar John Scofield Trio, 7:30 and 10 pm, $28.
Ryles Jazz Club 5LMN2, 9 pm, $10.
Scullers Jazz Club John Pizzarelli Quartet, 8 and 10:30 pm, $30.
TD Banknorth Garden The Who, Peeping Tom, 7:30 pm, $77-$202.
Terrace Bar Conor McLaughlin, 5 pm, no cover, 21+; Chicken Slacks, 9:30 pm, no cover, 21+.
Tír na nÓg Eilen Jewell Band, 5 pm, no cover, 21+.
Top of the Hub Bob Nieske Group, Maggie Galloway, 9 pm, no cover.
Tweeter Center 10 Years, Bullets and Octane, Bury Your Dead, Deadsy, Deftones, Dir En Grey, Flyleaf, Korn, Stone Sour, Walls of Jericho, 3 pm, $49.50-$59.50.
UMass Boston Boston Folk Festival: Eileen Ivers & Immigrant Soul, Scott Ainslie, Jake Armerding Band, Chuck Hall, City of Roses, Richie Havens, Tish Hinojosa, Jennifer Kimball, Kim & Reggie Harris, Emma's Revolution, Greg Greenway, Michael Troy, 11 am, $10-$100 (free for children under 6).
Venezia Tom Pitman, 8 pm, no cover, 21+.
The Western Front Rasta Lenny, 10 pm, $10.
Wonder Bar Yuki & Demian, 7 pm, no cover, 21+.
ZuZu Soul-le-lu-Jah, 11 pm, no cover, 21+.

SUNDAY, SEPT. 17

All-Asia Café Andrew Furth, Vanessa Torres and Touching Ground, Sara O'Reilly, Shipwrecked Circus, 6:30 pm, $5.
Berklee Performance Center Pink Martini, 7:30 pm, $28-$40.
Bill's Bar Love Revolution Sound, 10 pm, 19+.
The Black Rose Eugene Byrne, 9:30 pm, no cover.
Bob's Southern Bistro Nat Simpkins, Henri Smith Band, 10 am, no cover.
Bristol Lounge Dan Greenspan, 11 am, no cover; Alfredo Cardim, 6 pm, no cover, 21+.
The Burren Americano Session, 7 pm.
Club Passim Dan Gurney, Matt & Shannon Heaton, Martin Langer, Tina Lech, 7:30 pm, $15-$17.
The Druid Tastes Like Gravy String Band, 8 pm, no cover, 21+.
Grand Canal Ron Poster, 11 am, no cover.
Great Scott Thunderhole, 9 pm, $8, 18+.
The Green Dragon Tavern Brick Park, 9 pm, no cover, 21+.
Harpers Ferry Gym Class Heroes, Cobra Starship, Hangar 18, Patent Pending, 9 pm, $10-$12, 18+.
Hennessy's Sweep the Leg, 9 pm, no cover, 21+.
Johnny D's Tom Pendergast, 9 am, no cover; Blues Jam, 4:30 pm, $3, 21+.
Lizard Lounge Jeff Robinson Trio, 9 pm, $5.
Lucky's Lounge Bennett Miller Jazz Trio, 11 am, no cover; Al Vega Trio, Adam Herbert, 8:30 pm, no cover, 21+.
Matt Murphy's Noel Scott, Ted Davis, 12 pm, no cover; Mang Dub, 11 pm, no cover, 21+.
Middle East Upstairs: the Second Hand, Seven Sunless Days, the Brother Kite, 9 pm, $8, 18; Downstairs: Lupe Fiasco, Prone 2, J-Rize, Soular Prominence, 8 pm, $20-$25, 18+.
Milky Way A Family Affair, Rosana Peixoto, 8:30 pm, no cover, 21+.
Mr. Dooley's Traditional Irish Seisiun, 4 pm, no cover, 21+; Jack Dalton, 9 pm, $5, 21+.
Paddy O's Irish Seisiun, 4 pm, $5, 21+; Danny Tucker & the Vibe Tribe, 9:30 pm, $5, 21+.
Paradise Lounge Boston Baby Dolls, 7 pm, $5.
Paradise Rock Club Kasabian, Mew, Onethousand Pictures, 8 pm, $15, 18+.
Ryles Jazz Club Harvey Finstein, 10 am, no cover.
Somerville Theatre M. Ward, Oakley Hall, 8 pm, $17.
Terrace Bar Ray Santisi Trio, 6 pm, no cover.
Top of the Hub Lee Childs Group, 12 pm, no cover; Marty Ballou, 8 pm, no cover.
T.T. the Bear's Place Scissors for Lefty, New London Fire, the Dark Romantics, 9:45 pm, $8, 18+.
UMass Boston Boston Folk Festival: Bruce Cockburn, Tony Bird, Liz Carlisle, the Cottars, Eliza Gilkyson, the Kennedys, Terence Martin, Pierce Pettis, Red Molly, Jesse Winchester, 11 am, $10-$100 (free for children under 6).
Wonder Bar AG, Usual Suspects, Christian Scott, Project Move, the Fundamentals, Anjuli Stars, 9 pm, $10, 21+.

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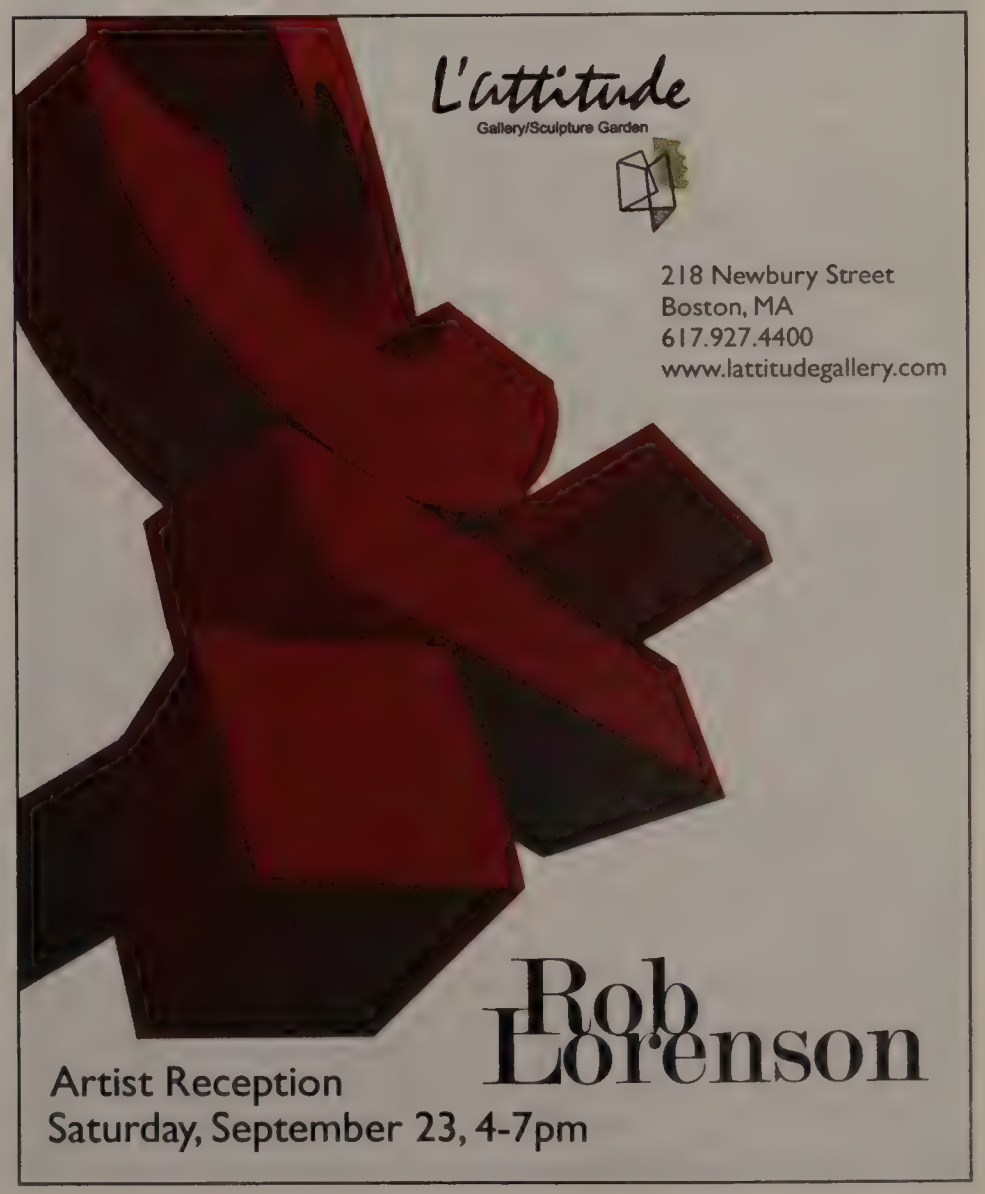

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MONDAY, SEPT. 18

Abbey Lounge Pub Stage: Jeff Root, 8 pm, 21+.
All-Asia Café Nicole Berke, Andrea Paquin, 7 pm, $5, 21+.
Axis Little Steven's Underground Garage, 6:30 pm, $20, 21+.
The Black Rose Tony O'Riordan, 9:30 pm, no cover, 21+.
Bristol Lounge Joe Barbato, 6 pm, no cover, 21+.
Dick's Last Resort Brian Bergeron, 7 pm, no cover.
Harpers Ferry The Patterson Film, 9 pm, $5, 21+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
Matt Murphy's Maeve Gilchrist, 11 pm, no cover.
Middle East Upstairs: the Main Drag, Killer Canary, Ra Ra Riot, 9 pm, $9, 18+.
Milky Way Megan Anderson, 7 pm, no cover.
Paddy O's Mike Dunlea, 9:30 pm, $5, 21+.
Paradise Lounge Louise Setara, 7 pm, $8-$10, 18+.
Paradise Rock Club Golden Smog, Tim O'Reagan, 8 pm, $20, 18+.
South Boston Maritime Park Rory O'Bannion, 11:30 am, no cover.
Tír na nÓg Kevin Byrne Band, 10 pm, no cover, 21+.
Tommy Doyles Aaron Thomas, Gabe Strycharz, 9:30 pm.
Top of the Hub Marty Ballou Trio, 8 pm, no cover.
T.T. the Bear's Place Lenny Lashley, Mark Lind, Jake Brennan, 8:30 pm, $3, 18+.
Wonder Bar Milkcrate Mercenaries, 9 pm, no cover.
ZuZu Judson McRae, 10 pm, no cover, 21+.

TUESDAY, SEPT. 19

Abbey Lounge Main Stage: Stephen Brodsky, Verona Downs, Chop Chop, Most Bitter, 9 pm, $10, 21+; Pub Stage: The Blue Ribbons, 8 pm, $10, 21+.
All-Asia Café Bad News, Pariah Beat, Zero Four, 9:30 pm, $5, 21+.
Avalon Drive By Truckers, 8 pm, $15.25..
Bill's Bar St Helena, Rat Club, All These Kings, 8 pm, 18+.
The Black Rose Frank Ryan, 9:30 pm, no cover, 21+.
Borders Chris Smither, 12 pm.
Bristol Lounge Ben Cook, 6 pm, no cover, 21+.
Club Café Michelle Currie, 8 pm, no cover, 21+.
Club Passim Eric Bachmann, Richard Buckner, 7 and 10 pm, $13-$15.
Dick's Last Resort Brian Bergeron, 7 pm, no cover.
The Foundation Lounge Jeannie and the Strays, 9 pm-1 am, no cover, 21+.
The Green Dragon Tavern Dave Leeb, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
Johnny D's Noam Weinstein, 8:30 pm, $8, 21+.
Lizard Lounge Jordan Carp, Jennifer Greer, 9 pm, $5.
Matt Murphy's Public House, 11 pm, no cover, 21+.
Middle East Upstairs: Moshav, Jet Sam, 9 pm, $8, 18+; Downstairs: the Electric Six, Aberdeen City, the Blue Van, 8 pm, $12-$14, 18+.
Milky Way Nickel and Dime Band, 9 pm, no cover.
Mohegan Sun Def Leopard, Journey, 7 pm, $85.
Oak Bar Rebecca Cline, 7:30 pm, no cover.
Paddy O's Mike Dunlea, 9:30 pm, $5, 21+.
Paradise Lounge Charlotte Martin, Joe Purdy, 8 pm, $8-$10, 18+.
PA's The Black Swans, Lewis & Clark, 9 pm, $7-$10, 18+.
Regattabar Steve Smith, 7:30 and 10 pm, $24.
Roggies Christie Leigh, 8 pm, no cover, 18+.
Ryles Jazz Club Judi Silvano, Joe Lovano, George Garzone, 9 pm, $7.
Scullers Jazz Club Dave Weckl, 8 and 10 pm, $18.
Tír na nÓg David Johnston Band, 10 pm, no cover, 21+.
Top of the Hub Tony Careilli Group, 8:30 pm.
T.T. the Bear's Place The Working Title, 11 pm, $9, 18+.
Les Zygomates Yoko Miwa, 8 pm, no cover.

WEDNESDAY, SEPT. 20

Abbey Lounge Main Stage: Hayseed Prophets, 10:30 pm, $10, 21+; Pub Stage: The Adventures of Dr. Vorhees, 8 pm, $10, 21+.
Axis Jones Brothers, 6:30 pm, $12.
The Black Rose Frank Ryan, 9:30 pm, no cover, 21+.
Bob's Southern Bistro Lifted, 10 pm, $5.
Bravo at the MFA Ron Poster, 5:30 pm, no cover.
Bristol Lounge Joe Barbato, 6 pm, no cover, 21+.
Cask 'n Flagon Mark Phillip, 10 pm, 21+.
Club Passim Laurie Lewis, 8 pm, $16-$18.
Dick's Last Resort Bill Connors, 7 pm, no cover.
Gillette Stadium The Rolling Stones, Kanye West, 7 pm, $97.50 - $352.50.
Great Scott Aloud, the Motion Sick, the Limit, the Diamond Mines, 9 pm, $8, 18+.
The Green Dragon Tavern Dave Leeb, 9:30 pm.
Harpers Ferry The Bridge, Ten Mile Tide, Josh Buckley, 9 pm, $5, 21+.
Hennessy's The Buzz Karaoke Band, 9:30 pm.
Hurricane O'Reilly's Brick Park, 10 pm. no cover.
Kennedy's Midtown Christie Leigh, D… mery, Ryan Auffenberg, Keith Varon, 8: cover, 18+.
Lizard Lounge The Mystics, Grey Sky … pm, $7.
Lucky's Lounge The Bennett Miller Jazz … Herbert, 9 pm, no cover, 21+.
Middle East Downstairs: the English Be… Golding, Pauline Black, Westbound Train… $20, 18+.
Milky Way Momentum Jazz Band, 9 pm, n…
Mohegan Sun Santana, 7 pm, $65.50-$85…
Oak Bar Rebecca Cline, 7:30 pm, no cove…
Paddy O's Phil Ayoub, 9:30 pm, $5, 21+.
Paradise Lounge P Groove, 8 pm, $12, 18…
Paradise Rock Club Apollo Sunshine, 8… 18+.
PA's Silent Diner, 9 pm, $6-$9, 18+.
Regattabar Mike Stern Band, 7:30 and 10…
River Gods Jason Beek and PJ Eastma… Smith, 9 pm, no cover, 21+.
Scullers Jazz Club Elan Trotman, 8 and 10…
Terrace Bar Rich Dimare, Emily Shackelt… no cover, 21+.
Tír na nÓg The Well, 10 pm, no cover, 21…
Top of the Hub Tony Careilli Group, 8:30 p…
T.T. the Bear's Place Dengue Fever, Ok… day, 9:15 pm, $10, 18+.
Les Zygomates Rusty Scott Quartet, 8 pm…

THURSDAY, SEPT. 21

Abbey Lounge Main Stage: Beau Rola… Lorntell, the Modifiers, Ramblin' Souls, … 21+; Pub Stage: Jay Feinstein, 8 pm, 21+.
Atwood's Tavern The Boutiques, 10 pm, …
The Black Rose Frank Ryan, 9:30 pm, no c…
Bob's Southern Bistro Elan Trotman Jaz… 7 pm, $5.
Bravo at the MFA Ron Poster, 5:30 pm, no…
Breezeway Serious Bizness, 7:30 pm, no c…
Bristol Lounge Bill Duffy, 6 pm, no cover, …
Club Passim Lloyd Thayer, 8 pm, $10-$12…
Desmond O'Malley's Chris Reddy, 9 pm.
Dick's Last Resort Brick Park, 7 pm, no c…
Felt Cameron Lister, Tri State, 9 pm, 21+.
The Foundation Lounge Souliscious, 9 pm…
Great Scott Faces on Film, Keys to the St… Fear, Appletown Gunshop, Abraham Linc… Brigade, 9 pm, $8, 18+.
The Green Dragon Tavern The Spittin… 9:30 pm, no cover, 21+.
Harpers Ferry MC Exposition of Audi… frame, 9 pm, $8-$13, 18+.
Hennessy's Me & Julio, 9:30 pm, no cove…
Johnny D's Lamin Toure & Saloum… Afrobeat Society, 9 pm, $10, 21+.
Kennedy's Midtown John Mansfield, 7:30…
Kirkland Café Kenn Ballou, Once … Stevenson, 8 pm,$5, 21+.
Lizard Lounge Club D'elf, Roger Miller, 9:3…
Lucky's Lounge The Alex MacDougall … pm, no cover, 21+.
Matt Murphy's Shay Walker, Noel Scott… cover, 21+; Wild Sextet, 11 pm, no cover, …
Middle East Upstairs: Why Twist the … Baldwin, Robot Goes Here, 9 pm, $10, 18… stairs: Jedi Mind Tricks, RA the Rugged … erspace, $15-$17, 18+.
Milky Way Certainly Sir, 9 pm, no cover, …
Mr. Dooley's Al Vega Trio, 9 pm, no cove…
Oak Bar Steve Heck, 7:30 pm, no cover.
Old South Church Willie Sordillo Tr…
Opera House Charles Aznavour, 7:30 … $133.
Paddy O's Justin Beach & Tom Groleau … $5, 21+.
Paradise Lounge Overunderground, Bees, … 5:30 pm, $10, 18+.
Paradise Rock Club John Brown's Bo… $16.50, 18+.
PA's Bury the Needle, Blackfire Revelati… tail, 9 pm, $8, 21+.
Purple Shamrock Jim Plunkett, Mike Fla… pm, $3, 21+.
The Rack Toucher and Richer, 7 pm, no c…
Regattabar Mike Stern Band, 7:30 and 10…
River Gods Justin Tiernan & Matt Mirar… no cover, 21+.
Ryles Jazz Club Lola Danza, 9 pm, $12.
Scullers Jazz Club Patricia Barber, 8 and 10…
Somerville Theatre Cibelle, 7:30 pm, $24…
Terrace Bar Eric McFadden, 7 pm, no cov…
Tír na nÓg Ronan "Fluffy" Quinn, 1… cover, 21+.
Tommy Doyles Fast Times, 9:30 pm.
Top of the Hub Tony Careilli Group, 8:30 p…
T.T. the Bear's Place The Jealous G… Larissa Maestro, 9 pm, $8, 18+.
ZuZu The Daily Pravda, 11 pm, no cover, …

Dead Kennedys play Sept. 22 at Axis.

AY, SEPT. 22

Lounge Main Stage: The McGunks, Dry Sorrow, Downbeat 5, Over the Edge, ch & the Sickabillies, 9 pm, $10, 21+; Pub Vito, Jason Bennett, 8 pm, 21+.
Arena Widespread Panic, 8 pm, $35.
l's Tavern Tim Gearan, 10 pm, no cover.
Badfish, Spiritual Rez, Strictly for the Birds, Short, 5:45 pm, $18.
ead Kennedys, the Generators, the Welch 30 pm, $15.
e Performance Center Jazzy J, Grandmaster Grand Wizard Theodore, the Alchemist, Al , the Xecutioners, John Blackwell, Berklee olism Ensemble, 7:30 pm, $30-$250.
lorse Tavern Jenn & Steve Show, 9 pm.
ck Rose Frank Ryan, 9:30 pm, $5, 21+.
Southern Bistro Pat Loomis Jazz Quartet, , $5.
Harbor Hotel Jeff Hicks Trio, 7:30 pm.
t the MFA Ron Poster, 5:30 pm, no cover.
Lounge Alfredo Cardim, 6 pm, no cover, e Barbato, 9:30 pm, no cover, 21+.
assim Rani Arbo, Daisy Mayhem, 8 pm, 5.
nd O'Malley's Cherry Orchard, 10 pm.
Last Resort Sweep the Leg, 9:30 pm.
Scott Mako, 9 pm, $7, 21+.
reen Dragon Tavern The Bumbin' Uglies, , no cover, 21+.
ssy's Me & Julio, 5 pm, no cover, 21+; , 9:30 pm, $5, 21+; Upstairs: Lisa Love Expe- 9:30 pm, $5, 21+.
Virth Mel Stiller, 8 pm, no cover, 21+.
D's Beatle Juice, 9:30 pm, $10, 21+.
:Intyre's Contruda, 10 pm, $5, 21+.
dy's Midtown Ken DoRosario, 9 pm and 11 cover.
id Café Mickey Bliss Organ Combo, My h You, Proud to be Human, 8:30 pm, $5, 21+.
Lounge Sean Toohey, 8 pm, no cover; Mike Jim Williams, Eli "Paperboy" Reed, Thom 9:30 pm, $8-$10.
Memorial Auditorium Lonestar, 8 pm, $48.50.
Lounge The Justin Beech Band, 10 pm,.
urphy's 1,000's of One, 11 pm, no cover.
East Upstairs: Lyres, Semi-Precious ns, the Prime Movers, the Singles, 9 pm, $9- 3+; Downstairs: Fluttr Effect, Kidnapkin, Cutthroat, 8 pm, $10, 18+.
Café No Pilots No Demos, Uncle Shoe & back Boys, Michael Gurry, Beware of the ash, 9 pm, 21+.
Way Paul Spidel, Dave Hannon, 9:30 pm,
ooley's Eamonn Sheehan, 5 pm, no cover, nday's Well, 9 pm, $5, 21+.
r Bill Laughlin Jazz Quartet, 8:15 pm.
D's Brick Park, 9:30 pm, $5, 21+.
de Lounge Anne Heaton, Merrie Amsterberg, Cantu, 8 pm, $10-$12, 18+.
e Rock Club Lambchop, Tosca String Quar- nds Off Cuba, 9 pm, $15, 18+.
Nakatomi Plaza, Paper Thin Stages, ent, 9 pm, $7-$10, 18+.
ck The Interns, 9 pm, no cover, 21+.
ibar The Bad Plus, 7:30 and 10 pm, $28.
ods HJ So, 9 pm, no cover, 21+.
zz Club Rusty Scott Organ Quartet, 9 pm,
Jazz Club Patricia Barber, 8 and 10:30 pm,

Somerville Theatre Chris Smither, Ollabelle, 8 pm, $22.50-$27.50.
Terrace Bar Mystique, 9:30 pm, no cover, 21+.
Tír na nÓg Fancy Trash, 10 pm, no cover, 21+.
Tommy Doyles On the Rocks, 10 pm.
Top of the Hub Tony Careilli Group, 9 pm.
T.T. the Bear's Place Far From Finished, Born to Lose, the Scars, 9:15 pm, $9, 18+.
Venezia Sweet, 8 pm, no cover, 21+.
Wonder Bar J4DA, 7 pm, no cover, 21+.
ZuZu Gian Carlo, 11 pm, no cover, 21+.
Les Zygomates Ronnie Ron Trio, 8 pm, no cover.

SATURDAY, SEPT. 23

Abbey Lounge Main Stage: The Alrighters, Curses, Coffin Lids, Swinedells, 9 pm, $9, 21+; Pub Stage: Christopher Payne-Taylor, 8 pm, 21+.
Asgard Stretch, 10 pm, no cover, 21+.
The Attic Josh Cole, 9 pm.
Atwood's Tavern The Dangerous Brothers, Jimmy Ryan, Christian McNeill, 10 pm, no cover, 21+.
Berklee Performance Center Cassandra Wilson, 8 pm, $32.50-$40.
Bill's Bar Krumbsnactha, Apathy, D-Tension & Effect, Massholes, Raydar Ellis, 9 pm, $15, 18+.
Black Horse Tavern Jenn & Steve Show, 9 pm.
The Black Rose Frank Ryan, 9:30 pm, $5, 21+.
Bob's Southern Bistro E Water Band, 7:30 pm, $5.
Bristol Lounge Bill Duffy, 6 and 9:30 pm.
The Burren Bagboys, 5 pm.
Club Café Dorothy Miller, Michael Larsen, 9 pm.
Club Passim Edie Carey, 7 and 10 pm, $13-$15.
DCR Hatchshell Boston Blues Festival: Anson Funderburgh & Darrell Nulisch, Jimmy & the Soul Cats, Boston Blues Express, Danny Vitale and Loaded Dice, Mary Lou Ferrante, 12 pm, no cover.
Desmond O'Malley's RTO, 9:30 pm.
Dick's Last Resort Grumpy Jones, 9:30 pm.
Great Scott Jennifer O'Conner, Hallelujah the Hills, Choo Choo Larouge, 9 pm, $7, 21+.
The Green Dragon Tavern Four Inch Stud, 9:30 pm, no cover, 21+.
Harpers Ferry Phix, 9 pm, $8, 21+.
Hennessy's Velvet Jones, 9:30 pm, $5, 21+; Upstairs: Last Laugh, 9:30 pm, $5, 21+.
Johnny D's Beatle Juice, 9:30 pm, $10, 21+.
Kennedy's Midtown SoniCrush a cappella, 9 pm, no cover; Mike Barret, 10:30 pm, $5, 18+.
Kirkland Café Jake & the Jakes, Third Rail, Illegals, Fox Pass, 8:30 pm, $5, 21+.
Lizard Lounge Gitanes Pâles, 8 pm, no cover; Ziaf, Alex Skolnick, Cathy Capozi, 9:30 pm, $10-$12.
Matt Murphy's Women Rock!, 11 pm, no cover.
Middle East Upstairs: Gravehaven, Junction 18, 9 pm, $9, 18+; Downstairs: Sunset Rubdown, Beaver, 8 pm, $12, 18+.
Midway Café Radio Knives, Death and Taxes, the Illegals, 9 pm, 21+.
Mr. Dooley's Sunday's Well, 9 pm, $5, 21+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm.
Paddy O's Chad La Marsh Band, 9:30 pm, $5, 21+.
Paradise Lounge Seeking Homer, 9 pm, $10, 18+.
Paradise Rock Club Ryan Montbleau Band, 9 pm, $15, 18+.
PA's Flin Flon, Geoff Farina, MMM's Live Archive, Squids, 9 pm, $8-$11, 18+.
Purple Shamrock Brick Park, 10 pm, $5, 21+.
Regattabar The Bad Plus, 7:30 and 10 pm, $28.
River Gods Rahul Quila, 9 pm, no cover, 21+.
Ryles Jazz Club Marta Gomez, 9 pm, $15.
Somerville Theatre Rodrigo y Gabriela, 8 pm, $24.
Terrace Bar Conor McLaughlin, 5 pm, no cover, 21+; Mystique, 9:30 pm, no cover, 21+.

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Thursday, September 14
Lou Bello DVD Release Party

Thursday, September 21
Tri State, The Evening Groove, Cameron Lister

Thursday, September 28
Mike Maven & The Goodlife, Go Yuki

Thursday, October 5
Premiere Benefit for Cancer Research w/ Lauren Flaherty, Elena James, Maria McNeil, Velvet Stylus, & Indiegrrl Songwriters Showcase

Thursday, October 12
The Revision & Guests

Thursday, October 19
Roots of Creation & Guests

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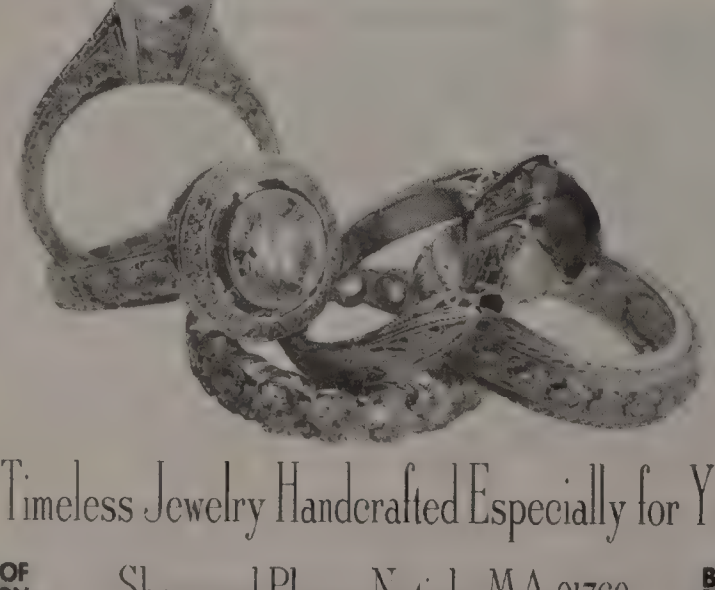

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Citizen Cope performs Sept. 14 at Avalon.

Tír na nÓg Eilen Jewell Band, 5 pm, no cover, 21+.
Tommy Doyles The Evan Goodrow Band, 9:30 pm.
Top of the Hub Tony Careilli Group, 9 pm, no cover.
Tweeter Center Def Leopard, Journey, 7:30 pm, $25-$75.
Venezia Two-Way Street, 8 pm, no cover, 21+.
The Western Front Maricia Higgs, Journalist Bandoo, BlackMadhane, 10 pm, $10.
Wonder Bar Yuki & Demian, 7 pm, no cover, 21+.
ZuZu Soul-le-lu-Jah, 11 pm, no cover, 21+.
Les Zygomates Marianne Solivan, 8 pm, no cover.

SUNDAY, SEPT. 24

All-Asia Café Jared Salvatore, Jordan Koza, Jonathan Keenan, 6:30 pm, $5.
Avalon Buckethead, That 1 Guy, 7 pm, $15.25-$16.50.
Bank of America Pavilion Keane, Midlake, 7:30 pm, $29.50.
Battis Field New England Blues Festival: The Scissormen, the Tullamores, Professor Harp, Three Horse, James Montgomery, 12 pm, $22.50-$25.
Bill's Bar Love Revolution Sound, 10 pm, 19+.
The Black Rose Frank Ryan, 9:30 pm, no cover, 21+.
Bob's Southern Bistro Lori Dow & Friends, 10 am, no cover.
Bravo at the MFA Ron Poster, 11 am, no cover.
Bristol Lounge Dan Greenspan, 11 am, no cover; Alfredo Cardim, 6 pm, no cover, 21+.
The Burren Americano Session, 7 pm..
Club Passim Chris & Meredith Thompson, 7 pm, $10-$12.
DCR Hatchshell Boston Blues Festival: Finis Tasby, Enrico Crivellaro, Brian Templeton, the Soul Band, the Dave Hannon Band, McQuaid, Fitting & Sadler, 12 pm, no cover.
Dick's Last Resort John Polino, 7 pm, no cover.
The Druid Tastes Like Gravy String Band, 8 pm, no cover, 21+.
Great Scott The Tossers, Siderunners, Lenny & the Piss Poor Boys, the Glow, 9 pm, $10, 18+.
The Green Dragon Tavern Brick Park, 9 pm.
Harpers Ferry Katie Locke, 9 pm, $5, 21+.
Hennessy's Sweep the Leg, 9 pm, no cover, 21+.
Johnny D's Matt Dorko, Larry Kukers, 9 am, no cover; Blues Jam, 4:30 pm, $3, 21+.
Lizard Lounge Jeff Robinson Trio, 9 pm, $5.
Lucky's Lounge Bennett Miller Jazz Trio, 11 am, no cover; Al Vega Trio, 8:30 pm, no cover, 21+.
Matt Murphy's Noel Scott, Ted Davis, 12 pm, no cover; Boston Afro Beat Society, 11 pm, no cover, 21+.
Middle East Upstairs: Adam Green, Jeffrey Lewis, 8 pm, $12, 18+.
Midway Café The Few, the Dave Mercer Band, 9 pm, 21+.
Milky Way Sara Leketa, Doria Roberts, Kristi Martel, 8:30 pm, no cover.
Mr. Dooley's Traditional Irish Seisiun, 4 pm, no cover, 21+; Mike Barrett, 9 pm, $5, 21+.
Paddy O's Irish Seisiun, 4 pm, $5, 21+; Danny Tucker & the Vibe Tribe, 9 pm, $5, 21+.
Paradise Lounge Jay Clifford, Meghan Coffee, 8 pm, $10-$12, 18+.
Ryles Jazz Club Yoko Miwa, 10 am, no cover.
Terrace Bar Ray Santisi Trio, 6 pm, no cover, 21+.
Top of the Hub Lee Childs Group, 12 pm, Marty Ballou Trio, 8 pm, no cover.
ZuZu Weekend Warriors, 10 pm, no cove

MONDAY, SEPT. 25

All-Asia Café Kari Flango, 7 pm, $5, 21+.
Avalon Sugarcult, the Spill Canvas, Hali een, So They Say, 6:30 pm, $16.
The Black Rose Tony O'Riordan, 9:3 cover, 21+.
Bristol Lounge Alfredo Cardim, 6 pm, no c
Club Passim Inphynit Rhythms/Marlon pm, $10-$12.
Dick's Last Resort Nate Watkins, 7 pm, n
Great Scott Before Lazers, Auto Interic logic, 9 pm, $8, 18+.
Harpers Ferry Queen V, the Triple Dids,
Hennessy's Joe Carson, 9:30 pm, no cover
Matt Murphy's Akashic, 11 pm, no cover,
Middle East Upstairs: Snowden, Kar School, 9 pm, $8, 18+.
Paddy O's Mike Dunlea, 9:30 pm, $5, 21+
Paradise Lounge Louise Setara, 7 pm, $8-$
Tír na nÓg Kevin Byrne Band, 10 pm, no c
Tommy Doyles Aaron Thomas, Gabe 9:30 pm.
Top of the Hub Marty Ballou Trio, 8 pm, r
T.T. the Bear's Place Glenn Michael, 10: 18+.
Wonder Bar Milkcrate Mercenaries, 9 pm 21+.

TUESDAY SEPT. 26

Abbey Lounge David Bernabo, Pairdow stances, Shrinking Islands, 9 pm, $7, Stage: The Blue Ribbons, 8 pm, 21+.
All-Asia Café Sweet Release Music, Theor lution, Colin Green Band, 9:30 pm, $5, 21
Avalon Clap Your Hands Say Yeah, 8 pm,
The Black Rose Sean Cunningham, 9: cover, 21+.
Bristol Lounge Bill Duffy, 6 pm, no cover,
Club Café Michelle Currie, 8 pm, no cove
Club Passim Erik Alan, 7 pm, $5.
Dick's Last Resort Nate Watkins, 7 pm, n
The Foundation Lounge Jeannie and the S pm-1 am, no cover, 21+.
Great Scott Camu Tao, Slow Suicide Stir Ballz, Vengeful Minds, 9 pm, $10-$12, 18+
The Green Dragon Tavern Dave Leeb, 9: cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no c
Johnny D's Tony Bird, 8:30 pm, $15, 21+.
Lizard Lounge Jordan Carp, Ryan McC pm, $5.
Matt Murphy's Public House, 11 pm, no c
Middle East Downstairs: the Mounta Christine Fellows, 8 pm, $14, 18+.
Oak Bar Rebecca Cline, 7:30 pm, no cove
Paddy O's Mike Dunlea, 9:30 pm, $5, 21+
Regattabar Shu, 7:30 pm, $12.
River Gods Djamiem, 9 pm, no cover, 21+
Roggies Christie Leigh, 8 pm, no cover, 18
Scullers Jazz Club Maggie Scott, 8 and 10
Tír na nÓg David Johnston Band, 10 pm

Doyles Heather Caston, Mark Nelson, An-
rth, 9:30 pm.
he Hub Bob Nieske Trio, 8:30 pm, no cover.
e Bear's Place Trachtenburg Family
ow Players, Baby Gramps, Indian Style, 9
, 18+.
r Center Aerosmith and Motley Crue,
, $65.
omates Harry Fix Trio, 8 pm, no cover.

sic Venues

Lounge *3 Beacon St., Somerville (617-441-*
MBTA: Red Line to Central.
Café *334 Mass. Ave., Cambridge (617-497-*
MBTA: Red Line to Central.
Arena *925 Comm Ave., Boston (617-353-*
MBTA: B Green Line to Pleasant.
350 Mass. Ave., Cambridge (617-577-
MBTA: Red Line to Kendall/MIT.
's Tavern *877 Cambridge St., Cambridge*
4-2792). MBTA: Red Line to Kendall/MIT or
ine to Lechemere.
15 Lansdowne St., Boston (617-262-2424).
Green Line to Kenmore.
Lansdowne St., Boston (617-262-2437).
Green Line to Kenmore.
America Pavilion *290 Northern Ave., Boston*
8-1600). MBTA: Red Line to South Station.
ield *26 Jackson St., Middleboro (508-728-8800).*
South Station Commuter Rail to Middleboro.
Performance Center *136 Mass Ave.,*
617-747-2261). MBTA: Green Line to
CA.
ar *5½ Lansdowne St., Boston (617-421-*
MBTA: Green Line to Kenmore.
ck Horse Tavern *Faneuil Hall Marketplace,*
617-227-2038). MBTA: Blue or Green Line
Center.
ck Rose *160 State St., Boston (617-742-2286).*
Blue or Green Line to Gov. Center.
outhern Bistro *604 Columbus Ave., Boston*
6-6204). MBTA: Orange Line to Mass. Ave.
s *10-24 School St., Downtown Crossing,*
617-557-4995). MBTA: Orange or Red Line
ntown Crossing.

Boston Harbor Hotel *70 Rowes Warf, Boston (617-439-7000). MBTA: Red Line to South Station.*
Bravo @ the MFA *465 Huntington Ave., Boston (617-369-3474). MBTA: E Green Line to Museum.*
Breezeway *153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.*
Bristol Lounge *200 Boylston St., Boston (617-351-2052). MBTA: Green Line to Arlington.*
The Burren *247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.*
Cantab Lounge *738 Mass Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.*
Cask 'n Flagon *62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.*
Club Café *209 Columbus Ave., Boston (617-536-0966). MBTA: Orange Line to Back Bay.*
Club Passim *47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.*
Common Ground *85 Harvard Ave., Allston (617-783-2071). MBTA: B Green Line to Harvard Ave.*
DCR Hatchshell *Charles River, Boston (617-905-6866). MBTA: Green Line to Arlington.*
Desmond O'Malley's *30 Worcester Rd., Route 9, Framingham (508-875-9400). MBTA: Peter Pan Bus from South Station to Framingham.*
Dick's Last Resort *Faneuil Hall Market Place, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.*
The Druid *1357 Cambridge St., Cambridge (617-497-0965). MBTA: Red Line to Central.*
Felt *533 Washington St., Boston (617-350-5555). MBTA: Red or Orange Line to Downtown Crossing.*
The Foundation Lounge *500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.*
Grand Canal *57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.*
Great Scott *1222 Comm. Ave., Allston (617-566-9014). MBTA: D Green Line to Longwood.*
The Green Dragon Tavern *11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.*
Gypsy Bar *116 Boylston St., Boston (617-482-7799). MBTA: Green Line to Boylston.*
Harpers Ferry *158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard Ave.*
Hennessy's *25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.*
Hurricane O'Reilly's *150 Canal St., Boston (617-722-0161). MBTA: Green Line to North Station.*
Jacob Wirth *37 Stuart St., Boston (617-338-8586). MBTA: Green Line to Boylston.*
Johnny D's *17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.*
Jose McIntyre's *160 Milk St., Boston (617- 451-9460). MBTA: Orange or Red Line to Downtown Crossing.*
Kennedy's Midtown *42 Province St., Boston (617-426-3333). MBTA: Green or Red Line to Park.*
Kirkland Café *425 Washington St., Somerville (617-482-4920). MBTA: Red Line to Harvard.*
Lizard Lounge *1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.*
Lucky's Lounge *355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.*
Matt Murphy's *14 Harvard St., Brookline (617-232-0188). MBTA: D Green Line to Brookline Village.*
Middle East *472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.*
Midway Café *3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.*
Milky Way *403 Centre St., Jamaica Plain (617-524-3740). MBTA: Orange Line to Jackson.*
Mohegan Sun *1 Mohegan Sun Blvd., Uncasville (888-226-7711). MBTA: Greyhound Bus from South Station to Uncasville.*
Mr. Dooley's *77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.*
Oak Bar *Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.*
Old South Church *645 Boylston St., Boston (617-536-1970). MBTA: Green Line to Copley.*
Opera House *539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.*
Paddy O's *33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.*
Paradise Lounge *969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.*
Paradise Rock Club *969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.*
PA's *345 Somerville Ave., Somerville (617-776-1557). MBTA: Green or Blue Line to Gov. Center.*
Purple Shamrock *1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.*
The Rack *24 Clinton St., Boston (617-725-1051). MBTA: Blue or Green Line to Gov. Center.*
Radisson *Arlington Room, 200 Stuart St., Boston (978-590-6863). MBTA: Green Line to Arlington.*
Regattabar *Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.*
River Gods *125 River St., Cambridge (617-576-1881). MBTA: Red Line to Central.*
Roggies *356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: C Green Line to Cleveland Circle.*
Ryles Jazz Club *212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.*
Scullers Jazz Club *400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.*
Somerville Theatre *55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.*
South Boston Maritime Park *D St. and Maritime Ave., South Boston (617-568-3108). MBTA: Red Line to South Station.*
TD Banknorth Garden *100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.*
Terrace Bar *110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.*
Tír na nÓg *366 Somerville Ave., Somerville (617-628-4300). MBTA: Red Line to Harvard.*
Tommy Doyles *96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.*
Top of the Hub *Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.*
T.T. the Bear's Place *10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.*
Tweeter Center *885 South Main St., Mansfield (508-339-2333).*
UMass Boston *100 Morrissey Blvd., Boston (617-287-6911). MBTA: Red Line to JFK/UMass.*
Venezia *20 Ericsson St., Dorchester (617-436-3120). MBTA: Red Line to Ashmont.*
The Western Front *343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.*
Wonder Bar *186 Harvard Ave., Boston (617-351 2665). MBTA: B Green Line to Harvard Ave.*
ZuZu *472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.*
Les Zygomates *129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.*

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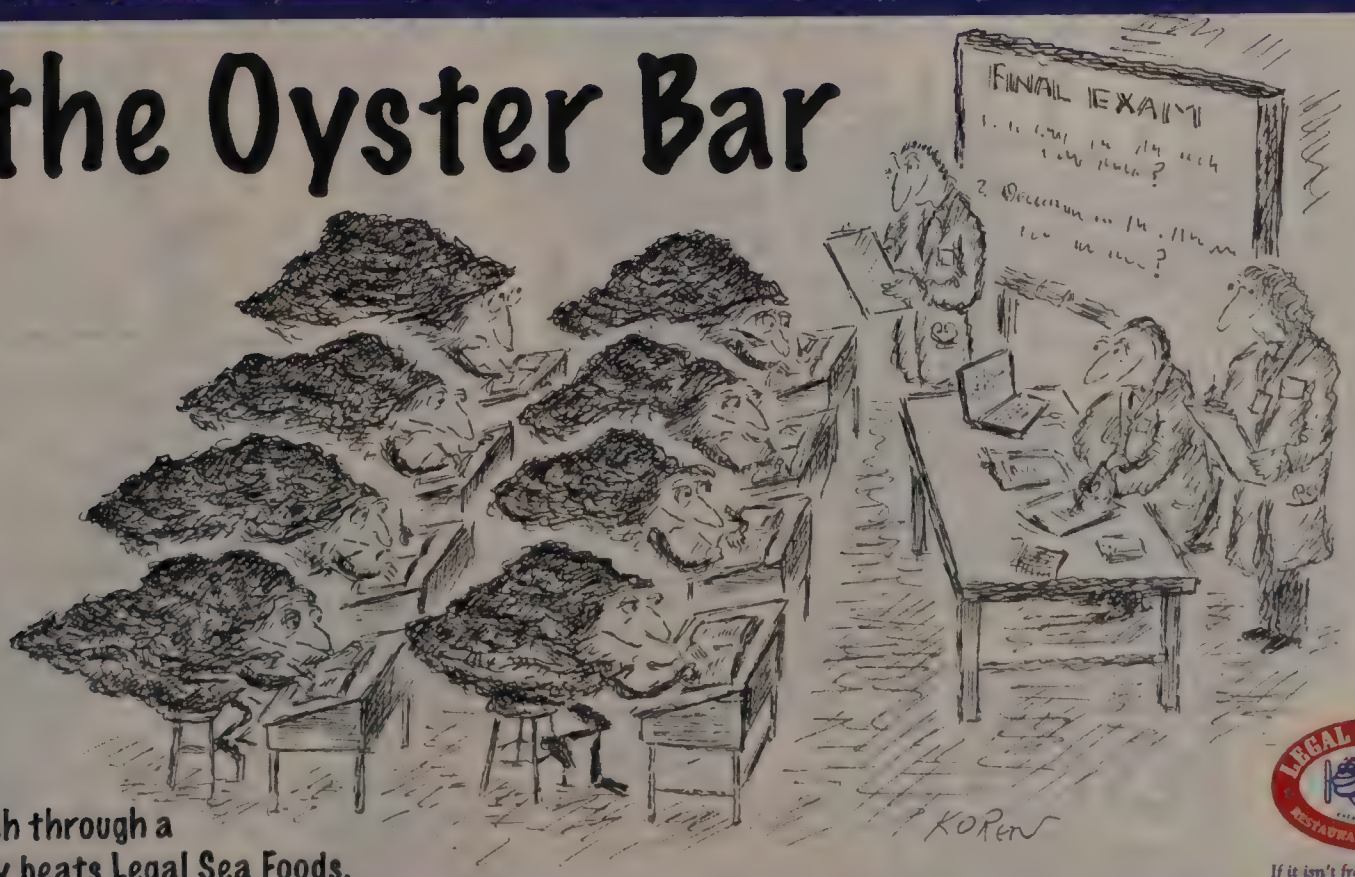

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classical music

THURSDAY, SEPTEMBER 14

The Core Ensemble

Wellesley College, Jewett Auditorium, Wellesley (781-283-2028). www.davismuseum.wellesley.edu. 7 pm. Free. The Core Ensemble performs the world premiere of *Angel of Memory*, a chamber music theater piece for cello, piano, percussion and one actress. The story depicts the lives of three generations of Jewish women through Sephardic and European music.

FRIDAY, SEPTEMBER 15

Boston Classical Orchestra

Faneuil Hall, Boston (617-423-3882). www.bostonclassicalorchestra.org. MBTA: Orange or Green Line to Haymarket. 8 pm. $32-$57. Steven Lipsitt conducts the Boston Classical Orchestra in a performance of Edvard Grieg's *From Holberg's Time*, John Harbison's *Snow Country*, Wayne Barlow's Rhapsody for Oboe (*The Winter's Passed*), Ottorino Respighi's *Ancient Airs & Dances, Set III* and J.S. Bach's Concerto for Violin and Oboe. The concert features principal Boston Symphony Orchestra oboist John Ferrillo and violinist Sandra Stecher Kott.

Boston Lyric Opera

The Wang Theatre, 270 Tremont St., Boston (800-447-7400). www.blo.org. MBTA: Green Line to Boylston. 8 pm. $35-$85. Boston Lyric Opera celebrates its 30th anniversary with a concert featuring "Celeste Aida" from *Aida*, selections from *Il Barbiere di Siviglia*, the finale from *Faust* and other opera favorites. Performers include the BLO orchestra and chorus, as well as members of the Artist Residency Program.

Longy School of Music—SeptemberFest 2006

Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. 8 pm. Free. MBTA: Red Line to Harvard Square. Students and faculty perform in this joint concert, *The Art of Teaching*. Pieces include Schubert's Fantasy in F minor, Amilcare Ponchielli's *Il Convegno* (Divertimento for Two Clarinets and Piano), Two Pieces for String Quartet by Shostakovich and J.H. Morrison's *Hard Weather Makes Good Wood* for string quartet and tape.

Renaissonics

Jewett Hall, First Church Congregational, Mason and Garden Streets, Cambridge (617-661-3353). www.renaissonics.com. MBTA: Red Line to Harvard. 7:30 pm. $8. The Renaissonics and guest artists play popular songs from the 16th and 17th centuries. Live dancing is taught by Maris Wolff and others.

Winsor Music Chamber Series

Follen Community Church, 755 Mass. Ave., Lexington (781-863-2861). www.winsormusic.org. 8 pm. $20; $15, students and seniors. The Tyaga Quartet performs Beethoven's String Quartet No. 10 in E-flat, J.S. Bach's *Wedding Cantata* featuring soprano Kendra Colton, and the premiere of Paul Moravec's Oboe Concerto with Winsor artistic director Peggy Pearson.

SATURDAY, SEPTEMBER 16

Dünya: Honoring Mozart!

CFA Concert Hall, 855 Comm. Ave., Boston (617-825-4995). www.duyainc.org. MBTA: B Green Line to BU West. 8 pm. $15; $10, students and seniors. Dünya, an educational organization promoting a variety of cultural and religious music, presents a concert connecting Mozart and Turkish music. Dr. Mehmet Ali Sanlikol directs the New England Mehterhane in a program featuring Sanlikol's original compositions for instruments and voice.

Longy School of Music—SeptemberFest 2006

Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard Square. 8 pm. Free. SeptemberFEST continues with faculty and students performing works by Lee Hoiby, Robert Frank Baksa and Aaron Copland, among others.

Pink Martini

Berklee Performance Center, 136 Mass. Ave., Boston (617-747-2261). www.berkleebpc.com. MBTA: Green Line to Hynes/ICA. 8 pm. $28-$42. The 12-member ensemble performs its trademark repertoire that mixes classical chamber music with Latin American beats and other influences from around the world.

SUNDAY, SEPTEMBER 17

Boston Classical Orchestra

Faneuil Hall, Boston (617-423-3882). www.bostonclassicalorchestra.org. MBTA: Orange or Green Line to Haymarket. 3 pm. $32-$57. Same program as Sept. 15.

Choir of the Church of the Advent

30 Brimmer St., Boston (617-523-2377). www.theadvent.org. MBTA: Green Line to Arlington. 11:15 am. Free. The Choir of the Church of the Advent performs Healey Willan's *Missa de Sancta Maria Magdalena*, Ralph Vaughan Williams' *Rise, Heart* and Hugo Wolf's *Auf ein Altes Bild*, with cantor Sumner Thompson.

Isabella Stewart Gardner Museum

280 The Fenway, Boston (617 566 1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. 12 and 3 pm. $5-$12; free with museum admission. Cellist Colin Carr is featured in *The Complete Cello Suites of J.S. Bach*. Part one, at noon, includes Suite No. 1 in G major, Suite No. 2 in D minor, Suite No. 3 in C major and Suite No. 4 in E-flat major. Part two, at 3 pm, features Suite No. 5 in C minor and Suite No. 6 in D major.

Longy School of Music

Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 7 pm. $5-$10. Pianist Naoko Sugiyama plays Frédéric Chopin's four ballades, as well as Ernst Krenek's Sonata No. 4 and Five Piano Pieces.

New England Conservatory

Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 3 pm. Free. In his 30th annual recital, flutist Fenwick Smith performs the world premiere of Scott Wheeler's *The Small Rain* with pianist Sally Pinkas, as well as seven solo flute études by Siegfried Karg-Elert, arias from J.S. Bach's cantatas with tenor Frank Kelley and a sonata by Jean-Marie Leclair, featuring harpsichordist John Gibbons and cellist Laura Blustein.

The New School of Music

25 Lowell St., Cambridge (617-492-8105 newschoolofmusic.org. MBTA: Red Line to Square. 6 pm. Free. The New School of M ulty Group Concert honors newly appointe director Steve Pixley. The program inclu by Béla Bartók, Olivier Messiaen, Vittor and others, as well as original songs, jazz p tap dance.

Newton Free Library

330 Homer St., Newton (617-796-1360). newton.ma.us/library. MBTA: D Green Newton Highlands. 2 pm. Free. Cellis Antonov and pianist Ellina Blinder perfo by Brahms, J.S. Bach, Samuel Barber Stravinsky.

Pink Martini

Berklee Performance Center, 136 Mass. Ave (617-747-2261). www.berkleebpc.com. MBT Line to Hynes/ICA. 7:30 pm. $28-$42. Same as Sept. 16.

Windsor Music Chamber Series

St. Paul's Episcopal Church, 15 St. Paul St., (781-863-2861). www.windsormusic.org. M Green Line to St. Paul. 4 pm. $20; $15, stu seniors. Same program as Sept. 15.

TUESDAY, SEPTEMBER 1

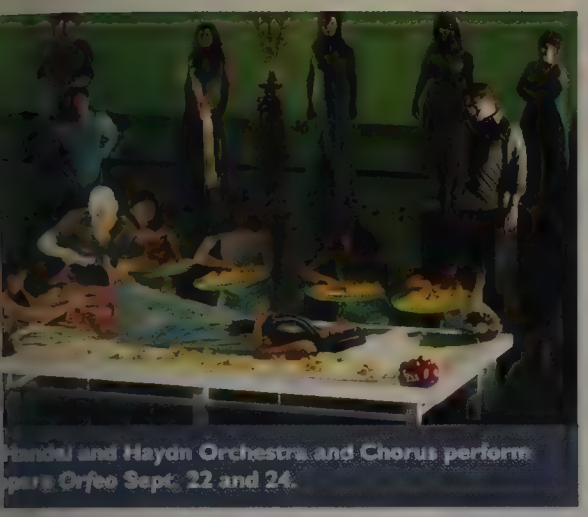
King's Chapel

58 Tremont St., Boston (617-227-2155 or 1749). www.kings-chapel.org. MBTA: Gre Park. 12:15 pm. $3, suggested donation. Neil Ewachiw and organist Kimberly Hes works by J.S. Bach, Arthur Honegger an Pinkham.

WEDNESDAY, SEPTEMBE

Boston Conservatory

Seully Hall, 8 The Fenway, Boston (617-91 www.bostonconservatory.edu. MBTA: G to Hynes/ICA. 2 pm. Free. The Hemenwa student ensemble performs in *Bach to th* featuring Benjamin Britten's *Simple S* Bruckner's Quintet in F Major and J.S *Brandenburg Concerto No. 3*, as well as miere of a work by Boston Conservatory Andrew Nishikawa.



Line to Boylston. 8 pm. $47-$81. Same program as Sept. 22.

SUNDAY, SEPTEMBER 24

Boston Conservatory

Seully Hall, 8 The Fenway, Boston (617-912-9222). www.bostonconservatory.edu. MBTA: Green Line to Hynes/ICA. 4 pm. Free. As part of the Faculty Recital Series, tenor Thomas Gregg, baritone James Javore and pianist Brian Moll perform a varied program that includes songs by Tchaikovsky and Otto Dresel, as well as operatic duets by Puccini, Rossini and Bizet, as well as P.D.Q. Bach's *Twelve Quite Heavenly Songs for Bargain Countertenor, Basso Blotto and Keyboard.*

Choir of the Church of the Advent

30 Brimmer St., Boston (617-523-2377). www.theadvent.org. MBTA: Red Line to Charles or Green Line to Arlington. 11:15 am. Free. The Choir of the Church of the Advent performs a mass by Francisco Guerrero, *Let This Mind Be in You* by Amy Beach and *O Salutaris Hostia, No. 2,* by Edward Elgar.

Handel and Haydn Society: Orfeo

The Shubert Theatre, 270 Tremont St., Boston (617-266-3605). www.handelandhaydn.org. MBTA: Green Line to Boylston. 3 pm. $47-$81. Same program as Sept. 22.

Isabella Stewart Gardner Museum

280 The Fenway, Boston (617 566 1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. 12 pm and 3 pm. $5-$12; free with museum admission. Soprano Jennifer Check, winner of the 2005 Young Concert Artists International Auditions, performs *Round and Round* by Lori Laitman, *Despite and Still* by Samuel Barber, selections from Mr. *Tambourine Man* and selected American folk songs. Laura Ward accompanies on piano.

Newton Free Library

330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us/library. MBTA: D Green Line to Newton Highlands. 2 pm. Free. In a preview of the Boston Artists Ensemble's upcoming season, artistic director and cellist Jonathan Miller and pianist Randall Hodgkinson perform works by Beethoven and other composers.

MONDAY, SEPTEMBER 25

The Buxtehude Tercentenary

Harvard University, Adolphus Busch Hall, 29 Kirkland St., Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. 8 pm. $25. Organist James David Christie performs the first of eight concerts showcasing the complete works of Dietrich Buxtehude, in honor of the 300th anniversary of the influential composer's death.

Longy School of Music: SeptemberFEST 2006

Edward M. Pickman Concert Hall 27, Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 8 pm. Free. In *Shostakovich: A Composer's Legacy,* performers play works of Shostakovich's contemporaries, friends and students. Works include Revol Bunin's *Seven Songs on Esenin's Poetry* and Vadim Salmanov's Trio No. 1 for Violin, Cello and Piano, as well as Benjamin Britten's *Introduction* and *Rondo alla Burlesca* and Darius Milhaud's *Scaramouche.*

New England Conservatory

Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free. Faculty and alumni perform music by NEC faculty composer Daniel Pinkham, featuring several world premieres. Performers include pianists Evan Hirsch, Anne Kissel Harper, Sally Pinkas and Alison d'Amato; tenor Joe Dan Harper; baritone Aaron Engebreth; and flutist Fenwick Smith.

TUESDAY, SEPTEMBER 26

BU College of Fine Arts

Tsai Performance Center, 685 Comm. Ave., Boston (617-353-3349). www.bu.edu/cfa. MBTA: B Green Line to BU East. 8 pm. Free. The Muir String Quartet, in residence at Boston University, performs Mozart's Clarinet Quintet.

King's Chapel

58 Tremont St., Boston (617-227-2155 or 617-523-1749). www.kings-chapel.org. MBTA: Green Line to Park. 12:15 pm. $3, suggested donation. Harpsichordist Suzanne Reine plays music by Domenico Scarlatti and Jean-Henri d'Anglebert.

School of Music—
mberFest 2006
M. Pickman Concert Hall, 27 Garden St., ge (617-876-0956). www.longy.edu. MBTA: e to Harvard Square. 8 pm. Free. In memory y professor Lily Dumont Mindus, her stund friends perform Chopin's Fantasy in F J.S. Bach's Partita No. 2 in D minor and the from Brahms' Violin Sonata No. 3 in D Also on the program is a viola quintet by played by the Borromeo String Quartet feaiolist Raphael Hillyer.

RSDAY, SEPTEMBER 21
n Conservatory
all, 8 The Fenway, Boston (617-912-9222). stonconservatory.edu. MBTA: Green Line to 2 pm. Free. The America Wind Ensemble, ed by Eric Hewett, performs *Circus Polka* by ivinsky, Ingolf Dahl's Saxophone Concerto axophonist Kent O'Doherty, Gunther r's Double Quintet and *Ceremonial* by Rands.

ollege of Fine Arts
ncert Hall, 855 Comm. Ave., Boston (617-9). www.bu.edu/cfa. MBTA: B Green Line to t. 8 pm. Free. Pianist Peter Hill performs French composer Olivier Messiaen, includ- Colombe, *Morceau de Lecture à Vue, Le de Paul Dukas, Le Traquet Stapazin, Cantéyâge Chouette Hulotte* and *L'Alouette Lulu.*

ging 2006
oolbridge near Harvard Square, Cambridge -92-8300). www.revels.org. MBTA: Red Line rd. 6 pm. Free. The Mystic Chorale, Musica ne Halalisa Singers, Sharing a New Song ng members of the Boston City Singers join mble Libana to perform choral music in celid of the first day of autumn.

Classical Concert
square, Boston (617-635-3911). www.cityof w/arts. MBTA: Green Line to Copley. 12 pm. e Mistral Ensemble, a chamber group based ver, performs classical music in Copley s part of WCRB's Concert Series.

AY, SEPTEMBER 22
l and Haydn Society: Orfeo
ert Theatre, 270 Tremont St., Boston (617-6). www.handelandhaydn.org. MBTA: e to Boylston. 8 pm. $47-$81. In a co-pro- with the English National Opera, the Hanaydn Orchestra and Chorus perform Clau- Monteverdi's opera *Orfeo.* Chen Shi-Zheng d Laurence Cummings conducts, featuring Ridle in the title role.

dey College
uditorium, Wellesley (781-283-2028). www. edu/Music/concerts.html. 12:30 pm. Free. boist Barbara LaFitte performs with conrion Dry, clarinetist Julie Vaverka, violinist en, violist Lisa Suslowicz and bassist Susan orks include Prokofiev's Quintet for Oboe, Violin, Viola and Bass and Georg Philipp n's Fantasies Nos. 1, 2 and 5, as well as arias ch.

RDAY, SEPTEMBER 23
llege of Fine Arts
ncert Hall, 855 Comm. Ave., Boston (617-). www.bu.edu/cfa. MBTA: B Green Line est. 7 pm. Free. As part of the Faculty alleries, soprano Saran Arneson and pianist ern perform works by Mozart, Liszt, Schun and others.

l and Haydn Society: Orfeo
ert Theatre, 270 Tremont St., Boston (617-). www.handelandhaydn.org. MBTA: Green

upcoming issues

September 27, 2006 Fall Dining

October 11, 2006 Newcomers

October 25, 2006 Music

November 8, 2006 The Style Issue

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Nights

MONDAYS

An Tua Nua
Ceremony A night of Gothic and industrial music, 9 pm, $3, 19+.

Axis
Static Gay night with DJs and drag performances, 10 pm, $7, 19+.

Caprice
Buddha Bar DJ Kamel spins a mix of Middle Eastern and international beats, 10 pm, no cover, 21+.

The Enormous Room
Beat Research DJs Flack and C spin everything from reggae and hip-hop to bhangra and dub-step, 10 pm-2 am, $3.

Felt
S.I.N. Mondays This Service Industry Night includes free pool and guest DJs spinning high-energy dance, house and hip-hop, 10 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, hip-hop, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Green Briar
Irish seisiun, 8 pm.

Milky Way
Starlight Open Stage/Open Mic, 7 pm, no cover, 21+.

Phoenix Landing
Makka Mondays Featuring hip-hop, reggae and rap, 10 pm, $3, 21+.

The Place
DJs spin Top 40 and dance, 9 pm, no cover, 21+.

The Rack
DJs spin dance music, 6-10 pm, no cover, 21+.

River Gods
Weekly Wax Two local DJs hold a musical face-off, 8 pm, no cover, 21+.

Saint
S.I.N. Service Industry Night DJ Tony Moreno spins house and hip-hop, 10 pm-2 am, no cover, 21+.

Sissy K's
Karaoke, dance music upstairs, no cover, 21+.

TUESDAYS

The Enormous Room
Soul'd Out DJ duo Tommy and Knife spin hits from the '70s and '80s, 10 pm-2 am, $3.

The Foundation Lounge
Torch Tuesdays Jeanie Flynn and the Strays perform three live sets, 7:30 pm.

Golden Temple
The E Room DJ Robert Weintraub spins a mix including R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

The Kells
Totally '80s Tuesday DJ Rubiks Cube spins classic '80s music, 10 pm-2 am, no cover.

Milky Way
Allstar Karaoke Regular karaoke, live band karaoke on first and third floors, 9:30 pm, no cover, 21+.

Paradise Lounge
Mashup Tuesdays DJ G-Squared spins hip-hop, rock, '80s and more, 10 pm, $7, 18+.

Phoenix Landing
Take DJ Scott Bliff spins funk, soul and electro '80s, 10 pm, no cover, 21+.

The Place
DJs spin Top 40 and dance music, 9 pm, no cover, 21+.

The Purple Shamrock
Karaoke, 9 pm, no cover, 21+.

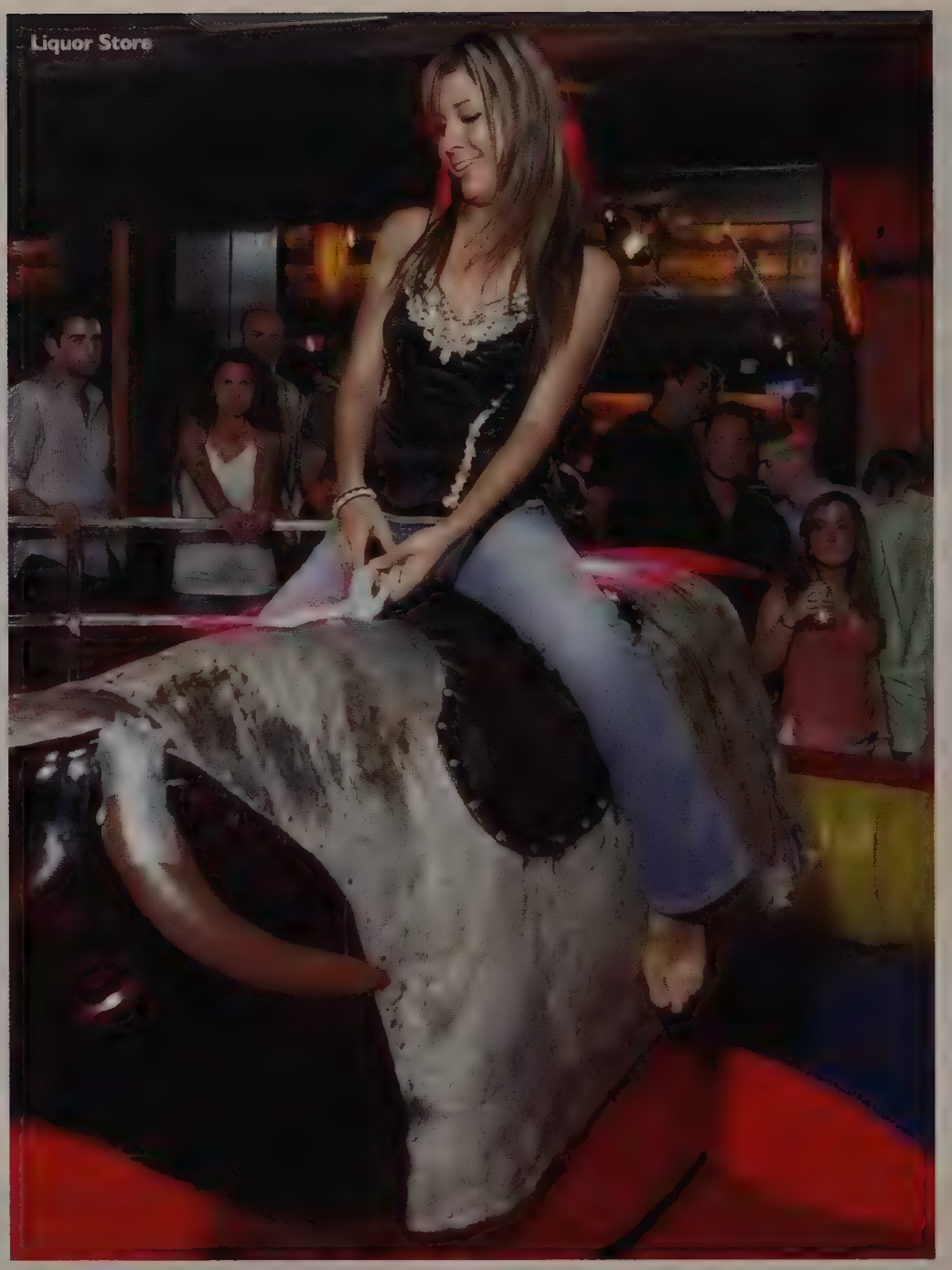
The Rack
DJs spin dance music, 6-10 pm, no cover, 21+.

Rain
Karaoke for Cash with Deb-N-Art, 6:30 pm, $15-$20, 21+.

River Gods
Night of the Nerds Old-school video game night includes classic arcade, Nintendo and Coleco games with DJ Amiem spinning '80s hip-hop and more, 9 pm, no cover, 21+.

Rumor
Night varies with an assortment of performances and themed events, 10 pm-2 am.

Sissy K's
Karaoke, dance music upstairs, no cover, 21+.



Venu
MYNT International Tuesdays DJ Eddy Lee spins hip-hop and house. Jacket required, 11 pm, $15, 19+.

WEDNESDAYS

An Tua Nua
Salsa Night DJs Hernan, D. Martinez, Antonio Ortiz and guests spin salsa music. Includes beginner lessons and karaoke, 8 pm, $12, 21+.

Caprice
Hip-hop night, 11 pm, no cover, 21+.

Common Ground
iPod Night Bring your own iPod and be an MP3J, 10 pm, no cover, 21+.

Cosmopolitan
Soulcity Old school and '70s classics, 8 pm-12 am, $5.

Dbar
Glamourtrash DJ Michael Fontana plays rock, new wave, pop, punk and electro beats.

Devlin's
DJ Dale Charles, 9 pm-1 am, no cover, 21+.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

The Enormous Room
Galactic Fractures DJ P.J. Gray spins soul and funk, 10 pm-2 am, $3.

Felt
Boogie Nights DJ Mike Bose spins hip-hop, rock and house, 10 pm, no cover, 21+.

Flat Top Johnny's
Local DJs spin rock music, 10 pm, no cover, 21+. Ladies' Night: 6 pm-1 am, half-priced pool for women, 18+.

Golden Temple
The E Room DJ Robert Weintraub spins a mix including R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Gypsy Bar
International Wednesdays DJs spin a mix of international music, 10 pm, $10, 21+.

The Kells
Get Over the Hump Wednesdays DJ Doc cues up hip-hop, Top 40 and dance, 9 pm, no cover, 21+.

Milky Way
DJs, performance, spoken word and dance, 10 pm-1 am, no cover, 21+.

Phoenix Landing
Underground dance music, 10 pm, $5, 19+; $3, 21+.

The Place
Musician Greg Lutrell performs, 9 pm, no cover, 21+.

The Purple Shamrock
DJ Thom, 9 pm, no cover, 21+.

The Rack
Various DJs spin Top 40 hits, 9 pm-2 am, no cover, 21+.

Rain
Oldies but Goodies DJ Russ McQueen spins hits from the '50s, '60s and '70s, no cover.

Redline
Shift DJ Punketta spins electro punk, techno pop and indie rock, 10 pm-1 am, no cover, 21+.

The Reel Bar
DJ Steve Austin spins hip-hop, reggae and R&B, 9 pm-1 am.

River Gods
Primitive Wednesdays Boogie down to rock, gospel and blues, 9 pm, no cover, 21+.

Rumor
Latino night with DJ Adilson, 10 pm-2 am.

Saint
Wednesday Music Series The Brian Walkley Band plays R&B and dance in the main lounge, 9 pm-1 am, no cover, 21+.

Sissy K's
Karaoke, dance music upstairs, no cover, 21+.

Supper Club
Overtime Afterwork Lounge Live jazz and complimentary appetizers, 5-9 pm, no cover, 21+.

33 Restaurant
Rendezvous DJs spin rock, reggaeton, hip-hop and club classics, 9 pm-2 am, no cover, 21+.

Toast
Crypt DJ Chris Ewen spins goth and music, 8 pm-1 am, $5, 21+.

Underbar
Hip-hop night, 11 pm, no cover, 21+.

Vertigo
Analogue Lounge DJs Pete Yagmin, Sp Peter Ellis and Greg Blake spin house, 1

THURSDAYS

An Tua Nua
DJ Howie spins Top 40, hip-hop, 10 pm, $

Aria
Caribbean Night 11 pm-2 am, 21+.

The Avenue
'80s music, 9 pm-1 am, 21+.

Axis
La Vita DJ Tim Collins spins Top 40, R& hop, 10 pm-2 am, $15, 21+.

Boston Rocks
DJs spin Top 40 and hip-hop, 5 pm-2 am 21+.

Caprice
Latin & International DJ Popdoe spins h Hindi music, 11 pm, no cover, 21+.

Clerys
DJ Rhythm Nights, 8 pm, no cover, 21+.

Common Ground
Love Night DJ Brian plays tunes from 10 pm, $3, 21+.

Cosmopolitan
Hip-hop, 10 pm-2 am, $10, 21+.

Dbar
Thirsty Thursdays DJ Darrin Friedman classics.

Devlin's
DJ Darren Drag, 9 pm-1 am, no cover, 2

Dockside
DJ Steve Austin spins R&B, reggae an 10 pm, $5, 21+.

Embassy
The Glamorous Life DJs Susan Esthera dite host this gay hip-hop and electro pa $10, 19+.

The Enormous Room
Hip-Hop With Hua DJ Hsu spins hip-h and disco, 10 pm-2 am, $3.

Felt
True Music Thursdays Featuring live pe 10 pm, no cover, 21+.

The Foundation Lounge
Nothing but Ray Charles This weekly tribute to Ray Charles and his music.

Golden Temple
The E Room DJ Robert Weintraub spins town, pop and acid jazz, 9 pm, no cover,

Green Briar
The Jon Frederik Band, 9 pm, no cover,

Hurricane O'Reilly's
Live music and dancing, 10 pm, no cover,

Jose McIntyre's
Live band, 8 pm, no cover, 21+.

The Kells
The Fun House DJs Edgar and Kieran tunes and hip-hop, 10 pm, no cover, 21+.

Kinvara Pub
DJ Misha spins the latest tunes, includi R&B and pop, 21+.

Liquor Store
Ladies' Night KISS 108 and Joe Public he

Mantra
Havana Club Night: Thursdays at Mantr Jeff spins a mix of Latin and salsa, 10 pm 11 pm, $15 after 11 pm, 21+.

Milky Way
Aquanet Dance Party Dance to '80s old and soul, 9 pm, no cover, 21+.

The Modern
The Glamorous Life DJ Shuttazac spins R hop, 10 pm, $10, 19+.

Parris
@ Thursdays DJ Lou, 9 pm, no cover, 21+

Phoenix Landing
Elements DJs Crook, Lenore and Mad drum 'n' bass with special guests, 10 pm,

The Place
DJ Garrett spins Top 40 and dance cover, 21+.

The Point
DJs spin dance and hip-hop music, 10 pm

The Purple Shamrock
Jim Plunkett and friends perform live 21+.

The Rack
Live music from 8 pm-12 am, DJ Massi cover, 21+.

Redline
Reunion Thursdays The NGP All-Sta classics, 10 pm-2 am, no cover, 21+.

r Gods
eal, Too Reel DJs Dali, Ross and Paul spin a
f electro, funk and '80s flashback, 9 pm, no
21+.

Ruby Room
Thursdays Enjoy half-price martinis while DJ
c spins R&B and down-tempo beats, 7 pm-
no cover.
or
ger M. and J.C. spin, 10 pm-2 am.

s Dance Hall
rada Latina A night of salsa lessons and danc-
30 pm-1 am, $8-$12.

u DJs and weekly guest hosts spin lounge music,
no cover, 21+.

K's
ce, dance music upstairs, no cover, 21+.

estaurant
n Guest DJs spin hip-hop, international and
music, 10 pm-2 am, no cover, 21+.

n Night 9 pm-1 am, $5, 21+.

erbar
nklin spins Latin and international, 11 pm, $20,

Thursday Hip-hop and house music, 11 pm,
9+.

igo
Recall Dance to classic disco, funk, soul and
om the '60s, '70s and '80s, 5-10 pm, no cover.

DAYS

ua Nua
n Collins and DJ John Dow spin old-school
p, 10 pm, $5, 21+.

Friday Hip-hop and reggae in one room with
id Latin in another, 11 pm-2 am, $15, 21+.

on
d Different guest DJs every week, 10 pm, $15,

Avenue
rry spins hip-hop, Top 40 and '80s, 9 pm-
1+.

Off DJ Mastermillions spins hip-hop, 10 pm,
+.

asy Bar
ate Mardi Gras with DJ K.C. spinning Top
-hop and '80s, 9 pm, $8, 21+.

Bar
lew England Product Live music from local
pm, $5, 21+.

on Rocks
n Top 40 and hip-hop, 5 pm-2 am, $5 after
21+.

ice
nal spins a mix of international, Latin and
nusic, 10 pm, no cover, 21+.

s
thm Nights 10 pm, no cover, 21+.

Europa
DJ MsLadyJ spins hip-hop and classics for a
crowd, 10 pm, $10, 21+; after 11 pm, $15, 19+.

non Ground
o Sound spins Northern Soul, 10 pm, no

can's
e spins a mix of dance favorites, 10 pm, $5,

opolitan
an Night DJs play a mix of Euro-style music,
2 am, no cover.

e Giller spins vocal house and Top 40.

cside
n R&B, reggae and hip-hop, 10 pm, $5,

normous Room
s Have Eyes Guest DJs spin everything from
and house to funk and soul, 10 pm-
.

Klerkin spins Top 40, dance and hip-hop, no
1+. Fourth floor: **Therapy Fridays** DJ Cere-
ns hip-hop beats, no cover, 21+.

on Temple
Bloom DJ Robert Weintraub spins '70s, '80s,
l vocal house, 9:30 pm, 21+.

on Briar
Joins dance and Top 40, 7 pm-1 am, no cover,

Bar
hip-hop and rock, 9 pm-2 am, $10, 21+.

Harp
Night Vibe JAM'N 94.5's DJ Krazy Kulo spins
hrs, 10 pm, $10, 21+.

Hurricane O'Reilly's
DJ spins '80s, '90s and Top 40, 9 pm, no cover, 21+.

I/D
Bashment Fridays DJ Juneyacool spins reggae, 10 pm, $15, 19+.

Jose McIntyre's
DJs spin, 9 pm, $5, ladies free before 12 am, 21+.

The Kells
Ladies' Night DJ Doc spins Top 40, R&B and dance while DJ Kieran spins '80s and '90s favorites, 9 pm, $3 before 11 pm, $6 after, ladies free before 12 am, 21+.

Kinvara Pub
DJ Cadillac spins the latest tunes including hip-hop, R&B and pop, 21+.

Liquor Store
Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.

Mantra
Mint Resident DJ Zati spins hip-hop, rock, house and '80s remixes.

McGann's Pub
DJs spin dance beats, 9 pm, no cover, 21+.

Middlesex Lounge
DJ Mark Estrada spins soul, funk, downtempo and hip-hop, no cover.

Milky Way
Live music and performance, 10 pm, $7-$10, 21+.

The Modern
Ego DJ Glenn, 10 pm, $20, 19+.

Parris
DJ at 8 pm, band at 10 pm, $5 before 9 pm, 21+.

Phoenix Landing
Groove Yard '70s, '80s, funk, soul and disco, 10 pm, no cover, 21+.

The Place
VJ Laptop spins Top 40 and hip-hop, and TV screens show Boston sports highlights, 10 pm, $5, 21+.

The Point
Fist Holdin' Loot Productions presents DJ Itchy P, 10 pm.

Pure (formerly the Matrix)
DJs spin Top 40, R&B and hip-hop, $20, 18+; $10, 21+.

The Purple Shamrock
Hip-hop with DJ Thom, 10 pm, $5, 21+.

The Rack
Live music from 8 pm-12 am, DJ Ricky 12-2 am, no cover before 9 pm, $5 after 9 pm, 21+.

Rain
Vegas Fridays Las Vegas–resident DJs spin.

Redline
Friday Alternative DJ Ricki Fatts spins dance beats, 8 pm-2 am, no cover, 21+.

River Gods
Diversion DJs spin a mix that includes neo-soul, mellow techno and disco, 9 pm, no cover, 21+.

Roxy
DJ Val Beatz spins hip-hop, R&B and reggae, 10 pm, $20, 21+.

The Ruby Room
Ruby Fridays DJ Algee spins old school, R&B and reggae, 10 pm, free before 11 pm, $10 after 11 pm, 21+.

Rumor
Lounge 54 DJs spin hip-hop, reggae, R&B and old-school, 9:30 pm, $15, ladies free before 11 pm, 21+.

Ryles Dance Hall
Salsa Cubana Ryles hosts a Cuban-style salsa night the third Friday of every month, 9 pm, $10.

Saint
Pure Fridays DJs Gsquared and Tanno spin beats in two rooms, 9:30 pm, 21+.

Spin
Red Martinis Live jazz, 6-10 pm, $5 after 9 pm, 21+.

Tequila Rain
Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.

33 Restaurant
Studio 33 Fridays DJs spin retro mixes, hip-hop, house and Latin hits, 10 pm-2 am, no cover, 21+.

Toast
Dyke Night 9 pm-2 am, $5, 21+

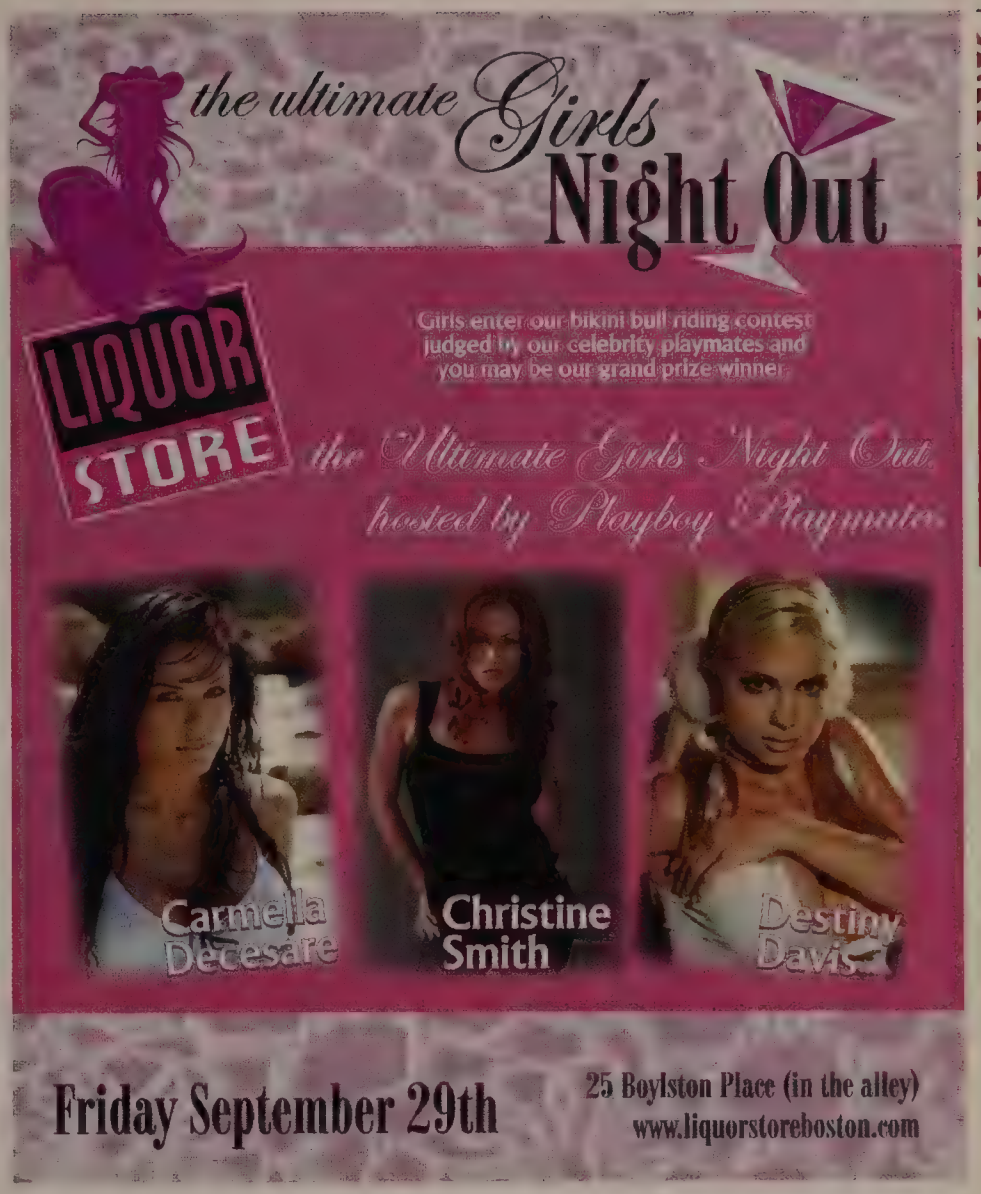
Umbria
DJs spin house international music on the third floor, while the bi-level club upstairs features hip-hop and Top 40 beats, 10 pm, $15, 21+.

Underbar
DJ Franklin spins house and dance, 11 pm, $20, 21+.

Venu
Roomba DJ Tarek Antabi spins international house while DJ Roger M kicks things up with a Latin vibe. Jacket required, 11 pm, $15, 21+.

Vertigo
International Fridays DJ Luca spins house, R&B, Latin and international, 10 pm-2 am, 21+.

West Street Grille
Late Night Lounge DJs play funk and Top 40 all night, 10:30 pm, no cover, 21+.



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SATURDAYS

An Tua Nua
DJs John Dow and David James mix Top 40 and hip-hop, 10 pm, $5, 21+.

Aria
Buzz at Aria Gay night with house music, 10 pm-02 am, $10, 21+.

Avalon
Resident DJ Adilson spins along with international guest DJs, 10 pm, $15, 19+.

Axis
Seductive Saturdays DJ Big spins hip-hop hits, 10 pm, $15, 19+.

Big Easy Bar
Celebrate Mardi Gras with DJ K.C. spinning Top 40, hip-hop and '80s, 9 pm, $8, 21+.

Boston Rocks
DJ Voodoo spins Top 40 and hip-hop, 5 pm-2 am, $5 after 11 pm, 21+.

Buzz
The gay crowd gets busy with DJ Mary Alice spinning popular dance and DJ Michael Sheehan's deep house and trance, 10 pm, $10, 21+.

Caprice
International Lounge DJ Franklin spins international, Latin and house, 10 pm, no cover, 21+.

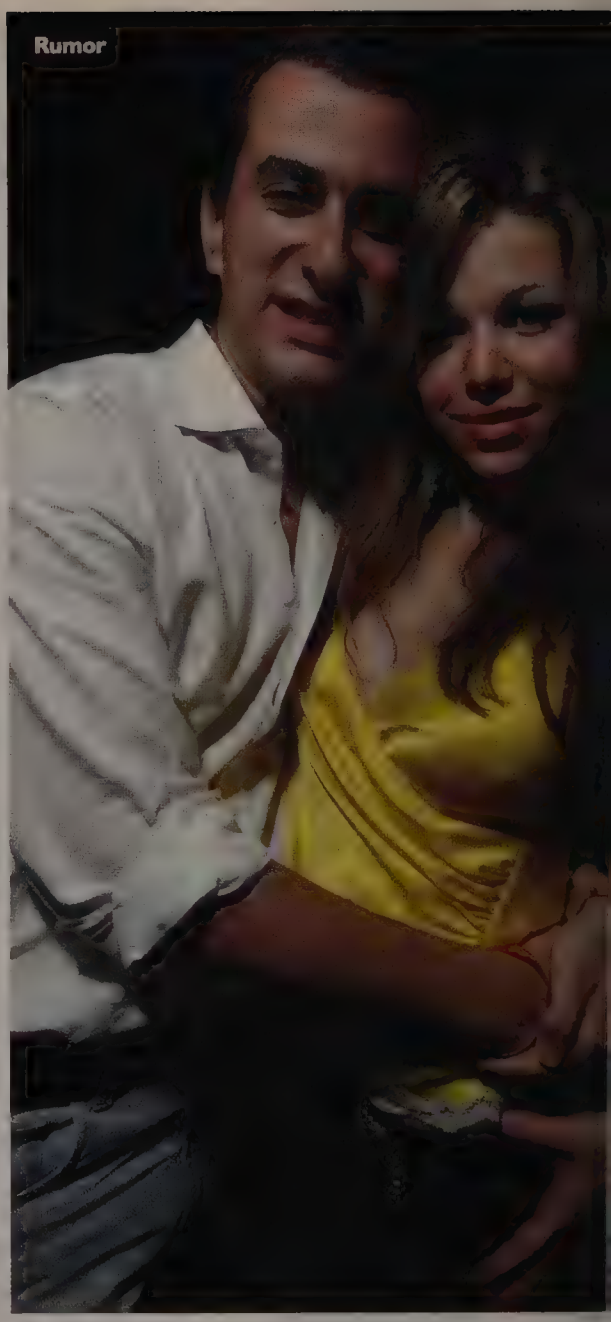
Clerys
DJ Rhythm Nights 10 pm, no cover, 21+.

Common Ground
Shake Your Ass Night DJs spin indie rock, $2.

Coogan's
DJ Craig spins a mix of dance favorites, 10 pm, $5, 21+.

Cosmopolitan
Cosmopolitan Saturdays Top 40, hip-hop, R&B, 10 pm-2 am, $10, 21+.

Dbar
Saturday Night Clubhouse DJ Darrin Friedman spins classic club beats.



Devlin's
DJ Brother Cleve, 9 pm-1 am, no cover, 21+.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

Embassy
Male Encounters Male revue, 7:30 pm, $24-$29, 19+.

The Enormous Room
Reverberate Mark Estrada spins current and classic hip-hop, 10 pm-2 am, $3.

Felt
DJ Ricky Fatts spins hip-hop and dance beats, no cover, 21+. Fourth floor: **Social Club Saturdays** DJ Mike Bose spins Top 40 beats.

The Foundation Lounge
DJ Edward Grant Stuart spins an eclectic mix of '70s and '80s disco and Motown, plus international lounge and acid jazz, 9:30 pm-2 am.

Golden Temple
The E Room DJ John Reed spins music from the '70s, '80s and '90s as well as Top 40, 9:30 pm, no cover, 21+.

Gypsy Bar
Top 40, hip-hop and rock, 9 pm-2 am, $10, 21+.

The Harp
House DJ spins hip-hop, 10 pm, $10, 21+.

Hurricane O'Reilly's
DJ Massi, 9 pm, no cover, 21+.

I/D
Pink Lesbian night, 10 pm, $10, 19+.

Jose McIntyre's
DJ Fresh spins, 9 pm, $5, 21+.

Liquor Store
Top 40, hip-hop and rock, 9 pm-2am, $5, 21+.

McGann's Pub
DJs spin dance beats, 9 pm, no cover, 21+.

Middlesex Lounge
The Grooveyard DJ Yamin spins a mix of mashups, soul and hip-hop, 9 pm, no cover.

Milky Way
Mango's Latin Dance Night DJ Antonio Ortíz spins merengue, salsa and bachata beats, 9 pm, $10 for men; $5 for ladies; free for ladies before 10:30 pm, 21+.

The Modern
KLIK DJs Don Schmidt, Mike Walsh and Bons spin techno and electro microhouse, 10 pm, $10, 19+.

Parris
DJ at 8 pm, band at 10 pm, $5 before 9 pm, 21+.

Phoenix Landing
Boom Boom Room DJ Vinney spins on
ders, '80s new wave and disco, 10 pm, $4,

The Place
VJ Laptop entertains, 10 pm, $5, 21+.

The Point
Turnstyles DJs spin hip-hop, 9 pm, 21+.

Pure (formerly the Matrix)
All House, All Night DJs spin house, t
high-energy dance music, 10 pm, $15, 21

The Purple Shamrock
DJ Thom and a live band, 9:30 pm, $5, 2

The Rack
Mix 98.5 Dance Party DJLive broadcas
Freddy, 8 pm-2 am, $5 after 9 pm, 21+.

Rain
KISS 108's Billy Costa and DJ Randy G s
house, dance, disco and rock music, 10 p

Redline
Soul Shack DJ Inkognito spins disco, sou
10 pm-2 am, no cover, 21+.

River Gods
Bullitts and Gravy DJ Bullit spins '50s
Carolina Beach music, 9 pm, no cover, 2

Roxy
Latin Saturdays DJs spin Latin beats, before 12 am.

Rumor
DJ Sender spins hip-hop and R&B wh
plays house and Latin vibes, 10 pm-2 am

Ryles Dance Hall
Four on the Floor Latin, tango and sal
9 pm-1 am, $8-$12.

Spin
DJ Anthony Salvatie spins Top 40, h
dance beats in the front room; DJ Stev
spins retro favorites in the white room,
21+.

Tequila Rain
Top 40, hip-hop and rock, 9 pm-2 am, $

33 Restaurant
Filter Saturdays DJs Tasso and NikoG s
2 am.

Toast
Heroes DJ Chris Ewen spins retro, elect
and new wave, 9 pm-2 am, $6, 21+.

ria
oston spins house music on the third floor, e bi-level club upstairs features hip-hop and beats, 10 pm, $15, 21+.

rbar
Entertainment Presents DJ Angel Moraes international DJs, 11 pm, $20, 21+.

DJ J.C. plays Latin house, and DJs Tarek and Gamble spin house and hip-hop, 11 pm,

go
Steele plays R&B, hip-hop and house, $15, 21+.
Street Grille
ight Lounge DJs play funk and Top 40 all 0:30 pm, $5, 21+.

DAYS

n
ght DJs spin progressive house, trance and 10 pm, $10, 21+.
Bar
ggae with Dub Station, 8 pm-2 am, $5, 19+.
ce
g DJs spin Brazilian dance music, 10 pm, no 1+.
Europa
resents Reggae vs. Reggaeton, 10 pm, $10,

n's
Charles, 9 pm-1 am, no cover, 21+.
Enormous Room
tions A night of electronic music, 11 pm-3.
sior
s spin rock and hip-hop, 9 pm, no cover.
n Briar
Doyle, no cover, 21+.
Kells
ot Rotating DJs spin Top 40, hip-hop and nusic, 10 pm-2 am, no cover.
esex Lounge
Yard DJ Yamin spins an ecelctic mix of ps, soul, hip-hop, dancehall and more, 9 cover.
ffice
Sundays DJ Bruno and weekly special play soulful house and disco, 10 pm, no 1+.
ix Landing
House-music night features a rotating roster and international guest DJs, 10 pm, $5,

lace
aMarsh appears with VJ Leathers, 10 pm, r, 21+.
oint
P, 11 pm-2 am.
urple Shamrock
n spins Top 40 beats, no cover, 21+.
ack
e Janedy spins dance and Top 40, 9 pm- cover, 21+.

ny Sharp and the World Premier Band Top 40, dance and old-school funk, no

he
Dubby Sunday DJ Brynmore and rotating spin reggae-style music, 9 pm-1 am, no cover,

e Gods
unday DJs play punk, garage and rock, 9 pm, r, 21+.
e Dance Hall
alsa Sundays The second and fourth Sun- ach month, DJs Nik and Hernan play salsa -10 pm, $12.
n
ndays Manos and Christophe host a night g Latin and international grooves, 10 pm- 10, 21+.
)'s
, no cover, 21+.
loom
Sundays Sunday night reggae features Dub a rotating array of reggae performers, and pn, 10 pm, $10, 21+.
bar
; DJs spin Brazilian and Latin music, 11 pm, r, 21+.

le comes to Boston with this Brazilian DJ Leandro spins a collection of dance pm, $15, 19+.
o
Connection DJ Deville spins reggae and ats, 10 pm, $10, 21+.

Club Venues

An Tua Nua *835 Beacon St., Boston (617-262-2121).*
Aria *246 Tremont St., Boston (617-338-7080).*
Avalon *15 Lansdowne St., Boston (617-262-2424).*
The Avenue *1249 Comm. Ave., Allston (617-782-9508).*
Axis *13 Lansdowne St., Boston (617-262-2437).*
Big Easy Bar *Boylston Place, Boston (617-351-7000).*
Bill's Bar *5½ Lansdowne St., Boston (617-421-9678).*
Boston Rocks *245 Quincy St., Boston (617-726-1110).*
Buzz *51 Stuart St., Boston (617-482-3939).*
Caprice *275 Tremont St., Boston (617-292-0080).*
Clerys *331 Columbus Ave., Boston (617-262-9874).*
Club Europa *51 Stuart St., Boston (617-482-3939).*
Common Ground *85 Harvard Ave., Allston (617-783-2071).*
Coogan's *173 Milk St., Boston (617-451-7415).*
Cosmopolitan *33 Batterymarch St., Boston (617-695-9333).*
Dbar *1236 Dorchester Ave., Dorchester (617-265-4490).*
Devlin's *332 Washington St., Brighton (617-779-8822).*
Dockside *183 State St., Boston (617-723-7050).*
Embassy *30-36 Lansdowne St., Boston (617-536-2100).*
The Enormous Room *567 Mass. Ave., Cambridge (617-491-5599).*
Excelsior *272 Boylston St., Boston (617-426-7878).*
Felt *533 Washington St., Boston (617-350-5555).*
Flat Top Johnny's *1 Kendall Square, Cambridge (617-494-9565).*
The Foundation Lounge *500 Comm. Ave., Boston (617-859-9900).*
Golden Temple *1651 Beacon St., Brookline (617-277-9722).*
Green Briar *304 Washington St., Brighton (617-789-4100).*
Gypsy Bar *116 Boylston St., Boston (617-482-7799).*
The Harp *85 Causeway St., Boston (617-742-1010).*
Hurricane O'Reilly's *150 Canal St., Boston (617-722-0161).*
I/D *13 Lansdowne St., Boston (617-262-2437).*
Jose McIntyre's *160 Milk St., Boston (617-451-9460).*
The Kells *161 Brighton Ave., Brighton (617-782-9082).*
Kinvara Pub *34 Harvard Ave., Allston (617-783-9400).*
Liquor Store *The Alley, Boston (617-357-6800).*
Mantra *52 Temple Place, Boston (617-542-8111).*
McGann's Pub *197 Portland St., Boston (617-227-4059).*
Middlesex Lounge *315 Mass. Ave., Cambridge (617-868-6739).*
Milky Way *403-405 Centre St., Jamaica Plain (617-524-3740).*
The Modern *30-36 Lansdowne St., Boston (617-351-2581).*
The Office *5 Broad St., Boston (617-474-7866).*
Paradise Lounge *967-969 Comm. Ave., Boston (617-562-8800).*
Parris *Faneuil Hall Marketplace, Quincy Market Building, Boston (617-248-9900).*
Phoenix Landing *512 Mass. Ave., Cambridge (617-576-6260).*
The Place *2 Broad St., Boston (617-523-2081).*
The Point *147 Hanover St., Boston (617-523-7020).*
Pure *275 Tremont St., Boston (617-542-4077).*
The Purple Shamrock *1 Union St., Boston (617-227-2060).*
The Rack *24 Clinton St., Boston (617-725-1051).*
Rain *665 Broadway, Malden (781-322-2101).*
Redline *59 JFK St., Cambridge (617-491-9851).*
The Reel Bar *477 Cambridge St., Allston (617-738-3222).*
River Gods *125 River St., Cambridge (617-576-1881).*
Roxy *279 Tremont St., Boston (617-338-7699).*
Ruby Room *155 Portland St., Boston (617-557-9950).*
Rumor *100 Warrenton St., Boston (617-943-0656).*
Ryles Dance Hall *212 Hampshire St., Cambridge (617-876-9300).*
Saint *90 Exeter St., Boston (617-236-1134).*
Sissy K's *6 Commercial St., Boston (617-248-6511).*
Spin *1466 Broadway, Saugus (781-321-1660).*
Supper Club *711 Boylston St., Boston (617-437-0002).*
Tequila Rain *3 Lansdowne St., Boston (617-437-0300).*
33 Restaurant *33 Stanhope St., Boston (617-572-3311).*
Tiki Room *1 Lansdowne St., Boston (617-351-2580).*
Toast *70 Union Square, Somerville (617-623-9211).*
Umbria *295 Franklin St., Boston (617-338-1000).*
Underbar *275 Tremont St., Boston (617-292-7122).*
Venu *100 Warrenton St., Boston (617-338-8061).*
Vertigo *126 State St., Boston (617-723-7277).*
West Street Grille *15 West St., Boston (617-423-0300).*

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museums & galleries

Advice to Contributors
Submit gallery and museum listings by fax (617-859-1446) or mail to Calendar: Museums/Galleries. Or e-mail arts@improper.com. Include dates, nearest T stop and phone number. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Museums

Arthur M. Sackler Museum
485 Broadway, Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, under 18; free, Sat. until 12 pm and everyday after 4:30 pm. •*The New Chinese Landscape: Recent Acquisitions* highlights six paintings and one sculpture created between 1966 and 2006 that combine traditional Chinese artwork with new styles, approaches and techniques. Through Nov. 12. •Sharon Lockhart presents a 16mm film and 19 color photographs that document the experience of American childhood in a small village in the Sierra Nevada mountains. Through Nov. 19. •*Cultivating Virtue: Botanical Motifs and Symbols in East-Asian Art* explores several new acquisitions with botanical themes and symbols found in East Asian art and literature. Through April 2007. •*Alexander's Image and the Beginning of Greek Portraiture* showcases ancient coins depicting Alexander the Great and some of his successors. Ongoing. •*The Art of Ancient Rome* features stone masterpieces depicting everyday life, public entertainment, leaders and funerary arts. Ongoing.

Bostonian Society
Old State House Museum
206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $5; $4, students and seniors; $1, ages 6 to 18. Our Favorite Things features historical artifacts from the museum's collection, selected by museum staff. Ongoing.

DeCordova Museum and Sculpture Park
51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under. •*Great Buys: Museum Purchases* highlights more than 40 pieces of art the museum has bought with the Art Acquisition Fund. Through Sept. 30. •*Going Ape: Confronting Animals in Contemporary Art* exhibits 20 artists' different points of views on nature through paintings, sculptures, drawings, photography, video and installation. Through Jan. 7, 2007. •William Tucker exhibits his sculptures and charcoal drawings in *Horses*. Through Jan. 7, 2007. •Nina Levy's outdoor sculptures "Headlong" and "Big Baby" greet visitors as they enter the museum's rooftop terrace. Ongoing. •*Social Studies: Documentary Photography* features more than 40 years of Charles "Teenie" Harris' photography in his hometown of Pittsburgh as it underwent social and political change. Ongoing.

Fogg Art Museum/ Busch-Reisinger Museum
32 Quincy St., Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, under 18; free, Sat. until 12 pm and everyday after 4:30 pm. •*Under Cover: Artists' Sketchbooks* features a glimpse into the preliminary thoughts and ideas of more than 70 artists through their sketchbooks, including those of John Singer Sargent, Jaques-Louis David and Sandford Gifford. Through Oct. 22. •*German Art of the 1980s from the Heliod Spiekermann Collection* displays the collector's works by known and lesser-known artists, including Georg Baselitz, Rosemarie Trockel and Albert Oehlen. Through Dec. 3. •*Rembrandt and the Aesthetics of Technique* features more than 30 drawings, paintings and prints focusing on techniques used by the master artist. Through Dec. 10. •*Nominally Figured: Recent Acquisitions in Contemporary Art* is an installation that reflects modern art's exploration of figures as artificial constructions, especially the body and body parts. Through February 2007. •*Modern Art, 1865-1965* highlights sculptures and paintings by Jean Frédéric Bazille, Henri Matisse, Joan Miró, Constantin Brancusi and Auguste Rodin among others. Ongoing. •*Objects for a Kunstkammer: Early European Collecting, 1550–1700* exhibits man-made and natural objects typically found in a Kunstkammer, a displayed collection of objects that was the predecessor to museums. Ongoing.

Harvard Museum of Natural History
26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, children under 3; free to Mass. residents, Sun. until 12 pm. •*Looking at Landscape: Environmental Puzzles From Three Photographers* features a variety of landscapes, including closeups by Anne Whiston Spirn, aerial shots by Alex MacLean and a series of chronological shots of cities by Camilo José Vergara. Through January 2007. •*Climate Change: Our Global Experiment* explores scientific studies of climate change and includes a computer simulation. Ongoing.

Institute of Contemporary Art
(617-266-5152). www.icaboston.org. MBTA: Blue Line to Aquarium. Suzanne Walking and *Julian Walking*, by British artist Julian Opie, are two life-sized portraits of figures walking on light-emitting diode screens. On view at Boston's Northern Avenue Bridge through Oct. 31.

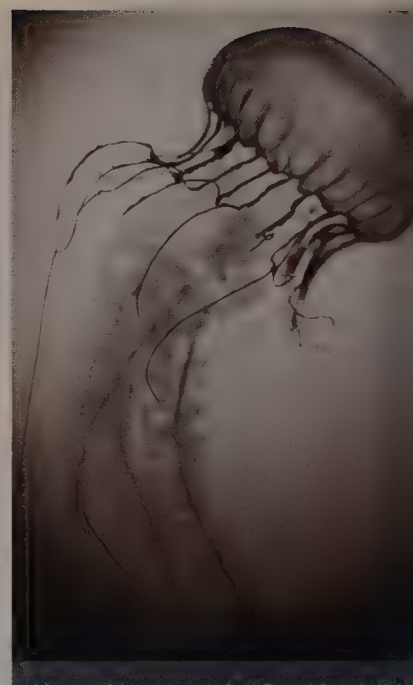
Isabella Stewart Gardner Museum
280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free to children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission. •Henrik Hakansson explores the relationship between nature and culture with a visual and sound installation. Through Sept. 17. •The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas.

MIT List Visual Arts Center
20 Ames St., Cambridge (617-253-4680). http://web.mit.edu/lvac. MBTA: Red Line to Kendall/MIT. Tue.-Thu., Sat. and Sun., 12-6 pm; Fri., 12-8 pm. Free. The Student Loan Art Program Exhibition and Lottery allows MIT students to borrow framed prints and works on paper by artists such as Roy Lichtenstein, Joan Miró and Jasper Johns for the academic school year. The pieces will be on public display through Sept. 18.

MIT Museum
265 Mass. Ave., Cambridge (617-253-4444). http://web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat.-Sun., 12-5 pm. $5; $2, students and seniors; free, children under 5. •*Tech'ing It to the Next Level*, a multidisciplinary interactive exhibition, presents educational technologies that are radically changing how people learn. Through December. •*Singular Beauty: Simple Microscopes from the Giordano Collection* explores the history of the microscope by displaying 127 different versions of the scientific tool. Through June 30, 2007. •*Holography: The Light Fantastic* exhibits 23 holograms from the museum's extensive collection by world-renowned artists such as Margaret Benyon and Setsuko Ishii. Ongoing.

Museum of African-American History
46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Free. •*The Ambassadors of Abolition* celebrates the people who worked together in Boston and around the Northeast to help end slavery. Through Nov. 18. •*Historic Gallery Talks: 19th-Century Black Beacon Hill* explores the determination of African Americans on Beacon Hill in the 1800s. Ongoing.

Museum of Fine Arts
465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm; Thu.-Fri. after 5 pm, only the west wing is open. $15; $13, students and seniors; $6.50, children ages 6-17 on school days until 3 pm; free to children 17 and under all other times; admission reduced by $2, Thu.-Fri. after 5 pm; admission by voluntary contribution, Wed., 4-9:45pm. •*Laura McPhee: River of No Return* exhibits color photographs of Sawtooth Valley, Idaho, that capture both idealized and realistic views of the land. Through Sept. 17. •*Americans in Paris* presents works by master painters, including John Singer Sargent, Winslow Homer and Mary Cassatt, that were created during their time in Paris between 1860 and 1900. Works displayed include Sargent's "The Daughters of Edward Darley Boit" and "Madame X," as well as the iconic "Whistler's Mother." Through Sept. 24. •In the Courtyard Gallery, *Simply the Best* exhibits works by Museum School students who received special recognition during the 2005–2006 academic year. Through Oct. 1. •*Domains of Wonder* examines the beliefs and values of India by featuring more than 120 master paintings, as well as two bound and illustrated manuscripts. Sept. 20-Nov. 26. •*Designing the Modern Utopia: Soviet Textiles from the Lloyd*


Henry Horenstein's "Sea Nettle" i display at the DeCordova Museum exhibition *Going Ape: Confronting A in Contemporary Art* through Jan. 7

Cotsen Collection features textiles and dra transportation, agriculture and industr that were used for visual propaganda 1927–1933. Through January 2007. •O *Osaka: Actor Prints from the MFA Colle* plays 19th-century Japanese prints made Through June 2007. •*Beyond Basketry: Bamboo Art* exhibits woven basketry cre the 1920s through the 1950s by Iizuka H Iizuka Rokensai. Through July 2007. •*Textiles From the Collection of David and M* presents early Japanese textiles created fr ety of materials using different te Through July 2007.

Museum of Science
Science Park, Boston (617-723-2500). ww MBTA: D Green Line to Science Park. Sun am-7 pm; Fri.-Sat., 9 am-9 pm. $16; $1 $13, children ages 3-11. •The 2006 A Transportation Festival allows visitors about petroleum, the latest transportation gies and concept cars of the 21st century. cial Events Listing. The symposium runs S 10 am-5 pm. •College Night 2006 offers c dents free admission to view the Omni, pl and laser shows, the Butterfly Garden, liv sentations and exhibit halls. See Speci Listing. Sept. 18, 4-10 pm. •*Body Worlds* intimate look at the human body. More real human specimens, including health eased organs, are on display through Janua

Peabody Essex Museum
East India Square, Salem (978-745-950 pem.org. Daily, 10 am-5 pm. $13; $11, senio dents; free to children under 16 and resident •*Exposing the Source: The Paintings of Nal* highlights the artist's paintings and waterco subjects vary from women to India's urba Through Oct. 22. •*Owls in Art and Nature* and interactive stations representing the c between humans and owls throughou Through Dec. 3. •*The Yachting Photography B. Jackson* captures various perspectives on t yachting and sailors' relationships to the Through Jan. 2007. •*The Emperor Looks W* the U.S. debut of "Victory Banquet at the den," a court painting that celebrates Emp long's military victory in China. The exhi features objects, such as a European-style c Mughal jade bowl, that reflect the internati ences on imperial art during the emperor's r 23, 2006-April 30, 2007. •*Sketched at Sea* fe lection of sketchbooks used by mariners, tra artists to document their experiences at se Jan. 6, 2008. •*Intersections* examines Nati can artwork from the 17th century to the p variety of media including ceramics, bead tiles, installations and drawings. Ongoing. *and Mortals: Traditional Art From India* works from the 1800s to the present, incl broideries, religious images and portraits. O

Peabody Museum of Archaeol and Ethnology
11 Divinity Ave., Cambridge (617-496-10 peabody.harvard.edu. MBTA: Red Line t Daily, 9 am-5 pm. $7.50; $6, seniors and st

3-18; free, children under 3. •*From Nation to Nation: Examining Lewis and Clark's Indian Collection* s artifacts from the explorers' expedition. h Dec. 31. •*The Emperor Looks West* exhibits created in the palace workshops of China. isplayed includes a court painting, ceramics, s and cloisonné. Sept. 23-March 25, 2007. *loche of Ancient Peru* is a collection of ceramic gives insight into an ancient civilization. h June 2007. •*Encounters with the Americas* ex- American Indian culture before and after the f Christopher Columbus in 1492. Ongoing.

ecial Events

in Transition

wn Crossing at Washington St. and Summer ston. MBTA: Red Line to Downtown Crossing. -Oct. 29. As part of the United Technologies Art Project, this outdoor photography exhibi- plays new works from Mitch Epstein, Chuck nd Dayanita Singh that explore the relation- ween humans and nature in urban America.

ge Night 2006

n of Science, Science Park, Boston (617-723- www.mos.org. MBTA: D Green Line to Sci- k. Sept. 18, 4-10 pm. Free. College Night fers college students free admission to view ni, planetarium and laser shows, the Butter- en, live staff presentations and exhibit halls. s may also enjoy a "splash-in" to the Charles ovided by Boston Duck Tours. Tours depart 5 pm from the museum and are only avail- a first-come, first-served basis.

rd Museums Community Day

University Museums, Cambridge (617-495- www.artmuseums.harvard.edu. MBTA: Red Harvard. 1-5 pm. Free. The Harvard Univer- eums, including the Arthur M. Sackler Mu- ne Busch-Reisinger Museum and the Fogg seum, open their doors to the public with ission, family activities and gallery guides.

rmick & Schmick's Art ition and Vodka Tasting

ick & Schmick's Seafood Restaurant, 34 Colum- , Boston (617-482-3999). MBTA: Green Line to Arlington. Sept. 19, 6 pm. This event presents contemporary art in a variety of media, including acrylic, watercolor and photography, by emerging artists from the Floating Gallery. Also highlighted are photographs by members of the North Shore Association for Retarded Citizens. The evening also includes a sampling of flavored vodkas and complimentary hor d'oevres. Reservations are recommended.

Resilience

Gallery Black and White, 295 Huntington Ave., Boston (617-266-2641). MBTA: E Green Line to Northeastern University. Sept. 14-Oct. 3. Benefitting the Boston Center for Refugee Health and Human Rights at Boston Medical Center, this exhibition showcases paintings, drawings, sculptures, pottery and photography. Proceeds from the show assist the organization's patient care.

2006 AltWheels Transportation Festival

Museum of Science, Science Park, Boston (617-723-2500). www.mos.org. MBTA: D Green Line to Science Park. Sept. 16-17, 10 am-5 pm. $16; $14, seniors; $13, children ages 3-11. The Museum of Science hosts this two-day festival with an Alternative Transportation Symposium where visitors learn about petroleum, the latest transportation technologies and concept cars of the 21st century. On Sept. 14 at 1:30 pm, meet with industry leaders and experts from Ford, Honda, Toyota, Zipcar and Keyspan among others and watch the launching of a hydrogen fueled rocket. Hydrogen-fueled cars are also on display in the museum's front plaza through Sept. 28. More alternative vehicles are on display Sept. 22-23 at Boston Ciy Hall Plaza and Sept. 24 at the Larz Anderson Auto Museum.

Galleries

FINE ART

Acme Fine Art

38 Newbury St., Boston (617-585-9551). www.acmefineart.com. MBTA: Green Line to Arlington. Tue.-Fri., 11 am-5:30 pm; Sat., 11 am-5 pm and by appointment. •*The Abstract Expressionist Paintings of Stephen Pace* highlights the artist's midcentury oil paintings. Through Oct. 7. •*Small Wonders* features abstract expressionist paintings by Pace's contemporaries including Jan Muller, James Gahagan, Peter Busa, George McNeil, Nanno de Groot, Lillian Orlowsky and William Freed. Through Oct. 7.

Adams Gallery

Suffolk University Law School, 120 Tremont St., Boston (617-305-1782). www.suffolk.edu/adams_gallery. MBTA: Red or Green Line to Park. Daily, 9 am-7 pm. Celebrating 100 Years of Exceeding Expectations shows how Suffolk's evolution as a university through photographs and artifacts of student life, academia and campus buildings from the university archives. Sept. 21-Dec. 15.

Allston Skirt Gallery

65 Thayer St., Boston (617-482-3652). www.allstonskirt.com. MBTA: Green Line to Copley. Wed.-Sat., 11 am-5 pm; by appointment only through August. Joe Wardwell: Full Length displays a 12-inch vinyl record for which Wardwell composed, performed and recorded the music, in addition to creating the cover art. Paintings and drawings are also on display. Through Sept. 30.

Alpha Gallery

38 Newbury St., Boston (617-536-4465). www.alphagallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm. •*Summer Selections* is a group show displaying works by gallery artists including Ben Aronson, Eric Aho and Aaron Sink. Through Sept. 13. •In this solo exhibition, Hannah Cole exhibits her paintings completed inside a variety of cars. Through Oct. 9.

Arclinea Boston

10 St. James St., Boston (617-357-9777). www.arclineaboston.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm. Soul Transcendence features Argentine-born Diego Jacobson's abstract paintings that are inspired by his spiritual beliefs, questions and yearnings. Through Oct. 4.

Arden Gallery

129 Newbury St., Boston (617-247-0610). www.ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. Heat of the Moment: New Paintings in Encaustic features Joanne Mattera's latest works made of multiple layers of pigmented wax. Through Sept. 28.

Ars Libri

Mario Diacono Gallery, 500 Harrison Ave., Boston (617-357-5212). www.arslibri.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm. David Bowes displays his new painting. Through Oct. 4.

Art Interactive

130 Bishop Allen Dr., Cambridge (617-498-0100). www.artinteractive.org. MBTA:Red Line to Central. Sat. and Sun., 12-6 pm. Art Show Down is a frontier-themed art–game show and exhibition featuring works by Rand Borden, Paul Concemi, Rob Coshow and Megan Goltermann among others.

Artana

1378 Beacon St. Suite B, Brookline (617-879-3111). www.artanagallery.com. MBTA:C Green Line to Coolidge Corner. Tue.-Sat., 11-4 pm and by appointment. A group show displays paintings in oil, acrylic and pastel by various Artana artists. Through Sept. 26.

L'Attitude Gallery

218 Newbury St., Boston (617-927-4400). www.lattitudegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. •*Outdoor Connections* features ceramic, metal and stone sculptures created by Paul Braun, James Zilona, Rob Lorenson, Whitmore Boogaerts and Tim Reilly among others. Through Sept. 15. •In *Complex Layers*, Tim Harding and Meg Black display their fractured silk and paper pulp works. Sept. 15-Nov. 2.

Axelle Fine Arts

91 Newbury St., Boston (617-450-0700). www.axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm. The permanent collection features artwork by French contemporary artists Elizabeth Estivalet, Michel Delacroix and Andre Bourrie among others.

BAAK Gallery

35 Brattle St., Cambridge (617-354-0407). www.baakgallery.com. MBTA: Red Line to Harvard. Mon.-Sat., 10:30 am-8 pm; Sun., 1-6 pm. •Susan Post Lichtenstein presents her oil paintings in a solo exhibition entitled *Intersection*. Through Sept. 19. •Gabriel Belgeonne, Walter Cramp, Tadeusz Lapinski, Nenad Jakesevic, Wilfredo Chiesa, Bedros Aslanian, Miroslav Antic, Cathy Senitt and David Thomas exhibit their mixed-media paintings in this group show. Sept. 20-Oct. 17.

Barbara Krakow Gallery

10 Newbury St., Boston (617-262-4490). www.barbarakrakowgallery.com. MBTA: Green Line to Ar-

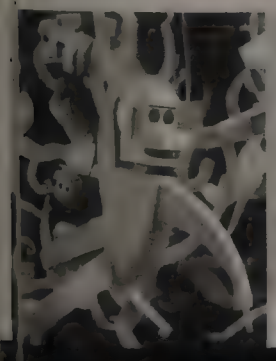
DeCordova Museum and Sculpture Park

What's YMOD?

Young Members of DeCordova (YMOD) is a new dynamic group for supporters of contemporary arts in their 20s, 30s, and 40s. **YMOD** offers its members social, educational, networking, and other opportunities. Join us for fun events and celebrate the arts year-round!

YMOD
Young Members of DeCordova

For information about DeCordova and becoming a YMOD, visit: www.decordova.org



Come see the animals this fall!
DeCordova is featuring 100 acrobatic monkeys in *Going Ape: Confronting Animals in Contemporary Art* and more than 25 horses in *William Tucker: Horses.*

Image: James Grashow, *The Great Monkey Project*, 2006. Courtesy Allan Stone Gallery, New York, NY featured in *Going Ape*

51 Sandy Pond Rd Lincoln, MA 01773
Tues – Sun, 10 am to 5 pm www.decordova.org

lington. Tue.-Sat., 10:30 am-5:30 pm. •Edward Burtynsky displays his chromogenic prints in *China*. Through Oct. 18. •Polly Apfelbaum displays 31 silkscreen images in *Flags of Revolt and Defiance*. Through Oct. 18.

Berenberg Gallery
4 Clarendon St., Boston (617-536-0800). www.berenberggallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-6 pm. Alexandra Huber exhibits her mixed-media paintings in *That's Life*. Sept. 16-Nov. 4.

Bernard Toale Gallery
450 Harrison Ave., Boston (617-482-2477). www.bernardtoalegallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm and by appointment. •*It Was a Very Good Year* features works by Richard Bosman, David Hilliard, Marc Joseph, Chris Martin, Greg Mencoff and Sarah Walker. Through Sept. 17. •*Silent Steps* features photographs by Laura McPhee. Through Sept. 17. •Greg Mencoff and Victor Schrager exhibit their photographs and sculptures. Sept. 20-Nov.4. •J. Bennett Fitts displays his photographs in *No Lifeguard on Duty*. Sept. 20-Nov. 4.

Beth Urdang Gallery
14 Newbury St., Boston (617-424-8468). www.bethurdanggallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10:30 am-5:30 pm. Tom McKinley: Recent Paintings features landscape paintings inspired by the architecture of European villas. Through Oct. 7.

Boston Center for the Arts
Mills Gallery, 539 Tremont St., Boston (617-426-8835). www.bcaonline.org. MBTA: Orange Line to Back Bay. Wed.-Thu., 12-5 pm; Fri.-Sat., 12-10 pm; Sun., 12-5 pm. Global Pop: Selections from the Boston Drawing Project features works on paper created by Robert Amesbury, Julia Featheringill and Alicia Gibson among others. Sept. 15-Oct. 29.

Boston Sculptors Gallery
486 Harrison Ave., Boston (617-482-7781). www.bostonsculptors.com. MBTA: Green Line to Copley. Thu.-Sat., 12-5 pm. •Ellen Wetmore presents *Close to Naked*, an exhibition exploring the artist's fascination with pregnancy. Through Oct. 7. •*Site—Insight: Boston Sculptors Beyond the Gallery* is a group show of commissioned works created by gallery artists in a variety of media, including photography, sculpture, models and drawings. Through Nov. 7.

Brickbottom Gallery
1 Fitchburg St., Somerville (617-776-3410). www.brickbottomartists.com. MBTA: Green Line to Lechmere. Thu.-Sat., 12-5 pm and by appointment. The Somatic Mirror: Reflecting Self and Other explores the themes of identity and alienation in the multimedia artwork by five artists: Judith Larsen, Lisi Orjuela, Jehanne-Marie Gavarini, Lisa Lunskaya Gordon and Ann Hirsch. Sept. 14-Oct. 21.

Bromfield Gallery
450 Harrison Ave., Boston (617-451-3605). www.bromfieldartgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-6 pm. The End features members' works in a variety of media. Artists featured include Laurie Alpert, Kathy A. Halamka, Jill Webber, Dianne Lam and Geore Arnold. Through Sept. 30.

Brookline Arts Center
86 Monmouth St., Brookline (617-566-5715). www.brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm. Establishing an Other features Shirin Adhami's photographs of dolls and their creators. Through Sept. 15. •*Pleasures & Principles* exhibits Shirley Partoll's monotype prints and oil and acrylic paintings inspired by her recent travels to France, Iceland and Central and South America. Through Oct. 6.

Cambridge Art Association
25 Lowell St., Cambridge (617-876-0246). www.cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. The 62nd Annual Fall Salon Show displays works in a variety of media. Through Oct. 2.

Cambridge Arts Council
344 Broadway, Cambridge (617-349-4380). www.cambridgeartscouncil.org. MBTA: Red Line to Central. Mon., Wed.-Thu., 8:30 am-8 pm; Tue., 8:30 am-5 pm; Fri., 8:30 am-12 pm. Todd McKie presents an exhibition of drawings and paintings that relate to his mural *C'mon In, The Water's Fine!* Through Nov. 2.

Laurie Flaherty's "Vermilion Fountain" is on display at the Soprafina Gallery through September

Cambridge Multicultural Arts Center
41 Second St., Cambridge (617-577-1400). www.cmacusa.org. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 10 am-6 pm. •Stephanie Mitchell presents *Back to Bali: The Gamelan Comes Full Circle*, an exhibition of photographs taken on a recent trip to Indonesia, presented in conjunction with the performance group Gamelan Galak Tika. Through Oct. 20.

Chase Gallery
129 Newbury St., Boston (617-859-7222). www.chasegallery.com. MBTA: Green Line to Copley. Mon.-Fri., 11 am-5:30 pm; Sat., 10 am-5 pm. The Lexington Project features photographs documenting the childhood and recent return of Vanessa Tropeano to her hometown in Massachusetts. Through Sept. 30.

Childs Gallery
169 Newbury St., Boston (617-266-1108). www.childsgallery.com. MBTA: Green Line to Copley. Mon. and Sat., 10 am-5 pm; Tue.-Fri., 9 am-6 pm. •The fine prints and drawings of Henry M. O'Connor are displayed in *American Cities and Towns*. Through Nov. 4. •Drawings and fine prints are exhibited in *Beyond Degas: Dance in Art in the 19th and 20th Centuries*. Through Nov. 4. •*Round the World on a Penny* features watercolor paintings by Anita Willets-Burnham. Through Nov. 4.

Copley Society of Art
158 Newbury St., Boston (617-536-5049). www.copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm. •Gail Bessette presents her new oil paintings of landscapes, including works from Tuscany and St. Barths, in *Observations*. Through Oct. 14. •*CoSo Artists A to Z: Gone Astray* features a collection of more than 400 small works of art by gallery members. Through Oct. 21.

Stephanie Mitchell's photographs are on display in the exhibition Back to Bali: The Gamelan Comes Full Circle at the Cambridge Multicutural Arts Center through Oct. 20.

Crump McCole Gallery
200 Seaport Blvd., Boston (617-330-1133). MBTA: *Red Line to South Station. Mon.-Wed. and Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12-5 pm.* •*Artists' Gallery Exhibit* features oil paintings of Boston by Norman Crump, watercolors by Dan McCole and marine scenes by Jeff Eldredge. Ongoing. •*Small Works by Elizabeth Benson* exhibits the artist's oil paintings. Ongoing.

DTR Modern Galleries
167 Newbury St., Boston (617-424-9700). MBTA: Green Line to Copley. Mon.-Thu., 11 am-7 pm; Fri. and Sat., 11 am-8 pm; Sun., 11 am-6 pm. Abstract Expressionism: Introducing Gerriet Postma displays acrylic paintings created by the artist. Through October.

Eclipse Gallery
164 Newbury St., Boston (617-247-6730). MBTA: Green Line to Copley. Tue.-Sat., 9 am-6 pm. Jude Heichelbech presents her sculptures of found objects. Through Sept. 30.

Fort Points Art Community Gallery
300 Summer St., Boston (617-423-4299). www.fortpointarts.org. MBTA: Red Line to South Station. Mon.-Fri., 9 am-9 pm. Entropy of the One features a video installation and collages created by John Gagle and Sylvia Graziano. Through Sept. 22.

Galerie d'Orsay
33 Newbury St., Boston (617-266-8001). www.galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. Barbizon and Beyond presents work by master artists such as Monet, Renoir and Pissaro, who all attended the Barbizon School outside of Paris in the 18th and 19th centuries. Through Oct. 8.

Gallery AA/B
535 Albany St., Boston (617-574-0022). www.artadvisory.com. MBTA: Orange Line to Back Bay. Thur. and Fri., 12-5:30 pm and by appointment. Recent Paintings and Drawings exhibits Kathleen Cammarata's oil paintings and works on paper and David Bligh's prints. Sept. 16-Oct. 20.

Gallery Artists Studio Projects
362-4 Boylston St., Brookline (617-731-2500). www.g-a-s-p.net. MBTA: D Green Line to Brookline Hills. Thur.-Sat., 11 am-5 pm; Sun.-Wed., by appointment only. Italian Dreams features artwork inspired by the beauty and richness of Italian life. Artists include Carrie Mae Weems, Fathi Hassan and M.M. Campos-Pons. Through Oct. 13.

Gallery @ The Piano Factory
791 Tremont St., Boston (617-437-9365). MBTA: *Orange Line to Mass. Ave. Fri., 6-8 pm; Sat and Sun., 12-5 pm.* The *Annual Group Show* exhibits works in a variety of media by 30 resident artists. The show also includes a smaller exhibition of drawings, paintings and photographic memorabilia entitled *Celebrating 95 Years* by Jimmy Guilford, who cele 95th birthday. Sept. 16-Oct. 29.

Gallery Kayafas
450 Harrison Ave., Boston (617-482-041 gallerykayafas.com. MBTA: *Orange Line to Tue.-Sat., 11 am-5:30 pm.* Boston-based ar Akiba features his photographs on the s light in *Full of Light: Photographs From 199* Through Oct. 8.

Gallery NAGA
67 Newbury St., Boston (617-267-9060). wu naga.com. MBTA: Green Line to Arlington. 10:30 am-5:30 pm. •Reese Inman presents a *Ellipsis*. Through Oct. 7. •Bryan McFarlan his work in *New Paintings*. Through Oct. 7.

Genovese/Sullivan Gallery
450 Harrison Ave., Boston (617-42 MBTA: Orange Line to Back Bay. Wed.-Sa am-5:30 pm. The group show *19th Year sary Gala Exhibition* features works in media created by Pat Keck, Jacqueline Hu Nancy Haynes and Calvin Brown amon Through Oct. 3.

Guild of Boston Artists
162 Newbury St., Boston (617-536-7660) Green Line to Copley. Tue.-Sat., 10:30 am-Sun. and Mon., by appointment only. Class celebrates the city's historical sites such a Hill and the Public Garden through cont realist paintings. Though Oct. 28.

Howard Yezerski Gallery
14 Newbury St., Boston (617-262-0550) Green Line to Arlington. Tue.-Sat., 10 am-The Buffet Illusion exhibits Raishad Glover a Eastridge's mixed-media installation that personal values and the concept of com Through Oct. 10.

International Poster Gallery
205 Newbury St., Boston (617-375-007 internationalposter.com. MBTA: *Green Lin ley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm Delights* displays posters depicting inte travel, sports, food and beverages fro countries. Through Sept. 21.

J.P. Art Market
36 South St., Jamaica Plain (617-522-172 jpartmarket.com. MBTA: *Orange Line t Thu. and Fri., 4-7 pm; Sat., 12-6 pm; 5:30 pm.* Kelly Davidson presents th installment of her exhibition *Rock 'n' Ro* which displays portraits of rockers a children. Exhibited musicians include Er gan, Joe Klompus, Thomas Stenquist a Minehan. Through Sept. 30.

Judi Rotenberg Gallery
130 Newbury St., Boston (617-437-151 judirotenberg.com. MBTA: *Green Line t Tue.-Sat., 10 am-6 pm.* Dave Cole unveils work, "The Truck Mobile," along with otl in a variety of media, in *Trophies and M* Through Sept. 30.

Kidder Smith Gallery
131 Newbury St., Boston (617-424-690 kiddersmithgallery.com. MBTA: *Green Line Mon.-Sat., 11 am-5:30 pm. Group Exhibitio* works in a variety of media, including ph and painting, by several artists. Through Se

Kingston Gallery
37 Thayer St., Boston (617-423-4113 kingstongallery.com. MBTA: *Orange Line to Tue.-Sat., 12-5 pm and by appointment. King pler* is an annual members' show featuring Sophia Ainslie, Judy Brown, Ed Fetter Witkowski and Elif Soyer among others. Sept. 30.

Lanoue Fine Art
160 Newbury St., Boston (617-262-440 lanouefineart.com. MBTA: *Green Line t Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm.* •J ton displays her figurative oil paintings in Through Oct. 8. •The gallery's permane tion features works by Dirk De Bruycker Saftel, Marc Civitarese, Frederick Hart, som and others.

Locco Ritoro Gallery
450 Harrison Ave., Boston (617-542-101 loccoritoro.com. MBTA: *Orange Line to Tue.-Sat., 11:30 am-5 pm.* •In *A Matte* Gary Stubelick captures light patte sparklers, tungsten light and highway fla photography exhibition. Through Oct. 2 *naut 2* consists of Scott Listfield's oil paint explore aspects of everyday life on Earth th eyes of an astronaut. Through Oct. 28.

Martha Richardson Fine Art
38 Newbury St., Boston (617-266-332 martharichardsonfineart.com. MBTA: *Gre Arlington. Tue.-Fri., 10 am-5 pm; Sat., 11 The Ladies: 20th Century Portraits of Wome*

s by Alexander Brook, Clarence Carter, ne, Chaim Gross and Howard Gibbs among hrough October.

chusetts College of Art

Gallery, 621 Huntington Ave, Boston (617-3). www.massart.edu. MBTA: E Green Line ood. Mon.-Fri., 10 am-6 pm; Sat., 11 am-5 y appointment. Contemporary artists display , video, painting, site-specific installations ic art in Crafty. Through Oct. 14.

ry Gallery

r, 8 Newbury St., Boston (617-859-0054). rcurygallery.com. MBTA: Green Line to n. Mon.-Sat., 10 am-5:30 pm and by ap- t. •A group show with gallery artists is on hrough Sept. 15. •From My Studio fea- intings created by Joseph Solman. Sept. 4.

a Gallery

ron Ave., Cambridge (617-876-2109). bilia-gallery.com. MBTA: Red Line to Har- .-Fri., 11 am-6 pm; Sat., 10 am-5 pm and by ent. •Marylin DaSilva presents her pig- metal sculptures in Bird's Eye View. Oct. 7.•Kevin Coates exhibits his studio n Mozart's Jewels. Through Oct. 7.

Contemporary

rison Ave., Boston (617-357-8881). www. .net. MBTA: Orange Line to Back Bay. ., 10:30 am-5:30 pm. Spanish artist Ava exhibits her acrylic paintings in Life/Time. Sept. 30.

ury Fine Arts

ury St., Boston (617-536-0210). www. inearts.com. MBTA: Green Line to Copley. t., 10 am-6 pm; Sun., 12-5 pm. •Sebast- ier presents his portraits of the Rolling nd other celebrities, as well as prints and work in a variety of media in Captain pt. 15-22. •Hamilton Aguiar exhibits his edia oil landscape paintings in Luminos- 25-Oct. 15.

n Gallery

bury St., Boston (617-266-4835). www. ery.com. MBTA: Green Line to Copley. Tue.- m-5:30 pm. John Walker presents his land- ntings in Seal Point Series. Sept. 16-Oct. 14.

OHT Gallery

450 Harrison Ave., Boston (617-423-1677). www.ohtgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm. Drawings and a Sculpture features Patrick Strzelec's silicon platinum drawings and two sculptures which share themes of communication, division and navigation. Through Oct. 7.

OSP Gallery

450 Harrison Ave., Boston (617-778-5265). www.ospgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5 pm. Getting It Right is a group show featuring works on paper created by various artists. Through Oct. 7.

Paul Dietrich Gallery at Cambridge 7 Associates Inc.

1050 Mass. Ave., Cambridge (617-492-7000). www.c7a.com. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. Rufus Butler Seder displays glass tiles that give the impression of optical animation. Through Oct. 30.

Pepper Gallery

38 Newbury St., Boston (617-236-4497). www.peppergalleryboston.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. In Coloring Book Hybrids: An Artist Reinterprets Childhood, Karen Moss presents ink drawings and acrylic paintings inspired by coloring books of the '40s and '50s, depicting childhood at two different times in American culture. Through Oct. 7.

Pucker Gallery

171 Newbury St., Boston (617-267-9473). www.puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 1-5 pm. •Places of High Wonder features the photography of Tony King. Through Oct. 5. •Small Enchantments features paper collages by Judy King. Through Oct. 5.

Rhys Gallery

401 Harrison Ave., Boston (617-541-2534). MBTA: Orange Line to Back Bay. Sat., 12-5 pm and by appointment. Open Call/Size Matters exhibits a variety of works submitted by artists who had particular size requirements for each piece. Sept. 14-Oct.1.

Robert Klein Gallery

38 Newbury St., Boston (617-267-7997). www.robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. Kenro Izu displays his still life and nude photography from his recent series Blue. Through Nov. 4.

Samson Projects

450 Harrison Ave.,Boston (617-357-7177). www.samsonprojects.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-6 pm and by appointment. It's Not What You Know, It's Who You Know features photographs, sculptures and paintings by Takashi Murakami, Liam Gillick, Dana Schultz and Vik Muniz among others. Through Oct. 14.

School of the Museum of Fine Arts

Grossman Gallery, 230 The Fenway, Boston (617-369-3718). www.smfa.edu. MBTA: E Green Line to Museum. Mon.-Sat., 10 am-5 pm; Thur., 10 am-8 pm. Loïs Mailou Jones: The Early Works: Paintings and Patterns 1927–1937 highlights the textile designs and works created immediately after the artist's graduation from the School of the Museum of Fine Arts in 1927. Sept. 15-Oct. 14.

Sherman Gallery

Boston University, 775 Commonwealth Ave., Boston (617-358-0295). www.bu.edu/cfa. MBTA: B Green Line to Boston University Central. Tues.-Fri., 11 am-5 pm; Sat. and Sun., 1-5 pm. The Boston University School of Visual Arts presents alumnus Mathew Cerletty's latest series of minimalist abstract paintings and drawings. Through Oct. 20.

Society of Arts and Crafts

175 Newbury St., Boston (617-266-1810). www.societyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm.; Sun., 12-5 pm. The 2006 Artist Awards celebrate four New England artists who've mastered their craft. This year's honorees are Joshua Enck, Shingo Furukawa, Kari Radasch and Joyce Utting Schutter. Through Oct. 29.

Soprafina Gallery

73 Thayer St., Boston (617-728-0770). www.soprafina.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5:30 pm or by appointment. Laurie Flaherty displays her paintings in Recent Work. Through Sept. 30.

St. George Gallery

245 Newbury St., Boston (617-450-0321). www.stgeorgegallery.com. MBTA: Green Line to Copley. Tues.-Sat., 10 am-5:30 pm; Sun., 12-5 pm. Five Artists features recent paintings on varying subject matters by Sandra Mueller-Dick, John Murray, Yvette Stenzel and William St. George. Also on display are sculptures by Cliff Lundberg. Through Sept. 30.

Vose Galleries of Boston

238 Newbury St., Boston (617-536-6176). www.vosegalleries.com. MBTA: Green Line to Copley. Mon.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm. The gallery's permanent collection includes American artwork in various media from the 18th, 19th and early-20th centuries.

PHOTOGRAPHY

Griffin Museum of Photography

67 Shore Road, Winchester (781-729-1158). www.griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Wed., 11 am-5 pm; Thu., 11 am-7 pm; Fri., 11 am-4 pm; Sat.-Sun., 12-6 pm. •Craig Barber presents Ghosts in the Landscape: Vietnam Revisited, which features pinhole photographs taken on a return trip to Vietnam years after the artist's tour of duty. Through Nov. 12. •In Nomadic Mongolia, Elaine Ling records the traditional culture of Mongolian nomadic families undergoing threats of urbanization. Through Nov. 12.

Panopticon Gallery Boston

502 Comm. Ave., Boston (617-267-8929). www.panopt.com. MBTA: Green Line to Kenmore. Tue.-Sat., 11 am-6 pm. •Images From the 1950s exhibits Martin Karplus' color photographs of his travels through Europe. Through Sept. 18. •Karin Rosenthal presents her photographs in Tide Pool Figures. Through Oct. 2.

Panopticon Gallery Waltham

435 Moody St., Waltham (781-647-0100). www.panopt.com. MBTA: Commuter rail to Waltham. Mon.-Thu., 10 am-6 pm; Fri., 10 am-9 pm. New Work, 2000-2005: Water/Garden and Ground/Cover features photographs by Keith Johnson which are on display through Sept. 30.

Photographic Resource Center

832 Comm. Ave., Boston (617-975-0600). www.prcboston.org. MBTA: B Green Line to Boston University West. Tues., Wed. and Fri., 10 am-6 pm; Thurs., 10 am-8 pm; Sat. and Sun., 12-5 pm. 2006 PRC Benefit Auction Preview Exhibition showcases over 200 works before they are auctioned off on Oct. 5 to support the center and its programming. The exhibition runs through Oct. 1, and the live auction and gala event occur Oct. 5.

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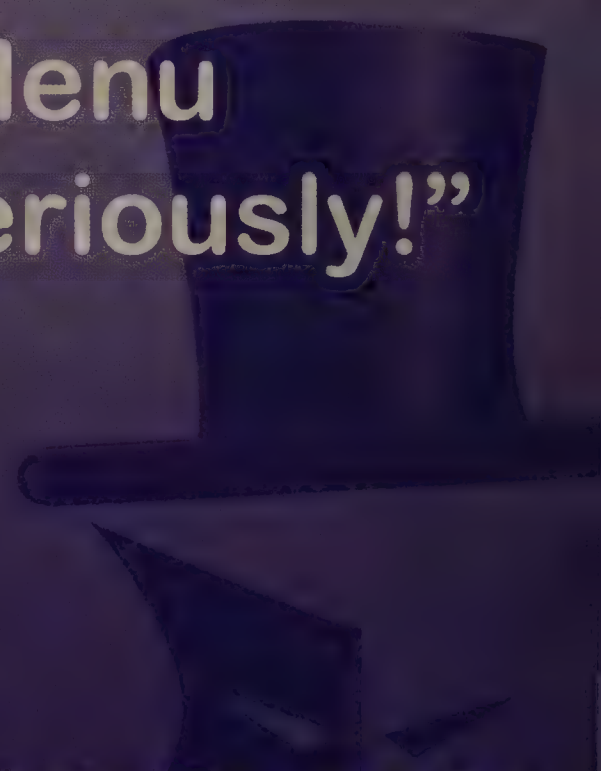

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THE IMPROPER BOSTONIAN

ay & esbian

e to Contributors
information, including telephone numbers and MBTA stop, by fax (617-859-1446) or mail, or gaylesbian@improper.com.

ubs, Bars & ngouts

Alley (Daily)
Alley, 275 Washington St., Boston (617-263- www.thealleybar.com. MBTA: Blue or Green Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and 12 pm-2 am. No cover. 21+. Boston's leather- evi's neighborhood bar offers pool, pinball, x and video games.

(Thursdays)
emont St., Boston (617-338-7080). MBTA: Line to Boylston or Orange Line to New d Medical Center. 11 pm. $10. 21+. Get Down days feature rotating DJs playing hip-hop, and pop.

on (Sundays)
sdowne St., Boston (617-262-2424). MBTA: Line to Kenmore. 10 pm. $10. 19+. Sunday- arties include drag acts and house music from t DJ Ted Elison.

(Mondays)
nsdowne St., Boston (617-262-2437). : Green Line to Kenmore. 10 pm. $7. 19+. on Mondays features a drag show hosted by Kris Knievel, with DJs Susan Esthera and n spinning progressive house. An amateur how takes place the last Monday of each

zeway Bar & Grill (Fridays)
ue Hill Ave., Roxbury (617-541-5400). www. ayboston.com. MBTA: Orange Line to Ruggles. $10. 21+. The Breezeway features Boston's Lesbian Night, with DJs spinning hip-hop, and Top 40 hits.

@ Aria (Saturdays)
mont St., Boston (617-267-8969). www.buzz com. MBTA: Green Line to Boylston. 10 pm. +. 21+. At this weekly party, DJ Michael Shee- ns house and trance in the front room, while y Alice spins hip hop in the back.

(Daily)
emont St., Boston (617-542-4494). MBTA: Line to Back Bay or Green Line to Arlington. er. 21+. Neighborhood cruise bar open

ssy (Thursdays)
sdowne St., Boston (617-536-2100). www. oston.com. MBTA: Green Line to Kenmore. 10 0. 19+. Glamour Slice is hosted by DJ Susan , who spins hip-hop and pop music every ay night.

(Daily)
ndler St., Boston (617-482-4428). www.fritz com. MBTA: Orange Line to Back Bay. Mon.- pm-2 am; Sun., 11 am-2 am. This gay sports h six large-screen plasma TVs, serves brunch y and Sunday.

Saturdays)
sdowne St., Boston. www.lesbiannightlife.com. Green Line to Kenmore. 10 pm-2 am. No 1+. LiQuid DJ Mix Mistress spins hip-hop, reggae, reggaeton and more at this weekly -only night.

es Cabaret
')
adway, Boston (617-426-8902). MBTA: Line to Arlington. Mon.-Sat., 11 am-12 am; 2 pm-12 am. $6, weekdays; $10, weekends. atrons mingle with dancing drag queens. Foxy Follies or TraniWreck (alternating). Karaoke. •Wed.: Delightful Divas with a Wilson. •Thu.: Jacque's Angels with Miss ievel. •Fri. and Sat.: Miss Norelle's Leading nd live music. •Sun.: An Evening of Mizery: ir Talent Night, 10 pm.

ine (Mondays, Thursdays, ys, Saturdays)
oylston St., Boston (617-536-1950). www. nachine.com. MBTA: Green Line to Kenmore. .. 9 pm-2 am. •Mon.: Stroke, with hostess 10 pm-2 am. 19+. •Thu.: Karaoke Competi- Fri.: Best Night Out, featuring deep house

Dance instructor Liz Nania teaches the secrets to swing dancing Sept. 15 at Toast Lounge.

music, 10 pm-2 am. $8. 21+. •Sat.: Latin night, 10 pm-2 am. Cover varies. 21+.

Modern (Thursdays)
30 Lansdowne St., Boston (617-351-2581). www.lesbiannightlife.com. MBTA: Green Line to Kenmore. 10 pm. $10. 19+. Thursday is lesbian night with DJ Afrodite.

Paradise (Daily)
180 Mass. Ave., Cambridge (617-868-3000). www.paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+. Male strippers perform every night. The dance floor features Top 40, Thursday through Saturday, and T-Dance on Sunday.

Ramrod (Daily)
1254 Boylston St., Boston (617-266-2986). MBTA: Green Line to Kenmore. 12 pm-2 am. Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). •Mon.: Pool, dart tournaments and pizza. •Wed.: Twitch 4.0 with DJ Mac. •Thu.: Mandance with DJ Jason Taylor. •Fri.: Bound to Please with DJ Danae Jacovidis. •Sat.: Leather Cruise with DJ Freespace. •Sun.: Muscle with DJ Duo Freespace.

Rise (Saturdays)
306 Stuart St., Boston (617-423-7473). MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests. This members-only club is predominantly gay on Saturdays. Storm Saturdays feature resident DJs Billy Carroll, Chad Jack, Gilles Massicotte, Joe Gauthreaux and Mark Anthony upstairs and David McNeary downstairs.

Rumor (Sundays, Wednesdays)
100 Warrenton St., Boston (617-338-8061). www.rumorboston.com. MBTA: Green Line to Boylston. Sun. and Wed., 10 pm-2 am. Cover varies, Sun.; $8, Wed. Sunday T-dance features DJ Danae spinning the latest house and pop; Wednesday is Latino night with DJ Adilson, complete with go-go boys and nightly drag shows.

Toast (Fridays, Saturdays)
70 Union Square, Somerville (617-623-9211). www.toastlounge.com. 5:30 pm-1 am. $5. 21+. Friday is the new home for DykeNight with DJ Susan Esthera, and Saturday is Retro Night with DJs from ManRay.

Tribe at Felt (Thursdays)
Felt, 533 Washington St., 4th floor, Boston (617-350-5555). www.tribenightclub.com. MBTA: Red or Orange Line to Downtown Crossing. 9:30 pm-2 am. DJ Jim from KISS 108 spins hip-hop and Top 40 on the fourth floor at this weekly lesbian night.

209 at Club Café (Daily)
209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Fri., 11:30 pm-2 am; Sat., 12 pm-2 am; Sun., 10:30 pm-2 am. No cover. 21+. This South End spot offers dining and unobtrusive music in the front room at Restaurant 209 and video entertainment in the rear room at Club Café. •Wed.: Live karaoke, 9 pm. •Thu.: VJ Ricky Huss. •Fri.: VJ Cliff Cunningham. •Sat.: VJ Scott Kennedy.

Underbar (Sundays)
275 Tremont St., Boston (617-292-0080). www.flauntatunderbar.com. MBTA: Green Line to Boylston. 11 pm. $10. 21+. This weekly event features DJs spinning hard house.

Venu (Wednesdays)
100 Warrenton St., Boston (617-695-9500). www.chapsboston.com. MBTA: Green Line to Boylston. 10 pm. $8. 21+. This long-running gay Latino night features music by DJ Adilson.

Shows and Events

Alternative Nite Rollerskating
Chez Vous Rollerblading & Entertainment, 11 Rhoades St., Dorchester (617-825-6877). www.edgeboston.com. MBTA: Red Line to Ashmont. Sept. 20, 7-11 pm. $10. 21+. Chez Vous Rollerblading & Entertainment hosts this rollerskating night for "guyz & guyz" and "girlz & girlz."

Bisexuality Day
Christopher's Restaurant and Bar, 1920 Mass. Ave., Cambridge (617-927-6369). MBTA: Red Line to Porter. Sept. 20, 6:30 pm. Free. RSVP appreciated but not required. Bisexuality Day: Celebrating Success & Considering Challenges celebrates the recent strides made by the bisexual community, and features a discussion with community leaders, free food, music, door prizes and a cash bar.

Chaps Tea-Dance With DJ Jay Ine
Rumor, 100 Warrenton Ave., Boston (617-338-8061). www.gaymafiaboston.com. MBTA: Green Line to Boylston. Sept. 24, 7 pm. 21+. Gay Mafia presents this popular dance at Rumor with the tunes of DJ Jay Ine.

Dyke Night Dance Lessons
Toast Lounge, 70 Union Square, Somerville (617-623-9211). www.dykenight.com. MBTA: Red Line to Davis. Sept. 15, 9-10 pm. $10. Instructor Liz Nania teaches swing lessons to couples and singles. Cover includes a Dyke Night dance party following the lessons.

Ongoing

Back Bay Bicycles
366 Comm. Ave., Boston (617-247-2336). www.backbaybicycles.com. Weekly road rides from Back Bay Bicycles depart at 6:15 pm each Wednesday.

Bagly
St. John the Evangelist Church, 35 Bowdoin St., Boston (617-227-4313). www.bagly.org. MBTA: Green or Red Line to Park. Wed., 5-9 pm. The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for young people seeking community, support and a place to discuss relevant issues.

Beantown North G/L Bowling League
Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). www.beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm. This league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League
The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Green Line to Gov. Center. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. www.bsdl.org. Mon., 8:30 pm. $12 for the season. This league hosts weekly 301, 601 and cricket matches at the Alley and Fritz.

Beantown South G/L Bowling League
Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm. A bowling league for gays and lesbians.

Bi Focus
(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap
Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm. This discussion group provides support and information for bisexual women or women who are questioning their sexuality.

Bisexual and Bi-Curious Men's Group
Fenway Community Health Center, 7 Haviland St., Boston (617-927-6369). MBTA: Green Line to Hynes/ICA. Second Tue. of each month, 7 pm. This group is geared toward men who suspect they are bisexual, or who want to learn more on the subject.

Bisexual Resource Center Board Meeting
Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm. This monthly gathering of the BRC board is open to the public.

Boston Bears Barnight
The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). http://bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free. The Boston Bears meet the first and third Saturday of each month and also hold a happy hour every Friday, 5:30-7:30 pm.

Boston Boasts Squash
Central YMCA, 316 Huntington Ave., Boston (617-536-0316). www.bostonboasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm. The league comprises gay and lesbian players and their friends.

Boston Gay Basketball League
(617-937-5858). www.bgbl.com. The league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Gender-Free English Country Dance
First Church of Jamaica Plain, 6 Eliot St., Jamaica Plain (617-522-2216). www.lcfd.org. $7, suggested donation. Dancers of all levels meet the second and fourth Tuesday of each month at 7:30 pm. No partner necessary.

Boston Lesbian Avengers
Despina's Place, 47 Mass. Ave., Boston. www.lesbianavengers.org. Mon., 7-8 pm. This bisexual- and transsexual-friendly direct-action political group focuses on issues affecting lesbians.

Boston Uncommons
Central Congregational Church, 85 Seaverns Ave., Jamaica Plain (617-926-9267). www.lcfd.org/bu. MBTA: Orange Line to Green. Wed., 7 pm. A gay and lesbian square-dancing group.

COLAGE
Third Saturday of each month, 10:30 am-12 pm. Children of Lesbians and Gays Everywhere meets in Medford for support and activities and holds a concurrent meeting for interested parents and their partners. E-mail medfordcolage@hotmail.com for details.

Coming Out as Bisexual
Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). www.biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free. An informal group for people who think they may be bisexual or are attracted to members of both sexes.

Coming Out Support Group for Adults
(617-482-2166). This group offers a confidential place for men and women who are looking for a safe space to discuss issues of sexual identity. It meets Thursday nights from 7-8:15 pm, near Coolidge Corner in Brookline. Call for details.

Compass
(781-899-2212). Compass is a New England–area support and social group for people assigned female at birth, but who feel that the designation isn't an accurate or complete description of their gender. This group meets monthly at locations around New England. E-mail CompassFTM@usa.com for details.

Elegant Outings
(866-335-7730). www.elegantoutings.com. This group welcomes gay and gay-friendly professional women 40 and older who are intelligent, chic and sophisticated to get together with like-minded women for conversations, dinners, theater and networking.

Fenway Community Health
7 Haviland St., Boston (617-267-0900). www.fenwayhealth.org. MBTA: Green Line to Hynes/ICA. Fenway Community Health offers an array of services for the LGBT community, ranging from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Frontrunners Boston
Metropolitan Health Club, 209 Columbus Ave., Boston (617-937-5858). www.mindspring.com/~frontrunners. Tue., 12 pm; Wed., 6:45 pm; Sat., 10 am. See Web site for locations. All are welcome to join this running club.

Gay Amateur Photography Group
amateurgphoto@yahoo.com. Learn about photography, socialize and meet new people at monthly meetings.

Gay Fathers of Greater Boston
First Parish Church, 50 Church St., Waltham (617-742-7897). www.gayfathersboston.org. $2. This group for gay and bisexual fathers meets on the first and third Tuesday of each month, 8-10 pm.

GayLab
www.gaylab.org. This experiment in developing healthy gay relationships features alternatives for meeting and dating, communication games and mixers for singles. E-mail info@gaylab.org for details.

Gays for Patsy
(617-412-5751). www.gaysforpatsy.org. This country-western dancing club, featuring two-step, swing and

line dancing, holds events twice a month. Beginners welcome, no partner needed. Call for details.

Gender Crash
Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). www.gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10. Members of the LGBT community are invited to share poetry, prose and performance pieces at this open-mike event.

Girlfriends: Bisexual and Lesbian Women of Color
Cambridge Family and Children's Services, 929 Mass. Ave., Cambridge (617-876-4210). MBTA: Red Line to Central. This discussion group for all ages meets every Saturday, 10:30 am-12 pm.

LAFFAN
Lesbians Available for Fun and Networking is a social and networking group that connects local women. Members receive a weekly e-mail calendar of events. LAFFAN sponsors spring dances and benefits. E-mail LAFFAN_ Boston2004@yahoo.com for details.

Monday Night Bowling League
Boston Bowl, Morrissey Blvd., Dorchester (617-889-1552). www.mnbl.net. 7:30 pm. The MNBL's bowling season runs Monday nights.

The Network/La Red
(617-423-7233). www.thenetworklared.org. This support group is working to end abuse in lesbian, bisexual women's and transgender communities. E-mail info@thenetworklared.org for details.

Newly Diagnosed Group
JRI Health Peer Support Services, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month, 7:30-9 pm. Free. This group supports gay and bisexual men who've been diagnosed with HIV during the last two years. E-mail nlongtin@jri.org for details.

Out to Dance
(617-363-0029). www.outtodance.com. Swing, Latin and ballroom dance classes and workshops are held in a gay-friendly environment.

Out TwentySomethings Boston
twentysomethingsboston-subscribe@yahoogroups.com. This social and peer support group is for lesbians, gay men and bisexual, transgender and questioning folks as well as their straight allies in their 20s and early 30s.

POZ Social
Moonshine Room at Club Café, 209 Colum Boston (617-457-8142, ext. 326). MBTA: O to Back Bay. Second Monday of each month, Free. This monthly evening of raffles, food, drink benefits those affected by HIV/AIDS.

POZ 30s Plus
JRI Health Peer Support Services, 132 Boy Boston (617-457-8142, ext. 314). MBT Green Line to Park. Wed., 7-9 pm. This so supports HIV-positive gay and bisexual me and over. E-mail hyee@jri.org for details.

POZ 20s
JRI Health Peer Support Services, 25 West S (617-457-8142, ext. 329). MBTA: Red Line to Downtown Crossing. Thu., 7:30-9 social group offers support for HIV-positiv bisexual men in their 20s.

Queer-A-Oke
Midway Café, 3496 Washington St., Jam (617-524-9038). www.dykenight.com. Th 12 am. Free. Dyke Night Productions sup tumes and wigs for this weekly karaoke nigh

The Rainbow Café
rainbowboston-subscribe@yahoogroups.co social group for activist, academic, int and artistic lesbians meets biweekly in g or gay-friendly establishments around Bo

Slice of Rice
Boston GLASS, 93 Mass. Ave., Boston (3349). MBTA: Green Line to Hynes/ICA. 7 pm. This peer-run queer Asian youth those under 25 meets for mutual suppo sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition
www.somoslatinoslgbt.org. A social and n group for LGBT Latinos and Latinas arour Somos Latin@s hosts Viernes Sociales eve E-mail somoslatinoslgbt@hotmail. com for

Under the Radar
(617-851-7911). www.radarboston.com. Radar, Boston's gay, all-male contemporary group, is always auditioning prospective E-mail info@radarboston.com for details.

Wonder Women Boston
http://groups.yahoo.com/wonder_women_bost Fri. of each month. This social group compri and bisexual women in their 20s and 30s.

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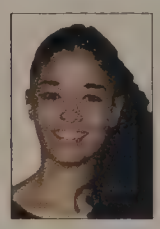
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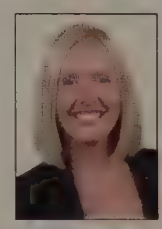
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dings & Signings

NESDAY, SEPTEMBER 13

b Lounge
s. Ave., Cambridge (617-244-6619) www. .com. MBTA: Red Line to Central. 9:30 pm, en at 7 pm. $3. 18+. Poet **Sou MacMillan** m her works. An open-mike session at 8 pm the reading.

rd Book Store
ss. Ave., Cambridge (617-661-1515). www. om. MBTA: Red Line to Harvard. 6:30 pm. **ire Messud** reads from her novel *The Em- hildren*, a depiction of three friends living in ose lives begin to cross dangerously as they their 30s.

rd Coop
ss. Ave., Cambridge (617-499-2000). www. kstore.com. MBTA: Red Line to Harvard. 7 . **Aaron Schatz** and **Michael David Smith** heir book *Football Prospectus 2006*, in which r statistics and predictions for this year's winners and losers.

onville Books and Brews
nut St., Newton (617-244-6619). www. llebooks.com. MBTA: Commuter Rail to ille. 7:30 pm. Free. **Rachel Kadish** reads novel *Tolstoy Lied*, about an English profes- e scholarly quest to disprove Tolstoy's the- happy families leads to a few discoveries r own happiness.

outh Meeting House
e St., Cambridge (617-491-2220). www. . MBTA: Blue or Orange Line to State. n. $5 adults, $4 students/seniors. **Kit Bakke** s her book *Miss Alcott's E-mail: Yours for of All Kinds*, in which she turns to her d idol Louisa May Alcott for solutions to lems.

Square Books
e St., Cambridge (617-491-2220). www. arebooks.com. MBTA: Red Line to Porter. 7 . **Dennis Lehane** reads from *Coronado*, a n of short stories about small-town South- g.

THURSDAY, SEPTEMBER 14

Borders Books
10 School St., Boston (617-557-7188). www.borders stores.com. MBTA: Red or Orange Line to Downtown Crossing. 6:30 pm. Free. Tapestry of Voices features an open-mike poetry night open to all.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www. brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. Psychiatrist **Dr. Edward Hallowell** and **Catherine Corman**, a mother of a child with ADD, discuss their book *Positively ADD*, a collection of stories about adults who've learned to manage their condition.

Harvard Book Store
Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. $5. Photographer **Joel Meyerowitz** discusses his new book, *Aftermath: The World Trade Center Archive*, which features images of ground zero immediately after the attacks of Sep. 11, 2001.

Newtonville Books and Brews
269 Walnut St., Newton (617-244-6619). www. newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7:30 pm. Free. Contributing writers **Adam Mansbach, T. Cooper, Thomas O'Malley, Alexander Chee** and **Felicia Luna Lemis** read from their book, *A Fictional History of the United States With Huge Chunks Missing*, in which each writer creates a fictional counternarrative of moments in U.S. history.

Porter Square Books
25 White St., Cambridge (617-491-2220). www. portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Heidi Pitlor** reads from her novel *The Birthdays*, about three siblings who meet to celebrate their father's birthday and reflect on how they'll be as parents themselves.

FRIDAY, SEPTEMBER 15

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www. harvard.com. MBTA: Red Line to Harvard. •3 pm. Free. Professor **David McCann** reads from his book *Enough to Say It's Far: Selected Poems of Pak Chaesam*, the first English translation of the South Korean poet's work. *•6:30 pm. Free.* Exiled Kenyan author and playwright **Ngugi wa Thiong'o** discusses his new novel, *Wizard of the Crow*, which depicts a fight between the powerful and commonplace citizens of a fictional republic.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. Former secretary of defense **William S. Cohen** reads from his novel *Dragon Fire*, about a U.S. secretary of defense who discovers the dark side of U.S. politics while investigating a potential terrorist attack.

SATURDAY, SEPTEMBER 16

Wellesley Booksmith
Wellesley Free Library, 530 Washington St., Wellesley (781-431-1160). www.wellesley booksmith.org. MBTA: Commuter Rail to Needham Heights. 2 pm. Free. **Philippa Gregory** reads from her novel *The Constant Princess*, about a princess of both Wales and Spain who must leave home to fulfill her destiny of becoming the queen of England.

Author Ngugi wa Thiong'o reads from his novel Wizard of the Crow Sept. 15 at Harvard Book Store.

MONDAY, SEPTEMBER 18

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. Teen development expert **Joy Dryfoos** reads from her book *Adolescence: Growing Up in America Today*, which explores the nation's handling of pertinent teen issues such as drug use and sex education.

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. Free. **John Tirman** discusses his book *100 Ways America is Screwing Up the World*, in which he argues that the United States is holding back its scientists, thinkers and youth with anti-Darwinist and anti-freedom sentiments.

Lily Pad
1353 Cambridge St., Cambridge (617-388-1168). www.lily-pad.net. MBTA: Red Line to Harvard. 7:30 pm. $5. Doc Brown's Traveling Poetry Show hosts readings by local poets.

MIT
Lewis Music Room, 160 Memorial Drive, Cambridge (617-253-2341). http://web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. 7 pm. Free. Nigerian poet and activist **Chris Abani** reads from his writings.

TUESDAY, SEPTEMBER 19

Harvard Book Store
Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). www. harvard.com. MBTA: Red Line to Harvard. 6 pm. $3. Edge Foundation Inc. founder **John Brockman** and local professors **Marc D. Hauser, Seth Lloyd** and **Lisa Randall** lead a panel discussion on the book *Intelligent Thought: Science Versus the Intelligent Design Movement*, an anthology (edited by Brockman) of writings on Charles Darwin's theory of evolution.

Harvard Museum of Natural History
26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard. edu. MBTA: Red Line to Harvard. 6 pm. Free. Science journalist **David Quammen** discusses his book *The Reluctant Mr. Darwin*, which investigates why Darwin waited 20 years before publishing his theory of evolution.

Newtonville Books and Brews
269 Walnut St., Newton (617-244-6619). www.newtonville books.com. MBTA: Commuter Rail to Newtonville. 7:30 pm. Free. **Abigail Thomas** discusses her book *A Three Dog Life: A Memoir*, about her life after her husband is hit by a car and suffers from brain damage. Also, **Sharon Pywell** reads from her novel *Everything After*, about one family's experience during the Vietnam War era.

Pop journalist Chuck Klosterman reads from his new collection of essays at Barnes & Noble Sept. 25

WEDNESDAY, SEPTEMBER 20

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www. brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Brad Meltzer** discusses his thriller *The Book of Fate*, which blends historical fact and fiction in telling the story of a presidential aide who uncovers a secret conspiracy involving the Freemasons.

Cantab Lounge
738 Mass. Ave., Cambridge (617-244-6619) www. slamnews.com. MBTA: Red Line to Central. 9:30 pm, doors open at 7 pm. $3. 18+. Poet **Michael Brown** performs his poetry slams. An open-mike session at 8 pm precedes the reading.

Center for New Words
7 Temple St., Cambridge (617-876-5310). www. centerfornewwords.com. MBTA: Red Line to Central. 7 pm. Free. **Kim McLarin** reads from her book *Jump at the Sun*, which follows a young woman as she tries to settle into the role of stay-at-home mother.

Harvard Book Store
First Parish Church, 3 Church St., Cambridge (617-661-1515). www.firstparishchurch.org. MBTA: Red Line to Harvard. 6:30 pm. $3. **Alexander McCall Smith** reads from his novel *The Right Attitude to Rain*, in which a detective investigates whether an acquaintance's marriage is based on love or money.

Newtonville Books and Brews
269 Walnut St., Newton (617-244-6619). www. newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7:30 pm. Free. **Tom Franklin** reads from his novel *Smonk*, about the prosecution of a Texas fugitive and his goons for violent activities.

THURSDAY, SEPTEMBER 21

Borders Books
10 School St., Boston (617-557-7188). www.borders stores.com. MBTA: Red or Orange Line to Downtown Crossing. 12:30 pm. Free. **Virginia Swain** discusses her memoir, *Mantle of Roses: A Woman's Journey Home to Peace*, about how her brother's sudden death set in motion her lifelong crusade for world peace.

Boston Public Library
700 Boylston St., Boston (617-536-5400). www. bpl.org. MBTA: Green Line to Copley. 6 pm. Free. Founder of Physicians for Social Responsibility and Nobel Peace Prize nominee **Dr. Helen Caldicott** discusses her book *Nuclear Power Is Not the Answer*, about the effects of nuclear power and waste on the earth and offers suggestions for addressing global warming.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www. brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. Founder of the Gay, Lesbian and Straight Educational Network **Kevin Jennings** reads from his memoir, *Mama's Boy, Preacher's Son*, which chronicles his experience growing up gay in the South before moving north to attend Harvard.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www. harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. Heartwork Center directors **Don and Martha Rosenthal** discuss their book *Learning to Love: From Conflict to Lasting Harmony*, which offers relationship advice to married couples.

Newton Free Library
330 Homer St., Newton (617-796-1360). www.ci. newton.ma.us/library. MBTA: Commuter Rail to Newton. 7:30 pm. Free. **Seth Mnookin** discusses his book *Feeding the Monster: How Money, Smarts and Nerve Took a Team to the Top*, a behind-the-scenes look at the business of the Red Sox ball club as discovered through interviews with players.

Porter Square Books
25 White St., Cambridge (617-491-2220). www. portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Connie Biewald** reads from her novel *Roses Take Practice*, about a high-school girl who feels suffocated by her troubled family and small town until she takes a job working for the local baker.

FRIDAY, SEPTEMBER 22

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 3 pm. Free. **Eric Paras** discusses his book *Foucault 2.0: Beyond Power and Knowledge*, a critique of current interpretations of philosopher Michel Foucault's work.

SUNDAY, SEPTEMBER 24

Harvard Coop

1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. **Elizabeth Brink** reads from her novel *Save Your Own*, about a divinity school student who must take a job at a halfway house for women in order to get the material she needs for her thesis.

MONDAY, SEPTEMBER 25

Barnes & Noble—Boston University

660 Beacon St., Boston (617-267-8484). www.bu.bkstore.com. MBTA: Green Line to Kenmore. 1 pm. Free. Pop-culture journalist **Chuck Klosterman** reads from his book *Chuck Klosterman IV: A Decade of Curious People and Dangerous Ideas*, a collection of previously published essays examining various aspects of American culture over the last 10 years.

Boston Public Library—South Boston

646 East Broadway, Boston (617-268-0180). www.bpl.org. MBTA: Red Line to Andrew. 6:30 pm. Free. Photographer **Anthony M. Sammarco** gives an illustrated lecture of his book *Boston's West End*, a collection of photographs depicting the alteration and destruction of the West End of Boston during the mid-20th century.

Brookline Booksmith

279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. Journalist **Ron Rosenbaum** discusses his new book *The Shakespeare Wars*, which addresses what is—and what isn't—"Shakespearean."

Grub Street Inc.

160 Boylston St., Boston (617-695-0075). www.grubstreet.org. MBTA: Green Line to Boylston. 7 pm. Free. Grub Street students and area poets read their work at this open-mike event.

Harvard Book Store Event

Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6 pm. $3. Pop-culture journalist **Chuck Klosterman** reads from his new book *Chuck Klosterman IV: A Decade of Curious People and Dangerous Ideas*. See Sept. 25 Barnes & Noble listing for more information.

Lily Pad

1353 Cambridge St., Cambridge (617-38 www.lily-pad.net. MBTA: Red Line to Harv pm. $5. Doc Brown's Traveling Poetry Sh readings by local poets.

TUESDAY, SEPTEMBER 2

Brookline Booksmith

279 Harvard St., Brookline (617-566-666 brooklinebooksmith.com. MBTA: C Gree Coolidge Corner. 7 pm. Free. **Mark Dar** reads from his novel *Only Revolution* lovers who travel around the country a through time.

Harvard Book Store and Cen New Words

Harvard Hillel, Beren Hall, 52 Mt. Auburn bridge (617-661-1515). www.harvard.com Red Line to Harvard. 6:30 pm. Free. Cofo *Bitch* magazine and editors of *BitchFest* **Lisa Andi Zeisler** join *Bust* magazine columnist a *Girls* author **Lynn Peril** for a panel discuss "Pop Goes the Feminist," which explores the tion between feminism and pop culture.

Harvard Coop

1400 Mass. Ave., Cambridge (617-49 www.harvard.bkstore.com. MBTA: Red Li vard. 7 pm. Free. Washington Post senior po porter Thomas Edsall discusses his book Fo *America: What the Conservative Realignm Means*, in which he examines the Republic strategies.

Porter Square Books

25 White St., Cambridge (617-491-222 portersquarebooks.com. MBTA: Red Line 7 pm. Free. **Sebastian Stuart** reads from *24-Karat Kids*, about a young pediatrici thrown into the world of upper-class fami she takes a position at an exclusive docto Also, **Elizabeth Brink** reads from *Save Y* See Sept. 24 listing for more information.

Wellesley Booksmith

82 Central St., Wellesley (781-431-116 wellesleybooksmith.org. MBTA: Commute Wellesley. 6:30 pm. Free. Journalist **Ron Ro** discusses his book *The Shakespeare Wars*. Se Brookline Booksmith listing for more inform

Laugh it up with Denis Leary and friends at the longest running comedy benefit in the nation.

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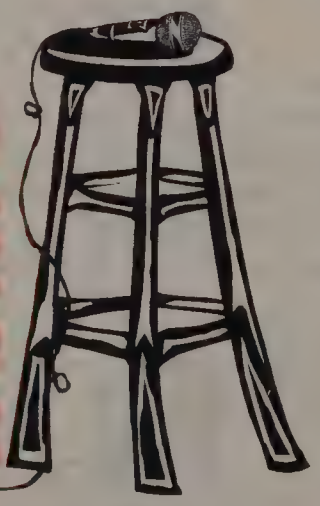

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NESDAY, SEPTEMBER 13

e of Violence: How Boston's front Mobs Ignited the can Revolution
h Meeting House, 310 Washington St., Boston 2-6439). www.osmh.org. MBTA: Blue or Or- e to State. 6:30 pm. Free. Historian **Russell** discusses how Boston commonfolk, op- by the Boston elite and British navy, cat- ie Revolution through rioting.

nces: Women Tell Our Stories
Free Library, 330 Homer St., Newton (617- 0). www.ci.newton.ma.us/library. MBTA: D ine to Newton Centre. 10-11:30 am. Free. **ayer Stein** leads this women's workshop in articipants read and analyze literature writ- omen.

IRDAY, SEPTEMBER 16

Then and Now
Essex Museum, Morse Auditorium, East India Salem (866-745-1876). www.pem.org. Commuter Rail to Salem. 1 pm. Reservations by Sept. 14. Free with museum admission. music professor **Thomas Forrest Kelly** and or **Aaron Sheehan** describe the first perfor- f *Orfeo* in 1607 and its impact on the origi- ators.

DAY, SEPTEMBER 17

rd Museums Community Day
University Museums, Cambridge (617-495- www.artmuseums.harvard.edu. MBTA: Red Harvard. 1-5 pm. Free. The Harvard city Museums, including the Arthur M. Museum, the Busch-Reisinger Museum Fogg Art Museum, open their doors to the ith free admission, family activities and uides.

Discussion: A Conversation hen Shi-Zheng
Essex Museum, Morse Auditorium, East uare, Salem (866-745-1876). www.pem. TA: Commuter Rail to Salem. 3:30-4:30 ervations required by Sept. 14. Free with admission. A panel of artists and perform- director and choreographer **Chen Shi-** n a discussion about his upcoming pro- of Monteverdi's *Orfeo* at the Shubert

DAY, SEPTEMBER 18

ring Peace
Kennedy Presidential Library and Museum, Point, Boston (866-JFK-1960). www.jfk g. MBTA: Red Line to JFK/UMASS. 6-7:30 n. Registration required. **Kevin Cullen** of the lobe moderates this conversation with Sen- **rge Mitchell**, who discusses the issues sur- the conflicts in Northern Ireland and the ast.

Conversation: Seminars with mporary Photographers
t Museum, Mongan Center, 32 Quincy bridge (617-495-9400). www.artmuseums. du. MBTA: Red Line to Harvard. 11:30 am- h. Free with museum admission. Photogra- **hi Singhal** discusses his recent work, which n India and explores the social, political omic forces that shape an environment.

lailou Jones: Artist and Friend
the Museum of Fine Arts, Anderson Audito- The Fenway, Boston (617-369-3718). www. MBTA: E Green Line to Museum. 6 pm. rator and scholar **Edmund Barry Gaither** the life and work of his longtime friend, Mailou Jones.

g Zero
ree Library, 330 Homer St., Newton (617- 0). www.ci.newton.ma.us/library. MBTA: D he to Newton Centre. 7:30 pm. Free. Physi- stronomer **Chet Raymo** narrates both his long the prime meridian and the history of y.

WEDNESDAY, SEPTEMBER 20

Authenticity Alterity: Stereotypes of the Black Other in Japan and the U.S.
MIT, 77 Mass. Ave., Room 4-237, Cambridge (617-253-4771). http://web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. 4-6 pm. Free. Anthropology professor **John G. Russell** of Gifu University in Japan discusses the issue of "blackness" in popular Japanese and American cultures in this multimedia presentation. The lecture is followed by a question-and-answer session.

Race and Slavery at the President's House Site in Philadelphia
Old South Meeting House, 310 Washington St., Boston (617-482-6439). www.osmh.org. MBTA: Blue or Orange Line to State. 6:30 pm. Free. **Doris Fanelli** from the Independence National Historical Park, home of the Liberty Bell, Independence Hall and the former site of George Washington's household, discusses how the park commemorates the country's traditions and values while maintaining historical accuracy.

THURSDAY, SEPTEMBER 21

Getting a Jump on Spring: Starting a Perennial Garden in the Fall
Peabody Essex Museum, Morse Auditorium, East India Square, Salem (866-745-1876). www.pem.org. MBTA: Commuter Rail to Salem. 10 am-12 pm and 1-3 pm. Reservations required by Sept. 19. Free with museum admission. Landscape designer **Laura Eisener** teaches low-maintenance gardening tips, such as garden setup and soil preparation. Participants are encouraged to bring pictures of their garden spaces and share ideas.

Meet the Artist: Clare Rojas
Rose Art Museum, Brandeis University, 41 South St., Waltham (781-736-3434). www.brandeis.edu/rose. MBTA: Commuter Rail to Brandeis/Roberts. 7 pm. Free. Artist **Clare Rojas** discusses her installation, which is inspired by American folk art and explores the relationships between men and women, humans and animals, and humans and nature.

Screenwriter's Salon
Coolidge Corner Movie Theatre, 290 Harvard St., Brookline (617-734-2501). www.coolidge.org. MBTA: C Green Line to Coolidge Corner. 7 pm. $7.50. Central Productions and Grub Street Writers present an informal reading of an original screenplay, followed by a workshop discussion.

World View: Religious vs. Secular
Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789, ext. 213). www.ccae.org. MBTA: Red Line to Harvard. 8 pm. $5. Secular humanist and Cambridge Center executive director **Jim Smith** debates with CCAE religion faculty member **Michael Koran** about whether public life should be governed by a secular or religious worldview.

SATURDAY, SEPTEMBER 23

What is Ethnic Writing?
Grub World Headquarters, 160 Boylston St., Boston (617-695-0075). www.grubstreet.org. MBTA: Green Line to Copley. 10 am-12 pm. $3, members; $5, non-members. A panel of writers discusses issues surrounding ethnicity in fiction, poetry and nonfiction and answers questions from the audience. Coffee and doughnuts are served.

SUNDAY, SEPTEMBER 24

Inventors and Industrialists
Forest Hills Educational Trust, 95 Forest Hills Ave., Boston (617-524-0128 ext. 22). www.foresthillstrust.org. MBTA: Orange Line to Forest Hills. 2 pm. $8. Guide **Al Maze** leads this Forest Hills Cemetery walking tour, describing the lives of several Boston inventors and industrialists who are buried there.

MONDAY, SEPTEMBER 25

Bitches on Pitches: How to Pitch Articles that Get Published
Center for New Words, 7 Temple St., Cambridge (617-876-5310). www.centerfornewwords.org. MBTA: Red Line to Central. 7 pm. Free. Cofounders of *Bitch* magazine **Lisa Jervis** and **Andi Zeisler** lead this hands-on workshop for aspiring journalists who are looking to pursue freelance opportunities in the magazine industry.

Rebuilding Afghanistan
John F. Kennedy Presidential Library and Museum, Columbia Point, Boston (866-JFK-1960). www.jfklibrary.org. MBTA: Red Line to JFK/UMASS. 5:30-7 pm. Free. Registration required. Harvard's Kennedy School of Government lecturer and terrorism expert **Jessica Stern** discusses reconstruction efforts in Afghanistan with author and former NPR correspondent **Sarah Chayes**.

THE IMPROPER BOSTONIAN MAGAZINE

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BACHELORS & BACHELORETTES

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PLEASE INCLUDE:

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Tell us why he/she is a catch. Be specific. _____

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His/her occupation and age _____

(Please include a recent color photo, or high-res digital image, of your friend)

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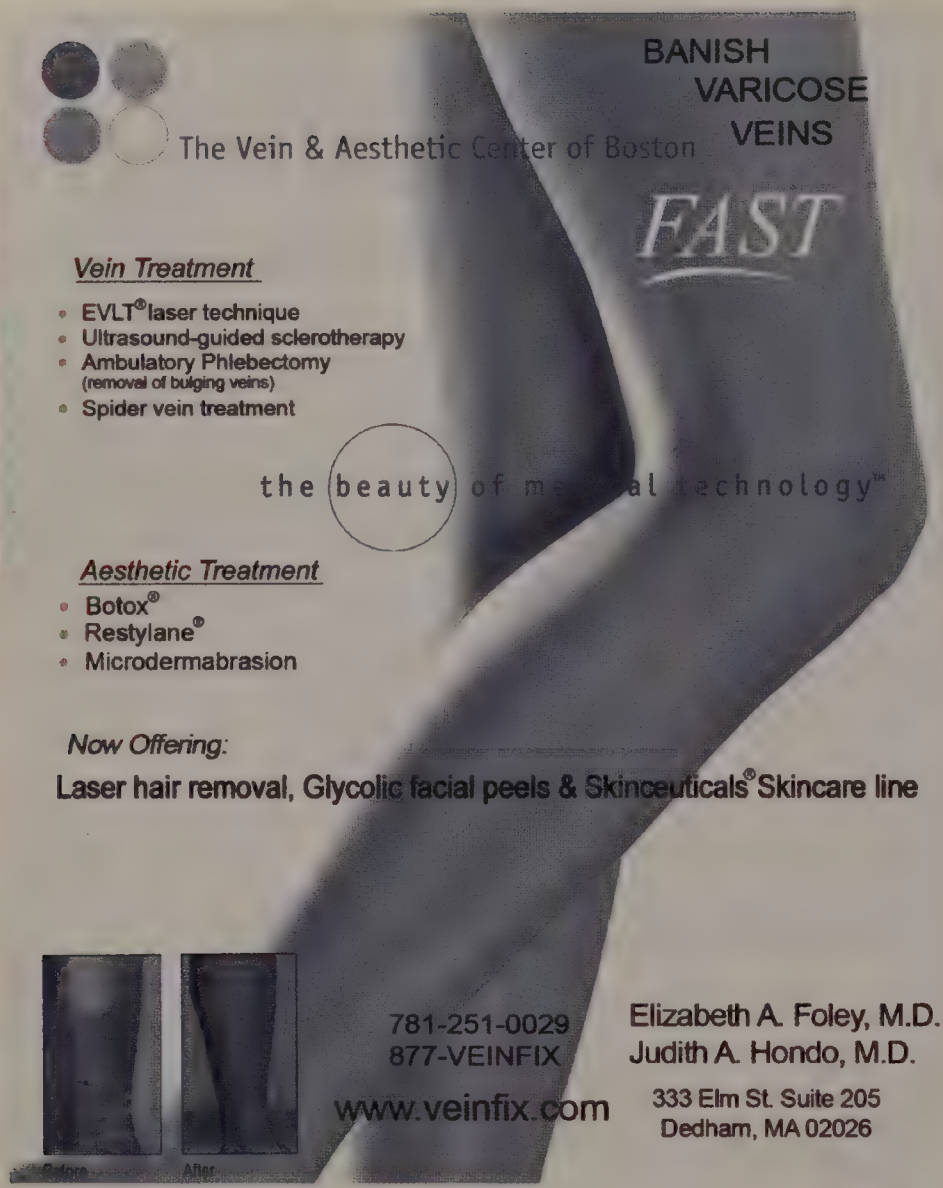
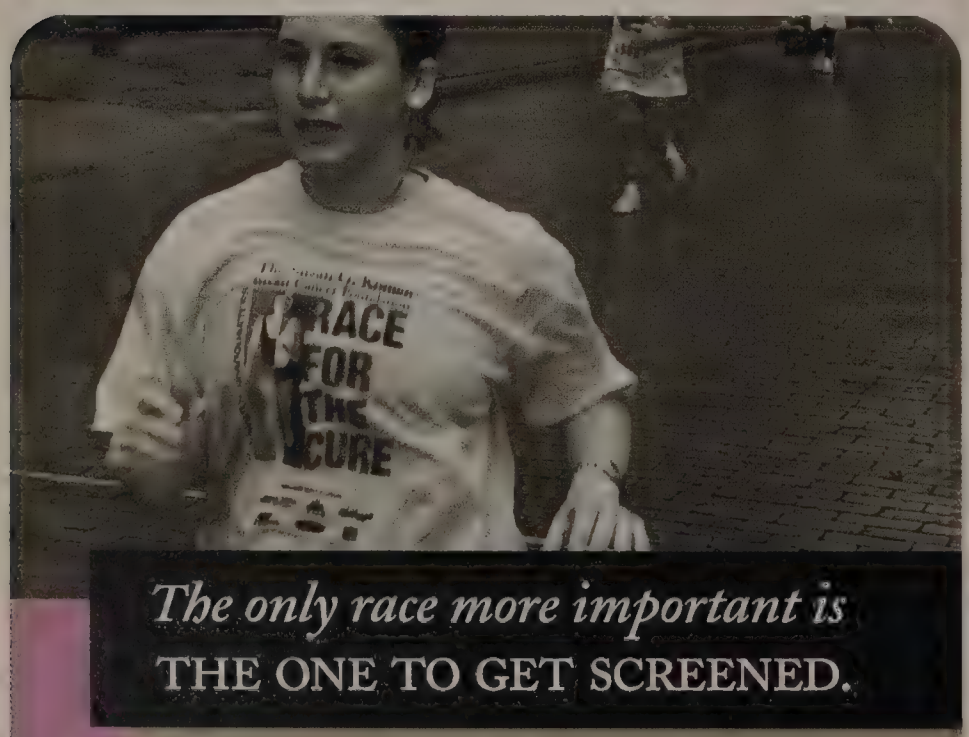
Entries must be received no later than October 24, 2006





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The Susan G. Komen Breast Cancer Foundation

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body & mind

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Events

Dances of Universal Peace
Cambridge Friends Meeting, 5 Longfellow Park, Cambridge (617-776-5767 or 617-491-8694). MBTA: Red Line to Harvard. Sept. 15, 7:30-9:30 pm. $6-$10, requested donation. Join hands in simple, meditative circle dances meant to honor the spiritual traditions of the world. Accompanied by live music.

Garlic and Arts Festival
Forsters Farm, 60 Chestnut Hill Road, Orange (413-584-5945). www.garlicandarts.org. Sept. 16 and 17, 10 am-5 pm. $4. This festival features garlic, visual art, music, nature walks, lectures on alternative healthcare practices and renewable energy, cooking demonstrations and more.

Iyengar/Vinyasa Yoga
First Parish, 3 Church St., Cambridge (781-646-1740). www.lizowenyoga.com. Sept. 13, 9:30-11 am. MBTA: Red Line to Harvard. Free. Expand your practice at this Iyengar/Vinyasa yoga fusion class taught by Liz Owen, a certified instructor with 15 years of teaching experience.

Kripalu Yoga
First Parish, 3 Church St., Cambridge (617-764-1618). www.yogalindsay.com. MBTA: Red Line to Harvard. Sept. 14, 12-1:30 pm. Free. Kripalu-certified teacher Lindsay B. LeClair focuses on body awareness and breathing to build strength and comfort. All levels.

People's Harvest
Barton's Cove, Route 2, Mohawk Trail, Gill. www.peoplesharvest.org. Sept. 16 and 17, 10 am-5 pm. $8. This festival of Native-American culture features nationally known musicians, including Joseph Firecrow, as well as traditional food, crafts, an eagle and raptor show, storytelling and more.

Philosophy Open House
New Acropolis Organization, First Parish Unitarian Church, 2000 Mass. Ave., Cambridge (617-864-5720). www.acropolisboston.org. MBTA: Red Line to Porter. Sept. 20 and 21, 7-9 pm; Sept. 23,10 am-2 pm. Free. Participants discuss philosophical teachings from ancient Greece, Rome, Tibet, India and elsewhere, including those of Socrates, Plato, Buddha and others.

Theology on Tap
The Harp, 85 Causeway St., Boston (617-523-2377 ext. 32). www.friendsattheadvent.org. Tue., 7 pm. Free. Young adults interested in issues of Christian faith—and throwing back a few cold ones (optional)—are welcome to this casual night out. The current series explores the seven deadly sins. •Sept. 19: Sloth. •Sept. 26: Anger.

Yoga East 15th-Anniversary Celebration
First Parish Congregational Church, One Church St., Wakefield. www.yogaeast.net. Sept. 22, 7 pm. Free. Please register in advance. To celebrate 15 years of healing, the Yoga East Center for Alternative Medicine is hosting an evening of performances and music for audiences of all ages.

Yoga guru Aaron Cantor leads a pelvis-centered workshop in Cambridge Sept. 24

Lectures

Sexuality and Spirituality Netw
Tantra 101
BASSN, Newton or Arlington, depe attendance (617-965-7846). http://boston net. Sept. 30, 2-5 pm. $10, suggested donati register in advance. The Boston Area Sexu Spirituality Network gathers regularly t topics related to the holistic exploration of month's workshop focuses on tantra, ar practice combining the spiritual with the s

Workshops

Ayurvedic Yoga for Anxiety an Depression
Joann Lutz, Wood Wellness Center, 45 Mai rence (413-586-6384). www.geocities.com/ Sept. 19, 6:30-7:30 pm. Free. Participant healing anxiety and depression using techniques from India.

Changes Focusing Group
The Arlington Center, 369 Mass. Ave., (781-316-0282). www.arlingtoncenter.org. 2-4 pm. $8. Participants learn a mind/b process called "focusing," a technique used an individual's innate wisdom and positive The practice is designed to enhance creati eral progress and more.

Disease as Emotional Metapho
Newton Wellesley Hospital, Shipley Auditori Washington St., Newton (888-354-432 niwh.org. Sept. 16, 2-5 pm. Donations Please register in advance. Speech pathol becca Shafir, author of *The Zen of Listening* the meanings of disease and emotions, as v correlations.

Experience the Healer Within Attract Optimum Health
Circles of Wisdom Bookstore and Resource Main St., Andover (978-474-8010). www wisdom.com. Sept. 20, 7-8:30 pm. $15. T shop brings together three experts on e nutritional and physical well-being: cons coach Betsey Beaven, nutritionist Karen M nurse and skin-care specialist Tricia Edris.

Holy Hips
Om City Yoga, 2400 Mass. Ave., Cambr 648-0722). www.cambridgeyoga.net. Sep pm. $30-$35. Yoga instructor Aaron Car students how to strengthen their mind/ nection using "hip" methods.

Qi Gong With Zayne Marston
School of the Golden Discs, 26 Monroe Ave. Falls (413-625-9747). www.transformat com/qigong.htm. Sept. 16, 10 am-1 pm. $30. ister in advance. Qi gong, an ancient Chi pline consisting of slow, simple movements with breath and awareness exercises, help learn to cultivate life force, activate intern from within and integrate the practice into

Recasting Rejection
Kippy Phelps, 351 Pleasant St., Northam 625-2166). www.kippyphelps.com. Sept. 9:30 pm. $35-$50, sliding scale. Partic drama and action techniques to embrace and cope with lingering feelings of rejecti

Reiki Clinic
Arlington Reiki Associates, 366 Mass. Ave., lington (781-648-9334). www.arlingtor Sept. 15, 6:30-9:30 pm. $10. Participar ence a relaxing reiki energy healing treatr

Under 30 Meditation Night
Shambhala Meditation Center, 646 Brook Brookline (617-734-1498). www.shambl org. MBTA: D Green Line to Brookline Vi 19, 7-8:30 pm. $2-$5, suggested donation. adults who already practice meditation beginning, this evening is a chance to peers, discuss the teachings of Buddha an

Retreats

Buddhist Meditation Retreat
Theosophical Society in Boston, 21 Maple St (781-648-0101 or 617-460-6156). www.t Sept. 16-17, 22½ hours. Donations welcome. ter in advance. Dharman Stortz leads ar meditation retreat, practiced in total silenc

Yoga Retreat
Pinewood Lodge Campground, Plymouth 3548). www.pinewoodlodge.com or www.pl connection.com. Sept. 22-24. Call for pr weekend retreat, set amid 150 acres of f features Kripalu yoga, kayaking, breath yoga, a drum circle and more.

ports

e to Contributors

istings by fax (617-859-1446), by mail to Calen-rts, or by e-mail to sports@improper.com. Include phone number, nearest T stop, along with a brief m. Listings can't be accepted over the phone and received at least four weeks in advance.

me Games

n Red Sox
ay Park, Boston
:: 617-482-4769
, 7:05 pm vs. Minnesota Twins
, 7:05 pm vs. Minnesota Twins
, 7:05 pm vs. Minnesota Twins
, 7:05 pm vs. Tampa Bay Devil Rays

England Patriots
te Stadium, Foxboro
:: 800-543-1776
, 8:15 pm vs. Denver Broncos

nts

n Marathon Jimmy Fund Walk
on, Wellesley or Boston (866-539-4376). mmyfundwalk.org. Sept. 17, 9 am. Walkers e a minimum of $200. Participate in a walk of or 26.2 miles to help raise money for the und. All walkers finish at Copley Square, ey'll be greeted by a victory party.

n Ski & Sports Club Turns 40
Park, 4 Yawkey Way, Boston (617-789- www.bssc.com. MBTA: Green Line to e. Sept. 17, 3 pm. Free. The BSSC celeb- 40th anniversary with a party at Fenway turing a cocktail hour and a viewing of the /Jets game on Fenway's big screen, as well time cake-cutting and celebratory toast.

Play

RALIAN-RULES FOOTBALL

tn Demons
-7101). www.bostondemons.com. The club w players for nine-a-side competition.

BALL

's Baseball
-0621). Seeking players ages 17–40.

KETBALL

tn Ski & Sports Club
-4070, ext. 238). Co-ed leagues for players of s in Watertown, Belmont, Dedham and h. Both teams and individuals are welcome.

nridge Racquet and Fitness Club
-8989). www.crfcbasketball.com. Year- agues for individuals or teams. All levels come.

rate Basketball League
-7811). This league seeks teams for the win- pring seasons. Games are held weeknights in and Waltham.

Too Late Basketball
-3333). www.nevertoolate.com. Adults prac- shoot hoops in locations throughout Boston.

NG

n Sport Boxing Club
Nut St., Watertown (617-972-1711). www. xing.com. MBTA: Red Line to Harvard, bus. Mon.-Sat., 2-10 pm. The club offers -style boxing lessons for all levels.

ne Boxing
mbia Road, Dorchester (617-269-9044). gtimeboxing.com. Mon.-Fri., 5-8:30 pm. ing club offers training for competition, ning and recreation.

ng Boxing Club
m. Ave. 2nd Floor, Boston. (617-782- www.ringboxingclub.com. MBTA: B ine to Pleasant Street. Mon.-Fri., 12-10 , 12-6 pm. Certified professional boxing teach boxers of all levels.

GON BOAT RACING

Root Dragon Boat
-8360). www.livingroot.org. No experi- necessary to join this co-ed dragon boat racing team. Practices are held in Boston and Somerville.

FENCING

Bay State Fencers
561 Windsor St., Suite A 401, Somerville (617-591-0101). www.baystatefencers.com. MBTA: Red Line to Kendall/MIT, then #85 bus. This club offers fencing and stage-combat programs.

FLAG AND TOUCH FOOTBALL

BSSC Football
Games are held in Brighton (617-789-4070). www.bssc.com. Six-on-six and four-on-four men's teams compete each weekend.

RUGBY

Beantown Women's Rugby Club
www.beantownrugby.com. Training Tue. and Thu. in Allston; games Sat. Beantown has won the national women's championship six times.

Boston Irish Wolfhounds
(617-254-9732). www.biwrfc.com. Training Tue. and Thu. in Jamaica Plain. Home field at the Irish Cultural Center in Canton. New players are welcome.

Boston Rugby Club
(617-566-2732). www.brfc.org. The club is looking for players to join its national-level team.

Boston Women's Rugby Football Club
(781-340-2192). www.bwrfc.org. The club seeks new players for games in Brookline and Cambridge.

Old Gold Rugby Club
(617-742-0678). www.oldgoldrugby.com. Tue. and Thu., 6:30-8:30 pm. Games on Sat. New and experienced players are welcome.

RUNNING

Cambridge Friday Night Fun Run
Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). www.srr.org. MBTA: Red Line to Kendall/MIT. Fri., 6 pm. Weekly runs in the Cambridge area.

Team LunaChix Boston
BostonRun@teamlunachix.com. www.bostonlunachix.com. Weekly runs Wed. at 6:30 pm. Women only. This Boston-based women's running team gathers together to raise money for the Breast Cancer Fund. Runs start on the MIT side of the Mass. Ave. bridge.

SOCCER

Boston Ski & Sports Club
(617-789-4070). This fall, the BSSC offers a series of indoor and outdoor soccer leagues for both men and women.

SWIMMING

Masters Swimming
www.cambridgemasters.com. Cambridge Masters Swim Club is for all levels of masters swimmers and triathletes. Cambridge Masters holds 17 workouts at three pools.

ULTIMATE FRISBEE

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. Games are Tue. and Wed. in Newton or Charlestown. These co-ed, no-contact leagues are for players of all levels.

VOLLEYBALL

Boston Ski & Sports Club
(617-789-4070, ext. 223). www.bssc.com. BSSC offers a volleyball league for players in Cambridge, Brookline, Newton and Watertown.

WHITE-WATER RAFTING

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers weekend white-water rafting trips to Maine, Canada and western Massachusetts.

Raise money for the Jimmy Fund Sept. 17 at the charity's annual walk-a-thon.

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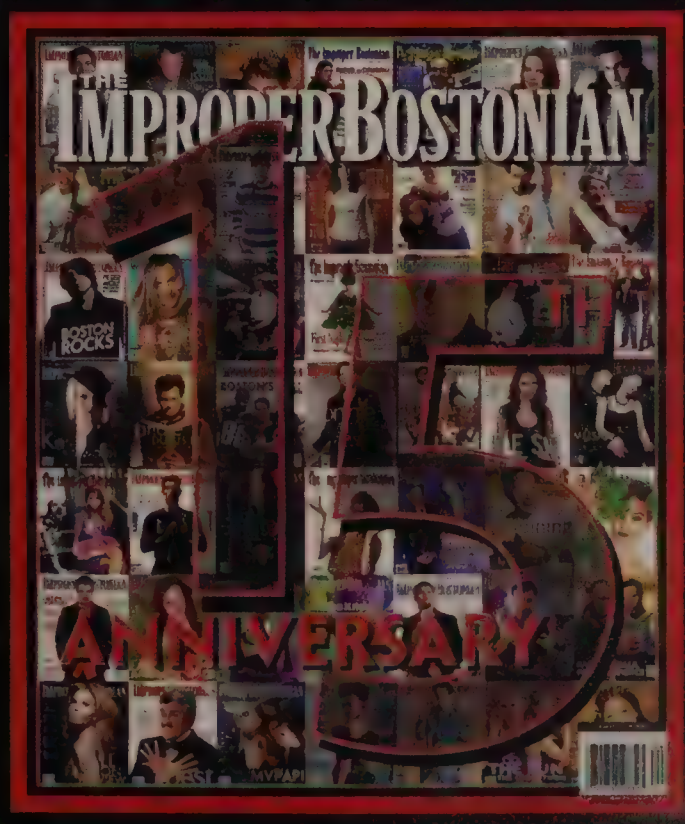

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children

Advice to Contributors

Submit updated listings by mail or fax (617-859-1446) to Calendar: Children, or e-mail information to children@improper.com. Include address, phone number, subway stop, ticket price, dates, times and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Things to See

CowParade Boston

Various locations throughout Boston (617-632-5655). http://boston.cowparade.com. Through Sept. 30. Nearly 200 life-sized cow sculptures painted by local artists graze streets, parks and plazas throughout Boston. The statues are auctioned to benefit the Dana-Farber Cancer Institute's Jimmy Fund on Sept. 21, at the Boston Marriott at Copley Place.

ImprovBoston

1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $12, adults; $10, seniors; $5, students and children. The *ImprovBoston Family Show* features a short-form performance that includes interactive games for all ages.

Puppet Showplace Theatre

Puppet Showplace Theatre, 32 Station St., Brookline (617-731-6400). www.puppetshowplace.org. MBTA: D Green Line to Brookline Village. $7.50, members; $9.50, nonmembers. •Sept. 20-21, 1 and 3 pm. Puppets dance, do tricks and play instruments to the music of well-known composers in *The Fairy Circus*, presented by the Tanglewood Marionettes. Recommended for ages 3–8. •Sept. 23-24, 1 and 3 pm. Deborah Costine presents *Cinderella, A Woodland Fairy Princess.* The King of Woodland Fairies hosts a ball in the hopes of finding his son a princess. Recommended for ages 3–8.

Things to Do

Borders Books

Chestnut Hill, 300 Boylston St., Chestnut Hill (617-630-1120) www.bordersstores.com. MBTA: D Green Line to Chestnut Hill. Free. •Sept. 13, 3:30 pm. A storytime with the books of Jamie Lee Curtis inspires children to take interest in the world around them. The event includes a craft project. •Sept. 16, 2 pm. Deborah Parker leads a watercolor painting demonstration and lesson.

Cambridge Public Library Storytime and Tea

Collins Branch, 64 Aberdeen Ave., Cambridge (617-349-4021). www.ci.cambridge.ma.us/~CPL. Thursdays, 4-4:45 pm. Free. Ongoing. MBTA: Red Line to Harvard. Children are invited to attend a storytime hour, while adults enjoy a cup of tea. Complimentary cookies are served.

Children's Museum

Museum Wharf, 300 Congress St., Boston (617-426-8855). www.bostonkids.org. MBTA: Red Line to South Station. Daily, 10 am-5 pm; Fri., open until 9 pm. $9, adults; $7, children. •Sept. 16, check Web site for schedule. Critter Day presents READ (Reading Education Assistance Dogs); an opportunity to visit with dogs and learn about their potential mental and physical benefits as companions. •Sept. 22 through Oct. 31. *The Making Waves* exhibit, a collaboration between the Blue Man Group and the Children's Museum, targets children ages 4–12 with interactive sensory entertainment that mixes art and science. •Sept. 22 through Dec. 31. YMEC (Youth Museum Exhibit Collaborative) presents *Pack your Bags!*, an exhibit exploring a variety of travel options and cultures. •Wednesdays, 1:30-2:30 pm. *Pint-Sized Science* teaches preschoolers how to observe, predict and compare through basic science experiments.

Grandparent's Day at Sturbridge Village

Old Sturbridge Village, Route 20, Sturbridge (800-733-1830). www.bostoncentral.com. Sept. 16, 9:30 am-5 pm. $20, seniors (additional 25 percent discount is taken for event); $5, children ages 3–17; free, children under 3. One youth admission is free with each senior or grandparent. Grandparents and family participate in hands-on activities, songs and stories, walks, tours and a trivia challenge.

Harvard Art Museums

Fogg Art Museum, Calderwood Courtyard, 32 Quincy St., Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Series 1 session, Sept. 14, 21 and 28, 3:30-4:30 pm. $20, members; $25, nonmembers. Sketching Afte with artist Deb Putnoi provides drawing le children ages 8–12. Materials are included.

Longfellow House

Longfellow National Historic Site, 105 Br Cambridge (617-876-4491). www.nps. MBTA: Red Line to Harvard. •Sundays thro 24, 1-4 pm. $3. *The Arts and Painting in* program invites families to draw, write Longfellow's poetry aloud in the formal garde 23-24, 1-4 pm. Free. *Family Days—Visitors Past!* features volunteers dressed in period who talk about Longfellow and his contempo

Museum of Fine Arts Children's

465 Huntington Ave., Boston (617-267-930 mfa.org. MBTA: E Green Line to Museum. $1 $13, students; free, ages 5 and under; $6.50, on weekdays before 3 pm. •Mon-Fri., 3:30- The Children's Room hosts a free studio art Ages 6 and up. •Tue. and Wed., 3:30-4:30 p *Bring Art Alive* connects literature and art t variety of projects for children accompani adult. Ages 3–6. •Sat. and Sun., 11 am-4 pr *Place* allows children to explore the MFA thro guided activities with an adult. Ages 4 and up

Museum of Science

Science Park, Boston (617-723-2500). w org. MBTA: Green Line to Science Park. Dail pm; Fri., open until 9 pm. $16, adults; $14 $13, children. $24, adults; $18, ages 3–11; niors and students. •*Body Worlds 2* features m 200 human specimens preserved for resea poses. Through Jan. 7, 2007. •Butterflies an are on display in the Butterfly Garden. Ongo

National Heritage Museum

33 Marrett Road, Lexington (781-861-6559 monh.org. •*Sept. 14, 10:30-11:30 am. $3, members; $5, children nonmembers. Mornin Museum* features storytime, gallery visits projects. Recommended for ages 4 and unde 17, 12-5 pm. $5 per family, members; $10 pe nonmembers. Family Day features arts an food, music and games for the entire family.

New England Aquarium

Central Wharf, Boston (617-973-5200). wv org. MBTA: Blue Line to Aquarium. Mon. am-6 pm; Fri.-Sun., 9 am-7 pm. $15.95 $13.95, seniors; $8.95, children ages 3–11. • *Jellies* showcases thousands of jellyfish. C •*Edge of the Sea* is an ongoing, hands-on ex that includes sea stars, hermit crabs an •*Stars of the Sea* highlights the animals fea the IMAX film *Deep Sea 3D* through an in tour of the aquarium. Ongoing. •Thu.-Tue $25, members; $30, nonmembers. Parties of fewer, ages 9 and up, are invited to play feed harbor seals at *Trainer for an Afternoon.*

Newton Free Library

330 Homer St., Newton Centre (617-79 www.ci.newton.ma.us/library. MBTA: D G to Newton Highlands. Free. •Sept. 13, 9:45 a gual Storytime offers stories in English and for children ages 2 and up. •Sept. 14 and 2 *Pajama Storytime* invites children 4 and weekly bedtime story session. • Sept. 18 a pm. *Poetry Writing Workshop* introduces child 8–10 to a variety of techniques for writing p

ParkArts Watercolor Workshop

(617-635-4505). www.cityofboston.gov/parks Ages 9 and up. Free. Local artists teach techniques through images inspired by t •Sept. 16, Franklin Park, Dorchester. MBTA *Line to Green St.* •Sept. 23, Jamaica Pond-Bo Jamaica Plain. MBTA: *Orange Line to C* •Sept. 10, 17 and 24, The Public Garden, MBTA: *Green Line to Arlington.*

Salem Pirate Faire

Winter Island Road, Winter Island Park, Sal 853-0583). www.renaissancefestival.com. Commuter Rail to Salem. Sept. 16-17, 10 a $10, adults; $8, seniors, students, military $5, kids under 12. Enjoy a variety of perfo artists and shopping at this interactive fe the entire family.

Splash Fountain at Christian Sc Plaza

Mary Baker Eddy Library, 200 Mass. Ave. (888-222-3711). www.marybakereddylib MBTA: E Green Line to Symphony. Daily Nov. 1, 9 am-9 pm. Free. Kids are invited t the recently renovated splash pool, equip 180 water jets, by the Mary Baker Eddy Lib

Tadpole Playground

Boston Common, adjacent to Frog Pond (5 1151). www.tadpoleplayground.org. MBTA: Red Line to Park. Open from dawn to d playground offers children a chance to e water fountains (including a 70-foot spra and wading pool), summer readings and ga

round
own

hts to See

on University Observatory
bservatory, 725 Comm. Ave., Boston (617-30). MBTA: B Green Line to BU East. Wed. r nights), 7:30-8:30 pm. Free.

ren's Museum
ngress St., Museum Wharf, Boston (617-426- www.bostonkids.org. MBTA: Red Line to tation. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 ; $7, ages 2-15 and seniors; $2, 1-year-olds; ildren under 1 year; $1 per person, Fri., 5-9 pm.

uil Hall Marketplace
h Market Building, Boston (617-523-1300). neuilhallmarketplace.com. MBTA: Green or Line to Haymarket. Mon.-Sat., 10 am-9 pm; 2-6 pm.

ard Museum of Natural History
ford St., Cambridge (617-495-3045). www. arvard.edu. MBTA: Red Line to Harvard. Daily, pm. $9; $7, students and seniors; $6, ages 3-8; ll, Wed., 3-5 pm and Sun., 9 am-12 pm.

F. Kennedy Library & Museum
ia Point, Dorchester (617-514-1600). www.jfk org. MBTA: Red Line to JFK/UMass. Daily, pm. $10; $8, seniors and students; $7, ages 13- , ages 12 and under.

Anderson Antique Auto Museum
uton St., Brookline (617-522-6547). www. . MBTA: C Green Line to Cleveland Circle. m., 10 am-5 pm. $5; $3, ages 6-17 and se- ee, ages 6 and under.

Baker Eddy Library Mapparium
ass. Ave., Boston (888-222-3711). www. kereddylibrary.org. MBTA: Green Line to lCA. Tue.-Sun., 10 am-4 pm. $6; $4, seniors lents; free, children under 6.

t Auburn Cemetery
t. Auburn St., Cambridge (617-547-7105). ountauburn.org. MBTA: Red Line to Harvard. i am-5 pm. Free.

um of Afro-American History
St., Boston (617-725-0022). www.afroam n.org. MBTA: Red or Green Line to Park. at., 10 am-4 pm. Guided walking tours avail- special request. $5, suggested donation.

um of Science
Park, Boston (617-723-2500). www.mos. BTA: Green Line to Science Park. Sat.-Thu., pm; Fri., 9 am-9 pm. $16; $14, seniors; $13, 1.

England Aquarium
Wharf, Boston (617-973-5200). www.neaq. TA: Blue Line to Aquarium. Mon.-Thu., 9 am- ri.-Sun., 9 am-7 pm. $17.95; $9.95, ages 3-11.

North Church
m St., Boston (617-523-6676). www.oldnorth. BTA: Orange or Green Line to Haymarket. ily, 9 am-6 pm. Free.

outh Meeting House
shington St., Boston (617-482-6439). www. meetinghouse.org. MBTA: Orange or Blue State. Daily, 9:30 am-5 pm. $5; $4, seniors lents; $1, children; free, ages 5 and under.

tate House Museum
shington St., Boston (617-720-1713). www. istory.org. MBTA: Orange or Blue Line to aily, 9 am-5 pm. $5; $4, seniors and students; 6-18; free, children under 6.

ential Center Skywalk
ylston St., Boston (617-859-0648). www. ialcenter.com. MBTA: E Green Line to Pru Daily, 10 am-8 pm. $10.50, adults; $8.50, se- 7, children under 12.

ny Church
rendon St., Boston (617-536-0944). www. ston.org. MBTA: Green Line to Copley. Tue.- m-6 pm; Sun., 7 am-7 pm. $5.

Constitution & Museum
town Navy Yard, Boston (617-426-1812). sconstitutionmuseum.org. April 15-Oct. 14, ly, 9 am-6 pm; Oct. 15-April 14, 10 am-5 pm.

unteer

Mentoring Program
24-1300, ext. 3). www.afcmentoring.org. a foster-care or adopted child.

AIDS Action Committee
(617-437-6200). www.aac.org. Help someone with HIV/AIDS.

American Cancer Society
(617-556-7400). www.cancer.org. Drive cancer patients to their local treatment appointments or get involved with any upcoming event.

Big Brothers of Massachusetts Bay
(617-542-9090). www.bbmb.org. BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association
(617-236-8060). www.bigsister.org. Volunteers act as friends and mentors to young girls.

BNA Care Network
(617-547-2620, ext. 4271). www.bostoncarenetwork.org. Support terminally ill patients.

Boston Cares
(617-422-0910). www.bostoncares.org. More than 100 volunteer opportunities are available each month.

Boston Jaycees
(888-274-8682). www.bostonjaycees.org. This organization focuses on charitable involvement and business opportunities for young professionals.

Boston Living Center
(617-236-1012, ext. 227). www.bostonlivingcenter.org. This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Cambridge School Volunteers
(617-349-6794). www.csvinc.org. Volunteers and tutors needed in Cambridge Public Schools.

Charles River Arc
(781-444-4347). www.crarc.org. Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute
(617-632-3307). www.dana-farber.org. Help adults living with cancer.

Extra Hands for ALS
(617-331-3014). www.extrahands.org. Help ALS patients and their families with chores and housework.

HealthCare Dimensions Hospice
(781-894-1100). www.hcdhospice.org. Support terminally ill patients and their families.

Home for Little Wanderers
(617-267-3700). www.thehome.org. Mentor and support a child at risk.

Horizons for Homeless Children
(617-445-1480, ext. 345). www.horizonsforhomeless children.org. Provide support for homeless children.

Jewish Volunteer Program
(617-558-6585). www.cjp.org. Spend time with a senior citizen, mentor a child or teach an illiterate adult to read.

Literacy Volunteers of Massachusetts
(617-367-1313). www.lvm.org. Help teach illiterate adults to read.

MAB Community Services
(617-972-9119). www.mabcommunity.org. Read to or shop with a blind person.

Match-Up Interfaith Volunteers
(617-482-1510). www.matchelder.org. Help with a variety of needs for disabled adults and seniors.

Neighborhood Action Inc.
(617-723-5800). http://nai.stjohnsbowdoinst.org. Serve meals to the homeless.

New England Aquarium
(617-973-5235). www.neaq.org. Support the aquarium as a guide or marine mammal volunteer.

Parental Stress Line
(800-882-1250). Counsel parents and caregivers, and facilitate support groups.

Pine Street Inn
(617-892-9187). www.pinestreetinn.org. Volunteer for food preparation and meal service.

Planned Parenthood
(617-616-1600, ext. 1645). www.pplm.org. Volunteer to raise awareness for women's health issues.

Project Place Inc.
(617-262-3740, ext. 14). www.projectplace.org. Become a mentor, tutor or assist homeless men and women in the computer lab.

Recording for the Blind and Dyslexic
(617-577-1111, ext. 17). www.rfbd.org. Volunteers read textbooks for recording.

Red Cross
(617-375-0700, ext. 438). www.bostonredcross.org. Volunteers are needed in the food pantry and public relations and marketing department.

Respond Inc.
(617-625-5996). www.respondinc.org. Volunteer at this agency for battered women.

Rosie's Place
(617-442-9322). www.rosies.org. Volunteers are needed for the women's homeless shelter.

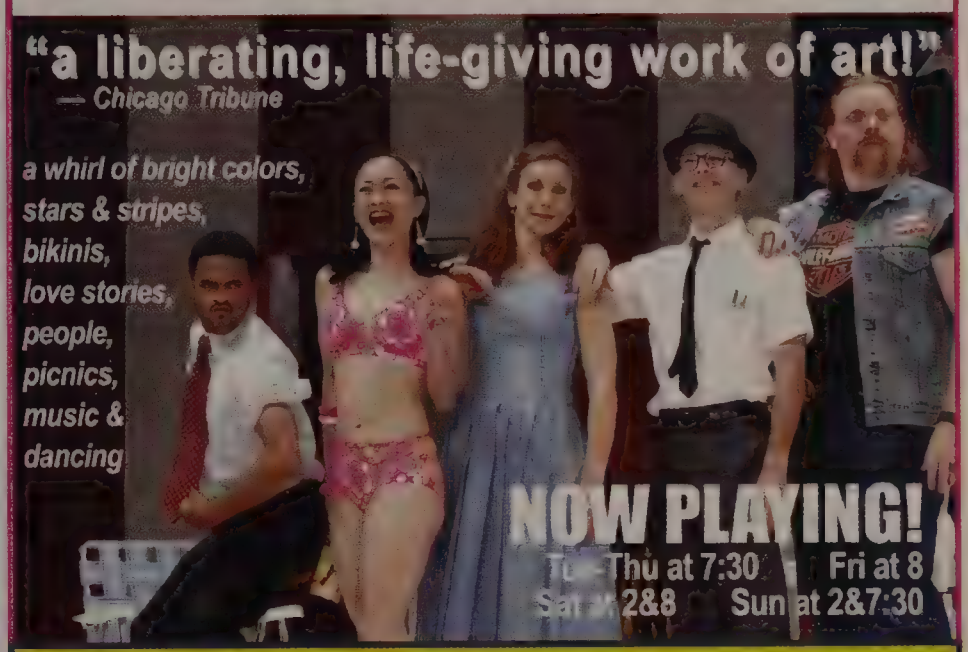
Samaritans
(617-536-2460). www.samaritanshope.org. Provide support over the phone to people in crisis.

Single Volunteers Boston
www.svboston.org. SVB provides opportunities for young, single professionals to volunteer together.

bobrauschenberg
AMERICA

"a liberating, life-giving work of art!"
— Chicago Tribune

a whirl of bright colors, stars & stripes, bikinis, love stories, people, picnics, music & dancing



A.R.T.'s 2006-07 season continues:

Wings of Desire
adapted from Wim Wender's astonishing film

The Onion Cellar
The Dresden Dolls/music/theatre/cabaret

The Importance of Being Earnest
a hilarious new take on the classic comedy

Britannicus
Robert Woodruff delves into Nero's Rome

Oliver Twist
great theatre from a great novel

Elections &Erections
A Memoir of Fear and Fun
South Africa's master satirist Pieter-Dirk Uys returns!

No Man's Land
David Wheeler directs Harold Pinter

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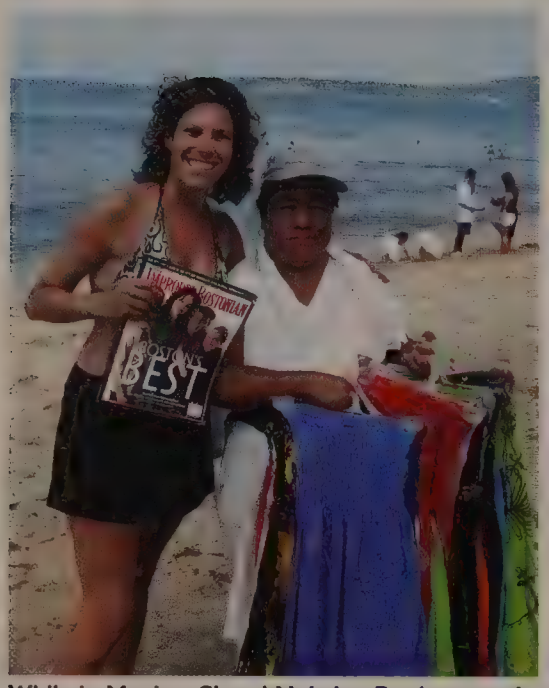
IMPROPER sightings

UNLIKE THE REST OF YOUR FRIENDS, WE WANT TO SEE THE PHOTOS FROM YOUR NEXT T

Where do you take us? Send us a picture of you or a friend, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed Improper Sightings.

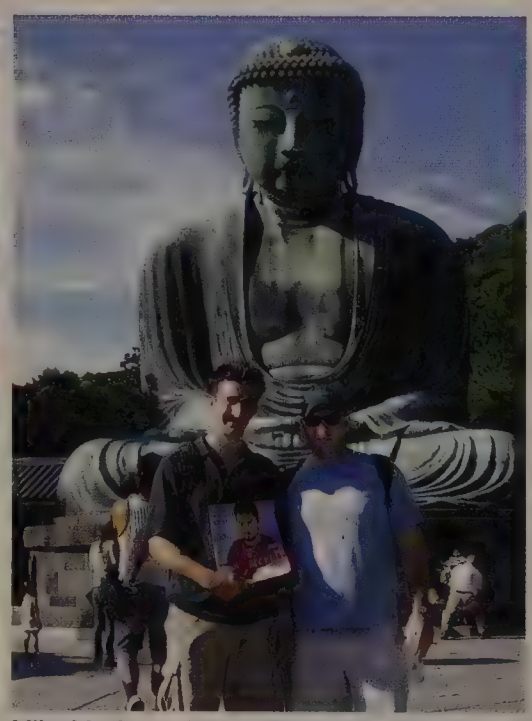


While in Mexico, Sherri Nobriga-Bonica posed with Maria, who sells dresses on the beach (and dabbles in seashells down by the seashore).

Katherine Byrne trekked up to Barrow, Alaska (the northernmost point in North America). Afterwards, she visited the area in central Alaska that has a 1,000-foot whale's tail coming out of the ground.

While stationed in southwest Asia, Airman Greg Gresha took in Kevin Federline's U.S.O. Tour show. This was th biggest turnout K-Fed saw during 15 worldwide shows.

Hillary and Anne Francis checked out Boston's Irish counterpart, but were unfortunately fined shortly after taking this photo. Apparently, Moinin na gCloigeann means "Keep off the grass."



Mike Moyles and Matt Fifield visited the Great Buddha in Kamakura, Japan. That's pretty cool, but not as cool as looking just like Nomar.

Tony Budri and Mike Colanti cruised by Hubbard Glacie Yakutat, Alaska. The glacier was named after explorer Hubbard, but we bet Tom Cruise would tell you differe

IMPROPER BOUNTY

BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER:
Looking like a complete and utter moron at the U.K. Air Guitar Championships, held Sept. 17 in Brighton, England.

Send high resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to Improper Sightings, The Improper Bostonian Magazine, 42 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people in the photo, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE and will not be returned. Ink-jet or laser-printed photos cannot be accepted.

improperimpersonals

ryone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over lace and ruining the upholstery. So send us your letters of love and spleen, and we'll print them for the d to see (Impersonals may be edited for taste, space and clarity). Heck, it's better than making a fool of elf in person. And IT'S FREE! Pick up a pen or keyboard (hint: we like the fact that we don't have to type mailed messages) and write to:

IMPROPER IMPERSONALS
THE IMPROPER BOSTONIAN MAGAZINE
142 Berkeley St., 3rd Floor
Boston, MA 02116
FAX: 617-859-1446 E-MAIL: impersonals@improper.com
RECENT CORRESPONDENCE FOLLOWS.

e Talk

woman going to Brigham Circle
our 6–10 pm restaurant shift.
what happened?
nartch@yahoo.com

ght for Sore Eyes

hel Gauthier: You caught my eye
IMPROPER when your picture was
Improper Sightings section. You
olding the IMPROPER in
rdam. So Rachel, if you're single,
d like to hear from you. E-mail
d let me know.
ike_02143@yahoo.com

Wear My glasses..." at Gym

, a forum that allows me to get
hings off my chest, plus clue in
people who clearly need it. Why
ple wear sunglasses to the gym?
ee once, even twice. Maybe you
to take them off and you don't
o lose them? But to wear them
t of your gym ensemble—
wrong with you? You don't look
-you look like an idiot. Maybe
also the idiot who works out
alking on your cell phone? You
ook cool; you aren't impressing
; and you're very annoying to
f us who are at the gym to
y work out. I'd also like to offer
ips to some men—manners
t you very far. Little things like
the door open for a woman,
g her to enter the elevator first
lking on the outside of the
k will get you further than you
agine. Trust me, we females
mall things like that. I'm just
o help a few fellas out....
uck!
ws Best

rator Assistance

ssed in khaki shorts and a tan
with a brown leather carrying
had just ended a call from the
one at the Common right by the
nce and kitty-corner from the
reet Congregational Church.
very attractive female who
assistance in making a local
m those same pay phones and
willingly aided. Was your
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ter or was your inquiry a very
pickup line that I totally
l? If so, I can only blame my
s to understand what was
ing. I'm a little (no a lot) out
tice with the ladies and could
lly kick myself were that the
early, there was interest.
ndeed a lovely lass and I wish
. I visit those pay phones and
rt of the common most
Sundays at about noon and can only pray we meet again. This time, I will seize the day.
—chrisloudon@yahoo.com

Cold Comfort

Michelina: I remember the day when I first saw you in the frozen foods aisle at Star Market. Amidst the overwhelming cacophony of Lean Cuisines, Healthy Choices and SmartOnes microwave entrées, you gazed at me with a stern, loving expression that said, "Take me home—I'm delicious, health-conscious and three for four dollars." Ever since then, you've delighted and surprised me with dishes such as fettuccine alfredo, mac 'n' cheese and—il mio favorito—whole wheat rotini with prosciutto and basil. How is it that your ready-made meals are so tasty, so satisfying and yet so inexpensive? I know that I haven't always been faithful to you, but please know that Wendy means nothing to me. Her super value menu and new, deli-style frescatta sandwiches may temporarily satisfy, but it's you to whom I come home, your face I carry to work each day, and your voice that beckons when I feel empty inside. Grazie for making me such a happy man.
Amore,
—Your "Giovanni"

Don't You Dare Stare

This is for all the old geezers on Boylston that can't let a skirt walk by every morning when I walk to work: Dream on honey, but do yourself (and me, and all of us) a favor and try to keep your head from swinging 360 degrees as a hardworking female crosses the sidewalk. Here's a suggestion: If you absolutely cannot control your neck muscles (for which you should seek medical attention), exercise your eyelids and close them! But if you're that young, well-groomed banker in the blue suit, then, hey, saying "Hi" once in a while won't kill you.
—Damsel in Distress

T is for eTiquette

Hey people, how about some common courtesy? When you're sitting down and an elderly or disabled person gets on, stand up and offer your seat! Always offer your seat to a mother with kids. And hold the door for those running to the T, will ya?! In a nice tone, say "excuse me" as you're trying to make your way to the exit. And lastly, say "thank you" to the driver when you leave. Let's all work for some decency now.
—A Disgusted T Rider

Pen Pal in the Pen

I'm 19 years old, 5'10" and have light brown skin and pecan brown eyes. My hair is short with lots of waves. I'm half black and half Spanish. I think I'm pretty smart and have a sexy body. I guarantee that you won't be disappointed! I'm looking for a pen-pal—someone to grow with me through pen and paper. If you're interested, write to me.
—Justin Tompkins
20 Bradston St., Boston, MA 02118

Can You Handle This Bull?

To the beautiful Boston ladies: I'm currently incarcerated and seeking a woman to correspond with. I'm African-American and Native-American, 5'10", 225 pounds with the body of a god, short hair, a honey-golden complexion and hazel eyes. I'm open-minded and understanding, have a good sense of humor and dislike being lied to. I'm a 24-year-old Taurus and I always handle my adversities in stride. I have no specific preferences for my search. I only ask that you be genuine and understanding.
—L. Pack
20 Bradston St., Boston, MA 02118

Take Your Crazy Pill, Bus 39

To the drivers of Bus 39: Whatever happened to safety coming first? Every morning and afternoon when I commute to work, I encounter shocking conduct from the drivers. Whether it's running red lights, stopping the bus on the side of the street for stupid reasons or flying by stops while patient Bostonians wait for their ride to work, I'm astounded by the madness of Bus 39! Please be more considerate to those who not only need to get to work on time but also want to survive their daily commute!
—Ticked Off Traveller

Rippin' the Republic

To some, not all, of the folks in good ol' Cambridge: OK, I know I don't live on your side of the river. I know I might not be up on the latest holistic treatments, alternative political parties, or innovative ways to farm organic veggies, meat and anything else that's sold in the grocery store, but come on people. Get a life. I go, I visit, I drive there. And I breathe deeply whenever you cross the street without the right of way. But your hypocrisies are sometimes too much to stomach. Try being yourself.
—Just an Observer

If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery.

So send us your letters of love and spleen, and we'll print them for the world to see!

e-mail:
impersonals@improper.com

fax: 617-859-1446

or write to:
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The Improper Bostonian Magazine
142 Berkeley St., 3rd Floor
Boston, MA 02116

THE IMPROPER BOSTONIAN

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The Improper Bostonian's client-related promotions and events

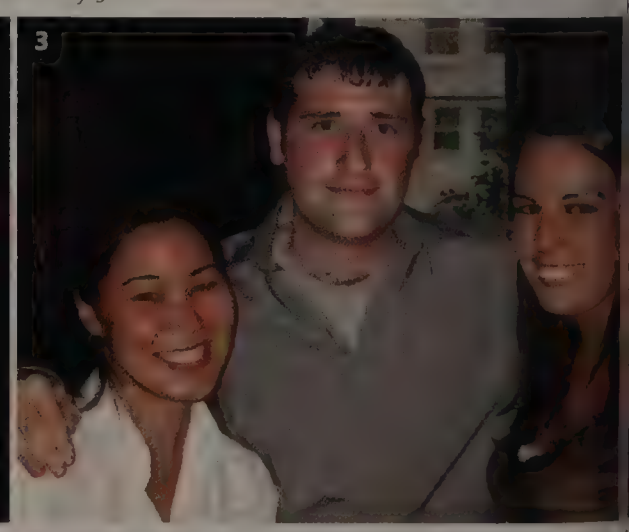
On Wednesday, August 30, the **Stoli Blueberi** Sunset Soiree was held at the **Colonnade Hotel** rooftop pool, where finalists for the Stoli Blueberi Mixology Challenge had their creations sampled by guests, and a winner was selected.

1. **Tracy Saradnik**, field marketing manager; **Jim Merrell**, off-premise state manager, MA; and **Amy Blanco**, on-premise state manager, MA, all with Pernod Ricard USA.
2. **Dodie D'Souza**, sales representative for Ethicon Endo-Surgery; **Michael Sperlinga**, senior vice president—Investments, and wealth management advisor for Merrill Lynch; **John Tippett**, chief executive officer fo Textiles Coated International; and **Dennis Erickson**, director of sales for Axis New England.
3. **Bethany Tripp**, director of radio relations for Regan Communications, and **Taylor Twellman**, forward for the New England Revolution.

On Thursday, August 31, **E. & J. Gallo Winery** hosted a "Women in Wine" seminar at **Kingfish Hall** to celebrate their recent collaboration with Austin, Texas, artist Kathy Womack and her *Women and Wine*® series. E. & J. Gallo Winery employees enjoyed hors d'oeuvres and dinner prepared by Kingfish Hall chef Katherine See, and wines by E. & J. Gallo Winery, while mingling with the guest speaker, Kathy Womack.

1. **Betsy Swantner**, HR of sales; **Mary Woodka**, channel marketing manager; and **Megan Jennings**, on-premise state manager, all of E. & J. Gallo Winery.
2. **Cheryl March**, general manager at Kingfish Hall; **Richard Kolack**, director of sales for fine wine and restaurants, Commonwealth Wine & Spirits, Inc.; and **Katherine See**, head chef at Kingfish Hall.
3. **Stephanie Gallo**, director of marketing at E. & J. Gallo Winery, and **Kathy Womack**, artist of Austin, Texas.

On Thursday, August 31, **Grey Goose Vodka** and **Grill 23 & Bar** hosted "Inside the Ropes" of the Deutsche Bank Championship, with ***Golf Digest*** and ***G World*** senior writer John Hawkins. The evening featured cocktails and hors d'oeuvers as well as a presentation by John Hawkins.



1. **Louanne Murad**, MA on-premise regional marketing; **Tara Williams**, event marketing manager; and **Bobby Mackenzie**, team brand specialist, all with Bacardi USA.
2. **Bill Kelly**, account manager for *Golf Digest*; **Karen Elyse**, director, events marketing for Golf Digest Publications; and **John Hawkins**, senior writer for *Golf World*.
3. **Katie Healy**, student at Northeastern University; **Andrew Delker**, banker for Bank of America; and **Renee Kayabas**, student at Northeastern University.

PHOTOS: COLONNADE HOTEL, ALISON MORANT; KINGFISH HALL, DANA D'ALFONSO; GRILL 23 & BAR, CARRI

ockie horoscope

TEMBER 13–26, 2006 BY ROCKIE GARDINER

GO AUGUST 23–SEPTEMBER 22

Birthday. There's no need to act like the Hermit (the Virgo card in the tarot) this ou're entertaining sociable Venus in your sign until the end of the month. And he goddess of love and beauty will warm your heart, she can also make you fairly ible to others. Why not use this attraction to lure the oddballs, dissidents and asts you admire to your side for a special occasion? Plan it for Sept. 15 so you can from the magnetism between Venus and Uranus in your Pisces house of partners.

RA

EMBER 23–OCTOBER 22

go overboard. That's the tendency to guard against nergetic Mars is transiting Libra for the first time in ars. Fiery Mars can also make you quite the hot-head, a reasonable Libra rarely assumes) as well as s enough to hurt yourself. Remember that the brave r planet rules your Aries marriage house and that, no what sign your partner is, you're the one who keeps on an even keel. Nonetheless, with your Venus ruler cal Virgo, you probably have plenty to bitch about.

ORPIO

OBER 23–NOVEMBER 21

friends and colleagues want to spend more time with t them. That's the zone in your solar chart that's ctivated by the personal planets, the ones that move t a pretty pace. Family life seems fairly stable for the ing. However, money matters could heat up around e the Virgo sun tests your Pluto coruler's resolve. If a chance you'll be affected by a financial scandal, e second half of this month can be painful or assing. If not, then Jupiter in your sign should e to protect you.

GITTARIUS

EMBER 22–DECEMBER 21

lipses this month in two mutable signs can leave you ing if and when another shoe is going to drop. The ber-born Centaur, in particular, may feel trapped n what follows from the Pisces full moon on Sept. 7 at the Virgo new moon on Sept. 23 will cook up next. ile you're waiting to find out, you'll probably be ng at the bit. Although seers can assess a situation leveloping, an eclipse may add or more likely take element you were counting on. This is where your ck attitude comes in handy.

PRICORN

MBER 22–JANUARY 20

get busy. With single-minded, physically fit Mars in ra midheaven for the first time in two years, it'll be han you think to go after whatever goal you've set for —whether it's to run a marathon or get through ool, as long as you exercise both body and brains. To th the book learning, use Mercury's transit of Libra, rill be joined soon enough by the all-powerful sun. us on your reputation stands you in good stead when to career moves and family achievements too.

JARIUS

ARY 21–FEBRUARY 18

e planets that gather in Libra, another intelligent air e more effective you'll be. So far there's ambitious aking its bi-annual visit that could provide the e for a joint financial venture. After Sept.12, Mercury . If you need to research anything to do with taxes, ce or inheritance, be sure to put the Messenger's n to detail to good use. Once autumn begins, you e able to clarify a purely personal matter that's been interpretation far too long.

CES

UARY 19–MARCH 19

a chance that you'll soon find yourself in a position he validity of the old adage: Absence makes the ow fonder. Whether it's a physical distance or an al one, some sort of adjustment takes place midmonth when loving Venus in your Virgo house of partnership opposes unpredictable Uranus in Pisces. There's also a question of who reaches out to whom. One more thing: Your mate may have to accommodate a powerful person around the same time. These are major matters; don't be such a hard-ass.

ARIES

MARCH 20–APRIL 19

Pay the piper already and get the paperwork over with. Money might not be the medium of exchange in this case, but if there are promises to fulfill or letters to write, now is the time to do it. That's because literate Mercury in your legalistic Libra complement is set to merge with your Mars ruler, thereby insuring greater attention to the details that, in your usual haste to move on to the next thing, you might otherwise overlook. This way, you'll be on firmer ground if the solar eclipse on the equinox shakes things up a bit.

TAURUS

APRIL 20–MAY 20

Now that your appreciative Venus ruler is in Virgo, an earth sign as practical if not quite as romantic as your own, the odds of keeping your feet on the ground during the unpredictable Venus-Uranus polarity midmonth improve considerably. Sometimes this annual aspect brings a welcome surprise, sometimes not. But it invariably leads to an awakening of some sort on your part. If you're worried about an ongoing relationship, then you'd better fortify it ASAP. If you're looking for a fresh face to adore, consider them all.

GEMINI

MAY 21–JUNE 20

For some people, feeling anxious is unacceptable, but for mutable signs like yours, it can be quite exciting. So, during the rest of also mutable Virgo, don't be surprised if you're enjoying the edge. When Twins sense that something is in the wind, they're not about to drop their guard until they know, not merely suspect, what it is. One advantage of mutability is that whether or not you like it, as soon as a situation is presented, you go ahead and make the necessary adjustment. Right now your Mercury ruler is in the sign of the Scales, so your sense of balance is also sharp.

CANCER

JUNE 21–JULY 22

This time of year, while other signs are back at school or rolling up their sleeves at work, the Moon Child may discover that home and hearth, the area of your solar chart ruled by Libra, is demanding more of your attention. You may be looking at paint chips and measuring for drapes. Blame energetic Mars and informative Mercury for stimulating an even greater interest in domesticity. After the solar eclipse during the autumnal equinox (a sensitive point for all cardinal signs), your need to nest may continue to grow.

LEO

JULY 23–AUGUST 22

Money matters could be the one area you cannot let slide this month. That's because Venus, the ruler of valuables, and your sun ruler are in Virgo—the sign governing your assets. With paper-pushing Mercury and crusading Mars in early Libra, also transiting that second house, there's not much energy (or personal planets) left for other interests. You might as well take a deep breath and suck it up. Attend to financial affairs as quickly and efficiently as you can. When these swift-moving planets move on, your advantage goes with them.

sonalized Transit Forecast (30 to 40+ pages) detailing the major themes and issues that will arise over the next 12 months, send te, time and place of birth, plus a check or money order for $42.50 per report to ROCKIE GARDINER, 6701 Colbath Ave., Valley , 91405; more details at www.rockiehoroscope.com. Rockie's daily forecast appears online at www.laweekly.com.

We'll start things off by looking at the Boston dining scene past and present. Then, you'll learn about the latest spots for wine dinners. Next, we'll show you the experts' favorite places to go for cheap eats. Lastly, check out recently opened restaurants, as well as our latest fashion focus, which is all about the jewelry.

Add some zest to your fall and advertise in

The Improper Bostonian's Fall Dining Issue!

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96% purchased a product or service advertised as

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Call 617-859-1400, ext. 280, to book advertising space now.

THE IMPROPER BOSTONIAN MAGAZINE

Issue date: September 27

Advertising deadline: September 13

RESTAURANTS

ASSAGGIO *29 Prince Street, Boston, MA 02113 (617)227-7380 www.assaggio-boston. com.* Located in Boston's historic North End, *Assaggio* is open 7 days a week for lunch, dinner and late-night dining. *Assaggio's* menu is comprised of traditional Italian fare and uses only the freshest ingredients! Enjoy our extensive wine list or relax at one of the North End's only full service bars. Intimate, private function space is also available.

BONFIRE *64 Arlington St., Boston Park Plaza Hotel, Theatre District, 617-262-3473.* Chef Todd English's restaurant, Bonfire, is a steak house and tequila bar with a wood-fired grill and Latin and European influences. The décor is gorgeous in warm red and gold tones. An extensive taco menu, wood-grilled steaks and a late-night tapas menu provide options for all diners. Open nightly for dinner and late-night dining.

CACTUS CLUB *939 Boylston St., 617-236-0200.* Have the notorious Cactus margarita, voted Boston's Best 6 years in a row! Our southwestern specialties include Sizlin' Fajitas, Chimichangas, or Quesadillas and the daring wash it all down with a Cactus Bowl. Open daily for lunch and dinner. Visit our suburban Iguana Cantina restaurant in Waltham. Amex, Visa and Diners Club. www.best margaritas.com.

FUGAKYU *1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268. www.fugakyu. net.* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, *Fugakyu's* menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. *Fugakyu* is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. Reservations for parties of all sizes are accepted. Takeout and delivery available.

IGUANA CANTINA *313 Moody St., Waltham, 781-891-3039;* The Iguana Cantina serves a variety of Caribbean, Tex-Mex and Southwestern fare. The atmosphere is fun and the food is tasty. Visit our website at www.theigua nacantina.com.

MATCH *94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922.* This modern restaurant/lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. Open daily 5pm-1am. AE, DC, MC,V.

M.J. O'CONNOR'S *27 Columbus Ave., at Park Plaza, Boston 617-482-2255 www.mjocconors. com.* Eclectic Irish Food and spirits, a warm friendly staff and beautifully handcrafted woodwork and murals make this authentic upscale Irish pub one of Boston's best. Starting with only the finest ingredients, each dish is slow cooked according to recipes that have been used for generations. If you're looking for a respite from the hustle and bustle of the city, M.J. O'Connor's is a comfortable and welcoming environment to enjoy a delicious meal, have a pint and some great conversation. Open 11am - 2am 7 days a week.

NED DEVINE'S *Faneuil Hall Marketplace, Quincy Market Building, Boston 617-248-8800 www.neddevinesboston.com.* Located in historic Faneuil Hall Marketplace's Quincy Market Building, Ned Devine's is an upscale Irish Pub concept which features hearty Irish specialties and contemporary American cuisine. Whether it's an afternoon business meeting, dinner with family or after work social gathering, Ned's is a warm meeting spot to enjoy conversation and a wonderful meal. Hand painted murals, imported Irish woodwork, original brickwork and ambient lighting create a comfortable atmosphere in the heart of downtown Boston. Open 11am - 2am, 7 days a week.

SMITH & WOLLENSKY *The Castle at Columbus & Arlington, 617-423-1112. www.smith andwollensky.com.* Lunch M-F. Dinner nightly. USDA Prime steaks, dry aged and butchered on premises are featured at this quintessential steakhouse where Chef Tindaro Losurdo creates outstanding fare. The menu offers variety beyond steak with spectacular seafood bouquets, lobsters, outstanding sides, as well as homemade desserts. Set in a treasured landmark known to Bostonians as "the Castle;" the meticulously restored space has seven working fireplaces and dining rooms that span four floors to blend fun and formality.

SUNSET GRILL & TAP*:130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA**: *916 Commonwealth Ave., Boston 617-731-8646.* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 am.

THE LIVING ROOM *101 Atlantic Avenue, Boston, MA. 617-723-5101. www.thelivingroomboston.com.* Cool, comfortable, casual–the name says it all. Where else can you enjoy American comfort food while relaxing on a couch or at a table, and even have dessert first? This restaurant, bar & lounge succeeds at being homey rather than haughty. There's an inventive martini list and friendly staff, just moments from Quincy Market and the North End. Try the Living Room's awesome apps like Chicken Taquitos, Mini-Burgers or Shrimp & Avocado Egg Rolls. Full dinner menu is served from 4:30 PM until Midnight daily. Saturday and Sunday a "Pajama Brunch" is served from 11:00 AM to 3:00 PM. Bar & Lounge open until 1:00 AM daily.

VENEZIA RESTAURANT *20 Ericsson St., Boston 617-436-3120.* For authentic Italian fare, impeccable service and an atmosphere unmatched on Boston's Waterfront, Venezia provides one of the city's most unique and pleasurable dining experiences. Your destination for everything from a relaxing midday lunch to a romantic dinner for two, Venezia can also accommodate private affairs like wedding receptions and business functions, and features live music on Friday and Saturday nights.

BARS & CLUBS

Beer Specialty

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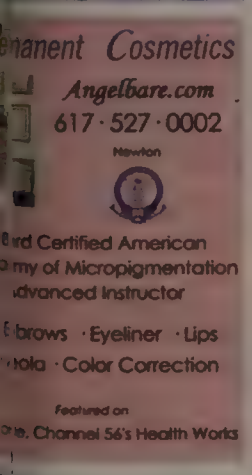

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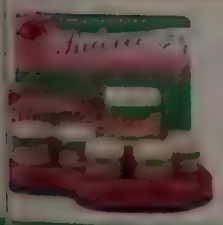

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LAST SCENE HERE

BY JONATHAN SOROFF

At the My Sister's Keeper benefit, top row: Liz Walker and Charlayne Hunter-Gault. Middle row: Jacqui Budd and Doris Yaffe; an auction item. Bottom row: Carol Fulp; Revs. Ray Hammond and Gloria White-Hammond

A HUSBAND WHO PLAYS GOLF QUALIFIES AS A HANDICAP...

The fairy-tale cottages of Martha's Vineyard are about as far as possible from the horrors taking place in Sudan, but the two were linked, at least in spirit, when **My Sister's Keeper** hosted a fundraiser at the Oak Bluffs summer home of journalist, author and television personality **Charlayne Hunter-Gault**.

The grassroots humanitarian organization, which is dedicated to eradicating injustice throughout Sudan and assisting the country's legions of formerly enslaved women, was co-founded by the incomparable **Rev. Gloria White-Hammond**, who attended with her husband, the right **Rev. Ray**. Also spotted on either the porch or the lawn during the reception and live auction: news anchor–turned–woman of the cloth **Liz Walker**, the eternally chic **Carol Fulp**, the naturally carbonated **Doris Yaffe**, Red Cross honcha **Deborah Jackson**, Boston Foundation muckety-muck **Mary Jo Meisner**, island artist **Dorothy Burnham**, über-OB/GYN **Ken Edelin** and his power-broker wife, **Barbara**, ubiquitous do-gooder **Jacqui Budd**, Channel 4 factotum **Pat Krieger**, the perfectly lovely **Melinda Weeks**, and guest-auctioneer **Bob Glover**, who kept everyone chuckling by cutting up while raising a respectable chunk of change for the cause.

Among the auctioned items were everything from paintings to photographs to a handmade quilt, but it was the week-long stay at a condo in South Beach that prompted one guest to joke, "It's one bedroom... which means it sleeps six."

However, the afternoon's most amusing comment came from the woman who hung up her cell phone and dryly remarked, "My husband is on the ninth hole and says he'll be here in a minute."

THAT'S WHAT'S KNOWN AS A FIRST-WORLD PROBLEM...

Sunglasses were an absolute necessity at the **Possible Dreams Auction**, not only because it was a gorgeous, sunny day but because of the blinding celebrity wattage.

The 28th annual benefit for **Martha's Vineyard Community Services**, held in the garden at the **Harborside Inn** in Edgartown, is indisputably the island's biggest bold-faced-names-fest and accordingly attracts a crowd of rubbernecks to gawk at the rich and famous spending beaucoup dinero on things that no one really needs but that you could never buy anywhere else (a luncheon cruise to Nantucket aboard the 91-foot motor yacht Keldi, a backstage party at the American Music Awards, a prerelease screening of the new *Arthur* movie, etc.).

Prominent among the throng: celebrity auctioneer (and Pulitzer Prize–winning humorist) **Art Buchwald**, Oscar-winning actresses **Patricia Neal** and **Mary Steenburgen** (whose husband, **Ted Danson**, was absent only because he'd started shooting his new sitcom, *Help Me Help You*, in L.A.), the most trusted man in America, **Walter Cronkite**, legendary sitcom writer/producer **Marty Nadler** (*Happy Days*, *Laverne & Shirley*, etc.), and legal eagle **Alan Dershowitz**, to name a mere handful. Though the seats reserved for **Caroline Kennedy Schlossberg** and her husband remained empty and **Mike Wallace** couldn't make it because he was in Iran, **Carly Simon** did show up to kiss Buchwald and auction off a personal visit to the high bidder's house to hear her sing two songs off her yet-to-be-released album, along with the classic "Nobody Does It Better."

Among the other notables on-hand: co-auctioneers **Rick Lee** and **Susan Klein**, who kept the action moving, Back Bay über-philanthropists **Bert** and **Rosalie Cohen**, art supplies heiress **Laura Spiro**, art collector and Washington, D.C., grande dame **Olga Hirschhorn** (as in the museum), and the toothsome triumvirate of **Jodi Wolin**, **Randace Rauscher-Moore** and **Claudine Danikian**.

While Buchwald joked that there were three auction items they were unable to procure—free drinks for two at a bar where Mel Gibson would personally apologize for his anti-Semitic remarks, a drive through the Big Dig, and two tickets to the Vineyard Haven movie theater (which has been shuttered for two years)—there was plenty of other stuff that went for big bucks, like Bill Clinton's favorite putter (which sold for $22,000) and a luncheon sail aboard Cronk boat (which brought in $30,000).

Meanwhile, there were amusing versers to eavesdrop on, like one wo who said, "We had 12 sailors from the York Yacht Club staying with us. I doing laundry all day because I just wa the maids out of the house. You can't around naked when they're there."

However, our favorite exchange wa following:

"I love the next item."

"So bid on it."

"I can't. My trust fund's too small."

File under "poor little rich girl." iB

At the Possible Dreams Auction (clockwise from top right): Mary Steenburgen; Carly Simon and Art Buchwald; Marty Nadler and Rick Lee; Walter Cronkite; Laura Spiro; Rosalie and Bert Cohen; Jodi Wolin, Claudine Danikian and Randace Rauscher-Moore

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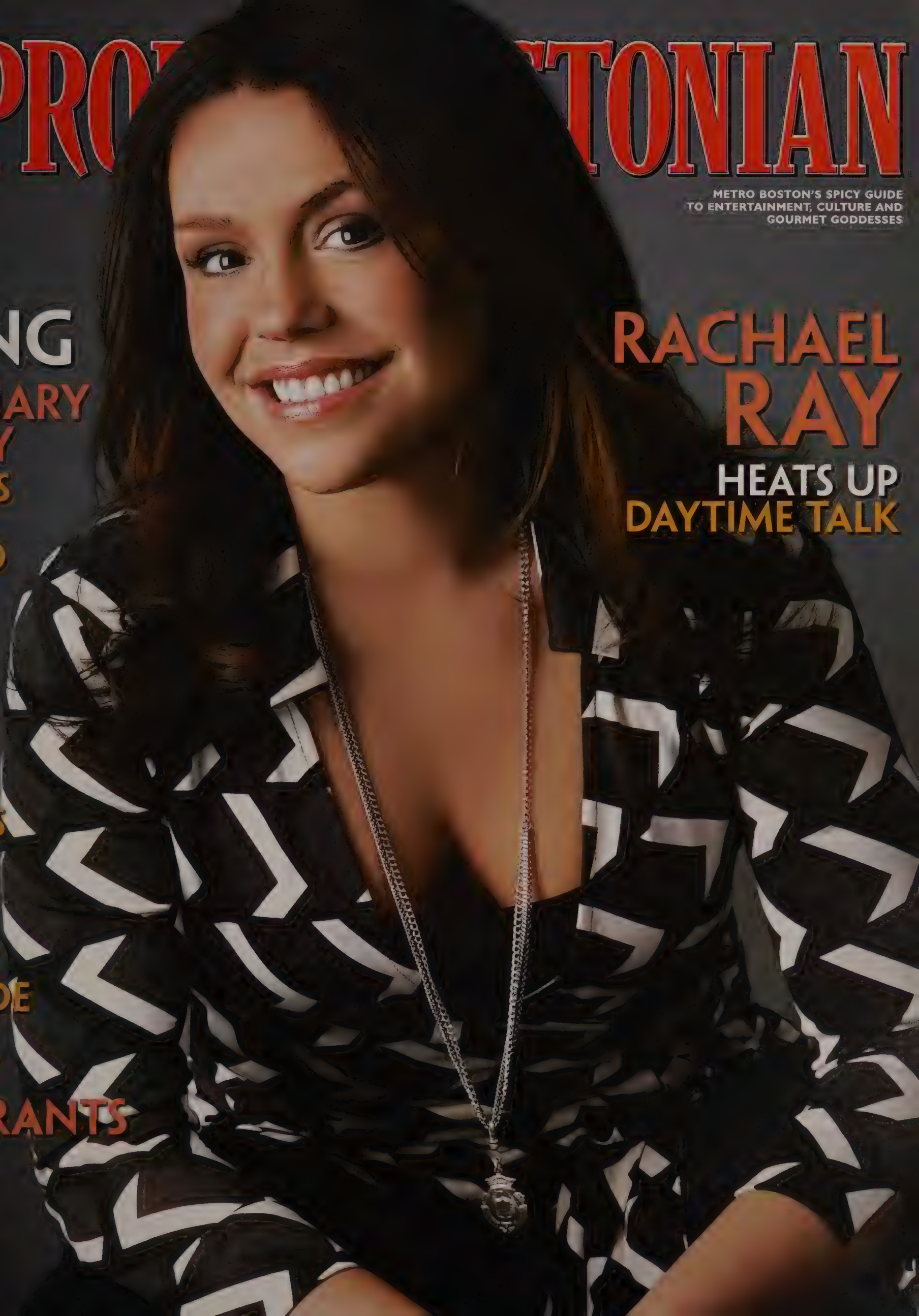

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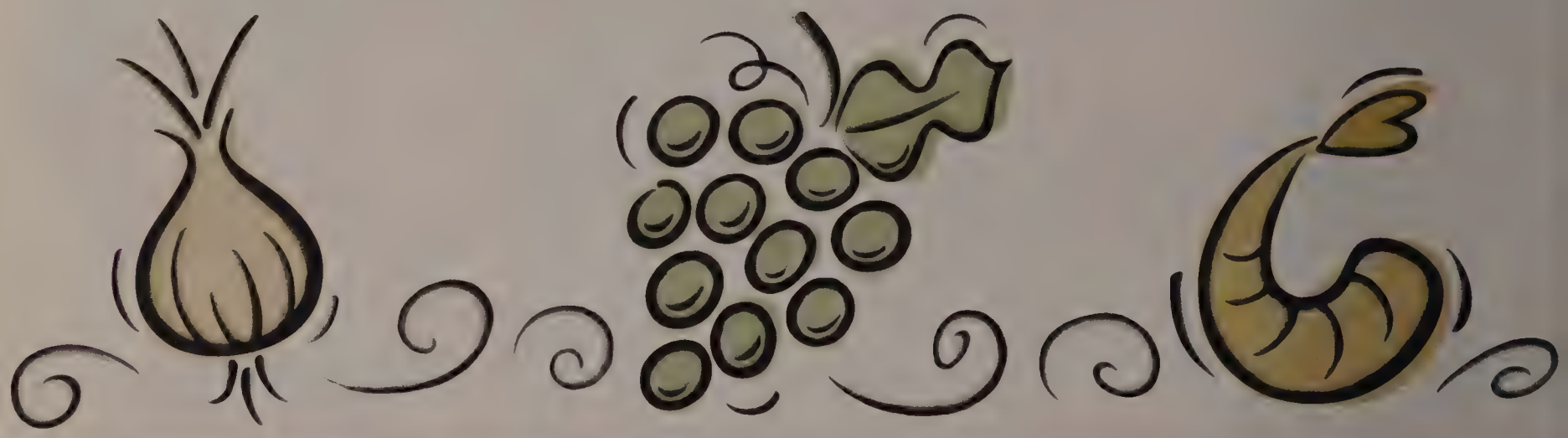

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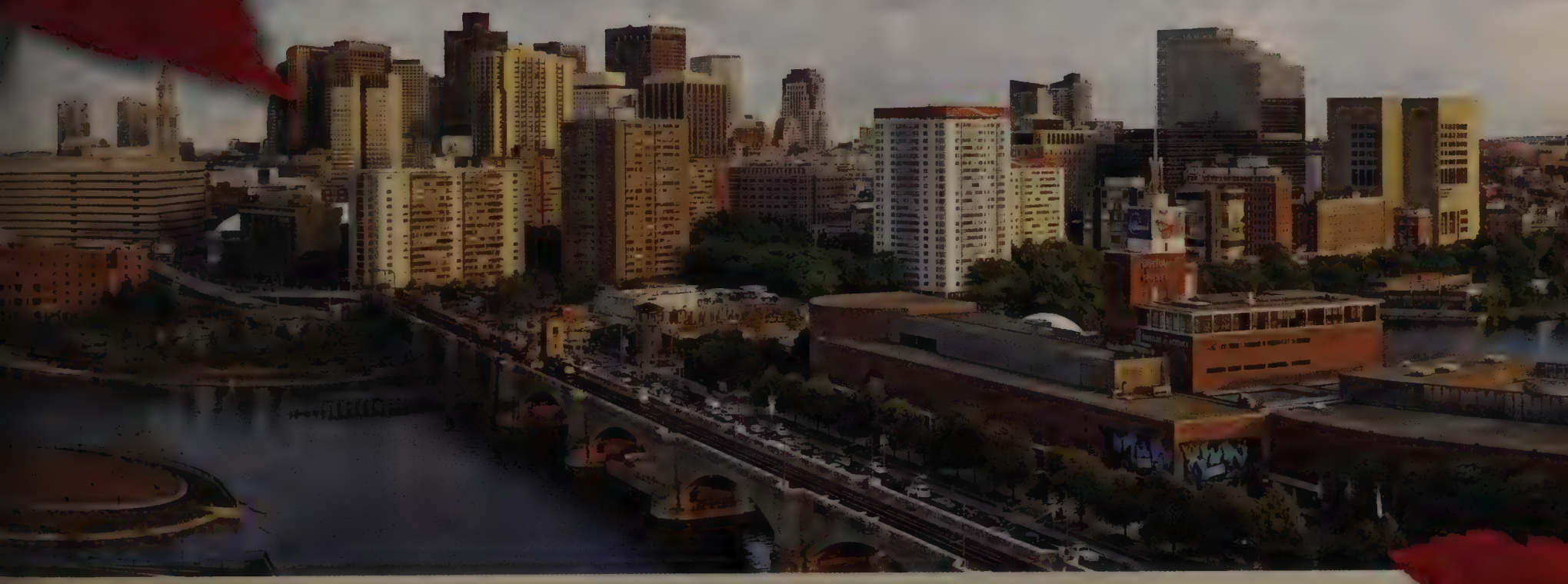

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VOLUME XV, ISSUE 19

THE IMPROPER BOSTONIAN MAGAZINE is published biweekly.
Subscriptions available for $14.95 per year, by
Improper Publications Inc.

POSTMASTER:
Send address changes to:
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LETTERS

FROM THE EDITOR

RESTAURANT REVOLUTION

We're lucky in Boston to have a lively and varied dining scene that seems to expand by the minute. But as many lifelong Bostonians know, it wasn't always so. In her story "Look Back in Hunger," writer Carolyn Faye Fox, who's lived and dined out in Boston for more than three decades, highlights just a few of the daring chefs, pioneering restaurants and social forces that changed Boston dining forever.

With that bit of history under your belt, you're ready to fully appreciate today's culinary riches. You can survey the newest options with our handy guide to eateries that have opened in the past six months and make plans to explore. And our review of three restaurants' wine dinners shows you how to expand your knowledge of food's best friend, wine, while enjoying a great meal at a bargain price. Finally, we quizzed 12 top chefs about the cheap eats they crave, and they happily dished their secrets. So heed the hunger that the cool weather's inspiring, and hit the town.

Veronica Chao

VERONICA CHAO, Editor
veronica@improper.com

BRAVO FOR BRAUDE

After reading the very "on" interview with Jim Braude ("Soroff/On," Aug. 30), I got to thinking: If Boston's such a smart place, why isn't Braude more of a household name by now? He can switch gears on a dime, exhibiting a versatility that's just plain rare in the media these days. Braude has a full palette of colors and he uses them all. Toughness is a no-brainer, but when was the last time a TV or radio talk show host actually displayed tenderness toward a guest? I've seen it many times with Braude. Somebody please give this lion the den he deserves!

—KATE JOYCE
Cambridge

MR. COOPER'S FAN CLUB

I fell in love with Chris Cooper ("Soroff/On," Sept. 13) when he played July Johnson in *Lonesome Dove*. Great interview, great guy.

—BETH HAIRE
Revere

ON STYLE

In your Fall Fashion Preview (Sept. 13), it's obvious to your editors that men's fashion will consist of only blue jeans and having their male models looking l unkempt little boys. Suits a sophistication are not in st this season. I also want to thank the editors for showi the female models looking elegant and modeling their fashions with one hair colo This idiotic fashion "fad" o streaking one's hair with purple, green, blue and aqu a nuisance and makes a woman look abs lutely ridiculous. I wish it would run its course quickly.

—THOMAS TERRY
Boston

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RUTH TOBIAS

Ruth Tobias is a Boston-based freelance writer. She's written for several local publications, including the *Phoenix*, the *Herald*, the *Dig* and *Stuff@night*. She's also contributed t Zagat Survey, Gayot.com and the *Oxford Encyclopedia of American Food & Drink*. Her latest story for the IMPROPER, "One Decanted Evening," begins on page 30.

Tell Us What You Think

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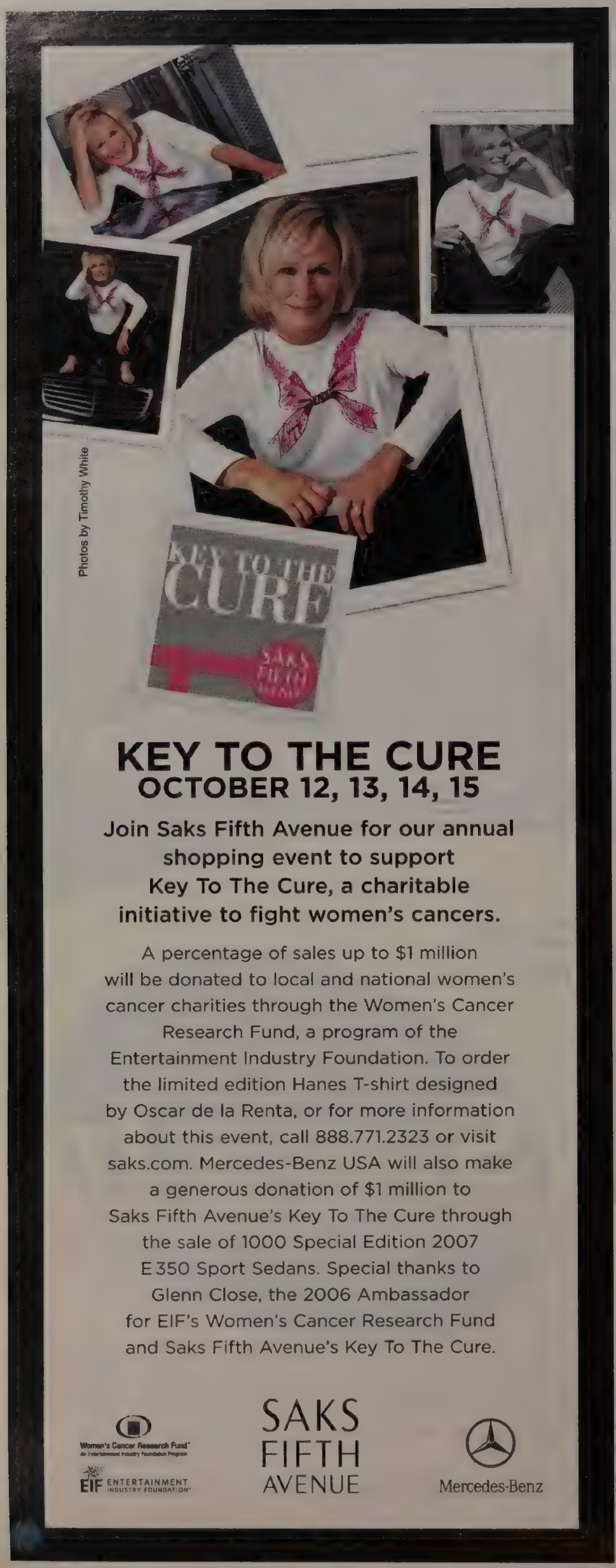

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Join Saks Fifth Avenue for our annual shopping event to support Key To The Cure, a charitable initiative to fight women's cancers.

A percentage of sales up to $1 million will be donated to local and national women's cancer charities through the Women's Cancer Research Fund, a program of the Entertainment Industry Foundation. To order the limited edition Hanes T-shirt designed by Oscar de la Renta, or for more information about this event, call 888.771.2323 or visit saks.com. Mercedes-Benz USA will also make a generous donation of $1 million to Saks Fifth Avenue's Key To The Cure through the sale of 1000 Special Edition 2007 E 350 Sport Sedans. Special thanks to Glenn Close, the 2006 Ambassador for EIF's Women's Cancer Research Fund and Saks Fifth Avenue's Key To The Cure.

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THE IMPROPER BOSTONIAN MAGAZINE
142 Berkeley St., 3rd Floor
Boston, MA 02116
Phone: 617-859-1400 Fax: 617-859-1446
E-mail: info@improper.com
www.improper.com

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THE WORD

EDITED BY IOLYON HELTERMAN

NEW IN TOWN

Basic French

If you're in the mood for fennel-dusted squab served with something-you've-never-heard-of plus a radish-water chaser, you can find restaurants far more committed to such culinary adventurism than Bouchée, a new French brasserie on Newbury. And that suits chef Tim Partridge just fine: "I don't want this to be a Radius or a Clio or a No. 9 Park," he says. "Don't get me wrong—I love those places. I just want the food at Bouchée to be more approachable." Opened by the Back Bay Restaurant Group (the approachable-food folks behind Abe & Louie's and Papa Razzi), Bouchée has a clear mandate: familiar comfort food served in a relaxed atmosphere. In other words, more like a real Parisian brasserie—minus an organ meat dish or two—and less like the usual overwrought American translations that equate French food with eatin' fancy. "It's not about what I wanted the menu to be; it's what the guests wanted it to be," Partridge says.

What customers wanted, apparently, is a hit parade of the French standards for which Americans have long harbored affection, especially the dish that started the torrid affair in the first place: pommes frites (French for "french fries"). There's moules frites (mussels and fries, $18), chicken frites (roast chicken and fries, $22), steak frites (sirloin and fries, $22), even hamburger frites ($13)—and for $4 you can get a plate of frites on the side. Frites-free starters include a warm olive plate ($5), duck confit ($13) and macaroni and cheese with smoked ham ($8), topped with parmesan breadcrumbs. (Any menu that features mac 'n' cheese under the heading "Hors d'oeuvres" is clearly committed to comfort food, in our book.) Entrees continue the comfort trend with classics like coq au vin (wine-braised chicken, $19), as well as roasted monkfish with lentils and cauliflower ($26), a signature dish that Partridge imported from his now-shuttered South End bistro, Perdix (and that once glossed the pages of *Bon Appétit*). To promote the brasserie vibe, Partidge offers several dishes meant for sharing, including the Prime Rib-Eye Steak for Two ($58), served bone-in with asparagus and truffled frites, and a Grand Plateau ($99) of raw-bar favorites. The full bar and the reasonably priced bottles of wine (all but a handful of which hail from France) certainly don't hinder the cause.

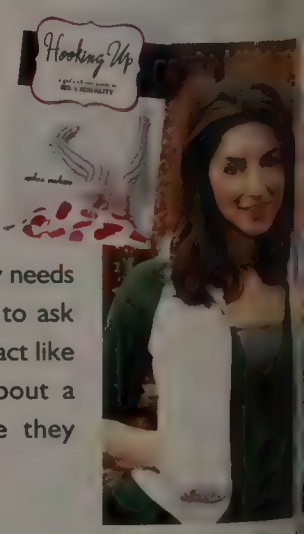
That relaxed, convivial vibe is conveyed by the décor as well, with leather-backed chairs and banquettes, mosaic tiles and sprawling mirrors absolutely everywhere. Located in the two-story space that once housed Café DuBarry, Bouchée looks nothing like its predecessor, thanks to a full-on gut renovation that included cutting out an enormous rectangular hole in the middle of the 120-seat upstairs dining room to facilitate spying on fellow diners (up to 60) downstairs. But the biggest change may be the 40-seat outdoor patio, situated in prime people-watching proximity along Newbury Street—a swath of real estate that Partridge predicts will attract walk-in diners a-plenty. "I know we'll do a lot of business because we're right here," Partridge says. "But then we'll do even more business because we're good." *159 Newbury St., Boston (617-450-4343). www.bouchee.com. —JH*

INNER VIEW

Let's Talk About Sex

Amber Madison likes sex, or at least talking about it. T
Somerville resident and 2005 Tufts grad, who wrote a s
column for the *Tufts Daily*, reads excerpts from her boo
Hooking Up: A Girl's All-Out Guide to Sex & Sexuality, Oct
at Cambridge Naturals in Porter Square and Oct. 7 at t
CambridgeSide Galleria Borders. For more events, che
out www.ambermadisononline.com.

IMPROPER BOSTONIAN: *Were you always comfortable tal
ing about sex?*
Amber Madison: I grew up in an open family, so sex w
always an open discussion.
IB: *So you could talk about anything with your parents?*
AM: I knew I could ask them anything, and they wou
answer me truthfully.
IB: *What kind of "research" did you end up doing for yo
book?*
AM: I contemplated having a one-night stand, just to s
what it felt like. It never happened, though. But a lot
the book is based on my personal experiences, and t
questions a woman has during her first sexual encounte
IB: *Was it hard to put yourself out there in graphic deta*
AM: Well, it's not like I confess to having sex with a c
or something crazy like that! I just address universal issu
for women—the details may be different for each pers
but essentially we all go through similar things.
IB: *Has the book stirred up a lot of controversy?*
AM: No bad reactions yet. But, yes, I'm waiting for the
Once the book gets down to Oklahoma, I'll be screwe
IB: *Has the book helped your own sex life?*
AM: Not really. I get two replies from men when I
them I've writen a sex book: (1) "Do you need to do
more research?" and (2) "Does that mean you f--- a lo
It pretty much narrows the dating pool instantly.
IB: *Best sex, worst sex?*
AM: The worst sex is with a guy who only cares about himself in bed. The best sex: a guy who pays attention to my needs and is confident enough to ask questions—who doesn't act like he knows everything about a woman's body. Because they never do.
—Leslie P. Kilgore



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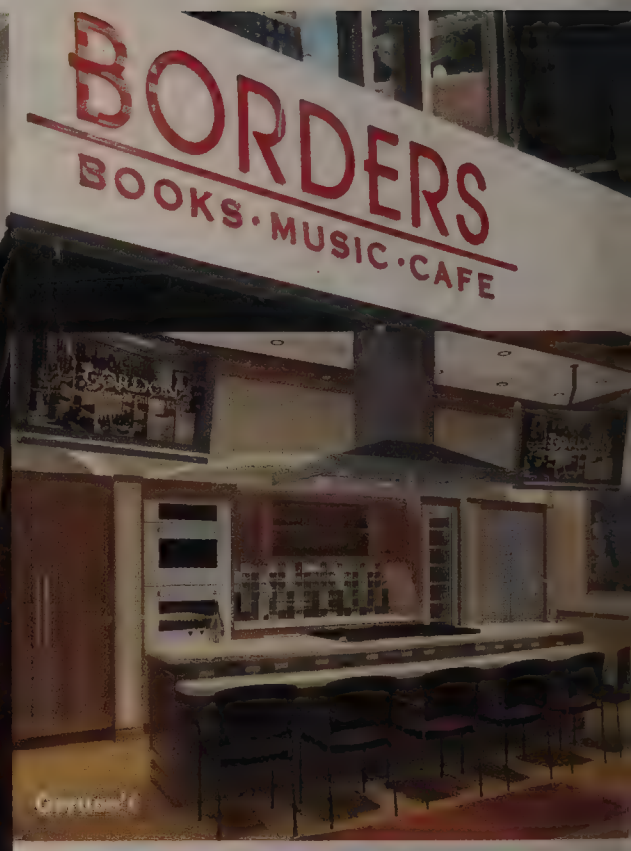
IMPROPER SPEAKING

SEEN, OVERHEARD OR OTHERWISE BROUGHT TO OUR ATTENTION

Run for the Borders... As if Guess, Victoria's Secret and the newly arrived Filene's Basement weren't reasons enough to blow an entire paycheck at the Newbry building in the Back Bay, a Borders Books is slated to join the club later this fall. The two-level store will feature a whopping 24,046 square feet of space, stocked to the gills with books, music, movies and more, as well as lots of comfortable seating, Internet access, a Seattle's Best Coffee café, and a Paperchase shop filled with notebooks, journals, stationery, wrapping paper, greeting cards and gifts by the U.K.-based company. The store opens for business mid-November, but the grand-opening festivities take place Dec. 8, 9 and 10, with a slew of readings, lectures, children's events and book signings by local authors. *501 Boylston St., Boston. www.bordersstores.com.*

Cooking With Gas... For those in the party-planning biz, the crack staff at Gordon's Fine Wines & Liquors has long been a secret ace-in-the-hole, given the staff's expertise in (and sage advice about) all things culinary. Now, with a new state-of-the-art kitchen and classroom, they're getting into the game of showing amateur home cooks how to throw the perfect dinner party. The 1,300-square-foot space—an extension of the Waltham retail store—is equipped with Bosch cooking appliances, plasma TVs, cook-top cameras and other tools for teaching classes to rookie cooks and experienced gourmands alike. Classes explore wine tasting and buying strategies, as well as hands-on cooking seminars on topics that include global foods, healthful cooking options, soups, stews and Thanksgiving sides, to name a few. Sessions range in length from just one day to five weeks and cost between $40 and $450. 894 *Main St., Waltham (781-893-1900). www.gordonswine.com.*



Three's Company... Tess Enright and Carlos Pa owners of the high-end boutique Tess & Carlos in H vard Square and Newton Centre, have joined Newbury Street retail elite with their third shop. From the looks of the high-end ventory, enticing the well-heeled set won't be a problem. Among the fab duds in tiny, modern space are Prada shoes, Jil Sander handbags, Hawick Cashmere ca gans and jewelry by local designers Felicia Willow and Susan Monosson, as wel carefully curated clothing and accessories from such luxe lines as Hache, Mar Charles, D. Bensussan and Majestic, to name just a few. *Prices range from $13 $900 for jewelry; $65 to $75 for Majestic T's; $350 to $800 for classic cashmere pie and $2,000 to $3,000 for suits. 141a Newbury St., Boston (617-262-8377). w tessandcarlos.com. —LPK*

FASH FLASH

Clothes Encounters

Most Boston fashionistas are familiar with Gretchen Monahan's story—local girl hits F.I.T. in NYC, then returns for cosmetology school and eventually opens salons and shops that serve Bostonians craving divine city style. She's become Beantown's go-to gal for tips on living the luxe life, and built a local empire that has primed her for national fame.

In addition to delivering trend reports on "Gretta's Got It" on Channel 7 News, you can now watch Monahan on *The Rachael Ray Show*, which premiered last week on CBS 4 in Boston. While Ray is the master of quick meals—and a quick study when it comes to interviewing celebrities, including Oprah (who produces the show)—she turns to Monahan for the girly stuff, like fashion advice and beauty tips. Tune in Sept. 28 for her debut segment, "Closet Confessions," in wh she advises women with woefully outdated wa robes. Monahan chooses what she describes as " best of the worst" to deliver a much-needed mod look. Other upcoming segments include how throw an at-home spa party; how to save money fabulous clothing; and how to shave five minutes your morning routine.

Monahan tells us the show allows her to apply philosophy of "instant style" to real women ev where. If you haven't been able to catch her in to perhaps you can connect on TV. The show's pro ers are looking for the worst piece of clothing in closet. This may just be your opportunity.

—Marni Elyse Katz

ce, our customers no longer drink it to ward off the Plague, as they used to in medieval times. However, one thing has stayed

than most. Mind you, over the years our beer has witnessed the odd change or two. For instance,

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IMPROPER REPORTS

Lager Heads

Indulge your inner German at one of this season's Oktoberfest celebrations—or all of them.

Harpoon Brewery Octoberfest
Sept. 29, 5:30-11 pm;
Sept. 30, 2-9 pm
306 Northern Ave., Boston
www.harpoonbrewery.com
Harpoon Brewery celebrates its 17th annual Octoberfest featuring several house brews, including IPA and UFO Hefeweizen. Vendors sell Teutonic food as German oompah bands perform on three different stages.

Odyssey Mega Yacht Oktoberfest Fall Cruise
Oct. 1, 8, 17 and 31; boarding begins at 6 pm
60 Rowes Wharf, Atlantic Ave., Boston, www.odyssey.com
For $55, guests enjoy a German buffet and music on this three-hour cruise around Boston Harbor.

Oktoberfest on the Waterfront
Oct. 7, 11 am-9 pm; Oct. 8, 11 am-8 pm; Oct. 9, 11 am-6 pm
4 Commercial Wharf, Newport, R.I., $12
www.newportfestivals.com
Newport celebrates a long weekend of Oktoberfest festivities with entertainment, shopping, rides and vendors hawking traditional German food and beer. The Alpenblumen Dancers and international bands perform throughout the weekend. Admission is $12.

Harvard Square Oktoberfest
Oct. 8, 12-6 pm
18 Brattle St., Cambridge
www.harvardsquare.com
Harvard Square hosts its own version of Oktoberfest, featuring 200 local restaurants, merchants and vendors selling crafts, jewelry and clothing. The free event also includes three stages of live music, street performers and activities for children.

Nashoba Valley Winery Oktoberfest
Oct. 22, 12-5 pm
100 Wattaquadoc Hill Road, Bolton, www.nashobawinery.com
The Oberlaendler Hofbrau German Band performs at this free event, which features tours of the family-owned winery as well as beer and wine tastings, traditional German fare and special contests.

Belgian Beer Festival
Oct. 27, 6-9:30 pm
Boston Center for the Arts, 539 Tremont St., Boston
www.beeradvocate.com
This variation on the traditional Oktoberfest is an intimate tasting for beer connoisseurs. For $40, participants sample more than 30 different brews as guest experts weigh in. *—Ashley Mateo*

TASTY TIDBITS

Flour Power

Chang's in the Channel... Joanne Chang says the biggest customer complaint she gets at Flour, her legendary South End bakery, is about the 20-seat dining area's tight quarters. Well, the eternally squeezed should take comfort in Chang's newly unveiled plans to open a second Flour location, in Fort Point Channel, this December. Same concept, same menu (pastries, tarts, cakes, sandwiches and more), but with seating for at least 30 patrons. Chang says she couldn't be happier setting up shop in this up-and-coming Southie enclave. "I've really gotten swept up with the whole area," she says. "It reminds me very much of what Washington Street was like years ago."

Bye-Bye, Bomboa... Looking to extend their stronghold on the Stanhope Street dining scene, Greg Den Herder and Igor Blatnik—co-owners of 33 Restaurant—recently announced their acquisition of neighboring Back Bay eatery Bomboa. Plans are afoot to introduce a new concept to the space early next year; until then, current chef Freddy Bonilla will continue to serve up his signature French-Latin cuisine, though 33's Anthony Dawodu will oversee the kitchens at both locations. *Dinner is served Mon.-Sat., 5 pm-12 am. 35 Stanhope St., Boston (617-236-6363). www.bomboaboston.com.*

Is There a Draft in Here?... Allston lost a staple of its local boozing scene when the Kinvara Pub closed its doors earlier this summer, but thirsty Allstonians didn't have to wait long for a replacement. In late August, the Draft Bar and Grille opened in the very same space. The bar is cheap-eats (and cheap-drinks) central, with 17 beers on tap (including $2 Miller Lites), $3 burgers and sandwiches at lunch, and 25-cent wings on Sunday and Monday nights, when football is playing on all four 50-inch plasma screens. The Draft also offers free Wi-Fi access and an outdoor patio for smokers, and plans are in the works to host live music and DJs on the weekends. *34 Harvard Ave ston (617-783-9400).*

Panificio Fever... Panificio Bakery & Re rant, a favorite of Beacon Hill brown-ba since it entered the restaurant game five ago (it had formerly been just a bakery tended its delicious reign of terror in ear gust with the opening of a second outpo the corner of Comm. Ave. and Mass. Ave Back Bay spot serves the same menu as i ling: sandwiches, muffins, cookies and piz well as a killer weekend brunch that inc the usual omelettes and pancakes, alon more adventurous fare like huevos ranc and chicken sausage hash. The big differe capacity: The new location seats 100 (p on the patio)—nearly four times as many original. *61 Mass. Ave., Boston (617-778- www.panificiobackbay.com. —Rich Levine*

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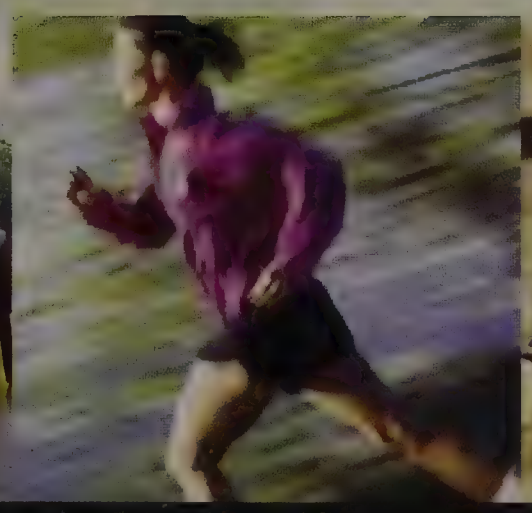

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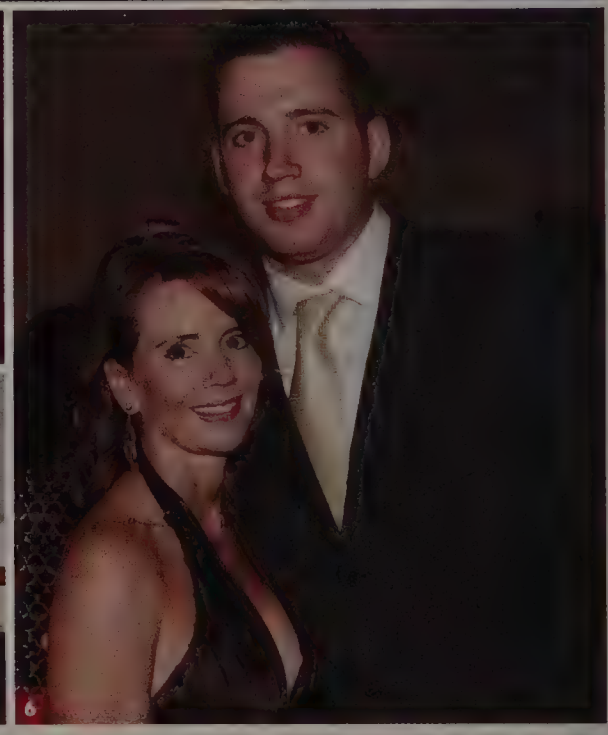
BY KERRY BRETT HURLEY



Close to 500 partygoers gathered Sept. 17 at the Boston Harbor Hotel for t **Fifth Annual Samuel Adams Celebrity Draw Party & Auction for the Sean McDonough Charitable Foundation**. The event raised half a mi lion dollars, which will be distributed to children's ch ties around Massachusetts

1. **Sean McDonough**, sports commentator for ESPN, **Kim Wahlberg** and her husband actor **Donnie**
2. **Jay Bilas**, basketball analyst ESPN, his wife, **Wendy**, arts and **Tim Welsh**, head coach men's basketball at Providenc College
3. **Jillian D'Eli** and **Donny Marshall**, basketball analyst ESPN and FSN New Englan
4. **Jason Kotowski**, director o Coast Fly Fishing, and **Eric Engdahl**, vice president of M and Cabot
5. **Betsey Hasselbeck** and **D Hasselbeck**, former New England Patriot
6. **Erin McDonough**, vice president of public affairs fo New England Baptist Hospi and her son **Gerry**, studen Merrimack College

The **Pink Party** took place Sept. 15 at the Westin Boston Waterfront. The inaugural event featured décor by Rafanelli, a martini bar, a Red Sox lounge (where guests watched the Sox take on the Yankees), dinner and a live auction. Proceeds support Brigham and Women's Hospital's Quality of Life Fund, which provides care, education and guidance to breast cancer survivors.

7. **Emily Goodyear** and **Lydia Sullivan**, associates in the public affairs office at Brigham and Women's Hospital
8. **Stacey Lucchino**, **Jaime Manion** and **Kim Jacobs**
9. **Blair Ballard** and **Molly Stifler**, volunteers
10. **Dr. Carolyn Kaelin**, founding director of the Comprehensive Breast Health Center at Brigham and Women's Hospital, and **Venatia Jones**, administrative assistant to the dean of Springfield College
11. **Bob Rottenberg**, CEO of Long's Jewelers, and his wife, **Diane**

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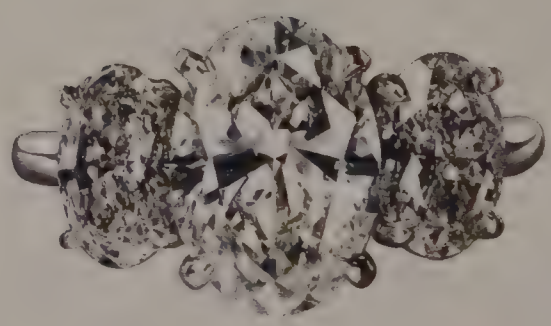

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BY EZRA DYER

PLUTO, UNCENSORED

Our most distant former planet gets up close and personal in a shocking new tell-all.

Ghostwriting is a lucrative business. This makes sense, because most of the people with fascinating life stories to tell—Paris Hilton, Nick Lachey, Rush Limbaugh—are, in fact, illiterate. Very seldom is anyone blessed with both an interesting life and the ability to string together a sentence in English without sounding like a third-grader from Ukraine. That's where people like me come in. I help stars tell their stories, and my latest client is the biggest star of them all—or rather, the smallest planet. That's right: Love him or hate him, Pluto is the most controversial figure in our solar system. The following is an excerpt from his red-hot upcoming autobiography, *Pluto: Out of Orbit and Out of Control*.

Chapter 1: Planet Hollywood

I was a planet from 1930 to 2006. Now I'm not. Where's the job security these days? I'll say it: Astronomers are a bunch of fickle bitches. One day they think your frickin' moons might be planets, the next day you're not even a planet yourself. [Neutron star specialist] Jocelyn Bell Burnell can bite me. I'm not a planet? I've got a few million science-fair dioramas that say otherwise.

Think about the marketing implications, here. Saturn and Mercury—those are real fancy cars, if you're 83 years old. Jupiter is a retirement community in Florida. Mars is a candy bar. Uranus—enough said. But Pluto? Pluto is only the most beloved Disney character in the world, maybe after the mouse. You know what else I am? PLUTOnium. Give the Middle East a few more years to get their hands on that, and we'll see who's not a planet.

Lately people have been saying that I'm supposed to feel better because UB313 isn't a planet, either, and he's even bigger than I am. Look, I don't care how big UB313 is: You can't be a planet when you don't even have a name. Maybe UB313 should go listen to some UB40, because I'm sick of his red, red whining.

You know what makes me laugh? The fact that NASA sent out a spacecraft to study me earlier this year. What a joke. It'd be a real shame if my orbit changed just enough so that when it got here it crashed into my surface at 1,000 miles per hour. Not that I hold NASA completely responsible for the international conference of ass-tronomers who revoked my planet card. But obviously, NASA thought I was a planet when they sent out that probe, so why didn't they throw their weight around? Maybe there was a Swiss guy who was like, "Pluto shouldn't be a planet," and NASA could've been "Why don't you talk about something know, Swissy, like chocolate or bank counts, and leave the space matters country that plays golf on the damn mo Right on, that would've been awesome. the way, if you ever meet an astronome out of your way to refer to him as an trologer. That drives them up the wall.)

I think that when you get down t I'm the most popular planet—yeah, calling myself a planet, and if you d like it you can chomp my moon—bec I have that vulnerability thing going small and I live on the fringes of the m stream, yet I get mad tail, sort of like Green. On that front, let me just get out there, so that sleazy tabloids like Sc can stop speculating: Yes, Neptune a crossed orbits in 1999. That's been p well publicized. But what you don't kn that we've been on-again, off-again s Galileo was wearing goat britches or w

NEPTUNE AND CROSSED ORBITS I 1999.... TALK ABOU THE BIG BANG

ever people wore for diapers back th first picked her up with the line, "You see me with the naked eye, but I'd li see you naked." Talk about the Big Ba you have no idea.

I've definitely been around the gal little bit, but I've been safe about it. T was just that one time I thought I kn up Saturn and had a comet, but it tu out to be Halley's.

The women, the fame, the attentio was all great, but I'm not saying I'm fect. Mistakes were made. Eddie Mu would agree that *Pluto Nash* didn't he ther of our careers. Times change, a you don't change with them, the nex eration doesn't even know you exist kids born this millennium think of m planet? All I know is, if the presence trogen-breathing space monkeys is th ference between a planet and a planet, then don't throw away dioramas just yet. IB

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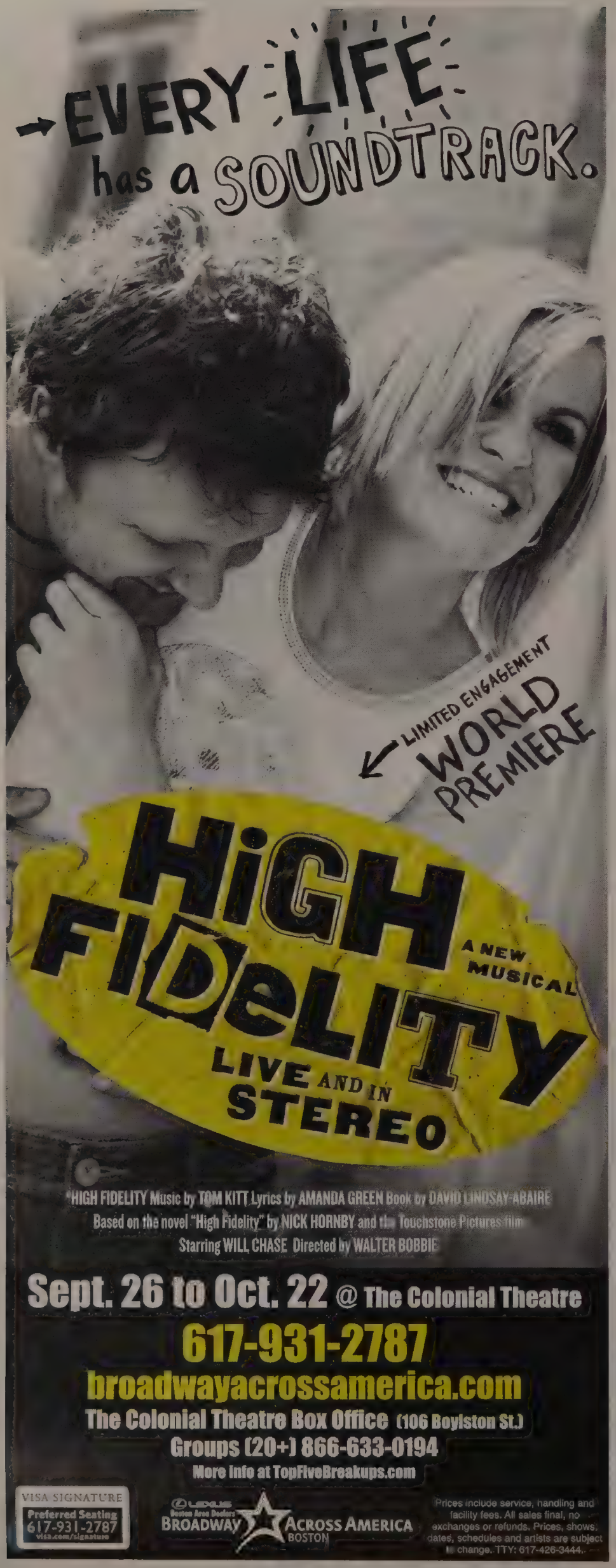

THE COLLINS CARD

BY CHRIS COLL

BLOOD IS THICKER THAN GATORADE

Sox lose; perspective gained.

It's hard to imagine someone who does what I do, growing up where I grew up, not caring about the Red Sox' freefall this summer. Indeed, under normal circumstances, depression would have set in by now. So would anger. Larry Lucchino, Theo Epstein, Terry Francona and Josh Beckett would have been getting an earful from me.

But there are times when outside events take over your life, and nothing else—not your career, not even the team you love—matters. The day the world discovered that the Red Sox' 22-year-old pitcher, Jon Lester, had lymphoma, I was oblivious to the news. Because my 70-year-old dad, Arthur L. Collins II, had just learned of his own cancer.

When I heard about Lester, I felt for him; no one should have to go through what he's going through now. And having gotten to know him a little bit during his brief time with the big club, there's nothing not to like about him: He's bright, hardworking and respectful, and in his rapid ascent to the big leagues, he's already shown a maturity beyond his 22 years of age. And at that age, he should be physically up to the fight, which could last years.

My dad's deal is different. It's beyond description to watch someone who helped mold the man you are today in a fight for his life. It knocks all your energy out of you; it kills your spirit. That's the only way I can explain what happens when you see the man who once sat at the head of your dinner table being destroyed by a voracious disease.

Spending as much time in the hospital as I have over the past month, there's been much opportunity for reflection. And as crazy as it may sound, the thing that kept echoing in my head was Charles Barkley's infamous quote that he's not your kid's role model.

When he said that, I was livid. You're a role model, I thought. Quit shirking your responsibility and deal with it.

Well, I was wrong. Sir Charles, the mouth of the South, was right after all.

Because as I sat in my father's hospital room, I finally realized that the athletes I worshiped as a kid were nothing more than entertainers. I may have wanted to hit like Fred Lynn or Jim Rice, but hitting a ball isn't what's important in life. My true role model was always right in front of me. From playing baseball in the side yard to the first day of Little League, I often seemed to be walking by his side, headed to a field; and while he coached me in a few sports, in reality he was always my coach.

I wouldn't be in this line of work hadn't been for my dad's own passion sports. He knew baseball, loved game—even though it hadn't always b good to him. He played at the time w professional baseball was starting to i grate, but it was a slow movement nati ally, and even slower here in Boston.

My dad would tell me of the count tryouts he'd had over at Fenway P when he was playing for the Colored ants, a team of black players in Boston Park League. He was a star w the Giants, but because of the times never had that glorious opportunity. A although he always watched the games on TV or listened on the radio claimed that he wasn't a fan. I can un stand why not.

But as good as he was on the field showed equal mastery of his studies. dominated the books at one of the n

> I FINALLY REALIZED THAT THE ATHLETE I WORSHIPED AS A KID WERE NOTHING MORE THAN ENTERTAINERS

competitive public high schools in Ar ica, Boston Latin School, and from the was on to Boston College, where he c peted in three sports on his way to bec ing an engineer. Suffice it to say, he d fit the mold of "dumb jock."

But my dad's real accomplishments c at our home in Peabody. He and my m sent three kids to college. Now my siste doctor, my brother followed Dad's foot and became an engineer in the televi business, and I'm the luckiest guy in world—doing what I love, every mome the day.

Thanks, Dad. Thanks for making realize the Red Sox' collapse, when said and done, is meaningless. And th for reminding me that you are the man always will be in my book. iB

Arthur L. Collins II passed away on Sept 2006.

Chris Collins is a sportscaster for New En Cable News. Address responses to sportsd @improper.com.

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THE DANCE

BY JOHN D. SPOONER

Legends of Boston

Merriment and momentous occasions at the real Ritz Bar.

Not many legendary bars or restaurants in Boston still operate under the same name and at the same location as they did years ago. In 1927, the Wyner family opened the Ritz-Carlton and ran it with the highest standards of any hotel in America. Legend says that Ed Wyner was approached by the FBI at one point, and told that the hotel was being frequented by the Mafia. "Impossible," he's reputed to have said. "I personally vet every guest at the Ritz." And it was true. Katharine Hepburn was the only woman wearing slacks ever allowed into the hotel. Mr. Wyner wouldn't admit Richard Burton and Elizabeth Taylor because he disapproved of their extramarital conduct. Ed's wife, Helen, brought in special signature touches, like the blue glass chandeliers and the matching blue glass water goblets. The Ritz roof was the glitziest destination in town for dinner and dancing, until the Wyners turned the space into a rooftop playground for their children.

I once pulled up to the Ritz in a borrowed Mercedes sedan carrying seven drunken people, all of whom were chanting, "The Ritz Bar, the Ritz Bar." We were coming from an engagement party. But it was in the days when several drinks meant that when the party was over, it somehow wasn't enough. I guess that hasn't changed. We came careening into the front entrance on Arlington Street. All the clowns piled out. "Luggage, sir?" asked the bellman.

"In the trunk," I said, handing him the keys. He opened the trunk and out jumped our friend Big Bill, who had curled up inside, because, as he sensibly said, "There was no room in the car." Bill brushed himself off, straightened his tie, looked at the passersby and said, "My good man, entrances are everything." There were no night clubs, no dance clubs in town at the time. The Ritz Bar was the place. For many Bostonians, the bar kicked off a celebration: a birthday, an anniversary, a meeting with someone you were excited to see—or someone you needed to impress.

"I took my eventual father-in-law to the bar for a drink," a friend told me, "to tell him why I wasn't ready to be married. After two martinis he looked at me and said, 'Set the date you son of a bitch; enough of this pussyfooting around.' Those were the days when fathers were fathers. I set the date." At the Ritz Bar you were made to feel, for those brief shining moments, as if you were in the lap of luxury. Everyone I spoke to about the bar had a special memory. Another friend, quite fancy, had a mee with the stepfather of the woman wanted to marry. The stepfather wante tell my friend to, as the English say, " off," that he was not good enough for stepdaughter. My friend chose the Ritz and got there early for a corner seat c manding a full view of the room. He arranged for a few friends to be scatte around the bar. The stepfather came in, not shake hands, ordered an "extra-dry G son, straight up."

"The definition of a Gibson is ex dry," my friend said.

"Look," said the stepfather, "I don't word games. It's simple. I don't think y provide the life that Marlo needs and serves." That's when my friend's bud started to show up at the table, praising h ignoring the stepfather, saying things l "I'll be in to sign the papers tomorrow. C wait to get started." By the end of t drinks, the stepfather said, "Jesus, this is your office. Could I be wrong about you

"So I married her," my friend said. " Ritz Bar was the closest thing to show b Boston that I could imagine. You just l looking at people and what they were w ing, and wondering about the lives they

A few weeks ago I was in the bar fo first time in months. Years back, a piani black tie tickled the ivories thr Rodgers and Hart, Gershwin, Porter, El ton, enhancing romance and trying to r happier the tough stuff in people's lives. piano is long gone, and at the table ne me sat a man in satin basketball shorts a Dallas Mavericks T-shirt. A family at table next to him were quieting two of children. "Look, I thought they'd have falo wings," the father said. "Cheesebu they can probably make a cheeseburger

A man rose from a small table by window. He was wearing a seersucker and carried a straw hat with a red ril around the brim. He stopped between tables I described, and said, "The Ho Inn may have the Buffalo wings. Plea beg of you, try it out." And he walked The man I was with said, "Jesus Christ. ognize that guy. And I swear he died ago. That's what all these great old p deserve....They deserve ghosts."

Go check out these ghosts before they move elsewhere. iB

John D. Spooner, is an investment advisor, author and novelist. Contact him at thedance@improper.com.

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RACHAEL RAY

BY JONATHAN SOROFF PHOTOGRAPH BY KERRY BRETT HURLEY

This month, iconic Food Network host, bestselling cookbook author and editor-in-chief of her own lifestyle magazine Rachael launched an eponymous syndicated talk show, which airs locally on CBS 4, weekdays at 10 am. Ray was born on Cape Cod, where family was in the restaurant business until relocating to upstate New York. Throughout her childhood, she worked in the f

industry in every capacity imaginable. In her early 20s she moved to New York City, where she worked first at the candy counter at Macy's, and later as manager of the fresh foods department. Two years later, she helped open the prestigious gourmet shop Agata and Valentina, where she was the manager and buyer. She moved back to upstate New York to be a manager at the Sagamore Resort on Lake George, and was then recruited by a gourmet market in Albany to be their buyer and chef. During the holiday season, she began a series of cooking classes, including "30-Minute Mediterranean Meals." It proved so popular that the local CBS affiliate asked her to do a weekly "30-Minute Meals" segment on the evening news. She was nominated for two regional Emmys her first year, and a companion cookbook sold 10,000 copies. Her television work eventually landed her on the Food Network, hosting such shows as *Tasty Travels*, *$40 a Day*, *Inside Dish* and, of course, *30-Minute Meals*, which earned two daytime Emmy nominations in 2006. Ray has also authored a bestselling series of cookbooks with an emphasis on quick and easy cooking, and launched the successful magazine *Every Day With Rachael Ray*. With the addition of her new television show (featuring regular appearances by local style maven Gretchen Monahan), Ray rounds out her media empire. She lives with her husband, John, and her beloved pit bull, IsaBoo, in New York City and the Adirondacks.

Jonathan Soroff: *Do you consider yourself a chef?*

Rachael Ray: I'm not a chef. I don't have any pedigree papers. I'm a mutt from the pound, so I'm definitely a cook.

JS: *What separates your talk show from all the other chatter out there?*

RR: How many other talk shows bring a pit bull into the kitchen? She's my taste-tester. But on a serious note, the amount of viewer participation is, I think, unique.

JS: *Who'd win a mud-wrestling match: you, Megan Mullally or Ellen DeGeneres?*

RR: Definitely me. I'm low to the ground and Sicilian.

JS: *Your first week on the air, you jumped out of an airplane. What do you do for an encore?*

RR: I'm waiting for someone to send me a challenge.

JS: *So you're up for doing wacky stunts?*

RR: Well, I am, in fact, a bobblehead, so not so much on the wacky but definitely the stunts. Just nothing too creepy.

JS: *One thing you'd never do to boost your ratings?*

RR: Eat mayonnaise. I hate the stuff.

JS: *How about the kitchen tool you can't live without?*

RR: A sharp knife. What else would I cut my fingers off with?

JS: *Worst cooking injury?*

RR: Cutting the aforementioned fingers off, and then having them Krazy Glued back on and moving on with the show. That's absolutely true.

JS: *How about worst kitchen disaster?*

RR: Probably setting my hair on fire when my crew gave me a birthday cake and I leaned in to blow out the candles. I did a Michael Jackson on both sides of the head and got a singe trim.

JS: *Your family owned restaurants. Worst job you ever had?*

RR: By far, DMO: dish machine operator. The most humiliating thing you can do to scar a teenager is to put them in a 130-degree kitchen and let them sweat and really develop those zits and then send them out into a dining room filled with their peers and schoolmates enjoying ice cream on a hot summer day.

JS: *Is there a silver bullet for fixing something you effed up in the kitchen?*

RR: Call for take-out, have another glass of wine and get over it.

JS: *How do you keep your girlish figure?*

RR: I don't. I buy pants that stretch, because I love to eat and you always need room for a high-fat day.

JS: *Isn't it bull that French women don't get fat?*

RR: I'm sure there must be some, but I think they hide them away in cellars and let them out only at night to graze in the fields. [Laughs.]

JS: *Three fantasy dinner guests?*

"I BUY PANTS THAT STRETCH, BECAUSE I LOVE TO EAT AND YOU ALWAYS NEED ROOM FOR A HIGH-FAT DAY."

RR: Jon Stewart and his two pit bulls.

JS: *Biggest "Wow!" dish you can prepare in 30 minutes?*

RR: Probably the individual beef Wellingtons. That's my best fake-out for the holiday "Ta-das."

JS: *Do you cook at home?*

RR: Of course. [Laughs.] You think they just hand these jobs to people who don't like to cook? I enjoy cooking and eating at home. I do both.

JS: *Does your husband cook for you?*

RR: My husband cooks with me, which is even sexier.

JS: *Best seduction recipe?*

RR: You won't be single for long: vodka cream pasta. But for my husband, carbonara. It's his favorite meal.

JS: *Is Gretchen Monahan the most stylish woman alive?*

RR: That I know, yes. I'm sure she has competition, but they're not hanging out with the likes of me. She's not only stylish, but brave enough to deal with me. We call her G, 'cause she's sooo money.

JS: *Best cook you know?*

RR: My mama, 'cause mama didn't raise no fool. Even if it wasn't true, which it is, she's Sicilian, so I'd still say it was her.

JS: *Could you kick Martha Stewart's ass?*

RR: I wouldn't try. I'm slightly frightened. She has the advantage in every aspect of domesticity, and besides, I wouldn't want her comin' at me with garden shears or a melon baller. I find her incredibly intimidating in every way. I've never met her. I'm sure she's extremely lovely. But I find myself so grossly inadequate in every area she's mastered. So I'll stay away from that throwdown.

JS: *You're a big Sox fan…*

RR: A huge one, and might I remind Bostonians that I threw out the first pitch not like the wussy presidents or stars who stand halfway to the plate. I threw from the mound, over the plate, to Jason Varitek, thank you very much.

JS: *So what would you serve Big Papi on game day?*

RR: I've seen the inside of his fridge. been in [my] magazine. He loves icy beer. He loves all kinds of shellfish, lots of tropical fruits and vegetables.

JS: *Is Julia Child your patron saint?*

RR: One of 'em. I hope she's partying in heaven, making 'em cut loose a littl because that's what I always loved a her. She had fistfuls of salt and big gl of wine. A girl after my own heart.

JS: *Got a favorite TV chef, besides yours*

RR: I have a special place for Mario. my big bundle of love.

JS: *One thing everyone should know abo going to the supermarket?*

RR: Well, they say you should neve when you're hungry, but I say the opp When you go hungry, what you really to eat jumps right out at you.

JS: *Any guilty pleasures—junk food, fas food, candy…?*

RR: Although my Italian Catholic he suggests that I should be way into guilt, me and food, there's no guilt between u

JS: *McDonald's or Burger King?*

RR: Whopper minus the mayo, add mu

JS: *Does butter make everything better?*

RR: No. Extra-virgin olive oil makes e thing better.

JS: *Where do you stand on Spam?*

RR: In Hawaii and Alaska, they know to do with it, so I find it hugely palatabl not a master of it, but in those two plac Spamalicious.

JS: *Guest that you'd most like to have on your show?*

RR: The list is long, but I guess probab first crush, Tom Jones. I still have a crush on him, so I guess I'd love h come on over and do the hootchie co

JS: *Is it weird to see yourself on the bac buses?*

RR: It's hugely annoying. I just have t at the floor of the car and rock bac forth like a small child until I get to wo

JS: *How about the cartoon version of y the kids' cookbook?*

RR: She has a better rack.

JS: *How would you explain your pheno popularity?*

RR: People can see themselves doing, or trying anything I do. I think I'm good at being incredibly average, wh why our show works. IB

The setting and food are posh, but the vibe is decidedly relaxed at L'Espalier's Wine Mondays.

One Decanted Evening

Wine dinners roll education and fun into one.

It's a hard fact of the fast life we urbanites lead: We have to multitask just to keep up. That goes for play as well as work. Take dining: Going out for a change of scenery and a casual bite is for amateurs. If you want to be the best diner you can be—a connoisseur of cuisine and conviviality alike—consider attending weekly wine dinners, where you can expand your palate, your mind and your Rolodex in one fell swoop.

OK, we're exaggerating, at least in part. At their best, the themed wine-dinner series at many local restaurants really are multipurpose. They're get-togethers; they're lessons in everything from tasting and pairing to culinary history and viticulture; obviously they're multicourse feasts. And they're usually bargains to boot—after all, the organizers themselves have parallel motives: to fill seats on slower weeknights while giving new customers an incentive to visit. But you needn't feel compelled to engage yourself on every level at once. If you'd just as soon linger quietly over a nice meal as gain insight from the sommelier, glean tips from the chef and get buddy-buddy with your tablemates, be our guest. Or rather, be theirs. Here's an inside look at a few of our favorites.

BY RUTH TOBIAS

PHOTOGRAPH BY HENDERSON/CARTLEDGE PHOTOGRAPHY

The Soirée: Wine Mondays at L'Espalier

Whether you want to or not, you'll learn something about L'Espalier just by entering its front room on any given Wine Monday—namely that the city's foremost destination for formal dining is unexpectedly well-equipped to help patrons feel right at home. Sure, grey-haired Brahmins in eveningwear dot the crowd, but so do clusters of singles fresh from the office. And sure, the servers circulating with bread baskets and champagne cocktails are as neat, discreet and comme il faut as ever. But when your host, beverage director Erik Johnson, takes the floor in all his rumpled affability, you'll know you can afford to relax, literally. The per-person tab for the four-course tasting is roughly half that of the average meal here.

Consider "Chillin' & Grillin'," a recent overview of barbecue-ready wines that makes good on Johnson's prefatory dismissal of "snotty" wine tastings: "I prefer the term 'wine party'—everyone needs to make lots of noise and have fun." With surprisingly little ado, the meal proceeds at an efficient—though hardly hurried—clip, punctuated by Johnson's brief, snappy monologues. Indeed, smart sound bites pepper each course; of the 2005 Saint-Peyre Picpoul-de-Pinet accompanying an appetizer of grilled shrimp and watermelon over corn purée, Johnson notes, "The name means 'lip-stinger' because it's very high in acidity; there's your grapefruit with a little nuttiness.... The bright, zippy flavor complements the smoky sweetness [of the dish]." Of a 2005 Houchart rosé paired with grilled bluefish over wild rice, he comments, "A good rosé should have some elements of white and some of red. This one is like Goldilocks, right smack dab in the middle." And when explaining that, despite the bad rap "pink wine" gets, he isn't "gonna beat on white zin, because that was the first wine I loved in college," he prompts a young guy in a tie to crack, "At least it didn't come from a box"; from across the room, a woman retorts, "Well, actually..."

In short, the vibe's as casual and comfortable as it could possibly get at Frank McClelland's palace of posh, and continues through the remaining courses. The third consists of a somewhat fatty but nicely sage-scented grilled pork loin over the richest, creamiest polenta ever (all well-matched to a 2004 Domaine La Montgnette Côtes du Rhône), and the fourth a cheese plate containing sizable chunks of Ragusano and a superb aged Gouda, paired with a 2002 Mauritson Zinfandel. An optional dessert course costs an extra $12—a fee that may rub some guests the wrong way, at least until they realize they're ultimately getting rubbed right anyway: A complimentary tray of lovely handcrafted sweets arrives with the check, and bags of macaroons serve as parting gifts.

The bottom wine-and-dine line: If you're not a guidance-hungry novice but a savvy foodie just looking for a change of pace, Wine Mondays are for you.

($55; 7 pm; 30 Gloucester St., 617-262-3023, www.lespalier.com)

More Wining and Dining

So now you know what to expect; all that's left is to check schedules and reserve seats. Perhaps the regular tastings at **UpStairs on the Square** (91 Winthrop St., Cambridge, 617-864-1933, www.upstairsonthesquare.com)—conducted by a passionate young buck of a wine director, Matt Reiser, in the wild environs of either the Zebra Room or the Jewel Box—will prove just your speed. Or maybe you're up for a three-course Epicurean Evening, held Tuesdays at **Aujourd'hui** (Four Seasons Hotel, 200 Boylston St., 617-351-2037, www.aujourdhui.com)—where sommelier Brick Loomis encourages note-taking and leads guests in themed tastings. **33 Restaurant & Lounge's** (33 Stanhope St., 617-572-3311) Hot off the Vine series varies its format—every Wednesday, alternating quick, casual tastings with structured classes featuring elaborate dinners. Both **Les Zygomates** (129 South St., 617-542-5108, www.winebar.com) and **Sel de la Terre** (255 State St., 617-720-1300) organize multicourse tastings weekly; **Meritage** (Boston Harbor Hotel, 70 Rowes Wharf, 617-439-3995) and **Radius** (8 High St., 617-426-1234) host occasional events; as does **Tremont 647** (647 Tremont St., 617-266-4600): Its annual tequila dinner is famous. It's your call—literally.

The Seminar: Class in a Glass at Piattini

By contrast, as the name suggests, Class in a Glass—held Monday nights at Piattini's Columbus Avenue outpost—is a rather more hands-on, intensive affair. As such, this series of four-course wine dinners is apt to display a few minor quirks—along with a whole lot of heart.

"Zinfully Delicious"—the theme on the night we visited—for instance, takes place in Piattini's narrow wedge of a back room, around a long communal table set with packets of tasting notes. As the mostly 20-something couples in attendance take their seats around it (a word to the small of bladder: opt for a chair, not the banquette), our host—not an in-house sommelier but United Liquor representative Andrew Crookes, clad in suit and tie—kicks off his in-depth introductory lecture on the featured varietal by confessing, "Zinfandel's really rich, generally. You can drink too much of it, so it's kind of a gamble for a wine dinner." Never mind whether the implication that we're all about to get toasted actually registers as a warning or a promise; for better or worse, we're toasted we definitely are by the end of the three-hour-plus banquet.

But if there's perhaps a little too much downtime between some courses, it's filled enthusiastically and generously by host and staff alike. Crookes, for his part, holds forth tirelessly but gracefully, often prefacing his comments and suggestions with tact: "Of course you're all familiar with..." (Being a bit of a sloppy Sally myself, I for one will take reminders to swirl my wineglass in "little tight circles the size of a quarter" wherever I can get them.) He dishes on the industry and imparts personal advice—for instance, "Zinfandel doesn't age well; I wouldn't drink zin from 2001"—as guests ask questions that gradually reveal their inner students: Here's the teacher's pet, there's the class clown. And all the while, our servers not only keep the baskets of focaccia coming but even provide seconds on some pours.

And the food they eventually bring? Considering Crookes confronted, in his words, "the biggest challenge of my life to try to get Asian food and barbecue out of an Italian kitchen, it's remarkably good. Though an appetizer of sesame chicken seems a bit heavy-handed, what follows is spot-on, from lusty beef-and-pork-stuffed agnolotti over endive purée to just-right chocolate cake. But the real hit is an ample plate of pork ribs, whose succulence, bright sauce and unusual side—a sort of mashed-potato cake topped with snappy chick pea salad—give barbecue a nifty Italian makeover. By evening's end, one waitress, setting down complimentary nightcaps of Dom Pérignon with a clunk—first herself apologizing: "I'm getting drunk." What in the dining room would seem unprofessional is an endearing hoot at our private party.

The bottom wine-and-dine line: Eager for a thoroughgoing education in good life? Take Class in a Glass.

($40; 6 pm; 162 Columbus Ave., Boston, 617-423-2021, www.piattini.com)

The Seasonal Spread: The Harvest Review at Harvest

If L'Espalier and Piattini occupy two ends of the instructional spectrum, Harvest hits the happy medium. Creating their four-course menu around a single ingredient rather than a wine, the chefs bring in a guest expert—a farmer, forager or fisherman, say—to cohost each session of the Harvest Review along with wine director Jason Irving. The pair team-teach their subject at the event's onset, then make the rounds to answer questions as the meal proceeds uninterrupted in the restaurant's function room.

Local, sustainable agriculture being every good Cantabrigian's green fancy, it's no wonder the monthly series consistently sells out. At the tomato-themed "I Heard It Through the Vine," a mixed-age crowd—which even included a family or two—gathers around the reserved tables to learn first about the courses to come, then about the heirloom crops of Nesenkeag Farms' Jim Ruuttila. If his name sounds like a mouthful, so are the fruits of his labors, indeed, while part of the fun of the other dinners lies in judging how well the wines fare with each pairing, here exploring the versatility of the tomato is a treat in itself—whether it's sliced with peaches, then capped with arugula-sylvetta, herbed crumbs and black-olive vinaigrette; added to a scallop-topped fondue that pops with rich flavor (a 2003 Jean-Luc Colombo Viognier shone in tandem); stuffed with couscous alongside lamb; or—best of all—dried and candied as a garnish for tomato-watermelon sorbet, which is in turn accompanied by a moist, mellow olive oil cakelet. One caveat: Portions here are sized for tasting; the hunger-prone will want to ask for a bread basket (one of greater Boston's best, after all). Meanwhile, the soft-spoken may want to mike up—the room can get surprisingly loud.

The bottom wine-and-dine line: At once a tad more formal and more homegrown than the others, the Harvest Review would make for a special night on the town with visiting foodies.

($39; 6 pm; 44 Brattle St., Cambridge, 617-868-2255, www.harvestcambridge.com) IB

She used one word to describe her date:

Juicy.

The Ecstasy Martini by Three Olives™

Three Olives Grape Vodka, blue curaçao, grenadine and a splash of club soda

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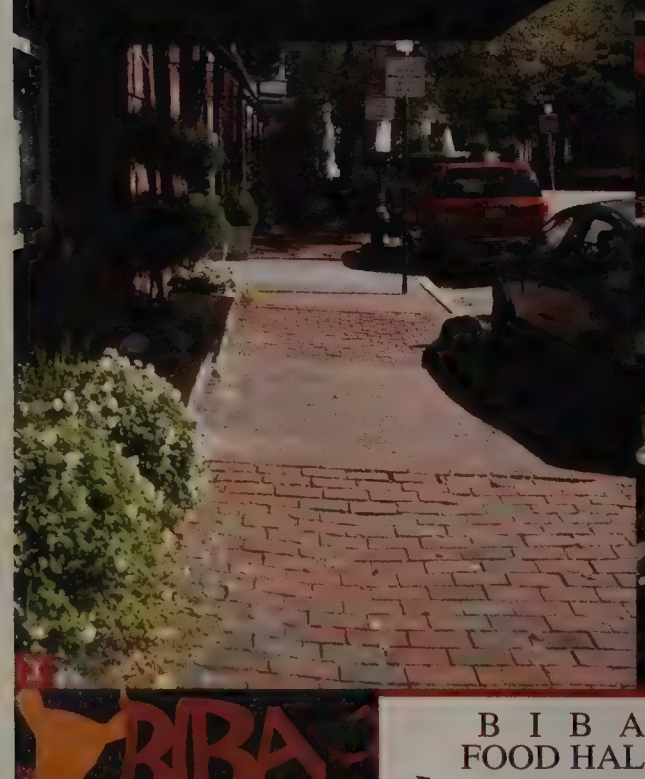

BIBA
FOOD HALL
Meat
Starch
Legumina

1. Paul O'Connell launched Chez Henri in 1994 just as rent control moved out of Cambridge. 2. Jasper White used classical cooking techniques on all-American ingredients, first at Seasons then at Jasper's (pictured). 3. Icarus has served dinner in the now-elegant South End for nearly 30 years. 4 and 5. Lydia Shire launched the wildly successful Biba in 1989. 6. Grill 23 was Boston's first upscale steakhouse.

LOOK BACK IN HUNGER

BY CAROLYN FAYE FOX

e upon a time, when our city was a culinary wasteland, ursday—the customary maids' day off—was the night when ston's old-money elite ventured out from their Beacon Hill wnhouses to dine, either at a private club or at an appropri-ly proper (albeit stodgy) restaurant. These days, Thursday is e busiest night of the week at the Capital Grille on Newbury eet, and Boston boasts a thriving dining scene that runs the nut from chef-run neighborhood bistros and swanky lounges refined destination restaurants that draw attention from far tside our once-parochial town.

It's not as if Boston fell asleep, then suddenly woke up to find it-f overrun by steakhouses, condominiums and luxury hotels, cked with nouveau riche entrepreneurs, a newly gastronomically ven demographic, and visitors whose itineraries included three als a day at local eateries. Change didn't happen overnight, and e forces that exerted change ranged from home-grown economic ues to national sociological trends. Think of it as a kind of gastro-mic gestalt: Just as the whole is more than the sum of its parts, it's tually impossible to give full credit to all the parts, and all the play-, who've made Boston dining what it is today.

Even when every dish at a buffet is enticing, you have to make oices. So we've selected 10 topics, or turning points, that offer a fferent kind of insight into what's currently on our collective ste. And we apologize in advance for inevitable oversights. (Mai-n Robert, the North End, the Big Dig, Anthony's Pier Four, Ja-ica Plain are among the topics not discussed here.)

Caveats aside, if you'd like to savor a tasty bit of insight, a look ck at the events that shaped the dining scene of today, a memory re and a glimpse there, pull up a chair and check out the menu.

1. Voters eliminate rent control in Boston and Cambridge.

hen Icarus opened in the South End in 1978, the neighborhood was ar cry from today's elegant brownstone-lined streets and plethora of ic shops and stylish eateries. Owner/chef Chris Douglass says Icarus' ginal location near the Pine Street Inn, and in the midst of the era de-institutionalization, meant that he'd have to ask a few street peo-("back then we called them bums") to kindly move from their sleep-g spot in the doorway so that he could enter his restaurant.

"For lack of a better term, it was sort of a gay ghetto.... Rents were af-dable, and you could buy a townhouse for $30,000, $40,000—just for back taxes," says Douglass. Icarus' original two owners, Tom Hall and n Bellott, "opened with a single blackboard menu, as a neighborhood ce, and Tom cooked from a Julia Child cookbook in an acrylic cook-ok holder," he remembers. Since then, as the South End has evolved o a desirable neighborhood, Icarus has evolved into a fine-dining desti-ion, and has been joined by others. As real estate values and rents rise, South End's boundaries continue to expand, extending down Wash-ton Street and Harrison Ave. toward Roxbury.

Paul O'Connell, who moved into Chez Henri outside Harvard Square ile rent control was moving out, saw the changes in Cambridge. "The ghborhood was gentrified, more upscale," he says, noting the phasing of "the neighborhood eccentrics, like the old-school Yankee lady who'd ne in on a 90-degree day in the summer in a wool skirt, and with her wig crooked."

n their place were the newly monied high-tech entrepreneurs, stockbro-s, money managers and smart (or lucky) investors. Mostly young and rich ond their expectations, they reveled in their ability to dine out every ht, to buy the highest-priced bottle on the wine list, to lavish hospitality their friends and business associates. The South End became a magnet for unprecedented variety of restaurants, including Hamersley's Bistro and uitaine. Not every spot met with success, but when one place closed, an-er quickly opened in the same venue. Enlarging the South End restaurant ne geographically and more recently are Caffè Umbra, Union, Stella, the cher Shop, B&G Oysters and Toro.

2. Jasper White pan-roasts a lobster.

irty years ago in Boston, "fine dining" meant "French dining," says Jasper hite, "even if it was phony. Menus were printed in French and English; I call t the Jackie O. effect. At the end of the Jackie O. years, we opened Seasons 1982] with an all-American wine list."

Gone were the familiar "Continental" dishes such as duck à l'orange, steak Diane and coq au vin. White focused his considerable repertoire of classical cooking techniques on all-American raw ingredients: thus, the advent of the pan-roasted lobster, as complexly flavorful as any fancy-pants European dinner. White's menu at Seasons in the Bostonian Hotel included "lobster sausage, Asian duck, some sushi, in 1981. Today, it'd look like a neighborhood café menu, but back then it was quite bold." Also, quite popular: "We had a four-month waiting list for dinner on weekends," he says.

Something was in the air (perhaps the smell of money, given the robust economy) in the early '80s, according to White. "Our timing was excellent. We [White and Lydia Shire] were able to attract great talent: Gordon Hamersley, Jody Adams, Tony Ambrose, Susan Regis" all did stints in Seasons' kitchen. When White opened his own restaurant, Jasper's, in 1983, he says, it was another key "artistic moment" in culinary history: The same year, "Wolfgang Puck opened Spago, Jeremiah Tower opened Stars, Larry Forgione opened An American Place."

However, says White, "In retrospect, it wasn't about 'new American food.' It was opening the doors to what fine dining is today." And opening people's minds, as well as their wallets.

3. Grill 23 rethinks steakhouse fare.

Long ago, when Bostonians craved red meat, their choices were pretty much limited to the Hilltop Steak House (up Route 1 in Saugus), with its long lines and steer statuary, or the Valle's steakhouse chain. In 1983, a new carnivorous era dawned with the opening of Grill 23 & Bar in the Back Bay. Instead of "baked, French fries, or rice pilaf?" the first big, upscale steakhouse to open in Boston made a splash with its elegant revamping of the historic Salada Tea Building and its four-star review in the *Boston Globe*.

"For a steakhouse to get four stars was a big deal," says Tim Lynch, partner and former chief operating officer of the restaurant. Moreover, Grill 23 epitomized then-mayor Kevin White's exhortation to develop Boston into a "world-class city"; Lynch chuckles as he recalls "customers coming in and telling me, 'This is a *world-class* restaurant.'"

Initially a concept restaurant with a standard, accessible steakhouse menu, Grill 23's hiring of chef Robert Fathman in the early '90s "helped enhance [its] culinary credibility," says Lynch. Grill 23's status as an independent restaurant, as well as its heavily promoted daily nonsteak specials, help distinguish it still from the slew of steakhouse chains that came to town: Morton's, Smith & Wollensky, the Palm, Capital Grille, Abe & Louie's, Plaza III, Fleming's and Ruth's Chris.

4. Biba's menu gets two brains.

During the prosperous '80s, Bostonians learned to enjoy spending their money. More travel to exotic locales and a corresponding curiosity about hitherto unknown areas of gastronomy created a demographic ripe for the adventurous sensibility of Lydia Shire, who opened the extravagantly, playfully luxurious Biba in 1989. No restaurant was hotter. "I paid my investors back in two years, 11 months," Shire says.

"Biba was about two people—Susie Regis and I—pushing ourselves to the maximum. We pushed the envelope a little," Shire recalls, noting with pride an early Biba menu whose notorious "offal" section boasted not just one, but two dishes featuring brains. Whimsically written menu copy—"a mushroom masquerading as a steak; skate wing with a splash of elderberry wine, roasted pumpkin butter and charred chard ribs; spritz of ice wine vinegar on clams hearth-roasted over pine needles with foaming sauce of pine nut"—reflected Shire's focus on lusty, imaginative dishes resulting from research and hard work. "Far be it from me to chop up tuna tartare and put it on a chip; that's not working hard for your customers," she says.

Today diners expect, even demand, that the restaurants they patronize provide more than a fine meal. Hard-to-find or limited-supply ingredients—for example, organic lamb from a tiny Vermont farm or genuine Kobe beef (rather than domestic Wagyu)—are an absolute must. Flavors that challenge the American palate, often garnered from chefs' worldwide travels, add a new spark to the ever-consuming interest in gastronomic adventure—witness the success of Mantra, whose original pastry chef dared to add fenugreek to sweet desserts. Authenticity counts, too: Today's diners are also today's travelers.

Beantown has come a long way from the dark ages of stodgy steak joints and uninspired Franco-American fare. But it didn't happen overnight. Here are 10 moments that changed Boston's dining scene forever.

5. Ken Oringer poses naked with a blender.

What would've been a bizarre act of epicurean exhibitionism 10 years earlier was simply a smart career move by the early 1990s, in the age of the celebrity chef. Back when Jasper White launched his culinary career, "celebrity chef" was an oxymoronic phrase. "It wasn't the American way," White says. "Chefs were drunks, on the fringes of society. Today, the business attracts lots of interesting, well-educated people."

And in 1992, the business provided in-the-raw material for a series of

magazine ads spotlighting 40 famous chefs photographed with a key piece of professional equipment—a Vita-Prep blender—concealing their more personal equipment.

Products of our increasing culinary sophistication, as well as the huge American appetites for celebrity contact and consumer culture, celebrity chefs can reap huge benefits from their status, and not just from television shows and investor access. Ming Tsai's Web site markets autographed cookbooks, Ming T-shirts and caps, videos and bamboo cutting boards. Click on to Todd English's Web site, and shop for olive-wood cutting boards or the entire line of English's Home Shopping Network cookware, Tuscan dinnerware and more.

But celebrity status isn't all about glamour and easy money. "There's jealousy, that's human nature," says Todd English. "I've had my ups and downs. Everybody roots for underdogs." His own multifaceted success—as one of *People* magazine's "Most Beautiful People," as a television personality, as the Olives and Figs empire-builder—reminds him of a big bucket of live crabs in Chinatown: "Just as one is about to escape, the others pull him back in," he sighs.

For foodies, the celebrity chef phenomenon put a human face on their growing enthusiasm for culinary exploration. Chef-written cookbooks were snapped up by avid home cooks who'd renovated their kitchens in the style of professional kitchens, with stainless steel and status stoves. At its most extreme, the celebrity chef business was simply a way to generate revenue—for television shows, magazines, charity events—but the enduring effects are beneficial for both the industry and consumer. Diners put their trust in the chef as gastronomic guide, and dared to eat raw tuna for the first time. They learned to value—and pay for—produce from local farmers, artisanal breads and cheeses, wild-caught seafood and organic meats.

"CHEFS WERE DRUNKS, ON THE FRINGES OF SOCIETY. TODAY THE BUSINESS ATTRACTS WELL-EDUCATED PEOPLE."

6. Rialto opens in the Charles Hotel.

Before you were born, hotel dining in Boston fell into three categories: seriously formal and expensive, often reserved for special occasions—for example, the dining room at the Ritz-Carlton, Café Budapest, the Oak Room at the Fairmont Copley Plaza Hotel; seriously mediocre, relying on convenience of location to snare hungry hotel guests—for example, any restaurant in a Howard Johnson's or Holiday Inn, the late 57 restaurant, most every theme-based eatery; and seriously down-to-earth—the now virtually extinct, reasonably priced coffee shop, usually situated next to the lobby, where you could grab a quick muffin or sandwich.

Hotel restaurants began a transformation to full-on destination dining in fits and starts. But one of the more prominent signs of change came in 1985, when the Four Seasons opened up a restaurant with a name that didn't explicitly identify itself with the hotel—Aujourd'hui—thus blurring the line between hotel restaurant and destination restaurant. The trend really took off in 1994, when Jody Adams opened Rialto in Cambridge's Charles Hotel to four-star reviews from the *Globe*. Today, far more top-tier hotel restaurants—the Federalist (XV Beacon), Meritage (Boston Harbor Hotel) and Clio (Eliot Hotel), to name a few—are elegant destination venues. In fact, intense competition has forced the closure of two long-term favorites: Both the fabled dining room at the Ritz-Carlton and Julien at the Langham Hotel have been relegated to function-room status. And you can forget about the bargain breakfast at the hotel coffee shop. The real-estate value of the in-hotel space and the rise of Starbucks put the final nails in that coffin.

The bottom line: Hotel dining isn't just for hotel guests or tourists anymore.

7. Manhattanite chefs migrate north.

Paul O'Connell of Chez Henri jokingly refers to them as "Ken Tsai and Ming Schlow," the chefs who, in the mid-to-late '90s, brought "influence from other cities," mostly New York, and whose cuisines were marked, says O'Connell, by "highly refined, smaller portions, New York–style."

In the case of Ken Oringer's Clio, which opened in June of 1997, portions at the opening night party were so small—in fact, virtually nonexistent—that guests clustered in vain at the kitchen door, and the fiasco was dubbed "the night of the great feast" by one of the bartenders. Oringer went on to win local and national acclaim, as well as the title of Best Chef/Northeast from the James Beard Foundation in 2001, and to open Toro in the South End in 2005.

Michael Schlow, who wielded his squeeze bottles of flavored oils with aplomb as he created a stir at Café Louis in 1995, went on to open Radius in January of 1999 with partner Christopher Myers, winning over Bostonians accustomed to towering food perched on mashed potatoes to a more restrained, often exquisite approach.

8. Ming Tsai opens Blue Ginger.

Not all that long ago, "ethnic" meant cheap and casual: Italian spaghetti, Chinese lunch specials, Mexican rice and beans. Today, sophisticated ethnic fare, whether 100 percent authentic or an artful combination of cultural influences, is an intrinsic pa most upscale restaurants' menus, with prices to match. Less parochial and be traveled Bostonians appreciate a broader range of flavors. An international cr of college and university students and faculty expect to satisfy their diverse c ings for dishes that taste like home. Surprisingly, Jasper White's new-Amer cuisine played a role here.

"I learned from Jasper how to take ethnic food and make it really nice," a upscale, says Chez Henri's O'Connell, who incorporates Latin influences classic French techniques into a menu that's a stylish pan-Latin amalgam o gredients—Ecuadorean, Venezuelan, Cuban, Mexican—presented with nesse that comes as a surprise to those who expected "ethnic" to mean "p ant-style." For example: rice-crusted tuna over crispy coconut rice cake Peruvian octopus salad and ahi Amarillo.

In the early 1990s, the Elephant Walk introduced diners to the subtle c plexity of upper-class Cambodian/French cuisine. In 1998, Ming Tsai's Ginger was an instant hit in the very blond suburb of Wellesley. It's price lunch, heirloom tomato gazpacho with shrimp toast and cilantro cream is and Korean BBQ pulled pork on coriander focaccia is $16. But it also en sulated the transformation of Bostonians' view of ethnic cuisine and its p in the landscape of high-end dining.

9. A chef runs to Dunkin'.

As an increasing number of restaurants compete for diners' dollars, start-up costs skyrocket, chefs who originally expected to take charg their own kitchens are reconsidering their options. For some, corporat sitions offer more stability, shorter hours, and better benefits. Big corp tions gain not only the cachet of a name-brand chef, but that chef's ceived ability to attract more business from the most desirable customers: people appreciate more sophisticated fare and will happily pay more for a better product.

"I don't envy young entrepreneurs starting out with 30-seat restaurants, tryi make a living," says Jasper White. "It's getting really hard to run small businesses not just restaurants—it's hardware stores, everything." Five years after he closed Jas he opened the first Summer Shack in 2000. "Today, Summer Shack is a bigger n and I like it that way," he says. "For me, fine dining was really personal." The Sun Shack stores, he explains, can make him money without his constant presence.

Two years ago, Thomas John, the executive chef who opened Mantra, signed executive chef of Au Bon Pain. Today, as he creates panini and pizzas made on Ir flatbread, he works an easier schedule that affords time for life with his family. And Stan Frankenthaler, who opened and closed two Salamanders and one Red Herri now Dunkin' Donuts' executive chef, creating recipes for curry coffee glaze a "peanut butter bomb" drink featured on the company's Web site.

Does the success of Finale, whose founders used their Harvard MBA's to cook strategic business concept (a chain of "desserteries"), prove that corporate is now at as important as creative vision? Well, the restaurant business always has been a bus

10. Savenor's reopens in Cambridge.

Just as many chefs and restaurants have become virtual brand names, their supp (farmers, purveyors, aquaculturists) have achieved an unprecedented level of rec tion, albeit on a smaller scale. "Several of our very first purveyors are still our purve says Mary-Catherine Deibel, co-owner of UpStairs on the Square with Deb Hughes. "Pat Woodbury, who sells the best farmed clams and oysters, drove up he Saturday mornings with his kids, who are adults now," she recalls. "John Dewa starting his [butcher] business back when we were! And we bought from Eva Somm when she'd just started her organic herb farm."

Eva's herbs and Pat's clams often are mentioned by name on local menus. Sc highest in name recognition, though, is Savenor's Market, the family-owned gou butcher shop that provided Julia Child with every cut of meat prepared on all 11 se of *The French Chef*, and today supplies organic, prime and exotic meats (bison, goos trich) to many of the city's finest restaurants. Last year, the Savenor family open second retail location (the first is on Beacon Hill) on the site where the ori Savenor's stood from 1939 until 1992, when it was destroyed by a fire.

Today, restaurateurs often buy fresh produce trucked into town by farmers wh cialize in niche products: heirloom tomatoes, for example, or herbs and greens. I lass, who receives regular deliveries at Icarus from organic Nesenkeag Farm in Hampshire, remembers when chef Tom Hall would wheel a shopping cart to a loca ian grocer for olives and cheese, then pick up produce from "Tony, the Greek gree cer who bought end-of-the-day produce from the Chelsea market. He had everyth arugula, fresh herbs—but it was no-frills. No cash register, cash-only."

As diners become familiar with the names of purveyors credited by restaurants seek out the same ingredients used by big-name chefs. Ron Savenor says his reta tomers fall into two groups: "foodies, and people who want the very best, whatev price. People are coming back to this." IB

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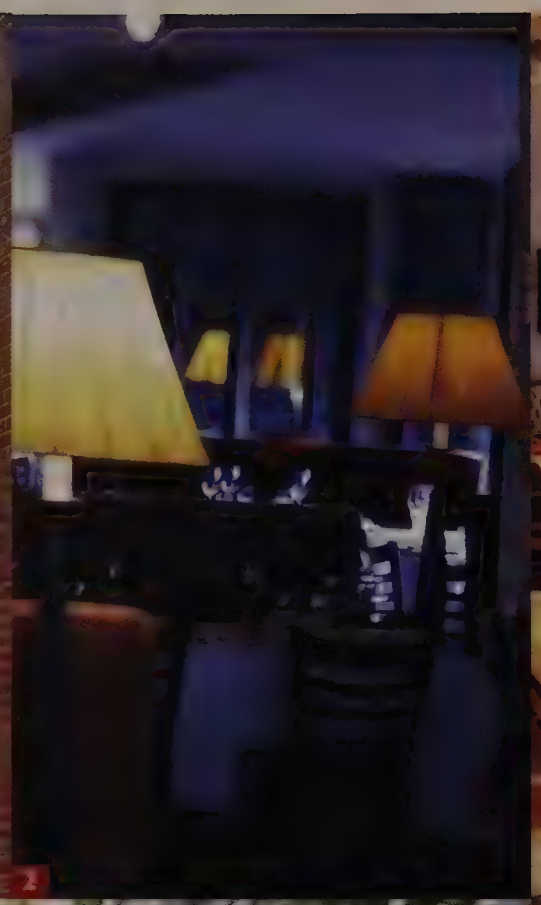

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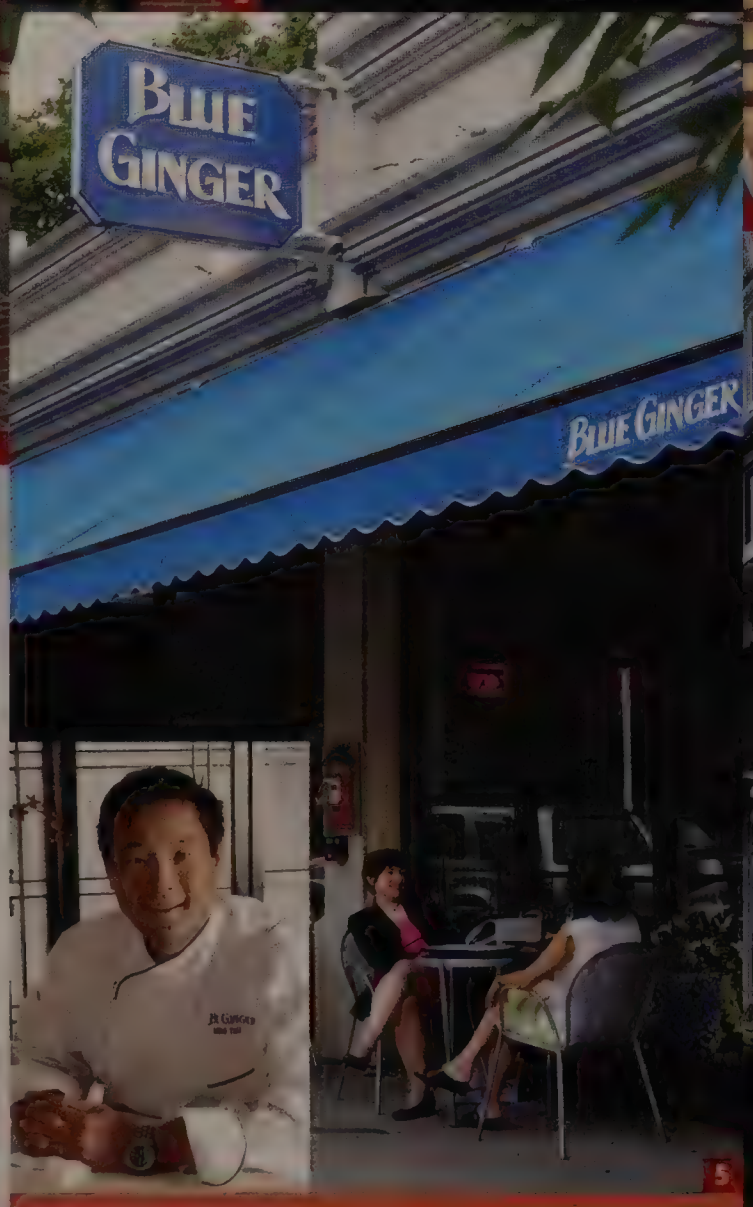

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1. The Beacon Hill Savenor's replaced the original, founded in Cambridge in 1939 and rebuilt last year. 2. Rialto helped lead the way in the hotel fine-dining revolution. 3. Meritage joined the growing pack of top-tier hotel restaurants. 4. Growing competition spawned restaurants with hundreds of seats and multiple locations, like Jasper White's Summer Shack. 5. Ming Tsai made ethnic cuisine fine dining in 1998, with Blue Ginger. 6. Ken Oringer's Clio brought a New York influence to Boston.

So what if they majored in fish-egg brûlée at L'École de la Foie Gras Bleu?
Boston's top chefs like scarfing down humble comfort grub just as much as the rest of us.

CHEFS—THEY'RE JUST LIKE US!

BY JOLYON HELTERMAN PHOTOGRAPHS BY LAURA B. KOZLOWSKI

When you step though the doors of Radius, Michael Schlow's swanky Financial District restaurant, it's like entering some fantasy realm of Supreme Culinary Haute-ness. Sure, the space is sleek and lavish—with a column-buttressed ceiling that soars dramatically toward the sky. But it's the fancy-pants ingredients in the kitchen that keep this eatery planted firmly in the stratosphere: foie gras, morel mushrooms and custom cuts of prime beef, whipped up into inventive entrées that command prices of close to 50 bucks apiece. Ditto Frank McClelland and L'Espalier, his ultraluxe French boîte in the Back Bay where $100-an-ounce ossetra caviar is tossed onto finished dishes with the rec abandon that most chefs reserve for chopped parsley.

Yes, Schlow, McClelland and their talented colleagues know a thing or two about ing—and enjoying—rarefied dishes. Yet even four-star chefs can't live on shaved tr and goose-liver mousse alone. They get hankerings for simple, tasty and inexpensive fort food just like the rest of us. The difference is, they've got the trained palates to k where to find the best. Here's what Boston's top chefs crave when they're off the cloc

OWNER MARY-CATHERINE DEIBEL— UPSTAIRS ON THE SQUARE

The Dish She Craves:
Cheeseburger ($12) from Casablanca
40 Brattle St., Cambridge (617-876-0999)

Why She Craves It:
"I order the burger rare with cheddar cheese and mayo, along with their great fries. This is what I always crave—and always *have* craved since coming to Harvard Square back in 1982."

CHEF BARBARA LYNCH— NO. 9 PARK, B&G OYSTERS, THE BUTCHER SHOP

The Dish She Craves:
Cuban sandwich ($12.95) from Chez Henri
1 Shepard St., Cambridge
(617-354-8980)

Why She Craves It:
"A few times a month I get a craving for the cubanos at Chez Henri—I've even been known to swing by before flying somewhere to take one on the plane. A good cubano is salty, spicy and rich with crunchy bread, smooth melted cheese and crisp pickles. Paul does it right, with a perfect ratio of ingredients."

CHEF ANUPAM JOGLEKAR— MANTRA

The Dish He Craves:
Tandoori chicken ($14) from Kashmir
279 Newbury St., Boston
(617-536-1695)
Why He Craves It:
"The taste and the textures re
me of the tandoori dinner t
used to make with my Dad-
still do whenever I get the cha

CHEF FRANK MCCLELLAND— L'ESPALIER, SEL DE LA TERRE

The Dish He Craves:
Pork fried rice ($6.75) and shr
dumplings ($3.75) from Men
Japanese Noodle Café
66 Hereford St., Boston (617-425
Why He Craves It:
"It's the perfect place to grab a
eat after an intense workout. I
fies the need for both protein ar
bohydrates—it also energizes m
night in the kitchen at L'Espali

they slurp down noodle soup!

CHEF JODY ADAMS—ALTO

The Dish She Craves:
Udon noodle soup ($5.49)
from Ittyo
1815 Mass. Ave., Cambridge
(617-354-5944)

Why She Craves It:
"For me, a bowl of Asian noodles means comfort. The soup is easy, hot, satisfying and steamy. I love the doughy udon noodles, dashi broth, greens and tempura vegetables. We used to take our children to Ittyo; it was very easy for everybody. You could drive a stroller up to the table and nobody cared. And you could even get a beer there! It's the ultimate comfort—when I think about it, I think about my family and my kids."

CHEF TOM FOSNOT—BLU

The Dish He Craves:
Glazed cake doughnut ($0.65) from Verna's Donut Shop
2344 Mass. Ave., Cambridge (617-354-4110)

Why He Craves It:
"They can be difficult to get—they're typically all gone by 9—or even 8—in the morning. Luckily, those of us with young children are up early, so for a special treat, I'll walk to the Donut Shop with my 2-year-old son, Finn. These doughnuts are denser than the typical glazed doughnut and have a very thick sugar coating. They're better than anything produced at Dunkin' Donuts. I just wish Verna's would make more of them!"

CHEF CHRIS ROBINS—ARMANI CAFE, AQUITAINE BIS

The Dish He Craves:
Steak tacos ($12 for three) from Bonfire
50 Park Plaza, Boston (617-262-3473)

Why He Craves It:
"I really like the fatty, charred taste of the skirt steak tacos at Bonfire. They're served with pico de gallo, and it's an unbeatable combo of flavors and textures—especially good with a Hornitos margarita. The spicy tuna tartare taco is no slouch either."

CHEF JOANNE CHANG—FLOUR BAKERY + CAFE

The Dish She Craves:
Sautéed eggplant and basil ($8.95) from Taiwan Café
34 Oxford St., Boston (617-426-8181)

Why She Craves It:
"Maybe it's not comfort food for everyone, but it definitely is for me. Silky Asian eggplant, lots of fresh Thai basil, and a hot/spicy/sweet/garlicky sauce. I can't stop eating it!"

CHEF MARC ORFALY—PIGALLE, MARCO

The Dish He Craves:
Extra-spicy steak bomb ($5.75) from Mangia Mangia
147 Endicott St., Boston (617-523-1768)
Why He Craves It:
"Not only is it fresh and delicious, but since i only available at lunch on weekdays, you crave especially during the times you can't get it!"

CHEF MICHAEL SCHLOW—RADIUS, VIA MATTA, GREAT BAY

The Dish He Craves:
Fried clam roll ($13) at Jasper White's Summer Shack
50 Dalton St., Boston (617-867-9955)
Why He Craves It:
"Aside from being incredibly tasty and going w with a cold beer, this fried clam roll takes me ba to my childhood, when I was 'officially' dubb addicted to them at age 10."

CHEF JAMIE MAMMANO—MISTRAL, TEATRO, SORELLINA

The Dish He Craves:
BBQ beef Vietnamese sandwich ($2.50) from Ba Le Restaurant
1052 Dorchester Ave., Dorchester (617-265-7171)
Why He Craves It:
"This inexpensive Vietnamese sandwich is ser on crisp, perfectly light French bread filled w meat, vegetables and sauce that are deliciously vory and spicy."

CHEF JAY MURRAY—GRILL 23

The Dish He Craves:
Albondigas soup ($7.25) from Mexico Lindo
449 Main St., Melrose (781-662-4056)
Why He Craves It:
"Albondigas (pork m balls with carrot, zucch and potato in chicken broth) bring back f memories of working at the restaurant Am in Chicago with a crew of great Mexi cooks—and the best family meals I've had in business!"

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NEW KIDS ON THE BLOCK

PHOTOGRAPHS BY BOB PERACHIO

With new restaurants popping up all over, there's never a dull moment on the Boston dining scene. Stay in the know with our guide to eateries that have opened in the past six months.

Alchemist Lounge

Dante

Oishii Boston

Soulfire

RESTAURANT NAME	OPENING DATE	ADDRESS/PHONE/ WEB SITE	ENTRÉE PRICE	DESCRIPTION
LCHEMIST LOUNGE	July	435 South Huntington Ave., Jamaica Plain 617-477-5741	$8–$19	Managing to be both cozy and sleek, this casual, affordable spot owned by a J.P. couple (her paintings hang on the walls) serves sandwiches, burgers, flatbread pizza, pasta, and meat and fish entrées in the restaurant and at the bar.
LL STAR SANDWICH AR	August	1245 Cambridge St., Cambridge 617-868-3065 www.allstarsandwichbar.com	$2.75–$14.50	Chris Schlesinger's Inman Square sandwich spot, a few storefronts down from his popular East Coast Grill, specializes in classic American sandwiches (like the Gobbler: roast turkey with apple-sausage stuffing and orange-cranberry relish), simple grilled fare and beer on tap.
NISE	May	1 Kendall Square, Building 300, Cambridge 617-577-8668	$13–$23	Suburban Sichuan queen Zheng Hu (owner of Chilli Garden in Medford) offers up an authentic (read: spicy) take on Sichuan fare with dishes like whole striped bass, duck tongue and spicy rabbit.
TWOOD'S TAVERN	April	877 Cambridge St., Cambridge 617-864-2792 www.atwoodstavern.com	$9.95–$13.95	This Inman Square pub boasts a menu featuring affordable comfort foods, with options like linguine alfredo and pork chops. The kitchen is open nightly until 12 am.
VILA	May	1 Charles St. South, Boston 617-267-4810 www.avilarestaurant.com	$20–$45	This pan-Mediterranean eatery, tucked into a chic space at 1 Charles, serves tapas-sized bites like garlic shrimp, and full-on entrées that make ample use of the kitchen's fiery grill.
EACON STREET AVERN	July	1032 Beacon St., Brookline 617-713-2700	$17–$22	This bar/restaurant from the folks who brought you the nearby Washington Square Tavern features a unique wine list and a slew of entrées like steak and turkey tips, fish and chips, and eggplant napoleon.
IN 26 ENOTECA	September	26 Charles St., Boston 617-723-5939 www.bin26.com	$12–$26	The owners of Beacon Hill staple Lala Rokh opened this wine bar that serves rustic Italian fare and offers more than 50 wines by the glass. Lunch and brunch are in the future.
OUCHÉE	September	157 Newbury St., Boston 617-450-4343 www.bouchee.com	$13–$36	The old DuBarry may be long gone from its former two-story haunt, but the Gallic spirit endures in the steak frites and coq au vin at chef Tim Partridge's French brasserie, which just moved in.
A BRACE	June	76 Salem St., Boston 617-523-8820	$13.95–$28.95	Mark Fredette, formerly of Mare, mans the kitchen at La Brace, which means "grill" in Italian. The extensive menu includes handmade pastas and grilled seafood and meats, such as Colorado lamb and honey-glazed pork chops.
ONUNDRUM	April	56 JFK St., Cambridge 617-868-0335 www.conundrumrestaurant.com	$13–$22	Chefs Eric Wernsing and Jen Pearson take globalization to the next level with the menu at their 46-seat eatery, which encompasses everything from French and Mexican to Asian and New American dishes.
OPIA	September	100 City Square, Charlestown 617-242-6393 www.copiarestaurant.com	$24–$36	Copia has just taken over the expansive space that housed Meze. In the capable hands of chef Anthony Caturano of Prezza, this Mediterranean-influenced restaurant serves a selection of hot and cold appetizers and fish and meat entrées, from seafood paella to wood-grilled lamb skewers.
ANTE	April	Royal Sonesta Hotel, 5 Cambridge Pkwy., Boston; 617-497-4200 http://restaurantdante.com	$22–$36	The talented Dante de Magistris turns out creative, Mediterranean-inspired fare (chips on fish, porcini-braised scallops and handmade spaghetti, for example) at his upscale restaurant with a fabulous view of the Charles and stylish décor by Dennis Duffy.
IVA LOUNGE	February	248 Elm St., Somerville 617-629-4963	$4–$9 (tapas)	Walls of glass bubbles create a groovy atmosphere at this lounge attached to the Indian restaurant of the same name. Menu highlights include exotic fruit- and spice-infused cocktails and nibbles such as dosas, samosas and ultrasmoky tandoori mushrooms.
TK BAR AND ITCHEN	June	225 Northern Ave., Boston 617-330-7430 www.ltkbarandkitchen.com/site	$8.95–$23.95	Boston fixture Legal Sea Foods reinvents itself at this tech-themed offshoot with touch-screen menus and tabletop iPod docking stations, but the seafood offerings are still classic—like lobster rolls, wood-plank-grilled salmon and clam chowder.
ISHII BOSTON	July	1166 Washington St., Boston 617-482-8868	$25–$60	This South End outpost of the Chestnut Hill original boasts a sleek, minimalist décor—an apt setting for some of the most upscale sushi around. Hyperfresh raw fish is paired with caviar, shaved truffles and rare ingredients like peppercorn blossoms.
MELETTRY CAFE	June	284 Washington St., Brookline 617-739-5500	$2.95–$9.95	This hole-in-the-wall Mexican eatery in Brookline Village specializes in more than mere huevos, offering quick hits from Mexico (and Tex-Mexico) like quesadillas with chorizo, black beans and sweet corn, chicken molé and a build-your-own-burrito menu.
ANIFICIO	August	61 Mass. Ave., Boston 617-778-7769 www.panificiobackbay.com	$10.50–$19	At this Back Bay eatery, you'll find the same menu (eggs, baked goods and such in the morning; sandwiches, pastas, and other entrées later in the day) as the original Panificio in Beacon Hill, but more than quadruple the seating.
ETIT ROBERT BISTRO	July	480 Columbus Ave., Boston 617-867-0600 www.petitrobertbistro.com	$13.50–$20	Entrées top out at just under $20 at this South End French-food haven, including grilled duck breast with duck-leg confit, roast leg of rabbit and boeuf bourguignon. The pastry bar draws attention for a dessert that comes with a chocolate Eiffel Tower.
UINCE BISTRO	April	1019 Great Plain Ave., Needham 781-449-0022 www.quincebistro.com	$24–$29	Quince's menu includes sophisticated dishes like grilled blue marlin and a double-cut venison chop, plus a four-course tasting menu option. Or, if you have a particular craving, ask chef Ian Grossman to whip something up using your favorite ingredients—he encourages special requests.
ED SKY	June	16-18 North St., Boston 617-742-3333 www.redskyboston.com	$15–$22	Heaping portions (burgers, sandwiches, pasta, fish, chicken and steak), a chill atmosphere and an upscale clientele characterize this Faneuil Hall spot that fans say has the feel of a Manhattan lounge, without any pretension.
ESTAURANT PAVA	July	1229 Centre St., Newton 617-965-0905 www.restaurantpava.com	$24–$34	The vibe at this Newton Italian-Mediterranean eatery is as chic as the clothing boutique (Tess & Carlos) with which it shares both owner and wall. Chef Susan Regis (formerly of Biba) serves up burgers ground from Kobe beef, wood-fired pizzas and plenty of pastas.
AUCIETY	June	Westin Boston Waterfront Hotel, 425 Summer St., Boston 617-532-4670 www.sauciety.com	$23–$39	Dipping is the name of the game at the new Westin Waterfront's American-style grill restaurant, which offers standards like seared salmon and grilled aged sirloin with any two of the menu's 15 sauces (e.g., béarnaise or five-chili molé) on the side.
OULFIRE BBQ	June	182 Harvard Ave., Allston 617-787-3003 www.soulfirebbq.com	$8–$21	Chef Wyeth Lynch's Allston BBQ joint boasts the requisite array of wings and ribs, as well as a few unique perks like a fried catfish sandwich and a do-it-yourself sauce bar.
RESCA	May	233 Hanover St., Boston 617-742-8240 www.trescanorthend.com	$18–$36	Modeled on a Tuscan villa and co-owned by Bruins legend Ray Bourque, Tresca offers Italian fare both classic (handmade ricotta ravioli) and unique (coriander-crusted ostrich tenderloin), as well as a chef's tasting menu that changes nightly.
NTAGE LOUNGE	September	72 Broad St., Boston 617-482-1900 www.vlboston.com	$22–$35	Expected to open in September for lunch and soon thereafter for dinner, this Financial District spot's menu includes short ribs with Moroccan spices, pan-roasted duck breast and hanger steak with potato fondue.
ENNA NOODLE BAR	August	1374 Beacon St., Brookline 617-566-0566 www.zennanoodlebar.com	$8.25–$15.95	Coolidge Corner's newest noodle bar serves up an array of salads, appetizers, stir fries and soups, highlighted by the self-proclaimed "Best Pad Thai in Town" for $7.25.

BAROQUE

White-gold butterfly earrings with blue sapphi
and diamonds, $2,200; multicolored rose-cut c
mond bracelet on blackened gold, $70,0
Both at Pagéo. Sterling silver on yellow-gold cl
ter ring with rose-cut diamonds, $4,500 at Da
& Company. Lemon and ivory silk textile
Baranzelli. French Renaissance revival d
bronze-footed casket, circa 1880, $2,65
Gallagher-Christopher Antiqu

The verdict is in: Opulent designs are influencing everything from accessories and interiors to high fashion. Update yourself and your home with vintage looks.

LOURISHES

FASHION BY VICTOR VARGAS

PHOTOGRAPHS BY TONY SCARPETTA

...e gold pave diamond flower ring, $4,750 at ...ene & Roberta. Gold and red silk textile at ...anzelli. Mid-19th-century French opaline and ...oire egg box, by Baccarat, $900 ... Gallagher-...ristopher Antiques.

Yellow-gold and platinum diamond a
coral strawberry leaf motif est
brooch, $18,500 at David
Old Kunden rose-cut diamonds a
tourmaline pendant on chain,
. Pink tourmaline and diamo
ring, $1,37[illegible] at
. White fra
with baroque detail, by
Frame, $235 at

Yellow-gold and pavé diamond garland cuff, by Judith Ripka, $16,900 at Arlene & Roberta. Yellow-gold, freshwater pearl and diamond necklace, by Jola, $3,335 at Persona+. Silver and green Scalamander silk textile at Baranzelli. Mid-18th-century seahorse, by Dominikus Auliczek for Nymphenburg Porcelain, $2,600 at E.R. Butler & Co.

Vermeil and caramel resin jezebel bracelet, $840; Versailles ring with tiger's eye, $390. Both by Angélique de Paris at the Ruby Door. White- and yellow-gold diamond necklace, $20,000; yellow sapphire and diamond leaf brooch, $3,600. Both at Alex & Co. French malachite and doré bronze mantel clock, circa 1920, $7,500 at Gallagher-Christopher Antiques.

Fashion assist
Julie Defo

STO
Alex &
100 Needhan
New
617-965-8

Arlene & Rob
233 Needhan
New
617-527-3

Baran
28 Charle
617-227-

David & Comp
232 Boylsto
Chestnut
617-969-

E.R. Butler &
38 Charle
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BY MOPSY STRANGE KENNEDY

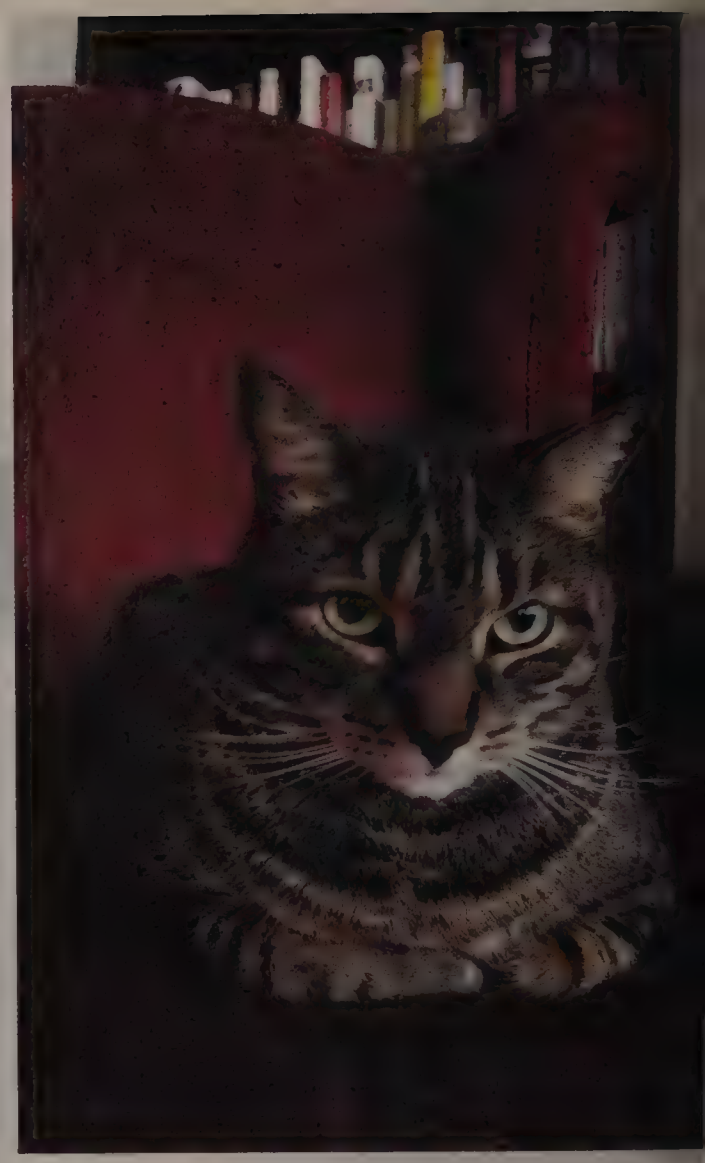
CAPTURE THE PAST BEFORE IT HAS PASSED

Antiques on Cambridge (1076 Cambridge St., Cambridge; 617-234-0001), open Tue.–Sun., 11 am–6 pm, is closing its doors Dec. 3. Very good sales now and through the end.

Once adorned streetside with a jaunty suit of armor, this marvelously eclectic, jam-packed paradise of antiques of all kinds, organized by vendor, is in its last months. The shop specializes in sophisticated furniture, like a Carpathian Walnut table, or an expandable table for behind the sofa, topped with green for card-playing, made of solid woods that have lasted 100 years and that "will last 200 to 300 more," says owner Bert Rosengarten. Pretty, comfortable Northern European Biedermeier chairs come with parlor-perfect high-end upholstery, while big, crunchy-textured woodblocks for printing fabric or wallpaper live on as objets d'art. Each glass case spills forth treasures with the flavor of Old World beauty—sets of sterling silver, romantically patterned and rich-looking, fine and refined sets of china, porringers and baby spoons, delicate, long-fingered forks designed to stab olives and gherkins, and big, round silver trays loaded with delicately etched wine glasses, tureens and ladles. All these appurtenances of a gracious past era could beautifully warm up starker 21st-century surroundings. Hours can be spent eyeing the ornate jewelry depicted in antique photos in little golden frames, yielding surprising moments of high originality.

CATS, DOGS, EVEN A HUGE IGUANA IN BELMONT

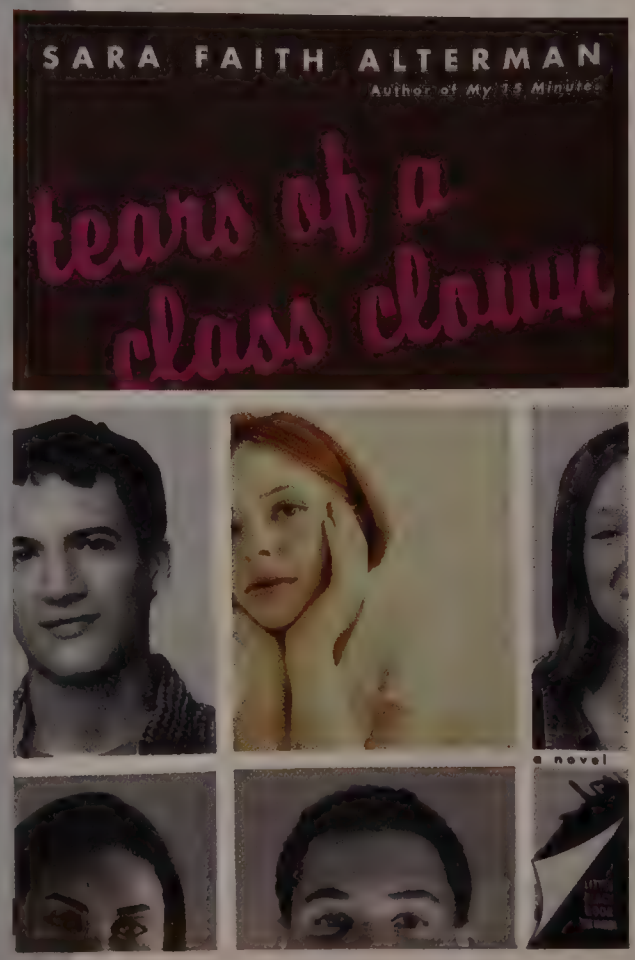
Amy's Pet Pals (617-923-2322) will walk your dog or feed and visit your animals (in Newton, Brookline, Cambridge and Watertown) while you're away. $15 per visit.



Amy Boutiette and her husband, John, are coming up on 10 years with the woofers and the meowers they care for: "We still love every minute." And it shows. John, mostly during the week, assembles dogs in a big van and offers them playgroup merriment in a Cambridgeport park. "They really listen to John," says Amy. Some sport about without a leash, others drag the leash while they get the hang of it. The couple also feed, visit and attend to cats, birds, even a four-foot iguana. "We don't discriminate," laughs Amy. With a new client, they make a home visit, get acquainted with the lay of the land while getting to know the animal, learning his or her likes, dislikes and preferred ways of being approached, including those "neuroses" that Mama's Little BabyCat sometimes displays. They also administer simple medications. Pet Pals stay about half an hour to feed and talk to Fluffy and water plants. Afterward, leave a cozy note reporting on the doings of the perhaps anxiously home-alone kitties. Amy worked with injured and orphaned wildlife at Drumlin Farms, and her heart is in there too with felines of privilege she cares for.

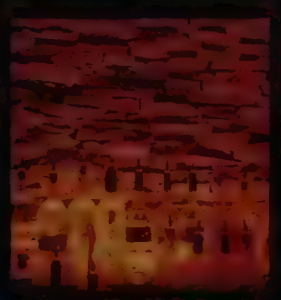
CHICK-CHUCKLING LIT

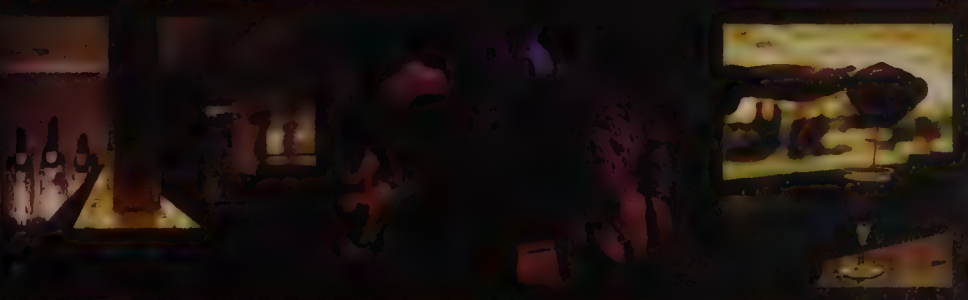
Local comedy writer Sara Faith Alterman's second novel is *Tears of a Class Clown*.



The downside of Nina Kurtz's upside—wh her hip, fast-talking, game-girl quality—i guys always peg her as a pal, never a girlfi She tends bar at Bellyaches Comedy Der terman, by proximity, is a writer at Im Boston) with its gushing of wit, crudity ar angst. But, again, always a bridesmaid, n performer. It's the memory of her first an boyfriend, Jacob, from high school 10 yea that captivates her memories and fantasie dominates conversations with comic j friend Ben. Alterman manages to put a fastball action, sideways wryness and salt about her protagonist's nonexistent sex lif Nina's dilemma of being tossed into the of too-funny-to-date, and a college-dr underachiever to boot. Her matchmakin ents, intrusively frank about intimate don't manage to deliver the son-in-law either. Even her seemingly recessive roor Jaime, a banker by day, surprises Nina by ing, by night, as a performer, playin singing wildly at a local nightclub, "fing ing over the frets at the speed of a thc angry bumblebees." The upcoming high reunion, with Jacob looming as the far centerpiece, brings Nina's post-girl torm a surprisingly satisfying resolution.

OM RESTAURANT | LOUNGE





w Chef 2006" Boston Magazine
GHTS 2006" Condé Nast Traveler

"Harvard Square's HOTTEST Young Chef" Concierge Magazine
"OM Aromatherapy Cocktails" Newsweek Magazine

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OM

REVIEW

MUCHO MÁS

Davio's new sister restaurant, Avila, serves a touch of the Mediterranean in its downtown spot.

BY J. CHARLES MOKRISKI • PHOTOGRAPHS BY ANTHONY TIEULI

When the owners of Davio's in the Back Bay opened Avila a couple of blocks to the east on South Charles Street, the undertaking intrigued me. Could they replicate their success on Arlington Street by tweaking the concept, moving from an Italian-accented steakhouse to a Mediterranean restaurant with a steakhouse accent? After two dinners at Avila, I'm cautiously optimistic. Time will tell if this eatery will achieve the kind of following that Davio's enjoys, but if its kitchen continues to turn out the creative, well-constructed dishes that I encountered on my visits, the prospects are very good indeed.

Housed on the ground floor of a nondescript new building in the restaurant-rich Park Square area, Avila opens to an expansive, 30-plus-seat V-shaped bar. To the right, a large colorful painting (depicting what looks like a Ligurian village clinging to the side of the Maritime Alps) hangs above the entrance podium. Beyond looms a large dining room, with a single, massive yellow pillar breaking up the space, tall plate-glass windows reaching toward an even higher ceiling, and one wall upholstered in rich, dark-red fabric. A second colorful painting of small boats and larger sailing craft hangs on another wall. An elevated chef's table sits at the entrance to the dining room across from the open kitchen. On the far side of the dining room lies a glass-walled special-events room that can be divided into two smaller rooms by drawing the draperies. On busy evenings, like those during August's Restaurant Week, this private room is opened to accommodate overflow from the dining room, but its lower ceiling and Spartan décor make it somewhat sterile in appearance.

Lobster carbonara

AVILA

1 Charles St. South, Boston
617-267-4810

HOURS Sun.-Tue., 11:30 am-10 pm; Wed.-Sat., 11:30 am-11 pm
RESERVATIONS yes
CREDIT CARDS all major
HANDICAPPED ACCESSIBLE yes
PARKING valet
LIQUOR LICENSE full bar

The food on both of my visits started with an amuse-bouche of spicy gazpacho served in a tequila shooter glass. After the gazpacho played reveille for my taste buds, a basket of fine breads and a small brick of soft butter followed to take the edge off my appetite: crisp, crusty rustic loaves, moist focaccia, and thin, chewy garlic-and-parmesan-encrusted flat breads, all baked in Davio's ovens.

First courses included a cod cake appetizer (on the Restaurant Week prix-fixe menu), a small but exquisite, gently sautéed patty of cod, herbs and minced vegetables, garnished with microcilantro, a lively tomato concassé in the nature of salsa cruda (a combination of fresh tomato, basil and garlic), and aioli. Another Restaurant Week appetizer, the beef tenderloin carpaccio, featured ultrathin slices of lean beef, horseradish crème fraîche and red-and-yellow beet salad. This refined, delicate ensemble, beautifully presented on a rectangular white plate, delighted the eye but was so sparse that it could've served as the poster child for the notorious nouvelle cuisine of several years ago.

More substantial, the steak tartare ($15) brought an ample mound of raw beef blended with capers and shallots, with a warm tarragon sauce and slices of toasted bread. Crispy calamari ($ came lightly battered and quickly frie tender perfection. In contrast to both carpaccio and cod cake, the cala were plentiful enough to share, and t garnish of ripe, rich avocado slices hearts of palm gave the dish depth variety. Salt cod fritters ($11), t spheres the size of billiard balls, pro extraordinary. While so light and deli that their ultrathin, quick-fried crus most melted in my mouth, the fri and their accompaniment of mi greens, tomato concassé, aioli and e virgin olive oil left me surprisingly and satisfied.

Gnocchi ($12 for a half order; $22 whole order), identified on the men "Davio's handrolled gnocchi," dem strated why they form a signature di that estimable restaurant. Very ligh most ethereal in texture, these satiny pillows, dressed with shaved Parm white truffle oil and basil, were as diff from the sinker-like gnocchi serve most restaurants as Mozart is from M Crüe. Mediterranean salad ($10) e won the prize for best presentation: ■ of sliced red and yellow tomatoes, cu bers, olives, red onions, mild Manouri fresh basil and a hint of cumin in its v grette. Finally among the starters, the cheese pyramides ($11) brought h dozen tender ravioli, more like pot sti than traditional ravioli, garnished crispy prosciutto and bathed in a pa thyme broth, exquisite in texture, f and aroma.

Avila's menu offers a category of plates, appetizers only slightly smal size than the first courses. One of t crispy fresh sardines ($5), had been ily breaded and fried to a hard, crisp which somehow did little to ameli their unpleasantly strong fishy flavor tunately, a second small-plate offe sautéed asparagus, poached duck eg white truffle oil ($8), more than cor sated for the sardine misstep. The slender spears of asparagus, at once t and remarkably flavorful (despite ap ing many weeks past the height of th son), came accented with melting P san cheese and white truffle oil. Wit delectably herbaceous asparagus ar

Chef Rodney Murillo

Mediterranean salad

Steak tartare

ne end of a rectangular plate, opposite mall bowl containing a perfectly ched duck egg, with a luxuriously rich, ny yolk and perfectly textured, firm white, it was almost the epitome of a nced meal.

loving on to the main courses, the er-poached lobster ($42) arrived freed n its shell and surrounded with delicate etables that highlighted the lobster's y, sweet flavor. The accompaniment of uccine carbonara in a separate small erole could've made a meal in itself, cious and satisfying. Chicken under a k ($25), served with mashed celery , black truffle sauce and brussels uts, emerged less moist and succulent n promised by this traditional method reparation. Better was the filet mignon 9), obviously reflecting the Davio's n's expertise with steak. This thick, ety-textured hunk of beef arrived as ordered, with good full-beef flavor. Coast halibut ($27) seemed dry and tandard in texture, but the lamb ten- pin souvlaki ($29) boasted rare, ten- succulent, full-flavored lamb paired a savory and satisfying Greek feta to.

ivila's dessert cart, reflecting not so h Mediterranean as a more classical pean tradition, presented a panoply of istible treats. All the desserts on the wagon were elaborate presentations involving two or three separate items arrayed on white rectangular plates. The chocolate-frosted mousse cake and fruit puff pastry could've stood up well to any area dessert competition, but it was the warm chocolate cake ($10) that captured first prize with me. Shaped like a butte or mesa, and dusted with confectionary sugar, this warm, moist, molten-centered chocolate cake came with sour-cherry compote and three small balls of espresso ice cream, whose intense coffee flavor lingered long after the creamy treat melted on the tongue.

Despite an aggressively priced wine list, I discovered a more than serviceable red, the 2001 Labradores Portuguese Douro ($27), full-flavored with good tannic backbone and sufficient acidity to stand up well to the food. Service at Avila exceeded my expectations one busy Friday during restaurant week, when, despite the crush of patrons, our large party was served efficiently and with grace and good humor. On a subsequent, much slower evening, things seemed a little less organized. Still, after a couple of long waits for the server at the beginning of the meal, service reverted to the informed, professional, attentive and friendly standard that had marked my first visit. IB

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DISH

Will Quince Convince?

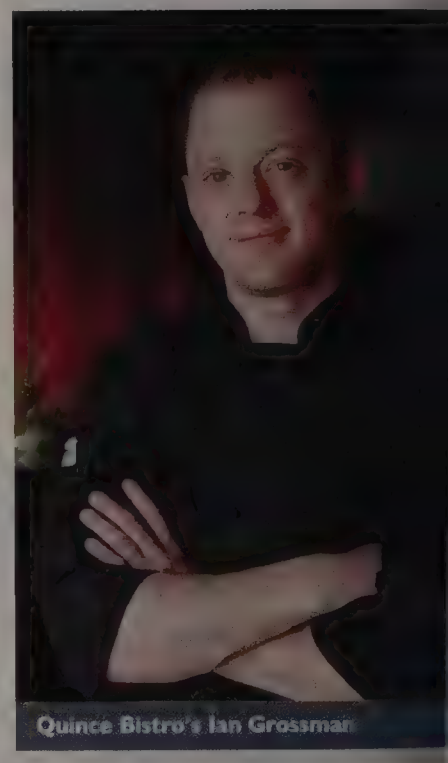
Chef lets diners choose their own adventure.

BY CAROLYN FAYE FOX

During his years at **L'Espalier** in the Back Bay, chef **Ian Grossman** polished a range of skills as he cooked in the kitchen, helped manage the restaurant and assisted the sommelier. So it's no surprise that his menu at **Quince Bistro** in Needham is wide-ranging, sophisticated and upscale. What's striking is Grossman's earnest desire to please every diner by offering flexibility to an extent many would consider potentially crazy-making.

At the bottom of the dinner menu, diners are encouraged to "take an active role" and "create [their] ultimate menu" by telling Grossman their favorite ingredients so he can "create a personalized menu designed just for [them]." Mind you, this is every night, including Saturdays. And it's in addition to a nightly tasting menu and a nightly Farmer's Market Sampling menu that consists of seven bigger-than-tapas-sized portions of seasonal treats such as corn-battered shrimp over muskmelon salad and scallop ceviche with lemon cucumber and purslane.

Is there really just one Ian Grossman? Is it possible to achieve success by offering a meticulously prepared regular menu (venison chop with fresh cherry pinot noir sauce; pheasant galantine with white barley) and then tempting diners to mess with it? Stay tuned.



Quince Bistro's Ian Grossman

Bunny Butchery Is Boffo

In a world where vegetarianism runs rampant and consumers' appetite for processed or prepared foods is apparently insatiable, why is **Ron Savenor** offering a series of butchery classes?

"I gotta tell you, when they first posed the idea to me, I said, 'Who's going to want to do that?'" recounts Savenor, of the storied **Savenor's Market** in Cambridge. "Two days before the first class, the manager told me we were sold out."

Next in the series, on Oct. 7, is the winsomely titled Rabbit Tales. Can people get past the warm-and-fuzzy-bunny concept to actually cut up and eat rabbit?

"Rabbit's a nice meat," says Savenor. "It's popular everywhere except at my house. My wife had a pet bunny, so that's something we'll never eat. My daughter has a pet rabbit, and I tell her, 'That rabbit's worth more to me dead!'"

Savenor says that fans of rabbit will be in for a treat if they pick up some wild blue hare meat at the market. "It's from Scotland, a dark meat, and ours is the only ket in New England where it's sold," he

No New Schlow in Town

It's been talked about for years, and wri about as a virtually done deal in the n paper, but **Michael Schlow** is not ope a restaurant in the **Figs** space in Welle Square. Well, not yet, at least. The **Ra** chef, who also co-owns **Via Matta** **Great Bay**, doesn't deny an interest ir venue, and says he hasn't ruled out s future suburban expansion, but right he says, there's a whole lot of not going on.

Late-Night Oxymoron

How late is late night? In the cas **Conundrum** in Harvard Square, restaurant's new late-night menu, du "10 After 10," is available after 10 p until 11 pm on Monday through Th day. And yes, until midnight Friday Saturday. But wouldn't it be grea enjoy the likes of braised pork chee jus over polenta, chocolate velvet s with cookies, or a trio of game sau (wild boar, pheasant and rabbit) whe really, really late? Maybe after dinn digested and you're craving a wee-l snack? Maybe someday… IB

Serving Dish

Seen a food fight? Got a restaurant rant? Send dish@improper.com

DOUBLE MARTINI

BOMBAY SAPPHIRE

INSPIRED

TASTINGS

BY RICH LEVINE

Advice to Contributors
Submit listings by mail or fax (617-859-1446) to Tastings, or e-mail information to tastings@improper.com. Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.

Events

Burmese Food Fair
International Community Church, 30 Gordon St., Allston (617-872-5328). MBTA: #57 Bus to corner of Cambridge and Gordon Streets. Sept. 30, 3-7 pm. Free. The Overseas Burmese Christian Fellowship hosts its annual food fair, featuring a selection of Burmese food typically not found in the Boston area.

The Butcher Series
Savenor's Market, 92 Kirkland St., Cambridge (617-576-6328). www.savenorsmarket.com. MBTA: Red Line to Harvard. Second Saturday of every month, 3-4 pm. $25. Each month, butcher Ron Savenor and his staff lead a meat-cutting seminar focusing on a different theme. •Oct. 7: Rabbit Tales.

Cambridge School of Culinary Arts Fall Open House
Cambridge School of Culinary Arts, 2020 Mass. Ave., Cambridge (617-354-2020). www.cambridgeculinary.com. MBTA: Red Line to Porter. Oct. 1, 11 am-3 pm. Free. The CSCA's annual fall open house features presentations on culinary programs, tours, cooking demonstrations, a cooking competition, food tastings and door prizes.

Cheese Tuesday
L'Espalier, 30 Gloucester St., Boston (617-262-3023). www.lespalier.com. MBTA: Green Line to Hynes/ICA. Oct. 10, 7 pm. $60. Chef **Frank McClelland** and fromager **Louis Risoli** present a three-course dinner accompanied by cheeses from Vermont.

Class in a Glass
Piattini on Columbus, 162 Columbus Ave., Boston (617-423-2021). MBTA: Green Line to Arlington. Mon., 6 pm. $40. Piattini hosts a series of four-course dinners paired with wines. •Oct. 2: African Safari.

Epicurean Evenings
Aujourd'hui at Four Seasons, 200 Boylston St., Boston (617-351-2037). www.fourseasons.com. MBTA: Green Line to Arlington. Tue., 6 pm. $45. Sommelier **Brick Loomis** and chef **William Kovel** host this weekly wine event that offers guests three light courses built around a theme, region or grape variety. Each week there's also a blind tasting contest, with the winners facing off for a free night's stay at the Four Seasons.

Hot off the Vine at 33
33 Restaurant, 33 Stanhope St., Boston (617-572-3311). www.33restaurant.com. MBTA: Green Line to Arlington. Wed., 5-7 pm. $20-$25. Join chef **Anthony Dawodu** and wine director **Paul Westerkamp** for a sampling of four wines paired with food.

Richart Chocolate Tasting
Richart Chocolates, Copley Place, Boston (617-262-4144). www.richart-chocolates.com. MBTA: Green Line to Copley. Sept. 28, 6:30-8:30 pm. Free. Sample chocolates from Richart's new Mediterranean-inspired Fall Beaux Jours Collection, paired with wines produced by N
port Vineyards.

Sam Adams Beer Lover's Choice
Jacob Wirth's, 31 Stuart St., Boston (617-
8586). www.samueladams.com. MBTA: G
Line to Boylston. Sept. 29, 5:30-7 pm. Free. T
two new Sam Adams offerings, Honey Po
and Smoked Lager, and cast a vote to help
cide which will be included in the 2007 B
master's Collection.

Smith & Wollensky Wine Week
Smith & Wollensky, 101 Arlington St., Bo
(617-423-1112). MBTA: Green Line to Ar
ton. www.nationalwineweek.com. Through S
29, 11 am-3 pm. $10. Now in its 21st y
Smith & Wollensky Wine Week offers din
chance to sample up to a dozen different wi
day for $10 with the price of lunch.

Stillman's Farm Market Basket Me
Sel de la Terre, 255 State St., Boston (617-
1300). www.seldelaterre.com. MBTA: Blu
Orange Line to State. Sun., 5-10 pm. $55. E
Sunday night, chef **Geoff Gardner** creat
four-course menu featuring dishes made u
"conscientiously grown" produce from S
man's Farm. Dishes include corn flan
house-baked ham, smoked Long Island
breast and cranberry-brioche bread pudding

Tasting Sundays at Pigalle
Pigalle, 75 Charles St. South, Boston (617-
4944). www.pigalleboston.com. MBTA: G
Line to Boylston. Sun., 5-9:30 pm. $40. E
Sunday evening, chef **Marc Orfaly** creat
seasonal three-course dinner of French di
Wine pairings are also available for an a
tional $5.

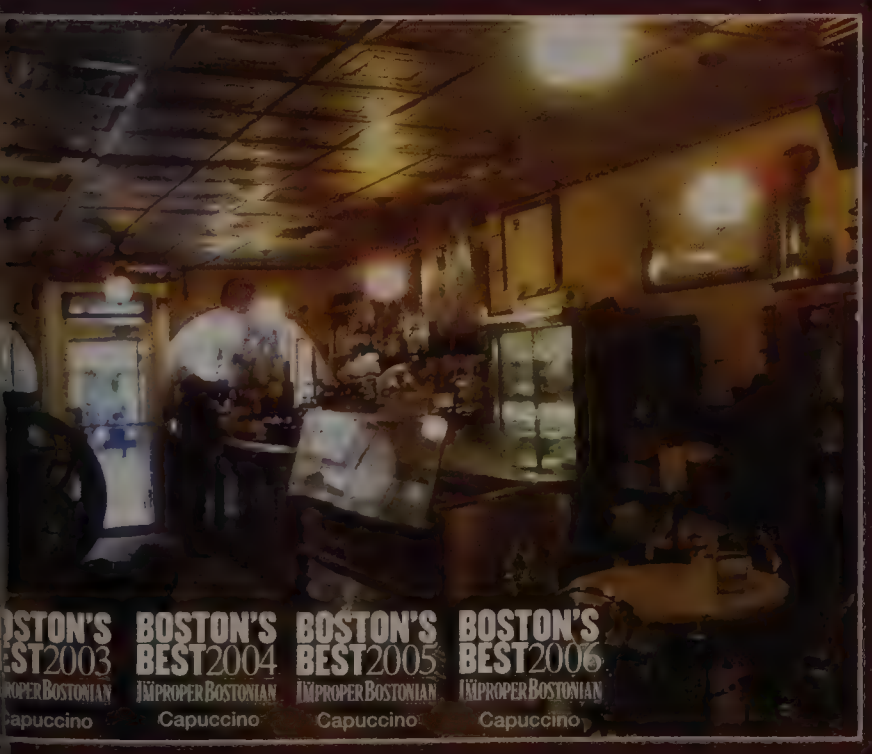
Tuesday Night Wine Tasting
Les Zygomates, 129 South St., Boston (617-
5108). www.winebar.com. MBTA: Red Li
South Station. Tue., 6 and 8 pm. $30. Somm
Geoffrey Fallon discusses various wines, and
Ian Just pairs the wines with hors d'oeuvres
offers brief cooking demonstrations. •Oct. 3:
Bank Bordeaux. •Oct. 10: Que Syrah, Shiraz

Wine Mondays at L'Espalier
L'Espalier, 30 Gloucester St., Boston (617-
3023). www.lespalier.com. MBTA: Green Li
Hynes/ICA. Mon., 7 pm. $50. Sommelier
Johnson presents wines to complement a
course meal by chef **Frank McClelland**. •O
Southern France. •Oct. 9: Bordeaux.

Wine Tastings at Ivy
Ivy, 49 Temple Place, Boston (617-451-14
www.ivyrestaurantgroup.com. MBTA: R
Green Line to Park. Sun., 6-8 pm. $35. Ivy
four wines with three small plates and asso
cheeses at this two-hour social wine tastin

Wine Wednesdays
Sel de la Terre, 255 State St., Boston (617-
1300). www.seldelaterre.com. MBTA: Bl
Orange Line to State. Wed., 7 pm. $45.
Geoff Gardner pairs French cuisine with
selected by sommelier **Erik Johnson** at
weekly wine event. •Sept. 27: Pacific N
west. •Oct. 4: Bordeaux.

Winesdays at the MFA
Bravo @ the MFA, 465 Huntington Ave., B
(617-369-3474). www.mfa.org. MBTA: E
Line to Museum. Last Wed. of every m
5-7 pm. $20. This monthly event features
tastings and talks by different winemaker
distributors, as well as hors d'oeuvres fro
museum's restaurant, Bravo.



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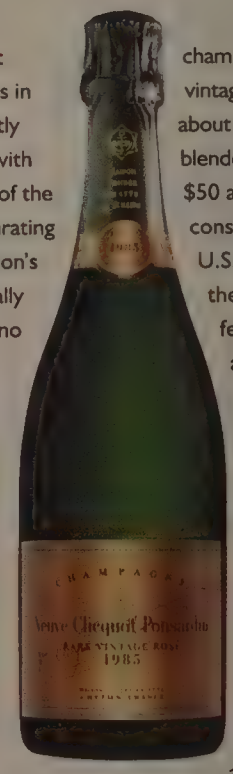
WINE

Vintage Champagne

BY SANDY BLOCK, M.W.



Champagne is one of the most poorly understood beverages in this country. People frequently misuse the term to denote any wine with bubbles. This is an unfortunate result of the decades-long practice in the U.S. of pirating this unique northern French wine region's name to market inferior, often artificially carbonated sparkling wine that bears no relation to the real thing. Many consumers don't seem to regard champagne as a wine, but instead as something else entirely. Wine is for dinner, perhaps on an everyday basis; champagne is for celebration. In reality, champagne's polished and carefully cultivated image often prevents it from being appreciated in the way other wines are: for their aroma and flavor attributes. Despite the fact that there are tangible differences among champagnes, even some aficionados are more attracted by the status and connotations of a particular brand than they are by the wine in the bottle.

Few champagne brands have enjoyed greater popular appeal than Veuve Clicquot. The signature Yellow Label is iconic. Even though, or perhaps because, Clicquot carries a price premium over most of the other champagnes classified as "brut non-vintage," it's the category's bestseller in the U.S. Devoted fans are disappointed if they can't find their favorite bubbly in a store or on a restaurant's wine list. Other brands have strong advocates as well, each attracted by the consistent style that the particular company produces, which is based largely on the villages within the Champagne region from which they source grapes. Of all the champagne produced, the non-vintage blend is generally the company flagship, constituting about 90 percent of overall production and more than 75 percent of the champagne sold in the U.S. For truly special occasions, the ultra-expensive "prestige cuvées," or vintage-dated luxury champagnes (some aged for seven or eight years before release) are also extremely popular. Veuve Clicquot "La Grande Dame," Dom Perignon, Roederer Cristal and Taittinger Comtes de Champagne each have a loyal following undeterred by pricing, which ranges from about $135 per bottle to well over $200. Incredibly enough, this category, which makes up a tiny percentage of overall production, represents over 15 percent of all the champagnes Americans consume.

The most ignored type of champagne is also the most wine-like. Straight, unblended vintage champagne is generally aged at least five years, and reflects the growing conditions of a particular terrain, so it shows more individuality and sometimes a bit of a rougher edge than other champagnes. Much less expensive than the vintage-dated prestige cuvées, but only about 30 percent more costly than the blended Brut NVs—which fall in the $35 to $50 a bottle range—vintage champagnes constitute only about 4 percent of the U.S. market. More people probably buy them by mistake than deliberately, since few of the champagne companies actively promote vintage products in the U.S. market.

Veuve Clicquot has recently launched a limited quantity of a truly great vintage champagne that's been aging in its cellars on the yeast lees for 17 years. Rare Vintage 1988 is a unique and brilliant wine, with tremendous purity of aroma and a rich, creamy texture. One taste refutes the myth that champagnes are to be consumed immediately, and don't have the capacity to age. Vintage champagne can age for decades given impeccable storage conditions, but Clicquot Rare Vintage is not like most other vintage-dated champagnes. It ages in the chilly Champagne region's cellars for its entire life span, in contact with the same yeasts that were originally responsible for creating bubble during the wine's second fermentation. Rare Vintage benefits from these yeasts' slow release of nutrients and subtle aromatics into the wine. The yeasts preserve the champagne and keep it fresh and youthful. Once "disgorged," or separated from the yeasts, the benefits of aging are less clear, but the concept behind Rare Vintage is that the champagne will be fresher and more vibrant than the same vintage released in the mid-1990s because of the conditions of its aging in the cellar.

Characterized by elegance, finesse, pinpoint acidity and lemony, apple-like flavors, 1988 is my favorite champagne vintage. It has an advanced color of light gold, with classic aromas of toasted orange brioche. Ripe and citric, with very poignant acids and a hint of mintiness on the finish, this a rich, satisfying wine made to accompany the most sumptuous of fish dishes: turbot in a creamy sauce with morels, sautéed lobster with lemon and butter, classic Dover sole. The champagne's mellow harmonies also make it a beautifully balanced choice for smoked fish. The bottle price is about $100, which is substantially higher than most vintage champagnes, but considering the long aging in the cellar, the rarity (a few thousand bottles for the whole country) and the wine's great pedigree, it strikes me as a reasonable price. IB

Master of Wine Sandy Block is vice president of beverage operations for Legal Sea Foods.

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agenda

MPROPER PICKS

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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			27	28	29	30
				Let **Thomas Dolby** blind you with science during his show at the Berklee Performance Center. *See Music on page 78.*	Head over to Jacob Wirth's and cast your vote for the **Samuel Adams 2007 Brewmaster's Collection**. *See Tastings on page 56.*	It's the final day of Harpoon Brewery's annual **Octoberfest** celebration. *See CityScope on page 65.*
1	2	3	4	5	6	7
Only one week left to catch a performance of Cirque du Soleil's ***Corteo***. *See Performing Arts on page 67.*		**Susan Orlean** reads from her work at the BPL to help raise funds for the Women's Lunch Place. *See CityScope on page 64.*		**Harvey Danger** headlines a show at Great Scott in Allston. *See Music on page 80.*	Catch the premiere of the Huntington Theatre's production of ***Mauritius***. *See Performing Arts on page 66.*	
8	9	10				
Check out the **New England Film and Video Festival** over at Brookline's Coolidge Corner Theatre. *See Movies on page 63.*	**The Saw Doctors** take the stage for a show at the Paradise Rock Club. *See Music on page 82.*					

Lexicographer Steven Kleinedler

THU./OCT. 5

CityScope: Nerds, N-E-R-D-S, Nerds

Tuning in to ABC to watch 13-year-old overachievers rattle off the spelling of one 15-syllable word after another was this summer's guiltiest pleasure. On Oct. 5 adults, too, can indulge their inner geek by competing in the Bee, an adult spelling bee sponsored by the folks at Houghton Mifflin, the Brattle Theatre and Harvard Book Store to benefit the Brattle. The event will be moderated by up-and-coming lexicographer Steven Kleinedler, an editor at the American Heritage Dictionary whose love of spelling runs so deep he has a phonetic vowel chart tattooed down his back. The Bee costs $15 to enter ($10 if you're only there to cheer on a friend), and all participants receive a copy of the new book *100 Words to Make You Sound Smart*. The champ wins a prize pack that includes Brattle tickets, swag from Harvard Book Store and the new *American Heritage Dictionary, Fourth Edition*. There'll also be a cash bar: After all, you have to have b-o-o-z-e to spell "azotobacter." *Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). www.brattlefilm.org. MBTA: Red Line to Harvard. 9:30 pm. $10-$15. —RL*

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Leslie P. Kilgore Around Town, Children, Education, Movies, Museums & Galleries, Music
Rich Levine CityScope, Dance Clubs, Gay & Lesbian, Performing Arts, Sports
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LESLIE

RICH

SAT.–SUN./OCT.7–8

CityScope: Badass Brass

Activism comes in all shapes and sizes—and, apparently, sounds. The Honk! Festival brings together brass players and drummers from around the country to give Greater Boston an earful of "honk," a musical genre that's part New Orleans brass band, part world-music drumbeat, part battle cry for social change. The "honkers" descend on Davis Square equipped with international flags, friendly propaganda and a weekend's worth of high-decibel tunes, some celebratory, others rooted in protest. Check out the "Philosophy of Honk" symposium at Jimmy Tingle's Off Broadway Theater on Saturday at 3 pm, or the four-hour-long final concert at the VFW Dilboy Hall on Sunday night. Just think of it as Cacophony for a Cause. *Davis Square, Somerville. www.honkfest.org. 9 am-5 pm. All Saturday events are free. Final Concert: VFW Dilboy Hall, 371 Summer St., Somerville. 8 pm-12 am. $10 donation. —LPK*

WED.–SAT./SEPT. 27–30

Music: Grinding NEMO

NEMO's turning 10! No, we're not talking about Pixar's scrappy little clownfish. This is the NEMO Music Festival, the New England Music Organization's yearly celebration of all things melodious. The festival kicks off Sept. 27 at 7 pm with the Boston Music Awards—held at Avalon and cosponsored by the IMPROPER—recognizing the best in Boston-based music over the past year, with performances from the likes of Melissa Ferrick, the Slip, Sonya Kitchell and the Dents. The following three days bring performances from more than 300 bands (appearing at 30-some venues in and around Boston), music-themed panel discussions, clinics and conferences, and a show at the BCA where around 60 exhibitors will display art and other wares. Past NEMO performers include current big names like Ray LaMontagne, the Click 5 and the Dresden Dolls, and this year's lineup builds on NEMO's tradition of promoting local excellence with scheduled performances by Grace Potter and the Nocturnals, 7L & Esoteric, Westgate, Diamond Nights and Be Your Own Pet. *Visit www.nemoboston.com for a full schedule of events. —RL*

THU./SEPT. 28

Music: Bilingual Beats

Even if we weren't fans of Yo La Tengo's eclectic brand of melody-centered indie, we'd feel compelled to check out the tour for their latest album, *I Am Not Afraid and I Will Beat Your Ass*, on the merits of its title alone. Formed in 1984 by husband-and-wife team Ira Kaplan and Georgia Hubley, Yo La Tengo—named for the Spanish phrase (translation: "I've got it") that the 1962 Mets adopted to bridge the language barrier in their outfield—released their debut album, *Ride the Tiger*, on the Matador label in 1986, and they haven't looked back. The Hoboken, N.J.–based trio (now with bassist James McNew) has crafted a 20-plus-year career founded on solid albums, chill sound and a dedicated fan base that will surely pack into Avalon for the group's latest Boston show. *Avalon, 15 Lansdowne St. Boston (617-262-2424). www.yolatengo.com. 8 pm. $20.25. —RL*

SAT./SEPT. 30

CityScope: How Sweet It Is

If you've never experienced visceral cravings for a Fluffernutter sandwich, you're probably not from around these parts. Ever since Somerville native Archibald Query invented the noxiously sweet glop here in 1917, Marshmallow Fluff has been a key component of every New Englander's childhood diet. To celebrate this ingenious invention, Somerville hosts the first-ever "What the Fluff?" festival, with local artists, musical and theatrical performers, inventors and comedians converging on Union Square to pay homage to the plastic tub of gooey fun for one afternoon. Highlights include a performance by the Thru the Keyhole Cuties as 1930s radio stars the Flufferettes; an exhibition of Fluff-inspired art; a battle of the bands for a new Fluff jingle; a cooking contest for Fluff-based recipes; a tug-of-war over a kiddie pool filled with Fluff; and a science fair featuring the latest in Fluff-inspired inventions. *Union Square Plaza, Somerville. www.unionsquaremain.org. 3-7 pm. Free. —LPK*

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cityscope

Advice to Contributors
Submit updated listings for benefits, festivals, activities and events by mail or fax (617-859-1446) to Calendar: CityScope. Or e-mail information to cityscope@improper.com. Include address, phone number, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Benefits

WEDNESDAY, SEPTEMBER 27

Fall Frolic
The Comedy Connection, Faneuil Hall Marketplace, Boston. www.elliefund.org. MBTA: Green Line to Gov. Center. 6 pm. $25-$35. This fundraiser for the Ellie Fund features the comedy of Harrison Stebbins, a lingerie show by UndercoverWear and bachelor auction hosted by Mix 98.5 DJ Erin O'Malley.

Party Under the Harvest Moon
MIT's Morss Hall, 142 Memorial Drive, Cambridge (617-868-2900, ext. 132). www.foodforfree.org. MBTA: Red Line to Kendall/MIT. 6-10 pm. $50. This benefit for Food for Free—a group that responds to local hunger by rescuing fresh food that might otherwise go to waste—features food from local restaurants like Chez Henri, the Blue Room and Rendezvous, live music from the Funky White Honkies and a silent auction.

THURSDAY, SEPTEMBER 28

Light the Night Walk
Boston Common, Boston (800-688-6572, ext. 21). www.lightthenight.org/ma. MBTA: Red or Green Line to Park. 4:30 pm. Walkers must raise a minimum of $100. This evening walk around Boston Common features live music, refreshments and family activities. Proceeds benefit the Leukemia & Lymphoma Society.

YWCA Auction
Foley & Lardner LLP, 111 Huntington Ave., Boston (617-585-5480). www.ywcaboston.org/events. MBTA: Green Line to Copley. 6-8 pm. Free. Proceeds from this annual live auction—which includes items like a Red Sox prize package, a night at the opera, a one week trip to Vermont and more—benefit the Young Women's Christian Association of Boston.

FRIDAY, SEPTEMBER 29

The Great Glass Pumpkin Patch
MIT's Kresge Oval, 48 Mass. Ave., Cambridge (617-253-5309). http://web.mit.edu/glasslab. MBTA: Red Line to Kendall/MIT. Fri., 5-8 pm. Free. The MIT Glass Lab's sixth annual Great Glass Pumpkin Patch features more than 1,000 unique hand-blown glass pumpkins and gourds that can be purchased for anywhere from $20–$200. Proceeds benefit the Glass Lab.

PFRR Silent Auction and Dinner Dance
Boston Park Plaza Hotel, 64 Arlington St., Boston (617-339-8345). www.pfrr.org. MBTA: Green Line to Arlington. 7-10 pm. $150. This annual event features a silent auction, dinner, dancing and a ceremony honoring George Regan of Regan Communications, Ernie Boch Jr. of Boch Motors, and actress Victoria Rowell. Proceeds benefit Parents for Residential Reform's efforts to help children with special needs.

SATURDAY, SEPTEMBER 30

The Children's Trust Fund's Gala and Auction
The Westin Copley Plaza, 10 Huntington Ave., Boston (617-727-8957). www.mctf.org. MBTA: Green Line to Copley. 6:30 pm. $175. This black-tie benefit for the Massachusetts Children's Trust Fund includes a cocktail reception, hors d'oeuvres, a sit-down dinner, dancing and auctions.

The Great Glass Pumpkin Patch
MIT's Kresge Oval, 48 Mass. Ave., Cambridge (617-253-5309). http://web.mit.edu/glasslab. MBTA: Red Line to Kendall/MIT. Sat., 10 am-5 pm. Free. The MIT Glass Lab's sixth annual event features more than 1,000 unique hand-blown glass pumpkins and gourds.

Samaritans 5K Run/Walk and Family Fest
Artesani Park, Soldier's Field Road, Brighton (617-536-2460). www.samaritanshope.org. Registration at 8 am; race begins at 10 am. $15-$20. This eighth annual "Run for Someone Else's Life" along the Charles is followed by a celebration featuring live music, games, refreshments and kid's races. Proceeds benefit the Samaritans, a nonprofit organization dedicated to suicide prevention.

SUNDAY, OCTOBER 1

Hub On Wheels
Ride begins at City Hall Plaza, Boston. www.hubonwheels.org. MBTA: Green Line to Gov. Center. 8 am. $25 minimum donation. Riders in this second annual charity ride can choose from 10-, 20-, 30- and 45-mile courses around Boston. All proceeds benefit the Boston Digital Bridge Foundation, which provides technology training and computer equipment to underprivileged communities.

MSPCA Paw Wash
MSPCA-Angell Headquarters, 350 South Huntington Ave., Jamaica Plain (617-541-5120). www.mspca.org. 11 am-2 pm. $15-$25. Members of the New England Patriots cheerleading squad, stylists from Dellaria Salons and experienced dog handlers from the MSPCA will be washing dogs in the parking lot of the MSPCA-Angell to raise money for the MSPCA.

MONDAY, OCTOBER 2

Celebrity Chefs Cook for Kids
Tempo, 474 Moody St., Waltham (781-891-9000). www.tempobistro.com. 6 pm. $150. This fundraiser for the Waltham Boys and Girls Club features a cocktail reception and a silent auction followed by a sit-down dinner prepared by celebrity chefs like Jasper White and Lydia Shire.

TUESDAY, OCTOBER 3

Susan Orlean and the Women's Lunch Place
Boston Public Library, 700 Boylston St., Boston (617-267-1722, ext. 36). www.womenslunchplace.org. MBTA: Green Line to Copley. 5:30 pm. $150. Susan Orlean, author of *The Orchid Thief* and staff wr *The New Yorker*, reads from and discusses a col of her works to benefit the Women's Lunch Pla event also features a cocktail reception.

WEDNESDAY, OCTOBER 4

Harvest Moon Celebration
The Hampshire House, 84 Beacon St., Boston beaconhillbusinessassociation.org. MBTA: Green Arlington. 6:30-9:30 pm. $40-$45. This harves celebration features old-fashioned barn da raffles and free food and drinks. Funds raise decorate the gas lamps of Beacon Hill.

THURSDAY, OCTOBER 5

The Bee
Brattle Theatre, 40 Brattle St., Cambridge (61 8637). www.brattlefilm.org. MBTA: Red Harvard. 9:30 pm. $10-$15. The Brattle T Harvard Book Store and Houghton-Mifflin Co host this open-to-the-public adult spelling benefit the Brattle. The bee winner receiv American Heritage Dictionary, Brattle Harvard Book Store swag and more.

Hold On to Summer Patio Party
McCormick and Schmick's, Faneuil Hall Mark Boston (617-720-5522). www.mccormickandsc com. MBTA: Green Line to Gov. Center. 5- $10. This end-of-summer patio party features a Harpoon Beer Garden (with beers poured b firefighters), complimentary barbecue and liv by Flounder. Proceeds benefit the Muscul trophy Association.

PRC Benefit Auction
BU's 808 Gallery, 808 Comm. Ave., Boston (6 0600). www.prcboston.org. MBTA: B Green BU West. 6 pm. $50. This annual auction, fe the work of both elite and amateur photogr benefits BU's Photographic Resource Center.

FRIDAY, OCTOBER 6

An Evening With Champions
Harvard's Bright Hockey Center, 79 North St., Allston (617-493-8172). www.aneven champions.org. MBTA: Red Line to Harvard. Oct. 7. Fri., 8 pm; Sat., 7 pm. $10-$30. Figu ing greats like Paul Wylie, Tanith Belbin an

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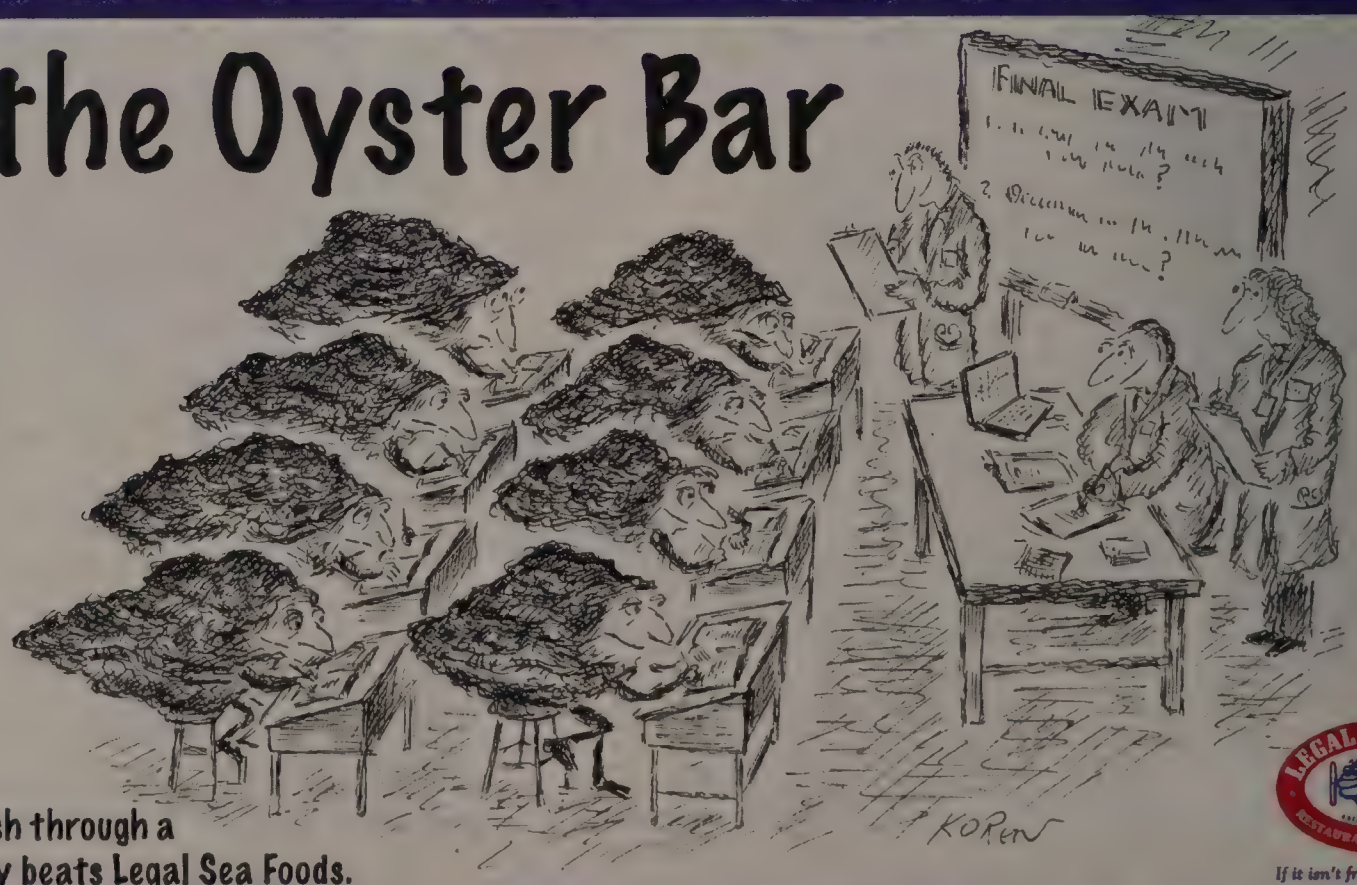
Passing the Oyster Bar



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Great Glass Pumpkin Patch is on display Sept. 29 and 30.

perform two nights in a row to help raise or the Jimmy Fund.

URDAY, OCTOBER 7

nd Benefit Dance Performance

le Theatre, 55 Davis Square, Somerville (617-0). www.feitheatres.com. MBTA: Red Line to pm. $20; $15, seniors/students. Respond—a artists "working for the common good"—pre-is dance and music benefit to raise funds for Creek Community Initiatives, an organization motes sustainable local housing, including re-tion after Hurricane Katrina.

tivals & Parties

NESDAY, SEPTEMBER 27

n the City

na at the BCA, 539 Tremont St., Boston (781-1). www.bostoneventguide.com. MBTA: Line to Back Bay. 6-9 pm. $15-$25. Boston-ide.com presents a fall arts season preview g performances by the cast of *High Fidelity*, Boston, the Blue Man Group, ImprovBoston Cambridge Multicultural Arts Center. The cludes hors d'oeuvres and raffle prizes.

RSDAY, SEPTEMBER 28

Fall Bash

l Tavern, 1270 Boylston St., Boston (617-00). www.bostonypa.com. MBTA: Green Kenmore. 6 pm. $20. The Boston Young onals Association's fourth annual Fall Bash free pizza, a DJ and a performance by the nd Swerve.

AY, SEPTEMBER 29

on Octoberfest 2006

rpoon Brewery, 306 Northern Ave., Boston 7-7666, ext. 3). www.harpoonbrewery.com. Red Line to South Station. Fri., 5:30-11 pm; 9 pm. $12. The 17th Annual Harpoon fest features live German-style oompah German chocolate cake–eating contest, -dancing contest, and a wide selection of sages and beer from Harpoon, including the ured Octoberfest brew.

URDAY, SEPTEMBER 30

the Fluff?

quare Plaza, Somerville (617-623-1392, ext. ww.unionsquaremain.org. 3-7 pm. Free. Union Main Streets celebrates the genius of d Query—the Somerville man who invented allow Fluff in 1917—with a day of fluff-performances from dance groups, humorists ntors, and a community tug-of-war over a ol filled with fluff.

SATURDAY, OCTOBER 7

Honk! Festival

Davis Square, Somerville (617-497-9889). www.honkfest.org. MBTA: Red Line to Davis. Through Oct. 8. Sat., 9 am-11 pm, free; Sun., 8 pm-12 am, $10. The first-ever Honk! Festival is a gathering of activist brass bands from across North America for a weekend's worth of assorted horn-inspired musical performances.

SUNDAY, OCTOBER 8

HSBA Oktoberfest

Harvard Square, Cambridge (617-491-3434). www.harvardsquare.com. MBTA: Red Line to Harvard. 12-6 pm. Free. The Harvard Square Business Association hosts its annual Oktoberfest celebration, featuring live music, dancing street performers, sidewalk sales, food booths and more.

MONDAY, OCTOBER 9

Opening Our Doors

Assorted venues around Boston (617-437-7544). www.fenwayculture.org. MBTA: Green Line to Copley. 10 am-4 pm. Free. The Fenway Alliance's fifth annual festival celebrating the culture of the Fenway neighborhood features more than 30 events. See Web site for schedule.

Singles

SUNDAY, SEPTEMBER 17

Eight-Minute Dating

Tommy Doyle's Irish Pub, 1 Kendall Square, Cambridge (617-225-0888). www.8minutedating.com. MBTA: Red Line to Kendall/MIT. 6:08 pm. $35. Ages 35-45. Mingle and enjoy eight eight-minute dates, followed by dinner.

TUESDAY, OCTOBER 3

Eight-Minute Dating

Fire + Ice, 205 Berkeley St., Boston (617-482-3473). www.8minutedating.com. MBTA: Green Line to Arlington. 6:30 pm. $35. Ages 30-40. Mingle and enjoy eight eight-minute dates, followed by dinner.

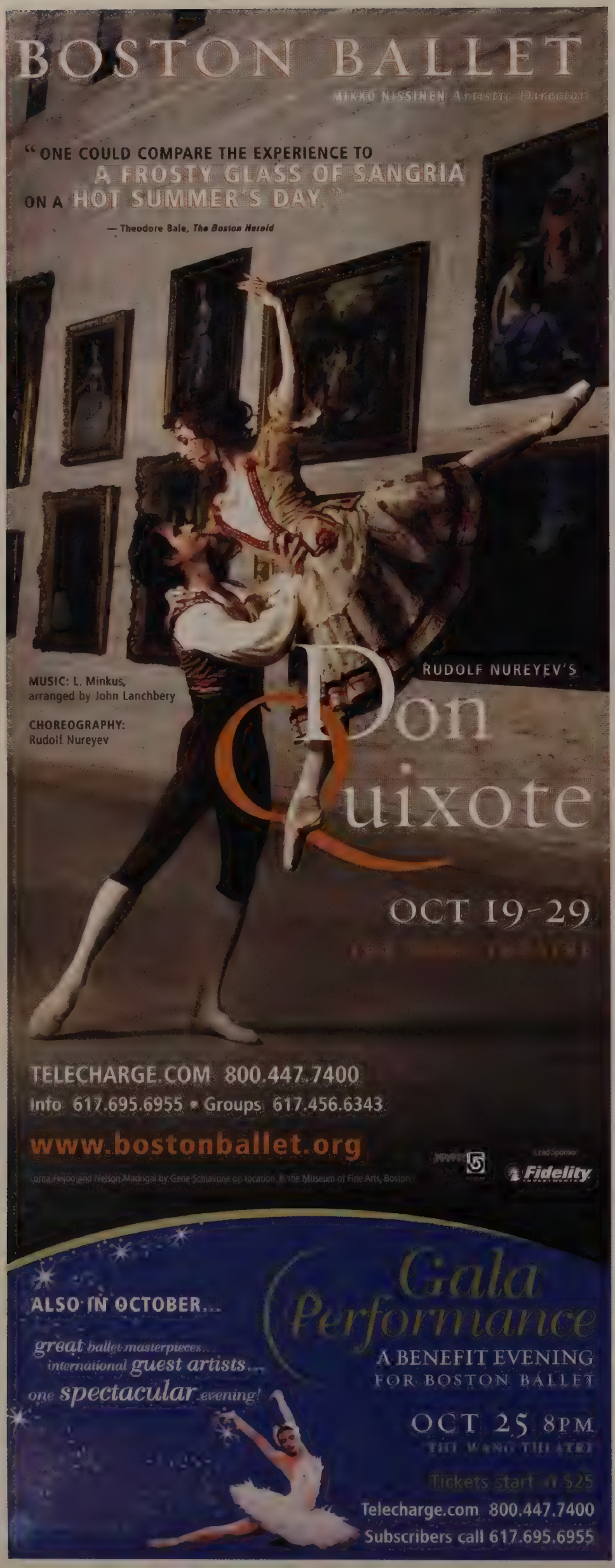
WEDNESDAY, OCTOBER 4

Eight-Minute Dating

Luigi & Roscoe's, 279 Newbury St., Boston (617-536-9766). www.8minutedating.com. MBTA: Green Line to Hynes/ICA. 6:30 pm. $35. Ages 22-32. Mingle and enjoy eight eight-minute dates, followed by dinner.

Eight-Minute Dating

Tommy Doyle's Irish Pub, 1 Kendall Square, Cambridge (617-225-0888). www.8minutedating.com. MBTA: Red Line to Kendall/MIT. 6:08 pm. $35. Ages 35-45. Mingle and enjoy eight eight-minute dates, followed by dinner.



performing arts

Advice to Contributors
Submit listings by fax (617-859-1446) or mail to Calendar: Performing Arts, or e-mail to performing@improper.com. Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Tickets

Ace Tickets
(800-MY-SEATS or 617-734-6666). www.acetickets.com. Tickets to sold-out shows.

Bostix
(617-723-5181). www.artsboston.org. Same-day tickets at half price.

Next Ticketing
(617-423-NEXT). www.nextticketing.com.

Out of Town Tickets
(617-247-1300 or 800-442-1854). Tickets to sold-out shows.

StubHub
(866-788-2482). www.stubhub.com. A forum to buy and sell tickets.

Ticket City of Boston
(617-787-2370). www.tixboston.com.

Ticketmaster
(617-931-2000). www.ticketmaster.com.

Theater and Opera

JUST OPENED

Almost Asleep
Charlestown Working Theatre, 442 Bunker Hill St., Charlestown (617-242-3285). www.charlestownworkingtheatre.org. MBTA: Orange Line to Sullivan. Oct. 5-21. Thu.-Sat., 8 pm. $18. Five actresses represent a woman's inner battles as she tries to fall asleep in this Molasses Tank Production by Julie Hébert. Steve Rotolo directs.

Coming Up For Air
Boston Center for the Arts, 539 Tremont St., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: Orange Line to Back Bay. Sept. 27-Oct. 14. Wed.-Fri., 8 pm; Sat., 3 and 8 pm; Sun., 7 pm; Sept. 30, 6 and 8 pm. $25; $20, students, seniors and groups of 10 or more. Stan Strickland debuts this one-man theatrical "autojazzography," which recounts a near-death experience through sax, flute, keyboards and an assortment of percussion. Written and directed by Jon Lipsky.

Mauritius
Wimberly Theatre, 527 Tremont St., Bost 933-8600). www.huntingtontheatre.org. Green Line to Copley. Oct. 6-Nov. 12. Oc pm; Oct. 10, 7:30 pm. $50. Two sister whether to sell their mother's valuable stam tion in Theresa Rebeck's play directed by Bayla Taichman.

Ringing Bros. and Barnum & Ba Circus
TD Banknorth Garden, 100 Legends Way (617-931-2000). www.ringling.com. MBT Line to North Station. Oct. 6-15. Thu.-Fr Sat., 11 am, 3 and 7 pm; Sun.-Mon., 1 4:30 pm. $13.50-$96.50. Bello the Clow the Lion Trainer and the Misers, a dared band-and-wife team, highlight the 135th e this famous circus.

Thom Pain (Based on Nothing)
New Repertory Theater, Arsenal Center for 321 Arsenal St., Watertown (617-92 www.newrep.org. MBTA: Red Line to Cent 30-Oct. 22. Thu., 7:30 pm; Fri., 8 pm; S and 8:30 pm; Sun., 3 and 7:30 pm; Oct. pm. $25, general; $20, seniors and mainst scribers; $10, students. New Repertory presents Will Eno's existentialist monolo delves into fundamental issues concernin hood, disappointment and loss. Directed anne Hewlett.

NOW RUNNING

Ain't Misbehavin'
Turtle Lane Playhouse, 283 Melrose St., Au (617-244-0169). www.turtle-lane.com. M Green Line to Riverside. Through Oct. 15. T 8 pm; Sun., 2 pm. $20-$25. Turtle Lane P presents Richard Maltby's musical revue Waller's works. Darius Williams directs.

All Shook Up
Opera House, 539 Washington St., Boston (2787). www.broadwayacrossamerica.com. MB or Orange Line to Downtown Crossing. Throug Tue.-Thu., 7:30 pm; Fri., 8 pm; Sat., 2 a Sun., 2 pm. $25-$80. Christopher Ashley di musical jukebox of Elvis Presley songs that fo romance between a young girl and a rebel wh up a Midwest town. Written by Joe DiPietro.

Augusta
Merrimack Repertory Theatre, 50 East Merri Lowell (978-454-3926). www.merrimac MBTA: Commuter Rail to Lowell. Through Wed., 2 and 8 pm; Thu.-Fri., 8 pm; Sat., 8:30 pm; Sun., 2 and 7 pm. $25. Richard explores class friction in America through play about two cleaning women who drea cess at a company convention in Augusta. by Charles Towers.

Blue Man Group
Charles Playhouse, 74 Warrenton St., Bost 931-2787). www.blueman.com. MBTA: G to Boylston. Ongoing. Wed. and Thu., 8 pm; F

Radio Golf plays at the Boston University Theatre through Oct. 15.

, 7 and 10 pm; Sun., 2 and 5 pm. $46-$56. ue trio performs an ongoing show that mixes sic, comedy and a lot of toilet paper.

auschenbergamerica

rama Center, 64 Brattle St., Cambridge (617-00). www.amrep.org. MBTA: Red Line to d. Through Oct. 7. Tue.-Thu., 7:30 pm; Fri., Sat., 2 and 8 pm; Sun., 2 pm. $38-$76. The can Repertory Theatre and SITI Company n eclectic road trip through America, in- by the works of multimedia artist Robert enberg. Written by Charles L. Mee Jr. and di- by Anne Bogart.

eo

rand Chapiteau, Suffolk Downs, junction tes 1A and 145, Boston (800-678-5440). rquedusoleil.com. MBTA: Blue Line to Suffolk Through Oct. 8. Tue. and Wed., 8 pm; Thu.- and 8 pm; Sun., 1 and 5 pm. $45-$80. Cirque eil presents its latest touring show, about a envisioning his own funeral. Written and di- by Daniele Finzi Pasca.

Fidelity

l Theatre, 106 Boylston St., Boston (617-931- www.broadwayacrossamerica.com. MBTA: Line to Boylston. Through Oct. 22. Tue.-Thu., n; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 and n. $37.50-$82.50. Walter Bobbie directs this oadway musical based on the Nick Hornby in which a record store owner must win back st girlfriend after a series of failed relation- Written by Tom Kitt, Amanda Green and Lindsay-Abaire.

My Own Wife

rrow Theatre, American Repertory Theater, rrow St., Cambridge (617-728-4321). www. heatreworks.com. MBTA: Red Line to Har- hrough Oct. 8. Tue.-Thu., 7:30 pm; Fri.-Sat., Sun., 3 pm. $35-$40. This one-man show e story of Charlotte von Mahlsdorf, a Ger- ansvestite who lived through the Nazi and unist regimes. Written by Doug Wright and d by Jason Southerland.

Christ Superstar

Shore Music Theatre, 62 Dunham Road, Bev- 78-232-7200). www.nsmt.org. MBTA: Com- Rail to North Beverly. Through Oct. 8. Tue. and Thu., 7:30 pm; Wed., 1:30 and 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 pm. $17.50-$70. Robert Johanson directs Andrew Lloyd Webber and Tim Rice's rock musical about the last week of Jesus' life.

Menopause: The Musical

Stuart Street Playhouse, 200 Stuart St., Boston (617-426-4499). www.stuartstreetplayhouse.com. MBTA: Green Line to Boylston. Ongoing. Wed., 1:30 and 8 pm; Thu. and Fri., 8 pm; Sat. and Sun., 2 and 5 pm. $42.50. In Jeannie Linder's musical, four aging baby boomers with nothing in common but memory loss and hot flashes meet at a lingerie sale. Directed by Kathryn Conte and Patty Bender.

The Pillowman

New Repertory Theatre, Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487). www.newrep.org. MBTA: Red Line to Central. Through Oct. 1. Wed., Thu. and Sun., 7:30 pm; Fri. and Sat., 8 pm; Sun., 2 pm. $30-$50. Martin McDonagh's Tony Award–winning dark comedy follows the interrogation of Katurian, a writer whose children's stories inspire a string of gruesome crimes in an unidentified totalitarian state. Rick Lombardo directs.

Play It Again, Sam

The Footlight Club, 7 A Eliot St., Jamaica Plain (617-524-3200). www.footlight.org. MBTA: Orange Line to Green. Sept. 29 and 30, 8 pm. $18, adults; $16, students/seniors/children. Humphrey Bogart helps a neurotic film critic re-enter the dating world in this comedy by Woody Allen. M. Bevia O'Gara directs.

Radio Golf

Boston University Theatre, 264 Huntington Ave., Boston (617-266-0800). www.huntingtontheatre.org. MBTA: E Green Line to Symphony. Through Oct. 15. Tue.-Thu., 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 pm; additional performance Oct. 4, 2 pm. $15-$70. Kenny Leon directs August Wilson's final play about a man who aspires to be the first African-American mayor of Pittsburgh.

Respect—A Musical Journey

Stuart Street Playhouse, 200 Stuart St., Boston (800-447-7400). www.stuartstreetplayhouse.com. MBTA: Green Line to Boylston. Through Nov. 26. Wed.-Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 pm; additional performances Oct. 1 and 3, 6 pm; Oct. 2 and 4, 2 pm.

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$22.50-$45. In this musical revue, four women reminisce about the music they listened to during important events in their lives. Written by Dorothy Marcic and directed by David Arisco.

1776
Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). www.lyricstage.com. MBTA: Green Line to Copley. Through Oct. 14. Wed. and Thu., 7:30 pm; Fri., 8 pm; Sat., 3 and 8 pm; Sun., 3 pm; additional performance Oct. 4, 2 pm. $25-$50. Spiro Veloudos directs this Tony Award–winning musical about America's fight for independence. Written by Sherman Edwards and Peter Stone.

Shear Madness
Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). www.shearmadness.com/boston. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 3 and 7:30 pm. $38. This comedic whodunit, set in a crazy unisex hair salon, holds the record as Boston's longest-running play.

The 25th Annual Putnam County Spelling Bee
Boston Center for the Arts, 539 Tremont St., Boston (617-931-2787). www.ticketmaster.com. MBTA: Green Line to Boylston. Through Nov. 12. Tue.-Thu., 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 1 and 5 pm. $25-$75. James Lapine directs this Tony Award–winning musical about six kids competing in a spelling contest. Written by Rebecca Feldman, William Finn and Rachel Sheinkin.

The Women
Roberts Studio Theatre, Stanford Calderwood Pavilion, Boston Center for the Arts, 539 Tremont St., Boston (617-933-8600). www.speakeasystage.com. MBTA: Orange Line to Back Bay. Through Oct. 21. Wed.-Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm; Sun., 3 pm. $42-$46. The SpeakEasy Stage Company presents Clare Boothe Luce's comedy which satirizes the gossiping and backstabbing world of wealthy wives in Manhattan. Scott Edmiston directs.

Dance

Bebe Miller Company: Landing/Place
Barbara Lee Family Foundation Theater, Institute of Contemporary Art, 100 Northern Ave., Boston (617-876-4275). www.worldmusic.org. MBTA: Re South Station. Sept. 28, 7:30 pm; Sept. 29-3 $35. Choreographer Bebe Miller presents th media dance piece exploring dislocation a nection in a global context.

Birju Maharaj Dance Company
Somerville Theatre, 55 Davis Square, So (617-876-4275). www.worldmusic.org. MB Line to Davis. Oct. 8, 8 pm. $25-$35. Worl presents this northern Indian dance troup specializes in Kathak, a storytelling-based dance form.

Konnecting Souls: Hip-Hop and New Technologies
Kresge Little Theater, 48 Mass. Ave., Ca (617-253-4771). http://web.mit.edu/arts. Red Line to Kendall/MIT. Oct. 4, 7 pm. Free. ographer Franck II Louise presents this lec demonstration about a new technology w lows dancers fitted with sensors to compose they dance.

Natyanjali
Kresge Little Theater, 48 Mass. Ave., Ca http://web.mit.edu/natya. MBTA: Red Kendall. Sept. 30, 7:30 pm. $7. MIT Natya classical Indian dance troupe, performs Kresge Little Theater. E-mail natya-exec@ for more information.

Power in Rhythm
Cutler Majestic Theater, 219 Tremont St., (617-926-9169). www.maj.org. MBTA: Gr to Boylston. Sept. 30, 8 pm; Oct. 1, 3 pm. $ This showcase of cultural and ethnographi from Armenia, choreographed by Apo A helps celebrate the 20th anniversary of th Nova Dance Company.

Respond Benefit Dance Performance
Somerville Theatre, 55 Davis Square, Somervi 625-5700). www.feitheatres.com. MBTA: Re Davis. Oct. 7, 8 pm. $20, general; $15, sen dents. Respond—a group of artists "workin common good"—presents this dance and mu efit to raise funds for Turkey Creek Commu tiatives, an organization that promotes sus local housing, including reconstruction afte cane Katrina.

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e Ringling Bros. Circus is in town at the Banknorth Garden, Oct. 6-15.

de la Frontera
rville Theatre, 55 Davis Square, Somerville (617-4275). www.worldmusic.org. MBTA: Red Line to s. Sept. 29, 8 pm. $28. This Spanish flamenco mble makes its Boston debut at the Somerville ter with flamenco dancer Pepe Torres.

omedy

vice to Contributors
it listings by fax (617-859-1446) or mail to Cal: Comedy, or e-mail info to comedy@ pper.com. Deadline for listings is four weeks prior blication.

OWS

medy Night With Sara Faith erman
es & Noble at Boston University, 660 Beacon Boston (617-267-8484). www.bu.bkstore.com. A: Green Line to Kenmore. Sept. 27, 7 pm. Head writer for ImprovBoston and author Faith Alterman promotes her new book, *Tears Class Clown.*

y and Maria's Italian Wedding
ont Playhouse, 275 Tremont St., Boston (800-5639). www.comedywedding.com. MBTA: Or- Line to N.E. Medical Center. Ongoing. Sat., pm. $55. Join Joey and Maria at their interac- wacky wedding for a night of dinner, dancing aughter.

rtified
dise Lounge, 967 Comm. Ave., Boston (617-562-). www.getmortified.com. MBTA: B Green Line easant. Sept. 27, 9 pm. $10, online; $12 at the Regular people read aloud their personal, em- ssing diary entries, poems, letters, lyrics and r room notes.

AND-UP CLUBS

Tua Nua
Beacon St., Boston (617-262-2121). MBTA: C n Line to St. Mary's. Tue., 8:30 pm. $7. The Bragging to Children features sketch comedy, a cal act and a stand-up host each week.

ntown Comedy Vault
ington's, 124 Boylston St., Boston (781-729-). www.dickdoherty.com/remsched.htm. MBTA: n Line to Boylston. Thu.-Sun., 9 pm. $10-$15. Beantown Comedy Vault features local stand- medians. •Sept. 28: Greg Howell and Friends. t. 29: Outtakes Sketch and Boston's Best dup. •Sept. 30: Boston's Best Standup. •Oct. 1: on's Open Mike Nite.

nedy Connection
Quincy Market, Faneuil Hall, Boston (617-248-). www.comedyconnectionboston.com. MBTA: n or Orange Line to Haymarket. The oldest dy club in Boston draws nationally known dians on weekends and showcases up-and- ng local talent during the week. •Sept. 27, 6 :30 pm, $25-$35: The Ellie Fund Fall Frolic. t. 28, 8:30 pm, $15: Frank Santos "The R- l Hypnotist." •Sept. 29, 8 and 10:15 pm, $25: Lampanelli. •Sept. 30, 7 pm, $22.50; 9 and pm, $27.50: Lisa Lampanelli. •Oct. 1, 7 pm, Pete Costello. •Oct. 2, 8 pm, $15: Amateur case. •Oct. 3, 8 pm, $15: Paul Nardizzi. •Oct. 4, 8 pm, $15: Paul D'Angelo. •Oct. 6, 8 and 10:15 pm, $24: Bob Marley. •Oct. 7, 6 pm, $22.50; 8 and 10:30 pm, $27: Bob Marley. •Oct. 9, 8 pm, $15: Amateur Showcase. •Oct. 10, 8 pm, $15: Paul Nardizzi.

The Comedy Studio
1238 Mass. Ave., Cambridge (617-661-6507). www.thecomedystudio.com. MBTA: Red Line to Harvard. Wed.-Sun., 8 pm. $8-$10. Sketch comedy troupes and local comedians perform. •Sept. 27: Sean Sullivan, Nate Dern, John Lincoln, Ellen Moschetto, Mike Ste. Marie, Alvin David, Alan Sousa, Fernando Strohmeyer, Edward Dominguez, PJ Brown, Anthony Scofiled, Sean Bishop and Ken Reid. •Sept. 28: The Dan Sally Show with Daniella Capolino, Tonya Dalhaus, Wes Hazard, Levon, Janet Cormier, Ken Reid, Tony Moschetto, Ted Pettingell and Mike McCusker. •Sept. 29: Joe Wong, Amy Tee, Drew Spangler, Korte Yeo, David Grabiner, Paul Keenan, Jim Blemenfeld, Ken Reid, the Walsh Bros. •Sept. 30: Don Diego, Joe Wong, Sandy Asai, Amy Tee, Korte Yeo, David Grabiner and Ken Reid. •Oct. 1: Erin Judge Presents... Renata Tutko, Ken Reid, Jan Flanagan, Chrissy Kelleher, Mark Bedard, Steve Mycynek, Pat McCloud and Sarah Blodgett.

Jimmy Tingle's Off Broadway
Jimmy Tingle's Off Broadway Theater, 255 Elm St., Somerville (617-591-1616). www.jtoffbroadway.com. MBTA: Red Line to Davis. $15-$30. Jimmy Tingle's features both established and aspiring performers and productions. •Sept. 14-16, 22 and 23, 7:30 pm; Sept. 17, 3 pm. Jimmy Tingle's American Dream. Jimmy Tingle presents his newest one-man show laced with political satire.

Nick's Comedy Stop
100 Warrenton St., Boston (617-423-2900). www.nickscomedystop.com. MBTA: Green Line to Boylston or Orange Line to New England Medical Center. Fri. and Sat., 8:30 pm. $10-$22. Now in its 24th year, the longest-running comedy club in Boston features local and visiting comics. •Sept. 29-30: John David.

IMPROV COMEDY

Improv Asylum
216 Hanover St., Boston (617-263-6887). www.improvasylum.com. MBTA: Green or Orange Line to Haymarket or Blue or Green Line to Gov. Center. Thu., 8 pm, $15; Fri., 8 and 10 pm, $20; Sat., 8 and 10:30 pm, $20. Dinner packages available. Improv Asylum's current comedy show, Bird Flu Over the Cuckoo's Nest, combines sketches about topics ranging from crazy landlords to the digital age, with audience-inspired improvisations.

Improv Foundry
327 Summer St., Studio 4, South Boston (617-308-6421). www.improvfoundry.com. MBTA: Red Line to South Station. $12. This Boston-based, short-form improv comedy group performs skits that involve members of the audience.

ImprovBoston
1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central. $5-$12. Boston's longest-running improvisational comedy troupe creates everything on the spot: characters, stories, settings, songs and dances. •Tue., 10 pm, $5: Zebro. A "laugh fest" of shorts, sketches and headliners. •Wed., 8 pm, $5: The Hump. Local troupes perform improvisational shows. •Thu., 8 pm, $12; $10, students: Comedy Thursday. A master of ceremonies randomly eliminates players until only one is left. 10 pm, $5: The Great and Secret Comedy Show. A combination of sketches and video hosted by the Walsh Bros. •Fri., 8 pm, $12; $10, students: The Robert Cycle. ImprovBoston goes Elizabethan to chronicle the histories of eight kings, Robert I through Robert VIII, in a parallel universe, presented in Shakespearean style. 10 pm, $12; $10, students: TheatreSports. Two teams of improvisers compete. •Sat., 6 pm, $12; $5, students, seniors and children: ImprovBoston Family Show. A short-form improvisational show appropriate for people of all ages. 8 and 10 pm, $15; $10, students and seniors: ImprovBoston Mainstage. Blending storytelling, music and audience participation, a cast of improvisers creates a show that changes with every performance. 11:30 pm, $7: Night Cap: Filth! Improv, sketch and stand-up comics tell gross-out jokes while playing poker. •Sun., 7 pm, $5: Sgt. Culpepper's Improvisational Jamboree. This show features performances by local and visiting troupes.

The Tribe
Tribe Theatre, 67 Stuart St., Boston (617-510-4447). www.tribeboston.com. MBTA: Green Line to Boylston or Orange Line to Chinatown. Thu. and Fri., 8 pm. $7-$20. 19+. The Tribe sponsors this local comedy show featuring a collection of improv comedians who poke fun at everything, including themselves.

Lukewarm *Kiss*

Tony Goldwyn's straight-ahead remake of *The Last Kiss* lacks fireworks.

BY SEAN BURNS

I'm not exactly sure when Zach Braff decided he was going to become my generation's personal spokesman. I know I didn't vote for him, and I'm not so sure he's the right man for the job.

Don't get me wrong—Braff's a funny guy. He's got a charming, low-key comic presence that serves him well on television, and his feature directorial debut, *Garden State*, displayed an interesting visual sensibility that's rare for actors who venture behind the camera. But *The Last Kiss*, a doggedly loyal Xerox of an Italian film by Gabriele Muccino, finds Braff very self-consciously straining to represent angsty everymen everywhere.

Zach Braff gets a kiss from his onscreen sweetie Jacinda Barrett.

Pushing 30 and still too scared to settle down, his Michael seemingly has no choice but to commit once and for all, once his longtime girlfriend Jenna (Jacinda Barrett) announces she's pregnant. The news sets off a domino effect of relationship minidramas within the couple's inner circle. Jenna's mom (Blythe Danner) isn't ready to be a grandmother and abruptly walks out on her long-suffering husband (the great Tom Wilkinson). Michael's best friend, Chris (Casey Affleck), finds his own marriage falling apart, thanks to the pressures of raising an infant son. Even shallow stud-boy Kenny (Eric Christian Olsen) is considering kicking his one-night stands and starting a new life in Mexico.

Suddenly, Michael finds himself sneaking around with a much-younger college student (*The O.C.*'s Rachel Bilson), stumbling towards infidelity because it feels like his last gasp at freedom. Problem is, it's tough to picture Braff gasping at *anything*. So far, his fallback cinematic posture involves staring into space. At least his *Garden State* character was supposed to be heavily medicated. For us to believe Michael's predicament, we'd need to share in his restlessness; but too often Braff slips into inertia. Bilson's character is a complete fantasy construct: If such an attractive young girl is indeed going to fall so head-over-heels for an older fuddy-duddy, we'd need to understand how he makes himself so irresistible to her. Braff just kind of sits there while she fawns over him, inexplicably.

Like all movies about guys at this point in their lives, both versions of *The Last Kiss* are essentially modern riffs on Federico Fellini's great *I Vitelloni*. But Muccino's film was impassioned to the point of being overwrought. You never really noticed how thinly the characters were drawn because they all ran around so urgently.

By contrast, this American version, directed by actor Tony Goldwyn (best known as the bad guy in *Ghost* and a bevy of other lousy '90s movies), takes its cue from the mellow score by Michael Penn and the relaxed demeanor of its leading man. For a movie about anxiety, it's surprisingly subdued.

It doesn't help that screenwriter Paul Haggis writes archetypes instead of people. Every character gets a moment in the spotlight during which they take their turn summing up the thesis of the movie in tidy, bite-size speeches. If Michael is feeling trapped because he gets the sense that there aren't any more surprises waiting for him in his life, rest assured you'll get a scene in which Braff turns to somebody and says: "I'm feeling trapped, because I get the sense that there aren't any more surprises left for me in my life."

It feels a bit churlish to knock *The Last Kiss*, because it's awfully hard these days to find a major studio willing to produce an adult drama that takes its characters and their predicaments seriously. The film is surprisingly frank when it comes to sex and nudity, and it's willing to let Michael behave in ways that most leading men just aren't allowed to anymore.

And yet something still feels like it's missing—some crucial spark of danger or messiness that would've made the movie feel alive. This is a very fussy film, full of shiny surfaces, pristine cars and immaculate apartments. Even Bilson's dorm room and Kenny's slobbo bachelor pad look art-directed to death. The most jarring performance comes from Affleck, here seething with disappointment and a sense of hurt so palpable that it knocks this prissy picture off its axis during the too-few moments he's onscreen.

The worst date movie since *The Break-Up*, *The Last Kiss* is bound to incite all sorts of uncomfortable discussions on the long ride home from the theater. But if it had just been a little bit tougher and more specific, it could've spawned screaming matches. iB

The Last Kiss ★★½

Directed by Tony Goldwyn. Written by Paul Haggis. With Zach Braff, Jacinda Barrett, Casey Affleck , Blythe Danner and Tom Wilkinson. At Boston Common, Fenway, Kendall and suburbs.

New Releases

BY SEAN BURNS

The Black Dahlia ★★

If something sounds too good to be true, it
is. This is the case with Brian De Palma's
James Ellroy's seminal, speculative novel abo
lowlifes circling around Hollywood's most n
unsolved murder. Too bad De Palma is so hell
squashing every last one of Ellroy's byzantin
and triple crosses into a tiny two-hour featur
no time left over to drink in the toxic atm
conjured by ace cinematographer Vilmos Z
and brilliant production designer Dante
Pitched at a hysterical, half-campy tenor, T
Dahlia hot-rods from one shocking revelatio
other, every scene elbowing the last off th
with a retro-optical wipe. Josh Hartnett doe
ble job as a dopey detective who got more
bargained for, but alas, the same can't be
femmes fatales Hilary Swank and Scarlett Jo
It turns out to be De Palma's most tasteful, r
movie yet—qualities that suit neither the
nor his outré material. (At Boston Common,
Harvard Square and in the suburbs.)

Crank ★★★

Boasting the year's most ingenious movie
that doesn't involve reptiles on an aircr
prankishly funny microbudgeted thriller s
Transporter's Jason Statham as a growling hit
awakens one morning to discover that he's b
soned with an exotic Chinese cocktail. T
thing that can slow the deadly potion's pro
constant flow of adrenaline, and thus our h
ingest massive quantities of illegal drugs, w
running and fighting and fornicating long
enough to keep his heart pumping—at least
can avenge his own murder. Written and di
newcomers Mark Neveldine and Brian Tayl
exhibits a raunchy, superviolent, devil-may-
berance—it feels like the work of a c
fiendishly clever kids who've had way to
Mountain Dew. Statham is a hard case wi
comic timing, and there's a delightful bi
from Amy Smart as a babe-in-the-woods wh
hiccups at inopportune moments. Fast, chea
of control, this B-movie mashup of *D.O.A* a
is a cheerful, surreal surprise. (At Boston C
Fenway and in the suburbs.)

Edmond ★★★

Not for the squeamish or easily offended, *Re-*
director Stuart Gordon's creepy adaptation
Mamet's still-controversial 1982 stagepl
William H. Macy as an upper-class, frighten
male who abruptly walks out on his wife ar
down one very long, extremely dark night of
The script's self-conscious onslaught of racia
and sexist slurs feel as strangely dated as t
pre–Disney Times Square milieu—visualize
Gordon as a surreal, neon haven for hoo
three-card-monte hustlers. Edmond is fas
mainly as a document of a very specific time
tural panic (and it is worth noting that with
Mamet one-upped *American Beauty* a good
before the Best Picture winner was even r
Anachronistic as it sometimes feels, the
works, largely due to the ferocity of Macy
mance. It's a role that a marvelous character
Macy was, in many ways, born to play, and h
the madman inside his sad-sack every guy w
empathy, navigating Mamet's clipped, precis
ities with aplomb. (At Kendall Square.)

The Guardian ★★½

Sometimes clichés can be comforting, whi
explain why watching this pleasingly d
Coast Guard training camp saga feels a bit
ing into a cozy old chair. Cribbed shamele
Top Gun and *An Officer and a Gentlem*
Guardian stars Kevin Costner as a past-h
rescue swimmer making the awkward tran
drill instructor for a group of cocky, fresh-
cruits. Tabloid perennial Ashton Kutcher
promising-but-too-reckless hotshot pupil
the traditional Tom Cruise role—and any
distaste you might have these days for M
tology Crazy-Pants will promptly vanish u
nessing Kutcher's lumbering, charmless n
(Seriously, can this kid even be bothered
performance?) After a self-immolating
with superstardom, Costner seems to be
down into character parts these days, and h
and fussy charm come into play quite nic
Helmed with a journeyman's sense of craft
tive director Andrew Davis, it's a sturdy,
tionable time waster that will probably p
better during its inevitable Sunday after
peats on TNT. (At Boston Common, Fenw
the suburbs.)

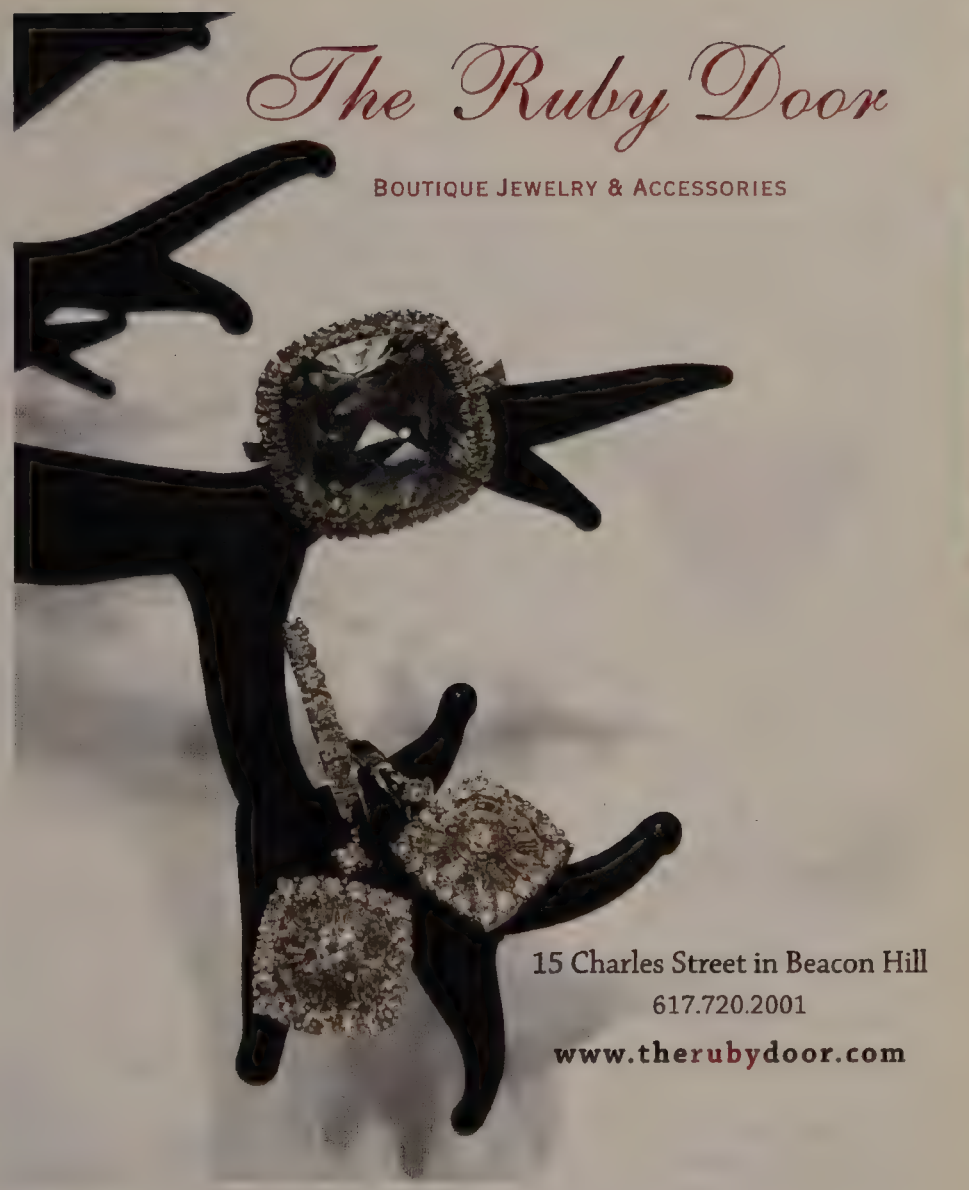
f Nelson ★★★½
an Gosling the next Sean Penn? Evidence con-
es to mount in this altogether lovely Sundance
h, which stars *The Notebook*'s stud as an inner-city
or high school teacher who just so happens to be
rling with a rather bothersome crack addiction.
ing's exquisitely textured performance takes you
ewhere unexpected with every gesture, and he's
hed beat-for-beat by newcomer Shareeka Epps,
ng the one student who's figured out her teacher's
secret. But this is hardly your run-of-the-mill
ie redemption saga, as director Ryan Fleck and co-
r/producer/editor, Newton native Anna Boden,
o expose a larger generational malaise. *Half Nel-*
s about what happens when youthful idealism
crashing headlong into our bummer everyday life,
even if it sometimes over-reaches on a few stylistic
s, the screenplay admirably offers no pat answers
nee-jerk uplift. Funny, sad and full of hard truths,
lm's final moments are quietly, triumphantly sub-
(At Kendall Square and in the suburbs.)

le Miss Sunshine ★★★½
surprisingly trenchant family comedy was the
kout smash at this past January's Sundance Film
val, but it's actually the kind of picture the stu-
should be churning out on a regular basis:
n, accessible and with a lot to say about our
ern way of life. The dour and dysfunctional
ver family hits the road in a run-down VW
bus, taking a long drive from Albuquerque to
so that daughter Olive (disarming Abigail
lin) can compete in a children's beauty pageant.
n Greg Kinnear's failed motivational speaker to
e Carell's suicidal Proust scholar, the Hoovers
ll driving themselves crazy trying to live up to
rd and illusory American standards of success.
only rational one in the bunch is Alan Arkin's
-mouthed grandpa, and he's on heroin.) *Little*
Sunshine salutes the folks who strive for excel-
e and, despite their best efforts, find themselves
muddling through as best they can. In other
ls, it's about all of us. (At Boston Common, Fen-
Kendall Square and in the suburbs.)

e Science of Sleep ★★★
novie screens become increasingly overrun with
puter-generated spectacles, the rickety, lo-fi won-
conjured by director Michel Gondry couldn't be
more welcome. So many images we see in cinema today are too obviously made out of ones and zeroes on somebody's workstation, but Gondry's retro eye-poppers have a lovingly handmade touch. *The Science of Sleep*, Gondry's first self-penned fiction film, is a brazenly autobiographical cup of whimsy. It's a sometimes brilliant, occasionally infuriating, always visually astonishing extravaganza of often-embarrassing self-pity, stuffed with moments so breathtakingly romantic they'll remind you why we go to the movies in the first place. Mexican heartthrob Gael Garcia Bernal stars as Stephane, a confused, too-sensitive young artist who has a problem separating his dreams from reality. I'd be lying if I didn't admit that all this enchantment grows somewhat wearying over the course of the film's too-long 105 minutes, but the movie lingers in your mind like a wonderful, half-remembered dream… which I guess is sort of the point. (At Coolidge Corner and Harvard Square.)

Snakes on a Plane ★★★
For a plot synopsis, see title. This exuberantly lousy, wildly entertaining crap-tacular keys into everybody's two worst fears: reptiles and flying. Don't pretend for a second that the massive underground phenomenon that's sprung up around this flick isn't our collective post-9/11 paranoia weirdly metastasizing itself into schlock. Replace the snakes with Al Qaeda and you've got *United 93*—but then again, that particular movie didn't have Sam Jackson cussing up a storm while swatting away fake-looking snakes in the cockpit. *Snakes on a Plane* is a proudly brain-dead affair, and yet something absurdly entertaining and unexpected seems to happen roughly every five minutes. Director David Ellis is a killer craftsman, striking just the right half-kidding tone. He never veers into the camp that would make this all a postmodern joke, and at the same time never quite takes himself seriously enough for it to become dull. This is a quick, efficient exploitation film, with Z-grade special effects and a contagious, slap-happy spirit. Bad movies should always be this much fun! (At Boston Common, Assembly Square, Fresh Pond and in the suburbs.)

The Wicker Man ★
Ever since he polarized art-house audiences nine years ago with his viciously profane *In the Company of Men*, writer-director Neil LaBute's defenders have claimed



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Lime wheel for garnish

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that he's saying something instructive about the battle of the sexes by reveling in sickening depths of misogyny. Meanwhile, the rest of us just think the guy's a pig who hates women… and kind of a cruddy filmmaker, too. Funny how LaBute's supporters have remained silent on the subject of *The Wicker Man*, his disastrously incompetent reworking of the creepy 1973 cult favorite. When Nicolas Cage is off his game, there's nobody who can give a performance quite as extravagantly awful, and here he scores peals of unintentional laughs as a traumatized cop searching for a missing girl on an eerie island. It's telling that LaBute turned the original tale's pagan community into a bloodthirsty cult of psychotic women. There are few sights more embarrassing than that of Cage running around in a bear costume, karate-kicking Leelee Sobieski in the breasts and screaming: "Bitches! Bitches! Bitches!" Perhaps LaBute should leave filmmaking alone for a while, and take this stuff up with his therapist. (At Boston Common, Fenway and in the suburbs.)

World Trade Center ★★★
Is the world ready for the feel-good 9/11 movie of the year? In sharp contrast to Paul Greengrass' harrowing, verité-style *United 93*, Oliver Stone's *World Trade Center* is a lavishly produced, old-fashioned Hollywood melodrama. It's so mawkish and corny that I'm almost uncomfortable admitting just how much I liked it. Nicolas Cage stars as Port Authority cop John McLoughlin, who, along with fellow officer Will Jimeno (played by *Crash*'s locksmith Michael Pena), wound up trapped beneath a mountain of rubble and concrete some 20 feet under the WTC's collapsed concourse. Devoid of the audio-visual feeding frenzies that have marked Stone's work since the early '90s, *World Trade Center* is photographed as a stately procession of bold, simple images. It's a good movie, but a *movie* nonetheless—one with big stars, clichés, a rousing score and a happy ending that bends over backward to warm your heart. I don't want to sound like those people who whine that it's "too soon" for films about 9/11, but perhaps a small part of me does feel that it might be too soon for one this slick and reassuring. (At Boston Common, Fenway and in the suburbs)

Special Events

Blast Off With Hasselhoff
Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2501). www.coolidge.org. MBTA: C Green Line to Coolidge Corner. Sept. 30, 12 am. $7.50. Journey through David Hasselhoff's career at this event featuring his film and music video clips, a dance contest and a screening of **Starcrash** *1979*, a *Star Wars* knockoff directed by Luigi Cozzi.

Chicks Make Flicks
MIT Lecture Series Committee, Room 32-141, Stata Center, 32 Vassar St., Cambridge (617-253-8844). http://lsc.mit.edu. MBTA: Red Line to Kendall/MIT. Oct. 5, 7 pm. Free. Women in Film and Video New England and MIT's Program in Women's Studies cosponsor a screening of **Mixed Blessings** *2004*, a documentary about interfaith marriage, followed by a discussion with director Jennifer Kaplan.

An Evening with Liv Ullmann
Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). MBTA: E Green Line to Museum. Sept. 28, 7:45 pm. $12, members, students and seniors; $15, general admission. Actress-director Liv Ullmann presents selections from her films, including her directorial debut **Sophie** *1992* and her adaptation of Sigrid Undset's popular novel **Kristin Lavransdatter** *1995*.

Fantastic Planet with Enuma Elish
Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2501). www.coolidge.org. MBTA: C Green Line to Coolidge Corner. Sept. 29, 12 am. $10, $7.50 for students and members. **La Planète Sauvage** *(Fantastic Planet) 1973.* Rene Laloux directs this surreal, animated film set in a world where humans have become enslaved by giants. Electronic hybrid group Enuma Elish provides their own live version of the film's soundtrack. In French with English subtitles.

Films by Apo Torosyan
Maliotis Cultural Center, 50 Goddard Ave., Brookline (617-522-2800). www.maliotis.org. MBTA: D Green Line to Brookline Hills. Oct. 1, 3 pm. Free. As a tribute to his Greek and Armenian heritage, director Apo Torosyan screens and discusses two of his documentaries, followed by a reception displaying his artwork and photography. •**Discovering My Father's Village-Edincik** *2003*. Torosyan interviews townspeople from the Turkish village where his father was orphaned after the Armenian genocide. •Immediately following, **Witnesses** *2005*. Torosyan interviews two female survivors of the Armenian genocide 90 years later.

The Headbutt Cinema of Sam Fuller
Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2501). www.coolidge.org. MBTA: C Green Line to Coolidge Corner. $6.50 per session. Film critic

Jason Statham and Amy Smart heat up the screen in *Crank*.

Betsy Sherman hosts this film screening and lecture series every Wednesday in October. •Oct. 4, 7 pm. **Shock Corridor** *1963*. A reporter goes undercover in a psychiatric institution. Samuel Fuller directs.

Mack Dawg Productions Film Tour
Regent Theatre, 7 Medford St., Arlington (781-646-4849). www.mackdawgproductions.com. MBTA: Red Line to Alewife. Sept. 29, 6 and 9 pm. $12, general admission in advance; $15, day of show. Mack Dawg Productions presents two new snowboarding documentary films. Tickets to the event include a subscription to *Transworld Snowboarding* magazine and a 2006-2007 lift ticket valid at three area ski resorts. •**Follow Me Around** *2006*. Brad Kremer directs this film that follows 14 snowboarders as they tackle some of the world's best snowboarding spots •Immediately following, **People** *2006*. Pierre Minhondo and Justin Eeles direct this follow-up to *Follow Me Around*, showcasing more snowboarders and far-off locations.

My Country, My Country and Laura Poitras
Remis Auditorium, Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Oct. 4, 8:30 pm. **My Country, My Country** *2006*. Director Laura Poitras discusses her film, which is an intimate portrait of Iraq under U.S. occupation.

New England Film and Video Festival
Coolidge Corner Theatre. 290 Harvard St., Brookline (617-734-2501). http://befva.org/nefvf.html. MBTA: C Green Line to Coolidge Corner. Oct. 5-9. The Boston Educational Film and Video Association presents the 31st annual festival featuring music videos, documentaries, experimental films and shorts.

Off the Couch
Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2501). www.coolidge.org. MBTA: C Green Line to Coolidge Corner. Oct. 10, 7:30 pm. **La Science des Rêves** *(The Science of Sleep) 2006*. Steven Cooper, a member of the Boston Psychoanalytic Society, leads a discussion after a screening of Michel Gondry's comedy about a man held captive by the people in his dreams. In English, Spanish and French with English subtitles. See film capsules for a review.

Radical Reels Film Tour
Regent Theatre, 7 Medford St., Arlington (781-646-4849). www.regentheatre.com. MBTA: Red Line to Alewife. Sept. 28, 6 and 9 pm. $10, general admission in advance; $12, day of show. Hermit Lake eZine and Chunkymonkey Productions present a festival of extreme-sport documentaries. See Web site for schedule and film details.

Reel Rock Film Tour 2006
Regent Theatre, 7 Medford St., Arlington (781-646-4849). www.reelrocktour.com. MBTA: Red Line to Alewife. Sept. 27, 7 pm. $10, general admission in advance; $12, day of show. Big Up Productions and Sender Films join Windstopper to present the first annual Reel Rock Film Tour, featuring two high-energy climbing and adventure films. •**Dosage Volume IV** *2006*. Director Josh Lowell presents footage of the world's climbing and bouldering elite in locations from Switzerland to Texas. •Immediately following, **First Ascent** *2006*. Director Peter Mortimer documents the ambitions, hopes and fears of top rock climbers in settings from Thailand to Hollywood.

Science on Screen: Donnie Darko
Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2501). www.co org. MBTA: C Green L Coolidge Corner. Oct. 9, $9.50, regular admission; $7 seniors, students and Muse Science members; free to me **Donnie Darko** *2001*. Not entists introduce the scr with a discussion on time Richard Kelly directs thi thriller about a troubled te who follows the instructio rabbit in his hallucinatio commits a series of crimes.

Repertories and Revivals

Advice to Contribu
Submit film listings by fax 859-1446), mail to Calenda or e-mail to film@imprope Deadline is four weeks p publication.

BOSTON PUBLIC LIBI
Adams Film Series
•Sept. 28, Oct. 5 and 12
The Adams Chronicles
Paul Bogart directs this two-part production ab generations of one of America's leading p families and their Boston roots.

BRATTLE THEATRE
The Gubernator!
•Sept. 29-30, 12 am. **Total Recall** *1990*. Paul even directs this film about a construction work goes on a virtual futuristic trip to Mars and l concept of reality and identity.

John Huston: A Centennial Tribute
•Sept. 29, 7:15 pm; Sept. 30, 2:15 pm. John directs **The Maltese Falcon** *1941*, about a Sa cisco gumshoe who cleverly navigates a web o villains and criminals.
•Sept. 29, 9:30 pm; Sept. 30, 5 pm. **The A Jungle** *1950*. A group of down-on-their-luck misfits band together in hopes of pulling off a orate jewelry store robbery in Huston's film.
•Oct. 1, 2:15 pm; Oct. 2, 7 pm. **The Night Iguana** *1964*. Huston directs this film about a minister who leads a tour group of Baptist wo Mexico and falls for a seductive teenage girl.
•Oct. 1, 2:15 pm; Oct. 2, 7 pm. Huston dire **flections in a Golden Eye** *1964*, in whic pressed homosexual army officer and his wif torrid affairs.
•Oct. 3, 7:30 pm. **The List of Adrian Me** *1963*. A man is asked to look into a list of peo are targets for assassination. Huston directs.
•Oct. 3, 5:30 and 9:30 pm. **Beat the Devil** this film, which Huston directs, three friend a piece of land in Africa that is allegedly with uranium.
•Oct. 6, 7 pm; Oct. 7, 2 pm. Huston dire **Man Who Would Be King** *1975*, about two turned-con-artists who combine their co morality and military experience to become an undiscovered land.
•Oct. 6 and 7, 4:30 pm. Huston directs **The Times of Judge Roy Bean** *1972*, about an u tant outlaw who finds a lawless place to settl
•Oct. 8, 2:30 and 7:30 pm. **Treasure of th Madre** *1948*. A prospector searches for gold hysterical mountain man attempts to warn men of its danger. Huston directs.
•Oct. 8, 5 pm. Huston directs **The Misfit** about a woman who joins up with a trio of heading west to search for wild horses.
•Oct. 9, 1 and 7:30 pm. **Moby Dick** *1956*. Melville's novel, Huston directs this film vengeful captain and his doomed crew.
•Oct. 9, 3:30 and 10 pm. **The Red B Courage** *1951*. Huston directs this film base Crane novel about a young recruit in th army and his experiences in the Civil War.
•Oct. 10, 7:30 pm. **Fat City** *1972*, Huston this film about two boxers, one a rookie a veteran to the sport.
•Oct. 10, 5:15 and 9:45 pm. Huston direct **the Volcano** *1984*, about an alcoholic British sul living in Mexico during WWII.

Recent Raves
•Sept. 27, 5:30, 7:30 and 9:30 pm. **Strang Candy** *2005*. Paul Dinello directs this film "boozer, loser and user" who returns home to father in a coma and resolves to be the goo never was growing up.

SEE

BE SEEN

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Pistachio Crusted Foie Gras on a Brioche Tower with Goat Cheese and Apple Chutney
$12.00

Entrées

Dry Rubbed Pork Porterhouse over Sweet Potato and Apple Gratin with Caramelized Shallot Demi Glace
$20.00

Pan Seared Sea Scallops, Forest Mushroom, Cous Cous with Honey Glazed Baby Carrots and Chive Oil
$23.00

Desserts

Chocolate Marquise
Rich Bittersweet Chocolate Mousse, Pomegranate Syrup, Sable Cookie
$7.50

Crustless Turtle Pie
Toasted Pecans, Chocolate Caramel, Cinnamon Ice Cream
$7.50

COOLIDGE CORNER THEATRE

•Sept. 29. **Al Franken: God Spoke** *2006*. Nick Doob and Chris Hegedus follow *SNL* writer and political satirist Al Franken over the course of two years. See Web site for times closer to date.
•Oct. 2, 7 pm. **Blood Simple** *1984*. Blood compromises a jealous husband's plot to have his wife and her lover killed. Joel Coen directs.
•Through Oct. 22. **Mutual Appreciation** *2005*. An indie-rocker leaves Boston to pursue a career in New York. Andrew Bujalski directs. See Web site for time closer to date.

HARVARD FILM ARCHIVE

Centennial Starlets: Anna May Wong and Janet Gaynor

•Sept. 29, 7 pm. **Piccadilly** *1929*. E.A. Dupont directs this film about a scullery maid-turned-nightclub-performer who steals the leading man from her rival.
•Sept. 29, 9 pm. **A Star is Born** *1937*. William A. Wellman directs this film that traces the rise of an aspiring actress, while her husband's career nosedives.
•Sept. 30, 7 pm. **The Johnstown Flood** *1926*. Irving Cummings directs this film based on the story of the dam breaking in Johnstown, Pa.
•Sept. 30, 9:15 pm. **7th Heaven** *1927*. Frank Borzage directs this film about a vulnerable girl who falls in love with a stoic Parisian street cleaner during WWII.
•Sept. 30, 9:15 pm. **The Shamrock Handicap** *1926*. John Ford directs this film set in Ireland about a young jockey who rides her father's prize filly in a steeplechase to restore the family fortune.
•Oct. 1, 6:30 pm. **Lucky Star** *1929*. Frank Borzage directs this film set in a Midwestern village where an impoverished, willful girl falls for a wheelchair-bound WWI veteran.
•Oct. 1, 6:30 pm. **Pep of the Lazy "J"** *1926*. Victor Noerdinger directs this series of shorts featuring an unlucky cowboy, a missing heiress, boxing matches and horseback rescues.
•Oct. 1, 9 pm. **Street Angel** *1928*. Frank Borzage directs this film about a girl running from the law who finds refuge in the arms of a vagabond painter.
•Oct. 3, 9 pm. **Sunrise: A Song of Two Humans** *1927*. F.W. Murnau directs this film about a hardworking farmer torn between his wife and a city vamp.
•Oct. 4, 9 pm. **State Fair** *1933*. Frank Borzage directs this family comedy that celebrates the r
uals of the annual State Fair.
•Oct. 6, 7 pm. **Delicious** *1931*. David Butle
this musical about a Scottish lass who falls
with a wealthy New York polo enthusiast.
•Oct. 6, 9 pm. **Adorable** *1933*. William Die
rects this musical comedy, featuring a re
princess who has a penchant for partying in
with her subjects, including a lieutenant disg
a suave delicatessen owner.
•Oct. 7, 7 pm. **Song** *1928*. Richard Eichber
this film about a dancer drawn into a tragic r
triangle when she meets a cabaret knife thro
his sweetheart.
•Oct. 7, 9 pm. **Ladies in Love** *1936*. Edward
fith directs this film about three girlfriends wh
Budapest apartment while searching for husba
•Oct. 8, 7 pm. **The Toll of the Sea** *1922*. Ch
Franklin directs this film based on Puccini's
Butterfly.
•Oct. 8, 7 pm. **Bold Journey: "Native Land**
Robert Florey directs this TV documentary i
actress Anna May Wong narrates her 193
China.
•Oct. 8, 8:45 pm. **The Thief of Baghdad** *192*
Walsh directs this *Arabian Nights*–inspired ep
•Oct. 10, 9 pm. **Tess of the Storm Countr**
Alfred Santell directs this film about a s
daughter who falls in love with a landowner

Melodrama Mondays

•Oct. 2, 7 pm. **The Jazz Singer** *1927*. Haile
first "talking picture," this film, directed
Crosland, follows a young Jewish man who
father by pursuing his dream of becoming a ja
•Oct. 2, 9 pm. **Die 3groschenoper** *(The Th
Opera) 1931*. G.W. Pabst directs this music
crooks and moneylenders in London at the
the 20th century. In German with English s
•Oct. 9, 7 pm. **Stella Dallas** *1925*. Henry Kin
this film about a mother's desire to provide he
ter with the opportunities and social stand
she never had.
•Oct. 9, 9 pm. **Stella Dallas** *1937*. King Vid
this remake of the 1925 original.

New German Cinema and Beyo

•Sept. 27, 7 pm. **Die Mörder Sind Unter U**
Murderers Are Among Us) 1946. Wolfgang

rlett Johansson imbibes with Aaron Eckhart (left) and Josh Hartnett in *The Black Dahlia*.

ocuses on the struggles of Berlin's desperate and al survivors following WWII. In German with h subtitles.

. 4, 7 pm. **Machorka-Muff** *1962*. Jean-Marie and Daniele Huillet direct this film where a re- ated officer is summoned to West Berlin by the try of defense to establish an academy for mili- emories. In German with English subtitles.

4, 7 pm. Volker Schlondorff directs **Der Junge ss** *(Young Törless) 1966*, about two students orture a classmate in Austria-Hungary's prewar e. In German with English subtitles.

EUM OF FINE ARTS

on Film

. 28, 5:45 pm; Sept. 30, 10:30 am; Oct. 5, 3:40 **he Giant Buddhas** *2005*. Christian Frei directs ontemporary reflection on two ancient Buddha s in Afghanistan's Bamiyan Valley that were yed by the Taliban in 1991.

Films of Krzysztof Kieslowski

. 5, 5:30 pm. **Still Alive** *1955*. Maria Zmarz- nowicz directs this tribute to Kryzysztof Kies- i, featuring voiceovers from unpublished com- aries and reminiscences by friends.

5, 7 pm. **First Films**, featuring a series of five films created by Kieslowski while in film school, les **Urzad** *(The Office) 1966*; a hidden-camera al documentary. **Tramwaj** *(The Tram) 1966*, a boy and a young woman who share an evening nter. **Z Miasta Lodzi** *(From the City of Lodz)* This film paints a portrait of an eccentric and ling industrial city. **Koncert Zyczen** *(Concert of s) 1967*. A rowdy football team encounters a couple on a picnic. **Bylem Zolnierzem** *(I Was a) 1970*. This documentary features blind WWII rs who describe what they dream of at night. All n Polish with English subtitles.

6, 6:15 pm. **Early Works** features a series of four slowski's subversive commentaries on Polish bu- racy. **Robotnicy 1971—Nic O Nas Bez Nas** *ers 1971: Nothing About Us Without Us) 1972*. owski portrays the state of mind behind Polish rs following the strikes of 1971. **Przed Rajdem** *e the Rally) 1971*. A racecar driver struggles with lish Fiat in preparation for the 1971 Monte rally. **Fabryka** *(The Factory) 1970*. Workers at a r factory struggle to meet imposed quotas despite of equipment. **Refren** *(Refrain) 1972*. Bureau- and justice haunt a man even after his death. All n Polish with English subtitles.

6, 8 pm. **Double Vie de Véronique** *(The Double f Veronique) 1991*. Denis Tanoric directs Kies- i's screenplay about two women who are un- n to each other, yet share a mystical connection. nch with English subtitles.

8, 7 pm. **L'Enfer** *(Hell) 2005*. In Kieslowski's ac- ed film, three sisters reunite and relive a shared ood experience that influences their rocky rela- ips with men. In French with English subtitles.

11, 4 pm. **Spokój** *(The Calm) 1976*. After his e from prison, a man discovers his family and fi- want nothing to do with him.

sztof Kieslowski: Dekalog

5, 8 pm. **Dekalog** *(Decalogue 1, I Am the Lord od) 1988*. A scientist's faith in the infallibility computer is tested when something dire hap- to his son. Immediately following, **Dekalog** *(Decalogue 2, Thou Shalt Not Take the Name of ord God in Vain) 1988*. The life of an unborn is dependent on the willingness of a doctor to God's name.

7, 12:15 pm. **Dekalog Trzy** *(Decalogue 3, Honor bbath Day) 1988*. A man's ex-love interrupts his Christmas celebrations while he realizes their break-up was not amicable as he remembered. Immediately following, **Dekalog Cztery** *(Decalogue 4, Honor Thy Father and Thy Mother) 1988*. A daughter struggles to understand her relationship with her father when she discovers that he may not be her biological father.

•Oct. 7, 2:20 pm. **Dekalog Piec** *(Decalogue 5, Thou Shalt Not Kill) 1988*. A graphic murder brings into question capital punishment. Immediately following, **Dekalog Szesc** *(Decalogue 6, Thou Shalt Not Commit Adultery) 1988*. A teenager's voyeurism and obsession give way to deception and mind games.

•Oct. 8, 2:40 pm. **Dekalog Siedem** *(Decalogue 7, Thou Shalt Not Steal) 1988*. Family secrets, psychological drama and an ethical impasse surround the question of whether someone can steal his or her own child. Immediately following, **Dekalog Osiem** *(Decalogue 8, Thou Shalt Not Bear False Witness) 1988*. A young Polish girl refuses to tell a lie to help a Jewish girl.

•Oct. 8, 4:45 pm. **Dekalog Dziewiec** *(Decalogue 9, Thou Shalt Not Covet Thy Neighbor's Wife) 1988*. A young surgeon learns he is permanently impotent while his wife has an affair. Immediately following, **Dekalog Dziesiec** *(Decalogue 10, Thou Shalt Not Covet Thy Neighbor's Goods) 1989*. Two brothers become obsessed with their father's stamp collection.

French Cinema

•Sept. 27, 8 pm; Sept. 28, 4 pm. **Quand la Mer Monte...** *(When the Sea Rises) 2004*. Gilles Porte and Yolande Moreau direct this film about an actress traveling with her one-woman show, when she meets a scooter-driving vagabond who fixes her stalled car. In French with English subtitles.

New England Film Artists Present

•Sept. 29, 5:45 pm; Oct. 1, 10:30 am; Oct. 5, 1:30 pm; Oct. 8, 10:30 am. **Hand of God** *2006*. Director Joe Cultrera examines the Archdiocese's sexual abuse cover-up.

Syrian Cinema

•Sept. 29, 7:45 pm. **Stars in Broad Daylight** *1988*. Ousamma Mohammad directs this film in which a family prepares for a double wedding ceremony, when one bride flees and the other refuses her arranged marriage.

•Sept. 30, 12:30 pm. **Torab Al-Ghoraba** *(Land for a Foreigner) 1998*. Samir Zikrah directs a biographical and historical epic about the life of Abdel-Rahman, a leader in modern Arabian political thought.

MUSEUM OF SCIENCE

Charles Hayden Planetarium

•**Destination Moon**. This film explores the moon's history, phases, eclipses and influences on art and mythology. Through Feb. 2, 2007.

•**Far, Far Away: The Worlds of Star Wars**. Antony Daniels, who plays C-3PO in George Lucas's *Star Wars* narrates this film that explores how fictional planets such as Tatooine and Hoth compare to real planets and moons in our solar system. Through Oct. 31.

Mugar Omni Theatre

•**Greece: Secrets of the Past**. View the Parthenon in its original glory and follow archeologists as they explore the ruins of two cultures in Athens and Santorini. Through Jan. 7, 2007.

•**The Human Body**. Following four real people, this film explores the intricacy of the human body's functions, featuring everything from the releasing of an egg from an ovary to active, working brain cells. Through Jan. 7, 2007.

•**To the Limit**. This film uses endoscopic photography to capture the inner workings of the human body, including those of a rock climber, Olympic skier and ballerina. Through Jan. 7, 2007.

•**Wired-to-Win: Surviving the Tour de France**. This film explores how the body's organs are connected to the brain, how the brain reacts to external stimuli and how these factors ultimately determine the winner of the world's most prestigious bicycle race. Through Jan. 7, 2007.

NEW ENGLAND AQUARIUM

Simons IMAX Theater

•**Deep Sea 3D**. An underwater crew logs over 300 hours underwater on 225 dives, filming squid in the Sea of Cortez, jellyfish off Monterey and coral reefs in the Bahamas. Through October.

•**Sharks 3D**. Jean-Michel Cousteau explores several shark species using 3-D views. Through October.

•**Superman Returns 3D**. Bryan Singer directs this latest installment in the comic book series about the Man of Steel. Through October.

•**Wild Safari 3D**. This film shows the African savannah via a jeep safari. Through October.

Cinema Venues

ARLINGTON

The Capitol Theater
204 Mass. Ave. (617-972-8300). MBTA: #77 bus from Porter Square to Arlington Center.

Regent Theatre
7 Medford St. (617-646-4849). MBTA: Red Line to Alewife.

BELMONT

Studio Cinema
376 Trapelo Road (617-484-1706) MBTA: Red Line to Alewife.

BOSTON

Boston Harbor Hotel
70 Rowes Wharf (617-439-7000) MBTA: Blue Line to Aquarium.

Boston Public Library
700 Boylston St. (617-536-5400). MBTA: Green Line to Copley or Orange Line to Back Bay.

Fenway 13 Theatre
201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.

Loews Boston Common
175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.

Museum of Fine Arts
465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.

Museum of Science
Science Park (617-723-2500). MBTA: Green Line to Science Park.

New England Aquarium
Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.

BROOKLINE

Coolidge Corner Theatre
290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.

Maliotis Cultural Center
50 Goddard Ave. (617-522-2800). MBTA: D Green Line to Brookline Hills

CAMBRIDGE

Brattle Theatre
40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.

Harvard Film Archive
24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.

Loews/Sony
10 Church St. (617-864-4580). MBTA: Red Line to Harvard.

MIT Lecture Series Committee
32 Vassar St. (617-253-8844). MBTA: Red Line to Kendall.

NEWTON

Chestnut Hill Cinema
27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.

West Newton Cinema
1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.

SOMERVILLE

Loews/Sony
35 Middlesex Ave. (617-628-7000). MBTA: Orange Line to Sullivan.

Somerville Theatre
55 Davis Square (617-625-5700). MBTA: Red Line to Davis.

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TV on the Radio broadens its signal and confounds expectations.

BY PAUL ROBICHEAU

From the beginning, as soon as pictures started showing up, people were like, 'Wow, I didn't realize you guys were a predominantly black band,' and we'd say, 'Yeah, we never really realized it either,'" singer Tunde Adebimpe says. "It's bad enough that what a band looks like is such a huge part of getting that band out to people. I feel like it's one of the most backward things about the music industry."

TV on the Radio's eclectic taste in music comes through on their major-label debut.

The truth is, no matter what the band's appearance (and guitarist-singer Kyp Malone's bushy beard and Afro do grab attention), it's impossible to determine what TV on the Radio actually sounds like. And that's after listening.

The Brooklyn quintet's major-label debut *Return to Cookie Mountain* stutters to life with layered loops and samples, suggesting a recurring digital glitch in "I Was a Lover." Distortion and melody pulse through the apocalyptic dance of "Wolf Like Me." Gospel and doo-wop vocals swirl over marching-band rhythms in "A Method." And "Things You Can Do," the last of three bonus tracks, evokes the Afrobeat of Fela Kuti that Adebimpe heard as a youth in Nigeria.

"It's a pretty dense listen, but hopefully quite rewarding," he says. "When I was growing up, my parents played all sorts of music: traditional Nigerian music and jazz and classical music. It's kind of the same with a lot of people in the band. Their parents inadvertently raised art-loving people who are open to many things."

Adebimpe and guitarist-producer Dave Sitek were primarily visual artists when they met in a Brooklyn loft. "I was painting and making comics and looking for a viable way to spend my time on planet Earth," Adebimpe says. "We were trying to find other things to do besides work." Buoyed by Sitek's beatboxing skills, they began making four-track recordings, and left copies of their 2002 "debut" *OK Calculator* on tables in local cafés.

The singer paid bills as a stop-motion animator for MTV's *Celebrity Deathmatch* and a video for "Pin" by the Yeah Yeah Yeahs (friends with whom TV on the Radio played at Boston's City Hall Plaza in August). "Now that I look back on it, that was an incredibly lucky time," says Adebimpe, 31, who had studied film at NYU. "It's a really rare occasion that anyone is using stop-motion for anything, because a computer can allegedly do it better."

In 2003, Sitek sold one of his paintings to David Bowie's doorman, and passed along music that found a supporter in Bowie himself. "He contacted Dave during our first tour—after a lot of getting hung up on, when Dave finally believed that he was David Bowie," Adebimpe says of the icon whose electronic 1997 disc *Earthling* could be seen as a sonic influence on *Cookie Mountain*, along with Massive Attack's work and Peter Gabriel's 1982 landmark *Security*.

Bowie, who lends vocals to *Cookie Mountain*'s "Province," advised the free online release of "Dry Drunk Emperor," an indictment of President Bush that the band recorded in the aftermath of Hurricane Katrina. "Not to say that releasing a song on the Internet solves anything, but the fact that it's possible means that it's possible to raise people's awareness," Adebimpe says. "Everyone's got a computer in front of them now, and they've got the Internet. It's a reminder that you can do things directly like that."

"We're not a political band at all," he says of the quintet rounded out with bassist Gerard Smith and drummer Jaleel Bunton. "If you're translating your peripheral experiences into your art, politics are going to come into it."

Lyrically and musically, *Cookie Mountain* is more impressionistic. "I have no idea what people are going to get out of it," Adebimpe says of the collage-like results. "It was like everyone throwing in their two cents and packing things on, and in the final stage, Dave and the assistant engineers were whittling away at everything to make sure nothing was too unwieldy and abrasive."

"We were putting things down so quickly at certain points and working in these weird shifts," Adebimpe says. "I'd go back to the record and hear something that I'd had no idea was there."

Concerts such as the band's Oct. 14 date at the Paradise offer a more stripped-down affair. "The live show is like a middle ground between the record and getting involved in the energy of being in a room with other people," he says. "It turns into more of a basement punk-rock show."

"It's definitely weird to me on a daily basis that we're on a major label," says Adebimpe, whose group first drew mainstream notice when its 2004 indie album *Desperate Youth, Blood Thirsty Babes* won the Shortlist Music Prize. "It's like a sign that things can't be going that well!" IB

TV on the Radio
plays Oct. 14 at the Paradise Rock Club.

Advice to Contributors

Submit information labeled "Rock," "Blues," etc. (617-859-1446), by mail to Calendar/Music, email to music@improper.com. Include dates, prices, phone numbers and nearest T stop. Deadline four weeks prior to publication date. Listings not accepted over the phone.

Advice to Readers

Information for the Music section is compiled from different sources. Although we make every effort to print accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete venues at the end of the section).

Top Billings

Aerosmith, Mötley Crüe Sept. 29, Tweeter C (508-339-2333).
Badly Drawn Boy and **Sanders Bohlke** Oct. 1 adise Rock Club (617-562-8800).
BeanTown Jazz Festival Sept. 29-30, Mass. Av Columbus Ave., Boston (617-747-2658).
Ben Monder Trio Oct. 5, Regattabar (617 7757).
Boston Music Awards Sept. 27, Avalon (617 2424).
Built to Spill, Helvetia and **the Prids** Oct. 2, A (617-262-2424).
Eric Clapton and **Robert Cray** Oct. 6 and 7, M gan Sun (888-226-7711).
Jamie Cullum Sept. 30, Orpheum (617-679-08
Evanescence Oct. 7, Avalon (617-262-2424).
Iron Maiden Oct. 6, Agganis Arena (617-358-
Al Kooper & the Funky Faculty Sept. 28, Rega (617-395-7757).
Nick Lachey Oct. 7, Orpheum (617-679-0810)
Less Than Jake, Catch 22, the Loved Ones a **Your Goals** Oct. 5, Avalon (617-262-2424).
NEMO Music Festival Sept. 28-30, various loc (617-348-2899).
Aaron Neville Oct. 8, Berklee Performance C (617-747-2261).
Robin McKelle Jazz Trio Sept. 28, Bob's Sou Bistro (617-536-6204).
The Royal Drummers of Burundi Sept. 30, S Theatre (617-876-4275).
Secret Machines Oct. 4, Avalon (617-262-242
Regina Spektor Oct. 6, Avalon (617-262-242
Tool Sept. 29, Tweeter Center (508-339-2333)
Yo La Tengo Sept. 28, Avalon (617-262-2424)

Rock, Jazz and Blues

WEDNESDAY, SEPTEMBER

Abbey Lounge Main Stage: Roosevelt Jones a Hard Feelings, Spoilsport, Franklin Kite, 9 pm Pub Stage: the Adventures of Dr. Vorhees an lene Barous, 8 pm, 21+.
Avalon Boston Music Awards: Melissa Ferric Slip, Sonya Kitchell, Bang Camaro, EJ Labb, Smith, the Dents, World Beat Pop Lab and I Fame Inductees, Gang Green, 8 pm, $25, 21+
Berklee Performance Center Bertram Leb Ensemble, 9 pm, $1-$5.
Bill's Bar Pivotal Agenda, 8 pm, 18+.
Black Horse Tavern Sean Cunningham, 9: 21+.
Bob's Southern Bistro Lifted, 10 pm, $5.
Bravo at the MFA Ron Poster, 5:30 pm, no co
Bristol Lounge Joe Barbato, 6 pm, no cover, 2
The Burren Acoustic Alchemy, 10 pm, $5, 2
Cantab Lounge Candy's Blues, Jazz and Rock pm, no cover, 21+.
Cask 'N Flagon Marl Phillips, 10 pm, no cov
Club Passim Chris Pureka, Gregory Alan Is pm, $15.
Common Ground Jacob Fred Jazz Oddyssey, $5, 21+.
Dick's Last Resort Bill Connors, 7 pm, no co
Good Life Downtown El Barrio on Fire, 9pr no cover, 21+
Great Scott Mobius Band, Baby Dayliner Monsters, 9 pm, $9, 18+.
Harpers Ferry Kalvin Koolidge, 8 pm, $5, 21
Johnny D's Old Blind Dogs, 8:30 pm, $15, 21
Kennedy's Midtown Christie Leigh, Tori 8:30 pm, no cover, 18+.
Lizard Lounge Lisa Richards, Todd Th Meghan Burtt, 8 pm, $5.
Lucky's Lounge Bennet Miller Trio, Adam 9 pm, no cover, 21+.
Midway Café The Area D Initiative, 9: 21+.
Milky Way Gross Anatomy, 9 pm.
Oak Bar Rebecca Cline, 7:30 pm, no cover.

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ESPN GAMEPLAN

PA's Dieselhourse, Butterfly Fan the Inferno, Max G, 9 pm, $6-8, 21+.
Regattabar Matt Savage Trio, 7:30 pm, $16.
River Gods Jason Beek, PJ Eastman, Justin Hubbard, 9 pm, no cover, 21+.
Scullers Jazz Club Marta Topferova, 8 and 10 pm, $16-$56.
Terrace Lounge Rich Dimare, Emily Shackelton, 7 pm, no cover, 21+.
Tír na nÓg The Well, 10 pm, no cover, 21+.
Toad Colleen Sexton, the Ken Clark Organ Trio, 7 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover.
T.T. the Bear's Place JP05, Wax On Radio, the North Atlantic, On A Sun, 9 pm, $8, 21+.
Les Zygomates April Hall Trio, 8 pm, no cover, 21+.

THURSDAY, SEPTEMBER 28

Abbey Lounge NEMO: Main Stage: Dirty Whites, Pretty and Nice, Appomattox, the Mugs, 9 pm, $9, 21+.
All Asia NEMO: Nobody's Hero, Love Me Destroyer, 10 pm, 21+.
The Attic The Highway, Tori Sparks, 9 pm.
Atwood's Tavern The Boutiques, 10 pm, no cover, 21+.
Avalon NEMO: Yo La Tengo, 8 pm, $20.25.
Berklee Performance Center Thomas Dolby, 8:15 pm, $25.
Bill's Bar Paper, 8 pm, 18+.
The Black Rose Sean Cunningham, 9:30 pm, 21+.
Bob's Southern Bistro Robin McKelle Jazz Trio, 7 pm, $4.
Bravo at the MFA Ron Poster, 5:30 pm, no cover.
Breezeway Serious Bizness, 7:30 pm, no cover.
Bristol Lounge Bill Duffy, 6 pm, no cover, 21+.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Cantab Lounge The Chicken Slacks, 9 pm, no cover, 21+.
Club Passim NEMO: Walter the Orange Ocean, Ryan Lee Crosby, Leerone, Katamine, Ponies in the Surf, 7 pm, $12.
Dick's Last Resort Brick Park, 7 pm, no cover.
Felt Mike Maven & the Goodlife, Go Yuki, 9 pm, $6, 21+.
Good Life Downtown Head Tunes. 9 pm-2 am, no cover, 21+.
Great Scott NEMO: Wild Zero, Love Weapon lander Z, the Izzys,Bury the Needle, 9 pm, $8,
Harpers Ferry NEMO: Campaign for Real the Chainletter, Virgo Loves Cancer, Human the Rewinds, Moving Picture Show, 8 pm, $8,
Johnny D's Carpathian Folk Quartet, 9 pm, $12
Kennedy's Midtown John Mansfield, 7:30 p cover, 18+.
Kirkland Café Dizzycat, Naked Sams, Tail, Jones, 8 pm, $5, 21+.
Lizard Lounge NEMO: The Break Mission, M Vox, the Spies, the Churchills, Mercy James G pm, $10, 21+.
Lucky's Lounge Alex MacDougall Band, 9: cover, 21+.
Matt Murphy's Shay Walker, Noel Scott, 7 p cover, 21+; Wild Sextet, 11 pm, no cover, 21+
Middle East NEMO: Upstairs: Diamond Nigh Motion Sick, Hector on Stilts, the Go Station, as Theives, 8:15 pm, $10, 18+; Downstairs: Alt Routes, Honor by August, Will Dailey, Proje Syd, 8:15 pm, $10, 18+; Corner: Jared Cam Akiva, John Burlock, 11 pm, no cover, 21+.
Oak Bar Steve Heck, 7:30 pm, no cover.
O'Brien's NEMO: the Humanoids, We'r Gonna Die, Superpower, 10:15 pm, $7, 21+.
Paradise Lounge NEMO: My Little Radio, R Sage and the Sequins, Arrica Rose and th Plumerai, 6:30 pm, $10, 18+.
Paradise Rock Club NEMO: Joseph Arthur, Stela, 8 pm, $12, 18 +.
Parris Second Chance, 9 pm, $5-10, 21+.
PA's Concord Ballet Orchestra Players, Druid Pandas, 9 pm, $6-8, 21+.
Plough and Stars NEMO: Matt and Sh Heaton, the Dangerous Brothers, Jimmy Ryan, tian McNeill, $5, 21+.
The Rack Richy Rich and the 24K Funk B pm, no cover, 21+.
Reel Bar Haunted Tooth, Neon Fang, B.E.A 8:30 pm, 21+, no cover.
Regattabar Al Kooper & the Funky Facult pm, $30.
River Gods Bullitts and Gravy, 9 pm, no cove
Ryles Jazz Club Leo Genovese, 9 pm, $8.
Scullers Jazz Club Cassandre McKinley, 8 pm $58.

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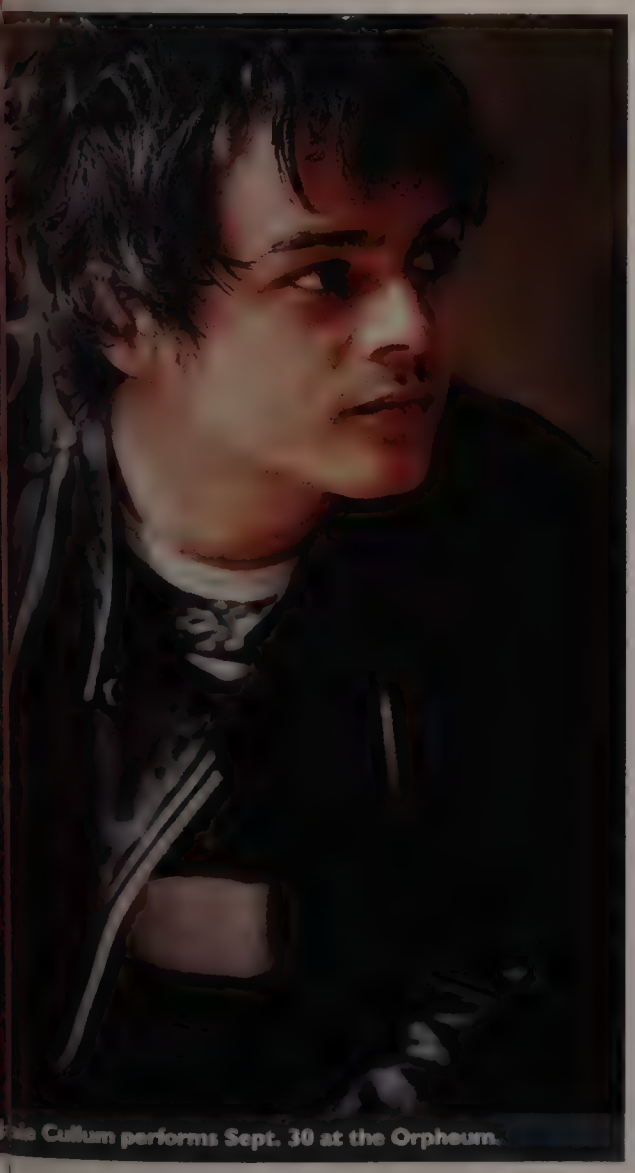
ADVANCE SEATING

UPCOMING HEADLINERS

ia Cissoko Nov. 10, Somerville Theatre (617-25-5700)
lack Keys with **the Black Angels** Nov. 2, valon (617-262-2424)
arbon Leaf Oct. 24, Paradise Rock Club (617-62-8800)
randi Carlile with **Shawn Colvin** Nov. 11, oxy (617-338-7699)
owboy Mouth Oct. 12, Paradise Rock Club 617-562-8800)
rooked Still Nov. 3, Somerville Theatre (617-25-5700)
eathcab for Cutie with **Ted Leo** Nov. 2, Opera louse (617-880-2442)
he Decemberists with **Lavendar Diamond** lov. 4, Orpheum (617-679-0810)
ni DiFranco Nov. 10, Orpheum (617-679-0810)
ob Dylan with **the Raconteurs** Nov. 11 and 12, gganis Arena (617-358-7000)
retha Franklin Oct. 14, Opera House (617-880-442)
he Fray with **the Feeling** Oct. 23, Orpheum 617-679-0810)
ood Charlotte Oct. 18, Avalon (617-262-2424)
ellogoodbye, Reggie & the Full Effect, Cute Is hat We Aim For with **David Melillo** Nov. 3, valon (617-262-2424)
nogen Heap Nov. 11, Avalon (617-262-2424)
digo Girls Oct. 16, Orpheum (617-679-0810)
an Jett & the Blackhearts Oct. 13, Avalon 617-262-2424)
he Killers Oct. 26, Orpheum (617-679-0810)
en Kweller with **Sam Roberts** Oct. 22, Avalon 617-262-2424)
s Lonely Boys Nov. 13, Avalon (617-262-2424)
Lúnasa Oct. 14, Somerville Theatre (617-625-5700)
Edwin McCain Nov. 19, Paradise Rock Club (617-562-8800)
New Found Glory Nov. 15, Avalon (617-262-2424)
Randy Newman Oct. 17, Berklee Performance Center (617-747-2261)
Maura O'Connell Nov. 11, Somerville Theatre (617-625-5700)
Madeleine Peyroux Nov. 1, Berklee Performance Center (617-747-2261)
Queensryche Nov. 9, Avalon (617-262-2424)
Red Hot Chili Peppers with **the Mars Volta** Oct. 20, TD Banknorth Garden (617-624-1000)
Lionel Richie Nov. 11, Opera House (617-880-2442)
Scissor Sisters Oct. 22, Orpheum (617-679-0810)
Anoushka Shankar Oct. 22, Berklee Performance Center (617-747-2261)
Paul Simon Oct. 22, Agganis Arena (617-358-7000)
Social Distortion, Blackpool Lights with **Supersuckers** Oct. 16 , Avalon (617-262-2424)
Barbra Streisand with **Il Divo** Oct. 22, TD Banknorth Garden (617-624-1000)
James Taylor Oct. 12-15, Wang Center (617-482-9393)
Susan Tedeschi with **the Derek Trucks Band** Oct. 26, Berklee Performance Center (617-747-2261)
TV on the Radio Oct. 14, Paradise Rock Club (617-562-8800)
Keith Urban Oct. 20, Mohegan Sun (888-226-7711)

nerville Theatre Old Crow Medicine Show, 8 $24.
ace Lounge Eric McFadden, 7 pm, no cover,
a nÓg Ronan "Fluffy" Quinn, 10 pm, no cover,
NEMO: Corin Ashley, the Rockwells, the ities, 9 pm, no cover, 21+.


Cullum performs Sept. 30 at the Orpheum.

Top of the Hub Bob Nieske Trio, 8:30 pm, no cover.
T.T. the Bear's Place NEMO: Johnny Lives, the Headset, the Bleedin Bleedins, No Lindsay, the Walk Up, 9:10 pm, $12, 21+.
Tweeter Center Aerosmith, Mötley Crue, 7:30 pm, $49.50-$125.
ZuZu NEMO: Boo Boo Danger, 10:30 pm, no cover, 21+.
Les Zygomates Todne Texeira, 8 pm, no cover, 21+.

FRIDAY, SEPTEMBER 29

Abbey Lounge NEMO: Shotgun and Jaybird, Dog Day, Caledonia, Julie Doiron, Carmen Townsend, 7 pm, $9, 21+.
All Asia NEMO: September Twilight, the Teenage Symphonies, Madi Diaz, 8 pm, 21+.
Asgard The Mothership Connected, 10 pm, no cover, 21+.
The Attic HRT, 9 pm.
Atwood's Tavern Tim Gearan, 10 pm, no cover, 21+.
Axis NEMO: Matt Wertz, Toby Lightman, Rob Blackledge, 6:30 pm, $12.
Bank of America Pavilion Gigantour, 5 pm, $30.
Berklee Performance Center Beantown Jazz Fest: McCoy Tyner Septet, Charnett Moffett, Eric Kamau, Gravatt, Dave Liebman, Wallace Roney, Steve Turre, Donald Harrison, 8:15 pm, $37.50-$55.
Bill's Bar NEMO: Taxpayer, Faces on Film, The Sterns, Gene Dante and the Future Starlets, Fancey, 8:30 pm, $5, 21+.
Black Horse Tavern Jenn & Steve Show, 9pm, no cover, 21+.
The Black Rose Sean Cunningham, 9:30 pm, $5, 21+.
Bob's Southern Bistro Connectivity, 7:30 pm, $5.
Boston Harbor Hotel Jeff Hicks Trio, 7:30.
Bravo at the MFA Ron Poster, 5:30 pm, no cover.
Bristol Lounge Joe Barbato, Alfredo Cardim, 6pm, no cover, 21+.
The Burren Cover Up, 10 pm, $5, 21+.

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Cantab Lounge Diane Blue and the Fatback Band, 9 pm, $5, 21+.
Club Café Kris Pappas, 8:30 pm, no cover, 21+.
Club Passim NEMO: Laurel Brauns, Maeve, the Analogues, Gretchen Witt, Nathan Asher & the Infantry, Counterclock, 7 pm, $12.
Dick's Last Resort Soul City, 9:30 pm, no cover.
Good Life Downtown Boston House Collective, 9 pm-12 am, no cover.
Great Scott NEMO: A Brief Smile, the Pill, Bad Jamie, 9 pm, $7, 21+.
The Green Dragon Tavern Bald Walter, 9:30 pm, no cover, 21+.
Harpers Ferry NEMO: Boston Afrobeat Society, Audible Mainframe, Afrodzak, Mr Nash, Omega Red, John Hope, 8:30 pm, $8, 21+.
Hennessy's Fast Times, 9:30 pm, no cover, 21+; Upstairs: Mark Morris & the Cat Tunes, 9:30 pm, $5, 21+.
Johnny D's The Soul Band, 9:45 pm, $10, 21+.
Kennedy's Midtown Brandon Heisler, 9 pm, no cover, 18+.
Kinsale Sirsy, 9pm, $5.
åLizard Lounge NEMO: Jared Scharff and the Royals, Parkview, Hepburn, Visible from Space, 8 pm, $10, 21+.
Lucky's Lounge Greg Lutrell, Black Snake, 10 pm, no cover, 21+.
Middle East NEMO: Upstairs: The Hourly Radio, the Hint, Jordan Kelly, Million Dollar Marxists, 9 pm, $10, 18+; Downstairs: Dr. Octagon, 7L & Esoteric, Kabir, Project Move, Starrs and Murph, Detroit Red, 8 pm, $18-$20, 18+; Corner: Jon Hope, Adam Matta, 11 pm, no cover, 21+.
Midway Café Reverend Deadeye, the Can Kickers, Whao! Man! Jesus!, Child Abuse, Silentist, 8:30 pm, 21+.
Mr. Dooley's Mc Taggarts, 9 pm, $5, 21+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm, no cover.
O'Brien's NEMO: Ed Zealous, La Rocca, 11 pm, $7, 21+.
Orpheum the Raconteurs, 7:30 pm, $30.
Paddy O's Zoom, 9:30 pm, $5, 21+ .
Paradise Lounge NEMO: Blanks, Barnacle, the Milwaukees, Static of the Gods, 8 pm, $10, 18+.
Paradise Rock Club NEMO: Grace Potter & the Nocturnals, 8 pm, $13.50, 18+.
Parris Crystal Roxx, 9 pm, $5-10, 21+.
PA's Shark and Bear, Healing Feeling, Tristan Da Cunha, The Outfielders, 9 pm, $6-8, 21+.
Plough and Stars NEMO: Scissormen, Tokyo Tramps, Otto Matic Slim, World's Greatest Sinners, 10 pm, $5, 21+.
The Rack American Made, 9 pm, no cover, 21+.
River Gods Jessica Liao, Jonathan Gladstone, 9 pm, no cover, 21+.
Ryles Jazz Club Racky Thomas, 9 pm, $10.
Scullers Jazz Club Marian McPartland Trio, 8 and 10:30 pm, $25-$65.
Terrace Lounge Groove Alliance, 9:30 pm, no cover, 21+.
Tír na nÓg Samba Lola, 10 pm, no cover, 21+.
Toad NEMO: the Rosemont Family Reunion, Ian Thomas, Emilia Dahlin, 9 pm, no cover, 21+.
Top of the Hub Bob Nieske Group, 9 pm, no cover.
T.T. the Bear's Place NEMO: Frank Smith, Oneside, Rose's Pawn Shop, Soda & His Pawm Shop, Three, Leroy Justice, 9:10 pm, $9, 18+.
Tweeter Center Tool, 7:30 pm, $28-$48.
ZuZu NEMO: the Velvet Morning, 11 pm, no cover, 21+.

SATURDAY, SEPTEMBER 30

Abbey Lounge NEMO: Cassavettes, Pete Kilpatrick, Tennessee Hollow, the Televangelist and the Architect, 8:30 pm, $9, 21+.
Agganis Arena KT Tunstall, Natasha Bedingfield, Augustana, Rihanna, James Blunt, 5:30 pm, $40-$65.
All Asia Café NEMO: Autodrone, the Dents, Tecoma, the Randies, Jodelle, 8 pm, 21+.
The Attic Marie's Children, Julie White, 9 pm.
Atwood's Tavern Resophonics, 10 pm, no cover.
Avalon NEMO: Ladytron, CSS, 7 pm, $20.25, 18+.
BeanTown Jazz Festival Sovereign Stage: The Mike Tucker Quartet, Ellen O'Brien, Kenny Garrett Quartet, Carmen Lundy and the New, the Christian McBride Situation, 12:15 pm, no cover; Marsalis Music Stage: New England Conservatory Jazz Composers Ensemble, Jimmy Cobb, Javon Jackson, Delfeayo Marsalis, Doug Wamble Quartet, Michael Carvin Quartet, 12:20 pm, no cover; Global Stage: Omar Sosa Trio, Antonio Jackson and Friends, Lionel Loueke's Gilfema, Hot Like Fire, Unwrapped All-Stars, Dennis Nelson, 12 pm, no cover.
Bill's Bar Girls, Gun and Glory, Crumb Sullivans, Three Day Threshold, 9 pm, 18+.
Black Horse Tavern Jenn & Steve Show, 9 pm, no cover, 21+.

Built to Spill performs Oct. 2 at Avalon

The Black Rose Sean Cunningham, 9:30 pm, $5, 21+.
Bristol Lounge Bill Duffy, 6 pm, no cover, 21+.
The Burren One Fine Mess, 10 pm, $5, 21+.
Cantab Lounge Diane Blue and the Fatback Band, 9 pm, $5, 21+.
Club Café Adam Shenk piano, 9 pm, no cover, 21+.
Club Passim NEMO: Michelle Lewis, David Berkeley, Kristin Cifelli, Heath Brandon, Jessica Sonner, Tim Blane, 7 pm, $12.
Dick's Last Resort Mugsy, 9:30 pm, no cover.
Good Life Downtown Fresh Produce, 9 pm-2 am, no cover, 21+.
Great Scott NEMO: Read Yellow, Jake Brennan, Foreign Islands, A Place to Bury Strangers, 9 pm, $10, 21+.
The Green Dragon Tavern Freeze Pop, 9:30 pm, no cover, 21+.
Harpers Ferry NEMO: The Long Winters, Menomena, the Blizzard of '78, Sproll, Cousin, the Sharking, 8:30 pm, $12, 21+.
Hennessy's Incadence, 9:30 pm, no cover, 21+; Upstairs: Clutch Grabwell Band, 9:30 pm, $5, 21+.
Johnny D's NEMO: Sarah Borges and the Broken Singles, The Rudds, Carmen Townsend and the Shakey Deals, the Snowleopards, Lomita, 8 pm, $10, 21+.
Kennedy's Midtown Steve Rowan, 9:30 pm, $5, 18+.
Kirkland Café Doctor Malcolm, The Lodge, Geezer, 8:30 pm, $5, 21+.
Lizard Lounge NEMO: Mieka Pauly, Dwight and Nicole, Matt Duke, Samantha Stollenwerck, Will Hawkins, 8 pm, $10, 21+.
Matt Murphy's The Well, 11 pm, no cover, 21+.
Middle East NEMO: Upstairs: Screams of Erida, Drive Like Maria, Baby Boy H, Ruin Her, Exit the Ordinary, 9 pm, $10, 18+; Downstairs: Be Your Own Pet, the Black Lips, the InOut InOut, the States, 9 pm, $12, 18+; Corner: Cat & Mouse, Tim Segreto, Shoney Lamar, 11 pm, no cover, 21+.
Midway Café Jimmy Hank Williams, 9 pm, 21+.
Mr. Dooley's Mc Taggarts, 9 pm, $5. 21+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm, no cover.
O'Brien's NEMO: the Mark, Breaking Laces, Everlea, Zella Mayzell, World Wide Spies, 9:15 pm, $7, 21+.
Orpheum Jamie Cullum, 7:30 pm, $28.50-$37.50.
Paddy O's Syndicate, 9:30 pm, $5, 21+.
Paradise Lounge NEMO: Dark Side of the Cop, the Sharp Things, Eric Metronome, Megan Palmer, the Bowmans, 8 pm, $10, 18+.
Paradise Rock Club NEMO: Grace Potter & the Nocturnals, 8 pm, $13.50, 18+.
Parris Crystal Roxx, 9 pm, $5-10, 21+.
PA's The New Dumb, Yoni Gordon, Bastille, Fight the Ocean, Zac Galen, 9 pm, $6-8, 21+.
Plough and Stars NEMO: Scissormen, M Pickett, Goat, Shaun Wolf Wortis, 10 p 21+.
Purple Shamrock Scooby Snax, 9:30 pm, $5
Ryles Jazz Club Chicken Slacks, 9 pm, $10.
Sanders Theatre The Royal Drummers of Bu pm, $25-$40.
Scullers Jazz Club Marian McPartland Trio 10:30 pm, $25-$65.
Somerville Theatre Cursive, 8 pm, $18.
Terrace Lounge Conor McLaughlin, 5 pm, n 21+; Groove Alliance, 9:30 pm, no cover, 21+
Tír na nÓg Jeremy Lyons, 5 pm, no cove Rickie Lee & His Cool Rays, 10 pm, no 21+.
Toad NEMO: Sam Bigelo, Fair June, Max H 9 pm, no cover, 21+.
Top of the Hub Bob Nieske Group, 9 cover.
T.T. the Bear's Place NEMO: Six Day Slid dio, Harriet Street, the Kin, Sucka Brown, 9 $10, 21+.
The Western Front Hot Like Fire, 9 pm, $10
ZuZu NEMO: Pete Francis, Easily Amused, no cover, 21+.
Les Zygomates Marianne Solivan, 8 pm, n 21+.

SUNDAY, OCTOBER 1

All Asia Café Matthew Larsen, Brian Jarv Willmott, Naked Folk, 6:30 pm, $5.
Axis Sick of It All, 7 pm, $15.
The Black Rose Sean Cunningham, 9:30, 21
Bob's Southern Bistro Underground R&B Jenkins, 10 am, no cover.
Bristol Lounge Joe Barbato, 6 and 9:30 pm. n 21+.
Club Passim Todd Martin, 7:30 pm, $12.
Harpers Ferry 1945, Blue Moon Harem, Cutter Girl, Betterman's Rule, 8 pm, $5, 21+
Johnny D's Matt Dorko, Larry Kukers, 9 am,
Matt Murphy's Noel Scott, Ted Davis, 12 cover; Mang Dub, 11 pm, no cover, 21+.
Milky Way Afrodesia, 8:30 pm. no cover.
Orpheum Massive Attack, 7:30 pm, $35-$3
PA's Entrance, Famiglia Timore, Christia Lions, 9 pm, $6-8, 21+.
Toad Anais Mitchell, Austin Nevins, 8 cover, 21+.
Top of the Hub Lee Childs Group, 12 pm, n Marty Ballou Trio, 8 pm, no cover.
T.T. the Bear's Place The Holding Room, 9 $7, 21+.
Westin Copley Place Kendrick Oliver's N Orchestra, Kevin Mahogany, 11 am, $40.

g Auditorium Sruti Sadolikar, 11 am, $5-$18, students free; Sudha Raghunathn, 4 pm, $5-MIT students free.

NDAY, OCTOBER 2

on Built to Spill, Helvetia, the Prids, 8 pm, $20.
Black Rose Tony O'Riordan, 9:30 pm, 21+.
ol Lounge Alfredo Cardium, 6 pm, no cover, Joe Barbato, 9:30 pm, no cover, 21+.
Passim Ancient Future, 8 pm, $12.
s Last Resort Nate Watkins, 7 pm, no cover.
t Scott Wolf Eyes, John Wiese, Neptune, . 9 pm, $9, 18+.
d Lounge Tom Bianchi, 8 pm, no cover, 21+.
Murphy's Akashic Record, 11 pm, no cover.
Way Dan from Band, 10 pm, no cover
The Theater Fire, Jeff Chasse, 9 pm, $6-8, 21+.
Built to Spill, 8 pm, $18, 18+.
ers Jazz Club Kate McGarry, 8 and 10 pm, $18-

anknorth Garden Red Hot Chili Peppers, Mars , $59.50.
Shwang, Anita Suhanin, 8 pm, no cover, the Tim Gearan Band, 10:30 pm, no cover,

f the Hub Marty Ballou Trio, 8 pm, no cover.
Westin Copley Place Kendrick Oliver's New Orchestra, Kevin Mahogany, 11 am, $40.

ESDAY, OCTOBER 3

y Lounge Pub Stage: Francesca Reggio, 8 pm,

Bar McClare Fenwick, 8 pm, 18+.
Black Rose Eugene Byrne, 9:30 pm, 21+.
s Southern Bistro Esperanza Spalding Trio, 7 5.
ol Lounge Dan Greenspan, 11 am, no cover; lo Cardim, 6 pm, no cover, 21+.
Passim Peter Siegel, 7 pm, $5.
s Last Resort Nate Watkins, 7 pm, no cover.
ers Ferry The Pillar Line, 8 pm, 21+.
y D's Alastair Moock, 8:30 pm, $10, 21+.
d Lounge Joe Beats, Blak, 9 pm, 21+.
Murphy's Public House, 11 pm, no cover,

Bar Rebecca Cline, 7:30 pm, no cover.
Paradise Rock Club The Cat Empire, 8 pm, $17, 18+.
Purple Shamrock Terr Brennan, 9:30 pm, no cover, 21+.
Scullers Jazz Club Eldar, 8 and 10 pm, $18-$58.
Sky Bar Terry Kitchen, Jason Wilder Evans, Thomas Jonak, 8 pm, $7, 21+.
TD Banknorth Garden Eric Clapton, 7:30 pm, $85-$125.
Tír na nÓg David Johnstone Band, 10 pm, no cover, 21+.
Toad Travis Ward, 8 pm, no cover, 21+; the Amity Front, 10 pm, no cover, 21+.
Top of the Hub Chris Taylor Trio, 8:30 pm, no cover.
T.T. the Bear's Place Alias & Tarsier, Astronautalis, Matters & Dunaway, 9:15 pm, $10, 21+.
Les Zygomates Too Human, 8 pm, no cover 21+.

WEDNESDAY, OCTOBER 4

Abbey Lounge Main Stage: Ramblin' Soul, 9 pm, 21+; Pub Stage: Pete Weiss and the Weisstronauts, 8 pm, 21+.
Avalon Secret Machines, 8 pm, $16.
Bill's Bar Sundown, The Stolen Records, Panafied, 8 pm, $8, 18+.
The Black Rose Eugene Byrne, 9:30, 21+.
Bob's Southern Bistro Lifted, 10 pm, $5.
Bristol Lounge Bill Duffy, 6 pm, no cover, 21+.
Club Passim Pamela Means, Kyler England, Rachael Sage, 7 pm, $15.
Dick's Last Resort Bill Connors & Friends, 7 pm, no cover.
Great Scott Spank Rock, Rod Lee, 9 pm, $10, 18+.
Johnny D's Jeff Lang, 8:30 pm, $8, 21+.
Kennedy's Midtown Christie Leigh and Friends, 8:30 pm, no cover, 18+.
Lizard Lounge The Dennis Brennan Band, 8 pm, 21+.
Milky Way Blue Velour Big Band Swing. 10 pm. no cover.
Paradise Rock Club The Everyone Orchestra, 7 pm, $15, 18+.
PA's Don Mennerich, Red Horse, Paper Summer, 9 pm, $6-8, 21+.
Regattabar Ron Gill, 7:30 pm, $15.

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Scullers Jazz Club Nelson Rangell, 8 and 10 pm, $20-$60.
Sky Bar Los Hijos Unicos, Ross Livermore, The Freeways, 8 pm, $7, 21+.
TD Banknorth Garden Eric Clapton, 7:30 pm, $85-$125.
Terrace Lounge Rich Dimare, Emily Shackelton, 7 pm, no cover, 21+.
Toad WOW the Women of Wednesday, Ashleigh Flynn, 7 pm, no cover, 21+; Maria Demaio, 9:30 pm, no cover, 21+.
Top of the Hub Chris Taylor Trio, 8:30 pm, no cover.
T.T. the Bear's Place The Teeth, Age Rings, Drab, Tulsa, 9 pm, $6, 21+.
Les Zygomates Rusty Scott Quartet, 8 pm, no cover, 21+.

THURSDAY, OCTOBER 5

Abbey Lounge Pub Stage: Jim Fitting & the Coots, 8 pm, 21+; Pony, the Glass Set, UV Protection, Roh Delikat, 9 pm, $8, 21+.
The Attic East of the Autumn, Jo Henley, 9 pm.
Avalon Less Than Jake, Catch 22, the Loved Ones, Set Your Goals, 7 pm, $17.
Berklee Performance Center Porcupine Tree, 8 pm, $29.50-$33.50.
Bill's Bar Paper, 9 pm, 18+.
The Black Rose Eugene Byrne, 9:30, 21+.
Bob's Southern Bistro Groove Authority, 7 pm, $4.
Breezeway Serious Bizness, 7:30 pm, no cover.
Bristol Lounge Ben Cook, 6 pm, no cover, 21+.
Club Passim Brooks Williams, Darden Smith, 8 pm, $15.
Dick's Last Resort Brick Park, 7pm, no cover.
Felt Lauren Flaherty, Elena James, Maria McNeil, Velvet Stylus, $6-9, 9 pm, 21+.
Great Scott Harvey Danger, King of France, 9 pm, $10, 18+.
Johnny D's Musafir, 9 pm, $15, 21+.
Lizard Lounge The Steamy Bohemians, Jerkus Circus, 9:30 pm, 21+.
Matt Murphy's Shay Walker, Noel Scott, 7 pm, no cover, 21+; Wild Sextet, 11 pm, no cover, 21+.
Middle East Upstairs: Two Gallants, 9 pm, $10, 18+; Downstairs: Eddie and the Hot Rods, the Sex Pistols Experience, 8 pm, $15, 18+.
Milky Way Aquanet feat. Lee Wilson, 10 pm, no cover.
Oak Bar Steve Heck, 7:30 pm, no cover.
Paradise Lounge Rolla, 6 pm, $6, 18+.
Paradise Rock Club Railroad Earth, Oneside, 8 pm, $15, 18+.
PA's Hot One, 9 pm, $6-8, 21+.
Purple Shamrock Jim Plunkett, Mike Flannagan, 9:30 pm, $5, 21+.
Regattabar Ben Monder Trio, 7:30 pm, $16.
Scullers Jazz Club Herb Reed & the Platters, 8 and 10 pm, $35-$75.
Sky Bar The Pandas, Melancholy Circus, Eternal Embrace, Rob Byrd, 8 pm, $7, 21+.
Terrace Lounge Eric McFadden, 7 pm, no cover, 21+.
Tír na nÓg Ronan "Fluffy" Quinn, 10 pm, no cover, 21+.
Toad Kyler England, 7 pm, no cover, 21+; the John Cate Band, 10 pm, no cover, 21+.
Top of the Hub Chris Taylor Trio, 8:30 pm, no cover.
T.T. the Bear's Place Damien Jurado, Rosie Thomas, Casey Dienel, Drew O'Doherty, 9 pm, $10, 21+.
Les Zygomates Nick Goumas Quintet, 8 pm, no cover, 21+.

FRIDAY, OCTOBER 6

Abbey Lounge Main Stage: the Beat Awfuls, Radio Knives, Much & the Mires, the Dansettes, 9 pm, $9, 21+; Pub Stage: Mark Lind, 8 pm, 21+.
Agganis Arena Iron Maiden, 7:30 pm, $39.50-$49.50.
The Attic Gary Backstrom Band, 9 pm.
Avalon Regina Spektor, 7 pm, $20.
Berklee Performance Center Al Di Meola, 7:30 pm, $29.50-$35.
The Black Rose Eugene Byrne, 9:30, $5, 21+.
Bob's Southern Bistro Lori Dow & Friends, 7:30 pm, $5.
Boston Harbor Hotel Jeff Hicks Trio, 7:30 pm.
Bristol Lounge Bill Duffy, 6 pm, no cover, 21+
Club Passim Storyhill, 7 and 10 pm, $15.
Common Ground Juke-Box Heroes, 10 pm, $5, 21+.
Dick's Last Resort Emergency Broadcast System, 9:30 pm, no cover.
Johnny D's Milo Z, 9 pm, $15, 21+.
Lizard Lounge Julian Velard, Jen Kearney, the Lost Onion, 9:30 pm, 10, 21+.
Matt Murphy's Goldies, 11 pm, no cover, 21+.
Middle East Upstairs: Jason Bennet & the Resistance, the Welch Boys, 9 pm, $9, 18+.

The Red Hot Chili Peppers play Oct. 7 at TD Banknorth Garden.

Milky Way Silent Diner, Annie Clark, Lize Borden Band, 10 pm, no cover.
Mohegan Sun Eric Clapton, Robert Cray, 8 pm, $85-$150.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm.
Paradise Lounge Parkview, Red Wanting Blue, Kill the Alarm, 9 pm, $8.
Paradise Rock Club Hank Williams III, Ass Jack, 8 pm, $13, 18+.
PA's The Oranges Band, Kahoots, 9 pm, $6-8, 21+.
Purple Shamrock Spike the Punch, 9:30 pm, $5, 21+.
Regattabar Annie Royer, 7:30 and 10 pm, $20.
Ryles Jazz Club Tim Mayer, Bill Pierce, Andy McGhee, 9 pm, $10.
Sky Bar The Acrobats, Vagiant, Mongrel, The Jabbers, 8 pm, $7, 21+.
Terrace Lounge Airtight, 9:30 pm, no cover, 21+.
Top of the Hub Chris Taylor Quartet, 9 pm, no cover.
T.T. the Bear's Place Johnny Carlevale & the Broken Rhythm Boys, Arsen Roulette, Thru the Keyhole Burlesque, the Larkin Brigade, 9:15 pm, $10, 21+.
Les Zygomates Ronnie Ron Trio, 8 pm, no cover.

SATURDAY, OCTOBER 7

Abbey Lounge Main Stage: Shoot the Moon, Mach 5, Jaded, 9:30 pm, $10, 21+; Pub Stage: Frank Rowe, 8 pm, 21+.
Asgard Geno, 10 pm. no cover.
The Attic The Knott, 9 pm.
Avalon Evanescence, 7 pm, $26.
Bill's Bar Vital Might, 8 pm, 18+, $5.
The Black Rose Eugene Byrne, 9:30, $5, 21+.
Bob's Southern Bistro Black Sole, 7:30 pm, $5.
Bristol Lounge Bert Seager, 6 pm, no cover, 21+.
Club Passim Damien Dempsey, 8 pm, $15.
Common Ground Blank, 10 pm, $5, 21+.
Dick's Last Resort Classic Trax, 9:30 pm, no cover.
Great Scott Bon Savants, Ryan Lee Crosby, Pretty and Nice, 9 pm, $9, 21+.
Harpers Ferry The Pressure Cooker, 8 pm, $5, 21+.
Johnny D's Silver Lining, Dave Tamkin, 9:45 pm, $8, 21+.
Kennedy's Midtown David Linhart, 9:30 pm, $5, 21+.
Lizard Lounge Paved Country, 9:30 pm, $10, 21+.
Matt Murphy's B3 Kings, 11 pm, no cover, 21+.
Middle East Upstairs: Random Acts of Violence, Watchmaker, 8 pm, $10, 18+.
Midway Café The Country Doctors, Tumbleweed, 9 pm, 21+.

Mohegan Sun Eric Clapton, Robert Cray, $85-$150.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm, cover.
Orpheum Nick Lachey, 7:30 pm, $35-$42.50
Paradise Lounge Merrie Amsterburg, 8 pm, $ 18+.
Paradise Rock Club Brazilian Girls, 8 pm, $2
PA's The Evangelicals, Say Hi to Your Bradley Hyland, 9 pm, $6-8, 21+.
Purple Shamrock Syndicate, 9:30 pm, $5, 2
Regattabar Eric Alexander & One for All, 7 10 pm, $22.
Ryles Jazz Club Teresa Ines, 9 pm, $12.
Sky Bar Dreaded Silence, A Cold Reality, Troll, 8 pm, $7, 21+.
Terrace Lounge Conor McLaughlin, 5 pm, n 21+; Airtight, 9:30 pm, no cover, 21+.
Tír na nÓg Eilen Jewell Band, 5 pm, no cov Kevin Connolley, 10 pm, no cover, 21+.
Toad Greg's Saturday Showcase, 7 pm, n 21+; Sam Bisbee, Liz Tormes, 10 pm, no cov
Top of the Hub Chris Taylor Quartet, 9 pm cover.
T.T. the Bear's Place The Queers, the Ha Toys That Kill, Meat Depressed, 9:15 p 21+.

SUNDAY, OCTOBER 8

Abbey Lounge Pub Stage: Rob Cushing, Be nelly, 8 pm, 21+.
The Attic Tim Hazen, 9 pm.
Axis Melvins, 8 pm, $15.
Berklee Performance Center Aaron Nevill $38-$48.
The Black Rose Eugene Byrne, 9:30 pm, 21+
Bob's Southern Bistro Sonny Watson, 10 cover.
Bristol Lounge Alfredo Cardim, 6 and 9:30 cover, 21+.
Club Passim The Wailin' Jennys, 7 pm, $15.
Dick's Last Resort Paul Fudin, 7 pm, no cov
Great Scott Cities, the Purrs, the Ettes, the Green, 9 pm, $8,18+.
Harpers Ferry New Monsoon, Contruda $10, 18+.
Johnny D's Tom Pendergast, 9 am, $3.
Matt Murphy's Noel Scott, Ted Davis, 12 cover; Boston Afro Beat Society, 11 pm, n 21+.
Middle East Upstairs: Rehab, 9 pm, $1 Downstairs: Islands, 8 pm, $12.

y Way Sweet Wednesday, Caitlin Frame, 10 pm, ver.
Lisa Germano, Tara Jane O'Neil, Winterpills, 9 $6-8, 21+.
The Goody Trio, 8 pm, no cover, 21+.
of the Hub Lee Childs Group, 12 pm, no cover,
y Ballou Trio, 8 pm, no cover.
he Bear's Place Plumerai, Papercranes, Cameron r, 9:15 pm, $8, 21+.

ONDAY, OCTOBER 9

lee Performance Center Jenny Lewis & the on Twins, 8 pm, $20.50.
Black Rose Tony O'Riordan, 9:30, 21+.
ol Lounge Akfredo Cardim, 6 and 9:30 pm, no r, 21+.
's Last Resort Nate Watkins, 7 pm, no cover.
t Scott The Receiver, Amy Cooper, 9 pm, $8,

ers Ferry Tunnels, 8 pm, $8, 21+.
d Lounge Tom Bianchi, 8 pm, 21+.
Murphy's Sam Kinninger, 11 pm, no cover,

y Way Sreight Angular, 10 pm, no cover.
dise Rock Club Saw Doctors, 8 pm, $27.50,

Calumet Hecla, Crush Kill Destroy, Sah,
el Striped Tiger, 9 pm, $6-8, 21+.
Shwang, Anita Suhanin, 8 pm, no cover, 21+;
im Gearan Band, 10:30 pm, no cover, 21+.
of the Hub Mary Ballou Trio, 8 pm, no cover.
he Bear's Place Casey Desmond, Liquid Mint, , Jeff Root, Easton Legacy, White Widow, n Levinson Band, 8:45 pm, $8, 21+.

ESDAY, OCTOBER 10

y Lounge Main Stage: Project 1.9, 11:30 pm,

sia Café Devin King and Kevin Mica, Bakula, Spot, 9:30 pm, $5, 21+.
lee Performance Center Laszlo Gardony, John wood, Yoron Israel, 8:15 pm, $5.
Black Rose Frank Ryan, 9:30 pm, 21+.
s Southern Bistro Esperanza Spalding Trio, 7 5.
ol Lounge Ben Cook, 6 pm, no cover, 21+.
Passim Marc Douglas Berardo, 7 pm, $5.

Dick's Last Resort Nate Watkins, 7 pm, no cover.
Johnny D's Peter Case, John D. Graham, 8:30 pm, $10, 21+.
Matt Murphy's Public House, 11 pm, no cover, 21+.
Oak Bar Rebecca Cline, 7:30 pm, no cover.
Paradise Rock Club Badly Drawn Boy, Sanders Bohlke, 7 pm, $18, 18+.
PA's Schooner, 9 pm, $6-8, 21+.
Roggies Christie Leigh, 8 pm, no cover, 18+.
Scullers Jazz Club Average White Band, 8 and 10 pm, $22-$62.
Sky Bar Tim Hazen, Shipwrecked Circus, Teresa Storch, P T Krys, 8 pm, $7, 21+.
Tír na nÓg David Johnstone Band, 10 pm, no cover, 21+.
Toad .The Amity Front, 10 pm, no cover, 21+.
Top of the Hub Chris Taylor Trio, 8:30 pm, no cover.
T.T. the Bear's Place Pop Levi, Sidewalk Driver, 10:15 pm, $9, 21+.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, 21+.

Music Venues

Abbey Lounge *3 Beacon St., Somerville (617-441-9631). MBTA: Red Line to Central.*
Agganis Arena *925 Comm Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.*
All Asia Café *334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.*
Asgard *350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.*
Atrium *The Regal Bostonian Hotel, 20 North St., Boston (617-523-3600). MBTA: Blue or Green Line to Gov. Center.*
The Attic *107 Union St., Newton (617-964-6684). MBTA: D Green Line to Newton Centre.*
Atwood's Tavern *877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechemere.*
Avalon *15 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore.*
Axis *13 Lansdowne St., Boston (617-262-2437). MBTA: Green Line to Kenmore.*

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JULIA CHILD

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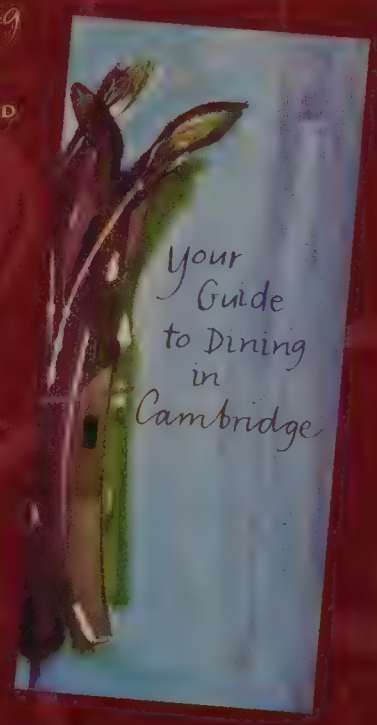

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Bank of America Pavilion *290 Northern Ave., Boston (617-728-1600). MBTA: Red Line to South Station.*
BeanTown Jazz Festival *Corner of Columbus Ave. and Mass. Ave., Boston (617-747-2658). MBTA: Orange Line to Mass. Ave.*
Berklee Performance Center *136 Mass Ave., Boston (617-747-2261). MBTA: Green Line to Hynes/ICA.*
Bill's Bar *5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.*
The Black Horse Tavern *Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.*
The Black Rose *160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.*
Bob's Southern Bistro *604 Columbus Ave., Boston (617-536-6204). MBTA: Orange Line to Mass. Ave.*
Boston Harbor Cruise *The Frederick L. Nolan Jr., 1 Long Wharf, Boston (617-227-4321). MBTA: Blue Line to Aquarium.*
Boston Harbor Hotel *70 Rowes Warf, Boston (617-439-7000). MBTA: Red Line to South Station.*
Bravo @ the MFA *465 Huntington Ave., Boston (617-369-3474). MBTA: E Green Line to Museum.*
Breezeway *153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.*
Bristol Lounge *200 Boylston St., Boston (617-351-2052). MBTA: Green Line to Arlington.*
The Burren *247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.*
Cantab Lounge *738 Mass Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.*
Cask 'n Flagon *62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.*
Club Café *209 Columbus Ave., Boston (617-536-0966). MBTA: Orange Line to Back Bay.*
Club Passim *47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.*
Common Ground *85 Harvard Ave., Allston (617-783-2071). MBTA: B Green Line to Harvard Ave.*
Copperfield's *98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.*
Dick's Last Resort *Faneuil Hall Market Place, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.*
Felt *533 Washington St., Boston (617-350-555 MBTA: Red or Orange Line to Downtown Cros*
Fireplace *1634 Beacon St., Brookline (617-97 1900). MBTA: C Green Line to Washington.*
The Foundation Lounge *500 Comm. Ave., Bo (617-859-9900). MBTA: Green Line to Kenm*
The Good Life Downtown *28 Kingston St., B (617-451-2622). MBTA: Red or Green Line t Park.*
Grand Canal *57 Canal St., Boston (617-523-1 MBTA: Green or Orange Line to North Station.*
Great Scott *1222 Comm. Ave., Allston (617- 9014). MBTA: D Green Line to Longwood.*
The Green Briar *304 Washington St., Brighton 789-4100).*
The Green Dragon Tavern *11 Marshall St., Bo (617-367-0055). MBTA: Green or Orange Lin Haymarket.*
The Harp *85 Causeway St., Boston (617-742- MBTA: Green or Orange Line to North Station.*
Harpers Ferry *158 Brighton Ave., Allston (617- 9743). MBTA: B Green Line to Harvard Ave.*
Hennessy's *25 Union St., Boston (617-742-21 MBTA: Blue or Green Line to Gov. Center.*
High Street Grill *200 High St., Boston (617-5 4000). MBTA: Orange Line to Downtown Cros*
Jacob Wirth *37 Stuart St., Boston (617-338-85 MBTA: Green Line to Boylston.*
Johnny D's *17 Holland St., Somerville (617-77 2004). MBTA: Red Line to Davis.*
Jose McIntyre's *160 Milk St., Boston (617- 45 9460). MBTA: Red Line to Downtown Crossing*
Kendall Café *233 Cardinal Medeiros Ave., Ca bridge (617-547-3802). MBTA: Red Line to Kendall/MIT.*
Kennedy's Midtown *42 Province St., Boston (426-3333). MBTA: Green or Red Line to Park.*
Kings *10 Scotia St., Boston (617-266-2695). M Green Line to Hynes/ICA.*
Kinsale *2 Center Plaza, Boston (617-742-5577) MBTA: Blue or Green Line to Gov. Center.*
Kirkland Café *425 Washington St., Somerville (482-4920). MBTA: Red Line to Harvard.*
Lily Pad *1353 Cambridge St., Cambridge (617- 6060). MBTA: Red Line to Central.*
Lizard Lounge *1667 Mass. Ave., Cambridge (547-0759). MBTA: Red Line to Harvard.*

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y's Lounge *355 Congress St., Boston (617-357-). Red Line to South Station.*
t Murphy's *14 Harvard St., Brookline (617-0188). MBTA: D Green Line to Brookline ge.*
lle East *472 Mass. Ave., Cambridge (617-492-). MBTA: Red Line to Central.*
way Café *3496 Washington St., Jamaica Plain 524-9038). MBTA: Orange Line to Green.*
y Way *403 Centre St., Jamaica Plain (617-524-). MBTA: Orange Line to Jackson.*
s Kresge Auditorium *48 Mass Ave., Cam- (617-253-2691). MBTA: Red Line to all/MIT.*
ius *374 Congress St., Boston (617-542-7416). TA: Red Line to South Station.*
egan Sun *1 Mohegan Sun Blvd., Uncasville -226-7711). MBTA: Greyhound Bus from South n to Uncasville.*
Dooley's *77 Broad St., Boston (617-338-5656). TA: Blue or Green Line to Gov. Center.*
's Jordan Hall *30 Gainsborough St., Boston -585-1100). MBTA: E Green Line to hony.*
ton Free Library *330 Homer St., Newton (617-360). MBTA: D Green Line to Highlands; #59 o Library.*
Bar *Fairmont Copley Plaza Hotel, 138 St. James Boston (617-267-5300). MBTA: Green Line to y.*
lien's *3 Harvard Ave., Allston (617-782-6245). TA: B Green Line to Harvard Ave.*
a House *539 Washington St., Boston (617-880-). MBTA: Green Line to Boylston.*
heum Theatre *31 Hamilton Place, Boston (617-810). MBTA: Green Line to Boylston.*
y O's *33 Union St., Boston (617-742-2121). TA: Green or Orange Line to Haymarket.*
dise Lounge *969 Comm. Ave., Boston (617-800). MBTA: B Green Line to Pleasant.*
dise Rock Club *969 Comm. Ave., Boston (617-800). MBTA: B Green Line to Pleasant.*
s *Faneuil Hall Marketplace, Boston (617-248-). MBTA: Blue or Green Line to Gov. Center.*
345 Somerville Ave., Somerville (617-776-). MBTA: Green or Blue Line to Gov. Center.
gh & Stars *912 Mass. Ave., Cambridge (617-0032). MBTA: Red Line to Central.*
e Shamrock *1 Union St., Boston (617-227-. MBTA: Blue or Orange Line to State.*
Rack *24 Clinton St., Boston (617-725-1051). TA: Blue or Green Line to Gov. Center.*
ez *1222 Washington St., Boston (617-338-. MBTA: Orange Line to Back Bay.*

Regattabar *Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.*
River Gods *125 River St., Cambridge (617-576-1881). MBTA: Red Line to Central.*
Roggies *356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: Green Line to Cleveland Circle.*
Roxy *279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.*
Ryles Jazz Club *212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.*
Sanders Theatre *45 Quincy St., Cambridge (617-876-4275). MBTA: Red Line to Harvard.*
Scullers Jazz Club *400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.*
Sky Bar *518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.*
Somerville Theatre *55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.*
Sweetwater Café *3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.*
TD Banknorth Garden *100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.*
Terrace Bar *110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.*
Tír na nÓg *366 Somerville Ave., Somerville (617-628-4300). MBTA: Red Line to Harvard.*
Toad *1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.*
Tommy Doyles *96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.*
Top of the Hub *Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.*
T.T. the Bear's Place *10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.*
Tweeter Center *885 South Main St., Mansfield (508-339-2333).*
Venezia *20 Ericsson St., Dorchester (617-436-3120). MBTA: Red Line to Ashmont.*
The Western Front *343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.*
Westin Copley Place *10 Huntington Ave., Boston (617-262-9600). MBTA: Green Line to Copley.*
Wonder Bar *186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard Ave.*
Wong Auditorium *MIT Tang Center, 2 Amherst St., Cambridge (617-258-7971). MBTA: Red Line to Kendall/MIT.*
ZuZu *472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.*
Les Zygomates *129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.*

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WEDNESDAY, SEPTEMBER 27

Longy School of Music

Wolfinsohn Recital Room, 27 Garden St., Cambridge (617-876-0956). MBTA: Red Line to Harvard. 8 pm. Free. Faculty-nominated students from the Longy School of Music perform chamber and solo pieces.

New England Conservatory

Williams Hall, 30 Gainsborough St., Boston (617-585-1260). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free. The Calithumpian Consort, a group made up of NEC students, alumni and other musicians, performs John Luther Adams' (*... and bells remembered ...*) for five percussionists and *Strange Birds Passing* for eight flutists. Alvin Lucier's *Small Waves* for a string quartet, piano, trombone and two water pourers is also on the program.

THURSDAY, SEPTEMBER 28

BU College of Fine Arts

Tsai Performance Center, 685 Comm. Ave., Boston (617-353-8725). www.bu.edu/cfa. MBTA: B Green Line to BU East. 8 pm. Free. The Boston University Symphony Orchestra performs Tchaikovsky's Symphony No. 5 in E Minor and Tobias Picker's *The Encantadas*. Jim Petosa narrates and David Hoose conducts.

FRIDAY, SEPTEMBER 29

Boston Symphony Orchestra: Opening Night at the Symphony

Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony. 6:30 pm. $75-$2500. James Levine conducts the BSO's opening night. The program includes Aaron Copland's *Lincoln Portrait*, William Bolcom's *Lyric Concerto*, Samuel Barber's *Knoxville: Summer of 1915* and Antonín Dvorák's Symphony No. 9, *From the New World*. The concert a
tures flutist James Galway and soprano
Fleming.

Choir of the Church of the Adve

*30 Brimmer St., Boston (617-523-2377). w
advent.org. MBTA: Green Line to Arlington. 6
Free.* The Choir of the Church of the Adve
forms Pierre Certon's *Messe Regnumn Mundi,*
est Silentium by Richard Dering and Costanzo
Dominator Coelorum.

Longy School of Music: SeptemberFEST 2006

*Edward M. Pickman Concert Hall, 27 Gard
Cambridge (617-876-0956). www.longy.edu.
Red Line to Harvard. 8 pm. Free.* Performed b
students and faculty, *Shostakovich: A Centenni
bration* features *Spanish Songs, From Jewish F
etry*, the *Concertino* for two pianos and the Pia
in E Minor.

New England Conservatory

*Jordan Hall, 30 Gainsborough St., Boston (6
1260). www.newenglandconservatory.edu. M
Green Line to Symphony. 8 pm. Free.* Pianist
Chieh Liu plays *Schubert Sonata Cycle 2*, a p
that includes Sonata in A Minor , Sonata in C
and Sonata in C Minor.

SATURDAY, SEPTEMBER 3

Boston Symphony Orchestra

*Symphony Hall, 301 Mass. Ave., Boston (6
9280). www.bso.org. MBTA: E Green Line
phony. 6:30 pm. $30-$111.* James Levine co
the Boston Symphony Orchestra in John
son's *Darkbloom: Overture for an Imagined*
William Bolcom's *Lyric Concerto*, Samuel B
Knoxville: Summer of 1915 and Antonín D
Symphony No. 9, *From the New World*. The
also features flutist James Galway and s
Renée Fleming.

Longy School of Music: SeptemberFEST 2006

*Edward M. Pickman Concert Hall, 27 Gard
Cambridge (617-876-0956). www.longy.edu.
Red Line to Harvard. 8 pm. Free.* Longy's
Diploma candidates and faculty perform V
Concerto in C Major for two trumpets, B
Frazin's Sonata for cello and piano, Timothy

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Daniel Barenboim performs with the BSO Oct. 5.

y's Sonata for violin and piano and J.S. Bach's ncerto in C Major for two harpsichords.

ew England Conservatory
lan Hall, 30 Gainsborough St., Boston (617-585-0). www.newenglandconservatory.edu. MBTA: E en Line to Symphony. 8 pm. Free. Same program Sept. 29.

ellesley College
ughton Memorial Chapel, Wellesley College, llesley (781-283-2028). www.wellesley.edu/Music/certs.html. 8 pm. Free. The Triple Helix Piano o, soprano Suzanne Ehly and pianist Eda Mazo-yam perform *A Voice From the Flames: Remember- Shostakovich on His 100th Birthday*, featuring res, *Seven Romances on Poems of Aleksandr Blok*, n Jewish Folk Poetry and Piano Trio No. 2.

UNDAY, OCTOBER 1

e Borromeo String Quartet
syth Chapel, 95 Forest Hills Ave., Jamaica Plain 7-524-3354). www.foresthillstrust.org. MBTA: nge Line to Forest Hills. 4 pm. $65. The Borromeo ng Quartet performs Beethoven's String Quartet 4 and String Quartet No. 15, as well as the ton premiere of Lior Navok's *Hope Cycle*. A re- tion with the musicians follows the performance.

e Boston Museum Trio with Guy hman: Celebrating Mozart
is Auditorium, Museum of Fine Arts, 465 Hunt-on Ave., Boston (617-369-3473). www.mfa.org. TA: E Green Line to Museum. 3:30 pm. $20-$25. iel Stepner on the baroque violin, Laura Jeppe- on viola de gamba, John Gibbons on harpsi- rd and Guy Fishman on cello perform two piano rtets, a sonata for violin and keyboard and a art piano trio.

oir of the Church of the Advent
Brimmer St., Boston (617-523-2377). www.the nt.org. MBTA: Green Line to Arlington. 11:15 Free. The choir performs Gerald Near's *Missa is Factor*, Leonhard Lechner's *Novit Dominus* and vanni Gabrieli's *Exaudi Domine*.

bella Stewart Gardner Museum
The Fenway, Boston (617 566 1401). www.gardner eum.org. MBTA: E Green Line to Museum. 1:30 $5-$23. The Gardner Chamber Orchestra per- ns Bela Bartók's *Divertimento for String Orchestra* Franz Haydn's Symphony No. 6 in D Major, *Le* lin. Douglas Boyd conducts.

ig's Chapel
remont St., Boston (617-227-2155 or 617-523-9). www.kings-chapel.org. MBTA: Green Line to . 12:15 pm. $3, *suggested donation*. Organist nard Benefield performs works by Mozart, Jean glais and Daniel Pinkham.

T Guest Artist in Residence ncert
ge Auditorium, 48 Mass. Ave., Cambridge (617-2906). http://web.mit.edu/arts. MBTA: Red Line endall/MIT. 3 pm. Free. The Jupiter Quartet, violist Marcus Thompson, performs Beetho- s String Quartet No. 1, Shostakovich's Quartet 3 and Mozart's D Major Viola Quintet in the th part of a series honoring the 250th anniver- of Mozart's birth.

w England String Ensemble
n Hall, 30 Gainsborough St., Boston (781-224-7). www.newenglandstringensemble.org. MBTA: reen Line to Symphony. 3 pm. $25-$45. In its on premiere, the New England String Ensem- performs Schubert's *Salve Regina in A Major* fea- ng soprano Jessica Tarnish, Stravinsky's *Apollon agete*, Golijov's *Lua Descolorida* and ikovsky's *Souvenir de Florence*.

wton Free Library
Homer St., Newton (617-796-1360). www.ci.on.ma.us/library. 2 pm. Free. Pianist Wanda Paik plays a program that includes works by Mozart, Liszt, Debussy and Chopin.

Pro Arte Chamber Orchestra of Boston
Sanders Theatre, 45 Quincy St., Cambridge (617-661-7067). www.proarte.org. MBTA: Red Line To Harvard. 3 pm. $15-$50. In its season opener, Pro Arte presents *Mediterranean Cruise*, featuring Gioacchino Rossini's *L'Italiana in Algeri Overture*, Nikos Skalkottas' *Five Greek Dances*, Ottorino Respighi's *Trittico Botticelliano*, Manuel de Falla's *El Amor Brujo* and the world premiere of Christos Koulendros' *Mnemes ke Choroi*. Kevin Rhodes conducts, featuring Pamela Dellal as mezzo-soprano.

MONDAY, OCTOBER 2

New England Conservatory
Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free. The first of six concerts in the NEC's First Monday season features faculty members Randall Hodgkinson, Masuko Ushioda, Kim Kashkashian and president emeritus Laurence Lesser performing Johannes Brahms' *Piano Quartet*, along with Paula Robison for Mozart's Flute Quartet in D Major. The Jupiter String Quartet, accompanied by Stephen Drury, performs Alfred Schnittke's *Piano Quartet*.

TUESDAY, OCTOBER 3

Boston Conservatory Piano Masters Series
Seully Hall, 8 The Fenway, Boston (617-912-9222). www.bostonconservatory.edu. MBTA: Green Line to Hynes/ICA. 8 pm. Free. Call to reserve tickets. Pianist Craig Shephard makes his Boston debut with a performance of J.S. Bach's Partita No. 6 in E Minor, Beethoven's Sonata in E Major, Debussy's *Estampes* and Chopin's Sonata No. 3 in B Minor.

King's Chapel
58 Tremont St., Boston (617-227-2155 or 617-523-1749). www.kings-chapel.org. MBTA: Green Line to Park. 12:15 pm. $3, suggested donation. Baritone Neil Ewachiw and organist Kimberly Hess perform works by J.S. Bach, Arthur Honegger and Daniel Pinkham.

WEDNESDAY, OCTOBER 4

New England Conservatory
Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free. New England Conservatory's Philharmonic performs Jean Sibelius' *Tapiola*, John Harbison's Symphony No. 1 and Giuseppe Verdi's *Overture to La Forza del Destino*. Joseph Silverstein conducts.

THURSDAY, OCTOBER 5

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$101. Conductor James Levine leads the Boston Symphony Orchestra in Schoenberg's *Verklärte Nacht* and *Piano Concerto*, as well as Beethoven's Piano Concerto No. 4, featuring Daniel Barenboim on piano.

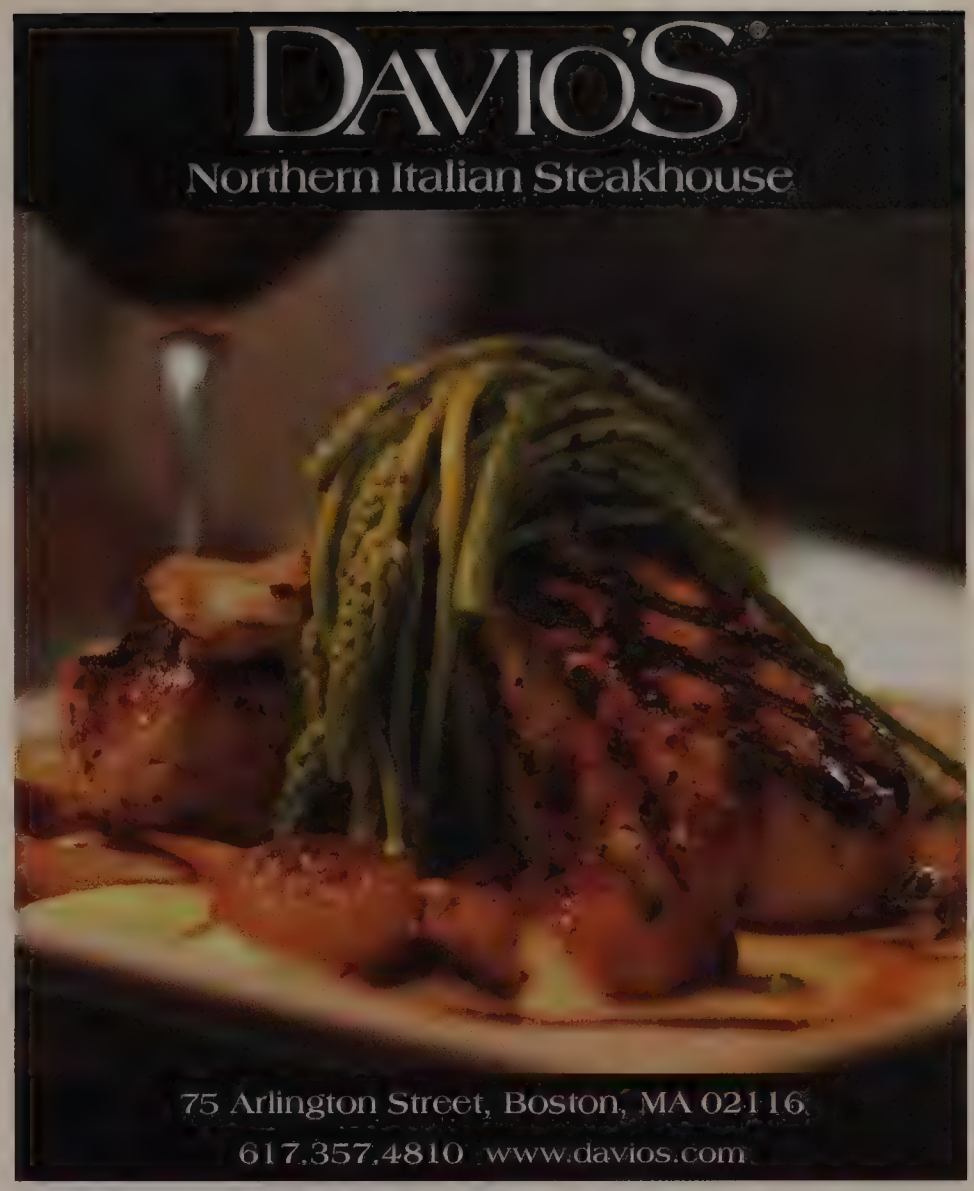
John Ferguson
Allen Hall, Community Music Center of Boston, 34 Warren Ave., Boston (617-482-7494). www.home.earthlink.net/~johfergu. MBTA: Orange Line to Back Bay. 7 pm. Free. Pianist John Ferguson plays J.S. Bach's Partita in E Major for violin, Milton Babbitt's *Semi-Simple Variations*, Franz Schubert's Sonata in A Minor, Karlheinz Stockhausen's *Klavierstück VIII*, Brahms' *Romanze* and Beethoven's Sonata in C Minor.

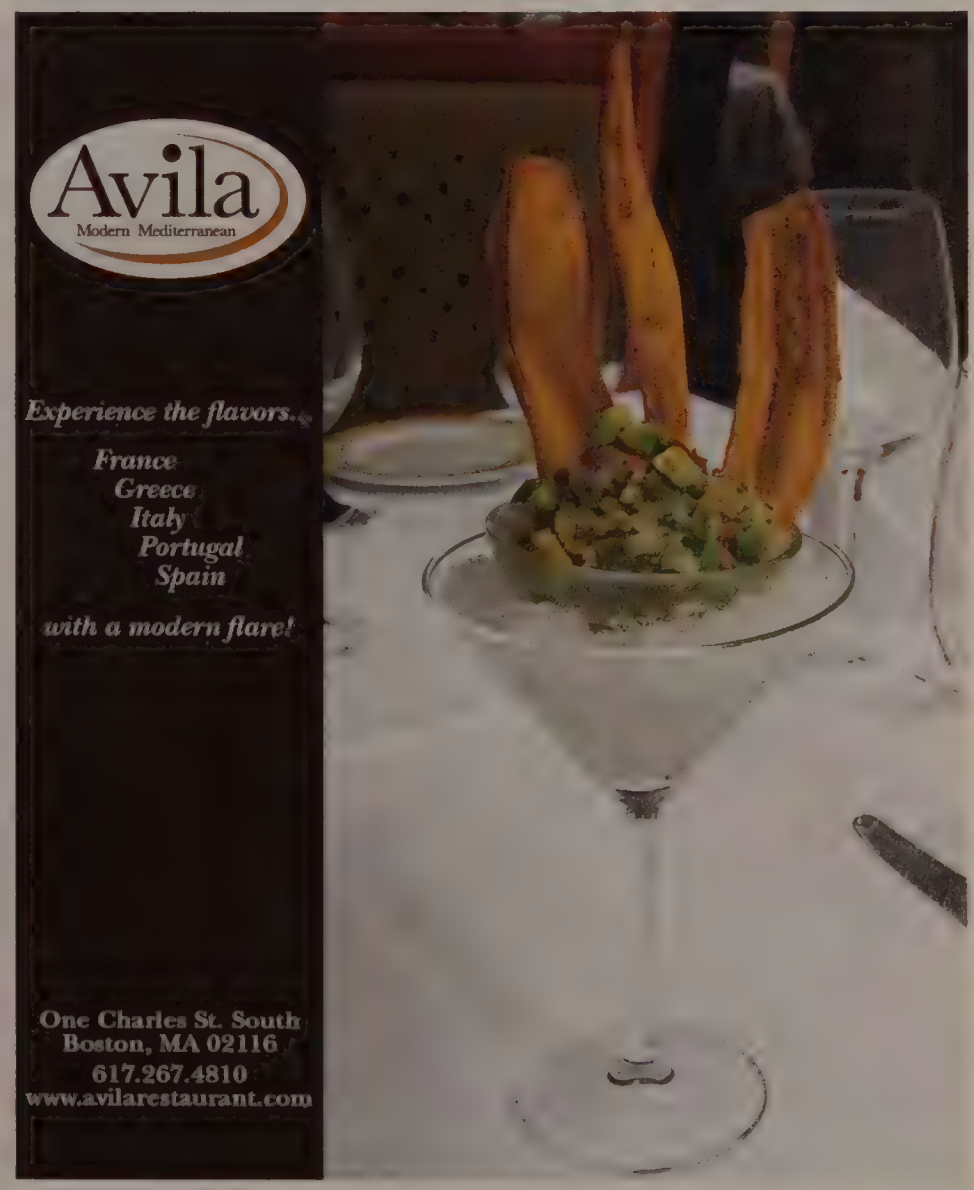
MIT Chapel Concert
MIT Chapel, Cambridge (617-253-2906). http://web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. 12 pm. Free. Harpist Michelle Pinet performs pieces by Antonia de Cabezon, George Frederik Handel, Claude Debussy, George Gershwin and others.

Tufts University: Blowers, Bowers and Keys
Alumnae Hall, Tufts University, Medford (617-627-3564). www.tufts.edu/as/music/concerts.html. MBTA: Red Line to Davis. 8 pm. Free. Tufts faculty, including Hans Bohn, Diane Heffner, Anne Howarth, Dana Russian, Scott Woolweaver and Chaden Yafi, perform a variety of chamber music.

FRIDAY, OCTOBER 6

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $29-$101. Same program as Oct. 5.





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SATURDAY, OCTOBER 7

Boston Symphony Orchestra

Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$111. Same program as Oct. 5.

Chameleon Arts Ensemble of Boston

Goethe-Institute Boston, 170 Beacon St., Boston (617-427-8200). www.chameleonarts.org. MBTA: Green Line to Copley. 8 pm. $16-$36. The Chameleon Arts Ensemble opens its season with *More Thy Songs to Cheer*, a program honoring the birthdays of a variety of composers. Works include Mozart's *Kegelstatt Trio* in E Flat Major, Dimitri Shostakovich's Sonata in D Minor, Alberto Ginastera's *Cantos del Tucumain*, Sofia Gubaidulina's *Dancer on a Tightrope* and Steve Reich's *Clapping Music*, as well as the premiere of Barbara White's *Enough Rope*.

Longwood Symphony Orchestra

Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). www.longwoodsymphony.org. MBTA: E Green Line to Symphony. 8 pm. $15-28. For the season-opening performance, Colin McPhee conducts Erik Satie's *Parade*, McPhee's own *Tabuh-Tabuhan* and Tchaikovsky's Symphony No. 4.

SUNDAY, OCTOBER 8

Boston Conservatory

Sanders Theatre, 45 Quincy St., Cambridge (617-496-2222). www.bostonconservatory.edu. MBTA: Red Line to Harvard. 2 pm. $5-$12. The Boston Conservatory Orchestra, under the direction of Bruce Hangen, performs Brahms' *Academic Festival Overture*, Beethoven's Symphony No. 6, *Pastoral*, Jean Sibelius' *Swan of Tuonela* and Stravinsky's *The Firebird Suite*.

Choir of the Church of the Advent

30 Brimmer St., Boston (617-523-2377). www.theadvent.org. MBTA: Green Line to Arlington. 11:15 am. Free. The choir performs Roland de Lassus' *Missa Bell Amfitrit' Altera*, William Walton's *Set Me as a Seal* and Edward C. Bairstow's *Though I Speak With The Tongues of Men*.

From the Top

Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 2 pm. $20. The top classical performers, ages 11 play original compositions as well as wor Claude Debussy and others in a live concer ing of *From the Top*, a classical music radio on NPR.

Isabella Stewart Gardner Museum

280 The Fenway, Boston (617 566 1401). gardnermuseum.org. MBTA: E Green Line to seum. 1:30 pm. $5-$23. Pianist Gleb Ivano winner of the 2005 Young Concert Artists In tional Auditions, performs Domenico Scar Sonata in G Major, Sonata in F Minor, M Sonata No. 17 in D Major and Sergei Prok Sonata No. 6 in A Major.

King's Chapel

58 Tremont St., Boston (617-227-2155 or 617 1749). www.kings-chapel.org. MBTA: Green L Park. 12:15 pm. $3, suggested donation. So Paula Downes and harpsichordist David Tr perform music by Andre Campra, George Fr Handel and Andrew Downes. Arielle Hanse forms on flute with Elizabeth Main on cello.

MONDAY, OCTOBER 9

New England Conservatory

Jordan Hall, 30 Gainsborough St., Boston (617 1260). www.newenglandconservatory.edu. MB Green Line to Symphony. 8 pm. Free. New En Conservatory's *Opening Our Doors Day* con with a concert by violinist Masuko Ushioda, ing Aaron Copland's *Sonata*, Bach's Partita Minor, George Rochberg's *Caprice Variation* Sergei Prokofiev's Sonata in F Minor. Pianis dall Hodgkinson accompanies.

TUESDAY, OCTOBER 10

New England Conservatory

Jordan Hall, 30 Gainsborough St., Boston (617 1260). www.newenglandconservatory.edu. MB Green Line to Symphony. 8 pm. Free. The lithumpian Consort performs Earle Brown *Sounds*, John Luther Adams' *Songbirdsongs*, fea birdsongs and nature sounds, and Alvin L *Ever Present* for flute, alto saxophone, pian pure wave oscillators.

dance clubs

lights

ONDAYS

n Tua Nua
remony A night of Gothic and industrial music, m, $3, 19+.

tis
tic Gay night with DJs and drag performances, pm, $7, 19+.

price
ddha Bar DJ Kamel spins a mix of Middle Eastern l international beats, 10 pm, no cover, 21+.

e Enormous Room
at Research DJs Flack and C spin everything m reggae and hip-hop to bhangra and dub-step, pm-2 am, $3.

lt
N. Mondays This Service Industry Night in- des free pool and guest DJs spinning high-en- y dance, house and hip-hop, 10 pm, no cover, .

olden Temple
e E Room DJ Robert Weintraub spins R&B, -hop, Motown, pop and acid jazz, 9 pm, no er, 21+.

reen Briar
h seisiun, 8 pm.

lky Way
rlight Open Stage/Open Mic, 7 pm, no cover, .

hoenix Landing
kka Mondays Featuring hip-hop, reggae and rap, pm, $3, 21+.

e Place
spin Top 40 and dance, 9 pm, no cover, 21+.

e Rack
spin dance music, 6-10 pm, no cover, 21+.

ver Gods
ekly Wax Two local DJs hold a musical face-off, 8 , no cover, 21+.

int
N. Service Industry Night DJ Tony Moreno spins se and hip-hop, 10 pm-2 am, no cover, 21+.

ssy K's
aoke, dance music upstairs, no cover, 21+.

UESDAYS

e Enormous Room
l'd Out DJ duo Tommy and Knife spin hits from '70s and '80s, 10 pm-2 am, $3.

The Foundation Lounge
Torch Tuesdays Jeanie Flynn and the Strays perform three live sets, 7:30 pm.

Golden Temple
The E Room DJ Robert Weintraub spins a mix including R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

The Kells
Totally '80s Tuesday DJ Rubiks Cube spins classic '80s music, 10 pm-2 am, no cover.

Milky Way
Allstar Karaoke Regular karaoke, live band karaoke on first and third floors, 9:30 pm, no cover, 21+.

Paradise Lounge
Mashup Tuesdays DJ G-Squared spins hip-hop, rock, '80s and more, 10 pm, $7, 18+.

Phoenix Landing
Take DJ Scott Bliff spins funk, soul and electro '80s, 10 pm, no cover, 21+.

The Place
DJs spin Top 40 and dance music, 9 pm, no cover, 21+.

The Purple Shamrock
Karaoke, 9 pm, no cover, 21+.

The Rack
DJs spin dance music, 6-10 pm, no cover, 21+.

Rain
Karaoke for Cash with Deb-N-Art, 6:30 pm, $15-$20, 21+.

River Gods
Night of the Nerds Old-school video game night includes classic arcade, Nintendo and Coleco games with DJ Amiem spinning '80s hip-hop and more, 9 pm, no cover, 21+.

Rumor
Night varies with an assortment of performances and themed events, 10 pm-2 am.

Sissy K's
Karaoke, dance music upstairs, no cover, 21+.

Venu
MYNT International Tuesdays DJ Eddy Lee spins hip-hop and house. Jacket required, 11 pm, $15, 19+.

WEDNESDAYS

An Tua Nua
Salsa Night DJs Hernan, D. Martinez, Antonio Ortiz and guests spin salsa music. Includes beginner lessons and karaoke, 8 pm, $12, 21+.

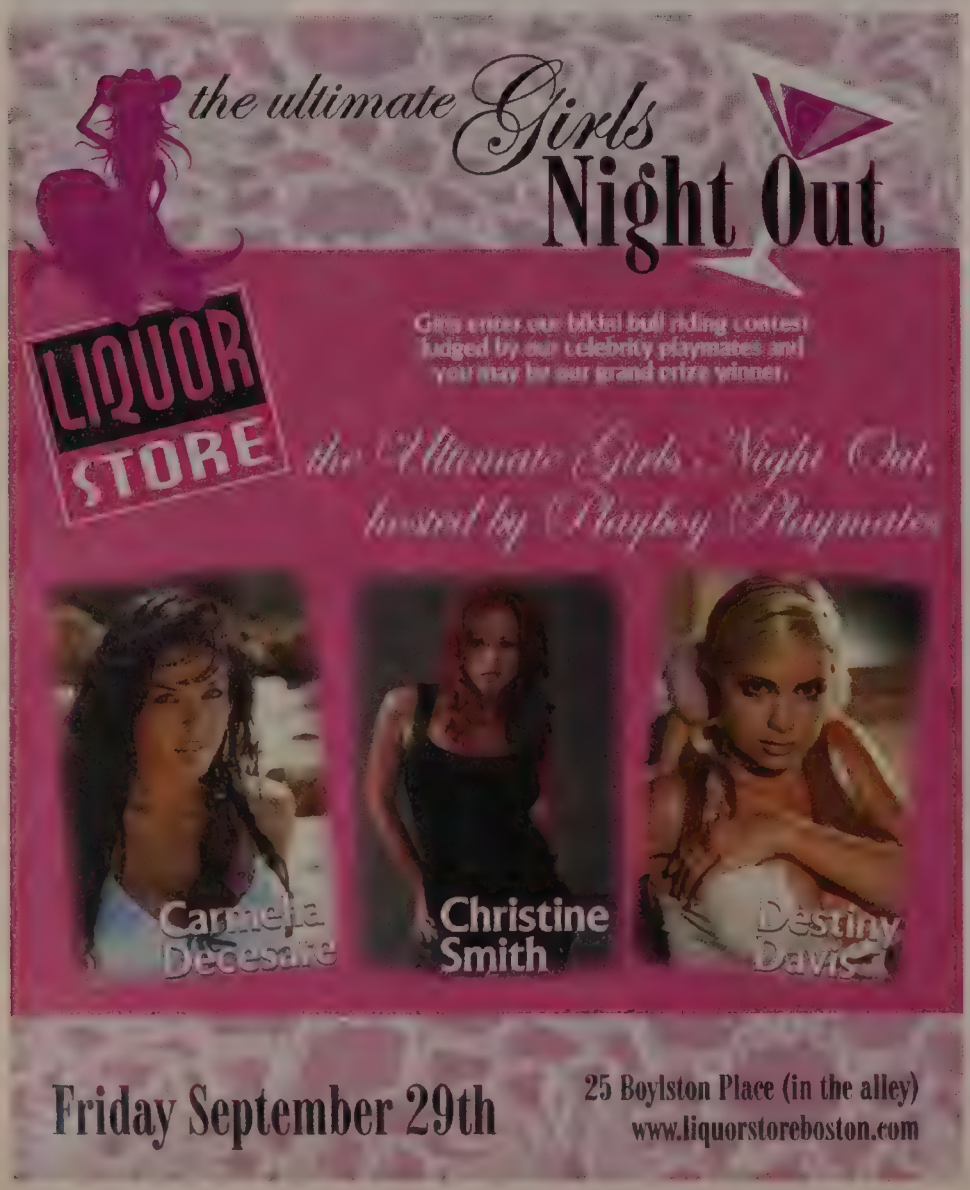
Caprice
Hip-hop night, 11 pm, no cover, 21+.

Common Ground
iPod Night Bring your own iPod and be an MP3J, 10 pm, no cover, 21+.

Cosmopolitan
Soulcity Old school and '70s classics, 8 pm-12 am, $5.

Dbar
Glamourtrash DJ Michael Fontana plays rock, new wave, pop, punk and electro beats.

The Kells



Devlin's
DJ Dale Charles, 9 pm-1 am, no cover, 21+.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

The Enormous Room
Galactic Fractures DJ P.J. Gray spins soul and funk, 10 pm-2 am, $3.

Felt
Boogie Nights DJ Mike Bose spins hip-hop, rock and house, 10 pm, no cover, 21+.

Flat Top Johnny's
Local DJs spin rock music, 10 pm, no cover, 21+. Ladies' Night: 6 pm-1 am, half-priced pool for women, 18+.

Golden Temple
The E Room DJ Robert Weintraub spins a mix including R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Gypsy Bar
International Wednesdays DJs spin a mix of international music, 10 pm, $10, 21+.

The Kells
Get Over the Hump Wednesdays DJ Doc cues up hip-hop, Top 40 and dance, 9 pm, no cover, 21+.

Milky Way
DJs, performance, spoken word and dance, 10 pm-1 am, no cover, 21+.

Phoenix Landing
Underground dance music, 10 pm, $5, 19+; $3, 21+.

The Place
Musician Greg Lutrell performs, 9 pm, no cover, 21+.

The Purple Shamrock
DJ Thom, 9 pm, no cover, 21+.

The Rack
Various DJs spin Top 40 hits, 9 pm-2 am, no cover, 21+.

Rain
Oldies but Goodies DJ Russ McQueen spins hits from the '50s, '60s and '70s, no cover.

Redline
Shift DJ Punketta spins electro punk, techno pop and indie rock, 10 pm-1 am, no cover, 21+.

The Reel Bar
DJ Steve Austin spins hip-hop, reggae and R&B, 9 pm-1 am.

River Gods
Primitive Wednesdays Boogie down to rock, gospel and blues, 9 pm, no cover, 21+.

Rumor
Latino night with DJ Adilson, 10 pm-2 am.

Saint
Wednesday Music Series The Brian Walkley Band plays R&B and dance in the main lounge, 9 pm-1 am, no cover, 21+.

Sissy K's
Karaoke, dance music upstairs, no cover, 21+.

Supper Club
Overtime Afterwork Lounge Live jazz and complimentary appetizers, 5-9 pm, no cover, 21+.

33 Restaurant
Rendezvous DJs spin rock, reggaeton, hip-hop and club classics, 9 pm-2 am, no cover, 21+.

Toast
Crypt DJ Chris Ewen spins goth and industrial music, 8 pm-1 am, $5, 21+.

Underbar
Hip-hop night, 11 pm, no cover, 21+.

Vertigo
Analogue Lounge DJs Pete Yagmin, Special Pete, Peter Ellis and Greg Blake spin house, 10 pm, 21+.

THURSDAYS

An Tua Nua
DJ Howie spins Top 40, hip-hop, 10 pm, $5, 21+.

Aria
Caribbean Night 11 pm-2 am, 21+.

The Avenue
'80s music, 9 pm-1 am, 21+.

Axis
La Vita DJ Tim Collins spins Top 40, R&B and hip-hop, 10 pm-2 am, $15, 21+.

Boston Rocks
DJs spin Top 40 and hip-hop, 5 pm-2 am, no cover, 21+.

Caprice
Latin & International DJ Popdoe spins hip-hop and Hindi music, 11 pm, no cover, 21+.

Clerys
DJ Rhythm Nights, 8 pm, no cover, 21+.

Common Ground
Love Night DJ Brian plays tunes from the '80s, 10 pm, $3, 21+.

Cosmopolitan
Hip-hop, 10 pm-2 am, $10, 21+.

Dbar
Thirsty Thursdays DJ Darrin Friedman spins club classics.

Devlin's
DJ Darren Drag, 9 pm-1 am, no cover, 21+.

Dockside
DJ Steve Austin spins R&B, reggae and hip 10 pm, $5, 21+.

Embassy
The Glamorous Life DJs Susan Esthera and dite host this gay hip-hop and electro party, $10, 19+.

The Enormous Room
Hip-Hop With Hua DJ Hsu spins hip-hop, and disco, 10 pm-2 am, $3.

Felt
True Music Thursdays Featuring live perform 10 pm, no cover, 21+.

The Foundation Lounge
Nothing but Ray Charles This weekly ever tribute to Ray Charles and his music.

Golden Temple
The E Room DJ Robert Weintraub spins R&B town, pop and acid jazz, 9 pm, no cover, 21+.

Green Briar
The Jon Frederik Band, 9 pm, no cover, 21+.

Hurricane O'Reilly's
Live music and dancing, 10 pm, no cover, 21+.

Jose McIntyre's
Live band, 8 pm, no cover, 21+.

The Kells
The Fun House DJs Edgar and Kieran spin tunes and hip-hop, 10 pm, no cover, 21+.

Kinvara Pub
DJ Misha spins the latest tunes, including hip R&B and pop, 21+.

Liquor Store
Ladies' Night KISS 108 and Joe Public host.

Mantra
Havana Club Night: Thursdays at Mantra DJ Jeff spins a mix of Latin and salsa, 10 pm, $10 11 pm, $15 after 11 pm, 21+.

Milky Way
Aquanet Dance Party Dance to '80s old-schoo and soul, 9 pm, no cover, 21+.

The Modern
The Glamorous Life DJ Shuttazac spins R&B an hop, 10 pm, $10, 19+.

Parris
@ Thursdays DJ Lou, 9 pm, no cover, 21+.

Phoenix Landing
Elements DJs Crook, Lenore and Mad Dog p drum 'n' bass with special guests, 10 pm, $5, 1

The Place
DJ Garrett spins Top 40 and dance, 9 pm, no 21+.

The Point
DJs spin dance and hip-hop music, 10 pm-2 am

The Purple Shamrock
Jim Plunkett and friends perform live, 9 p 21+.

The Rack
Live music from 8 pm-12 am, DJ Massi 12-2 cover, 21+.

Redline
Reunion Thursdays The NGP All-Stars spi classics, 10 pm-2 am, no cover, 21+.

River Gods
For Real, Too Reel DJs Dali, Ross and Paul mix of electro, funk and '80s flashback, 9 cover, 21+.

The Ruby Room
Rouge Thursdays Enjoy half-price martinis w Prolific spins R&B and down-tempo beats. 12 am, no cover.

Rumor
DJs Roger M. and J.C. spin, 10 pm-2 am.

Ryles Dance Hall
Temporada Latina A night of salsa lessons an ing, 8:30 pm-1 am, $8-$12.

Saint
Deja Vu DJs and weekly guest hosts spin lounge 9 pm, no cover, 21+.

Sissy K's
Karaoke, dance music upstairs, no cover, 21+

33 Restaurant
Elation Guest DJs spin hip-hop, internatio house music, 10 pm-2 am, no cover, 21+.

Toast
Lesbian Night 9 pm-1 am, $5, 21+.

Underbar
DJ Franklin spins Latin and international, $20, 21+.

Venu
=20 Thursday Hip-hop and house music, $15, 19+.

Vertigo
Total Recall Dance to classic disco, funk, s rock from the '60s, '70s and '80s, 5-10 pm, n

FRIDAYS

An Tua Nua
DJ Tim Collins and DJ John Dow spin old hip-hop, 10 pm, $5, 21+.

ria
sion Friday Hip-hop and reggae in one room with sa and Latin in another, 11 pm-2 am, $15, 21+.

valon
aland Different guest DJs every week, 10 pm, $15, +.

ne Avenue
Murry spins hip-hop, Top 40 and '80s, 9 pm-m, 21+.

xis
mp Off DJ Mastermillions spins hip-hop, 10 pm, 5, 19+.

g Easy Bar
lebrate Mardi Gras with DJ K.C. spinning Top hip-hop and '80s, 9 pm, $8, 21+.

ll's Bar
X New England Product Live music from local sts, 9 pm, $5, 21+.

oston Rocks
s spin Top 40 and hip-hop, 5 pm-2 am, $5 after pm, 21+.

aprice
Kamal spins a mix of international, Latin and ise music, 10 pm, no cover, 21+.

erys
Rhythm Nights 10 pm, no cover, 21+.

ub Europa
ist DJ MsLadyJ spins hip-hop and classics for a ian crowd, 10 pm, $10, 21+; after 11 pm, $15, 19+.

ommon Ground
Dino Sound spins Northern Soul, 10 pm, no er.

oogan's
Steve spins a mix of dance favorites, 10 pm, $5, +.

osmopolitan
ropean Night DJs play a mix of Euro-style music, pm-2 am, no cover.

ar
Mike Giller spins vocal house and Top 40.

ockside
s spin R&B, reggae and hip-hop, 10 pm, $5, +.

ne Enormous Room
-Stars Have Eyes Guest DJs spin everything from -hop and house to funk and soul, 10 pm-m, $3.

Felt
DJ Jim Klerkin spins Top 40, dance and hip-hop, no cover, 21+. Fourth floor: **Therapy Fridays** DJ Cerebral spins hip-hop beats, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.

Green Briar
DJ FK spins dance and Top 40, 7 pm-1 am, no cover, 21+.

Gypsy Bar
Top 40, hip-hop and rock, 9 pm-2 am, $10, 21+.

The Harp
Friday Night Vibe JAM'N 94.5's DJ Krazy Kulo spins downstairs, 10 pm, $10, 21+.

Hurricane O'Reilly's
DJ spins '80s, '90s and Top 40, 9 pm, no cover, 21+.

I/D
Bashment Fridays DJ Juneyacool spins reggae, 10 pm, $15, 19+.

Jose McIntyre's
DJs spin, 9 pm, $5, ladies free before 12 am, 21+.

The Kells
Ladies' Night DJ Doc spins Top 40, R&B and dance while DJ Kieran spins '80s and '90s favorites, 9 pm, $3 before 11 pm, $6 after, ladies free before 12 am, 21+.

Kinvara Pub
DJ Cadillac spins the latest tunes including hip-hop, R&B and pop, 21+.

Liquor Store
Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.

Mantra
Mint Resident DJ Zati spins hip-hop, rock, house and '80s remixes.

McGann's Pub
DJs spin dance beats, 9 pm, no cover, 21+.

Middlesex Lounge
DJ Mark Estrada spins soul, funk, downtempo and hip-hop, no cover.

Milky Way
Live music and performance, 10 pm, $7-$10, 21+.

The Modern
Ego DJ Glenn, 10 pm, $20, 19+.

Parris
DJ at 8 pm, band at 10 pm, $5 before 9 pm, 21+.

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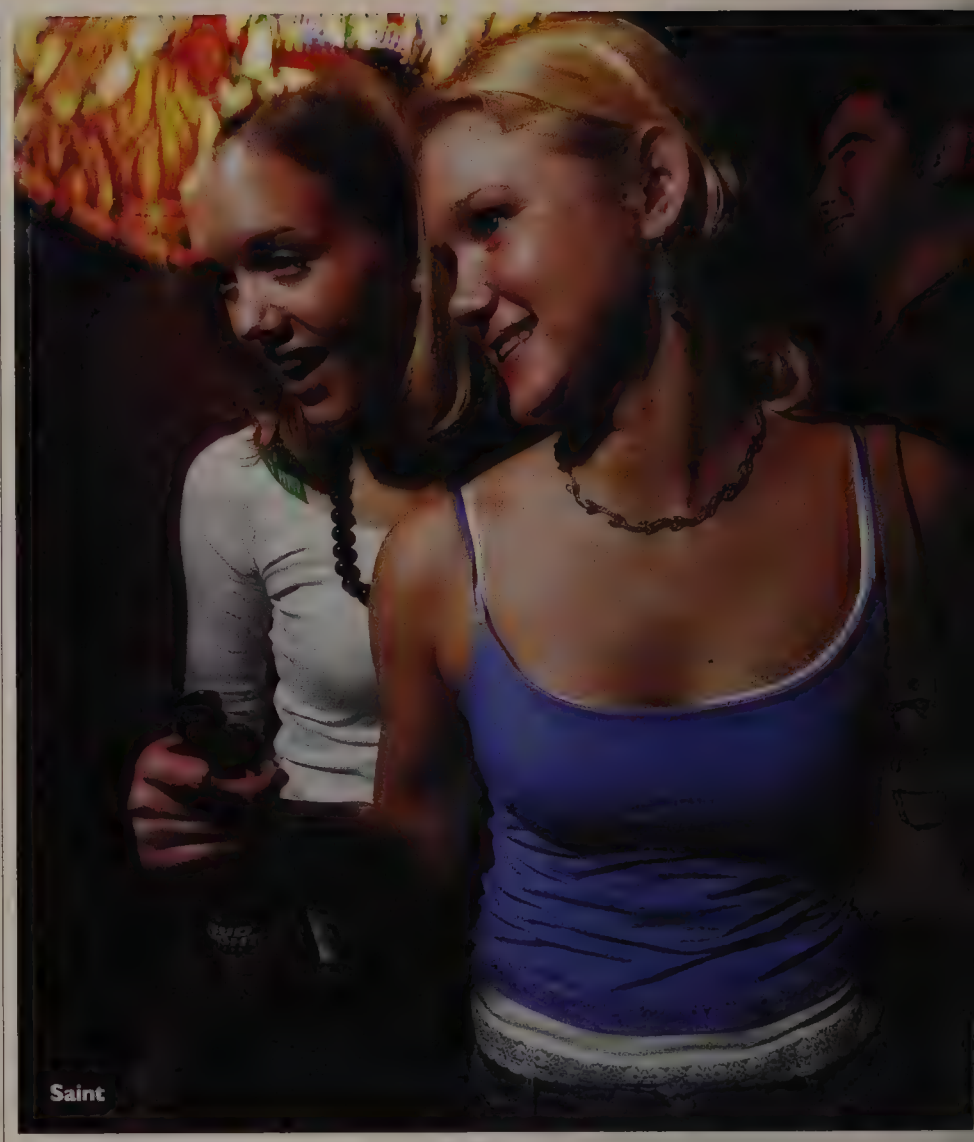
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Phoenix Landing
Groove Yard '70s, '80s, funk, soul and disco, 10 pm, no cover, 21+.

The Place
VJ Laptop spins Top 40 and hip-hop, and TV screens show Boston sports highlights, 10 pm, $5, 21+.

The Point
Fist Holdin' Loot Productions presents DJ Itchy P, 10 pm.

Pure (formerly the Matrix)
DJs spin Top 40, R&B and hip-hop, $20, 18+; $10, 21+.

The Purple Shamrock
Hip-hop with DJ Thom, 10 pm, $5, 21+.

The Rack
Live music from 8 pm-12 am, DJ Ricky 12-2 am, no cover before 9 pm, $5 after 9 pm, 21+.

Rain
Vegas Fridays Las Vegas–resident DJs spin.

Redline
Friday Alternative DJ Ricki Fatts spins dance beats, 8 pm-2 am, no cover, 21+.

River Gods
Diversion DJs spin a mix that includes neo-soul, mellow techno and disco, 9 pm, no cover, 21+.

Roxy
DJ Val Beatz spins hip-hop, R&B and reggae, 10 pm, $20, 21+.

The Ruby Room
Ruby Fridays DJ Algee spins old school, R&B and reggae, 10 pm, free before 11 pm, $10 after 11 pm, 21+.

Rumor
Lounge 54 DJs spin hip-hop, reggae, R&B and old-school, 9:30 pm, $15, ladies free before 11 pm, 21+.

Ryles Dance Hall
Salsa Cubana Ryles hosts a Cuban-style salsa night the third Friday of every month, 9 pm, $10.

Saint
Pure Fridays DJs Gsquared and Tanno spin beats in two rooms, 9:30 pm, 21+.

Spin
Red Martinis Live jazz, 6-10 pm, $5 after 9 pm, 21+.

Tequila Rain
Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.

33 Restaurant
Studio 33 Fridays DJs spin retro mixes, hip-hop, house and Latin hits, 10 pm-2 am, no cover, 21+.

Toast
Dyke Night 9 pm-2 am, $5, 21+

Umbria
DJs spin house international music on the third floor, while the bi-level club upstairs features hip-hop and Top 40 beats, 10 pm, $15, 21+.

Underbar
DJ Franklin spins house and dance, 11 pm, $20

Venu
Roomba DJ Tarek Antabi spins international while DJ Roger M kicks things up with a Latin Jacket required, 11 pm, $15, 21+.

Vertigo
International Fridays DJ Luca spins house, Latin and international, 10 pm-2 am, 21+.

West Street Grille
Late Night Lounge DJs play funk and Top night, 10:30 pm, no cover, 21+.

SATURDAYS

An Tua Nua
DJs John Dow and David James mix Top 40 an hop, 10 pm, $5, 21+.

Aria
Buzz at Aria Gay night with house music, 10 am, $10, 21+.

Avalon
Resident DJ Adilson spins along with interna guest DJs, 10 pm, $15, 19+.

Axis
Seductive Saturdays DJ Big spins hip-hop h pm, $15, 19+.

Big Easy Bar
Celebrate Mardi Gras with DJ K.C. spinnir 40, hip-hop and '80s, 9 pm, $8, 21+.

Boston Rocks
DJ Voodoo spins Top 40 and hip-hop, 5 pm-2 after 11 pm, 21+.

Buzz
The gay crowd gets busy with DJ Mary Alic ning popular dance and DJ Michael Sheehan house and trance, 10 pm, $10, 21+.

Caprice
International Lounge DJ Franklin spins ir tional, Latin and house, 10 pm, no cover, 21+

Clerys
DJ Rhythm Nights 10 pm, no cover, 21+.

Common Ground
Shake Your Ass Night DJs spin indie rock, $

Coogan's
DJ Craig spins a mix of dance favorites, 10 pm, $

Cosmopolitan
Cosmopolitan Saturdays Top 40, hip-hop, R pm-2 am, $10, 21+.

Dbar
Saturday Night Clubhouse DJ Darrin Fri spins classic club beats.

Devlin's
DJ Brother Cleve, 9 pm-1 am, no cover, 21+

ckside
spin R&B, reggae and hip-hop, 10 pm, $5,

bassy
e Encounters Male revue, 7:30 pm, $24-$29,

e Enormous Room
erberate Mark Estrada spins current and classic hop, 10 pm-2 am, $3.

t
Ricky Fatts spins hip-hop and dance beats, no er, 21+. Fourth floor: **Social Club Saturdays** DJ e Bose spins Top 40 beats.

e Foundation Lounge
Edward Grant Stuart spins an eclectic mix of '70s '80s disco and Motown, plus international nge and acid jazz, 9:30 pm-2 am.

lden Temple
E Room DJ John Reed spins music from the , '80s and '90s as well as Top 40, 9:30 pm, no er, 21+.

psy Bar
40, hip-hop and rock, 9 pm-2 am, $10, 21+.

e Harp
se DJ spins hip-hop, 10 pm, $10, 21+.

rricane O'Reilly's
Massi, 9 pm, no cover, 21+.

Lesbian night, 10 pm, $10, 19+.

e McIntyre's
resh spins, 9 pm, $5, 21+.

uor Store
40, hip-hop and rock, 9 pm-2am, $5, 21+.

Gann's Pub
spin dance beats, 9 pm, no cover, 21+.

ddlesex Lounge
Grooveyard DJ Yamin spins a mix of mashups, and hip-hop, 9 pm, no cover.

ky Way
go's Latin Dance Night DJ Antonio Ortíz spins engue, salsa and bachata beats, 9 pm, $10 for ; $5 for ladies; free for ladies before 10:30 pm,

e Modern
K DJs Don Schmidt, Mike Walsh and Bons techno and electro microhouse, 10 pm, $10,

Parris
DJ at 8 pm, band at 10 pm, $5 before 9 pm, 21+.

Phoenix Landing
Boom Boom Room DJ Vinney spins one-hit wonders, '80s new wave and disco, 10 pm, $4, 21+.

The Place
VJ Laptop entertains, 10 pm, $5, 21+.

The Point
Turnstyles DJs spin hip-hop, 9 pm, 21+.

Pure (formerly the Matrix)
All House, All Night DJs spin house, techno and high-energy dance music, 10 pm, $15, 21+.

The Purple Shamrock
DJ Thom and a live band, 9:30 pm, $5, 21+.

The Rack
Mix 98.5 Dance Party DJLive broadcast with Fast Freddy, 8 pm-2 am, $5 after 9 pm, 21+.

Rain
KISS 108's Billy Costa and DJ Randy G spin Top 40, house, dance, disco and rock music, 10 pm.

Redline
Soul Shack DJ Inkognito spins disco, soul and funk, 10 pm-2 am, no cover, 21+.

River Gods
Bullitts and Gravy DJ Bullit spins '50s R&B and Carolina Beach music, 9 pm, no cover, 21+.

Roxy
Latin Saturdays DJs spin Latin beats, 10 pm, $10 before 12 am.

Rumor
DJ Sender spins hip-hop and R&B while DJ J.C. plays house and Latin vibes, 10 pm-2 am.

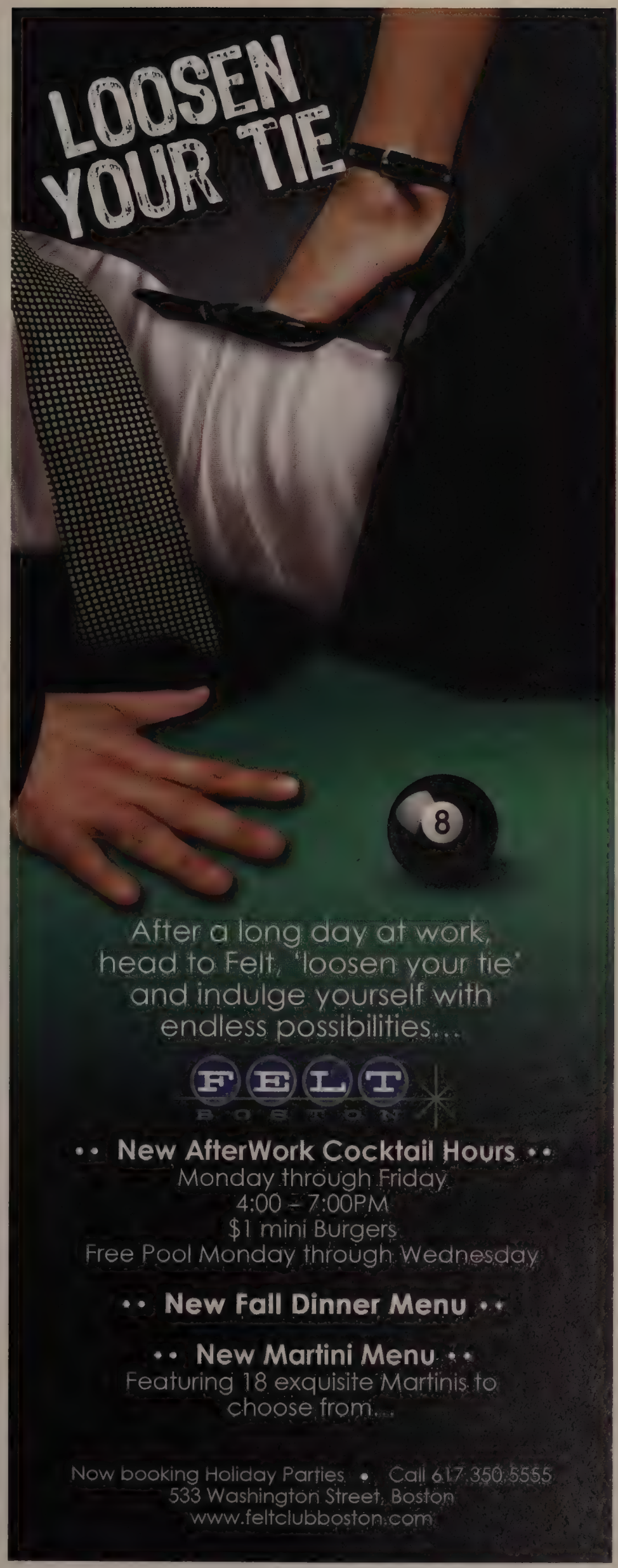
Ryles Dance Hall
Four on the Floor Latin, tango and salsa dancing, 9 pm-1 am, $8-$12.

Spin
DJ Anthony Salvatie spins Top 40, hip-hop and dance beats in the front room; DJ Steve Anderson spins retro favorites in the white room, $5, 10 pm, 21+.

Tequila Rain
Top 40, hip-hop and rock, 9 pm-2 am, $5.

33 Restaurant
Filter Saturdays DJs Tasso and NikoG spin, 10 pm-2 am.

Toast
Heroes DJ Chris Ewen spins retro, electronic, punk and new wave, 9 pm-2 am, $6, 21+.



Umbria
Deep Boston spins house music on the third floor, while the bi-level club upstairs features hip-hop and Top 40 beats, 10 pm, $15, 21+.

Underbar
Global Entertainment Presents DJ Angel Moraes or guest international DJs, 11 pm, $20, 21+.

Venu
Nula DJ J.C. plays Latin house, and DJs Tarek Antabi and Gamble spin house and hip-hop, 11 pm, 19+.

Vertigo
DJ Ron Steele plays R&B, hip-hop and house, 10 pm, $15, 21+.

West Street Grille
Late Night Lounge DJs play funk and Top 40 all night, 10:30 pm, $5, 21+.

SUNDAYS

Avalon
Gay Night DJs spin progressive house, trance and techno, 10 pm, $10, 21+.

Bill's Bar
Live reggae with Dub Station, 8 pm-2 am, $5, 19+.

Caprice
Rotating DJs spin Brazilian dance music, 10 pm, no cover, 21+.

Club Europa
2-3-5 presents Reggae vs. Reggaeton, 10 pm, $10, 21+.

Devlin's
DJ Dale Charles, 9 pm-1 am, no cover, 21+.

The Enormous Room
Revolutions A night of electronic music, 11 pm-3 am, $3.

Excelsior
Flirt DJs spin rock and hip-hop, 9 pm, no cover.

Green Briar
Finbar Doyle, no cover, 21+.

The Kells
The Spot Rotating DJs spin Top 40, hip-hop and house music, 10 pm-2 am, no cover.

Middlesex Lounge
Groove Yard DJ Yamin spins an eceletic mix of mashups, soul, hip-hop, dancehall and more, 9 pm, no cover.

The Office
Utopia Sundays DJ Bruno and weekly special guests play soulful house and disco, 10 pm, no cover, 21+.

Phoenix Landing
Bump House-music night features a rotating roster of local and international guest DJs, 10 pm, $5, 19+.

The Place
Chad LaMarsh appears with VJ Leathers, 10 pm, no cover, 21+.

The Point
DJ Itchy P, 11 pm-2 am.

The Purple Shamrock
DJ Thom spins Top 40 beats, no cover, 21+.

The Rack
DJ Mike Janedy spins dance and Top 40, 9 pm-2 am, no cover, 21+.

Rain
DJ Danny Sharp and the World Premier Band provide Top 40, dance and old-school funk, no cover.

Redline
Sunday Dubby Sunday DJ Brynmore and rotating guests spin reggae-style music, 9 pm-1 am, no cover, 21+.

River Gods
Action Sunday DJs play punk, garage and rock, 9 pm, no cover, 21+.

Ryles Dance Hall
Wepa Salsa Sundays The second and fourth Sunday of each month, DJs Nik and Hernan play salsa music, 6-10 pm, $12.

Saint
Spice Sundays Manos and Christophe host a night featuring Latin and international grooves, 10 pm-2 am, $10, 21+.

Sissy K's
Karaoke, no cover, 21+.

Tiki Room
Reggae Sundays Sunday night reggae features Dub Station, a rotating array of reggae performers, and DJ D-Kon, 10 pm, $10, 21+.

Underbar
Rotating DJs spin Brazilian and Latin music, 11 pm, no cover, 21+.

Venu
Carnivale comes to Boston with this Brazilian night as DJ Leandro spins a collection of dance hits, 11 pm, $15, 19+.

Vertigo
Haitian Connection DJ Deville spins reggae and world beats, 10 pm, $10, 21+.

Club Venues

An Tua Nua *835 Beacon St., Boston (617-262-2121).*
Aria *246 Tremont St., Boston (617-338-7080).*
Avalon *15 Lansdowne St., Boston (617-262-24*
The Avenue *1249 Comm. Ave., Allston (617-7 9508).*
Axis *13 Lansdowne St., Boston (617-262-2437)*
Big Easy Bar *Boylston Place, Boston (617-351-7*
Bill's Bar *5½ Lansdowne St., Boston (617-421-96*
Boston Rocks *245 Quincy St., Boston (617-72 1110).*
Buzz *51 Stuart St., Boston (617-482-3939).*
Caprice *275 Tremont St., Boston (617-292-008*
Clerys *331 Columbus Ave., Boston (617-262-9874).*
Club Europa *51 Stuart St., Boston (617-482-3*
Common Ground *85 Harvard Ave., Allston (6 783-2071).*
Coogan's *173 Milk St., Boston (617-451-7415)*
Cosmopolitan *33 Batterymarch St., Boston (61 695-9333).*
Dbar *1236 Dorchester Ave., Dorchester (617-2 4490).*
Devlin's *332 Washington St., Brighton (617-779-8*
Dockside *183 State St., Boston (617-723-7050*
Embassy *30-36 Lansdowne St., Boston (617-53 2100).*
The Enormous Room *567 Mass. Ave., Cambr (617-491-5599).*
Excelsior *272 Boylston St., Boston (617-426-78*
Felt *533 Washington St., Boston (617-350-555*
Flat Top Johnny's *1 Kendall Square, Cambridge 494-9565).*
The Foundation Lounge *500 Comm. Ave., Bo (617-859-9900).*
Golden Temple *1651 Beacon St., Brookline (61 277-9722).*
Green Briar *304 Washington St., Brighton (617 789-4100).*
Gypsy Bar *116 Boylston St., Boston (617-482-7*
The Harp *85 Causeway St., Boston (617-742-*
Hurricane O'Reilly's *150 Canal St., Boston (6 722-0161).*
I/D *13 Lansdowne St., Boston (617-262-2437).*
Jose McIntyre's *160 Milk St., Boston (617-451-*
The Kells *161 Brighton Ave., Brighton (617-78 9082).*
Kinvara Pub *34 Harvard Ave., Allston (617-783-*
Liquor Store *The Alley, Boston (617-357-6800*
Mantra *52 Temple Place, Boston (617-542-811*
McGann's Pub *197 Portland St., Boston (617-4059).*
Middlesex Lounge *315 Mass. Ave., Cambridge 868-6739).*
Milky Way *403-405 Centre St., Jamaica Plain (524-3740).*
The Modern *30-36 Lansdowne St., Boston (61 351-2581).*
The Office *5 Broad St., Boston (617-474-7866*
Paradise Lounge *967-969 Comm. Ave., Bosto (617-562-8800).*
Parris *Faneuil Hall Marketplace, Quincy Marke Building, Boston (617-248-9900).*
Phoenix Landing *512 Mass. Ave., Cambridge 576-6260).*
The Place *2 Broad St., Boston (617-523-2081*
The Point *147 Hanover St., Boston (617-523-*
Pure *275 Tremont St., Boston (617-542-4077)*
The Purple Shamrock *1 Union St., Boston (6 227-2060).*
The Rack *24 Clinton St., Boston (617-725-10*
Rain *665 Broadway, Malden (781-322-2101).*
Redline *59 JFK St., Cambridge (617-491-985*
The Reel Bar *477 Cambridge St., Allston (617-3222).*
River Gods *125 River St., Cambridge (617-576-*
Roxy *279 Tremont St., Boston (617-338-7699)*
Ruby Room *155 Portland St., Boston (617-557-*
Rumor *100 Warrenton St., Boston (617-943-0*
Ryles Dance Hall *212 Hampshire St., Cambri (617-876-9300).*
Saint *90 Exeter St., Boston (617-236-1134).*
Sissy K's *6 Commercial St., Boston (617-248-*
Spin *1466 Broadway, Saugus (781-321-1660)*
Supper Club *711 Boylston St., Boston (617-0002).*
Tequila Rain *3 Lansdowne St., Boston (617-437-*
33 Restaurant *33 Stanhope St., Boston (617-3311).*
Tiki Room *1 Lansdowne St., Boston (617-351*
Toast *70 Union Square, Somerville (617-623-*
Umbria *295 Franklin St., Boston (617-338-1*
Underbar *275 Tremont St., Boston (617-292-*
Venu *100 Warrenton St., Boston (617-338-80*
Vertigo *126 State St., Boston (617-723-7277)*
West Street Grille *15 West St., Boston (617 0300).*

nuseums & galleries

vice to Contributors

nit gallery and museum listings by fax (617-859-6) or mail to Calendar: Museums/Galleries. Or e- arts@improper.com. Include dates, nearest T stop phone number. Deadline is four weeks prior to pub-ion. Listings cannot be accepted over the phone.

useums

chur M. Sackler Museum

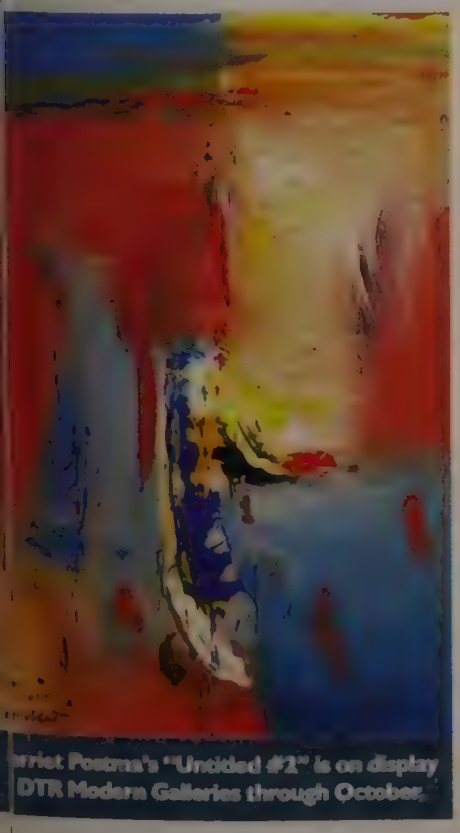
Broadway, Cambridge (617-495-9400). www.art eums.harvard.edu. MBTA: Red Line to Harvard. .-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; students; free, under 18; free, Sat. until 12 pm and yday after 4:30 pm. •*The New Chinese Landscape: nt Acquisitions* highlights six paintings and one pture created between 1966 and 2006 that com- traditional Chinese artwork with new styles and niques. Through Nov. 12. •Sharon Lockhart ents a 16mm film and 19 color photographs that ument the experience of American childhood in nall village in the Sierra Nevada mountains. ough Nov. 19. •*Cultivating Virtue: Botanical Mo- nd Symbols in East-Asian Art* explores several re- acquisitions with botanical themes and symbols d in East Asian art and literature. Through April 7. •*Alexander's Image and the Beginning of Greek raiture* showcases ancient coins depicting Alexan- the Great and some of his successors. Ongoing. *e Art of Ancient Rome* features stone masterpieces cting everyday life, public entertainment, leaders funerary arts. Ongoing.

stonian Society d State House Museum

Washington St., Boston (617-720-1713). www. onhistory.org. MBTA: Blue or Orange Line to e. Daily, 9 am-6 pm. $5; $4, students and ors; $1, ages 6-18. Our Favorite Things features orical artifacts from the museum's collection, cted by museum staff. Ongoing.

Cordova Museum and ulpture Park

Sandy Pond Road, Lincoln (781-259-8355). www. rdova.org. MBTA: Commuter Rail to Lincoln. Tue.- .. 11 am-5 pm. $9; $6, students and seniors; free, 5 and under. •*Great Buys: Museum Purchases* hlights more than 40 pieces of art the museum has ght with the Art Acquisition Fund. Through Sept. •*Going Ape: Confronting Animals in Contemporary* exhibits 20 artists' different points of views on na- through paintings, sculptures, drawings, photog- y and videos. Through Jan. 7, 2007. •William ker exhibits his sculptures and charcoal drawings horses. Through Jan. 7, 2007. •Nina Levy's out- r sculptures "Headlong" and "Big Baby" greet visi-



rriet Postma's "Untitled #2" is on display DTR Modern Galleries through October.

tors as they enter the museum's rooftop terrace. Ongoing. •*Social Studies: Documentary Photography* features more than 40 years' of Charles "Teenie" Harris' photography in his hometown of Pittsburgh as it underwent social and political change. Ongoing.

Fogg Art Museum/ Busch-Reisinger Museum

32 Quincy St., Cambridge (617-495-9400). www. artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, under 18; free, Sat. until 12 pm and every day after 4:30 pm. •*Under Cover: Artists' Sketchbooks* offers a glimpse of the preliminary thoughts and ideas of more than 70 artists through their sketchbooks, including those of John Singer Sargent, Jaques-Louis David and Sandford Gifford. Through Oct. 22. •*German Art of the 1980s From the Heliod Spiekermann Collection* displays the collector's works by both famous and lesser-known artists, including Georg Baselitz, Rosemarie Trockel and Albert Oehlen. Through Dec. 3. •*Rembrandt and the Aesthetics of Technique* features more than 30 drawings, paintings and prints focusing on techniques used by the master artist. Through Dec. 10. •*Nominally Figured: Recent Acquisitions in Contemporary Art* is an installation that reflects modern art's exploration of figures, especially the human body, as artificial constructions. Through February 2007. •*Modern Art, 1865–1965* highlights sculptures and paintings by Jean Frédéric Bazille, Henri Matisse, Joan Miró, Constantin Brancusi and Auguste Rodin among others. Ongoing. •*Objects for a Kunstkammer: Early European Collecting, 1550–1700* exhibits man-made and natural objects typically found in a Kunstkammer, a displayed collection of objects that was the predecessor to the modern museum. Ongoing.

Harvard Museum of Natural History

26 Oxford St., Cambridge (617-495-3045). www. hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, children under 3; free to Mass. residents, Sun. until 12 pm. •*Looking at Landscape: Environmental Puzzles From Three Photographers* features a variety of landscapes, including closeups by Anne Whiston Spirn, aerial shots by Alex MacLean and a series of chronological shots of cities by Camilo José Vergara. Through January 2007. •*Arthropods: Creatures That Rule* exhibits fossils and preserved specimens, large-scale video presentations and color photographs of hundreds of arthropods ranging from insects to crustaceans. Ongoing, begins Sept. 30. •*Climate Change: Our Global Experiment* explores scientific studies of climate change and includes a computer simulation. Ongoing.

Institute of Contemporary Art

(617-266-5152). www.icaboston.org. MBTA: Blue Line to Aquarium. Suzanne Walking and *Julian Walking*, by British artist Julian Opie, are two life-sized portraits of figures walking on light-emitting diode screens. On view at Boston's Northern Avenue Bridge through Oct. 31.

Isabella Stewart Gardner Museum

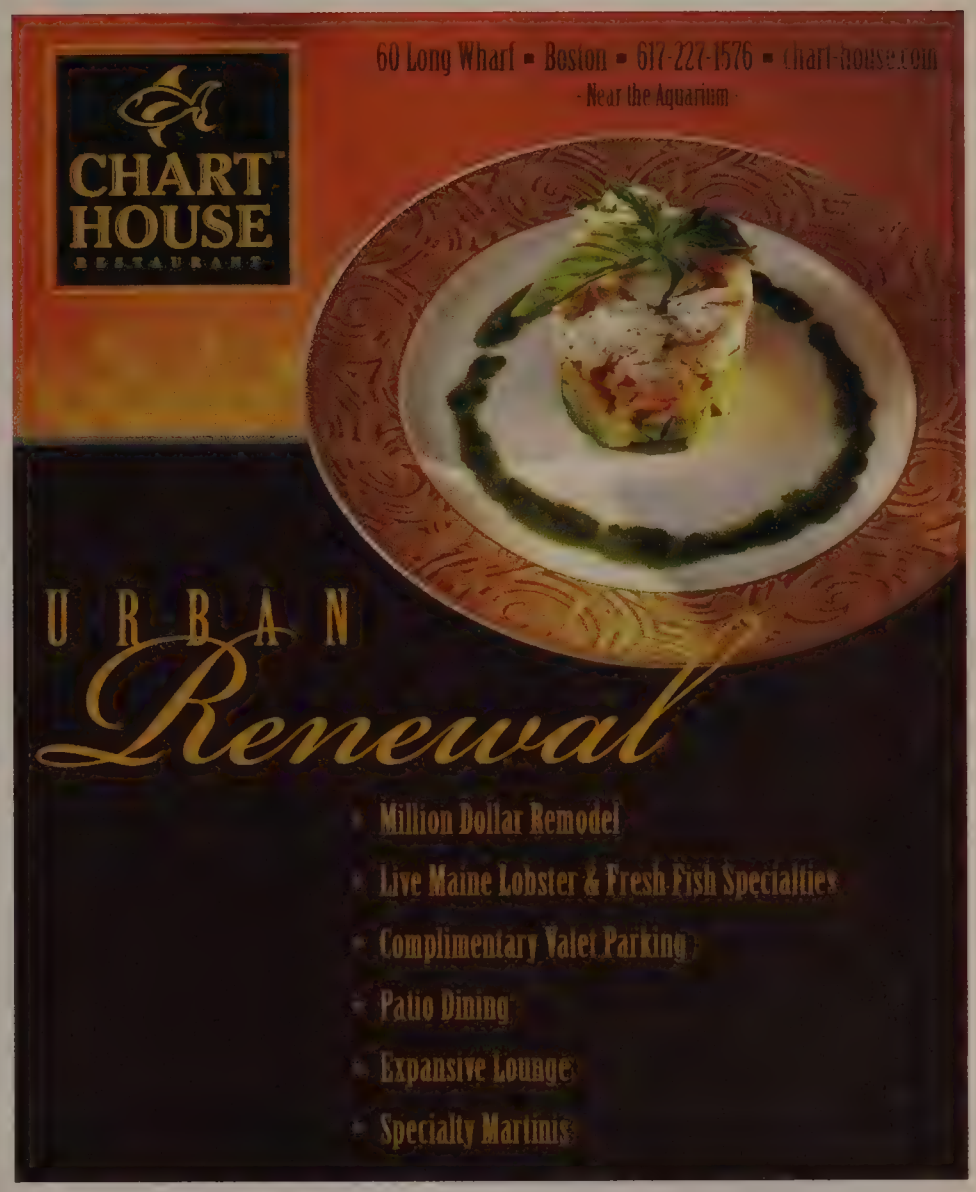
280 The Fenway, Boston (617-566-1401). www. gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free to children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission. •*A Bronze Menagerie: Mat Weights of Early China* features groups of small bronze sculptures portraying figures such as bears, rams and deer from China's Warring States Period and the Han Dynasty. Oct. 5-Jan. 14, 2007. •The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas.

MIT List Visual Arts Center

20 Ames St., Cambridge (617-253-4680). http:// web.mit.edu/lvac. MBTA: Red Line to Kendall/ MIT. Tue.-Thu., Sat. and Sun., 12-6 pm; Fri., 12-8 pm. Free. Neil Welliver: Prints From the Maine Landscape displays seven large serigraphs completed in the 1970s. Through Jan. 15, 2007.

MIT Museum

265 Mass. Ave., Cambridge (617-253-4444). http:// web.mit.edu/museum. MBTA: Red Line to Kendall/ MIT. Tue.-Fri., 10 am-5 pm; Sat.-Sun., 12-5 pm. $5; $2, students and seniors; free, children under 5. •*Front + Back: Investigating a Renaissance Drawing* exhibits a large 16th-century architectural drawing created in Rome. Sept. 29-Dec. 22. •*Tech'ing It to the Next Level*, a multidisciplinary interactive exhibition, presents educational technologies that are radically changing how people learn. Through December. •*Singular Beauty: Simple Microscopes from the Giordano Collection* explores the history of the microscope by displaying 127 different versions of the scientific tool. Through June 30, 2007. •*Holography: The Light Fantastic* exhibits 23 holograms from the museum's extensive col-



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lection by world-renowned artists such as Margaret Benyon and Setsuko Ishii. Ongoing.

Museum of African-American History

46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Free. •*The Ambassadors of Abolition* celebrates the people who worked together in Boston and around the Northeast to help end slavery. Through Nov. 18. •*Historic Gallery Talks: 19th-Century Black Beacon Hill* explores the determination of African Americans on Beacon Hill in the 1800s. Ongoing.

Museum of Fine Arts

465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm; Thu.-Fri. after 5 pm, only the west wing is open. $15; $13, students and seniors; $6.50, children ages 6-17 on school days until 3 pm; free to children 17 and under all other times; admission reduced by $2, Thu.-Fri. after 5 pm; admission by voluntary contribution, Wed., 4-9:45pm. •In the Courtyard Gallery, *Simply the Best* exhibits works by Museum School students who received special recognition during the 2005–2006 academic year. Through Oct. 1. •*Domains of Wonder* examines the beliefs and values of India by featuring more than 120 master paintings, as well as two bound and illustrated manuscripts. Through Nov. 26. •*Designing the Modern Utopia: Soviet Textiles From the Lloyd Cotsen Collection* features textiles and drawings on transportation, agriculture and industrialization that were used for visual propaganda between 1927 and 1933. Through January 2007. •*On Stage in Osaka: Actor Prints From the MFA Collection* displays 19th-century Japanese prints made in Osaka. Through June 2007. •*Beyond Basketry: Japanese Bamboo Art* exhibits woven basketry created from the 1920s through the 1950s by Iizuka Hosai and Iizuka Rokensai. Through July 2007. •*Tsutsugaki Textiles From the Collection of David and Marita Paly* presents early Japanese textiles created from a variety of materials using different techniques. Through July 2007.

Museum of Science

Science Park, Boston (617-723-2500). www.mos.org. MBTA: D Green Line to Science Park. Sun.-Thu., 9 am-7 pm; Fri.-Sat., 9 am-9 pm. $16; $14, seniors; $13, children ages 3-11. Body Worlds 2 offers an intimate look at the human body through the display of more than 200 human specimens, including healthy and diseased organs. Through January 2007.

Peabody Essex Museum

East India Square, Salem (978-745-9500). www.pem.org. Daily, 10 am-5 pm. $13; $11, seniors; $9, students; free to children under 16 and residents of Salem. •*Exposing the Source: The Paintings of Nalini Malani* highlights the artist's paintings and watercolors, whose subjects vary from women to India's urban culture. Through Oct. 22. •*Owls in Art and Nature* features art and interactive stations that present the connections between humans and owls throughout history. Through Dec. 3. •*The Yachting Photography of Willard B. Jackson* captures various perspectives on the sport of yachting and sailors' relationships to their vessels. Through January 2007. •*The Emperor Looks West* marks the U.S. debut of "Victory Banquet at the West Garden," a court painting that celebrates Emperor Qianlong's military victory in China. The exhibition also features objects, such as a European-style clock and a Mughal jade bowl, that reflect the international influences on imperial art during the emperor's reign. Through April 30, 2007. •*Sketched at Sea* features a selection of sketchbooks used by mariners, travelers and artists to document their experiences at sea. Through Jan. 6, 2008. •*Intersections* examines Native American artwork from the 17th century to the present in a variety of media including ceramics, beadwork, textiles, installations and drawings. Ongoing. •*Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present, including embroideries, religious images and portraits. Ongoing.

Peabody Museum of Archaeology and Ethnology

11 Divinity Ave., Cambridge (617-496-1027). www.peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $7.50; $6, seniors and students; $5, children 3-18; free, children under 3. •*From Nation to Nation: Examining Lewis and Clark's Indian Collection* presents artifacts from the explorers' expedition. Through Dec. 31. •*The Moche of Ancient Peru* is a collection of ceramic art that gives insight into an ancient civilization. Through June 2007. •*Encounters With the Americas* examines American Indian culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Don Hartmann's "Industrial Mentor" is on display at the MPG Contemporary gallery through Oct. 28.

Rose Art Museum

Brandeis University, 415 South St., Waltham (781-736-3434). www.brandeis.edu/rose. MBTA: Commuter Rail to Brandeis/Roberts. Tue.-Sun., 12-5 pm. $3. •*Balance and Power: Performance and Surveillance in Video Art* explores the power systems that affect the movement of citizens. Through Dec. 17. •*Hope Springs Eternal* exhibits a large-scale installation by Clare Rojas. Through Dec. 17. •*Seasons of New England: Located Landscapes* consists of 19th- and 20th-century American paintings by such artists as Dennis Bumker, Walter Farndon and George Durrie. Through Oct. 28.

Special Events

MFA Columbus Day Open House

465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Oct. 9. Celebrating South Asia, this open house features free admission to select exhibitions, music and a chance to learn the art of Mehndi henna tattooing from artist Almina Semy. See Web site for details.

Photographic Resource Center

832 Comm. Ave., Boston (617-975-0600). www.prcboston.org. MBTA: B Green Line to BU West. Tue., Wed. and Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12-5 pm. The *2006 PRC Benefit Auction Preview Exhibition* showcases over 200 works to be auctioned off to support the center and its programming. The exhibition runs through Oct. 1, and the live auction and gala take place Oct. 5.

SOWA Artists Guild First Friday

450 Harrison Ave., Boston (978-337-4191). www.sowaartists.com. MBTA: Orange Line to Back Bay. Oct. 1, 5-9 pm. Meet artists in their element and experience a wide variety of contemporary art at the center of the SOWA artist district. Several dozen studios are open to visitors.

Galleries

FINE ART

Acme Fine Art

38 Newbury St., Boston (617-585-9551). www.acmefineart.com. MBTA: Green Line to Arlington. Tue.-Fri., 11 am-5:30 pm; Sat., 11 am-5 pm and by appointment. •*The Abstract Expressionist Paintings of Stephen Pace* highlights the artist's mid-century oil paintings. Through Oct. 7. •*Small Wonders* features abstract expressionist paintings by Pace's contemporaries including Jan Muller, James Gahagan, Peter Busa, George McNeil, Nanno de Groot, Lillian Orlowsky and William Freed. Through Oct. 7.

Adams Gallery

Suffolk University Law School, 120 Tremont St., Boston (617-305-1782). www.suffolk.edu/adams_gallery. MBTA: Red or Green Line to Park. Daily, 9 am-7 pm. Celebrating 100 Years of Exceeding Expectations shows Suffolk's evolution as a university throu tographs and artifacts from the university ar Through Dec. 15.

Allston Skirt Gallery

65 Thayer St., Boston (617-482-3652). www skirt.com. MBTA: Green Line to Copley. We 11 am-5 pm. •*Joe Wardwell: Full Length* dis 12-inch vinyl record for which Wardwell con performed and recorded the music, in addi creating the cover art. Paintings and drawi also on display. Through Sept. 30. •*Meg Ale New Work* showcases the artist's use of ink o to explore form in nature. Oct. 6-28.

Alpha Gallery

38 Newbury St., Boston (617-536-4465). ww gallery.com. MBTA: Green Line to Arlington. Ti 10 am-5:30 pm; Sat., 11 am-5:30 pm. In this s hibition, Hannah Cole exhibits her paintin pleted inside a variety of cars. Through Oct.

Arclinea Boston

10 St. James St., Boston (617-357-9777). www boston.com. MBTA: Green Line to Arlington. Sat., 10 am-6 pm. Soul Transcendence features tine-born Diego Jacobson's abstract paintir are inspired by his spiritual beliefs, questi yearnings. Through Oct. 4.

Arden Gallery

129 Newbury St., Boston (617-247-0610) ardengallery.com. MBTA: Green Line to Copley Sat., 11 am-5:30 pm. •*Heat of the Momen Paintings in Encaustic* features Joanne Matter works made of multiple layers of pigment Through Sept. 28. •Paul Balmer presents his on-canvas paintings in *Cityscapes*. Oct. 3-30.

Ars Libri

Mario Diacono Gallery, 500 Harrison Ave., (617-357-5212). www.arslibri.com. MBT ange Line to Back Bay. Mon.-Fri., 9 am-6 p 11 am-5 pm. David Bowes displays his new ing. Through Oct. 4.

Art Interactive

130 Bishop Allen Drive, Cambridge (617-498 www.artinteractive.org. MBTA: Red Line to Sat. and Sun., 12-6 pm. Art Show Down is tier-themed art game show and exhibition ing works by Rand Borden, Paul Concer Coshow and Megan Goltermann among Through Nov. 5.

Artana

1378 Beacon St. Suite B, Brookline (617-87 www.artanagallery.com. MBTA: C Green Coolidge Corner. Tue.-Sat., 11-4 pm and by ment. •A group show by Artana artists featur ings in oil, acrylic and pastels. Through S •Thoman Deininger exhibits oil paintings in and around New England from Boston to in *New York, New England III*. Oct. 3-28.

L'Attitude Gallery

218 Newbury St., Boston (617-927-4400 lattitudegallery.com. MBTA: Green Line to Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. In

rs, Tim Harding and Meg Black display their ured silk and paper pulp works. Through Nov. 2.

elle Fine Arts
ewbury St., Boston (617-450-0700). www.axelle. MBTA: Green Line to Copley. Daily, 10 am- . •Fabienne Delacroix: New Works exhibits the t's French contemporary acrylic paintings. ough Oct. 28. •The permanent collection fea- artwork by French contemporary artists Eliza- Estivalet, Michel Delacroix and Andre Bourrie ng others.

AK Gallery
rattle St., Cambridge (617-354-0407). www.baak y.com. MBTA: Red Line to Harvard. Mon.-Sat., 0 am-8 pm; Sun., 1-6 pm. Gabriel Belgeonne, ter Cramp, Tadeusz Lapinski, Nenad Jakesevic, redo Chiesa, Bedros Aslanian, Miroslav Antic, ny Senitt and David Thomas exhibit their ed-media paintings in this group show. ough Oct. 17.

bara Krakow Gallery
Newbury St., Boston (617-262-4490). www. rakrakowgallery.com. MBTA: Green Line to Ar- n. Tue.-Sat., 10:30 am-5:30 pm. •Edward Bur- ky displays his chromogenic prints in China. ough Oct. 18. •Polly Apfelbaum displays 31 creen images in Flags of Revolt and Defiance. ough Oct. 18.

renberg Gallery
Clarendon St., Boston (617-536-0800). www. bergallery.com. MBTA: Orange Line to Back Bay. -Sat., 11 am-6 pm. Alexandra Huber exhibits her ed-media paintings in That's Life. Through Nov. 4.

rnard Toale Gallery
Harrison Ave., Boston (617-482-2477). www. rdtoalegallery.com. MBTA: Green Line to Cop- Tue.-Sat., 10:30 am-5:30 pm and by appoint- . •Greg Mencoff and Victor Schrager exhibit photographs and sculptures. Through Nov. 4. Bennett Fitts displays his photographs in No uard on Duty. Through Nov. 4.

:h Urdang Gallery
Newbury St., Boston (617-424-8468). www. rdanggallery.com. MBTA: Green Line to Ar- on. Tue.-Sat., 10:30 am-5:30 pm. Tom McKin- Recent Paintings features landscape paintings ired by the architecture of European villas. ough Oct. 7.

ton Center for the Arts
Gallery, 539 Tremont St., Boston (617-426-). www.bcaonline.org. MBTA: Orange Line to Bay. Wed.-Thu., 12-5 pm; Fri.-Sat., 12-10 pm; , 12-5 pm. Global Pop: Selections From the Boston ing Project features works on paper created by rt Amesbury, Julia Featheringill and Alicia on among others. Through Oct. 29.

ton Sculptors Gallery
Harrison Ave., Boston (617-482-7781). www. nsculptors.com. MBTA: Green Line to Copley. -Sat., 12-5 pm. •Ellen Wetmore presents Close hked, an exhibition exploring the artist's fasci- on with pregnancy. Through Oct. 7. •Site—In- Boston Sculptors Beyond the Gallery is a group of commissioned works created by gallery s in a variety of media, including photography, ture, models and drawings. Through Nov. 7.

:kbottom Gallery
chburg St., Somerville (617-776-3410). www. ibottomartists.com. MBTA: Green Line to Lech- Thu.-Sat., 12-5 pm and by appointment. The So- Mirror: Reflecting Self and Other explores es of identity and alienation in multimedia art- by five artists: Judith Larsen, Lisi Orjuela, Je- e-Marie Gavarini, Lisa Lunskaya Gordon and Hirsch. Through Oct. 21.

rmfield Gallery
Harrison Ave., Boston (617-451-3605). www. field artgallery.com. MBTA: Orange Line to Back Tue.-Sat., 12-6 pm. •The End features mem- works in a variety of media. Artists featured in- Laurie Alpert, Kathy A. Halamka, Jill Web- Dianne Lam and Geore Arnold. Through Sept. George Arnold exhibits his abstract color pho- phy. Oct. 4-28. •Sachiko Beck displays her -media art in Perceptions of Nature. Oct. 4-28.

rokline Arts Center
Monmouth St., Brookline (617-566-5715). www. lineartscenter.com. MBTA: C Green Line to St. 's. Mon.-Fri., 9 am-4:30 pm. •Pleasures & Prin- exhibits Shirley Partoll's monotype prints and d acrylic paintings inspired by her recent trav- Central and South America, France and Ice- Through Oct. 6. •Dreams and Reality: Pho- hs by Dave Finks and Christy Romanick features cropped photographs that reimagine reality. gh Nov. 17.

Cambridge Art Association
well St., Cambridge (617-876-0246). www. midgeart.org. MBTA: Red Line to Harvard. Mon.- Fri., 9 am-6 pm; Sat., 9 am-1 pm. The 62nd Annual Fall Salon Show displays works in a variety of media. Through Oct. 2.

Cambridge Arts Council
344 Broadway, Cambridge (617-349-4380). www. cambridgeartscouncil.org. MBTA: Red Line to Central. Mon., Wed.-Thu., 8:30 am-8 pm; Tue., 8:30 am-5 pm; Fri., 8:30 am-12 pm. Todd McKie presents an exhibition of drawings and paintings that relate to his mural C'mon in, the Water's Fine! Through Nov. 2.

Cambridge Multicultural Arts Center
41 Second St., Cambridge (617-577-1400). www. cmacusa.org. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 10 am-6 pm. Stephanie Mitchell presents Back to Bali: The Gamelan Comes Full Circle, an exhibition of photographs taken on a recent trip to Indonesia, presented in conjunction with the performance group Gamelan Galak Tika. Through Oct. 20.

Chase Gallery
129 Newbury St., Boston (617-859-7222). www. chasegallery.com. MBTA: Green Line to Copley. Mon.-Fri., 11 am-5:30 pm; Sat., 10 am-5 pm. •The Lexington Project features photographs documenting the childhood and recent return of Vanessa Tropeano to her hometown in Massachusetts. Through Sept. 30. •Danna Ruth Harvey exhibits her mixed-media artwork exploring the concepts of time and social structures in Patternmaker. Oct. 4-28.

Childs Gallery
169 Newbury St., Boston (617-266-1108). www. childsgallery.com. MBTA: Green Line to Copley. Mon. and Sat., 10 am-5 pm; Tue.-Fri., 9 am-6 pm. •American Cities and Towns displays fine prints and drawings created by Henry M. O'Connor. Through Nov. 4. •Drawings and fine prints are exhibited in Beyond Degas: Dance in Art in the 19th and 20th Centuries. Through Nov. 4. •Round the World on a Penny features watercolor paintings by Anita Willets-Burnham. Through Nov. 4.

Copley Society of Art
158 Newbury St., Boston (617-536-5049). www. copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm. •Gail Bessette presents her new oil paintings of landscapes, including works from Tuscany and St. Barths, in Observations. Through Oct. 14. •CoSo Artists A to Z: Gone Astray features a collection of more than 400 small works of art by gallery members. Through Oct. 21.

Crump McCole Gallery
200 Seaport Blvd., Boston (617-330-1133). MBTA: Red Line to South Station. Mon.-Wed. and Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12-5 pm. •Artists' Gallery Exhibit features oil paintings of Boston by Norman Crump, watercolors by Dan McCole and marine scenes by Jeff Eldredge. Ongoing. •Small Works by Elizabeth Benson exhibits the artist's oil paintings. Ongoing.

DTR Modern Galleries
167 Newbury St., Boston (617-424-9700). MBTA: Green Line to Copley. Mon.-Thu., 11 am-7 pm; Fri. and Sat., 11 am-8 pm; Sun., 11 am-6 pm. Abstract Expressionism: Introducing Gerriet Postma displays acrylic paintings created by the artist. Through Oct. 31.

Eclipse Gallery
164 Newbury St., Boston (617-247-6730). MBTA: Green Line to Copley. Tue.-Sat., 9 am-6 pm. •Jude Heichelbech presents her sculptures of found objects. Through Sept. 30. •Nancy C. Scull displays her black-and-white photographs in Decay of the Mighty: Remnants of Bethlehem's Steel Plant. Oct. 3-28.

Fort Points Art Community Gallery
300 Summer St., Boston (617-423-4299). www.fort pointarts.org. MBTA: Red Line to South Station. Mon.-Fri., 9 am-9 pm. The Open Studios group show features work by more than 80 neighborhood artists and crafts people. Through Oct. 27

Galerie d'Orsay
33 Newbury St., Boston (617-266-8001). www. galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. Barbizon and Beyond presents work by master artists such as Monet, Renoir and Pissaro, all of whom attended the Barbizon School outside of Paris. Through Oct. 8.

Gallery AA/B
535 Albany St., Boston (617-574-0022). www.art advisory.com. MBTA: Orange Line to Back Bay. Thu. and Fri., 12-5:30 pm and by appointment. Recent Paintings and Drawings exhibits Kathleen Cammarata's oil paintings and works on paper and David Bligh's prints. Through Oct. 20.

Gallery Artists Studio Projects
362-4 Boylston St., Brookline (617-731-2500). www. g-a-s-p.net. MBTA: D Green Line to Brookline Hills. Thu.-Sat., 11 am-5 pm; Sun.-Wed., by appointment only. Italian Dreams features artwork inspired by the beauty and richness of Italian life.

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Artists include Carrie Mae Weems, Fathi Hassan and M.M. Campos-Pons. Through Oct. 13.

Gallery @ The Piano Factory
791 Tremont St., Boston (617-437-9365). MBTA: Orange Line to Mass. Ave. Fri., 6-8 pm; Sat and Sun., 12-5 pm. The *Annual Group Show* exhibits works in a variety of media by 30 resident artists. The show also includes a smaller exhibition of drawings, paintings and photographic memorabilia entitled *Celebrating 95 Years* by Jimmy Guilford, marking the artist's 95th birthday. Through Oct. 29.

Gallery Kayafas
450 Harrison Ave., Boston (617-482-0411). www.gallerykayafas.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm. Boston-based artist David Akiba features his photographs on the subject of light in *Full of Light: Photographs From 1994–2006.* Through Oct. 14.

Gallery NAGA
67 Newbury St., Boston (617-267-9060). www.gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10:30 am-5:30 pm. •*Ellipsis* presents artwork by Reese Inman. Through Oct. 7. •Bryan McFarlane features his work in *New Paintings.* Through Oct. 7.

Genovese/Sullivan Gallery
450 Harrison Ave., Boston (617-426-9738). www.genovesesullivan.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 10:30 am-5:30 pm. •The group show *19th-Year Anniversary Gala Exhibition* features works in various media created by Pat Keck, Jacqueline Humphries, Nancy Haynes and Calvin Brown among others. Through Oct. 3. •Mary Boochiver exhibits her geometric abstract paintings inspired by Tibet. Oct. 3-28.

Guild of Boston Artists
162 Newbury St., Boston (617-536-7660). MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm; Sun. and Mon., by appointment only. *Classic Boston* celebrates the city's historical sites through contemporary realist paintings. Though Oct. 28.

Howard Yezerski Gallery
14 Newbury St., Boston (617-262-0550). www.howardyezerskigallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. *The Buffet Illusion* exhibits Raishad Glover and Emily Eastridge's mixed-media installation that examines personal values and the concept of compromise. Through Oct. 10.

International Poster Gallery
205 Newbury St., Boston (617-375-0076). internationalposter.com. MBTA: Green Line t ley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. *Century Modern: The Posters of Josef Muellermann* exhibits the artist's typographic p from the 1950s and '60s. Through Nov. 15.

J.P. Art Market
36 South St., Jamaica Plain (617-522- www.jpartmarket.com. MBTA: Orange Line to Thu. and Fri., 4-7 pm; Sat., 12-6 pm; Sun., 1 pm. Kelly Davidson presents the second insta of her exhibition *Rock 'n' Roll Parents,* displays portraits of rockers and their ch Exhibited musicians include Emily Groga Klompus, Thomas Stenquist and David Mi Through Sept. 30.

Judi Rotenberg Gallery
130 Newbury St., Boston (617-437-1518). judirotenberg.com. MBTA: Green Line to Tue.-Sat., 10 am-6 pm. Dave Cole unveils hi work, "The Truck Mobile," along with other in a variety of media, in *Trophies and Monu* Through Sept. 30.

Kidder Smith Gallery
131 Newbury St., Boston (617-424-6900). kiddersmithgallery.com. MBTA: Green Line to Mon.-Sat., 11 am-5:30 pm. Group Exhibition works in a variety of media, including photo and painting, by several artists. Through Sept

Kingston Gallery
37 Thayer St., Boston (617-423-4113). kingstongallery.com. MBTA: Orange Line t Bay. Tue.-Sat., 12-5 pm and by appoin Kingston Sampler is an annual members' sho turing works by Sophia Ainslie, Judy Bro Fetter, Luanne Witkowski and Elif Soyer others. Through Sept. 30.

Lanoue Fine Art
160 Newbury St., Boston (617-262-4400). lanouefineart.com. MBTA: Green Line to Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. •Jun ton displays her figurative oil paintings in *No* Through Oct. 8. •The gallery's permanent tion features works by Dirk De Bruycker, A Saftel, Marc Civitarese, Frederick Hart, Jo som and others.

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cco Ritoro Gallery
Harrison Ave., Boston (617-542-1010). www.oritoro.com. MBTA: Orange Line to Back Bay. .-Sat., 11:30 am-5 pm. •In A Matter of Time, y Stubelick captures light patterns using klers, tungsten light and highway flares in this tography exhibition. Through Oct. 28. •Astro- 2 consists of Scott Listfield's oil paintings that ore aspects of everyday life on Earth through the of an astronaut. Through Oct. 28.

rtha Richardson Fine Art
Newbury St., Boston (617-266-3321). www.harichardsonfineart.com. MBTA: Green Line to ngton. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 pm. Ladies: 20th Century Portraits of Women features tings by Alexander Brook, Clarence Carter, y Lane, Chaim Gross and Howard Gibbs among rs. Through October.

ssachusetts College of Art
lar Gallery, 621 Huntington Ave, Boston (617-7333). www.massart.edu. MBTA: E Green Line ongwood. Mon.-Fri., 10 am-6 pm; Sat., 11 am-5 nd by appointment. Contemporary artists display pture, video, painting, site-specific installations public art in Crafty. Through Oct. 14.

rcury Gallery
ewbury St., Boston (617-859-0054). www.curygallery.com. MBTA: Green Line to Arling- Mon.-Sat., 10 am-5:30 pm and by appointment. My Studio features paintings created by Joseph nan. Through Oct. 4.

bilia Gallery
Huron Ave., Cambridge (617-876-2109). www.ilia-gallery.com. MBTA: Red Line to Harvard. -Fri., 11 am-6 pm; Sat., 10 am-5 pm and by ap- tment. •Marylin DaSilva presents her pig- ted metal sculptures in Bird's Eye View. Through 7. •Kevin Coates exhibits his studio jewelry in art's Jewels. Through Oct. 7.

G Contemporary
Harrison Ave., Boston (617-357-8881). www.allery.net. MBTA: Orange Line to Back Bay. Tue.- 10:30 am-5:30 pm. Spanish artist Ava Navarro bits her acrylic paintings in Life/Time. Through . 30. •Don Hartmann presents bold psychologi- ortraits in The Odd and the Wonderful. Oct. 6-28.

wbury Fine Arts
Newbury St., Boston (617-536-0210). www.buryfinearts.com. MBTA: Green Line to Copley. .-Sat., 10 am-6 pm; Sun., 12-5 pm. Hamilton iar exhibits his mixed-media oil landscape tings in Luminosity. Through Oct. 14.

lsen Gallery
Newbury St., Boston (617-266-4835). www.ngallery.com. MBTA: Green Line to Copley. Tue.- 10 am-5:30 pm. John Walker presents his land- e paintings in Seal Point Series. Through Oct. 14.

T Gallery
Harrison Ave., Boston (617-423-1677). www.llery.com. MBTA: Orange Line to Back Bay. Tue.- 11 am-5:30 pm. Drawings and a Sculpture features ck Strzelec's silicon platinum drawings and two tures that share themes of communication, divi- and navigation. Through Oct. 7.

P Gallery
Harrison Ave., Boston (617-778-5265). www.llery.com. MBTA: Orange Line to Back Bay. Tue.- 11 am-5 pm. Getting It Right is a group show fea- g works on paper. Through Oct. 7.

l Dietrich Gallery at Cambridge 7 ociates Inc.
Mass. Ave., Cambridge (617-492-7000). .c7a.com. MBTA: Red Line to Harvard. Mon.- 9 am-6 pm; Sat., 9 am-1 pm. Rufus Butler r displays glass tiles that give the impression tical animation. Through Oct. 30.

per Gallery
Newbury St., Boston (617-236-4497). www.ergalleryboston.com. MBTA: Green Line to Ar- n. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. Coloring Book Hybrids: An Artist Reinterprets lhood, Karen Moss presents ink drawings and ic paintings inspired by coloring books of the and '50s. Through Oct. 7.

rin Gallery
Harvard St., Brookline (617-277-4357). A Green Line to Coolidge Corner. Mon.-Fri., am -6 pm; Sat. 10 am -5 pm. •Marc Coty dis- wood cuts on paper in his latest series, New . Through Oct. 14.

ker Gallery
Newbury St., Boston (617-267-9473). www.rgallery.com. MBTA: Green Line to Copley. Mon.- 10 am-5:30 pm; Sun., 1-5 pm. •Places of High der features the photography of Tony King. ugh Oct. 5. •Small Enchantments features paper ges by Judy King. Through Oct. 5. •Samuel Bak res the motif behind classic still life paintings in exhibit Still Life. Sept. 30-Nov. 13.

Rhys Gallery
401 Harrison Ave., Boston (617-541-2534). www.therhysgallery.com. MBTA: Orange Line to Back Bay. Sat., 12-5 pm and by appointment. Open Call/Size Matters exhibits a variety of works submitted by artists who had particular size requirements for each piece. Through Oct. 1.

Robert Klein Gallery
38 Newbury St., Boston (617-267-7997). www.robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. Kenro Izu displays still-life and nude photography from his recent series Blue. Through Nov. 4.

Samson Projects
450 Harrison Ave.,Boston (617-357-7177). www.samsonprojects.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-6 pm and by appointment. It's Not What You Know, It's Who You Know features photographs, sculptures and paintings by Takashi Murakami, Liam Gillick, Dana Schultz and Vik Muniz among others. Through Oct. 14.

School of the Museum of Fine Arts
Grossman Gallery, 230 The Fenway, Boston (617-369-3718). www.smfa.edu. MBTA: E Green Line to Museum. Mon.-Sat., 10 am-5 pm; Thu., 10 am-8 pm. The Early Works: Paintings and Patterns, 1927–1937 highlights textile designs and works created by Loïs Mailou Jones immediately after her graduation from the School of the Museum of Fine Arts in 1927. Through Oct. 14.

Sherman Gallery
Boston University, 775 Comm. Ave., Boston (617-358-0295). www.bu.edu/cfa. MBTA: B Green Line to BU Central. Tue.-Fri., 11 am-5 pm; Sat. and Sun., 1-5 pm. The BU School of Visual Arts presents alumnus Mathew Cerletty's latest series of minimalist abstract paintings and drawings. Through Oct. 20.

Society of Arts and Crafts
175 Newbury St., Boston (617-266-1810). www.societyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm.; Sun., 12-5 pm. The 2006 Artist Awards celebrate four New England artists who've mastered their craft. This year's honorees are Joshua Enck, Shingo Furukawa, Kari Radasch and Joyce Utting Schutter. Through Oct. 29.

Soprafina Gallery
73 Thayer St., Boston (617-728-0770). www.soprafina.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5:30 pm or by appointment. •Laurie Flaherty displays her paintings in Recent Work. Through Sept. 30. •Peter Agrafiotis exhibits a series of mixed-media works on panel in New Work. Oct. 5-28.

St. George Gallery
245 Newbury St., Boston (617-450-0321). www.stgeorgegallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm; Sun., 12-5 pm. Five Artists features recent paintings by Sandra Mueller-Dick, John Murray, Yvette Stenzel and William St. George. Also on display are sculptures by Cliff Lundberg. Through Sept. 30.

Vose Galleries of Boston
238 Newbury St., Boston (617-536-6176). www.vosegalleries.com. MBTA: Green Line to Copley. Mon.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm. •Seasons of New England: Located Landscapes exhibits 19th- and 20th-century American paintings created by artists such as Dennis Bunker, George Durrie and John Enneking among others. Through Oct. 28. •The gallery's permanent collection includes American artwork in various media from the 18th, 19th and early-20th centuries.

PHOTOGRAPHY

Griffin Museum of Photography
67 Shore Road, Winchester (781-729-1158). www.griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Wed., 11 am-5 pm; Thu., 11 am-7 pm; Fri., 11 am-4 pm; Sat.-Sun., 12-6 pm. •Craig Barber presents Ghosts in the Landscape: Vietnam Revisited, which features pinhole photographs taken on a return trip to Vietnam years after the artist's tour of duty. Through Nov. 12. •In Nomadic Mongolia, Elaine Ling records the traditional culture of Mongolian nomadic families facing threats of urbanization. Through Nov. 12.

Panopticon Gallery Boston
502 Comm. Ave., Boston (617-267-8929). www.panopt.com. MBTA: Green Line to Kenmore. Tue.-Sat., 11 am-6 pm. •Karin Rosenthal presents her photographs in Tide Pool Figures. Through Oct. 2. •Monuments features photographs by Bruce Myren. Through Oct. 16.

Panopticon Gallery Waltham
435 Moody St., Waltham (781-647-0100). www.panopt.com. MBTA: Commuter Rail to Waltham. Mon.-Thu., 10 am-6 pm; Fri., 10 am-9 pm. New Work, 2000-2005: Water/Garden and Ground/Cover features photographs by Keith Johnson. Through Sept. 30.

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Clubs, Bars & Hangouts

The Alley (Daily)
14 Pi Alley, 275 Washington St., Boston (617-263-1449). www.thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+. Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games.

Aria (Thursdays)
246 Tremont St., Boston (617-338-7080). MBTA: Green Line to Boylston or Orange Line to New England Medical Center. 11 pm. $10. 21+. Get Down Thursdays feature rotating DJs playing hip-hop, house and pop.

Avalon (Sundays)
15 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore. 10 pm. $10. 19+. Sunday-night parties include drag acts and house music from resident DJ Ted Elison.

Axis (Mondays)
13 Lansdowne St., Boston (617-262-2437). MBTA: Green Line to Kenmore. 10 pm. $7. 19+. Static on Mondays features a drag show hosted by Miss Kris Knievel, with DJs Susan Esthera and Adilson spinning progressive house. An amateur drag show takes place the last Monday of each month.

Breezeway Bar & Grill (Fridays)
153 Blue Hill Ave., Roxbury (617-541-5400). www.breezewayboston.com. MBTA: Orange Line to Ruggles. 10 pm. $10. 21+. The Breezeway features Boston's Urban Lesbian Night, with DJs spinning hip-hop, reggae and Top 40 hits.

Buzz @ Aria (Saturdays)
245 Tremont St., Boston (617-267-8969). www.buzzboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+. At this weekly party, DJ Michael Sheehan spins trance and house music in the front room, while DJ Mary Alice spins hip-hop in the back.

Eagle (Daily)
520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay or Green Line to Arlington. No cover. 21+. Neighborhood cruise bar open nightly.

Embassy (Thursdays)
36 Lansdowne St., Boston (617-536-2100). www.avalonboston.com. MBTA: Green Line to Kenmore. 10 pm. $10. 19+. Glamour Slice is hosted by DJ Susan Esthera, who spins hip-hop and pop music every Thursday night.

Fritz (Daily)
26 Chandler St., Boston (617-482-4428). www.fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am. This gay sports bar, with six large-screen plasma TVs, serves brunch Saturday and Sunday.

I/D (Saturdays)
13 Lansdowne St., Boston. www.lesbiannightlife.com. MBTA: Green Line to Kenmore. 10 pm-2 am. No cover. 21+. LiQuid DJ Mix Mistress spins hip-hop, house, reggae, reggaeton and more at this weekly women-only night.

Jacques Cabaret (Daily)
79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends. 21+. Patrons mingle with dancing drag queens. •Mon.: Foxy Follies or TraniWreck (alternating). •Tue.: Karaoke. •Wed.: Delightful Divas with Melinda Wilson. •Thu.: Jacque's Angels with Miss Kris Knievel. •Fri. and Sat.: Miss Norelle's Leading Ladies and live music. •Sun.: An Evening of Mizery: Amateur Talent Night, 10 pm.

Machine (Mondays, Thursdays, Fridays, Saturdays)
1254 Boylston St., Boston (617-536-1950). www.ramrodmachine.com. MBTA: Green Line to Kenmore. Fri.-Sat., 9 pm-2 am. •Mon.: Stroke, with hostess Mizery. 10 pm-2 am. 19+. •Thu.: Karaoke Competition. •Fri.: Best Night Out, featuring deep house music, 10 pm-2 am. $8. 21+. •Sat.: Latin night, 10 pm-2 am. Cover varies. 21+.

Modern (Thursdays)
30 Lansdowne St., Boston (617-351-2581). www.lesbiannightlife.com. MBTA: Green Line to Kenmore. 10 pm. $10. 19+. Thursday is lesbian night with DJ Afrodite.

Paradise (Daily)
180 Mass. Ave., Cambridge (617-868-3000). www.paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+. Male strippers perform every night. The dance floor features Top 40, Thursday through Saturday, and T-Dance on Sunday.

Ramrod (Daily)
1254 Boylston St., Boston (617-266-2986). MBTA: Green Line to Kenmore. 12 pm-2 am. Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). •Mon.: Pool, dart tournaments and pizza. •Wed.: Twitch 4.0 with DJ Mac. •Thu.: Mandance with DJ Jason Taylor. •Fri.: Bound to Please with DJ Danae Jacovidis. •Sat.: Leather Cruise with DJ Freespace. •Sun.: Muscle with DJ Duo Freespace.

Rise (Saturdays)
306 Stuart St., Boston (617-423-7473). MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests. This members-only club is predominantly gay on Saturdays. Storm Saturdays feature resident DJs Billy Carroll, Chad Jack, Gilles Massicotte, Joe Gauthreaux and Mark Anthony upstairs and David McNeary downstairs.

Rumor (Sundays, Wednesdays)
100 Warrenton St., Boston (617-338-8061). www.rumorboston.com. MBTA: Green Line to Boylston. Sun. and Wed., 10 pm-2 am. Cover varies, Sun.; $8, Wed. Sunday T-dance features DJ Danae spinning the latest house and pop; Wednesday is Latino night with DJ Adilson, complete with go-go boys and nightly drag shows.

Toast (Fridays, Saturdays)
70 Union Square, Somerville (617-623-9211). www.toastlounge.com. 5:30 pm-1 am. $5. 21+. Friday is the new home for DykeNight with DJ Susan Esthera, and Saturday is Retro Night with DJs from ManRay.

Tribe at Felt (Thursdays)
Felt, 533 Washington St., 4th floor, Boston (617-350-5555). www.tribenightclub.com. MBTA: Red or Orange Line to Downtown Crossing. 9:30 pm-2 am. DJ Jim from KISS 108 spins hip-hop and Top 40 on the fourth floor at this weekly lesbian night.

209 at Club Café (Daily)
209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Fri., 11:30 pm-2 am; Sat.,12 pm-2 am; Sun.,10:30 pm-2 am. No cover. 21+. This South End spot offers dining and unobtrusive music in the front room at Restaurant 209 and video entertainment in the rear room at Club Café. •Wed.: Live karaoke, 9 pm. •Thu.: VJ Ricky Huss. •Fri.: VJ Cliff Cunningham. •Sat.: VJ Scott Kennedy.

Underbar (Sundays)
275 Tremont St., Boston (617-292-0080). www.flauntatunderbar.com. MBTA: Green Line to Boylston. 11 pm. $10. 21+. This weekly event features DJs spinning hard house.

Venu (Wednesdays)
100 Warrenton St., Boston (617-695-9500). www.chapsboston.com. MBTA: Green Line to Boylston. 10 pm. $8. 21+. This long-running gay Latino night features music by DJ Adilson.

Shows and Events

Chaps Tea-Dance
Rumor, 100 Warrenton Ave., Boston (617-338-8061). www.gaymafiaboston.com. MBTA: Green Line to Boylston. Oct. 1, 7 pm. 21+. Gay Mafia presents this dance at Rumor with tunes courtesy of DJ Jay Ine.

Film Screening: Meth
Fenway Community Health, 7 Haviland St., Boston (617-267-0900). www.fenwayhealth.org. Sept. 28, 6 pm. Free. The health center shows the documentary *Meth*, about the use of the drug crystal methamphetamine in the gay community. A discussion with director Todd Ahlberg follows.

Hub on Wheels Bike Ride
(617-835-4531). www.hubonwheels.org. Oct. 1. $25. Please call for departure time and location. Cyclists tour scenic Boston via Storrow and Memorial Drives.

I Am My Own Wife
Zero Arrow Theatre, Zero Arrow St., Cambridge (617-728-4321). www.bostontheatreworks.com. MBTA: Red Line to Harvard. Through Oct. 8. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 3 pm. $35-$40.

I Am My Own Wife runs at Cambridge's Zero Arrow Theatre through Oct. 8.

The American Repertory Theatre presents this one-man show about Charlotte von Mahlsdorf, a German transvestite who lived through the Nazi and communist regimes. Written by Doug Wright and directed by Jason Southerland.

Ongoing

Back Bay Bicycles
366 Comm. Ave., Boston (617-247-2336). www.backbaybicycles.com. Weekly road rides from Back Bay Bicycles depart at 6:15 pm each Wednesday.

Bagly
St. John the Evangelist Church, 35 Bowdoin St., Boston (617-227-4313). www.bagly.org. MBTA: Green or Red Line to Park. Wed., 5-9 pm. The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for young people seeking community, support and a place to discuss relevant issues.

Beantown North G/L Bowling League
Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). www.beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm. This league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League
The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Green Line to Gov. Center. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. www.bsdl.org. Mon., 8:30 pm. $12 for the season. This league hosts weekly 301, 601 and cricket matches at the Alley and Fritz.

Beantown South G/L Bowling League
Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm. A bowling league for gays and lesbians.

Bi Focus
(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap
Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm. This discussion group provides support and information for bisexual women or women who are questioning their sexuality.

Bisexual and Bi-Curious Men's Group
Fenway Community Health Center, 7 Haviland St., Boston (617-927-6369). MBTA: Green Line to Hynes/ICA. Second Tue. of each month, 7 pm. This group is geared toward men who suspect they are bisexual, or who want to learn more on the subject.

Bisexual Resource Center Board Meeting
Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm. This monthly gathering of the BRC board is open to the public.

Boston Bears Barnight
The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). http://bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free. The Boston Bears meet the first and third Sat of each month and also hold a happy hour eve day, 5:30-7:30 pm.

Boston Boasts Squash
Central YMCA, 316 Huntington Ave., Boston 536-0316). www.bostonboasts.com. Tue., 7-9 pm 10 am-12 pm. The league comprises gay and l players and their friends.

Boston Gay Basketball League
(617-937-5858). www.bgbl.com. The league o full regular season and playoff schedule each E-mail info@bgbl.com for details.

Boston Gender-Free English Country Dance
First Church of Jamaica Plain, 6 Eliot St., Ja Plain (617-522-2216). www.lcfd.org. $7, sug donation. Dancers of all levels meet the secon fourth Tuesday of each month at 7:30 p partner necessary.

Boston Lesbian Avengers
Despina's Place, 47 Mass. Ave., Boston. www. avengers.org. Mon., 7-8 pm. This bisexual transsexual-friendly direct-action political gro cuses on issues affecting lesbians.

Boston Uncommons
Central Congregational Church, 85 Seaverns Jamaica Plain (617-926-9267). www.lcfd.o MBTA: Orange Line to Green. Wed., 7 pm. and lesbian square-dancing group.

COLAGE
Third Saturday of each month, 10:30 am-12 pm. dren of Lesbians and Gays Everywhere me Medford for support and activities and holds current meeting for interested parents and the ners. E-mail medfordcolage@hotmail.com for

Coming Out as Bisexual
Boston's Bisexual Resource Center at the Living Center, 29 Stanhope St., Boston (61 9595). www.biresource.org. MBTA: Orange Back Bay. First Wed. and third Thu. of each m pm. Free. An informal group for people who they may be bisexual or are attracted to mem both sexes.

Coming Out Support Group for A
(617-482-2166). This group offers a confid place for men and women who are lookin safe space to discuss issues of sexual iden meets Thursday nights from 7-8:15 pm Coolidge Corner in Brookline. Call for deta

Compass
(781-899-2212). Compass is a New Englan support and social group for people assigned at birth, but who feel that the designation accurate or complete description of their This group meets monthly at locations arou England. E-mail CompassFTM@usa.com for

Elegant Outings
(866-335-7730). www.elegantoutings.com group welcomes gay and gay-friendly profe women 40 and older who are intelligent, c sophisticated to get together with like-m women for conversations, dinners, theater a working.

Fenway Community Health
7 Haviland St., Boston (617-267-0900). fenwayhealth.org. MBTA: Green Line to ICA. Fenway Community Health offers a of services for the LGBT community, rangi discussions about parenting and safe-sex p to programs addressing domestic violence a stance abuse.

Frontrunners Boston
Metropolitan Health Club, 209 Columbus Boston (617-937-5858). www.mindspring.com runners. Tue., 12 pm; Wed., 6:45 pm; Sat., See Web site for locations. All are welcome this running club.

Gay Amateur Photography Gro
amateurgphoto@yahoo.com. Learn about ph phy, socialize and meet new people at meetings.

Gay Fathers of Greater Boston
First Parish Church, 50 Church St., (617-742-7897). www.gayfathersboston.org. group for gay and bisexual fathers meets on and third Tuesday of each month, 8-10 pm.

GayLab
www.gaylab.org. This experiment in de healthy gay relationships features alternat meeting and dating, communication games ers for singles. E-mail info@gaylab.org for deta

Gays for Patsy
(617-412-5751). www.gaysforpatsy.org. This western dancing club, featuring two-step, s line dancing, holds events twice a month. B welcome, no partner needed. Call for details.

Gender Crash
Spontaneous Celebrations, 45 Danforth St., Plain (617-524-6373). www.gendercrash.com.

nge Line to Stony Brook. Second Thu. of each nth, 7:30 pm. $5-$10. Members of the LGBT mmunity are invited to share poetry, prose and ormance pieces at this open-mike event.

rlfriends: Bisexual and Lesbian omen of Color
nbridge Family and Children's Services, 929 Mass., Cambridge (617-876-4210). MBTA: Red Line Central. This discussion group for all ages meets ry Saturday, 10:30 am-12 pm.

FFAN
bians Available for Fun and Networking is a so- and networking group that connects local nen. Members receive a weekly e-mail calendar vents. LAFFAN sponsors spring dances and efits. E-mail LAFFAN_ Boston2004@yahoo. for details.

nday Night Bowling League
on Bowl, 820 Morrissey Blvd., Dorchester (617-1552). www.mnbl.net. 7:30 pm. The MNBL's ling season runs Monday nights.

e Network/La Red
-423-7233). www.thenetworklared.org. This sup- group is working to end abuse in lesbian, bisex- women's and transgender communities. E-mail @thenetworklared.org for details.

wly Diagnosed Group
Health Peer Support Services, 25 West St., Boston -457-8142, ext. 329). MBTA: Red or Orange to Downtown Crossing. First and third Mon. of month, 7:30-9 pm. Free. This group supports gay bisexual men who've been diagnosed with HIV ng the last two years. E-mail nlongtin@jri.org for ils.

t to Dance
-363-0029). www.outtodance.com. Swing, Latin ballroom dance classes and workshops are held gay-friendly environment.

t TwentySomethings Boston
tysomethingsboston-subscribe@yahoogroups.com. social and peer support group is for lesbians, nen and bisexual, transgender and questioning as well as their straight allies in their 20s and 30s.

Z Social
nshine Room at Club Café, 209 Columbus Ave., on (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Monday of each month, 6-11 pm. Free. This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

POZ 30s Plus
JRI Health Peer Support Services, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm. This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

POZ 20s
JRI Health Peer Support Services, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm. This social group offers support for HIV-positive gay and bisexual men in their 20s.

Queer-A-Oke
Midway Café, 3496 Washington St., Jamaica Plain (617-524-9038). www.dykenight.com. Thu., 9 pm-12 am. Free. Dyke Night Productions supplies costumes and wigs for this weekly karaoke night.

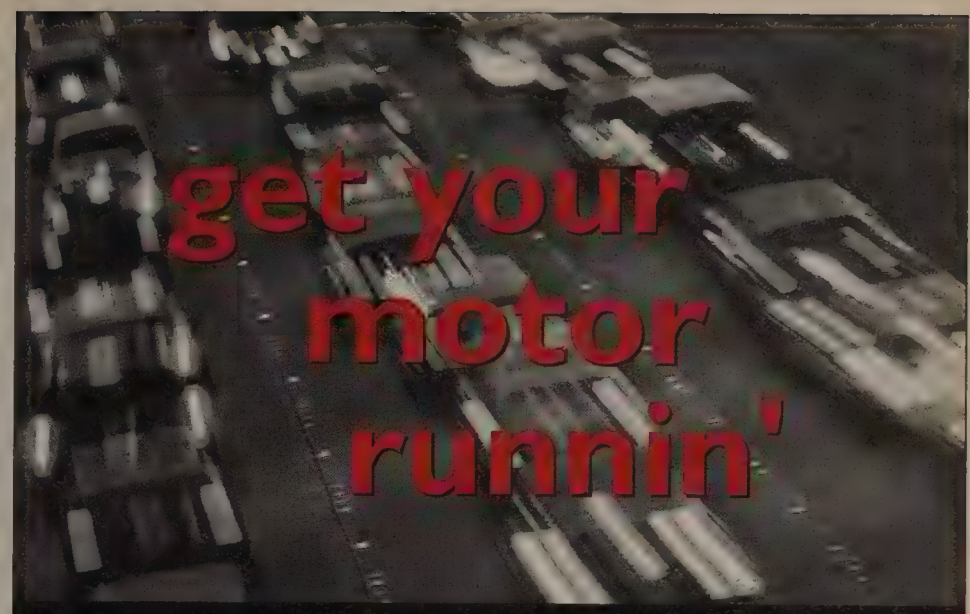
The Rainbow Café
rainbowboston-subscribe@yahoogroups.com. This social group for activist, academic, intellectual and artistic lesbians meets biweekly in gay-owned or gay-friendly establishments around Boston.

Slice of Rice
Boston GLASS, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes/ICA. Wed., 6-7 pm. This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition
www.somoslatinoslgbt.org. A social and networking group for LGBT Latinos and Latinas around Boston, Somos Latin@s hosts Viernes Sociales every month. E-mail somoslatinoslgbt@hotmail.com for details.

Under the Radar
(617-851-7911). www.radarboston.com. Under the Radar, Boston's gay, all-male contemporary a cappella group, is always auditioning prospective members. E-mail info@radarboston.com for details.

Wonder Women Boston
http://groups.yahoo.com/wonder_women_boston. Second Fri. of each month. This social group comprises lesbian and bisexual women in their 20s and 30s.



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Submit listings by fax (617-859-1446); mail to Calendar: Books and Poetry; or e-mail information to books@improper.com. Deadline is four weeks prior to publication.

Readings & Signings

WEDNESDAY, SEPTEMBER 27

Barnes & Noble, Boston University
600 Beacon St., Boston (617-267-8484). www.bu.bkstore.com. MBTA: Green Line to Kenmore. 7 pm. Free. Comedian **Sara Faith Alterman** reads from her novel *Tears of a Class Clown*, about a woman going to her 10-year high school reunion in hopes of seeing her adolescent crush.

Boston Public Library
700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. 6 pm. Free. Bestselling *White Oleander* author **Janet Fitch** discusses her book *Paint It Black*, about a young model who develops an unusual relationship with her artist-boyfriend's mother after his death.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. Daily Show correspondent (and "P.C." of Mac-advertisement fame) **John Hodgman** discusses his quirky almanac, *The Areas of My Expertise*, which includes unusual listings like "700 different names for hobos."

Center for New Words
7 Temple St., Cambridge (617-876-5310). www.centerfornewwords.com. MBTA: Red Line to Central. 7:30 pm. $5 donation. Center for New Words hosts New Voices Open Mike, an open venue for poets, featuring the 2006 Center for New Words poetry contest winners.

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. Free. **Peter Behrens** reads from his novel *The Law of Dreams*, about an orphaned Irish teen who turns to a life of prostitution and gangs when his parents are murdered. Also, **Deborah Noyes** reads from *Angel and Apostle*, a novel inspired by Nathaniel Hawthorne's *The Scarlet Letter*, expanding on young Pearl's character.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. **Christopher Castellani** discusses his book *The Saint of Lost Things*, about one Italian family's struggle to achieve the American dream.

Newtonville Books and Brews
269 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7:30 pm. Free. **Laura Zigman** reads from her novel *Piece of Work*, about a stay-at-home mom who struggles to return to work after her husband loses his job.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Dina Cheney** discusses her book, *Tasting Club*, a guide to throwing a tasting party.

THURSDAY, SEPTEMBER 28

Borders Books
10 School St., Boston (617-557-7188). www.borders stores.com. MBTA: Red or Orange Line to Downtown Crossing. 12:30 pm. Free. **Paul Capuzziello** discusses his book *The Black Book on Personal Finance*, which offers tips on achieving financial security.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brookline booksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. Actress **Brett Paesel** discusses her memoir, *Mommies Who Drink*, an account of her attempts to juggle partying with child rearing.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). w harvard.bkstore.com. MBTA: Red Line to Har 7 pm. Free. **Al Felzenberg** discusses *Governor Kean: From the New Jersey Statehouse to the Commission*, a biography that follows the politic life and career.

Newtonville Books and Brews
269 Walnut St., Newton (617-244-6619). w newtonvillebooks.com. MBTA: Commuter Rail to N tonville. 7:30 pm. Free. **Kelly Link** reads from *Mag Beginners*, her collection of short stories about th predictable nature of adolescence.

Porter Square Books
25 White St., Cambridge (617-491-2220). w portersquarebooks.com. MBTA: Red Line to Po 7 pm. Free. **Jacqueline Winspear** reads from latest novel in the Maisie Dobbs series, *Messe of Truth*, in which a female detective investig the death of a World War I veteran.

Wellesley Booksmith
82 Central St., Wellesley (781-431-1160). w wellesleybooksmith.org. MBTA: Commuter Ra Wellesley. 7 pm. Free. **Amy Scheibe** reads from novel *What Do You Do All Day?*, about the s gles involved in the transition from career wo to stay-at-home mom.

FRIDAY, SEPTEMBER 29

Borders Books
10 School St., Boston (617-557-7188). www.bo stores.com. MBTA: Red or Orange Line to Down Crossing. 12:30 pm. Free. **Laura Zigman** from her novel *Piece of Work*. See Sept. 27 tonville listing for more information.

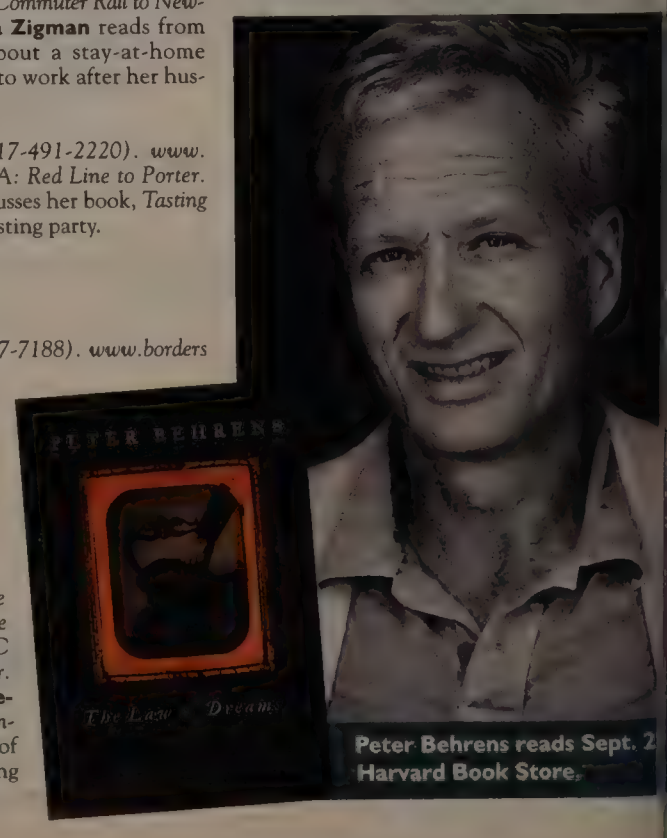
Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. Free. **Roderick MacFarquhar** discusses his *Mao's Last Revolution*, about the early stages of Tse Tung's Cultural Revolution in China. **Louise Richardson** discusses *What Terrorists Understanding the Enemy, Containing the T* which explores the complexities of terrorism.

Porter Square Books
25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to P 7 pm. Free. **Lee Montgomery** discusses her m *Things Between Us*, in which she grapples wit death of her father from stomach cancer.

MONDAY, OCTOBER 2

Borders Books
10 School St., Boston (617-557-7188). www.b stores.com. MBTA: Red or Orange Line to Dow Crossing. 12:30 pm. Free. **Diane Setterfield** from her novel *The Thirteenth Tale*, about an author who becomes haunted by the past writing a biography.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Ha 7 pm. Free. **Martha Hodes** discusses *The Sec tain's Wife: A True Story of Love, Race and War 19th Century*, a collection of letters that chr the life of a New England mill worker.



Peter Behrens reads Sept. 2 Harvard Book Store.

UESDAY, OCTOBER 3

rnes & Noble, Boston University
Beacon St., Boston (617-267-8484). www.bu.
ore.com. MBTA: Green Line to Kenmore. 7 pm.
. **Robert Selnick** discusses his book *Israel's Uni-*
alism: Beyond Gaza, which examines the Israeli-
stinian conflict.

ookline Booksmith
Harvard St., Brookline (617-566-6660). www.
klinebooksmith.com. MBTA: C Green Line to
idge Corner. 7 pm. Free. **Clea Simon** reads from
novel *Cattery Row*, about a female detective in-
gating a series of cat thefts.

rvard Book Store Event
vard Hillel, 52 Mt. Auburn St., Cambridge (617-
-1515). www.harvard.com. MBTA: Red Line to
vard. 6:30 pm. Free. **Ari Goldman** discusses his
Living a Year of Kaddish: A Memoir, in which
iscusses how his Jewish faith helped him cope
the death of his father.

wtonville Books and Brews
Walnut St., Newton (617-244-6619). www.
tonvillebooks.com. MBTA: Commuter Rail to
tonville. 7:30 pm. Free. **Jennifer Egan** reads
her novel *The Keep*, about estranged cousins
reunite to renovate an old castle in Germany.

rter Square Books
White St., Cambridge (617-491-2220). www.
rsquarebooks.com. MBTA: Red Line to Porter.
. Free. **Claire Messud** reads from her book *The*
eror's Children, about three college friends
find themselves in post–Sept. 11 New York
struggling to find success in the media world.

EDNESDAY, OCTOBER 4

rnes & Noble, Boston University
Beacon St., Boston (617-267-8484). www.bu.
ore.com. MBTA: Green Line to Kenmore.
. Free. **Dennis Lehane** reads from *Coronado*, a
ection of short stories about small-town South-
living.

ston Public Library
Boylston St., Boston (617-536-5400). www.
rg. MBTA: Green Line to Copley. 6 pm. Free.
es R. Benn reads from his novel *Billy Boyle*,
t a Boston police officer assigned to find a Nazi
n World War II–era London.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. Social satirist **David Rakoff** discusses his book *Don't Get Too Comfortable: The Indignities of Coach Class, the Torments of Low Thread Count, the Never-Ending Quest for Artisanal Olive Oil, and Other First World Problems*, in which he attacks the over-the-top lifestyle of many upper-class Americans.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. **Theda Skocpol** and **Marshall Ganz** discuss their book *What a Mighty Power We Can Be: African American Fraternal Groups and the Struggle for Racial Equality*, an examination of how fraternal associations set the stage for the civil rights movement.

Harvard Museum of Natural History
26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. **Sean B. Carroll** discusses his book *The Making of the Fittest: DNA and the Ultimate Forensic Record of Evolution*, in which he argues that the new DNA record proves the theory of evolution.

Newtonville Books and Brews
269 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7:30 pm. Free. **Lise Haines** reads from *Small Acts of Sex and Electricity*, about two women whose friendship is torn apart when they fall in love with the same man. Also, **Emily Franklin** reads from *The Girls' Almanac*, which weaves together the lives of two women through shared experiences and points of view.

PEN New England Author Series
Hotel Marlowe, 25 Edwin Land Blvd., Cambridge (617-824-8810). www.pen-ne.org. MBTA: Green Line to Lechmere. Poets **Kurt Brown** and **Laure Anne Bosselaar** read from their latest works.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Patrick Somerville** reads from *Trouble: Stories*, his collection of humorous short stories about men dealing with stressful stages of their lives.

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Wellesley Booksmith Event
82 Central St., Wellesley (781-431-1160). www.wellesleybooksmith.org. MBTA: Commuter Rail to Wellesley. 7 pm. Free. **Michael Kammen** discusses his book *Visual Shock: A History of Art Controversies*, about the disputes over public art memorials.

THURSDAY, OCTOBER 5

Barnes & Noble, Boston University
600 Beacon St., Boston (617-267-8484). www.bu.bkstore.com. MBTA: Green Line to Kenmore. 7 pm. Free. **Drew Karpyshyn** reads from *Star Wars Darth Bane: Path of Destruction*, tracing the path of Darth Vader's rise to power beginning with his predecessor Darth Bane.

Borders Books
10 School St., Boston (617-557-7188). www.borders stores.com. MBTA: Red or Orange Line to Downtown Crossing. 12:30 pm. Free. **Chris Castellani** reads from his novel *The Saint of Lost Things*. See Sept. 27 Harvard Coop Listing for more information.

Brookline Booksmith Event
Coolidge Corner Theatre, 290 Harvard St. (617-734-2500). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. Check Web site for ticket information. Activist and playwright **Eve Ensler** discusses her book *Insecure at Last: Losing It in Our Security-Obsessed World*, about women's insecure position in the post–Sept. 11 world.

Center for New Words Event
Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-876-5310). www.centerfornewwords.com. MBTA: Orange Line to Stony Brook. 7 pm. Free. **Robin Morgan** discusses her book *Fighting Words: A Toolkit for Combating the Religious Right*, which offers a critique of America's religious extremists.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. **Garth Sundem** discusses—and demonstrates—the algebraic principles from his book *Geek Logik*.

FRIDAY, OCTOBER 6

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Alexander Parsons** reads from his *In the Shadows of the Sun*, about the hardships fa a New Mexican ranching family during Worl II. Also, **Gregory Spatz** reads from *Fiddler's Dre* which one boy's trip to Nashville becomes a jo to self-discovery.

SATURDAY, OCTOBER 7

Borders Books
100 Cambridgeside Place, Cambridge (617-679-0 www.bordersstores.com. MBTA: Green Line to mere. 2 pm. Free. **Amber Madison** discuss book *Hooking Up: A Girl's All-Out Guide and Sexuality*, in which she answers women's tions about sex and their bodies.

MONDAY, OCTOBER 9

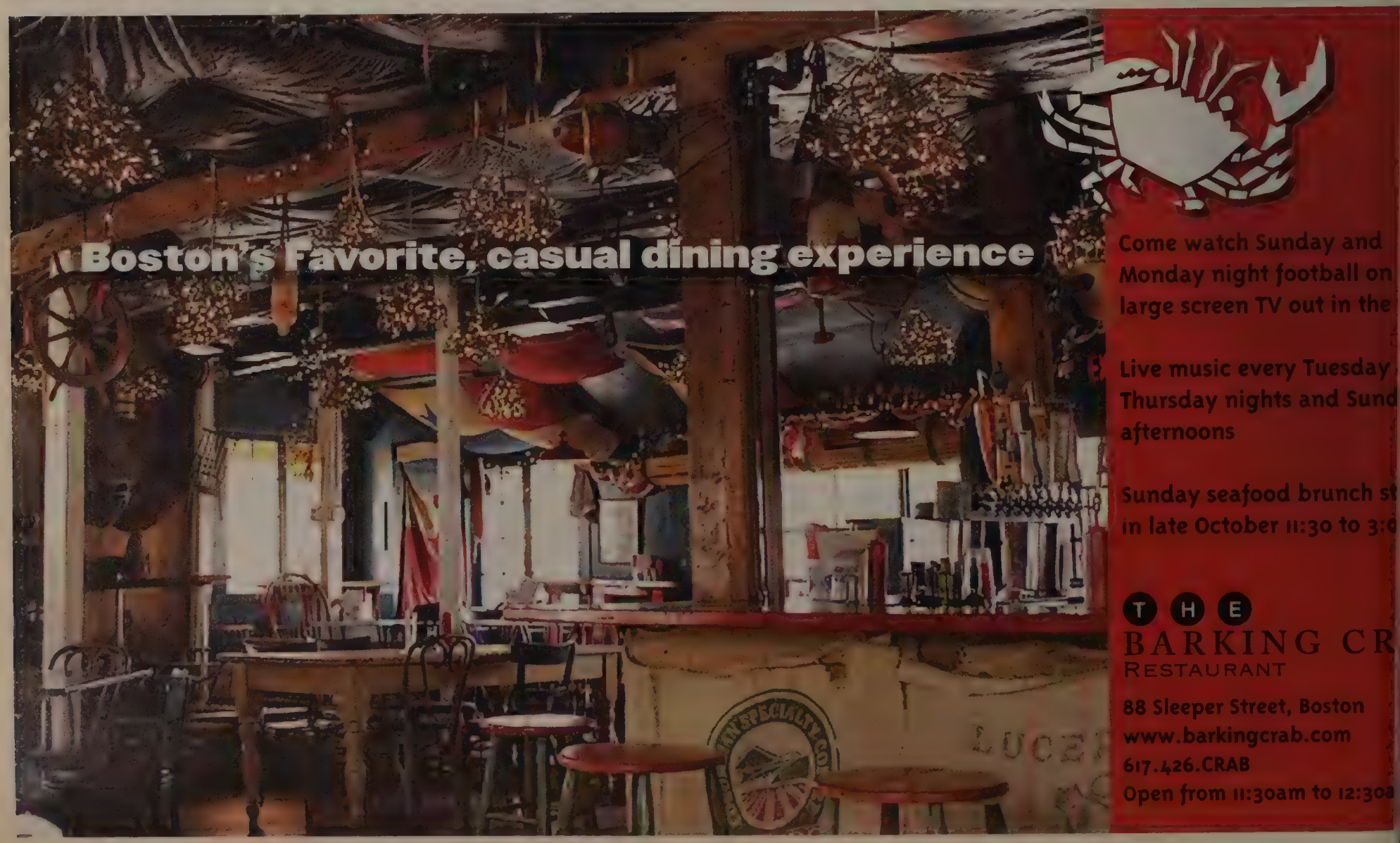
Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Ha 7 pm. Free. **Dara Horn** reads from her novel A to Come, about a blind child prodigy who stea mous painting.

TUESDAY, OCTOBER 10

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Coolidge Corner. 7 pm. Free. **Dylan Schaff** cusses his memoir, *Life, Death & Bialys: A Son Baking Story*, about attempting to rebu relationship with his father while they cooking class together.

Center for New Words Event
Simmons College, 300 The Fenway, Boston 876-5310). www.centerfornewwords.com. M D Green Line to Fenway. 7 pm. Free. **Inga** discusses her book *Autobiography of a Blu Devil*, in which she argues that the version tory generally taught in schools today only uates discrimination.

Wellesley Booksmith Event
82 Central St., Wellesley (781-431-1160). brooklinebooksmith.com. MBTA: Commuter Wellesley. 3 pm. Free. **Eric Drachman** reac his children's book *A Frog Thing*, about a fr wishes he could fly.



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vice to Contributors

mit updated information by mail or fax (617-859-6) to Calendar: Education, or e-mail information lucation@improper.com. Include a brief but thor- description of the event, including time, date, loca- directions, cost and contact information. Deadline ur weeks prior to publication. Listings cannot be ac- ed by phone.

EDNESDAY, SEPTEMBER 27

rthage: The Origins of Urbanism the Maghreb

Art Museum, Norton Lecture Hall, 32 Quincy Cambridge (617-495-9400). www.artmuseums. ard.edu. MBTA: Red Line to Harvard. 6:30 pm. $18. Reservations required. Harvard Semitic Mu- n assistant director **Joseph A. Green** discusses visual and cultural history of the Maghreb. After discussion, west African–inspired food is served he Harvard Faculty Club.

Funeral Fit for a King: Terror, noclasm and the Coming of the erican Revolution

South Meeting House, 310 Washington St., Boston 7-482-6439). www.oldsouthmeetinghouse.org. TA: Blue or Green Line to Gov. Center. 6:30 pm. . Boston University history professor **Bren- McConville** discusses how revolutionary com- tees used mob violence as a means to liberate British colonies.

HURSDAY, SEPTEMBER 28

thropods: Creatures That Rule

vard Museum of Natural History, 26 Oxford St., bridge (617-495-3045). www.hmnh.harvard.edu. TA: Red Line to Harvard. 6 pm. Free. **Gonzalo bet**, associate professor of biology and associate tor of invertebrate zoology at Harvard, opens the eum's new exhibition with this discussion of the history of insects, arachnids and crustaceans.

her Benjamin's Architectural gacy

House Museum, 141 Cambridge St., Boston 7-227-3957, ext. 256). www.historicnewengland. MBTA: Green or Blue Line to Gov. Center. 7 pm. nonmembers; free, members. Registration recom- ded. Senior stewardship manager **Joseph Cor-** explains how architect Asher Benjamin's pat- book influenced early 19th-century New land design.

lking Tours of Boston's Made Land

South Meeting House, 310 Washington St., Boston 7-482-6439). www.oldsouthmeetinghouse.org. TA: Green or Blue Line to Gov. Center. 12:15- n. $5, adults; $4, students and seniors. Historian **ncy S. Seasholes** traces the last 375 years of ton's geographic history, offering a virtual tour of city's man-made waterfront.

o Will Live: Power, Politics and Future of Global AIDS eatment

medical campus, 670 Albany St., Boston (617-638- 1). www.sph.bu.edu/bicknell. MBTA: B Green Line U Central. 4-6 pm. Free. **Bruce Walker**, director he Partners AIDS Research Center at Mass. Gen- Hospital, opens the two-day Willam J. Bicknell ureship in Public Health with a lecture titled olution of African HIV Strains: Implications for ention and Care." **Jim Yong Kim**, founding chief he Divison of Social Medicine and Health In- lites at Brigham and Women's Hospital, lectures . 29.

TURDAY, SEPTEMBER 30

se-Up of Lyonel Feininger: Art d Archive

h-Resisinger Museum, Study Room, 32 Quincy St., bridge (617-495-9400). www.artmuseums. ard.edu. MBTA: Red Line to Harvard. 11:30 am- 0 pm. Free. Senior assistant curator **Laura Muir ies** leads this seminar on the works of Lyonel inger, a master of the Bauhaus school. Partici- s examine Feininger's sketches, comics, prints, ings and other works from the Harvard archive.

NDAY, OCTOBER 1

chers, Learning Together

kline Arts Center, 86 Monmouth St., Brookline 7-566-5715). www.brooklineartscenter.com. TA: D Green Line to Longwood. 9:30 am-2:30 pm. **Lois Hetland** of the Harvard Graduate School of cation leads this workshop about how to plan ef- ve curricula in the arts.

Victorian Sculpture Tour

Forest Hills Educational Trust, 95 Forest Hills Ave., Boston (617-524-0218). www.foresthillstrust.org. MBTA: Orange Line to Forest Hills. 2 pm. $8. Cultural historian **Elise Ciregna** discusses the domestic origins of Victorian sculpture at Forest Hills Cemetery, including works by Daniel Chester French and Martin Milmore.

MONDAY, OCTOBER 2

The Concertina

Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-4430). www.mfa.org. MBTA: E Green Line to Museum. 11 am. Free with museum admission. Musician and concertina dealer **Douglas Creighton** discusses the history and construction of the instrument and examines one recently acquired by the museum.

TUESDAY, OCTOBER 3

Consuming Kids

Brookline High School, 115 Greenough St., Brookline (617-730-2700). www.brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7 pm. $5. Harvard psychiatry professor **Susan Linn** discusses the effects of advertising on children.

Feminism & Dessert: Gender-Defying Coloring Book–Making Workshop

The Center for New Words, 7 Temple St., Cambridge (617-876-5310). www.centerfornewwords.org. MBTA: Red Line to Central. 7pm. Free. Join **Jacinta Bunnell**, co-creator of the *Girls Not Chicks* coloring books, for a group discussion while completing stereotype-defying coloring books and snacking on desserts.

Growing Up in Southie

JFK Presidential Library & Museum, Columbia Point, Boston (617-514-1643). www.jfklibrary.org. MBTA: Red Line to JFK/UMass. 5-6:30 pm. Free. Author **Michael Patrick MacDonald** leads this discussion about life in an Irish-American neighborhood, with former *Globe* staff writer and author **Maureen Dezell**.

The Making of the Fittest

Harvard Museum of Natural History, 26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free. Researcher and science author **Sean B. Carroll** discusses the topics addressed in his new book, *The Making of the Fittest*, about the DNA record of evolution.

WEDNESDAY, OCTOBER 4

Konnecting Souls: Hip Hop and New Technologies

Kresge Little Theater, 48 Mass. Ave., Cambridge (617-253-4771). http://web.mit.edu/arts. MBTA: Red Line to Central. 7pm. Free. Join choreographer **Franck II Louise** for a lecture and demonstration of his technique that combines music, dance and technology.

Positive Psychology: The Science of Happiness

Museum of Science, Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. 7 pm. Free. Harvard psychology professor **Tal Ben-Shahar** discusses current research in the study of happiness and self-improvement.

THURSDAY, OCTOBER 5

Mountains Beyond Mountains: Bringing Health Care to Haiti

Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. 8 pm. Free. Author **Tracy Kidder** discusses the subjects addressed in her book *Mountains Beyond Mountains*. The book tells the story of Paul Farmer, a founder of Partners in Health, a nonprofit that provides health care to depressed communities in Latin America, the Caribbean, Russia and the United States.

SATURDAY, OCTOBER 7

Balance and Power: Performance and Surveillance in Video Art

Rose Art Museum, Brandeis University, 415 South St., Waltham (781-736-3434). www.brandeis.edu/rose. MBTA: Commuter Rail to Brandeis/Roberts. 2 pm. Free. Museum director **Michael Rush** discusses *Balance and Power*, an exhibition that explores aspects of voluntary and involuntary filming in light of heightened terrorism threats and the rise of reality television.

TUESDAY, OCTOBER 10

From John Paul II to Benedict XVI: The Social Ministry of the Church

Boston College, Gasson 100, 140 Comm. Ave., Chestnut Hill (617-552-8057). www.bc.edu/church21/programs. MBTA: B Green Line to Boston College. 7-9 pm. Free. President of Catholic Charities **Rev. J. Brian Hehir** lectures on developments in the Catholic church between the pontificates of John Paul II and Benedict XVI.

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Events

Both Sides Now: Breast Cancer Awareness
Boston Public Library, Rabb Auditorium, 700 Boylston St., Boston (617-536-5400, ext. 2212). MBTA: Green Line to Copley. Oct. 3, 6 pm. Free. Breast cancer specialist Dr. Susan Troyan and breast cancer survivor Monique Spencer discuss the evolution of their doctor-patient relationship and the importance of communication during treatment.

Fall Holistic Fair
Masonic Center, 32 Church St., Watertown (617-923-4334). www.greaterbostonchurchofspiritualism.com. Sept. 30, 10 am-4 pm. Donations welcome. Psychic mediums, aura photographers, card readers and animal communicators—and the people who love them—come together at this seasonal fair.

Movie Screening: Laughing Club of India
The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282 or 781-641-1353). www.arlingtoncenter.org. Oct. 6, 8-10 pm. $8. This documentary by filmmaker Mira Nair explores the power of laughter through the laughing clubs popular in contemporary Bombay. After the screening, laughter specialist Dr. Lynn Caesar leads the audience in a laughter-based yoga exercise.

Open House
Earthsong Yoga, 186 Main St., Marlboro (508-480-8884). www.earthsongyoga.com. Sept. 30, 9 am-4 pm. Free. Please pre-register. Newcomers to this yoga center can try out free classes and meet the yoga and energy-medicine teaching staff.

Reiki Clinic
Pure Solace, 751 Main St., Suite 22, Waltham (781-736-1920). Oct. 4, 7-9 pm. Free. Reiki master Catherine McDonough and friends host this free monthly event that explores this ancient Japanese form of healing.

Satsang With Mooji
Back Bay Yoga Studio, 1112 Boylston St., 3rd floor, Boston (617-375-0785). www.backbayyoga.com. Oct. 4, 7:30-9:30 pm. $15. Anthony Paul Moo-Young (Mooji), a disciple of guru Sri Harilal Poonja (Papaji), discusses how to connect with one's inner consciousness through the existential philosophy avaita.

Lectures

Balancing Hormones Naturally
180 Mass. Ave., Suite #301, Arlington (617-372-3960). Oct. 3, 7 pm. Free. Acupuncturist and herbalist Kate Ruma hosts this lecture and discussion about PMS, hot flashes and improving the odds of becoming pregnant.

Healing the Gut: Natural Approaches to Digestive Health
Madelon Hope, 12 Pelham Terrace, Arlington (781-646-6319). www.bostonherbalstudies.com. Oct. 7, 2-4:30 pm. $35. Participants learn natural approaches to healing acid reflux, indigestion, bloating, gas and irritable bowel disorders, and discuss ways to make their diet and exercise more effective.

Obesity & Neurotransmitters
Newton-Wellesley Hospital, Shipley Auditorium, 2014 Washington St., Newton (888-354-4325). www.niwh.org. Sept. 30, 2-5 pm. Donations welcome. Nutrition expert Mike Anderson offers a motivational lecture for attendees who want to change their diets and improve their general wellness.

Sexuality and Spirituality Network: Tantra 101
BASSN, Newton or Arlington, depending on expected attendance. (617-965-7846). http://boston.sexspirit.net. Sept. 30, 2-5 pm. $10, suggested donation. Please pre-register. The Boston Area Sexuality and Spirituality Network gathers regularly

Laughter-based yoga follows an Oct 6 screening of *Laughing Club of India*

to discuss a holistic approach to sex. This m workshop explores Tantra, an ancient pr designed to help achieve balance betwee spiritual and the sexual.

Workshops

Basic Back Bliss
All That Matters, 315 Main St., Wakefield, R.I 782-2126). www.allthatmatters.com. Oct. 6, 7 $25. Mary Stracensky teaches the basic po Svaroopa yoga, designed to release tension d the spinal muscles. All levels are welcome.

Energy Cords and Relationships
Earthsong Yoga, Marlboro (508-480-8884). yuliyacohen.com or www.earthsongyoga.com. Se 7 pm. $35. Yuliya Cohen of the Energy Restr ing Institute discusses the theory of "energy bonds of energy that connect one pers another. Topics include how to gain freedor negative relationships.

Handbuilding With Clay as a Hea Process Through the Bowl
Amethyst Point Holistic Center, 232 Chandl Worcester (508-735-3975). www.amethystpoin Sept. 30, 1-4 pm. $60, all materials included. I pants create handmade clay bowls in an ef connect to the inner self. Each participant wi the class with several finished bowls.

Star Dance Rising
Dance Complex, 536 Mass. Ave., Cambridge (61 9363 or 617-522-9797). www.dancingoutlou MBTA: Red Line to Central. Oct. 2, 8-9:30 pr $15. Sliding scale. These experiential gatherir ture structured and unstructured warm-ups dance, improvisation, journeying, chantir music and more.

Take the Rest of Your Life Off
Circles of Wisdom Bookstore and Resource Cer Main St., Andover (978-474-8010). www.c wisdom.com. Oct. 6, 7-9 pm. $30. Participa cuss strategies for letting go of baggage and forgotten passions and joy.

Retreats

Deep Feminine Spirit
Eagles Landing Sanctuary, 115-117 Indian Road, Chesterfield (413-296-0222). www.dlorc com. Sept. 29-Oct. 1. $200. Deborah Lor this weekend of deep meditation, inter chanting, yoga, qi gong and breathwork m help participants move beyond fear as limiting patterns and beliefs. The locatior 200 acres of woods, a river, a waterfall and v

Women's Autumn Retreat
Water Lily House—Yoga Tree House, Newb Plum Island (978-255-2190). Sept. 29-Oct. for price. Guests rebalance, rejuvenate and the sea at this getaway that offers morni evening yoga, beach and nature walks, all- breakfasts, relaxation with massage, reflexo gallery tours and reiki, a Japanese healing a

Ongoing

Intro to Ashtanga
Cambridge Family YMCA, 820 Mass. Ave bridge (617-661-9622). www.cambridgeyr MBTA: Red Line to Central. Wed., 5:45-7 $12-$15. Ashtanga yoga is a system of post breathing meant to help detoxify and streng body, build flexibility and enhance awarer levels welcome.

Yoga/Cambridge
St. Mary's Church, 8 Inman St., Cambridge (7 3455). www.yoganow.net. MBTA: Red Central. Tue., 6-7:30 pm. $16. Patricia Walc this beginner-level class in BKS Iyengar, a sp integrated form of yoga.

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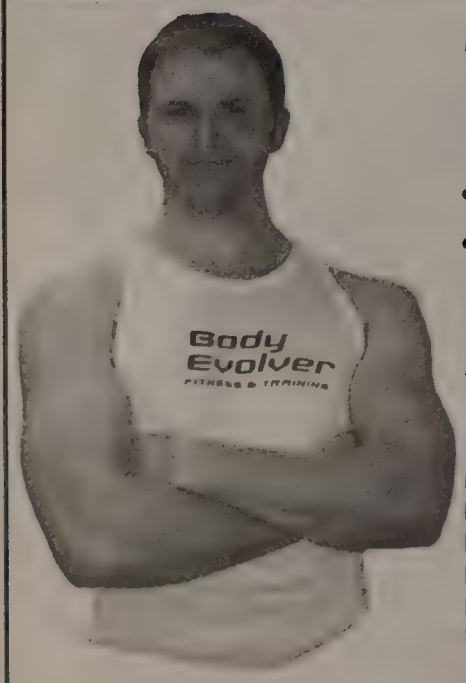

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Sports, or by e-mail to sports@improper.com. Include
ess, phone number, nearest T stop, along with a brief
ription. Listings can't be accepted over the phone and
be received at least four weeks in advance.*

ome Games

ston Red Sox
nway Park, Boston
kets: 617-482-4769
t. 27, 7:05 pm vs. Tampa Bay Devil Rays
t. 28, 7:05 pm vs. Baltimore Orioles
t. 29, 7:05 pm vs. Baltimore Orioles

w England Patriots
llette Stadium, Foxboro
kets: 800-543-1776
. 8, 1 pm vs. Miami Dolphins

vents

maritans 5K Run/Walk
d Family Fest
*sani Park, Soldier's Field Road, Brighton (617-536-
0). www.samaritanshope.org. Sept. 30, 8 am,
tration; 10 am, race begins. $15-$20.* This eighth
ual "Run for Someone Else's Life" along the
rles is followed by a celebration featuring live
ic, games, refreshments and kids' races. Proceeds
efit the Samaritans, a nonprofit organization
cated to suicide prevention.

fts Health Plan 10K for Women
*e begins on the Boston Common at Beacon St.,
ton. www.tuftshealthplan.com/tufts10k. MBTA:
en or Red Line to Park. Oct. 9, 7-11 am,
tration; 12 pm, race begins. $29-$37.* This 30th
ual Columbus Day 10K wends its way along the
rles River and includes a 1K Walk for Kids and a
race awards ceremony.

o Play

USTRALIAN-RULES FOOTBALL

ston Demons
7-290-7101). www.bostondemons.com. The club
s new players for nine-a-side competition.

ASEBALL

nry's Baseball
1-891-0621). Seeking players ages 17-40.

ASKETBALL

ston Ski & Sports Club
-789-4070, ext. 238). Co-ed leagues for players of
levels in Watertown, Belmont, Dedham and
tham. Both teams and individuals are welcome.

mbridge Racquet and Fitness Club
7-491-8989). www.crfcbasketball.com. Year-
nd leagues for individuals or teams. All levels
welcome.

rporate Basketball League
-248-7811). This league seeks teams for the win-
nd spring seasons. Games are held weeknights in
ton and Waltham.

ver Too Late Basketball
1-488-3333). www.nevertoolate.com. Adults
tice and shoot hoops in locations throughout
on.

OXING

ston Sport Boxing Club
*Walnut St., Watertown (617-972-1711). www.
onboxing.com. MBTA: Red Line to Harvard,*

then #71 bus. Mon.-Sat., 2-10 pm. The club offers Olympic-style boxing lessons for all levels.

Dogtime Boxing
527 Columbia Road, Dorchester (617-269-9044). www.dogtimeboxing.com. Mon.-Fri., 5-8:30 pm. This boxing club offers training for competition, conditioning and recreation.

The Ring Boxing Club
971 Comm. Ave. 2nd Floor, Boston. (617-782-6946). www.ringboxingclub.com. MBTA: B Green Line to Pleasant Street. Mon.-Fri., 12-10 pm; Sat., 12-6 pm. Certified professional boxing coaches teach boxers of all levels.

DRAGON BOAT RACING

Living Root Dragon Boat
(617-413-8360). www.livingroot.org. No experience is necessary to join this co-ed dragon boat racing team. Practices are held in Boston and Somerville.

FENCING

Bay State Fencers
561 Windsor St., Suite A 401, Somerville (617-591-0101). www.baystatefencers.com. MBTA: Red Line to Kendall/MIT, then #85 bus. This club offers fencing and stage-combat programs.

FLAG AND TOUCH FOOTBALL

BSSC Football
Games are held in Brighton (617-789-4070). www.bssc.com. Six-on-six and four-on-four men's teams compete each weekend.

RUGBY

Beantown Women's Rugby Club
www.beantownrugby.com. Training Tue. and Thu. in Allston; games Sat. Beantown has won the national women's championship six times.

Boston Irish Wolfhounds
(617-254-9732). www.biwrfc.com. Training Tue. and Thu. in Jamaica Plain. Home field at the Irish Cultural Center in Canton. New players are welcome.

Boston Rugby Club
(617-566-2732). www.brfc.org. The club is looking for players to join its national-level team.

Boston Women's Rugby Football Club
(781-340-2192). www.bwrfc.org. The club seeks new players for games in Brookline and Cambridge.

Old Gold Rugby Club
(617-742-0678). www.oldgoldrugby.com. Tue. and Thu., 6:30-8:30 pm. Games on Sat. New and experienced players are welcome.

RUNNING

Cambridge Friday Night Fun Run
Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). www.srr.org. MBTA: Red Line to Kendall/MIT. Fri., 6 pm. Weekly runs in the Cambridge area.

Team LunaChix Boston
BostonRun@teamlunachix.com. www.bostonlunachix.com. Weekly runs Wed. at 6:30 pm. Women only. This Boston-based women's running team gathers together to raise money for the Breast Cancer Fund. Runs start on the MIT side of the Mass. Ave. bridge.

SOCCER

Boston Ski & Sports Club
(617-789-4070). This fall, the BSSC offers a series of indoor and outdoor soccer leagues for both men and women.

SWIMMING

Masters Swimming
www.cambridgemasters.com. Cambridge Masters Swim Club is for all levels of masters swimmers and triathletes. Cambridge Masters holds 17 workouts at three pools.

ULTIMATE FRISBEE

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. Games are Tue. and Wed. in Newton or Charlestown. These co-ed, no-contact leagues are for players of all levels.

VOLLEYBALL

Boston Ski & Sports Club
(617-789-4070, ext. 223). www.bssc.com. BSSC offers a volleyball league for players in Cambridge, Brookline, Newton and Watertown.

WHITE-WATER RAFTING

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers weekend white-water rafting trips to Maine, Canada and western Massachusetts.

children

Advice to Contributors

Submit updated listings by mail or fax (617-859-1446) to Calendar: Children, or e-mail information to children@improper.com. Include address, phone number, subway stop, ticket price, dates, times and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Things to See

King Arthur

Lyric Stage, 140 Clarendon St., Boston (617-585-5678). www.lyricstage.com/Once_Upon_A_Time.htm. MBTA: Green Line to Copley. Oct. 7-8, 11 am. $8; free, children under 2. Reservations recommended. Once Upon a Time, the Lyric Stage children's theater company, presents their version of the classic story of King Arthur with audience participation.

Puppet Showplace Theatre

Puppet Showplace Theatre, 32 Station St., Brookline (617-731-6400). www.puppetshowplace.org. MBTA: D Green Line to Brookline Village. $7.50, members; $9.50, nonmembers. •Sept. 27-28, 1 and 3 pm. A group of circus performers must rescue Bingo from an evil magician in *Bingo the Circus Dog*, for ages 3-8. •Sept. 30-Oct. 1, 1 and 3 pm. Children ages 4-9 are invited to celebrate the Sabbath with Sarah's Puppets in the multimedia show *Annie's Shabbat*. •Oct. 4-5, 10:30 am. Deborah Costine's *Three Pigs and Other Tails* includes her own versions of *The Three Little Pigs* and *The Three Billy Goats Gruff*. Recommended for ages 3-6.

Ringling Bros. & Barnum & Bailey Circus

TD Banknorth Garden, 100 Legends Way, Boston (617-624-1050). www.ringling.com. MBTA: Green or Orange Line to North Station. Oct. 6, 7 pm; Oct. 7, 11 am, 3 and 7 pm; Oct. 8-9, 12:30 and 4:30 pm. $13.50-$96.50. Ringling Bros. & Barnum & Bailey is back with its Red Tour, featuring Bello the clown and a variety of animals.

Sesame Street Live: Elmo Makes Music

DCU Center, 50 Foster St., Worcester (508-755-6800) www.ticketmaster.com. MBTA: Commuter Rail to Worcester. Oct. 5 and 6, 7 pm; Oct. 6 and 7, 10:30 am; Oct. 7, 2 pm; Oct. 8, 4:30 pm. $12-$27. Elmo, Big Bird, Bert and other characters become musicians and kids can sing along with their *Sesame Street* favorites.

Things to Do

Annual Great Glass Pumpkin Patch at MIT

Kresge Oval, 48 Mass. Ave., Cambridge (617-253-5309). http://web.mit.edu/glasslab/sales_pumpkin.html. MBTA: Red Line to Kendall/MIT. Sept. 29, 5-8 pm; Sept. 30, 10 am-5 pm. Free. Visitors can stroll through MIT Glass Lab's Pumpkin Patch, featuring handblown glass pumpkins and gourds made by students and instructors at MIT. Sales of pumpkins benefit the Glass Lab.

Borders Books

Chestnut Hill, 300 Boylston St., Chestnut Hill (617-630-1120) www.bordersstores.com. MBTA: D Green Line to Chestnut Hill. Sept. 27, 3:30 pm. Free. Animal Tales features animal-themed stories and related crafts.

Cambridge Public Library Storytime and Tea

Collins Branch, 64 Aberdeen Ave., Cambridge (617-349-4021). www.ci.cambridge.ma.us/~CPL. MBTA: Red Line to Harvard. Thu., 4-4:45 pm. Free. Children are invited to attend a story hour while adults enjoy a cup of tea. Complimentary cookies are also served.

Children's Museum

Museum Wharf, 300 Congress St., Boston (617-426-8855). www.bostonkids.org. MBTA: Red Line to South Station. Daily, 10 am-5 pm; Fri., open until 9 pm. $9, adults; $7, children. •Sept. 29, 6-9 pm. Kids learn about the Japanese autumn moon viewing and hear a story of a bamboo princess at *Otsukimi*. •*The Making Waves* exhibition, a collaboration between the Blue Man Group and the Children's Museum, targets children ages 4-12 with interactive sensory entertainment that mixes art and science. Through Oct. 31.•Youth Museum Exhibit Collaborative presents *Pack our Bags!*, an exhibit exploring a variety of travel options and cultures. Through Dec. 31. •Wed., 1:30-2:30 pm. *Pint-Sized Science* teaches preschoolers how to observe, predict and compare through basic science experiments.

Curious George's 65th Birthday Celebration

Boston Public Library, Rey Children's Room, 700 ston St., Boston (617-536-5400). www.bp MBTA: Green Line to Copley. Sept. 30, 2 pm. Boston Public Library, Houghton Mifflin WGBH invite families to take pictures with C George and the Man in the Yellow Hat, as w listen to stories, make arts and crafts, and birthday cake.

Harvard Art Museums

Fogg Art Museum, Calderwood Courtyard, 32 C St., Cambridge (617-495-9400). www.artmus harvard.edu. MBTA: Red Line to Harvard. Se and Oct. 5, 3:30-4:30 pm. $20, members; nonmembers. Sketching After School with artis Putnoi offers drawing lessons for children ages 8

Harvard Coop

1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard 11 am. Free. Coop Kids offers a children's stor and craft activity. •Sept. 30. Kids listen to di stories and decorate dinosaur cookies. •Oct. 7 enjoy Halloween stories, and make spiders and spooky crafts.

Huron Village Street Fair

Huron Ave., Cambridge (617-547-9604). www. central.com. MBTA: Red Line to Harvard. C 11 am-4 pm. Free. This family-friendly street f cludes a pet look-alike contest, palm readings, cues, produce from Drumlin Farms, a fashion and music by the Hot Tamale Band.

Museum of Fine Arts Children's R

465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. $15, $13, students; free, ages 5 and under; $6.50, age on weekdays before 3 pm. •Mon-Fri., 3:30-4:4 The Children's Room hosts a free studio art pr Ages 6 and up. •Tue. and Wed., 3:30-4:30 pm. *Bring Art Alive* connects literature and art th projects for children accompanied by an adult 3-6. •Sat. and Sun., 11 am-4 pm. *Family Place* children to explore the MFA through self-guic tivities with an adult. Ages 4 and up.

Museum of Science

Science Park, Boston (617-723-2500). www org. MBTA: Green Line to Science Park. Daily, 7 pm; Fri., open until 9 pm. $16, adults; $14, s $13, children. •*Robots and Us*, a new hands-or bition exploring biology and engineering, Sept. 30. •*Body Worlds 2* features more tha human specimens preserved for research pu Through Jan. 7, 2007.

New England Aquarium

Central Wharf, Boston (617-973-5200). www org. MBTA: Blue Line to Aquarium. Mon. 9 am-6 pm; Fri.-Sun., 9 am-7 pm. $15.95, $13.95, seniors; $8.95, children ages 3-11. •*A Jellies* features thousands of jellyfish. Ongoing. *of the Sea* is an ongoing, hands-on exhibition ing sea stars, hermit crabs and more. •*Stars of* highlights the animals featured in the IMA *Deep Sea 3D* through an interactive tour aquarium. Ongoing. •Thu.-Tue., 11 am. $25 bers; $30, nonmembers. Parties of three or ages 9 and up, are invited to play with and fe bor seals at *Trainer for an Afternoon*.

Newton Free Library

330 Homer St., Newton Centre (617-796-1360) ci.newton.ma.us/library. MBTA: D Green Line t ton Highlands. Free. •Sept. 27, 7 pm, ages 12 Oct. 4, 7 pm, ages 10-11. In this creative workshop, kids read and discuss books and wri own stories. •Sept. 28, 4:15 pm. *Is It Fact or Snakes* teaches children 7 and up about through stories and crafts. •Sept. 28, 7 pm. *Storytime* invites children 4 and up to a week time story session.

Observatory Open House

Blue Hills Reservation, 695 Hillside St., Milto 696-1014). www.bluehill.org/events.html. 10 am-4 pm. $3, adults; $1.50; children. En oldest operating weather observatory with ki ing and flying, weather instrument demonst self-guided tours and other activities.

ParkArts Watercolor Workshop

Jamaica Plain Boathouse, Jamaica Plain (6 4505). www.cityofboston.gov/parks/parkarts. Orange Line to Green. Sept. 30, 12-2 pm. Ag up. Free. Local artists teach painting tecl through images inspired by the park.

Splash Fountain at Christian Science Plaza

Mary Baker Eddy Library, 200 Mass. Ave., (888-222-3711). www.marybakereddylibr MBTA: E Green Line to Symphony. Daily Nov. 1, 9 am-9 pm. Free. Kids are invited in the recently renovated splash pool ec with 180 water jets.

round own

ghts to See

ston University Observatory
Observatory, 725 Comm. Ave., Boston (617-2630). MBTA: B Green Line to BU East. Wed. lear nights), 7:30-8:30 pm. Free.

ldren's Museum
Congress St., Museum Wharf, Boston (617-426-5). www.bostonkids.org. MBTA: Red Line to h Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 $9; $7, ages 2-15 and seniors; $2, 1-year-olds; children under 1 year; $1 per person, Fri., 5-9 pm.

neuil Hall Marketplace
uth Market Building, Boston (617-523-1300). v.faneuilhallmarketplace.com. MBTA: Green or ge Line to Haymarket. Mon.-Sat., 10 am-9 pm; , 12-6 pm.

rvard Museum of Natural History
)xford St., Cambridge (617-495-3045). www. h.harvard.edu. MBTA: Red Line to Harvard. Daily, -5 pm. $9; $7, students and seniors; $6, ages 3-8; o all, Wed., 3-5 pm and Sun., 9 am-12 pm.

n F. Kennedy Library & Museum
mbia Point, Dorchester (617-514-1600). www.jfk ry.org. MBTA: Red Line to JFK/UMass. Daily, -5 pm. $10; $8, seniors and students; $7, ages 13-ree, ages 12 and under.

z Anderson Antique Auto Museum
Newton St., Brookline (617-522-6547). www. org. MBTA: C Green Line to Cleveland Circle. -Sun., 10 am-5 pm. $5; $3, ages 6-17 and se-; free, ages 6 and under.

ry Baker Eddy Library Mapparium
Mass. Ave., Boston (888-222-3711). www. ybakereddylibrary.org. MBTA: Green Line to es/ICA. Tue.-Sun., 10 am-4 pm. $6; $4, seniors students; free, children under 6.

unt Auburn Cemetery
Mt. Auburn St., Cambridge (617-547-7105). v.mountauburn.org. MBTA: Red Line to Harvard. y, 8 am-5 pm. Free.

seum of Afro-American History
loy St., Boston (617-725-0022). www.afroam eum.org. MBTA: Red or Green Line to Park. n.-Sat., 10 am-4 pm. Guided walking tours avail-by special request. $5, suggested donation.

seum of Science
nce Park, Boston (617-723-2500). www.mos. MBTA: Green Line to Science Park. Sat.-Thu., n-5 pm; Fri., 9 am-9 pm. $16; $14, seniors; $13, 3-11.

w England Aquarium
tral Wharf, Boston (617-973-5200). www.neaq. MBTA: Blue Line to Aquarium. Mon.-Thu., 9 am-; Fri.-Sun., 9 am-7 pm. $17.95; $9.95, ages 3-11.

d North Church
Salem St., Boston (617-523-6676). www.oldnorth. . MBTA: Orange or Green Line to Haymarket. n daily, 9 am-6 pm. Free.

d South Meeting House
Washington St., Boston (617-482-6439). www. outhmeetinghouse.org. MBTA: Orange or Blue to State. Daily, 9:30 am-5 pm. $5; $4, seniors students; $1, children; free, ages 5 and under.

d State House Museum
Washington St., Boston (617-720-1713). www. onhistory.org. MBTA: Orange or Blue Line to e. Daily, 9 am-5 pm. $5; $4, seniors and students; ages 6-18; free, children under 6.

idential Center Skywalk
Boylston St., Boston (617-859-0648). www. dentialcenter.com. MBTA: E Green Line to Pru-ial. Daily, 10 am-8 pm. $10.50, adults; $8.50, se-s; $7, children under 12.

nity Church
Clarendon St., Boston (617-536-0944). www. tyboston.org. MBTA: Green Line to Copley. Tue.-. 9 am-6 pm; Sun., 7 am-7 pm. $5.

S Constitution & Museum
rlestown Navy Yard, Boston (617-426-1812). v.ussconstitutionmuseum.org. April 15-Oct. 14, daily, 9 am-6 pm; Oct. 15-April 14, 10 am-5 pm.

olunteer

C Mentoring Program
7-224-1300, ext. 3). www.afcmentoring.org. tor a foster-care or adopted child.

AIDS Action Committee
(617-437-6200). www.aac.org. Help someone with HIV/AIDS.

American Cancer Society
(617-556-7400). www.cancer.org. Drive cancer patients to their local treatment appointments or get involved with any upcoming event.

Big Brothers of Massachusetts Bay
(617-542-9090). www.bbmb.org. BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association
(617-236-8060). www.bigsister.org. Volunteers act as friends and mentors to young girls.

BNA Care Network
(617-547-2620, ext. 4271). www.bostoncarenetwork.org. Support terminally ill patients.

Boston Cares
(617-422-0910). www.bostoncares.org. More than 100 volunteer opportunities are available each month.

Boston Jaycees
(888-274-8682). www.bostonjaycees.org. This organization focuses on charitable involvement and business opportunities for young professionals.

Boston Living Center
(617-236-1012, ext. 227). www.bostonlivingcenter.org. This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Cambridge School Volunteers
(617-349-6794). www.csvinc.org. Volunteers and tutors help out in Cambridge Public Schools.

Charles River Arc
(781-444-4347). www.crarc.org. Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute
(617-632-3307). www.dana-farber.org. Help adults living with cancer.

Extra Hands for ALS
(617-331-3014). www.extrahands.org. Help ALS patients and their families with chores and housework.

HealthCare Dimensions Hospice
(781-894-1100). www.hcdhospice.org. Support terminally ill patients and their families.

Home for Little Wanderers
(617-267-3700). www.thehome.org. Mentor and support a child at risk.

Horizons for Homeless Children
(617-445-1480, ext. 345). www.horizonsforhomeless children.org. Provide support for homeless children.

Jewish Volunteer Program
(617-558-6585). www.cjp.org. Spend time with a senior citizen, mentor a child or teach an adult to read.

Literacy Volunteers of Massachusetts
(617-367-1313). www.lvm.org. Literacy volunteers help teach adults to read.

MAB Community Services
(617-972-9119). www.mabcommunity.org. Read to or shop with a blind person.

Match-Up Interfaith Volunteers
(617-482-1510). www.matchelder.org. Help with a variety of needs for disabled adults and seniors.

Neighborhood Action Inc.
(617-723-5800). http://nai.stjohnsbowdoinst.org. Serve meals to the homeless.

New England Aquarium
(617-973-5235). www.neaq.org. Support the aquarium as a guide or marine mammal volunteer.

Parental Stress Line
(800-882-1250). Counsel parents and caregivers, and facilitate support groups.

Pine Street Inn
(617-892-9187). www.pinestreetinn.org. Volunteer for food preparation and meal service.

Planned Parenthood
(617-616-1600, ext. 1645). www.pplm.org. Volunteer to raise awareness for women's health issues.

Project Place Inc.
(617-262-3740, ext. 14). www.projectplace.org. Mentor, tutor or assist homeless men and women in the computer lab.

Recording for the Blind and Dyslexic
(617-577-1111, ext. 17). www.rfbd.org. Volunteers read textbooks for recording.

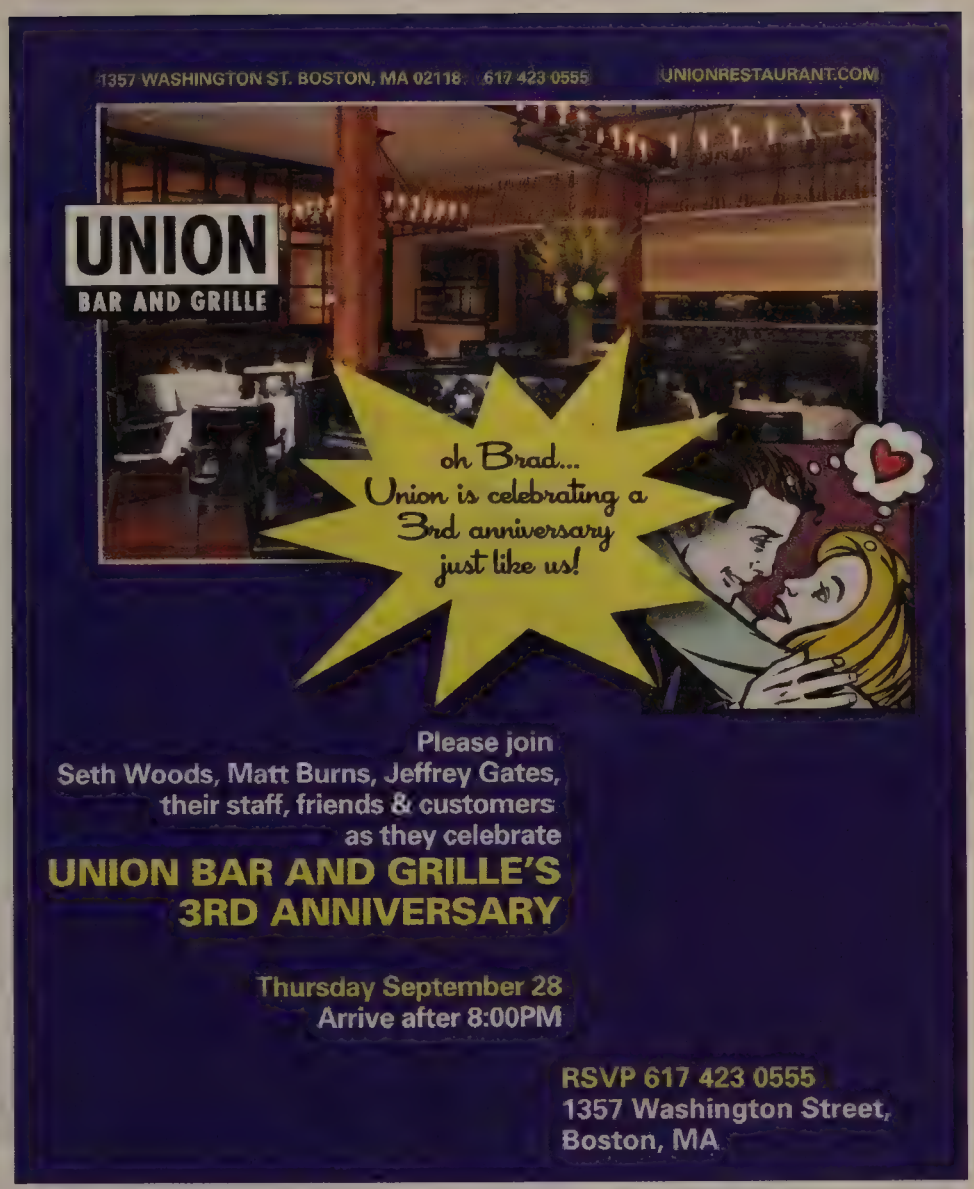
Red Cross
(617-375-0700, ext. 438). www.bostonredcross.org. Volunteers are needed in the food pantry and public relations and marketing department.

Respond Inc.
(617-625-5996). www.respondinc.org. Volunteers are needed at this agency for battered women.

Rosie's Place
(617-442-9322). www.rosies.org. Volunteers are needed at this homeless women's shelter.

Samaritans
(617-536-2460). www.samaritanshope.org. Provide support over the phone to people in crisis.

Single Volunteers Boston
www.svboston.org. SVB provides opportunities for young, single professionals to volunteer together.



IMPROPER sightings

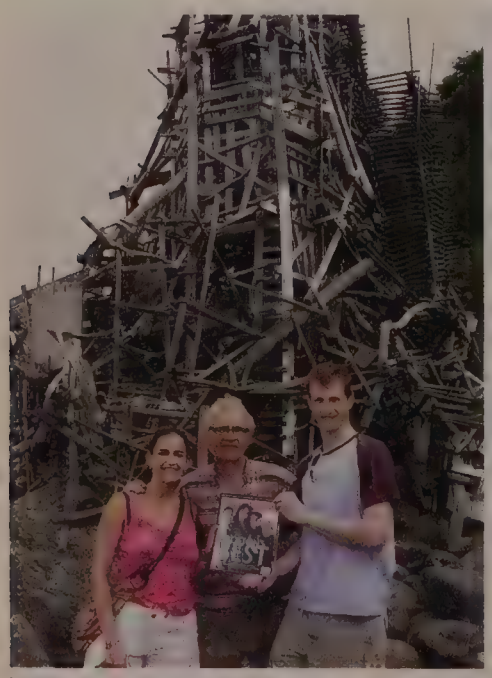
UNLIKE THE REST OF YOUR FRIENDS, WE WANT TO SEE THE PHOTOS FROM YOUR NEXT TRI

Where do you take us? Send us a picture of you or a friend, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you we The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed Improper Sightings.

Peter Lux traveled to Brugge, Belgium, which is, of course, the fictional birthplace of Dr. Evil. Belgium's near Holland, isn't that veirdr?

Matt and Christina Walsh celebrated their honeymoon in Jamaica at the Sandals Resort in Ocho Rios, which we've decided (after hours of research), is Spanish for Eight Rios.

Ryan Goldney, Ryan Digiacomo and Sly Egidio showed Red Sox love at an Atlanta game. Lucky for them, the Braves a about the only team Sox fans can brag to these days.



While in Ladonia, Stina Kaverud and Justin Kraics met the former Ladonian president and Lincoln Log champ, Lars Wilks (middle).

Conjoined-at-the-hip twins Rebecca Smoler and Emily Ciccolo were all smiles while floating in Israel's Dead Sea, but only after a long, arduous battle to decide who'd wear the pair's lone aqua sock.

In Ghana's rainforest, Jennifer Pomeranz and Gillian Rattray crossed the canopy walk, where the macaws a lemurs model the latest in rainforest fashion.

IMPROPER BOUNTY

BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER:
Wearing a T-shirt that says "God Bless Angela Lansbury" at the annual Murder Mystery Weekend, held Sept. 29–Oct. 1 in Derby, England.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to Improper Sightings, The Improper Bostonian Magazine, 42 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people in the photo, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE and will not be returned. Ink-jet or laser-printed photos cannot be accepted.

improperimpersonals

everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over e place and ruining the upholstery. So send us your letters of love and spleen, and we'll print them for the orld to see (Impersonals may be edited for taste, space and clarity). Heck, it's better than making a fool of urself in person. And IT'S FREE! Pick up a pen or keyboard (hint: we like the fact that we don't have to type e-mailed messages) and write to:

IMPROPER IMPERSONALS
THE IMPROPER BOSTONIAN MAGAZINE
142 Berkeley St., 3rd Floor
Boston, MA 02116
FAX: 617-859-1446 E-MAIL: impersonals@improper.com
RECENT CORRESPONDENCE FOLLOWS.

IMMORTAL IMPERSONAL

Cheater, Cheater

Dearest FICUSCB (aka CBXC),

As your devout admirer, I feel it's my duty to inform you that your Nicaraguan boyfriend has been cheating on you for the past few months. She's a Mexican lesbian and works for the same company as him. Don't you think it's time to end your relationship with him and move on to a bigger and better man… like me? I'm prepared to give you the world. If you want more proof, I'll gladly provide it. All you have to do is contact me. Good luck and happy hunting!

Loving you more and more,

peter_bennett78@yahoo.com

ailhouse Blues

disagree with your publishing of ersonal ads from people that are carcerated. It's gross. Do you iously think that any of your aders would respond to any of eir ads, or even find them musing? They're not entertaining nd they put your magazine in a fferent category as far as I'm ncerned. Other people have mplained about your magazine ublishing these types of ads, but u guys must think it's a joke. I elieve your readers hold higher andards than this and won't be ything but disgusted when they ave to read these hideous ads for nding someone for a jailbird.
–Devoutly Disgusted

Mooving on Out

pon returning to college this fall, y roommate and I were ticipating an enjoyable walk ound Boston's Cow Parade. owever, within a week of our turn, the cows mysteriously began vanish. The Web site for the mmy Fund promised they'd be aming the streets until the end of ptember, but their friendly painted ces and clever names have left ithout a trace. I'm disappointed at I was never able to see all the ws. To my favorite cow, the ilingual" one on Newbury Street, o spoke French and donned Eiffel wer earrings, you'll be missed.
–Lost in Transition

Takes Two to Tango

On the evening of Memorial Day a few months ago, on the No. 1 bus, we ended up chatting about the Red Sox, dancing, and the relative merits of our addictions. I thought you were heading for the Red Line, so your farewell surprised me and I was too tired to react better than to bid you farewell in return. But maybe you'd be up for dropping me a line. Or just show up at a Thursday night dance…
—dance_sox@yahoo.com

Only Losers Post Ads (Except Me)

To anyone who has ever posted an ad about some sort of missed connection: Do you really believe that submitting a few anonymous sentences to an online community is a responsible or legitimate manner in which to conduct the business of your love life? Posting a missed connection on Craigslist is the love-life equivalent of looking for a job by stuffing your résumé in a glass bottle and bidding it farewell as it bobs out to sea. Sure, a random person in Newfoundland may be amused when they come across your résumé, much as I am when I read your pathetic attempt at making some sort of connection, but we're all laughing at your expense. If you and your "long-lost love" were really meant to meet up again and be together, you'd have had the balls to ask for a phone number right then and there.
—Fused and Amused

Guys, Show Us Some Chivalry

To all you Boston college boys: Whatever happened to going out to dinner? Sure, I've enjoyed the countless times beer has been spilled on me at frat parties. And oh yes, I really did love when your eyes rolled back in your head as you asked me for my number. But I want to be taken out on a classic date. The kind with dinner and a movie, opened car doors (or cab doors), the bill being taken care of without question and a simple kiss goodnight. I'm not alone. So, to all you college boys out there, let us ladies know that chivalry is not dead and become real college men!
—Missing Men

Do You Want Spittle With That?

While I may be cleaning the slop off your table for a few more years, I comfort myself with the knowledge that I will never be as rude and inconsiderate as you are. At $2.63 an hour, I should not be expected to cut your meat for you, parent your children (in French at your request, no less), or mediate an escalating domestic disturbance between you and your drunk wife. If you are too good to treat me with the decency and respect that someone who is the last to handle your food before you eat it deserves, then stay home and cook your own dinner.
—Contemplating Food Contamination

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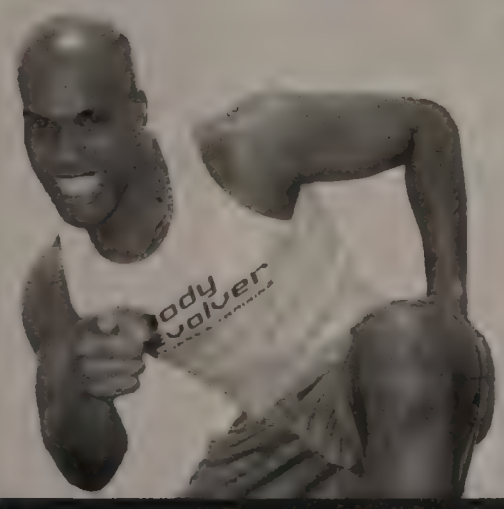

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The Improper Bostonian's client-related promotions and events

On Sunday, September 10, the **Improper Bostonian** was pleased to be a sponsor of the **MSPCA Angell Walk for Animals**. Animal lovers and their canine companions enjoyed an exciting morning that benefited animals in our community. The event was held on the Boston Common. The money raised during the Walk for Animals helps MSPCA-Angell care for over 250,000 animals every year.

1. **Luca Aiello**, engineer at Running Solutions, and **Denise Thayer**, account manager for Saba Software.
2. **Carrie Bacon,** physical therapist for Kennedy Brothers Physical Therapy, and **Jamie Bacon**, equity analyst for MFS.
3. **Elli Plihcik**, marketing manager, and **Bonnie Zeledon**, VP of marketing, both for MSPCA Angell.

On Tuesday, September 12, the **Improper Bostonian** was proud to be a sponso of the 2nd Annual **Say It With Flowers**, presented by Shonda Schilling and Dawn Timlin. Guests enjoyed a hands-on flower arranging class, followed by a wine reception, silent auction and luncheon. The event took place at the **State Room**, with proceeds benefiting ALS (Lou Gehrig's Disease) research ar patient care.

1. **Scott Edelstein**, director of special events & public relations for "Curt's Pitch for ALS" and Th ALS Association MA Chapter, and **Dale Rohma** America's Flower Man.
2. **Dawn Timlin** and **Shonda Schilling**, hosts of it With Flowers.
3. **Nicole Barrick**, public relations and marketing director for Grill 23, Excelsior & Harvest, and **Mc McHale**, marketing manager for The Shops at Prudential Center.

On Friday, September 1, **Bombay Sapphire** launched Sapphire month at mfa*first*fridays at the **Museum of Fine Arts Boston**. The evening featured acrobatic performances and creative drink specials including the Sapphire Suriya Martini.

1. **Brandy Toth**, division marketing director for Bacardi USA, and **Cliff Ansara**, owner of Lighthouse Importing & Marketing Inc.
2. **Danny Rowan**, premium brand specialist for Team Enterprises, Bacardi USA, and **Jeff McCarthy**, district manager for Bacardi USA.
3. **Emily Dufresne**, development assistant; **Christine Lewis**, special events; **Lucille Wymen**, external relations; **Heidi Rosenfeld** and **Lori Kreevey**, both corporate relations, all with the Museum of Fine Arts Boston.

On Thursday, September 14, **Saint** hosted the **Moët & Chandon** relaunch party. The evening featured creative cocktails and champagne as well as hors d'oeuvres by chef Rene Michelena.

1. **Rebecca Meier**, assistan buyer for Puma; **Steve McGarry**, sales manager, and **Kevin Scott**, sales representative, both for United Liquors.
2. **Alen Deleo** and **Eric Faymen**, both merchandi reps for United Liquors.
3. **Ron D'Amico**, PR specia for Mass. Convention Cen Authority; **Mike Rodrigu** GM for Wolfgang Puck IC and **Lauren McDonald**, senior account executive Weber Shandwick.

PHOTOS: SAINT, MSPCA ANGELL WALK FOR ANIMALS, BLAKE CHANOWSKI; STATE ROOM, STACEY SHANE; MUSUEM OF FINE ARTS BOSTON, CARRIE WAL

rockie horoscope

EPTEMBER 27 – OCTOBER 10, 2006 BY ROCKIE GARDINER

BRA SEPTEMBER 23–OCTOBER 22

ow you know the drill. Once Libra starts, it's lunch after lunch, dinner after dinner, l—exhausted by all the celebrations, including those for the other Libras in your —you finally call it quits. Maybe you'll take to your bed, maybe you'll dig up dirt 'll distract your circle of friends. But unless it's truly shocking news (and while your s ruler confronts corrupt Pluto, it very well might be), words alone won't interrupt low of invitations. Better change your shoes and get on with the dance.

CORPIO

TOBER 23–NOVEMBER 21

you manage to profit from the down-and-dirty side of s beyond the rest of us. However, it seems that while Pluto coruler in your Sagittarius house of income tests influence of Venus in your house of business associates, ll make out just fine. Who are these people, what ets do they possess, and why are you privy to them? Is ective Jupiter in your sign covering your ass while it eases your assets? This is one of those magical interludes n wishing can make it so, but you only have until nksgiving to open that window of opportunity.

AGITTARIUS

VEMBER 22–DECEMBER 21

a is usually a pleasant, productive time for the Centaur. get to enjoy a civilized social life, minus the stress of the day season. Plus, there's more art and music available n you can readily absorb. Since so much of the ological activity is centered at the top of your solar rt, attending these events might also give your career a in the arm. Absence may make the heart grow fonder, ough a chance meeting can jog the memory and fuel the tive fires. Have I got a project for you!

APRICORN

CEMBER 22–JANUARY 20

might have to explore your unconscious to discover what ently constitutes "buried treasure." The rare trine aspect veen your Saturn ruler in golden Leo and subterranean o in your Sagittarius house of invisible influences is about eward you—or at least support your deepest, darkest onian desires. With Saturn in your house of shared assets attitudes (not to mention a rich sex life), all sorts of itable possibilities can open up. Just don't talk about n with anyone but your closest confidante.

QUARIUS

NUARY 21–FEBRUARY 18

ulous Neptune in your sign is attracting so much ntion from other planets (i.e., other people) that you nt as well get with the program and welcome the crowd. e your mind may be stimulated by intellectual ex- ges with Gemini, Virgo or Libra natives, and Arians d goad you into taking action, your best bet is to follow dvice offered by Scorpio and Sagittarius. They're the signs overseeing the course of your career, and their bined wisdom, caution and optimism are the qualities 'll stand you in good stead for the rest of the year.

SCES

BRUARY 19–MARCH 19

for Aquarius and extract as much from the attention paid to your Neptune ruler as applies to your own mstances. It could feel like you're engaged in a "Same , next year" affair—the airy Libra planets have been g court to inspirational Neptune in the sign of the Water- er for more than six years. So, even though Neptune is ed out in your 12th house of the unknown, you should more than an inkling of what you can expect, especially far-seeing Jupiter is adding its 2 cents' worth.

RIES

RCH 20–APRIL 19

your pick—diplomat or dreamer? Stark reality could a detour toward the ephemeral, while your action- ted Mars ruler strikes a mutually beneficial deal with istic Neptune. Artists may find their efforts are being recognized; activists could come closer to attaining a cherished goal. It's all because of Libra's insistence that you cooperate while Mars is in that sign. Dare we suggest compromise? Go ahead; until stubborn Scorpio begins, there's room to wiggle as well as dance.

TAURUS

APRIL 20–MAY 20

Beware of the green-eyed monster. Every now and then, when your Venus ruler confronts secretive Pluto as it does this week, you're liable to get really jealous; of whom or what may make little difference. This time around, while Venus is still in hyper-critical Virgo, you might direct your envy at another artist's work, or tie your stomach in knots worrying that a romantic interest isn't paying the sort of attention you need. However, after Venus enters fair-and-balanced Libra at the end of September, the monster should return to the dark place he came from.

GEMINI

MAY 21–JUNE 20

Inspiration instead of perspiration. Although you may be busier than the proverbial bee, the next few weeks can be an air sign's dream come true. That's because idealistic Neptune in Aquarius is on excellent terms with all those planets in airy Libra. And they, by reflection, direct their support to your Gemini planets—the third leg of this Grand Air Trine. Try to make the most of this seasonal break from the ups and downs of a daily routine. Take time for art and other stimulating pursuits, social get-togethers and a chance to look for romance. Or better yet, let it find you.

CANCER

JUNE 21–JULY 22

Gentle nudging by three planets in Libra, the sign known as "the iron fist in the velvet glove," can make a significant impact on your domestic scene. If you feel you're being led by an invisible force toward a decision you're not quite ready to make, blame charming Libra and its hospitable ways. However, a heavy workload could become your saving grace, a valid excuse to avoid the pressures at home. We know you've used this excuse before and are confident that you'll use it again, especially when family holidays roll around.

LEO

JULY 23–AUGUST 22

If you haven't checked off every item (the clothes, the concerts, etc.) on your wish list for the fall, this would be the time to do so. While your sun ruler's trip through discriminating Virgo may have provided the information you need to make the best choices, Sol's transit of graceful, judicious Libra will allow you to proceed without stepping on anyone's toes. Of course, with so much energy focused on inspirational Neptune in your partnership house, you probably won't get much resistance from that quarter anyway.

VIRGO

AUGUST 23–SEPTEMBER 22

Sometimes it takes a while—up to three months—before the effects of an eclipse become evident; sometimes not. Therefore, the Sept. 22 solar eclipse, at the tail of your sign, can still mystify you. But others may already be dealing with the loss that often accompanies this new-moon phenomenon. If patience isn't among the Virgin's many virtues, this would be a good time to develop it. To learn how to maintain a cool head and a firm hand when under duress, look to an honor-bound Leo or a stalwart Scorpio. They are potential allies.

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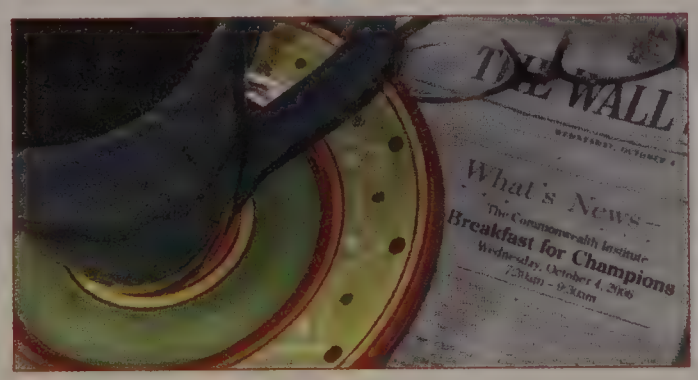

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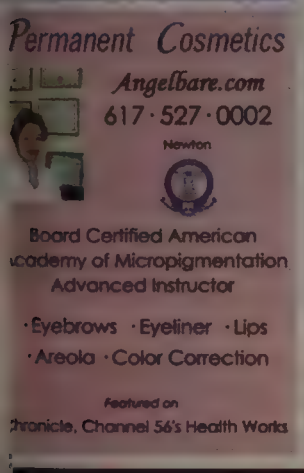

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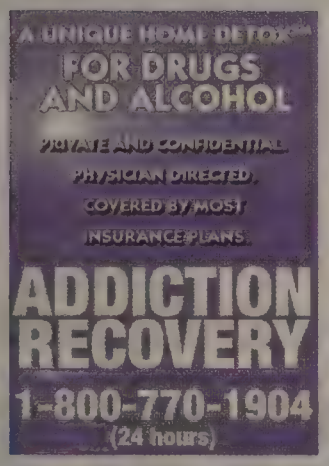

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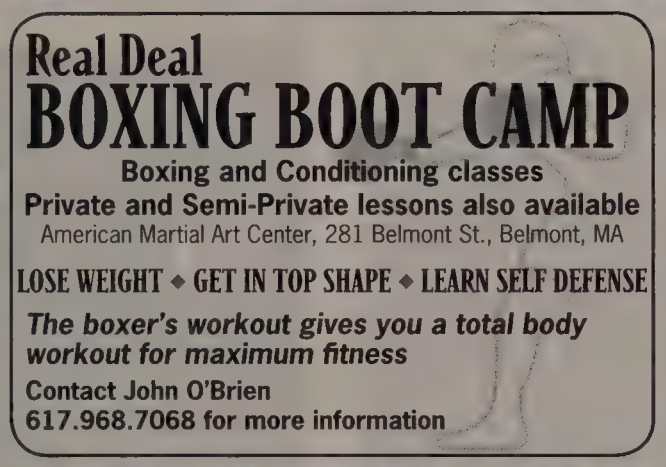

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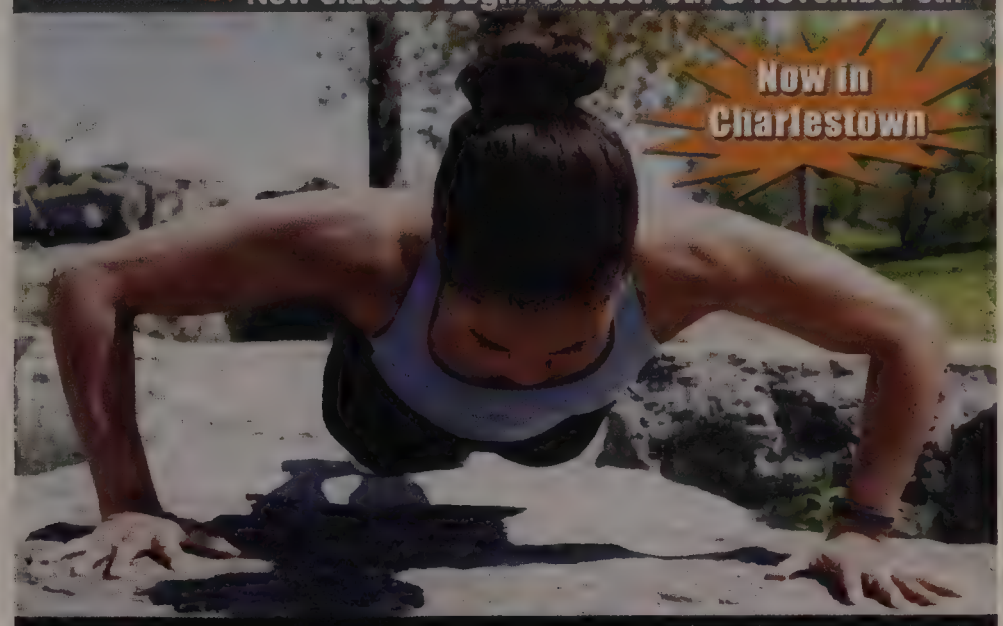

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LAST SCENE HERE

BY JONATHAN SOROFF

At the Greatest Pre-Game Show, top row: David Noble and Leigh Montoya. Middle row: Larry Lucchino; Bob Kraft and Steve Pagliuca; Michael Holley. Bottom row: Wyc Grousbeck; Carolyn Casey, Jo Jo White and Allyce Najimy.

IT'S HOW YOU PLAY THE GAME...

To kick off their annual **Jimmy Fund Telethon**, WEEI and NESN hosted the **Ultimate Pre-Game Party** at the **Marriott Copley**, complete with a silent auction that was enough to give any Boston sports fan a woody and enough hors d'oeuvres to stuff an NFL linebacker.

On hand were the top brass from the local franchises: the Patriots' **Bob Kraft**, the Red Sox' **Larry Lucchino**, the Celtics' **Wyc Grousbeck** and the Bruins' **Jeremy Jacobs**, who participated in a panel discussion for the edification of such fans and colleagues as Celtics managing partner **Steve Pagliuca**, sports scribe **Michael Holley**, broadcasting bigwigs **John Dennis** and **Glenn Ordway**, Celtics legend and snappy dresser **Jo Jo White**, eternally costumed cutie **Lynne Smith** with her affable other half, **Gary**, and their son, **Charlie**, the superphilanthropic **Bob** and **Debbie First**, Jimmy Fund boosters **Jonathan Auerbach** and **Carole Charlin**, Greek god **Stamatis Astras**, brunette bombshell **Carolyn Casey**, and die-hard Texan Red Sox fans **David Noble** and **Leigh Montoya**, who flew in from Dallas for the Red Sox–Yankees series and were drooling over all the memorabilia.

For anyone who roots for a Boston team, it was an unusual opportunity to hear what the guys who call the shots have to say, but equally entertaining were exchanges like this one, overheard by the bar, when a guest asked his friend if he was going to marry the woman he was living with.

"I'm not getting married until I want kids," he said.

"And when will that be?"

"I don't know," the friend answered. "But thank god for Viagra."

WHERE'S NAOMI CAMPBELL WHEN YOU NEED HER?

Taking a page from the playbook of *America's Next Top Model*—with all the attendant bitchiness, narcissism and shameless self-promotion—modeling agent **Tonn Cao** spiced up Tuesday evenings this summer with a male model search held at **Club Café** to benefit the **Harbor to the Bay AIDS Ride** and the **Heart Transplant Unit at Children's Hospital**.

For eight weeks, aspiring Zoolanders subjected themselves to such grueling and galling tasks as posing in a headstand while wearing a Speedo, and getting judged by audience reaction (meaning that whoever brought the most friends stood a good chance of winning).

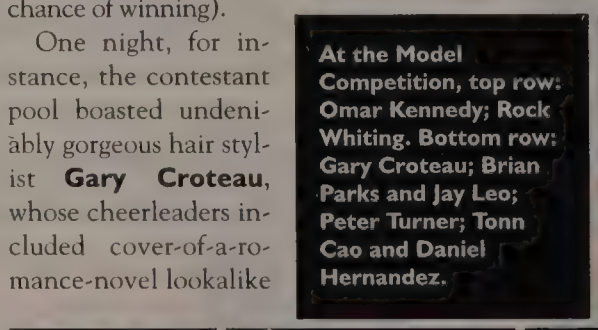
One night, for instance, the contestant pool boasted undeniably gorgeous hair stylist **Gary Croteau**, whose cheerleaders included cover-of-a-romance-novel lookalike **Jay Leo**, massage therapist **Brian Parks** and investment guru **Rock Whiting**, while the crowd also included fashion upstart **Daniel Hernandez**, webmistress **Rafa Delfin**, and Mass. General neurologist **Dr. David Chen**.

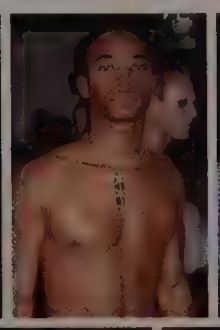
"It looks like Halloween, but it's just another Tuesday night at Club Café," said one attendee, while another, referring to a contestant's receding hairline, sniffed, "It's better to be unavailable than bald."

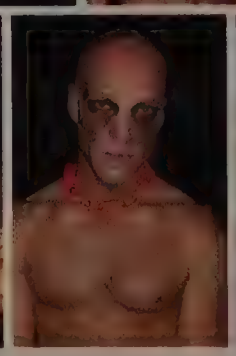
However, nothing could top the catty persiflage onstage, as when one of the judges (a slightly more sibilant version of Simon Cowell) regarded a photo of a contestant wearing artfully smudged mascara and a chain around his neck and said, "This shot says a lot… like I can't breathe."

The finalists included college student **Omar Kennedy** (presumably because of the way his jeans hang off his hips), but the ultimate winner was **Jeremy Corb**, who earned $6,000 and the opportunity to humiliate himself further by diving into the world of professional modeling. However, interior designer **Peter Turner**, who entered the contest on a lark, certainly deserved to win something for losing 28 pounds in four weeks for the sake of the competition.

The crowd being what it was, one guest heard that and said, "I'll bet it was bulimia."







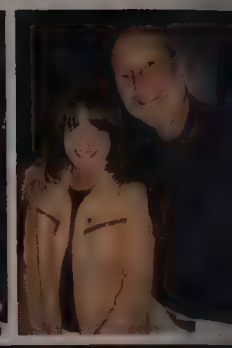
At the Model Competition, top row: Omar Kennedy; Rock Whiting. Bottom row: Gary Croteau; Brian Parks and Jay Leo; Peter Turner; Tonn Cao and Daniel Hernandez.

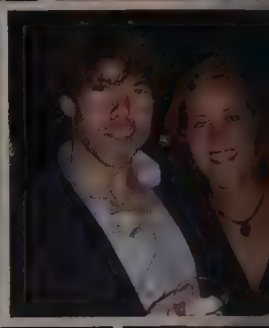
KUMBAYA, ANYONE?

It sounds a bit odd: The first annual **Pillow Fight** benefit to send kids from Martha's Vineyard to summer camp on the mainland. As one attendee put it, "This place is one big summer camp. Why would anyone want to leave?"

But for the 30 underprivileged island kids, the fundraiser cohosted by the **Mark Wahlberg Youth Foundation** and the **Felix Organization** means they'll be able to swat at mosquitos and make s'mores next summer.

Held at the **Chilmark** home of real estate developer **Alan Slatas**, the wingding attracted the likes of **Darryl McDaniels** (the DMC from Run DMC), übercasting agent **Sheila Jaffe**, her Boston counterpart, **Angela Peri**, gorgeous blonde filmmaker **Christie Cashman**, Aerosmith **Joey Kramer** with the supergroovy **Api** brother-of-Mark **Jim Wahlberg**, living d **Kenn Karakul** with his S.O., home she ping mogul **Jim Held**, and his sister, üb producer **Kathleen**, Jordan's furniture ga lionaire **Barry Tatelman** and the lov **Susan**, art dealer **Diane Jensen** and h husband **David**, gadabouts **Bonnie** a **Merle Berger**, sultry siren **Tricia McInty** (brother of Joey), the ubiquitous **Ram** and others of a similarly superhip ilk.





At Pillow Fight, top row: Carol Gallagher and Tricia McIntyre; Susan and Barry Tatelman. Middle row: Darryl McDaniels; Jon Murphy and Karen Kaba. Bottom row: Lenny and Jennifer Clarke, and Joe McCarthy; Joey Kramer.

The party took place under a big wh tent replete with cocktails and a dinn buffet, and the entertainment incluc singer/songwriter **Jennifer Clarke** and h husband, **Lenny** (who MC'd the raffle), well as comic **Patty Ross** and a perf mance by DMC.

Sadly, though, his set was cut short b noise complaint from a neighbor, but t before he called out for Newton hon **Linda Comstock** to join him on stage demonstrate booty-shaking.

Meanwhile, anyone who bought a $ raffle ticket received a pillow decora by Chilmark Community Camp kids. the highlight of the evening seemed to the fire juggler, whom an adorable thr year-old named Sam dubbed, "the su very coolest." IB

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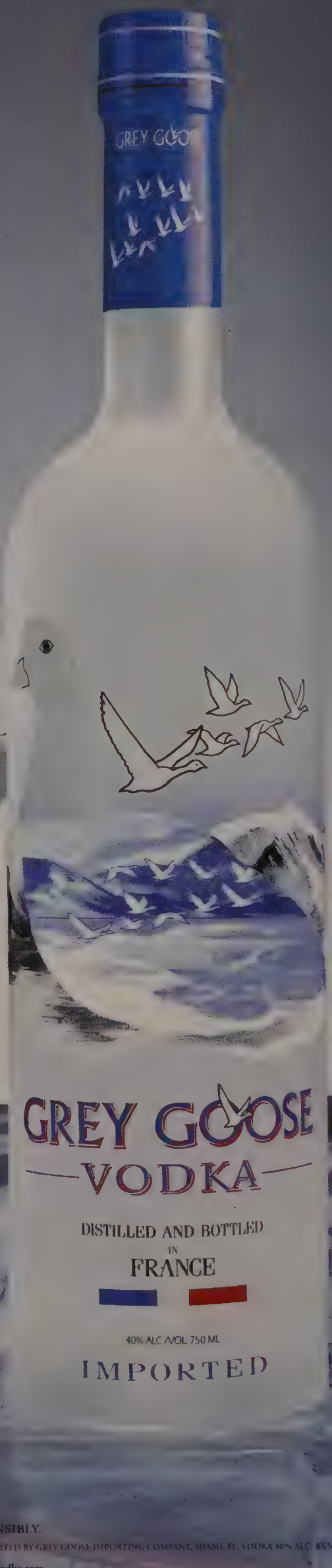

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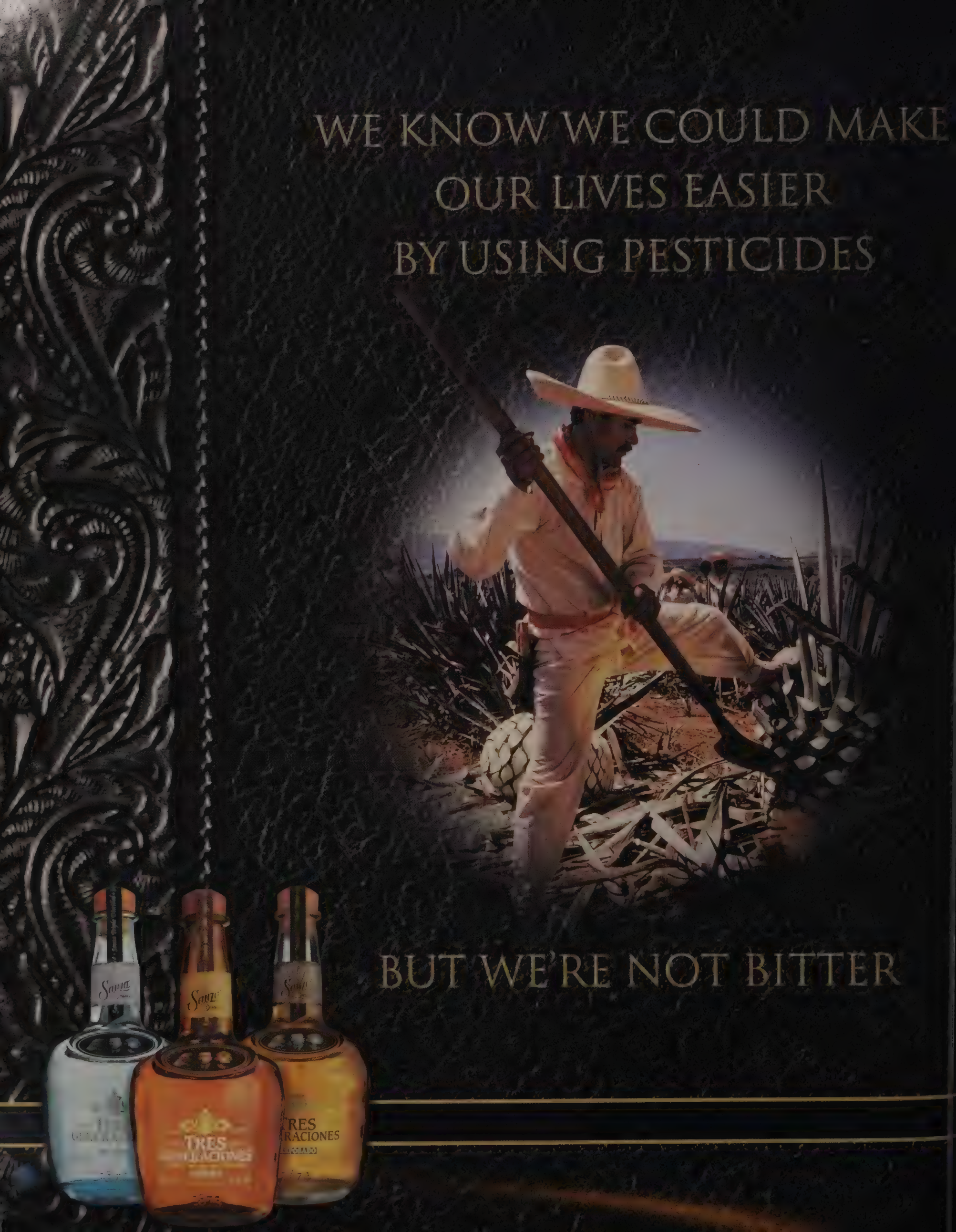

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PHOTOGRAPHED BY KEN PAO

Photographed for THE IMPROPER BOSTONIAN by
Greg Henry/LaMoine Photo Group

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Subscriptions available for $14.95 per year, by
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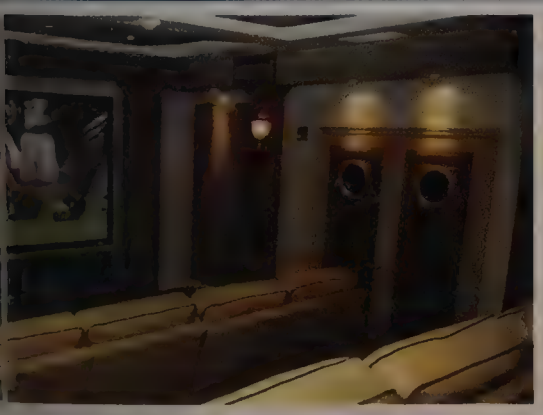

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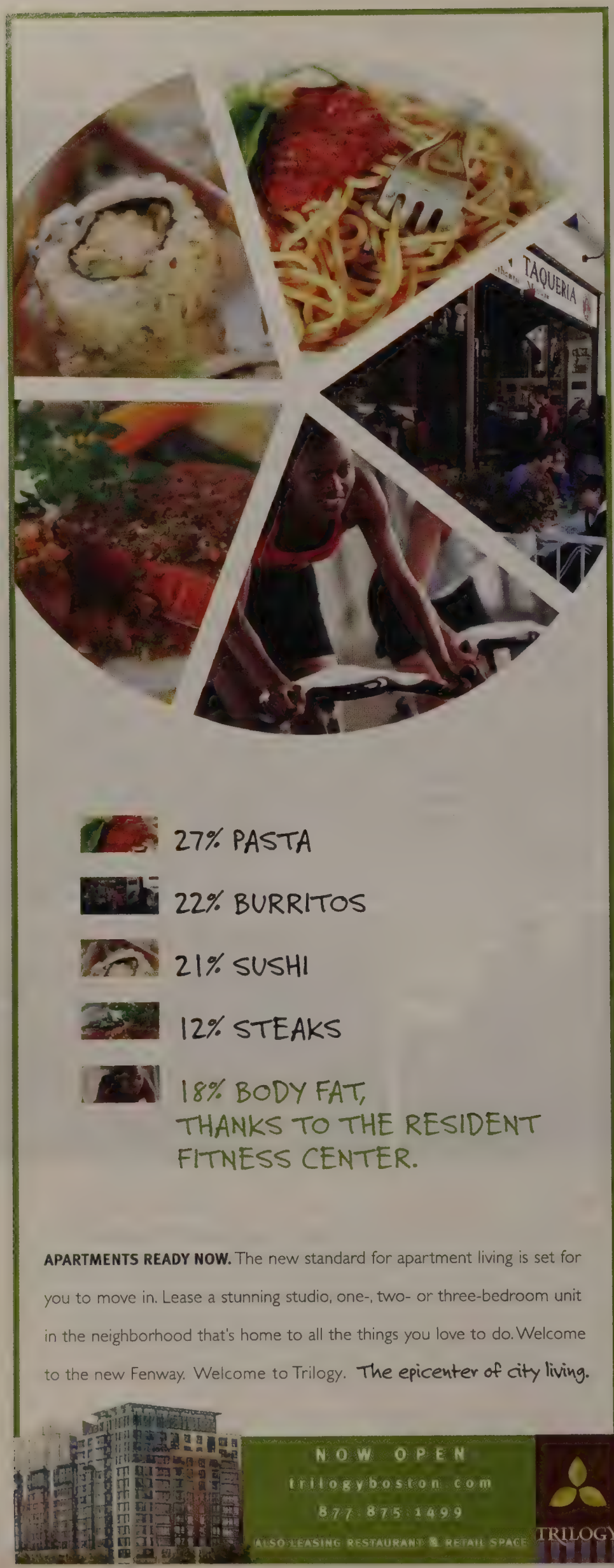

LETTERS

FROM THE EDITOR

WELCOMING COMMITTEE

Every couple of years at the IMPROPER, we turn our attention to a subset of the Boston population that many of us once belonged to: newcomers. In this issue, we've got a lineup designed to help new Bostonians understand our great burg (with all its quirks) and build fun lives here.

Finding people to hang out with is top of the list for most newbies; for tips in that area, we consulted some locals who've done it successfully. To love life here, you must also embrace, or at least learn to cope with, the not-so-lovable aspects of the city. So, in the interest of full disclosure, we've neatly catalogued eight of Boston's most annoying traits. (A little collective kvetching is cleansing; when it comes down to it, we're still in love with Boston.)

Finally, staffer Rich Levine got face-to face with a high-profile newcomer, the Celtics' young point guard Sebastian Telfair, on a personal Duck Tour driven one of the team's biggest fans, Red Auerquack.

Veronica Chao

VERONICA CHAO, Editor
veronica@improper.com

FASHION ABLE

Congratulations to whoever is responsible for the improvements to the fashion spreads over the past few months. The clothing selections are much more tailored; the lighting is greatly improved; and the shots and angles are more dramatic. Overall, they have a much more polished and professional look and feel more typically associated with larger national magazines. I especially enjoyed the men's spread (Fall Fashion Preview, Aug. 30), which featured clothing that most men would actually wear. The only suggestion I offer is to select more moderately priced pieces. Many of the featured looks could be accomplished with pieces sourced beyond Boston's most expensive shops.

—GIUSEPPE FRUSTACI
Boston

FOR THE LOVE OF FIDO

I was interested to read the article on dog parks in The Word ("Improper Reports," Sept. 13). I thought it was notable that of the seven dog parks mentioned, only two are for public use and completely fenced in. The greater issue here is that the City of Boston is sadly lacking in dog recreation spaces. If readers want to learn more, I encourage them to visit www.bostondog.org to find out what Boston residents are doing to remedy the situation.

—PAIGE DAVIS
Dorchester

THE REAL TRUTH ABOUT LAWYERS

I pick up your magazine primarily to re John Spooner's column, which I alway enjoy. But I have a bone to pick. The "lawyer friend" referred to in Mr. Spoo advice column to aspiring writers ("So Want to Be Published…," Sept. 13) w NEVER voluntarily part with a $100 b any reason. I have it on good authority

—DALE LINDER
Boston

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CARMEN NOBEL

Carmen Nobel is a writer based in Watertown. She's written for Playboy Online, McSweeney's Internet Tendency, *PC* magazine, eWEEK, *Air Force Times* and *Refrigerated and Frozen Foods*—"The only magazine exclusively serving refri erated and frozen food processors an their logistics partners." Her first stor for the IMPROPER, "I Want to Dine Alone," begins on page 36.

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142 Berkeley St., 3rd Floor
Boston, MA 02116
Phone: 617-859-1400 Fax: 617-859-1446
E-mail: info@improper.com
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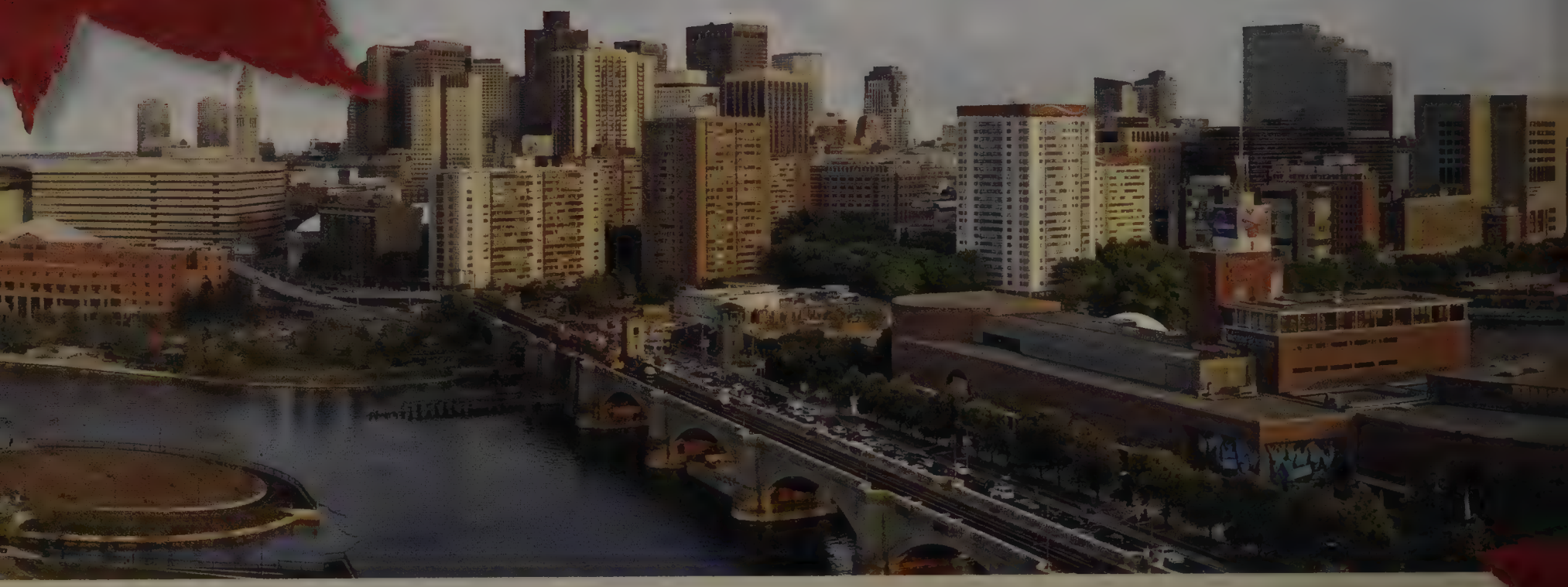

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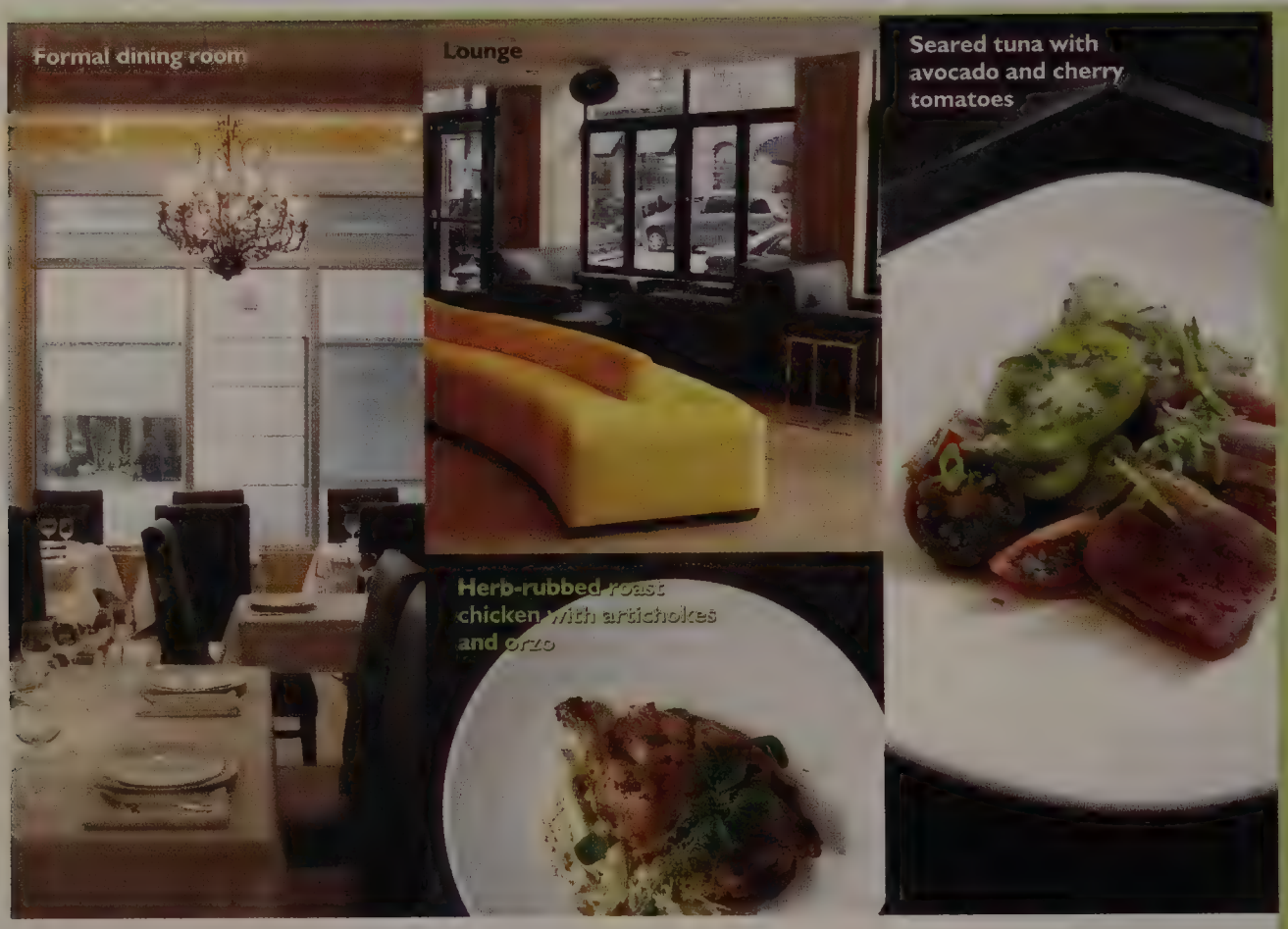

NEW IN TOWN

Broad Variety

You won't find much in the way of Irish food at Vintage Lounge, the just-opened eatery tucked into the ground floor of the Folio Building, a brand-new 15-story residential high-rise on Broad Street. It's not that chef Corey French harbors ill will toward the likes of shepherd's pie and fish-and-chips. But after scoping out the neighborhood competition, he figured his menu's niche lay elsewhere. "You've got, like, 10 Irish pubs within a two-block radius!" he says. "People have come by and said, 'We've been *waiting* for something else to open up around here.'"

Of course, given the bereft culinary state of the Financial District's eastern edge, that left plenty of options open—in fact, almost every non-Irish cuisine out there, a surprising number of which show up on French's menu. Sometimes the borrowings are verbatim. The tapas-sized roasted shrimp with lemon, dill and olive oil ($9) is textbook Greek, squash blossoms with wild rice and grits ($9) are authentic regional Southern, and an entrée of grilled lamb with pomegranate, toasted couscous and pickled onions ($23) is a page straight out of any Moroccan cookbook. Elsewhere, French mixes it up fusion-style: scallop ceviche with shiso, cilantro and yuzu (Peruvian + Japanese; $8), lamb meatballs with cinnamon in tomato ragu (Lebanese + Italian; $7) and pan-roasted duck breast with black rice and port-wine reduction (French + Chinese; $26). But unlike the laughable, mannerist free-for-alls that defined the worst of '90s restaurant cooking—the tikka-masala-cajun pizzas that made "fusion" a dirty word—French's combinations evidence an almost minimalist rigor. No fillers here; every ingredient plays a key role. Case in point: Shortribs ($23), slow-braised until fall-off-the-bone tender, are unctuous and earthy enough. But the dish only becomes a masterpiece once French balances those low notes with tart preserved lemon, kalamata olives for piquant saltiness and dried Moroccan spices for a subtle kick of exotic heat.

If the food is a tad high-falutin' (in a good way), the vibe is anything but. The 40-seat dining room may boast white tablecloths, but full-wall windows, hanging lamps resembling upside-down pint glasses and cozy, low-to-the-ground seating in the lounge area lighten the mood, as do the 31 wines offered by the glass (there's a full bar as well). The three flat-screen TVs playing the Pats game underscore the notion that this is a neighborhood restaurant through and through. "L'Espalier is one of my favorite restaurants. Clio is great," says French. "But they're not the types of places I can go to every week. I want Vintage Lounge to be a place you could eat three, four times a week." *Vintage Lounge, 72 Broad St., Boston (617-482-1900). —JH*

INNERVIEW

Remedial English

Boston-born comedians Andy Wasif and Rick D'Elia the authors of *How to Talk to a Yankee Fan*, a prime interacting with the unenlightened that features a f word by former Red Sox pitcher Bill "Spaceman" Wasif and D'Elia discuss their book Oct. 12 at the Barnes & Noble.

IMPROPER BOSTONIAN: *First off, why would you want talk to a Yankee fan in the first place?*

Andy Wasif: It's not so much for when you want to to them; it's for situations when you're forced to, lik a friend's barbecue or at the ballpark. It's more a vival guide for when you're in the same air space.

IB: *How did you get the idea for the book?*

AW: It was 2004, when the Sox were down 3-0 to Yankees, and I had some time to kill before Game was walking around Barnes & Noble and came ac Ann Coulter's book *How to Talk to a Liberal*, a thought, "Hey, the Red Sox and Yankees are just like mocrats and Republicans—if Ann Coulter can ha bestseller with that concept, so could we. And might even have a few real facts."

IB: *Did the fact that most Yankees fans have the vocab of a 7-year-old play much into the planning of this book*

AW: Of course. There are only a few phrases the capable of saying, like 26 and 1918—I actually those are the only numbers they know.

IB: *You guys offer tips to Yankee fans—advice on de-Y fying themselves. What's the best piece of advice?*

AW: Probably a trip to solitary confinement, follc by listening to "Sweet Caroline" over and over agai

IB: *Say you encounter a deaf Yankee fan...*

AW: I'd try sign language, but I think all Yankee fans or not, can only sign one finger. After that, I think I'd just hold up a photo of Varitek beating the hell out of A-Rod.

IB: *If the Yankees somehow manage to win the World Series this year, will you have to release an entirely updated edition?*

AW: Without a doubt. With the Sox not making it this year, and New York doing well, old Yankees fans are coming out of the woodwork and giving us loads of... new material. *—Rich Levine*

Wasif and D

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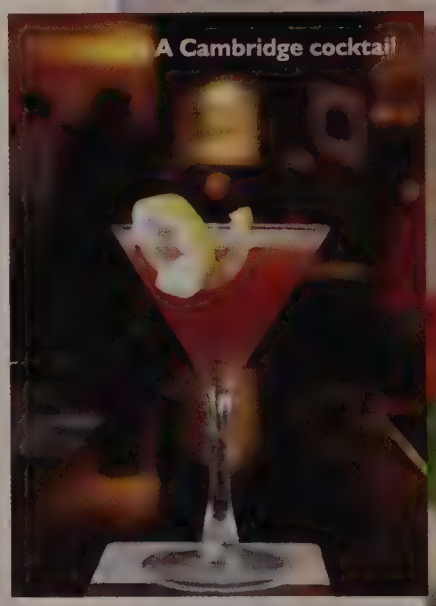
IMPROPER SPEAKING

SEEN, OVERHEARD OR OTHERWISE BROUGHT TO OUR ATTENTION

Party On... Brookline's Party Favors has a devoted following for its pretty birthday cakes topped with that sugary frosting we all remember from childhood, and now there's more to love, in a retail space that's almost doubled in size. Until the end of the year, the 1,700-square-foot addition will house holiday trappings (Halloween costumes, Thanksgiving decorations, Hannukah and Christmas geegaws in December). But come 2007, the space will transform into a full-service bakery, with most of the desserts baked on the premises. Cakes, candy, cookies, cupcakes and all the sweet necessities will now make the shop complete. *1356 Beacon St., Brookline. www.partyfavorsbrookline.com.*

The Times They Are A-Changin'... Good news for Cantabrigians who like a well-poured pint: A recent decision by the Cambridge License Commission should result in more places to wet your whistle on the far side of the Charles. Starting in 1986, the city capped the number of liquor licenses available to area businesses. But a Sept. 28 commission vote has made it easier for establishments to obtain on-premise licenses; in order to qualify, applicants who can't buy an existing license must only prove that their business won't be a nuisance to the neighbors and show a public need for the enterprise. And what do professionals and students need more than a good, stiff drink?



Home Grown... Vermont-based Pompanoosuc Mills, maker of lovely, handcrafted hardwood furnishings for the home and office, has retail shops sprouting up all across the country, and the most recent addition in parts will take up residence at 419 Boylston the Back Bay at the end of October. The space will feature the entire line of durable, tional furniture made from North American woods such as cherry, oak, maple, walnut, and ash. In this disposable world of walnut nates, real wood—dark and glossy, or pal buttery—never looked so good. *419 Boylst Boston. www.pompy.com.*

A Touch of Class... Eve Kohlman, owner stylish boutique Fanny & Delphine in the Commonwealth, has expanded her ness to one of Boston's newest properties, the InterContinental Bo Her second shop, Leopold, is all luxury and carries limited-productio from top designers around the w tailored shirts, knits and eveningwe Joeffer Caoc ($230-$1,500); cro shoes and handbags by Madame K ($1,100); and shoes and handba Karine Arabian ($500-$700), to n few of her favorites. In the 1,000-s foot space, Kohlman's stocking ite the home and body too, including woven Swans Island blankets and " chic" Iodine and Arsenic shampoos. *Continental Boston, 500 Atlantic Boston. —Leslie P. Kilgore*

BEAUTY BUZZ

Saving(s) Face

Foodies have long enjoyed Restaurant Week—that twice-annual chance to feed their sophisticated p for a steal. But what about beauty junkies? Manis, pedis, scrubs and rubs... so many treatments, s time—not to mention their tendency to deplete the purse faster than you can say "glycolic peel." double air kiss to Spa Week, the brainchild of Christina Castro and Cheryl Reid, luxury beauty mar hoping to introduce the uninitiated to the spa lifestyle. From Oct. 16 to 22, novices and veterans all take in upscale treatments for just $50 each (less than half price, in many cases) at 17 Boston-are Enter a therapeutic steam chamber at G2O Spa + Salon for an application of exotic muds and a t rain shower. Zap summer sun damage with a Z-Peel at Exhale. Prep for the Halloween ball with a kin Facial at Breathe Spa. De-stress with an aroma massage at Bella Santé. And for divas in the 'burl Spa of Groton's got a Chocolate Chip Pedicure. Take that, foodies. *Bella Santé, 38 Newbury St. (61 9930). Breathe, 1696 Mass. Ave., Cambridge (617-871-6608). Exhale, 28 Arlington St. (617-532-7000 Spa + Salon, 338 Newbury St. (617-262-2220). Spa of Groton, 3 Forge Village Road, Groton (978-448- For a complete list of participating spas, visit www.spaweek.org. —Marni Elyse Katz*

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IMPROPER REPORTS

Cosmetics for a Cause

October is National Breast Cancer Awareness Month, and cosmetics companies are joining the fight against the disease. Buy any of these beauty and fashion products, and some of the proceeds will go to breast cancer charities.

Dianne Brill Cosmetics' Pink Sheer String Lip Gloss, $21

www.beautyhabit.com

Louis Boston, 234 Berkeley St. (800-225-5135)

This gloss is formulated to shimmer and add shine while staying lightweight on your lips, and 20 percent of the proceeds go to the Libby Ross Foundation.

Estée Lauder's Elizabeth Pink Lipstick

www.esteelauder.com

Macy's, 450 Washington St. (617-357-3000)

Estée Lauder Companies will donate $100,000 from the sales of Pure Color Crystal Lipstick in Elizabeth Pink to the Breast Cancer Research Foundation.

Ramy Gafni's Hot Flash Lip Gloss, $19

www.ramy.com

The featured product of the Ramy Beauty Therapy Makeup Collection, this lip gloss offers lip-plumping agents and conditions too. All proceeds go to the Young Survival Coalition.

Stila It Gloss Trio, $35

www.sephora.com

Sephora, Prudential Center (617-262-4200)

Three of Sephora's lip glosses—Courage, Inspiring and Enticing—are designed to give you gorgeous shimmer and positive vibes. For every set sold, $4 goes to the Breast Cancer Research Foundation.

Tommy Hilfiger Fragrances

www.tommy.com

Macy's, 450 Washington St. (617-357-3000)

Tommy Hilfiger's support of the fight for a cure led him to create two new fragrances, Tommy 10 and Tommy Girl 10. A portion of the proceeds fgoes to the Breast Cancer Research Foundation.

Tweezerman's Pink Ribbon Tweezers, $20

www.tweezerman.com

Sephora, Prudential Center (617-262-4200)

This October, Tweezerman plans to commit $75,000 to the fight against breast cancer, by donating $1 from the sale of every limited edition Pink Ribbon tweezer.

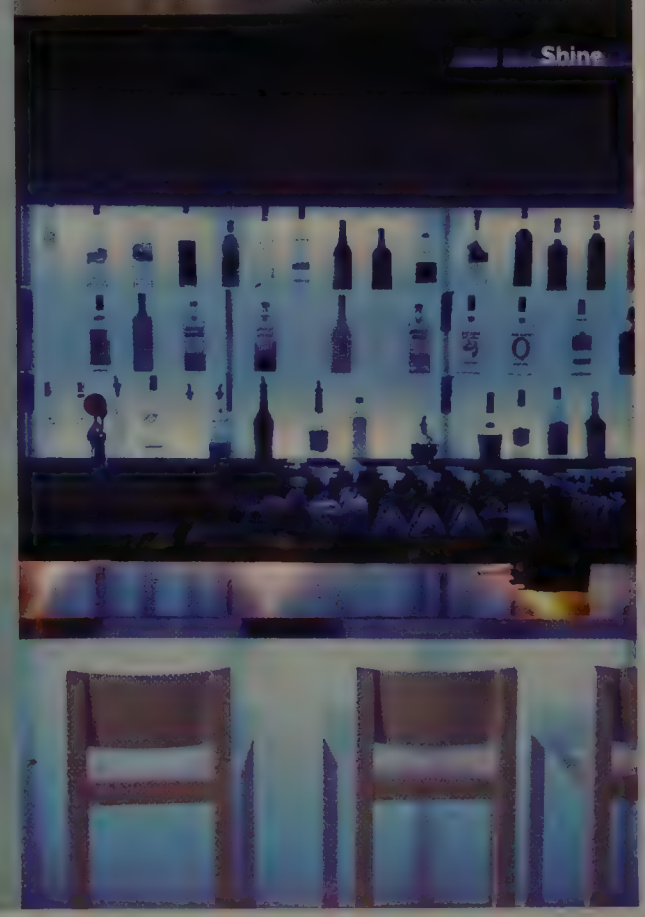
—*Keisha Mabine*

TASTY TIDBITS

Three Days a Week

Dealin' at Dillon's... The folks over at Dillon's, already a staple of the late-night Boylston Street bar scene, are making a push for the afterwork crowd as well, with a new series of themed nights. First up is Mani Mondays: From 7 to 9 pm, enjoy a martini and a manicure for $25. On Ladies' Luck Tuesdays, females get anything on the food menu half price from 5 to 10 pm. And on the first Wednesday of every month, any customer, male or female, can get a flight of wines paired with items from the tapas bar for $20. Forget TGIF. Thank god it's Monday. *955 Boylston St., Boston (617-421-1818). www.irishconnection.com.*

Dillon's


Shine

Juicy News... Boston burger fiends can re with the opening of UBurger, a new hambu joint at 636 Beacon St.—the space that use house Sol Restaurant. As you might suspect menu at this 40-seat eatery (with additi patio seating) is fairly burger-heavy. Custo your meal by choosing from an impressive lection of toppings, ranging from the basic tuce, onion and bacon) to the unusual (camole, chipotle and horseradish). With a and a side of fries, your meal will set you $8-$10. UBurger also non-burger options like s wiches and frappes. *636 Be St., Boston (617-536-0448).*

Shine On... The latest add to Kendall Square's dining- drinking scene is Shine, op Oct. 1 by chef Paul Hy who cut his teeth at loca vorites like Azure and Bo Highlights from Hyman's American menu include A can Kobe flatiron steak crispy fried oysters ($22), made lemon-cracked-pepper pappardelle heirloom tomatoes and summer veget ($16) and grilled Maine lobster with sm trout ($26). Nightlife should be just as a with themed evenings that include Lati days, debuting Oct. 13. *1 Kendall Square ing, Cambridge (617-621-9500). www. restaurant.com.*

Rockin' Relocation?... Boston's Hard Café has plans in the works to move fr Clarendon Street space to much bigge next summer—namely, the Clinton space currently occupied by the Rack 16,000 square feet should easily accomm the 400-seat restaurant, live-concert are shop and tons of kitschy rock 'n' roll me bilia, and the landlord has given the go- So what's the problem? Only that the c tenant says he won't budge. "We've re counsel, and we're not moving," the owner Paul Barclay told the *Herald*. File caught between a Rock and Hard place?

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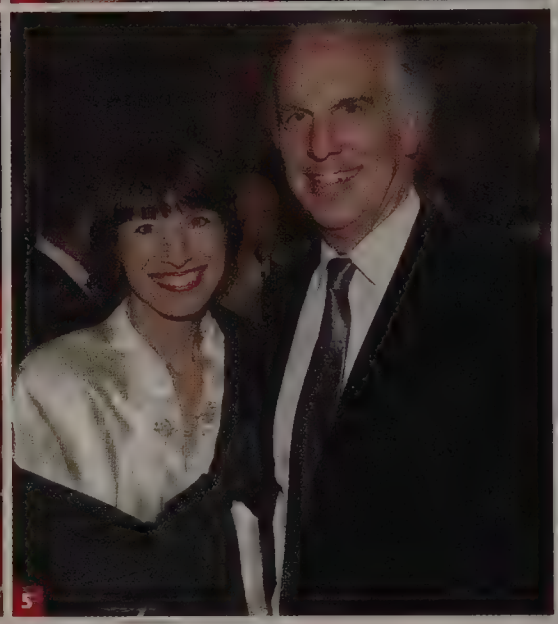
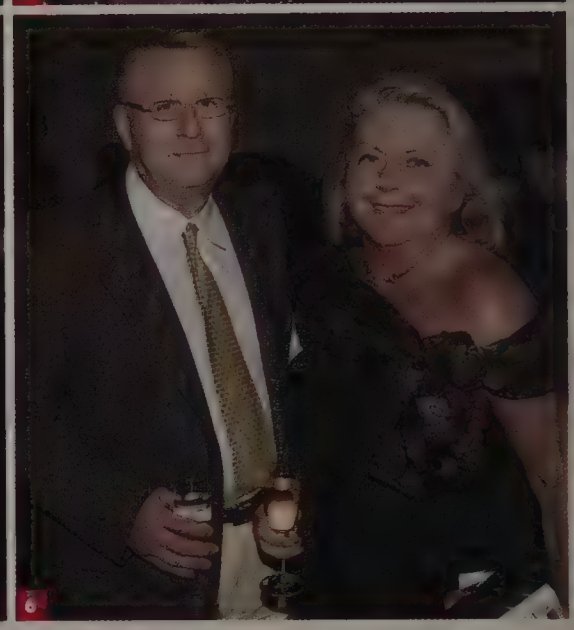
BY KERRY BRETT HURLEY

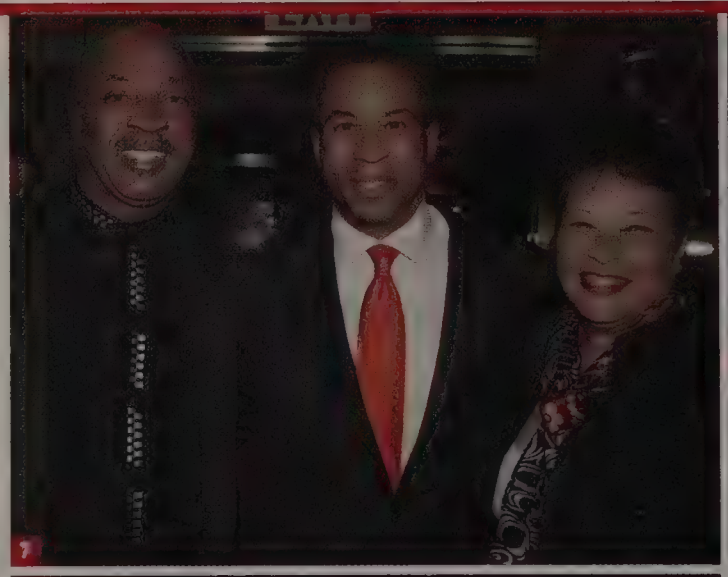




The Boston Symphony Orchestra's **Opening Nig at Symphony** took place Friday, Sept. 29, at Symph Hall, with more than 2,00 guests in attendance. Afte the concert, a formal dinn was served at the Fairmon Copley Plaza.

1. **Professor Axel Zollner** a **Julia Wittneben**, student; of Harvard School of Denta Medicine
2. **Cathlene Allard**, student a MIT, and **David Ovadia**, research assistant at MIT
3. **Janis Su**, computer engine General Dynamics in Taunto and **Joseph Marchese**, pa at Marchese Barnes
4. **Jamie Riehle**, director of product management for Ly Waltham, and **Ondine Bre** director of Belle of the Ball Productions
5. **Rebecca Odegaard**, practitioner at the Christian Science Center, and her hus **Ned**, treasurer of the Chris Science Center
6. **George Brown**, director o finance for the New England Historic Genealogical Societ **Paula Jaq'lyn**, designer

Children's Services of Roxbury hosted **Building on the Legacy Gala** at the Boston Marriott Copley Place on Saturday, Sept. 30. More than 600 partygoers attended the gala to pay tribute to the Rev. Richard Richardson and his wife, Jestina, for 35 years of service to the community. A $1 million endowment will allow CSR to build on the Richardsons' work and to develop an educational component devoted to helping individuals and families become self-sufficient.



7. **Charles Ogletree**, Harvard professor, **Deval Patrick**, gubernatorial candidate, and his wife, **Diane**
8. **Dennis** and **Agnieszka Goldsmith**, **Mike Jarvis**, president of Jarvis Television, and his wife, **Connie**
9. **Dana Krueger**, attorney at WilmerHale, **Jared Miller**, attorney at WilmerHale, and his wife, **Stephanie**
10. **John Mathews**, **Mary Anne Franks** and **Daniel Francis**, all Harvard Law School students
11. **Jestina Richardson** and her husband, the **Rev. Richard**, assistant pastor at St. Paul's Church in Cambridge, and his daughter **Karen Kaple**

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MR. PERSONALITY

Am I cut out for Scientology? A personality test reveals all.

Personality tests always make me feel great. This is because I lie. When a personality test poses a question like, "If you saw a stranded motorist, would you stop to help him before going to a party and entertaining everyone with witty banter while drinking moderately, being a good listener and saving 10 percent of your pretax income?," my answer is always, "Definitely. That's me to a tee." Personality tests—like job interviews, dates or those forms they make you fill out at the doctor's office—are an excellent chance to lie about yourself. It's just a good feeling to pore over your results while drinking your breakfast Scotch and find out that your life really is on track.

But I recently decided to take an honest stab at personality-type insight by taking the Scientologists' free personality test. Per the flyers posted around town, I wanted to do this at the actual Boston Scientologist headquarters in Back Bay, but nobody there answered my e-mail to set up an appointment. That bruised my ego a bit, because the local Scientologists could use a bit of celebrity wattage, and I once appeared on Comcast 8's *Sports Pulse With Ed Berliner*.

The Scientologists' personality test, the Oxford Capacity Analysis (OCA), doesn't actually have anything to do with Scientology—as far as I know. There are no questions about Tom Cruise or, at the risk of sounding redundant, aliens.

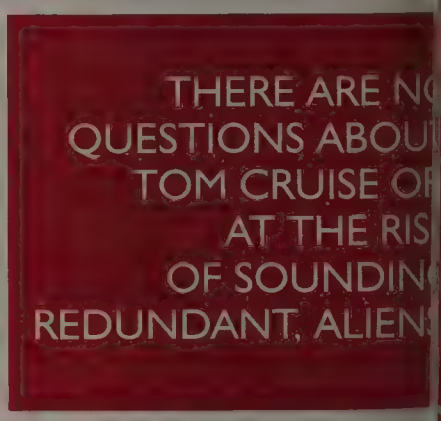
The first question is, "Do you make thoughtless remarks or accusations that you later regret?" I considered the question, and I don't remember many thoughtless remarks that I've regretted. And there are probably quite a few that I don't even remember because I was drunk at the time. I checked "No" and moved on.

A little further down, the OCA asked, "Do other people interest you very much?" That one's easy: No. When I'm at a party or social gathering that requires me to make chitchat, I have to make a conscious struggle to ask questions. I used to think I was shy, but I've come to the realization that I really just don't care. Luckily, I myself am quite interesting or I'd never have anything to talk about at parties.

The OCA isn't just about your social skills, either. It's somewhat obsessed, for instance, with muscle spasms. One such question, "Do you get occasional twitches of your muscles when there is no logical reason for it?," is followed soon after by, "Does an unexpected action cause your muscles to twitch?" I thought back to the bold claim at the beginning of the test, that "If you're not happy with your life, you can find out w and wondered where muscle twitche into the grand scheme of things. Ca flinch my way to the top? Am I twitch my way out of that big promotion? I'd h to wait till the end to find out.

The OCA tests your political leani too. Most of the time that's pretty strai forward, but I balked when I came to question, "Do you consider the moc 'prisons without bars' system a failure might, if I knew what the "prisons with bars" system is. It sounds rather unsecur there a big wall, at least? At any rate, I ured I should go back and change my pr ous "Yes" answer, to the question, "Are usually up-to-date on everyday affairs?"

A lot of the OCA questions seem pr silly, because they reference traits tha common for 99 percent of the populat For example, question no. 91: "Do you get a single thought that hangs aroun days?" Of course. Doesn't everybody? Fo



stance, lately I've been thinking about h wouldn't want to be trapped in a bank with Lance Armstrong. What if he st panicking and hyperventilating? You'd to keep him and those lungs calm. I wo sing any Sheryl Crow songs, that's for s

At the end of the test, the program c up your responses and spits back a char maps your personal strengths and w nesses. If your line is on the top half chart, you're fine. If it gets near the m you need work. And if it dips low, you the "Urgent Attention Required" zon cording to my chart, I'm happy, comp certain, active and aggressive. But th takes a nosedive when it gets to "Irres ble, critical, lack of accord, withdr The basic meaning: I'm a happy jerk might be cut out for Scientology, aft Excuse me while I go jump up-and-do my couch. iB

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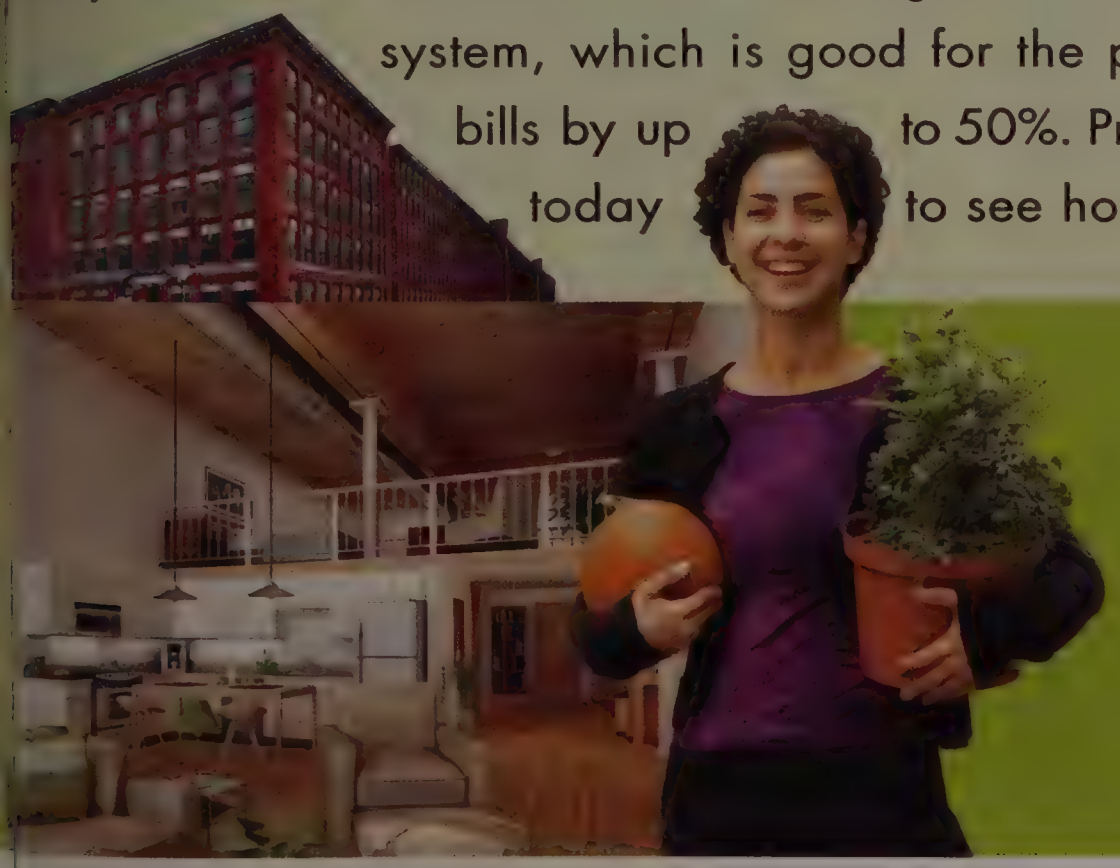

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AVENIR

Enough Belichick Blastin

Every year, the talking heads come out against Bi Belichick, and every year they're wrong.

On Sept. 7, 2003, the Patriots headed to Buffalo for Week 1 of the NFL season and got their asses handed to them in the worst way. Not even the final score of 31-0 could properly express the kind of beating the Pats took. This was no 12-round split decision: It was Nolan Ryan on Robin Ventura; it was Kermit Washington on Rudy Tomjanovich; it was any random 7-year-old girl on A-Rod (I assume). It was embarrassing.

But as horrible as that afternoon was, it's one that New Englanders should always remember—and not just because that image of Lawyer Milloy dancing around after pile driving Tom Brady is tattooed into our brains, or because it was the last time anyone in Buffalo's been happy doing something other than kissing a cousin or eating a 16-inch hoagie (or both). We should remember that game because it marked the beginning of the world's ill-informed obsession with the way Bill Belichick and the Patriots organization do business.

After that Buffalo game, ESPN's Tom Jackson said, "The New England Patriots hate their coach," and he wasn't exactly out on an island when he said it. The consensus was that when Belichick cut Milloy (one of the most popular guys ever to suit up for the team), he lost his players, and the Patriots were history.

Three years and two Super Bowl rings later, and that sentiment is still all you ever hear. The names have changed—it was Milloy and Tebucky Jones in 2003; Damien Woody and Ted Washington in 2004; Ty Law in 2005; and a laundry list of guys like Vinatieri, Givens, McGinest, Branch and, of course, Duane Starks (OK, maybe not) in 2006—but the message remains the same: Belichick's too stubborn and the front office is too cheap. The Patriots are done.

It happens every season, and every season Belichick makes his naysayers look like they should be riding the short bus. But who's counting, right? Well, I am. Here's a breakdown of what's happened when the world bets against Belichick and the Patriots.

Since Sept. 7, 2003, the Pats have been underdogs in exactly 12 regular season games, and over that time they've gone an amazing 8-4. And when you consider that one of those losses (2003, in Washington) was followed by 21 straight wins, it's a streak of games that's absolutely mind blowing.

As a gambler, I love it. The annual dismissal of the Patriots is like Christmas and my birthday wrapped into one big check. But as a fan, I'm not sure what to think. On one hand, it's fun to laugh at the T Jacksons, the Dr. Zs and, most enjoya the Ron Borgeses of the world—the lat day Lt. Frank Drebins who take the every season and always fall flat on t faces; the guys who continue to say, unbearable consistency, that Bill Belich doesn't know what he's doing.

But on the other hand, it's frustratin no end. Sure, it kills me that we're million under the cap yet suit up recei who make me nostalgic for the days of Crittenden and Vincent Brisby, but can't people see that the system wo Why don't they realize that as lon Belichick's on the sideline and No. under center, the Patriots will be OK?

Part of me thinks that a grasp of the P ots' success is isolated to the hundred thousands of fans that have followed team under a microscope for the past years (yet that doesn't explain Borges, w I think the *Globe* might revive out of a c

THE CONSENSU WAS THAT WHE BELICHICK CU MILLOY, TH PATRIOTS WER HISTOR

every couple of days for the sole purpo writing an illegible column). It's somet we all understand but have trouble exp ing, but I think that my father inadvert put it best as we sat in the Meadowlands ing the Pats' Week 2 win over the Jets.

It was the fourth quarter, and the I ots' lead, which was once 24-0, had cut to seven. The Jets fans were goin solutely loco, but amidst the insanity screaming and the curses that were flyi our direction, my dad turned to me calmly said, "I kind of feel bad for eve here. They're getting so excited and p bly really think they might win, b both know they don't have a chance. just don't have a clue."

He was right; the Jets fans didn't h clue. And neither does anyone who c ues to doubt Belichick and the Patriot

Look for Rich's column in every other issu the IMPROPER, and address sporting opinio and feedback to rich@improper.com.

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Soroff ON

TOM EVERETT SCOTT

BY JONATHAN SOROFF PHOTOGRAPH BY GREG HENRY/LAMOINE PHOTO GROUP

One of Hollywood's most versatile actors, Tom Everett Scott was born and raised in East Bridgewater and graduated from Syracuse University. After moving to New York, he and several friends founded aTheaterCo, a repertory company that focused on original works. His stage credits include *Turnaround*, a revival of *Dead End*, and off-Broadway productions of *The Country Club* and *Touch*. Scott first came to Hollywood's attention when Tom Hanks cast him in his feature film directorial debut, *That Thing You Do!*, and Scott has since gone on to appear in such films as *An American Werewolf in Paris*, *Sexual Life*, *Attraction*, *Boiler Room*, and *The Love Letter*. Opposite Meryl Streep, he starred in *One True Thing*, and he shared the screen with Jack Lemmon and George C. Scott in *Inherit the Wind*. Currently, he stars as a paramedic in the TNT hit series *Saved*, and he recently wrapped filming on the romantic comedy *Because I Said So* with Diane Keaton and Mandy Moore. He's also starting rehearsals for the Broadway play *The Little Dog Laughed*. Scott lives in Los Angeles with his wife and two children.

Jonathan Soroff: *First of all, Tom Cruise and Tom Hanks get along fine without three names. What's up with the "Everett" thing?*

Tom Everett Scott: There was already a Tom Scott in S.A.G., so I added my middle name and now I'm stuck with it. I was like 22 when I was faced with this, and y'know, some people just deserve three names. It takes a strong man to carry three names.

JS: *A giant. So you and I share a birthday: Sept. 7. What Virgo traits are true of you: perfectionist, a little anal-retentive, judgmental, neat freak?*

TES: Perfectionist is one I've always heard that I think is true. Neat freak. I can't make a sandwich and leave the stuff out while I eat the sandwich. I've gotta put everything away before I enjoy the sandwich.

JS: *Most embarrassing thing you ever did in an audition?*

TES: The first time I auditioned for a soap opera, I was reading with the casting director, who was this older woman sitting behind a big oak desk with her glasses on. Anyway, a kiss was written into the scene, so I started walking around to her, and she was like, "Oh, no, no, no! We don't have to do that!" I felt rejected.

JS: *What happened to your East Bridgewatah accent?*

TES: I lost it, but it comes back when I say things like "ah-thritis" and "kindagahden," words I don't use so often.

JS: *What's been the biggest stretch for you as an actor?*

TES: Well, I've got a big one coming up. I'm going to be on Broadway playing a closeted movie star, with guy-on-guy love scenes. That's gonna be a stretch, and it's gonna be fun to play a role that's so different from me.

JS: *You have that weird kind of fame where people probably recognize you but can't quite place where you're from.*

TES: Yeah. It's so rare that someone will actually know all three of my names, and when they do, I basically hug them. But usually what I get is this: I'll go into a store I've never been in, and the person at the register will say, "Oh, you're back." They think they've seen me before but they don't know why.

JS: OK, American Werewolf in Paris—*do you regret that?*

TES: Not at all! It was one of the greatest summers of my life. I was 25, in Europe for the first time, working and living, doing a big film with lots of special effects. It was great!

JS: *But the movie itself was a howler.*

TES: These things don't always turn out the way you hoped. At this point in my career, I've learned not to get so hung up about it. Live and learn.

JS: *Was that a body double or was that really your butt in* American Werewolf in Paris*?*

TES: Oh, yeah. I mean, I'll gladly step aside for a stunt person, because I don't want to get hurt, but something like that? Yeah, that was my butt.

JS: *Would you ever do a full frontal?*

TES: I'm about to, on Broadway. I'm gonna be completely naked, so buy your tickets now. [Laughs.]

JS: *So does Tom Hanks owe his directing career to you?*

"I'M HOPING TO GET RECOGNIZED. I NEED THE LIFT. IF I GO SOMEWHERE I'M NOT RECOGNIZED, I'M PISSED."

TES: He probably shelved the directing career because of me. I don't think he's directed much apart from a *Band of Brothers* episode and an *Earth to the Moon* episode since *That Thing You Do!* But I'll always admire the man and be in debt to him for plucking me out of anonymity and putting me where I wanted to be, which is making money as an actor, and as far as his directing goes, he should do it more. He's an awesome director.

JS: *In* That Thing You Do!, *you played a teen dreamboat. Any advice for former boy band members, whose lives seem to turn into train wrecks?*

TES: Don't burn those bridges at your favorite restaurant. You might wind up waiting tables there someday.

JS: *Your name in that movie was Guy Patterson. Ever use that as a pseudonym to avoid recognition?*

TES: Are you kidding? I'm hoping to get recognized. I need the lift. If I go somewhere I'm not recognized, I'm pissed.

JS: *On* Saved, *you play a compulsive gambler. Do you have a problem and should we have an intervention?*

TES: No, it's not a problem! I can quit anytime I want! I'll bet you anything!

JS: *Are you a risk-taker or an adrenaline junkie?*

TES: No, I'm the opposite of that. I really don't like to take risks. I'm a sucky liar and a scaredy-cat and I'm basically a big pussy, but in poker, I get to lie and be risky, which is probably why I like it so much.

JS: *Most talented actor you've worked with?*

TES: That's such a tough question, because there are so many different things that make someone talented. I definitely was amazed by Meryl Streep's acting. It was an incredible performance, as all of her performances are. She sticks out. But there were so many great things I learned from Jack Lemmon and George C. Scott. Tom Hanks is a ridiculously talented, smart, creative actor.

JS: *OK, one actor you'd never, ever want to have a love scene with?*

TES: [Laughs.] I can't say because I'll say it and then get cast opposite that person. That would be perfect karma.

JS: *How about Ernest Borgnine?*

TES: Hey, look, I may have to kiss him at some point. Is he dead or alive?

JS: *Thing you miss the most about East Bridgewater?*

TES: My mom and dad. I don't hardly ever get to see them.

JS: *How often do you Google yourself?*

TES: [Laughs.] Is that what they call it these days? The answer is often. Seriously, I did Google myself when I was trying to find the TNT Web site, and it's kinda bizarre.

JS: *Well, on the Web site Rotten Tomatoes, your annoying rating is only 43 percent rotten, whereas Ben Affleck is 52 percent rotten...*

TES: Hold on a second! That's genius! 43 percent annoying? I love that! I'm definitely going online to see who else I can compare with.

JS: *Were you surprised by what a hit* Saved *turned out to be?*

TES: Yes and no. I mean, I was happily surprised that it was, but it's not like I thought it was a dog. I really loved the show.

JS: *Like* American Werewolf in Paris?

TES: [Laughs.] Yeah, thanks for bringing that up again.

JS: *You're such a Boy Scout in real life. Maybe you should get yourself a cocaine addiction or something.*

TES: I've been told that if I start shooting heroin, I should inject it under my fingernails so no one can see the marks. I have that as a plan. I could also just start eating badly. I quit doing that recently. I'd look OK naked onstage, and now I want are some f------ French fries and sugar.

JS: *Last question: If you weren't an actor, what would you be doing right now?*

TES: Probably opening doors at the Plaza. IB

Former North Carolinians Cali and Woody Rich first moved into an apartment in the Back Bay but found the South End better suited their lifestyle.

how to WIN FRIENDS *and* INFLUENCE PEOPLE (Beantown Edition)

Bostonians are a unique breed; there are right ways (and wrong ways) to approach them if you want to make friends and establish a rockin' social life. Take it from these newcomers who've conquered the scene.

BY ETHAN GILSDORF PHOTOGRAPHS BY KELLY DAVIDSON

Everybody's talking 'bout the new kid in town/Everybody's walking like the new kid in town." Sound like you—social calendar crammed, constantly connected and publicly coveted? Or, a year after uprooting to the Biggest Small Town in America, are you still humming old Eagles tunes on a Saturday night, alone, wondering why your so-called new "friends" never text you?

I've been there.

As a barely-under-the-age-limit 30-something, I relocated to Boston two years ago. Quickly, I succumbed to the newcomer blues. The neighborhood-centered social life seemed impenetrable. Trial and error (mostly error) ruled my efforts at finding pals and hang-outs. For example, I soon learned that work-based friendships often drive the scene. Problem was, I worked from home. In my underwear.

Moving into my Somerville apartment one forlorn December night, I broke my ankle. I was miserable, I knew no one, and I vowed to hate this city with the passion of a million pulsing Citgo signs.

Like any urban nexus, Boston throws up its own funky and frustrating smoke-screen. Yet despite the obstacles, you can become fabulously social without discarding your sports team loyalties or having to fake the Harvard or Dorchester vernacular. Eventually, I did find my peer group of stay-at-home, single freelance writers (and those who'd have a beer with one). If a classic rock–loving, half-naked, washed-up poet can do it, so can you.

The IMPROPER tracked down newcomers who've broken into Boston with aplomb, then arm-twisted them into revealing their secrets which, thank god, amount to more than "join a club." Presenting our foolproof, five-step program for social success.

A transplant from Las Vegas, Marcy Poole (left) quickly diagnosed the Bostonian penchant for honest dealing, no matter how brutal.

Former Manhattanite Matthew Reed Baker (right) found Bostonians' social networks harder to crack than New Yorkers'.

You Are Where You Live

Every Boston neighborhood has its character. Your first priority in getting a social life is to find the 'hood that matches your age and lifestyle, thus maximizing your chances to hang with like-minded folks—if you can afford the rent, that is.

"I didn't realize when I moved here how important your neighborhood becomes and how it can define you," says Marcy Poole, 34, a TV station account executive who came here from Las Vegas. "People in Boston are very interested in where you live, and when you tell them where you dwell you might get a shrug or a nod of approval."

Woody Rich, 29, originally from North Carolina, moved to a Back Bay apartment that seemed quintessentially Bostonian. Then reality hit—namely that "the apartment wasn't big enough to swing a cat in," Rich says. He and his partner, Cali, wanted to feel like they lived in a neighborhood. "The Back Bay is great, but after living through a summer of dodging tourists on Newbury, we were done. The South End seemed more our speed: great restaurants, small specialty shops and a slightly funky feel."

The first place Rosie De Lise, 23, lived with her roommate nine months ago was Medford. "It was nice and quiet and felt safe, but it was really boring!" she remembers. "We were out of the way of anything exciting, and all of our neighbors were families with children." She quickly switched to bustling Harvard Square, and that's made all the difference. "It feels better to be here, because we feel like we're actually part of the social community."

J.P.'s yards and porches feel homey to some. For others, only the lofty-ness of the Leather District bespeaks "city life." Just act your age. If you're pushing 40, your Allston/Brighton roommate phase is probably over. Time to hang up that beer funnel, dude.

Crack the Boston Nut

Generic big city gruffness doesn't entirely explain why approaching people in Beantown can be different. Matthew Reed Baker, 35, a writer from New York, says Boston is full of longtime locals happily settled in their networks. "When I first got here, I felt like I was crashing someone else's cocktail party," he says, whereas New Yorkers are more inclined to invite casual acquaintances to art openings and concerts. "New can be a large and lonely city, but people are there to meet peopl

Boston, she's a harder brewski to pop open, especially for ne with no connections. "A lot of people don't have room in thei for more friends," says De Lise, who relocated here from Platt N.Y. "I've noticed that a lot of Bostonians have this crazy, super-ignore mode they can just go into, and it seems like no can penetrate that. It sort of seems like a survival mode."

Texas native Regan Przybyl, 22, who moved to Brookline Dallas a year ago, discerned a huge contrast right away. "In Bos seems that at night most groups of people keep to themselves remarks. "I'm a Texas girl, and Texans do nightlife a little differently. It wouldn't b common to go to a bar down South and by the end of the night know almost eve there." Bostonians warm up a bit more slowly.

So what do natives respond to, short of ritual sacrifices to the Yankee-hatin "Bostonians say whatever's on their mind, no matter how abrasive it might com And they can smell bullshit a mile away," Poole contends. "It takes a while to accl but the people of Boston respond to 'real' people." In other words, that glitterin fornia grin doesn't fly 'round these parts.

"In some places, people may smile and then say something behind your back Alexandra Mercer, 31, originally from San Diego. "Here, they just wouldn't smil they would say it to your face."

For the homesick, don't despair. Our advice? Try not to keep comparing yo hometown to the new. "We simply try to stay active in what Boston has to offe Rich. Boston's vibe isn't San Francisco's, and it isn't London's either. Appreciate v is—the brainy, brawny and tribal—and try to ignore what's lacking.

Hunt and Gather

Having dogs and babies are no-brainer ways to start conversations with strange what if you're not joined at the leash (or boob) to another creature? Meeting peo be daunting. "This is my fourth major move, and each time I think it will get easie I've had a lot of practice, but it doesn't," says Mercer. "I find myself wanting to re elementary school tactics. 'Want half my cookie?' 'Wanna be my friend?'"

The solution is deceptively simple: Have chutzpah, natter on to your neighbo down barriers. "When you're looking for friends, you have to break out of your c zone," suggests Przybyl.

That means being direct. "I will say that at my age, I'm probably a bit more asking for people's contact info," says Mercer. "And if I think someone is awesom

Texas native Regan Przybyl (left) recommends giving prospective pals a chance, even if you don't immediately click.

Months before relocating from San Diego, Matt O'Neil (right) began building a Boston social network online, through Web sites like Myspace and Facebook.

. Why not? The older you get, the more you know when a relationship is d match."

sie Branson Gill, 26, hadn't lived in Medford since she was 18. When noved back last year, one tactic seemed to work wonders: walking. "Mov- om New York City, I missed walking everywhere," she says. "I realized when you travel by foot instead of by car, you develop a far stronger sense ighborhood and community. So, I stopped driving and started walking and riding ."

n outgoing, pavement-pounding philosophy can translate into inviting near- gers over. Just don't refuse invites when they come your way. "Accept invitations to es, dinners, whatever," says Kris Dickson, 33, originally from the Midwest. After ears in Scotland, she lost touch with most of her friends stateside and had to start a l life from scratch. "If you're the person who always says 'Yeah, I'd love to come . maybe next time,' people stop asking."

cal restaurants can also be a breeding ground for meeting new people. "You see the regulars every week," says Marcy Poole. The same goes for concerts, art galleries, halls and gyms.

he hardest part for me is saying one thing to break the ice," admits Adam Duches- , 25, originally from Ithaca and now settled in Brighton. "Once the conversation is ed, I can usually find things to talk about with people." He recommends newcomers t or look for roommates. "This is a great way to meet new people."

n Diego native Matt O'Neil has an even more practical approach. Six months be- moving to the Back Bay this summer, he began online networking. Using Web sites Facebook and Myspace, he contacted friends of friends, and tracked down people he t even know were living in or moving to Boston.

riends would say, 'You gotta take care of this guy moving in,'" says O'Neil, who ed jelly-side-up after only two weeks in town, his social life already in place.

To Be (Yourself), or Not to Be?

ember your first week in college? Finally, a chance for that personality makeover. ot being yourself can be a trap. "I stopped doing anything intentionally unique," Gill. "When I act like myself, quirks and all, I find I build more honest and mature dships than previous ones."

Which doesn't mean a modicum of self-awareness is a bad thing when trying to make a good impression. "[I pay] attention to my body language," says De Lise. "I try to hold myself in a way that would hopefully seem personable and approachable to someone else. If you're a shy person and slouch a lot or look down a lot or generally seem closed off, people are less likely to approach you."

A flexible, anything-can-(and will)-happen attitude helps, too. "It's partly a personality thing. I'm open and like to meet new people," says Steve Johnson, 44, a Somerville teacher who's previously lived in several U.S. cities and Japan. "I know what I have to do to find my way [around]. The ground isn't always solid, but that doesn't have to be a problem." In other words, embrace the chaos of this friend-finding period as much as possible.

Of course, it doesn't hurt to try to fit in. Learning to properly pronounce town names like Worcester, Leominster and Scituate means you won't be labeled an outsider for eternity. Just don't be an idiot. "Don't put on a Red Sox cap, complain about the Big Dig and think that you project the image of a native Bostonian," says Poole.

Patience, Grasshopper

Friendships take time.

"It still took probably six months before I felt like I made some good friends here," Kris Dickson says. Alexandra Mercer sets the bar even higher. "I say it takes a good 10-plus months before someplace can start feeling like home."

Be careful not to scratch folks off your "friend?" list too soon. "When it comes to dating, my mom once told me, 'Go with the creep and look over the crop.' It sort of applied to finding friends as well," advises Przybyl. "Even if you meet someone whom you don't immediately click with, you should still give them a chance."

The growth of social roots into any new city requires patience and persistence. Dickson says she tried several strategies—playing sports, taking classes, going for drinks after work—and recognized that a sense of humor is necessary. Debacles and disappointments are inevitable. "But the disasters are at least good stories later!" she quips. "You have to be the one to make the effort as the newbie."

Above all, Matt O'Neil warns his friend-seeking fellow newcomers against the kiss of death: inertia. "It's going to be all too easy to stay in your apartment all night," he says. "You can't hold back anything. You have to go 'balls out,' just get on the phone and call people."

Just remember to put your pants on. **iB**

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Welcome to our city! are you ANGRY yet?

annoying boston

BY EZRA DYER ILLUSTRATION BY BOB FLYNN

I love Boston; really, I do. We've got world-class restaurants, universities, hospitals and museums. We've got at least one great sports team at any given time. Beautiful beaches and majestic mountains are only a day trip away. Even our oft-maligned airport is ridiculously easy to get to, in comparison with those of just about any other major city. And consider these scenes: a lazy summer day on the Esplanade. Fenway in the throes of some late-inning heroics. Hanover Street in the North End at dusk. The Public Garden in bloom on that first really warm spring day. These are the reasons we live in Boston.

Or, perhaps more accurately, these are the reasons we put up with it.

Because Boston is annoying. Certain conditions you accept, implicitly, when you move here. You know your taxes are going to make the feudal serf system look fair. You know that car insurance rates will require you to regularly sell your body to German businessmen just to keep your '93 Tempo on the road. You're certainly aware that our housing costs are insane, real-estate bubble or not (take it from someone who rented a ratty 660-square-foot apartment in Beacon Hill for $2,100 per month—five years ago). But those conditions of life in Boston are as predictable as Danny Ainge's trading half the Celtics roster by December. What you might not know is that in the strata of Boston's annoyingness, that's just the crust. Grit your teeth with me, then, and let's dig a bit deeper.

ANNOYING FACT #1:
The T Will Confuse You No Matter What You Do.

If you want to get around Boston on the T, you'll need to buy yourself a prepaid Charlie Card. The Charlie Card is imminently convenient, except that it doesn't yet work at all the stations. From now till December, we're in limbo between Charlie and Selma (Selma being our collective name for the token slingers ensconced in their cheerful armored booths). So, should you buy a Charlie Card, a conventional monthly pass, or a fistful of tokens? Since I know so much about Boston, I'll tell you right this sec—hey, look at that unicorn!

Once you've paid for your ride, there are a few other foibles you should know about. First of all, the E trains on the Green Line are an inside joke among Bostonians, because they're the only ones that don't go to Kenmore from Park Street. Really, the E train is nothing more than a form of hazing for newcomers. Many a freshly minted Bostonian, myself included, has zoned out on the train en route to Fenway, only to wind up at Prudential or Symphony, wondering what the hell went wrong. Consider it an initiation rite the first time you sigh in exasperation when an E train comes around the corner at Park Street, because at least you now know not to climb aboard. Ditto the first time you successfully navigate from the Orange Line to the Green or Red Line via the subterranean maze connecting Downtown Crossing and Park Street. There are trolls down there, so be careful. Finally, it takes a while to get your bearings on whether you should head inbound or outbound, depending on your location—determining, as one new arrival termed it to me, "whether you're facing the Mecca of Park Street." Then, sometimes you're on your way through Park Street, and the train abruptly goes out of service. Then there's… OK, we'll stop now.

ANNOYING FACT #2:
Moving Day Is the Worst Time You'll Ever Have.

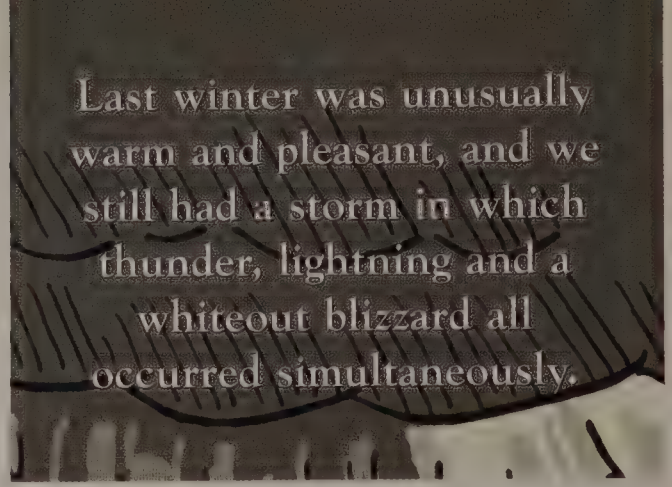
Everyone's lease in Boston begins and ends on Sept. 1. When I moved to Boston, I found one of the roughly five apartments in the city with an October lease, so I had the luxury of an unfettered move-in. My landlord promptly changed that, however, and when it came time for me to move, I was thrust into the unmitigated hell that is Moving Day.

As if boxing up and transporting all of your possessions isn't tough enough, Boston's en-masse move presents additional challenges. For instance, you might want to buy four skateboards to help move your bed across town, because chances are U-Haul's closest available truck is parked in Nova Scotia. And even if you do score a truck, good luck trying to park it. Sure, you can pay for "moving zone" permits from City Hall, but you can't make people respect them. Bostonians on Moving Day will be deterred from snapping up open parking spaces by nothing short of armed sentries (and possibly not even then). We spit at your "No Parking" sign, silly U-Haul–driving pig-dog!

But, for the sake of argument, let's say you've got a truck and a spot outside your digs. Now all you've got to do is navigate all your surprisingly heavy furniture around the mountains of trash that are a consequence of the collective clean-out. When I moved out of Bay Village, I found myself saying things like, "Hey, could you kick that stack of gay porn to the side? I don't want to trip over it and drop the TV. Thanks, Mom."

ANNOYING FACT #3:
Closing Time Is a Melee.

In cities where the bars stay open till the wee hours, everyone filters out at their own pace. In Boston, bars close at either 1 or 2 am, and the ensuing rush of tipsy patrons onto the street creates a cab crisis of epic proportions. If you remember nothing else from this story, new-



bie, remember these two tips: Leave 15 minutes before closing time, and if you don't do that, swim upstream.

The first concept is pretty self-explanatory: If you can restrain yourself from indulging in that last 15 minutes before closing time, you'll get a jump on jokers who stick around until the lights come on. Fact: At 12:45 am, there are plenty of cabs. At 1:05 am, they're all taken.

So what to do when you just couldn't tear yourself away from the bar? Walk away from the epicenter of the action. While it's bad form to walk 100 feet up the street from someone trying to hail a cab—in fact, they might sprint up and throttle you over such an indiscretion—if you continue all the way out of their sight, you're in business. For example, to get a cab out of Faneuil Hall at closing time, I once hiked up the Route 93 off-ramp. Worked like a charm. As long as you're willing to push the envelope beyond the next person waiting for a cab, you'll get home. But why not take the T home after hours, you ask? The T don't run that late, Bunky. If it did, that would be convenient and non-annoying, and, as you're hopefully learning by now, that's not how we roll around here.

ANNOYING FACT #4:
The St. James Street Wind Tunnel Blows.

If you live or work around the Hancock Building, you're familiar with the jet stream that rushes down St. James past Berkeley and Clarendon Streets. According to an urban planning–savvy friend of mine, when they erected the Hancock they neglected to study the effect it would have on the local wind patterns. Well, the first time you walk down St. James on a blustery day, you'll notice that its effect is to turn the entire area into the top of Mount Washington. It's not uncommon, outside the Bank of America branch, to witness a garbage tornado churning plastic bags, newspapers and other detritus 20 feet above your head. If you must visit this part of town, squint your eyes, grit your teeth, and try not to trip on the piles of broken umbrellas. Or, take those lemons and make lemonade, as did one bike courier spotted recently sailing down St. James. I don't mean he was sailing in the sense that he was pedaling quickly. He had a makeshift sail strapped to his bike.

ANNOYING FACT #5:
The Weather's Even Worse Than You Think.

You know Boston's not San Diego, but until you've spent a full year here you can't comprehend what you're in for. Last winter was unusually warm and pleasant by Boston standards, and we still had a storm in which thunder, lightning and a whiteout blizzard all occurred simultaneously. You didn't think lightning and snow could happen at once? I scoff at your naiveté. And, like I said, last winter was a peaceful one, the kind of winter where, instead of being abjectly cold and miserable, you're just constantly apprehensive about when the miserable time will finally descend. Twice in the past five years, I've seen my car buried in snow so deep that it was only a vague, car-like shape under a thick white blanket. And two years ago, we had a cold snap of such duration that someone spit a loogie on the sidewalk outside my office ar stayed there, frozen, for two weeks. Welcome to Bost

ANNOYING FACT #6:
You Need a Law Degree to Decipher Our Parking Signs.

Here are the parking rules, just on one block of my st Resident parking only, 6 pm–10 am, Monday to Friday most of the spots. Then there are a few spots designate visitors. Those have a two-hour limit. So a nonresi could park in one of those spots at 8 am Friday mor and stay there until 2 am Monday morning. Of course one side of the street you have street cleaning from 8 a 12 pm on the first and third Thursday, from April 1 to 30. On the other side, same deal, but on the second fourth Thursdays. You've also got a fire hydrant a handicapped space. And there's a space between driveways that's perfectly legal, but where I neverth once received a ticket. I peeled it off my windshield marched over to a state trooper parked nearby and as "Is that a legal space, where I'm parked?" "Oh, definit he replied. "I park my car there all the time." So, on one block, you've got to consider resident/nonresident ing distinctions, street cleaning, a fire hydrant, a ha capped space and a space that confuses even the ticket-writers (my ticket was dismissed). I'm afraid this nario is pretty representative of everywhere in Boston certain neighborhoods also have their own quirks.

For instance, in Brookline you can't park on the s overnight, a rule that goes back to the town's inceptio you see, back when people rode horses, the parked h would get in the way of the nightly door-to-door w burnings, and that's why in 2006 you can't leave Camry at a meter overnight. Fine—I made that up. I'm sure there's an equally reasonable explanation, I'd go to Brookline and research it if it wasn't so ha park over there.

ANNOYING FACT #7:
Pedestrians Have Right of Way. And You Can That to the Friends You Make in Heaven.

Boston has this hilarious practice that makes people pretty darn silly. What we do is—snort! cackle!—ri "Walk" signs so that they're lit at the same time cars a green light to turn across that intersection. If you'd to see this awesome system in action, go to the inte tion of Mass. Ave. and Boylston Street and watch th jinks that ensue as drivers try to turn onto Boylston, to the Berklee College of Music. According to Be professors, fully 65 percent of the original music wr by students is about getting hit by cars. Sample l "Got hit by a Lexus today/ Had a lit walk sign/ Now some shattered vertebrae."

ANNOYING FACT #8:
Happy Hour Isn't So Happy.

I suppose this isn't just a Boston thing, but a New land thing. One random, unexpectedly poetic skier Killington once remarked to me, "Happy Hour in England is a eunuch who's three feet tall." Wh meant by that is, you may see Happy Hour specia they apply only to food, not alcohol. I appreciate th ture represented by cut-rate afterwork nibblies (I've a few dinners that consisted of nothing but the 10 wings at Whiskey's), but the lack of a proper happy gets filed under "Reasons Boston is still uptight 200 after the Puritans," along with "Only two strip clubs "No open containers." Speaking of which, I've h Writing this story has underscored a very importan ization for me. When you've had it up to here, get town for a few days. Whatever's wrong with B chances are it's right with Vegas. IB

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make way for telfair

The Celtics' new point guard felt lost in Boston, so we put him on a Duck Tour to help him find his way.

BY RICH LEVINE PHOTOGRAPH BY MICHAEL MALYSZKO

Early last month, Sebastian Telfair was in the market for a new TV. Hell, he was in the market for a new everything, having just moved to Boston after being acquired by the Celtics in a June trade. But like most 21-year-olds, Telfair's got his priorities. So he called up teammate Gerald Green for directions to the nearest Best Buy. Forty-five minutes and a freightload of frustration later, Telfair finally made it to the Watertown store, but not without learning an important fact about life in his new city: When you're driving in the Boston area, nothing's easy.

It's one of many lessons Telfair will need to learn before he's completely adjusted to life in the Commonwealth, but between raising his 11-month-old daughter at home and helping return the Celtics to NBA relevance on the court, how's a guy supposed to find time to get comfortable in a new city? We wanted to lend a hand. So on a Tuesday afternoon in mid-September, we accompanied Telfair on a private Duck Tour around town, aiming to get acquainted with one of Boston's higher-profile newcomers and help a kid who was once the King of New York become one with his new city.

Sebastian Telfair isn't your typical third-year pro. He made the jump to the NBA straight out of high school in 2004—when the Portland Trailblazers drafted him with the 13th pick overall—and did so amidst more hype than anyone in recent memory not named Lebron. The Coney Island native graduated from Brooklyn's Lincoln High School as New York State's all-time leading scorer, was the first player to ever win three New York City PSAL titles and had earned a faithful following of fans like Spike Lee, Derek Jeter and Jay Z. Before he was even 18, his life was already the subject of a book, *The Jump: Sebastian Telfair and the High-Stakes Business of High School Ball*, and the centerpiece of the award-winning documentary *Through the Fire*. He was, and still is, a legend on the streets of New York City. But none of that meant much when he got to the NBA.

Imagine the worst possible place for an 18-year-old kid to start out on an NBA career. Now imagine worse. That was Portland. The Trailblazers—or the Jailblazers, as they've been dubbed, thanks to management's uncanny ability to acquire players of questionable character and lengthy criminal records—were a mess, and Telfair struggled through a number of injuries, a few off-court issues and a glut of competition at the point guard position. Then this summer, after two full seasons, Portland sent Telfair and his undeniable potential to Boston.

With the West Coast firmly in the past, Telfair's present is Boston, and at this moment, the present is a seat in the back of our Celtic-green duck boat. He wastes no time expressing how happy he is to be back east.

"Don't get me twisted on Portland," he says, "I loved it there, because when you get a chance to play in the NBA, it doesn't matter where they put you. But everyth about being here is better. I'm so close to my family; only a three-hour drive or a 40-minute flight. They'll able to come up and see me play so much more. P when I was out there all the games came on at 10:30 Now almost every night we're gonna be on at 7 pm primetime."

We hit the road a little after 4 pm, an ideal Duck To ing time if you enjoy sitting in traffic, but today luck is our side and we make quick progress to Faneuil H where Red Auerquack, a crazed Celtics fan and toda guide, fills Telfair in on the basics. "This here is the old commercial block in the city," he says. "It was built in 1700s and you can see what it's all about today: We go bar… a bar… a bar… and a bar." It's a welcome sight fo kid who turned 21 in June, though he doesn't plan overdo it. "Yeah, it's nice to get out a bit," he says, "b like spending a lot of my time at home."

Cruising around the outskirts of the Financial Distr we make a quick pass by the original Statehouse, bef turning down Tremont towards the Common. As we proach Boylston Street, the conversation turns to Telf boy Jay Z's new album, and if he ever thought Jay's ret ment would hold up (never a chance), when we're in rupted by the blasts of a car horn, courtesy of a resid jackass who apparently thinks our duck is motionless

reason (we've stopped for a red light)—the perfect introduction to Boston drivers' attitude.

As we pull down Charles Street and around the Common, we talk about the insane sports culture Telfair's about to be a part of, about how little it takes for the city to rally around one of their teams and how if the C's can manage to put something together this season, he'll experience a level of fandom he never could have imagined. "Man, I just know this is the place for me. I can't tell you how excited I am for this season right here. There's nothing like walking into a sold-out arena and knowing that they're all there to see you play. That's what I want to experience."

If those dreams are ever to become a reality, Telfair knows he and his teammates have some work to do. The Celtics have lost nine of their last 12 playoff games and last year missed the postseason entirely for the first time since 2001. And though Paul Pierce is now entering the prime of his career (a horrifying reality for defenders throughout the league-wide), the window of opportunity for him to lead the Celtics back to the promised land narrows with each passing year. Telfair, though, seems unconcerned with the team's recent problems.

"If you look at some of the other competition in the East, I'd definitely say we're a playoff team," Telfair says. "We've got a lot of young talent, we've got some veterans that are gonna come in and play a lot, and then we've got our All-Star. We put our pieces together in the right way, and we're gonna be a tough team."

The veterans on this year's team are at the very least serviceable. The All-Star? Phenomenal. But it's that "young talent" that Telfair speaks of—and that Boston fans have obsessed over for the past two seasons—that will make or break the 2006-2007 season. Will this be the year that Telfair, Kendrick Perkins, Ryan Gomes, Al Jefferson and Co. finally outgrow the "future star" label and emerge as bonafide stars? Again, Telfair is optimistic. He speaks of the connection he has with many of the younger guys: He, Al Jefferson and Kendrick Perkins grew up playing together in All-Star games, summer camps and AAU tournaments all over the country; he refers to Gomes as "unstoppable"; and he and Green, who were inseparable this past summer at the Vegas Summer League, have carried their friendship over to the Boston. "G-Money, that's my guy right there," Telfair says.

We're now at the tail end of our tour, and motoring around the Charles River under the guidance of Captain Telfair, who's taken over the wheel. He still has everything to prove at the NBA level, and he seems sure that Boston's the place where he'll finally do it. Let's hope he's right, because there's only one form of payment we're willing to accept in exchange for showing him around town: a trip back to the playoffs. iB

THE CLASS OF '06

Here's a look at some of the other new names and faces you'll see on the local sports scene this fall

Laurence Maroney

running back, New England Patriots

They used to say Bill Belichick would never use a first-round draft pick on an offensive skill position—until, that is, he selected Maroney out of the University of Minnesota with the 21st overall pick last April. So far this season, you can see why Belichick broke the mold. The dreadlocked dynamo already has New England buzzing with his combination of speed, agility and stiff arms, and he seems all but destined for NFL stardom.

Stephen Gostkowski

kicker, New England Patriots

Adam Vinatieri missed eight field goals in 1996, his first season with the Pats, so let's have a little patience with Gostkowski, a rookie kicker out of Memphis. The kid's got a super-strong leg, as evidenced by the already impressive number of touchbacks he's racked up on kick-offs, and as his confidence grows so will his field-goal-kicking efficiency.

Zdeno Chara

defenseman, Boston Bruins

The Bruins made headlines this summer when they signed the 6'9", 260-pound Chara, known to casual hockey fans the last couple years only as "that really tall guy on Ottawa," to a five-year, $37 million contract. The 29-year-old Czech—and new team captain—should up the defense for a revamped Bruins team that looks to rebound after an extremely disappointing season, even by Bruins standards.

Dave Lewis

head coach, Boston Bruins

After 20 years with the Detroit Red Wings (an organization that knows something about winning), first as a player and then as a coach, Lewis became the 27th head coach in Bruins' history when the team hired him last June. He led the Red Wings to two Central Division titles (2003 and 2004) and enters this season with an overall record of 96-41-21-6 behind the bench.

Rajon Rondo

point guard, Boston Celtics

Telfair's main competition at that point guard position, Rondo came to the Celtics via the 21st pick in last summer's draft. Rajon played two seasons at the University of Kentucky before jumping to the NBA, and he should provide the C's with a spark off the bench with his defense and overall quickness. His jump shot is a source of concern, but with Paul Pierce and Wally Szczerbiak on the floor, shooting shouldn't be an issue for this team.

A primer for the solitary diner

BY CARMEN NOBEL
PHOTOGRAPH BY REENA BAMMI

There's this memorable scene in the 1984 comedy *The Lonely Guy*. Steve Martin, playing the title character, walks into a swanky restaurant and requests a table for one. A shocked hush befalls the room. A spotlight shines upon him. It's awful.

While it's only a movie, the sentiment rings true. Even in real life, even in pragmatic New England, the prospect of conspicuous solitude in a crowded restaurant is scary for Boston newcomers (as well as natives). But that shouldn't stop you from taking yourself out in one of America's best restaurant cities. Sure, it's easier to sit on the floor of your new apartment, surrounded by moving boxes, scarfing takeout pizza. But you're going to like yourself and your meal a lot more if you bite the bullet, pick up the phone and reserve a table for one. What follows are some tips to make your solitary dining experience happy, delicious and satisfying. Welcome to Boston. Now get off the couch and eat something decent!

Go out on a date with your laptop.

Most places that welcome solo diners also welcome their laptop computers. Hop online and you're no longer alone. Nobody's alone on the Internet.

Plenty of cafés in the Boston area offer both comfort food and free wireless Internet connections. On a recent Tuesday evening at Darwin's Ltd., a café-cum-sandwich shop near Harvard Square, the crowd comprised one couple and 11 unaccompanied customers. Six of them had laptops, taking advantage of the Wi-Fi. Most of them were bopping absently to the background music—the album *Thriller*, in its entirety. Other than the couple, nobody was talking. Everyone looked very comfortable, together in their aloneness, eating and typing, spilling egg salad and tea onto their keyboards.

"A lot of single people come in and stay for the free Wi-Fi," says Jimmyhank Williams, a barista at Darwin's. "Every so often they talk to each other. It's a popular place and people get to know each other… but it's not a meat market, for sure."

Some eateries that offer free Wi-Fi:

- Trident Booksellers and Café in Boston
- Darwin's Ltd. (both locations) in Cambridge
- Other Side Café in Boston

Bring some reading material/write some reading material.

Of the inanimate objects that can keep you company at a table for one, a book is a nice option. It doesn't completely shut you out the way an iPod does, and it's not flat-out rude like a cell phone. If you're concerned that it's bad form to read at the dinner table, fear not.

"Years ago I interviewed restaurateurs across the country to ask if there was a stigma," says Marya Charles Alexander, editor and publisher of Solodining.com, who's been researching solo dining for more than 15 years. "No matter whether they were fine-dining or casual places, the general consensus was that if it made the diner more comfortable, it was fine."

If you want to turn a book into a social opportunity, then read what other people are reading. Several area libraries host programs that encourage patrons to read the same book. Brookline's selection for 2006 is *Snow*

A solo diner with a notebook looks like a reviewer.

Flower and the Secret Fan by Lisa See. Folks in Arlington and Cambridge are reading *Mountains Beyond Mountains* by Tracy Kidder.

You can use solo nights out to work on a book of your own, too. Look around and make up stories about your fellow diners. The nun and the cowboy sharing oysters in the corner? The tweed-clad professor and his jailbait mistress? Hey, is that John Malkovich? See? There are stories everywhere. Whip out a notebook and jot them down. Or just pretend to jot them down. A solo diner with a notebook looks like a restaurant reviewer; you may even get really, really good service that night.

If you don't have a pen, then you can give your friends a text-message play-by-play. But keep the phone out of view, set it to vibrate, and don't make any calls.

Suggested reading material:

- The IMPROPER. Duh.

Where to find your muse:

- The Zephyr Lounge at the Hyatt Regency in Cambridge, during the Arisia sci-fi convention: Jan. 12-14, 2007.

Sit at the bar.

This is a good way to ease into solo dining. A seat at the bar feels like less of a commitment than a table for one. You can watch the game on TV. You can eavesdrop on conversations and, if you're bold, you can join in. (Couples who choose to sit at the bar wouldn't have done so if they really wanted privacy.) Need a conversation starter? Ask your fellow bar-sitters for menu suggestions. The bartenders are right there for a conversation, too.

"One good sitting-at-the-bar activity is doing the crossword puzzle and getting input from the bartender and fellow bar-sitters," says Frances Marshman, a public health consultant from Somerville who enjoys eating alone.

Don't be offended if the bartender is too busy serving drinks to talk. If you find yourself alone at a bar with a bartender who still won't talk, then you should be offended. But that probably won't happen.

Some restaurants offer separate menus for the bar and the main dining room. If you're planning to eat from the main menu at the bar, it's a good idea to call ahead and make sure that's an option.

If you're going solo at a diner, sit at the counter with the sports section and watch the eggs fry.

"When I first got to Boston I ate in, mostly because I was poor, but I did always treat myself to breakfast out on Saturdays," says Byron Seese, a graphic designer in Boston. "Greasy eggs at a crowded counter, rubbing elbows with complete strangers… it made me feel like I was a part of the city."

Restaurants with cozy bars:

- Franklin Café in Boston
- Legal Sea Foods at the Prudential in Boston
- Tremont 647 in Boston
- The Monday Club Bar at UpStairs on the Square in Cambridge
- West Side Lounge in Cambridge

Go to a hotel restaurant.

Some of the best restaurants in greater Boston are attached to hotels, which is a boon for you. While they attract plenty of discerning locals, these places thrive on the business of hotel guests, who are often in town for work—by themselves. That means a couple of things. One, you won't be the only one in the joint flying solo. Two, the staff will know how to treat you. Eating at the bar is almost always an option in a hotel restaurant, but if you dare try the main dining room in one of these places, you'll be treated with practiced respect.

"If [solo guests] do eat in the dining room, we try not to seat them near larger groups," says Tiffany Taylor, a manager at the venerated Rialto, in the Charles Hotel in Cambridge. "In general, we try to go out of our way to accommodate single diners."

Books and even laptop computers are welcome in Rialto's dining room, but if you'd rather talk, the staff is ready. "We'll send a manager over to chat, or Jody [chef Jody Adams] will stop by the table if she's here," Taylor says.

Some friendly hotel restaurants:

- Bar 10 at the Westin Hotel in Boston
- Bonfire at the Park Plaza Hotel in Boston
- Rialto at the Charles Hotel in Cambridge

Don't get drunk.

"The lone diner who is hammered is not attractive," says Ondine Brent, directrice of Miss O's Charm School, which teaches manners to Bostonians.

It's fine to have a cocktail to ease your solitude jitters, but know your limits. You want to have your wits about you when you're by yourself. And it's not like you're trying to get yourself drunk and seduce yourself.

This doesn't mean you can't enjoy wine with your meal. Most restaurants offer plenty of good wines by the glass and by the half bottle. A good server will routinely point these out to the single diner. But if that Eroica Riesling comes in a full bottle only, order it anyway. Who's going to stop you? Solodining.com's Alexander suggests you enjoy a glass or two, and then use the opportunity to curry favor with the restaurant staff.

"Send back the rest of the bottle to the chef with your compliments," she says. "You'll be remembered."

An alcohol content primer:

- Victory Prima Pils pilsner: 5.3 percent alcohol
- 2004 PineCrest Pinotage: 14.5 percent alcohol
- Ketel One Citroen: 40 percent alcohol

Sit at a communal table.

Several restaurants in Greater Boston sport one or two communal tables, long or round, which seat 12 or more diners. Generally they host a mix of singles, couples who don't mind sitting near singles, and groups who neglected to reserve a table. (Some restaurants offer nothing but communal tables; this is the case with many of the dim sum places in Chinatown.)

More often than not you'll be joining a group of friendly foodies who share your appreciation for the cuisine at hand, and who'll welcome conversations about the meal. If you're timid about the prospect of sharing a table with strangers, check the restaurant's calendar (or the calendar listings in the IMPROPER) for scheduled wine dinners or other special events that encourage strangers to interact. Radius in Boston hosts cooking classes, for example.

If you do sit down only to find you're flanked by twosomes casting furrowed brows at you, don't worry about it.

"The banquet seating can be very uncomfortable because you have couples on either side of you, cheek to jowl," says Alexander. "If they look uncomfortable sitting next to you, then take out a book and smile at them. That will disarm them. They're only uncomfortable if they think you're uncomfortable. They just need to know you're OK."

If you're without a book, "don't be afraid of eye contact," says Miss O's Brent. "That doesn't mean stare people down, but if you look uncomfortable about eating alone, then people will be less likely to engage you."

Some restaurants that encourage (or force) communal dining:

- Radius in Boston
- Stella in Boston
- Toro in Boston
- Matt Murphy's Pub in Brookline

Make a reservation.

If you'd rather secure an actual table for one, then make a reservation. It'll lessen the time you have to sit alone in the lobby. It'll give the staff the opportunity to prepare, meaning you won't have to watch the waiter kill off all the other place settings at your table. And the manager will know to watch out for you.

Calling the restaurant is also just a good opportunity for reconnaissance work. If you can hear disdain or incredulity on the other end of the line, then you can hang up and call elsewhere.

What to request, other than a table for one:

- A table by the window, so you can watch the world go by while you dine
- A conversation with the sommelier
- A cab

Don't be cheap.

Nobody expects you to eat for two, but if you want to endear yourself to the restaurant, order a full meal, especially if you're sitting at your own table.

"If you want to establish yourself as a good diner right off the bat, don't order appetizers and water," says Lara Gavigan, a server at Taberna de Haro, a Spanish restaurant in Brookline. When asked about favorite solo diners recently, several staff members at the restaurant fondly mentioned a guy named George. George orders a full bottle of wine.

Some places where it's OK to ask for nothing but water:

- In the Boston marathon
- At the urologist's office
- On a life raft

Relax.

"I always try to remember that Europeans are just fine being by themselves because they know enough to sit back, savor, sip," says Marshman.

The nicest thing about dining alone is that your only concerns are yourself and your meal. Nobody's going to tell you to lay off the butter. Nobody's going to make you look bad by ordering his steak wicked well-done or his parsnips in chronological order. As a bartender at Brookline's Washington Square Tavern notes, "I've seen people on dates who wished they were alone." Order dessert, smile and be glad you are. IB

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Grey wool asymmetrical collared dress, by Stella McCartney, $995 at Intermix. Saddle-leather belt, by Fendi, $420, Barneys New York.

business

class

Who says officewear has to be boring? Modernize your nine-to-five wardrobe with timeless pieces in sexy fabrics and new silhouettes.

PHOTOGRAPHS BY KEN PAO
FASHION BY VICTOR VARGAS

Black PVC belted jacket, $1,870; camel wool skirt with piping, $1,145. Both by Yves Saint Laurent at Neiman Marcus. Black and silver necklace, by Cuttlefish, $80 at Turtle.

Double-breasted cropped jacket trimmed in mink, by Blumarine, $2,535 at Saks Fifth Avenue. Dark-brown scalloped belt trimmed in gold, $225 at DKNY. Brown-and-gold-striped herringbone skirt, by C. Lim, $265 at Turtle.

Black-wool cropped jacket, $6[illegible] Dsquared2, $1,575 at Riccardi. White sleeveless cotton shirt with ruffle collar by Ivy, $225; jet bead cluster cuff, by Kenneth Jay Lane, $175. Both at Intermix. Black straight-leg pant, $880 at Akris Boutique.

Model:
Jessica Rodrigues/Elite

Hair & makeup:
Agata/agatahelena.com using Mac, Make Up Forever and Alcame

Fashion assistants: Sarah Boisjoli, Mallory Conway and Vivian Palermo

STORES:

Akris Boutique
16 Newbury St.
617-536-6225

Barneys New York
Copley Place
617-385-3300

DKNY
37 Newbury St.
617-236-0476

Intermix
186 Newbury St.
617-236-5172

Neiman Marcus
Copley Place
617-536-3660

Riccardi
116 Newbury St.
617-266-3158

Saks Fifth Avenue
Prudential Center
617-262-8500

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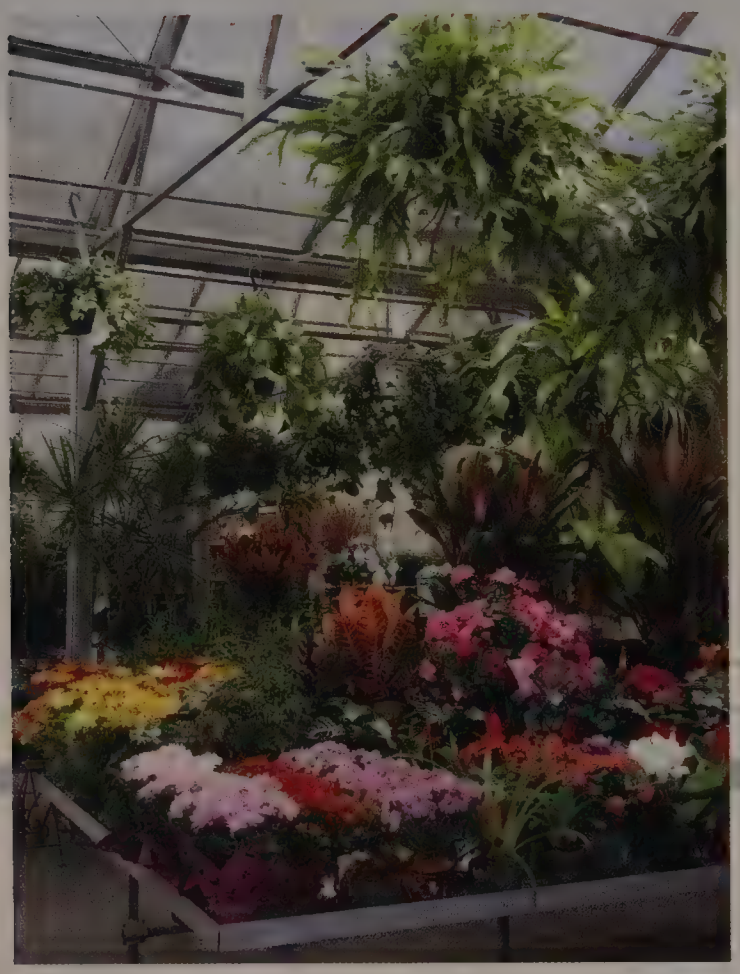
BY MOPSY STRANGE KENNEDY



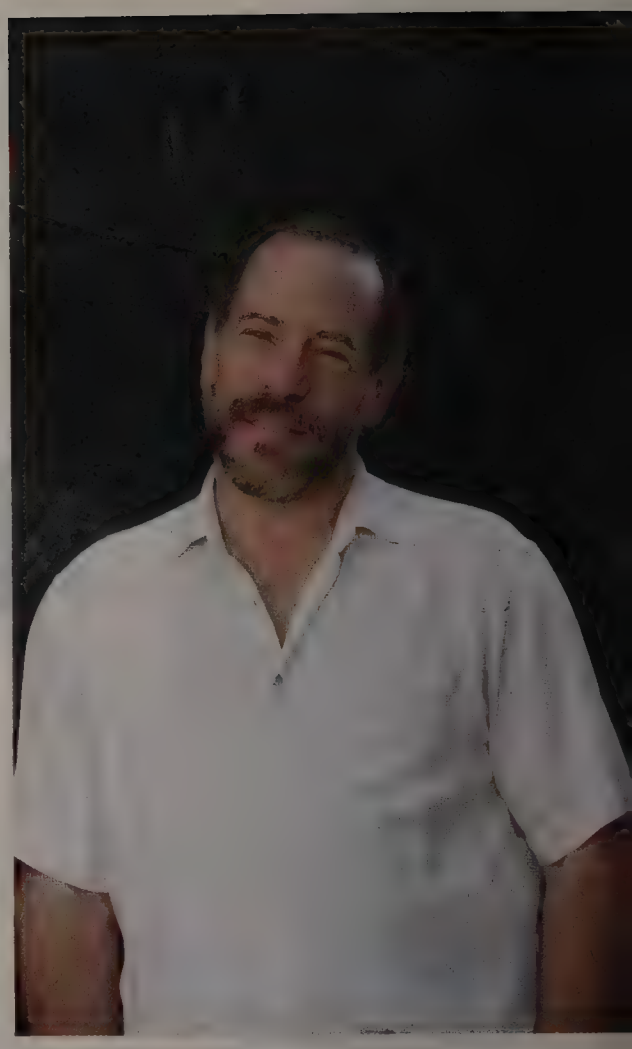
FROM SOUP TO BONSAI

Pemberton Farms (2225 Mass. Ave., Cambridge; 617-876-2711) is a huge farm and garden center, with a greenhouse, take-out food, prize-winning sandwiches and a specialty grocery store, along with some organic produce.

Nature bursts forth here in every direction, so it's only logical that it's a natural food store, too. Outside, plants trimmed like luscious hairdos greet the street; Thanksgiving brings pumpkins and, after that, Christmas trees and wreaths. That earth-abundance continues on indoors, year-round, in the greenhouse, featuring tall plants like the cactus pencil with its busybody branchings, colorful hibiscus, chubby jade plants, various short, cute bonsai numbers and lolloping ivy. Among the produce, some organic and mainly Mass.-grown, you'll find such exotic variations as purple carrots with their bruised beauty, white nectarines, spicy arugula and the essence of autumnal reminiscence—Concord grapes. Their prepared foods include rub-flavored steak tips, grilled corn, roasted eggplant, delicate fish cakes and garlicky sautéed kale, none too expensive. Local bakeries offer almond-raspberry tarts and chocolate macaroons (a sampling plate will sell you on them); or you can do as the takeout-ers and take a pull from a frozen yogurt machine. Then, what seem like miles of aisles offer endless lines of oils, sauces and condiments. Every ingredient has merrily married some staple, bringing on flavor craziness and ingenious combinations: porcini mushroom olive oils (or white truffle), fruited horseradish delight, black fig vinegar and so forth. Bring your own bottle and replenish oil thriftily.

THERAPEUTIC DANCE OF THE MUSCLES

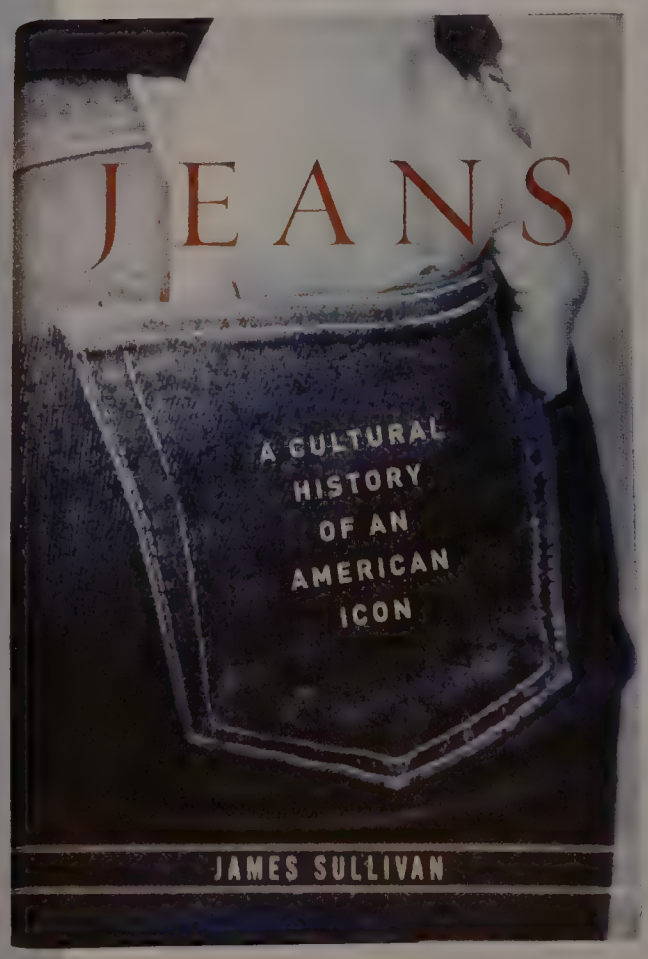
Richard Green is one of 14 massage therapists at Massage Therapy Works Inc. (617-684-4000; www.massagetherapyworks.com).



With his strong, warm, capable hands working on, say, your troubled neck bone (connected to the achey shoulder bone…), Richard Green speaks in a lively way to—and about—your muscles and ligaments: "Your shoulder will have a different sense of itself afterwards," he says. With numerous massage skills at his fingertips (craniosacral, reiki and deep tissue, among others), Green specializes in integrative bodywork therapy, a treatment for pain—perhaps born of injury, or that hunched keyboard-crouch we're all guilty of, or some other needlessly tortured position—that consists of complex movements, pressings, scrunchings and extending actions you can't do yourself, ranging your motion into exhilarating new territories. For a watchful, wounded arm, this is like finding out your house has some extra empty rooms. Ballroom dancing gave Green a metaphor of mutuality—leading and following—and of graceful flow. Integrations include gathering emotional, body-historical information about the soul of the body he's working on. Green aims to restore balance, literal and actual. He thinks in term head-to-toe waves of energy, like pebbles rippling in a pond, and of the new and improved informat sent to the brain stem once loosening and expansion have occurred. Green's reassuring enthusiasn in itself therapeutic.

WHAT DO JEANS MEAN? A WHOLE LOT

***Jeans*, by pop critic (and Massachusetts resident) James Sullivan, is "a cultural history of an American icon."**



Cowboys, Wowboys, Jailbirds, Brooke Shi and everyone else have worn these enc ing—in both senses of the word—article clothing for over a century. Their denim b ies (named for their French city of origin, Nîmes"), classically adorned with five pc ets and rivets, have remained rugged durable, accommodating ongoing shift style. Meanwhile, the jeans' souls have m aged to symbolize a vast array of thi They've been the honest, solid uniforn workmen, gold-rushers and actual cowb at the same time as they've more airily s bolized the mythical Madison Avenue sion of cowboys, many of whom ride c puter chairs instead of horses, and look great all the while, unisexily outlining bodies of men and women. On Bran James Dean, Robert Mitchum and even M ilyn Monroe, jeans telegraphed rebellion moodiness, wrapped in a kind of endea sweetness. These protean pants served as uniform of hippies; shaggied and baggied as rappers adopted them; got low-rise belly-baring (a bungee cord in one bu made the crotch even tighter); and h been upscaled via Calvin and Vandeı Endearingly cheap duds became wildly pensive, costing hundreds. The business history of Levi Strauss, Lee, Jesus Jeans and many othe complex and fascinatingly told.

"...the pizza is to die for; you could faint just describing the flavor of the sauce, and the crust puts you over the edge."
— Jack We[illegible] *Winning*

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The Upper Crust

REVIEW

RAW POWER

The Back Bay's hot, hip Douzo blends style and substance.

BY J. CHARLES MOKRISKI • PHOTOGRAPHS BY ANTHONY TIEULI

Upon surveying the local restaurant landscape, Dorothy might well exclaim, "Toto, I don't think we're in Boston anymore." It may not be Oz, but Boston's current dining scene is a far cry from boiled scrod and baked beans. The Athens of America, at once cosmopolitan in aspiration and parochial in instinct, has been invaded by successive waves of entrepreneurial chefs and restaurateurs bringing rich and different, often exotic, culinary traditions. They've encountered what seems to be almost unlimited enthusiasm and demand for the cuisines of the southern and eastern hemispheres. While there have long been Japanese restaurants in Boston, their number has increased dramatically, and sushi can now be found in almost as many neighborhoods as pizza. Enter Douzo.

Just south of the Back Bay train station on Dartmouth Street, Douzo inhabits a multitiered space designed to furnish a comfortable and chic dining environment. Large windows dressed with sheer draperies reach up to the 20-foot ceiling. The upper level of the restaurant, near its entrance, contains a lively bar and high cocktail tables. (Between the ambient noise and steady stream of music, Douzo may not be the place to go if you're looking for quiet conversation.) Three steps down, the sunken dining room is divided into a portion that seats about 20 at booths and banquettes, and, beyond a low partition, a portion twice the size, with tables, chairs, banquettes and a charming, segmented semicircular booth. Indirect lighting built into a fabric-covered wall across from the windows radiates upward. A small sushi bar, also on the lower level, has eight stools where sushi lovers can watch the knife-wielding wizardry of skillful chefs attired in black from shirt to round, truncated toque. Hanging from the ceiling, two huge rectangular structures contain non-functioning light fixtures—the staff said they haven't worked since the place opened—unfortunately filling in an obtrusive fashion a large part of the open space created by the high ceiling.

Naruto

DOUZO

131 Dartmouth St., Boston
617-859-8886

HOURS daily,
11:30 am–12 am

RESERVATIONS recommended

CREDIT CARDS all major

HANDICAPPED ACCESSIBLE
yes

PARKING valet, Thu.–Sat.

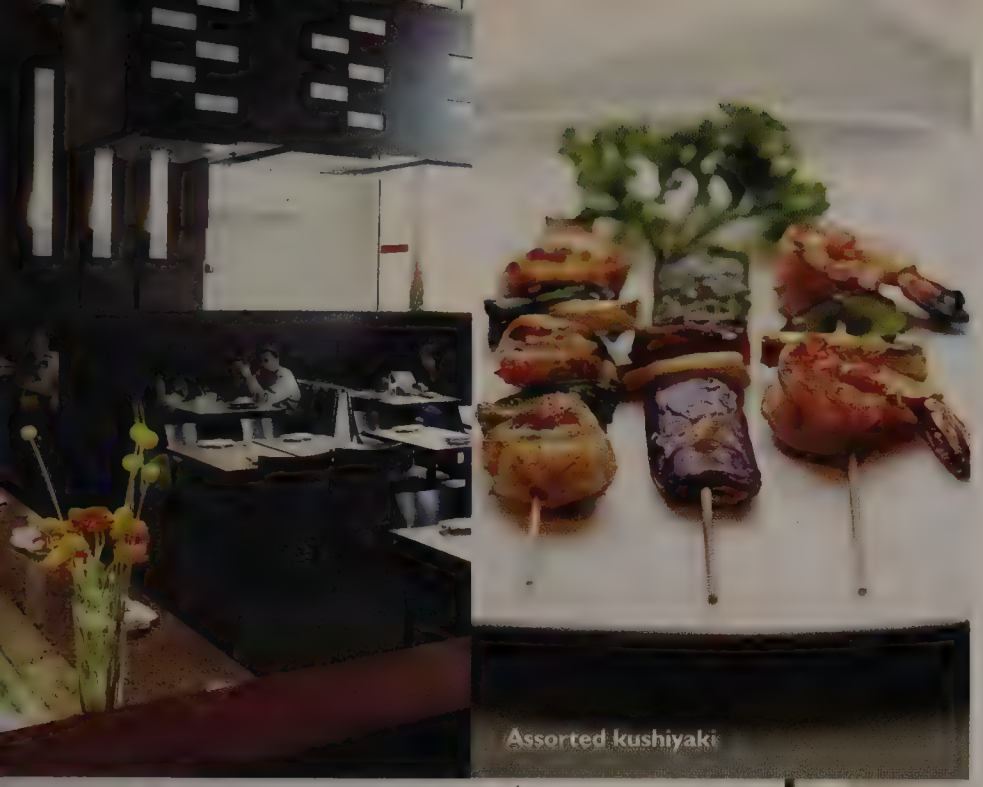
LIQUOR LICENSE full bar

I forgot this design quibble, however, once I got to the food. Navigating Douzo's long, complex menu took some work but yielded considerable dividends. Cold starters included naruto ($7.75), crabstick and shrimp rolled in thinly sliced, peeled cucumber with spicy mayonnaise, a delicious way to begin this voyage. The cool, refreshing crunch of cucumber, sweetness of crab, and pristine, fresh flavor and crisp resilience of shrimp embodied the pleasant contrasts of taste and texture that were replicated in many of Douzo's offerings, while the spicy mayonnaise added a tangy fillip. Ohitashi ($4.50), four or five cylindrical slices of compressed but light and delicate spinach, arrived refrigerator-cold, the temperature muting its flavor. Fortunately, a tasty tahini sauce came to the rescue.

The last cold starter I tried, Kobe beef tartare ($20), didn't live up to my expectations. A small (less than 1 inch high and 2 inches across), flat-topped pyramid of coarsely chopped beef combined with he and diced savories, the tartare had be laced with chili so liberally as to mask flavor of the beef. At that price, for w must've been between one and two oun of beef, the last thing you'd want to d mask the flavor.

Before moving to the sushi, clearly main event, we detoured into Dou kushiyaki (skewers of grilled meat, seaf and vegetables) and tempura. The most miliar embodiment of kushiyaki is yaki (grilled, skewered chicken). Douzo's v sion was first-rate, consisting of two sm but succulent morsels of chicken dippe barbeque sauce and grilled over a hot f resulting in a sweet-savory experien Skewered shrimp ($3.25), pepper onion, shiitake mushroom, and zucch and eggplant (each $2) followed suit, w the zucchini the most successful—g crunchy texture and lively flavor—and eggplant least, because of its mushy text

Tempura, a cooking method that Japanese learned from Portuguese missi aries in the 16th century, puts a premium artful presentation, fresh ingredients skill in the kitchen to produce items t are light and fresh rather than ponder and oily. The quality of the batter—e flour and water beaten into a froth fi with small bubbles—makes a tremend difference, as does heating good, fresh co ing oil and keeping it at a constant temp ture to turn out crispy, hot and fresh t pura. Douzo has mastered the techni While the individual tempura items l lected, avocado ($2.50) and Japanese ($3.50), didn't excite me—the avocado curiously flavorless, and the yam not m better—the quality of the cooking t nique promised good things to come in combination rolls built around tempur gredients. The shiitake mushroom tem roll ($2) combined the distinctive sertive flavor of shiitake, the crunchy ture and neutral, fresh flavor of the pura batter, and the rich, unique, swe robust flavor of a sauce rendered grilled eel. The crazy roll ($8.25) and mountain roll ($12.25) were each around crispy, golden-brown shrimp pura, the former including avocado cumbers and spicy mayonnaise, all ac panied by little slivers of vegetables,



Assorted kushiyaki

Spider roll

Owner Jack Huang

tably crunchy raw zucchini. The snow ountain roll paired shrimp tempura with ldly sweet, delicate snow crab.

My favorite among Douzo's special rolls, wever, did not involve tempura. The terpillar roll ($11.75) proved a visual d gustatory delight, with unagi (grilled shwater eel) alternating with segments crisp cucumber, silky avocado and tiny, unchy tobiko (flying-fish eggs) com- ned into a tactile and taste bud–tingling nsation. The defining ingredient of the terpillar roll, unagi, stands among my fa- rite items in the Japanese culinary non. Its rich flavor and interesting tex- re (often crisp on the outside but soft thin) stem from being grilled over hot arcoal, steamed to remove excess fat, asoned with a grilling sauce, then grilled econd time (some regional variations spense with the steaming step). In pan, restaurants that specialize in grilled l can be found by following one's nose, ace a delicious aroma wafts from the arcoal-grilled-eel house.

Douzo's sushi, fresh in appearance and flavor, came constructed with nicely balanced rice, with just the right amount of vinegar. I tried six varieties of sushi: maguro (tuna, $5.50); sake (salmon, $4.75); hamachi (yellow tail, $5.50); suzuki (striped bass, $4.50); unagi (freshwater eel, $5.50); and anago (saltwater eel, $6.50). The freshwater eel and salmon took top honors, followed by the yellow tail, tuna and sea eel, with the slightly fishy-tasting striped bass a step below that. The satiny texture of the salmon and its fresh, natural flavor presented a perfect contrast to the dark, robust, full flavor of the freshwater eel that lingered on my tongue.

All in all, Douzo makes an exciting contribution to the dining and social resources of the Back Bay/South End. So long as you don't detour too long at the bar and confine your drinks to beer or house sake ($8 for an 8-ounce carafe), you can have a tasty dinner at Douzo without breaking the bank, while enjoying one of the most happening scenes in Boston restaurantdom. IB

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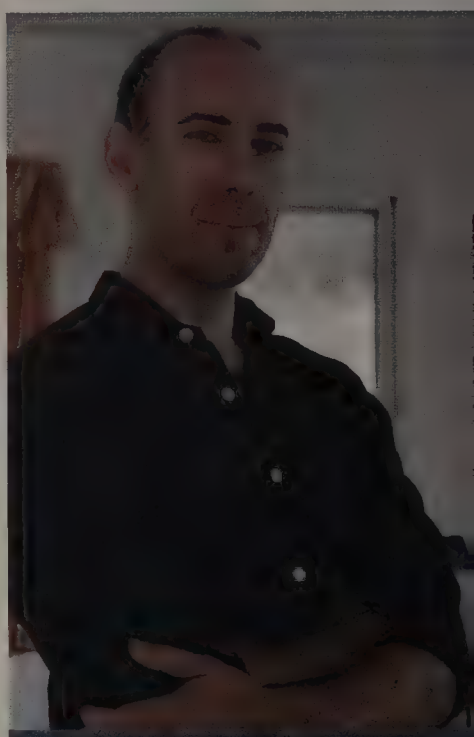
DISH

Look Sharp

Chefs discover cutting-edge physics.

BY CAROLYN FAYE FOX


Adam Simha provides his calibrated knives to chefs all around Boston

Most restaurant kitchen staff aren't equipped with a physics degree from MIT. But **Adam Simha**, who once baked award-winning bread for **Salamander** in Cambridge, discovered during his undergraduate years that he had an affinity for the back of the house.

"I was working at **Toscanini's** in the summer, and I found I loved making the ice cream," says Simha. His circuitous route through matters culinary first led him to a garde manger position at Michaela's, and eventually to a blade-smithing class at Massachusetts College of Art, where he experienced an epiphany in high-carbon steel: "a wonderful and remarkable thing to do," he says. His first knife turned out to be a gateway knife; today, Simha designs playfully gorgeous and carefully calibrated knives for chefs at restaurants such as **Radius** and **Rialto**.

The appeal—both in looks and functionality—is in the knife's bicycle grip. "What makes it cool is that it allows for a tremendous bit of hand-fitting," says Simha. Chefs have different grips and individual preferences regarding blade shape and heft.

Now Simha, whose **MKS Design** company specializes in modern stainless steel furniture, is gearing up to sell knives to the rest of us, making slicing and dicing fun again. "You use a knife every day," he says. "Why not love it?"

Happy Birthday, Tremont 647!

Andy Husbands' first and best-known South End restaurant opened almost a decade ago, and the party-loving restaurateur is ready to show diners more than one wicked good time. The fun begins with a "Holiday Champagne Social" Dec. 5, continues with 10 percent off all food Dec. 10–15, and culminates in a three-course prix-fixe dinner for $30 on Dec. 16, featuring dishes from **Tremont 647**'s first menu. But wait—there's more! The very next day, Husbands is hosting a Momo Eating Contest. Where do we file our application? Will the competition attract nationally ranked competitive eaters? And when can we watch it on Youtube? Stay tuned.

Greg Case Bakes the Cake

Is it e pluribus unum, or the other way around? *One Cake, One Hundred Desserts* is the title of local pastry chef **Greg Case**'s new cookbook. Talk about resourceful—one formula, many variations. Like a si com, but much tastier. Although the may be limits to versatility—there's a lin on Amazon.com to a "cake ringtone" fo cell phones. Here's frosting in your ear.

Four Seasons and at Least Four Stories

Always be nice, wherever you go, said m grandmother, because you never kno who you'll run into again. That advice especially useful in the restaurant indu try, where fewer than six degrees of sep ration exist between chefs. Consid **Brooke Vosika**, who assumed the positio of executive chef at the **Four Seasons Hotel** at the end of September. A 24-ye veteran of the Four Seasons company, i cluding stints in Atlanta, Seattle and Ne York, Vosika worked as a line cook a sous chef in the Washington, D.C., ho alongside fellow line cook **Jamie Mar mano**. Today, of course, Mammano is b ter known as the chef-owner of **Mistr Sorellina** and **Teatro**. What's mo **David Blessing**—Vosika's predecessor the Four Seasons in Boston—is now wo ing with Mammano on an Italian resta rant project in Burlington. iB

Serving Dish

Seen a food fight? Got a restaurant rant? Send dish@improper.com

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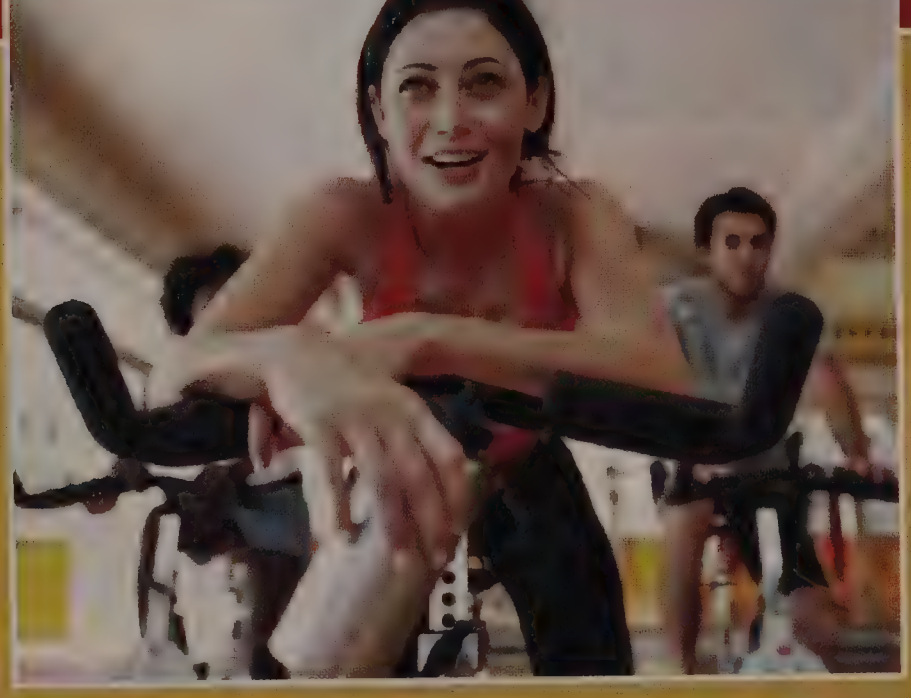

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TASTINGS

BY RICH LEVINE

Advice to Contributors
Submit listings by mail or fax (617-859-1446) to Tastings, or e-mail information to tastings@improper.com. Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.

Events

Boston Vegetarian Food Festival
Reggie Lewis Athletic Center, 1350 Tremont St., Boston (617-424-8846). www.bostonveg.org/foodfest. MBTA: Orange Line to Roxbury Crossing. Oct. 21, 10 am-6 pm. Free. This 11th annual festival features free samples from more than 100 vegetarian-food vendors, as well as nationally known speakers and cooking demonstrations.

Cabaret Sunday
L'Espalier, 30 Gloucester St., Boston (617-262-3023). www.lespalier.com. MBTA: Green Line to Hynes/ICA. Oct. 15, 7 pm. $68. Chef **Frank McClelland** hosts this night featuring a four-course North African–themed wine dinner, as well as a performance from the Desert Rubies belly dancers.

Class in a Glass
Piattini on Columbus, 162 Columbus Ave., Boston (617-423-2021). www.piattini.com. MBTA: Green Line to Arlington. Mon., 6 pm. $40. Piattini hosts this weekly series of four-course dinners paired with wines.

Epicurean Evenings
Aujourd'hui at Four Seasons, 200 Boylston St., Boston (617-351-2037). www.fourseasons.com. MBTA: Green Line to Arlington. Tue., 6 pm. $45. Sommelier **Brick Loomis** and chef **William Kovel** host this weekly wine event that offers guests three light courses built around a theme, region or grape variety. •Oct. 17: "Francly" Speaking. •Oct. 24: A Trip to the Almalfi Coast.

French Library Tastings Series
French Library Alliance of Boston, 53 Marlborough St., Boston (617-912-0400). www.frenchlib.org. MBTA: Green Line to Copley. Mon., 6:30 pm. $35-$45. This fall, the French Library hosts a series of tastings featuring discussions led by experts in French, American and Québecois wines. •Oct. 16: French vs. American wines.

Grafton Street Pub Celebrates a Decade
Grafton Street Pub, 1230 Mass. Ave., Cambridge (617-497-0400). www.graftonstreetcambridge.com. MBTA: Red Line to Harvard. Oct. 16-22. Mon., 10 am-4 pm; Tue.-Sun., 11 am-9 pm. Grafton Street Pub celebrates 10 years in business with a series of specials, including complimentary fish and chips (Oct. 16), and $10 Irish specialities like shepherd's pie, lamb chops and salmon filet, each served with a pint of Guinness.

Head of the Charles Cooking Demos
Weld Boathouse, corner of JFK St. and Memorial Drive, Cambridge (617-868-0335). Oct. 21 and 22, 2-4 pm. Free. Chefs **Eric Wernsing** and **Jen Pearson**, both of Conundrum in Harvard Square, lead food demonstrations for rowing fans at the Head of the Charles regatta. Preparations include sashimi, tuna tartare, chocolate truffles and more.

Hot off the Vine at 33
33 Restaurant, 33 Stanhope St., Boston (617-572-3311). www.33restaurant.com. MBTA: Green Line to Arlington. Wed., 5-7 pm. $20-$25. Join chef **Anthony Dawodu** and wine director **Paul Westerkamp** for a sampling of four wines paired with food.

On the Rhône Again
UpStairs on the Square, 92 Winthrop St., Cambridge (617-864-1933). www.upstairsonthesquare.com MBTA: Red Line to Harvard. Oct. 18, 6:30 pm $85. Cantabrigian wine guru (and Rhône expert **Fred Ek** leads a multicourse dinner paired with Rhône wines.

Radius Restaurant Cooking Series
Radius, 8 High St., Boston (617-426-1234) www.radiusrestaurant.com. MBTA: Red Line to South Station. Select Saturdays. 11 am-2:30 pm $125. This fall, chef **Patrick Connolly** and co-owner **Christopher Myers** lead a series of seasonally themed cooking classes. •Oct. 14: New England seafood and fish.

Stillman's Farm Market Basket Menu
Sel de la Terre, 255 State St., Boston (617-720-1300). www.seldelaterre.com. MBTA: Blue Line to Aquarium. Sun., 5-10 pm. $55. Every Sunday night, chef **Geoff Gardner** creates a four-course menu featuring "conscientiously grown" produce from Stillman's Farm. Dishes include corn flan with house-baked ham, smoked Long Island duck breast, cranberry-brioche bread pudding and more.

Tasting Sundays at Pigalle
Pigalle, 75 Charles St. South, Boston (617-424-4944). www.pigalleboston.com. MBTA: Green Line to Boylston. Sun., 5-9:30 pm. $40. Every Sunday evening, chef **Marc Orfaly** creates a seasonal three-course dinner of French dishes. Wine pairings are also available for an additional $5.

Tuesday Night Wine Tasting
Les Zygomates, 129 South St., Boston (617-542-5108). www.winebar.com. MBTA: Red Line to South Station. Tue., 6 and 8 pm. $30. Sommelier **Geoffrey Fallon** discusses various wines and chef **Ian Just** pairs the wines with hors d'oeuvres and offers brief cooking demonstrations. •Oct. 17: Loire Valley. •Oct. 24: Petit Sirah.

Wine Mondays at L'Espalier
L'Espalier, 30 Gloucester St., Boston (617-262-3023). www.lespalier.com. MBTA: Green Line to Hynes/ICA. Mon., 7 pm. $50. Sommelier **Erik Johnson** presents wines to complement a four-course meal by chef/owner **Frank McClelland**. •Oct. 16: California. •Oct. 23: Eric's Favorites.

Wine Tastings at Ivy
Ivy, 49 Temple Place, Boston (617-451-1414 www.ivyrestaurantgroup.com. MBTA: Red Line, Green Line to Park. Sun., 6-8 pm. $35. ... pairs four wines with three small plates and ... sorted cheeses at this two-hour social ... tasting.

Wine Wednesdays
Sel de la Terre, 255 State St., Boston (617-720-1300). www.seldelaterre.com. MBTA: Blue Line, Orange Line to State. Wed., 7 pm. $45. ... **Geoff Gardner** pairs French cuisine with wi... selected by sommelier **Erik Johnson** at ... weekly wine event. •Oct. 11: Brave New World. •Oct. 18: Red in the Face.

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october 11 - 24

HOT TIPS FROM CALENDAR GURUS LESLIE AND RICH

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			11 Celebrate composer **Leonard Bernstein** at the MFA with screenings of three films featuring the Boston native. *See Movies on page 66.*	**12** **Andy Summers**, former guitarist of the Police, waxes nostalgic about the band at Brookline Booksmith. *See Books & Poetry on page 88.*	**13** Late-late-night comedian **Craig Ferguson** performs stand-up at the Comedy Connection in Faneuil Hall. *See Performing Arts on page 61.*	**14** Scare yourself silly at Bayside Expo Center's **Spooky World**. *See CityScope on page 58.*
15 Belly dancing, fine wine and a four-course North African dinner are on L'Espalier's **Cabaret Sunday** menu. *See Tastings on page 52.*	**16**	**17** Songwriting legend **Randy Newman** croons at the Berklee Performance Center. *See Music on page 71.*	**18** Punk-rockers **Good Charlotte** take the stage for a show at Avalon. *See Music on page 72.*	**19** Booze the night away at Kinsale Pub's all-you-care-to-drink **Oktoberfest** celebration. *See CityScope on page 58.*	**20** Head down to Scullers Jazz Club to soak in the soulful stylings of vocalist **Rachelle Ferrell**. *See Music on page 72.*	**21** Take a road trip to Wilmington for the **Greater Boston Antique Festival**. In a station wagon. *See CityScope on page 58.*
22 Be among the first to marvel at the MFA's huge, wall-sized paintings by **Cecily Brown**. *See Museums & Galleries on page 82.*	**23**	**24** Last chance to see Opera Boston's staging of Mozart's ***La Clemenza di Tito*** at the Cutler. *See Performing Arts on page 59.*				

SAT./OCT. 21

Tastings: Vegetable Magnetism

With the absurd number of steakhouses gracing the streets of Boston, you'd be crazy to suggest that ours isn't an unapologetically meat-loving city. But for one October afternoon, the vegetable is king, at the 11th annual Boston Vegetarian Food Festival. The free event, held at the Reggie Lewis Athletic Center from 10 am to 6 pm, is every bit the herbivore haven its name suggests. Besides the broad selection of free snacks, more than 100 exhibitors, including representatives from grocery and natural foods stores, food producers, cookbook authors and dietitian consultants, are on hand to answer all your veggie queries, and there are cooking demonstrations and featured speakers. Where's the beef? It's not here, but after an afternoon at the festival, you may not care. *Reggie Lewis Athletic Center, 1350 Tremont St., Boston. www.bostonveg.org/foodfest. 10 am-6 pm. Free. —RL*

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Rich Levine CityScope, Dance Clubs, Gay & Lesbian, Performing Arts, Sports
ADDITIONAL LISTINGS BY
Sean Burns Movie Capsules
Laurel Kirtz Body & Mind

FRI./OCT. 20

Performing Arts: Play by Play

Two of the most influential playwrights in the Black Arts Movement are in town to attend the world premieres of their one-act plays. For one night, the Roxbury Crossroads Theatre presents A Black Arts Drama Showcase, featuring Sonia Sanchez (2001 winner of the Robert Frost Medal in poetry) and Amiri Baraka (founder of the literary journal *Yugen*). Sanchez's *Dirty Hearts* looks at societal oppression through allegorical figures in a card game, while Baraka's existentialist drama asks *Who Is You?* (One-act dramas by playwrights Ed Bullins and Marvin X are also featured.) The showcases preview in Roxbury, with plans to move on to New York, Philadelphia and other major cities. Stick around after the performance for a discussion with Sanchez and Baraka about their thoughts on the production as well as their works in progress. *Hibernian Hall, 184 Dudley St., Roxbury. 8 pm. $20. —LPK*

SAT./OCT. 21

CityScope: Smashing Pumpkin Records

Yes, you've long dreamed of breaking into the *Guinness Book of World Records*—if only you had a 700-pound identical twin to make it a snap. Well, this year's Life Is Good pumpkin festival (cosponsored by the IMPROPER) makes it almost as easy: On Oct. 21, bring your carved pumpkin along with a candle to the Boston Common, where the folks from the Life Is Good T-shirt company will once again try to break the world record for the most lit jack-o-lanterns in one place (the number to beat: a whopping 30,000). The festivities get underway at noon and, aside from the mass lighting, the party includes all sorts of entertainment—live music, treasure hunts, scarecrow stuffing, magic shows, a pumpkin-seed spitting contest and a costume parade. The celebration culminates at 8 pm with the lighting of the (hopefully) world-record-breaking 40-foot tower of pumpkins. Proceeds from Life Is Good products, food, donations, contests and raffles benefit Camp Sunshine, a retreat for children with life-threatening illnesses and their families. *Boston Common. www.lifeisgood.com. 12-8 pm. Free. —RL*

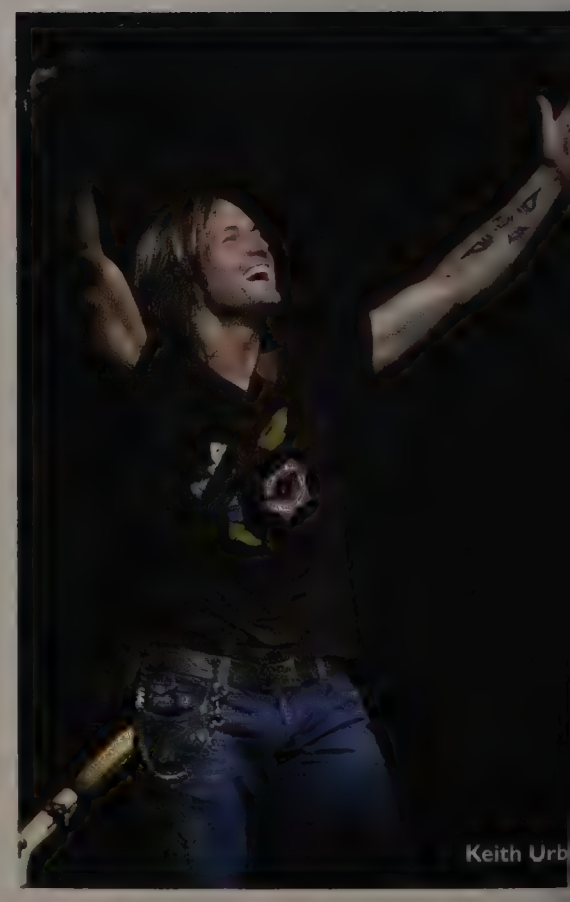
SAT.–SUN./OCT. 21–22

CityScope: The River Wild

You can't call yourself a Bostonian until you've been to the Head of the Charles Regatta at least once—for some locals, it's right up there with Marathon weekend. For two days, the best of the best in the world of rowing (some 7,000 of them) gather on the Charles River to show off their stuff in front of approximately 300,000 spectators. The festivities include vendors selling food and libations, and performances by national and local music acts. Anywhere along the river is prime real estate for a picnic and a view of the races, but the bulk of the happenings take place at the Reunion Village in Allston's Artesani Park. Watching the race is free; admission to the Village is $1, which benefits the Regatta's official charities. *Boston University DeWolfe Boathouse, Cambridge. www.hocr.org. Oct. 21, 8:45 am-4:30 pm; Oct. 22, 7:45 am-4:30 pm. $1. —LPK*

FRI.–SAT./
OCT. 20–21

CityScope: A Decade of Dealing



Keith Urb

After a decade of providing New Englanders with a never-ending assortment of gaming and entertainment (and periodically making off with our cash), Mohegan Sun Casino is celebrating its 10th anniversary with a weekend of star-studded performances. The festivities kick off Friday night with stand-up by Lily Tomlin at 7 pm, followed by two 8 pm options: a show by country crooner Keith Urban in the Mohegan Sun Arena, and a free concert by Kevin Costner and his band (yes, *that* Kevin Costner) in the Wolf Den. Saturday brings more of the same, as the afternoon gets underway with a *Laugh-In* cast reunion at 2 pm. After a short break in the action (aka gambling time), the party continues with chances to check out stand-up by *The Late-Late Show*'s Craig Ferguson, a preseason Celtics game against the Knicks and a free concert by the Barenaked Ladies. We just can't believe Kenny "The Gambler" Rogers wasn't available. *Mohegan Sun, 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). www.mohegansun.com. Check Web site for schedule of events and ticket prices. —RL*

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dvice to Contributors

bmit updated listings for benefits, festivals, activities l events by mail or fax (617-859-1446) to Calendar: yScope. Or e-mail information to cityscope@ roper.com. Include address, phone number, ticket ce, dates and times, and a brief description of the nt. Deadline is four weeks prior to publication. List- s cannot be accepted over the phone.

enefits

EDNESDAY, OCTOBER 11

ttle Paws 4 Big Paws Ice Cream cial

Day Afternoons, 1011 Harrison Ave., Boston (617- -2682). www.dogdayafternoons.org. MBTA: Orange e to Ruggles. 6:30-8:30 pm. $15. This ice cream so- for dogs and their owners benefits both the Snow pard Trust and the Lion Conservation Fund.

HURSDAY, OCTOBER 12

ely Swings With Self Esteem ston

llers Jazz Club, Doubletree Hotel, 400 Soldiers d Road, Boston (617-983-1111). www.selfesteem on.com. MBTA: Red Line to Central. 6:45 pm. 0. WGBH's Eric Jackson emcees this event fea- ng a cocktail reception and a performance by ly Smith. Proceeds benefit Self Esteem Boston's weekly classes for women in emergency shelters recovery programs.

IDAY, OCTOBER 13

ss. Monster Mash

rmian Hall, 151 Watertown St., Watertown (843- -4752). www.massmonstermash.org. MBTA: D en Line to Newton Centre. 7 pm. $20. Celebrate oween by exploring the origins of local folklore paranormal occurrences with films, lectures and bits. A portion of the entrance fee benefits se- d local charities.

he & Dine for MS

on Harbor Hotel, 70 Rowes Wharf, Boston)-493-9255). www.msnewengland.org. MBTA: Line to Aquarium. 6 pm. $250-$3,000. This t to benefit the MS Society features a multi- course dinner prepared by chef Daniel Bruce and an auction of fine wines.

SATURDAY, OCTOBER 14

Autumn Awakening Gala

Cambridge Marriott, 2 Cambridge Center, Cambridge (617-625-5996). www.respondinc.org. MBTA: Green Line to Lechemere. 6:30 pm. $125-$5,000. This annual fall gala includes a sit-down dinner and honors individuals for their outstanding work against domestic violence. Proceeds benefit Respond, which provides a 24-hour crisis hotline, emergency shelter and counseling to victims of domestic violence in the Boston area.

Heads Held High Walk

Jamaica Pond, Jamaica Plain (617-573-2539). www. babis.info. MBTA: Orange Line to Green. 10 am. $10. This fourth annual brain injury awareness walk around Jamaica Pond features a speech by Trisha Meili, brain injury survivor and author of *I Am the Central Park Jogger*.

One Voice: A Call for Safety Motorcycle Run

Boston Harley-Davidson, 1760 Revere Beach Pkwy., Everett (781-605-3739). MBTA: Orange Line to Wellington. Registration begins at 10 am. $10-$15. Jane Doe Inc. sponsors the first annual motorcycle ride to benefit the Massachusetts Coalition Against Sexual Assault and Domestic Violence.

WEDNESDAY, OCTOBER 18

Harvesting Hope

Granite Links Gold Club, 100 Quarry Hills Drive, Quincy (617-770-4065). MBTA: Red Line to Quincy Center. 6 pm. $100. Java Jive provides an evening of live entertainment as well as cocktails, a light dinner and a cash raffle to benefit Dove Inc., a group that provides support for victims of domestic violence.

FRIDAY, OCTOBER 20

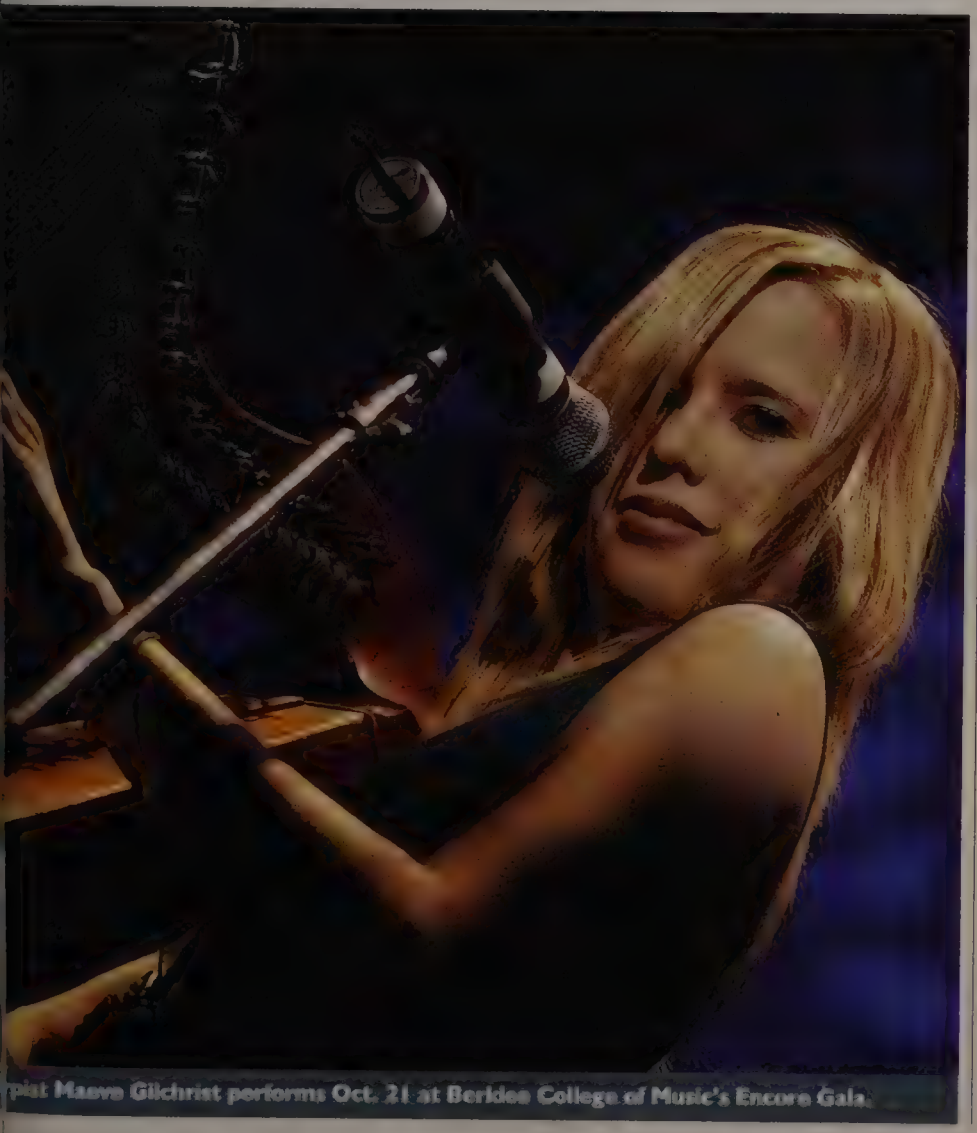
El Bembé

Jorge Hernandez Cultural Center, Center for Latino Arts, 85 West Newton St., Boston (617-927-1717). MBTA: E Green Line to Prudential. 9 pm. $10. 21+. This event features salsa and merengue lessons followed by a Latin dance party, a DJ, special performances and an open bar. All proceeds from the night benefit programming at the Center for Latino Arts.

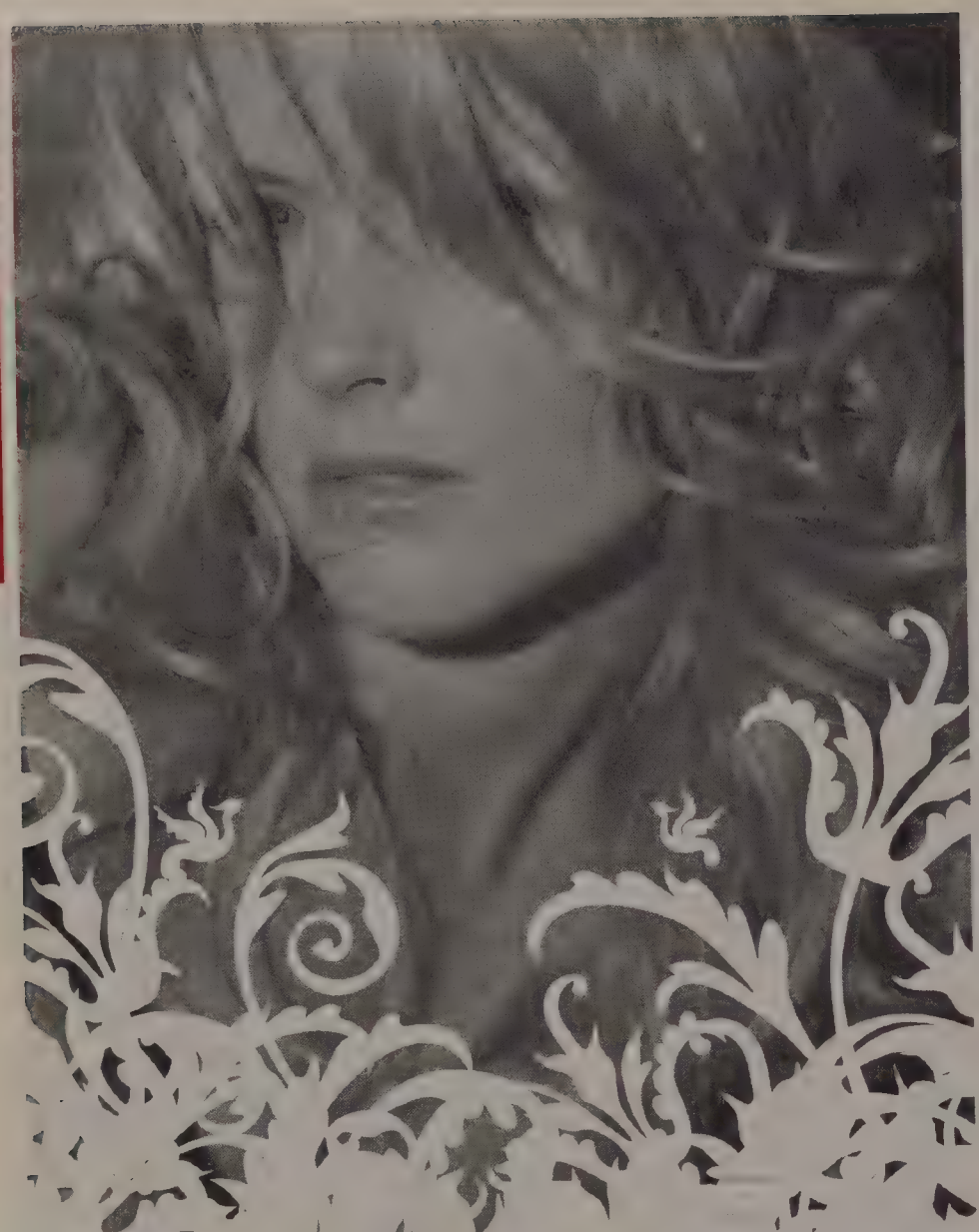
SATURDAY, OCTOBER 21

Berklee College of Music Encore Gala

Park Plaza Hotel & Towers, 64 Arlington St., Boston (617-747-8960). www.berklee.edu/gala. MBTA: Green



piat Maeve Gilchrist performs Oct. 21 at Berklee College of Music's Encore Gala.



Line to Arlington. 6 pm. $400. This annual event, which features a cocktail reception, candlelight dinner, silent auction and live entertainment from more than 150 Berklee faculty and students, benefits Berklee City Music, a scholarship and mentoring program that provides free music education to inner-city teens.

Canstruction

Map Room, Boston Public Library, 700 Boylston St., Boston (617-250-4852). www.canstruction.org. MBTA: Green Line to Copley. 6 am-9 pm. Free. Engineers and architects lead competing teams in designing and building sculptures made entirely out of canned food. All canned goods will be donated to the Food Bank.

Life Is Good Pumpkin Festival

Boston Common, Boston (617-635-4505). www.lifeisgood.com. MBTA: Red or Green Line to Park. 12-8 pm. Free. The annual Life Is Good Pumpkin Festival once again attempts to break the world record for most lit jack-o-lanterns in one place. The day-long event also features pumpkin carving, live bands, scarecrow stuffing, face painting, magic shows and more. Proceeds benefit Camp Sunshine, a national retreat for children suffering from life-threatening illnesses and their families.

22nd Anniversary Celebration of the Regatta Ball

The Charles Hotel, 1 Bennett St., Cambridge (617-375-9900). www.mscurefund.org. MBTA: Red Line to Harvard. Oct. 21, 6 pm-1 am. $75-$150. The MS Cure Fund holds its 22nd annual gala to benefit multiple-sclerosis research. Highlights include dinner, cocktails, a live auction hosted by comedian Lenny Clarke and dancing to the beats of a live Motown band. The dessert buffet includes a chocolate fountain.

SUNDAY, OCTOBER 22

Shingles and Shade Trees: Longwood

Wrightman House, Wheelock College, 43 Hawes St., Brookline (617-277-1027). www.brooklinechorus.org. MBTA: D Green Line to Longwood. 12-5 pm. $20-$25. Tour five private homes built in the 1830s, along with the Longwood Mall, planted in the 1840s by David Sears. Proceeds benefit the Brookline Chorus.

TUESDAY, OCTOBER 24

Planting Peace: An Evening with Dr. Wangari Maathai

Faneuil Hall, Boston (617-552-0672). www.bostonforest.org. MBTA: Green Line to Gov. Center. 7:30 pm. $75-$500. Boston's Urban Forest Coalition hosts Nobel laureate Wangari Maathai at a dinner to benefit the coalition's work on Boston's urban ecosystem.

Festivals & Parties

FRIDAY, OCTOBER 13

Spooky World

Bayside Expo Center, 200 Mt. Vernon St., Boston (617-747-6541). www.spookyworld.com. MBTA: Red Line to JFK/UMass. 6-11 pm. $18.50-$24.50. Every weekend in October, Spooky World takes over the Bayside Expo Center with haunted houses, catacombs, a jack-o-lantern jamboree for kids, and some of the horror world's favorite celebrities.

SATURDAY, OCTOBER 14

Fall 2006 UFO Conference

Hibernian Hall, 151 Watertown St., Watertown (843-723-4752). www.ufoshow.org. MBTA: B Green Line to BC. 7 pm. $20. At this conference, participants can take part in a discussion of UFO sightings and extraterrestrial experiences on the East Coast. There's also an assortment of exhibits, contests and concessions.

Forest Hills Educational Trust Dog Walk

Forest Hills Cemetery, 95 Forest Hills Ave., Jamaica Plain (617-524-0218). www.foresthillstrust.org. MBTA: Orange Line to Green. 10 am. $10. Call for reservations. Dog owners are invited to walk through the historic Forest Hills Cemetery with their pets.

Tour de Somerville

Ride begins at Seven Hills Park, Somerville (617-628-8895). MBTA: Red Line to Davis. 10 am. $10. The Somerville Bicycle Committee hosts this eight-mile bike ride, which travels alongside future extensions of the Somerville Community Path and the Green Line, looking at railroad rights-of-way from a variety of viewpoints.

WEDNESDAY, OCTOBER 18

Boston Chamber Society Opening Celebration

The Downtown Harvard Club, 1 Federal St., Boston (617-349-0086). www.bostonchambermusic.org. MBTA: Orange Line to State. 6:30 pm. $250. The launch party for the 2006–2007 BCS season includes cocktails, dinner, an auction and a short concert.

THURSDAY, OCTOBER 19

Kinsale Oktoberfest

The Kinsale Pub & Restaurant, 2 Center Plaza, Bo (617-742-5577). www.classicirish.com/kinsale_at MBTA: Blue or Green Line to Gov. Center. 6-10 $30. The annual Oktoberfest Event at Kinsale and Restaurant includes an all-you-care-to-d beer selection and a 16-ounce stein.

FRIDAY, OCTOBER 20

Greater Boston Antique Festival

Shriners' Auditorium, 99 Fordham St., Wilmin (781-862-4039). www.neantiqueshows.com. Thr Oct. 21. Sat., 10 am-5 pm; Sun., 1-4 pm. Antique dealers from all over the Northeast s shop at this 11th annual festival, which fea antiques primarily from the 18th century t early 20th.

Mohegan Sun 10th Anniversary

Mohegan Sun, 1 Mohegan Sun Blvd., Uncasville, C (888-226-7711). www.mohegansun.com. Through 21. Check Web site for events and ticket prices. brate 10 years of gambling and glitzy entertainm Mohegan Sun Casino's weekend party. Highligh clude performances by Lily Tomlin, Keith Urba Barenaked Ladies, and Kevin Costner and his band. Admission to the Costner show is free.

SATURDAY, OCTOBER 21

Head of the Charles

Charles River, Boston (617-868-6200). www org. MBTA: Red Line to Harvard. Through Oc Free. More than 7,500 competitors from ar the world travel to Cambridge for this a rowing regatta along the Charles River. weekend-long event also features a photo co live music and a fitness and rowing tent.

South End House Tours

532 Mass Ave., Boston (617-536-4445). www endhistoricalsociety.org. MBTA: Orange Line to Ave. 10 am-5 pm. $22-$25. The South End H cal Society sponsors a self-guided walking t five privately owned historical residences.

Singles

WEDNESDAY, OCTOBER 1

Singles Night

Whole Foods Market, 15 Washington St., Brighton 738-8187). www.wholefoodsmarket.com. MB Green Line to Washington. 8-10 pm. Free. Foods Market hosts a singles night with door complimentary finger foods, chocolate and tails," as well as a cooking demonstration an

THURSDAY, OCTOBER 12

Eight-Minute Dating

Felt, 533 Washington St., Boston (617-350- www.8minutedating.com. MBTA: Red or Line to Downtown Crossing. 6:30 pm. $35. A 35. Sample appetizers during eight differen minute dates. Then mingle and meet the you didn't get a chance to share a date with

SUNDAY, OCTOBER 15

Eight-Minute Dating

Tommy Doyle's Irish Pub, 1 Kendall Square bridge (617-225-0888). www.8minutedatin MBTA: Red Line to Kendall/MIT. 5 pm. $3 30-40. Sample appetizers during eight d eight-minute dates. Then mingle and m people you didn't get a chance to share a dat

MONDAY, OCTOBER 16

Eight-Minute Dating

SoHo, 386 Market St., Brighton (617-562 www.8minutedating.com. 7 pm. $35. For Jewis ages 25-45. Sample appetizers during eight eight-minute dates. Then mingle and m people you didn't get a chance to share a dat

WEDNESDAY, OCTOBER

Eight-Minute Dating

Luigi & Roscoe's, 279 Newbury St., Bosto 536-9766). www.8minutedating.com. MBT Line to Hynes/ICA. 6:30 pm. $35. Ages Sample appetizers during eight differen minute dates. Then mingle and meet th you didn't get a chance to share a date wi

TUESDAY, OCTOBER 24

Eight-Minute Dating

Fire + Ice, 205 Berkeley St., Boston (617-48 www.8minutedating.com. MBTA: Green Arlington. 6:30 pm. $35. Ages 25-35. Sam tizers during eight different eight-minute da mingle and meet the people you didn't get to share a date with.

performing arts

Advice to Contributors

ubmit listings by fax (617-859-1446) or mail to Calndar: Performing Arts, or e-mail to performing@mproper.com. Include address, phone number, subway top, ticket price, dates and times, and a brief description f the event. Deadline is four weeks prior to publication. istings cannot be accepted over the phone.

Tickets

Ace Tickets
800-MY-SEATS or 617-734-6666). www.acetickets.om. Tickets to sold-out shows.

Bostix
617-723-5181). www.artsboston.org. Same-day tickts at half price.

Next Ticketing
617-423-NEXT). www.nextticketing.com.

Out of Town Tickets
617-247-1300 or 800-442-1854). Tickets to soldut shows.

StubHub
866-788-2482). www.stubhub.com. A forum to buy nd sell tickets.

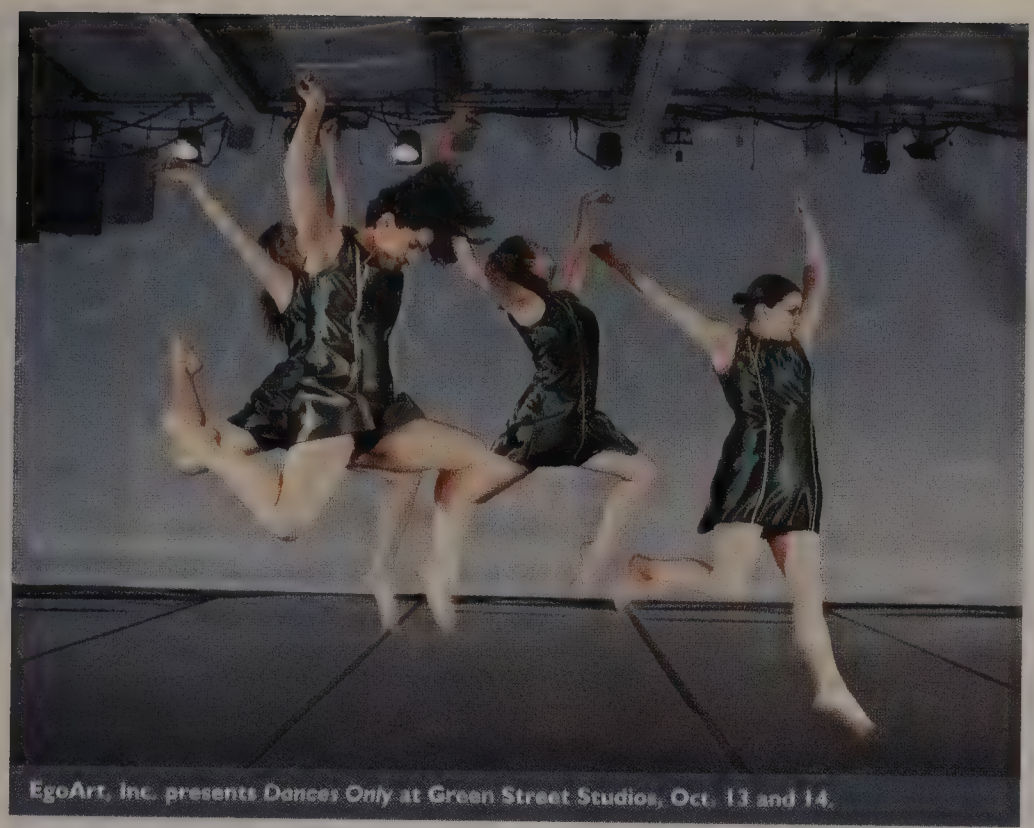
Ticket City of Boston
617-787-2370). www.tixboston.com.

Ticketmaster
617-931-2000). www.ticketmaster.com.

Theater and Opera

JUST OPENED

Black Arts Drama Showcase
Bernian Hall, 184 Dudley St., Roxbury (617-541-000). www.edbullins.com. MBTA: Orange Line to Roxbury Crossing. Oct. 20, 8 pm. $20. Jackie Davis and Born Bi Kim direct five one-act plays: *Dirty Hearts* by Sonia Sanchez, *Who is You? (A Question and Answer Drama)* by Amiri Baraka, *How Do You Do* and *It Has No Choice* by Ed Bullins, and *Salaam, Huey Newton, Salaam* by Ed Bullins and Marvin X. After the showcase, Sanchez and Baraka discuss their plays.


EgoArt, Inc. presents Dances Only at Green Street Studios, Oct. 13 and 14.

Boston University Fringe Festival
BU Theatre, Stewart Lane and Bonnie Comley Ave., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: E Green Line to Symphony. Oct. 13-Nov. 5. The BU Theatre presents a series of plays:

• Every Good Boy Deserves Favour
Oct. 20 and 21, 8 pm; Oct. 22, 2 pm. $7. Two men named Alexander Ivanov, institutionalized for different reasons, share a cell in a Soviet asylum.

• La Navarraise
Oct. 20 and 21, 6 pm. $7. In this one-act opera set in 1874, a young woman tries to obtain the money she needs to marry her beloved during Spain's Carlist War.

• Playing for Time
Oct. 13, 14 and 21, 8 pm; Oct. 15, 7 pm; Oct. 20, 8:30 pm. $7. In this play by Arthur Miller, female prisoners in Auschwitz play for the camp's orchestra as a means to survive.

Chicago
The Winthrop Playmakers, 60 Hermon St., Winthrop (617-539-1175). www.winthropplaymakers.com. Oct. 13-28. Fri. and Sat., 8 pm; Sun., 3 pm. $13-$16. Chad Flahive directs this musical about two murderesses on death row.

La Clemenza di Tito
Cutler Majestic Theater, 219 Tremont St. Boston (617-824-8000). www.operaboston.org. MBTA: Green Line to Boylston. Oct. 20, 7:30 pm; Oct. 22, 3 pm; Oct. 24, 7:30 pm. $24-$99. Opera Boston presents Mozart's opera seria set in first-century Rome, about the consequences of yielding to passion and the difficulty of forgiveness.

First Blush
Boston Playwrights' Theatre, 949 Comm. Ave., Boston (617-811-4111). www.bu.edu/bpt. Oct. 12-22. Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 2 pm. $15. This play by Amy Adler looks at the relationships of young urban Americans and their struggles to maintain friendships amidst the complexity of love and marriage. Eve Muson directs.

Free Night of Theater
Various location throughout Boston (617-262-8632). www.stagesource.org. Oct. 19. Free. ArtsBoston, StageSource and Theater Communications Group present more than 20 plays, including *Hamlet, The Misanthrope, Mauritius, The Ice Breaker, Respect* and *Stuff Happens*, at different venues in the Boston area. See Web site for a detailed schedule.

Hairspray
North Shore Music Theatre, 62 Dunham Road, Beverly (978-232-7200). www.nsmt.org. Oct. 24-Nov. 19. Tue., 7:30 pm; Wed., 1:30 and 7:30 pm; Thu., 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 pm. $25-$65. Based on the movie by John Waters, this play tells the story of a Baltimore girl with dreams of making it on a television dance show. Directed by Barry Ivan with a book by Mark O'Donnell and Thomas Meehan.

Hamlet
Strand Theatre, 543 Columbia Road, Dorchester (866-811-4111). www.actorsshakespeareproject.org. MBTA: Red Line to Andrew, #16 or #17 bus to Upham's Corner/Dudley St. Oct. 21-Nov. 12. Wed., 10 am; Thu.-Sat., 7:30 pm; Sat. and Sun., 2 pm. $15-$40. The third season of the Actors' Shakespeare Project kicks off with the Bard's epic tragedy, directed by Rick Lombardo, artistic director of the New Repertory Theatre.

A Night in November
Jimmy Tingle's Off Broadway, 255 Elm St., Somerville (866-811-4111). www.jtoffbroadway.com. MBTA: Red Line to Davis. Oct. 11-Nov. 28. Wed.-Sat., 7:30 pm; Sun., 3 pm. $25-$35. Belfast-born actor Marty Maguire stars in the Boston-area premiere of Marie Jones' play about Kenneth McAllister, a play-it-by-the-rules Protestant who decides to changes his ways. Tim Byron Owen directs.

Queer Theory: A Musical Travesty
Calderwood Pavillion at the BCA, 527 Tremont St., Boston (617-621-6090). www.thetheateroffensive.org. MBTA: Orange Line to Back Bay. Oct. 19, 7:30 pm; Oct. 20 and 21, 8 pm; Oct. 22, 3 pm. $25. The Theater Offensive's annual Out on the Edge festival kicks off with writer/director Thomas Defrantz's comedy, which pokes fun at deconstructionist academics.

Voltaic Vaudville Gala Weekend
Regent Theatre, 7 Medford St., Arlington (781-646-4849). www.regenttheatre.com. MBTA: Red Line to Alewife, # 79 bus to Arlington Center. Oct. 19-22. Thu.-Sat. 8 pm; Sat. and Sun., 2 pm. $10-$20. Comedian Evan O'Television presides over this variety show that features acrobatic acts, tap dancing, juggling and rogue poetry.

The Waiting Room
Spingold Theater Center, Laurie Theater, 415 South St., Waltham (781-736-3400). www.brandeis.edu/btc. MBTA: D Green Line to Riverside. Oct. 12-22. Thu.-Sat., 8 pm; Sat. and Sun., 2 pm. $16-$20. Janet Morrison directs Lisa Loomer's a dark comedy in which three women from different periods in history meet in a modern-day doctor's office.

NOW RUNNING

Ain't Misbehavin'
Turtle Lane Playhouse, 283 Melrose St., Auburndale (617-244-0169). www.turtle-lane.com. MBTA: D Green Line to Riverside. Through Oct. 15. Thu.-Sat., 8 pm; Sun., 2 pm. $20-$25. Turtle Lane Playhouse presents Richard Maltby's musical revue of Fats Waller's works. Darius Williams directs.

Almost Asleep
Charlestown Working Theatre, 442 Bunker Hill St., Charlestown (617-242-3285). www.charlestownworkingtheatre.org. MBTA: Orange Line to Sullivan. Through Oct. 21. Thu.-Sat., 8 pm. $18. Five actresses represent a woman's inner battles as she tries to fall asleep in this Molasses Tank Production by Julie Hébert. Steve Rotolo directs.

Augusta
Merrimack Repertory Theatre, 50 East Merrimack St., Lowell (978-454-3926). www.merrimackrep.org. MBTA: Commuter Rail to Lowell. Through Oct. 15. Wed., 2 and 8 pm; Thu.-Fri., 8 pm; Sat., 4:30 and 8:30 pm; Sun., 2 and 7 pm. $25. Richard Dressner explores class friction in his new play about two cleaning women who dream of success at a company convention held in Augusta, Maine. Directed by Charles Towers.

Blue Man Group
Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). www.blueman.com. MBTA: Green Line to Boylston. Ongoing. Wed. and Thu., 8 pm; Fri., 7 pm; Sat., 4, 7 and 10 pm; Sun., 2 and 5 pm. $46-$56. The blue trio performs an ongoing show that mixes art, music, comedy and a lot of toilet paper.

Coming Up For Air
Boston Center for the Arts, 539 Tremont St., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: Orange Line to Back Bay. Through Oct. 14. Wed.-Fri., 8 pm; Sat., 3 and 8 pm; Sun., 7 pm; Sept. 30, 6 and 8 pm. $25; $20, students, seniors and groups of 10 or more. Stan Strickland debuts this one-man theatrical "autojazzography," which recounts a near-death experience through sax, flute, keyboards and an assortment of percussion. Written and directed by Jon Lipsky.

High Fidelity
Colonial Theatre, 106 Boylston St., Boston (617-931-2787). www.broadwayacrossamerica.com. MBTA: Green Line to Boylston. Through Oct. 22. Tue.-Thu., 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 and 7:30 pm. $37.50-$82.50. Walter Bobbie directs this new musical based on the Nick Hornby novel, in which a record store owner must win back his latest girlfriend after a series of failed relationships. Written by Tom Kitt, Amanda Green and David Lindsay-Abaire.

The Huntington Theatre presents *Mauritius* at the Wimberly Theater through Nov. 12.

Mauritius
Wimberly Theatre, 527 Tremont St., Boston (617-933-8600). www.huntingtontheatre.org. MBTA: Green Line to Copley. Through Nov. 12. Tue.-Thu., 7:30 pm (no show Oct. 24); Fri. and Sat., 8 pm; Oct. 22, 7 pm. $50. Two sisters debate whether to sell their mother's valuable stamp collection in Theresa Rebeck's play directed by Rebecca Bayla Taichman.

Radio Golf
Boston University Theatre, 264 Huntington St., Boston (617-266-0800). www.huntingtontheatre.org. MBTA: E Green Line to Symphony. Through Oct. 29. Tue.-Thu., 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 pm. $15-$70. Kenny Leon directs August Wilson's final play about a man who aspires to be the first African-American mayor of Pittsburgh.

Respect—A Musical Journey
Stuart Street Playhouse, 200 Stuart St., Boston (617-447-7400). www.stuartstreetplayhouse.com. MBTA: Green Line to Boylston. Through Nov. 26. Wed. 8 pm; Sat., 2 and 8 pm; Sun., 2 pm. $22-$45. This musical revue, four women reminisce about the that defined important events in their lives. Written by Dorothy Marcic and directed by David Arisco.

Ringling Bros. and Barnum & Bailey Circus
TD Banknorth Garden, 100 Legends Way, Boston (617-931-2000). www.ringling.com. MBTA: Green Line to North Station. Through Oct. 15. Thu., Fri., 7 pm; Sat., 11 am, 3 and 7 pm; Sun. and 12:30 and 4:30 pm. $13.50-$96.50. Bell Clown, Taba the Lion Trainer and the Mis daredevil husband-and-wife team, highligh 135th edition of this famous circus.

1776
Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). www.lyricstage.com. MBTA: Green Line to Copley. Through Oct. 14. Wed. and Thu., 7:30 Fri., 8 pm; Sat., 3 and 8 pm; Sun., 3 pm. $2
Spiro Veloudos directs this Tony Award–winning musical about America's fight for independence. Written by Sherman Edwards and Peter Stone.

Shear Madness
Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). www.shearmadness.com/boston. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 Sat., 6 and 9 pm; Sun., 3 and 7:30 pm. $38
comedic whodunit, set in a crazy unisex hair holds the record as Boston's longest-running

Thom Pain (Based on Nothing)
New Repertory Theater, Arsenal Center for the 321 Arsenal St., Watertown (617-923-8487) newrep.org. MBTA: Red Line to Central. T Oct. 22. Thu., 7:30 pm; Fri., 8 pm; Sat., 4 8:30 pm; Sun., 3 and 7:30 pm. $25, genera seniors and mainstage subscribers; $10, st
New Repertory Theatre presents Will Enc tentialist monologue that delves into funda issues concerning childhood, disappointme loss. Directed by Adrianne Hewlett.

The 25th Annual Putnam Co Spelling Bee
Boston Center for the Arts, 539 Tremont St., (617-931-2787). www.ticketmaster.com. Green Line to Boylston. Through Nov. 12. Tue 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun 5 pm. $25-$75. James Lapine directs th Award–winning musical about six kids comp a spelling contest. Written by Rebecca F William Finn and Rachel Sheinkin.

The Women
Roberts Studio Theatre, Stanford Calderwood I Boston Center for the Arts, 539 Tremont St.

7-933-8600). www.speakeasystage.com. MBTA: nge Line to Back Bay. Through Oct. 21. Wed. and ., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm; Sun., 3 $42-$46. The SpeakEasy Stage Company pre- s Clare Boothe Luce's comedy which satirizes gossiping and backstabbing world of wealthy es in Manhattan. Scott Edmiston directs.

ance

ston Ballet's Don Quixote

Wang Theatre, 270 Tremont St., Boston (800- 7400). www.wangcenter.org. MBTA: Orange to NE Medical Center. Oct. 19, 7 pm; Oct. 20, ; Oct. 21, 2 and 8 pm; Oct.22, 2 and 7 pm. $105. Rudolf Nureyev's *Don Quixote* opens on Ballet's 43rd season.

nces Only

n Street Studios, 185 Green St., Cambridge (617- 3175). www.egoartinc.com. MBTA: Red Line to tral. Oct. 13 and 14, 8 pm. $18. EgoArt, Inc. ents new and classic choreography from artistic tor Nicole Pierce.

una Jaya

bridge Multicultural Arts Center, 41 Second St., bridge (617-577-1400). www.cmacusa.org. TA: E Green Line to Lechmere. Oct. 19, 7 pm. $12; CMAC members, students and seniors. Balinese er Kadek Dewi Aryani performs *Taruna Jaya* and ts her own choreography.

enty Years

Sanctuary Theatre, 400 Harvard St., Cambridge -354-7467). www.ballettheatre.org. MBTA: Line to Harvard. Oct. 13 and 14, 8 pm; Oct. 15, . $35-$60. Jose Mateo's Ballet Theatre pre- s a concert in two parts exhibiting Mateo's from the past 20 years.

omedy

vice to Contributors

nit listings by fax (617-859-1446) or mail to Calen- Comedy, or e-mail info to comedy@improper.com. lline for listings is four weeks prior to publication.

ows

Gaffigan

lee Performance Center, 136 Mass. Ave., Boston -747-2261). www.berkleebpc.com. MBTA: Green to Hynes/ICA. Oct. 13, 7:30 pm. $32.75. Writer, and comedian Jim Gaffigan performs his stand- utine.

Avati Live

Cutler Majestic Theatre, Emerson College, 219 ont St., Boston (800-233-3123). www.maj.org. A: Green Line to Boylston. Oct. 13, 8 pm. $50. an-Australian comedian Joe Avati jokes about xperiences growing up Italian in an English- ting country.

y and Maria's Italian Wedding

ont Playhouse, 275 Tremont St., Boston (800- 5639). www.comedywedding.com. MBTA: Or- Line to N.E. Medical Center. Ongoing. Sat., pm. $55. Join Joey and Maria at their interac- wacky wedding for a night of dinner, dancing aughter.

AND-UP CLUBS

Tua Nua

Beacon St., Boston (617-262-2121). MBTA: C n Line to St. Mary's. Tue., 8:30 pm. $7. The Bragging to Children features sketch comedy, a cal act and a stand-up host each week.

ntown Comedy Vault

ngton's, 124 Boylston St., Boston (781-729-). www.dickdoherty.com/remsched.htm. MBTA: n Line to Boylston. Thu.-Sun., 9 pm. $10-$15. Beantown Comedy Vault features local stand-up dians. •Thu.: Greg Howell and Friends. •Fri.: kes Sketch and Boston's Best Stand-up. •Sat.: n's Best Stand-up. •Sun.: Open Mic Night.

nedy Connection

Quincy Market, Faneuil Hall, Boston (617-248-). www.comedyconnectionboston.com. MBTA: n or Orange Line to Haymarket. The oldest dy club in Boston draws nationally known dians on weekends and showcases up-and- ng local talent during the week. •Oct. 11, 8 $15: Joe Yannetty. •Oct. 12, 8:30 pm, $15: Santos, "The R-Rated Hypnotist." •Oct. and 10:15 pm, $30: Craig Ferguson. •Oct. , 8:15 and 10:30 pm, $29: Craig Ferguson. 15, 7 pm, $15: Paul D'Angelo. •Oct. 16, 8 $15: Amateur Showcase hosted by Kevin •Oct. 17, 8 pm, $15: Paul Nardizzi. •Oct. pm, $15: Frank Santorelli. •Oct. 19, 8:30 15: Frank Santos, "The R-Rated Hypnotist." •Oct. 20, 8 and 10:15 pm, $28: D.L. Hughley. •Oct. 21, 10:45 pm, $30: D.L. Hughley. •Oct. 22, 8:30 pm, $25: D.L. Hughley. •Oct. 23, 8 pm, $15: Amateur Showcase hosted by Kevin Knox. •Oct. 24, 8 pm, $15: Paul Nardizzi.

The Comedy Studio

1238 Mass. Ave., Cambridge (617-661-6507). www.thecomedystudio.com. MBTA: Red Line to Harvard. Wed.-Sun., 8 pm. $8-$10. Sketch comedy troupes and local comedians perform. •Oct. 11: Levon, Chocolate Cake City, Shaun Bedgood and others. •Oct. 12: Tony V, Thom Brown, Steve Calechman, Renata Tutko, Baratunde Thurston. •Oct. 13: Mike Whitman, Tom E. Morello, Renata Tutko and others. •Oct. 14: Kelly MacFarland, Karith Foster, Mandy Donovan and others. •Oct. 15: Erin Judge presents Renata Tutko, Korte Yeo, John Lincoln and others. •Oct. 18: Brian Gordon's "All the People I Know" with Chris Coxen, Dan Boulger, Renata Tutko and others. •Oct. 19: The Dan Sally Show with Beanie & Drew, Andy Ofiesh, Myq Kaplan and others. •Oct. 20: Tim McIntire, Shane Mauss, Ellen Moschetto and others. •Oct. 21: Tim McIntire, Pat Boccuzzi, Bob Hagearty and others. •Oct. 22: Erin Judge presents Steve Calechman, Amy Tee, Eric Riley Moore and others.

Jimmy Tingle's Off Broadway

Jimmy Tingle's Off Broadway Theater, 255 Elm St., Somerville (617-591-1616). www.jtoffbroadway.com. MBTA: Red Line to Davis. $15-$30. Jimmy Tingle's features both established and aspiring performers and productions. •Oct. 21, 3 pm. Jimmy Tingle's American Dream. Jimmy Tingle presents his newest one-man show laced with political satire.

Nick's Comedy Stop

100 Warrenton St., Boston (617-423-2900). www.nickscomedystop.com. MBTA: Green Line to Boylston or Orange Line to New England Medical Center. Fri. and Sat., 8:30 pm. $10-$22. Now in its 24th year, the longest-running comedy club in Boston features local and visiting comics. •Oct. 13-14: Walsh Brothers, Joe Wong and Danny Kelly. •Oct. 20-21: Ira Proctor, Tom Dunham, Danny Kelly.

IMPROV COMEDY

Improv Asylum

216 Hanover St., Boston (617-263-6887). www.improvasylum.com. MBTA: Green or Orange Line to Haymarket or Blue or Green Line to Gov. Center. Wed., 8 pm, $15; Thu., 8 pm; Fri., 8 and 10 pm; Sat., 8 and 10 pm, $20. Dinner packages available. New Kids on the Blog continues its run as the main stage show.

Improv Foundry

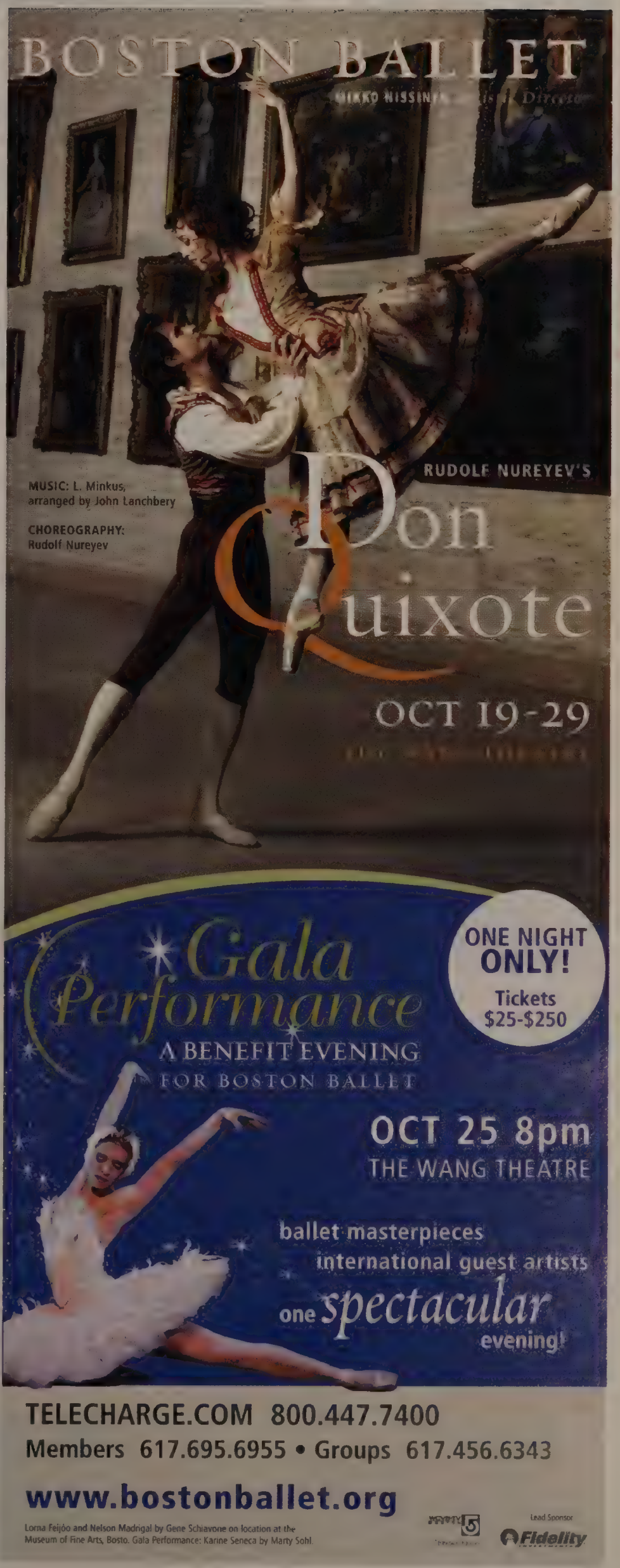
327 Summer St., Studio 4, South Boston (617-308-6421). www.improvfoundry.com. MBTA: Red Line to South Station. $12. This Boston-based, short-form improv comedy group performs skits that involve members of the audience.

ImprovBoston

1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central. $5-$12. Boston's longest-running improvisational comedy troupe creates everything on the spot: characters, stories, settings, songs and dances. •Oct. 17., 8 pm, $5, Zebro. A "laugh fest" of shorts, sketches and headliners. •Wed., 8 pm, $5: The Hump. Local troupes perform improvisational shows. •Thu., 8 pm, $12; $10, students: Comedy Thursday. A master of ceremonies randomly eliminates players until only one is left. 10 pm, $5: The Great and Secret Comedy Show. A combination of sketches and video hosted by the Walsh Bros. •Fri., 8 pm, $12; $10, students: The Robert Cycle. ImprovBoston goes Elizabethan to chronicle the histories of eight kings, Robert I through Robert VIII, in a parallel universe, presented in Shakespearean style. 10 pm, $12; $10, students: TheatreSports. Two teams of improvisers compete. •Sat., 6 pm, $12; $5, students, seniors and children: ImprovBoston Family Show. A short-form improvisational show appropriate for people of all ages. 8 and 10 pm, $15; $10, students and seniors: ImprovBoston Mainstage. Blending storytelling, music and audience participation, a cast of improvisers creates a show that changes with every performance. 11:30 pm, $7: Night Cap: Filth! Improv, sketch and stand-up comics tell gross-out jokes while playing poker. •Sun., 7 pm, $5: Sgt. Culpepper's Improvisational Jamboree. This show features performances by local and visiting troupes.

The Tribe

Tribe Theatre, 67 Stuart St., Boston (617-510-4447). www.tribeboston.com. MBTA: Green Line to Boylston or Orange Line to Chinatown. Thu. and Fri., 8 pm. $7-$20. 19+. The Tribe sponsors this local comedy show featuring a collection of improv comedians who poke fun at everything, including themselves.



A Dazzling *Departed*

With gripping performances in every frame, Scorsese's Southie epic really delivers.

BY SEAN BURNS

We begin as the opening, insinuating guitar tangle from the Rolling Stones' "Gimmie Shelter" slithers its way over archival footage of the South Boston busing riots. The familiar, husky voice of Jack Nicholson commandeers the soundtrack, offering a few trenchant, unprintable sentiments regarding our fair city's colorful history. And then Mick and the boys kick into their signature song full force, and Martin Scorsese's *The Departed* slams its foot down hard on the accelerator, refusing to let up for the next two and a half dizzying, dazzling hours.

A white-knuckle gangland suspense drama with a surrealistic edge of mania, *The Departed* finds a re-energized Martin Scorsese returning to the mean streets and low-lifes he instinctively understands better than any living filmmaker. This is one ferocious potboiler, hopped-up on alpha-male aggression and sickly comic blasts of stomach-churning violence. It's also the most purely entertaining popcorn flick I've seen all year.

Matt Damon (left) trades moves with Leonardo DiCaprio in *The Departed*.

Basically "A Tale of Two Stateys," *The Departed* finds Leonardo DiCaprio's squeaky, idealistic young trooper Billy Costigan fresh out of the Police Academy and quickly thrust into a top-secret, undercover assignment—infiltrating the hoodlum ranks of legendary Southie crime boss Frank Costello (a genuinely crazed Nicholson). Costigan's deep-cover status is so covert, the only officers who even know of his existence are Martin Sheen's kindly Captain Queenan and Mark Wahlberg's blisteringly foul-mouthed Sergeant Dignam.

Such secrecy is sadly necessary in the department these days, as hotshot Detective Colin Sullivan (Matt Damon) is rising rapidly through the ranks, despite making frequent, furtive cellphone calls to "his Dad," tipping the old man off about major investigations. No points for guessing that Sullivan's surrogate pop is one Frank Costello, and folks who know their local crime lore will appreciate an early flashback scene in which Frank wows the young Colin, much in the same way Whitey Bulger once won the heart of a little kid named John Connolly.

But Nicholson isn't playing Whitey Bulger. In fact, I'm not sure he's even playing anyone from the planet Earth. Dressed in slovenly, mismatched purples and prints, giving those ambidextrous eyebrows a workout and speaking almost exclusively in perverted non sequiturs, Nicholson delivers one of the weirdest, most captivating love-it-or-hate-it performances this side of Marlon Brando. His Frank Costello isn't just your everyday frightening gangster—the guy is seriously out of his gourd. Some may scoff at the baroque extent of Nicholson's theatrics, but every moment he's onscreen is charged with an almost unbearable aura of danger. You never have the slightest idea what he's going to do next.

Adapted by screenwriter William Monahan from Andy Lau and Alan Mak's 2002 Hong Kong hit, *Infernal Affairs*, *The Departed* has at its spine a terrific B-movie gimmick. DiCaprio and Damon are both traitors of a sort, and both are placed in charge of sniffing each other out—scurrying and clawing like rats in a bag. The story's simple thrust is so bold and straightforward, Scorsese can afford to noodle around the margins with all sorts of racial footnotes, comedic interludes, and complex, experimental editing techniques that crank a movie's pace into a propulsive juggernaut.

Though he turns 32 this November, there's still something perpetually boyish about DiCaprio. His face hasn't quite caught up with his age yet, which has caused more than a few credibility gaps as he's tried to segue into leading-man roles. But DiCaprio's arrested development plays beautifully into the character of Billy Costigan, who is, after all, a privileged Deerfield Academy brat playing dress-up with the L Street gangsters.

Damon is even better, summoning the back-slapping, too-loud fake confidence of every overachiever you've ever tried to avoid at bars. The brilliance of Damon's performance is how absurdly thick Colin always lays everything on, but there's another more subtle level lurking behind his eyes. What makes Damon one of our most interesting young actors is that you can always see his characters' thinking, and Colin Sullivan works every angle out in his mind before he speaks, fueled by sociopathic self-interest—assuming if he can only tell the lies loud enough then he'll eventually start believing them himself.

Monahan's script is built out of epic arias of profanity, and this hungry cast digs in like it's an all-you-can-eat buffet. Wahlberg's peerlessly funny, toilet-talking fireplug bleats so many boisterous broadsides, I'm not certain he even says a single word that doesn't begin with the letter "F." Same goes for Alec Baldwin's clueless, altogether hilarious, police chief, off-handedly offering virtuoso requests to perform anatomical impossibilities, as if expressing such sentiments came as naturally as breathing.

Scorsese's framing gets tighter and more confined as the movie ratchets up the betrayals and double-crosses, so even the visual scheme becomes a noose, slowly choking the characters to death. Monahan has added a few extra poetic wrinkles in his adaptation, turning the third act into a moral hall of mirrors from which there's no easy escape. The central image of *The Departed* comes back time and again in several iterations. We keep seeing that pristine gold dome atop the State House, only it's swarmed with rats. IB

The Departed ★★★★

Directed by Martin Scorsese. Screenplay by William Monahan. With Leonardo DiCaprio, Matt Damon, Jack Nicholson, Mark Wahlberg, and Alec Baldwin. At Boston Common, Fenway and in the suburbs.

New Releases

BY SEAN BURNS

All the King's Men ★
This is the kind of bloated, self-important grandst ing that makes you wish they'd cancel the Os Writer-director Steven Zallian's long-delayed rew ing of Robert Penn Warren's classic novel of poli corruption crams a talented cast into roles for w they couldn't possibly be less suited. Playing a th veiled stand-in for fabled Louisiana governor H Long, Sean Penn garbles and glowers and gene comes off more like a malevolent gnome than a ulist glad-hander. Jude Law wears a distracting am of mascara and periodically forgets his accent as P hard-drinking, disillusioned lackey. The pompous duction values and bombastic score choke any lif of Penn Warren's pulpy saga, and despite the inp executive producer James Carville, Zallian can't to locate the pressing parallels to lend his tale con porary currency. (He's also inexplicably update time frame to the '50s, which makes the absen racial politics infuriating.) Chopped to borderlin coherence during a year-long post-production pe *All The King's Men* relegates Kate Winslet, James dolfini, Patricia Clarkson, Anthony Hopkins Mark Ruffalo to baffling cameos. Best to stay h and rent Robert Rossen's terrific 1949 adapta which won a shelf full of the Academy Awards this remake so clearly covets. (At Boston Com Fenway, Kendall Square and in the suburbs.)

The Black Dahlia ★★
If something sounds too good to be true, it prol is. This is the case with Brian De Palma's tak James Ellroy's seminal, speculative novel about lowlifes circling around Hollywood's most note unsolved murder. Too bad De Palma is so hell-be squashing every last one of Ellroy's byzantine d and triple crosses into a tiny two-hour feature; t no time left over to drink in the toxic atmos conjured by ace cinematographer Vilmos Zsigt and brilliant production designer Dante Fer Pitched at a hysterical, half-campy tenor, *The Dahlia* hot-rods from one shocking revelation t other, every scene elbowing the last off the s with a retro-optical wipe. Josh Hartnett does a ble job as a dopey detective who got more th bargained for, but alas, the same can't be sa femmes fatales Hilary Swank and Scarlett Johar It turns out to be De Palma's most tasteful, restr movie yet—qualities that suit neither the dir nor his outré material. (At Boston Common, Fe Harvard Square and in the suburbs.)

Crank ★★★
Boasting the year's most ingenious movie co that doesn't involve reptiles on an aircraft prankishly funny microbudgeted thriller star *Transporter*'s Jason Statham as a growling hitma awakens one morning to discover that he's bee soned with an exotic Chinese cocktail. The thing that can slow the deadly potion's progre constant flow of adrenaline, and thus our hero ingest massive quantities of illegal drugs, whil running and fighting and fornicating long and enough to keep his heart pumping—at least ur can avenge his own murder. Written and direc newcomers Mark Neveldine and Brian Taylor, exhibits a raunchy, superviolent, devil-may-car berance—it feels like the work of a coup fiendishly clever kids who've had way too Mountain Dew. Statham is a hard case with comic timing, and there's a delightful bimb from Amy Smart as a babe-in-the-woods who g hiccups at inopportune moments. Fast, cheap a of control, this B-movie mashup of *D.O.A* and is a cheerful, surreal surprise. (At Boston Con Fenway and in the suburbs.)

The Devil Wears Prada ★★½
As a caustic, skunk-coiffed boss from hell, Streep gives what could be the performance summer, single-handedly elevating this oth unremarkable adaptation of Lauren Weisb 2003 roman à clef about *Vogue* magazine und legendary iron-fisted regime of Anna Wi Anne Hathaway stars as "the smart fat girl" only a size 6, but we're told early on by S Tucci's scene-stealing sidekick that "6 is th 14") hired to fetch coffee for Streep's harrida tor. Sure enough, our naïve young heroine is seduced into an intoxicatingly shallow wo high fashion, crash-diets and Paris runway rected by David Frankel, who cut his tee episodes of *Sex And the City* and *Entourag Devil Wears Prada* is for the most part cont cruise along in second gear, at times almos forting in its TV-ish predictability. But th card here is Streep, purring out insults as i too disgusted to even muster a vocal infle

te Winslet and Sean Penn can't save Steven Zallian's bloated remake of *All the King's Men*.

e somehow adding a touching, almost tragic ension that barely exists on the page. (At Ar- on, Chestnut Hill and in the suburbs.)

nond ★★★

or the squeamish or easily offended, *Re-Animator* tor Stuart Gordon's creepy adaptation of David et's still-controversial 1982 stageplay stars am H. Macy as an upper-class, frightened white who abruptly walks out on his wife and spirals one very long, extremely dark night of the soul. script's self-conscious onslaught of racial epithets sexist slurs feel as strangely dated as the seedy, Disney Times Square milieu—visualized here by lon as a surreal, neon haven for hookers and -card-monte hustlers. Edmond is fascinating ly as a document of a very specific time and cul- panic (and it is worth noting that with this play, et one-upped *American Beauty* a good 17 years e the Best Picture winner was even released). chronistic as it sometimes feels, the film still s, largely due to the ferocity of Macy's perfor- e. It's a role that a marvelous character actor like was, in many ways, born to play, and he locates nadman inside his sad-sack every guy with eerie thy, navigating Mamet's clipped, precise obscen- with aplomb. (At Kendall Square.)

e Guardian ★★½

etimes clichés can be comforting, which might ain why watching this pleasingly derivative t Guard training camp saga feels a bit like sink- nto a cozy old chair. Cribbed shamelessly from *Gun* and *An Officer and a Gentleman*, *The rdian* stars Kevin Costner as a past-his-prime e swimmer making the awkward transition to instructor for a group of cocky, fresh-faced re- s. Tabloid perennial Ashton Kutcher plays his ising-but-too-reckless hotshot pupil. Yes, it's raditional Tom Cruise role—and any personal ste you might have these days for Mr. Scien- y Crazy-Pants will promptly vanish upon wit- ng Kutcher's lumbering, charmless maverick. ously, can this kid even be bothered to give a rmance?) After a self-immolating flirtation superstardom, Costner seems to be settling into character parts these days, and his dry wit ussy charm come into play quite nicely here. ed with a journeyman's sense of craft by *Fugi-* director Andrew Davis, it's a sturdy, unobjec- ble time waster that will probably play even r during its inevitable Sunday afternoon re- on TNT. (At Boston Common, Fenway and in burbs.)

f Nelson ★★★½

an Gosling the next Sean Penn? Evidence con- s to mount in this altogether lovely Sundance , which stars *The Notebook*'s stud as an inner- unior high school teacher who just so happens wrestling with a rather bothersome crack ad- n. Gosling's exquisitely textured performance you somewhere unexpected with every ges- and he's matched beat-for-beat by newcomer eka Epps, playing the one student who's fig- ut her teacher's little secret. (Epps is a marvel derstatement—entire scenes hinge on the bratty way she handles a lollipop.) But this is hardly your run-of-the-mill junkie redemption saga, as director Ryan Fleck and co-writer/producer/editor, Newton native Anna Boden, aim to expose a larger generational malaise. *Half Nelson* is about what happens when youthful idealism goes crashing headlong into our bummer everyday life, and even if it sometimes over-reaches on a few stylistic fronts, the screenplay admirably offers no pat answers or knee-jerk uplift. Funny, sad and full of hard truths, the film's final moments are quietly, triumphantly sublime. (At Kendall Square.)

Jackass Number Two ★★★

An idiot's delight. There are few things more subjective than comedy, particularly when the humor involves young men of questionable intellectual aptitude finding new and inventive ways to bash their heads against concrete and cause grievous bodily harm to one another's bathing suit areas. Johnny Knoxville and his gang of cackling morons are back for even more death-defying flights of foolishness, episodes of alarming public nudity, and borderline-criminal misuse of both their own bodily orifices and the resultant waste products. There's no point in trying to convince certain members of the intelligentsia that this sort of business represents anything less than a death knell for Western culture, but it should nonetheless be noted that this sequel is wilder, better-paced and even more cheerfully outré than the original. (I laughed, I shrieked, I almost vomited.) Gross-out movie guru John Waters makes a brief appearance, as if giving his blessing to the onscreen doody-eating tradition he began in 1972 with *Pink Flamingos*, and a go-for-broke musical number borrowed from *La Cage Aux Folles* is designed to wreak some subversive havoc on the homophobia of the film's frat boy audience. (At Boston Common, Fenway and in the suburbs.)

The Last Kiss ★★

The worst date movie since *The Break-Up*, *The Last Kiss* finds *Garden State*'s Zach Braff once again appointing himself spokesman for a generation, straining to represent the commitment-phobia of angsty early-30-somethings everywhere. As a successful young architect panicked by his girlfriend's pregnancy, Braff has a caddish minor breakdown, gallivanting around with a too-willing college student (*The O.C.*'s Rachel Bilson) while setting off a domino effect of relationship crises amongst friends and family. A doggedly loyal Xerox of an Italian film by Gabrielle Muccino that played here in Boston barely four years ago, both versions of *The Last Kiss* are (like all movies about guys at this point in their lives) essentially modern riffs on Federico Fellini's great *I, Vitelloni*. Unfortunately, screenwriter Paul Haggis prefers generalities to specifics. As in his inexplicably beloved *Crash*, every character in this adaptation takes their turn summing up the thesis of the movie in tidy, bite-size speeches. More admirable for what it's attempting to do than what it actually pulls off, *The Last Kiss* is just a little too orderly and subdued for its own good. (At Boston Common, Fenway, Kendall Square and in the suburbs.)

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Raphael Barker and Sook-Yin Lee sex it up in John Cameron Mitchell's first-rate romantic comedy *Shortbus*.

Little Children ★★★½

Kate Winslet gives a performance of astonishing fearlessness and grace in this poignant adaptation of Belmont-based author Tom Perrotta's barbed novel of suburban malaise. Mapping out a moneyed neighborhood's playground rituals with an Edith Wharton–esque attention to propriety amongst proud parents, *Little Children* chronicles an unlikely erotic connection between Winslet's bumbling, frumpy, desperately unhappy housewife and Patrick Wilson's handsome, henpecked stay-at-home dad. Director Todd Field (who co-wrote the screenplay with Perotta himself) was mentored by the late Stanley Kubrick, and here he emulates the master's stylized, hermetically chilly, eye-of-God perspective—complete with a sardonic, third-person narration straight out of *Barry Lyndon*. But every time the picture begins to feel a bit too pleased with itself, these actors find a moment of truth so stark and uncomfortable, you'll be grateful for the camera's respectful distance. Former *Bad News Bear* Jackie Earle Haley brings both terror and pathos to the role of a sex offender paroled into a town full of raging security moms and emasculated dads, searching for a scapegoat. This overambitious movie sometimes gets a bit too big for its britches, but Winslet bravely plumbs the depths of selfishness and sadness, exposing ugly, unspoken emotions that are all too human. (Opens Oct. 20 at Boston Common, Fenway and in the suburbs.)

Little Miss Sunshine ★★★½

This surprisingly trenchant family comedy was the breakout smash at this past January's Sundance Film Festival, but it's actually the kind of picture the studios should be churning out on a regular basis: warm, accessible and with a lot to say about our modern way of life. The dour and dysfunctional Hoover family hits the road in a run-down VW minibus, taking a long drive from Albuquerque to L.A. so that daughter Olive (disarming Abagail Breslin) can compete in a children's beauty pageant. From Greg Kinnear's motivational speaker to Steve Carell's suicidal scholar, the Hoovers are all driving themselves trying to live up to absurd and illusory American dards of success. (The only rational one in the is Alan Arkin's foul-mouthed grandpa, and h heroin.) *Little Miss Sunshine* salutes the folk strive for excellence and, despite their best effort themselves sort of just muddling through as bes can. In other words, it's about all of us. (At Fe and in the suburbs.)

Man of the Year ★★

It sounds like a foolproof premise: Robin Wi stars as the host of a popular late night po comedy show (any resemblance to Jon Stew Bill Maher is entirely intentional) who's drafte grassroots movement to run as a third-party c date for President of the United States. Much surprise and delight of his gag-writing ento (which includes a lively Christopher Walke loudmouth *Daily Show* correspondent Lewis B the blunt, trash-talking comic improbably wi election. It's a scenario ripe for satire, but wri rector Barry Levinson has surprisingly little mind when it comes time to skewer the erodi between politics and entertainment. *Man of th* almost immediately devolves into a half- thriller, costarring Laura Linney as a whistle-b on the run. Nefarious computer executives b the nation's faulty electronic voting machin trying to snuff her out, and any chance for t observation takes a backseat to uninspired cha quences. Williams obviously improvised the r ity of his stump speeches, and he here hits 50/50—as usual, more impressive for his spee his accuracy. (Opens Oct. 13 at Boston Com Fenway and in the suburbs.)

Monster House ★★★

Executive produced by Steven Spielberg and R Zemeckis, this raucous, 3D computer-animate dren's yarn is a throwback to ripping 1980s A Entertainment adventures like *Gremlins* an *Goonies*. With his parents away on Halloween end, young puberty-stricken D.J. (voiced by M Musso) discovers that something's not quite righ that old, run-down house across the street. Tur it's alive—possessed by a particularly ill-tem

and prone to eating anyone foolish enough to the front doorbell. The animation is simply mar-us, anthropomorphizing the very unhappy home a sinister face, complete with blinking window es for eyes and a long red carpet that serves as thing like a tongue. It's up to D.J. and his pals to ure inside and extinguish the furnace, before tless trick-or-treaters end up as lunch. I'm frankly ed as to why any studio would release this Hal-en delight in the middle of the summer, but it's boisterously entertaining kid's flick, refreshingly id of the pop culture references and bathroom that mar most children's entertainment these (At Boston Common, Fenway and suburbs.)

op ★½

body Allen isn't even going to try anymore, then 't see why we should have to bother, either. The theatrical feature written and directed by the lingly prolific Allen, *Scoop* feels like it only ex-hanks to sheer force of habit. It's a wan, wheezy , made up almost entirely of scenes from Allen's er films. Remember the good old days when dy used to rip off masters like Bergman and ni? Now he's just ripping off himself. Scarlett Jo-son stars as a dim-bulb, slatternly journalism stu-who somehow magically receives clues regard-he identity of a London serial killer from the of a hard-boiled reporter, played by *Deadwood*'s McShane who's slumming here. Woody himself along as an annoying vaudeville magician who, most of the movie's one-liners, seems to have transplanted from the 1930s. Shot entirely in master shots, and lifting giant chunks of story tly from *Alice*, *Broadway Danny Rose* and *Man-n Murder Mystery*, *Scoop* is stunningly lazy and even by the lax standards of Allen's late career. West Newton and in the suburbs.)

rtbus ★★★★

ough already notorious on the festival circuit s no-holds-barred approach to onscreen sex es (and yes, they are indeed as graphic and un-lated as anything you'll see in any porn flick), r-director John Cameron Mitchell's warm, drous *Shortbus* is hardly a scummy object of tit-on for the raincoat crowd. It's instead a funny, , absolutely delightful romantic comedy set in w York City still staggering under the long ow of 9/11. Sook-Yin Lee leads a cast of brave, ly exposed newcomers, each sorting through y relationship entanglements and converging e after-hours club from which the movie takes le. Gay, straight, fat, skinny, old, young, ugly beautiful—all are welcome, and all are em-ed by the movie's boundless generosity and assion. It's no accident that the picture begins a close-up on the Statue of Liberty, as hell positions sexual freedom and exploration r inalienable rights. (There's even a rendition he Star Spangled Banner" that must be seen e believed.) More revolutionary than the dary-pushing hardcore content is *Shortbus*' l exuberance and empathy. The biggest organ splay here is the movie's heart. (Opens Oct. Kendall Square.)

adega Nights: The Ballad of Ricky by ★★½

ever you felt about Will Ferrell's cheerfully in-rent *Anchorman: The Legend of Ron Burgundy* probably hold true for this virtual remake. NASCAR racing standing in for newscast-Ferrell stars once more as a dimwitted, head-g superstar brought down a peg or two by a talented rival who challenges his straight-e-male delusions of entitlement. But instead of stina Applegate's anchor-lady, Ferrell's cuddly nox here faces off against a French homosex-Formula One racer, outrageously played by na Baron Cohen (TV's *Ali G* and star of the ming *Borat*.) When it's really cooking, the e has a field day tweaking Red State pieties, zing our NASCAR nation as a flag-waving ed of product placement and religious intoler-But Ferrell is a performer who requires a leash, and his regular collaborator Adam ay feels more like an enabler than a director. wildly inconsistent tone spins out in every di-on imaginable for the sake of a gag. Sharper and a little discipline could've brought this ver the finish line. (At Boston Common, Ar-n, Somerville and in the suburbs.)

Wicker Man ★

ince he polarized art-house audiences nine years ith his viciously profane *In the Company of Men*, -director Neil LaBute's defenders have claimed e's saying something instructive about the battle sexes by reveling in sickening depths of misog-Meanwhile, the rest of us just think the guy's a pig ates women… and kind of a cruddy filmmaker, unny how LaBute's supporters have remained silent on the subject of *The Wicker Man*, his disas-trously incompetent reworking of the creepy 1973 cult favorite. When Nicolas Cage is off his game, there's nobody who can give a performance quite as extrava-gantly awful, and here he scores peals of unintentional laughs as a traumatized cop searching for a missing girl on an eerie island. It's telling that LaBute turned the original tale's pagan community into a bloodthirsty cult of psychotic women. There are few sights more embarrassing than that of Cage running around in a bear costume, karate-kicking Leelee Sobieski in the breasts and screaming: "Bitches! Bitches! Bitches!" Perhaps LaBute should leave filmmaking alone for a while, and take this stuff up with his therapist. (At Boston Common, Fenway and in the suburbs.)

World Trade Center ★★★

Is the world ready for the feel-good 9/11 movie of the year? In sharp contrast to Paul Greengrass' har-rowing, verité-style *United 93*, Oliver Stone's *World Trade Center* is a lavishly produced, old-fashioned Hollywood melodrama. It's so mawkish and corny that I'm almost uncomfortable admitting just how much I liked it. Nicolas Cage stars as Port Author-ity cop John McLoughlin, who along with fellow of-ficer Will Jimeno (played by *Crash*'s locksmith Michael Pena) wound up trapped beneath a moun-tain of rubble and concrete some 20 feet under the WTC's collapsed concourse. Devoid of the hyperki-netic audio-visual feeding frenzies that have marked Stone's work since the early '90s, *World Trade Center* is photographed as an almost stately procession of bold, simple images. It's a good movie, but a *movie* nonetheless—one with big stars, clichés, a rousing score and a happy ending that bends over backward to warm your heart. I don't want to sound like those people who whine that it's "too soon" for films about 9/11, but perhaps a small part of me does feel that it might be too soon for one this slick and reassuring. (At Boston Common, Fenway and in the suburbs)

Special Events

The A/V Geeks

Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2501). www.coolidge.org. MBTA: C Green Line to Coolidge Corner. $7.50. This midnight program features selections from A/V geek Skip Elsheimer's collection of more than 18,000 educa-tional and industrial films. •Oct. 11, 12 am. "School-A-Delic" features a collection of school films influenced by hallucinogenic drugs. •Oct. 12, 12 am. "The Modern Housewife" is a collection of films aimed at solving the problems faced by the housewives of the 1950s and '60s.

Boston Bike Film Festival

The Somerville Theatre, 55 Davis Square, Somerville (617-625-5700). www.bostonbikefest.org. MBTA: Red Line to Davis. Oct. 20-21, 8 pm. $20 for one night, $30 for both nights (online only); $25 at the door. The second annual Boston Bike Film Festival includes short films, features and animated films that show-case mountain bike racing and cycling. A cocktail hour and silent auction precede the screenings on both nights. See Web site for film information.

Boston Fantastic Film Festival

Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837) www.brattlefilm.org. MBTA: Red Line to Har-vard. Oct. 19-24. The fourth annual festival featur-ing sci-fi, horror and fantasy films will include an advance screening of Terry Gilliam's **Tideland**. See Web site for showtimes and ticket prices.

Boston Latino International Film Festival

Harvard Film Archive, 24 Quincy St., Cambridge (617-308-2102). www.bliff.org. MBTA: Red Line to Harvard. Oct. 20-29, check Web site for films and showtimes. $8, general admission per film; $5, stu-dents and seniors; $60, festival pass to all 80 screen-ings; all screenings free, Oct. 23 and 24. The fifth annual festival includes feature films, shorts and documentaries by international, national and local Latino filmmakers, as well as panel discussions open to the public. Other screening venues include the Center for Latino Arts and Tower Auditorium at Mass. College of Art. All films in Spanish with English subtitles.

The Cabinet of Dr. Caligari

New Art Center, 61 Washington Park, Newtonville (617-964-3424). www.newartcenter.org. MBTA: Commuter Rail to Newtonville. Oct. 19, 7 pm. $5. A milestone in silent film history, Robert Wiene's **The Cabinet of Dr. Caligari** *1919* tells the story of a de-ranged doctor, his sleepwalking patient and their con-nection to a string of murders in a German mountain village. Tim Casey, the film's most recent editor, in-troduces the movie, which is followed by a Q&A ses-sion with Hayim Kobi, the score's composer.

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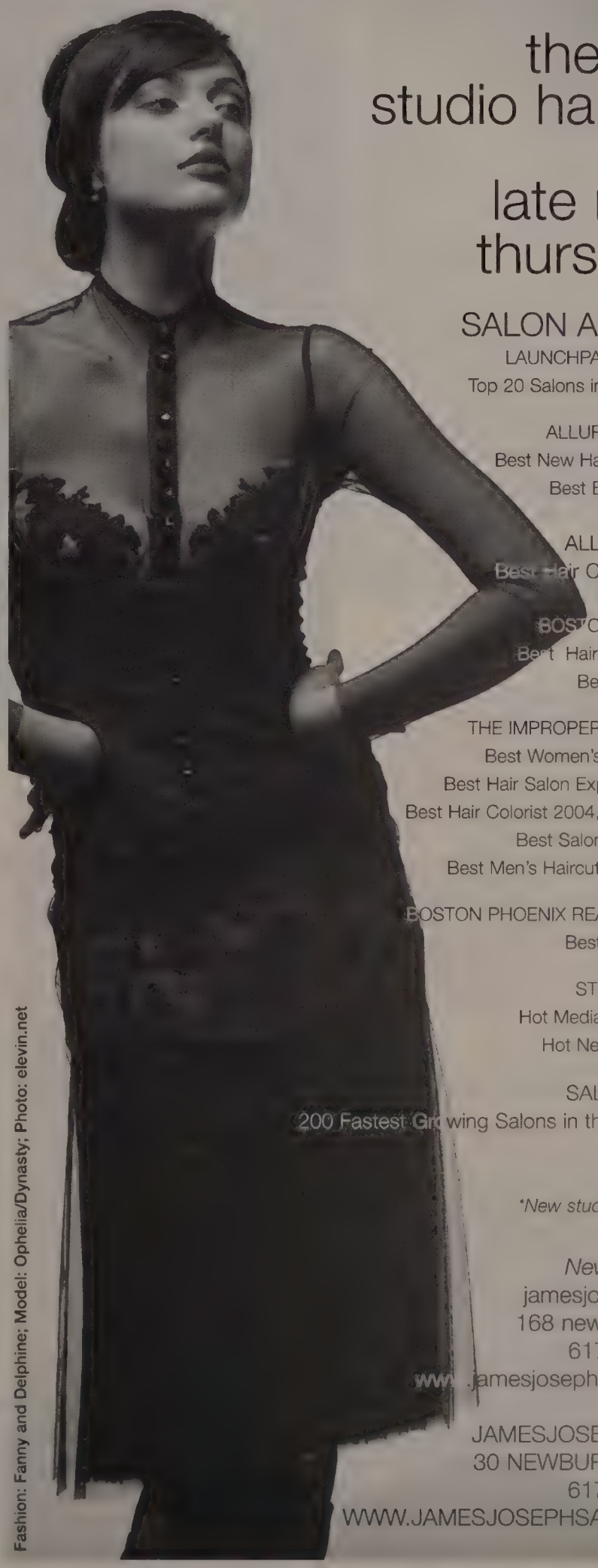

SALON AWARDS

LAUNCHPAD MAGAZINE
Top 20 Salons in the US 2005

ALLURE MAGAZINE
Best New Hair Stylist 2004
Best Blow Dry 2004

ALLURE BRIDE
Best Hair Colorist 2006

BOSTON MAGAZINE
Best Hair Colorist 2004
Best Salon 2000

THE IMPROPER BOSTONIAN
Best Women's Haircut 2006
Best Hair Salon Experience 2005
Best Hair Colorist 2004, 2003 & 2001
Best Salon Interior 2003
Best Men's Haircut 2002 & 2001

BOSTON PHOENIX READER'S POLL
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Fashion: Fanny and Delphine; Model: Ophelia/Dynasty; Photo: elevin.net

Celebrating John Belushi: A Benefit for Artists in Recovery

The Regent Theatre, 7 Medford St., Arlington (781-646-4849). www.regenttheatre.com. MBTA: #77 bus from Porter Square to Arlington Center. Oct. 14, 7:30 pm. $15-$25. The nonprofit organization Right Turn presents a screening of **The Blues Brothers** *1980*. John Landis directs this film in which two brothers reunite their old band to play one last gig in order to raise money to save the home they were raised in by nuns. Belushi's widow, Judy Belushi-Pisano, discusses her life with the actor, and the event includes live blues music.

The Headbutt Cinema of Sam Fuller

Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2501). www.coolidge.org. MBTA: C Green Line to Coolidge Corner. $6.50. Betsy Sherman hosts this film screening and lecture series every Wednesday in October.

•Oct. 11, 7 pm. **Pickup on South Street** *1953*. A pickpocket unknowingly steals government secrets and gets caught up in Cold War intrigue. Samuel Fuller directs.

•Oct. 18, 7 pm. **Forty Guns** *1957*. Samuel Fuller directs this film in which a haughty rancher falls for a no-nonsense marshall.

Leonard Bernstein on Film

Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org/film. MBTA: E Green Line to Museum. Oct. 11, 6 pm. $14, members, students and seniors; $15, nonmembers. This collection of films salutes composer, author, media personality and Boston native Leonard Bernstein.

•**Bernstein in Israel**, *1958*. Richard Leacock directs this travelogue that follows Bernstein and his wife, Felicia, on a concert tour through Israel.

•**Bernstein in Moscow** *1959*. Richard Leacock documents Bernstein's trip with wife, Felicia, and the New York Philharmonic to the Soviet Union.

•**Leonard Bernstein: A Total Embrace** *2005*. Nina Bernstein Simmons and Mark Kaczmarczyk direct Jamie Bernstein's development of the Young People's Concert, featuring the works of her father.

Oh Chinatown

First Church of Boston, 66 Marlborough St., Boston (617-482-0889). MBTA: Green Line to Arlington. Oct. 14, 8 pm. $8. Four local filmmakers present their videos about destruction and reconstruction in Chinatown.

The Québec Film Tour

Harvard Film Archive, 24 Quincy St., Cambridge (617-495-4700). www.rvcq.com. MBTA: Red Line to Harvard. Oct. 12-14, showtimes vary. In conjunction with the 15th biennial conference of the American Council for Québec Studies, the Québec Film Tour includes feature-length and animated films, as well as special educational workshops about Québecois cinema. The tour also presents one film at the Brattle Theatre. See theatre listing below for more information. All films in French with English subtitles.

•Oct. 13, 7 pm. **Animated Films From Québec** *2003-2006*. A collection of short films features a father-and-son fishing trip, the search for true love and other life-defining subjects.

•Oct. 13, 9 pm. **Délivrez-moi** *(Deliver Me) 2006*. A woman is released from prison after serving 10 years for killing her abusive boyfriend in self-defense. Director Denis Chouinard hosts a Q&A session after the screening.

•Oct. 14, 9:30 pm **Familia** *2005*. A woman with a gambling addiction moves into a friend's home with her teenage daughter. Director Louise Archambault hosts a question-and-answer session after the screening.

Sacco e Vanzetti

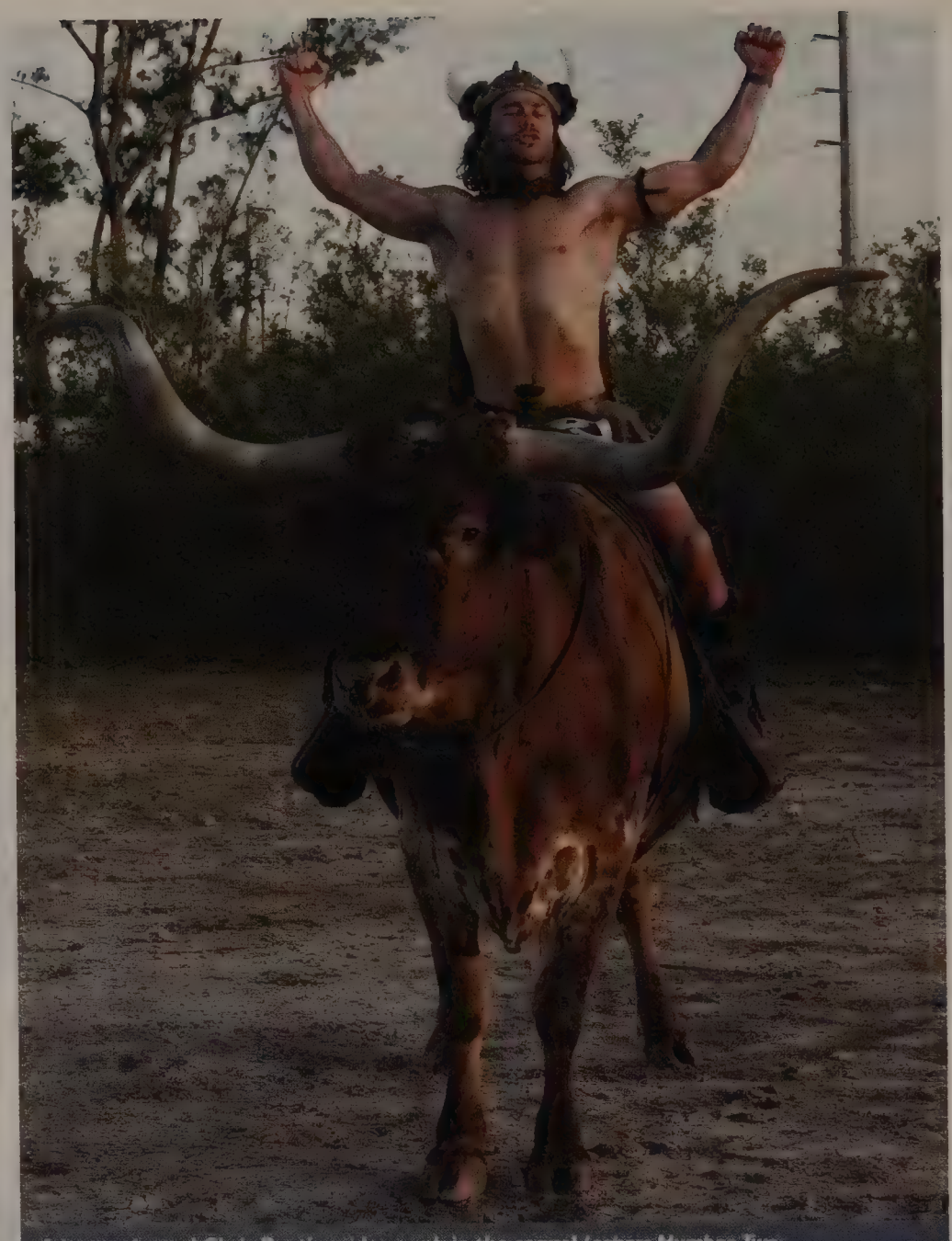
Studio Cinema, 376 Trapelo Road, Belmont (617-484-1706). www.studiocinema.com. MBTA: Red Line to Alewife. Oct. 15, 2:30 pm. **Sacco e Vanzetti** *(Sacco and Vanzetti) 1971*. Giuliano Montaldo directs this film about two Italian-American anarchists executed for a crime they may not have committed. A discussion follows the screening. In Italian with English subtitles.

Sing-Along West Side Story

Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). MBTA: Red Line to Harvard. Oct. 13, 9:30 pm. The Harvard Office for the Arts presents a screening of Jerome Robbins and Robert Wise's **West Side Story** *1961* with special guest Marnie Nixon, the singing voice of Maria.

A Taste of Film

Roxbury Center for Arts, 184 Dudley St., Roxbury (617-282-1334). www.coloroffilm.com. MBTA: Orange Line to Roxbury Crossing. Oct. 14, 6 pm. $25-$100. The Color of Film presents the winning films of its Mini-Grant Program. A diverse sampling of foods from local restaurants follows the screenings. See Web site for film details.



A horn-adorned Chris Pontius rides a yak in the sequel *Jackass Number Two*.

Repertories and Revivals

Advice to Contributors

Submit film listings by fax (617-859-1446), mail to Calendar: Film or e-mail to film@improper.com. Deadline is four weeks prior to publication.

BOSTON PUBLIC LIBRARY

Adams Film Series

•Oct. 12, 6 pm. **The Adams Chronicles** *1976*. Paul Bogart directs this two-part PBS production about five generations of one of America's leading historical families.

BRATTLE THEATRE

•Oct. 11, 7:30 pm. **The Agronomist** *2003*. Jonathan Demme directs this film about Jean Dominique, a human rights leader and radio journalist in Haiti, who was assassinated in 2000.

•Oct. 13, 5:30 and 7:30 pm; Oct. 14 and 15, 1:30, 3:30, 5:30, 7:30 and 9:30 pm; Oct. 16, 5:30, 7:30, 8, 9:30 and 10 pm; Oct. 18, 5:30, 7:30 and 9:30 pm. **Tales of the Rat Fink** *2006*. Ron Mann directs this film that tells the story of Ed Roth, a custom car and hot rod designer, and the rodent that led him to fame.

Rendez-vous de Cinema Québecois

•Oct. 12, 8 pm. **C.R.A.Z.Y.** *2005*, Jean-Marc Vallee directs this film about a teenage son of Catholic parents struggling to accept his sexuality. In French with English subtitles.

COOLIDGE CORNER THEATRE

Balagan Experimental Film & Video Series

•Oct. 19, 7:30 pm. **War** *2004*. Jake Mahaffy directs this black-and-white documentary about three farmers in Pennsylvania. The director will appear at the screening.

•Oct. 19, 9:30 pm. **Who Is Bozo Texino?** *2005*. Bill Daniels chronicles his 16-year search for a graffiti character sketched on railcars for over 80 years.

Box Office Babies

•Oct. 13, 1 pm. **Al Franken: God Spoke** *2006*. Nick Doob and Chris Hegedus follow *SNL* writer and political satirist Al Franken over the course of two years.

HARVARD FILM ARCHIVE

•Oct. 11, 6:30 pm. **Pine Flat** *2005*. Sharon Lockhart directs this film that focuses on the landscape and children of a small community in the foothills of central California's Sierra Nevada Mountains.

Centennial Starlets: Anna May Wong and Janet Gaynor

•Oct. 11, 9pm. Jack Harrison directs **The Limejuice Mystery** *(1930)*, featuring two comic-short marionettes: "Herlock Shomes" and "Anna Went Wrong." Immediately following, Lloyd Corrigan directs **Daughter of the Dragon** *(1931)*. A princess falls in love with a secret agent who is targeting a man that, unbeknownst to the princess, is her father.

•Oct. 18, 9pm. **The Young in Heart** *1939*. Richard Wallace directs this comedy where a family of high-class con artists hope to finagle an old widow out of her expansive fortune.

•Oct. 24, 9pm. **Anna May Wong Visits Shanghai** *(1936)* features clips from Hearst Newsreel Outtakes showing rare footage of the actress visiting China. Immediately following, **Shanghai Express** *(1932)*. Josef Von Sternberg directs this film in which rebel Chinese forces hijack a train and two prostitutes save the lives of their fellow passengers.

Chinatown on Film

•Oct. 17, 7 pm. **Chan is Missing** *1991*. Wayne Wang directs this film, which examines Chinese-American identity in San Francisco's Chinatown.

•Oct. 17, 9 pm. **Eat a Bowl of Tea** 1989. Wayne Wang directs this film in which a Chinese-American man meets his Chinese wife in New York, when restrictions limiting Chinese women from immigrating to the United States were lifted after WWII.

An Evening With Stéphane Breton

•Oct. 15, 7 pm. **Eux et Moi** *(Them and Me) 2001*. Stéphane Breton directs this film in which an ethnologist meets the New Guinea tribe he's
studying. In French with English subtitles. Imm
ately following **La Ciel Dans le Jardin** *(Heaven Garden) 2004*. The sequel to *Eux et Moi* docum
Breton's last trip to New Guinea. In French
English subtitles.

Melodrama Mondays

•Oct. 16, 6:30 pm. Kenji Mizoguchi directs **Ak Chitai** *(Street of Shame) 1956*, in which prosti
from a Tokyo brothel grapple with society's
straints and stereotypes. In Japanese with En
subtitles.

•Oct. 16, 9 pm. Kozaburo Yoshimra directs **Anj no Butoukai** *(A Ball at the Anjo House) 1947*, a
war film about the Anjo family's last party b
leaving their mansion during the Allied occup
of Japan. In Japanese with English subtitles.

•Oct. 23, 7 pm. **Camille** *1936*. George Cuk
rects this film set in Paris, where a terminal
courtesan falls in love with a wealthy man who
ther tries to keep them apart.

•Oct. 23, 9 pm. **Now Voyager** *1942*. Irving R
directs this film about a woman recovering fr
mental breakdown as she establishes a frien
with her unrequited love's daughter.

The New German Cinema and Beyond

•Oct. 11, 7 pm. **Der Amerikanische Soldat**
American Soldier) 1970. Rainer Werner Fassb
directs this film in which a German-American
nam veteran returns to Munich as a contract
In German with English subtitles

•Oct. 18, 7 pm. Rainer Werner Fassbinder d
Angst Essen Seele Auf *(Ali: Fear Eats the
1973*, about the struggles of an older woma
her youthful lover in attempting to make so
accept their relationship. In German with En
subtitles.

MIT

LSC Spotlight on Classic and International Films

•Oct. 20, 7:30 and 10:30 pm. **Some Like I**
1959. Billy Wilder directs this film featuring
lyn Monroe, in which two musicians witness a
murder and join an all-girl band to escape the

MUSEUM OF FINE ARTS

Art on Film

•Oct. 19, 2:15 pm. **The Giant Buddhas**
Christian Frei directs this contemporary refle
on two ancient Buddha statues in Afghani
Bamiyan Valley that were destroyed by the T
in 2001.

The Films of Krzysztof Kieslowsk

•Oct. 11, 4 pm. **Spokój** *(The Calm) 1976*. Kr
Kieslowski directs this film in which a man re
released from prison discovers his family and f
want nothing to do with him. In Polish with E
subtitles.

•Oct. 13, 2 pm. **L'Enfer** *(Hell) 2005*. Kieslow
rects this film in which three sisters reunite a
live a shared childhood experience that influ
their rocky relationships with men. In Frenc
English subtitles.

•Oct. 13, 4 pm. **Personel** *(Personnel) 1975*.
first feature film, Kieslowski follows the un
preciated workers in the costume departmen
opera company. In Polish with English subti

•Oct. 13, 5:45 pm. **Amator** *(Camera Buff)*
Kieslowski directs this film in which a f
worker buys an 8mm camera to capture mome
his infant daughter's life and quickly succu
the manias and obsessions of artistic creati
Polish with English subtitles.

•Oct. 13, 7:45 pm. **Przypadek** *(Blind Chance*
Kieslowski explores three potentially life-cha
outcomes of a medical student's decision to
train to Warsaw. In Polish with English subti

• Oct. 14, 10:30 am. **Zyciorys** *(Curriculum*
1975. Kieslowski directs this faux-documen
which he filmed actual meetings of the Com
Party Control Committee as they interroga
actor playing the part of a man accused of in
priate conduct. In Polish with English subtitle

•Oct. 14, 12:15 pm. **Bez Konca** *(No End)*
Kieslowski follows the ghost of a young law
Poland at the time of martial law, after the
flowering of the solidarity movement. In Polis
English subtitles.

•Oct. 15, 3:45 pm. **Blizna** *(The Scar) 1976*
lowski directs this film in which the buildi
new chemical factory puts the Communist
overseeing its construction at odds with the
who violently oppose it. In Polish with E
subtitles.

•Oct. 19, 4 pm. **Krótki Dzien Pracy** *(A
Working Day) 1981*. Kieslowski directs this
which archival footage from a 1976 Polish

strike gives the film a documentary feel as it the story of class struggles. In Polish with ish subtitles.

t.19, 6:15 pm. **Krótki Film o Zabijaniu** *(A Film About Killing) 1988*. Expanding on Kies-ki's *Dekalog Piec (Decalogue 5, Thou Shalt Not* this film explores a lawyer's struggle with the es of capital punishment. In Polish with Eng-ubtitles.

t. 20, 6:15 pm. **Krótki Film o Milosci** *(A Short About Love) 1988*. As a continuation of Kies-ki's *Dekalog Szesc (Decalogue 6, Thou Shalt Not mit Adultery*, this film examines a young man is infatuated with a promiscuous older woman ries to break up her existing relationship. In uguese and Polish with English subtitles.

t. 21, 10:30 am. **Pierwsza Milosc** *(First Love)* . Kieslowski's documentary follows a teenage le handling an unplanned pregnancy. In Po-vith English subtitles.

nch Cinema: Marie Curie on Film

t. 15, 8 pm. **Les Palmes de M. Shutz** *(Palms of Shutz) 1997*. Claude Pinoteau directs this ro-tic comedy about the budding love affair be-n a scientist and his student. In French with sh subtitles.

ysztof Kieslowski: Dekalog

t. 21, 12 pm. **Dekalog** *(Decalogue 1, I Am the Thy God) 1988*. A scientist's faith in the in-ility of his computer is tested when his son is ess with the machine. Immediately following **alog Dwa** *(Decalogue 2, Thou Shalt Not Take lame of Thy Lord God in Vain) 1988*. The life unborn child rests on a doctor's willingness in God's name. Kieslowski directs. In Polish English subtitles.

t. 21, 2 pm. **Dekalog Trzy** *(Decalogue 3, Honor abbath Day) 1988*. A man's ex-lover interrupts Christmas celebrations, spawning a realization their break-up was not as clean as he remem-d. Immediately following **Dekalog Cztery** *alogue 4, Honor Thy Father and Thy Mother)* . A daughter struggles to understand her rela-hip with her father when she discovers that ay not be her biological father. Kieslowski di-In Polish with English subtitles.

t. 22, 3:40 pm. **Dekalog Piec** *(Decalogue 5, Shalt Not Kill) 1988*. A graphic murder s into question the brutality of capital pun-ent. Immediately following **Dekalog Szesc** *alogue 6, Thou Shalt Not Commit Adultery)* . A teenager's voyeurism and obsession give o deception and mind games. Kieslowski di-In Polish with English subtitles.

ysztof Kieslowski: Three Colors

. 15, 6 pm. **Trois Couleurs: Rouge** *(Three Col-Red) 1994*. In the final installment of Kies-i's trilogy, a fashion model living a solitary life s a friendship with a reclusive retired judge hitting his dog with her car. In French with sh subtitles.

rld's Best TV Ads

. 19, 8:15 pm; Oct. 20, 8 pm; Oct. 21, 4:10 pm; 22, 10:30 am. **British Advertising Films of 2005** . This compilation of British television's best rtisements in 2005 features discussions with di-r Peter Bigg before the first three screenings.

SEUM OF SCIENCE

rles Hayden Planetarium

tination Moon. This film explores the moon's ry, phases, eclipses and influences on art and ology. Through Feb. 2, 2007.

Far Away: The Worlds of Star Wars. An-y Daniels, who plays C-3PO in George Lucas' *Wars* narrates this film that explores how fic-l planets such as Tatooine and Hoth compare al planets and moons in our solar system. ugh October.

gar Omni Theatre

ece: Secrets of the Past. View the Parthenon original glory and follow archeologists as they re the ruins of two cultures in Athens and San-i. Through Jan. 7, 2007.

Human Body. Following four real people, this xplores the intricacy of the human body's func-, featuring everything from the releasing of an rom an ovary to active, working brain cells. ugh Jan. 7, 2007.

he Limit. This film uses endoscopic photog-y to capture the inner workings of the human , including the physical accomplishments of climber Tony Yaniro, Olympic skier Maria Wal-and ballerina Nina Ananiashvili. Through Jan. 07.

ed-to-Win: Surviving the Tour de France. film explores how the body's organs are con-d to the brain, how the brain reacts to exter-timuli and how these factors ultimately deter-mine the winner of the world's most prestigious bicycle race. Through Jan. 7, 2007.

NEW ENGLAND AQUARIUM

Simons IMAX Theater

- **Deep Sea 3D**. An underwater crew logs more than 300 hours underwater on 225 dives, filming squid in the Sea of Cortez, jellyfish off Monterey and coral reefs in the Bahamas. Through October.
- **Sharks 3D**. Jean-Michel Cousteau explores several shark species using 3-D views. Through October.
- **Superman Returns 3D**. Bryan Singer directs this latest installment in the comic book series about the Man of Steel. Through October.
- **Wild Safari 3D**. This film shows the African savannah through a jeep safari. Through October.

Cinema Venues

ARLINGTON

The Capitol Theater
204 Mass. Ave. (617-972-8300). MBTA: #77 bus from Porter Square to Arlington Center.

Regent Theatre
7 Medford St. (617-646-4849). MBTA: Red Line to Alewife.

BELMONT

Studio Cinema
376 Trapelo Road (617-484-1706) MBTA: Red Line to Alewife.

BOSTON

Boston Public Library
700 Boylston St. (617-536-5400). MBTA: Green Line to Copley or Orange Line to Back Bay.

Center for Latino Arts
85 West Newton St. (617-927-1737). MBTA: Orange Line to Mass. Ave.

Fenway 13 Theatre
201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.

First Church of Boston
66 Marlborough St. (617-482-0889). MBTA: Green Line to Arlington.

Loews Boston Common
175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.

Massachusetts College of Art
621 Huntington Ave. (617-879-7000). MBTA: E Green Line to Longwood Medical.

Museum of Fine Arts
465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.

Museum of Science
Science Park (617-723-2500). MBTA: Green Line to Science Park.

New England Aquarium
Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.

BROOKLINE

Coolidge Corner Theatre
290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.

Maliotis Cultural Center
50 Goddard Ave. (617-522-2800). MBTA: D Green Line to Brookline Hills.

CAMBRIDGE

Brattle Theatre
40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.

Harvard Film Archive
24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.

Loews/Sony
10 Church St. (617-864-4580). MBTA: Red Line to Harvard.

MIT Lecture Series Committee
32 Vassar St. (617-253-8844). MBTA: Red Line to Kendall/MIT.

NEWTON

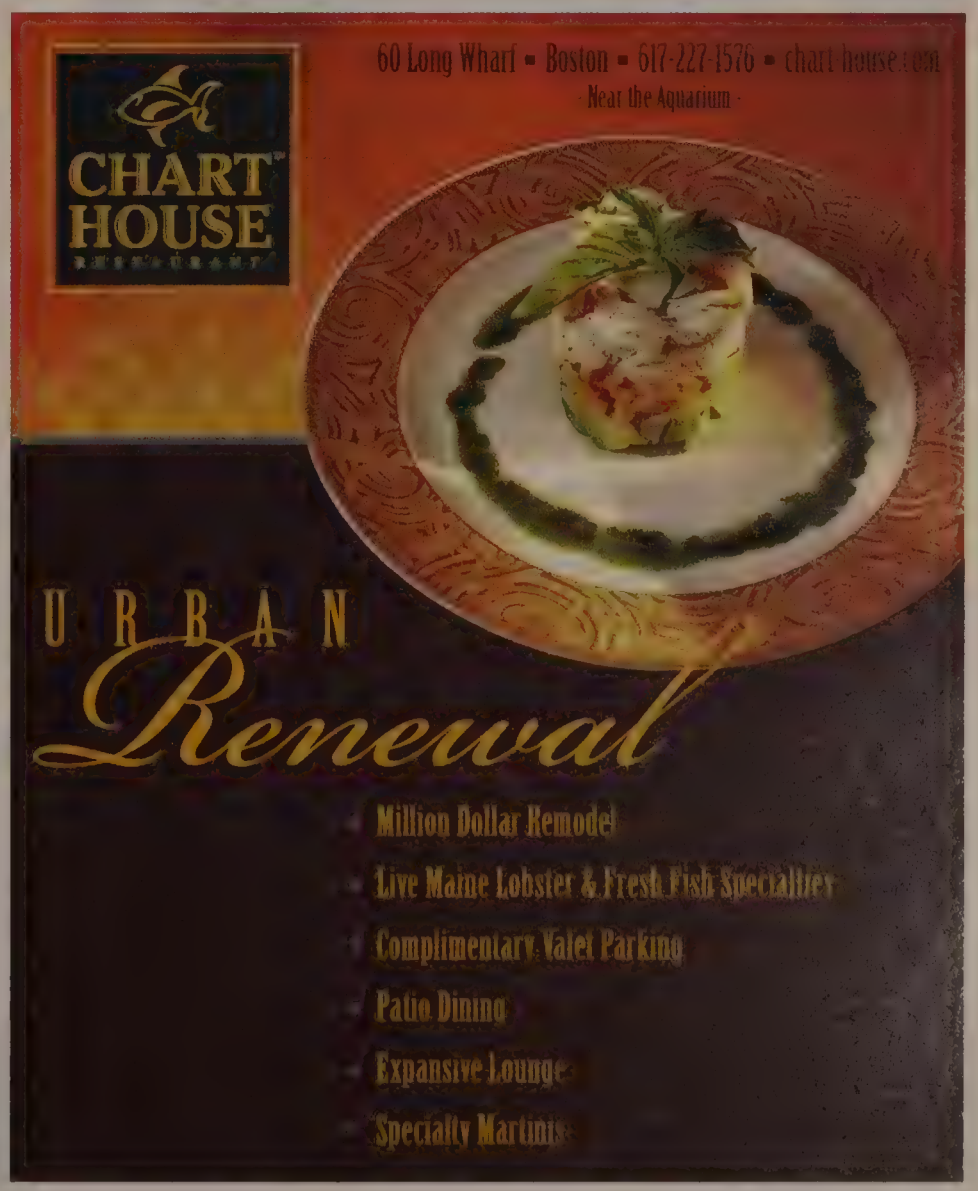
Chestnut Hill Cinema
27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.

West Newton Cinema
1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.

SOMERVILLE

Loews/Sony
35 Middlesex Ave. (617-628-7000). MBTA: Orange Line to Sullivan.

Somerville Theatre
55 Davis Square (617-625-5700). MBTA: Red Line to Davis.



The Frontman Cometh

Canada's charismatic Sam Roberts sets out to score in the States.

BY PAUL ROBICHEAU

Canadian rocker Sam Roberts has been a magnet for glowing press in recent months, but *Esquire* stood out. "Sam Roberts is the best live frontman in music," the magazine declared in August. "It's almost impossible to see Montreal's Sam Roberts Band live without imagining what it must have been like to witness Springsteen in his '70s glory days."

The Sam Roberts Band (from left): Hall, Nugent, Fares, Roberts and Trager

Granted, that blurb came under the heading "The Overzealous Declaration." Still, while no one is likely to see Roberts as the future of rock 'n' roll, one might think he'd be faring better than a modest turnout at T.T. the Bear's in June or an opening slot for Ben Kweller at Avalon Oct. 22.

"We've worked really hard just to get to that point, so we don't really care to turn our noses up at it, that's for sure," says the singer-guitarist, who also plans a return to T.T.'s later this fall, even though his band headlines Avalon-size halls at home. "A few years ago, living in Montreal, I never would have thought it possible that we'd be able to go and play a good show at T.T.'s and have a couple hundred people who will sing along to our songs as devoted fans in the city of Boston."

"Brother Down," from Roberts' 2003 debut *We Were Born in a Flame*, filtered down to Boston college radio, setting up his new album *Chemical City*. "In a place like New York, we haven't had any airplay whatsoever," Roberts says from a Houston hotel. "It's strictly been about touring and making our reputation on the stage. We're comfortable either way."

Media comparisons to early Bruce Springsteen haven't hurt, even if they're partly based on Roberts' scruffy beard and denim look. "You can't downplay the role of denim," says Roberts, 32. "It's a very trustworthy fabric. It's lined many a rock 'n' roll dream before. There's no silver lining. There's a denim lining, and it lasts longer."

While noting that he admires Springsteen, particularly for his live shows, Roberts cites Bob Dylan, John Lennon, Chuck Berry and Bob Marley as his leading inspirations. "They did it better than anyone else then and anyone since," he says. "They're touchstones for a lot of bands."

"Whoever said you can't be saved by a song?" Roberts sings in "Uprising Down Under," a strummed, melodic musing in an Oasis vein on the new CD, declaring, "This will live on."

"We're all striving for our own little bit of immortality, to leave something behind, and music is the way that I want to do it," he says. "It's one of the ways that we transcend the physical."

Roberts and his band push themselves on *Chemical City*, where an earthy, accessible tune like "Bridge to Nowhere" stands in contrast to the grand psychedelic strokes of longer tracks "The Gate" and "Mind Flood."

"Those are two fine examples of the kind of tension and mood we were going for onstage," Roberts says, crediting his bandmates: Dave Nugent on lead guitar, Eric Fares on keyboards, James Hall on bass and Josh Trager on drums. "When we were playing songs from *We Were Born in a Flame*, we'd take them and turn them into free-flowing jams and then come back, and I think we wanted to include that side of what we're about on record. But then again, there's always that love for the three-and-a-half-minute song."

The studio hasn't always come easily to Roberts, who likes to record preproduction basics by himself before bringing in the band. "It's not often that you find yourself in the studio when you're on the road for two years playing with five guys live off the floor, with an audience feeding off the energy that you give and giving it back," he says. "It becomes an ecosystem almost. Where in the studio, you try to re-create that, then you know it's not going to happen, so you have to concoct another reality altogether."

In reality, Roberts was classically trained on violin from age 4, before moving to guitar. "When you're 12 years old, violin doesn't necessarily express the lust for girls that rock 'n' roll can," says Roberts, who still plays violin on record, but not live. "It's nice to have your own string section built in, but it's never a public thing," he says. "It's weird, but I've never been able to play it in front of people with a hell of a lot of confidence."

Roberts also loves to play hockey, even if that's not the big league that he's cracking. "I'm more of a playmaker, but I've lit the lamp," he says. "I've got my gear, so if anyone has free ice time, feel free to drop us a line. We'll come out and skate with you with pleasure." iB

The Sam Roberts Band
plays Oct. 22 at Avalon.

Advice to Contributors

Submit information labeled "Rock," "Blues," etc. by (617-859-1446), by mail to Calendar/Music, o email to music@improper.com. Include dates, ti prices, phone numbers and nearest T stop. Deadli four weeks prior to publication date. Listings not cepted over the phone.

Advice to Readers

Information for the Music section is compiled from ferent sources. Although we make every effort to pro accurate dates and times, changes do occur. Call a to double-check dates and times (see complete li venues at the end of the section).

Top Billings

Gregg Allman Oct. 14, Orpheum (617-679-081
Lindsey Buckingham Oct. 13, Orpheum (617-6 0810).
Carbon Leaf Oct. 24, Paradise Rock Club (6 562-8800).
Cowboy Mouth Oct. 12, Paradise Rock Club (6 562-8800).
Five for Fighting Oct. 18, Somerville Thea (617-625-5700).
Aretha Franklin Oct. 14, Opera House (617-8 2442).
The Fray with **the Feeling** Oct. 23, Orphe (617-679-0810).
Godsmack Oct. 19, Mohegan Sun (888-2 7711).
Good Charlotte Oct. 18, Avalon (617-262-242
Indigo Girls Oct. 16, Orpheum (617-679-0810)
Joan Jett & the Blackhearts Oct. 13, Avalon (6 262-2424).
Stephen Kellogg & the Sixers Oct.13, Para Rock Club (617-562-8800).
Ben Kweller with **Sam Roberts Band** Oct. Avalon (617-262-2424).
Lúnasa Oct. 14, Somerville Theatre (617-6 5700).
NEST Fest Oct. 15-21, various locati www.nest2006.com.
Randy Newman Oct. 17, Berklee Performa Center (617-747-2261).
Pet Shop Boys Oct. 13, Opera House (617-8 2442).
Red Hot Chili Peppers with **the Mars Volta** 20, TD Banknorth Garden (617-624-1000).
Scissor Sisters Oct. 22, Orpheum (617-679-08
Anoushka Shankar Oct. 22, Berklee Performa Center (617-747-2261).
Paul Simon Oct. 22, Agganis Arena (617- 7000).
Social Distortion, Blackpool Lights with **Su suckers** Oct. 16 and 17, Avalon (617-262-242
Barbra Streisand with **Il Divo** Oct. 22, TD B north Garden (617-624-1000).
James Taylor Oct. 12, 14 and 15, Wang Ce (617-482-9393).
Keith Urban Oct. 20, Mohegan Sun (888- 7711).

Rock, Jazz and Blues

WEDNESDAY, OCTOBER 11

Abbey Lounge Pete Weiss and the Weisstron Rambling Souls, 9:30 pm, no cover, 21+.
Axis Sparta, 6:30 pm, $12.
The Black Rose Frank Ryan, 9:30 pm, no cover,
Boston Center for the Arts Stan Strickland, $20-$25.
Club Passim The Restophonics, Tim Gearan, $12-10.
Dick's Last Resort Bill Connors, 7 pm.
Harpers Ferry Brian Vander Ark, Peter Br Adams, 8 pm, $10, 21+.
Hurricane O'Reilly's Brick Park, 10 pm, no 21+.
Kennedy's Midtown Christie Leigh, 8:30 pr cover, 18+.
Lizard Lounge Soul Low, the Dennis Brennan 8 pm.
Middle East UpStairs: Oh My God, the C Lean, Ship High in Transit, the Modern Ski pm, $9, 18+; Downstairs: Minus the Bear, P the Velvet Teen, Russian Circles, 8 pm, $1 18+.
Oak Bar Rebecca Cline, 7:30 pm, no cover.
Paradise Lounge Bastards of Young, 8 pm, $10,
Paradise Rock Club Indigenous, 8 pm, $14, 18
PA's Turpentine Brothers, Cheveu, Life Partn pm, $7, 21+.
Scullers Jazz Club Average White Band, 8 and $22-$62.

ADVANCE SEATING

UPCOMING HEADLINERS

Ba Cissoko Nov. 10, Somerville Theatre (617-625-5700).
Barenaked Ladies Nov. 1, Agganis Arena (617-358-7000).
Black Keys with **The Black Angels** Nov. 2, Avalon (617-262-2424).
Shawn Colvin with **Brandi Carlile** Nov. 11, Roxy (617-338-7699).
Alice Cooper Oct. 29, Orpheum (617-679-0810).
Crooked Still Nov. 3, Somerville Theatre (617-625-5700).
Deathcab for Cutie with **Ted Leo** and **Pharmacists** Nov. 2, Opera House (617-880-2442).
The Decemberists with **Lavendar Diamond** Nov. 4, Orpheum (617-679-0810).
Ani DiFranco Nov. 10, Orpheum (617-679-0810).
Bob Dylan with **the Raconteurs** Nov. 11 and 12, Agganis Arena (617-358-7000).
G. Love & Special Sauce Nov. 21, Avalon (617-262-2424).
Arlo Guthrie Nov. 15, Somerville Theatre (617-625-5700).
Sophie B. Hawkins Nov. 16, Felt (617-350-5555).
Hellogoodbye, Reggie & the Full Effect, Cute Is What We Aim For with **David Melillo** Nov. 3, Avalon (617-262-2424).
Imogen Heap Nov. 11, Avalon (617-262-2424).
The Killers Oct. 26, Orpheum (617-679-0810).
Habib Koité, Vusi Mahlasela and **Dobet Gnahoré** Nov. 17, Somerville Theatre (617-625-5700).
Amos Lee Oct. 29, Somerville Theatre (617-625-5700).
Ben Lee and **Rooney** with **Eric Hutchinson** Oct. 30, Paradise Rock Club (617-562-8800).
Los Lonely Boys Nov. 13, Avalon (617-262-2424).
Lura Dec. 9, Berklee Performance Center (617-747-2261).
Ziggy Marley Nov. 12, Roxy (617-338-7699).
Edwin McCain Nov. 19, Paradise Rock Club (617-562-8800).
New Found Glory Nov. 15, Avalon (617-262-2424).
Maura O'Connell Nov. 11, Somerville Theatre (617-625-5700).
Dolly Parton Nov. 16, Mohegan Sun (888-226-7711).
Madeleine Peyroux Nov. 1, Berklee Performance Center (617-747-2261).
Medeski Scofield Martin & Wood Nov. 16, Berklee Performance Center (617-747-2261).
Method Man with **Saigon** Nov. 7, Avalon (617-262-2424).
OK Go Nov. 16, Avalon (617-262-2424).
Primus Nov. 12, Orpheum (617-679-0810).
Queensryche Nov. 9, Avalon (617-262-2424).
Reel Big Fish Nov. 22, Avalon (617-262-2424).
Lionel Richie Nov. 11, Opera House (617-880-2442).
She Wants Revenge with **Placebo** Nov. 8, Roxy (617-338-7699).
Susan Tedeschi with **The Derek Trucks Band** Oct. 26, Berklee Performance Center (617-747-2261).
30 Seconds to Mars with **Cobra Starship** and **Head Automatica** Oct. 28, Avalon (617-262-2424).
Trans-Siberian Orchestra Nov. 25, Mohegan Sun (888-226-7711).
The Who Dec. 1, Mohegan Sun (888-226-7711).
Brian Wilson with **Al Jardine** Nov. 17, Orpheum (617-679-0810).

r Bar Await Rescue, Protean Collective, Lono, 8 , $7, 21+.
rrace Lounge Rich Dimare, Emily Shackelton, 7 , no cover, 21+.
of the Hub Chris Taylor Trio, 8:30 pm.
the Bear's Place Horray for Earth, Age of Rings, Dents, Movers and Shakers, 9 pm, $6, 18+.
Zygomates Steve Fell Trio, 8 pm, no cover, -.

HURSDAY, OCTOBER 12

bey Lounge Dave Alpert Band, Thick as eves, The Shills, Larissa Maestro, 9 pm, $8, 21+.
Asia Café Thomas Lunch, 9:30 pm, $5, 21+.
Attic Another Planet, 9:00 pm, $5-10, 21+.
s Sparta, Lola Ray, Sound Team, 6:30 pm, $12.
Black Rose Frank Ryan, 9:30 pm, no cover, 21+.
b's Southern Bistro E Water Band, 7 pm, $4.
ton Center for the Arts Stan Strickland, 8 pm, -$25.
vo at the MFA Matmos, So Percussion, Keith erton Whitman, 7:30 pm, $17.50-21.50.

e Indigo Girls play Oct. 16 at the Orpheum Theatre.

Breezeway Serious Bizness, 7:30 pm, no cover.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Cantab Lounge The Chicken Slacks, 9 pm, no cover, 21+.
Club Passim Dave Crossland, Amy Speace, 8 pm, $10-12.
Dick's Last Resort Brick Park, 7 pm.
Felt The Revision, 9 pm, $6-$8, 21+.
Great Scott Portastatic, Jennifer O'Connor, 9 pm, $10, 18+.
Harpers Ferry B2, 8 pm, $35-$45, 21+.
Johnny D's Paul Rishell, Lloyd Thayer, Bill McQuaid, Frank Morey, Zach Niman, 9 pm, $10, 21+.
Kirkland Café Hyphens, Julie White, 8 pm, $5, 21+.
Lizard Lounge Club d'Elf, John Medeski, 7:30 pm, $14-$16.
Matt Murphy's Wild Sextet, 11 pm, no cover, 21+.
Middle East Upstairs: Estradasphere, 9 pm, $12-$15, 18+; Downstairs: Ill Bill, Slaine, Awkward Landing, 9 pm, $15-$17, 18+.
Milky Way Aquanet, 9 pm, no cover, 21+.
Oak Bar Steve Heck, 7:30 pm, no cover.
Old South Church Willie Sordillo, Tadd Allman-Morton, Jeff Von Wald, 6 pm.
Paradise Lounge Rolla, 6 pm, $6, 18+.
Paradise Rock Club Cowboy Mouth, 9 pm, $17, 18+.
Parris Second Chance, 9 pm, no cover, 21+.
PA's Jabe, the Octave Museum, Stephen Brodsky, the Scarab, 9 pm, $7, 21+.
Purple Shamrock Jim Plunkett Band, 10 pm, $3, 21+ .
Scullers Jazz Club Keely Smith, 8 and 10 pm, $38- $78.
Sky Bar Helix Turn Helix, Sweet Eve, Fluid, 8 pm, $7, 21+.
Terrace Lounge Eric McFadden, 7 pm, no cover, 21+.
Tír na nÓg Ronan Quinn, 10 pm, no cover, 21+.
Toad The Shout Abouts, Tom Janovitz, Rick Berlin, 10 pm, no cover, 21+.
Top of the Hub Chris Taylor Trio, 8:30 pm.
T.T. the Bear's Place Wounded Soldiers, Honest Thomas, Coraburn, the Powder Kegs, 9 pm, $8, 18+.
Wang Center James Taylor, 8 pm, $48.50-$99.50.

SALON BOCCACCIO

161 NEWBURY STREET
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Les Zygomates Brian Kelley Trio, 8 pm, no cover, 21+.

FRIDAY, OCTOBER 13

Abbey Lounge Mark Lind, Tampoffs, DC Snipers, 21+.
Arsenal Center for the Arts Jazz Composers Alliance Orchestra, 8 pm, $10-15.
The Attic Sandmachine, Shiner Jones, 9 pm, $5-$10, 21+.
Avalon Joan Jett & the Blackhearts, Eagles of Death Metal, 7 pm, $25, 18+
The Black Rose Frank Ryan, 9:30 pm, $5, 21+.
Bob's Southern Bistro Nat Simpkins/Henri Smith Band, 7:30 pm, $5.
Boston Center for the Arts Stan Strickland, 8 pm, $20-$25.
Bristol Lounge Joe Barbato, 6 pm, no cover, 21+.
Cantab Lounge Diane Blue, the Fatback Band, 9 pm, $5, 21+.
Club Passim Robbie Schaefer, 8 pm, $13-$15.
Dick's Last Resort Sweep the Leg, 9:30 pm.
Great Scott Upright Citizens Brigade Touring Company, 7 pm, $9-12, 18+.
The Harp Last Man Standing, 10 pm, $10, 21+.
Johnny D's Superhoney, 9:45 pm, $10, 21+.
Kirkland Café Marbles, Pilgrims, Mickey Bliss Organ Combo, 8:30 pm, $5, 21+.
Lizard Lounge Glenn Jones, Scissormen, Shake it Like a Caveman, 9:30 pm, $8.
Matt Murphy's BQEZ, 11 pm, no cover, 21+.
Middle East Upstairs: Sarah Rabdau, Clayton Scoble, Cyanide Valentine, Ajda the Turkish Queen, the Glass Set, Chris Mascara, Lifestyle, Gene Dante & the Future Starlets, Boothnavy, Chop Chop, John Powhida, Barbarians UK, 9pm, $10, 18+; Downstairs: Dismember, Vital Remains, Grave, Demiricous, Withered, 8 pm, $20, 18+.
Milky Way The Stumbleweeds, the Spurs, 9:30 pm, $8, 21+.
MIT's Kresge Auditorium MIT Wind Ensemble, MIT Festival Jazz Ensemble, 8 pm.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm, no cover.
Opera House Pet Shop Boys, 7:30 pm, $42.50-$72.50.
Orpheum Lindsey Buckingham, 7:30 pm, $35.
Paradise Lounge Carla Ryder, 9 pm, $7, 18+.
Paradise Rock Club Stephen Kellogg & the Sixers, Mozella, 9 pm, $16.50, 18+.
Parris Mo Faux, 10 pm, $5-$10, 21+.
PA's Throttle, the Big Disappointments, 9 pm, $7, 21+.
RCC Media Arts Center Mili Bermejo Octet, 8 pm, $3-$5.
Regattabar Kurt Rosenwinkel Group, 7:30 and 10 pm, $25.
Ryles Jazz Club Wallace Roney, 9 pm, $18.
Scullers Jazz Club Keely Smith, 8 and 10:30 pm, $40-$80.
Sky Bar Thylacine, Cookie Cutter Girl, Jaggery, Black Betty and the Bad Habits, 8 pm, $7, 21+.
Terrace Lounge Front & Center, 9:30 pm, no cover, 21+.
Top of the Hub Chris Taylor Quartet, 9 pm
Les Zygomates Ronnie Ron Trio, 8 pm, no cover, 21+.

SATURDAY, OCTOBER 14

Abbey Lounge Auto Interiors, no cover, 21+.
Asgard Noreaster, 10 pm, no cover, 21+.
Avalon Bouncing Souls, Street Dogs, Supervillians, Whole Wheat Bread, World Inferno Friendship Society, 6 pm, $15.
Bill's Bar Endway, Gone Baby Gone, 9 pm, $10, 18+.
The Black Rose Frank Ryan, 9:30 pm, $5, 21+.
Bob's Southern Bistro Lee Fish Jazz Quartet, 7:30 pm, $5.
Boston Center for the Arts Stan Strickland, 3 and 8 pm, $20-$25.
Bravo at the MFA Jon Langford, 7 pm, $17.50-21.50.
Bristol Lounge Ben Cook, 6 pm, no cover, 21+.
The Burren Swerve, 10 pm, $5, 21+.
Cantab Lounge Diane Blue, the Fatback Band, 9 pm, $5, 21+.
Club Passim Jon Burcher, 7 and 10 pm, $15-17.
Dick's Last Resort Mugsy, 9:30 pm.
Great Scott Ghosty, Duresse, Chris & Aurore, 9 pm, $8, 21+.
The Harp Last Man Standing, 10 pm, $10, 21+.
Harpers Ferry Hot Buttered Rum, the Old Silver Band, 8 pm, $8, 21+.
Johnny D's Tarbox Ramblers, 9:45 pm, $10, 21+.
Kennedy's Midtown Jo Henley Band, 9:30 pm, $5, 18+.
Kirkland Café Lyres, Lars Vegas, Classical Ruins, Grank Rowe, 7:45 pm, $7, 21+.

The Mars Volta perform Oct. 10 at TD Banknorth Garden.

Lizard Lounge Gugenheim Grotto, the Candy Butchers, the Animators, Scott Janovitz and the Russians, 7 pm, $10-12.
Matt Murphy's Stillhouse, 11 pm, no cover, 21+.
Middle East Upstairs: Lansdowne, Stillbreather, Jared Scharff & the Royals, Phantasm, Jared Salvatore, 9 pm, $10, 18+; Downstairs: Xiu Xiu, Congs for Brums, the Dirty Projectors, 1 pm, $10-$12; The Dogmatics, Darkbuster, Last Stand, the Raging Teens, Dragsville U.S.A., Heap, New Frustrations, 8 pm, $12-$15, 18+.
MIT's Killian Hall Aardvark Jazz Orchestra, 8 pm, $10.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm, no cover.
Opera House Aretha Franklin, 8 pm, $45-$75.
Orpheum Gregg Allman, Danielia Cotton, Luther "Guitar Jr." Johnson and the Magic Rockers, 7:30 pm, $30-$39.50.
Paradise Lounge Happy Endings, Certainly Sir, 9 pm, $5, 18+.
Paradise Rock Club TV on the Radio, Grizzly Bear, 9 pm, $16.50, 18+.
Parris Mo Faux, 10 pm, $5-10, 21+.
PA's Fist City USA, John O'Hara, So + So, the Amazing Poundcakes, Ways to Fall, Orange, 9 pm, $8, 21+.
Purple Shamrock Brick Park, 9:30 pm, $5, 21+.
Regattabar Kurt Rosenwinkel Group. 7:30 and 10 pm, $25.
Ryles Jazz Club Megawatt Blues Crusher, 9 pm, $10.
Scullers Jazz Club Keely Smith, 8 and 10:30 pm, $40-$80.
Sky Bar The Commandos, Musclecah, Rite of Passage, Meat Depressed, 8 pm, $7, 21+.
Somerville Theatre Lúnasa, 8 pm, $22-$28.
Terrace Lounge Conor McLaughlin, Front & Center, 8 pm, no cover, 21+.
Tír na nÓg Eilen Jewell Band, 5 pm, no cover, 21+; Paddy Saul, 10 pm, no cover, 21+.
Toad The Cranktones, 10 pm, no cover, 21+.
Top of the Hub Chris Taylor Quartet,. 9:00 pm.
T.T. the Bear's Place Anthems for Odyssey, the Crash Moderns, Miskatonic, Thousand Days, 9:15 pm, $8, 18+.
Wang Center James Taylor, 8 pm, $48.50-$99.50.

SUNDAY, OCTOBER 15

All Asia Café Brian Jarvis, James Russell, Joe He
Rachel Black, 6:30 pm, $5.
The Attic John Carp, 9:00 pm, $5-$10, 21+.
Avalon Yonder Mountain String Band, 6:30 $20.
Berklee Performance Center Robin Trower, pm, $29.50-$35.50.
Bill's Bar Love Revolution Sound, 10 pm, 19+.
The Black Rose Frank Ryan, 9:30 pm, no c 21+.
Bob's Southern Bistro Lori Dow, 10 am, no co
Bristol Lounge Alfredo Cardim, 6 and 9:30 pm cover, 21+.
Club Passim Old School Freight Train, 7:30 $13-15.
Forsyth Chapel Birdsongs of the Mesozoic, Oral Moses, 4 pm, $15.
Great Scott NEST: Thalia Zedek, Black Helic Shepardess, Our Lady of the Bells, 9 pm, $8, 18
Harpers Ferry The Red Elvises, 8 pm, $14, 21+
Johnny D's Matt Dorko & Larry Kukers, 9 am,
Lizard Lounge The Jeff Robinson Trio, 9 pm, $
Matt Murphy's Truth and Rights, 11 pm, no c 21+.
Middle East Upstairs: Viva Voce, Silversun Pic the Kingdom, 8 pm, $10, 18+;
Downstairs: Tilly and the Wall, 8 pm, $10-12,
O'Brien's NEST: Reports, Pants Yell!, Rose berg, 9 pm, $8, 21+.
Paradise Rock Club Tea Leaf Green, 8 pm, $1 $14, 18+.
PA's NEST: Ponies in the Surf, Jana Hunter, Farina, 9 pm, $8, 18+.
Symphony Hall Preservation Hall Jazz Band, Marsalis, Bingo!, Clint Maedgen, 5 pm, $40-$3
Terrace Lounge Ray Santisi Trio, 6 pm, no cover
Top of the Hub Lee Childs Group, 12 pm; Mar Ballou Trio, 8 pm.
T.T. the Bear's Place NEST: Neptune, Ex-M Big Digits, Ho-Ag, 9 pm, $9, 18+.
Wang Center James Taylor, 8 pm, $48.50-$99.5

MONDAY, OCTOBER 16

Abbey Lounge Brandon Heister, 8 pm, no cov
All Asia Café GRRL Rush, 7 pm, $5, 21+.

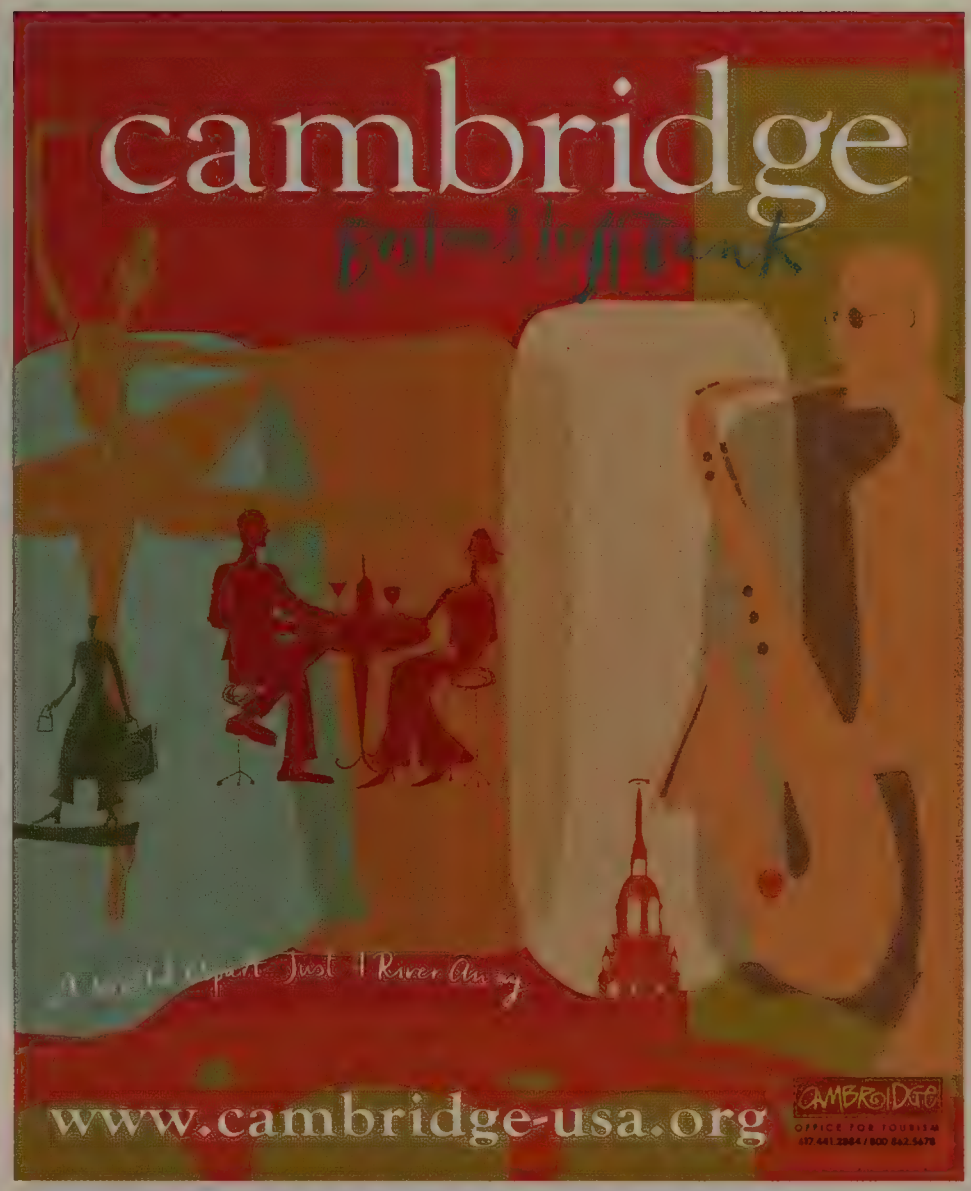
alon Social Distortion, Blackpool Lights, Super-kers, 8 pm, $25.25.
e Black Rose Tony O'Riordan, 9:30 pm, no cover, +.
b's Southern Bistro Bill Banfield Band, 7 pm.
istol Lounge Alfredo Cardim, 6 and 9:30 pm, no ver, 21+.
ntab Lounge Jonathan Byrd, 9:30 pm, no cover, +.
ck's Last Resort Nate Watkins, 7 pm.
eat Scott NEST: U.V. Protection, Tristan Da nha, Badman, 9 pm, $8, 18+.
rpers Ferry Fermata, 8 pm, $5, 21+.
tt Murphy's Sam Kinninger, 11 pm, no cover, +.
ddle East Upstairs: Bedroom Walls, the Jealous rlfriends, 9 pm, $8, 18+; Downstairs: Art Brut, Spinto Band, Tokyo Police Club, 8 pm, $12-$14, +.
lky Way David Maxwell, Jeremy Lyons, 7 pm, no ver.
k Bar Bill Laughlin Jazz Quartet, 8:15 pm.
Brien's NEST: Morgan Coe & Friends, 9 pm, $3, +.
pheum Indigo Girls, Roman Candle, 7:30 pm, 9.50-$39.50.
radise Lounge Eric Hutchinson, 7 pm, $10, 18+.
's NEST: Keith Fullerton Whitman, Kites, Black rest/Black Sea, 9 pm, $8, 18+.
p of the Hub Marty Ballou Trio, 8 pm.

UESDAY, OCTOBER 17

bey Lounge Ken Field's Revolutionary Snake En-mble, Molecule, Awakening Slick, John Paul, De-oy Babylon, 9 pm, $7, 21+.
Asia Café Cherry on Dragon, Hello Darling, 9:30 , $5, 21+.
alon Social Distortion, Blackpool Lights, Super-kers, 8 pm, $25.25.
rklee Performance Center Randy Newman, 7:30 , $34.50-$39.50.
's Bar Colt Thompson, Cassavettes, Alpha et, 8 pm, $5, 18+.
e Black Rose Eugene Byrne, 9:30 pm, no cover, +.
stol Lounge Dan Greenspan, 11 am, no cover; redo Cardim, 6 pm, no cover, 21+.
Cantab Lounge Yannetti, Dillon & McGann, 8:30 pm, no cover, 21+; Lincoln Meyers, String Alliance, 10 pm, no cover, 21+.
Club Passim Namoli Brennet, 7 pm, $5.
Dick's Last Resort Nate Watkins, 7 pm.
Great Scott NEST: Major Stars, Cul De Sac, B.E.A.R.D., Donna Parker, Conversions, 9 pm, $8, 18+.
Harpers Ferry Victor Bravo, 8 pm, $10-$15, 18+.
Johnny D's Badi Assad, 8:30 pm, $10, 21+.
Lizard Lounge The Teenage Prayers, Quincy Coleman, 9 pm, $6.
Matt Murphy's Public House, 11 pm, no cover, 21+.
Middle East Upstairs: Coutney Hate, Scourge, Heretic Hybrid, Hillblock, Nation Dozie, John Paul, Aquell, Big Bad Bobby, Keep the Edge, 6:30 pm, $10-15, 18+.
Milky Way Nickel and Dime Band, 9 pm, no cover, 21+.
Oak Bar Rebecca Cline, 7:30 pm, no cover.
O'Brien's NEST: Lip Service, Eggplont, the Gondoliers, Full Grown Spiders, 9 pm, $8, 21+.
Paradise Rock Club Jolie Holland, David Dondero, 8 pm, $16.50, 18+.
PA's NEST: Mark Robinson, MMM's Live Archive, 9 pm, $8, 18+.
Purple Shamrock Terry Brennan, 9:30 pm, $5, 21+.
Regattabar Poogie Bell Band, 7:30 pm, $12.
Roggies New Age Grill Christie Leigh, 8 pm, no cover, 18+.
Scullers Jazz Club Wesla Whitfield, 8 and 10 pm, $18-$58.
Sky Bar J'me, Toni Amato, Margaret Caruso, Kit Yan, 8:30 pm, $7, 21+.
Tír na nÓg Dave Johnston Band, 10 pm, no cover, 21+.
Top of the Hub Chris Taylor Trio, 8:30 pm.
T.T. the Bear's Place NEST: the Fun, Squids, 9 pm, $9, 18+.
Les Zygomates Rusty Scott, 8 pm, no cover, 21+.

WEDNESDAY, OCTOBER 18

Avalon Good Charlotte, the Pink Spiders, 7:30 pm, $20, 18+.
The Black Rose Eugene Byrne, 9:30 pm, no cover, 21+.



Bristol Lounge Joe Barbato, 6 pm, no cover, 21+.
Club Passim China Magpie, 8 pm $13-$15.
Dick's Last Resort Bill Connors, 7 pm.
Great Scott NEST: Matters & Dunaway, Certainly Sir, Blanks, Crystal Understanding, 9 pm, $8, 18+.
Harpers Ferry The Ricecookers, the Wandas, 8 pm, $5, 21+.
Hurricane O'Reilly's Brick Park, 10 pm, no cover, 21+.
Johnny D's Liz Carlisle, Russell Wolff, 8:30 pm, $10. 21+.
Kennedy's Midtown Christie Leigh, 8:30 pm, no cover, 18+.
Lizard Lounge Soul Low, the Dennis Brennan Band, 8 pm.
Middle East Upstairs: Supersystem, Zombi, Eyes Like Knives, 9 pm, $10, 18+.
Milky Way Stardust, Momentum Jazz, Spoken Word, 9 pm, no cover, 21+.
Oak Bar Rebecca Cline, 7:30 pm, no cover.
O'Brien's NEST: Watchmaker, Hekseri, Revocation, 9 pm, 21+.
PA's NEST: Mahi Mahi, Tiny Hawks, the Body, Lorna Doom, Work/Death, Lazy Magnet, Colin Langenus, 9 pm, $8, 18+.
Regattabar John Patitucci Trio, 7:30 pm, $24.
Scullers Jazz Club Follen Angels, 8 pm, $20-$60.
Sky Bar Box, Universe Narrows, the Dirge Carolers, 8 pm, $7, 21+.
Somerville Theatre Five for Fighting, 7:30 pm, $21.
Terrace Lounge Rich Dimare, Emily Shackelton, 7 pm, no cover, 21+.
Top of the Hub Chris Taylor Trio, 8:30 pm.
T.T. the Bear's Place NEST: Hallelujuah the Hills, Age Rings, Christians & Lions, Headband, 9 pm, $8, 18+.
Les Zygomates Erik van Damm Trio, 8 pm, no cover, 21+.

THURSDAY, OCTOBER 19

Abbey Lounge Jim Fitting and the Cools, Chris Evil and the Taints, Tenafly, Vipers, the Humanoids, Noble Rot, 9 pm, 21+.
All Asia Café Brandon Meyer Trio, 9:30 pm, $5, 21+.
The Attic Hammertoe, Sarah Blacker, Tannet Walle, 9 pm, $5-$10, 21+.
Avalon Story of the Year, AnBerlin, Greeley Estates, Monty Are I, 7 pm, $17.25.
Bill's Bar Paper, 9 pm, 18+.
The Black Rose Eugene Byrne, 9:30 pm, no cover, 21+.
Bob's Southern Bistro Elan Trotman Jazz Quartet, 7 pm, $4.
Breezeway Serious Bizness, 7:30 pm, no cover.
Bristol Lounge Ben Cook, 6 pm, no cover, 21+.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Cantab Lounge The Chicken Slacks, 9 pm, no cover, 21+.
Club Passim Lindsay Mac, 8 pm, $13-$15.
Felt Roots of Creation, 9 pm, $6-$8, 21+.
Great Scott NEST: Dirty on Purpose, the Beat Awfuls, Eli "Paperboy" Reed, 9 pm, $8, 18+.
Harpers Ferry Stephanian, 8 pm, $10-$15, 18+.
Kirkland Café Sunyata Jazz Quartet, Katrina Degal Group, Soul Trip, 8 pm, $5, 21+.
Lizard Lounge Soul Low, Lamine Toure, Group Saloum, 8 pm, $10.
Matt Murphy's Wild Sextet, 11 pm, no cover, 21+.
Middle East Upstairs: Full Tilt, United Barracks, Stay Behind, Annafair, Brake for Moose, Woodland Creatures, Ambience, Humongous Maximous, 7:30, $10-15, 18+; Downstairs: the Upper Crust, Supagroup, the Paybacks, 8 pm, $12, 18+.
Milky Way Aquanet, 9 pm, no cover, 21+.
Mohegan Sun Godsmack, 7 pm, $35.
Oak Bar Steve Heck, 7:30 pm, no cover.
O'Brien's NEST: the Konks, Bakula, the Abraham Lincoln Brigade, Oliver North, 9 pm, $8, 21+.
Old South Church Willie Sordillo, Tadd Allman-Morton, Jeff Von Wald, 6 pm.
Paradise Lounge Rolla, 6 pm, $6, 18+.
Paradise Rock Club Mojave 3, Tim O'Reagan, 9 pm, $15, 18+.
Parris Second Chance, 9 pm, no cover, 21+.
PA's NEST: Eureka Gold, 9 pm, $8, 18+.
Purple Shamrock Jim Plunkett Band, 10 pm, $3, 21+.
Regattabar Tomasz Stanko Quartet, 7:30 and 10 pm, $18.
River Gods Bullits and Gravy, 9 pm, no cover, 21+.
Scullers Jazz Club Hiroshima, 8 and 10 pm, $24-$64.
Sky Bar The Shadows Smile, the Fixations, Eulogy XL, 8 pm, $7, 21+.
Terrace Lounge Eric McFadden, 7 pm, no cover, 21+.
Tír na nÓg Ronan Quinn, 10 pm, no cover, 21+.
Top of the Hub Chris Taylor Trio, 8:30 pm.

Ben Kweller rocks out Oct. 22 at Avalon

FRIDAY, OCTOBER 20

Abbey Lounge Mark Land of the Ducky Boys, Vagients, McGunks, Acrobats, Roamiacs, 9 pm, $9, 21+.
The Attic Dead Jam, 9 pm, $5-$10, 21+.
Avalon Kaiju Big Battel, Ferry Corsten, 7 pm, $15.25.
Bill's Bar 1986, Baker, Emergency Music, 9 pm, 21+.
The Black Rose Eugene Byrne, 9:30 pm, $5, 21+.
Bob's Southern Bistro Connectivity, 7:30 pm, $5.
Bristol Lounge Joe Barbato, 6 pm, no cover, 21+.
The Burren Moonshine, 10 pm, $5, 21+.
Cantab Lounge Diane Blue, Gordon Beadle, the Fatback Band, 9 pm, $5, 21+.
Club Passim Jonathan Byrd, David Jacobs Strain, Steph Corby, 8 pm, $13-15.
Dick's Last Resort Soul City, 9:30 pm.
Great Scott NEST: The Beauty Pill, the Standing Nudes, 9 pm, $5-7, 21+.
The Harp Go Go Gadjet, 10 pm, $10, 21+.
Harpers Ferry Paranoid Social Club, 8 pm, $8, 21+.
Kirkland Café Mistrigris, the Breaks, Hansen Sisters, 8:30 pm, $5, 21+.
Lizard Lounge Soul Low, Session Americana, 8 pm, $9-$12.
Matt Murphy's The Well, 11 pm, no cover, 21+.
Middle East Upstairs: You Am I, Figurines, the Mess Hall, 9 pm, $12-$15, 18+.
Milky Way Samba Tremeterra, 9:30 pm, $8, 21+.
Mohegan Sun Keith Urban, 8 pm, $65-$85.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm, no cover.
O'Brien's NEST: Rahim, Yoni Gordon and the Goods, Judah Johnson, 9 pm, $8, 21+.
Paradise Rock Club Del Tha Funkee Homosapien, 9 pm, $18, 18+.
Parris Flip Like Wilson, 10 pm, $5-$10, 21+.
PA's NEST: Faces on Film, Sweetthieves, Harris, 9 pm, $8. 18+.
Playhouse Lounge Dragonfly, 9 pm, $10, 18+.
The Point Oneside, 10 pm, no cover, 21+.
Regattabar Jeff Pitchell, Texas Flood, the Fabulous Jeffettes, 7:30 and 10 pm, $20.
Ryles Jazz Club Thaddeus Hogart, 9 pm, $10.
Scullers Jazz Club Rachelle Ferrell, 8 and 10:30 pm, $40-$80.
Sky Bar Plasma Factory, Heart of Stone, Famous, Smokebox, 8 pm, $7, 21+.
Somerville Theatre Catie Curtis, Mark Erelli, 8 pm, $22-$26.
TD Banknorth Garden The Red Hot Chili Peppers, the Mars Volta, 7:30 pm, $59.50.
Terrace Lounge Big Time, 9:30 pm, no cover, 21+.
Top of the Hub Chris Taylor Quartet, 9 pm.
T.T. the Bear's Place NEST: Reverend Glasseye, Victory At Sea, Mittens, Hats & Glasses, 9:15 pm, $10, 18+.
Les Zygomates Ronnie Ron Trio, 8 pm, no cover, 21+.

SATURDAY, OCTOBER 21

Abbey Lounge Michael Leavey and the Strange Cat People, the Boyz, Reddy Teddy, the Real Kids, Girl on Top, 9 pm, $10, 21+.
The Attic Hot Day at the Zoo, 9 pm, $5-$10, 21+.
Bill's Bar Barefoot Truth, 9 pm, 18+.
The Black Rose Eugene Byrne, 9:30 pm, $5, 21+.
Bob's Southern Bistro Joh Rodasta Jazz Quartet, 7:30 pm, $5.
Bristol Lounge Bill Duffy, 6 pm, no cover, 21+.
The Burren Remedy, 10 pm, $5, 21+.
Cantab Lounge Diane Blue, the Fatback Band, $5, 21+.
Club Café Lynda D'Amour, 10 pm, no cover, 21+.
Club Passim Antje Duvekot, Chris O'Brien, 7 and 10 pm, $10-$12.
Dick's Last Resort Blockhead, 9:30 pm.
The Harp Go Go Gadjet, 10 pm, $10, 21+.
Harpers Ferry Virginia Coalition, Clarias, 8 pm, $12, 18+.
Kennedy's Midtown Mike Barrett, 9:30 pm, $5, 18+.
Kirkland Café The Fathoms, 9th Wave, Mister Neutron, SPF-4, 8:30 pm, $5, 21+.
Lizard Lounge Soul Low, Adam Sweeney, Red Romance, Shadwell, 8 pm, $8-$10.
Matt Murphy's B3 Kings, 11 pm, no cover, 21+.
Middle East Upstairs: Grolgh, Project Mayhem, Make It Bleed, You Can Be a Wesley, 8 Symphony, Hades Guard, Ben & Barty, Without Prevail, Though I'm Told, 7:30, $10-15, 18+; Downstairs: the Bentmen, 8 pm, $12-$15, 18+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm, no cover.
O'Brien's NEST: Helms, Polaris Mine, Alek K. Redfern, 9 pm, $8, 21+.
Paradise Lounge JR, Flynn, Keith Griffis, 9 pm, $10, 18+.
Paradise Rock Club Brothers Past, 9 pm, $12, 18+.
Parris Flip Like Wilson, 10 pm, $5-$10, 21+.
PA's NEST: Bury the Needle, the Hidden, 9 pm, $8, 18+.
Purple Shamrock Fast Times, 9:30 pm, $5, 21+.
Regattabar Si Se, 7:30 and 10 pm, $20.
Ryles Jazz Club Eguie Castrillo Latin Jass Group, 9 pm, $10.
Scullers Jazz Club Rachelle Ferrell, 8 and 10:30 pm, $40-$80.
Sky Bar Classic Ruins, the Time Beings, the Crybabies, 8 pm, $7, 21+.
Slosberg Recital Hall Kayhan Kalhor, Erdal Erzincal, 8 pm, $10-$20.
Somerville Theatre Childsplay, 8 pm, $25.
Terrace Lounge Conor McLaughlin, Big Time, 8 pm, no cover, 21+.
Tír na nÓg Eilen Jewell Band, 5 pm, no cover, 21+; Paddy Saul, 10 pm, no cover, 21+.
Top of the Hub Chris Taylor Quartet, 9 pm.
T.T. the Bear's Place NEST: Jason Forrest, Ab
Juan Maclean, Matt Boch, 9:45 pm, $10. 18+.
The Western Front NODDACLU, 9 pm, $10.
Les Zygomates Marianne Solivan, 8 pm, no co
21+.

SUNDAY, OCTOBER 22

Agganis Arena Paul Simon, 7:30 pm, $45-$85.
All Asia Café Vanessa Kafka, Andrew Lipke, H
Levy, Julian Peterson, 6:30 pm, $5.
The Attic Boyan Histrov, 9 pm, $5-$10, 21+.
Avalon Ben Kweller, Sam Roberts Band, 6:30
$20.
Berklee Performance Center Anoushka Shar
7:30 pm, $28-$40.
Bill's Bar Love Revolution Sound, 10 pm, 21+.
The Black Rose Eugene Byrne, 9:30 pm, no co
21+.
Bob's Southern Bistro Sonny Watson, 10 am
cover.
Bristol Lounge Alfredo Cardim, 6 pm, no co
21+; Joe Barbato, 9:30 pm, no cover, 21+.
Club Passim Andromeda4, 7:30 pm, $13-$15.
Great Scott The Mess Hall, the May Bees, 9 pm
18+.
Harpers Ferry The Energy, Ricky Valente, D
the Line, 8 pm, $5, 21+.
Lizard Lounge The Jeff Robinson Trio, 9 pm, $
Matt Murphy's B.afrobeats, 11 pm , no cover, 2
Middle East Upstairs: Maritime, Bound St
Charlene, the Living Sea, 9 pm, $9, 18+.
Milky Way All the Kings Men, 7 pm, no cover.
Oak Bar Bill McLaughlin Jazz Quartet, 8:15 pm
Orpheum Scissor Sisters, 7:30 pm, $25.
PA's Pearls and Brass, Pissed Jeans, 9 pm, $8-
18+.
TD Banknorth Garden Barbra Streisand, II D
7:30 pm, $100-$750.
Terrace Lounge Ray Santisi Trio, 6 pm, no co
21+.
Top of the Hub Lee Childs Group, 12 pm; Mart
Ballou Trio, 8 pm.
T.T. the Bear's Place Mosquitos, Oppenhei
Chop Chop, Cars & Trains, 9 pm, $9, 18+.

MONDAY, OCTOBER 23

All Asia Café GRRL Rush, 7 pm, $5, 21+.
The Black Rose Tony O'Riodan, 9:30 pm, no co
21+.
Bob's Southern Bistro Bill Banfield Band, 7 pm
Bristol Lounge Bill Duffy, 6 and 9:30 pm.
Cantab Lounge Tripping Lily, 9:30 pm, no co
21+.
Club Passim Caleb Aronson, 9 pm, $5.
Dick's Last Resort Nate Watkins, 7 pm.
Matt Murphy's Sam Kinninger, 11 pm, no cover,
Middle East Upstairs: Near Miss, Hero Pat
Voodoo Blue, 9 pm, $8-9, 18+.
Milky Way Hazel Levy, 7 pm, no cover.
Oak Bar Bill McLaughlin Jazz Quartet, 8:15 pm
Orpheum The Fray, the Feeling, 7:30 pm,
$29.50.
Paradise Lounge Eric Hutchinson, Matt Duke, 7
$10, 18+.
Paradise Rock Club Kaki King, Christine Ba
pm, $12, 18+.
PA's Dame Satan, Brown Bird, 9 pm, $7-$10, 18
Top of the Hub Marty Ballou Trio, 8 pm.

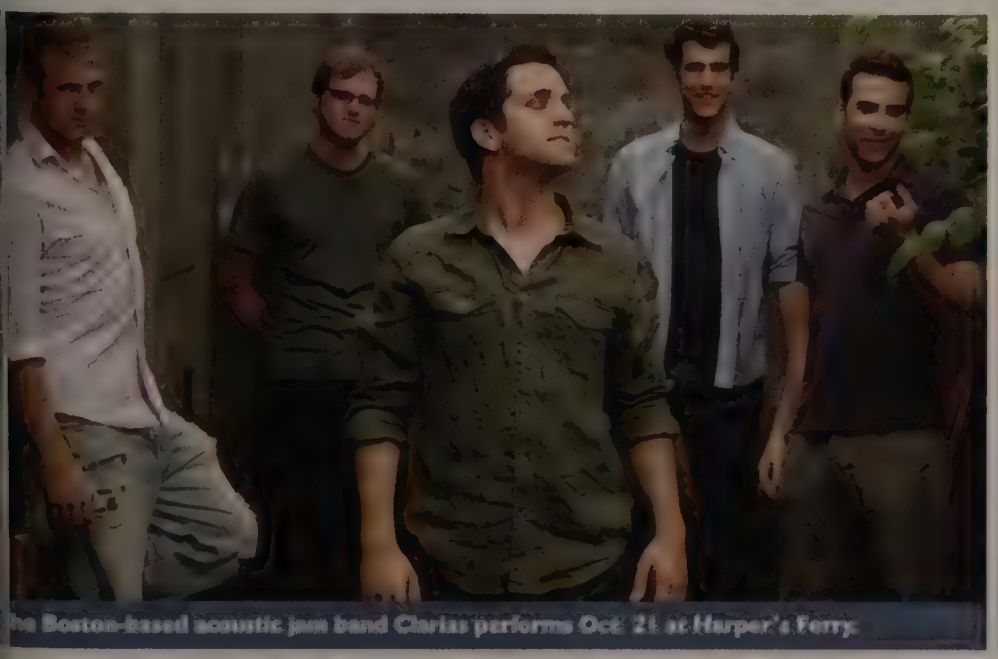
TUESDAY OCTOBER 24

Abbey Lounge Chuch Melchin, Timblew
Country Doctors, Necrowafersm, 9 pm, $7, 21+
All Asia Café Walk Into Madness, 9:30 pm, $5,
Avalon Frank Black, Reid Paley, 8 pm, $20.25.
Bill's Bar Protential Affair, 8 pm, 18+.
The Black Rose Sean Cunningham, 9:30 pm
cover, 21+.
Bristol Lounge Dan Greespan, 11 am, no cover
fredo Cardim, 6 pm, no cover, 21+.
Cantab Lounge The Dixie Butterhounds, 8:3(
no cover, 21+; Jake and Taylor Armerding, 1(
no cover, 21+ .
Club Passim Ember Swift, 7 pm, $13-$15.
Dick's Last Resort Nate Watkins, 7 pm.
Great Scott Louis Logic, Elemental Zazen, Pr
Move, 9 pm, $10-12, 18+.
Harpers Ferry Audible Mainframe, the Ecle
Collective, Irepress, 8 pm, $10, 18+.
Lizard Lounge Flutter Effect, Death By Dolls,
the Turkish Queen, Guillermo Sexo, 8:30.
Matt Murphy's Public House, 11 pm, no cover,
Middle East Upstairs: Beautiful Weekend, Hu
Bell, the Yeasayer, 9 pm, $8, 18+.
Milky Way Sara Leketa, Doria Roberts, Kristi
tel, 9 pm, no cover, 21+.
Oak Bar Rebecca Cline, 7:30 pm, no cover.
Paradise Rock Club Carbon Leaf, 8 pm, $16.50,
PA's Hands and Knees, the Fake Accents, Lam
vers, the Shrinking Islands, 9 pm, $7, 21+.

urple Shamrock Terry Brennan, 9:30 pm, $5, 21+.
oggies Christie Leigh, 8 pm, no cover, 18+.
ky Bar Hope Roth, Shawn Snyder, 8 pm, $7, 21+.
ir na nÓg Dave Johnston, 10 pm, no cover, 21+.
op of the Hub Chris Taylor. 8:30 pm.
T. the Bear's Place The Ark, Township, Go Dog
o, 9 pm, $10, 18+.
es Zygomates Harry Fix, 8 pm, no cover, 21+.

Music Venues

bbey Lounge *3 Beacon St., Somerville (617-441-31). MBTA: Red Line to Central.*
ll Asia Café *334 Mass. Ave., Cambridge (617-497-44). MBTA: Red Line to Central.*
gganis Arena *925 Comm Ave., Boston (617-353-28). MBTA: B Green Line to Pleasant.*
rsenal Center for the Arts *321 Arsenal St., Watertum (617-923-0100). MBTA: Red Line to Central.*
sgard *350 Mass. Ave., Cambridge (617-577-00). MBTA: Red Line to Kendall/MIT.*
trium *The Regal Bostonian Hotel ,20 North St., oston (617-523-3600). MBTA: Blue or Green Line Gov. Center.*
he Attic *107 Union St., Newton (617-964-6684). BTA: D Green Line to Newton Centre.*
cwood's Tavern *877 Cambridge St., Cambridge 17-864-2792). MBTA: Red Line to Kendall or reen Line to Lechmere.*
valon *15 Lansdowne St., Boston (617-262-2424). BTA: Green Line to Kenmore.*
xis *13 Lansdowne St., Boston (617-262-2437). BTA: Green Line to Kenmore.*
ank of America Pavilion *290 Northern Ave.,Boston 17-728-1600). MBTA: Red Line to South Station.*
erklee Performance Center *136 Mass Ave., oston (617-747-2261). MBTA: Green Line to ynes/ICA.*
ll's Bar *5½ Lansdowne St., Boston (617-421-78). MBTA: Green Line to Kenmore.*
he Black Horse Tavern *Faneuil Hall Marketplace, oston (617-227-2038). MBTA: Blue or Green Line Gov. Center.*
he Black Rose *160 State St., Boston (617-742-2286). BTA: Blue or Green Line to Gov. Center.*
ob's Southern Bistro *604 Columbus Ave., Boston 17-536-6204). MBTA: Orange Line to Mass. Ave.*
oston Center for the Arts *539 Tremont St., ston (617-933-8600). MBTA: Orange Line to ck Bay.*
oston Harbor Cruise *The Frederick L. Nolan Jr., I ng Wharf, Boston (617-227-4321). MBTA: Blue ne to Aquarium.*
oston Harbor Hotel *70 Rowes Warf, Boston (617-9-7000). MBTA: Red Line to South Station.*
ravo @ the MFA *465 Huntington Ave., Boston 17-369-3474). MBTA: E Green Line to Museum.*
reezeway *153 Blue Hill Ave., Roxbury (617-541-00). MBTA: Orange Line to Jackson.*
istol Lounge *200 Boylston St., Boston (617-351-52). MBTA: Green Line to Arlington.*
e Burren *247 Elm St., Somerville (617-776-96). MBTA: Red Line to Davis.*
ntab Lounge *738 Mass Ave., Cambridge (617-4-2685). MBTA: Red Line to Central.*
sk 'n Flagon *62 Brookline Ave., Boston (617-536-40). MBTA: Green Line to Kenmore.*
ub Café *209 Columbus Ave., Boston (617-536-56). MBTA: Orange Line to Back Bay.*
ub Passim *47 Palmer St., Cambridge (617-492-79). MBTA: Red Line to Harvard.*
Common Ground *85 Harvard Ave., Allston (617-783-2071). MBTA: B Green Line to Harvard Ave.*
Copperfield's *98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.*
DCR Hatchshell *Charles River, Boston (617-905-6866). MBTA: Green Line to Arlington.*
Dick's Last Resort *Faneuil Hall Market Place, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.*
Felt *533 Washington St., Boston (617-350-5555). MBTA: Red or Orange Line to Downtown Crossing.*
Fireplace *1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.*
Forsyth Chapel *95 Forest Hills Ave., Jamaica Plain (617-524-0128). MBTA: Orange Line to Forest Hills.*
The Foundation Lounge *500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.*
The Good Life Downtown *28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.*
Grand Canal *57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.*
Great Scott *1222 Comm. Ave., Allston (617-566-9014). MBTA: D Green Line to Longwood.*
The Green Briar *304 Washington St., Brighton (617-789-4100). MBTA: B Green Line to Kenmore.*
The Green Dragon Tavern *11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.*
The Harp *85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.*
Harpers Ferry *158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard Ave.*
Hennessy's *25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.*
High Street Grill *200 High St., Boston (617-523-4000). MBTA: Orange Line to Downtown Crossing.*
Jacob Wirth *37 Stuart St., Boston (617-338-8586). MBTA: Green Line to Boylston.*
Johnny D's *17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.*
Jose McIntyre's *160 Milk St., Boston (617- 451-9460). MBTA: Red Line to Downtown Crossing.*
Kendall Café *233 Cardinal Medeiros Ave., Cambridge (617-547-3802). MBTA: Red Line to Kendall.*
Kennedy's Midtown *42 Province St., Boston (617-426-3333). MBTA: Green or Red Line to Park.*
Kings *10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes/ICA.*
Kinsale *2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.*
Kirkland Café *425 Washington St., Somerville (617-482-4920). MBTA: Red Line to Harvard.*
Lily Pad *1353 Cambridge St., Cambridge (617-876-6060). MBTA: Red Line to Central.*
Lizard Lounge *1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.*
Lucky's Lounge *355 Congress St., Boston (617-357-5825). Red Line to South Station.*
Matt Murphy's *14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.*
MFA *465 Huntington Ave., Boston (617-369-3189). MBTA: E Green Line to Museum.*
Middle East *472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.*
Midway Café *3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.*
Milky Way *403 Centre St., Jamaica Plain (617-524-3740). MBTA: Orange Line to Jackson.*
MIT's Killian Hall *160 Mass Ave., Cambridge (617-452-3205). MBTA: Red Line to Kendall/MIT.*



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MIT's Kresge Auditorium *48 Mass Ave., Cambridge (617-253-2691). MBTA: Red Line to Kendall/MIT.*
Mobius *374 Congress St., Boston (617-542-7416). MBTA: Red Line to South Station.*
Mohegan Sun *1 Mohegan Sun Blvd., Uncasville (888-226-7711). MBTA: Greyhound Bus from South Station to Uncasville.*
Mr. Dooley's *77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.*
NEC's Jordan Hall *30 Gainsborough St., Boston (617-585-1100). MBTA: E Green Line to Symphony.*
Newton Free Library *330 Homer St., Newton (617-796-1360). MBTA: D Green Line to Highlands; 59 Bus to Library.*
Oak Bar *Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.*
O'Brien's *3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard Ave.*
Old South Church *645 Boylston St., Boston (617-536-1970). MBTA: Green Line to Copley.*
Opera House *539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.*
Orpheum Theatre *31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.*
Paddy O's *33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.*
Paradise Lounge *969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.*
Paradise Rock Club *969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.*
Parris *Faneuil Hall Marketplace, Boston (617-248-9900). MBTA: Blue or Green Line to Gov. Center.*
PA's *345 Somerville Ave., Somerville (617-776-1557). MBTA: Green or Blue Line to Gov. Center.*
Plough & Stars *912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.*
The Point *147 Hanover St., Boston (617-523-7020). MBTA: Orange or Green Line to Haymarket.*
Purple Shamrock *1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.*
The Rack *24 Clinton St., Boston (617-725-1051). MBTA: Blue or Green Line to Gov. Center.*
RCC Media Arts Center *Roxbury Community College, 1234 Columbus Ave., Roxbury (617-427-0060). MBTA: Orange Line to Roxbury Crossing.*
Red Fez *1222 Washington St., Boston (617-338-6060). MBTA: Orange Line to Back Bay.*
Regattabar *Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.*
River Gods *125 River St., Cambridge (617-576-1881). MBTA: Red Line to Central.*
Roggies *356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: Green Line to Cleveland Circle.*
Roxy *279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.*
Ryles Jazz Club *212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.*
Scullers Jazz Club *400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.*
Sky Bar *518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.*
Slosberg Recital Hall *Brandeis University, 415 South St., Waltham (781-736-4200). MBTA: Green Line to Riverside.*
Somerville Theatre *55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.*
Sweetwater Café *3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.*
TD Banknorth Garden *100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.*
Terrace Bar *110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.*
Tír na nÓg *366 Somerville Ave., Somerville (617-628-4300). MBTA: Red Line to Harvard.*
Toad *1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.*
Tommy Doyles *96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.*
Top of the Hub *Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.*
T.T. the Bear's Place *10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.*
Tweeter Center *885 South Main St., Mansfield (508-339-2333).*
Venezia *20 Ericsson St., Dorchester (617-436-3120). MBTA Red Line to Ashmont.*
The Western Front *343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.*
Wonder Bar *186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard Ave.*
ZuZu *472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.*
Les Zygomates *129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.*

classical music

WEDNESDAY, OCTOBER 11

Longy School of Music
Wolfinsohn Recital Room, 27 Garden St., Cambri (617-876-0956). www.longy.edu. MBTA: Red Lin Harvard. Students perform solo chamber pieces, by Longy faculty.

New England Conservatory
Jordan Hall, 30 Gainsborough St., Boston (617-5 1260). www.newenglandconservatory.edu. MBTA Green Line to Symphony. 8 pm. Free. Donald Pal leads the New England Conservatory Chamber chestra in a program featuring Handel's Conce Grosso No. 8 in C Minor, Mendelssohn's Sinfo No. 8 in D Major and William Walton's Sonata String Orchestra.

THURSDAY, OCTOBER 12

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-6 9280). www.bso.org. MBTA: E Green Line to S phony. 8 pm. $29-$101. Ludovic Morlot conducts Boston Symphony Orchestra in Vaughan Willia *Fantasia on a Theme of Thomas Tallis*, Prokofi *Romeo and Juliet Suite* and Shostakovich's Cello C certo No. 1, featuring Lynn Harrell on cello.

Community Music Center of Boston
Allen Hall, Boston Center for the Arts, 34 Warren A Boston (617-482-7494). www.cmcb.org. MBTA: ange Line to Back Bay. 7 pm. Free. The Aracad Winds Ensemble concert features pianist Step Yenger performing Mozart's Piano Quintet, as wel music by Holst, Vaughan Williams and Pinkham.

Michele Auclair Memorial Concert
Brown Hall, 30 Gainsborough St., Boston (617-5 1260). www.newenglandconservatory.edu. MBTA Green Line to Symphony. 8 pm. Free. New Engl Conservatory students, alumni and faculty celeb the life and career of violinist Michele Auc through a variety of pieces.

MIT Chapel Concert
MIT Chapel, opposite 77 Mass. Ave., Cambr (617-253-2906). http://web.mit.edu/arts. MBT Red Line to Kendall/MIT. 12 pm. Free. Violinist E Altschuler performs a variety of pieces, accompan by Issa Stemler.

New England Conservatory
Jordan Hall, 30 Gainsborough St., Boston (617-5 1260). www.newenglandconservatory.edu. MBTA Green Line to Symphony. 8 pm. Free. The New E land Conservatory Wind Ensemble and NEC fac perform the world premiere of Dana Wilson's *Dreams*. Other works include Mozart's Serenade i Minor, K. 388; Richard Toensing's Concerto Flutes and Wind Ensemble with Fenwick Sm Einojuhani Rautavaara's *A Requiem for Our Ti* and Henry Purcell's *Funeral Music for Queen M* Charles Peltz conducts.

FRIDAY, OCTOBER 13

Boston Baroque
Jordan Hall, 30 Gainsborough St., Boston (617-4 9200). www.bostonbaroque.org. MBTA: E Green L to Symphony. 7:30 pm. $21-$71. Boston Baro opens its season with Mozart's *Don Giovanni*, fea ing Mark Schnaible, Nicolle Foland, Amy Burt Patrick Miller, Heidi Stober, Anton Belov, Gu Andreassen and Nathan Berg. Sam Helfrich direc

Boston Classical Orchestra
Faneuil Hall, Boston (617-423-3883) www.bo classicalorchestra.org. MBTA: Green or Orange to Haymarket. 8 pm. $16-$57. Soprano Barb Quintiliani joins the Boston Cecilia and the Bos Classical Orchestra in a program that incl Bach's *Wedding Cantatas* and *Celebratory Chor* and Handel's *Music for the Royal Fireworks*. Ste Lipsitt directs.

Boston Conservatory
Seully Hall, 8 The Fenway, Boston (617-912-92 www.bostonconservatory.edu. MBTA: Green Lin Hynes/ICA. 8 pm. Free. Andy Vores coordinates *Composer's Chamber Concert*, a program that incl orginal compositions.

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-6 9280). www.bso.org. MBTA: E Green Line to S phony. 8 pm. $30-$111. Same program as Oct. 12

BU College of Fine Arts
CFA Concert Hall, 855 Comm. Ave., Boston (353-3350). www.bu.edu/cfa/music. MBTA: B G Line to Central. 8 pm. Free. BU's choirs perf

amber choral pieces for BU Parents Weekend. Ann ward Jones conducts.

eitgeist Gallery
6 Hampshire St., Cambridge (617-876-6060). www.tgeist-gallery.org. MBTA: Red Line to Central. Free. ne Subconsciencecafe New Chamber Music and b Chalfen hosts Pete Robins & Centric with the me Branch Group.

ATURDAY, OCTOBER 14

abson College
avin Chapel, 231 Forest St., Babson Park, Wellesley 81-239-4623). www.babson.edu. MBTA: Commuter Rail to Needham Heights. 7:30 pm. $10-$20. So- no Michelle Abadia performs arias, show tunes, z standards and Latin American folk songs to bene- the Babson Global Outreach Program, with pianist therine Grein and Stephen Schiffman on clarinet.

oston Conservatory
ully Hall, 8 The Fenway, Boston (617-912-9222). w.bostonconservatory.edu. MBTA: Green Line to nes/ICA. 8 pm. Free. The Boston Conservatory ass Ensemble performs Paul Dukas' *Fanfare* from *La i*, Eric Culver's *Two Pieces in Time*, Mozart and rnon Taranto's *Ave Verum Corpus*, Ingolf Dahl's *usic for Brass*, Samuel Barber's *Mutations From ch*, and Gustav Holst and Ken Singleton's *Mars m The Planets*. Larry Isaacson conducts.

oston Symphony Orchestra
mphony Hall, 301 Mass. Ave., Boston (617-638-80). www.bso.org. MBTA: E Green Line to Symny. 8 pm. $30-$111. Same program as Oct. 12.

fts University:
hen Auditorium, Tufts University, Medford (617-7-3564). www.tufts.edu/as/music/concerts.html. BTA: Red Line to Davis. 2 pm. Free. The Tufts Sym- ony Orchestra performs a short program that in- duces classical music to children.

UNDAY, OCTOBER 15

oston Conservatory
ully Hall, 8 The Fenway, Boston (617-912-9222). w.bostonconservatory.edu. MBTA: Green Line to nes/ICA. 4 pm. Free. Boston Conservatory faculty, luding Andrew Mark on cello, Sharan Leventhal violin and pianist Karl Paulnack, perform pieces Brahms, Andy Vores and Kirchner.

Boston Symphony Chamber Players
Jordan Hall, 30 Gainsborough St., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony. 3 pm. $17-$30. The Boston Symphony Chamber Players perform chamber pieces by Mozart, Schuller, Kellaway and Schumann, featuring pianist Joseph Kalichstein.

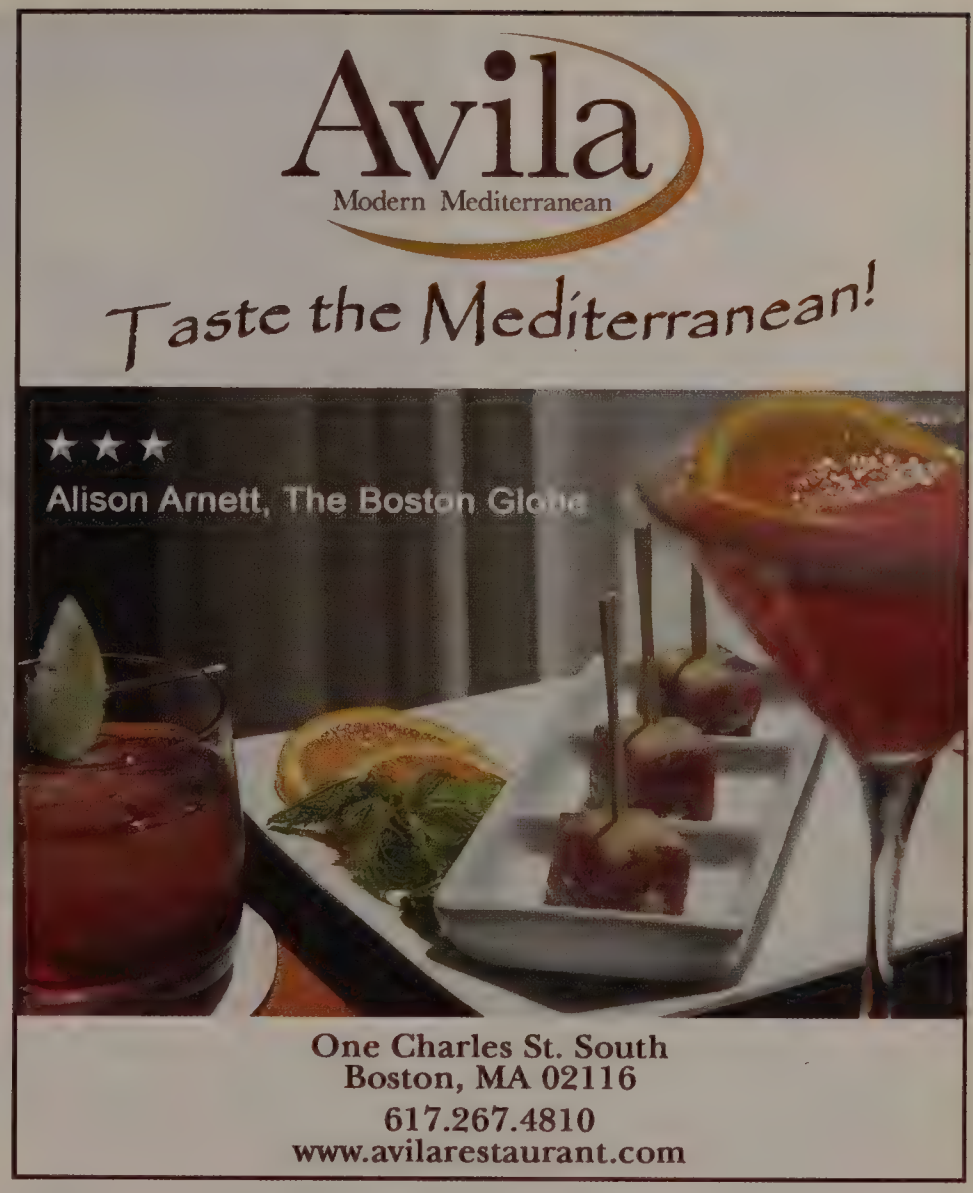
Choir of the Church of the Advent
30 Brimmer St., Boston (617-523-2377). www.theadvent.org. MBTA: Green Line to Arlington. 11:15 am. Free. The Choir of the Church of the Advent performs Thomas Crecquillon's *Missa Mort M'a Privé*, Rodney Lister's *Church-Musik* and Praetorius' *Ecce Quam Bonum*.

Isabella Stewart Gardner Museum
280 The Fenway, Boston (617 566 1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $5-$23. The Orion String Quartet presents *The Complete String Quintets of W.A. Mozart, Pt. 1*, featuring Ida Kavafian on viola.

King's Chapel
58 Tremont St., Boston (617-227-2155 or 617-523-1749). www.kings-chapel.org. MBTA: Red or Green Line to Park. 5 pm. $8-$12. The King's Chapel Choir and the Felsted Project Orchestra, along with several soloists, perform *The Concert of 1789*. Pieces on the program include a Handel organ concerto, Shelby's anthems and Felsted's oratorio *Jonah*. Heinrich Christensen directs.

Longy School of Music
Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 7:30 pm. Free. Faculty perform Bach's Suite No. 6 for Cello in D Major and Tchaikovsky's Piano Trio in A Minor, Op. 50. The program features cellist Eugene Kim with violinist Jin-Kyung Joen and Shizue Sano on piano.

MIT Faculty Series
Kresge Auditorium, 48 Mass. Ave., Cambridge (617-452-2394). http://web.mit.edu/arts. MBTA:Red Line to Kendall/MIT. 3 pm. $15-$25. The New England Philharmonic Orchestra performs world premieres of Peter Child's *Punkie Night* and Stephan Gorbos' *Diapony*. The program also includes Colin McPhee's Concerto for Piano and Wind Octet and Berlioz's *Symphony Fantastique*. Directed by Richard Pittman with Stephen Drury on piano.



New England Conservatory
Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free. New England Conservatory faculty member Larry Bell performs the world premiere of a series of his original compositions, as well as original compositions by James Orleans on piano. Orleans accompanies on double bass.

Newton Free Library
333 Homer St., Newton (617-796-1360). www.ci.newton.ma.us. MBTA: D Green Line to Newton Highlands. 2 pm. Free. Violinist Anne-Marie Chubet performs pieces by Mozart, Franck and Massenet with pianist James Chubet.

MONDAY, OCTOBER 16

Harvard University
Adolphus Busch Hall, 29 Kirkland St., Cambridge (617-496-2672). www.artmuseums.harvard.edu. 8 pm. $10-$25. Organist James David Christie performs organ works by Buxtehude.

New England Conservatory
Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 7:30 pm. Free. NEC students present *Concert X*, an annual event featuring original and classic compositions in a variety of musical genres.

Tufts University
48 Professors Row, Tufts University, Medford (617-627-3564). www.tufts.edu/as/music/concerts.html. MBTA: Red Line to Davis. 12 pm. Free. John McDonald leads the Tufts Composers in a program of new compositions for harpsichord.

TUESDAY, OCTOBER 17

King's Chapel
58 Tremont St., Boston (617-227-2155 or 617-523-1749). www.kings-chapel.org. MBTA: Green Line to Park. 12:15 pm. $3, suggested donation. Violinist Emil Altschuler, cellist Josiah Altschuler and pianist Issa Stemler perform pieces by Beethoven, Vivaldi, Paganini and others.

New England Conservatory
Brown Hall, 30 Gainsborough St., Boston (617-585-1260). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free. The New England Conservatory's director of opera studies John Greer and his students showcase a sample of opera scenes.

New England Conservatory
Williams Hall, 30 Gainsborough St., Boston (617-585-1260). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free. New England Conservatory students perform new music by NEC student composers.

Pianist Karl Paulnack plays Oct. 15 at Boston Conservatory.

WEDNESDAY, OCTOBER 18

BU College of Fine Arts
Tsai Performance Center , 685 Comm. Ave., Boston (617-353-6467). www.bu.edu/cfa/music. MBTA: B Green Line to Central. 8 pm. Free. BU faculty member Maria Clodes performs Schumann's *Arabeske* in C Major, *18 Davidsbundlerantz* and Schubert's Piano Sonata No. 20 in A Major on the piano.

Brandeis University
Rapaporte Treasure Hall, Goldfarb Library, Brandeis University, MS 045, Waltham (781-736-3400). MBTA: Commuter Rail to Brandeis/Roberts. 12 pm. Free. Brandeis faculty perform a variety of selected chamber pieces with students.

New England Conservatory
Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free. The New England Conservatory Symphony Orchestra performs Leon Kirchner's *Music for Orchestra*, Jean Sibelius' Symphony No. 1 in E Minor, Beethoven's *Coriolan Overture* and Claude Debussy's *Afternoon of a Fawn*. Joseph Silverstein conducts.

THURSDAY, OCTOBER 19

Boston Philharmonic
Sanders Theatre, 45 Quincy St., Cambridge (617-931-2787). www.bostonphil.org. MBTA: Red Line to Harvard. 7:30 pm. $16-$36. Accompanied by guitarist Sharon Isbin, the Boston Philharmonic plays a program that includes Ravel's *Rapsodie Espagnole*, Rodrigo's *Concierto de Aranjuez* and Barlioz's *Symph Fantastique*.

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-9280). www.bso.org. MBTA: E Green Line to S phony. 8 pm. $29-$101. Pianist Peter Serkin perfo Brahms' Piano Concerto No. 2 and Schumann's S phony No. 2 with the Boston Symphony Orche James Levine conducts.

BU College of Fine Arts
Tsai Performance Center , 685 Comm. Ave., Bo (617-353-6467). www.bu.edu/cfa/music. MB B Green Line to Central. 8 pm. Free. The BU W Ensemble performs Gregson's *Festivo*, Milha Symphony No. 5, Schumann's *New England Trip* and Smith's Symphony No. 2, "The Odyssey." D Martins conducts.

MIT Chapel Concert
MIT Chapel, opposite 77 Mass. Ave., Cambridge (253-2906). http://web.mit.edu/arts. MBTA: Red Li Kendall/MIT. 12 pm. Free. Shuann Chai perfo works by Bach, Hayden and Hassler on the fortepi

FRIDAY, OCTOBER 20

Boston Chamber Music Society
Jordan Hall, 30 Gainsborough St., Boston (617-0086). www.bostonchambermusic.org. MBTA: E G Line to Symphony. 7:30 pm. $17-$47. The Bo Chamber Music Society performs Haydn's Flute in D Major, Brahms' String Sextet in G and Reb Clark's Viola Sonata.

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-9280). www.bso.org. MBTA: E Green Line to S phony. 1:30 pm. $29-$101. Same program as Oct

MIT Symphony Orchestra
Kresge Auditorium, 48 Mass. Ave., Cambridge (452-2394). http://web.mit.edu/arts. MBTA: Red to Kendall/MIT. 8 pm. $5. Paul Biss conducts MIT Symphony Orchestra in Wagner's Overtu *Die Meistersinger*, Hanson's Symphony No. 2 Dvorak's Symphony No. 8.

NHK Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617 1492). www.celebrityseries.org. MBTA: E Green to Symphony. 8 pm. $38-$78. Vladimir Ashke conducts that NHK Symphony Orchestra in a

am that includes Brahms' Piano Concerto No. 1, gar's "Enigma" Variations and Debussy's *La Mer*. élène Grimaud is featured on piano.

enaissonics
wett Hall, First Church Congregational, Mason and arden Streets, Cambridge (617-661-3353). MBTA: d Line to Harvard. 7:30 pm. $8. The Renaissonics d guests play popular songs from the 16th and 17th nturies. Dancing is led by Maris Wolff and others.

ATURDAY, OCTOBER 21

oston Philharmonic
rdan Hall, 30 Gainsborough St., Boston (617-585-60). www.bostonphil.org. MBTA: Green Line to mphony. 8 pm. $29-$76. Same program as Oct. 19.

oston Symphony Orchestra
mphony Hall, 301 Mass. Ave., Boston (617-638-80). www.bso.org. MBTA: E Green Line to Sym-ony. 8 pm. $30-$111. Same program as Oct. 19.

randeis University
sberg Recital Hall, 415 South St., Waltham (781-6-3400). www.brandeis.edu. MBTA: Commuter il to Brandeis/Roberts. 8 pm. $10-$20. Kayhan lhor and Erdal Erzincal present *Musical Metaphors om the East*. Kalhour and Erzincal perform tradi-nal Persian and Turkish music on the spike fiddle, e, Persian kamanchech and Turkish baglama.

abella Stewart Gardner Museum
0 The Fenway, Boston (617 566 1401). www. rdnermuseum.org. MBTA: E Green Line to Mu-um. 1:30 pm. $5-$23. Artistic Director Wang uowei presents this program of music from China turing Chen Yihan on the pipa, Gao Renyang on e dizi and Susan Cheng on the zheng.

hn Ferguson
nan-Allston Library, 300 North Harvard St., Allston 17-426-1900). www.home.earthlink.net/~johfergu. BTA: Red Line to Central. 3 pm. Free. Pianist John rguson performs pieces by Beethoven, Schubert, ckhausen and others.

ufts University
hen Auditorium, 48 Professors Row, Tufts University, dford (617-627-3564). www.tufts.edu/as/music/ ncerts.html. MBTA: Red Line to Davis. 8 pm. Free. e Tufts student ensembles, including the Tufts Big nd, the Chamber Singers, the Chorale, Flute, nd and Gospel ensembles, as well as the Choir, the uiwe and the Orchestra, perform together for Tufts nily Weekend.

JNDAY, OCTOBER 22

oston Chamber Music Society
nders Theatre, 45 Quincy St., Cambridge (617-9-0086). www.bostonchambermusic.org. MBTA:

nn Harrell plays Shostakovich's Cello ncerto No. 1 with the BSO Oct. 12.

Red Line to Harvard. 7:30 pm. $17-$47. Same program as Oct. 20.

Boston Philharmonic
Sanders Theatre, 45 Quincy St., Cambridge (617-931-2787). www.bostonphil.org. MBTA: Red Line to Harvard. 3 pm. $29-$76. Same program as Oct. 19.

The Chamber Orchestra of Boston
Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). www.chamberorchestraofboston.com. MBTA: E Green Line to Symphony. The Chamber Orchestra of Boston is joined by flutist Fenwick Smith in Bach's Concerto for Flute in D Minor. The program also includes John Corigliano's *Voyage* and Bela Bartok's Divertimento. David Feltner conducts.

Choir of the Church of the Advent
30 Brimmer St., Boston (617-523-2377). www.the advent.org. MBTA: Green Line to Arlington. 11:15 am. Free. The Choir of the Church of the Advent performs Josquin Desprez's *Missa La Sol Fa Re Mi*, Leo Sowerby's *I Will Lift Up Mine Eyes* and Brahms' *Wenn ein Starker Gewappneter*.

Newton Free Library
333 Homer St., Newton (617-796-1360). www.ci.newton.ma.us. MBTA: D Green Line to Newton Highlands. 2 pm. Free. Keithe Kirchoff performs pieces by Liszt and Rzewski on piano.

Schola Cantorums
Lindsey Chapel, Emmanuel Church, 15 Newbury St., Boston (401-274-5073). MBTA: Green Line to Arlington. 3:30 pm. $8-$20. Frederick Jodry conducts Schola Cantorum performing Heinrich Schutz's *Cantiones Sacrae*. The program also includes pieces by Schein, Buxtehude and Bach.

Wellesley College
Jewett Auditorium, Wellesley College, Wellesley (781-283-2028). www.wellesley.edu/Music/concerts.html. 7 pm. Free. Wellesley faculty perform Richard Strauss' *Four Last Songs*, Bartók's *Contrasts* and Benjamin Britten's *Abraham and Isaac*. The program also features piano soloist Jenny Tang in Luigi Cherubini's *Solo un Pianto*.

MONDAY, OCTOBER 23

Cambridge Society for Early Music
Pickman Hall, The Longy School of Music, 1 Follen St., Cambridge (781-608-2782) www.csem.org. MBTA: Red Line to Harvard. 7:30 pm. $5-$25. The Cambridge Society for Early Music performs pieces by Barbara Strozzi, Henry Purcell, Juan Hidalgo, Jose Marin, Jean-Baptiste Lully, Francesco Corbetta and Ferdandez de Huete. The program features lutist Stephen Stubbs, harpist Maxine Eilander and soprano Yulia van Doren.

New England Conservatory
Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. The New England Conservatory Concert Choir, Chamber Singers, Women's Chorus and Bach Ensemble perform an evening devoted to works by Claudio Monteverdi. NEC faculty member John Gibbons accompanies on harpsichord.

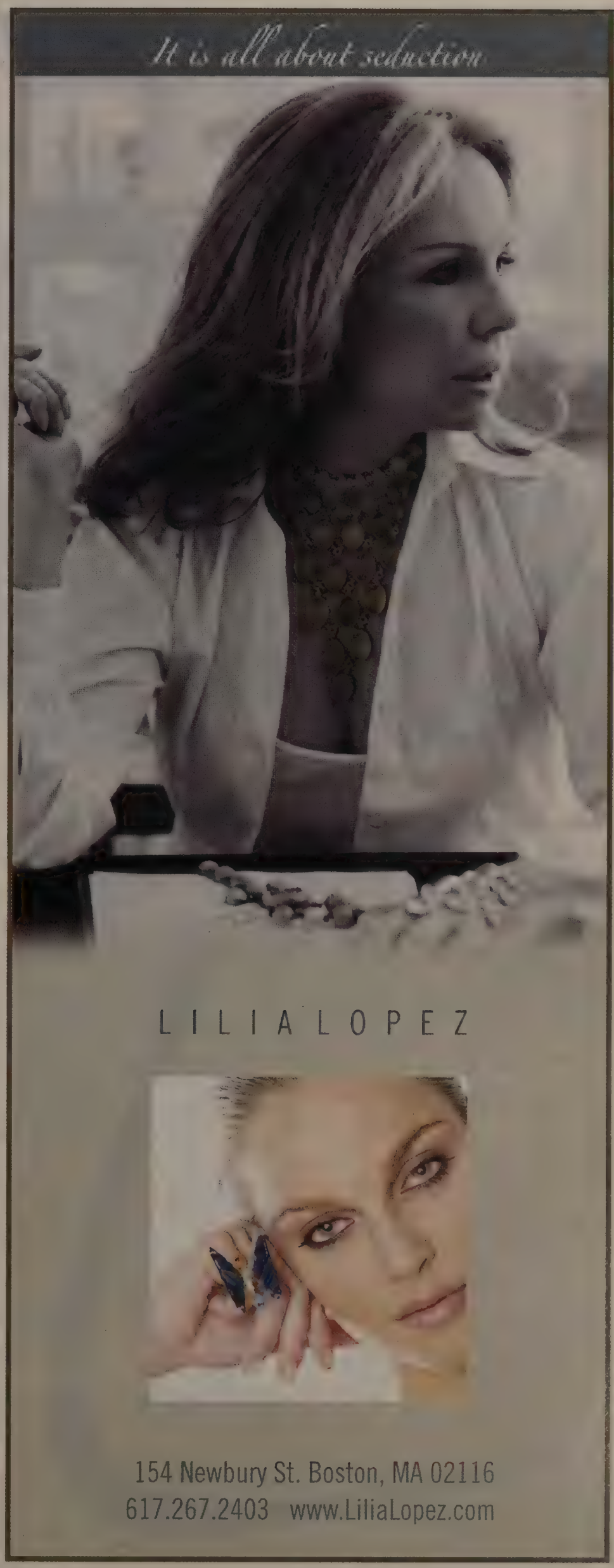
TUESDAY, OCTOBER 24

Boston Conservatory
Seully Hall, 8 The Fenway, Boston (617-912-9222). www.bostonconservatory.edu. MBTA: Green Line to Hynes/ICA. 8 pm. Free. Tickets required. The first program in the String Masters Series includes a world premiere by Karim Alzand as well as Beethoven's Sonata in C Major, Op. 102, No. 1; Chopin's Polonaise, Op. 3; Liszt's *Zweite Elegies*; and Poulenc's Sonata for Cello and Piano, featuring cellist Norman Fischer and pianist Jeanne Kierman.

King's Chapel
58 Tremont St., Boston (617-227-2155 or 617-523-1749). www.kings-chapel.org. MBTA: Green Line to Park. 12:15 pm. $3, suggested donation. The Amaryllis Chamber Ensemble performs music by Anton Reicha, Johann Joachim Quantz and Georg Philipp Teleman, with Bonnie L. Cochran on flute, Melissa Bull on violin, Leanne Rabesa on viola and Kate Marsch on cello.

New England Conservatory
Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free. Malcolm Peyton leads New England Conservatory performers in a concert dedicated to the works of NEC composition faculty member Robert Cogan.

New England Conservatory
Williams Hall, 30 Gainsborough St., Boston (617-585-1260). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free. The New England Conservatory Bach Ensemble performs vocal and instrumental works by Monteverdi and others. John Gibbons accompanies on the harpsichord.



dance clubs

Nights

MONDAYS

An Tua Nua
Ceremony A night of Gothic and industrial music, 9 pm, $3, 19+.

Axis
Static Gay night with DJs and themed drag show hosted by Ms Kris Knieval, 10 pm, $7, 19+.

Caprice
Buddha Bar DJ Kamel spins a mix of Middle Eastern and international beats, 10 pm, no cover, 21+.

The Enormous Room
Beat Research DJs Flack and C spin everything from reggae and hip-hop to bhangra and dub-step, 10 pm-2 am, $3.

Felt
S.I.N. Mondays This Service Industry Night includes free pool and guest DJs spinning high-energy dance, house and hip-hop, 10 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, hip-hop, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Green Briar
Irish seisiun, 8 pm.

Milky Way
Starlight Open Stage/Open Mic, 7 pm, no cover, 21+.

Phoenix Landing
Makka Mondays Featuring hip-hop, reggae and rap, 10 pm, $3, 21+.

The Place
DJs spin Top 40 and dance, 9 pm, no cover, 21+.

The Rack
DJs spin dance music, 6-10 pm, no cover, 21+.

River Gods
Weekly Wax Two local DJs hold a musical face-off, 8 pm, no cover, 21+.

Saint
S.I.N. Service Industry Night DJ Tony Moreno spins house and hip-hop, 10 pm-2 am, no cover, 21+.

Sissy K's
Karaoke, dance music upstairs, no cover, 21+.

TUESDAYS

The Enormous Room
Soul'd Out DJ duo Tommy and Knife spin hits from the '70s and '80s, 10 pm-2 am, $3.

The Foundation Lounge
Torch Tuesdays Jeanie Flynn and the Strays perform three live sets, 7:30 pm.

Golden Temple
The E Room DJ Robert Weintraub spins a mix including R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

The Kells
Totally '80s Tuesday DJ Rubiks Cube spins classic '80s music, 10 pm-2 am, no cover.

Milky Way
Allstar Karaoke Regular karaoke, live band karaoke on first and third floors, 9:30 pm, no cover, 21+.

Paradise Lounge
Mashup Tuesdays DJ G-Squared spins hip-hop, rock, '80s and more, 10 pm, $7, 18+.

Phoenix Landing
Take DJ Scott Bliff spins funk, soul and electro '80s, 10 pm, no cover, 21+.

The Place
DJs spin Top 40 and dance music, 9 pm, no cover, 21+.

The Purple Shamrock
Karaoke, 9 pm, no cover, 21+.

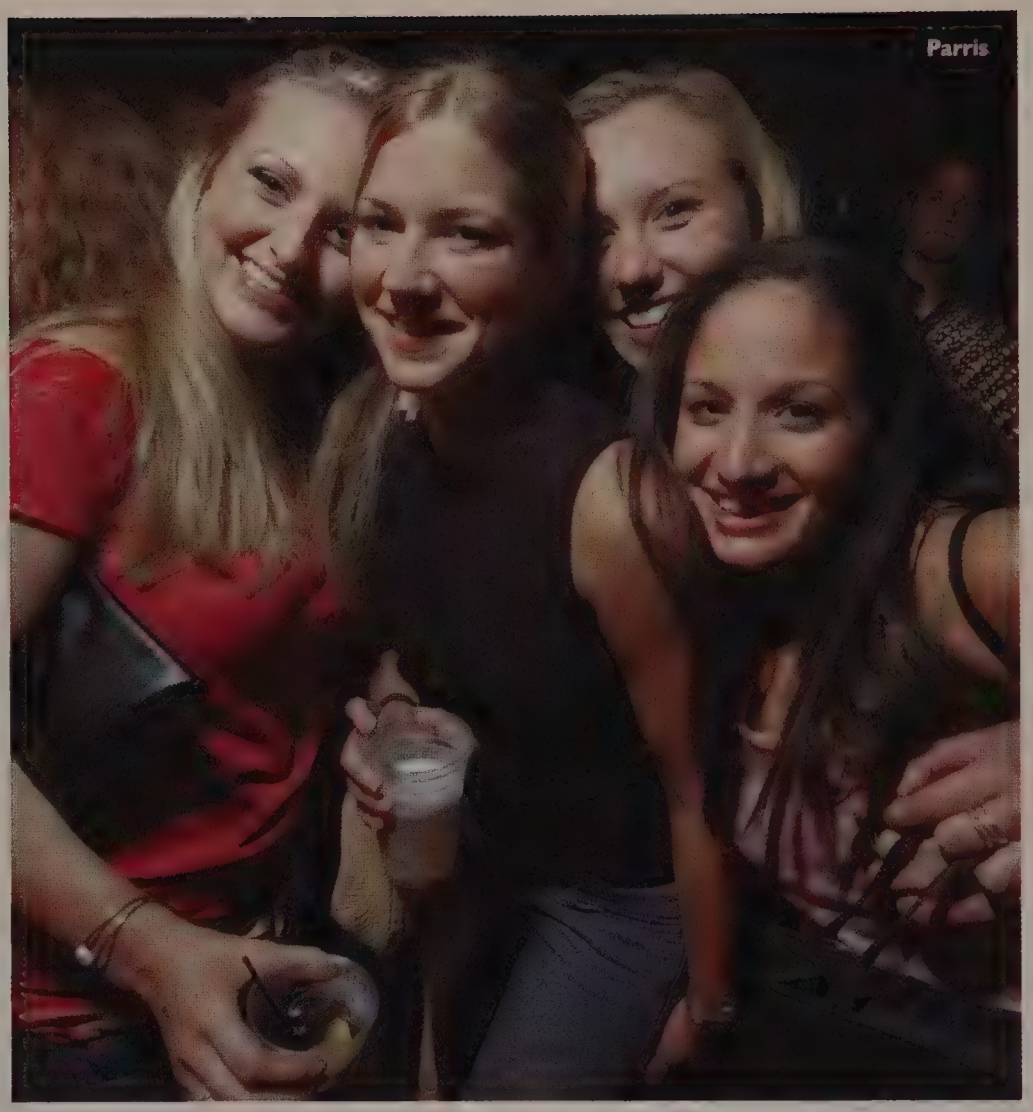
The Rack
DJs spin dance music, 6-10 pm, no cover, 21+.

Rain
Karaoke for Cash with Deb-N-Art, 6:30 pm, $15-$20, 21+.

River Gods
Night of the Nerds Old-school video game night includes classic arcade, Nintendo and Coleco games with DJ Amiem spinning '80s hip-hop and more, 9 pm, no cover, 21+.

Rumor
Night varies with an assortment of performances and themed events, 10 pm-2 am.

Sissy K's
Karaoke, dance music upstairs, no cover, 21+.



Venu
MYNT International Tuesdays DJ Eddy Lee spins hip-hop and house. Jacket required, 11 pm, $15, 19+.

WEDNESDAYS

An Tua Nua
Salsa Night DJs Hernan, D. Martinez, Antonio Ortiz and guests spin salsa music. Includes beginner lessons and karaoke, 8 pm, $12, 21+.

Caprice
Hip-hop night, 11 pm, no cover, 21+.

Common Ground
iPod Night Bring your own iPod and be an MP3J, 10 pm, no cover, 21+.

Cosmopolitan
Soulcity Old school and '70s classics, 8 pm-12 am, $5.

Dbar
Glamourtrash DJ Michael Fontana plays rock, new wave, pop, punk and electro beats.

Devlin's
DJ Dale Charles, 9 pm-1 am, no cover, 21+.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

The Enormous Room
Galactic Fractures DJ P.J. Gray spins soul and funk, 10 pm-2 am, $3.

Felt
Boogie Nights DJ Mike Bose spins hip-hop, rock and house, 10 pm, no cover, 21+.

Flat Top Johnny's
Local DJs spin rock music, 10 pm, no cover, 21+. Ladies' Night: 6 pm-1 am, half-priced pool for women, 18+.

Golden Temple
The E Room DJ Robert Weintraub spins a mix including R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Gypsy Bar
International Wednesdays DJs spin a mix of international music, 10 pm, $10, 21+.

The Kells
Get Over the Hump Wednesdays DJ Doc cues up hip-hop, Top 40 and dance, 9 pm, no cover, 21+.

Milky Way
DJs, performance, spoken word and dance, 10 pm-1 am, no cover, 21+.

Phoenix Landing
Underground dance music, 10 pm, $5, 19+; $3, 21+.

The Place
Musician Greg Lutrell performs, 9 pm, no cover, 21+.

The Purple Shamrock
DJ Thom, 9 pm, no cover, 21+.

The Rack
Various DJs spin Top 40 hits, 9 pm-2 am, no cover, 21+.

Rain
Oldies but Goodies DJ Russ McQueen spins hits from the '50s, '60s and '70s, no cover.

Redline
Shift DJ Punketta spins electro punk, techno pop and indie rock, 10 pm-1 am, no cover, 21+.

The Reel Bar
DJ Steve Austin spins hip-hop, reggae and R&B, 9 pm-1 am.

River Gods
Primitive Wednesdays Boogie down to rock, gospel and blues, 9 pm, no cover, 21+.

Rumor
Latino night with DJ Adilson, 10 pm-2 am.

Saint
Wednesday Music Series The Brian Walkley Band plays R&B and dance in the main lounge, 9 pm-1 am, no cover, 21+.

Sissy K's
Karaoke, dance music upstairs, no cover, 21+.

Supper Club
Overtime Afterwork Lounge Live jazz and complimentary appetizers, 5-9 pm, no cover, 21+.

33 Restaurant
Rendezvous DJs spin rock, reggaeton, hip-hop and club classics, 9 pm-2 am, no cover, 21+.

Toast
Crypt DJ Chris Ewen spins goth and industrial music, 8 pm-1 am, $5, 21+.

Underbar
Hip-hop night, 11 pm, no cover, 21+.

Vertigo
Analogue Lounge DJs Pete Yagmin, Special Pete, Peter Ellis and Greg Blake spin house, 10 pm, 21+.

THURSDAYS

An Tua Nua
DJ Howie spins Top 40, hip-hop, 10 pm, $5, 21+.

Aria
Caribbean Night 11 pm-2 am, 21+.

The Avenue
'80s music, 9 pm-1 am, 21+.

Axis
La Vita DJ Big spins Top 40, hip-hop and reggae, 10 pm-2 am, $15, 21+.

Boston Rocks
DJs spin Top 40 and hip-hop, 5 pm-2 am, no cover, 21+.

Caprice
Latin & International DJ Popdoe spins hip-hop and Hindi music, 11 pm, no cover, 21+.

Clerys
DJ Rhythm Nights, 8 pm, no cover, 21+.

Common Ground
Love Night DJ Brian plays tunes from the '
10 pm, $3, 21+.

Cosmopolitan
Hip-hop, 10 pm-2 am, $10, 21+.

Dbar
Thirsty Thursdays DJ Darrin Friedman spins
classics.

Devlin's
DJ Darren Drag, 9 pm-1 am, no cover, 21+.

Dockside
DJ Steve Austin spins R&B, reggae and hip-
10 pm, $5, 21+.

Embassy
The Glamorous Life DJs Susan Esthera spins a
gay hip-hop and Top-40 party, 10 pm, $10, 19+

The Enormous Room
Hip-Hop With Hua DJ Hsu spins hip-hop, d
and disco, 10 pm-2 am, $3.

Felt
True Music Thursdays Featuring live performa
10 pm, no cover, 21+.

The Foundation Lounge
Nothing but Ray Charles This weekly event
tribute to Ray Charles and his music.

Golden Temple
The E Room DJ Robert Weintraub spins R&B,
town, pop and acid jazz, 9 pm, no cover, 21+.

Green Briar
The Jon Frederik Band, 9 pm, no cover, 21+.

Hurricane O'Reilly's
Live music and dancing, 10 pm, no cover, 21+.

Jose McIntyre's
Live band, 8 pm, no cover, 21+.

The Kells
The Fun House DJs Edgar and Kieran spin d
tunes and hip-hop, 10 pm, no cover, 21+.

Kings
Let It Out Kings hosts this weekly Karaoke
featuring prizes and giveaways, 10 pm, no c
18+.

Liquor Store
Ladies' Night KISS 108 and Joe Public host.

Mantra
Havana Club Night: Thursdays at Mantra DJ C
Jeff spins a mix of Latin and salsa, 10 pm, $10 b
11 pm, $15 after 11 pm, 21+.

Milky Way
Aquanet Dance Party Dance to '80s old-school
and soul, 9 pm, no cover, 21+.

The Modern
The Glamorous Life DJ Afrodite spins old sc
funk and more, 10 pm, 19+.

Parris
@ Thursdays DJ Lou, 9 pm, no cover, 21+.

Phoenix Landing
Elements DJs Crook, Lenore and Mad Dog pr
drum 'n' bass with special guests, 10 pm, $5, 19+

The Place
DJ Garrett spins Top 40 and dance, 9 pm, no c
21+.

The Point
DJs spin dance and hip-hop music, 10 pm-2 am.

The Purple Shamrock
Jim Plunkett and friends perform live, 9 pm
21+.

The Rack
Live music from 8 pm-12 am, DJ Massi 12-2 a
cover, 21+.

Redline
Reunion Thursdays The NGP All-Stars spin
classics, 10 pm-2 am, no cover, 21+.

River Gods
For Real, Too Reel DJs Dali, Ross and Paul s
mix of electro, funk and '80s flashback, 9 p
cover, 21+.

Roggies
Karaoke night.

The Ruby Room
Rouge Thursdays Enjoy half-price martinis whi
Prolific spins R&B and down-tempo beats, 7
12 am, no cover.

Rumor
DJs Roger M. and J.C. spin, 10 pm-2 am.

Ryles Dance Hall
Temporada Latina A night of salsa lessons and
ing, 8:30 pm-1 am, $8-$12.

Saint
Deja Vu DJs and weekly guest hosts spin lounge
9 pm, no cover, 21+.

Sissy K's
Karaoke, dance music upstairs, no cover, 21+.

33 Restaurant
Elation Guest DJs spin hip-hop, internationa
house music, 10 pm-2 am, no cover, 21+.

Toast
Lesbian Night 9 pm-1 am, $5, 21+.

Underbar
DJ Franklin spins Latin and international, 11 pm, $20, 21+.

Venu
$20 Thursday Hip-hop and house music, 11 pm, $15, 19+.

Vertigo
Total Recall Dance to classic disco, funk, soul and rock from the '60s, '70s and '80s, 5-10 pm, no cover.

FRIDAYS

An Tua Nua
DJ Tim Collins and DJ John Dow spin old-school hip-hop, 10 pm, $5, 21+.

Aria
Fusion Friday Hip-hop and reggae in one room with salsa and Latin in another, 11 pm-2 am, $15, 21+.

Avalon
Avaland Different guest DJs every week, 10 pm, $15, 19+.

The Avenue
DJ Murry spins hip-hop, Top 40 and '80s, 9 pm-am, 21+.

Axis
Jump Off DJ Mastermillions spins hip-hop, 10 pm, $15, 19+.

Big Easy Bar
Celebrate Mardi Gras with DJ K.C. spinning Top 40, hip-hop and '80s, 9 pm, $8, 21+.

Bill's Bar
NX New England Product Live music from local artists, 9 pm, $5, 21+.

Boston Rocks
DJs spin Top 40 and hip-hop, 5 pm-2 am, $5 after 9 pm, 21+.

Caprice
DJ Kamal spins a mix of international, Latin and house music, 10 pm, no cover, 21+.

Clerys
Rhythm Nights 10 pm, no cover, 21+.

Club Europa
Twist DJ MsLadyJ spins hip-hop and classics for a lesbian crowd, 10 pm, $10, 21+; after 11 pm, $15, 19+.

Common Ground
DJ Dino Sound spins Northern Soul, 10 pm, no cover.

Coogan's
DJ Steve spins a mix of dance favorites, 10 pm, $5, 21+.

Cosmopolitan
European Night DJs play a mix of Euro-style music, 9 pm-2 am, no cover.

Cubar
DJ Mike Giller spins vocal house and Top 40.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

Embassy
DJ Profena spins hip-hop, reggae and reggaeton, 10 pm, $15, 19+.

The Enormous Room
Rock-Stars Have Eyes Guest DJs spin everything from hip-hop and house to funk and soul, 10 pm-2am, $3.

Felt
DJ Jim Klerkin spins Top 40, dance and hip-hop, no cover, 21+. Fourth floor: **Therapy Fridays** DJ Cerebral spins hip-hop beats, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins '70s, '80s, house and vocal house, 9:30 pm, 21+.

Green Briar
DJ FK spins dance and Top 40, 7 pm-1 am, no cover, 21+.

Gypsy Bar
Top 40, hip-hop and rock, 9 pm-2 am, $10, 21+.

The Harp
Friday Night Vibe JAM'N 94.5's DJ Krazy Kulo spins downstairs, 10 pm, $10, 21+.

Hurricane O'Reilly's
DJ spins '80s, '90s and Top 40, 9 pm, no cover, 21+.

Jillian's
Entertainment Fridays DJ Juneyacool spins reggae, 10 pm, $15, 19+.

Jose McIntyre's
DJ spin, 9 pm, $5, ladies free before 12 am, 21+.

The Kells
Ladies' Night DJ Doc spins Top 40, R&B and dance while DJ Kieran spins '80s and '90s favorites, 9 pm, $5 before 11 pm, $6 after, ladies free before 12 am, 21+.

Kings
Happy Time Fridays DJ E Devious spins Top-40 and dance beats, 9 pm, no cover, 21+.

Liquor Store
Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.

Mantra
DJ Resident DJ Zati spins hip-hop, rock, house and '80s remixes.

McGann's Pub
DJs spin dance beats, 9 pm, no cover, 21+.

Middlesex Lounge
DJ Mark Estrada spins soul, funk, downtempo and hip-hop, no cover.

Milky Way
Live music and performance, 10 pm, $7-$10, 21+.

Parris
DJ at 8 pm, band at 10 pm, $5 before 9 pm, 21+.

Phoenix Landing
Groove Yard '70s, '80s, funk, soul and disco, 10 pm, no cover, 21+.

The Place
VJ Laptop spins Top 40 and hip-hop, and TV screens show Boston sports highlights, 10 pm, $5, 21+.

The Point
Fist Holdin' Loot Productions presents DJ Itchy P, 10 pm.

Pure (formerly the Matrix)
DJs spin Top 40, R&B and hip-hop, $20, 18+; $10, 21+.

The Purple Shamrock
Hip-hop with DJ Thom, 10 pm, $5, 21+.

The Rack
Live music from 8 pm-12 am, DJ Ricky 12-2 am, no cover before 9 pm, $5 after 9 pm, 21+.

Rain
Vegas Fridays Las Vegas–resident DJs spin.

Redline
Friday Alternative DJ Ricki Fatts spins dance beats, 8 pm-2 am, no cover, 21+.

River Gods
Diversion DJs spin a mix that includes neo-soul, mellow techno and disco, 9 pm, no cover, 21+.

Roxy
DJ Val Beatz spins hip-hop, R&B and reggae, 10 pm, $20, 21+.

The Ruby Room
Ruby Fridays DJ Algee spins old school, R&B and reggae, 10 pm, free before 11 pm, $10 after 11 pm, 21+.

Rumor
Lounge 54 DJs spin hip-hop, reggae, R&B and old-school, 9:30 pm, $15, ladies free before 11 pm, 21+.

Ryles Dance Hall
Salsa Cubana Ryles hosts a Cuban-style salsa night the third Friday of every month, 9 pm, $10.

Saint
Pure Fridays DJs Gsquared and Tanno spin beats in two rooms, 9:30 pm, 21+.

Spin
Red Martinis Live jazz, 6-10 pm, $5 after 9 pm, 21+.

Tequila Rain
Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.

33 Restaurant
Studio 33 Fridays DJs spin retro mixes, hip-hop, house and Latin hits, 10 pm-2 am, no cover, 21+.

Toast
Dyke Night 9 pm-2 am, $5, 21+.

Umbria
DJs spin house international music on the third floor, while the bi-level club upstairs features hip-hop and Top 40 beats, 10 pm, $15, 21+.

Underbar
DJ Franklin spins house and dance, 11 pm, $20, 21+.

Venu
Roomba DJ Tarek Antabi spins international house while DJ Roger M kicks things up with a Latin vibe. Jacket required, 11 pm, $15, 21+.

Vertigo
International Fridays DJ Luca spins house, R&B, Latin and international, 10 pm-2 am, 21+.

West Street Grille
Late Night Lounge DJs play funk and Top 40 all night, 10:30 pm, no cover, 21+.

SATURDAYS

An Tua Nua
DJs John Dow and David James mix Top 40 and hip-hop, 10 pm, $5, 21+.

Aria
Buzz at Aria Gay night with house music, 10 pm-2 am, $10, 21+.

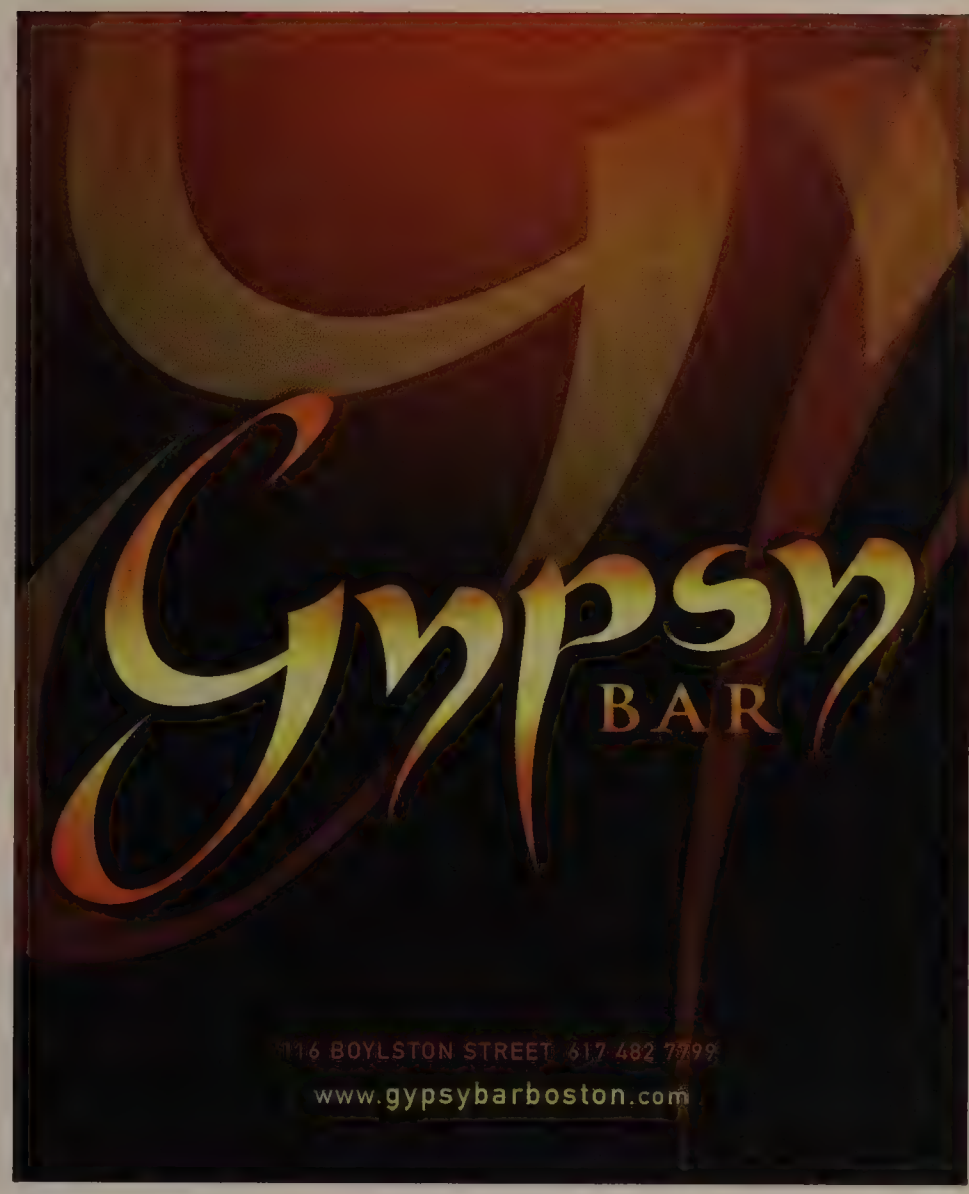
Avalon
Resident DJ Adilson spins along with international guest DJs, 10 pm, $15, 19+.

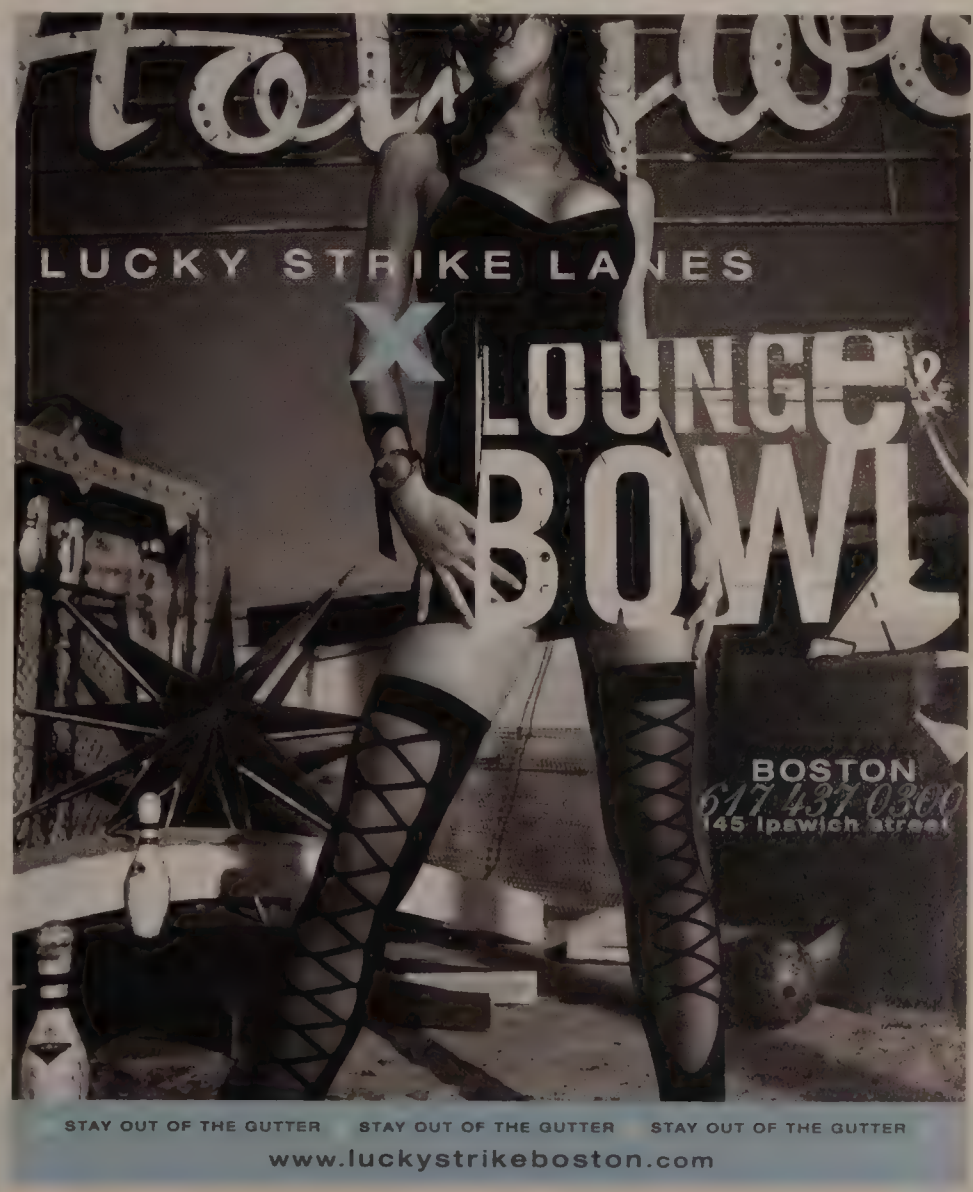
Axis
Seductive Saturdays DJ Big spins hip-hop hits, 10 pm, $15, 19+.

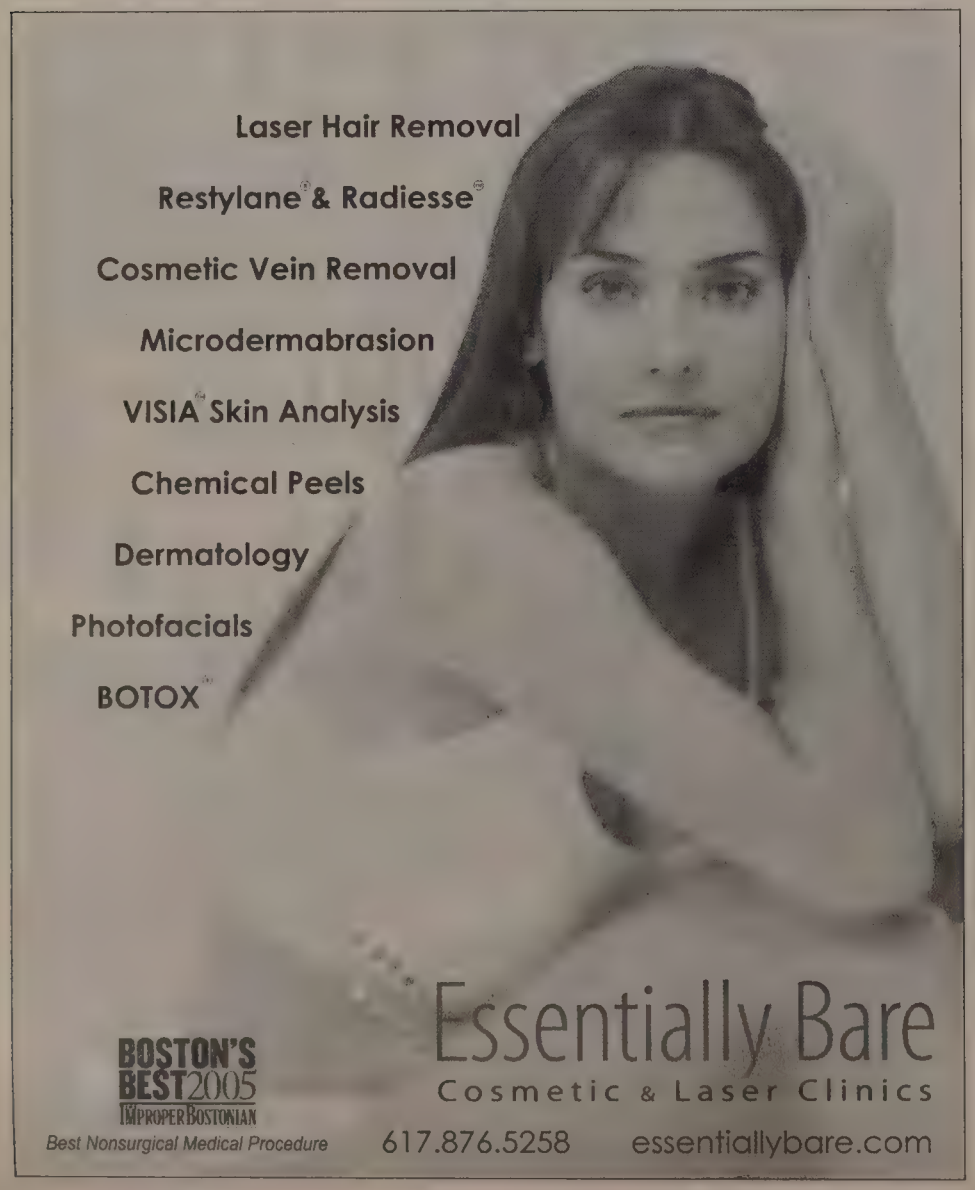
Big Easy Bar
Celebrate Mardi Gras with DJ K.C. spinning Top 40, hip-hop and '80s, 9 pm, $8, 21+.

Boston Rocks
DJ Voodoo spins Top 40 and hip-hop, 5 pm-2 am, $5 after 11 pm, 21+.

Buzz
The gay crowd gets busy with DJ Mary Alice spinning popular dance and DJ Michael Sheehan's deep house and trance, 10 pm, $10, 21+.







Caprice
International Lounge DJ Franklin spins international, Latin and house, 10 pm, no cover, 21+.

Clerys
DJ Rhythm Nights 10 pm, no cover, 21+.

Common Ground
Shake Your Ass Night DJs spin indie rock, $2.

Coogan's
DJ Craig spins a mix of dance favorites, 10 pm, $5, 21+.

Cosmopolitan
Cosmopolitan Saturdays Top 40, hip-hop, R&B, 10 pm-2 am, $10, 21+.

Dbar
Saturday Night Clubhouse DJ Darrin Friedman spins classic club beats.

Devlin's
DJ Brother Cleve, 9 pm-1 am, no cover, 21+.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

Embassy
Male Encounters Male revue, 7:30 pm, $24-$29, 19+.

The Enormous Room
Reverberate Mark Estrada spins current and classic hip-hop, 10 pm-2 am, $3.

Felt
DJ Ricky Fatts spins hip-hop and dance beats, no cover, 21+. Fourth floor: **Social Club Saturdays** DJ Mike Bose spins Top 40 beats.

The Foundation Lounge
DJ Edward Grant Stuart spins an eclectic mix of '70s and '80s disco and Motown, plus international lounge and acid jazz, 9:30 pm-2 am.

Golden Temple
The E Room DJ John Reed spins music from the '70s, '80s and '90s as well as Top 40, 9:30 pm, no cover, 21+.

Gypsy Bar
Top 40, hip-hop and rock, 9 pm-2 am, $10, 21+.

The Harp
House DJ spins hip-hop, 10 pm, $10, 21+.

Hurricane O'Reilly's
DJ Massi, 9 pm, no cover, 21+.

I/D
Pink Lesbian night, 10 pm, $10, 19+.

Jose McIntyre's
DJ Fresh spins, 9 pm, $5, 21+.

Liquor Store
Top 40, hip-hop and rock, 9 pm-2am, $5, 21+.

McGann's Pub
DJs spin dance beats, 9 pm, no cover, 21+.

Middlesex Lounge
The Grooveyard DJ Yamin spins a mix of mashups, soul and hip-hop, 9 pm, no cover.

Milky Way
Mango's Latin Dance Night DJ Antonio Ortíz spins merengue, salsa and bachata beats, 9 pm, $10 for men; $5 for ladies; free for ladies before 10:30 21+.

The Modern
KLIK DJs Don Schmidt, Mike Walsh and B spin techno and electro microhouse, 10 pm, $ 19+.

Parris
DJ at 8 pm, band at 10 pm, $5 before 9 pm, 21+.

Phoenix Landing
Boom Boom Room DJ Vinney spins one-hit w ders, '80s new wave and disco, 10 pm, $4, 21+.

The Place
VJ Laptop entertains, 10 pm, $5, 21+.

The Point
Turnstyles DJs spin hip-hop, 9 pm, 21+.

Pure (formerly the Matrix)
All House, All Night DJs spin house, techno high-energy dance music, 10 pm, $15, 21+.

The Purple Shamrock
DJ Thom and a live band, 9:30 pm, $5, 21+.

The Rack
Mix 98.5 Dance Party DJLive broadcast with Freddy, 8 pm-2 am, $5 after 9 pm, 21+.

Rain
KISS 108's Billy Costa and DJ Randy G spin Top house, dance, disco and rock music, 10 pm.

Redline
Soul Shack DJ Inkognito spins disco, soul and f 10 pm-2 am, no cover, 21+.

River Gods
Bullitts and Gravy DJ Bullit spins '50s R&B Carolina Beach music, 9 pm, no cover, 21+.

Roxy
Latin Saturdays DJs spin Latin beats, 10 pm, before 12 am.

Rumor
DJ Sender spins hip-hop and R&B while DJ plays house and Latin vibes, 10 pm-2 am.

Ryles Dance Hall
Four on the Floor Latin, tango and salsa danc 9 pm-1 am, $8-$12.

Spin
DJ Anthony Salvatie spins Top 40, hip-hop and d beats in the front room; DJ Steve Anderson spins favorites in the white room, $5, 10 pm, 21+.

Tequila Rain
Top 40, hip-hop and rock, 9 pm-2 am, $5.

33 Restaurant
Filter Saturdays DJs Tasso and NikoG spin, 10 2 am.

Toast
Heroes DJ Chris Ewen spins retro, electronic, and new wave, 9 pm-2 am, $6, 21+.

Umbria
Deep Boston spins house music on the third f while the bi-level club upstairs features hip-hop Top 40 beats, 10 pm, $15, 21+.

Underbar
Global Entertainment Presents DJ Angel Moraes alternates appearances with guest international DJs, 9 pm, $20, 21+.

Venu
Ula DJ J.C. plays Latin house, and DJs Tarek Intabi and Gamble spin house and hip-hop, 11 pm, 9+.

Vertigo
DJ Ron Steele plays R&B, hip-hop and house, 9 pm, $15, 21+.

West Street Grille
Late Night Lounge DJs play funk and Top 40 all night, 10:30 pm, $5, 21+.

SUNDAYS

Avalon
Ivy Night Resident DJ Rich Ladue spins progressive house, trance and techno, 10 pm, $10, 21+.

Bill's Bar
Live reggae with Dub Station, 8 pm-2 am, $5, 19+.

Caprice
Rotating DJs spin Brazilian dance music, 10 pm, no cover, 21+.

Club Europa
103-5 presents Reggae vs. Reggaeton, 10 pm, $10, 21+.

Devlin's
DJ Dale Charles, 9 pm-1 am, no cover, 21+.

The Enormous Room
Revolutions A night of electronic music, 11 pm-4 am, $3.

Excelsior
Art DJs spin rock and hip-hop beats, 9 pm, no cover.

Green Briar
Urbar Doyle, no cover, 21+.

The Kells
The Spot Rotating DJs spin Top 40, hip-hop and house music, 10 pm-2 am, no cover.

Middlesex Lounge
Groove Yard DJ Yamin spins an ecelctic mix of mashups, soul, hip-hop, dancehall and more, 9 pm-1, no cover.

The Office
Utopia Sundays DJ Bruno and weekly special guests play soulful house and disco, 10 pm, no cover, 21+.

Phoenix Landing
Pimp House-music night features a rotating roster of local and international guest DJs, 10 pm, $5, 21+.

The Place
Brad LaMarsh appears with VJ Leathers, 10 pm, no cover, 21+.

The Point
Irchy P, 11 pm-2 am.

The Purple Shamrock
DJ Thom spins Top 40 beats, no cover, 21+.

The Rack
DJ Mike Janedy spins dance and Top 40, 9 pm-2 am, no cover, 21+.

Tin
DJ Danny Sharp and the World Premier Band provide Top 40, dance and old-school funk, no cover.

Redline
Friday Dubby Sunday DJ Brynmore and rotating guests spin reggae-style music, 9 pm-1 am, no cover, 21+.

River Gods
Fusion Sunday DJs play punk, garage and rock, 9 pm, no cover, 21+.

Roggies
Reggae night.

Ryles Dance Hall
Salsa Salsa Sundays The second and fourth Sunday of each month, DJs Nik and Hernan play salsa music, 6-10 pm, $12.

Saint
Voice Sundays Manos and Christophe host a night during Latin and international grooves, 10 pm-2 am, $10, 21+.

Sissy K's
Karaoke, no cover, 21+.

Tiki Room
Reggae Sundays Sunday night reggae features Dub Nation, a rotating array of reggae performers, and DJ D-Kon, 10 pm, $10, 21+.

Underbar
Rotating DJs spin Brazilian and Latin music, 11 pm, no cover, 21+.

Venu
Carnivale comes to Boston with this Brazilian night as DJ Leandro spins a collection of dance music, 11 pm, $15, 19+.

Vertigo
Brazilian Connection DJ Deville spins reggae and Latin beats, 10 pm, $10, 21+.

Club Venues

An Tua Nua *835 Beacon St., Boston (617-262-2121).*
Aria *246 Tremont St., Boston (617-338-7080).*
Avalon *15 Lansdowne St., Boston (617-262-2424).*
The Avenue *1249 Comm. Ave., Allston (617-782-9508).*
Axis *13 Lansdowne St., Boston (617-262-2437).*
Big Easy Bar *Boylston Place, Boston (617-351-7000).*
Bill's Bar *5½ Lansdowne St., Boston (617-421-9678).*
Boston Rocks *245 Quincy St., Boston (617-726-1110).*
Buzz *51 Stuart St., Boston (617-482-3939).*
Caprice *275 Tremont St., Boston (617-292-0080).*
Clerys *331 Columbus Ave., Boston (617-262-9874).*
Club Europa *51 Stuart St., Boston (617-482-3939).*
Common Ground *85 Harvard Ave., Allston (617-783-2071).*
Coogan's *173 Milk St., Boston (617-451-7415).*
Cosmopolitan *33 Batterymarch St., Boston (617-695-9333).*
Dbar *1236 Dorchester Ave., Dorchester (617-265-4490).*
Devlin's *332 Washington St., Brighton (617-779-8822).*
Dockside *183 State St., Boston (617-723-7050).*
Embassy *30-36 Lansdowne St., Boston (617-536-2100).*
The Enormous Room *567 Mass. Ave., Cambridge (617-491-5599).*
Excelsior *272 Boylston St., Boston (617-426-7878).*
Felt *533 Washington St., Boston (617-350-5555).*
Flat Top Johnny's *1 Kendall Square, Cambridge (617-494-9565).*
The Foundation Lounge *500 Comm. Ave., Boston (617-859-9900).*
Golden Temple *1651 Beacon St., Brookline (617-277-9722).*
Green Briar *304 Washington St., Brighton (617-789-4100).*
Gypsy Bar *116 Boylston St., Boston (617-482-7799).*
The Harp *85 Causeway St., Boston (617-742-1010).*
Hurricane O'Reilly's *150 Canal St., Boston (617-722-0161).*
I/D *13 Lansdowne St., Boston (617-262-2437).*
Jose McIntyre's *160 Milk St., Boston (617-451-9460).*
The Kells *161 Brighton Ave., Brighton (617-782-9082).*
Kings *10 Dalton St., Boston (617-266-2695).*
Liquor Store *The Alley, Boston (617-357-6800).*
Mantra *52 Temple Place, Boston (617-542-8111).*
McGann's Pub *197 Portland St., Boston (617-227-4059).*
Middlesex Lounge *315 Mass. Ave., Cambridge (617-868-6739).*
Milky Way *403-405 Centre St., Jamaica Plain (617-524-3740).*
The Modern *30-36 Lansdowne St., Boston (617-351-2581).*
The Office *5 Broad St., Boston (617-474-7866).*
Paradise Lounge *967-969 Comm. Ave., Boston (617-562-8800).*
Parris *Faneuil Hall Marketplace, Quincy Market Building, Boston (617-248-9900).*
Phoenix Landing *512 Mass. Ave., Cambridge (617-576-6260).*
The Place *2 Broad St., Boston (617-523-2081).*
The Point *147 Hanover St., Boston (617-523-7020).*
Pure *275 Tremont St., Boston (617-542-4077).*
The Purple Shamrock *1 Union St., Boston (617-227-2060).*
The Rack *24 Clinton St., Boston (617-725-1051).*
Rain *665 Broadway, Malden (781-322-2101).*
Redline *59 JFK St., Cambridge (617-491-9851).*
The Reel Bar *477 Cambridge St., Allston (617-738-3222).*
River Gods *125 River St., Cambridge (617-576-1881).*
Roggies *56 Chestnut Hill Ave., Brighton (617-566-1880).*
Roxy *279 Tremont St., Boston (617-338-7699).*
Ruby Room *155 Portland St., Boston (617-557-9950).*
Rumor *100 Warrenton St., Boston (617-943-0656).*
Ryles Dance Hall *212 Hampshire St., Cambridge (617-876-9300).*
Saint *90 Exeter St., Boston (617-236-1134).*
Sissy K's *6 Commercial St., Boston (617-248-6511).*
Spin *1466 Broadway, Saugus (781-321-1660).*
Supper Club *711 Boylston St., Boston (617-437-0002).*
Tequila Rain *3 Lansdowne St., Boston (617-437-0300).*
33 Restaurant *33 Stanhope St., Boston (617-572-3311).*
Tiki Room *1 Lansdowne St., Boston (617-351-2580).*
Toast *70 Union Square, Somerville (617-623-9211).*
Umbria *295 Franklin St., Boston (617-338-1000).*
Underbar *275 Tremont St., Boston (617-292-7122).*
Venu *100 Warrenton St., Boston (617-338-8061).*
Vertigo *126 State St., Boston (617-723-7277).*
West Street Grille *15 West St., Boston (617-423-0300).*

museums & galleries

Advice to Contributors
Submit gallery and museum listings by fax (617-859-1446) or mail to Calendar: Museums/Galleries. Or e-mail arts@improper.com. Include dates, nearest T stop and phone number. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Museums

Arthur M. Sackler Museum
485 Broadway, Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, under 18; free, Sat. until 12 pm and everyday after 4:30 pm. •*The New Chinese Landscape: Recent Acquisitions* highlights six paintings and one sculpture created between 1966 and 2006 that combine traditional Chinese artwork with new styles and techniques. Through Nov. 12. •Sharon Lockhart presents a 16mm film and 19 color photographs that document the experience of American childhood in a small village in the Sierra Nevada mountains. Through Nov. 19. •*Cultivating Virtue: Botanical Motifs and Symbols in East Asian Art* explores several recent acquisitions with botanical themes and symbols found in East Asian art and literature. Through April 2007. •*Alexander's Image and the Beginning of Greek Portraiture* showcases ancient coins depicting Alexander the Great and some of his successors. Ongoing. •*The Art of Ancient Rome* features stone masterpieces depicting everyday life, public entertainment, leaders and funerary arts. Ongoing.

Bostonian Society Old State House Museum
206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $5; $4, students and seniors; $1, ages 6-18. Our Favorite Things features historical artifacts from the museum's collection, selected by museum staff. Ongoing.

DeCordova Museum and Sculpture Park
51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under. •*Going Ape: Confronting Animals in Contemporary Art* exhibits 20 artists' different points of view on nature through paintings, sculptures, drawings, photography and videos. Through Jan. 7, 2007. •William Tucker exhibits his sculptures and charcoal drawings in *Horses*. Through Jan. 7, 2007. •*Approaches to Narratives* highlights work from DeCordova's *Permanent Collection*. Through October 2007. •Nina Levy's outdoor sculptures "Headlong" and "Big Baby" greet visitors as they enter the museum's rooftop terrace. Ongoing. •*Social Studies: Documentary Photography* features more than 40 years' of Charles "Teenie" Harris' photography in his hometown of Pittsburgh as it underwent social and political change. Ongoing.

Fogg Art Museum/ Busch-Reisinger Museum
32 Quincy St., Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, under 18; free, Sat. until 12 pm and every day after 4:30 pm. •*Under Cover: Artists' Sketchbooks* offers a glimpse of the preliminary thoughts and ideas of more than 70 artists through their sketchbooks, including those of John Singer Sargent, Jacques-Louis David and Sandford Gifford. Through Oct. 22. •*German Art of the 1980s From the Heliod Spiekermann Collection* displays the collector's works by both famous and lesser-known artists, including Georg Baselitz, Rosemarie Trockel and Albert Oehlen. Through Dec. 3. •*Rembrandt and the Aesthetics of Technique* features more than 30 drawings, paintings and prints focusing on techniques used by the artist. Through Dec. 10. •*Nominally Figured: Recent Acquisitions in Contemporary Art* is an installation that reflects modern art's exploration of figures, especially the human body, as artificial constructions. Through February 2007. •*Modern Art, 1865-1965* highlights sculptures and paintings by Jean Frédéric Bazille, Henri Matisse, Joan Miró, Constantin Brancusi and Auguste Rodin among others. Ongoing. •*Objects for a Kunstkammer: Early European Collecting, 1550-1700* exhibits man-made and natural objects typically found in a Kunstkammer, a displayed collection of objects that was the predecessor to the modern museum. Ongoing.

Harvard Museum of Natural History
26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, children under 3; free to Mass. residents, Sun. until 12 pm. •*Looking at Landscape: Environmental Puzzles From Three Photographers* features a variety of landscapes, including closeups by Anne Whiston Spirn, aerial shots by Alex MacLean and a series of chronological shots of cities by Camilo José Vergara. Through January 2007. •*Arthropods: Creatures That Rule* exhibits fossils and preserved specimens, large-scale video presentations and color photographs of hundreds of arthropods ranging from insects to crustaceans. Ongoing. •*Climate Change: Our Global Experiment* explores scientific studies of climate change and includes a computer simulation. Ongoing.

Institute of Contemporary Art
(617-266-5152). www.icaboston.org. MBTA: Blue Line to Aquarium. Suzanne Walking and *Julian Walking*, by British artist Julian Opie, are two life-sized portraits of figures walking on light-emitting diode screens. On view at Boston's Northern Avenue Bridge through Oct. 31.

Isabella Stewart Gardner Museum
280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free to children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission. •*A Bronze Menagerie: Mat Weights of Early China* features groups of small bronze sculptures portraying figures such as bears, rams and deer from China's Warring States Period and the Han Dynasty. Through Jan. 14, 2007. •The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas.

MIT List Visual Arts Center
20 Ames St., Cambridge (617-253-4680). http://web.mit.edu/lvac. MBTA: Red Line to Kendall/MIT. Tue.-Thu., Sat. and Sun., 12-6 pm; Fri., 12-8 pm. Free. •*Eclipse* by Laurent Grasso features a video of a solar eclipse filmed at sunset. Through Nov. 10. •*Neil Welliver: Prints From the Maine Landscape* displays seven large serigraphs completed in the 1970s. Through Jan. 15, 2007.

Magdalena Taber's "What Color Is Your Parachute?" is on display at BAAK Gallery through Nov. 14.

MIT Museum
265 Mass. Ave., Cambridge (617-253-4444). http://web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat.-Sun., 12-5 pm. $5; $2, students and seniors; free, children under 5. •*Front + Back: Investigating a Renaissance Drawing* exhibits a large 16th-century architectural drawing created in Rome. Through Dec. 22. •*Tech'ing It to the Next Level*, a multidisciplinary interactive exhibition, presents educational technologies that are radically changing how people learn. Through December. •*Singular Beauty: Simple Microscopes from the Giordano Collection* explores the history of the microscope by displaying 127 different versions of the scientific tool. Through June 30, 2007. •*Holography: The Light Fantastic* exhibits 23 holograms from the museum's extensive collection by world-renowned artists such as Margaret Benyon and Setsuko Ishii. Ongoing.

Museum of African-American History
46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Free. •*The Ambassadors of Abolition* celebrates the people who worked together in Boston and around the Northeast to help end slavery. Through Nov. 18. •*Historic Gallery Talks: 19th-Century Black Beacon Hill* explores the determination of African Americans on Beacon Hill in the 1800s. Ongoing.

Museum of Fine Arts
465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm; Thu.-Fri. after 5 pm, only the west wing is open. $15; $13, students and seniors; $6.50, children ages 6-17 on school days until 3 pm; free to children 17 and under all other times; admission reduced by $2, Thu.-Fri. after 5 pm; admission by voluntary contribution, Wed., 4-9:45pm. •*Domains of Wonder* examines the beliefs and values of India as expressed in more than 120 master paintings, as well as two bound and illustrated manuscripts. Through Nov. 26. •*Cecily Brown* features more than 20 large-scale paintings by Cecily Brown. Oct. 18-Jan. 15, 2007. •*Designing the Modern Utopia: Soviet Textiles From the Lloyd Cotsen Collection* features textiles and drawings on transportation, agriculture and industrialization that were used as propaganda between 1927 and 1933. Through January 2007. •*On Stage in Osaka: Actor Prints From the MFA Collection* displays 19th-century Japanese prints made in Osaka. Through 2007. •*Beyond Basketry: Japanese Bamboo Art* exh woven basketry created from the 1920s through 1950s by Iizuka Hosai and Iizuka Rokensai. Thr July 2007. •*Tsutsugaki Textiles From the Collecti David and Marita Paly* presents early Japanese tex created from a variety of materials using diffe techniques. Through July 2007.

Museum of Science
Science Park, Boston (617-723-2500). www.mos MBTA: Green Line to Science Park. Sun.-Thu., 9 7 pm; Fri.-Sat., 9 am-9 pm. $16; $14, seniors; children ages 3-11. •*Robots & Us* showcases lifelik bots. Through Jan. 1, 2007. •*Body Worlds 2* offe intimate look at the human body through the di of more than 200 human specimens, inclu healthy and diseased organs. Through January 2 *WeatherWise*, a new permanent exhibition, is a laboration with CBS4 to show visitors the techni of short-term forecasting. Ongoing.

Peabody Essex Museum
East India Square, Salem (978-745-9500). w pem.org. Daily, 10 am-5 pm. $13; $11, seniors students; free to children under 16 and residen Salem. •*Exposing the Source: The Paintings of N Malani* highlights the artist's paintings and wate ors, whose subjects vary from women to In urban culture. Through Oct. 22. •*Owls in Ar Nature* features art and interactive stations that sent the connections between humans and throughout history. Through Dec. 3. •*The Yac Photography of Willard B. Jackson* captures va perspectives on the sport of yachting and sailor lationships to their vessels. Through January 2 •*The Emperor Looks West* marks the U.S. deb "Victory Banquet at the West Garden," a painting that celebrates Emperor Qianlong's tary victory in China. The exhibition also fea objects, such as a European-style clock a Mughal jade bowl, that reflect the internationa fluences on imperial art during the emperor's r Through April 30, 2007. •*Sketched at Sea* featu selection of sketchbooks used by mariners, trav and artists to document their experiences at Through Jan. 6, 2008. •*Intersections* examines tive American artwork from the 17th century t present in a variety of media including cera beadwork, textiles, installations and drawings. going. •*Of Gods and Mortals: Traditional Art India* showcases works from the 1800s to the pre including embroideries, religious images and traits. Ongoing.

Peabody Museum of Archaeology and Ethnology
11 Divinity Ave., Cambridge (617-496-1027). peabody.harvard.edu. MBTA: Red Line to Har Daily, 9 am-5 pm. $7.50; $6, seniors and students children 3-18; free, children under 3. •*From Nat Nation: Examining Lewis and Clark's Indian Coll* presents artifacts from the explorers' exped Through Dec. 31. •*The Moche of Ancient Peru* is lection of ceramic art that gives insight into a cient civilization. Through June 2007. •*Encot With the Americas* examines American Indian cu before and after the arrival of Christopher Colu in 1492. Ongoing.

Rose Art Museum
Brandeis University, 415 South St., Waltham 736-3434). www.brandeis.edu/rose. MBTA: muter Rail to Brandeis/Roberts. Tue.-Sun., 12- $3. •*Balance and Power: Performance and Su lance in Video Art* explores the power systems affect the movement of citizens. Through De- •*Hope Springs Eternal* exhibits a large-scale i lation by Clare Rojas. Through Dec. 17.

Special Events

Green Street Studios
185 Green St., Cambridge (617-864-3191). www streetstudios.org. MBTA: Red Line to Central. O and 21. The Environment You're In, shown in two features work by the MosaicDance Body.

Galleries

FINE ART

Acme Fine Art
38 Newbury St., Boston (617-585-9551). www fineart.com. MBTA: Green Line to Arlington. Fri., 11 am-5:30 pm; Sat., 11 am-5 pm and pointment. William Freed and Oliver New Chaffee presents early modern watercolors a paintings in *Abstractions*. Oct. 12-Nov. 28.

Adams Gallery
Suffolk University Law School, 120 Tremont St., (617-305-1782). www.suffolk.edu/adams_g

BTA: *Red or Green Line to Park. Daily, 9 am-m. Celebrating 100 Years of Exceeding Expectations* ws Suffolk's evolution as a university through pho-graphs and artifacts from the university archives. rough Dec. 15.

lston Skirt Gallery
Thayer St., Boston (617-482-3652). www.allston t.com. MBTA: *Green Line to Copley. Wed.-Sat., am-5 pm. Meg Alexander: New Work* showcases artist's use of ink on paper to explore form in ure. Through Oct. 28.

pha Gallery
Newbury St., Boston (617-536-4465). www.alpha ery.com. MBTA: *Green Line to Arlington. Tue.-Fri., am-5:30 pm; Sat., 11 am-5:30 pm. New Egg Tem-a Paintings* feature Suzanne Vincent's work of egg apera on panels. Through Nov. 1.

rden Gallery
Newbury St., Boston (617-247-0610). www.arden ery.com. MBTA: *Green Line to Copley. Mon.-Sat., am-5:30 pm.* Paul Balmer presents his new oil-on-vas paintings in *Cityscapes*. Through Oct. 30.

s Libri
rio Diacono Gallery, *500 Harrison Ave., Boston 7-357-5212). www.arslibri.com.* MBTA: *Or-e Line to Back Bay. Mon.-Fri., 9 am-6 pm; Sat., am-5 pm.* Huma Bhabha presents her new ntings in *Degraded*. Through Oct. 31.

t Interactive
Bishop Allen Drive, Cambridge (617-498-0100). w.artinteractive.org. MBTA: *Red Line to Central. and Sun., 12-6 pm. Art Show Down* is a frontier-med art game show and exhibition featuring works Rand Borden, Paul Concemi, Rob Coshow and gan Goltermann among others. Through Nov. 5.

tana
8 Beacon St., Brookline (617-879-3111). www. nagallery.com. MBTA: *C Green Line to Coolidge ner. Tue.-Sat., 11 am-4 pm and by appointment.* mas Deininger exhibits oil paintings of scenes in around New England in *New Work, New England* Through Oct. 28.

lantic Works Gallery
Border St., Boston (781-872-2432). www.atlantic ks.org. MBTA: *Blue Line to Maverick. Thu., pm; Fri-Sat., 12-6 pm. Interactions*, a group show by k Dorff, Leigh Hall, Laurie Hoffma and Jaye Woodstock, features sculptures, metal work, installation and photography. Through Oct. 28.

Axelle Fine Arts
91 Newbury St., Boston (617-450-0700). www.axelle.com. MBTA: *Green Line to Copley. Daily, 10 am-6 pm.* •*Fabienne Delacroix: New Works* exhibits the artist's contemporary acrylic paintings. Through Oct. 28. •The permanent collection features work by French contemporary artists Elizabeth Estivalet, Michel Delacroix and Andre Bourrie among others.

BAAK Gallery
35 Brattle St., Cambridge (617-354-0407). www.baakgallery.com. MBTA: *Red Line to Harvard. Mon.-Sat., 10:30 am-8 pm; Sun., 1-6 pm.* •Gabriel Belgeonne, Walter Cramp, Tadeusz Lapinski, Nenad Jakesevic, Wilfredo Chiesa, Bedros Aslanian, Miroslav Antic, Cathy Senitt and David Thomas exhibit their mixed-media paintings in this group show. Through Oct. 17. •Magdalena Taber's solo exhibition *Horizons Lost and Found* showcases her work in photography and digital prints. Oct. 18-Nov. 14.

Barbara Krakow Gallery
10 Newbury St., Boston (617-262-4490). www.barbarakrakowgallery.com. MBTA: *Green Line to Arlington. Tue.-Sat., 10:30 am-5:30 pm.* •Edward Burtynsky displays his chromogenic prints in *China*. Through Oct. 18. •Polly Apfelbaum displays 31 silkscreen images in *Flags of Revolt and Defiance*. Through Oct. 18. •Tara Donovan presents *Rubber Band Drawings*, showcasing her work with rubber bands and other common materials. Oct. 21-Nov. 29.

Berenberg Gallery
4 Clarendon St., Boston (617-536-0800). www.berenberggallery.com. MBTA: *Orange Line to Back Bay. Tue.-Sat., 11 am-6 pm.* Alexandra Huber exhibits her mixed-media paintings in *That's Life*. Through Nov. 4.

Bernard Toale Gallery
450 Harrison Ave., Boston (617-482-2477). www.bernardtoalegallery.com. MBTA: *Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm and by appointment.* •Greg Mencoff and Victor Schrager exhibit their photographs and sculptures. Through Nov. 4. •J. Bennett Fitts displays his photographs in *No Lifeguard on Duty*. Through Nov. 4.

Boston Center for the Arts
Mills Gallery, 539 Tremont St., Boston (617-426-8835). www.bcaonline.org. MBTA: *Orange Line to Back Bay. Wed.-Thu., 12-5 pm; Fri.-Sat., 12-10 pm; Sun., 12-5 pm.* •*Global Pop: Selections From the Boston Drawing Project* features works on paper created by Robert Amesbury, Julia Featheringill and Alicia Gibson among others. Through Oct. 29. •Leika Akiyama presents *Pure, Shiny, Sparkle*, showcasing the Japanese pop culture influences of the '60s and '70s. Through Oct. 29.

Boston Sculptors Gallery
486 Harrison Ave., Boston (617-482-7781). www.bostonsculptors.com. MBTA: *Green Line to Copley. Tue.-Sat., 12-6 pm.* •*Site—Insight: Boston Sculptors Beyond the Gallery* is a group show of commissioned works created by gallery artists in a variety of media, including photography, sculpture, models and drawings. Through Nov. 7. •Laura Evans displays her work in *Seeing Red*. Through Nov. 11. •Work by Charles Jones is presented in *Terrae Incognitae*. Through Nov. 11.

Brickbottom Gallery
1 Fitchburg St., Somerville (617-776-3410). www.brickbottomartists.com. MBTA: *Green Line to Lechmere. Thu.-Sat., 12-5 pm and by appointment. The Somatic Mirror: Reflecting Self and Other* explores themes of identity and alienation in multimedia artwork by five artists: Judith Larsen, Lisi Orjuela, Jehanne-Marie Gavarini, Lisa Lunskaya Gordon and Ann Hirsch. Through Oct. 21.

Bromfield Gallery
450 Harrison Ave., Boston (617-451-3605). www.bromfieldartgallery.com. MBTA: *Orange Line to Back Bay. Tue.-Sat., 12-6 pm.* •George Arnold exhibits his abstract color photography in *Pictures*. Through Oct. 28. •Sachiko Beck displays her mixed-media art in *Perceptions of Nature*. Through Oct. 28.

Brookline Arts Center
86 Monmouth St., Brookline (617-566-5715). www.brooklineartscenter.com. MBTA: *C Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm.* •Katherine Younger displays her art in *Autumn Ceramics*. Through Nov. 10. •*Dreams and Reality: Photographs by Dave Finks and Christy Romanick* features blurry, cropped photographs that reimagine reality. Through Nov. 17.

Cambridge Art Association
25 Lowell St., Cambridge (617-876-0246). www.cambridgeart.org. MBTA: *Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. Time Texture Tone* displays works by artists Chuck Beisch, Jennie Ray Bush, Robert William Streeter and Mike Wright. Through Nov. 9.

Cambridge Arts Council
344 Broadway, Cambridge (617-349-4380). www.cambridgeartscouncil.org. MBTA: *Red Line to Central. Mon., Wed. and Thu., 8:30 am-8 pm; Tue., 8:30 am-5 pm; Fri., 8:30 am-12 pm.* Todd McKie presents an exhibition of drawings and paintings that relate to his mural "C'mon in, the Water's Fine!" Through Nov. 2.

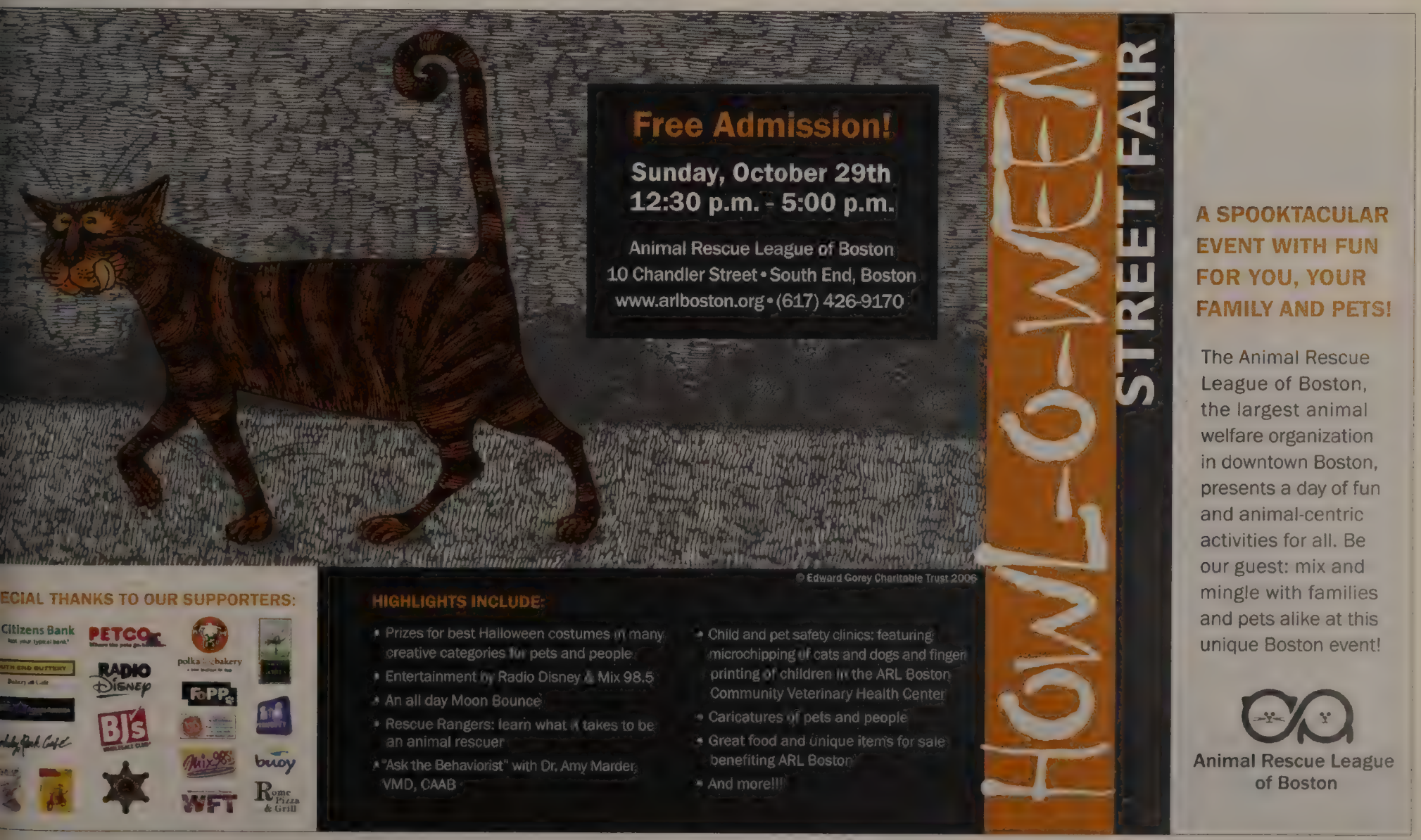
Cambridge Multicultural Arts Center
41 Second St., Cambridge (617-577-1400). www.cmacusa.org. MBTA: *Red Line to Kendall/MIT. Mon.-Fri., 10 am-6 pm.* Stephanie Mitchell presents *Back to Bali: The Gamelan Comes Full Circle*, an exhibition of photographs taken on a recent trip to Indonesia, presented in conjunction with the performance group Gamelan Galak Tika. Through Oct. 20.

Cambridge 7 Associates
1050 Mass. Ave., Cambridge (617-492-7000). www.c7a.com. MBTA: *Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm.* Rufus Butler Seder creates large-scale optical murals in his show *Illusions of Life*. Through Oct. 30.

Chase Gallery
129 Newbury St., Boston (617-859-7222). www.chasegallery.com. MBTA: *Green Line to Copley. Mon.-Fri., 11 am-5:30 pm; Sat., 10 am-5 pm.* Danna Ruth Harvey exhibits her mixed-media work exploring the concepts of time and social structures in *Patternmaker*. Through Oct. 28.

Childs Gallery
169 Newbury St., Boston (617-266-1108). www.childsgallery.com. MBTA: *Green Line to Copley. Mon. and Sat., 10 am-5 pm; Tue.-Fri., 9 am-6 pm.* •*American Cities and Towns* displays fine prints and drawings created by Henry M. O'Connor. Through Nov. 4. •Drawings and fine prints are exhibited in *Beyond Degas: Dance in Art in the 19th and 20th Centuries*. Through Nov. 4. •*Round the World on a Penny* features watercolor paintings by Anita Willets-Burnham. Through Nov. 4.

Copley Society of Art
158 Newbury St., Boston (617-536-5049). www.copleysociety.org. MBTA: *Green Line to Copley. Tue.-*



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Sat., 11 am-6 pm; Sun., 12-5 pm. •Gail Bessette presents her new oil paintings of landscapes, including works from Tuscany and St. Barths, in *Observations*. Through Oct. 14. •*CoSo Artists A to Z: Gone Astray* features a collection of more than 400 small works by gallery members. Through Oct. 21. •Dianne Pappas showcases her two- and three-dimensional pieces in *trans+fused*. Through Nov. 18. • *Here & Abroad: Juried Exhibition* demonstrates the panoramic vision of CoSo artists. Through Nov. 25.

Crump McCole Gallery
200 Seaport Blvd., Boston (617-330-1133). MBTA: Red Line to South Station. Mon.-Wed. and Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12-5 pm. •*Artists' Gallery Exhibit* features oil paintings of Boston by Norman Crump, watercolors by Dan McCole and marine scenes by Jeff Eldredge. Ongoing. •*Small Works by Elizabeth Benson* exhibits the artist's oil paintings. Ongoing.

DTR Modern Galleries
167 Newbury St., Boston (617-424-9700). MBTA: Green Line to Copley. Mon.-Thu., 11 am-7 pm; Fri. and Sat., 11 am-8 pm; Sun., 11 am-6 pm. Abstract Expressionism: Introducing Gerriet Postma displays acrylic paintings created by the artist. Through Oct. 31.

Eclipse Gallery
164 Newbury St., Boston (617-247-6730). MBTA: Green Line to Copley. Tue.-Sat., 9 am-6 pm. Nancy C. Scull displays her black-and-white photographs in *Decay of the Mighty: Remnants of Bethlehem's Steel Plant*. Through Oct. 28.

Fort Point Arts Community Gallery
300 Summer St., Boston (617-423-4299). www.fortpointarts.org. MBTA: Red Line to South Station. Mon.-Fri., 9 am-9 pm. The *Open Studios* group show features work by more than 80 neighborhood artists and craftspeople. Through Oct. 27.

Galerie d'Orsay
33 Newbury St., Boston (617-266-8001). www.galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. Jamali presents work in a variety of media for *Mystical Expressionism*. Oct. 13-Nov. 12.

Gallery AA/B
535 Albany St., Boston (617-574-0022). www.artadvisoryboston.com. MBTA: Orange Line to Back Bay. Thu. and Fri., 12-5:30 pm and by appointment. *Recent Paintings and Drawings* exhibits Kathleen Cammarata's oil paintings and works on paper and David Bligh's prints. Through Oct. 20.

Gallery Artists Studio Projects
362-4 Boylston St., Brookline (617-731-2500). www.g-a-s-p.net. MBTA: D Green Line to Brookline Hills. Thu.-Sat., 11 am-5 pm; Sun.-Wed., by appointment only. •*Italian Dreams* features artwork inspired by the beauty and richness of Italian life. Artists include Carrie Mae Weems, Fathi Hassan and M.M. Campos-Pons. Through Oct. 13. •*Option-Control-Escape* features works by Mark Chariker, Nelson Da Costa, Harvey Loves Harvey, Reese Inman, Brian Knep and Kayla Risko, who respond to contemporary culture using various media. Oct. 20-Dec. 2.

Gallery @ The Piano Factory
791 Tremont St., Boston (617-437-9365). MBTA: Orange Line to Mass. Ave. Fri., 6-8 pm; Sat and Sun., 12-5 pm. The *Annual Group Show* exhibits works in a variety of media by 30 resident artists. The show also includes a smaller exhibition of drawings, paintings and photographic memorabilia entitled *Celebrating 95 Years* by Jimmy Guilford, marking the artist's 95th birthday. Through Oct. 29.

Gallery Kayafas
450 Harrison Ave., Boston (617-482-0411). www.gallerykayafas.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm. Boston-based artist David Akiba features his photographs on the subject of light in *Full of Light: Photographs From 1994-2006*. Through Oct. 14.

Gallery NAGA
67 Newbury St., Boston (617-267-9060). www.gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10:30 am-5:30 pm. Gary Bergstein uses mixed media to produce work in *This Is Your Brain on Art*. Through Nov. 4.

Genovese/Sullivan Gallery
450 Harrison Ave., Boston (617-426-9738). www.genovesesullivan.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 10:30 am-5:30 pm. Mary Boochiver exhibits her geometric abstract paintings inspired by Tibet. Through Nov. 1.

Guild of Boston Artists
162 Newbury St., Boston (617-536-7660). MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm; Sun. and Mon., by appointment only. *Classic Boston* celebrates the city's historical sites through contemporary realist paintings. Though Oct. 28.

International Poster Gallery
205 Newbury St., Boston (617-375-0076). www.internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. •*Century Modern: The Posters of Josef Mueller-Brockmann* exhibits the artist's typographic posters from the 1950s and '60s. Through Nov. 15.

Judi Rotenberg Gallery
130 Newbury St., Boston (617-437-1518). www.judirotenberg.com. MBTA: Green Line to Co Tue.-Sat., 10 am-6 pm. Jason Berger's solo exhibition *Woodcuts, Re-Considered* features newly printed editions and cuts from the 1970s through the 19 Through Oct. 28.

Judy Goldman Fine Art/Beth Urdang
14 Newbury St., Boston (617-492-0815 or 617-8468). www.judygoldmanfineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 10:30 am-5:30 David Armstrong displays his recent photograph *Model Boy*. Oct. 13-Nov. 4.

Kidder Smith Gallery
131 Newbury St., Boston (617-424-6900). www.kiddersmithgallery.com. MBTA: Green Line to Co Mon.-Sat., 11 am-5:30 pm. Phil Bower's *New F ings* displays human endeavors through daily ac ties and routines. Through Oct. 28.

Kingston Gallery
37 Thayer St., Boston (617-423-4113). www.kingstongallery.com. MBTA: Orange Line to Bay. Tue.-Sat., 12-5 pm and by appointment. *erosity Generator* features an installation by drey Goldstein. Douglas Weathersby also pre a space-specific installation. Through Oct. 28

Lanoue Fine Art
160 Newbury St., Boston (617-262-4400). www.lanouefineart.com. MBTA: Green Line to Co Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. •*The temporary Landscape* features works by Marc itarese, Elwood Howell and Suzanne Howes-Ste Through Oct. 25. •The gallery's permanent co tion features works by Dirk De Bruycker, An Saftel, Marc Civitarese, Frederick Hart, John Fo and others.

L'Attitude Gallery
218 Newbury St., Boston (617-927-4400). www.lattitudegallery.com. MBTA: Green Line to Co Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. In *Co Layers*, Tim Harding and Meg Black display fractured silk and paper pulp works. Through N

Locco Ritoro Gallery
450 Harrison Ave., Boston (617-542-1010). www.loccoritoro.com. MBTA: Orange Line to Back Tue.-Sat., 11:30 am-5 pm. •In *A Matter of* Gary Stubelick captures light patterns using s lers, tungsten light and highway flares in this tography exhibition. Through Oct. 28. •*Astron* consists of Scott Listfield's oil paintings that ex aspects of everyday life on Earth through the e an astronaut. Through Oct. 28.

Martha Richardson Fine Art
38 Newbury St., Boston (617-266-3321). www.martharichardsonfineart.com. MBTA: Green L Arlington. Tue.-Fri., 10 am-5 pm; Sat., 11 am- *The Ladies: 20th-Century Portraits of Women* fe paintings by Alexander Brook, Clarence C Harry Lane, Chaim Gross and Howard Gibbs a others. Through October.

Massachusetts College of Art
Bakalar Gallery, 621 Huntington Ave, Boston 879-7333). www.massart.edu. MBTA: E Gree to Longwood. Mon.-Fri., 10 am-6 pm; Sat., 1 5 pm and by appointment. Contemporary artis play sculpture, video, painting, site-specific in tions and public art in *Crafty*. Through Oct. 1

Mercury Gallery
8 Newbury St., Boston (617-859-0054). www.mercurygallery.com. MBTA: Green Line to A ton. Mon.-Sat., 10 am-5:30 pm and by appoint *On the Road: New Paintings* features works c by Daniel Robinson. Oct. 14-Nov. 7.

Mobilia Gallery
358 Huron Ave., Cambridge (617-876-2109). www.mobilia-gallery.com. MBTA: Red Line to Ha Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm and pointment. •Kevin Coates presents *The Mozart* which features his work done in metal and in by Mozart. Though Oct. 16. •*Second Nature: A Eye View* features metal work by Marilyn da Through Oct. 16. •Jeanette Ahlgren displa work in *Woven Glass Structures*. Oct. 17-Nov.

MPG Contemporary
450 Harrison Ave., Boston (617-357-8881). www.mpgallery.net. MBTA: Orange Line to Back Bay Sat., 10:30 am-5:30 pm. •Don Hartmann pr bold psychological portraits in *The Odd and the derful*. Through Oct. 28.

Newbury Fine Arts
29 Newbury St., Boston (617-536-0210). www.newburyfinearts.com. MBTA: Green Line to C Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. •H ton Aguiar exhibits his mixed-media oil lan paintings in *Luminosity*. Through Oct. 14.

...son Berger's "The Bridge at Estombar" is on display at Judi Rotenberg Gallery through ...ct. 28.

...elsen Gallery
... Newbury St., Boston (617-266-4835). www.
...engallery.com. MBTA: Green Line to Copley. Tue.-
..., 10 am-5:30 pm. •John Walker presents his land-
...e paintings in *Seal Point Series*. Through Oct. 14.
...ueak Carnwath presents *New Paintings*, featuring
...new works in oil on canvas. Oct. 21-Nov. 25.

...HT Gallery
... Harrison Ave., Boston (617-423-1677). www.
...allery.com. MBTA: Orange Line to Back Bay. Tue.-
..., 11 am-5:30 pm. Jungle Escapes features paintings
...drawings by Kyong Ae Kim. Through Nov. 11.

...radise Lounge Gallery
... Commonwealth Ave., Boston. (617-562-8814).
...v.thedise.com. MBTA: B Green Line to Pleasant.
... 18+. Graphic Takeover showcases an installation
...Alphabet Arm Design studio. Through Oct. 27.

...ul Dietrich Gallery at Cambridge 7 ...sociates
...0 Mass. Ave., Cambridge (617-492-7000).
...v.c7a.com. MBTA: Red Line to Harvard. Mon.-
..., 9 am-6 pm; Sat., 9 am-1 pm. Rufus Butler
...er displays glass tiles that give the impression
...ptical animation. Through Oct. 30.

...pper Gallery
...Newbury St., Boston (617-236-4497). www.
...ergalleryboston.com. MBTA: Green Line to Ar-
...on. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.
...Distant Shores Tabitha Vevers presents her paint-
... on clam, oyster, mussel and scallop shells, in-
...ed by Cape Cod and Ireland. Oct. 12-Nov. 11.

...rrin Gallery
...A Harvard St., Brookline (617-277-4357).
...TA: C Green Line to Coolidge Corner. Mon.-Fri.,
... am-6 pm; Sat. 10 am-5 pm. •Marc Coty dis-
...s wood cuts on paper in his latest series, *New*
...ts. Through Oct. 14.

...cker Gallery
... Newbury St., Boston (617-267-9473). www.
...ergallery.com. MBTA: Green Line to Copley. Mon.-
..., 10 am-5:30 pm; Sun., 1-5 pm. Samuel Bak ex-
...es the motif behind classic still life paintings in
... exhibit *Still Life*. Through Nov. 13.

...ys Gallery
... Harrison Ave., Boston (617-357-7497). www.
...ysgallery.com. MBTA: Orange Line to Back Bay.
..., 12-5 pm and by appointment. •Youshi Li dis-
...s her most recent work through her trademark
... using vacant backgrounds and objects.
...ough Oct. 29. •Steve Locke presents his work
...ongue Paintings, as well as new oil paintings in
... Paintings. Through Oct. 29.

...bert Klein Gallery
...Newbury St., Boston (617-267-7997). www.
...rtkleingallery.com. MBTA: Green Line to Arling-
... Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.
...ro Izu displays still-life and nude photography
... his recent series *Blue*. Through Nov. 4.

...nson Projects
... Harrison Ave.,Boston (617-357-7177). www.
...onprojects.com. MBTA: Orange Line to Back
... Wed.-Sat., 11 am-6 pm and by appointment.
... Not What You Know, It's Who You Know fea-
... photographs, sculptures and paintings by
...shi Murakami, Liam Gillick, Dana Schultz
...Vik Muniz among others. Through Oct. 14.
...becca Morris showcases her abstract paintings
...raight to Hell. Oct. 20-Nov. 25.

School of the Museum of Fine Arts
Grossman Gallery, 230 The Fenway, Boston (617-369-3718). www.smfa.edu. MBTA: E Green Line to Museum. Mon.-Sat., 10 am-5 pm; Thu., 10 am-8 pm. The Early Works: Paintings and Patterns, 1927-1937 highlights textile designs and works created by Loïs Mailou Jones immediately after her graduation from the School of the Museum of Fine Arts in 1927. Through Oct. 14.

Sherman Gallery
Boston University, 775 Comm. Ave., Boston (617-358-0295). www.bu.edu/cfa. MBTA: B Green Line to BU Central. Tue.-Fri., 11 am-5 pm; Sat. and Sun., 1-5 pm. The BU School of Visual Arts presents alumnus Mathew Cerletty's latest series of minimalist abstract paintings and drawings. Through Oct. 20.

Society of Arts and Crafts
175 Newbury St., Boston (617-266-1810). www.societyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm.; Sun., 12-5 pm. The 2006 Artist Awards celebrate four New England artists who've mastered their craft. This year's honorees are Joshua Enck, Shingo Furukawa, Kari Radasch and Joyce Utting Schutter. Through Oct. 29.

Soprafina Gallery
73 Thayer St., Boston (617-728-0770). www.soprafina.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5:30 pm or by appointment. Peter Agrafiotis exhibits a series of mixed-media works on panel in *New Work*. Through Oct. 28.

Vose Galleries of Boston
238 Newbury St., Boston (617-536-6176). www.vosegalleries.com. MBTA: Green Line to Copley. Mon.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm. •*Seasons of New England: Located Landscapes* exhibits 19th- and 20th-century American paintings created by artists such as Dennis Bunker, George Durrie and John Enneking among others. Through Oct. 28. •The gallery's permanent collection includes American artwork in various media from the 18th, 19th and early-20th centuries.

PHOTOGRAPHY

Griffin Museum of Photography
67 Shore Road, Winchester (781-729-1158). www.griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Wed., 11 am-5 pm; Thu., 11 am-7 pm; Fri., 11 am-4 pm; Sat.-Sun., 12-6 pm. •Craig Barber presents *Ghosts in the Landscape: Vietnam Revisited*, which features pinhole photographs taken on a return trip to Vietnam years after the artist's tour of duty. Through Nov. 12. •In *Nomadic Mongolia*, Elaine Ling records the traditional culture of Mongolian nomadic families facing threats of urbanization. Through Nov. 12.

Panopticon Gallery Boston
502 Comm. Ave., Boston (617-267-8929). www.panopt.com. MBTA: Green Line to Kenmore. Tue.-Sat., 11 am-6 pm. •*Markers: History* features photographs by Bruce Myren. Through Oct. 16. •J. Drucker presents new photographs. Oct. 14-Nov. 22. •Photographs by Ron Rosenstock are on display through Oct. 30.

Panopticon Gallery Waltham
435 Moody St., Waltham (781-647-0100). www.panopt.com. MBTA: Commuter Rail to Waltham. Mon.-Thu., 10 am-6 pm; Fri., 10 am-9 pm. Neal Rantoul displays new photographs through Nov. 18.

gay & lesbian

Advice to Contributors
Submit information, including telephone numbers and nearest MBTA stop, by fax (617-859-1446) or mail, or e-mail gaylesbian@improper.com.

Clubs, Bars & Hangouts

The Alley (Daily)
14 Pi Alley, 275 Washington St., Boston (617-263-1449). www.thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+. Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games.

Aria (Thursdays)
246 Tremont St., Boston (617-338-7080). MBTA: Green Line to Boylston or Orange Line to New England Medical Center. 11 pm. $10. 21+. Get Down Thursdays feature rotating DJs playing hip-hop, house and pop.

Avalon (Sundays)
15 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore. 10 pm. $10. 21+. Sunday-night parties include drag acts and house music from resident DJ Rich Ladue.

Axis (Mondays)
13 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore. 10 pm. $7. 19+. Static on Mondays features a drag show hosted by Ms. Kris Knievel, with DJ Susan Esthera spinning Vocal house. An amateur drag show takes place the last Monday of each month.

Breezeway Bar & Grill (Fridays)
153 Blue Hill Ave., Roxbury (617-541-5400). www.breezewayboston.com. MBTA: Orange Line to Ruggles. 10 pm. $10. 21+. The Breezeway features Boston's Urban Lesbian Night, with DJs spinning hip-hop, reggae and Top 40 hits.

Buzz @ Aria (Saturdays)
245 Tremont St., Boston (617-267-8969). www.buzzboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+. At this weekly party, DJ Michael Sheehan spins trance and house music in the front room, while DJ Mary Alice spins hip-hop in the back of the house.

Eagle (Daily)
520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay or Green Line to Arlington. No cover. 21+. Neighborhood cruise bar open nightly.

Embassy (Thursdays)
36 Lansdowne St., Boston (617-536-2100). www.avalonboston.com. MBTA: Green Line to Kenmore. 10 pm. $10. 19+. The Glamorous Life is hosted by DJ Susan Esthera, who spins hip-hop and Top 40 music every Thursday night.

Fritz (Daily)
26 Chandler St., Boston (617-482-4428). www.fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am. This gay sports bar, with six large-screen plasma TVs, serves brunch Saturday and Sunday.

I/D (Saturdays)
13 Lansdowne St., Boston. www.lesbiannightlife.com. MBTA: Green Line to Kenmore. 10 pm-2 am. No cover. 21+. LiQuid DJ Mix Mistress spins hip-hop, house, reggae, reggaeton and more at this weekly women-only night.

Jacques Cabaret (Daily)
79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends. 21+. Patrons mingle with dancing drag queens. •Mon.: Foxy Follies or TraniWreck (alternating). •Tue.: Karaoke. •Wed.: Delightful Divas with Melinda Wilson. •Thu.: Jacque's Angels with Miss Kris Knievel. •Fri. and Sat.: Miss Norelle's Leading Ladies and live music. •Sun.: An Evening of Mizery: Amateur Talent Night, 10 pm.

Machine (Mondays, Thursdays, Fridays, Saturdays)
1254 Boylston St., Boston (617-536-1950). www.ramrodmachine.com. MBTA: Green Line to Kenmore. Fri.-Sat., 9 pm-2 am. •Mon.: Stroke, with hostess Mizery. 10 pm-2 am. 19+. •Thu.: Karaoke Competition. •Fri.: Best Night Out, featuring deep house music, 10 pm-2 am. $8. 21+. •Sat.: Latin night, 10 pm-2 am. Cover varies. 21+.

Modern (Thursdays)
30 Lansdowne St., Boston (617-351-2581). www.lesbiannightlife.com. MBTA: Green Line to Kenmore. 10 pm. $10. 19+. Thursday is lesbian night with DJ Afrodite.

Paradise (Daily)
180 Mass. Ave., Cambridge (617-868-3000). www.paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+. Male strippers perform every night. The dance floor features Top 40, Thursday through Saturday, and T-Dance on Sunday.

Ramrod (Daily)
1254 Boylston St., Boston (617-266-2986). MBTA: Green Line to Kenmore. 12 pm-2 am. Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). •Mon.: Pool, dart tournaments and pizza. •Wed.: Twitch 4.0 with DJ Mac. •Thu.: Mandance with DJ Jason Taylor. •Fri.: Bound to Please with DJ Danae Jacovidis. •Sat.: Leather Cruise with DJ Freespace. •Sun.: Muscle with DJ Duo Freespace.

Rise (Saturdays)
306 Stuart St., Boston (617-423-7473). MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests. This members-only club is predominantly gay on Saturdays. Storm Saturdays feature resident DJs Billy Carroll, Chad Jack, Gilles Massicotte, Joe Gauthreaux and Mark Anthony upstairs and David McNeary downstairs.

Rumor (Sundays, Wednesdays)
100 Warrenton St., Boston (617-338-8061). www.rumorboston.com. MBTA: Green Line to Boylston. Sun. and Wed., 10 pm-2 am. Cover varies, Sun.; $8, Wed. Sunday T-dance features DJ Danae spinning the latest house and pop; Wednesday is Latino night with DJ Adilson, complete with go-go boys and nightly drag shows.

Toast (Fridays, Saturdays)
70 Union Square, Somerville (617-623-9211). www.toastlounge.com. 5:30 pm-1 am. $5. 21+. Friday is the new home for DykeNight with DJ Susan Esthera, and Saturday is Retro Night with DJs from ManRay.

Tribe at Felt (Thursdays)
Felt, 533 Washington St., 4th floor, Boston (617-350-5555). www.tribenightclub.com. MBTA: Red or Orange Line to Downtown Crossing. 9:30 pm-2 am. DJ Jim from KISS 108 spins hip-hop and Top 40 on the fourth floor at this weekly lesbian night.

209 at Club Café (Daily)
209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Fri., 11:30 pm-2 am; Sat.,12 pm-2 am; Sun.,10:30 pm-2 am. No cover. 21+. This South End spot offers dining and unobtrusive music in the front room at Restaurant 209 and video entertainment in the rear room at Club Café. •Wed.: Live karaoke, 9 pm. •Thu.: VJ Ricky Huss. •Fri.: VJ Cliff Cunningham. •Sat.: VJ Scott Kennedy.

Underbar (Sundays)
275 Tremont St., Boston (617-292-0080). www.flauntatunderbar.com. MBTA: Green Line to Boylston. 11 pm. $10. 21+. This weekly event features DJs spinning hard house.

Venu (Wednesdays)
100 Warrenton St., Boston (617-695-9500). www.chapsboston.com. MBTA: Green Line to Boylston. 10 pm. $8. 21+. This long-running gay Latino night features music by DJ Adilson.

Shows and Events

Paint the Town (La) Red: A Celebration of Survival
Cambridge Marriot, 2 Cambridge Center, Kendall Square, Cambridge (617-695-0877). www.thenetworklared.com. MBTA: Red Line to Kendall. Oct. 13, 7 pm. $100. Mayor Thomas Menino and Senator Dianne Wilkerson present this fundraiser for The Network/La Red, an organization aiming to end abuse in lesbian, bisexual and transgender communities. The event includes a cash bar, live entertainment, a silent auction and music by DJ Mocha D.

Queer Theory: A Musical Travesty
Stanford Calderwood Pavillion at the Boston Center for the Arts, 527 Tremont St., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: Orange Line to Back Bay. Oct. 19, 7:30 pm; Oct. 20 and 21, 8 pm; Oct. 22, 3 pm. This musical by the Theater Offensive takes a humorous look at the academic deconstruction of queer culture and is a part of TTO's annual Out on the Edge Festival.

Tango Dancing at Dyke Night
Toast Lounge, 70 Union Square, Somerville (617-623-9211). www.dykenight.com. MBTA: Red Line to Harvard, #86 bus to Union Square. Oct. 20, 6:30 pm. $10. 21+. The GLBT fall series of dance lessons features an hour-long lesson in ballroom-style tango with intructor Liz Nania, followed by a dance party with DJ Susan Esthera spinning retro and current music until 2 am.

Women's Dance: "Hollywood Red Carpet"
Sons of Italy Hall, 117 Swanton St., Winchester (781-729-9787). www.womenofcara.com. Oct. 21, 8 pm. $12. DJ Lorraine spins at this Halloween dance featuring refreshments, a raffle and an actor/actress-themed costume contest.

Ongoing

Back Bay Bicycles
366 Comm. Ave., Boston (617-247-2336). www.backbaybicycles.com. Weekly road rides from Back Bay Bicycles depart at 6:15 pm each Wednesday.

Bagly
St. John the Evangelist Church, 35 Bowdoin St., Boston (617-227-4313). www.bagly.org. MBTA: Green or Red Line to Park. Wed., 5-9 pm. The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for young people seeking community, support and a place to discuss relevant issues.

Beantown North G/L Bowling League
Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). www.beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm. This league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League
The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Green Line to Gov. Center. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. www.bsdl.org. Mon., 8:30 pm. $12 for the season. This league hosts weekly 301, 601 and cricket matches at the Alley and Fritz.

Beantown South G/L Bowling League
Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm. A bowling league for gays and lesbians.

Bi Focus
(617-697-9244). MBTA: Green Line to Arlington. Wed.,,7 pm. Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap
Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm. This discussion group provides support and information for bisexual women or women who are questioning their sexuality.

Bisexual and Bi-Curious Men's Group
Fenway Community Health Center, 7 Haviland St., Boston (617-927-6369). MBTA: Green Line to Hynes/ICA. Second Tue. of each month, 7 pm. This group is geared toward men who suspect they are bisexual, or who want to learn more on the subject.

Bisexual Resource Center Board Meeting
Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm. This monthly gathering of the BRC board is open to the public.

Boston Bears Barnight
The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). http://bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free. The Boston Bears meet the first and third Saturday of each month and also hold a happy hour every Friday, 5:30-7:30 pm.

Boston Boasts Squash
Central YMCA, 316 Huntington Ave., Boston (617-536-0316). www.bostonboasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm. The league comprises gay and lesbian players and their friends.

Boston Gay Basketball League
(617-937-5858). www.bgbl.com. The league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Gender-Free English Country Dance
First Church of Jamaica Plain, 6 Eliot St., Jamaica Plain (617-522-2216). www.lcfd.org. $7, suggested donation.

You can get your dance on at Machine on Monday, Thursday, Friday and Saturday nights

Dancers of all levels meet the second and fourth T day of each month at 7:30 pm. No partner necess

Boston Lesbian Avengers
Despina's Place, 47 Mass. Ave., Boston. www.lesavengers.org. Mon., 7-8 pm. This bisexual-transsexual-friendly direct-action political grou cuses on issues affecting lesbians.

Boston Uncommons
Central Congregational Church, 85 Seaverns A Jamaica Plain (617-926-9267). www.lcfd.or MBTA: Orange Line to Green. Wed., 7 pm. A and lesbian square-dancing group.

COLAGE
Third Saturday of each month, 10:30 am-12 pm. dren of Lesbians and Gays Everywhere mee Medford for support and activities and holds a current meeting for interested parents and their ners. E-mail medfordcolage@hotmail.com for de

Coming Out as Bisexual
Boston's Bisexual Resource Center at the Bo Living Center, 29 Stanhope St., Boston (617-9595). www.biresource.org. MBTA: Orange Li Back Bay. First Wed. and third Thu. of each mor pm. Free. An informal group for people who t they may be bisexual or are attracted to membe both sexes.

Coming Out Support Group for Ad
(617-482-2166). This group offers a confide place for men and women who are looking safe space to discuss issues of sexual identi meets Thursday nights, 7-8:15 pm, near Coo Corner in Brookline. Call for details.

Compass
(781-899-2212). Compass is a New England-support and social group for people assigned fe at birth, but who feel that the designation isn accurate or complete description of their ge This group meets monthly at locations around England. E-mail CompassFTM@usa.com for de

Elegant Outings
(866-335-7730). www.elegantoutings.com. group welcomes gay and gay-friendly profess women 40 and older who are intelligent, chi sophisticated to get together with like-mi women for conversations, dinners, theater and working.

Fenway Community Health
7 Haviland St., Boston (617-267-0900). fenwayhealth.org. MBTA: Green Line to H ICA. Fenway Community Health offers an of services for the LGBT community, ranging discussions about parenting and safe-sex prac to programs addressing domestic violence and stance abuse.

Frontrunners Boston
Metropolitan Health Club, 209 Columbus Boston (617-937-5858). www.mindspring.com/ runners. Tue., 12 pm; Wed., 6:45 pm; Sat., 1 See Web site for locations. All are welcome t this running club.

Gay Amateur Photography Group
amateurgphoto@yahoo.com. Learn about phot phy, socialize and meet new people at mo meetings.

Gay Fathers of Greater Boston
First Parish Church, 50 Church St., We (617-742-7897). www.gayfathersboston.org. $2 group for gay and bisexual fathers meets on th and third Tuesday of each month, 8-10 pm.

GayLab
www.gaylab.org. This experiment in deve healthy gay relationships features alternativ meeting and dating, communication games an ers for singles. E-mail info@gaylab.org for detail

Gays for Patsy
(617-412-5751). www.gaysforpatsy.org. This co western dancing club, featuring two-step, swi line dancing, holds events twice a month. Beg welcome, no partner needed. Call for details.

Gender Crash
Spontaneous Celebrations, 45 Danforth St., Ja Plain (617-524-6373). www.gendercrash.com. M

range Line to Stony Brook. Second Thu. of each onth, 7:30 pm. $5-$10. Members of the LGBT ommunity are invited to share poetry, prose and erformance pieces at this open-mike event.

irlfriends: Bisexual and Lesbian Vomen of Color
ambridge Family and Children's Services, 929 Mass. ve., Cambridge (617-876-4210). MBTA: Red Line Central. This discussion group for all ages meets ery Saturday, 10:30 am-12 pm.

AFFAN
sbians Available for Fun and Networking is a so- al and networking group that connects local omen. Members receive a weekly e-mail calendar events. LAFFAN sponsors spring dances and nefits. E-mail LAFFAN_ Boston2004@yahoo. m for details.

londay Night Bowling League
ston Bowl, 820 Morrissey Blvd., Dorchester (617- 9-1552). www.mnbl.net. 7:30 pm. The MNBL's wling season runs Monday nights.

he Network/La Red
17-423-7233). www.thenetworklared.org. This sup- rt group is working to end abuse in lesbian, bisex- l women's and transgender communities. E-mail o@thenetworklared.org for details.

ewly Diagnosed Group
I Health Peer Support Services, 25 West St., Boston 17-457-8142, ext. 329). MBTA: Red or Orange ne to Downtown Crossing. First and third Mon. of h month, 7:30-9 pm. Free. This group supports gay d bisexual men who've been diagnosed with HIV ring the last two years. E-mail nlongtin@jri.org for ails.

ut to Dance
17-363-0029). www.outtodance.com. Swing, Latin d ballroom dance classes and workshops are held a gay-friendly environment.

ut TwentySomethings Boston
ntysomethingsboston-subscribe@yahoogroups.com. is social and peer support group is for lesbians, men and bisexual, transgender and questioning ks as well as their straight allies in their 20s and ly 30s.

OZ Social
onshine Room at Club Café, 209 Columbus Ave., ton (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Monday of each month, 6-11 pm. Free. This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

POZ 30s Plus
JRI Health Peer Support Services, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm. This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

POZ 20s
JRI Health Peer Support Services, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm. This social group offers support for HIV-positive gay and bisexual men in their 20s.

Queer-A-Oke
Midway Café, 3496 Washington St., Jamaica Plain (617-524-9038). www.dykenight.com. Thu., 9 pm-12 am. Free. Dyke Night Productions supplies costumes and wigs for this weekly karaoke night.

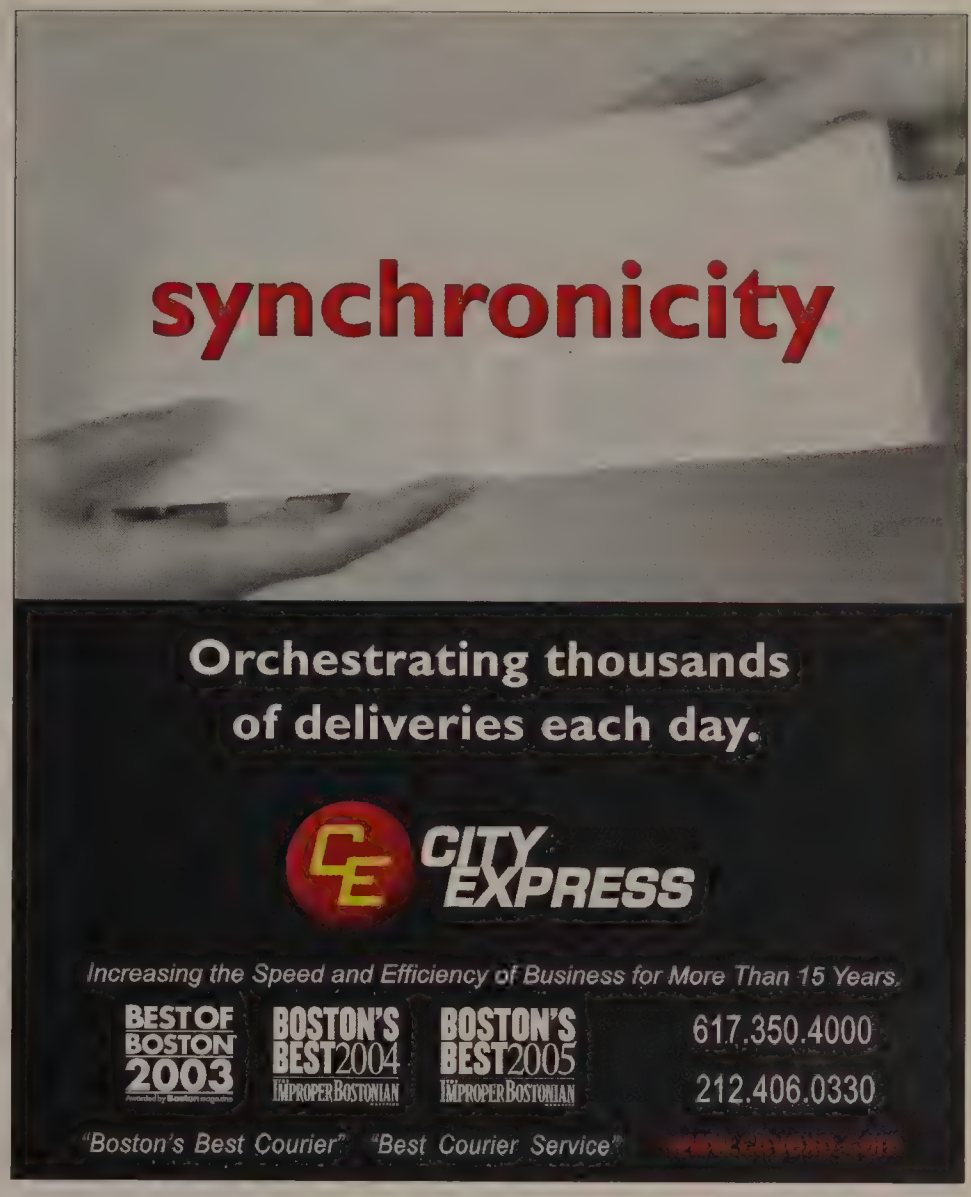
The Rainbow Café
rainbowboston-subscribe@yahoogroups.com. This social group for activist, academic, intellectual and artistic lesbians meets biweekly in gay-owned or gay-friendly establishments around Boston.

Slice of Rice
Boston GLASS, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes/ICA. Wed., 6-7 pm. This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition
www.somoslatinoslgbt.org. A social and networking group for LGBT Latinos and Latinas around Boston, Somos Latin@s hosts Viernes Sociales every month. E-mail somoslatinoslgbt@hotmail.com for details.

Under the Radar
(617-851-7911). www.radarboston.com. Under the Radar, Boston's gay, all-male contemporary a cappella group, is always auditioning prospective members. E-mail info@radarboston.com for details.

Wonder Women Boston
http://groups.yahoo.com/wonder_women_boston. Second Fri. of each month. This social group comprises lesbian and bisexual women in their 20s and 30s.



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books & poetry

Advice to Contributors
Submit listings by fax (617-859-1446); mail to Calendar: Books and Poetry; or e-mail information to books@improper.com. Deadline is four weeks prior to publication.

Readings & Signings

WEDNESDAY, OCTOBER 11

Boston Public Library
700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. 6 pm. Free. Bestselling *White Oleander* author **Janet Fitch** discusses her book, *Paint It Black*, about a young model who develops an unusual relationship with her artist-boyfriend's mother after his death.

Brookline Booksmith Event
Coolidge Corner Theatre 290 Harvard St.(617-734-2500). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $2. Rocker **Andy Summers**, former member of the Police, discusses his memoir, *One Train Later*, which recalls his days spent in the spotlight.

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30pm. Free. **Michael Cox** reads from and discusses his novel *The Meaning of Night: A Confession*, set in Victorian London, which blends murder and romance in one man's quest for his lost inheritance.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. **Lise Haines** reads from her novel *Small Acts of Sex and Electricity*, about two women whose friendship is torn apart when they fall in love with the same man.

Massachusetts Institute of Technology
MIT Room 6-120, 77 Massachusetts Ave., Cambridge (617-253-7894). http://web.mit.edu/humanistic/www/writersseries/helonhabila.html. MBTA: Red Line to Kendall/MIT. 7 pm. Free. Nigerian poet and writer **Helon Habila** reads from his book *Waiting for an Angel*, about a struggling writer imprisoned in Nigeria during the 1990s.

Newtonville Books and Brews
269 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7:30 pm. Free. **Ben Fountain** reads from his book *Brief Encounters With Che Guevara: Stories*, a collection of eight short stories set around the world. Also, **Rachel Sherman** reads from *The First Hurt: Stories*, a collection of short stories that follow a girl's experiences growing up.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Emily Franklin** reads from *The Girls' Almanac*, a collection of short stories about female friendships.

Wellesley College Club
727 Washington St., Wellesley (781-283-2700). MBTA: Commuter Rail to Wellesley. 7 pm. Free. Israeli Poets **Agi Mishol** and **Lisa Katz** read from their poetry collection *Look There.*

THURSDAY, OCTOBER 12

Barnes & Noble—Boston University
600 Beacon St. Boston (617-267-8484). www.bu.bkstore.com. MBTA: Green Line to Kenmore. 7 pm. Free. Comedians **Andy Wasif & Rick D'Elia** discuss their book *How to Talk to a Yankee Fan*, which teaches die-hard Sox fans how to interact with fans of their biggest rival.

Borders Books
10 School St., Boston (617-557-7188). www.borderstores.com. MBTA: Red or Orange Line to Downtown Crossing. 12:30 pm. Free. **Andy Summers** signs his memoir *One Train Later*. See Oct. 11 Brookline Booksmith Event for a description.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Jon Katz** discusses his book *A Good Dog: The Story of Orson, Who Changed My Life*, about his relationship with his dog and the life journeys they travel together.

Center for New Words
7 Temple St., Cambridge (617-876-5310). www.centerfornewwords.com. MBTA: Red Line to Central. 7 pm. Poet **Susan Eisenberg** reads from her work.

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. Free. **Alice McDermott** reads from and discusses her novel *After This*, which details one family's conflicts in the wake of the Vietnam War and a changing America.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. **Tim Lemire** discusses and signs *I'm an English Major, Now What?*, which discusses career options and other useful information about putting an English degree to good use.

Newtonville Books and Brews
269 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7:30 pm. Free. **Lisa Carey** reads from her novel *Every Visible Thing*, about how one family copes with the mystery of their son's disappearance. Also, **Deborah Noyes** reads from her book *Angel and Apostle*, which reimagines Nathaniel Hawthorne's *The Scarlet Letter* from the perspective of Hester Prynne's daughter.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **D.T. Max** reads from *The Family That Couldn't Sleep: A Medical Mystery*, which seeks to explain the cause of a malady (prion disease) that spread through one family for two centuries.

Trident Booksellers & Café
338 Newbury St., Boston (617-267-8688). www.tridentbookscafe.com. MBTA: Green Line to Hynes/ICA. 7 pm. Free. **Diana Mukpo** reads from her memoir *Dragon Thunder: My Life With Chogyam Trungpa*, which details her life and marriage to the late Tibetan Buddhist teacher. A dinner with the author follows.

FRIDAY, OCTOBER 13

Borders Books
10 School St., Boston (617-557-7188). www.borderstores.com. MBTA: Red or Orange Line to Downtown Crossing. 12:30 pm. Free. **Jon Katz** discusses and signs his book *A Good Dog: The Story of Orson, Who Changed My Life*. See Oct. 12 Brookline Booksmith listing for a description.

Center for New Words
7 Temple St., Cambridge (617-876-5310). www.centerfornewwords.com. MBTA: Red Line to Central. 7:30 pm. $5 donation. New Voices Open Mike hosted by *Mouthful: An Open Mic for Open Minds*, featuring **Susan Rich**, winner of the 2006 New Voices Poetry Competition.

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. Free. •3 pm. Harvard Law School professor **Jamie Halley** discusses her book *Split Decisions: How and Why to Take a Break From Feminism*, about rethinking feminism and its relationship to law and sexuality. •6:30 pm. **Charles C. Mann** discusses his book *1491: New Revelations of the Americas Before Columbus*, which explores new information about human civilization and American-European contact.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. **Josh Karp** discusses his book *A Futile and Stupid Gesture: How Doug Kenney and National Lampoon Changed Comedy Forever*, which details the history of *National Lampoon* and its revolution in American humor.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Debbie Brisson** reads from *The Museum of Kitschy Stitches: A Gallery of Notorious Knits*, a photographic collection of crocheting and knitting fashion disasters.

SUNDAY, OCTOBER 15

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard.

atherine Min reads Oct. 19 at enter for New Words in Cambridge

n. *Free*. Photographer **Gordon Wiltsie** usses his book *To the Ends of the Earth: ventures of an Expedition Photographer*, ch showcases 10 of his explorations of on the edge.

ONDAY, OCTOBER 16

icksmith House Poetry ries
Brattle St., Cambridge (617-547-9). www.ccae.org. MBTA: Red Line arvard. 8 pm. $3. Poets **Carole Oles** and **Martha ins** read from their work.

rders Books
chool St., Boston (617-557-7188). www.borders s.com. MBTA: Red or Orange Line to Downtown sing. 12:30 pm. Free. **Carly Fiorina** discusses her *Tough Choices*, a memoir about her successes failures as the former CEO of Hewlett-Packard.

rvard Coop
0 Mass. Ave., Cambridge (617-499-2000). v.harvard.bkstore.com. MBTA: Red Line to vard. 7 pm. Free. **Bart Ehrman** discusses his *The Lost Gospel of Judas Iscariot: A New Look etrayer and Betrayed*, about the discovery of the el of Judas.

e Enormous Room
Mass. Ave., Cambridge (617-491-5599). www. nous.tv. MBTA: Red Line to Central. 6 pm. Free. Stories presents **Stacey Budzko**, **Cat Callan**, **Heppner** and **Ellen Litman**, who read from works on loneliness and unrequited love.

ESDAY, OCTOBER 17

nes & Noble—Boston University
Beacon St. Boston (617-267-8484). www.bu. re.com. MBTA: Green Line to Kenmore. 7 pm. **Monique Spencer** discusses her book *Courage le: A Chicken's Guide to Living With Breast Can-* humorous look at her battles with the disease.

ders Books
hool St., Boston (617-557-7188). www.borders .com. MBTA: Red or Orange Line to Downtown ing. 12:30 pm. Free. **Mark St. Amant** discusses ok *Just Kick It: Tales of an Underdog, Over-Age, f-Place, Semi-Pro Football Player*, which recounts perience playing for the Boston Panthers.

okline Booksmith Event
dge Corner Theatre, 290 Harvard St., Brook-617-734-2500). www.brooklinebooksmith.com. A: C Green Line to Coolidge Corner. 6 pm. $2. rity photographer **Annie Leibovitz** shares econd collection of work, *A Photographer's 1990–2005*, which includes shots of Johnny , Nelson Mandela and George W. Bush, g others.

Harvard Book Store Event
Brattle Theatre, 40 Brattle St., Cambridge (617-661-1424). www.harvard.com. MBTA: Red Line to Harvard. 6 pm. $3. **Nell Freudenberger** reads from and discusses her novel *The Dissident*, about a Chinese performance artist who finds himself tangled in a web of relationships and art.

Newtonville Books and Brews
269 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7:30 pm. Free. **N.S. Koenings** reads from her debut novel *The Blue Taxi*, about how one boy's tragedy sparks change in an East-African community.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Suzanne Berne** reads from her novel *The Ghost at the Table*, a psychological drama about one family's disjointed Thanksgiving reunion.

Wellesley Booksmith
82 Central St., Wellesley (781-431-1160). www.wellesleybooksmith.org. MBTA: Commuter Rail to Wellesley. 7 pm. Free. **Laura Tyson** reads from her biography *Madame Chiang Kai-Shek: China's Eternal First Lady*, an account of her powerful role as the wife of a dictator.

WEDNESDAY, OCTOBER 18

Barnes & Noble—Boston University
600 Beacon St. Boston (617-267-8484). www.bu.bkstore.com. MBTA: Green Line to Kenmore. 7 pm. Free. **Mark St. Amant** reads and signs his book *Just Kick It: Tales of an Underdog, Over-Age, Out-Of-Place, Semi-Pro Football Player*. See Oct.17 Borders Books listing for a description.

Boston Public Library
700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. 6 pm. Free. **James R. Benn** reads from his novel *Billy Boyle*, about a Boston police officer assigned to find a Nazi spy in WWII–era London.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Sena Naslund** discusses her book *Abundance, A Novel of Marie Antoinette*, a fictional memoir based on the life of the notorious queen of France.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. **Monique Spencer** discusses her book *Courage Muscle: A Chicken's Guide to Living With Breast Cancer*. See Oct. 17 Barnes & Noble listing for a description.

Newtonville Books and Brews
269 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7:30 pm. Free. **Nell Freudenberger** reads from her novel *The Dissident*. See Oct. 17 Harvard Book Store Event for a description.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. Free. •10:30 am. **Karen Cushman** reads from her book *The Loud Silence of Francine Green*, about an introverted girl who finds the courage to speak up. •7 pm. Members of the **Every Other Thursday Poetry Club** read from poet Bill Holshouser's work.

THURSDAY, OCTOBER 19

Borders Books
10 School St., Boston (617-557-7188). www.borders stores.com. MBTA: Red or Orange Line to Downtown Crossing. 12:30 pm. Free. **Chris Castellani** reads from his novel *The Saint of Lost Things*, about the struggles faced by an Italian family once they move to America.

Boston Center for the Arts
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His/her occupation and age _____

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Entries must be received no later than October 24, 2006

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Edna O'Brien** discusses her novel *The Light of Evening*, about an Irish woman who reunites with her Irish-American daughter to reminisce about their lives.

Center for New Words
7 Temple St., Cambridge (617-876-5310). www.centerfornewwords.com. MBTA: Red Line to Central. 7 pm. **Katherine Min** reads from her book *Secondhand World*, about a Korean-American girl's quest to find her place in America after the Korean War.

Harvard Book Store Event
First Parish Church, 3 Church St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. $3. Oxford biologist **Richard Dawkins** discusses his book *The God Delusion*, in which he offers a scientific critique of religion.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. **Elizabeth Kostova** reads from her book *The Historian*, a thriller built from three intersecting *Dracula* storylines.

Newtonville Books and Brews
269 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7:30 pm. Free. **Stephen Elliot** reads from his book *My Girlfriend Comes to the City and Beats Me Up*, a collection of erotic tales. Also, **Steve Almond** reads from selected works.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Anita Silvey** reads from *500 Great Books for Teens*, a reference guide for adolescent reading material.

FRIDAY, OCTOBER 20

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 3 pm. Free. Harvard professor and astronomer **Owen Gingerich** discusses his book *God's Universe*, which explores scientific versus religious beliefs about the universe.

Harvard Book Store Event
Brattle Theatre, 40 Brattle St., Cambridge (617-661-1424). www.harvard.com. MBTA: Red Line to Harvard. 6 pm. $3. **Madhur Jaffrey** discusses her book *Climbing the Mango Trees: A Memoir of a Childhood in India*, in which she shares what life was like during India's time of change.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. **Cloise Orand II** reads from and discusses his sci-fi book *The Antichrist Version 666*, about how the prophesied Antichrist plans to save the world from ignorance.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Ed Viesturs** reads from his memoir *No Shortcuts to the Top: Climbing the World's 14 Highest Peaks*, about the thrill of fulfilling his dreams of adventure.

SATURDAY, OCTOBER 21

Borders Books
100 Cambridgeside Place, Cambridge (617-679-0887). www.bordersstores.com. MBTA: E Green Line to Lechmere. 2 pm. Free. **Amber Madison** discusses her book *Hooking Up: A Girl's All-Out Guide to Sex and Sexuality*, in which she answers women's questions about sex and their bodies.

SUNDAY, OCTOBER 22

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 3 pm. Free. **Vikki Stark** reads from her book *My Sister, My Self: Understanding the Sibling Relationship That Shapes Our Lives, Our Loves and Ourselves*, which explores the impact of sisterhood bonds.

Photographer Gordon Wilts reads at Harvard Coop Oct.

MONDAY, OCTOBER 23

Barnes & Noble—Boston University
600 Beacon St. Boston (617-267-84 www.bu.bkstore.com. MBTA: Green Line to more. 7 pm. Free. NPR Commentator **John** discusses his book *Conservatize Me: How I Tri Become a Righty With the Help of Richard Ni Sean Hannity, Toby Keith and Beef Jerky, w* chronicles his month spent absorbing Republ culture.

Blacksmith House Poetry Series
56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 8 pm. Poets **David Barber** and **Jason Shneiderman** from their work.

Massachusetts Institute of Technology
MIT Room 32-123 Stata Center, 32 Vassar Cambridge (617-253-4771). MBTA: Red Li Kendall/MIT. 7 pm. Free. **Marjane Satrapi** cusses her book *Chicken With Plums*, about final days of musician Nassar Ali Khan's li 1950s Iran.

Newton Free Library
330 Homer St., Newton (617-796-1360). ww newton.ma.us/library. MBTA: Commuter Ro Newton. 7 pm. Free. **Donald Arthur** discusse book *Hans Hotter: Memoirs*, based on interv with one of opera's most influential performers.

TUESDAY, OCTOBER 24

Harvard Book Store Event
Brattle Theatre, 40 Brattle St., Cambridge (661-1424). www.harvard.com. MBTA: Red Li Harvard. 6 pm. $3. **William Boyd** reads from discusses his novel *Restless*, about a mother's s past as a WWII spy.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-20 www.harvard.bkstore.com. MBTA: Red Line to vard. 7 pm. Free. **Daniel Goleman** discusse book *Social Intelligence: The New Science of H Relationships*, which explores the idea that hu are connected by their brains.

Newtonville Books and Brews
269 Walnut St., Newton (617-244-6619). newtonvillebooks.com. MBTA: Commuter R Newtonville. 7:30 pm. Free. **Juliet Patterson** from *The Truant Lover*, a collection of 31 poem

Porter Square Books
25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to P 7 pm. Free. **Charles C. Mann** reads from *New Revelations of the Americas Before Colu* See Oct. 13 Harvard Bookstore listing for scription.

education

Advice to Contributors
Submit updated information by mail or fax (617-859-446) to Calendar: Education, or e-mail information to education@improper.com. Include a brief but thorough description of the event, including time, date, location, directions, cost and contact information. Deadline four weeks prior to publication. Listings cannot be accepted by phone.

WEDNESDAY, OCTOBER 11

A Bronze Menagerie: Mat Weights of Early China
Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. 12 pm. Free with museum admission. Curator **Alan Chong** introduces and explains the functions behind the small, bronze animal mat weights from China.

One World, One Health: Protecting the Health of People, Animals and the Planet
Harvard Museum of Natural History, 24 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free with museum admission. **Dr. William Karesh**, director of the Wildlife Conservation Society's Field Veterinary Program, discusses the links between wildlife, domestic animals and human health, specifically addressing the Ebola and avian flu viruses.

Writing Essays for Publication
Barnes & Noble at Boston University, 660 Beacon St., Boston (617-491-8121). www.nwuboston.org. MBTA: Green Line to Kenmore. 7-9 pm. Free. Freelance writer **Barbara Beckwith**, humor columnist **June Gillmen** and writer **Edith Pearlman** give advice on writing and selling articles to publications.

THURSDAY, OCTOBER 12

The Great Firewall of China
Northeastern University, Raytheon Amphitheater, 120 Forsyth St., Boston (617-373-5800). www.fordhallforum.neu.edu. MBTA: Orange Line to Ruggles. 7:30 pm. Free. Author and former foreign policy analyst **Ethan Gutman**, technology reporter **Hiatha Bray** and **John Jaw**, the founder of Boston's English and Chinese editions of *The Epoch Times*, discuss alternative options for information filtering in China, with moderator **Valerie Epps**, director of the international law concentration at Suffolk University.

Naturopathic Medicine: Creating Health Versus Managing Disease
Brookline High School, Room 101, 115 Greenough St., Brookline (617-730-2700). www.brooklineadulted. MBTA: D Green Line Brookline Hills. 7-8:30 pm. **Jorge Kaufmann**, cofounder of the Bambú clinic, discusses the different processes of naturopathic medicines and their potential uses in conjunction with, or as an alternative to conventional health care.

Filing for Gold
Peabody Essex Museum, Phillips Library Auditorium, East India Square, Salem (978-745-9500). www.pem. MBTA: Commuter Rail to Salem. 1 pm. Free. Reservations required. Museum educator **Abaigeal Ida** explores the journal entries of five men who sailed from Salem to California to join the gold rush.

What Is a Latino?—Definition
RCC Media Arts Center, Mainstage Theater, Building 1, 1234 Columbus Ave., Boston (617-427-2340, ext. 5102). www.rcc.mass.edu. MBTA: Orange Line to Roxbury Crossing. 11:30 am-12:15 pm. Associate professor of social sciences **Virgilio Arevedo** delivers this lecture in English as part of Celebración 2006: Hispanic Heritage at RCC.

FRIDAY, OCTOBER 13

A Look at Integrative Medicine
Museum of Science, Science Park, Boston (617-589-3200). www.mos.org. MBTA: Green Line to Science Park. 7 pm. $12. **Dr. David Eisenberg** talks about the history of alternative medicines, as well as current and most effective therapies. Short demonstrations by various practitioners follow the lecture.

Owls in Lore, Culture and Conservation
Peabody Essex Museum, Phillips Library Auditorium, East India Square, Salem (978-745-9500). www.pem.org. MBTA: Commuter Rail to Salem. 7:45 pm. Ages 14+. **David Johnson**, contributing author of *Owls of the World*, discusses the cultural perceptions of owls that have shaped conservation planning and efforts. The presentation is followed by a book signing.

SATURDAY, OCTOBER 14

Neighborhood Soul: The Power of Community Art Symposium
Boston Architectural College, Cascieri Hall, 320 Newbury St., Boston (617-585-0180). www.thebac.edu. MBTA: Green Line to Hynes. 10 am-12 pm. Free. Invited panelists including architectural muralist **Richard Haas**, installation artist **Fern Cunningham-Terry** and director of the Mural Crew at Back Bay Yard **Heidi Schrock** discuss how a community projects its image, ideas and values to the outside world.

MONDAY, OCTOBER 16

The Healthy Lifestyle Includes Wine
Boston University, Metropolitan College, 808 Comm. Ave., Boston (617-353-9852). www.bu.edu/foodandwine. MBTA: B Green Line to BU West. 6-8 pm. $10. Professor **R. Curtis Ellison**, director of the Institute on Lifestyle and Health at BU Medical School, discusses the French paradox of eating fatty food and remaining healthy, and advises on how to benefit from food and wine.

TUESDAY, OCTOBER 17

German-Polish Relations in Europe Today
Boston University, Photonics Center, 8 St. Mary's St., Boston (617-358-2778). www.bu.edu/ihs. MBTA: B Green Line to BU Central. 6 pm. Free. **Klaus Scharioth**, German ambassador to the U.S., and **Janusz Reiter**, Polish ambassador to the U.S., talk about the current relationship between Germany and Poland. The panel discussion is followed by a reception.

THURSDAY, OCTOBER 19

When Electricity Was the New Energy
MIT Museum, 265 Mass. Ave., Cambridge (617-253-4444). http://web.mit.edu/museum. MBTA: Red Line to Central. 1 pm. Free with museum admission. **Deborah Douglas**, curator of science and technology, discusses generators from the museum's collection, as well as MIT's role in early electrical energy.

FRIDAY, OCTOBER 20

A Conversation With Barack Obama
JFK Presidential Library and Museum, Columbia Point, Boston (617-514-1643). www.jfklibrary.org. MBTA: Red Line to JFK/UMass. 5:30-7 pm. Free. Reservation required. Senator **Barack Obama**, author of the recently published *The Audacity of Hope*, discusses American politics with *New York Times* columnist **Bob Herbert**.

SATURDAY, OCTOBER 21

Roxbury's Architecture From 1750 to Today
Meets at Back Bay Station, 145 Dartmouth St., Boston. MBTA: Orange Line to Back Bay. 9 am. Also meets at Dillaway Thomas House, 183 Roxbury St., Roxbury. MBTA: Orange Line to Roxbury Crossing. 9:30 am. (617-541-3900). www.discoverroxbury. org. $35. Explore the diversity of Roxbury's architecture on this tour led by state representative **Byron Rushing** and **Donald Stull** of Stull and Lee Architects and Planners.

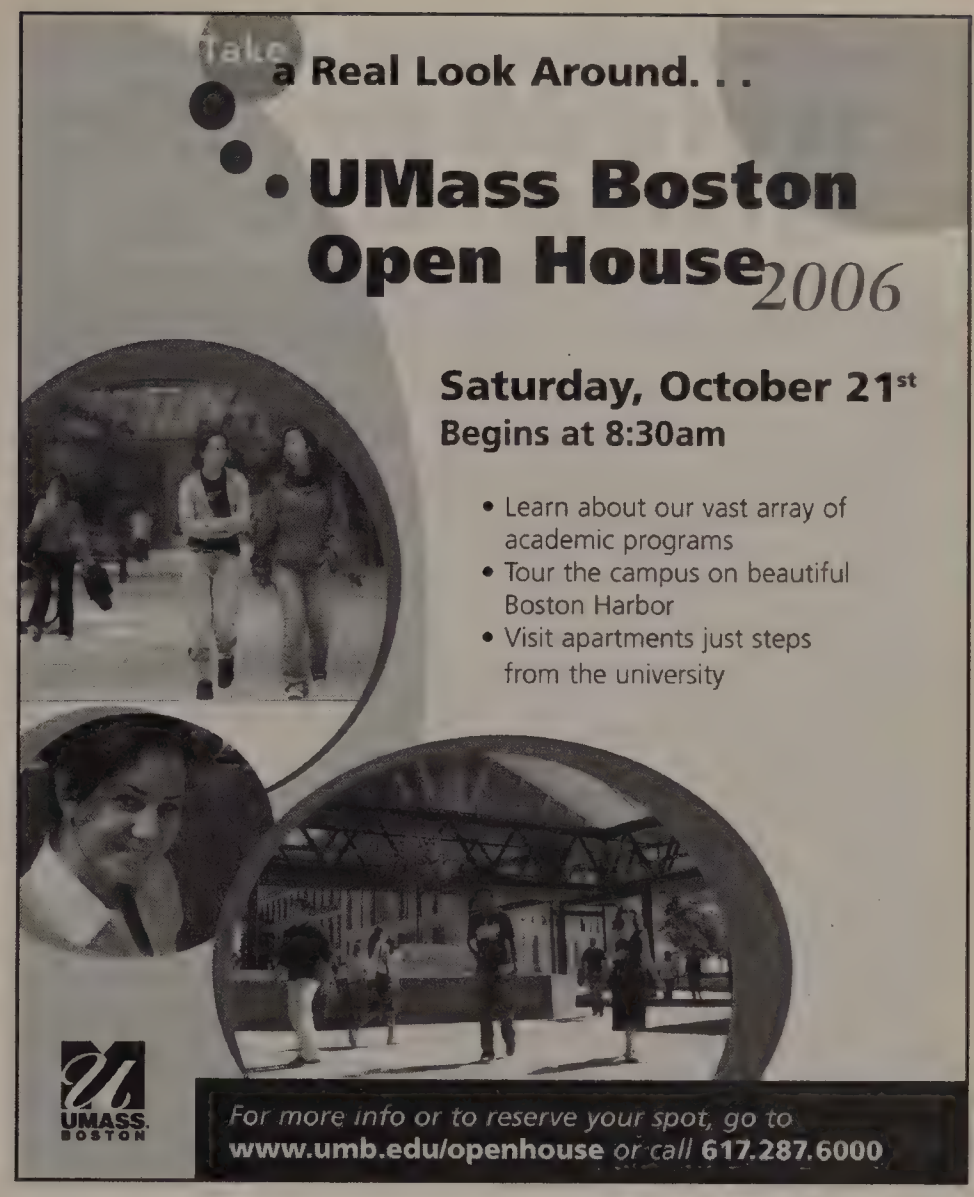
This Is My Brain on Art
Gallery Naga, 67 Newbury St., Boston (617-267-9060). www.gallerynaga.com. MBTA: Green Line to Copley. 2 pm. Free. Artist **Gerry Bergstein** discusses the inspiration behind his latest works, as well as the differences between his new and old collections. The gallery talk is followed by a Q&A session.

SUNDAY, OCTOBER 22

Democracy vs. Victory: Why the "Forward Strategy of Freedom" Had to Fail
Faneuil Hall at Quincy Market, Boston (617-373-5800). www.fordhallforum.neu.edu. MBTA: Green Line to Gov. Center. 6:30 pm. Free. **Yaron Brook**, president and executive director of the Ayn Rand Institute, examines the problems with establishing democracies in the Middle East, and discusses alternative solutions.

MONDAY, OCTOBER 23

Religion and Politics in America
JFK Presidential Library and Museum, Columbia Point, Boston (617-514-1643). www.jfklibrary.org. MBTA: Red Line to JFK/UMass. 5:30-7 pm. Free. Reservation recommended. Senator **John Danforth** and reverends **Richard Cizik** and **Barry Lynn** discuss religion's changing role in U.S. politics.



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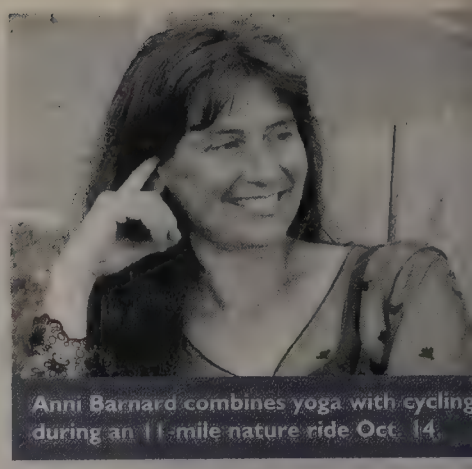
Anni Barnard combines yoga with cycling during an 11-mile nature ride Oct. 14.

Advice to Contributors
Submit updated information by mail or fax (617-859-1446) to Calendar: Body/Mind, or e-mail information to bodymind@improper.com. Include a brief but thorough description of the event, including time, date, location, directions, cost and contact information. Listings cannot be accepted by phone and must be received at least four weeks in advance.

Events

Everything Eastern
Elks Home, 31 Park St., Gardner (978-297-3042). www.bellydancenewengland.com. Oct. 21, 11 am-5 pm. Suggested donation $3. This family event features demonstrations of the Eastern practices of martial arts, yoga, therapeutic massage, tai chi, belly dancing, veil dancing, reiki, Japanese brush painting and more.

Health Practitioner Day
UMass Boston, the Campus Center, 100 Morrissey Blvd., Boston (617-492-5500 x 3035). MBTA: Red Line to Savin Hill. Oct. 17, 9 am-5 pm. Free. This event, presented by Whole Foods Market, celebrates integrative health while educating participants on natural medicine, homeopathy and digestive health.

Intuitive Arts Festival
Newport Inn and Spa, 936 West Main Road, Middletown, R.I. (401-294-2297). www.intuitivearts festival.com. Oct. 22, 10 am-6 pm. $15, exhibits and workshops; $5, exhibits only. This festival features a variety of workshops, including dream interpretation, divination, using crystals and gemstones, and Shamanism. Readers and vendors will be on hand.

Mystical Art and Talent Show
Swedenborg Chapel, 50 Quincy St., Cambridge (617-864-4552). www.soulstirring.org. MBTA: Red Line to Harvard. Oct. 14, 7-9:30 pm. $5-$10, sliding scale. This evening offers a variety of original paintings, readings, stories and songs by local artists who gather their inspiration from dreams, meditation, religion and nature.

Strong Women Summit
Westin Copley Place, Healthworks Fitness Center, 10 Huntington Ave., Boston (617-859-7700, ext. 250). www.healthworksfitness.com. MBTA: Green Line to Copley. Oct. 21, 7 am-4:30 pm. $29. Founded by Tufts health professor Miriam Nelson, this clinic teaches participants how to live stronger, healthier lives through exercise and fitness.

Lectures

Energy Medicine in the 21st Century
Acton-Boxborough High School, 15 Charter Rd., Acton (978-266-2525). www.healinglightassociates.com. Oct. 11, 7:30-9 pm. $18. Please register. Participants explore the science behind energy healing and view demonstrations of new healing technologies.

Stress Management 101
South End Branch Library, 685 Tremont St., Boston (617-536-8241). www.southendhealthcoach.com. MBTA: Green Line to Prudential. Oct. 17, 6:30-8 pm. Free. Holistic health counselor Colette Bourassa leads this exploration into controlling stress and responding constructively to life's demands.

Wellness Open House
D'Arcy Wellness Clinic, 63 South Main St., Natick (508-652-1975). Oct. 21,12-4pm. Free. This wellness clinic offers lectures on emotional health, herbal skincare, depression treatment, dieting, qi gong, fertility options and more.

Workshops

Anxiety Orders with Yuliya Cohen
Earthsong Yoga Center, 186 Main St., Marlboro (508-480-8884). www.earthsongyoga.com or www.yuliya cohen.com. Oct. 23, 7-9:30 pm. $35. Please register. Participants explore the causes of panic disorder, as well as how and why specific symptoms manifest themselves during attacks.

Basic Back Bliss
All That Matters, 315 Main St., Wakefield, R.I. (401-782-2126). www.allthatmatters.com. Oct. 20, 7-9 pm. $25, one class; $60, series of three classes. Mary Stracensky teaches Svaroopa yoga poses designed to release spinal tension. All levels welcome.

Butoh Moving Nature Workshop
Studio 878, 878 Main St., Chatham (774-353-717 Oct. 14, 1-5 pm; Oct. 15, 1-4 pm. Sat. only: $ both days: $70. Please register. This class focuses elements from the Japanese arts, which encour dancers to unify with elements of the land, sea sky. Exercises include solo, partner and group ex cises. A short student performance is held a Sunday's workshop, which is free to the public.

Clarity Now
Theosophical Society in Boston, 21 Maple St., Arl ton (781-648-0101 or 617-522-2737). ww boston.org. Oct. 21, 11 am-2 pm. $45. Please regi This workshop teaches strategies for honing insi tapping into innate abilities and identifying ob cles in your life. Bring paper and pen.

Couples Laughter Playshop
The Arlington Center, 369 Mass. Ave., Arlin (781-316-0282 or 781-641-1353). www.arlin center.org or www.joyofkidding.com/laughterclub. 14, 2-4 pm. $45 per couple. The mind/body the of laughter yoga combines simple laughter exerc with gentle yoga breathing. This workshop aim help couples break through blocked emotions improve communication by becoming playful ag

Dervish Dance Meditation
Dance Complex, 536 Mass. Ave., Cambridge (7 662-6027 or 508-487-2724). www.dancemedita org. MBTA: Red Line to Central. Oct. 22, 11 4 pm. $75. Dunya Dianne McPherson teach slow version of bellydancing and whirling mear restore inner balance and a sense of self. Tea conversation follow.

Healing the Emotional Relationshi to Food
Unitarian Universalist Church, 6 Locke St., And (978-474-8010). www.circlesofwisdom.com. Oct 6:30-9:30pm. $75. Instructor Melissa Zollo disc ways to change attitudes about yourself and foo

Healing the Traumatized Heart
Linda Marks, Newton (617-965-7846). www.he heartpower.com. Oct. 14, 9 am-1 pm. $75. Particip explore matters of the heart through medita experiential exercises and collective healing work

Overcoming Fear, Phobia and Traur
Newton North High School, 360 Lowell A Newton (617-559-6999). Oct. 19, 7-9 pm. Psychotherapist Judith A. Swack teaches a he technique meant to activate the body's nat calming reflexes. Designed particularly for t who have a fear of flying, heights or public speak

Sexuality and Spirituality Networ Polyamory and Monogamy
BASSN, 366 Mass. Ave., Arlington (617-965-78 http://boston.sexspirit.net. Oct. 14, 2-5 pm. Please register. The Boston Area Sexuality Spirituality Network gathers regularly to di topics related to the holistic exploration of sex. month's workshop explores polyamory, monop and finding one's "lovestyle."

Sleep Soundly
Reiki Energy Medicine, 104 Douglas Dr., Candia, (603-483-0132). www.reikienergymedicine.com. 18, 6-8 pm. $45. Please register. Certified notherapist Diane Gelinas leads this worksho group hypnosis session for participants suff from insomnia. Attendees learn possible cau sleeplessness, as well as remedies and self techniques.

Retreats

Yoga and Biking
All That Matters, 315 Main St., Wakefield (401 2126). www.allthatmatters.com. Oct. 14, 3- $20.* Anni Barnard, yoga teacher, naturalis cyclist, leads this strengthening yoga class feat breath work plus an 11-mile ride through na All levels welcome.

sports

dvice to Contributors

bmit listings by fax (617-859-1446), by mail to Calen-r: Sports, or by e-mail to sports@improper.com. Include dress, phone number, nearest T stop, along with a brief scription. Listings can't be accepted over the phone and ust be received at least four weeks in advance.

Home Games

oston Bruins
TD Banknorth Garden, Boston
ckets: 617-931-2222
ct. 19, 7 pm vs. Calgary Flames
ct. 21, 7 pm vs. Buffalo Sabres

vents

ead of the Charles
arles River, Boston (617-868-6200). www.hocr.
. MBTA: Red Line to Harvard. Oct. 21-22. Free.
ore than 7,500 competitors from around the rld travel to Cambridge for this annual rowing gatta along the Charles River. The weekend-ng event also features a photo contest, live sic and a fitness and rowing tent.

eads Held High Walk
naica Pond, Jamaica Plain (617-573-2539). www.
ois.info. MBTA: Orange Line to Green. Oct. 14,
am. $10. This fourth annual brain injury–areness walk around Jamaica Pond features a eech by Trisha Meili, brain injury survivor and thor of *I Am the Central Park Jogger*.

alk for Diabetes
CR Hatch Shell, Boston (888-342-2383). www.
betes.org/walk. MBTA: Red Line to Charles/MGH.
t. 14, 9 am, registration; 11 am, walk begins. $150,
ggested fundraising target. Participants can choose walk a one-, three- or seven-mile course around Charles River Esplanade to raise money for the nerican Diabetes Association.

o Play

USTRALIAN-RULES FOOTBALL

oston Demons
7-290-7101). www.bostondemons.com. The club ks new players for nine-a-side competition.

ASEBALL

enry's Baseball
1-891-0621). Seeking players ages 17-40.

ASKETBALL

oston Ski & Sports Club
7-789-4070). www.bssc.com. Men', women's and ed leagues for players of all levels in Watertown, dham and Waltham. Teams lay one night a week 10 weeks.

mbridge Racquet and Fitness Club
7-491-8989). www.crfcbasketball.com. Year-nd leagues for individuals or teams. All levels welcome.

rporate Basketball League
1-248-7811). This league seeks teams for the win-and spring seasons. Games are held weeknights in wton and Waltham.

ver Too Late Basketball
1-488-3333). www.nevertoolate.com. Adults ctice and shoot hoops in locations throughout ton.

OXING

ston Sport Boxing Club
Walnut St., Watertown (617-972-1711). www.
onboxing.com. MBTA: Red Line to Harvard,

Bruins open their home schedule
19 against the Calgary Flames.

then #71 bus. Mon.-Sat., 2-10 pm. The club offers Olympic-style boxing lessons for all levels.

Dogtime Boxing
527 Columbia Road, Dorchester (617-269-9044). www.dogtimeboxing.com. Mon.-Fri., 5-8:30 pm. This boxing club offers training for competition, conditioning and recreation.

The Ring Boxing Club
971 Comm. Ave. 2nd Floor, Boston. (617-782-6946). www.ringboxingclub.com. MBTA: B Green Line to Pleasant Street. Mon.-Fri., 12-10 pm; Sat., 12-6 pm. Certified professional boxing coaches teach boxers of all levels.

DODGEBALL

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. Six on six coed dodgeball teams play seven week seasons in Watertown.

DRAGON BOAT RACING

Living Root Dragon Boat
(617-413-8360). www.livingroot.org. No experience is necessary to join this co-ed dragon boat racing team. Practices are held in Boston and Somerville.

FENCING

Bay State Fencers
561 Windsor St., Suite A 401, Somerville (617-591-0101). www.baystatefencers.com. MBTA: Red Line to Kendall/MIT, then #85 bus. This club offers fencing and stage-combat programs.

FLAG AND TOUCH FOOTBALL

BSSC Football
Games are held in Brighton (617-789-4070). www.bssc.com. Six-on-six and four-on-four men's teams compete each weekend.

RUGBY

Beantown Women's Rugby Club
www.beantownrugby.com. Training Tue. and Thu. in Allston; games Sat. Beantown has won the national women's championship six times.

Boston Rugby Club
(617-566-2732). www.brfc.org. The club is looking for players to join its national-level team.

Boston Women's Rugby Football Club
(781-340-2192). www.bwrfc.org. The club seeks new players for games in Brookline and Cambridge.

Old Gold Rugby Club
(617-742-0678). www.oldgoldrugby.com. Tue. and Thu., 6:30-8:30 pm. Games on Sat. New and experienced players are welcome.

RUNNING

Cambridge Friday Night Fun Run
Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). www.srr.org. MBTA: Red Line to Kendall/MIT. Fri., 6 pm. Weekly runs in the Cambridge area.

Team LunaChix Boston
BostonRun@teamlunachix.com. www.bostonlunachix.com. Weekly runs Wed. at 6:30 pm. Women only. This Boston-based women's running team gathers together to raise money for the Breast Cancer Fund. Runs start on the MIT side of the Mass. Ave. bridge.

SOCCER

Boston Ski & Sports Club
(617-789-4070). The BSSC offers a series of indoor and outdoor soccer leagues for both men and women.

SWIMMING

Masters Swimming
www.cambridgemasters.com. Cambridge Masters Swim Club is for all levels of masters swimmers and triathletes. Cambridge Masters holds 17 workouts at three pools.

ULTIMATE FRISBEE

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. Games are Tue. and Wed. in Newton or Charlestown. These co-ed, no-contact leagues are for players of all levels.

VOLLEYBALL

Boston Ski & Sports Club
(617-789-4070, ext. 223). www.bssc.com. BSSC offers a volleyball league for players in Cambridge, Brookline, Newton and Watertown.

WHITE-WATER RAFTING

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers weekend white-water rafting trips to Maine, Canada and western Massachusetts.

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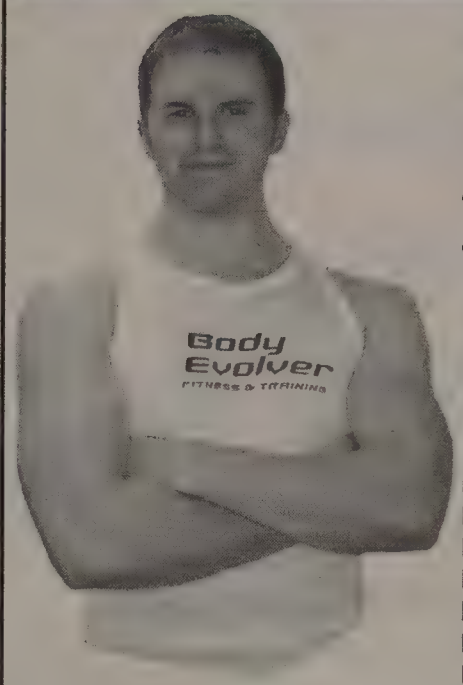

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children

Advice to Contributors

Submit updated listings by mail or fax (617-859-1446) to Calendar: Children, or e-mail information to children@improper.com. Include address, phone number, subway stop, ticket price, dates, times and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Things to See

Bach! A Musical Visit With Johann Sebastian

Longy School of Music, Edward M. Pickman Concert Hall, 1 Follen St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. Oct. 15, 2 pm. $10; $5, children; free, children under 2. Music Alive presents a dramatization of the life of composer Johann Sebastian Bach, featuring full period costumes and music.

Boston Conservatory for Kids

Seully Hall, 8 The Fenway, Boston (617-536-6340). www.bostonconservatory.edu. MBTA: Green Line to Hynes/ICA. Oct. 21, 12 and 2 pm. Free. The Children's Opera series presents *The Billy Goats Gruff*, a one-act opera with music by Mozart, Donizetti and Rossini.

Coolidge Corner Theatre

290 Harvard St., Brookline (617-566-6660). www.coolidge.org. MBTA: C Green Line to Coolidge Corner. Mon.-Fri., $9.50, members, children, seniors; Sat.-Sun., $7.50, members, children and seniors. •Oct. 14, 15 and 21, 10:30 am. Walt Disney's *Snow White* is the story of a girl who lives with dwarves while hiding from a jealous queen. •Oct. 22, 10:30 am. The animated film *Billy Goats Gruff* follows the adventures of three goats.

Jamarama Live! Kidsfest

Orpheum Theatre, 1 Hamilton Place, Boston (617-679-0810). www.jamaramalive.com. MBTA: Red or Green Line to Park. Oct. 21, 2 pm. $26. This event features the music of Lazytown, Buck Howdy, Ralph's World, Farmer Jason, and Miffy and Mymo, as well as tumbling, face painting, coloring, singing and dancing.

Puppet Showplace Theatre

Puppet Showplace Theatre, 32 Station St., Brookline (617-731-6400). www.puppetshowplace.org. MBTA: D Green Line to Brookline Village. $7.50, members; $9.50, nonmembers. •Oct. 11 and 12, 10:30 am. A mouse must save the moon, which is made of cheese, from being eaten by a greedy rat in *Race To the Moon* by Melanie Zimmer. For ages 3-6. •Oct. 14 and 15, 1 and 3 pm. In Melanie Zimmer's *The Littlest Pirate*, a young boy must escape from an evil pirate. For ages 4-9. •Oct. 18 and 19, 10:30 am. Paul Vincent Davis presents three animal stories adapted from Native American folklore in *Raccoon Tales*. For ages 3-6. •Oct. 21 and 22, 1 and 3 pm. *The Princess, The Frog and The Pea* by Liz Joyce blends two classic fairy tales, *The Princess and the Pea* and *The Frog Prince*. For ages 3-9.

Ringling Bros. and Barnum & Bailey Circus

TD Banknorth Garden, 1 Legends Way, Boston (617-931-2000). www.ringling.com. MBTA: Green Line to North Station. Oct. 12, 13 and 18-20, 7 pm; Oct. 14 and 21, 11 am, 3 and 7 pm; Oct. 15, 12:30 and 4:30 pm; Oct. 22, 12 and 4 pm. $13.50-$96.50. The 125th performance of the "Red Tour" features Bello the clown and a variety of animals.

Things to Do

Boston Public Library

700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. •Oct. 6, 10:15 am. *Kids Cinema* presents several short movies for kids ages 3 to 7. •Oct. 13 and 20, 10 am. Infants and toddlers sing and dance to music during this lively half-hour event. •Oct. 15, 2 pm. Ching S. Cheung teaches children 5 and up to play the dizi, a Chinese bamboo flute, in *Learn to Play an Instrument*. •Oct. 18, 2:30 pm. *Reading Readiness* prepares children ages 3-5 to learn to read through stories, music, fingerplays and crafts.

Cambridge Public Library Storytime and Tea

Collins Branch, 64 Aberdeen Ave., Cambridge (617-349-4021). www.ci.cambridge.ma.us/~CPL. MBTA: Red Line to Harvard. Thu., 4-4:45 pm. Free. Children are invited to attend a story hour while adults enjoy a cup of tea. Complimentary cook are served.

Children's Museum

Museum Wharf, 300 Congress St., Boston (617-4 8855). www.bostonkids.org. MBTA: Red Line South Station. Daily, 10 am-5 pm; Fri., 10 am-9 $9, adults; $7, children. •*Making Waves*, a collabo tion between the Blue Man Group and the Cl dren's Museum, targets children ages 4-12 with teractive sensory entertainment that mixes art science. Through Dec. 31. •*Climbing the Wall* rock-climbing exhibit, features two 20-foot lat climbing walls for kids ages 6 and up and a presch climb for ages 4-6. Ongoing.

CitySprouts Harvest Festival

The Morse School, 40 Granite St., Cambridge (6 491-0258). www.citysprouts.org. MBTA: Red L to Central. Oct. 14, 11 am-4 pm. Free. The si annual festival celebrates children's gardening w live music, food provided by local farmers businesses and a children's parade and raffle. ages 3-10.

King Richard's Faire

235 Main St., Carver (508-866-5391). www.k richardsfaire.net. Oct. 14, 15, 21 and 22, 10:30 6 pm. $24, adults; $12, ages 5-12; free, child under 5. Actors, dancers, puppeteers, juggl mimes, minstrels, magicians and musicians form in a re-creation of a 16th-century Eng marketplace at festival time. The King's Royal features exotic animals.

Museum of Fine Arts Children's Roo

465 Huntington Ave., Boston (617-267-9300). w mfa.org. MBTA: E Green Line to Museum. $ adults; $13, students; free, ages 5 and under; $6 ages 6-17, weekdays before 3 pm. •Mon-Fri., 3 4:45 pm. The Children's Room hosts a free st art program for ages 6 and up. •Tue. and W 3:30-4:30 pm. *Books Bring Art Alive* connects lit ture and art through projects for children accon nied by an adult. For ages 3-6. •Sat. and Sun. am-4 pm. *Family Place* allows children to exp the MFA through self-guided activities with adult. For ages 4 and up.

New England Aquarium

Central Wharf, Boston (617-973-5200). www.n org. MBTA: Blue Line to Aquarium. Mon.-T 9 am-6 pm; Fri.-Sun., 9 am-7 pm. $15.95, ad $13.95, seniors; $8.95, children ages 3-11. •*Sta the Sea* highlights the animals featured in the IM film *Deep Sea 3D* through an interactive tour o aquarium. Ongoing. •Thu.-Tue., 11 am. $25, m bers; $30, nonmembers. Parties of three or fe ages 9 and up, are invited to play with and feed bor seals at *Trainer for an Afternoon*.

Newton Free Library

330 Homer St., Newton Centre (617-796-1360). w ci.newton.ma.us/library. MBTA: D Green Li Newton Highlands. Free. •Oct. 12, ages 12 an Oct. 19, ages 9 to 11. 7 pm. *Play Reading* allows to read scripts out loud and play dramatic ga •Oct. 11 and 18, 7 pm. In the weekly creative ing workshop, kids ages 10-11 read, discuss b and write their own stories.

Splash Fountain at Christian Science Plaza

Mary Baker Eddy Library, 200 Mass. Ave., B (888-222-3711). www.marybakereddylibrary MBTA: E Green Line to Symphony. Daily thr Nov. 1, 9 am-9 pm. Free. Kids are invited to pl the splash pool equipped with 180 water jets.

Stone Zoo

149 Pond St., Stoneham (617-541-LION). stonezoo.org. Oct. 21 and 22, 11 am-3 pm. $ adults; $4.50, ages 2-12; free, children under 2. Stone Zoo hosts *Boo at the Zoo*, an event that inc trick-or-treating among the animals, crafts, s telling, games, a haunted maze, howling, cos contests and music provided by Radio Disney.

Watson Adventures Scavenger Hu

Meeting place available upon ticket purchase (877-9 HUNT). www.watsonadventures.com. •Oct 10:30 am-12:30 pm. $12; free, children under 7 Freedom Trail Frenzy Family Scavenger Hunt kids on a search around the Waterfront. •Oct. 7:30 pm. $15. Advance ticket purchase required Secrets of Salem Scavenger Hunt is a histori spooky night-time search.

Wellesley Booksmith

82 Central St., Wellesley (781-431-0660). wellesleybooksmith.com. Oct. 21, 11 am. Free. A Suzy Becker reads from her book *Manny's Cow Niagra Falls Tale*, a humorous tale of a mischi cow's antics.

Wellesley Free Library

530 Washington St., Wellesley (781-235-1610). wellesleyfreelibrary.org. Oct. 13, 5 pm. Free. A illustrator Jan Brett reads from and signs copies newest book, *Hedgie Blasts Off*.

around town

ights to See

oston University Observatory
oit Observatory, 725 Comm. Ave., Boston (617-3-2630). MBTA: B Green Line to BU East. Wed. n clear nights), 7:30-8:30 pm. Free.

hildren's Museum
0 Congress St., Museum Wharf, Boston (617-426-55). www.bostonkids.org. MBTA: Red Line to uth Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 n. $9; $7, ages 2-15 and seniors; $2, 1-year-olds; e, children under 1 year; $1 per person, Fri., 5-9 pm.

aneuil Hall Marketplace
South Market Building, Boston (617-523-1300). ww.faneuilhallmarketplace.com. MBTA: Green or range Line to Haymarket. Mon.-Sat., 10 am-9 pm; n., 12-6 pm.

arvard Museum of Natural History
Oxford St., Cambridge (617-495-3045). www. nh.harvard.edu. MBTA: Red Line to Harvard. Daily, m-5 pm. $9; $7, students and seniors; $6, ages 3-8; e to all, Wed., 3-5 pm and Sun., 9 am-12 pm.

hn F. Kennedy Library & Museum
lumbia Point, Dorchester (617-514-1600). www.jfk rary.org. MBTA: Red Line to JFK/UMass. Daily, m-5 pm. $10; $8, seniors and students; $7, ages 13-; free, ages 12 and under.

rz Anderson Antique Auto Museum
Newton St., Brookline (617-522-6547). www. t.org. MBTA: C Green Line to Cleveland Circle. e.-Sun., 10 am-5 pm. $5; $3, ages 6-17 and se-rs; free, ages 6 and under.

ary Baker Eddy Library Mapparium
0 Mass. Ave., Boston (888-222-3711). www. rybakereddylibrary.org. MBTA: Green Line to nes/ICA. Tue.-Sun., 10 am-4 pm. $6; $4, seniors l students; free, children under 6.

ount Auburn Cemetery
0 Mt. Auburn St., Cambridge (617-547-7105). ww.mountauburn.org. MBTA: Red Line to Harvard. ily, 8 am-5 pm. Free.

useum of Afro-American History
Joy St., Boston (617-725-0022). www.afroam seum.org. MBTA: Red or Green Line to Park. n.-Sat., 10 am-4 pm. Guided walking tours avail-by special request. $5, suggested donation.

useum of Science
nce Park, Boston (617-723-2500). www.mos. . MBTA: Green Line to Science Park. Sat.-Thu., m-5 pm; Fri., 9 am-9 pm. $16; $14, seniors; $13, 3-11.

ew England Aquarium
ntral Wharf, Boston (617-973-5200). www.neaq. MBTA: Blue Line to Aquarium. Mon.-Thu., 9 am-n; Fri.-Sun., 9 am-7 pm. $17.95; $9.95, ages 3-11.

d North Church
Salem St., Boston (617-523-6676). www.oldnorth. t. MBTA: Orange or Green Line to Haymarket. n daily, 9 am-6 pm. Free.

d South Meeting House
Washington St., Boston (617-482-6439). www. outhmeetinghouse.org. MBTA: Orange or Blue e to State. Daily, 9:30 am-5 pm. $5; $4, seniors students; $1, children; free, ages 5 and under.

d State House Museum
Washington St., Boston (617-720-1713). www. onhistory.org. MBTA: Orange or Blue Line to e. Daily, 9 am-5 pm. $5; $4, seniors and students; ages 6-18; free, children under 6.

udential Center Skywalk
Boylston St., Boston (617-859-0648). www. dentialcenter.com. MBTA: E Green Line to Pru-ial. Daily, 10 am-8 pm. $10.50, adults; $8.50, se-s; $7, children under 12.

nity Church
Clarendon St., Boston (617-536-0944). www. tyboston.org. MBTA: Green Line to Copley. Tue.-, 9 am-6 pm; Sun., 7 am-7 pm. $5.

S Constitution & Museum
rlestown Navy Yard, Boston (617-426-1812). w.ussconstitutionmuseum.org. April 15-Oct. 14, daily, 9 am-6 pm; Oct. 15-April 14, 10 am-5 pm.

olunteer

C Mentoring Program
-224-1300, ext. 3). www.afcmentoring.org. tor a foster-care or adopted child.

AIDS Action Committee
(617-437-6200). www.aac.org. Help someone with HIV/AIDS.

American Cancer Society
(617-556-7400). www.cancer.org. Drive cancer patients to their local treatment appointments or get involved with any upcoming event.

Big Brothers of Massachusetts Bay
(617-542-9090). www.bbmb.org. BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association
(617-236-8060). www.bigsister.org. Volunteers act as friends and mentors to young girls.

BNA Care Network
(617-547-2620, ext. 4271). www.bostoncarenetwork.org. Support terminally ill patients.

Boston Cares
(617-422-0910). www.bostoncares.org. More than 100 volunteer opportunities are available each month.

Boston Jaycees
(888-274-8682). www.bostonjaycees.org. This organization focuses on charitable involvement and business opportunities for young professionals.

Boston Living Center
(617-236-1012, ext. 227). www.bostonlivingcenter.org. This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Cambridge School Volunteers
(617-349-6794). www.csvinc.org. Volunteers and tutors help out in Cambridge Public Schools.

Charles River Arc
(781-444-4347). www.crarc.org. Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute
(617-632-3307). www.dana-farber.org. Help adults living with cancer.

Extra Hands for ALS
(617-331-3014). www.extrahands.org. Help ALS patients and their families with chores and housework.

HealthCare Dimensions Hospice
(781-894-1100). www.hcdhospice.org. Support terminally ill patients and their families.

Home for Little Wanderers
(617-267-3700). www.thehome.org. Mentor and support a child at risk.

Horizons for Homeless Children
(617-445-1480, ext. 345). www.horizonsforhomeless children.org. Provide support for homeless children.

Jewish Volunteer Program
(617-558-6585). www.cjp.org. Spend time with a senior citizen, mentor a child or teach an adult to read.

Literacy Volunteers of Massachusetts
(617-367-1313). www.lvm.org. Literacy volunteers help teach adults to read.

MAB Community Services
(617-972-9119). www.mabcommunity.org. Read to or shop with a blind person.

Match-Up Interfaith Volunteers
(617-482-1510). www.matchelder.org. Help with a variety of needs for disabled adults and seniors.

Neighborhood Action Inc.
(617-723-5800). http://nai.stjohnsbowdoinst.org. Serve meals to the homeless.

New England Aquarium
(617-973-5235). www.neaq.org. Support the aquarium as a guide or marine mammal volunteer.

Parental Stress Line
(800-882-1250). Counsel parents and caregivers, and facilitate support groups.

Pine Street Inn
(617-892-9187). www.pinestreetinn.org. Volunteer for food preparation and meal service.

Planned Parenthood
(617-616-1600, ext. 1645). www.pplm.org. Volunteer to raise awareness for women's health issues.

Project Place Inc.
(617-262-3740, ext. 14). www.projectplace.org. Mentor, tutor or assist homeless men and women in the computer lab.

Recording for the Blind and Dyslexic
(617-577-1111, ext. 17). www.rfbd.org. Volunteers read textbooks for recording.

Red Cross
(617-375-0700, ext. 438). www.bostonredcross.org. Volunteers are needed in the food pantry and public relations and marketing department.

Respond Inc.
(617-625-5996). www.respondinc.org. Volunteers are needed at this agency for battered women.

Rosie's Place
(617-442-9322). www.rosies.org. Volunteers are needed at this homeless women's shelter.

Samaritans
(617-536-2460). www.samaritanshope.org. Provide support over the phone to people in crisis.

Single Volunteers Boston
www.svboston.org. SVB provides opportunities for young, single professionals to volunteer together.

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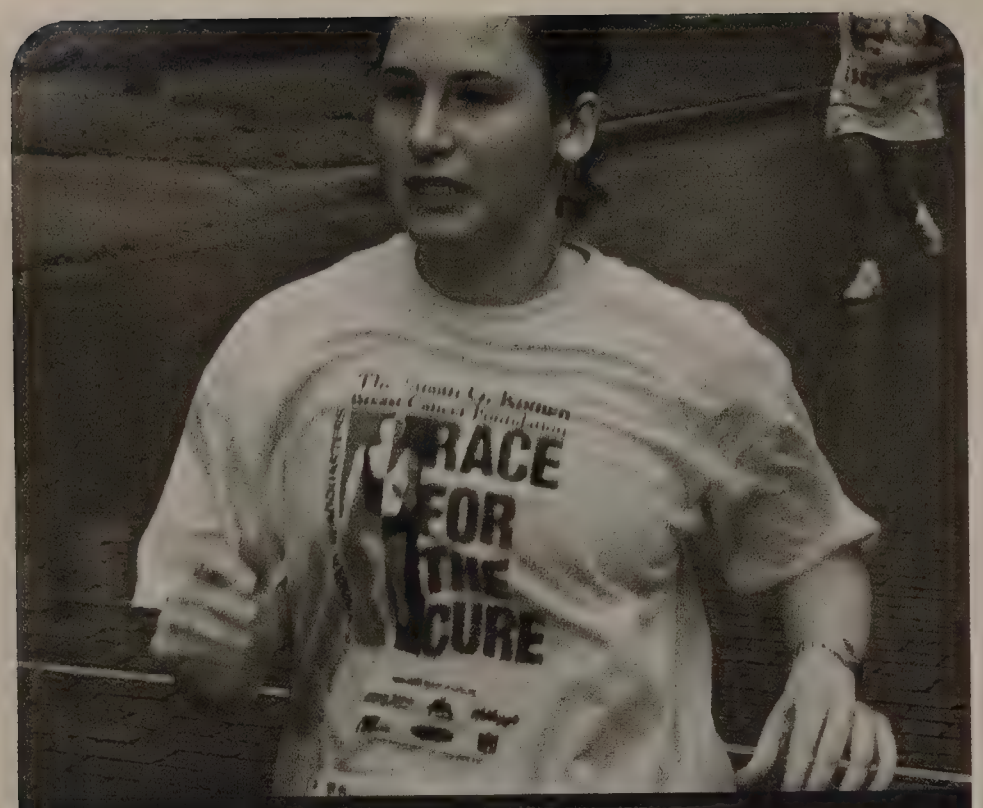

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rockie horoscope

OCTOBER 11 – 24, 2006 BY ROCKIE GARDINER

LIBRA SEPTEMBER 23–OCTOBER 22

Try to accept this round of accolades and applause with your customary grace. You can't help the fact that four planets, plus the sun, are packed in a part of your chart that deals with the image you're projecting and how valuable it is to your financial well-being. Since the rest of the planets are fooling around with romance, recreation and the acquaintances you're making, it could be a mistake to waste your time, now a precious commodity, on anything that isn't dependent on your personality. Obsessed with yourself perhaps? Yes. Justified? Yes.

SCORPIO

OCTOBER 23–NOVEMBER 21

Just in case it slipped your mind, now would be a good time to remember that lucky Jupiter will be in Scorpio only until Thanksgiving; if there are winning lottery tickets waiting to be bought, better start accumulating them ASAP. Jupiter's shift out of your sign doesn't have to be sad news; the year it'll spend in Sagittarius takes place in your house of money earned and assets acquired. However, we can never be sure if that means you'll make more bucks or if what you buy will cost more. Either way, it means a higher standard of living.

SAGITTARIUS

NOVEMBER 22–DECEMBER 21

The prognosis for the remainder of the fall season could send you straight to your shrink or spiritual advisor to prepare you for the soul-searching to come. Having Mercury in your Scorpio 12th house of seclusion and secret enemies for the next nine weeks may become a rare opportunity to investigate the past and understand how it has shaped your present. This knowledge should be especially valuable because on Thanksgiving your Jupiter ruler, the planet bestowing good fortune, will enter Sagittarius for its first visit in 12 years.

CAPRICORN

DECEMBER 22–JANUARY 20

Take advantage of the activity occurring in your career mid-heaven while you can. None of the four planetary forces currently in place will remain at the top of your solar chart for long. Eventually, they'll move on to Scorpio to highlight your interaction with professional colleagues and political allies. Now is also a good time to cash in on your family's reputation or to do something that'll make the folks back home proud of their offspring. Dropping the name of a well-known client wouldn't hurt.

AQUARIUS

JANUARY 21–FEBRUARY 18

Being the sun sign that follows Capricorn, it makes sense to read for the Goat. Generally speaking, you could consider that forecast a preview of what's ahead for Aquarius. Sometimes it'll apply, and other times (like when I go on and on about the confusion caused by having Neptune in your sign) it won't. This week, while loving Venus favors impressionable Neptune, you're in the enviable position of becoming the object of a prominent person's affection. Look for an artist with a refined sensibility, or, just as likely, an outrageous flirt.

PISCES

FEBRUARY 19–MARCH 19

As far as Pisceans are concerned, references to your Neptune ruler will keep you in the company of Aquarians, whether you like it or not. This week, while the sociable Libra sun supports Neptune, you're liable to benefit from their association as much as the Water-Bearer will. The same goes for affectionate Venus' rewarding trine to the God of the Sea, a semiannual event that the uber-romantic Fish awaits with bated breath. These are the ties that bind—if not forever, then at least until Neptune enters your own sign in 2012.

ARIES

MARCH 20–APRIL 19

Those casual acquaintances of yours might morph into a considerable force this month, as a common interest (art, or maybe politics) put you in the same place at the same time. Enjoy the newly found camaraderie, because it may not last much past Election Day. By then your Mars ruler will be in suspicious Scorpio and you'll want to close ranks to insure that your financial profile is protected. The upside to this natural progression is the large amount of money you can earn and the significant stroke of good luck you'll enjoy in time for Christmas.

TAURUS

APRIL 20–MAY 20

It's time for your annual physical and psychological checkups. While your Venus ruler and the life-giving sun transit your Libra house of health and work, not only is their visit timely, it would also help you achieve a balance between two important aspects of your life. This is also the optimum time to attend to your pets' needs or to adopt a new critter. Why this action will enhance your reputation beyond my understanding, but the rewarding trine between loving Venus and self-sacrificing Neptune in your mid-heaven suggests that it could do the trick.

GEMINI

MAY 21–JUNE 20

In case you weren't paying attention last week, you should know that your Mercury ruler, currently in Scorpio, will remain in this mysterious sign until Dec. 7, retrograde from Oct. 28 until Nov. 17. That's the day it turns direct at nine degrees of Scorpio—the very same degree it hit last Oct. What you're thinking about and who you're discussing it with this weekend may continue to be important. For example, the surprise that's sprung on you won't seem as shocking when it's repeated the day after the election.

CANCER

JUNE 21–JULY 22

If the Crab managed to keep its cool (and its job) during the Aries full moon last weekend, you probably won't experience any heavy-duty emotional fluctuations (as you did during the eclipses of September) until next year. So assume that it'll be smooth sailing for a while. Why not settle into an appealing domestic life while the arty Libra energy both challenges and satisfies your aesthetic sensibility? Come solar Scorpio, a compatible water sign, most of those challenges (what color to paint? which chef's knife?) will be gone.

LEO

JULY 23–AUGUST 22

This is an excellent week to commit to a high-minded artistic goal you share with a partner. Whether you're writing a song or composing a sermon, the vision projected by imaginative Neptune in your marriage house finally supports, rather than downplays, your own creative abilities. If you're able to publicize this joint effort or get on the Internet, so much the better. There won't be this many planets jostling for position in your Libra house of communication for another couple of years. The closer you get to solar Scorpio, the more apparent your talent.

VIRGO

AUGUST 23–SEPTEMBER 22

Read for Gemini. It's important that you know about your Mercury ruler's impending shift into retrograde, and the impact on what happens during the rest of the autumn season began last weekend. Maintaining the correct perspective is one of the Virgin's more valuable assets–a gift not every sign can claim. So do what you can to stay on top of how things are developing, and try to recognize the pattern as it appears. Now would be a good time to buy the tools you're going to need. And get the car tuned up.

For a personalized Transit Forecast (30 to 40+ pages) detailing the major themes and issues that will arise over the next 12 months, name, date, time and place of birth, plus a check or money order for $42.50 per report to ROCKIE GARDINER, 6701 Colbath Ave., Valley Glen, CA 91405; more details at www.rockiehoroscope.com. Rockie's daily forecast appears online at www.laweekly.com.

improperimpersonals

If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery. So send us your letters of love and spleen, and we'll print them for the world to see (Impersonals may be edited for taste, space and clarity). Heck, it's better than making a fool of yourself in person. And IT'S FREE! Pick up a pen or keyboard (hint: we like the fact that we don't have to type up e-mailed messages) and write to:

IMPROPER IMPERSONALS
THE IMPROPER BOSTONIAN MAGAZINE
142 Berkeley St., 3rd Floor
Boston, MA 02116
FAX: 617-859-1446 E-MAIL: impersonals@improper.com
RECENT CORRESPONDENCE FOLLOWS.

IMMORTAL IMPERSONAL

Baby Come Back

B: I know we broke up two years ago, but I hate your new girlfriend. She's absolutely gorgeous, and I can't stand it. You don't deserve her, but you do deserve me! Please break up with her soon so I can stop stalking her on her MySpace page. I'm always yours.

—Stalkin' Sally

Where You Bin?

To the jerks who keep stealing our recycling bin: Thank you for once again taking our blue recycling bin and making it once again impossible for us to recycle. Everyone wants to save the environment and apparently you want to do it more than others. As avid environmentalists, we should inform you that the bins don't come with the apartment, and yes you did steal someone's bin! They're not on the sidewalk with our address on it for nothing. If we had written, "Please take our blue bin as we no longer feel like recycling," then yes, you're at your leisure to grab it. But we didn't, so please stop stealing our bin.

—The Girls Who Can No Longer Recycle

Watch It

To the person who complained about those who wear sunglasses at the gym: My sister just got diagnosed with eye cancer (melanoma). They had to remove her eye. I know I'm going to wear my sunglasses to protect myself every chance I get.

—Miss AM

Mall Brawl

To the guy at the Natick Mall with his teen daughter and wife: Thanks so much for being such a jerk, in front of our family no less! I'm sure your daughter learned a lot from you about how to respect a woman from our little run-in. Me, a semi-new mom with my eight-month-old in a carriage, walking past Crate & Barrel. You and your family came out of the store. Your daughter cut me off, and I almost tripped over my carriage with my daughter in it. I knew she didn't mean to cut me off, and she apologized and let me go ahead with my daughter. I didn't say anything, but smiled, and moved on.

Did you have to say, "Excuse me, how rude" to me? No. Your daughter and I were fine. And when I turned to you and explained the situation calmly and said I wasn't being rude, did you then need to say, "Whatever, you fat dad." This was from a guy who is bald, short and old enough to be a little nicer. Let me tell you, mister, karma comes around and you'll get yours. I can always change being overweight, but you'll never change the space inside you that has to make yourself feel better by putting others down, to compensate for your many shortcomings. I'm sure your wife understands what I mean. Interesting how during our so-called discussion, your wife and daughter took off on you, huh? Next time, try thinking about how you'd feel if some random guy in the mall said the same thing to your daughter. Lastly, my husband adores me, heavy or not, and he'll be looking for you next time we're at the mall. He has some things he'd like to say as well.

—TAG's Mom

Love Amid the Khakis

I'm writing this from NYC with a broken yet hopeful heart. We worked together at the Gap at Porter Exchange in the summer of '94. Me (Dan): I was 18-years old. I had short brown hair, slim, about 6'1" (now 6'4"and still slim with blondish/reddish hair). You: I seem to remember your name was Meg. You were about the same age, with shoulder-length, straight, blond hair, almost always with a Mountain Dew in tow for the early-morning stock shift. You're the most beautiful and attractive woman I've ever known—a true knockout. I left the job too shy to act upon the suspicion you had the same feelings for me as I had for you. I've thought about you over the years, wondering where you are and what has become of you. On Sept. 16, I spoke with my mom, in advance of my trip to Boston the following weekend to celebrate my birthday. She went to the same Gap and spoke with a lady who matched your description and said she missed me when I left and that I never said goodbye. I was so excited, determined to seize the chance I missed so many years ago. I went to the store and the person I thought was you, wasn't. I don't know if you're still around, or even if there was anything to what I sensed during that summer 12 years ago, but if you're still in the area, and you're not involved with anyone else, I'd love nothing more than to hear from you, or from someone who knows how to contact you.

—danjbraun@yahoo.com

Casual Corner

I want to express my gratitude to those dozen or so people who continually post messages in the "casual encounters" section on Craigslist. You've provided my roommate and me with a medium that ensures us mindless entertainment, as well as the satisfaction of knowing that we're a little less desperate than a small percentage of the Boston population. To the guy who always poses with the Poland Spring water bottle: You're infamous in our circle of friends. Well done.

—Bored but Amused

Madness and the Mass. Masses

Every time I walk towards Newbury Street or Back Bay station I come into contact with the unlikeliest of people. It's like everyone with a twitch or bad habit congregates near Back Bay and all of the adjacent streets. Whether the person is gross and shabby, tall and crazy, short and scary or just plain strange, I can never seem to get away from weirdos in this crowded city. To all out there, stop grossing us hard workers out as we make our way to work everyday.

—Utterly Disgusted

Too Cute for the Commute

To the girl on the Green Line train: I see you most mornings, and even in the morning you always look amazing! We chatted a few times and exchanged names but nothing more. I guess I never had the guts to ask you if you were single (it's been a long time for me and I'm the shy type). Needless to say, you're very cute, especially with your glasses. Anyway, if you're not too busy and if you're not taken, let's have coffee.

—Kevyn, your friendly "T" rider

If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery.

So send us your letters of love and spleen, and we'll print them for the world to see!

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THE IMPROPER BOSTONIAN

IMPROPER sightings

UNLIKE THE REST OF YOUR FRIENDS, WE WANT TO SEE THE PHOTOS FROM YOUR NEXT TRIP.

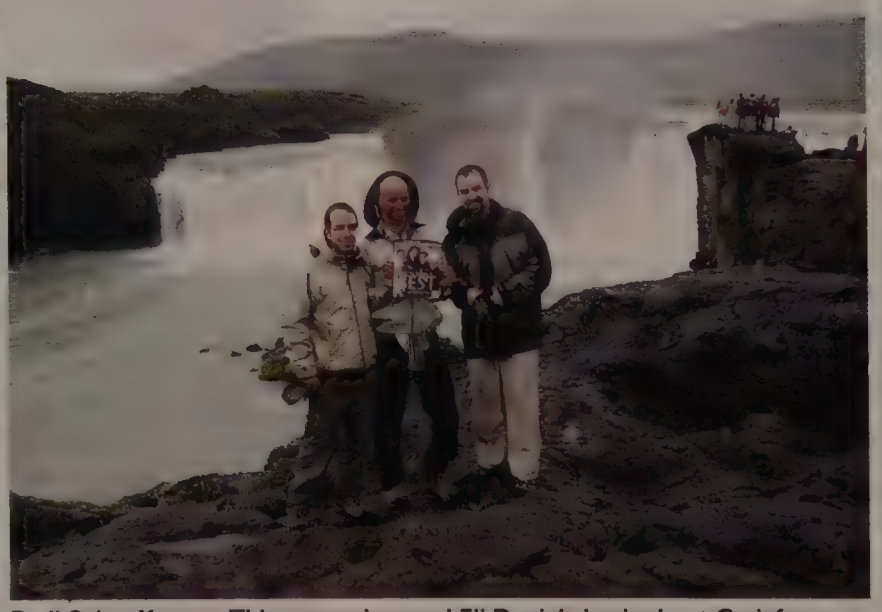
Where do you take us? Send us a picture of you or a friend, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed Improper Sightings.

Estelle Lux was all smiles at Monet's Garden in Giverney, France, which contradicts the old French proverb: Mo' Monet, Mo' Problems.

Annamaria and Gina Addonizio traveled to Sorrento, Italy. In the background sits a castle once owned by the Bourbon family, as well as a jetty where homeless Italians probably drink lots of Bourbon.

Amrish Pattni and Sarah Barrett had a blast at the Sapporo Bier Garten in Sapporo, Japan, although lifting their steins with chopsticks proved consistently difficult.

Janna and Anthony Robson traveled to Queensland, Australia, to pick up their new adopted son. "Koala, it's Australian for baby!"



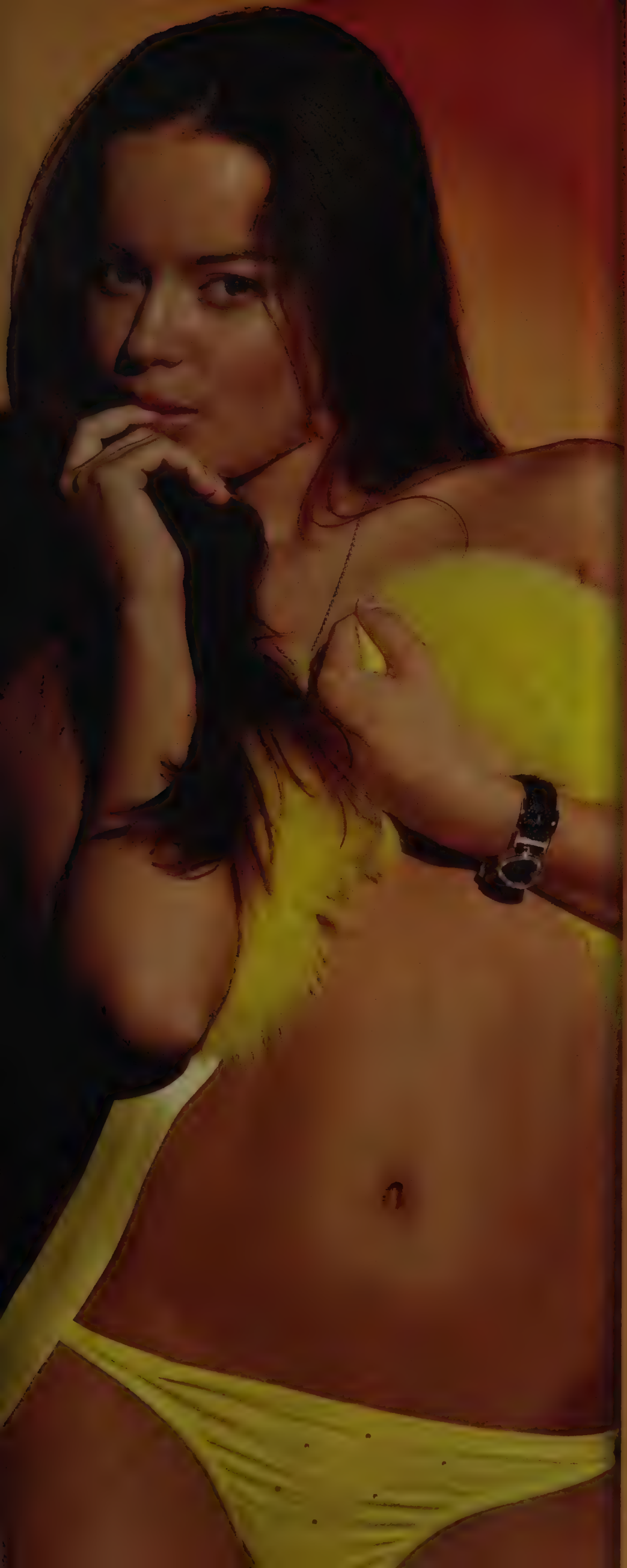
Rudi Seitz, Kannan Thiruvengadam and Eli Daniel checked out Godafoss, a waterfall in northern Iceland. Godafoss translates to God's Falls, except in Germany where it means David Hasselhoff's Falls.

Canadian consul general Neil J. Le Blanc loves fall fashion like he does the sweet sounds of Bryan Adams.

IMPROPER BOUNTY

BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER:
Acting like a total "square" at the the annual Circleville Pumpkin Show, held Oct. 18–21 in Circleville, Ohio.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to: Improper Sightings, The Improper Bostonian Magazine, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people in the photo, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE and will not be returned. Ink-jet or laser-printed photos cannot be accepted.



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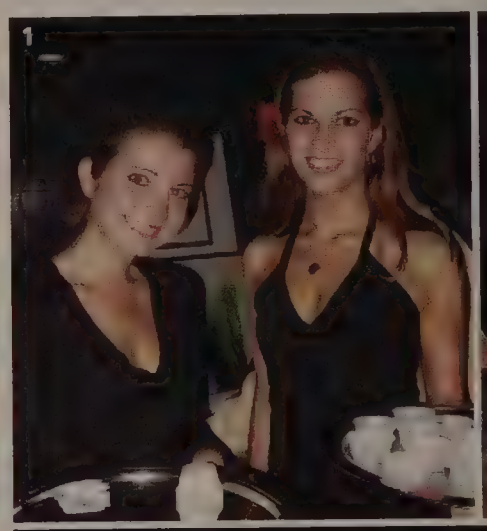
IMPROPERAZZI

The Improper Bostonian's client-related promotions and events

On Saturday, September 16, the **Improper Bostonian** was pleased to be a sponsor of **Harbor to the Bay**, a one-day bike ride from Boston to Provincetown. The ride benefited **Fenway Community Health**, the AIDS support group of Cape Cod and Community Research Initiative.

1. **Jim Morgrage**, president, and **Greg Santo**, committee member, both for Harbor to the Bay.
2. **Andrea Boyer** and **Billy Dungan**, both commitee members at Harbor to the Bay.
3. **Steve Gack**, **Randy O'Brien**, and **Mark Tye**, all founding sponsors of United Liquors and Diageo.

On Tuesday, September 19, **McCormick & Schmick's Seafood Restaurant** hosted the Floating Gallery Art Exhibition with featured tastings by **Three Olives Vodka**.

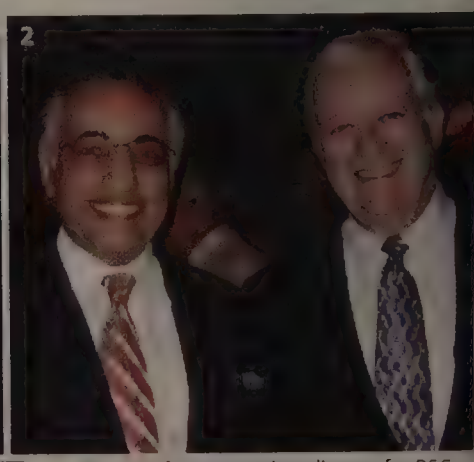


1. **Nell Lawson** and **Rachel Billing** both spokesmodels for Three Olive Vodka.
2. **Kerri McGill**, owner of Floating Gallery, and **Kirk Mansfield**, special events coordinator for McCormick & Schmick's.
3. **Janette Lofsky** of Boston; **Taryn Wells**, artist for Floating Gallery; and **Justin Walcroft**, musician of Somerville.

On Tuesday, September 19, **Vox Populi** celebrated its sixth anniversary. Guests enjoyed an evening filled with music, cocktails and hors d'oeuvres.

1. **Gina Radovanov**, marketing director, and **Kim Rubin**, event planner, both at Vox Populi.
2. **Shane Egan**, general manager, and **Joe Quattrocchi**, owner, both of Vox Populi.
3. **Maggie Pettit**, teacher at Malden High School, and **Angela Moschetta**, president of A. Moschetta Consulting.

On Monday, September 18, **WorldBoston** celebrated its 45th anniversary wit a gala evening celebrating the arts at the **Colonnade Hotel**. Along with dinne and a reception, attendees were treated with performances from five performin arts groups including the **Boston Symphony Orchestra**, **Jose Mateo Ballet Theatre**, **Huntington Theatre**, **A.R.T.** and the **Boston University Opera Institute**, all in celebration of the arts transcending global barriers.



1. **Guus Driessen**, project director for BSC Group, and **Michael Barretti**, director, Institute for Executive Education for Suffolk University Sawyer Business School.
2. **Shahriar Khaksari**, dean of International Programs, and **William O'Neill, Jr.**, dean, both of Suffolk University Sawyer Business School.
3. **Wayne Saville**, assistant controller for Boston Stock Exchange, and **Brandie Conforti**, executive director for WorldBost

PHOTOS: HARBOR TO THE BAY, DAVID WHITMAN; MCCORMICK & SCHMICK'S SEAFOOD RESTAURANT, JULIE KANE; VOX POPULI, GEORGANNA YESSAIAN; COLONNADE HOTEL, LORRAINE GOLD

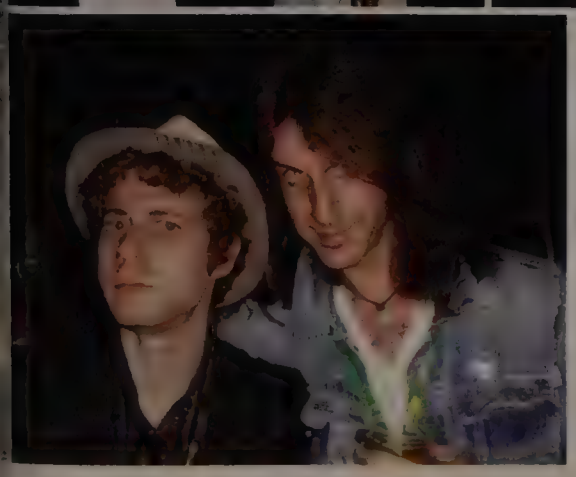
On Saturday, September 23, the **Improper Bostonian** was proud to be a sponsor of the **Phantom Gourmet Food Festival**. Guests enjoyed a variety of restaurants and food companies, handpicked by the Phantom Gourmet, each serving one special, signature item. The event was held on Lansdowne Street.

1. **Breet Aronne**, manager, and **Marc Kadish**, owner, both of Sunset Grill and Tap.
2. **Dan Andelman**, host, and **Fasceli Cabral**, promoter, both of Phantom Gourmet.
3. **Dave Andelman**, host of Phantom Gourmet, and **David Littlefield**, owner of the Sausage Guy.

On Saturday, September 23, **French Dressing** celebrated its first anniversary. Guests enjoyed wine, treats, door prizes, and a special offer from **Hanky Panky**.

1. **Sarah McCarthy**, nurse at St. Elizabeth's; **Brenna Graham**, owner of French Dressing; and **Julie Leondis**, public school teacher in Wellesley.
2. **Maureen Mooney**, sales rep for Bare Foot Books, and **Katie Kaseler**, campaign manager at BBK Worldwide.
3. **Nelson Gomez**, doctor at St. Elizabeth's; **Maureen Graham**, vice president of French Dressing; and **Mina Kaddis**, dentist at Kaddis Dental.

On Wednesday, September 27, the **Improper Bostonian** was pleased to be sponsor of the **19th Annual Boston Music Awards**. Guests enjoyed the onderful music that is produced by artists with strong ties to the Boston area. he BMAs encompass most genres of music, highlighting the diversity and the uality of the music emerging from this region. The event was held at **Avalon** n Lansdowne Street.



1. **Ernie Boch Jr.**, president and CEO of Boch Enterprises, and **Chip Rives**, CEO of TRP Sports and Marketing Entertainment.
2. **Steve Coyle**, vice president of operations at The Lyons Group; **Meghan Campbell**, account executive, and **Keith Gainsboro,** principal, both of Elevate Communications.
3. **Brett Rosenberg**, guitarist, and **John Powhida**, singer, both of The Rudds.

On Wednesday, October 4, **Revolution Rock Bar** celebrated its grand opening featuring Boston's own, true-to-life rock band Damone.

1. **Lindsay Smith**, model for Maggie Models; **Steve Ballard**, district manager eastern divison, and **Maria Rocci**, district sales manager eastern division, both for Ketel One.
2. **Teodora Bakardzhieva** and **Michael Shield**, both bartenders for Revolution Rock Bar; **Farah Casis**, marketing director at Felt; and **Nicole Montalvo**, bartender at Revolution Rock Bar.
3. **Courtney Wallace**, marketing for Intercontinental Boston; **Paula Romano**, real estate for Romano Realty; **Carrie Flynn**, marketing, and **Carol Romano**, sales, both at Intercontinental Boston.

PHOTOS: PHANTOM GOURMET FOOD FESTIVAL, FRENCH DRESSING, REVOLUTION ROCK BAR, JULIE KANE; BOSTON MUSIC AWARDS, STACEY SHANE

RESTAURANTS

BONFIRE *64 Arlington St., Boston Park Plaza Hotel, Theatre District, 617-262-3473.* Chef Todd English's restaurant, Bonfire, is a steak house and tequila bar with a wood-fired grill and Latin and European influences. The décor is gorgeous in warm red and gold tones. An extensive taco menu, wood-grilled steaks and a late-night tapas menu provide options for all diners. Open nightly for dinner and late-night dining.

CACTUS CLUB *939 Boylston St., 617-236-0200.* Have the notorious Cactus margarita, voted Boston's Best 6 years in a row! Our southwestern specialties include Sizlin' Fajitas, Chimichangas, or Quesadillas and the daring wash it all down with a Cactus Bowl. Open daily for lunch and dinner. Visit our suburban Iguana Cantina restaurant in Waltham. Amex, Visa and Diners Club. www.best margaritas.com.

CHART HOUSE *60 Long Wharf, Boston 617-227-1576.* Let Chart House take you to a place where time stands still – the historic Hancock Counting House. This Boston landmark once housed the office of John Hancock, an American Patriot, and now features Chart House's world-class cuisine. Experience our million-dollar renovation while you savor a seamless blend of high-quality seafood and steaks, impeccable service and an elegant atmosphere. Enjoy the best whole lobster in town - cracked right at your table!

COOGAN'S *171 Milk Street, Boston, 617-451-7415. www.irishconnection. com.* Established in 1996, Coogan's is a cozy pub located in the heart of Boston's financial district. It's the perfect place to enjoy hearty pasta dishes, fresh seafood or the aged Black Angus cuts of beef. Wash it down with your pick of one of our 20 draught beers. Enjoy the view of the street side from the bay windows, the warmth of the fireplace or cozy up in a booth with friends. After dark, Coogan's heats up, with DJ's playing top 40.

FUGAKYU *1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268. www.fugakyu. net.* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, *Fugakyu's* menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. *Fugakyu* is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. Reservations for parties of all sizes are accepted. Takeout and delivery available.

IGUANA CANTINA *313 Moody St., Waltham, 781-891-3039;* The Iguana Cantina serves a variety of Caribbean, Tex-Mex and Southwestern fare. The atmosphere is fun and the food is tasty. Visit our website at www.theigua nacantina.com.

MATCH *94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922.* This modern restaurant/lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. Open daily 5pm-1am. AE, DC, MC,V.

M.J. O'CONNOR'S *27 Columbus Ave., a Park Plaza, Boston 617-482-225 www.mjocconors. com.* Eclectic Irish Food and spirits, a warm friendly staff and beautifull handcrafted woodwork and murals make thi authentic upscale Irish pub one of Boston' best. Starting with only the finest ingredients each dish is slow cooked according to recipe that have been used for generations. If you'r looking for a respite from the hustle and bustl of the city, M.J. O'Connor's is a comfortabl and welcoming environment to enjoy a del cious meal, have a pint and some great conve sation. Open 11am - 2am 7 days a week.

NED DEVINE'S *Faneuil Hall Marketplac Quincy Market Building, Boston 617-248 8800 www.neddevineboston. com.* Locate in historic Faneuil Hall Marketplace's Quinc Market Building, Ned Devine's is an upscal Irish Pub concept which features hearty Iris specialties and contemporary American cu sine. Whether it's an afternoon busines meeting, dinner with family or after work so cial gathering, Ned's is a warm meeting spo to enjoy conversation and a wonderful mea Hand painted murals, imported Irish wood work, original brickwork and ambient ligh ing create a comfortable atmosphere in th heart of downtown Boston. Open 11am 2am, 7 days a week.

SMITH & WOLLENSKY *The Castle Columbus & Arlington, 617-423-111 www.smith andwollensky.com.* Lunch M-

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SUNSET GRILL & TAP:*130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA**: *916 Commonwealth Ave., Boston 617-731-8646.* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 am.

THE BLACK ROSE *160 State Street, Boston, 617-742-2286. www.irishconnection.com.* Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall-Quincy market area of Boston and is known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef and of course, Mother Sweeney's corned beef, a recipe from Mother Sweeney herself. For thirty years, The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftains, flutist James Galway, Tommy Makim, Liam Clancy, John Denver and a once relatively unknown member of an Irish rock group called U2.

THE LIVING ROOM *101 Atlantic Avenue, Boston, MA. 617-723-5101. www.thelivingroomboston.com.* Cool, comfortable, casual– the name says it all. Where else can you enjoy American comfort food while relaxing on a couch or at a table, and even have dessert first? This restaurant, bar & lounge succeeds at being homey rather than haughty. There's an inventive martini list and friendly staff, just moments from Quincy Market and the North End. Try the Living Room's awesome apps like Chicken Quitos, Mini-Burgers or Shrimp & Avocado Egg Rolls. Full dinner menu is served from 4:30 PM until Midnight daily. Saturday and Sunday a "Pajama Brunch" is served from 11:00 AM to 3:00 PM. Bar & Lounge open until 1:00 AM daily.

THE PURPLE SHAMROCK *1 Union Street, Boston, 617-227-2060. www.irishconnection.com.* Located on the freedom trail across from Boston City Hall on Union Street. The Purple Shamrock is the perfect place to stop by and have a bite to eat. The fare is composed of New England specialties with burgers, sandwiches, hearty pastas, fresh seafood, tender steaks and other great favorites. After dark, The Purple Shamrock has nightly entertainment with a mix of live music, karaoke and DJ's. At The Purple Shamrock there is something for everyone.

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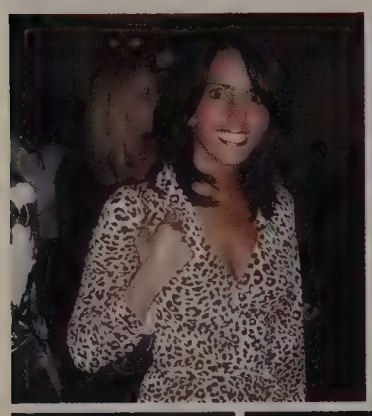


At the Denise Hajjar Fashion Show, top row: Denise Hajjar and Yolanda Cellucci. Middle row: Robin Jones; Dr. Deanna Lites, Linda Ergas and Frances Rivera. Bottom row: Charles Cross

SUNSCREEN, SHMUNSCREEN...

If the fall social swirl had an official start, it had to be the opening night of the **Huntington Theater**'s season, which drew all the Who's from Who's Who–ville out for cocktails and a buffet dinner in the costume and scene shops, followed by an incredible performance of ***Radio Golf***, the last play August Wilson wrote before he died.

Besides such theatrical types as Wilson's widow, **Constanza Romero**, artistic director **Nicky Martin** and sitcom star **Phylicia Rashad**, the everyone-who's-anyone crowd included the likes of **Dr. Deborah Prothrow Stith** and her husband, former ambassador to Tanzania **Charles**, the lovely **Dola Hamilton Stemberg** squired by legal eagle **George Deptula**, Harvard chaplain **Peter Gomes** and retired factotum **Henry Rosovsky**, broadcasting behemoth **Oedipus**, Chestnut Hill art collector **Arthur Goldberg**, philanthropic party pair **Lee** and **Cokie Perry**, Channel 5 glamazon **Karen Holmes Ward** and the ever affable **Chip**, dowager empress **Smoki Bacon** and her royal consort, **Dick Concannon**, test prep heiress **Susan Kaplan** and her delightful daughter, **Gila Belsky**, devilishly handsome dance legend **Jose Mateo**, Boston Ballet head honcha **Valerie Wilder**, powerbroker **Ralph Martin**, real estate magnate **Douglas Krupp** and the dazzling **Judi**, restaurateur and man-about-town **Darryl Settles** and his stunning other half, **Lisa Owens**, and one woman who complained about the sudden onset of cool weather by saying indignantly, "I had to put stockings on, for god's sake!"

Judging by the thunderous standing ovation, the play blew everyone away. Meanwhile, the evening's witty exchanges included the following:

Someone said to Nicholas Martin, "You look awfully tan and rested for someone who's in rehearsal for a Broadway play," to which he responded, "I'm Jewish. Three minutes in the sun, and I look like I've been wandering in the desert for 40 years."

AT LEAST THE DAYS OF HEROIN CHIC ARE OVER...

Socialites and celebrities have been sporting the clothes of fashion designer **Denise Hajjar** for decades, so it was a superglam, glittery affair when she celebrated the opening of her new boutique at the **Copley Plaza** with a fashion show to benefit the **Friends of Brigham and Women's Hospital**.

Seen milling about in the cocktail reception or perched delicately on gilded chairs in the grand ballroom for the runway show were such fashion plates and fabulistas as legendary threads peddler **Yolanda Cellucci**, raven-haired beauty **Robin Jones**, broadcasting babe **Paula Lyons**, peripatetic do-gooder **Jacqui Budd**, the hotel's grande dame, **Peggy Dray**, Dress for Success founder **Enith Levine**, publishing duo **David Jacobs** and **Gen Tracy**, Back Bay glamazon **Jeryl Oristaglio**, modeling den mother **Jo Somers**, Brookline arts patron **Bunni Roberts**, fashion photographer **Tracy Aiguier**, mohawked fashionista **Charles Cross** of Alfred Fiandaca, South End trendsetter **Molly Dunne**, the ever-lovely **Daria McLean**, and the impossibly gorgeous triumvirate of **Dr. Deanna Lites**, **Linda Ergas** and **Frances Rivera** of Channel 7.

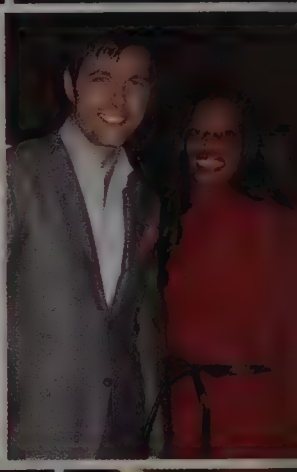
Aside from a slight wardrobe malfunction, which resulted in one of the model's breasts bouncing in full view down the runway, the evening went perfectly smoothly, and as with any fashion show, it brought out the cattiness in everyone, including the guest who regarded one of the models and said, "She looks like she's on Thorazine and they need to lower the dosage."

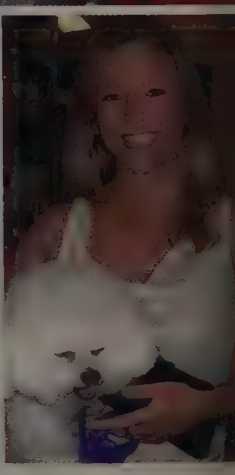
A DAY WITHOUT SUNSHINE?

It was Fashion Week meets the Westminster Kennel Club when **Neiman-Marcus** hosted the **Boston Bark Bash**, a runway show and cocktail reception where guests were encouraged to bring their dogs, to raise money for the **Massachusetts Melanoma Foundation**.

Prominent among the throng were party chair **Diane Maloney**, marketing maven **Lindsay Curtis** and her bichon frise, Breezy, photo supplies magnate **David Gordenstein** and his pug, Pugsley, the delightful duo of **Sara** and **Carolyn Donahue** (accompanied by their adorable lap dogs), **Barbara Brown** and her little white fur-ball, Mini Me, the delightful **Dale Roberts** and he miniature poodle, Red, the store's stunnin blonde GM **Lesley Greer**, drop-dead-gor geous models **Bethany van Delft**, **Tachou Michael Philip** and **Linda Cole**, with he husband, **Sebuh Petrosian**, and their bi black hound, Rosie, and fashion plat **Frankie Boyer**, who left her chow, Toto, a home, saying, "She's such a little bitch, I de cided not to bring her."

At Boston Bark Bash, top row: Lesley Greer. Middle row: Bethany Van Delft; Michael Philip and Tachou. Bottom row: David Gordenstein and Pugsley; Lindsay Curtis and Breezy



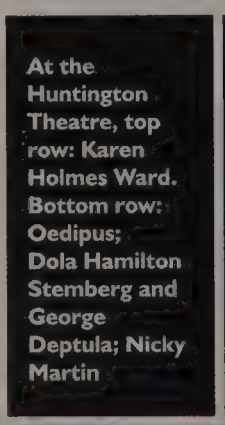


While guests nibbled delicious finger foo served from dog dishes, the models presente the hottest looks for fall, but the biggest fash ion statement came from a pair of littl pooches wearing sweaters embroidered wit "Don't Piss Me Off" and "Bitches Love Me."

During the show, one man whispered "I'm just waiting for one of them to go to th bathroom on the floor," to which his frien replied, "Who—the dogs or the models?"

Sure enough, during the canine parad that followed the fashion show, a puddle urine appeared as predicted, and a stor employee, rushing by with a towel to clea it up, was overheard muttering, "What's day at Neiman-Marcus without someon peeing on the floor?" IB

At the Huntington Theatre, top row: Karen Holmes Ward. Bottom row: Oedipus; Dola Hamilton Stemberg and George Deptula; Nicky Martin



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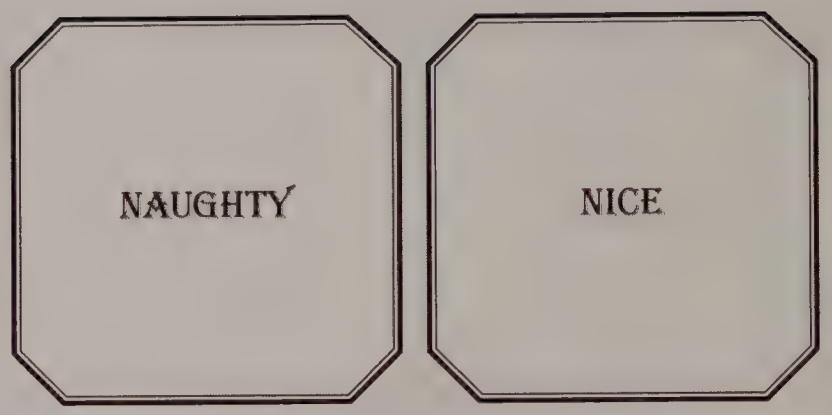

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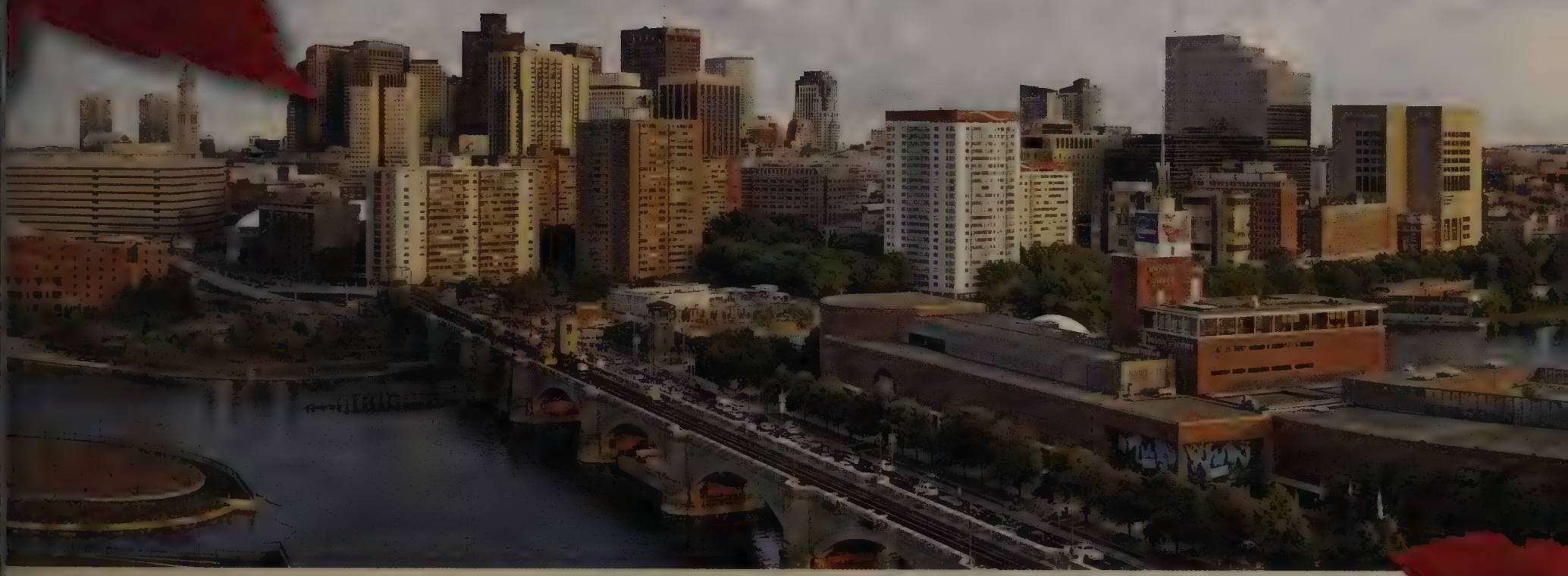

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Larissa Underwood/LaMoine Photo Group

Grooming: **Sara Hernandez/Factory Artists, Los Angeles;** styling: **Deana Anais/Factory Artists, Los Angeles;** location: **Opus Restaurant, Los Angeles**

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VOLUME XV, ISSUE 21

THE IMPROPER BOSTONIAN MAGAZINE **is published biweekly.**
Subscriptions available for $14.95 per year, by Improper Publications Inc.

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LETTERS

FROM THE EDITOR

LOCAL SOUNDS

When photographer Larissa Underwood showed up to shoot the Tufts-born band Guster for our cover, its four members (knowing the issue would be out on Halloween) greeted her in costumes worthy of Pee-wee's Playhouse. That was a surprise to us, but if you know Guster's history in Boston, it fits. The band once opened a show at the Bank of America Pavilion riding Segways and wearing helmets, and though Guster now tours nationally, singer-guitarist Ryan Miller says those kinds of antics are special treatment for the town that launched them. "It's just Boston mostly," Miller tells our music editor Paul Robicheau. "Boston has certain expectations."

In this issue Robicheau also delivers his annual top10 band picks—is the next national act among them? Check them out on Boston stages.

Veronica Chao

VERONICA CHAO, Editor
veronica@improper.com

NEW DEAL

Thank you for your Newcomers edition (Oct. 11). It's the issue I wish I'd had when I moved here a year ago. Still, with the perspective I've gained since then, I was able to smile knowingly at Ezra's article ("Annoying Boston"), gain tips from Ethan's story ("How to Win Friends and Influence People, Beantown Edition"), and failing that, follow Carmen's advice ("I Want to Eat Alone"). It was a well-done issue, as always.

—JENNIFER KUSHNIER
Jamaica Plain

I've been in the Boston area for about two years now, from San Francisco—the original Bay Area—and after reading Ezra's piece ("Annoying Boston," Oct. 11), the anger subsided. The annoying facts definitely rang true and made me laugh, as I wondered how I was going to help my boyfriend (also from Cali) get over his anger. Excellent job at articulating what newcomers feel like when we get to Bahston!

—JENNY JOSEPH
Randolph

BOUNTIFUL HARVEST

Looking back at local restaurant history ("Look Back in Hunger," Sept. 27), you need to go to the source of the Nile: the original Harvest, created by Ben and Jane Thompson. Harvest chefs I can recall include Lydia Shire, Sara Moulto Joe Hyde, Frank McClelland, and the team of Bob Kinkead, Jimmy Burke and Chris Schlesinger—and I'm sure I'm leaving out other restaurant stars who passed through the swinging doors. Actually, you should consider an article on the history of Harvest, from chefs to customers; it was the place to be from 1976 to 1986.

—TED RABIDOUX
Dedham
The writer is a former Harvest bartender.

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LARISSA UNDERWOOD

This issue's cover photographer, Larissa Underwood, is a Brooks Institute graduate who specializes in celebrity and music photography. Based in Los Angeles, she's worked for a variety of publications, including *Arude*, *Selecciones* and *Hello* magazines. This is her first assignment for the IMPROPER.

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Boston, MA 02116
Phone: 617-859-1400 Fax: 617-859-1446
E-mail: info@improper.com
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THE WORD

EDITED BY OLYON HETERMAN

NEW IN TOWN

Rock of Ages

You dig live music. Really you do. Why, back in the day, you used groove out to garage beats at Toad and T.T.'s, slinging back PBR talls till last call. You were way rock 'n' roll, dude. Where've you been?

The folks behind Revolution Rock Club—the new music venue and eatery in the Financial District—have figured out that there are plenty of live-rock fans who've gotten caught up in a world of (gasp!) careers and responsibilities. Who've realized it's hard to hold out until 11:15 to catch the headliner in Cambridge and still hit the opening bell. To lure the faithful back into the fold, Revolution's owners have come up with a fairly compelling formula: Position the venue right outside the major downtown office buildings (High Street), stock top-shelf booze ($12 martinis), start the shows right after work (5 pm, Wednesday through Friday) and wrap up on the early side (11 pm). "This is a classy, comfortable spot to have a couple of drinks with your coworkers and listen to some good live music," says co-owner Shawn Donovan. While the acts skew largely classic rock and pop, DJs spin a wider mix the rest of the week, from soft rock during the day to a younger, clubbier vibe on weekend nights, including rock/hip-hop mashups.

The dinner menu trots out the predictable fried calamari ($9), cheeseburger and fries ($9) and steak tips ($17), but chef Adrian Fuentes goes beyond the usual bar-food paradigm with entrées like rosemary-roasted chicken with "black truffle loaded mac & cheese" ($16), short ribs with garlic mashed potatoes ($20) and seared salmon with warm fruit salsa ($18).

The one glitch in Revolution's otherwise-solid game plan may be the kitsch factor, which could frighten away fans before they've settled into their first Ketel and tonic. (Did a Hard Rock Café explode in here?) But get past the gleaming chopper in the window, the faux-graffiti rock lyrics over the bar and the cocktails with "rockin'" names like Purple Haze (raspberry vodka, chambord, cranberry juice and champagne; $10) and the "Satisfaction" Margarita ($12), and the vibe seems, oddly, legit. On a recent Friday, the place was already hopping at 4:30 pm—not with sweatshirt-clad tourists clutching bags of branded loot, but with 30-somethings doing convincing turns as bona fide rock fanatics (albeit buttoned down in Casual Friday getups). The big question: If the music is hip and the drinks are expertly executed, how much does the packaging really matter? Stay tuned. *200 High St., Boston (617-261-4200). —JH*

INNERVIEW

A Leg Up

Some of the biggest news to come out of the Celtic camp during the off-season was the team's plan to catapult itself into the 21st century by becoming the last club in the NBA to field a dance squad. In anticipation o opening night at the Garden (Nov. 1, 7:30 pm), w caught up with Celtics Dancers director Marina Orteg to find out what's in store.

IMPROPER BOSTONIAN: *Can you sum up the Celtics Dancers for us in one word?*

Marina Ortega: Exciting. It's the first team the Celtic have ever had, and so many of the girls have dropped everything to come to Boston to be part of this team.

IB: *What do you say to the old-school fans who think the Celtics don't need dancers?*

MO: Well, I understand where they're coming from But times have changed. They should just sit back an watch the show—I think they'll see that the girls add lot to the Celtics experience.

IB: *Any immediate plans to "Bring Sexy Back"?*

MO: [Laughs.] I think we'll maybe bring sexy back o Friday nights, but for the most part we're going to kee it classy and dignified.

IB: *Is this squad all about dancing, or is there a cheerleading aspect as well? Can we expect you to "bring it on"?*

MO: There's no cheerleading at all. I mean, we're goin to help the crowd get *involved* at crucial times, but w won't be yelling "Go! Fight! Win!" or anything.

IB: *We think "Celtics Dancers" sounds a bit rigid. What about the "Greeny Boppers"?*

MO: Oh my god, definitely not! We're going to stic with the Celtics Dancers, because we really wanted t find something that would help people take us seriousl

IB: *Any surprises for opening night?*

MO: I'm just gonna say that you have to be there, b cause we're definitely coming out with a big bang.

IB: *Lastly, will the Celtics make the playoffs this year, and if so, how much will it be a result of the Celtics Dancers?*

MO: Absolutely, and probably about 95 percent.

IB: *Don't you think you're underestimating yourself a little?*

MO: OK... it's more like 98 percent.

—Rich Levine

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TASTY TIDBITS

Major Chang-es

China in a Bull Shop... You know those ubiquitous Chinese takeout joints packed into a space the size of a broom closet? Well, this is the exact opposite. Next spring, P.F. Chang's, the national restaurant chain, will open its second Boston spot in the whopping 10,000-square-foot Pru Center space once occupied by Marché, the glorified gourmet food court. Spread over two floors, the new digs will feature space for al fresco dining and tables galore.

Table Talk... Foodies seeking a little extra TLC should head to the Four Seasons for Aujourd'hui's latest culinary addition: Table 76. Seated there, you'll shell out $250 for a four-course tasting (with wines, dessert and coffee), but with that premium comes face time with chef William Kovel and sommelier Brick Loomis, who'll chat up you and fellow 76ers about what you're eating and drinking. It's almost like being invited over to their place for dinner. *Aujourd'hui at Four Seasons, 200 Boylston St., Boston (617-351-2037). www.fourseasons.com/boston/dining.html.*

Reopen, Sesame... In July 2005, Nobel Garcia shut down his El Oriental de Cuba—a staple on the J.P. dining scene for more than a decade—after an arsonist's fire bomb left the restaurant in ruins. Finally, a little more than a year (and a hell of a lot of work) later, Garcia has reopened the spot. And while the restaurant serves the same menu—a vast and affordable selection of authentic Cuban grub—the décor has been remodeled with planters outside, snazzy new signage and a cathedral-style ceiling to replace the flat original. *41 Centre St., Jamaica Plain (617-524-6464).*

P.F. Chang's

El Oriental de Cuba

Todd English

Around the World in 30 Minutes... This winter, celebrity chef Todd English adds another notch to his culinary belt as host of his own PBS show, *Food Trip*. The premise: English travels the globe in hot pursuit of regional treats—French food in Montreal, Southwestern fare in Phoenix, Kobe beef in Tokyo—and at the end of each show, he heads back to Charlestown to create the dish of the day in the kitchen of his flagship restaurant, Olives. The half-hour show premieres in January, and rumor has it that an early episode features a kitchen visit by Mayor Tom Menino.

On a Roll?... Well, it sure took long enough, but the city finally has a place to get healthful burgers served by roller-skating employees. B.good, the local burger chain, is slated to open its third location this winter, in a closed-down Coolidge Corner gas station. The new spot will feature the same spate of "healthful" hand-packed burgers as its siblings, as well as an open-air dining area (thanks to the former gas station's retractable garage door) and a large parking lot where servers on skates will deliver burgers right to your car. *—RL*

FASH FLASH

Something's Afoot

You can never be too rich, too thin or too well-heeled—at least two of which seem always at odds. Sure, you could trade in your Jimmy Choos for Payless pumps to stave off financial ruin, but less drastic measures call for teetering over to the Pru, where Charles David will open its first New England boutique in November. The space, adjacent to Club Monaco and Ann Taylor, will boast a brand-new design concept from the in-house architectural team—rich woods, bronze and glass shelving, floor-to-ceiling mirrors, Venetian plaster walls, limestone floors and oversized couches. And the shoes? Up-to-the-minute delicious—and affordable. A bevy of peep-toe pumps include an edgy suede-stacked wedge with leather trim ($125) and a pony fur, leopard-print style that'll make you giddy ($145). Dare to don a pointy-toe, snakeskin-leather spike-heel bootie ($345), or tall lace-up boots in patent leather and plaid ($160). For evening we're eyeing the bronze, metallic-leather platform slide with knotted bow ($115), and for day, there's a perfect leather ballet flat in metallic or patent leather ($125). Just don't forget to check out Charles David's sweet collection of handbags: You'll need somepla to stash all that extra cash. *www.charlesdavid.com. —Marni Elyse Katz*

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Pumpkin Pickin' Places

Sure, you could purchase your gourd from any old produce market. But check out these local pumpkin farms for the genuine fresh-picked experience.

Cider Hill Farm
8 am–6 pm; 45 Fern Ave., Amesbury
www.ciderhill.com
Seasonal highlights on this family farm include pumpkin picking, hayrides, hay mazes and refreshments.

Clearview Farm
10 am–6 pm; 4 Kendall Hill Road, Sterling
www.clearviewfarmstand.com
This centuries-old farm with views of Mount Wachusett offers wagon ride–accessible pumpkin picking through the end of October. Pumpkin varieties include Cinderella, Sugar and Tom Fox.

Connors Farm
9 am–6 pm; 50 Valley Road, Danvers
www.connorsfarm.com
You'll find more than just pumpkins at this farm, just a short drive from Boston. Fall is also prime time for raspberry picking, fresh cider and hot apple doughnuts.

Keown Orchards
9 am–5 pm; 9 McClellan Road, Sutton
www.keownorchards.com
Kids of all ages can decorate their own pumpkins, pose for pictures with Frankenstein and enjoy wagon rides to pick pumpkins and apples.

Red Apple Farm
9 am–6 pm; 455 Highland Ave., Phillipston
www.redapplefarm.com
Besides pumpkin and gourd picking, Red Apple Farm offers hayrides, a petting zoo and weekend barbecues featuring apple sausages, smoked turkey legs, roasted corn on the cob and more.

Tougas Family Farm
10 am–5:30 pm; 234 Ball St., Northboro
www.tougasfarm.com
You'll find plenty of activities for kids and adults here, including a a barnyard, playground and—naturally—a pumpkin patch.
—Terrance Jefferson

IMPROPER SPEAKING

SEEN, OVERHEARD OR OTHERWISE BROUGHT TO OUR ATTENTION

Party Arty... After numerous false starts due to construction delays, the Institute of Contemporary Art says that it's really, truly ready to open the doors to its shimmering new glass-walled digs. This time around, the official opening is slated for Dec. 10, and given that the ICA staff has now moved in, the collections are almost installed and the 325-seat theater is finally finished, we've got half a mind to take their word for it. On opening day, admission is free, and the 12-hour celebration offers a slew of events—including the debut of the group exhibition *Super Vision*. *100 Northern Ave., Boston (617-478-3110). www.icaboston.org.*

Antique Chic... Everything old is new again—or at least it's made to look that way. Making its U.S. debut on Newbury Street, the French home-goods company Comptoir de Famille has arrived on the scene with a trove of designs inspired by antiques you might find at a flea market in the French countryside. The name translates to "family trading post," and the store emulates a sophisticated general store throughout the collection, which includes furniture, textiles, ceramic dinnerware, glassware, scented soaps, vintage plaques and more. Faux-old never looked so good. *129 Newbury St., Boston (617-266-7970).*

Hooked on Classics... Two local family-run jewelry houses will become one once David & Co. takes over the storied Shreve, Crump & Low this February. A ceremonial changing of hands? Not quite. David & Co owner David Walker says he plans to bring back the traditional designs expunged from the inventory during a recent image overhaul that proved too avant-garde for SCL's clients. "You couldn't even buy a diamond tennis bracelet there over the past few years!" Walker told the IMPROPER. The ultra-contemporary pieces have mostly been liquidated, he adds, and the classic pieces on which the Shreve name was built are back for good.

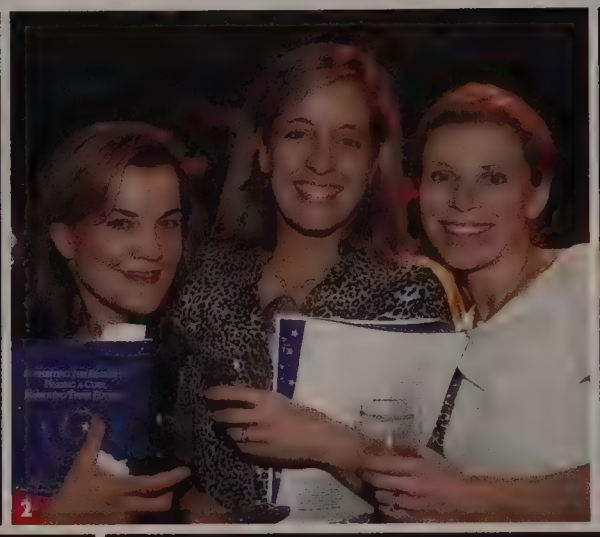
Riding High... Owning a Lamborghini Gallardo, a Viper SRT-10 or a Lotus Esprit Coupe may not fit your budget anytime soon. But that doesn't mean you can't tool around town with the trust-fund kids who can actually afford it. Premier Car Club, based in Salem, N.H., will deliver the car of your dreams right to your door for a yearly fee. Think of it as an auto timeshare. Pick the days you want in advance, and the car is yours minus the hassles of maintenance and storage. Yearly fee: $10,000–$28,000. Upping your cool factor 10-fold: priceless. *www.premiercarclub.com. —Leslie P. Kilgore*

Got an inside tip? Overheard some juicy h... Let us know what it is. Send an e-mail to theword@improper.com.

Artemide
design coming to light

PROPER BOSTONIANS

BY KERRY BRETT HURLEY

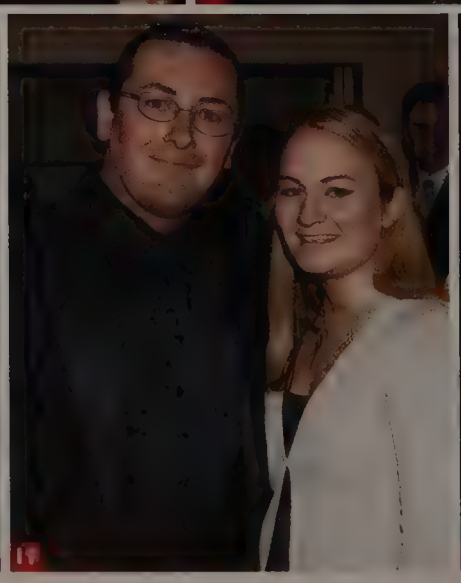


The Rett Syndrome Research Foundation's sixth annual Festival of Food & Wine was held Oct. 12 at the State Room. Around 600 guest attended the event, whic raised $500,000 to benefi RSRF. Rett Syndrome is a neurological disorder tha affects young girls.

1. Cochairs **Chuck** and **Paula Curley**, **Jane Joyce** and he husband, **Michael**, partner Richards, Barry and Joyce
2. **Heather Bradley**, assistan district attorney for Plymouth County, **Christy Johannes** and **Erika Cusack**
3. **Molly Sullivan**, event planner for AMR Research, and **Julie Scheck**
4. **Susan O'Leary**, **Tracey Dickey** and **Kathy Eldridg**
5. **Oedipus**, consultant, **Todd Saunders**, environmental specialist, **Mike Sheetz**, attorney at Nixon Peabody, and **Steve Edson**, photographer
6. **Susan Fitzpatrick**, **A.J. Maroon**, equity trader at UBS, and his wife, **Blake**
7. **Marianne McMorrow** an her husband, **Dan**, presider of Bayside Mortgage

The South Shore Hospital's fourth annual Harvest Moon Ball took place Oct. 14 at the Boston Marriott Hotel in Quincy. More than 300 partygoers attended the live and silent auction to benefit the South Shore Hospital's Breast Care Center.

8. **Dawn Horlbeck**, fitness instructor for Webb's Pro Fitness in Norwell, **Karen Bolduc**, **Nancy Bailey**, vice president of Rockland Trust, and **Molly Roman**
9. **Dr. Phil O'Sullivan**, chairman of the foundation board for South Shore Hospital, **Victoria Hurley** and **Helen Garvey**, cochairs of the event and foundation board members, and **Richard Aubut**, president and CEO of South Shore Hospital
10. **Michael Rogers**, philanthropy officer for the South Shore Hospital Foundation, **Lisa McCarthy** and her husband, **Tom**, president of KAF Financial Advisors in Braintree
11. **Brian Malloy**, photographer, and **Jessy Gilbert**, photography intern
12. **Chris** and **Judy Lally**, owner and president, respectively, of Hi Tech Insulation in Hanover



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BY EZRA DYER

HOUSE OF CAMPAIGN

Let's take a moment to get informed on this November's major issues.

It seems like voter apathy has reached new heights. Where's Diddy telling me to Vote or Die? Couldn't some other rapper pick up that torch during non-presidential years? I nominate Chamillionaire and Krayzie Bone—voting would be much more popular with the 18-to-25 demographic if it were somehow portrayed as dangerous and illegal: "Referendums, I bend 'em, fillin' pallets with fake ballots 'cause I'm votin' dirty…." Not that I need the motivation. I love voting so much that this year for Halloween I'm going as Recount Dracula.

Like most people, I get my election information from TV commercials. Luckily, I watch plenty of TV, so I'm quite informed about this year's candidates and issues. Since I'm a nice guy, I'll pass that information along to you, without prejudice or agenda, so that you can make your own intelligent decision Nov. 7.

I've learned quite a bit from the gubernatorial commercials. For instance, the Christy Mihos TV spots demonstrate that Christy Mihos is, first and foremost, a dude. I'll bet a guy named Christy doesn't take any crap. Think about the Johnny Cash song "A Boy Named Sue." When Sue eventually finds his dad and tries to kill him, ol' Pops says, "Ya ought to thank me, before I die, for the gravel in ya guts and the spit in ya eye, cause I'm the son-of-a-bitch that named you Sue." I'll bet a boy named Christy has some gravel in his guts as well, if that's what you're looking for on Beacon Hill.

Kerry Healy's ads don't really say much about Kerry Healy, but they've taught me a few things about Deval Patrick. Apparently, he loves criminals. Healy's ads make me worry that if Deval Patrick became governor, he'd just open all the prison doors and let the criminals out, then he'd put the honest people in jail, because that's how soft he is on crime. Healy's ads don't say that Patrick himself is a criminal, but the message is implicit: It takes one to know one. Further, Patrick got a cop-killer's death sentence reduced, so now instead of sitting on death row for years using taxpayer money for appeals, he's practically living at a Sandals resort—if Sandals featured daily butt-rape.

Patrick's commercials point out that Healy, as lieutenant governor, has been involved in every bad thing that's happened to the state in the past four years, from unemployment to the Big Dig collapse. But, you know, you didn't hear it from him, because he's not running a negative campaign.

There's also a fourth candidate, but I think she's a hippie who doesn't have enough money for TV commercials, s really don't know anything about her. Bu you live in a geodesic dome in North Ada and have a compost pile, you probably already know who you're voting for anyway.

Besides the race for governor, the oth hot-button topic is Question No. 1, whi asks if grocery stores should be allowed sell wine. Both sides offer compelling co mercials. The "Vote Yes" camp serves u former state liquor official calmly stati that the only people who wouldn't wa wine available in grocery stores are liqu store owners, and breaking their wine-op will not result in widespread mayhem a destruction. The "Vote No" ads show tee agers loitering outside convenience sto while their friends go inside to buy wi from idiotic cashiers, who clearly aren't smart about spotting fake IDs as their cu ning liquor-store counterparts.

To try to ascertain who's telling t truth, I went down to the 7-Eleven by t

> I'LL BET A GUY NAMED CHRISTY DOESN'T TAKE ANY CRAP. THINK ABOUT THE JOHNNY CASH SONG "A BOY NAMED SUE."

Aquarium, aka "the 7-Eleven that s booze." Sure enough, there were a bunch bums right outside the door, panhandl and drinking Night Train. Then I went the 7-Eleven in the Theatre District, wh doesn't sell alcohol. There were a bunch bums right outside the door, panhandl and drinking Night Train. So maybe need to consider another potential side fect of widespread vino access: the possi ity that we'll cultivate a new generation wine snobs. Imagine if all our teenag start talking like Paul Giamatti in *Sideways*: "This is quaffable, but far from transc dent…. Is that my Justin Timberlake t tone or yours?" That would be insufferab

The only other question is how made it this far without an immature us the word "caucus." So on Nov. 7, rem ber that if your election lasts longer t three hours, you might damage your cat and need a new poll. iB

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BY CHRIS COLLIN

FRESH BLOOD

The Pats' new recruits are stepping up to ease the pain of losing big name stars.

The Denver game had some pundits fooled, but not me. I'm done with the nonsense that the Pats have lost too many key players, that there's a limit to how far you can ride a bunch of guys who'll never play a game in Hawaii. This team is headed to the playoffs again. And when they get there, you can bet the farm they'll be playing their best football of the year.

First of all, we should've known something was up on draft day. Bill Belichik isn't going to use a first-round draft pick on a running back unless the guy is truly a sleeper, but even the great coach himself couldn't have known what he was getting in Laurence Maroney.

It's early yet in Maroney's pro tenure, but when you hear Tom Brady throw out the old Parcells line, "Let's not put him into Canton just yet," it should bring a smile to every single person in Patriots Nation. He's that good.

Maroney is obviously electric on the field, but there's also a certain presence about him off the field, especially in the locker room. People are drawn to him. You could certainly see him emerging as one of the leaders on the team in a couple of years.

But for right now, this guy is making his bones on the gridiron. He has the ability to beat you up inside the tackles if need be, but the bounce and acceleration to beat the defense around the end make Mr. Maroney the kind of gamebreaker we haven't seen around these parts since the heyday of Curtis Martin.

Martin himself is headed to the Hall of Fame when he's through playing. Is Maroney the type of back that could meet him there someday? Well, if Brady's excited then I'm excited, because there's no better judge in the Patriots locker room than Tom Terrific.

Question: At what point do you take the bulk of Corey Dillon's carries and literally hand them off to Maroney? Dillon himself is also likely headed to the Hall, and while his retirement isn't imminent, he's done as an every-down back. Let's face it—Dillon is becoming the new Jerome Bettis.

The last couple years, Bettis played the role of battering ram, getting most of his carries when the team was inside the 10 yard line. When the Steelers were on the goal line or needed short yards for a first down, in came the Bus. For a great warrior like Dillon to evolve into this role is perfect. Hopefully, a few years down the line, Dillon can leave the field in the way the Bus did—as a champion. With Dillon battering defenses and Maroney a constant threat break the long runs, the Pats' platoon i well-rounded run threat.

This doesn't mean the Patriots don't ha some warts on offense. For starters, th don't have a receiving corps up to the sta dard we expect from Super Bowl champio One addition that could pay dividends Doug Gabriel, whom the Patriots stole fr Oakland for a measly fifth-round draft pick caught up with Gabriel recently down Foxboro, and the first thing I noticed is t guy is thick, with big hands. He's the kind guy you wouldn't expect at wide receiver.

The funny thing is, Gabriel still gets ca from rabid Raider fans who can't understa why he's no longer in Oakland. The answ is simple: Gabriel, a fourth-year receiv never got the opportunity to blossom behi guys like Randy Moss and Jerry Porter.

With all due respect to Troy Brow Gabriel doesn't have that excuse anymo

MARONEY AND GABRIEL, WITH THEIR LOOK-ALIKE HAIRDOS, ARE THE COACH'S NEW CHOSEN ONES.

This place reeks of opportunity at the rece ing position. Since Deion Branch was trad to the Seahawks—a trade I still question terms of timing—Gabriel has quie emerged as the No. 1 receiver. I didn't kn much about Gabriel before, other than h ing him on the bench of my fantasy footb team. But this is a Patriots kind of guy. doesn't talk much. He works his butt And Brady loves him. Enough said.

You can't help but recognize the nu ber of players like Gabriel that roam locker room every day. They just do care about their personal stats. It reall about the team.

Maroney and Gabriel, with their lo alike hairdos, are the coach's new cho ones. Will one of them someday ow Super Bowl MVP trophy, like the depar Branch? As I've said many times bef When in doubt, bet on Belichick. IB

Chris Collins is a sportscaster for New Engl Cable News. Address sporting opinions and feedback to sportsdesk@improper.com.

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MARIA LOPEZ

BY JONATHAN SOROFF

Newly minted TV personality and former Superior Court judge Maria Lopez was born in Havana and was 8 years old when her family escaped Castro's revolution to start over in Miami. She quickly learned English and went on to attend Smith College and B.U.'s School of Law. In 1993, after five years of service as a District Court judge in Boston, she became the first Latina appointed to the Massachusetts Superior Court. She presided over one of the most contentious civil cases in Massachusetts history, involving the Demoulas family's dispute over a billion-dollar supermarket fortune, and she was widely ridiculed for her unpopular sentencing of Ebony Horton, a transgendered defendant convicted of attempted sexual assault. Because of the way Lopez spoke to a prosecutor in the case, she was accused of judicial misconduct and ordered to apologize; she chose instead to resign. A visiting scholar at Brandeis University, the mother of two lives with her husband, Phoenix Media Group founder Stephen Mindich, in Newton, and last month she launched her nationally syndicated courtroom TV series, *Judge Maria Lopez*.

Jonathan Soroff: *Are you always conscious of being a Latina female?*
Maria Lopez: Of course. How could I not be with a name like Maria Lopez?
JS: *So what does that mean to you?*
ML: It means I'm strong, outspoken and sexy.
JS: *What do you think will happen in Cuba once Castro kicks the bucket (if he hasn't already)?*
ML: I don't think there's going to be any major changes. I think they have a strong army that will stabilize the regime for a while.
JS: *Would you like to see it become a democracy?*
ML: Well, I have a bit of an issue with democracy being imposed on different cultures. I'd like to see the Cuban people decide for themselves what kind of system they want. That's not a linear process. I mean, it's a country that hasn't had a chance to learn about being independent.
JS: *Your take on the current immigration flap?*
ML: I'm fairly concerned with protecting our borders, but that's a long way from creating laws that make undocumented workers felons. They've been here for years. I'm really quite sympathetic to them, and I think this country would come to a stand-still in many fields and industries without them.
JS: *Both you and your husband are controversial figures. Is that fun?*

"I IMPOSED A LEGAL SENTENCE, AND THE PRESS BELIEVED I'D RELEASED A PREDATORY PEDOPHILE. THEY DIDN'T HAVE THE FACTS OF THE CASE."

ML: That label has been applied to us, and no, it's not fun. The people who describe us that way don't know us. It's like the label "activist judge." They slap that one on anyone they disagree with.
JS: *One decision you made on the bench you wish you could reverse?*
ML: There's nothing I wish I could reverse, but the one decision that had consequences I didn't anticipate was when I was a District Court judge. I ruled on the Matthew Rosenberg case. He was charged as a minor for murdering a neighbor, and I released him, as the law required, at age 22. As a result of that, juvenile laws were changed so that for certain offenses, minors are tried as adults. I think that decision was the beginning of the abandonment of rehabilitation for juveniles.
JS: *Ebony Horton was sort of your coup de grace....*
ML: Well, I'd say that I've had many coups de grace. [Laughs.]
JS: *How do you think that ruling was misinterpreted?*
ML: I imposed a legal sentence, and the press mistakenly believed I'd released a predatory pedophile. They didn't have the facts of the case.
JS: *The Demoulas case: Isn't it just so sad to see a family torn apart over money?*
ML: The saddest thing about it was that the lawyers involved would mix up the results of the system.
JS: *That's because they were getting so rich off it.*
ML: Well, that's what lawyers do, isn't it?
JS: *Death penalty: pro or con?*
ML: I'm against it. I think it's a philosophical and moral inconsistency for a society to say that it's because we value life so highly that we're going to take yours as a punishment.
JS: *Worst thing you ever read about yourself?*
ML: Oh, there have been so many.... I guess that I was arrogant.
JS: *Which would you rather judge: The Mr. Universe pageant or* American Idol*?*
ML: *American Idol.* I'd enjoy that more.
JS: *To give Simon all kinds of shit?*
ML: No, I kind of like Simon. I think what he does is for a purpose.
JS: *Do you watch TV courtroom dramas?*
ML: I never did until this opportunity came my way. I was never a TV watcher.
JS: *Do you wear anything under the robe?*
ML: Of course I do.
JS: *You mean you never went naked under the robe?*
ML: Only in fantasies.
JS: *I thought judges did that all the time, like Scotsmen in kilts.*
ML: I doubt it, although there was this one judge recently who was using a penile pump while he was on the bench. That's different than being naked, but I'd argue that it's worse.
JS: *Hardest part of doing TV?*
ML: Keeping up the stamina. It's a long day, and you have to be on all the time. I do eight cases a day. I start at 8:15 am an I'm not out of here until 6, 6:30 pm.
JS: *If two women came to you claiming to b the mother of the same baby, how would you handle it?*
ML: DNA test.
JS: *Not take a sword and threaten to cut the baby in two?*
ML: Like Solomon? No, I think a DN test would be less messy.
JS: *Gay marriage: pro or con?*
ML: I'm pro, and I do think that it'll be nonissue in the future, because I have ki that are 21 and 23 and I happen to kno that that age group doesn't care about t issue at all. For them, it's fine.
JS: *Worst law on the books?*
ML: Any mandatory sentencing law, b cause they take away discretion and tre every case and every defendant exactly t same. That's off the wall.
JS: *Part of being on the bench that you miss the most?*
ML: I actually don't miss anything about
JS: *So what's going to separate you from all the other TV chatter?*
ML: I bring to bear certain life experien that are unique to me. I'm an immigra and my personality, who I am, disti guishes me...
JS: *Your firebrand personality?*
ML: Yeah, that, and my civil rights exp ence—my identification with the und dog or the marginalized.
JS: *So is there such a thing as justice, and i found in courtrooms?*
ML: Absolutely, it exists, and I think y can get it in courtrooms, yes.
JS: *Last question: Ever think of running fo office?*
ML: Are you kidding? That's the last th I'd ever do. I would hate that world. IB

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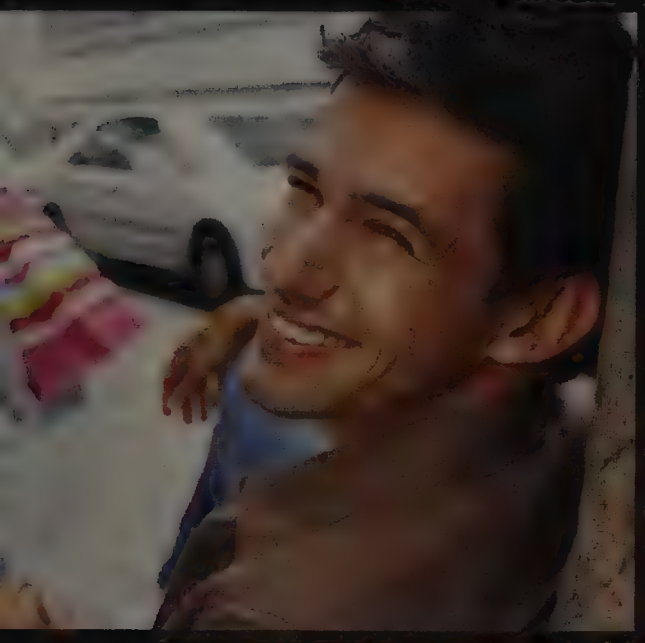

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Clockwise from right: Ryan Miller, Adam Gardner, Joe Pisapia and Brian Rosenworcel keep things light on tour.

GOING FOR GUSTER

With smarter lyrics, richer textures and a new member, *Ganging Up* finds Guster growing up in more ways than one.

BY PAUL ROBICHEAU PHOTOGRAPH BY LARISSA UNDERWOOD/LAMOINE PHOTO GROUP

ntion Guster to many Boston rock fans and they'll remember an earnest indie-pop rio that sprang out of Tufts University with acoustic guitars and bongos in the arly '90s.

Plenty has changed since then, including the advent of more worldly lyrics, electric guitars, a real drum set, and a fourth member to help with bass and keyboards. ut with this year's winsome, atmospheric *Ganging Up on the Sun*, Guster has pened a new chapter, finally transcending its past image while expanding horions for the future.

"It's weird to be 14 years into your career and feel like you're right at the bottom f a curve," percussionist Brian Rosenworcel says from a tour stop in Kansas City, where the four members of Guster were reached for separate interviews. "That's ow we feel right now. We feel kind of liberated."

Ganging Up on the Sun earned glowing reviews from the *New York Times* and ther publications, and debuted in the Top 25 on the Billboard charts. Last nonth, the disc landed a Boston Music Award for major-label Album of the ear, even though Guster, oddly, wasn't nominated for Act of the Year.

"We never cared too much about whether we were recognized in the press," osenworcel says. "We always kind of flew under the radar and just toured and troked our egos with the fact that we had audiences who were loving us."

"Throughout our career," singer-guitarist Adam Gardner says, "we've been nislabeled. When we started out, we were a 'folk thing,' which we were ever. Then we were a 'jamband,' which we were never, because we had the rassroots following. Then we were a 'college thing,' and yeah, we met in ollege, but that's not what we are. Finally, with this record, we're starting o see comparisons to the Shins and Wilco—bands we really love and respect and listen to."

In any case, the cult of Guster has swelled to the point where the roup can pack venues as large as the 5,000-seat Bank of America Pavilon (where Guster played two nights in August) with largely young, ealous fans.

"A buddy of mine came to see us in Chicago last year," says singer-guitarist yan Miller, "and he said to us, 'How is it that you guys have been a band for nore than 10 years and your audience is still all these college kids?'

"Our live shows tend to skew to college and high school because that's hen the most people are going out to see shows," says Miller, acknowldging he still sees some older fans with copies of the trio's 1994 debut, *arachute*, issued under the band name Gus until another artist laid laim to that name. "It keeps the energy there and allows us to try new hings, because nobody wants to be a nostalgia act."

Younger fans also appreciate such witty hijinks as the band mem-ers' riding to the Pavilion stage on Segway scooters, wearing helnets, to the tune of "Born to Be Wild." But those antics don't hapen everywhere. "It's just Boston, mostly," Miller says. "Boston has ertain expectations.

"We realized somewhere along the way that what we put out onage, even how you address the audience, goes a long way toward reating a very convivial environment," he says. "I saw Radiohead ecently and there was none of that. That's fine, they put on a reat show and that's not their M.O. For us, when things feel imromptu, it makes people feel special. When we have great ideas, e try to follow through with them. The Segways were one of our nore inspired ideas."

Another inspired idea was playing with the Boston Pops, inugurating the "Pops on the Edge" series last year. "It was instantly, viscerally amazing," says Gardner, "as soon as we heard a 100-piece orchestra playing behind us, on songs we'd written." His side project, the LeeVees—known for last year's holiday hit "How Do You Spell Channukkahh?"—has been in talks to play this season with the Pops.

More ideas have blossomed in the studio since 1999's *Lost and Gone Forever*, after which Guster ditched restrictions like Rosenworcel's hand percussion. With Nashville multi-instrumentalist Joe Pisapia graduating from a tour backup musician to writing and recording as a full-fledged member, *Ganging Up on the Sun* has become the signal of a new dawn.

"Joe became indispensable very quickly," says Rosenworcel, while Pisapia says of his bandmates' open-minded eagerness in the studio, "Everybody has that beginner's mind. That's what I enjoy about working with these guys."

The difference is reflected on *Ganging Up on the Sun*, which ranges from the lush pop pulse of "Satellite" to the Byrds-like "C'mon" to the seven-minute "Ruby Falls," which hints at Pink Floyd with its loping rock beat, electric chording, high-scaling synthesizer solo and jazzy trumpet coda.

On the lyrical side, the CD balances its brightness with introspective cynicism. And in "One Man Wrecking Machine," Miller mulls returning to high school to chart his course differently—from a wiser, cooler adult perspective.

"I was nerdy and never got the girl," says Dallas native Miller, now married in his early 30s, as are both the New Jersey–bred Gardner and, as of this fall, Rosenworcel, who grew up in Connecticut. "All musicians are sort of that way, aren't they? That's the whole reason that they're musicians—'cause they weren't jocks, quarterbacks or homecoming kings. I was just awkward in high school, and college and post-college was when I grew into myself."

The three met as Tufts freshmen in 1991, launched the band the following year, and started busking in Harvard Square and playing college parties. The group eventually attracted bookers for the Paradise. "They knew if they had a national act coming in and they weren't quite filling the room that we were good for 200 people on a moment's notice," Gardner says.

By 2004, the group was on its way, selling out the Paradise on its own and letting fans become "Guster reps" to spread the word nationally. "We just developed a system where if people wanted CDs for their friends, we gave them CDs," Rosenworcel says. "It was kind of like a precursor to the Internet and downloading. The most important thing is that people get the music, and worry about the rest later."

Guster is still spreading the word, and not just about the music. Last spring, the group combined environmentalism and community service on the 24-stop Campus Consciousness Tour, offsetting the power used to run the shows with renewable energy and running the tour buses on biodiesel fuel.

The band has maintained the practice. "We just filled up the bus," says Gardner, cofounder of the environmental nonprofit Reverb. "It's 15 cents more a gallon for biodiesel, but that's worth it to know we're reducing our carbon dioxide."

When Guster finally takes a break from touring, Rosenworcel says, "The real challenge is going to be writing a bunch of songs that are better than these [on *Ganging Up on the Sun*]. That's what we're gearing up to do, to keep trying to make the classic album that I think we're meant to make." iB

"Throughout our career we've been mislabeled. Finally, with this record, we're starting to see comparisons to the Shins and Wilco—bands we really love and respect and listen to." –Adam Gardner, singer-guitarist

10 Bands That Rock

BY PAUL ROBICHEAU

Boston's music scene features gifted young hopefuls—buoyed by some familiar faces

It's not a coincidence that many of Boston's top local rock outfits—even those with members in their 20s—are led by veterans of at least one other notable band. Both talent and experience matter for the majority of these acts that are making waves on the scene.

The Rudds

When the Rudds hit T.T. the Bear's for a Halloween weekend tribute to '80s popsters Hall & Oates, singer John Powhida gets to channel Daryl Hall, letting headshorter guitarist and singer Brett Rosenberg assume the part of John Oates.

Maybe Powhida will sport the blond wig he donned in 2004 for a similar tribute to Cheap Trick, another one of his biggest influences. And we can't wait for a Rudds tribute to Todd Rundgren, whom Powhida resembles physically as well. "I copped a lot of time singing to his records," Powhida says. "When push comes to shove, Todd is my favorite guy."

The bracing mix of power pop and Philly soul in those acts follows the charismatic Albany native into his own writing, and he's scored with the Rudds. It's an all-star lineup: Rosenberg and singer Andrea Gillis (who front their own groups), bassist Tony Goddess (from Papa Fritas), drummer Nathan Logus (Baby Ray) and keyboardist Dave Lieb.

Powhida is glad he moved to Boston in 2000, when he was 34. "I seemed so ancient to have to crack this new scene, and it did take a while," he says. "Endurance pays off."

The Rudds are rustling up a follow-up to 2005's lauded *Get the Femuline Hang On*, and Powhida predicts a more roots-oriented effort. "People expect us to take chances," he says. "I feel encouraged to walk on the wild side."

He also enjoys his job as a security guard at the Museum of Fine Arts. "It's a great place to work on lyrics or stage banter," he says. "All I have is time, and thoughts in my head."

The Rudds play Oct. 28 at T.T. the Bear's Place.

Hooray for Earth

Let singer-guitarist Noel Heroux loose in his practice-space studio, and styles collide in a fuzzy mash-up. Like the Smashing Pumpkins' Billy Corgan, Heroux touches on grunge in the ambitious process of achieving pop grandeur. But he'll just as easily echo '80s synth-pop or Enya-like New Age (including samples that range from classical music to the sound of a dropped coffee mug) and soak it in bass.

"I just like big, gross guitar sounds, and I also like to tune the guitars really low because they sound scarier," Heroux says. "And we joke about Enya, but it's true: I love Enya, and I love big, silly keyboard patches and lots of reverb."

All those sounds converge on his band Hooray for Earth's eponymous debut, two-thirds of which was recorded in the practice space. Heroux ran guitars through an old computer ("I'd just plug everything straight into the computer, not any proper recording gear," he says), which can account for the disc's distorted quality.

Nonetheless, Heroux's vocal melodies rise above the sonic wash. "I like being simple," he says. "I wanted a dense sound with busy chords and harmonic stuff, but wanted people to hear a melody line they could catch onto."

The CD practically became a one-man project when the group couldn't afford studio time. But now that the record's finished, Heroux enjoys more support onstage from bassist Chris Principe (a Grafton High schoolmate from the mid-'90s who played with him in the group Raymond), keyboardist-guitarist Gary Benacquista and drummer Seth Kasper, the group's live secret weapon with his flamboyant slamming.

Hooray for Earth plays Dec. 1 at Great Scott.

Letia Larok

Being a female rapper in a predominantly male field isn't the only way that Leti Larok trumps expectations. For starters, she tackles rhymes with authority. "Peo ple say, 'Onstage you're like an animal, and offstage you're chill and humble,' Larok says. "It's all me inside."

In turn, Larok is also an engaging singer, complementing her keen rhythmi flow with gifts for melody and harmony. Her debut, *As Is*, suggests Destiny's Chil on harmonically sophisticated tracks like "Misunderstood," but Larok and pro ducer Dr. Richie Kimball didn't need backup singers. She arranges her own vo cals, seamlessly layered to the beats.

"It's a very hip-hop influence, whether I'm singing or rapping," says Larok, Roxbury native raised in Chelsea. "It's all the same genre, but different expre sions."

To top it off, Larok slips into Jamaican toasting on the CD's dancehall trac "Let It Go." She was born of West Indian parents, and her Antiguan stepfathe played roots reggae around the home. At age 9, Larok sang in an all-city choi then moved on to dancing, poetry and rap.

In 2003 she caught some breaks, opening for Kelly Rowland of Destiny's Chi and appearing on UPN's *Showtime at the Apollo*. But Larok passed on an overtu from Universal after the label wanted to set her up with a pop producer.

"I was in the driver's seat with my foot on the gas and didn't know where I w going," says Larok, 23, who still knew her style was more conscious hip-hop. "B now I feel very comfortable if the opportunity comes again."

Letia Larok plays Nov. 24 at the Milky Way.

Black Helicopter

Less is more for Black Helicopter. Especially when compared with all four members' previous group, the early-'90s outfit Green Magnet School, Black Helicopter sounds stripped down and straightforward. The results are more accessible, if still dark and heavy.

"Green Magnet School was more fragmented, with busy bass lines, and now the guitars and bass work together," singer-guitarist Tim Shea says of his evolution with guitarist Jeff Iwanicki, bassist Zack Lazar and drummer Matt Nicholas. "Everyone is at least in the same ballpark, and it tends to reinforce a thicker sound.

"I definitely don't think it's too dense," says Shea, who engineered the band's new CD *Invisible Jet*, released on Sonic Youth leader Thurston Moore's Ecstatic Peace label. "I was driving around, listening to see what we needed and what was extraneous. We didn't go crazy with overdubs."

The emphasis instead falls on tone, mood and the songs themselves. Themes touch on alcoholism, infidelity and remorse, which seem par for the course with Shea. On Black Helicopter's previous CD, *That Specific Function*, he based lyrics on the drunken ramblings of a man who frequented a convenience store where Shea and Nicholas worked.

"I try to keep a sense of humor about it too, but I don't know if it comes across," Shea says. "Reviews assume that I have a couple of screws loose. But it doesn't seem so dark to me. Without it being spooky or gothic, the dark side is more interesting."

Black Helicopter plays Nov. 11 at O'Brien's.

Bang Camaro

Guitarist Bryn Bennett had a common reaction to seeing pho-
tos of his band Bang Camaro at its first club shows.

"You couldn't tell where the crowd stopped and we began,"
Bennett says. "We really bring a feel-good atmosphere, and peo-
ple feel like they're part of the band." Of course, with more than
a dozen singers joining five instrumentalists onstage, Bang Ca-
maro feels like part of the crowd, too.

The buzz is deafening, especially for a year-old band that's fu-
eled by '80s metal, prompting sing-alongs like "Push, Push
(Lady Lightning)!"

When Bennett and guitarist Alex Necochea had shared bill
with their respective indie-rock groups the Model Sons and the
Good North, Bennett says, "We always ended up talking abou
Ozzy and Metallica." So when they formed a new band, prac-
tices always came back to hard rock. "We wanted those De
Leppard gang vocals and didn't know how to do it," he says. "S
we grabbed as many friends as we could."

The Choir was born. Depending on availability, between 11
and 20 singers line up behind the core quintet and let the bee
and testosterone fly—at rehearsals as well as shows. "There's
lot of dude power," Bennett says.

"I don't view ourselves as a novelty act," he says. "In a way it
a guilty pleasure, but the best heavy metal from the '80s wer
good pop bands." Fans are buying MP3s off the Bang Camar
Web site in advance of an eventual album, and a documentar
is being filmed. And while the Camaro may have limited stay
ing power, Bennett says, "We know we're incredibly lucky. It
just a cool ride to be on."

Bang Camaro plays Dec. 31 downstairs at the Middle East.

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Taxpayer

Jared Marsh planted the see for Taxpayer with future ban mates Rob Adams and Mik Jones in his North Shore bac yard during middle school. "W were meeting in a tent one nig smoking cigarettes and drinki liquor when we shouldn't hav and decided it would be amazi if we all picked up instruments Marsh says. "It took a while t develop because of directions everyone's lives."

Those directions woun through college and resolved Taxpayer when, Marsh say "We all got jobs and realize that nobody wanted to just g home and watch TV anymore."

The punk idols that had fir inspired them as kids ("Min Threat was something we cou play," he says; "Fugazi was t complex") had been surpasse by the Pixies (whom Taxpay will cover on Halloween at t Middle East) and Radiohead.

Singer-guitarist Marsh, drum mer Adams, guitarist Jones a bassist Tim Peters luckily g to record their 2005 debu *Bones and Lungs*, with produc Paul Kolderie, who overs Radiohead's first album. Ta payer began paying in full w its own bristling, melodica eager rock.

Marsh is already writing a anxious to make another albu especially since he quit smoki a year ago (after coughing blood from a partially collaps lung), which only improved singing. "It was an awakenin he says.

Taxpayer is democratic in writing ("Even if one memb doesn't like something, throw it out," he says) and m record over a longer period. you record in a two-week sp it's only representative of tho two weeks," Marsh says. "I want the full picture in the d velopment of the band."

Taxpayer plays Dec. 2 at Great Scott.

Frank Smith

Aaron Sinclair likes to mix it up. He carved a reputation as a progressive punk rocker around town, fronting Drexel on guitar and vocals, then drumming with the Lot Six. These days he's strapping on an acoustic guitar and harmonica to lead the group Frank Smith down gloomy alt-country byways.

"If you're gonna play in a few bands, you can't be playing the same kind of music," he says. "That's the point of starting a new band."

Frank Smith began as a side project to the Lot Six, which plays its final show Nov. 16 at the Middle East. "We just ran our course," Sinclair says. "We're all still friendly."

The Lot Six's Dan Burke plays bass in Frank Smith, which also includes Eyes Like Knives guitarist Scott Toomey, ex–Stray Bullets drummer Drew Roach and former Drexel foil Marc Flynn, who joined on keyboards. But the group's sound is sealed through banjo player Brett Saiia and pedal steel ace Steve Malone, who worked with Jake Brennan.

"We were just good friends and musicians, and the stylistic part doesn't factor in—it was just good music," Sinclair says. "It varies a bit, but there's a similar vein running down the middle of it. It's not country and it's not rock, but a mix of that. It's down to getting a good song across, and it doesn't matter what classification it falls into.

"I didn't listen to a lot of this music when I was younger," says the Houston native, who turns 30 Nov. 12. "Tastes tend to widen when you're older."

The Campaign for Real-Time

Ignore the electronic trappings; the Campaign for Real-Time is the most punk-rock band in town. At least that's the opinion of co-frontman Lee "Big Game" Bronson, C4RT's prime agitator, who plays off singer-guitarist Rory Stark and barrels into the crowd for face-to-face throwdowns.

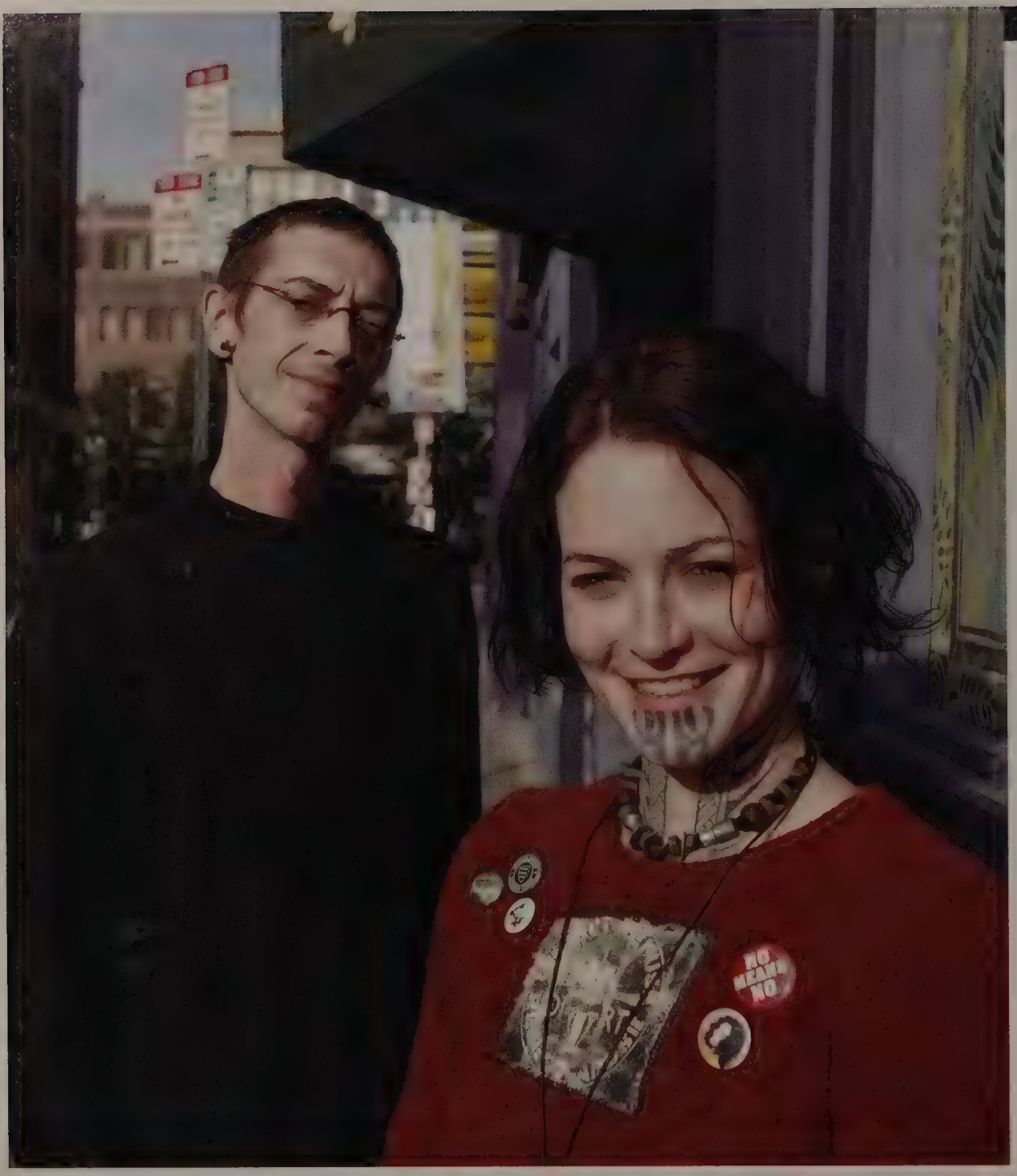
"We want a visceral connection with the audience," Bronson says of the group, which won both this year's WBCN Rock 'n' Roll Rumble and a Boston Music Award for the indie album *Yes... I Mean, No*. "Rock should be dangerous. But it's all light-hearted at the end of the day. I'm sure I'll get punched in the face someday, but it hasn't happened."

The music, in turn, is a rush of colliding elements capped with tag-team vocals both sung and rapped. "It's a chaotic act, both in terms of personality and art, but that's what makes it interesting," he says before the band's second tour of the U.K. "We're like cats. We end up on our feet."

Influences range from the sonic grooves of Krautrock and British grime to the bullish trade-offs of Public Enemy and Wu-Tang Clan—and that's just for founders Bronson and Stark. "In a sense, it's a huge melting pot of everybody's influences," Bronson says of the pseudonym-heavy band, which includes alumni from Garrison and Cracktorch.

Felix Coyote and Falconer Model 7 alternate on analog and digital synthesizers with Bronson, while Dick Dreyfus and Dr. Hemnesphere respectively hold down the drums and bass. And they all play to a computer loop onstage. "We spend an obscene amount of time arranging," says Bronson, "but when we're on an instrument, we ARE performing."

The Campaign for Real-Time plays Nov. 11 and 12 at Great Scott.



Humanwine

Holly Brewer grew up down the block from Dresden Do drummer Brian Viglione in Greenville, N.H. But the sing says she hadn't been in touch with Viglione since the thi grade—and hadn't even heard the Dolls' music—until s and her guitarist-singer husband M@ (Matt) McNiss mov their vaudeville-slanted band Humanwine to Boston la year.

Viglione introduced her to Beat Circus' Brian Carpent who joined Humanwine's floating lineup along with me bers of Reverend Glasseye. "There's a camaraderie, not a m sical influence," Brewer says of all those acts. "We were the popular students in school. We were the drama studen and freaks."

She and McNiss launched Humanwine in 2002 in Lac nia, N.H., fueled by their creative contrasts. He was in jazz, Tom Waits and Sonic Youth, while Brewer was wean on Diamanda Galas, Cyndi Lauper and (no kidding) Ju Andrews.

"I grew up in a singing household, where my mother w like Maria in *The Sound of Music*," says Brewer, who migrat from musicals to industrial music and political punk. She l the road, became a squatter and got tattoos on her throat a chin. "Then I realized you could mix the ugly and the pret As long as you could keep the music easy on the ears, peo couldn't tell it was political."

Still, someone nominated Humanwine for a Boston Mu Award under the Punk Band category. "It's not about safe pins and fashion, it's about an anarchist outlook," she sa The band lost that prize, but won for Best New Local Act.

"I want to make movie soundtracks when I grow u Brewer says, and she and McNiss already have visuals mind: Their songs depict a postapocalyptic world called V land. "Fans started dressing up as characters," she says. "I lo *The Rocky Horror Picture Show*, and when they did that, it couraged me to document what Vinland looks like on Web site."

Humanwine plays Nov. 17 at T.T. the Bear's Place.

The Konks

Kurt Davis opines that his band the Konks operates as one of Boston's most "improper" bands. "We're kind of a sloppy mess," he says. "We're not very slick or professional, or particularly career-minded. We do what we do."

What the Konks do is bash out minimalist garage-blues-punk that has roots in Bo Diddley, Howlin' Wolf, Link Wray and the Stooges. "Anything raw, primal and energetic," Davis says. "It's more about feeling than technical ability."

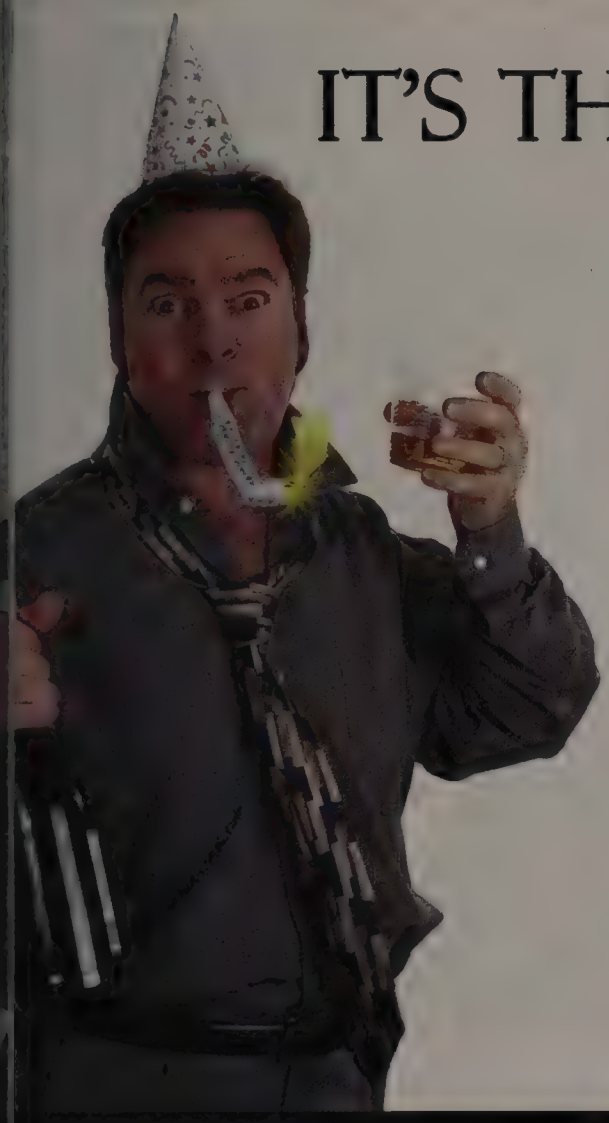
It started in the back room of Mystery Train, the Central Square record store where Davis and Bob Wilson worked in the late '90s. With Wilson on guitar and Jon Porth on bass, Davis ended up on the "two lousy drums" noted in the song "29 Fingers," from the Konks' eponymous 2005 album.

"Originally I intended to just be the singer and get a drummer," he says. "I didn't even have a snare stand. We had a couple of record crates in the back room and used them."

Davis had prior experience as both a drummer (including in the band Kustomized, led by Mission of Burma's Peter Prescott) and a singer. Under the name Yukki Gipe, he fronted the punk-metal band Bullet LaVolta, which once played between the Smashing Pumpkins and Nirvana at an Axis radio show just before the release of *Nevermind*.

"That was a crazy night—there was something in the air, and it was pretty exciting," he says, adding of his LaVolta days, "Those were probably the best times of my life."

The Konks play Nov. 20 at T.T. the Bear's Place. iB



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Far from the madding crowds at all the high-profile rock clubs, these alternative venues offer bang for your buck.

CUE THE LIGHTS

BY LINDA LABAN

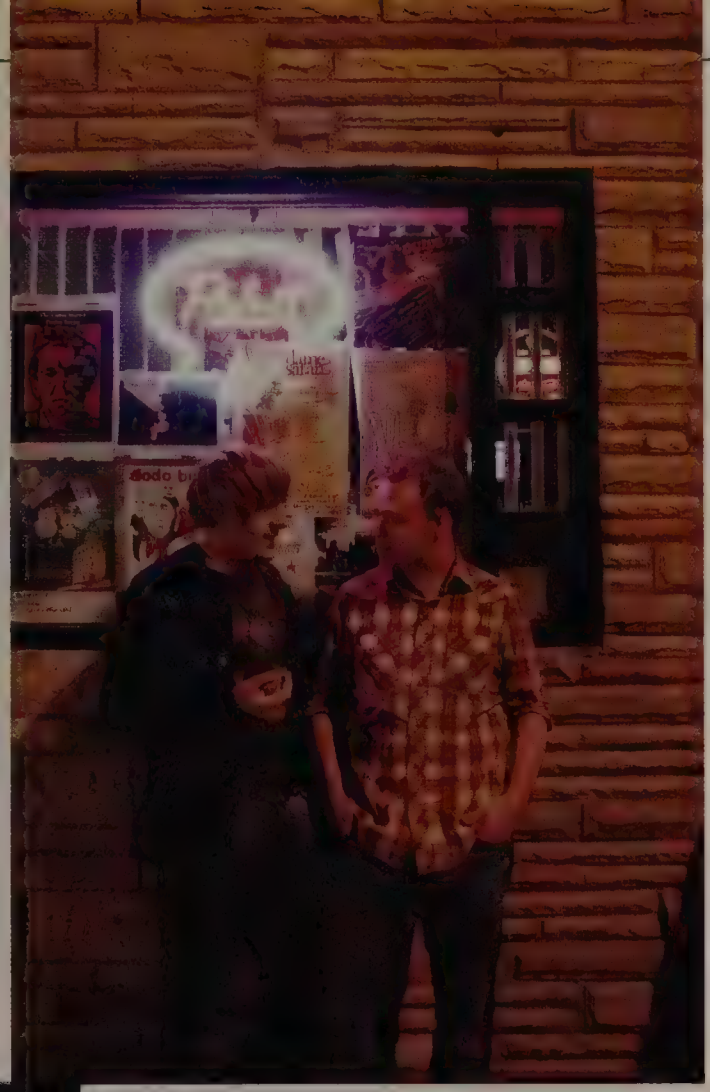
Most music fans flock to Central Square, Lansdowne Street and Allston to see and hear live music. But there's more to the Hub-area live pop/punk/rock scene than Avalon, Axis, the Paradise, Great Scott, the Middle East and T.T.'s. If you're looking to get off the beaten club path, check out some of these neighborhood spots.

SKYBAR 518 Somerville Ave., Somerville, 617-623-5223

The Skybar used to be a hideous sports bar with a stage tucked away at one end the room. Punk was the order of most nights, with hardened dedicated fans a locals populating the place. That was the old Skybar. Renovations a year or so a moved the stage to the center of the room, making the bands easily visible fro any position. Also, subtler lighting and sound buffering added to the ambian (The bar still serves drinks in plastic containers, which seems at odds with t more sophisticated surroundings.) Overall, the renovations produced a really ni venue, with a large stage and much better sound. Booking, however, rema niche-oriented: Goth nights, roots rock and mostly local bands. But a new booki team took over this summer, so who knows? With the right live-band progra ming, the Skybar could put this blighted stretch of Somerville Ave. on the mu map. Cover varies, around $7.

PA'S LOUNGE 345 Somerville Ave., Somerville, 617-776-1557

Thanks to more eclectic indie and experimental rock programming over the past couple of years, PA's Lounge has gained a reputation as a place to experience innovative music from artists on the rise. The PA stands for Portuguese American Club, which is what this bar and music venue originally opened as. Now it's an inclusive venue with a separate bar area, where regulars (clearly not interested in music) gather, especially on weekends, looking like they're knocking back brews in their "third room," as Starbucks would have it. The music space is decoratively uninspiring and quite plain—in order to make more room, most of the banquette seating was removed. On a busy night that works fine, but on quieter ones, especially if the music's subdued, you long to recline. Still, this is the place to catch interesting up-and-comers, great local underground veterans and niche out-of-towners such as John Mellencamp's onetime violinist, singer Lisa Germano, who headlined in early October. Cover ranges from $5 to $10.



LIZARD LOUNGE

1667 Mass. Ave., Cambridge, 617-547-0759

This casual basement venue below the Cambridge Common restaurant is one of the best places to experience live music. The small room has no stage, just rugs placed centrally to denote the performance area. That means artists and audience are eye-to-eye and within touching distance—and the occasional big names appearing on the floor, such as Michael Penn and James Hunter, make this quite a thrill. But even with lesser-known performers, it's a more real experience than the standard music-business separation of artist and listener. The food, from the Common's kitchen, is excellent American bar fare. Early in the evening, Tuesday through Saturday, there's a free show called Soul Low, featuring local and visiting artists performing solo (get it?). It's mostly singer-songwriter types, from pop to folk to rock. After 9 pm, the main event kicks in, with a cover charge of around $7 to $10.

JACQUES UNDERGROUND

79 Broadway, Boston, 617-426-8902

Everybody knows the colorful Jacques, the drag bar/cabaret tucked away on a tiny side street in Boston's Theatre District. But hidden below is a basement bar, where you'll find an interesting lineup of rock bands performing on weekends. It's best to check with the venue for details, but recent drop-ins have found experimental rock and power pop acts, and even ex–Cave In member Steven Brodsky making like Buddy Holly and performing '50s rock and roll covers, solo with an acoustic guitar. It's also a great place for up-and-coming bands to cut their teeth. With consistent booking, this could be the gritty, CBGB-style downtown live-music venue that Boston sorely lacks. Admission is $10, which covers entrance to both upstairs and down.

ATWOOD'S TAVERN

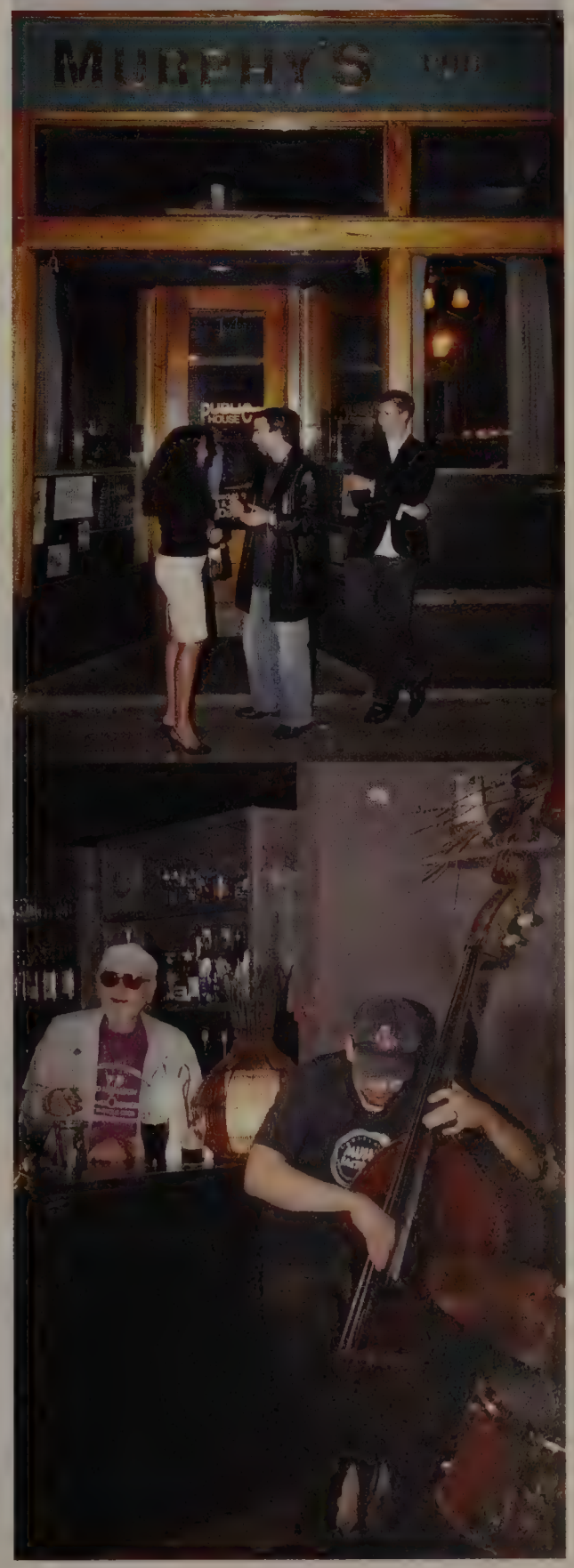
877 Cambridge St., Cambridge, 617-864-2792

After housing a regular punk/alternative music lineup for some time, the small Overdraught Pub in Inman Square fizzled and closed almost a year ago. But a different sect of Cantabrigians—roots rock fans—are benefiting from the Overdraught's replacement, Atwood's Tavern, which opened in April. The new owners plan on making live music a main focus (as in, a seven-nights-a-week schedule), but until licensing allows, shows are confined to Thursday through Saturday. The interior's been revamped with new wood floors to lighten up the formerly dark and gritty space. The new stage is in the same corner at the rear of the bar, but the main additions are a new PA system and a soundproofed ceiling. The venue features a blues, roots rock and bluegrass lineup of all-local artists—currently highlighted by the Friday night residency of dusty heartland rockers the Tim Gearan Band. Home-cooked comfort food goes down well with the bar's straight-up country-rock vibe. There's no cover charge at the moment, and the plan is to keep it that way. IB

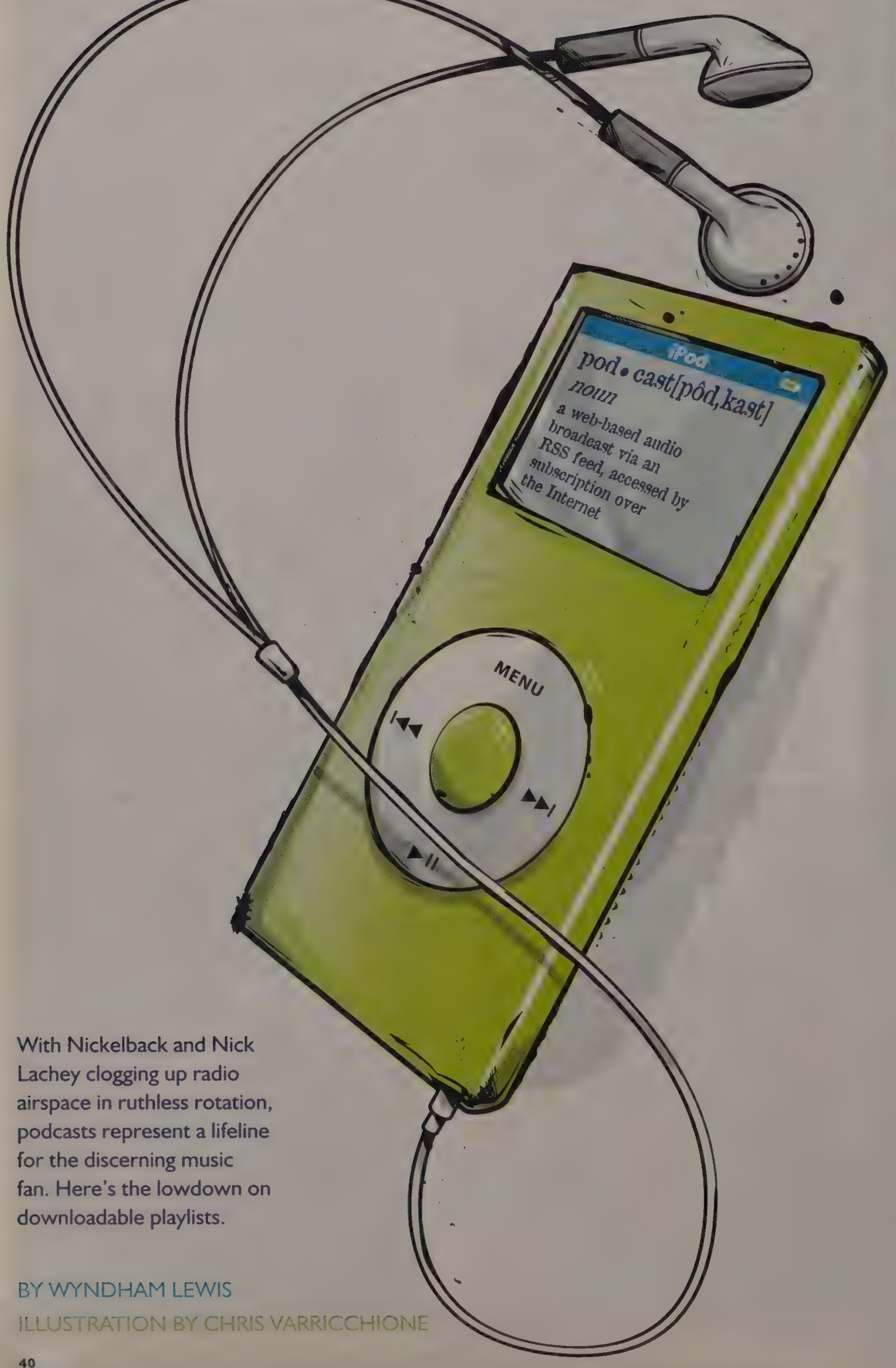
MATT MURPHY'S PUB

14 Harvard St., Brookline, 617-232-0188

Matt Murphy's is many things to many people: a comfy neighborhood bar, a great casual place to eat or a lively club with bands performing nightly. The style of music ranges from jazz to pop to reggae to funk, with many artists taking up residence on a particular night. For instance, Sunday night is Mang Dub, a roots reggae–inspired evening featuring Boston Afrobeat Society as the house band. Tuesday night it's Public House with jazz guitarist Geoff Scott holding court. Friday is old-school funk and R&B featuring the likes of Toussaint and the China Band. Matt Murphy's also started its own label to record performances and transfer them to CD—an excellent opportunity for newer bands. Whatever's happening, there's never a cover charge.



PODCAST NEWS



With Nickelback and Nick Lachey clogging up radio airspace in ruthless rotation, podcasts represent a lifeline for the discerning music fan. Here's the lowdown on downloadable playlists.

BY WYNDHAM LEWIS

ILLUSTRATION BY CHRIS VARRICCHIONE

If Celebs Coul

1. Take the Money and Run
   Steve Miller Band
2. Take It on the Run
   REO Speedwagon
3. Police on My Back
   The Clash
4. Wanted Dead or Alive—Bon Jovi
5. The Wanderer
   Dion
6. I Think I Smell a Rat
   The White Stripes
7. Brothers Gonna Work It Out
   Public Enemy
8. I'm a Lonesome Fugitive—Merle Haggard
9. Around the World
   Daft Punk
10. Escape
    Rupert Holmes

1. Hair—The Cowsills
2. Michelle
   The Beatles
3. Centerfield
   John Fogerty
4. Please Come to Boston
   Dave Loggins
5. For the Love of Money—The O'Jays
6. Mr. Pinstripe Suit
   Big Bad Voodoo Daddy
7. New York's Alright If You Like Saxophones—Fear
8. Dirty Water
   The Standells

emember that mix tape you made for your eight grade crush? How certain you felt that slotti "Open Arms" right after "Every Rose..." wou somehow seal the love deal? Well thank god juni high and the mix tape are history. Technology a the demise of hair-metal ballads have conspired bring us the 21st century's version of the mix ta Enter the podcast.

Podcasting allows tastemakers and proselytizers post music and other audio files on the Web music-philes to download to a computer or M player. You can even subscribe to some podcasts that new content is automatically sent to you ele tronically. So whether it's Tripp knocking out t world's longest String Cheese Incident bootleg fr his Tufts dorm room or closet DJ Dana using co pany time to disseminate every Radiohead leak a Thom Yorke interview on the Web, a podcast can created and accessed by anyone.

Think of the podcaster as a musical curator. good one is someone you rely on to bring the b music to your attention. Jay Sweet, cofounder Sweet and Doggett, a Boston-based music consulti company that matches music to brands, considers t podcast "a great mix tape from a trusted frien adding that "once people get addicted to a particu podcast, they rely on its 'host' to turn them on new music that they wouldn't necessarily have fou by themselves."

Podcasting's so pervasive these days that it's h to believe the term was coined by a *Guardian* wri only two years ago. The word itself, a mashup of iP and broadcast, was the *Oxford English Dictiona* Word of the Year in 2005. Although it once refer to any material uploaded from or downloaded to iPod, that definition is bleeding into a broader sp that incorporates many other types of Web-ba music and content broadcasting.

Boston has long been an indie-music hot spo high-tech mecca and (contrary to Ian's assertion *This Is Spinal Tap*) a college town. That's basica the holy trinity of podcasting: great music + t geeks + people with a little extra time on th

odcast . . .

Like the sappy mix tapes of yore, podcasts tell you plenty about the people who compile them. Here are some of the playlists you might start seeing if more celebrities got into the act.

BOBBY BROWN & WHITNEY HOUSTON

1. Exhale (Shoop, Shoop) Whitney Houston
2. Rock With You Michael Jackson
3. Cracking Up Nick Lowe
4. I Want a Little Sugar in My Bowl Nina Simone
5. Party All the Time Eddie Murphy
6. Crazy in Love Beyoncé
7. She's Losing It Belle & Sebastian
8. Breaking Up Is Hard to Do—Neil Sedaka

MEL GIBSON

1. Golden Boy The Stranglers
2. Perfect Simple Plan
3. God Bless America Kate Smith
4. Winning Santana
5. Hey Ladies Beastie Boys
6. Sunday Shining Finley Quaye
7. Ring Ring [Ring] Abba

MEL GIBSON

1. Jesus Christ Superstar—Original Cast Recording
2. Losing My Religion R.E.M.
3. One Bourbon, One Scotch, One Beer George Thorogood
4. Drive—The Cars
5. Caught by the Fuzz Supergrass
6. I Walk the Line Johnny Cash
7. Maniac Michael Sembello
8. Malibu—Hole
9. Don't Speak No Doubt
10. Don't Talk 10,000 Maniacs

1. Christopher Lydon The Dresden Dolls

PAUL SIMON

1. Hurt So Bad Linda Ronstadt
2. The Breaks Kurtis Blow
3. Breakdown Tom Petty & The Heartbreakers
4. Pain—Alice Cooper
5. Long Way Down Ware River Club
6. Slip Slidin' Away Paul Simon
7. Next Year Foo Fighters

SHARON STONE

1. Jump—Van Halen
2. Yes Sir, That's My Baby Nat King Cole
3. I Go Crazy Paul Davis
4. Crazy—Patsy Cline
5. Crazy Gnarls Barkley
6. Crazy—Pylon
7. Crazy—Seal
8. Crazy—Aerosmith
9. Crazy Kenny Rogers
10. Crazy—Alana Davis

lands. In fact, two of this city's most popular podasts, *Band in Boston* and *The Mongrel's Howl*, concentrate exclusively on Boston music and local live hows, respectively.

Sweet programs his podcast from his Bostonrea home for *Paste* magazine, and he receives eedback from listeners from as far afield as Portand, Ore., and Ukraine. His Boston pride comes hrough in his podcast, where he feeds listeners a teady diet of New England–area artists. Recent cts have included Apollo Sunshine, Grace Potter nd Sonya Kitchell, as well as Bang Camaro, folowing their "hilariously kick-ass set" at this year's oston Music Awards.

The podcast is also becoming increasingly imortant for terrestrial radio. WXRV, the River, will pon begin podcasting its *River Music Hall*, instudio acoustic performances. Radio stations are ffering exclusive extras to listeners who wish to elve further into a particular artist's catalogue or musical genre. By posting interviews and unreased, rare or live tracks, stations hope to give the udience more of what they crave and increase lisener loyalty. A podcast from a radio station has a milar feel to its satellite radio competitors, generlly having one sponsor per podcast and 10-second umper ads rather than commercial breaks, resulting in little interruption.

The Middle East nightclub in Cambridge uses its odcast to inform listeners about the bands booked play the venue—it's a way to turn listeners on to ew acts and boost interest for upcoming shows. ight now you can download a sampler of songs om national touring acts playing the club in Octoer like Xiu Xiu, Tokyo Police Club, Islands and illy & the Wall. Always mixed in is a healthy dose f locals like the resurrected Dogmatics. Says Kevin loskins, the Middle East's music booker, "The great ing is that people can dip their toe in the water for ee and see what they like. It's like radio that you an just pick and choose."

Think of it as a musical e-dating service, letting ke-minded fans find the one that's right for them. iB

THE LOCAL SCENE

Check out these Boston-born and -bred podcasts.

1. **The Middle East Podcast**
http://themiddleeast.podomatic.com
Find out who's coming to play "the house that Lilli built"—and whether they're worth showing up at work with a hangover the next day.

2. **Band in Boston**
www.bandinbostonpodcast.com
Someone has to tell you what's up on the local scene, lest you miss your first 300 opportunities to see the Dresden Dolls and have to pay Ticketmaster surcharges to catch them at Gillette Stadium.

3. **Boston's Finest**
www.perreoradio.com
The emerging Latin American hip-hop scene is brought to life on Reggaeton in Boston, podcast live every Wednesday, 7–9 pm.

4. **Accident Hash**
www.accidenthash.com
Updated daily by host C.C. Chapman, Accident Hash is among Boston's most popular podcasts. It also wins the award for best title by a freakin' mile.

5. **The Concert**
www.gardnermuseum.org/music/podcast/theconcert.asp
The Isabella Stewart Gardner Museum podcasts live performances of classical music recorded in the museum's Tapestry Room—all the hits from when Isabella herself was roaming the halls.

6. **The Mongrel's Howl**
www.imprinteur.com/audio/howl.html
The Mongrel's Howl boasts an eclectic mix. Delivering everything from jazz and world music at Ryles to the dirty rock shows at the Abbey, this is Boston wide and weird.

7. **Boston Geek**
www.bostongeek.com
Boston Geek lives up to its name with podcasts that discuss tech, gaming and, of course, obscure musical artists. Aka, Nerds R Us.

8. **Technicolor Lounge Podcasts**
www.podcastdirectory.com/podcasts/8224
A community of Berklee College of Music faculty, students and alums sharing all aspects of music, including the music itself.

9. **Illumination Audio**
http://illuminationaudio.libsyn.com
This newbie Massachusetts-based podcast boasts a stellar playlist. Let's see if we can boost host Matt Hall up to the big leagues.

10. **Music Perspectives**
http://musicperspectives.com
A classical music podcast produced in Haverhill, if you're into that good-taste, high-art kind of thing.

11. **Paste Culture Club hosted by Jay Sweet**
www.pasteculturecclub.com
The guy's rarely seen without his Sox cap and has good taste in music. Any questions?

HEAVY METAL

IT'S HIGH TIME OF REFLECTION. METALLIC FINISHES REV UP THE SHIMMER IN YOUR WARDROBE.

PHOTOGRAPHS BY PAUL ARESU
FASHION BY VICTOR VARGAS

Left to right: White chiffon blouse with lace detail, by Balmain, $635 at Intermix. Cropped tuxedo pant with lurex stripe, by Baum und Pferdgarten, $348 at Stil. Allison suede asymmetrical belt with gold buckle, $115 at Cole Haan. Orange quartz crystal earrings, $380 at Lilia Lopez. Black patent leather pumps, by Bruno Frisoni, $650 at Neiman Marcus.

Gold sequin–encrusted down jacket in silk, by Moncler Gamme Rouge, $5,650 at select Barneys New York stores. Black wool wide-legged pant, by Marc Jacobs, $795 at Barneys New York. Paige crocodile print–covered belt, $95 at Cole Haan.

Cashmere cropped jacket with silk bow, by Giambattista Valli, $2,230 at Barneys New York. Black lamé high-waisted pant, $890 at Christian Lacroix. Black patent leather pumps, by Bruno Frisoni, $650 at Neiman Marcus. Lucite necklace and bracelet by Moncler Gamme Rouge.

Metallic-print tunic in silk chiffon, by Marc Jacobs, $1,700 at Barneys New York. Knit-wool pencil skirt, by Diane Von Furstenberg, $295 at Intermix. Black patent leather pumps, by Bruno Frisoni, $650 at Neiman Marcus. Smoke crystal and pearl earrings in sterling silver, $790 at Lilia Lopez.

Gray wool jacket trimmed in silk, by Antonio Marras, $1,600; printed silk skirt, by Miu Miu, $1,210. Both at Riccardi. Paige crocodile print–covered belt, $95; Gali Air short boot in tumbled leather, $385. Both at Cole Haan.

Gold-embroidered-silk georgette, tiered one-shoulder dress, $4,495; gold ostrich platform pump, $875. Both at Gucci. Gold cut-out cuff, by Kenneth Jay Lane, $125 at Intermix.

...s satin asymmetrical dress, by David Szeto, $1,225 at Barneys New York. Bronze snakeskin bangle, by Ted Rossi, $125 at Intermix. Paige crocodile print–covered belt, $95 at Cole Haan. Metallic leather handbag, by Salvatore Ferragamo, $990; brown, copper-beaded wedge, by Christian Lacroix, $695. Both at Neiman Marcus.

Hair: Alberto Guzma...
Judy Casey for Bum...
& Bumb...

Makeup: Flora Ka...
Blink Managemen...

Models: Francesc...
Dotti/Elite and Crysta...
Anderson/Elite

Fashion assistan...
Sarah Boisjoli, Mallory...
Conway, Julie Defosse...
and Vivian Palermo

Dig...
Mike Moskowit...

...RES

Barneys New Yo...
Copley Place
617-385-330...

Christian Lacro...
Las Vega...
702-731-099...

Cole Haa...
109 Newbury S...
617-536-782...

Gucc...
Copley Plac...
617-247-300...

Intermi...
186 Newbury S...
617-236-517...

Lilia Lop...
154 Newbury S...
617-267-240...

Neiman Marc...
Copley Plac...
617-536-368...

Ricco ...
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BY MOPSY STRANGE KENNEDY

THE SPIRIT WANTS THE GOOD STUFF FOR YOU

The Greater Boston Church of Spiritualism (32 Church St., Watertown; 617-923-4334; healergbcs@hotmail.com) meets Sundays at 2:30 pm. Services include spontaneous "Platform Medium" readings of congregants. Six-week classes on spiritualism are available for $50. Medium readings are held every fourth Saturday, 11 am–3 pm.

At the Greater Boston Church of Spiritualism, Pastor Mary Di Giovanni delivers the sermon, elaborating a spiritual attitude toward some real-life situation or dilemma. Just before Di Giovanni's lost dog was found, she experienced her own self, uncannily, as having shorter hair and clipped nails near to someone wearing heavy shoes. Indeed, an older lady had found and groomed her dog. This reunion focused Mary on giving her dog more love, better attention. As a medium, she moves toward willing congregants and speaks lightly, easily, to that person, giving messages from the spirit of a loved one, the so-called dead. Identifying the departed message bringer ("She wears a crocheted shawl, she likes to make things..."), Di Giovanni brings to the person a spiritual-therapeutic message that's helpful on several levels, incorporating appreciation, gentle advice or redirection ("Don't let your worries and care for others keep you from enjoying and taking care of yourself"). Afterward, those who want to feel "pure love flowing through them" gather to experience a healing, reiki-like laying-on of hands. These friendly spiritualists envisage and encourage a river-like continuity of positive, relaxing, heart-widening "vibrations" traveling from this side to the other side, and back again.

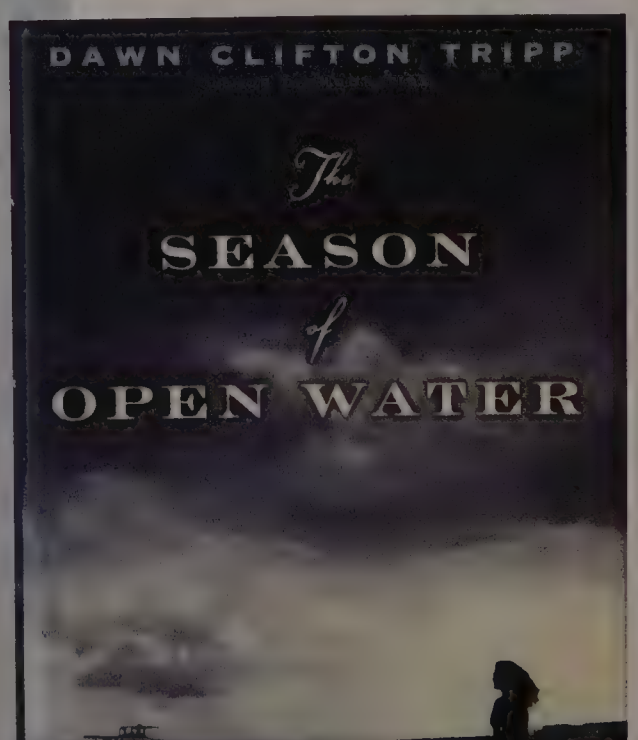
I DON'T EVEN PLAY ONE ON TV

M&S Police Supply (6 Main St., Somerville; 617-628-4444) sells to both policemen and civilians.

The officialdom of a uniform casts a fascinating allure, but ordinarily you see it with the pertinent person inside. Here, these symbolically important clothes are disembodied. Although the police store, of course, sells its uniforms only to actual, insignia-bearing officers, there are also things available to ordinary (and we hope innocent) citizens. A big black jacket with a large fire truck embroidered on it looks somehow celebratory, minus any disasters. And the upright-looking, no-sweat poplin shirts, in navy, light blue and white—and dress pants—could be donned by any regular honest guy or gal. So could the very solid boots and shoes that police, SWAT and fire personnel wear. The Original Tactical Air Boots are all leather, some are waterproof, and with their thick, thick soles, they look ready to stride confidently across vast landscapes, urban or otherwise. They're designed, given their intendeds' long standup duties, to be merciful on long-suffering backs, knees and ankles. M&S also sells motorcycle boots. Various nonofficial items have a police inflection: a keychain with a fat, dangling bullet, jokey hats (Witness Protection Program), pepper spray (requiring a permit) and scary-looking gas masks. And Sept. 11 statues touchingly commemorate the official heroes of the disaster.

BY THE BEAUTIFUL, DANGEROUS SEA

Harvard graduate Dawn Clifton Tripp's second novel, *Season of Open Water*, is about the 1920s rumrunning trade in Westport, Mass.



It almost seems as if Dawn Clifton Tripp is writing from inside nature, speaking in the language of sea grass, the flight of crows and the bright light splitting off the ocean. It's from this haunting perspective, in kinship with Westport in southern Massachusetts, that she tells the story of rumrunners in the late 1920s. Some might've made it into a noisy tale. But Tripp writing in the present tense and speaking from the separate viewpoints of her characters, keeps it almost dreamy. Several generations of boat builders and fishermen are lured into the opportunity that the harbor, its quiet coves and the secret lanes of the town afforded illegal rum transport. The story pivots around Luce and her sister Bridge, siblings so resonantly close as to be almost incestuous, and Henry, a subtle, almost mysterious man of higher social class, a doctor veteran of World War I who falls in love with Bridge—herself independent, solitudinous. The love affair is less about differences in social class and age than about synchronicity of souls (or lack thereof). There's subtle drama, when these soft locals become part of this exciting, lucrative danger. They connect in new and disturbing ways with the rich locals, while also chafing against their own families' values.

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REVIEW

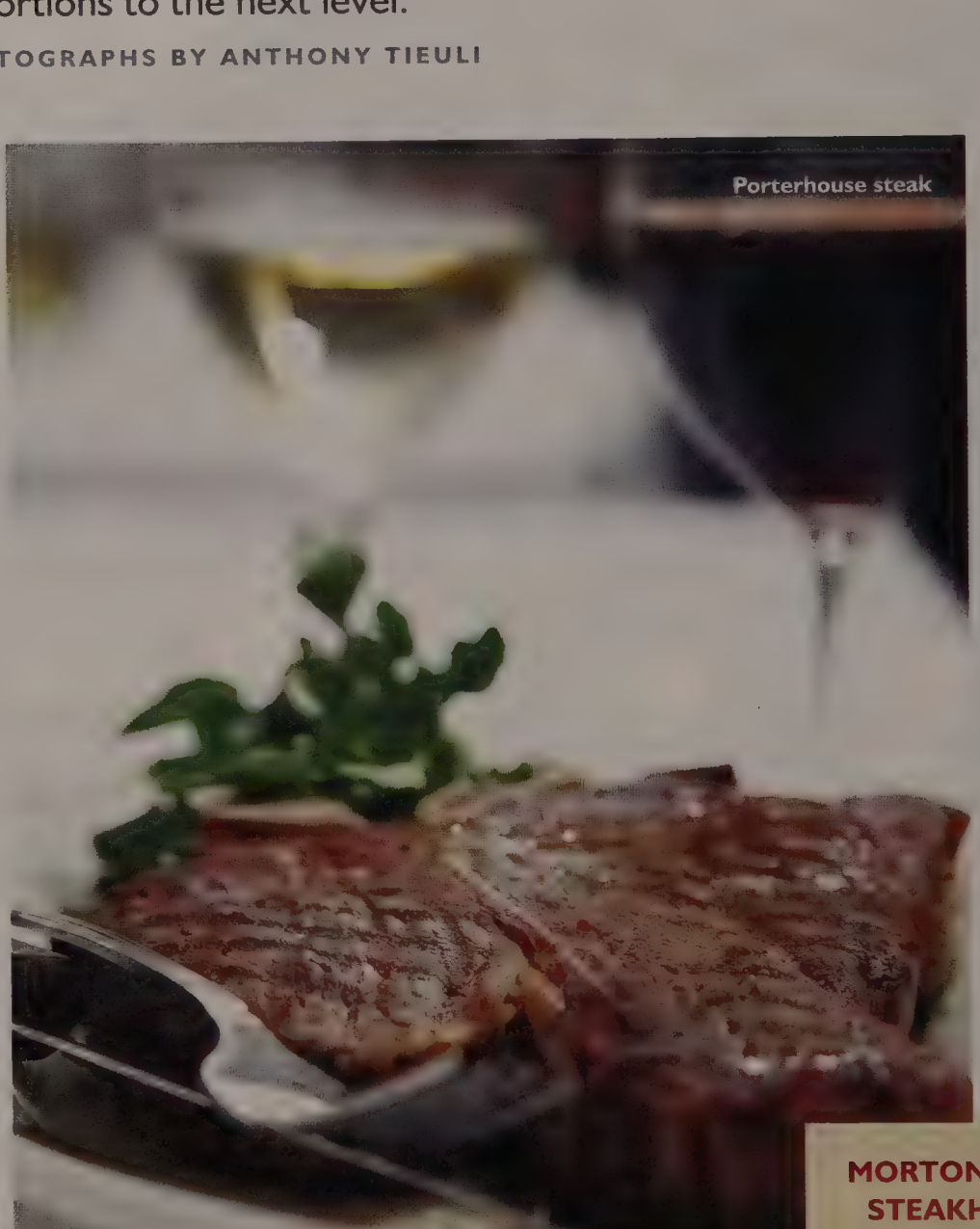
TITANIC TASTINGS

Morton's takes steakhouse portions to the next level.

BY J. CHARLES MOKRISKI • PHOTOGRAPHS BY ANTHONY TIEULI

Morton's of Boston is hard to find, thanks to unobtrusive signage, below-grade space and access, as the building security attendant told us, down one flight, via the third elevator on the left. Only a restaurant with extreme confidence in its food would dare to hide in so obscure a venue. I'm happy to report that its confidence is, for the most part, well placed.

When you arrive at Morton's windowless dining room, on the lower level of a building on Boylston Street near Exeter, you have the feeling of entering a private club, with framed photographs of old Boston landmarks and notables such as the fish market, the North End's equestrian statue of Paul Revere, and local sports greats Babe Ruth and Ted Williams. Exposed bricks, a smattering of leaded stained glass, crisp white tablecloths, and art deco sconces create a pleasant setting. While the dining room looks small and exclusive, it actually accommodates more than 100 patrons at well-spaced tables, booths and banquettes. Since the space is currently undergoing major renovations, including the addition of a new, proper entrance from the street, the dining room's contours and décor may change, but there's little risk that the kitchen will change its time-tested game plan: Give them good food, and plenty of it.


Porterhouse steak

As we perused the menu—which lists about a dozen appetizers, a half dozen salads, almost 20 main courses and a dozen sides of vegetables and potatoes—the waiter brought a large boule of warm bread, its chewy crust embedded with minced fried onions. This carbohydrate incursion on the restaurant's unabashed red meat regime proved irresistible, and to compensate I refrained from ordering the celebrated baked Idaho potato ($6.50), the size of a small locomotive. Instead I ordered the jumbo lump crab cake ($12) for an appetizer. The menu—which is the same whether you're visiting the Morton's in Boston, Burbank or Boca Raton—uses the word "jumbo" six times, and "colossal" three times, and although the menu writer could have used a thesaurus, I couldn't quarrel with the description. The crab cake, at least twice as large as the standard appetizer-size crab cake in most area restaurants, contained almost nothing but crab, enlivened with a combination of herbs, minced peppers and shallots. The delicate, pleasantly sweet crabmeat made the tangy mustard mayonnaise sauce, pretty good in its own right, almost superfluous. The "colossal" shrimp Alexander ($16) brought three crustaceans; whether they were jumbo or colossal we couldn't tell, but they were big. Their perfect crunchy texture and lively shrimp flavor—along with a splendid beurre blanc that drove me back to the warm bread to mop my plate clean—made the offering a winner.

The sea scallops wrapped in bacon ($13) afforded no surprises: large, succulent, sweet scallops gently sautéed to perfect texture, wrapped with slices of meaty bacon, rich in its smoky sweetness, and accompanied by a superb spicy apricot chutney. This standard treatment, as good as it was, made me long for the adventurousness of chef Jeff Fournier's scallops and bacon created for Newton's Metropolitan Club, where the bacon arrives as a small block rather than in slices.

Morton's didn't call any of its salads "jumbo" or "colossal," but each salad was large enough to serve three people, and substantial enough to satisfy a hungry vegetarian as a main course. We tried two of them: the Morton's salad with blue cheese dressing, chopped egg and anchovies ($9.50); and a Caesar salad ($9.50), crisp romaine lettuce with a classic mustard dressing, crunchy croutons and a dusting of grated Parmesan cheese. Unfortunately, the Morton's salad, made up of green leaf lettuce, arrived wet and cold, as if direct from the refrigerator, with blue cheese so bland as to be almost indistinguishable from the crumbled egg.

But these were merely preliminaries since the main event here, as at any steakhouse, was and is the beef. Morton's "single cut filet" ($35) would be called double-cut in many other restaurants. This butter-tender hunk of prime beef, between 1½ and 2 inches high, didn't require the industrial-size steak knife supplied by our server; it was truly fork-tender. But unlike many filets, it didn't sacrifice full, rich beef flavor for tenderness, and that flavor made the thin, lacquer béarnaise sauce served alongside wholly beside the point. The porterhouse steak ($42) delivered a double delight. With a strip sirloin on one side of the T-bone and a tender filet on the other, the porterhouse, as the waiter described, delivered two steaks for the price of one. The strip loin, at once pleasantly resilient and tender, contrasted with the silky-textured fil

The whole steak had been grilled to Morton's standard of rare: charred on the outside and red within. A trio of domestic double-cut lamb chops ($39), tender rare and juicy inside the well-seared exterior boasted good lamb flavor without the gaminess that turns some people off lamb.

Side orders of vegetables included steamed, fresh jumbo (there's that word again) asparagus ($10.5 six thick spears peeled and poached to a perfect texture: firm to bite, yet tender and full of flavor. The insipid Hollandaise sauce that accompanied them (Morton's should really work on sauces) proved unnecessary. A serving of onnaise potatoes ($6.50) was humongous and would've amply served two. Lyonnaise potatoes are classically made by sautéing slices of parboiled potatoes in butter, layering them with thin slices of sautéed on

MORTON'S, THE STEAKHOUSE

699 Boylston St., Boston
617-266-5858

HOURS Mon.-Fri., 5:30-11 pm; Sat., 5-11 pm; Sun., 5-10 pm

RESERVATIONS recommended

CREDIT CARDS all major

HANDICAPPED ACCESSIBLE yes

PARKING valet

LIQUOR LICENSE full bar

Crème brûlée

Crab cake

Lamb chops

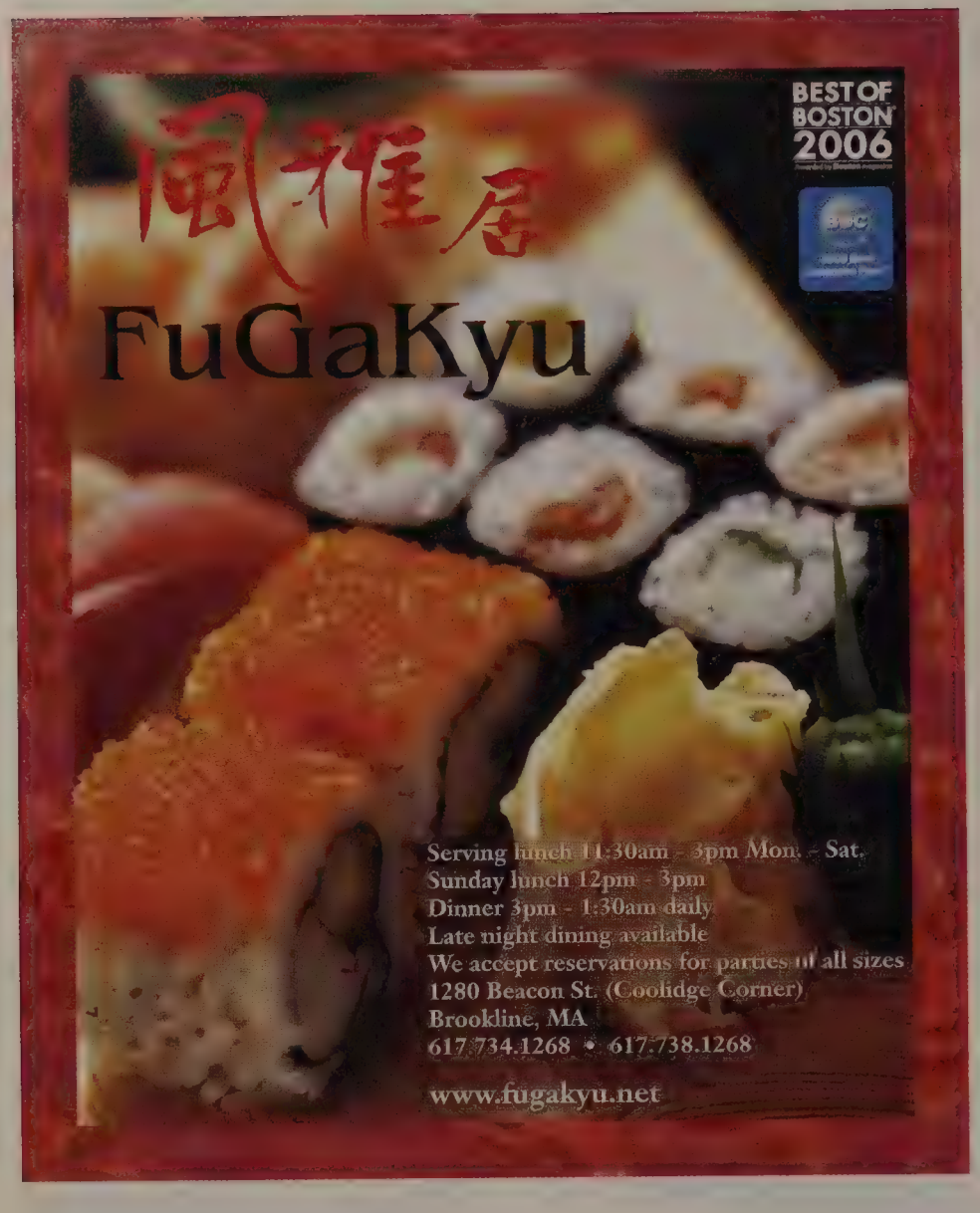
Chef Francis Perez

d then briefly baking them until golden own. Morton's version seemed closer to at we called "hash browns" in my use—browned beyond golden, but deli- us nevertheless.

The décor of Morton's dining room has commercial aspect, since large-format ne bottles (magnums and larger) were ployed and displayed in strategic loca- ns, as if to remind patrons that full-bod- red wines go well with beef and con- bute a not-insignificant therapeutic idote to the cholesterol. Morton's wine , which offers just six reds priced under a bottle, was ameliorated somewhat by sonably priced wines by the glass. The Coastal cabernet sauvignon ($7.95), h decent tannins and good acidity, de a decent companion to the filet, ile the Fetzer Valley Oaks merlot (also 95) seemed flabby and heavy, and had appeared from the menu by our second it. My party also enjoyed a bottle of 04 Solaz ($36), a Spanish cabernet-tem- nillo blend that combined robust yet llow character, pleasant bouquet and a an finish.

Morton's desserts didn't blaze new trails, t the standard offerings had considerable rit. The crème brûlée ($10) came in a ge oblong ramekin with a pleasantly oky caramelized shell and creamy tex- ture underneath. The hot chocolate cake ($12) ranged from slightly dry on the out- side to almost liquid within, all intensely chocolate and very rich. While it satisfied my chocoholic impulse, the generous scoop of vanilla bean ice cream that accompanied it proved more memorable, with its strong, pleasant vanilla flavor.

Our servers' performance reflected their professional training and supervision. True, their singsong, somewhat tedious tutorial at the beginning of each meal, in which they played show-and-tell with almost every menu offering, wore thin. (I wasn't sure I needed to inspect the broccoli.) Otherwise the service was impeccable: pleasant, professional, attentive and effi- cient—too efficient, perhaps, in the alacrity with which waiters sprung to our tableside to top off our wine glasses after a sip or two. They finally backed off when we told them that we weren't going to finish the whole bottle at that sitting, and their ready compliance with the new Massachu- setts law that permits patrons to take home the remainder of a bottle of wine (rather than polish it off before getting behind the wheel) impressed me. Combining civic re- sponsibility with first-rate food and atten- tive service, Morton's makes it easy to see why a loyal clientele considers it the gold standard for steakhouses. IB



TASTINGS

BY RICH LEVINE

Advice to Contributors
Submit listings by mail or fax (617-859-1446) to Tastings, or e-mail information to tastings@improper.com. Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.

Events

Belgian Beer Fest
Cyclorama, 539 Tremont St., Boston. www.beeradvocate.com/fests. MBTA: Orange Line to Back Bay. Oct. 27-28. Fri., 6-9:30 pm; $40. Sat., 1-4:30 pm (session 1) and 6-9:30 pm (session 2). $30. Beeradvocate.com's annual Belgian Beer Fest features an exclusive connoisseur tasting on Friday night, and two Saturday drinking sessions that include access to more than 150 different beers and guest speakers like **Richard Doyle**, cofounder of Harpoon Brewery.

Cheese Tuesday
L'Espalier, 30 Gloucester St., Boston (617-262-3023). www.lespalier.com. MBTA: Green Line to Hynes/ICA. Nov. 7, 7 pm. $60. Chef **Frank McClelland** presents a three-course dinner built around some of fromager **Louis Risoli**'s favorite cheeses.

Class in a Glass
Piattini on Columbus, 162 Columbus Ave., Boston (617-423-2021). www.piattini.com. MBTA: Green Line to Arlington. Mon., 6 pm. $40. Piattini hosts this weekly series of four-course dinners paired with themed wines. •Oct. 30: French wines. •Nov. 6: Pinot Envy II.

Epicurean Evenings
Aujourd'hui at Four Seasons, 200 Boylston St., Boston (617-351-2037). www.fourseasons.com/boston/dining.html. MBTA: Green Line to Arlington. Tue., 6 pm. $45. Sommelier **Brick Loomis** and chef **William Kovel** host this weekly wine event that offers guests three light courses built around a theme, region or grape variety. •Oct. 31: Vouvray Vous que Chez Avec Moi? •Nov. 7: A Piedmont Feast.

Fancy Flights
Dillon's, 955 Boylston St., Boston (617-421-1818). www.irishconnection.com. MBTA: Green Line to Hynes/ICA. First Wed. of each every month, 7-9 pm. $30. Every month, Dillon's offers flights of wines paired with items from the tapas menu. •Nov. 1: California reds.

French Library Tastings Series
French Library Alliance of Boston, 53 Marlborough St., Boston (617-912-0400). www.frenchlib.org. MBTA: Green Line to Copley. Nov. 6, 6:30 pm. $35-$45. The French Library hosts this tasting of Quebecois fruit wines and liqueurs, which also features discussions led by experts in the field.

Hop Scotch Dinner
UpStairs on the Square, 92 Winthrop St., Cambridge (617-864-1933). www.upstairsonthesquare.com. MBTA: Red Line to Harvard. Oct. 25, 6:30 pm. $75. Wine director **Shane Lessard** leads a sampling of four single-malt scotches, accompanied by a multicourse dinner featuring Caesar salad, steak and apple brown betty.

Hot off the Vine at 33
33 Restaurant, 33 Stanhope St., Boston (617-572-3311). www.33restaurant.com. MBTA: Green Line to Arlington. Wed., 5-7 pm. $20-$25. Join chef **Anthony Dawodu** and wine director **Paul Westerkamp** for a sampling of four wines paire with food.

McCormick & Schmick's Thanks Veterans
McCormick & Schmick's, 34 Columbus Ave Boston (617-482-3999). MBTA: Green Line t Arlington; North Market Building, Faneuil Hal Boston (617-720-5522). MBTA: Green Line t Gov. Center. Nov. 5, 11:30 am-11 pm. Free. A part of their eighth annual Veterans Appreci tion event, McCormick and Schmick's invit U.S. veterans to enjoy a complimentary lunc or dinner entrée at either Boston location.

Napa Comes to Cambridge
UpStairs on the Square, 92 Winthrop St., Cambrid (617-864-1933). www.upstairsonthesquare.com MBTA: Red Line to Harvard. Nov. 2, 6:30 pr $75. **Paul Hartley** of Hall winery leads a sar pling of wines from this new California produce

Sam Adams Beer Appreciation Dinne
Ned Devine's, Quincy Market Building, Fanei Hall, Boston (617-746-1223). www.neddevin boston.com. MBTA: Blue or Green Line to Go Center. Nov. 1, 6 pm. $40. This event feature multicourse dinner of Alsatian tarts, smok trout salad and smoked pork loin paired with variety of Sam Adams brews.

Tasting Sundays at Pigalle
Pigalle, 75 Charles St. South, Boston (617-42 4944). www.pigalleboston.com. MBTA: Gre Line to Boylston. Sun., 5-9:30 pm. $40. Eve Sunday evening, chef **Marc Orfaly** create seasonal three-course dinner of regio French dishes. Wine pairings are also availa for an additional $5.

Tuesday Night Wine Tasting
Les Zygomates, 129 South St., Boston (617-5 5108). www.winebar.com. MBTA: Red Line South Station. Tue., 6 and 8 pm. $30. Somm lier **Geoffrey Fallon** leads a tasting of them wines paired with hors d'oeuvres by chef **I Just**, who also offers brief cooking demonst tions. •Oct. 31: Chile. •Nov. 7: Argentina.

Wine Mondays at L'Espalier
L'Espalier, 30 Gloucester St., Boston (617-2 3023). www.lespalier.com. MBTA: Green L to Hynes/ICA. Mon., 7 pm. $55. Sommel **Erik Johnson** presents wines to complemer four-course meal by chef **Frank McClella** •Oct. 30: Hallo-wine. •Nov. 6: Bubbles, B bles, Everywhere!

Wine Tastings at Ivy
Ivy, 49 Temple Place, Boston (617-451-141 www.ivyrestaurantgroup.com. MBTA: Red Green Line to Park. Sun., 6-8 pm. $35. Ivy p four wines with three small plates and assor cheeses at this two-hour social wine tasting.

Wine Wednesdays
Sel de la Terre, 255 State St., Boston (617-7 1300). www.seldelaterre.com. MBTA: Blue or ange Line to State. Wed., 7 pm. $45. Chef **G Gardner** pairs French cuisine with wines lected by sommelier **Erik Johnson** at this we wine event. •Oct. 25: The French ABCs.

Winesdays at the MFA
Bravo @ the MFA, 465 Huntington Ave., Bo (617-369-3474). www.mfa.org. MBTA: E G Line to Museum. Last Wed. of every mo 5-7 pm. $20. This monthly event features v tastings and talks by winemakers and distr tors, as well as hors d'oeuvres from the seum's restaurant, Bravo.

DISH

From Weston to the West Side Lounge

Suburban chef takes the long route

BY CAROLYN FAYE FOX

If you're guided by GPS, traveling from the suburb of Weston to the **West Side Lounge** in Cambridge might take about 20 minutes. But if you're initially led astray into a career in industrial design, it can take a lot longer to reach your destiny as a chef. Just ask **Sam Hunt**, WSL's new chef, who spent two years at **No. 9 Park** and most recently did a stint at a local country club—after designing kiosks and displays at trade shows—before settling into the WSL kitchen.

"It's amazing to find your passion," says Hunt, who grew up in Weston. He's already overhauled the menu but retained some signature dishes—such as the fried calamari—because "not all the regulars like change." However, he's brightened up the dish by tossing the calamari with celery and parsley leaves, radish coins and pickled ginger. The current top seller: Thai short ribs braised with lemongrass and ginger, served over a sweet-potato purée enriched with coconut milk and dotted with mint oil.

Sam Hunt takes over the reins of the West Side Lounge kitchen

Bonsoir, Le Soir!

After almost six years as chef/owner of **Le Soir** in Newton Highlands, **Mark Allen** says it's time to move on to "something I've always wanted." So he's selling the space to former **Metropolitan Club** chef **Jeffrey Fournier**—who'll reopen the space this winter as a modern bistro called **Hôtel Lincoln**—and making plans to open a new restaurant in Boston.

"I'm close to getting something near the Seaport area," says Allen, "and we'll open up mid-spring." He describes his forthcoming, as-yet-unnamed restaurant as "a chop house... more refined than a steakhouse concept, a lot bigger than what I have now, with a bigger bar." Fans of Le Soir's signature roasted monkfish have no need to fret; the dish will be on the menu at the new place.

Green Street Scene

Long famous for chef **Mark Romano**'s Caribbean-inspired fare—particularly a fiery goat stew—the **Green Street Grill** in Cambridge has undergone a few changes since **Dylan Black** purchased the Central Square venue last year. Black reopened the space with a sleek new décor and an abbreviated name (it's now "**Green Street**," sans "Grill"), but the drastic change didn't occur until September, when Romano departed to explore opening his own restaurant. "We've replaced the plantain with the potato," Black says. "No more goat stew."

Instead, new chef **Peter Sultenfuss**, most recently sous chef at **Eastern Standard**, is cooking up Yankee pot roast with buttered noodles and root vegetables, and New England clambakes with Wellfleet clams, mussels, housemade sausage and, of course, potatoes. "We're basing the menu on classic New England dishes," says Black. More changes: a new cocktail list and "better glassware" for wine.

What Would the Gods Drink?

For Thor, may we suggest a Dark and Stormy, and for Persephone, a trendy pomegranate martini? Apparently, the Japanese gods are unanimous in their choice: sake. The folks at **Fugakyu** in Brookline tell us this 6,000-year-old brew is known as "Drink of the Gods" in its native land. They also tell us that we mortals can enjoy sake flights throughout the month of November: Kira Hojyozo, Kimoto Shinzenshu and Nigori Genshu Momokaw. If those sound too complex, check out shochu cocktails, made from a vodka-like spirit and available in down-to-earth flavors such as Green Apple Passion and Red Devil (made with peach schnapps and cranberry juice). IB

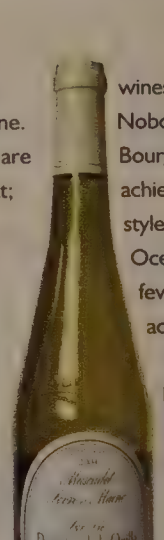
Serving Dish

Seen a food fight? Got a restaurant rant? Send it to dish@improper.com.

WINE

French Wine Revival

BY SANDY BLOCK, M.W.



This past year has seen a dramatic trend reversal in the world of wine. Imports from France to the U.S. are soaring while those from Australia are flat; just the opposite of what's happened consistently over the last several years. Why are we suddenly drinking more French wines? Nobody knows for sure, but if we finish out the year the way it's started, consumption of French wines will have risen by about 20 percent. Perhaps we've adjusted to the sticker shock of a weak dollar versus the euro. When our currency started to fall in relative value a few years back, there was strong resistance but much of that has evaporated. French wines—which have always been perceived as superpremium and expensive—weren't so fashionable when the economy was shaky, but are now more acceptable after four years of economic recovery. Or perhaps people who're relatively new to wine are branching out from what's familiar, and are drawn to French wines' mystique. Initially we tend to favor wines that are brightly fruity with rich smooth textures. French wines, which are harder to buy because, by and large, they're named after places rather than grape varieties, have flavors that are more of an acquired taste. They also offer a unique experience that can't be duplicated elsewhere, because compared with wines from the U.S., Australia, Chile and New Zealand, most French wines are earthier and more acidic and have a mineral accent. Often they're more understated and subtle in the ripe fruit sensations you'll taste, but also more edgy. Since their true place is with food, French wines often aren't as impressive when compared directly with their counterparts from California or Australia, but they're gaining greater acceptance in restaurants.

What follows is a list of wines from different regions in France that stood out for quality and style in a recent blind tasting. Most are actually moderate in price, although I do include one champagne, because the holidays are coming and for a lot of people, celebrations don't have that same feel without a bottle of the real stuff.

Domaine de la Quilla, Muscadet de Sèvre et Maine Sur Lie, Loire Valley, 2005. $12. This is a real mouthful to say as well as to drink. "Domaine" on a French label means the wine is made and bottled on a single property rather than being blended by a merchant from purchased grapes. This muscadet is very pale in color with a muted apple-like aroma, it's light in body, extremely tangy, with lemon and green apple–flavor accents, and a slightly salty mineral-like spice on the finish. Quintessential with raw shellfish, muscadet is among the most refreshing wines imaginable and it's a true French original. Nobody else grows the grape (Melon de Bourgogne) and nobody else consistently achieves this bracing, sharp-edged bone-dry style. Produced near the shores of the Atlantic Ocean in northern France, this is one of the few French wines of its kind with a maximum acceptable alcohol level of 12.5 percent.

Domaine des Corbillieres Sauvignon Blanc, Touraine, Loire Valley, 2005. $12. Another real bargain from the Loire Valley's fine 2005 vintage, this wine's produced farther inland at Oisily in a warmer part of the Loire. The estate makes clean, crisp sauvignon blanc in a leaner, more stripped-down and drier style than you'll generally find from New Zealand. Not quite as minerally as the sauvignons produced farther east in the villages of Sancerre or Pouilly, this wine has a floral, apple-like, slight citrus note with bright, juicy lemon flavors and a delicate, lingering finish. A bit fuller volume in body, aroma and flavor compared with the muscadet, this is a fine choice for vegetable or fish dishes that feature tart or herbal ingredients.

Kuentz-Bas Riesling "Tradition," Alsace, 2004. $16. This is a lovely wine with a medium deep-yellow color, a blend of leafy, sweet herb, lime and fresh apple fragrances and a bone-dry flavor. The perfect antidote for people who think Riesling's too sweet, it has only trace elements of sweetness. Tart and fresh, with medium-bodied lemony, pure tangy fruit, it's produced by a merchant whose family has a history with Riesling reaching back to the 18th century. Delightful with any smoked or even slightly oily fish preparation: mackerel, bluefish or trout.

Laurent-Perrier "Cuvée Rosé" Brut, NV, Champagne, $75. This wine is a stunner. With an aroma bursting with ripe berries, the wine is medium-full, lush in texture and poignantly tart, with raspberry and herb accents. It's salmon-colored, but don't let that fool you—there's not a discernible trace of sugar. This is one of the few rosé champagnes that's made with 100 percent pinot noir grapes harvested from only grand cru vineyards. The price reflects its noble origins, and not everyone is aware of how delicious and expensive it is to make rosé champagne. For someone special on your holiday list, this would be a "wow" gift. The gorgeous antique-looking bottle doesn't hurt either. Enjoy it with wild salmon or duck breast or as an aperitif. Just don't serve it with a sweet dessert or all of the delicate flavor will be stripped out. IB

Master of Wine Sandy Block is vice president of beverage operations for Legal Sea Foods.

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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			25 The Huntington Theatre presents ***Mauritius*** at the Calderwood Pavilion. *See Performing Arts on page 62.*	**26**	**27** Beeradvocate.com holds its annual **Belgian Beer Fest** at the Cyclorama. *See Tastings on page 52.*	**28** **The Rudds** take the stage for a show at T.T. the Bear's. *See Music on page 72.*
29 Check out the Coolidge Corner Theatre's 13-hour **Halloween Horror** movie marathon. *See Movies on page 66.*	**30**	**31** Happy Halloween! Felt's **Wicked Big Pahty 2006** raises money for the Big Sisters Association. *See CityScope on page 60.*	**1** Ned Devine's hosts a multi-course **Sam Adams Beer Appreciation Dinner**. *See Tastings on page 52.*	**2**	**3** The annual **Christmas Crafts Festival** kicks off at the Seaport World Trade Center. *See CityScope on page 60.*	**4** Grammy winner **John Legend** is in town for a show at Avalon. *See Music on page 75.*
5 Catch Company One's production of ***After Ashley*** at the BCA's Plaza Theater. *See Performing Arts on page 61.*	**6**	**7**				

TUE.–SUN./NOV. 7–19

Performing Arts: The Disgruntled Dozen

Does *Twelve Angry Men* refer to the only Bruins fans left in Boston, or is it the stage adaptation of the 1958 Best Picture nominee? Well, both, actually, but for now we'll focus on the latter. The legendary show—which runs for two weeks at the Colonial Theatre—follows the story of 12 jurors trying to reach a verdict for a murder trial that initially appears to be open-and-shut, but gradually transforms into a more complex case. The production, directed by 2005 Tony Award nominee Scott Ellis, features a star-studded cast of players including Richard Thomas and George Wendt, best known from his years on *Cheers*. Just keep the "Norm!" screams to a minimum while Wendt does his thing on stage. Why make him any angrier? *The Colonial Theatre, 106 Boylston St., Boston (617-931-2787). www.broadwayacrossamerica.com. Tue. and Thu., 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 and 7:30 pm. $32.50-$77.50. —RL*

TWELVE ANGRY MEN, JOAN MARCUS

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SUN./OCT. 29

CityScope: Trick and Treat

Admit it, dog owners: Who doesn't think their pooch possesses camera-ready cuteness that's made for TV? On Oct. 29, you can find out if Fido really does have what it takes. At the second-annual Divas Unleashed Halloween Dog Parade, scouts from *The Late Show With David Letterman* will be skulking about in search of talented canines. Bring your doggie dressed in Halloween garb for the parade at noon (the $25 entry fee benefits the Massachusetts Society for the Prevention of Cruelty to Animals), and you might just get to see your furry friend on national TV. Each dog gets the chance to show off a "stupid pet trick" to the scouts—and, at the very least, goes home with a doggie bag full of treats. Prizes will be awarded to the top three contestants as well. *DoggieDay Play Center, 400 Tremont St., Boston. Registration begins at 10 am; parade begins at 12 pm. To register online, go to www.doggieday.com/halloween. —LPK*

WED./OCT. 25

Performing Arts: All the Right Moves

If there's one Boston Ballet show to see this season, it's the Oct. 25 Gala Performance. The evening's program promises such a delectable sampling of the dance world's greatest hits that even philistines should get fired up. The roster includes performances by the entire company—featuring all the principal dancers—plus a variety of international guests and a full orchestra. They perform excerpts from pieces both classical and contemporary: music by composers from Bach to Gershwin, and choreography by the celebrated likes of Rudolf Nureyev, George Balanchine and Jerome Robbins. To mark Mikko Nissinen's fifth season as artistic director, 1,800 seats are being sold for just $25 each, but they're going fast. Spring for the $500 ticket and you'll get a prime seat plus an invite to a pre-performance reception at Akris, the ultra chic boutique on Newbury Street. Proceeds from ticket sales benefit the Boston Ballet. *The Wang Theatre, 270 Tremont St., Boston (617-695-6955). www.bostonballet.org. 8 pm. $25-$500. —LPK*

THU./NOV. 2

Music: Run for Cover

Ever wonder how the vocals on "All of My Love" would sound if Robert Plant could really hit the high notes? How about the guitar solo on "Stairway to Heaven" if Jimmy Page had longer finger nails? Get answers to those questions by heading to the Middle East on Nov. 2 to hear Lez Zeppelin, an all-female Led Zeppelin cover band from New York City that's been rocking to nothing but rave reviews since they formed more than two years ago. Is "Lez" short for lesbian? The band won't say. But any group that pop culture junkie (and *Spin* magazine editor) Chuck Klosterman calls "the most powerful all-female band in rock history" is a band we're checking out. *Middle East, 472 Mass. Ave., Cambridge (617-931-2000). www.mideastclub.com. 8 pm. $20. —RL*

FRI.–THU./
OCT. 27–NOV. 2

Comedy: A Week of Wisecracks

Eddie Griffin

The last week in October is typically known for spookiness, costume parties and a boatload of candy. But this year in Boston, the week also means kick-ass comedians. The knee slapping starts at the Comedy Connection Oct. 27 as Eddie Griffin, who brought man whoring into the public eye in *Deuce Bigalow, Male Gigolo*, kicks off the first of two nights of shows. The next night, two major comedy showcases hit the Hub, as the Orpheum hosts the Real Men of Comedy Tour—featuring comics like Joe Rogan and Charlie Murphy—and the Agganis Arena presents the annual Comics Come Home (co-sponsored by the IMPROPER), featuring comedy by Denis Leary, Jim Breuer, Lenny Clarke and others. My *Life on the D-List* star Kathy Griffin takes the stage Oct. 30 at the North Shore Music Theatre, and the craziness wraps up Nov. 2 as Comedy Central's Carlos Mencia plays two shows at the Orpheum. Yeah, it's a lot to handle in one week; if you're looking for a break from the funny, just let us know, and we'll call you the next time Carrot Top comes to town. *See Comedy on page 63 for showtimes and ticket information.* *—RL*

cityscope

vice to Contributors

mit updated listings for benefits, festivals, activities events by mail or fax (617-859-1446) to Calendar: Scope. Or e-mail information to cityscope@roper.com. Include address, phone number, ticket e, dates and times, and a brief description of the t. Deadline is four weeks prior to publication. Listcannot be accepted over the phone.

enefits

EDNESDAY, OCTOBER 25

ston Ballet Gala Performance

g Theatre, 270 Tremont St., Boston (617-695-5). www.bostonballet.com. MBTA: Orange Line New England Medical Center. 8 pm. $25-$500. ton Ballet presents its annual gala performance uring the entire company, along with guest cers Tina LeBlanc, Gonzalo Garcia and Damian etzel, performing excerpts from contemporary classical ballets as well as solos and pas de deux. ceeds benefit Boston Ballet, and the $500 seats ude a pre-performance reception at Akris on ybury Street.

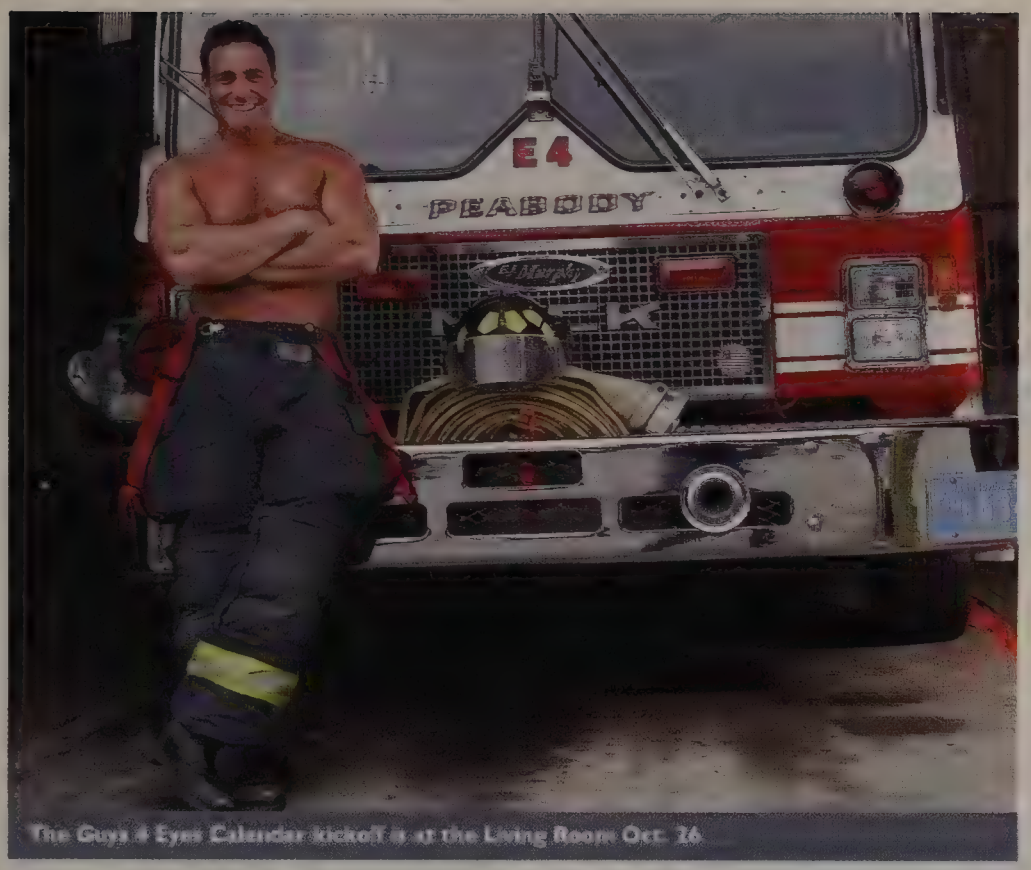
ston Salutes

's Last Resort, Faneuil Hall, Boston (617-204-5). www.dickslastresort.com. MBTA: Blue or en Line to Gov. Center. 5-11 pm. $50. Enjoy bevres, a buffet, a raffle and live entertainment at event that benefits the Marine Corps Law Enement Foundation.

HURSDAY, OCTOBER 26

the Way Home

Fairmont Copley Plaza, 138 St. James Ave., ton (617-267-5300). www.stfrancishouse.org. TA: Green Line to Copley. 6 pm. $250. This ual event, featuring a reception and dinner, efits St. Francis House, a nonprofit homeless



The Guys 4 Eyes Calendar kickoff is at the Living Room Oct. 26

shelter. This year the benefit honors Tom and Loise White for their dedication to St. Francis House.

Guys for Eyes Calendar Kick-Off

The Living Room, 101 Atlantic Ave., Boston (617-723-5101). www.guys4eyes.org. MBTA: Blue Line to Aquarium. 7 pm. $20. Guys 4 Eyes celebrates the release of its 2007 calendar—which raises money for research and prevention of diabetic retinopathy and macular degeneration. The evening includes appetizers, drinks and a silent auction.

FRIDAY, OCTOBER 27

Hill-O-Ween 4: Trick or Treat

Omni Parker House Hotel, 60 School St., Boston (617-227-5838). www.hillhouseboston.org. MBTA: Red or Green Line to Park. 7 pm. $150. Hill-O-Ween 4 features a silent and live auction, hors d'oeuvres, costumes and dancing to benefit Hill House, a community center in downtown Boston.

Vinique Boutique Shopping Benefit

Dedham Hilton Hotel, 25 Allied Drive, Dedham (617-523-3900). www.thevincentclub.org. MBTA: Commuter Rail to Dedham Corporate. 10 am-4 pm. $5. Thirty-five upscale vendors selling jewelry, clothing, gifts, gourmet food and home accessories set up shop at this event to benefit the Vincent Memorial Hospital—the Women's Care Division of Massachusetts General Hospital.

SATURDAY, OCTOBER 28

Comics Come Home XII

Agganis Arena, 925 Comm. Ave., Boston (617-931-2000). www.ticketmaster.com. MBTA: B Green Line to Pleasant. Oct. 28, 7:30 pm. $30-$150. Denis Leary hosts this annual benefit that features standup by Jim Breuer, Eddie Brill, Lenny Clarke and others. Proceeds support the Cam Neely Foundation for Cancer Care and the Neely Cancer Fund. Cosponsored by THE IMPROPER BOSTONIAN.

Red Sky Halloween Bash

Red Sky Restaurant & Lounge, 16 North St., Boston (617-742-3333). www.redskyboston.com. MBTA: Blue or Green Line to Gov. Center. 8 pm. $10. Red Sky Restaurant hosts a Halloween Bash with costume prizes, free appetizers, raffles and special Bacardi drinks to benefit the Home for Abused Women and Children of Salem.

The Sea Glass Gala

New England Aquarium, Central Wharf, Boston (617-973-0295). www.neaq.com. MBTA: Blue Line to Aquarium. 7 pm. $300-$3,000. Head over to the New England Aquarium for an evening of dancing, cocktails and dinner along with an auction at this annual event to benefit the aquarium's community outreach and education programs.

SUNDAY, OCTOBER 29

Divas Unleashed Halloween Parade

DoggieDay Play Center, 400 Tremont St., Boston (617-267-1300). www.doggieday.com. MBTA: Red or Orange Line to Back Bay. Registration begins at 10 am; parade begins at 12 pm. $25. Every dog that participates in this annual Halloween parade—hosted by WHDH 7's Randy Price and DoggieDay—receives a trick-or-treat bag filled with treats for both dogs and their owners. Proceeds benefit the MSPCA.

Pru Boo Trick-or-Treat

Prudential Center, 800 Boylston St., Boston (617-236-3100). www.prudentialcenter.com. MBTA: E Green

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TUESDAY, OCTOBER 31

Wicked Big Pahty 2006

Felt, 533 Washington St., Boston (617-375-5752). www.bigsister.org. MBTA: Red or Orange Line to Downtown Crossing. 6-10 pm. $20-$25. This Halloween costume party features complimentary appetizers, pool, raffle prizes, a silent auction and a DJ. Proceeds benefit the Big Sisters Association.

WEDNESDAY, NOVEMBER 1

Education Charity Event

Vox Populi, 755 Boylston St., Boston (617-424-8300). www.voxboston.com. MBTA: Green Line to Copley. 7-9 pm. $36. This cocktail hour, hosted by local public health grad students, benefits the sponsorship of a village school in Achiase, Ghana.

THURSDAY, NOVEMBER 2

JRI Health Fundraiser/Awards Dinner

The State Room, 60 State St., Boston (617-457-8150). www.jri.org. MBTA: Blue or Orange Line to State. 6-10 pm. $25. The Justice Research Institute hosts this dinner honoring state representative Byron Rushing and Dr. Valerie Stone for their work in the fight against HIV/AIDS. Proceeds benefit JRI Health.

Lymphoma Fund Annual Fall Soiree

Foundation Lounge, Hotel Commonwealth, 500 Comm. Ave., Boston (617-859-9900). www.fighthodgkins.org. MBTA: Green Line to Kenmore. 6 pm. $30. The Lymphoma Fund's fifth annual Fall Soirée features an auction, hors d'oeuvres, cocktails and a raffle to benefit the Lymphoma Fund.

Reach... Transform a Life: Artist & Celebrity Plate Auction

The Westin Hotel, 70 Third Ave., Waltham (781-891-0724). www.reachma.org. MBTA: Commuter Rail to Silver Hill. 6-9 pm. $150-$2,500. Reach Beyond Domestic Violence auctions off plates designed by artists and celebrities. Proceeds benefit programs and services for survivors of domestic violence and their children in Greater Boston.

FRIDAY, NOVEMBER 3

Christmas Crafts Festival

Seaport World Trade Center, Boston (617-385-5000). www.christmascraftfestival.com. MBTA: Red Line to South Station. Through Nov. 5. Fri., 12-7 pm; Sat., 10 am-7 pm; Sun., 10 am-5 pm. $12. More than 300 artists from all over the country converge at the World Trade Center for this fair featuring designer fashions, fine jewelry, gourmet treats and holiday gifts. There's also a raffle, with proceeds benefiting Rosie's Place.

NABB Uncorked!

The Algonquin Club, 217 Comm. Ave., Boston (617-247-3961). www.nabbuncorked.com. MBTA: Green Line to Copley. 7-11 pm. $65-$75. The Neighborhood Association of Back Bay hosts a live and silent auction, wine and chocolate tastings and hors d'oeuvres to benefit the association.

SATURDAY, NOVEMBER 4

Human and Hound Blood Drive

Angell Animal Medical Center, 350 South Huntington Ave., Jamaica Plain (617-989-1504). www.mspca.org. 8 am-2 pm. Both humans and canines are invited to donate at this blood drive sponsored by Mass. General and the MSPCA.

Steppin' Out for Dimock

Sheraton Boston Hotel, 39 Dalton St., Boston (617-442-8800). www.dimock.org. 8 pm-2 am. $100-$1,750. A New Orleans–style dinner and party benefits the Dimock Community Health Center with performances by Dr. John & the Lower 911, Tito Puente, Cuba Gooding Sr. and others.

Festivals & Parties

FRIDAY, OCTOBER 27

Bloodfeast

Machine Nightclub, 1254 Boylston St., Boston (617-536-1950). www.spikeym.com. MBTA: Green Line to Kenmore. 10 pm. $15. The annual Bloodfeast Halloween Party features live performances from bands including Sarula, Spoiled and ZWA as well as DJs and a best costume prize worth $1,000.

Mayhem & Madness Halloween Party

Jose McIntyre's, 160 Milk St., Boston (617-653-7085). www.bostonypa.com. MBTA: Blue or Orange Line to State. 8 pm-2 am. $25-$30. The Boston Young Professionals Association hosts its annual Mayhem & Madness Halloween Party with two hours of free cocktails, a psychic, prizes for the best costumes and dancing.

Sinners & Saints Halloween Ball

Felt, 533 Washington St., Boston (781-444-7771). www.bostoneventguide.com. 8:30 pm-2 am. $10-$20. This annual costume party features an hour of complimentary hors d'oeuvres and select drinks, as well as billiards and dancing.

SUNDAY, OCTOBER 29

Open Bar Halloween

The Kells, 161 Brighton Ave., Allston (617-782-9082). 9 pm. $75. Greater Boston Experience Co. hosts a Halloween costume party with an open bar all night and a $1,000 cash prize for best costume.

TUESDAY, OCTOBER 31

Vox's Fourth Annual Halloween Bash

Vox Populi, 755 Boylston St., Boston (617-424-8300). www.voxboston.com. 7 pm. $5. Vox hosts its annual Halloween party with costumes, Pumpkin Mojitos, Candy Corn Martinis and Halloweeny-tinis, along with hors d'oeuvres and a $500 prize for best costume.

FRIDAY, NOVEMBER 3

Ellis Antiques Gala

The Castle at Park Plaza Hotel & Towers, 64 Arlington St., Boston (917-248-8571). www.ellisantiques.com. MBTA: Green Line to Arlington. 5-9 pm. $250-$750. Ellis Antiques kicks off a weekend of events with a gala reception and dinner featuring a preview of their catalogue.

North Bennet Street School Open House

North Bennet Street School, 39 North Bennet St., Boston (617-227-0155). www.nbss.org. MBTA: Orange Line to Haymarket. 10 am-2 pm. Free. The North Bennet Street School's annual open ho showcases pieces by students and alumni includ furniture, violins and jewelry, some of which wil available for purchase.

Singles

SUNDAY, OCTOBER 29

Eight-Minute Dating

Tommy Doyle's Irish Pub, 1 Kendall Square, Camb (617-225-0888). www.8minutedating.com. MB Red Line to Kendall/MIT. 5 pm. $35. Ages 30-40. E four eight-minute dates followed by cocktails and more eight-minute dates.

WEDNESDAY, NOVEMBER 1

Eight-Minute Dating

Luigi & Roscoe's, 279 Newbury St., Boston (617-9766). www.8minutedating.com. MBTA: Green to Hynes/ICA. 6:30 pm. $35. Ages 22-32. Enjoy eight-minute dates followed by cocktails and more eight-minute dates.

SUNDAY, NOVEMBER 5

Eight-Minute Dating

Tommy Doyle's Irish Pub, 1 Kendall Square, Camb (617-225-0888). www.8minutedating.com. MB Red Line to Kendall/MIT. 6:08 pm. $35. Ages 34 Enjoy four eight-minute dates followed by cock and four more eight-minute dates.

MONDAY, NOVEMBER 6

Eight-Minute Dating

Clarke's at Faneuil Hall, 21 Merchants Row, B (617-227-7800). www.8minutedating.com. 6:30 $35. Ages 25-35. Enjoy four eight-minute date lowed by cocktails and four more eight-minute da

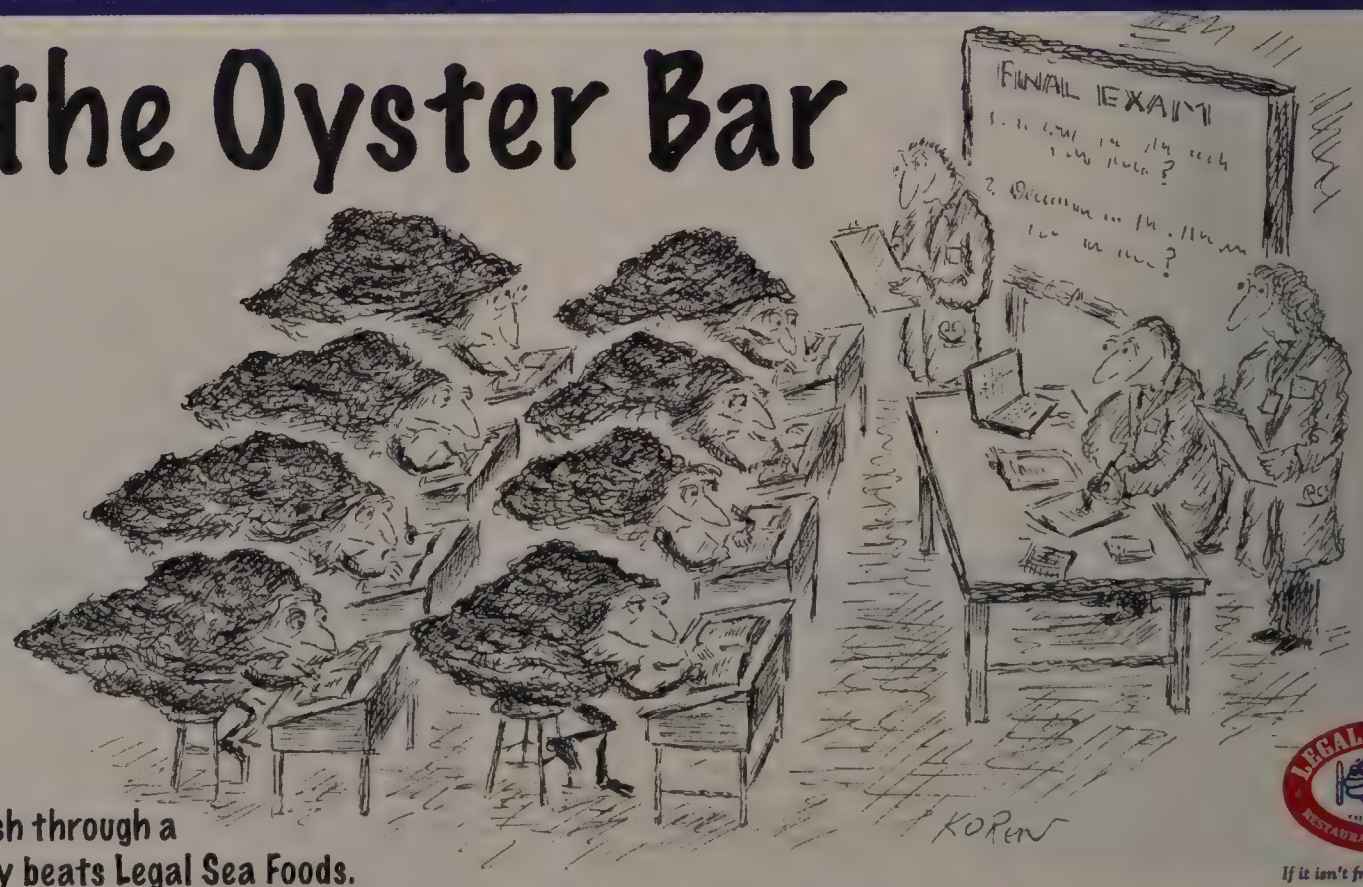
TUESDAY, NOVEMBER 7

Eight-Minute Dating

Fire + Ice, 205 Berkeley St., Boston (617-482-34 www.8minutedating.com. MBTA: Green Lin Arlington. 6:30 pm. $35. Ages 30-40. Sample a tizers during eight different eight-minute dates. T mingle and meet the people you didn't get a ch to share a date with.

LEGAL SEA FOODS

Passing the Oyster Bar



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performing arts

Advice to Contributors

Submit listings by fax (617-859-1446) or mail to Calendar: Performing Arts, or e-mail to performing@improper.com. Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Tickets

Ace Tickets
(800-MY-SEATS or 617-734-6666). www.acetickets.com. Tickets to sold-out shows.

Bostix
(617-723-5181). www.artsboston.org. Same-day tickets at half price.

Next Ticketing
(617-423-NEXT). www.nextticketing.com.

Out of Town Tickets
(617-247-1300 or 800-442-1854). Tickets to sold-out shows.

StubHub
(866-788-2482). www.stubhub.com. A forum to buy and sell tickets.

Ticket City of Boston
(617-787-2370). www.tixboston.com.

Ticketmaster
(617-931-2000). www.ticketmaster.com.

Theater and Opera

JUST OPENED

After Ashley
Piza Theater, 539 Tremont St., Boston (617-933-8600). www.companyone.org. MBTA: Orange Line to Back Bay. Oct. 27-Nov. 18. Wed. and Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm; Sun., 7 pm. $15-$30. Shaw LaCount directs this dramatic yet comical play that follows the life of a teenage boy after the murder of his mother. Written by Gino Gionfriddo.

Altar Boyz
Colonial Theater, 106 Boylston St., Boston (617-931-2787). www.broadwayacrossamerica.com. MBTA: Green Line to Boylston. Oct. 31 and Nov. 2, 7:30 pm; Nov. 1, 7 pm; Nov. 3, 8 pm; Nov. 4, 2 and 8 pm; Nov. 5, 2 and 7:30 pm. $32.50-$62.50. Stafford Arima directs this musical comedy about a Christian boy band on its way to stardom. Music and lyrics by Gary Adler and Michael Parick Walker, and book by Kevin Del Aguila.

Before Night Falls
BU Theatre Studio 210, 264 Huntington Ave., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: E Green Line to Symphony. Oct. 28, 8 pm; Oct. 29, 7 pm; Nov. 2, 7:30 pm; Nov. 3, 6 and 8 pm; Nov. 4, 6 pm. $7. This one-act opera is based on the memoir of Reinaldo Arenas, a gay poet and novelist who fought in the Cuban revolution and escaped to the United States in 1980. Beth Greenberg directs the show, which is part of BU's Fringe Festival.

Los Big Names
Roberts Studio, Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). www.thetheateroffensive.org. MBTA: Orange Line to Back Bay. Oct. 26, 7:30 pm; Oct. 27, 8 pm; Oct. 28, 4 and 8 pm; Oct. 29, 3 pm. $34-$39. Marga Gomez stars in her autobiographical play set in the Latin show-business world of 1960s NYC and 1990s Hollywood. David Schweizer directs the play, which is part of the Theater Offensive's Out on the Edge Festival.

East Meets West
BU Theatre Studio 210, 264 Huntington Ave., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: E Green Line to Symphony. Nov. 5, 2 pm. $7. Singers from the International Music Center at Shenyang Conservatory of Music perform excerpts from Jing Xiang's opera *The Savage Land*. The performance is presented by Metropolitan Opera singer and BU alumnus Hajing Fu. A conversation with the artists immediately follows.

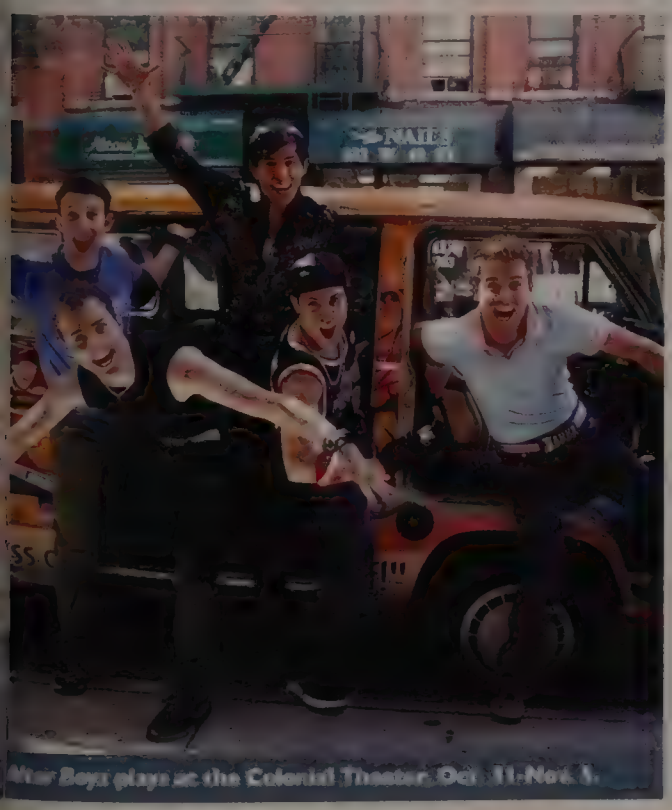
The Ice-Breaker
New Repertory Theater, Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487). www.newrep.org. Oct. 25-Nov. 19. Wed. and Thu., 7:30 pm; Fri., 8 pm; Sat., 3:30 and 8 pm; Sun., 2 pm; Nov. 5, 7:30 pm. $30-$55. David Rambo's drama depicts the relationship between an up-and-coming polar ice scientist and her academic inspiration. The performance, a National New Play Network world premiere, is directed by David Zoffoli.

Iolanthe
The Boston Conservatory, 31 Hemenway St., Boston (617-912-9222). www.bostonconservatory.edu. MBTA: Green Line to Hynes/ICA. Oct. 25-29. Wed.-Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 pm. $5-$16. Neil Donohoe directs this reconceived political satire, examining liberalism and conservatism in Edwardian England.

Jorinde and Joringle
Charlestown Working Theater, 442 Bunker Hill St., Charlestown (617-242-3285). www.charlestownworkingtheater.org. MBTA: Orange Line to Sullivan. Oct. 26 and 27, 8 pm; Oct. 28 and 29, 2 pm. $12-$15. Theatre Kranevit performs an original play based on a tale by the Brothers Grimm.

Madama Butterfly
The Shubert Theatre, 265 Tremont St., Boston (617-542-6772). www.blo.org. MBTA: Green Line to Boylston. Nov. 3-14. Fri., 7:30 pm; Sun., 3 pm. $33-$166. Boston Lyric Opera performs Puccini's tragic story of a Japanese girl who chooses death over dishonor. Colin Graham directs.

The Misanthrope
Emerson Stage, Semel Theater, 10 Boylston Place, Boston (617-824-8369). www.ticketweb.com. MBTA: Green Line to Boylston. Oct. 26-28, 8 pm; Oct. 29, 2 pm (with a discussion immediately after the performance). $8-$14. Steven Yakutis directs this interpretation of Moliere's philosophical comedy set in 17th-century France.



Mobius International Festival of Performance Art
Midway Theater, 15 Channel Center St., Fort Channel, Boston (617-542-7416). www.mobius.org. MBTA: Red Line to South Station. Nov. 1-4, 7 pm. $5-$10, suggested donation. Performance artists from 14 countries join members of the Mobius Artists Group to perform their new works presented in installation, video and performance media.

Rabbit Hole
BU Theatre Studio 210, 264 Huntington Ave., Boston (617-266-0800). www.huntingtontheatre.org. MBTA: E Green Line to Symphony. Nov. 3-Dec. 3. Tue.-Thu., 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 pm. $15-$75. John Tillinger directs David Lindsay-Abaire's play about a couple whose nearly perfect life is turned upside-down after a tragic accident.

Screen Play
Boston Playwrights' Theatre, 949 Comm. Ave., Boston (866-811-4111). www.thenora.org. MBTA: B Green Line to Pleas-

ont. Nov. 2-19. Thu., 7:30 pm; Fri., 8 pm; Sat., 3 and 8 pm; Sun., 3 pm. $22-$32. The Nora Theatre Company presents A.R. Gurney's satirical play about the hypothetical demise of American society. Richard McElvain directs.

The Tempest

Sala de Puerto Rico, Stratton Student Center, 84 Mass Ave., Cambridge (617-253-2903). www.mit.edu/activities/ensemble. MBTA: Red Line to Kendall/MIT. Oct. 26-28 and Nov. 2-4, 8 pm. $6-$8. MIT's Shakespeare Ensemble performs the Bard's classic romance. David Frieze directs.

Twelve Angry Men

The Colonial Theater, 106 Boylston St., Boston (617-931-2787). www.broadwayacrossamerica.com. MBTA: Green Line to Boylston. Nov. 7-19. Tue. and Thu., 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 and 7:30 pm. $32.50-$77.50. Scott Ellis directs Richard Thomas and George Wendt in Reginald Rose's drama about a jury deciding the fate of a young man accused of murdering his father.

NOW RUNNING

Blue Man Group

Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). www.blueman.com. MBTA: Green Line to Boylston. Ongoing. Wed. and Thu., 8 pm; Fri., 7 pm; Sat., 4, 7 and 10 pm; Sun., 2 and 5 pm. $46-$56. The blue trio performs an ongoing show that mixes art, music, comedy and a lot of toilet paper.

By the Bog of Cats

The Piano Factory, 791 Tremont St., Boston (866-811-4111). www.devtheatre.com. MBTA: Orange Line to Mass. Ave. Through Oct. 29. Thu.-Sat., 8 pm; Sun., 3 pm. $17-$19. Marina Carr's play, set in the Irish midlands, explores the experiences of Ireland's "tinkers" and the meaning of home. Rose Carlson directs.

Chicago

The Winthrop Playmakers, 60 Hermon St., Winthrop (617-539-1175). www.winthropplaymakers.com. Through Oct. 28. Fri. and Sat., 8 pm; Sun., 3 pm. $13-$16. Chad Flahive directs Maurine Dalls Watkins' musical about two murderesses on death row.

The Front Page

Zero Arrow Theatre, Loeb Drama Center, corner of Mass. Ave. and Arrow St., Boston (617.547.8300). www.amrep.org. MBTA: Red Line to Harvard. Through Oct. 28. Thu. and Fri., 7:30 pm; Sat., 2 and 7 pm. $8-$10. The Institution for Advanced Theatre Training presents Ben Hecht and Charles MacArthur's comic play that exposes the corrupt world of newspaper writing in 1920s Chicago. Holly Derr directs.

Hairspray

North Shore Music Theatre, 62 Dunham Road, Beverly (978-232-7200). www.nsmt.org. Through Nov. 19. Tue., 7:30 pm; Wed., 1:30 and 7:30 pm; Thu., 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 pm. $25-$65. Based on the movie by John Waters, this play tells the story of a Baltimore girl with dreams of making it on a television dance show. Directed by Barry Ivan with a book by Mark O'Donnell and Thomas Meehan.

Hamlet

Strand Theatre, 543 Columbia Rd., Dorchester (866-811-4111). www.actorsshakespeareproject.org. MBTA: Red Line to Andrew, #16 or #17 bus to Upham's Corner/Dudley St. Through Nov. 12. Wed., 10 am; Thu.-Sat., 7:30 pm; Sat. and Sun., 2 pm. $15-$40. The third season of the Actors' Shakespeare Project kicks off with the Bard's epic tragedy, directed by Rick Lombardo, artistic director of the New Repertory Theatre, and Benjamin Evett.

The Marriage of Bette and Boo

Loeb Drama Center, 64 Brattle St., Cambridge (617-547-3800). MBTA: Red Line to Harvard. Through Oct. 28. Thu., 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm. $8-$12. The Harvard-Radclife Dramatic Club performs Christopher Durang's comedy about the trials and tribulations of family life. Marcus Stern directs.

Mauritius

Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600). www.huntingtontheatre.org. MBTA: Green Line to Hynes/ICA. Through Nov. 12. Tue.-Thu. 7:30 pm (no show Oct. 24); Fri. and Sat., 8 pm; Oct. 25, 2 pm; Oct. 29, 7 pm. $15-$52. Two sisters debate whether to sell their mother's valuable stamp collection in Theresa Rebeck's play directed by Rebecca Bayla Taichman.

La Navarraise

BU Theatre Studio 210, 264 Huntington Ave., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: E Green Line to Symphony. Oct. 27, 8 pm; Oct. 29, 2 pm; Nov. 4, 8 pm; Nov. 5, 7 pm. $7. Drew Winter directs this one-act opera set in 1874, in which a young woman tries to obtain the money she needs to marry her beloved during Spain's Carlist War. Created by Jules Massenet, Jules Claretie and Henri Cainset. This performance is a part of BU's Fringe Festival

A Night in November

Jimmy Tingle's Off Broadway, 255 Elm St., Somerville (866-811-4111). www.jtoffbroadway.com. MBTA: Red Line to Davis. Through Nov. 26. Wed.-Sat., 7:30 pm; Sun., 3 pm. $25-$35. Belfast-born actor Marty Maguire stars in the Boston-area premiere of Marie Jones' play about Kenneth McAllister, a play-it-by-the-rules Protestant from the North who decides to changes his ways. Tim Byron Owen directs.

Nine Parts of Desire

Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). www.lyricstage.com. MBTA: Orange Line to Back Bay. Through Nov. 18. Wed., 2 and 7:30 pm; Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm; Sun., 3 pm. $23-$50. Carmel O'Reilly directs Heather Raffo's play composed of Iraqi women's survival stories.

Playing for Time

BU Theatre Studio 210, 264 Huntington Ave., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: E Green Line to Symphony. Oct. 26, 7:30 pm; Oct. 28, 2 pm. $7. In this play by Arthur Miller, female prisoners in Auschwitz perform in the camp's orchestra as a means to survive. Judy Braha directs the show, which is part of BU's Fringe Festival.

Respect—A Musical Journey

Stuart Street Playhouse, 200 Stuart St., Boston (800-447-7400). www.stuartstreetplayhouse.com. MBTA: Green Line to Boylston. Through Nov. 26. Wed.-Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 pm. $22.50-$45. In this musical revue, four women reminisce about the music they listened to during important events in their lives. Written by Dorothy Marcic and directed by David Arisco.

Shear Madness

Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). www.shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 3 and 7:30 pm. $38. This comedic w dunit by Paul Portner, set in a crazy unisex hair sa holds the record as Boston's longest-running play

Stuff Happens

Boston Center for the Arts, 539 Tremont St., Bo (617-933-8600). www.zeitgeiststage.com. MBT Orange Line to Back Bay. Through Nov. 11. T and Fri., 8 pm; Sat. 4 and 8 pm; Sun. 5 pm. $ The Zeitgeist Stage Company presents this satir and controversial British play by David Hare ab the Bush Administration.

The 25th Annual Putnam County Spelling Bee

Wilbur Theatre, 246 Tremont St., Boston (617-4 4008). www.ticketmaster.com. MBTA: Green Lin Boylston. Through Nov. 12. Tue.-Thu., 7:30 Fri., 8 pm; Sat., 2 and 8 pm; Sun., 1 and 5 pm. $ $75. James Lapine directs this Tony Award–winn musical about six kids competing in a spelling c test. Written by Rebecca Feldman, William F and Rachel Sheinkin.

Dance

Boston Ballet's Don Quixote

The Wang Theatre, 270 Tremont St., Boston (8 447-7400). www.wangcenter.org. MBTA: Ora Line to NE Medical Center. Oct. 29, 2 pm. $ $105. Rudolf Nureyev's *Don Quixote* opens Bos Ballet's 43rd season.

Boston Ballet's Gala Performance

The Wang Theatre, 270 Tremont St., Boston (8 447-7400). www.wangcenter.org. MBTA: Ora Line to NE Medical Center. Oct. 25, 8 pm. $ $500. The entire company, along with guest art will perform different solos, pas de deux and cerpts from several ballets

Ley Lines

Green Street Studios, 185 Green St., Cambr (617-864-3191). MBTA: Red Line to Central. 26-28, 8 pm. $20-$25. Weber Dance premieres Lines, as well as two other new dances. Two dan from 2005 will also be performed.

Nut/cracked

Calderwood Pavilion at the BCA, 527 Tremont Boston (617-621-6090). www.thetheateroffens

g. MBTA: Green Line to Copley. Nov. 3, 8 pm.; ov. 4, 8 pm.; Nov. 7, 7:30 pm.; Nov. 10, 9:30 .; Nov. 11, 2pm. $34-$39. This ballet—part of e Theater Offensive's Out on the Edge Festi- l—combines American swing, jazz, tap dancing d singing for a vaudevillian take on the classic haikovsky ballet.

he Third Annual Boston ellydance Awards

e Greek-American Club, 288 Green St., Cambridge 17-780-8890). www.joharasnakedance.com. MBTA: d Line to Central. Nov. 5, 2 and 5:30 pm. $25- 0. The bellydance awards, open to all who enter, rt at 2 pm, while a bellydancing show featuring rginia and others will begin at 5:30 pm.

Comedy

dvice to Contributors

bmit listings by fax (617-859-1446) or mail to Calen- r: Comedy, or e-mail info to comedy@improper.com. adline for listings is four weeks prior to publication.

HOWS

omics Come Home XII

iganis Arena, 925 Comm. Ave., Boston (617-931- 00). www.ticketmaster.com. MBTA: B Green Line to asant. Oct. 28, 7:30 pm. $30-$150. Denis Leary sts this annual benefit that features stand-up by Jim euer, Eddie Brill, Lenny Clarke and others. Pro- eds support the Cam Neely Foundation for Cancer re and the Neely Cancer Fund. Cosponsored by IE IMPROPER BOSTONIAN.

athy Griffin

rth Shore Music Theatre, 62 Dunham Road, Beverly 78-232-7200). www.nsmt.org. Oct. 30, 7:30 pm. 2-$42. Life on the D-list star Kathy Griffin pokes at pop-culture during her one-woman show.

ey and Maria's Italian Wedding

emont Playhouse, 275 Tremont St., Boston (800- 4-5639). www.comedywedding.com. MBTA: Or- ge Line to NE Medical Center. Sat., 7:30 pm. 5. Join Joey and Maria at their interactive, cky wedding for a night of dinner, dancing and ghter.

emetri Martin

rklee Performance Center, 136 Mass. Ave., Boston 17-931-2000). www.ticketmaster.com. MBTA: een Line to Hynes/ICA. Oct. 28, 7:30 pm. $29.50. is New York native brings his "These Are Jokes" r to Boston.

arlos Mencia

pheum Theatre, 1 Hamilton Place, Boston (617-482- 51). www.ticketmaster.com. MBTA: Red Line to rk. Nov. 2, 7:30 and 10:30 pm. $37.50. The star of medy Central's *Mind of Mencia* performs his stand- routine.

ne Real Men of Comedy Tour

pheum Theatre, 1 Hamilton Place, Boston (617- 2-0651). www.ticketmaster.com. MBTA: Red or een Line to Park. Oct. 28, 8 pm. $48. Joe Rogan, arlie Murphy and John Heffron joke about what it ans to be a real man.

TAND-UP CLUBS

n Tua Nua

5 Beacon St., Boston (617-262-2121). MBTA: C een Line to St. Mary's. Tue., 8:30 pm. $7. The w Bragging to Children features sketch comedy, a sical act and a stand-up host each week.

eantown Comedy Vault

mington's, 124 Boylston St., Boston (781-729- 65). www.dickdoherty.com/remsched.htm. MBTA: een Line to Boylston. Thu.-Sun., 9 pm. $10-$15. e Beantown Comedy Vault features local stand- comedians. •Thu.: Greg Howell and Friends. ri.: Outtakes Sketch and Boston's Best Stand- . •Sat.: Boston's Best Stand-up. •Sun.: Open c Night.

omedy Connection

5 Quincy Market, Faneuil Hall, Boston (617-248- 00). www.comedyconnectionboston.com. MBTA: een or Orange Line to Haymarket. The oldest medy club in Boston draws nationally known medians on weekends and showcases up-and- ming local talent during the week. •Oct. 25, 8 , $15: WBCN-FM Night featuring Rich isler. •Oct. 26, 8:30 pm, $15: Frank Santos, he R-Rated Hypnotist." •Oct. 27, 8 and 10:15 , $30: Eddie Griffin. •Oct. 28, 8 pm, $20: ston Headliners; 10:15 pm, $40: Eddie Griffin. Oct. 30, 8 pm, $15: Amateur Showcase hosted by vin Knox. •Oct. 31, 8 pm, $15: Paul Nardizzi. Nov. 1, 8 pm, $25: The LOL Tour. •Nov. 2, 8:30 , $15: Frank Santos, "The R-Rated Hypnotist." Nov. 3, 8 and 10:15 pm, $29: Anthony Clark. Nov.4, 6 pm, $29; 8 and 10:30 pm, $25: Anthony ark. •Nov. 5, 7 pm, $15: Dan Hirshon. •Nov. 6, 8 pm, $15: Amateur Showcase hosted by Kevin Knox. •Nov. 7, 8 pm, $15: Paul Nardizzi.

The Comedy Studio

1238 Mass. Ave., Cambridge (617-661-6507). www.thecomedystudio.com. MBTA: Red Line to Harvard. Wed.-Sun., 8 pm. $8-$10. Sketch comedy troupes and local comedians perform. •Oct. 25: Jim Blumenfeld, Renata Tutko, Shaun Donovan and others. •Oct. 26: The Dan Sally Show with Shaun Bedgood, Doug Chagnon, Mike Ste. Marie and others. •Oct. 27: Dr. MaGoGo, Ken Reid, Renata Tutko and others. •Oct. 28: Dr. MaGoGo, Mandy Bardsley, Tony Moschetto and others. •Oct. 29: Erin Judge presents Renata Tutko, Sean Sullivan, Marley Halprin-Grazer, Arielle Goldman and Igor. •Nov. 1: JJ Leslie, John Lincoln, Alvin David and others. •Nov. 2: The Dan Sally Show with Chris Torres, Phil Yebba, Mike Carrier, Micah Sherman and Matt Nicholson. •Nov. 3: Matt Grzecki, Derk Gerry, Steve Albert and others. •Nov. 4: Myq Kaplan, Drew Spangler, Sue Burton and others. •Nov. 5: Erin Judge presents Dot Dwyer, Tom E. Morello, Ellen Moschetto and others.

Jimmy Tingle's Off Broadway

Jimmy Tingle's Off Broadway Theater, 255 Elm St., Somerville (617-591-1616). www.jtoffbroadway.com. MBTA: Red Line to Davis. Jimmy Tingle's features both established and aspiring performers and productions. •Oct. 28 and Nov. 4, 3 pm, $15-$30: Jimmy Tingle presents *Jimmy Tingle's American Dream*, directed by Larry Arrick, which showcases Tingle in his newest one-man show laced with political satire.

Nick's Comedy Stop

100 Warrenton St., Boston (617-423-2900). www.nickscomedystop.com. MBTA: Green Line to Boylston or Orange Line to NE Medical Center. Fri. and Sat., 8:30 pm. $10-$22. Now in its 24th year, the longest-running comedy club in Boston features local and visiting comics. •Oct. 27 and 28: Johnny Pizzi, John Joyce, Danny Kelly.

IMPROV COMEDY

Improv Asylum

216 Hanover St., Boston (617-263-6887). www.improvasylum.com. MBTA: Green or Orange Line to Haymarket or Blue or Green Line to Gov. Center. Wed., 8 pm, $15; Thu., 8 pm; Fri., 8 and 10 pm; Sat., 8 and 10 pm, $20. Dinner packages available. •Oct. 26 and Nov. 2, 10 pm, $5: Two Girls for Five Bucks perform their two-women comedy show *These Boots Are Made for Stalking*.

Improv Foundry

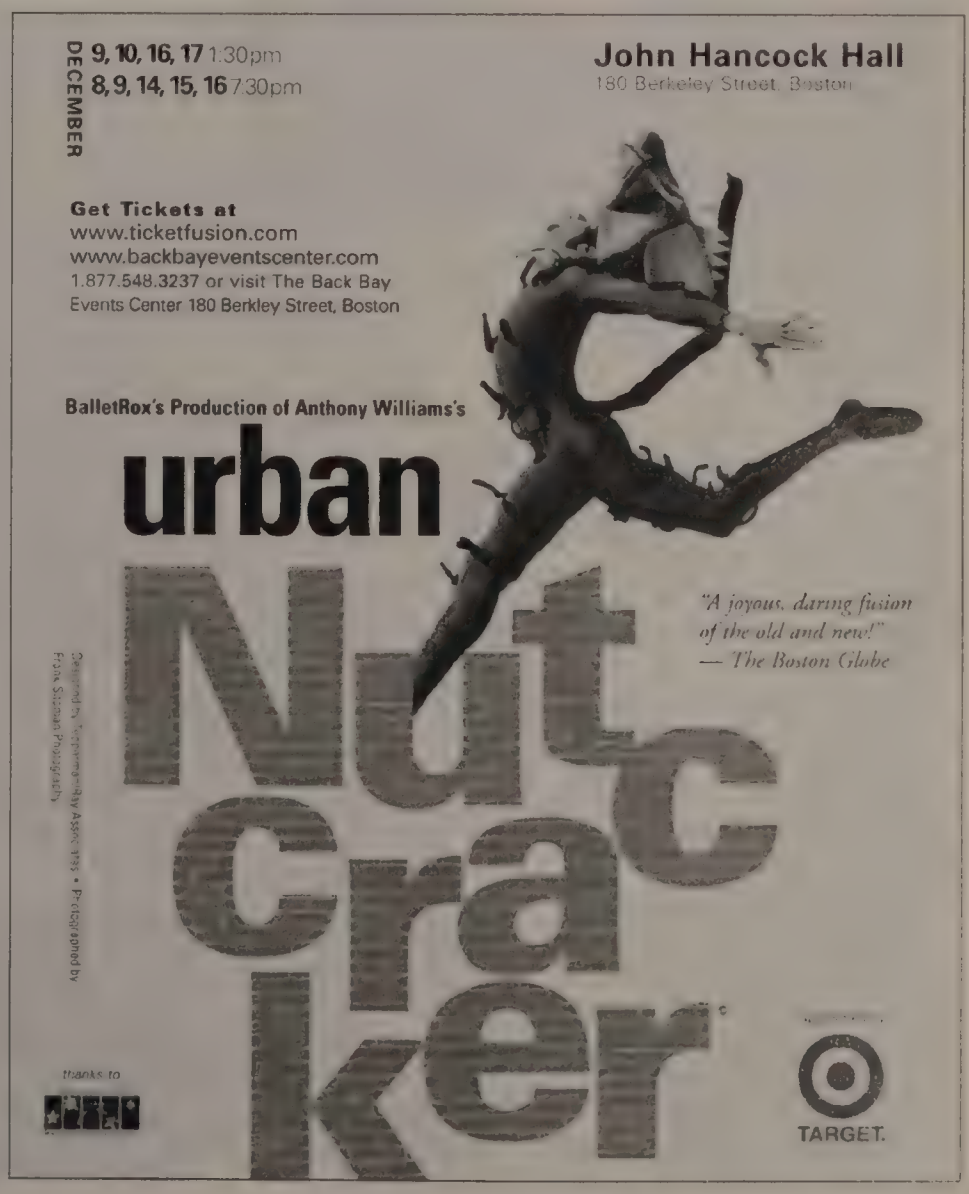
327 Summer St., Studio 4, South Boston (617-308-6421). www.improvfoundry.com. MBTA: Red Line to South Station. $12. This Boston-based, short-form improv comedy group performs skits that involve members of the audience.

ImprovBoston

1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central. $5-$12. Boston's longest-running improvisational comedy troupe creates everything on the spot: characters, stories, settings, songs and dances. •Oct. 26-31, 8 pm; additional shows Fri. and Sat. at 10 pm. $17; $15, students: Gorefest IV: Gross Encounters. This comedy-horror-musical relays the story of a teenager's struggles in a 1950s high school. •Tue., 10 pm, $5: Zebro. Elisha Yaffe cohosts with a new guest each week as performers take part in sketches, shorts and stand-up. •Wed., 8 pm, $5: The Hump. Local troupes perform improvisational shows. •Thu., 8 pm, $12; $10, students: Comedy Thursday. A master of ceremonies randomly eliminates players until only one is left. 10 pm, $5: The Great and Secret Comedy Show. A combination of sketches and video hosted by the Walsh Bros. •Fri., 10 pm, $12; $10, students: TheatreSports. Two teams of improvisers compete. •Sat., 6 pm, $12; $5, students, seniors and children: ImprovBoston Family Show. A short-form improvisational show appropriate for people of all ages. 8 and 10 pm, $15; $10, students and seniors: ImprovBoston Mainstage. Blending storytelling, music and audience participation, a cast of improvisers creates a show that changes with every performance. 11:30 pm, $7: Night Cap: Filth! Improv, sketch and stand-up comics tell gross-out jokes while playing poker. •Sun., 7 pm, $5: Sgt. Culpepper's Improvisational Jamboree. This show features performances by local and visiting troupes.

The Tribe

Tribe Theatre, 67 Stuart St., Boston (617-510-4447). www.tribeboston.com. MBTA: Green Line to Boylston or Orange Line to Chinatown. Thu. and Fri., 8 pm. $7-$20. 19+. The Tribe sponsors this local comedy show featuring a collection of improv comedians who poke fun at everything, including themselves.



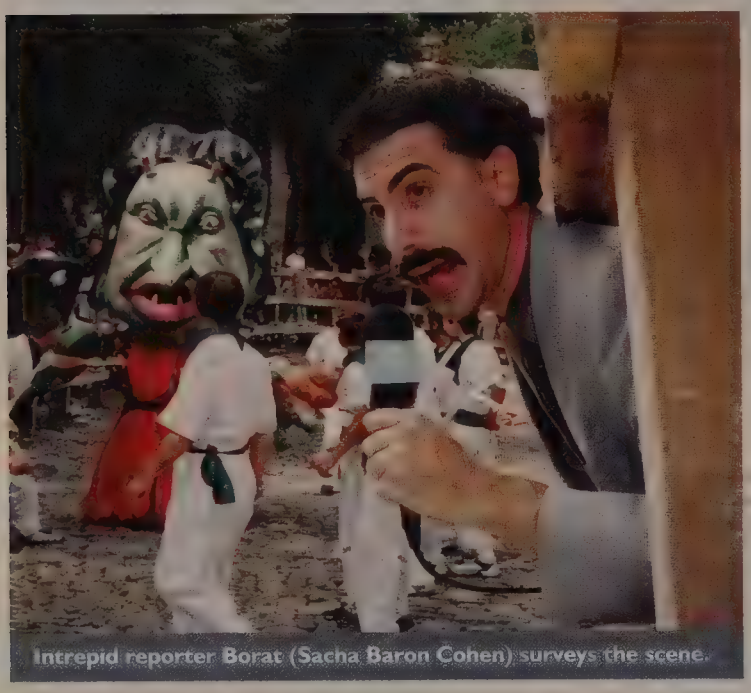
Keeping It Real-ish

Sacha Baron Cohen masterfully blurs the line between performance and reality.

BY SEAN BURNS

Borat Sedegiev is Kazakhstan's sixth-most popular journalist. A tall, gangly fellow in a cheap gray suit, Borat speaks in a mangled whimper, can't stop smiling and peers out at the world with wide, child-like eyes that convey precious little understanding of his surroundings. Borat recently brought his camera crew along on a trip to America, hoping to file reports about our traditions and customs while traveling across this great nation.

There's one problem: The cheerful guy doesn't quite have a handle on civilized behavior just yet. Actually, Borat's something of a monster—unable to sit still for an interview without accidentally letting loose torrents of misogynist scatology, insane homophobic slurs and a particularly virulent strain of anti-Semitism. But thanks to his grinning, slightly addled demeanor, such shocking sentiments emerge so matter of factly you'd think he was talking about the weather.



Intrepid reporter Borat (Sacha Baron Cohen) surveys the scene.

Of course, Borat isn't real. He's a character created by the British gonzo comic genius Sacha Baron Cohen, who has made a hugely successful career out of dumbfounding interview subjects on his *Da Ali G Show*, where the Borat persona originated. Cohen's M.O.—which he refashions for a stable of similarly deranged guises—is to con unsuspecting guests into thinking they're taking part in a legitimate television program and then blindside them with obscenity and ignorance… just to see what happens next.

Most folks get offended rather quickly, but a frightening number of others feel free to join right in. You'll be shocked and amazed at how much some people will let slip when they think they're talking to a simpleton. The Cambridge University–educated Cohen wrote his thesis on Jewish involvement in the American Civil Rights movement, and his uniquely subversive brand of comedy blows the lid off secret bigotries in order to air them out as rancid stupidity. The most hilarious, and perhaps the most terrifying moment I've ever seen on television occurred during *Da Ali G Show*, when Borat roused a redneck country-western bar into a fist-pumping sing-along of a catchy little ditty called "Throw the Jew Down the Well."

Now Cohen's invading the multiplexes with *Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan*, a years-in-the-making, monstrously funny, take-no-prisoners extravaganza that boasts at least half a dozen sequences that must be seen to be believed. Shot guerilla-style, with the usual unassuming victims under the usual false pretenses, Borat's big-screen debut sends our bumbling reporter on the road and lost in America, carrying a briefcase containing a live chicken and searching for his beloved Pamela Anderson, with whom he "would very much like to make a romantic liquid explosion."

As the movie consists of one outrageous surprise after another, it'd be unconscionable for a critic to give away how exactly Borat winds up driving an ice cream truck with a live grizzly bear in the back, or what happens after he converts to evangelical Christianity. Suffice it to say, the movie has a little something to offend just about everybody. There's no piety left untweaked or prejudice left unexposed over the course of 82 riotous minutes, and I dearly look forward to a second viewing, just so I can watch it without constantly having to pick my jaw up off the floor.

What's not so clear in short TV sketches, but becomes astonishing over the long haul of a feature-length movie, is just what a vivid and complete characterization Cohen has developed. He's quite adept at flinging his distended, gangly frame around in all manner of slapstick contortions, but he's even more striking in the quieter, throwaway moments. As the vast majority of the film was improvised on camera, it's astounding to note the unflappable consistency and minute detail of Borat's bizarre physicality, especially when you consider that the actor is also making up all his lines on the spot.

Working from what must've been a mountain of raw footage, director Larry Charles and his crack team of editors have whittled the film down into a breathlessly paced locomotive. They cut in and out of scenes so fast, the audience never has time to stop laughing, while the staged scenes furthering the picture's ever-so-slight storyline blend unobtrusively into the documentary set-pieces.

No stranger to anarchic comedy, longtime TV-vet Charles made his reputation as a writer on *Seinfeld* and helmed several episodes of Larry David's *Curb Your Enthusiasm*. His first feature-directing gig was the unjustly maligned, widely misunderstood *Masked and Anonymous*—a dark, postapocalyptic farce that he cowrote with Bob Dylan, both of them working under silly pseudonyms. Charles took over *Borat* after the original director, Todd Phillips, quit, and one look at Phillips' recent, gawdawful *School for Scoundrels* will make you grateful they found the right man for this job.

According to the newspapers, of course, Kazakhstan's government sees things a bit differently. Leading up to this film's release were all sorts of threatened lawsuits and public rumblings so unintentionally amusing it's hard not to wonder if they all might not be some Andy Kaufman–esque stunt engineered by Cohen. Whatever the case, Borat's unsuspecting onscreen counterparts blurt out so many shockers, even the most easily offended Kazakh official should be able to tell that the real joke here is on America. iB

Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan ★★★★

Directed by Larry Charles. With Sacha Baron Cohen, Ken Davitan and Pamela Anderson. Opens Nov. 3 at Boston Common, Fenway and in the suburbs.

New Releases

BY SEAN BURNS

All the King's Men ★
This is the kind of bloated, self-important grandsta
ing that makes you wish they'd cancel the Osc
Writer-director Steven Zallian's long-delayed rewo
ing of Robert Penn Warren's classic novel of politi
corruption crams a talented cast into roles for wh
they couldn't possibly be less suited. Playing a thi
veiled stand-in for fabled Louisiana governor H
Long, Sean Penn garbles and glowers and gener
comes off more like a malevolent gnome than a p
ulist glad-hander. Jude Law wears a distracting amo
of mascara and periodically forgets his accent as Per
hard-drinking, disillusioned lackey. The pompous p
duction values and bombastic score choke any life
of Penn Warren's pulpy saga, and despite the inpu
executive producer James Carville, Zallian can't se
to locate the pressing parallels to lend his tale conte
porary currency. Chopped to borderline incoheren
during a year-long post-production period, *All
King's Men* relegates Kate Winslet, James Gandolf
Patricia Clarkson, Anthony Hopkins and Mark R
falo to baffling cameos. Best to stay home and r
Robert Rossen's terrific 1949 adaptation, which wo
shelf full of Academy Awards. (In the suburbs.)

The Black Dahlia ★★
If something sounds too good to be true, it probabl
This is the case with Brian De Palma's take on Ja
Ellroy's seminal, speculative novel about 1940s l
lifes circling around Hollywood's most notorious
solved murder. Too bad De Palma is so hell-bent
squashing every last one of Ellroy's byzantine dou
and triple crosses into a tiny two-hour feature; the
no time left over to drink in the toxic atmosph
conjured by ace cinematographer Vilmos Zsigm
and brilliant production designer Dante Ferr
Pitched at a hysterical, half-campy tenor, *The B
Dahlia* hot-rods from one shocking revelation to
other, every scene elbowing the last off the screen v
a retro-optical wipe. Josh Hartnett does a credible
as a dopey detective who got more than he bargai
for, but alas, the same can't be said for femmes fat
Hilary Swank and Scarlett Johansson. It turns ou
be De Palma's most tasteful, restrained movie ye
qualities that suit neither the director nor his o
material. (At Boston Common and in the suburbs

Crank ★★★
Boasting the year's most ingenious movie concept
doesn't involve reptiles on an aircraft, this pranki
funny microbudgeted thriller stars *The Transpor*
Jason Statham as a growling hitman who awakens
morning to discover that he's been poisoned wit
exotic Chinese cocktail. The only thing that can
the deadly potion's progress is a constant flo
adrenaline, and thus our hero must ingest mas
quantities of illegal drugs, while also running
fighting and fornicating long and hard enough to k
his heart pumping—at least until he can avenge
own murder. Written and directed by newcom
Mark Neveldine and Brian Taylor, *Crank* exhib
raunchy, superviolent, devil-may-care exuberance
feels like the work of a couple of fiendishly clever
who've had way too much Mountain Dew. Statha
a hard case with crack comic timing, and there's
lightful bimbo turn from Amy Smart as a babe-in-
woods who gets the hiccups at inopportune mom
Fast, cheap and out of control, this B-movie mashu
D.O.A and *Speed* is a cheerful, surreal surprise.
Fenway and in the suburbs.)

The Departed ★★★★
Martin Scorsese gives Boston mobsters the *Good*
treatment in this wildly entertaining, blisteringly
fane popcorn movie, adapted by screenwriter Wil
Monahan from the 2002 Hong Kong hit *Inferna
fairs*. Leonardo DiCaprio stars as a deep-cover co
filtrating a gang of ruthless Southie gangsters, w
Matt Damon plays a crooked State Police detecti
the employ of Jack Nicholson's Whitey Bulger-
neighborhood crime boss. Monahan's script is a t
of tightly plotted, trash-talking beauty, while S
sese's propulsive direction gives every scene an e
snap, crackle and pop. The all-star cast also incl
Alec Baldwin, Martin Sheen and Dorchester's
Mark Wahlberg, all having the time of their l
puffing out their chests and hurling arias of obsce
at one another in over-the-top Boston acc
Nicholson does his best Brando impression, got
on baroque, bug-eating improvisations with a sen
menace that's mesmerizing. Never to be confused
one of Scorsese's more soul-searching works, thi
playful picture, albeit one with a ghoulish sen
humor and an electrifying energy. (At Boston C
mon, Fenway, Harvard and in the suburbs.)

The Guardian ★★½
Sometimes clichés can be comforting, which n
explain why watching this pleasingly deriv

ast Guard training camp saga feels a bit like sink- into a cozy old chair. Cribbed shamelessly from) Gun and *An Officer and a Gentleman*, *The ardian* stars Kevin Costner as a past-his-prime res- swimmer making the awkward transition to drill tructor for a group of cocky, fresh-faced recruits. loid perennial Ashton Kutcher plays his promis- -but-too-reckless hotshot pupil. Yes, it's the tradi- ıal Tom Cruise role—and any personal distaste might have these days for Mr. Scientology Crazy- ıts will promptly vanish upon witnessing Kutcher's ıbering, charmless maverick. (Seriously, can this even be bothered to give a performance?) After a -immolating flirtation with superstardom, Costner ms to be settling down into character parts these s, and his dry wit and fussy charm come into play te nicely here. Helmed with a journeyman's sense craft by *Fugitive* director Andrew Davis, it's a dy, unobjectionable time waster that will probably y even better during its inevitable Sunday after- ɔn repeats on TNT. (At Boston Common, Fenway l in the suburbs.)

ckass Number Two ★★★

idiot's delight. There are few things more subjec- e than comedy, particularly when the humor in- ves young men of questionable intellectual apti- e finding new and inventive ways to bash their ds against concrete and cause grievous bodily harm ne another's bathing suit areas. Johnny Knoxville l his gang of cackling morons are back for even re death-defying flights of foolishness, episodes of ming public nudity, and borderline-criminal mis- of both their own bodily orifices and the resultant te products. There's no point in trying to convince tain members of the intelligentsia that this sort of iness represents anything less than a death knell for stern culture, but it should nonetheless be noted t this sequel is wilder, better-paced and even more erfully outré than the original. (I laughed, I icked, I almost vomited.) Gross-out movie guru n Waters makes a brief appearance, as if giving his ssing to the onscreen doody-eating tradition he an in 1972 with *Pink Flamingos*, and a go-for-broke sical number borrowed from *La Cage aux Folles* is igned to wreak some subversive havoc on the ho- phobia of the film's frat boy audience. (At Boston mmon, Fenway and in the suburbs.)

Leonardo DiCaprio (left) and Jack Nicholson star in Martin Scorsese's *The Departed*

The Last King of Scotland ★★½

The great character actor Forest Whitaker delivers a chilling, towering performance as bloodthirsty Ugandan dictator Idi Amin in this fictionalized chronicle of the madman's rise and fall. Funny one moment, terrifying the next, Whitaker delivers such a bravura, barnstorming turn it's downright perplexing that the filmmakers choose to keep him on the sidelines for so much of the picture. Adapted from a novel by Giles Folden, the film devotes an inexplicable amount of attention to James McAvoy, here playing a callow Scottish doctor who's seduced by Amin's charm, power and riches. He becomes the self-appointed "president for life's" personal physician, and doesn't seem to notice until too late that dissenters have a suspicious way of disappearing. McAvoy is a spindly, unappealing presence who can't hold the screen alongside of Whitaker's boisterous scenery-chewing. Much in the way Richard Attenborough's unfortunate *Cry Freedom* relegated South African hero Steve Biko's struggle to a problem for Kevin Kline's journalist, *The Last King of Scotland* leaves you with the uneasy feeling that 300,000 Ugandans were slaughtered just so this uppity white kid could learn a few life lessons. (At Kendall Square and in the suburbs.)

The Last Kiss ★★

The worst date movie since *The Break-Up*, *The Last Kiss* finds *Garden State*'s Zach Braff once again appointing himself spokesman for a generation, straining to represent the commitment-phobia of angsty early-30-somethings everywhere. As a successful young architect panicked by his girlfriend's pregnancy, Braff has a caddish minor breakdown, gallivanting around with a too-willing college student (*The* O.C.'s Rachel Bilson) while setting off a domino effect of relationship crises amongst friends and family. A doggedly loyal Xerox of an Italian film by Gabrielle Muccino that played here in Boston barely four years ago, both versions of *The Last Kiss* are (like all movies about guys at this point in their lives) essentially modern riffs on Federico Fellini's great *I, Vitelloni*. Unfortunately, screenwriter Paul Haggis prefers generalities to specifics. As in his inexplicably beloved *Crash*, every character in this adaptation takes their turn summing up the thesis of the movie in tidy, bite-size speeches. More admirable for what it's attempting to do than what it actually pulls off, *The Last Kiss* is just a little too orderly and subdued for its own good. (At Boston Common and in the suburbs.)

Little Children ★★★½

Kate Winslet gives a performance of astonishing fearlessness and grace in this poignant adaptation of Belmont-based author Tom Perrotta's barbed novel of suburban malaise. Mapping out a moneyed neighborhood's playground rituals with an Edith Wharton–esque attention to propriety amongst proud parents, *Little Children* chronicles an unlikely erotic connection between Winslet's bumbling, frumpy, desperately unhappy housewife and Patrick Wilson's handsome, henpecked stay-at-home dad. Director Todd Field (who cowrote the screenplay with Perotta himself) was mentored by the late Stanley Kubrick, and here he emulates the master's stylized, hermetically chilly, eye-of-God perspective—complete with a sardonic, third-person narration straight out of *Barry Lyndon*. But every time the picture begins to feel a bit too pleased with itself, these actors find a moment of truth so stark and uncomfortable, you'll be grateful for the camera's respectful distance. Former *Bad News Bear* Jackie Earle Haley brings both terror and pathos to the role of a sex offender paroled into a town full of raging security moms and emasculated dads, searching for a scapegoat. This overambitious movie sometimes gets a bit too big for its britches, but Winslet bravely plumbs the depths of selfishness and sadness. (At Boston Common, Fenway and in the suburbs.)

Man of the Year ★★

It sounds like a foolproof premise: Robin Williams stars as the host of a popular late-night political comedy show (any resemblance to Jon Stewart or Bill Maher is entirely intentional) who's drafted in a grassroots movement to run as a third-party candidate for President of the United States. Much to the surprise and delight of his gag-writing entourage (which includes a lively Christopher Walken and the loud-mouthed *Daily Show* correspondent Lewis Black), the blunt, trash-talking comic improbably wins the election. It's a scenario ripe for satire, but writer-director Barry Levinson has surprisingly little on his mind when it comes time to skewer the eroding line between politics and entertainment. *Man of the Year* al-

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most immediately devolves into a half-baked thriller, costarring Laura Linney as a whistle-blower on the run. Nefarious computer executives behind the nation's faulty electronic voting machines are trying to snuff her out, and any chance for topical observation takes a backseat to uninspired chase sequences. Williams obviously improvised the majority of his stump speeches, and he here hits about 50/50—as usual, more impressive for his speed than his accuracy. (At Boston Common, Fenway and in the suburbs.)

Old Joy ★★★
A tiny, quiet film that packs a surprising emotional wallop, Kelly Reichardt's sophomore effort gains power long after the closing credits have rolled. Based on a short story by Jonathan Raymond (who cowrote the screenplay with Reichardt), the film follows two estranged friends, pushing middle age and reuniting for a camping trip in the Oregon woods. Mark (Daniel London) drives a Volvo and is expecting his first child. But Kurt (singer Will Oldham) remains the unrepentant hippie that he was in his youth, still smoking pot and drifting from place to place. It's a film of uncomfortable pauses and half-finished conversations, as these two struggle mightily to reconnect amid the deafening quietness of the wilderness. At only 76 minutes, the picture still feels a mite too long—boasting a few too many long shots of the forest backed by Yo La Tengo's soundtrack music. But though it's a sometimes restless sit, *Old Joy* evokes a very palpable despair during those long gaps of inaction, silences expressing the heartbreak of friends who can't seem to recognize one another anymore. (At Kendall Square.)

Running With Scissors ★
This garish, tone deaf, altogether excruciating adaptation of Augusten Burroughs' best-selling memoir is a smarmy avalanche of grotesquerie. Writer-director Ryan Murphy takes Burroughs' harrowing childhood saga and infuses it with the same smirky, outré self-satisfaction that mars his TV series, *Nip/Tuck*. The vacuous Joseph Cross stars as the young Burroughs, who after struggling with his mentally ill mother (Annette Bening, overacting to the rafters) is adopted by her even crazier shrink (Brian Cox, trying in vain to downplay some of the most bizarre lines he's ever been given.) The result is something like a carnival freak show, as every dysfunctional family member tries to out-do one another in parade of can-you-top-this set pieces. Gwyneth Paltrow talks to God and tortures cats, while Joseph Fiennes hears voices and deflowers our protagonist. Jill Clayburgh eats dog kibble, as Cox gets stuck inviting everyone to help examine his morning bowel movements. What's missing from all this madness is even the slightest glimmer of humanity, any faint emotional connection that could possibly justify being trapped for two hours with a bunch of famous people pretending that they're nuts. (At Boston Common, Fenway, Kendall Square and in the suburbs.)

Shortbus ★★★★
Although already notorious on the festival circuit for its no-holds-barred approach to onscreen sex scenes (and yes, they are indeed as graphic and unsimulated as anything you'll see in any porn flick), writer-director John Cameron Mitchell's warm, wondrous *Shortbus* is hardly a scummy object of titillation for the raincoat crowd. It's instead a funny, randy, absolutely delightful romantic comedy set in a New York City still staggering under the long shadow of 9/11. Sook-Yin Lee leads a cast of brave, boldly exposed newcomers, each sorting through messy relationship entanglements and converging on the afterhours club from which the movie takes its title. Gay, straight, fat, skinny, old, young, ugly and beautiful—all are welcome, and all are embraced by the movie's boundless generosity and compassion. It's no accident that the picture begins with a close-up on the Statue of Liberty, as Mitchell positions sexual freedom and exploration as our inalienable rights. (There's a rendition of "The Star Spangled Banner" that must be seen to be believed.) More revolutionary than the boundary-pushing hardcore content is *Shortbus*' joyful exuberance and empathy. The biggest organ on display here is the movie's heart. (At Kendall Square.)

The U.S. vs. John Lennon ★★
More like "The Gospel According to Yoko Ono." This infuriatingly incomplete, rose-tinted documentary purports to expose the Nixon administration's pernicious harassment campaign against the former Beatle. But it's really just another layer of polish for the official version of the Lennon myth, burnished every few years by Ono and associates, to boost record sales and further canonize Saint John as the only public figure of note in the entirety of the 1960s. The film's selective memory dubiously posits "Revolution" as the first pop protest song, willfully ignoring the dozens of other artists who were taking their own stands long before Lennon. You also won't hear the words "Paul McCartney" or "George Harrison" mentioned once in this entire movie, and you'd have to be crazy to think they'd bring up the v and child John abandoned to run off with Yoko. rectors David Leaf and John Scheinfeld fashion collage of fun archival footage and terrific songs a VH-1 friendly format, but their blinkered cho blow Lennon's prankish, heartfelt antiwar pro all out of proportion, doing a disservice to othe the movement. John Lennon was far too captiva and contradictory a figure to deserve such a sim minded hagiography. (At Harvard Square.)

Special Events

Boston Asian American Film Festiva
135 Shilman Hall, Northeastern University, 115 Fo St., Boston (617-426-5313) http://www.aarw MBTA: E Green Line to Northeastern or Orange Li Ruggles. Nov. 4-12, $10, per film; $8, per film AARW members. This festival is dedicated to A films and filmmakers. Check Web site for listings times.

Boston Jewish Film Festival
Museum of Fine Arts, 465 Huntington Ave., Bo (617-267-9300). www.bjff.org. MBTA: E Green to Museum. Nov. 1-12. $12-$15, opening night and ing night films; $10, individual tickets; $9, BJFF, M and WGBH members, students and seniors; $200 access pass. This festival celebrates contemporary with Jewish themes from around the world. Dire and actors appear at various screenings. Films are shown at the Coolidge Corner Theatre. See Web for film descriptions and schedule.

Boston Latino Film Festival
Center for Latino Arts, 85 West Newton St., Bo (617-927-1737). www.bliff.org. MBTA: Orange to Mass. Ave. Oct. 25-29. $8, general admissio film; $5, students and seniors; $60, festival pass to screenings. This festival includes feature films, sh and documentaries by international, national local Latino filmmakers, as well as panel discuss open to the public. All films in Spanish with En subtitles. See website for film details.

Dr. Jekyll and Mr. Hyde
Coolidge Corner Theatre, 290 Harvard St., Broo (617-734-2501). www.coolidge.org. MBTA: C C Line to Coolidge Corner. Oct. 31, 8 pm. $12, non bers; $10, members. **Dr. Jekyll and Mr. Hyde** *(19* A scientist on a quest to separate good from evil cumbs to evil and commits a murder. Joh Robertson directs. The Devil Music Ensemble vides live musical accompaniment to the silent

European Media Arts Festival Tour
Harvard Film Archive, 24 Quincy St., Cambridge (495-4700). http://hcl.harvard.edu/hfa. MBTA: Red to Harvard. Oct. 29, 7 pm. $8. This German fes showcases current international trends in medi This year's program includes **Deutschlandreise** *(eling Germany)*, a collection of eight films represe various artistic directions of young media-artists second program **Re-mapping Europe**, include short films exploring the artists' own cultural s tions and global problems.

An Evening with Rajko Grlic
Harvard Film Archive, 24 Quincy St., Cambridge (495-4700). http://hcl.harvard.edu/hfa. MBTA: Red to Harvard. Nov. 3, 8 pm. $8. Director Rajko Grl pears at the screening of **Karaula** *(Border Post)* about the uneventful daily lives of soldiers servin post along the border of Macedonia and Albar the late '80s. In Serbo-Croatian with English sub

F.W. Murnau's Faust With Cul de Sac
Regent Theatre, 7 Medford St., Arlington (617- 4849). www.regenttheatre.com. MBTA: Red Li Alewife. Oct. 31, 8 pm. $10. **Faust** *1926.* F.W. Mu directs this silent film in which god and satan ga with the soul of an alchemist in their war over F Cul de Sac provides live musical accompaniment

Halloween Horror
Coolidge Corner Theatre, 290 Harvard St., Broo (617-734-2501). www.coolidge.org. MBTA: C C Line to Coolidge Corner. Oct. 28-29, 12 am-1 pm. all films; $10, first two films. This 13-hour h movie marathon includes such classics as Craven's **The Last House on the Left** *(1972)*, Woods' **Equinox** *(1970)* and Thom Eberh **Night of the Comet** *(1984)*.

The Headbutt Cinema of Sam Fuller
Coolidge Corner Theatre, 290 Harvard St., Bro (617-734-2501). www.coolidge.org. MBTA Green Line to Coolidge Corner. $6.50. Betsy man hosts this film and lecture series on We days in October.
•Oct. 25, 7 pm. **House of Bamboo** *1955.* A mi policeman infiltrates a group of American gan in postwar Japan. Samuel Fuller directs.

Hedwig and the Angry Inch Sing-Al
Coolidge Corner Theatre, 290 Harvard St., Bro (617-734-2501). www.coolidge.org. MBTA: C C

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: to Coolidge Corner. Oct. 28, 12 am. $9.50 for
nbers, $6.50 for seniors. John Cameron Mitchell di-
s **Hedwig and the Angry Inch** (2001), the story of
xually ambiguous rock singer and his/her search for
: and success. Audience members sing along.

e Life and Work of J.X. Williams

*olidge Corner Theatre, 290 Harvard St., Brookline
7-734-2501). www.coolidge.org. MBTA: C Green
: to Coolidge Corner. Oct. 26, 7:30 pm. $9.50.*
wn as part of the Balagan Experimental Film &
eo Series, J.X. William directs **Peep Show**
65), a film that explores the Kennedy adminis-
ion and a mafia plot to get Frank Sinatra ad-
ed to heroin. Film scholar Noel Lawrence dis-
es the film and its director.

e Sunday Eye Opener

*ttle Theatre, 40 Brattle St., Cambridge (617-876-
7). www.brattlefilm.org. MBTA: Red Line to Har-
l. Sun., 11 am. $10, weekly drop-in rate; $30, 8-
k subscription for Brattle and Chlotrudis members;
, 8-week subscription for non-members.* The Brattle
n Foundation and the Chlotrudis Society present
weekly series of sneak previews of upcoming art-
se releases. Ivy Moylan, executive director of the
ttle Film Foundation, leads a discussion after each
ening. Call weekly for details.

epertories
nd Revivals

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*mit film listings by fax (617-859-1446), mail to
endar: Film or e-mail to film@improper.com. Dead-
is four weeks prior to publication.*

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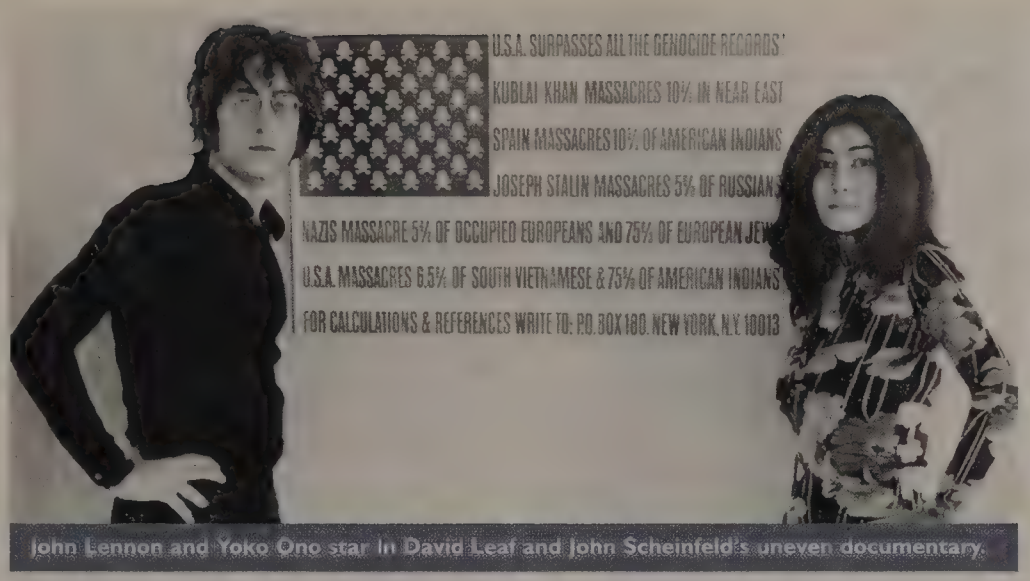
ams Film Series

ct. 26, 5:30 pm. **1776** *1972*. Peter H. Hunt
cts this musical in which John Adams and
jamin Franklin convince Thomas Jefferson to
t the Declaration of Independence.
ov. 2, 6 pm. **Amistad** *1997*. Steven Spielberg
cts this film about an 1839 mutiny aboard a slave
bound for America and the subsequent trial of
man who led the revolt.



John Lennon and Yoko Ono star in David Leaf and John Scheinfeld's uneven documentary.

Doris Day Musicals of the 1950s

•Oct. 30, 6 pm. **The Pajama Game** *1957*. A feisty young woman goes head-to-head with a shop superintendent, demanding a wage increase for the workers she represents. George Abbott and Stanley Donen direct.

Native-American Heritage Month Film Series

•Nov. 6, 6 pm. **Smoke Signals** *1998*. Two men leave the reservation on a road trip to claim the remains of the man who raised them. Chris Eyre directs.

BRATTLE THEATRE

Fifty Years of Janus Films

•Oct. 25, 7:15 pm; Oct. 26, 5, 9:30 pm. **La Règle du Jeu** *(The Rules of the Game) 1939*. Jean Renoir directs this film in which guests meet at a hunting lodge in the French countryside to investigate a murder. In French with English subtitles.

•Oct. 25, 5, 9:30pm; Oct. 26, 7:15. **Madame de...** *(The Earrings of Madame de...) 1953*. A general's wife sells the earrings her husband gave her to pay off a gambling debt. Max Uphüls directs. In French with English subtitles.

•Oct. 27, 4, 8pm. **Shichinin No Samurai** *(Seven Samurai) 1954*. Akira Kurosawa directs this film about a poor village that hires seven samurai for protection. In Japanese with English subtitles.

•Oct. 28, 3:30, 7:30 pm. **La Belle et la Bête** *(Beauty and the Beast) 1946*. A merchant's daughter sacrifices herself to a half-human monster to save her father. Jean Cocteau directs. In French with English subtitles.

•Oct. 28, 1:30, 5:30 pm. **Körkarlen** *(The Phantom Carriage) 1921*. In this silent film, three drunkards evoke a legend on New Year's Eve that backfires on them at midnight. Victor Sjöström directs.

•Oct. 29, 2 and 7 pm. **Vredens Dag** *(Day of Wrath) 1943*. Carl Theodor Dreyer directs this film about an old woman and an adulterous young wife who are accused of witchcraft in a 17th-century Danish village. In Danish with English subtitles.

•Oct. 29, 4:30 and 9:30 pm. **Sanshô Dayû** *(Sansho the Bailiff) 1954*. Kenji Mizoguchi directs this film about the children of an exiled governor, who grow up amid suffering and oppression after being separated from their father. In Japanese with English subtitles.

•Oct. 30, 8 and 10 pm. **Walkabout** *1971*. Two children get lost in the Australian outback and meet an Aborigine. Nicolas Roeg directs.

•Oct. 31, 5 and 7:30 pm. **Kaidan** *(Kwaidan) 1964*. Masaki Kobayashi directs this film made up of four stories with a common connection. In Japanese with English subtitles.

•Nov. 2, 3:30 and 7:30 pm; Nov. 3, 10 pm. **Viridiana** *1961*. After a failed attempt to marry his niece, a man commits suicide, leaving his estate to her and their illegitimate son. Luis Buñuel directs. In Spanish with English subtitles.

•Nov. 2, 1:30, 5:30 pm; Nov. 3, 10 pm. **W.R.: Misterije Organizma** *(W.R.: The Mysteries of the Organism) 1971*. Dusan Makavejev explores the theories of Wilhelm Reich through the relationship between an independent woman and a Soviet skater. In Serbo-Croatian with English subtitles.

•Nov. 4-5, 3 and 6:30 pm. **Les Enfants du Paradis** *(The Children of Paradise) 1945*. Marcel Carné directs this film about the love triangles between a mime, two actresses, an actor, a thief and a count. In French with English subtitles.

•Nov. 6-7, 7:30 pm. **Monika** *(Monica) 1938*. A mentally unstable mother fights for the custody of her daughter. Heinz Helbig directs. In German with English subtitles.

•Nov. 6, 5:30 pm. **Det Sjunde Inseglet** *(The Seventh Seal) 1957*. A chess game between the grim reaper and a knight will determine whether the knight lives or dies. Ingmar Bergman directs. In Swedish with English subtitles.

•Nov. 7, 5:30. **Smultronstället** *(Wild Strawberries) 1957*. Ingmar Bergman directs this existential film about a professor coming to grips with his mortality. In Swedish with English subtitles.

•Nov. 8, 7 pm. **Sasame-Yuki** *(Makioka Sisters) 1983*. Four sisters journey to Kyoto to view the cherry blossoms. Kon Ichikawa directs. In Japanese with English subtitles.

Halloween Film

•Oct. 31, 10 pm. **Evil Dead 2** *1987*. Sam Raimi directs this sequel to *The Evil Dead*, about the sole survivor of a demon massacre who must release an evil force from the Book of the Dead.

COOLIDGE CORNER THEATRE

Box Office Babies

•Oct. 27, 1 pm. **The Queen** 2006. Stephen Frears directs this behind-the-scenes film about the struggles between Queen Elizabeth II and prime minister Tony Blair after the death of Princess Diana.

HARVARD FILM ARCHIVE

•Oct. 31, 8:30 pm. **Monster on the Campus** *1958*. A science professor studying a prehistoric fish finds that the humans who come in contact with it devolve into primitive beasts. Jack Arnold directs.

Adventures in Surrealism

•Oct. 25, 9 pm. A quartet of classic surrealist films includes Man Ray's **L'Etoile de Mer** *(The Star of the Sea) 1928*, an adaptation of a poem; immediately following, Hans Richter's **Vormittagsspuk** *(Ghosts Before Breakfast) 1927*, a comedy featuring flying hats; immediately following, René Clair's **Entr'acts**, a restaging of a chase scene with a runaway hearse; and immediately following, **Un Chien Andalou** *(An Andalusian Dog) 1928*, a collaboration between Luis Buñuel and Salvador Dalí.

•Oct. 31, 6:30 pm. **La Coquille et le Clergyman** *(The Seashell and the Clergyman) 1926*. Germaine Dulac directs this film about a clergyman who falls in love with a general's girlfriend. Immediately following is Jean Cocteau's **Blood of a Poet** *(1930)*, a film that uses images of beauty, suffering and renewal to portray a poet's inner self.

•Nov. 5, 6 pm. **L'Age d'Or** *(The Golden Age) 1930*. Luis Buñuel and Salvador Dalí collaborated on this exposé of the social institutions that stifle love. In French with English subtitles.

•Nov. 7, 7 pm. Maya Deren and Alexander Hammid direct five short surrealist films. **Meshes of the Afternoon** *1943*, features a woman who dreams about suicide, a phallic attack by her mate and inanimate threatening objects. Immediately following, **At Land** *1944*. Deren directs this film in which she is an alienated figure unable to permeate her social milieu. Immediately following, **Witch's Cradle** *1944* explores female sexuality and the human psyche. Deren directs. Immediately following, **The Private Life of a Cat** *1944*. Hammid directs this film in which a pair of cats take up housekeeping. Immediately following, **Ritual in Transfigured Time** *1944*. Deren directs this exploration of female sexuality based on characters in Greek mythology.

Centennial Starlets—Anna May Wong and Janet Gaynor

•Nov. 4, 9:30 pm. **Servants' Entrance** *1934*. Frank Lloyd directs this film about a rich girl who becomes a maid in order to be with the chauffeur she loves.

•Nov. 7, 9 pm. **Hollywood Party** *1937*. In this rare footage of Anna May Wong, Roy Rowland directs the actress modeling fashions acquired during a trip to China. Immediately following, **Daughter of Shanghai** *1937*. Director Robert Florey chronicles a woman trying to avenge her murdered father and bring down a gang of smugglers.

The Films of Sergei Dvortsevoy

•Nov. 4, 7 pm. **Schastye** *(Paradise) 1996*. Sergei Dvortsevoy directs this documentary which portrays a nomad shepherd and his family as they camp in the Southern mountains of Kazakhstan. Immediately following, Dvortsevoy's **Highway** *1999*, chronicles the daily life of a traveling family circus along a 2,000-mile stretch of dirt road. Kazakhstan. Both films in Kazakh with English subtitles.

•Nov. 5, 7:30 pm. Sergei Dvortsevoy directs **Chlebnyy Den** *(Bread Day) 1998*, a film that documents the weekly ritual of delivering bread to the poor living in near-isolation outside of St. Petersberg. Immediately following, **V Temnote** *(In the Dark) 2004*, about an elderly blind man who lives alone in Moscow while coping with solitude and isolation. Dvortsevoy directs. Both films in Russian with English subtitles. Kazakhstan. Sergei Dvortsevoy appears in person for a discussion after each screening.

Melodrama Mondays

•Nov. 6, 7 pm. **Gone With the Wind** *1939*. Victor Fleming directs this Civil War epic about a mischievous woman torn between two men in the Old South.

The New German Cinema and Beyond

•Oct. 25, 7 pm. **Aguirre, der Zorn Gottes** *(Aguirre, The Wrath of God) 1972*. Werner Herzog directs this film that chronicles the exploits of 16th-century Spanish explorer Aguirre as he searches for El Dorado. In German with English subtitles.

•Nov. 1, 7 pm. Wim Wenders directs **Im Lauf der Zeit** *(Kings of the Road) 1976*, a film about a cinema mechanic and his partner who travel through towns on the border of East and West Germany while repairing theaters. In German with English subtitles.

Resistance, Revolution, Reconciliation—The Algerian War of Independence

•Oct. 27, 7 pm. **Nuit Noire, 17 Octobre 1961** *(October 17, 1961)*. Alain Tasma directs this film about an Algerian schoolboy, his idealistic teacher, a nervous police officer, a conflicted journalist and a committed revolutionary, whose lives overlap as the Algerian war for independence comes to an end. In French with English subtitles.

•Oct. 27, 9 pm. **Caché** *2005*. Michael Haneke directs this film about a Parisian couple that receives a series of mysterious and disturbing videotapes depicting scenes from their own lives. In French with English subtitles.

•Oct. 28, 7 pm. **La Trahison** *(The Betrayal) 2005*. Phillipe Faucon directs this film about Algerian soldiers working with the French to defeat Algerian National Liberation Front freedom fighters. In French with English subtitles.

•Oct. 28, 8:45 pm. **La Battaglia di Algeri** *(The Battle of Algiers) 1965*. Commissioned by the Algerian government to provide an accurate account of the war of independence, Gillo Pontecorvo directs this film about a defeated French army that arrives from Vietnam and clashes with the independence-seeking Algerians. In French with English subtitles.

•Oct. 30, 7 pm. **Le Petit Soldat** *(The Little Soldier) 1961*. Jean-Luc Godard directs this film about two secret agents from competing terrorist groups who fall in love. In French with English subtitles.

•Oct. 30, 8:45 pm. **Muriel ou le Temps d'un Retour** *(Muriel or The Time of the Return) 1963*. Alain Resnais directs this film about a woman whose stepson obsesses over violent memories of the war in Algeria. In French with English subtitles.

HARVARD NATURAL HISTORY MUSEUM

•Oct. 28-29 and Nov. 4-5, 2 pm. **Ants: Nature's Secret Power** *2004*. Wolfgang Thaler directs this documentary about the work of Bert Hoelldobler, a scientist dedicated to the study of the social dynam and physical abilities of ants.

MIT

Lecture Series Committee Spotligh on Classic and International Films

•Oct. 28, 7 and 10 pm; Oct. 29, 10 pm. **Nochn Dozor** *(Night Watch) 2004*. Timur Bekmambetov rects this film about supernatural forces that con day and night and wage a war in modern- Moscow. In Russian with English subtitles.

•Nov. 3, 6:30 and 10 pm; Nov. 5, 6:30 **Moartea Domnului Lazarescu** *(The Death of Lazarescu) 2005*. Cristi Puiu directs this film ab a lonely old man whose health steadily decline he is shuttled from hospital to hospital. In Rom ian with English subtitles.

•Nov. 4, 7 and 10 pm; Nov. 5, 10 pm. **In My ther's Den** *2004*. A war journalist returns home finds himself as the prime suspect in the murder vestigation of a young girl he had befriended. B McGann directs.

MUSEUM OF FINE ARTS

•Nov. 4, 2:40 pm. **Prison Pups** *2006*. Four inma at a minimum security prison raise and train serv dogs for the handicapped. Alice Bouvrie directs.

Art on Film

•Oct. 26, 2 pm. **The Giant Buddhas** *2005*. Christ Frei directs this contemporary reflection on two cient Buddha statues in Afghanistan's Bamiyan ley that were destroyed by the Taliban in 1991.

The Films of Krzysztof Kieslowski

•Oct. 29, 7:45 pm. **Heaven** *2002*. Disappointed the official police investigation of her husba death, a woman takes the law into her own ha and finds herself responsible for the death of four nocent people. Tom Tykwer directs this screenp by Krzysztof Kieslowski and Krzysztof Piesiewicz.

Indian Cinema

•Oct. 27, 7:15 pm. **Anjuman** *1986*. Muzaffar Ali rects this film about a woman who rallies her fel embroidery workers to demand better conditi and wages. Ali attends the screening. In Urdu w English subtitles.

•Oct. 29, 3 pm. **Umrao Jaan** *1981*. A young gi kidnapped and sold to a woman who trains he

me a courtesan. Muzaffar Ali directs. Ali at-
s the screening. In Urdu with English subtitles.

zysztof Kieslowski: Dekalog
t. 26, 5:45 pm; Oct. 29, 10:30 pm. **Dekalog Sie-** *(Decalogue 7, Thou Shalt Not Steal)* 1988. Fam-ecrets, psychological drama and an ethical im-e surround the question of whether someone can his or her own child. Immediately following, **alog Osiem** *(Decalogue 8, Thou Shalt Not Bear Witness)* 1988. A young Polish girl refuses to lie in order to help a Jewish girl.
t. 26, 8 pm. Oct. 29, 12:45 pm. **Dekalog ewiec** *(Decalogue 9, Thou Shalt Not Covert Thy hbor's Wife)* 1988. A young surgeon learns he rmanently impotent while his wife has an af- Immediately following, **Dekalog Dziesiec** *calogue 10, Thou Shalt Not Covet Thy Neigh- Goods)* 1989. Two brothers become obsessed their father's stamp collection.
t. 27, 5 pm. **Dekalog** *(Decalogue 1, I Am the Lord God)* 1988. A scientist's faith in the infallibility s computer is tested when his son is careless with machine. Immediately following **Dekalog Dwa** *calogue 2, Thou Shalt Not Take the Name of Thy God in Vain)* 1988. The life of an unborn child on a doctor's willingness to lie in God's name. lowski directs. In Polish with English subtitles.
t. 28, 10:30 am. **Dekalog Trzy** *(Decalogue 3, or the Sabbath Day)* 1988. A man's ex-lover inter- his Christmas festivities. Immediately following, **alog Cztery** *(Decalogue 4, Honor Thy Father and Mother)* 1988. A daughter struggles to under- her relationship with her father when she dis- rs that he may not be her biological father. Kies- ki directs. In Polish with English subtitles.
t. 28, 12:45 pm. **Dekalog Piec** *(Decalogue 5, u Shalt Not Kill)* 1988. A graphic murder brings question the brutality of capital punishment. ediately following, **Dekalog Szesc** *(Decalogue 6, u Shalt Not Commit Adultery)* 1988. A teenager's euristic obsession leads to deception. Kieslowski cts. In Polish with English subtitles.

rld's Best TV Ads
t. 26, 4 pm. **British Advertising Films of 2005** 5. This screening features a compilation of ish television's best advertisements of 2005. r Bigg directs.

SEUM OF SCIENCE

arles Hayden Planetarium
untdown to Supernova. This film explores the cycles of stars. Nov. 1-26.
stination Moon. This film explores the moon's ory, phases, eclipses and influences on art and hology. Through Feb. 2, 2007.
r, Far Away: The Worlds of Star Wars. Anthony iels, who plays C-3PO in George Lucas' *Star Wars* ates this film that explores how fictional planets as Tatooine and Hoth compare to real planets moons in our solar system. Through October.

gar Omni Theatre
drenaline Rush: The Science of Risk. By follow- expert skydivers and base jumpers in the Florida s, the Mojave Desert and Norwegian fjords, this uncovers the biology behind risktaking and the sics behind human flight. Nov. 3-Jan. 7, 2007.
eece: Secrets of the Past. View the Parthenon s original glory and follow archeologists as they ore the ruins of two cultures in Athens and San- ni. Through Jan. 7, 2007.
e Human Body. Following four real people, this explores the intricacy of the human body's func- s, featuring everything from the releasing of an from an ovary to active, working brain cells. ough Jan. 7, 2007.
the Limit. This film uses endoscopic photography apture the inner workings of the human body, in- ling the physical accomplishments of rock climber y Yaniro, Olympic skier Maria Walliser and bal- a Nina Ananiashvili. Through Jan. 7, 2007.
ired-to-Win: Surviving the Tour de France. This explores how the body's organs are connected to brain, how the brain reacts to external stimuli how these factors ultimately determine the win- of the world's most prestigious bicycle race. ough Jan. 7, 2007.

W ENGLAND AQUARIUM

nons IMAX Theater
iens of the Deep. Director James Cameron ex- es the strange creatures that inhabit the deepest s of the ocean. Through Nov. 4.
eep Sea 3D. An underwater crew logs over 300 rs underwater on 225 dives, filming squid in the of Cortez, jellyfish off Monterey and coral reefs he Bahamas. Through Nov. 4.
harks 3D. Jean-Michel Cousteau explores several rk species using 3-D views. Through Nov. 4.
ild Safari 3D. This film shows the African savannah through a safari jeep exploration. Through Nov. 4.

SOMERVILLE THEATRE
Independent Film Festival Boston Series
•Oct. 26, 7:30 pm. **Jonestown: The Life and Death of People's Temple** 2006. Using archival footage and survivor interviews, director Stanley Nelson explores the mass suicide of more than 900 members of the Peoples Temple cult in 1978.

Cinema Venues

ARLINGTON
The Capitol Theater
204 Mass. Ave. (617-972-8300). MBTA: #77 bus from Porter Square to Arlington Center.
Regent Theatre
7 Medford St. (617-646-4849). MBTA: Red Line to Alewife.

BELMONT
Studio Cinema
376 Trapelo Road (617-484-1706) MBTA: Red Line to Alewife.

BOSTON
Boston Public Library
700 Boylston St. (617-536-5400). MBTA: Green Line to Copley or Orange Line to Back Bay.
Center for Latino Arts
85 West Newton St. (617-927-1737). MBTA: Orange Line to Mass. Ave.
Fenway 13 Theatre
201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.
First Church of Boston
66 Marlborough St. (617-482-0889). MBTA: Green Line to Arlington.
Loews Boston Common
175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.
Massachusetts College of Art
621 Huntington Ave. (617-879-7000). MBTA: E Green Line to Longwood Medical.
Museum of Fine Arts
465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.
Museum of Science
Science Park (617-723-2500). MBTA: Green Line to Science Park.
New England Aquarium
Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.
Northeastern University
115 Forsyth St. (617-426-5313) MBTA: E Green Line to Northeastern or Orange Line to Ruggles.

BROOKLINE
Coolidge Corner Theatre
290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.
Maliotis Cultural Center
50 Goddard Ave. (617-522-2800). MBTA: D Green Line to Brookline Hills.

CAMBRIDGE
Brattle Theatre
40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.
Harvard Film Archive
24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.
Harvard Natural History Museum
26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.
Loews/Sony
10 Church St. (617-864-4580). MBTA: Red Line to Harvard.
MIT Lecture Series Committee
32 Vassar St. (617-253-8844). MBTA: Red Line to Kendall/MIT.

NEWTON
Chestnut Hill Cinema
27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.
West Newton Cinema
1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.

SOMERVILLE
Loews/Sony
35 Middlesex Ave. (617-628-7000). MBTA: Orange Line to Sullivan.
Somerville Theatre
55 Davis Square (617-625-5700). MBTA: Red Line to Davis.

Stepping "Out"

John Scofield and MMW reunite to challenge expectations.

BY PAUL ROBICHEAU

When jazz guitarist John Scofield enlisted the trio Medeski Martin & Wood to back him on 1998's *A Go Go*, little did he know their groove-savvy summit would become a landmark, broadening the musical horizons of a jamband audience.

"You never know with any recording," Scofield says. "It was a pivotal time." Younger fans began to show up at his jazz gigs, and the guitarist kept mingling on the jam circuit (even playing Bonnaroo with Grateful Dead alum Phil Lesh).

MSMW's (from left) Scofield, Wood, Martin and Medeski reunite for their second album—and first national tour.

"It reminded me of the hippie scene in the '60s, when these groups were playing the Fillmore, and it would be Santana, Miles [Davis] and [Jimi] Hendrix, that kind of diverse music," Scofield says, crediting his crossover to first hearing keyboardist John Medeski, drummer Billy Martin and bassist Chris Wood.

"You try to find the grooves—that's what it's all about, and MMW is into all the same grooves that I am," Scofield says from his Connecticut home. "They have a funk, New Orleans–type vibe that hardly anybody else does, combined with free jazz and real soul. And they're keyboard-bass-drums. What better group for a guitarist to play with?"

However, the group only managed to play one European show with all four musicians in place to support *A Go Go*. Eight years later, that's finally about to change. The now-named Medeski Scofield Martin & Wood will swing into the Calvin Theatre in Northampton Nov. 12, Lupo's in Providence Nov. 15, and the Berklee Performance Center Nov. 16 (Berklee being Scofield's alma mater) on its first national tour. The group just released a stellar second CD, *Out Louder*, which delves into more eclectic, adventurous interplay.

"*A Go Go* was my project and this time it's a four-way collaboration," Scofield says. And from his upstate New York home, Medeski adds, "There's no point in making the same record. That's not our style in general, any of us."

In the years since *A Go Go*, Scofield says, "I've played with these guys [separately] on a bunch of gigs, more into their world of pretty free playing, and we wanted to document some of that."

The quartet convened to record in Shacklyn, MMW's Brooklyn rehearsal complex, which lent "a dirty, rat-filled basement vibe," Medeski says. "There's a certain free-spirited thing that happens in that space, sort of a dark energy."

The first thing the band recorded was "Down the Tube," an 11-minute funk freefall that remains Scofield's favorite track on the CD. "That tune is totally improvised," the guitarist says. "That's what MMW can do that's so great, and I just wanted to get in there and do that with them."

But for the majority of the tracks, the group listened to initial improvisations, then rearranged and rerecorded. "We wanted a little more structure than the jam offered, while trying to keep the spirit of the original," Medeski says.

In addition to spirit, Shacklyn offered MMW's eclectic collection of instruments, with Medeski branching beyond his organ, piano and clavinet to color the disc with the eerie, otherworldly sounds of Mellotron as well as other keyboards. Scofield also tapped a wider palette than he did on *A Go Go*, utilizing electronic loops and other effects.

"There were times in the longer improvisations when we couldn't tell who was doing what," says Medeski, adding that he also appreciates the chance to hear Scofield rip through the jazz-rock freakout "Miles Behind" (a nod to Scofield's early-'80s employer Miles Davis) and "What Now," a fast-tempo blues that Martin wouldn't normally play.

"That's what's cool about the record—stretching out in different realms that we don't always get to hear," says Medeski, a former Bostonian who was just in town to play with the experimental local collective Club d'Elf, having appeared on its new studio release, *Now I Understand*.

Winding down *Out Louder* are a solemn "Julia" and a slinky twist on the reggae classic "Legalize It," covers that temper and balance the extremes on MSMW's second outing and ensure that listeners find something up their alley.

Now the quartet will take their sound on tour, reshaping tunes from *Out Louder* ("They will evolve and morph every night," says Scofield) as well as *A Go Go* favorites and some new stuff.

"We're all sort of fearful, in all honesty, of the whole jamband thing, the negative side of that," Medeski says. "We feel we need to do something to prove ourselves.

"I have friends who were very skeptical about us doing another record with Scofield. After hearing the record, they all said 'Wow, I admit you have a real connection.'" IB

Medeski Scofield Martin & Wood play Nov. 16 at the Berklee Performance Center.

Advice to Contributors

Submit information labeled "Rock," "Blues," etc. by (617-859-1446), by mail to Calendar/Music, or email to music@improper.com. Include dates, tim prices, phone numbers and nearest T stop. Deadlin four weeks prior to publication date. Listings not cepted over the phone.

Advice to Readers

Information for the Music section is compiled from ferent sources. Although we make every effort to pro accurate dates and times, changes do occur. Call ah to double-check dates and times (see complete lis venues at the end of the section).

Top Billings

All American Rejects with **Gym Class Hero** Nov. 1, Tsongas Arena (978-848-6900).
Barenaked Ladies Nov. 1, Agganis Arena (61 358-7000).
The Black Keys with **the Black Angels** Nov. Avalon (617-262-2424).
Ciara, Cassie, DMX, TI, Chamillionaire, Cheri Rick Ross, Yung Joc, Jibbs, E-40 Oct. 29, Banknorth Garden (617-624-1000).
Alice Cooper Oct. 29, Orpheum (617-679-081
Crooked Still Nov. 3, Somerville Theatre (6 625-5700).
Death Cab for Cutie with **Ted Leo** and **Pharm cists** Nov. 2, Opera House (617-880-2442).
The Decemberists with **Lavender Diamond** N 4, Orpheum (617-679-0810).
Hellogoodbye, Reggie & the Full Effect, Cute What We Aim For with **David Melillo** Nov. Avalon (617-262-2424).
The Killers Oct. 26, Orpheum (617-679-0810).
Amos Lee Oct. 29, Somerville Theatre (617-6 5700).
Ben Lee and **Rooney** Oct. 30, Paradise Rock C (617-562-8800).
Method Man with **Saigon** Nov. 7, Avalon (6 262-2424).
My Chemical Romance with **Envy on the Co** Oct. 25, Axis (617-262-2437).
Madeleine Peyroux Nov. 1, Berklee Performan Center (617-747-2261).
Sierra Leone's Refugee All Stars Oct. 25, Para Rock Club (617-562-8800).
Susan Tedeschi with **The Derek Trucks Band** 26, Berklee Performance Center (617-747-2261)
30 Seconds to Mars with **Cobra Starship Head Automatica** Oct. 28, Avalon (617-2 2424).

Rock, Jazz and Blues

WEDNESDAY, OCTOBER 25

Abbey Lounge Pete Weiss and the Weisstron 8 pm, 21+; Pub Stage: Everyday Disaster, Rami Souls, 9 pm, $7, 21+.
Axis My Chemical Romance, Envy on the C 7 pm, $19.99.
Bill's Bar Superlow, Junction 18, the Downbe 16 Years of Grace, 8 pm, $8, 18+.
The Black Rose Sean Cunningham, 9:30 pm, 2
Bravo at the MFA Petra Haden and the Sell 7:30 pm, $17.50-$21.50.
Bristol Lounge Bill Duffy, 6 pm, no cover, 21+.
The Burren Christain McNeil, 10 pm, $5, 21+.
Club Passim Ember Swift, 8 pm, $13-$15.
Great Scott Static of the Gods, the Bleedin'Bl ins, the Daily Pravda, 9 pm, $8, 18+.
Johnny D's The Waybacks, 8:30 pm, $10, 21+.
Kennedy's Midtown Christie Leigh, 8:30 pm cover, 18+.
Lizard Lounge Soul Low, 8 pm, no cover, 21+; I nis Brennan Band, 9:30 and 11 pm, 21+.
Lucky's Lounge Bennet Miller Trip, Adam He 9:30 pm, no cover, 21+.
Middle East Upstairs: Ezra Furman & the Harpo 9 pm, $8, 18+.
O'Brien's The Independents, Mongrel, Bad A pm, $8, 21+.
Paradise Rock Club Sierra Leone's Refugee Stars, 8 pm, $20, 18+.
PA's A Tundra, K.G. Fields, 9 pm, $6-$8, 21+.
Regattabar Skerik's Syncopated Taint Septet, pm, $18.
Scullers Jazz Club Minsa Agossi, 8 and 10 pm, $58.
Sky Bar School for Robots, Revival, Kurst, 8 $7, 21+.
Terrace Lounge Dana Price, 7 pm, no cover, 21+
Toad Ashleigh Flynn, Jennifer Matthews, 7 pn cover.

p of the Hub Chris Taylor Trio, 8:30 pm, no ver.
T. the Bear's Place The Sterns, Age Rings, Ketin, Ryan Lee Crosby, 9 pm, $6, 18+.
ZuZu Rock Candy, Greggy Most, 10 pm, 21+.
s Zygomates Todne Texeira, 8 pm, no cover, 21+.

HURSDAY, OCTOBER 26

bey Lounge Jim Fitting and the Coots, 8 pm, +; Pub Stage: Appletown, Hats and Glasses, lsa, Beat Awfuls, 9 pm, $8, 21+.
Asia Café Vicor DiMarko, 9:30 pm, $5, 18+.
rium Bert Seager, 5:30 pm.
wood's Tavern Dennis Brennan, 10 pm, no cover, +.
rklee Performance Center The Derek Trucks nd, Susan Tedeschi, 7:30 pm, $30.50-$55.
l's Bar Paper, 9 pm, 18+.
e Black Rose Sean Cunningham, 9:30 pm, 21+.
b's Southern Bistro Elan Trotman Jazz Quartet, m, $4-$6.
istol Lounge Ben Cook, 6 pm, no cover, 21+.
e Burren Swinging Johnsons, 10 pm, $5, 21+.
ntab Lounge The Chicken Slacks, 9 pm, no ver, 21+.
ub Passim Tom Brosseau, Alela Diane, 8 pm, $10-2.
e French Library Alliance Alex Terrier Group, m, $10-$15.
eat Scott Scene Feeder, Love During Wartime, istaker, Audiovandal, 9 pm, $10, 18+.
e Green Street Grill Joh Camara & Jama-Jigi, ro Pop High Light, 10:30 pm, no cover.
rpers Ferry Audible Mainframe, the Eclective llective, Irepress, 9 pm, $12, 21+.
nny D's Typhoon Ferri and Fred, 9 pm, $8, 21+.
ard Lounge Soul Low, Jennifer Greer Trio, Jenn ranto, Laura Distassi, 8 pm, 21+.
cky's Lounge Alex MacDougall Band, 9:30 pm, cover, 21+.
att Murphy's Shay Walker, Noel Scott, 7 pm, no ver.
ddle East Upstairs: Daniel Cirera, 7 pm, $7, 18+; ownstairs: Throe, Vera Mesmer, Hepburn, Love eapon, 8 pm, $10, 18+.
Brien's Three Day Threshold, the Doug McDonl Band, 9 pm, $7, 21+.

Head Automatica plays Oct. 28 at Avalon.

Old South Church Willie Sordillo, Tadd-Allman-Morton, Jeff Von Wald, 6 pm.
Orpheum The Killers, 7:30 pm, $30.
Paradise Lounge Rolla, 6 pm, $6, 18+.
Paradise Rock Club Lady Sovereign, 9 pm, $15, 18+.
Parris Second Chance, 9 pm, no cover, 21+.
PA's Headband, Antiques, Math the Band, 9 pm, $6-$8, 21+.
Regattabar Dave Holland Quintet, 7:30 and 10 pm, $25.
Scullers Jazz Club Acoustic Alchemy, 8 and 10 pm, $22-$62.
Sky Bar Spostahurt, Devil's Champion, Estranged, 8 pm, $7, 21+.
Terrace Lounge Eric McFadden, 7 pm, no cover, 21+.
Tír na nÓg Ronan "Fluffy" Quinn, 10 pm, no cover, 21+.
Toad The Beatle Butchers, Organ-ism, 7 pm, no cover.
Top of the Hub Chris Taylor Trio, 8:30 pm, no cover.
T.T. the Bear's Place Wayne Hancock, Lenny & the Piss Poor Boys, the Alrighters, 9:30 pm, $12-$15, 18+.
ZuZu Twinemen, Monique Ortiz, 10 pm, 21+.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, 21+.

FRIDAY, OCTOBER 27

Abbey Lounge Paul Delafano Benefit: The Dents, Pug Uglies, Blue Bloods, 9 pm, $12, 21+.
Atrium Bert Seager, John Lockwood, 9 pm.
Atwood's Tavern The Tim Gearnan Band, 10 pm, no cover, 21+.
Axis Big D and the Kids Table, the Toasters, the Pietasers, 6 pm, $15.
The Black Rose Sean Cunningham, 9:30 pm, $5, 21+.
Bob's Southern Bistro Black Sole, 7:30 pm, $4-$6.
Bristol Lounge Bill Duffy, Joe Barbato, 6 pm, no cover, 21+.
The Burren Cover Up, 10 pm, $5, 21+.
Cantab Lounge Diane Blue and the Fatback Band, 9 pm, $5, 21+.
Club Passim Lucie Blue Tremblay, 8 pm, $23-$25.
Dick's Last Resort Brick Park, 9:30 pm, no cover.
First Church Tapestry, Putni, 8 pm, $12-$15.
Great Scott The Pill, Uniform Boston, 9 pm, $5-$7, 21+.
The Harp The Zoo, 10 pm, $10, 21+.
Harpers Ferry Audible Mainframe, Eclective Collective, Irepress, 9:30, $12, 21+.
Kirkland Café 3 Nouns, Logan 5 & the Runners, Girl on Top, Mickey Bliss Organ Combo, 8:30 pm, $5, 21+.
Lizard Lounge Soul Low, 8 pm, no cover, 21+; Jess King, Reed Foehl, Wes Hutchinson, 9:30 pm, $10, 21+.
Lucky's Lounge Greg Latrell, 9:30 pm, no cover, 21+.
Matt Murphy's BQEZ, 11 pm, no cover, 21+.
Middle East Upstairs: Rock City Crimewave, Slim Jim & the Mad Cows, the Beatings, Dead Pegasus, 9 pm, $9, 18+; Downstairs: Fiery Furnaces, Viva Viva, 8 pm, $12-$14, 18+.
Midway Café Venus and the High Alerts, 9 pm, 21+.

O'Brien's Red Invasion, Wild Zero, the Hounds of Hell, Dead Legends, 9 pm, $7, 21+.
Paradise Rock Club Strangefolk, 9 pm, $15, 18+.
Parris Headtripp, 10 pm, $5-$10, 21+.
Regattabar Dave Holland Quintet, 7:30 and 10 pm, $25.
Ryles Jazz Club Janiva Magness, 9 pm, $12.
Scullers Jazz Club Acoustic Alchemy, 8 and 10 pm, $22-$62.
Sky Bar What Time Is It, Mr. Fox?, the String Sluts, Kieran Ridge Band, Reverend Bob and the Darkness, 7:30 pm, $10-$12, 21+.
Terrace Lounge Plaid Daddy, 9:30 pm, 21+.
Toad The Howl, 8 pm, no cover.
Top of the Hub Bob Nieske Group, 9 pm, no cover.
T.T. the Bear's Place Steel Train, Nina Violet with the Riverbottom Nightmare, House of Fools, Archer City, 9 pm, $10, 18+.
ZuZu Gian Carlo Buscaglia, 11 pm, 21+.
Les Zygomates Ronnie Ron Trio, 8 pm, no cover, 21+.

SATURDAY, OCTOBER 28

Abbey Lounge The Satanics, Coffin Lids, Spitz, 9 pm, $10, 21+.
Atrium Dave Phillip, Bert Seager, 5:15 pm.
The Attic Marie's Children, 9:30 pm, $5-$10, 21+.
Atwood's Tavern Miss Tess, 10 pm, no cover, 21+.
Avalon Head Automatica; Cobra Starship; The Pink Spiders; Men, Women and Children; 30 Seconds to Mars, 5:30 pm, $23.
Axis Big D and the Kids Table, 6 pm, $15.
The Black Rose Sean Cunningham, 9:30 pm, $5, 21+.
Bob's Southern Bistro Nat Simpkins/Henri Smith Band, 7:30 pm $4-$6.
Bravo at the MFA Jahan Khusrua, 7:30 pm.
Bristol Lounge Alfredo Cardim, 6 pm, no cover 21+.
The Burren Swerve, 10 pm, $5, 21+.
Cantab Lounge Diane Blue and the Fatback Band, 9 pm, $5, 21+.
Club Passim Ellis Paul, Kim Taylor, 7 and 10 pm, $18-$20.
Dick's Last Resort Mutha's Mystake, 9:30 pm, no cover.
Great Scott The Plan, Cold War Kids, Swearing at Motorists, Foreign Born, 9 pm, $10, 21+.
The Green Street Grill Kilombo Mambo, 11:30 pm, $5.
The Harp The Zoo, 10 pm, $10, 21+.
Johnny D's Toussaint and the China Band, Hi8us, 9:45 pm, $10, 21+.
Kennedy's Midtown Jen Murdza, 9:30 pm, $5, 18+.
Kirkland Café Scrum Daddy, 8:30 pm, $5, 21+.
Lizard Lounge Soul Low, 8 pm, no cover, 21+; the Dirty Truckers, Georgia Overdrive, the Blind King, 9:30 pm, 21+.
Lucky's Lounge Jazz Supper Club, 6:30 pm, cover, 21+.
Matt Murphy's Stillhouse, 11 pm, no cover, 21+.
Middle East Hello Stranger, 400 Blows, Vale 9 pm, $9, 18+; Downstairs: V. Butusov & U-Pi 8 pm, $40-$45, 18+ .
Midway Café Magic People, Vialka, 9 pm, 21+.
O'Brien's Cocked N Loaded, Headed for Smoke, Cortez, Black Chrome, 9 pm, $8, 21+.
Paradise Rock Club The Futureheads, 9 pm, $ 21+.
Parris Headtripp, 10 pm, $5-$10, 21+.
PA's Major Stars, Life Partners, 9 pm, $6-$8, 21+
Purple Shamrock Scooby Snax, 9:30 pm, $5, 21+
Ryles Jazz Club Herman Johnson, 9 pm, $10.
Sky Bar Sentient End, AbSynthe, Seven Sunl Days, MELT, Intricate Unit, 7:30 pm, $10-$ 21+.
Somerville Theatre Celtic Fiddle Festival, 8 $25.
Terrace Lounge GQ and the Lady, 9:30 pm, 21+.
Tír na nÓg Eilen Jewell Band, 5 pm, no cover, 2 Paddy Saul, 10 pm, no cover, 21+.
Toad The Jody Grind, 10 pm, no cover.
Top of the Hub Bob Nieske Group, 9 pm, no cov
T.T. the Bear's Place The Rudds, World's Great Sinners, the Silver Lining, 9:30 pm, $9, 18+.
The Western Front Hot Like Fire, 9 pm, $10.
ZuZu Soul-le-lu-jah, Justin and Sarah Hubbard, pm, 21+.
Les Zygomates Marianne Solivan, 8 pm, no co 21+.

SUNDAY, OCTOBER 29

All Asia Café Jude Ross, Duncan Walters, J White, Erin Barra Band, 6:30 pm, $5.
Axis Ryan Star, 8 pm, $13.
Berklee Performance Center The Klezmer Con vatory Band, 4 pm, $18-$25.
Bill's Bar Love Revolution Sound, 10 pm, 19+.
The Black Rose Sean Cunningham, 9:30 pm, 21
Bob's Southern Bistro Groove Authority, 10 no cover.
Bristol Lounge Dan Greenspan, 11 am; Joe Barb 6 pm, no cover, 21+.
Club Passim The McKassons, 5 pm, $10-$12.
Great Scott The Plot to Blow Up the Eiffel To Gengihs Tron, 9 pm, $9, 18+.
Harpers Ferry Roger Cline and the Peacemak As Fast As, 8:30 pm, $15, 21+.
Lizard Lounge The Jeff Robinson Trio, 9 pm, 21+.
Lucky's Lounge Alvega Trio, Adam Herbert, 8 no cover, 21+.
Matt Murphy's Noel Scott, Ted Davis, 12 pm; B ing Fence, 11 pm, no cover, 21+.

The Disco Biscuits play Oct. 31 at the Orpheum Theatre

Method Man performs Nov. 1 at Avalon.

ddle East Upstairs: These Arms Are Snakes, nch Toast, Mouth of the Architect, Young Wid-s, 8 pm, $10-$12, 18+; Downstairs: Samba Treme-ra, Rhythms of Brazil, Anna Borges Group, 8 pm, 0-$15, 18+.

O'Brien's Magic People, Hekseri, Ernie Kim, 9 pm, $7, 21+.
Orpheum Alice Cooper, 7:30 pm, $29.50-$36.
Paradise Rock Club Joshua Radin, Joe Purdy, Cary Brothers, Kate Havnevik, Kevin Devine, Jim Bianco, 7:30 pm, $15, 18+.
PA's Fog, Dosh, Geoff Mullen, 9 pm, $6-$8, 21+.
Regattabar Dave Holland Quintet, 4 and 7 pm, $25.
Sky Bar Walter Sickert and the Army of Broken Toys, Dreamchild, Ultra Plush, Lucretia's Daggers, PsyLab, 7:30 pm, $10-$12, 21+.
Somerville Theatre Amos Lee, 7:30 pm, $20.
Terrace Lounge Ray Santisi Trio, 6 pm, no cover, 21+.
TD Banknorth Garden Ciara, Cassie, DMX, TI, Chamillionaire, Cherish, Rick Ross, Yung Joc, Jibbs, E-40, 6 pm, $25-$125.
Toad The Goody Trio, Miss Tess and the Bon Ton Parade, 8 and 10 pm, no cover.
Top of the Hub Lee Childs Group, Marty Ballou Trio, 12 and 8 pm, no cover.
T.T. the Bear's Place Morning Theft, Miles From Land, Hiss & Chambers, 9 pm, $8, 18+.
ZuZu Weekend Warriors, 10 pm, 21+.

MONDAY, OCTOBER 30

Abbey Lounge Caleb Aronson, 8 pm, no cover, 21+.
All Asia Café GRRL Rush, 7 pm, $5, 21+.
The Black Rose Tony O'Riordan, 9:30 pm, 21+.
Bob's Southern Bistro Bill Banfield Band, 7 pm, no cover.
Bristol Lounge Billy Duffy, 6 pm, no cover, 21+.
Dick's Last Resort Nate Watkins, 7 pm, no cover.
Great Scott The Slits, AIDS Wolf, the Apes, Life Partners, Squids, 9 pm, $15-$16, 18+.
The Green Street Grill Havana Club Salsa, 9:30 pm, $10.
Matt Murphy's Sam Kinninger, 11 pm, no cover, 21+.
Middle East Upstairs: Irving, Headlights, Canada, the Brokedown, 9 pm, $9, 18+; Downstairs: The Hold Steady, Sean Na Na, the Big Sleep, 8 pm, $12-$14, 18+.
O'Brien's Hirudinea, It Will End in Pure Horror, Into the Unknown, Dissector, Shit Fuck, 9 pm, $10, 21+.
Paradise Lounge Eric Hutchinson, Syd, 7 pm, $10, 18+.
Paradise Rock Club Rooney, Ben Lee, 7 pm, $16.50, 18+.
Toad Schwang, the Tim Gearnan Band, 8 and 10:30 pm, no cover.
Top of the Hub Marty Ballou Trio, 8 pm, no cover.
T.T. the Bear's Place Albert Hammond Jr., 8:30 pm, $10, 18+.
ZuZu The Whoors, 10 pm, 21+.

TUESDAY, OCTOBER 31

All Asia Café Christie Leigh, Quadriplegic High Jump, 9:30 pm, $5, 21+.
Axis RX Bandits, 7 pm, $13.
The Black Rose Frank Ryan, 9:30 pm, 21+.
Bristol Lounge Joe Barbato, 6 pm, no cover, 21+.
Cantab Lounge Alan Kaufman and the Joints Chief of Retrograss, Dan Fram, 8 pm, no cover, 21+.
Club Passim Carrie Elkin, 7 pm, $5.
Dick's Last Resort Nate Watkins, 7 pm, no cover.
Great Scott The Pill, Lifestyle, the Daily Pravda, the 8mm Fuzz, 9 pm, $10, 18+.
The Green Street Grill The Two Timin' Three, Rockabilly Jazz From the Hills, 10:30 pm, no cover.
Harpers Ferry Spiritual Rez, J San & the Analogue Suns, 9 pm, $10, 21+.
Johnny D's. Dave Hull, 8:30 pm, $8.
Lizard Lounge Miss Tess & the Bon Ton Parade, 9 pm, 21+.
Matt Murphy's Public House, 11 pm, no cover, 21+.
Middle East Upstairs: Bakula, Harris, Piles, Baker, Paper Thin Stages, 9 pm, $9, 18+; Downstairs: Vagiant, Sunshine Ward,Taxpayer, Ho-Ag, the Appreciation Post, the Chainletter, 6 pm, $15, 18+.
O'Brien's Raise the Red Lantern, Superpower, Indian, Bury the Needle, 9 pm, $8, 21+.
Orpheum The Disco Biscuits, 7:30 pm, $27.50.
Paradise Lounge Asa Brebner, Evangeline, Andrea Gillis, 9 pm, $7, 18+.
PA's Energy, Pfefftiffuff, 9 pm, $6-$8, 21+.
Regattabar Melvin Sparks Band, 7:30 pm, $12.
Roggies New Age Grill Christie Leigh, 8 pm, no cover, 18+.
Scullers Jazz Club Aruan Ortiz, 8 pm, $16-$56.
Sky Bar Nathan Leigh, Boston Typewriter Orchestra, 8 pm, $7, 21+.
Toad The Amity Front, 10 pm, no cover.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover.
T.T. the Bear's Place Favourite Sons, the Drones, Devastations, 9:15 pm, $10, 18+.
Les Zygomates Rusty Scott, 8 pm, no cover, 21+.

WEDNESDAY, NOVEMBER 1

Abbey Lounge Dan Turnball, 8 pm, $7; Pub Stage: Love me for the Money, Shark, Swayback, 9 pm, $7, 21+.
Agganis Arena Barenaked Ladies, 7:30 pm, $35-$60.
Avalon The Look, 6 pm, $10, 21+.
Axis The Rapture, 8 pm, $17.50.
Berklee Performance Center Madeleine Peyroux, 7:30 pm , $32.50-$38.50.
The Black Rose Frank Ryan, 9:30 pm, 21+.
Bristol Lounge Alfredo Cardem, 6 pm, no cover, 21+.
Club Passim The House Jacks, Resonance, 8 pm, $17-$15.
Dick's Last Resort Jonno Piano, 7 pm, no cover.
Johnny D's The Strawbs, 8:30 pm, no cover.
Kennedy's Midtown Christie Leigh, 8:30 pm, no cover, 18+.
Lizard Lounge Soul Low, 8 pm, no cover, 21+; Dennis Brennan Band, 9:30 and 11 pm, 21+.
Lucky's Lounge Bennet Miller Trip, Adam Hebert, 9:30 pm, no cover, 21+.
Middle East Upstairs: Jay Bennett, Death Ships, Decibully, 9 pm, $9, 18+.
O'Brien's Reckless Jesus, Jonas Complex, Superkollider, Raze to Ashes, Amigazo, 8 pm, $8, 21+.

Opera House Michael Bolton, 7:30 pm, $37-$72.50.
Paradise Rock Club Madlib, 8 pm, $18, 18+.
Regattabar Pierre Hurel Trio, 7:30 pm, $12.
Scullers Jazz Club NATRAJ, 8 pm, $16-$56.
Terrace Lounge Dana Price, 7 pm, no cover, 21+.
Toad Tiff Jimber, Arielle Silver, 7 and 9:30 pm, no cover.
Tommy Doyle's Fred Eaglesmith, 9:30 pm, $15.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover.
Tsongas Arena All American Rejects, Gym Class Heroes, 6:30 pm, $24.50.
T.T. the Bear's Place Archie Bronson Outfit, the Tyde, Benjy Ferree, 9 pm, $10, 18+.
ZuZu Rock Candy, Greggy Most, 10 pm, 21+.

THURSDAY, NOVEMBER 2

All Asia Café Skittish, 9:30 pm, $5, 21+.
Avalon The Black Keys, the Black Angels, 8 pm, $20.
The Black Rose Frank Ryan, 9:30 pm, 21+.
Bob's Southern Bistro Elan Trotman, 7:30 pm, $4, 21+.
Bristol Lounge Bert Seager, 6 pm, no cover, 21+.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Club Passim Rose Cousins, 8 pm, $10-$12.
Felt Jen Kearney & the Lost Onion, 9 pm, 21+.
Great Scott Pleaseasaur, Joe Jack Talcum, 9 pm, $9, 18+.
The Green Street Grill Joh Camara & Jama-Jigi, Afro Pop High Life, 10:30 pm, no cover.
Harpers Ferry Antigone Rising, Will Dailey, 9 pm, $15, 21+.
Lucky's Lounge Alex MacDougall Band, 9:30 pm, no cover, 21+.
Matt Murphy's Shay Walker, Noel Scott, 7 pm.
Middle East Upstairs: Charlie Hunter, Robert Walters, Skerik, 9 pm, $20, 18+; Downstairs: Lez Zeppelin, Bad Jamie, 8 pm, $20, 18+.
Old South Church Willie Sordillo, Tadd-Allman-Morton, Jeff Von Wald, 6 pm.
Opera House Death Cab for Cutie, Ted Leo, Pharmacists, 7:30 pm, $29.50.
Paradise Rock Club Shooter Jennings, 9 pm, $15, 18+ .
Regattabar KD3: the Karl Denson Trio, 7:30 and 10 pm, $28.

Sierra Leone's Refugee All Stars perform Oct. 25 at the Paradise Rock Club

Scullers Jazz Club Pat Marino, 8 and 10 pm, $24-$64.
Terrace Lounge Eric McFadden, 7 pm, no cover, 21+.
Toad The Family Jewels, 7 pm, no cover.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover.
T.T. the Bear's Place White Whale, 12 am, $10, 18+.

FRIDAY, NOVEMBER 3

Abbey Lounge Trash Boys, the Lucky Stiffs, Drago, the Skels, 9 pm, $10, 21+.
Atwood's Tavern Tim Gearnan Band, 10 pm, no cover, 21+.
Avalon Hellogoodbye, Cute Is What We Aim For, Dave Melillo, Reggie & the Full Effect, 6 pm, $15.
The Black Rose Frank Ryan, 9:30 pm, $5, 21+.
Bob's Southern Bistro E Water Band, 7:30 pm, $5, 21+.
Bravo at the MFA Susanna Baca, 7:30 pm.
Bristol Lounge Joe Barbato, 6 pm, no cover, 21+; Bill Duffy, 9:30, no cover, 21+.
Club Passim Kate Campbell, 8 pm, $13-$15.
Dick's Last Resort Sweep the Leg, 9:30 pm, cover.
Great Scott The Pill, Headquarters, 9 pm, $5 21+.
Harpers Ferry Rebirth Brass Band, 9 pm, $15, 2
Hennessy's Me and Julio, 5 pm, 21+.
Johnny D's Funky White Honkies, 9:45 pm, $10.
Lizard Lounge Soul Low, 8 pm, no cover, 21+.
Middle East Upstairs: Hot One, Semi-Prec Weapons, La Rocca, 9 pm, $9-$10, 18+; Downst Schism, 8 pm, $12-$15, 18+.

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GAMEPLAN

ADVANCE SEATING

UPCOMING HEADLINERS

Ba Cissoko Nov. 10, Somerville Theatre (617-625-5700).
Shawn Colvin with **Brandi Carlile** Nov. 11, Roxy (617-338-7699).
Ani DiFranco Nov. 10, Orpheum (617-679-0810).
Bob Dylan with **The Raconteurs** Nov. 11 and 12, Agganis Arena (617-358-7000).
G. Love & Special Sauce Nov. 21, Avalon (617-262-2424).
Goo Goo Dolls Dec. 1, Orpheum (617-679-0810).
Arlo Guthrie Nov. 15, Somerville Theatre (617-625-5700).
Sophie B. Hawkins Nov. 16, Felt (617-350-5555).
Imogen Heap Nov. 11, Avalon (617-262-2424).
Sonya Kitchell with **Ben Taylor** Dec. 8 and 9, Paradise Rock Club (617-562-8800).
Habib Koité, Vusi Mahlasela, and **Dobet Gnahoré** Nov. 17, Somerville Theatre (617-625-5700).
Los Lonely Boys Nov. 13, Avalon (617-262-2424).
Lura Dec. 9, Berklee Performance Center (617-747-2261).
Ziggy Marley Nov. 12, Roxy (617-338-7699).
Edwin McCain Nov. 19, Paradise Rock Club (617-562-8800).
Medeski Scofield Martin & Wood Nov. 16, Berklee Performance Center (617-747-2261).
My Morning Jacket with **The Slip** Dec. 2, Avalon (617-262-2424).
New Found Glory Nov. 15, Avalon (617-262-2424).
Maura O'Connell Nov. 11, Somerville Theatre (617-625-5700).
OK Go Nov. 16, Avalon (617-262-2424).
Dolly Parton Nov. 16, Mohegan Sun (888-226-7711).
Primus Nov. 12, Orpheum (617-679-0810).
Queensryche Nov. 9, Avalon (617-262-2424).
Reel Big Fish Nov. 22, Avalon (617-262-2424).
Lionel Richie Nov. 11, Opera House (617-880-2442).
Xavier Rudd Nov. 13, Paradise Rock Club (617-562-8800).
She Wants Revenge with **Placebo** Nov. 8, Roxy (617-338-7699).
Slightly Stoopid with **Pepper** Nov. 14, Avalon (617-262-2424).
Trans-Siberian Orchestra Nov. 25, Mohegan Sun (888-226-7711).
The Who Dec. 2, TD Banknorth Garden (617-931-2000).
Brian Wilson with **Al Jardine** Nov. 17, Orpheum (617-679-0810).

r. Dooley's Eamonn Sheehan, Sunday's Well, pm, 21+.
ıradise Rock Club Lloyd Cole, 8 pm, $15, 18+.
A's Kaplana, Gritty Midi Gang, 9 pm, $6-$8, 21+.
egattabar Marta Gomez, 7:30 and 10 pm, $16.
rles Jazz Club Bebop Guitars, 9 pm, $10.
:ullers Jazz Club Pat Marino, 8 and 10:30 pm, !4-$64.
ɔmerville Theatre Crooked Still, 8 pm, $24.
:rrace Lounge Soul of Boston, 9 pm, no cover, 21+.
ɔmmy Doyle's Dan King, Henri Smith, Nat Simp-ns Band, 9 pm, $10.
ıp of the Hub Bob Nieske Group, 9 pm, no cover.
T. the Bear's Place The Elected, Margot & the uclear So & So's, Whispertown 2000, 10 pm $9-0, 18+.

ATURDAY, NOVEMBER 4

valon John Legend, 7 pm, $25.
ıe Black Rose Frank Ryan, 9:30 pm, $5, 21+.
ɔb's Southern Bistro Ray Brown, 7:30 pm, $5, +.
ristol Lounge Alfredo Cardim, 6 pm, no cover, +; Joe Barbato, 9:30 pm, no cover, 21+.
ub Passim Peter Mulvey, Devon Sproule, 7 and pm, $15-$17.
ck's Last Resort Mugsy, 9:30 pm, no cover.
reat Scott The Plan, the Horrors, Appomattox, om, $9, 21+.
he Green Street Grill Kilombo Mambo, 11:30 pm, .
arpers Ferry Girls, Guns and Glory, Shay's Rebel-n, Colt Thompson Project, Bees Knees, 9 pm, $8, +.
hnny D's Duke Robillard, 9:45, 21+.
zard Lounge Soul Low, 8 pm, no cover, 21+; Tim ane, Kristin Cifelli, 9:30, 21+.
ıcky's Lounge Jazz Supper Club, 6:30 pm, no ver, 21+.
ddle East Upstairs: Los Abandoned, Oxford Col-ɔse, Chin Up Chin Up, 6 pm, $10, 18+; Down-airs: Reverend Horton Heat, Th' Legendary Shack akers, 8 pm, $20, 18+.
Brien's Totimoshi, Gorch Fock, 9 pm, $9, 21+.
rpheum The Decemberists, Lavender Diamond, 30 pm, $23-$28.
ıradise Rock Club Hot Chip, 9 pm, $12, 18+.
:gattabar Sol y Canto, 7:30 and 10 pm, $18-$20.
rles Jazz Club Boston Horns, 9 pm, $10.
rrace Lounge Boston Soul Revue, 9 pm, no cover, +.
p of the Hub Bob Nieske Group, 9 pm, no cover.
T. the Bear's Place Thunderbirds Are Now!, Plas-: Constellations, Rescue, Calumet-Hecla, 9:15 n, $10, 18+.

UNDAY, NOVEMBER 5

ɔbey Lounge Broken Teeth, 9 pm, 21+.
l Asia Café Tai Wyban, Shawn Fogel, Bad News nd, 6:30 pm, $5.
cis Mute Math, the Whigs, Jonezetta, 7 pm, $15.
ıe Black Rose Frank Ryan, 9:30 pm, 21+.
ɔb's Southern Bistro Sonny Watson, 10 am.
ristol Lounge Joe Barbato, 6 pm, no cover, 21+.
Club Passim Peter Mulvey, Devon Sproule, 7:30 pm, $15-$17.
Dick's Last Resort Nate Watkins, 7 pm, no cover.
Great Scott Monsters Are Waiting, the Changes, the Cloud Cult, 9 pm, $9, 18+.
Harpers Ferry Andres Wilson, Jake Smith, 9 pm, $5, 21+.
Hennessy's Sweep the Leg, 9 pm, 21+.
Lucky's Lounge Alvega Trio, Adam Herbert, 8:30, no cover, 21+.
Middle East Downstairs: Reverend Horton Heat, Th' Legendary Shack Shakers, 8 pm, $20, 18+.
O'Brien's American Heritage, 2 pm, $5, 21+; Green Milk From the Planet, Orange, the Mall, 9 pm, $10, 21+.
PA's The Critique of Pure Reason, Charalambides, Heathen Shame, GHQ, 9 pm, $6-$8, 21+.
Paddy O's Danny Tucker & the Vibe Tribe, 9 pm, 21+.
Scullers Jazz Club Boney James, 7 and 9 pm, $40-$80.
Terrace Lounge Ray Santisi Trio, 6 pm, no cover, 21+.
T.T. the Bear's Place Grimis, School for Robots, Left Hand Does, 9:15 pm, $7, 18+.

MONDAY, NOVEMBER 6

Abbey Lounge Glenn Michael, 8 pm, no cover, 21+.
All Asia Café GRRL Rush, 7 pm, $5, 21+.
The Black Rose Tony O'Riordan, 9:30 pm, 21+.
Bristol Lounge Joe Morocco, 6 pm, no cover, 21+.
Dick's Last Resort Keith Lewis, 7 pm, no cover.
Great Scott Cassavettes, the Young Republic, the Kieran Ridge Band, Kunek, 9 pm, $8, 18+.
The Green Street Grill Havana Club Salsa, 9:30 pm, $10.
Harpers Ferry Los Straitjackets, Kaiser George, 9 pm, $12-$15, 21+.
Middle East Upstairs: the Lawrence Arms, Chuck Ragan, 7 pm, $9-$10, 18+.
O'Brien's The Tampoffs, the Husbands, Night Terrors, the Goodnight Loving, 9 pm, $7, 21+.
Paddy O's Irish Seisuin, 4 pm.
T.T. the Bear's Place Cedarwell, JP05, Teenage Symphonies, 9 pm, $8, 18+.

TUESDAY, NOVEMBER 7

Avalon Method Man, Saigon, 8 pm, $25.
The Black Rose Sean Cunningham, 9:30 pm, 21+.
Bristol Lounge Joe Barbato, 6 pm, no over, 21+.
Club Passim Julie Loyd, 7 pm, $5.
Dick's Last Resort Nate Watkins, 7 pm, no cover.
Great Scott Scenefeeder, Mixel Pixel, Yip-Yip, Major Stars, MC Tracheotomy, Triangle Forest, 9 pm, $9, 18+.
The Green Street Grill The Two Timin' Three, Rockabilly Jazz From the Hills, 10:30 pm, no cover.
Johnny D's Alastair Moock, Meg Hutchinson, Rose Polenzani, 8:30 pm, $10, 21+.
Middle East Downstairs: The Album Leaf, Now It's Overhead, the Lymbyc System, $10-$12, 18+.
Paradise Lounge Sanctum Sound, 8 pm, $5.
Paradise Rock Club Gob Iron, 8 pm, $15, 18+.
Roggies Christie Leigh, 8 pm, no cover, 18+.

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Susan Tedeschi performs Oct. 26 at the Berklee Performance Center.

Scullers Jazz Club John Stein Quartet, 8 pm, $18-$56.
T.T. the Bear's Place Bottle Rockets, Honey Badger, 9 pm, $10, 18+.

Music Venues

Abbey Lounge *3 Beacon St., Somerville (617-441-9631). MBTA: Red Line to Central.*
All Asia Café *334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.*
Agganis Arena *925 Comm. Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.*
Asgard *350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.*
Atrium *The Regal Bostonian Hotel, 20 North St., Boston (617-523-3600). MBTA: Blue or Green Line to Gov. Center.*
The Attic *107 Union St., Newton (617-964-6684). MBTA: D Green Line to Newton Centre.*
Atwood's Tavern *877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechemere.*
Avalon *15 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore.*
Axis *13 Lansdowne St., Boston (617-262-2437). MBTA: Green Line to Kenmore.*
Bank of America Pavilion *290 Northern Ave., Boston (617-728-1600). MBTA: Red Line to South Station.*
Berklee Performance Center *136 Mass. Ave., Boston (617-747-2261). MBTA: Green Line to Hynes/ICA.*
Bill's Bar *5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.*
The Black Horse Tavern *Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.*
The Black Rose *160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.*
Bob's Southern Bistro *604 Columbus Ave., Boston (617-536-6204). MBTA: Orange Line to Mass. Ave.*
Boston Harbor Hotel *70 Rowes Wharf, Boston (617-439-7000). MBTA: Red Line to South Station.*
Bravo @ the MFA *465 Huntington Ave., Boston (617-369-3474). MBTA: E Green Line to Museum.*
Breezeway *153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.*
Bristol Lounge *200 Boylston St., Boston (617-351-2052). MBTA: Green Line to Arlington.*
The Burren *247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.*
Cantab Lounge *738 Mass. Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.*
Cask 'n Flagon *62 Brookline Ave., Boston (617-53 4840). MBTA: Green Line to Kenmore.*
Club Café *209 Columbus Ave., Boston (617-536-0966). MBTA: Orange Line to Back Bay.*
Club Passim *47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.*
Common Ground *85 Harvard Ave., Allston (617-783-2071). MBTA: B Green Line to Harvard Ave*
Copperfield's *98 Brookline Ave., Boston (617-247 8605). MBTA: Green Line to Kenmore.*
Dick's Last Resort *Faneuil Hall Market Place, Bos (617-267-8080). MBTA: Blue or Green Line to G Center.*
Felt *533 Washington St., Boston (617-350-5555). MBTA: Red or Orange Line to Downtown Crossing*
Fireplace *1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.*
The Foundation Lounge *500 Comm. Ave., Bosto (617-859-9900). MBTA: Green Line to Kenmore*
The Good Life Downtown *28 Kingston St., Bosto (617-451-2622). MBTA: Red or Green Line to Pa*
Grand Canal *57 Canal St., Boston (617-523-111 MBTA: Green or Orange Line to North Station.*
Great Scott *1222 Comm. Ave., Allston (617-566 9014). MBTA: D Green Line to Longwood.*
The Green Briar *304 Washington St., Brighton (6 789-4100).*
The Green Dragon Tavern *11 Marshall St., Bost (617-367-0055). MBTA: Green or Orange Line t Haymarket.*
The Green Street Grill *280 Green St., Cambridg (617-876-1655). MBTA: Red Line to Central.*
The Harp *85 Causeway St., Boston (617-742-10 MBTA: Green or Orange Line to North Station.*
Harpers Ferry *158 Brighton Ave., Allston (617-25 9743). MBTA: B Green Line to Harvard Ave.*
Hennessy's *25 Union St., Boston (617-742-2121 MBTA: Blue or Green Line to Gov. Center.*
High Street Grill *200 High St., Boston (617-523 4000). MBTA: Orange Line to Downtown Crossi*
Jacob Wirth *37 Stuart St., Boston (617-338-858 MBTA: Green Line to Boylston.*
Johnny D's *17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.*
Jose McIntyre's *160 Milk St., Boston (617- 451-9460). MBTA: Red Line to Downtown Crossing.*
Kendall Café *233 Cardinal Medeiros Ave., Cambridge (617-547-3802). MBTA: Red Line to Kendall/MIT.*
Kennedy's Midtown *42 Province St., Boston (61 426-3333). MBTA: Green or Red Line to Park.*
Kings *10 Scotia St., Boston (617-266-2695). ME Green Line to Hynes/ICA.*
Kinsale *2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.*

dand Café *425 Washington St., Somerville (617-4920). MBTA: Red Line to Harvard.*
Pad *1353 Cambridge St., Cambridge (617-876-0). MBTA: Red Line to Central.*
ird Lounge *1667 Mass. Ave., Cambridge (617-0759). MBTA: Red Line to Harvard.*
ky's Lounge *355 Congress St., Boston (617-357-5). Red Line to South Station.*
t Murphy's *14 Harvard St., Brookline (617-232-8). MBTA: D Green Line to Brookline Village.*
dle East *472 Mass. Ave., Cambridge (617-492-1). MBTA: Red Line to Central.*
way Café *3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.*
cy Way *403 Centre St., Jamaica Plain (617-524-0). MBTA: Orange Line to Jackson.*
's Kresge Auditorium *48 Mass Ave., Cambridge (617-253-2691). MBTA: Red Line to Kendall/MIT.*
bius *374 Congress St., Boston (617-542-7416). MBTA: Red Line to South Station.*
Dooley's *77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.*
t Bar *Fairmont Copley Plaza Hotel, 138 St. James ., Boston (617-267-5300). MBTA: Green Line to ley.*
rien's *3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard Ave.*
South Church *645 Boylston St., Boston (617-1970). MBTA: Green Line to Copley.*
era House *539 Washington St., Boston (617-880-2). MBTA: Green Line to Boylston.*
heum Theatre *31 Hamilton Place, Boston (617-0810). MBTA: Green Line to Boylston.*
dy O's *33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.*
adise Lounge *969 Comm. Ave., Boston (617-8800). MBTA: B Green Line to Pleasant.*
adise Rock Club *969 Comm. Ave., Boston (617-8800). MBTA: B Green Line to Pleasant.*
ris *Faneuil Hall Marketplace, Boston (617-248-0). MBTA: Blue or Green Line to Gov. Center.*
345 Somerville Ave., Somerville (617-776-7). MBTA: Blue or Green Line to Gov. Center.
ple Shamrock *1 Union St., Boston (617-227-0). MBTA: Blue or Orange Line to State.*
Rack *24 Clinton St., Boston (617-725-1051). MBTA: Blue or Green Line to Gov. Center.*

Red Fez *1222 Washington St., Boston (617-338-6060). MBTA: Orange Line to Back Bay.*
Regattabar *Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.*
River Gods *125 River St., Cambridge (617-576-1881). MBTA: Red Line to Central.*
Roggies *356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: C Green Line to Cleveland Circle.*
Roxy *279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.*
Ryles Jazz Club *212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.*
Scullers Jazz Club *400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.*
Sky Bar *518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.*
Somerville Theatre *55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.*
Sweetwater Café *3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.*
Terrace Lounge *110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.*
Tír na nÓg *366 Somerville Ave., Somerville (617-628-4300). MBTA: Red Line to Harvard.*
Toad *1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.*
Tommy Doyles *96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.*
Top of the Hub *Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.*
Tsongas Arena *300 Martin Luther King Jr. Way, Lowell (978-848-6900). MBTA: Commuter Rail to Lowell.*
T.T. the Bear's Place *10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.*
Tweeter Center *885 South Main St., Mansfield (508-339-2333).*
Venezia *20 Ericsson St., Dorchester (617-436-3120). MBTA: Red Line to Ashmont.*
The Western Front *343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.*
Wonder Bar *186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard Ave.*
ZuZu *472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.*
Les Zygomates *129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.*

classical music

WEDNESDAY, OCTOBER 25

New England Conservatory

Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free. The New England Conservatory Sinfonietta performs Enesco's *Romanian Rhapsody*, Haydn's Symphony No. 100 in D Major, Schubert's Symphony No. 8 in B Minor and Mussorgsky's *Night on Bald Mountain*.

Tufts University

Cohen Auditorium, Tufts University, Medford (617-627-3564). www.tufts.edu/as/music/concerts.html. MBTA: Red Line to Davis. 8 pm. Free. John McCann conducts the Tufts Wind Ensemble in Hindemith's Symphony for Winds and Percussion, Janácek's *Sokol Fanfare* and Weill's *A Little Threepenny Music*.

THURSDAY, OCTOBER 26

Boston Symphony Orchestra

Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$101. James Levine conducts the Boston Symphony Orchestra in Schoenberg's *Moses und Aron* with the Tanglewood Festival Chorus and the Pals Children Chorus.

Community Music Center of Boston

Allen Hall, Boston Center for the Arts, 34 Warren Ave., Boston (617-482-7494). www.cmcb.org. MBTA: Orange Line to Back Bay. Pianist Colleen Katsuki performs Fauré's *Berceuse*, Mozart's Sonata No. 4 in E Minor, Frank Bridge's Three Pieces for Violin and Piano and Brahms' Sonata No. 1 in G Major, with Frank Graves on violin.

MIT Chapel Concert

MIT Chapel, opposite 77 Mass. Ave., Cambridge (617-253-2906). http://web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. 12 pm. Free. La Riche & Co., including Gonzalo Ruiz on baroque oboe, Joanna Blendulf on baroque cello and Katherine Shao on harpsichord, perform selected works by Scarlatti, Vivaldi, Besozzi and Sammartini.

New England Conservatory

Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free. The New England Conservatory Jordan Winds ensemble, led by William Drury, performs Richard Strauss' Suite in B-flat Major, Steven Burke's *Joy Ride*, Jan Koetsier's Brass Symphony, Carl Reinecke's Octet, Op. 216, and Richard Rodney Bennett's *Morning Music*.

Tufts University:

Alumnae Hall, Tufts University, Medford (617-627-3564). www.tufts.edu/as/music/concerts.html. MBTA: Red Line to Davis. 8 pm. Free. Guest artist Chaden Yafi performs works by Beethoven, Rachmaninoff and a premiere by pianist John McDonald.

FRIDAY, OCTOBER 27

Boston University

Tsai Performance Center, 855 Comm. Ave., Boston (617-335-3349). www.bu.edu/cfa. MBTA: B Green Line to BU West. 8 pm. Free. BU faculty member Ketty Nez performs Messiaen's *Thème et Variations*, Nez's *Wrestless*, Morris' *In Variations*, Schnauber's *Those Infernal Exsanguinators* and Dzubay's *Capriccio* on piano.

Bridges: Two Traditions of Song

First Church, 11 Garden St., Cambridge (617-576-8747). www.cambridgeartscouncil.org. MBTA: Red Line to Harvard. 8 pm. $12-$15. Vocal ensemble Tapestry joins international vocal ensemble Putni for their U.S. debut. The program includes Stravinsky's *Four Russian Peasant Songs*, Bulgarian lullabies and new pieces by Peter Aldins and Robert Kyr.

Handel and Haydn Society

Symphony Hall, 301 Mass. Ave., Boston (617-262-1815). www.handelandhaydn.org. MBTA: E Green Line to Symphony. 8 pm. $15-$65. The Handel and Haydn Society presents Mozart's Clarinet Concerto and Beethoven's Symphonies Nos. 1 and 2, with Eric Hoeprich on clarinet.

Longwood Opera

Christ Episcopal Church, 1132 Highland Ave., Needham (781-455-0960). MBTA: Commuter Rail to Needham Heights. 8 pm. $10-$20. The Longwood

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The living room

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Grant Llewellyn conducts the Handel and Haydn Society Oct. 27 and 29

Opera presents a fully staged performance of Verdi's *Falstaff* directed by J. Scott Brumit.

Longy Chamber Orchestra
Pickman Hall, 1 Follen St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 8 pm. Free. Jeffrey Rink conducts the Longy Chamber Orchestra in a program that includes Galindo's *Sinfonia Breve*, Ives' *The Unanswered Question* and Beethoven's Symphony No. 2 in D Major.

SATURDAY, OCTOBER 28

Boston Conservatory
Seully Hall, 8 The Fenway, Boston (617-912-9222). www.bostonconservatory.edu. MBTA: Green Line to Hynes/ICA. 8 pm. Free. The Boston Conservatory Chorale and Women's Chorus perform Bach's Cantata No. 109, *Iche Glaube, Lieber Herr, Hilf Meinem Unglauben!*; Neukomm's Mass in F; and Mendelssohn's *Veni Domine*.

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$111. Same program as Oct. 26.

Longwood Opera
Christ Episcopal Church, 1132 Highland Ave., Needham (781-455-0960). MBTA: Commuter Rail to Needham Heights. 8 pm. $10-$20. Same program as Oct. 27.

Longy Chamber Orchestra
Edward M. Pickman Hall, 1 Follen St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 8 pm. Free. Same program as Oct. 27.

New England Conservatory
Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free. The New England Conservatory's chamber music ensembles perform all 15 of Shostakovich's quartets.

SARASA Chamber Ensemble
Friends Meeting House, 5 Longfellow Park, Cambridge (617-492-4758). MBTA: Red Line to Harvard. 8 pm. $13-$20. The SARASA Chamber Ensemble, featuring violinist Alison Bury, violist Jennifer Stirling, cellist Timothy Merton and fortepianist Maggie Cole, performs chamber works by Mozart, including the Piano Quartet in E-flat.

Wellesley College
Jewett Auditorium, Wellesley College, Wellesley (781-283-2028). www.wellesley.edu/Music/concerts.html. 7 pm. Free. Wellesley College student vocal ensembles join the Wellesley College Orchestra and Chamber Music Ensemble to perform their fall repertories for Family Weekend.

SUNDAY, OCTOBER 29

Choir of the Church of the Advent
30 Brimmer St., Boston (617-523-2377). www.advent.org. MBTA: Green Line to Arlington. 5 Free. Michael Zadig conducts the Choir of Church of the Advent with organist Ross Wood program for the 21st Sunday after Pentecost *Solemn Evensong.*

Handel and Haydn Society
Symphony Hall, 301 Mass. Ave., Boston (617-1815). www.handelandhaydn.org. MBTA: E Line to Symphony. 3 pm. $15-$65. Same progra Oct. 27.

Irving Fine Memorial Concert
Brandeis University, Slosberg Recital Hall, 415 St., Waltham (781-736-3400). www.brandeis MBTA: D Green Line to Riverside. 3 pm. Free. V ist Daniel Stepner and pianist Sally Pinkas hon late Irving Fine at this annual event.

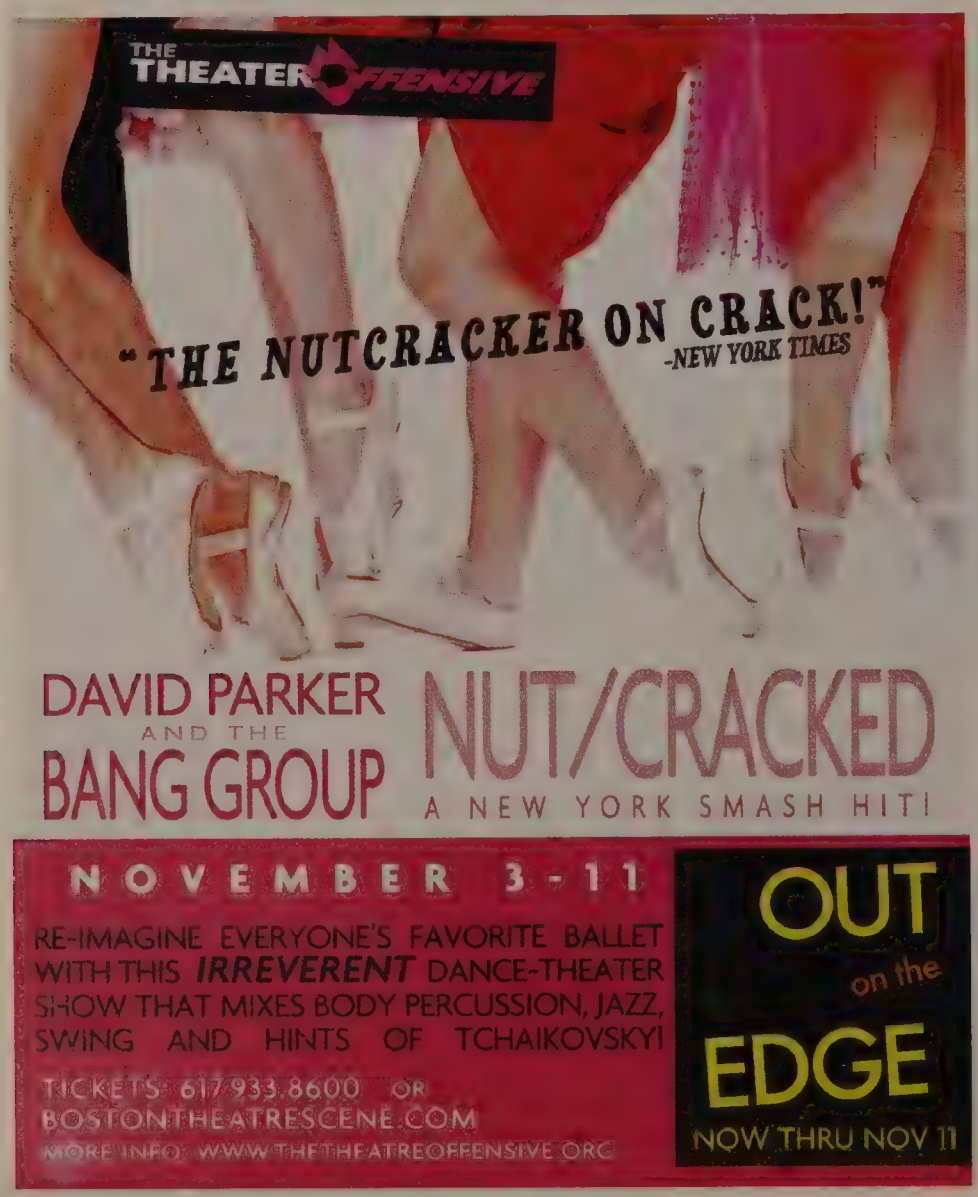
Isabella Stewart Gardner Museum
280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to seum. 1:30 pm. $5-$23. The Orion String Qu presents a program that includes Mozart's S Quintet No. 2 in C Minor, String Quintet No. 6 flat Major and String Quintet No. 3 in C Majo Kavafian accompanies on the viola.

Longwood Opera
Christ Episcopal Church, 1132 Highland Ave., ham (781-455-0960). MBTA: Commuter R Needham Heights. 2:30 pm. $10-$20. Same pro as Oct. 27.

Montage Music Society
Temple Emeth, 194 Grove St., Chestnut Hill (617 9660). www.montagemusicsociety.org. MBTA: muter Rail to Bellevue. 3 pm. Free. The Mo Music Society presents Zemlinsky's Cello Sona well as works by Korngold and Schoenberg.

New England Philharmonic
Boston University, Tsai Performance Center Comm. Ave., Boston (617-482-6661). www.ce series.org. MBTA: B Green Line to BU West. $15-$25. Rob Kapilow conducts the New En Philharmonic in a Halloween-themed co Pieces include Mussorgsky's *Night on Bald Mou* Dukas' *Sorcerer's Apprentice* and Bach's Toccat Fugue.

Newton Free Library
333 Homer St., Newton (617-796-1360). w newton.ma.us. MBTA: D Green Line to N Highlands. 2 pm. Free. A cappella ensemble of the Above performs a mix of classical, ja pop vocal pieces.



Vento Chiaro Woodwind Quintet
St. Paul's Church, 15 St. Paul St., Brookline (617-947-4495). www.ventochiaro.org. MBTA: D Green Line to Brookline Village. 3:30 pm. $12-$20. Pianist Victor Rosenbaum joins the Vento Chiaro Woodwind Quintet for Beethoven's Quintet for Piano and Winds in E-flat Major, Op. 16, Maslanka's Wind Quintet No. 2 and Mozart's *Andante für Eine Walze in Eine Kleine Orgel.*

TUESDAY, OCTOBER 31

Boston Conservatory
Kings Chapel, 58 Tremont St., Boston (617-912-9222). www.bostonconservatory.edu. MBTA: Red or Green Line to Park. 12:15 pm. $3, suggested donation. Boston Conservatory students perform pieces by Handel, Mendelssohn and others at this showcase recital.

WEDNESDAY, NOVEMBER 1

Boston Early Music Festival
First Church, 11 Garden St., Cambridge (617-661-1812). www.bemf.org. MBTA: Red Line to Harvard. 8 pm. $25-$64. The Flanders Recorder Quartet and soprano Susan Hamilton present *English Consort Songs During the Reign of Queen Elizabeth.*

THURSDAY, NOVEMBER 2

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$101. James Levine conducts the Boston Symphony Orchestra and violinist Christian Tetzlaff in Beethoven's Violin Concerto and Grosse Fuge for string orchestra. The program also includes Schoenberg's Violin Concerto.

Choir of the Church of the Advent
30 Brimmer St., Boston (617-523-2377). www.theadvent.org. MBTA: Green Line to Arlington. 6:30 pm. Free. Edith Ho conducts the Choir of the Church of the Advent in an all souls' requiem, featuring *Missa pro Defunctis Octo Vocum* and *Audivi Vocem de Coelo* by Duarte Lôbo.

FRIDAY, NOVEMBER 3

Boston Conservatory
Concert Room, 8 The Fenway, Boston (617-912-9222). www.bostonconservatory.edu. MBTA: Green Line to Hynes/ICA. 8 pm. $5-$12. Soprano Martha Guth and baritone Jesse Clark join pianist Alison d'Amato in Wolf's *Italienisches Liederbuch.*

Boston Modern Orchestra Project
Jordan Hall, New England Conservatory, 30 Gainsborough St., Boston (617-363-0396). www.bmop.org. MBTA: E Green Line to Symphony. 7 pm. $10-$42. The Boston Modern Orchestra Project's season begins with a performance featuring pieces by composer-in-residence Lisa Bielawa, as well as works by Derek Bermel and John Zorn.

Chorus pro Musica
Old South Church, 645 Boylston St., Boston (800-658-4276). www.choruspromusica.org. MBTA: Green Line to Copley 8 pm. $15-$45. Jeffrey Rink leads the Chorus pro Musica in a program that includes Frank Martin's *Mass for Double Chorus* and Henryk Górecki's *Miserere.*

MIT Guest Artist Series
Kresge Auditorium, 48 Mass. Ave., Cambridge (617-452-2394). http://web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. 8 pm. Free. The Vogler Quartet performs Mozart's Viola Quintet in E-flat Major with MIT professor Marcus Thompson on violin. The program also includes Haydn's Quartet No. 52 in E-flat Major, Berg's Quartet, Op. 3, and Webern's Six Bagatelles, Op. 9.

Old West Organ Society
Old West Church, 131 Cambridge St., Boston (617-739-1340). MBTA: Blue Line to Bowdoin. 8 pm. $5-$15. Susan Ferre performs Bach, Grigny, Marchand, Chauvet, Pinkham, Ibert and Widor on the C.B. Fisk Organ.

SATURDAY, NOVEMBER 4

Bank of America Celebrity Series
Jordan Hall, New England Conservatory, 30 Gainsborough St., Boston (617-482-2595). www.celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $40-$55. The Kalichstein-Laredo-Robinson Trio performs an all-Beethoven program including the Piano Trio in B-flat Major, Op. 11; Piano Trio in G Major, Op. 1, No. 2; and Piano Trio in B-flat Major, "Archduke."

Boston Conservatory
Seully Hall, 8 The Fenway, Boston (617-912-9222). www.bostonconservatory.edu. MBTA: Green Line to Hynes/ICA. 8 pm. Free. Violinist Ilya Kaler and pianist Janice Weber perform Beethoven's Sonata No. 3 in E-flat, Sonata No. 5 in F and Sonata No. 7 in C.

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$111. Same program as Nov. 2.

Brandeis University
Slosberg Recital Hall, 415 South St., Waltham (781-736-3400). www.brandeis.edu. MBTA: D Green Line to Riverside. 8 pm. $5-$10. James Olesen directs Brandeis University's Chorus and Chamber Choir in pieces by Monteverdi and Gluck, with pianist Eric Mazonson.

SUNDAY, NOVEMBER 5

Bank of America Celebrity Series
Jordan Hall, New England Conservatory, 30 Gainsborough St., Boston (617 482-2595). www.celebrityseries.org. MBTA: E Green Line to Symphony. 3 pm. $40-$65. Violinist Gidon Kremer joins pianist Krystian Zimerman for an all-Brahms program that includes his Violin Sonata No. 1 in G Major, Violin Sonata No. 2 in A Major and Violin Sonata No. 3 in D Minor.

Choir of the Church of the Advent
30 Brimmer St., Boston (617-523-2377). www.theadvent.org. MBTA: Green Line to Arlington. 11:15 am. Free. The Choir of the Church of the Advent performs Josquin Desprez's *Missa Gaudeamus*, Andrew Downes' *O Love the Lord, All Ye His Saints* and Basil Harwood's *O How Glorious Is the Kingdom.*

Emmanuel Church
15 Newbury St., Boston (617-536-3356). www.emmanuelmusic.org. MBTA: Green Line to Arlington.4 pm. $10-$55. The Emmanuel singers, featuring soprano Margaret Johnson, soprano Gail Abbey and mezzosoprano Susan Trout, perform Schumann's Three Lieder, Op. 114; *Ländlisches Lied*, Op. 29, No. 1; Lied, Op. 29, No. 2; Lieder, Op. 79; *Märchenbilder*, Op. 113; Arabeske, Op. 18; and *Kreisleriana*, Op. 16, with violist Mary Ruth Ray and pianists Craig Smith and Russell Sherman.

Isabella Stewart Gardner Museum
280 The Fenway, Boston (617 566 1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $5-$23. The Borromeo String Quartet, with cellist Daniel McDonough and violist Liz Freivogel, performs Brahms' String Sextet No. 1 in B-flat Major and String Sextet No. 2 in G Major.

New England String Ensemble
First Church, 66 Marlborough St., Boston (781-224-1117). www.newenglandstringensemble.org. MBTA: Green Line to Copley. 3 pm. $25. The New England String Ensemble performs Rossini's Duetto in D for Cello and Double Bass, Kodály's Serenade for Two Violins and Viola and Dvorák's Quintet in G Minor.

Wellesley College
Jewett Auditorium, Wellesley College, Wellesley (781-283-2028). www.wellesley.edu/Music/concerts.html. 7 pm. Free. Wellesley faculty perform Richard Strauss' *Four Last Songs*, Bartók's *Contrasts* and Britten's *Abraham and Isaac.* The program also features pianist Jenny Tang performing Cherubini's *Solo un Pianto.*

MONDAY, NOVEMBER 6

Boston University
Tsai Performance Center, 855 Comm. Ave., Boston (617-335-3349). www.bu.edu/cfa. MBTA: B Green Line to BU West. 8 pm. $10-$35. David Hoose conducts the Boston University Orchestra in Mahler's Symphony No. 2.

TUESDAY, NOVEMBER 7

Boston Conservatory
Seully Hall, 8 The Fenway, Boston (617-912-9222). www.bostonconservatory.edu. MBTA: Green Line to Hynes/ICA. 8 pm. Free. Tickets required. Pianist Janice Weber performs Haydn's Variations in F Minor and Schumann's Sonata No. 2 in G Minor.

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$101. Same program as Nov. 2.

King's Chapel
58 Tremont St., Boston (617-227-2155 or 617-523-1749). www.kings-chapel.org. MBTA: Red or Green Line to Park. 12:15 pm. $3, suggested donation. Douglas Bruce performs pieces by Stanley, Hielscher and Smart on the C.B. Fisk organ.

dance clubs

Nights

MONDAYS

An Tua Nua
Ceremony A night of Gothic and industrial music, 9 pm, $3, 19+.

Axis
Static Gay night with DJs and themed drag show hosted by Ms. Kris Knieval, 10 pm, $7, 19+.

Caprice
Buddha Bar DJ Kamel spins a mix of Middle Eastern and international beats, 10 pm, no cover, 21+.

The Enormous Room
Beat Research DJs Flack and C spin everything from reggae and hip-hop to bhangra and dub-step, 10 pm-2 am, $3.

Felt
S.I.N. Mondays This Service Industry Night includes free pool and guest DJs spinning high-energy dance, house and hip-hop, 10 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, hip-hop, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Green Briar
Irish seisiun, 8 pm.

Milky Way
Starlight Open Stage/Open Mic, 7 pm, no cover, 21+.

Phoenix Landing
Makka Mondays Featuring hip-hop, reggae and rap, 10 pm, $3, 21+.

The Place
DJs spin Top 40 and dance, 9 pm, no cover, 21+.

The Rack
DJs spin dance music, 6-10 pm, no cover, 21+.

River Gods
Weekly Wax Two local DJs hold a musical face-off, 8 pm, no cover, 21+.

Saint
S.I.N. Service Industry Night DJ Tony Moreno spins house and hip-hop, 10 pm-2 am, no cover, 21+.

Sissy K's
Karaoke, dance music upstairs, no cover, 21+.

TUESDAYS

The Enormous Room
Soul'd Out DJ duo Tommy and Knife spin hits from the '70s and '80s, 10 pm-2 am, $3.

The Foundation Lounge
Torch Tuesdays Jeanie Flynn and the Strays perform three live sets, 7:30 pm.

Golden Temple
The E Room DJ Robert Weintraub spins a mix including R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

The Kells
Totally '80s Tuesday DJ Rubiks Cube spins classic '80s music, 10 pm-2 am, no cover.

Milky Way
Allstar Karaoke Regular karaoke, live band karaoke on first and third floors, 9:30 pm, no cover, 21+.

Paradise Lounge
Mashup Tuesdays DJ G-Squared spins hip-hop, rock, '80s and more, 10 pm, $7, 18+.

Phoenix Landing
Take DJ Scott Bliff spins funk, soul and electro '80s, 10 pm, no cover, 21+.

The Place
DJs spin Top 40 and dance music, 9 pm, no cover, 21+.

The Purple Shamrock
Karaoke, 9 pm, no cover, 21+.

The Rack
DJs spin dance music, 6-10 pm, no cover, 21+.

Rain
Karaoke for Cash with Deb-N-Art, 6:30 pm, $15-$20, 21+.

River Gods
Night of the Nerds Old-school video game night includes classic arcade, Nintendo and Coleco games with DJ Amiem spinning '80s hip-hop and more. 9 pm, no cover, 21+.

Rumor
Night varies with an assortment of performances and themed events, 10 pm-2 am.

Sissy K's
Karaoke, dance music upstairs, no cover, 21+.

Venu
MYNT International Tuesdays DJ Eddy Lee spins hip-hop and house. Jacket required, 11 pm, $15, 19+.

WEDNESDAYS

An Tua Nua
Salsa Night DJs Hernan, D. Martinez, Antonio Ortiz and guests spin salsa music. Includes beginner lessons and karaoke, 8 pm, $12, 21+.

Caprice
Hip-hop night, 11 pm, no cover, 21+.

Common Ground
iPod Night Bring your own iPod and be an MP3J, 10 pm, no cover, 21+.

Cosmopolitan
Soulcity Old school and '70s classics, 8 pm-12 am, $5.

Dbar
Glamourtrash DJ Michael Fontana plays rock, new wave, pop, punk and electro beats.

Devlin's
DJ Dale Charles, 9 pm-1 am, no cover, 21+.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

The Enormous Room
Galactic Fractures DJ P.J. Gray spins soul and funk, 10 pm-2 am, $3.

Felt
Boogie Nights DJ Mike Bose spins hip-hop, rock and house, 10 pm, no cover, 21+.

Flat Top Johnny's
Local DJs spin rock music, 10 pm, no cover, 21+. Ladies' Night: 6 pm-1 am, half-priced pool for women, 18+.

Golden Temple
The E Room DJ Robert Weintraub spins a mix including R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Gypsy Bar
International Wednesdays DJs spin a mix of international music, 10 pm, $10, 21+.

The Kells
Get Over the Hump Wednesdays DJ Doc cues up hip-hop, Top 40 and dance, 9 pm, no cover, 21+.

Milky Way
DJs, performance, spoken word and dance, 10 pm-1 am, no cover, 21+.

Phoenix Landing
Underground dance music, 10 pm, $5, 19+; $3, 21+.

The Place
Musician Greg Lutrell performs, 9 pm, no cover, 21+.

The Purple Shamrock
DJ Thom, 9 pm, no cover, 21+.

The Rack
Various DJs spin Top 40 hits, 9 pm-2 am, no cover, 21+.

Rain
Oldies but Goodies DJ Russ McQueen spins hits from the '50s, '60s and '70s, no cover.

Redline
Shift DJ Punketta spins electro punk, techno pop and indie rock, 10 pm-1 am, no cover, 21+.

The Reel Bar
DJ Steve Austin spins hip-hop, reggae and R&B, 9 pm-1 am.

River Gods
Primitive Wednesdays Boogie down to rock, gospel and blues, 9 pm, no cover, 21+.

Rumor
Latino night with DJ Adilson, 10 pm-2 am.

Saint
Wednesday Music Series The Brian Walkley Band plays R&B and dance in the main lounge, 9 pm-1 am, no cover, 21+.

Sissy K's
Karaoke, dance music upstairs, no cover, 21+.

Supper Club
Overtime Afterwork Lounge Live jazz and complimentary appetizers, 5-9 pm, no cover, 21+.

33 Restaurant
Rendezvous DJs spin rock, reggaeton, hip-hop and club classics, 9 pm-2 am, no cover, 21+.

Toast
Crypt DJ Chris Ewen spins goth and industrial music, 8 pm-1 am, $5, 21+.

Underbar
Hip-hop night, 11 pm, no cover, 21+.

Vertigo
Analogue Lounge DJs Pete Yagmin, Special Pete, Peter Ellis and Greg Blake spin house, 10 pm, 21+.

THURSDAYS

An Tua Nua
DJ Howie spins Top 40 and hip-hop, 10 pm, $5, 21+.

Aria
Caribbean Night 11 pm-2 am, 21+.

The Avenue
'80s music, 9 pm-1 am, 21+.

Axis
La Vita DJ Big spins Top 40, hip-hop and reggae, 10 pm-2 am, $15, 21+.

Boston Rocks
DJs spin Top 40 and hip-hop, 5 pm-2 am, no cov 21+.

Caprice
Latin & International DJ Popdoe spins hip-hop a Hindi music, 11 pm, no cover, 21+.

Clerys
DJ Rhythm Nights, 8 pm, no cover, 21+.

Common Ground
Love Night DJ Brian plays tunes from the '8 10 pm, $3, 21+.

Cosmopolitan
Hip-hop, 10 pm-2 am, $10, 21+.

Dbar
Dlounge Dbar offers eclectic and lounge music.

Devlin's
DJ Darren Drag, 9 pm-1 am, no cover, 21+.

Dockside
DJ Steve Austin spins R&B, reggae and hip-h 10 pm, $5, 21+.

Embassy
The Glamorous Life DJ Susan Esthera spins at t gay hip-hop and Top 40 party, 10 pm, $10, 19+.

The Enormous Room
Hip-Hop With Hua DJ Hsu spins hip-hop, dan and disco, 10 pm-2 am, $3.

Felt
True Music Thursdays Featuring live performanc 10 pm, no cover, 21+.

The Foundation Lounge
Nothing but Ray Charles This weekly event i tribute to Ray Charles and his music.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, M town, pop and acid jazz, 9 pm, no cover, 21+.

Green Briar
The Jon Frederik Band, 9 pm, no cover, 21+.

Hurricane O'Reilly's
Live music and dancing, 10 pm, no cover, 21+.

Jose McIntyre's
Live band, 8 pm, no cover, 21+.

The Kells
The Fun House DJs Edgar and Kieran spin dan tunes and hip-hop, 10 pm, no cover, 21+.

Kings
Let It Out Kings hosts this weekly Karaoke ni featuring prizes and giveaways, 10 pm, no co 18+.

Liquor Store
Ladies' Night KISS 108 and Joe Public host.

Mantra
Havana Club Night: Thursdays at Mantra DJ Cub Jeff spins a mix of Latin and salsa, 10 pm, $10 bef 11 pm, $15 after 11 pm, 21+.

Milky Way
Aquanet Dance Party Dance to '80s old-school ru and soul, 9 pm, no cover, 21+.

The Modern
The Glamorous Life DJ Afrodite spins old scho funk and more, 10 pm, 19+.

Parris
@ Thursdays DJ Lou, 9 pm, no cover, 21+.

Phoenix Landing
Elements DJs Crook, Lenore and Mad Dog pres drum 'n' bass with special guests, 10 pm, $5, 19+

The Place
DJ Garrett spins Top 40 and dance, 9 pm, no co 21+.

The Point
DJs spin dance and hip-hop music, 10 pm-2 am.

The Purple Shamrock
Jim Plunkett and friends perform live, 9 pm, 21+.

The Rack
Live music 8 pm-12 am, DJ Massi 12-2 am, no co 21+.

Redline
Reunion Thursdays The NGP All-Stars spin classics, 10 pm-2 am, no cover, 21+.

River Gods
For Real, Too Reel DJs Dali, Ross and Paul sp mix of electro, funk and '80s flashback, 9 pm cover, 21+.

Roggies
Karaoke night.

The Ruby Room
Rouge Thursdays Enjoy half-price martinis whi Prolific spins R&B and down-tempo beats, 12 am, no cover.

Rumor
DJs Roger M. and J.C. spin, 10 pm-2 am.

Ryles Dance Hall
Temporada Latina A night of salsa lessons and ing, 8:30 pm-1 am, $8-$12.

Saint
Deja Vu DJs and weekly guest hosts spin lounge 9 pm, no cover, 21+.

Sissy K's
Karaoke, dance music upstairs, no cover, 21+.

You just know when it's silk.
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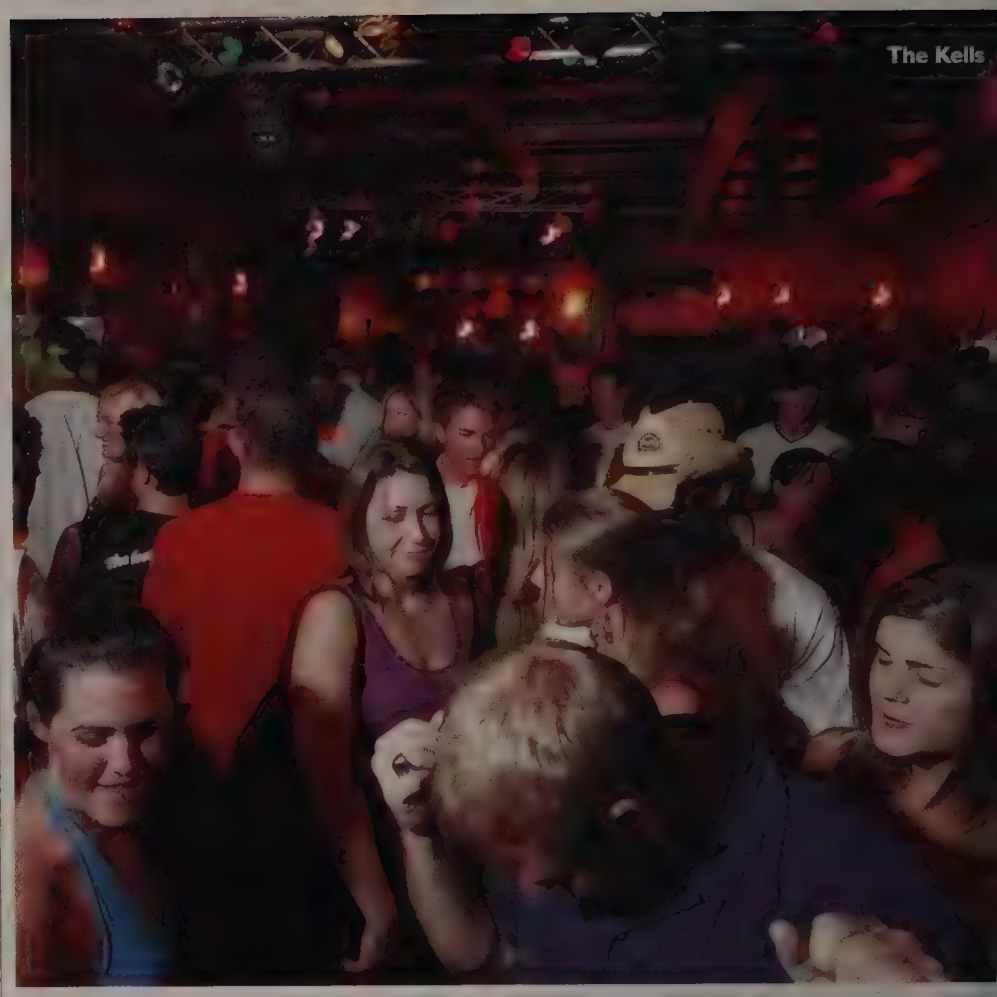

33 Restaurant
Elation Guest DJs spin hip-hop, international and house music, 10 pm-2 am, no cover, 21+.

Toast
Lesbian Night 9 pm-1 am, $5, 21+.

Underbar
DJ Franklin spins Latin and international, 11 pm, $20, 21+.

Venu
=20 Thursday Hip-hop and house music, 11 pm, $15, 19+.

Vertigo
Total Recall Dance to classic disco, funk, soul and rock from the '60s, '70s and '80s, 5-10 pm, no cover.

FRIDAYS

An Tua Nua
DJ Tim Collins and DJ John Dow spin old-school hip-hop, 10 pm, $5, 21+.

Aria
Fusion Friday Hip-hop and reggae in one room with salsa and Latin in another, 11 pm-2 am, $15, 21+.

Avalon
Avaland Different guest DJs every week, 10 pm, $15, 19+.

The Avenue
DJ Murry spins hip-hop, Top 40 and '80s, 9 pm-1 am, 21+.

Axis
Jump Off DJ Mastermillions spins hip-hop, 10 pm, $15, 19+.

Big Easy Bar
Celebrate Mardi Gras with DJ K.C. spinning Top 40, hip-hop and '80s, 9 pm, $8, 21+.

Bill's Bar
FNX New England Product Live music from local artists, 9 pm, $5, 21+.

Boston Rocks
DJs spin Top 40 and hip-hop, 5 pm-2 am, $5 after 11 pm, 21+.

Caprice
DJ Kamal spins a mix of international, Latin and house music, 10 pm, no cover, 21+.

Clerys
DJ Rhythm Nights 10 pm, no cover, 21+.

Club Europa
Twist DJ MsLadyJ spins hip-hop and classics for a lesbian crowd, 10 pm, $10, 21+; after 11 pm, $15, 19+.

Common Ground
DJ Dino Sound spins northern soul, 10 pm, no cover.

Coogan's
DJ Steve spins a mix of dance favorites, 10 pm, $5, 21+.

Cosmopolitan
European Night DJs play a mix of Euro-style music, 10 pm-2 am, no cover.

Dbar
DJs spin Top 40 and house beats, 10 pm-2 am.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, 21+.

Embassy
DJ Profena spins hip-hop, reggae and reggaeton pm, $15, 19+.

The Enormous Room
All-Stars Have Eyes Guest DJs spin everything f hip-hop and house to funk and soul, 10 2 am, $3.

Felt
DJ Jim Klerkin spins Top 40, dance and hip-hop cover, 21+. Fourth floor: **Therapy Fridays** DJ C bral spins hip-hop beats, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins '70s, '90s and vocal house, 9:30 pm, 21+.

Green Briar
DJ FK spins dance and Top 40, 7 pm-1 am, no c 21+.

Gypsy Bar
Top 40, hip-hop and rock, 9 pm-2 am, $10, 21+.

The Harp
Friday Night Vibe JAM'N 94.5's DJ Krazy Kulo s downstairs, 10 pm, $10, 21+.

Hurricane O'Reilly's
DJs spin '80s, '90s and Top 40, 9 pm, no cover, 2

I/D
Bashment Fridays DJ Juneyacool spins reg 10 pm, $15, 19+.

Jose McIntyre's
DJs spin, 9 pm, $5, ladies free before 12 am, 21+

The Kells
Ladies' Night DJ Doc spins Top 40, R&B and d while DJ Kieran spins '80s and '90s favorites, 9 $3-$6, ladies free before 12 am, 21+.

Kings
Big Time Fridays DJ E Devious spins Top 40 dance beats, 9 pm, no cover, 21+.

Liquor Store
Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.

Mantra
Mint Resident DJ Zati spins hip-hop, rock, h and '80s remixes.

McGann's Pub
DJs spin dance beats, 9 pm, no cover, 21+.

Middlesex Lounge
DJ Mark Estrada spins soul, funk, downtemp hip-hop, no cover.

Milky Way
Live music and performance, 10 pm, $7-$10,

Parris
DJ at 8 pm, band at 10 pm, $5 before 9 pm, 21+

Phoenix Landing
Groove Yard '70s, '80s, funk, soul and disco, 1 no cover, 21+.

The Place
VJ Laptop spins Top 40 and hip-hop, and TV sc show Boston sports highlights, 10 pm, $5, 21+.

The Point
ist Holdin' Loot Productions presents DJ Itchy P, 0 pm.

ure (formerly the Matrix)
Js spin Top 40, R&B and hip-hop, $20, 18+; $10, 1+.

he Purple Shamrock
ip-hop with DJ Thom, 10 pm, $5, 21+.

he Rack
ve music 8 pm-12 am, DJ Ricky 12-2 am, no cover efore 9 pm, $5 after 9 pm, 21+.

ain
egas Fridays Las Vegas–resident DJs spin.

edline
riday Alternative DJ Ricki Fatts spins dance beats, pm-2 am, no cover, 21+.

iver Gods
iversion DJs spin a mix that includes neo-soul, mel- w techno and disco, 9 pm, no cover, 21+.

oxy
J Val Beatz spins hip-hop, R&B and reggae, 10 pm, 20, 21+.

he Ruby Room
uby Fridays DJ Algee spins old school, R&B and ggae, 10 pm, free before 11 pm, $10 after 11 pm, +.

umor
unge 54 DJs spin hip-hop, reggae, R&B and old hool, 9:30 pm, $15, ladies free before 11 pm, +.

yles Dance Hall
lsa Cubana Ryles hosts a Cuban-style salsa night e third Friday of every month, 9 pm, $10.

aint
re Fridays DJs Gsquared and Tanno spin beats in o rooms, 9:30 pm, 21+.

oin
d Martinis Live jazz, 6-10 pm, $5 after 9 pm, 21+.

equila Rain
p 40, hip-hop and rock, 9 pm-2 am, $5, 21+.

i Restaurant
udio 33 Fridays DJs spin retro mixes, hip-hop, house l Latin hits, 10 pm-2 am, no cover, 21+.

ast
ke Night 9 pm-2 am, $5, 21+.

mbria
s spin house international music on the third or, while the bi-level club upstairs features hip- p and Top 40 beats, 10 pm, $15, 21+.

nderbar
Franklin spins house and dance, 11 pm, $20, 21+.

nu
omba DJ Tarek Antabi spins international house le DJ Roger M kicks things up with a Latin vibe. cket required, 11 pm, $15, 21+.

rtigo
Willy Will and Famous Amos spin dance ts, 10 pm-2 am, 21+.

est Street Grille
e Night Lounge DJs play funk and Top 40 all ht, 10:30 pm, no cover, 21+.

SATURDAYS

Tua Nua
DJohn Dow and David James mix Top 40 and hip- , 10 pm, $5, 21+.

a
z at Aria Gay night with house music, 10 pm-2 $10, 21+.

alon
dent DJ Adilson spins along with international t DJs, 10 pm, $15, 19+.

is
uctive Saturdays DJ Big spins hip-hop hits, 10 $15, 19+.

Easy Bar
brate Mardi Gras with DJ K.C. spinning Top ip-hop and '80s, 9 pm, $8, 21+.

ston Rocks
foodoo spins Top 40 and hip-hop, 5 pm-2 am, $5 11 pm, 21+.

uzz
gay crowd gets busy with DJ Mary Alice spin- popular dance and DJ Michael Sheehan's deep e and trance, 10 pm, $10, 21+.

orice
national Lounge DJ Franklin spins interna- l, Latin and house, 10 pm, no cover, 21+.

rys
hythm Nights 10 pm, no cover, 21+.

nmon Ground
e Your Ass Night DJs spin indie rock, $2.

ogan's
aig spins a mix of dance favorites, 10 pm, $5, 21+.

mopolitan
opolitan Saturdays Top 40, hip-hop and R&B, n-2 am, $10, 21+.

ur
pin music from the '80s, '90s and today.

Devlin's
DJ Brother Cleve, 9 pm-1 am, no cover, 21+.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

Embassy
Male Encounters Male revue, 7:30 pm, $24-$29, 19+.

The Enormous Room
Reverberate Mark Estrada spins current and classic hip-hop, 10 pm-2 am, $3.

Felt
DJ Ricky Fatts spins hip-hop and dance beats, no cover, 21+. Fourth floor: **Social Club Saturdays** DJ Mike Bose spins Top 40 beats.

The Foundation Lounge
DJ Edward Grant Stuart spins an eclectic mix of '70s and '80s disco and Motown, plus international lounge and acid jazz, 9:30 pm-2 am.

Golden Temple
The E Room DJ John Reed spins music from the '70s, '80s and '90s as well as Top 40, 9:30 pm, no cover, 21+.

Gypsy Bar
Top 40, hip-hop and rock, 9 pm-2 am, $10, 21+.

The Harp
House DJ spins hip-hop, 10 pm, $10, 21+.

Hurricane O'Reilly's
DJ Massi, 9 pm, no cover, 21+.

I/D
Pink Lesbian night, 10 pm, $10, 19+.

Jose McIntyre's
DJ Fresh spins, 9 pm, $5, 21+.

Liquor Store
Top 40, hip-hop and rock, 9 pm-2am, $5, 21+.

McGann's Pub
DJs spin dance beats, 9 pm, no cover, 21+.

Middlesex Lounge
The Grooveyard DJ Yamin spins a mix of mashups, soul and hip-hop, 9 pm, no cover.

Milky Way
Mango's Latin Dance Night DJ Antonio Ortíz spins merengue, salsa and bachata beats, 9 pm, $10 for men; $5 for ladies, free for ladies before 10:30 pm, 21+.

The Modern
KLIK DJs Don Schmidt, Mike Walsh and Bons spin techno and electro microhouse, 10 pm, $10, 19+.

Parris
DJ at 8 pm, band at 10 pm, $5 before 9 pm, 21+.

Phoenix Landing
Boom Boom Room DJ Vinney spins one-hit wonders, '80s new wave and disco, 10 pm, $4, 21+.

The Place
VJ Laptop entertains, 10 pm, $5, 21+.

The Point
Turnstyles DJs spin hip-hop, 9 pm, 21+.

Pure (formerly the Matrix)
All House, All Night DJs spin house, techno and high-energy dance music, 10 pm, $15, 21+.

The Purple Shamrock
DJ Thom and a live band, 9:30 pm, $5, 21+.

The Rack
Mix 98.5 Dance Party DJLive broadcast with Fast Freddy, 8 pm-2 am, $5 after 9 pm, 21+.

Rain
KISS 108's Billy Costa and DJ Randy G spin Top 40, house, dance, disco and rock music, 10 pm.

Redline
Soul Shack DJ Inkognito spins disco, soul and funk, 10 pm-2 am, no cover, 21+.

River Gods
Bullitts and Gravy DJ Bullit spins '50s R&B and Carolina Beach music, 9 pm, no cover, 21+.

Roxy
Latin Saturdays DJs spin Latin beats, 10 pm, $10 before 12 am.

Rumor
DJ Sender spins hip-hop and R&B while DJ J.C. plays house and Latin vibes, 10 pm-2 am.

Ryles Dance Hall
Four on the Floor Latin, tango and salsa dancing, 9 pm-1 am, $8-$12.

Spin
DJ Anthony Salvatie spins Top 40, hip-hop and dance in the front room, while DJ Steve Anderson spins retro favorites in the white room, $5, 10 pm, 21+.

Tequila Rain
Top 40, hip-hop and rock, 9 pm-2 am, $5.

33 Restaurant
Filter Saturdays DJs Tasso and NikoG spin, 10 pm-2 am.

Toast
Heroes DJ Chris Ewen spins retro, electronic, punk and new wave, 9 pm-2 am, $6, 21+.

Umbria
Deep Boston spins house music on the third floor, while the bi-level club upstairs features hip-hop and Top 40 beats, 10 pm, $15, 21+.

Underbar
Global Entertainment Presents DJ Angel Moraes alternates appearances with guest international DJs, 11 pm, $20, 21+.

Venu
Nula DJs Tarek Antabi and Gamble spin house and hip-hop, 11 pm, 19+.

Vertigo
DJ Ron Steele plays R&B, hip-hop and house, 10 pm, $15, 21+.

West Street Grille
Late Night Lounge DJs play funk and Top 40 all night, 10:30 pm, $5, 21+.

SUNDAYS

Avalon
Gay Night Resident DJ Rich Ladue spins progressive house, trance and techno at Boston's longest running gay night, 10 pm, $10, 21+.

Bill's Bar
Live reggae with Dub Station, 8 pm-2 am, $5, 19+.

Caprice
Rotating DJs spin Brazilian dance music, 10 pm, no cover, 21+.

Club Europa
2-3-5 presents Reggae vs. Reggaeton, 10 pm, $10, 21+.

Devlin's
DJ Dale Charles, 9 pm-1 am, no cover, 21+.

The Enormous Room
Revolutions A night of electronic music, 11 pm-3 am, $3.

Excelsior
Flirt DJs spin rock and hip-hop beats, 9 pm, no cover.

Green Briar
Finbar Doyle, no cover, 21+.

The Kells
The Spot Rotating DJs spin Top 40, hip-hop and house music, 10 pm-2 am, no cover.

Middlesex Lounge
Groove Yard DJ Yamin spins an ecelctic mix of mashups, soul, hip-hop, dancehall and more, 9 pm, no cover.

The Office
Utopia Sundays DJ Bruno and weekly special guests play soulful house and disco, 10 pm, no cover, 21+.

Phoenix Landing
Bump House-music night features a rotating roster of local and international guest DJs, 10 pm, $5, 19+.

The Place
Chad LaMarsh appears with VJ Leathers, 10 pm, no cover, 21+.

The Point
DJ Itchy P, 11 pm-2 am.

The Purple Shamrock
DJ Thom spins Top 40 beats, no cover, 21+.

The Rack
DJ Mike Janedy spins dance and Top 40, 9 pm-2 am, no cover, 21+.

Rain
DJ Danny Sharp and the World Premier Band supply old-school funk, Top 40 and dance tunes, no cover.

Redline
Sunday Dubby Sunday DJ Brynmore and rotating guests spin reggae-style music, 9 pm-1 am, no cover, 21+.

River Gods
Action Sunday DJs play punk, garage and rock, 9 pm, no cover, 21+.

Roggies
Reggae night.

Ryles Dance Hall
Wepa Salsa Sundays The second and fourth Sunday of each month, DJs Nik and Hernan play salsa music, 6-10 pm, $12.

Saint
Spice Sundays Manos and Christophe host a night featuring Latin and international grooves, 10 pm-2 am, $10, 21+.

Sissy K's
Karaoke, no cover, 21+.

Tiki Room
Reggae Sundays Sunday night reggae features Dub Station, a rotating array of reggae performers, and DJ D-Kon, 10 pm, $10, 21+.

Underbar
Rotating DJs spin Brazilian and Latin music, 11 pm, no cover, 21+.

Venu
Carnivale comes to Boston with this Brazilian night as DJ Leandro spins a collection of dance hits, 11 pm, $15, 19+.

Vertigo
Haitian Connection DJ Deville spins reggae and world beats, 10 pm, $10, 21+.

Club Venues

An Tua Nua *835 Beacon St., Boston (617-262-212*
Aria *246 Tremont St., Boston (617-338-7080).*
Avalon *15 Lansdowne St., Boston (617-262-2424).*
The Avenue *1249 Comm. Ave., Allston (617-782-9508).*
Axis *13 Lansdowne St., Boston (617-262-2437).*
Big Easy Bar *Boylston Place, Boston (617-351-700*
Bill's Bar *5½ Lansdowne St., Boston (617-421-9678).*
Boston Rocks *245 Quincy St., Boston (617-726-1110).*
Buzz *51 Stuart St., Boston (617-482-3939).*
Caprice *275 Tremont St., Boston (617-292-0080).*
Clerys *331 Columbus Ave., Boston (617-262-9874).*
Club Europa *51 Stuart St., Boston (617-482-3939*
Common Ground *85 Harvard Ave., Allston (617-783-2071).*
Coogan's *173 Milk St., Boston (617-451-7415).*
Cosmopolitan *33 Batterymarch St., Boston (617-695-9333).*
Dbar *1236 Dorchester Ave., Dorchester (617-265-4490).*
Devlin's *332 Washington St., Brighton (617-779-882*
Dockside *183 State St., Boston (617-723-7050).*
Embassy *30-36 Lansdowne St., Boston (617-536-2100).*
The Enormous Room *567 Mass. Ave., Cambridge (617-491-5599).*
Excelsior *272 Boylston St., Boston (617-426-7878*
Felt *533 Washington St., Boston (617-350-5555).*
Flat Top Johnny's *1 Kendall Square, Cambridge (6 494-9565).*
The Foundation Lounge *500 Comm. Ave., Bosto (617-859-9900).*
Golden Temple *1651 Beacon St., Brookline (617-277-9722).*
Green Briar *304 Washington St., Brighton (617-789-4100).*
Gypsy Bar *116 Boylston St., Boston (617-482-779*
The Harp *85 Causeway St., Boston (617-742-101*
Hurricane O'Reilly's *150 Canal St., Boston (617-722-0161).*
I/D *13 Lansdowne St., Boston (617-262-2437).*
Jose McIntyre's *160 Milk St., Boston (617-451-946*
The Kells *161 Brighton Ave., Brighton (617-782-908*
Kings *10 Dalton St., Boston (617-266-2695).*
Liquor Store *The Alley, Boston (617-357-6800).*
Mantra *52 Temple Place, Boston (617-542-8111).*
McGann's Pub *197 Portland St., Boston (617-227-4059).*
Middlesex Lounge *315 Mass. Ave., Cambridge (6 868-6739).*
Milky Way *403-405 Centre St., Jamaica Plain (617 524-3740).*
The Modern *30-36 Lansdowne St., Boston (617-351-2581).*
The Office *5 Broad St., Boston (617-474-7866).*
Paradise Lounge *967-969 Comm. Ave., Boston (617-562-8800).*
Parris *Faneuil Hall Marketplace, Quincy Market Building, Boston (617-248-9900).*
Phoenix Landing *512 Mass. Ave., Cambridge (61 576-6260).*
The Place *2 Broad St., Boston (617-523-2081).*
The Point *147 Hanover St., Boston (617-523-702*
Pure *275 Tremont St., Boston (617-542-4077).*
The Purple Shamrock *1 Union St., Boston (617-227-2060).*
The Rack *24 Clinton St., Boston (617-725-1051)*
Rain *665 Broadway, Malden (781-322-2101).*
Redline *59 JFK St., Cambridge (617-491-9851).*
The Reel Bar *477 Cambridge St., Allston (617-73 3222).*
River Gods *125 River St., Cambridge (617-576-188*
Roggies *56 Chestnut Hill Ave., Brighton (617-566-1880).*
Roxy *279 Tremont St., Boston (617-338-7699).*
Ruby Room *155 Portland St., Boston (617-557-995*
Rumor *100 Warrenton St., Boston (617-943-065*
Ryles Dance Hall *212 Hampshire St., Cambridge (617-876-9300).*
Saint *90 Exeter St., Boston (617-236-1134).*
Sissy K's *6 Commercial St., Boston (617-248-651*
Spin *1466 Broadway, Saugus (781-321-1660).*
Supper Club *711 Boylston St., Boston (617-437 0002).*
Tequila Rain *3 Lansdowne St., Boston (617-437-03*
33 Restaurant *33 Stanhope St., Boston (617-572 3311).*
Tiki Room *1 Lansdowne St., Boston (617-351-25*
Toast *70 Union Square, Somerville (617-623-92*
Umbria *295 Franklin St., Boston (617-338-1000*
Underbar *275 Tremont St., Boston (617-292-7*
Venu *100 Warrenton St., Boston (617-338-8061)*
Vertigo *126 State St., Boston (617-723-7277).*
West Street Grille *15 West St., Boston (617-42 0300).*

museums & galleries

Advice to Contributors
Submit gallery and museum listings by fax (617-859-446) or mail to Calendar: Museums/Galleries. Or e-mail arts@improper.com. Include dates, nearest T stop and phone number. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Museums

Arthur M. Sackler Museum
485 Broadway, Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, under 18; free, Sat. until 12 pm and everyday after 4:30 pm. •*The New Chinese Landscape: Recent Acquisitions* highlights six paintings and one sculpture created between 1966 and 2006 that combine traditional Chinese artwork with new styles and techniques. Through Nov. 12. •Sharon Lockhart presents a 16mm film and 19 color photographs that document the experience of American childhood in a small village in the Sierra Nevada mountains. Through Nov. 19. •*Cultivating Virtue: Botanical Motifs and Symbols in East Asian Art* explores several recent acquisitions with botanical themes and symbols found in East Asian art and literature. Through April 2007. •*Alexander's Image and the Beginning of Greek Portraiture* showcases ancient coins depicting Alexander the Great and some of his successors. Ongoing. *The Art of Ancient Rome* features stone masterpieces depicting everyday life, public entertainment, leaders and funerary arts. Ongoing.

Bostonian Society Old State House Museum
206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $5; $4, students and seniors; $1, ages 6-18. Our Favorite Things features historical artifacts from the museum's collection, selected by museum staff. Ongoing.

DeCordova Museum and Sculpture Park
51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under. •*Going Ape: Confronting Animals in Contemporary Art* exhibits 20 artists' different points of views on nature through paintings, sculptures, drawings, photography and videos. Through Jan. 7, 2007. •William Tucker exhibits his sculptures and charcoal drawings in *Horses*. Through Jan. 7, 2007. •*Approaches to Narratives* highlights work from DeCordova's *Permanent Collection*. Through October 2007. •Nina Levy's outdoor sculptures "Headlong" and "Big Baby" greet visitors as they enter the museum's rooftop terrace. Ongoing. •*Social Studies: Documentary Photography* features more than 40 years' of Charles "Teenie" Harris' photography in his hometown of Pittsburgh as it underwent social and political change. Ongoing.

Fogg Art Museum/ Busch-Reisinger Museum
32 Quincy St., Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, under 18; free, Sat. until 12 pm and every day after 4:30 pm. •*German Art of the 1980s From the Heliod Spiekermann Collection* displays the collector's works by both famous and lesser-known artists, including Georg Baselitz, Rosemarie Trockel and Albert Oehlen. Through Dec. 3. •*Rembrandt and the Aesthetics of Technique* features more than 30 drawings, paintings and prints focusing on techniques used by the artist. Through Dec. 10. •*A Public Patriotic Museum: Artworks and Artifacts From the Artemas Ward House* presents objects associated with Revolutionary War general Artemas Ward and his female descendants, contrasting gender roles in private and public lives. Through Feb. 11, 2007. •*Nominally Figured: Recent Acquisitions in Contemporary Art* is an installation that reflects modern art's exploration of figures, especially the human body, as artificial constructions. Through Feb. 25, 2007. •*Modern Art, 1865-1965* highlights sculptures and paintings by Jean Frédéric Bazille, Henri Matisse, Joan Miró, Constantin Brancusi and Auguste Rodin among others. Ongoing. •*Objects for a Kunstkammer: Early European Collecting, 1550-1700* exhibits man-made and natural objects typically found in a Kunstkammer, a displayed collection of objects that was the predecessor to the modern museum. Ongoing.

French Library and Cultural Center
53 Marlborough St., Boston (617-912-0410). www.frenchlib.org. MBTA: Green Line to Arlington. Mon., Tue. and Thu., 10 am-6 pm; Wed., 10 am-5 pm. Free. Dominique Boutaud presents her abstract paintings in *Color and Communication* where she focuses on communication between human beings. Nov. 4-Jan. 2, 2007.

Harvard Museum of Natural History
26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, children under 3; free to Mass. residents, Sun. until 12 pm. •*Looking at Landscape: Environmental Puzzles From Three Photographers* features a variety of landscapes, including closeups by Anne Whiston Spirn, aerial shots by Alex MacLean and a series of chronological shots of cities by Camilo José Vergara. Through January 2007. •*Arthropods: Creatures That Rule* exhibits fossils and preserved specimens, large-scale video presentations and color photographs of hundreds of arthropods ranging from insects to crustaceans. Ongoing. •*Climate Change: Our Global Experiment* explores scientific studies of climate change and includes a computer simulation. Ongoing.

Isabella Stewart Gardner Museum
280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free to children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission. •*A Bronze Menagerie: Mat Weights of Early China* features groups of small bronze sculptures portraying figures such as bears, rams and deer from China's Warring States Period and the Han Dynasty. Through Jan. 14, 2007. •The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas.

Mary Baker Eddy Library
200 Mass. Ave., Boston (617-450-7000). www.marybakereddylibrary.org. MBTA: Green Line to Hynes/ICA. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under. •*The Historic Bible Collection* showcase rare Bibles in the reference room. Ongoing. •*The Mapparium: An Inside View* features public documents, artifacts, and letters created during the exhibition's construction. Ongoing. •The multimedia exhibition *This Is Woman's Hour* highlights the life and accomplishments of Mary Baker Eddy. Ongoing.

McMullen Museum of Art
Boston College, Devlin Hall, 140 Comm. Ave., Chestnut Hill (617-552-8100). www.bc.edu/artmuseum. MBTA: B Green Line to Boston College. Mon-Fri., 11 am-4 pm; Sat. and Sun., 12-5 pm. Free. •*Cosmophilia: Islamic Art From the David Collection, Copenhagen* displays over 100 pieces of Islamic art, including some that has never been displayed in the United States. Through December. •The permanent collection comprises the following exhibitions: *American Paintings: Landscapes and Portraits From 1840-1940; Italian Paintings: Sacred Scenes and Portraiture; Flemish Tapestries;* and *Gifts from William and Alison Vareika.*

MIT List Visual Arts Center
20 Ames St., Cambridge (617-253-4680). http://web.mit.edu/lvac. MBTA: Red Line to Kendall/MIT. Tue.-Thu., Sat. and Sun., 12-6 pm; Fri., 12-8 pm. Free. •*Eclipse* by Laurent Grasso features a video of a total solar eclipse at sunset. Through Nov. 10. •*Neil Welliver: Prints From the Maine Landscape* displays seven large serigraphs completed in the 1970s. Through Jan. 15, 2007. •*Sensorium: Embodied Experience, Technology and Contemporary Art* is part one of a two-part series, exploring how artists handle technological influences on the senses. Through Dec. 31.

MIT Museum
265 Mass. Ave., Cambridge (617-253-4444). http://web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat.-Sun., 12-5 pm. $5; $2, students and seniors; free, children under 5. •*Front + Back: Investigating a Renaissance Drawing* exhibits a large 16th-century architectural drawing created in Rome. Through Dec. 22. •*Tech'ing It to the Next Level*, a multidisciplinary interactive exhibition, presents ed-

ucational technologies that are radically changing how people learn. Through December. •*Singular Beauty: Simple Microscopes from the Giordano Collection* explores the history of the microscope by displaying 127 different versions of the scientific tool. Through June 30, 2007. •*Holography: The Light Fantastic* exhibits 23 holograms from the museum's extensive collection by world-renowned artists such as Margaret Benyon and Setsuko Ishii. Ongoing.

Museum of African-American History

46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Free. •*The Ambassadors of Abolition* celebrates the people who worked together in Boston and around the Northeast to help end slavery. Through Nov. 18. •*Historic Gallery Talks: 19th-Century Black Beacon Hill* explores the determination of African Americans on Beacon Hill in the 1800s. Ongoing.

Museum of Fine Arts

465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm; Thu.-Fri. after 5 pm, only the west wing is open. $15; $13, students and seniors; $6.50, children ages 6-17 on school days until 3 pm; free to children 17 and under all other times; admission reduced by $2, Thu.-Fri. after 5 pm; admission by voluntary contribution, Wed., 4-9:45pm. •*Domains of Wonder* examines the beliefs and values of India as expressed in more than 120 master paintings, as well as two bound and illustrated manuscripts. Through Nov. 26. •*Cecily Brown* features more than 20 large-scale paintings by Cecily Brown. Oct. 18-Jan. 15, 2007. •*Designing the Modern Utopia: Soviet Textiles From the Lloyd Cotsen Collection* features textiles and drawings on transportation, agriculture and industrialization that were used as propaganda between 1927 and 1933. Through January 2007. •*On Stage in Osaka: Actor Prints From the MFA Collection* displays 19th-century Japanese prints made in Osaka. Through June 2007. •*Beyond Basketry: Japanese Bamboo Art* exhibits woven basketry created from the 1920s through the 1950s by Iizuka Hosai and Iizuka Rokensai. Through July 2007. •*Tsutsugaki Textiles From the Collection of David and Marita Paly* presents early Japanese textiles created from a variety of materials using different techniques. Through July 2007.

Museum of Science

Science Park, Boston (617-723-2500). www.mos.org. MBTA: D Green Line to Science Park. Sun.-Thu., 9 am-7 pm; Fri.-Sat., 9 am-9 pm. $16; $14, seniors; $13, children ages 3-11. •*Robots & Us* showcases lifelike robots. Through Jan. 1, 2007. •*Body Worlds 2* offers an intimate look at the human body through the display of more than 200 human specimens, including healthy and diseased organs. Through January 2007. •*WeatherWise*, a new permanent exhibition, is a collaboration with CBS4 to show visitors the techniques of short-term forecasting. Ongoing.

National Heritage Museum

33 Marrett Road, Lexington (781-861-6559). www.monh.org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm. Free. •*Journey out of Darkness: American Heroes in Hitler's POW Camps* is a collaboration between writer Hal LaCroix and photographer Jorg Meyer featuring the stories of 19 WWII POWs. Through Jan. 7, 2006. •*Blue Monday: Doing Laundry in America* showcases a collection of laundry advertisements and paraphernalia from the 1700s to today. Through March 4, 2007. •*American Family Treasures: Decorative Arts from the D.J and Alice Shumway Nadeau Collection* features New England artifacts dating to our nation's earliest years. Through April 23, 2007. •*In Lexington Alarm'd* visitors can explore the reason Lexington was a launch site in the Revolutionary War. Ongoing. •*To Build and Sustain: Freemasons in American Community* gives visitors the opportunity to learn about historic masons and the work they did. Ongoing.

Peabody Essex Museum

East India Square, Salem (978-745-9500). www.pem.org. Daily, 10 am-5 pm. $13; $11, seniors; $9, students; free to children under 16 and residents of Salem. •*Owls in Art and Nature* features art and interactive stations that present the connections between humans and owls throughout history. Through Dec. 3. •*Inspired by China: Contemporary Furnituremakers Explore Chinese Traditions* showcases new works by 22 leading artists from around the world, displayed with approximately 30 examples of historic Chinese furniture. Through March 4, 2007. •*The Emperor Looks West* marks the U.S. debut of "Victory Banquet at the West Garden," a court painting that celebrates Emperor Qianlong's military victory in China. The exhibition also features such objects as a European-style clock and a Mughal jade bowl that reflect the international influences on imperial art during the emperor's reign. Through April 30, 2007. •*The Yachting Photography of Willard B. Jackson* captures various perspectives on the sport of yachting and sailors' relationships to their vessels. Through May 20, 2007. •*Epic India* displays 17 works by India's best-known contemporary artist, M.F. Husain, inspired by his vision of the *Mahabharata*. Nov. 4-June 3, 2007. •*Sketched at Sea* features a selection of sketchbooks used by mariners, travelers and artists to document their experiences at sea. Through Jan. 6, 2008. •*All of My Life* features work exploring nine contemporary Native-American artists' experiences and worldviews. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. •*Intersections* examines Native-American artwork from the 17th century to the present in a variety of media including ceramics, beadwork, textiles, installations and drawings. Ongoing. •*Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present, including embroideries, religious images and portraits. Ongoing.

Dana Ruth Harvey's "Selvedge" is on display at the Chase Gallery through Oct. 28

Peabody Museum of Archaeology and Ethnology

11 Divinity Ave., Cambridge (617-496-1027). www.peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $7.50; $6, seniors and students; $5, children 3-18; free, children under 3. •*From Nation to Nation: Examining Lewis and Clark's Indian Collection* presents artifacts from the explorers' expedition. Through Dec. 31. •*The Moche of Ancient Peru* is a collection of ceramic art that gives insight into an ancient civilization. Through June 2007. •*Encounters With the Americas* examines American Indian culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum

Brandeis University, 415 South St., Waltham (781-736-3434). www.brandeis.edu/rose. MBTA: Commuter Rail to Brandeis/Roberts. Tue.-Sun., 12-5 pm. $3. •*Balance and Power: Performance and Surveillance in Video Art* explores the power systems that affect the movement of citizens. Through Dec. 17. •*Hope Springs Eternal* exhibits a large-scale installation by Clare Rojas. Through Dec. 17. •Clare Rojas' self-titled exhibition showcases mixed-media work in examining the relationship between animals, humans and nature. Through April 1, 2007.

Special Events

International Poster Gallery

205 Newbury St., Boston (617-375-0076). www.internationalposter.com. MBTA: Green Line to Copley. Oct. 25, 5:30 pm. The gallery hosts a free book signing with author and graphic designer Alston Purvis.

Museum of Science

Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Nov. 3, 7 pm. Free. Jon Kabat-Zinn, professor of preventive and behavioral medicine at UMass Medical School, leads visitors on a journey through the mind and body, exploring how connections between the two influence human behavior.

Roxbury Open Studios

182-184 Dudley St., Boston (617-541-3900). www.actroxbury.org. MBTA: Silver Line from Ruggles. Oct. 28-29, 11 am-6 pm. $15; $25 with Sat. and Sun tours. Making Your Mark is a two-day event where attendees leave their mark on an interactive canvas. Tours are led by Candelaria Silva, and all displayed art is for sale.

SOWA Artists Guild First Friday

450 Harrison Ave., Boston (978-337-4191). www.sowaartists.com. MBTA: Orange Line to Back Bay. Nov. 3, 5-9 pm. Meet artists in their element and see a variety of contemporary art at the center of the SOWA art district. Several dozen studios are open to visitors.

Galleries

FINE ART

Acme Fine Art

38 Newbury St., Boston (617-585-9551). www.acmefineart.com. MBTA: Green Line to Arlington. Tue.-Fri., 11 am-5:30 pm; Sat., 11 am-5 pm and by appointment. William Freed and Oliver Newberry Chaffee presents works of early modern water colors and oil paintings in *Abstractions*. Through Nov. 28.

Adams Gallery

Suffolk University Law School, 120 Tremont St., Boston (617-305-1782). www.suffolk.edu/adams_gallery. MBTA: Red or Green Line to Park. Daily, 9 am-7 pm. Celebrating 100 Years of Exceeding Expectations shows Suffolk's evolution as a university through photographs and artifacts from the university archives. Through Dec. 15.

Allston Skirt Gallery

65 Thayer St., Boston (617-482-3652). www.allstonskirt.com. MBTA: Green Line to Copley. Wed.-Sat., 11 am-5 pm. •*Meg Alexander: New Work* showcases the artist's use of ink on paper to explore form in nature. Through Oct. 28. •*The Flowered Snowmen* features six new digital prints by David Robbins. Nov. 3-Dec. 16.

Alpha Gallery

38 Newbury St., Boston (617-536-4465). www.alphagallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm. •*New Egg Tempera Paintings* feature Suzanne Vincent's work of egg tempera on panels. Through Nov 1. •Milton Avery displays his oil paintings and works on paper in *Milton Avery and the Sea*. Nov. 4-29.

Arden Gallery

129 Newbury St., Boston (617-247-0610). www.ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. •Paul Balmer presents his new oi paintings in *Cityscapes*. Through Oct. 30. •Lynd Lowe presents her work of mixed media on panels i *Gathering Light*. Nov. 2-29.

Ars Libri

Mario Diacono Gallery, 500 Harrison Ave., Bosto (617-357-5212). www.arslibri.com. MBTA: Or ange Line to Back Bay. Mon.-Fri., 9 am-6 pm; Sat. 11 am-5 pm. •Huma Bhabha presents her ne paintings in *Degraded*. Through Oct. 31. •Jame Sienna presents *New Work*. Nov. 3-29.

Art Interactive

130 Bishop Allen Drive, Cambridge (617-498-0100) www.artinteractive.org. MBTA: Red Line to Centra Sat. and Sun., 12-6 pm. Art Show Down is a frontie themed art game show and exhibition featuring work by Rand Borden, Paul Concemi, Rob Coshow an Megan Goltermann among others. Through Nov. 5.

Artana

1378 Beacon St., Brookline (617-879-3111). www artanagallery.com. MBTA: C Green Line to Coolidg Corner. Tue.-Sat., 11 am-4 pm and by appointmen •Thomas Deininger exhibits oil paintings of scenes i and around New England in *New Work, New Englan III*. Through Oct. 28. •Kathleen McDonough's *Th Colors of Light VI* is a solo exhibition showcasing th artist's oil paintings of various landmarks from Bosto to Vermont. Nov. 1-Dec. 1.

Atlantic Works Gallery

80 Border St., Boston (781-872-2432). www.atlant works.org. MBTA: Blue Line to Maverick. Thu., 6- pm; Fri-Sat., 12-6 pm. Interactions, a group show b Rick Dorff, Leigh Hall, Laurie Hoffma and Jay Woodstock, features sculptures, metalwork, installa tion and photography. Through Oct. 28.

L'Attitude Gallery

218 Newbury St., Boston (617-927-4400). www lattitudegallery.com. MBTA: Green Line to Copley Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. •In *Com plex Layers*, Tim Harding and Meg Black display the fractured silk and paper pulp works. Through Nov. •*Off the Wall 3* displays group art through glas sculptures, textiles and other mixed media in 2D an 3D work. Through Dec. 31.

Axelle Fine Arts

91 Newbury St., Boston (617-450-0700). www.axell com. MBTA: Green Line to Copley. Daily, 10 an 6 pm. •*Fabienne Delacroix: New Works* exhibits th artist's contemporary acrylic paintings. Throug Oct. 28. •The permanent collection features wo by French contemporary artists Elizabeth Estivale Michel Delacroix and Andre Bourrie among others

Baak Gallery

35 Brattle St., Cambridge (617-354-0407). www.ba gallery.com. MBTA: Red Line to Harvard. Mon.-Sa 10:30 am-8 pm; Sun., 1-6 pm. Magdalena Tabe solo exhibition *Horizons Lost and Found* showcas her work in photography and digital prin Through Nov. 14.

Barbara Krakow Gallery

10 Newbury St., Boston (617-262-4490). www.barb krakowgallery.com. MBTA: Green Line to Arlingto Tue.-Sat., 10:30 am-5:30 pm. Tara Donovan prese *Rubber Band Drawings*, with ink drawings on Kozo- paper. Through Nov. 29.

Berenberg Gallery

4 Clarendon St., Boston (617-536-0800). ww berenberggallery.com. MBTA: Orange Line to Back B Tue.-Sat., 11 am-6 pm. Alexandra Huber exhibits l mixed-media paintings in *That's Life*. Through Nov

Bernard Toale Gallery

450 Harrison Ave., Boston (617-482-2477). ww bernardtoalegallery.com. MBTA: Green Line to Copl Tue.-Sat., 10:30 am-5:30 pm and by appointme •Greg Mencoff and Victor Schrager exhibit th photographs and sculptures. Through Nov. 4. Bennett Fitts displays his photographs in *No Lifegu on Duty*. Through Nov. 4.

Boston Center for the Arts

Mills Gallery, 539 Tremont St., Boston (617-4 8835). www.bcaonline.org. MBTA: Orange Lin Back Bay. Wed.-Thu., 12-5 pm; Fri.-Sat., 12-10 Sun., 12-5 pm. •*Global Pop: Selections From Boston Drawing Project* features works on pa created by Robert Amesbury, Julia Featheringill Alicia Gibson among others. Through Oct. •Leika Akiyama presents *Pure, Shiny, Sparkle*, sh casing the Japanese pop culture influences of the and '70s. Through Oct. 29. •Robin Starb presents drawings, film footage and computer ima in *Swing Me Over the Garden*. Through Oct. 29.

Boston Sculptors Gallery

486 Harrison Ave., Boston (617-482-7781). w bostonsculptors.com. MBTA: Green Line to Cop Tue.-Sat., 12-6 pm. •*Site—Insight: Boston Sculp Beyond the Gallery* is a group show of commissio works created by gallery artists in a variety of me including photography, sculpture, models and dr ings. Through Nov. 7. •Laura Evans displays

nixed-media sculptures in *Seeing Red*. Through Nov. 1. •Charles Jones uses aluminum, cast, glass, ronze and resin in his exhibition *Terrae Incognitae*. Through Nov. 11.

Brickbottom Gallery
Fitchburg St., Somerville (617-776-3410). www.rickbottomartists.com. MBTA: Green Line to Lechere. Thu.-Sat., 12-5 pm and by appointment. •The inning architectural plans submitted for *Edge of enter* are featured. Through Oct. 27. •*Open Studios irectory Exhibition* features work of artists opening heir studios during Brickbottom Open Studios. ov. 2-19.

Bromfield Gallery
50 Harrison Ave., Boston (617-451-3605). www.romfieldartgallery.com. MBTA: Orange Line to ack Bay. Tue.-Sat., 12-6 pm. •Sachiko Beck disays her mixed-media art in *Perceptions of Nature*. George Arnold exhibits his abstract color phoography in *Pictures*. Through Oct. 28. Through ct. 28.•Betsyann Duval explores the paradox nd duality in culture, art and media in *I Object*. ct. 31-Nov. 25. •Stephan Ferreira uses light to anipulate self-portraits in his exhibition *Toros*. ct. 31-Nov. 25.

Brookline Arts Center
5 Monmouth St., Brookline (617-566-5715). www.ooklineartscenter.com. MBTA: C Green Line to St. ary's. Mon.-Fri., 9 am-4:30 pm. •Katherine ounger displays her art in *Autumn Ceramics*. hrough Nov. 10. •*Dreams and Reality: Photographs Dave Finks and Christy Romanick* features blurry, opped photographs that reimagine reality. hrough Nov. 17.

Cambridge Art Association
5 Lowell St., Cambridge (617-876-0246). www.mbridgeart.org. MBTA: Red Line to Harvard. Mon.-i., 9 am-6 pm; Sat., 9 am-1 pm. Time Texture Tone splays work by artists Chuck Beisch, Jennie Ray ush, Robert William Streeter and Mike Wright. hrough Nov. 9.

Cambridge Arts Council
4 Broadway, Cambridge (617-349-4380). www.mbridgeartscouncil.org. MBTA: Red Line to entral. Mon., Wed. and Thu., 8:30 am-8 pm; ue., 8:30 am-5 pm; Fri., 8:30 am-12 pm. Todd cKie presents an exhibition of drawings and intings that relate to his mural "C'mon in, the ater's Fine!" Through Nov. 2.

Cambridge Multicultural Arts Center
Second St., Cambridge (617-577-1400). www.acusa.org. MBTA: Red Line to Kendall/MIT. on.-Fri., 10 am-6 pm. Art From Within—Cambdge Teachers of Art showcases work by Jon Baringould, Leslie Dickerson, Lydia Garia and Barbara iber among others. Through Oct. 26.

Chase Gallery
9 Newbury St., Boston (617-859-7222). www.usegallery.com. MBTA: Green Line to Copley. Mon.-., 11 am-5:30 pm; Sat., 10 am-5 pm. •Danna th Harvey exhibits her mixed-media artwork exring the concepts of time and social structures *Patternmaker*. Through Oct 28. •Pamela Murly displays oil and gold leaf on canvas in *New intings*, in which she takes old photos and reinprets them. Nov. 1-25.

Childs Gallery
9 Newbury St., Boston (617-266-1108). www.ldsgallery.com. MBTA: Green Line to Copley. on. and Sat., 10 am-5 pm; Tue.-Fri., 9 am-6 pm. merican Cities and Towns displays fine prints and wings created by Henry M. O'Connor. Through v. 4. •Drawings and fine prints are exhibited in yond *Degas: Dance in Art in the 19th and 20th nturies*. Through Nov. 4. •*Round the World on a iny* features watercolor paintings by Anita Wil-Burnham. Through Nov. 4.

Copley Society of Art
3 Newbury St., Boston (617-536-5049). www.pleysociety.org. MBTA: Green Line to Copley. Tue.-., 11 am-6 pm; Sun., 12-5 pm. •Gail Bessette preits her new oil paintings of landscapes, including rks from Tuscany and St. Barths, in *Observations*. rough Oct. 14. •*CoSo Artists A to Z: Gone Astray* tures a collection of more than 400 small works by lery members. Through Oct. 21. •Dianne Pappas wcases her two- and three-dimensional pieces in is+fused. Through Nov. 18. • *Here & Abroad: Ju Exhibition* demonstrates the panoramic vision of So artists. Through Nov. 25.

Crump McCole Gallery
0 Seaport Blvd., Boston (617-330-1133). MBTA: d Line to South Station. Mon.-Wed. and Fri., 10 -6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12-5 pm. rtists' Gallery Exhibit features oil paintings of ton by Norman Crump, watercolors by Dan Mcle and marine scenes by Jeff Eldredge. Ongoing. *mall Works by Elizabeth Benson* exhibits the artist's paintings. Ongoing.

DTR Modern Galleries
167 Newbury St., Boston (617-424-9700). www.dtrmodern.com. MBTA: Green Line to Copley. Mon.-Thu., 11 am-7 pm; Fri. and Sat., 11 am-8 pm; Sun., 11 am-6 pm. •*Abstract Expressionism: Introducing Gerriet Postma* displays acrylic paintings created by the artist. Through Oct. 31. •Silk screen prints, etchings and other works on paper by Warhol, Picasso, Lichtenstein, Rauschenberg and others are presented in *Vollard and Costelli: An Art Dealer's Eye*. Through December.

Fort Point Arts Community Gallery
300 Summer St., Boston (617-423-4299). www.fortpointarts.org. MBTA: Red Line to South Station. Mon.-Fri., 9 am-9 pm. •The *Open Studios* group show features work by more than 80 neighborhood artists and craftspeople. Through Oct. 27. • Artists Sam Duket, Marketa Klicova, Mathew Murphy and Cheryl Robinson showcase their recent works through paintings using geometric forms in their exhibition *Geometric Notions*. Nov. 3- Dec. 8.

Galerie d'Orsay
33 Newbury St., Boston (617-266-8001). www.galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. Jamali presents work in a variety of media for *Mystical Expressionism*. Through Nov. 12.

Gallery AA/B
535 Albany St., Boston (617-574-0022). www.artadvisoryboston.com. MBTA: Orange Line to Back Bay. Thu. and Fri., 12-5:30 pm and by appointment. Christine Neill presents *Recent Watercolors & Mixed Media Prints*, an exploration of plants in the human world. Nov. 3-Dec. 1.

Gallery Artists Studio Projects
362-4 Boylston St., Brookline (617-731-2500). www.g-a-s-p.net. MBTA: D Green Line to Brookline Hills. Thu.-Sat., 11 am-5 pm; Sun.-Wed., by appointment only. Option-Control-Escape features works by Mark Chariker, Nelson Da Costa, Harvey Loves Harvey, Reese Inman, Brian Knep and Kayla Risko, who respond to contemporary culture using various media. Through Dec. 2.

Gallery @ The Piano Factory
791 Tremont St., Boston (617-437-9365). MBTA: Orange Line to Mass. Ave. Fri., 6-8 pm; Sat and Sun., 12-5 pm. The *Annual Group Show* exhibits works in a variety of media by 30 resident artists. The show also includes a smaller exhibition of drawings, paintings and photographic memorabilia entitled *Celebrating 95 Years* by Jimmy Guilford, marking the artist's 95th birthday. Through Oct. 29.

Gallery Kayafas
450 Harrison Ave., Boston (617-482-0411). www.gallerykayafas.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm. Jules Aarons presents vintage photographs in his exhibition *Public Spaces/Private Moments*. Though Nov. 25.

Gallery Naga
67 Newbury St., Boston (617-267-9060). www.gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10:30 am-5:30 pm. Gary Bergstein uses mixed media to produce work in *This Is Your Brain on Art*. Through Nov. 4.

Genovese/Sullivan Gallery
450 Harrison Ave., Boston (617-426-9738). www.genovesesullivan.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 10:30 am-5:30 pm. •Mary Boochiver exhibits her geometric abstract paintings inspired by Tibet. Through Nov. 1. •Regina Granne presents oil on canvas and graphite and colored peicil drawings in her exhibition *Shattered World and Related Paintings*. Nov. 1-30.

Guild of Boston Artists
162 Newbury St., Boston (617-536-7660). MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm; Sun. and Mon., by appointment only. Classic Boston celebrates the city's historical sites through contemporary realist paintings. Though Oct. 28.

Howard Yezerski Gallery
14 Newbury St., Boston (617-262-0550). www.howardyezerskigallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. In *New Work:Sculpture and Drawings* John Beech displays his photography and minimalist sculpture using wood, plexiglass and cast objects. Through Nov. 21.

International Poster Gallery
205 Newbury St., Boston (617-375-0076). www.internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. Mid-Century Modern: The Posters of Josef Mueller-Brockermann exhibits the artist's typographic posters from the 1950s and '60s. Through Nov. 15.

Judi Rotenberg Gallery
130 Newbury St., Boston (617-437-1518). www.judirotenberg.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm. •Jason Berger's solo exhibition *Woodcuts, Re-Considered* features 7 newly printed editions and woodcuts. Through Oct. 28.

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•In *Undressed* Donna Rosenthal explores feminine identity in America and LaVaughan Jenkins combines painting, printmaking and drawings to examine the human figure. Nov. 2-Dec. 2.

Judy Goldman Fine Art/Beth Urdang
14 Newbury St., Boston (617-492-0815 or 617-424-8468). www.judygoldmanfineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 10:30 am-5:30 pm. David Armstrong displays his recent photographs in *Model Boy*. Through Nov. 4.

Kidder Smith Gallery
131 Newbury St., Boston (617-424-6900). www.kiddersmithgallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. •Phil Bower's *New Paintings* displays human endeavors through daily activities and routines. Through Oct. 28. • Karen Ganz presents her oil on canvas paintings in *Guns and Money*. Nov. 1-25.

Kingston Gallery
37 Thayer St., Boston (617-423-4113). www.kingstongallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-5 pm and by appointment. •*Generosity Generator* features an installation by Audrey Goldstein. Douglas Weathersby also presents a space-specific installation. Through Oct. 28. •Yildiz Grodowski displays his work in *Cappadocia Reflections*. Oct. 31-Nov. 25. •Susan Alport presents mixed media art in *Peanut Butter and July*. Oct. 31-Nov. 25,

Lanoue Fine Art
160 Newbury St., Boston (617-262-4400). www.lanouefineart.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. •*The Contemporary Landscape* features works by Marc Civitarese, Elwood Howell and Suzanne Howes-Stevens. Through Oct. 25. •The gallery's permanent collection features works by Dirk De Bruycker, Andrew Saftel, Marc Civitarese, Frederick Hart, John Folsom and others.

Locco Ritoro Gallery
450 Harrison Ave., Boston (617-542-1010). www.locconitoro.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11:30 am-5 pm. •*Astronaut 2* consists of Scott Listfield's oil paintings that explore aspects of everyday life on Earth through the eyes of an astronaut. Through Oct. 28. •In *A Matter of Time*, Gary Stubelick captures light patterns using sparklers, tungsten light and highway flares in this photography exhibition. Through Oct. 28. •Martin Berinstein presents *Antithetical Refractions*, an exploration of light and liquid under different situations. Nov. 3-Dec. 16.

Martha Richardson Fine Art
38 Newbury St., Boston (617-266-3321). www.martharichardsonfineart.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 pm. *The Ladies: 20th-Century Portraits of Women* features paintings by Alexander Brook, Clarence Carter, Harry Lane, Chaim Gross and Howard Gibbs among others. Through October.

Mercury Gallery
8 Newbury St., Boston (617-859-0054). www.mercurygallery.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-5:30 pm and by appointment. *On the Road: New Paintings* features works created by Daniel Robinson. Through Nov. 7.

Mobilia Gallery
358 Huron Ave., Cambridge (617-876-2109). www.mobilia-gallery.com. MBTA: Red Line to Harvard. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm and by appointment. Jeanette Ahlgren displays her work in *Woven Glass Structures*. Through Nov. 30.

MPG Contemporary
450 Harrison Ave., Boston (617-357-8881). www.mpgallery.net. MBTA: Orange Line to Back Bay. Tue.-Sat., 10:30 am-5:30 pm. •Don Hartmann presents bold psychological portraits in *The Odd and the Wonderful*. Through Oct. 28. •Dmitri Cavander presents his oil paintings in *New Paintings*. Nov. 3-25.

Newbury Fine Arts
29 Newbury St., Boston (617-536-0210). www.newburyfinearts.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Yoel Benharrouche presents new works in oil and printmaking in his exhibition *Celebration of Life*. Oct. 28-Nov. 23.

New England School of Art and Design at Suffolk University
75 Arlington St., Boston (617-573-8785). www.suffolk.edu. MBTA: Green Line to Arlington. Mon.-Fri., 9 am-9 pm; Sat. and Sun., 12-5 pm. John L. Moore presents his drawings of abstracted references to trees and mirrors in *Keeping the Invisible Secret*. Through Nov. 3.

Nielsen Gallery
179 Newbury St., Boston (617-266-4835). www.nielsengallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm. Squeak Carnwath presents *New Paintings*, featuring her new works in oil on canvas. Through Nov. 25.

Jules Aaron's "A Spies: South Station, Boston" is on display at Gallery Kayafas through Nov. 25.

OHT Gallery
450 Harrison Ave., Boston (617-423-1677). www.ohtgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm. *Jungle Escapes* features paintings and drawings by Kyong Ae Kim. Through Nov. 11.

Paradise Lounge Gallery
969 Comm. Ave., Boston (617-562-8814). www.thedise.com. MBTA: B Green Line to Pleasant. 6-9 pm Free. 18+. Graphic Takeover showcases installations by Alphabet Arm Design studio. Through Oct. 27.

Paul Dietrich Gallery at Cambridge 7 Associates
1050 Mass. Ave., Cambridge (617-492-7000). www.c7a.com. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. Rufus Butler Seder displays glass tiles that give the impression of optical animation. Through Oct. 30.

Pepper Gallery
38 Newbury St., Boston (617-236-4497). www.peppergalleryboston.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. In *Distant Shores* Tabitha Vevers presents her paintings on clam, oyster, mussel and scallop shells, inspired by Cape Cod and Ireland. Through Nov. 11.

Pucker Gallery
171 Newbury St., Boston (617-267-9473). www.puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 1-5 pm. Samuel Bak explores the motif behind classic still life paintings in new exhibit *Still Life*. Through Nov. 13.

Rhys Gallery
401 Harrison Ave., Boston (617-357-7497). www.therhysgallery.com. MBTA: Orange Line to Back Bay. Sat., 12-5 pm and by appointment. •Youshi Li displays her most recent work through her trademark style using vacant backgrounds and objects. Through Oct. 29. •Steve Locke presents his work in *Tongue Paintings*, as well as new oil paintings in *Paris Paintings*. Through Oct. 29. •Ria Brodell presents her recent work using acrylic and graphite on paper. Nov. 1-26. •Joe Keinberger displays his work with ink and acrylic on panel. Nov. 1-26.

Robert Klein Gallery
38 Newbury St., Boston (617-267-7997). www.robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. Kenro Izu displays still-life and nude photography from his recent series *Blue*. Through Nov. 4.

Samson Projects
450 Harrison Ave.,Boston (617-357-7177). www.samsonprojects.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-6 pm and by appointment. Rebecca Morris showcases her abstract paintings in *Straight to Hell*. Through Nov. 25.

Society of Arts and Crafts
175 Newbury St., Boston (617-266-1810). www.societyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm.; Sun., 12-5 pm. •The 2006 Artist Awards celebrate four New England artists who've mastered their craft. This year's honorees are Joshua Enck, Shingo Furukawa, Kari Radasch and Joyce Utting Schutter. Through Oct. 29. •*Our Cups Runneth Over* presents functional and affordable a sculptural ceramic cups by 60 artisits from arou the country. Through Jan. 21, 2007.

Soprafina Gallery
73 Thayer St., Boston (617-728-0770). ww soprafina.com. MBTA: Orange Line to Back B Wed.-Sat., 11 am-5:30 pm or by appointment. Pe Agrafiotis exhibits a series of mixed-media works panel in *New Work*. Through Oct. 28.

St. George Gallery
245 Newbury St., Boston (617-450-0321). ww stgeorgegallery.com. MBTA: Green Line to Copl Tue.-Sat., 10 am-5:30 pm; Sun., 12-5 pm. Newb Quartet displays mixed-media work by artists San Mueller-Dick, John Murray, Yvette Stenzel a William St. George. Through Nov. 30.

Vose Galleries of Boston
238 Newbury St., Boston (617-536-6176). ww vosegalleries.com. MBTA: Green Line to Copl Mon.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 p •*Seasons of New England: Located Landscapes* hibits 19th- and 20th-century American painti created by artists such as Dennis Bunker, Geo Durrie and John Enneking among others. Throu Oct. 28. •*Ernest Albert (1857-1946), A.N.A* collection of Impressionist landscapes by artist. Through Oct. 28. •The gallery's perman collection includes American artwork in vari media from the 18th, 19th and early-2 centuries.

PHOTOGRAPHY

Griffin Museum of Photography
67 Shore Road, Winchester (781-729-1158). ww griffinmuseum.org. MBTA: Commuter Rail to W chester Center. Tue.-Wed., 11 am-5 pm; Thu., 11 7 pm; Fri., 11 am-4 pm; Sat.-Sun., 12-6 pm. •C Barber presents *Ghosts in the Landscape: Vietnam visited*, which features pinhole photographs take a return trip to Vietnam years after the artist's tou duty. Through Nov. 12. •In *Nomadic Mong* Elaine Ling records the traditional culture of M golian nomadic families facing threats of urbar tion. Through Nov. 12.

Panopticon Gallery Boston
502 Comm. Ave., Boston (617-267-8929). w panopt.com. MBTA: Green Line to Kenmore. T Sat., 11 am-6 pm. •Photographs by Ron Rosens are on display. Through Oct. 30. •J. Drucker sents new photographs. Through Nov. 22.

Panopticon Gallery Waltham
435 Moody St., Waltham (781-647-0100). w panopt.com. MBTA: Commuter Rail to Walt Mon.-Thu., 10 am-6 pm; Fri., 10 am-9 pm. Rantoul displays new photographs. Through Nov

Photographic Resource Center
Boston University Art Gallery, 855 Comm. Ave., B (617-975-0600). www.bu.edu/prc. MBTA: B C Line to BU West. Tue.-Fri., 10 am-6 pm; Sat. and 12-5 pm. Photography Now and the Next 30 Years brates the Photographic Resource Center's 30t niversary through photography and related m Nov. 3-Jan. 28, 2007.

gay & lesbian

Advice to Contributors
ubmit information, including telephone numbers and earest MBTA stop, by fax (617-859-1446) or mail, or -mail gaylesbian@improper.com.

Clubs, Bars & Hangouts

he Alley (Daily)
4 Pi Alley, 275 Washington St., Boston (617-263-449). www.thealleybar.com. MBTA: Blue or Green ne to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and n., 12 pm-2 am. No cover. 21+. Boston's leather-nd-Levi's neighborhood bar offers pool, pinball, a kebox and video games.

ria (Thursdays)
46 Tremont St., Boston (617-338-7080). MBTA: reen Line to Boylston or Orange Line to New ngland Medical Center. 11 pm. $10. 21+. Get Down hursdays feature rotating DJs playing hip-hop, ouse and pop.

valon (Sundays)
5 Lansdowne St., Boston (617-262-2424). MBTA: reen Line to Kenmore. 10 pm. $10. 21+. Sunday-ght parties include drag acts and house music from sident DJ Rich Ladue.

xis (Mondays)
3 Lansdowne St., Boston (617-262-2424). BTA: Green Line to Kenmore. 10 pm. $7. 19+. atic on Mondays features a drag show hosted by s. Kris Knievel, with DJ Susan Esthera spinning ocal house. An amateur drag show takes place e last Monday of each month.

reezeway Bar & Grill (Fridays)
3 Blue Hill Ave., Roxbury (617-541-5400). www.eezewayboston.com. MBTA: Orange Line to Ruggles. pm. $10. 21+. The Breezeway features Boston's rban Lesbian Night, with DJs spinning hip-hop, ggae and Top 40 hits.

uzz @ Aria (Saturdays)
5 Tremont St., Boston (617-267-8969). www.zzboston.com. MBTA: Green Line to Boylston. pm. $10. 21+. At this weekly party, DJ Michael eehan spins trance and house music in the front om, while DJ Mary Alice spins hip-hop in the ck of the house.

agle (Daily)
0 Tremont St., Boston (617-542-4494). MBTA: ange Line to Back Bay or Green Line to Arlington. o cover. 21+. Neighborhood cruise bar open ghtly.

nbassy (Thursdays)
Lansdowne St., Boston (617-536-2100). www.alonboston.com. MBTA: Green Line to Kenmore. pm. $10. 19+. The Glamorous Life is hosted by DJ san Esthera, who spins hip-hop and Top 40 music ery Thursday night.

itz (Daily)
Chandler St., Boston (617-482-4428). www.fritzton.com. MBTA: Orange Line to Back Bay. Mon.-., 12 pm-2 am; Sun., 11 am-2 am. This gay sports , with six large-screen plasma TVs, serves brunch turday and Sunday.

D (Saturdays)
Lansdowne St., Boston. www.lesbiannightlife.com. BTA: Green Line to Kenmore. 10 pm-2 am. No ver. 21+. LiQuid DJ Mix Mistress spins hip-hop, use, reggae, reggaeton and more at this weekly men-only night.

cques Cabaret
Daily)
Broadway, Boston (617-426-8902). MBTA: reen Line to Arlington. Mon.-Sat., 11 am-12 am; n., 12 pm-12 am. $6, weekdays; $10, weekends. +. Patrons mingle with dancing drag queens. Mon.: Foxy Follies or TraniWreck (alternating). ue.: Karaoke. •Wed.: Delightful Divas with linda Wilson. •Thu.: Jacque's Angels with Ms. s Knievel. •Fri. and Sat.: Miss Norelle's Leading lies and live music. •Sun.: An Evening of Mizery: ateur Talent Night, 10 pm.

achine (Mondays, Thursdays, idays, Saturdays)
54 Boylston St., Boston (617-536-1950). www.rodmachine.com. MBTA: Green Line to Kenre. Fri.-Sat., 9 pm-2 am. •Mon.: Stroke, with stess Mizery. 10 pm-2 am. 19+. •Thu.: Karaoke mpetition. •Fri.: Best Night Out, featuring deep house music, 10 pm-2 am. $8. 21+. •Sat.: Latin night, 10 pm-2 am. Cover varies. 21+.

The annual GMDVP Halloween party and fundraiser is Oct. 29 at 33 Restaurant.

Modern (Thursdays)
30 Lansdowne St., Boston (617-351-2581). www.lesbiannightlife.com. MBTA: Green Line to Kenmore. 10 pm. $10. 19+. Thursday is lesbian night with DJ Afrodite.

Paradise (Daily)
180 Mass. Ave., Cambridge (617-868-3000). www.paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+. Male strippers perform every night. The dance floor features Top 40, Thursday through Saturday, and T-Dance on Sunday.

Ramrod (Daily)
1254 Boylston St., Boston (617-266-2986). MBTA: Green Line to Kenmore. 12 pm-2 am. Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). •Mon.: Pool, dart tournaments and pizza. •Wed.: Twitch 4.0 with DJ Mac. •Thu.: Mandance with DJ Jason Taylor. •Fri.: Bound to Please with DJ Danae Jacovidis. •Sat.: Leather Cruise with DJ Freespace. •Sun.: Muscle with DJ Duo Freespace.

Rise (Saturdays)
306 Stuart St., Boston (617-423-7473). MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests. This members-only club is predominantly gay on Saturdays. Storm Saturdays feature resident DJs Billy Carroll, Chad Jack, Gilles Massicotte, Joe Gauthreaux and Mark Anthony upstairs and David McNeary downstairs.

Rumor (Sundays, Wednesdays)
100 Warrenton St., Boston (617-338-8061). www.rumorboston.com. MBTA: Green Line to Boylston. Sun. and Wed., 10 pm-2 am. Cover varies, Sun.; $8, Wed. Sunday T-dance features DJ Danae spinning the latest house and pop; Wednesday is Latino night with DJ Adilson, complete with go-go boys and nightly drag shows.

Toast (Fridays, Saturdays)
70 Union Square, Somerville (617-623-9211). www.toastlounge.com. 5:30 pm-1 am. $5. 21+. Friday is the new home for DykeNight with DJ Susan Esthera, and Saturday is Retro Night with DJs from ManRay.

Tribe at Felt (Thursdays)
Felt, 533 Washington St., 4th floor, Boston (617-350-5555). www.tribenightclub.com. MBTA: Red or Orange Line to Downtown Crossing. 9:30 pm-2 am. DJ Jim from KISS 108 spins hip-hop and Top 40 on the fourth floor at this weekly lesbian night.

209 at Club Café (Daily)
209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Fri., 11:30 pm-2 am; Sat.,12 pm-2 am; Sun.,10:30 pm-2 am. No cover. 21+. This South End spot offers dining and unobtrusive music in the front room at Restaurant 209 and video entertainment in the rear room at Club Café. •Wed.: Live karaoke, 9 pm. •Thu.: VJ Ricky Huss. •Fri.: VJ Cliff Cunningham. •Sat.: VJ Scott Kennedy.

Underbar (Sundays)
275 Tremont St., Boston (617-292-0080). www.flauntatunderbar.com. MBTA: Green Line to Boylston. 11 pm. $10. 21+. This weekly event features DJs spinning hard house.

Venu (Wednesdays)
100 Warrenton St., Boston (617-695-9500). www.chapsboston.com. MBTA: Green Line to Boylston. 10 pm. $8. 21+. This long-running gay Latino night features music by DJ Adilson.

Shows and Events

Dyke Night's Eighth Annual Halloween Costume Ball
Toast Lounge, 70 Union Square, Somerville (617-859-3036, ext. 23). www.dykenight.com. MBTA: Red Line to Harvard, #86 bus to Union Square. Oct. 27, 9 pm. $10. 21+. DJ Susan Esthera spins hip-hop, pop, dance, retro and house at this Halloween celebration, which includes free tarot readings, a cash-prize costume contest and a jack-o'-lantern contest.

First Annual Gayla Gala
Back Bay Events Center, 180 Berkeley St., Boston (617-439-7700). www.aac.org. MBTA: Orange Line to Back Bay. Oct. 28, 8 pm. $75-$80. Come to the enchanted forest to celebrate Halloween with a costume contest, light refreshments and music from KISS 108's DJ Jim.

GMDVP Halloween Party
33 Restaurant and Lounge, 33 Stanhope St., Boston (617-354-6056). www.gmdvp.org. MBTA: Orange Line to Back Bay. Oct. 29, 6 pm. $35. This annual Halloween fundraiser for the Gay Men's Domestic Violence Project features costume contests, dancing and a silent auction.

LAFFAN Annual Halloween Dance
Best Western, 380 Winter St., Waltham (781-890-7800). MBTA: D Green Line to Riverside. Oct. 28, 8 pm. $15-$20. Lesbians Available for Fun and Networking hosts this Halloween event featuring music from DJ Claire Francis and a cash bar.

Ongoing

Back Bay Bicycles
366 Comm. Ave., Boston (617-247-2336). www.backbaybicycles.com. Weekly road rides from Back Bay Bicycles depart at 6:15 pm each Wednesday.

Bagly
St. John the Evangelist Church, 35 Bowdoin St., Boston (617-227-4313). www.bagly.org. MBTA: Green or Red Line to Park. Wed., 5-9 pm. The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for young people seeking community, support and a place to discuss relevant issues.

Beantown North G/L Bowling League
Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). www.beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm. This league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League
The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Green Line to Gov. Center. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. www.bsdl.org. Mon., 8:30 pm. $12 for the season. This league hosts weekly 301, 601 and cricket matches at the Alley and Fritz.

Beantown South G/L Bowling League
Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm. A bowling league for gays and lesbians.

Bi Focus
(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap
Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm. This discussion group provides support and information for bisexual women or women who are questioning their sexuality.

Bisexual and Bi-Curious Men's Group
Fenway Community Health Center, 7 Haviland St., Boston (617-927-6369). MBTA: Green Line to Hynes/ICA. Second Tue. of each month, 7 pm. This group is geared toward men who suspect they are bisexual, or who want to learn more on the subject.

Bisexual Resource Center Board Meeting
Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm. This monthly gathering of the BRC board is open to the public.

Boston Bears Barnight
The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). http://bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free. The Boston Bears meet the first and third Saturday of each month and also hold a happy hour every Friday, 5:30-7:30 pm.

Boston Boasts Squash
Central YMCA, 316 Huntington Ave., Boston (617-536-0316). www.bostonboasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm. The league comprises gay and lesbian players and their friends.

Boston Gay Basketball League
(617-937-5858). www.bgbl.com. The league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Gender-Free English Country Dance
First Church of Jamaica Plain, 6 Eliot St., Jamaica Plain (617-522-2216). www.lcfd.org. $7, suggested donation. Dancers of all levels meet the second and fourth Tuesday of each month at 7:30 pm. No partner necessary.

Boston Lesbian Avengers
Despina's Place, 47 Mass. Ave., Boston. www.lesbianavengers.org. Mon., 7-8 pm. This bisexual- and transsexual-friendly direct-action political group focuses on issues affecting lesbians.

Boston Uncommons
Central Congregational Church, 85 Seaverns Ave., Jamaica Plain (617-926-9267). www.lcfd.org/bu. MBTA: Orange Line to Green. Wed., 7 pm. A gay and lesbian square-dancing group.

COLAGE
Third Saturday of each month, 10:30 am-12 pm. Children of Lesbians and Gays Everywhere meets in Medford for support and activities and holds a concurrent meeting for interested parents and their partners. E-mail medfordcolage@hotmail.com for details.

Coming Out as Bisexual
Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). www.biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free. An informal group for people who think they may be bisexual or are attracted to members of both sexes.

Coming Out Support Group for Adults
(617-482-2166). This group offers a confidential place for men and women who are looking for a safe space to discuss issues of sexual identity. It meets Thursday nights, 7-8:15 pm, near Coolidge Corner in Brookline. Call for details.

Compass
(781-899-2212). Compass is a New England–area support and social group for people assigned female at birth, but who feel that the designation isn't an accurate or complete description of their gender. This group meets monthly at locations around New England. E-mail CompassFTM@usa.com for details.

Fenway Community Health
7 Haviland St., Boston (617-267-0900). www.fenwayhealth.org. MBTA: Green Line to Hynes/ICA. Fenway Community Health offers an array of services for the LGBT community, ranging from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Frontrunners Boston
Metropolitan Health Club, 209 Columbus Ave., Boston (617-937-5858). www.mindspring.com/~frontrunners. Tue., 12 pm; Wed., 6:45 pm; Sat., 10 am. See Web site for locations. All are welcome to join this running club.

Gay Amateur Photography Group
amateurgphoto@yahoo.com. Learn about photography, socialize and meet new people at monthly meetings.

Gay Fathers of Greater Boston
First Parish Church, 50 Church St., Waltham (617-742-7897). www.gayfathersboston.org. $2. This group for gay and bisexual fathers meets on the first and third Tuesday of each month, 8-10 pm.

GayLab
www.gaylab.org. This experiment in developing healthy gay relationships features alternatives for meeting and dating, communication games and mixers for singles. E-mail info@gaylab.org for details.

Gays for Patsy
(617-412-5751). www.gaysforpatsy.org. This country-western dancing club, featuring two-step, swing and line dancing, holds events twice a month. Beginners welcome, no partner needed. Call for details.

Gender Crash
Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). www.gendercrash.com. MBTA:

Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10. Members of the LGBT community are invited to share poetry, prose and performance pieces at this open-mike event.

Girlfriends: Bisexual and Lesbian Women of Color
Cambridge Family and Children's Services, 929 Mass. Ave., Cambridge (617-876-4210). MBTA: Red Line to Central. This discussion group for all ages meets every Saturday, 10:30 am-12 pm.

LAFFAN
Lesbians Available for Fun and Networking is a social and networking group that connects local women. Members receive a weekly e-mail calendar of events. LAFFAN sponsors spring dances and benefits. E-mail LAFFAN_ Boston2004@yahoo.com for details.

Monday Night Bowling League
Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.mnbl.net. 7:30 pm. The MNBL's bowling season runs Monday nights.

The Network/La Red
(617-423-7233). www.thenetworklared.org. This support group is working to end abuse in lesbian, bisexual women's and transgender communities. E-mail info@thenetworklared.org for details.

Newly Diagnosed Group
JRI Health Peer Support Services, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month, 7:30-9 pm. Free. This group supports gay and bisexual men who've been diagnosed with HIV during the last two years. E-mail nlongtin@jri.org for details.

Out to Dance
(617-363-0029). www.outtodance.com. Swing, Latin and ballroom dance classes and workshops are held in a gay-friendly environment.

Out TwentySomethings Boston
twentysomethingsboston-subscribe@yahoogroups.com. This social and peer support group is for lesbians, gay men and bisexual, transgender and questioning folks as well as their straight allies in their 20s and early 30s.

POZ Social
Moonshine Room at Club Café, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Monday of each month, 11 pm. Free. This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

POZ 30s Plus
JRI Health Peer Support Services, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm. This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

POZ 20s
JRI Health Peer Support Services, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm. This social group offers support for HIV-positive gay and bisexual men in their 20s.

Queer-A-Oke
Midway Café, 3496 Washington St., Jamaica Plain (617-524-9038). www.dykenight.com. Thu., 9 pm-12 am. Free. Dyke Night Productions supplies costumes and wigs for this weekly karaoke night.

The Rainbow Café
rainbowboston-subscribe@yahoogroups.com. This social group for activist, academic, intellectual and artistic lesbians meets biweekly in gay-owned or gay-friendly establishments around Boston.

Slice of Rice
Boston GLASS, 93 Mass. Ave., Boston (617-267-3349). MBTA: Green Line to Hynes/ICA. Wed., 7 pm. This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition
www.somoslatinoslgbt.org. A social and networking group for LGBT Latinos and Latinas around Boston, Somos Latin@s hosts Viernes Social every month. E-mail somoslatinoslgbt@hotmail.com for details.

Under the Radar
(617-851-7911). www.radarboston.com. Under the Radar, Boston's gay, all-male contemporary a cappella group, is always auditioning prospective members. E-mail info@radarboston.com for details.

Wonder Women Boston
http://groups.yahoo.com/wonder_women_boston. Second Fri. of each month. This social group comprises lesbian and bisexual women in their 20s and 30s.

books & poetry

dvice to Contributors

bmit listings by fax (617-859-1446); mail to Cal-dar: Books and Poetry; or e-mail information to oks@improper.com. Deadline is four weeks prior to blication.

Readings & Signings

VEDNESDAY, OCTOBER 25

rookline Booksmith
9 Harvard St., Brookline (617-566-6660). www. ooklinebooksmith.com. MBTA: C Green Line to oolidge Corner. 7 pm. Free. **Michael Tolkin** discusses *ne Return of the Player*, the follow-up to his first ovel, *The Player*, a dark comedy about making oney in modern Hollywood.

arvard Coop
00 Mass. Ave., Cambridge (617-499-2000). www. rvard.bkstore.com. MBTA: Red Line to Harvard. pm. Free. **Vali Nasr** discusses his book *The Shia Re-al: How Conflicts Within Islam Will Shape the Fu-e*, about the balance of power between Sunni and ia tribes and the relationship between the U.S. d the Middle East.

ewtonville Books and Brews
9 Walnut St., Newton (617-244-19). www.newtonvillebooks.com. BTA: Commuter Rail to New-ville. 7:30 pm. Free. **Katharine eber** reads from her novel *Trian-*, which tells the story of the 1911 angle Shirtwaist Factory tragedy rough the eyes of one survivor.

orter Square Books
White St., Cambridge (617-491-20). www.portersquarebooks.com. BTA: Red Line to Porter. 7 pm. e. **Denise Bergman** reads from book of poetry *Seeing Annie Sulli-n*, inspired by the life of Helen ller's famous teacher.

ellesley Booksmith
Central St., Wellesley (781-431-60). www.wellesleybooksmith.org. BTA: Commuter Rail to Wellesley. 7 pm. **Barbara Fisher** reads from her book *In Balan-ne's Company: A Dancer's Memoir*, a backstage k at dancing under choreographer George Bal-chine.

HURSDAY, OCTOBER 26

rders Books
School St., Boston (617-557-7188). www. dersstores.com. MBTA: Red or Orange Line to wntown Crossing. 12:30 pm. Free. **Marissa lsh** reads from her memoir *Girl With Glasses: Optic History*, a humorous look at growing up rsighted.

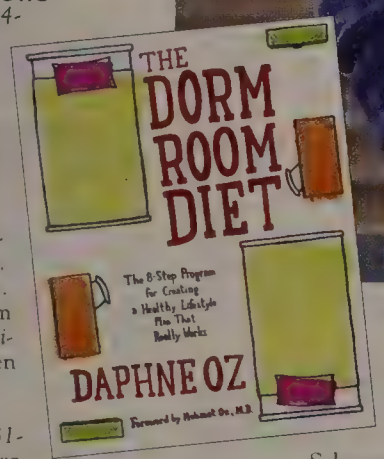
ookline Booksmith
Harvard St., Brookline (617-566-6660). www. oklinebooksmith.com. MBTA: C Green Line to olidge Corner. 7 pm. Free. Art critic **Robert ghes** discusses his memoir *Things I Didn't Know*, ich details his childhood in Australia and his eriences in the art world.

nter for New Words
nbridge College, 1000 Mass.Ave., (617-876-5310). w.centerfornewwords.org. MBTA: Red Line to Cen-. 7 pm. Free. **Swanee Hunt**, the daughter of oil gnate H.L. Hunt, discusses her book *Half-Life of a lot*, an account of how she became an advocate for gressive change and philanthropy.

rvard Book Store
6 Mass. Ave., Cambridge (617-661-1515). www. ard.com. MBTA: Red Line to Harvard. 6:30 pm. **Alice McDermott** reads from her novel *After s*, which details one family's conflicts in the e of the Vietnam War and a changing America.

rvard Book Store Event
Brattle St., Cambridge (617-661-1424). www. ard.com. MBTA: Red Line to Harvard. 5:30 pm. **Stacy Mitchell** discusses her book *Big Box ndle: The True Cost of Mega Retailers and the Fight America's Independent Business*, which explores problems created by megaretailers and suggests local economies can be rebuilt.

wton Free Library
Homer St., Newton (617-796-1360). www.ci. ton.ma.us/library. MBTA: Commuter Rail to Newton. 7:30 pm. Free. **John Worthen** discusses his book *Robert Schumann: Life and Death of a Musician*, which chronicles the tragic life of Romantic composer Robert Schumann.



Daphne Oz reads from The Dorm Room Diet at Harvard Coop Oct. 30.

Newtonville Books and Brews
269 Walnut St., Newton (617-244-6619). www. newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7:30 pm. Free. **Elisa Albert** reads from *How This Night Is Different*, a collection of her humorous stories about traditional Jewish rituals with a modern twist. Also, **Ed Schwarzschild** reads from his novel *Responsible Men*, about a scam artist who revisits his past and discovers the importance of family.

Porter Square Books
25 White St., Cambridge (617-491-2220). www. portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Ellen Kushner** reads from her book *The Privilege of the Sword*, the follow-up to her first novel, *Swordspoint*, about the training of a sword fighter. Also, **Delia Sherman** reads from her book *Changeling*, about a human child living in a fairy world.

FRIDAY,OCTOBER 27

Barnes & Noble—Boston University
600 Beacon St. Boston (617-267-8484). www. bu.bkstore.com. MBTA: Green Line to Kenmore. 7 pm. Free. **Elizabeth Frock** reads from her book *Everything Must Go*, about a man who finds new meaning in the mundane after the terrorist attacks of Sept. 11.

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 3:00 pm. Political scientist **Alan Wolfe** discusses his book *Does American Democracy Still Work?*, an evaluation of modernity's threat to American democracy.

Porter Square Books
25 White St., Cambridge (617-491-2220). www. portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Sarah Chayes** reads from her memoir *The Punishment of Virtue: Inside Afghanistan After the Taliban*, which shares her experiences of working in the country's post-Sept. 11 environment.

SUNDAY, OCTOBER 29

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 4 pm. Free. **A. David Lewis** discusses his book *The Lone and Level Sands*, a retelling of the Book of Exodus through the eyes of the pharaoh.

MONDAY, OCTOBER 30

Blacksmith House Poetry Series
56 Brattle St., Cambridge (617-547-6789). www. ccae.org. MBTA: Red Line to Harvard. 8 pm. $3. **Robin Becker** reads from her collection of poems *Domain of Perfect Affection*, based on such disparate themes as lesbian culture and her Jewish heritage. Also, **Frannie Lindsay** reads from her latest poetry collection, *Lamb*.

The Enormous Room
567 Mass. Ave., Cambridge (617-491-5599). www.fourstories.com. MBTA: Red Line to Central. 7 pm. Free. Four stories and PEN New England present **Helen Elaine Lee, T.J. Parsell, Megan Sullivan** and **Jean Trousine,** who read from their recent works, all of which follow the evening's theme, "Crime and Punishment: Stories From the Big House."

Harvard Book Store Event
Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6 pm. $3. **Ben Schott** discusses his new book *Schott's Almanac 2007*, in which he recaps and analyzes the events of 2006.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. **Daphne Oz** discusses her book *The Dorm Room Diet: The 8-Step Program for Creating a Healthy Lifestyle Plan That Really Works*, which offers advice on keeping off the dreaded "freshman 15."

Wellesley Booksmith
82 Central St., Wellesley (781-431-1160). www.wellesleybooksmith.org. MBTA: Commuter Rail to Wellesley. 7 pm. Free. **Michael Patrick MacDonald** reads from his memoir *Easter Rising: An Irish-American Coming Up From Under*, about his South Boston roots and his struggles to make sense of his family history.

TUESDAY, OCTOBER 31

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www. harvard.com. MBTA: Red Line to Harvard. 6:30 pm. Free. **Emily Maguire** reads from her novel *Taming the Beast*, about a young girl whose romantic relationship with a teacher fundamentally alters her life. Also, **Sarah Hall** reads from her book *Haweswater*, about a small farming community that's changed by a stranger's arrival. Also, **Heather O'Neill** reads from her novel *Lullabies for Little Criminals*, about the dysfunctional life of a teenage girl wrapped up in a world of sex, drugs and violence.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www. harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. **T.J. Parsell** discusses his book *Fish: A Memoir of a Boy in a Man's Prison*, an unflinching portrayal of prison rape and life behind bars.

Porter Square Books
25 White St., Cambridge (617-491-2220). www. portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. Mystery writers **Clea Simon, Hallie Ephron, Susan Conant** and **Jane Langton** read appropriately themed works for Porter Square Books' "Night of Mystery on Halloween."

WEDNESDAY, NOVEMBER 1

Borders Books
10 School St., Boston (617-557-7188). www.borders stores.com. MBTA: Red or Orange Line to Downtown Crossing. 12:30 pm. Free. **Michael Patrick MacDonald** discusses his memoir *Easter Rising: An Irish-American Coming Up From Under*. See Oct. 30 Wellesley Booksmith listing for a description.

Boston College Weston Observatory
381 Concord Rd., Weston (617-552-8300). www. agu.org. 7 pm. Free. **Will Holton** and **William Newman** discuss their book *Boston's Back Bay*, a historical overview of the city's 19th-century landfill project.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www. brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Mary Gordon** discusses her collection *The Stories of Mary Gordon*, which explores themes of relationships, self-image, Catholicism and Irish-American heritage.

Newtonville Books and Brews
269 Walnut St., Newton (617-244-6619). www. newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7:30 pm. Free. **Emily Maguire** reads from her novel *Taming the Beast*. Also, **Sarah Hall** reads from her book *Haweswater* and **Heather O'Neill** reads from her novel *Lullabies for Little Criminals*. See Oct. 31 Harvard Book Store listing for descriptions.

Marissa Walsh reads from Girl With Glasses: An Optic History at Borders Books Oct. 26

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Former dancer Barbara Fisher reads from her memoir Oct. 25 at Wellesley Booksmith

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Ian Toll** reads from his book *Six Frigates: The Epic History of the Founding of the U.S. Navy*, which tells the history of the first American fleets and the nascent days of our naval power.

Wellesley Booksmith
82 Central St., Wellesley (781-431-1160). www.wellesleybooksmith.org. MBTA: Commuter Rail to Wellesley. 7 pm. Free. **Emily Franklin** discusses her book *The Girls' Almanac*, which weaves together the lives of two women through shared experiences and points of view.

THURSDAY, NOVEMBER 2

Barnes & Noble—Boston University
600 Beacon St. Boston (617-267-8484). www.bu.bkstore.com. MBTA: Green Line to Kenmore. 7 pm. Free. **Stephanie Lessing** reads from her book *Miss Understanding*, about revamping a fashion magazine into a manifesto of feminist ideals.

Borders Books
10 School St., Boston (617-557-7188). www.borders stores.com. MBTA: Red or Orange Line to Downtown Crossing. 12:30 pm. Free. Newsweek editor **Evan Thomas** discusses his book *Sea of Thunder: Four Commanders and the Last Great Naval Campaign 1941–1945*, about the Pacific conflicts of WWII.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Steven Lee Beeber** discusses his book *The Heebie-Jeebies at CBGB's: A Secret History of Jewish Punk*, a look at the Jewish pioneers of the '70s punk scene.

The Globe Corner Bookstores
First Parish Church, 3 Church St., Cambridge (617-730-3900). www.globecorner.com. MBTA: Red Line to Harvard. 6 pm. Free. Historian **Mary McAuliffe** discusses her book *Paris Discovered: Explorations in the City of Light*, which catalogues places in Paris that inspired memorable paintings and literature.

Goethe-Institut Boston
170 Beacon St., Boston (617-262-6050). www.goethe.de/boston. MBTA: Green Line to Copley. 6:30 pm. Free. **Joerg Blech** discusses his book *Inventing Disease and Pushing Pills: Pharmaceutical Companies and the Medicalisation of Normal Life*, which analyzes the recent increase in the diagnosis and treatment of diseases such as attention deficit disorder.

Newtonville Books and Brews
269 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7:30 pm. Free. **Douglas Bauer, Claire Messud, Steve Almond** and **Margot Livesey** read essays from the anthology *Death by Pad Thai and Other Unforgettable Meals*, humorous accounts of "memorable" dining experiences.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **M.T. Anderson** reads from *The Astonish Life of Octavian Nothing, Traitor to the Nation*, wh tells the story of an African slave boy caught in grips of a philosophy experiment gone wrong.

SATURDAY, NOVEMBER 4

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-200 http://harvard.bkstore.com. MBTA: Red Line Harvard. 7 pm. Free. **Tim Fish** and **Abby Den** read and discuss their latest graphic novels.

SUNDAY, NOVEMBER 5

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-200 www.harvard.bkstore.com. MBTA: Red Line to H vard. 2 pm. Free. Harvard Law student **Lau Willig** reads from her novel *The Masque of the B Tulip*, which intertwines the past and the pres in a 19th-century story of spies and romance.

MONDAY, NOVEMBER 6

Blacksmith House Poetry Series
56 Brattle St., Cambridge (617-547-6789). w ccae.org. MBTA: Red Line to Harvard. 8 pm. **Jonathan Wilson** reads from *An Ambulance is o Way: Stories of Men in Trouble*, a light-hearted lection of stories based on men's medical cr Also, **Kim McLarin** reads from her novel *Jum the Sun*, about three generations of mothers daughters who long for something beyond t traditional duties.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-20 www.harvard.bkstore.com. MBTA: Red Lin Harvard. 6 pm. Free. **Phyllis Birnbaum** discu her book *Glory in Line: A Life of Foujita, the A Caught Between East and West*, which tells story of Japanese painter Foujita Tsuguharu's l

TUESDAY, NOVEMBER 7

Borders Books
10 School St., Boston (617-557-7188). www.bo stores.com. MBTA: Red or Orange Line to Down Crossing. 12:30 pm. Free. **Richard Weiner** disc his book *Skinny About Best Boys, Dollies, C Rooms, Leads and Other Media Lingo: The Lan of the Media*, which discusses the history behind quirky phrases such as "break a leg."

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Li Coolidge Corner. 7 pm. Free. The Brookline B smith presents selected readings from *Best Am Essays 2006*, hosted by anthology editors **La Slater** and **Robert Atwan** and contributors **S Orlean** and **Eugene Goodheart**.

Newtonville Books and Brews
269 Walnut St., Newton (617-244-6619). newtonvillebooks.com. MBTA: Commuter R Newtonville. 7:30 pm. Free. **Heidi Julavitz** from her novel *The Uses of Enchantment*, how one girl's disappearance alters multiple l

education

Advice to Contributors

Submit updated information by mail or fax (617-859-446) to Calendar: Education, or e-mail information to education@improper.com. Include a brief but thorough description of the event, including time, date, location, directions, cost and contact information. Deadline is four weeks prior to publication. Listings cannot be accepted by phone.

WEDNESDAY, OCTOBER 25

Native American Flutes

Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-4430). www.mfa.org. MBTA: E Green Line to Museum. 6 pm. Free with museum admission. Researcher **Steve Bliven** and musician and instrument maker **Barry D. Higgins** discuss the history and crafting of Native American flutes.

THURSDAY, OCTOBER 26

Lost Highway Expedition Symposium

MIT Museum, 265 Mass. Ave., Cambridge (617-253-4415). http://web.mit.edu/museum. MBTA: Red Line to Central. 6:30 pm. Free. **Azra Aksamija, Marjetica Potrc, Kyong Park** and **Meg Rotzel**, from MIT's Center for Advanced Visual Studies, recap their experiences with the Lost Highway Expedition, a migration of artists and individuals throughout nine cities in the Balkans.

Pedro Reyes

The Carpenter Center for the Visual Arts, 24 Quincy St., Cambridge (617-495-3251). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free. Mexican artist **Pedro Reyes** speaks about his exhibition *ad astrum: To Be Used* and discusses how he explores the limits of artistic practices in stagnant social situations.

Suzan-Lori Parks

MIT, Maclaurin Buildings, Room 10-250, 77 Mass. Ave., Cambridge (617-253-4003). http://web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. 7 pm. Free. Award-winning American playwright and screenwriter **Suzan-Lori Parks** discusses her recent works.

Swanee Hunt: Half-Life of a Zealot

Cambridge College, 1000 Mass. Ave., Cambridge (617-876-5310). www.centerfornewwords.org. MBTA: Red Line to Central. 7 pm. Free. **Swanee Hunt**, founding director of the Women and Public Policy Program at Harvard's Kennedy School of Government, discusses her autobiography in which she writes about growing up in Texas with archconservative parents and how her past has made her the "zealot" she is today.

Synagogue and State: Making Democracy Work in Israel

Hebrew College, Berenson Hall, 160 Herrick Road, Newton Centre, Newton (617-559-8600). www.hebrewcollege.edu. MBTA: D Green Line to Newton Centre. 7:30 pm. $12 with advanced registration; $15 at the door. Philosopher and public law scholar **Ruth Wisson** speaks in defense of Jewish democracy.

FRIDAY, OCTOBER 27

Lost Highway Expedition Symposium

MIT Museum, 265 Mass. Ave., Cambridge (617-253-4415). http://web.mit.edu/museum. MBTA: Red Line to Central. 6:30 pm. Free. See Oct. 26 listing.

SATURDAY, OCTOBER 28

The Zoomorphic Imagination in Chinese Art and Culture

Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. 9 am-5 pm. $15, members; $25, nonmembers; free, students. The East Asia Institute's **Roel Sterckx** and the Denver Art Museum's **Emma Bunker** lead a symposium of experts discussing the role of animals in early Chinese culture.

SUNDAY, OCTOBER 29

Stories Behind the Stones

Forest Hills Educational Trust, 95 Forest Hills Ave., Boston (617-524-0218). www.foresthillstrust.org. MBTA: Orange Line to Forest Hills. 2 pm. $8. Historian **Al Maze** guides this two-mile tour exploring the lives of the people buried in Forest Hills Cemetery.

MONDAY, OCTOBER 30

The Progressive/Conservative Debate

JFK Presidential Library and Museum, Columbia Point, Boston (617-514-1643). www.jfklibrary.org. MBTA: Red Line to JFK/UMass. 5:30 pm. Free. **William Kristol**, editor of the *Weekly Standard*, and **John Podesta**, president and CEO of the Center for American Progress, debate issues that currently divide the American electorate, including stem-cell research and the war on terror.

Prosthetic Restoration of Your Soul: The Art of Noboru Tsubaki

MIT, Strata Center, Room 141, 32 Vassar St., Cambridge (617-253-2341) http://web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. 7 pm. Free. **Noboru Tsubaki**, a mixed-media artist and director of the Inter Medium Institute in Osaka, gives a presentation on his recent artwork.

THURSDAY, NOVEMBER 2

Feminism, Racism & the Politics of Hip-Hop

Simmons College, 300 The Fenway, Boston (617-521-2000). www.centerfornewwords.org. MBTA: E Green Line to Museum. 7 pm. Free. **Patricia Hill Collins**, University of Maryland sociology professor, and **Imani Perry**, associate professor at Rutgers School of Law, come together for a cross-generational discussion of feminism, race, nationalism and women in hip-hop.

I Object: Questioning Conventions

Bromfield Gallery, 450 Harrison Ave., Boston (617-451-3605). www.bromfieldartgallery.com. MBTA: Orange Line to Back Bay. 12 pm. Free. Artist **Betsyann Duval** discusses her efforts to engage her audience by posing questions that force viewers to see things from a new perspective.

Jörg Blech

Goethe-Institut, 170 Beacon St., Boston (617-262-6050). www.goethe.de/ins/us/bos/enindex.htm. MBTA: Green Line to Copley. 6:30 pm. Free. **Jörg Blech**, author of *Inventing Disease and Pushing Pills: Pharmaceutical Companies and the Medicalization of Normal Life*, discusses how more frequent occurrences of such conditions as ADD and high blood pressure, along with the "invention" of diseases by doctors and drug companies, have led to over-medicating.

Torsos and Self-Portraits

Bromfield Gallery, 450 Harrison Ave., Boston (617-451-3605). www.bromfieldartgallery.com. MBTA: Orange Line to Back Bay. 12 pm. Free. Artist **Stephan P. Ferreira** talks about his most recent work and self-portraiture.

FRIDAY, NOVEMBER 3

Healing Ourselves Through Mindfulness

Museum of Science, Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. 7 pm. $12-$25. **Jon Kabat-Zin**, founder of the UMass Center for Mindfulness in Medicine, Health Care and Society, discusses the power that the body-mind connection has on health and leads a group meditation.

SUNDAY, NOVEMBER 5

Synagogue and State: American Perspectives

Hebrew College, Berenson Hall, 160 Herrick Road, Newton Centre, Newton (617-559-8600). www.hebrewcollege.edu. MBTA: D Green Line to Newton Centre. 7 pm. $12-$15. The final night of this lecture series features a discussion about American perspectives on Jewish democracy with **Suzanne Last Stone**, professor of law at Yeshiva University's Cardozo School of Law and director of its Jewish Law and Interdisciplinary Studies program.

MONDAY, NOVEMBER 6

In Vino Sanitas?

BU Metropolitan College, 808 Comm. Ave., Boston (617-353-9852). www.bu.edu/foodandwine. MBTA: B Green Line to BU Central. 6 pm. $10. **Dr. Harvey Finkel**, a retired clinical professor of medicine at BU's Medical Center, speaks about the positive impact moderate wine drinking can have on health.

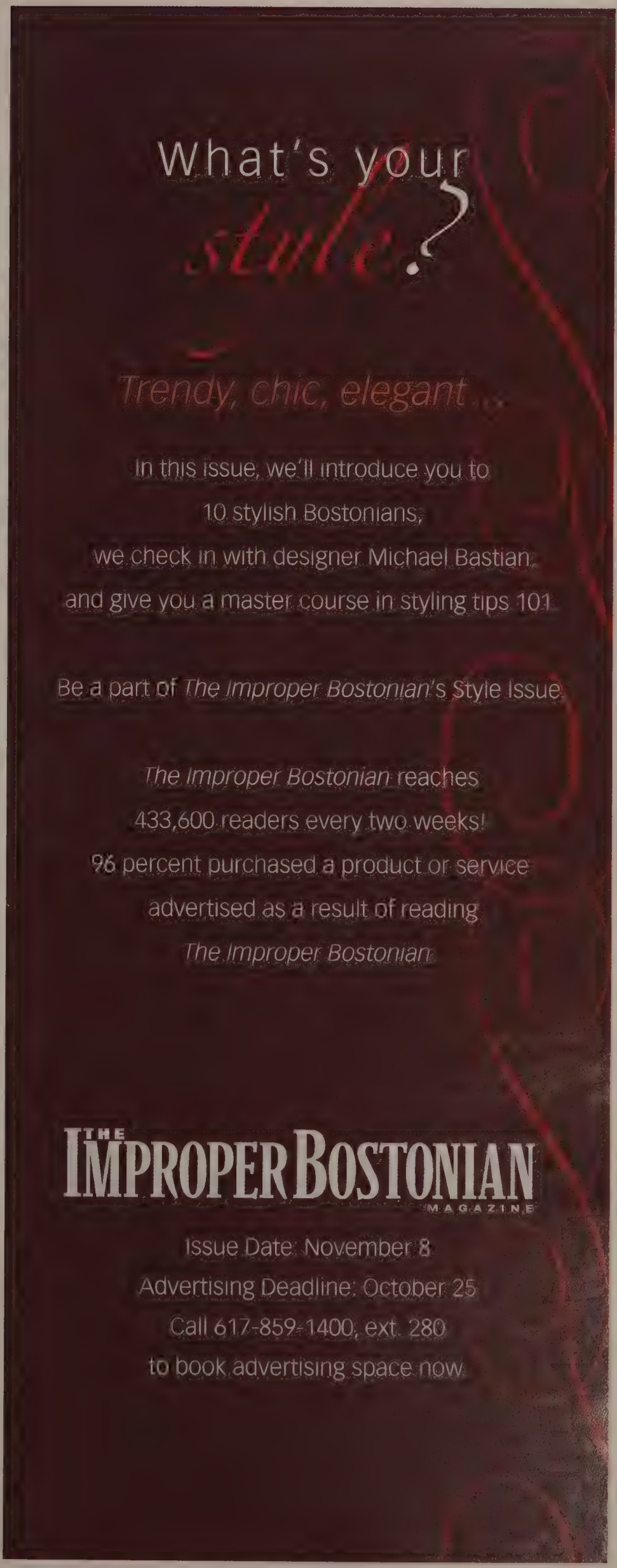
Protecting Animals Through Public Policy

MSPCA Education Center, 350 South Huntington Ave., Boston (617-524-5632). www.mspca.org. MBTA: E Green Line to Heath. 6:30 pm. Free. **Kara Holmquist** and **Scott Giacoppo** of MSPCA-Angell discuss how animals can be better protected by legislation.

TUESDAY, NOVEMBER 7

Feminism and Dessert: Transracial Adoption

Center for New Words, 7 Temple St., Cambridge (617-876-5310). www.centerfornewwords.org. MBTA: Red Line to Central. 7 pm. Free. Members of the **South End Press** discuss the issues surrounding both adoption and transracial adoption. The Center for New Words provides dessert after the discussion.



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body & mind

Advice to Contributors
Submit updated information by mail or fax (617-859-1446) to Calendar: Body/Mind, or e-mail information to bodymind@improper.com. Include a brief but thorough description of the event, including time, date, location, directions, cost and contact information. Listings cannot be accepted by phone and must be received at least four weeks in advance.

Events

Belly Dance
The Greek-American Club, 288 Green St., Cambridge (617-780-8890). www.joharasnakedance.com. MBTA: Red Line to Central. Nov. 4 and 5. $100. Attendees can participate in bellydance classes with instruction about Middle Eastern music, history and culture.

Dances of Universal Peace
Cambridge Friends Meeting, 5 Longfellow Park, Cambridge (617-776-5767 or 617-491-8694). MBTA: Red Line to Harvard. Nov. 3, 7:30-9:30 pm. $6-$10, requested donation. Meditative circle dances and live music are highlights of this event honoring spiritual traditions.

Healing Arts Festival
Greater Boston Church of Spiritualism, 32 Church St., Watertown (617-923-4334). www.greaterbostonchurchofspiritualism.com. Oct. 28, 10 am-4 pm. Donations welcome. Psychic mediums, aura photographers, card readers and animal communicators as well as numerous vendors are the attractions at this festival.

Inspiring Day of Yoga
The Masonic Temple, 1950 Mass. Ave., Cambridge (781-335-5464). www.massyoga.org. MBTA: Red Line to Porter. Oct. 29, 9 am-1 pm and/or 1:30-6 pm. $40-$80. Eight yoga teachers host this benefit to raise money for the Seva Foundation scholarship fund, which provides grants to instructors who bring yoga to shelters, prisons and hospitals.

Kashi Day of Change
Stop & Shop, 1385 Hancock St., Quincy. Oct. 24-25, 11 am-5 pm; Hannaford, 25 Robert Dr., Easton (619-234-0345). www.kashi.com. Oct. 27-29, 11 am-5 pm. Free. The Kashi natural food company sponsors two- and three-day festivals featuring cooking demos, yoga training, food tastings and lectures that promote healthier lifestyles.

Studio Performance Series
CasaNia Studio, 46 Porter Road, Cambridge (617-491-5144). www.casania.com. MBTA: Red Line to Porter. Nov. 4, 8 pm. $15. Movement artist Deborah Butler and shakuhachi (Japanese bamboo flute) master Phil Nyokai James perform *Bones-BreathBody*, a movement study of character, image and landscape and their relationship to bone, breath and body. The second piece, *Dances About Witches*, explores paranoia.

Lectures

Cancer Etiology and Prevention
Shipley Auditorium, Newton-Wellesley Hospital, 2014 Washington St., 2nd floor, Newton (888-354-4325). www.niwh.org. Oct. 28, 10 am-1 pm and 2-5 pm. Donations welcome. Please register. Ronald J. Glassman, an expert on the medical use of hypnosis, discusses alternative methods of fighting cancer.

The Power of Authenticity
The Rogers Center, Merrimack College, 315 Turnpike St., North Andover (978-474-8010). www.circlesofwisdom.com. Oct. 25, 7-9:30 pm. $60. Best-selling author Don Miguel Ruiz discusses strategies for improving one's life by tapping into inner forces.

Sex Spirit 101
BASSN, Newton or Arlington depending on attendance (617-965-7846). http://boston.sexspirit.net. Oct. 24, 7-9:30 pm. $10, suggested donatio Please register. The Boston Area Sexuality a Spirituality Network gathers regularly to discu topics related to the holistic exploration of se This month's workshop introduces the grou fundamental philosophies.

Workshops

Anxiety Disorders With Yuliya Cohe
Earthsong Yoga Center, 186 Main St., Marlboro (50 480-8884). www.earthsongyoga.com or www.yuli cohen.com. Oct. 27, 7-9:30 pm. $35. Please regist Participants learn a system of healing that explo the causes of panic disorder and various sympto that manifest themselves during attacks.

Arlington Reiki Clinic
Arlington Reiki Associates, 366 Mass. Ave., roo 304, Arlington (781-648-9334). www.arlingtonrei com. Oct. 27, 6:30-9:30 pm. $10. Please regist Reiki practitioners offer energy healing treatme at this Friday-night event.

Love's Got Everything to Do With It
Sea Crest Resort, 350 Quaker Rd., North Falmo (866-259-7386, ext. 160). www.conferencewor com. Oct. 28 and 29, 9 hours. $225-$250. Psych ogist Joan Borysenko leads this exploration of t healing power of love in tandem with medicine a psychology.

Massage for Couples
Amethyst Point Holistic Center, 232 Chandler S Worcester (508-735-3975). www.amethystpoi com. Oct. 29, 1-4 pm. $65. Participants vi demonstrations of basic Swedish massage tec niques, and give and receive massages to re muscles and reduce stress.

Pure Solace Reiki Clinic
Pure Solace, 751 Main St., Suite 22, Waltham (78 736-1920). Nov. 3, 7-9 pm. Free. Reiki mas Catherine McDonough hosts this monthly worksh devoted to the ancient Japanese system of healing

Star Dance Rising
Dance Complex, 536 Mass. Ave., Cambridge (6 547-9363 or 617-522-9797). www.dancingoutlo com. MBTA: Red Line to Central. Nov. 4, 8-9:30 p $10-$13. These monthly experiential gatheri involve structured and unstructured warm-ups, yo dance, improvisation, journeying, chanting, l music and more.

Retreats

Embracing the Power of the Heart
Rowe Conference Center, 22 Kings Highway, R (413-339-4954). www.healingheartpower.com www.rowecenter.org. Nov. 3-5. $240-$525, inclu meals and accommodations. Body psychothera Linda Marks leads this weekend-long explorat of the power of the heart and its ability to h through meditation, experiential exercises group discussion.

Ongoing

Beginner BKS Iyengar Yoga
St. Mary's Church, 8 Inman St., Cambridge (781-6 3455). www.yoganow.net. MBTA: Red Lin Central. Tues., 6-7:30 pm. $16. Take a begin level class in BKS Iyengar, a spiritually integra form of yoga, with instructor Patricia Walden.

Joan Borysenko harnesses love's healing powers Oct. 28 and 29

Intro to Ashtanga
Cambridge Family YM 820 Mass. Ave., Cambr (617-661-9622). w cambridgeymca.org. MB Red Line Central. W 5:45-7:15 pm. $12-$ Ashtanga is a system of postures and breath designed to detoxify strengthen the body, hance flexibility and prove awareness. All le welcome.

Philosophy Foundation Advai
The Philosophy Founda Worcester House, 28 cester Lane, Waltham (647-0020). www.philos foundation.org. Thu., 7: pm. $5 suggested dona Participants learn about vaita philosophical pr ples through discussion silent meditation.

sports

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to Calendar: Sports, or by e-mail to sports@improper.com. Include address, phone number, nearest T stop, along with a brief description. Listings can't be accepted over the phone and must be received at least four weeks in advance.

Home Games

Boston Bruins
TD Banknorth Garden, Boston
Tickets: 617-931-2222
Oct. 26, 7 pm vs. Montreal Canadiens
Oct. 28, 7 pm vs. Ottawa Senators
Nov. 2, 7 pm vs. Buffalo Sabres
Nov. 4, 7 pm vs. Tampa Bay Lightning

Boston Celtics
TD Banknorth Garden, Boston
Tickets: 617-931-2222
Nov. 1, 7:30 pm vs. N.O./Oklahoma City Hornets
Nov. 3, 7:30 pm vs. Detroit Pistons

New England Patriots
Gillette Stadium, Foxboro
Tickets: 800-543-1776
Nov. 5, 8:15 pm vs. Indianapolis Colts

Events

Celtics Home Opener and Pre-Game Party
The Harp, 85 Causeway St., Boston. www.bostonpa.com. MBTA: Green or Orange Line to North Station. Nov. 1, 6 pm. $60-$75. The Boston Young Professionals Association celebrates the start of the NBA season with a pre-game party at the Harp featuring free appetizers and a cash bar, followed by a trip to the Celtics' home opener.

To Play

AUSTRALIAN-RULES FOOTBALL

Boston Demons
(617-290-7101). www.bostondemons.com. The club seeks new players for nine-a-side competition.

BASEBALL

Henry's Baseball
(781-891-0621). Seeking players ages 17-40.

BASKETBALL

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. Men's, women's and co-ed leagues for players of all levels in Watertown, Needham and Waltham. Teams play one night a week for 10 weeks.

Cambridge Racquet and Fitness Club
(617-491-8989). www.crfcbasketball.com. Year-round leagues for individuals or teams. All levels are welcome.

Corporate Basketball League
(781-248-7811). This league seeks teams for the winter and spring seasons. Games are held weeknights in Newton and Waltham.

Never Too Late Basketball
(781-488-3333). www.nevertoolate.com. Adults practice and shoot hoops in locations throughout Boston.

BOXING

Boston Sport Boxing Club
25 Walnut St., Watertown (617-972-1711). www.bostonboxing.com. MBTA: Red Line to Harvard, then 71 bus. Mon.-Sat., 2-10 pm. This boxing club offers Olympic-style lessons for all levels.

Bogtime Boxing
27 Columbia Road, Dorchester (617-269-9044). www.bogtimeboxing.com. Mon.-Fri., 5-8:30 pm. This boxing club offers training for competition, conditioning and recreation.

The Ring Boxing Club
971 Comm. Ave., Boston (617-782-6946). www.ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm. Certified professional coaches teach boxers of all levels.

DODGEBALL

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. Six-on-six co-ed dodgeball teams play seven-week seasons in Watertown.

DRAGON BOAT RACING

Living Root Dragon Boat
(617-413-8360). www.livingroot.org. No experience is necessary to join this co-ed dragon boat racing team. Practices are held in Boston and Somerville.

FENCING

Bay State Fencers
561 Windsor St., Suite A 401, Somerville (617-591-0101). www.baystatefencers.com. MBTA: Red Line to Kendall/MIT, then #85 bus. This club offers fencing and stage-combat programs.

FLAG AND TOUCH FOOTBALL

BSSC Football
Games are held in Brighton (617-789-4070). www.bssc.com. Six-on-six and four-on-four men's teams compete each weekend.

RUGBY

Beantown Women's Rugby Club
www.beantownrugby.com. Training Tue. and Thu. in Allston; games Sat. Beantown has won the national women's championship six times.

Boston Rugby Club
(617-566-2732). www.brfc.org. The club is looking for players to join its national-level team.

Boston Women's Rugby Football Club
(781-340-2192). www.bwrfc.org. The club seeks new players for games in Brookline and Cambridge.

Old Gold Rugby Club
(617-742-0678). www.oldgoldrugby.com. Tue. and Thu., 6:30-8:30 pm. Games on Sat. New and experienced players are welcome.

RUNNING

Cambridge Friday Night Fun Run
Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). www.srr.org. MBTA: Red Line to Kendall/MIT. Fri., 6 pm. Weekly runs in the Cambridge area.

Team LunaChix Boston
BostonRun@teamlunachix.com. www.bostonlunachix.com. Weekly runs Wed. at 6:30 pm. Women only. This Boston-based women's running team gathers together to raise money for the Breast Cancer Fund. Runs start on the MIT side of the Mass. Ave. bridge.

SOCCER

Boston Ski & Sports Club
(617-789-4070). The BSSC offers a series of indoor and outdoor soccer leagues for both men and women.

Wally Szczerbiak and the Celtics kick off a new season Nov. 1.

SWIMMING

Masters Swimming
www.cambridgemasters.com. Cambridge Masters Swim Club is for all levels of masters swimmers and triathletes. Cambridge Masters holds 17 workouts at three pools.

ULTIMATE FRISBEE

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. Games are Tue. and Wed. in Newton or Charlestown. These co-ed, no-contact leagues are for players of all levels.

VOLLEYBALL

Boston Ski & Sports Club
(617-789-4070, ext. 223). www.bssc.com. The BSSC offers a volleyball league for players in Cambridge, Brookline, Newton and Watertown.

WHITE-WATER RAFTING

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers weekend white-water rafting trips to Maine, Canada and western Massachusetts.

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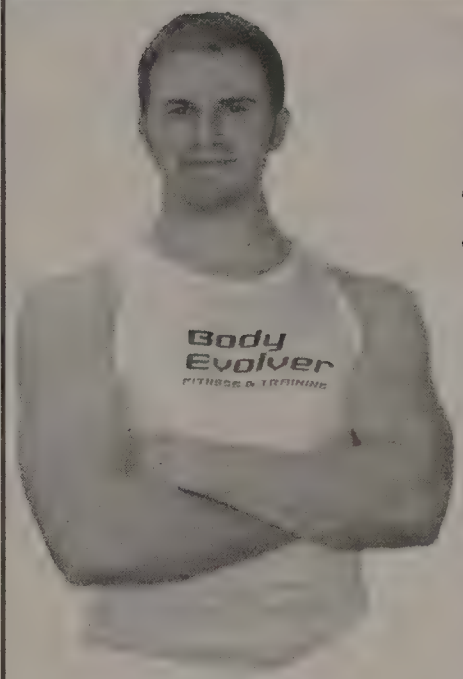

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Advice to Contributors

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Things to See

Beakman in Person!

Calderwood Pavillion, Boston Center for the Arts, 527 Tremont St., Boston (617-426-5000). www.bcaonline.org. MBTA: Orange Line to Back Bay. Nov. 1, 11 am; Nov. 4-5, 3 pm. $12-$15. Scientist Paul Zaloom from the TV series *Beakman's World* uses comedy to demonstrate scientific principles. Ages 7-12.

Boo-ston's Landmark Orchestra

Kennedy Library, Columbia Point, Boston. (617-520-2202). www.landmarksorchestra.org. MBTA: Red Line to JFK/UMass. Oct. 28, 10:30 am and 12 pm. Boston's Landmarks Orchestra performs a Halloween-themed concert for families.

Happy Halloween

Lyric Stage, 140 Clarendon St., Boston (617-585-5678). www.lyricstage.com. MBTA: Green Line to Copley. Oct. 28-29, 11 am. $8, general admission; free, children under 2. Reservations recommended. The Lyric Stage Company and Once Upon a Time present a participatory performance for Halloween.

Holes

Wheelock Family Theatre, 200 The Riverway, Boston (617-879-2147). www.wheelock.edu/wft. MBTA: Oct. 27-Nov. 26. Fri., 7:30 pm; Sat. and Sun., 3 pm. Based on the novel and adapted for the stage by author Louis Sachar, *Holes* explores the trials of a good kid with bad luck, who's forced to attend a summer camp for children who misbehave.

ImprovBoston Family Show

1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. No show Oct. 28. $12, adults; $10, seniors; $7, students and children. This comedy show, appropriate for the entire family, features a variety of jokes and games.

It's The Great Pumpkin, Charlie Brown

Coolidge Corner Theater, 290 Harvard St., Brookline (617-734-2500). www.coolidge.org. MBTA: C Green Line to Coolidge Corner. Oct. 29, 10:30 am. $3. In this classic television feature, Charlie Brown and the Peanuts gang go trick-or-treating and attend a Halloween party, while Linus waits for the Great Pumpkin to appear in the pumpkin patch with a bag full of toys for children.

Makeshift Theater Players Present Snow White

Coolidge Corner Theater, 290 Harvard St., Brookline (617-734-2500). www.coolidge.org. MBTA: C Green Line to Coolidge Corner. Oct 28, 10:30 am. $10, adults; $8, kids and Coolidge members. Jack Neary's adaptation of the classic fairy tale allows children to participate with the actors on stage.

Puppet Showplace Theatre

32 Station St., Brookline (617-731-6400). www.puppetshowplace.org. MBTA: D Green Line to Brookline Village. •Oct. 25-26, 10:30 am. $7.50, members; $9.50, nonmembers. Prince Tad is taught a lesson about being nice to others after he is turned into a frog in *The Frog Prince*. Ages 3-6. • Oct. 27, 7 pm; Oct. 28-29, 1 and 3 pm. $8.50, members; $11, nonmembers. Puss learns the value of self-acceptance through his adventures in the fairy tale *Puss in Boots*. Audience members are encouraged to come in costume. Prizes and refreshments are available.

The Wiggles

Agganis Arena, 925 Comm. Ave., Boston (617-931-2000) www.ticketmaster.com/venue/8886. MBTA: B Green Line to St. Paul. Oct. 25, 3 and 6:30 pm. $22-$35. The Wiggles play songs from their newest album, *Sailing Around the World*, along with older favorites.

Things to Do

Abigail Adams, Revolutionary Mom

Boston Public Library, 700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. Oct. 28, 2:30 pm. Free. This play follows the life of Abigail Adams during the Revolution and highlights events such as the Boston Tea Party and the signing of the Declaration of Independence. Children are invited to dress in costumes ar participate in the play. Cake is served to celebra John Adams' 271st birthday. Ages 9 and up.

Halloween Town 2006

Seaport World Trade Center, 165 Northern Ave., Bost (617-638-0100). www.halloweentownboston.com. O 28-29, 10 am-6 pm. $13-$18, adults; $10-$15, childr and seniors. The Boston Medical Center presents Halloween celebration to benefit the Kids Fun featuring games, trick-or-treating, pumpkin decor ting, storytellers, laser tag, costume fashion show giveaways and a dance party. Ages 2-12.

Harvard Museum of Natural History

26 Oxford St., Cambridge (617-495-3045). ww hmnh.harvard.edu. MBTA: Red Line to Harvar Oct. 31, 4-8 pm. Free with museum admission. $ adults; $6, ages 3-18; free, children under 3. Celebra Halloween with crafts, a scavenger hunt and a liv animal presentation about bats. Costumes a encouraged.

Have a Beary Happy Day

Rey Children's Room, Boston Public Library, 7 Boylston St., Boston (617-536-5400). www.bpl.o MBTA: Green Line to Copley. Nov. 5, 2 pm. Fr registration required. Artist Ann McRea reads *Lost!* David McPhail and teaches children how to m bears out of clay. Ages 5 and up.

Literary Lights for Children

Fairmont Copley Plaza Hotel, 138 St. James Av Boston (617-536-3886). www.bpl.org. MBTA: Gre Line to Copley. Oct. 29, 2 pm. Associates of t Boston Public Library present an awards ceremo and tea party for four authors receiving the Lifeti Achievement Award. Recipients Andrew Clemen Timothy Ering, Tamora Pierce and Judith Vio discuss their writing careers, sign autographs a take photographs with guests in the Children's Ro following the ceremony.

Newton Free Library

330 Homer St., Newton (617-796-1360). www. newton.ma.us. MBTA: D Green Line to New Centre. •Oct. 25, 7 pm. Kids ages 10 and 11 re new books, discuss favorite authors and expl writing techniques in this creative-writing worksh •Oct. 30. 10:30 am, ages 2-3; 3:30 pm, ages 4 Children listen to a Halloween story and ma related crafts.

Pru Boo Trick-or-Treat

Prudential Center, 800 Boylston St., Boston (617-2 2419). www.prudentialcenter.com. MBTA: E Gr Line to Prudential. Oct. 29, 11 am-1 pm. $3. Child receive a goodie bag the day of the event a donating $3 to the Molly Bish Foundation and also allowed to trick-or-treat for candy at more th 60 participating stores. Face painting, animals fr Zoo New England and a magic show are also par the festivities.

Pumpkin Pageant

The Fort Point Channel, Children's Wharf, 212 Ave., Boston (617-451-2860, ext. 105). www.frien fortpointchannel.org. MBTA: Red Line to So Station. Oct. 26, 12-5 pm; Oct. 27, rain date. F This annual event includes pumpkin carving painting. Cider and doughnuts are served, and area restaurants donate fall-inspired food, incluc pumpkin ice cream.

Spooky World

Bayside Expo Center, 200 Mt. Vernon St., Bo (617-474-6541). www.spookyworld.com. MBTA: Line to JFK/UMass. Oct. 27, 6-11 pm; Oct. 28- 1 pm matinee and 6-11 pm. $24.50, adults; $18. ages 4-12; free, children under 4. Spooky World ret with more family-friendly attractions, includi walk among hundreds of jack-o'-lanterns an monster-and-memorabilia museum.

Wellesley Free Library

530 Washington St., Wellesley (781-431-1160). w wellesleyfreelibrary.org. •Oct. 25, 5 pm. T.A. Ba speaks about his new book *The Eternal Flame*, the installment in the *Great Tree of Avalon* se •Oct. 28, 2 pm. Geraldine McCaughrean disc and signs her new book *Peter Pan in Scarlet*, a sequ *Peter Pan*. Wellesley Booksmith and the Welle Free Library cosponsor both events.

Witches, Goblins and Ghosts, Oh M

Boston Harbor Hotel, Rose Wharf, Boston (617- 7744). www.bhh.com. Oct. 27-31, 2:30-4:30 pm. $30. The Intrigue Café serves Halloween treats pared by pastry chef Bill Romiza. Kids wearing sp costumes will receive a special goody bag.

Zoo Howl

Franklin Park Zoo, 1 Franklin Park Road, Dorch (617-541-5466). www.franklinparkzoo.org. ME Orange Line to Jackson. Oct. 28-29, 11 3 pm. Free with zoo admission. $9.50, adults; $7 ages 2-12; free, children under 2. Children celel Halloween among the animals with crafts, s telling, games, a haunted maze, trick-or-trea and howling and costume contests.

around town

ights to See

oston University Observatory
bit Observatory, 725 Comm. Ave., Boston (617-3-2630). MBTA: B Green Line to BU East. Wed. n clear nights), 7:30-8:30 pm. Free.

hildren's Museum
0 Congress St., Museum Wharf, Boston (617-426-55). www.bostonkids.org. MBTA: Red Line to uth Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 . $9; $7, ages 2-15 and seniors; $2, 1-year-olds; e, children under 1 year; $1 per person, Fri., 5-9 pm.

aneuil Hall Marketplace
South Market Building, Boston (617-523-1300). ww.faneuilhallmarketplace.com. MBTA: Green or range Line to Haymarket. Mon.-Sat., 10 am-9 pm; n., 12-6 pm.

arvard Museum of Natural History
Oxford St., Cambridge (617-495-3045). www.nh.harvard.edu. MBTA: Red Line to Harvard. Daily, m-5 pm. $9; $7, students and seniors; $6, ages 3-8; e to all, Wed., 3-5 pm and Sun., 9 am-12 pm.

hn F. Kennedy Library & Museum
lumbia Point, Dorchester (617-514-1600). www.jfk rary.org. MBTA: Red Line to JFK/UMass. Daily, m-5 pm. $10; $8, seniors and students; $7, ages 13-; free, ages 12 and under.

irz Anderson Antique Auto Museum
Newton St., Brookline (617-522-6547). www.t.org. MBTA: C Green Line to Cleveland Circle. e.-Sun., 10 am-5 pm. $5; $3, ages 6-17 and se-rs; free, ages 6 and under.

ary Baker Eddy Library Mapparium
0 Mass. Ave., Boston (888-222-3711). www.rybakereddylibrary.org. MBTA: Green Line to nes/ICA. Tue.-Sun., 10 am-4 pm. $6; $4, seniors l students; free, children under 6.

ount Auburn Cemetery
0 Mt. Auburn St., Cambridge (617-547-7105). w.mountauburn.org. MBTA: Red Line to Harvard. ily, 8 am-5 pm. Free.

useum of Afro-American History
Joy St., Boston (617-725-0022). www.afroam seum.org. MBTA: Red or Green Line to Park. n.-Sat., 10 am-4 pm. Guided walking tours avail-e by special request. $5, suggested donation.

useum of Science
nce Park, Boston (617-723-2500). www.mos. . MBTA: Green Line to Science Park. Sat.-Thu., m-5 pm; Fri., 9 am-9 pm. $16; $14, seniors; $13, s 3-11.

ew England Aquarium
itral Wharf, Boston (617-973-5200). www.neaq. . MBTA: Blue Line to Aquarium. Mon.-Thu., 9 am-n; Fri.-Sun., 9 am-7 pm. $17.95; $9.95, ages 3-11.

d North Church
Salem St., Boston (617-523-6676). www.oldnorth. n. MBTA: Orange or Green Line to Haymarket. en daily, 9 am-6 pm. Free.

d South Meeting House
Washington St., Boston (617-482-6439). www.outhmeetinghouse.org. MBTA: Orange or Blue e to State. Daily, 9:30 am-5 pm. $5; $4, seniors students; $1, children; free, ages 5 and under.

d State House Museum
Washington St., Boston (617-720-1713). www.tonhistory.org. MBTA: Orange or Blue Line to te. Daily, 9 am-5 pm. $5; $4, seniors and students; ages 6-18; free, children under 6.

udential Center Skywalk
Boylston St., Boston (617-859-0648). www.dentialcenter.com. MBTA: E Green Line to Pru-ial. Daily, 10 am-8 pm. $10.50, adults; $8.50, se-s; $7, children under 12.

inity Church
Clarendon St., Boston (617-536-0944). www.ityboston.org. MBTA: Green Line to Copley. Tue.-., 9 am-6 pm; Sun., 7 am-7 pm. $5.

SS Constitution & Museum
rlestown Navy Yard, Boston (617-426-1812). w.ussconstitutionmuseum.org. April 15-Oct. 14, n daily, 9 am-6 pm; Oct. 15-April 14, 10 am-5 pm.

olunteer

C Mentoring Program
7-224-1300, ext. 3). www.afcmentoring.org. ntor a foster-care or adopted child.

AIDS Action Committee
(617-437-6200). www.aac.org. Help someone with HIV/AIDS.

American Cancer Society
(617-556-7400). www.cancer.org. Drive cancer patients to their local treatment appointments or get involved with any upcoming event.

Big Brothers of Massachusetts Bay
(617-542-9090). www.bbmb.org. BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association
(617-236-8060). www.bigsister.org. Volunteers act as friends and mentors to young girls.

BNA Care Network
(617-547-2620, ext. 4271). www.bostoncarenetwork.org. Support terminally ill patients.

Boston Cares
(617-422-0910). www.bostoncares.org. More than 100 opportunities to volunteer are available every month.

Boston Jaycees
(888-274-8682). www.bostonjaycees.org. This organization focuses on charitable involvement and business opportunities for young professionals.

Boston Living Center
(617-236-1012, ext. 227). www.bostonlivingcenter.org. This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Cambridge School Volunteers
(617-349-6794). www.csvinc.org. Volunteers and tutors help out in Cambridge Public Schools.

Charles River Arc
(781-444-4347). www.crarc.org. Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute
(617-632-3307). www.dana-farber.org. Help adults living with cancer.

Extra Hands for ALS
(617-331-3014). www.extrahands.org. Help ALS patients and their families with chores and housework.

HealthCare Dimensions Hospice
(781-894-1100). www.hcdhospice.org. Support terminally ill patients and their families.

Home for Little Wanderers
(617-267-3700). www.thehome.org. Mentor and support a child at risk.

Horizons for Homeless Children
(617-445-1480, ext. 345). www.horizonsforhomeless children.org. Provide support for homeless children.

Jewish Volunteer Program
(617-558-6585). www.cjp.org. Spend time with a senior citizen, mentor a child or teach an adult to read.

Literacy Volunteers of Massachusetts
(617-367-1313). www.lvm.org. Literacy volunteers help teach adults to read.

MAB Community Services
(617-972-9119). www.mabcommunity.org. Read to or shop with a blind person.

Match-Up Interfaith Volunteers
(617-482-1510). www.matchelder.org. Help with a variety of needs for disabled adults and seniors.

Neighborhood Action Inc.
(617-723-5800). http://nai.stjohnsbowdoinst.org. Serve meals to the homeless.

New England Aquarium
(617-973-5235). www.neaq.org. Support the aquarium as a guide or marine mammal volunteer.

Parental Stress Line
(800-882-1250). Counsel parents and caregivers, and facilitate support groups.

Pine Street Inn
(617-892-9187). www.pinestreetinn.org. Volunteer for food preparation and meal service.

Planned Parenthood
(617-616-1600, ext. 1645). www.pplm.org. Volunteer to raise awareness for women's health issues.

Project Place Inc.
(617-262-3740, ext. 14). www.projectplace.org. Mentor, tutor or assist homeless men and women in the computer lab.

Recording for the Blind and Dyslexic
(617-577-1111, ext. 17). www.rfbd.org. Volunteers read textbooks for recording.

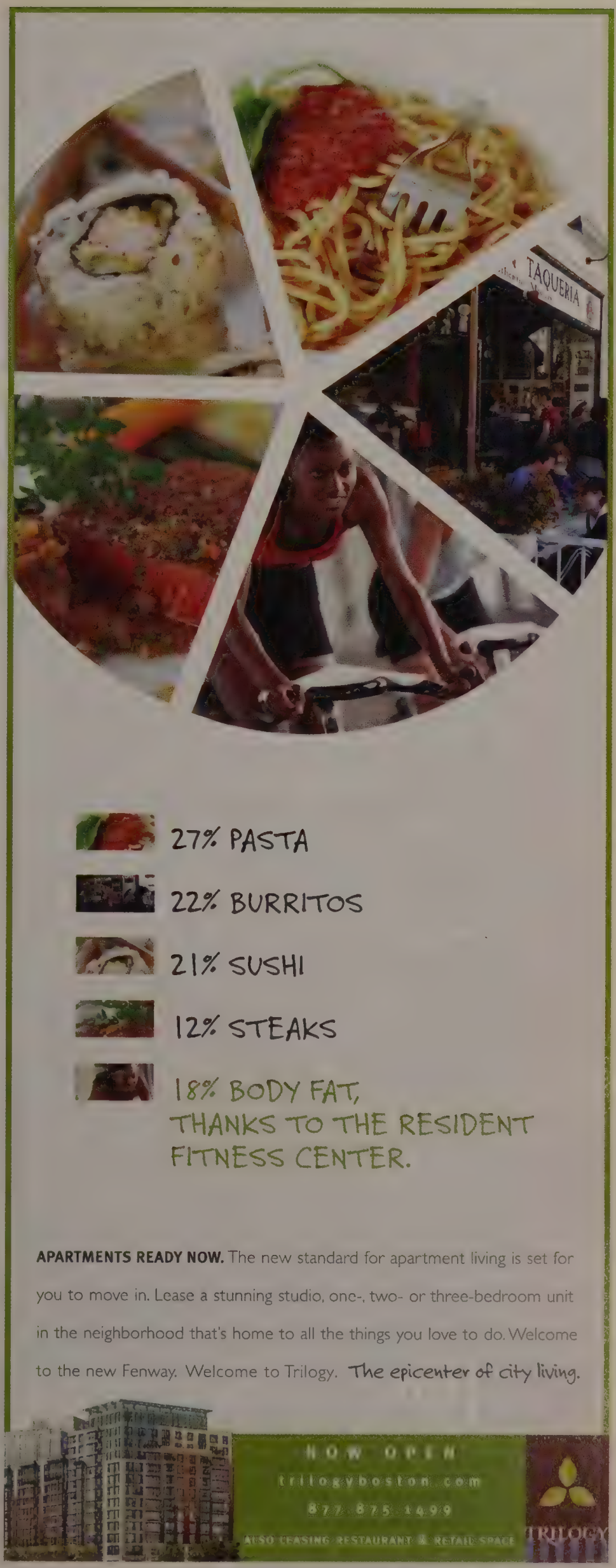
Red Cross
(617-375-0700, ext. 438). www.bostonredcross.org. Volunteers are needed in the food pantry and public relations and marketing department.

Respond Inc.
(617-625-5996). www.respondinc.org. Volunteers are needed at this agency for battered women.

Rosie's Place
(617-442-9322). www.rosies.org. Volunteers are needed at this homeless women's shelter.

Samaritans
(617-536-2460). www.samaritanshope.org. Provide support over the phone to people in crisis.

Single Volunteers Boston
www.svboston.org. SVB provides opportunities for young, single professionals to volunteer together.



If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery.

So send us your letters of love and spleen, and we'll print them for the world to see!

e-mail:
impersonals@improper.com

fax: 617-859-1446

or write to:
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The Improper Bostonian Magazine
142 Berkeley St., 3rd Floor
Boston, MA 02116

THE IMPROPER BOSTONIAN

rockie horoscope

OCTOBER 25–NOVEMBER 7, 2006 BY ROCKIE GARDINER

SCORPIO OCTOBER 23–NOVEMBER 21

Like Libra, you should probably read the entire column. So much is going on in Scorpio in a variety of areas. (You could be in the process of expanding your business as Jupiter would have you do). Perhaps you're thinking about getting "busy" with a new love interest, because until the end of the month, romantic Venus will be climbing all over your Mars co-ruler. Mercury retrograde from Oct. 28 to Nov. 17 suggests that you should be preparing for that as well. Then there's another birthday that needs to be celebrated.

SAGITTARIUS

NOVEMBER 22–DECEMBER 21

Centaurs who depend on their communication skills—via media outlets, the classroom or offering advice, solicited or otherwise—will have a field day once they appreciate how wide their base has broadened, now that their expansive Jupiter ruler merged with Mercury on Oct. 21. This realization is important, because in just one more month Jupiter will become embedded in Sagittarius for a year. Come December, after another crucial consultation with the Messenger, what arose from their initial meeting should be confirmed.

CAPRICORN

DECEMBER 22–JANUARY 20

The recent lunar phenomena that may have disoriented your Cancer complement can affect you this month, too. That's because the Libra new moon on Oct. 21 took place in your career zone and inaugurated a new cycle of pleasing your boss or placating a client. Since Caps are usually so goal-oriented anyway, it'll pay to carefully track what develops during the next few days with anyone who has some authority over you. This week also marks the last challenging square between pie-in-the-sky Jupiter and your conservative Saturn ruler.

AQUARIUS

JANUARY 21–FEBRUARY 18

Exotic and mysterious is what could command your attention this week. Leafing through *National Geographic* again? The current pile-up of planets in Scorpio can heighten a desire to explore the unknown. For many Aquarians, it might be reading up on the psychology of something they're fascinated by; for others, it could be hiking unfamiliar terrain. And some will be determined to find a way to widen the career path they've already forged for themselves. If you need better credentials, now's the time to get them.

PISCES

FEBRUARY 19–MARCH 19

Fish can't help but benefit from the four planets plus the sun in Scorpio—the water sign that's more often than not the most compatible with Pisces. Because passionate Mars and embraceable Venus are currently hooked up in that sexy sign, your romantic forecast looks not merely rosy but red-hot. Mid-March Fish could advance through the hallowed halls of academia faster than expected, thanks to the combined intelligence of prophetic Jupiter and informative Mercury. While Mercury is retrograde, double-check your facts.

ARIES

MARCH 20–APRIL 19

You're strong, you're invincible, and right now you're quite desirable. By joining forces with the Libra sun, your Mars ruler could have provided more power than you know what to do with. Even highly trained athletes will be amazed at what they're able to accomplish this week. But it's the weeklong merger of Mars with magnetic Venus in sexy Scorpio (starting Oct. 24) that'll raise your level of "hot!" Venus gets together with Mars every year. When their hookup happens in passionate Scorpio, it's a special treat. Enjoy.

TAURUS

APRIL 20–MAY 20

Read for Aries. While you might not have the physical stamina afforded to Rams this week, Bulls will certainly have as much sex appeal. And because Mars' meeting with your Venus ruler takes place in Scorpio, the sign of your cosmic mate, you could make a more permanent connection—perhaps even with a gad-about Ram. By all means, hit every one of those Halloween events dressed to the nines so that you can be ready for the allure you'll radiate when the Scorpio sun illuminates Venus on Oct. 27.

GEMINI

MAY 21–JUNE 20

The Libra new moon on Oct. 21 took place in your house of romance and risk. If ever you were urged by the cosmos to take a chance, this week would be it. While your Mercury ruler is about to turn retrograde (giving you some time to mull over your decision), its first meeting with far-sighted Jupiter on Oct. 21-22 should improve your ability to envisio what lies ahead. Two more encounters with the jolly giant planet before the holiday party season sets in, and whatever you finally decided will be a fait accompli.

CANCER

JUNE 21–JULY 22

It's confusing. Two new moons in a row taking place in the la degree of their signs could have sent any Moon Child a mixed message. In September, you barely had enough time to absorb the Virgo new moon vibe and the sense that a new cycle was about to start when the sun went into Libra. The same holds true this month with the Libra new moon on Oct. 21 and the sun's switch into Scorpio on Oct. 23, an entirely different operational system. Let's hope you get used to it; for the rest of the year, that's how those balls in the sky will bounce.

LEO

JULY 23–AUGUST 22

It works both ways. The advantage Aries and Taurus native receive when their ruling planets are bolstered by a meetin with your sun ruler is returned in kind. You'll have more physical prowess and a greater willingness to take a chanc because the sun and ballsy Mars connected last weekend. And you can anticipate a lot more loving when the sun merges with affectionate Venus this weekend. That all this action takes place in and around your neighborhood is reason enough to spruce up the house. Decorate it for Halloween. Buy new sheets.

VIRGO

AUGUST 23–SEPTEMBER 22

The discriminating Virgin could get quite lucky when the creative sun, impulsive Mars and value-conscious Venus ge together in your second house of money earned and object acquired. The lucky part is that this sequence of astrologi events takes place before your Mercury ruler turns retrograde on Oct. 28, so you'll have a few days to make that fabulous purchase or return it if it doesn't meet your pristine standards. With Mars and Venus together in sexy Scorpio for the first time since December 2004, imagine th fun you can have this Halloween.

LIBRA

SEPTEMBER 23–OCTOBER 22

Read for Aries, Taurus and Leo. What the hell, read all I No one can ever be certain how a memorable meeting between your loving Venus ruler and horny Mars will tur out, but the above forecasts could provide a clue. Then, when the sun catches up with the goddess and engulfs h with its beneficial rays on Oct. 27, you may be inspired create something beautiful that'll last longer than the d At the very least, you might feel a lot happier and a lot luckier than you usually are. By the by, Mercury flips in your Scorpio money house on Oct. 28—buy what you must before then.

For a personalized Transit Forecast (30 to 40+ pages) detailing the major themes and issues that will arise over the next 12 months, se name, date, time and place of birth, plus a check or money order for $42.50 per report to ROCKIE GARDINER, 6701 Colbath Ave., Valley Glen, CA 91405; more details at www.rockiehoroscope.com. Rockie's daily forecast appears online at www.laweekly.com.

improperimpersonals

f everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over he place and ruining the upholstery. So send us your letters of love and spleen, and we'll print them for the world to see (Impersonals may be edited for taste, space and clarity). Heck, it's better than making a fool of yourself in person. And IT'S FREE! Pick up a pen or keyboard (hint: we like the fact that we don't have to type up e-mailed messages) and write to:

IMPROPER IMPERSONALS
THE IMPROPER BOSTONIAN MAGAZINE
142 Berkeley St., 3rd Floor
Boston, MA 02116
FAX: 617-859-1446 E-MAIL: impersonals@improper.com
RECENT CORRESPONDENCE FOLLOWS.

IMMORTAL IMPERSONAL

Scamming Kills

To "Big Al": If you're an executive chef at a popular restaurant like you claim, perhaps you need to ask your employer for a raise so that you can afford a couple of drinks on your own dime. Soliciting a cocktail from a total stranger is nothing unusual. However, offering to make your way to the bar for a second (with my $20 bill), and then disappearing, really shows you to be a total loser. By the way, at 6' and 295 pounds, you really do have a gut—you fat bastard!

—Pissed-Off Patron

Disco Duds

s a frequent clubber, I'm continually urprised at the conduct of men at hese places. There are the Wall-owers—those who pay the cover to tand on the sidelines all night and ratch everyone dance; the Movers-nd-Shakers, who resemble ontestants on *So You Think You Can Dance?*; the Wallets, as my friends nd I call them—the men who wait y the bar and get a thrill from the rief encounter of paying for a girl's rink. And then there's my avorite—the Leeches, who attack ou from behind just when your avorite song comes on and you're bviously dancing with your irlfriends. They don't ask you to ance, nor do they show you their ice. They grope you like they've nown you for years and when your iends finally pull you to safety, and ou turn to see who attached them-elves to you, they're gone. Word to ie wise: If you fit into one of these ategories, save your money and stay ome. On the other hand, if you're ie type of guy who defies the above ategories, come ask me to dance.

–Hollahback Girl

A Man in a Uniform

the military guy I met outside the undation Lounge at the Hotel ommonwealth on Oct. 7: It's a ame that we didn't exchange formation before your friend picked u up. I had such a great time lking to you and hanging out for e few hours that we were together. I joyed our long conversation and u really opened my eyes to who I n and what I want out of life. I want wish you the best of luck. Be safe hile you're out there fighting for our untry. If you're ever back in Boston, d love to hear from you to make re you're OK.

–nybosgirl@yahoo.com.

Goo-Goo, Ga-Ga

To my dearest little monkey: First, I just want to tell you how awesome you are. Now that that's out of the way, I love you more than I could ever love anyone and I'll love you forever. I know that a lot of people don't expect us to last forever since we're so young (18 and 19), but you and I know differently. I'm so lucky to have found you so early. Not only did it save me from dating assholes, but I get to be blissfully, perfectly happy for a longer time. Yay! I love that around you I don't care how stupid I act because I know your stupidity matches mine easily. I love that you comfort me during my anxious middle-of-the-night phone calls. I'm touched that you take me to my arthritis treatments and make sure that I don't walk into poles afterwards. I love when you sing to me, and I love your long, dark hair (although a teeny tiny trim wouldn't hurt). I love a lot more stuff about you that would take up too much space in the IMPROPER.

—Your Honey-Baby

Sweet Ride

If you've lived in the city for any amount of time and have taken a taxi, you're well aware of the stench that comes along with the service. How many times have you considered bailing out of a cab upon catching a whiff of the putrid smell inside? Last weekend I hailed a cab downtown and was pleasantly surprised when the smell of peach and vanilla freshness teased my nose. I had to question the company I was with to see if it was the martinis I'd previously drank—or did this taxi actually smell wonderful? The cab driver wouldn't reveal his sweet-smelling secrets until the very end of the ride, when he pulled a fruit-scented air spray from his glove compartment. Thanks, cabbie, for a rare, sweet ride home!

—Driving Miss Hazy

Cold Comfort

As a fan of iced coffee, even when the temperatures outside start to resemble that of my drink, I'm often forced into getting a hot beverage for the sake of my hands. I'd like to suggest to all year-round coffee sellers that they give their customers either a hot beverage cup to put their iced drink in (like Dunkin' Donuts has started doing), or a paper sleeve (typically used for hot drinks) to place on the iced drink. If I were ensured that my hands wouldn't turn numb after walking with my iced coffee, I would definitely purchase this beverage through the winter. Just think of how much more money Starbucks would make if they designed a way to save their customers from frostbite when ordering a $4 frappuccino in December. Please, help keep us iced coffee drinkers warm!

—Oh So Chilly

Walk This Way

Travelling in the city is difficult enough with the one-way streets and heavy traffic, but it seems to me that pedestrians are bringing drivers more road rage than anything else. I can't even count how many times I've had to slam on my brakes after a person walks in front of my car. People are constantly crossing when they don't have the walk sign. If cars can't drive when they have a red light, why should pedestrians walk when they have the caution hand? There's an injustice on the streets of Boston, and many accidents waiting to happen. Start obeying the lights, or prepare to take a ride (in an ambulance) to Mass. General, if you're not careful.

—Road Raged

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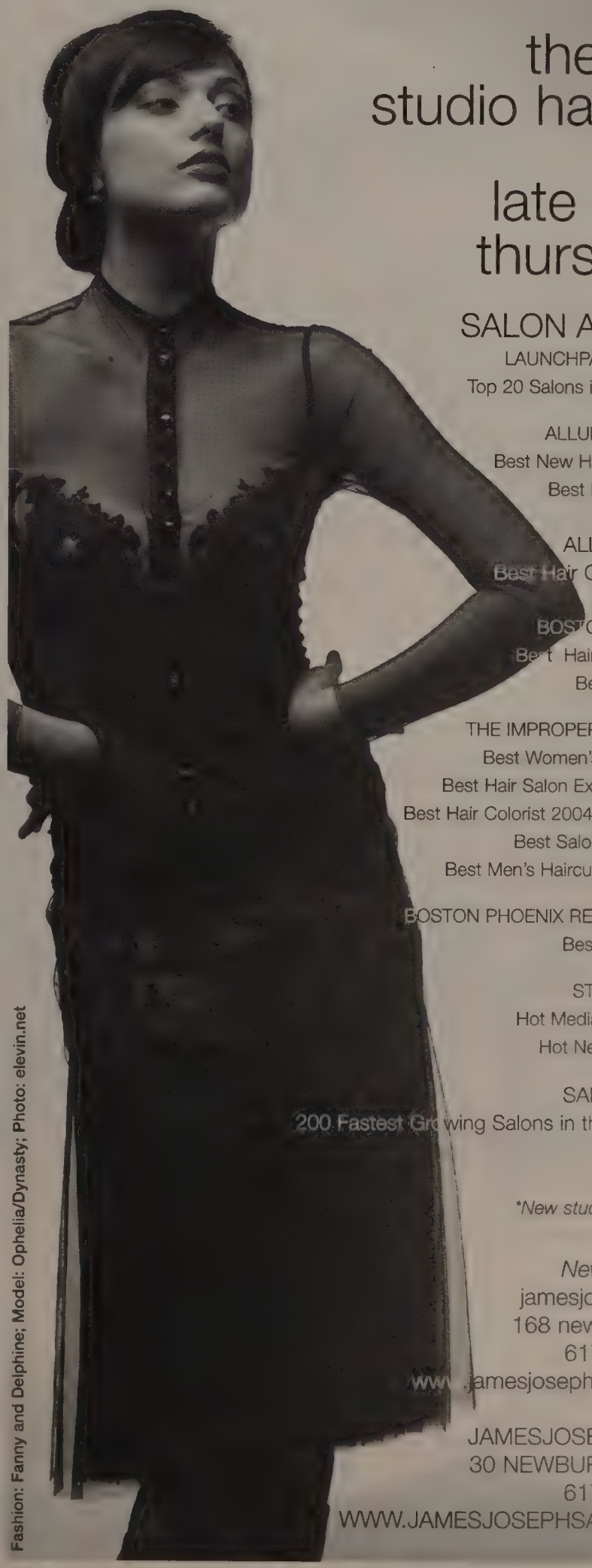

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IMPROPER sightings

UNLIKE THE REST OF YOUR FRIENDS, WE WANT TO SEE THE PHOTOS FROM YOUR NEXT TRIP.

Where do you take us? Send us a picture of you or a friend, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed Improper Sightings.

Gallilee Raposa and Cara Mezzetti brought us to Mosul, Iraq, where the IMPROPER was implemented as the centerpiece in a future Iraqi democracy.

Svetlana, Veronika and Antonina Piddubna, and Ruslan Lucero (Sox hat) journeyed to Sudak, Ukraine, where the numbers puzzle Sudako is all the rage.

Michael Romano visited the beaches of Cala Fonte in Italy. In the background you can see the island of Palmarola, which is known for its palm trees. Funny, we always assumed it was known for its arolas.

Ryan, Kelly Ann and Brandon Boey brought us to the shores of Penang, Malaysia. They only brought two issues, but Kelly Ann seems in no way ready to admit that.

Alexandra Sweeney (with magazine) worked a week at the Lacondemine Vineyard in Beaujeu, France. She spent the next week trying to erase the image of the shirtless guy in the "jorts" (jean shorts) from her memory.

Dan Glickman, president of the Motio Picture Association of America, rates us "G" for "gawesome."

IMPROPER BOUNTY

BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER:
Waving the checkered flag at the annual Swamp Buggy races Oct. 28–29 in Naples, Fla.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to Improper Sightings, The Improper Bostonian Magazine, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people in the photo, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE and will not be returned. Ink-jet or laser-printed photos cannot be accepted.

For over 20 years,
we've operated on a shoestring.

Each year, events like the Komen Race for the Cure® raise vital funds to fight breast cancer. Those revenues have helped make the Komen Foundation the largest private funder of breast cancer research. But despite the success of our efforts, we were unable to fund over 50% of the promising research grant proposals submitted to us last year. We need your help to extend our reach in the effort to find a cure.

The Susan G. Komen Breast Cancer Foundation

Join our fight today by visiting komen.org or calling 1.800 I'M AWARE®.

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IMPROPERAZZI

The Improper Bostonian's client-related promotions and events

On Thursday, October 5, **The Improper Bostonian** was a proud sponsor of **StyleFixx**, a fabulous evening of fashion and beauty. The event was held at the **Cyclorama** which was transformed into a shopping mecca featuring several up-and-coming fashion, jewelry and accessory designers. Guests enjoyed a girl's night out filled with shopping, free makeovers and styling from local beauty experts.

1. **Kate Flood**, manager of editorial, and **Jill Buscemi**, marketing, both at Commonwealth Financial Network.
2. **Joanna Kontoudakis**, associate, and **Hillary Olk Dutcher**, owner, both of Designs by Hillary.
3. **Betsy Buccafusca**, marketing manager for Upromise, and **Gillian Meek**, product manager for Timberland Company.

On Thursday, October 5, **Hudson Furniture** celebrated its grand opening in the South End. Guests enjoyed hors d'oeuvres, desserts and cocktails by **South End Buttery**.

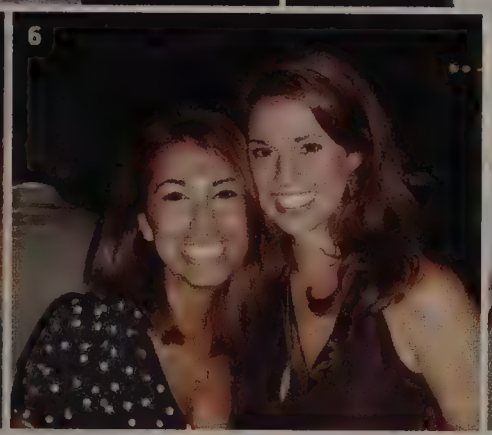
1. **Jefrey Dubar**, of Boston; **Jill Goldberg**, owner/designer, and **Damien Hoar de Galvan**, artist, both of Hudson Furniture; and **Camilo Alvarez**, director of Samson Projects.
2. **Dustin Barrett Mevis**, design associate at Mitchell Gold and stylist at G2O, and **Hilary Sidman**, design associate at Mitchell Gold.
3. **John Fally**, vice president at Citizens Bank, and **Bill Richards**, senior vice president at William Gallagher Associates.

On Wednesday, September 27, **Match** held a VIP anniversary party to celebrate its first year. Guests enjoyed cocktails, hors d'oeuvres and a live performance by celebrity DJ Stephane Pompougnac.

1. **DJ Stephane Pompougnac**.
2. **Doug Warren**, goalie, and **Shalrie Joseph**, midfielder, both of the New England Revolution.
3. **Travis Cormier**, marketing intern for Jillian's, and **Elle**, singer for **Jada**.

PHOTOS: CYCLORAMA, STACEY SHANE; HUDSON FURNITURE, JESSICA FEDERICO; MATCH, ALISON MC

On Thursday, September 28, **TrinityOne Worldwide** hosted its launch party at the **Boston Park Plaza Castle**. More than 800 guests enjoyed music by Boston's own Beantown, '80s rocker Eddie Money and DJ AM.



1. **Josh Beckett**, pitcher for the Boston Red Sox; **Jason Oberle**, president/CEO of Platinum Marketing; and **Mike Lowell**, third baseman for the Boston Red Sox.
2. **Ted Dalton**, director of corporate partnerships & business development, and **Rich Gotham**, chief operating officer, both for the Boston Celtics.
3. **Ashley Driscoll**, promotions director at WKPE Radio Cape Cod; **Megan Rothwell**, WEEI watergirl; and **Tim Brett**, manager at the Sheraton Hotel Framingham.
4. **Eddie Money**, '80s rocker.
5. **Erin Hayes**, assistant, and **Laura Raposa**, writer, both for the *Inside Track*, *Boston Herald*.
6. **Marzi Alavi**, account manager for Regan Communications, and **Erin Tracy**, public relations director for the InterContinental Boston.
7. **Heather Walker**, director of marketing & public relations at The Rack; **Vince Neil**, lead singer of Mötley Crüe; and **Soosie Lazenby**, CEO of Urban Coast.
8. **DJ AM**; **Aaron Sells**, vice president of business development, and **Lou Imbriano**, president & CEO, both from TrinityOne Worldwide.

On Thursday, October 5, guests celebrated the grand opening of the clubhouse at **The Residences at Union Station** in Braintree with an evening of cocktails, hors d'oeuvres and jazz. National award-winning architects and land planners have turned the 42-acre hideaway into 304 two-bedroom units in 12 separate condominium buildings. The event was hosted by **The Vazza Company** and **Nickerson PME**, catered by **Gourmet Caterers** and cocktails were provided by **Gordon's Fine Wine and Liquors**.

1. **Charlie Flint**, principal at Bay North Capital, and **Stephen Vazza**, principal at Vazza Properties.
2. **Bill Crane**, partner at Ercolini & Co., and **Richie Vazza**, founder of Vazza Properties.
3. **Bill Johnson**, former NE Patriot; **Rick Vazza**, president of Vazza Properties; and **Tim Fox**, former NE Patriot.

On Monday, October 16, the IMPROPER BOSTONIAN hosted IMPROPER Poker Night at Dillon's. The event was sponsored by **Foxwoods Resort Casino** and guests enjoyed appetizers by **Dillon's**, cocktails by **Ketel One** vodka, and entertainment by **Top Pair Productions**.

1. **Erycah Spencer**, general manager at The Red Hat, and **Jennifer Bunce**, attorney at Morrison Mahoney.
2. **Nick Hanneman**, marketing coordinator at Gather.com; **Stephanie Spooner**, principal at Paws; and **Jenna Niles**, bartender at The Red Hat.
3. **Jamie Durham**, general manager of Clerys; **Arika Beaudry**, marketing director for The Glynn Hospitality Group; **Paul Bruno**, manager at Dillon's; and **Luis Luna**, operations director at The Glynn Hospitality Group.

PHOTOS: THE CASTLE, WENDY SEMONIAN; THE RESIDENCES AT UNION STATION, PAUL PICARDI; DILLION'S, BILL EPPICH

RESTAURANTS

AMRHEINS *80 West Broadway, South Boston, MA, 617-268-6189. www.amrheinsboston.com.* Amrheins has been a Boston tradition since 1890 and is home to the oldest hand-carved bar in America. Offering classic New England cuisine with a distinctly modern twist, Amrheins is the winner of "Boston's Best" Steak tips. Come watch the game on our High Definition plasma TVs! Open daily for lunch and dinner. Amrheins famous Sunday Brunch has been a perennial favorite of Bostonians everywhere. Sundays 10:00am–2:00pm. Our private function space is perfect for your corporate or holiday parties.

BONFIRE *64 Arlington St., Boston Park Plaza Hotel, Theatre District, 617-262-3473.* Chef Todd English's restaurant, Bonfire, is a steak house and tequila bar with a wood-fired grill and Latin and European influences. The décor is gorgeous in warm red and gold tones. An extensive taco menu, wood-grilled steaks and a late-night tapas menu provide options for all diners. Open nightly for dinner and late-night dining.

CACTUS CLUB *939 Boylston St., 617-236-0200.* Have the notorious Cactus margarita, voted Boston's Best 6 years in a row! Our southwestern specialties include Sizlin' Fajitas, Chimichangas, or Quesadillas and the daring wash it all down with a Cactus Bowl. Open daily for lunch and dinner. Visit our suburban Iguana Cantina restaurant in Waltham. Amex, Visa and Diners Club. www.bestmargaritas.com.

COOGAN'S *171 Milk Street, Boston, 617-451-7415. www.irishconnection. com.* Established in 1996, Coogan's is a cozy pub located in the heart of Boston's financial district. It's the perfect place to enjoy hearty pasta dishes, fresh seafood or the aged Black Angus cuts of beef. Wash it down with your pick of one of our 20 draught beers. Enjoy the view of the street side from the bay windows, the warmth of the fireplace or cozy up in a booth with friends. After dark, Coogan's heats up, with DJ's playing top 40.

FUGAKYU *1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268. www.fugakyu. net.* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, *Fugakyu's* menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. *Fugakyu* is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. Reservations for parties of all sizes are accepted. Takeout and delivery available.

IGUANA CANTINA *313 Moody St., Waltham, 781-891-3039;* The Iguana Cantina serves a variety of Caribbean, Tex-Mex and Southwestern fare. The atmosphere is fun and the food is tasty. Visit our website at www.theiguanacantina.com.

MATCH *94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922.* This modern restaurant/lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. Open daily 5pm-1am. AE, DC, MC,V.

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General

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JOSÉ MCINTYRE'S *160 Milk Street, Boston, 617-451-9460. ww.irishconnection.com.* José McIntyre's is located across from the Aquarium on Milk Street. This is Boston's only Mexican-Irish pub, specializing in Margaritas and cocktails. Come in the afternoon to watch the game, after work to unwind, or at night when José's transforms into a lively and exciting dance/pub. This pub has a total of 5 rooms, 3.5 bars, 2 floors, 5 big screen TV's and a pool table. The newest room is the ideal place to relax after work with co-workers on big comfy couches and a soothing atmosphere. The fare is a variety of Mexican, classic New England seafood and American favorites. Whoever you are, whatever you do, José's has something for everyone.

PARRIS *Faneuil Hall Marketplace, Quincy Market Building, Boston 617-248-8800. www.parrisboston. com.* Lounge. Cocktails. Dancing. Nightlife. Come see the lights of Parris. Sample the eclectic lounge menu featuring grilled pizza, oyster shooters and steak tartar. Sip a Classic, Apple or French 75 martini, and then motion onto the huge dance floor featuring live music with the best bands and DJs Thursday through Saturday. Named for the original architect of the Greek-revival-style building, Alexander Parris, you're nightlife experience at Parris will be Boston and beyond. Open 5pm - 2am Wedneday - Saturday. Cover charge on Friday and Saturday.

THE HARP *85 Causeway St., Boston 617-742-1010. www.harpboston. com.* Voted Boston Magazine's "Best After The Game", the Harp is a favorite downtown hotspot any day of the week, located directly across from the TD Banknorth Garden. Featuring live bands upstairs from Boston, Philadelphia and New York plus DJs spinning tunes downstairs, on Thursday, Friday and Saturday nights set the pace for the great high-energy environment. The Harp provides a crowd-pleasing menu with tastes from around the globe. Located in the heart of downtown Boston, the Harp also serves as an excellent meeting place for business luncheons, social gatherings and events.

BRUNCH

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DILLON'S *955 Boylston Street, Boston, 617-421-1818. www.irishconnection.com.* Dillon's blends after-work chill with cocktail chic. Accented by dark bamboo woodwork and large banana fans, it's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Relax with a Blueberry Pie Martini in the warmly lit lounge or an ice cold beer on the patio. Then retire to the dining room where you can browse the eclectic Continental menu featuring a variety of items, including pan seared tuna salad, steak sirloin, shrimp tempura, Gourmet prosciutto pizza and more. Also featuring a tapas bar, perfect for sharing, with tasty bites such as Fried Aubergine, Chicken & Chorizo, and Saigon Scallops. Dillon's is open seven days a week from 10:00 a.m. – 2 a.m., serving brunch on Saturday and Sunday beginning at 10:00 a.m.

KENNEDY'S MIDTOWN *42 Province Street, Boston, 617-426-3333 www. kennedysmidtown.com.* Ideally situated in Boston's Midtown, Kennedy's is located between Downtown Crossing and the Boston Common; Just steps from Beacon Hill and The Freedom Trail. One of Boston's best kept secrets, Kennedy's menu boast prime aged steaks, seafood,assorted pub fare, and daily creations. Open 7 days a week, brunch served Saturdays and Sundays, and lively piano bar. Call us for that special function or event.

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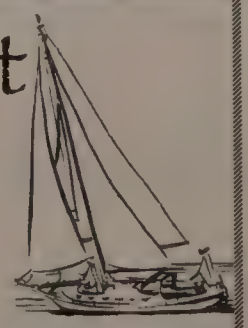

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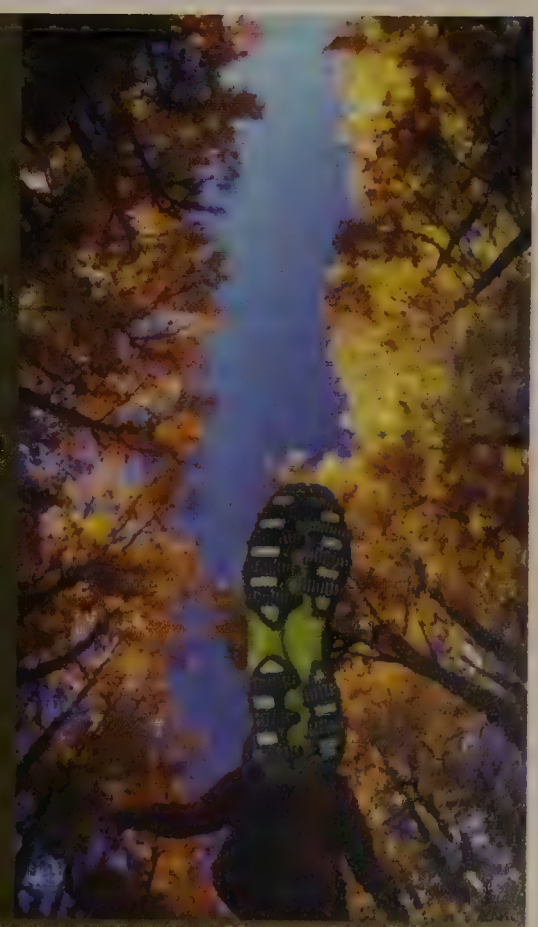

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LAST SCENE HERE

BY JONATHAN SOROFF

At BLO Opening Night, top row: Cassandra and Hod Irvine. Middle row: Heather and Susan Poduska; Joyce Spaulding and Anna Levitan; Bill Emery and Jared Bowen. Bottom row: Tony Pangaro; Suki de Braganca and Doris Yaffe

WHO KNEW THEY GAVE OUT DEGREES IN THAT?

What do you get a 30-year-old who has everything? How about a birthday blow-out at the **Wang Center**, complete with a cocktail hour and seated dinner, a concert with top-flight talent, and a raucous afterparty?

That's how the **Boston Lyric Opera** marked its pearl anniversary, with a guest list as impressive as the opulent festivities.

Present and accounted for: the evening's honorees, über–arts patrons **Hod** and **Cassandra Irvine**, the **Akins** (party chairs **Jane** and **Kyla** and BLO board chair **Steve**), Wang board head **Bill Poduska** with dazzling **Susan** and their opera-singer daughter, **Heather**, Wang CEO **Josiah Spaulding Jr.** and the flawless **Joyce**, blue-blooded do-gooder **Jeffrey Marshall**, raven-haired fashion plate **Jane Roy**, megaphilanthropists **Roger** and **Norma Saunders** and **Cokie** and **Lee Perry**, board member **Peter Wender**, the unfailingly generous **Wendy Shattuck** and **Sam Plimpton**, 28 Degrees proprietor **Bill Emery**, real estate mack daddy **Tony Pangaro**, iconoclastic arts booster **Linda Cabot Black**, fashion designer **Paula Jaq'lyn** and her other half, **George Brown**, Channel 2 supercutie **Jared Bowen**, the New England Conservatory's **Janet Goff** (aka Princess Zsanay), and so on and so forth, all of whom were left breathless by the magnificent recital of famous arias featuring soprano **Lisa Daltirus**, mezzo-soprano **Kate Lindsey**, tenor **Michael Hayes**, baritone **Earle Patriarco**, bass **Morris Robinson** and maestro **Willie Anthony Waters**.

Booties shook wildly and champagne flowed freely at the afterparty, where one young lady was overheard saying, "After four years at Emerson, if you're not either gay or a chain smoker, you get your money back."

RAWHIDE...

In case you were wondering, all those life-size fiberglass cows decorated by local artists that dotted downtown all summer didn't get sent to the slaughterhouse.

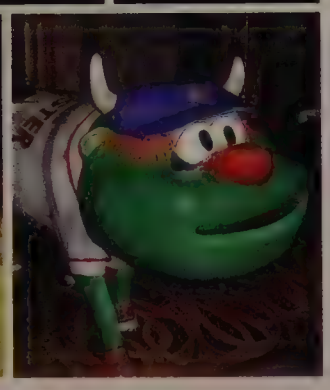
Instead, they were auctioned off at the **Boston Marriott Copley Place** to benefit the **Jimmy Fund**. The evening began with a cocktail reception/preview, followed by the main event in the ballroom, where art appreciation met animal husbandry in a one-of-a-kind livestock auction that your average rancher from Nebraska would've found surpassingly strange. As one guest put it, after the gavel had fallen: "Who spends $13,000 on a fiberglass cow?"

As it turned out, however, 13K was mere cattle feed; the highlight of the evening came when philanthropic couple **George** and **Patsy Conrades** bid $50,000 for "Make Way for Calflings" (a mama cow leading her calves) by **Gwendolyn Holbron**.

Blushing at all the attention, George Conrades pointed out, "I didn't pay $50,000 for one cow. I paid $50,000 for nine cows." (Which, for all we know, could constitute a bargain in Omaha.)

Be that as it may, one attendee was overheard saying, "For that much money, I'd expect champagne to come from the udders and for it to shit solid gold cow patties."

At the Cow Parade, top row: the Trojan Cow. Bottom row: George and Patsy Conrades; Wally the Green Monster Cow



SO WE WON'T BE SEEING YOU AT SPRING TRAINING...

Pop quiz:

From Fenway to the Runway is...

A) The sequel to *Fever Pitch*, in which Jimmy Fallon leaves Drew Barrymore for Giselle Bündchen.

B) Josh Beckett's as-yet-unwritten autobiography chronicling his decision to abandon major league baseball for a career in modeling.

Or

C) The annual luncheon and fashion show hosted by the **Red Sox Wives** to benefit the **Women's Cancers Program at Dana-Farber** and the **Red Sox Charitable Foundation**.

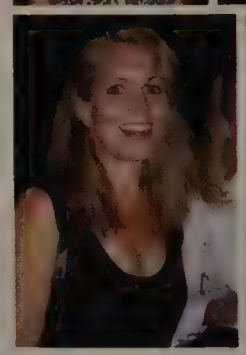
If you answered C, give yourself a pat on the back, and if you actually attended, give yourself two, since the elegant afternoon raised big bucks for two worthy causes, in addition to being perfectly lovely.

Seen at **Excelsior**, which hosted the event along with such ultraluxe shops from Heritage on the Garden as Anne Fontaine, Escada, Jacadi, St. John, Marina Rinaldi and Sonia Rykiel, were owners' wives **Peggy Henry** and **Stacey Lucchino**, cohosts **Mimi Maich** and **Cecelia Rapaport**, floral goddess **Simone Winston**, the adorable **Lynne Smith**, brunette bombshell **Randi Cutler**, the incomparable **Cyndi Humphrey**, the comme il faut **Debbie First**, and such spouses of the hometown team as **Juliana Ramirez**, **Tiffany Ortiz**, **Shonda Schilling**, **Kathryn Nixon** and **Dawn Timlin**. NESN's **Hazel Mae**, meanwhile, acted as emcee, while one of the few men in the room was **Jonathan Papelbon**, there to cheer on wife **Ashley**.

The food was delicious and the live auction of fantasy items provided excellent entertainment, as did amusing comments, like when Shonda Schilling responded to compliments on the outfit she was modeling by saying, "I feel like I'm about to suffocate."

Then there was the guest who asked a friend, "Are you planning to spend the winter in Palm Beach?" to which the response was, "Are you kidding? I'd rather have root canal for all eternity." IB

At From Fenway to the Runway, top row: Juliana Ramirez; Hazel Mae. Second row: killer shoes; the fashion show. Third row: the fashion show; Cyndi Humphrey and Peggy Henry. Fourth row: Simone Winston; Jane Roy and Randi Cutler. Bottom row: Stacey Lucchino; Lynne Smith



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PHOTOGRAPHED BY PAUL ARESU

Photographed for THE IMPROPER BOSTONIAN by
Paul Aresu

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VOLUME XV, ISSUE 22

THE IMPROPER BOSTONIAN MAGAZINE is published biweekly.
Subscriptions available for $14.95 per year, by
Improper Publications Inc.

POSTMASTER:
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THE IMPROPER BOSTONIAN MAGAZINE
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LETTERS

FROM THE EDITOR

LOOK HERE

For our second annual Style issue, we scoured the city for 10 men and women with a look all their own. The list we settled on spans the spectrum from the young and funky to the sophisticated and polished, but as different as these folks may be, they have one thing in common: a sense of dressing that conveys personality. They're not about following trends but about expressing attitude and creativity, and you can get a sense of that in their answers to our questions about everything from their favorite shops to their most embarrassing fashion faux pas.

The issue also includes a Q&A with Boston-educated designer Michael Bastian, who's drawn raves for his focus on reviving American menswear classics, and a nostalgic fashion spread—both by fashion editor Victor Vargas. Then there's self-proclaimed dork Sam Walters' advice on style to keep us from taking it all too seriously.

Veronica Chao

VERONICA CHAO, Editor
veronica@improper.com

SEND US A SIGN

As much as I love this city, it's true: There are some things about it that are truly frustrating ("Annoying Boston," Oct. 11). Not in the city itself, but in the surrounding towns there's a quaint custom that only "minor" streets deserve street signs. In Arlington, for instance, you won't know you've come across Mass. Ave. from the street signs posted, and mid-sized streets are only marked when they cross a major street that isn't marked. I'm not sure whether this is a vestige of Yankee frugality, or a way to remind out-of-towners that they don't belong here. But it does help the sale of Metro Boston maps.

—MICHAEL PATNODE
Lexington

PURE BULL

While visiting your city, we came across the photograph on page 66 of your Oct. 11 issue. The animal you identified as a yak is in fact a Texas Longhorn.

—AN ANONYMOUS VISITOR, WRITING FROM THE BOSTON PARK PLAZA HOTEL

FRIENDS WITH BENEFITS

I enjoyed "How to Win Friends and Influence People (Beantown Edition)" (Oct. 11). There are loads of advertisements to keep us updated about events, but newcomers in and out of the city are more comforted by knowing that we all feel timid at first. The testimonials were similar to my own experience, and just as rewarding in the long run. Being an avid reader of your magazine, I've found the best places in Boston to have fun and better establish my social life. Thanks.

—MATTHEW J. RUSSELL
Norton

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TRACY POWELL

Tracy Powell has been shooting portraits for the IMPROPER for more than eight years, and his work can be seen in a variety of local and national publications. Powell says that his biggest influences are famed portrait photographers Annie Leibovitz and Richard Avedon, as well as Daisy Duke (of *Dukes of Hazzard* fame) "for her fashion sense." In this issue, Powell's work can be seen in the feature "10 With Style," which starts on page 30.

Tell Us What You Think

SEND LETTERS TO THE EDITOR TO: The Improper Bostonian, 142 Berkeley St., Third Floor, Boston, MA 02116. E-mail: letters@improper.com. Fax: 617-859-1446. Letters must be signed; please include your town and phone number. Letters may be edited for space and clarity.

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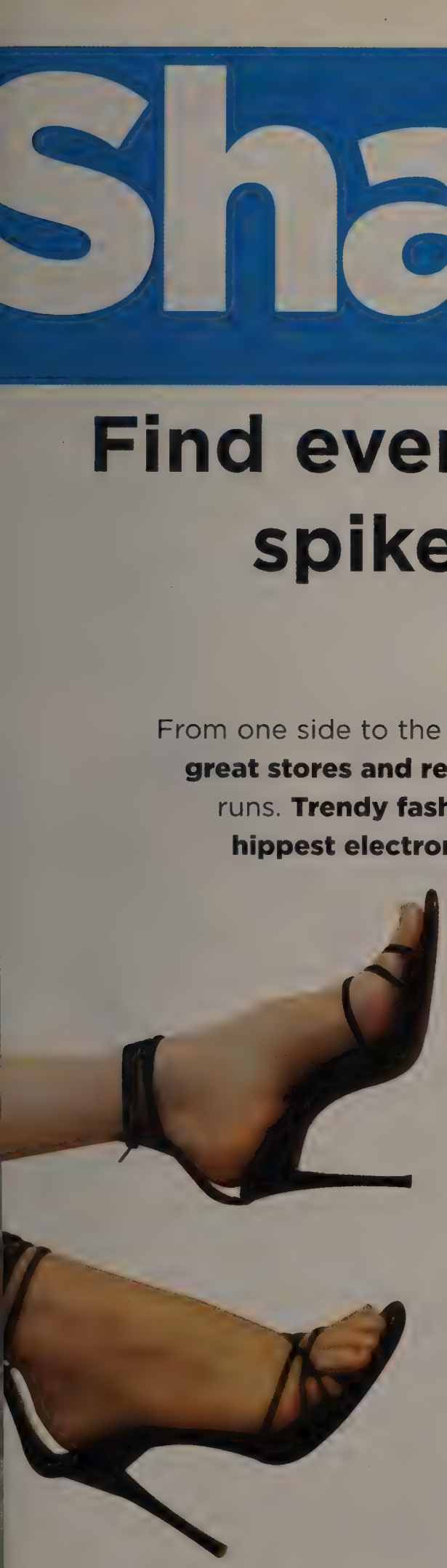

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142 Berkeley St., 3rd Floor
Boston, MA 02116
Phone: 617-859-1400 Fax: 617-859-1446
E-mail: info@improper.com
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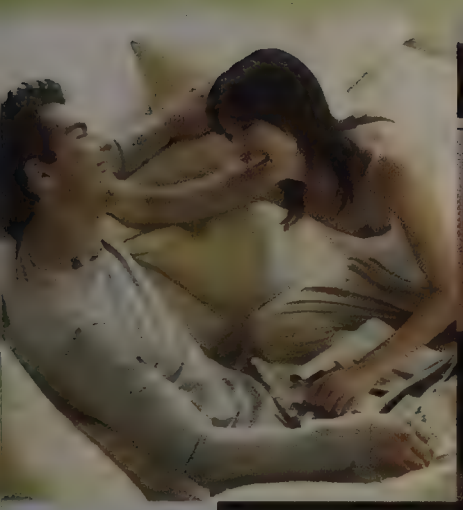

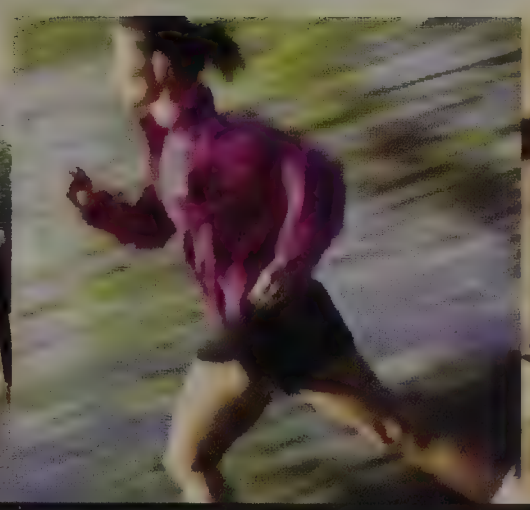

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THE WORD

EDITED BY JOLYON HELTERMAN

Bouillabaisse with garlic croutons

The Burger Trilogy

NEW IN TOWN

A Late-Night Miel

Running his fingers along the rim of a Steelite plate stenciled with a geometric honeycomb weave, executive chef Didier Montarou says that every aspect of his new brasserie is meant to pay homage to southern France—from the sunny color scheme to the floral spices to the olive oil chandelier in the private dining room. Not to mention *miel*, the French word for honey that gives Miel its name. "This will be classic cuisine 'Provence du Soleil,'" Montarou explains.

Miel sits several paces into Boston's newest luxury landmark, the InterContinental Hotel—the towering glass façade of which spans nearly an entire block of Atlantic Avenue waterfront. The paint on the walls is pale butter yellow, and an antiqued breakfront housing tall glass urns of herbes de Provence casually encloses the entrance to Boston's first authentic Provençal-themed brasserie, as well as one of the city's only eateries open 24/7—Dunkin' Donuts aside.

During a pre-opening tour of the brasserie's bustling kitchen, some 40 staffers busy themselves with last-minute run-throughs of fish stocks, omelets and basil pistous. Fusing classic and contemporary dishes, Montarou collaborated with two-star Michelin chef Jacques Chibois to construct a menu that celebrates the Côte d'Azur's sweeping lavender fields, its lush olive groves and, of course, its active beehives. "Honey is [a central part of] four or five dishes on the menu," Montarou says, alluding to the section of Miel's menu called "Du miel dans mon assiette" ("Some honey on my plate"). Here, duck magret pairs with lavender honey and a hibiscus-celeriac purée ($21), while orange honey sweetens crème brûlée ($9). And since the eats are offered 'round the clock, scenesters can feed the late-night munchies with the decadent Burger Trilogy ($15) or a bowl of the house bouillabaisse ($18), while hotel guests who wake up peckish can sneak downstairs for an old-fashioned refrigerator raid, albeit served atop triple-layered linens by waiters clad in Provençal garb. Truffled scrambled eggs ($17), anyone? Just ask for the breakfast menu.

Where the brasserie fudges authenticity somewhat is in its setting. For instance, the Moulin Rouge–themed champagne bar's low lighting and burgundy leather wall paneling conjure lusty Montmartre more readily than, say, summertime in Avignon. However, though hardly a sweep of the French Riviera, the view from either of the restaurant's two indoor seating areas (one sleek, the other more rustic—and closer to the fireplace) still rates as a prized panorama of Boston's inner harbor and, come springtime, will provide al fresco seating. Given a little imagination (and a glass or two of rosé), who knows? Monte Carlo may be closer than you think. *Miel, InterContinental Hotel, 510 Atlantic Ave., Boston (617-747-1000). —Elizabeth Bomze*

INNERVIEW

Off the Handle

Chelsea Handler is best-known for her comedy work on Oxygen's *Girls Behaving Badly*, as well as E!'s *The Chelsea Handler Show*. She's also the author of the book *My Horizontal Life: A Collection of One-Night Stands*. Handler performs Nov. 10 and 11 at the Comedy Connection.

IMPROPER BOSTONIAN: *Have you spent much time in Boston?*

Chelsea Handler: A lot, actually. My parents have a house out on the Vineyard, and I used to come up every year for the Head of the Charles. This is my first time performing in Boston, though. It should be a lot of fun.

IB: *You were born to a Jewish dad and Mormon mom. Do you wake up every morning and thank the comedy gods?*

CH: No, I wake up every morning and just thank god they didn't make me grow up Mormon. At one point they pulled me aside and said, you have to choose now if you want to be a Mormon. I thought, "Hmm… no drinking, no partying, no sex? I'll pick the dreidel."

IB: *So what's going on with* The Chelsea Handler Show. *Is there another season on the way?*

CH: We're still waiting to find out. There's definitely going to be something—it could be a late-night talk show, it could be the same as before, but there'll be something.

IB: *Ever worry that some of your pranks on* Girls Behaving Badly *might scare off Oxygen viewers tuning in to see a rerun of* Not Without My Daughter *or something?*

CH: I bet it does, because some of it scares me. But a lot of Oxygen viewers live in constant fear as it is.

IB: *Your act focuses strongly on your love of booze and sex. Are you drinking right now?*

CH: Nope, but I'm driving to Vegas as we speak so that I can drink a lot.

IB: *Are you having sex right now?*

CH: No, I only have sex in the back seat of cars.

IB: *You wrote a book about all the one-night stands you've had over the years. Do you think that somewhere up there (or down there) Wilt Chamberlain is smiling?*

CH: Definitely. He's actually in the book, so I'm sure he's excited. He also makes an appearance in my next book, *Are You There, Vodka? It's Me, Chelsea*. It's another serious novella.

—Rich Levine

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IMPROPER SPEAKING

SEEN, OVERHEARD OR OTHERWISE BROUGHT TO OUR ATTENTION

Kids Rock... Much to the delight of pint-sized, would-be rockers, the rapidly expanding Paul Green School of Rock—the real-life version of Jack Black's *School of Rock* flick—is setting up shop in Allston/Brighton, with classes scheduled to begin in January. Established in 1998 with locations nationwide, the part-day school mentors kids aged 10–17 in the art of rocking out. Students endure an intensive training, with plenty of opportunities for a wailin' good time thrown in. Currently, the school's All Star group is on tour playing a mélange of classic rock songs. The Boston students will play Pink Floyd's *The Wall* in its entirety at the end of their first semester. Locally, you can catch the precocious All Stars at 1 pm on Dec. 26 at Boston's First Act, the showroom for the Boston-based guitar manufacturing company behind the current Volkswagen campaign, and later that night at Bill's Bar on Lansdowne Street. *(617-910-6487); www.schoolofrock.com.*

Home on th'Orange... Sure, there's a chichi home store or gift boutique on every last block of the South End. In Jamaica Plain? Not so much. But with the opening of On Centre, Orange Line straphangers now have a place to shop for the niftiest knickknacks, just a few steps away from the tastiest cod cakes and goat curry in town. Located in a former law office on (you guessed it) Centre Street, the shop represents the first foray into the retail arena by Philip Celeste—a former designer for Robinwood, which did designs for Restoration Hardware, Pottery Barn and Anthropologie. Prime picks include jewelry from artist Rina Young out of Brooklyn, caviar sets and cheese-and-cracker trays by local potter Jill Rosenwald, and mini journals and photo albums from Angela Adams. *6 Centre St., Jamaica Plain (617-522-2255*

On Centre

A Family Addition... David Hauck a Storey Hieronymus Hauck, the husban and-wife team behind the South E clothing boutique Turtle, have added second store to the mix: Tadpole, a c shop for toys, clothes and baby goo "The South End is booming with babi now," Storey says. "We saw a demand the neighborhood." While they have kids of their own, the Haucks sought a vice from local "mommy groups" about their needs and desires, and the r sults are top-quality goods like funky, handmade baby blankets ($128–$14 toddler dresses by Isabel Garreton ($66–$122) and Butt Naked Baby Esse tial products ($16–$18), to name a few. Our favorite? The Diaper Dude B for dads, in camouflage print—for those incognito diaper changes. *37 Clare don St., Boston (617-778-1788).*

Apple of Our iStore... Apple is about to take another bite out of t local market with a shiny new flagship store in the heart of the ci Word is that the Boston Redevelopment Authority has approved pla for Apple's retail store at 815 Boylston St.—not from the Apple fo (who wouldn't share any details), but from mayor Tom Menino himse who surprised us with a return phone call when we left a message the BRA's voice mail. The 21,000-square-foot, three-story glass-fr store will feature a spiral glass staircase beneath an enormous skyli with Apple's signature Genius and iPod bars, an Apple Studio and a th ater. The demolition of the existing building could begin by the end the month. "It's a great achievement," Menino told the IMPROP "We're a young, hip and cutting-edge city, so it's a perfect fit for Appl *www.apple.com. —Leslie P. Kilgore*

BEAUTY BUZZ

The Cutting Edge

The days when a 5 o'clock shadow was sexy are happily over. Today, a clean, close encounter with a razor is de rigueur for men, and the number of lotions and potions meant for guys has in turn proliferated, from mass-market manufacturers on up. (Drugstore.com, for instance, now sells more than 75 different types of shaving cream.)

Last month, the Art of Shaving, a high-end shaving-products retailer, set up shop in Copley Place. The store, all wood and burgundy leather, is masculine and dignified, with fixtures showcasing the latest models of the barbershop staple—the straight-edge razor. Yes, shaving has become something of an extreme sport, as men take to experimenting with straight-edge razors an sharpening strops, tools that make groomi downright macho.

The company has developed a four-step reg men to replicate the authentic barbershop exper ence of yesteryear—prepare, lather up, shave an moisturize. Its skincare and haircare products ($ to $65) are formulated from botanical ingredien and pure essential oils, with not a trace of alcoho synthetic dye or synthetic fragrance—which cou irritate that newly sleek, baby-smooth neck. G ready to bust some beard. *The Art of Shavin Copley Place, Boston (617-236-0332). www.thear shaving.com. —Marni Elyse Katz*

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IMPROPER REPORTS

Thanksgiving Giving

This Thanksgiving, try a side of volunteering along with the mashed potatoes. Here are a few local opportunities.

5K Road Race
Boston Volvo Village
75 North Beacon St., Allston, 617-778-0522
Nov. 23, 9 am, registration begins at 7:30 am, $20; $25, race day
Run, walk or volunteer to benefit Best Buddies, an organization that works to better the lives of those with mental disabilities.

Food Donations
Pine Street Inn
444 Harrison Ave., Boston, 617-892-9100
Rosie's Place
889 Harrison Ave., Boston, 617-442-9322
Even if you're going out of town for Thanksgiving, you can still help out by donating nonperishable food to these soup kitchens.

Meal Delivery*
Ethos Volunteers
555 Amory St., Jamaica Plain, 617-522-6700
Nov. 23, 10:00 am–1 pm (sign up by Nov. 13)
Help Ethos deliver more than 200 meals, prepared by the Elks lodge in West Roxbury, to homebound elders.

Turkey Drive!
Greater Boston Food Bank
99 Atkinson St., Boston, 617-427-5200, www.gbfb.com
Nov. 8–21, $10
The Greater Boston Food Bank wants to distribute 35,000 turkeys this Thanksgiving. A $10 donation provides a 12-to-14-pound turkey to a local family. Donate online at www.gbfb.org, where you can watch the food bank's progress on the Turkey Meter.

2006 Day of Thanks
Boston Rescue Mission
39 Kingston St., Boston, 617-338-9000
Nov. 19, 12–3 pm (sign up by Nov. 10)
Join mayor Tom Menino and lieutenant governor Kerry Healey in helping the rescue mission hand out more than 200 Thanksgiving baskets and serve up more than 500 dinners to Boston's needy.

Visit Low-Income Elders*
Little Brothers—Friends of the Elderly
3305 Washington St., Jamaica Plain, 617-524-8882
Nov. 23, 9 am–1:30 pm (sign up by Nov. 13)
Spend the holiday in an elderly person's home, or volunteer to drive and accompany a senior to the Little Brothers party at the Harborside Hyatt, where music and dancing complement dinner.
—*Casey Bayer*
*background check required

TASTY TIDBITS

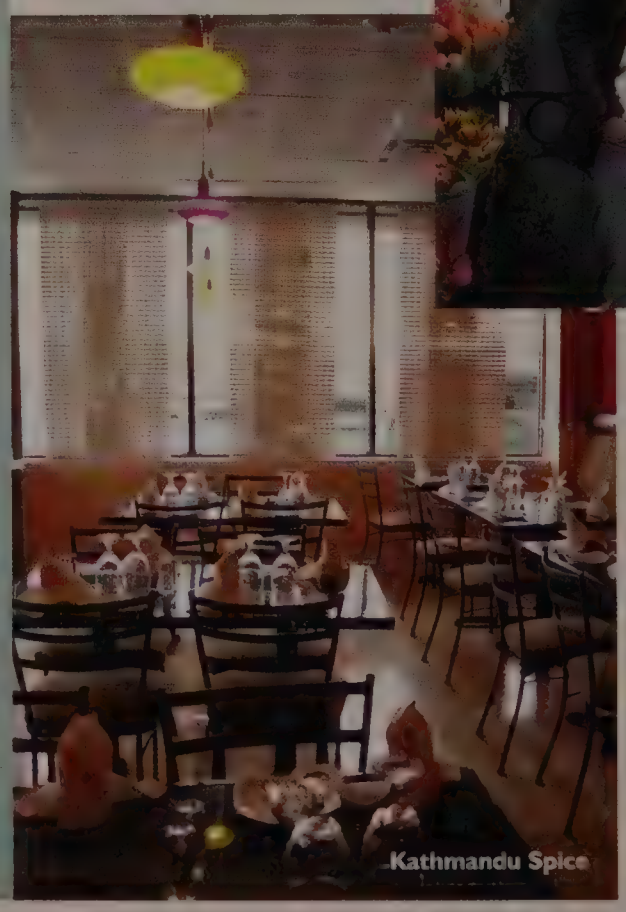
Meet the Press(ed)

Pressed Sandwiches

Bite This... With locations in the Financial and Seaport Districts, Pressed Sandwiches has plans to open a third locale in Downtown Crossing's Bedford Street this month. The newest spot is much smaller than the first two—and it's takeout only—but it'll offer the same lunch menu, including the popular Cuban sandwich (marinated pork, ham, cheddar, pickles, chipotle aïoli and coleslaw on ciabatta) and an extensive breakfast menu. *85 Bedford St., Boston. www.pressedsandwiches.com.*

New From Nepal... With a name like Kathmandu Spice, the newest addition to the Arlington dining scene leaves little mystery as to its culinary bent. But the ethnic eatery, which opened on Mass. Ave. in mid-October, offers more than just standard Nepalese fare. Yes, chef Kalaivanan Chandrasekaran serves up chicken momos (dumplings in chili-spiked tomato sauce), goat curry and spicy Nepalese potato salad, but the rest of the menu jumps all over the map, with dishes including chow mein and barbecued lamb chops. To wash down these disparate bites, Kathmandu Spice also offers a full bar. *166 Mass. Ave., Arlington (781-316-1755). www.kathmanduspice.com.*

Felino "Pops" Samson


Kathmandu Spice

Felino Flies Solo... It didn't take long for Felino Samson, former chef at the recently purchased Bomboa, to find a new home. This December, Samson will open his first solo venture in the old Perdix spot on Tremont Street. Called Pops (Samson's nickname at Bomboa), the boîte will seat 48, with more space on the patio. Despite his fine-dining background, "Pops" hopes to make Pops a neighborhood hangout with plans to price every item on the new-American menu under $20.

My Name Is Sasso... The folks behind the late-night North End hot spot Lucca will open a Back Bay restaurant this fall in the Huntington Ave. space that formerly housed Blackfin Chophouse. Sasso will feature modern Italian cuisine courtesy of Lucca chef David Ross, who'll oversee both kitchens. But don't expect a carbon copy: The food will be similar in style but a tad more upscale. The dining room will seat 150 and feature floor-to-ceiling windows, bar and lounge areas, and a private dining area overlooking the main floor. —*RL*

Got an inside dip? Overheard some juicy news? Let us know what it is. Send an e-mail to theword@improper.com.

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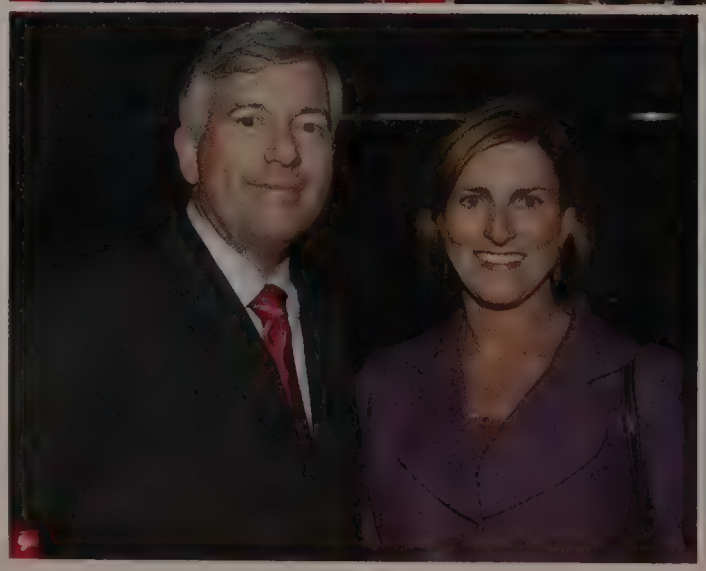
PROPER BOSTONIANS

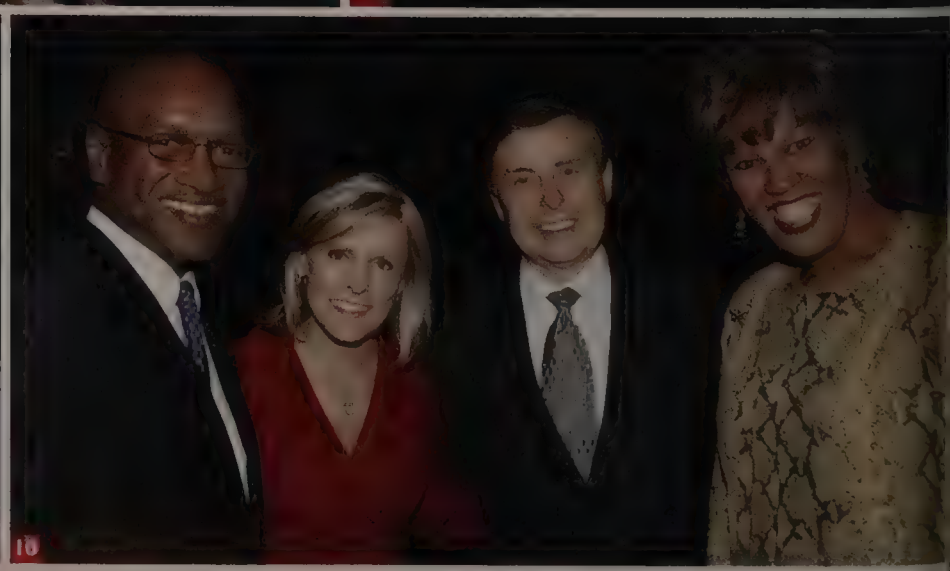
BY KERRY BRETT HURLEY PHOTOGRAPHS BY BILL BRETT

The **Wellness Community Gala** was held Saturday, Oct. 21, at the EpiCenter in South Boston. Some 250 guests attended, among them chefs and party planners who donated their services for the event. The gala included a live auction hosted by Susan Wornick of WCVB-TV, and proceeds benefited people affected by cancer.

1. **Andrea** and **Ron Lipof**, president and CEO of the Wellness Community—Greater Boston
2. **Luann Jammal** and her husband **Eli**, both real estate investors
3. **Lisa Rodman**, owner of Barry's Village Deli in Natick, **Janie Haa O'Donnell**, event planner in North Andover, and **Harriet Krupp**
4. **Rita Matraia**, personal trainer i Northborough, her husband, **Michael**, attorney in Shrewsbur and **Marisa MacClary**, preside of Health Tech Associates in Lexington
5. **Richard Brackett**, managing partner of Max Stein's in Lexingto and his wife, **Laurie**
6. **Lisa** and **Steve Woolfson**, product development consultant for Medicept

The **2006 Solas Awards Dinner** for the Irish Immigration Center took place Thursday, Oct. 26, at the Copley Westin Hotel. More than 600 partygoers attended the event, which benefited immigrants in over 100 countries.





7. **Yvette Wyness**, marketing coordinator for Einhorn Yaffee Prescott, **Tim Gentle**, graphic designer for EYP, **Dionna Woodard**, allocation analyst for TJX Companies in Framingham, and **Paul Luna**, manager of Brooks Brothers
8. **Marcelle Murray**, project manager for Endeca Technology, and **Alyssa Shaughnessy**, event planner
9. **John Donohue**, CEO of Arbella Insurance in Quincy, and **Gayle O'Connell**, vice president of Arbella
10. Reverend **Ray Hammond**, **Lisa Hughes**, news anchor for CBS4, **Ed Piette**, president and general manager for CBS4, and **Liz Walker**, host of *Sunday With Liz Walker* on CBS4 and cofounder of My Sister's Keeper

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ezra BY EZRA DYER

AWW, RATS

In which an international rodent expert makes a house call

One recent morning Heather discovered that mice had torn open the bag of dog food under the sink. She was clear about what needed to be done: something, by me, preferably while she was at work. So I lowered my voice several octaves and said, "Don't worry, honey, I'll take care of it." The next morning, I caught me a critter, face down on a glue trap. Bingo.

Unfortunately, the sight of the dead mouse made me more squeamish than a text message from Mark Foley. I wondered if it was possible to rent one of those mechanical arms that are used to defuse bombs or open radioactive containers. In lieu of that, I approached the corpse with work gloves, a trash bag and a hammer, just in case he was faking, waiting to wrench himself free and leap onto my face—all 6 ounces of furry fury.

I managed, eventually, to confirm the mouse's deadness and throw him away. I put the dog food back under the cabinet and declared victory. The next day, the dog food was ripped open again. Clearly, bolder measures were needed. It was time to contact the Leopard (as I call him), Dr. Bruce Colvin.

Colvin has a Ph.D. in biological sciences. He was in charge of rodent control on the Big Dig for a decade. He trained the staff at the Dalai Lama's palace in rodent countermeasures. He's a member of the D-Con Rat Pack, which is like the Ghostbusters of rodents. And now he's in my apartment.

Sure, it's always emasculating for a guy to call another guy for help with a home issue—when our dishwasher broke, I took the whole thing apart before admitting that I know nothing about dishwashers—but where rodents are concerned, I shoot first and ask questions later.

Colvin opens the cabinet under the sink, where we keep the dog food. "Oh, party central," he says. There are shredded bits of bag everywhere. I mention that I had mice in my apartment in Beacon Hill, so maybe I'm just a big grub. "It doesn't mean you're a slob if you have mice," he says. "There's no economic correlation with rodent problems. When I'm in a new city and I want to find rats, I say, 'Take me to the yuppies.' Where you've got a high concentration of people and lots of restaurants, you might have a problem." So when my buddy Dave parked his Saab outside my apartment in Southie and got his tire slashed, that was probably nothing more than an aggressive rodent-control measure on the part of one of my neighbors.

"The mice in your apartment are descendants of mice that came here in the 1600s," Colvin explains. Great. I've got Brahmin mice. He goes on to tell me that mice simply take advantage of people's tendency to give them convenient food and shelter. A nice, dark cabinet stocked with dog food and a hole in the wall for sink utilities is pretty much like setting up a mouse B&B. If I want the mice to go away, I have to make changes to their habitat.

But that would require work, so I ask another logical question: Is there any hope that my dog might eat the mice? "Most dogs aren't good ratters," Colvin says. "And cats in particular, people expect them to chase rodents. Well, a cat would much rather eat garbage. Rats have teeth and they bite back."

There's another important topic on my mind: sewer rats. "So, it's just an urban legend that rats can come out of the sewer through your toilet, right?" Colvin is matter-of-fact. "No, that actually happens," he replies. "There's no water in the pipe to the sewer unless you're flushing the toilet or running the sink, so the rat can walk right up the pipe to the back of your toilet. From there, he only has to swim through the water trap—and rats are good swimmers. Some rats use the toilet to get in and out of a house for food." Just when I was feeling good about beating my mouse problem, Colvin admits that my toilet is a pet door for amphibious butt-biting sewer rats.

> THE SIGHT OF THE DEAD MOUSE MADE ME MORE SQUEAMISH THAN A TEXT MESSAGE FROM MARK FOLEY

On his way out the door, Colvin gives me two high-tech D-Con mousetraps and wishes me luck. But my priorities have shifted in the past five minutes. Dog food–pillaging mice aren't as serious a problem as I thought. I'm off to Home Depot to find a cast-iron locking toilet seat lid. IB

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THAT'S RICH

BY RICH LEVY

Seeing Green

With another Celtics season ready to tip off, what can we expect from the boys in green?

As far as sports go, we're in the midst of a pretty strange fall season here in Boston. No one feels like talking about the Sox much after they so gracefully shat the bed in September, the Pats are sort of a nonstory (in the sense that we can only obsess over Belichick and Brady in so many ways) and the Bruins are… well, they're the same old crappy Bruins. But the strangest thing of all has been the buzz surrounding the guys that used to dominate the headlines in this town. Of course I'm talking about the New England Revolution. Ahh, just kidding, but seriously, it's only a matter of time before soccer really explodes in the States. (I can't even type that with a straight face.)

I'm talking about the Celtics. A team that finished a dismal 33–49 last season, and added only one proven veteran and two relatively raw point guards to the mix this year, yet starts the 2006 campaign behind the strength of an awful lot of local optimism.

So where do I stand on the Celtics this season? To be honest, I'm not sure yet. I know *Sports Illustrated* picked the C's to finish 14th in the East (granted *SI* also picked the Dolphins and Daunte Culpepper's papier-mâché knee to win the Super Bowl), and the other day on the radio I heard Bill Simmons predict that they'd win upwards of 47 games. That's a pretty drastic range of potential success (or lack thereof), and it shows just how much of a mystery the Celtics are at this point. But with all we don't know about this team, here are five things that we do know, for better or for worse.

They have Paul Pierce: Yeah, I know, I'm not winning any awards for investigative journalism with that shocker, but Pierce, and Pierce alone, is the difference between legitimacy and the basement. In the NBA, more than in any other sport, the team with the best player wins, and save for a couple of matchups against the Heat, Cavs, Lakers, and Mavs, the best player on the floor is going to be wearing green. Pierce's presence will, at the very least, bring the C's within striking distance every night, and striking distance is always a good thing—even if you're not a Bruce Willis fan.

They don't have Steve Nash: Again nothing you didn't know, but it's important when you consider the style of basketball the Celtics are looking to play. Doc Rivers is going to have the Green running faster than Forrest Gump on blow. They'll push the ball every chance they get, use their depth to tire out the opposition and initiate a brand of basketball reminiscent of the Phoenix Suns. That brings us back to Nash. Without a point guard of his freakish ability, the run-and-gun game doesn't fly in the NBA, and while I'm practically frothing at the mouth over the prospect of watching Rondo and Telfair all year, I'm not sold that they're ready to shoulder that type of burden.

They'll be playing with heavy heart: Obviously, Red Auerbach's day-to-day involvement with the team and its players dwindled greatly as the years went on, but I don't think that his death won't have an effect. While many of the guys on the team probably didn't know Red that well, his spirit will certainly have a presence within the organization this year and no doubt lead to some inspired play.

The C's improved, but they weren't alone: Take a look at last year's playoff teams in the East: The Bucks grabbed Charlie Villanueva and Ruben Patterson; this off-season; the Pacers reclaimed Al Harrington; the Bulls nabbed Ben Wallace, LeBron James, Dwyane Wade and Gilbert

> PIERCE, AND PIERCE ALONE, IS THE DIFFERENCE BETWEEN LEGITIMACY AND THE BASEMENT.

Arenas are all a year stronger and wiser; and the Pistons and Nets still have a talented core of veterans. Combine that with the fact that teams like the Raptors, Hawks, Bobcats and Magic are just as young and frisky as the Celtics, and you can see that to say, "The Celtics are definitely making the playoffs this year," is also to say, "I've definitely been eating my share of magic mushrooms."

It's going to be fun: Chalk it up to the recent struggles, but we just don't approach the Celtics with the same over-the-top, life-or-death insanity we do with the Pats or the Sox, and that makes Celtics season one of the most enjoyable times of the year to be a fan in Boston. Are they on the verge of raising another banner? Eh, probably not, but after watching the next six months of Celtics basketball unfold, we'll have a better idea of how far away No. 17 might be.

Look for Rich's column in every other issue of the IMPROPER, and address sporting opinions and feedback to rich@improper.com.

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LUKE RUSSERT

BY JONATHAN SOROFF

Boston College junior Luke Russert cohosts the XM satellite radio sports talk show *60/20 Sports* (on Channel 143 of the XM Sports Nation) with political strategist and presidential advisor James Carville, in addition to doing appearances on CN8's sports show *Out of Bounds*. The 21-year-old only child of NBC Washington bureau chief and *Meet the Press* host Tim Russert and *Vanity Fair* contributing editor and best-selling author Maureen Orth, Luke was raised in Washington, D.C., and graduated from St. Albans prep school. He has interned for ESPN and is a communications major with a minor in history.

Jonathan Soroff: *You're still a little pischer college student, and yet you're this big broadcasting guy. How does that feel?*

Luke Russert: I'm just thankful for the opportunity, and to have a chance to do a national show is very special. Not many people in college get to be part of this new medium, and satellite radio really is the future of radio. What's great is that I came in at the perfect time, because they're still experimenting with new things. It's sort of like cable TV in the '80s. Y'know, "Why don't we put a 21-year-old kid on the radio and see what he has to say?"

JS: *So is satellite radio going to put old-fashioned radio out of business?*

LR: Eventually, I think so. Down the road, XM and Sirius will probably merge is my guess. When you buy a new car now, a lot of them come with free satellite radio for a few months. Plus, the younger generation is already really into it, and why not? You get 200 channels, and no commercials.

JS: *By the time you were 16, you'd been to two Super Bowls, a World Series and an NBA Final. What's left?*

LR: The Masters. I wanna see the green jacket, and what's so interesting about it to me is that every other sporting event is so commercialized these days, but it's not "The Masters presented by Big Giant Bank." It's the Masters by Augusta. You have to play by their rules.

JS: *Greatest sporting event of all time?*

LR: That's tough. For me, I'd say it's the national championship game for college football. I think that's the event that really shines in this country. Across the world, I'd have to say World Cup soccer, and as my generation ages, I think you'll see increasing interest in it.

JS: *One athlete you're in awe of?*

LR: Cal Ripken Jr., for the streak of 2,632 consecutive games. Just to play that many games in a row is a tremendous feat, and never to get hurt in a 21-year career. Right now, LeBron James, the sheer athleticism, the way he runs down the court. He's a man among boys, and he's 21 years old. That's just unfathomable.

"I GOT THE OPPORTUNITY BECAUSE OF WHO MY FATHER IS, BUT I GOT THE DEAL ITSELF BECAUSE OF WHAT I CAN DO."

JS: *Is your future sports or political journalism?*

LR: Both. I'm very interested in politics and maybe somewhere down the line I'll get involved in that, but right now, it's sports.

JS: *How much of your success is due to being Tim Russert's son?*

LR: There's no doubt—and I'm the first to admit it—that my dad got me in the door, and there were a lot of blogs criticizing that, saying it's pure nepotism. But before we even signed a contract or did anything, we did trial runs of the show, because they're not going to hire someone who can't do the job. Obviously, I got the opportunity because of who my father is, but I got the deal itself because of what I can do.

JS: *So does your father put on a Darth Vader voice and say, "Luke… I am your father."*

LR: [Laughs.] I didn't even know about that movie until way after it came out. I'm actually named after [the 1967 Paul Newman movie] *Cool Hand Luke*.

JS: *So what's your favorite sport?*

LR: I love 'em all. I'm a big fan of all team sports, but basketball, I'd have to say. For me, they're the best athletes.

JS: *Greatest moment in sports history that you witnessed and one you wished you'd seen?*

LR: The one I wished I'd seen—but I was probably still in the process of being created—was the 1980 U.S. hockey game [against] Russia. The one I saw was in 1999, when I went to the Final Four, Duke vs. UConn, and the Duke team, which had been the best college team for years, got beaten. A complete upset.

JS: *Favorite gametime snack?*

LR: If it's home, Doritos, or I'll order Chinese food: dumplings and spring rolls. If I'm watching a game out in Boston, I love the wings from Roggie's in Cleveland Circle or a steak wrap from Lir in Back Bay. But if I'm at a game, I'm a hot dog connoisseur.

JS: *One of your teachers at St. Albans wrote that book* Prep, *and one of the characters was based on you…*

LR: No, he's a composite of some of us in my class. When I was reading the book, I was thinking, "This sounds a lot like us…"

JS: *What part did you recognize as yourself?*

LR: He's sly with the girls and he's a great athlete but still gets good grades. [Laughs.]

JS: *Who'd win at arm-wrestling: you or Carville?*

LR: Oh, me. Carville runs like a maniac every day, but I'm about 215-220 pounds and he's maybe 150. Plus he's old. He's, like, 60.

JS: *Who'd win in a battle of wits?*

LR: He has me right now. However, when we're speaking, I think it's easier for people to understand me than him 'cause of that accent.

JS: *Did you know him before the show?*

LR: I've known him since I was 5 years old. When I was a kid, I'd go to his farm in Virginia and shoot pellet guns and ride ATVs. He's from Louisiana. He's a real backwoods kinda guy.

JS: *Is he as much of a cracker as he seems?*

LR: [Laughs.] He's an outdoorsman.

JS: *Do you and your Dad talk sports?*

LR: All the time. It's a big part of our rel tionship.

JS: *Do you mostly agree or disagree?*

LR: It depends. He's interesting becau he's an older guy but he's evolved, and l likes when someone like Deion Sande dances after a touchdown. He thinks tha funny, whereas a lot of people his age a all uptight about that stuff.

JS: *Most you ever won betting on a sporting event?*

LR: Probably that Duke/UConn game. A it wasn't money. If I won, a friend's moth who went to Duke would have to throw r a Duke Loses celebratory party, and she h to rent out a place and buy the food.

JS: *In the interest of fairness, I should tell yo I went to Duke and I hate you right now. H about the most you ever lost?*

LR: Maybe 50 or 75 dollars on Smar Jones for the Triple Crown.

JS: *Favorite sport venue?*

LR: I love Fenway Park because it's so in mate and you're so close to the game, an love the Verizon Center in D.C.

JS: *Most overrated athlete in pro sports?*

LR: Peyton Manning, by far. He's gr during the regular season, but in my op ion you can't be considered good unl you do something in the postseason, a he can never win the big game.

JS: *Most underappreciated sport?*

LR: Women's basketball. I went to last ye championship game, Duke vs. Maryland, a it was one of the best games I've ever seen

JS: *Last question: In one word, what's the* Gospel According to Luke*?*

LR: One word to describe me is *driven*. very aware of the criticism from peo who say, "Oh, you've been handed eve thing," but I'm very driven because I w to be a big-time player in sports journal for years to come. IB

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10 *with* Style

If fashion's a religion, then meet some of the high priests and priestesses.

Style. Either you've got it, or you don't.

Audrey Hepburn, Jackie O, Cary Grant and Gianni Agnelli had it. So, too, do Lil' Kim, Marilyn Manson, Dennis Rodman and Cher, although in a much quirkier way.

But whether it's Savile Row understated or Bob Mackie outrageous, Jacob the Jeweler flashy or Brooks Brothers tame, classically elegant like a little black dress or in-your-face like the haughtiest haute couture from Paris' enfant terrible du jour, that ineffable quality we call *style* boils down to one thing: owning it. The stylish person has to project a vibe that's uniquely personal and look comfortable in his or her own skin. Or, more to the point, in the garments they've chosen to cover their skin.

Whatever the trend-lemmings or jaded malcontents may say, Boston is a highly stylish city, and singling out a mere 10 individuals was tough. In selecting our 10 With Style, we decided, for purely practical reasons, to disqualify those who work in any aspect of design, whether it's fashion retailing, interior decorating, hair styling, performing in drag, arranging flowers or designing buildings. Style is a given in those professions (although there are certainly plenty of practitioners who seem not to realize it).

Instead, we tried to assemble an eclectic group who project a certain inimitable something in the way they dress and present themselves to the world. You may or may not share their (or our) taste, but one thing is for sure: Each of them is an original, which is what true style is all about.

BY JONATHAN SOROFF PHOTOGRAPHS BY TRACY POWELL

Lisa Pierpont

television producer

A mother of two and busy producer for WCVB's *Chronicle*, Pierpont also contributes to magazines and Web sites and always makes an appearance at the city's most glittering social events (never wearing the same dress, it seems). She's Wonder Woman with a wardrobe to die for. Fashion-forward and hip without ever looking either costume-y or clone-like, her unique style is enhanced by the fact that she doesn't take any of it too seriously.

Briefly describe "your look."
Stevie Nicks meets Agent Emma Peel, crossbred with Thumbelina.

Where do you shop?
My temples: Matsu, Stil, Stel's, Calypso and Barneys. For cheap thrills: Habit in Southie, Abercrombie and Diesel. At Oona's second-hand clothing, I scored a killer Persian lamb coat that brings onlookers to their knees. Thirty bucks.

Current favorite outfit?
Moss green asymmetrical dress by Cotelac (Matsu); a ruby cross pendant I picked up for 10 smackers at a scrappy antiques store; Pons Quintana wedge boots; brown suede duster from my fashion-queen mother.

Do you rotate your wardrobe or have some system of tracking what you wore where and when? Do you care?
I burrowed a tunnel to Barneys and perform stealth nocturnal missions to switch out clothing. Shhhh, don't tell.

How many times do you wear something before retiring it for good?
I don't believe in retirement. Work, work, work those clothes.

Which designers/brands/labels do you favor?
Rozae Nichols designs pastry for the female body. I dig Phillip Lim, Marni and Hanii Y threads, too. I scoop up H&M jewelry and tights, Target leather jackets (I had a clothing artist paint a design on the back), Hadley Pollet metallic belts and piles of Hanes tanks.

Which famous person's style do you most admire?
I admire the styles I can't pull off myself. Jennifer Aniston always looks so simple and chic. I try, but I end up recklessly looping leather chokers around and around my neck. I muck it all up.

Do you emulate anyone or use them as a mental template?
Kate Moss has trailblazing taste. It's probably why she's a skillionaire. "What would Kate wear?" I ask myself. Then: "Why am I not a skillionaire?" It's a depressing internal conversation.

Biggest fashion faux pas you ever made?
I sported platforms and a miniskirt to an engagement party at an oh-so-proper country club. Tragically inappropriate. I also had a messy divorce with the color beige.

One style you'd never be caught dead in?
Anything strapless over a blouse. Have you seen this look? What misogynist was behind that? Hang that person upside down by their toenails, please.

Fashion trend you're sick to death of?
Puffed sleeves. Snow White was on a hit list for a reason.

Fashion trend that's ripe for a comeback?
I'm a sucker for bell-bottoms. Very *Mod Squad*.

One thing that killed you to give to Goodwill?
The one that got away? A lacrosse jersey from my college boyfriend. Come to think of it, they both got away.

Most regrettable rip/pull/stain you remember?
A skirt once fell down to my ankles while I was walking on Newbury Street. Since then, I have triple-safety-pinned all clothing with a waistband.

Where do you find the closet space?
I'm looking for some storage—do you have any room?

Frances Rivera
TV news anchor

Channel 7's stunning Filipino anchor is always the picture of polished professionalism on-air, but when she's away from the cameras, she lets her hair down. Although she never strays into the realm of the tragically trendy and remains tastefully ladylike at all times, she can get away with more edgy looks when she's not at work. Unafraid of supersaturated colors or bold patterns, she has an eye for what suits her flawless bone structure and tall frame. When you're as gorgeous as she is, it's difficult not to look great, but her tremendous sense of style elevates greatness to sheer perfection.

Briefly describe "your look."
For work, I wear what I call an anchor costume, so for real life, I like rebelling—tragically enough, sometimes as a full-on fashion victim.
Where do you shop?
I'm lazy, so online.
Current favorite outfit?
Layering long tunics and cardigans over leggings and ballet flats.
Do you rotate your wardrobe or have some system of tracking what you wore where and when? Do you care?
In high school, I did. But not now.
How many times do you wear something before retiring it for good?
If I could answer that, I'd have more closet space!
Which designers/brands/labels do you favor?
Diane von Furstenberg, Chanel, Nanette Lepore, Tory Burch, Juicy Couture.
Which famous person's style do you most admire?
No one. Everyone's manufactured by [stylist] Rachel Zoe, anyway.
Do you emulate anyone or use them as a mental template?
When in doubt, I invoke the "What would Audrey [Hepburn] wear?" barometer.
Biggest fashion faux pas you ever made?
I still make them. Overdressing for events. In one instance, I never made it past the parking lot. I made my husband take me back home to change.
One style you'd never be caught dead in?
Camouflage! But then again, just last week I bought a camo tank at Target. I'm daring myself to wear it.
Fashion trend you're sick to death of?
Uggs. But I can't let go.
Fashion trend that's ripe for a comeback?
I dread the return of wayfarers.
One thing that killed you to give to Goodwill?
Juicy tracksuits. You can't have too many sweat-xedos!
Most regrettable rip/pull/stain you remember?
I ruined a pink Ellen Tracy suede jacket by typing away on a computer with an uncovered marker right under my wrists. Little did I know that each keystroke was making huge black stains on the sleeves. But I still have it—I'm considering altering the sleeves to 3/4 length!
Where do you find the closet space?
Our guest room closets, my husband's office, my work dressing room, the trunk of my car.

Paul Karger
investment entrepreneur

Perhaps because he's a twin, this young Turk of investment banking has developed strong personal style that refuses to resemble anyone else or to bow to either trends the stodgy uniform of his profession. The result is a look that's original yet appropria professional without being buttoned-down. By day, he looks bespoke in impeccab tailored suits, and by night, he looks fly in whatever gear he's sporting to the trendi hot spots. Proof positive that he knows how to dress: He even looks good at the gy That's what we call stylish.

Briefly describe "your look."
Savile Row meets West Broadway: modern vintage.
Where do you shop?
Alan Bilzerian (Boston), Detour (New York), Domenico Vacca (Miami), Charvet (Paris).
Current favorite outfit?
Antique denim jeans, untucked Borelli button-down, J.M. Weston brown leather boots, Audemars Piguet timepiece.
Do you rotate your wardrobe or have some system of tracking what you wore where and when? Do you care?
No real tracking system. However, my closet is sorted by color.
How many times do you wear something before retiring it for good?
It's all about constant innovation and reinvention. Some things are retired with the tag still on them. Others disintegrate in the wash.
Which designers/brands/labels do you favor?
Paul Smith, Thom Browne, Duncan Quinn and Comme des Garçons.
Which famous person's style do you most admire?
Lenny Kravitz.
Do you emulate anyone or use them as a mental template?
Yes. Steve McQueen in the origin *Thomas Crown Affair*, and Sean Conne as James Bond.
Biggest fashion faux pas you ever made?
I wore a zip-up Versace blazer to a form class picture.
One style you'd never be caught dead in?
Pleated pastel pants and Birkenstocks.
Fashion trend you're sick to death of?
Slim ties.
Fashion trend that's ripe for a comeback?
Ninja Turtle socks.
One thing that killed you to give to Goodwill?
Ninja Turtle socks.
Most regrettable rip/pull/stain you remember?
Soy sauce on a Brioni tie.
Where do you find the closet space?
Have you seen my loft?

Massiel Grullon

artist

A painter who marches to the beat of her own drummer, she's got a distinctive style that's theatrical without being contrived and eye-popping without looking ridiculous. Fierce and funky, she dresses according to her ever-changing moods, and can go from a Japanese-schoolgirl look one day to a blaxploitation super-diva the next. Constant reinvention, experimentation and an exuberance bordering on the outrageous (you never know what vibrant color her hair will be) give her a look that makes Madonna's stylistic changes over the years seem glacially slow and demure by comparison. An absolute original.

Briefly describe "your look."
I guess my look is colorful, random, old-school, loud, and... crazy?
Where do you shop?
Thrift stores, yard sales, vintage stores. Anywhere that's cheap!
Current favorite outfit?
My Nirvana band T-shirt and my skinny jeans.
Do you rotate your wardrobe or have some system of tracking what you wore where and when? Do you care?
No. I wear whatever fits my mood.
How many times do you wear something before retiring it for good?
Never! I keep all my clothes and never get tired of them. I still wear clothes I had when I was 15!
Which designers/brands/labels do you favor?
I'm not into labels. Whatever looks good is most important to me.
Which famous person's style do you most admire?
Karen O from the Yeah Yeah Yeahs.
Do you emulate anyone or use them as a mental template?
Yes, I tend to imitate and combine styles from the past, like the '60s, '70s and '80s: a little punk, old-school hip-hop and vintage. One day I'll dress up as Liza Minnelli, and the next I'll look like Prince.
Biggest fashion faux pas you ever made?
I don't know... fake eyelashes and plastic jewelry.
One style you'd never be caught dead in?
A polo shirt with khaki pants.
Fashion trend you're sick to death of?
Those Louis Vuitton baggy things: so overrated!
Fashion trend that's ripe for a comeback?
Polka-dots!
One thing that killed you to give to Goodwill?
My bondage pants from Hot Topic when I was a teenager.
Most regrettable rip/pull/stain you remember?
I'm an artist, so I'm used to paint stains and rips all the time!
Where do you find the closet space?
Eh... in my closet?

Matt Cloutier

real estate broker

As a residential real estate broker selling high-end properties, this prized customer of Barneys New York is always impeccably turned out in the latest fashions, without being precious about it. Clear on what he likes and doesn't like, and conscious of what looks good on him, he's excellent at experimentation and altering his look without going overboard. A believer in "less is more," he wears clothin that's always of the finest quality without screaming designer names, and he look as chic dressed down for brunch in the South End as he does dressed up for a busi ness meeting or a night on the town.

Briefly describe "your look."
I tend to wear designer clothes that are comfortable and not too formal: slim cuts, dark denim, large accessories—big watches, belts, etc. I like clothes I can wear to meet clients and then out to dinner with friends. By taking my own spin on style and matching that up with my comfort level, I think it makes for a pretty good combination. Items that stand out in a subtle way are usually what will end up in my closet.

Where do you shop?
Barneys is my favorite for a wide variety, but I also tend to like the smaller stores that constantly change their inventory, like Item in Provincetown.

Current favorite outfit?
Nudie jeans, Rogues Gallery vintage tee, Vuitton driving loafers, an Ever hoodie and my Panerai.

Do you rotate your wardrobe or have some system of tracking what you wore where and when? Do you care?
I don't pay much attention to rotating things. If I like something, I make sure I get good use out of it!

How many times do you wear something before retiring it for good?
Once the season is over, so are the clothes. Until next year… sometimes.

Which designers/brands/labels do you favor?
Barneys Co-op, Cloak, Nice Collective, Ever, Nudie, Prada, Michael Kors, Rogues, Louis Vuitton, Theory and Dior.

Which famous person's style do you most admire?
James Denton.

Do you emulate anyone or use them as a mental template?
I use many people as a template. I have friends with great fashion sense. I pick up on things I like on certain people and apply a version of it to myself. Besides, if any of them don't like what I'm wearing, I can remind them where the inspiration came from.

Biggest fashion faux pas you ever made?
Z Cavaricci with an I.O.U sweatshirt! I was in seventh grade. It was the '90s.

One style you'd never be caught dead in?
Drag.

Fashion trend you're sick to death of?
I'm torn between too much bling and *Miami Vice*.

Fashion trend that's ripe for a comeback?
The tight roll!

One thing that killed you to give to Goodwill?
Versace pants that I loved, but giving them away wa the only chance I had at not wearing them *again*.

Most regrettable rip/pull/stain you remember?
I was at a friend's house sitting on the washing ma chine, talking, when I slid off and ripped (all the wa up) Prada pants that I had picked up from the tailor th same afternoon. It was horrible!

Where do you find the closet space?
Wherever I can. I rotate things pretty well, stor clothes in luggage I'm not using, slowly picking u clothes from the dry cleaner. I find ways to make work.

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Ricardo H. Rodriguez

real estate broker

This smokin'-hot Latin fashion plate was born and raised in Cali, Colombia, and moonlights as an actor when he's not selling real estate for Coldwell Banker. He and his equally stylish husband, Michael Kelley, are fixtures on the top-tier party scene, and he's always beautifully turned out in an outfit that accentuates his flawless physique (without making him look like a Madonna backup dancer). He's never under- or overdressed and always looks superb.

Briefly describe "your look."

Confident, very personal and organic. Comfortable, simple, fun, edgy, playful, clean. It's not about working a trend but staying ahead. I also think I'm very urban and a bit of a dandy. For me, style is emotionally driven, so I wear what I feel like wearing. Ultimately, it's not about wearing the latest clothes. It's about confidence.

Where do you shop?

There are some places I don't, but let's not go there. Otherwise, almost everywhere. Boston has very good fashion, but you have to hunt for it. The problem is that stores carry two extremes: Either they cater to the J. Crew mentality, or they push this über-signature conceptual stuff that only a teenager could wear with dignity. But I think Barneys is kicking ass. It's fun, youthful and elegant, and they carry Dior shoes. Hot.

Current favorite outfit?

I don't think I have "outfits." I have pieces I'm enamored with and think are gorgeous. For over a year now, I've been collecting pocket squares. It's a way to add playfulness and color to a suit, and they're perfect for me, since I hate wearing ties. Against my grandma's advice—"Don't wear things the second time they come around if you were old enough to wear them the first time"—I adore this '80s-inspired Band of Outsiders fitted oxford shirt and skinny striped tie. I also love this Trovata herringbone jacket with oversized gold medallion–like buttons. I feel so cool wearing that, which is kinda cheesy to admit, but I do. So deal with it.

Do you rotate your wardrobe or have some system of tracking what you wore where and when? Do you care?

I don't care. When I like something, I wear it until I get something I like better.

How many times do you wear something before retiring it for good?

For me it's more about: Do I feel it, or not? Sometimes I wear something once. Sometimes I wear something over and over. It's about my comfort, not letting the clothes dictate how I look.

Which designers/brands/labels do you favor?

Overall, labels don't matter to me. I think the key is not to make yourself a walking billboard, but to find what you like. However, I do have some favorites. For shoes, definitely Gucci or Dior. I love Isaia suits, because they're so well constructed and rich, but I also enjoy the suits at Benetton, which are inexpensive and cut well. I love John Varvatos boots. Armani and Brioni ties. A fun Dolce e Gabbana or McQueen shirt is good for the mojo. I'm sure if you asked me next year, I'd give a very different answer. Except for the shoes. Gucci and Dior are the best!

Which famous person's style do you most admire?

George Clooney. I think he gets it. He looks comfortable, no matter what he's wearing. The guy just always looks good. Locally, I enjoy the style of two friends: Ken Oringer, the chef and owner of Clio and Toro, who always looks fresh, colorful and joyful, and Bryan Rafanelli, the party planner, who's always dashing.

Do you emulate anyone or use them as a mental template?

I am my own template. Kidding. Not really.

Biggest fashion faux pas you ever made?

Actually, the other day I was driving and almost got into an accident because of the flashback. It was June 1996, and I was all into Todd Oldham. I wore these hot black low-waist and superskinny stretch jeans and wrongly paired them with a very tight polo-like shirt in bright orange sheer lace. Yes, lace. I walked into this party and pretended the entire night that I didn't look ridiculous.

One style you'd never be caught dead in?

Athletic/gym clothes as daywear—or worse, eveningwear.

Fashion trend you're sick to death of?

That tired and now ridiculous "California" look. Grown men wearing flip flops everywhere with unfit jeans and caps and T-shirts over thermals. Boring.

Fashion trend that's ripe for a comeback?

Suits with oversized shoulder pads. Kidding! Kidding!

One thing that killed you to give to Goodwill?

The only thing that kills me to give away are shoes. I h
onto them and tell myself it's a "collection."

Most regrettable rip/pull/stain you remember?

Boston, January 2006. A very formal party. A guy is wea
his tuxedo. He's having a blast in the middle of the fl
surrounded by gorgeous girls, the perfect gay dancing p
ner. As the night progresses, so do his moves, from fu
naughty. He decides to shake his bootie down to the fl
and his pants rip in the butt—all the way. That guy was

Where do you find the closet space?

I haven't seen a closet in years!

Joan Parker

philanthropist, muse and entertainment entrepreneur

The wife and collaborator of best-selling mystery writer Robert B. Parker is a supporter of numerous charitable causes and always appears looking smashing at fundraisers, receptions and opening nights. With an affinity for bold colors, prints and textures, she may be a woman of a certain age but she absolutely refuses to look dowdy. Despite her exuberant approach to clothing, she never wears anything that isn't utterly flattering or absolutely appropriate. A rapier wit and an inability to either abide or shovel crap, her straight-from-the-hip personality is perfectly complemented by her iconoclastic, eye-popping taste in fashion.

Briefly describe "your look."
Optimistic.
Where do you shop?
CoCo Collections, 93 Main St. in Andover. It belongs to a dear friend, and she has the greatest stuff.
Current favorite outfit?
Anything that makes me look younger and slimmer.
Do you rotate your wardrobe or have some system of tracking what you wore where and when? Do you care?
Are you kidding?
How many times do you wear something before retiring it for good?
Until I have to send it to the cleaner.
Which designers/brands/labels do you favor?
See answer to third question above.
Which famous person's style do you most admire?
Robert B. Parker.
Do you emulate anyone or use them as a mental template?
Emulate?
Biggest fashion faux pas you ever made?
That's my secret.
One style you'd never be caught dead in?
Sensible shoes.
Fashion trend you're sick to death of?
It's hard to get sick of trendy. It doesn't last long enough.
Fashion trend that's ripe for a comeback?
Comeback? Where did it go?
One thing that killed you to give to Goodwill?
What's Goodwill?
Most regrettable rip/pull/stain you remember?
That's too intimate. Not for publication.
Where do you find the closet space?
Bob doesn't really need a closet.

T.J. Douglas

wine distributor

Devilishly handsome and consistently natty, this snappy dresser always looks impeccable, whether he's out for a casual bite to eat with his family or holding a powwow with some bigwigs in the liquor or restaurant business. A former restaurateur himself, he has the flawless personal presentation of an inveterate front-of-the-house guy, but he's easy-going and personable rather than formal or stiff. He might look like he just fell out of the pages of *GQ* or *Esquire*, but he's the kind of guy you can sit and have a few beers with. In other words, he's slick without being oily.

Briefly describe "your look."
Classic, with a youthful twist.
Where do you shop?
For unique, casual clothes, I like the Great Put-On in Edgartown.
Current favorite outfit?
Blue pin-striped Hugo Boss suit, light blue Giorgio Armani shirt, brown Cole Haan shoes. Pimp!
Do you rotate your wardrobe or have some system of tracking what you wore where and when? Do you care?
I have a two-month-old baby—who has the time?
How many times do you wear something before retiring it for good?
My pants get retired when the seams start to go.
Which designers/brands/labels do you favor?
Hugo Boss, Thomas Pink, John Varvatos, Giorgio Armani.
Which famous person's style do you most admire?
I'm man enough to admit that Brad Pitt looks good in *Ocean's Eleven*—and I would definitely kill for his wardrobe.
Do you emulate anyone or use them as a mental template?
No, I just try to do what feels right.
Biggest fashion faux pas you ever made?
It's a tie between my elementary school Afro, my junior high Kid 'n Play Hi/Lo and my senior-year cornrows.
One style you'd never be caught dead in?
Nantucket Reds, a whale belt and a cable-knit sweater over my shoulders.
Fashion trend you're sick to death of?
Are Euro kids on Newbury Street a fashion trend?
Fashion trend that's ripe for a comeback?
If leg warmers are back in style, then pegged jeans and MC Hammer pants can't be far behind.
One thing that killed you to give to Goodwill?
My threadbare, incredibly comfortable Jimi Hendrix T-shirt from 10th grade—aka my last emblem of bachelorhood.
Most regrettable rip/pull/stain you remember?
Due to the size of my butt, blowing out the seat of my suit pants has happened more than once.
Where do you find the closet space?
I shamelessly steal it from my wife.

Leo Pagkaliwangan

student

As far ahead of the fashion curve as it's possible to be, this fourth-year business student at Northeastern University is currently wearing what the rappers, skate-punks, hipsters and Hollywood stylists will be sporting in a year or so. Born in the Philippines, he was raised all over, and he has a citizen-of-the-world approach to the way he puts himself together. Funky yet urbane whether he's dressed for a night on the town or an evening at home (in artsy Mission Hill), his intense interest in fashion and abhorrence of the ordinary add up to an arresting look that fairly defines the word *cool*.

Briefly describe "your look."
[The movie] *Kids* + military + hip-hop/hardcore/post-punk/Britpop + Japanese street.
Where do you shop?
Bodega, Stel's, online shops, Yahoo! Japan and eBay. Basically, wherever I can find the clothes I'm looking for.
Current favorite outfit?
Neighborhood pea coat, Have Heart "Boston Straight Edge" long-sleeved tee, Pure Blue Japan jeans.
Do you rotate your wardrobe or have some system of tracking what you wore where and when? Do you care?
Yeah, sure. I wrote a computer code that keeps track of how many times I've worn an outfit within the past few months, the dates I've worn the outfit, and the probability that I'll wear it again... Nah! I ain't give a nut.
How many times do you wear something before retiring it for good?
Until it bleeds black.
Which designers/brands/labels do you favor?
Brands: W)taps, Visvim, Vans, Supreme (fall '05 was straight lovely), Alife, Masterpiece, Neighborhood, Crooks & Castles.
Designers: Hiroshi Fujiwara, Jun Takahashi, Hedi Slimane, Takahiro Miyashita, Jean Touitou, Alexandre Plokhov, Ann Demeulemeester and Helmut Lange.
Which famous person's style do you most admire?
Just one?... Hiroshi Fujiwara.
Do you emulate anyone or use them as a mental template?
Certain people on Superfuture.com and Honeyee.com... and the homeless dude down the street.
Biggest fashion faux pas you ever made?
I wore an O.A.R. shirt once, as a joke.
One style you'd never be caught dead in?
Bro' dude.
Fashion trend you're sick to death of?
Ugg boots.... I don't know what girls are thinking, but that shit's as cool as AIDS. And T-shirt companies doing Misfits references.
Fashion trend that's ripe for a comeback?
Grunge.
One thing that killed you to give to Goodwill?
OG 1993 Sepultura—*Chaos A.D.* tour shirt
Most regrettable rip/pull/stain you remember?
I'm too neat.
Where do you find the closet space?
My apartment and IKEA.

SOME SEE A
PLACE ON A MAP

SOME SEE A PLACE IN HISTORY

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Maggie Gold-Seelig

lawyer, philanthropist

This raven-haired beauty hails from Manhattan and reflects her hometown's penchant for looking fashionable without overdoing it. A Back Bay mother of two and supporter of numerous charitable causes, she has a New Yorker's natural affinity for the effortless chic of all black, but she's not afraid to sport a bold pattern or accent her outfit using color. With a charm and wit to match her impressive wardrobe, she always looks impeccable, whether it's at a black-tie gala or a playdate with the kids.

Briefly describe "your look."

Confident, and very rarely trendy. Because I generally purchase items that are "classic," I can say that I have slacks and blazers I've been wearing for years and that I don't see giving away or archiving for years to come. People tell me that the chunky, antique Indian jewelry that my Mom has given me over the years is also my signature look.

Where do you shop?

Two words: Bergdorf Goodman. Is there anywhere else? My personal shopper, Tina Sussman, sends me clothes a few times a year. She keeps me focused on what I need to be wearing for my lifestyle. Of course, I pick up a few accessories and other items here and there—a funky shirt or skirt from Tess & Carlos, a little sweater at J.Crew, a dress at Intermix, a pocketbook at Barneys, but pretty much everything else is from Bergdorf's. When shopping for my husband, it's one stop: Louis Boston. Paul Wade in their extensive men's department is fantastic.

Current favorite outfit?

Tough question. I love many of my outfits and of course there are the different "hats" I wear that impact the answer. For a party, a fun Diane von Furstenberg dress—not the classic wrap (although I love those, too)—but this great animal print with lots of color and sparkle. It's so comfortable I feel like I'm wearing pajamas. For work, community meetings and winter, black slacks, black cashmere sweater, black leather blazer, black stiletto boots and this fantastic and large antique turquoise and silver necklace my mother gave me. For a night out, great jeans and a funky, original top. Black tie, a Marchesa Black lace gown or pretty much any Carmen Marc Valvo dress, but my all-time favorite gown is a St. John knit that looks nothing like a St. John piece. And the list could go on.

Do you rotate your wardrobe or have some system of tracking what you wore where and when? Do you care?

First, do I care what other people think? Not really. Should I? Actually, I suppose I do, but I also care about how I feel. For example, I wouldn't feel great wearing the same gown to a gala in Boston two weeks in a row, not that my husband or closest friends would think anything of it. I'd care about what people I don't know would think, which is clearly something I need a psychiatrist to analyze. I do, however, wear about 10 or 15 different regular/everyday outfits on a rotation, so chances are, you'll see me wear an ensemble twice in just over a two-week period. Other than black-tie events, which are just a few a year, I truly don't think much about what I wear.

How many times do you wear something before retiring it for good?

In the past five years or so, I haven't retired any significant pieces in my wardrobe. Some of the trendier things have made a graceful exit to Goodwill or to a friend, but I think the best thing about my wardrobe is that it comprises things that are forever wearable—or at least worthy of being archived and "reborn" in a few years' time.

Which designers/brands/labels do you favor?

Akris for slacks and blazers. Loro Piano for jackets and wraps (the most delicious cashmere). Etro for blazers and colorful tops. Citizens of Humanity, Seven and Goldsign for denim. Hermès for leather goods. I have a few funky tops from local designer Daniela Corte that I absolutely love and always get compliments on.

Which famous person's style do you most admire?

Jonathan Soroff. Seriously? I admire Madonna's style, and all of her changes throughout the years. Isn't style supposed to be about feeling good at that particular moment, and looking the way you want the world to see you? Plus, her music rocks.

Do you emulate anyone or use them as a mental template?

I wear what I feel good in, not what looks good on someone else.

Biggest fashion faux pas you ever made?

Acid-washed jeans in the '80s. It only lasted a second, but that was one second more than was necessary.

One style you'd never be caught dead in?

Skinny jeans. I truly believe that almost everyone reading this will agree, or at least they should.

Fashion trend you're sick to death of?

See previous answer. A close second would be the whole skull thing, although I must admit I have three pieces with skulls that I love!

Fashion trend that's ripe for a comeback?

Can't really think of one, although I do seriously appreciate that the whole animal-print thing is back. For me, it never went away, but it's so nice that it's so readily available from almost every major designer and store.

One thing that killed you to give to Goodwill?

I don't mind giving things to Goodwill, or other organizations like Hadassah or Dress for Success. However, one thing that killed me to give away to a friend was a great pair of black Gucci slacks. They were a bit snug after I gave birth to my first child, and they looked so great on my friend that I felt I shouldn't keep them hanging dormant in my closet when she could be out looking fabulous in them. I am way too good a friend.

Most regrettable rip/pull/stain you remember?

I was wearing a gorgeous silk halter dress to a wedding five weeks after giving birth to my first child, whom I was nursing. For those of you who've nursed, you know exactly what happened, and for those of you who haven't, ask a friend.

Where do you find the closet space?

After years of having half of my clothes in my husband's closet, we finally built one big enough. I also have a cedar closet for off-season items. It's become clear to me that the key to a good marriage is not communication, proactiveness and all that touchy-feely crap. The real key is separate closets. IB

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On Lookin' GOOD

Simple tips for the terminally unstylish

BY SAM WALTERS ILLUSTRATION BY KATE WILLIAMSON

year ago, I wrote a piece for the IMPROPER about being a style pariah. Since then I've earned an Associate's Degree in taste—granted, I ordered it on the Internet—and am ready to share my knowledge with other fashion lepers, in the hopes of helping them live with a little more dignity. While I can't promise any miracle cures, following these guidelines will at least allow those with deformed apparel sense to move through normally dressed society without blinding anyone or causing them to convulse and die.

Dress like a jerk.

The problem with most people who don't know how to dress is that they don't push it far enough. Merely matching a Hawaiian shirt with slacks and running shoes will render you unstylish. However, push that look over the edge by adding a plaid blazer, a monocle and a fedora with a lit sparkler in the hatband, and you'll elevate yourself to fashion trendsetter! The key is to look like nothing anyone's ever seen before—ideally like an extraterrestrial lunatic. That way others won't have any barometer to gauge the fashionableness of your attire, and will have to wait until the proper fashion authorities weigh in, at which point you, the style pioneer, simply "evolve" your look to the next most ridiculous thing you can think of.

Neutral colors don't go together.

The inverse of the dress-like-a-jerk principle, matching so-called "neutral colors" is a fashion crime according to my girlfriend, who's a stern judge of these things. I could sooner guess the contents of the Loch Ness monster's stomach than what constitutes a neutral color, but I seem to lay hands on at least three of them any time I put together an outfit that looks even vaguely sensible to me. I matched brown and tan the other day and my girlfriend broke a chair over my head.

She has "nothing" in her closet.

Despite having 10 armoires full of clothes packed so tightly nuclear fusion could occur, your woman has nothing to wear. Never mind that she's hogged a full fifth of all the clothes on the planet and there are whole continents of people walking around naked as jaybirds as a result; the only garment appropriate for the evening resides with a witch doctor living at the foot of a volcano on an uncharted Caribbean island, and without this magical vestment she could no sooner exit the house than she could fly with the eagles. As for shoes, why, she would rather cut off her feet and go out on stumps than wear any of the 350 pairs she owns.

Man-bags are for girls.

I appreciate the effort to expand gender boundaries for accoutrement, but despite its surprising tenacity, the man-bag is simply a failed concept. No matter how masculine the items carried therein, if it looks like a giant purse then, by god, it is a giant purse. A man could pull a double-barreled shotgun from inside one of these sissy sacks and it would register about as much as a tube of lipstick. That the man is probably wearing a blouse doesn't help the issue.

Women must straighten/curl their hair.

The most horrible thing in a woman's world is either straight or curly hair, depending on which she's afflicted with. When the first face transplant happened, I actually overheard two women seriously discussing whether the same procedure was viable for whole heads, and whether they would be candidates on the grounds of having "hideous" hair. My girlfriend has a straightening method more epic than the building of the pyramids; it takes as long, too. She washes her hair, dries it, combs it, applies gobbledygoop, mumbles some spells, dries and combs it again, before finally frying it in what looks like a George Foreman grill. She must do this anytime we go out, and anything less will leave her so unsatisfied she's liable to stab anyone who compliments her.

If you're actually wondering whether combing it over to the side is an option, stop reading. You are damned.

Men shouldn't comb their hair.

The only men left in all of America who continue to comb their hair are Republican congressmen, and they're not very popular right now (nor were they ever masters of style). This isn't to say a man should leave his hair as is when he rises in the morning. Instead, immediately upon waking, he must hurry to the bathroom, photograph his head from every angle, and then post these prints on the wall. After massaging a tube of guacamole/bullshit "product" through his hair, he must set about meticulously re-creating his initial bedhead from the pictures, using tweezers and a jeweler's loupe. He should attempt to cultivate an air of contrived un-contrivance that says, "World, I don't give a damn—but really, how do I look?"

Men who are losing their hair should just shave it.

If you haven't sufficient hair to falsify a full mop, just shave or buzz whatever's left. I used to try to spike up the remaining patches of hair on my skull. This worked decently in the dark of a bar, but normal light sliced through the illusion, revealing a scalp that looked ravaged by mange. The shrieks of a woman who thinks she's taken home a handsome, wispy-haired stranger, only to flip on the light and find she's bedding down with the son of the Crypt Keeper, are a memory you don't want. Growing it on the sides and back will only make you look like a monk, which also won't help your game. Combing it straight back will make you look like a coke dealer, which could help your game right up until the point when you're expected to produce some drugs. If you're actually wondering whether combing it over to the side is an option, stop reading. You are damned.

Beards are in.

At the moment this is only true for men, but give it a year and I'm sure women will be popping testosterone to join in the craze. The look is particularly popular among hipsters in their 20s, though I'm not sure why anyone would want to reference what their dad probably looked like in the '70s—unless, of course, he was a porn star. In that case, I think stuffing one's jeans with a kielbasa should be required.

Tattoos are great—in moderation.

Granted, tattoos are becoming so commonplace even Bill O'Reilly now boasts a bitchin' tribal piece on his right bicep. But "going under the gun" retains an inherent coolness. That said, it should be noted that tattoos are indeed highly addictive, and a moratorium between acquiring new pieces is advisable. I recently went on an ink bender that saw my tatt total climb from three to 12, including a giant, spoked circle on my chest that I wanted to embody the Buddhist concept of dharma. My friends, however, call it the "wheel of dicks."

We're running out of things to pierce.

This is more an observation, but as the piercing fad continues to rage unchecked, we'll soon be out of anatomy for piercing innovators to hang junk off. I've seen faces that looked like jungle gyms, and even pictures of private parts so run through with metal they qualify as bionic. ("Go go gadget—" well, you know.) Perhaps the new direction will be to sport ever-heavier piercings. We may shortly see people dangling engine blocks or even whole motorcycles from their noses.

I am a congenital dork.

Yes, I've learned many things about style in the past year. But then, I know many things about baseball, including the fact that, despite my sizable knowledge of the sport, I couldn't hope to hit a baseball even if I strapped my limbs to David Ortiz. I believe somewhere in the brain there is a style lobe, and in order for that piece of anatomy to form, two well-matched strands of DNA must come together in the womb to combine into one good-looking chromosome. Unfortunately for me, my DNA wore neutral colors. IB

This Boston-educated designer is leading the charge to put American men's classics back on the map.

MICHAEL BASTIAN: MODERN PREPSTER

BY VICTOR VARGAS PHOTOGRAPHED BY KEN PAO

With only two collections under his belt, Michael Bastian is already being called "the future of American design." That's no small feat when you consider that the designer, who holds a marketing degree from Babson College in Wellesley, neither sews nor draws. He is, however, an expert in men's fashion: Having served as the men's fashion director for New York City's Bergdorf Goodman, arguably the world's best department store, Bastian has a keen sense of what men want. And not just any men, but the ones with expendable income and discriminating taste. It's no surprise, then, that his collection is made with both the best fabrics and attention to detail. What's refreshing is how he presents a modern, comfortable look, mixing refined and casual elements: His collection includes Italian tailoring such as high armholes and suits with fitted silhouettes, fitted shirts with a discreet vent to allow for movement, a buttonless rugby shirt in cashmere, the perfect pair of chinos—as well as playful T-shirts with messages written backward, intended for the wearer's enjoyment when looking in the mirror. If you follow his advice, you can hang onto your best old stuff too: Bastian believes in keeping your favorite pieces forever (your tattered lucky sweater, for example). He spoke to us from Italy, where he was selecting fabrics for his new collection.

Your collection is a revision of American classics. What inspired you to do that?
When I was at Bergdorf Goodman, we constantly ran into a lack of well-made wardrobe staples. They were either too expensive, or ill-fitting, or conceived with a European sensibility that rendered them impractical for the American lifestyle. Chinos, for example, would end up being made in a fabric that was too lightweight or with a huge logo on them—not what the chino client was looking for.

You've said, "The mid-'80s was the last great moment in American menswear." Can you elaborate on that and the designers who took us there?
That was the last time when the world was looking to America for menswear. Calvin Klein, Ralph Lauren and Perry Ellis were all new, and they set the tone back then. Calvin was the sexy one, Ralph the traditionalist and Perry was in-between, which was sexy and very American. Perry Ellis always had the best fabrics, beautiful hand-knits and the perfect oxford shirt.

What are the essential components of the modern man's wardrobe?
Most men only wear 10 percent of their clothes, so that narrows it down to a navy sport coat, good jeans, a down vest, a navy cashmere crew, a good pair of chinos and a good, slim button-down shirt.

What's your view on black-tie?
I think it's very interesting, what's going on with black-tie right now. You can wear a tux shirt without ironing it—roll up the sleeves and it looks great with a pair of jeans. You can also do a tux pant with a simple T-shirt and sandals, and that also looks great.

What about suits?
There was a time when the coolest guy at the bar was the one without a tie, and now the coolest guy is often the young guy in a suit. It's also a generational thing. I'd say that most guys over 50 had to wear a suit and find it liberating not to, whereas young guys have never had to wear a suit and find it interesting to do so.

What are the best shoes and why?
I love a heavy cordovan shoe, either a loafer or a wing tip. Alden makes the best one, and they've been making them forever. Men need a good, heavy, masculine shoe.

Directional designers in Paris and Milan have started to show exaggerated versions of the pleated pant. Do you think it's a passing trend (as is apparently the case with skinny jeans), or is the pleat coming back to claim its place?
Pleats with a high waist are terrible, but add a low waist to a pleated pant and it looks sexy. I never propose something that I wouldn't wear myself, and I have pleated pants in my fall collection. I ran around in them for a couple of days and felt good about them. The top you wear with pleated pants should always be slim, so the play with proportion is flattering.

As you were designing your spring/summer 2007 collection, what inspired you?
It started out with *Jaws*—the movie. It was 1975, and the look was preppy before preppy was an idea. The proportions were different, but it was all there. I also looked at a photo of Robert Rauschenberg in the '60s, and he basically looked like a math teacher. So here was this cutting-edge artist who choose to present himself in a very clean way. He wore big, baggy chinos and a shrunken sweatshirt. I reinterpreted that look, of course. You don't want to look like he did in the '60s.

You've added swimwear to the spring/summer collection. Are you thinking Speedos or board shorts?
A shorter running short is looking hot to me right now. I'd say only about 1 percent of the population looks good in a Speedo.

Who is the ideal Michael Bastian man?
A city man in his 30s or 40s, concerned with style but not too preoccupied with fashion trends. I say start with the best you can afford and then abuse it.

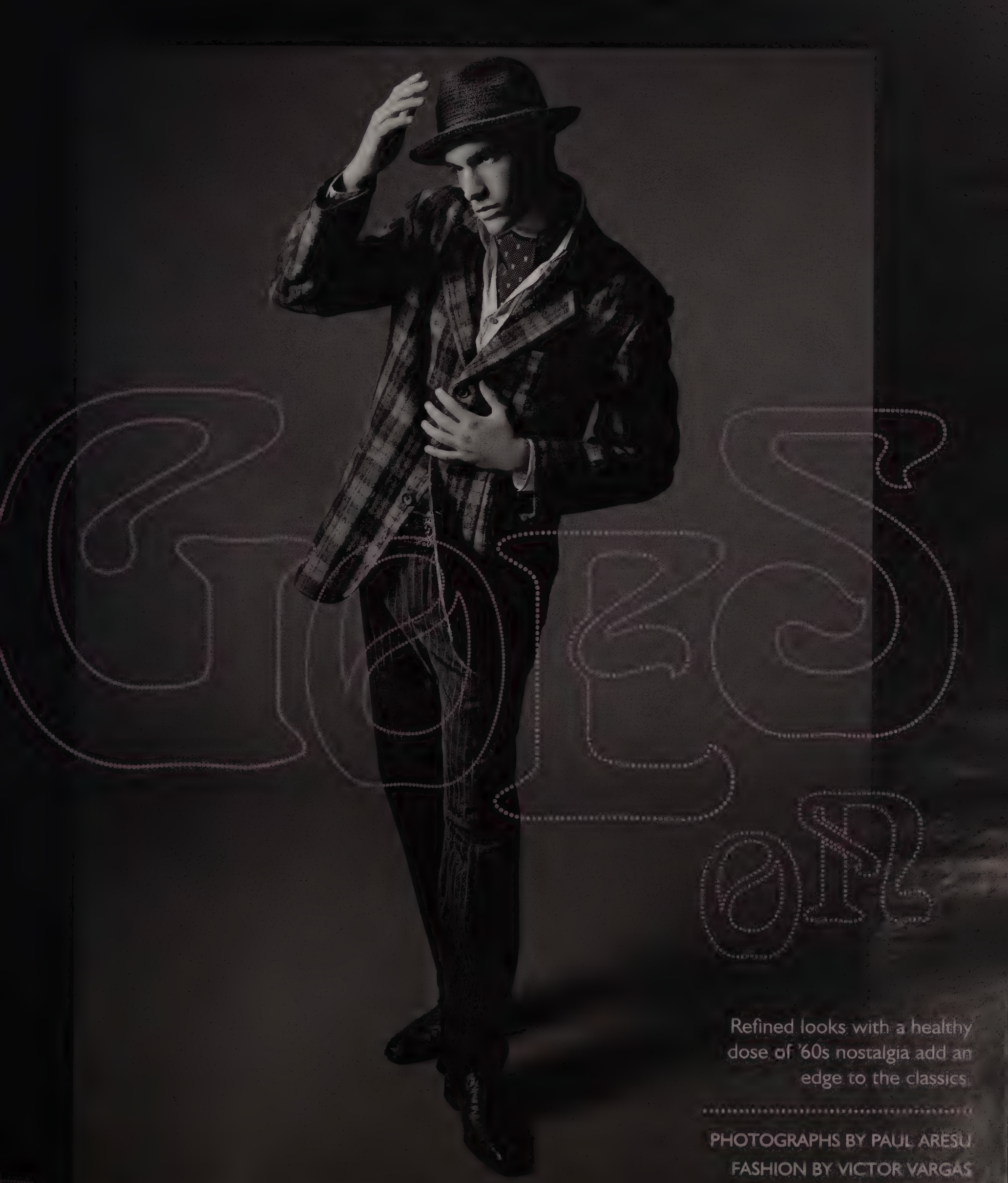
What trend or style component would you like to see guys give up?
Those big, square-toed shoes they all seem to wear. You see guys everywhere and they're looking good, then you look down and there they are, those disastrous shoes.

What would you like them to take up?
I'd like to see them get a bit more comfortable with dressing up. Wash away the idea that you only dress up for special occasions. I have plenty of friends who've tried it, and they meet the sexiest girls. Sometimes the guy in the suit is the hottest. iB

The Michael Bastian fall/winter 2006 collection is available exclusively at Neiman Marcus.

THE BEAT

floral-print top with beading detail, $1,950; velvet pant with bronze bird print, $975. Both by Roberto Cavalli at Saks Fifth Avenue. Patent leather oxfords, by Chloé, $655 at Neiman M



60s

Refined looks with a healthy dose of '60s nostalgia add an edge to the classics.

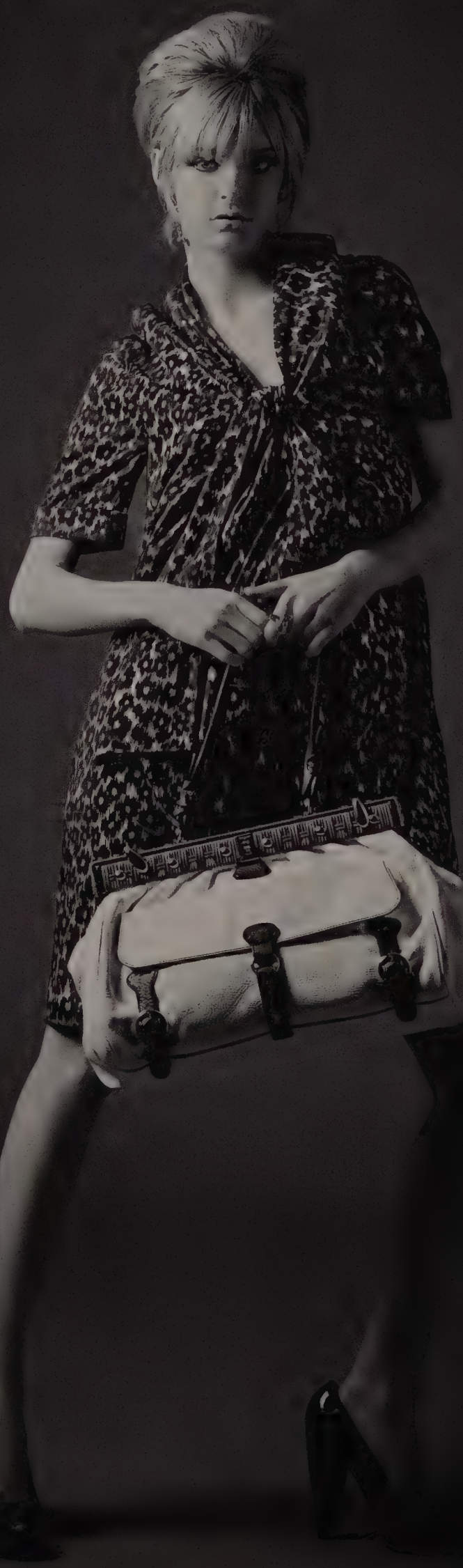
PHOTOGRAPHS BY PAUL ARESU
FASHION BY VICTOR VARGAS

ntarzia wool plaid jacket, by Yohji Yamamoto, $1,710; fine wool blend hat, by Issey Miyake, $250; silk brocade ascot, by Alexander McQueen, $210; navy chalk-striped pant, $375. All at Alan Bilzerian. White slim-fit twill shirt, $150 at Charles Tyrwhitt. Baroque belt, by Dolce & Gabbana, $295 at Riccardi. Ostrich loafers, $1,200 at Salvatore Ferragamo.

hite slim-fit shirt, $450; grey pin-striped jacket, $1,450; matching vest, $425; dark straight-leg jeans, $495; baroque belt, $295. All by Dolce e Gabbana at Riccardi. Eel-skin loafers, $725 at Dolce e Gabbana. Silk brocade ascot, by Alexander McQueen, $210 at Alan Bilzerian

raphic-print wool coat with swing back, available by special order at Salvatore Ferragamo; call for details. High-heeled Mary Janes, $530 at Burberry. Dark charmeuse blue topaz, peridot and diamond drop earrings, part of a suite by Whiteflash Jewelry, $75,000 at Alpha Omega.

animal-print tent dress, by Marc Jacobs, $1,900; ivory leather and wicker bag, by Salvatore Ferragamo, $1,590. Both at Saks Fifth Avenue. Patent-leather pumps, by Marc Jacobs, $495 at Neiman Marcus. Flytrap gold and diamond ring, by Links of London, $3,400 at Long's Jewelers. Cultured chocolate Tahitian pearl and cognac briolette earrings, $6,275 at Iridesse.



Makeup: Pamela Taylor/Ford Artists using Make Up Inc. products; Hair: Livio Angieri/Ford Artists using Kerastase Paris products; Models: Anna Rachford/Elite and Justin Quinn/Request; Fashion assistants: Mallory Conway and Julie Defosse.

STORES: Alain Bilzerian, 34 Newbury St., 617-536-1001; Alpha Omega, 1380 Mass. Ave., Cambridge, 877-573-4031; Burberry, 2 Newbury St., 617-236-1000; Charles Tyrwhitt, 745 Seventh Ave., New York, 866-797-2701; Dolce e Gabbana, 755 Madison Ave., New York, 212-879-4140; Iridesse, Copley Place, 866-294-5503; Long's Jewelers, 100 Summer St., 617-426-8500; Neiman Marcus, Copley Place, 617-536-3660; Riccardi, 116 Newbury St., 617-266-3158; Saks Fifth Avenue, 800 Boylston St., 617-262-9500; Salvatore Ferragamo, 663 Fifth Ave., New York, 212-754-5200

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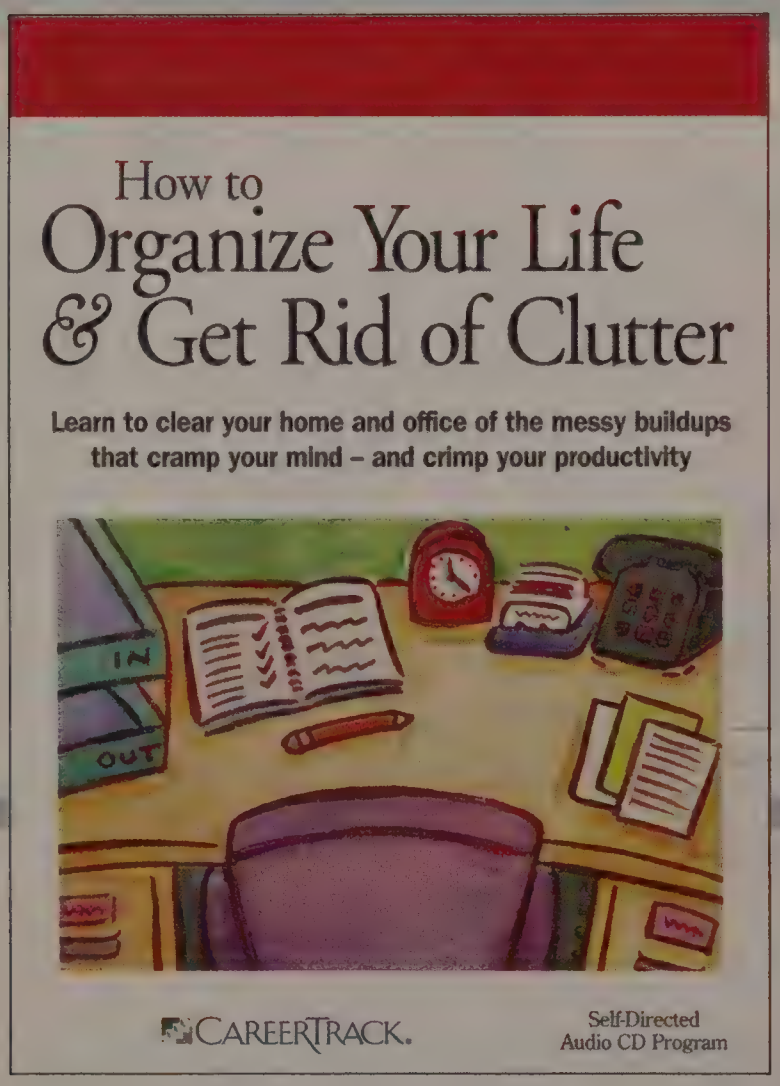
BY MOPSY STRANGE KENNEDY



NO MOSS ON YOUR FILES

***How to Organize Your Life & Get Rid of Clutter* ($89.95) is a two-disc bundle of lectures by Ab Jackson. Call 800-556-3009 to order.**

There's something so chipper about Ab Jackson's voice on tape, as he coaches you on organizing the cluttering things in your home and office, that you might be tempted to postpone doing what he suggests, just to listen. Don't! Each section details various problems (like the "The Seagull Method," when your boss flies in, dumps a load and flies out) and then offers tips for coalescing your stuff and, more importantly, parting with it regularly. His acronym TRASH stands for: Toss it (open mail over a trash can, throw out envelopes, place it at a safe distance); Refer it (send it immediately to the relevant person, noting, "Very important for Bubba"); Act on it (don't just nod wisely at it); Save it (suggestions include putting the file label at the back, where it won't cause an obese file to sag); and Halt (as in "get me off your list"). Jackson's multilayered phrases for deterring a boss from invading your busyness with new unwelcome projects are cleverly effective, slightly sly and actually polite. To deal with other unwanted drop-ins, you talk, nodding sagely, while walking them toward the door. Jackson helps you organize space, time, coworkers and those living, wriggling things, your papers.

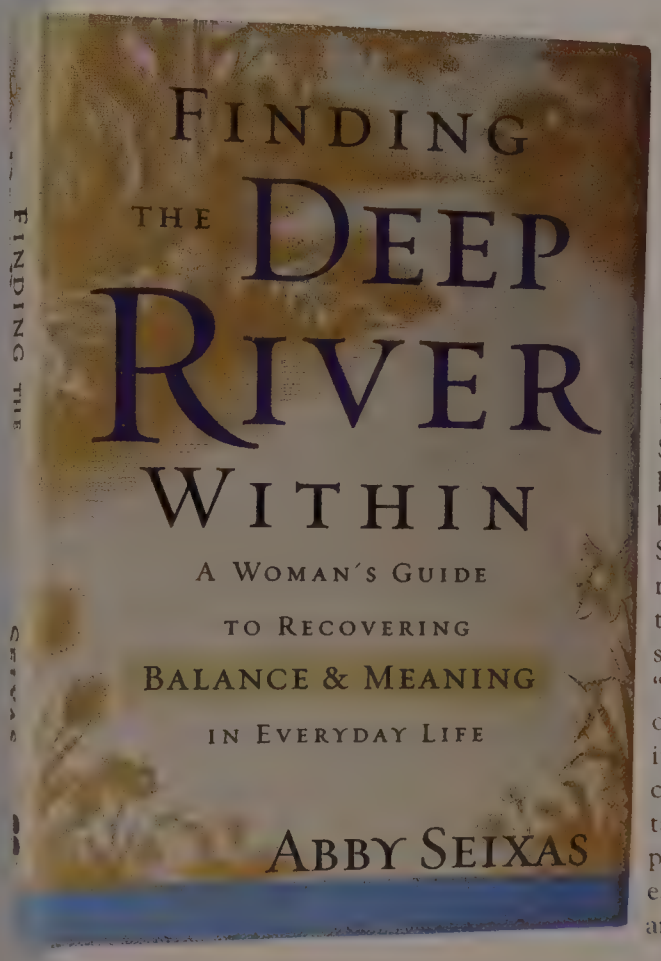
VAN TO GOGH

The Museum of Fine Arts gift shop (465 Huntington Ave., Boston; 617-367-9300) offers many art-related items, including those inspired by special exhibits.

The offerings at the Museum of Fine Arts gift shop are very fine and classy, letting you bring home the arty flavor of beautiful things. Such decorative items as an Egyptian canine-headed Anubis, protector of the deceased, would make your home très MFA, as would a soft King Tut doll. Each of the museum's special exhibitions features high-brow tchotchkes commemorating the featured artist or school of painting. Currently you'll find "Whistler's Mother" living on in a cup, while Renoir gets splashed across bags. A Japanese plate of an unusual jagged shape would exotically adorn a party table, or serve as a worthy wedding present. Monet shows up on a glassy cutting board, and glass is also the substitute canvas for some landscape paintings, upright, glittering and cheerful. Art insinuates itself boldly in dramatic jewelry—one gigantic silver bracelet with a huge amber adornment would bring you importantly into the room, wrist first. And charmingly painted teacups come topped with their own mini-teapots, truly a tea cozy. Triangular antique-looking decorated wooden boxes from Thailand are functional hiding places for both everyday stuff and treasures, while demanding to be displayed. Of course, lots of art books and a survey course's worth of famous-painting postcards are always available.

GO DOWN DEEP

***Finding The Deep River Within—A Woman's Guide to Recovering Balance & Meaning in Everyday Life* is a new book by therapist and group leader Abby Seixas of Weston.**



It's the comforting belief of Weston ther pist Abby Seixas that a place of flowi peace actually exists within us, underne the clanging highway of life. She calls it t "deep river within." Citing sages of t inner life such as May Sarton, who sa "Loneliness is the poverty of the self; so tude is the richness of the self," and Hen David Thoreau, who wrote, "Only that d dawns to which we are awake," Seixas i vites women to "take time-in," to rightfu luxuriate and marinate in fruitful alonene She helps ward off the objections—I'm t busy, I'm not worthy—that we use to ro block this kind of soul-searching vacatio She encourages women to look at and exp rience their darker feelings with lightly tached, compassionate mindfulness, in ar shifting, softening and accepting them "befriend" those feelings. Seixas leads gro of people who are in transition, or experien ing sadness, to the deep river within "to connect with [their] sense of purpose and tap a source of vitality and power." And people who are lost in the shuffle of the n essary, she advises them to find, redisco and do "something you love."

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REVIEW

DIVINE DINING

Dante in Cambridge is a far cry from infernal.

BY J. CHARLES MOKRISKI • PHOTOGRAPHS BY ANTHONY TIEULI

From the time I moved to Boston, the Royal Sonesta Hotel in Cambridge has intrigued me. Just across the Charles from Beacon Hill, a short walk from the Lechmere T station in one direction and Boston's world-class Museum of Science in the other, it's virtually in the city despite its Cambridge address. Earlier this year, the Sonesta opened a new restaurant that has really put it on the map: Dante, a creation of chef Dante de Magistris and his brothers Damian and Filippo. (Chef de Magistris burst onto the Boston gastronomic scene as the first chef of blu, a destination restaurant in the newly transformed Combat Zone.)

Dante replaced the former Davio's, after designer Dennis Duffy's first restaurant project transformed the space into one that is at once grand and casual, an engaging setting for fine dining. You approach Dante through the Sonesta's attractive lobby, the walls of which are covered with tasteful, accessible modern art; its creators are identified in a hotel brochure. Upholstered sofas and chairs with low cocktail tables at the lobby level give way, three steps up, to an extensive bar with two dozen seats and several high and low cocktail tables illuminated by blue etched-glass light panels. Then the space forks into two dining rooms with capacious windows reaching almost to the high ceiling and overlooking the Charles River and Beacon Hill. The westernmost dining room, the slightly smaller of the two, opens onto a patio furnished with colorful tables and chairs and large white umbrellas, soon to be retired for the season.

DANTE

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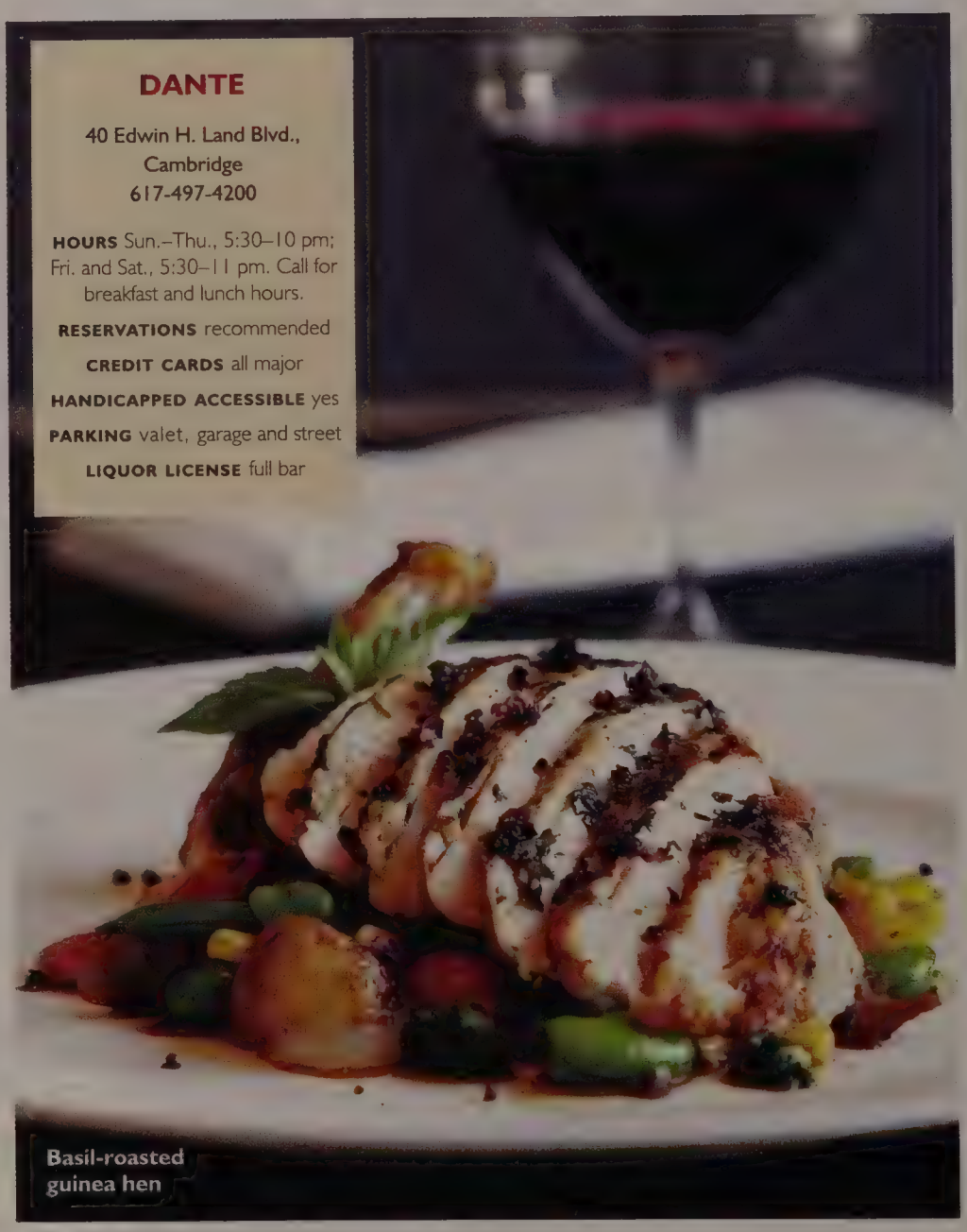

Basil-roasted guinea hen

All this manna for the eyes would've gone for naught if what emerged from Dante's kitchen hadn't been a performance worthy of the stage. Not to worry. Chef de Magistris' cuisine, Mediterranean in theme, boasted creative flourishes framed by classical conceptions and techniques. Tasty tidbits offered as amuse-bouches became positive harbingers of good things to come: on one night, a few grappa-soaked grapes and roasted nuts; and on another, tiny, tender ringlets of squid with diced sweet and sour peppers. Dante's menu offered a reasonable variety of choices, while remaining manageable. Of the appetizers, the mini–lobster clambake ($12) made a playful statement that despite its Mediterranean ambiance, this restaurant is in New England. Accompanying the roasted lobster claw, four tiny littleneck clams and the andouille sausage battered in cornmeal and deep-fried—a down-home corn dog with finesse—was a delectable sauce of seafood-fennel reduction that took the clambake to a whole new level. Escargots ($10) brought a unique riff on these woodland crustaceans. They consisted of six tender, clean-tasting snails, removed from their shells and bathed in a sauce that went light on the garlic and heavy on complexity and nuance (from candied lemon, potato spuma and other ingredients I couldn't identify). Often snails have a musty flavor that is masked by industrial-strength garlic butter, but Dante's pristine snails had no need of such masquerade.

The onion tart ($12) consisted of a small, buttery, flaky, custard-shaped pastry shell with a confit of dark, caramelized onions, topped with a thin layer of savory goat cheese to provide a counterpoint to the sweetness of the onions. A garnish of red, green and yellow tomatoes with fresh basil lengthened the waning days of summer. The final appetizer I tried, langostinos and clams "oreganata" ($14) scored 10 for looks, 8 for taste and 2 for sufficiency. Two fearsome-looking crustaceans, head and all, lay belly-up on a small plate, their tails stuffed with a tasty mixture of pancetta, Sorrento lemon and oregano-laced bread crumbs. Unfortunately, two bites dispatched the tail mea and stuffing, and the tiny baked clams tha stood sentry to the small plate hardly regis tered on my palate.

I tried two of Dante's pastas, the Vesuvi pasta di Gragnano and the pasta a la gui tarra (both $12). The Vesuvio, so name perhaps because the small spirals resembl a volcano, arrived at perfect al dente tex ture, with a marvelous sauce of curri mussels, cauliflower chips, sultanas an pine nuts. The dish would've been perfe but for one off-tasting mussel. I don't kno how this risk can be avoided unless th chef actually smells each mussel befo adding it to the dish. No such flaws a flicted the guitarra, a firm, perfectly te tured housemade spaghetti dressed in sauce of sweet peas, nuggets of hog jow and cream, with a tease of sweet, shredde Maine crabmeat sprinkled on top.

So many restaurants that score wit their appetizers run out of gas when th reach the main courses. Dante, in contra reached its stride with the main even Basil-roasted guinea hen ($31) arrived te der and juicy underneath its golden brow skin, with the delightful aroma and flavo of fresh basil contributing even more the extension of summer. The vegetab medley around and underneath the hen i cluded flavorful wild mushrooms and a te der, roasted cipollini onion, while the ri dark sauce, rendered from the cooking duction, made us long for good, crus bread to mop it up with. One of the f shortcomings of Dante, the lack of rea good bread seemed a shame since it cou be so easily remedied with a trip to Ca bridge's Iggy's or Hi-Rise bakeries. Dant housemade focaccia, doughy and blar just didn't cut it.

Coffee bean–crusted veal T-bone ($3 had been dry-marinated in a mixture of c fee, cumin, cardamom and perhaps cori der, with flavors that turned this norma timidly flavored meat into a mouth-filli array of taste sensations. Careful grilli seared the outside, leaving the inter pink-red and juicy and tender in textu An accompanying ramekin of cherry tom toes, vinegared peppers and melted Tal gio cheese made an extraordinary garnis

Mustard-glazed Canadian salmon ($ turned out to be the least impressive of

Escargots

Chef/owner Dante de Magistris

Langostinos and clams

in courses. Its texture was somewhat bby, suggesting a farm-raised prove- nce, but the sautéed mustard greens and atoes au gratin that came with it made in flavor what was lacking in the mon. A ribbon of pistachio pesto that peared on the plate alongside the mon was overwhelmed by a far more werful ribbon of mustard glaze. Dante's ak frites ($28), an almost mandatory of- ng for a hotel restaurant, refined this ple by taking a hanger steak, a coarse- tured but full-flavored cut of beef, and rinating it for 24 hours to produce a der, juicy masterpiece. Grilled lemon- me aioli, truffled watercress and twice- d, slender frites rounded out the dish.

Dante's wine list, assembled by Filippo Magistris, was thin in the lower price ges, but at $30 the Rosso d'Altesino, a ernet-sangiovese blend, proved a wor- accompaniment to the pastas and main rses, with good fruit, decent tannins d a marvelous aroma. A very versatile é made from sangiovese grapes, the 05 Castello di Ana Rosato Toscano 5), served well as an accompaniment to h seafood appetizers and main courses, d was the bargain choice of the list to t. Dante's desserts (all $9) were exquis- but miniscule in size, and clearly not designed for sharing. Warm chocolate cake with crème fraîche ice cream and a teas- ingly tiny dab of orange reduction made us beg for more. A four-part dessert consisting of lemon ice cream flavored with bay leaf; a lemon cream–filled puff pastry laced with coconut—a macaroon with an attitude; a diminutive lemon meringue, also en- hanced with grated coconut; and slices of grilled pineapple crisscrossed into a star, followed suit. Only the strawberry-rhubarb cobbler disappointed, with the crumb top- ping undercooked. As frequent readers of this column know, I'm not a partisan of large portions, but Dante's langoustine ap- petizer and desserts brought portion con- trol to a new low.

Hotel restaurants in both Boston and Cambridge offer some of the best eating in town. A far cry from the perfunctory fuel- ing station that used to be a hallmark of many hotel chains, these eateries—Meri- tage at the Boston Harbor, Julien at the Langham, Great Bay at the Common- wealth, Azure at the Lenox, Clio at the Eliot, Rialto at the Charles, and others—are attractions that sell the hotels' guest- rooms, truly making these hostelries houses of hospitality. The Sonesta is to be ap- plauded for bringing an eatery as fine as Dante to its Cambridge venue. iB

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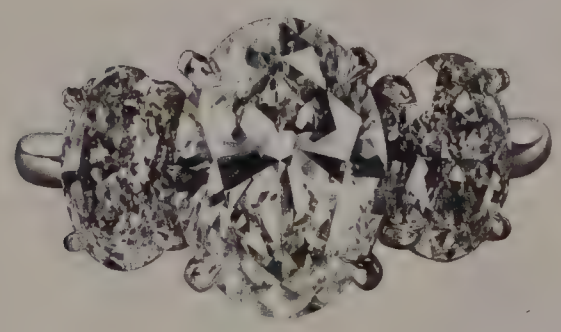
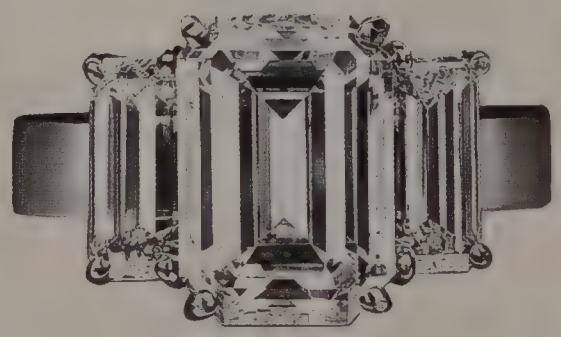
Good things come in threes.





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DISH

Rialto Re-creation

Breaking up isn't always hard to do...

BY CAROLYN FAYE FOX

After more than 12 years sharing in a highly productive, successful partnership that created and ran the renowned **Rialto** near Harvard Square (along with other Sapphire Group ventures **Blu** and **Noir**) **Jody Adams** and **Michela Larson** are going their separate—but friendly—ways. For now, they still sound like long-term partners, overlapping sentences and speaking with similar intonation and cadence during a recent conference call.

"As of Jan. 1, I take Rialto, and I'll no longer be a member of the Sapphire Group," says Adams, who plans to close the restaurant briefly for renovations in January. "Rialto is deeply, truly ready for change and remodeling." Larson will move forward with the remaining Sapphire partners, **Gary Sullivan** and **Karen Haskell**. "Gary, Karen and I are putting together **Rocca**," a restaurant project in the South End, she says. When will it open?

"Early March? I'm making the sign of the cross," says Larson with a giggle. And how long will Rialto be closed? "Jody's also making the sign of the cross!" she says.

"Four weeks," says Adams. "It will be sort of a rebirth for Rialto." Rebirth of a restaurant without killing off a friendship—way to go, ladies!

Chef Jody Adams has big changes in store for Rialto this winter.

Recognition has its rewards

Sure, Jody Adams has a lot on her plate these days, but some of it is dessert: Adams has been nominated as Restaurateur of the Year by Share Our Strength, and she's the recipient of the 2006 Women Chefs & Restaurateurs Golden Whisk Award. The Whisk honors women whose passion and excellence in the kitchen distinguish them as role models for aspiring female culinary professionals. Clearly, Adams is a perfect choice for the award: Rialto's staff includes executive sous chef **Carolyn Johnson**, restaurant manager **Amber Renberg**, pastry chef **Tal Shofman-Schejter** and manager/wine director **Tiffany Taylor**. Former Rialto pastry chef **Lynn Moulton** is now the pastry chef at Blu.

All juiced up

Just because you're the only person at the table who doesn't drink wine is no reason to forgo the pleasures of an exquisite tasting menu at **L'Espalier**. Whether you choose the seasonal tasting menu, the vegetarian menu or chef **Frank McClelland**'s "Tasting Journey," you can also opt for a juice tasting. Forget about "mocktails"; the juice pairings—concocted from fresh seasonal fruits, vegetables and herbs—are sophisticated complements to whatever's on your plate. Some examples: Caviar is accompanied by a delicate glass of Sorrento lemonade, with mint that agreeably refuses to stick between your teeth; butter-poached lobster comes with a lush, gently herbaceous cranberry-orange-lemongrass juice; Macomber turnip soup partners with seckel pear and pecan cider; and, best of all, a Concord grape/Earl Grey tea blend (poured from a silver shaker) is richly flavored enough to stand up to roasted beef sirloin.

From beer to beef

The folks who brought us the **Asgard** in Cambridge and the **Kinsale** in Government Center are revving up for a new project: a steakhouse in the suburbs. **Peter Sarmanian** of Classic Restaurant Concepts says **Metro9 Steakhouse**, soon to open in the former **Desmond O'Malley's** space on Route 9 in Framingham, will be a classic steakhouse, with entrée prices ranging from $16 to $26. Any similarity to the name of another suburban steakhouse about 10 miles east on Route 9—**The Metropolitan Club**—is unintentional, says Sarmanian: "There's no confusion so far." IB

Serving Dish

Seen a food fight? Got a restaurant rant? Send it to dish@improper.com.

e love the wine concept • coffee should be hot and have the
rfect crema • cara seemed to know just what we'd like • our
rver was fantastic • would you give me the recipe for those
onderful arancini • excellent concept, service was phenomenal
where's the dessert? the only thing I'm left wanting is some creme
ulee • love the small plates • best in five months or more • the
aiter really added to our experience • we'll definitely be back for
conds • outstanding new spot in Boston • management and
rvice is top notch • atmosphere and vibe is very creative • we
t with smiles • the wine list should have a reserve section •
licious reisling • wine pricing was unique and inspired us to try
w wines • the anticipation was worth it • mushroom ravioli =
vorite! • new cocktails are fabulous • the service is fast and friendly
on-pretentious atmosphere • the mac and cheese was amazing
udos for the wine seleciton • mamma mia, you were molto
oluloso • we love the wine concept! • can't wait to try the new
l menu • great space • love it! • great night • wait was twice as
ng as we anticipated, but the experience made up for it • superb,
erything is first class as expected • our experience was
onderful, we'll be back soon

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TASTINGS

BY RICH LEVINE

Advice to Contributors
Submit listings by mail or fax (617-859-1446) to Tastings, or e-mail information to tastings@improper.com. Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.

Events

The Butcher Series
Savenor's Market, 92 Kirkland St., Cambridge (617-576-6328). www.savenorsmarket.com. MBTA: Red Line to Harvard. Second Sat. every month, 3-4 pm. $25. Each month, butcher **Ron Savenor** and his staff lead a meat-cutting seminar focusing on a different theme. •Nov. 11: Turkey 101.

Class in a Glass
Piattini on Columbus, 162 Columbus Ave., Boston (617-423-2021). www.piattini.com. MBTA: Green Line to Arlington. Mon., 6 pm. $40. Piattini hosts this weekly series of four-course dinners paired with themed wines. •Nov. 13: La Dolce Vita—Dessert Wines.

Epicurean Evenings
Aujourd'hui at Four Seasons, 200 Boylston St., Boston (617-351-2037). www.fourseasons.com/boston/dining.html. MBTA: Green Line to Arlington. Tue., 6 pm. $45. Sommelier **Brick Loomis** and chef **William Kovel** host this weekly wine event that offers guests three light courses built around a theme, region or grape variety. •Nov. 14: Burgundy 101, Part 1. •Nov. 21: Burgundy 101, Part 2.

Expect Miracles
State Room, 60 State St., Boston (781-749-6495). www.mutualfundsagainstcancer.com. MBTA: Blue or Orange Line to State. Nov. 9, 6 pm. $150. Expect Miracles features stations offering fine wines from around the world, as well as a martini bar, a raffle and a live auction. The event is co-sponsored by THE IMPROPER BOSTONIAN, and proceeds benefit the Jimmy Fund.

Flavors of Fall
Regattabar at the Charles Hotel, 1 Bennett St., Cambridge (617-441-8600). www.bostonchefs.com. MBTA: Red Line to Harvard. Nov. 13, 5:30-8:30 pm. $50. This third annual event features a sampling of dishes from more than a dozen Cambridge-area restaurants, such as UpStairs on the Square and the Blue Room, as well as live jazz. Proceeds benefit Cambridge's Community Legal Services and Counseling Center.

Hot off the Vine at 33
33 Restaurant, 33 Stanhope St., Boston (617-572-3311). www.33restaurant.com. MBTA: Green Line to Arlington. Wed., 5-7 pm. $20-$25. Join chef **Anthony Dawodu** and wine director **Paul Westerkamp** for a sampling of four wines paired with food.

In Celebration of Bordeaux
UpStairs on the Square, 92 Winthrop St., Cambridge (617-864-1933). www.upstairsonthesquare.com. MBTA: Red Line to Harvard. Nov. 15, 6:30 pm. $125. Quarterly Review of Wines editor **Randy Sheahan** hosts this event where guests learn all about the region of Bordeaux and taste a sampling of its wines.

Radius Restaurant Cooking Series
Radius, 8 High St., Boston (617-426-1234). www.radiusrestaurant.com. MBTA: Red Line to South Station. Select Saturdays, 11 am-2:30 pm. $125. This fall, chef **Patrick Connolly** and co-owner **Christopher Myers** lead a series of seasonally themed cooking classes. •Nov. 18: Thanksgiving Radius Style.

Redbones Northwest Fest
Redbones, 55 Chester St., Somerville (617-628-2200). www.redbones.com. MBTA: Red Line to Davis. Nov. 13 and 14, 7 pm. $50. Redbones offers the chance to taste more than 60 draught beers from the Northwest during two beer dinners that feature barbecue, guest speakers, trivia and prizes.

A Taste of Italy
Filippo Ristorante, 283 Causeway St., Boston (617-742-4143). www.alexsteamfoundation.com. MBTA: Green or Orange Line to North Station. Nov. 16, 6:30 pm. $100. Filippo Ristorante hosts this multicourse dinner paired with Italian wines. Proceeds from the evening benefit the Alex's Team Foundation, which helps fight pediatric cancer.

Tasting Sundays at Pigalle
Pigalle, 75 Charles St. South, Boston (617-423-4944). www.pigalleboston.com. MBTA: Green Line to Boylston. Sun., 5-9:30 pm. $40. Every Sunday evening, chef **Marc Orfaly** creates a seasonal three-course dinner of regional French dishes. Wine pairings are available for an additional $5.

Tuesday Night Wine Tasting
Les Zygomates, 129 South St., Boston (617-542-5108). www.winebar.com. MBTA: Red Line to South Station. Tue., 6 and 8 pm. $30. Sommelier **Geoffrey Fallon** leads a tasting of themed wines paired with hors d'oeuvres by chef **Iain Just**, who also offers brief cooking demonstrations. •Nov. 14, $65: Champagne Shootout. •Nov. 21: Just Desserts.

White Truffle Dinner at La Morra
La Morra, 49 Boylston St., Brookline (617-734-0007). www.lamorra.com. Nov. 15, 7 pm. $5
La Morra hosts this four-course dinner paired with wines from Italy's Piedmont region featuring dishes like egg bruschetta, pasta all'uovo and braised veal shank. The meal includes tableside service of white truffles.

Wine Mondays at L'Espalier
L'Espalier, 30 Gloucester St., Boston (617-262-3023). www.lespalier.com. MBTA: Green Line to Hynes/ICA. Mon., 7 pm. $55. Sommelier **Erik Johnson** presents wines to complement a four-course meal by chef **Frank McClellan**. •Nov. 13: Rhône. •Nov. 20: Home for the Holidays.

Wine Spectator 90+ Wine Dinner
Fleming's Steakhouse, 217 Stuart St., Boston (617-292-0808). MBTA: Green Line to Arlington. Nov. 14, 6:30 pm. $95. Wine Spectator hosts this dinner featuring wines that have received a rating of 90 or above and food prepared by executive chef **Russell Skall**.

Wine Wednesdays
Sel de la Terre, 255 State St., Boston (617-723-1300). www.seldelaterre.com. MBTA: Blue or Orange Line to State. Wed., 7 pm. $45. Chef **Geoff Gardner** pairs French cuisine with wines selected by sommelier **Erik Johnson** this weekly wine event. •Nov. 8: Australia and New Zealand. •Nov. 15: Wines for the Holidays.

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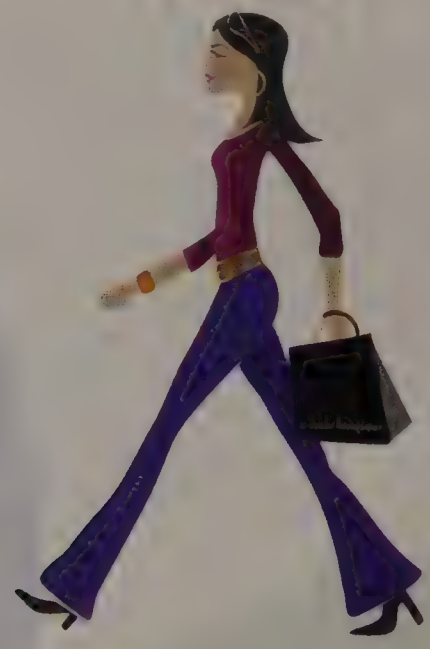
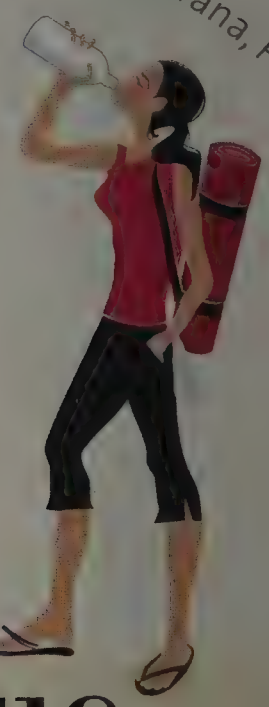


workout Lululemon, faremon, Karma, prana, Pure Lime, Amma, Kos, Gigi, City Teck



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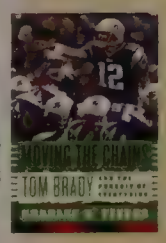
november 8 - 21

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			8	9	10	11
			The annual **Boston Jewish Film Festival** gets underway at the Museum of Fine Arts. *See Movies on page 71.*	THE IMPROPER sponsors the **Expect Miracles Wine Extravaganza** at the State Room. *See Tastings on page 58.*		Get your dance on at **Salsa Fest**, which kicks off at 8 pm at the Hyatt Regency in Cambridge. *See CityScope on page 64.*
12	13	14	15	16	17	18
Rocker **Bob Dylan** plays the second of two shows at BU's Agganis Arena. *See Music on page 78.*			La Morra in Brookline celebrates the return of truffle season with a multi-course **White Truffle Dinner**. *See Tastings on page 58.*	Local favorites the **Lot Six** take the stage for a show at the Middle East. *See Music on page 80.*	The Berklee Performance Center hosts a presentation of ***A Night at the Rock Opera***. *See Performing Arts on page 65.*	Get ready for ski season at the annual **Boston Globe Ski & Snowboard Expo** at the Bayside Expo Center. *See Sports on page 101.*
19	20	21				
It's your last chance to catch the North Shore Music Theater's production of ***Hairspray***. *See Performing Arts on page 65.*	Charlie Pierce discusses ***Moving the Chains***, his new book about Tom Brady, at the Newton Free Library. *See Books & Poetry on page 98.* 					

THU.–SUN./NOV.9–12

Performing Arts: Bird Up

Job stress, election angst, the war in Iraq… How great would it be just to escape from it all? One temporary fix can be had Nov. 9–12 at the Wang Center, where Russia's renowned Kirov Ballet and Orchestra will present its signature production of Swan Lake. Unlike the avant-garde (and abridged) spins favored by many modern ballet companies, the Kirov offers up a full-length version that hews closely to the original. Sure, the real deal may clock in at almost three and a half hours. But with Tchaikovsky's gorgeous late-Romantic score, Marius Petipa and Lev Ivanov's original 19th-century choreography and a story line that charts the misadventures of a prince who falls in love with a becursed bird, you'll travel farther from the tedium of daily reality than you ever imagined possible. *Wang Center, 270 Tremont St., Boston (617-482-9393). www.wangcenter.org or www.celebrityseries.org. —LPK*

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SUN./NOV. 12

Music: High on Marley

Establishing yourself in the music biz is never easy—especially not when you're doing so in the shadow of a more famous relative (just ask Roger Clinton). But despite constantly fighting comparisons to his late, great dad, Ziggy Marley, who performs at the Roxy on Nov. 12, has carved out a pretty impressive career. Since his 1985 debut, *Play the Game Right*, Marley has released a dozen albums, with three of them earning a Grammy for Reggae Album of the Year. In July, the Son of Bob released *Love Is My Religion*, his second venture since parting ways with his backing band the Melody Makers, so plan on Marley sparking some excitement at the Roxy with loads of new material. *Roxy, 279 Tremont St., Boston (617-338-7699). 8 pm, $28. —RL*

MON./NOV. 13

Tastings: Get Full on Fall

Thanksgiving's just weeks away, and you'll never make it through Aunt Linda's badass apple brown betty without some old-fashioned endurance training. Start building your stomach's stamina Nov. 13, when Cambridge's best chefs converge on the Charles Hotel's Regattabar to cater Flavors of Fall, a celebration of seasonal food from haute local spots including the Blue Room, Chez Henri, Dante, Om, Rialto, UpStairs on the Square and more. Expect plenty of hors d'oeuvres–sized plates of autumnal edibles—tender braises, earthy wild mushrooms and fancy bites made from gourds you've never even heard of. Whilst stuffing your face, you can nourish your ears with the jazz stylings of the Rollo Tomasi Quartet. Tickets for the three-hour event (including wine and beer) cost $50, and proceeds benefit the Community Legal Services and Counseling Center, a Cambridge agency that provides legal aid and mental-health counseling to low-income citizens. Let the gorging begin. *Regattabar at the Charles Hotel, 1 Bennett St., Cambridge (617-441-8600). www.bostonchefs.com. 5:30-8:30 pm. $50. —RL*

THU.–SUN./ NOV. 9–12

Books: Divas in the House

Their approaches to the topic couldn't be more different, but edgy comedian Amy Sedaris and former felon Martha Stewart are in town to promote domestic bliss this month: Each has published a new book on the topic. First up, on Nov. 9, you'll have two chances to hear Sedaris read from *I Like You: Hospitality Under the Influence*, an irreverent and entertaining guide to throwing a party, at the Downtown Crossing Borders in the morning and the Brattle Theatre later that night. Learn the most inappropriate introductions ("This is Barbara—she can't have children"), recipes for delicacies like "Li'l Smokey Cheeseballs" and "Smack Snacks for Rabbits," and tips for freezing leftovers. After the party you'll have to clean up the mess, of course, so check out Stewart three days later at the Pru Barnes & Noble, where she'll discuss *Martha Stewart's Homekeeping Handbook*, her comprehensive new guide to housecleaning for the obsessive-compulsive. Its cover sports a Windex-wielding Stewart, and inside the formidable Stewart weighs in on everything from polishing the silver to eradicating pests. Get there early, as seats for Stewart's reading are available three hours in advance. *Barnes & Noble, Prudential Center, Boston (617-247-6959); 12 pm. Borders Downtown, 10-24 School St., Boston (617-557-7188); 12:30 pm. Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837); 9:30 pm. Free. —LPK*

MON./NOV. 13

Music: Boston Plays Boston

Fans who've got more than a feeling for Beantown's eponymous rock band can recoup that elusive peace of mind Nov. 13, when Boston (the group) returns to the stage for its first live performance in years. What's the occasion? A concert celebrating Doug Flutie's retirement and the city's official designation of Nov. 13 as Doug Flutie Day. The Hub's favorite sons perform at Symphony Hall, along with Keith Lockhart and the Boston Pops crew, and James Montgomery of the James Montgomery Blues Band. Beyond the smokin' lineup, the night also includes a tribute to Flutie as this year's Red, White & Blue Award recipient, given annually to a celebrity who goes above and beyond in service to the community. Proceeds from ticket sales go to the Doug Flutie Jr. Foundation for Autism. *Symphony Hall, Boston (888-266-1200). $55-$150. —LPK*

Boston's bandleader, Tom Scholz

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nit updated listings for benefits, festivals, activities events by mail or fax (617-859-1446) to Calendar: Scope. Or e-mail information to cityscope@ oper.com. Include address, phone number, ticket , dates and times, and a brief description of the t. Deadline is four weeks prior to publication. List- cannot be accepted over the phone.

enefits

EDNESDAY, NOVEMBER 8

: BeCause Wine Dinner

State Room, 60 State Room, Boston (508-380-2). www.boston.events.org. MBTA: Blue or ge Line to State. 6-9 pm. $150. Art BeCause s its fourth annual Wine Paired Dinner, which udes dinner, an assortment of wines and a t auction. Proceeds benefit the Art BeCause ndation, which raises money for research into environmental factors behind breast cancer.

ave No One Behind" Dinner

ort Hotel, 1 Seaport Lane, Boston (617-1729). www.neshv.org. MBTA: Silver Line rfront to World Trade Center. 6:30 pm. $250. New England Shelter for Homeless Veterans s its fourth annual dinner with a reception silent auction. Speakers include Ambassador aul Bremer III, former presidential envoy to and Major Joseph Ewers, who'll share stories t his experiences in Iraq. The New England ter for Homeless Veterans is a charitable nization that assists veterans in need.

URSDAY, NOVEMBER 9

tle of the Lawyers: Round 2

LE, Millstein Hall Auditorium, 10 Winter Place, n (617-218-8122). http://events.lawyersweekly. MBTA: Green or Red Line to Park. 5:30-8 pm. Four of Boston's top lawyers re-create ments from their most famous cases in this t presented by *Massachusetts Lawyers Weekly*. night also features a cocktail reception and tizers from Morton's, the Steakhouse, and eeds support the Massachusetts Continuing l Education Scholarship Foundation, which ides funds to promising law students.

ect Miracles

Room, 60 State St., Boston (781-749-6495). .mutualfundsagainstcancer.com. MBTA: Blue or ge Line to State. 6 pm. $150. Expect Miracles res stations offering fine wines from around vorld, as well as a martini bar, a raffle and a auction. The event is cosponsored by THE IM-ER BOSTONIAN, and proceeds benefit the y Fund.

f Rick Bayless is honored by the Chefs laborative Nov. 13.

Lights of Compassion Gala

Club Longwood, 20 Chapel St., Brookline (617-681-6111). www.boston.events.org. MBTA: D Green Line to Longwood. 6:30-10 pm. $200. WCVB-TV's Karen Holmes Ward emcees this event featuring entertainment by the Tony Boffa Band and live and silent auctions. Proceeds benefit the Lighthouse Hospice Foundation, an organization that aims to improve the quality of life for hospice patients and their families, as well as provide educational opportunities for health care providers.

FRIDAY, NOVEMBER 10

Paint the Town Read

Historic Landmark McKim Building, Boston Public Library, 700 Boylston St., Boston (617-262-9009). www.bplf.com. 8 pm. $85. Enjoy cocktails at the BPL during this event to raise money for a library program that offers free homework help everyday after school at all 27 BPL locations.

SATURDAY, NOVEMBER 11

Blues Festival Auction and Dinner

IBEW, 256 Freeport St., Dorchester (781-837-8833). www.stepup4kids.com. MBTA: Red Line to Fields Corner. 8-12 pm. $50. Step Up for Kids, an organization which supports children and adolescents with mental illness, hosts this event featuring dinner, an auction and live performances by Monster Mike Welsh and the James Montgomery Band. Guests of honor include Janice and Demitri Papolos, founders of the Juvenile Bipolar Research Foundation and authors of *The Bipolar Child*, and Janet Wozniak, author of *Walking on Eggshells*.

MONDAY, NOVEMBER 13

Chefs Collaborative Benefit

The Langham Hotel Boston, 250 Franklin St., Boston (617-236-5200). www.chefscollaborative.org. MBTA: Red Line to South Station. 7 pm. $150. Chefs Collaborative honors founding board member Rick Bayless with a five-course dinner and paired wines, prepared by some of Boston's top chefs. Proceeds support Chefs Collaborative and its mission to advance a more sustainable food supply.

Flavors of Fall

Regattabar at the Charles Hotel, 1 Bennett St., Cambridge (617-441-8600). www.bostonchefs.com. MBTA: Red Line to Harvard. 5:30-8:30 pm. $50. This third annual event features a sampling of dishes from more than a dozen Cambridge-area restaurants, such as UpStairs on the Square and the Blue Room, as well as live jazz. Proceeds benefit Cambridge's Community Legal Services and Counseling Center.

Red, White and Blue Award Concert

Symphony Hall, 301 Mass. Ave., Boston (866-266-1200). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $55-150. The band Boston performs along with Keith Lockhart and the Boston Pops to pay tribute to the 2006 Red, White & Blue Award recipient, Doug Flutie. Proceeds go to the Doug Flutie Jr. Foundation for Autism.

Strikes for Shelter

Lucky Strike Lanes, 145 Ipswich St., Boston. www.oyfp.org/bos. MBTA: Green Line to Kenmore. 6-8 pm. $15. On Your Feet Project hosts a bowling event that benefits the Boston-based organization Christopher's Haven, which provides housing for local families of children being treated for cancer. The event includes bowling, shoe rental and appetizers. Nonbowlers are also welcome to attend.

WEDNESDAY, NOVEMBER 15

Runway to Beaujolais

Brasserie Jo, 120 Huntington Ave., Boston (617-425-3240). www.colonnadehotel.com. MBTA: E Green Line to Prudential. 9 pm-12:30 am. $40. Brasserie Jo celebrates the debut of the 2006 Beaujolais Nouveau vintage with a food tasting from the Beaujolais region to complement the wine. The event also includes a fashion show with couture from Neiman Marcus Boston and proceeds benefit the French Library Alliance Française of Boston, a nonprofit organization that promotes French culture and language.

THURSDAY, NOVEMBER 16

"Boston, Books and Baseball" Event

Fenway Park, EMC Club, 4 Yawkey Way, Boston (617-654-0260). www.ewmb.org/event2006. MBTA: Green Line to Kenmore. 7-10 pm. $75; $150, VIP. Everybody Wins! Metro Boston, a nonprofit literacy and mentoring organization, hosts its fourth annual fundraising event that features an auction, food and drink, and guest speakers including CBS4's Bob Lobel.

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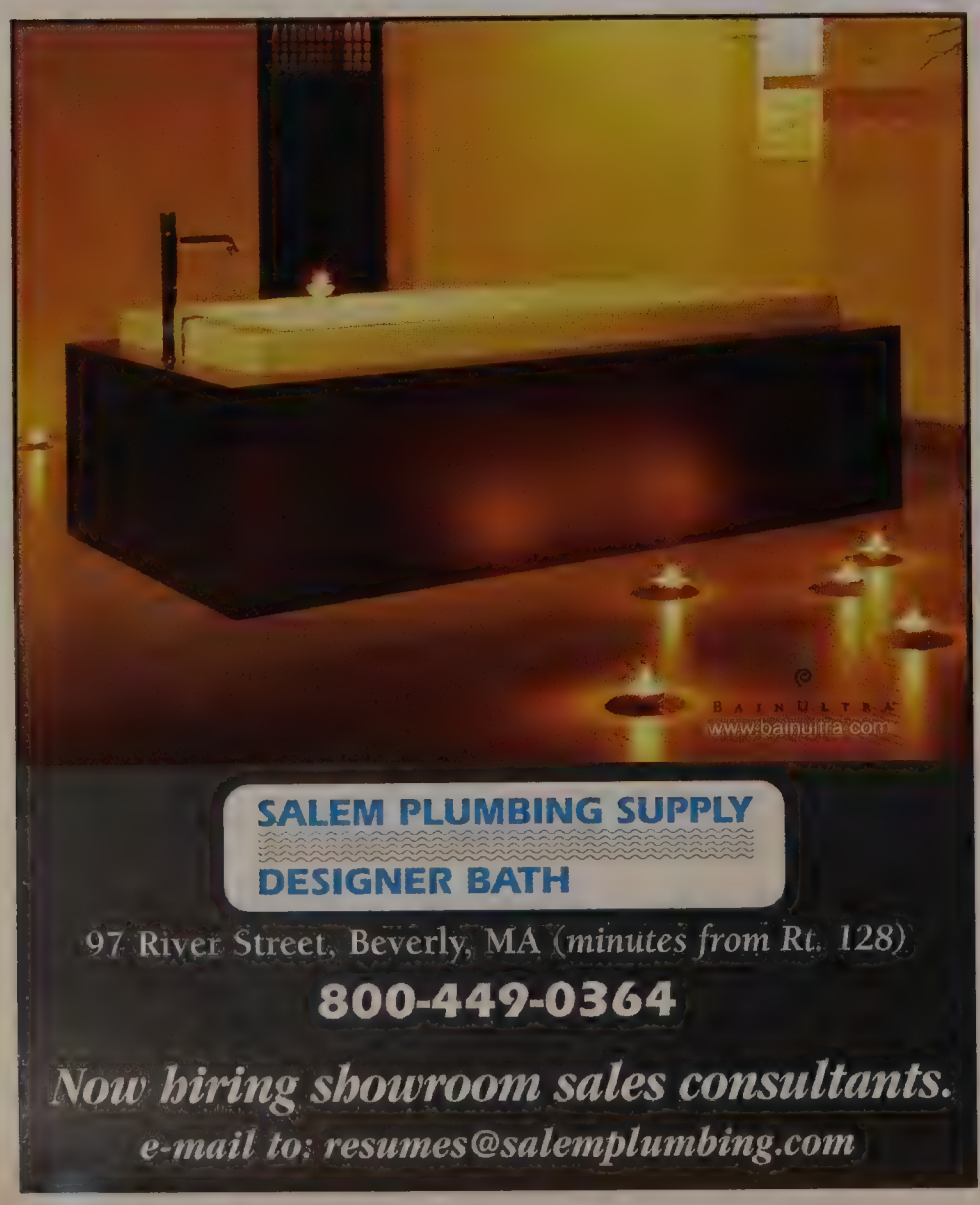

A Taste of Italy

Filippo Ristorante, 283 Causeway St., Boston (617-742-4143). www.alexsteamfoundation.com. MBTA: Green or Orange Line to North Station. 6:30 pm. $100. Filippo Ristorante hosts this multicourse dinner paired with Italian wines. Proceeds from the evening benefit the Alex's Team Foundation, which helps fight pediatric cancer.

FRIDAY, NOVEMBER 17

Bid for Boston's Best Bachelors

The Fairmont Copley Plaza Hotel, 138 St. James Street, Boston (617-219-8220). www.bidforbostonbest.org. MBTA: Green Line to Copley. 6-11 pm. $75-$80. Single ladies bid on dates with some of Boston's most eligible guys, while others partake in silent and live auctions at this black-tie-optional event. The night helps raise money for the Arthritis Foundation, which funds medical research into various forms of arthritis.

SATURDAY, NOVEMBER 18

Adventurous Pairings Wine Tasting

Arclinea Boston, 10 St. James Ave., Boston (781-956-4281). MBTA: Green Line to Arlington. 7-9 pm. $50. Chas Boynton, sommelier at Legal Seafoods, helps guests find the perfect wine for various ethnic cuisines at this event to benefit the Plugged-In Teen Band program, which teaches kids how to put together a rock band, as well as the importance of community service.

Earth Night Gala

Boston Convention & Exhibition Center, 415 Summer St., Boston (508-698-6810). www.earthnight.org. MBTA: Red Line to South Station. 5:45 pm. $100. The Environmental League of Massachusetts hosts a night of live and silent auctions, as well as interactive exhibits from environmental groups and sponsors. Proceeds benefit ELM, a nonprofit that aims to protect the environment in Massachusetts.

High Hopes Gala

The Westin Copley Place, 10 Huntington Ave., Boston (617-732-2412). www.joslin.org. MBTA: Green Line to Copley. 6 pm-12 am. $400. The seventh annual High Hopes Gala, emceed by CBS4's Malika Marshall, features a performance by Chubby Checker, dinner, a silent auction and a live auction hosted by KISS 108's Billy Costa. Proceeds support the High Hopes fund and the Joslin Diabetes Center.

National Family Volunteer Day

Various locations in and around Boston (508-405-2220). MBTA: D Green Line to Longwood. www.volunteersolutions.org. Families are invited to volunteer their time at a series of local events, including a cleanup of the playground at Brighton's Artesani Park, a quilting bee at the Women's Lunch Place, a tool drive at Habitat for Humanity and much more. See the Web site for a full schedule of events.

No Rest for the Wicked Funny

Improve Asylum, 216 Hanover St., Boston. www.improvasylum.com. 12 am-12 am, $10. The Improv Asylum presents a 24-hour improv comedy marathon, which includes performances by local troupes, celebrities and bands, as well as live and silent auctions. Proceeds benefit Globe Santa, which purchases holiday gifts for underprivileged children.

SUNDAY, NOVEMBER 19

Brattle Film Foundation Gala

Regattabar at the Charles Hotel, 1 Bennett St., Cambridge (617-876-8021). www.brattlefilm.org. MBTA: Red Line to Harvard. 6-9 pm. $150, individual; $250, couple. The gala event at the Brattle celebrates the 50th anniversary of Janus Films, featuring special guests, refreshments and a series of short films. The guest of honor is actress Geraldine Chaplin, and proceeds benefit the Preserve the Brattle Legacy.

Chubby Checker performs at the Joslin Diabetes Center's annual High Hopes Gala Nov. 18.

Festivals & Parties

SATURDAY, NOVEMBER 11

Salsa Fest

Hyatt Regency Hotel, 575 Memorial Drive, C bridge (617-524-0457). www.pabonelsalsero.c MBTA: Red Line to Kendall/MIT. 8 pm. $20 in vance, $25 at the door. Edwin Pabon and Orch and the Mambo Slaves Dance Company take stage with Latin music by DJ Master Pedrito Sa ago. Salsa lessons are available.

WEDNESDAY, NOVEMBER 1

Girls Night Out

Cyclorama at the BCA, 539 Tremont St., Bo www.joonbug.com. MBTA: Orange Line to Back Through Nov. 16. 5-10 pm. $25. Guests shop 50-designer pavilion, while enjoying cocktails giveaways. Tickets are sold only in advance, an must be 21 to attend.

Singles

WEDNESDAY, NOVEMBER 1

Eight-Minute Dating

Orleans, 65 Holland St., Somerville (617-591-2 www.8minutedating.com. MBTA: Red Line to Square. 7 pm. $35. Ages 25-35. Enjoy four minute dates followed by cocktails and four eight-minute dates.

MONDAY, NOVEMBER 20

Eight-Minute Dating

Blue Wave, 343 Congress St., Boston (617-790-0 www.8minutedating.com. MBTA: Red Line to Station. 6:30 pm. $35. Ages 28-38. Enjoy four minute dates followed by cocktails and four eight-minute dates.

Eight-Minute Dating

SoHo, 386 Market St., Brighton (617-562-6 www.8minutedating.com. MBTA: #57 bus to B Center. 7 pm. $35. Ages 25-35. Enjoy four minute dates followed by cocktails and four eight-minute dates.

TUESDAY, NOVEMBER 21

Eight-Minute Dating

Fire + Ice, 205 Berkeley St., Boston (617-482- www.8minutedating.com. MBTA: Green L Arlington. 6:30 pm. $35. Ages 22-32. Sample tizers during eight different eight-minute dates mingle and meet the people you didn't get a to share a date with.

performing arts

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bmit listings by fax (617-859-1446) or mail to Cal-lar: Performing Arts, or e-mail to performing@ roper.com. Include address, phone number, subway , ticket price, dates and times, and a brief description he event. Deadline is four weeks prior to publication. ings cannot be accepted over the phone.

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cket City of Boston
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heater and Opera

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You Like It
sge Rehearsal Room B, MIT, 48 Mass Ave., bridge (617-253-2903). www.mit.edu/activities/ mble. MBTA: Red Line to Kendall/MIT. Nov. 9-. 8 pm. $6-$8. Michael Ouellette directs the Theater Arts Faculty Workshop in his small-cast adaptation of Shakespeare's play.

The Bubbly Black Girl Sheds Her Chameleon Skin
Roberts Studio Theatre, Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600). www.speakeasystage.com. MBTA: Orange Line to Back Bay. Nov. 17-Dec. 9. Wed. and Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm; Sun., 3 pm. $44-$48. Jacqui Parker directs the New England premiere of this Obie-winning musical about a young woman who leaves L.A. for New York to follow her dream of becoming a dancing star. Written by former Broadway dancer Kristen Childs.

The Children's Hour
Beacon Hill Friends Meeting House, 6 Chestnut St., Boston (978-394-1919). MBTA: Red or Green Line to Park. Nov. 10-18. Fri. and Sat., 8 pm. $10-$15. Lisa Dupre directs Lillian Hellman's 1934 play about two schoolteachers accused of being a lesbian couple by one of their students.

Cloud Nine
Cambridge Family YMCA Theatre, 820 Mass. Ave., Cambridge (800-595-4849). www.longwoodplayers.org. MBTA: Red Line to Central. Nov. 10-18. Thu.-Sat., 8 pm; Nov. 18, 2 pm. $16-$23. Caryl Churchill's 1979 play, directed by Marc S. Miller, addresses patterns of conforming to societal norms.

God's Country
Sorenson Theater, Babson College, 231 Forest St., Wellesley (781-239-5682). www3.babson.edu. Nov. 9-11, 8 pm. $3-$12. Babson's TheatreWorks performs Steven Dietz's docudrama about the white-supremacist movement in America. The play, directed by Lau Lapides, centers around a paramilitary group called "The Order" and its alleged involvement in an assassination.

Little Shop of Horrors
Turtle Lane Playhouse, 283 Melrose St., Auburndale (617-244-0169). www.turtle-lane.com. Nov. 17-Dec. 17 and Dec. 26-29. Thu.-Sat., 8 pm; Sun., 2 pm. $20-$25. James Tallach directs this musical by Howard Ashman and Alan Menken about a florist and a giant, man-eating plant.

The Mother of All Enemies
Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-621-6090). www.thetheateroffensive.org. MBTA: Orange Line to Back Bay. Nov. 8-11. Wed. and Thu., 7:30 pm; Fri., 7 and 9:30 pm; Sat., 2 and 8 pm. $34-$39. Paul Zaloom's satirical puppet show features a gay Arab immigrant artist running from his adversaries to find love. Randee Trabitz directs this production, part of the Theater Offensive's Out on the Edge Festival.

A Night at the Rock Opera
•Arlington Theater, 7 Medford St., Arlington (781-646-4849). www.regenttheatre.com. Nov. 9-11. 8 pm. $25-$30. •Berklee Performance Center, 136 Mass. Ave., Boston (617-747-2261). www.ticketmaster.com. MBTA: Green Line to Hynes/ICA. Nov. 17, 8:30 pm. $15-$25. Local singers and musicians of Ultrasonic (www.ultrasonicproductions.com) perform works by the Beatles, the Who, David Bowie and Queen. The show also features selections from *Jesus Christ Superstar* and an original mini-opera.

The Physician of His Honor
Spingold Theater Center, 415 South St., Waltham (781-736-3400). www.brandeis.edu/btc. Nov. 9-19. Thu.-Sat., 8 pm; Nov. 18 and 19, 2 pm. $16-$20. Pedro Calderon de la Barca's 17th-century play tells the story of a nobleman's attempt to defend his honor. Dian Fox and Donald Hindley present this new translation performed by Brandeis University students.

The Rapture Project
Charlestown Working Theater, 442 Bunker Hill St., Charlestown (617-242-3285). www.charlestownworkingtheater.org. Nov. 16-18, 8 pm. $18. Great Small Works puppet company's newest production looks at the role of religion in American culture and politics.

The Underpants
Quannapowitt Players Playhouse, 55 Hopkins St., Reading (781-942-2212). www.qptheater.com. Nov. 17-Dec. 2. Fri. and Sat., 8 pm; Sun., 3 pm. $14-$15. James J. Girgenti directs Steve Martin's adaptation of Carl Sternheim's play about a pretty young frau whose underpants fall to her ankles as she watches the king's parade, an incident that changes the course of her life—and her husband's.

A View from the Bridge
Chelsea Theatre Works, 189 Winnisimmet St., Chelsea (617-887-2336). www.theatrezone.com. Nov. 10-Dec. 10. Fri. and Sat., 8 pm; Sun., 3 pm. $15-$18. Danielle Fauteaux Jacques directs a rendition of Arthur Miller's tragedy about an Italian-American longshoreman who supports his wife and daughter by working the docks of Red Hook.

A Woman in Her Bedroom
Boston Conservatory Theater, Seully Hall, 8 The Fenway, Boston (617-536-6340). www.bostonconservatory.edu. MBTA: Green Line to Hynes/ICA. Nov. 10 and 11, 8 pm. Free. Beatrice Jona Affron conducts fully staged scenes from Act 2 of Mozart's opera *The Marriage of Figaro.*

The Women of Lockerbie
Wellesley College Theatre, Alumni House, 106 Central St., Wellesley (781-283-2000). www.wellesley.edu. Nov. 9, 7 pm; Nov. 10, 8 pm; Nov. 11, 2 and 8 pm; Nov. 12, 2 pm. Director Nora Hussey presents Deborah Brevoort's drama, inspired by the true story of Pan Am Flight 103, about a distraught mother's search for closure in the wake of tragedy.

NOW RUNNING

After Ashley
Plaza Theater, 539 Tremont St., Boston (617-933-8600). www.companyone.org. MBTA: Orange Line to Back Bay. Through Nov. 18. Wed. and Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm; Sun., 7 pm. $15-$30. Shaw LaCount directs this dramatic yet comical play that follows the life of a teenage boy after the murder of his mother. Written by Gino Gionfriddo.

Blue Man Group
Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). www.blueman.com. MBTA: Green Line to Boylston. Ongoing. Wed. and Thu., 8 pm; Fri., 7 pm; Sat., 4, 7 and 10 pm; Sun., 2 and 5 pm. $46-$56. The blue trio performs an ongoing show that mixes art, music, comedy and a lot of toilet paper.

Hairspray
North Shore Music Theatre, 62 Dunham Rd., Beverly (978-232-7200). www.nsmt.org. Through Nov. 19. Tue., 7:30 pm; Wed., 1:30 and 7:30 pm; Thu., 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 pm. $25-$65. Based on the movie by John Waters, this musical tells the story of a Baltimore girl with dreams of making it big on a TV dance show. Directed by Barry Ivan with a book by Mark O'Donnell and Thomas Meehan.

Hamlet
Strand Theatre, 543 Columbia Rd., Dorchester (866-811-4111). www.actorsshakespeareproject.org. MBTA: Red Line to Andrew, #16 or #17 bus to Upham's Corner/Dudley St. Through Nov. 12. Wed., 10 am; Thu.-Sat., 7:30 pm; Sat. and Sun., 2 pm. $15-$40. The third season of the Actors' Shakespeare Project kicks off with the Bard's epic tragedy directed by Rick Lombardo, artistic director of the New Repertory Theatre, and Benjamin Evett.

The Ice-Breaker
Arsenal Center for the Arts, New Repertory Theater, 321 Arsenal St., Watertown (617-923-8487). www.newrep.org. Through Nov. 19. Wed. and Thu., 7:30 pm; Fri., 8 pm; Sat., 3:30 and 8 pm; Sun., 2 pm. $30-$55. David Rambo's drama depicts the relationship between an up-and-coming polar ice scientist and her academic inspiration. The performance, a National New Play Network world premiere, is directed by David Zoffoli.

Joey and Maria's Italian Wedding
Tremont Playhouse, 275 Tremont St., Boston (800-944-5639). www.comedywedding.com. MBTA: Orange Line to New England Medical Center. Sat., 7:30 pm. $55. Join Joey and Maria at their interactive, wacky wedding for a night of dinner, dancing and laughter.

Madama Butterfly
Shubert Theatre, 265 Tremont St., Boston (617-542-6772). www.blo.org. MBTA: Green Line to Boylston. Through Nov. 14. Fri., 7:30 pm; Sun., 3 pm. $33-$166. Colin Graham directs Boston Lyric Opera's performance of Puccini's tragic story, about a Japanese girl who chooses death over dishonor.

Mauritius
BCA, Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). www.huntingtontheatre.org. MBTA: Green Line to Hynes/ICA. Through Nov. 12. Tue.-Thu., 7:30 pm; Fri. and Sat., 8 pm. $15-$52. Two sisters debate whether to sell their mother's valuable stamp collection in Theresa Rebeck's play directed by Rebecca Bayla Taichman.

A Night in November
Jimmy Tingle's Off Broadway, 255 Elm St., Somerville (866-811-4111). www.jtoffbroadway.com. MBTA: Red Line to Davis. Through Nov. 26. Wed.-Sat., 7:30 pm; Sun., 3 pm. $25-$35. Belfast-born actor Marty Maguire stars in the Boston-area premiere of Marie Jones' play about Kenneth McAllister, a play-it-by-the-rules Protestant from the North who decides to change his ways. Tim Byron Owen directs.

9 Parts of Desire
Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). www.lyricstage.com. MBTA: Orange Line to Back Bay. Through Nov. 18. Wed., 2 and 7:30 pm; Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm; Sun., 3 pm. $23-$50. Carmel O'Reilly directs Heather Raffo's play based on Iraqi women's survival stories.

Rabbit Hole
BU Theatre Studio 210, 264 Huntington Ave., Boston (617-266-0800). www.huntingtontheatre.org. MBTA: E Green Line to Symphony. Through Dec. 3. Tue.-Thu., 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 pm. $15-$75. John Tillinger directs David Lindsay-Abaire's play about a couple whose nearly perfect life is turned upside down after a tragic accident.

Respect—A Musical Journey
Stuart Street Playhouse, 200 Stuart St., Boston (800-447-7400). www.stuartstreetplayhouse.com. MBTA: Green Line to Boylston. Through Nov. 26. Wed.-Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 pm. $22.50-$45. In this musical revue, four women reminisce about the music they listened to during important events in their lives. Written by Dorothy Marcic and directed by David Arisco.

Screen Play
Boston Playwrights' Theatre, 949 Comm. Ave., Boston (866-811-4111). www.thenora.org. MBTA: B Green Line to Pleasant. Through Nov. 19. Thu., 7:30 pm; Fri., 8 pm; Sat., 3 and 8 pm; Sun., 3 pm. $22-$32. The Nora Theatre Company presents A.R. Gurney's satirical play about the hypothetical demise of American society. Richard McElvain directs.

Shear Madness
Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). www.shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 3 and 7:30 pm. $38. This comedic whodunit by Paul Portner, set in a crazy unisex hair salon, holds the record as Boston's longest-running play.

Stuff Happens
BCA, 539 Tremont St., Boston (617-933-8600). www.zeitgeiststage.com. MBTA: Orange Line to Back Bay. Through Nov. 11. Thu. and Fri., 8 pm; Sat., 4 and 8 pm; Sun., 5 pm. $30. The Zeitgeist Stage Company presents the satirical and controversial British play about the Bush administration by David Hare.

To Kill a Mockingbird
Media Arts Building, Roxbury Community College, 1234 Columbus Ave., Boston (617-541-5381). www.rccmainstage.com. MBTA: Orange Line to Roxbury Crossing. Through Nov. 11. Thu., 10 am; Fri., 10 am and 8 pm; Sun., 8 pm. $5-$10. Marshall Hughes directs an adaptation of Harper Lee's 1960 novel set in Depression-era Alabama.

Twelve Angry Men
Colonial Theater, 106 Boylston St., Boston (617-931-2787). www.broadwayacrossamerica.com. MBTA: Green Line to Boylston. Through Nov. 19. Tue. and Thu., 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 and 7:30 pm. $32.50-$77.50. Scott Ellis directs Richard Thomas and George Wendt in Reginald Rose's drama about a jury deciding the fate of a young man accused of murdering his father.

The 25th Annual Putnam County Spelling Bee
Wilbur Theatre, 246 Tremont St., Boston (617-423-4008). www.ticketmaster.com. MBTA: Green Line to Boylston. Through Nov. 12. Tue.-Thu., 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 1 and 5 pm. $25-$75. James Lapine directs this Tony Award–winning musical about six kids competing in a spelling contest. Written by Rebecca Feldman, William Finn and Rachel Sheinkin.

Dance

American Grace
Loeb Drama Center, 64 Brattle St., Cambridge (617-547-3800). MBTA: Red Line to Harvard. Nov. 10-18. Thu., 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 8 pm. $8-$12. The Harvard-Radcliffe Dramatic Club presents a dance performance inspired by several American choreographers, such as Mark Morris, Twyla Tharp and Martha Graham. This "story of dance" is directed by Ray Keller and Sarah Kenney.

Fall Dance Concert
Boston Conservatory Theater, 31 Hemenway St., Boston (617-912-9222). www.bostonconservatory.edu. MBTA: Green Line to Hynes/ICA. Nov. 9-Thu.-Sat., 8 pm; Sun., 2 pm. $5-$16. The Bos Conservatory Dance Theater performs Luis Fuen *Mujeres*, Diane Arvnanites-Noya and Tommy N lett's *Dievas Mannu/Full Moon* and Martha Graha *Night Journey*.

Noche Argentina (Argentinean Nigh
Jorge Hernandez Cultural Center, 85 West New St., Boston (617-927-1707). www.claboston.c MBTA: Orange Line to Mass. Ave. Nov. 9, 8 $15. This celebration of Argentinean arts and ture features musicians and dancers from Bos and New York.

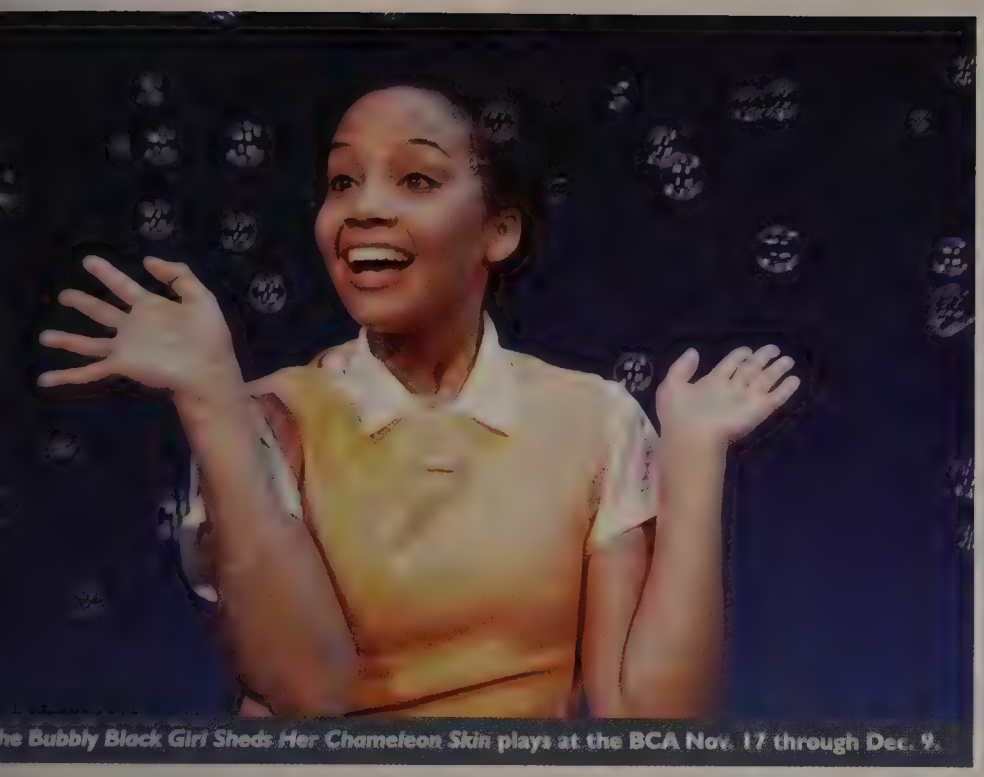
Nut/cracked
Calderwood Pavilion at the BCA, 527 Tremont Boston (617-621-6090). www.thetheateroffens org. MBTA: Orange Line to Back Bay. Nov. 10, 9 pm; Nov. 11, 2 pm. $34-$39. This ballet, part of Theater Offensive's Out on the Edge Festival, c bines American swing, jazz, tap dancing and sing for a vaudevillian take on Tchaikovsky's ballet.

Snappy Dance Theater
Cambridge Multicultural Arts Center, 41 Second Cambridge (617-577-1400, ext. 3). www.cmac org. MBTA: Green Line to Lechmere. Nov. 1 pm. $20-$30. This CMAC Destination Da Program presents *String Beings*, a multime work-in-progress.

Swan Lake
Wang Theatre, 270 Tremont St., Boston (617-6661). www.wangcenter.org. MBTA: Orange Lin N.E. Medical Center. Nov. 9-12. Thu., 7:30 pm; 8 pm; Sat., 2 and 8 pm; Sun., 3 pm. $45-$95. Kirov Ballet and Orchestra perform the tale prince who falls in love with a woman transfor into a swan, set to Tchaikovsky's score and the ch ography of Marius Petipa and Lev Ivanov.

Tandem Dance
Cambridge Multicultural Arts Center, 41 Second Cambridge (617-577-1400, ext. 3). www.cmac org. MBTA: Green Line to Lechmere. Nov. 10 11, 7:30 pm. $15-$20. The CMAC Destina Dance Program presents the aerial and acrob *Distracted*.

To the White, to the Sky
Zero Arrow Theatre, 2 Arrow St., Cambridge (451-0726). www.us-japan.org/boston. MBTA:



he Bubbly Black Girl Sheds Her Chameleon Skin plays at the BCA Nov. 17 through Dec. 9.

e to Harvard. Nov. 8, 7:30 pm. $25. The Japan iety of Boston presents a GooSayTen Butoh ice starring company founders Itto Morita and a Takeuchi.

omedy

vice to Contributors

nit listings by fax (617-859-1446) or mail to Calen- Comedy, or e-mail info to comedy@improper.com. dline for listings is four weeks prior to publication.

AND-UP CLUBS

Tua Nua

Beacon St., Boston (617-262-2121). MBTA: C n Line to St. Mary's. Tue., 8:30 pm. $7. The v "Bragging to Children" features sketch comedy, usical act and a stand-up host each week.

antown Comedy Vault

ington's, 124 Boylston St., Boston (781-729- 5). www.dickdoherty.com/remsched.htm. MBTA: n Line to Boylston. Thu.-Sun., 9 pm. $10-$15. Beantown Comedy Vault features local stand-up edians. •Thu.: Greg Howell and Friends. •Fri.: akes Sketch and Boston's Best Stand-up. •Sat.: on's Best Stand-up. •Sun.: Open Mic Night.

medy Connection

Quincy Market, Faneuil Hall, Boston (617-248- 0). www.comedyconnectionboston.com. MBTA: n or Orange Line to Haymarket. The oldest edy club in Boston draws nationally known edians on weekends and showcases up-and- ing local talent during the week. •Nov. 9, pm, $15: Frank Santos, "The R-Rated Hyp- st." •Nov. 10, 8 pm, $25: Chelsea Handler; 0 pm, $20: John Valby (aka Dr. Dirty). •Nov. 7 pm, $29: Steve Sweeney; 9 and 11:15 pm, Chelsea Handler. •Nov. 12, 7 pm, $15: Joe netty. •Nov. 13, 8 pm, $15: Amateur Show- . •Nov. 14, 8 pm, $15: Paul Nardizzi. •Nov. pm, $15: Jim Dunn. •Nov. 16, 7:30 pm, $20: n Karo; 9:30 pm, $15: Frank Santos, "The R- d Hypnotist." •Nov. 20, 8 pm, $15: Amateur vcase. •Nov. 21, 8 pm, $15: Paul Nardizzi.

Comedy Studio

Mass. Ave., Cambridge (617-661-6507). www. medystudio.com. MBTA: Red Line to Harvard. -Sun., 8 pm. $8-$10. Sketch comedy troupes and comedians perform. •Nov. 8: Tom Liszanckie, Yeo, Levon and others. •Nov. 9: The Dan Sally with Shane Mauss, Eric Riley Moore, Mary Cowan and others. •Nov. 10: Andy Ofiesh, ella Caplonino, Joe Cronin and others. •Nov. ndy Ofiesh, Renata Tutko, Daniella Capolino thers. •Nov. 12: Erin Judge presents Carlos DeS- Micah Sherman, Dan Boulger and others. •Nov. Magic Lounge. •Nov. 15 Third Wednesday Spe- eaturing Micah Sherman. •Nov. 16: The Dan Show with Ellen Moschetto, Eskunder Boyd, li Stiles and others. •Nov. 17: Jime Blumenfeld, Del Ilano, Pat McCloud and others. •Nov. 18: Del Ilano, Andrea Henry, Shaun Bedgood and s. •Nov. 19: Erin Judge presents Shaun Bedgood, s Goff, Alvin David and others.

my Tingle's Off Broadway

y Tingle's Off Broadway Theater, 255 Elm St., rville (617-591-1616). www.jtoffbroadway.com. MBTA: Red Line to Davis. Jimmy Tingle's features both established and aspiring performers and productions. •Nov. 11 and 18, 3 pm, $15-$30: Jimmy Tingle presents *Jimmy Tingle's American Dream*, directed by Larry Arrick, which showcases Tingle in his newest one-man show, laced with political satire. •Fri. and Sat., 10 pm, $10: Comedy at Ten.

Nick's Comedy Stop

100 Warrenton St., Boston (617-423-2900). www. nickscomedystop.com. MBTA: Green Line to Boylston or Orange Line to N.E. Medical Center. Fri. and Sat., 8:30 pm. $10-$22. Now in its 24th year, the longest-running comedy club in Boston features local and visiting comics. •Nov. 10 and 11: Jim McCue from the USO Comedy Tour. •Nov. 17 and 18: Jim Cliton from Sunday Nite Comics.

IMPROV COMEDY

Improv Asylum

216 Hanover St., Boston (617-263-6887). www. improvasylum.com. MBTA: Green or Orange Line to Haymarket or Blue or Green Line to Gov. Center. Wed., 8 pm, $15; Thu., 8 pm; Fri., 8 and 10 pm; Sat., 8 and 10 pm, $20. Dinner packages available. •Nov. 16 and 30, 10 pm, $5: Two Girls for Five Bucks perform their two-women comedy show "These Boots Are Made for Stalking."

Improv Foundry

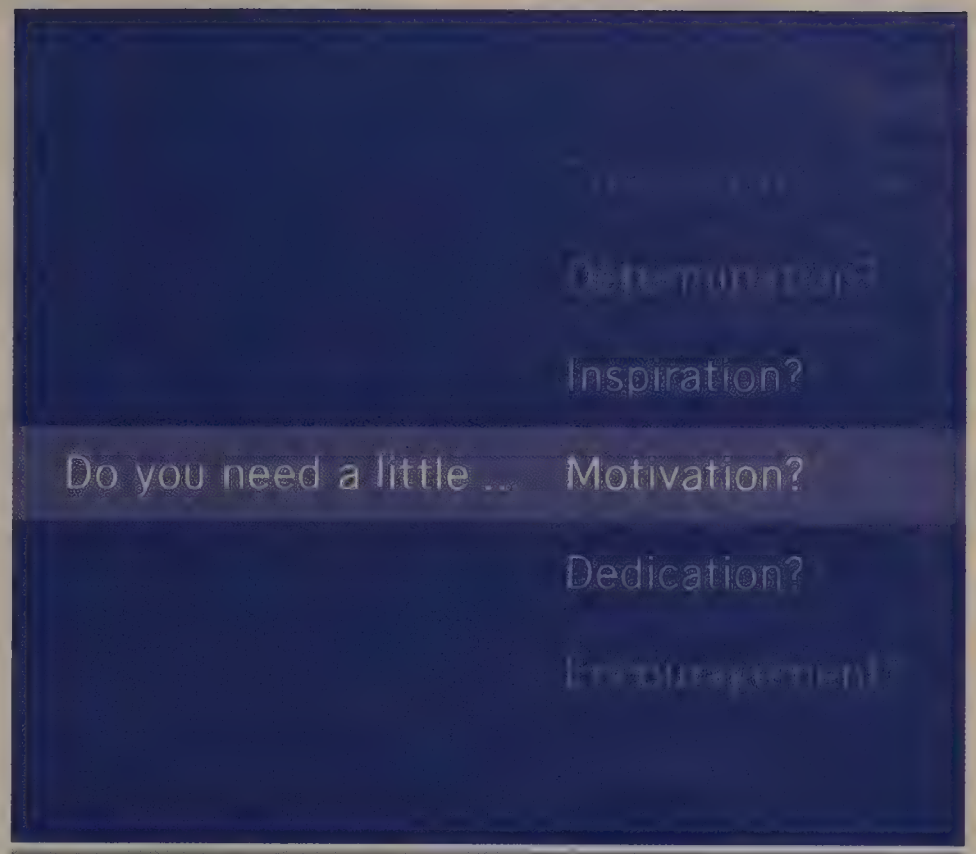
327 Summer St., South Boston (617-308-6421). www.improvfoundry.com. MBTA: Red Line to South Station. $12. This Boston-based short-form improv comedy group performs skits that involve members of the audience.

ImprovBoston

1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central. $5-$12. Boston's longest-running improvisational comedy troupe creates everything on the spot: characters, stories, settings, songs and dances. •Tue., 10 pm, $5: Zebro. Elisha Yaffe co-hosts with a new guest each week as performers take part in sketches, shorts and stand-up. •Wed., 8 pm, $5: The Hump. Local troupes perform improvisational shows. •Thu., 8 pm, $12; $10, students: Comedy Thursday. A master of ceremonies randomly eliminates players until only one is left. 10 pm, $5: The Great and Secret Comedy Show. A combination of sketches and video hosted by the Walsh Bros. •Fri., 8 pm, $10, $15, Psychic Improv; 10 pm, $12; $10, students: TheatreSports. Two teams of improvisers compete. •Sat., 6 pm, $12; $5, students, seniors and children: ImprovBoston Family Show. A short-form improvisational show appropriate for people of all ages. 8 and 10 pm, $15; $10, students and seniors: ImprovBoston main stage. Blending storytelling, music and audience participation, a cast of improvisers creates a show that changes with every performance. •Sun., 7 pm, $5: Sgt. Culpepper's Improvisational Jamboree. This show features performances by local and visiting troupes.

The Tribe

Tribe Theatre, 67 Stuart St., Boston (617-510-4447). www.tribeboston.com. MBTA: Green Line to Boylston or Orange Line to Chinatown. Thu. and Fri., 8 pm. $7-$20. 19+. The Tribe sponsors this local comedy show featuring a collection of improv comedians who poke fun at everything, including themselves.



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Food for Thought

Richard Linklater's conversational adaptation turns the stomach—in a good way.

BY SEAN BURNS

As a general rule, people don't like to think about where their food comes from.

Whenever I'm standing in line at a sausage stand on Yawkey Way, the absolute last thing I want to consider is what exactly went into the delicious street-meat I'm about to scarf down. But folks who've read Eric Schlosser's 2001 book, *Fast Food Nation*, can't wait to enlighten you about the horrific laundry list of toxic, repulsive materials you're undoubtedly ingesting every time you unwrap a tasty burger. For this and many other reasons, I've avoided that book like the plague; as a lifelong devotee of the Drive Thru, I just don't know if I can handle the truth.

Illegal immigrants aren't the only victims of Cody, Colo.'s unsanitary meatpacking plant.

Seemingly timing the film to coincide with the 100-year anniversary of Upton Sinclair's earthshaking slaughterhouse exposé, *The Jungle*, writer-director Richard Linklater has teamed up with Schlosser for a loose-limbed, big-screen adaptation of *Fast Food Nation*. The result is a curious hybrid of statistics, editorializing and slightly sketchy drama, trying valiantly to cover a massive cross section of American culture by zeroing in on one Colorado town that's kept afloat by countless franchise joints and one ominous meatpacking plant.

Greg Kinnear stars as Don Henderson, a marketing whiz rapidly ascending the corporate ladder at the fictional fast food chain Mickey's. Don's career breakthrough was the Big One—a spectacularly successful hamburger that runs into a big PR predicament: An independent study has determined that there's an unacceptably high level of feces in the all-beef patties at Mickey's. (The problem isn't that there's excrement in the burgers; it's that there's just a little bit too much of it.)

Dispatched on a fact finding/damage control mission to Cody, Colo., Kinnear's exec sits down with folks representing every interest up-and-down the fast-food food chain. This slender dramatic thread offers enough thrust for director Linklater to do what he does best—collect a series of wide-ranging, philosophical conversations.

Has there ever been a filmmaker so in love with the sound of the human voice? Ever since his 1991 cult smash *Slacker*, which simply drifted without rhyme or reason from one chatty Austinite to another for more than an hour and a half, Linklater has devoted himself to recording the art of conversation on film. With *Fast Food Nation*, Schlosser's muckraking research provides a throughline to hold Linklater's discursive noodling in sharp focus.

We spend a fair amount of time with a band of illegal immigrants (smuggled across the border by character actor Luis Guzmán). Led by the luminous Catalina Sandino Moreno, who made such an indelible impression in 2004's *Maria Full of Grace*, these undocumented workers struggle to eke out their own little piece of the American dream, only to suffer ungodly conditions and relentless abuse in the methamphetamine-fueled sweatshop of the Cody meatpacking plant. Bobby Cannavale, such an ingratiating comic figure in 2003's indie smash *The Station Agent*, will chill you to the bone as a harsh foreman, viciously exacting sexual favors from his powerless laborers.

Bruce Willis delivers a showstopping cameo as a meat industry honcho prone to bursts of such brutal, plainspoken pragmatism that Kinnear has no choice but to abandon his good intentions and sheepishly exit the film altogether.

Linklater instead pins our hopes on Amber, a teenaged Mickey's cashier played by the refreshingly ordinary Ashley Johnson. Struggling to make ends meet alongside her funny, floozy single mom (Patricia Arquette), Amber serves as an audience surrogate, only slowly coming to understand the limits of her grease-trap surroundings. A lengthy discussion with her drifter uncle (a fine turn from Ethan Hawke) broadens the focus of *Fast Food Nation* beyond the realm of what we eat and into how we live. Hawke's character despairs over the way every Main Street in every small town now looks and sounds exactly the same, as all Wal-Mart, Sunglass Hut and Mickey's cashiers must follow the same home-office-approved scripts for employee-customer interactions. But even he can't deny the boosts such franchises have granted Cody's otherwise desolate local economy. So the question arises: What has been gained, and what has been lost?

When it premiered at last May's Cannes Film Festival, *Fast Food Nation* was met with mixed reviews, most bemoaning that this talky, laid-back movie didn't feel incendiary enough. If you're looking for a moronic, lopsided polemic, go rent *Super Size Me* again. *Fast Food Nation* is not a diatribe—it's a conversation.

And it's one well worth having. IB

Fast Food Nation ★★★

Directed by Richard Linklater. Screenplay by Linklater and Eric Schlosser (based on Schlosser's 2001 book.) Starring Greg Kinnear, Ashley Johnson, Catalina Sandino Moreno, Ethan Hawke, Kris Kristofferson, Luis Guzmán and Bruce Willis Opens Nov. 17 at Harvard Square.

New Releases

BY SEAN BURNS

Borat: Cultural Learnings of Ameri for Make Benefit Glorious Nation o Kazakhstan ★★★★

A years-in-the-making, monstrously hilarious, ta no-prisoners extravaganza that boasts at least ha dozen sequences that must be seen to be believ this original and outrageous comedy follows go cult performer Sacha Baron Cohen in the funn of his many sidesplitting guises: Kazakh repo Borat Sagdiyev. Shot guerilla-style, the better to snare unsuspecting participants, the film obse cuddly, gregarious Borat cluelessly blurting ou manner of racist, sexist, homophobic filth, elici some surprisingly disturbing responses from the erage Americans he meets on the street. You'd amazed what some people let slip when they th they're talking to a simpleton. Cohen's uniq subversive brand of comedy is both purposeful pointed: He blows the lid off secret bigotries in o to air them out as rancid stupidity. Whittled d from a mountain of footage into a breathlessly pa locomotive under the expert supervision of dire Larry Charles, there's no piety left untweake prejudice left unexposed over the course of thes riotous minutes. I dearly look forward to re viewings, just so I can watch it without havin pick my jaw up off the floor at every turn. Boston Common, Fenway and in the suburbs.)

Crank ★★★

Boasting the year's most ingenious movie concept doesn't involve reptiles on an aircraft, this prank funny microbudgeted thriller stars *The Transpo* Jason Statham as a growling hitman who awakens morning to discover that he's been poisoned wit exotic Chinese cocktail. The only thing that can the deadly potion's progress is a constant flo adrenaline, and thus our hero must ingest ma quantities of illegal drugs, while also running fighting and fornicating long and hard enough to his heart pumping—at least until he can aveng own murder. Written and directed by newco Mark Neveldine and Brian Taylor, *Crank* exhil raunchy, superviolent, devil-may-care exuberanc feels like the work of a couple of fiendishly clever who've had way too much Mountain Dew. Stath a hard case with crack comic timing, and there's lightful bimbo turn from Amy Smart as a babe-in woods who gets the hiccups at inopportune mom Fast, cheap and out of control, this B-movie mash *D.O.A* and *Speed* is a cheerful, surreal surprise Fenway and in the suburbs.)

The Departed ★★★★

Martin Scorsese gives Boston mobsters the Goo treatment in this wildly entertaining, blisteringl fane popcorn movie, adapted by screenwriter W Monahan from the 2002 Hong Kong hit *Infern fairs*. Leonardo DiCaprio stars as a deep-cover c filtrating a gang of ruthless Southie gangsters, Matt Damon plays a crooked State Police detect the employ of Jack Nicholson's Whitey Bulge neighborhood crime boss. Monahan's script is a of tightly plotted, trash-talking beauty, while sese's propulsive direction gives every scene an snap, crackle and pop. The all-star cast also in Alec Baldwin, Martin Sheen and Dorchester' Mark Wahlberg, all having the time of their puffing out their chests and hurling arias of obs at one another in over-the-top Boston ac Nicholson does his best Brando impression, g on baroque, bug-eating improvisations with a se menace that's mesmerizing. Never to be confuse one of Scorsese's more soul-searching works, th playful picture, albeit one with a ghoulish se humor and an electrifying energy. (At Boston mon, Fenway, Harvard and in the suburbs.)

Flags of Our Fathers ★★★

Another bold and provocative work from di Clint Eastwood, this film restlessly questions a vestigates ingrained American notions of he As usual, Eastwood doesn't find any easy an Working from a book by James Bradley an Powers, screenwriters William Broyles Jr. an Haggis illustrate the real-life, surprising ci stances behind that iconic photograph of f soldiers raising the flag at Iwo Jima. Drifting and-forth through time in a haunted, almost marish trance, Eastwood's film contrasts the h scorched-earth particulars of "Sulfur Island" lavish, jingoistic War Bond sales drive that fo for three surviving grunts, played by Jesse Br Adam Beach and the shockingly first-rate Phillipe. Although it grows a bit repetitive an propriately sappy in its later reels, *Flags of O thers* is still a challenging, thoughtful film ma a profound sadness and uncertainty. At a p

is career when he's got nothing left to prove, Eastvood is daring enough to suggest that sometimes lies night just be necessary evils, and that whatever the ruth may be, it's probably a heck of a lot messier nd more complicated than most folks will want to elieve. (At Boston Common, Fenway and in the iburbs.)

The Guardian ★★½

ometimes clichés can be comforting, which might xplain why watching this pleasingly derivative Coast Guard training camp saga feels a bit like sinkig into a cozy old chair. Cribbed shamelessly from *op Gun* and *An Officer and a Gentleman*, *The uardian* stars Kevin Costner as a past-his-prime resie swimmer making the awkward transition to drill istructor for a group of cocky, fresh-faced recruits. abloid perennial Ashton Kutcher plays his promisig-but-too-reckless hotshot pupil. Yes, it's the traditonal Tom Cruise role—and any personal distaste ou might have these days for Mr. Scientology Crazyints will promptly vanish upon witnessing Kutcher's mbering, charmless maverick. (Seriously, can this d even be bothered to give a performance?) After a lf-immolating flirtation with superstardom, Costner ems to be settling down into character parts these ays, and his dry wit and fussy charm come into play ite nicely here. Helmed with a journeyman's sense craft by *Fugitive* director Andrew Davis, it's a rdy, unobjectionable time waster that will probably ay even better during its inevitable Sunday afternon repeats on TNT. (At Boston Common, Fenway d in the suburbs.)

alf Nelson ★★★½

Ryan Gosling the next Sean Penn? Evidence conues to mount in this altogether lovely Sundance ash, which stars *The Notebook*'s stud as an innery junior high school teacher who just so happens be wrestling with a rather bothersome crack adction. Gosling's exquisitely textured performance kes you somewhere unexpected with every gesre, and he's matched beat-for-beat by newcomer areeka Epps, playing the one student who's figed out her teacher's little secret. (Epps is a marvel understatement—entire scenes hinge on the tty way she handles a lollipop.) But this is hardly ur run-of-the-mill junkie redemption saga, as dictor Ryan Fleck and co-writer/producer/editor, Newton native Anna Boden, aim to expose a larger generational malaise. *Half Nelson* is about what happens when youthful idealism goes crashing headlong into our bummer everyday life, and even if it sometimes over-reaches on a few stylistic fronts, the screenplay admirably offers no pat answers or kneejerk uplift. Funny, sad and full of hard truths, the film's final moments are quietly, triumphantly sublime. (At Kendall Square.)

Jackass Number Two ★★★

An idiot's delight. There are few things more subjective than comedy, particularly when the humor involves young men of questionable intellectual aptitude finding new and inventive ways to bash their heads against concrete and cause grievous bodily harm to one another's bathing suit areas. Johnny Knoxville and his gang of cackling morons are back for even more death-defying flights of foolishness, episodes of alarming public nudity, and borderline-criminal misuse of both their own bodily orifices and the resultant waste products. There's no point in trying to convince certain members of the intelligentsia that this sort of business represents anything less than a death knell for Western culture, but it should nonetheless be noted that this sequel is wilder, better-paced and even more cheerfully outré than the original. (I laughed, I shrieked, I almost vomited.) Gross-out movie guru John Waters makes a brief appearance, as if giving his blessing to the onscreen doody-eating tradition he began in 1972 with *Pink Flamingos*, and a go-for-broke musical number borrowed from *La Cage aux Folles* is designed to wreak some subversive havoc on the homophobia of the film's frat boy audience. (At Boston Common, Fenway and in the suburbs.)

The Last King of Scotland ★★½

The great character actor Forest Whitaker delivers a chilling, towering performance as bloodthirsty Ugandan dictator Idi Amin in this fictionalized chronicle of the madman's rise and fall. Funny one moment, terrifying the next, Whitaker delivers such a bravura, barnstorming turn, it's downright perplexing that the filmmakers choose to keep him on the sidelines for so much of the picture. Adapted from a novel by Giles Folden, the film devotes an inexplicable amount of attention to James McAvoy, here playing a callow Scottish doctor who's seduced by Amin's charm, power and riches. He becomes the self-appointed "president

SALON BOCCACCIO

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Hugh Jackman's magician tries casting a spell on Scarlett Johansson's Olivia in *The Prestige*, directed by Christopher Nolan

for life's" personal physician, and doesn't seem to notice until too late that dissenters have a suspicious way of disappearing. McAvoy is a spindly, unappealing presence who can't hold the screen alongside of Whitaker's boisterous scenery-chewing. Much in the way Richard Attenborough's unfortunate *Cry Freedom* relegated South African hero Steve Biko's struggle to a problem for Kevin Kline's journalist, *The Last King of Scotland* leaves you with the uneasy feeling that 300,000 Ugandans were slaughtered just so this uppity white kid could learn a few life lessons. (At Boston Common, Kendall Square and in the suburbs.)

Little Children ★★★½

Kate Winslet gives a performance of astonishing fearlessness and grace in this poignant adaptation of Belmont-based author Tom Perrotta's barbed novel of suburban malaise. Mapping out a moneyed neighborhood's playground rituals with an Edith Wharton–esque attention to propriety amongst proud parents, *Little Children* chronicles an unlikely erotic connection between Winslet's bumbling, frumpy, desperately unhappy housewife and Patrick Wilson's handsome, henpecked stay-at-home dad. Director Todd Field (who co-wrote the screenplay with Perotta) was mentored by the late Stanley Kubrick, and here he emulates the master's stylized, hermetically chilly, eye-of-God perspective—complete with a sardonic, third-person narration straight out of 1975's *Barry Lyndon*. But every time the picture begins to feel a bit too pleased with itself, these actors find a moment of truth so stark and uncomfortable, you'll be grateful for the camera's respectful distance. Former *Bad News Bear* Jackie Earle Haley brings both terror and pathos to the role of a sex offender paroled into a town full of raging security moms and emasculated dads, searching for a scapegoat. This overambitious movie sometimes gets a bit too big for its britches, but Winslet bravely plumbs the depths of selfishness and sadness, exposing ugly, unspoken emotions that are all too human. (Opens Oct. 20 at Boston Common, Fenway, Kendall and in the suburbs.)

Man of the Year ★★

It sounds like a foolproof premise: Robin Williams stars as the host of a popular late-night political comedy show (any resemblance to Jon Stewart or Bill Maher is entirely intentional) who's drafted in a grassroots movement to run as a third-party candidate for President of the United States. Much to the surprise and delight of his gag-writing entourage (which includes a lively Christopher Walken and the loudmouthed *Daily Show* correspondent Lewis Black), the blunt, trash-talking comic improbably wins the election. It's a scenario ripe for satire, but writer-director Barry Levinson has surprisingly little on his mind when it comes time to skewer the eroding line between politics and entertainment. *Man of the Year* almost immediately devolves into a half-baked thriller, costarring Laura Linney as a whistle-blower on the run. Nefarious computer executives behind the nation's faulty electronic voting machines are trying to snuff her out, and any chance for topical observation takes a backseat to uninspired chase sequences. Williams obviously improvised the majority of his stump speeches, and he hits about 50/50—as usual, more impressive for his speed than his accuracy. (At Boston Common, Fenway and in the suburbs.)

Marie Antoinette ★★½

A soundtrack blasting 1980s New Wave pop tunes is just the first of many hints that writer-director Sofia Coppola doesn't have much interest in making your standard-issue biography of France's most notorious queen. A dreamy, often very funny mood-piece from a skeptical-yet-sympathetic point of view, Coppola's overlong opus is an occasionally exhilarating rush of pageantry, elaborate fashions and oddball customs lost in translation. Kirsten Dunst's deliberately contemporary valley-girl affectations clang against the pomp and circumstance of Versailles, marking her as a stranger in a strange land. Shot in muted light with thoroughly modern handheld affectations by cinematographer Lance Acord, the filmmaking is a lot punkier and sprightlier than any Merchant/Ivory period piece. Coppola's decision to stock the cast with second-generation Hollywood royalty (including her cousin Jason Schwartzman, Danny Huston and Asia Argento) suggests she's trying to convey something deeply personal about coming of age under a privileged microscope, but life inside this bubble is a bit too narrowly conceived to hold up for the entire distended running time—especially when the Revolution comes calling in the second hour. (At Harvard Square and in the suburbs.)

The Prestige ★★★½

"Are you watching closely?" is the question asked most often throughout this dense, fiendishly entertaining puzzle-box from *Batman Begins* director Christopher Nolan. You'd better be. An antidote of sorts to the cheating gimcrackery of this fall's soggy surprise hit, *The Illusionist*, Nolan's inordinately superior zinger tells of a lifelong, violent competition between two turn-of-the-century London magicians, strikingly well played by Christian Bale and Hugh Jackman. The film's dank, blood-flecked atmosphere is rich and gritty, while its innovative, time-tripping structural gambles pay off in enough sinister jolts to power at least three lesser pictures. Based on a novel by Christopher Priest, the screenplay (penned by the director and his brother Jonathan) digs deep into issues of duality and obsession, meticulously setting up revelations that drop like dominoes in the climactic moments. Not only is this a rare "twist-movie" that actually plays fair with the audience, but it also becomes richer and more rewarding once you've put all the pieces together. Top hats off to a droll supporting turn by Da Bowie as inventor Nikola Tesla, whose rivalry w Thomas Edison provides yet another of *The Presti* twisted thematic mirrors. Bravo. (At Boston Co mon, Fenway and in the suburbs.)

The Queen ★★★

A good deal more amusing and sympathetic th you might expect, director Stephen Frears' catty, hind-closed-doors saga of royal protocol in the w of Princess Diana's death boasts an impeccably cise performance by Helen Mirren, a model of straint and understatement. As HRM Elizabeth Mirren is the embodiment of stiff-upper-lip Bri reserve, allowing us only fleeting glimpses of inner turmoil while the monarchy is rocked by p lic outrage during that weird week of hysteri worldwide grieving. Michael Sheen does a fine as Prime Minister "Call Me Tony" Blair, attempt to usher in an era of "regular guy" modernity correctly gauging that Her Majesty's private, di fied responses will simply not cut the mustard such sad, unprecedented circumstances. Peter M gan's screenplay sneaks questions about traditi obsolescence and celebrity worship in between very funny lines, and James Cromwell steals show with an unfiltered take on Prince Philip. *Queen* stumbles over some unfortunate symbol involving a 14-point stag on the grounds of moral, but Mirren's sterling self-control saves e the soppiest scenes. My goodness, the things this can convey with a single eyebrow! (At Cool Corner, Harvard Square and in the suburbs.)

Shortbus ★★★★

Although already notorious on the festival circui its no-holds-barred approach to onscreen sex sc (and yes, they are indeed as graphic and unsimul as anything you'll see in any porn flick), wr director John Cameron Mitchell's warm, wond *Shortbus* is hardly a scummy object of titillatio the raincoat crowd. It's instead a funny, randy, solutely delightful romantic comedy set in a York City still staggering under the long shado 9/11. Sook-Yin Lee leads a cast of brave, boldly posed newcomers, each sorting through messy tionship entanglements and converging on the a hours club from which the movie takes its title. straight, fat, skinny, old, young, ugly and beautif all are welcome, and all are embraced by the mo boundless generosity and compassion. It's no acci that the picture begins with a closeup on the St of Liberty, as Mitchell positions sexual freedom exploration as our inalienable rights. (There's a re tion of "The Star Spangled Banner" that must be to be believed.) More revolutionary than the bo ary-pushing hardcore content is *Shortbus*' joyful berance and empathy. The biggest organ on di here is the movie's heart. (At Kendall Square.)

he U.S. vs. John Lennon ★★
ore like "The Gospel According to Yoko Ono." ais infuriatingly incomplete, rose-tinted docu- ntary purports to expose the Nixon administra- n's pernicious harassment campaign against the mer Beatle. But it's really just another layer of lish for the official version of the Lennon myth, rnished every few years by Ono and associates, to ost record sales and further canonize Saint John the only public figure of note in the entirety of 1960s. The film's selective memory dubiously its "Revolution" as the first pop protest song, lfully ignoring the dozens of other artists who re taking their own stands long before Lennon. also won't hear the words "Paul McCartney" or eorge Harrison" mentioned once in this entire vie, and you'd have to be crazy to think they'd ng up the wife and child John abandoned to run with Yoko. Directors David Leaf and John Sche- ld fashion this collage of fun archival footage terrific songs into a VH-1 friendly format, but ir blinkered choices blow Lennon's prankish, rtfelt anti-war protests all out of proportion, ng a disservice to others in the movement. John non was far too captivating and contradictory a re to deserve such a simple-minded hagiography. the suburbs.)

pecial Events

ian American Film Weekend
den Leaf Restaurant, 20 Hudson St., Boston (617- -5313). www.aarw.org/film_website. MBTA: Or- Line to Chinatown. Nov. 10-11. $15. The Asian erican Resource Workshop and the Boston gress Arts Collective cosponsor this festival dedi- d to Asian American–themed films. See Web site lm descriptions and schedule.

kwith Education Forum
vard Graduate School of Education, Askwith Lec- Hall, Appian Way, Cambridge (617-496-5873). v.gse.harvard.edu. MBTA: Red Line to Harvard. . 8, 5:30 pm. Free. **Stolen** *2005.* Thieves dis- ed as policemen successfully execute the largest heist in history at Boston's Isabella Stewart dner Museum, making off with 13 priceless works. Director Rebecca Dreyfus hosts a Q&A after the screening.

Boston Festival of Films from Iran
Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org/film. MBTA: E Green Line to Museum. Nov. 10-Dec. 3, showtimes vary. $12, opening- and closing-night screenings; $10 per film, general admission; $8 per film, MFA members, seniors and students; $50-$100, festival passes. The 13th annual festival includes features and documentaries produced in Iran, as well as a concert with traditional Persian instruments. All films in Persian with English subtitles. See Web site for film descriptions and schedule.

Boston Jewish Film Festival
Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.bjff.org. MBTA: E Green Line to Museum. Nov. 8-12. $12-$15, opening night and closing night films; $10, individual tickets; $9, BJFF, MFA and WGBH members, students and seniors; $200, all-access pass. This festival celebrates contemporary films with Jewish themes from around the world. Directors and actors appear at various screenings. Films are also shown at the Coolidge Corner Theatre. See Web site for film descriptions and schedule.

"Do It Your Damn Self" National Youth Video and Film Festival
Brattle Theatre, 40 Brattle St., Cambridge (617-868-7100). www.brattlefilm.org. MBTA: Red Line to Harvard. Nov. 17-19, showtimes vary. $10, adults; free, children and teenagers. This festival features animation, music videos, public service announcements, video poetry, documentaries and narratives from inner-city teenagers across the country, as well as panel discussions and workshops. The opening-night screening is held at the Museum of Fine Arts, with all subsequent events at the Brattle Theatre. See Web site for film descriptions and schedule.

The Films of Jackie Goss
Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2501). www.coolidge.org. MBTA: C Green Line to Coolidge Corner. Nov. 16, 7:30 pm. Shown as part of the Balagan Experimental Film & Video Series, this screening features the work of filmmaker Jacqueline Goss, who uses 2D digital animation in her documentaries. Goss appears at the screening.

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Helen Mirren rules as Queen Elizabeth II in Stephen Frears' *The Queen*.

Magners Irish Film Festival

Harvard Film Archive, 24 Quincy St., Cambridge (617-308-2102). www.irishfilmfestival.com. MBTA: Red Line to Harvard. Nov. 9-12, showtimes vary. $8 per film; $10, special events. This festival includes features, documentaries, shorts and animated films with Irish themes, featuring Irish actors and created by Irish directors. The opening-night screening is held at the Brattle Theatre, with all subsequent events at the Harvard Film Archive. See Web site for film descriptions and schedule.

Off the Couch

Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2501). www.coolidge.org. MBTA: C Green Line to Coolidge Corner. Nov. 14, 7:30 pm. **Babel** *2006.* Jonathan Kolb, a member of the Boston Psychoanalytic Society, leads a discussion after a screening of Alejandro González Iñarritu's drama about the unlikely connection between an American couple vacationing in Morroco, a rebellious deaf Japanese teenager and a Mexican nanny. In English, Spanish, Japanese, Berber and Arabic with English subtitles.

The Sunday Eye Opener

Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). www.brattlefilm.org. MBTA: Red Line to Harvard. Sun., 11 am. $10, weekly drop-in rate; $30, 8-week subscription for Brattle and Chlotrudis members; $50, 8-week subscription for nonmembers. The Brattle Film Foundation and the Chlotrudis Society for Independent Film copresent this weekly series of sneak previews of upcoming art-house releases or films without distribution deals. Ivy Moylan, executive director of the Brattle Film Foundation, leads a discussion after each screening. Call weekly for details.

True Guts Premiere

Lowes Boston Common, 175 Tremont St., Boston (617-423-3499). MBTA: Green Line to Boylston. Nov. 9, 6:30 pm. $35. Local documentary filmmaker Josh Golder premieres *True Guts*, which documents his personal battles with colitis and Chron's disease, as well as those of three other young people. A Q&A session with Golder follows the screening.

Repertories and Revivals

Advice to Contributors

Submit film listings by fax (617-859-1446), mail to Calendar: Film or e-mail to film@improper.com. Deadline is four weeks prior to publication.

BOSTON PUBLIC LIBRARY

Adams Film Series

•Nov. 9, 6 pm. **Jefferson in Paris** *1995.* Before becoming president, Thomas Jefferson travels to France with his daughters as the U.S. ambassador to the court of Louis XVI. James Ivory directs.

•Nov. 15, 6 pm. **John & Abigail Adams** *2006.* Peter Jones directs this biographical film about the political marriage of the second U.S. president.

Native-American Heritage Month Film Series

•Nov. 13, 6 pm. **Atanarjuat** *2002.* In this film version of an Inuit legend, a young man struggles to hold onto the woman to whom he is betroth Zacharias Kunuk directs.

•Nov. 20, 6 pm. **Navajo Code Talkers** *1986.* Nati American soldiers serving in the U.S. armed for during WWII transmit secret messages using th native Navajo language. •Immediately follow **The Spirit of Annie Mae** *2002.* Catherine Ar Martin directs this film about Anna Marie Pict Aquash, a Native-American political activist w was killed in 1976 at age 30.

BRATTLE THEATRE

50 Years of Janus Films

•Nov. 8, 7 pm. **Sasame-yuki** (*The Makioka Siste 1983.* Kon Ichikawa directs this film about f sisters and their annual journey to Kyoto to vi the cherry blossoms. In Japanese with Engl subtitles.

•Nov. 10, 5 and 9:45 pm; Nov. 11, 2:30 and 7 pm. François Truffaut directs **Jules et Jim** (*Ji and Jim) 1962*, a film in which two friends f themselves in a love triangle when they fall love with the same woman. In French w English subtitles.

•Nov. 10, 7:15 pm; Nov. 11, 4:45 and 9:30 pm. **Quatre Cents Coups** (*400 Blows) 1959.* A lon youth begins a life of crime to get attenti François Truffaut directs. In French with Engl subtitles.

•Nov. 12, 1:30, 5:30 and 9:30 pm. Mikh Kalatozishvili directs **Letyat Zhuravli** (*Cranes Flying) 1957*, a film about two lovers who bec separated without saying goodbye on the ev WWII. In Russian with English subtitles.

•Nov. 12, 3:30 and 7:30 pm. **Ballada o Sold** (*Ballad of a Soldier) 1959.* Grigori Chukhrai dir this film about a solider who declines a meda honor in exchange for a few days' leave. In Rus with English subtitles.

•Nov. 13, 4:30 and 9:30 pm; Nov. 14, 7 Federico Fellini directs **La Strada** (*The Road) 19* a film about girl who is sold to a travel entertainer. In Italian with English subtitles.

•Nov. 13, 7 pm; Nov. 14, 4:30 and 9:30 pm **Compagni** (*The Organizer) 1963.* A political refu organizes workers to fight for better work conditions at a textile mill. Mario Monicelli dir In Italian with English subtitles.

•Nov. 19, 1 and 5:45 pm. **Cría Cuervos** (*R Ravens) 1976.* Carlos Suara directs this film ab a precocious Spanish girl surrounded by imma grown-ups. In Spanish with English subtit Actress Geraldine Chaplin appears at the 1 screening.

•Nov. 19, 3:45 and 8 pm. **Muerte de un Cicl** (*Murder of a Cyclist) 1955.* An adulterous co runs down a cyclist and leaves him to die on side of the road to protect their affair. Juan Ant Bardem directs. In Spanish with English subtitl

•Nov. 20, 5 and 10 pm; Nov. 21, 7 pm. **Nó Wodzie** (*Knife in the Water) 1962.* Roman Pola directs this film in which a couple picks u hitchhiker and invites him onto their boat Polish with English subtitles.

•Nov. 20, 7 pm; Nov. 21, 4 and 9 pm. **Tengok Jigoku** (*High and Low) 1963.* A wealthy mar lieves his son has been kidnapped and prepare

nsom but soon discovers his chauffeur's son has en kidnapped instead. Akira Kurosawa directs. In panese with English subtitles.

OOLIDGE CORNER THEATRE

ivas in the Dark

Nov. 19, 11 am. **Trollflöjten** *(Magic Flute) 1975.* gmar Bergman directs this adaptation of Mozart's era *The Magic Flute*, a story of two star-crossed vers and a man desperate to find a wife.

xpand Your World Series

Nov. 15, 7 pm. **A State of Mind** *2004.* Daniel ordon directs this documentary about two North orean girls training for the Mass Games, the orld's largest choreographed gymnastics per-rmance.

pen Screen

Nov. 14, 7:30 pm. Bring your own independent mm, super8, VHS, DV and DVD films, or come see others' submissions in this open-screen night filmmakers. The Coolidge screens as many films possible during the evening.

ARVARD FILM ARCHIVE

dventures in Surrealism

Nov. 14, 9 pm. **Rose Hobart** *1937.* As an homage 1930s actress Rose Hobart, this film intersperses gments of a scientific documentary into Hobart's 31 jungle-themed film *East of Borneo*. Joseph Cor-ll directs. Immediately following, **Dreams That oney Can Buy** *(1947)*. Hans Richter, Max Ernst, an Ray, Fernand Léger, Marcel Duchamp and exander Calder direct this film in which a poor ing poet sells dreams.

Nov. 21, 7 pm. **Cet Obscur Objet du Désir** *(That scure Object of Desire) 1977.* A widower develops unfortunate infatuation with his maid. Luis Bu-el directs. In French with English subtitles.

entennial Starlets—Anna May ong and Janet Gaynor

Nov. 8, 9:15 pm. **The Farmer Takes a Wife** *1935.* armer falls in love with a feisty cook aboard a rking canal barge. Victor Fleming directs.

Nov. 15, 9 pm. **Small Town Girl** *1936.* The ckie marriage between a rich brain surgeon and harp young woman scandalizes snobbish Boston iety. William A. Wellman directs.

Growing Up: The Films of Hans Christian Schmid

•Nov. 18, 7 pm. **Requiem** *2005.* Hans Christian Schmid directs this film in which an epileptic woman escapes her deeply religious family when she goes to college. In German with English subtitles.

•Nov. 18, 9 pm. **Lichter** *(Distant Lights) 2003.* Five characters search for personal freedom at the border separating Poland and Germany. Schmid directs. In German with English subtitles.

•Nov. 19, 7 pm. **Crazy** *2000.* A teenage boy has one last chance to prove to his parents he can survive in the academic world. Schmid directs. In German with English subtitles.

•Nov. 19, 9 pm. **23** *1998.* Schmid directs this film in which two young computer hackers infiltrate government and military global data networks and join up with the KGB. In German with English subtitles.

•Nov. 21, 9 pm. **Nach Fuenf Im Urwald** *(It's a Jungle Out There) 1995.* A teenager runs away from home after a fight with her father. Schmid directs. In German with English subtitles.

Melodrama Mondays

•Nov. 13, 7 pm. **The Best Years of Our Lives** *1946.* William Wyler directs this film about soldiers returning home from WWII to find heartache, unemployment and disability.

•Nov. 20, 7 pm. **Mother India** *1957.* A peasant woman raises two very different sons amidst the turmoil of India's gaining independence from Britain. Mehboob Khan directs. In Hindi with English subtitles.

The New German Cinema and Beyond

•Nov. 8, 7 pm. **Der Stand Der Dinge** *(The State of Things) 1982.* Wim Wenders directs this film in which a film crew waits in a hotel for the producer to find the funding to finish. In German with English subtitles.

•Nov. 15, 7 pm. Reinhard Hauff directs **Mathias Kneiss** *1970*, about a family of outcasts living in seclusion outside Munich at the turn of the 20th century. In German with English subtitles.

Recent Restorations

•Nov. 14, 7 pm. **Notes for Viewing: An Evening With Saul Levine**. This screening features a collec-

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tion of five short films by Saul Levine, a small-gauge filmmaker who teaches at Massachusetts College of Art and organizes the program for the Mass. Art Film Society. Director Saul Levine appears in person.

KENDALL SQUARE CINEMA

•Nov. 9, 7 pm. **Cleophas and His Own** *2005*. In this biographical film, American Expressionist painter Marsden Hartley boards with a family in Nova Scotia in the 1930s and endures a tragedy. Director Michael Maglaras discusses his film after the screening.

MIT

Hip-Pop in French: Contemporary Theater, Film, Dance, Comics and Graphic Arts

•Nov. 13, 7 pm. Pascal Rambert directs three experimental short films: **Quand Nous Etions Punk** *(When We Were Punk) 2004*, the story of two lovers at the height of their passion; **Carwash**, a short film about a couple's breakup from the perspective of their daughter; and **Debut**, about the beginnings of love. All films in French with English subtitles.

Lecture Series Committee Fall Film Series

•Nov. 11, 7 and 10 pm; Nov. 12, 10 pm. Chris Paine directs **Who Killed the Electric Car?** *(2006)*, a documentary about the disappearance of the electric car.

Lecture Series Committee Spotlight on Classic and International Films

•Nov. 18, 7 and 10 pm; Nov. 19, 10 pm. **Paradise Now** *2005*. Two Palestinian men are chosen to carry out a suicide bombing in Tel Aviv. Hany Abu-Assad directs. In Arabic with English subtitles.

List Visual Arts Center Film Night

•Nov. 9, 7 pm. **Living in a Reversed World** *1956*. Dr. Pacher directs this short film about the different interpretations of reality at Austria's Institute for Experimental Psychology. Immediately following **Play Time** *(1967)*, Jacques Tati's film about a French man who explores Paris with a group of American tourists. In French, English and German with English subtitles.

MUSEUM OF FINE ARTS

Japanese Classics

•Nov. 10, 6 pm; Nov. 11, 10:30 pm; Nov. 18, 10:3 am. Hiroshi Teshigahara directs **Antonio Gau** *(1984)*, a film that tours the creations of the Spa ish architect. In Japanese with English subtitles.

Latin American Cinema

•Nov. 9 and 10, 4:15 pm. **Sólo Con Tu Pareja** *(Lo in the Time of Hysteria) 1991*. An arrogant woma izer gets a taste of his own medicine when a form conquest exacts her revenge. Alfonso Cuarón d rects. In Spanish with English subtitles.

Music on Film

•Nov. 17, 6 pm; Nov. 18, 12 pm; Nov. 19, 10:30 a **Pucker Up: The Fine Art of Whistling** *2005*. Ka Davis and David Heilbroner direct this docume tary about the world of international competiti whistling. Former whistling champion Steve Herl presents the film.

Silver '60s: Cult Classics on Film

•Nov. 15, 8:30 pm. **Ciao! Manhattan** *1972*. In t scripted drama where the actors play themselv pop icon Edie Sedgwick becomes the superstar Andy Warhol's *Factory Girl*. Directors David We man and John Palmer introduce the film. Co-a thors Melissa Painter and David Weisman si their book *Edie: Girl on Fire* before the screening

MUSEUM OF SCIENCE

Charles Hayden Planetarium

•**Countdown to Supernova**. This film explores t life cycles of stars. Through Nov. 26.

•**Destination Moon**. This film explores the moo history, phases, eclipses and influences on art a mythology. Through Feb. 2, 2007.

Mugar Omni Theatre

•**Adrenaline Rush: The Science of Risk**. By follow expert skydivers and BASE jumpers to the Flor Keys, the Mojave Desert and Norwegian fjords, t film uncovers the biology behind risktaking and physics of human flight. Through Jan. 7, 2007.

•**Greece: Secrets of the Past**. View the Parther in its original glory and follow archeologists as t explore the ruins of two cultures in Athens and S torini. Through Jan. 7, 2007.

•**The Human Body**. Following four real people, t film explores the intricacy of the human body's fu

In Sofia Coppola's *Marie Antoinette*, Kirsten Dunst gives the title role a valley-girl twist.

ns, featuring everything from the releasing of an from an ovary to active, working brain cells. rough Jan. 7, 2007.

o the Limit. This film uses endoscopic photogra- to capture the inner workings of the human lly, including the physical accomplishments of k climber Tony Yaniro, Olympic skier Maria lliser and others. Through Jan. 7, 2007.

Wired-to-Win: Surviving the Tour de France. This n explores how organs are connected to the brain, w the brain reacts to external stimuli and how se factors ultimately determine the winner of the rld's most prestigious bicycle race. Through Jan. 007.

W ENGLAND AQUARIUM

mons IMAX Theater

iens of the Deep. Director James Cameron ex- res the strange creatures that inhabit the deepest ts of the ocean. Through Nov. 14.

eep Sea 3D. An underwater crew logs over 300 rs underwater on 225 dives, filming squid in the of Cortez, jellyfish off Monterey and coral reefs he Bahamas. Through Nov. 14.

harks 3D. Jean-Michel Cousteau explores several rk species using 3-D views. Through Nov. 14.

ild Safari 3D. This film shows the African annah through a safari jeep exploration. ough Nov. 14.

MERVILLE THEATRE

ov. 8, 8 pm; Nov. 9, 7 and 10 pm. Warren Miller cts **Off the GRID** 2006, a film that follows some he world's best extreme skiers as they travel to re- e locations.

UDIO CINEMA

ov. 13, 7:30 pm. **Prison Pups** 2006. Alice Bou- directs this documentary about four inmates o raise and train service dogs for the handi- ed.

inema Venues

LINGTON

e Capitol Theater
Mass. Ave. (617-972-8300). MBTA: #77 bus Porter Square to Arlington Center.

gent Theatre
edford St. (617-646-4849). MBTA: Red Line to wife.

MONT

idio Cinema
Trapelo Road (617-484-1706) MBTA: Red Line to wife.

STON

ston Public Library
Boylston St. (617-536-5400). MBTA: Green Line opley or Orange Line to Back Bay.

nter for Latino Arts
West Newton St. (617-927-1737). MBTA: Orange to Mass. Ave.

Fenway 13 Theatre
201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.

First Church of Boston
66 Marlborough St. (617-482-0889). MBTA: Green Line to Arlington.

Loews Boston Common
175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.

Massachusetts College of Art
621 Huntington Ave. (617-879-7000). MBTA: E Green Line to Longwood Medical.

Museum of Fine Arts
465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.

Museum of Science
Science Park (617-723-2500). MBTA: Green Line to Science Park.

New England Aquarium
Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.

Northeastern University
115 Forsyth St. (617-426-5313) MBTA: E Green Line to Northeastern or Orange Line to Ruggles.

BROOKLINE

Coolidge Corner Theatre
290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.

Maliotis Cultural Center
50 Goddard Ave. (617-522-2800). MBTA: D Green Line to Brookline Hills.

CAMBRIDGE

Brattle Theatre
40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.

Harvard Film Archive
24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.

Harvard Natural History Museum
26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.

Loews/Sony
10 Church St. (617-864-4580). MBTA: Red Line to Harvard.

MIT Lecture Series Committee
32 Vassar St. (617-253-8844). MBTA: Red Line to Kendall/MIT.

NEWTON

Chestnut Hill Cinema
27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.

West Newton Cinema
1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.

SOMERVILLE

Loews/Sony
35 Middlesex Ave. (617-628-7000). MBTA: Orange Line to Sullivan.

Somerville Theatre
55 Davis Square (617-625-5700). MBTA: Red Line to Davis.

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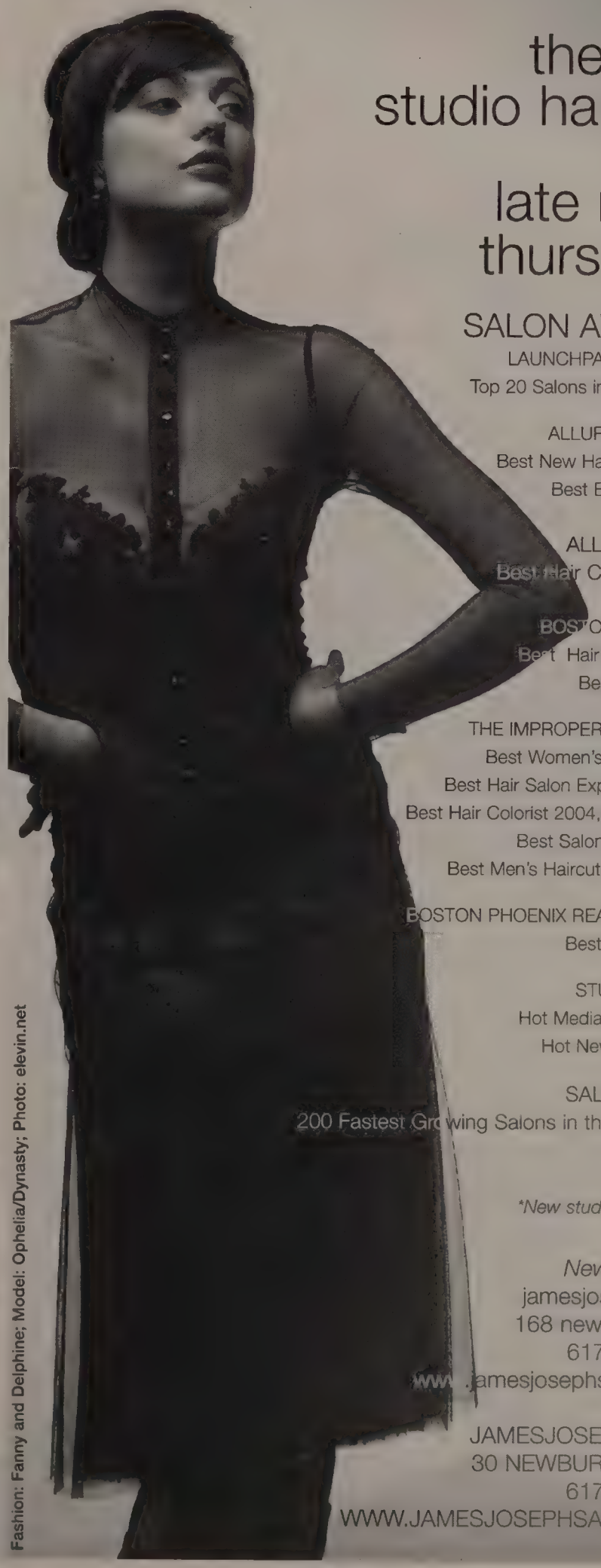

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BOSTON MAGAZINE
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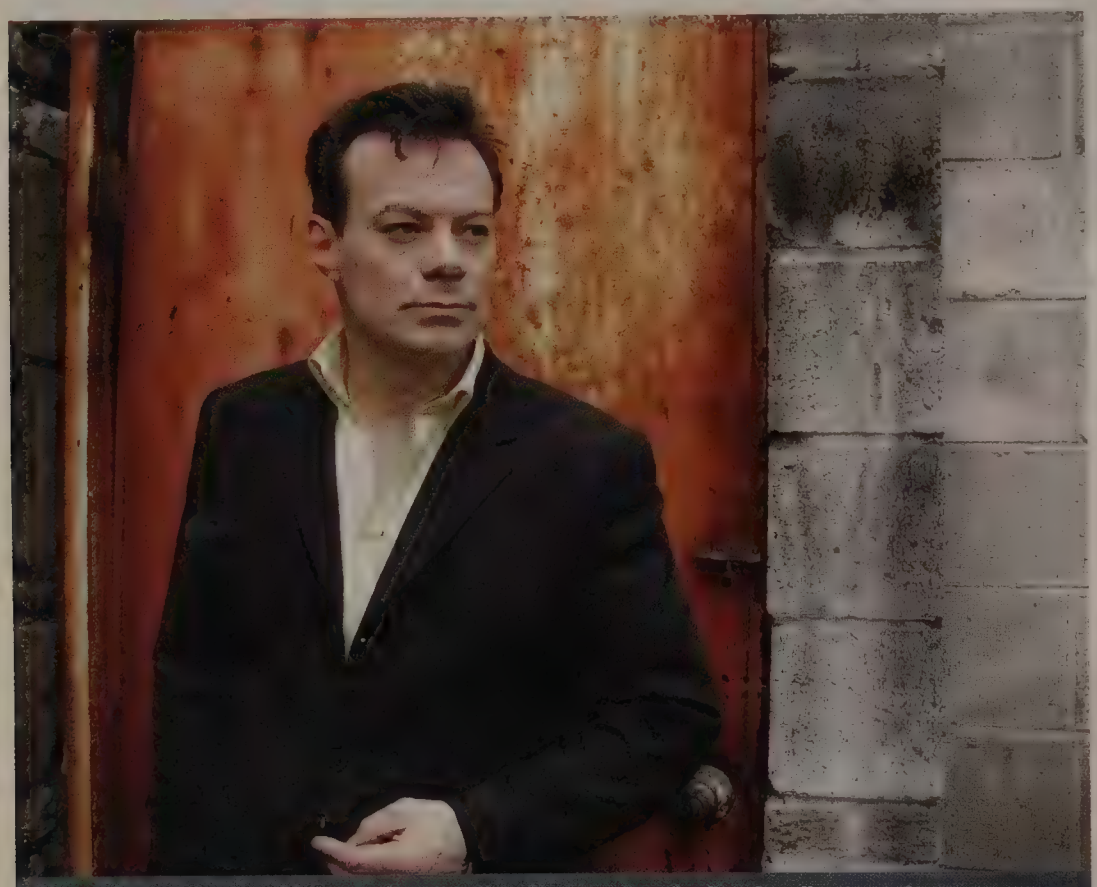
Timeless Tracks

James Hunter recasts classic soul on his long road to fame.

BY PAUL ROBICHEAU

James Hunter is a journeyman to the core of his soul—the kind of sweet soul music associated with Sam Cooke and Ray Charles in the early '60s. For 20 years, Hunter has plied his own vintage-sounding R&B on the European club circuit, primarily in his native England—with limited success.



Hunter's singular sound is born of respect for the classics and a firm handle on modern grooves.

He caught one break when Van Morrison sang on Hunter's 1996 debut and invited him on tour as a backup singer, calling Hunter "one of the best voices, and best-kept secrets, in British R&B and soul."

This year, however, has marked a new journey—with fresh returns—for Hunter. He released his first American record, *People Gonna Talk*, to rave reviews, and hit the road with relentless zeal. By the end of a fall tour that stops Nov. 21 at the Iron Horse in Northampton, Nov. 22 at the Paradise Rock Club and Nov. 24 at the Music Hall in Portsmouth, N.H., Hunter will have logged nearly 9,000 miles across North America in support of the record.

"I kind of regard it all as one trip since January," the singer-guitarist says from his bus en route to New Orleans from Atlanta, where he opened for Etta James (as he did in Boston this past June). "I've given Route 66—or whatever it is they call it these days—a hammering.

"I've been in the music business for about 20 years without having learned much about it, but apparently this is the way forward: You tour a lot," says the 44-year-old Hunter, who reunited with Morrison at a recent show on Long Island, joining him onstage to blow harmonica on a Sonny Boy Williamson tune. "I prefer working to not working."

Music certainly beats working on the railway tracks as a "signal technician" in his hometown of Colchester, about an hour outside of London, through much of the '80s. "It wasn't what I was good at, to be honest—I'm surprised I got away with it for seven years," Hunter says. "We installed signaling equipment and stuff like that. I had a little trio that I'd play in on weekends, and then I met some musicians up in London and moved there."

His first combo of note, the wryly named Howlin' Wilf & the Vee-Jays, didn't set the world on fire, but Hunter began to tap his passion for music from the '50s and early '60s. Among his favorites were the "5" Royales, a gospel-rooted group from North Carolina whose fiery guitarist, Lowman Pauling, was an influence on Hunter's playing.

"I suppose I've always been a little bit out of time," Hunter says of his taste for classic sounds, developed when his grandmother gave him a gramophone and a stack of 78s. "I listened to a lot of Jackie Wilson and the '5' Royales, stuff with those kinds of grooves in it, and early James Brown. There was a bit of a reissue scene in Europe and England. That kicked off my interest in black American music, really."

As for Sam Cooke, the singer to whom he is most often compared, Hunter says, "I listened to him a lot, so some of it may come out, and it might be the way that I've written the songs. They come out a bit the same way melodically."

Indeed, while *People Gonna Talk* sports 14 smart, slithery originals inflected with a touch of ska, even his danceable numbers tend to convey a romantic charm, both lyrically and melodically. "You can't have too much of that," says the singer, whose touring group supplements his brittle, edgy guitar licks with keyboards, drums, standup bass and horns.

"I've gotten away from calling it retro, but I can't be in complete denial," Hunter says of his brand of soul. "It's an old way of doing new stuff. It isn't meant to be a dive into the past. That's just how it comes out."

In any case, Hunter made *People Gonna Talk* at Toe Rag Studios, a small London studio revered by garage-rock purists (and the White Stripes, who recorded their 2002 landmark, *Elephant*, there) for its '60s-era equipment and old-fashioned recording techniques.

"We basically re-created onstage conditions in the studio," he says. "We just played it as if we were doing a gig. There was a time where everybody did it like that. We didn't know any better."

Hunter has begun writing new songs. But for someone with the brass ring finally within reach, any talk of hopes for his next record is met with the virtual shrug of someone on a long road. "It'll take care of itself," he says. "There's no sort of game plan. I just drift along with it." **iB**

James Hunter
plays Nov. 22 at the Paradise Rock Club.

Advice to Contributors

Submit information labeled "Rock," "Blues," etc. by (617-859-1446), by mail to Calendar/Music, or email to music@improper.com. Include dates, tim prices, phone numbers and nearest T stop. Deadlin four weeks prior to publication date. Listings not cepted over the phone.

Advice to Readers

Information for the Music section is compiled from ferent sources. Although we make every effort to pro accurate dates and times, changes do occur. Call ah to double-check dates and times (see complete lis venues at the end of the section).

Top Billings

Army of Anyone Nov. 21, Paradise Rock Club (6 562-8820).
Ba Cissoko Nov. 10, Somerville Theatre (617-6 5700).
Boston with **The Boston Pops** Nov. 13, Symph Hall (888-266-1200).
Shawn Colvin with **Brandi Carlile** Nov. 11, R (617-338-7699).
Ani DiFranco Nov. 10, Orpheum (617-679-0810)
Bob Dylan with **The Raconteurs** Nov. 11 and Agganis Arena (617-358-7000).
G. Love & Special Sauce Nov. 21, Avalon (617-2 2424).
Arlo Guthrie Nov. 15, Somerville Theatre (617-6 5700).
Sophie B. Hawkins Nov. 16, Felt (617-350-5555
Imogen Heap Nov. 11, Avalon (617-262-2424).
Habib Koité, Vusi Mahlasela, and **Dobet Gnah** Nov. 17, Somerville Theatre (617-625-5700).
Los Lonely Boys Nov. 13, Avalon (617-262-2424
Ziggy Marley Nov. 12, Roxy (617-338-7699).
Edwin McCain Nov. 19, Paradise Rock Club (6 562-8800).
Medeski Scofield Martin & Wood Nov. 16, Ber Performance Center (617-747-2261).
New Found Glory Nov. 15, Avalon (617-262-24
Maura O'Connell Nov. 11, Somerville Theatre (6 625-5700).
Panic! at the Disco with **Bloc Party** Nov. Tsongas Arena (978-848-6900).
Dolly Parton Nov. 16, Mohegan Sun (888-2 7711).
Primus Nov. 12, Orpheum (617-679-0810).
Queensryche Nov. 9, Avalon (617-262-2424).
Lionel Richie Nov. 11, Opera House (617-880-24
Xavier Rudd Nov. 13, Paradise Rock Club (617- 8800).
She Wants Revenge with **Placebo** Nov. 8, F (617-338-7699).
Slightly Stoopid with **Pepper** Nov. 14, Avalon (262-2424).
Brian Wilson with **Al Jardine** Nov. 17, Orph (617-679-0810).

Rock, Jazz and Blues

WEDNESDAY, NOVEMBER 8

Abbey Lounge Pub Stage: Author Nasson, 9 pm 21+; Main Stage: Night Stalker, Buried Lea Johnny Nobody, 9 pm, $7, 21+.
Avalon And You Will Know Us by the Trail of D & Blood Brothers, 7 pm, $15.25.
The Black Rose Sean Cunningham, 9:30 pm cover, 21+.
Bravo at the MFA Ramblin' Jack Elliot, Calif 7:30 pm, $21.50-$26.50.
Bristol Lounge Alfredo Cardim, 6 pm, no c 21+.
Cantab Lounge Candy's Blues Jazz and Rock 9 pm, no cover, 21+.
Club Passim Richard Shindell, David Mead, 8 $33-$35.
Dick's Last Resort Jonno Piano, 7 pm, no cove
Great Scott Turpentine Brothers, CoCoC Headache City, 9 pm, $9, 18+.
The Green Dragon Tavern Dave Leeb, 9:30 pm cover, 21+.
Harpers Ferry Easy Star All-Stars, the Well, 8 $12, 18+.
Hennessy's The Buzz Karaoke Band, 9:30 pm cover, 21+.
Hurricane O'Reilly's Brick Park, 10 pm, no c 21+.
Johnny D's Amy Rigby, 8:30 pm, $10, 21+.
Lizard Lounge Dennis Brennan Band, 9:30 pm,
Lucky's Lounge Bennet Miller Trio, Adam H 9:30 pm, no cover, 21+.
Middle East Downstairs: Lucero, Rocky Vot William Elliot Whitmore, 8 pm, $12, 18+.

New Found Glory plays Nov. 15 at Avalon

radise Lounge Julian Velard, Jordan Camp, 8 pm, 0, 18+.
xy She Wants Revenge, Placebo, 8 pm, $22.50.
ullers Jazz Club Dane Vannatter, 8pm, $18-$58.
ybar Mythik, the Burn Excuse, Defenestrated, m, $7, 21+.
id Elaine O'Rourke, 7 pm, no cover, 21+; Megan t, 9:30 pm, no cover, 21+.
of the Hub Bob Nieske Trio, 8:30 pm.
the Bear's Place Certainty Sir, Dogme 95, UV tection, Chop Chop, 9 pm, $8, 18+.
Zygomates Harry Fix Trio, 8 pm, no cover.

HURSDAY, NOVEMBER 9

bey Lounge Pub Stage: the Gobshites, 9 pm, no er, 21+; Main Stage: Drag the River, the Dents, ny and the Piss Poor Boys, 9 pm, $9, 21+.
ion Queensryche, 8 pm, $26.
klee Performance Center Eguie Castrillo, 8:15 , $15.
e Black Rose Sean Cunningham, 9:30 pm, no er, 21+.
o's Southern Bistro Groove Authority, 7 pm, $4-
ston Harbor Hotel Intrigue Café: Ed Meredith, n.
stol Lounge Bill Duffy, 6 pm, no cover, 21+.
Burren Swinging Johnsons, 10 pm, $5, 21+.
ntab Lounge ChickenSlacks, 9 pm, no cover, .
b Passim Richard Shindell, David Mead, 8 pm, -$35.
John Paul, Forgetful Jones, 9 pm, $6.
at Scott The Business, Dead End Boys, Spitzz, n, $12-$14, 18+.
Green Dragon Tavern The Spitting Vinnies, pm, no cover, 21+.
en Street Joh Camara, Jama-Jigi, 10:30 pm, no er.
pers Ferry Toubab Krewe, 8 pm, $12, 18+.
nessy's Me & Julio, 9:30 pm, no cover, 21+.
nny D's Enclave, Alexa Joel, 10 pm, $10, 21+.
nedy's Midtown Kat Parsons, 8 pm, $5, 21+.
dand Café Brooklyns, Black Pearl, Spyfly, Honey luxe, 9 pm, $5, 21+.
rd Lounge Club D'elf, 10pm and 12 am, $10, .
ky's Lounge Alex MacDougall, 9:30 pm, no er, 21+.

Middle East Upstairs: Witchcraft, Danava, 9 pm $12, 18+; Downstairs: Lyrics Born, Cut Chemist, 8 pm, $20, 18+.
Milky Way Aquanet, 9 pm, no cover, 21+.
Mr. Dooley's Al Vega Trio, 9 pm, no cover, 21+.
O'Brien's The Tenafly Vipers, the Peasants, Awakening Stick, 9 pm, $8, 21+.
Old South Church The Willie Sordillo, Tadd Allman-Morton, Jeff Von Wald, 6 pm, no cover.
Paradise Lounge Needtobreathe, Landon Pigg, 6 pm, $8-$10, 18+.
Paradise Rock Club Particle, the Bridge, 8 pm, $17, 18+.
PA's The Empty House Cooperative, Milo Jones, Sean Smith, Matt Baldwin, 9 pm, $6-$8, 21+.
Purple Shamrock Jim Plunkett Band, 10 pm, $3, 21+.
Regattabar Peter Rowan, 7:30 pm, $24-$28.
Scullers Jazz Club Audra McDonald, 8 and 10 pm, $45-$85.
Skybar Cassandra Kubinski, Mission Man, 8 pm, $7, 21+.
Toad The Paul Ahlstrand Quartet, 7 pm, no cover, 21+; Eamonn Dowd, 9:30 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm.
T.T. the Bear's Place Mica Hinson, Oakley Hall, 10:55 pm, $10, 18+.
Les Zygomates Ed Harlow Trio, 8 pm, no cover.

FRIDAY, NOVEMBER 10

Abbey Lounge Pub Stage: Satch Kerans, 9:30 pm, no cover, 21+; Main Stage: the Can Kickers, the Social Aid Pleasure Society Brass Band, Josh Lederman, 9:30 pm, $9, 21+.
Atwood's Tavern The Tim Gearnan Band, 10 pm, no cover, 21+.
Avalon Michael Franti, Spearhead, State Radio, 6 pm, $20.
Bill's Bar Violet Nine, Aloud, the Break Mission, 8 pm, 18+.
The Black Rose Sean Cunningham, 9:30 pm, $5, 21+.
Bob's Southern Bistro Black Sole, 7:30 pm, $4-$6.
Boston Harbor Hotel Intrigue Café: Ed Meredith, 6 pm.
Bristol Lounge Bill Duffy, 6 pm, no cover, 21+; Bill Duffy bass duo, 9:30, no cover, 21+.
The Burren Hot Damn, 10 pm, $5, 21+.
Cantab Lounge Shirley Lewis and the Fatback Band, 9 pm, $5, 21+.

ADVANCE SEATING

UPCOMING HEADLINERS

Aerosmith Nov. 29, Mohegan Sun (888-226-7711).
Trey Anastasio Dec. 28, Orpheum (617-679-0810).
Badfish Nov. 24, Harpers Ferry (617-254-9743).
Tony Bennett Nov. 24, Mohegan Sun (888-226-7711).
Dashboard Confessional with **Brand New** Dec. 9, Tsongas Arena (978-848-6900).
Deftones Dec. 1, Avalon (617-262-2424).
Dinosaur, Jr. Nov. 29, Paradise Rock Club (617-562-8800).
John Fogerty Dec. 2, Mohegan Sun (860-886-0070).
Goo Goo Dolls Dec. 1, Orpheum (617-679-0810).
Hinder, Eighteen Visions and **Lynam**, Nov. 26, Avalon (617-262-2424).
Kiss 108's Jingle Ball Dec. 14, Tsongas Arena (978-848-6900).
Sonya Kitchell with **Ben Taylor** Dec. 8 and 9, Paradise Rock Club (617-562-8800).
Ray Lamontagne with **Tristan Prettyman** Dec. 18, Orpheum (617-679-0810).
Sean Lennon with **Jim Noir** Dec. 16, Paradise Rock Club (617-562-8800).
Lura Dec. 9, Berklee Performance Center (617-747-2261).
Aimee Mann Dec. 17, Berklee Performance Center (671-474-2261).
My Morning Jacket with **The Slip** Dec. 2, Avalon (617-262-2424).
Reel Big Fish Nov. 22, Avalon (617-262-2424).
Soulive Dec. 27, Avalon (617-262-2424).
Trans-Siberian Orchestra Nov. 25, Mohegan Sun (888-226-7711).
The Who with **The Pretenders** Dec. 2, TD Banknorth Garden (617-931-2000).

Club Passim Richard Shindell, David Mead, 8 pm, $33-$35.
Dick's Last Resort Brick Park, 9:30 pm, no cover.
Great Scott Marin Carr, 9 pm, $5-$7, 21+.
The Green Dragon Tavern Four Inch Stud, 9:30 pm, $5, 21+.
The Harp The Naturals, 10 pm, $10, 21+.
Harpers Ferry Appetite for Destruction, 8 pm, $10, 21+.
Hennessy's Me & Julio, 5 pm, no cover, 21+; Spike the Punch, 9:30 pm, $5, 21+; Upstairs: Fast Times, 9:30 pm, $5, 21+.
Johnny D's James Montgomery Band, the Scissormen, 9:45 pm, $10, 21+.
Kirkland Café Mickey Bliss Organ Combo, the Clear, Lourdes, 8 pm, $8, 21+.
Lizard Lounge Todd Drogy, 8 pm, no cover, 21+; Rick Berlin, Kayo Dot, Logan 5 and the Runners, Gutbucket, Joey Frechetter, Jon Hansard, 9:30 pm, $7, 21+.
Lucky's Lounge Justin Beech, 9:30 pm, no cover, 21+.
Middle East Upstairs: Emergenza Festival, 7:30 pm, $15, 18+; Downstairs: Adam Ezra Group, 8 pm, $15, 18+.
Milky Way Brian and the Spam Allstars, the Pimps of Joytime, 9 pm, $6-$8, 21+.
Mr. Dooley's Eamonn Sheehan, Declan & Kevin, 5 pm, $5, 21+.
O'Brien's Tomorrow the Gallows, Landmines, Jean Claude Jam Band, Movers and Shakers, James Nation, 9 pm, $7, 21+.
Orpheum Ani Difranco, 8 pm, $34-$37.
Paddy O's Lisa Love Experience, 9:30 pm, $5, 21+.
Paradise Lounge The Bleedin' Bleedins, Baker, Sidewalk Driver, 9 pm, $8-$10, 18+.
Paradise Rock Club Dear Leader, the Plain Janes, Mohair, 8 pm, $12, 18+.
PA's Ara Vora, Flat 9, Shadwell, 9 pm, $6-$8, 21+.
Regattabar Roomful of Blues, 7:30 and 10 pm, $20.
Ryles Jazz Club Black Sea Salsa Band, 9 pm, $10.
Scullers Jazz Club The Yellowjackets, 8 and 10:30 pm, $22-$62.
Skybar The Smoothing Constant, Hemlock, Flash in Blue, the Attic, 8 pm, $7, 21+.
Somerville Theatre Ba Cissoko, 8 pm, $25.
Terrace Lounge Modern Manners, 10 pm, no cover, 21+.
Toad Jabe, 10:30 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, Maggie Galloway, 8:30 pm.

SATURDAY, NOVEMBER 11

Abbey Lounge Main Stage: the Time Beings, Three Minks, the Down Beat, Labor Party, 9 pm, $9, 21+.
Agganis Arena Bob Dylan, the Raconteurs, 7:30 pm, $49.50-$79.50.
Atwood's Tavern Gitanes Pales, 10 pm, no cover, 21+.
Avalon Imogen Heap, 7 pm, $20.
The Black Rose Sean Cunningham, 9:30 pm, $5, 21+.
Bob's Southern Bistro Nat Simpkins and the Henri Smith Band, 7:30 pm, $4-$6.
Boston Harbor Hotel Intrigue Café: Ed Meredith, 6 pm.
Bristol Lounge Alfredo Cardim, 6 pm, no cover, 21+; Alfredo Cardim piano duo, 9:30 pm, no cover, 21+.
The Burren Moonshine, 10 pm, $5, 21+.
Cantab Lounge Shirley Lewis and the Fatback Band, 9 pm, $5, 21+.
Club Passim Common Rotation, 8 pm, $10-$12.
Common Ground Milkcrate Mercenaries, 10 p $5, 21+.
Dick's Last Resort Blockhead, 9:30 pm, no cover
Great Scott Campaign for Real Time, the Rob Roadsteamer Lonely Hearts Club Band, Ho-A Joey Mousepad, 9 pm, $9, 18+.
The Green Dragon Tavern Bald Walter, 9:30 p $5, 21+.
Green Street Kilombo Mambo, 11:30 pm, $5.
The Harp The Naturals, 10 pm, $10, 21+.
Harpers Ferry Sister Hazel, 8 pm, $20, 21+.
Hennessy's Mo Jo, 9:30 pm, $5, 21+; Upstairs: I Laugh, 9:30 pm, $5, 21+.
Johnny D's One Fine Morning, Boston Afrobeat ciety, 9:45 pm, $10, 21+.
Kennedy's Midtown Mike Barret, 10 pm, 21+.
Kirkland Café Lars Vegas, the Breaks, the Cha Jonathan Sahula, 8:30 pm, $5, 21+.
Lizard Lounge Jedediah Parish, 8 pm, no cover, 2 Jim Boggia, Candy Butchers, Francine, 9:30 $10, 21+.
Midway Café Shanghai String Band, Hogzilla, M Birmingham, 9 pm, 21+.
Mr. Dooley's Declan & Kevin, 9:30 pm, $5, 21+
Opera House Lionel Richie, 8 pm, $47-$82.50.
Paradise Rock Club Mat Kearney, Griffin Ho 8 pm, $13, 18+.
PA's The Big Disappointments, Choo Choo Rouge, the Beatings, the Silver Lining, Shocke Beantown, Reports, the Shrinking Islands, J O'Hara, This Car Up, My Own Worst Enemy, Hyphens, the So Whats, Whistlejacket, Tony Bookie, 9 pm, $6-$8, 21+.
Purple Shamrock Syndicate, 10 pm, $5, 21+.
Roxy Shawn Colvin, Brandi Carlile, 7 pm, $35.
Ryles Jazz Club Ken Clark Organ Trio, 9 pm, $1
Scullers Jazz Club The Yellowjackets, 8 and 1 pm, $22-$62.
Skybar The Accursed, Revocation, Extinc Agenda, Graveheart, McCannibal, 8 pm, $7, 21+
Somerville Theatre Maura O'Connell, 8 pm, $2
Terrace Lounge Modern Manners, 10 pm, no c 21+.
Toad Austin Nevins, Meg Hutchinson, 7 pm cover, 21+; John Cate, 10 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, Maggie Gallo 8:30 pm.
T.T. the Bear's Place L.E.O., Everyday Visuals, Snowleopards, the Animators, 9:15 pm, $10, 18
The Western Front Roots Nation, 9 pm, $10.

SUNDAY, NOVEMBER 12

Abbey Lounge Main Stage: Witches With D AV Club, the Ergs, the Parasites, 9 pm, $7, 21+
Agganis Arena Bob Dylan, the Raconteurs, pm, $49.50-$79.50.
Axis Blue October, 8 pm, $16, 18+.
Berklee Performance Center Bill Frisell, 7 $28.50-$38.50.
The Black Rose Sean Cunningham, 9:30 pn cover, 21+.
Bob's Southern Bistro Pat Loomis Quartet, 1 no cover.
Bristol Lounge Alfredo Cardim, 6 pm, no c 21+.
Cantab Lounge Candy's Blues Jazz and Rock 9 pm, no cover, 21+.
Club Passim Willy Porter, 7 and 9:30 pm, $25.
Dick's Last Resort Nate Watkins, 7 pm, no co

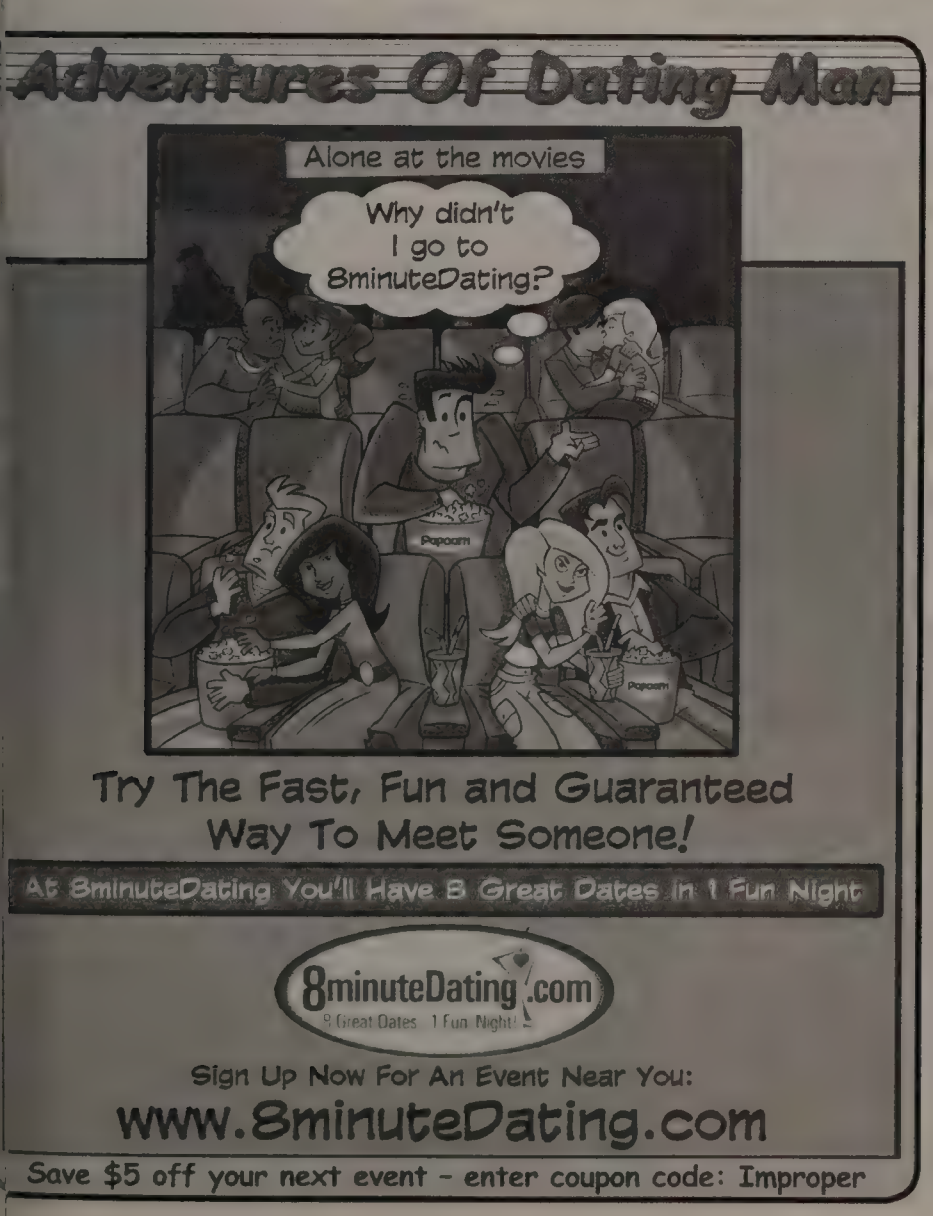
reat Scott The Campaign for Real Time, Hooray r Earth, Project Move, Boston Typewriter Orches-a, 9 pm, $9, 18+.
he Green Dragon Tavern Brick Park, 9:30 pm, no ver, 21+.
arpers Ferry Future Rock, 8 pm, $8, 18+.
ennessy's Sweep the Leg, 9 pm, no cover, 21+.
hnny D's Matt Dorko & Larry Kukers, 9 am, $3.
zard Lounge Jeff Robinson Trio, 7:30 pm, $5.
icky's Lounge Al Vega Trio, Adam Hebert, 8:30 n, no cover, 21+.
iddle East Upstairs: Heavens, Darker my Love, pm, $15, 18+; Downstairs: Hirax, Hirundinea, outh Sewn Shut, Random acts of Violence, 8 pm, 5, 19+.
ilky Way Losthandsfoundfingers, Inblackand-hite, 9 pm, no cover, 21+.
r. Dooley's Irish Sessuin, 4 pm, no cover; Mike rrett, 9:30 pm, no cover, 21+.
Brien's Bakula Amorosa, Take This City by ghtfall, Mountain Wizards, 9 pm, $7, 21+.
pheum Primus, 7:30 pm, $35-$40.
ddy O's Irish Sessuin, 4 pm, no cover; Danny ucker & the Vibe Tribe, 9 pm, no cover, 21+.
radise Lounge Matthew Ryan, Michelle Malone, ad Cockrell, 7 pm, $10, 18+.
radise Rock Club Scritti Politti, Jeffrey Lewis, m, $12, 18+.
xy Ziggy Marley, 8 pm, $28.
merville Theatre Bruce Hornsby, 7:30 pm, $50.
ad Melvern Taylor, 8 pm, no cover, 21+; Miss s, 10 pm, no cover, 21+.
o of the Hub Lee Childs Group, 12 pm; Marty llou Trio, 8 pm.
. the Bear's Place Kyle Tucker Band, 9:15 pm, 18+.

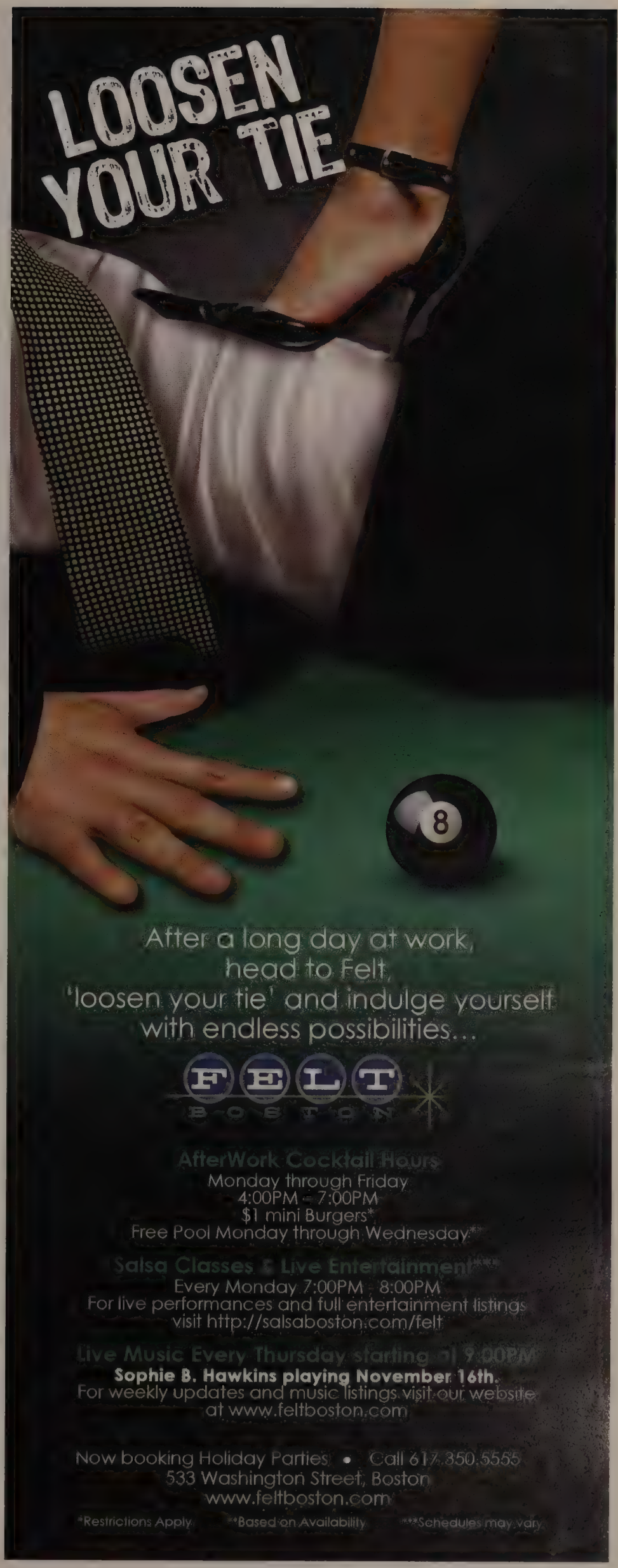
ONDAY, NOVEMBER 13

bey Lounge Pub Stage: Todd Deatherage, 8 pm, cover, 21+.
alon Los Lonely Boys, 8 pm, $28.
's Bar Sean of the Dead, 9 pm, 18+.
e Black Rose Tony O'Riordan, 9:30 pm, no cover, .
stol Lounge Bill Duffy, 6 pm, no cover, 21+.
ntab Lounge Anne Feeney, 9:30 pm, no cover, .
Club Passim Dave Palmater, 8 pm, $5-$10.
Dick's Last Resort Paul Fudin, 7 pm, no cover.
Harpers Ferry The Pillar Line, 8 pm, $5.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
Middle East Downstairs: Battle of the Bands, 6 pm, $15, 18+.
Milky Way James Houlahan, 7 pm, no cover, 21+.
O'Brien's Magnetix, 9 pm, $8, 21+.
Paradise Lounge Tom McRae, 7 pm, $10, 18+.
Paradise Rock Club Xavier Rudd, 7 pm, $16.50, 18+.
Symphony Hall Boston with the Boston Pops, 8 pm, $55-$150.
Toad Schwang, 8 pm, no cover, 21+; the Tim Gearnan Band, 10:30 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm.

TUESDAY, NOVEMBER 14

Avalon Slightly Stoopid, Pepper, 6:30 pm, $15.
Bill's Bar 28 Degrees Taurus, 9 pm, 18+.
The Black Rose Eugene Byrne, 9:30 pm, no cover, 21+.
Bristol Lounge Joe Barbato, 6 pm, no cover, 21+.
Cantab Lounge Yannetti, Dillon & McGann, Flynn Cohn & Chagrin River, 8:30 pm, no cover, 21+.
Club Passim Kristi Martel, 7 pm, $5.
Dick's Last Resort Nate Watkins, 7 pm, no cover..
The Green Dragon Tavern Dave Leeb, 9:30 pm, no cover, 21+.
Green Street The Two Timin' Three, 10:30 pm, no cover.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
Johnny D's Tripping Lilly, 8:30 pm, $8, 21+.
Lizard Lounge Jennifer Kimball, Rose Polenzani, 9 pm, $7, 21+.
Middle East Upstairs: the Hidden Cameras, Twilight Sad, Spiral Beach, 9 pm, $10, 18+; Downstairs: Dear Child, 18 Wheels of Justice, 8 pm, $12, 18+.
Paradise Rock Club Twilight Singers, Stars of Track and Field, Jeff Klein, 7 pm, $15, 18+.
Regattabar Dominique Eade & Jed Wilson Duo, 7:30 pm, $12.
Scullers Jazz Club Brian Bromberg, 8 and 10 pm, $18-$58.
Skybar Mike Delaney, Ben Willmott, T. Mule, Quinn D, 8 pm, $7, 21+.





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RESTAURANT

Ani DiFranco performs Nov. 10 at the Orpheum.

Somerville Theatre Joanna Newsom, 8 pm, $17.50
Toad Jesse Clarmataro, 8 pm, no cover, 21+; the Sam Bigelow Trio, 10 pm, no cover, 21+.
Top of the Hub John Hazilla Trio, 8:30 pm.
T.T. the Bear's Place The Anthem, 9 pm, $7.
Les Zygomates Rusty Scott, 8 pm, no cover.

WEDNESDAY, NOVEMBER 15

Abbey Lounge Main Stage: Dan Turnball, Mako, Dead Heat, Bell Hollow, 9:30 pm, $7, 21+.
Avalon New Found Glory, 7 pm, $19.
The Black Rose Eugene Byrne, 9:30 pm, no cover, 21+.
Cantab Lounge Candy's Blues Jazz & Rock Jam, 9 pm, 21+.
Club Passim Sara Hickman, 8 pm, $13-$15.
Dick's Last Resort Jonno Piano, 7 pm, no cover.
Great Scott Township, the Octave Museum, Thee Electric Bastards, the Diamond Mines, 9 pm, $9, 18+.
The Green Dragon Tavern Dave Leeb, 9:30 pm, no cover, 21+.
Harpers Ferry Papa Grows Funk, Devon Allman's Honeytribe, 8 pm, $15, 21+.
Hennessy's The Buzz Karaoke Band, 9:30 pm, no cover, 21+.
Hurricane O'Reilly's Brick Park, 10 pm, no cover, 21+.
Johnny D's Asleep at the Wheel, the Stumbleweeds, 8:30 pm, $20, 21+.
Lizard Lounge Dennis Brennan Band, 9:30 and 11 pm, $5, 21+.
Lucky's Lounge Bennet Miller Trio, Adam Hebert, 9:30 pm, no cover, 21+.
Middle East Upstairs: Make Believe, Ecstatic Sunshine, Shore Leave, 9 pm, $9, 18+; Downstairs: Lupe Fiasco, Prone 2, J-Rize, Soular Prominence, 8 pm, $25, 18+.
Milky Way Stardust, Momemtum Jazz, Spoken Word, 9 pm, no cover, 21+.
Paradise Lounge Julian Velard, Will Dailey, 8 pm, $10, 18+.
Paradise Rock Club Amy Millan, 7 pm, $12, 18+.
PA's Madhappy, 9 pm, $6-$8, 21+.
Scullers Jazz Club Amanda Carr, 8 and 10 pm, $17-$57.
Skybar Brandon Heisler, the Golden Revelry, B Street Blues Band, 8 pm, $7, 21+.
Somerville Theatre Arlo Guthrie, 7:30, $40-$45.
Toad Mare Wakefield, 7 pm, no cover, 21+; Ariele Silver, 9:30 pm, no cover, 21+.
Top of the Hub John Hazilla Trio, 8:30 pm.
T.T. the Bear's Place The Annuals, Evangelicals, 10:15 pm, $9, 18+.
Les Zygomates Erik Van Damm, 8 pm, no cover.

THURSDAY, NOVEMBER 16

Abbey Lounge Main Stage: Doug McDonald Band, Personals, the Dirty Truckers, the Curses, 9 pm, $9, 21+.
Atwood's Tavern Low Ride, 10 pm, no cover, 21+.
Berklee Performance Center Medeski Scofield Martin & Wood, 7:30 pm, $25.
The Black Rose Eugene Byrne, 9:30 pm, no cover, 21+.
Bob's Southern Bistro Connectivity, 7 pm, $4-$6.
Boston Harbor Hotel Intrigue Café: Ed Meredith, 6 pm.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Cantab Lounge ChickenSlacks, 9 pm, no cover, 21+.
Club Passim Asylum Street Spankers, 8 pm, $16-$18.
Felt Sophie B. Hawkins with Callie Lipton Trio, 9 pm, $6.
The Green Briar Roh Delikat, Helms, Polaris Mine, Thunderhole, 9 pm, $9, 18+.
The Green Dragon Tavern The Spitting Vinnies, 9:30 pm, no cover, 21+.
Green Street Joh Camara, Jama-Jigi, 10:30 pm, no cover.
Hennessy's Me & Julio, 9:30 pm, no cover, 21+.
Kirkland Café The Few, Licia Sky, Katrina Degal Group, Sister Sorrow, 8 pm, $5, 21+.
Lizard Lounge Zula Hoop, 8 pm, no cover, 21+; Lamine Toure, Group Saloum, 10 pm and 12 am, $10, 21+.
Lucky's Lounge Justin Beech, 9:30 pm. no cover, 21+.
Middle East Upstairs: Centro-matic, Bobby Bare, David Vandervelde, 9 pm, $10, 18+; Downstairs: The Lot Six, 6 pm, $12, 18+.
Milky Way Aquanet Plus, the Make Out Party, 9 pm, no cover, 21+.
Mohegan Sun Dolly Parton, 7:30 pm, $45-$65.
Mr. Dooley's Al Vega Trio, 9 pm, no cover, 21+.
Old South Church The Willie Sordillo, Tadd Allman-Morton, Jeff Von Wald, 6 pm, no cover.
Paradise Rock Club Jamie Lidell, Kid Koala, Snax, 8 pm, $15, 18+.
Purple Shamrock Jim Plunkett Band, 10 pm, $3, 21+.
Regattabar Shemekia Copeland, 7:30 and 10 pm, $20.
Scullers Jazz Club Ann Hampton Callaway, 8 and 10 pm, $22-$62.
Skybar Tim Mungenast, Ghouls Night Out, Joe & the Jungle, 8 pm, $7, 21+.
Toad The Paul Ahlstrand Quartet, 7 pm, no cover, 21+.
Top of the Hub John Hazilla Trio, 8:30 pm.
Les Zygomates Benjamin Sharoni Quartet, 8 pm, no cover.

FRIDAY, NOVEMBER 17

Abbey Lounge Main Stage: Aaron and Bre
Frank Smith, Birds and Batteries, LowRedLand,
pomattox, 9:30 pm, $9, 21+.
Atwood's Tavern The Tim Gearman Band, 10 pr
cover, 21+.
Avalon Cheap Trick, 7 pm, $28.
Bill's Bar The Great Bandini, Andrea Gillis E
Auto Interiors, 8 pm, 18+.
The Black Rose Eugene Byrne, 9:30 pm, $5, 21
Bob's Southern Bistro Lee Fish Jazz Quartet,
pm, $4-$6.
Boston Harbor Hotel Intrigue Café: Ed Mere
6 pm.
Bristol Lounge Bill Duffy, 6 pm, no cover, 21+
Barbato piano duo, 9:30 pm, no cover, 21+.
The Burren Cover Up, 10 pm, $5, 21+.
Cantab Lounge Diane Blue and the Fatback E
9 pm, $5, 21+.
Club Passim Laura Cortese, 8 pm, $13-$15.
Dick's Last Resort Mutha's Mystake, 9:30 pr
cover.
Great Scott BM Linx, 9 pm, $5-$7, 21+.
The Green Dragon Tavern Freeze Pop, 9:30 pr
21+.
The Harp Peat Moss and the Fertilizers, 10 pm.
21+.
Hennessy's Me & Julio, 5 pm, no cover; Fast T
9:30 pm, $5, 21+; Upstairs: Lisa Love Experi
9:30 pm, $5, 21+.
Johnny D's Eli Reed and the True Loves
Dansettes, Boss Tweed, 9:45 pm, $10, 21+.
Kirkland Café Trucker, Bone Dry System, Big
ber Mallet, Ego, Totem, Ramona Silver, M
Bliss Organ Combo, 9:30 pm, $6, 21+.
Lizard Lounge Session Americana, Kris Delm
9:30 pm, $10, 21+.
Lucky's Lounge Greg Latrell, 9:30 pm, no c
21+.
Milky Way Carla Ryder, the Clydesdale Cow
9 pm, $6-$8, 21+.
Mr. Dooley's Maxi, Patsy and Tony, 5 pm, $5,
O'Brien's The Ramoniacs, the Jabbers, the
Brats, Apple Betty, 9 pm, $9, 21+.
Orpheum Brian Wilson, Al Jardine, 7:30 pm.
$75.
Paddy O's Ten Year Vamp, 9:30 pm, $5, 21+.
Paradise Lounge Will Hoge, Backyard Tire
9 pm, $12-$14, 18+.
Paradise Rock Club Robert Pollard, Starling
tric, 8 pm, $16.50, 18+.
Regattabar Nicole Nelson & Dwight Ritcher
7:30 and 10 pm, $15.
Ryles Jazz Club Dunya, 9 pm, $15.
Skybar Streatk, Uncle Big Time, 8 pm, $7, 21

omerville Theatre Habib Koité, Vusi Mahlasela, nd Dobet Gnahoré, 8 pm, $24-$34.
errace Lounge Mirage, 10 pm, no cover, 21+.
oad The Mystics, 10:30 pm, no cover, 21+.
op of the Hub John Hazilla Group, 9 pm.
T. the Bear's Place Reverend Glasseye, Humanine, Mouth Sewn Shut, Red Thread, 9:15 pm, .0, 18+.

ATURDAY, NOVEMBER 18

bbey Lounge Pub Stage: 10 Years Old, My Ambit Nature Girl, 9 pm, $10, 21+; Main Stage: Narterror, Aeolian Race, Concord, IV Diffusion, pm, $10, 21+.
twood's Tavern Sam Bigelow, 10 pm, no cover, 21+.
valon Los Lobos, 7 pm, $28.50.
xis Zox, 6:30 pm, $12.
erklee Performance Center Donovan, 8 pm, 7.50-$47.50.
ll's Bar D and B, 10 pm, $15, 18+.
he Black Rose Eugene Byrne, 9:30 pm, $5, 21+.
ob's Southern Bistro Nat Simpkins and the Henri nith Band, 7:30 pm, $4-$6.
oston Harbor Hotel Intrigue Café: Ed Meredith, om.
ristol Lounge Joe Barbato, 6 pm, 9:30 pm, no ver, 21+; Jor Morocco Piano Duo, 9:30 pm, no ver, 21+.
he Burren Acme Mix Trio, 10 pm, $5, 21+.
antab Lounge Diane Blue and the Fatback Band, om, $5, 21+.
ub Passim Steve Forbert, John Francis, 8 pm, $18-0.
ommon Ground The Swinging Johnsons, 10 pm, , 21+.
ck's Last Resort Soul City, 9:30 pm, no cover.
reat Scott The Plan, the Fenway Recording Sesons, Aberdeen City, 9 pm, $10, 21+.
he Green Dragon Tavern Plaid Daddy, 9:30 pm, , 21+.
reen Street Kilombo Mambo, 11:30 pm, $5.
he Harp Peat Moss and the Fertilizers, 10 pm, $10, +.
arpers Ferry Johnny Trama, Nate Richardson, ommy Benedetti, Ken Clark, Greg Luttrell, 8 pm, , 21+.
ennessy's Incadence, 9:30 pm, $5, 21+; Upstairs: n Year Vamp, 9:30 pm, $5, 21+.
hnny D's Sarah Borges, Kim Taylor, 9:45 pm, $10, +.

Lionel Richie performs Nov. 11 at the Opera House.

Kirkland Café Lyres, Eli "Paperboy" Reed & the Trueloves, Radio Knives, Classic Ruins, 8:30 pm, $7, 21+.
Lizard Lounge Ray Mason, 8 pm, no cover, 21+; the Eilen Jewel Band, Miss Tess and the Bon Ton Parade, 9:30 pm, $8, 21+.
Mr. Dooley's Patsy and Tony, 9:30 pm, $5, 21+.
O'Brien's 18 Wheels of Justice, Bipolarcoaster, the Forlorn Hope, Southern Bastard Church, 9 pm, $8, 21+.
Paradise Rock Club Sia, Greg Laswell, 8 pm, $15, 18+.
Purple Shamrock Brick Park, 10 pm, $5, 21+.
Scullers Jazz Club Donal Fox, 8 and 10:30 pm, $24-$64.
Skybar Coraburn, Suzuki Smith, the Commandos, Beaglepuss, 8 pm, $7, 21+.
Tír na nÓg Mirage, 10 pm, no cover, 21+.
Toad Greg Kylma, 10 pm, no cover, 21+.
Top of the Hub John Hazilla Group, 9 pm.
Tsongas Arena Panic! At the Disco, Bloc Party, 7 pm, $29.
T.T. the Bear's Place Detroit Cobras, King Khan BBQ Show, Taylore Hollingsoworth and the Spidereaters, 9:30 pm, $12.
The Western Front N.R.A, 9 pm, $10.

SUNDAY, NOVEMBER 19

Avalon +44, the Matches, 7 pm, $20.
The Black Rose Eugene Byrne, 9:30 pm, no cover, 21+.
Bob's Southern Bistro Pat Loomis Quartet, 10 am, no cover.
Bristol Lounge Joe Barbato, 6 pm, no cover, 21+.
Cantab Lounge Candy's Blues Jazz & Rock Jam, 9 pm, no cover, 21+.
Club Passim Ryanhood, 7:30 pm, $10-$12.
Dick's Last Resort Nate Watkins, 7 pm, no cover.
The Green Dragon Tavern Brick Park, 9:30 pm, no cover, 21+.
Harpers Ferry Victor Bravo, Black Elephant, 8 pm, $5, 21+.
Hennessy's Sweep the Leg, 9 pm, no cover, 21+.
Lizard Lounge Jeff Robinson, 7:30 pm, $5, 21+.
Lucky's Lounge Al Vega Trio, Adam Hebert, 8:30 pm, no cover, 21+.
Middle East Downstairs: Beirut, 7 pm, $14, 18+.
Mr. Dooley's Irish Sessuin, 4 pm, no cover; Mike Barrett, 9:30 pm, no cover, 21+.
Paddy O's Irish Sessuin, 4 pm, no cover; Danny Trucker & the Vibe Tribe, 9 pm, no cover, 21+.
Paradise Rock Club Edwin McCain, Meghan Coffee, 7 pm, $20, 18+.
Toad Melvern Taylor, 8 pm, no cover, 21+; Miss Tess, 10 pm, no cover, 21+.
Top of the Hub Lee Childs Group, 12 pm; Marty Ballou Trio, 8 pm.
T.T. the Bear's Place Bravestate, Caitlin Frame, 9:15 pm, $7, 18+.

MONDAY, NOVEMBER 20

Abbey Lounge Pub Stage: Brandon Heister, 8 pm, no cover, 21+.
Axis Little Steven's Underground Garage, 6:30 pm, $20, 21+.
The Black Rose Tony O'Riordan, 9:30 pm, no cover, 21+.
Bristol Lounge Joe Morocco, 6 pm, no cover, 21+.
Cantab Lounge Brad Meyer, 9:30 pm, no cover, 21+.
Dick's Last Resort Keith Lewis, 7 pm, no cover.
Harpers Ferry The Kode, 8 pm, $5, 21+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
Middle East Downstairs: Battle of the Bands, 6 pm, $15, 18+.
O'Brien's School for Robots, Left Hand Does, 9 pm, $7, 21+.
Paradise Lounge Tahiti 80, Brookville, 7 pm, $13-$15, 18+.
PA's Dat Politics, 9 pm, $6-$8, 21+.
Toad Shwang, 8 pm, no cover, 21+; the Tim Gearnan Band, 10:30 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm.
T.T. the Bear's Place Demolition Doll Rods, the Konks, Tunnel of Love, 9:15 pm, $10, 18+.

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TUESDAY, NOVEMBER 21

Avalon G. Love & Special Sauce, 8 pm, $25.
Bill's Bar Raze to Ashes, 10 pm, 18+.
Black Horse Tavern Sean Cunningham, 9:30 pm, no cover, 21+.
Bristol Lounge Bill Duffy, 6 pm, no cover, 21+.
Cantab Lounge The Good-time Charlies, 10 pm, no cover, 21+.
Club Passim The Young Republic, 7 pm, $5.
Dick's Last Resort Nate Watkins, 7 pm, no cover.
The Green Dragon Tavern Dave Leeb, 9:30 pm, no cover, 21+.
Green Street The Two Timin' Three, 10:30 pm, no cover.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
Johnny D's Paul Rishell, Annie Raines, 8:30 pm, $10, 21+.
Lizard Lounge Jennifer Kimball, Rose Polenzani, 9 pm, $7, 21+.
Middle East Upstairs: Small Sins, the Little One's, 9 pm, $8, 18+; Downstairs: Battle of the Bands, 5:30 pm, $15, 18+.
Milky Way Nickel and Dime Band, 9 pm, no cover, 21+.
Paradise Rock Club Army of Anyone, 8 pm, $15, 18+.
Regattabar Francisco Mela Quintet, Sam Yahel, Joel Frahm, 7:30 pm, $16.
Skybar Joshua Sturgeon, Zion's Bridge, 8 pm, $7, 21+.
Toad Dave Godowksy, 8 pm, no cover, 21+; the Sam Bigelow Trio, 10 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm.
Les Zygomates Yoko Miwa, 8 pm, no cover.

Particle plays Nov. 9 at the Paradise Rock Club

Music Venues

Abbey Lounge *3 Beacon St., Somerville (617-441-9631). MBTA: Red Line to Central.*
Agganis Arena *925 Comm Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.*
All Asia Café *334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.*
Asgard *350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.*
The Attic *107 Union St., Newton (617-964-6684). MBTA: D Green Line to Newton Centre.*
Atwood's Tavern *877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.*
Avalon *15 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore.*
Axis *13 Lansdowne St., Boston (617-262-2437). MBTA: Green Line to Kenmore.*
Berklee Performance Center *136 Mass Ave., Boston (617-747-2261). MBTA: Green Line to Hynes/ICA.*
Bill's Bar *5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.*
The Black Horse Tavern *Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.*
The Black Rose *160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.*
Bob's Southern Bistro *604 Columbus Ave., Boston (617-536-6204). MBTA: Orange Line to Mass. Ave.*
Boston Harbor Hotel *70 Rogues Wharf, Boston (617-856-7744). MBTA: Red Line to South Station.*
Bravo @ the MFA *465 Huntington Ave., Boston (617-369-3474). MBTA: E Green Line to Museum.*
Bristol Lounge *200 Boylston St., Boston (617-351-2052). MBTA: Green Line to Arlington.*
The Burren *247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.*
Cantab Lounge *738 Mass Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.*
Cask 'n Flagon *62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.*
Club Café *209 Columbus Ave., Boston (617-536-0966). MBTA: Orange Line to Back Bay.*
Club Passim *47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.*
Common Ground *85 Harvard Ave., Allston (617-783-2071). MBTA: B Green Line to Harvard Ave.*
Copperfield's *98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.*
Dick's Last Resort *Faneuil Hall Market Place, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.*
Felt *533 Washington St., Boston (617-350-5555). MBTA: Red or Orange Line to Downtown Crossing.*
The Foundation Lounge *500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.*
The Good Life Downtown *28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.*
Grand Canal *57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.*
Great Scott *1222 Comm. Ave., Allston (617-566-9014). MBTA: D Green Line to Longwood.*
The Green Briar *304 Washington St., Brighton (617-789-4100).*
The Green Dragon Tavern *11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.*
Green Street *280 Green St., Cambridge (617-876-1655). MBTA: Red Line to Central.*
The Harp *85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.*
Harpers Ferry *158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard Ave.*
Hennessy's *25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.*
High Street Grill *200 High St., Boston (617-523-4000). MBTA: Orange Line to Downtown Crossing.*
Johnny D's *17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.*
Jose McIntyre's *160 Milk St., Boston (617- 451-9460). MBTA: Red Line to Downtown Crossing.*
Kendall Café *233 Cardinal Medeiros Ave., Cambridge (617-547-3802). MBTA: Red Line to Kendall/MIT.*
Kennedy's Midtown *42 Province St., Boston (617-426-3333). MBTA: Green or Red Line to Park.*
Kirkland Café *425 Washington St., Somerville (617-482-4920). MBTA: Red Line to Harvard.*
Lizard Lounge *1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.*
Lucky's Lounge *355 Congress St., Boston (617-357-5825). Red Line to South Station.*
Matt Murphy's *14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.*
Middle East *472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.*
Midway Café *3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.*
Milky Way *403 Centre St., Jamaica Plain (617-524-3740). MBTA: Orange Line to Jackson.*
Mohegan Sun *1 Mohegan Sun Blvd., Uncasville (888-226-7711). MBTA: Greyhound Bus from South Station to Uncasville.*
Mr. Dooley's *77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center..*
Oak Bar *Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.*
O'Brien's *3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard Ave.*
Old South Church *645 Boylston St., Boston (61 536-1970). MBTA: Green Line to Copley.*
Opera House *539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.*
Orpheum Theatre *31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.*
Paddy O's *33 Union St., Boston (617-742-2121) MBTA: Green or Orange Line to Haymarket.*
Paradise Lounge *969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.*
Paradise Rock Club *969 Comm. Ave., Boston (562-8800). MBTA: B Green Line to Pleasant.*
Parris *Faneuil Hall Marketplace, Boston (617-24 9900). MBTA: Blue or Green Line to Gov. Cent*
PA's *345 Somerville Ave., Somerville (617-776-1557). MBTA: Green or Blue Line to Gov. Center.*
Plough & Stars *912 Mass. Ave., Cambridge (61 576-0032). MBTA: Red Line to Central.*
Purple Shamrock *1 Union St., Boston (617-227 2060). MBTA: Blue or Orange Line to State.*
The Rack *24 Clinton St., Boston (617-725-1051 MBTA: Blue or Green Line to Gov. Center.*
Regattabar *Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.*
River Gods *125 River St., Cambridge (617-576-1881). MBTA: Red Line to Central.*
Roxy *279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.*
Ryles Jazz Club *212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.*
Scullers Jazz Club *400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.*
Skybar *518 Somerville Ave., Somerville (617-62 5223). MBTA: Red Line to Davis.*
Somerville Theatre *55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.*
Sweetwater Café *3 Boylston St., Boston (617-3 2515). MBTA: Green Line to Boylston.*
Symphony Hall *301 Mass. Ave., Boston (617-2 1492). MBTA: E Green Line to Symphony.*
Terrace Bar *110 Huntington Ave., Boston (617- 5800). MBTA: E Green Line to Prudential.*
Tír na nÓg *366 Somerville Ave., Somerville (617 628-4300). MBTA: Red Line to Harvard.*
Toad *1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.*
Tommy Doyles *96 Winthrop St., Cambridge (61 225-0888). MBTA: Red Line to Harvard.*
Top of the Hub *Prudential Tower, Boston (617-5 1775). MBTA: E Green Line to Prudential.*
Tsongas Arena *300 Martin Luther King Jr. Way, Lowell (978-848-6900). MBTA: Commuter Rail Lowell.*
T.T. the Bear's Place *10 Brookline St., Cambrid (617-492-2327). MBTA: Red Line to Central.*
The Western Front *343 Western Ave., Cambrid (617-492-7772). MBTA: Red Line to Central.*
Wonder Bar *186 Harvard Ave., Boston (617-35 2665). MBTA: B Green Line to Harvard Ave.*
ZuZu *472 Mass. Ave., Cambridge (617-864-32 MBTA: Red Line to Central.*
Les Zygomates *129 South St., Boston (617-542 5108). MBTA: Red Line to South Station.*

classical music

VEDNESDAY, NOVEMBER 8

oston University

ai Performance Center, 855 Comm. Ave., Boston 17-335-3349). www.bu.edu/cfa/music. MBTA: B reen Line to BU West. 8 pm. $10-$35. Faculty mem- r Yuei Mazurekevich performs on violin.

ongy School of Music

Edward M. Pickman Concert Hall, 27 Garden St., ambridge (617-876-0956). www.longy.edu. MBTA: d Line to Harvard. 8 pm. Free. James Hay of the col- porative piano department presents his graduate rformance recital.

Wolfinsohn Recital Room, Zabriskie House, 27 Garden ., Cambridge (617-876-0956). www.longy.edu. BTA: Red Line to Harvard. 8 pm. Free. Faculty- minated students from Longy's conservatory, eparatory and continuing studies programs perform o and chamber works.

ellesley College

vett Auditorium, 106 Central St., Wellesley (781- 3-2028). www.wellesley.edu/music/concerts.html. :30 pm. Free. The Triple Helix Piano Trio performs th Louis Shapiro on piano, Bayla Keyes on violin d Rhonda Rider on cello.

HURSDAY, NOVEMBER 9

oston Symphony Orchestra

nphony Hall, 301 Mass. Ave., Boston (617-638- 80). www.bso.org. MBTA: E Green Line to Sym- ny. 8 pm. $29-$101. James Levine conducts the ston Symphony Orchestra in Bartók's *Bluebeard's stle* with mezzo-soprano Anne Sofie von Otter, is-baritone Albert Doehmen and Örs Kisfaludy as narrator. The program also includes Brahms' nphony No. 1 in C Minor.

arvard University

olphus Busch Hall, 29 Kirkland St., Cambridge (617- 5-9400). www.hcs.harvard.edu/organ. MBTA: Red e to Harvard. 8 pm. $10-$25. Organist Brian Jones Boston's Trinity Church performs selections in this lday organ recital.

ngy School of Music

ward M. Pickman Concert Hall, 27 Garden St., mbridge (617-876-0956). www.longy.edu. MBTA: l Line to Harvard. 8 pm. Free. Violinist Susanna ata and pianist Naoko Sugiyama perform Bee- ven's Sonata for Violin and Piano No. 5 in F jor, Op. 24 ("Spring"), Debussy's Sonata for Vio- and Piano and Fauré's Sonata for Violin and Piano . 1 in A Major, Op. 13.

IT Chapel Concert

T Chapel, 77 Mass. Ave., Cambridge (617-253- 6). http://web.mit.edu/arts. MBTA: Red Line to ndall/MIT. 12 pm. Free. Peter Bloom, Na'ama n, David Place and Eric Haas perform a selection Catalan and French music using Renaissance-era es.

RIDAY, NOVEMBER 10

oston Conservatory

ders Theatre, 45 Quincy St., Cambridge (617-912- 2). www.bostonconservatory.edu. MBTA: Red Line to Harvard. 8 pm. $5-$12. Bruce Hangen conducts the Boston Conservatory Orchestra's performance of Milhaud's *La Création du Monde* and Martinu's *Concerto da Camera* with violinist Irnia Muresanu and pianist Michael Lewin. The program also includes Ravel's *Le Tombeau de Couperin* and *Daphnis and Chloë, Suite No. 2.*

Boston Symphony Orchestra

Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$111. Same program as Nov. 9.

Cantata Singers & Ensemble

New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). www.cantatasingers.org. MBTA: E Green Line to Symphony. 8 pm. $20-$54. Director David Hoose leads the Cantata Singers as they perform Bach's Cantata BWV 105 and Cantata BWV 34, as well as Andrew Imbie's *Adam.*

SATURDAY, NOVEMBER 11

Blue Heron Renaissance Choir

First Church, 11 Garden St., Cambridge (617-576-8747). www.blueheronchoir.org. MBTA: Red Line to Harvard. 8 pm. $12-$15. The Blue Heron Renaissance Choir, directed by Scott Metcalfe, presents a program of compositions by John Dunstable.

Chameleon Arts Ensemble

Goethe-Institut, 170 Beacon St., Boston (617-427-8200). www.chameleonarts.org. MBTA: Green Line to Arlington. 8 pm. $5-$36. The Chameleon Arts Ensemble performs Beethoven's Septet in E-flat Major, Op. 20, Roussel's Divertissement, Op. 6 and Vasks' Piano Quartet.

Longy School of Music

Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 8 pm. Free. Pianist Joel Fan performs Saygun's *Pentatonic Sketch on Aksak Rhythm*, Prokofiev's Sonata No. 3 in A Minor, Chopin's Étude Op. 10, No. 12 ("Revolutionary"), Étude Op. 25, No. 7 ("Cello") and Sonata No. 2 ("Funeral March"), as well as Dia Succari's *La Nuit du Destin*, Chopin's Scherzo No. 3 in C-sharp Minor, Kirchner's *World Premiere*, Bolcom's *Bagatelle (...la belle rouquine)*, Qigang Chen's *Instants d'un Opera Pekin*, Liszt's *Paraphrase* and Verdi's opera *Rigoletto.*

Newton Free Library

330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us. MBTA: D Green Line to Newton Highlands. 2 pm. Free. Singing duo Sears & Connor perform a Veterans Day concert with music by Irving Berlin, George M. Cohan and the Gershwin brothers.

Wellesley College

Jewett Auditorium, 106 Central St., Wellesley (781-283-2028). www.wellesley.edu/music/concerts. 7 pm. Free. Lisa Graham conducts the Wellesley College Choir and the Wellesley College Chamber Singers in an all-Dober concert.

SUNDAY, NOVEMBER 12

Boston Musica Viva

Boston University, Tsai Performance Center, 685 Comm. Ave., Boston (617-354-6910). www.bmv.org. MBTA: Green Line to Kenmore. 8 pm. $12-$22. Richard Pittman directs Boston Musica Viva's performance of Hoeller's *Ex Tempore* and Rihm's *In Frage.* Soprano Elizabeth Keusch performs *4 Poems of Rainer Maria Rilke*, set to music by four local composers.

Choir of the Church of the Advent

Church of the Advent, 30 Brimmer St., Boston (617-523-2377). www.theadvent.org. MBTA: Green Line to Arlington. The Choir of the Church of the Advent performs Lassus' *Missa Susanne un Jour*, Sheppard's *Libera Nos, Salva Nos, No. 1* and Lôbo's *Audivi Vocem de Coelo.*

Emmanuel Church

15 Newbury St., Boston (617-536-3356). www.emmanuelmusic.org. MBTA: Green Line to Arlington. 4 pm. $10-$55. Soprano Kendra Colton performs Schumann's *Humoresque, Op. 20* and *Myrthen Lieder, Op. 25* with baritone Aaron Engebreth and pianists Craig Smith and Judith Gordon.

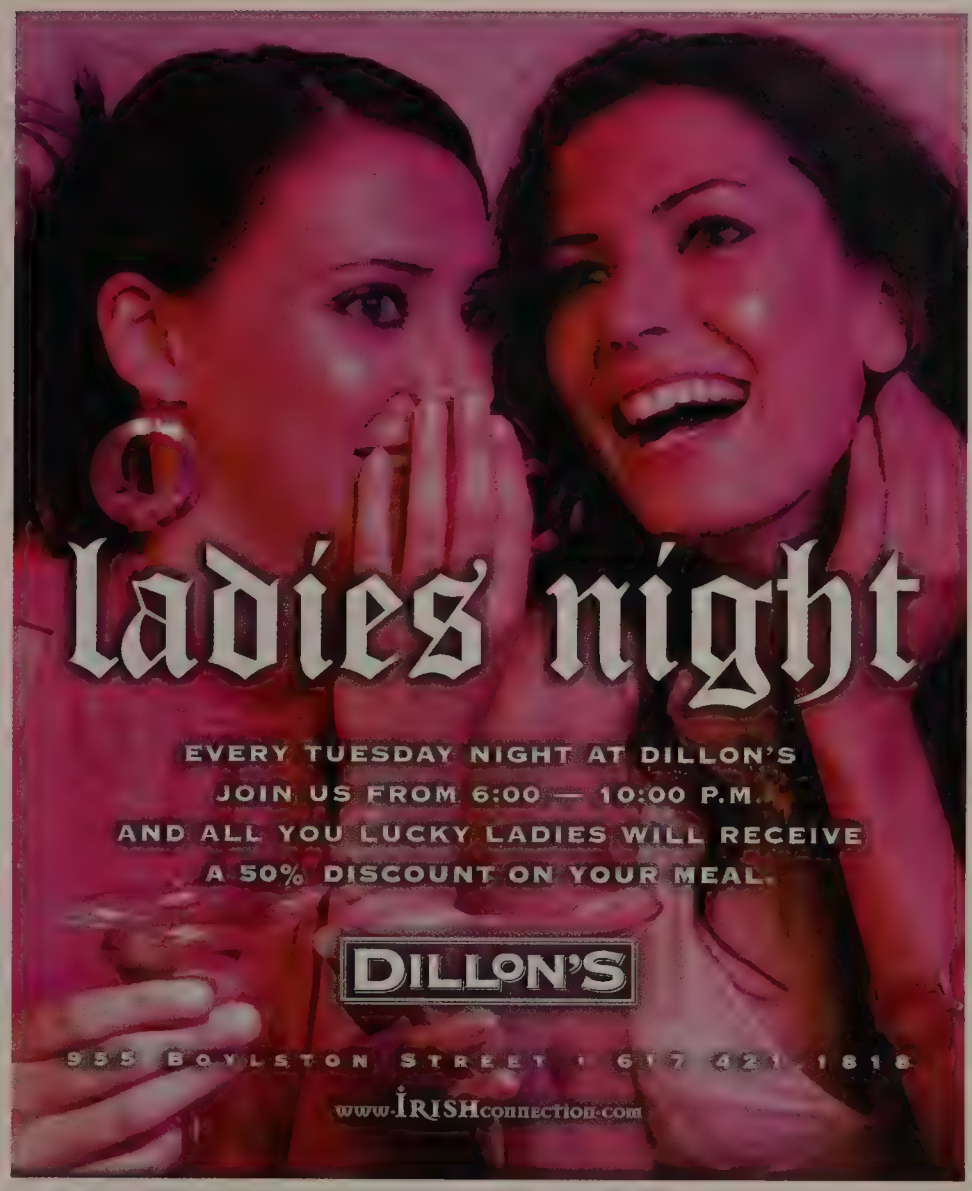
Isabella Stewart Gardner Museum

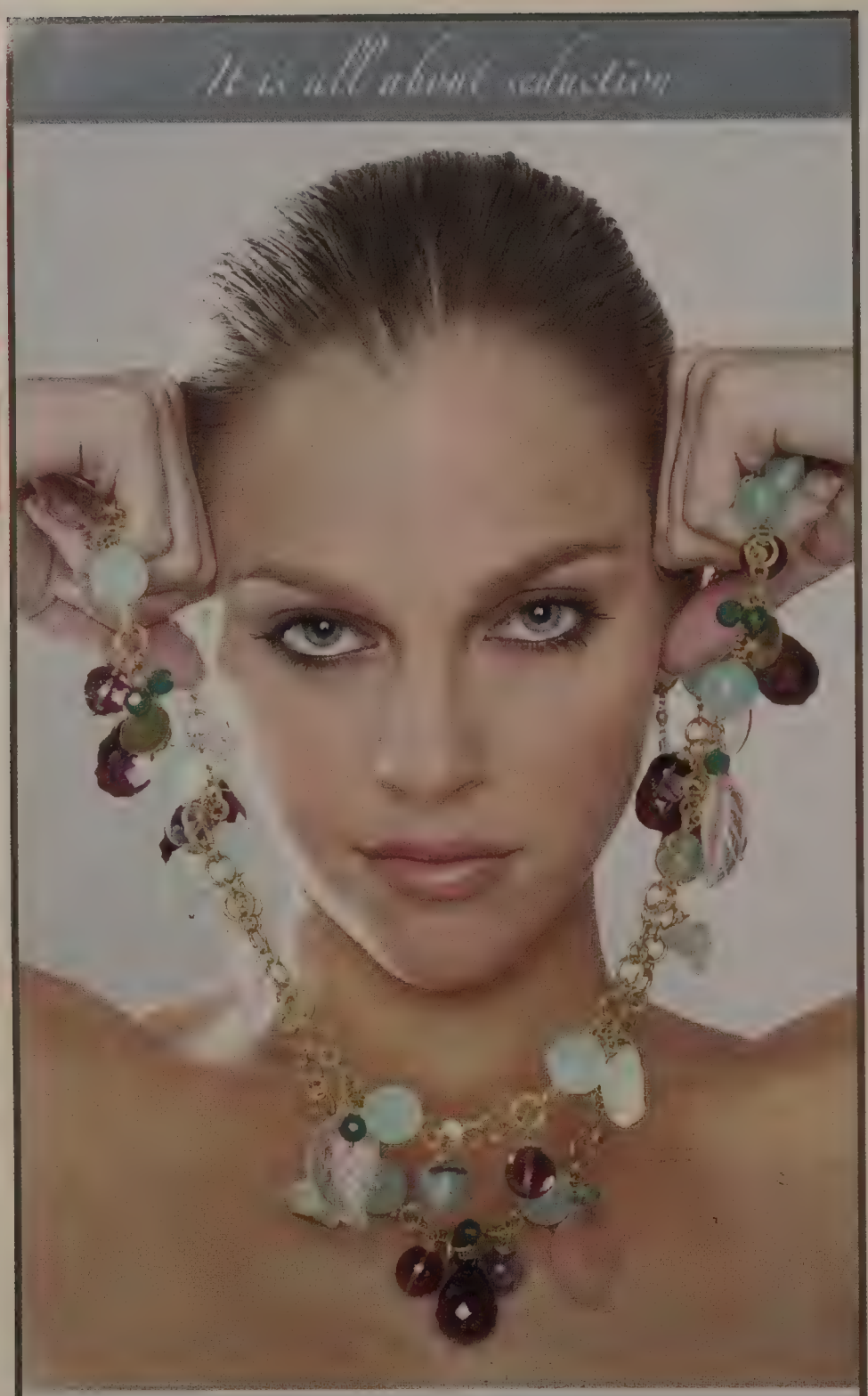
280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $5-$23. Violist Kim Kashkashian and pianist Lydia Artymiw perform Shostakovich's Sonata in C Major, selections from Kurtág's *Signs, Games and Messages* and *Jatekok*, and Brahms' Sonata in E-flat Major.

Longy School of Music

Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.

Mezzo-soprano Anne Sofie von Otter performs with the Boston Symphony Orchestra Nov. 9.





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edu. MBTA: Red Line to Harvard. 7 pm. Free. Sonja Lindblad on recorder, Kinloch Earle on baroque violin, Joseph Di Marino on harpsichord and Roslind Brooks Stowe on viola da gamba perform baroque trio sonatas by Telemann, J.S. Bach, Handel, Dario Castello, Giovanni Battista Fontana and Francesco Turini.

Masterworks Chorale

Sanders Theatre, 45 Quincy St., Cambridge (781-235-6210). www.masterworkschorale.org. MBTA: Red Line to Harvard. 3 pm. $20-$42. The Masterworks Chorale chorus and orchestra, under the direction of Steven Karidoyanes, perform the early works of Mozart from his Salzburg years, including *Vesperae Solemnes de Confessore* and *The Sparrow Mass.*

Music on Marlborough

First Church, 66 Marlborough St., Boston (617-267-6730). www.fscboston.org. MBTA: Green Line to Copley. 3 pm. $15-$20. Violinist Zhong Li joins pianist Lucienne Davidson for a program including Mozart's Sonata in G Major and Sonata in E-flat Major.

Newton Free Library

330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us. MBTA: D Green Line to Newton Highlands. 2 pm. Free. Soprano Carla Chrisfield joins pianist William Merrill in a concert of pieces by Schumann, Poulenc, Satie, Grieg, Sibelius and Tchaikovsky.

Wellesley College

Houghton Memorial Chapel, 106 Central St., Wellesley (781-283-2028). www.wellesley.edu/music/concerts.html. 7 pm. Free. The Triple Helix Piano Trio, featuring pianist Lois Shapiro, violinist Bayla Keyes and cellist Rhonda Rider, joins violist Michelle LaCourse in a Mozart program that includes the Piano Trio in C, Piano Trio in E and Piano Quartet in G minor.

MONDAY, NOVEMBER 13

Harvard University

Adolphus Busch Hall, 29 Kirkland St., Cambridge (617-496-2672). www.hcs.harvard.edu/organ. MBTA: Red Line to Harvard. 8 pm. $10-$25. Organist James David Christie continues his series of the complete organ works of Buxtehude.

Tufts University

Alumnae Hall, 15 South Central St., Medford (617-627-3564). www.tufts.edu/as/music. MBTA: Red Line to Davis. 8 pm. Free. The Tufts Chamber Singers perform a program titled "Immortal Fire: Choral Classics," including Britten's *Hymn to Saint Cecilia* and pieces by Busto.

TUESDAY, NOVEMBER 14

Bank of America Celebrity Series

New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617 482-2595). www.celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $43-$68. Violinist Anne-Sophie Mutter performs an all-Mozart program including Violin Sonata in F Major, Violin Sonata in E-flat Major, Violin Sonata in G Major, Violin Sonata in E minor and Violin Sonata in B-flat Major.

Boston University

Marsh Chapel, 855 Comm. Ave., Boston (617-335-3349). www.bu.edu/cfa/music. MBTA: B Green Line to BU West. 8 pm. Free. Martin Pearlman conducts the Boston University Baroque Orchestra in various pieces.

The Muir String Quartet

Boston University, Tsai Performance Center, 855 Comm. Ave., Boston (617-335-3349). www.bu.edu/cfa/music. MBTA: B Green Line to BU West. 8 pm. $5-$10. The Muir String Quartet performs works by Mendelssohn and Fritz Kresiler with Ethan Sloane on clarinet.

Tufts University

Alumnae Hall, 15 South Central Road, Medford (617-627-3564). www.tufts.edu/as/music. MBTA: Red Line to Davis. 8 pm. Free. The Tufts Early Music Ensemble and Renaissance Wind Band perform pieces from *Harmonice Musices Odhecaton*, the first book of printed part-music, published by Petrucci in 1501.

WEDNESDAY, NOVEMBER 15

Boston Conservatory

Seully Hall, 8 The Fenway, Boston (617-912-9222). www.bostonconservatory.edu. MBTA: Green Line to Hynes/ICA. 8 pm. Free. Jean and Kenneth Wentworth commemorate Mozart's 250th anniversary by performing Mozart's complete piano music for four hands.

MIT Silverwood Trio

MIT, Killian Hall, 160 Memorial Drive, Cambridge (617-253-6857). http://web.mit.edu/abd. MBTA: Red Line to Kendall/MIT. 12 pm. Free. The Silverwood Trio premieres a piece by composer Rob Polansky. The program also includes *Four Songs* by Andre Previn and trios by Kuhlau and Gauert.

THURSDAY, NOVEMBER 16

Boston Conservatory

Seully Hall, 8 The Fenway, Boston (617-912-922 www.bostonconservatory.edu. MBTA: Green Lin Hynes/ICA. 8 pm. Free. Michael Galante condu the Argento Ensemble in their performance of m by Dubiel, Lerdahl, Shapey, Galante, Levy, Pess Kampela and Feldman.

Community Music Center of Bosto

Boston Center for the Arts, Allen Hall, 34 Warren A Boston (617-482-7494). www.cmcb.org. MBTA: ange Line to Back Bay. 7 pm. Free. Pianist Step Porter performs *Legendes* by Liszt and Schub Sonata in A Major.

Harvard University

Adolphus Busch Hall, 29 Kirkland St., Cambridge (6 495-9400). www.hcs.harvard.edu/organ. MBTA: Line to Harvard. 12:15 pm. $10-$25. Student m bers of the Harvard Organ Society perform selecti in this midday organ recital.

MIT Chapel Concert

MIT Chapel, 77 Mass. Ave., Cambridge (617-2 2906). http://web.mit.edu/arts. MBTA: Red Lin Kendall/MIT. 12 pm. Free. Classical guitarist J Muratore performs a program including pieces Moreno-Torroba, Scott Wheeler, Fredric Hand Leo Brouwer.

Museum of Fine Arts

Remis Auditorium, 465 Huntington Ave., Boston (6 369-43473). www.mfa.org. MBTA: E Green Lin Museum. 7:30 pm, $20-$25. Baroque violinist Da Spencer and harpsichordist Jon Gibbons perf three Bach sonatas for violin and keyboard ar sonata for violin and continuo.

FRIDAY, NOVEMBER 17

Boston Classical Orchestra

Faneuil Hall, Boston (617-638-9280). www.bo classicalorchestra.org. MBTA: Blue or Green Lin Gov. Center. 8 pm. $32-$57. The Boston Classical chestra and the Boston Trio perform an all-Beetho program that includes the *Zapfenstreich March,* Triple Concerto and the Fourth Symphony.

Boston Conservatory

Seully Hall, 8 The Fenway, Boston (617-912-92 www.bostonconservatory.edu. MBTA: Green Lin Hynes/ICA. 8 pm. Free. Boston Conservatory fac and students perform music by Webern, B Schoenberg and Henze.

Longy School of Music

Edward M. Pickman Concert Hall, 27 Garden Cambridge (617-876-0956). www.longy.edu. MB Red Line to Harvard. 8 pm. Free. Frank Battisti ducts the Longy Chamber Winds ensemble in a ety of pieces.

MIT Chamber Chorus

MIT, Kresge Auditorium, 48 Mass. Ave., Camb (617-253-2826). http://web.mit.edu/arts. MB Red Line to Kendall/MIT. 8 pm. Free. William C directs the MIT Chamber Chorus in a progra chamber music.

SATURDAY, NOVEMBER 18

Boston Conservatory

Seully Hall, 8 The Fenway, Boston (617-912-92 www.bostonconservatory.edu. MBTA: Green Li Hynes/ICA. 3 pm. Free. The Ludovico Ensemble forms music by Feldman, Cage, Epstein and Kurt

Longy School of Music

Zabriskie House, Wolfinsohn Recital Room, 27 den St., Cambridge (617-876-0956) www.longy MBTA: Red Line to Harvard. 4 pm. Free. In mentalists, singers and chamber ensembles Cohen Continuing Studies perform.

Radius Ensemble

MIT, Killian Hall, 160 Memorial Drive, Camb (617-792-7234). www.radiusensemble.org. MI Red Line to Kendall/MIT. 8 pm. $10-$20. The R Ensemble performs Kulesha's *The Devil's Dictio* Prokofiev's Quintet for Winds and Strings, I Sonatina for Two Flutes and Brahms' Piano Qu in F Minor.

Tufts University

Faneuil Hall, Boston (617-627-4042). www.tufts as/music. MBTA: Blue or Green Line to Gov. C 8 pm. Free. The Tufts Symphony Orchestra prese fall concert with conductor Malka Sverdlov Yaac

Wellesley College

Houghton Memorial Chapel, 106 Central St., We (781-283-2028). www.wellesley.edu/music/con html. 8 pm. Free. Neal Hampton conducts the deis/Wellesley Orchestra in Shostakovich's phony No. 5 and Eckhardt-Grammatté's Ba Concerto, with Isabella Plaster on bassoon.

SUNDAY, NOVEMBER 19

Bank of America Celebrity Series

New England Conservatory, Jordan Hall, 30 Gai ough St., Boston (617 482-2595). www.cel

eries.org. MBTA: E Green Line to Symphony. 3 pm. 17-$30. Baritone Christópheren Nomura performs a rogram of Robert Schumann's work that includes Im Wunderschönen Monat Mai, Aus Meinen Tränen Spriessen, Die Rose, Die Lilie, Die Taube, Mondnacht, Warte, Warte Wilder Schiffmann and Ich Grolle Nicht nd Wenn Das Harz with conductor Rob Kapilow.

Boston Classical Orchestra
Faneuil Hall, Boston (617-638-9280). www.boston lassicalorchestra.org. MBTA: Green Line to Gov. Cen- er. 8 pm. $32-$57. Same program as Nov. 17.

Boston Conservatory
eully Hall, 8 The Fenway, Boston (617-912-9222). ww.bostonconservatory.edu. MBTA: Green Line to lynes/ICA. 8 pm. Free. Eric Hewitt conducts the oston Conservatory in "White Rabbit," a perfor- ance with music by Wuorinen, Babbitt, Webern nd Stravinsky.

Brandeis University
losberg Recital Hall, 415 South St., Waltham (781- 36-3400). www.brandeis.edu. MBTA: D Green ine to Riverside. 8 pm. Neal Hampton conducts ne Brandeis/Wellesley Orchestra as they perform hostakovich's Symphony No. 5 and Eckhardt- irammatté's Bassoon Concerto with soloist Is- pelle Plaster.

Choir of the Church of the Advent
hurch of the Advent, 30 Brimmer St., Boston (617- 23-2377). www.theadvent.org. MBTA: Green Line to rlington. 11:15 am. Free. The Choir of the Church the Advent performs Roland de Lassus' Missa Os- ıletur Me, Timor et Tremor and Ave Verum Corpus.

Dorsyth Chapel
5 Forest Hills Ave., Jamaica Plain (617-514-0128). ww.foresthillstrust.org. 4 pm. $12-$15. The Capella lausra ensemble performs music from the Italian aroque period, as well as the contemporary work of atricia Van Ness.

Isabella Stewart Gardner Museum
80 The Fenway, Boston (617 566 1401). www. rdnermuseum.org. MBTA: E Green Line to Mu- um. 1:30 pm. $5-$23. Musicians from Marlboro rforms Beethoven's Folk Songs for voice, violin, llo and piano, Brahms's Zwei Gesänge for mezzo-so- ano, viola and piano, Bartók's String Quartet No. 4 C Major and Mozart's String Quintet No. 5 in D ajor, K. 593.

Newton Free Library
330 Homer St., Newton (617-796-1360). www.ci. newton.ma.us. MBTA: D Green Line to Newton Highlands. 2 pm. Free. The Varshavky-Shapiro Piano Duo performs pieces by Stravinsky, Mendelssohn and Rachmaninoff.

Wellesley College
Jewett Auditorium, 15 South Central St., Wellesley (781-283-2028). www.wellesley.edu/music/concerts.html. 7 pm. Free. Jan Pfeiffer and Isabelle Plaster direct the Wellesley Chamber Music Society in a program of chamber pieces.

MONDAY, NOVEMBER 20

Boston University
Tsai Performance Center, 855 Comm. Ave., Boston (617-335-3349). www.bu.edu/cfa/music. MBTA: B Green Line to BU West. 8 pm. Free. Members of Boston University's faculty perform Beethoven's "Eyeglasses" Duo, Rossini's Duetto for Violoncello and Double Bass, Bartók's 18 Duos from 44 Duos and Bottessini's Grand Duo Concertant for Violin and Double Bass.

Boston University Symphonic Chorus
Boston University, Marsh Chapel, 735 Comm. Ave., Boston (617-335-3349). www.bu.edu/cfa/music. MBTA: B Green Line to BU West. 8 pm. Free. Anne Howard Jones conducts the Boston University Symphonic Chorus with Justin Blackwell on organ in a performance of Duruflé's Requiem.

Tufts University
Alumnae Hall, 15 South Campus Road, Medford (617-627-3564). www.tufts.edu/as/music. MBTA: Red Line to Davis. 8 pm. Free. Keke Xu presents an original composition for piano, string quartet and percussion for her Master of Arts composition thesis.

TUESDAY, NOVEMBER 21

King's Chapel
58 Tremont St., Boston (617-227-2155 or 617-523-1749). www.kings-chapel.org. MBTA: Green or Red Line to Park. 12:15 pm. $3, suggested donation. Violist Peter Cama-Lekx and organist Heinrich Christensen perform works by Bach and Telemann with Rachel Cama-Lekx on viola da gamba and Daniel Meyers on recorder.

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Nights

MONDAYS

An Tua Nua
Ceremony A night of Gothic and industrial music, 9 pm, $3, 19+.

Axis
Static Gay night with DJs and themed drag show hosted by Ms. Kris Knieval, 10 pm, $7, 19+.

Caprice
Buddha Bar DJ Kamel spins a mix of Middle Eastern and international beats, 10 pm, no cover, 21+.

The Enormous Room
Beat Research DJs Flack and C spin everything from reggae and hip-hop to bhangra and dub-step, 10 pm-2 am, $3.

Felt
S.I.N. Mondays This Service Industry Night includes free pool and guest DJs spinning high-energy dance, house and hip-hop, 10 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, hip-hop, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Green Briar
Irish seisiun, 8 pm.

Milky Way
Starlight Open Stage/Open Mic, 7 pm, no cover, 21+.

Phoenix Landing
Makka Mondays Featuring hip-hop, reggae and rap, 10 pm, $3, 21+.

The Place
DJs spin Top 40 and dance, 9 pm, no cover, 21+.

The Rack
DJs spin dance music, 6-10 pm, no cover, 21+.

River Gods
Weekly Wax Two local DJs hold a musical face-off, 8 pm, no cover, 21+.

Saint
S.I.N. Service Industry Night DJ Tony Moreno spins house and hip-hop, 10 pm-2 am, no cover, 21+.

Sissy K's
Karaoke, dance music upstairs, no cover, 21+.

TUESDAYS

The Enormous Room
Soul'd Out DJ duo Tommy and Knife spin hits from the '70s and '80s, 10 pm-2 am, $3.

The Foundation Lounge
Torch Tuesdays Jeanie Flynn and the Strays perform three live sets, 7:30 pm.

Golden Temple
The E Room DJ Robert Weintraub spins a mix including R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

The Kells
Totally '80s Tuesday DJ Rubiks Cube spins classic '80s music, 10 pm-2 am, no cover.

Milky Way
Allstar Karaoke Regular karaoke, live band karaoke on first and third floors, 9:30 pm, no cover, 21+.

Paradise Lounge
Mashup Tuesdays DJ G-Squared spins hip-hop, rock, '80s and more, 10 pm, $7, 18+.

Phoenix Landing
Take DJ Scott Bliff spins funk, soul and electro '80s, 10 pm, no cover, 21+.

The Place
DJs spin Top 40 and dance music, 9 pm, no cover, 21+.

The Purple Shamrock
Karaoke, 9 pm, no cover, 21+.

The Rack
DJs spin dance music, 6-10 pm, no cover, 21+.

Rain
Karaoke for Cash with Deb-N-Art, 6:30 pm, $15-$20, 21+.

River Gods
Night of the Nerds Old-school video game night includes classic arcade, Nintendo and Coleco games with DJ Amiem spinning '80s hip-hop and more, 9 pm, no cover, 21+.

Rumor
Night varies with an assortment of performances and themed events, 10 pm-2 am.

Sissy K's
Karaoke, dance music upstairs, no cover, 21+.

Milky Way

Venu
MYNT International Tuesdays DJ Eddy Lee spins hip-hop and house. Jacket required, 11 pm, $15, 19+.

WEDNESDAYS

An Tua Nua
Salsa Night DJs Hernan, D. Martinez, Antonio Ortiz and guests spin salsa music. Includes beginner lessons and karaoke, 8 pm, $12, 21+.

Caprice
Hip-hop night, 11 pm, no cover, 21+.

Common Ground
iPod Night Bring your own iPod and be an MP3J, 10 pm, no cover, 21+.

Cosmopolitan
Soulcity Old school and '70s classics, 8 pm-12 am, $5.

Dbar
Glamourtrash DJ Michael Fontana plays rock, new wave, pop, punk and electro beats.

Devlin's
DJ Dale Charles, 9 pm-1 am, no cover, 21+.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

The Enormous Room
Galactic Fractures DJ P.J. Gray spins soul and funk, 10 pm-2 am, $3.

Felt
Boogie Nights DJ Mike Bose spins hip-hop, rock and house, 10 pm, no cover, 21+.

Flat Top Johnny's
Local DJs spin rock music, 10 pm, no cover, 21+. Ladies' Night: 6 pm-1 am, half-priced pool for women, 18+.

Golden Temple
The E Room DJ Robert Weintraub spins a mix including R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Gypsy Bar
International Wednesdays DJs spin a mix of international music, 10 pm, $10, 21+.

The Kells
Get Over the Hump Wednesdays DJ Doc cues up hip-hop, Top 40 and dance, 9 pm, no cover, 21+.

Milky Way
DJs, performance, spoken word and dance, 10 pm-1 am, no cover, 21+.

Phoenix Landing
Underground dance music, 10 pm, $5, 19+; $3, 21+.

The Place
Musician Greg Lutrell performs, 9 pm, no cover, 21+.

The Purple Shamrock
DJ Thom, 9 pm, no cover, 21+.

The Rack
Various DJs spin Top 40 hits, 9 pm-2 am, no cover, 21+.

Rain
Oldies but Goodies DJ Russ McQueen spins hits from the '50s, '60s and '70s, no cover.

Redline
Shift DJ Punketta spins electro punk, techno pop and indie rock, 10 pm-1 am, no cover, 21+.

The Reel Bar
DJ Steve Austin spins hip-hop, reggae and R&B, 9 pm-1 am.

River Gods
Primitive Wednesdays Boogie down to rock, gospel and blues, 9 pm, no cover, 21+.

Rumor
Latino night with DJ Adilson, 10 pm-2 am.

Saint
Wednesday Music Series The Brian Walkley Band plays R&B and dance in the main lounge, 9 pm-1 am, no cover, 21+.

Sissy K's
Karaoke, dance music upstairs, no cover, 21+.

Supper Club
Overtime Afterwork Lounge Live jazz and complimentary appetizers, 5-9 pm, no cover, 21+.

33 Restaurant
Rendezvous DJs spin rock, reggaeton, hip-hop and club classics, 9 pm-2 am, no cover, 21+.

Toast
Crypt DJ Chris Ewen spins goth and industrial music, 8 pm-1 am, $5, 21+.

Underbar
Hip-hop night, 11 pm, no cover, 21+.

Vertigo
Analogue Lounge DJs Pete Yagmin, Special Pete Peter Ellis and Greg Blake spin house, 10 pm, 21+.

THURSDAYS

An Tua Nua
DJ Howie spins Top 40 and hip-hop, 10 pm, $5, 21+.

Aria
Caribbean Night 11 pm-2 am, 21+.

The Avenue
'80s music, 9 pm-1 am, 21+.

Axis
La Vita DJ Big spins Top 40, hip-hop and reggae, 1 pm-2 am, $15, 21+.

Boston Rocks
DJs spin Top 40 and hip-hop, 5 pm-2 am, no cover 21+.

Caprice
Latin & International DJ Popdoe spins hip-hop an Hindi music, 11 pm, no cover, 21+.

Clerys
DJ Rhythm Nights, 8 pm, no cover, 21+.

Common Ground
Love Night DJ Brian plays tunes from the '80s 10 pm, $3, 21+.

Cosmopolitan
Hip-hop, 10 pm-2 am, $10, 21+.

Dbar
Dlounge Dbar offers eclectic and lounge music.

Devlin's
DJ Darren Drag, 9 pm-1 am, no cover, 21+.

Dockside
DJ Steve Austin spins R&B, reggae and hip-hop 10 pm, $5, 21+.

Embassy
The Glamorous Life DJ Susan Esthera spins at th gay hip-hop and Top 40 party, 10 pm, $10, 19+.

The Enormous Room
Hip-Hop With Hua DJ Hsu spins hip-hop, dan and disco, 10 pm-2 am, $3.

Felt
True Music Thursdays Featuring live performance 10 pm, no cover, 21+.

The Foundation Lounge
Nothing but Ray Charles This weekly event is tribute to Ray Charles and his music.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, M town, pop and acid jazz, 9 pm, no cover, 21+.

Green Briar
The Jon Frederik Band, 9 pm, no cover, 21+.

Hurricane O'Reilly's
Live music and dancing, 10 pm, no cover, 21+.

Jose McIntyre's
Karaoke night, 8 pm, no cover, 21+.

The Kells
The Fun House DJs Edgar and Kieran spin dan tunes and hip-hop, 10 pm, no cover, 21+.

Kings
Let It Out Kings hosts this weekly Karaoke nig featuring prizes and giveaways, 10 pm, no cov 18+.

Liquor Store
Ladies' Night KISS 108 and Joe Public host.

Mantra
Havana Club Night: Thursdays at Mantra DJ Cub Jeff spins a mix of Latin and salsa, 10 pm, $10 bef 11 pm, $15 after 11 pm, 21+.

Milky Way
Aquanet Dance Party Dance to '80s old-school fu and soul, 9 pm, no cover, 21+.

The Modern
The Glamorous Life DJ Afrodite spins old scho funk and more, 10 pm, 19+.

Parris
@ Thursdays DJ Lou, 9 pm, no cover, 21+.

Phoenix Landing
Elements DJs Crook, Lenore and Mad Dog pres drum 'n' bass with special guests, 10 pm, $5, 19+.

The Place
DJ Garrett spins Top 40 and dance, 9 pm, no co 21+.

The Point
DJs spin dance and hip-hop music, 10 pm-2 am.

The Purple Shamrock
Jim Plunkett and friends perform live, 9 pm, 21+.

The Rack
Live music 8 pm-12 am, DJ Massi 12-2 am, no co 21+.

Redline
Reunion Thursdays The NGP All-Stars spin p classics, 10 pm-2 am, no cover, 21+.

River Gods
For Real, Too Reel DJs Dali, Ross and Paul sp mix of electro, funk and '80s flashback, 9 pm cover, 21+.

Roggies
Karaoke night.

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know
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The Ruby Room
Rouge Thursdays Enjoy half-price martinis while DJ Prolific spins R&B and down-tempo beats, 7 pm-12 am, no cover.
Rumor
DJs Roger M. and J.C. spin, 10 pm-2 am.
Ryles Dance Hall
Temporada Latina A night of salsa lessons and dancing, 8:30 pm-1 am, $8-$12.
Saint
Deja Vu DJs and weekly guest hosts spin lounge music, 9 pm, no cover, 21+.
Sissy K's
Karaoke, dance music upstairs, no cover, 21+.
33 Restaurant
Elation Guest DJs spin hip-hop, international and house music, 10 pm-2 am, no cover, 21+.
Toast
Lesbian Night 9 pm-1 am, $5, 21+.
Underbar
DJ Franklin spins Latin and international, 11 pm, $20, 21+.
Venu
=20 Thursday Hip-hop and house music, 11 pm, $15, 19+.
Vertigo
Total Recall Dance to classic disco, funk, soul and rock from the '60s, '70s and '80s, 5-10 pm, no cover.

FRIDAYS

An Tua Nua
DJ Tim Collins and DJ John Dow spin old-school hip-hop, 10 pm, $5, 21+.
Aria
Fusion Friday Hip-hop and reggae in one room with salsa and Latin in another, 11 pm-2 am, $15, 21+.
Avalon
Avaland Different guest DJs every week, 10 pm, $15, 19+.
The Avenue
DJ Murry spins hip-hop, Top 40 and '80s, 9 pm-1 am, 21+.
Axis
Jump Off DJ Mastermillions spins hip-hop, 10 pm, $15, 19+.
Big Easy Bar
Celebrate Mardi Gras with DJ K.C. spinning Top 40, hip-hop and '80s, 9 pm, $8, 21+.
Bill's Bar
FNX New England Product Live music from local artists, 9 pm, $5, 21+.
Boston Rocks
DJs spin Top 40 and hip-hop, 5 pm-2 am, $5 after 11 pm, 21+.
Caprice
DJ Kamal spins a mix of international, Latin and house music, 10 pm, no cover, 21+.
Clerys
DJ Rhythm Nights 10 pm, no cover, 21+.
Club Europa
Twist DJ MsLadyJ spins hip-hop and classics for a lesbian crowd, 10 pm, $10, 21+; after 11 pm, $15, 19+.
Common Ground
DJ Dino Sound spins northern soul, 10 pm, no cover.
Coogan's
DJ Steve spins a mix of dance favorites, 10 pm, $5, 21+.
Cosmopolitan
European Night DJs play a mix of Euro-style music, 10 pm-2 am, no cover.
Dbar
DJs spin Top 40 and house beats, 10 pm-2 am.
Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.
Embassy
DJ Profena spins hip-hop, reggae and reggaeton, 10 pm, $15, 19+.
The Enormous Room
All-Stars Have Eyes Guest DJs spin everything from hip-hop and house to funk and soul, 10 pm-2 am, $3.
Felt
DJ Jim Klerkin spins Top 40, dance and hip-hop, no cover, 21+. Fourth floor: **Therapy Fridays** DJ Cerebral spins hip-hop beats, no cover, 21+.
Golden Temple
The E Room DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.
Green Briar
DJ FK spins dance and Top 40, 7 pm-1 am, no cover, 21+.
Gypsy Bar
Top 40, hip-hop and rock, 9 pm-2 am, $10, 21+.
The Harp
Friday Night Vibe JAM'N 94.5's DJ Krazy Kulo spins downstairs, 10 pm, $10, 21+.

Saint

Hurricane O'Reilly's
DJs spin '80s, '90s and Top 40, 9 pm, no cover, 21+.
I/D
Bashment Fridays DJ Juneyacool spins reggae, 10 pm, $15, 19+.
Jose McIntyre's
DJ Fresh spins Top 40 and hip-hop, 9 pm, $5, 21+.
The Kells
Ladies' Night DJ Doc spins Top 40, R&B and dance while DJ Kieran spins '80s and '90s favorites, 9 pm, $3-$6, ladies free before 12 am, 21+.
Kings
Big Time Fridays DJ E Devious spins Top 40 and dance beats, 9 pm, no cover, 21+.
Liquor Store
Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
Mantra
Mint Resident DJ Zati spins hip-hop, rock, house and '80s remixes.
McGann's Pub
DJs spin dance beats, 9 pm, no cover, 21+.
Middlesex Lounge
DJ Mark Estrada spins soul, funk, downtempo and hip-hop, no cover.
Milky Way
Live music and performance, 10 pm, $7-$10, 21+.
Parris
DJ at 8 pm, band at 10 pm, $5 before 9 pm, 21+.
Phoenix Landing
Groove Yard '70s, '80s, funk, soul and disco, 10 pm, no cover, 21+.
The Place
VJ Laptop spins Top 40 and hip-hop, and TV screens show Boston sports highlights, 10 pm, $5, 21+.
The Point
Fist Holdin' Loot Productions presents DJ Itchy P, 10 pm.
Pure (formerly the Matrix)
DJs spin Top 40, R&B and hip-hop, $20, 18+; $10, 21+.
The Purple Shamrock
Hip-hop with DJ Thom, 10 pm, $5, 21+.
The Rack
Live music 8 pm-12 am, DJ Ricky 12-2 am, no cover before 9 pm, $5 after 9 pm, 21+.
Rain
Vegas Fridays Las Vegas–resident DJs spin.
Redline
Friday Alternative DJ Ricki Fatts spins dance beats, 8 pm-2 am, no cover, 21+.
River Gods
Diversion DJs spin a mix that includes neo-soul, mellow techno and disco, 9 pm, no cover, 21+.
Roxy
DJ Val Beatz spins hip-hop, R&B and reggae, 10 pm, $20, 21+.
The Ruby Room
Ruby Fridays DJ Algee spins old school, R&B and reggae, 10 pm, free before 11 pm, $10 after 11 pm, 21+.
Rumor
Lounge 54 DJs spin hip-hop, reggae, R&B and old school, 9:30 pm, $15, ladies free before 11 pm, 21+.
Ryles Dance Hall
Salsa Cubana Ryles hosts a Cuban-style salsa night the third Friday of every month, 9 pm, $10.

Saint
Pure Fridays DJs Gsquared and Tanno spin beats in two rooms, 9:30 pm, 21+.
Spin
Red Martinis Live jazz, 6-10 pm, $5 after 9 pm, 21+.
Tequila Rain
Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant
Studio 33 Fridays DJs spin retro mixes, hip-hop, house and Latin hits, 10 pm-2 am, no cover, 21+.
Toast
Dyke Night 9 pm-2 am, $5, 21+.
Umbria
DJs spin house international music on the third floor, while the bi-level club upstairs features hip-hop and Top 40 beats, 10 pm, $15, 21+.
Underbar
DJ Franklin spins house and dance, 11 pm, $20, 21+.
Venu
Roomba DJ Tarek Antabi spins international house while DJ Roger M kicks things up with a Latin vibe. Jacket required, 11 pm, $15, 21+.
Vertigo
DJs Willy Will and Famous Amos spin dance beats, 10 pm-2 am, 21+.
West Street Grille
Late Night Lounge DJs play funk and Top 40 all night, 10:30 pm, no cover, 21+.

SATURDAYS

An Tua Nua
DJs John Dow and David James mix Top 40 and hip-hop, 10 pm, $5, 21+.
Aria
Buzz at Aria Gay night with house music, 10 pm-2 am, $10, 21+.
Avalon
Resident DJ Adilson spins along with international guest DJs, 10 pm, $15, 19+.
Axis
Seductive Saturdays DJ Big spins hip-hop hits, 10 pm, $15, 19+.
Big Easy Bar
Celebrate Mardi Gras with DJ K.C. spinning Top 40, hip-hop and '80s, 9 pm, $8, 21+.
Boston Rocks
DJ Voodoo spins Top 40 and hip-hop, 5 pm-2 am, $5 after 11 pm, 21+.
Buzz
The gay crowd gets busy with DJ Mary Alice spinning popular dance and DJ Michael Sheehan's deep house and trance, 10 pm, $10, 21+.
Caprice
International Lounge DJ Franklin spins international, Latin and house, 10 pm, no cover, 21+.
Clerys
DJ Rhythm Nights 10 pm, no cover, 21+.
Common Ground
Shake Your Ass Night DJs spin indie rock, $2.
Coogan's
DJ Craig spins a mix of dance favorites, 10 pm, $5, 21+.
Cosmopolitan
Cosmopolitan Saturdays Top 40, hip-hop and R&B, 10 pm-2 am, $10, 21+.
Dbar
DJs spin music from the '80s, '90s and today.

Devlin's
DJ Brother Cleve, 9 pm-1 am, no cover, 21+.
Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.
Embassy
Male Encounters Male revue, 7:30 pm, $24-$29, 19+
The Enormous Room
Reverberate Mark Estrada spins current and classic hip-hop, 10 pm-2 am, $3.
Felt
DJ Ricky Fatts spins hip-hop and dance beats, no cover, 21+. Fourth floor: **Social Club Saturdays** DJ Mike Bose spins Top 40 beats.
The Foundation Lounge
DJ Edward Grant Stuart spins an eclectic mix of '70s and '80s disco and Motown, plus international lounge and acid jazz, 9:30 pm-2 am.
Golden Temple
The E Room DJ John Reed spins music from the '70s, '80s and '90s as well as Top 40, 9:30 pm, no cover, 21+.
Gypsy Bar
Top 40, hip-hop and rock, 9 pm-2 am, $10, 21+.
The Harp
House DJ spins hip-hop, 10 pm, $10, 21+.
Hurricane O'Reilly's
DJ Massi, 9 pm, no cover, 21+.
I/D
Pink Lesbian night, 10 pm, $10, 19+.
Jose McIntyre's
DJ Fresh spins Top 40, hip-hop and dance beats, 9 pm, $5, 21+.
Liquor Store
Top 40, hip-hop and rock, 9 pm-2am, $5, 21+.
McGann's Pub
DJs spin dance beats, 9 pm, no cover, 21+.
Middlesex Lounge
The Grooveyard DJ Yamin spins a mix of mashup soul and hip-hop, 9 pm, no cover.
Milky Way
Mango's Latin Dance Night DJ Antonio Ortíz spins merengue, salsa and bachata beats, 9 pm, $10 for men; $5 for ladies, free for ladies before 10:30 pm, 21+.
The Modern
KLIK DJs Don Schmidt, Mike Walsh and Bon spin techno and electro microhouse, 10 pm, $1 19+.
Parris
DJ at 8 pm, band at 10 pm, $5 before 9 pm, 21+.
Phoenix Landing
Boom Boom Room DJ Vinney spins one-hit wonders, '80s new wave and disco, 10 pm, $4, 21+.
The Place
VJ Laptop entertains, 10 pm, $5, 21+.
The Point
Turnstyles DJs spin hip-hop, 9 pm, 21+.
Pure (formerly the Matrix)
All House, All Night DJs spin house, techno and high-energy dance music, 10 pm, $15, 21+.
The Purple Shamrock
DJ Thom and a live band, 9:30 pm, $5, 21+.
The Rack
Mix 98.5 Dance Party DJLive broadcast with Freddy, 8 pm-2 am, $5 after 9 pm, 21+.
Rain
KISS 108's Billy Costa and DJ Randy G spin Top 40, house, dance, disco and rock music, 10 pm.
Redline
Soul Shack DJ Inkognito spins disco, soul and funk, 10 pm-2 am, no cover, 21+.
River Gods
Bullitts and Gravy DJ Bullit spins '50s R&B and Carolina Beach music, 9 pm, no cover, 21+.
Roxy
Latin Saturdays DJs spin Latin beats, 10 pm, $ before 12 am.
Rumor
DJ Sender spins hip-hop and R&B while DJ J plays house and Latin vibes, 10 pm-2 am.
Ryles Dance Hall
Four on the Floor Latin, tango and salsa dancing, 9 pm-1 am, $8-$12.
Spin
DJ Anthony Salvatie spins Top 40, hip-hop and dance in the front room, while DJ Steve Anderson spins retro favorites in the white room, $5, 10 pm, 21+.
Tequila Rain
Top 40, hip-hop and rock, 9 pm-2 am, $5.
33 Restaurant
Filter Saturdays DJs Tasso and NikoG spin, 10 pm-2 am.
Toast
Heroes DJ Chris Ewen spins retro, electronic, punk and new wave, 9 pm-2 am, $6, 21+.
Umbria
Deep Boston spins house music on the third floor, while the bi-level club upstairs features hip-hop and Top 40 beats, 10 pm, $15, 21+.

nderbar
bal Entertainment Presents DJ Angel Moraes rnates appearances with guest international DJs, pm, $20, 21+.

nu
a DJs Tarek Antabi and Gamble spin house and -hop, 11 pm, 19+.

rtigo
Ron Steele plays R&B, hip-hop and house, pm, $15, 21+.

est Street Grille
e Night Lounge DJs play funk and Top 40 all ht, 10:30 pm, $5, 21+.

UNDAYS

alon
Night Resident DJ Rich Ladue spins progressive se, trance and techno at Boston's longest run- gay night, 10 pm, $10, 21+.

l's Bar
reggae with Dub Station, 8 pm-2 am, $5, 19+.

price
ating DJs spin Brazilian dance music, 10 pm, no er, 21+.

ıb Europa
5 presents Reggae vs. Reggaeton, 10 pm, $10,

vlin's
Dale Charles, 9 pm-1 am, no cover, 21+.

e Enormous Room
olutions A night of electronic music, 11 pm- ı, $3.

:elsior
: DJs spin rock and hip-hop beats, 9 pm, no r.

een Briar
ar Doyle, no cover, 21+.

e Kells
Spot Rotating DJs spin Top 40, hip-hop and e music, 10 pm-2 am, no cover.

ldlesex Lounge
ove Yard DJ Yamin spins an eclectic mix of nups, soul, hip-hop, dancehall and more, 9 no cover.

Office
ia Sundays DJ Bruno and weekly special ts play soulful house and disco, 10 pm, no r, 21+.

enix Landing
p House-music night features a rotating roster cal and international guest DJs, 10 pm, $5,

Place
l LaMarsh appears with VJ Leathers, 10 pm, ver, 21+.

Point
chy P, 11 pm-2 am.

Purple Shamrock
hom spins Top 40 beats, no cover, 21+.

Rack
like Janedy spins dance and Top 40, 9 pm- no cover, 21+.

anny Sharp and the World Premier Band sup- ld-school funk, Top 40 and dance tunes, no

line
ay Dubby Sunday DJ Brynmore and rotating s spin reggae-style music, 9 pm-1 am, no cover,

r Gods
n Sunday DJs play punk, garage and rock, 9 pm, ver, 21+.

gies
ae night.

es Dance Hall
Salsa Sundays The second and fourth Sun- f each month, DJs Nik and Hernan play salsa , 6-10 pm, $12.

it
Sundays Manos and Christophe host a night ring Latin and international grooves, 10 pm- $10, 21+.

y K's
ke, no cover, 21+.

Room
ae Sundays Sunday night reggae features Dub on, a rotating array of reggae performers, and -Kon, 10 pm, $10, 21+.

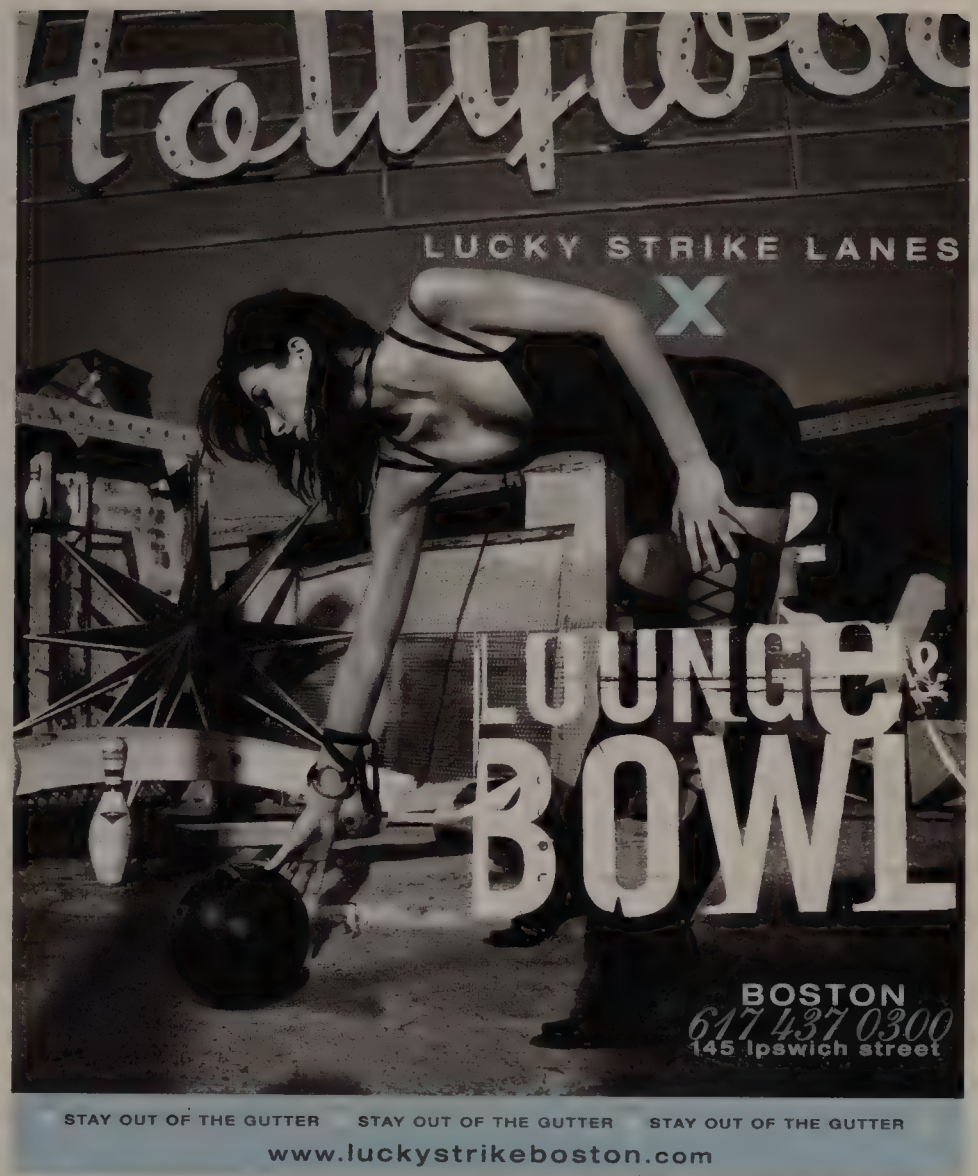
erbar
ing DJs spin Brazilian and Latin music, 11 pm, ver, 21+.

u
ivale comes to Boston with this Brazilian as DJ Leandro spins a collection of dance 11 pm, $15, 19+.

igo
an Connection DJ Deville spins reggae and beats, 10 pm, $10, 21+.

Club Venues

An Tua Nua *835 Beacon St., Boston (617-262-2121).*
Aria *246 Tremont St., Boston (617-338-7080).*
Avalon *15 Lansdowne St., Boston (617-262-2424).*
The Avenue *1249 Comm. Ave., Allston (617-782-9508).*
Axis *13 Lansdowne St., Boston (617-262-2437).*
Big Easy Bar *Boylston Place, Boston (617-351-7000).*
Bill's Bar *5½ Lansdowne St., Boston (617-421-9678).*
Boston Rocks *245 Quincy St., Boston (617-726-1110).*
Buzz *51 Stuart St., Boston (617-482-3939).*
Caprice *275 Tremont St., Boston (617-292-0080).*
Clerys *331 Columbus Ave., Boston (617-262-9874).*
Club Europa *51 Stuart St., Boston (617-482-3939).*
Common Ground *85 Harvard Ave., Allston (617-783-2071).*
Coogan's *173 Milk St., Boston (617-451-7415).*
Cosmopolitan *33 Batterymarch St., Boston (617-695-9333).*
Dbar *1236 Dorchester Ave., Dorchester (617-265-4490).*
Devlin's *332 Washington St., Brighton (617-779-8822).*
Dockside *183 State St., Boston (617-723-7050).*
Embassy *30-36 Lansdowne St., Boston (617-536-2100).*
The Enormous Room *567 Mass. Ave., Cambridge (617-491-5599).*
Excelsior *272 Boylston St., Boston (617-426-7878).*
Felt *533 Washington St., Boston (617-350-5555).*
Flat Top Johnny's *1 Kendall Square, Cambridge (617-494-9565).*
The Foundation Lounge *500 Comm. Ave., Boston (617-859-9900).*
Golden Temple *1651 Beacon St., Brookline (617-277-9722).*
Green Briar *304 Washington St., Brighton (617-789-4100).*
Gypsy Bar *116 Boylston St., Boston (617-482-7799).*
The Harp *85 Causeway St., Boston (617-742-1010).*
Hurricane O'Reilly's *150 Canal St., Boston (617-722-0161).*
I/D *13 Lansdowne St., Boston (617-262-2437).*
Jose McIntyre's *160 Milk St., Boston (617-451-9460).*
The Kells *161 Brighton Ave., Brighton (617-782-9082).*
Kings *10 Dalton St., Boston (617-266-2695).*
Liquor Store *The Alley, Boston (617-357-6800).*
Mantra *52 Temple Place, Boston (617-542-8111).*
McGann's Pub *197 Portland St., Boston (617-227-4059).*
Middlesex Lounge *315 Mass. Ave., Cambridge (617-868-6739).*
Milky Way *403-405 Centre St., Jamaica Plain (617-524-3740).*
The Modern *30-36 Lansdowne St., Boston (617-351-2581).*
The Office *5 Broad St., Boston (617-474-7866).*
Paradise Lounge *967-969 Comm. Ave., Boston (617-562-8800).*
Parris *Quincy Market Building, Faneuil Hall Marketplace, Boston (617-248-9900).*
Phoenix Landing *512 Mass. Ave., Cambridge (617-576-6260).*
The Place *2 Broad St., Boston (617-523-2081).*
The Point *147 Hanover St., Boston (617-523-7020).*
Pure *275 Tremont St., Boston (617-542-4077).*
The Purple Shamrock *1 Union St., Boston (617-227-2060).*
The Rack *24 Clinton St., Boston (617-725-1051).*
Rain *665 Broadway, Malden (781-322-2101).*
Redline *59 JFK St., Cambridge (617-491-9851).*
The Reel Bar *477 Cambridge St., Allston (617-738-3222).*
River Gods *125 River St., Cambridge (617-576-1881).*
Roggies *56 Chestnut Hill Ave., Brighton (617-566-1880).*
Roxy *279 Tremont St., Boston (617-338-7699).*
The Ruby Room *155 Portland St., Boston (617-557-9950).*
Rumor *100 Warrenton St., Boston (617-943-0656).*
Ryles Dance Hall *212 Hampshire St., Cambridge (617-876-9300).*
Saint *90 Exeter St., Boston (617-236-1134).*
Sissy K's *6 Commercial St., Boston (617-248-6511).*
Spin *1466 Broadway, Saugus (781-321-1660).*
Supper Club *711 Boylston St., Boston (617-437-0002).*
Tequila Rain *3 Lansdowne St., Boston (617-437-0300).*
33 Restaurant *33 Stanhope St., Boston (617-572-3311).*
Tiki Room *1 Lansdowne St., Boston (617-351-2580).*
Toast *70 Union Square, Somerville (617-623-9211).*
Umbria *295 Franklin St., Boston (617-338-1000).*
Underbar *275 Tremont St., Boston (617-292-7122).*
Venu *100 Warrenton St., Boston (617-338-8061).*
Vertigo *126 State St., Boston (617-723-7277).*
West Street Grille *15 West St., Boston (617-423-0300).*



museums & galleries

Advice to Contributors
Submit gallery and museum listings by fax (617-859-1446) or mail to Calendar: Museums/Galleries. Or e-mail arts@improper.com. Include dates, nearest T stop and phone number. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Museums

Arthur M. Sackler Museum
485 Broadway, Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, under 18; free, Sat. until 12 pm and everyday after 4:30 pm. •*The New Chinese Landscape: Recent Acquisitions* highlights six paintings and one sculpture created between 1966 and 2006 that combine traditional Chinese artwork with new styles and techniques. Through Nov. 12. •Sharon Lockhart presents a 16mm film and 19 color photographs that document the experience of American children in a small village in California's Sierra Nevada. Through Nov. 19. •*Cultivating Virtue: Botanical Motifs and Symbols in East Asian Art* explores several recent acquisitions with botanical themes and symbols found in East Asian art and literature. Through April 8, 2007. •*Alexander's Image and the Beginning of Greek Portraiture* showcases ancient coins depicting Alexander the Great and some of his successors. Ongoing. •*The Art of Ancient Rome* features stone masterpieces depicting Roman life, public entertainment, leaders and funerary arts. Ongoing.

Bostonian Society Old State House Museum
206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $5; $4, students and seniors; $1, ages 6-18. Our Favorite Things features historical artifacts from the museum's collection, selected by museum staff. Ongoing.

DeCordova Museum and Sculpture Park
51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under. •*Going Ape: Confronting Animals in Contemporary Art* features 20 artists' different points of view on nature, as expressed by paintings, sculptures, drawings, photography and videos. Through Jan. 7, 2007. •William Tucker exhibits his equestrian sculptures and charcoal drawings in *Horses*. Through Jan. 7, 2007. •*Approaches to Narratives* highlights work from DeCordova's permanent collection. Through October 2007. •Nina Levy's outdoor sculptures "Headlong" and "Big Baby" greet visitors as they enter the museum's rooftop terrace. Ongoing. •*Social Studies: Documentary Photography* features more than 40 years of Charles "Teenie" Harris' photography of Pittsburgh as his hometown underwent social and political change. Ongoing.

Fogg Art Museum/ Busch-Reisinger Museum
32 Quincy St., Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, under 18; free, Sat. until 12 pm and every day after 4:30 pm. •*German Art of the 1980s From the Heliod Spiekermann Collection* displays the collector's works by both famous and lesser-known artists, including Georg Baselitz, Rosemarie Trockel and Albert Oehlen. Through Dec. 3. •*Rembrandt and the Aesthetics of Technique* features more than 30 drawings, paintings and prints focusing on techniques used by the artist. Through Dec. 10. •*A Public Patriotic Museum: Artworks and Artifacts From the Artemas Ward House* presents objects associated with Revolutionary War general Artemas Ward and his female descendants, contrasting gender roles in private and public lives. Through Feb. 11, 2007. •*Dissent* features more than 40 prints depicting resistance to political, religious and social oppression. Nov. 11-Feb. 25, 2007. •*Nominally Figured: Recent Acquisitions in Contemporary Art* is an installation that reflects modern art's exploration of figures, especially the human body, as artificial constructions. Through Feb. 25, 2007. •*Modern Art, 1865-1965* highlights sculptures and paintings by Jean Frédéric Bazille, Henri Matisse, Joan Miró, Constantin Brancusi and Auguste Rodin, among others. Ongoing.

"Country Gas Station," by Kathleen McDonough, is on display at the Artana Gallery through Dec. 1.

•*Objects for a Kunstkammer: Early European Collecting, 1550-1700* exhibits man-made and natural objects typically found in a Kunstkammer, a collection of displayed objects that was the prototype of the modern museum. Ongoing.

French Library and Cultural Center
53 Marlborough St., Boston (617-912-0410). www.frenchlib.org. MBTA: Green Line to Arlington. Mon., Tue. and Thu., 10 am-6 pm; Wed., 10 am-5 pm. Free. Dominique Boutaud presents her abstract paintings in *Color and Communication*, which focuses on communication between human beings. Nov. 4-Jan. 2, 2007.

Harvard Museum of Natural History
26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, children under 3; free to Mass. residents, Sun. until 12 pm. •*Looking at Landscape: Environmental Puzzles From Three Photographers* features a variety of landscapes, including closeups by Anne Whiston Spirn, aerial shots by Alex MacLean and a series of chronological shots of cities by Camilo José Vergara. Through January 2007. •*Arthropods: Creatures That Rule* exhibits fossils and preserved specimens, large-scale video presentations and color photographs of hundreds of arthropods ranging from insects to crustaceans. Ongoing. •*Climate Change: Our Global Experiment* presents scientific studies of climate change and includes a computer simulation. Ongoing.

Isabella Stewart Gardner Museum
280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org: MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free to children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission. •*A Bronze Menagerie: Mat Weights of Early China* features groups of small bronze sculptures portraying figures such as bears, rams and deer from China's Warring States Period and the Han Dynasty. Through Jan. 14, 2007. •The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas.

Mary Baker Eddy Library
200 Mass. Ave., Boston (617-450-7000). www.marybakereddylibrary.org. MBTA: Green Line to Hynes/ICA. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under. •*The Historic Bible Collection* showcases rare Bibles in the reference room. Ongoing. •*The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. •The multimedia exhibition *This Is Woman's Hour* highlights the life and accomplishments of Mary Baker Eddy. Ongoing.

McMullen Museum of Art
Boston College, Devlin Hall, 140 Comm. Ave., Chestnut Hill (617-552-8100). www.bc.edu/artmuseum. MBTA: B Green Line to Boston College. Mon-Fri., 11 am-4 pm; Sat. and Sun., 12-5 pm. Free. •*Cosmophilia: Islamic Art From the David Collection, Copenhagen* displays more than 100 pieces of Islamic art, including some that has never been displayed in the U.S. Through December. •The permanent collection comprises the following exhibitions: *American Paintings: Landscapes and Portraits From 1840-1940; Italian Paintings: Sacred Scenes and Portraiture; Flemish Tapestries;* and *Gifts From William and Alison Vareika.*

MIT List Visual Arts Center
20 Ames St., Cambridge (617-253-4680). http://web.mit.edu/lvac. MBTA: Red Line to Kendall/MIT. Tue.-Thu., Sat. and Sun., 12-6 pm; Fri., 12-8 pm. Free. •*Eclipse* by Laurent Grasso features a video of a total solar eclipse at sunset. Through Nov. 10. •*Alix Pearlstein: The King, the Mice and the Cheese* is a compilation of *All Day and a Night (2005), Crash (2004)* and *Forsaken (2003)*, with a mixed-media ensemble manipulating the concept of power and control. Through Dec. 31. •*Sensorium: Embodied Experience, Technology and Contemporary Art* is part one of a two-part series, exploring how artists handle technological influences on the senses. Through Dec. 31. •*Neil Welliver: Prints From the Maine Landscape* displays seven large serigraphs completed in the 1970s. Through Jan. 15, 2007.

MIT Museum
265 Mass. Ave., Cambridge (617-253-4444). http://web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat.-Sun., 12-5 pm. $5; $2, students and seniors; free, children under 5. •*Front + Back: Investigating a Renaissance Drawing* exhibits a large 16th-century architectural drawing created in Rome. Through Dec. 22. •*Tech'ing It to the Next Level*, a multidisciplinary interactive exhibition, presents educational technologies that are radically changing how people learn. Through December. •*Professor George Owen: Eminent Designer and Yachtsman* displays selected photographs and yacht designs by George Owen. Through June 2007. •*Singular Beauty: Simple Microscopes From the Giordano Collection* explores the history of the microscope by displaying 127 different versions of the scientific tool. Through June 30, 2007. •*Holography: The Light Fantastic* exhibits 23 holograms from the museum's extensive collection by world-renowned artists such as Margaret Benyon and Setsuko Ishii. Ongoing.

Museum of African-American History
46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Free. •*The Ambassadors of Abolition* celebrates the people who worked together in Boston and the Northeast to help end slavery. Through Nov. 18. •*Historic Gallery Talks: 19th-Century Black Beacon Hill* explores the determination of African Americans on Beacon Hill in the 1800s. Ongoing.

Museum of Fine Arts
465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm; Thu.-Fri. after 5 pm, only the west wing is open. $15; $13, students and seniors; $6.50, children ages 6-17 on school days until 3 pm; free to children 17 and under all other times; admission reduced by $2, Thu.-Fri. after 5 pm; admission by voluntary contribution, Wed., 4-9:45pm. •*Domains of Wonder* examines the beliefs and values of India as expressed in more than 120 master paintings, as well as two bound and illustrated manuscripts. Through Nov. 26. •*Cecily Brown* features more than 20 large-scale oil-on-linen paintings by the artist. Through Jan. 15, 2007. •*Designing the Modern Utopia: Soviet Textiles From the Lloyd Cotsen Collection* features textiles and drawings on transportation, agriculture and industrialization that were used as propaganda between and 1933. Through January 2007. •*Fashion Show Collection* showcases the contemporary themes, rations and ideas from the 2006 collection of signers. Nov. 12-Mar. 18, 2007. •*On Stage in Actor Prints From the MFA Collection* displays century Japanese prints made in Osaka. Through 2007. •*Beyond Basketry: Japanese Bamboo Art* ex woven basketry created from the 1920s throug 1950s by Iizuka Hosai and Iizuka Rokensai. Th July 2007. •*Tsutsugaki Textiles From the Collec David and Marita Paly* presents early Japanese t created with a variety of materials and techn Through July 2007.

Museum of Science
Science Park, Boston (617-723-2500). www.m MBTA: D Green Line to Science Park. Sun.-T am-7 pm; Fri.-Sat., 9 am-9 pm. $16; $14, senior children ages 3-11. •*Robots & Us* showcases lifel bots. Through Jan. 1, 2007. •*Body Worlds 2* of intimate look at the human body through the of more than 200 human specimens, inc healthy and diseased organs. Through January •*WeatherWise*, a new permanent exhibition ar laboration with CBS4, shows visitors the tech of short-term forecasting. Ongoing.

National Heritage Museum
33 Marrett Road, Lexington (781-861-6559). monh.org. Mon.-Sat., 10 am-5 pm; Sun., 12- Free. •*Journey out of Darkness: American He Hitler's POW Camps* is a collaboration be writer Hal LaCroix and photographer Jörg featuring the stories of 19 WWII POWs. Th Jan. 7, 2006. •*Blue Monday: Doing Laundry in ica* showcases a collection of laundry advertise and paraphernalia from the 1700s to today. Th March 4, 2007. •*American Family Treasures: tive Arts From the D.J. and Alice Shumway N Collection* features New England artifacts from our nation's earliest years. Through A 2007. •In *Lexington Alarm'd*, visitors can e why Lexington was a launch site in the Revo ary War. Ongoing. •*To Build and Sustain: Free in American Community* gives visitors the op nity to learn about historic masons and th they did. Ongoing.

Newton Free Library
330 Homer St., Newton (617-796-1360). w newton.ma.us. Mon.-Thu., 9 am-9 pm; Fri., pm; Sat., 9 am-5 pm; Sun., 12-5 pm. Free. Jea ner displays her figurative sculpture show Ge *Forces*, which addresses life and the forces th it meaning. Through Nov. 29.

Peabody Essex Museum
East India Square, Salem (978-745-9500). pem.org. Daily, 10 am-5 pm. $13; $11, senio students; free to children under 16 and resid Salem. •*Owls in Art and Nature* features art teractive stations that explore the connecti tween humans and owls throughout history. T Dec. 3. •*Inspired by China: Contemporary Fu makers Explore Chinese Traditions* showcas works by 22 leading artists from around the displayed with approximately 30 examples of Chinese furniture. Through March 4, 2007 *Emperor Looks West* marks the U.S. debut of " Banquet at the West Garden," a court painti celebrates Emperor Qianlong's military vic

ina. The exhibition also features such objects as a ropean-style clock and a Mughal jade bowl that lect the international influences on imperial art ing the emperor's reign. Through April 30, 2007. *he Yachting Photography of Willard B. Jackson* cap- es various perspectives on the sport of yachting l sailors' relationships to their vessels. Through y 20, 2007. •*Epic India* displays 17 works by ia's best-known contemporary artist, M.F. Husain, pired by his vision of the *Mahabharata*. Through e 3, 2007. •*Sketched at Sea* features a selection of tchbooks used by mariners, travelers and artists to ument their experiences at sea. Through Jan. 6, 8. •*All of My Life* features works exploring nine temporary Native-American artists' experiences worldviews. Featured artists include David dley, Truman Lowe and Mateo Romero. Ongoing. *tersections* examines Native-American artwork n the 17th century to the present in a variety of dia including ceramics, beadwork, textiles, instal- ons and drawings. Ongoing. •*Of Gods and Mor- Traditional Art From India* showcases works from 1800s to the present, including embroideries, re- ous images and portraits. Ongoing.

abody Museum of Archaeology d Ethnology

Divinity Ave., Cambridge (617-496-1027). www. pody.harvard.edu. MBTA: Red Line to Harvard. y, 9 am-5 pm. $7.50; $6, seniors and students; $5, dren 3-18; free, children under 3. •*From Nation to ion: Examining Lewis and Clark's Indian Collection* ents artifacts from the explorers' expedition. ough Dec. 31. •*The Moche of Ancient Peru* is a col- ion of ceramic art that gives insight into an an- t civilization. Through June 2007. •*Encounters the Americas* examines Native-American culture re and after the arrival of Christopher Columbus 492. Ongoing.

se Art Museum

deis University, 415 South St., Waltham (781-736- 4). www.brandeis.edu/rose. MBTA: Commuter to Brandeis/Roberts. Tue.-Sun., 12-5 pm. $3. lance and Power: Performance and Surveillance in o Art uses large-scale installations and cameras to ore the effects of power systems. Through Dec. •*Hope Springs Eternal* presents a large-scale instal- n by Clare Rojas. Through Dec. 17. •Clare Rojas' self-titled exhibition showcases mixed-media works in examining the relationship among animals, humans and nature. Through April 1, 2007.

Special Events

Annual Max Wasserman Forum on Contemporary Art

MIT List Visual Arts Center, 20 Ames St., Cambridge (617-253-4680). http://web.mit.edu/lvac. MBTA: Red Line to Kendall/MIT. Nov. 4, 6:30 pm. Free. This year's forum, *A Matter of Time: Feedback and Immersion in Video Installation Art*, features panelists Stan Douglas, Thomas Y. Levin and Diana Thater and moderator Christopher Eamon, who'll discuss the first three decades of video art's evolution.

Fenway Studios Annual Holiday Open Studio Sale

30 Ipswich St., Boston (617-536-3756). www.friends offenwaystudios.org. MBTA: Green Line to Hynes/ICA. Nov. 18-19, 11 am-5 pm. Free. Twenty-two artists open their studios to the public.

Get Your War On

Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Nov. 16, 6 pm. Free. In conjunction with the exhibition *Dissent*, David Rees presents his comic strip about the war in Afghanistan and President Bush's policies.

School of the Museum of Fine Arts

Grossman Gallery, 230 The Fenway, Boston (617-369-3718). www.smfa.edu. MBTA: E Green Line to Museum. Nov. 14, 12:30pm. Kota Ezawa's animations of popular TV shows are exhibited in the form of photographs, digital projections, films and slide shows.

10th Annual Boston International Fine Art Show

The Cyclorama, 539 Tremont St., Boston (617-426-8835). www.bcaonline.org. MBTA: Orange Line to Back Bay. Nov. 9-12. Nov. 9, 6-9 pm; Nov. 10, 1-9 pm; Nov. 11, 11 am-8 pm, and Nov. 12, 11 am-5 pm. $12; free, children under 12. $100, Gala Preview tickets. The Gala Benefit Preview on Thursday night inaugurates this annual four-day event and features a variety of artists, artworks and special guest speakers

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Galleries

FINE ART

Acme Fine Art

38 Newbury St., Boston (617-585-9551). www.acmefineart.com. MBTA: Green Line to Arlington. Tue.-Fri., 11 am-5:30 pm; Sat., 11 am-5 pm and by appointment. •William Freed and Oliver Newberry Chaffee present their watercolors and oil paintings in *Abstractions*. Through Nov. 28. •In the group exhibition *Geometry & Abstraction*, artists Peter Busa, Burgoyne Diller, Murray Hantman and Michael Lowe, among others use geometry to create modern art. Nov. 17-Dec. 20.

Adams Gallery

Suffolk University Law School, 120 Tremont St., Boston (617-305-1782). www.suffolk.edu/adams_gallery. MBTA: Red or Green Line to Park. Daily, 9 am-7 pm. *Celebrating 100 Years of Exceeding Expectations* shows Suffolk's evolution as a university through photographs and artifacts from the school's archives. Through Dec. 15.

Allston Skirt Gallery

65 Thayer St., Boston (617-482-3652). www.allstonskirt.com. MBTA: Green Line to Copley. Wed.-Sat., 11 am-5 pm. *The Flowered Snowmen* features six new digital prints by David Robbins. Through Dec. 16.

Alpha Gallery

38 Newbury St., Boston (617-536-4465). www.alphagallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm. Milton Avery displays his oil paintings and works on paper in *Milton Avery and the Sea*. Through Nov. 29.

Arden Gallery

129 Newbury St., Boston (617-247-0610). www.ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. Lynda Lowe presents her mixed-media works on wooden panels in *Gathering Light*. Through Nov. 29.

Ars Libri

Mario Diacono Gallery, 500 Harrison Ave., Boston (617-357-5212). www.arslibri.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm. James Siena presents one painting in his show *As Heads is Tails*. Through Nov. 29.

Artana

1378 Beacon St., Brookline (617-879-3111). www.artanagallery.com. MBTA: C Green Line to Coolidge Corner. Tue.-Sat., 11 am-4 pm and by appointment. Kathleen McDonough's *The Colors of Light VI* is a solo exhibition showcasing the artist's oil paintings of various New England landmarks. Through Dec. 1.

L'Attitude Gallery

218 Newbury St., Boston (617-927-4400). www.lattitudegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. *Off the Wall 3* displays group art using glass, sculptures, textiles and other mixed media in 2D and 3D work. Through December.

Axelle Fine Arts

91 Newbury St., Boston (617-450-0700). www.axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm. The permanent collection features work by French contemporary artists Elizabeth Estivalet, Michel Delacroix and Andre Bourrie, among others.

Baak Gallery

35 Brattle St., Cambridge (617-354-0407). www.baakgallery.com. MBTA: Red Line to Harvard. Mon.-Sat., 10:30 am-8 pm; Sun., 1-6 pm. •Magdalena Taber's solo exhibition *Horizons Lost and Found* showcases her photography and digital prints. Through Nov. 14. •Tom Gill's solo show *New Impressions* presents his acrylic paintings on canvas. His paintings explore landscapes in a variety of genres. Nov. 15-Dec. 12.

Barbara Krakow Gallery

10 Newbury St., Boston (617-262-4490). www.barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10:30 am-5:30 pm. Tara Donovan presents *Rubber Band Drawings*, with ink drawings on Kozo-shi paper. Through Nov. 29.

Berenberg Gallery

4 Clarendon St., Boston (617-536-0800). www.berenberggallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-6 pm. *In From the Coast: Works by Bay Area Artists With Disabilities* includes works on paper and other mixed media by artists Deatra Colbert, Daniel Miller and Donald Mitchell, among others. Through Jan. 6, 2007.

Boston Center for the Arts

Mills Gallery, 539 Tremont St., Boston (617-426-8835). www.bcaonline.org. MBTA: Orange Line to Back Bay. Wed.-Thu., 12-5 pm; Fri.-Sat., 12-10 pm; Sun., 12-5 pm. The *Studios @ 35: Artists at the Boston Center for the Arts* is a multimedia exhibition of selected artists who've had studios at the center over the past 35 years. The artists include Martha Jane Bradford, James Cambronne, Sue Collier and Michael David. Nov. 17-Jan. 7, 2007.

Boston Sculptors Gallery

486 Harrison Ave., Boston (617-482-7781). www.bostonsculptors.com. MBTA: Green Line to Copley. Tue.-Sat., 12-6 pm. •Laura Evans displays her mixed-media sculptures in *Seeing Red*. Through Nov. 11. •Charles Jones uses aluminum, cast, glass, bronze and resin in his exhibition *Terrae Incognitae*. Through Nov. 11. •*Sculpture Scoop 250: Boston Sculptors Holiday Exhibition* is a display of 28 artists' works on sale for $250 each. Nov. 14-Dec. 23.

Brickbottom Gallery

1 Fitchburg St., Somerville (617-776-3410). www.brickbottomartists.com. MBTA: Green Line to Lechmere. Thu.-Sat., 12-5 pm and by appointment. *Open Studios Directory Exhibition* features work by Brickbottom artists. Through Nov. 19.

Bromfield Gallery

450 Harrison Ave., Boston (617-451-3605). www.bromfieldartgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-6 pm. •Betsyann Duval explores the paradox and duality in culture, art and media in *I Object*. Through Nov. 25. •Stephan Ferreira uses light to manipulate self-portraits in his exhibition *Toros*. Through Nov. 25.

Brookline Arts Center

86 Monmouth St., Brookline (617-566-5715). www.brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm. •Katherine Younger displays her art in *Autumn Ceramics*. Through Nov. 10. •*Dreams and Reality: Photographs by Dave Finks and Christy Romanick* features blurry, cropped photographs that reimagine reality. Through Nov. 17.

Cambridge Art Association

25 Lowell St., Cambridge (617-876-0246). www.cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. •*Time Texture Tone* displays work by artists Chuck Beisch, Jennie Ray Bush, Robert William Streeter and Mike Wright. Through Nov. 9. • *Blue: It's More Than Just a Color... Metaphor, Feeling, Idea or Hue* features mixed-media work from various New England artists. Nov. 16-Jan. 4, 2007.

Cambridge Arts Council

344 Broadway, Cambridge (617-349-4380). www.cambridgeartscouncil.org. MBTA: Red Line to Central. Mon., Wed. and Thu., 8:30 am-8 pm; Tue., 8:30 am-5 pm; Fri., 8:30 am-12 pm. Randal Thurston presents *Night Garden*, which displays his cut-paper, drawings, sketches and other works during the period (2001–2006) he helped develop art for the Underpass reconstruction in Cambridge.

Cambridge Multicultural Arts Center

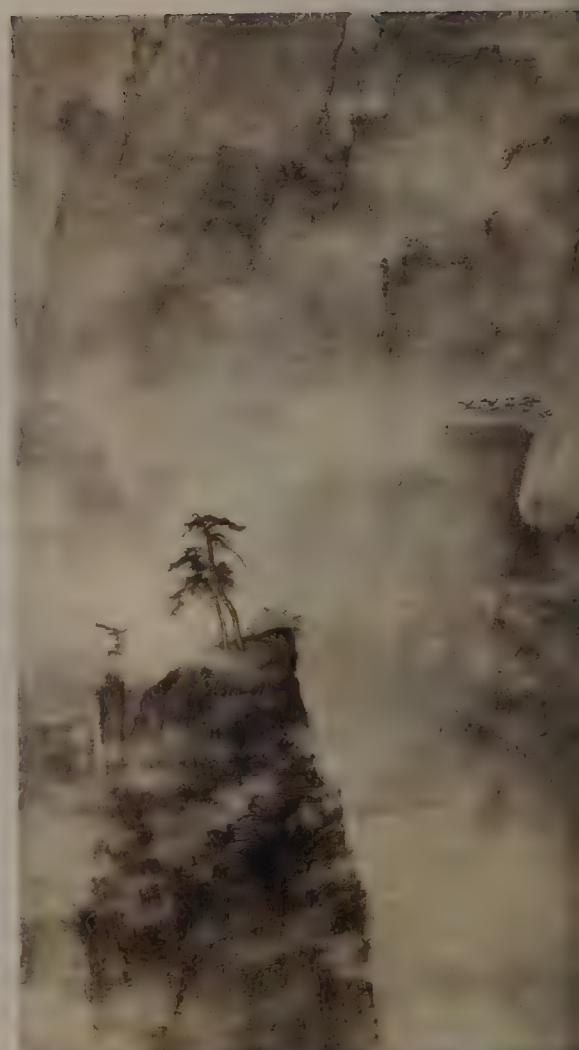
41 Second St., Cambridge (617-577-1400). www.cmacusa.org. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 10 am-6 pm. *Passport to East Cambridge* features historical documents, photos, video and contemporary art by East Cambridge residents. Nov. 9-Dec. 8.

Chase Gallery

129 Newbury St., Boston (617-859-7222). www.chasegallery.com. MBTA: Green Line to Copley. Mon.-Fri., 11 am-5:30 pm; Sat., 10 am-5 pm. Pamela Murphy displays oil and gold leaf on canvas in *New Paintings*, featuring reinterpretations of old photographs. Through Nov. 25.

Childs Gallery

169 Newbury St., Boston (617-266-1108). www.childsgallery.com. MBTA: Green Line to Copley. Mon. and Sat., 10 am-5 pm; Tue.-Fri., 9 am-6 pm. •*Heavenly Light* displays works on paper by various artists exploring the concept of light and illumination. Nov. 13-Jan. 6, 2007. •Herbert Barnett presents *Herbert Barnett and the 1950s*, which features his cubist-style oil paintings. Nov. 13-Jan. 6, 2007. •Joseph Margulies presents a retrospective of work throughout his career including etchings, portraits and self-portraits in *Joseph Margulies: A Lifetime of Printmaking*. Nov. 13-Jan. 6, 2007.



Li Huayi's hanging scroll is on display at the Arthur Sackler Museum in the exhibition *The New Chinese Landscape: Recent Acquisitions* through Nov. 12.

Copley Society of Art

158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Co Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm. •Di Pappas showcases her 2D and 3D piece *Trans+Fused*. Through Nov. 18. • *Here & Ab Juried Exhibition* presents a variety of worl CoSo artists. Through Nov. 25.

Crump McCole Gallery

200 Seaport Blvd., Boston (617-330-1133). M Red Line to South Station. Mon.-Wed. and Fr am-6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12- •*Artists' Gallery Exhibit* features oil paintin Boston by Norman Crump, watercolors by Dar Cole and marine scenes by Jeff Eldredge. Ong •*Small Works by Elizabeth Benson* exhibits the a oil paintings. Ongoing.

DTR Modern Galleries

167 Newbury St., Boston (617-424-9700). wu modern.com. MBTA: Green Line to Copley. M Thu., 11 am-7 pm; Fri. and Sat., 11 am-8 Sun., 11 am-6 pm. Silk-screen prints, etching other works on paper by Warhol, Picasso, Lic stein, Rauschenberg and others are present *Vollard and Costelli: An Art Dealer's Eye*. Th December.

Fort Point Arts Community Gallery

300 Summer St., Boston (617-423-4299). ww pointarts.org. MBTA: Red Line to South St Mon.-Fri., 9 am-9 pm. Artists Sam Duket, keta Klicova, Mathew Murphy and Cheryl R son showcase their recent paintings of geon forms in their exhibition *Geometric No* Through Dec. 8.

Galerie d'Orsay

33 Newbury St., Boston (617-266-8001). galerie-dorsay.com. MBTA: Green Line to A ton. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. J presents work in a variety of media for *Mystic pressionism*. Through Nov. 12.

Galerie Swanstrom

129 Newbury St., Boston (857-222-7710). galerieswanstrom.com. MTBA: Green Line to ley. Open by appointment. Marc Leavitt pr large oil paintings on Belgian linen and acry paper in *Revolution in Boston*. Through Dec.

Gallery AA/B

535 Albany St., Boston (617-574-0022). w advisoryboston.com. MBTA: Orange Line t Bay. Thu. and Fri., 12-5:30 pm and by appoin Christine Neill presents her recent water

d mixed-media prints in *Land & Sea*, which ex-
res plants in the human world. Through Dec. 1.

llery Artists
udio Projects
2-4 Boylston St., Brookline (617-731-2500). www.
-s-p.net. MBTA: D Green Line to Brookline Hills.
u.-Sat., 11 am-5 pm; Sun.-Wed., by appointment
y. Option-Control-Escape features works by Mark
ariker, Nelson Da Costa, Harvey Loves Harvey,
ese Inman, Brian Knep and Kayla Risko, who re-
nd to contemporary culture using various media.
rough Dec. 2.

llery Kayafas
Harrison Ave., Boston (617-482-0411). www.
erykayafas.com. MBTA: Orange Line to Back Bay.
.-Sat., 11 am-5:30 pm. Jules Aarons presents
tage photographs in his exhibition *Public Spaces/*
ate Moments. Though Nov. 25.

llery Naga
Newbury St., Boston (617-267-9060). www.
erynaga.com. MBTA: Green Line to Arlington.
.-Sat., 10:30 am-5:30 pm. In *New Furniture*
y Kensley McKie presents studio furniture from
que and limited editions, which are carved and
nted with wood, bronze, limestone and marble
inspired by various African cultures. Nov. 10-
. 16.

novese/Sullivan Gallery
Harrison Ave., Boston (617-426-9738). www.
vesesullivan.com. MBTA: Orange Line to Back
Wed.-Sat., 10:30 am-5:30 pm. Regina Granne
ents oil on canvas and graphite and colored-
cil drawings in her exhibition *Shattered World*
Related Paintings. Through Nov. 30.

ward Yezerski Gallery
Newbury St., Boston (617-262-0550). www.
rdyezerskigallery.com. MBTA: Green Line to Ar-
m. Tue.-Sat., 10 am-5:30 pm. New Work: Sculp-
and Drawings displays John Beech's photography
minimalist sculpture, which uses wood, Plexiglas
cast objects. Through Nov. 21.

rst Gallery
Mount Auburn St., Cambridge (617-491-6888).
.hurstgallery.com. MBTA: Red Line to Harvard.
-Sat. 12-6 pm; Thu. 12-7 pm and by appoint-
. Transcending the Floating World: Common
sures in Ukiyo-e, 1800-1860 is the gallery's an-
nual exhibition of Japanese woodblock prints. Nov. 17-Jan. 13, 2007.

International Poster Gallery
205 Newbury St., Boston (617-375-0076). www.internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. Mid-Century Modern: The Posters of Josef Mueller-Brockermann exhibits the artist's typographic posters from the 1950s and '60s. Through Nov. 15.

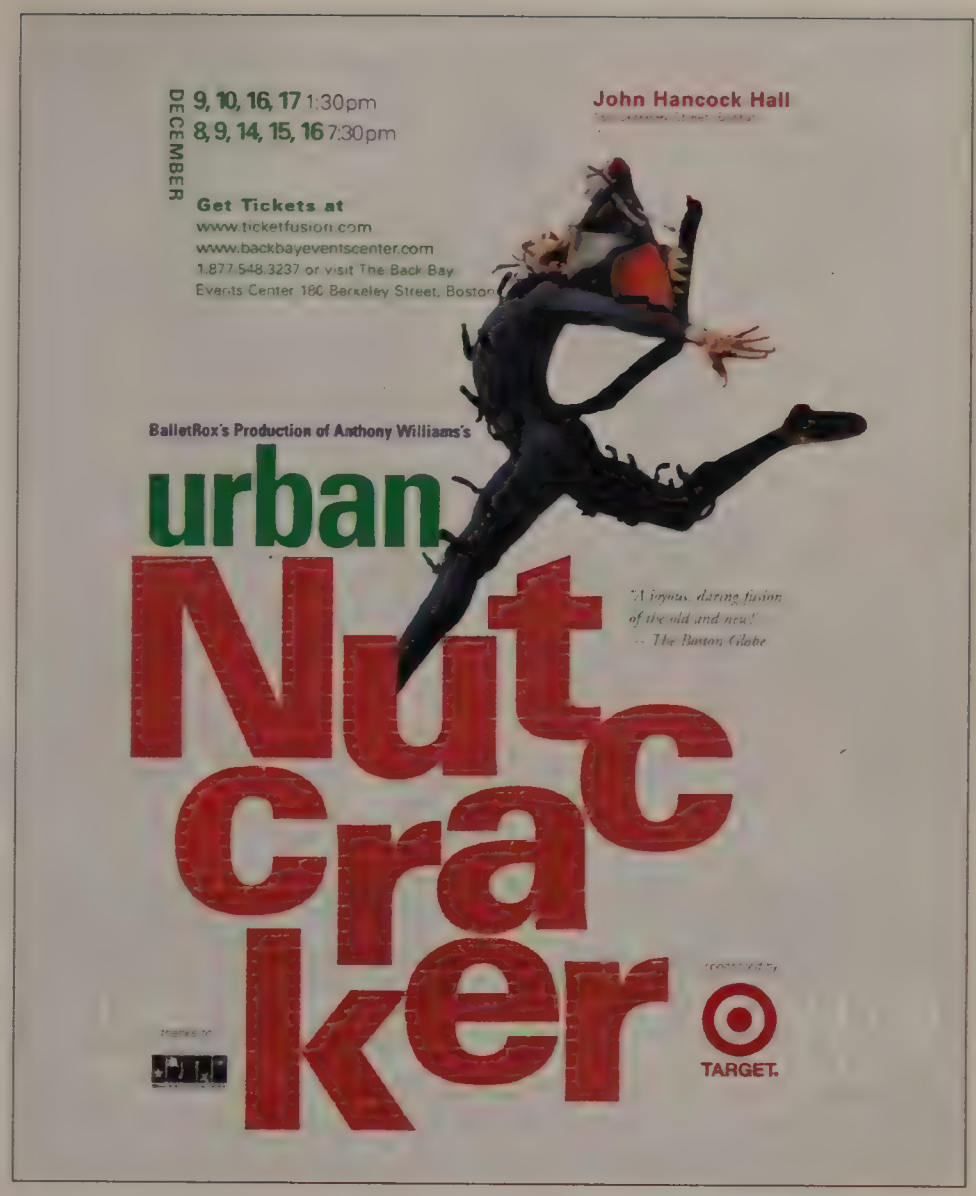
Judi Rotenberg Gallery
130 Newbury St., Boston (617-437-1518). www.judirotenberg.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm. In *Undressed*, Donna Rosenthal explores feminine identity in America and LaVaughan Jenkins combines painting, printmaking and drawings to examine the human figure. Through Dec. 2.

Kidder Smith Gallery
131 Newbury St., Boston (617-424-6900). www.kiddersmithgallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. Karen Ganz presents her oil-on-canvas paintings in *Guns and Money*. Through Nov. 25.

Kingston Gallery
37 Thayer St., Boston (617-423-4113). www.kingstongallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-5 pm and by appointment. •Yildiz Grodowski displays his work in *Cappadocia Reflections*. Through Nov. 25. •Susan Alport presents mixed-media art in *Peanut Butter and July*. Through Nov. 25.

Laconia Gallery
433 Harrison Ave., Boston (617-670-1568). www.laconiagallery.org. MBTA:Orange Line to Back Bay Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Artists Holly Hey, Jon Lausten, Scott Lapham and Paul Molinelli present mixed-media work in their group show *Place and Memory*, which explores connections between place and memory. Through Nov. 25.

Lanoue Fine Art
160 Newbury St., Boston (617-262-4400). www.lanouefineart.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. •Edward Lentsch presents his new work in *The Saffron Adhara*, using concrete, porcelain and vinyl polymers to create large abstract pieces. Through Nov. 30. •The gallery's



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permanent collection features works by Dirk De Bruycker, Andrew Saftel, Marc Civitarese, Frederick Hart, John Folsom and others.

Locco Ritoro Gallery
450 Harrison Ave., Boston (617-542-1010). www.loccoritoro.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11:30 am-5 pm. Martin Berinstein presents *Antithetical Refractions*, an exploration of light and liquid under different conditions. Through Dec. 16.

Martha Richardson Fine Art
38 Newbury St., Boston (617-266-3321). www.martharichardsonfineart.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 pm. Artists Alexander Brook, Karl Gasslander, Anthony Nelle and Agnes Weinrich, among others, present mixed-media paintings and drawings in *Still Lifes of the 20th Century*. Nov. 17-Dec. 31.

Massachusetts College of Art
621 Huntington Ave., Boston (617-879-7333). www.massart.edu. MBTA: E Green Line to Longwood. Mon.-Fri., 10 am-6 pm; Sat., 11 am-5 pm. •*Reba Stewart: A Legacy* features paintings and prints inspired by the artist's travels and studies abroad. Through Nov. 20. •Susan Bank presents her photographs documenting the lives of eight families in Cuba in *Campo Adentro (Deep Within the Country)*. Through Nov. 21. •*Carrie Mae Weems: The Louisiana Project* is a self-titled exhibition in which the artist uses narrative, photography and video projections to examine the history of New Orleans. Through Dec. 22. •Sam Durant's exhibit, *Scenes From the Pilgrim Story: Myths, Massacres and Monuments*, reinterprets iconic American history by revealing myths and the monuments that perpetuate them. Through Dec. 22.

Mercury Gallery
8 Newbury St., Boston (617-859-0054). www.mercurygallery.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-5:30 pm and by appointment. Jon Marshall presents his landscape and seascape oil paintings, most of which depict scenes in Maine, in *New Paintings*. Nov. 18-Dec. 11.

Mobilia Gallery
358 Huron Ave., Cambridge (617-876-2109). www.mobilia-gallery.com. MBTA: Red Line to Harvard. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm and by appointment. Jeanette Ahlgren displays her work in *Woven Glass Structures*. Through Nov. 30.

MPG Contemporary
450 Harrison Ave., Boston (617-357-8881). www.mpgallery.net. MBTA: Orange Line to Back Bay. Tue.-Sat., 10:30 am-5:30 pm. Dmitri Cavander presents his oil paintings in *New Paintings*. Through Nov. 25.

New Art Center
61 Washington Park, Newtonville (617-964-3424). www.newartcenter.org. MBTA: Commuter Rail to Newtonville. Mon-Fri., 9 am-5 pm. Sun., 1-5 pm. The 13th annual holiday benefit exhibition *Icons + Altars* features 100 regional artists whose work revolves around a cultural, personal, social or spiritual icon or altar. Nov. 17-Dec. 17.

Newbury Fine Arts
29 Newbury St., Boston (617-536-0210). www.newburyfinearts.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Yoel Benharrouche presents new works in oil and printmaking in his exhibition *Celebration of Life*. Through Nov. 23.

Nielsen Gallery
179 Newbury St., Boston (617-266-4835). www.nielsengallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm. Squeak Carnwath presents her new oil on canvas paintings in *Off the Record*. Through Nov. 25.

OHT Gallery
450 Harrison Ave., Boston (617-423-1677). www.ohtgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm. •*Jungle Escapes* features paintings and drawings by Kyong Ae Kim. Through Nov. 11. •John Obuck presents his oil-on-canvas paintings influenced by the planar abstractions popular in the early 20th century in *New Paintings*. Nov. 16-Dec. 16.

Pepper Gallery
38 Newbury St., Boston (617-236-4497). www.peppergalleryboston.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. •Tabitha Vevers presents her work painted on clam, oyster, mussel and scallop shells from Cape Cod and Ireland in *Distant Shores*. Through Nov. 11. •Stanley Bielen presents oil on paper in *Current Works*. Nov. 17-Dec. 23.

Perrin Gallery
320A Harvard St., Brookline (617-277-4357). MBTA: Green Line to Coolidge Corner. Mon.-Frit., 9:30 am-6 pm; Sat. 10 am-5 pm. Michael Burbank and Joshua Jefferson present their mixed-media works and collages in *Constructions and Collage*. Through Nov. 30.

Pucker Gallery
171 Newbury St., Boston (617-267-9473). www.puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 1-5 pm. Samuel Bak explores the motif behind classic still-life paintings in his new exhibit, *Still Life*. Through Nov. 13.

Rhys Gallery
401 Harrison Ave., Boston (617-357-7497). www.therhysgallery.com. MBTA: Orange Line to Back Bay. Sat., 12-5 pm and by appointment. .•Ria Brodell presents her recent work using acrylic and graphite on paper. Through Nov. 26. •Joe Keinberger displays his work using ink and acrylic on panel. Through Nov. 26.

Robert Klein Gallery
38 Newbury St., Boston (617-267-7997). www.robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. Duane Michals presents his solo exhibition comprising two bodies of work: *The Adventures of Constantine Cavafy* explores friendship and religion while *Ukiyo-e: Pictures From the Floating World* presents traditional Japanese prints. Nov. 9-Dec. 30.

Samson Projects
450 Harrison Ave.,Boston (617-357-7177). www.samsonprojects.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-6 pm and by appointment. Rebecca Morris showcases her abstract paintings in *Straight to Hell*. Through Nov. 25.

Second Gallery
516 East 2nd St., South Boston (617-413-9397). www.secondgallery.org. MBTA: Red Line to Broadway. Wed.-Sat., 12-6 pm. Artists Andrea Loefler, Ezra Rubin, Jeremiah Teipen, Anna Stein and Scott Lenhardt present *Peace King Mother Nature* in which they explore the binary of nature and culture and its affect on gender, race and technology. Through Nov. 26.

Society of Arts and Crafts
175 Newbury St., Boston (617-266-1810). www.societyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm.; Sun., 12-5 pm. Our *Cup Runneth Over* presents functional and sculptural ceramic cups by 60 artists from around the country. Through Jan. 21, 2007.

St. George Gallery
245 Newbury St., Boston (617-450-0321). www.stgeorgegallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm; Sun., 12-5 pm. Newbury *Quartet* displays mixed-media work by artists Sara Mueller-Dick, John Murray, Yvette Stenzel and William St. George. Through Nov. 30.

Vose Galleries of Boston
238 Newbury St., Boston (617-536-6176). www.vosegalleries.com. MBTA: Green Line to Copley. Mon.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm. •*Seasons of New England: Located Landscapes* exhibits 19th- and 20th-century American paintings created by artists including Dennis Bunker, George Durrie and John Enneking among others. Through November. •*Ernest Albert (1857-1946), ANA* collection of Impressionist landscapes by the artist. Through November. •The gallery's permanent collection includes American artwork in various media from the 18th, 19th and early 20th centuries.

PHOTOGRAPHY

Griffin Museum of Photography
67 Shore Road, Winchester (781-729-1158). www.griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Wed., 11 am-5 pm; Thu., 11 am-7 pm; Fri., 11 am-4 pm; Sat.-Sun., 12-6 pm. •Barber presents *Ghosts in the Landscape: Vietnam Revisited*, which features pinhole photographs taken on a return trip to Vietnam years after the artist's tour of duty. Through Nov. 12. •In *Nomadic Mongolia* Elaine Ling records the traditional culture of Mongolian nomadic families facing urbanization. Through Nov. 12.

Panopticon Gallery Boston
502 Comm. Ave., Boston (617-267-8929). www.panopt.com. MBTA: Green Line to Kenmore. Mon.-Sat., 11 am-6 pm. J. Drucker presents new photographs. Through Nov. 22.

Panopticon Gallery Waltham
435 Moody St., Waltham (781-647-0100). www.panopt.com. MBTA: Commuter Rail to Waltham. Mon.-Thu., 10 am-6 pm; Fri., 10 am-9 pm. Rantoul displays new photographs. Through Nov.

Photographic Resource Center
Boston University Art Gallery, 855 Comm. Ave., (617-975-0600). www.bu.edu/prc. MBTA: B Line to BU West. Tue.-Fri., 10 am-6 pm; Sat. and 12-5 pm. Photography Now and the Next 30 Years celebrates the Photographic Resource Center's 30th anniversary through photography and related media. Through Jan. 28, 2007.

gay & esbian

ivice to Contributors
mit information, including telephone numbers and rest MBTA stop, by fax (617-859-1446) or mail, or ail gaylesbian@improper.com.

Clubs, Bars & langouts

e Alley (Daily)
Pi Alley, 275 Washington St., Boston (617-263-9). www.thealleybar.com. MBTA: Blue or Green to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and ., 12 pm-2 am. No cover. 21+. Boston's leather-Levi's neighborhood bar offers pool, pinball, a box and video games.

ia (Thursdays)
Tremont St., Boston (617-338-7080). MBTA: en Line to Boylston or Orange Line to New land Medical Center. 11 pm. $10. 21+. Get Down rsdays feature rotating DJs playing hip-hop, se and pop.

alon (Sundays)
ansdowne St., Boston (617-262-2424). MBTA: en Line to Kenmore. 10 pm. $10. 21+. Sunday-t parties include drag acts and house music from dent DJ Rich Ladue.

is (Mondays)
Lansdowne St., Boston (617-262-2424). TA: Green Line to Kenmore. 10 pm. $7. 19+. ic on Mondays features a drag show hosted by Kris Knievel, with DJ Susan Esthera spinning al house. An amateur drag show takes place last Monday of each month.

eezeway Bar & Grill (Fridays)
Blue Hill Ave., Roxbury (617-541-5400). www.rewayboston.com. MBTA: Orange Line to Ruggles. m. $10. 21+. The Breezeway features Boston's an Lesbian Night, with DJs spinning hip-hop, ae and Top 40 hits.

zz @ Aria (Saturdays)
Tremont St., Boston (617-267-8969). www.boston.com. MBTA: Green Line to Boylston. m. $10. 21+. At this weekly party, DJ Michael han spins trance and house music in the front a, while DJ Mary Alice spins hip-hop in the of the house.

le (Daily)
Tremont St., Boston (617-542-4494). MBTA: ge Line to Back Bay or Green Line to Arlington. over. 21+. Neighborhood cruise bar open rly.

bassy (Thursdays)
ansdowne St., Boston (617-536-2100). www.nboston.com. MBTA: Green Line to Kenmore. n. $10. 19+. The Glamorous Life is hosted by DJ n Esthera, who spins hip-hop and Top 40 music Thursday night.

z (Daily)
handler St., Boston (617-482-4428). www.fritz n.com. MBTA: Orange Line to Back Bay. Mon.-12 pm-2 am; Sun., 11 am-2 am. This gay sports with six large-screen plasma TVs, serves brunch day and Sunday.

(Saturdays)
nsdowne St., Boston. www.lesbiannightlife.com. A: Green Line to Kenmore. 10 pm-2 am. No . 21+. LiQuid DJ Mix Mistress spins hip-hop, e, reggae, reggaeton and more at this weekly en-only night.

ues Cabaret
ily)
Broadway, Boston (617-426-8902). MBTA: n Line to Arlington. Mon.-Sat., 11 am-12 am; 12 pm-12 am. $6, weekdays; $10, weekends. Patrons mingle with dancing drag queens. n.: Foxy Follies or TraniWreck (alternating). .: Karaoke. •Wed.: Delightful Divas with nda Wilson. •Thu.: Jacque's Angels with Ms. Knievel. •Fri. and Sat.: Miss Norelle's Leading s and live music. •Sun.: An Evening of Mizery: eur Talent Night, 10 pm.

hine (Mondays, Thursdays, ays, Saturdays)
Boylston St., Boston (617-536-1950). www.dmachine.com. MBTA: Green Line to Ken-Fri.-Sat., 9 pm-2 am. •Mon.: Stroke, with ss Mizery. 10 pm-2 am. 19+. •Thu.: Karaoke petition. •Fri.: Best Night Out, featuring deep

The Theater Offensive presents Nut/cracked Nov. 10 and 11 at the BCA's Calderwood Pavilion

house music, 10 pm-2 am. $8. 21+. •Sat.: Latin night, 10 pm-2 am. Cover varies. 21+.

Modern (Thursdays)
30 Lansdowne St., Boston (617-351-2581). www.lesbiannightlife.com. MBTA: Green Line to Kenmore. 10 pm. $10. 19+. Thursday is lesbian night with DJ Afrodite.

Paradise (Daily)
180 Mass. Ave., Cambridge (617-868-3000). www.paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+. Male strippers perform every night. The dance floor features Top 40, Thursday through Saturday, and T-Dance on Sunday.

Ramrod (Daily)
1254 Boylston St., Boston (617-266-2986). MBTA: Green Line to Kenmore. 12 pm-2 am. Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). •Mon.: Pool, dart tournaments and pizza. •Wed.: Twitch 4.0 with DJ Mac. •Thu.: Mandance with DJ Jason Taylor. •Fri.: Bound to Please with DJ Danae Jacovidis. •Sat.: Leather Cruise with DJ Freespace. •Sun.: Muscle with DJ Duo Freespace.

Rise (Saturdays)
306 Stuart St., Boston (617-423-7473). MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests. This members-only club is predominantly gay on Saturdays. Storm Saturdays feature resident DJs Billy Carroll, Chad Jack, Gilles Massicotte, Joe Gauthreaux and Mark Anthony upstairs and David McNeary downstairs.

Rumor (Sundays, Wednesdays)
100 Warrenton St., Boston (617-338-8061). www.rumorboston.com. MBTA: Green Line to Boylston. Sun. and Wed., 10 pm-2 am. Cover varies, Sun.; $8, Wed. Sunday T-dance features DJ Danae spinning the latest house and pop; Wednesday is Latino night with DJ Adilson, complete with go-go boys and nightly drag shows.

Toast (Fridays, Saturdays)
70 Union Square, Somerville (617-623-9211). www.toastlounge.com. 5:30 pm-1 am. $5. 21+. Friday is the new home for DykeNight with DJ Susan Esthera, and Saturday is Retro Night with DJs from ManRay.

Tribe at Felt (Thursdays)
Felt, 533 Washington St., 4th floor, Boston (617-350-5555). www.tribenightclub.com. MBTA: Red or Orange Line to Downtown Crossing. 9:30 pm-2 am. DJ Jim from KISS 108 spins hip-hop and Top 40 on the fourth floor at this weekly lesbian night.

209 at Club Café (Daily)
209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Fri., 11:30 pm-2 am; Sat.,12 pm-2 am; Sun.,10:30 pm-2 am. No cover. 21+. This South End spot offers dining and unobtrusive music in the front room at Restaurant 209 and video entertainment in the rear room at Club Café. •Wed.: Live karaoke, 9 pm. •Thu.: VJ Ricky Huss. •Fri.: VJ Cliff Cunningham. •Sat.: VJ Scott Kennedy.

Underbar (Sundays)
275 Tremont St., Boston (617-292-0080). www.flauntatunderbar.com. MBTA: Green Line to Boylston. 11 pm. $10. 21+. This weekly event features DJs spinning hard house.

Venu (Wednesdays)
100 Warrenton St., Boston (617-695-9500). www.chapsboston.com. MBTA: Green Line to Boylston. 10 pm. $8. 21+. This long-running gay Latino night features music by DJ Adilson.

Shows and Events

Jazz & Chocolate
28 Degrees, 1 Appleton St., Boston (617-728-0728). MBTA: Orange Line to Back Bay. Nov. 12, 4-7 pm. $75, 21+; $50, under 21. The Gay, Lesbian and Straight Education Network of Boston hosts this event featuring a performance by jazz pianist Aruan Ortiz, gourmet chocolates from local pastry chefs and a silent auction benefiting GLSEN.

The Mother of All Enemies
Calderwood Pavillion at the BCA, 527 Tremont St., Boston (617-621-6090). www.thetheateroffensive.org. MBTA: Orange Line to Back Bay. Nov. 8 and 9, 7:30 pm; Nov. 10, 7 pm; Nov. 11, 8 pm. $34-$39. Paul Zaloom's politically satirical puppet show features a gay Arab immigrant artist running from his adversaries to find love. The production, directed by Randee Trabitz, is part of the Theater Offensive's Out on the Edge Festival.

Nut/cracked
Calderwood Pavillion at the BCA, 527 Tremont St., Boston (617-621-6090). www.thetheateroffensive.org. MBTA: Orange Line to Back Bay. Nov. 10, 9:30 pm; Nov. 11, 2 pm. $34-$39. This ballet—part of the Theater Offensive's Out on the Edge Festival—combines swing, jazz, tap dancing and singing for a vaudevillian take on Tchaikovsky's ballet.

Salsa Dance Lesson
Toast Lounge, 70 Union St., Somerville (617-623-9211). www.dykenight.com. Nov. 17, 8:30 pm. $10. 21+. Dyke Night's fall dance-lesson event, with salsa instructor Liz Nania, is followed by a CD release party for the Brazilian Girls' *Talk to La Bomb*, featuring music by DJ Susan Esthera.

Ongoing

Back Bay Bicycles
366 Comm. Ave., Boston (617-247-2336). www.backbaybicycles.com. Weekly road rides from Back Bay Bicycles depart at 6:15 pm each Wednesday.

Bagly
St. John the Evangelist Church, 35 Bowdoin St., Boston (617-227-4313). www.bagly.org. MBTA: Green or Red Line to Park. Wed., 5-9 pm. The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for young people seeking community, support and a place to discuss relevant issues.

Beantown North G/L Bowling League
Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). www.beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm. This league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League
The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Green Line to Gov. Center. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. www.bsdl.org. Mon., 8:30 pm. $12 for the season. This league hosts weekly 301, 601 and cricket matches at the Alley and Fritz.

Beantown South G/L Bowling League
Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm. A bowling league for gays and lesbians.

Bi Focus
(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap
Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm. This discussion group provides support and information for bisexual women or women who are questioning their sexuality.

Bisexual and Bi-Curious Men's Group
Fenway Community Health Center, 7 Haviland St., Boston (617-927-6369). MBTA: Green Line to Hynes/ICA. Second Tue. of each month, 7 pm. This group is geared toward men who suspect they are bisexual, or who want to learn more on the subject.

Bisexual Resource Center Board Meeting
Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm. This monthly gathering of the BRC board is open to the public.

Boston Bears Barnight
The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). http://bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free. The Boston Bears meet the first and third Saturday of each month and also hold a happy hour every Friday, 5:30-7:30 pm.

Boston Boasts Squash
Central YMCA, 316 Huntington Ave., Boston (617-536-0316). www.bostonboasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm. The league comprises gay and lesbian players and their friends.

Boston Gay Basketball League
(617-937-5858). www.bgbl.com. The league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Gender-Free English Country Dance
First Church of Jamaica Plain, 6 Eliot St., Jamaica Plain (617-522-2216). www.lcfd.org. $7, suggested donation. Dancers of all levels meet the second and fourth Tuesday of each month at 7:30 pm. No partner necessary.

Boston Lesbian Avengers
Despina's Place, 47 Mass. Ave., Boston. www.lesbianavengers.org. Mon., 7-8 pm. This bisexual- and transsexual-friendly direct-action political group focuses on issues affecting lesbians.

Boston Uncommons
Central Congregational Church, 85 Seaverns Ave., Jamaica Plain (617-926-9267). www.lcfd.org/bu. MBTA: Orange Line to Green. Wed., 7 pm. A gay and lesbian square-dancing group.

COLAGE
Third Sat. of each month, 10:30 am-12 pm. Children of Lesbians and Gays Everywhere meets in Medford for support and activities and holds a concurrent meeting for interested parents and their partners. E-mail medfordcolage@hotmail.com for details.

Coming Out as Bisexual
Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). www.biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free. An informal group for people who think they may be bisexual or are attracted to members of both sexes.

Coming Out Support Group for Adults
(617-482-2166). This group offers a confidential place for men and women who are looking for a safe space to discuss issues of sexual identity. It meets Thursday nights, 7-8:15 pm, near Coolidge Corner in Brookline. Call for details.

Compass
(781-899-2212). Compass is a New England–area support and social group for people assigned female at birth, but who feel that the designation isn't an accurate or complete description of their gender. This group meets monthly at locations around New England. E-mail CompassFTM@usa.com for details.

Fenway Community Health
7 Haviland St., Boston (617-267-0900). www.fenwayhealth.org. MBTA: Green Line to Hynes/ICA. Fenway Community Health offers an array of services for the LGBT community, ranging from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Frontrunners Boston
Metropolitan Health Club, 209 Columbus Ave., Boston (617-937-5858). www.mindspring.com/~frontrunners. Tue., 12 pm; Wed., 6:45 pm; Sat., 10 am. See Web site for locations. All are welcome to join this running club.

Gay Amateur Photography Group
amateurgphoto@yahoo.com. Learn about photography, socialize and meet new people at monthly meetings.

GayLab
www.gaylab.org. This experiment in developing healthy gay relationships features alternatives for meeting and dating, communication games and mixers for singles. E-mail info@gaylab.org for details.

Gays for Patsy
(617-412-5751). www.gaysforpatsy.org. This country-western dancing club, featuring two-step, swing and line dancing, holds events twice a month. Beginners welcome, no partner needed. Call for details.

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Gender Crash
Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). www.gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10. Members of the LGBT community are invited to share poetry, prose and performance pieces at this open-mike event.

Girlfriends: Bisexual and Lesbian Women of Color
Cambridge Family and Children's Services, 929 Mass. Ave., Cambridge (617-876-4210). MBTA: Red Line to Central. This discussion group for all ages meets every Saturday, 10:30 am-12 pm.

LAFFAN
Lesbians Available for Fun and Networking is a social and networking group that connects local women. Members receive a weekly e-mail calendar of events. LAFFAN sponsors spring dances and benefits. E-mail LAFFAN_Boston2004@yahoo. com for details.

Monday Night Bowling League
Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.mnbl.net. 7:30 pm. The MNBL's bowling season runs Monday nights.

The Network/La Red
(617-423-7233). www.thenetworklared.org. This support group is working to end abuse in lesbian, bisexual women's and transgender communities. E-mail info@thenetworklared.org for details.

Newly Diagnosed Group
JRI Health Peer Support Services, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month, 7:30-9 pm. Free. This group supports gay and bisexual men who've been diagnosed with HIV during the last two years.

Out to Dance
(617-363-0029). www.outtodance.com. Swing, Latin and ballroom dance classes and workshops are held in a gay-friendly environment.

Out TwentySomethings Boston
twentysomethingsboston-subscribe@yahoogroups.com. This social and peer support group is for lesbians, gay men and bisexual, transgender and questioning folks as well as their straight allies in their 20s and early 30s.

POZ Social
Moonshine Room at Club Café, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Monday of each month 11 pm. Free. This monthly evening of raffles, fo music and drink benefits those affected HIV/AIDS.

POZ 30s Plus
JRI Health Peer Support Services, 132 Boylston Boston (617-457-8142, ext. 314). MBTA: Re Green Line to Park. Wed., 7-9 pm. This social gr supports HIV-positive gay and bisexual men age and over. E-mail hyee@jri.org for details.

POZ 20s
JRI Health Peer Support Services, 25 West St., Bo (617-457-8142, ext. 329). MBTA: Red or Or Line to Downtown Crossing. Thu., 7:30-9 pm. social group offers support for HIV-positive gay bisexual men in their 20s.

Queer-A-Oke
Midway Café, 3496 Washington St., Jamaica (617-524-9038). www.dykenight.com. Thu., 9 12 am. Free. Dyke Night Productions supplies tumes and wigs for this weekly karaoke night.

The Rainbow Café
rainbowboston-subscribe@yahoogroups.com. This so group for activist, academic, intellectual and a tic lesbians meets biweekly in gay-owned or friendly establishments around Boston.

Slice of Rice
Boston GLASS, 93 Mass. Ave., Boston (617- 3349). MBTA: Green Line to Hynes/ICA. Wed 7 pm. This peer-run queer Asian youth group those under 25 meets for mutual support. E- sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition
www.somoslatinoslgbt.org. A social and networ group for LGBT Latinos and Latinas aro Boston, Somos Latin@s hosts Viernes Soci every month. E-mail somoslatinoslgbt@hotm com for details.

Under the Radar
(617-851-7911). www.radarboston.com. Under Radar, Boston's gay, all-male contemporary a pella group, is always auditioning prospective m bers. E-mail info@radarboston.com for details.

Wonder Women Boston
http://groups.yahoo.com/wonder_women_boston. Se Fri. of each month. This social group comprises les and bisexual women in their 20s and 30s.

books & poetry

dvice to Contributors

bmit listings by fax (617-859-1446); mail to Cal-dar: Books and Poetry; or e-mail information to oks@improper.com. Deadline is four weeks prior to blication.

Readings & Signings

EDNESDAY, NOVEMBER 8

rookline Booksmith
9 Harvard St., Brookline (617-566-6660). www.ooklinebooksmith.com. MBTA: C Green Line to oolidge Corner. 7 pm. Free. **Antonia Fraser** dis-sses her book *Love and Louis XIV: The Women in Life of the Sun King*, which explores the ladies in e French king's life and the ways they helped ape his kingdom.

arvard Coop
00 Mass. Ave., Cambridge (617-499-2000). www.vard.bkstore.com. MBTA: Red Line to Harvard. m. Free. *Newsweek* editor **Evan Thomas** discusses book *Sea of Thunder: Four Commanders and the st Great Naval Campaign, 1941–1945*, about the cific conflicts of WWII.

rter Square Books
White St., Cambridge (617-491-2220). www.tersquarebooks.com. MBTA: Red Line to Porter. m. Free. **Candice Millard** reads from *River of ubt: Theodore Roosevelt's Darkest Journey*, about president's adventure in South America that ost resulted in his death.

ellesley Booksmith
Central St., Wellesley (781-431-1160). www.lesleybooksmith.org. MBTA: Commuter Rail to llesley. 7 pm. Free. **William Noonan** discusses his ok *Forever Young: My Friendship With John F. nedy Jr.*, which details Kennedy's life from the nt of view of his longtime best friend.

HURSDAY, NOVEMBER 9

rders Books
School St., Boston (617-557-7188). www.dersstores.com. MBTA: Red or Orange Line to wntown Crossing. Free. •12:30 pm. Actress and nedian **Amy Sedaris** reads from her book *I Like : Hospitality Under the Influence*, which offers ts for throwing a party, including ideas on how to dle out-of-control guests. •5:30 pm. Journalist **wie Carr** reads from *The Brothers Bulger: How y Terrorized and Corrupted Boston for a Quarter tury*, about how two South Boston brothers con-led the city's political and criminal underworlds decades.

ookline Booksmith
Harvard St., Brookline (617-566-6660). www.oklinebooksmith.com. MBTA: C Green Line to olidge Corner. 7 pm. Free. **Leslie Epstein** reads n and discusses her book *The Eighth Wonder of the ld*, which blends fact and fiction in a story about American architect in Italy during WWII.

nter for New Words
nbridge College, 1000 Mass. Ave., Cambridge (617-5310). www.centerfornewwords.org. MBTA: Red to Central. 7 pm. Free. **Heather Rogers** discusses book *Gone Tomorrow: The Hidden Life of Garbage*, ch traces how the U.S. became the world's No. 1 ducer of waste.

erson College Reading Series
Boylston St., Boston (617-824-8750). MBTA: en Line to Boylston. 7 pm. Free. Poet **B.H. child** reads from her works *Art of Lathe* and *al Knowledge*.

ub Street
Boylston St., Boston (617-695-0075). www.street.org. MBTA: Green Line to Boylston. 7 pm. . Students and instructors from the writing cen-fall classes read their pieces.

rvard Book Store Event
gfellow Hall, Askwith Lecture Hall, 13 Appian Way, nbridge. MBTA: Red Line to Harvard. 6:30 pm. . **Rory Stewart** discusses his autobiographical ks *The Prince of Marshes and Other Occupational ards of a Year in Iraq* and *The Places in Between*.

rvard Coop
0 Mass. Ave., Cambridge (617-499-2000). www.vard.bkstore.com. MBTA: Red Line to Harvard. n. Free. *Boston Globe* columnist **Vickie Croke** usses her book *The Lady and the Panda: The True ventures of the First American Explorer to Bring*

Amy Sedaris reads at both Borders Books and the Brattle Theatre Nov. 9.

Back China's Most Exotic Animal, which chronicles the wilderness adventures of the woman who introduced pandas to American zoos. Also, **Clea Simon** discusses *Cattery Row*, a mystery about the thefts of expensive show cats around Boston.

Harvard Coop Event
Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 9:30 pm. Free. **Amy Sedaris** discusses her etiquette guide *I Like You: Hospitality Under the Influence*. See Nov. 9 Borders Books listing for a description.

Newton Free Library
330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us/library. MBTA: Commuter Rail to Newton. 7:30 pm. Free. **Roanne Weisman** and **Alexa Fleckenstein**, co-authors of *Healthy to 100: Aging With Vigor and Grace*, discuss health information and research discoveries.

Newtonville Books and Brews
269 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7:30 pm. Free. **Mark Swartz** reads from his dystopian novel, *H2O*, about a water shortage in the year 2020 that prompts corporations to seek alternative supplies. Also, author and critic **Lynne Tillman** reads from her memoir, *American Genius: A Comedy*.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Ellen Litman** and **Lydia Peelle** read from their work in the anthology *Best New American Voices 2007*, which showcases writers on the cusp of their careers.

FRIDAY, NOVEMBER 10

Harvard Book Store
1256 Mass. Ave, Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. Free. **Kati Marton** discusses *The Great Escape: Nine Jews Who Escaped Hitler and Changed the World*, which documents just that.

SUNDAY, NOVEMBER 12

Barnes & Noble—Prudential Center
800 Boylson St., Boston (617-247-6959). www.barnesandnoble.com. MBTA: Green Line to Copley. 12 pm. **Martha Stewart** signs her new book, *Martha Stewart's Housekeeping Handbook*, a comprehensive guide designed to teach would-be domestic mavens how to clean like a champ.

Somerville News Writers Festival IV
Jimmy Tingle's Off Broadway Theater, 255 Elm St., Somerville (617-591-1616). www.jtoffbroadway.com. MBTA: Red Line to Davis Square. 7 pm. $15. See Web site for more ticket information. Actor **Michael McGlone** reads from his latest novel, *And All the Roses Dying*. The festival also includes readings by other fiction writers and poets, as well as a musical performance by Meg Hutchinson.

MONDAY, NOVEMBER 13

Blacksmith House Poetry Series
56 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. 8 pm. $3. **Gail Mazur** and **Major Jackson** host **Venise Battle**, **Nehessaiu**, **Colin Enriquez**, **Tonya Hegamin**, **Kate Rushn** and **Afaa Michael Weaver**, to celebrate the 10th anniversary of the Cave Canem writing center.

The Enormous Room
567 Mass. Ave., Cambridge (617-491-5599). www.fourstories.com. MBTA: Red Line to Central. 7 pm. Free. Four Stories and PEN New England present **Elisabeth Brink**, **Jessica Berger Gross**, **Tracy McArdle** and **Karen Propp,** who read works on the theme "Friends, Family and Foes: Tales of the Ties That Bind."

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. **John Allen** discusses his book *Rabble-Rouser for Peace: The Authorized Biography of Desmond Tutu*, which covers the life of the South African Anglican archbishop and Nobel Peace Prize winner.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Michael del Vecchio** reads from *Knitting With Balls: A Hands-On Guide to Knitting for the Modern Man*, which includes a history of men who knit, as well as designs and tips.

Wellesley Booksmith
82 Central St., Wellesley (781-431-1160). www.wellesleybooksmith.org. MBTA: Commuter Rail to Wellesley. 7 pm. Free. **Laura Zigman** reads from *Piece of Work*, a novel about a stay-at-home mom who finds herself back at work, saving the career of a has-been actress. Cosponsored by the Wellesley Mothers' Forum.

TUESDAY, NOVEMBER 14

Barnes & Noble—Boston University
600 Beacon St., Boston (617-267-8484). www.bu.bkstore.com. MBTA: Green Line to Kenmore. 7 pm. Free. **D.T. Max** discusses *The Family That Couldn't Sleep: A Medical Mystery*, which investigates a rare malady, prion disease, that spread through one family for two centuries.

Brookline Booksmith Event
Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). www.brooklinebooksmith.com. MBTA: C Green to Coolidge Corner. 6 pm. $2. **Erik Larson** discusses his book *Thunderstruck*, about the breakthrough of wireless communication in the late 19th century and the first murder solved using the technology.

French Library/Alliance Française
53 Marlborough St., Boston (617-912-0440). www.frenchlib.org. MBTA: Green Line to Arlington. 6 pm. $5, members; $10, nonmembers. Reservations requested. Barnard College associate professor of French **Caroline Weber** discusses her book *Queen of Fashion: What Marie Antoinette Wore to the Revolution*, which details how the queen's clothing shaped her reputation and French history. A cake-tasting reception will follow, natch.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. **Henry Louis Gates Jr.** discusses his annotated edition of Harriet Beecher Stowe's classic *Uncle Tom's Cabin*.

Newton Free Library
330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us/library. MBTA: Commuter Rail to Newton. 7:30 pm. Free. The Newton Free Library Poetry series presents **Sarah Getty**, **Wendy Mnookin** and **Marc Widershien** reading from selected works.

Newtonville Books and Brews
269 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7:30 pm. Free. **Tim Lemire** reads from his book *I'm an English Major—Now What?*, which discusses career options for people with English degrees.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Kate Flora** reads from her novel *Stalking Death*, about a girl stalked on a boarding-school campus and the ensuing investigation.

WEDNESDAY, NOVEMBER 15

Barnes & Noble—Boston University
600 Beacon St. Boston (617-267-8484). www.bu.bkstore.com. MBTA: Green Line to Kenmore. 4 pm. Free. Women's rights icon **Gloria Steinem** discusses *Enslaved: True Stories of Modern Day Slavery*, a collection of first-hand accounts.

Barnes & Noble—Prudential Center
800 Boylson St., Boston (617-247-6959). www.barnesandnoble.com. MBTA: Green Line to Copley. 12:30 pm. *Seinfeld* scene-stealer, *Dancing With the Stars* champ and *National Dog Show* host **John O'Hurley** shares life lessons that he learned from his dogs.

Borders Books
10 School St., Boston (617-557-7188). www.borders stores.com. MBTA: Red or Orange Line to Downtown Crossing. 12:30 pm. Free. Sportswriter **Charles P. Pierce** discusses his book *Moving the Chains: Tom Brady and the Pursuit of Everything*, which offers an inside look at the New England Patriots quarterback.

Brandeis University
Shapiro Campus Center Atrium, 415 South St., Waltham (781-736-4205). www.brandeis.edu. MBTA: Commuter Rail to Brandeis/Roberts. 4 pm. Free. Brandeis' "Meet the Author" series presents writer-in-residence **Stephen McCauley**, who discusses his novel *Alternatives to Sex*, about a lonely real estate agent who learns about love through two of his clients.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Martin Espada** reads from and discusses *The Republic of Poetry*, a collection of poems addressing issues such as democracy, dictatorship and social justice.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. **J.G. Hayes** reads from his novel *A Map of the Harbor Islands*, about the longtime friendship of two South Boston friends.

Harvard Museum of Natural History
24 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free. **Dale Peterson** discusses the biography *Jane Goodall: The Woman Who Redefined Man*, about the famous chimpanzee researcher.

Newtonville Books and Brews
269 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7:30 pm. Free. **Charles P. Pierce** reads from *Moving the Chains: Tom Brady and the Pursuit of Everything*. See Nov. 15 Borders Books listing for a description.

THURSDAY, NOVEMBER 16

Barnes & Noble—Boston University

600 Beacon St. Boston (617-267-8484). www.bu.bkstore.com. MBTA: Green Line to Kenmore. 7 pm. Free. **Richard Doubleday** discusses his book *Jan Tschichold, Designer: The Penguin Years*, which details Tschichold's transformation of the Penguin Books brand and the typographic revolution that followed.

Brookline Booksmith Event

Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). www.brooklinebooksmith.com. MBTA: C Green to Coolidge Corner. 6 pm. $2. **Richard Ford** discusses his novel *The Lay of the Land*, in which his recurring character Frank Bascombe faces his family at Thanksgiving.

Harvard Coop

1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. Documentary filmmaker **Peter Josyph** discusses his book *Liberty Street: Encounters at Ground Zero*, about his time spent in New York's Financial District, documenting the cleanup efforts that followed the terrorist attacks of Sept. 11, 2001.

Massachusetts Institute of Technology

Bartos Theater, MIT Media Lab, 20 Ames St., Cambridge (617-253-3521). http://web.mit.edu/commforum. MBTA: Red Line to Kendall/MIT. 5 pm. Free. **Joe Haldeman**, four-time Nebula Award winner and author of *The Forever War*, gives a reading and discusses the craft of science fiction.

Porter Square Books

25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Steve Almond**, **Douglas Bauer**, **Andre Dubus** and **Margot Livesey** read essays from the anthology *Death by Pad Thai: And Other Unforgettable Meals*, humorous accounts of "memorable" dining experiences.

FRIDAY, NOVEMBER 17

Grub Street Event

The Parkman House, 33 Beacon St., Boston (617-695-0075). www.grubstreet.org. MBTA: Red or Green Line to Park. 7 pm. Tickets start at $150. Mayor **Tom Menino** joins a host of Boston writers for an evening of culinary and literary tastin
The event is a fundraiser for the Grub Street w
ing center.

Porter Square Books

25 White St., Cambridge (617-491-2220). w
portersquarebooks.com. MBTA: Red Line to Por
7 pm. Free. **Sven Birkerts** and **Rosamund Purcell**
cuss *Bookworm: The Art of Rosamund Purcell*, a col
tion of the photographer and collage artist's work.

MONDAY, NOVEMBER 20

Brookline Booksmith

279 Harvard St., Brookline (617-566-6660). w
brooklinebooksmith.com. MBTA: C Green Lin
Coolidge Corner. 7 pm. Free. Boston Globe repo
Tina Cassidy reads from *Birth: The Surprising His*
of How We Are Born, a cultural history of childbi

Harvard Coop

1400 Mass. Ave., Cambridge (617-499-2000). w
harvard.bkstore.com. MBTA: Red Line to Harv
7 pm. Free. **Kelly Gallagher** discusses her b
China Shifts Gears: Automakers, Oil, Pollution
Development, about China's opportunity to av
some of the problems associated with a grow
automobile industry.

Newton Free Library

330 Homer St., Newton (617-796-1360). ww
newton.ma.us/library. MBTA: Commuter Rai
Newton. 7:30 pm. Free. **Charles P. Pierce** discu
his book *Moving the Chains: Tom Brady and the*
suit of Everything. See Nov. 15 Borders Books lis
for a description.

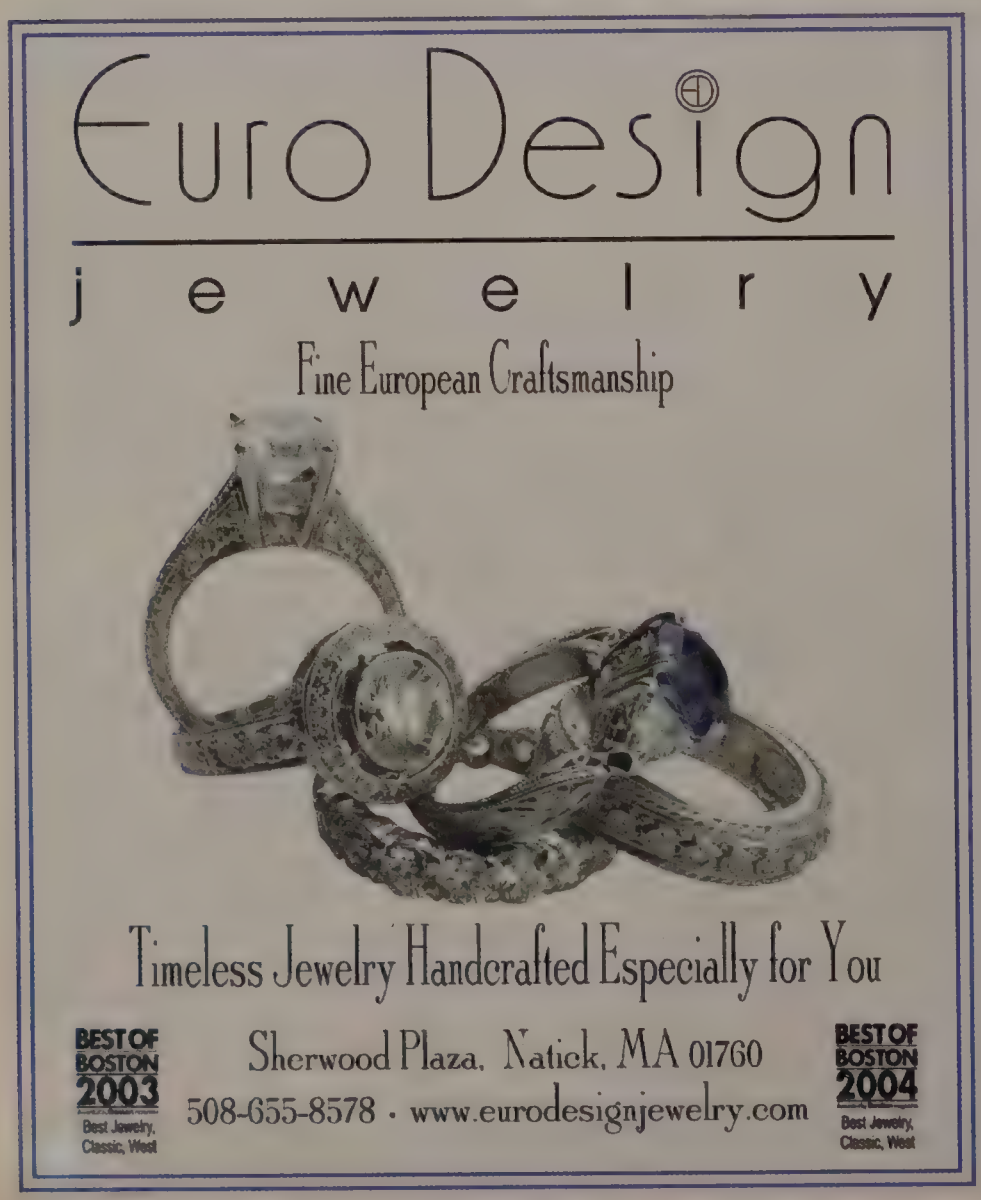
TUESDAY, NOVEMBER 21

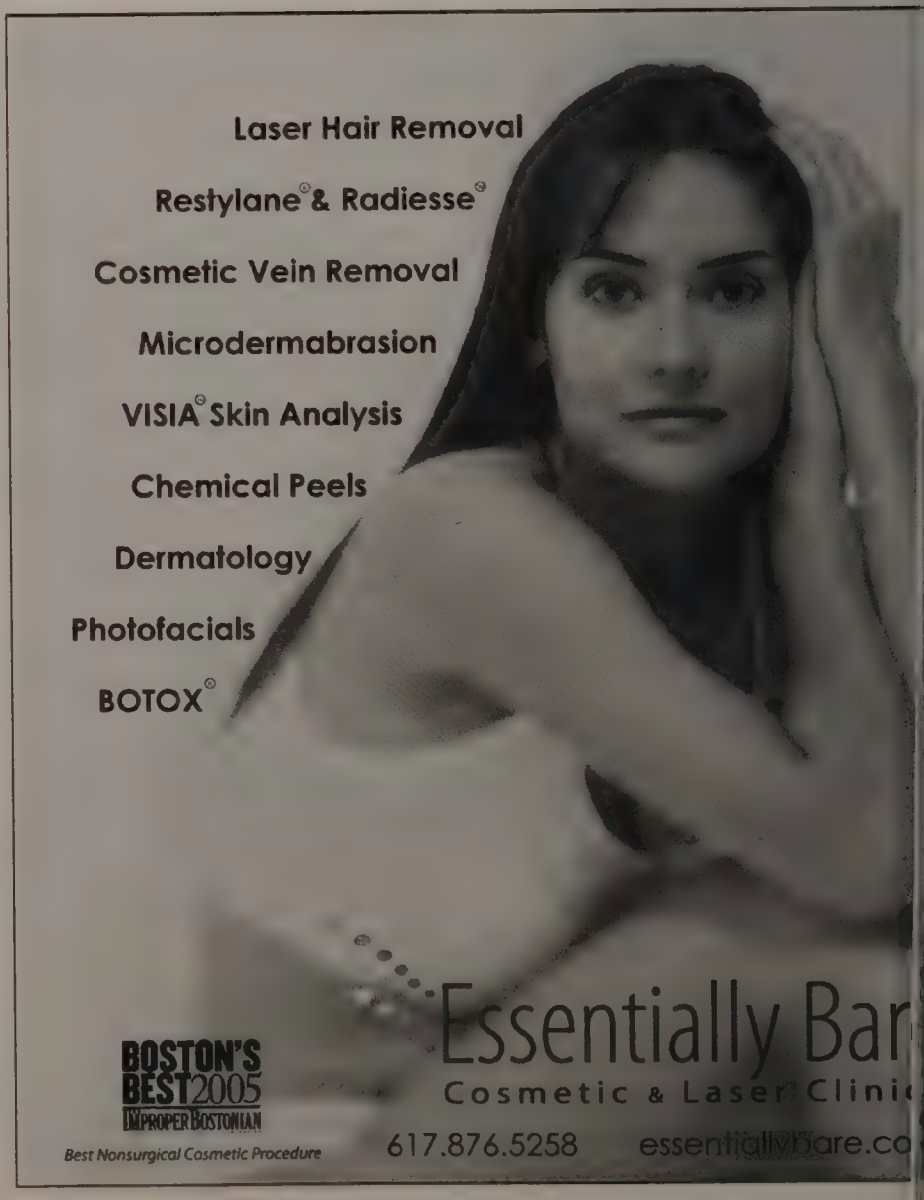
Harvard Coop

1400 Mass. Ave., Cambridge (617-499-2000). w
harvard.bkstore.com. MBTA: Red Line to Harv
7 pm. Free. Former corporate buyout manager **T**
is Bradford discusses his book *Solar Revolut*
The Economic Transformation of the Global En
Industry, which offers his predictions for s
technology.

Newtonville Books and Brews

269 Walnut St., Newton (617-244-6619). w
newtonvillebooks.com. MBTA: Commuter Ro
Newtonville. 7:30 pm. Free. Best-selling Cana
author **Lisa Moore** reads from her novel *Alliga*





education

dvice to Contributors
bmit updated information by mail or fax (617-859-46) to Calendar: Education, or e-mail information education@improper.com. Include a brief but thorgh description of the event, including time, date, locan, directions, cost and contact information. Deadline four weeks prior to publication. Listings cannot be acpted by phone.

VEDNESDAY, NOVEMBER 8

uane Michals
orse Auditorium, Boston University, 602 Comm. ve., Boston (617-975-0600). www.bu.edu/prc. BTA: B Green Line to BU West. 7 pm. $10, PRC embers; $15, nonmembers; $5, students. Photogpher **Duane Michals** discusses his recent work as rt of the Photographic Resource Center's fall cture series.

he Reinvention of Sight
useum of Fine Arts, 465 Huntington Ave., Boston 17-267-4430). www.mfa.org. MBTA: E Green ne to Museum. 1 pm. $20, members; $25, nonmemrs. Boston University associate professor of art his-y **Jonathan P. Ribner** discusses the development cubism and its global impact on art as part of the ies *Survey the Painting, Sculpture and Architecture the 20th Century and Beyond.*

HURSDAY, NOVEMBER 9

eing a Judge: TV Versus Reality
stein Building, Brandeis University, 515 South St., ltham (781-736-8100). www.brandeis.edu/centers/rc. MBTA: Commuter Rail to Brandeis/Roberts. :30 pm. Free. Former Massachusetts trial court lge **Maria Lopez** discusses her new career as the st of a nationally syndicated court-based televis-n show.

oston's Back Bay: The Story of merica's Greatest 19th Century ndfill
l South Meeting House, 310 Washington St., Boston 7-482-6439). www.oldsouthmeetinghouse.org. BTA: Orange or Red Line to Downtown Crossing. 15 pm. $5, adults; $4, students and seniors. rtheastern University professors **William A. wman** and **Wilfred E. Holton** lead this discussion the transformation of Boston's Back Bay from a luted tidal flat into an upscale metropolitan ghborhood.

ie Color of Wealth: The Story hind the U.S. Racial Wealth vide
sworth Theater, Pine Manor College, 400 Heath , Chestnut Hill (617-731-7104). www.fordhall m.org. MBTA: D Green Line to Chestnut Hill. 0 pm. Free. **Meizhu Lui** and **Betsy Leondarght**, of United for a Fair Economy, and **ecca Adamson**, founder and president of First tions Development Institute and founder of t Peoples Worldwide, lead this panel discussion ut the connections between race and wealth in United States.

mesis, Sacrifice and Victimhood
m 3-133, MIT, 77 Mass. Ave., Cambridge (617-1520). http://cms.mit.edu/events. MBTA: Red e to Kendall/MIT. 6:30 pm. Free. **Rey Chow**, fessor of comparative literature and modern ture and media at Brown University, discusses theories underlying her latest book *The Age of World Target: Self-Referentiality in War, Theory Comparative Work.*

ATURDAY, NOVEMBER 11

eration Homecoming
Presidential Library and Museum, Columbia t, Boston (617-514-1643). www.jfklibrary.org. TA: Red Line to JFK/UMass. 1 pm. Free. In program created by the National Endowment the Arts, soldiers who have recently returned n Iraq read from their works describing war-e experiences. **Andrew Carroll**, author of *War ers*, moderates.

ONDAY, NOVEMBER 13

omen Surgeons: Cutting New ths
cliffe Institute, 1 Oxford St., Cambridge (617-495-0). www.radcliffe.edu. MBTA: Red Line to Harl. 4:15 pm. Free. Five prominent female sur-ns—**Myriam Curet**, **Julie Freischlag**, **Verna bs**, **Margaret Kemeny** and **Patricia J. Nuhn**—participate in a panel discussion about their eriences and research in the field.

TUESDAY, NOVEMBER 14

A Matter of Time: Feedback and Immersion in Video Installation Art
Auditorium 26-100, MIT, 77 Mass. Ave., Cambridge (617-253-4680). http://web.mit.edu/lwac/www/general. MBTA: Red Line to Kendall/MIT. 6:30 pm. Free. Artists **Stan Douglas** and **Diana Thater**, along with media theorist **Thomas Y. Levin**, lead this panel discussion on the feedback and immersion styles of video art. This event is sponsored by the annual Max Wasserman Forum on Contemporary Art and moderated by **Christopher Eamon**, curator of the Pamela and Richard Kramlich Collection of Media Art at the San Francisco Museum of Modern Art.

WEDNESDAY, NOVEMBER 15

Interpreting the Mid-Term Elections
JFK Presidential Library and Museum, Columbia Point, Boston (617-514-1643). www.jfklibrary.org. MBTA: Red Line to JFK/UMass. 5:30 pm. Free. NECN talk-show host **Jim Braude** moderates this political discussion between Harvard Opinion Research Program director **Robert Blendon** and director of the Pew Research Center **Andrew Kohut**.

Thessaloniki: Second City of the Aegean World
Fogg Art Museum, 32 Quincy St., Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. 6:30 pm. $12, members; $18, nonmembers. **James Loeb**, Harvard University professor of archaeology and classical art, and **George M.A. Hanfmann**, curator of ancient art for the Harvard University Art Museums, discuss the art and architecture of the Grecian city of Thessaloniki.

THURSDAY, NOVEMBER 16

Four Centuries of Boston Women's History
Old South Meeting House, 310 Washington St., Boston (617-482-6439). www.oldsouthmeetinghouse.org. MBTA: Blue or Orange to State. 12:15 pm. $5, adults; $4, students and seniors. **Erica Hirshler**, Croll senior curator of paintings at the Museum of Fine Arts, discusses the role of Boston women in local and national history.

Modernism Comes of Age
Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-4430). www.mfa.org. MBTA: E Green Line to Museum. 7 pm. $20, members; $25, nonmembers. Boston University associate professor of art history **Jonathan P. Ribner** discusses the popularization of modern art styles in Paris and the United States as part of the series *Survey the Painting, Sculpture and Architecture of the 20th Century and Beyond.*

Setting the Heart of the Community to Beating: The Women of Boston's Settlement Houses
Old State House Museum, 206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. 6 pm. Free. **Cynthia Miller**, Emerson College faculty member and the 2006 recipient of the New England Women's Club fellowship, discusses the role of women in community development and social change in Boston.

FRIDAY, NOVEMBER 17

Thanksgiving and Early Protestant Spiritualities in New England, 1620-1865
St. Paul's Roman Catholic Church, 29 Mt. Auburn St., Cambridge (781-235-1942). www.saint-paul-cspc.org. MBTA: Red Line to Harvard. 7:30 pm. Free. St. Paul's Lay Committee on Contemporary Spirituality and Public Concerns sponsors this historical lecture by **Rev. Stuart DeLorme**, minister to internationals at Park Street Church.

SUNDAY, NOVEMBER 19

Images of the Afterlife in the Monumental Tombs of Greco-Roman Alexandria
Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-4430). www.mfa.org. MBTA: E Green Line to Museum. 2 pm. Free. **Marjorie Venit**, professor of ancient Mediterranean art history and archaeology at the University of Maryland, explores the cemeteries of Alexandria and what they reveal about Greek and Egyptian life during the late republic and early imperial Rome.

MONDAY, NOVEMBER 20

A Field Guide to Sprawl: How to Read Everyday American Landscapes
Radcliffe Institute, 10 Garden Street, Cambridge (617-495-8600). www.radcliffe.edu. MBTA: Red Line to Harvard. 4 pm. Architect and urban historian **Dolores Hayden** discusses seven key characteristics of landscapes designed between 1820 and 2000.

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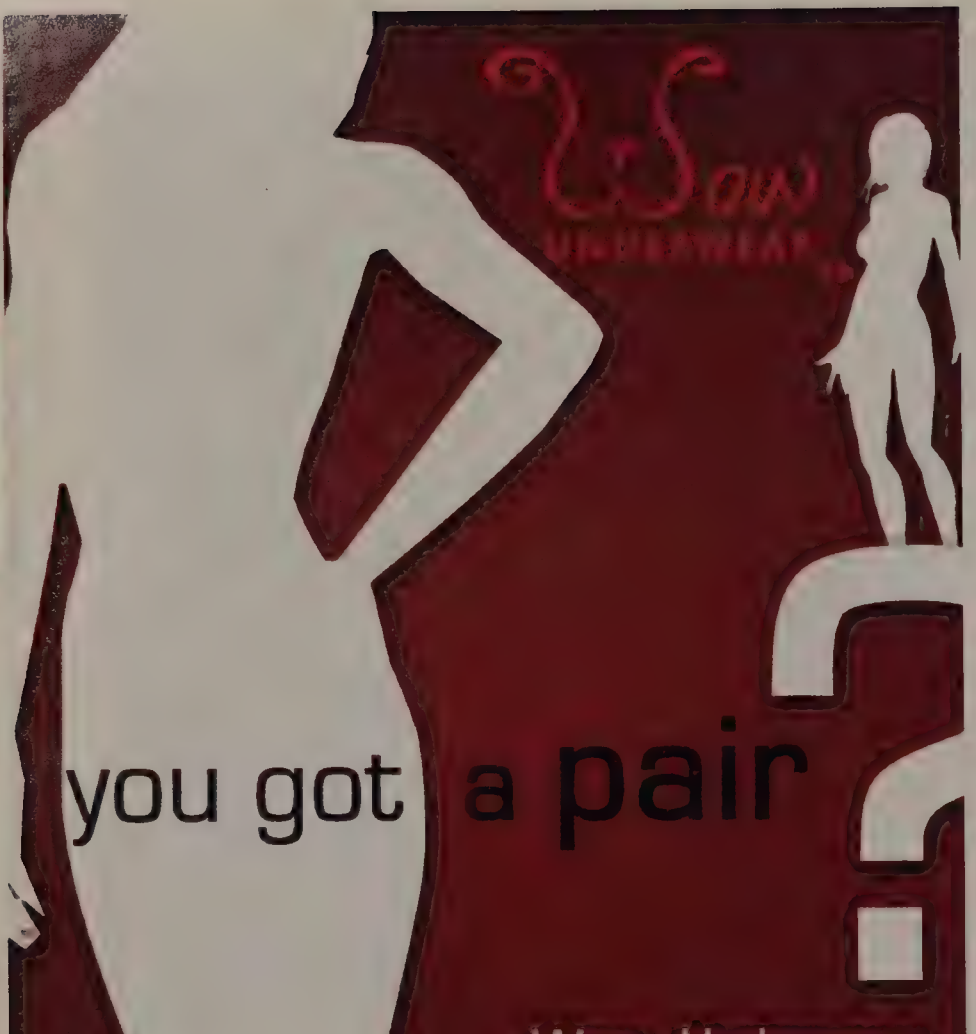

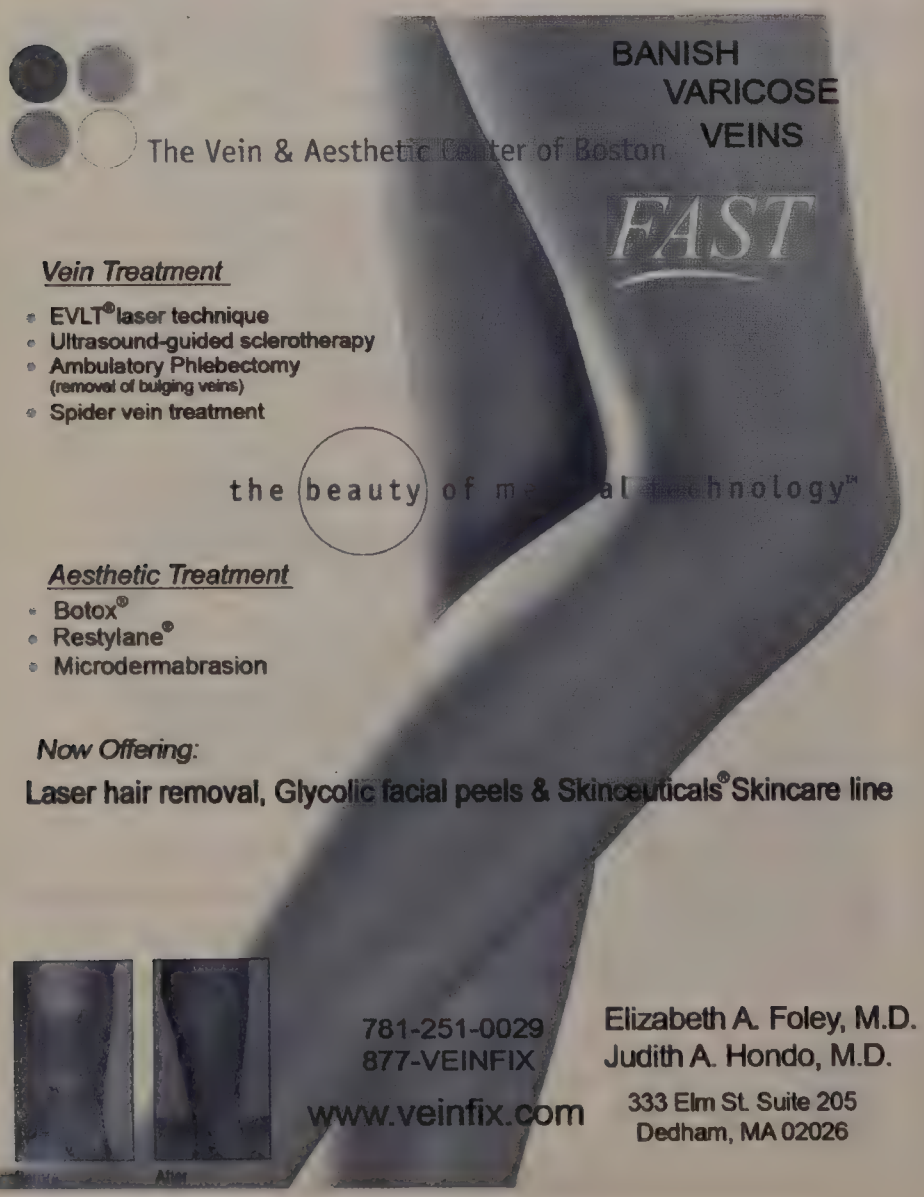

body & mind

Advice to Contributors
Submit updated information by mail or fax (617-859-1446) to Calendar: Body/Mind, or e-mail information to bodymind@improper.com. Include a brief but thorough description of the event, including time, date, location, directions, cost and contact information. Listings cannot be accepted by phone and must be received at least four weeks in advance.

Events

Free Health Classes
All That Matters, 315 Main St., Wakefield, R.I. (401-782-2126). www.allthatmatters.com. Nov. 12, 9:45-11am; Nov. 17, 7:30-8:30 pm; Nov. 19, 5-7:30 am, 10-11 am and 11 am-12:30 pm. Free. This health center offers classes in holistic practices such as Zen meditation, gong meditation, sound healing, Sadhana spiritual practice, community yoga and chanting meditation. All levels are welcome.

Healing Arts Open House
Charles River Institute, 585 Mass. Ave., Cambridge (617-868-4585). www.charlesriverinstitute.com. Nov. 17, 6-8 pm. Free. Participants view demonstrations by acupuncturists, Chinese herbalists, shiatsu and tuina massage therapists and practitioners of qi gong Chinese energy healing. Advance registration is requested.

Holistic Moms' Network
St. Luke's Church, 921 Pleasant St., Worcester (508-791-8677). www.holisticmoms.org. Nov. 8, 7 pm. Donations welcome. Gail Harris, author of *Your Heart Knows the Answer*, discusses developing and trusting your instincts. Dads are welcome in this group, which meets monthly to increase awareness and support for holistic parenting.

Studio Performance Series
CasaNia Studio, 46 Porter Road, Cambridge (617-491-5144). www.casania.com. MBTA: Red Line to Porter. Nov. 11, 8 pm. $15. Reservations are recommended. Movement artist Deborah Butler and musician Phil Nyokai James lead *BonesBreathBody*, a movement study of character, image and landscape and their relationships to bone, breath and body. And Screech to a Stop Dance Company presents *Dances About Witches*, a combination of movement, music and dialogue that explores the theme of paranoia.

Lectures

How Cells Work
Shipley Auditorium, Newton-Wellesley Hospital, 2014 Washington St., Newton (888-354-4325). www.niwh.org. Nov. 18, 10 am-1 pm and 2-5 pm. Donations welcome. Advance registration requested. Sheldon Solomon, author, social psychologist and professor of psychology at Skidmore College, leads this lecture on the function of our cells and their relation to our collective human consciousness.

Tantra for One
BASSN, Arlington (617-965-7846). http://boston.sexspirit.net. Nov. 11, 2-5 pm. $10, suggested donation. Advance registration requested. The Boston Area Sexuality and Spirituality Network gathers to discuss topics related to holistic sex. This month's workshop explores Tantric practices you can do by yourself.

Workshops

Feng Shui for a Prosperous and Comfortable Home
Circles of Wisdom Bookstore and Resource Center, 90 Main St., Andover (978-474-8010). www.circlesofwisdom.com. Nov. 12, 11 am-4 pm. $90. Author and feng shui expert Donna Stellhorn leads this interactive workshop covering the concepts of furniture placement, symbol placement and more. Attendees should bring a floor plan of their home.

Foot Reflexology
Amethyst Point Holistic Center, 232 Chandler St., Worcester (508-735-3975). www.amethystpoint.com. Nov. 10, 6-9 pm. $65. This workshop explores the concept that every part of the body is connected through the nervous system to points on the feet and hands, and that stimulating these points can help alleviate health problems. Participants will administer and receive a complete foot reflexology treatment.

Tara Carey teaches energy healing Nov. 17 at the Charles River Institute.

Get Into the Zone of Yoga Practice
All That Matters, 315 Main St., Wakefield, R.I. (40 782-2126). www.allthatmatters.com. Nov. 11, 10 a 6 pm. $90, includes a vegetarian lunch. Instruct Philip Urso leads a day of power Vinyasa yoga. T workshop begins and ends with a two-hour practic In between, participants discuss the conditions th enable peak yoga performance. Everyone with ba yoga experience is welcome.

Introduction to Meditation and Yoga Philosophy
Earthsong Yoga, 186 Main St., Marlboro (508-48 8884 or 508-481-2559). www.earthsongyoga.co Nov. 12, 7:15-8 pm. Participants learn what yoga how it helps meditation practice and how it rela to our lives. The workshop includes discussion a meditation time.

Loving Self
Heaven Holistic Center, 260 Merrimac St., Ne buryport (978-462-5454). www.heaven-nbpt.com www.transformativeenergetics.com. Nov. 18, 9 a 5 pm. $100. Jill Leigh leads this class, which off energetic techniques to increase self-love, vital and awareness.

Psychic Development Workshop
Ross Miller, 1075 Washington St., Newton (617-5 3583). www.themysticway.com. Nov. 18, 10 am-5 $95. Advance registration requested. Psychic and hea Ross Miller discusses ways to identify your guard angels and spirit guides and receive their guidan Participants also learn how to feel their au rediscover past lives and give psychic readings.

Qi Gong With Zayne Marston
School of the Golden Discs, 26 Monroe Ave., Shelbu Falls (413-625-9747). www.transformationaltim com/qigong.htm. Nov. 18, 10 am-1 pm. $30. Adva registration requested. Participants learn the anci Chinese energy healing practice of qi gong, comb ing simple, gentle movements with breathing awareness. All levels are welcome.

Transforming Obstacles Into Allies
Bradford and Janet Glass, Sandwich (508-454-110 www.roadnottaken.com or www.visionkeeper.c Nov. 11, 9 am-1 pm. $70. Advance registration quested. This experiential workshop aims to h participants recognize their personalities, disco the genuine self, understand the nature of their stacles and solve problems.

Ongoing

Ashtanga Vinyasa Yoga
Om City Yoga, 2400 Mass. Ave., Cambridge (781-0722). www.cambridgeyoga.net. MBTA: Red Lin Davis. Tue. and Thu., 6:30-7:30 pm. $12. Ni Maxwell leads a vigorous yoga routine designe energize the body and fine-tune the mind.

Dance Friday
Phillips Congregational Church, 111 Mt. Auburn Watertown (617-997-0948). www.innerfocusyoga.c dancefriday. Fri., 8-12 pm. Donations welcome. evening features freestyle dancing and a DJ. Bare dancing is allowed, but drinking and smoking ar All ages and levels are welcome.

Sufi Tea
The Sufi Center, 84 Pembroke St., Boston (617- 0076). www.geocities.com/bostonsufis/home. MB E Green Line to Prudential. Sun., 5-6:30 pm. The Sufis of the Nimatullahi Order invite atten to join them for tea and an opportunity to l about the Eastern spiritual tradition of Sufi.

sports

dvice to Contributors

ubmit listings by fax (617-859-1446), by mail to Calen-ar: Sports, or by e-mail to sports@improper.com. Include ddress, phone number, nearest T stop, along with a brief escription. Listings can't be accepted over the phone and ust be received at least four weeks in advance.

Home Games

oston Bruins
TD Banknorth Garden, Boston
ickets: 617-931-2222
ov. 9, 7 pm vs. Toronto Maple Leafs
ov. 11, 7 pm vs. Ottawa Senators
ov. 16, 7 pm vs. Toronto Maple Leafs
ov. 18, 7 pm vs. Washington Capitals
ov. 20, 7 pm vs. Florida Panthers

oston Celtics
TD Banknorth Garden, Boston
ickets: 617-931-2222
ov. 8, 7:30 pm vs. Charlotte Bobcats
ov. 10, 7:30 pm vs. Utah Jazz
ov. 13, 7:30 pm vs. Orlando Magic
ov. 15, 7:30 pm vs. Indiana Pacers
ov. 17, 7:30 pm vs. Portland Trailblazers

lew England Patriots
Gillette Stadium, Foxboro
ickets: 800-543-1776
ov. 12, 1 pm vs. New York Jets

vents

oston Globe Ski & Snowboard Expo
ayside Expo Center, 200 Mount Vernon St., olumbia Point, Boston. www.onthesnow.com. Nov. 5-19. Thu.-Fri., 4-10 pm; Sat., 10 am-8 pm; Sun., 0 am-6 pm. This four-day ski and snowboard uipment and apparel sale also features aerial monstrations, a kids' learning center, a ridgeline ateboarding competition and the WZLX classic i lodge.

.S. Open Squash Championships
ick Bay Events Center, 180 Berkeley St., Boston 77-524-5685). www.usopensquash.com. MBTA: reen Line to Arlington. Nov. 10-16. $20-$150. The p 24 male squash players in the world are expected compete for the title in this prestigious squash urnament.

o Play

USTRALIAN-RULES FOOTBALL

oston Demons
17-290-7101). www.bostondemons.com. The club ks new players for nine-a-side competition.

ASKETBALL

oston Ski & Sports Club
17-789-4070). www.bssc.com. Men's, women's and -ed leagues for players of all levels in Watertown, dham and Waltham. Teams play one night a week 10 weeks.

ambridge Racquet and Fitness Club
17-491-8989). www.crfcbasketball.com. Year-und leagues for individuals or teams. All levels welcome.

orporate Basketball League
81-248-7811). This league seeks teams for the win- and spring seasons. Games are held weeknights in wton and Waltham.

ever Too Late asketball
81-488-3333). www.evertoolate.com. Adults can oot hoops in locations und Boston.

OXING

oston Sport oxing Club
5 Walnut St., Watertown 17-972-1711). www.bostonboxing.com. MBTA: d Line to Harvard, then 1 bus. Mon.-Sat., 2-10 . This boxing club of-s Olympic-style lessons all levels.

Dogtime Boxing
527 Columbia Road, Dorchester (617-269-9044). www.dogtimeboxing.com. Mon.-Fri., 5-8:30 pm. This boxing club offers training for competition, conditioning and recreation.

The Ring Boxing Club
971 Comm. Ave., Boston (617-782-6946). www.ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm. Certified professional coaches teach boxers of all levels.

DODGEBALL

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. Co-ed dodgeball teams play seven-week seasons in Watertown.

FENCING

Bay State Fencers
561 Windsor St., Suite A 401, Somerville (617-591-0101). www.baystatefencers.com. MBTA: Red Line to Kendall/MIT, then #85 bus. This club offers fencing and stage-combat programs.

ICE SKATING

Bay State Skating School
13 local rink locations in towns like Cambridge, Brookline and Somerville (781-890-8480). www.baystateskatingschool.org. BSSS offers beginner, intermediate in advanced classes.

FLAG AND TOUCH FOOTBALL

BSSC Football
Games are held in Brighton (617-789-4070). www.bssc.com. Six-on-six and four-on-four men's teams compete each weekend.

RUGBY

Beantown Women's Rugby Club
www.beantownrugby.com. Training Tue. and Thu. in Allston; games Sat. Beantown has won the national women's championship six times.

Boston Rugby Club
(617-566-2732). www.brfc.org. The club is looking for players to join its national-level team.

Boston Women's Rugby Football Club
(781-340-2192). www.bwrfc.org. The club seeks new players for games in Brookline and Cambridge.

Old Gold Rugby Club
(617-742-0678). www.oldgoldrugby.com. Tue. and Thu., 6:30-8:30 pm. Games on Sat. New and experienced players are welcome.

RUNNING

Cambridge Friday Night Fun Run
Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). www.srr.org. MBTA: Red Line to Kendall/MIT. Fri., 6 pm. Weekly runs in the Cambridge area.

Team LunaChix Boston
BostonRun@teamlunachix.com. www.bostonlunachix.com. Weekly runs Wed. at 6:30 pm. Women only. This Boston-based women's running team gathers together to raise money for the Breast Cancer Fund. Runs start on the MIT side of the Mass. Ave. bridge.

SOCCER

Boston Ski & Sports Club
(617-789-4070). The BSSC offers a series of indoor and outdoor soccer leagues for both men and women.

SWIMMING

Masters Swimming
www.cambridgemasters.com. Cambridge Masters Swim Club is for all levels of masters swimmers and triathletes. Cambridge Masters holds 17 workouts at three pools.

ULTIMATE FRISBEE

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. Games are Tue. and Wed. in Newton or Charlestown. These co-ed, no-contact leagues are for players of all levels.

VOLLEYBALL

Boston Ski & Sports Club
(617-789-4070, ext. 223). www.bssc.com. The BSSC offers a volleyball league for players in Cambridge, Brookline, Newton and Watertown.

WHITE-WATER RAFTING

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers weekend white-water rafting trips to Maine, Canada and western Massachusetts.

The U.S. Open of Squash is in Boston, Nov. 10-16.

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The holidays are right around the corner. So if you're looking for that special gift, make sure to check out this issue. We'll unwrap the best presents to give and receive; guide you around the best hidden shopping locations in the South End; give you a taste of the crème de la crème of seasonal drinks; and inspire you with our fashion focus, which is all about military-looks.

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THE IMPROPER BOSTONIAN
MAGAZINE

You can't read just one.

children

Advice to Contributors
Submit updated listings by mail or fax (617-859-1446) to Calendar: Children, or e-mail information to children@improper.com. Include address, phone number, subway stop, ticket price, dates, times and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Things to See

AbraKidabra
National Heritage Museum, 33 Marrett Road, Lexington (781-861-6559). www.monh.org. Nov. 11, 2 pm. $8-$10, adults; $6-$8, children. Children participate in this interactive magic show designed and performed by entertainer and magician Mike Bent.

Alex the Jester
Coolidge Corner Theater, 290 Harvard St., Brookline (617-0734-2500). www.coolidge.org. MBTA: C Green Line to Coolidge Corner. Nov. 18, 10:30 am. $10, adults; $8, children and members. Alex the Jester demonstrates court jester entertainment with his combination of stunts and physical feats.

Boston Children's Theatre
Paul Revere Room, Grand Lodge of Masons, 186 Tremont St., Boston (617-424-6634). www.bostonchildrenstheatre.org. MBTA: Green Line to Boylston. Nov. 11 and 18, 1 pm. $10, adults; $8, ages 3-12. At this children's dinner theater, actors visit audience members' tables while performing the story "Bears, Bears Everywhere."

Buster Has Asthma
Children's Museum, 300 Congress St., Boston (617-426-6500). www.bostonkids.org. MBTA: Red Line to South Station. Nov. 10, 6:15 and 7:15 pm; Nov. 11 and 12, 12:30, 1:30, 2:30 and 3:30 pm. $9, adults; $7, ages 2-15; $2, 1-year-olds; free, children under 1. Show is free with museum admission. This 20-minute play features Buster explaining to *Arthur* characters and the audience how he manages his asthma, so that he can do everything other kids do.

Everybody Loves Pirates
Puppet Showplace Theatre, 32 Station St., Brookline (617-731-6400). www.puppetshowplace.org. MBTA: D Green Line to Brookline Village. Nov. 10, 3 and 7 pm; Nov. 11 and 12, 1 and 3 pm. $9.50. The Frogtown Mountain Puppeteers perform this tale of two friends who find a lost treasure map and run into some meddlesome pirates while searching for the treasure. Recommended for ages 4-12.

The Hidden World of Tiny Animals
Harvard Museum of Natural History, 24 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Nov. 12, 2 pm. $9, adults; $6, ages 3-18. Biologist Piotr Naskrecki discusses small creatures of the tropical world and his experiences creating his photography book, *The Smaller Majority.*

Holes
Wheelock Family Theatre, 200 The Riverway, Boston (617-879-2147). www.wheelock.edu/wft. MBTA: Blue or Green Line to Gov. Center. Through Nov. 26. Fri., 7:30 pm; Sat. and Sun., 3 pm. Based on Louis Sachar's novel and adapted for the stage by the author, *Holes* explores the trials of a good kid with bad luck, who has to attend a summer camp for children who misbehave.

ImprovBoston Family Show
1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $12, adults; $10, seniors; $7, students and children. This comedy show for the entire family features a variety of jokes and games.

Mickey's Magic Show
Wang Theatre, 270 Tremont St., Boston (617-482-9393). www.wangcenter.org. MBTA: Orange Line to N.E. Medical Center. Nov. 17, 7 pm; Nov. 18 and 19, 11 am and 2 pm. $25-$50. Mickey Mouse and friends, along with a variety of magicians, perform magic tricks with a Disney twist.

Musical Fables With Vento Chiaro
Boston Public Library, Rabb Hall, 700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. Nov. 19, 3 pm. Free. The woodwind quintet Vento Chiaro performs music while popular children's stories are acted out.

New Orleans Jazz Band
National Heritage Museum, 33 Marrett Road, Lexington (781-861-6559). www.monh.org. Nov. 11, 2 pm. $8-$10, adults; $6-$8, children. The "New" New Orleans Jazz Band performs a narrated concert set to early jazz music.

Puppet Showplace Theatre
32 Station St., Brookline (617-731-6400). www.puppetshowplace.org. MBTA: D Green Line to Brookline Village. $9.50, $7.50, members. •Nov. 8 and 9, 10:30 am. Sarah Lamstein presents *Funny Bone Tales*, featuring two separate stories; one involves a boy looking for the perfect birthday present for his friend and the other describes the adventures of a mixed-up cat. Lamstein also adapts the *Punch and Judy* show in which children call out commands for Punch to act out. •Nov. 15 and 16, 10:30 am. Diane Kordas presents Eric Carle's *The Hungry Caterpillar* and other tales, including the story of a bear who learns about strength in numbers and a rabbit who learns to share with those in need.

Wind in the Willows
Coolidge Corner Theater, 290 Harvard St., Brookline (617-734-2500). www.coolidge.org. MBTA: Green Line to Coolidge Corner. Nov. 19, 10:30 am. $3. The Coolidge presents the 1983 film *Wind in the Willows*, based on Kenneth Grahame's novel about the adventures of Mole, Rat, Badger and Toad.

The Witch of Blackbird Pond
Cutler Majestic Theatre, 120 Boylston St., Boston (617-824-8500). www.emerson.edu/emersonstage. MBTA: Green Line to Boylston. Nov. 10, 11 and 17, 7:30 pm; Nov. 11, 12 and 18, 2 pm. $21; $14 students and seniors; $9, Emerson students, faculty, staff and alumni. Robert Colby directs this play about a young girl who moves to a Puritan town from the Caribbean and is forced to defend herself against charges of witchcraft.

Things to Do

Barefoot Books
1771 Mass. Ave., Cambridge (617-349-1610). www.barefootbooks.com. MBTA: Red Line to Harvard. Nov. 16, 6-9 pm; Nov. 17 and 18, 10:30 am, 2:30 and 4:30 pm; Nov. 19, 12:30 and 3:30 pm. Free. Barefoot Books hosts its "Go Barefoot for Literacy" weekend, which includes storytelling, sing-alongs and arts and crafts.

Borders Books
100 Cambridgeside Place, Cambridge (617-679-0887) www.bordersstores.com. MBTA: Green Line to Lechmere. Nov. 18, 11 am. Free. This storytime features stories with Thanksgiving themes.

Day of Discovery at the Isabella Stewart Gardner Museum
Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. Nov. 11, 11:30 am-4 pm. $12, adults; free, members and children under 1. Participants learn about Asian cultures through storytelling, art-making activities, a lion dance and a performance of Chinese music.

Frog Pond Ice Skating
Frog Pond, Boston Common, Boston (617-635-2120) www.bostoncommonfrogpond.org. MBTA: Red or Green Line to Park. Nov. 15 through mid-March. Mon., 1 am-5 pm; Tue.-Thu. and Sun., 10 am-9 pm; Fri.-Sa 10 am-10 pm. Admission: $4; free, children under 1 Skate Rental: $8; $5, children under 13.

Newton Free Library
330 Homer St., Newton (617-796-1360). www.newton.ma.us. MBTA: D Green Line to Newton Centre. •Nov. 8, 9:45 am. Stories are read to children in both English and Spanish at this bilingual storytime. •Nov. 13, 4 pm. In celebration of Children's Book Week, the Friends of the Library sponsor a Children's Book Bash with Mouse from the book *You Give a Mouse a Cookie.* Mouse has tea and does arts-and-crafts activities with the children. Visitors are encouraged to dress as their favorite characters from the book. Ages 4 and up. •Wed., 7 pm. Children read and discuss newly released books and explore their own writing techniques at the Creative Writing Workshop. Ages 12 and up.

Read and Romp 2006
Seaport Hotel, 1 Seaport Lane, Boston (617-62 8042). http://rormidlands.org/readromp06.htm MBTA: Red Line to South Station. Nov. 19, 11 am-pm. $50, per person; $180, family of four. Ages 8 & under. This event raises funds for *Reach Out & Read*, a nonprofit organization that provides books to children of low-income families. The benefit features activity booths, games, and arts and crafts with themes from classic children's books, along with a buffet lunch and appearances by storybook characters like Clifford the Big Red Dog.

Wellesley Free Library
530 Washington St., Wellesley (781-235-161 www.wellesleyfreelibrary.org. MBTA: Commuter Rail to Needham Heights. Nov. 20, 10:30 am. Free. Ages 2½ and up. Children and parents are invited to the Wellesley library for a sing-along with stories readings.

around town

Sights to See

Boston University Observatory
Coit Observatory, 725 Comm. Ave., Boston (617-53-2630). MBTA: B Green Line to BU East. Wed. on clear nights), 7:30-8:30 pm. Free.

Children's Museum
00 Congress St., Museum Wharf, Boston (617-426-855). www.bostonkids.org. MBTA: Red Line to outh Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 m. $9; $7, ages 2-15 and seniors; $2, 1-year-olds; ee, children under 1 year; $1 per person, Fri., 5-9 pm.

Faneuil Hall Marketplace
South Market Building, Boston (617-523-1300). ww.faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; un., 12-6 pm.

Harvard Museum of Natural History
6 Oxford St., Cambridge (617-495-3045). www. mnh.harvard.edu. MBTA: Red Line to Harvard. Daily, am-5 pm. $9; $7, students and seniors; $6, ages 3-8; ee to all, Wed., 3-5 pm and Sun., 9 am-12 pm.

John F. Kennedy Library & Museum
Columbia Point, Dorchester (617-514-1600). www.jfk brary.org. MBTA: Red Line to JFK/UMass. Daily, am-5 pm. $10; $8, seniors and students; $7, ages 13-7; free, ages 12 and under.

Larz Anderson Antique Auto Museum
5 Newton St., Brookline (617-522-6547). www. ıot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-5 pm. $5; $3, ages 6-17 and se-iors; free, ages 6 and under.

Mary Baker Eddy Library Mapparium
00 Mass. Ave., Boston (888-222-3711). www. ıarybakereddylibrary.org. MBTA: Green Line to Hynes/ICA. Tue.-Sun., 10 am-4 pm. $6; $4, seniors nd students; free, children under 6.

Mount Auburn Cemetery
80 Mt. Auburn St., Cambridge (617-547-7105). ww.mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm. Free.

Museum of Afro-American History
6 Joy St., Boston (617-725-0022). www.afroam ıuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours avail-ble by special request. $5, suggested donation.

Museum of Science
cience Park, Boston (617-723-2500). www.mos. g. MBTA: Green Line to Science Park. Sat.-Thu., am-5 pm; Fri., 9 am-9 pm. $16; $14, seniors; $13, es 3-11.

New England Aquarium
Central Wharf, Boston (617-973-5200). www.neaq. g. MBTA: Blue Line to Aquarium. Mon.-Thu., 9 am-pm; Fri.-Sun., 9 am-7 pm. $17.95; $9.95, ages 3-11.

Old North Church
93 Salem St., Boston (617-523-6676). www.oldnorth. m. MBTA: Orange or Green Line to Haymarket. pen daily, 9 am-6 pm. Free.

Old South Meeting House
10 Washington St., Boston (617-482-6439). www. ldsouthmeetinghouse.org. MBTA: Orange or Blue ne to State. Daily, 9:30 am-5 pm. $5; $4, seniors nd students; $1, children; free, ages 5 and under.

Old State House Museum
06 Washington St., Boston (617-720-1713). www. stonhistory.org. MBTA: Orange or Blue Line to ate. Daily, 9 am-5 pm. $5; $4, seniors and students; , ages 6-18; free, children under 6.

Prudential Center Skywalk
00 Boylston St., Boston (617-859-0648). www. udentialcenter.com. MBTA: E Green Line to Pru-ntial. Daily, 10 am-8 pm. $10.50, adults; $8.50, se-ors; $7, children under 12.

Trinity Church
06 Clarendon St., Boston (617-536-0944). www. inityboston.org. MBTA: Green Line to Copley. Tue.-t., 9 am-6 pm; Sun., 7 am-7 pm. $5.

USS Constitution & Museum
Charlestown Navy Yard, Boston (617-426-1812). ww.ussconstitutionmuseum.org. April 15-Oct. 14, en daily, 9 am-6 pm; Oct. 15-April 14, 10 am-5 pm.

Volunteer

AFC Mentoring Program
617-224-1300, ext. 3). www.afcmentoring.org. Men-r a foster-care or adopted child.

AIDS Action Committee
(617-437-6200). www.aac.org. Help someone with HIV/AIDS.

American Cancer Society
(617-556-7400). www.cancer.org. Drive cancer patients to their local treatment appointments or get involved with any upcoming event.

Big Brothers of Massachusetts Bay
(617-542-9090). www.bbmb.org. BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association
(617-236-8060). www.bigsister.org. Volunteers act as friends and mentors to young girls.

BNA Care Network
(617-547-2620, ext. 4271). www.bostoncarenetwork.org. Support terminally ill patients.

Boston Cares
(617-422-0910). www.bostoncares.org. More than 100 opportunities to volunteer are available every month.

Boston Jaycees
(888-274-8682). www.bostonjaycees.org. This organization focuses on charitable involvement and business opportunities for young professionals.

Boston Living Center
(617-236-1012, ext. 227). www.bostonlivingcenter.org. This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Cambridge School Volunteers
(617-349-6794). www.csvinc.org. Volunteers and tutors help out in Cambridge Public Schools.

Charles River Arc
(781-444-4347). www.crarc.org. Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute
(617-632-3307). www.dana-farber.org. Help adults living with cancer.

Extra Hands for ALS
(617-331-3014). www.extrahands.org. Help ALS patients and their families with chores and housework.

HealthCare Dimensions Hospice
(781-894-1100). www.hcdhospice.org. Support terminally ill patients and their families.

Home for Little Wanderers
(617-267-3700). www.thehome.org. Mentor and support a child at risk.

Horizons for Homeless Children
(617-445-1480, ext. 345). www.horizonsforhomeless children.org. Provide support for homeless children.

Jewish Volunteer Program
(617-558-6585). www.cjp.org. Spend time with a senior citizen, mentor a child or teach an adult to read.

Literacy Volunteers of Massachusetts
(617-367-1313). www.lvm.org. Literacy volunteers help teach adults to read.

MAB Community Services
(617-972-9119). www.mabcommunity.org. Read to or shop with a blind person.

Match-Up Interfaith Volunteers
(617-482-1510). www.matchelder.org. Help with a variety of needs for disabled adults and seniors.

Neighborhood Action Inc.
(617-723-5800). http://nai.stjohnsbowdoinst.org. Serve meals to the homeless.

New England Aquarium
(617-973-5235). www.neaq.org. Support the aquarium as a guide or marine mammal volunteer.

Parental Stress Line
(800-882-1250). Counsel parents and caregivers, and facilitate support groups.

Pine Street Inn
(617-892-9187). www.pinestreetinn.org. Volunteer for food preparation and meal service.

Planned Parenthood
(617-616-1600, ext. 1645). www.pplm.org. Volunteer to raise awareness for women's health issues.

Project Place Inc.
(617-262-3740, ext. 14). www.projectplace.org. Mentor, tutor or assist homeless men and women in the computer lab.

Recording for the Blind and Dyslexic
(617-577-1111, ext. 17). www.rfbd.org. Volunteers read textbooks for recording.

Red Cross
(617-375-0700, ext. 438). www.bostonredcross.org. Volunteers are needed in the food pantry and public relations and marketing department.

Respond Inc.
(617-625-5996). www.respondinc.org. Volunteers are needed at this agency for battered women.

Rosie's Place
(617-442-9322). www.rosies.org. Volunteers are needed at this homeless women's shelter.

Samaritans
(617-536-2460). www.samaritanshope.org. Provide support over the phone to people in crisis.

Single Volunteers Boston
www.svboston.org. SVB provides opportunities for young, single professionals to volunteer together.

IMPROPER sightings

UNLIKE THE REST OF YOUR FRIENDS, WE WANT TO SEE THE PHOTOS FROM YOUR NEXT TRIP.

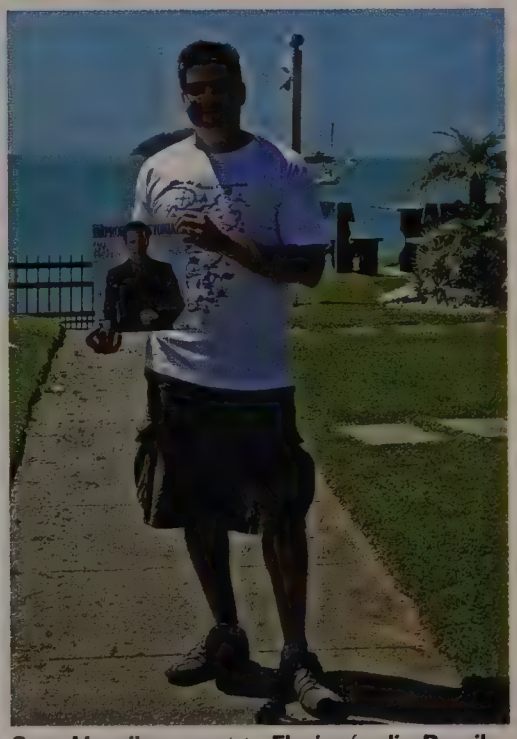
Where do you take us? Send us a picture of you or a friend, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed Improper Sightings.

Alda Kalberer brought us on a trip to Paris, where she posed in front of this rather awkward-looking tower that we assume must have some sort of cultural significance.

The Southern Ocean (Lauren Karpstein), Justin Ciktor, Jim McDevitt, Kristin Heineman and the Indian Ocean (Jessica Schoenfeld) all visited Cape Leeuwin, Australia.

Phyliss Bernstein traveled with Mitch and Holly Blaustein to the Great Wall of China, which is surprisingly made of brick—not china.

Trey Grayson, the secretary of state of Kentucky, wonders if his state's capital is pronounced Loo-ee-ville or Loo-uh-ville. Hey, Trey… it's Frankfort.



Sean Hourihan went to Florianópolis, Brazil, which we'd describe as the best of both Florida and Indianapolis. Well, at least in name.

Sean Dolan stopped for this shot with Ahmad, a gem dealer in Kabul, Afghanistan. We don't know if it's the IMPROPER, the struggling gem business or the long-sleeved shirt in 100-degree heat, but Ahmad: Lighten up, man.

IMPROPER BOUNTY

BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER: Hanging out with Sara Evans and Christie Brinkley at the Festa del Cornuto, a celebration of betrayed spouses throughout the world, held Nov. 11–12 in Rocca Canterano, Italy.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min: 3x5) to: Improper Sightings, The Improper Bostonian Magazine, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people in the photo, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE and will not be returned. Ink-jet or laser-printed photos cannot be accepted.

improperimpersonals

f everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over he place and ruining the upholstery. So send us your letters of love and spleen, and we'll print them for the vorld to see (Impersonals may be edited for taste, space and clarity). Heck, it's better than making a fool of ourself in person. And IT'S FREE! Pick up a pen or keyboard (hint: we like the fact that we don't have to type p e-mailed messages) and write to:

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THE IMPROPER BOSTONIAN MAGAZINE
142 Berkeley St., 3rd Floor
Boston, MA 02116
FAX: 617-859-1446 E-MAIL: impersonals@improper.com
RECENT CORRESPONDENCE FOLLOWS.

IMPROPER IMPERSONALS

Faith No More

To the unfaithful bachelorette I met at Jake Ivory's on Oct. 28.

You left your earrings at my place. E-mail me and we can do it again.

—paulbird938@hotmail.com

ook Who's Stalking

o my soul mate: I'm sure you know ho I am. We passed each other verywhere last year: walking down he streets of Northeastern, working ut at the gym, grabbing a cup of offee. I saw your face. At first I hought nothing of it. It's hard not to otice a tall, handsome blond. But as ime went on, I knew it couldn't be ust a coincidence. Recently, we met. It as very brief, but there was an nstant attraction. I would say that I ope to see you again. But I don't hink I need to, because I probably ill. Hoping...

—The Girl With Long, Dark Hair

Vet Ones

o the fair woman by the reflecting ool at the Christian Science Center, n Saturday, Oct. 21. You were sitting here dressed in green. You wore the eason well and I couldn't help but are as you washed your hands in the ater. I go to the reflecting pool often nd have never seen anyone besides yself actually touch the water. I ould tell that you appreciated the eauty of the pool's shimmer and anted to see if the water was real. Ve made a joke about the fall breezes eing chilly. Your smile was electric. ve often gone back to the reflecting ool often, hoping to see you there dmiring your reflection. But you eren't there. If you read this, don't esitate to say hello next time we both nd ourselves by the most beautiful ot in Boston.

—By the Water and Waiting

entenced to Bad etters

o anyone who reads this: Hey, my ame is Catfish and I wanted to ask hy people take guys who are carcerated as bad? And why can't ey talk to them while they're cked up? I read the IMPROPER every sue and some of the letters I read re really stupid and don't make sense. If you have a solution get at me...

—Have Read and Delivered

Jailbirds Are People Too

Dear Devoutly Disgusted: I'm sure you've been eagerly awaiting our response. I'm glad to see that you took the time out of your busy schedule to criticize my cousin's and my ad. For your information, we have received many types of responses that had higher standards and more class than yours. As far as we're concerned, you're lonely and childish. And your response disgusted me and my fellow inmates. Just to let you know, you did nothing but make us laugh. Last but not least, we jailbirds, including my cousin and I, have feelings and opinions too. Put that in your pipe and smoke it.

Yours truly,
Larry Pack and Justin Tompkins
Suffolk County House of Corrections
20 Bradston St.
Boston, MA 02118

Big Guns

Happy birthday to Sergeant Dick Steele and the USMC. You're our favorite badass. Semper Fi, baby.

—An Admirer

Whor-ror Costumes

Girls, girls, girls. I'm not sure why you never received the memo, but slutty Halloween costumes are out. It's a cliché now, and as much as you think the guys are oohing and ahhing (which they may be—boys will be boys), they're also laughing at you behind your back. The slutty devil, the slutty witch, the slutty cowgirl, the slutty superhero, and yes, the slutty Raggedy Ann I actually saw this year are just too much. Some of you, while you look fantastic I must say, need to cover up, and wearing close to nothing is not validating your sexiness. To the others, the ones with cellulite hanging out of their brassiere and boy short underwear, sapre us, for the love of God. It's enough to make anyone, male or female nauseous. Walking around BU this year on the Saturday before Halloween made me feel sorry for all of you thinking this holiday gives you the right to tromp around in slutty lingerie and that other people actually want to see it.

—Scarred

Ode de Toilette

To the smelly man on the train:
I wanted to let you know
That you smell really bad
You smell just like B.O.
I think you need a shower
Or maybe a little cologne
'Cause that smell is really getting to me
It won't leave me alone
So next time you decide to take the T
Make sure you have soap in stock
'Cause if you don't I'm making sure
Your ass is going to walk.

—hamzeh.h@neu.edu

Hold the Crab

To the old witch at Pizzeria Regina in the North End: I've ordered a large cheese pizza two times a week for the past six months. Humor me just once and pretend to recognize me.

—A Regular

Snippety When Wet

Why is it that at the busiest points of the business day, takeout establishments are cleaning their floors? My heels are dangerous enough avoiding the cobblestones and grates on the streets of Boston. Why should I have to worry about falling down when going for lunch? Businesses should be more aware of their slippery floors during the hustle and bustle of the lunch hour. Can't they wait until after the rush is over to wash up the floor's mess? It doesn't make sense to me, and I see it over and over. I'm not looking to go on a slip and slide during my break.

—Healed and Armed

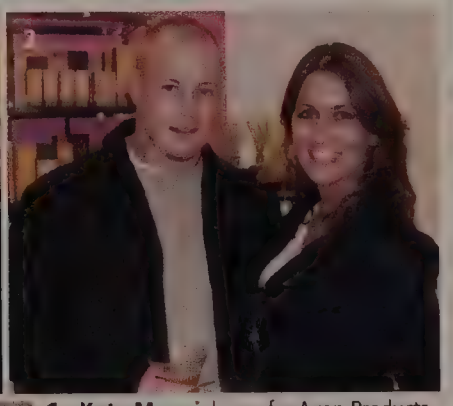
IMPROPERAZZI

The Improper Bostonian's client-related promotions and events

On Saturday, October 21, **The Improper Bostonian** was a proud sponsor of the **Life is good® Pumpkin Festival**. Guests enjoyed live music, great food and family fun. The event was held on the Boston Common, and proceeds benefited **Camp Sunshine**.

1. **Bert Jacobs**, cofounder of Life is good®; **Steve Gross**, executive director of Project Joy; **Mayor Menino**; and **John Jacobs**, cofounder of Life is good®.
2. **Sara Mitchell** and **Heather Finch**, both students at New England Conservatory.
3. **Jessica Estes**, graduate student at Boston University; **Christian Jackson**, student at New England Conservatory; **Rachel Walther** and **Kalee Dankner**, both graduate students at Boston University.

On Saturday, October 28, **The Improper Bostonian** was a proud sponsor of **UnderBar Comes to Saks**. Guests celebrated the kickoff of Saks Fifth Avenue's new contemporary department with a sneak peak at the hippest, hottest fashion trends right off the runways at an exclusive Saks Fifth Avenue Fashion Show, and enjoyed **Ciroc** martinis and **Moët & Chandon**. The event was held at **Saks Fifth Avenue**.

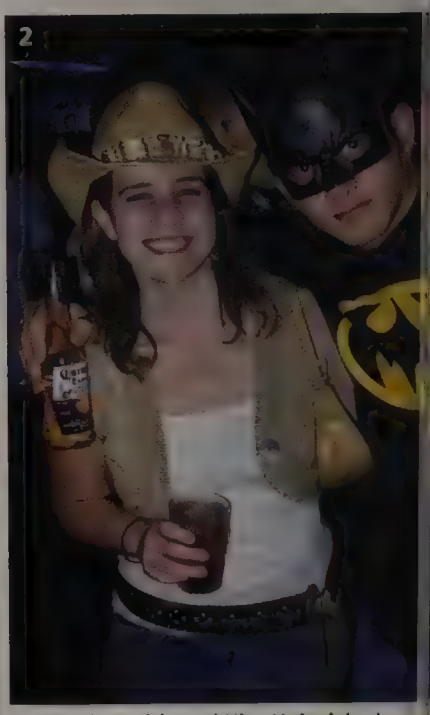


1. **Kate Maggi**, buyer for Avon Products in NYC; **Sara Anderson**, marketing manager at Boston Park Plaza Hotel; and **Courtney Chandler**, marketing assistant at Revolution Partners.
2. **John Santagate**, sales associate for Astaro, and **Lauren Jean**, market manager for SV vodka.
3. **Philip Abou-Diwan**, owner of IPI; **Samy Kabbaira**, student at Boston University; **Mathias Faux**, promoter for UnderBar; **Bridget O'Brien**, art director at Velocity Advertising; **Rudy Mouneimne**, promoter for UnderBar; and **Swati Sharma**, student at Brown.

On Saturday, October 28, **The Improper Bostonian** was pleased to be a sponsor of **Comics Come Home**. The event was hosted by Denis Leary and included performances by Bob Marley, Eddie Brill, Steve Sweeney, Steven Wright, Bill Burr and Patrice Oneal to name a few. The event was held at the **Agganis Arena** at **Boston University** and benefited the **Cam Neely Foundation for Cancer Care** and **Tufts New England Medical Center**.

1. **Jack Leary** and **Denis Leary**.
2. **Philip Michelson**, producer for Moondog Films, and actor/comedian **Steven Wright**.
3. **Bridgit Hutton**, student at George Washington University, and actor/comedian **Patrice Oneal**.

On Friday, October 27, **33 Restaurant and Lounge** hosted a VIP pre-Halloween party.



1. **Stevie Goida** and **Kim Hajtol**, both of Boston; **Denise Fiorito**, production coordinator for Helicopter Support Inc.; and **Kristen Cruz**, marketing assistant f Wholesale Copiers.
2. **Ana Gonzalez**, art director for ISM Trav and Leisure, and **Gerando Arce**, painte Midway Motors.
3. **Erica Shorey** and **Alisa DiCaprio**, bot bartenders at 33 Restaurant and Lounge

PHOTOS: LIFE IS GOOD, STACEY SHANE; COMICS COME HOME, SAKS FIFTH AVENUE, BLAKE CHANOWSKI; 33 RESTAURANT AND LOUNGE, JULI

rockie horoscope

NOVEMBER 8–21, 2006

BY ROCKIE GARDINER

SCORPIO OCTOBER 23–NOVEMBER 21

ou're golden. There may have been other times when you shone like the sun in all its glory, ut that hasn't happened for a while. It doesn't matter how you handle the opportunities ffered, the amenities extended or the praise you're showered with while so many planets are raveling through Scorpio; try not to take anything for granted. True, lucky Jupiter has been in our sign for the past year, but it's on its way out, as is magnetic Venus. And while your Mars oruler is with you for the first time in two years, it too doesn't stay for long. Carpe diem.

SAGITTARIUS

OVEMBER 22–DECEMBER 21

lumb the depths of your unconscious. Undergo hypnosis. onsult an oracle. Just make sure you know what it is you uly want, or more to the point, need. Cover all the bases, o you won't mismanage the fabulous stroke of good luck eading your way when Venus, the Lesser Fortuna, merges s beneficent rays with those of your Jupiter ruler (aka the reater Fortuna) on Nov. 15. It sounds like a Tarot reading in your future. You'd think, with all the talk about agittarius being the sign of the Seer, you wouldn't need utside help. It ain't necessarily so.

CAPRICORN

ECEMBER 22–JANUARY 20

ke the Lion, the Goat appears to be standing the test of me. Some people call the tests "problems." Others (your ore irritating acquaintances, perhaps) refer to them as pportunities." No matter how you deal with what actually mes your way, understand that value-conscious Venus' uare to your Saturn ruler and a square from the Scorpio n later this month are normal, seasonal challenges. A ball thrown—you might hit it, miss it or let it go by. This me the balls represent other people's money and your sex e. Interesting, no?

AQUARIUS

ANUARY 21–FEBRUARY 18

eling reckless? How about more adventurous than usual? at's because courageous Mars is sending strong supportive es to your Uranus ruler. Mercury follows suit by extending warm invitation around Veteran's Day. Think long and rd before you sign up for any passing thing. Just before e Thanksgiving exodus begins, unpredictable Uranus will ange direction, from retrograde to direct—a mere two ys after Mercury also flips. Chances are you'll change your nd a few times. Try to stay flexible.

PISCES

EBRUARY 19–MARCH 19

ese are the times that try men's souls. Maybe. Some Fish uld be under undue stress, trying to adjust to a new rspective now that your Neptune ruler is moving forward. ess what? Another adjustment is in the wind. Oddly ractive, altruistic Uranus in your sign turns direct on v. 19, after a five-month (since mid-June) hiatus. Then ere's little Mercury making its usual retrograde mess. cus instead on the benefits (material, psychological and otional) beamed by the doubly fortunate Venus-Jupiter njunction in empathetic Scorpio.

ARIES

ARCH 20–APRIL 19

w much does money matter? Right now, a whole lot. With much activity in your Scorpio house of investments, urance and inheritances, plus arrangements involving er people's money, you'd better proceed with the utmost ution. At the moment, your tendency to come off as predictable, overconfident and caustic might not sit well h folks who have a vested interest in your profit and loss tement. Since Mercury is retrograde until Nov. 17 in that tion of your chart, errors and oversights will be made.

TAURUS

PRIL 20–MAY 20

're just as likely to fall for an elaborate scam or believe the est spin as you are to reject them. It all depends on what u find out when the sun and retrograde Mercury convene in your Scorpio house of significant others. Since your Venus ruler has a significant stake in that meeting, there's a good chance you'll become overly emotional about the information. Be careful. It's one thing to be merely misinformed, and another to have your hopes dashed. A saving grace: prudent Saturn's hold on your imagination and ambition.

GEMINI

MAY 21–JUNE 20

As wave after wave of gossip and innuendo seeps into your workplace, your coworkers may flounder in a stormy sea of suspicion. Because it is your retrograde Mercury ruler spreading the word, the Twins are better equipped than most to distinguish the facts from the fabrications. Nevertheless, it makes sense to wait until Mercury turns direct before you take any action that might endanger your position. It's also a good idea to try to stem the tide of paranoia. But since acidic Mars joins Mercury this week, it may be hard to remain sweet and gentle.

CANCER

JUNE 21–JULY 22

Are you singing "Happy Days Are Here Again?" Or did you campaign so diligently for a proposition on Election Day that you need a vacation? Maybe you're the kind of Moon Child who, like Nero, is compelled to play while your district goes down in flames. No matter. Basically, it's all good. Whatever happens will happen in Scorpio—the water sign hell-bent on strengthening its ties to you. Because the romantic implications are also favorable, make the most of this moment in time before it eludes you.

LEO

JULY 23–AUGUST 22

Another of those signals that seem to come from out of the blue whenever your sun ruler and Mercury get together could arrive Nov. 8. Pay attention to the messages (as well as the vibes you pick up), especially if they concern your family, your residence or the real estate market in general. Should a restriction be placed on you while Saturn in your sign is besieged by all those planets in Scorpio, try to stay relaxed. A proud Lion has plenty of backbone; you don't need to stiffen up.

VIRGO

AUGUST 23–SEPTEMBER 22

In the midst of this week's Mercury retrograde, there's the election and its aftermath. The last time this situation occurred (November 2000), Mercury was changing direction and Florida was hanging by a thread (i.e. Hurricane Chad). However, because the Messenger is your ruling planet, you could be the target for the arrows that Mercury is shooting all over the place: a conjunction with loving Venus; another one with the creatively suspicious Scorpio sun; and yet another belly-to-belly encounter with abrasive and sexually adventurous Mars. Take pains not to get hurt.

LIBRA

SEPTEMBER 23–OCTOBER 22

Let's concentrate on how fine your fine romance is—or is your Venus ruler's trip through your house of acquisitions and values mainly interested in finery? Scorpio can be an intriguing yet problematic time for the Scales, because you probably have a few natal planets in that deep, dark, hard-to-explain water sign. For a verbal Libra, whose ability to convey intelligence and refinement is beyond dispute, these churning emotions can be difficult to deal with, let alone express. Luckily, Venus teams up with Mercury to find the words. Write.

a personalized Transit Forecast (30 to 40+ pages) detailing the major themes and issues that will arise over the next 12 months, send e, date, time and place of birth, plus a check or money order for $42.50 per report to ROCKIE GARDINER, 6701 Colbath Ave., Valley n, CA 91405; more details at www.rockiehoroscope.com. Rockie's daily forecast appears online at www.laweekly.com.

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RESTAURANTS

AMRHEINS *80 West Broadway, South Boston, MA, 617-268-6189. www.amrheins boston.com.* Amrheins has been a Boston tradition since 1890 and is home to the oldest hand-carved bar in America. Offering classic New England cuisine with a distinctly modern twist, Amrheins is the winner of "Boston's Best" Steak tips. Come watch the game on our High Definition plasma TVs! Open daily for lunch and dinner. Amrheins famous Sunday Brunch has been a perennial favorite of Bostonians everywhere. Sundays 10:00am– 2:00pm. Our private function space is perfect for your corporate or holiday parties.

BONFIRE *64 Arlington St., Boston Park Plaza Hotel, Theatre District, 617-262-3473.* Chef Todd English's restaurant, Bonfire, is a steak house and tequila bar with a wood-fired grill and Latin and European influences. The décor is gorgeous in warm red and gold tones. An extensive taco menu, wood-grilled steaks and a late-night tapas menu provide options for all diners. Open nightly for dinner and late-night dining.

CACTUS CLUB *939 Boylston St., 617-236-0200.* Have the notorious Cactus margarita, voted Boston's Best 6 years in a row! Our southwestern specialties include Sizlin' Fajitas, Chimichangas, or Quesadillas and the daring wash it all down with a Cactus Bowl. Open daily for lunch and dinner. Visit our suburban Iguana Cantina restaurant in Waltham. Amex, Visa and Diners Club. www.best-mar garitas.com.

COOGAN'S *171 Milk Street, Boston, 617-451-7415. www.irishconnection.com.* Established in 1996, Coogan's is a cozy pub located in the heart of Boston's financial district. It's the perfect place to enjoy hearty pasta dishes, fresh seafood or the aged Black Angus cuts of beef. Wash it down with your pick of one of our 20 draught beers. Enjoy the view of the street side from the bay windows, the warmth of the fireplace or cozy up in a booth with friends. After dark, Coogan's heats up, with DJ's playing top 40.

FUGAKYU *1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268. www.fugakyu.net.* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, *Fugakyu's* menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. *Fugakyu* is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. Reservations for parties of all sizes are accepted. Takeout and delivery available.

IGUANA CANTINA *313 Moody St., Waltham, 781-891-3039;* The Iguana Cantina serves a variety of Caribbean, Tex-Mex and Southwestern fare. The atmosphere is fun and the food is tasty. Visit our website at www.theiguanacantina.com.

MATCH *94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922.* This modern restaurant/lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. Open daily 5pm-1am. AE, DC, MC,V.

M.J. O'CONNOR'S *27 Columbus Ave., at Park Plaza, Boston 617-482-2255 www.mjocconors.com.* Eclectic Irish Food and spirits, a warm friendly staff and beautifully handcrafted woodwork and murals make this authentic upscale Irish pub one of Boston's best. Starting with only the finest ingredients, each dish is slow cooked according to recipes that have been used for generations. If you're looking for a respite from the hustle and bustle of the city, M.J. O'Connor's is a comfortable and welcoming environment to enjoy a delicious meal, have a pint and some great conversation. Open 11am - 2am 7 days a week.

NED DEVINE'S *Faneuil Hall Marketplace, Quincy Market Building, Boston 617-248-8800 www.neddevineboston.com.* Located in historic Faneuil Hall Marketplace's Quincy Market Building, Ned Devine's is an upscale Irish Pub concept which features hearty Irish specialties and contemporary American cuisine. Whether it's an afternoon business meeting, dinner with family or after work social gathering, Ned's is a warm meeting spot to enjoy conversation and a wonderful meal. Hand painted murals, imported Irish woodwork, original brickwork and ambient lighting create a comfortable atmosphere in the heart of downtown Boston. Open 11am - 2am, 7 days a week.

ROGGIE'S NEW AGE BREW & GRILLE *356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880. www.roggies.com.* This all time favorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Extensive menu ranging from sandwiches, ribs, pizza, to pasta. Catering also available as well as party platters, call 617-713-0555.

SIDNEY'S GRILLE *20 Sidney St., Cambridge, 617-494-0011* Enjoy fresh flavors, good friends, and a great bar at Sidney's Grille in Central Square. Discover why *Bon Appétit* magazine says "It's almost shocking to pay this little for food this good, in surroundings this gorgeous." Memorable cuisine combines international flair with regional accents. Serving breakfast, lunch, dinner and weekend brunch. Private dining available. For menus www.sidneysgrille.com.

SMITH & WOLLENSKY *The Castle at Columbus & Arlington, 617-423-1112. www.smithandwollensky.com.* Lunch M-F. Dinner nightly. USDA Prime steaks, dry aged and butchered on premises are featured at this quintessential steakhouse where Chef Tindaro Losurdo creates outstanding fare. The menu offers variety beyond steak with spectacular seafood bouquets, lobsters, outstanding sides, as well as homemade desserts. Set in a treasured landmark known to Bostonians as "the Castle;" the meticulously restored space has seven working fireplaces and dining rooms that span four floors to blend fun and formality.

SUNSET GRILL & TAP:*130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA**: *916 Commonwealth Ave., Boston 617-731-8646.* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 am.

THE BLACK ROSE *160 State Street, Boston, 617-742-2286. www.irishconnec tion.com.* Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall-Quincy market area of Boston and is known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef and of course, Mother Sweeney's corned beef, a recipe from Mother Sweeney herself. For thirty years, The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftains, flutist James Galway, Tommy Makim, Liam Clancy, John Denver and a once relatively unknown member of an Irish rock group called U2.

THE LIVING ROOM *101 Atlantic Avenue, Boston, MA. 617-723-5101 www.thelivin groomboston.com.* Cool comfortable, casual– the name says it all. Where else can you enjoy American comfort food while relaxing on a couch or at a table, and even have dessert first? This restaurant, bar & lounge succeeds at being homey rather than haughty. There's an inventive martini list and friendly staff, just moments from Quincy Market and the North End. Try the Living Room's awesome apps like Chicken Taquitos, Mini-Burgers or Shrimp & Avocado Egg Rolls. Full dinner menu is served from 4:30 PM until Midnight daily. Saturday and Sunday a "Pajama Brunch" is served from 11:00 AM to 3:00 PM. Bar & Lounge open until 1:00 AM daily.

THE PURPLE SHAMROCK *1 Union Street, Boston, 617-227-2060. www.irishconnection.com.* Located on the freedom trail across from Boston City Hall on Union Street. The Purple Shamrock is the perfect place to stop by and have a bite to eat. The fare is composed of New England specialties with burgers, sandwiches, hearty pastas, fresh seafood, tender steaks and other great favorites. After dark, The Purple Shamrock has nightly entertainment with a mix of live music, karaoke and DJ's. At The Purple Shamrock there is something for everyone.

VENEZIA RESTAURANT *20 Ericsson St., Boston 617-436-3120.* For authentic Italian fare, impeccable service and an atmosphere unmatched on Boston Waterfront, Venezia provides one of the city's most unique and pleasurable dining experiences. Your destination for everything from a relaxing midday lunch to a romantic dinner for two, Venezia can also accommodate private affairs like wedding receptions and business functions, and features live music on Friday and Saturday nights.

BARS & CLUBS

Beer Specialty

SUNSET GRILL & TAP: *130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA**: *916 Commonwealth Ave., Boston 617-731-8646.* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-130 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and rare beers, seasonals, meads, ciders, etc. Food menu until 1am. Experience our beer festival 365 days a year.

Billiards

BIG CITY - POOL HALL, *Pizza Kitchen Beer Bar 138 Brighton Ave., Allston 617-782-2020 www.allstonsfinest.com* BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous

nature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!

Clubs

FELT *533 Washington St., Boston, 617-350-5555.* www.FeltBoston.com. A four level venue offering a New York style Lounge, a hip bar scene, with sophisticated pool tables and a dance club in the 4th level. Enjoy a gourmet dinner while lounging in a plush, red-velvet booth. The perfect setting for a pre or post-theater dinner or a big birthday bash. The hip atmosphere of DJ's and dancing, sophisticated pool tables & bars...and FELT's posh fourth level club are the perfect blend to satisfy all your senses.

General

CACTUS CLUB *939 Boylston St., 617-236-0200.* Have the notorious Cactus margarita, voted Boston's Best 6 years running! Our southwestern specialties include Sizzlin' Fajitas, Chimichangas, or Quesadillas and the daring wash it all down with a Cactus Bowl. Open daily for lunch and dinner. Visit our suburban Iguana Cantina restaurants in Waltham. Amex, Visa and Diners Club. www.bestmargaritas. com.

CHAMPIONS SPORTS BAR *Boston Marriott Copley Place; 110 Huntington Ave. Boston, 617 937-5658.* Come join us at Boston's premier Sports Bar where you can enjoy all you local and national sports action on one of our 33 tvs, including 2 big screens. We have draft beers as well as a huge selection of domestic and imported bottle selections for you to choose from. We also have a full bar and menu serving all your favorite traditional American cuisine. Planning your next party or corporate event? We have room for parties ranging from 25-225 Our hours are from Sunday through Thursday 11:30-1am, and Friday and Saturday 11:30-2am.

HURRICANE O'REILLY'S *150 Canal Street, Boston, 617-722-0161. www.irishconnection.com.* It's Hurricane season on Canal Street! Just yards across from the Garden, Hurricane's is the perfect place to gather pre- and post-game. Serving lunch and dinner seven days a week, this sports bar is a great escape for your lunch break with our express menu, specializing, in great food in about ten minutes. Hurricane's serves Creole, Irish and American pub-style fare with a large selection of appetizers, soups, salads, burgers, sandwiches and entrees. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with Boston's best DJ's, illuminating disco lights and 6,800 square feet of Madri Gras spirit.

JILLIAN'S BOSTON / LUCKY STRIKE LANES *145 Ipswich St., Boston, 617-437-0300 www.jilliansboston.com.* Jillian's is a 70,000 square foot entertainment megaplex featuring 16 bowling lanes, 50 pool tables, high-tech games, high definition video walls, multiple lounges and private rooms. Located on the first floor is Tequila Rain, which offers an amazing Tex-Mex menu and dancing to the hottest DJs Friday and Saturday nights.

JOSÉ MCINTYRE'S *160 Milk Street, Boston, 617-451-9460. ww.irishconnection.com.*José McIntyre's is located across from the Aquarium on Milk Street. This is Boston's only Mexican-Irish pub, specializing in Margaritas and cocktails. Come in the afternoon to watch the game, after work to unwind, or at night when José's transforms into a lively and exciting dance/pub. This pub has a total of 5 rooms, 3.5 bars, 2 floors, 5 big screen TV's and a pool table. The newest room is the ideal place to relax after work with co-workers on big comfy couches and a soothing atmosphere. The fare is a variety of Mexican, classic New England seafood and American favorites. Whoever you are, whatever you do, José's has something for everyone.

PARRIS *Faneuil Hall Marketplace, Quincy Market Building, Boston 617-248-8800. www.parrisboston. com.* Lounge. Cocktails. Dancing. Nightlife. Come see the lights of Parris. Sample the eclectic lounge menu featuring grilled pizza, oyster shooters and steak tartar. Sip a Classic, Apple or French 75 martini, and then motion onto the huge dance floor featuring live music with the best bands and DJs Thursday through Saturday. Named for the original architect of the Greek-revival-style building, Alexander Parris, you're nightlife experience at Parris will be Boston and beyond. Open 5pm - 2am Wednesday - Saturday. Cover charge on Friday and Saturday.

THE AVENUE SPORTS BAR & GRILL *1249 Commonwealth Avenue, Allston, 617-782-9508. www.avenuebar.com.* Located right in Allston, food and sports are the heart of The Avenue. With over 30 beers on tap and a full menu this is the ideal bar to lounge, watch the game, and relax. Come take advantage of our DirectTV, Plasmas, 25 cent wings 4-7 daily, and $1.00 drafts. This favorite sports bar can transform into a party hangout as the weekends have a resident DJ.

THE HARP *85 Causeway St., Boston 617-742-1010. www.harpboston. com.* Voted Boston Magazine's "Best After The Game", the Harp is a favorite downtown hotspot any day of the week, located directly across from the TD Banknorth Garden. Featuring live bands upstairs from Boston, Philadelphia and New York plus DJs spinning tunes downstairs, on Thursday, Friday and Saturday nights set the pace for the great high-energy environment. The Harp provides a crowd-pleasing menu with tastes from around the globe. Located in the heart of downtown Boston, the Harp also serves as an excellent meeting place for business luncheons, social gatherings and events.

BRUNCH

CLERY'S *113 Dartmouth Street, Boston, 617-262-9874. www.irishconnection.com.* Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar earned the title of the 2002-2006 Best of Boston's Best Neighborhood bar, serving more than 400 regulars. Enjoy one of the 16 draught beers either at one of the three bars, by the bistro windows or by the fireplace in a cozy booth when the fickle weather of New England turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

DILLON'S *955 Boylston Street, Boston, 617-421-1818. www.irishconnection. com.* Dillon's blends after-work chill with cocktail chic. Accented by dark bamboo woodwork and large banana fans, it's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Relax with a Blueberry Pie Martini in the warmly lit lounge or an ice cold beer on the patio. Then retire to the dining room where you can browse the eclectic Continental menu featuring a variety of items, including pan seared tuna salad, steak sirloin, shrimp tempura, Gourmet prosciutto pizza and more. Also featuring a tapas bar, perfect for sharing, with tasty bites such as Fried Aubergine, Chicken & Chorizo, and Saigon Scallops. Dillon's is open seven days a week from 10:00 a.m. – 2 a.m., serving brunch on Saturday and Sunday beginning at 10:00 a.m.

KENNEDY'S MIDTOWN *42 Province Street, Boston, 617-426-3333 www. kennedysmidtown.com.* Ideally situated in Boston's Midtown, Kennedy's is located between Downtown Crossing and the Boston Common; Just steps from Beacon Hill and The Freedom Trail. One of Boston's best kept secrets, Kennedy's menu boast prime aged steaks, seafood,assorted pub fare, and daily creations. Open 7 days a week, brunch served Saturdays and Sundays, and lively piano bar. Call us for that special function or event.

ROGGIE'S *356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880, www.roggies.com.* Shake off the morning blues with Brunch at Roggie's! Brunch is served Saturday and Sunday. Live bands, open mic on Tuesdays, karaoke on Wednesday, and DJ on weekends. Breakfast is also served all day, lunch, and dinner served seven days a week.

SUNSET GRILL & TAP *130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA**, *916 Commonwealth Ave., Boston 617-731-8646.* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+microbrews.

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PERFORMANCE

THE 36TH ANNUAL CHRISTMAS REVELS

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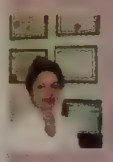

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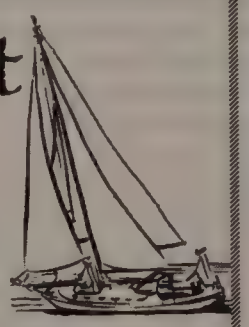

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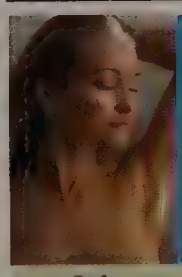

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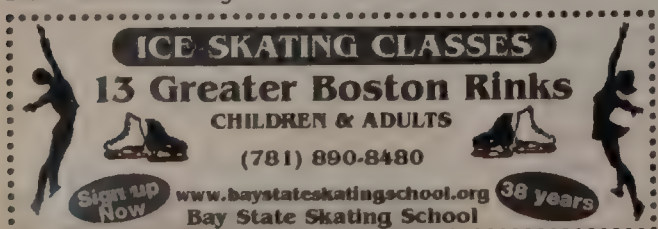

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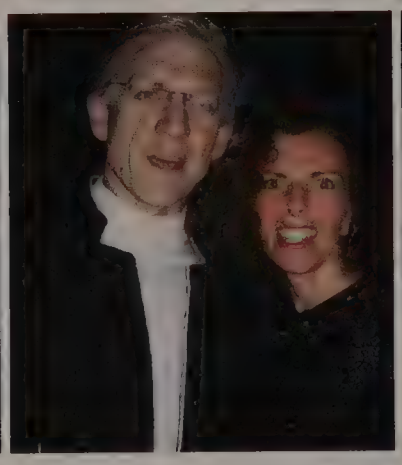


At Moondance, top row: Arthur Winn and Alicia Foley. Bottom row: John Egan and Maura Connolly; Glynis Gozigian and Mary Baranski

ONE SMALL STEP FOR A SOCIALITE, ONE GIANT LEAP FOR THE ESPLANADE...

It was a marvelous night for a Moondance, with the stars up above in your eyes, a fantabulous night to make romance, 'neath the cover of September skies... OK, enough already.

Suffice it to say that **Moondance**, a benefit for the **Esplanade Association**, was a party of epic proportions. Held beneath a big white tent overlooking the **Charles River**, the dress code was diamonds and denim—a welcome reprieve from black tie—which guests interpreted in ways ranging from the highly stylish (a denim gown by Escada) to the positively Bostonian (ignoring the dress code altogether and opting, instead, for tweed and gray flannels).

A makeup artist was on hand to decorate guests' faces with Swarovski crystals, and a photographer was there to snap glamour shots against a delightfully cheesy backdrop. The raffle prize was a diamond necklace, and the food was pure genius, as was the wine bar where, for a donation, guests could buy an exquisite vintage to drink with their dinner (not that they were pouring plonk otherwise). The celebrity auction, meanwhile, included such items as lunch with Walter Cronkite, a James Taylor VIP concert package and marathon coaching from Uta Pippig. In short, it was the kind of party that people talk about for years afterward.

Present and accounted for was pretty much everyone on Boston's social radar, among them: gorgeous organizer **Jeryl Oristaglio** and her husband, **Steve**, the stunning blonde pair of **Peggy Henry** (sans husband John, who was out of town) and investment guru **Cyndi Humphrey** (sporting her whopping World Series ring), Chestnut Hillians **Kasey Kaufman** and **Michael Horowitz**, art dealer **Abi Goodman** and her handsome other half, **Mark**, the superstylish **Maura Connolly** and **John Egan**, überphilanthropists **Matthew** and **Lori Sidman**, **Jonathan** and **Maggie Seelig**, and **Rachael** and **Andy Goldfarb**, jewelry designer **Maud Cabot** and the devilishly handsome **Andrew**, eminent MGH doc **Kirk Wood** and the swanlike **Glynis Gozigian**, Back Bay party pair **Shelly** and **Ofer Nemirovsky**, and the lovely **Mary Baranski** with her husband, **Mark**, who, upon winning the dance contest, said, "I might be a middle-aged white guy, but I still got some moves."

Van Morrison would've undoubtedly approved.

IF THE NATIONAL ENQUIRER ONLY KNEW...

If it had been *Battle of the Network Stars*, it would've been tough to say who won: *Mad TV*'s **Josh Meyers** for doing the worm on the dance floor, *Baywatch* hunk **David Chokachi** for getting on stage with the band and proving that singing's not his strong suit, soap opera diva **Victoria Rowell** for getting everyone all choked up with her speech about foster care, or Grammy-nominated crooner **John Ford Coley** for reminding everyone of the lyrics to his '70s hits, like "I'd Really Love to See You Tonight."

In any case, the annual dinner dance to benefit the **Federation for Children With Special Needs and Parents for Residential Reform** (which helps kids in foster care) was held at the **Park Plaza** and attracted the aforementioned celebrities, along with such local notables as emcees **J.J. Wright** and **Paula Street** from 103.3 FM, car czar **Ernie Boch Jr.**, PR powerhouse **George Regan**, actor **Robert Wahlberg** and the delectable **Gina**, former mayors **Kevin White** and **Ray Flynn**, nightclub moguls **Russell Robbat** and **Paul Barclay**, toothsome blonde **Nancy Eckersley**, comedienne/stylist **Patrice Vinci** (who did an outstanding impression of Tina Turner dancing in her supercute minidress), and one woman who pleaded, "Please don't let me bid on anything in the silent auction. Last year, I had three glasses of wine and wound up with a Gucci purse and a Bose wave radio."

By the end of the evening, things got so wild that one of the celebrity guests was chugging wine directly out of the bottle, while another was trying to organize a crew to go out clubbing, and the band kept reluctantly agreeing to play one more song, all of which goes to show that your mother was wrong when she said nothing good ever happens after midnight.

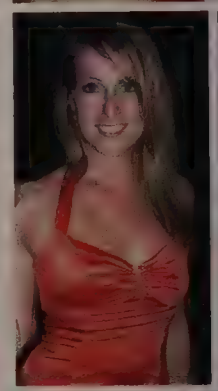
I GUESS "BITE ME" AND "EAT ME" WERE TAKEN...

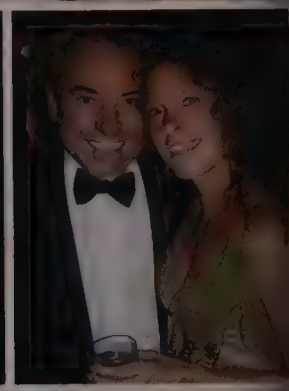
Children with trust funds don't exactly make our hearts bleed, but the **Children's Trust Fund** is an entirely different story.

The charity, which aims to prevent and treat child abuse, held its 16th annual gala at the **Westin Copley Plaza**, and among the worthies on hand were former governor and first lady **Paul** and **Jan Cellucci**, **Stephen Tocco** (the evening's honoree), yachty party pair **Steve** and **Lisa Woolfson** (who donated a day on their 53-foot classic wooden sailboat to the auction), advertising giant **Ed Eskandarian**, real estate mogul **Arthur Winn** with the supergorgeous **Alicia Foley**, the soignée **Amie Guerra**, stunning model **Aileen Benson** with the equally toothsome **Marie Caggiano** and **Jennie Longhurst**, supergroovers **David Martin**, **Julie Wernau**, **Mark Relyea** and **Karen Martin**, überhipsters **Peter Wernau**, **Thi Linh**, **Rob Kramer** and **Stephanie Walker**, and one person who whispered, "That must be Donald Trump's next wife," when a video presentation began with the sound of a baby crying.

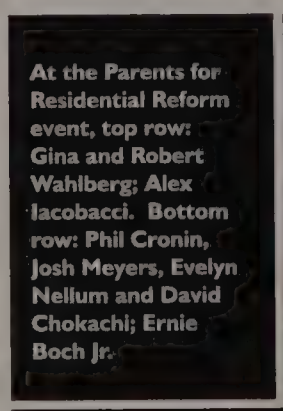
However, the evening's funniest comment came during the auction, when the opportunity to create and name a J.P. Licks ice cream flavor was being auctioned off.

"That's easy," said one guest. "I'd name it 'Lick Me.'" IB





At the Children's Trust Fund benefit, top row: Paul and Jan Cellucci. Middle row: Aileen Benson, Marie Caggiano and Jennie Longhurst. Bottom row: Amie Guerra; Steve and Lisa Woolfson



At the Parents for Residential Reform event, top row: Gina and Robert Wahlberg; Alex Iacobacci. Bottom row: Phil Cronin, Josh Meyers, Evelyn Nellum and David Chokachi; Ernie Boch Jr.

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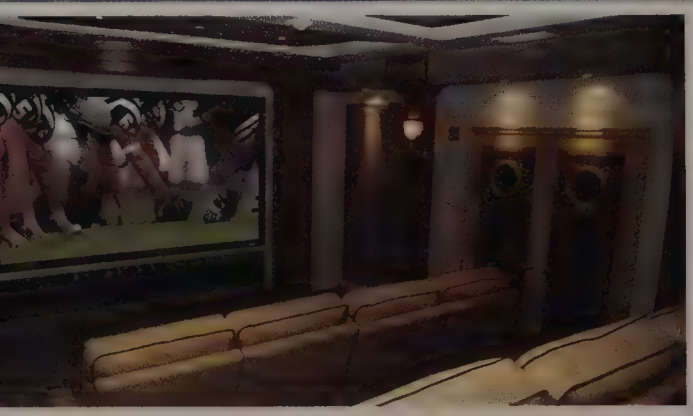

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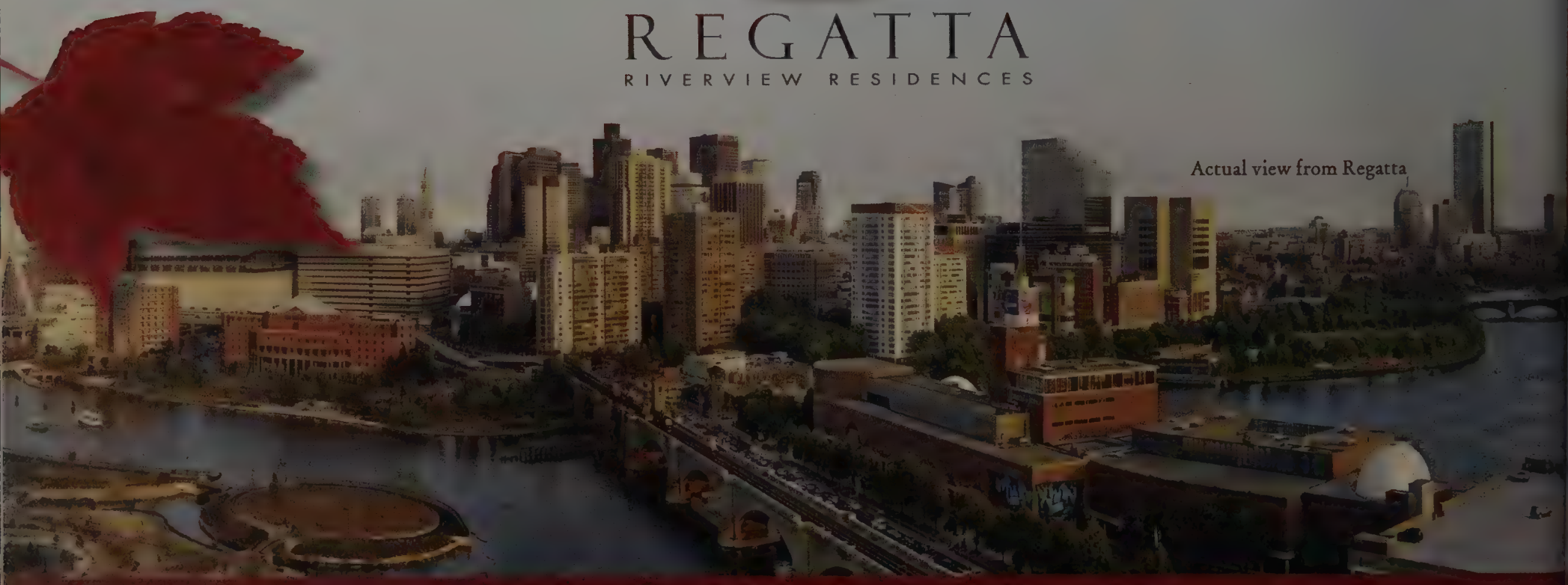

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LETTERS

FROM THE EDITOR

HOLIDAY CHEER

Black Friday and the holiday shopping season it heralds are upon us, but don't panic. In this issue we've got a few resources designed to take the stress out of seasonal consumerism.

First, we assigned writer Marni Katz the task of scouring the city for gifts guaranteed to score you big points with pals and partners. Check out our list of 16 finds—from the toy every boy is coveting this year to baubles she'll want to show off.

Boston's shopping options have never been wider, and one area that's booming with unusual boutiques is the South End. Writer Wyndham Lewis takes you on a tour of a few of its gems. Even better, with so many great restaurants and bars nearby, a mid- or post-shopping cocktail is within easy reach.

Which brings us to Jolyon Helterman's review of the city's tastiest hot drinks. No, not the kind you get at the skating rink or the coffee shop, but the good kind, dosed with a little of that holiday spirit.

Veronica Chao

VERONICA CHAO, Editor
veronica@improper.com

CULINARY CORRECTION

My compliments to Carolyn Faye Fox on her article "Look Back in Hunger" (Sept. 27). I was honored to be given credit for the part I played in the many changes that have happened to the dining scene in Boston over the past three decades. I was quoted as saying that back in the '70s, when I started my career, "chefs were drunks, on the fringes of society." What I was talking about was the public's perception of chefs in the context of today, which is much more glamorous. I didn't mean to state it as a fact. Therefore, I must apologize to my generation of chefs (50 years plus), many of whom set the standard for professionalism in our industry. We all know that a certain amount of drinking goes along with our profession, but in no way did I mean to indict my own comrades.

—JASPER WHITE
Owner, Summer Shack
Cambridge

SOUR ON SOROFF

Gee, I wonder if Jonathan Soroff has a subscription to *Vanity Fair*. His "Soroff/On" interviews read like pussy versions of George Wayne's, and his "Last Scene Here" columns are dime-store versions of Dominick Dunne's "Diary." He should really hang it up and leave it to the professionals.

—SADIE GUNTHER
Brookline

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ANDREA FISCHMAN

Andrea Fischman is an editorial photographer who works in Boston and New York and specializes in portraiture on location. Her work has appeared in many publications, including *Boston* magazine, *Fast Company*, *Consumer Reports* and *Schools Sports* magazine. When she's not behind the camera, she's playing guitar and singing with her three-piece rock band. Her recent work for the IMPROPER can be seen in "A South End Shopping Guide," starting on page 30.

LAURA KOZLOWSKI

Laura Kozlowski has had a camera in her hands since the age of 5. After working for several years as a manager in a digital studio and a freelancer, she now has her own studio in South Boston. Her clients have included Time Life Books, *Yankee* magazine, *Wooden Boat* magazine, MetLife, the Boston Public Library, the Head of the Charles and the American Ireland Fund. Her most recent work for the IMPROPER can be seen in "A Heated Discussion," starting on page 34.

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THE IMPROPER BOSTONIAN MAGAZINE
142 Berkeley St., 3rd Floor
Boston, MA 02116
Phone: 617-859-1400 Fax: 617-859-1446
E-mail: info@improper.com
www.improper.com

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NEW IN TOWN

Raising the Bar

Burgers, pizza, meatballs, tater tots… on the face of it, chef Will Gilson kept his promise to his new employers for a menu firmly rooted in bar-grub territory. The owners of the Cellar, the popular two-floor dive bar near Harvard Square, were understandably concerned about letting anything disturb the laid-back vibe that had been humming along steadily for 16 years. Who better than a regular to keep things in check? "I was downstairs drinking a beer, and they approach me, saying they wanted someone to take over the food," recalls Gilson. "I played along. I was like, 'Yeah, sure.' Then we go upstairs and they show me the pristine kitchen. It was an offer I couldn't refuse."

The dishes that emerge from his kitchen are no ordinary bar snacks. The pizza—that is, the grilled flatbread—is topped with fine-tuned combos like roasted mushrooms with thyme, ricotta and sweet garlic. The meatballs ($9) are "autumn-spiced" and come with tomato-pumpkin confit rather than run-of-the-mill marinara. Even the tater tots ($5) are made from scratch. Then again, Gilson is no ordinary regular. Now 24, the chef made food-news headlines at the ripe old age of 16 when he began creating menus two nights a week at his father's farm, the Herb Lyceum, in Groton. Since then, he's spent a few years honing his craft at Ana Sortun's upscale Turkish eatery, Oleana. Oh… and just last year he up and got himself a culinary degree.

Traces of Sortun's Mediterranean palette pepper Gilson's menu, from the warmed olives with herbs, citrus and spices ($4) to the harissa (a salsa-like condiment) accompanying the chicken-and-thyme croquettes ($8). But the more pervasive influence may be the years spent on the family herb farm learning to fashion four-star meals from nothing but locally grown meats and produce. And naturally, there are lots and lots of herbs, from his dad's place or from any number of potted plants lining the walls and banisters of the tiny, 12-table "dining room" reserved for hungry Cellar patrons who venture upstairs. Almost every dish prominently features a fresh herb, including the potage of parsnips with black truffles and thyme ($8), the crispy wild salmon filet with tarragon emulsion ($17) and the hanger steak with rosemary-truffle fries ($20).

Wait a sec: Herb plantings? Tarragon emulsion? Truffled parsnip potage? "Well, the biggest thing was not to change anything about the bar *down*stairs," Gilson laughs, nodding to a waiter headed down below with four more orders of tater tots. "There's no point where the quality of the food is going to be less than what it should've been—you still have to put your name on it." And from the ravenous looks on the faces of the regular crowd, both upstairs and down, this "bar food" isn't disturbing the vibe in the least. *Garden at the Cellar, 991 Mass. Ave., Cambridge, 617-876-2580. —JH*

INNER VIEW

A Very Brady Bio

Boston-based writer Charles P. Pierce has covered local and national sports for numerous publications. His recent book, *Moving the Chains: Tom Brady and the Pursuit of Everything*, explores the NFL star's unlikely rise to greatness. Pierce discusses the book Dec. 4 at Harvard Book Store.

IMPROPER BOSTONIAN: *If Tom Brady never picked up another football, where do you think he'd rank among Boston's greatest athletes of all time?*

Charlie Pierce: I think he's at the very top of the second tier. I feel like Ted Williams and Bobby Orr were the two most deeply felt athletes in Boston history, and the others like Bird, Russell and Brady, are just slightly below them.

IB: *Any difficulties writing a biography about someone who hasn't even hit 30 yet?*

CP: Well, without having hit 30, he's certainly accomplished a lot. The book is really more a story on the state of a career than a biography. It's about a career that was built almost overnight and how Tom has coped with it.

IB: *Anything you learned that took you by surprise?*

CP: He's extraordinarily curious. Lorne Michaels told me that when Brady hosted *Saturday Night Live*, he haunted the writers' meetings, wanting to know everything about it: why a sketch was cut, why one sketch came before another.… He completely involves himself with everything.

IB: *If you were were writing a chapter about the current Patriots season, what would it be called?*

CP: "Extended Introduction." There are just so many new people, including a young star running back and a bunch of new wide receivers.

IB: *How much do you think Brady's been affected by the way Deion Branch's controversial departure played out?*

CP: I don't think it shook him as bad as it did when they let Lawyer Milloy go, but I do think it angered him and—this is my own opinion—made him question why he left all that money on the table during negotiations.

IB: *Let's set the over/under on career Super Bowl titles at four: Which are you taking?*

CP: I'm going to take the over, and at the very least, I think he'll get one more.

IB: *Let's hope so.*

—Rich Levine

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IMPROPER SPEAKING

SEEN, OVERHEARD OR OTHERWISE BROUGHT TO OUR ATTENTION

Ashtanga, Vinyasa and Hatha, Oh My... With yoga fever showing no signs of cooling, the Sports Club L.A. has just unveiled its swank new, 9,000-square foot mind/body studios, creating a buzz among the limber set. Occupying an entire floor of the club complex, the new facility includes two large, bamboo-floored, naturally lit yoga studios, one of which boasts a 50-foot-tall wall of windows looking out over Washington Street. A Pilates/Gyrotonics room outfitted with state-of-the-art sculpting equipment (reformers, cadillacs and pulley towers) and three smaller rooms for private lessons complete the facilities. Along with the upgrade, the club has expanded its mind/body classes to a staggering 60 a week and is primed for visits from nationally known yoga teachers, says group exercise manager Marc MacDonald. Place palms together, bow, say, "Namaste." *4 Avery St., Boston (617-375-8200).*

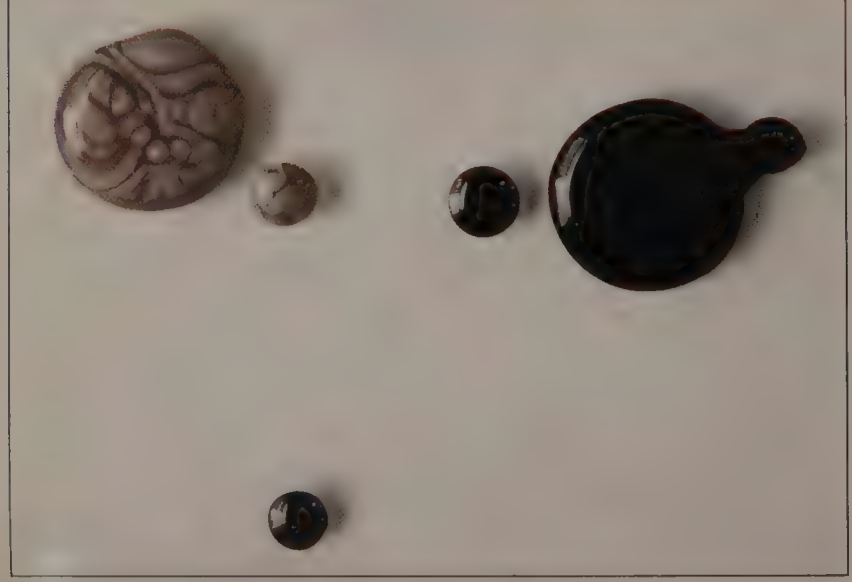
Wash, Sit, Repeat... As if we needed another reminder that cleanliness is next to dog-liness, Boston-based Aj Baci has rolled out a line of chichi haircare/furcare products meant for use by dogs and humans alike. With rose-hip shampoos, protein-loaded conditioners, shine protectors with sunscreen and paw wax for protection on ice, salt and gravel, it's enough to make anyone who buys run-of-the-mill drugstore products growl with envy. These shampoos for two make washing your furry friend in the shower that much easier, says the company. Our advice? Keep bathtime with Fido on the down low. *www.ajbaci.com.*

Ritz Calls It Quits... Boston's iconic Ritz-Carlton has been sold. Plans call for a Jan. 11 transition to Taj Hotels, which runs more than 75 hotels and resorts around the world—though the Taj Boston will be only the company's second U.S. hotel. What big changes are in store? Um... nothing, really. Only the name. No room renovations, no personnel "restructuring," not even a restaurant overhaul. If nothing else, they've got their finger on the pulse of Bostonian culture, where change is a hard sell. *15 Arlington St., Boston (877-482-5267).*

The Suite Life... The lines, the trashy outfits, the kid who look half your age—there comes a time in ever club queen's life when the scene starts to seem mor drab than fab. But before you hang up your dancin shoes for good, perhaps a simple change of venue is i order. Suite, a new "club boutique" at 1 Boylston Place touts a more intimate, classier vibe with slightly older crowd. Fridays feature DJ San spinning Euro House, Hip-Hop, Rock and '80 remixes. Saturdays bring a mix of Latin Hous and International. But call for reservations there's no waiting in line at this door. *1 Boylst Place, Boston (617-827-1500); table reserv tions, (617-512-5311). www.suiteboston.com.*

Two Guests Walk Into a Bar... When deve opers announced plans to turn Boston's Charl Street Jail into a $120 million luxury hotel an promised guests a "captivating" experience, w chuckled heartily. But now that they've chos the hotel's name, it's clear they were in on th joke. The Liberty Hotel opens next summe *215 Charles St., Boston. www.libertyhotel.com.*

—Leslie P. Kilgore and Veronica Chao



BEAUTY BUZZ

Dark Matter

Next time you flip through a celebrity magazine, peer closely at Katie Holmes' fingertips. And Lindsa Lohan's. And Jessica Alba's. No longer pretty in pink, these PYTs have taken a dip into the dark side, wi fingernails short and square, painted shiny black. Chanel's Black Satin, black nail lacquer with a hint metallic shimmer, is this season's go-to color. Saks can't keep Black Satin in stock and neither c Neiman's. MAC is sold out of their black satin polish, Nocturnelle. So we scavenge Sephora, but fi nothing. Not ready to give up, we inquire in vain at Beauty & Main. G Spa tells us that black is an oft-r quested color for manicures, but they're all out right now. Grey is the next best thing. At C.O. Bigelo we turn up some too-shimmery silvers. What's a girl to do? At Barneys we finally settle on Shu Uemu ME884—a medium grey frost with subtle pink undertones. You'd probably like it, but you'll have to to Shu for it; we bought the last bottle at Barneys. Or you can head to MAC to pick up a bottle of Nigh fall, their version of the elusive black frost. *MAC Cosmetics, 112 Newbury St., Boston (617-267-0013); S Uemura, 130 Newbury St., Boston (617-247-3500). —Marni Elyse Katz*

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Steep Thoughts

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www.fourseasons.com/boston
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Fantasy Tea Party at L'Espalier
Sat., 2–3 pm; $27–$55
30 Gloucester St., Boston (617-262-3023)
www.lespalier.com
L'Espalier's fantasy tea parties include selections inspired by fairy tales: "Red Riding Hood's Basket" offers petits-fours, pastries, tea sandwiches and canapés, while the "Golden Goose" features caviar and champagne.

Holiday Tea at the Boston Harbor Hotel
Daily through Jan. 9, 2:30–4:30 pm; $32.50
70 Rowes Wharf, Boston (617-856-7744)
www.bhh.com
Enjoy sparkling wine, fresh strawberries with Devonshire cream, tea sandwiches and holiday cookies, all with the hotel's trademark views over Boston Harbor.

Holiday Tea at the Park Plaza Hotel & Towers Swan Cafe
Daily throughout December, 3–5 pm; $16.50–$29.50
64 Arlington St., Boston (617-654-1906)
www.bostonparkplaza.com
The Park Plaza's holiday tea includes a formal three-course service, with specialty teas, fresh gingerbread and champagne. Kids get the nonalcoholic "teanog"—traditional eggnog enhanced with tea—and a selection of holiday cookies.

The Ritz-Carlton Lounge
Wed.–Sun., 2–4 pm; $16–$40
15 Arlington St., Boston (617-536-5700)
www.ritzcarlton.com/hotels/boston
The Ritz serves a proper British-style afternoon tea, featuring champagne, to the soothing music of a harpist. For kids, "The Trumpet of the Swan" includes PB&J's, cookies and a pot of either hot cocoa or tea.

UpStairs on the Square
Daily, 3–5 pm (last seating at 4:30 pm); $16–$22
91 Winthrop St., Cambridge (617-864-1933)
www.upstairsonthesquare.com
Upstairs on the Square offers a daily assortment of traditional tea services, generally comprising three-tiered courses with tea sandwiches, sweets and, natch, a pot of tea.
—Kara Weymouth

TASTY TIDBITS

Cocoa Chanel?

Putting the "Gorge" in Gorgeous... Chocolate and fashion top the interest lists of many a woman of taste. With Choco Choco House, her new store in the South End, owner Aliya Wali manages to appeal to both obsessions. Recently opened on Pembroke Street, the tiny boutique sells designer chocolates modeled after fashion accessories—miniature chocolate handbags filled with creamy ganache and chocolate shoes topped with pink sugar. Can't bring yourself to dine on designer duds? There's also a case full of truffles with inventive fillings, like the Ying Yang (milk chocolate and Chinese spices), the Mayan (chili spices) and a dark chocolate truffle loaded with goat cheese. *83 Pembroke St., Boston (617-718-0946), www.chocochocohouse.com.*

Satellite Dish... Her Newbury Street restaurant is a smashing success (just try to get a table at Stephanie's on a weekend without a reservation), and now chef Stephanie Sokolove is taking that magic to TV. Her new cooking show, *Sophisticated Comfort Food Made Simple*, on the America One Network, airs Mondays at 11:30 am and features step-by-step instructions for creating favorites from the restaurant—like meatloaf, mac 'n' cheese and lobster quesadillas.

Sweet Dreams... Back in the '70s, Ben Lem developed a love for desserts while working in his father's old Newbury Street restaurant the English Room. In early November, the former retail banker realized a personal dream by opening his own dessert café, Sweet Christopher's, on Centre Street in Jamaica Plain. The small café—named after Lem's 6-year-old son—seats up to 16 diners and boasts an extensive takeout menu featuring all sorts of cakes—including cheesecake, carrot cake and chocolate cake, available by the slice for $6 or less—as well as truffles, chocolates and a selection of espresso drinks. *601 Centre St., Jamaica Plain (617-522-1277). Tue.–Sun. 11:30 am-9:30 pm.*

Hot Pot Hot Spot... Tired of a packed dining room and long lines scaring away customers, the folks at Pho Pasteur on Washington Street have expanded their Chinatown presence with a second location just around the corner, in the Beach Street space formerly occupied by the vegetarian eatery Happy Buddha. The new spot—succinctly called Pasteur—offers essentially the same authentic Vietnamese menu as its sibling, with one major addition: Vietnamese hot pot, a style of preparation that lets diners cook their own meat, seafood and vegetables right at the table. *5 Beach St., Boston (617-482-7647). —RL*

Got an inside tip? Overheard some juicy news? Let us know what it is. Send an e-mail to theword@improper.com.

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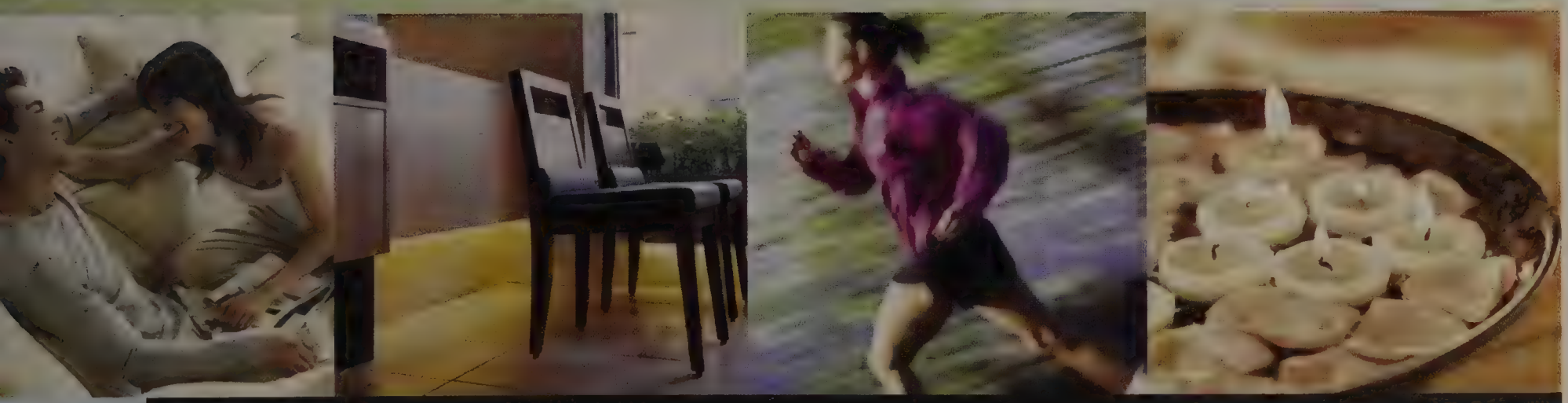

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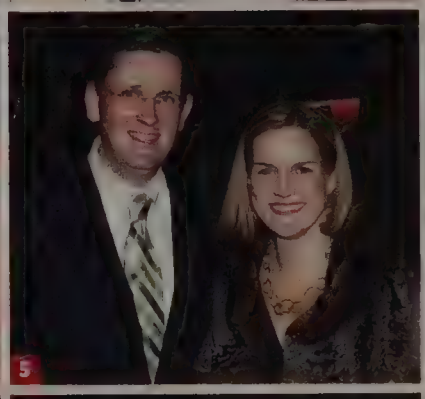
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The **Room to Grow 2006 Boston Benefit** was held Saturday, Nov. 4, at the Westin Copley Place. The evening began with a VIP cocktail reception with benefit chair Uma Thurman. The nonprofit Room to Grow provides aid to more than 200 low-income mothers and their babies each year

1. Actress **Uma Thurman**
2. **Chris Legg**, partner at Argo, his wife, **Heidi**, **Sundar Subramaniam**, chairman of Cell Exchange Inc. in Cambridge, and his wife, **Evelyn**, model
3. **David Beardsley**, general manager for Life Sciences HC Pro in Marblehead, **Laura Tomasetti**, managing partner of 360 Public Relations, and **Caroline Hardy Pierce**, account executive for 360 Public Relations
4. **Nina Jung**, director of special events for the Boston Symphony Orchestra, **Tom Hawkins**, director of sales for PSCU Financial Services, and **Trintge Van Winkle**, creative director for Jen Hawkins Events in Chestnut Hill
5. **Paul Donahue**, director of compliance for John Hancock, and his wife, **Christine**, owner of Donahuē Design in Winchester
6. **Robert Wood**, vice president of business development for Akamai, **Jenny Gooch**, controller at K Capital, and her husband **Curtis**, trader at Merrill Lynch
7. **Josh Dalton**, employer at Bingham McCutchen, and his wife, **Tamara**

The **19th Annual Steppin' Out Fundraising Gala** took place Nov. 4 at the Sheraton Boston Hotel. More than 3,000 partygoers gathered for an evening of music, dancing, food and cocktails. Proceeds from the Steppin' Out Gala support the Dimock Community Heath Center's health and human services programs.

8. **Maria Sargeant**, clinical doctor for Genzyme in Cambridge, and her husband, **Henderson**, technician for Verizon
9. **Cheryl Grimes**, account manager for Grimes Oil Company in Roxbury, **Maurice Vosges**, former investigator for the New York Police Department, and **Deborah Thomas**, associate at the School & Main Institute in the North End
10. **Michelle Santos**, fundraiser for the Dimock Community Health Center, and **Qiana Christian**, special events coordinator for the Dimock Community Health Center
11. **Mackenzie Howard**, student at George Washington University, and her father, **Stephen Howard**, senior director of community affairs for Blue Cross Blue Shield

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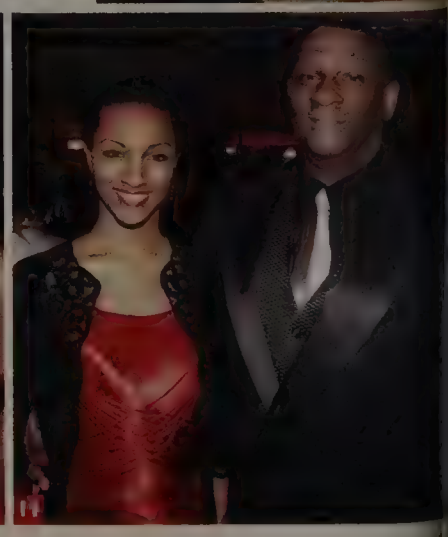
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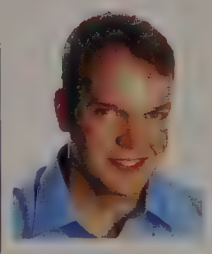
BY EZRA DYER



OUCH, THAT'S OLD

If I'm getting called out for being ancient when I'm 29, I sure can't wait till I'm 30.

About once a year, I stop by BU to talk to a journalism class about magazine writing. The first few years I did this, I worried that I didn't really have enough experience to answer anybody's questions with the weighty authority they might expect—I was hardly removed from college myself. But by now, at the ripe old age of 29, my trip to BU sparks an entirely different concern: how to avoid coming off as the old guy who thinks he's wicked cool. For instance, I consider wearing my Red Hot Chili Peppers T-shirt to the class, but decide to go with a plain green tee instead. Ironically, to increase my coolness I'm trying not to appear as if I'm trying to be cool.

I don't see 29 as exceptionally old, but I know that when I was in college I thought people in their late 20s were ancient. By the time you reach your mid-20s, however, you begin to become aware of your age, which for guys comes when you realize that you're older than certain professional athletes. Your whole life, pro athletes are older than you, and then one day you're watching a Celtics game and realize you're actually older than Paul Pierce, and therefore you're probably not ever going to make the NBA. This knowledge, though obvious all along, is profoundly unsettling.

So there I am at BU, answering some journalism questions, when one girl asks which of my columns has generated the most response. I reply that it was probably the one I did about joining MySpace, simply because MySpace offers such a convenient venue for communicating with people and offering feedback. At this point, another girl blurts, "Aren't you kind of old to be on MySpace?"

I manage to stifle the first response that pops into my head—which involves a donkey and a suggestion of what this girl could do to improve her manners—and instead play it off with a joke. "C'mon," I say, "I'm only 46." Nobody laughs. Evidently, they think I might be 46. This has gone from bad to worse.

At the bottom of it, I'm afraid this girl is right: I'm Old Man River. The signs are everywhere: I bought PlayStation 2 essentially the first day it came out, but I'm having a hard time getting excited about PlayStation 3. I've never downloaded a ring tone. I often give up in the middle of a text message and just call. One of my friends recently bought a house in Weymouth. Another has a bid in for a place in Newburyport. Two (two!) friends of my wife (my wife!) are pregnant. I consider it unusual to go out on weeknights. This fall, for the first time in my life, I drove to Vermont for the sole purpose of looking at leaves on trees. Holy crap: I'm a leaf-peeper. That is f---ing lame.

It gets worse when historical perspective is applied. When I was in high school there was no Internet. When I was in college, there was no such thing as a hybrid car and everyone thought HDTV was something you caught after engaging in high-risk behavior in Bangkok. I was already 24 when the iPod came out (back in my day, we used "CD changers"). Really, at this point I should preorder a casket and start wearing Depends undergarments.

If there's a positive to nearing the big 3-0, it's that I happen to be engaged in a job that

WHEN I WAS IN COLLEGE, THERE WAS NO SUCH THING AS A HYBRID CAR AND EVERYONE THOUGHT HDTV WAS SOMETHING YOU CAUGHT IN BANGKOK

requires me to exercise the infantile/immature/dangerous lobe of my brain on a regular basis. Last week I drove nonstop from New York to Miami for the sole purpose of racing a FedEx Overnight package that I'd shipped from Manhattan. I've taken strongman lessons, attended a sex toy–sales party and used a Bentley as a gypsy cab. I have plans to go indoor skydiving. So what are you doing that's so great, Miss "Aren't You a Little Old For MySpace?" Oh: preparing for finals and a few months later, your impending entry into the cold and unforgiving world of adulthood, where all your friends have moved away and your future is a billowing cumulonimbus of uncertainty. But hey, at least you're not 29.

I kid, of course. I realize you probably didn't mean that statement to come off sounding as bitchy as it did, and, as a sign of good faith, if you were to send me a MySpace friend request, I'd approve it. But you can totally forget about making my Top 8.

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THE COLLINS CARD

BY CHRIS COLLINS

FAREWELL, RED

For as long as we can remember, the Celtics Green was Red all over.

Despite the Celtics' new slogan, "Get into it," I'm having a hard time doing just that. And with the passing of Red Auerbach, I'm probably not alone here. By the time I was old enough to understand what the Celtics legend was really all about, his days as a coach were well over. But his impact on the game endured.

Red opened up the NBA to everyone, a true pioneer in a league marked by a serious racial divide. In a city that wasn't exactly known for its great race relations back in the '50s, '60s and '70s, Red cared about winning with the best players, period—and that's just what he did. He looked past the color of a man's skin and into the character of his soul.

He was Bill Belichick long before Belichick, in terms of separating his personal feelings from the team's business. And when it came to winning, he was all business.

Red was also a lot like Belichick in his devotion to the team concept. Throw your damn stats out the window. They don't matter. The only thing that matters is the score when the clock strikes 00:00. What Red could do—indeed, he elevated it to an art form—was get superstars to put aside their egos for the good of the team. The Celtics under his stewardship personified team basketball.

Forget Joe DiMaggio's 56-game hitting streak. That will fall before Red's record of seven straight championships in a major team sport. How the hell was he able to keep his players focused on winning when that's all they'd ever done? How did he avoid complacency after, say, the fourth or fifth consecutive championship?

Red was the first pro basketball coach to start five black men. It was revolutionary. He was jeered more than he was cheered for that decision. He didn't care. Auerbach was far ahead of his time when he made the greatest player in the history of the game, Bill Russell, the first black head coach. Red was again criticized. But he did what he thought was right.

Success followed him to the front office. Red went out of his way to get Dave Cowens, when others weren't so high on the undersized center. That move led to three more championships in the 1970s.

And then, of course, there was drafting Larry Bird as a junior. Many people thought Red was crazy. Bird was going to return to college. Why waste a No. 6 overall pick on a guy who couldn't help you for a year? I was only a kid back then, but I thought Red was crazy, too.

When he added Kevin McHale and Robert Parish in a trade for the first overall pick, Joe Barry Carroll, he was again questioned. Why give up on a future superstar like Carroll before he even played? Of course, Red probably knew he was getting two future Hall of Famers for one never-was.

One of Red's favorite sayings was, "I may not always be right, but I'm never wrong." I never understood that until now.

Red always looked at the big picture. Sure, he missed on a few players, but so did everyone else. But he never missed on the important ones, like Russell, Cowens, Bird, McHale and Parish.

On Opening Night 2006, plenty of those Celtics greats came out in force to pay respects to their hero. He was "an absolute giant in the field," said Celtics legend Bob Cousy. "He was relentless and produced the greatest basketball dynasty so far that this country has ever seen, and certainly that the NBA has ever seen. This is a personal loss for me. It's a personal loss for the city of Boston."

> RED WAS ABLE TO GET SUPERSTARS TO PUT ASIDE THEIR EGOS FOR THE GOOD OF THE TEAM.

Tom Heinsohn, a Celtics legend in his own right, added, "Nobody has had as much impact on a sport as Red Auerbach had on the game of basketball....He was exceptional at listening and motivating people to put out their very best. In my playing days he once gave me a loaded cigar, and six months later I gave him one—that was our relationship. We had a tremendous amount of fun, and the game of basketball will never see anyone else like him."

The last time I ran into Red, it was at the Kowloon restaurant on Route 1. Everyone has heard about his love affair with Chinese food. Kowloon had a special menu item—beef and shrimp with pea pods and water chestnuts in a black-bean sauce—just for him. He deserved that, and so much more.

Here's to Red Auerbach: a legend and one of a kind. IB

Chris Collins is a sportscaster for New England Cable News. Address sporting opinions and feedback to sportsdesk@improper.com.

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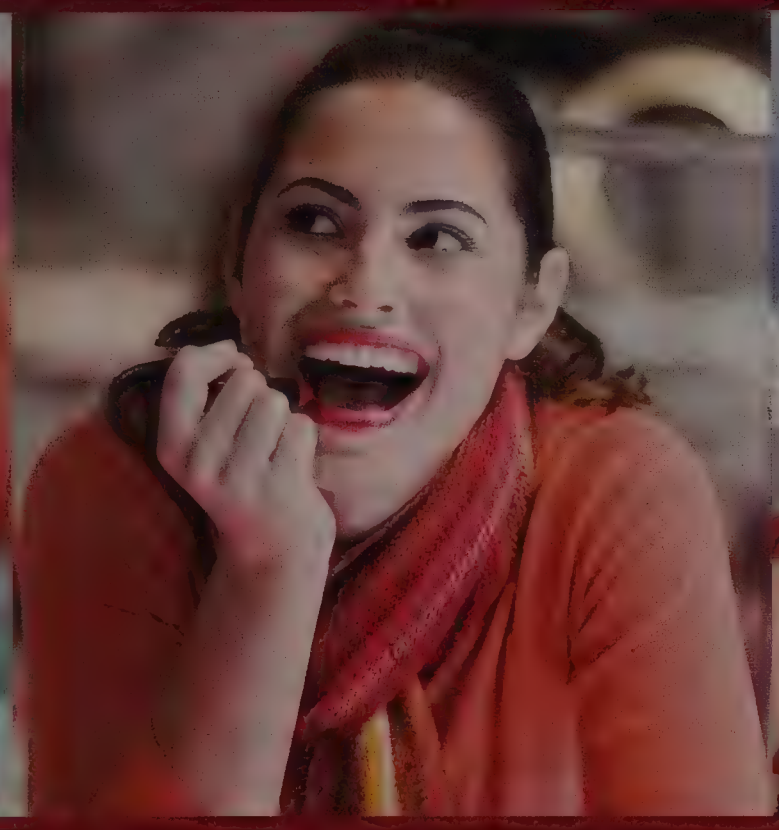

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JENNIFER COOLIDGE

BY JONATHAN SOROFF PHOTOGRAPH BY GREG HENRY/THE LAMOINE PHOTO GROUP

Best known as "Stifler's mom" in the wildly successful *American Pie* trilogy, Norwell native Jennifer Coolidge graduated from Norwell High School and attended Emerson College. After moving to New York, she did improv and became a member of the Groundlings comedy troupe. Opposite Reese Witherspoon, she played the manicurist in *Legally Blonde* and its sequel, and she has appeared in Christopher Guest's popular ensemble comedies *Best In Show* and *A Mighty Wind*. Her other film credits include *A Night at the Roxbury*, *Click*, *Pootie Tang*, *Zoolander*, *A Cinderella Story*, *Robots* and *Date Movie*. In Guest's new film, *For Your Consideration*, she plays a diaper-service heiress–turned–film producer, and she just finished production on the comedy *Epic Movie* for 20th Century Fox. On television, she's lent her voice to *King of the Hill* and appeared on *Seinfeld*, *Frasier*, *Sex and the City*, *Friends* and *Joey*, in which she played Matt LeBlanc's agent. She lives in Los Angeles and New Orleans, where she has been actively involved in post-Katrina reconstruction.

"I KNOW THEY'RE KINDA RAUNCHY, BUT I LOVED THE CHARACTERS IN *AMERICAN PIE*. MAYBE IT'S BECAUSE I WAS IN THE MOVIES, BUT I THINK THEY WERE BETTER THAN *PORKY'S*."

Jonathan Soroff: *First of all, you've achieved immortality as Stifler's mom. How do you feel about the fact that adolescent boys masturbate fantasizing about you?*

Jennifer Coolidge: It's a lot better than 80-year-old men. Y'know, I hope that continues as long as I'm alive. I can't imagine anybody masturbating to my character in *Legally Blonde*.

JS: *Or* A Cinderella Story, *in which you played Hilary Duff's wicked stepmother with that green crap all over your face.*

JC: Yeah, if somebody's masturbating to that, they've got problems.

JS: *So have you ever dated a younger man?*

JC: Yeah, that's kinda who I date.

JS: *So how low can you go?*

JC: To be honest, I guess the youngest was when I hooked up with a kid who was maybe 19 or 20. I've hooked up with much younger than that, but I was their same age. [Laughs.]

JS: *Do you think of yourself as a sex kitten?*

JC: No. I mean, I do when I get into costume. I have a Russian spy outfit, with a big fur hat and big fur boots, that I feel kinda sexy in. I've worn it for a couple of Halloweens.

JS: *So is Demi Moore livin' in a fool's paradise?*

JC: No, I think from the outside it looks like she's livin' in paradise. I don't know them, but I think they look like they're having a really good time. I bet they have sex all the time.

JS: *Ever read Benjamin Franklin's homage to older women?*

JC: No, but I guess I should. I know George Bernard Shaw said something about how a woman's genitalia never age.

JS: *And yet they grow wiser. So are you better at blowing kisses or winking, because that's what you always seem to be doing in red carpet photos.*

JC: Y'know, that's really not my fault. [Laughs.] They tell you to do something. You stand there and they don't snap, and they say, "C'mon," so you do the corny stuff and that's what they print, but I've got plenty of much more intelligent looks going on that they never capture.

JS: *They don't know about your degree in quantum physics. So how much has your chest had to do with your career?*

JC: It might've helped in *American Pie*, but I weighed about 30 pounds less then. My boobs get bigger as I get older because I'm heavier. So I don't know that they got me the roles in the beginning, but maybe it helps with the sequels.

JS: *So will we see* American Pie V*?*

JC: I don't think so, but I have to say that doing those movies, it never felt redundant with that group of kids. It's always been as fun as the first one.

JS: *Are they cinematic classics or latter-day* Porky's*?*

JC: I know they're kinda raunchy, but I loved the characters in *American Pie*. Maybe it's because I was in the movies, but I think they were better than *Porky's*.

JS: *Who's the funniest person you've ever worked with?*

JC: Christopher Guest's movies are very improvisational, so you never know what anyone's going to say, and I've done scenes with Christopher where I couldn't keep it together. I think he's probably one of the funniest people I've ever met, as well as Eugene [Levy], Bob Balaban, Catherine O'Hara…

JS: *Not Hilary Duff?*

JC: She was really pretty.

JS: *Very diplomatic.*

JC: Sometimes you just don't get to know people. I don't know if she's funny or not.

JS: *Is she the new Hayley Mills?*

JC: She's way too sexy for that. When we did *A Cinderella Story*, I remember thinking that for 16 or however old she was at the time she had a very strong sexuality going on. You can see why the young boys go for her.

JS: *Do you ever want to do serious roles?*

JC: Of course I do. But I can't tell if my agent doesn't ever pitch me for that stuff or people just don't think I can do it. Who knows?

JS: *I think of you as a comedienne. I've never seen you in anything serious.*

JC: I haven't either. But y'know, you buy all these things, like I bought two houses in New Orleans, and you end up taking jobs that are offered to you because you have to pay for things, and y'know, they're not offering me the lead role in *War of the Worlds*. I wish they would.

JS: *Why the houses in New Orleans?*

JC: I bought them right before the storm. My sister lives there, which is my only connection to the place, but I just fell in love with the town, and I just can't get enough of it.

JS: *When you lived in New York, you were a bit of a party girl. What's the wildest thing you ever did?*

JC: Well, it was actually in Hawaii. I met these two surfers and I liked them both but they were roommates, so I told them that I had an identical twin, and I went out with both guys for about a week and a half.

JS: *So who says you're not a great actress?*

JC: I know! It was pretty draining. But that really is true. I really did that. I think it's one of the most creative things I've pulled off, and I really felt fulfilled. [Laughs.]

JS: *Funniest movie you've ever seen?*

JC: The hardest I've ever laughed in a theater is hands-down the first time I saw *Waiting for Guffman*. I remember choking, thinking I wasn't going to make it. I think Corky was one of the funniest roles ever.

JS: *All things being equal, like not counting your $25 million a picture salary, do you prefer the stage to film?*

JC: The wonderful thing about doing improv is that all your bad moments are forgotten by the next day, but the great thing about film is that they can edit you.

JS: *Are you Norwell High's most distinguished alum?*

JC: No, I think Jeff Corwin is above me, probably, but I don't know if he's getting $25 million a picture.

JS: *Last question: Is everything we see on you real?*

JC: No. I have a cap on one of my teeth and my eyeballs were taken out three years ago and replaced with a deeper brown. Oh, and one other thing. I do wear a blonde merkin so the carpet matches the drapes. IB

Clockwise from top left: Fresh Eggs; owner Doug Palardy at Motley; Hudson's exterior; Hudson's store puppy, Love

a south end
SHOPPING GUIDE

The Back Bay's hip neighbor ain't just for foodies anymore.

hat's that? Your good friends are getting married and they're all registered at Pottery Barn? You'd like to get them something a little more creative than one-eighth of their flatware setting? You're going to a shower, but you refuse to go to the @!#% Baby Gap again? You want to buy a dress for the company holiday party without fear that *she'll* show up in the same outfit? Let me walk you over to the South End. They might just have what you're looking for. The same district that draws discerning diners in droves boasts a cadre of strollers (including many pushing strollers) browsing its growing number of boutiques.

To an outsider, the South End and the Back Bay are hard to tell apart. Both exude Old Boston charm, and they even share a number of streets. But to a Bostonian, the differences are evident the minute you cross Columbus Ave.: It's friendlier and more laid-back in the South End, where neighbors seem to have magically shed the famed Boston coldness.

BY WYNDHAM LEWIS PHOTOGRAPHS BY ANDREA FISCHMAN

Garage Sale; Red River Trading Co.; collars at Polka Dog Bakery; co-owner Robert VanSickle at Polka Dog Bakery

The contrast can also be seen in your shopping choices: During the past few years, a minor revolution in shopping has taken root in the shadow of Copley Place. The Back Bay's Restoration Hardware, Banana Republic and Baby Gap are countered by the South End's **Red River Trading Co.**, **Uniform** and **Sooki**. Independently owned shops and boutiques have sprouted up, adding new flavor to the already restaurant-rich district. Now shoppers go to the South End expecting to find unique gifts, clothing and accessories. What's more, especially around the holidays, they may also find fewer crowds.

As a South End resident married to an interior designer, I have more occasion than most guys to poke my head into the shops. On a recent Saturday, my wife and I set out to find various home goods for clients and several gifts, including a few badly overdue wedding presents (Emily Post couldn't be reached for comment). The day's barely begun and the c-word is already flying: cute, cute, cute, cute, *cute*.

In **Motley**, on Tremont Street, *cute* perfectly captures the illustrated French alphabet tiles we pick up for a niece's christening. Living up to its name, Motley's a fun jumble of merchandise in a 380-square-foot garden-level shop. If you're in the market for cheap sunglasses, a fashionable track suit, novel tees or a coffee-table book on the history of CBGB, Motley is your kind of place. Owner Doug Palardy credits his eclectic assortment of goods to having grown up in a goldenrod-colored mobile home and the challenges of organizing his many interests in a 48-square-foot childhood bedroom.

Motley Home is Motley's kissing cousin. Though the homegoods store is owned independently by Jimmy Ward and Jim Conner, the two establishments share a brand name and a philosophy: "Sell things you love, and don't take things too seriously." Whereas Motley concentrates on personal gifts and apparel, Motley Home is a spirited mish-mash of things you need (glasses, cooking implements), things to give as house-warming gifts (funky placemats, retro-chic wine holders, ultra-stylish aprons) and things that all shoppers should experience (*9 to 5* playing on the flat-screen TV, with Dolly Parton covering "Stairway to Heaven" on the store's stereo system).

Cute doesn't even begin to describe **Tadpole**, Storey Hieronymus Hauck's brand new children's clothing and accessories shop. Hauck has already enjoyed success with her women's clothing boutique, **Turtle**, which has a devoted following and keeps a keen eye on emerging designers. Tadpole and Turtle aim to keep the 'hood's ever-increasing stroller crowd—and its pram pushers—en vogue.

The South End retail scene boasts elegance, too. **Hudson**, on Shawmut Ave. at the base of Union Park, is a compact labyrinth of Oly chairs and Jonathan Adler ottomans. Treasures abound here for the interior decorator, trade pro and DIY-er alike.

Arriving at **Garage Sale**—a high-end consignment shop for the home—with a decorator is like taking a 5-year-old to the circus; unbridled excitement ensues. Knowledgeable co-owner Nancy Farrington, a longtime ad-exec recruiter, makes you feel as though you've been invited into her estate, and as she leads us through the labyrinth of Dennis Duffy tables and Bergére chairs, I find myself wondering when our hostess will offer us a drink. Alas, it doesn't happen. We do, however, manage to score a pair of sconces for a client before heading out for our next destination.

But the drinks idea has taken hold. Although the South End has become Boston's restaurant mecca, there are surprisingly few spots to get an afternoon cocktail. Most men would agree that this much shopping merits something strong, and **Aquitaine**, being one of a few full-service (read: beer, wine and liquor) bars in the neighborhood that's open during the afternoon, fills the bill. A Maker's Mark and a Bloody later (his and hers), it's off to buy wedding gifts for friends who are already celebrating their second anniversary.

The South End's boutiques are nearly all independently owned, and an owner's moods and space reflect his or her personality. Many proprietors invest in the district in a personal way, seeking out talented local artists, designers and craftsmen to bolster their inventory. Case in point is Ned Hand's store, **Fresh Eggs**, stocked with unusual housewares and gifts that scream, "No, I didn't come from Pottery Barn." That uniqueness of inventory means you reduce the risk of giving someone a duplicate gift. From different soaps to candle accessories and handcrafted furniture that suit a range of budgets and tastes, walking into Fresh Eggs is like hitting the gift-giving lotto.

Fresh Eggs is an elder statesman amongst the youthful crop of South End boutiques, but Hand has remained true to her mission of showcasing emerging artists and design talent alongside affordable gifts. Each month, she picks an artist to showcase in the shop's space and hosts an opening party/neighborhood gathering. We select a couple of candlestick holders that are somewhere between *The Magnificent Ambersons* and *The Jetsons* for the oldy-weds, then hit the bricks.

> Independently owned shops have sprouted up, adding new flavor to the already restaurant-rich district.

Just around the corner, **Vellum** does double duty, selling beautiful paper merchandise as gifts as well as custom-designing the announcements that let people know gifts are in order. Specializing in stationery, greeting cards and invitations, Vellum has built a devoted clientele that stays with them from engagement through wedding and births. The inventory also features holiday cards, ribbon, wrapping paper and notes designed by local artists such as the popular Felix Doolittle, a Newton-based artist who's attracted an international following.

Upon exiting Vellum, a craving hits and it's off to **Lionette's Market**, attached to the Garden of Eden on Tremont Street, to survey the stock of exotic chocolates. Pleased to find that Lionette's now offers Taza's chocolate-covered cacao, we sample a few pieces before leaving the shop with several boxes in hand as emergency "hostess gifts," wondering aloud if any hostesses will ever receive them.

Francophiles and Anglophiles have been at odds since roughly 1066, but the South End has something for both. Tucked away on Thayer Street is the granddaddy of them all, **Bobby From Boston**, a laundry pile for the Anglophile since the late '70s. It's even rumored that this vintage-clothing store, selling top-quality British togs, has secretly been the inspiration for many of Ralph Lauren's clothes and retail outlets. Resembling a Harrovian dorm raid, Bobby's quietly peddles cool public schoolboy looks alongside updated fashions.

Meanwhile, representing the other side of the pond, **Voilà** has been selling French/European furniture and objets d'art for nearly a year, and Heidi Thiede's relocation of her South Shore shop to the South End has been a boon for anyone in search of that Belgian zinc chair or antique farmhouse dining table. Most of her inventory comes directly from the French countryside, and the shop is spacious enough to display a good amount of it.

If a pooch occupies a place on your holiday shopping list, **Polka Dog Bakery** co-owners Rob VanSickle and Deb Gregg have just the thing you're looking for. Perfectly perched a block down from Peter's Park, Polka Dog is ground zero for South End dog lovers, stocking chew toys, chicken poppers, birthday cakes and more Fido foodstuffs than can be catalogued. We pick up a grab bag for my father-in-law's dog, Gus.

At long last, 5 o'clock arrives, and it's time to head off in search of the perfect martini. Because even credit card receipts look better through the filter of dimmed lights and cocktails. **IB**

A SOUTH END SELECTION

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569 Tremont St.
617-424-8577
www.aquitaineboston.com

Bobby From Boston
19 Thayer St.
617-423-9299

Fresh Eggs
58 Clarendon St.
617-247-8150

Garage Sale
55 Waltham St.
617-482-7044
www.garagesaleboston.com

Hudson
312 Shawmut Ave.
617-292-0900
www.hudsonboston.com

Lionette's Market
577 Tremont St.
617-778-0360

Motley
623 Tremont St.
617-247-6969
www.shopmotley.com

Motley Home
652 Tremont St.
617-266-5566
www.motleyhome.com

Polka Dog Bakery
256 Shawmut Ave.
617-338-5155
www.polkadog.com

Red River Trading Co.
1313 Washington St.
617-542-2223
www.redrivertradingco.com

Sooki
505 Tremont St.
617-536-0809
www.sookieboston.com

Tadpole
37 Clarendon St.
617-778-1788
www.shoptadpole.com

Turtle
619 Tremont St.
617-266-2610
www.turtleboston.com

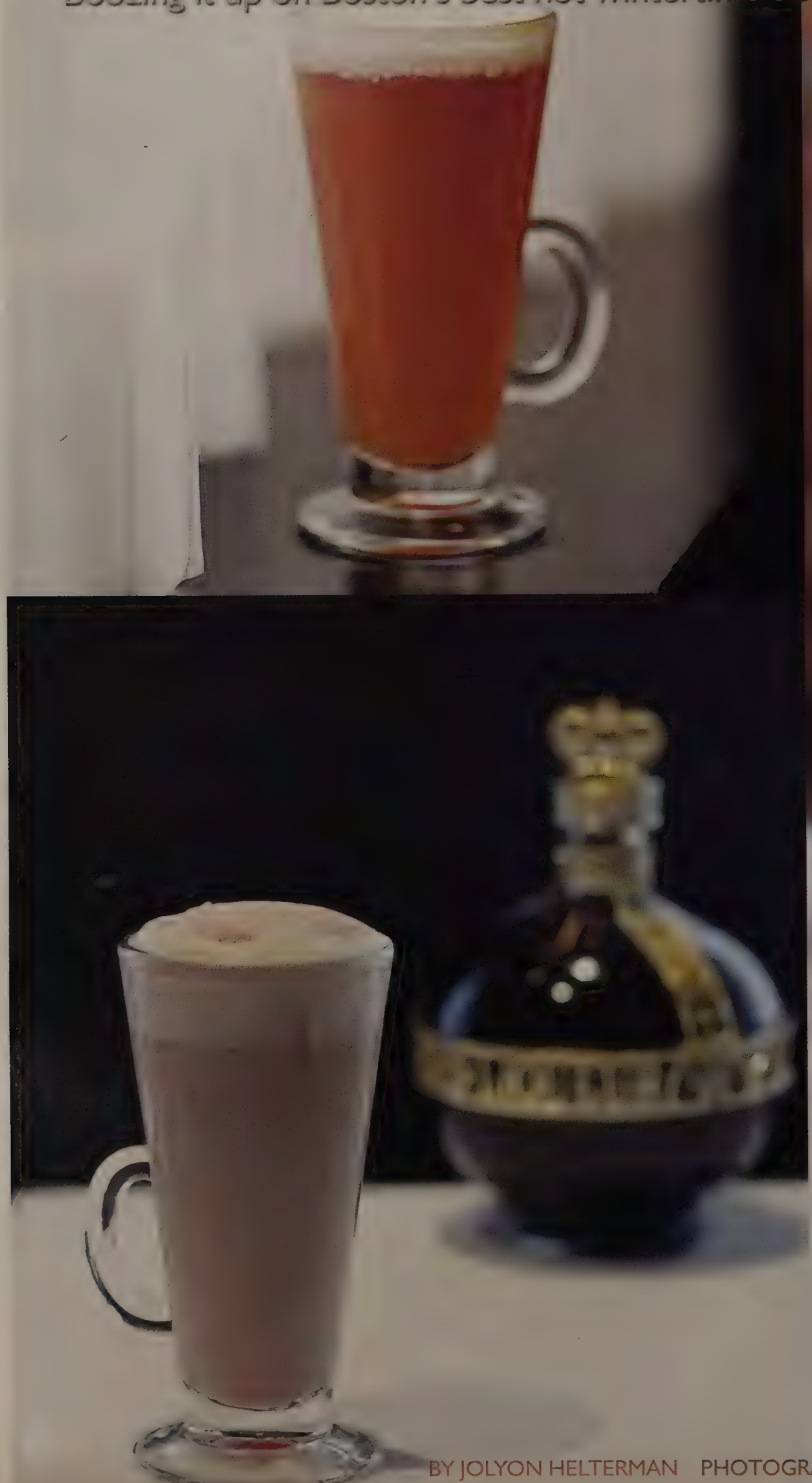
Uniform
511 Tremont St.
617-247-2360
www.uniformboston.com

Vellum
55 Dartmouth St.
617-247-2323
www.vellumstore.com

Voilà
1315 Washington St.
617-542-1190
www.voila-inc.com

A Heated Discussion

Boozing it up on Boston's best hot wintertime beverages



BY JOLYON HELTERMAN PHOTOGRAPHS BY LAURA KOZLOWSKI

t first, scouring Boston for the best hot boozy drinks seemed like the cushiest assignment ever. While my colleagues were swigging bad coffee in front of their Macs back at the office, I'd be sitting pretty in the city's best bars knocking back hot toddies and mulled ciders, gamely gorging myself on seasonal spirit and deliberating such minutiae as whipped-cream tuft height and nutmeg distribution—all in the name of work. 'Tis true that nothing rings in the holidays quite like getting completely loaded on somebody else's dime.

With three hard-core drinking buddies in tow, my plan was to hit the city's surfeit of cozy, old-school hotel bars—the kind with vaulted ceilings, bow-tied servers and enormous, leather-bound drink menus. I'd order for the table, sample each concoction, then let my guests finish them off as I compiled tasting notes. With any luck, I'd wrap the story up in a single night.

Halfway through the second round of drinks, I began to panic. This wasn't the plum assignment I'd envisioned at all. Drink after drink, at venue after venerable venue, these hot cocktails were shaping up to be a truly vexing lot. Many were cloyingly sweet, others were as noxious as jet fuel, while still others offended the palate with oddly dissonant flavors you'd have to scarf down an entire Whitman's Sampler to find in one place again.

All told, we sampled more than 40 different hot drinks that first evening, a mere two of which would end up in my eventual Top 10. The **Cloud Nine Hot Chocolate** ($8.95) at **Finale** (1 Columbus Ave., Boston; 617-423-3184) stood out among an entire page of less inspired hot drink offerings, the rich, complexly layered Valrhona hot cocoa playing off a luscious combination of Kahlua (coffee liqueur), Frangelico (hazelnut liqueur) and Bailey's Irish cream. The other winner was a particularly elegant take on Irish coffee by the Four Seasons restaurant **Aujourd'hui** (200 Boylston St., Boston; 617-338-4400), the **Café Amber** ($14), which pairs coffee with Frangelico and Amber Macallan Liqueur, a maple-flavored cordial made from single-malt scotch. The coolest part (literally and figuratively): a frozen rosette of whipped cream, which melts slowly enough to last to the bottom of the drink.

And so the quest stretched on... to three weeks, and more than 75 hot drinks tasted, from the outer reaches of Somerville to the plains of Jamaica. At the end of it all, I'd managed to come up with just 10 I'd order again, but the experience taught me some valuable lessons—tricks to finding great hot boozy drinks without suffering all the duds. These I pass along here, as my holiday gift to you. As they say: Give a man a fish, and he'll eat for a day. But teach a man to drink like a fish, and he'll drink well for a lifetime.

Happy fishing.

Rule 1:

Beware the accommodating bartender.

Sure, he's heard of them. No, there aren't any on the menu, per se, but he'd be glad to whip you up whatever you want, if you just tell him what you like, and yada, yada, yada.... Slow and steady now: "No, thanks—I'll just have a vodka tonic." Practice it in the mirror if you have to. While in most situations an accommodating bartender is a godsend, when it comes to hot booze, navigating without a recipe is a recipe for disaster. Hot drinks are simply less forgiving than cold ones.

What's the difference? Without getting all molecular in the middle of a fluffy IMPROPER article, humans simply taste things better when they (the things) are warm as opposed to cold. Coldness masks flaws; warmness amplifies them. Get the proportions of rotgut vodka, almost-flat tonic water and day-old lime wedge even stupidly out of whack, and most of us wouldn't so much as register the offense—thanks to the masking powers of ice-cold anything. But dribble an extra thimbleful of top-shelf whiskey into a 140-degree cauldron of coffee and Redi-Whip, and you'll be wishing Rude Aunt Suzie were there to help you demand a full refund. Think of it this way: There's a reason Americans drink their canned Buds ice-cold while those show-off Belgians are willing to subject their fancy brews to a revealing room temperature.

If you absolutely, positively must have some sort of hot drink and there's nothing on the menu, ask Accommodating Bartender for a Bailey's and coffee, with the Bailey's on the side. Then make like you're at the Starbucks condiments bar, you crazy mixologist, you, and adjust to your palate's content.

> Nothing kills the mood of sipping cockles-warming cocktails with a loved one on a frosty winter's eve than hacking up a wayward clove, or choking on a stray fresh cranberry.

Rule 2:

More than three or four, head for the door.

If the hot drinks list is a page long, chances are it contains at least a few land mines—ill-conceived combinations that make the soda-fountain improvisations seem like a time-tested family recipe. Also, when a drink menu lists just a few hot options, chances aren't bad that your bartender can execute every one of the recipes well. The higher the number, the lower the chances of success.

A textbook adherent to this principle is **Stella** (1525 Washington St., Boston; 617-247-7747), the trendy, ultra-mod Italian eatery in the South End. The sole hot alcoholic drink on the menu, **Stella's Hot Cocoa** ($8) is an unctuous, chocolaty testament to the wisdom of consummate focus. Bartender Michael starts off with top-quality hot cocoa, but that's only part of the reason this concoction tastes so complex. The other 43 flavors you detect—including vanilla, cinnamon and citrus—come courtesy of Licor 43 (pronounced in the Spanish, "cuarenta y tres"), an intensely aromatic, bright yellow liqueur, as well as the nutmeg that's freshly grated onto the whipped-cream topping. The end sum is about as sophisticated and grown-up a take on hot chocolate as you're likely to find. Valrhona, shmalrhona.

Another disciple of the less-is-more school of bartending, **Pigalle** (75 Charles St. South, Boston; 617-423-4944), the cozy French restaurant in the Theatre District, offers just four hot drinks, two of which made my Top 10. The **Apricot Cider** ($10), a simple yet surprisingly transformative twist on traditional cider, pairs steamed apple cider with a stiff shot of apricot brandy (rather than the usual rum), garnished with a dollop of fresh whipped cream. As the creamy topping slowly melts down into the steamy apricot-apple abyss, the interplay of temperatures, flavors and textures—warm/cool, sweet/tart, creamy/wet—must be tasted to be believed. Insomniacs should check out Pigalle's **La Vie en Rose** ($10), a soothing blend of steamed milk, Mathilde Framboise (a raspberry liqueur) and Chambord (another raspberry liqueur) that tastes like a piping-hot berry milk shake, though not nearly so sweet. The only thing missing from this potent, sleep-inducing potion is the powdered-Lunesta sprinkles.

Rule 3:

Heed the cocktail geek.

Getting the finicky hot cocktail's proportions just so can make a person crazy. Which brings us to Rule 3: The obsessive, perfection-crazed bartender is the hot-cocktail hobbyist's best friend. So how do you know if you've got a bona fide cocktail geek in your midst? It's often a tough call: They can look and act just like the non-obsessive variety, and you won't know until you've sampled their wares. In other cases, the signs are more readily apparent.

For example, no sooner did I express a more-than-casual interest in the celebrated **Tom and Jerry** ($11) at **No. 9 Park** (9 Park St., Boston; 617-742-9991) than the restaurant's principal bartender, John Gertsen, began a libational-history lesson that would last almost an hour. "You can thumb through these while I make a fresh batch of batter in the kitchen!" Gertsen said, heaving a stack of original printings of *The Bon-Vivant's Companion* (1927), *The Official Mixer's Manual* (1934) and other classic cocktail-making guides onto my placemat. Invented by famed 19th-century barman Jerry Thomas, the beverage was named either by inverting his own, or after "Tom and Jerrys," a once-popular nickname for sketchy pubs.

And yes, the Tom and Jerry requires a "batter." Whisk egg whites until frothy in one bowl; blend egg yolks with sugar and spices in another; then gently fold the whites into the yolks. To serve, fill a mug with a tablespoon of batter and an ounce each of cognac and rum, then add hot milk. The milk makes the batter fluff up dramatically. "It's like drinking a pancake!" said Gertsen, as he unpacked crates of antique mugs made expressly for serving Tom and Jerrys.

One sip of this delicious concoction, and my plans to demand Gertsen's lunch money on the way out the door were but a distant memory. Thanks to the thick batter, the alcohol and spices are not evenly distributed but, rather, concentrated in pockets. The warm, billowy expanse of exotically spiced cream, soothing and benign, is interrupted by the first powerful hit of cognac and

Facing page, top: Pigalle's Apricot Cider; ttom: Pigalle's a Vie En Rose; right: Café Amber at Aujourd'hui

rum, then soothed just as abruptly. To me, it's like drinking a big, boozy soufflé.

Although Beacon Hill has more than its fair share of obsessive scholars, cocktail geekery is alive and well in J.P. as well. John Byrd, mixologist at the **Alchemist Lounge** (435 South Huntington Ave., Jamaica Plain; 617-477-5741), has been tinkering around in his basement workshop (just below the bar) making all manner of infused booze, which he's incorporating into his brand-new cocktail menu. His latest creation, the **Buena Vista** ($8), makes use of potcheen, an obscure 90-proof grain alcohol also known as "Irish moonshine," in which Bird soaks vanilla beans and cardamom pods for two weeks. An exotic variation on Irish coffee, the drink blends coffee and the infused liquor, topped with a Bailey's-spiked whipped cream. An Irish classic with an inflection of the East, this is fusion cuisine at its best.

Rule 4:
No toddy's perfect.

Some things taste a lot better than their names would suggest—Bloody Marys, kidney beans, pork butt. With the hot toddy, it's precisely the opposite. The evocative name—conjuring visions of cozying up by the fireplace après a day on the slopes with a mug-full-o'-cure-for-what-ails-ya—is about the only positive thing it's got going on. Were the hot toddy called, say, "hot whiskey water," an eminently more honest description, far fewer dupes would be coaxed into partaking. The problem with most hot toddies is a lack of sweetness. With hot water, whiskey and lemon as the core components, it takes an awful lot of sugar (or, in some cases, honey) to balance out such acidity and bitterness.

One version I'd gladly order again, however, is the **Alchemist Lounge Hot Toddy** ($6). Made with Wild Turkey Rye, hot water, honey, a splash of fresh-squeezed lemon and orange juice and a clove-studded orange wheel, the drink is a masterpiece of balance. No, no toddy's perfect—but this one comes awfully close, putting the viler versions of the drink to shame.

The Tom and Jerry at No. 9 Park

Hot Rum Cider at Grendel's Den

Rule 5:
Just say no to floating bits.

Nothing kills the mood of sipping cockles-warming cocktails with a loved one on a frosty winter's eve than hacking up a wayward clove, or choking on stray fresh cranberries. (To wit: Three weeks later, I'm still coughing up random bits of spearmint from an ill-conceived, $15 experiment code-named "Hot Mojito Tea.") If it doesn't resemble a drinking straw (yes, cinnamon sticks get a bye here), it shouldn't be bobbing around in your drink.

No. 9 Park's Gertsen solves the no-floaties dilemma by extracting the essence before serving. The **Bishop** ($11), another obscure but classic cocktail from the days of yore, arrives looking like little more than a tall mug of red wine. But the clean, unmuddled appearance belies the complexity secreted within. To make the drink, Gertsen roasts a clove-studded orange in a sauté pan, along with mace, cinnamon, ginger and lemon zest (the roasting process helps "bloom" the flavors), before using the whole mess to steep a blend of port and cherry brandy. Straining the mixture into a glass yields all of the roasty, toasty flavor, with none of the choking hazard. It's absolutely delicious, and your trachea will thank you later.

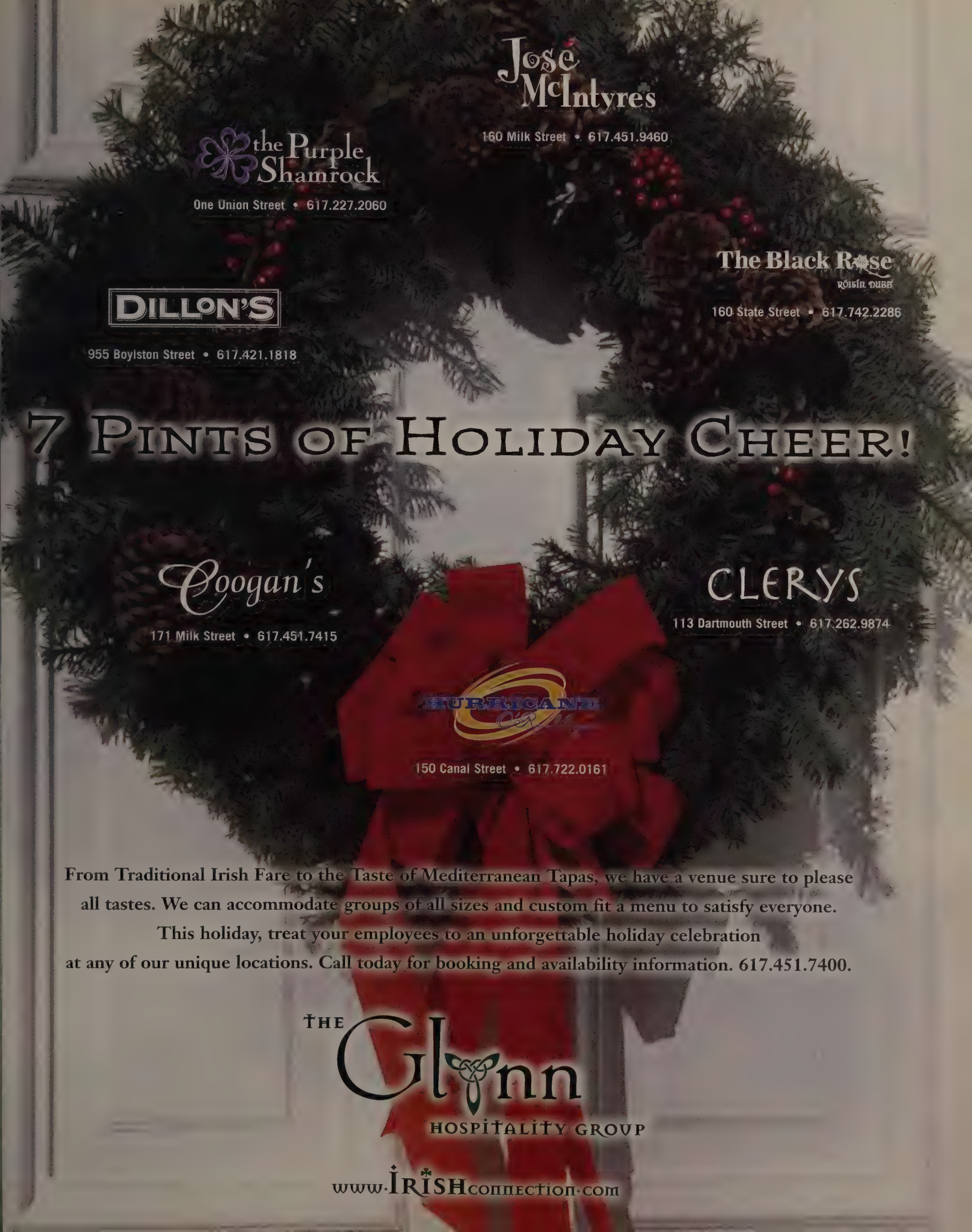
Rule 6:
Price and quality aren't always linked.

Just because a hot drink costs an arm and a leg doesn't mean it's worth a place in your belly. While it's a fact that five bucks can buy you an altogether disappointing Irish coffee at any number of pubs around town, you can spend $15 at a fancy hotel bar for something just as wretched—albeit with better-looking glassware (and, quite possibly, a doily). Thankfully, however, the opposite holds true as well.

One hidden gem can be found at **Grendel's Den** (89 Winthrop St., Cambridge; 617-491-1160), the popular basement-level hangout in Harvard Square. What you're looking for here is gurgling away in a Crock-Pot plugged into an outlet behind the bar. For just $4.75, the barman will ladle out a steamy glass of **Hot Rum Cider**, a heady concoction that avoids this simple recipe's all-too-common pitfalls. Heat tends to highlight the sweet, overripe quality of apple cider. But the right dose of hard liquor (in this case, rum) stands in for the apple's natural acidity—diminished during ripening—restoring enough of the missing tanginess to balance the sweetness. Finally, in the Grendel's version, a cinnamon stick provides a subtle spicy nuance. And it just looks so pretty doing it.

Admittedly, my quest for the perfect 10 took place at the very start of the season, and as of press time, several august Boston institutions were still busy tweaking recipes to be rolled out over the coming weeks. Among the most promising (given the caliber of their bar programs) Aquitaine, Eastern Standard (whose bar manager, Jackson Cannon, belongs to the same cocktail-geek club, the Jack Rose Society, as No. 9 Park's Gertsen), Excelsior, Restaurant L (at Louis Boston), Spire and Union Bar & Grille. So consider this list your winter starter kit—10 tasty drinks to tide you over until you've found your own favorite gems.

Like shiny-wrapped packages, even gorgeously garnished holiday drinks can contain stuff you just don't want. Here's to avoiding the duds and seizing the sweetest. IB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Don't let gift-buying stress you out this year. Check out these nifty finds and then check holiday shopping off your to-do list.

Present Perfect

BY MARNI ELYSE KATZ PHOTOGRAPHS BY TONY SCARPETTA

Holiday shopping is fraught with pitfalls: Will it fit her? Does it clash with their drapes? Does he already own it?! To help you in your quest for just the right gifts, we hit Boston shops and uncovered a trove of fabulous finds. Our picks include something for most people on your list: the kooky roommate, the ever-tasteful aunt, the suave exec and the geek who won't grow up. As for the fruitcake lover in your life—well, you're not the one who needs help there.

Under Glass

Découpage plates and paperweights, by John Derian, $30–$300 at Good; 88 Charles St., 617-722-9200.

Collages of flowers and animal prints are painted and pieced together in layers under glass, resulting in gorgeous plates and paperweights that fashionable homebodies will declare divine.

Solid Gold

3.1 Phillip Lim skinny scarf, $175 at Dress; 221 Newbury St., 617-424-7125.

Fashionistas will fawn over this gold-thread silk and Lurex scarf with beaded fringe. Subtle, yet so rich-looking—and versatile enough to complement coats of every color.

Twigs for Two

Twig sugar and creamer set, by Michael Aram; $105 at Koo de Kir, 65 Chestnut St., 617-723-8111.

Nature lovers can bring the outdoors inside with these pretty, silver-plated pieces, designed by an American artist based in India who creates his works in ceramic before casting them.

The Luxe Life

Caviar for two, $75 at the Little Pearl; www.littlepearl.com, 888-61-BLINI.

This little taste of splendor, perfect for your fanciest foodie friends, includes two types of caviar and blini. Throw in an ice-cold bottle of your favorite vodka or champagne for a truly pampering experience.

Amped Up

Paul Westerberg signature guitar, $180 at First Act Guitar Studio; 745 Boylston St., 617-226-7899.

Trader by day, rocker by night... in his dreams. Help him act out his garage-band fantasy with this electric guitar designed for the Replacements' Paul Westerberg.

Leaves and Grass

Nature glasses, by Pols Potten, $85 for a set of four at Lekker Home; 1317 Washington St., 617-542-6464.

Imported from Amsterdam, this cluster of glasses etched with patterns of foliage makes sipping juice a beautiful experience.

Penguin, My Love

Fauna pillows, by Salvor, $50–$86 at Tadpole; 37 Clarendon St., 617-778-1788.

Forget fussy, stuffy, beaded and tasseled pillows. These hand-printed whimsies bring a touch of fun to the parlor or boudoir. The local favorite? The Boston Terrier print, of course.

Chilly Dog

Dog vest, $39 at PolkaDog; 256 Shawmut Ave., 617-338-5155.

Even shy little pooches will want to strike a pose in this reversible hooded vest with faux fur–trimmed hood and easy-snap buttons. The water-resistant outer shell and polar-fleece lining will have them howling with pleasure.

File It Away

Cheetah-print manicure kit, by Dr. Carolyn Collection, $50 at the Beauty Mark; 33 Charles St., 617-720-1555.

Beauty junkies will swoon over this oh-so-cute kit, equipped with eight medical-grade implements.

Sugar Cube

Sugar Stacks ring, by Paloma Picasso, $925–$5,500 each at Tiffany & Co.; Copley Place, 617-353-0222.

Make no mistake: When you slide this bright bauble on her finger, she'll know you're sweet on her. Stones available include rubellite, lemon quartz, peridot and amethyst.

Double Vision

DocuPen portable scanner, by PlanOn, $299 at CompUSA; 205 Market St., Brighton, 617-783-1900.

It may look like a pen, but don't worry about staining your shirts. This handheld scanner will make the geekiest cubicle dweller feel like a superspy—James Bond meets bond paper.

It's a Wrap

Drake's London men's scarf, $135 at Barneys New York; Copley Place, 617-385-3300.

Plaid scarves are so '90s. These high-quality woolen wonders are striped in unexpected color combos and widths, for trend-setting style. They're cozy, too.

Flying High

Lindbergh Hour Angle watch, by Longines, $4,100 at DePrisco Jewelers; 333 Washington St., 617-227-3339.

With its oversized, onion-shaped winder and bezels, this recently reissued timepiece that once helped pilots determine longitude displays truly timeless style.

Rock Solid

Quartz-and-agate ring, by Magpie jewelry, $138 at Stil; Chestnut Hill Mall, 617-527-7845.

She wants a great big bauble; you want to stay within your budget. This multistone ring in Tiffany blue has wowing power.

Shiny Little Pill

Crystal pillboxes, by Madeline Beth, $160 at Stash; 63A Union St., Newton Centre, 617-969-1660.

Your hilarious (if a bit unbalanced) BFF will get a boost from these adorable pillboxes encrusted with hundreds of tiny handset Swarovski crystals. Maybe now she'll remember to take her meds.

Boy Toy

Sony Playstation 3, $500–$600 at EB Games; CambridgeSide Galleria, 617-494-1340.

Go ahead and splurge on this season's It gaming system. Don't you want him to be the coolest kid on the block? IB

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ALESSANDRA FACCHINETTI:

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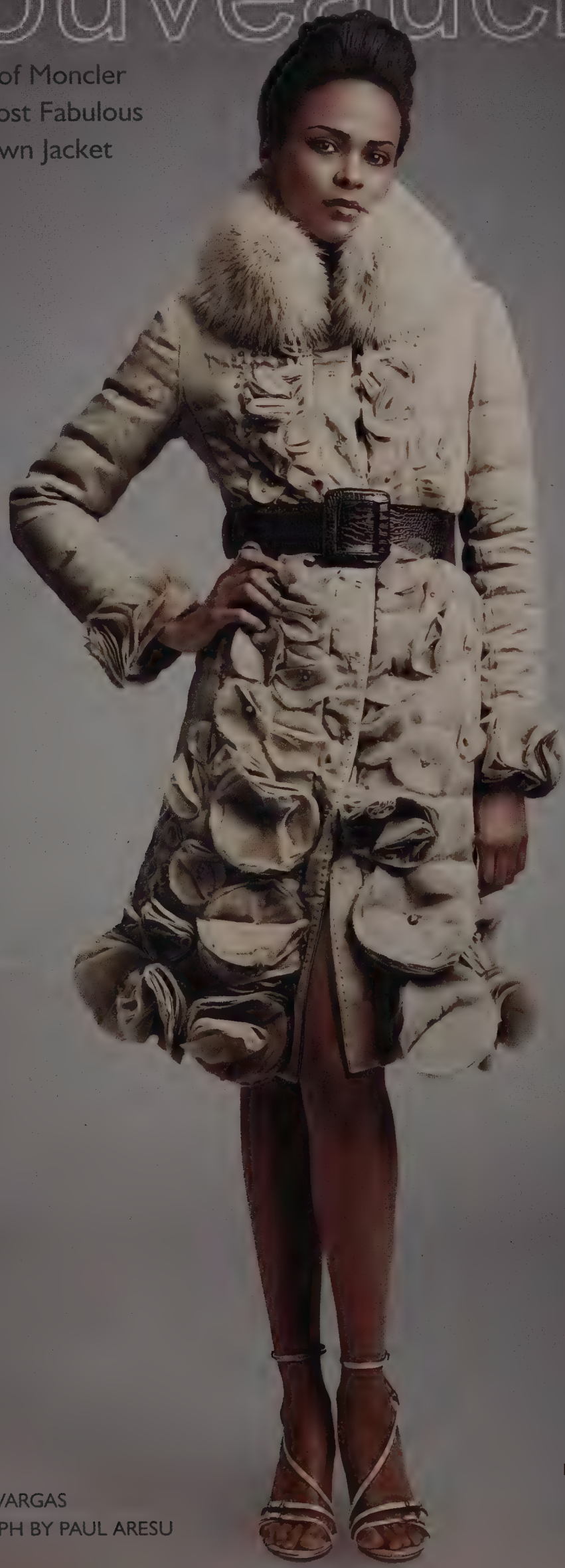
The story of Moncler and the Most Fabulous Goose Down Jacket



Poudre de Diamant ivory, quilted down coat with crystal-and-silk-organza appliqués and fox collar

BY VICTOR VARGAS
PHOTOGRAPH BY PAUL ARESU

lessandra Facchinetti's résumé reads like a who's who Italian fashion houses. A native of Bergamo, Italy, and ec cated in Milan, the 34-year-old designer has already put h stamp on Prada's Miu Miu line, and she trained with To Ford, later succeeding him as head designer at Guc Recently she's taken on the intriguing project of reint preting the quilted down jacket for Moncler's Gam Rouge collection—with gorgeous results. More red carp than ski slope, her coats incorporate dazzling details l raised padding, graduated circles of layered organza a quilted mink, a 1950s luxe classic. Never has down out wear looked so glamorous. We caught up with Facchin to discuss her latest collection.

Victor Vargas: *Your fall/winter 2006 Gamme Rouge collection for Moncler is very glamorous. What inspired y*
Alessandra Facchinetti: I wanted something very diff ent and special. Each garment has a story of its own a features elegant embroidery and shapes that go beyond seasonal preconceptions.
VV: *Will you continue in this direction, or do you feel that a return to less ornamentation will inform your next collection?*
AF: I'm still working in the same direction to create so thing resplendent and luxurious for next season.
VV: *The collection, with its use of exquisite fabrics and ra of techniques, easily lends itself to eveningwear. How do y suggest one approach it for day?*
AF: I'm thinking about a woman who wants to feel c fortable and perfect the entire day; morning, noon night. She can wear Gamme Rouge with a pair of jeans a T-shirt or with a skirt and a cashmere pullover and fee need to change outfits at any time.
VV: *Which is your favorite piece in this collection and wh*
AF: I'm in love with the jacket called Sculpture de Ne initially conceived in silver but terrific even in black. I lo because I would wear it myself with a white T-shirt, b silk palazzo pants and high heels.
VV: *You went from designing a men's and women's collec (Miu Miu) to a very sexy women's collection (Gucci) to concentrating on the quilted jacket for Moncler. What we different in designing this collection?*
AF: Working with duvet (down-filled quilted fabric) growing up. I spent seven years at Miu Miu and it was for a change. I felt a lot more mature going into Gucci, then it was time for a new experience. I'm growing designer, and my creativity is expanding as well.
VV: *Tell us about your jewelry for Gamme Rouge.*
AF: I decided that a small collection of costume jew brooches, pendants and belts would provide an ecce touch of elegance.
VV: *Who's your favorite shoe designer and why?*
AF: Christian Louboutin because he loves women, I love the way he treats proportion and shape. I lov unexpected details, which reveal the sexy part of the
VV: *What's your take on haute couture?*
AF: I think it's important in terms of reference—it's a of getting inside the history of fashion from the beginn use it for mixing, like in Gamme Rouge, elegant pat with a sporty fit, because I love the contrast.
VV: *What new item, if any, would you most like to desig*
AF: A special item of furniture for myself and mayb someone else.

The Moncler Gamme Rouge collection is available at sel Barneys New York stores. Call 800-777-0087.

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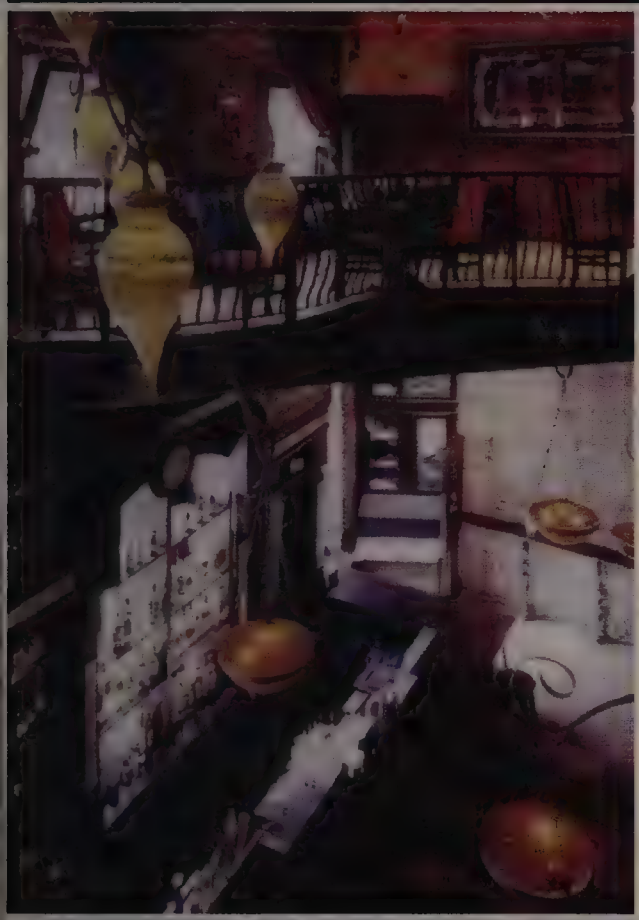

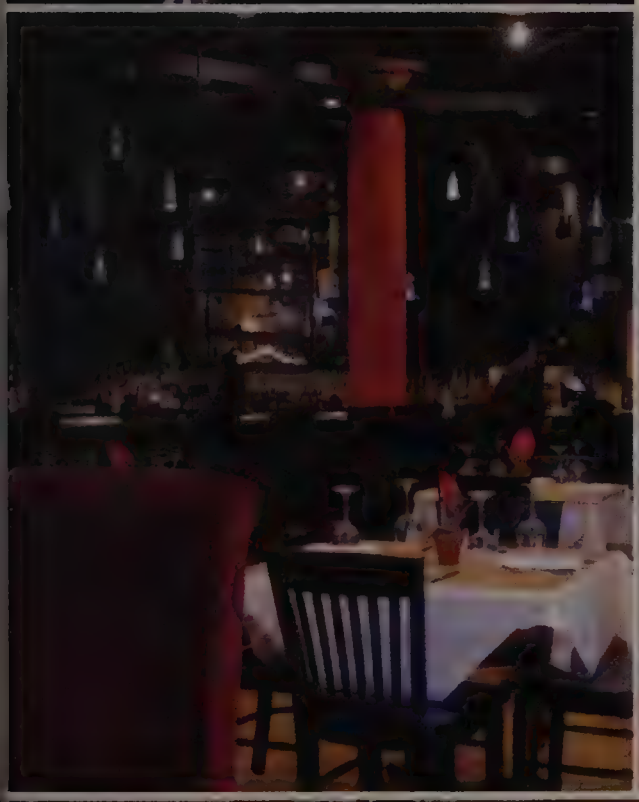

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PHOTOGRAPHS BY PAUL ARESU
FASHION BY VICTOR VARGAS

Metallic-silk coat, Celine, $2,550 Neiman Marc
Black silk blouse, Strenesse, $485 Grettaluxe. Leath
D-ring belt, $280 Burber

Grey speckled jacket in wool with epaulet detail, by Chloé, $1,910 at Grettaluxe. Striped cotton shirt with ruffled collar and cuffs, by Etro, $695 at Neiman Marcus.

Napoleonic wool
jacket, by Dolce &
Gabbana, $2,850 at
Neiman Marcus.
Brown tweed shorts
by Dolce & Gabbana,
$295 at Riccardi.

Leather aviator jacket, by Vince, $640; high lace-up boots, by BCBG Max Azria, $350. Both at Saks Fifth Avenue. Gold-silk halter top with chiffon overlay and matching scarf, by Jean Paul Gaultier, $1,040; brown pleated wool pants, by Dolce & Gabbana, $775. Both at Neiman Marcus.

Deconstructed green wool jacket, $1,690; moss-green cotton pants with print detail, $395. Both by Comme des Garçons at Riccardi. Baroque men's belt, by Dolce e Gabbana, $295 at Riccardi. High lace-up boots, by BCBG Max Azria, $350 at Saks Fifth Avenue

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MOPSY

SERENDIPITOUS SHOPPING: OUR UNFETTERED CORRESPONDENT SEEKS OUT THE SALUBRIOUS AND THE CEREBRAL.

BY MOPSY STRANGE KENNEDY

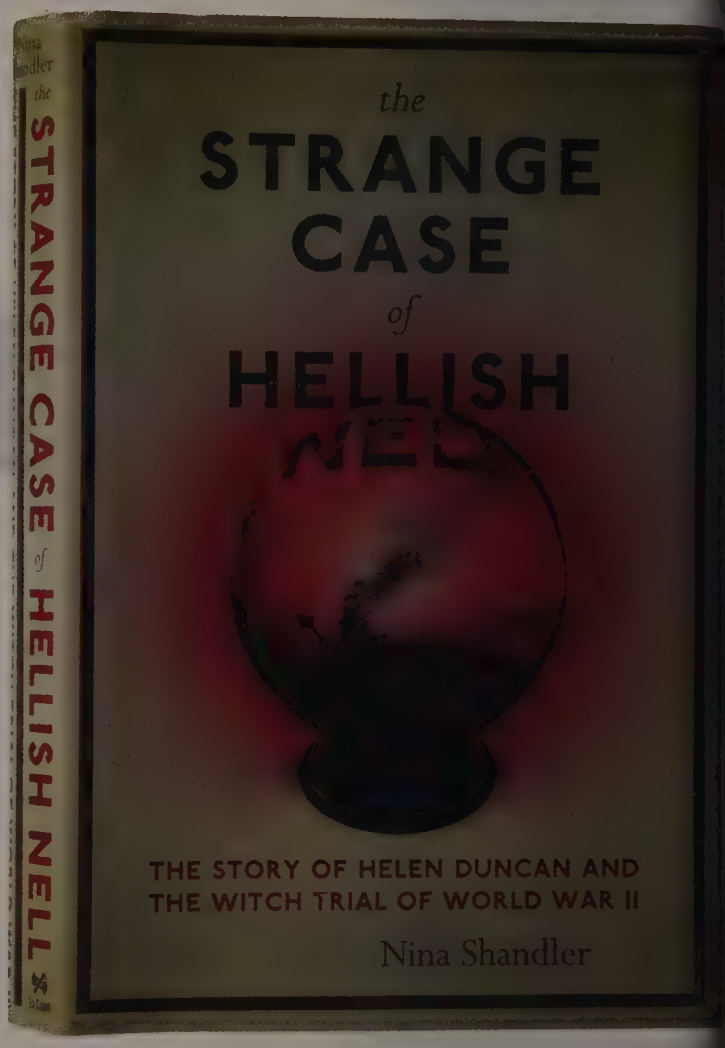
FANCY FOOD, COMFORT TOO

J.J. Gonson, owner of Cuisine en Locale (617-285-0167; www.enlocale.com), helps you "get out of the kitchen and enjoy your party" by cooking and serving meals in your home for gatherings of any size.

The joy of cooking and the joy of entertaining can be deeply at odds, as the toiling hostess hears party laughter twinkling from the other room while, lonely, she hoists the roast. Consider hiring Cuisine en Locale to cook and serve at your house—for a large party, or even for a pampered select few. With a wide range of scrumptious recipes and ideas, not just a takeout list, the lively and receptive Gonson will meet with you to discuss your wishes and food curiosities. She can accommodate most any restriction: For the almond-allergic, for instance, she'll sub in a hazelnut torte. Though a few people give her actual recipes, Cuisine en Locale will propose dishes and menus, ranging from ethnic and international to cozy and upscale-homey—lobster risotto, cabbage stuffed with lentils and nuts, and Mexican pumpkin soup. A seated and plated (use those wedding gifts!) dinner will involve servers working from disciplined schedules in the kitchen, where the ghostess/hostess enters not. Gonson emphasizes the balanced and organic meal, albeit fancier ones than childhood meat and potatoes. The Slow Food revolution that highlights the savoring and awareness of texture and beauty is an influence. And best of all, Cuisine en Locale leaves your kitchen sparkling, leftovers temptingly packed.

LOOSE LIPS FROM THE HEREAFTER

***The Strange Case of Hellish Nell*, by Nina Shandler, is the true story of Helen Duncan and the witch trial of WWII.**



Shrewd, crude, talented, tormented and, at times, just plain wild, Helen Duncan was a psychic who rocked more than spirits during WWII. Beginning with a mystical childhood visitation from her brother, who had died before Helen (or Nell) was born, to her séances, this Highland-peasant mother of six, who spoke in a thick Scottish brogue, channeled a spirit guide named Albert. By contrast, he was a refined gentleman with a proper Oxford accent "100 percent BBC." Mystically working together, Nell/Albert predicted some major upcoming events of the war, including top-secret British ship movements the authorities wanted to keep under wraps. To quell Nell, they tried her in court under the Witchcraft Act of 1735—in 1944. The book, speckled with footnotes citing many sources, is written like a thriller. Author Nina Shandler, a family therapist in Amherst, brings this, yes, spirited woman to life, complete with swoonings and howlings and mad rages. Like a magician displaying empty hands, Nell would appear nude to prove she was concealing nothing, and that the "ectoplasms" she summoned were truly ethereal, not props or scarves. Nell's detractors, and those skeptical of spiritualism, made the court case, leading to jail, wildly dramatic. As is the whole book.

PUT ON A HAPPY FABRIC

The Marimekko store at 350 Huron Ave., Cambridge (617-354-2800), the former site of Huron Drug, revives some famous styles.

For anyone with a memory of Design Research in Cambridge, coming into the recently opened Marimekko Store brings an incredible reminiscent tingle. Those vivacious Scandinavian flowers, once faded from America, have burst back into vivid, colorful life. The iconic pink-and-red design of oversized cockeyed blooms hangs down in a long bolt of cloth, as it once famously did hereabouts, in curtains, tablecloths and even frames as a kind of art. The Marimekko theme sings across potholders, sturdy little birchwood trays, which can be used even as plates, and napkins—all crying, "We're back!" The old-familiars, cheering and bright, known as "evergreen," now have compatible stepchildren designs too, including a sexy, frilly white layered skirt and another decorated with zippers. The women's clothing includes durable striped shirts and cheerfully patterned dresses or, for variety, a slinky grey dress with the familiar design swirling in muted, moody mode. Some dresses have bold graphic patterns in a declarative voice that look great on larger women. A few men's shirts, some cute kids' clothes and (not seen in 1951) chic laptop holders get the treatment as well. The overall look, paradoxically, is ebullient and mannered. Apparently, Jackie—who highlighted Marimekko considerable fame by wearing it—thought so, too.

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REVIEW

SMALL PLATES—BIG TASTES

Piattini's varied menu and wine list satisfies the most finicky of palates.

BY J. CHARLES MOKRISKI • PHOTOGRAPHS BY ANTHONY TIEULI

Just up the street from Park Square, Piattini occupies the space that formerly housed Grillfish. Replicating in part the approach to dining followed at its older sibling on Newbury Street, Piattini, which means "small dishes" in Italian, encourages diners to roam widely over its menu and graze on dishes that are larger than tapas but smaller than entrées.

Piattini's expansive, almost cavernous dining room features a high, black ceiling and large windows opening onto Columbus Avenue. Hanging light fixtures have large cloth shades that radiate gentle light; combined with the glow from tall, frosted glass votive candles, the lighting illuminates brown leather banquettes, hammered-copper tables, dark slate–tiled flooring, and walls hung with rectangular canvas panels in various earth tones. A divider separates the dining room from a long bar that has a television set above each end.

A metal wall sculpture of a waiter serving wine and an extravagant array of bottles on the wall behind the bar proclaim, "You're in a wine bar," while the lengthy wine list (over 40 wines are offered by the glass, and nearly 150 by the bottle) backs up this claim.

And in welcome contrast to the wine prices at too many area restaurants, most of Piattini's wines can be enjoyed without floating a loan, with 80 percent of its bottles priced below $50 and 20 percent at $30 or less. Among the choices I tried, the Valentin Bianchi Elsa ($7.50 a glass), a 2004 cabernet sauvignon–merlot blend from Mendoza, Argentina, showed forward fruit, a full body and good balance, like a fine Bordeaux. Another Argentinean wine, the 2004 Enrique Foster "Ique" ($28), a malbec with assertive tannins, good acidity and lingering flavors, affirmed my predilection for wines from Argentina, which tend to be robust, full-bodied and, thanks to a favorable exchange rate, a good value.

Of course, Piattini's wine list doesn't ignore Italian wines. Poggiotondo's "The Blend" ($30)—composed of sangiovese, merlot and syrah, a combination that often goes by the amusingly presumptuous name "Super-Tuscan"—almost lived up to that appellation, with mouth-filling fruit, a marvelous bouquet and a fine finish. Its label, however, looked like it was meant for a beer bottle.

Calamari puttanesca

PIATTINI

162 Columbus Ave.,
Boston, 617-423-2021

HOURS lunch: Mon.-Fri., 11:30 am-3 pm; dinner: Mon.-Thu., 5-10 pm; Fri.-Sat., 5-11 pm.

RESERVATIONS recommended

CREDIT CARDS all major

HANDICAPPED ACCESSIBLE yes

PARKING valet, street

LIQUOR LICENSE full bar

Over two visits to Piattini, I sampled seven of its small dishes (five hot and two cold), two small pizzas (called pizzette), one pasta and one main course. Bruschetta tre parte ($9) started one meal on the right foot with three varieties of toasted bread: one topped with roasted red peppers and basil, a second with tomatoes and mozzarella and a third with wild mushrooms and goat cheese. Though predictable, the first two versions were tasty and satisfying, while the third player in the trio proved most memorable, with the complex flavors of the wild mushrooms complementing the savory goat cheese. The caprese ($7) captured a touch of summer with slices of fresh, juicy tomatoes and creamy mozzarella, both bathed in good olive oil and enlivened with minty basil.

For hot piattini, we ordered two preparations of calamari: the familiar fritti (squid dusted with flour and fried to a crisp served with a spicy marinara sauce) and the less common puttanesca, from the Italian word for prostitute. Puttanesca preparations celebrate the inventiveness of practitioners of the world's oldest profession who put together meals at the end of a slow week using whatever's left in the fridge. Ye Piattini's puttanesca was anything but ad hoc, consisting of tender ringlets of squid simmered in a provocative stew of cherry tomatoes, capers and gaeta olives, served in a small terra-cotta bowl.

The salsiccia ($9) brought a small casserole of sliced Italian sausage with robust fennel-spiked flavor, grilled to a juicy, tender turn. The sausage shared a small casserole with creamy polenta and well-constructed tomato sauce with roasted peppers. Similarly, the polpette al Barese ($10), little veal meatballs made in the style of Bari (a seaside town on the heel of the Italian boot), yielded moist, flavorful, meaty nuggets swimming in braised escarole and spicy tomato sauce with slightly different accents. The delectable sauces from both the sausage and meatballs made me regret that Piattini doesn't serve better bread for mopping; its rather bland, house-made focaccia just didn't do the trick.

Finally among piattini, the peperoni ripieni ($9) made an extravagant statement. This oversized red bell pepper, roasted and stuffed with sea scallops, spinach and tomatoes, came with a pesto cream sauce that begged for a spoon so I wouldn't miss a drop.

From Piattini's pizza selections, I tried the margherita ($9) and bianca ($10). The margherita, a classic red-sauce pie with roasted garlic, basil and mozzarella, was delicious but so modest in size that it disappeared in a matter of seconds. In contrast, the bianca, which I ordered on an evening while dining alone, seemed twice as big, dressed all in white, with gorgonzola, mozzarella and parmesan cheese, a squeeze of white truffle oil and fresh sage. I ordered the distinctively flavored treat as an appetizer, but it filled me up and sent me home happy.

Polpette al
Barese

Chef William
Lopez

Peperone
ripieni

Choosing from among Piattini's 10 pas- as turned out to be a challenging task. ust reading their descriptions stimulated ny taste buds almost beyond endurance. The ravioli ai funghi ($16), chosen be- ause I'd so enjoyed the third bruschetta, rought mushrooms both inside and out- ide the pasta pillows. And what mush- ooms they were: earthy, woodsy, exotic nd nuanced in flavor. Of Piattini's main ourses, I chose the pollo al tartufo nero $21). This brought a large platter of oneless chicken breasts carefully sautéed o a juicy, tender texture, tossed with wild nushrooms in a black-truffle-oil cream auce and garnished with long fingerling otatoes, asparagus spears and green and ellow peppers, all cooked to a perfect al ente texture. I'm not a fan of boneless hicken breasts, but this preparation left xquisite flavors and aromas lingering on ny taste buds and olfactory nerves long fter it was gone.

Piattini's abbreviated dessert menu of- ered only four choices, but they touched ll the bases of Italian confection. The anna cotta ($7) added blueberries, straw- erries and sliced kiwi to classic vanilla ean custard—smooth, rich and sweet, but not cloying. Chocolata ($8) delivered an intense, hazelnut torta with soft chocolate in the center (the flavors found in Nutella), accompanied by a scoop of hazelnut gelato. And in case any chocoholic should've been left unsatisfied by this combination, the kitchen added a few ladles of intensely fla- vorful chocolate sauce for good measure.

There's much to like about Piattini. Small cards detailing the regions, tasting notes, grape varieties and other interesting facts about each of its wines are supplied as the wine is poured, demonstrating the restaurant's dedication to informing and educating its clientele. There's also a pa- tron-friendly flexibility in the coexistence of small plates, which facilitate sampling a diverse number of its offerings, with full- sized main courses and pastas for more- conventional diners. The restaurant's serv- ing staff was unfailingly observant and attentive, gracious and accommodating, knowledgeable and high-spirited, even when the noise and activity level became most elevated on a Friday evening. This is a fun place to dine, presenting a good, practical option to the more exalted and pricey eateries that surround it near Park Square. iB

DISH

A Luscious Legacy

Seasons Restaurant pays homage to the past

BY CAROLYN FAYE FOX

Executive chef Brian Poe of Seasons at the Millennium Bostonian Hotel

If Boston had a Culinary Hall of Fame, no location would be more suitable than **Seasons at the Millennium Bostonian Hotel**. Consider just a partial listing of the chefs who've cooked there—**Jody Adams**, **Lydia Shire**, **Jasper White**, **Susan Regis**, **Peter McCarthy**, **Tony Ambrose**, **Gordon Hamersley**—and you'll wonder why the hotel walkway doesn't feature imprints of their clogs alongside well-earned stars. You may also wish for a multicourse dinner that re-creates these chefs' favorite or signature dishes: an edible "greatest hits" collection. Well, that's one wish come true, thanks to hotel general manager **John Murtha** and Seasons executive chef **Brian Poe**. From now until the end of the year—and perhaps even into January—the restaurant is offering a Legacy Menu, which includes Jasper's lobster sausage; Jody's duckling with ginger and scallions; Lydia's quail in a toasted brioche box with parsnips and Madeira; and **Kilian Wiegand**'s lemon mousseline. It's a terrific idea, and at $50, a well-priced luxury.

It's also a limited-time offer: Within the next couple of months, "Seasons will cease to be an à la carte dining facility," says Murtha. Instead, the venue will be used for functions. However, "we'll have a new restaurant on the first floor," he adds. Stay tuned.

Three Stars, One Chef, Some Waiting

Here's something worth waiting for: In about a year, **Guy Martin**, one of only six chefs in Paris to boast three Michelin stars, will open an 80-seat restaurant in the Regent Boston Hotel at Battery Wharf. After 15 years at **Restaurant Le Grand Vefour**, a Relais & Chateau property, Martin is partnering with Battery Wharf and Regent International to create a showcase for what he describes as "cuisine sans frontières" (food without borders): local products prepared with "unique" international touches. Kind of a vague definition, but there's nothing vague about Martin's credentials, which include induction to the Legion of Honor in March 2003. Finally—a waterfront venue that promises cuisine as spectacular as the view. Also on tap: a bar and lounge, plus a seasonal café along the promenade.

Eighteen and Raring to Go

Not your typical teen makeover: **Morton's the Steakhouse** has been completely renovated and expanded for the first time since it opened in Boston 18 years ago. There's a new street entrance, a sleek new bar with the requisite menu of "bar bites" and its own new name—**Bar 12.21**—and an outdoor patio that'll provide more seating once summer returns.

Nibbles

Zon's in Jamaica Plain's Hyde Square has a new head chef. **Kevin Williams**, most recently at Fenway Park's **EMC Club** (and sous chef at Zon's back in 2002), is back in the kitchen. He'll add his own stamp to the menu, but fear not: The famous macaroni and cheese will stay the same.... **Troquet** in the Theatre District is now serving a casual lunch menu on its main floor. It comprises mostly sandwiches, such as a pressed Cubano and barbecue suckling pig with chipotles and caramelized onions on brioche.... Hungry early? **Great Bay** in the Hotel Commonwealth is once again featuring island tapas for a mere dollar apiece: shrimp tempura, halibut tacos, clam fritters, oysters and more—but only between 5 and 6 o'clock, Monday through Friday. IB

Serving Dish

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TASTINGS

BY RICH LEVINE

Advice to Contributors
Submit listings by mail or fax (617-859-1446) to Tastings, or e-mail information to tastings@improper.com. Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Events

Cheese Tuesday
L'Espalier, 30 Gloucester St., Boston (617-262-3023). www.lespalier.com. MBTA: Green Line to Hynes/ICA. Dec. 5, 7 pm. $60. Chef **Frank McClelland** presents a three-course dinner built around some of fromager **Louis Risoli**'s favorite Alpine cheeses.

Class in a Glass
Piattini on Columbus, 162 Columbus Ave., Boston (617-423-2021). www.piattini.com. MBTA: Green Line to Arlington. Mon., 6 pm. $40. Piattini hosts this weekly series of four-course dinners paired with themed wines. •Nov. 27: Battle of the Burgundy. •Dec. 4: A Zinful Monday Night.

Copia Game Dinner
Copia, 100 City Square, Charlestown (617-242-6742). www.copiarestaurant.com. Nov. 29, 6-10 pm. $150. Chef **Anthony Caturano** prepares a five-course dinner featuring game-based dishes—like rabbit-and-fontina-stuffed cabbage, pheasant tortellini and rotisserie duck—paired with Italian wines.

Epicurean Evenings
Aujourd'hui at the Four Seasons, 200 Boylston St., Boston (617-351-2037). www.fourseasons.com/boston/dining.html. MBTA: Green Line to Arlington. Tue., 6 pm. $45. Sommelier **Brick Loomis** and chef **William Kovel** host this weekly wine event that offers guests three light courses built around a theme, region or grape variety.

Fireside Chats
The Fireplace, 1634 Beacon St., Brookline (617-975-1900). www.fireplacerest.com. MBTA: C Green Line to Washington Square. Dec. 2, 3 pm. $25. The Fireplace hosts experts who share their knowledge of zinfandel.

Friday Night Bites at Great Bay
Great Bay, 500 Comm. Ave., Boston (617-532-5300). www.greatbayrestaurant.com. MBTA: Green Line to Kenmore. Nov. 24, 6-7 pm. $25. Chef **Lee Chizmar** discusses methods for preparing hamachi and serves up samplings of the fish accompanied by wine.

Hot off the Vine at 33
33 Restaurant, 33 Stanhope St., Boston (617-572-3311). www.33restaurant.com. MBTA: Green Line to Arlington. Wed., 5-7 pm. $20-$40. Join chef **Anthony Dawodu** and wine director **Paul Westerkamp** for a sampling of four wines paired with food. •Nov. 29: Monthly Grand Wine Tasting—Champagne and Sparkling Wines.

Marcus Samuelsson at Rialto
Rialto, 1 Bennett St., Cambridge (617-661-5050). www.rialto-restaurant.com. MBTA: Red Line to Harvard. Dec. 4. 5:30 pm, reception; 7:15 pm, dinner. $75. Chef **Jody Adams** invites chef **Marcus Samuelsson** of New York's Aquavit and Ringo restaurants to Rialto to celebrate the release of his book *The Soul of a New Cuisine*. The event features a cocktail reception, followed by a three-course dinner of African dishes, paired with South African wines.

Radius Restaurant Cooking Series
Radius, 8 High St., Boston (617-426-1234). www.radiusrestaurant.com. MBTA: Red Line to South Station. Dec. 2. 11 am-2:30 pm. $125. Chef **Patrick Connolly** and co-owner **Christopher Myers** lead a cooking class that focuses on holiday hors d'oeuvres and cocktails.

Sunday Suppers
Metropolitan Club, 1210 Boylston St., Chestnut Hill (617-731-0600). www.metclubandbar.com. MBTA: D Green Line to Chestnut Hill. Sun., 5-9 pm. $20-$30. Each month, the Met Club offers a three-course Sunday-night menu based on a theme. November's menu, Italian Grandma's Kitchen, includes dishes like minestrone soup, spaghetti and Kobe-beef meatballs, and chicken cacciatore.

Tasting Sundays at Pigalle
Pigalle, 75 Charles St. South, Boston (617-424-4944). www.pigalleboston.com. MBTA: Orange Line to NE Medical. Sun., 5-9:30 pm. $40. Every Sunday evening, chef **Marc Orfaly** creates a seasonal three-course dinner of regional French dishes. Wine pairings are available for an additional $5.

Tuesday Night Wine Tasting
Les Zygomates, 129 South St., Boston (617-542-5108). www.winebar.com. MBTA: Red Line to South Station. Tue., 6 and 8 pm. $30. Sommelier **Geoffrey Fallon** leads a tasting of the theme wine paired with hors d'oeuvres by chef **Ian Just**, who offers brief cooking demonstrations. •Nov. 28: Port and Bleu Cheese. •Dec. 5: Worldwide Pinot Noir.

Williams-Sonoma Cooking Classes
Williams-Sonoma, 100 Huntington Place, Boston (617-262-3080). www.williams-sonoma.com. MBTA: Green Line to Copley. Dec. 4, 9-11 am. $50. Williams-Sonoma's series of fall cooking classes continues, as Grill 23 pastry chef **Sandra Cravedi** walks guests through the steps to make a variety of holiday cookies.

Wine Mondays at L'Espalier
L'Espalier, 30 Gloucester St., Boston (617-262-3023). www.lespalier.com. MBTA: Green Line to Hynes/ICA. Mon., 7 pm. $55. Sommelier **Erik Johnson** presents wines to complement a four-course meal by chef **Frank McClelland**. •Nov. 27: The French ABCs. •Dec. 4: Red in the Face.

Wine Wednesdays
Sel de la Terre, 255 State St., Boston (617-723-1300). www.seldelaterre.com. MBTA: Blue Line to Orange Line to State. Wed., 7 pm. $45. Chef **Geoff Gardner** pairs French cuisine with wines selected by sommelier **Erik Johnson** for this weekly wine event. •Nov. 22: Grooving Grapes. •Nov. 29: Greece Is the Word.

Winesdays at the MFA
Bravo @ the MFA, 465 Huntington Ave., Boston (617-369-3474). www.mfa.org. MBTA: Green Line to Museum. Last Wed. of every month, 5:30-7:30 pm. $20. This monthly event features wine tastings and talks by winemakers and distributors, as well as hors d'oeuvres from the museum's restaurant, Bravo.

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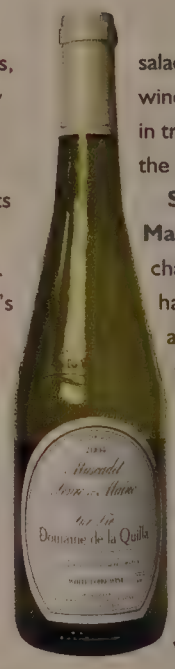
WINE

Chardonnay Shake-up

BY SANDY BLOCK, M.W.



Chardonnay may be old news, but in a market increasingly dominated by red wine, it remains the favorite varietal among American consumers. What accounts for its remarkable popularity and staying power? In a word: versatility. The grape is a chameleon and there's a chardonnay to fit every taste. Adaptable to a wide range of climates and winemaking techniques, chardonnays faithfully reflect this diversity in their flavors and aromas. (And besides its being all things to all imbibers, don't discount the fact that the name rolls off the tongue so easily.)

While growing conditions exert a strong influence on a chardonnay's style, the major difference we can taste relates to the wine's degree of oak contact. Fashions change, and although heavily wooded chardonnay—the familiar kind with lavish vanilla and smoky flavors—remains the gold standard among some consumers, this style is no longer so widely acclaimed. In fact, there's been a massive shift toward more moderately oaky wines, as well as to chardonnays that never even see the inside of a barrel or cask.

The following blind-tasting selections are all standouts at moderate prices, running the full gamut of the chardonnay universe. As usual, they're listed in ascending order of preference.

Jewel Collection "Un-Oaked" Chardonnay, Monterey, 2004 ($11). This wine reflects a welcome trend: The label lets you know exactly how it was made, so you can easily decide between a stainless steel, lighter-style wine or something fuller with a toasty character. (It's a strategy that originated in Australia and New Zealand but is increasingly used in the U.S. and elsewhere.) This California wine actually fooled quite a few of the tasters into thinking it was oak-aged, thanks to its round texture and slightly smoky aroma. The flavors are deliciously understated, with subtle apple and melon notes. It's a great choice for simply prepared seasonal Cape scallops, and an outstanding bargain to boot; barrels are one of the chief expenses in wine making, and the lower production costs here are reflected in the price.

Wishing Tree "Unoaked" Chardonnay, Western Australia, 2005 ($12). This isn't your typical wine from Down Under. Western Australia is relatively cool, and the chardonnays grown there are consequently crisper and better-balanced with natural acidity. Fresh and clean with a pure peach and apple fragrance, this chardonnay has a tangy, lasting finish that makes it an outstanding choice as an aperitif, or with salads and other light fare. It's a good transitional wine for pinot grigio drinkers who are interested in trying chardonnay but have been turned off in the past by heavy oak flavors.

Saint Clair "Unoaked" Chardonnay, Marlborough, 2005 ($14). Yes, they grow chardonnay in New Zealand, too. This one has a full-volume aroma of ripe apples and apricots. It's a bit fuller on the palate than the two preceding chardonnays, with more tart flavor, citric accents and creamier, richer textures. Produced from fruit grown in the premium Upper Wairau, Rapaura and Awatere Valley subzones of Marlborough, it finishes with lingering sweet spices. Suitable for a wide range of fish preparations that incorporate fruit as well as spicy ingredients.

Trevor Jones "Virgin" Chardonnay, South Australia, 2005 ($18). Ever since I first tasted the Trevor Jones in the 2003 vintage, it has been the standard against which I measure other unoaked chardonnays. It has a long history going back to the mid-'80s, when Jones, a maverick winemaker, decided to swim against the tide of heavily oaky, tropically scented Australian chardonnay and crafted a wine that was untouched by wood influence. The yields are lower, as the wine's very concentrated and lush. Peachy and delicate with a smooth mouthfeel (despite firm acidity), this is an unoaked chardonnay with enough substance to stand up to lobster or Alaskan king crab.

Chalone Chardonnay, Monterey, 2005 ($15). Oak isn't necessarily a bad thing, and this wine from one of California's chardonnay experts proves that its judicious use can create something wondrous. It has outstanding balance, with firm fresh acid levels reflecting cool-climate Monterey origins and a richness of texture reflecting low yields. As with all of the above selections, there's no tropical sweetness here—just a lush, fruit-driven, spicy, apple-like flavor with lemon undertones, more about subtlety than power. This is why people like chardonnay. Try it with a seafood casserole.

Lincourt Chardonnay, Santa Barbara, 2004 ($20). In a fuller, more traditionally smoky and buttery style, this South Central Coast chardonnay has ripe, tropical orange and honey scents along with a velvety, rich texture. It was barrel-fermented and aged in a combination of new and used French cooperage. The wood scents are understated, less vanilla and coconut than toasted wheat. Deliciously tangy with a citric edge, this is a full-volume chardonnay you can easily enjoy with grilled fish or chicken. IB

Master of Wine Sandy Block is vice president of beverage operations for Legal Sea Foods.

e love the wine concept • coffee should be hot and have the
rfect crema • cara seemed to know just what we'd like • our
rver was fantastic • would you give me the recipe for those
onderful arancini • excellent concept, service was phenomenal
where's the dessert? the only thing I'm left wanting is some creme
ulee • love the small plates • best in five months or more • the
aiter really added to our experience • we'll definitely be back for
conds • outstanding new spot in Boston • management and
rvice is top notch • atmosphere and vibe is very creative • we
t with smiles • the wine list should have a reserve section •
licious riesling • wine pricing was unique and inspired us to try
w wines • the anticipation was worth it • mushroom ravioli =
vorite! • new cocktails are fabulous • the service is fast and friendly
on-pretentious atmosphere • the mac and cheese was amazing
udos for the wine selection • mamma mia, you were molto
ouloso • we love the wine concept! • can't wait to try the new fall
enu • great space • love it! • great night • wait was twice as long
we anticipated, but the experience made up for it • superb,
erything is first class as expected • our experience was
onderful, we'll be back soon

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november 22 - december 5

HOT TIPS FROM
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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			22	23	24	25
			Reel Big Fish swim their way into Boston for a show at Avalon. *See Music on page 78.*	Run off all those calories you're about to take in at the Thanksgiving morning **Gobble, Gobble, Gobble Road Race.** *See Sports on page 107.*	Boston Ballet's annual production of ***The Nutcracker*** is back at the Opera House. *See Dance on page 68.*	
26	27	28	29	30	1	2
Head over to the **Peabody Essex Museum** for its 34th annual charity antiques show. *See Museums & Galleries on page 95.*		British rockers **The Bravery** are in town for a show at the Roxy. *See Music on page 81.*	**Copia** in Charlestown hosts a game-based dinner with dishes like rabbit, pheasant and duck. *See Tastings on page 58.*	The holiday season officially gets underway at the **Boston Common** with the annual tree-lighting ceremony. *See CityScope on page 66.*	The Handel and Haydn Society presents Handel's ***Messiah*** tonight through Dec. 3 at Symphony Hall. *See Classical Music on page 86.*	Only two more nights to catch the Huntington Theatre's presentation of ***Rabbit Hole*** at the BU Theatre. *See Performing Arts on page 68.*
3	4	5				
The annual **Jingle Bell Walk** around the Boston Common supports canine-cancer research. *See CityScope on page 66.*						

SAT./DEC. 2

CityScope: Pitching a Fête

Everyone's got their own Christmas traditions. Christians have caroling and tree decoration, Jews have Chinese food and trips to the movies, and Courtney Love has her annual holiday probation violation. Not to be outdone, the French have Le Marché de Noël, and for the second straight winter Boston's take on this fête is set to arrive at the French Library on Marlborough Street. The holiday gift fair features festive products from a mélange of French merchandisers, including La Ligue Francophone, Princesse Tam-Tam, Simplement Blanco and Soleil en Provence, as well as local favorites like Sel de la Terre and Voilà. Along with a solid French shopping experience, the event features steamy beverages like hot cider and mulled wine to keep you riding high on holiday joie de vivre. *The French Library, 53 Marlborough St., Boston (617-912-0400). www.frenchlib.org. 10 am-5 pm. Free, library members; $3, nonmembers. —RL*

CALENDAR EDITED BY
Jolyon Helterman **Books & Poetry, Movies**
Leslie P. Kilgore **Around Town, Children, Education, Movies, Museums & Galleries, Music**
Rich Levine **CityScope, Dance Clubs, Gay & Lesbian, Performing Arts, Sports**

ADDITIONAL LISTINGS BY
Laurel Kirtz **Body & Mind**
Sean Burns **Movie Capsules**

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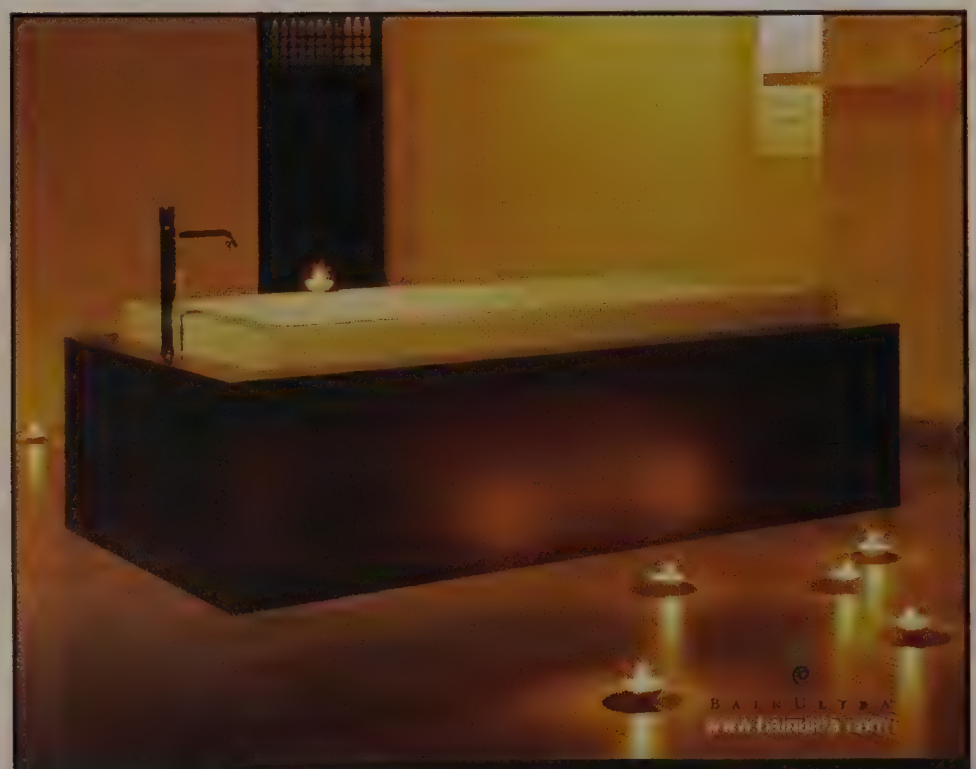

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FRI.–SAT./NOV. 24–DEC. 16

Performing Arts: Dancing for Dianetics

We absolutely refuse to poke fun at Scientology, the alien-based religion that famed academic Tom Cruise and his scholarly celebrity brethren have brought to the forefront in recent years. But that doesn't mean we won't direct you to someone who will: On Nov. 24, Boston Theatre Works presents the local premiere of the 2004 Obie Award–winning musical *A Very Merry Unauthorized Children's Scientology Pageant*. The show, which runs through Dec. 16 at the BCA's Plaza Theatre, breaks down the actual teachings and belief system of the religion but does so playfully, with a cast of children and against the backdrop of a traditional nativity play. Children portray some of Scientology's most ardent supporters—like the aforementioned Cruise, and *Look Who's Talking* duo John Travolta and Kirstie Alley—while explaining the somewhat ridiculous life story of L. Ron Hubbard. It's like a look into Cruise's world, without having to take a spaceship. *Plaza Theatre, 539 Tremont St., Boston (617-933-8600). www.bostontheatreworks.com. Tue.-Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 5 pm. $22-$28. —RL*

THU.–SUN./NOV. 30–DEC. 3

CityScope: Crafts at the Castle... at the Hynes

Giving great holiday gifts is always a challenge. If only there were like, you know, a mall shaped like a great, big castle that sold nothing but interesting crafts—one-stop shopping minus the generic chain stores. Well, the good news is that Boston's annual Crafts at the Castle festival is back and bigger than ever. The catch? The event's gotten so big that it's outgrown its usual digs at Park Square Castle. On the other hand, the new, bigger venue—the decidedly un-castle-like Hynes Convention Center—only means more artisan-made, museum-quality pieces to choose from during the four-day event, which features a slew of up-and-coming artists and craftsmen. The opening gala and auction on Nov. 30 ($175 per person) give partygoers a chance to peruse the inventory before the rest of the city, with food and drinks served. And it all goes to a good cause, the Family Service of Greater Boston. How's that for giving the best? *Hynes Convention Center, 900 Boylston St., Boston (617-523-6400, ext. 5987). www.fsgb.org. $15. —LPK*

NOV. 12–MARCH 18, 2007

Museums and Galleries: A Passion for Fashion

Fashion fads may come and go, but we'll always have Paris, the unrivaled mecca for the fabulously clad since at least the 17th century. For fashionistas—or for those in search of a little inspiration for overhauling their tired wardrobes—the must-see show of the season is the Museum of Fine Art's latest exhibition, *Fashion Show: Paris Collections 2006*. It features designs from the spring couture and fall ready-to-wear collections by some of the most respected names in the biz—Chanel, Christian Dior, Christian Lacroix, Valentino, Yohji Yamamoto, Viktor & Rolf, Hussein Chalayan, Azzedine Alaïa, Rochas and Maison Martin Margiela. Other highlights of the four-month-long show include live fashion shows, lectures and films. And since most of us wouldn't know our ascots from our A-lines without the photographers who bring them to life in the pages of *Vogue* and *Marie Claire*, be sure to check out the related exhibition, *Fashion Photography*, which presents shots by the industry's greatest talents—Edward Steichen, Irving Penn, Richard Avedon and more—over the past hundred years. Très magnifique. *Museum of Fine Arts, 465 Huntington Ave., Boston (617-369-3306). www.mfa.org. $23. —LPK*

RI.–THU./NOV. 24–30

lovies: Blondes, Framed Blondes

fter the events of recent weeks, you might find a few bombshells—like Reese itherspoon, Britney Spears and Anna Nicole Smith—who disagree with the old age that "blondes have more fun." But the stereotype is alive and well at the Brattle heatre with their latest film series. Things kick off on Nov. 24, with a Marilyn onroe double feature: 1953's *Gentlemen Prefer Blondes* (showtimes at 1, 5:15 and 30 pm), and 1955's *Seven Year Itch* (3 and 7:15 pm)—the one where Monroe uggles to keep her billowing white skirt at bay. By the time it all winds down at the d of the month, the Brattle will have featured 10 blonde-themed films, including her classics like 1958's *Bell, Book & Candle*, starring Kim Novak, Jimmy Stewart d Jack Lemmon, and 1933's *She Done Him Wrong* and *I'm No Angel*, both of which ar Mae West and Cary Grant. Should be a lot of fun, as long as they don't also have blonde working the projector.... Aw, only kidding, goldie. *Brattle Theatre, 40 Brattle . (617-876-6837). www.brattlefilm.org. Nov. 24-30. Check Web site for complete hedule and prices. —RL*

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Submit updated listings for benefits, festivals, activities and events by mail or fax (617-859-1446) to Calendar: CityScope. Or e-mail information to cityscope@improper.com. Include address, phone number, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Benefits

THURSDAY, NOVEMBER 23

Gobble Gobble Gobble Road Race
Start and finish at the Burren, 247 Elm St., Somerville (617-629-6666). www.srr.org. MBTA: Red Line to Davis. 9 am. $20. Preemptively run off some of that turkey at this four-mile road race, which raises money for Project Soup and Somerville Track PAC.

Volvo Thanksgiving Day Charity 5K
Boston Volvo Village, 75 North Beacon St., Brighton (617-778-0522). www.bestbuddiesma.org/5k. Registration begins at 7:30 am. $20-$25. Proceeds from this ninth annual road race go to Best Buddies Massachusetts, a nonprofit organization dedicated to supporting those with mental disabilities.

WEDNESDAY, NOVEMBER 29

Boston Choice Awards 2006
Park Plaza Hotel, 64 Arlington St., Boston. www.bostonchoiceawards.com. MBTA: Green Line to Arlington. 6-10 pm. $25-$50. The Boston Choice Awards honors the best of the city's hospitality and tourist industry. Part of the ticket sales benefit the Triangle Group and Alex's Team, which works to improve the lives of children with cancer.

Cheers for Children Auction
Hampshire House, 84 Beacon St., Boston. (617-227-9600). www.cheersforchildren.cmarket.com. MBTA: Green Line to Arlington. 5:30 pm. $25. Cheers for Children hosts a cocktail party, a silent auction and a live auction—conducted by KISS 108's Matt Siegel—to benefit Global Santa, the Jimmy Fund, Friends of Floating Hospital and the Cam Neely Foundation for Cancer Care.

THURSDAY, NOVEMBER 30

Algonquin Club Benefit for Jane Doe
217 Comm. Ave, Boston (617-557-1807). www.janedoe.org. MBTA: Green Line to Copley. 6-9 pm. $100. The Algonquin Club hosts its first annual cocktail party with featured guest, antiviolence advocate Heidi Gosule.

FRIDAY, DECEMBER 1

SnowBall
Park Plaza Hotel, 64 Arlington St., Boston (617-426-2000). www.scaboston.eventbrite.com. MBTA: Green Line to Arlington. 9 pm-2 am. $65-$75. This 20th annual event features a casino, an auction, food and drink, and live entertainment by the Kane Brothers, DJ Deja and Boston City Lights. Proceeds benefit local inner-city youths.

SATURDAY, DECEMBER 2

Army-Navy Football Luncheon
The Rack, 24 Clinton St., Boston (617-373-4134). www.ahernfoundation.org. MBTA: Blue Line to Aquarium. Noon. $15-$20. The Ahern Family Charitable Foundation hosts a viewing party for the annual Army-Navy football game to benefit and support various veterans' organizations.

Labouré Center Christmas House Twilight Tour
Tours start from Labouré Center at 275 West Broadway, Boston (617-268-9670). www.ccab.org/laboure. 4 pm, $75. This 16th annual walking tour showcases some of South Boston's best Christmas-decorated homes and benefits the early childhood education and elder social service programs of Catholic Charities' Labouré Center. A cocktail reception and raffle follow at the World Trade Center East.

Lights & Spice Ball
The Castle at Park Plaza, 64 Arlington St., Boston (617-558-6500). www.jccgb.org. MBTA: Green Line to Arlington. 7 pm. $300. The Jewish Community Centers of Greater Boston honors local leaders in the Jewish and civic communities at its annual event, which features dinner, cocktails, dancing and an auction of such items as a role in an Adam Sandler movie, a week's stay in Vail, Colo., and various types of jewelry.

Local musician Antje Duvekot performs Nov. 29 at this year's Boston Choice Awards.

SUNDAY, DECEMBER 3

Labouré Center Christmas House Daylight Tour
Tours start from Labouré Center at 275 West Broadway, Boston (617-268-9670). www.ccab.org/laboure. 2 pm, $25 in advance, $30 at door. Warm beverages and baked goods are available at this 16th annual Christmas walking tour in South Boston. See Dec. 2 event listing for more information.

The Second Annual Jingle Bell Walk
Boston Common, Boston (617-308-9580). www.trailboundhounds.org. MBTA: Green or Red Line to Park. 10 am. Donations Welcome. Trail Bound Hounds hosts a walk around for dogs and their owners. All donations go the Morris Animal Foundation, a organization dedicated to canine cancer research.

Za-Beth's 4th Annual Magic Carpet Holiday Party
Holiday Inn, "The Club", 30 Washington St., Somerville (617-628-1000). www.thehome.org. MBTA: Orange Line to Sullivan Square. 1 pm. $10; $5 with a gift. The Home for Little Wanderers' kids wish list, available on the Web site, details names of underprivileged children and their holiday gift requests. By selecting a name from the list, you help them celebrate the season by bringing them their requested gift, unwrapped, to the party.

MONDAY, DECEMBER 4

True Heroes of Sport Awards Gala
Arch Street Tower, 33 Arch St., Boston (617-373-4025). www.sportinsociety.org/gala. MBTA: Red or Orange Line to Downtown Crossing. 6-9 pm. $250. ESPN's Bob Ley emcees the annual benefit for the Center for the Study of Sport in Society, which recognizes public figures committed to social justice and community service. This year's event honors women's tennis great Billie Jean King, Americorp founder Eli Segal and paralympic marathoner Jean Driscoll.

Festivals & Parties

FRIDAY, NOVEMBER 24

Peabody Essex Museum Annual Antiques Show
East India Square, Salem (617-437-8538). www.pem.org. MBTA: Commuter Rail to Salem. 7 pm. $125-$150. The Peabody Essex Museum holds a formal gala to preview its annual antiques show with hors d'oeuvres, cocktails and a raffle.

WEDNESDAY, NOVEMBER 29

Big Wishes for Little Wanderers Gift Drive
161 South Huntington Ave., Jamaica Plain (617-437-8538). www.thehome.com. Nov. 29- Dec. 22. 10 am-6 pm. Drop off a new, unwrapped gift for needy children, teenagers or their families at the Home for Little Wanderers.

Copley Square Tree Lighting
Copley Square, Boston. (617-635-4505). www.cityofboston.gov/parks. MBTA: Green Line to Copley. The Friends of Copley Square with Mayor and Mrs. Menino join local businesses and residents for the traditional lighting of the Copley Square holiday tree.

THURSDAY, NOVEMBER 30

Boston Christmas Tree Lighting
Boston Common, Boston (617-267-7366). MBTA: Green or Red Line to Park. 6 pm. Free. Boston Common lights up its Christmas tree—a gift from the good folks over in Nova Scotia—for the 3[illegible] straight year.

Boston Young Professionals Holiday Crystal Ball
District Restaurant & Lounge, 180 Lincoln St., Bos[illegible] (617-653-7085). www.bostonypa.com. MBTA: [illegible] Line to South Station. 7 pm- 10 pm. $20-$25. The Boston Young Professionals hosts its annual Holi[illegible] Crystal Ball with complimentary hors d'oeuvres, open bar and entertainment.

Brookline Arts Center Annual Craf[illegible] Showcase
86 Monmouth St., Brookline (617-566-5715). ww[illegible] brooklineartscenter.com. MBTA: D Green Line to K[illegible] way. Noon-6 pm. Free. The Brookline Arts Cen[illegible] kicks off its annual Crafts Showcase. Items for [illegible] include jewelry, glassware, ceramics, Christmas or[illegible] ments, Hanukkah items, kitchenware and clothin[illegible]

FRIDAY, DECEMBER 1

Medicine Wheel by Michael Dowlin[illegible]
Boston Center for the Arts, 539 Tremont St., Bo[illegible] (617-268-6700). www.medicinewheelproductions.[illegible] MBTA: Orange Line to Back Bay Station. Midni[illegible] Free. Michael Dowling presents his Medic[illegible] Wheel Installation at a 24-hour vigil and retrea[illegible] honor of World AIDS day.

SATURDAY, DECEMBER 2

Christkindlmarkt Fair
German International School Boston, 54 Essex [illegible] Cambridge (617-497-8454). www.gisbos.org. MB[illegible] Red Line to Central. 11 am- 3 pm. Free. This Ger[illegible] holiday market includes traditional German mu[illegible] foods, entertainment and a marketplace with h[illegible] day wares.

Le Marché de Noël
The French Library, 53 Marlborough St., Boston ([illegible] 912-0400). www.frenchlib.org. MBTA: Green Li[illegible] Arlington. 10 am-5 pm. $3, nonmembers. The Fre[illegible] Library hosts a French shopping experience fea[illegible] ing a variety of merchandise, including luxury it[illegible] candles, interior decorations and linens, as we[illegible] beverages like cider and mulled wine.

SUNDAY, DECEMBER 3

Odyssey Brunch With Santa
Odyssey Mega Yacht, 60 Rowes Wharf, Bo[illegible] (888-741-0281). www.odyssey.com. MBTA: [illegible] Line to Aquarium. 11 am-2 pm. $15-$48. Enj[illegible] two hour buffet brunch with Santa and other entertainment on the Odyssey Mega Yach[illegible] Boston Harbor.

Singles

MONDAY, NOVEMBER 27

Eight-Minute Dating
Revolution Rock Bar, 200 High St., Boston ([illegible] 261-4200). www.8minutedating.com. MBTA: [illegible] Line to Aquarium. 6:30 pm. $35. Ages 21[illegible] Enjoy eight eight-minute dates followe[illegible] cocktails and time to mingle.

WEDNESDAY, NOVEMBER 2[illegible]

Eight-Minute Dating
Felt, 533 Washington St., Boston (617-350-5[illegible] www.8minutedating.com. MBTA: Orange Li[illegible] Downtown Crossing. 6:30 pm. $35. Ages 2[illegible] Enjoy eight eight-minute dates followe[illegible] cocktails and time to mingle.

performing arts

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mit listings by fax (617-859-1446) or mail to Cal-ar: Performing Arts, or e-mail to performing@roper.com. Include address, phone number, subway , ticket price, dates and times, and a brief description he event. Deadline is four weeks prior to publication. ings cannot be accepted over the phone.

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heater and Opera

ST OPENED

ner the Eccentric: Exceptions to avity
ic Stage Company, 140 Clarendon St., Boston 7-585-5678). www.lyricstage.com. MBTA: Or-e Line to Back Bay. Nov. 24-Dec. 23. Wed. and ., 7:30 pm (additional performance Nov. 29, 2); Fri., 8 pm; Sat., 4 and 8 pm; Sun., 3 pm. $23-). In this comic performance, master clown ner the Eccentric battles his environment and ves problems in unexpected ways.

Christmas Carol
th Shore Music Theatre, 62 Dunham Road, Beverly 8-232-7200). www.nsmt.org. Dec. 1-24. Fri., n; Sat., 2 and 8 pm; Sun. 2 pm. $27.50-$70. Jon nbell directs his adaptation of Charles Dickens' iday classic, in which the Ghosts of Christmas t, Present and Future visit miserly Ebenezer ooge and take him on a series of strange journeys, ing to change his destiny.

sistrata
ton Conservatory Theater, 8 The Fenway, Boston 7-536-6340). www.bostonconservatory.edu. MBTA: en Line to Hynes/ICA. Nov. 30-Dec. 2, 8 pm; . 3, 2 pm. $5-$12. Kirsten Cairns directs Aristo-nes' comedy about pacifist wives who withhold room favors from their husbands to protest a war.

e Problem; Naomi in the Living Room
lesley College Theatre, Alumni House, 106 Central Wellesley (781-283-2000). www.wellesley.edu. Nov. 30, 7 pm; Dec. 1, 8 pm; Dec. 2, 2 and 8 pm. $10. A.R. Gurney's farce *The Problem* follows a husband and wife who are cheating on each other. Christopher Durang's comedy *Naomi in the Living Room* details the antics that stem from a mother's dysfunctional relationship with her son and daughter-in-law. Both productions are directed by Roheeni Saxena.

Queer Theory!
A Musical Travesty
MIT, Kresge Little Theater, 48 Mass. Ave., Cambridge (617-253-4720). http://web.mit.edu/slippage. MBTA: Red Line to Kendall/MIT. Nov. 30-Dec. 2. Thu. and Fri., 8 pm; Sat., 2 and 8 pm. $6-$10. Writer and director Thomas DeFrantz presents his satirical musical about academia's fascination with the "queer body."

Stomp
Colonial Theater, 106 Boylston St., Boston (617-931-2787). www.broadwayacrossamerica.com. MBTA: Green Line to Boylston. Dec. 5-17. Tue.-Thu., 7:30 pm; Fri., 8 pm; Sat., 5 and 9 pm; Sun., 3 and 7 pm. $40-$65. This international percussion show features an eight-member troupe that uses innovative techniques to produce unusual sounds.

The Tempest
Cambridge Family YMCA Theatre, 820 Mass. Ave., Cambridge. (617-661-9622). www.1111theatre.com. MBTA: Red Line to Central. Dec. 1, 2, 8 and 9. 8 pm, $10-$15. Jon Ferreira directs 11:11 Theatre Company in Shakespeare's tale of shipwrecked royals' foray in revenge and romance on a magical island.

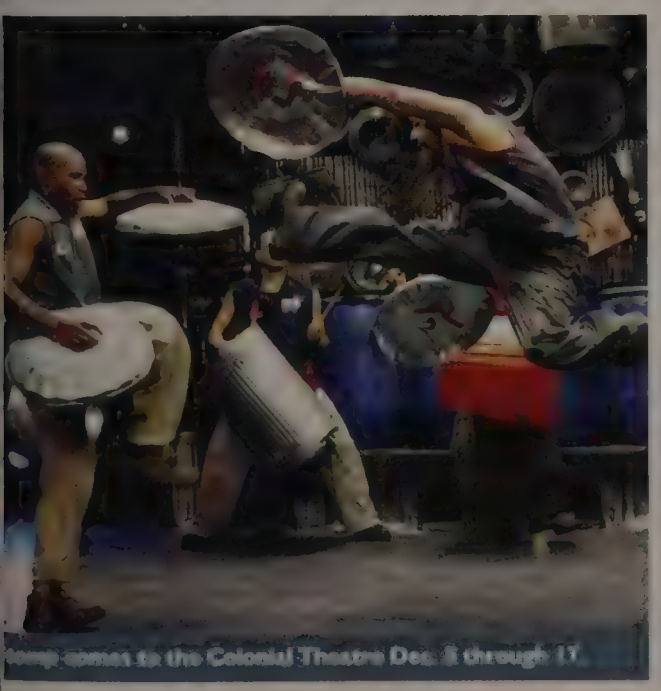
Trial by Jury; H.M.S. Pinafore
Agassiz Theatre, 10 Garden St., Cambridge (617-496-2222). www.fas.harvard.edu/~tickets. MBTA: Red Line to Harvard. Nov. 30-Dec. 2, 8 pm; Dec. 14-16, 8 pm; Dec. 2, 3 and 16, 2 pm, $8-$12. The Harvard-Radcliffe Gilbert and Sullivan Players present two classic G&S musicals: The one-act *Trial by Jury* spoofs England's court system, and *H.M.S. Pinafore* examines how power and class affect the mating game. Charlie Miller directs.

A Very Merry Unauthorized Children's Scientology Pageant
Plaza Theatre, 539 Tremont St., Boston (617-621-6090). www.bostontheatreworks.com. MBTA: Orange Line to Back Bay. Nov. 24-Dec. 16. Tue.-Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 5 pm. $22-$28. Jason Sutherland directs a cast of children in this holiday comedy that explains the teachings of the Church of Scientology. Book, music and lyrics by Kyle Jarrow, and concept by Alex Timbers.

Wings of Desire
Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). www.amrep.org. MBTA: Red Line to Harvard. Nov. 25-Dec. 17. Tue.-Thu., 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm (Nov. 25, 8 pm only); Sun., 2 and 7:30 pm (Nov. 26 and Dec. 17, 2 pm only); Dec. 13, 10 am. $38-$76. Ola Mafaalani directs this play about a guardian angel who falls in love with a trapeze artist and trades his immortality to be with her. Based on a screenplay by Wim Wenders, Peter Handke and Richard Reitinger; stage adaptation by Gideon Lester, Ko van den Bosch and Mafaalani.

NOW RUNNING

Blue Man Group
Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). www.blueman.com. MBTA: Green Line to Boylston. Wed. and Thu., 8 pm; Fri., 7 pm; Sat., 4, 7 and 10 pm; Sun., 2 and 5 pm. $46-$56. The blue trio performs an ongoing show that mixes art, music, comedy and a lot of toilet paper.



The Bubbly Black Girl Sheds Her Chameleon Skin
Roberts Studio Theatre, Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600). www. speakeasystage.com. MBTA: Orange Line to Back Bay. Through Dec. 9. Wed. and Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm; Sun., 3 pm. $44-$48. Jacqui Parker directs the New England premiere of the Obie-winning musical about a young woman who leaves L.A. for New York to follow her dream of becoming a dancing star. Written by former Broadway dancer Kristen Childs.

Joey and Maria's Italian Wedding
Tremont Playhouse, 275 Tremont St., Boston (800-944-5639). www.comedywedding.com. MBTA: Orange Line to N.E. Medical Center. Sat., 7:30 pm. $55. Join Joey

and Maria at their interactive, wacky wedding for a night of dinner, dancing and laughter.

Little Shop of Horrors
Turtle Lane Playhouse, 283 Melrose St., Auburndale (617-244-0169). www.turtle-lane.com. Through Dec. 17, Thu.-Sat., 8 pm; Sun., 2 pm; Dec. 26-29, 8 pm. $20-$25. James Tallach directs this musical by Howard Ashman and Alan Menken about a florist and a giant man-eating plant.

A Night in November
Jimmy Tingle's Off Broadway, 255 Elm St., Somerville (866-811-4111). www.jtoffbroadway.com. MBTA: Red Line to Davis. Through Dec. 10. Wed.-Sat., 7:30 pm; Sun., 3 pm. $25-$35. Belfast-born actor Marty Maguire stars in the Boston premiere of Marie Jones' play about Kenneth McAllister, a play-it-by-the-rules Protestant from the North who changes his ways. Tim Byron Owen directs.

Rabbit Hole
BU Theatre Studio 210, 264 Huntington Ave., Boston (617-266-0800). www.huntingtontheatre.org. MBTA: E Green Line to Symphony. Through Dec. 3. Tue.-Thu., 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 pm. $15-$75. John Tillinger directs David Lindsay-Abaire's play about a couple whose nearly perfect life is turned upside down after a tragic accident.

Respect—A Musical Journey
Stuart Street Playhouse, 200 Stuart St., Boston (800-447-7400). www.stuartstreetplayhouse.com. MBTA: Green Line to Boylston. Through Nov. 26. Wed.-Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 pm. $22.50-$45. In this musical revue, four women reminisce about the music they listened to through important events in their lives. Written by Dorothy Marcic and directed by David Arisco.

Shear Madness
Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). www.shearmadness.com. MBTA: Green Line to Boylston. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 3 and 7:30 pm. $38. This comedic whodunit by Paul Portner, set in a crazy unisex hair salon, holds the record as Boston's longest-running play.

The Underpants
Quannapowitt Players Playhouse, 55 Hopkins St., Reading (781-942-2212). www.qptheater.com. Through Dec. 2. Fri. and Sat., 8 pm; Sun., 3 pm. $14-$15. James J. Girgenti directs Steve Martin's adaptation of Carl Sternheim's play about a pretty young frau whose underpants fall to her ankles as she watches the king's parade, an incident that changes the course of her life.

A View from the Bridge
Chelsea Theatre Works, 189 Winnisimmet St., Chelsea (617-887-2336). www.theatrezone.com. Through Dec. 10. Fri. and Sat., 8 pm; Sun., 3 pm. $15-$18. Danielle Fauteaux Jacques directs this rendition of Arthur Miller's tragedy about an Italian-American longshoreman who supports his wife and daughter by working the docks of Red Hook.

The Wind in the Willows
The Gloucester Stage Company, 267 East Main St., Gloucester (978-281-4433). www.gloucesterstage.com. Through Dec. 17. Thu.-Sat., 8 pm; Sat., 3 pm; Sun., 5 pm. $15-$35. Jeremy Johnson directs the story of four friends—Ratty, Mole, Badger and Toad—on an adventure that teaches them the importance of community. Kenneth Graham's story is adapted for the stage by Alan Bennett.

Dance

Brazilian Cultural Center Concert and Fundraiser
Cambridge Multicultural Arts Center, 41 Second St., Cambridge (617-577-1400, ext. 3). www.cmacusa.org. MBTA: Green Line to Lechmere. Dec. 2, 9 pm. $10-$12. This 12-piece music and ensemble performance features Brazilian rhythm.

Contradancing
MIT, Student Center, Room 491, 84 Mass. Ave., Cambridge (617-354-0864). http://web.mit.edu/fdc. MBTA: Red Line to Kendall/MIT. Nov. 28, 8 pm. $3-$5; free, MIT students. MIT presents a Thanksgiving contra dance with music by the Dixie Butterhounds and caller Barb Kirchner.

The Nutcracker
Opera House, 539 Washington St., Boston (617-931-2787). www.bostonballet.org. MBTA: Red or Orange Line to Downtown Crossing. Nov. 24-Dec. 30. Thu. and Fri., 7:30 pm; Sat., 1 and 7:30 pm.; Sun., 1 and 5:30 pm (Dec. 24, 12 pm only). $25-$150. Boston Ballet presents E.T.A. Hoffman's classic Christmas story set to the music of Tchaikovsky. Mikko Nissinen directs.

Ronald K. Brown/Evidence
Cutler Majestic Theatre, 219 Tremont St., Boston (617-876-4275). www.crasharts.org. MBTA: Green Line to Boylston. Nov. 30 and Dec. 1, 7:30 pm; Dec. 2, 2 and 8 pm; Dec. 3, 3 pm. $35. Choreograph Ronald K. Brown's company Evidence perfor *Order My Steps, Walking Out the Dark Part 1* a *Grace*. Through African contemporary dance, t performers explore issues of spirituality, commun responsibility and liberation.

Comedy

Advice to Contributors
Submit listings by fax (617-859-1446) or mail to Cal dar: Comedy, or e-mail info to comedy@improper.co Deadline for listings is four weeks prior to publication.

SHOWS

Katt Williams
Orpheum Theatre, 1 Hamilton Place, Boston (6 679-0810). MBTA: Red or Green Line to Park. D 2, 7:30 pm. $37-$47. The actor/comedian brings act to Boston.

STAND-UP CLUBS

An Tua Nua
835 Beacon St., Boston (617-262-2121). MBTA Green Line to St. Mary's. Tue., 8:30 pm. $7. T show Bragging to Children features sketch comed musical act and a stand-up host each week.

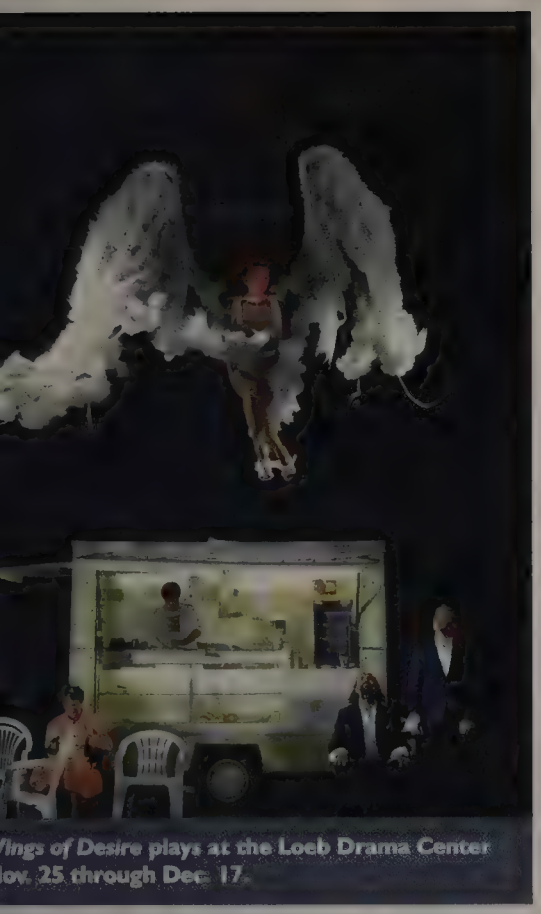
Beantown Comedy Vault
Remington's, 124 Boylston St., Boston (781-7 2565). www.dickdoherty.com/remsched.htm. MBT Green Line to Boylston. Thu.-Sun., 9 pm. $10-$ The Beantown Comedy Vault features local sta up comedians. •Thu.: Greg Howell and Frier •Fri.: Outtakes Sketch and Boston's Best Sta up. •Sat.: Boston's Best Stand-up. •Sun.: Op Mic Night.

Comedy Connection
Faneuil Hall, 245 Quincy Market Building, Bos (617-248-9700). www.comedyconnectionbost com. MBTA: Green or Orange Line to Haymar The oldest comedy club in Boston draws nati ally known comedians on weekends and showca up-and-coming local talent during the we •Nov. 22, 8 pm, $15: Harrison Stebbins. •N 23, 8 pm, $25: Sommore. •Nov. 24, 8 and 10 pm, $26: Richard Jeni. •Nov. 25, 8 and 10:15 $33: Richard Jeni; 11:59 pm, $26: Somm •Nov. 26, 7 pm, $15: Sommore. •Nov. 27, 8 $15: Amateur Showcase. •Nov. 28, 8 pm, $ Nick at Nite's Funniest Mom in America. •N 29, 8 pm, $15: Harrison Stebbins. •Nov. 30, 8 pm, $15: Frank Santos, "The R-Rated Hypnoti •Dec. 1, 8 and 10:15 pm, $22.50: Robert Sch mel. •Dec. 2, 6, 8:15 and 10:30 pm, $27. Robert Schimmel. •Dec. 3, 7 pm, $15: F Costello. •Dec. 4, 8 pm, $15: Amateur Showc •Dec. 5, 8 pm, $15: Paul Nardizzi.

The Comedy Studio
1238 Mass. Ave., Cambridge (617-661-650 www.thecomedystudio.com. MBTA: Red Lin Harvard. Wed.-Sun., 8 pm. $8-$10. Sketch c edy troupes and local comedians perform. •N 22: Shane Mauss, Tom E. Morello, Eric R Moore and others. •Nov. 24: Steve Calechn Micah Sherman, Baratunde Thurston, Sandy and Greg Rodrigues. •Nov. 25: Chris Flem Chaun Donovan, Sean Sullivan and others. •N 26: Erin Judge Presents... Corey Rodrigues, Leslie, Wes Hazard and others. •Nov. 28: M Lounge. •Nov. 29: Mandy Donovan, David F ell, Nate Johnson, Arielle Goodman and oth •Nov. 30: The Dan Sally Show with Myq Kap Johnny Foran, Brian Gordon, Professor Brom and others. •Dec. 1: Dan Boulger, Neil Pado Sue Burton and others. •Dec. 2: Tom Dustin Out-Takes, Renata Tutko and others. •Dec Erin Judge Presents... Jacquiline Novak, Dan shon, Naria Ciampa and others. •Dec. 5: M Lounge.

Jimmy Tingle's Off Broadway
Jimmy Tingle's Off Broadway Theater, 255 Elm Somerville (617-591-1616). www.jtoffbroad com. MBTA: Red Line to Davis. Jimmy Tingle's tures both established and aspiring performers productions. •Nov. 24 and 25, 10 pm, $10: Ji Tingle's Comedy Showcase. •Nov. 25, 3 pm, $30: Jimmy Tingle presents *Jimmy Tingle's Ame Dream*, directed by Larry Arrick, which show Tingle in his newest one-man show laced wit litical satire.

Nick's Comedy Stop
100 Warrenton St., Boston (617-423-2900). nickscomedystop.com. MBTA: Green Line to ston or Orange Line to N.E. Medical Center. Fri Sat., 8:30 pm. $10-$22. Now in its 24th yea longest-running comedy club in Boston fea local and visiting comics. •Nov. 24-25, 8:30 Kevin Knox, Paul Keenan and Danny Kelly.



Vings of Desire plays at the Loeb Drama Center lov. 25 through Dec. 17.

PROV COMEDY

prov Asylum

Hanover St., Boston (617-263-6887). www.rovasylum.com. MBTA: Green or Orange Line to market or Blue. Wed., 8 pm, $15; Thu., 8 pm, $20; and Sat., 8 and 10 pm, $20. Dinner packages avail- . •Nov. 30, 10 pm, $5: Two Girls for Five Bucks orm their two-women comedy show *These Boots Made for Stalking*. •Thu.-Sat., $20: New Kids on Blog continues its run as the main stage show.

Improv Foundry

327 Summer St., South Boston (617-308-6421). www.improvfoundry.com. MBTA: Red Line to South Station. $12. This Boston-based, short-form improv comedy group performs skits that involve members of the audience.

ImprovBoston

1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central. $5-$12. Boston's longest-running improvisational comedy troupe creates everything on the spot: characters, stories, settings, songs and dances. •Tue., 10 pm, $5: Zebro. Elisha Yaffe co-hosts with a new guest each week as performers take part in sketches, shorts and stand-up. •Wed., 8 pm, $5: The Hump. Local troupes perform improvisational shows. •Thu., 8 pm, $12; $10, students: Comedy Thursday. A master of ceremonies randomly eliminates players until only one is left. 10 pm, $5: The Great and Secret Comedy Show. A combination of sketches and video hosted by the Walsh Bros. •Fri., 8 pm, $10-$15: Psychic Improv. 10 pm, $12; $10, students: TheatreSports. Two teams of improvisers compete. •Sat., 6 pm, $12; $5, students, seniors and children: ImprovBoston Family Show. A short-form improvisational show appropriate for all ages. 8 and 10 pm, $15; $10, students and seniors: ImprovBoston main stage. Blending storytelling, music and audience participation, a cast of improvisers creates a show that changes with every performance. •Sun., 7 pm, $5: Sgt. Culpepper's Improvisational Jamboree. This show features performances by local and visiting troupes.

The Tribe

Tribe Theatre, 67 Stuart St., Boston (617-510-4447). www.tribeboston.com. MBTA: Green Line to Boylston or Orange Line to Chinatown. Thu. and Fri., 8 pm. $7-$20. 19+. The Tribe sponsors this local comedy show featuring a collection of improv comedians who poke fun at everything, including themselves.

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Almodóvar's Women

Penélope Cruz returns to fine form in *Volver*.

BY SEAN BURNS

As she's best remembered on these shores for a desultory tour of duty as Tom Cruise's arm candy, plus a few lousy performances in a string of high-profile duds like *Vanilla Sky* and *Captain Corelli's Mandolin*, most folks can be forgiven for not knowing a dirty little secret about Penélope Cruz: She's actually a very good actress.

Granted, her English-language performances so far have been stiff and unconvincing, but let's cut her a break here. The fact is that when allowed to speak her native Spanish, as she is in Pedro Almodóvar's warm, welcoming *Volver*, Cruz is indeed capable of giving rich and wonderful performances, and she's never been better than she is in this picture.

The title translates as "to return," a concept that echoes in several sneaky ways throughout this relaxed, casually complex movie. Once upon a time notorious for madcap provocations such as *Tie Me Up! Tie Me Down!* and *Women on the Verge of a Nervous Breakdown*, Almodóvar seems to have mellowed a bit with age. Even his last picture, the jagged, stridently NC-17 *Bad Education*, was nonetheless suffused with an intriguingly mature sadness.

Lola Dueñas, Yohana Cobo and Penélope Cruz star in Almodóvar's warm new film.

Volver finds Almodóvar returning to the kind of small Spanish village in which he grew up, and to the three-hanky "women's picture" territory he hasn't explored since his 1999 Oscar-winner *All About My Mother* (which, come to think of it, would've been a perfectly fine title for this movie, if he hadn't already used it.)

Cruz stars as Raimunda, a feisty, stressed-out Madrid mom who has had it with her drunken, layabout husband (Antonio de la Torre) and her sullen, cell-phone-happy teenage daughter (Yohana Cobo.) She's worked hard to escape her provincial, small-town past, and we can see Raimunda's hard resentment bleeding through a chipper façade during dutiful family visits to her senile Aunt Paula (Chus Lampreave) and childhood friend Agustina (a touching Blanca Portillo).

As par for the course in any Almodóvar film, the plot doesn't take very long to spin out of control and into a bit of a twisted homage to both Spanish telenovelas and Douglas Sirk melodramas. It'd take the better part of a day to explain exactly why Raimunda winds up "borrowing" her neighbor's bistro to feed a local film crew, and even longer to tell how that shiftless husband of hers ended up in the restaurant's meat locker with a knife in his belly. *Volver* is chock full of constantly shifting family allegiances, secrets and surprises, the most prominent of which is the sudden reappearance of Raimunda's neglectful mother (Carmen Maura), who died three years ago in a fire.

Hiding herself away with Raimunda's recently divorced, emotionally closed-off sister Sole (Lola Dueñas), the prodigal mother promptly sets out to fix her busted family ties and to make right a lot of old wrongs in this semisupernatural redemption saga.

Volver's biggest plot bombshell is also the easiest to guess, long before the rest of the characters catch on, but the messy revelations feel like a secondary concern to Almodóvar. The movie is surprisingly easygoing about its screwball twists, grounding the bizarre turns in a matter-of-fact fashion and remaining focused mostly on the character interactions and good-natured lowbrow humor. (Maura might be playing the first ghost in movie history that breaks wind.)

But what you'll be most struck by is this filmmaker's sheer, unabashed adoration of women. The movie's texture has such a rich, feminine glow to it. Almost all the scenes take place while these women are preparing food, styling each other's hair or somehow nurturing one another. There's something striking and perhaps primal about Almodóvar's vision of these females as healers and caregivers—their community's life force. Take a close look at his genuinely appreciative attention to the most minute details of their cooking, cleaning and other such activities that we aren't typically allowed to associate with feminist films.

Almodóvar has also padded out Cruz's costumes with the kind of curves you've never seen before on her beanstalk body. At times looking eerily like a young Sophia Loren, she radiates a sort of earth-mother sexuality, and the camera can't help but showcase her ample bosom so often that the fellow sitting next to me admitted afterwards he had trouble remembering to look down and read the subtitles.

Like *Volver*'s occasional bits of ribald humor, its hearty admiration of the female form miraculously doesn't come off as remotely prurient. Though a bit overplotted and overlong, *Volver* is a very sweet film—a love letter to the kindness and resilience of women everywhere. **iB**

Volver ★★★

Written and directed by Pedro Almodóvar. With Penélope Cruz, Carmen Maura, Lola Dueñas, Blanca Portilla and Yohana Cobo. At Kendall Square and West Newton.

New Releases

BY SEAN BURNS

Babel ★★½
Brilliantly assembled, strikingly well-acted and, a awhile, just about impossible to take seriously, latest collaboration between director Alejan González Iñárritu and screenwriter Guillermo riaga is an exquisitely crafted exercise in audie abuse that grows more outlandish and tiresome w each passing reel. Like their previous films, *Am Perros* and *21 Grams*, *Babel* takes three seemir unrelated stories and slowly reveals hidden conn tions between these strangers united in tragedy. T relentlessly downbeat meditation on misfort stars Brad Pitt and Cate Blanchett as a disas prone American couple on vacation in Moroc with loosely related tales of woe rippling across globe in the wake of their unhappiness. Iñárritu tremendously gifted visual stylist, and the aston ing segment about a depressed deaf-mute teen girl (Rinko Kikuchi) living in Japan stands as sc of this year's most powerful and evocative filmm ing. But *Babel* never knows when to say when. riaga's script just keeps piling calamities on to catastrophes until the film eventually becomes m numbing than affecting. A little levity, or even a of restraint, would've gone a long way. (At Ken Square and in the suburbs.)

Bobby ★½
If the words "written and directed by Emilio tevez" don't already inspire enough derisive chu les, the absurdly celebrity-stuffed cast list will c the deal. Chronicling all sorts of banal events at Ambassador hotel on June 6, 1968, Estevez sh horns seemingly every last one of his famous frie into a bustling, largely pointless soap opera tak place in the hours before RFK's assassination. Hil ous in part because of its pleadingly sincere to this very shallow and silly film has almost nothin do with the title character and everything to with washed-up, former movie stars grasping comeback straws. Watch Christian Slater b racist! Then Sharon Stone cries. Then Helen H cries. Then Heather Graham cries. Then Jos Jackson cries. Then Lindsay Lohan cries. Then A thony Hopkins stands around in the lobby mu bling. Your own mileage may vary, but my perso low-point came during drunken lounge-singer D Moore's slurry torch-ballad rendition of "Lo Louie." Estevez seems to think he's saying someth here about lost idealism, but *Bobby* feels more li very special episode of *The Love Boat* that ends w a presidential candidate getting shot. (Opens N 23 at Kendall Square and in the suburbs.)

Borat: Cultural Learnings of Ameri for Make Benefit Glorious Nation o Kazakhstan ★★★★
A years-in-the-making, monstrously hilarious, ta no-prisoners extravaganza that boasts at least ha dozen sequences that must be seen to be believ this original and outrageous comedy follows go cult performer Sacha Baron Cohen in the funn of his many sidesplitting guises: Kazakh repo Borat Sagdiyev. Shot guerrilla-style, the bette ensnare unsuspecting participants, the film obse cuddly, gregarious Borat cluelessly blurting out manner of racist, sexist, homophobic filth, elicit some surprisingly disturbing responses from the erage Americans he meets on the street. You'd amazed what some people let slip when they th they're talking to a simpleton. Cohen's uniqu subversive brand of comedy is both purposeful pointed: He blows the lid off secret bigotries in o to air them out as rancid stupidity. Whittled do from a mountain of footage into a breathlessly pa locomotive under the expert supervision of direc Larry Charles, there's no piety left unweaked prejudice left unexposed over the course of these riotous minutes. I dearly look forward to rep viewings, just so I can watch it without havin pick my jaw up off the floor at every turn. Boston Common, Fenway and in the suburbs.)

Dixie Chicks: Shut Up & Sing ★★★
This candid, surprisingly moving documentary f directors Barbara Kopple and Cecilia Peck be with the hugely successful country music trio's p lic relations disaster back in 2003, when lead sin Natalie Maines made an offhand, uncharitable c ment about George W. Bush at a London conc and inadvertently ignited a political firestorm good deal more thoughtful and considered than might expect from the cloddish advertising c paign, the film explores some unsettling issue mass media consolidation and manipulation, an refreshingly blunt about the carefully researched get-marketing and branding strategies that are quired to be successful in the entertainment indu

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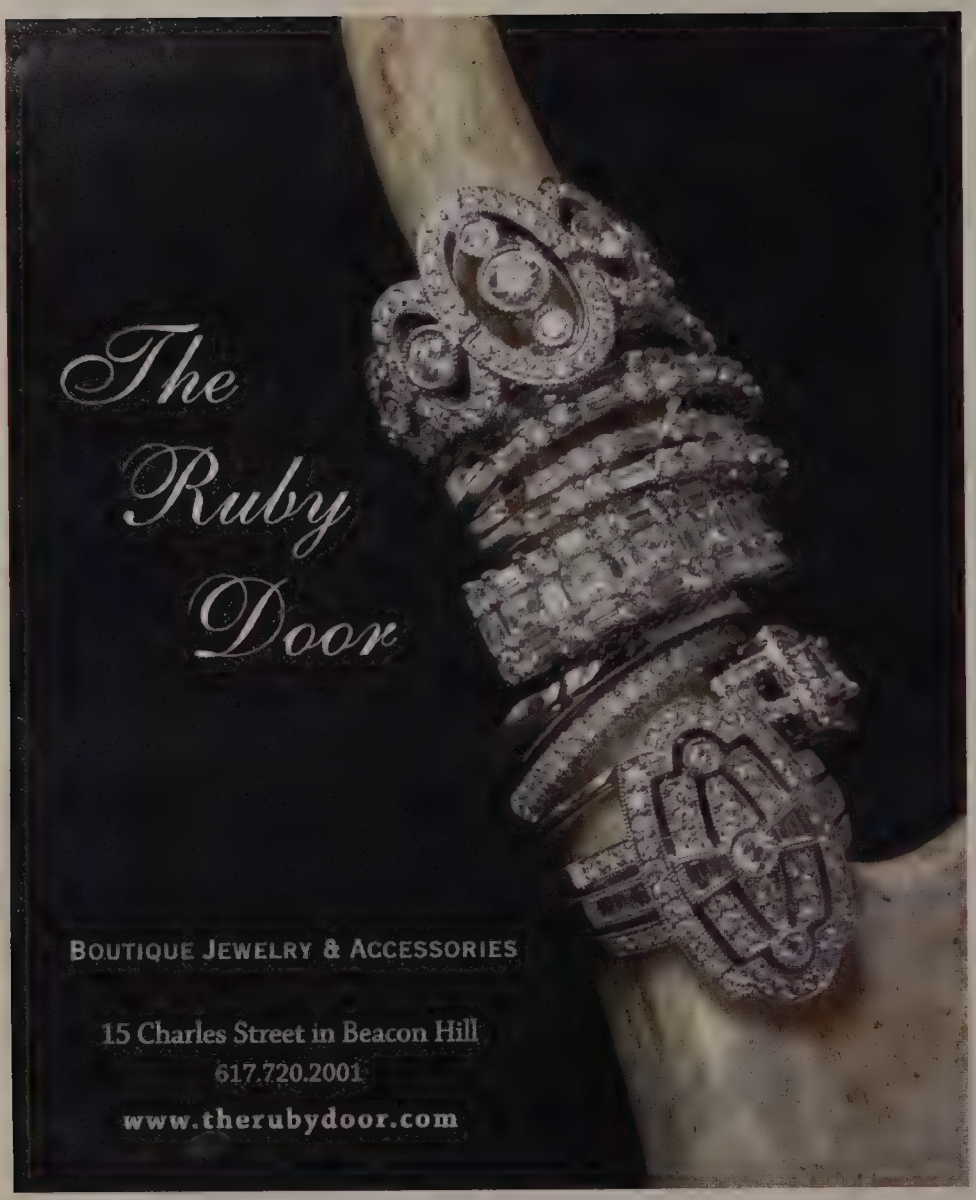

today. The picture is also an intimate portrait of the Chicks themselves, with plenty of behind-the-scenes footage of Maines, Martie Maguire and Emily Robison coping with their new national pariah status. Banned from country radio, labeled "Saddam's Angels" during an amusing public feud with Toby Keith, and performing in spite of a seriously scary Dallas death threat, these three remarkable women stick together, stick to their guns and, for all intents and purposes, start their careers over from scratch. *Shut Up & Sing* is an inspiring, genuinely patriotic story. (At Kendall Square.)

Fast Food Nation ★★★

Writer-director Richard Linklater has teamed up with Eric Schlosser for a loose-limbed, big-screen adaptation of the latter's 2001 non-fiction best-seller. The result is a curious, not-unsatisfying hybrid; a mix of statistics, editorializing and slightly sketchy drama trying valiantly to cover a massive cross-section of American culture by zeroing in on a Colorado town that's kept afloat by countless franchise joints and one ominous meatpacking plant. Dispatched to investigate an overabundance of feces in his chain's burgers, Greg Kinnear's marketing honcho sits down with folks representing every interest along the fast food chain. This is a slender dramatic thread, but it offers just enough thrust for *Slacker* and *Before Sunset* director Linklater to do what he's best at: collecting a series of wide-ranging, philosophical discussions. The storyline drifts at times, but it's ultimately anchored by fine performances from Catalina Sandino Moreno, Ashley Johnson, and a show-stopping cameo from Bruce Willis. Criticized in some quarters for being less incendiary than Schlosser's book, *Fast Food Nation* is not so much a diatribe as it is a conversation, and it's one well worth having. (At Harvard Square.)

Fur: An Imaginary Portrait of Diane Arbus ★½

Don't expect to learn much about the famed photographer in this off-kilter, lethally dull pseudo-biopic from director Steven Shainberg. A glacially paced fairy tale that feels more like sophomoric fan-fiction than any serious investigation of an artist's development, *Fur* focuses on the years before Arbus picked up a camera, with Nicole Kidman playing the lenser as a fragile, desperate housewife falling hard for a hairy man living in the apartmer upstairs. Robert Downey Jr. dons some laughab feeble makeup as the cultured, princely neighbo who just happens to be covered from head to t with fur. Shainberg's visual scheme constantly re erences Jean Cocteau's *Beauty and the Beast*, b sadly Downey looks a lot more like Chewbacc Erin Cressida Wilson's simplistic screenplay asks to believe that Arbus' walk on the wild side wi her fuzzy neighbor, plus a few cocktail parties wi assorted circus freaks, are all it takes to become o of the most original and influential photographe of the 20th century. Boasting uncharacteristical lifeless performances from the two leads, *Fur* tak its cuckoo concept dreadfully seriously. (At Ke dall Square.)

A Good Year ★½

Russell Crowe reteams with his *Gladiator* director F dley Scott for this leaden attempt at a frothy, upbe comedy. As Crowe and Scott are probably the la two people in movies who come to mind when he ing the words "frothy" and "upbeat," watching t film is sort of like listening to a "knock-knock joke" told by a mortician. Wearing oversized glasses a constantly tripping over props, Crowe tries to comb his natural, sullen gravity by throwing himself ir exquisitely painful attempts at physical comedy. Pl ing a hotshot London bond trader who inherits a r down Provence winery, our hero suffers through o of those "only-in-Hollywood" epiphanies—wherei callow young success must learn that what's really i portant in life is "stopping to smell the roses." T film's single-minded preachiness might be offensive folks who actually have to work for a living. Scott l no flair for comedy direction, eventually falling b on doo-doo jokes and undercranked fast-motion, Benny Hill. (At Boston Common, Fenway, W Newton and in the suburbs.)

Little Children ★★★½

Kate Winslet gives a performance of astonishing fe lessness and grace in this poignant adaptation of F mont-based author Tom Perrotta's barbed novel suburban malaise. Mapping out a moneyed neighb hood's playground rituals with an Edith Wharto esque attention to propriety amongst proud pare *Little Children* chronicles an unlikely erotic conn tion between Winslet's bumbling, frumpy, despera

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Nicole Kidman is Diane Arbus and Robert Downey jr. is her furry neighbor in *Fur*.

happy housewife and Patrick Wilson's handsome, henpecked stay-at-home dad. Director Todd Field (who cowrote the screenplay with Perrotta) was mentored by the late Stanley Kubrick, and here he emulates the master's stylized, hermetically chilly, God's-eye perspective—complete with a sardonic, third-person narration straight out of 1975's *Barry Lyndon*. But every time the picture begins to feel a bit too pleased with itself, these actors find a moment of truth so stark and uncomfortable, you'll be grateful for the camera's respectful distance. Former *Bad News Bear* Jackie Earle Haley brings both terror and pathos to the role of a sex offender paroled into a town full of overprotective moms and emasculated dads, searching for a scapegoat. This overambitious movie sometimes bites a bit too big for its britches, but Winslet bravely plumbs the depths of selfishness and sadness, exposing messy, unspoken emotions that are all too human. Opens Oct. 20 at Boston Common, Fenway, Kendall and in the suburbs.)

Man of the Year ★★

It sounds like a foolproof premise: Robin Williams stars as the host of a popular late-night political comedy show (any resemblance to Jon Stewart or Bill Maher is entirely intentional) who's drafted in a grassroots movement to run as a third-party candidate for President of the United States. Much to the surprise and delight of his gag-writing entourage (which includes a lively Christopher Walken and the loud-mouthed *Daily Show* correspondent Lewis Black), the dim, trash-talking comic improbably wins the election. It's a scenario ripe for satire, but writer-director Barry Levinson has surprisingly little on his mind when it comes time to skewer the eroding line between politics and entertainment. *Man of the Year* almost immediately devolves into a half-baked thriller, starring Laura Linney as a whistle-blower on the run. Nefarious computer executives behind the nation's faulty electronic voting machines are trying to muff her out, and any chance for topical observation takes a backseat to uninspired chase sequences. Williams obviously improvised the majority of his pump speeches, and he hits about 50/50—as usual, more impressive for his speed than his accuracy. (At Boston Common, Fenway and in the suburbs.)

Marie Antoinette ★★½

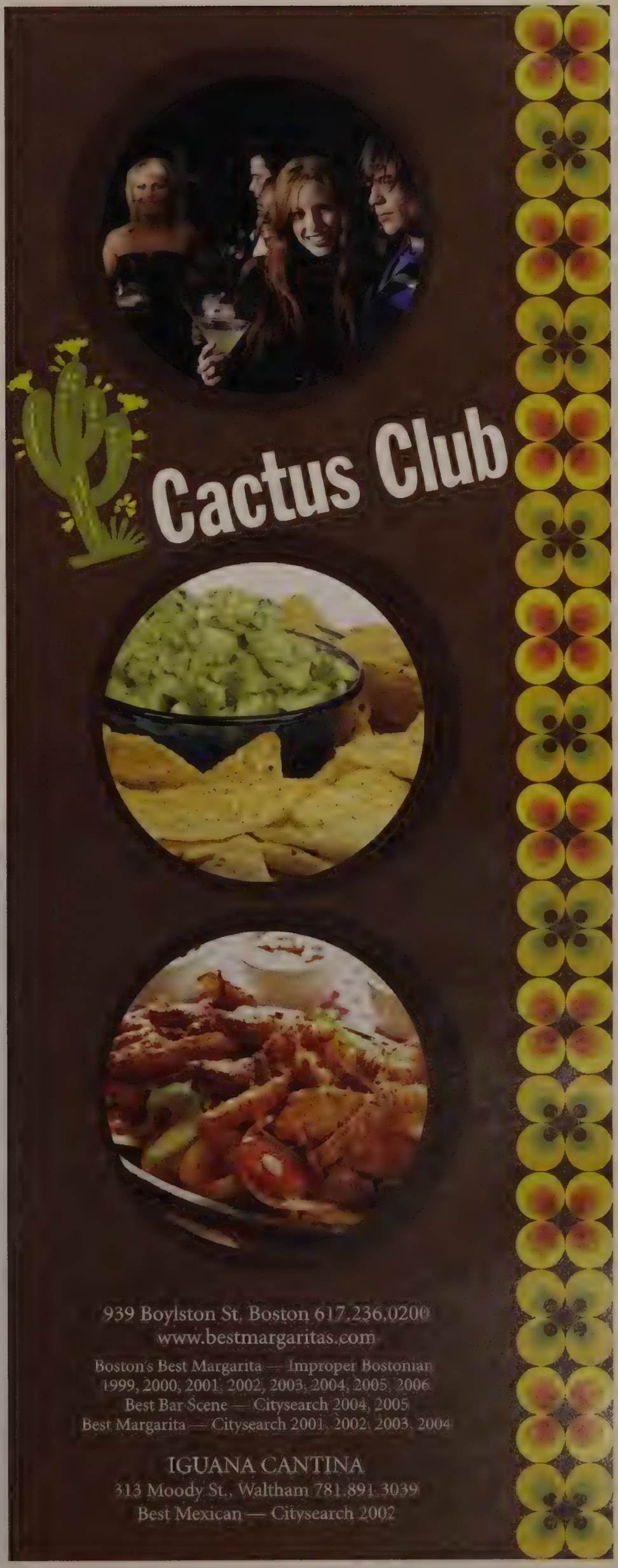
The soundtrack blasting 1980s New Wave pop tunes is not the first of many hints that writer-director Sofia Coppola doesn't have much interest in making your standard-issue biography of France's most notorious queen. A dreamy, often very funny mood-piece from a skeptical-yet-sympathetic point of view, Coppola's featherlong opus is an occasionally exhilarating rush of extravagantry, elaborate fashions and oddball customs lost in translation. Kirsten Dunst's deliberately contemporary valley-girl affectations clang against the pomp and circumstance of Versailles, marking her as a stranger in a strange land. Shot in muted light with thoroughly modern handheld affectations by cinematographer Lance Acord, the filmmaking is a lot punkier and sprightlier than any Merchant/Ivory period piece. Coppola's decision to stock the cast with second-generation Hollywood royalty (including her cousin Jason Schwartzman, Danny Huston and Asia Argento) suggests she's trying to convey something deeply personal about coming of age under a privileged microscope, but life inside this bubble is a bit too narrowly conceived to hold up for the entire distended running time—especially when the Revolution comes calling in the second hour. (At Harvard Square and in the suburbs.)

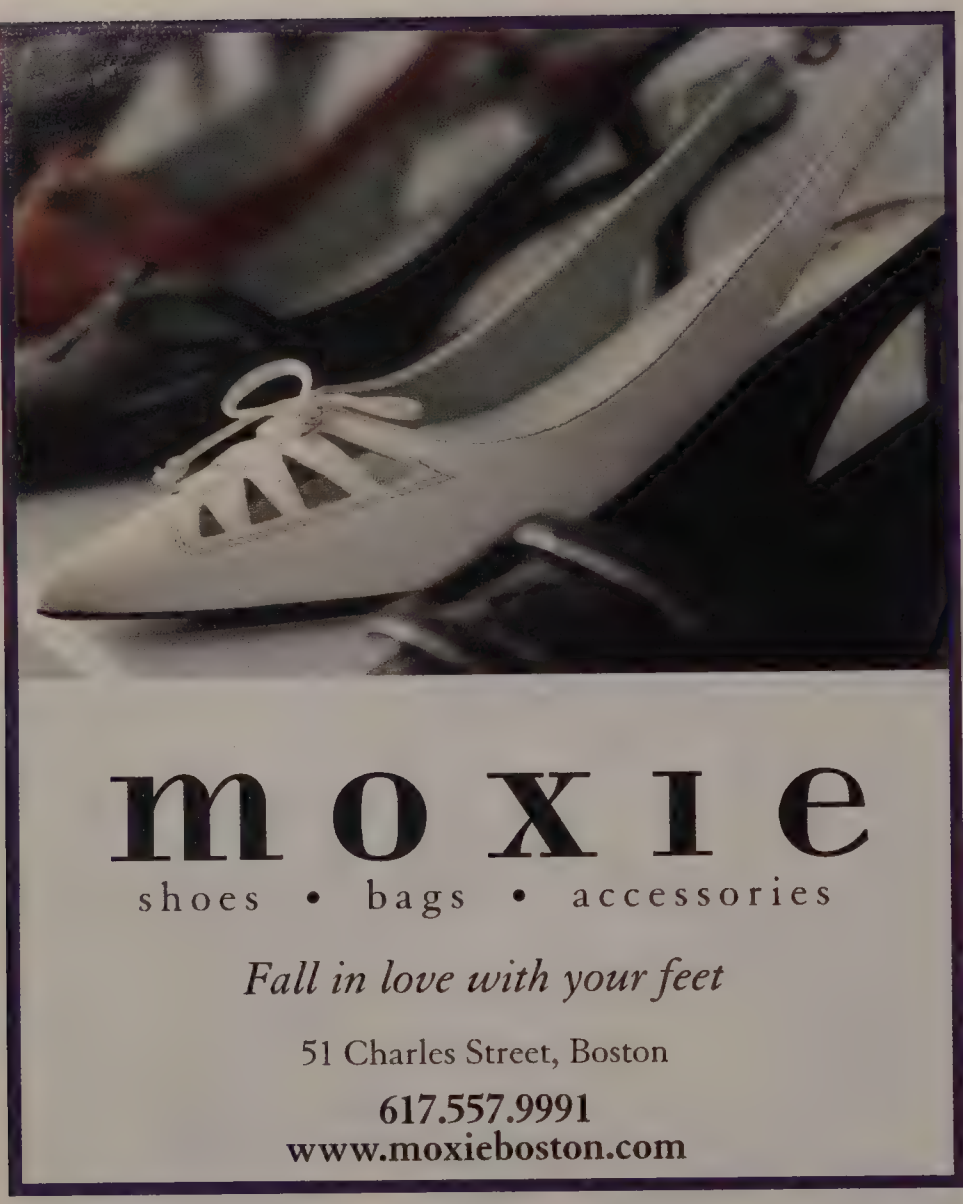
The Prestige ★★★½

"Are you watching closely?" is the question asked most often throughout this dense, fiendishly entertaining puzzle-box from *Batman Begins* director Christopher Nolan. You'd better be. An antidote of sorts to the cheating gimcrackery of this fall's soggy surprise hit, *The Illusionist*, Nolan's inordinately superior zinger tells of a lifelong, violent competition between two turn-of-the-century London magicians, strikingly well played by Christian Bale and Hugh Jackman. The film's dank, blood-flecked atmosphere is rich and gritty, while its innovative, time-tripping structural gambles pay off in enough sinister jolts to power at least three lesser pictures. Based on a novel by Christopher Priest, the screenplay (penned by the director and his brother Jonathan) digs deep into issues of duality and obsession, meticulously setting up revelations that drop like dominoes in the climactic moments. Not only is this a rare "twist-movie" that actually plays fair with the audience, but it also becomes richer and more rewarding once you've put all the pieces together. Top hats off to a droll supporting turn by David Bowie as inventor Nikola Tesla, whose rivalry with Thomas Edison provides yet another of *The Prestige*'s twisted thematic mirrors. Bravo. (At Boston Common, Fenway and in the suburbs.)

The Queen ★★★

A good deal more amusing and sympathetic than you might expect, director Stephen Frears' catty, behind-closed-doors saga of royal protocol in the wake of Princess Diana's death boasts an impeccably precise performance by Helen Mirren, a model of restraint and understatement. As HRM Elizabeth II, Mirren is the embodiment of stiff-upper-lip British reserve, allowing us only fleeting glimpses of her inner turmoil while the monarchy is rocked by public outrage during that weird week of hysterical, worldwide grieving. Michael Sheen does a fine job





as Prime Minister "Call Me Tony" Blair, attempting to usher in an era of "regular guy" modernity and correctly gauging that Her Majesty's private, dignified responses will simply not cut the mustard in such sad, unprecedented circumstances. Peter Morgan's screenplay sneaks questions about tradition, obsolescence and celebrity worship in between the very funny lines, and James Cromwell steals the show with an unfiltered take on Prince Philip. *The Queen* stumbles over some unfortunate symbolism involving a 14-point stag on the grounds of Balmoral, but Mirren's sterling self-control saves even the soppiest scenes. My goodness, the things this lady can convey with a single eyebrow! (At Coolidge Corner, Harvard Square and in the suburbs.)

Shortbus ★★★★

Although already notorious on the festival circuit for its no-holds-barred approach to onscreen sex scenes (and yes, they are indeed as graphic and unsimulated as anything you'll see in any porn flick), writer-director John Cameron Mitchell's warm, wondrous *Shortbus* is hardly a scummy object of titillation for the raincoat crowd. It's instead a funny, randy, absolutely delightful romantic comedy set in a New York City still staggering under the long shadow of 9/11. Sook-Yin Lee leads a cast of brave, boldly exposed newcomers, each sorting through messy relationship entanglements and converging on the afterhours club from which the movie takes its title. Gay, straight, fat, skinny, old, young, ugly and beautiful—all are welcome, and all are embraced by the movie's boundless generosity and compassion. It's no accident that the picture begins with a closeup on the Statue of Liberty, as Mitchell positions sexual freedom and exploration as our inalienable rights. (There's a rendition of "The Star Spangled Banner" that must be seen to be believed.) More revolutionary than the boundary-pushing hardcore content is *Shortbus*' joyful exuberance and empathy. The biggest organ on display here is the movie's heart. (At Kendall Square.)

Stranger Than Fiction ★

Proving once again that there's no craze Hollywood can't co-opt and dumb down, those wildly successful brain-bending metamovies of screenwriter Charlie Kaufman have been lobotomized for mass consumption with *Stranger Than Fiction*. Za Helm's script is a riff on Kaufman's *Adaptation*, configured for a fourth-grade reading level. W Ferrell stars as a miserable IRS auditor sleepwa ing through life, until one day when he hears voice of an omniscient narrator (Emma Thor son) foreshadowing his imminent demise. Tu out Ferrell is just another character in bloc novelist Thompson's latest tome, and the film lows his attempts to find the reclusive author plead for his life. How Ferrell ended up inhabit the same universe as his creator is just one of m tricky questions never addressed, as the movie is more interested in a routine, unlikely love story tween stuffy Ferrell and Maggie Gyllenhaal's ar chist bakery owner. Tamping down his ma comic energy until there's nothing left on scre Ferrell barely registers as the put-upon hero. Di tor Marc Forster makes every wrong decision in inable, giving the movie a sparse, ugly look ar listless pace. (At Boston Common, Fenway an the suburbs.)

The U.S. vs. John Lennon ★★

More like "The Gospel According to Yoko O This infuriatingly incomplete, rose-tinted do mentary purports to expose the Nixon adminis tion's pernicious harassment campaign against former Beatle. But it's really just another laye polish for the official version of the Lennon m burnished every few years by Ono and associate boost record sales and further canonize Saint J as the only public figure of note in the entiret the 1960s. The film's selective memory dubio posits "Revolution" as the first pop protest s willfully ignoring the dozens of other artists were taking their own stands long before Len You also won't hear the words "Paul McCartne "George Harrison" mentioned once in this en movie, and you'd have to be crazy to think th bring up the wife and child John abandoned to off with Yoko. Directors David Leaf and John S infeld fashion this collage of fun archival foo and terrific songs into a VH-1 friendly format their blinkered choices blow Lennon's prank heartfelt anti-war protests all out of proport doing a disservice to others in the movement. Lennon was far too captivating and contradict

The Dixie Chicks tell it like it is in *Shut Up & Sing*.

ire to deserve such a simple-minded hagiography. the suburbs.)

pecial Events

oston Festival of Films from Iran
iseum of Fine Arts, 465 Huntington Ave., Boston 7-267-9300). www.mfa.org/film. MBTA: E een Line to Museum. Nov. 22-Dec. 3. $12, closing-ht screening; $10 per film, general admission; $8 per n, MFA members, seniors and students; $50-$100, ival passes. The 13th annual festival includes fea-es and documentaries produced in Iran, as well as oncert with traditional Persian instruments. All ns in Persian with English subtitles. See Web site film descriptions and schedule.

oston Turkish Film Festival
rvard Film Archive,24 Quincy St., Cambridge 17-495-4700). www.bostonturkishfestival.org. BTA: Red Line to Harvard. Nov. 24-30. $8, general nission; $6, students, faculty and alumni. For the t time, the Boston Turkish Film Festival hosts a mpetition of Turkish documentary and short ns. Audience feedback and a jury of motion pic-e professionals determine the winners. The ists' works reflect the festival's theme, Colors of natolia, which celebrates Turkish culture. Films also shown at the Museum of Fine Arts. See Web e for descriptions and schedule.

avid Lynch Presents Inland Empire
ttle Theatre, 40 Brattle St., Cambridge (617-868-00). www.brattlefilm.org. MBTA: Red Line to Har-d. Dec. 3, 6 pm. $20. **Inland Empire** *2006.* The undaries between acting and reality are blurred en two stars of a film fall in love on set. Director vid Lynch hosts a Q&A session following the eening.

he Films of Jesse Lerner
olidge Corner Theatre, 290 Harvard St., Brookline 17-734-2500). www.coolidge.org. MBTA: C Green e to Coolidge Corner. Nov. 30, 7:30 pm. $7.50. own as part of the Balagan Experimental Film & deo Series, this event features screenings of **El ipto Americano** *(American Egypt) 2001* and **Mag-vox** *2006.* The documentaries explore narratives of placement on both sides of the Mexico-U.S. bor-. Director Jesse Lerner appears at the event.

ard of Hearing & Deaf Film Club
olidge Corner Theatre, 290 Harvard St., Brookline 17-734-250o). www.coolidge.org. MBTA: C Green e to Coolidge Corner. $5. The Coolidge Corner eatre hosts a film club in the Screening Room th Telecoil (T-coil) hearing aids, headphones ked to the T-coil loop. Subtitles are provided at ch screening.
Nov. 29, 7 pm. **Alexander Graham Bell: Voice of In-ntion** *2005.* Part of the *A&E Biography Series*, this n documents how Alexander Graham Bell's desire communicate with his deaf mother led to his inven-n of the telephone.

ng-Along Mary Poppins
gent Theatre, 7 Medford St., Arlington (781-646-49). www.regenttheatre.com. MBTA: Red Line to ewife, then #79 Bus from to Arlington Heights. Nov. -23, 7 pm; Nov. 24, 2, 7 pm; Nov. 25, 10:30 am, 30 pm; Nov. 26, 2 pm. $15, general admission, $10, ldren 12 and under. Audience members watch, sing-ng with and dress as their favorite characters from **ary Poppins** *1964.* Robert Stevenson directs this usical film about a magical nanny.

4 Frames Per Second
lm Club
olidge Corner Theatre, 290 Harvard St., Brookline 17-734-2500). www.coolidge.org. MBTA: C reen Line to Coolidge Corner. $6.50, nonmembers; , members. Charles Hobby, a staff member of the olidge Corner Theatre, leads a discussion of ong Kar-Wai's films after each screening.

•Nov. 28, 6:45 pm. **Fa Yeung Nin Wa** *(In the Mood for Love) 2000.* Wong directs this film in which two neighbors fall in love with each other after discovering that their spouses are having an affair. In Cantonese, Shanghainese and French with English subtitles. •Immediately following, **2046** *2004.* A man interweaves his experiences with various women in his past into the sci-fi novel he's writing. Wong directs. In Cantonese, Japanese and Mandarin with English subtitles.
•Dec. 5, 6:45 pm. **Chung Hing Sam Lam** *(Chung-king Express) 1994.* Wong directs this film in which two heartbroken police officers in Hong Kong cope with the end of their respective relationships.

Repertories and Revivals

Advice to Contributors
Submit film listings by fax (617-859-1446), mail to Calendar: Film or e-mail to film@improper.com. Deadline is four weeks prior to publication.

BOSTON PUBLIC LIBRARY
Makeover Film Series
•Dec. 4, 6 pm. **Barbershop** *2002.* The employees and customers at a barbershop on Chicago' s South Side share their stories. Tim Story directs.
Native-American Heritage Month Film Series
•Nov. 27, 6 pm. **The New World** *2005.* Terrence Malick directs this film in which 17th-century explorer John Smith falls in love with Native-American princess Pocahontas.

BRATTLE THEATRE
Blondes Have More Fun
•Nov. 24 and 25, 1, 5:15, 9:30 pm. **Gentlemen Prefer Blondes** *1953.* Howard Hawks directs this film in which two small-town lounge singers search for eligible men aboard a transatlantic cruise ship.
•Nov. 24 and 25, 3, 7:15 pm. **The Seven Year Itch** *1955.* A faithful husband is tempted by his beautiful neighbor when his wife and son leave for the summer. Billy Wilder directs.
•Nov. 26, 1:30, 5:30, 9:30 pm; Nov. 27, 5:30, 9:30 pm. **Platinum Blonde** *1931.* A rich socialite and a reporter marry and argue over whose lifestyle should change. Frank Capra directs.
•Nov. 26, 3:30, 7:30 pm; Nov. 27, 7:30 pm. **Bombshell** *1933.* A sexpot film star hopes to clean up her image by marrying a marquis and adopting a baby. Pat O'Brien directs.
•Nov. 28, 8 pm. Lowell Sherman directs **She Done Him Wrong** *1933*, in which a nightclub singer's former lover escapes from prison and tries to reclaim his girl.
•Nov. 28, 9:30 pm. **I'm No Angel** *1933.* A circus performer heeds the advice of a fortune teller and goes in search of the love of her life. Wesley Ruggles directs.
•Nov. 29, 5:30, 9:30 pm. **My Man Godfrey** *1936.* Gregory La Cava directs this film in which a socialite hires a derelict she meets at the city dump to be her family's butler.
•Nov. 29, 7:30 pm. **Twentieth Century** *1934.* A formerly successful director tries to coax an old star who has left the stage to pursue a film career in Hollywood. Howard Hawks directs.
•Nov. 30, 5:15, 9:30 pm. **Sullivan's Travels** *1941.* Preston Sturges directs this film in which a spoiled director prepares for his next film about poverty by hitting the road as a hobo.
•Nov. 30, 7:15 pm. **Bell, Book and Candle** *1958.* A modern-day witch casts a spell on her neighbor. Richard Quine directs.
50 Years of Janus Films
•Nov. 23, 3:30, 5:30, 7:30, 9:30 pm. **The Lady Vanishes** *1938.* A passenger goes missing on a trans-European train. Alfred Hitchcock directs.

COOLIDGE CORNER THEATRE
Box Office Babies
•Nov. 24, 1 pm. **For Your Consideration** *2006.* Christopher Guest directs this comedy about three actors who learn that their performances in a film are generating award-season buzz.

Good things come in threes.

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From the Tsars to the Stars: A Journey Through Russian Fantastik Cinema

•Dec. 1, 7 pm. Andrei Tarkovsky directs **Stalker** *1979*, a sci-fi film about a man who wants to explore the Zone, a mysterious region of an unnamed city where a specific room is rumored to offer the key to one's desires. In Russian with English subtitles.

•Dec. 2, 7 pm. **Nochnoy Dozor** *(Night Watch) 2004*. Warlocks and vampires battle in present-day Moscow, breaking the peaceful coexistence that had existed between them. Timur Bekmambetov directs. •Immediately following, **Gorod Zero** *(Ground Zero) 1988*. Karen Shakhnazarov directs this film in which a Moscow engineer finds himself stuck in an eccentric, surreal, small town. Both films in Russian with English subtitles.

•Dec. 3, 7 pm. Wladyslaw Starewicz directs **Mest Kinematograficheskogo Operatora** *(The Cameraman's Revenge) 1912*, an animated short film about jealous and adulterous insects. Live piano music accompanies the film. •Immediately following, **Mezhplanetnaya Revolusiya** *(Interplanetary Revolution) 1924*. Z. Komissarekno, U. Merkulov and N. Hodataevy direct this cartoon that satirizes *Aelita: The Queen of Mars*, a sci-fi film about a Martian proletariat revolt at the time of Lenin's death. •Immediately following, **Prizrakk Brodit Po Yevrope** *(A Spectre Haunts Europe) 1922*. An adaptation of Edgar Allan Poe's "The Masque of the Red Death," this film is about an imaginary land where an emperor falls in love with the daughter of a revolutionary. Vladimir Gardin directs. All films in Russian with English subtitles.

•Dec. 3, 9:15 pm. **Kosmicheskiy Reis** *(Cosmic Voyage) 1936*. Vasili Zhuravlev directs this film about a cowboy space traveler who journeys to the moon against the rules of Moscow's Institute of Interplanetary Travel. In Russian with English subtitles.

•Dec. 4, 7 pm. Pavel Klushantsev directs **Planeta Bur** *(Planet of Storms) 1961*, a film about cosmonauts who land on Venus and discover erupting volcanoes and prehistoric beasts. •Immediately following, **Chelovek-Amfibiya** *(The Amphibian Man) 1961*. G. Kazansky and V. Chebotaryov direct this film about pearl divers who discover a gilled mutant in their coastal town. Both films in Russian with English subtitles.

•Dec. 5, 7 pm. Aleksandr Rou directs **Vechera Na Khutore Bliz Dikanki** *(Evenings on a Farm Near Dikanka) 1961*, about a blacksmith who encounters the devil when his girlfriend sends him on a quest on Christmas Eve. •Immediately following, **Ruslan and Ludmila** *1972*, a two-part epic film based on a poem by Pushkin that features a fantasy world of sorcerous midgets and a man who struggles to rescue his kidnapped bride. Both films in Russian with English subtitles.

HARVARD FILM ARCHIVE

Melodrama Mondays

•Nov. 27, 7 pm. David Lean directs **Lawrence of Arabia** *1962*, a film in which a British lieutenant leads the Arab nation in a battle against Turkey.

The New German Cinema and Beyond

•Nov. 22, 7 pm. Rainer Werner Fassbinder directs **Die Ehe der Maria Braun** *(The Marriage of Maria Braun) 1978*, about a poor woman who marries a soldier at the end of World War II and becomes a cut-throat business woman. In German with English subtitles.

•Nov. 29, 6:30 pm. **Deutschland Bleiche Mutter** *(Germany Pale Mother) 1979*. A woman struggles with her husband's departure for World War II.

Nicholas Philibert: Five Films

Documentarian Nicholas Philibert and *Cahiers du Cinema* critic Jean Michel Frodon attend the Nov. 26 and 28 screenings to discuss Philibert's work.

•Nov. 26, 7 pm. Nicholas Philibert directs **La Ville Louvre** *(Louvre City) 1990*, a behind-the-scenes look at the Louvre in Paris after the doors are locked. •Immediately following, **Un Animal, Des Animaux** *(Animals and More Animals) 1996*. Philibert directs this documentary about the re-opening of the Zoological Gallergy of France's Natural History Museum after 25 years. Both films in French with English subtitles.

•Nov. 28, 7 pm. **Etre et Avoir** *(To Be and To Have) 2002*. Nicholas Philibert directs this film about a schoolteacher at a one-room school in rural France. •Immediately following, **Le Pays des Sourdes** *(In the Land of the Deaf) 1992*, a film that documents the personal lives of students and teachers in a French school for deaf children. Nicholas Philibert directs. Both films in French with English subtitles.

•Nov. 29, 9:15 pm. Nicholas Philibert directs **La Moindre des Choses** *(Every Little Thing) 1996*, in which nurses and patients at La Borde psychiatric clinic in the Loire Valley rehearse a play. In French with English subtitles.

MIT

Lecture Series Committee Spotlight on Classic and International Films

•Dec. 1, 6:30, 10 pm; Dec. 3, 6:30 pm. **Omkara** *2006*. Vishal Bhardwaj directs. A man finds himself crippled by jealousy in this remake of Shakespeare's *Othello*. In Hindi with English subtitles.

List Visual Arts Center Film Night

•Nov. 30, 7 pm. Tony Conrad directs **The Flicker** *1965*, in which strobing black-and-white frames result in optical effects such as the appearance of colors and forms on the screen. •Immediately following, Conrad directs **Straight and Narrow** *1970*, which uses flashing images and color illusions to create a feeling of motion and texture. Immediately following, **Optra Fields I–IIII** *2006*. This film uses f optical fields to engage in a study of percepti space, time and movement.

MUSEUM OF FINE ARTS

Japanese Classics

•Nov. 24, 1 pm; Nov. 25, 10:30 am; Nov. 26, 10 am; Nov. 29, 8:45 am; Nov. 30, 4:30 pm. Hiro Teshigahara directs **Antonio Gaudí** *1984*, a fil tour of the Spanish architect's creations. In Jap ese with English subtitles.

Music on Film

•Nov. 24, 4:15 pm; Nov. 25, 5:45 pm; Nov. 26, pm. **Pucker Up: The Fine Art of Whistling** *20* Kate Davis and David Heilbroner direct this do mentary about international competitive whistl Former whistling champion Steve Herbst prese the film.

Original Cinema

•Nov. 30, 8 pm; Dec. 1, 8:15 pm; Dec.2, 4 Dec 3, 5:15 pm. Timothy and Stephen Quay di **The Piano Tuner of Earthquakes** *2005*, about opera singer who's abducted and the piano tu who must solve the mystery of her kidnappin save her.

Soviet Cinema

•Dec. 3, 1:30 pm. Dziga Vertov directs **Entuzia Simfonija Donbassa** *(Enthusiasm: Donbassa S phony) 1921*, a sound film about the lives of So miners. In Russian with English subtitles.

World AIDS Day

•Dec. 1, 6 pm. Carrie Lozano directs **Repor Zero** *2006*, a film that examines the life revolutionary reporting of the AIDS epidemi Randy Shilts in *And the Band Played On*.

MUSEUM OF SCIENCE

Charles Hayden Planetarium

•**Countdown to Supernova**. This film explores life cycles of stars. Through Nov. 26.

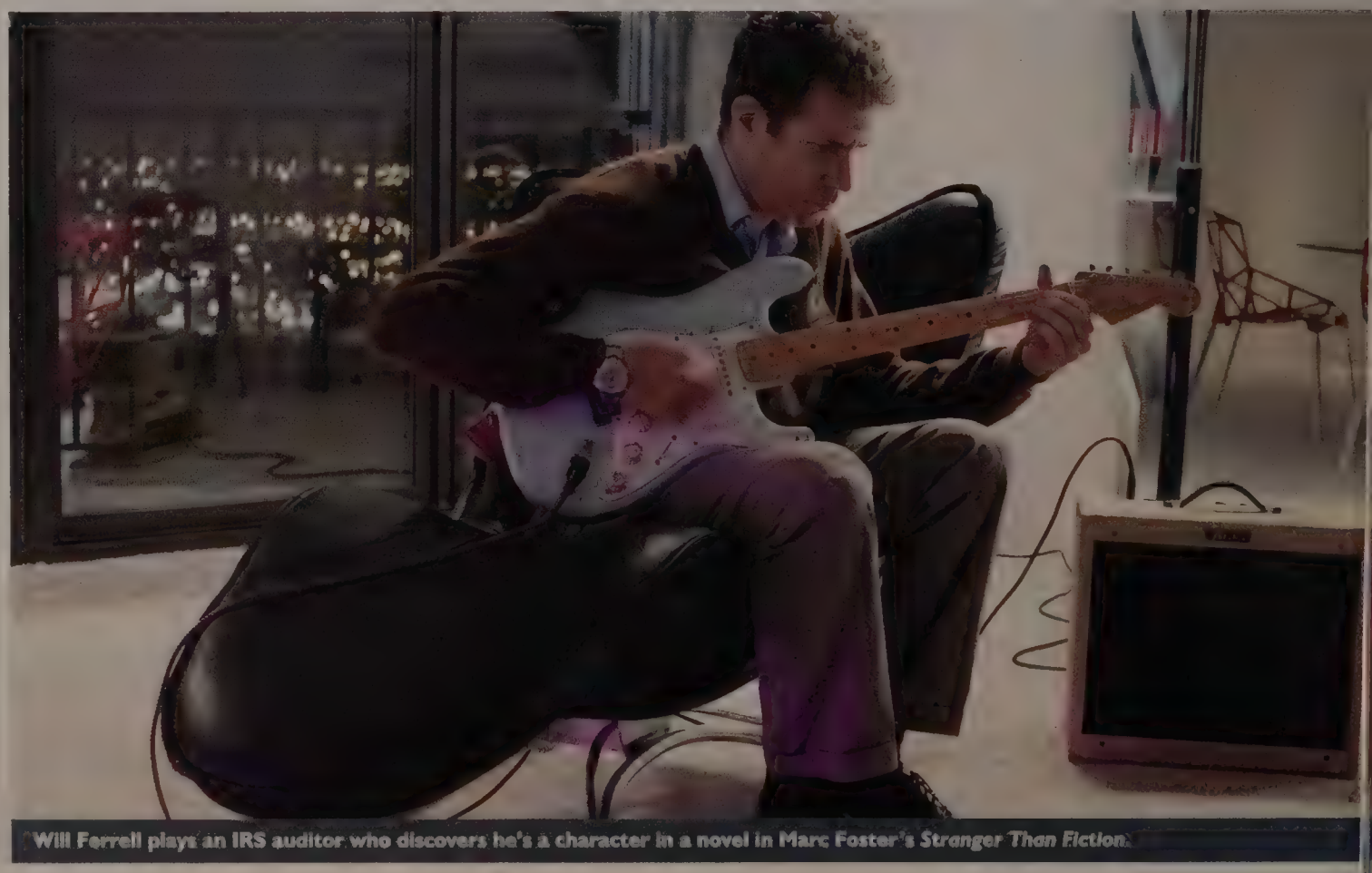
•**Destination Moon**. This film explores the mo history, phases, eclipses and influences on art mythology. Through Feb. 2, 2007.

Mugar Omni Theatre

•**Adrenaline Rush: The Science of Risk**. By foll ing expert skydivers and BASE jumpers to Florida Keys, the Mojave Desert and Norweg fjords, this film uncovers the biology behind r taking and the physics of human flight. Thro Jan. 7, 2007.

•**Greece: Secrets of the Past**. View the Parthe in its original glory and follow archaeologists as t explore the ruins of two cultures in Athens and S torini. Through Jan. 7, 2007.

•**The Human Body**. Following four real people, film explores the intricacy of the human body's fu tions, featuring everything from the releasing o egg from an ovary to active, working brain c Through Jan. 7, 2007.



Will Ferrell plays an IRS auditor who discovers he's a character in a novel in Marc Foster's *Stranger Than Fiction*.

To the Limit. This film uses endoscopic photography to capture the inner workings of the human body, including the physical accomplishments of rock climber Tony Yaniro, Olympic skier Maria Walliser and others. Through Jan. 7, 2007.

Wired-to-Win: Surviving the Tour de France. This film explores how organs are connected to the brain, how the brain reacts to external stimuli and how these factors ultimately determine the winner of the world's most prestigious bicycle race. Through Jan. 7, 2007.

NEW ENGLAND AQUARIUM

Deep Sea 3D. An underwater crew logs over 300 hours underwater on 225 dives, filming squid in the Sea of Cortez, jellyfish off Monterey and coral reefs in the Bahamas. Through mid-December.

The Polar Express 2004. A boy hops a train with other children on Christmas Eve to the North Pole to see if Santa Claus exists or not. Robert Zemeckis directs. Through mid-December.

Sharks 3D. Jean-Michel Cousteau explores several shark species using 3-D views. Through mid-December.

Cinema Venues

ARLINGTON

The Capitol Theater
704 Mass. Ave. (617-972-8300). MBTA: *Red Line to Porter Square, then #77 bus to Arlington Center.*

Regent Theatre
7 Medford St. (781-646-4849). MBTA: *Red Line to Alewife, then #79 Bus to Arlington Heights.*

BELMONT

Studio Cinema
76 Trapelo Road (617-484-1706) MBTA: *Red Line to Alewife.*

BOSTON

Boston Public Library
700 Boylston St. (617-536-5400). MBTA: *Green Line to Copley or Orange Line to Back Bay.*

Center for Latino Arts
5 West Newton St. (617-927-1737). MBTA: *Orange Line to Mass. Ave.*

Brad Pitt has a lot to be upset about while traveling through Morocco in *Babel*.

Fenway 13 Theatre
201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.

First Church of Boston
66 Marlborough St. (617-482-0889). MBTA: Green Line to Arlington.

Loews Boston Common
175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.

Massachusetts College of Art
621 Huntington Ave. (617-879-7000). MBTA: E Green Line to Longwood Medical.

Museum of Fine Arts
465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.

Museum of Science
Science Park (617-723-2500). MBTA: Green Line to Science Park.

New England Aquarium
Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.

Northeastern University
115 Forsyth St. (617-426-5313). MBTA: E Green Line to Northeastern or Orange Line to Ruggles.

BROOKLINE

Coolidge Corner Theatre
290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.

Maliotis Cultural Center
50 Goddard Ave. (617-522-2800). MBTA: D Green Line to Brookline Hills.

CAMBRIDGE

Brattle Theatre
40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.

Harvard Film Archive
24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.

Harvard Natural History Museum
26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.

Loews/Sony
10 Church St. (617-864-4580). MBTA: Red Line to Harvard.

MIT Lecture Series Committee
32 Vassar St. (617-253-8844). MBTA: Red Line to Kendall/MIT.

NEWTON

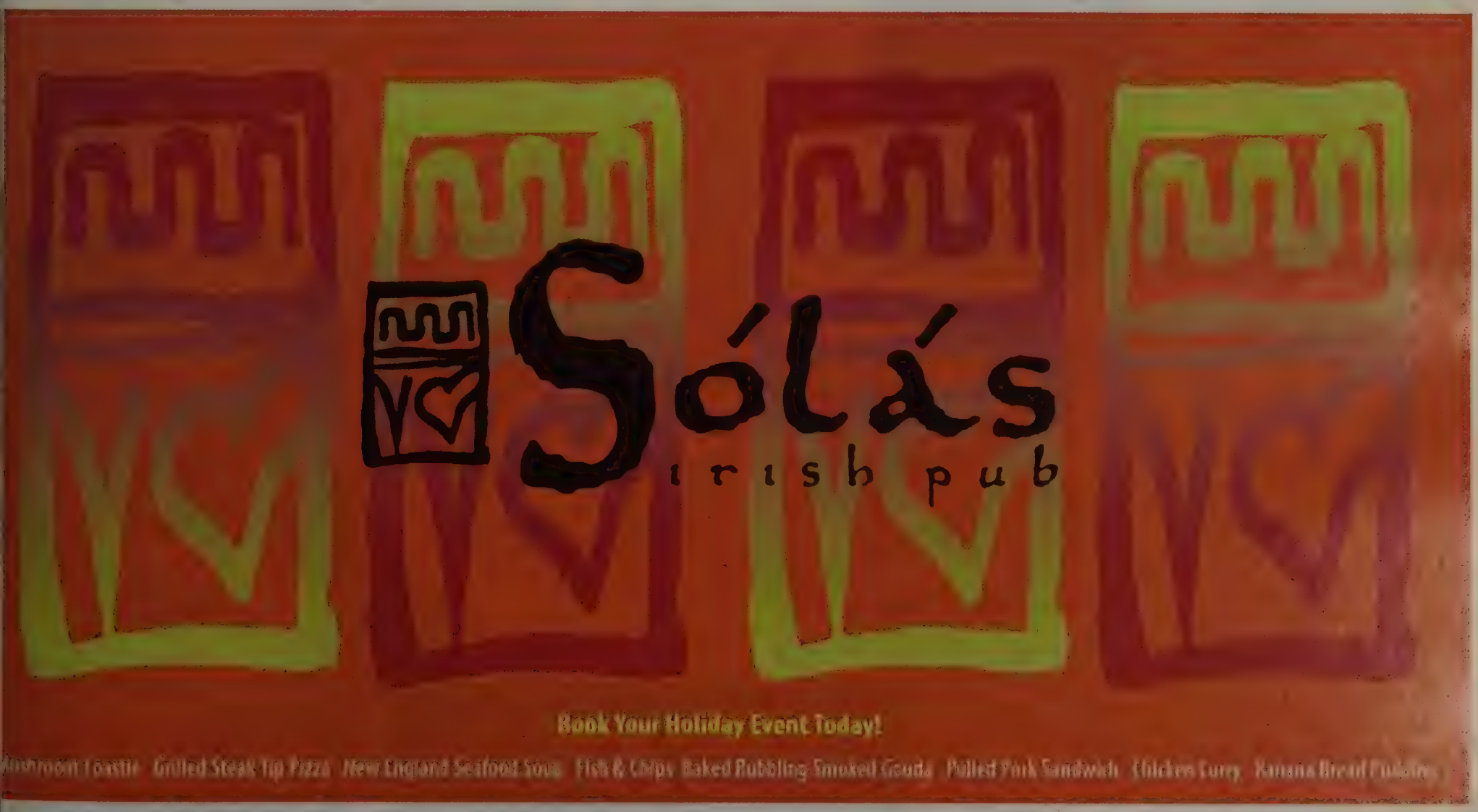
Chestnut Hill Cinema
27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.

West Newton Cinema
1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.

SOMERVILLE

Loews/Sony
35 Middlesex Ave. (617-628-7000). MBTA: Orange Line to Sullivan.

Somerville Theatre
55 Davis Square (617-625-5700). MBTA: Red Line to Davis.



Growing Season

The Dresden Dolls feed their theatrical roots in *The Onion Cellar*.

BY PAUL ROBICHEAU

Suppose you're the Dresden Dolls. How do you cap another whirlwind year that included a new CD, relentless touring from England to Australia, a YouTube buzz video with pop-punksters Panic! at the Disco, and a Boston Music Award for Act of the Year?

Grab the opportunity to return home to a more intimate venue (recalling the lofts and lounges where your punk-cabaret duo was born), and push your theatrical sensibility to another level. That's what singer-pianist Amanda Palmer is plotting in *The Onion Cellar*—a month-long American Repertory Theatre production that opens Dec. 9 at the Zero Arrow Theatre—and a Nov. 27 solo show at the Paradise.

The Dresden Dolls return home after a world tour and a CD release.

In *The Onion Cellar*, Palmer and drummer Brian Viglione play the house band at a fictional cabaret inspired by a chapter in Gunter Grass' *The Tin Drum* in which the protagonist discovers a nightclub where people peel onions and weep.

"In a way, we're opening a nightclub for 40 nights," says Palmer, who expects the Dolls to play a "totally mixed bag" of old and new songs, from fan favorites and obscurities to material written just for the show. "I don't want to tread completely into new territory. Especially with the ART's built-in audience, we're going to be playing for a lot of people who've never seen us, or even heard of us."

The band will perform almost continuously in and out of the spotlight, in a cabaret-style room with tables and stools by the bar. "I want people to feel as if they're at a regular Dresden Dolls show," she says, "but superenhanced."

The enhancement comes from ART actors, designers and writers—collaborators whom Palmer likens to a fantasy version of the Brigade, the shifting group of performance artists that the Dolls invite to spice up their concerts.

"Instead of a cobbled-together mix of amateur and hired performers who are literally flying offstage, unintegrated because that's the way touring basically demands that you work, we actually get to inhabit and grow into the space."

The show's narrative action will be propelled by a script that's still in the works. But Palmer says, "The theater that I've created and that turns me on has never been straight 'play' theater with dialogue and narrative. I've always been more interested in images and, as the [*Onion Cellar*] director Marcus Stern so beautifully puts it, 'fractional moments.'"

Some of those might grow from "onion moments" of real joy or pain, expressed in actual letters solicited from the public for posting on an *Onion Cellar* billboard. "Anyone coming to the show totally unprepared might wonder who's actually involved," Palmer says. "I like to keep our fans as involved and engaged as possible."

Fans and band alike should revel in such a personal setting for the Dolls' dynamic songs to breathe. "Nobody is going to be more than 30 feet from the band," she says. "As exciting as it is to play for 1,000 or 2,000 people at a time, you start missing the connection. You start missing the ability to see every single person's face."

Harvard Square's 300-seat Zero Arrow Theatre is half the size of the Paradise, where Palmer is playing a rare solo gig, a ballad-oriented outlet for songs that don't need drums. "I'm turning my attention to recording a lot of that material this spring," she says. "I booked [that date] on purpose to make sure I didn't slow down too much and get rusty. The nice thing about solo shows is there's almost no work involved. I show up with a keyboard."

Palmer was playing solo at a party in 2000 when she met musical soul mate Viglione, whose drumming complements her piano with jazz/hardcore fury and finesse. "He was the perfect intuitive drummer," she says. "He knew exactly how to fill in the gaps of songs and create a rhythmic fit."

Even in making *Yes, Virginia*, their second album (but first on a label), they opted to play live with few guests and overdubs, facing each other in the studio. "It's a strength and it's an asset, because we really lock in with each other live," Palmer says. "That's where the magic happens."

One of the Dolls' few missteps this year was a tour with Panic! at the Disco, whose young teen fans didn't dig the alt-cabaret openers. Nonetheless, the two bands played off the controversy by making a campy video for the Dolls' "Backstabber" in which the bands try to kill each other.

"Kids need an opportunity to be expressive and free instead of being dictated by what's sold at the alternative store at the mall," Palmer says. "It's gotten very confusing for kids to know what authenticity really means."

And what does authenticity mean for the Dolls? "Just do what you want, and follow your initial creative impulses." iB

Amanda Palmer
plays Nov. 27 at the Paradise Rock Club.

The Dresden Dolls
play Dec. 9–Jan. 13 at the Zero Arrow Theatre.

Advice to Contributors

Submit information labeled "Rock," "Blues," etc. by f (617-859-1446), by mail to Calendar/Music, or email to music@improper.com. Include dates, time prices, phone numbers and nearest T stop. Deadline four weeks prior to publication date. Listings not a cepted over the phone.

Advice to Readers

Information for the Music section is compiled from d ferent sources. Although we make every effort to provi accurate dates and times, changes do occur. Call ahe to double-check dates and times (see complete list venues at the end of the section).

Top Billings

Aerosmith Nov. 29, Mohegan Sun (888-226-7711
Badfish Nov. 24, Harpers Ferry (617-254-9743).
Tony Bennett Nov. 24, Mohegan Sun (88 226-7711).
Deftones Dec. 1, Avalon (617-262-2424).
Dinosaur Jr. with **Thalia Zedeck** Nov. 29, Parad Rock Club (617-562-8800).
John Fogerty Dec. 2, Mohegan Sun (860-886-007
Goo Goo Dolls Dec. 1, Orpheum (617-679-0810).
Hinder, Eighteen Visions and **Lynam** Nov. Avalon (617-262-2424).
My Morning Jacket with **The Slip** Dec. 2, Aval (617-262-2424).
Reel Big Fish, Streetlight Manifesto, Suburban Legends and **Westbound Train** Nov. 22, Aval (617-262-2424).
Tenacious D with **Neil Hamburger** Nov. 28, pheum (617-679-0810).
Trans-Siberian Orchestra Nov. 25, Mohegan S (888-226-7711).
The Von Bondies Dec. 4, Paradise Rock Club (6 562-8800).
The Who with **The Pretenders** Dec. 2, TD Ba north Garden (617-931-2000).

Rock, Jazz and Blues

WEDNESDAY, NOVEMBER 22

Avalon Reel Big Fish, Streetlight Manifesto, Sub ban Legends, Westbound Train, 7 pm, $17.
Bill's Bar Tons of Chill, Duty Free, 8 pm, $8, 18+
The Black Rose Sean Cunningham, 9:30 pm, cover, 21+.
Bristol Lounge Joe Barbato, 6 pm, no cover, 21+
Cantab Lounge Candy's Blues Jazz & Rock J 9 pm, no cover, 21+.
Club Passim Laura Bullock, 8 pm, $8-$10.
Common Ground Juke-Box Heroes, 10 pm, $5, 2
Dick's Last Resort Jonno Piano, 7 pm, no cover.
First Act Guitar Studio Say Anything, 2 pm, no cover.
The Green Dragon Tavern Dave Leeb, 9:30 pm cover, 21+.
Hennessy's The Buzz Karaoke Band, 9:30 pm cover, 21+.
Johnny D's Booty Vortex 8:30 pm, $10, 21+.
Lizard Lounge Natalie Zuckerman, 7 pm, the D nis Brennan Band, 9:30 and 11 pm, $5, 21+.
Matt Murphy's Sambalolo, 10 pm, no cover.
Middle East Upstairs: Mongrel, Milo's Syndic Skulltoboggan, Automatons, Uncle Lefty, 8 pm. 18+.
Midway Café Musk: Fur Purse, the Beatle, 9:30 21+.
Orpheum The Scam, 9 pm, $7, 21+.
Paradise Lounge Julian Velard, the Hatch, 8 $10, 18+.
Paradise Rock Club James Hunter, Scrapom 7 pm, $13, 18+.
Regattabar Ellen O'Brien, 7:30 pm, $16.
Sky Bar Everpresent, Dipthong, Doublethink, 8 $7, 21+.
Tír na nÓg The Well, 10 pm, no cover, 21+.
Toad Austin Nevins, Anais Mitchell, Rachel 7 pm, Gabrielle Louise, 9:30 pm, no cover, 21+.
Top of the Hub Bob Niekse Trio, 8:30 pm, no c
Les Zygomates Kevin Harris Trio, 8 pm, no c 21+.

THURSDAY, NOVEMBER 23

Bill's Bar Paper, 9 pm, 18+.
The Black Rose Sean Cunningham, 9:30 pm cover, 21+.
Cantab Lounge The ChickenSlacks, 9 pm cover, 21+.
Club Passim Bob Franke, 8 pm, $13-$15.
The Green Dragon Tavern The Spitting Vin 9:30 pm, no cover, 21+.
Hennessy's Me and Julio, 9:30 pm, no cover, 2

ysa Flores plays Dec. 5 at the Paradise Rock Club.

tt Murphy's Ecko Lounge, 10 pm, no cover.
. Dooley's Al Vegas Trio, 9 pm, no cover.
d South Church Willie Sordillo, Tadd Allmanrton, Jeff VonWald, 6 pm, no cover.
na nÓg Ronan "Fluffy" Quinn, 10 pm, no cover, +.

RIDAY, NOVEMBER 24

bey Lounge Mainstage: Eric Martin and the Illyrs, the Prime Movers, 9 pm, 21+.
wood's Tavern The Tim Gearan Band, 10 pm, no er, 21+.
alon Senses Fail, Saosin, Bleeding Through, ve By, 6 pm, $17.50.
l's Bar Porsches on the Autobahn, Bad Jamie, m, $5, 21+.
e Black Rose Sean Cunningham, 9:30 pm, $5, +.
b's Southern Bistro Pat Loomis, 7:30 pm, $5, 21+.
ston Harbor Hotel Ed Meredith, 6 pm, no cover.
stol Lounge Joe Barbato, 9:30 pm, no cover, 21+.
e Burren Swerve, 10 pm, $5, 21+.
ntab Lounge Diane Blue and the Fatback Band, m, $5, 21+.
b Passim Bob Franke, 8 pm, $13-$15.
k's Last Resort Motherfocus, 9:30 pm, no cover.
nd Canal Spike the Punch, 10 pm, $5, 21+.
e Green Dragon Tavern The Complaints, 9:30 , $5, 21+.
Harpers Ferry Badfish, Someday Providence, 9:30 pm, $15, 21+.
Hennessy's Brick Park, 9:30 pm, $5, 21+.
Johnny D's Beatle Juice, 9:30 pm, $10, 21+.
Kirkland Café Hidden Soul, the Jumpoff, Stranger Than Fiction, In the Public Interest, 8 pm, $5, 21+.
Lizard Lounge Soul Low, 8 pm, no cover; Jen Kearney Band, Chad Hollister, Organ-ism, 9:30 pm, $10.
Middle East Upstairs: the Cassettes, God.Fires.Man, the In Out, the Casual Lean, 9 pm, $9, 18+.
Midway Café Pariah Boat, the Deviants, 10 pm, 21+.
Milky Way Latia Larock, Bloody Bean Coalition, Jake the Snake, 9 pm, $10, 21+.
Mohegan Sun Tony Bennett, 8 pm, $50.
Mr. Dooley's Colm O'Brien, 5 pm, Celtic Clan, 9 pm, $5, 21+.
O'Brien's Hekseri, Gravewurm, 9 pm, $8, 21+.
Paddy O's The Marcels, 9 pm, no cover, 21+.
Paradise Lounge My So Called Friend, 9 pm, $7, 18+.
Regattabar Stefon Harris, 7:30 and 10 pm, $24.
Scullers Jazz Club Arturo Sandoval, 8 and 10:30 pm, $28-$68.
Sky Bar Ever Under, Red Under Everything, Room Number 9, 8 pm, $7, 21+.
Terrace Lounge First Class, 10 pm, no cover, 21+.

The Who plays Dec. 2 at TD Banknorth Garden.

Toad The Mystics, 10:30 pm, no cover, 21+.
Top of the Hub Bob Nieske Group, 9 pm, no cover.
T.T. the Bear's Place John Klein, Flo, the Big Nasty, Encanti, 9 pm, $8, 18+.
The Western Front JAH-N-I, 9 pm, $10.
Les Zygomates Rodney Ron Trio, 8 pm, no cover, 21+.

SATURDAY, NOVEMBER 25

Abbey Lounge Mainstage: Adventures in Tourism, Ginsko Method, Pubstage: Simon Ritt, 9 pm, 21+.
Bill's Bar Breathe, Vera Mesmer, Montview, the Y Design, 9 pm, $10, 21+.
The Black Rose Sean Cunningham, 9:30 pm, $5, 21+.
Bob's Southern Bistro Black Sole, 7:30 pm, $5, 21+.
Boston Harbor Hotel Ed Meredith, 6 pm, no cover.
Bristol Lounge Joe Morocco, Joe Barbato, 6 pm, no cover, 21+.
Cantab Lounge Diane Blue and the Fatback Band, 9 pm, $5, 21+.
Club Passim Buskin & Batteau, 8 pm, $50.
Dick's Last Resort Sweep the Leg, 9:30 pm, no cover.

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Hinder plays Nov. 26 at Avalon

Grand Canal Lisa Love, 10 pm, $5, 21+.
Great Scott The 8mm Fuzz, the Glass Set, Guillermo Sexo, 9 pm, $8, 21+.
The Green Dragon Tavern Fraid Knot, 9:30 pm, $5, 21+.
Harpers Ferry The Old Silver Band, Lucy Vincent & Tin Can Tele, 9:30 pm, $5, 21+.
Hennessy's Fast Times, 9:30, $5, 21+.
Johnny D's Beatle Juice, 9:30 pm, $10, 21+.
Kirkland Café The Garrison Delight, John Totaro Group E, Loudly, 8:30 pm, $5, 21+.
Lizard Lounge Soul Low, 8 pm, no cover; James Christenen, Amber Rubarth, Calli Lipton Trio, 9:30 pm, $8.
Middle East Upstairs: Cake on Cake, Tigersaw, Daniel Striped Tiger, 1 pm, $7, all ages; Downstairs: Clouds, the Appreciation Post, 8 pm, $12, 18+.
Midway Café Cassette, Yummy Cakes, Antiques, Real Life Time Machines, 9 pm, 21+.
Mohegan Sun Trans-Siberian Orchestra, 2:30 and 7:30 pm, $40-$50.
Mr. Dooley's Rod Eile, 9:30 pm, $5, 21+.
Paradise Lounge Hot Lunch, 9 pm, $5, 18+.
Paradise Rock Club Lotus, Psylab, 8 pm, $12, 18+.
Regattabar Stefon Harris, 7:30 and 10 pm, $24.
Ryles Jazz Club Herman Johnson, 9 pm, $10.
Scullers Jazz Club Arturo Sandoval, 8 and 10:30 pm, $28-$68.
Sky Bar Alien Blakk, Portugal Towers, Polaris, Change of Season, 8 pm, $7, 21+.
Terrace Lounge First Class, 10 pm, no cover, 21+.
Tír na nÓg Eilen Jewell Band, 5 pm, Jeremy Lyons, 10 pm, no cover, 21+.
Toad Sam Reid and the Riot Act, 10 pm, no cover, 21+.
Top of the Hub Bob Nieske Group, 9 pm, no cover.
T.T. the Bear's Place Loveweapon, Apathetiq, Soak the Sun, Full Tilt, Griffon, 9 pm, $10, 18+.
The Western Front Hot Like Fire, 9 pm, $10.
Les Zygomates Marianne Solivan, 8 pm, no cover, 21+.

SUNDAY, NOVEMBER 26

Avalon Hinder, Eighteen Visions, Lynam, 6:30 pm, $16.50.
Bill's Bar Love Revolution Sound, 10 pm, 19+.
The Black Rose Sean Cunningham, 9:30 pm, no cover, 21+.
Bob's Southern Bistro Groove Authority, 10 am, no cover.
Bristol Lounge Joe Barbato, 6 pm, no cover, 21+.
Cantab Lounge Candy's Blues Jazz and Rock Jam, 9 pm, no cover, 21+.
Club Passim Carl Cacho, John Schindler, Michael Troy, 7:30 pm, $13-$15.
Dick's Last Resort Nate Watkins, 7 pm, no cover.
Great Scott Robby Roadsteamer, the Steamy Bohemians, Dan Boulger, Harrison Stebbins, Shane Webb, the Untrainables, 9 pm, $7, 18+.
Harpers Ferry 2 Finger Split, 9:30 pm, $5, 21+.
Hennessy's Sweep the Leg, 9 pm, no cover, 21+.
Johnny D's Tom Pendergast, 9 am, no cover; B
Jam, 4:30 pm, $3, 21+.
Lizard Lounge Jeff Robinson Trio, 9 pm, $5.
Matt Murphy's Mang Dub, 10 pm, no cover.
Middle East Upstairs: Greater Good, E-Tellig
Noah, Jihad, 9 pm, $10, 18+.
Milky Way Bad News Band, Mike Erickson B
9 pm, no cover, 21+.
O'Brien's Cops Keep Driving By, This Car
Amoroso, Lights, 9 pm, $7, 21+.
Scullers Jazz Club Arturo Sandoval, 8 and 1
pm, $28-$68.
Tír na nÓg Diablos Acoustics, 7 pm, no cover, 2
Toad Melvern Taylor, 8 pm, Miss Tess, 10 pm
cover, 21+.
Top of the Hub Lee Childs Group, 12 pm; Mart
Ballou Trio, 8 pm, no cover.
T.T. the Bear's Place Midnight Shakedown, 9
$7, 18+.

MONDAY, NOVEMBER 27

The Black Rose Tony O'Riordan, 9:30 pm, no c
21+.
Bob's Southern Bistro Terri Lyne Carrington, 7
no cover.
Bristol Lounge Bill Duffy, 6 pm, no cover, 21+.
Cantab Lounge Michael Troy, 9:30 pm, no c
21+.
Club Passim Leonard Cohen Tribute, 7 pm, $5-
Dick's Last Resort Brian Bergeron, 7 pm, no co
Great Scott Forward, Russia!, Snowden, 9 pm,
18+.
Harpers Ferry Matthew Lowell, 9:30 pm, $5, 2
Hennessy's Joe Carson, 9:30 pm, no cover, 21+
Kennedy's Midtown Mike Barrett, 8:30 pm
cover, 18+.
Matt Murphy's Fully Celebrated, 10 pm, no co
Middle East Upstairs: Unwed Sailor, Broomf
9 pm, $8, 18+; Downstairs: Slaine, Riviera Reg
Mr. Hyde, Irepress, 8 pm, $20, 18+.
Paradise Rock Club Amanda Palmer, 7 pm,
18+.
Toad Schwang, 8 pm, the Tim Gearan Band,
pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no co
T.T. the Bear's Place Roger O'Donnell, Christ
Willits, Matters and Dunaway, 9 pm, $10, 18+.

TUESDAY, NOVEMBER 28

Abbey Lounge Mainstage: Audrey Ryan, 28 De
Taurus, Whisky Giants, Bad Marriage, the O
Gods; Pubstage: Ken Field's Revolutionary S
Ensemblette, 9 pm, $7.
Axis Me First and the Gimme Gimmes, 8 pm,
Berklee Performance Center Victor Wooten
pm, $20.50-$30.50.
Bill's Bar Honest Thomas, 8 pm, 18+.
The Black Rose Frank Ryan, 9:30 pm, no
21+.
Cantab Lounge Jubilee Mule, Tall Buildings
pm, no cover, 21+.

ADVANCE SEATING

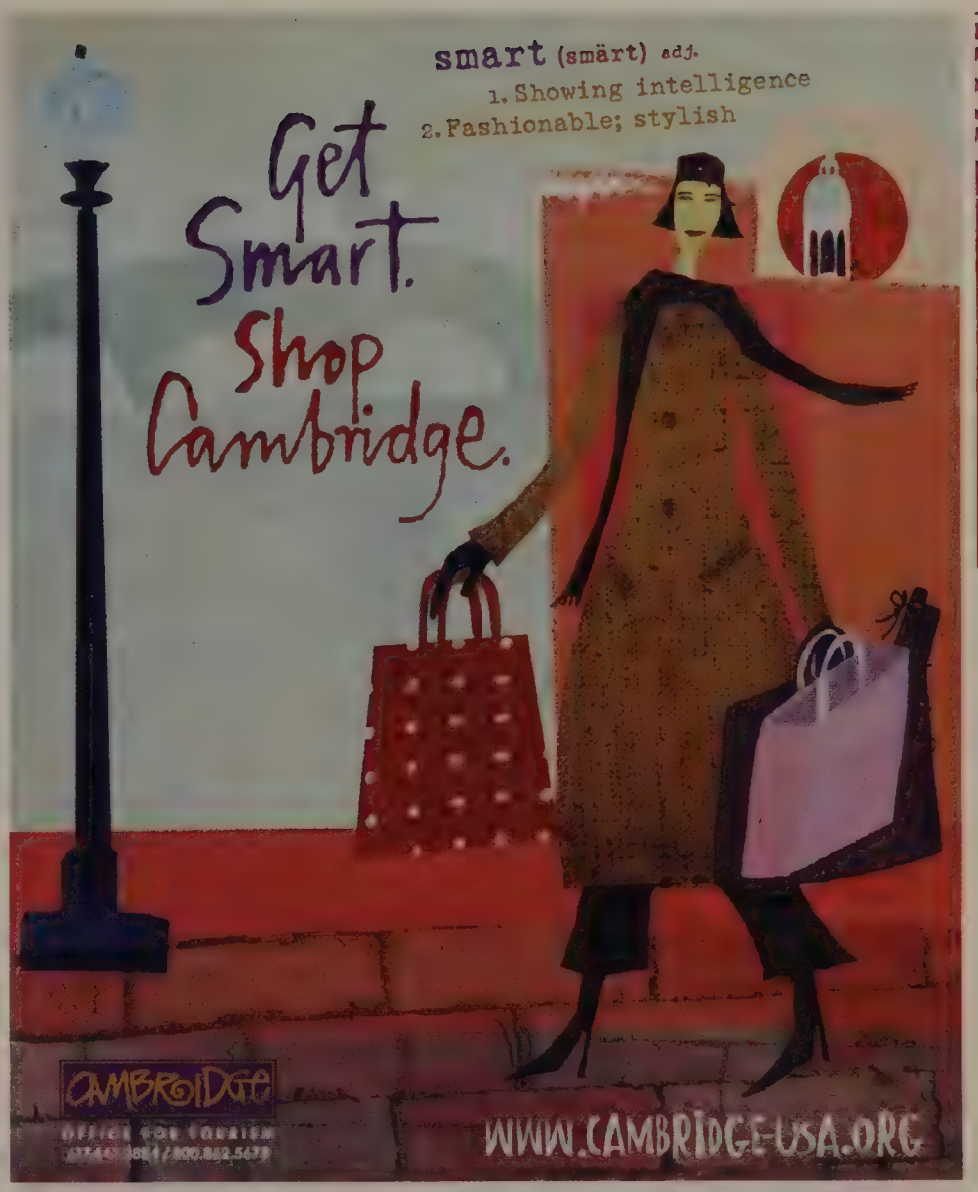
UPCOMING HEADLINERS

Trey Anastasio Dec. 28, Orpheum (617-679-0810).
Boys Like Girls Dec. 28, Axis (617-262-2437).
Bullet For My Valentine Dec. 8, Axis (617-262-2437).
The Dan Band Dec. 9, Avalon (617-262-2424).
Dashboard Confessional with **Brand New** Dec. , Tsongas Arena (978-848-6900).
The Fray, Fall Out Boy, KT Tunstall, Nelly Furtado, Nick Lachey, The Pussycat Dolls, Chris Brown Dec. 14, Tsongas Arena (978-848-6900).
Incubus Jan. 30, Avalon (617-262-2424).
Sonya Kitchell with **Ben Taylor** Dec. 8 and 9, Paradise Rock Club (617-562-8800).
Ray Lamontagne with **Tristan Prettyman** Dec. 8, Orpheum (617-679-0810).
The Lemonheads Dec. 16, Avalon (617-262-2424).
Sean Lennon with **Jim Noir** Dec. 16, Paradise Rock Club (617-562-8800).
Lura Dec. 9, Berklee Performance Center (617-747-2261).
Aimee Mann Dec. 17, Berklee Performance Center (617-474-2261).
Liza Minnelli Dec. 10, Mohegan Sun (888-226-7711).
Scissor Sisters and **OK Go** Dec. 8, Avalon (617-262-2424).
Bob Seger Jan. 27, TD Banknorth Garden (617-931-2000).
Soulive Dec. 27, Avalon (617-262-2424).
Ronan Tynan Dec. 16, Berklee Performance Center (617-747-2261).

Club Passim Frank Critelli, 7 pm, $5.
Dick's Last Resort Nate Watkins, 7 pm, no cover.
Great Scott Heroes in the City of Dope Tour, Zion Crouch, Strange Fruit Project, Vice Versah, 9 pm, $8, 18+.
The Green Dragon Tavern Dave Leeb, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
Johnny D's Laura Vecchione Band, Tim Blane, 8:30 pm, $8, 21+.
Lizard Lounge Jennifer Kimball and Rose Polenzani, 9 pm, $7.
Matt Murphy's Public Mouse, 10 pm, no cover.
Orpheum Tenacious D, Neil Hamburger, 7:30 pm, $35-$45.
Paradise Lounge Y-Love, 8 pm, $5, 18+.
Roxy TheBravery, 8 pm, $10, 18+.
Scullers Jazz Club Joe Lovano, 8 and 10 pm, $20-$60.
Wally's Bar Thomas Jonak, Michelle Cummings, Tom Mulcahy, Overawake, 8 pm, $7, 21+.
Tír na nÓg David Johnston Band, 10 pm, no cover.
Toad Jesse Clarmataro, 8 pm, the Sam Bigelow Trio, 10 pm, no cover.
Top of the Hub Chris Taylor Trio, 8:30 pm, no cover.
T.T. the Bear's Place Ezra Furman and the Harpoons, Geno, Chris Ayer, 9 pm, $7, 18+.
Les Zygomates Nick Gourman Trio, 8 pm, no cover, 21+.

WEDNESDAY, NOVEMBER 29

Abbey Lounge Mainstage: Pracher Roe, 9 pm, 21+.
Bill's Bar Devin Lima, Last Conservative, Forever in Motion, 8 pm, $8, 18+.
The Black Rose Frank Ryan, 9:30 pm, no cover, 21+.
Cantab Lounge Candy's Blues Jazz & Rock Jam, 9 pm, no cover, 21+.
Club Passim Sometymes Why, Michael Merenda, 8 pm, $13-$15.
Dick's Last Resort Jonno Piano, 7 pm, no cover.



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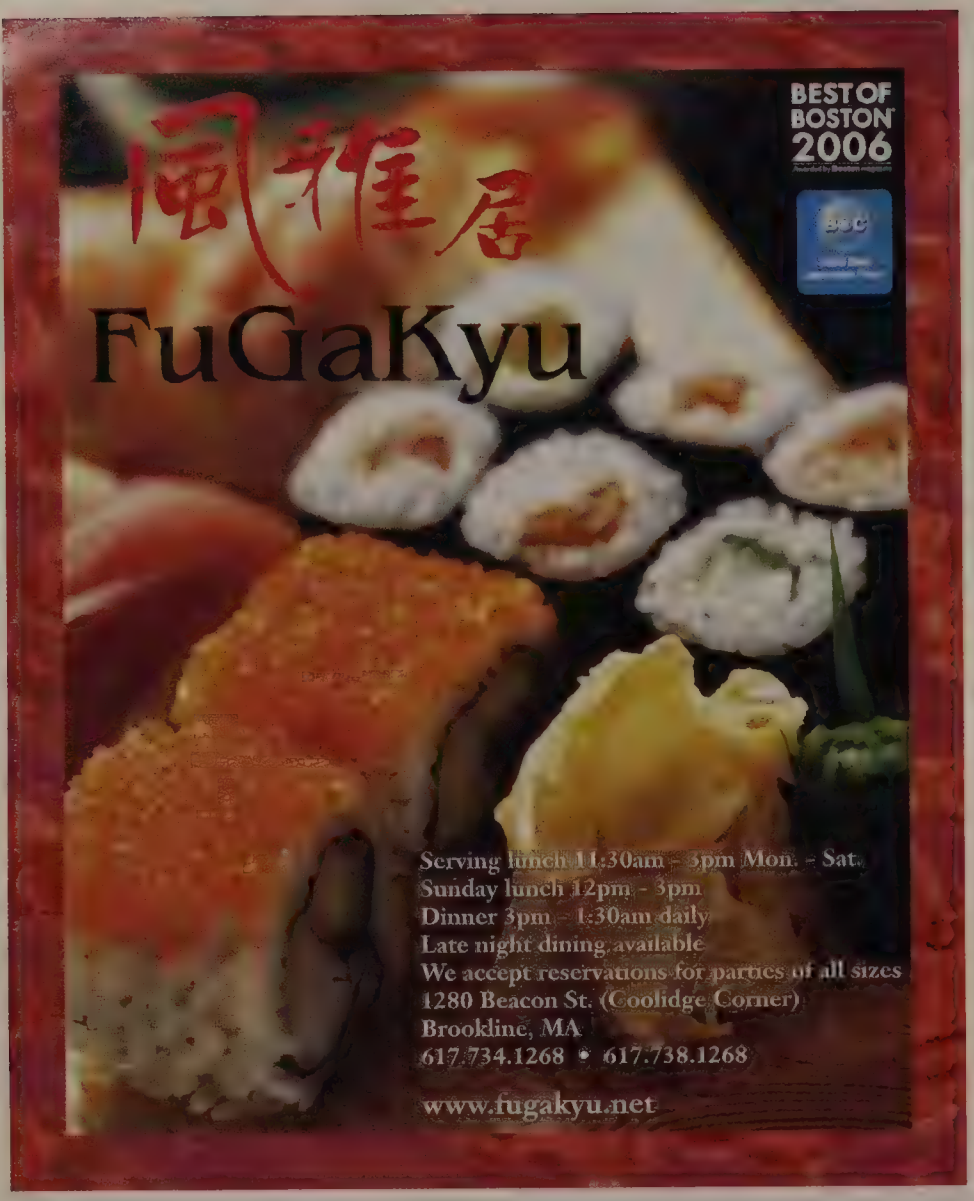

The Green Dragon Tavern Dave Leeb, 9:30, no cover, 21+.
Harpers Ferry The Messenger Pigeons, 9:30 pm, $5, 21+.
Hennessy's The Buzz Karaoke Band, 9:30 pm, no cover, 21+.
Johnny D's Chatam County Line, 8:30 pm, $10, 21+.
Lizard Lounge Soul Low, 8 pm, no cover; Teresa Storch, the Dennis Brennan Band, 9:30 and 11 pm, $5.
Middle East Upstairs: Robbers on High Street, Aloud, the Shrills, 9 pm, $12, 18+.
Midway Café Musk: Fur Purse, the Beatle, 9:30 pm, 21+.
Mohegan Sun Aerosmith, 7:30 pm, $80-$135.
Mr. Dooley's McTaggerts, 9:30 pm, no cover, 21+.
Paradise Rock Club Dinosaur Jr., Thalia Zedek, 8 pm, $25, 18+.
Regattabar Frank & Joe Show with Fareed Haque, 7:30 pm, $15.
Scullers Jazz Club Zola, 8 pm, $20-$60.
Sky Bar Hawkins Rise, These Curious Pleasures, Slow Motion Driver, 8 pm, $7, 21+.
Tír na nÓg The Well, 10 pm, no cover, 21+.
Toad Monique Ortiz, 7 pm, Beth Boucher Trio, 9:30 pm, no cover, 21+.
Top of the Hub Chris Taylor Trio, 8:30 pm, no cover.
T.T. the Bear's Place The Bleedin Bleedins, Stand, 9:30 pm, $8, 18+.
Les Zygomates Todne Texeira, 8 pm, no cover, 21+.

THURSDAY, NOVEMBER 30

Abbey Lounge Mainstage: The Buckners, the Future Starlets, Gene Dante, 8 pm, $8.
Avalon Redman, Raekwon, Keith Murray, Supernatural, 7 pm, $25.
Berklee Performance Center Phil Wilson and the Berklee Rainbow Band with Andy McGhee, 8:15 pm, $5.
The Black Rose Frank Ryan, 9:30 pm, no cover, 21+.
Bob's Southern Bistro Lee Fish Jazz Quartet, 7:30 pm, $4, 21+.
Boston Harbor Hotel Ed Meredith, 6 pm, no cover.
Bristol Lounge Bill Duffy, 6 pm, no cover, 21+.
The Burren Swinging Johnsons, 10 pm, $5, 21+
Cantab Lounge The ChickenSlacks, 9 pm, no co
Club Passim Gregory Douglass, Anais Mitche pm, $10-$12.
The Fireplace Jared Sims, 9 pm, no cover.
First Act Guitar Studio The Damnwells, 7 pm cover.
Great Scott Skeleton Key, Billy Nayer Show, St Babies, 9 pm, $10, 18+.
The Green Dragon Tavern The Spitting Vin 9:30 pm, no cover, 21+.
Harpers Ferry Ordinary K, the Brakes, 9:30 pm 21+.
Hennessy's Me and Julio, 9:30 pm, no cover, 21
Kirkland Café Wired, Dave Healey, Bird Man 8:30 pm, $5, 21+.
Lizard Lounge Soul Low, 8 pm, no cover; D'Elf, 10 pm and 12 am, $10.
Middle East Dowstairs: the Damnwells, Frank Sr 8 pm, $12, 18+.
Mr. Dooley's Al Vega Trio, 9 pm, no cover.
Old South Church Willie Sordillo, Tadd Allr Morton, Jeff VonWald, 6 pm, no cover.
Paradise Lounge FourGoodMen, 6 pm, $13 18+.
Paradise Rock Club Benevento-Russo Duo, Hamilton's American Babies, 8 pm, $12, 18+.
River Gods The Brobots, 9 pm, no cover, 21+.
Scullers Jazz Club Dave Samuels and the Carib Jazz Project, 8 and 10 pm, $25-$65.
Sky Bar Larissa Maestro, Your Move, Laug Man, 8 pm, $7, 21+.
Tír na nÓg Ronan "Fluffy" Quinn, 10 pm, no c 21+.
Toad The Paul Ahlstrand Quartet, 7 pm; the Grind, 10 pm, no cover, 21+.
Top of the Hub Chris Taylor Trio, 8:30 pm.
Les Zygomates Yoko Miwa Trio, 8 pm, no cove

FRIDAY, DECEMBER 1

Abbey Lounge Mainstage: the Hyphens, Blizza 78, Pubstage: Tod and Steve from the Kickb 9 pm, 21+.
Avalon Deftones, 7 pm, $26.
The Black Rose Frank Ryan, 9:30 pm, $5, 21-
Bob's Southern Bistro John Radosta Jr. Jazz tet, 7:30 pm, $5, 21+.

Matt Pond PA plays Dec. 1 at Axis.

ston Harbor Hotel Ed Meredith, 6 pm, no cover.
b Passim Nerissa & Katryna Nields, 8 pm, $18-
.
mmon Ground Juke-Box Heroes, 10 pm, $5, 21+.
eat Scott Bon Savants, 9 pm, $7, 21+.
kland Café 1977, Vesties, Joe Mazzeri Band, ckey Bliss Organ Combo, 8:30 pm, $5, 21+.
ard Lounge Soul Low, 8 pm, no cover; Super-ney, 10:45 pm and 12 am, $10.
ddle East Upstairs: Ho-Ag, Helms, Tristan da nha, Cinemechanica, +/-, 8 pm, $10, 18+.
ky Way Tempting Fate Revue, Elephant House, 9 , $6-$8, 21+.
Brien's Superpower, Gut, Medicine 4 Tim, m, $10, 21+.
pheum Goo Goo Dolls, 7:30 pm, $32.50.
radise Rock Club Railroad Earth, Oneside, m, $15, 18+.
s The Big Disappointments, Palomar, Shep-dess, 9 pm, $6-$8, 21+.
yhouse Lounge Indobox, the Benways, 9 pm, $10, .
es Jazz Club Racky Thomas, 9 pm, $10.
y Bar The Accidentals, Dreamline, Phantom rs, Saturn Effect, 8 pm, $7, 21+.
merville Theatre Hot Tuna, 8 pm, $30-$35.
d The Coots, 10 pm, no cover, 21+.
o of the Hub Chris Taylor Group, 9 pm, no er.
the Bear's Place The Figgs, the Great Bandini, 30 pm, $10, 18+.
Zygomates Rodney Ron Trio, 8 pm, no cover.

ATURDAY, DECEMBER 2

bey Lounge Mainstage: Dino Club, Lucky 57, itarzan, 9:45 pm, 21+.
alon My Morning Jacket, the Slip, 7 pm, $25.
is Straylight Run, Matt Pond PA, Kevin Devine, eet to Nowhere, 6 pm, $15.
l's Bar Almada, Lansdowne, Tides, 9 pm, $10, .
e Black Rose Frank Ryan, 9:30 pm, $5, 21+.
b's Southern Bistro Ray Brown, 7:30 pm, $5, 21+.
ston Harbor Hotel Ed Meredith, 6 pm, no cover.
b Passim Tony Bird, 8 pm, $15-$17.
mmon Ground Jake Brennan, Travis Shettel, hua English, Retrosleeper, 10 pm, $5, 21+.
eat Scott Bon Savants, the Texas Governor, ron Perrino, 9 pm, $9, 18+.
rpers Ferry The Samples, 9:30 pm, $15, 21+.
nny D's Spurs, Girl Howdy, 9:45 pm, $10, 21+.
rkland Café Mistrigris, Echoing August, Castine, ple Street Project, 8:30 pm, $5, 21+.
ard Lounge Soul Low, 8 pm, no cover; Jabe, 0 pm, $7.
tt Murphy's Gypsy Schaeffer, 10 pm, no cover.
hegan Sun John Fogerty, 8 pm, $27.50-$35.
Brien's Vibewise, the Kieran Ridge Band, Medi-e 4 Tim, 7 pm, $10, 21+.
pheum Katt Williams and Friends, 7:30 pm, $37-7.
radise Lounge Alternate Routes, 9 pm, $10-$12, .
radise Rock Club Raq, 8 pm, $12, 18+.
's Baby Dee, 9 pm, $6-$8, 21+.
les Jazz Club Soul Ambition, 9 pm, $10.
merville Theatre Melissa Ferrick, 8 pm, $21.50-5.50.
ringstep Panayotis Leauge, Beth Bahia Cohen, m, $14-$18.
Banknorth Garden The Who, the Pretenders, 0 pm, $52-$202.
Top of the Hub Chris Taylor Group, 9 pm, no cover.
T.T. the Bear's Place The Figgs, the Affair, 9:30 pm, $10, 18+.
Les Zygomates Marianne Solivan, 8 pm, no cover, 21+.

SUNDAY, DECEMBER 3

Bill's Bar Love Revolution Sound, 10 pm, 19+.
Bob's Southern Bistro Groove Authority, 10 am, no cover.
Club Passim Billy Novick & Guy Van Duser, 7:30 pm, $16-$18.
Great Scott Rock City Winter Prom, 9 pm, $10, 18+.
Lizard Lounge The Jeff Robinson Trio, 9 pm, $5.
Matt Murphy's Boston Afrobeat Society, 10 pm, no cover.
Middle East Upstairs: the Draft, Planes Mistaken for Stars, 8:30 pm, $10, 18+.
Paradise Lounge Teitur, 7 pm, $12-$15, 18+.
Toad Whoa!Man!Jesus!, 10 pm, no cover, 21+.
T.T. the Bear's Place The Life and Times, 8:30 pm, $8, 18+.

MONDAY, DECEMBER 4

Axis Copeland, 6 pm, $12.50.
Charlestown Branch Library Bobbi Carrey & Will McMillan with Doug Hammer, 7:30 pm, no cover.
Great Scott The Aggrolites, Tommy and the Terrors, 9 pm, $10, 18+.
Matt Murphy's Timo Shanko, 10 pm, no cover.
Middle East Upstairs: Anathallo, Page France, Denison Witmer, 9 pm, $10, 18+.
Paradise Rock Club The Von Bondies, 8 pm, no cover, 18+.
Tír na nÓg Kevin Byme Band, 10 pm, no cover, 21+.
T.T. the Bear's Place Dave Cerspo, East Boston Makeout Club, Maria Sweeney, 8:30 pm, $3, 18+.

TUESDAY, DECEMBER 5

Club Passim Becky Chace, 7 pm, $5.
Great Scott Baker, Why Twist the Hair, the Self Righteous Brothers, 9 pm, $10, 18+.
The Green Dragon Tavern Dave Leeb, 9:30 pm, no cover, 21+.
Johnny D's Alastair Mook, 8:30 pm, $10, 21+.
Matt Murphy's Public Mouse, 10 pm, no cover.
Middle East Upstairs: New Model Army, 9 pm, $15, 18+; Downstairs: Bayside, the Junior Varsity, Melee, Bombers, 7 pm, $12.
O'Brien's We're All Gonna Die, 9 pm, $8, 21+.
Paradise Rock Club Lysa Flores, 7 pm, $12, 18+.
PA's Psychic Ills, Indian Jewelry, 9 pm, $6-$8, 21+.
Scullers Jazz Club Coryell Bros. All Star Quartet, 8 and 10 pm, $22-$62.
Sky Bar Tony Macsata, Gretel, Francesca Reggio, 8 pm, $7, 21+.
Tír na nÓg David Johnston Band, 10 pm, no cover, 21+.
Toad Silver Lining, 10 pm, no cover, 21+.
T.T. the Bear's Place The Other Side of the Bear: Dave Crespo, East Boston Makeout Club, Maria Sweeney, 11:15 pm, $3, 18+.

Music Venues

Abbey Lounge *3 Beacon St., Somerville (617-441-9631). MBTA: Red Line to Central.*
Ali Asia Café *334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.*

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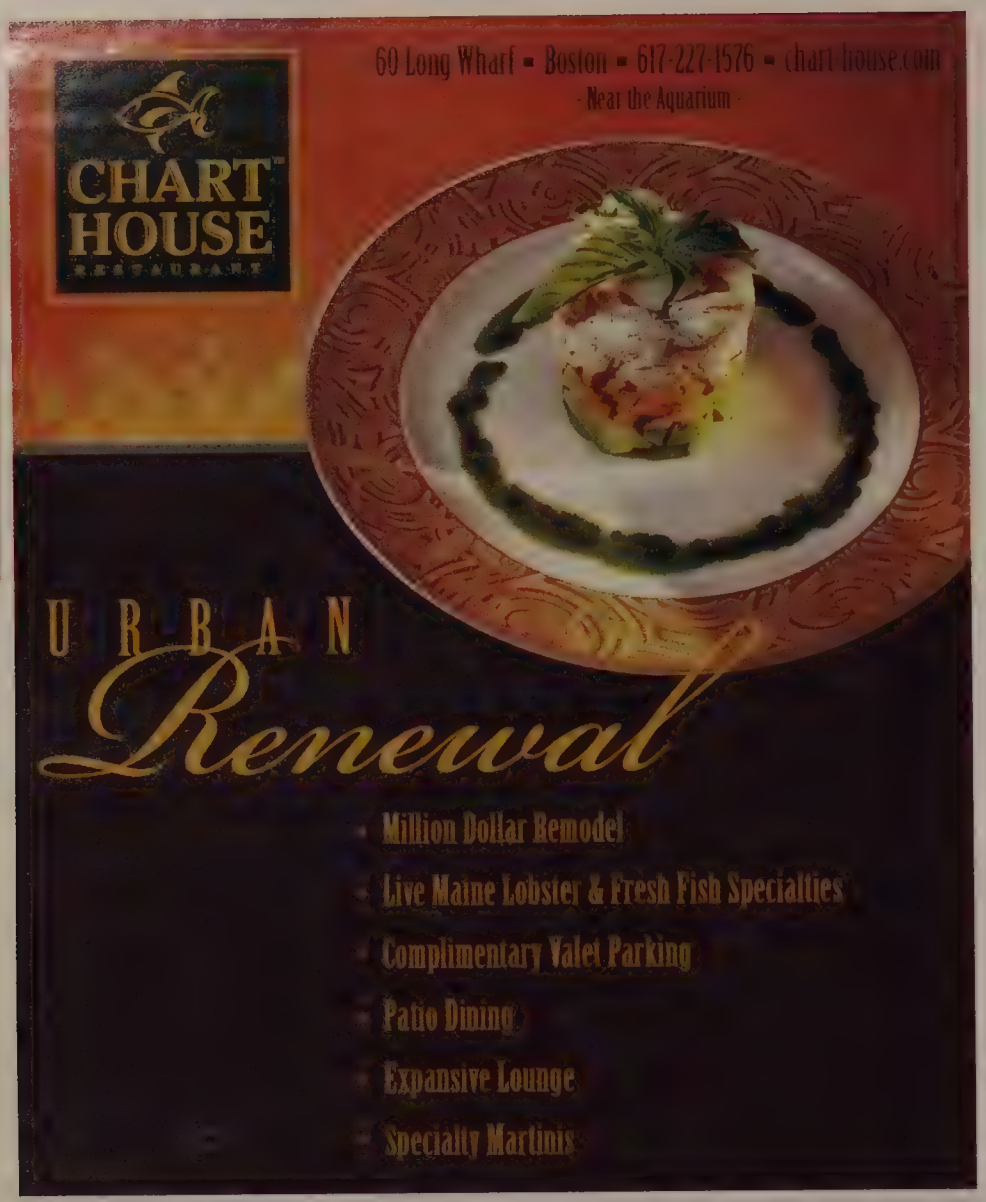

Agganis Arena 925 Comm. Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.
Atrium The Regal Bostonian Hotel, 20 North St., Boston (617-523-3600). MBTA: Blue or Green Line to Gov. Center.
The Attic 107 Union St., Newton (617-964-6684). MBTA: D Green Line to Newton Centre.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Avalon 15 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore.
Axis 13 Lansdowne St., Boston (617-262-2437). MBTA: Green Line to Kenmore.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). MBTA: Red Line to South Station.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). MBTA: Green Line to Hynes/ICA.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.
Bob's Southern Bistro 604 Columbus Ave., Boston (617-536-6204). MBTA: Orange Line to Mass. Ave.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). MBTA: Red Line to South Station.
Bravo @ the MFA 465 Huntington Ave., Boston (617-369-3474). MBTA: E Green Line to Museum.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
Bristol Lounge 200 Boylston St., Boston (617-351-2052). MBTA: Green Line to Arlington.
The Burren 247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.
Cask 'n Flagon 62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.
Charlestown Branch Library 179 Main St., Charlestown (617-242-1248). MBTA: Orange Line to Community College.
Club Café 209 Columbus Ave., Boston (617-536-0966). MBTA: Orange Line to Back Bay.
Club Passim 47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.
Common Ground 85 Harvard Ave., Allston (617-783-2071). MBTA: B Green Line to Harvard Ave.
Copperfield's 98 Brookline Ave., Boston (617-24-8605). MBTA: Green Line to Kenmore.
Dick's Last Resort Faneuil Hall Marketplace, Bos (617-267-8080). MBTA: Blue or Green Line to C Center.
Felt 533 Washington St., Boston (617-350-5555) MBTA: Red or Orange Line to Downtown Crossin
The Fireplace 1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.
First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.
The Foundation Lounge 500 Comm. Ave., Bost (617-859-9900). MBTA: Green Line to Kenmore
The Good Life Downtown 28 Kingston St., Bos (617-451-2622). MBTA: Red or Green Line to Park.
Grand Canal 57 Canal St., Boston (617-523-11 MBTA: Green or Orange Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-56 9014). MBTA: D Green Line to Longwood.
The Green Briar 304 Washington St., Brighton (789-4100).
The Green Dragon Tavern 11 Marshall St., Bos (617-367-0055). MBTA: Green or Orange Line Haymarket.
The Harp 85 Causeway St., Boston (617-742-10 MBTA: Green or Orange Line to North Station.
Harpers Ferry 158 Brighton Ave., Allston (617-2 9743). MBTA: B Green Line to Harvard Ave.
Hennessy's 25 Union St., Boston (617-742-212 MBTA: Blue or Green Line to Gov. Center.
High Street Grill 200 High St., Boston (617-523 4000). MBTA: Orange Line to Downtown Crossi
Johnny D's 17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.
Jose McIntyre's 160 Milk St., Boston (617- 451-9460). MBTA: Red Line to Downtown Crossing.
Kendall Café 233 Cardinal Medeiros Ave., Cambridge (617-547-3802). MBTA: Red Line to Ken
Kennedy's Midtown 42 Province St., Boston (61 426-3333). MBTA: Green or Red Line to Park.

ngs *10 Scotia St., Boston (617-266-2695). MBTA: reen Line to Hynes/ICA.*
nsale *2 Center Plaza, Boston (617-742-5577). BTA: Blue or Green Line to Gov. Center.*
rkland Café *425 Washington St., Somerville (617-2-4920). MBTA: Red Line to Harvard.*
zard Lounge *1667 Mass. Ave., Cambridge (617-7-0759). MBTA: Red Line to Harvard.*
cky's Lounge *355 Congress St., Boston (617-357-25). Red Line to South Station.*
att Murphy's *14 Harvard St., Brookline (617-232-88). MBTA: D Green Line to Brookline Village.*
iddle East *472 Mass. Ave., Cambridge (617-492-81). MBTA: Red Line to Central.*
idway Café *3496 Washington St., Jamaica Plain 17-524-9038). MBTA: Orange Line to Green.*
ilky Way *403 Centre St., Jamaica Plain (617-524-40). MBTA: Orange Line to Jackson.*
obius *374 Congress St., Boston (617-542-7416). BTA: Red Line to South Station.*
ohegan Sun *1 Mohegan Sun Blvd., Uncasville, onn. (888-226-7711).*
r. Dooley's *77 Broad St., Boston (617-338-5656). BTA: Blue or Green Line to Gov. Center.*
EC's Jordan Hall *30 Gainsborough St., Boston 17-585-1100). MBTA: E Green Line to Symphony.*
ak Bar *Fairmont Copley Plaza Hotel, 138 St. James ve., Boston (617-267-5300). MBTA: Green Line to opley.*
'Brien's *3 Harvard Ave., Allston (617-782-6245). BTA: B Green Line to Harvard Ave.*
pera House *539 Washington St., Boston (617-880-42). MBTA: Green Line to Boylston.*
rpheum Theatre *31 Hamilton Place, Boston (617-9-0810). MBTA: Green Line to Boylston.*
ddy O's *33 Union St., Boston (617-742-2121). BTA: Green or Orange Line to Haymarket.*
aradise Lounge *969 Comm. Ave., Boston (617-52-8800). MBTA: B Green Line to Pleasant.*
aradise Rock Club *969 Comm. Ave., Boston (617-52-8800). MBTA: B Green Line to Pleasant.*
arris *Faneuil Hall Marketplace, Boston (617-248-900). MBTA: Blue or Green Line to Gov. Center.*
A's *345 Somerville Ave., Somerville (617-776-1557).*
ough & Stars *912 Mass. Ave., Cambridge (617-76-0032). MBTA: Red Line to Central.*
urple Shamrock *1 Union St., Boston (617-227-960). MBTA: Blue or Orange Line to State.*
he Rack *24 Clinton St., Boston (617-725-1051). BTA: Blue or Green Line to Gov. Center.*
ed Fez *1222 Washington St., Boston (617-338-960). MBTA: Orange Line to Back Bay.*
egattabar *Charles Hotel, 1 Bennett St., Cambridge 17-395-7757). MBTA: Red Line to Harvard.*
ver Gods *125 River St., Cambridge (617-576-381). MBTA: Red Line to Central.*
oggies *356 Chestnut Hill Ave., Brighton (617-566-380). MBTA: Green Line to Cleveland Circle.*
oxy *279 Tremont St., Boston (617-338-7699). BTA: Green Line to Boylston.*
yles Jazz Club *212 Hampshire St., Cambridge 17-876-9330). MBTA: Red Line to Harvard.*
ullers Jazz Club *400 Soldiers Field Road, Cam-idge (617-562-4111). MBTA: Red Line to Central.*
y Bar *518 Somerville Ave., Somerville (617-623-23). MBTA: Red Line to Davis.*
omerville Theatre *55 Davis Square, Somerville 17-625-5700). MBTA: Red Line to Davis.*
pringstep *98 George P Hassett Drive, Medford 81-395-0402). MBTA: Red Line to Davis.*
weetwater Café *3 Boylston St., Boston (617-351-515). MBTA: Green Line to Boylston.*
D Banknorth Garden *100 Legends Way, Boston 17-624-1000). MBTA: Green or Orange Line to orth Station.*
errace Bar *110 Huntington Ave., Boston (617-236-300). MBTA: E Green Line to Prudential.*
r na nÓg *366 Somerville Ave., Somerville (617-28-4300). MBTA: Red Line to Harvard.*
ad *1912 Mass. Ave., Cambridge (617-497-950). MBTA: Red Line to Porter.*
ommy Doyles *96 Winthrop St., Cambridge (617-25-0888). MBTA: Red Line to Harvard.*
op of the Hub *Prudential Tower, Boston (617-536-775). MBTA: E Green Line to Prudential.*
ongas Arena *300 Martin Luther King Jr. Way, Lowell 978-848-6900). MBTA: Commuter Rail to Lowell.*
T. the Bear's Place *10 Brookline St., Cambridge 617-492-2327). MBTA: Red Line to Central.*
enezia *20 Ericsson St., Dorchester (617-436-120). MBTA: Red Line to Ashmont.*
he Western Front *343 Western Ave., Cambridge 617-492-7772). MBTA: Red Line to Central.*
Yonder Bar *186 Harvard Ave., Boston (617-351-565). MBTA: B Green Line to Harvard Ave.*
uZu *472 Mass. Ave., Cambridge (617-864-278). MBTA: Red Line to Central.*
es Zygomates *129 South St., Boston (617-542-108). MBTA: Red Line to South Station.*

classical music

SUNDAY, NOVEMBER 26

First Church Boston
66 Marlborough St., Boston (617-267-6730). www.fscboston.org. MBTA: Green Line to Copley. 2:30 pm. Free. The St. Petersburg Men's Ensemble performs various Russian choral pieces.

King's Chapel
58 Tremont St., Boston (617-227-2155 or 617-523-1749). www.kings-chapel.org. MBTA: Red or Green Line to Park. 5 pm. $8-$12. Soprano Mary Sullivan joins organist Heinrich Christensen in a program that includes David Conte's *Songs of Consolation*, Louis Vierne's *Les Angelus* and works by Anton Heiller and Jean Langlais.

Newton Free Library
333 Homer St., Newton (617-796-1360).www.ci.newton.ma.us. MBTA: D Green Line to Newton Highlands. 2 pm. Free. Cellist Injung Song and pianist Ayako Yoda play pieces by J.S. Bach.

Pro Arte Chamber Orchestra of Boston
Sanders Theatre, 45 Quincy St., Cambridge (617-661-7067). www.proarte.org. MBTA: Red Line to Harvard. 3 pm. $15-$50. Federico Cortese conducts the Pro Arte Chamber Orchestra of Boston in a program that includes pieces by French composers such as Darius Milhaud, Poulenc and Saint-Saëns.

TUESDAY, NOVEMBER 28

Boston Conservatory
Seully Hall, 8 The Fenway, Boston (617-912-9222). www.bostonconservatory.edu. MBTA: Green Line to Hynes/ICA. 8 pm. Free. Pianist Anton Kuerti performs Schubert's Three Impromptus, op. 90 and Schumann's Fantasy in C Major, op. 15 and Toccata in C Major, op. 7.

King's Chapel
58 Tremont St., Boston (617-227-2155 or 617-523-1749). www.kings-chapel.org. MBTA: Green Line to Park. 12:15 pm. $3, suggested donation. Sheila Beardslee directs the King's Chapel Choir in a program that includes pieces by Orlando Gibbons.

Tufts University
Alumnae Hall, Tufts University, Medford (617-627-3564). www.tufts.edu/as/music/concerts.html. MBTA: Red Line to Davis. 8 pm. Free. Tufts composers present new seasonal chamber music with various Tufts ensembles.

WEDNESDAY, NOVEMBER 29

Brookline Arts Center
86 Monmouth St., Brookline (617-566-5715). www.brooklineartscenter.com. MBTA: D Green Line to Fenway. 6 pm. $20-$25. Michael Nix presents a program of original compositions, Renaissance and Baroque lute dances, and ragtime and Irish folktunes on the classical banjo and classical guitar.

Longy School of Music
Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 8 pm. Free. Jacob T. Stott performs his Master of Music recital on the harpsichord.

New England Conservatory
Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free. David Loebel conducts the New England Conservatory Symphony Orchestra in Berlioz's *Le Corsaire*, Op. 21 and Maurice Ravel's *Suite From Maére l'Oye*. Pianist Yue Chu joins the orchestra for Rachmaninoff's Piano Concerto No. 3.

THURSDAY, NOVEMBER 30

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$111. Rafael Frühbeck de Burgos conducts the Boston Symphony Orchestra and guitarist Pepe Romero in a program that includes Isaac Albéniz's *Suite Española*, Joaquin Rodrigo's *Concierto de Aranjuez* for guitar and orchestra, Lorenzo Palomo's *Nocturnos de Andalucia Suite Concertante* for guitar and orchestra and Manuel de Falla's *The Three-Cornered Hat Suites 1 and 2*.

MIT Chapel Concert
MIT Chapel, 77 Mass. Ave., Cambridge (617-253-2906). http://web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. Noon. Free. Harpsichordist Jean Rife performs works by J.S. Bach, Dieterich Buxtehude,

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Mezzo-soprano Angelika Kirchschlager performs Dec. 1 at Jordan Hall.

Johann Jakob Froberger, George Böhm and Johann Adam Reincken.

New England Conservatory
Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free. Mezzo-soprano and New England Conservatory faculty member Heidi Stok presents a program of vocal pieces, including Maurice Ravel's song cycle *Chansons Madecasses* and world premieres by Martin Hennessy.

FRIDAY, DECEMBER 1

Bank of America Celebrity Series
Jordan Hall, 30 Gainsborough St., Boston (617-482-2595). www.celebrityseries.org. MBTA: E Green Line to Symphony. 3 pm. $45-$50. Mezzo-soprano Angelika Kirchschlager performs pieces by Haydn, Edvard Grieg, Brahms and Liszt.

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $29-$101. Same program as Nov. 30.

Handel & Haydn Society
Symphony Hall, 301 Mass. Ave., Boston (617-266-3605). www.handelandhaydn.org. MBTA: E Green Line to Symphony. 8 pm. $25-$81. Laurence Cummings conducts soprano Sari Gruber, countertenor Daniel Taylor, tenor Iain Paton, baritone James Madalena and the Handel & Haydn Society in Handel's *Messiah*.

Isabella Stewart Gardner Museum
280 The Fenway, Boston (617 566 1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. 7 pm. $18-$35. So Percussion performs pieces by composer David Lang, including the Boston premiere of *The So-Called Laws of Nature*.

MIT
Kresge Auditorium, 48 Mass. Ave., Cambridge (617-253-2826). http://web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. 8 pm. $5-$10. Kenneth Amis conducts the MIT Wind Ensemble with director Frederick Harris in a program that includes J.S. Bach's *Contrapuncti* Nos. 1, 9 and 12.

SATURDAY, DECEMBER 2

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $39-$101. Same program as Nov. 30.

Boston University
CFA Concert Hall, 855 Comm. Ave., Boston (617-335-3349). www.bu.edu/cfa. MBTA: B Green Line to BU West. 8 pm. $5-$10. Tim Genis and Sam Solomon direct the Boston University Percussion Ensemble in their fall program.

Brandeis University
Slosberg Recital Hall, 415 South St., Waltham (781 736-3400). www.brandeis.edu. MBTA: D Green Line to Riverside. 8 pm. $5-$10. Sarah Mead directs the Brandeis Early Music Ensemble in a concert of early music standards for alumni.

First Church Boston
66 Marlborough St., Boston (617-267-6730). www.fscboston.org. MBTA: Green Line to Copley. 8 pm. $15-$20. Classical guitarist Jason Vieaux joins the Boston Classical Guitar Society for a program of classical guitar pieces.

Handel & Haydn Society
Symphony Hall, 301 Mass. Ave., Boston (617-266-3605). www.handelandhaydn.org. MBTA: E Green Line to Symphony. 8 pm. $25-$81. Same program as Dec. 1.

Longwood Orchestra
Jordan Hall, 30 Gainsborough St., Boston (617-566-1527). www.longwoodsymphony.org. MBTA: E Green Line to Symphony. 8 pm. $15-$28. The Longwood Orchestra performs Brahms' *Academic Festival Overture*, Camille Saint-Saëns' Cello Concerto No. 1 and Leonard Bernstein's Symphony No. 1 "Jeremiah," with soprano Janna Baty and cellist Owen Young.

MIT
Kresge Auditorium, 48 Mass. Ave., Cambridge (617-253-2826). http://web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. 8 pm $5. The MIT Concert Choir performs Carl Orff's *Carmina Burana* with soloists Sudeep Agarwala, Daniel Cunningham, Elisa Hon, Michael Johnson, Stephan Jung and Joshua

Tufts University
Cohen Auditorium, Tufts University, Medford (617-627-4042). www.tufts.edu/as/music/concerts. MBTA: Red Line to Davis. 8 pm. $5-$10. The Tufts Gospel Choir presents its fall program.

Willow Flute Ensemble
St. John's Episcopal Church, 297 Lowell Ave., Newtonville (617-319-5982). www.willowfluteensemble. MBTA: Commuter Rail to Newtonville. 7:30 pm. The Willow Flute Ensemble presents works by Antonin Dvorák, Fisher Tull, Kathleen Mayne and Sonny Burnette.

SUNDAY, DECEMBER 3

Bank of America Celebrity Series
Jordan Hall, 30 Gainsborough St., Boston (617-482-2595). www.celebrityseries.org. MBTA: E Green Line to Symphony. 3 pm. $45-$50. The Gua

ring Quartet performs Mozart's String Quartet in Major, K. 590, Lukas Foss' String Quartet No. 5 d Beethoven's String Quartet in E minor, Op. 59 . 2.

randeis University
sberg Recital Hall, 415 South St., Waltham (781-6-3400). www.brandeis.edu. MBTA: D Green e to Riverside. 3 pm. $5-$10. Thomas Souza con-cts the Brandeis Wind Ensemble in Julius Fucik's rentine March, Robert Russell Bennett's *Suite of d American Dances*, Carol Watson's *Aesop's bles*, Eric Whitacre's *October* and Shostakovich's lk Dances.

hoir of the Church of the Advent
Brimmer St., Boston (617-523-2377). www.the ent.org. MBTA: Green Line to Arlington. 11:15 am. e. The Choir of the Church of the Advent performs ef Gabriel Rheinberger's *Cantus Missae Mass in E-*, Orlande de Lassus's *Si Coelum et Coeli Coelorum* d Jean Lhéritier's *Alma Redemptoris Mater*, in a pro-m for the first Sunday of Advent.

hurch of the Advent
Brimmer St., Boston (617-523-2377). www.the ent.org. MBTA: Green Line to Arlington. 4:30 pm. e. Organist Richard Webster and the Choir of the urch of the Advent perform pieces by Giovanni erluigi da Palestrina, Dana Marsh, Rogier Michael, bert Ramsey, Jakob Handl, John Tavener, Thomas ecquillon and Jean L'Heritier.

andel & Haydn Society
mphony Hall, 301 Mass. Ave., Boston (617-266-05). www.handelandhaydn.org. MBTA: E Green e to Symphony. 8 pm. $25-$81. Same program as c. 1.

abella Stewart Gardner Museum
0 The Fenway, Boston (617 566 1401). www.gardner seum.org. MBTA: E Green Line to Museum. 1:30 . $5-$23. Pianist Wonny Song plays excerpts from rique Granados' *Goyescas*, Rachmaninoff's Varia-ns on a Theme by Corelli, Op. 42 and Prokofiev's nata No. 2 in D minor.

ufts University
Alumnae Hall, Tufts University, Medford (617-7-3564). www.tufts.edu/as/music/concerts.html. BTA: Red Line to Davis. 7 pm. Free. The Tufts udent Chamber Ensembles perform music by ethoven, Schubert and Brahms, among others.

•Cohen Auditorium, Tufts University, Medford (617-627-3564). www.tufts.edu/as/music/concerts.html. MBTA: Red Line to Davis. 3 pm. Free. The Tufts Wind Ensemble plays pieces by Gunther Schuller, Frank Ticheli and Elliot Schwartz.

Wellesley College
Jewett Auditorium, Wellesley College, Wellesley (781-283-2028). www.wellesley.edu/Music/concerts.html. MBTA: Commuter Rail to Needham Heights. 8 pm. Free. Lisa Graham conducts four Wellesley vocal ensembles in the annual vespers concert.

MONDAY, DECEMBER 4

Boston University
Marsh Chapel, 855 Comm. Ave., Boston (617-335-3349). www.bu.edu/cfa. MBTA: B Green Line to BU West. 8 pm. $5-$10. Ann Howard Jones conducts three of Boston University's vocal ensembles with graduate conductors Mark Buckles and Ray Yu.

New England Conservatory
Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free. Alexander Korsantia joins the Borromeo String Quartet for a performance of Shostakovich's Quintet, Op. 57. Violinist Lucy Chapman, violist Roger Tapping and cellist Natasha Brofsky also perform Beethoven's String Trio, Op. 3.

TUESDAY, DECEMBER 5

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$101. Same program as Nov. 30.

Boston University
Tsai Performance Center, 855 Comm. Ave., Boston (617-335-3349). www.bu.edu/cfa. MBTA: B Green Line to BU West. 8 pm. $5-$10. David Hoose conducts the Boston University Symphony Orchestra in Beethoven's Symphony No. 3, "Eroica."

Brandeis University
Slosberg Recital Hall, 415 South St., Waltham (781-736-3400). www.brandeis.edu. MBTA: D Green Line to Riverside. 7 pm. Free. The Brandeis Chamber Music ensemble performs a variety of chamber works.

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dance clubs

Nights

MONDAYS

An Tua Nua
Ceremony A night of Gothic and industrial music, 9 pm, $3, 19+.

Axis
Static Gay night with DJs and themed drag show hosted by Ms. Kris Knieval, 10 pm, $7, 19+.

Caprice
Buddha Bar DJ Kamel spins a mix of Middle Eastern and international beats, 10 pm, no cover, 21+.

The Enormous Room
Beat Research DJs Flack and C spin everything from reggae and hip-hop to bhangra and dub-step, 10 pm-2 am, $3.

Felt
S.I.N. Mondays This Service Industry Night includes free pool and guest DJs spinning high-energy dance, house and hip-hop, 10 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, hip-hop, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Green Briar
Irish seisiun, 8 pm.

Milky Way
Starlight Open Stage/Open Mic, 7 pm, no cover, 21+.

Phoenix Landing
Makka Mondays Featuring hip-hop, reggae and rap, 10 pm, $3, 21+.

The Place
DJs spin Top 40 and dance, 9 pm, no cover, 21+.

The Rack
DJs spin dance music, 6-10 pm, no cover, 21+.

River Gods
Weekly Wax Two local DJs hold a musical face-off, 8 pm, no cover, 21+.

Saint
S.I.N. Service Industry Night DJ Tony Moreno spins house and hip-hop, 10 pm-2 am, no cover, 21+.

Sissy K's
Karaoke, dance music upstairs, no cover, 21+.

TUESDAYS

The Enormous Room
Soul'd Out DJ duo Tommy and Knife spin hits from the '70s and '80s, 10 pm-2 am, $3.

The Foundation Lounge
Torch Tuesdays Jeanie Flynn and the Strays perform three live sets, 7:30 pm.

Golden Temple
The E Room DJ Robert Weintraub spins a mix including R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

The Kells
Totally '80s Tuesday DJ Rubiks Cube spins classic '80s music, 10 pm-2 am, no cover.

Milky Way
Allstar Karaoke Regular karaoke, live band karaoke on first and third floors, 9:30 pm, no cover, 21+.

Paradise Lounge
Mashup Tuesdays DJ G-Squared spins hip-hop, rock, '80s and more, 10 pm, $7, 18+.

Phoenix Landing
Take DJ Scott Bliff spins funk, soul and electro '80s, 10 pm, no cover, 21+.

The Place
DJs spin Top 40 and dance music, 9 pm, no cover, 21+.

The Purple Shamrock
Karaoke, 9 pm, no cover, 21+.

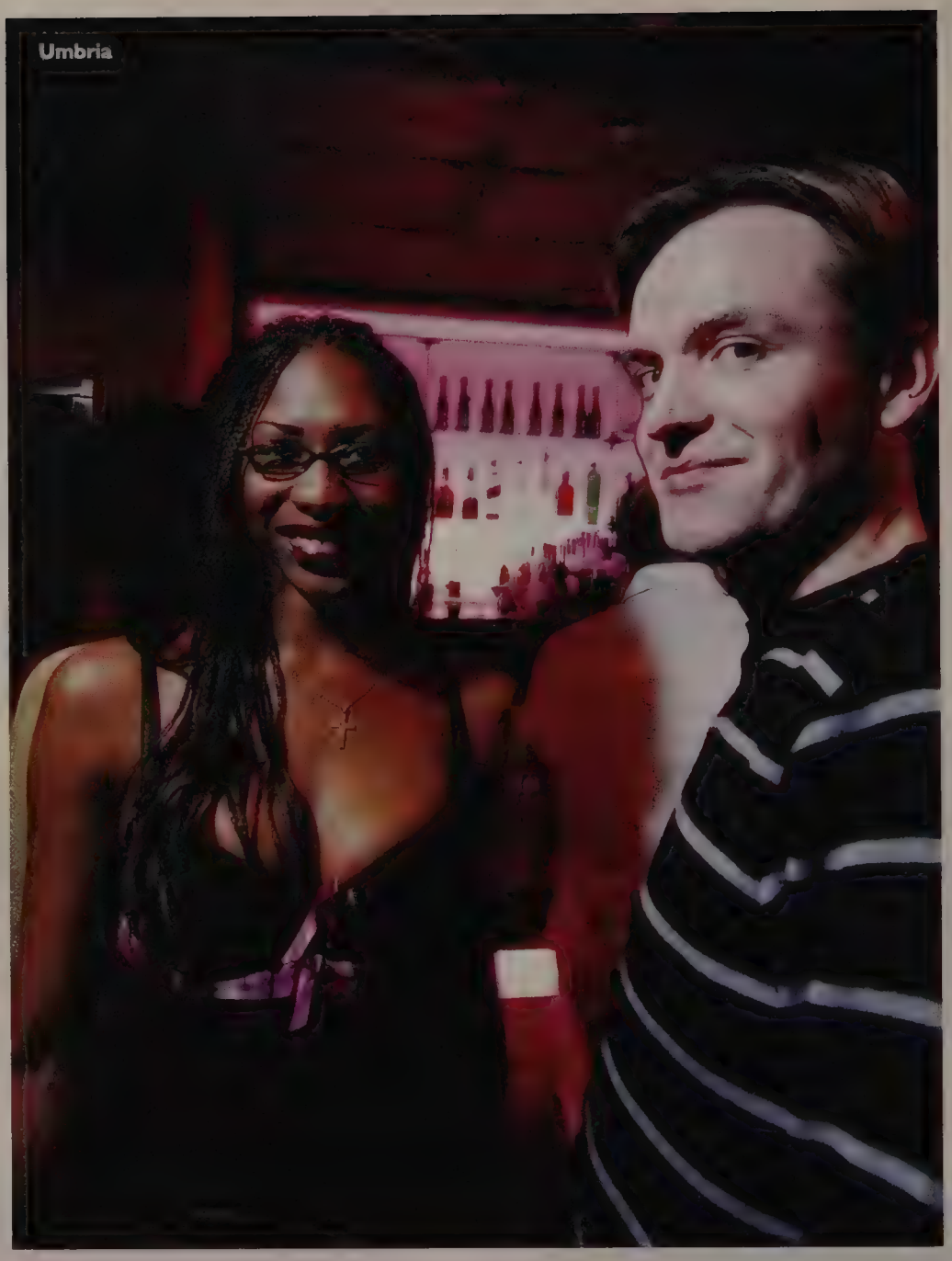
The Rack
DJs spin dance music, 6-10 pm, no cover, 21+.

Rain
Karaoke for Cash with Deb-N-Art, 6:30 pm, $15-$20, 21+.

River Gods
Night of the Nerds Old-school video game night includes classic arcade, Nintendo and Coleco games with DJ Amiem spinning '80s hip-hop and more, 9 pm, no cover, 21+.

Rumor
Night varies with an assortment of performances and themed events, 10 pm-2 am.

Sissy K's
Karaoke, dance music upstairs, no cover, 21+.


Umbria

Venu
MYNT International Tuesdays DJ Eddy Lee spins hip-hop and house. Jacket required, 11 pm, $15, 19+.

WEDNESDAYS

An Tua Nua
Salsa Night DJs Hernan, D. Martinez, Antonio Ortiz and guests spin salsa music. Includes beginner lessons and karaoke, 8 pm, $12, 21+.

Caprice
Hip-hop night, 11 pm, no cover, 21+.

Common Ground
iPod Night Bring your own iPod and be an MP3J, 10 pm, no cover, 21+.

Cosmopolitan
Soulcity Old school and '70s classics, 8 pm-12 am, $5.

Dbar
Glamourtrash DJ Michael Fontana plays rock, new wave, pop, punk and electro beats.

Devlin's
DJ Dale Charles, 9 pm-1 am, no cover, 21+.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

The Enormous Room
Galactic Fractures DJ P.J. Gray spins soul and funk, 10 pm-2 am, $3.

Felt
Boogie Nights DJ Mike Bose spins hip-hop, rock and house, 10 pm, no cover, 21+.

Flat Top Johnny's
Local DJs spin rock music, 10 pm, no cover, 21+. Ladies' Night: 6 pm-1 am, half-priced pool for women, 18+.

Golden Temple
The E Room DJ Robert Weintraub spins a mix including R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Gypsy Bar
International Wednesdays DJs spin a mix of international music, 10 pm, $10, 21+.

The Kells
Get Over the Hump Wednesdays DJ Doc cues up hip-hop, Top 40 and dance, 9 pm, no cover, 21+.

Milky Way
DJs, performance, spoken word and dance, 10 pm-1 am, no cover, 21+.

Phoenix Landing
Underground dance music, 10 pm, $5, 19+; $3, 21+.

The Place
Musician Greg Lutrell performs, 9 pm, no cover, 21+.

The Purple Shamrock
DJ Thom, 9 pm, no cover, 21+.

The Rack
Various DJs spin Top 40 hits, 9 pm-2 am, no cover, 21+.

Rain
Oldies but Goodies DJ Russ McQueen spins hits from the '50s, '60s and '70s, no cover.

Redline
Shift DJ Punketta spins electro punk, techno pop and indie rock, 10 pm-1 am, no cover, 21+.

The Reel Bar
DJ Steve Austin spins hip-hop, reggae and R&B, 9 pm-1 am.

River Gods
Primitive Wednesdays Boogie down to rock, gospel and blues, 9 pm, no cover, 21+.

Rumor
Latino night with DJ Adilson, 10 pm-2 am.

Saint
Wednesday Music Series The Brian Walkley Band plays R&B and dance in the main lounge, 9 pm-1 am, no cover, 21+.

Sissy K's
Karaoke, dance music upstairs, no cover, 21+.

Supper Club
Overtime Afterwork Lounge Live jazz and complimentary appetizers, 5-9 pm, no cover, 21+.

33 Restaurant
Rendezvous DJs spin rock, reggaeton, hip-hop and club classics, 9 pm-2 am, no cover, 21+.

Toast
Crypt DJ Chris Ewen spins goth and industrial music, 8 pm-1 am, $5, 21+.

Underbar
Hip-hop night, 11 pm, no cover, 21+.

Vertigo
Analogue Lounge DJs Pete Yagmin, Special Pe
Peter Ellis and Greg Blake spin house, 10 pm, 21+

THURSDAYS

An Tua Nua
DJ Howie spins Top 40 and hip-hop, 10 pm, $5, 21+

Aria
Caribbean Night 11 pm-2 am, 21+.

The Avenue
'80s music, 9 pm-1 am, 21+.

Axis
La Vita DJ Big spins Top 40, hip-hop and reggae
pm-2 am, $15, 21+.

Boston Rocks
DJs spin Top 40 and hip-hop, 5 pm-2 am, no cov
21+.

Caprice
Latin & International DJ Popdoe spins hip-hop a
Hindi music, 11 pm, no cover, 21+.

Clerys
DJ Rhythm Nights, 8 pm, no cover, 21+.

Common Ground
Love Night DJ Brian plays tunes from the '8
10 pm, $3, 21+.

Cosmopolitan
Hip-hop, 10 pm-2 am, $10, 21+.

Dbar
Dlounge Dbar offers eclectic and lounge music.

Devlin's
DJ Darren Drag, 9 pm-1 am, no cover, 21+.

Dockside
DJ Steve Austin spins R&B, reggae and hip-h
10 pm, $5, 21+.

Embassy
The Glamorous Life DJ Susan Esthera spins at t
gay hip-hop and Top 40 party, 10 pm, $10, 19+.

The Enormous Room
Hip-Hop With Hua DJ Hsu spins hip-hop, da
and disco, 10 pm-2 am, $3.

Felt
True Music Thursdays Featuring live performanc
10 pm, no cover, 21+.

The Foundation Lounge
Nothing but Ray Charles This weekly event
tribute to Ray Charles and his music.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, M
town, pop and acid jazz, 9 pm, no cover, 21+.

Green Briar
The Jon Frederik Band, 9 pm, no cover, 21+.

Hurricane O'Reilly's
Live music and dancing, 10 pm, no cover, 21+.

Jose McIntyre's
Karaoke night, 8 pm, no cover, 21+.

The Kells
The Fun House DJs Edgar and Kieran spin da
tunes and hip-hop, 10 pm, no cover, 21+.

Kings
Let It Out Kings hosts this weekly Karaoke ni
featuring prizes and giveaways, 10 pm, no co
18+.

Liquor Store
Ladies' Night KISS 108 and Joe Public host.

Mantra
Havana Club Night: Thursdays at Mantra DJ Cu
Jeff spins a mix of Latin and salsa, 10 pm, $10 be
11 pm, $15 after 11 pm, 21+.

Milky Way
Aquanet Dance Party Dance to '80s old-school h
and soul, 9 pm, no cover, 21+.

The Modern
The Glamorous Life DJ Afrodite spins old schi
funk and more, 10 pm, 19+.

Parris
@ Thursdays DJ Lou, 9 pm, no cover, 21+.

Phoenix Landing
Elements DJs Crook, Lenore and Mad Dog pres
drum 'n' bass with special guests, 10 pm, $5, 19+

The Place
DJ Garrett spins Top 40 and dance, 9 pm, no co
21+.

The Point
DJs spin dance and hip-hop music, 10 pm-2 am.

The Purple Shamrock
Jim Plunkett and friends perform live, 9 pm,
21+.

The Rack
Live music 8 pm-12 am, DJ Massi 12-2 am, no co
21+.

Redline
Reunion Thursdays The NGP All-Stars spin p
classics, 10 pm-2 am, no cover, 21+.

River Gods
For Real, Too Reel DJs Dali, Ross and Paul sp
mix of electro, funk and '80s flashback, 9 pm
cover, 21+.

Roggies
Karaoke night.

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The Ruby Room
Rouge Thursdays Enjoy half-price martinis while DJ Prolific spins R&B and downtempo beats, 7 pm-12 am, no cover.

Rumor
DJs Roger M. and J.C. spin, 10 pm-2 am.

Ryles Dance Hall
Temporada Latina A night of salsa lessons and dancing, 8:30 pm-1 am, $8-$12.

Saint
Deja Vu DJs and weekly guest hosts spin lounge music, 9 pm, no cover, 21+.

Sissy K's
Karaoke, dance music upstairs, no cover, 21+.

33 Restaurant
Elation Guest DJs spin hip-hop, international and house music, 10 pm-2 am, no cover, 21+.

Toast
Lesbian Night 9 pm-1 am, $5, 21+.

Underbar
DJ Franklin spins Latin and international, 11 pm, $20, 21+.

Venu
=20 Thursday Hip-hop and house music, 11 pm, $15, 19+.

Vertigo
Total Recall Dance to classic disco, funk, soul and rock from the '60s, '70s and '80s, 5-10 pm, no cover.

FRIDAYS

An Tua Nua
DJ Tim Collins and DJ John Dow spin old-school hip-hop, 10 pm, $5, 21+.

Aria
Fusion Friday Hip-hop and reggae in one room with salsa and Latin in another, 11 pm-2 am, $15, 21+.

Avalon
Avaland Different guest DJs every week, 10 pm, $15, 19+.

The Avenue
DJ Murry spins hip-hop, Top 40 and '80s, 9 pm-1 am, 21+.

Axis
Jump Off DJ Mastermillions spins hip-hop, 10 pm, $15, 19+.

Big Easy Bar
Celebrate Mardi Gras with DJ K.C. spinning Top 40, hip-hop and '80s, 9 pm, $8, 21+.

Bill's Bar
FNX New England Product Live music from local artists, 9 pm, $5, 21+.

Boston Rocks
DJs spin Top 40 and hip-hop, 5 pm-2 am, $5 after 11 pm, 21+.

Caprice
DJ Kamal spins a mix of international, Latin and house music, 10 pm, no cover, 21+.

Clerys
DJ Rhythm Nights 10 pm, no cover, 21+.

Club Europa
Twist DJ MsLadyJ spins hip-hop and classics for a lesbian crowd, 10 pm, $10, 21+; after 11 pm, $15, 19+.

Common Ground
DJ Dino Sound spins northern soul, 10 pm, no cover.

Coogan's
DJ Steve spins a mix of dance favorites, 10 pm, $5, 21+.

Cosmopolitan
European Night DJs play a mix of Euro-style music, 10 pm-2 am, no cover.

Dbar
DJs spin Top 40 and house beats, 10 pm-2 am.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

Embassy
DJ Profena spins hip-hop, reggae and reggaeton, 10 pm, $15, 19+.

The Enormous Room
All-Stars Have Eyes Guest DJs spin everything from hip-hop and house to funk and soul, 10 pm-2 am, $3.

Felt
DJ Jim Klerkin spins Top 40, dance and hip-hop, no cover, 21+. Fourth floor: **Therapy Fridays** DJ Cerebral spins hip-hop beats, no cover, 21+.

An Tua Nua

Golden Temple
The E Room DJ Robert Weintraub spins '70s, '8 '90s and vocal house, 9:30 pm, 21+.

Green Briar
DJ FK spins dance and Top 40, 7 pm-1 am, no cove

Gypsy Bar
Top 40, hip-hop and rock, 9 pm-2 am, $10, 21+.

The Harp
Friday Night Vibe JAM'N 94.5's DJ Krazy Kulo sp downstairs, 10 pm, $10, 21+.

Hurricane O'Reilly's
DJs spin '80s, '90s and Top 40, 9 pm, no cov 21+.

I/D
Bashment Fridays DJ Juneyacool spins regg 10 pm, $15, 19+.

Jose McIntyre's
DJ Fresh spins Top 40 and hip-hop, 9 pm, $5, 21+

The Kells
Ladies' Night DJ Doc spins Top 40, R&B and dan while DJ Kieran spins '80s and '90s favorites, 9 p $3-$6, ladies free before 12 am, 21+.

Kings
Big Time Fridays DJ E Devious spins Top 40 a dance beats, 9 pm, no cover, 21+.

Liquor Store
Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.

Mantra
Mint Resident DJ Zati spins hip-hop, rock, ho and '80s remixes.

McGann's Pub
DJs spin dance beats, 9 pm, no cover, 21+.

Middlesex Lounge
DJ Mark Estrada spins soul, funk, downtempo hip-hop, no cover.

Milky Way
Live music and performance, 10 pm, $7-$10, 21+

Parris
DJ at 8 pm, band at 10 pm, $5 before 9 pm, 21+.

Phoenix Landing
Groove Yard '70s, '80s, funk, soul and disco, 10 no cover, 21+.

The Place
VJ Laptop spins Top 40 and hip-hop, and TV scr show Boston sports highlights, 10 pm, $5, 21+.

The Point
Fist Holdin' Loot Productions presents DJ Itch 10 pm.

Pure (formerly the Matrix)
DJs spin Top 40, R&B and hip-hop, $20, 18+; 21+.

he Purple Shamrock
ip-hop with DJ Thom, 10 pm, $5, 21+.

he Rack
ve music 8 pm-12 am, DJ Ricky 12-2 am, no cover
fore 9 pm, $5 after 9 pm, 21+.

ain
egas Fridays Las Vegas–resident DJs spin.

edline
iday Alternative DJ Ricki Fatts spins dance beats,
m-2 am, no cover, 21+.

iver Gods
iversion DJs spin a mix that includes neo-soul, mel-
w techno and disco, 9 pm, no cover, 21+.

oxy
Val Beatz spins hip-hop, R&B and reggae, 10 pm,
0, 21+.

he Ruby Room
uby Fridays DJ Algee spins old school, R&B and
ggae, 10 pm, free before 11 pm, $10 after 11 pm,
+.

umor
unge 54 DJs spin hip-hop, reggae, R&B and old
hool, 9:30 pm, $15, ladies free before 11 pm,
+.

yles Dance Hall
alsa Cubana Ryles hosts a Cuban-style salsa night
e third Friday of every month, 9 pm, $10.

aint
ure Fridays DJs Gsquared and Tanno spin beats in
o rooms, 9:30 pm, 21+.

pin
ed Martinis Live jazz, 6-10 pm, $5 after 9 pm, 21+.

uite
Santi spins Eurohouse, hip-hop, rock and '80s beats.

equila Rain
op 40, hip-hop and rock, 9 pm-2 am, $5, 21+.

3 Restaurant
udio 33 Fridays DJs spin retro mixes, hip-hop, house
d Latin hits, 10 pm-2 am, no cover, 21+.

oast
yke Night 9 pm-2 am, $5, 21+.

mbria
Js spin house international music on the third
oor, while the bi-level club upstairs features hip-
p and Top 40 beats, 10 pm, $15, 21+.

nderbar
Franklin spins house and dance, 11 pm, $20, 21+.

enu
omba DJ Tarek Antabi spins international house
ile DJ Roger M kicks things up with a Latin vibe.
cket required, 11 pm, $15, 21+.

ertigo
Js Willy Will and Famous Amos spin dance
ats, 10 pm-2 am, 21+.

Vest Street Grille
te Night Lounge DJs play funk and Top 40 all
ght, 10:30 pm, no cover, 21+.

ATURDAYS

n Tua Nua
Js John Dow and David James mix Top 40 and hip-
p, 10 pm, $5, 21+.

ria
uzz at Aria Gay night with house music, 10 pm-2
n, $10, 21+.

valon
esident DJ Adilson spins along with international
est DJs, 10 pm, $15, 19+.

xis
eductive Saturdays DJ Big spins hip-hop hits, 10
n, $15, 19+.

ig Easy Bar
elebrate Mardi Gras with DJ K.C. spinning Top
), hip-hop and '80s, 9 pm, $8, 21+.

oston Rocks
J Voodoo spins Top 40 and hip-hop, 5 pm-2 am, $5
ter 11 pm, 21+.

uzz
he gay crowd gets busy with DJ Mary Alice spin-
ing popular dance and DJ Michael Sheehan's deep
ouse and trance, 10 pm, $10, 21+.

aprice
ternational Lounge DJ Franklin spins interna-
onal, Latin and house, 10 pm, no cover, 21+.

lerys
J Rhythm Nights 10 pm, no cover, 21+.

ommon Ground
hake Your Ass Night DJs spin indie rock, $2.

oogan's
J Craig spins a mix of dance favorites, 10 pm, $5, 21+.

osmopolitan
osmopolitan Saturdays Top 40, hip-hop and R&B,
0 pm-2 am, $10, 21+.

Obar
Js spin music from the '80s, '90s and today.

Devlin's
J Brother Cleve, 9 pm-1 am, no cover, 21+.

Dockside
Js spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

Embassy
Male Encounters Male revue, 7:30 pm, $24-$29, 19+.

The Enormous Room
Reverberate Mark Estrada spins current and classic hip-hop, 10 pm-2 am, $3.

Felt
DJ Ricky Fatts spins hip-hop and dance beats, no cover, 21+. Fourth floor: **Social Club Saturdays** DJ Mike Bose spins Top 40 beats.

The Foundation Lounge
DJ Edward Grant Stuart spins an eclectic mix of '70s and '80s disco and Motown, plus international lounge and acid jazz, 9:30 pm-2 am.

Golden Temple
The E Room DJ John Reed spins music from the '70s, '80s and '90s as well as Top 40, 9:30 pm, no cover, 21+.

Gypsy Bar
Top 40, hip-hop and rock, 9 pm-2 am, $10, 21+.

The Harp
House DJ spins hip-hop, 10 pm, $10, 21+.

Hurricane O'Reilly's
DJ Massi, 9 pm, no cover, 21+.

I/D
Pink Lesbian night, 10 pm, $10, 19+.

Jose McIntyre's
DJ Fresh spins Top 40, hip-hop and dance beats, 9 pm, $5, 21+.

Liquor Store
Top 40, hip-hop and rock, 9 pm-2am, $5, 21+.

McGann's Pub
DJs spin dance beats, 9 pm, no cover, 21+.

Middlesex Lounge
The Grooveyard DJ Yamin spins a mix of mashups, soul and hip-hop, 9 pm, no cover.

Milky Way
Mango's Latin Dance Night DJ Antonio Ortíz spins merengue, salsa and bachata beats, 9 pm, $10 for men; $5 for ladies, free for ladies before 10:30 pm, 21+.

The Modern
KLIK DJs Don Schmidt, Mike Walsh and Bons spin techno and electro microhouse, 10 pm, $10, 19+.

Parris
DJ at 8 pm, band at 10 pm, $5 before 9 pm, 21+.

Phoenix Landing
Boom Boom Room DJ Vinney spins one-hit wonders, '80s new wave and disco, 10 pm, $4, 21+.

The Place
VJ Laptop entertains, 10 pm, $5, 21+.

The Point
Turnstyles DJs spin hip-hop, 9 pm, 21+.

Pure (formerly the Matrix)
All House, All Night DJs spin house, techno and high-energy dance music, 10 pm, $15, 21+.

The Purple Shamrock
DJ Thom and a live band, 9:30 pm, $5, 21+.

The Rack
Mix 98.5 Dance Party DJLive broadcast with Fast Freddy, 8 pm-2 am, $5 after 9 pm, 21+.

Rain
KISS 108's Billy Costa and DJ Randy G spin Top 40, house, dance, disco and rock music, 10 pm.

Redline
Soul Shack DJ Inkognito spins disco, soul and funk, 10 pm-2 am, no cover, 21+.

River Gods
Bullitts and Gravy DJ Bullit spins '50s R&B and Carolina Beach music, 9 pm, no cover, 21+.

Roxy
Latin Saturdays DJs spin Latin beats, 10 pm, $10 before 12 am.

Rumor
DJ Sender spins hip-hop and R&B while DJ J.C. plays house and Latin vibes, 10 pm-2 am.

Ryles Dance Hall
Four on the Floor Latin, tango and salsa dancing, 9 pm-1 am, $8-$12.

Spin
DJ Anthony Salvatie spins Top 40, hip-hop and dance in the front room, while DJ Steve Anderson spins retro favorites in the white room, $5, 10 pm, 21+

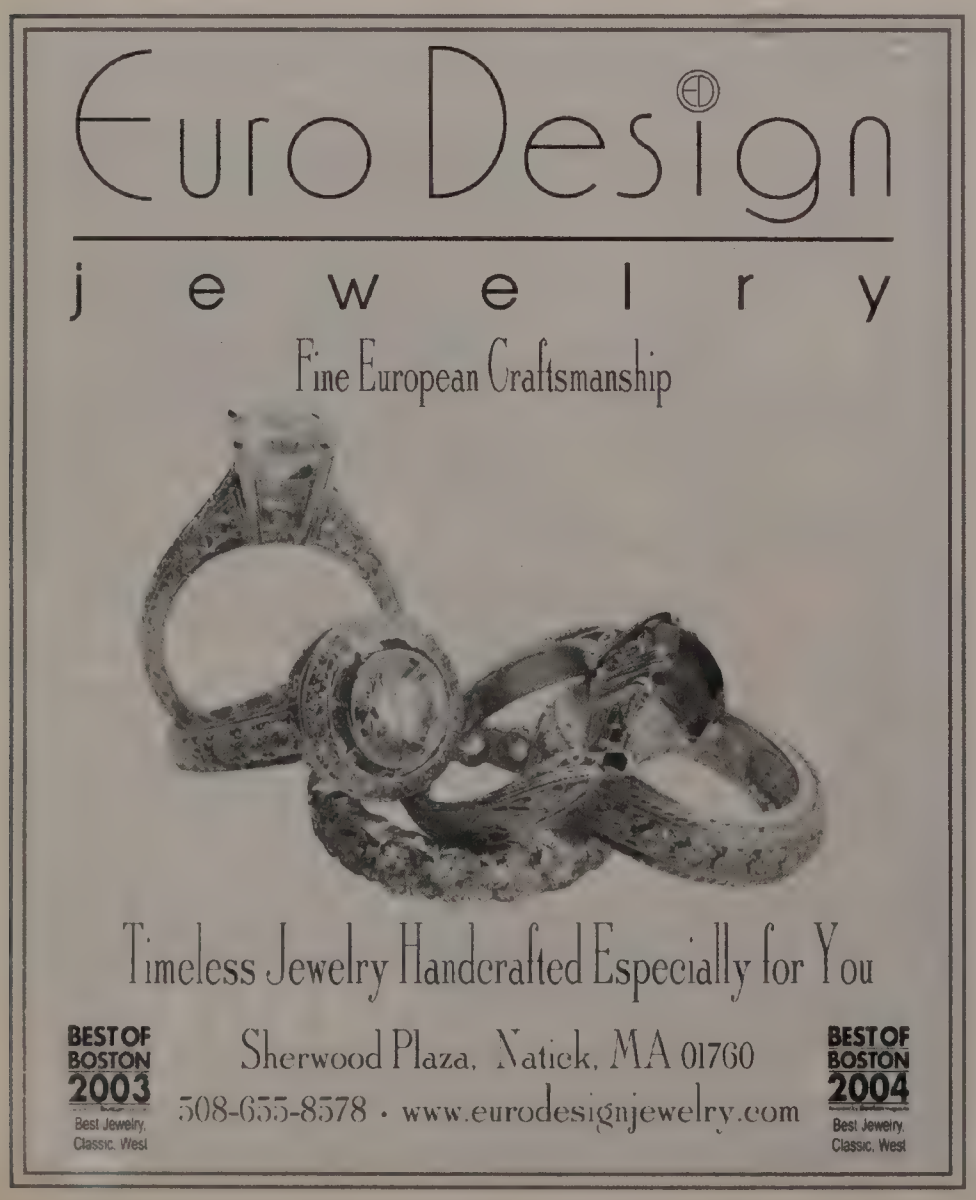
Suite
DJs Jamie, Juan de la Luna and Santi spins Latin house and International.

Tequila Rain
Top 40, hip-hop and rock, 9 pm-2 am, $5.

33 Restaurant
Filter Saturdays DJs Tasso and NikoG spin, 10 pm-2 am.

Toast
Heroes DJ Chris Ewen spins retro, electronic, punk and new wave, 9 pm-2 am, $6, 21+.

Umbria
Deep Boston spins house music on the third floor, while the bi-level club upstairs features hip-hop and Top 40 beats, 10 pm, $15, 21+.



Underbar
Global Entertainment Presents DJ Angel Moraes alternates appearances with guest international DJs, 11 pm, $20, 21+.

Venu
Nula DJs Tarek Antabi and Gamble spin house and hip-hop, 11 pm, 19+.

Vertigo
DJ Ron Steele plays R&B, hip-hop and house, 10 pm, $15, 21+.

West Street Grille
Late Night Lounge DJs play funk and Top 40 all night, 10:30 pm, $5, 21+.

SUNDAYS

Avalon
Gay Night Resident DJ Rich Ladue spins progressive house, trance and techno at Boston's longest running gay night, 10 pm, $10, 21+.

Bill's Bar
Live reggae with Dub Station, 8 pm-2 am, $5, 19+.

Caprice
Rotating DJs spin Brazilian dance music, 10 pm, no cover, 21+.

Club Europa
2-3-5 presents Reggae vs. Reggaeton, 10 pm, $10, 21+.

Devlin's
DJ Dale Charles, 9 pm-1 am, no cover, 21+.

The Enormous Room
Revolutions A night of electronic music, 11 pm-3 am, $3.

Excelsior
Flirt DJs spin rock and hip-hop beats, 9 pm, no cover.

Green Briar
Finbar Doyle, no cover, 21+.

The Kells
The Spot Rotating DJs spin Top 40, hip-hop and house music, 10 pm-2 am, no cover.

Middlesex Lounge
Groove Yard DJ Yamin spins an eclectic mix of mashups, soul, hip-hop, dancehall and more, 9 pm, no cover.

The Office
Utopia Sundays DJ Bruno and weekly special guests play soulful house and disco, 10 pm, no cover, 21+.

Phoenix Landing
Bump House-music night features a rotating roster of local and international guest DJs, 10 pm, $5, 19+.

The Place
Chad LaMarsh appears with VJ Leathers, 10 pm, no cover, 21+.

The Point
DJ Itchy P, 11 pm-2 am.

The Purple Shamrock
DJ Thom spins Top 40 beats, no cover, 21+.

The Rack
DJ Mike Janedy spins dance and Top 40, 9 pm-2 am, no cover, 21+.

Rain
DJ Danny Sharp and the World Premier Band supply old-school funk, Top 40 and dance tunes, no cover.

Redline
Sunday Dubby Sunday DJ Brynmore and rotating guests spin reggae-style music, 9 pm-1 am, no cover, 21+.

River Gods
Action Sunday DJs play punk, garage and rock, 9 pm, no cover, 21+.

Roggies
Reggae night.

Ryles Dance Hall
Wepa Salsa Sundays The second and fourth Sunday of each month, DJs Nik and Hernan play salsa music, 6-10 pm, $12.

Saint
Spice Sundays Manos and Christophe host a night featuring Latin and international grooves, 10 pm-2 am, $10, 21+.

Sissy K's
Karaoke, no cover, 21+.

Tiki Room
Reggae Sundays Sunday night reggae features Dub Station, a rotating array of reggae performers, and DJ D-Kon, 10 pm, $10, 21+.

Underbar
Rotating DJs spin Brazilian and Latin music, 11 pm, no cover, 21+.

Venu
Carnivale comes to Boston with this Brazilian night as DJ Leandro spins a collection of dance hits, 11 pm, $15, 19+.

Vertigo
Haitian Connection DJ Deville spins reggae and world beats, 10 pm, $10, 21+.

Club Venues

An Tua Nua *835 Beacon St., Boston (617-262-2121).*
Aria *246 Tremont St., Boston (617-338-7080).*
Avalon *15 Lansdowne St., Boston (617-262-2424).*
The Avenue *1249 Comm. Ave., Allston (617-782-9508).*
Axis *13 Lansdowne St., Boston (617-262-2437).*
Big Easy Bar *Boylston Place, Boston (617-351-7000).*
Bill's Bar *5½ Lansdowne St., Boston (617-421-9678).*
Boston Rocks *245 Quincy St., Boston (617-726-1110).*
Buzz *51 Stuart St., Boston (617-482-3939).*
Caprice *275 Tremont St., Boston (617-292-0080).*
Clerys *331 Columbus Ave., Boston (617-262-9874).*
Club Europa *51 Stuart St., Boston (617-482-3939).*
Common Ground *85 Harvard Ave., Allston (617-783-2071).*
Coogan's *173 Milk St., Boston (617-451-7415).*
Cosmopolitan *33 Batterymarch St., Boston (617-695-9333).*
Dbar *1236 Dorchester Ave., Dorchester (617-265-4490).*
Devlin's *332 Washington St., Brighton (617-779-8822).*
Dockside *183 State St., Boston (617-723-7050).*
Embassy *30-36 Lansdowne St., Boston (617-536-2100).*
The Enormous Room *567 Mass. Ave., Cambridge (617-491-5599).*
Excelsior *272 Boylston St., Boston (617-426-7878).*
Felt *533 Washington St., Boston (617-350-5555).*
Flat Top Johnny's *1 Kendall Square, Cambridge (617-494-9565).*
The Foundation Lounge *500 Comm. Ave., Boston (617-859-9900).*
Golden Temple *1651 Beacon St., Brookline (617-277-9722).*
Green Briar *304 Washington St., Brighton (617-789-4100).*
Gypsy Bar *116 Boylston St., Boston (617-482-7799).*
The Harp *85 Causeway St., Boston (617-742-1010).*
Hurricane O'Reilly's *150 Canal St., Boston (617-722-0161).*
I/D *13 Lansdowne St., Boston (617-262-2437).*
Jose McIntyre's *160 Milk St., Boston (617-451-9460).*
The Kells *161 Brighton Ave., Brighton (617-782-9082).*
Kings *10 Dalton St., Boston (617-266-2695).*
Liquor Store *The Alley, Boston (617-357-6800).*
Mantra *52 Temple Place, Boston (617-542-8111).*
McGann's Pub *197 Portland St., Boston (617-227-4059).*
Middlesex Lounge *315 Mass. Ave., Cambridge (617-868-6739).*
Milky Way *403-405 Centre St., Jamaica Plain (617-524-3740).*
The Modern *30-36 Lansdowne St., Boston (617-351-2581).*
The Office *5 Broad St., Boston (617-474-7866).*
Parris *Quincy Market Building, Faneuil Hall Marketplace, Boston (617-248-9900).*
Phoenix Landing *512 Mass. Ave., Cambridge (617-576-6260).*
The Place *2 Broad St., Boston (617-523-2081).*
The Point *147 Hanover St., Boston (617-523-7020).*
Pure *275 Tremont St., Boston (617-542-4077).*
The Purple Shamrock *1 Union St., Boston (617-227-2060).*
The Rack *24 Clinton St., Boston (617-725-1051).*
Rain *665 Broadway, Malden (781-322-2101).*
Redline *59 JFK St., Cambridge (617-491-9851).*
The Reel Bar *477 Cambridge St., Allston (617-738-3222).*
River Gods *125 River St., Cambridge (617-576-1881).*
Roggies *56 Chestnut Hill Ave., Brighton (617-566-1880).*
Roxy *279 Tremont St., Boston (617-338-7699).*
The Ruby Room *155 Portland St., Boston (617-557-9950).*
Rumor *100 Warrenton St., Boston (617-943-0656).*
Ryles Dance Hall *212 Hampshire St., Cambridge (617-876-9300).*
Saint *90 Exeter St., Boston (617-236-1134).*
Sissy K's *6 Commercial St., Boston (617-248-6511).*
Spin *1466 Broadway, Saugus (781-321-1660).*
Suite *1 Boylston Pl., Boston (617-512-5311).*
Supper Club *711 Boylston St., Boston (617-437-0002).*
Tequila Rain *3 Lansdowne St., Boston (617-437-0300).*
33 Restaurant *33 Stanhope St., Boston (617-572-3311).*
Tiki Room *1 Lansdowne St., Boston (617-351-2580).*
Toast *70 Union Square, Somerville (617-623-9211).*
Umbria *295 Franklin St., Boston (617-338-1000).*
Underbar *275 Tremont St., Boston (617-292-7122).*
Venu *100 Warrenton St., Boston (617-338-8061).*
Vertigo *126 State St., Boston (617-723-7277).*
West Street Grille *15 West St., Boston (617-423-0300).*

museums & galleries

dvice to Contributors
bmit gallery and museum listings by fax (617-859-46) or mail to Calendar: Museums/Galleries. Or e-ail arts@improper.com. Include dates, nearest T stop d phone number. Deadline is four weeks prior to pub-ation. Listings cannot be accepted over the phone.

Museums

rthur M. Sackler Museum
5 Broadway, Cambridge (617-495-9400). www.art iseums.harvard.edu. MBTA: Red Line to Harvard. on.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; , students; free, under 18; free, Sat. until 12 pm and eryday after 4:30 pm. •*Overlapping Realms: Arts of Islamic World and India, 900-1900* explores the emes of commonality, continuity and diversity, fea-ring ceramic and metalwork by various southern ropean and South Asian artists. Dec. 2-Feb. 25, 07. •*Cultivating Virtue: Botanical Motifs and Sym-s in East Asian Art* explores several recent acquisi-ns with botanical themes and symbols found in st Asian art and literature. Through April 8, 2007. *Alexander's Image and the Beginning of Greek Portrai-e* showcases ancient coins depicting Alexander the eat and some of his successors. Ongoing. •*The Art Ancient Rome* features stone masterpieces depicting man life, public entertainment, leaders and funer-arts. Ongoing.

ostonian Society
ld State House Museum
6 Washington St., Boston (617-720-1713). www. stonhistory.org. MBTA: Blue or Orange Line to tte. Daily, 9 am-6 pm. $5; $4, students and seniors; , ages 6-18. •*The Boston Massacre: A Sound and ht Show* features spotlighted artifacts and images at explore how minute exchanges led to a deadly t. Ongoing. •*Every Picture Tells a Story* displays a llection of photographs of places, events and ople who helped to make Boston historic. going. •*From Colony to Commonwealth* displays 0 artifacts and images documenting Boston's dependence from England and Massachusetts' ablishment as a new state. Ongoing. •*Our vorite Things* features historical artifacts from the seum's collection, selected by museum staff. going. •*Preservation of the Old State House* plays architectural plans of the building and ails of the preservation and restoration process m 1881 to 1991. Ongoing. •*Treasures from the stonian Society's Collections* features marine ntings and harbor views of waterfront and wharf ivities from Boston's maritime history. Ongoing.

eCordova Museum and culpture Park
Sandy Pond Road, Lincoln (781-259-8355). www. ordova.org. MBTA: Commuter Rail to Lincoln. Tue.-n., 11 am-5 pm. $9; $6, students and seniors; free, s 5 and under. •*Going Ape: Confronting Animals in ntemporary Art* features 20 artists' different points of w on nature, as expressed by paintings, sculptures, wings, photographs and videos. Through Jan. 7, 07. •William Tucker exhibits his equestrian sculp-es and charcoal drawings in *Horses*. Through Jan. 2007. •*Approaches to Narratives* highlights work m DeCordova's permanent collection. Through tober 2007. •Nina Levy's outdoor sculptures eadlong" and "Big Baby" greet visitors as they enter museum's rooftop terrace. Ongoing. •*Social Stud-Documentary Photography* features more than 40 rs of Charles "Teenie" Harris' photography of Pitts-gh as his hometown underwent social and political ange. Ongoing.

igg Art Museum/
usch-Reisinger Museum
Quincy St., Cambridge (617-495-9400). www. museums.harvard.edu. MBTA: Red Line to Har-d. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, iors; $6, students; free, under 18; free, Sat. until 12 and every day after 4:30 pm. •*German Art of the 80s From the Heliod Spiekermann Collection* displays e collector's works by both famous and lesser-own artists, including Georg Baselitz, Rosemarie ckel and Albert Oehlen. Through Dec. 3. •*Rem-ndt and the Aesthetics of Technique* features more an 30 drawings, paintings and prints focusing on chniques used by the artist. Through Dec. 10. •*A blic Patriotic Museum: Artworks and Artifacts From Artemas Ward House* presents objects associated with Revolutionary War general Artemas Ward and his female descendants, contrasting gender roles in private and public lives. Through Feb. 11, 2007. •*Dissent* features more than 40 prints depicting resistance to political, religious and social oppression. Through Feb. 25, 2007. •*Nominally Figured: Recent Acquisitions in Contemporary Art* is an installation that reflects modern art's exploration of figures, especially the human body, as artificial constructions. Through Feb. 25, 2007. •*Modern Art, 1865-1965* highlights sculptures and paintings by Jean Frédéric Bazille, Henri Matisse, Joan Miró, Constantin Brancusi and Auguste Rodin, among others. Ongoing. •*Objects for a Kunstkammer: Early European Collecting, 1550-1700* exhibits man-made and natural objects typically found in a Kunstkammer, a displayed collection of objects that was the predecessor to the modern museum. Ongoing.

French Library and Cultural Center
53 Marlborough St., Boston (617-912-0410). www. frenchlib.org. MBTA: Green Line to Arlington. Mon., Tue. and Thu., 10 am-6 pm; Wed., 10 am-5 pm. Free. Dominique Boutaud presents her abstract paintings in *Color and Communication*, which focuses on communication between human beings. Through Jan. 2, 2007.

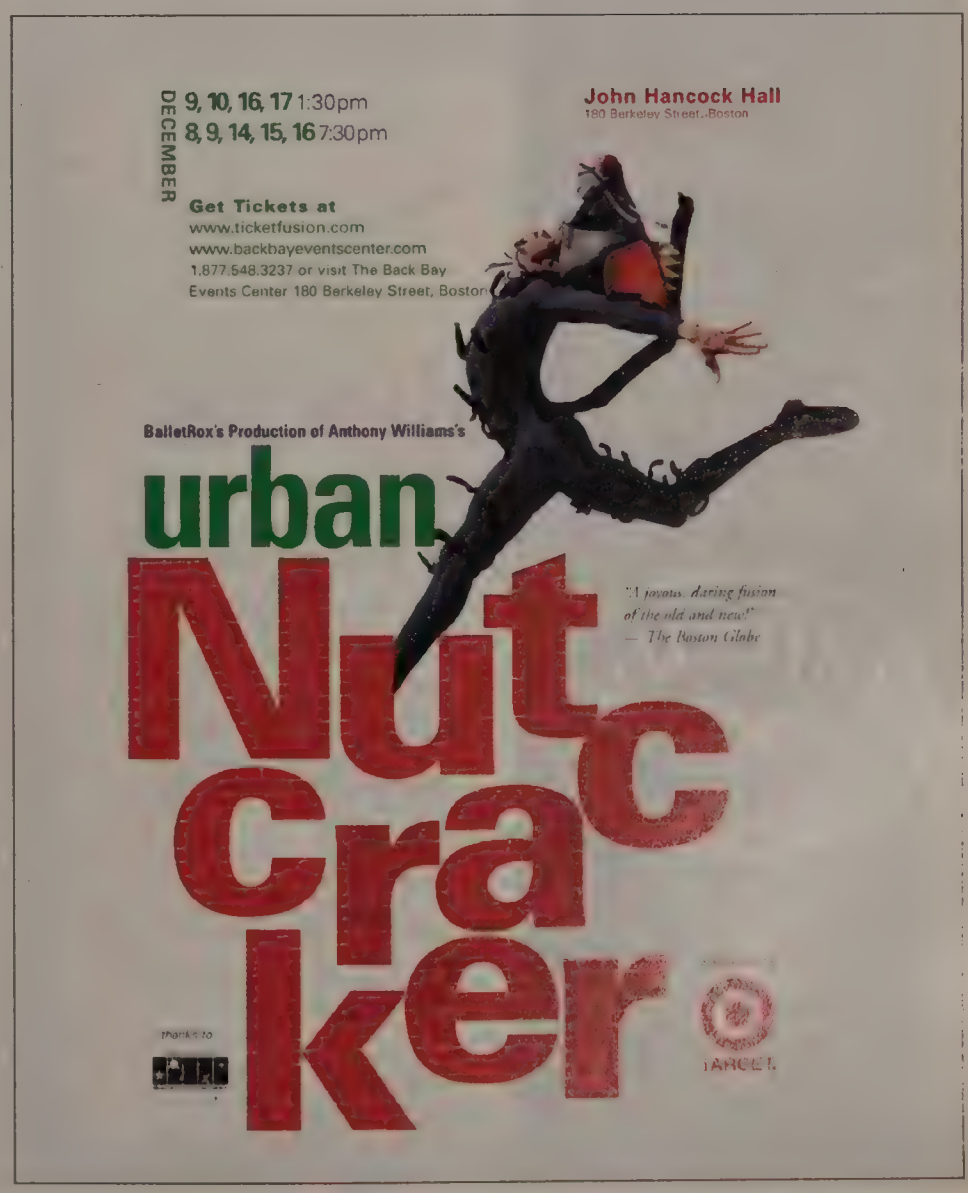
Harvard Museum of Natural History
26 Oxford St., Cambridge (617-495-3045). www. hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, children under 3; free to Mass. residents, Sun. until 12 pm. •*Looking at Landscape: Environmental Puzzles From Three Photographers* features a variety of landscapes, including closeups by Anne Whiston Spirn, aerial shots by Alex MacLean and a series of chronological shots of cities by Camilo José Vergara. Through January 2007. •*Arthropods: Creatures That Rule* exhibits fossils and preserved specimens, large-scale video presentations and color photographs of hundreds of arthropods ranging from insects to crùstaceans. Ongoing. •*Climate Change: Our Global Experiment* presents scientific studies of climate change and includes a computer simulation. Ongoing.

Isabella Stewart Gardner Museum
280 The Fenway, Boston (617-566-1401). www. gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free to children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission. •*A Bronze Menagerie: Mat Weights of Early China* features groups of small bronze sculptures portraying figures such as bears, rams and deer from China's Warring States Period and the Han Dynasty. Through Jan. 14, 2007. •The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas.

Mary Baker Eddy Library
200 Mass. Ave., Boston (617-450-7000). www.mary bakereddylibrary.org. MBTA: Green Line to Hynes/ ICA. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under. •The photography exhibit, *A Church in the Neighborhood*, highlights the changes that have occurred in the Christian Science Mother Church Extension and the surrounding Back Bay area over the past 100 years. Through Dec. 31. •*Fractions of Time Well Spent* features artifacts, documents and images focused on life in the Mary Eddy Baker household between 1895 and 1911. Ongoing. •*The Historic Bible Collection* showcases rare Bibles in the reference room. Ongoing. •*The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. •The multimedia exhibition *This Is Woman's Hour* highlights the life and accomplishments of Mary Baker Eddy. Ongoing.

McMullen Museum of Art
Boston College, Devlin Hall, 140 Comm. Ave., Chestnut Hill (617-552-8100). www.bc.edu/artmuseum. MBTA: B Green Line to Boston College. Mon-Fri., 11 am-4 pm; Sat. and Sun., 12-5 pm. Free. •*Cosmophilia: Islamic Art From the David Collection, Copenhagen* displays more than 100 pieces of Islamic art, including some that has never been displayed in the U.S. Through Dec. 31. •The permanent collection comprises the following exhibitions: *American Paintings: Landscapes and Portraits From 1840-1940; Italian Paintings: Sacred Scenes and Portraiture; Flemish Tapestries;* and *Gifts From William and Alison Vareika.*

MIT List Visual Arts Center
20 Ames St., Cambridge (617-253-4680). http://web.mit.edu/lvac. MBTA: Red Line to Kendall/ MIT. Tue.-Thu., Sat. and Sun., 12-6 pm; Fri., 12-8 pm. Free. •*Alix Pearlstein: The King, the Mice and the Cheese* is a compilation of *All Day and a Night (2005), Crash (2004)* and *Forsaken (2003)*, with a



mixed-media ensemble manipulating the concept of power and control. Through Dec. 31. •*Sensorium: Embodied Experience, Technology and Contemporary Art* is part one of a two-part series, exploring how artists handle technological influences on the senses. Through Dec. 31. •*Neil Welliver: Prints From the Maine Landscape* displays seven large serigraphs completed in the 1970s. Through Jan. 15, 2007.

MIT Museum

265 Mass. Ave., Cambridge (617-253-4444). http://web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat.-Sun., 12-5 pm. $5; $2, students and seniors; free, children under 5. •*Front + Back: Investigating a Renaissance Drawing* exhibits a large 16th-century architectural drawing created in Rome. Through Dec. 22. •*Tech'ing It to the Next Level*, a multidisciplinary interactive exhibition, presents educational technologies that are radically changing how people learn. Through December. •*Professor George Owen: Eminent Designer and Yachtsman* displays selected photographs and yacht designs by George Owen. Through June 2007. •*Singular Beauty: Simple Microscopes from the Giordano Collection* explores the history of the microscope by displaying 127 different versions of the scientific tool. Through June 30, 2007. •*Holography: The Light Fantastic* exhibits 23 holograms from the museum's extensive collection by world-renowned artists such as Margaret Benyon and Setsuko Ishii. Ongoing.

Museum of African-American History

46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Free. Historic Gallery Talks: 19th-Century Black Beacon Hill explores the determination of African Americans on Beacon Hill in the 1800s. Ongoing.

Museum of Fine Arts

465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm; Thu.-Fri. after 5 pm, only the west wing is open. $15; $13, students and seniors; $6.50, children ages 6-17 on school days until 3 pm; free to children 17 and under all other times; admission reduced by $2, Thu.-Fri. after 5 pm; admission by voluntary contribution, Wed., 4-9:45pm. •*Domains of Wonder* examines the beliefs and values of India as expressed in more than 120 master paintings, as well as two bound and illustrated manuscripts. Through Nov. 26. •*Cecily Brown* features more than 20 large-scale oil-on-linen paintings by the artist. Through Jan. 15, 2007. •*Designing the Modern Utopia: Soviet Textiles From the Lloyd Cotsen Collection* features textiles and drawings on transportation, agriculture and industrialization that were used as propaganda between 1927 and 1933. Through January 2007. •*Fashion Show Paris Collection* showcases the contemporary themes, inspirations and ideas from the 2006 collections of 10 designers. Through March 18, 2007. •*Fashion Photography* features photography highlighting the art of well-known fashion photographers from the past 100 years. Through March 25, 2007. •*On Stage in Osaka: Actor Prints From the MFA Collection* displays 19th-century Japanese prints made in Osaka. Through June 2007. •*Beyond Basketry: Japanese Bamboo Art* exhibits woven basketry created from the 1920s through the 1950s by Iizuka Hosai and Iizuka Rokensai. Through July 2007. •*Tsutsugaki Textiles From the Collection of David and Marita Paly* presents early Japanese textiles created with a variety of materials and techniques. Through July 2007.

Museum of Science

Science Park, Boston (617-723-2500). www.mos.org. MBTA: D Green Line to Science Park. Sun.-Thu., 9 am-7 pm; Fri.-Sat., 9 am-9 pm. $16; $14, seniors; $13, children ages 3-11. •*Robots & Us* showcases lifelike robots. Through Jan. 1, 2007. •*Body Worlds 2* offers an intimate look at the human body through the display of more than 200 human specimens, including healthy and diseased organs. Through January 2007. •*WeatherWise*, a new permanent exhibition and collaboration with CBS4, shows visitors the techniques of short-term forecasting. Ongoing.

National Heritage Museum

33 Marrett Road, Lexington (781-861-6559). www.monh.org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm. Free. •*Journey out of Darkness: American Heroes in Hitler's POW Camps* is a collaboration between writer Hal LaCroix and photographer Jörg Meyer featuring the stories of 19 WWII POWs. Through Jan. 7, 2006. •*In Motion: The African-American Migration Experience* explores the lives of African-American men and women who were enslaved, migrated across America and immigrated to America. Through Feb. 25, 2007. •*Blue Monday: Doing Laundry in America* showcases a collection of laundry advertisements and paraphernalia from the 1700s to today. Through March 4, 2007. •*Handled With Care: The Function of Form in Shaker Craft* displays 150 artifacts of the Shaker religion, from the permanent collection of Hancock Shaker Village to the private collection of M. Stephen and Miriam Miller. Through April 22, 2007. •*American Family Treasures: Decorative Arts From the D.J. and Alice Shumway Nadeau Collection* features New England artifacts dating from our nation's earliest years. Through April 23, 2007. •In *Lexington Alarm'd*, visitors can explore why Lexington was a launch site in the Revolutionary War. Ongoing. •*To Build and Sustain: Freemasons in American Community* gives visitors the opportunity to learn about historic masons and the work they did. Ongoing.

Milton Avery's "Bathers" is on display at the Alpha Gallery through Nov. 29.

Newton Free Library

330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 12-5 pm. Free. •Jean Dibner displays her figurative sculpture show *Generative Forces*, which addresses life and the forces that give it meaning. Through Nov. 29. •In the exhibition, *Natural Beauty* Lynda Goldberg explores plants, elements and objects in the natural world, using mixed-media monotypes. Through Nov. 29.

Peabody Essex Museum

East India Square, Salem (978-745-9500). www.pem.org. Daily, 10 am-5 pm. $13; $11, seniors; $9, students; free to children under 16 and residents of Salem. •*Owls in Art and Nature* features art and interactive stations that explore the connections between humans and owls throughout history. Through Dec. 3. •*Inspired by China: Contemporary Furnituremakers Explore Chinese Traditions* showcases new works by 22 leading artists from around the world, displayed with approximately 30 examples of historic Chinese furniture. Through March 4, 2007. •*The Emperor Looks West* marks the U.S. debut of "Victory Banquet at the West Garden," a court painting that celebrates Emperor Qianlong's military victory in China. The exhibition also features such objects as a European-style clock and a Mughal jade bowl that reflect the international influences on imperial art during the emperor's reign. Through April 30, 2007. •*The Yachting Photography of Willard B. Jackson* captures various perspectives on the sport of yachting and sailors' relationships to their vessels. Through May 20, 2007. •*Epic India* displays 17 works by India's best-known contemporary artist, M.F. Husain, inspired by his vision of the *Mahabharata*. Through June 3, 2007. •*Sketched at Sea* features a selection of sketchbooks used by mariners, travelers and artists to document their experiences at sea. Through Jan. 6, 2008. •*All of My Life* features works exploring nine contemporary Native-American artists' experiences and worldviews. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. •*Intersections* examines Native-American artwork from the 17th century to the present in a variety of media including ceramics, beadwork, textiles, installations and drawings. Ongoing. •*Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present, including embroideries, religious images and portraits. Ongoing.

Peabody Museum of Archaeology and Ethnology

11 Divinity Ave., Cambridge (617-496-1027). wu peabody.harvard.edu. MBTA: Red Line to Harva Daily, 9 am-5 pm. $7.50; $6, seniors and students; children 3-18; free, children under 3. •*From Natio Nation: Examining Lewis and Clark's Indian Collect* presents artifacts from the explorers' expediti Through Dec. 31. •*Michael Rockefeller: New Gui Photographs* displays selected black-and-white p tographs of the Dani people from the Baliem Val New Guinea, which is now Irian Jaya, Indone Through Feb. 27, 2007. •*The Moche of Ancient Per* a collection of ceramic art that gives insight into ancient civilization. Through June 2007. •*Encoun With the Americas* examines Native-American cult before and after the arrival of Christopher Colum in 1492. Ongoing.

Rose Art Museum

Brandeis University, 415 South St., Waltham (781-7 3434). www.brandeis.edu/rose. MBTA: Commuter to Brandeis/Roberts. Tue.-Sun., 12-5 pm. $3. •*Bala and Power: Performance and Surveillance in Video* uses large-scale installations and cameras to expl the effects of power systems. Through Dec. 17. •*H Springs Eternal* presents a large-scale installation Clare Rojas. Through Dec. 17. •Clare Rojas' self tled exhibition showcases mixed-media works in amining the relationship among animals, humans nature. Through April 1, 2007.

Revolving Museum

22 Shattuck St., Lowell (978-937-2787). www.revol museum.org. MBTA: Commuter Rail to Lowell's lagher Terminal. Tue.-Sun., 11 am-4 pm. Free. Ra Class, Gender Does Not Equal Character exhibits pa ings, sculptures, and mixed-media works that def and discredit stereotypes. Featuring artists Jerry Be Rebecca Hoffberger and Linda St. John, among o ers. Nov. 4-Feb. 4, 2007.

Special Events

Crafts at the Castle

Hynes Convention Center, Boston (617-954-200 MBTA: Green Line to Hynes/ICA. Nov. 30-Dec Nov. 30, 5:30-9 pm, $175. Dec. 1, 10 am-8 pm; 2, 10 am-6 pm; Dec. 3, 10 am-5 pm. $15, ad $12, seniors; free, children under 12. Crafts at the tle is an annual art benefit showcasing 150 art Works on display and for sale include ceramics, j elry, furnishings and textiles. Proceeds from the efit fund programs at the Family Service of Gre Boston for children and family development.

Emerging Artist Program

Green Street Studio, 185 Green St., Cambridge (864-3191). MBTA: Red Line to Central. Dec. 1- pm. $20, adults; $13, students and Boston Dance liance members. Six emerging dance choreograp work with nationally known choreographer Mic Johoda. The performance is followed by a panel cussion on Johoda's process and ideas.

OWA Artists Guild First Friday
50 Harrison Ave., Boston (978-337-4191). www.waartists.com. MBTA: Orange Line to Back Bay. ec. 1, 5 pm. Meet artists in their element and xperience a wide variety of contemporary art at the enter of the SOWA artist district. Several dozen udios are open to visitors.

4th Annual Antiques Show at the eabody Essex Museum
ast India Square, Salem (978-745-9500). www.m.org. Nov. 25-26. $13, adults; $11, seniors; $9, udents; free, children under 16 and residents of alem. Decorative accessories, furniture, jewelry, aintings and other crafts are on view and for sale. roceeds benefit the museum's education and outach program.

runk Show for the 32nd Annual rafts Showcase
5 Monmouth St., Boston (617-566-5715). www.ooklineartscenter.com. MBTA: C Green Line to St. ary's. Nov. 29-30. Nov. 29, 6-9 pm, $20 in adnce, $25 at the door; Nov. 30, 12-8 pm, free. The eview reception for the 32nd Annual Crafts howcase gives guests a chance to purchase art ork before the exhibition opens to the public. he preview features food, wine and classic guitar nd jazz performances by guitarist Michael Nix nd pianist Cydnie Breazeale-Davis.

Galleries

INE ART

cme Fine Art
3 Newbury St., Boston (617-585-9551). www.acmeeart.com. MBTA: Green Line to Arlington. Tue.-i., 11 am-5:30 pm; Sat., 11 am-5 pm and by apintment. •William Freed and Oliver Newberry haffee present their watercolors and oil paintings *Abstractions.* Through Nov. 28. •In the group exbition *Geometry & Abstraction*, artists Peter Busa, rgoyne Diller, Murray Hantman and Michael we, among others, use geometry to create modern . Through Dec. 20.

dams Gallery
ffolk University Law School, 120 Tremont St., Bos-n (617-305-1782). www.suffolk.edu/adams_gallery. MBTA: Red or Green Line to Park. Daily, 9 am-7 pm. Celebrating 100 Years of Exceeding Expectations shows Suffolk's evolution as a university through photographs and artifacts from the school's archives. Through Dec. 15.

Allston Skirt Gallery
65 Thayer St., Boston (617-482-3652). www.allstonskirt.com. MBTA: Green Line to Copley. Wed.-Sat., 11 am-5 pm. The Flowered Snowmen features six new digital prints by David Robbins. Through Dec. 16.

Alpha Gallery
38 Newbury St., Boston (617-536-4465). www.alphagallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm. •Milton Avery displays his oil paintings and works on paper in *Milton Avery and the Sea.* Through Nov. 29. •Haley Hasler presents her oil-on-canvas paintings, which explore the concept of female identity and the role of women in society in *New Paintings.* Dec. 2-Jan. 3, 2007.

Arden Gallery
129 Newbury St., Boston (617-247-0610). www.ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. •Lynda Lowe presents her mixed-media works on wooden panels in *Gathering Light.* Through Nov. 29. •Deborah Van Auten presents oil on linen in *New Works*, which explores identity and memory in dreamlike environments. Dec. 1-30.

Ars Libri
Mario Diacono Gallery, 500 Harrison Ave., Boston (617-357-5212). www.arslibri.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm. James Siena presents one painting in his show *As Heads is Tails.* Through Nov. 29.

Artana
1378 Beacon St., Brookline (617-879-3111). www.artanagallery.com. MBTA: C Green Line to Coolidge Corner. Tue.-Sat., 11 am-4 pm and by appointment. Kathleen McDonough's *The Colors of Light VI* is a solo exhibition showcasing the artist's oil paintings of various New England landmarks. Through Dec. 1.

L'Attitude Gallery
218 Newbury St., Boston (617-927-4400). www.lattitudegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Off the Wall 3 displays group art that uses glass, sculptures,

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textiles and other mixed media in 2D and 3D work. Through December.

Axelle Fine Arts
91 Newbury St., Boston (617-450-0700). www.axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm. The permanent collection features work by French contemporary artists Elizabeth Estivalet, Michel Delacroix and Andre Bourrie, among others.

Baak Gallery
35 Brattle St., Cambridge (617-354-0407). www.baakgallery.com. MBTA: Red Line to Harvard. Mon.-Sat., 10:30 am-8 pm; Sun., 1-6 pm. Tom Gill's solo show *New Impressions* presents his acrylic paintings on canvas. His paintings explore landscapes in a variety of genres. Through Dec. 12.

Barbara Krakow Gallery
10 Newbury St., Boston (617-262-4490). www.barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10:30 am-5:30 pm. Tara Donovan presents *Rubber Band Drawings*, which comprises ink drawings on Kozo-shi paper. Through Nov. 29.

Berenberg Gallery
4 Clarendon St., Boston (617-536-0800). www.berenberggallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-6 pm. In From the Coast: Works by Bay Area Artists With Disabilities includes works on paper and other mixed media by artists Deatra Colbert, Daniel Miller and Donald Mitchell, among others. Through Jan. 6, 2007.

Bernard Toale Gallery
450 Harrison Ave., Boston (617-482-2477). www.bernardtoalegallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm and by appointment. • The exhibition *Studio Visit* depicts artist Joe Fig's interpretation of an artist's worktable. Through Dec. 22. •David Hillard presents five portraits of the male figure in *The Favorite*.Through Dec. 22.

Boston Center for the Arts
Mills Gallery, 539 Tremont St., Boston (617-426-8835).www.bcaonline.org. MBTA: Orange Line to Back Bay. Wed.-Thu., 12-5 pm; Fri.-Sat., 12-10 pm; Sun., 12-5 pm. The *Studios @ 35: Artists at the Boston Center for the Arts* is a multimedia exhibition of selected artists who've had studios at the center over the past 35 years. The artists include Martha Jane Bradford, James Cambronne, Sue Collier a Michael David. Through Jan. 7, 2007.

Boston Sculptors Gallery
486 Harrison Ave., Boston (617-482-7781). ww bostonsculptors.com. MBTA: Green Line to Copl Tue.-Sat., 12-6 pm. Sculpture Scoop 250: Boston Scu tors Holiday Exhibition is a display of 28 artists' wo on sale for $250 each. Through Dec. 23.

Brickbottom Gallery
1 Fitchburg St., Somerville (617-776-3410). www.br bottomartists.com. MBTA: Green Line to Lechme Thu.-Sat., 12-5 pm and by appointment. The Decem Store features a variety of pieces, including blo glass, ceramics, jewelry, photography and small fi art pieces, selling at $300 or less. Dec. 1-23.

Bromfield Gallery
450 Harrison Ave., Boston (617-451-3605). ww bromfieldartgallery.com. MBTA: Orange Line Back Bay. Tue.-Sat., 12-6 pm. •Betsyann Du explores dualities in culture, art and media in *I C ject*. Through Nov. 25. •Stephan Ferreira uses lig to manipulate self-portraits in his exhibition *Tor* Through Nov. 25. •*12x12 Holiday Show* featu works by Boston area artists selling for $300 or le Nov. 29-Dec. 16.

Brookline Arts Center
86 Monmouth St., Brookline (617-566-5715). ww brooklineartscenter.com. MBTA: C Green Line to Mary's. Mon.-Fri., 9 am-4:30 pm. The *32nd Ann Crafts Showcase* features some 100 crafters exhib ing and selling handmade ceramics, Christmas naments, jewelry, glassware, and other items. N 30-Dec. 17.

Cambridge Art Association
25 Lowell St., Cambridge (617-876-0246). ww cambridgeart.org. MBTA: Red Line to Harvard. Mo Fri., 9 am-6 pm; Sat., 9 am-1 pm. Blue: It's M Than Just a Color... Metaphor, Feeling, Idea or H features mixed-media work from various New E land artists. Through Jan. 4, 2007.

Cambridge Arts Council
344 Broadway, Cambridge (617-349-4380). ww cambridgeartscouncil.org. MBTA: Red Line to C tral. Mon., Wed. and Thu., 8:30 am-8 pm; Tu 8:30 am-5 pm; Fri., 8:30 am-12 pm. Ran Thurston presents *Night Garden*, which displ

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Ron Gordon's "Mr. Imagination" is on display at the Revolving Museum through Feb. 4.

cut-paper, drawings, sketches and other works ring the period (2001–2006) he helped develop for the Underpass reconstruction in Cambridge.Through Jan. 19, 2007.

ambridge Multicultural rts Center

Second St., Cambridge (617-577-1400). www.acusa.org. MBTA: Red Line to Kendall/MIT. on.-Fri., 10 am-6 pm. Passport to East Cambridge tures historical documents, photos, video and ntemporary art by East Cambridge residents. rough Dec. 8.

nase Gallery

9 Newbury St., Boston (617-859-7222). www.segallery.com. MBTA: Green Line to Copley. Mon.-., 11 am-5:30 pm; Sat., 10 am-5 pm. •Pamela urphy displays oil and gold leaf on canvas in *New ntings*, featuring reinterpretations of old photographs. Through Nov. 25. •Steve Hollinger prents photography and a mixed-media kinetic lpture in *Atomic*. Dec. 1-30.

nilds Gallery

9 Newbury St., Boston (617-266-1108). www.ldsgallery.com. MBTA: Green Line to Copley. on. and Sat., 10 am-5 pm; Tue.-Fri., 9 am-6 pm. *Heavenly Light* displays works on paper by various ists exploring the concept of light and illumination. Through Jan. 6, 2007. •Herbert Barnett presents *Herbert Barnett and the 1950s*, which features cubist-style oil paintings. Through Jan. 6, 2007. oseph Margulies presents a retrospective of work roughout his career including etchings, portraits d self-portraits in *Joseph Margulies: A Lifetime of ntmaking*. Through Jan. 6, 2007.

opley Society of Art

8 Newbury St., Boston (617-536-5049). www.pleysociety.org. MBTA: Green Line to Copley. e.-Sat., 11 am-6 pm; Sun., 12-5 pm. • *Here & road: Juried Exhibition* presents a variety of works CoSo artists. Through Nov. 25. • CoSo members display mixed media work measuring 300 uare inches or less in the exhibition *Holiday all Works*. Through Dec. 23. •*Carscapes* presents Christopher French's oil paintings that explore the automobile and its significance. Nov. 30-c. 23.

rump McCole Gallery

0 Seaport Blvd., Boston (617-330-1133). MBTA: d Line to South Station. Mon.-Wed. and Fri., 10 -6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12-5 pm. *Artists' Gallery Exhibit* features oil paintings of ston by Norman Crump, watercolors by Dan Mcle and marine scenes by Jeff Eldredge. Ongoing. *Small Works by Elizabeth Benson* exhibits the artist's paintings. Ongoing.

TR Modern Galleries

7 Newbury St., Boston (617-424-9700). www.dtrdern.com. MBTA: Green Line to Copley. Mon.-Thu., 11 am-7 pm; Fri. and Sat., 11 am-8 pm; Sun., 11 am-6 pm. Silkscreen prints, etchings and other works on paper by Warhol, Picasso, Lichtenstein, Rauschenberg and others are presented in *Vollard and Costelli: An Art Dealer's Eye*. Through December.

Fort Point Arts Community Gallery

300 Summer St., Boston (617-423-4299). www.fortpointarts.org. MBTA: Red Line to South Station. Mon.-Fri., 9 am-9 pm. Artists Sam Duket, Marketa Klicova, Mathew Murphy and Cheryl Robinson showcase their recent paintings of geometric forms in their exhibition *Geometric Notions*. Through Dec. 8.

Galerie d'Orsay

33 Newbury St., Boston (617-266-8001). www.galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. *Picasso: Master Innovator* is a collection of original etchings, lithographs, prints and drawings by Pablo Picasso. Dec. 1-31.

Galerie Swanstrom

129 Newbury St., Boston (857-222-7710). www.galerieswanstrom.com. MBTA: Green Line to Copley. Open by appointment. Marc Leavitt presents large oil paintings on Belgian linen and acrylic on paper in *Revolution in Boston*. Through Dec. 31.

Gallery AA/B

535 Albany St., Boston (617-574-0022). www.artadvisoryboston.com. MBTA: Orange Line to Back Bay. Thu. and Fri., 12-5:30 pm and by appointment. Christine Neill presents her recent watercolors and mixed-media prints in *Land & Sea*, which explores plants in the human world. Through Dec. 8.

Gallery Artists Studio Projects

362-4 Boylston St., Brookline (617-731-2500). www.g-a-s-p.net. MBTA: D Green Line to Brookline Hills. Thu.-Sat., 11 am-5 pm; Sun.-Wed., by appointment only. *Option-Control-Escape* features works by Mark Chariker, Nelson Da Costa, Harvey Loves Harvey, Reese Inman, Brian Knep and Kayla Risko, who respond to contemporary culture using various media. Through Dec. 2.

Gallery @ The Piano Factory

791 Tremont St., Boston (617-421-0095). MBTA: Orange Line to Mass. Ave. Fri. 6-8 pm., Sat.-Sun., 12-5 pm. The multimedia exhibition *Veteran's Art: Generations Of War* features works by Bostonian veterans of war. Through Nov. 26.

Gallery Kayafas

450 Harrison Ave., Boston (617-482-0411). www.gallerykayafas.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm. Jules Aarons presents vintage photographs in his exhibition *Public Spaces/Private Moments*. Though Nov. 25.

Gallery Naga

67 Newbury St., Boston (617-267-9060). www.gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10:30 am-5:30 pm. In *New Furniture*, Judy Kensley McKie presents studio furniture from unique and limited editions, which are carved and painted with wood, bronze, limestone and marble and inspired by various African cultures. Through Dec. 16.

Genovese/Sullivan Gallery

450 Harrison Ave., Boston (617-426-9738). www.genovesesullivan.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 10:30 am-5:30 pm. Regina Granne presents oil on canvas and graphite and colored-pencil drawings in her exhibition *Shattered World and Related Paintings*. Through Dec. 5.

Howard Yezerski Gallery

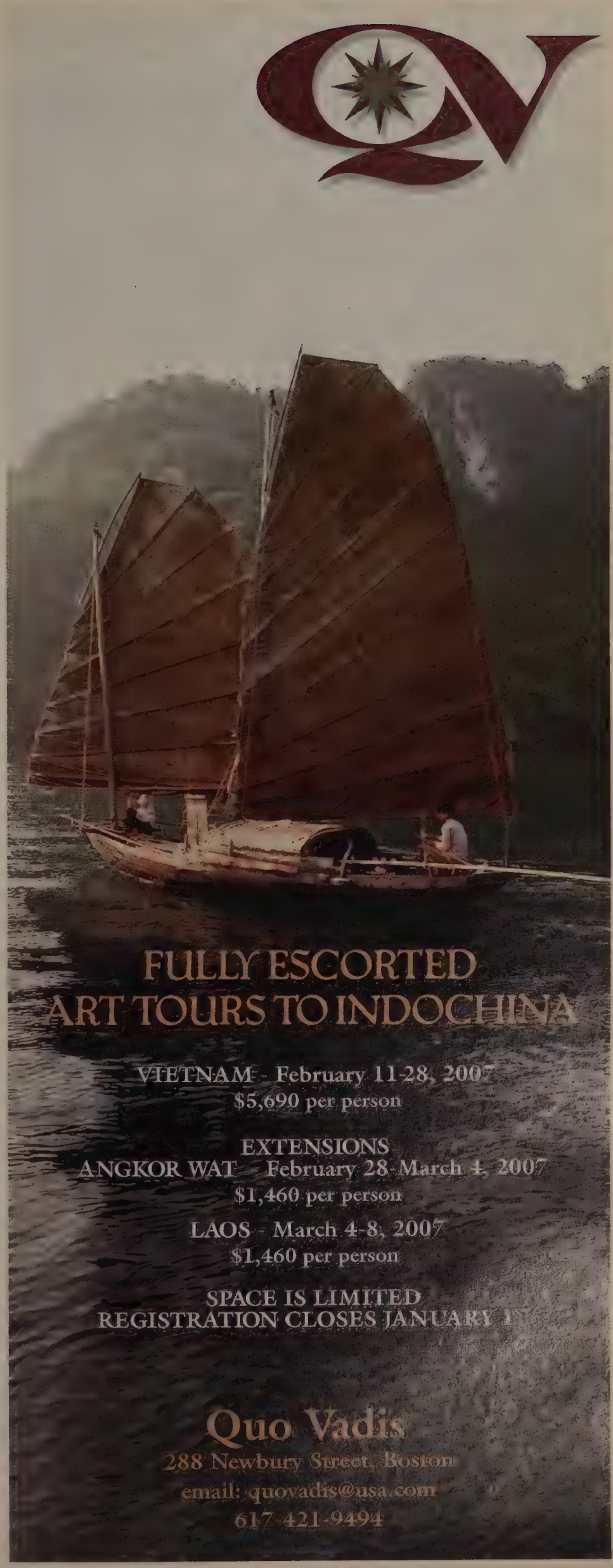
14 Newbury St., Boston (617-262-0550). www.howardyezerskigallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. Paul Heroux presents urns, vases and other ceramic vessels and objects in *New Work*. Dec. 1-Jan. 2, 2007.

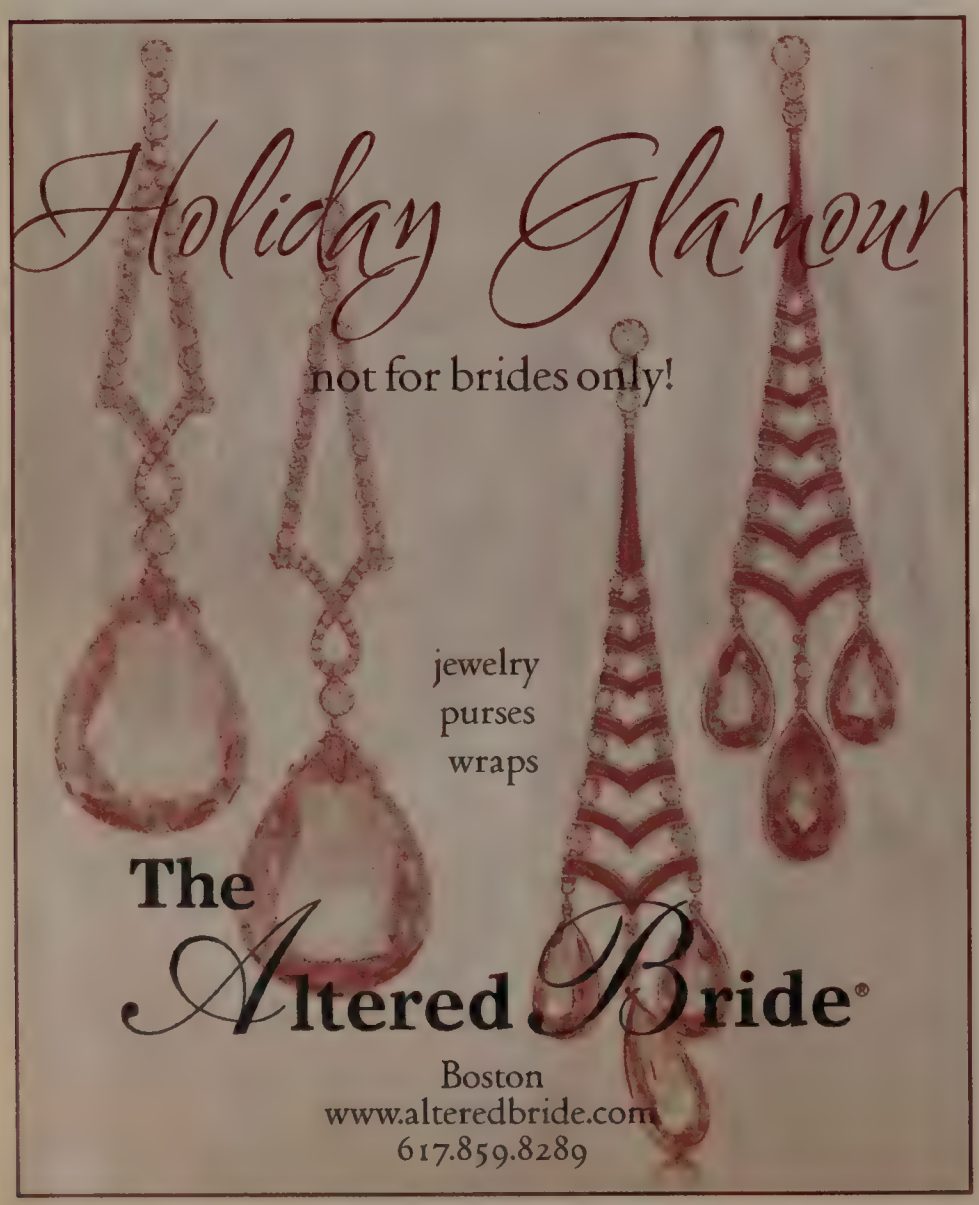
Hurst Gallery

53 Mount Auburn St., Cambridge (617-491-6888). www.hurstgallery.com. MBTA: Red Line to Harvard. Tue.-Sat. 12-6 pm; Thu. 12-7 pm and by appointment. *Transcending the Floating World: Common Pleasures in Ukiyo-e, 1800-1860* is the gallery's annual exhibition of Japanese woodblock prints. Through Jan. 13, 2007.

Judi Rotenberg Gallery

130 Newbury St., Boston (617-437-1518). www.judirotenberg.com. MBTA: Green Line to Copley.





Tue.-Sat., 10 am-6 pm. •In *Undressed*, Donna Rosenthal explores feminine identity in America and LaVaughan Jenkins uses painting, printmaking and drawings to examine the human figure. Through Dec. 2. •Chloe Cerwinka, Sean Keenan and Stephen Sheffield present photographs that focus on the decomposition of architecture and new perspectives on decay in the exhibition *Coming Loose*. Dec. 7-30.

Kidder Smith Gallery

131 Newbury St., Boston (617-424-6900). www.kiddersmithgallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. Karen Ganz presents her oil-on-canvas paintings inspired by cartoons from the 1920s in *Guns and Money*. Through Nov. 25.

Kingston Gallery

37 Thayer St., Boston (617-423-4113). www.kingstongallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-5 pm and by appointment. •Yildiz Grodowski displays his work in *Cappadocia Reflections*. Through Nov. 25. •Susan Alport presents mixed-media art in *Peanut Butter and July*. Through Nov. 25. •Judy Brown presents her mixed-media paintings that address worldwide crisis in *Ancestors*. Nov. 23-Dec. 23. •Mia Nehme displays her oil paintings, expressive of her inner reflections, in *Between the Petals*. Nov. 23-Dec. 23.

Laconia Gallery

433 Harrison Ave., Boston (617-670-1568). www.laconiagallery.org. MBTA:Orange Line to Back Bay Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Artists Holly Hey, Jon Lausten, Scott Lapham and Paul Molinelli present mixed-media work in their group show *Place and Memory*, which explores connections between place and memory. Through Nov. 25.

Lanoue Fine Art

160 Newbury St., Boston (617-262-4400). www.lanouefineart.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. •Edward Lentsch presents his new work in *The Saffron Adhara*, using concrete, porcelain and vinyl polymers to create large abstract pieces. Through Nov. 30. •*Director's Choice* features mixed-media works by global, abstract and representational artists. Dec. 1-31. •The gallery's permanent collection features works by Dirk De Bruycker, Andrew Saftel, Marc Civitarese, Frederick Hart, John Folsom and others.

Locco Ritoro Gallery

450 Harrison Ave., Boston (617-542-1010). www.loccoritoro.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11:30 am-5 pm. Martin Berinstein presents *Refractions*, an exploration of light and liquid under different conditions. Through Dec. 16.

Martha Richardson Fine Art

38 Newbury St., Boston (617-266-3321). www.martharichardsonfineart.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 pm. Artists Alexander Brook, Karl Gasslander, Anthony Nelle and Agnes Weinrich, among others, presents mixed-media paintings and drawings in *Still Lifes of the 20th Century*. Through Dec. 31.

Massachusetts College of Art

621 Huntington Ave., Boston (617-879-7333). www.massart.edu. MBTA: E Green Line to Longwood. Mon.-Fri., 10 am-6 pm; Sat., 11 am-5 pm. •*Carrie Mae Weems: The Louisiana Project* is a self-titled exhibition in which the artist uses narrative, photography and video projections to examine the history of New Orleans. Through Dec. 22. •Sam Durant's exhibit, *Scenes From the Pilgrim Story: Myths, Massacres and Monuments*, reinterprets iconic American history by revealing myths and the monuments that perpetuate them. Through Dec. 22.

Mercury Gallery

8 Newbury St., Boston (617-859-0054). www.mercurygallery.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-5:30 pm and by appointment. Jon Marshall presents his landscape and seascape oil paintings, most of which depict scenes in Maine, in *New Paintings*.Through Dec. 11.

Mobilia Gallery

358 Huron Ave., Cambridge (617-876-2109). www.mobilia-gallery.com. MBTA: Red Line to Harvard. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm and by appointment. •Jeanette Ahlgren displays her work in *Woven Glass Structures*. Through Nov. 30. •*Trompe L'Oeil* displays a collection of ceramics, metalwork, textiles and woodwork by artists Lisa Cook, James Doran and Tom Eckert, among others. Dec. 1-Jan. 30, 2007. • *Celebrating the Art of Jewelry* features an array of jewelry made from metal and mixed media by artists Arline Fisch, Jennifer Trask and Joe Wood, among others. Dec. 1-Jan. 30, 2007.

MPG Contemporary

450 Harrison Ave., Boston (617-357-8881). www.mpgallery.net. MBTA: Orange Line to Back Bay. Tue.-Sat., 10:30 am-5:30 pm. •Dmitri Cavander presents his oil paintings in *New Paintings*. Through Nov. 25. •A. Colden, Cori Champagn Lara Loutrel and Laura Kim display their mixe media prints, drawings and sculptures in *Differe Views*. Dec. 1-20.

New Art Center

61 Washington Park, Newtonville (617-964-3424 www.newartcenter.org. MBTA: Commuter Rail Newtonville. Mon-Fri., 9 am-5 pm. Sun., 1-5 p The 13th annual holiday benefit exhibition *Icons Altars* features 100 regional artists whose work volves around a cultural, personal, social or spiritu icon or altar. Through Dec. 17.

New England School of Art and Design (NESAD)

75 Arlington St., Boston (617-573-8785). ww suffolk.edu/nesad/gallery. MBTA:Green line to A lington. Mon-Fri., 9 am-9 pm. Sat. and Sun., 12 pm. •Rick Harlow displays his paintings of imag from his travels to the Andes and Amazon *Paintings*. Through Dec. 15. •Barry Goldstein p sents his work in progress in *Veterans*, in which displays photographs of Iraq war veterans of t 3rd Brigade of the Army's 3rd Infantry Divisio Through Dec. 15.

Nielsen Gallery

179 Newbury St., Boston (617-266-4835). ww nielsengallery.com. MBTA: Green Line to Copl Tue.-Sat., 10 am-5:30 pm. •Squeak Carnwath p sents her new oil-on-canvas paintings in *Off Record*. Through Nov. 25. •Jane Smaldone uses on linen to create portraits of her daughter and st lifes of landscapes, and Sachiko Akiyama uses po chrome wood to sculpt her family and self portra in *New Work*. Dec. 2-Jan. 13, 2007.

OHT Gallery

450 Harrison Ave., Boston (617-423-1677). www. gallery.com. MBTA: Orange Line to Back Bay. Tu Sat., 11 am-5:30 pm. John Obuck presents oil-on-c vas paintings influenced by the planar abstracti popular in the early 20th century in *New Paintin* Through Dec. 16.

Pepper Gallery

38 Newbury St., Boston (617-236-4497). ww peppergalleryboston.com. MBTA: Green Line to lington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 Stanley Bielen presents oil on paper in *Curr Works*. Through Dec. 23.

Perrin Gallery

320A Harvard St., Brookline (617-277-435 MBTA: Green Line to Coolidge Corner. Mon.-F 9:30 am-6 pm; Sat. 10 am-5 pm. Michael Burb and Joshua Jefferson present their mixed-me works and collages in *Constructions and Coll* Through Nov. 30.

Pucker Gallery

171 Newbury St., Boston (617-267-9473). w puckergallery.com. MBTA: Green Line to Cop Mon.-Sat., 10 am-5:30 pm; Sun., 1-5 pm. Mal Lake explores Italian landscapes and Venetian chitecture in her new exhibition, *Reflecting It* Through Dec. 31.

Rhys Gallery

401 Harrison Ave., Boston (617-357-7497). w therhysgallery.com. MBTA: Orange Line to Back Sat., 12-5 pm and by appointment. .•Ria Brodell sents her recent work using acrylic and graphite paper. Through Nov. 26. •Joe Keinberger disp his work using ink and acrylic on panel. Thro Nov. 26. •Christi Rinklin displays abstract art oil and acrylic on canvas. Nov. 30-Jan. 27, 2 •Heidi Hove Pedersen takes as her subject exce American life through installation and video. 30-Jan. 27, 2007.

Robert Klein Gallery

38 Newbury St., Boston (617-267-7997). w robertkleingallery.com. MBTA: Green Line to lington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 a pm. Duane Michals presents his solo exhibi comprising two bodies of work: *The Adventur Constantine Cavafy* explores friendship and gion, while *Ukiyo-e: Pictures From the Flo World* presents traditional Japanese pr Through Dec. 30.

Rolly-Michaux Galleries

290 Dartmouth St., Boston (617-536-9898). ME Red Line to Harvard. Tue.-Fri., 11 am-4 pm; Sa am-5:30pm. The First Forty Years celebrates gallery's 40th anniversary and features work Braque, Chagall, Matisse and Picasso, among ot Through Dec. 30.

Samson Projects

450 Harrison Ave.,Boston (617-357-7177). u samsonprojects.com. MBTA: Orange Line to Bay. Wed.-Sat., 11 am-6 pm and by appointn •Rebecca Morris showcases her abstract pain in *Straight to Hell*. Through Nov. 25. •In *Ta Smack*, Jeffrey Gibson's abstract acrylic, alky and spray paintings depict chaotic street life totemic symbols. Dec. 1-30.

cond Gallery
East 2nd St., South Boston (617-413-9395). w.secondgallery.org. MBTA: Red Line to Broad-. Wed.-Sat., 12-6 pm. Artists Andrea Loefke, a Rubin, Jeremiah Teipen, Anna Stein and tt Lenhardt present *Peace King Mother Nature*, vhich they explore the binary of nature and cul- and its effect on gender, race and technology. rough Nov. 26.

erman Gallery
ton University, 775 Comm. Ave., Boston (617--0295). www.bu.edu/cfu.edu. MBTA: B Green e to BU Central. Tue.-Fri., 11 am-5 pm; Sat. and ., 1-5 pm. *National Image* uses video and mixed-dia paintings and sculptures to explore cultural blogies, and features artists Jason Chase, Magda nandez, Lina Maria Giraldo and Tanya Stein-g, among others. Through Dec. 15.

ciety of Arts and Crafts
Newbury St., Boston (617-266-1810). www.etyofcrafts.org. MBTA: Green Line to Copley. n.-Sat., 10 am-6 pm.; Sun., 12-5 pm. *Our Cups aneth Over* presents functional and sculptural amic cups by 60 artists from around the country. rough Jan. 21, 2007.

prafina Gallery
Thayer St., Boston (617-728-0770). www.rafina.com. MBTA: Orange Line to Back Bay. d.-Sat., 11-5:30 pm or by appointment. Meredith Day displays her paintings and collages icting realistic images, and Dido Thayer presents oil paintings depicting dreamlike landscapes in *v Work*. Through Nov. 25.

George Gallery
Newbury St., Boston (617-450-0321). www.orgegallery.com. MBTA: Green Line to Copley. .-Sat., 10 am-5:30 pm; Sun., 12-5 pm. *Newbury artet* displays mixed-media work by artists Sandra eller-Dick, John Murray, Yvette Stenzel and liam St. George. Through Nov. 30.

udio 209
Waltham St., Boston (617-670-1771). MBTA: er Line to Union Park St. Dec. 1, 6 pm. Free. A iety of 1960s-style photographs are featured in exhibition of artists from the Boston Street hool of photography. Prints are available for chase.

Vose Galleries of Boston
238 Newbury St., Boston (617-536-6176). www.vosegalleries.com. MBTA: Green Line to Copley. Mon.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm. •*Ernest Albert (1857-1946)*, ANA is a collection of Impressionist landscapes by the artist. Through November. •*Seasons of New England: Located Landscapes* exhibits 19th- and 20th-century American paintings created by artists including Dennis Bunker, George Durrie and John Enneking, among others. Through November. •*Vose Art Notes* is a celebration of the 165th anniversary with an exhibition of paintings by artists William Bradford, Dennis Miller Butler, and William Davis, among others. Through December. •The gallery's permanent collection includes American artwork in various media from the 18th, 19th and early 20th centuries.

PHOTOGRAPHY

Griffin Museum of Photography
67 Shore Road, Winchester (781-729-1158). www.griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Wed., 11 am-5 pm; Thu., 11 am-7 pm; Fri., 11 am-4 pm; Sat.-Sun., 12-6 pm. •Johannes Hepp presents *The Days After*, which features color photographs of terror attacks and the passing of time between events. Nov. 30-Feb. 4, 2007. •*In Life and Death in the Hard Rock Mining Belt*, Louie Palu presents black-and-white images of the Canadian mines of Northern Ontario and Western Quebec. Nov. 30-Feb. 4, 2007.

Panopticon Gallery Waltham
435 Moody St., Waltham (781-647-0100). www.panopt.com. MBTA: Commuter Rail to Waltham. Mon.-Thu., 10 am-6 pm; Fri., 10 am-9 pm. Alex MacLean displays color aerial photographs of European landscapes in *Italian and French Landscapes*. Nov. 24-Jan. 6.

Photographic Resource Center
Boston University Art Gallery, 855 Comm. Ave., Boston (617-975-0600). www.bu.edu/prc. MBTA: B Green Line to BU West. Tue.-Fri., 10 am-6 pm; Sat. and Sun., 12-5 pm. *Photography Now and the Next 30 Years* celebrates the Photographic Resource Center's 30th anniversary through photography and related media. Through Jan. 28, 2007.

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gay & lesbian

Advice to Contributors
Submit information, including telephone numbers and nearest MBTA stop, by fax (617-859-1446) or mail, or e-mail gaylesbian@improper.com.

Clubs, Bars & Hangouts

The Alley (Daily)
14 Pi Alley, 275 Washington St., Boston (617-263-1449). www.thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+. Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games.

Aria (Thursdays)
246 Tremont St., Boston (617-338-7080). MBTA: Green Line to Boylston or Orange Line to New England Medical Center. 11 pm. $10. 21+. Get Down Thursdays feature rotating DJs playing hip-hop, house and pop.

Avalon (Sundays)
15 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore. 10 pm. $10. 21+. Sunday-night parties include drag acts and house music from resident DJ Rich Ladue.

Axis (Mondays)
13 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore. 10 pm. $7. 19+. Static on Mondays features a drag show hosted by Ms. Kris Knievel, with DJ Susan Esthera spinning Vocal house. An amateur drag show takes place the last Monday of each month.

Breezeway Bar & Grill (Fridays)
153 Blue Hill Ave., Roxbury (617-541-5400). www.breezewayboston.com. MBTA: Orange Line to Ruggles. 10 pm. $10. 21+. The Breezeway features Boston's Urban Lesbian Night, with DJs spinning hip-hop, reggae and Top 40 hits.

Buzz @ Aria (Saturdays)
245 Tremont St., Boston (617-267-8969). www.buzzboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+. At this weekly party, DJ Michael Sheehan spins trance and house music in the front room, while DJ Mary Alice spins hip-hop in the back of the house.

Eagle (Daily)
520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay or Green Line to Arlington. No cover. 21+. Neighborhood cruise bar open nightly.

Embassy (Thursdays)
36 Lansdowne St., Boston (617-536-2100). www.avalonboston.com. MBTA: Green Line to Kenmore. 10 pm. $10. 19+. The Glamorous Life is hosted by DJ Susan Esthera, who spins hip-hop and Top 40 music every Thursday night.

Fritz (Daily)
26 Chandler St., Boston (617-482-4428). www.fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am. This gay sports bar, with six large-screen plasma TVs, serves brunch Saturday and Sunday.

I/D (Saturdays)
13 Lansdowne St., Boston. www.lesbiannightlife.com. MBTA: Green Line to Kenmore. 10 pm-2 am. No cover. 21+. LiQuid DJ Mix Mistress spins hip-hop, house, reggae, reggaeton and more at this weekly women-only night.

Jacques Cabaret (Daily)
79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends. 21+. Patrons mingle with dancing drag queens. •Mon.: Foxy Follies or TraniWreck (alternating). •Tue.: Karaoke. •Wed.: Delightful Divas with Melinda Wilson. •Thu.: Jacque's Angels with Ms. Kris Knievel. •Fri. and Sat.: Miss Norelle's Leading Ladies and live music. •Sun.: An Evening of Mizery: Amateur Talent Night, 10 pm.

Machine (Mondays, Thursdays, Fridays, Saturdays)
1254 Boylston St., Boston (617-536-1950). www.ramrodmachine.com. MBTA: Green Line to Kenmore. Fri.-Sat., 9 pm-2 am. •Mon.: Stroke, with hostess Mizery. 10 pm-2 am. 19+. •Thu.: Karaoke Competition. •Fri.: Best Night Out, featuring deep house music, 10 pm-2 am. $8. 21+. •Sat.: Latin night, 10 pm-2 am. Cover varies. 21+.

Modern (Thursdays)
30 Lansdowne St., Boston (617-351-2581). www.lesbiannightlife.com. MBTA: Green Line to Kenmore. 10 pm. $10. 19+. Thursday is lesbian night with DJ Afrodite.

Paradise (Daily)
180 Mass. Ave., Cambridge (617-868-3000). www.paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+. Male strippers perform every night. The dance floor features Top 40, Thursday through Saturday, and T-Dance on Sunday.

Ramrod (Daily)
1254 Boylston St., Boston (617-266-2986). MBTA: Green Line to Kenmore. 12 pm-2 am. Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). •Mon.: Pool, dart tournaments and pizza. •Wed.: Twitch 4.0 with DJ Mac. •Thu.: Mandance with DJ Jason Taylor. •Fri.: Bound to Please with DJ Danae Jacovidis. •Sat.: Leather Cruise with DJ Freespace. •Sun.: Muscle with DJ Duo Freespace.

Rise (Saturdays)
306 Stuart St., Boston (617-423-7473). MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests. This members-only club is predominantly gay on Saturdays. Storm Saturdays feature resident DJs Billy Carroll, Chad Jack, Gilles Massicotte, Joe Gauthreaux and Mark Anthony upstairs and David McNeary downstairs.

Rumor (Sundays, Wednesdays)
100 Warrenton St., Boston (617-338-8061). www.rumorboston.com. MBTA: Green Line to Boylston. Sun. and Wed., 10 pm-2 am. Cover varies, Sun.; $8, Wed. Sunday T-dance features DJ Danae spinning the latest house and pop; Wednesday is Latino night with DJ Adilson, complete with go-go boys and nightly drag shows.

Toast (Fridays, Saturdays)
70 Union Square, Somerville (617-623-9211). www.toastlounge.com. 5:30 pm-1 am. $5. 21+. Friday is the new home for DykeNight with DJ Susan Esthera, and Saturday is Retro Night with DJs from ManRay.

Tribe at Felt (Thursdays)
Felt, 533 Washington St., 4th floor, Boston (617-350-5555). www.tribenightclub.com. MBTA: Red or Orange Line to Downtown Crossing. 9:30 pm-2 am. DJ Jim from KISS 108 spins hip-hop and Top 40 on the fourth floor at this weekly lesbian night.

209 at Club Café (Daily)
209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA. Green Line to Arlington or Orange Line to Back Bay. Mon.-Fri., 11:30 pm-2 am; Sat.,12 pm-2 am; Sun.,10:30 pm-2 am. No cover. 21+. This South End spot offers dining and unobtrusive music in the front room at Restaurant 209 and video entertainment in the rear room at Club Café. •Wed.: Live karaoke, 9 pm. •Thu.: VJ Ricky Huss. •Fri.: VJ Cliff Cunningham. •Sat.: VJ Scott Kennedy.

Underbar (Sundays)
275 Tremont St., Boston (617-292-0080). www.flauntatunderbar.com. MBTA: Green Line to Boylston. 11 pm. $10. 21+. This weekly event features DJs spinning hard house.

Venu (Wednesdays)
100 Warrenton St., Boston (617-695-9500). www.chapsboston.com. MBTA: Green Line to Boylston. 10 pm. $8. 21+. This long-running gay Latino night features music by DJ Adilson.

Shows and Events

A Call for Action
The Castle at Park Plaza, 130 Columbus Ave., Boston (617-450-1572). www.aac.org. MBTA: Green Line to Arlington. Nov. 30, 6 pm. $50. The AIDS Action Committee celebrates its founding director, Larry Kessler, with dinner and a speaking program hosted by WHDH news anchor Randy Price. Proceeds benefit AAC of Massachusetts.

Conversations for Change: Where We've Been and Where We're Going
UMass Boston, Campus Conference Center, 100 Morrissey Blvd., Boston (617-450-1241). www.aac.org. MBTA: Red Line to JFK/UMass. Nov. 28, 8 am. $30-$35; free for HIV+ attendees. This day-long educational event, open to anyone interested in learning about HIV/AIDS, includes workshops and a keynote address from Patricia Nalls, founder and executive director of the Women's Collective of Washington, D.C. A continental breakfast and lunch are provided.

The HIV Prevention Pageant 2007
Parish Room, Arlington Street Church, 351 Boylston St., Boston (781-762-6629). MBTA: Green Line to Boylston. Nov. 29, 8 pm. Free. GayLab Inc. presents this event featuring local performers and activists as they compete for the title of "Miss or Mr. HIV Prevention 2007."

GayLab Inc. presents the annual HIV Prevention Pageant at the Arlington Street Church Nov. 29.

Medicine Wheel
Cyclorama, Boston Center for the Arts, 539 Tremont St., Boston (617-268-6700). www.medicinewheelproductions.org. MBTA: Orange Line to Back Bay. Installation, Nov. 27-Dec. 3; preview, Nov. 28, 6 pm; 24-hour vigil, begins Nov. 30 at 10 pm. Boston-area artists present music, dance and poetry at this annual event to promote AIDS awareness.

Queer Theory! A Musical Travesty
MIT, Kresge Little Theater, 48 Mass. Ave., Cambridge (617-253-4720). http://web.mit.edu/slippage. MBTA: Red Line to Kendall/MIT. Nov. 30-Dec. 2. Thu. and Fri., 8 pm; Sat., 2 and 8 pm. $6-$10. Writer and director Thomas DeFrantz presents his satirical musical about deconstructionist academia's fascination with the "queer body."

Ongoing

Back Bay Bicycles
366 Comm. Ave., Boston (617-247-2336). www.backbaybicycles.com. Weekly road rides from Back Bay Bicycles depart at 6:15 pm each Wednesday.

Bagly
St. John the Evangelist Church, 35 Bowdoin St., Boston (617-227-4313). www.bagly.org. MBTA: Green or Red Line to Park. Wed., 5-9 pm. The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for young people seeking community, support and a place to discuss relevant issues.

Beantown North G/L Bowling League
Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). www.beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm. This league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League
The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Green Line to Gov. Center. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. www.bsdl.org. Mon., 8:30 pm. $12 for the season. This league hosts weekly 301, 601 and cricket matches at the Alley and Fritz.

Beantown South G/L Bowling League
Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm. A bowling league for gays and lesbians.

Bi Focus
(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap
Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm. This discussion group provides support and information for bisexual women or women who are questioning their sexuality.

Bisexual and Bi-Curious Men's Group
Fenway Community Health Center, 7 Haviland St., Boston (617-927-6369). MBTA: Green Line to Hynes/ICA. Second Tue. of each month, 7 pm. This group is geared toward men who suspect they ar bisexual, or who want to learn more on the subject

Bisexual Resource Center Board Meeting
Bisexual Resource Center, 29 Stanhope St., Bosto (617-424-9595). MBTA: Orange Line to Back Ba Second Wed. of each month, 7 pm. This monthl gathering of the BRC board is open to the public.

Boston Bears Barnight
The Alley, 14 Pi Alley, 275 Washington St., Bosto (617-263-1449). http://bostonbears.us. MBTA: Bl or Green Line to Gov. Center. 9:30 pm-2 am. Fre The Boston Bears meet the first and third Saturd of each month and also hold a happy hour every Fr day, 5:30-7:30 pm.

Boston Boasts Squash
Central YMCA, 316 Huntington Ave., Boston (61 536-0316). www.bostonboasts.com. Tue., 7-9 pm; Sa 10 am-12 pm. The league comprises gay and lesbi players and their friends.

Boston Gay Basketball League
(617-937-5858). www.bgbl.com. The league offers full regular season and playoff schedule each ye E-mail info@bgbl.com for details.

Boston Gender-Free English Country Dance
First Church of Jamaica Plain, 6 Eliot St., Jamaica Pl (617-522-2216). www.lcfd.org. $7, suggested donatio Dancers of all levels meet the second and fourth Tu day of each month at 7:30 pm. No partner necessar

Boston Lesbian Avengers
Despina's Place, 47 Mass. Ave., Boston. www.lesb avengers.org. Mon., 7-8 pm. This bisexual- a transsexual-friendly direct-action political group cuses on issues affecting lesbians.

Boston Uncommons
Central Congregational Church, 85 Seaverns Av Jamaica Plain (617-926-9267). www.lcfd.org/l MBTA: Orange Line to Green. Wed., 7 pm. A and lesbian square-dancing group.

COLAGE
Third Sat. of each month, 10:30 am-12 pm. Child of Lesbians and Gays Everywhere meets in Medf for support and activities and holds a concurr meeting for interested parents and their partners mail medfordcolage@hotmail.com for details.

Coming Out as Bisexual
Boston's Bisexual Resource Center at the Bos Living Center, 29 Stanhope St., Boston (617-4 9595). www.biresource.org. MBTA: Orange Lin Back Bay. First Wed. and third Thu. of each mont pm. Free. An informal group for people who th they may be bisexual or are attracted to membe both sexes.

Coming Out Support Group for Adu
(617-482-2166). This group offers a confiden place for men and women who are looking f safe space to discuss issues of sexual identity meets Thursday nights, 7-8:15 pm, near Cooli Corner in Brookline. Call for details.

Compass
(781-899-2212). Compass is a New England– support and social group for people assigned fer at birth, but who feel that the designation isn' accurate or complete description of their gen This group meets monthly at locations aro New England. E-mail CompassFTM@usa.com details.

Fenway Community Health
7 Haviland St., Boston (617-267-0900). w fenwayhealth.org. MBTA: Green Line to Hy ICA. Fenway Community Health offers an a of services for the LGBT community, ranging discussions about parenting and safe-sex prac to programs addressing domestic violence and stance abuse.

Frontrunners Boston
Metropolitan Health Club, 209 Columbus A Boston (617-937-5858). www.mindspring.com/~ runners. Tue., 12 pm; Wed., 6:45 pm; Sat., 10 See Web site for locations. All are welcome to this running club.

Gay Amateur Photography Group
amateurgphoto@yahoo.com. Learn about phot phy, socialize and meet new people at mo meetings.

GayLab
www.gaylab.org. This experiment in devel healthy gay relationships features alternative meeting and dating, communication games and ers for singles. E-mail info@gaylab.org for details.

Gays for Patsy
(617-412-5751). www.gaysforpatsy.org. This try-western dancing club, featuring two- swing and line dancing, holds events tw month. Beginners welcome, no partner ne Call for details.

Gender Crash
Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). www.gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10. Members of the LGBT community are invited to share poetry, prose and performance pieces at this open-mike event.

Girlfriends: Bisexual and Lesbian Women of Color
Cambridge Family and Children's Services, 929 Mass. Ave., Cambridge (617-876-4210). MBTA: Red Line to Central. This discussion group for all ages meets every Saturday, 10:30 am-12 pm.

LAFFAN
Lesbians Available for Fun and Networking is a social and networking group that connects local women. Members receive a weekly e-mail calendar of events. LAFFAN sponsors spring dances and benefits. E-mail LAFFAN_ Boston2004@yahoo. com for details.

Monday Night Bowling League
Boston Bowl, 820 Morrissey Blvd., Dorchester (617-989-1552). www.mnbl.net. 7:30 pm. The MNBL's bowling season runs Monday nights.

The Network/La Red
(617-423-7233). www.thenetworklared.org. This support group is working to end abuse in lesbian, bisexual women's and transgender communities. E-mail info@thenetworklared.org for details.

Newly Diagnosed Group
JRI Health Peer Support Services, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month, 7:30-9 pm. Free. This group supports gay and bisexual men who've been diagnosed with HIV during the last two years.

Out to Dance
(617-363-0029). www.outtodance.com. Swing, Latin and ballroom dance classes and workshops are held in a gay-friendly environment.

Out TwentySomethings Boston
twentysomethingsboston-subscribe@yahoogroups.com. This social and peer support group is for lesbians, gay men and bisexual, transgender and questioning folks as well as their straight allies in their 20s and early 30s.

POZ Social
Moonshine Room at Club Café, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Monday of each month, 6-11 pm. Free. This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

POZ 30s Plus
JRI Health Peer Support Services, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm. This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

POZ 20s
JRI Health Peer Support Services, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm. This social group offers support for HIV-positive gay and bisexual men in their 20s.

Queer-A-Oke
Midway Café, 3496 Washington St., Jamaica Plain (617-524-9038). www.dykenight.com. Thu., 9 pm-12 am. Free. Dyke Night Productions supplies costumes and wigs for this weekly karaoke night.

The Rainbow Café
rainbowboston-subscribe@yahoogroups.com. This social group for activist, academic, intellectual and artistic lesbians meets biweekly in gay-owned or gay-friendly establishments around Boston.

Slice of Rice
Boston GLASS, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes/ICA. Wed., 6-7 pm. This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition
www.somoslatinoslgbt.org. A social and networking group for LGBT Latinos and Latinas around Boston, Somos Latin@s hosts Viernes Sociales every month. E-mail somoslatinoslgbt@hotmail.com for details.

Under the Radar
(617-851-7911). www.radarboston.com. Under the Radar, Boston's gay, all-male contemporary a cappella group, is always auditioning prospective members. E-mail info@radarboston.com for details.

Wonder Women Boston
http://groups.yahoo.com/wonder_women_boston. Second Fri. of each month. This social group comprises lesbian and bisexual women in their 20s and 30s.

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Readings & Signings

WEDNESDAY, NOVEMBER 22

Agape Poetry Series
Community Church of Boston, 565 Boylston St., Boston (617-489-0519). www.commchurch.org. MBTA: Green Line to Copley. 8 pm. Free. This open-mike night features poetry readings followed by a discussion.

Poetry at the Cantab Lounge
738 Mass. Ave., Cambridge (617-354-2685). www.slamnews.com. MBTA: Red Line to Central. 8 pm. $3. 21+. Slam master Simone Beau hosts an open-mike evening, featuring performances by slammers Magpie Ulysses and Patrick Swan.

THURSDAY, NOVEMBER 23

Thanksgiving Poetry Jam
2201 Washington St., Roxbury (617-541-2601). www.cityofboston.gov. MBTA: Orange Line to Ruggles. 7 pm. Free. Youth Opportunity Boston hosts its second annual Thanksgiving Poetry Jam, which allows Youth Opportunity members to showcase their talents.

FRIDAY, NOVEMBER 24

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. **Amir Aczel** discusses *The Artist and the Mathematician: The Story of Nicolas Bourbaki, the Genius Mathematician Who Never Existed*, which highlights the career of the mysterious math whiz who contributed brilliantly to the field without ever showing his face in public.

SATURDAY, NOVEMBER 25

Finagle a Bagel
1240 Boylston St., Chestnut Hill (617-738-0800). MBTA: D Green Line to Chestnut Hill. 10 am-2pm. Free. Chef and co-owner of Moosewood Restaurant **Wynnie Stein** signs his latest cookbook, *Moosewood Restaurant Simple Suppers: Fresh Ideas for the Weeknight Table*, which includes more than 150 recipes.

South Boston Branch Library
646 East Broadway, South Boston (617-268-0180). www.bpl.org/branches/southboston.htm. MBTA: Red Line to Broadway, then #9 Bus to I Street. 2 pm. Free. Historian **Anthony M. Sammarco** signs copies of his new book, *South Boston: Then and Now*, which chronicles the changes in the neighborhood since 1804.

SUNDAY, NOVEMBER 26

McIntyre and Moore Books
255 Elm St., Somerville (617-628-2313). www.mcintyreandmoore.com. MBTA: Red Line to Davis. 5 pm. Free. The Somerville-based poetry publisher Ibbetson Street Press celebrates its 20th issue with a reading by past and current contributors as well as an open mike for the general public. Contributors include **Sarah Hannah**, **Gloria Mindock**, **Affa Michael Weaver** and **Harris Gardner**.

MONDAY, NOVEMBER 27

Blacksmith House Poetry Series
56 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. 8 pm. $3. Poet **Eamon Grennan** reads from his latest collection, *The Quick of It*, and poet **Jonathan Aaron** reads from his *Journey to the Lost City*.

Boston Jewish Book Fair
Leventhal-Sidman Jewish Community Center, 333 Nahanton St., Newton (617-965-5226). www.lsjcc.org. MBTA: D Green Line to Newton Center, then #52 Bus. 7:30 pm. $7.50. **Kitty Dukakis**, the wife of former Massachusetts governor Michael Dukakis, and medical reporter **Larry Tye** discuss their book *Shock: The Healing Power of Electroconvulsive Therapy*, about ECT and its role in combating mental illness.

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. Free. •1 pm. Former senator **John Edwards** signs *Home: The Blueprints of Our Lives*, reflections that emphasize the importance of one's childhood home. The book comprises contributions from more than 60 Americans, including Maya Lin, Steven Spielberg and Bob Dole. *•6:30 pm.* **Chris Adrian** reads from his new novel, *The Children's Hospital*, in which a hospital fights to stay afloat during an apocalyptic flood.

TUESDAY, NOVEMBER 28

Brookline Booksmith Event
Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). www.brooklinebooksmith.com. MBTA: C Green to Coolidge Corner. 6 pm. $3. **Thomas Cahill** discusses *Mysteries of the Middle Ages: The Rise of Feminism, Science and Art From the Cults of Catholic Europe*, which explores the beginnings of modernity using such figures as the Virgin Mary and Hildegard of Bingen as reference points.

Ellen La Forge Memorial Poetry Reading Series
Harvard University, Adams House Entry C, 26 Plympton St., Cambridge (617-868-3593). MBTA: Red Line to Harvard. 8 pm. $3. Poets **Hillary Holiday** and **Anna Ross** read from selected works.

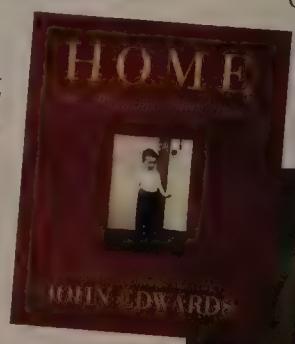
The Fireside Reading Series
Cambridge Cohousing Living Room, 175 Richdale Ave., Cambridge (617-354-8242). www.cambridgecohousing.org. MBTA: Red Line to Porter. 7 pm. Free donations accepted. Poets **Martha Collins**, author of *Blue Front*, and **Tino Villanueva**, author of *Scenes From the Movie Giant*, read from their selected works. The reading will begin with an open-mike session, and refreshments will be served.

Harvard Book Store Event
Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6 pm. $3. Harvard professor **Niall Ferguson** discusses *The War of the World: Twentieth-Century Conflict and the Descent of the West*, which explores theories about 20th-century violence in relation to Western economics.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. Political scientist **Christian Alfonsi** discusses *Circle in the Sand: Why We Went Back to Iraq*, which analyzes the chain of events that led the U.S. from the first Gulf War into the second.

WEDNESDAY, NOVEMBER 29

Brookline Booksmith Event
Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). www.brooklinebooksmith.com. MBTA: C Green to Coolidge Corner. 6 pm. Pulitzer Prize–winner **Mary Oliver** reads from her new poetry collection *Thi*



Senator John Edwards signs his book *Home* at Harvard Book Store Nov. 27.

hich reflects on her faith as well as the death of her ngtime companion.

Harvard Book Store
256 Mass. Ave., Cambridge (617-661-1515). www.arvard.com. MBTA: Red Line to Harvard. 6:30 pm. ree. **Robert D. Richardson** discusses his biography *Villiam James: In the Maelstrom of American Mod-nism*, about the philosopher, scientist, psychologist nd Harvard professor William James.

Harvard Book Store Event
irst Parish Church, 3 Church St., Cambridge (617-61-1515). www.harvard.com. MBTA: Red Line to Harvard. 7:30 pm. Free. **Swanee Hunt**, the daughter f oil magnate H.L. Hunt, discusses her book *Half-ife of a Zealot*, an account of how she became an ad-ocate for progressive change and philanthropy.

Harvard Coop
400 Mass. Ave., Cambridge (617-499-2000). www.arvard.bkstore.com. MBTA: Red Line to Harvard. 7 n. Free. Harvard professor **Steve Jarding** discusses oxes in the Henhouse: How the Republicans Stole the outh and the Heartland and What the Democrats Must o to Run 'Em Out, which outlines a political plan or Democrats to win the support of the South and ural America.

The Massachusetts Historical Society
154 Boylston St., Boston (617-646-0500). www.asshist.org. MBTA: Green Line to Hynes/ICA. 6 pm. ree. Yale professor **David Brion Davis** discusses Why I've Sought to 'De-Localize' America's Central istorical Problem," which draws on themes from his ook *Inhuman Bondage: The Rise and Fall of Slavery in e New World*, a history of slavery and slave rebel-ons. Refreshments will be served.

Newtonville Books & Brews Event
96 Walnut St., Newton (617-244-6619). www.ewtonvillebooks.com. MBTA: Commuter Rail to lewtonville. 7:30 pm. Free. **Jay Allison**, host of PR's *This I Believe*, reads from a compilation of past nd contemporary personal essays stemming from ne original 1950s radio segment of the same name.

Poetry at the Cantab Lounge
38 Mass. Ave., Cambridge (617-354-2685). www.amnews.com. MBTA: Red Line to Central. 8 pm. $3. 1+. Poets who've won open-slam contests since last ebruary compete to be named semifinalists for the ndividual World Poetry Slam.

THURSDAY, NOVEMBER 30

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Jason Fagone** reads from *Horsemen of the Esophagus*, which details his experiences following competitive eaters, including the man who ate 50 hot dogs in 12 minutes.

The French Library Alliance Francaise
53 Marlborough St., Boston (617-912-0400). www.frenchlib.org. MBTA: Green Line to Arlington. 12 pm. $35 for members, $45 for nonmembers. Advanced reservations requested. Williams College professor **Richard Stamelman** discusses his book *Perfume: Joy, Obsession, Scandal, Sin—A Cultural History of Fragrance From 1750 to the Present*, which explores the power of perfume and its imagery. A buffet lunch and signing follow the presentation.

Newtonville Books & Brews Event
296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7:30 pm. Free. **Leslie Epstein** reads from his book *The Eighth Wonder of the World*, which blends fact and fiction in a story about an American architect in Italy during WWII.

FRIDAY, DECEMBER 1

Calamus Bookstore
92B South St., Boston (617-338-1931). www.calamusbooks.com. MBTA: Red Line to South Station. 7 pm. Free. Boston's GLBT bookstore hosts author **J.G. Hayes**, who reads from his novel, *A Map of the Harbor Islands*, about the longtime friendship of two South Bostonians.

SATURDAY, DECEMBER 2

Friends Meeting House
5 Longfellow Park, Cambridge (617-244-6619). www.fmcquaker.org. MBTA: Red Line to Harvard. 2:30 pm. Free. Arrowsmith Press celebrates the release of new books of poetry by **Daniel Berrigan** and **Jason Shinder**, who read from their works. A reception follows.

SUNDAY, DECEMBER 3

Boston Jewish Book Fair
Leventhal-Sidman Jewish Community Center, 333 Nahanton St., Newton (617-965-5226). www.lsjcc.org.

Santa Claus Anonymous
Presents
The 20th Annual SnowBall
Friday December 1st
At Boston's
Park Plaza Hotel

Benefiting Boston inner-city youth programs, this black-tie (optional) Ball features a live band and DJ, Casino, Silent Auction, pictures with Santa, Cash bar, Light Hors D'oeuvres and much more!

Join us as we kick-off the holiday season in style.

Also, check out the VIP Black Diamond champagne reception.

For tickets and info visit www.SCABoston.org
or call the SnowBall Hotline 617-333-0327

MBTA: *D Green Line to Newton Center, then #52 Bus. 7 pm. $12.* **Rabbi Joseph Telushkin** discusses his book *A Code of Jewish Ethics, Volume 1: You Shall Be Holy*, which focuses on character development in Judaism while detailing an extensive history of the religion's code of ethics.

Harvard Museum of Natural History

26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. 2 pm. Free. *New York Times* reporter **Andrew Revkin** discusses his book *The North Pole Was Here: Puzzles and Perils at the Top of the World*, about his travels to the North Pole with scientists studying climate change.

MONDAY, DECEMBER 4

Blacksmith House Poetry Series

56 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. 8 pm. $3. Poet **Jane Hirshfield** reads from her latest collection, *After*.

Borders Books

10 School St., Boston (617-557-7188). www.borders stores.com. MBTA: Red or Orange Line to Downtown Crossing. 12:30 pm. Free. **Max Boot**, senior fellow at the Council on Foreign Relations, discusses his book *War Made New: Technology, Warfare and the Course of History, 1500 to Today*, which offers a detailed look at how revolutions in weaponry have played a significant role on the battlefield.

Harvard Bookstore Event

The Hong Kong, 1238 Mass. Ave., Cambridge (617-864-5311). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. Free. Sportswriter **Charles P. Pierce** discusses his book *Moving the Chains: Tom Brady and the Pursuit of Everything*, which offers an inside look at the New England Patriots quarterback.

New England Poetry Club

Yenching Library, 2 Divinity Ave., Cambridge (617-661-2954). www.nepoetryclub.org. MBTA: Red Line to Harvard. 7 pm. Free. Poet **Joan Houlihan**, author of *The Mending Worm*, and other New England Poetry Club winners read from selected works.

TUESDAY, DECEMBER 5

Boston Jewish Book Fair

Leventhal-Sidman Jewish Community Center, 333 Nahanton St., Newton (617-965-5226). www.lsjcc.org. MBTA: D Green Line to Newton Center, then #5 Bus. 7 pm. $7.50. **Dan Andelman**, host of the T series *Phantom Gourmet*, discusses *The Phanto Gourmet Guide to Boston's Best Restaurants*.

Brookline Booksmith

279 Harvard St., Brookline (617-566-6660). www brooklinebooksmith.com. MBTA: C Green Line Coolidge Corner. 7 pm. Free. **Leora Lev** discusse her collection of critical essays *Enter at Your Ou Risk: The Dangerous Art of Dennis Cooper*, whic uses the writings of William S. Burroughs, Micha Cunningham and John Waters to bring to li Cooper's work. Also, **Brandon Stosuy** discusses h anthology *Up is Up, but So is Down: New York Downtown Literary Scene, 1974–1992*, a compil tion of old New York pamphlets, magazines, jou nals and essays.

Harvard Book Store Event

Brattle Theatre, 40 Brattle St., Cambridge (617-66 1515. www.harvard.com. MBTA: Red Line to Ha vard. 6 pm. $3. **Adam Gopnik** discusses his colle tion of essays *Through the Children's Gate: A Home New York*, about his experiences raising a child the Big Apple.

Harvard Coop

1400 Mass. Ave., Cambridge (617-499-2000). ww harvard.bkstore.com. MBTA: Red Line to Harvard pm. Free. **Amy Whorf McGuiggan** reads fro *Christmas in New England: A Treasury of Tradition From the Yule Log and the Christmas Tree to Flyi Santa and the Enchanted Village*, a collection of h short stories.

Newtonville Books & Brews Event

296 Walnut St., Newton (617-244-6619). ww newtonvillebooks.com. MBTA: Commuter Rail Newtonville. 7:30 pm. Free. **Suzanne Berne** rea from her psychological drama *The Ghost at the Tab A Novel*, about one family's confrontation with t past during a Thanksgiving reunion.

Porter Square Books

25 White St., Cambridge (617-491-2220). ww portersquarebooks.com. MBTA: Red Line to Port 7 pm. Free. **Dick Cluster** and **Rafael Hernand** read from *History of Havana*, which gives a co prehensive history of the city's culture, revolutio and development.

education

Advice to Contributors

Submit updated information by mail or fax (617-859-3446) to Calendar: Education, or e-mail information to education@improper.com. Include a brief but thorough description of the event, including time, date, location, directions, cost and contact information. Deadline is four weeks prior to publication. Listings cannot be accepted by phone.

MONDAY, NOVEMBER 27

A Tribute to Arthur Schlesinger

JFK Presidential Library and Museum, Columbia Point, Boston (617-514-1643). www.jfklibrary.org. MBTA: Red Line to JFK/UMass. 5:30 pm. Free. Historians **Alan Brinkley**, **Doris Kearns Goodwin** and **Sean Wilentz** discuss the life and career of Arthur Schlesinger, special assistant to John F. Kennedy and Pulitzer Prize–winning author. **John Seigenthaler**, founder of Vanderbilt University's First Amendment Center, moderates.

TUESDAY, NOVEMBER 28

Nanotechnology: Privacy and Security Series

Museum of Science, Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. 7 pm. Free. At this taping of the Fred Friendly seminar for public television, *Dateline NBC* correspondent **John Hockenberry** moderates a panel discussion about the impact of nanotechnology in the Boston area.

WEDNESDAY, NOVEMBER 29

Finding Caravaggio: The Hunt for a 17th-Century Masterpiece

Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-4430). www.mfa.org. MBTA: E Green Line to Museum. 7 pm. Free. Senior Curator of Paintings at the Museum of Fine Arts **Ronni Baer** and author **Jonathan Harr** discuss Caravaggio and the search for his painting *The Taking of Christ*, which went missing from 1603 to 1990. Harr signs copies of his book *The Lost Painting: The Caravaggio Tale* after the discussion.

Landscape Visions: America's Long Strange Affair With Asian Plants and Traditions

Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $15; $12, seniors; $5, members; free, students. Director of the New York Botanical Garden **Kim Tripp** discusses the capture of exotic plants by American and Asian plant hunters and the American interest in Asian plants and horticulture.

Understanding the Cognitive Development of Children

Newton Free Library, 330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us. MBTA: Commuter Rail to Newton. 7:30 pm. Free. Licensed clinical psychologist **Iris Miller** discusses the cognitive development of children and offers advice on obtaining an evaluation for learning problems.

THURSDAY, NOVEMBER 30

Aging 101: Live to be 100

Museum of Science, Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. 6 pm. $25, members; $30, nonmembers. Experts studying centenarians at the New England Centenarian Society discuss the roles of genetics, environment and attitude in determining whether a person lives to the age of 100. A panel of centenarians also discuss their personal experiences.

Boston's Abolitionists

Old South Meeting House, 310 Washington St., Boston (617-482-6439). www.oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. 12:15 pm. $5; $4, students and seniors. **Kerri Greenidge**, doctoral student in African-American studies at UMass Amherst, discusses the role Bostonians played in the abolitionist movement.

Breast Cancer in the Molecular Era

Radcliffe Institute, Science Center, 1 Oxford St., Cambridge (617-495-8600). www.radcliffe.edu. MBTA: Red Line to Harvard. 4:15 pm. Free. Director of the Johns Hopkins Kimmel Cancer Center's Breast Cancer Program **Nancy E. Davidson** discusses the ways in which new lab findings affect breast cancer detection, prevention and treatment, as medicine moves toward personalized, genetically based treatments.

The Gospel of Judas

Brookline High School, 115 Greenough St., Brookline (617-730-2700). www.brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7 pm. $5. **Matt Stefon**, a graduate student in theology at Boston University, discusses Judas Iscariot and the recently rediscovered Gnostic text the *Gospel of Judas*.

Invasive Alien Plants in Newton

Newton Free Library, 330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us. MBTA: Commuter Rail to Newton. 7 pm. Free. Author and naturalist **Peter Alden** presents a lecture and slide show on how to recognize and control invasive plants.

Language of Pluralism in a Jewish Day High School

Brandeis, Epstein Building, 515 South St., Waltham (781-736-8111). www.brandeis.edu/centers/wsrc. MBTA: Commuter Rail to Brandeis/Roberts. 12:30 pm. Free. Brandeis' **Rahel Wasserfall**, a scholar at the university's Women's Studies Research Center, and associate professor of Jewish education **Susan Shevitz** discuss their research on the role of pluralism in a Jewish high school.

FRIDAY, DECEMBER 1

Presentation of the 2006 Louis P. and Evelyn Smith First Amendment Award

Old South Meeting House, 310 Washington St., Boston (617-373-5800). www.fordhallforum.org. MBTA: Blue or Orange Line to State. 6:30 pm. Free. The Ford Hall Forum and the Old South Meeting House's Partners in Public Dialogue series copresent broadcasters **Cokie Roberts**, **Nina Totenberg** and **Linda Wertheimer** with the 2006 Louis P. and Evelyn Smith First Amendment Award for their commitment to promoting freedom of expression. **Callie Crossley**, a regular panelist on WGBH-TV's *Beat the Press*, moderates an open discussion after the presentation.

SATURDAY, DECEMBER 2

Holidays at the Revere House

Paul Revere House, 19 North Square, Boston (617-523-2338). www.paulreverehouse.org. MBTA: Orange or Green Line to Haymarket. 9:30 am-4:15 pm. $5; $4.50, students and seniors; $1.50, ages 5-17. Costumed interpreters at the Revere House and the adjoining Pierce-Hichborn House discuss traditions and controversies surrounding the observance of Christmas during colonial times.

Intersections: The Society for Photographic Education Northeast Regional Conference

Boston University, George Sherman Union, 775 Comm. Ave., Boston (617-975-0600). www.spenortheast.org. MBTA: B Green Line to BU Central. 9 am-8:45 pm. $100; $75, PRC and SPE members; $10, students. Boston University's Photographic Resource Center hosts this conference featuring lectures, image-maker presentations and panel discussions.

SUNDAY, DECEMBER 3

A Conversation With Patrick Hemingway

JFK Presidential Library and Museum, Columbia Point, Boston (617-514-1643). www.jfklibrary.org. MBTA: Red Line to JFK/UMass. 2 pm. Free. **Patrick Hemingway**, the sole surviving son of author Ernest Hemingway, discusses his father's legacy with **Chris Matthews**, host of MSNBC's *Hardball* and an admirer of Ernest Hemingway's writings.

Holidays at the Revere House

Paul Revere House, 19 North Square, Boston (617-523-2338). www.paulreverehouse.org. MBTA: Orange or Green to Haymarket. 9:30 am-4:15 pm. $5, adults; $4.50, seniors and students; $1.50, children ages 5-17. Same program as Dec. 2.

MONDAY, DECEMBER 4

Adam Gopnik: City Life and Garden Morals

Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-4430). www.mfa.org. MBTA: E Green Line to Museum. 6:30 pm. $35; $28, museum members, students and seniors. Journalist and author **Adam Gopnik** discusses his past, his mentors and his own beliefs about intellectual responsibility.

TUESDAY, DECEMBER 5

Feminism and Dessert: Feminism and Women's Spirituality

Center for New Words, 7 Temple St., Cambridge (617-876-5310). www.centerfornewwords.org. MBTA: Red Line to Central. 7 pm. Free. Participants discuss earth-based, women-focused beliefs in an informal setting, with dessert provided by the Center for New Words.

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The Boston Pops Esplanade Orchestra,
Keith Lockhart, conductor
and special guest conductors
Tanglewood Festival Chorus,
John Oliver, conductor
Santa appears during all pre-Christmas concerts.

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These special family concerts include a children's sing-along and time with Santa. Don't forget your camera for pictures with Santa after the show.

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Dance the night away with our pre-New Year's celebration, December 28–December 30.

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Second Balcony: $39, $32

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DECEMBER 11	MONDAY	8pm
DECEMBER 12	TUESDAY	8pm
Evening concert sponsored by UBS		
DECEMBER 14	THURSDAY	
1pm (tv prep)		8pm (tv taping) sold out
Evening concert sponsored by John Hancock Financial Services		
DECEMBER 15	FRIDAY	
*KIDS: 4pm		8pm
Evening concert sponsored by American Airlines		
DECEMBER 16	SATURDAY	
*KIDS:		sold out sold out
DECEMBER 17	SUNDAY	
*KIDS:		sold out
DECEMBER 18	MONDAY	4pm, 8pm
DECEMBER 19	TUESDAY	4pm, 8pm
Evening concert sponsored by Commonwealth Worldwide Chauffeured Transportation		
DECEMBER 20	WEDNESDAY	4pm, 8pm
DECEMBER 21	THURSDAY	4pm, 8pm
DECEMBER 22	FRIDAY	
*KIDS: 4pm		8pm
DECEMBER 23	SATURDAY	
*KIDS:		
DECEMBER 24	SUNDAY	
*KIDS:		
DECEMBER 26	TUESDAY	
*KIDS: 4pm		8pm
DECEMBER 27	WEDNESDAY	
*KIDS: 4pm		
DECEMBER 28	THURSDAY	8pm
▲ PRE-NEW YEAR'S WITH NEW YORK VOICES AND MEMBERS OF THE BOSTON POPS		
DECEMBER 29	FRIDAY	8pm
▲ PRE-NEW YEAR'S WITH NEW YORK VOICES AND MEMBERS OF THE BOSTON POPS		
DECEMBER 30	SATURDAY	3pm, 7:30pm
▲ PRE-NEW YEAR'S WITH NEW YORK VOICES AND MEMBERS OF THE BOSTON POPS		
DECEMBER 31	SUNDAY	10:15pm
NEW YEAR'S EVE WITH NEW YORK VOICES AND MEMBERS OF THE BOSTON POPS		

Special prices apply

Photography: Peter Urban

body & mind

Advice to Contributors
Submit updated information by mail or fax (617-859-1446) to Calendar: Body/Mind, or e-mail information to bodymind@improper.com. Include a brief but thorough description of the event, including time, date, location, directions, cost and contact information. Listings cannot be accepted by phone and must be received at least four weeks in advance.

Events

Full Moon Meditation
Theosophical Society in Boston, 21 Maple St., Arlington (781-648-0101 or 617-293-2577). www.tsboston.org. Dec. 4, 7:30 pm. Take advantage of the full moon, viewed by many as the ideal time to tap into abundance through meditation. This evening's silent meditation provides guidance for beginners but gives latitude to practiced meditators.

Laughter Club
Church of Our Savior, 21 Marathon St., Arlington (781-641-1353). www.arlingtonlaughterclub.com. Nov. 27, 11:30 am-12:30 pm. $5 suggested donation. Lynn Caesar invites participants to experience laughter's social and health benefits, including stress reduction and immune-system strengthening.

Sharon Salzberg on Equanimity
Cambridge Insight Meditation Center, 331 Broadway, Cambridge (617-441-9038). www.cimc.info. MBTA: Red Line to Central. Dec. 3, 10 am-4:30 pm. $100. With guided meditation and discussion of Buddhist teachings, Sharon Salzberg introduces participants to Upekkha, a meditation practice designed to encourage the growth of kindness and compassion.

Venerable Kilung Rinpoche: Turn the Mind to the Dharma
Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). www.shambhalaboston.org. MBTA: D Green Line to Brookline Village. Dec. 2, 9 am-5 pm. $100. Kilung Rinpoche leads a day-long workshop featuring guided meditation on the four thoughts that help the mind focus on the dharma. Born in 1970, Rinpoche is said to be the fifth reincarnation of Jigme Ngotsar Gyatso, a 17th-century enlightened yogi and scholar.

Lectures

Science of Sleep With Barry Sears
Shipley Auditorium, Newton-Wellesley Hospital, 2014 Washington St., Newton (888-354-4325). www.niwh.org. Dec. 2, 10 am-1 pm and 2-5 pm. Donations welcome. Please register. Barry Sears, an expert on dietary control of hormonal responses and author of the book *Entering the Zone*, hosts this lecture on the science of sleep.

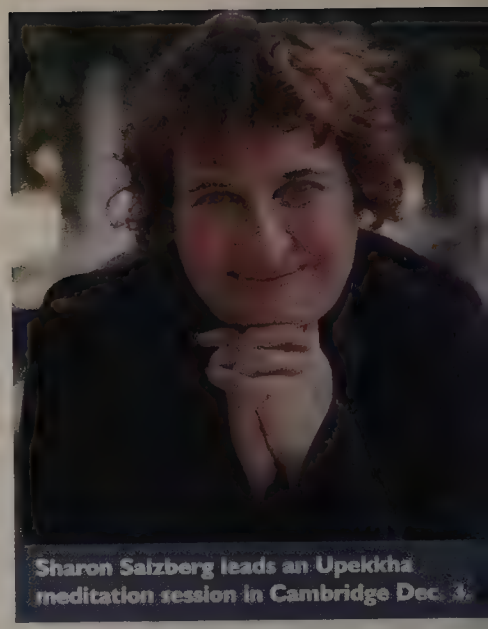
Workshops

Breathwork
Back Bay Yoga Studio, 1112 Boylston St., Boston (617-375-0785). www.backbayyoga.com. MBTA: Green Line to Hynes/ICA. Nov. 26, 7-8:30 pm. $10. Renew, relax and discover the power of breathing at this workshop led by David Vendetti, an experienced breathwork facilitator and yoga teacher.

Buddha Palm Chi Kung
Boston Healing Tao, 1692 Mass. Ave, Cambridge (978-371-1410). www.bostonhealingtao.com. MBTA: Red Line to Porter. Nov. 26, 12:30-5:30 pm. $95. Buddha palm chi kung features slow, tai chi–like movements of the arms and hands and uses major acupuncture points to activate, open and balance energy pathways and harmonize internal energy. The workshop is open to all levels.

Holiday Bliss Yoga: Svaroopa Style
All That Matters, 315 Main St., Wakefield, R.I. (401-782-2126). www.allthatmatters.com. Dec. 1, 7-9 pm. $30. This workshop teaches a blend of yoga poses designed to help relax your body and mind. Some yoga experience is suggested.

Inner Leadership
Earthsong Yoga, 186 Main St., Marlboro (508-480-8884). www.earthsongyoga.com. Dec. 2 and 3, 14½ hours. $295. Please register. Participants meet Grethe Fremming and Rolf Havsboel, the Danish developers of transformational kinesiology, which uses muscle testing, visualization and symbolism help participants access internal wisdom.


Sharon Salzberg leads an Upekkha meditation session in Cambridge Dec. 3

Opening to Breathe
Circles of Wisdom Bookstore and Resource Center, Main St., Andover (978-474-8010 or 603-43 8810). www.circlesofwisdom.com. Nov. 28, 7-9 p $35. Learn techniques associated with transform tional breath, a practice that uses conscious awa ness to open restricted breathing and increase ox gen in the blood stream, as well as to aid over health. All levels welcome.

Sound Healing Circle Inner Peace for the Holidays
Heaven Holistic Center, 260 Merrimac S Newburyport (978-462-5454). www.heaven-nb com. Dec. 1, 7-9 pm. $15. This workshop, led Michelle Herrera Foster, teaches participants ab a variety of sound-healing instruments, such crystal bowls, Tibetan bowls, tuning forks a drums. Participants also have the opportunity receive a circle sound healing.

Star Dance Rising
Dance Complex, 536 Mass. Ave., Cambridge (6 547-9363 or 617-522-9797). www.dancingoutlo com. MBTA: Red Line to Central. Dec. 4, 8-9:30 $10-$15. Sliding scale. These experiential gatheri feature structured and unstructured warm-ups, yo dance, improvisation, journeying, chanting, l music and more.

Take Back Your Life! Break Free From Emotional Eating
Sea Crest Resort, Cape Cod (866-259-7386, 160). www.conferenceworks.com. Dec. 1-2, hours. Compulsive-overeating counselor Gen Roth leads this seminar addressing the physical emotional aspects of compulsive eating. Particip learn how they're using food for more t sustenance, explore self-care and develop strategies for coping with problems.

Therapeutic Yoga
The Arlington Center, 369 Mass. Ave., Arlin (781-316-0282). www.arlingtoncenter.org. Dec 2:30-4 pm. Free. Join Bo Forbes and teacher trai for a therapeutic yoga session. Participants exp therapeutic techniques for reducing pain that ca used in classes and in private settings.

Ongoing

Dahn Yoga
551 Boylston St., Boston (617-262-9642). www. yoga.com. Tue.-Thu., 12-1:10 and 6-7:10 pm. form of yoga involves stretching, deep breatl and meditation.

Gentle Yoga
Acara Yoga Studio, 11 Main St., Southborough (259-2847). www.acarayoga.com. MBTA: Green to Copley. Thu., 6-7:15 pm. $17. Participants ex a gentle yoga practice that emphasizes movemen meditative awareness. All levels welcome.

Tai Chi
Henry Oliveras, 661 Mass. Ave., Arlington (781-7354). www.thenaturalwayhol.byregion.net. Thu am-12 pm. $20. Similar to Taoist yoga, 13-form chi is used for harnessing energy while impro mind, tendon and bone flexibility.

Yoga: Levels I/II
The Yoga Studio, Charles River Institute, 585 M Ave., Cambridge (617-566-1489). www.yogast org. MBTA: Red Line to Central. Nov. 30, 10-1 am. $15. Nationally recognized teacher Ba Benagh teaches this class for students who wa move beyond the basics.

sports

dvice to Contributors

ubmit listings by fax (617-859-1446), by mail to Calen-r: Sports, or by e-mail to sports@improper.com. Include ldress, phone number, nearest T stop, along with a brief escription. Listings can't be accepted over the phone and ust be received at least four weeks in advance.

Home Games

oston Bruins
TD Banknorth Garden, Boston
ickets: 617-931-2222
ov. 24, 12 pm vs. Carolina Hurricanes
ov. 30, 7 pm vs. Tampa Bay Lightning

oston Celtics
TD Banknorth Garden, Boston
ickets: 617-931-2222
ov. 24, 7:30 pm vs. New York Knicks
ov. 29, 7:30 pm vs. New Jersey Nets

lew England Patriots
Gillette Stadium, Foxboro
ickets: 800-543-1776
ov. 26, 1 pm vs. Chicago Bears
ec. 3, 1 pm vs. Detroit Lions

Events

obble Gobble Gobble Road Race
art and finish at the Burren, 247 Elm St., Somerville 17-629-6666). www.srr.org. MBTA: Red Line to avis. Nov. 23, 9 am. $20. Preemptively run off me of that turkey at this four-mile road race, nich raises money for Project Soup and Somerville ack PAC.

rue Heroes of Sport Awards Gala
rch Street Tower, 33 Arch St., Boston (617-373-)25). www.sportinsociety.org/gala. MBTA: Red or range Line to Downtown Crossing. Dec. 4, 6-9 pm. 250. ESPN's Bob Ley emcees the Center for the udy of Sport in Society's annual benefit, recog-zing public figures committed to social justice and mmunity service. This year's event honors tennis eat Billie Jean King, Americorp founder Eli Segal id paralympic marathoner Jean Driscoll.

o Play

USTRALIAN-RULES FOOTBALL

oston Demons
17-290-7101). www.bostondemons.com. The club ks new players for nine-a-side competition.

ASKETBALL

oston Ski & Sports Club
17-789-4070). www.bssc.com. Men's, women's and -ed leagues for players of all levels in Watertown, dham and Waltham. Teams play one night a week 10 weeks.

ambridge Racquet and Fitness Club
17-491-8989). www.crfcbasketball.com. Year-und leagues for individuals or teams. All levels e welcome.

orporate Basketball League
81-248-7811). This league seeks teams for the win-r and spring seasons. Games are held weeknights in ewton and Waltham.

lever Too Late Basketball
81-488-3333). www.never plate.com. Adults can oot hoops in locations ound Boston.

OXING

oston Sport oxing Club
15 Walnut St., Watertown 17-972-1711). www. stonboxing.com. MBTA: d Line to Harvard, then 71 bus. Mon.-Sat., 2-10 n. This boxing club of-rs Olympic-style lessons r all levels.

ogtime Boxing
27 Columbia Road, Dorch-ter (617-269-9044). www. gtimeboxing.com. Mon.-i., 5-8:30 pm. This box-ing club offers training for competition, conditioning and recreation.

The Ring Boxing Club
971 Comm. Ave., Boston (617-782-6946). www.ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm. Certified professional coaches teach boxers of all levels.

DODGEBALL

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. Co-ed dodgeball teams play seven-week seasons in Watertown.

FENCING

Bay State Fencers
561 Windsor St., Suite A 401, Somerville (617-591-0101). www.baystatefencers.com. MBTA: Red Line to Kendall/MIT, then #85 bus. This club offers fencing and stage-combat programs.

FLAG AND TOUCH FOOTBALL

BSSC Football
Games are held in Brighton (617-789-4070). www.bssc.com. Six-on-six and four-on-four men's teams compete each weekend.

ICE SKATING

Bay State Skating School
13 local rink locations in towns like Cambridge, Brookline and Somerville (781-890-8480). www.baystateskatingschool.org. BSSS offers beginner, intermediate and advanced classes.

RUGBY

Beantown Women's Rugby Club
www.beantownrugby.com. Training Tue. and Thu. in Allston; games Sat. Beantown has won the national women's championship six times.

Boston Rugby Club
(617-566-2732). www.brfc.org. The club is looking for players to join its national-level team.

Boston Women's Rugby Football Club
(781-340-2192). www.bwrfc.org. The club seeks new players for games in Brookline and Cambridge.

Old Gold Rugby Club
(617-742-0678). www.oldgoldrugby.com. Tue. and Thu., 6:30-8:30 pm. Games on Sat. New and experienced players are welcome.

RUNNING

Cambridge Friday Night Fun Run
Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). www.srr.org. MBTA: Red Line to Kendall/MIT. Fri., 6 pm. Weekly runs in the Cambridge area.

Team LunaChix Boston
BostonRun@teamlunachix.com. www.bostonlunachix.com. Weekly runs Wed. at 6:30 pm. Women only. This Boston-based women's running team gathers together to raise money for the Breast Cancer Fund. Runs start on the MIT side of the Mass. Ave. bridge.

SOCCER

Boston Ski & Sports Club
(617-789-4070). The BSSC offers a series of indoor and outdoor soccer leagues for both men and women.

SWIMMING

Masters Swimming
www.cambridgemasters.com. Cambridge Masters Swim Club is for all levels of masters swimmers and triathletes. Cambridge Masters holds 17 workouts at three pools.

Billie Jean King is honored in Boston Dec. 4

ULTIMATE FRISBEE

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. Games are Tue. and Wed. in Newton or Charlestown. These co-ed, no-contact leagues are for players of all levels.

VOLLEYBALL

Boston Ski & Sports Club
(617-789-4070, ext. 223). www.bssc.com. The BSSC offers a volleyball league for players in Cambridge, Brookline, Newton and Watertown.

WHITE-WATER RAFTING

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers weekend white-water rafting trips to Maine, Canada and western Massachusetts.

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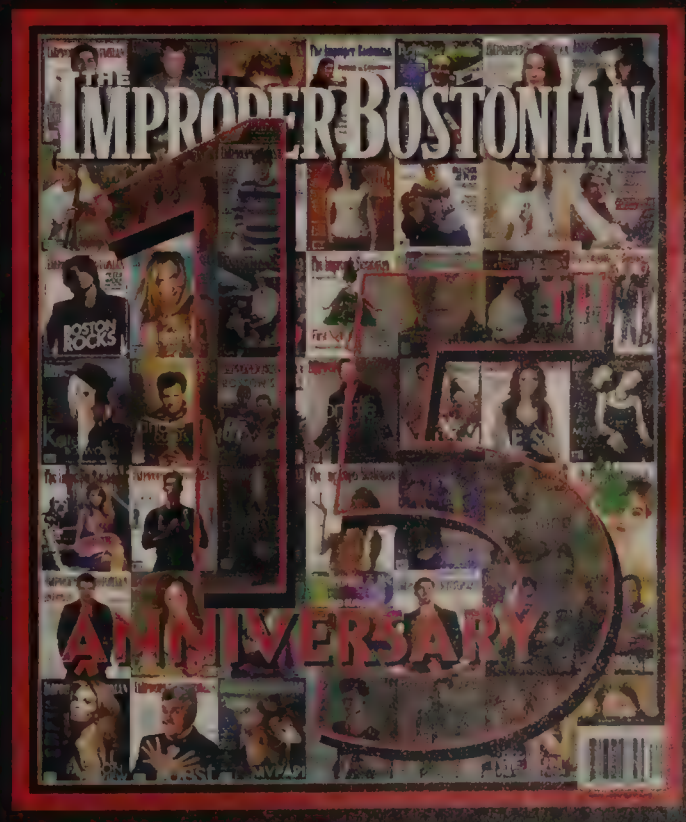

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Submit updated listings by mail or fax (617-859-1446) to Calendar: Children, or e-mail information to children@improper.com. Include address, phone number, subway stop, ticket price, dates, times and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Things to See

Boston Children's Theatre
Grand Lodge of Masons, Paul Revere Room, 186 Tremont St., Boston (617-424-6634). www.bostonchildrenstheatre.org. MBTA: Green Line to Boylston. Nov. 25, 1 pm. $10, adults; $8, ages 3-12. Actors visit audience members' tables while performing the story "Bears, Bears Everywhere" at this children's dinner theater.

Buster Has Asthma
Children's Museum, 300 Congress St., Boston (617-426-6500). www.bostonkids.org. MBTA: Red Line to South Station. Nov. 24, 6:15 and 7:15 pm. $9, adults; $7, ages 2-15; $2, 1-year-olds; free, children under 1. Free with museum admission. This 20-minute play features Buster explaining to Arthur characters and the audience how he manages his asthma, so that he can do everything other kids do.

Charlotte's Web
Coolidge Corner Theater, 290 Harvard St., Brookline (617-0734-2500). www.coolidge.org. MBTA: C Green Line to Coolidge Corner. Dec. 2 and 3, 10:30 am. $3. The Coolidge presents the film adaptation of E.B. White's classic story *Charlotte's Web*.

Cinderella
Coolidge Corner Theater, 290 Harvard St., Brookline (617-0734-2500). www.coolidge.org. MBTA: C Green Line to Coolidge Corner. Nov. 25, 10:30 am. $3. The Tanglewood Marionettes present Cinderella, which features a dozen costumed 30-inch marionettes adding new twists to the classic fairytale.

Community Music Center of Boston's Concert for Kids
Boston Center for the Arts, 34 Warren Ave., Boston (617-482-7494). www.cmcb.org. MBTA: Orange Line to Back Bay. Dec. 2, 2 pm. Free. The CMCB presents Wayne Potash who performs songs from his latest album *Don't Forget the Donuts*, accompanied by the guitar, banjo, harmonica and ukulele.

The Emperor's New Clothes
The Lyric Stage Company of Boston, 140 Clarendon St., Boston (617-585-5678). www.lyricstage.com. MBTA: Green Line to Copley. Dec. 2 and 3, 11 am. $8. Recommended for ages 2-8. Once Upon a Time theater company presents *The Emperor's New Clothes*, about a pretentious emperor who's tricked by his weavers. Children are invited to become a part of the story by wearing costumes and performing in the production.

Father Goose Tales
Puppet Showplace Theatre, 32 Station St., Brookline (617-731-6400). www.puppetshowplace.org. MBTA: D Green Line to Brookline Village. Nov. 24-26, 1 and 3 pm. Nanny's Puppets performs a modern retelling of nursery rhymes, stories and children's songs using shadow puppets. Recommended for ages 3-8.

Holes
Wheelock Family Theatre, 200 The Riverway, Boston (617-879-2147). www.wheelock.edu/wft. MBTA: Blue or Green Line to Gov. Center. Through Nov. 26. Fri., 7:30 pm; Sat. and Sun., 3 pm. Based on Louis Sachar's novel and adapted for the stage by the author, *Holes* explores the trials of a good kid with bad luck, who has to attend a summer camp for children who misbehave.

ImprovBoston Family Show
1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $12, adults; $10, seniors; $7, students and children. This comedy show for the entire family features a variety of jokes and games.

Puppet Showplace Theatre
32 Station St., Brookline (617-731-6400). www.puppetshowplace.org. MBTA: D Green Line to Brookline Village. $9.50; $7.50, members. •Nov. 22, 10:30 am. Paul Vincent Davis presents *Raccoon Tales*, three humorous stories inspired by the Native-American tales of the Seneca tribe. •Nov. 29 and 30, 10:30 am. Ann Davidson and the Blue Moon Puppets present *Fox Tales*, an interactive show about the misadventures of a fox.

Sing-Along Mary Poppins
The Regent Theatre, 7 Medford St., Arlington (781-646-4849). www.regenttheatre.com. MBTA: L Green Line to Lechmere, Bus #80. Nov. 22 and 23 7 pm; Nov. 24, 2 and 7 pm; Nov. 25, 10:30 am an 2:30 pm; Nov. 26, 2 pm. $15, adults; $12, childre 12 and under; $10, groups of 12 or more. The Regent Theatre presents a sing-along adaptation of the 1964 film, *Mary Poppins*, which feature onscreen lyrics, interactive props and an audienc costume parade. Audience members ar encouraged to dress as their favorite *Mary Poppin* character.

Winter Holiday Production
Charlestown Working Theater, 442 Bunker Hi St., Charlestown (617-242-3285). www.charlestow workingtheater.org. MBTA: Orange Line to Sullivar Dec. 2-10, 3 pm. $12. The Charlestown Workin Theater presents its *Annual Winter Holiday Productio* which features acting, dancing and singing by th CWT's youngest performers.

Things to Do

Animals and Stories Alive!
Science Park, Boston (617-723-2500). www.mo org. MBTA: Green Line to Science Park. Saturda and Sundays, 11 am-12 pm. $16, adults; $14, senio $13, children. Professional storytellers from th Museum's Science Theater program present *Anim and Stories Alive!*, which combines folk tales wi live animals and audience participation.

The Boston Park Plaza Hotel's Holiday Tea
The Boston Park Plaza Hotel and Towers, 64 Arlingt St., Boston (617-654-1906). www.bostonparkplaz com. MBTA: Green Line to Arlington. Dec. 1-31, 3 pm. $29.50, adults; $16.50, children. The Park Pla offers a three-course, formal afternoon tea for t holidays. Children can sample a variety of holid cookies to eat there and take home. Adults a provided with tea eggnog, fresh gingerbread a unique tea blends.

Brunch With Santa
60 Rowes Wharf, Boston (888-741-0281). ww odyssey.com. MBTA: Blue Line to Aquarium. Dec. 11 am. $48, adults; $15, children ages 3-11. T Odyssey Luxury Mega Yacht presents Brunch W Santa, a two-hour brunch that features a buffet, l entertainment and a visit from Santa.

Frog Pond Ice Skating
Frog Pond, Boston Common, Boston (617-6 2120). www.bostoncommonfrogpond.org. MBT Red or Green Line to Park. Nov. 15 through m March. Mon., 10 am-5 pm; Tue.-Thu. and Sun., am-9 pm; Fri.-Sat. 10 am-10 pm. Admission: free, children under 13. Skate Rental: $8; $5, chil under 13.

Newton Free Library
330 Homer St., Newton (617-796-1360). www newton.ma.us. MBTA: D Green Line to New Centre. •Nov. 28, 3 pm. The Children's Technol Workshop presents a program that allows child to explore simple machines through hands projects. Grades 2 and 4. •Nov. 29, 7 pm. Chil read and discuss newly released books and exp their own writing techniques at the Crea Writing Workshop. Ages 12 and up. •Nov. 30, pm. Children listen to stories and disc interesting facts about American presidents. T also create their own presidential craft to take ho Ages 7 and up.

Nutcracker Tea
The Four Seasons Hotel, 200 Boylston St., Bo (617-351-2037). www.fourseasons.com. MB Green Line to Arlington. Dec. 3, 3 pm. $75, person. Reservations needed. The Four Seasons H invites families to celebrate *The Nutcracker* at t annual holiday event. The tea includes painting, photos taken with members of the Bo Ballet cast, a buffet with kids' favorite foods as as tea and snacks for adults.

What's Up With the North Pole?
Harvard Museum of Natural History, 24 Oxfor Cambridge (617-495-3045). www.hmnh.harvard MBTA: Red Line to Harvard. Dec. 3, 2 pm. adults; $6, ages 3-18. New York Times scienc porter Andy Revkin discusses his trips to the N Pole and his book, *The North Pole Was Here*.

ZooLights 2006
Stone Zoo, 149 Pond St., Stoneham (781-438-5 www.stonezoo.org. Nov. 23-Dec.30, 5-9 pm. $ members. The Stone Zoo presents *ZooLights 20* display of holiday lights throughout the Children are invited to have their picture t with Santa Claus as well.

around town

Sights to See

oston University Observatory
oit Observatory, 725 Comm. Ave., Boston (617-3-2630). MBTA: B Green Line to BU East. Wed. n clear nights), 7:30-8:30 pm. Free.

hildren's Museum
0 Congress St., Museum Wharf, Boston (617-426-55). www.bostonkids.org. MBTA: Red Line to uth Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-pm. $9; $7, ages 2-15 and seniors; $2, 1-year-olds; e, children under 1; $1 per person, Fri., 5-9 pm.

aneuil Hall Marketplace
South Market Building, Boston (617-523-1300). ww.faneuilhallmarketplace.com. MBTA: Green or range Line to Haymarket. Mon.-Sat., 10 am-9 pm; n., 12-6 pm.

arvard Museum of Natural History
Oxford St., Cambridge (617-495-3045). www.nh.harvard.edu. MBTA: Red Line to Harvard. Daily, am-5 pm. $9; $7, students and seniors; $6, ages 3-8; e to all, Wed., 3-5 pm and Sun., 9 am-12 pm.

ohn F. Kennedy Library & Museum
olumbia Point, Dorchester (617-514-1600). www.jfk rary.org. MBTA: Red Line to JFK/UMass. Daily, am-5 pm. $10; $8, seniors and students; $7, ages 13-; free, ages 12 and under.

arz Anderson Antique Auto Museum
Newton St., Brookline (617-522-6547). www.ot.org. MBTA: C Green Line to Cleveland Circle. ue.-Sun., 10 am-5 pm. $5; $3, ages 6-17 and se-ors; free, ages 6 and under.

lary Baker Eddy Library Mapparium
0 Mass. Ave., Boston (888-222-3711). www.arybakereddylibrary.org. MBTA: Green Line to ynes/ICA. Tue.-Sun., 10 am-4 pm. $6; $4, seniors d students; free, children under 6.

lount Auburn Cemetery
0 Mt. Auburn St., Cambridge (617-547-7105). ww.mountauburn.org. MBTA: Red Line to Harvard. ily, 8 am-5 pm. Free.

luseum of Afro-American History
Joy St., Boston (617-725-0022). www.afroam useum.org. MBTA: Red or Green Line to Park. on.-Sat., 10 am-4 pm. Guided walking tours avail-le by special request. $5, suggested donation.

luseum of Science
ience Park, Boston (617-723-2500). www.mos.. MBTA: Green Line to Science Park. Sat.-Thu., am-5 pm; Fri., 9 am-9 pm. $16; $14, seniors; $13, es 3-11.

ew England Aquarium
ntral Wharf, Boston (617-973-5200). www.neaq.. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-m; Sat.-Sun., 9 am-6 pm. $17.95; $9.95, ages 3-11.

ld North Church
3 Salem St., Boston (617-523-6676). www.oldnorth.m. MBTA: Orange or Green Line to Haymarket. en daily, 9 am-5 pm. Free.

ld South Meeting House
0 Washington St., Boston (617-482-6439). www.ldsouthmeetinghouse.org. MBTA: Orange or Blue ne to State. Daily, 10 am-4 pm. $5; $4, seniors and udents; $1, children; free, ages 5 and under.

ld State House Museum
6 Washington St., Boston (617-720-1713). www.stonhistory.org. MBTA: Orange or Blue Line to ate. Daily, 9 am-5 pm. $5; $4, seniors and students; , ages 6-18; free, children under 6.

rudential Center Skywalk
0 Boylston St., Boston (617-859-0648). www.udentialcenter.com. MBTA: E Green Line to Pru-ntial. Daily, 10 am-8 pm. $10.50, adults; $8.50, se-prs; $7, children under 12.

rinity Church
6 Clarendon St., Boston (617-536-0944). www.nityboston.org. MBTA: Green Line to Copley. Tue.-t., 9 am-6 pm; Sun., 7 am-7 pm. $5.

SS Constitution & Museum
harlestown Navy Yard, Boston (617-426-1812). ww.ussconstitutionmuseum.org. April 15-Oct. 15, en daily, 9 am-6 pm; Oct. 15-April 14, 10 am-5 pm.

Volunteer

FC Mentoring Program
17-224-1300, ext. 3). www.afcmentoring.org. Men-r a foster-care or adopted child.

AIDS Action Committee
(617-437-6200). www.aac.org. Help someone with HIV/AIDS.

American Cancer Society
(617-556-7400). www.cancer.org. Drive cancer patients to their local treatment appointments or get involved with any upcoming event.

Big Brothers of Massachusetts Bay
(617-542-9090). www.bbmb.org. BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association
(617-236-8060). www.bigsister.org. Volunteers act as friends and mentors to young girls.

BNA Care Network
(617-547-2620, ext. 4271). www.bostoncarenetwork.org. Support terminally ill patients.

Boston Cares
(617-422-0910). www.bostoncares.org. More than 100 opportunities to volunteer are available every month.

Boston Jaycees
(888-274-8682). www.bostonjaycees.org. This organization focuses on charitable involvement and business opportunities for young professionals.

Boston Living Center
(617-236-1012, ext. 227). www.bostonlivingcenter.org. This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Cambridge School Volunteers
(617-349-6794). www.csvinc.org. Volunteers and tutors help out in Cambridge Public Schools.

Charles River Arc
(781-444-4347). www.crarc.org. Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute
(617-632-3307). www.dana-farber.org. Help adults living with cancer.

Extra Hands for ALS
(617-331-3014). www.extrahands.org. Help ALS patients and their families with chores and housework.

HealthCare Dimensions Hospice
(781-894-1100). www.hcdhospice.org. Support terminally ill patients and their families.

Home for Little Wanderers
(617-585-7521). www.thehome.org. Mentor and support a child at risk.

Horizons for Homeless Children
(617-445-1480, ext. 345). www.horizonsforhomelesschildren.org. Provide support for homeless children.

Jewish Volunteer Program
(617-558-6585). www.cjp.org. Spend time with a senior citizen, mentor a child or teach an adult to read.

Literacy Volunteers of Massachusetts
(617-367-1313). www.lvm.org. Literacy volunteers help teach adults to read.

MAB Community Services
(617-972-9119). www.mabcommunity.org. Read to or shop with a blind person.

Match-Up Interfaith Volunteers
(617-482-1510). www.matchelder.org. Help with a variety of needs for disabled adults and seniors.

Neighborhood Action Inc.
(617-723-5800). http://nai.stjohnsbowdoinst.org. Serve meals to the homeless.

New England Aquarium
(617-973-5235). www.neaq.org. Support the aquarium as a guide or marine mammal volunteer.

Parental Stress Line
(800-882-1250). Counsel parents and caregivers, and facilitate support groups.

Pine Street Inn
(617-892-9187). www.pinestreetinn.org. Volunteer for food preparation and meal service.

Planned Parenthood
(617-616-1600, ext. 1645). www.pplm.org. Volunteer to raise awareness for women's health issues.

Project Place Inc.
(617-262-3740, ext. 14). www.projectplace.org. Mentor, tutor or assist homeless men and women in the computer lab.

Recording for the Blind and Dyslexic
(617-577-1111, ext. 17). www.rfbd.org. Volunteers read textbooks for recording.

Red Cross
(617-375-0700, ext. 438). www.bostonredcross.org. Volunteers are needed in the food pantry and public relations and marketing department.

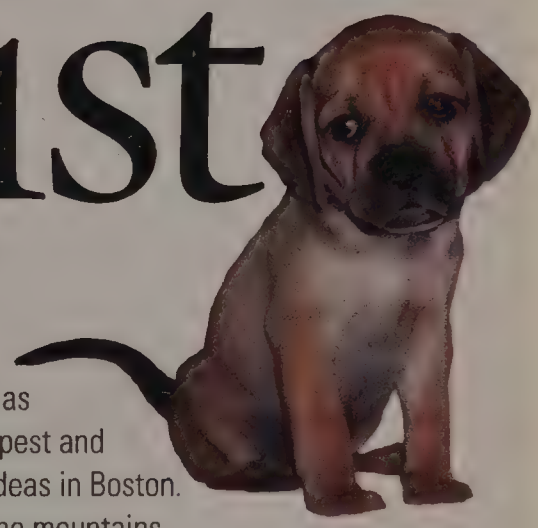
Respond Inc.
(617-625-5996). www.respondinc.org. Volunteers are needed at this agency for battered women.

Rosie's Place
(617-442-9322). www.rosies.org. Volunteers are needed at this homeless women's shelter.

Samaritans
(617-536-2460). www.samaritanshope.org. Provide support over the phone to people in crisis.

Single Volunteers Boston
www.svboston.org. SVB provides opportunities for young, single professionals to volunteer together.

"it" list



BE IN THE KNOW this issue as Ezra Dyer shows you the hippest and hottest people, places and ideas in Boston. And if you're looking to hit the mountains on the weekends, look no further as we unveil New England getaways for all sorts of budgets. Need a glow to get you through the winter? We'll reveal how to get beautified on a budget. Don't miss our fashion focus, which is all about the "it" bag, shoe and looks for men and women. Get on board and advertise in *The Improper Bostonian's* The "It" List issue!

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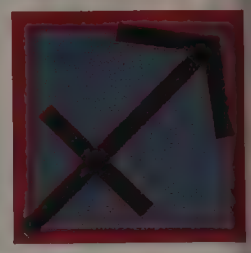
rockie horoscope

NOVEMBER 22–DECEMBER 5, 2006 BY ROCKIE GARDINER



SAGITTARIUS

(NOVEMBER 22-DECEMBER 21)

Maybe you'll be hanging new curtains in time for Christmas; maybe you're due for a confrontation with the weirdest of the relatives. However "make-it-nice" Venus in your sign handles its challenging square to Uranus, during the next two weeks you could be more than willing to break with custom to get what you want. For a sentimental Centaur, taking a step out of the ordinary can be a big thing. Rest assured that what you sensed on Nov. 21, when your Jupiter ruler and the sun merged, is the way to go.

CAPRICORN

(DECEMBER 22-JANUARY 2

Although Mercury is no longer retrograde, it's not moving forward fast enough to help you slip through the traffic jams and airport delays that seem to get worse every Thanksgiving. Resign yourself to dealing with scheduling revisions while unpredictable Uranus runs riot through your zone of transportation and communication. However, petty annoyances are just that; better to gird up for the aggravation engineered by a mean-spirited acquaintance hell-bent on smearing either your or your family's reputation.

AQUARIUS

(JANUARY 21-FEBRUARY 18)

Assuming the best, passing on the rest? While the extremely fortunate conjunction of the sun and prosperous Jupiter at the top of your solar chart could bring well-deserved opportunities and rewards, it can also encourage you to spend way beyond your means, to stretch your resources too thin. Since idealistic Neptune in your sign is encouraging you to believe what you want to believe or to paint a much prettier picture, you might be oblivious to the test a significant relationship is going through. Wake up.

PISCES

(FEBRUARY 19-MARCH 19)

Be sure you follow up on the Scorpio new moon energy to add juice to one of your life-long goals. If that goal includes a slow boat ride through China or a photo safari in Africa, so much the better, as long as it takes you far from your ordinary existence. No matter how you intend to expand your life experience or when you want to get started, it's important to realize that there's a propitious time to take steps and an inappropriate time. Now, before the full moon on the 4th, is one of those opportune times.

ARIES

(MARCH 20-APRIL 19)

The heavy atmosphere that has surrounded you will lighten up considerably thanks to a recent infusion of Sagittarian optimism and a sense of adventure that is not unlike the Ram's. And, because expansive Jupiter will be in that friendly fire sign for the next 12 months, it's fairly safe to assume (no promises though) that your horizons will widen considerably. However, until your Mars ruler leaves subversive Scorpio on Dec. 5, there might be one more river to cross, another responsibility to discharge or another debt to pay.

TAURUS

(APRIL 20-MAY 20)

Your reliance on significant others, be they business partners, attorneys or best buddies, starts to ebb as five personal planets cross the border between Scorpio and Sagittarius. It's on that critical cusp that the immensely fortunate merger of the sun and gigantic Jupiter took place on Nov. 21. If you were born in mid-May or have natal planets at the tail end of Taurus, be sure to jump on any opportunity for economic growth, greater wisdom and improved health that comes your way around that date, no matter who offers it.

GEMINI

(MAY 21-JUNE 20)

Plans you made during the past four weeks while your Mercury ruler was retrograde may have to be revised now that the little guy is moving forward, albeit quite slowly. Although covering the same old ground can be annoying, or worse, tedious, it does allow you the time and space to catch errors and correct misunderstandings that've occurred along the way. With the arrival of solar Sagittarius, there'll be exciting interactions with your significant others as well as the folks you can't put up with much longer.

CANCER

(JUNE 21-JULY 22)

Whether you believe in the efficacy of new moon magic or think it's a load of hooey, a needy Moon Child shouldn't have allowed that crucial event to slip by without some sort of observance. Because the Scorpio new moon took place in your house of romance, creative projects, children and other risky ventures, it's not too late to initiate an entirely new cycle in any or all of these areas. And, most importantly, protective, prosperous Jupiter adds its blessing to whatever you put out there.

LEO

(JULY 23-AUGUST 22)

You could be in for a tumultuous time as your sun ruler makes the trip from the murky depths of Scorpio to the giddy heights of Sagittarian exuberance. If you don't want a bumpy ride, stay focused on the household and family issues that really matter, rather than who is bringing what to the Thanksgiving table. Every sign has to deal with relatives (or the lack thereof) this time of year, but kind-hearted Lions are facing an uncommon buildup of planetary power in the womb to tomb zone right now. Once the holiday is history, things lighten up considerably.

VIRGO

(AUGUST 23-SEPTEMBER 22)

Read for Gemini for the inside scoop on how to proceed. Now that both your and their Mercury ruler is facing forward, take time figuring out what to buy, sell or trade next. There's no rush and plenty of new information you need to gather before reaching a final, well-considered decision. While a business partner might not be putting you under pressure (leave that to a family member), you could be in for a big surprise as independent Uranus in your Pisces house of allies turns direct. Try to keep the lines of communication open and static-free.

LIBRA

(SEPTEMBER 23-OCTOBER 22)

Since most of the personal planets are holding court in your Scorpio house of income and assets, figuring out what your next financial decision should be, your Venus ruler in playful Sagittarius is tempted to upset whatever applecart you've been feeding off. Her surprise is scheduled for Thanksgiving weekend, so rather than succumb to turkey-induced torpor, try staying alert to the variety of recreational activities that will be paraded in front of you. A change of heart might be one; a change of venue another.

SCORPIO

(OCTOBER 23-NOVEMBER 21)

Even though magnetic Venus, the life-sustaining sun and generous Jupiter have just left Scorpio, the attention you've been getting is far from over. Mercury is still weaving an intricate, informative path through your sign, plus your energetic Mars coruler continues to increase your strength and resiliency until the new moon that kicked in on Nov. 2 becomes full. At the moment, you can benefit tremendously from the vision of the future you recently had when the sun and prophetic Jupiter met in your sign.

For a personalized Transit Forecast (30 to 40+ pages) detailing the major themes and issues that will arise over the next 12 months, send name, date, time and place of birth, plus a check or money order for $42.50 per report to ROCKIE GARDINER, 6701 Colbath Ave., Valley Glen, CA 91405; more details at www.rockiehoroscope.com. Rockie's daily forecast appears online at www.laweekly.com.

improperimpersonals

f everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery. So send us your letters of love and spleen, and we'll print them for the world to see (Impersonals may be edited for taste, space and clarity). Heck, it's better than making a fool of yourself in person. And IT'S FREE! Pick up a pen or keyboard (hint: we like the fact that we don't have to type up e-mailed messages) and write to:

IMPROPER IMPERSONALS
THE IMPROPER BOSTONIAN MAGAZINE
142 Berkeley St., 3rd Floor
Boston, MA 02116
FAX: 617-859-1446 E-MAIL: impersonals@improper.com
RECENT CORRESPONDENCE FOLLOWS.

Less Is More

To the person who complained about the "whorish" Halloween costumes in the last issue: Speak for yourself, homo. Stay home and let your mommy tuck you in if you don't like what the girls are wearing on Halloween. This great night comes but once a year, and I for one love seeing how little the beautiful women of this town will attempt to wear. Big, small, thick, thin, curvy, whatever—they've all got something to show, and I've got two eyes that love seeing them. To all the slutty devils, nurses, and yes, even Raggedy Anns out there, I hope you had a great Halloween. I know I did.
—Wide Eyed

Ruff Going

To the douchebag dog owner in Dana Street Park: Perhaps you remember me. I was taking care of Jefe, the lab–husky mix that so fascinated your designer Shih Tzu–Bichon puppy. When I noticed the interest your precocious bundle of fluff had expressed in my dog, I warned you that Jefe sometimes doesn't know his own strength. I took him to a different part of the park, and distracted him whenever your dog started coming our way. While I didn't want a medal, I did hope that you would respect the boundaries that I put forth. Instead, you gossiped with your friends and talked on your cell phone, allowing your dog to run all over the place on her retractable leash. For you to turn to your friends and loudly call my dog a "maniac" as I left the park was a slap in the face, to which I can only respond: F--- you! You're more of a bitch than your dog.
—The Nanny

Stranger in the Night

You: A tall tan man with a beige suede jacket. Me: A petite young lady with tanned skin, a purple shirt and black pants. On the night of Nov. 10, we were both in front of the Tufts New England Medical Center ER entrance. I told you the story of my crazy night. My friends ditched me, I lost my car, and on top of it all, my phone got shut off that night. You were so kind. I was crying hysterically because I was so scared and had no means of communication and you let me use your cell phone to call my brother. You even put your jacket on me while we waited for him to come pick me up, and you refused to let me sit outside alone. I was so moved by your kindness to a complete stranger. I'm not sure I said thank you that night. E-mail me, so we can meet up for a drink. I owe you one.
—lizzy21143@yahoo.com

Waiter a Minute

Don't get me wrong. I like Sonsie. It's got great people-watching tables and good pizza. I've been dining and drinking there for 10 years. I've worked across the street for seven of those years and I used to spend every Saturday night sitting at the bar, sipping Cosmos with my coworkers. But I went in the other night with a friend, and had a not-so-good waiter. He spilled my drink all over the table and didn't blink. He made no attempt to wipe it up. He ignored us for the remainder of the meal and he added a 20 percent tip to our bill, even though I left him nothing on purpose. I actually made a line through the tip area on the credit card slip. My friend paid the majority of the bill and added the entire gratuity there. What gave this horrible waiter the right to just add 20 percent to my bill, when clearly I didn't approve of this? Long story short—dine at Sonsie, drink at Sonsie, but watch out for this waiter!
—The Victim

Forgive and Forget?

I'm sincerely sorry. I know things aren't right between us now, but I hope our future as a family will be better. Happy holidays and happy 35th birthday.
—Your Brother, David

Misery Loves Company

Fellow housemate: Why oh why are you so miserable? Your life is rather pathetic. And you aren't the kindest of souls. You seem lonely, too. But is it that difficult to put a smile on your face and be nice to people? Try it, you might like it.
—An Observer

Holla Back Girls

To all the beautiful Boston ladies: I'd like to say thank you for responding to my note in the IMPROPER a few months ago. I've received 12 letters so far—people of all sorts. Thanks for showing me some love, even though I'm incarcerated. But one thing, please no more ladies over the age of 40. I'm young—20 years old. So, for those who are my age, write me. I'm always looking for a friendship.
—Justin Tompkins
20 Bradston St.
Boston, Mass. 02118

Gratitude for the Token

To the kind woman who helped me at the Arlington T stop on the Green Line on Nov. 9: I can't thank you enough. You heard the grumpy man behind the kiosk say, "It looks like ya walking," when he couldn't make change for me, and then you gave me one of your tokens. I would have been late for a very important appointment if it wasn't for you. It's acts of kindness like this that make for very good karma. It's rare in these parts. Thanks.
—Indebted

You Stink!

To the clueless mother at Carberry's in Arlington on Nov. 11: I'm very happy that you're officially part of the circle of life, producing a beautiful bouncing baby; however, there are a few things that you must've missed in the 2006 edition of *Mothering for Dummies*. First, some child-friendly coffee shops have smaller tables for children to eat at. These tables, located in close proximity to the "grown-up" tables, are in no way a place for you to change your baby's stinky diaper. The last thing anyone wants to experience while eating a sandwich or a scone is a baby's private parts and smelly baby-butt explosion. Taking my own personal issues out of it, this is a table for small children to eat food off of, and you didn't even wipe it down afterwards! Go into the bathroom. There's a changing table; there's a sink! But I beg of you, change that thing anywhere but in front of people who paid to eat there. I hope you and your husband can sleep at night, knowing your baby's butt in my eating space haunts my nightmares. Sicko.
—Dining in Disgust

Poo on You

To the guy or girl in Charlestown who thought it'd be all right to leave a steamy pile of their dog's poo on the sidewalk: Thanks a lot, those were my favorite sneakers. But guess what? Now they're in the trash. Which is what you are—a lazy piece of trash. I can only hope that your sweet little pooch leaves a fresh deposit in your pillow case tonight.
—Shoeless Joe

Let's Get Physical

Attention Italia fan who frequents the Central Square Boston Sports Club: I've seen you at the gym for a few months now. You: very fond of the cardio machines. Me: tallish, small-framed brunette who often wears a very colorful headband. I saw you one day three weeks ago on Newbury Street and we made eye contact. I'd like to come over and say hi, but I'm too shy and don't want to interrupt your routine. I hope our paths eventually cross. If they do, I'd like to get a drink in the neighborhood one night.
—Fit and Coy

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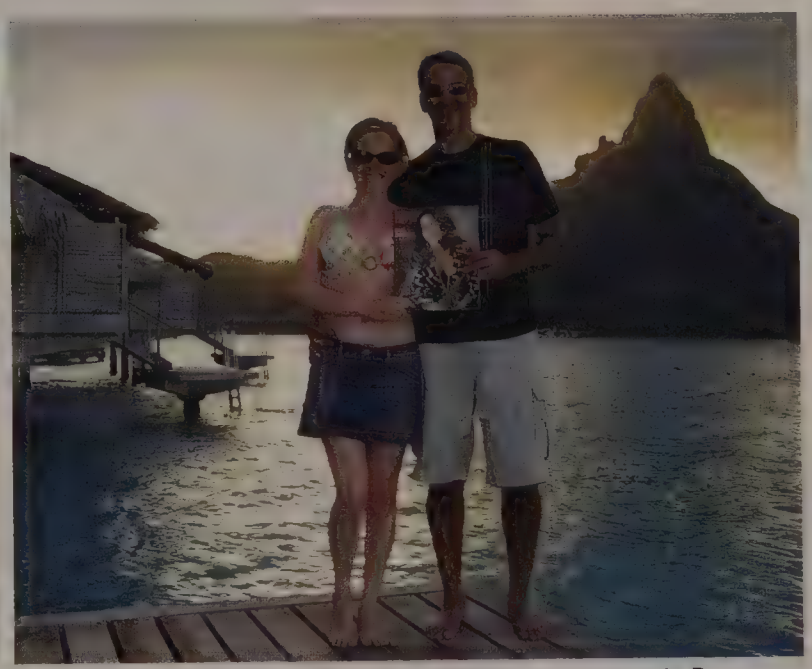
IMPROPER sightings

UNLIKE THE REST OF YOUR FRIENDS, WE WANT TO SEE THE PHOTOS FROM YOUR NEXT TRIP.

Where do you take us? Send us a picture of you or a friend, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed Improper Sightings.

Life is apparently double-good for Charles and Christopher Talanian in Great Exuma, Bahamas.



Julie Nashawaty and Greg Clancy took this shot at sunset in Bora Bora, Tahiti. We don't know if they made it home that night, but they could've swum under a Tahitian moon.

The Radio City Rockettes took a break from rehearsals in Myrtle Beach, S.C., to pose with THE IMPROPER and likely sweat profusely in their winter hats and wool dresses.

Janice Wang traveled to China's Forbidden Palace, which we think is different from the Forbidden Palace featured on Cinemax every other night.

Tien Le checked out the Great Wall of China while atop the Big-Ass Camel of China. The blanket is part of Ralph Lauren's "Wait, You Want Me To Design A Blanket For A 900-Pound Camel? You've Got To Be Kidding Me!" line.

Scott Grigelevich and Marius Gallitano visited either Hong Kong's Tian Tan Buddha or a life-size sculpture of Queen Latifah. We're not sure.

IMPROPER BOUNTY

BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER:
Having a conference call with Howard, Donald, Scrooge and either Huey, Dewey or Louie at the annual World Duck Calling Championship, held Nov. 25 in Suttgart, Ark.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to: Improper Sightings, The Improper Bostonian Magazine, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people in the photo, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE and will not be returned. Ink-jet or laser-printed photos cannot be accepted.

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IMPROPERAZZI

The Improper Bostonian's client-related promotions and events

On Thursday, November 2, the **Improper Bostonian** celebrated its Music Issue at **Parris**. Guests enjoyed beer by **Heineken Premium Light**, appetizers by Parris and music by The Rudds.

1. **Niel Robertson**, CTO at Newmerix; **Ben Mezrich**, author of *Bringing Down the House*; **Tonya Mezrich**, jewelry designer for Jewel Design by Tonya; and **Dina Rudick**, photo journalist at the *Boston Globe*.
2. **Marlene Boyette**, CEO of Restless Entertainment, and singer **Letia Larok**.
3. **The Rudds.**

On Tuesday, October 31, **Ivy Restaurant** hosted its first annual Halloween benefit dinner celebration and cocktail party. Guests enjoyed hors d'oeuvres, dessert bars, candy stations, and complimentary punch by **Svedka**. A portion of the proceeds went to benefit **The Cam Neely Foundation for Cancer Care**.

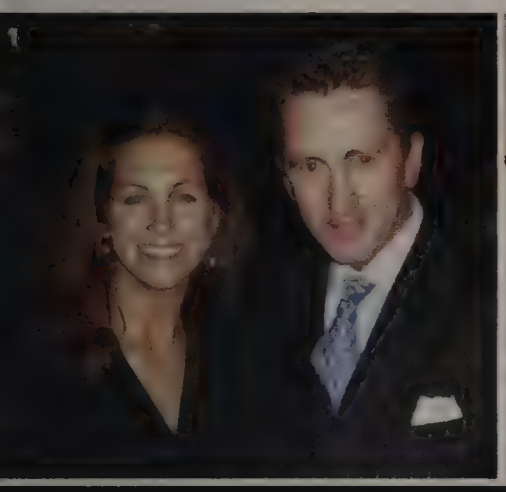
1. **Jenny Tammaro**, model of Boston, and **Lisa Casagrande**, cosmetologist at Giavanna.
2. **Brian Spencer**, bartender; **Milena Topalova**, waitress; and **Pete Comnor**, bartender, all at Ivy Restaurant.
3. **Katherine Beer**, bartender at Ivy Restaurant; **Dave Andelman**, CEO of Phantom Gourmet; and **Nancy Sadsad**, bartender at Ivy Restaurant.

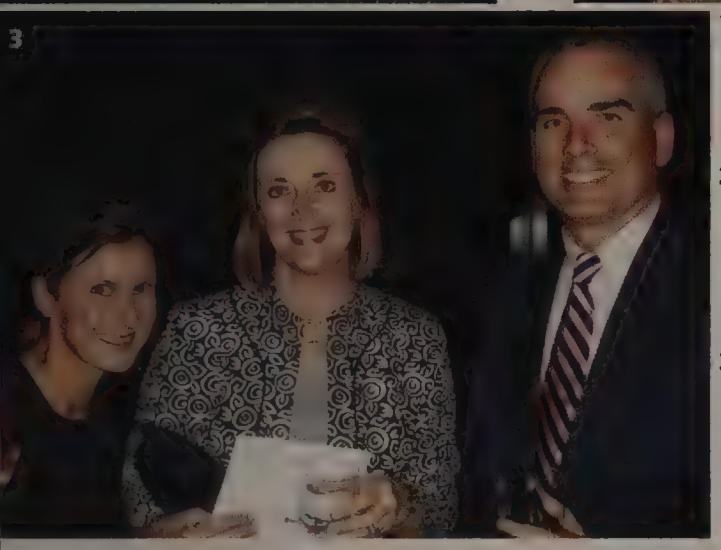
On Sunday, November 5, **I Soci Salon**'s fifth annual An Evolution of Style event was held at **Eastern Standard Kitchen & Drinks**. The event benefited the **Leonard P. Zakim Center for Integrative Therapies at the Dana-Farber Cancer Institute**. Guests enjoyed a runway fashion show by **Matsu**, **Stil**, **Fanny and Delphine**, **Face Designs Makeup** and I Soci Salon. Cocktails were provided by **Grey Goose** and **Harpoon Brewery**.

1. **Katie Tagliavia**, owner of 9 Months; **Betty Riaz**, owner of Stil Boutique; and **Dava Muramatsu**, owner of Matsu.
2. **Ryan Mulhulland**, manager of Eastern Standard; **Eve Kohlman**, owner of Fanny and Delphine; and **Ed Mancuso**, manager of Eastern Standard.
3. **Melanie Cabot**, chief executive officer of WheretoPark.com; **Sheri Archidiacono**, legal council for Sedo.com; **Yasmine Basseghi**, student at Boston University Dental School; and **Adrienne Archidiacono**, jewelry designer for Stil Boutique.

PHOTOS: PARRIS, STACEY SHANE, ALISON MORANT; IVY RESTAURANT, JESSICA FEDERICO, WILLIAM ASHMORE; I SOCI SALON, ALISON MOI

On Thursday, November 9, the **Improper Bostonian** was proud to be a sponsor of the third annual **Expect Miracles Wine & Spirits Extravaganza**. The event was held at the **State Room** and featured wine stations, offering fine wines from around the world presented by **MS Walker**, along with a martini bar tasting, raffle and live auction. The evening benefited the **Jimmy Fund**.





1. **Christina Thirkell**, executive director for Expect Miracles, and **Drew Julian**, executive at Deloitte.
2. **Erin Brenner**, first vice president, key account manager, and **Jennifer Manser**, head of channel marketing, both for Schroders.
3. **Anne Zaremba**, recruiting coordinator; **Lisa DeConto** and **Scott Vierra**, both managing partners, all for 75 Search Partners.

On Thursday, November 2, **Hedge Funds Care**, an alliance of hedge fund industry professionals committed to protecting children from abuse and neglect, hosted their inaugural Open Your Heart to the Children benefit at **The Westin Copley Place**. The evening featured guest speaker Middlesex County district attorney Martha Coakley and included cocktails and dinner, followed by a live and silent auction to raise funds for local charities.

1. **Bob Glassman**, partner, hedge fund practice; **Erin Shea**, senior manager, hedge fund practice; and **Alex Johnson**, manager, hedge fund practice, all for Ernst & Young LLP.
2. **Trip Carey**, VP, equity trading for Fidelity Capital Markets Services; **Coleen Howard**, vice president, and **Ian Grimm**, account manager, both for Fidelity Prime Services.
3. **Charlie Whitlock**, trader for Merrill Lynch Electronic Trading; **Martha Coakley**, district attorney for Middlesex County; and **Jeff Crispen**, chief financial officer for Boldwater Capital Management.

On Wednesday, November 8, **Bloomingdale's** celebrated the grand opening of its store in the **Chestnut Hill Mall**. $15,000 per charity and 10% of the sales from that evening were generously donated to the **Boston Symphony Orchestra** and **National Kidney Foundation**. John Oliver, conductor, and members of the **Tanglewood Festival Chorus** performed.

1. **D.C. Morrissey**, floral designer at Chestnut Hill Celebrations, and **Donna M. Morrissey**, director of corporate affairs & public relations at American Red Cross.
2. **Betty O'Dea**, St. John's boutique specialist at Bloomingdale's; **Harold Brown**, chairman of the Hamilton Company; **Maura Nolan Brown**, owner of Boston Sweats; and **Dr. Larry Cohn**, heart surgeon at Brigham & Women's Hospital.
3. **Jean Won** & **Kate Merrill**, senior project managers and store designers at Bloomingdale's.
4. **Irwin Chafetz**, VP of Interface Group; **Roberta Thall**, philanthropist; and **Roberta Chafetz**, owner of Arlene & Roberta Jewelry.

On Monday, October 23, **Citigroup Global Wealth Management** hosted a book signing at the **Boston Public Library** in honor of Sandy Weill's new book, *The Real Deal*.

1. **Leon Semonian**, senior VP at Smith Barney; **Sandy Weill**, chairman emeritus of Citigroup; and **Brendan Frank**, financial advisor for Smith Barney.
2. *The Real Deal*, by Sandy Weill.

PHOTOS: STATE ROOM, STACEY SHANE; BLOOMINGDALES, WENDY SEMONIAN; THE WESTIN COPLEY PLACE, COLEEN K. HOWARD; BOSTON PUBLIC LIBRARY, JIM HOOPES/BEACON HILL PHOTOGRAPHY

RESTAURANTS

AMRHEINS *80 West Broadway, South Boston, MA, 617-268-6189. www.amrheins boston.com.* Amrheins has been a Boston tradition since 1890 and is home to the oldest hand-carved bar in America. Offering classic New England cuisine with a distinctly modern twist, Amrheins is the winner of "Boston's Best" Steak tips. Come watch the game on our High Definition plasma TVs! Open daily for lunch and dinner. Amrheins famous Sunday Brunch has been a perennial favorite of Bostonians everywhere. Sundays 10:00am– 2:00pm. Our private function space is perfect for your corporate or holiday parties.

BONFIRE *64 Arlington St., Boston Park Plaza Hotel, Theatre District, 617-262-3473.* Chef Todd English's restaurant, Bonfire, is a steak house and tequila bar with a wood-fired grill and Latin and European influences. The décor is gorgeous in warm red and gold tones. An extensive taco menu, wood-grilled steaks and a late-night tapas menu provide options for all diners. Open nightly for dinner and late-night dining.

CACTUS CLUB *939 Boylston St., 617-236-0200.* Have the notorious Cactus margarita, voted Boston's Best 6 years in a row! Our southwestern specialties include Sizlin' Fajitas, Chimichangas, or Quesadillas and the daring wash it all down with a Cactus Bowl. Open daily for lunch and dinner. Visit our suburban Iguana Cantina restaurant in Waltham. Amex, Visa and Diners Club. www.bestmargaritas.com.

COOGAN'S *171 Milk Street, Boston, 617-451-7415. www.irishconnection. com.* Established in 1996, Coogan's is a cozy pub located in the heart of Boston's financial district. It's the perfect place to enjoy hearty pasta dishes, fresh seafood or the aged Black Angus cuts of beef. Wash it down with your pick of one of our 20 draught beers. Enjoy the view of the street side from the bay windows, the warmth of the fireplace or cozy up in a booth with friends. After dark, Coogan's heats up, with DJ's playing top 40.

FUGAKYU *1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268. www.fugakyu. net.* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, *Fugakyu's* menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. *Fugakyu* is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. Reservations for parties of all sizes are accepted. Takeout and delivery available.

IGUANA CANTINA *313 Moody St., Waltham, 781-891-3039;* The Iguana Cantina serves a variety of Caribbean, Tex-Mex and Southwestern fare. The atmosphere is fun and the food is tasty. Visit our website at www.theiguanacan tina.com.

MATCH *94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922.* This modern restaurant/lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. Open daily 5pm-1am. AE, DC, MC,V.

M.J. O'CONNOR'S *27 Columbus Ave., at Park Plaza, Boston 617-482-2255 www.mjocconors.com.* Eclectic Irish Food and spirits, a warm friendly staff and beautifully handcrafted woodwork and murals make this authentic upscale Irish pub one of Boston's best. Starting with only the finest ingredients, each dish is slow cooked according to recipes that have been used for generations. If you're looking for a respite from the hustle and bustle of the city, M.J. O'Connor's is a comfortable and welcoming environment to enjoy a delicious meal, have a pint and some great conversation. Open 11am - 2am 7 days a week.

NED DEVINE'S *Faneuil Hall Marketplace, Quincy Market Building, Boston 617-248-8800 www.neddevineboston. com.* Located in historic Faneuil Hall Marketplace's Quincy Market Building, Ned Devine's is an upscale Irish Pub concept which features hearty Irish specialties and contemporary American cuisine. Whether it's an afternoon business meeting, dinner with family or after work social gathering, Ned's is a warm meeting spot to enjoy conversation and a wonderful meal. Hand painted murals, imported Irish woodwork, original brickwork and ambient lighting create a comfortable atmosphere in the heart of downtown Boston. Open 11am - 2am, 7 days a week.

ROGGIE'S NEW AGE BREW & GRILLE *356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880. www.roggies.com.* This all time favorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Extensive menu ranging from sandwiches, ribs, pizza, to pasta. Catering also available as well as party platters, call 617-713-0555.

SIDNEY'S GRILLE *20 Sidney St., Cambridge, 617-494-0011* Enjoy fresh flavors, good friends, and a great bar at Sidney's Grille in Central Square. Discover why *Bon Appetit* magazine says "It's almost shocking to pay this little for food this good, in surroundings this gorgeous." Memorable cuisine combines international flair with regional accents. Serving breakfast, lunch, dinner and weekend brunch. Private dining available. For menus www.sidneysgrille.com.

SMITH & WOLLENSKY *The Castle at Columbus & Arlington, 617-423-1112. www.smithandwollensky.com.* Lunch M-F. Dinner nightly. USDA Prime steaks, dry aged and butchered on premises are featured at this quintessential steakhouse where Chef Tindaro Losurdo creates outstanding fare. The menu offers variety beyond steak with spectacular seafood bouquets, lobsters, outstanding sides, as well as homemade desserts. Set in a treasured landmark known to Bostonians as "the Castle;" the meticulously restored space has seven working fireplaces and dining rooms that span four floors to blend fun and formality.

SUNSET GRILL & TAP:*130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA**: *916 Commonwealth Ave., Boston 617-731-8646.* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 am.

THE BLACK ROSE *160 State Street, Boston, 617-742-2286. www.irishconnection.com.* Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall-Quincy market area of Boston and is known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef and of course, Mother Sweeney's corned beef, a recipe from Mother Sweeney herself. For thirty years, The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftains, flutist James Galway, Tommy Makim, Liam Clancy, John Denver and a once relatively unknown member of an Irish rock group called U2.

THE LIVING ROOM *101 Atlantic Avenue, Boston, MA. 617-723-5101. www.thelivingroomboston.com.* Cool, comfortable, casual– the name says it all. Where else can you enjoy American comfort food while relaxing on a couch or at a table, and even have dessert first? This restaurant, bar & lounge succeeds at being homey rather than haughty. There's an inventive martini list and friendly staff, just moments from Quincy Market and the North End. Try the Living Room's awesome apps like Chicken Taquitos, Mini-Burgers or Shrimp & Avocado Egg Rolls. Full dinner menu is served from 4:30 PM until Midnight daily. Saturday and Sunday a "Pajama Brunch" is served from 11:00 AM to 3:00 PM. Bar & Lounge open until 1:00 AM daily.

THE PURPLE SHAMROCK *1 Union Street, Boston, 617-227-2060. www.irishconnection.com.* Located on the freedom trail across from Boston City Hall on Union Street. The Purple Shamrock is the perfect place to stop by and have a bite to eat. The fare is composed of New England specialties with burgers, sandwiches, hearty pastas, fresh seafood, tender steaks and other great favorites. After dark, The Purple Shamrock has nightly entertainment with a mix of live music, karaoke and DJ's. At The Purple Shamrock there is something for everyone.

VENEZIA RESTAURANT *20 Ericsson St., Boston 617-436-3120.* For authentic Italian fare, impeccable service and an atmosphere unmatched on Boston's Waterfront, Venezia provides one of the city's most unique and pleasurable dining experiences. Your destination for everything from a relaxing midday lunch to a romantic dinner for two, Venezia can also accommodate private affairs like wedding receptions and business functions, and features live music on Friday and Saturday nights.

BARS & CLUBS

Beer Specialty

SUNSET GRILL & TAP: *130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA**: *916 Commonwealth Ave., Boston 617-731-8646.* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. Full menu until 1am. Experience our beer festival 365 days a year.

Billiards

BIG CITY - POOL HALL, *Pizza Kitchen, Beer Bar 138 Brighton Ave., Allston, 617-782-2020 www.allstonsfinest.com.* BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists" Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!

Clubs

FELT *533 Washington St., Boston, 617-350-5555.* www.FeltBoston.com. A four level venue offering a New York style Lounge, a hip bar scene, with sophisticated pool tables and a dance club in the 4th level. Enjoy a gourmet dinner while lounging in a plush, red-velvet booth. The perfect setting for a pre or post-theater dinner or a big birthday bash. The hip atmosphere of DJ's and dancing, sophisticated pool tables & bars...and FELT's posh fourth level club are the perfect blend to satisfy all your senses.

General

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Garden, Hurricane's is the perfect place to gather pre- and post-game. Serving lunch and dinner seven days a week, this sports bar is a great escape for your lunch break with our express menu, specializing, in great food in about ten minutes. Hurricane's serves Creole, Irish and American pub-style fare with a large selection of appetizers, soups, salads, burgers, sandwiches and entrees. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with Boston's best DJ's, illuminating disco lights and 6,800 square feet of Madri Gras spirit.

JILLIAN'S BOSTON / LUCKY STRIKE LANES *145 Ipswich St., Boston, 617-437-0300 www.jilliansboston.com.* Jillian's is a 70,000 square foot entertainment megaplex featuring 16 bowling lanes, 50 pool tables, high-tech games, high definition video walls, multiple lounges and private rooms. Located on the first floor is Tequila Rain, which offers an amazing Tex-Mex menu and dancing to the hottest DJs Friday and Saturday nights.

JOSÉ MCINTYRE'S *160 Milk Street, Boston, 617-451-9460. ww.irishconnection.com.* José McIntyre's is located across from the Aquarium on Milk Street. This is Boston's only Mexican-Irish pub, specializing in Margaritas and cocktails. Come in the afternoon to watch the game, after work to unwind, or at night when José's transforms into a lively and exciting dance/pub. This pub has a total of 5 rooms, 3.5 bars, 2 floors, 5 big screen TV's and a pool table. The newest room is the ideal place to relax after work with co-workers on big comfy couches and a soothing atmosphere. The fare is a variety of Mexican, classic New England seafood and American favorites. Whoever you are, whatever you do, José's has something for everyone.

PARRIS *Faneuil Hall Marketplace, Quincy Market Building, Boston 617-248-3800. www.parrisboston. com.* Lounge. Cocktails. Dancing. Nightlife. Come see the lights of Parris. Sample the eclectic lounge menu featuring grilled pizza, oyster shooters and steak tartar. Sip a Classic, Apple or French 75 martini, and then motion onto the huge dance floor featuring live music with the best bands and DJs Thursday through Saturday. Named for the original architect of the Greek-revival-style building, Alexander Parris, you're nightlife experience at Parris will be Boston and beyond. Open 5pm - 1am Wedneday - Saturday. Cover charge on Friday and Saturday.

THE AVENUE SPORTS BAR & GRILL *1249 Commonwealth Avenue, Allston, 617-782-9508. www.avenuebar.com.* Located right in Allston, food and sports are the heart of The Avenue. With over 30 beers on tap and a full menu this is the ideal bar to lounge, watch the game, and relax. Come take advantage of our DirectTV, Plasmas, 25 cent wings 4-7 daily, and $1.00 drafts. This favorite sports bar can transform into a party hangout as the weekends have a resident DJ.

THE HARP *85 Causeway St., Boston 617-742-1010. www.harpboston. com.* Voted Boston Magazine's "Best After The Game", the Harp is a favorite downtown hotspot any day of the week, located directly across from the TD Banknorth Garden. Featuring live bands upstairs from Boston, Philadelphia and New York plus DJs spinning tunes downstairs, on Thursday, Friday and Saturday nights set the pace for the great high-energy environment. The Harp provides a crowd-pleasing menu with tastes from around the globe. Located in the heart of downtown Boston, the Harp also serves as an excellent meeting place for business luncheons, social gatherings and events.

BRUNCH

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DILLON'S *955 Boylston Street, Boston, 617-421-1818. www.irishconnection. com.* Dillon's blends after-work chill with cocktail chic. Accented by dark bamboo woodwork and large banana fans, it's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Relax with a Blueberry Pie Martini in the warmly lit lounge or an ice cold beer on the patio. Then retire to the dining room where you can browse the eclectic Continental menu featuring a variety of items, including pan seared tuna salad, steak sirloin, shrimp tempura, Gourmet prosciutto pizza and more. Also featuring a tapas bar, perfect for sharing, with tasty bites such as Fried Aubergine, Chicken & Chorizo, and Saigon Scallops. Dillon's is open seven days a week from 10:00 a.m. – 2 a.m., serving brunch on Saturday and Sunday beginning at 10:00 a.m.

KENNEDY'S MIDTOWN *42 Province Street, Boston, 617-426-3333 www. kennedysmidtown.com.* Ideally situated in Boston's Midtown, Kennedy's is located between Downtown Crossing and the Boston Common; Just steps from Beacon Hill and The Freedom Trail. One of Boston's best kept secrets, Kennedy's menu boast prime aged steaks, seafood,assorted pub fare, and daily creations. Open 7 days a week, brunch served Saturdays and Sundays, and lively piano bar. Call us for that special function or event.

ROGGIE'S *356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880, www.roggies.com.* Shake off the morning blues with Brunch at Roggie's! Brunch is served Saturday and Sunday. Live bands, open mic on Tuesdays, karaoke on Wednesday, and DJ on weekends. Breakfast is also served all day, lunch, and dinner served seven days a week.

SUNSET GRILL & TAP *130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA**, *916 Commonwealth Ave., Boston 617-731-8646.* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+microbrews.

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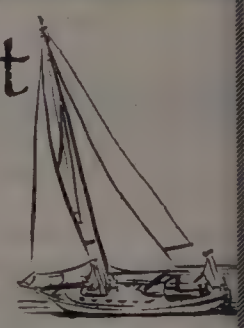

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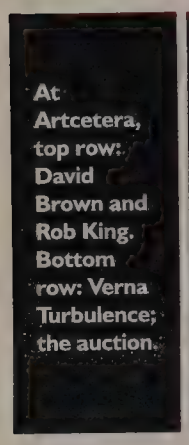
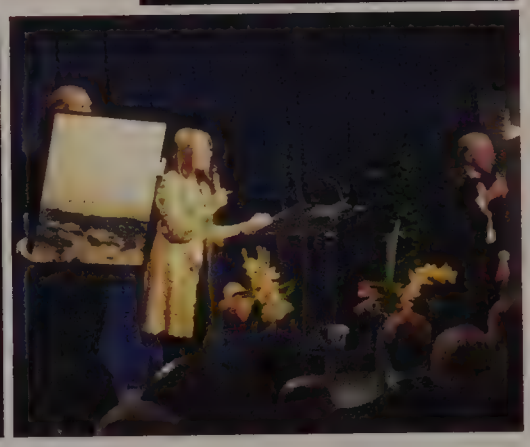


At Artcetera, top row: David Brown and Rob King. Bottom row: Verna Turbulence; the auction.



ARS LONGA, PARTY BREVIS...

Sotheby's and Christie's have nuthin' on the **AIDS Action Committee**, which hosted its biannual **Artcetera** auction at the **Cyclorama** and once again proved that bidding for art provides a highly amusing backdrop for socializing.

Among the superglittery crowd were interior designer **Michael Barnum**, Back Bay nabobs **Lois** and **Steve Kunian**, Channel 5 stud muffin **David Brown**, art collectors **Ron** and **Ronni Casti**, incorrigible scamp **Geoff Hargadon**, bons vivants **Philip Lovejoy** and **Jim Moses**, and one woman who'd recently broken off a wedding engagement and said, "I sold the ring, bought a handbag and went to Europe for a week."

However, the evening's funniest remark came from the guest who said, "Anything's possible with the liberal application of alcohol."

WHEN THE SAINTS COME MARCHING IN...

You don't normally think of **Symphony Hall** and Bourbon Street in the same breath, but a bit of the Big Easy came to Boston when the **Bank of America Celebrity Series** hosted the **Preservation Hall Jazz Band**.

The event attracted the likes of cochairs **Caroline Collings** and her daughter-in-law, **Caroline Collings** (both blonde, beautiful and chic beyond belief), hotelier **Roger Saunders** and the glamorous **Norma**, supernova **Estrellita Karsh** (widow of famed portrait photographer Yusuf), music boosters **Bunni** and **Jerry Roberts**, thoroughbred **Sylvia Pope**, Talbots CEO **Arnold Zetcher** and the very fabulous **Ellen**, banking babe **Dora Lewin** and her pianist husband, **Michael**, and a whole lot of kids, which prompted one guest to say, "I wonder if they were dragged here or someone told them Hilary Duff was performing."

The concert had guests dancing in the aisles and up on stage, and it was followed by a Cajun feast where the comments overheard included, "You have all those beads. You must've been a naughty girl!" and "If you ever die, I know of a great mortician in Portsmouth."

At the Celebrity Series, top row: The Preservation Hall Jazz Band. Bottom row: Caroline and Caroline Collings.

SAKS IN THE CITY...

Parties at department stores tend to be dreary affairs, but **Saks Fifth Avenue** unveiled its luxury-liner-like new floor with a benefit for four of our favorite causes: **Boston Ballet**, **Dana-Farber**, the **Crohn's and Colitis Foundation** and the **Max Warburg Courage Curriculum**.

Accordingly, everyone who's anyone was there, by which we mean silver fox **Pamela Humphrey**, the lovely **Stephanie Warburg**, ex-senatorial spouse **Joan Kennedy**, sprightly fashion plate **Audrey Reny**, überblonde **Kim Kozol**, VC smoothie **Ernest Jacquet** and the babe-a-licious **Anne Trautenberg**, art dealer **Abi Goodman** and her stunning sister, **Alison Ross** (who responded to a compliment about her dress by saying, "Who needs Saks when you can shop in Mom's closet?"), TV personalities **Ted Wayman** and **Emily Rooney**, and one guest who asked, "What's upstairs?" to which someone replied, "Dresses, shoes and attitude."

Meanwhile, in the skincare department, a product line with the motto "The Miracle of Rebirth for Skin and Soul" prompted someone to remark, "Who knew you could be born again at Saks?" and the aesthetician offering to map guests' "enlarged pores, wrinkles, and UV spots," caused one guest to dryly observe, "Just what I look for in a cocktail party." Then there was the man who was informed that the facial mask he was trying contained sake, to which he responded, "I've been face down in a glass of sake a million times. If only I'd known it was good for my skin..."

However, the archest exchange occurred when a woman said, "I don't look bad for a middle-aged woman," to which her friend shot back, "Oh, come on! How many 146-year-olds do you know?"

At Saks, top row: Susan Callendar and Leigh Weatherly; Tony Corey, Suzanne Messere and C.J. Menard. Bottom row: Gary Croteau and Ken Dietz; Esti Parsons.

MAYBE THE HANGOVER WILL BE GONE BY THEIR 20TH...

Hollywood might have Vegas, but Boston has Uncasville, Conn.—or more precisely, **Mohegan Sun**, which celebrated its **10th anniversary** in a style to which we'd gladly become accustomed.

Limos were sent to fetch guests, who were put up in deluxe accommodations for the weekend, given lavish gifts and spa treatments, and plied with food and drink, while the celebs (both demi and legit) included **Jerry Seinfeld** (who did an SRO stand-up set), **Kevin Costner** (who inexplicably played with a band we never knew he had), comedic genius **Lily Tomlin**, the impish **Matthew Broderick**, ex-*Baywatch* babe **Carmen Electra**, ex-*Sopranos* babe **Drea de Matteo**, former teen heartthrob **Lance** "I'm Gay!" **Bass** and his S.O., **Reichen** "I'm With the Famous Gay Guy!" **Lehmkuhl**, **Matthew** (Shaggy) **Lillard**, and such local notables as nightlife kingpin **Patrick Lyons**, celebrity chefs **Jasper White** and **Todd English**, and—best of all—**Big Papi** himself, who led a contingent of revelers from the VIP party at Ultra-88 to the casino floor for some late-night gambling.

The place was so packed with stars that the answer to the question, "Is there a doctor in the house?" was, "Yes. Doogie Howser, M.D.," since **Neil Patrick Harris** was there. In fact, the only celebrity no-show turned out to be Keith Urban, who checked into rehab instead.

Then again, pretty much everyone else felt like checking into rehab by Sunday morning, recalling that hackneyed motto "What happens in Uncasville stays in Uncasville." iB

At Mohegan Sun, clockwise from top left: Sophia Bush; Lance Bass; Carmen Electra, Drea de Matteo and Jamie-Lynn Sigler; Jerry Seinfeld and Mitchell Etess.

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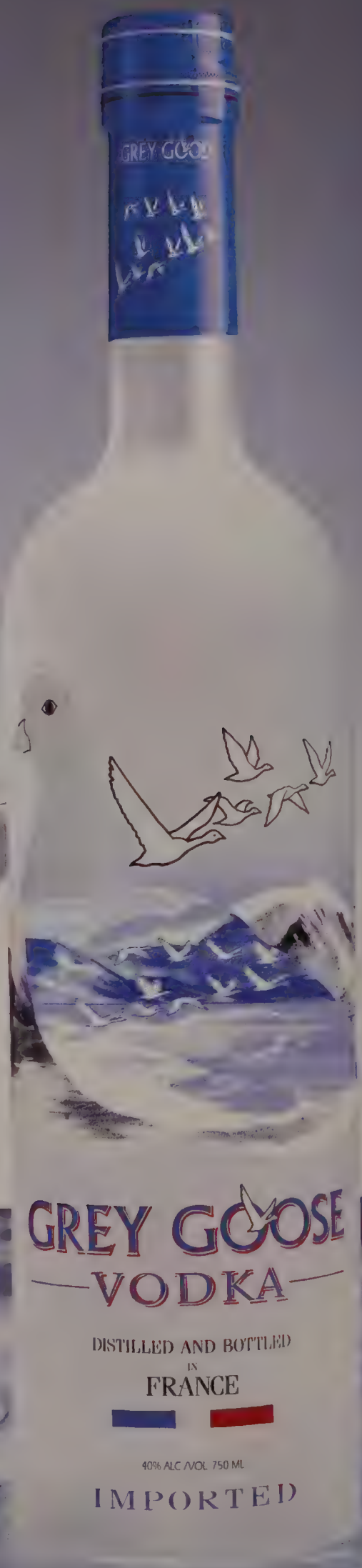

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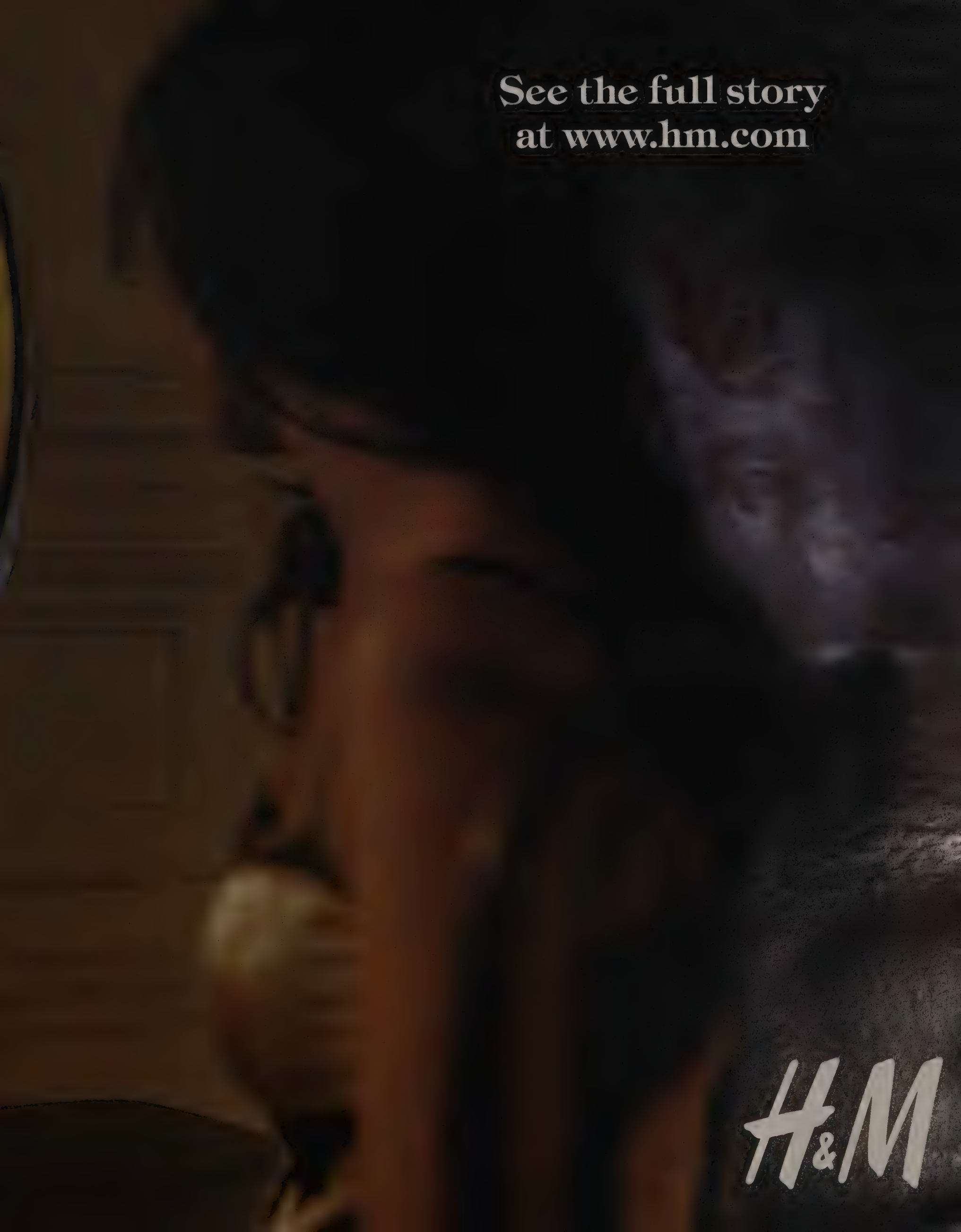
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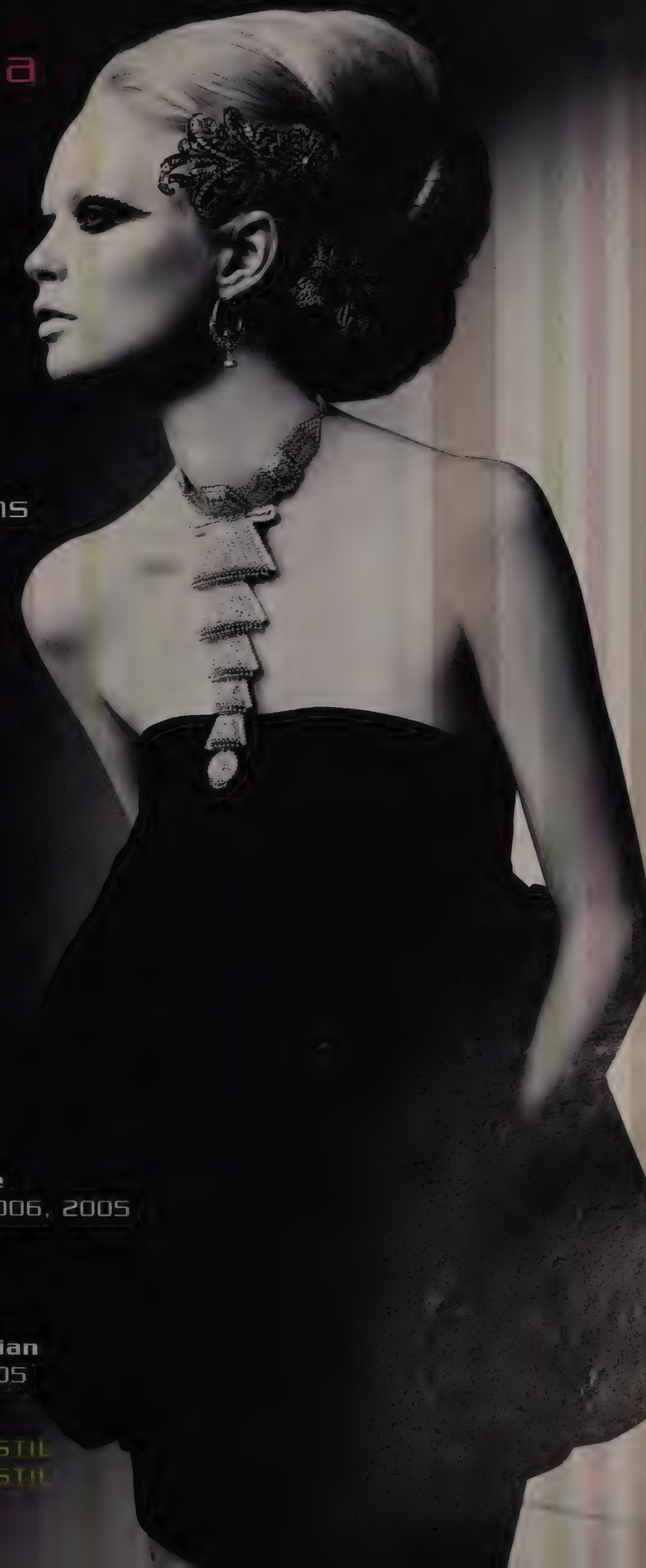

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PHOTOGRAPHED BY KEN PAO

Photographed for THE IMPROPER BOSTONIAN by
Kerry Brett Hurley

Photographer's assistant: **Melinda Thao;** hair: **Brianna Mitchell/Diego Salon, Boston;** makeup: **Edlyn Clay using Mac cosmetics;** styling: **Fairlie Myers;** dress: **Badgley Mishka/Saks Fifth Avenue;** bracelet and earrings: **Persona;** chaise: **Roche Bobois**

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VOLUME XV, ISSUE 24

THE IMPROPER BOSTONIAN MAGAZINE is published biweekly.
Subscriptions available for $14.95 per year, by Improper Publications Inc.

POSTMASTER:
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LETTERS

FROM THE EDITOR

CRAZY FOR HAZEL

Boston sports fans (particularly the guys) love NESN's Hazel Mae. Her popularity became clear to me after she appeared in our bachelor/bachelorette issue last year, and I got flooded with e-mails from male readers wanting to meet her. If you google her, you'll find all kinds of tributes, including a Myspace fan site and a Wikipedia entry on her with a link to a song called "I'm in Love With Hazel Mae" (check it out at www.hazelmight.com). Fans have been spotted around town wearing "I Heart Hazel Mae" T-shirts. In short, she's the perfect cover model for our It List issue, highlighting the most buzz-worthy people, places and things in Boston right now. Here's to Hazel and all the other bright lights that add sparkle to our city.

Veronica Chao

VERONICA CHAO, Editor
veronica@improper.com

STAR GAZING

What are you guys trying to do, give me a heart attack? My jaw dropped and my eyes popped out of my head like in one of those Tex Avery cartoons when I took my first look at your cover photo of Jennifer Coolidge (Nov. 22). Her smile just lights up a room. It's even better than your July 23, 2003, edition with Miss U.S.A., Susie Castillo. Wow!

—THOMAS TERRY JR.
Boston

PUPPY LOVE

While I adore many vain indulgences featured in the IMPROPER, I do hope to balance my sometimes-profligate nature with noncommercial giving this season. As soon as I learned that the least favorite gift to receive is a charitable donation made in one's name, I decided to sponsor the care of Peebles, a female chocolate-lab pup, as my holiday present to the IMPROPER. Thanks for making my life more interesting this year. Sweet, amenable and heart-melting, Peebles could use a new home for the New Year. ID: 20061119, at www.labs4rescue.com.

—BRIAN BRANDT
Boston

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MICHAEL MALYSZKO

Boston-based Malyszko has done work for local and national publications, design firms and ad agencies, with photographs appearing in *Time*, *Newsweek*, the *Wall Street Journal* and *Esquire*. His latest exhibition, *Believe*, is a series of black and white images of fans after the Red Sox 2004 World Series victory. His most recent shots for the IMPROPER appear in "The Pre-Professionals," starting on page 42.

TOPHER COX

Originally from New York City, Cox is a freelance photographer who moved to Boston last year. His editorial and commercial clients include *City* magazine, *Cosmopolitan*, Philips Arnold Worldwide, Citizens Bank, Royal Caribbean Cruise Lines, DonCaster and J.D. Williams, and he's currently working on a portrait series with illustrator Shane Evans. His latest work for the IMPROPER can be seen in "The It List," starting on page 32.

Tell Us What You Think

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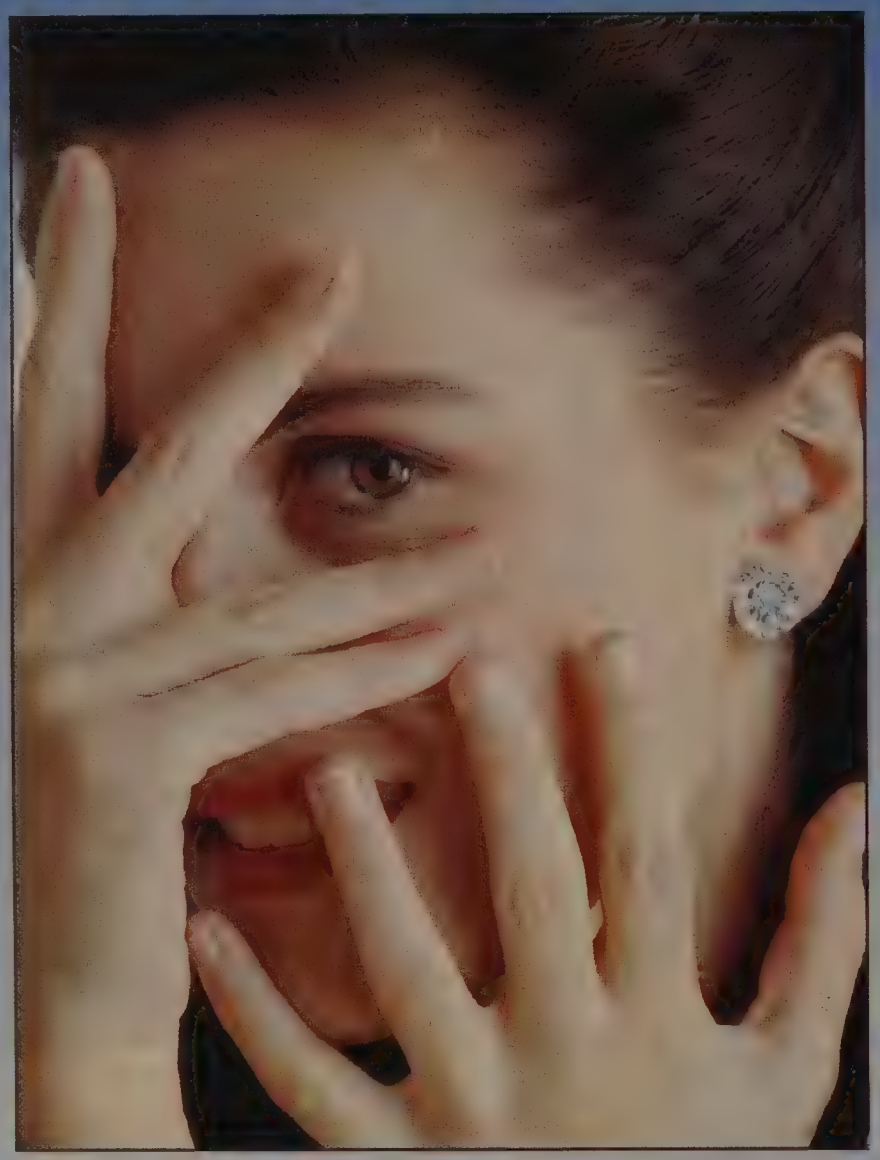

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Boston, MA 02116
Phone: 617-859-1400; Fax: 617-859-1446
E-mail: info@improper.com
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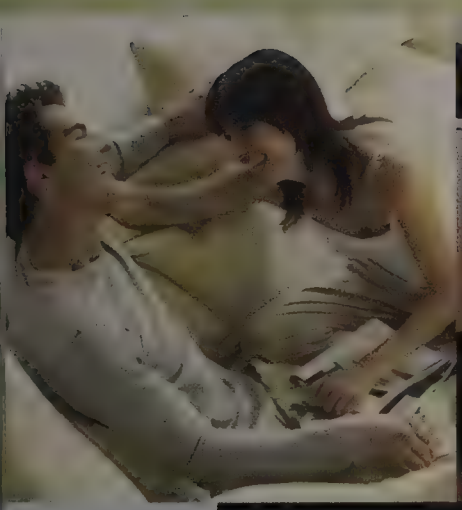

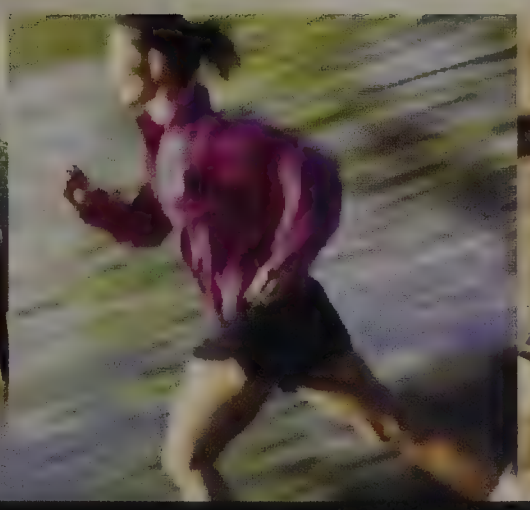
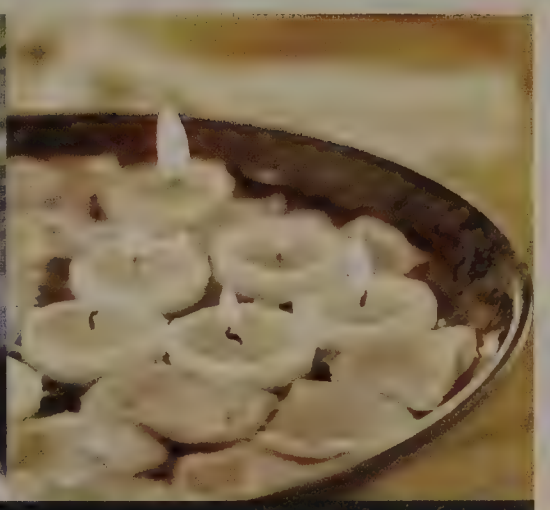

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EDITED BY JOLYON HELTERMAN

NEW IN TOWN

Tibs 'n' Tips

When Befekadu Defar purchased Coleman's Café with plans to serve Ethiopian food, he figured he'd take things slow. After all, some of the Somerville Irish pub's regulars had been loyal patrons for many, many years. Why not keep the old guard comfortable as he eased in the new? "I wanted to give them time to trust us," says Defar. Plenty of time: For four years, Defar and his wife, Beleynesh Hagos, kept the Coleman's name and stocked the menu with bar-food standards like steak tips, wings and nachos. Occasionally, they'd introduce "modified" Ethiopian dishes onto the specials board—like yebg tibs (sautéed lamb with jalapeños) served on a decidedly nontraditional hoagie roll. But otherwise, the old Coleman's vibe hummed happily along.

It wasn't until they were forced to close their J.P. eatery, Fasika, earlier this year that they decided to jump in feet first. In recent weeks, they've relocated the bar to one side of the room, set up traditional stools and mesobs (wicker tables) on the other and rechristened the place Fasika. A half-wall divides the pub side from the restaurant side—although the contrast between the Ethiopian artworks on one wall and the neon Budweiser signs on the other conveys the venue's dual-use nature just as plainly.

The biggest change, however, is the food. No longer relegated to mere cameo status, Ethiopian cuisine reigns supreme on the new menu. Stewed and sautéed meats, legumes and veggies are served the traditional way—in small mounds set atop family-style platters lined with swaths of injera, a tangy cross between pancake and crêpe that serves double duty as utensils. (No forks here: Tear off a piece of injera and use it to scoop up bite-sized portions of food.) Yebg tibs ($9.95), the spicy lamb sauté, is back for good (sans hoagie), along with dishes like doro alitcha (stewed chicken with ginger and garlic, $9.95) and kitfo ($9.95), a decadent take on steak tartare made by tossing raw, chopped beef with the spiciest melted butter imaginable. Vegetarian diners have many options, including yemisir wot (split lentils braised in a chili sauce, $7.50). At meal's end, don't forget that Ethiopia is arguably the coffee capital of the world. Beans are roasted and ground to order, brewed strong and served in clay pots called gebenas ($2).

And what of the Coleman's-era bar grub? It's still around, but the tables have turned, as the American fare has been pared down to a few core items. But fans of steak tips and burgers can look forward to frequent cameo appearances on the specials board. After all, says Defar, whom the old-timers now call Mr. D: "This is a local bar, where everyone's been coming for 18–20 years. We plan to give them what they want." *Fasika, 145-147 Broadway, Somerville (617-628-9300). —JH*

INNER VIEW

Silent Knight

American-born comedian and master clown Avner Eisenberg cut his comedic teeth as a silent street performer in Paris during the '70s. In 1984, his one-man show *Avner the Eccentric* was a Broadway hit, and in 1985 he starred alongside Michael Douglas and Kathleen Turner in *The Jewel of the Nile*. Avner the Eccentric performs at Boston's Lyric Stage through Dec. 23.

IMPROPER BOSTONIAN: *Give us a quick rundown of your new show.*

Avner Eisenberg: Well, it's kind of like *Waiting for Godot*… with tricks. It's about a character waiting for a show to start, but it never starts, leaving him to wrestle with some physics gone awry.

IB: *As a child your two loves were snakes and juggling. Did Avner the Herpetologist just not have the same ring to it?*

AE: [Laughs.] At the time that actually would have been more appealing, but it was never a choice between the two of them. I got into performing entirely by accident. I was in college studying chemistry and biology and wandered into the theater one day to escape a storm. That's the day I got my first role.

IB: *Was it a tough road on your way to clown mastery? I've read that you were once arrested in Paris on the charge of public buffoonery.*

AE: Yes, that did happen. You know, it was a long road, but it never seemed hard. I always had fun with it.

IB: *You were recently inducted into the Clown Hall of Fame. What's that induction ceremony like?*

AE: I actually didn't even get to the ceremony because I was working, so my brother accepted on my behalf. It was a great honor, though. You have to be nominated by someone who's already a member; my nominator was Red Skelton, which made it really special.

IB: *Are you looking forward to your time in Boston?*

AE: I actually haven't been back since 1985, so yes, very much so. I've got myself an apartment on Newbury Street for the month and can't wait to check it out.

IB: *Lastly, do you think that you could do us a favor and persuade Carrot Top to take a similar vow of comedic silence?*

AE: I honestly have no idea who that is.

IB: *You're a lucky, lucky man.*

—Rich Levine

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IMPROPER SPEAKING

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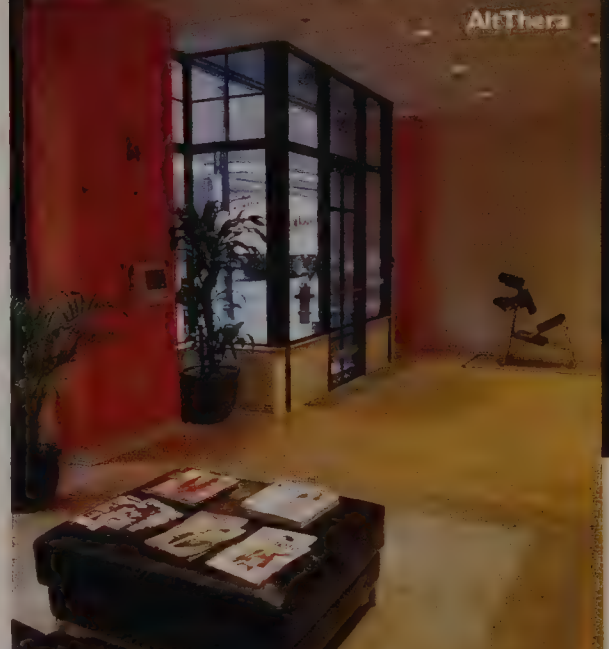
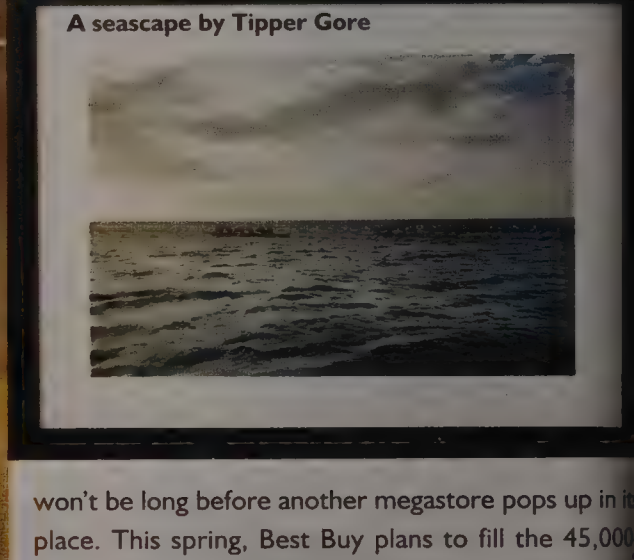
Au Bon Pain Reliever... Mary Reece knows plenty of Boston professionals need help managing pain—not to mention their schedules. AltThera, her new acupuncture, massage and chiropractic place in Downtown Crossing, is geared to working stiffs with only an hour to spare. (In fact, wait more than 15 minutes, and your massage is free.) On Thursdays, try the lunch special, a 15-minute massage for $15. Ahh... the tension's fading already. *30 Chauncy St., Boston (617-542-8500). www.altthera.com.*

It's in the Shop... A new sports car may not be in the budget, but that doesn't mean you can't shop at Porsche. The Porsche Design Store, that is—set to open at Copley Place this month. No drivable models here; just high-quality eyewear, luggage, jewelry and more, all with the signature label. Even better, buy yourself a few Porsche-brand key rings: Strew them around strategically, and your perceived net worth goes up $80,000 in no time. *Copley Place, Boston (617-369-5000).*

Picture Perfect... Al and Tipper Gore have been busy. First, it was his bestselling book and documentary film. Now, the former second lady's selling photos at Mitchell Gold + Bob Williams furniture stores, including 30 she took during her White House stint. Each one's available in a custom gallery frame with her signature and a certificate of authenticity. A portion of the sales goes to the Gores' foundation, Climate Project. *142 Berkeley St., Boston (617-266-0075).*

Virgin No More... Sure, we're sad to see the Back Bay Virgin Records close its doors. But it won't be long before another megastore pops up in it place. This spring, Best Buy plans to fill the 45,000 square-foot space with flat-screen TVs, speakers, computer gear, cameras and everything else techy type drool over. What's more, the chain's bargain prices o CDs, DVDs and video games should help soften th blow. Virgin who? *360 Newbury St. Boston. www.bestbuy.com.*





Smart Card... After seeing too man men buy bad gifts for their sweeties Susan Pacheco and Leaf Shea, owner of the Brookline boutique Vintage dreamed up the Gentlemen's Card, a wallet-sized compendium of gift-buying strategies. Record your gal's (o gals') birthstone, ring size, precious metal preference, shoe size... an anything else on her wish list. They' free, and there's no limit per custo mer—for players who need mo than one. *1382-B Beacon St., Brookli (617-739-3265). —Leslie P. Kilgore*

FASH FLASH

It's All in the Wrist

It began a couple of years ago, when Enitan Landipo was at the gym. Frustrated by the lack of pocket in her gymwear to hold her money and keys, she was inspired to create wrist and ar "cuffs"—wide leather bracelets with built-in wallets. As a world traveler, Landipo soon foun that her cuffs came in handy anytime she didn't want to lug a bag about. After brainstormi with a friend in Australia, Landipo abandoned her dreary job in IT, created a company, Lalaa Na tion, and began designing. With manufacturing deals secured, she recently opened a shop Newton Centre. The lime-green walls, modern cube fixtures and touches of red show off h creations like the little works of art they are. And Landipo's prices are affordable. Leather cuf just $15, come in an array of colors, like bubble gum pink, orange, metallic gold and basic bla (though we find those a bit bondage-y). Her Coconut Bag, a purse ingeniously armored bright, super-smooth squares of coconut shells, sells for $70. Other items include funky em broidered bags, beaded purses and studded belts. *Lalaa Nation, 77 Union St., Newton Cent (617-969-0698). www.lalaanation.com. —Marni Elyse Katz*

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IMPROPER REPORTS

The Heat Is On

Enjoy a fireside respite from winter weather at one of these cozy, toasty restaurants.

Smith & Wollensky

Dillon's
955 Boylston St., Boston
617-421-1818
Stop by this after-work hot spot to unwind in front of the fireplace, with prime views of the local teams on flat-screen TVs.

The Fireplace Restaurant
1634 Beacon St., Brookline, 617-975-1900
www.fireplacerest.com
So what if it *was* the first one that came up in our Google search? True to the name, a fireplace illuminates this cozy Washington Square grill, which serves up wood-smoked and rotisserie dishes.

James's Gate
5-11 McBride St., Jamaica Plain, 617-983-2000
www.jamessgate.com
The raging heat of the stone fireplace in this neighborhood pub is best tempered with a pint of stout.

Locke-Ober
3 Winter Place, Boston, 617-542-1340
www.locke-ober.com
If the multiple fireplaces and ornate antique sconces aren't enough to warm your spirit, Lydia Shire's piping-hot lobster stew should finish the job.

Match
94 Mass. Ave., Boston, 617-247-9922
www.matchbackbay.com
Enjoy wall-to-wall flames while munching on Match Mini Burgers in the dining area—or cool off with a martini in the adjacent lounge.

The Red House
98 Winthrop St., Cambridge, 617-576-0605
www.theredhouse.com
For a cozy setting, tasty comfort food and 19th-century charm, head to Harvard Square's Red House, with loads of original woodwork, roaring fireplaces and private rooms for intimate dining.

Smith & Wollensky
101 Arlington St., Boston, 617-423-1112
www.smithandwollensky.com
Built in 1891, the castle that houses this old-school steakhouse boasts six fireplaces. The restaurant has four floors of dining space, each with its own distinctive décor.
—Alyssa Gugliotti and Kristi Fini

TASTY TIDBITS

The Spice Is Right

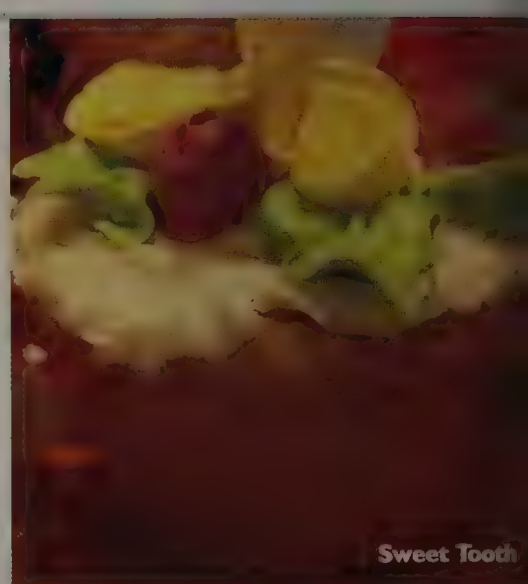
Rendang's All Here... As the old saying goes: When one Harvard Square Malaysian restaurant closes, another opens in its place. Eh... maybe that's not how it goes, but that's how it went down this fall in Cambridge, when restaurateurs Bik Yonjan and Solman Chowdhury—owners of Om—bought out neighboring Penang and converted it to Rendang. The duo renovated the spot, installing new lighting, upgrading the ambience and adding 30 additional seats. And while they did hold onto chef Gchee Hoo Chin, the menu is now a bit more adventurous (and spicier) with additions like pineapple beef and sabal-sauce shrimp. No liquor license yet, but our sources say it's in the works. *57 JFK St., Cambridge (617-576-2804).*

Saved by the Bell Pepper... Looks like the competitive spirit at the South End's Sibling Rivalry is contagious. The nightly battling menus of chef-brothers Bob and Dave Kinkead will still be the main event, but on Monday nights there's now an undercard. Sous chefs Jake Smith and Simon Restrepo will each create a three-course prix-fixe menu using common ingredients, and guests can choose whose $35 meal best suits their stomach. Alcohol, tax and gratuity are additional, and you'll need a reservation. All right guys, let's have a nice clean fight—and don't stop cookin' till you hear the bell. *525 Tremont St., Boston (617-338-5338).*

I-Café

Rendang

Sweet on Southie... While South Boston has a reputation for being a tough-guy town, Glenn Quirion and David Venter are doing their part to bring a little sweetness to the neighborhood. In mid-November the pair opened Sweet Tooth Boston, a dessert and pastry spot, on Broadway. Everything at Sweet Tooth is made from scratch and baked to order, including cakes, cupcakes, cookies and more for any occasion—and they even offer free consultations to help plan your pastry binge. Our advice: Start with the white-chocolate-chip pistachio cookies, and work your way through the menu from there. *371 West Broadway, South Boston (617-268-2555).*


Sweet Tooth

Crêpe Expectations... There may be no I in "team," but there's an I in café. Well, in Somerville there is. Last month, the I-Café opened its doors in a small basement space on Broadway, serving up an assortment of crêpes—both sweet (chocolate, banana, strawberry) and savory (chicken endive and pesto, tuna melt)—as well as coffee, espresso and a variety of teas. Settle into one of the comfy couches, sip a steamy cup of Moroccan sweet mint tea and take in the exotic North African decoration. *1133 Broadway, Somerville (617-776-0010). —RL*

Got an inside tip? Overheard some juicy news? Let us know what's up. Send an e-mail to theword@improper.com.

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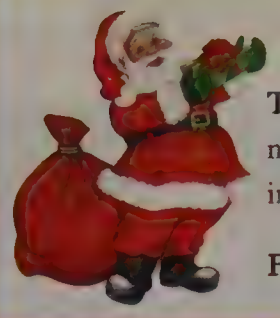

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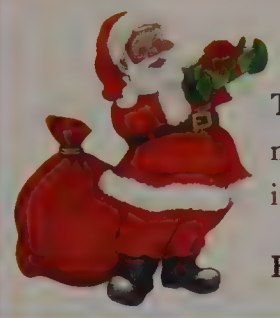
my incredibly generous hair dresser, someone who believes in sharing everything and anything that comes along.

From: _____

To: _____,
my incredibly generous sister, someone who believes in sharing everything and anything that comes along.

From: _____



To: _____,
my incredibly generous landscaper, someone who believes in sharing everything and anything that comes along.

From: _____

To: _____,
my incredibly generous co-worker, someone who believes in sharing everything and anything that comes along.

From: _____

To: _____,
my incredibly generous cousin, someone who believes in sharing everything and anything that comes along.

From: _____

To: _____,
my incredibly generous father, someone who believes in sharing everything and anything that comes along.

From: _____

To: _____,
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BY KERRY BRETT HURLEY PHOTOGRAPHS BY BILL BRETT

The **Seventh Annual High Hopes Gala** was held Nov. 18 at the Westin Copley Place. Some 700 partygoers gathered for silent and live auctions to benefit the High Hopes Fund, which helps advance diabetes care, research and education at Joslin Diabetes Center.

1. **Frank Dolan**, district manager for Amylin, and **Kirsten Ward**, diabetes clinical liaison
2. **Cindy Tse**, teacher at the Fayerweather Street School in Cambridge, **Dibby Flint**, interior designer at Anthony Catalfano Interiors in the Back Bay, and **Sneha Campanella**, physician's assistant at Boston Dermatology Laser Center
3. **Helena Bakalakis**, diabetes specialist at Smith's Medical, and **Dave Czesniuk**, director of operations at the Center for the Study of Sport in Society at Northeastern University
4. **Marisa Sidman**, statistician at Genzyme in Cambridge, **Meredith Furrer**, admissions coordinator at Bournewood, and **Katherine Anderon**, marketing manager for eCredit in Dedham
5. **Alvin Tsang**, owner of Cafenation in Brighton, **Dalena Nguyen**, nurse at Fletcher Allen Health Care in Burlington, VT, and **Rich Matthews**, technician at Singles Source Group in Nashua, N.H.

The **Young Professionals of the Boston Public Library Foundation's "Paint the Town Read" gala** took place Nov. 10 at the Boston Public Library. Some 500 guests attended to raise funds for HAP, the library's Homework Assistance Program.

6. **Liz Trentinik**, teacher at the Woodward School, and **Kelly Van Biert**
7. **Sue Abbott** and **Scott Chase**, attorneys at Goodwin and Proctor, and **Natalie Langlois**, law student at Boston College
8. **Molly Dunne**, **Jo Monell**, **Bernie Margolis**, president of the Boston Public Library, and **Amy Shaw**
9. **Katy Kinnas**, assistant at the Miller Block Art Gallery, **Lara Goodale**, human resources assistant at LEK Construction, and **Aarin Morrow**, account assistant at Mass High Tech
10. **Jay Esseg**, cofounder of Boston Uncorked, and **Karen Gruntmey**, associate for RSA Security Group
11. **Lucy Rivera** and **Elizabeth Reed**, researcher at Harvard Medical School

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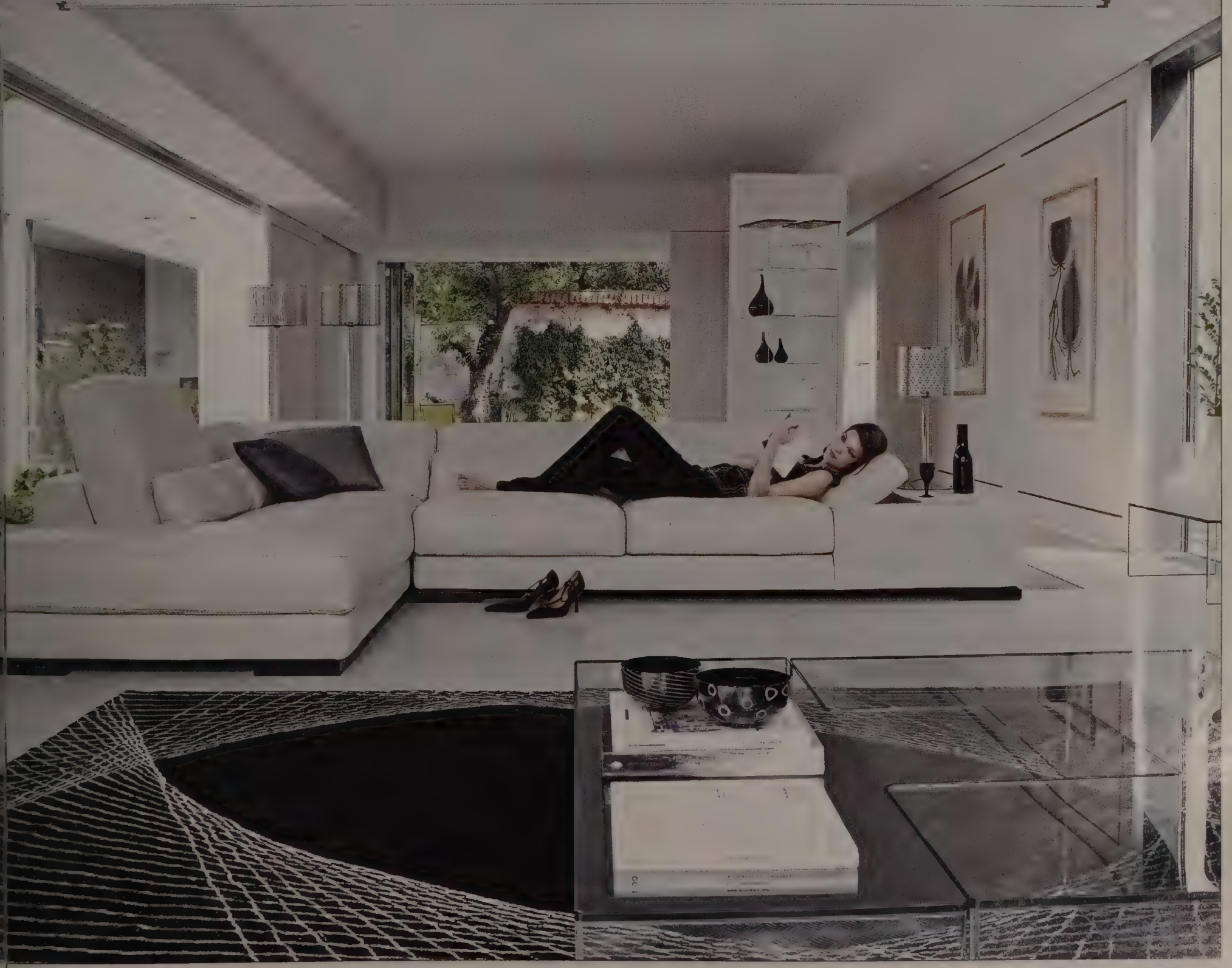

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BY EZRA DYER

OH, CELL NO

Cell phones: You can't live with 'em, you ca— CALL ENDED

I used to think I was pretty clever, having a cell phone but no land line. "Why would I have a land line?" I'd say to people. "That would just be redundant. You can always get me on my cell phone." Well, there's a reason why land lines aren't going away any time soon: Cell phones are about as sturdy and durable as a blown-glass bowling pin. The giant, avocado-green rotary-dial phone in the house where I grew up looked like it was installed by Alexander Graham Bell himself, but that sucker never broke. Whereas with cell phones, you can hardly use one to bludgeon your personal assistant without it breaking and losing all your digits for Tyra and Narcotics Anonymous.

Consider my last phone, a Motorola. It has a 1.3-megapixel camera; it can shoot video; and you can even use it as a phone. Then, 13 months after I buy it, Hello Moto says goodbye. Of course, its warranty's good for just 12 months. Funny how that happens.

Nevertheless, I take it to the Verizon store to see if it's salvageable. The tech woman pops out the battery and examines a water-sensitive sticker on the back of the phone. This sticker is supposed to turn from white to red when it's submerged. Last June I noticed that this piece of paper was already red, despite the fact that my phone had never been wet. "What a scam," I thought. "Now if my phone ever breaks, they're going to claim I used it as a mackerel lure and void the warranty." Sure enough, the tech woman points at the red paper and declares, "The phone's not working because you got it wet." "That's not true," I tell her. "Not only has this phone never been near water, but that paper's been red for seven months and the phone's worked fine." She stares blankly at me for a moment, then declares, "You're really lucky that your phone worked for seven months after you got it wet."

So I enter my name into the store's computerized waiting list and sit down to fantasize about how I'm going to destroy my old phone when I get home. I'm leaning toward using a machete. After a half-hour, I approach the counter to ask if I might get a phone sometime this month. But the guy at the counter can't talk to me because—this is true—he himself is on hold with Verizon customer service, because the in-store computerized waiting system is broken.

An hour and a half after walking through the door, I have a new phone. Since my contract wasn't up for renewal, and phones without service agreements cost roughly $22,000, I've signed on for another two years with Verizon. I also somehow cash in the "free upgrade" that I would've been eligible for next summer, had my phone lasted that long. Ironically, my "upgraded" phone isn't as good as my old one. At least I only paid $145.98 for it. Don't you ever say Ezra Dyer doesn't drive a hard bargain.

My new phone is an LG, which stands for "Life's Good." That's the kind of optimism I demand from my phone.

I've had my new cell-piece for about four hours when the "Life's Good" decides Death's Better. It thinks it's charging, yet it's not plugged in. The battery dies, and that's all, she wrote. LG, we barely knew ye.

The next day I'm back in the Verizon store to pick up my third phone in three days. I credit Verizon for their honesty—their motto is, "It's All About the Network." They tell you right up front that it's not so much about the phones.

I've now officially given up on having a cool phone. This time around I pick out

I'VE HAD MY NEW CELL-PIECE FOR ABOUT FOUR HOURS WHEN THE "LIFE'S GOOD" DECIDES DEATH'S BETTER

the worst phone I can get. It looks like a cinder block with an antenna. To use the built-in camera, I need to pull a curtain over my head and hope my subject doesn't move for 10 minutes. There are paintings of my phone on the walls of caves in Africa. But who cares? It's just going to break anyway.

As the Verizon rep readies my phone, I give her a little lecture on how unacceptable I find this level of service. I'm a busy man, and I rely on my cell phone as my only means of contact, and here they've left me unreachable for two straight days. Thanks to this fiasco, there's no telling how many jobs I've missed out on, how many friends think I'm being aloof. I repeat: unacceptable.

As I walk out the store, I eagerly call my voicemail for the first time in 48 hours. I have no new messages. iB

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Celtic Psychosis

A month of watching the C's can turn a man into a maniac.

I think the Celtics might kill me, and I'm not sure if that's a bad thing. Does that make sense? It does to me—and no, I haven't been accepting deliveries from Robert Parrish's UPS guy. It makes sense because after sitting through the first month of the hoops season, I've become a lazy-eyed psychopath. I don't know up from down, black from white, Jessica Simpson from Jessica Tandy. But most of all, I don't know a horribly pathetic NBA team from an exciting, young and playoff-bound squad.

With the Celtics, it's either all or nothing; there's no in-between. The season started out a mess, and by the time I made my first trip to the TD FleetCenterNorth Garden, they were 1-3 and taking on the Utah Jazz. I'd become so disheartened with the Cs' ineptitude, I was going partly hoping to see Utah forward Andrei Kirilenko—inexplicably my favorite NBA player—block some shots. And while AK-47 swatted his share (five), watching the Celtics get so outplayed in every facet of the game was more frustrating than removing an electronics appliance from one of those crazy-glued, hard PLASTIC PACKAGES!!—sorry, I just got back from Best Buy. Anyway, by the end of the game my voice was hoarse. I hadn't screamed so much at a Boston sports figure (Doc Rivers) since I spent the summer of '99 booing Reggie Jefferson. Why had Tony Allen played 12 more minutes than Gerald Green? Why had Allen played 12 more minutes than anyone? Why didn't someone make Brian Scalabrine untuck his warm-ups? Why do the Celtics insist on putting that noise-o-meter up on the big screen when they always end up having to play pathetic computer-generated crowd noise that makes the team look pathetic and its fans feel like patsies? There were many such unanswered questions. I was so miserable that I went and got drunk at the Fours.

The next day they blew a 25-point lead to the Lebrons, and two nights later pissed away one of those games-that-you-must-win-if-you-consider-yourself-a-legit-playoff-contender at home against Orlando. Now everything was in disarray. They were 1-6; it sounded like Bob Cousy had all but ordered a hit on Sebastian Telfair and Allen; Scalabrine had been strangled by the waistband on his warm-ups.

But then something happened. Three games; three wins. Sure, they weren't exactly playing the '96 Bulls (72-10), but it also wasn't the '01 Bulls (15-67). For that Friday night game against Portland I was back at the Garden, but this time it was different. The Celtics won by 30 points; Gerald outplayed Allen by six minutes. Hell, Kendrick Perkins didn't even foul out. I know this was the Blazers, but the Celtics looked like a team with a purpose. They played together and did so with amazing intensity. Everything made sense; I was so pumped that I went and got drunk at the Fours.

Then the wheels came off again. As I write this, Boston's lost two of three (to a pair of teams that are a combined 8-20 this year), and I'm convinced they'll be playing ping-pong this summer. By the time you read this they'll probably already be on a three-game win streak. By the time you're done reading this, they'll have lost two straight. It's maddening, and while I'm not sure what to do with myself, I do know what I want the Celtics to do: develop an identity.

I know it's more a matter of time than choice, but as a fan, I need it to happen. If you're going to be an NBA bottom-feeder

I'M NOT SURE WHAT TO DO WITH MYSELF, BUT I DO KNOW WHAT I WANT THE C'S TO DO: DEVELOP AN IDENTITY

this year, fine. I can deal with that. I love the NBA, and I love the Celtics; I'm not going anywhere. Go to a rotation of Telfair, Green, Perkins, Pierce, Wally, Big Al, Rondo, DWest and Gomes, and see what they can do. Forget the playoffs. The only way to find out if some of these kids are for real is to put them on the court.

But if you want to be relevant now, then go for it. Lose Doc, give up on some of the younger guys and make a push for another marquee player. You're in the Eastern Conference—the minor leagues of the NBA. Anything can happen, so get after it.

I'm sick of mediocrity. I'm sick of inconsistency. And I'm sick of thinking it's going to be like this forever. Do something—anything!—and I'll be happy. Or at least I think I will, and at this point that's all I can ask for. IB

Look for Rich's column in every other issue of the IMPROPER, and address sporting opinions and feedback to rich@improper.com.

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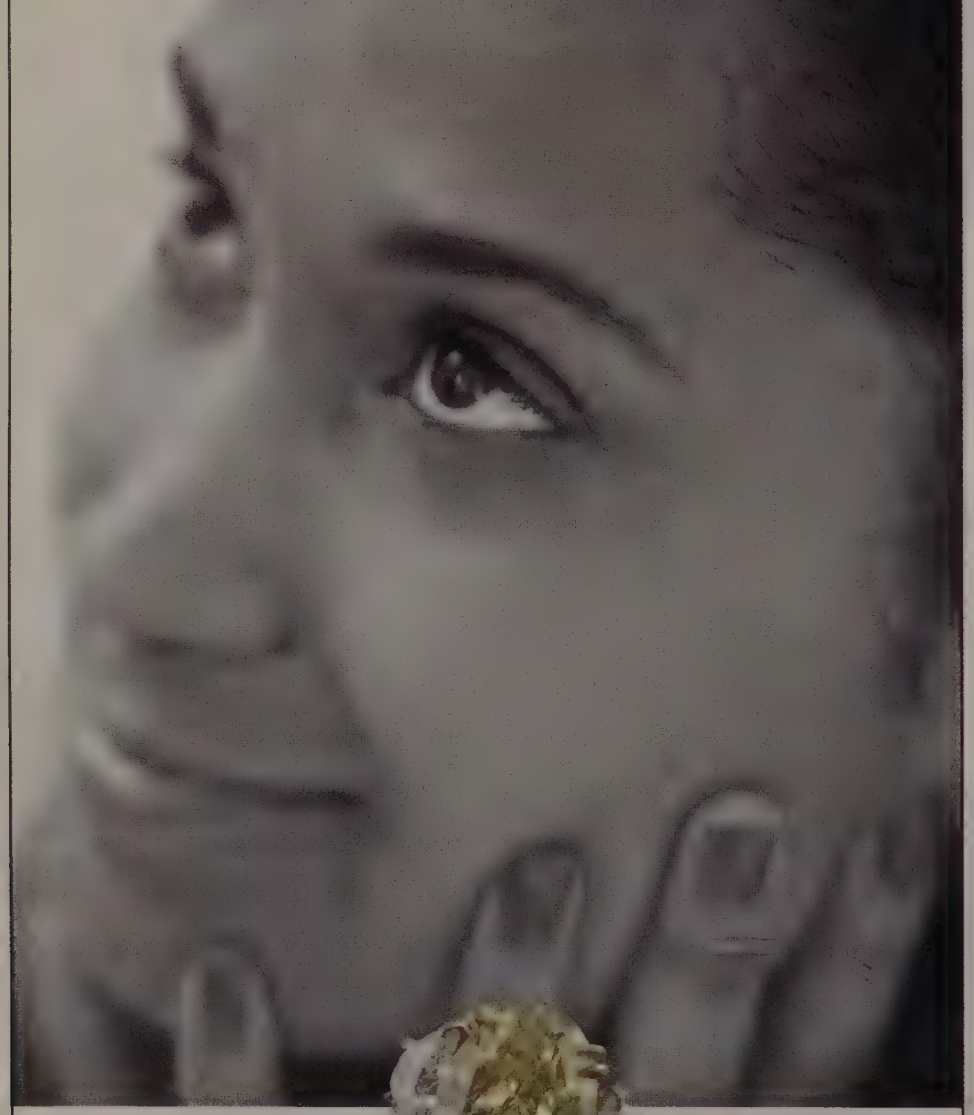

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THE DANCE

BY JOHN D. SPOONER

Keep Them Laughing

The antics and adventures of one part dog

A piece of Mark Cohen's e-mail address is "onepartdog." If you know him, the other 99 parts are equally intriguing. I think he's one of the funniest people in our city, constantly doing standup or shtick wherever he wanders.

Mark has cinematic adventures almost daily. For instance: He's a passionate defender of Israel and believes that anti-Semitism lies just beneath the surface of human nature. For that reason, Mark refused for many years to buy a German automobile. But car lust took over, and he finally bought a Mercedes, something he'd sworn he'd never do. The car proved problematic for several reasons, and Mark called to return his mistake.

"Forget it," he was told. "You've driven it for weeks." He argued with management but they wouldn't take back the car. The next day, Mark appeared in front of the agency wearing a sandwich board. It read in bold letters, "THIS AGENCY DISCRIMINATES AGAINST JEWISH PEOPLE." In 20 minutes he got his money back.

Mark and a partner owned one of the best film and TV editing businesses in Boston. He became quite well known for his deadbeat bill collection abilities, once dressing up like an Orthodox rabbi complete with side curls. His target lived in a town house in Charles River Square on Beacon Hill, a location not accustomed to pickets. Again, Mark had printed a large sign: "Your rotten neighbor has stiffed devout people of $20,000. How did you allow him in here? If you only knew." No one likes picketing. The deadbeat produced a cashier's check.

Jack Benny prided himself on never laughing at other comedians, except for George Burns. Burns could walk into a room with a deadpan expression, look around, and Benny would burst into hysterics. I feel the same about Mark Cohen. He'll walk into a room with a little shuffle and give an evil leer that says, "I know what you're all thinking." And what they're thinking about is sex.

Mark wrote, produced, directed and acted in short comedy sketches. One parodied late-night TV promotions like "Top Hits of the Cowboy Singers" or "Favorite Christmas Carols." Mark appeared as his alter ego, a rabbi dressed all in black, playing against Pinky, his hand puppet. Together, as Pinky and Yehudi, they'd put new lyrics to melodies like the Christmas classics: "Rabbi Bloom is Coming to Town," "It's Beginning to Look a Lot Like Purim," "Silent Kvetch," "I Saw Mommy Kissin Gertrude Stein" and so forth. He also cre ated Vanessa Panache, a character he playe in drag, to parody late-night TV ads promis ing young girls they can become model "Show me a girl with $300," Vanessa coo "and I'll show you a girl who can dream becoming a star."

He started doing imitations of T comics as a child and learned early tha being funny could earn him points wit girls—and later with women. Indeed, hi second principle of life is "Let your pen be your guide." (His first principle, whic seems to contradict the second: "Contr your demons." Tough to do, fun to watch.

Mark attended a variety of schools an colleges. Bounced from Bowling Gree State, he resurfaced at Emerson. "I thoug I'd died and gone to heaven. Emerson wa an insane asylum in the late '60s, ear '70s—way ahead of its time. I ran for pres dent of the school with the motto, 'Let make sure our drugs are pure.'" At Emerso Mark studied acting and worshiped comed ans like Lenny Bruce. "The great comed ans," he says, "are all tormented. Lenn Bruce, Shelly Berman, Larry David: The big lesson is that everyone, to a greater lesser extent, is full of it."

Every day brings different routines f Mark. Not so long ago he saw a bulleti from the Beth Israel Deaconess Medic Center offering help for sexual addictio "What a great way to meet women," Ma thought. He signed up and after attendi several sessions was noticed by a visiti psychiatrist who knew him. "What the he are you doing here?" the shrink demande

"Would you believe curing my sexu addiction?" Mark replied.

"Out!" the doctor ordered. "This is no joke, this is life. Out!" Mark left. "Heads wi roll for this!" he yelled, skipping away do the hospital corridor like a madcap elf.

A cockeyed optimist, Mark believes t morrow will bring the perfect joke, the pe fect routine, the woman of his dreams. H working on an autobiography, sharing h antic views of life. Some sentimental f vorites: "You should enter every new re tionship saying, 'Her name is like a bell th rings in my heart.'" And then, of cours "When seeking absolute beauty, start wi the foot." IB

John D. Spooner is an investment advisor, author and novelist. Contact him at thedance@improper.com.

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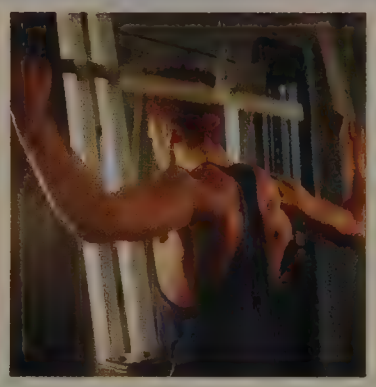

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JOYCE KULHAWIK

BY JONATHAN SOROFF

Inveterate WBZ-TV 4 arts-and-entertainment anchor Joyce Kulhawik has been covering every aspect of Boston's cultural scene—film, theater, dance, music, visual arts—for over 25 years. Born and raised in Connecticut, she received a B.A. in English and secondary education from Simmons College in 1974 and a masters in teaching from the University of Vermont in 1977. She joined WBZ in 1978 as an associate producer and tipster for *Evening Magazine* and in 1981 became the station's arts-and-entertainment reporter. An accomplished pianist and singer, she's also a three-time cancer survivor and since 1983 has served as the honorary chairperson of the American Cancer Society's Daffodil Days—its largest statewide fundraising event. An Emmy winner and member of the Boston Society of Film Critics, she has been honored by her alma mater, as well as Berklee College of Music and the Lyric Stage Company. She lives with her husband and daughter in the Boston area.

Jonathan Soroff: *You're the only arts-and-entertainment reporter left on TV in Boston. You're a legend. What's the best part of your job?*

Joyce Kulhawik: I get paid to go out and immerse myself in movies, theater, dance, the symphony…. It's extraordinary. This is what I've always loved. I was always interested in drama and felt there was more truth in a novel than in a newspaper. So to be able to get paid to do this and talk about it, to tell people… that's fantastic.

JS: *How do you see your role as a critic?*

JK: Well, it's not enough to say "It's good," "It's bad," or "I loved it," "I hated it." I think people look to critics to analyze how and why a thing works or doesn't. If someone who watches me knows they don't share my taste, that's as useful as if they always agreed with my opinions.

JS: *Any opinion on that old saying, "People who can, do; people who can't become critics"?*

JK: I think it's sort of irrelevant. I'm not a great actor, but I think I'm qualified to judge good acting. I know if it works. I'm not a great cook, either, but I know terrific food when I taste it.

JS: *Most memorable moment in the theater?*

JK: One of them was when *Dreamgirls* was here pre-Broadway, and Jennifer Holiday sang that song at the end of the first act, just before the curtain came down, and the theater erupted. I think every single person in the audience knew a major career was launched.

JS: *You must get asked this all the time: favorite movie?*

JK: I do, and it's so tough. Let's see. Whenever *The Godfather* is on, I can't not watch it. It pulls me in every time. I love *This Is Spinal Tap*. I love *The Philadelphia Story*. Ingmar Bergman's *Fanny and Alexander*. I just love movies.

"NAOMI WATTS DOES NOTHING FOR ME. TO ME, SHE HAS NO SPARK. AND KEVIN SPACEY, HE'S LIKE A ONE-NOTE ACTOR."

JS: *Pet peeves in the theater?*

JK: Talking. People getting up. Unsupervised teenagers running around the movie theater. I instantly go into school teacher mode and say, "Back in your seat. Right now."

JS: *How about the way people dress, or more precisely, don't bother to dress, for the theater in Boston? Does that bug you?*

JK: At the risk of sounding like an old fuddy-duddy, I can't stand when I go to the Wang Center on a Saturday night, and it's all gorgeous with the marble and gilt, and there's something wonderful on stage like Baryshnikov dancing—and someone's there in sneakers and a parka.

JS: *Rudest celebrity you ever interviewed?*

JK: Tommy Lee Jones is notoriously difficult, but I'm not sure I'd say rude. I had a very bad experience with John Travolta. He was in a bit of a slump, career-wise, and my question was "You've had some major successes, but you've also had a few bombs. How do you deal with that?" I wasn't blaming him in any way, but I was interested in how someone in that business deals with the ups and downs. But he just exploded. He said, "Bombs?! There've been no bombs!"

JS: *Most over- or underrated actor today?*

JK: Overrated? Naomi Watts does nothing for me. To me, she has no spark. Kevin Spacey, he's like a one-note actor. Then there's someone like Julia Roberts, who I think is strangely underrated, despite what a huge star she is. I think she's capable of tremendous things.

JS: *One actor you'd cheat on your husband with?*

JK: [Laughs.] Well, at one time it might have been Daniel Day-Lewis.

JS: *Anybody ever really intimidate you?*

JK: Yeah. I think Harrison Ford kind of did that to me. Gregory Peck, for sure; it was like being in front of Mount Rushmore. I found it difficult to get any words out with Mel Gibson. He was so good-looking, so pretty almost, that I was tongue-tied.

JS: *How do you stay so eternally upbeat?*

JK: That's what they pay me for. No, the truth is that I am a very sunny personality. It's not hard for me to seem very upbeat, because I am. I'm a cancer survivor. I truly, truly believe—and I have since I was a little girl—that anything is possible. You just have to figure out how. So I'm happy to be here. The opportunity to have cancer three times and get over it helps, too. You're reminded in the middle of your life just how fragile it is, so you learn to appreciate it every single day. That you're here is phenomenal. Don't waste a minute.

JS: *How many movies do you see in a week?*

JK: It depends. Some weeks I might see three, some I might see five, some only one. It depends on the release schedule and what my schedule looks like.

JS: *What's your favorite movie snack?*

JK: Buttered popcorn, plain and simple. But I can only do it three times and then I'm sick of it, and I've got to let a week by before I have it again.

JS: *Ever had a viewer demand their 10 buc back because they saw a movie you recommended and they hated it?*

JK: I did once, and I said, "That's ridic lous. I never said you had to share my op ion. You have a brain." But I love it wh viewers call and say, "You're crazy." I ta every single one of those calls.

JS: *What do you think about the proliferati of "entertainment news"?*

JK: I hate it. They just spew this meaningl stuff, and it affects me, but there are some called stories I refuse to report. That so-a so broke up—I say, "That's not really new I think that stuff is just ridiculous. It's emb rassing, and it's embarrassing to cover it, a it wasn't that way when I started.

JS: *Red carpet beauty secret?*

JK: I have one of these very cool foldi mirrors that's tiny. Pressed powder. Fre lipstick. And good hair.

JS: *Any fashion faux pas you regret?*

JK: The entire 1980s. I can't even believ was let out of the house. I saw a retrospe tive of myself recently and one outfit w more hideous than the next. Big chec and shoulder pads. I thought, "If I cou survive that wardrobe, it's no wonder tha could survive cancer."

JS: *Last question: the highlight of your career*

JK: Three moments leap to mind. One w being asked to be Roger Ebert's coho That call came out of the blue. Anoth was delivering the commencement addr at Simmons College and getting an ho orary doctorate from my alma mater. A the last was the year that Matt and B won the Oscar. They came into the ro afterward to face questions from the pr and when they saw me they said, "H Joyce!" and held up the Oscar. I felt lik had won it. iB

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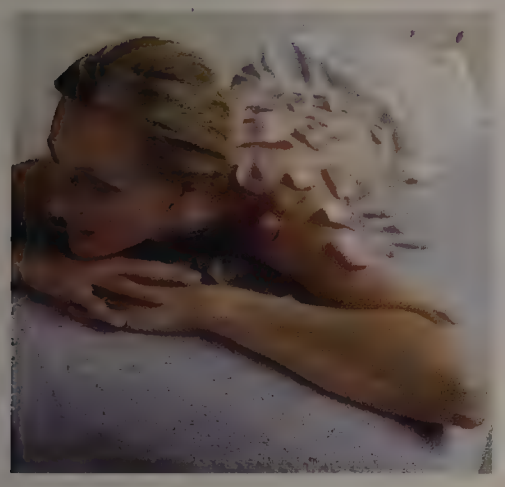

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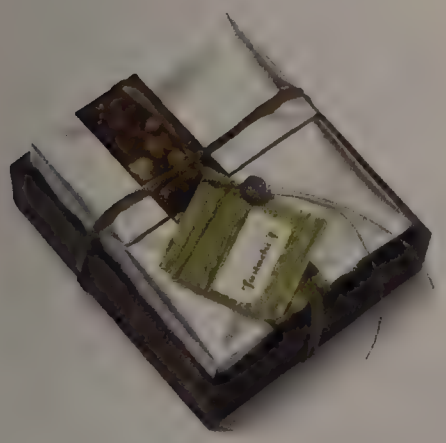

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Hazel Mae

Most female sports reporters are—how to put this delicately?—no Melissa Stark. Take a tour around the sidelines of the NFL, and in front of the network cameras you'll see evidence of the stereotype that femininity is incompatible with authoritative sports knowledge. Luckily, the New England Sports Network is smarter than that, and the host of *NESN SportsDesk*, *Red Sox Rewind* and *The Buzz* is—how to put this delicately?—a smokin' babe. (Some enterprising vendor has even been hawking "I Heart Hazel Mae" T-shirts.) In a world where you have gruff helmet-haired women on one end and running-punch-line Jillian Barberie on the other, Hazel Mae has forged her own role on the premise that a woman needn't be dowdy to command respect. Indeed, the native Canadian (and, no surprise, hockey fan) deftly interviews jocks from all corners of the sports universe with poise and a good-natured sense of fun that could make a fan out of Keith Hernandez. When Mae inevitably moves to the national stage, we have but one piece of advice: Be careful around Joe Namath.

the it *list*

Once again, we present you with our annual rundown of all that is It in Boston—the most buzzworthy people, places and things in our high-IQ city—at this moment in history. Perhaps in some cases, the mirror of time will prompt us to look back and wonder what we were thinking, but in the capacity of cultural umpire, we're just calling It like we see It.

BY EZRA DYER

Video Game Workout Bikes

Finally, a way to combine video games with exercise that isn't *Dance Dance Revolution*: Expresso workout bikes at Cambridge Racquet and Fitness Club. Designed by a team of mechanical engineers and game programmers, the bikes feature a video screen displaying a virtual route, and your on-screen progress is determined by how hard you pedal (and where you steer with the handlebars). What's more, the bikes (four in total with a few more on the way) are networked so you can race against your fellow gym rats on courses from one to 20 miles in length. The courses include the Alps, a college campus and even outer space. A few months ago, getting your own TV screen on a treadmill was cutting-edge. Now you can have an interactive networked bike race around the galaxy. *215 First St., Cambridge (617-491-8989). www.cambridgefitness.com.*

Daisuke Matsuzaka

We're not sure you can put a price on "It," but $51 million—the amount the Red Sox paid for the right just to negotiate with the Japanese pitching phenom—about does it. One of the pleasures of winter is that it's the only time you can allow yourself unconditional optimism regarding the Sox' latest acquisitions, and Daisuke Matsuzaka will be the man on everybody's mind from now till April—assuming the Sox and über-agent/asshole Scott Boras agree on a contract (and we think they will). The questions are legion: Does Matsuzaka throw a "gyroball"? How will he handle the pressure of playing in Boston? Will the Sausage Guy open a sushi cart to accommodate the horde of Japanese media who will chronicle Matsuzaka's every move? If the Sox' new ace faces the Yankees' Hideki Matsui during spring training, Fort Myers might explode from the hype.

Rendering of the Mandarin Oriental

Swanky International Hotels

A few years back, boutique hotels were the thing to build in Boston. Small was the new big. But headed into 2007, we're seeing a new trend: the ascension of the international luxury hotel. On Boylston Street, the Mandarin Oriental is rising in the shadow of the Pru. The Intercontinental is open for business on the waterfront. And in January, the old Ritz becomes the Taj Boston. Whatever your fat-cat, big-pimpin' business hotel of choice, you can now count Boston among the places to expend that expense account.

First Act Guitars

Volkswagen loves to create themed throw-ins with their cars (like the Trek mountain bike that came with the Jetta), but the First Act GarageMaster guitar promotion is one of its wackiest yet. Imagine the marketing meeting where someone said, "Look: We'll give away electric guitars with the Jetta and Rabbit, and make it so people can play them through their car stereo. Then we'll hire Slash." The big winner in a national ad blitz that also featured the legendary Nigel "This one goes to 11" Tufnell: Copley Square–based First Act. And, while it seems a gimmick, VW may have tapped a well of latent First Act guitarists, too. We checked eBay and found only seven GarageMasters separated from "the world's fastest amplifier." *745 Boylston St., Boston (617-226-7899). www.firstact.com.*

Red snapper with hojiso flowers at Oishii

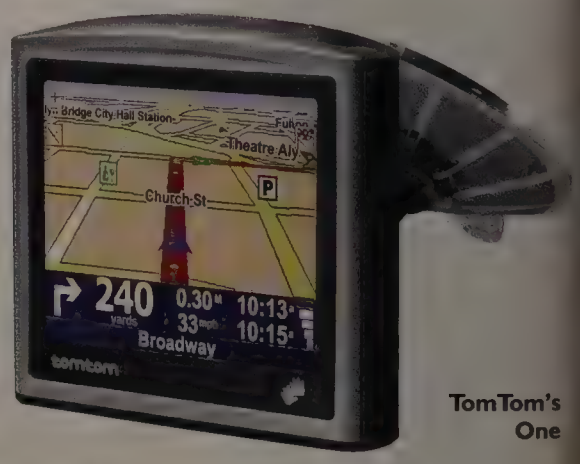
Oishii

It's official: Washington Street is to upscale dining what Newbury Street is to upscale shopping, and Oishii is the newest player on the scene. Chef-owner Ting San's third Oishii location unapologetically assumes the mantle of the most expensive Japanese restaurant in the city, but strangely enough, that might be part of the reason it's so popular. If you're on a date or out to impress a business client, a reservation at Oishii says you're not messing around. Start off with the toro sandwiches and move on to the Kobe beef hand roll, and you've dropped $50 before you even set eyes on the wine list. So far, Oishii is proving that there's no such thing as too high-end when it comes to dining in the South End. *1166 Washington St., Boston (617-482-8868).*

Miel

Brasseries

According to the Merriam-Webster dictionary, a brasserie is "an informal, usually French restaurant serving simple, hearty food." Right now, restaurateurs in Boston are embracing that concept in a big way and rolling out the steak frites and coq au vin faster than you can say "Julia Child." Brasserie Jo has been around for a while, but more recently the brasserie ranks have blown up with Eastern Standard (Kenmore Square), Bouchée (Newbury Street), Miel (Seaport) and Gaslight (South End). So let's all clink our glasses of table wine, tuck into our cassoulet and have a laugh about how we used to go to tapas bars.



TomTom's One

Portable GPS Systems

Lots of things are huge in Europe but don't translate to this side of the Atlantic—siestas, soccer and efficient rail service to name three. But one must-have electronic gadget in Europe is starting to make waves over here, too: portable GPS systems. Aftermarket navi systems are finally becoming cheap enough that even the occasional traveler can justify buying one—after all, how much would you pay never to have to ask for directions again? Last August, Concord-based TomTom introduced the $500 One, a small, color-touch-screen GPS that comes preloaded with maps of the U.S. and Canada. The pièce de résistance: You can download celebrity voices to guide you on your way. Current choices include John Cleese and Mr. T, the latter of whom would surely agree that maps are for suckas. *www.tomtom.com.*

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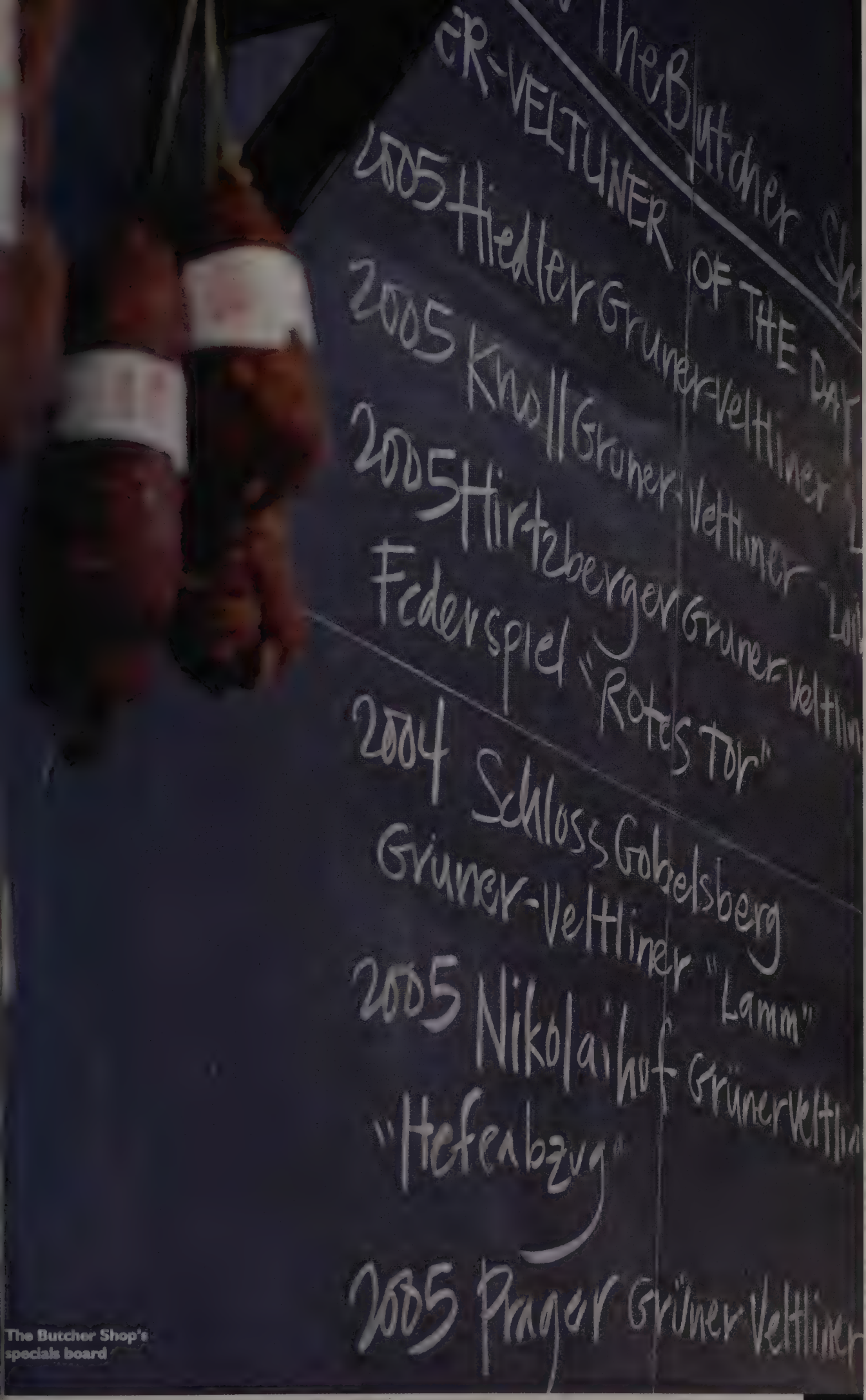
The new Institute of Contemporary Art

Hanging Out at the Waterfront

A few years back, there were roughly three occasions to visit the waterfront: a concert at the Bank of America Pavilion, a meal at the Barking Crab or an arraignment at the Moakley Courthouse. (OK, four reasons: Harpoonfest.) More recently, the postapocalyptic swath of land from Atlantic Ave. down to the Pavilion has begun to take shape as an honest-to-goodness neighborhood, one worth visiting for more than a plate of fried clams or a plea bargain. The Intercontinental building alone will give the area two new restaurants (Sushi-Teq and Miel) and a bar (Rumba), while the spectacular new Institute of Contemporary Art adds a major cultural landmark. Area stalwarts like Anthony's Pier 4 and Jimmy's are still alive and well. Farther down Northern Ave., Legal Test Kitchen gives residents of the Park Lane Seaport apartment building a fresh non-hotel culinary option. And the surest indicator that the waterfront has reached a tipping point? It's not even the new Westin Hotel on Summer Street or the Manulife building on Congress Ave., but what they both house on their ground floors: a Starbucks.

Rookies

We're on a roll here. In the first half of last season, Jonathan Papelbon emerged as the premier closer in the majors, and next year he'll probably end up in the Sox' starting rotation. The Pats, picking 21st in the draft, lucked into Laurence Maroney, who complements Corey Dillon nicely and is the heir apparent to the running-back throne. And the Celtics snagged wily Kentucky guard Rajon Rondo, who could be our point guard of the future if the C's ever figure out a set role for him. We recently asked Tommy Heinsohn who'd be earning the most Tommy Points this year, and he replied, "I loved Walter McCarty, but I'm becoming extremely fond of Rajon Rondo."



The Butcher Shop's specials board

The Butcher Shop's Grüner Veltliner of the Day

In a day and age when restaurateurs anxiously tweak their menus according to the foodie fad du jour (Kobe beef jerky?), the Butcher Shop's deliberately tone-deaf Grüner Veltliner of the Day is a breath of fresh air. Make that a sip of crisp, white vino: Chef-owner Barbara Lynch and wine director extraordinaire Cat Silirie don't need market research (chardonnay!) or the movie *Sideways* (pinot noir!) to build an appealing wine list. Instead, they rely on their palates to tell them that this somewhat obscure Austrian varietal is delicious and food-friendly—and they offer a special glass of grüner daily so that you can, too. Let the lemmings drink last year's pinot grigio with a bowl of pomegranate soup. Ushering in a trend, rather than slavishly following one, is a trend we can get on board with. *552 Tremont St., Boston (617-423-4800). www.thebutchershopboston.com.*

Robby Roadsteamer

This may come as a surprise to a guy whose latest album is titled *Postcards From the Den of Failure*, but we could see Robby Roadsteamer becoming a big success in the near future. With a voice that makes Dickie Barrett sound like Tiny Tim, Roadsteamer infuses his music with humor and a healthy dose of unapologetic Masshole-ism—this is a guy, after all, who has a tattoo on his arm of the orange dinosaur at Route 1 Mini Golf in Saugus. With a gig cohosting with Hardy on WBCN and a slew of skits on his Web site, Roadsteamer fuses stand-up comedy with surprisingly catchy music (try to get the anthemic chorus to "I Put a Baby in You" out of your head). And he puts on a great live show. So can joke-rock succeed on a bigger stage than the one at Great Scott in Allston? Just ask Tenacious D. *www.roadsteamer.com.*

Vintage Kicks

As Air Jordans grow uglier by the year, the enduring appeal of the Air Force One is affirmed anew. From mainstream stores like City Sports to offbeat boutiques like Bodega, retro sneakers are enjoying a good run in Boston. Karmaloop, one of the biggest online purveyors of streetwear, has its flagship store on Newbury Street, and the Adidas Superstar Vintage is one of its top sellers. Now don't you wish you'd hung onto those Velcro Kangaroos?

Karmaloop

Puggles

Screw the AKC! They might not be invited to the Westminster dog show, but the puggle (a cross between a pug and a beagle) is the current star of the designer-mutt world. Sorry, Labradoodle; you may have a thicker coat, but that doesn't make you the hotter dog.

Beantown Shinedome Parties

Last February, friends Drew Lufkin and Nina Jung hit on an idea: throw a party for no particular reason and see who shows up. That premise—a party minus any specific agenda, be it networking, dating or otherwise—spawned the monthly Beantown Shinedome party, so-named for Lufkin's Bic'd noggin. What started as 20 people at the Foundation Lounge is now up to 60 or so meeting at a different bar each month. "It's just a way to get random people together," says Lufkin, 29, a Babson grad. "You bring a few friends, your friends meet other groups, and everyone expands their social circle. In Boston, that's sometimes difficult to do." The Shinedome takes a break for December, but it'll be back in January. If you want in, hit up Lufkin at dlufkin2003@yahoo.com.

Shinedome partiers

The Shhh-It List

Five things we're not so keen on

1. High-Tech Parking Meters on Newbury Street
   Sure, they shoot your car with a solar-powered death laser five minutes after your ticket expires, but they don't take American Express. Or, come to mention it, any credit cards whatsoever—until they can find a way to stop the machines from ripping people off. What was the point of these, again?
2. Skinny Jeans
   So you're telling us we have to get rid of all our old jeans, which were actually flattering to the human body, because the new rage is ugly-ass ankle-pinching denim?
3. Lieutenant Governor–elect Tim Murray
   On Nov. 21, lame duck Worcester mayor Murray caught flak when his city's Christmas tree (bigger then New York City's, mind you) flattened street signs and got stuck under a bridge at rush hour en route to the town square. On a related note, Murray is said to have requested a special parking place at the State House so he'll have somewhere to hitch Babe, his big, blue ox.
4. YouTube Lameness
   Do a search for "Boston" on YouTube and you'll see what many of your fellow city folk have been up to in recent months: not much. Hey, next time you want to videotape your friends having a sausage party in Allston… don't.
5. Muddled Drinks
   We don't even know what muddling is, but we think it has to do with smooshing plants into otherwise tasty alcohol. Bartender, step away from the pestle.

"Partisans"

Puritanism

It seems like every time Boston tries to step boldly into the 21st century, the ghost of John Winthrop rises from the grave and reminds everyone where the phrase "Banned in Boston" came from. Question 1 was soundly defeated at the ballot box, with much help from a Somerville police chief who implied that his fair city would look like downtown Beirut if every Trader Joe's was allowed to peddle the noxious bottles of anarchy known as Two Buck Chuck. Apple ran afoul of the Back Bay Architectural Commission when it had the gall to propose a sleek and modern store within a block of Ye Olde Newbury Street. (The company triumphed in the end, though, and its new store will add a dose of the 21st century to Boylston Street.) Shreve, Crump & Low brought in a new management team that tried to get all trendy, with disastrous results; after a wall-to-wall clearance sale, Shreve's is returning to its forte, namely cod pitchers and jewelry you won't see on Lindsay Lohan. Meanwhile, the only mildly controversial piece of art on the Common, "Partisans," has been banished to a bus stop near the World Trade Center. Boston: uptight and proud of it. IB

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the *pre*-professionals

Teaching clinics and beauty schools promise high-end services at a low price. But can enthusiasm trump inexperience?

BY CARMEN NOBEL PHOTOGRAPHS BY MICHAEL MALYSZKO

When I was little, my parents took me to a dental hygiene school in southern Maine where students cleaned teeth for a few bucks and the opportunity to hone their skills on pediatric mouths. Mom and Dad got a deal, but I got an ordeal. At one point, an instructor in a white coat told my student hygienist that she was doing a fine job on me, except for one thing. "It's something important!" she chirped, and waited for the student to figure it out. The student thought and thought, and after about 20 minutes she got it: She'd forgotten to let me spit. In the meantime, tired of gagging, I had swallowed a throatful of tooth polish. And I vowed never to be a student's guinea pig again.

Recently, though, I began a freelance writing career, a move that required significant budget cuts. I realized that if I wanted to keep paying for skin care, massages and white teeth without breaking the bank, it might be time to reassess my stance on student services. The truth is that there are plenty of trade schools in Greater Boston that offer skilled services for brave bargain-hunters. What follows is my quest for the best.

Esther M. Wilkins Dental Hygiene Clinic

179 Longwood Ave., Boston (617-278-2700)
www.mcphs.edu
Mon. and Fri., 8 am–5 pm (during months that school is in session)

The Esther M. Wilkins Dental Hygiene Clinic offers cleanings, sealants, mouth guards and whitening trays for a fraction of what they cost in a typical dental office. Student hygienists are in their third year of study, having already cut their teeth on plastic models (and on each other).

They can't fit me in for a cleaning in time for the publication of this article, but a staff member offers me a quick tour. The equipment looks new, and all the patients in the clinic's 28 dental chairs seem calm and comfortable, as if their student hygienists have allowed them to spit.

Patients tend to be senior citizens and local students who have some time to spare—a cleaning in the clinic takes at least two hours, and that's on a healthy mouth. Every cleaning includes several checkpoints during which a supervisor will stop, check and grade the budding hygienist's work. There's an upside to this. "You're guaranteed a thorough cleaning because they want to score 100," says Andrea Gancarz-Gojgini, interim program director at the Forsyth School of Dental Hygiene, which runs the clinic.

Next spring, the clinic will start offering the Zoom! whitening service, a high-tech treatment that promises to make teeth eight shades whiter in less than an hour—and which costs well over $1,000 in many dental offices. "We don't have a fee yet, but it will be heavily discounted," says Gancarz-Gojgini.

Bottom line: Forsyth will clean your teeth for a fraction of the cost at an average dental office—but it may take four times as long.

Adult prophylaxis (cleaning): **$45**
Whitening trays: **$100**
Full series of X-rays: **$46**
Sealants: **$20 per tooth**

Catherine Hinds Institute of Esthetics

300 Wildwood Ave., Woburn (781-935-3344)
www.catherinehinds.com
Facials and waxing: Mon.–Sat., days; Mon.–Thu., evenings
Spa appointments: Mon., Thu. and Fri., call for hours

Nestled along an industrial road in the bowels of Woburn, the Catherine Hinds Institute has been training student estheticians since 1979. According to its Web site, the school's public clinic "provides a realistic hands-on opportunity for students to interface with clients in an environment that simulates the professional skin care clinic and day spa."

I call ahead and book a standard bikini wax ($15) and a Basic American facial ($24). My student esthetician, Vanessa, a petite young blonde with perfect skin, greets me almost immediately upon arrival. She leads me into the waxing room, which reminds me a little of a M.A.S.H. unit—bright lights, a dropped ceiling and stained-sheeted tables that are casually separated by dividers on wheels.

Catherine Hinds students have approximately 150 hours of classroom study before they begin working at the clinic, and this includes significant time practicing on each other. In fact, newbies are required to grow all of their body hair out a quarter of an inch, so they can wax each other later. "Even under our arms," Vanessa says, flinching. (Schadenfreude rears its ugly head as I imagine a classroom full of practiced beauties turning into werewolves, and Vanessa asks me why I'm smiling during a bikini wax.)

The wax is a little tacky, and it takes too long to dry because the room is humid; but Vanessa does a pretty good job. I've had slightly smoother waxes in prettier spas, but they cost twice as much. Vanessa lets me look at all the hair she just removed before she throws it away. She says this makes people feel like it was worth it. (I agree; to that end I still have my wisdom teeth in a jar.) "Hot, huh?" she says, à la Paris Hilton, and then assures me that the facial will be more pleasant.

It is, of course. Facials at Catherine Hinds take place in a softly lit room that holds up to 22 sheet-wrapped clients at a time. As in professional spas, there's ambient New Age music playing, and cell phones aren't allowed. Vanessa assesses my skin, summons her supervisor for a second opinion and then quietly goes to work, speaking only to warn me when she's going to pick at a blackhead or spread something wet on my face. It's soothing. I fall asleep and awaken with clean pores.

Bottom line: The Catherine Hinds student clinic offers good services at great prices. But steel yourself for the fact that your esthetician will be younger and prettier than you are.

Standard bikini wax: $15
Eyebrow wax: $6
Basic American facial: $24
Body facial: $40

Massage Institute of New England

22 McGrath O'Brien Highway, Somerville (617-666-3700)
www.mine-massageinstitute.com
Mon.–Thu., 10:30 am–8:30 pm; Fri.–Sat., 10:30 am–4 pm

The Massage Institute of New England sits in an office building on the edge of Somerville's Twin City Plaza, next to bargain stores such as SewFisticated, Sally Beauty Supply, Dollar Tree and Supercuts. M.I.N.E.'s student clinic sells bargain massages.

One of the few independently owned massage schools in the area, M.I.N.E. offers two programs: 600 hours to become a massage therapist and 800 hours to become a clinical massage therapist. Students begin seeing clients in their second trimester of study, and "there's always someone out front in case a student needs help," says Helen Rose, the school's owner.

M.I.N.E.'s student clinic is decorated in earth tones and smells lovely, a mix of aromatherapy oils and French fries. A young student named Shannon shows me to the massage room, which sports five tables divided by thick curtains that guarantee privacy (if not soundproofing).

I apologize for the errant bikini wax on my thighs, and then Shannon gives me an hour-long Swedish massage ($35). Her hands are really hot, which is a bonus. She's going to be amazing at this someday. As she's still a student, she's a little nervous, and I don't feel transformed the way I have after some $100 spa massages in Las Vegas. But she definitely gets a few knots out of my back, and I feel looser. Afterward she makes a point of asking what she could have done better or differently. And I realize that the best way to take advantage of any student clinic is to speak up in the middle of the service. Good students are eager to follow instruction, and they value feedback.

Bottom line: For bargain hunters with muscle aches, M.I.N.E.'s student clinic offers a surprise oasis in a weary shopping center.

Classic Swedish massage: $35
Advanced therapeutic massage: $40
Deep tissue massage: $45
*$5 discount for doctors, nurses, students, police, firefighters, teachers and seniors

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30 West St., Boston (617-266-2661)
www.blainebeautyschools.com
Mon., 10 am–3:30 pm; Tue.–Thu., 10 am–8:30 pm; Fri., 9 am–3:30 pm.

Owned and operated by the Fortune 1000 Regis Corporation, Blaine: The School runs student beauty clinics at each of its six locations: Boston, Framingham, Malden, Hyannis, Lowell and Waltham. Their services run the beauty gamut—hair care, skin care, makeup and nails. Students start working in the clinic after 250 hours of study, which includes the requisite time practicing on each other.

Top The more advanced Elizabeth Grady students administer professional-quality facials at half the professional price.

Right Hour-long sessions at Somerville's Massage Institute of New England range from $35 to $45—unless, of course, you're a doctor, nurse, student, policeman, firefighter, teacher or senior. Then they're $5 cheaper.

I opt for the Boston Blaine, conveniently located in the middle of Downtown Crossing. Blaine looks like a full-fledged salon. The walls are lined with backlit before-and-after pictures of clinic clients, along with the name of the student designer. A haircut is the most obvious deal—five bucks for a shampoo, cut and blow-dry. I notice on the Web site that the price used to be $14. I rationalize that I need some male input for this story and ask my friend Steve if he'd be willing to get a haircut in my stead, while I get a less committal manicure. He's game. We book a 7:30 appointment on a Tuesday night and arrive on time, but our students don't come to fetch us until almost 8.

My manicure ($10) is weird. It reminds me of a sixth-grade slumber party. The student cosmetologist seats me at a cafeteria table in the corner of the clinic. She tells me to pick a color, but offers me only four choices: clear, two variations of fire engine red, and the one I pick, a pink reminiscent of Pepto-Bismol. She goes at my nails with a drugstore emery board for a while, then pokes at my cuticles as if trying to provoke them.

A student-friend of hers, bearing snack food, asks if it's OK to join us. Sure, I say. I don't mention the sign on the wall next to us, which explicitly prohibits eating in the manicure area. The friend sits down and starts popping M&Ms into my stylist's mouth, one by one. When the stylist returns her attention to my nails, her friend opens and savors a bag of Sun Chips. "I love S Chips," she says. "I wish that every time I ate one S Chip, another one would create itself inside the b At that point a supervisor approaches, points to the p scription on the wall and asks if they can read. I sque the urge to apologize.

While entertaining, a manicure is not the best dea Blaine. There are plenty of professional nail care sal in Boston that offer better manicures for 10 bucks.

My friend Steve fares better with his haircut—N clippers on the side and scissors on top—complair only about how long it takes (about an hour.) His s burns are slightly uneven, but he doesn't notice that u the next day.

"It wasn't the best haircut I've ever had, but it fine," he says. "I got exactly what I asked for, except uneven sideburns. Given that I paid five bucks, I'd s got a great deal. It's a terrific value for a third of the p I usually pay."

Bottom line: If you don't have complicated hair, the ahead and get it styled at Blaine. Five bucks is a fant price for a shampoo, let alone a cut and blow-dry. But the manicure.

Shampoo, cut and blow-dry: $5
Highlights: starts at $45
Hair color: starts at $20
Manicure: $10

Top: Coloring services and highlights at Blaine start out at a reasonable $20. But those with simple styling needs get the real deal—$5 for a shampoo, cut and blow-dry.

Left: Students at Blaine have a real, uh, head for hair care. They also offer inexpensive makeup, skin care and manicure services.

Spa manicure (with hand and arm massage): $6
Extensions: $4 per track/glued, $7 per track/sewn

Empire Beauty Schools (formerly the Learning Institute of Beauty Sciences)

167 Boylston St., Boston (617-424-6565)
www.empire.edu
Mon. and Fri., 9 am–4 pm; Tue.–Thu., 9 am–4 pm and 5:30–9:30 pm

Empire runs 37 beauty schools in nine states, offering courses in cosmetology, hairstyling and nail technology. The Boston location is prime, just around the corner from the expensive salons of Newbury Street. Empire students must complete 500 hours of study before they can start working in the clinic.

Empire's clinic is smaller and less flashy than Blaine's, and the equipment looks a little old. But the students seem confident, calm and hiply coiffed. Yoshi, the young woman assigned to me, is involved in a national styling competition, and she's already employed as an assistant at the Highlights salon on Newbury Street. Yoshi seats me in a reclining chair by the window, tilts me back, asks "how skinny," waxes my eyebrows in four easy rips ($5) and offers a hand mirror so I can see the results. The glass falls out of the mirror and hits me in the face. In the end, my nose hurts a little, but my eyebrows are shaped and even.

Bottom line: Your head is in good hands with Empire's talented students. But watch out for that mirror!

Eyebrow wax: $5
Shampoo, cut and basic style finish: $8

The Elizabeth Grady Schools of Esthetics and Massage

222 Boston Ave., Medford (781-960-0126)
www.elizabethgrady.com/schools
Massage: Tue., 9:15 and 10:45 am; Thu., 1:30 and 3 pm
Esthetics: Fri., 9:30 am–12 pm

Best-known for their 40-some salons across Massachusetts, New Hampshire and Connecticut, the Elizabeth Grady Companies also run the School of Esthetics, the School of Massage and the School of Makeup Artistry, all housed in a sunny, 30,000-square-foot loft space with swank walnut hardwood floors. With all due respect to Medford, it doesn't feel like Medford.

The school doesn't advertise its student clinic—in part because owner John Walsh believes in the value of word-of-mouth recommendations, and in part because the clinic competes with the company's salons, which are franchised. But those lucky enough to find it are in for a great deal. All the skin-care services in the student clinic cost half what they would in an Elizabeth Grady salon, and massages cost significantly less than that. The clinic offers most of the services that the salons offer, with the exceptions of microderm abrasion and Brazilian bikini waxes. "We require advanced training for that," says Alison Giammarco, manager of the clinic and the school store. "We feel very strongly that someone has to be very experienced before they do that."

Length of study varies according to the program, but in general students have completed about two-thirds of their education before they start working in the clinic. "At that point their level of knowledge is very high and they know all the treatments," Giammarco says.

I try a massage ($25) and a facial ($35).

As at other student clinics, portable dividers separate the massage tables, offering some privacy. A student named Chrissy talks me through a Swedish massage, explaining now and then why she's rubbing where she's rubbing and asking for input. She's good. The hot towels she wraps around my feet help make up for the loft being kind of chilly.

The skin care room is similar to the one at Catherine Hinds, with multiple tables of clients. (At both places, clients change into terry-cloth wraps in the ladies' room, so they don't have to get naked in front of each other.)

My skin care clinician is Colleen, a smart go-getter who already has a salon job lined up on Newbury Street. It's not exactly a calming experience, this facial, because the 72-year-old lady next to me is cracking up the whole room with stories of her heyday as a dancer in Spain. "I don't get to dance much anymore," the lady complains. "My husband dances like a white man."

I receive a treatment as skillful and thorough as I've received in any salon. Colleen's enthusiastic, at the ready with a scientific explanation for everything she puts on my face. She charms me for good when she says, "I'd like to give you a foot massage while your pomegranate mask takes effect." We have a winner.

Bottom line: Elizabeth Grady's students are smart, skilled and eager to pamper you on the cheap. Let them!

One-hour Swedish body massage: $25
Deep pore-cleansing facial: $35
Bikini wax: $12.50
Back wax: $30

And in the end...

Braving an unknown stylist, massage therapist or esthetician is a gamble even in a fancy spa; agreeing to be a student's guinea pig is even riskier. To paraphrase Forrest Gump, you never know whom you're gonna get. But if you're watching your budget, it's a good risk. All in all, I'd say my quest has been a success. Six clinics later I'm cleaner, less hairy and more educated and relaxed than I was a week ago. And I can still afford to pay my cable bill this month. IB

A few other student clinics in the Boston area

The Cortiva Muscular Therapy Institute, Watertown (617-668-2000); www.cortiva.com

The New England School of Acupuncture Clinic, Watertown (617-926-4271); www.nesa.edu

New England Hair Academy, Malden (781-324-6799); www.newenglandhairacademy.com

Lowell Academy Hairstyling Institute, Lowell (978-453-3235); www.lahair.net

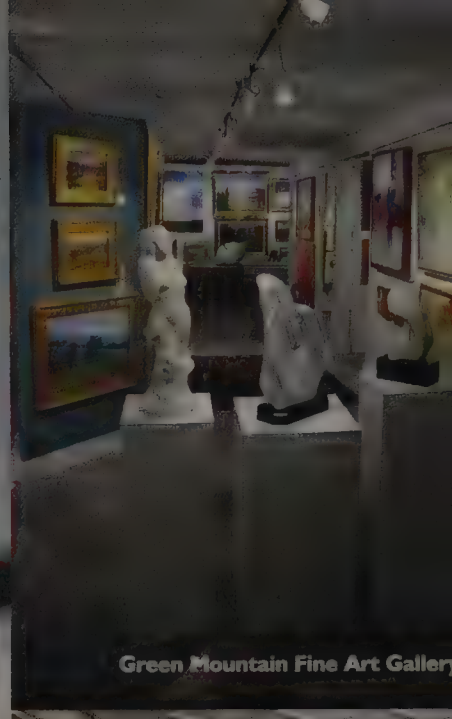
Beauty Creator's Academy, Everett (617-389-9723)

Bojack Academy of Beauty Culture, West Roxbury (617-323-0844); www.bojackacademy.com

New England resorts offer endless options, whether you're pinching pennies or spending like a superstar.

free to ski

BY LESLIE P. KILGORE



ing winds, slushy streets, a (further) lack of parking, and hat infamous icy wind: Yes, winter in Boston brings the itter. But with some of the country's top ski resorts just a w hours away, it's easy to turn the season's hazards to our advantage. The only question is where to go. This ear, we headed for the hills and checked out three ski owns to suit three different budgets—from bargain base- ent to splurge. Check your bank statement, and plan the ip that fits your speed.

SKI LUXE

Stowe Mountain, Stowe, Vt.
3½ hours from Boston
Lift ticket: $76 per day
www.gostowe.com

ocals say it's the last ski resort of its kind: rustic and uaint, yet refined and classic. For a weekend in the lap of uxury, this is the place. With world-class spas, fine-dining estaurants, art galleries and upscale boutiques, there are enty of temptations off the slopes, too.

odging

igh-end B&Bs, slopeside condos and five-star resorts are l worth splurging on here. For an on-mountain stay, the rand-spanking-new ski-in/ski-out Mountain Cabins at pruce Peak come equipped with 3,000 square feet of menities—stainless steel and granite kitchens, secluded aster-bedroom suites, stone fireplaces, floor-to-ceiling indows, private terraces with outdoor hot tubs, a oncierge and a valet service that takes care of all the messy ttle details (including cleaning the snow off your skis at he end of the day).

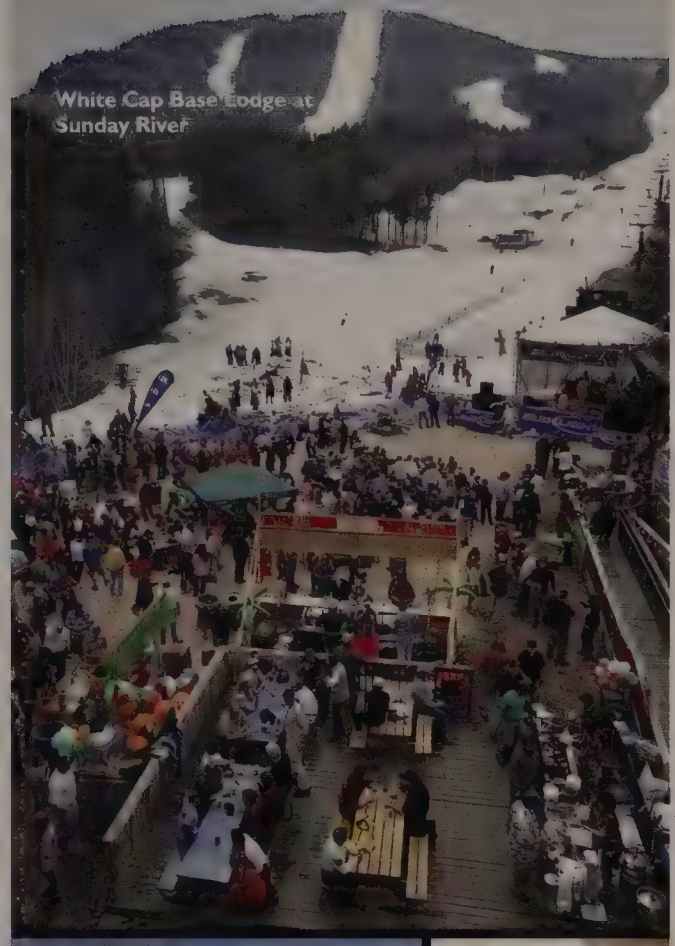
If you prefer a spot off the mountain, with a more tradi- onal feel in a modern setting, consider the Stone Hill Inn. wned and operated by husband and wife Hap and Amy rdan, Stone Hill does the B&B thing right; no creaky ors, thin walls or lack of privacy in this home. Each of e nine suites in the Jordans' custom-built house features king-sized bed with Pima sateen sheets, plush down com- rters and pillows, a two-sided gas fireplace that opens to e bedroom and bathroom with a two-person, fireside cuzzi, Egyptian cotton towels and a flat-screen TV. uests eat breakfast (three homemade choices daily) by ndlelight; hors d'oeuvres are served at 5 pm every evening; and there are drinks and acks available around the clock in the kitchen. High-speed Internet access, a game om, a movie library, an outdoor hot tub, tobogganing and snowshoeing top off the en- rtainment options at this retreat. There's nothing these innkeepers haven't thought of help guests feel at home.

Mind and body types may go for the Stoweflake Resort and Spa, family-owned and perated for more than 40 years but renovated fairly recently. With a 50,000-square- ot spa, exercise facilities, a slew of fitness classes, a year-round outdoor pool and hot b, and two fine-dining restaurants and bars, Stoweflake offers everything the health- nscious type could crave. After a workout on the slopes, try the caviar facial, the Ver- ont maple sugar body polish or the Green Mountain coffee body scrub, and then relax the hydrotherapy waterfalls or the Hungarian mineral pool.

ining/Nightlife

rched in your typical 19th-century Vermont farmhouse, Michael's on the Hill is all out fresh, locally grown and raised products: Switzerland native Michael Kloeti serves althful and seasonal creations. Dine by candlelight on homemade bread and sweet itter, local organic greens with maple-balsamic dressing or Vermont blue cheese, white ot bisque, Hudson Valley foie gras, Vermont honey–glazed pork chops or Maine lob- er bouillabaisse while listening to a harp or piano player, and you'll have the perfect ay to stay cozy on a cold night.

More-adventurous diners can opt for the Cliff House, located at the top of the moun- in. (Seriously—diners take the gondola to get to this fine-dining spot. Don't worry, ankets are included.) The Saturday-night Summit Series throughout the winter pre- nts a weekly menu that highlights local artisans and fresh seasonal ingredients from ermont farms. And after the meal, the Rusty Nail Ice Bar (yes, the structure is literally ade of ice) is where it's at for a late-night cocktail. Don't leave without doing a shot om one of the 12-foot luges.



Stuff to Do

For a day away from the slopes, take a tour of downtown and the surrounding area. There's plenty of shopping, with boutiques such as Stowe Kitchen, Bath and Linens selling glassware, cookware, bath products, blankets, duvets, furniture and knick-knacks you won't find in the city. Well Heeled offers designer shoes at non-urban prices. (Be sure to check out the clearance barn in the back.) And there are art galleries galore, with spots like the Green Mountain Fine Art Gallery, the West Branch Gallery & Sculpture Park and the Little River Hotglass Studio, which specializes in blown-glass pieces.

KEEPIN' IT REAL

Sunday River, Bethel, Maine
3 hours from Boston
Lift ticket: $67 per day
www.sundayriver.com

Sunday River is known for one thing: snow. Many say it's some of the best this side of the Mississippi. With their special snowmaking formula, it's also consistent, which is why East Coasters keep coming back. Expect fewer nightlife and dining options than at Stowe, but there's still plenty to keep you busy—at an affordable price. If quality snow and seemingly never-ending choices of terrain (with more than 150 trails) are your priority, look no further.

Lodging

Slopeside is where it's at when you stay at the River. And for affordable rooms with all the amenities, including game rooms, outdoor heated pools and hot tubs, restaurants and bars, the Grand Summit Hotel and the Jordan Grand Hotel are the best bets. Located at opposite ends of the resort, the Summit is close to the base area, while Jordan is more secluded. Those who like to travel with friends should check out Sunday River's special Ski & Stay packages, which offer groups ski-in/ski-out condos that sleep 3-8 people, with lift tickets and lessons included.

Dining/Nightlife

Planning a night out that keeps you close to home base is easy enough, thanks to a free trolley that takes guests to any resort restaurant, bar, condo or hotel on the mountain. The Phoenix offers fine dining upstairs ("fine" by rural Maine standards, mind you), with a lively après bar below featuring live music and an outdoor fire ring to keep you toasty whilst stargazing. The Shipyard Brew Haus offers pub food and late-night concerts, and for your hyperactive side, a lit tubing hill, a terrain park and ice skating right outside its door.

Farther afield, Rooster's Roadhouse is a chef-owned restaurant and pub housed in a comfy barn on the way to town, serving Maine seafood, steaks and Italian, with burgers and snacks in the bar. The Suds Pub (below the Sudbury Inn, which offers fine dining) is a local favorite and worth the drive on a Saturday night for its acoustic shows and ski-bum flavor.

Stuff to Do

The great outdoors is the focus in Bethel. If you've never taken a spin on a dog sled, now's your chance; New England Dog Sledding offers one-, two- and three-hour tours of the area. Or take a sleigh ride with your honey over the river and through the woods, offered on Saturdays and holidays at the Bethel Inn Resort.

When your nose, fingers and toes have had enough of the cold, check out the Indoor Adventure Center in Bethel, which has an indoor climbing wall, laser tag, a game room and more. Or go the more mellow route with some antiques shopping downtown.

ON THE CHEAP

For those seeking a ski area with some New England charm, a trip to Cannon Mountain is like stepping back to a time when strip malls and fast-food chains didn't exist. But "quaint" doesn't have to be code for "tourist-gouging rip-off"; Cannon has enough amenities at the right price for the thinnest of wallets.

Lodging

The Cannon Mountain View Lodge is too much fun: good rooms, good food, good music, great people. Owners Ray and Yvonne Fredricksen make everyone feel welcome, with home-cooked meals in their dining room, live music in their newly renovated bar and an outdoor hot tub and fire pit where visitors linger late into the night. The cliché is actually true here: Their cozy and simple rooms keep people coming back year after year. The Hillwinds Lodge also offers inexpensive rooms that are clean and simple—perfect for those on a tight budget who just need a place to crash after a long day outside.

Dining/Nightlife

Even if you don't stay at the Cannon Mountain View, its restaurant/bar, Above the Notch, is the place to eat. Live music, friendly locals and a vibrant crowd keep this a happening place in the middle of rural New Hampshire. More cheap eats can be found at the Dutch Treat, a family-owned restaurant serving large portions of homemade Dutch and American dishes at reasonable prices. For a more refined atmosphere that still satisfies a limited budget, Rosa Flamingo's offers American and Italian fare in a rustic mountain setting.

As for breakfast, Polly's Pancake Parlor is a must before you leave Franconia. Located in an old carriage house overlooking the valley, this spot serves up homemade pancakes and waffles, with an overwhelming choice of batters, toppings and locally made syrups. The pancake stacks come six-deep, but they're served three at a time so you can eat 'em while they're hot and fresh.

Stuff to Do

Your activity options in Franconia fall pretty solidly in the skiing and snowboarding categories. But not far away (a one-hour drive), North Conway has some of the best outlet shopping in New England. It's got all the big names—Nike, the Gap, J. Crew, Polo—but the L.L. Bean Factory Store could be a day trip in itself; with all the money you've saved on lodging, why not pick up a new sweater or fleece? Before you head back to the city, be sure to visit the Lift, the bar at the base lodge, to sip a hot toddy, enjoy live music and swap mountain-conquering stories. After all, what's a ski trip on any budget without a little embellishment? iB

IT'S ALL DOWNHILL FROM HERE

STOWE, VERMONT

Stowe Chamber of Commerce (802-253-7321). www.gostowe.com.

LODGING

Mountain Cabins at Spruce Peak
7412 Mountain Road, Stowe (802-253-3560). www.sprucepeak.com. $2,300 per night.

Stone Hill Inn
89 Houston Farm Road, Stowe (802-253-6282). www.stonehillinn.com. $315–$390 per night.

Stoweflake Spa and Hotel
1746 Mountain Road, Stowe (802-253-7355). www.stoweflake.com. $170–$342 per night, per person.

DINING/NIGHTLIFE

Michael's on the Hill
4182 Route 100 North, Stowe (802-244-7476). www.michaelsonthehill.com.

The Cliff House
The Summit at Stowe Mountain, Stowe (802-253-3000). www.stowe.com. $75 per person (Summit Series includes gondola ride).

Rusty Nail Ice Bar
1190 Mountain Road, Stowe (802-253-6245). www.rustynailicebar.com.

STUFF TO DO

Stowe Kitchen, Bath and Linens
1813 Mountain Road, Stowe (802-253-8050). www.stowekitchen.net.

Well Heeled
2850 Mountain Road, Stowe (802-253-6077). www.well heeledstowe.com.

Green Mountain Fine Art Gallery
64 South Main St., Stowe (802-253-1818). www.greenmountainfineart.com.

West Branch Gallery and Sculpture Park
17 Towne Farm Lane, Stowe (802-253-8943). www.westbranchgallery.com.

Little River Hotglass Studio
593 Moscow Road, Stowe (802-253-0889). www.littleriverhotglass.com.

The Spa at Stoweflake
1746 Mountain Road, Stowe (802-253-7355). www.stoweflake.com. $20 access fee for hotel guests; $40 access fee for non-guests; no access fee on the day of a scheduled spa appointment. Schedule appointments at least a week in advance.

SUNDAY RIVER, MAINE

Bethel Chamber of Commerce (207-824-2282) www.bethelmaine.com.

LODGING

Grand Summit Hotel
97 Summit Drive, Newry (800-543-2754). www.sundayriver.com. $69–$129 per person, per night (includes lift tickets).

Jordan Grand Hotel
27 Grand Ave., Newry (800-543-2754). www.sundayriver.com. $69–$129 per person, per night (includes lift tickets).

Sunday River Condominiums
23 South Ridge Road, Newry (800-543-2SKI). www.sundayriver.com. $65–$129 per person, per night (includes lift tickets).

DINING/NIGHTLIFE

The Phoenix House and Well
Sunday River Skiway Access Road, Newry (207-824-2222). www.phoenixhouseandwell.com.

Shipyard Brew Haus
White Cap Lodge, Newry (207-824-5138). www.shipyardbrewhaus.com.

Rooster's Roadhouse
157 Mayville Road, Bethel (207-824-0309). www.roostersroadhouse.com.

Sudbury Inn
151 Main St., Bethel (207-824-2174). www.sudburyinn.com.

STUFF TO DO

New England Dog Sledding
591 Kings Highway, Mason Township (207-836-2703). www.newenglanddogsledding.com. $125–$145.

Sleigh Rides at the Bethel Inn Resort
7 Broad St., Bethel (800-654-0125). www.bethelinn.com. $15.

Big Adventure Center
12 North Road, Bethel (207-824-0929). www.bigadventure.com. $19–$30, all-facility pass.

CANNON MOUNTAIN, NEW HAMPSHIRE

Franconia Notch Chamber of Commerce (603-823-5661). www.franconianotch.org.

LODGING

Cannon Mountain View Motel
729 Main St., Franconia (603-823-9577). www.cannonmtview.com. $70–$85 per night.

Hillwinds Lodge
33 Dow Ave., Franconia (603-823-5551). www.hillwinds-lodge.com. $60 per night.

DINING/NIGHTLIFE

Above the Notch Restaurant and Tavern
729 Main St., Franconia (603-823-8077). www.cannonmtview.com.

The Dutch Treat Bar and Grill
317 Main St., Franconia (603-823-8851). www.thedutchtreat.net.

Rosa Flamingo's Restaurant
2312 Main St., Bethlehem (603-869-3111).

Polly's Pancake Parlor
672 Route 117, Sugar Hill (603-823-5575). www.pollyspancakeparlor.com.

STUFF TO DO

Settlers' Green Outlet Village
Route 16, North Conway (888-667-9636). www.settlersgreen.com.

The Lift
Peabody Base Lodge at Cannon Mountain, Franconia (603-823-8800). www.cannonmt.com.

Come On Down

"A vehicle for every road you travel."

During the month of December

"Come on Down" to Boch Toyota or Boch Honda and indulge yourself in a magical Boch Bar!

Made of exquisite chocolate, from the heart of an area that makes really, really good chocolate. Meticulously crafted into flat rectangular bars by skilled chocolotiers. These culinary delights are then transported by magical fairies (at least they looked magical) directly to our dealerships, for your enjoyment. Sure a "Boch Bar" can change your whole outlook on life, but there's more... You could get a Golden Ticket, inside your Boch Bar, worth up to $1,000!!

So "Come on Down" and feed your fantasy.

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BOCH BAR
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le ne plus ultra

When it comes to fashion, these four labels have "it" this season, drawing attention from celebrities, fashion editors and stylists alike.

The It Shoe

CHRISTIAN LOUBOUTIN

The ubiquitous red undercarriages and "toe cleavage" that we see on celeb feet these days are all the work of Louboutin. Having knocked both Manolo Blahnik and Jimmy Choo off the red carpet, his platform extravaganzas are the new dream shoe.

Black suede platform sandal with patent leather trim, $820 at Neiman Marcus

FASHION BY VICTOR VARGAS

PHOTOGRAPHS BY KEN PAO

The It Bag:
THE MUSE BY YVES SAINT LAURENT

No bag has a higher profile this year than the Muse: Kate Moss, Jennifer Lopez and La Lohan are just a few of its devotees. Designed and produced in YSL's leather workshops in Florence with a team of six people working on each piece, the Muse is the bag to have.

Crocodile Muse bag with gold hardware, $14,995. Tweed jacket and felt skirt. All at Yves Saint Laurent.

The It Women's Collection: FENDI

Karl Lagerfeld's spring/summer '06 women's collection for Fendi marked a return to the spotlight for this venerable fashion house. The hallmark of this fantastically feminine collection? The big, bold B-buckle on bags, shoes and belts.

From left to right:
Orange silk dress with ruched bust, $1,660; patent-leather flats, $435.

White cotton shirt with ruffle collar and cuffs, $895; black wool crêpe skirt, $865; gold leather B-belt, $430; black patent-leather peep-toe high-heeled shoes, $505.

Black viscose mini bubble dress, $1,580; black patent-leather peep-toe high-heeled shoes, $505.

Ivory silk crêpe shirt with pleated chiffon sleeves and bow, $1,690; high-waisted palazzo pants with pleats, $695; gold leather B-bag, $1,940.

The Fendi fall/winter '06 collection is available at Barneys New York. Belts and shoes are available at Saks Fifth Avenue. Jewelry by Joseph Gann Jewelers.

The It Men's Collection: PRADA

With an established reputation for luxurious and sophisticated materials, Prada's fall/winter '06 men's collection is sizzling hot. Reminiscent of fantasy movies and video games, the dragons and griffins on its hardware make Prada's men's accessories the best this season and its collection one not to miss.

From left to right:

Ivory cotton shirt with black Roman coin print, $660; tan corduroy pants (part of suit), $1,595; black leather belt with logo buckle, $295.

Dark-brown wool jacket with peak lapels, $1,590; brown nylon pants, $495; striped cotton shirt, $360; silk tie, $140; pony fur animal-print belt, $465.

Vintage cognac leather jacket, $1,930; animal-print cotton shirt, $645; grey wool flat-front pants, $495; cognac tooled-leather belt, $350; orange leather bag edged in brown with gold detail, $1,755.

The Prada fall/winter '06 collection is available at Neiman Marcus.

Models:
Jennifer Crecca, Krista and Ashley Jensen/Click; Polina/Maggie. Kyle and Freddie de Jesus/Maggie; Jamal/Click

Hair:
Phillipo/Salon Boccaccio using So.Cap. extensions

Makeup:
Stephanie Jones/Saks Fifth Avenue using Nars cosmetics

Fashion assistants:
Julie Defossez and Mallory Conway

The Intercontinental Boston

STORES:

Barneys New York
Copley Place
617-385-3300

Neiman Marcus
Copley Place
617-536-3660

Saks Fifth Avenue
Prudential Center
617-262-8500

Yves Saint Laurent
855 Madison Ave.
New York City
212-988-3821

MOPSY

SERENDIPITOUS SHOPPING: OUR UNFETTERED CORRESPONDENT SEEKS OUT THE SALUBRIOUS AND THE CEREBRAL.

BY MOPSY STRANGE KENNEDY

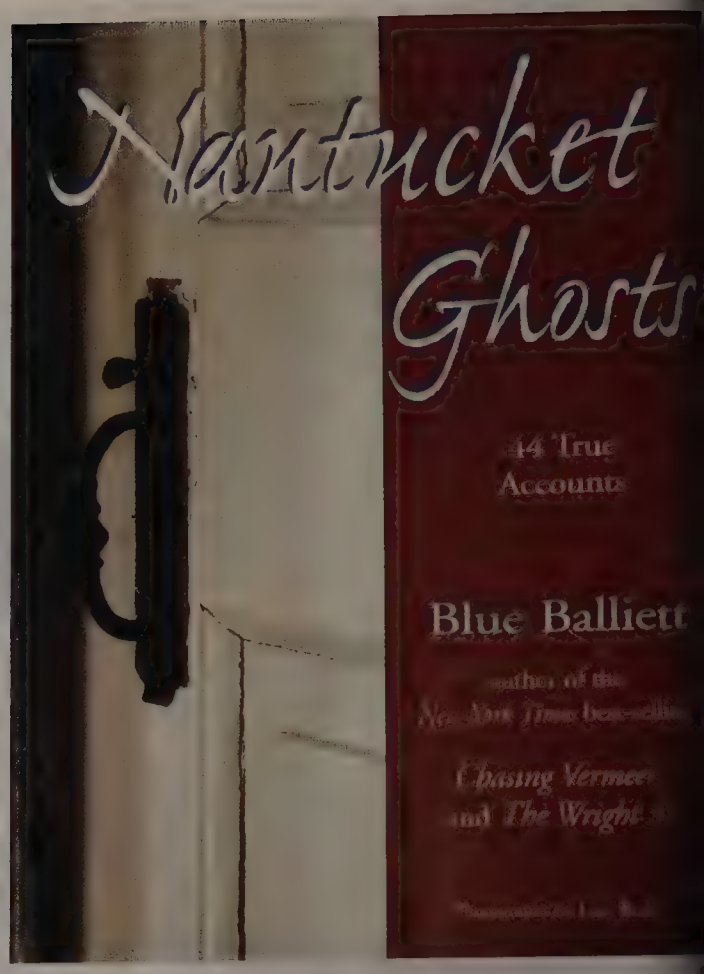
AN INTIMATE YOGA DATE WITH BABY-TO-BE

Portia Brockway, who teaches yoga classes in Cambridge, has two CDs—*Low to the Ground* and *Prenatal Yoga*—available at Seven Stars in Cambridge, or through www.yogainharvardsquare.com.

Yoga, with its graceful, contemplative rhythms and spirit, is one of the very few forms of movement or exercise that's well suited to pregnancy. In her CDs, Portia Brockway elaborates on gentle postures that help you "turn your awareness inward, to your baby's home, uniting you with this new being entering into your life." "Breathe," she intones, in her piquant and soothing voice. "Rock the baby, feel the greatness of the belly." As Brockway emphasizes "the contemplation and invigoration of body and mind," she leads you through a "mango visualization," noting the beautiful similarity of that fruit and the shape of the womb. Against a background of surf and birdsong, she talks you through something called Ujjayi breathing and relaxation exercises, describing various gentle stretching, tipping and tilting movements. Squatting helps to expand the cervix and birth canal, and is useful during birth itself. Instead of Salute to the Sun, the object of veneration is now directed To the Child, inviting him or her "into a healthful world full of breath and life and beauty." Lucky baby! Low to the Ground invites "infinity and receptivity" through Upward Boat ground-gripping stretches and through the expressive Lion Pose, with its liberating silent Roar!

THE ISLAND OF EERIE VISITATIONS

***Nantucket Ghosts*, by Blue Balliett, tells uncanny tales of Island ectoplasms.**



There must be a little grey realtor in the sky somewhere, wearing a shawl and a bun, maintaining the long-term residency of Nantucketers who now take the form of ghosts. These 44 stories have a lot in common, at once thrillingly hair-on-neck-raising and (mostly) comforting. The currently living Nantucket dwellers hear knockings and heavy footsteps, or simply experience atmospheric intimations of immortality. Latches on doors click open and shut, seemingly on their own, and even sturdier locks unlock themselves mysteriously. Breezelessly, doors just fly open. Old Island families, Barren and Coffin (hmm… there's a name) seem to have 99-plus-year leases, as old-fashioned ladies or men in fedoras make visitations, mostly benign, but sometimes aggressive and terrifying. As if tolerating occasional roommates living in century-connecting synchronicity, the narrators don't call the cops even when very solid-seeming ghosts give downstairs parties full of laughter and clanki dishes, or move hefty items from here to there. Or when sterling-silver rings just appear out nowhere. Houseguests and kids receive visits, too. Two kids, 4 and 5, report an imaginary little frie named Mary Abby, who'd come to play. Later, a hidden gravestone reveals that Mary Abby Swain h died at age 2—in 1837.

SAY, YOU'RE OK, A.J.!

A.J. Wright (176 Somerville Ave.; 617-623-5599) is a department store in Somerville, next to Target.

Thanks to Target, arrayed in flash red next door, you may forget to n tice good old A.J. Wright. Mos selling what goes by the homey na of clothing, it's the land of incredi bargains, as well as intermittent tr sures. Amid middle-of-the-road ski and tops, some shimmering w sparkles, or let-the-good-times-r leopard skin, you'll find textu shirts in bright colors with of cotton, and leatherette elb patches, or a Liz Claiborne shirt $7.99. Velour jumpsuits for sport or lounging come in all colors sizes for $29.99. Wildly flashy leather jackets are adorned w baseball insignia. Kids' clothes, of miniature-fash editions of grown garments, include a bespark denim skirt or red chenille swea with furry collar. At Hallowe A.J. had a wild array of afforda colorful costumes, including an pressive shield adorned with a l inviting an afterlife as a garden ornament. In winter, men can bec enormous, buttressed mortals wearing full-length insulated coats ($29.99) striding in solid $30 T berland boots. And by night, men can snooze in partly silk (or soft and cuddly) pajamas. Sexy b tights and socks are way inexpensive. Housewares, a florid array of decorative urns and vases, and covered in floppy leather straps are equally reasonable.

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REVIEW

PASTA PRIMA

La Brace joins the North End's family of reliable Italian restaurants.

BY J. CHARLES MOKRISKI • PHOTOGRAPHS BY MICHAEL IVINS

Pity the poor Boston tourist. She asks at her hotel where to find good Italian food. The concierge, lacking a ready answer, gives a boost to his favorite spot. The answer might well be "the North End"—a fair response, for there is much enjoyable eating in Boston's North End. But upon arriving at this animated neighborhood, the problem of choosing remains. Restaurants line Salem, Hanover and North streets, and the crossroads that run between them. They start with down-to-earth spaghetti joints, with red sauce and garlic bread reminiscent of the days when Anthony used to run through the neighborhood for his Prince spaghetti. They soar to the heights of near-haute cuisine.

You might think the last thing this neighborhood needs is a new restaurant. On the other hand, this is America, land of opportunity, where talent, energy, hard work and entrepreneurial spirit have their rewards. Enter La Brace, one of the newest additions to the crowded North End restaurant scene, and a worthy destination for hungry aficionados of creatively conceived and professionally executed Italian food.

Braised pork belly and grilled pork tenderloin with escarole pie

La Brace (pronounced *bra-chay*), a word that means *grill* in colloquial Italian, occupies a small storefront on Salem Street, a few doors down from Cross Street. Its tripartite dinner menu, with about 10 antipasti, 10 pasta dishes and 10 grilled main courses, includes four house specials for good measure. For lunch, a more abbreviated menu offers six salads and antipasti, six pastas and about half a dozen grilled items. As I salivated over the menu, the server brought a basket of hard-crusted Iggy's baguettes and a two-compartment dish of extra virgin olive oil and balsamic vinegar. I avoided the temptation to blunt my appetite by overdosing on this superb combination and instead ordered the calamari duetto ($13), a creative and provocative rendering cooked two ways. On one side of the plate, the ringlets and tentacles, lightly breaded and flash-fried to a pale golden-brown color, resulted in a light, tasty treat, especially when dipped in a small bowl of arrabbiata sauce. It was spicy and hot, yet not overpowering, with subtle overtones of red bell peppers. On the other side of the plate, a half-dozen squid bodies, stuffed with pork sausage and sautéed in olive oil, reminded me of Portuguese pork and clams. As in that dish, the combination of pork and seafood proved felicitous.

Continuing its triumph in the denizens-of-the-deep department, La Brace's grilled baby octopus ($12) brought three tiny octopi lined up on a rectangular white plate, alternating with dollops of parsnip purée, gooseberries and exquisite grilled baby artichokes. The tiny bodies and gangly tentacles of these miniature creatures, resilient yet tender, delighted the eye as well as the palate. The Caesar salad ($7) came with a blue-cheese dressing in which the sharpness of the cheese contributed a savory tang usually derived from a more traditional ingredient of Caesar dressing, mustard. Two plump white anchovies, with restrained saltiness and a pleasantly fishy flavor, crowned this generous mound of fresh greens, which was large enough to share.

Any new restaurant hoping to succeed in the North End must be strong in the pasta department. La Brace met that challenge with high scores. Its house-made chicken ravioli ($13), silky-soft pasta pillows filled with deftly herbed ground chicken, came bathed in a delicious sauce of roasted peppers, chunks of rich, smoky-sweet pancetta, full-flavored fava beans and well-simmered tomatoes. The sauce, reminiscent of the arrabbia but without the heat, made this a tru memorable dish. Tagliolini amatricia ($18) combined long strands of hous made, al dente pasta with a mello tomato sauce made rich and flavorful large chunks of sweet and salty sear pancetta that gave it a slightly smoky n ance. Finally among the pastas, t risotto of the day—made with sea sca lops the night I ordered it (hence the st $22 price)—was at once creamy a slightly firm to the bite, with a beautif golden color thanks to saffron, which al contributed to its distinctive flavor a aroma. The velvety texture and sweet fl vor of the five large, succulent scallo took full advantage of the luxurious pla form presented by the risotto.

Of La Brace's main courses at dinn the pork "two ways" ($26), consisting braised pork belly and grilled pork tend loin, was my favorite. The rich, mea pork belly proved delectable and satisf ing, while the medium-rare tenderlo combined resilience with tenderness a more good pork flavor. T accompaniment of escaro pie in a browned past crust offset the pleasa bitterness of the escaro with the sweetness raisins and the unique fl vor and texture of pi nuts. A more unusual ma course, braised Denv lamb ribs ($25), must' been a bit of whimsy the part of the chef, for seemed to have about much in common with t ditional Italian cuisine Denver has with Domo ossola. The meat, fall-off-the-bone tend turned out to be quite tasty, possessing pronounced sweetness that went well w the bland but aromatic lavender bre pudding accompanying it. The second g nish of dry, tough mustard greens, on t other hand, had no redeeming features.

A more conventional Italian offeri osso buco ($26), one of the "house s cials," brought a meaty veal sha braised tender with onions, carrots a tomatoes. To my taste, the meat and v

LA BRACE

76 Salem St.
Boston
617-523-8820

HOURS lunch: daily, 12-3 pm; dinner: Mon.-Thu., 5-10 pm; Fri.-Sat., 5-11 pm; Sun., 4-10 pm

RESERVATIONS recommended

CREDIT CARDS all major

HANDICAPPED ACCESSIBLE yes

PARKING street

LIQUOR LICENSE beer, wine, cordials

Grilled baby octopus with artichokes

Executive che
Mark Fredett

Cannoli with blackberries

ables hadn't been simmered together eld enough to hold flavors in the way at makes this dish particularly tantaliz-g, and it lacked the typical fillip of gre-olata, the combination of minced garlic, rsley and lemon zest that traditionally hances this preparation. In contrast, La race's steak tips ($12 at lunch), a most -Italian offering, were a triumph. Large nks of rare, tender, juicy beef on a destal of broccoli, red and yellow cherry matoes, green olives and slices of red ions, the preparation combined protein rdiness with light, refreshing vegeta-es. The accompanying ricotta cake—an traordinary creation of buffalo ricotta d morsels of pancetta that's wrapped in osciutto, battered with panko bread-umbs and pan-fried to a dark-golden own—may have been the crowning ory of the kitchen on my three visits. ne size of a hockey puck, the cake osely resembled a croque monsieur but th an Italian accent. The fresh basil leaf top was a nice touch.

In contrast with many North End staurants, La Brace also offers desserts 8). The cannoli, an impeccably fresh, isp pastry shell filled with mildly sweet, eamy ricotta filling, set a standard by hich I will judge all future cannolis. he tiramisu, a huge goblet of mildly veet, liqueur-laced mascarpone cheese, me with hefty lady fingers vertically ar-yed around the periphery of the confec-on. Crème brûlée, mellow and luscious ith a caramelized shell, provided the third variation on the custard theme. La Brace's wines included a very good house Chianti at $8 a glass, and a less enjoyable 2004 Valle Reale, Vigue Nuovo Montepulciano d'Abruzzi, which I found a bit coarse.

Physically, the restaurant has an engaging simplicity. The ground-floor dining room accommodates almost 40 diners at small tables for two, four and six, and a downstairs function room holds another 40, for private parties and overflow from the dining room on weekends. The stainless steel kitchen is visible through a plate-glass window, its sill lined with bright red tomatoes. Absorbent ivory linen napkins lend a note of luxury, as do delicate wineglasses with large bowls, in which even the least expensive house wine is served.

During my three visits, I fell under the spell of La Brace, influenced not a little by the charming story that lies behind it. Its co-owner, Gail LaRocca, worked for more than a dozen years as a waitress at Massimino's, a reliable eatery on the edge of the North End near the Charlestown bridge. Inspired by her father, a Neapolitan lover of food, she has now opened her own restaurant to pursue her dream. She recruited a young chef, Mark Fredette, who developed and burnished his skills under the masterful Marissa Iocco (of Mare fame). Fredette's first-rate performance at La Brace demonstrates the efficacy of that tutelage and vindicates LaRocca's faith in his dedication and talent. iB

DISH

Two Roads Diverge?

Schlow and Myers taking different paths, but their relationship's still intact

BY CAROLYN FAYE FOX

Restaurateurs Christopher Myers and Michael Schlow

Forget the rumors—just because chef **Michael Schlow** is taking a solo path to open **Alta Strada** doesn't mean that he and longtime friend and business partner **Christopher Myers** have reached a fork in the road.

"We aren't breaking up," says Schlow, who co-owns **Radius**, **Via Matta** and **Great Bay** with Myers and **Esti Parsons**. "I think it's perfectly fine to be partners on some things and not to be on others." Alta Strada, slated to open in several months in the former **Figs** space in Wellesley, translates as "high road" in Italian, but Schlow will continue to travel the "crazy road"—Via Matta—with Myers. Myers himself is off on a tasty tangent with a new project: He's planning to open a Chinese restaurant with fiancée **Joanne Chang**, chef/owner of **Flour**.

What's ahead for the Fed

Look for **The Federalist** at **XV Beacon Hotel** to reposition itself dramatically by about February or March. Partner **Jamie Mammano** has been working with executive chef **Dave Hutton** to devise a more accessible menu that eases up on the over-the-top richness—and prices—that have defined the restaurant since it first opened. The rather stuffy décor will be less formal: The dining room's dark brown walls have been repainted a light beige. Service, too, will loosen up; expect a more "personable" style of service modeled after **Mistral**. Besides the track record of Mistral and the immediate and ongoing success of both **Teatro** and **Sorellina**, Mammano and his team have the advantage of economies of scale: Mistral pastry chef **Shane Gray** is now in charge of desserts at all four restaurants.

Raising the Dbar?

Yes, we know Dorchester is teetering on the brink of becoming a dining destination. But **Dbar** owner **Brian Piccini** may be taking the "Hot Dot" scene to the tipping point by hiring a new executive chef with truly impressive credentials: **Christopher Coombs**, most recently at **Troquet**, has a background that includes stints at **Blue Ginger** and **Toppers at the Wauwinet** on Nantucket and 18 months at **The Inn at Little Washington** in Virginia, where Coombs worked with owner/executive chef **Patrick O'Connell** to help prepare dinners served at the White House. Coombs' new menu features dishes such as maple leaf duck confit over shallot-fig risotto, bourbon-dijon pork tenderloin with fig and apple chutney, and grilled yellowfin tuna with pink peppercorns. Just as impressive: All entrées are under $20. But wait, there's more—a Sunday brunch that includes the alluring "drunk and naked lobster omelet." How can you possibly resist?

Pitch, pitch, pitch…

A worthy cause: **Jake's BBQ** in Waltham is donating half of the money raised by sales of its teriyaki wings to the Red Sox to help defray the cost of acquiring Japanese pitching star **Daisuke Matsuzaka**. Let's do the math. Wings with grilled pineapple: $7.95. Winning bid for the right to negotiate with Matsuzaka: $51 million. Nickel-and-dime promotion, shameless.

Where's the puzzle?

Conundrum in Harvard Square is now serving lunch. There's nothing particularly mysterious about the appeal of chef **Eric Wernsing**'s pumpkin bisque with cinnamon crème fraîche or braised short rib with horseradish potato purée. It's just that cryptic name. IB

Serving Dish

Seen a food fight? Got a restaurant rant? Send it to dish@improper.com.

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TASTINGS

BY RICH LEVINE

Advice to Contributors
Submit listings by mail or fax (617-859-1446) to Tastings, or e-mail information to tastings@improper.com. Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Events

Ana Sortun Book Discussion
Cambridge School of Culinary Arts, 2020 Mass. Ave., Cambridge (617-354-2020). www.cambridgeculinary.com. MBTA: Red Line to Porter. Dec. 6, 6:30 pm. Free. Oleana chef **Ana Sortun** leads a discussion of her cookbook *Spice: Flavors of the Eastern Mediterranean* and demonstrates how to make one of the book's recipes.

Brix by Night
Brix Wine Shop, 1284 Washington St., Boston (617-542-2749). www.brixwineshop.com. MBTA: Orange Line to Back Bay. Dec. 6, 8 pm. $75. **Richard Brauman**, owner of La Petite Pearle caviar, leads a tasting of different caviars—like spoonbill paddlefish, American sturgeon and sea trout—paired with an assortment of champagnes.

The Butcher Series
Savenor's Market, 92 Kirkland St., Cambridge (617-576-6328). www.savenorsmarket.com. MBTA: Red Line to Harvard. Dec. 9, 3-4 pm. $25. Butcher **Ron Savenor** and his staff lead a meat-cutting seminar focusing on a variety of hams.

Epicurean Evenings
Aujourd'hui at the Four Seasons, 200 Boylston St., Boston (617-351-2037). www.fourseasons.com/boston/dining.html. MBTA: Green Line to Arlington. Tue., 6 pm. $45. Sommelier **Brick Loomis** and chef **William Kovel** host this weekly wine event that offers guests three light courses built around a theme, region or grape variety. •Dec. 19: Holiday in the Sun.

Fancy Flights
Dillon's, 955 Boylston St., Boston (617-421-1818). www.irishconnection.com. MBTA: Green Line to Hynes/ICA. Dec. 6, 7-9 pm. $30. Dillon's offers flights of wine paired with items from the tapas menu at this monthly tasting.

Fireside Chats
The Fireplace, 1634 Beacon St., Brookline (617-975-1900). www.fireplacerest.com. MBTA: C Green Line to Washington. Dec. 16, 3 pm. $25. The Fireplace hosts experts who share their knowledge of cabernet sauvignon.

French Library Tastings Series
French Library Alliance of Boston, 53 Marlborough St., Boston (617-912-0400). www.frenchlib.org. MBTA: Green Line to Copley. Dec. 11, 6:30 pm. $35-$45. The French Library of Boston hosts this tasting of French wines that pair well with traditional holiday fare. The event also offers gourmet hors d'oeuvres courtesy of Garden of Eden.

Hot off the Vine at 33
33 Restaurant, 33 Stanhope St., Boston (617-572-3311). www.33restaurant.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Wed., 5-7 pm. $20-$40. Join chef **Anthony Dawodu** and wine director **Paul Westerkamp** for a sampling of four wines paired with food. •Dec. 6: Dessert and Wine Tasting. •Dec. 13: Monthly Flight Tasting.

Khao Sarn Wine Dinner
Khao Sarn Cuisine, 250 Harvard St., Brookline (617-566-7200). MBTA: C Green Line to Coolidge Corner. Dec. 12, 7-9 pm. $55. Khao Sarn celebrates its fifth anniversary with a multicourse Thai dinner paired with five wines, including bottlings from California, France and Australia.

Liquid Tuesday Club
LTK Bar and Kitchen, 225 Northern Ave., Boston (617-330-7430). www.ltkbarandkitchen. MBTA: Red Line to South Station, Tue., 8 pm. Specialty drinks range from $5-$9. Every Tuesday, Legal Sea Foods Test Kitchen features drink specials mixed with a selected liquor, LTK's latest dishes and live music from DJ Pretty Boy Jones. •Dec. 12: Chopin Vodka. •Dec. 19: Skyy Vodka.

Mezcal Tasting Demo
Olé Mexican Grill, 11 Springfield St., Cambridge (617-492-4495). www.olegrill.com. MBTA: Red Line to Central. Dec. 12, 7 pm. $15. Diners enjoy a variety of Mexican appetizers while tasting and learning about Mexican mezcal, the liquor that Cortez called "the nectar of the Aztec gods."

Sunday Suppers
Metropolitan Club, 1210 Boylston St., Chestnut Hill (617-731-0600). www.metclubandbar.com. MBTA: D Green Line to Chestnut Hill. Sun., 5-9 pm. $20-$30. Each month, the Met Club offers a three-course Sunday-night menu based on a theme. December's menu, Italian Grandma's Kitchen, includes dishes like minestrone, spaghetti and Kobe-beef meatballs, and chicken cacciatore.

Tasting Sundays at Pigalle
Pigalle, 75 Charles St. South, Boston (617-423-4944). www.pigalleboston.com. MBTA: Orange Line to N.E. Medical. Sun., 5-9:30 pm. $40. Every Sunday evening, chef **Marc Orfaly** creates a seasonal three-course dinner of regional French dishes. Wine pairings are an additional $5.

Tuesday Night Wine Tasting
Les Zygomates, 129 South St., Boston (617-542-5108). www.winebar.com. MBTA: Red Line to South Station. Tue., 6 and 8 pm. $30. Sommelier **Geoffrey Fallon** leads a tasting of the themed wine paired with hors d'oeuvres by chef **Ian Just**, who offers cooking demonstrations. •Dec. 12: Best of the Rest 3—a wine and cheese free-for-all.

Wine Mondays at L'Espalier
L'Espalier, 30 Gloucester St., Boston (617-262-3023). www.lespalier.com. MBTA: Green Line to Hynes/ICA. Mon., 7 pm. $55. Sommelier **Erik Johnson** presents wines to complement a four-course meal by chef **Frank McClelland**. •Dec. 11: Australian/New Zealand. •Dec. 18: Bubbles Bash.

Wine Tastings at Ivy
Ivy, 49 Temple Place, Boston (617-451-1416). www.ivyrestaurantgroup.com. MBTA: Red or Green Line to Park. Sun., 6-8 pm. $35. Ivy pairs four wines with three small plates and assorted cheeses at this two-hour wine tasting.

Wine Wednesdays
Sel de la Terre, 255 State St., Boston (617-720-1300). www.seldelaterre.com. MBTA: Blue or Orange Line to State. Wed., 7 pm. $45. Chef **Geoff Gardner** pairs French cuisine with wine selected by sommelier **Erik Johnson** at this weekly wine event. •Dec. 6: Like, Wow, Totally Organic. •Dec. 13: Bordeaux.

The golden revolution

One man. One beer. One vision.

Before 1842 beer was dark and cloudy,
until visionary brewmaster Josef Groll
created the world's first golden beer
in Plzen, Czech. This revolutionary
breakthrough received great acclaim
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of beer appreciation.

Today, beer appreciation lies within
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For the manner in which it's poured,
and the glassware in which it's served.

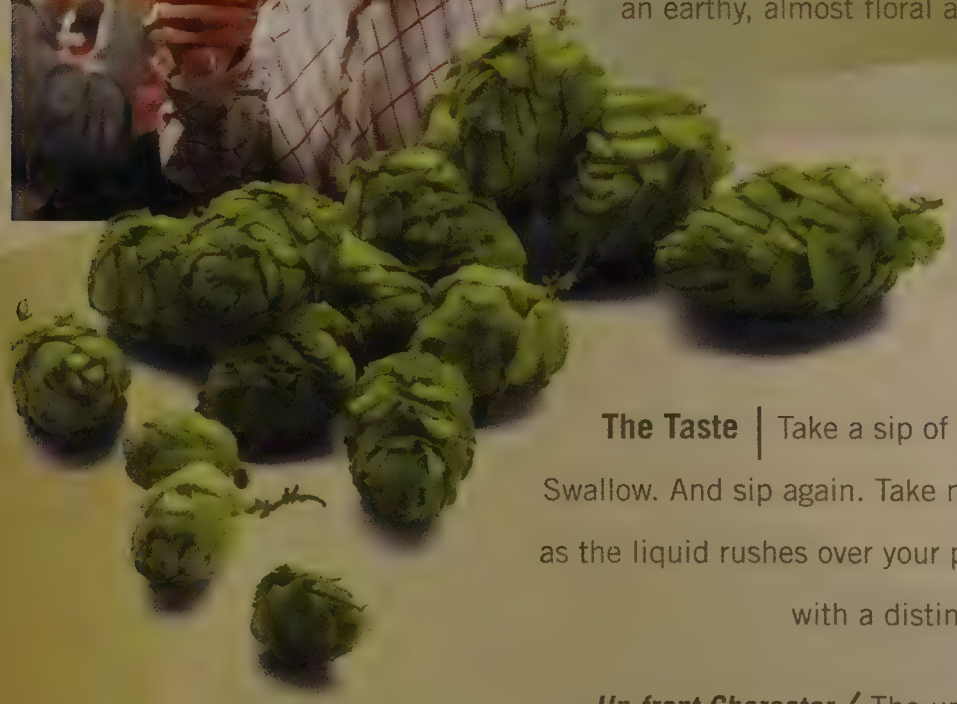
Today, true beer appreciation
is an understanding of the way beer was,
and the way beer is meant to be.

Discover how beer is meant to taste.

Experience the true character of a Pilsner beer

The Pre-taste Appearance | Gently pour the beer into a Pilsner glass. Hold the glass to the light and take notice of the brew's color and clarity. A true Pilsner should have a pale, golden hue and a consistent stream of carbonation making its way to the rim of the glass.

The Aroma | Swish the beer to release the liquid's natural aromas and effervescences. Then take three short sniffs. The aroma should be noticeably sharp. A true Pilsner will have an earthy, almost floral aroma, with sweet hints of honeysuckle.



Saaz hops

The Taste | Take a sip of the beer. Swish it lightly around your mouth. Swallow. And sip again. Take note of the sensations and flavors you experience as the liquid rushes over your palate. Overall, the taste of a true Pilsner is crisp with a distinct bitterness and clean finish.

Up-front Character / The up-front character is the initial taste sensation present on the tip of the tongue. It is often a delicate interplay of sweet and salty tasting notes. Pilsner Urquell's up-front is slightly sweet, with a honey-nut flavor and malty, toasted-grain character.

Moravian barley

Mid-mouth Character / The mid-mouth character is the taste sensation experienced on the rear of the tongue. The notes distinguished here are often bitter and complement the up-front character. Pilsner Urquell's mid-mouth is mildly bitter, with a baked-bread taste and subtle sweetness.

Body / The body of a beer is achieved through the richness and quality of the malts. You can assess the beer's body by the way it feels in your mouth. A brew of milky texture can be described as having a full-body, while a brew with a consistency slightly thicker than water can be considered light-bodied. Pilsner Urquell is best characterized as medium-bodied.

Balance / A balanced beer contains all aroma and taste sensations at desirable proportions; no one sensation overpowers the others. Pilsner Urquell's sharp bitterness is balanced by a warm, caramel sweetness.

Finish / Finish is the aftertaste as it relates to bitterness and other taste sensations that linger. Balanced bitterness and astringency contribute to a nice clean finish. Pilsner Urquell finishes crisp, with a sharp and distinct bitterness embraced by caramelized sweetness.

The Post-taste Appearance | After taking your first taste, take another look. The streaming bubbles should still be present, and lacing should be developing along the side of the glass.

These are the methods of the discerning, those who celebrate how beer is meant to taste, those with a higher appreciation for the experience and the craft, those who choose to savor Pilsner Urquell.

SOME SEE A
PLACE ON A MAP

SOME SEE A PLACE IN HISTORY

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Please drink respons

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MPROPER PICKS

december 6 - 19

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			6	7	8	9
				Find out if god really does love a terrier at the **Bay Colony Cluster Dog Show** at the Bayside Expo Center. *See CityScope on page 70.*	The **Scissor Sisters** rock their way into town for a show at Avalon. *See Music on page 86.*	***The Onion Cellar***—starring the Dresden Dolls—opens at the Zero Arrow Theatre in Cambridge. *See Performing Arts on page 72.*
10	11	12	13	14	15	16
Ciclismo Classico hosts the 10th annual **Jingle Ride**, a benefit bike trip from Arlington to Quincy Market. *See CityScope on page 70.*		**Olé Mexican Grill** in Cambridge hosts a special tasting of the nectar of the Aztec gods: mezcal. *See Tastings on page 62.*		The MFA hosts a screening of ***Refugee All Stars***, a movie about a group of African refugees trying to make it in the music biz. *See Movies on page 82.*	Funnyman **Pablo Francisco** performs the first of two shows at the Comedy Connection. *See Comedy on page 75.*	Imagine **Sean Lennon** were playing a show at the Paradise. Now go check him out. *See Music on page 89.*
17	18	19				
		The 36th annual ***Christmas Revels*** returns to the Sanders Theatre in Cambridge. *See Performing Arts on page 72.*				

"Flock of Birdmen" by Ria Brodell

WED.–MON./DEC. 6–11

Museums and Galleries: The Art of Giving

Ready to take a step up from those framed posters you've had since college, but not quite ready for Sotheby's? Get thee to the annual School of the Museum of Fine Arts' December Sale. With more than 800 established and emerging artists, including SMFA alumni, faculty, affiliated artists and current students selling their works, you're bound to find something that'll brighten up that empty spot above the couch. What's more, there are steals to be had here throughout the six-day event, with new pieces rotated in daily—more than 4,000 paintings, prints, photographs, drawings, sculpture, ceramics and jewelry. Proceeds benefit SMFA scholarships, so you're giving a boost to tomorrow's Matisses and Picassos. *School of the Museum of Fine Arts, 230 The Fenway, Boston (617-369-3718). www.smfa.edu. Wed.- Thu., 12-8 pm; Fri.-Mon., 12-6 pm. Free. —LPK*

HOT TIPS FROM CALENDAR GURUS LESLIE AND RICH

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CALENDAR EDITED BY
Jolyon Helterman Books & Poetry, Movies
Leslie P. Kilgore Around Town, Children, Education, Movies, Museums & Galleries, Music
Rich Levine CityScope, Dance Clubs, Gay & Lesbian, Performing Arts, Sports
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SAT./DEC. 9

Music: Hip-Hoppin' in the Hub

Boston's always been a rock-'n'-roll town, and we've had big-name homegrown tale like Aerosmith, Boston, J. Geils Band and the Dropkick Murphys to prove it. But rock's not the only game in town: The local hip-hop scene is alive, well and on dis Dec. 9 at the Middle East for the 2006 Boston Winter Hip Hop Fest. The show, ho by Ricky Roman with music by DJ On & On, features performances by some of the best local talent, including Insight, Termanology (recently featured in *XXL* magazi Letia Larok (recently featured in these pages), Elementa Zazen and more. The festi ities kick off at 8 pm, and it might be your last chance to catch some of these guys performing before they're summoned to the blinged-out world of mainstream hip-hop We're looking for one of them to grab the title of "Most Successful MC to Make It o Beantown" from Bobby Brown. *Middle East, 472 Mass. Ave., Cambridge (617-931-20 www.mideastclub.com. 8 pm. $12. —RL*

FRI.–THU./DEC. 8–14

Books: A Store Is Born

Who says bookworms don't know how to party? Borders opens its Back Bay location with a bang this month, hosting a five-day grand-opening celebration that features book readings and signings by the likes of Tom Perrotta, Nathaniel Philbrick, Bill Brett, Gregory Maguire, Joan Collins, Jenna Blum and Jennifer Whitaker, to name just a few. Musical performers include Guster, Sonja Kitchell, Ben Taylor, classical guitarist Aaron Larget-Caplen and the Red Velvet Slide, among others. The festivities also include happenings for the wee ones: Characters from Boston Ballet's *Nutcracker* will appear, along with Madeline and a few familiar Disney faces. The Radio City Rockettes are coming, too, to promote their new book, *A Dance Through Time. Borders Back Bay, 511 Boylston St., Boston (617-236-1444). Free. www.bordersstores.com. Check Web site for complete schedule of events. —LPK*

SUN./DEC. 10

Museums and Galleries: Open Sesame

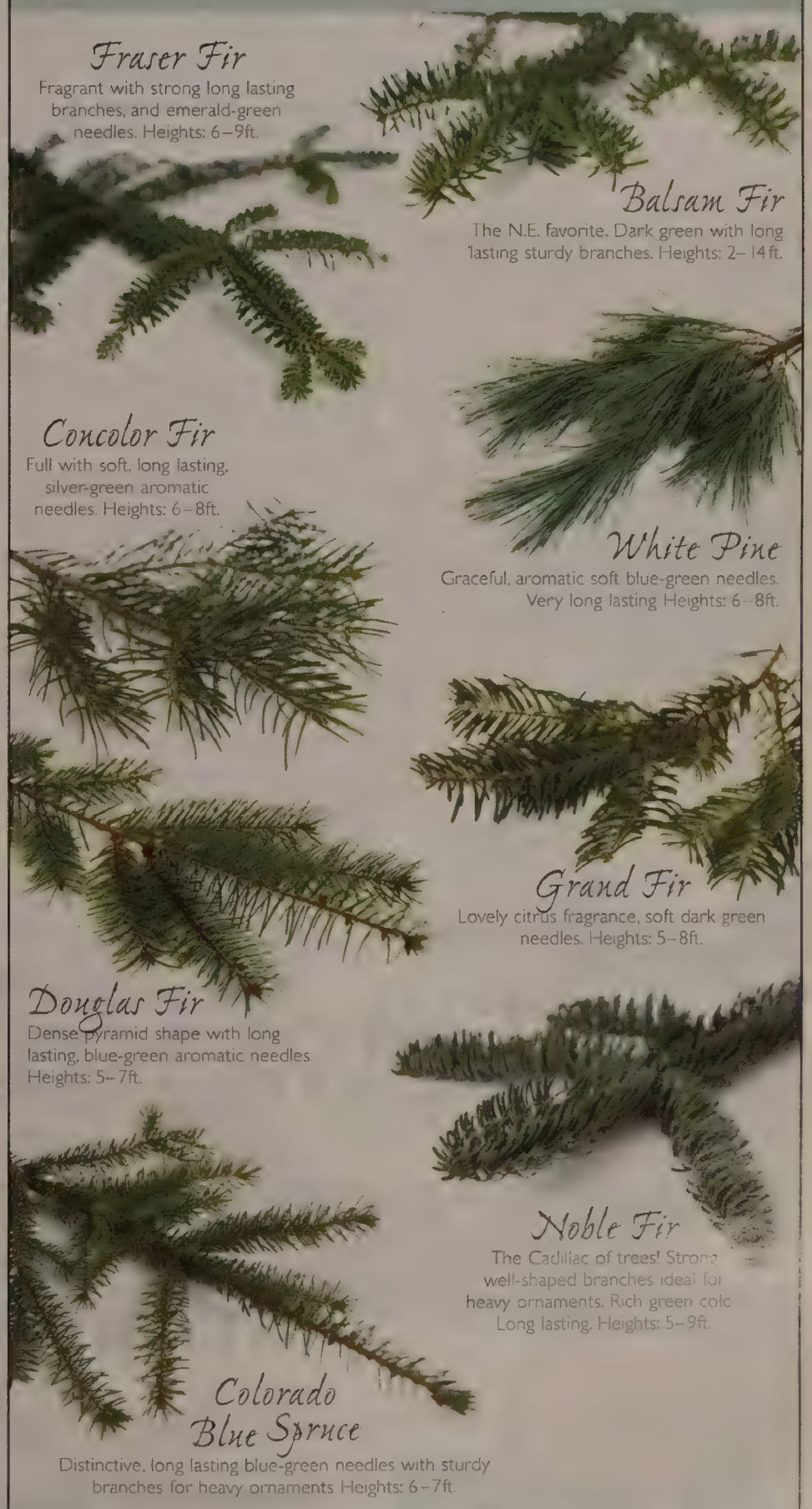
The day has come. The Institute of Contemporary Art finally opens the doors to its new waterfront digs on Dec. 10 with a public celebration. During the ICA's 12-hour "community day," visitors can tour the new 65,000-square-foot building, view the museum's first permanent collection, see the inaugural exhibitions, listen to live music, DJs and a variety of performances in the outdoor tent and the 325-seat theater, and participate in a variety of family-oriented activities—all free of charge. Don't miss *Super Vision*, which explores how modern ways of seeing influenced the works of 27 international artists. As the only museum in Boston devoted entirely to contemporary art (and the first new museum to be built here in 100 years), the new spot will put Boston on the contemporary art and architecture maps. So get there on opening day to see Boston make history. *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). www.icaboston.org. 9 am-9 pm. Free. —LPK*

N.–SUN./DEC. 11–31

usic: Jingle Bell Rock

Boston Pops are back in business this month, with the return of their annual Pops iday Season shows, and this year they'll be enlisting the help of a group of naked es. That's right, Barenaked Ladies (what were you expecting?) join Keith Lockhart gang at Symphony Hall to help ring in the holidays with two concerts on Dec. 14. orchestra will put on nearly 40 shows from Dec. 11 to 30, featuring performances of sic holiday tunes like "Sleigh Ride," "Let It Snow" and "Jingle Bells," and BNL won't he only ones lending a hand. The list of musical guests include the Grammy-winning rus New York Voices and conductors Grant Llewellyn, James Orent and Robert nhardt. There are also eight scheduled matinee performances for kids. *Symphony Hall, Mass. Ave., Boston (617-638-9280). www.bso.org. Check Web site for complete dule. $32-$115. —RL*

For the very BEST SELECTION
of Christmas trees & greens, guide your sleigh to Brighton *



Fraser Fir
Fragrant with strong long lasting branches, and emerald-green needles. Heights: 6–9ft.

Balsam Fir
The N.E. favorite. Dark green with long lasting sturdy branches. Heights: 2–14ft.

Concolor Fir
Full with soft, long lasting, silver-green aromatic needles. Heights: 6–8ft.

White Pine
Graceful, aromatic soft blue-green needles. Very long lasting Heights: 6–8ft.

Grand Fir
Lovely citrus fragrance, soft dark green needles. Heights: 5–8ft.

Douglas Fir
Dense pyramid shape with long lasting, blue-green aromatic needles. Heights: 5–7ft.

Noble Fir
The Cadillac of trees! Strong well-shaped branches ideal for heavy ornaments. Rich green color Long lasting. Heights: 5–9ft.

Colorado Blue Spruce
Distinctive, long lasting blue-green needles with sturdy branches for heavy ornaments Heights: 6–7ft.

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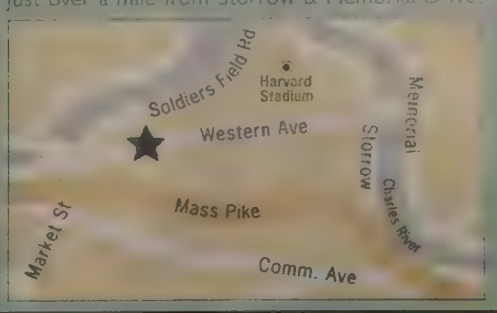

cityscope

Advice to Contributors
Submit updated listings for benefits, festivals, activities and events by mail or fax (617-859-1446) to Calendar: CityScope. Or e-mail information to cityscope@improper.com. Include address, phone number, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Benefits

WEDNESDAY, DECEMBER 6

All Skate: A Winter Wonderland on Wheels
Chez Vous Disco Rink, 11 Rhoades St., Dorchester (617-825-6877). www.myspace.com/bostonrollerboogie. MBTA: Orange Line to Forest Hills, then #21 Bus to Dorchester Police Station. 8 pm. $10-$12. This disco-themed roller-skating party benefits the Greater Boston Food Bank. Guests are also encouraged to bring a nonperishable food item for a Boston family in need.

Big Wishes for Little Wanderers Gift Drive
161 South Huntington Ave., Jamaica Plain (617-437-8538). www.thehome.com. MBTA: D Green Line to Brookline Hills. Through Dec. 22. 10 am-6 pm. Drop off a new, unwrapped gift for needy children, teenagers or their families at the Home for Little Wanderers.

SATURDAY, DECEMBER 9

Cirque de Magic
Kresge Auditorium, 84 Mass. Ave., Cambridge (1-866-360-3632). http://mit.edu/artofliving. MBTA: Red Line to Kendall/MIT. 12 pm. $50-$100. This Cirque du Soleil–style performance, featuring a magic show by Simon Winthrop, benefits the Art of Living Foundation, an international nonprofit organization that offers programs for individuals to reach their full potential and eliminate stress.

The Festival of Wreaths
Van Millwork Design Center, 65 Crawford St., Needham (781-444-8744). www.roomtodreamfoundation.org. MBTA: D Green Line to Eliot. Through Dec. 10, 11 am-4 pm. $10. The Van Millwork Design Center hosts this open house where guests can view the center's designer wreath–decorated interior and purchase raffle tickets for a chance to win one of the wreaths. The event benefits the Room to Dream Foundation, which serves low-income families.

SUNDAY, DECEMBER 10

Ciclismo Classico's 10th Annual Jingle Ride
Starbucks, 327 Broadway, Arlington (781-646-3377). www.cyclekids.org. MBTA: Red Line to Harvard, then #77 Bus to Arlington Center. 11 am-3 pm. $20 per rider, suggested donation. Cyclists led by Santa and his eight reindeer dress in holiday fashion and parade to Quincy Market during this 10th annual event to benefit Cycle Kids, a nonprofit organization that introduces children to a healthy bicycling lifestyle.

MONDAY, DECEMBER 11

Toys for Boston: Holiday in the Back Bay
Saint, 90 Exeter St., Boston (617-461-7325). www.toysfortots.org. MBTA: Green Line to Copley. 7-11 pm. $25 donation or an unwrapped toy. Guests enjoy a holiday reception and hors d'oeuvres at this event that benefits Toys for Tots.

TUESDAY, DECEMBER 12

Children's Trust Fund's Toy Drive
21st Amendment, 150 Bowdoin St., Boston (617-727-8957). www.mctf.org. MBTA: Red or Green Line to Park. 6:30-9:30 pm. Donation of $10-$20 or an unwrapped gift for children ages 6 and under. The Massachusetts Children's Trust Fund hosts its Holiday Toy Drive. Children's gifts are encouraged, but presents for parents—such as gift cards to gas stations, pharmacies and grocery stores as well as parenting books and journals—are also welcome.

WEDNESDAY, DECEMBER 13

Annual Yankee Swap Your Ex Holiday Party
District Lounge, 180 Lincoln St., Boston (617-426-0180). www.liverteam.org. MBTA: Red Line to South Station. 6 pm. $25. The third annual Yankee Swap Your Ex Holiday Party invites Boston singles and their ex-boyfriends and ex-girlfriends (or just a single friend of the opposite sex) to meet other singles, all while raising money to benefit the American Liver Foundation's Run for Research Marathon Team. Complimentary appetizers are served.

FRIDAY, DECEMBER 15

Toys for Tots: Christmas Cocktail Soiree
Whiskey Park, 64 Arlington St., Boston. www.jetsetevents.com. MBTA: Green Line to Arlington. 8 pm-2 am. $20-$30. 21+. Enjoy music by New York DJ Sensae and the Japanese Swing Cats, hors d'oeuvres, a two-hour open bar and the chance to win prizes like a night's stay at Mohegan Sun. Guests are encouraged to bring a toy to donate to the U.S. Marine Corps Toys for Tots.

SUNDAY, DECEMBER 17

Benefit Bake Sale
Cambridge School of Culinary Arts, 2020 Mass. Ave., Cambridge (617-354-2020). www.cambridgeculinary.com. MBTA: Red Line to Porter. 11 am-3 pm. Free. The Cambridge School of Culinary Arts hosts its second annual holiday bake sale to benefit the Share Our Strength organization. In addition to holiday-themed treats, the event also includes holiday music, a raffle and a silent auction of goods donated by Boston-area restaurants, businesses and specialty stores.

Rekloos Rocks Your Toybox
Redline, 57 JFK St., Cambridge. www.rekloos.com. MBTA: Red Line to Harvard. 5 pm-1 am. 21+ after 9 pm. $10. This event features an art gallery that showcases toys influenced by graphic illustrations and graffiti art, as well as a silent auction and a dance party hosted by Jam'n 94.5 after 9 pm. All events benefit construction of the Charles River Skate Park.

MONDAY, DECEMBER 18

Dreidels and Dice
Nick's Comedy Stop, 100 Warrenton St., B (617-423-2900). www.getchai.com. MBTA: Line to Boylston or Orange Line to NE Medical ter. 6:30 pm. $15-$20. The Chai Center host Hanukkah celebration for the Greater Boston ish community featuring casino games, food, and a raffle where guests can win vacation ages, iPods, Patriots tickets and more. Pro benefit the Chai Center, a nonprofit Jewish munity organization.

TUESDAY, DECEMBER 19

Club Ice
Hyatt Regency, 1 Avenue de Lafayette, Boston 912-1234). www.dougflutiejrfoundation.org. M Red or Orange Line to Downtown Crossing. 5:30- pm. $10. Guests enjoy a live band, dancing a chance to win prizes like Bruins tickets, va packages and sports memorabilia at this event fiting the Doug Flutie Jr. Foundation for Autism

Festivals & Parties

WEDNESDAY, DECEMBER 6

Massachusetts Conference for Women
Boston Convention and Exhibition Center, Summer St., Boston (866-747-2899). ww conferenceforwomen.org. 7:30 am-4:30 pm. The second annual Massachusetts Conferen Women brings together more than 75 nati recognized experts and family leaders to a women's career and financial concerns, as family, health and educational issues. The includes breakfast and lunch, and Maya A is this year's keynote speaker. Supermodel will also speak.

THURSDAY, DECEMBER 7

Bay Colony Dog Show
Bayside Exposition Center, 200 Mt. Verno Boston (508-533-1153). www.baycolonydo com. MBTA: Red Line to JFK/UMass. Throug 10, 8 am-5 pm. $12. Six prestigious Bosto

Maya Angelou speaks Dec. 6 at the annual Massachusetts Conference for Women.

apters of the American Kennel Club (AKC) pre- it more than 150 AKC dog breeds at this four-day ent, featuring agility courses, demonstrations by rch-and-rescue dogs and the competition for Best Show honors.

idnight Madness Shopping Event

vis Square, Somerville (617-718-9132). MBTA: Red e to Davis. 5 pm-12 am. Davis Square retail stores, luding Blac & Blues, Chinook, Cibeline, Magpie, Intyre & Moore, Poor Little Rich Girl and Spark nft Studios, offer discounts of 20–70 percent off.

ATURDAY, DECEMBER 9

ıltural Survival Bazaar

nes Convention Center, 900 Boylston St., Boston 7-441-5400). www.cs.org. MBTA: Green Line to nes/ICA. Through Dec. 10, 11 am-7 pm. Cultural vival, an international indigenous-rights organi- jon, hosts more than 50 vendors selling indige- us arts and crafts such as Afghan and Tibetan d-knotted rugs, African batik, Apache silver, ai silk, Maasai beadwork and Brazilian lace. The nt includes music from Lakota and African mmers, Native American storytelling and inter- ive workshops on clay building, ethnic dance, h painting and Henna tattoos.

rvard Square Holiday Craft Fair

t Parish Unitarian Church, corner of Church Street Mass. Ave., Cambridge (413-625-9779). www. rvardsquare.com. MBTA: Red Line to Harvard. Dec. 0, 15-17 and 19-23. Mon.-Fri., 11 am-7 pm; Sat., am-7 pm; Sun., 12-6 pm. Free. The Christmas fts Co-op of Jamaica Plain hosts the 21st Annual rvard Square Holiday Craft Fair, where holiday ppers can find original gifts such as jewelry, pot- calendars, textiles, leather goods and books in more than 40 craftspeople.

ws & Claus

ggieDay Play Center, 400 Tremont St., Boston (617- -5083). MBTA: Orange Line to Back Bay. w.mspca.org. Through Dec. 10, 10 am-6 pm. $15 ation for a framed photo. Appointments recom- nded. The Massachusetts Society for the Pre- tion of Cruelty to Animals and DoggieDay Pet rvice and Play Center welcome pets to a photo t with Santa. Proceeds benefit the MSPCA.

Wa Holiday Market

hedral High School Gymnasium, 74 Union Park St., ton (617-481-2257). www.southendholidaymarket. t. MBTA: Orange Line to Back Bay. Through Dec. 10 am-8 pm. Free. The third annual SoWa Holi- Market hosts nearly 75 New England artisans of- ng wearable art, jewelry, pottery, home décor and er unusual gifts for holiday shoppers.

edish Yuletide

lorama, Boston Center for the Arts, 539 Tremont Boston (877-793-2267). www.sweaboston.org. TA: Orange Line to Back Bay. 10 am-4 pm. $7. e Swedish Women's Educational Association ts a Christmas celebration with Lucia pro- sions (groups of young children singing tra- onal holiday songs), Swedish crafts, gifts, music, ldren's activities and traditional food.

UNDAY, DECEMBER 10

d Ironsides' Annual Holiday Tree ghting

rlestown Navy Yard, Charlestown (617-242- 3). www.oldironsides.com. 3:30 pm. Free. Join wmembers of the U.S.S. Constitution for the ting of the holiday tree on the main deck of d Ironsides," the world's oldest commissioned warship still afloat. The event includes entertainment provided by the Charlestown Chorale, a visit from Santa Claus, ship tours and refreshments. Visitors are encouraged to bring an ornament to decorate the tree.

MONDAY, DECEMBER 11

Glass Lab Holiday Sale

77 Mass. Ave., Cambridge (617-253-5309). http://web.mit.edu/glasslab. MBTA: Red Line to Kendall/MIT. Through Dec. 12, 10 am-5pm. Free. Students and instructors from MIT's Glass Lab host this shopping event where you can buy items hand-blown in the lab.

THURSDAY, DECEMBER 14

Holiday Craft Fair

Lobby 10, 77 Mass. Ave., Cambridge (617-253-5309). http://web.mit.edu/womensleague/interest_groups_classes.html#crafters. MBTA: Red Line to Kendall/MIT. Through Dec. 15, 9 am-5 pm. Free. The Technology Community Crafters highlights the work of local artisans and sells original gifts and wares.

SATURDAY, DECEMBER 16

Carol Singing & Poetry Reading

Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105). www.mountauburn.org. MBTA: Red Line to Harvard. 1 pm. Free. Visitors are invited to stroll the grounds of Mount Auburn Cemetery, singing carols and reading poetry while visiting the graves such literary figures as Henry Wadsworth Longfellow, author of "Christmas Bells."

Singles

WEDNESDAY, DECEMBER 6

Eight-Minute Dating

Luigi & Roscoe's, 279 Newbury St., Boston (617-536-9766). www.8minutedating.com. MBTA: Green Line to Hynes/ICA. 6:30 pm. $35. Ages 22-32. Enjoy eight eight-minute dates followed by cocktails and time to mingle.

MONDAY, DECEMBER 11

Eight-Minute Dating

Blue Wave, 343 Congress St., Boston (617-790-0720). www.8minutedating.com. MBTA: Red Line to South Station. 6:30 pm. $35. Ages 30-40. Enjoy eight eight-minute dates followed by cocktails and time to mingle.

Eight-Minute Dating

Tonic, 1316 Comm. Ave., Brighton (617-566-6699). www.8minutedating.com. MBTA: B Green Line to Long. 7 pm. $35. Ages 22-46. Enjoy eight eight-minute dates followed by cocktails and time to mingle.

TUESDAY, DECEMBER 12

Eight-Minute Dating

Clarke's at Faneuil Hall, 21 Merchants Row, Boston (617-227-7800). www.8minutedating.com. MBTA: Green or Orange Line to Haymarket. 6:30 pm. $35. Ages 25-35. Enjoy eight eight-minute dates followed by cocktails and time to mingle.

WEDNESDAY, DECEMBER 13

Eight-Minute Dating

Felt, 533 Washington St., Boston (617-350-5555). www.8minutedating.com. MBTA: Orange or Red Line to Downtown Crossing. 6:30 pm. $35. Ages 22-32. Enjoy eight eight-minute dates followed by cocktails and time to mingle.

Eight-Minute Dating

Tommy Doyle's Irish Pub, 1 Kendall Square, Cambridge (617-225-0888). MBTA: Red Line to Kendall/MIT. 7 pm. $35. Ages 41-49, Men; 32-40, Women. Enjoy eight eight-minute dates followed by cocktails and time to mingle.

TUESDAY, DECEMBER 19

Eight-Minute Dating

Fire + Ice, 205 Berkeley St., Boston (617-482-3473). MBTA: Green Line to Arlington. 6:30 pm. $35. Ages 22-32. Enjoy eight eight-minute dates followed by cocktails and time to mingle.

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Tickets

Ace Tickets
(800-MY-SEATS or 617-734-6666). www.acetickets.com. Tickets to sold-out shows.

Bostix
(617-723-5181). www.artsboston.org. Same-day tickets at half price.

Next Ticketing
(617-423-NEXT). www.nextticketing.com.

Out of Town Tickets
(617-247-1300 or 800-442-1854). Tickets to sold-out shows.

StubHub
www.stubhub.com. Buy and sell tickets online.

Ticket City of Boston
(617-787-2370). www.tixboston.com.

Ticketmaster
(617-931-2000). www.ticketmaster.com.

Theater and Opera

JUST OPENED

Brendan
BCA Calderwood Pavilion, Wimberly Theatre, 527 Tremont St., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: Orange Line to Back Bay. Dec. 7-17. Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 2 pm. Additional performance Dec. 16, 2 pm. $8-$10. Justin Waldman directs Ronan Noone's drama about Brendan, an Irish immigrant who struggles to obtain his American citizenship.

A Christmas Carol
Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487). www.arsenalarts.org. Dec. 13-24. Tue.-Thu., 7 pm; Fri., 8 pm; Sat., 3 and 8 pm; Sun., 1 and 6 pm. $30-$50. New Repertory Theatre, the Arsenal Center for the Arts and the Watertown Children's Theatre copresent Rick Lombardo's stage adaptation of Charles Dickens' holiday classic, featuring period costumes and evaporating ghosts.

The Christmas Revels
Sanders Theatre, Memorial Hall, 45 Quincy St., Cambridge (617-496-2222). www.revels.org. MBTA: Red Line to Harvard. Dec. 15-30. Tue.-Thu., 7:30 pm (Dec. 28, 3 and 7:30 pm); Fri., 3 and 7:30 pm (Dec. 15, 7:30 pm only); Sat., 3 and 7:30 pm (Dec. 30, 3 pm only); Sun., 1 and 5 pm. $15-$45. Patrick Swan directs the 36th annual *Christmas Revels*, which cludes traditional dances, carols, processionals drama from Germany and the Swiss Alps.

It's Christmas Time
Robinson Theatre, 617 Lexington St., Waltham (7 891-5600). www.reagleplayers.com. Dec. 8-17. 7 pm; Sat., 12 and 4 pm; Sun., 5 pm. Additional formance Dec. 10, 1 pm. $25-$42. Robert J. Eagl rects the Reagle Players in this Christmas show includes a Living Nativity, Clara and the dan bears from *The Nutcracker*, and Santa's Worksho

It's Gonna Be an Elvis Christmas
The Regent Theatre, 7 Medford St., Arlington (7 646-4849). www.regentntheatre.com. Dec. 14 Thu.-Sat., 8 pm; Sun., 2 pm. $22.50-$32.50. Do Edwards and the Velvet Elvis Band present evening of holiday songs and Elvis tunes.

NEC's Repertory
Cutler Majestic Theatre, 219 Tremont St., Bo (617-585-1122). www.newenglandconservatory. concerts. MBTA: Green Line to Boylston. Dec. 8 9, 8 pm; Dec. 10, 3 pm. $20. Mark Astafan di the New England Conservatory's double bi comic operas. *Gianni Schicchi* is Puccini's portra a 14th-century con artist who diverts a family's tune to his daughter's dowry. Poulenc's *The Bre Tirésias* takes a surreal look at gender roles.

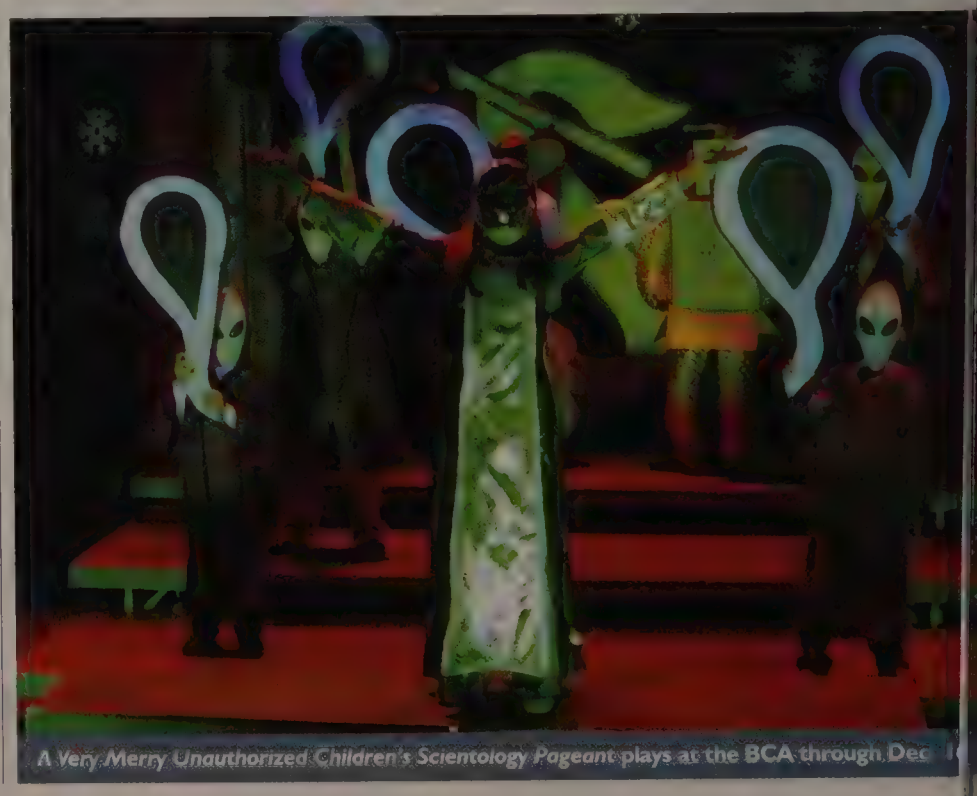
The Onion Cellar
Zero Arrow Theater, 2 Arrow St., Cambridge (547-8300). www.amrep.org. MBTA: Red Li Harvard. Dec. 9-Jan. 13. Tue.-Thu., 7:30 pm; 2 and 8 pm (Dec. 9, 8 pm only); Sun., 7:3 (Dec. 10, 2 pm only; no shows Dec. 24); Dec 29 and Jan. 5, 8 pm; Dec. 22 and Jan. 12, 7 a pm. $25-$50. The Dresden Dolls play punk-c ret songs in a mysterious club called The O Cellar. Marcus Stern directs Amanda Pal Brian Viglione and A.R.T. Company actors i world-premiere performance. The show was ceived, written and designed by Amanda Pa Jonathan Marc Sherman, Marcus Stern and C tine Jones.

Rhinoceros
BU Theatre, Stewart Lane and Bonnie Comley S 210, 264 Huntington Ave., Boston (617-266-0 www.huntingtontheatre.org. MBTA: E Green L Symphony. Dec. 6 and 7, 7:30 pm; Dec. 8, 8 pm; 9, 2 and 8 pm. $8-$10. Daniel Winerman direc gene Ionesco's absurdist play about a small where rhinoceroses overrun the streets.

The Winter Solstice in Legend and Song
Arnold Arboretum, Hunnewell Building, 12 Arborway, Jamaica Plain (617-524-1718). arboretum.harvard.edu/programs/adulted_reg.html 9, 7 pm; Dec. 10, 4 pm. $20. Storyteller Diane comb and musicians Margot Chamberlain an Megan blend archetypical stories and Celtic m celebrate the winter solstice.

NOW RUNNING

Avner the Eccentric's Exceptions to Gravity
Lyric Stage Company, 140 Clarendon St., B (617-585-5678). www.lyricstage.com. MBT ange Line to Back Bay. Through Dec. 23. We


A Very Merry Unauthorized Children's Scientology Pageant plays at the BCA through Dec

u., 7:30 pm (additional performance Nov. 29, 2); Fri., 8 pm; Sat., 4 and 8 pm; Sun., 3 pm. $23-0. In this comic performance, master clown ner the Eccentric battles his environment and ves problems in unexpected ways.

ue Man Group
arles Playhouse, 74 Warrenton St., Boston (617-1-2787). www.blueman.com. MBTA: Green Line Boylston. Wed. and Thu., 8 pm; Fri., 7 pm; Sat., 4, 7 d 10 pm; Sun., 2 and 5 pm. $46-$56. The blue trio rforms an ongoing show that mixes art, music, medy and a lot of toilet paper.

he Bubbly Black Girl Sheds Her hameleon Skin
lderwood Pavilion at the BCA, Roberts Studio The-e, 527 Tremont St., Boston (617-933-8600). www.akeasystage.com. MBTA: Orange Line to Back y. Through Dec. 9. Wed. and Thu., 7:30 pm; Fri., m; Sat., 4 and 8 pm; Sun., 3 pm. $44-$48. Jacqui rker directs the New England premiere of the ie-winning musical about a young woman who ves L.A. for New York to follow her dream of be-ming a dancing star. Written by former Broadway ncer Kristen Childs.

hildren of Eden
la de Puerto Rico, W20, 84 Mass. Ave., Cam-dge (617-253-6294). http://mit.edu/mtg. MBTA: d Line to Kendall/MIT. Through Dec. 9, 8 pm. $9-2. Based on a concept by Charles Lisanby, this sical presented by the MIT Musical Theater ild incorporates ideas taken from the Book of nesis. Matthew Ciborowski directs, with a book John Caird and music and lyrics by Stephen hwartz.

Christmas Carol
rth Shore Music Theatre, 62 Dunham Road, Beverly 78-232-7200). www.nsmt.org. Through Dec. 24. ., 8 pm; Sat., 2 and 8 pm; Sun., 2 pm. $27.50-$70. Kimbell directs his adaptation of Charles Dick-' holiday classic, in which the Ghosts of Christmas st, Present and Future visit miserly Ebenezer rooge and take him on a series of strange journeys, ping to change his destiny.

ttle Shop of Horrors
rtle Lane Playhouse, 283 Melrose St., Auburndale 7-244-0169). www.turtle-lane.com. Through Dec. Thu.-Sat., 8 pm; Sun., 2 pm. Additional performances Dec. 26-29, 8 pm. $20-$25. James Tallach directs this musical by Howard Ashman and Alan Menken about a florist and a giant man-eating plant.

A Night in November
Jimmy Tingle's Off Broadway, 255 Elm St., Somerville (866-811-4111). www.jtoffbroadway.com. MBTA: Red Line to Davis. Through Dec. 10. Wed.-Sat., 7:30 pm; Sun., 3 pm. $25-$35. Belfast-born actor Marty Maguire stars in the Boston premiere of Marie Jones' play about Kenneth McAllister, a play-it-by-the-rules Protestant from North Ireland who changes his ways. Tim Byron Owen directs.

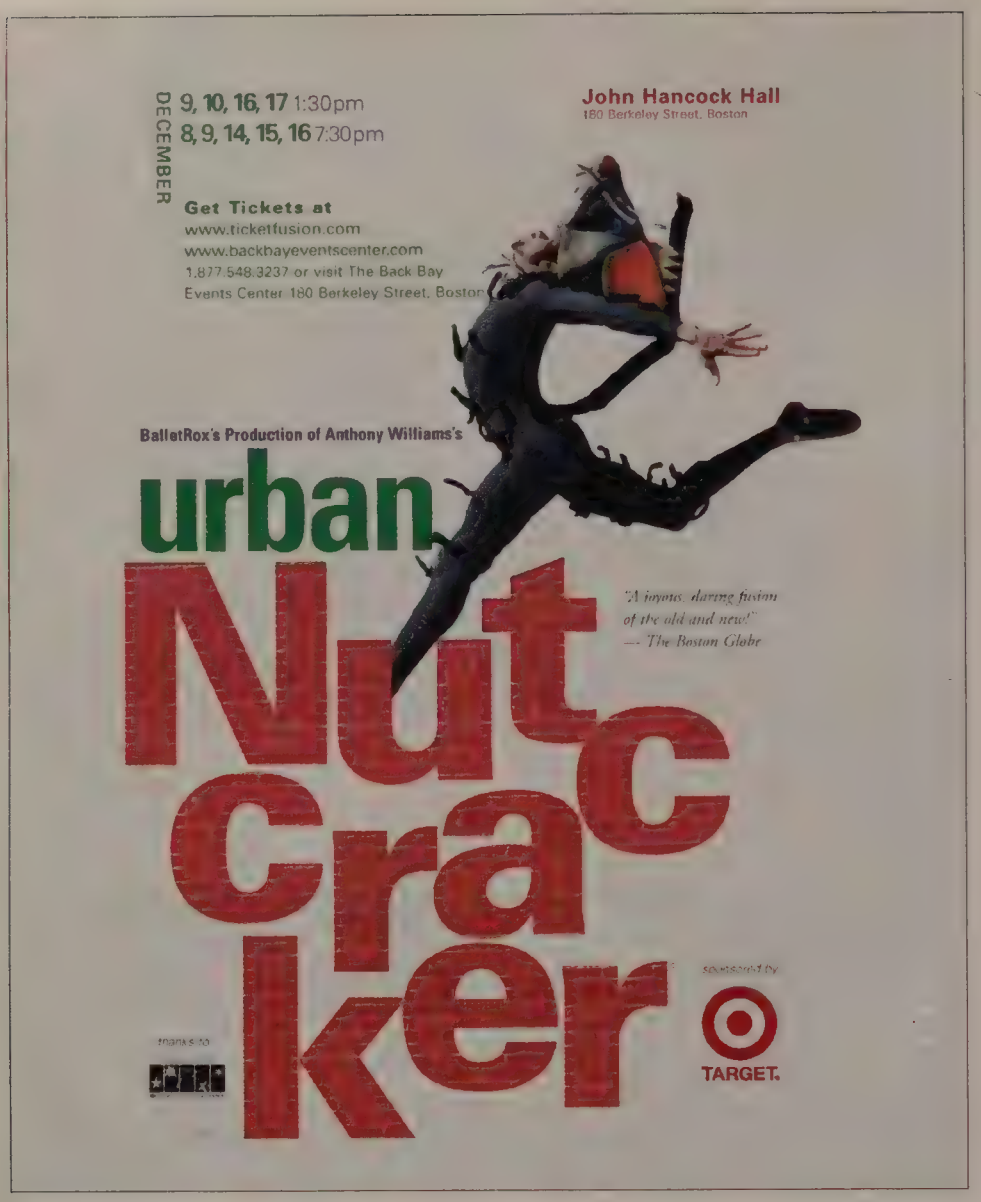
Respect—A Musical Journey
Stuart Street Playhouse, 200 Stuart St., Boston (800-447-7400). www.stuartstreetplayhouse.com. MBTA: Green Line to Boylston. Through Dec. 23. Wed.-Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 pm. $22.50-$45. In this musical revue, four women reminisce about the music they listened to during important events in their lives. Written by Dorothy Marcic and directed by David Arisco.

Shear Madness
Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). www.shearmadness.com. MBTA: Green Line to Boylston. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 3 and 7:30 pm. $38. This comedic whodunit by Paul Portner, set in a crazy unisex hair salon, holds the record as Boston's longest-running play.

Stomp
Colonial Theater, 106 Boylston St., Boston (617-931-2787). www.broadwayacrossamerica.com. MBTA: Green Line to Boylston. Through Dec. 17. Tue.-Thu., 7:30 pm; Fri., 8 pm; Sat., 5 and 9 pm; Sun., 3 and 7 pm. $40-$65. This international percussion show features an eight-member troupe that uses innovative techniques to produce unusual sounds.

The Tempest
Cambridge Family YMCA Theatre, 820 Mass. Ave., Cambridge (617-549-7770). www.1111theatre.com. MBTA: Red Line to Central. Through Dec. 9. Fri. and Sat., 8 pm, $10-$15. Jon Ferreira directs the 11:11 Theatre Company in Shakespeare's tale about shipwrecked royals on a magical island.

Trial by Jury; H.M.S. Pinafore
Agassiz Theatre, 10 Garden St., Cambridge (617-496-2222). www.fas.harvard.edu/~tickets. MBTA: Red Line to Harvard. Through Dec. 16, 8 pm. Additional perfor-



Irish actor Marty Maguire stars in *A Night in November* at Jimmy Tingle's Off Broadway Theater through Dec. 10.

mance Dec. 16, 2 pm, $8-$12. The Harvard-Radcliffe Gilbert and Sullivan Players present two classic musicals: The one-act *Trial by Jury* spoofs England's court system, and *H.M.S. Pinafore* examines how power and class affect the mating game. Charlie Miller directs.

A Very Merry Unauthorized Children's Scientology Pageant

Plaza Theatre, 539 Tremont St., Boston (617-621-6090). www.bostontheatreworks.com. MBTA: Orange Line to Back Bay. Through Dec. 16. Tue.-Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 5 pm. $22-$28. Jason Sutherland directs a cast of children in this holiday comedy that explains the teachings of the Church of Scientology. Book, music and lyrics by Kyle Jarrow, and concept by Alex Timbers.

A View from the Bridge

Chelsea Theatre Works, 189 Winnisimmet St., Chelsea (617-887-2336). www.theatrezone.com. Through Dec. 10. Fri. and Sat., 8 pm; Sun., 3 pm. $15-$18. Danielle Fauteaux Jacques directs this rendition of Arthur Miller's tragedy about an Italian-American longshoreman who supports his wife and daughter by working the docks of Red Hook.

The Wind in the Willows

The Gloucester Stage Company, 267 East Main St., Gloucester (978-281-4433). www.gloucesterstage.com. Through Dec. 17. Thu.-Sat., 8 pm; Sat., 3 pm; Sun., 5 pm. $15-$35. Jeremy Johnson directs the story of four friends—Ratty, Mole, Badger and Toad—on an adventure that teaches them the importance of community. Kenneth Graham's story is adapted for the stage by Alan Bennett.

Wings of Desire

Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). www.amrep.org. MBTA: Red Line to Harvard. Through Dec. 17. Tue.-Thu., 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 and 7:30 pm (Dec. 17, 2 pm only); Dec. 13, 10 am. $38-$76. Ola Mafaalani directs this play about a guardian angel who falls in love with a trapeze artist and trades his immortality to be with her. Based on a screenplay by Wim Wenders, Peter Handke and Richard Reitinger; stage adaptation by Gideon Lester, Ko van den Bosch and Mafaalani.

Dance

Current of Contemporary Masters

Cambridge Multicultural Arts Center, 41 Second St., Cambridge (617-557-1400). MBTA: Red Line to Kendall/MIT. Dec. 8 and 9, 7:30 pm. $15-$20. Destination Dance Program performs three pieces choreographed by Kathy Hassinger, as well as other modern choreographers.

Dance Choreography Workshop

The Boston Conservatory Theatre, 31 Hemenway, Boston (617-536-6340). www.bostonconservatory.edu. MBTA: Green Line to Hynes/ICA. Dec. 14, 2 pm. Free. The Dance Division presents its original works, with a panel of faculty and guest artists.

A Dancer's Christmas

Boston College, Robsham Theatre, 140 Comm. Chestnut Hill (617-552-4002). www.blde.org. M B Green Line to Boston College. Dec. 8-17. Fr Sat., 7:30 pm (Dec. 16, 3 and 7:30 pm); Sun., $20-$30. Artistic director Robert VerEecke pr a celebration of the Christmas season, with a t act program that combines classical and moder let, traditional folk dancing and Irish step d

The Nutcracker

Opera House, 539 Washington St., Boston (617 2787). www.bostonballet.org. MBTA: Red or C Line to Downtown Crossing. Through Dec. 30. Th Fri., 7:30 pm; Sat., 1 and 7:30 pm.; Su and 5:30 pm (Dec. 24, 12 pm only). $25-$150. B Ballet presents E.T.A. Hoffman's classic Chri story set to the music of Tchaikovsky.

Pilobolus

Shubert Theatre, 270 Tremont St., Boston (800 7400). www.wangcenter.org. MBTA: Green L Boylston. Dec. 8, 7:30 pm; Dec. 9, 8 pm; De 3 pm. $42-$60. Pilobolus, a company that nated in a Dartmouth College dance class, pr the Boston premiere of four original dance pie

The Radio City Christmas Spectac

Wang Theatre, 270 Tremont St., Boston (800 7400). www.wangcenter.org. MBTA: Green L Boylston. Dec. 7-31. Check Web site for complete ule. $20-$77. The Rockettes perform their a Christmas show featuring numbers like "12 D Christmas," "Christmas in New York" and "Par the Wooden Soldiers."

12 Dancers Dancing

The Dance Complex, 536 Mass. Ave., Cambridge 547-9363). MBTA: Red Line to Central. Dec. 16, 8 pm; Dec. 17, 7 pm. $16. Several local groups perform holiday-themed dance pieces.

The Urban Nutcracker

John Hancock Hall, 180 Berkeley St., Boston (87 3237). www.balletrox.org. MBTA: Green Line lington. Dec. 9, 10, 16 and 17, 1:30 pm; Dec. 8, 15 and 16, 7:30 pm. $20-$40. A multicultural t E.T.A. Hoffman's story, Anthony Williams' p tion combines ballet, swing, hip-hop, flamen urban tap with music by Tchaikovsky and Elling

Comedy

Advice to Contributors

Submit listings by fax (617-859-1446) or mail to dar: Comedy, or e-mail info to comedy@improp Deadline for listings is four weeks prior to publicat

STAND-UP CLUBS

An Tua Nua

835 Beacon St., Boston (617-262-2121). ME Green Line to St. Mary's. Tue., 8:30 pm. $ show Bragging to Children features sketch c a musical act and a stand-up host each week.

antown Comedy Vault

nington's, 124 Boylston St., Boston (781-729-5). www.dickdoherty.com/remsched.htm. MBTA: en Line to Boylston. Thu.-Sun., 9 pm. $10-$15. e Beantown Comedy Vault features local stand-up nedians. •Thu.: Greg Howell and Friends. •Fri.: takes Sketch and Boston's Best Stand-up. •Sat.: ton's Best Stand-up. •Sun.: Open Mic Night.

medy Connection

euil Hall, 245 Quincy Market Building, Boston 7-248-9700). www.comedyconnectionboston.com. TA: Green or Orange Line to Haymarket. The old- comedy club in Boston draws nationally known nedians on weekends and showcases up-and-com- local talent during the week. •Dec. 6, 8 pm, $15: nk Santorelli. •Dec. 7, 8:30 pm, $15: Sommore. ec. 8, 8 and 10:15 pm, $27: Ralphie May. •Dec. 9, n, $29: Steve Sweeney; 10:30 pm, $30: Ralphie y. •Dec. 10, 7 pm, $20: Ralphie May. •Dec. 11, 8 $15: Amateur Showcase. •Dec. 12, 8 pm, $15: l Nardizzi. •Dec. 14, 8:30 pm, $15: Frank Santos, e R-Rated Hypnotist." •Dec. 15, 8 and 10:15 pm, : Pablo Francisco. •Dec. 16, 7 and 11:15 pm, 50; 9 pm, $29: Pablo Francisco. •Dec. 17, 7 pm, : Tony V. •Dec. 18, 8 pm, $15: Amateur Show- . •Dec. 19, 8 pm, $15: Paul Nardizzi.

e Comedy Studio

8 Mass. Ave., Cambridge (617-661-6507). www. omedystudio.com. MBTA: Red Line to Harvard. l.-Sun., 8 pm. $8-$10. Sketch comedy troupes local comedians perform. •Dec. 6: Chris Flem- J.J. Leslie, the Steamy Bohemians and others. ec. 7: The Dan Sally Show with Selena Cop- k, Bob Hagearty, Joe Cronin and others. •Dec. ue Burton, Sean Sullivan, Nate Johnson and ers. •Dec. 9: Gary Sohmers, Ken Reid, Andy esh and others. •Dec. 10: Erin Judge presents ve Calechman, Tom E. Morello and others. ec. 12: Magic Lounge. •Dec. 13: Dynamic Duo Comedy Showcase. •Dec. 14: Cancer benefit w. •Dec. 15: Dan Sally, Chocolate Cake City, Walsh Bros. and others. •Dec. 16: Doug gnon, Myq Kaplan and others. •Dec. 17: Holi- Show Spectacular! •Dec. 19: Magic Lounge.

ck's Comedy Stop

Warrenton St., Boston (617-423-2900). www. scomedystop.com. MBTA: Green Line to Boylston or Orange Line to N.E. Medical Center. Fri. and Sat., 8:30 pm. $10-$22. Now in its 24th year, the longest-running comedy club in Boston features local and visiting comics. •Dec. 8 and 9, 8:30 pm: Spike Tobin. •Dec. 15 and 16, 8:30 pm: Charlie Daly.

IMPROV COMEDY

Improv Asylum

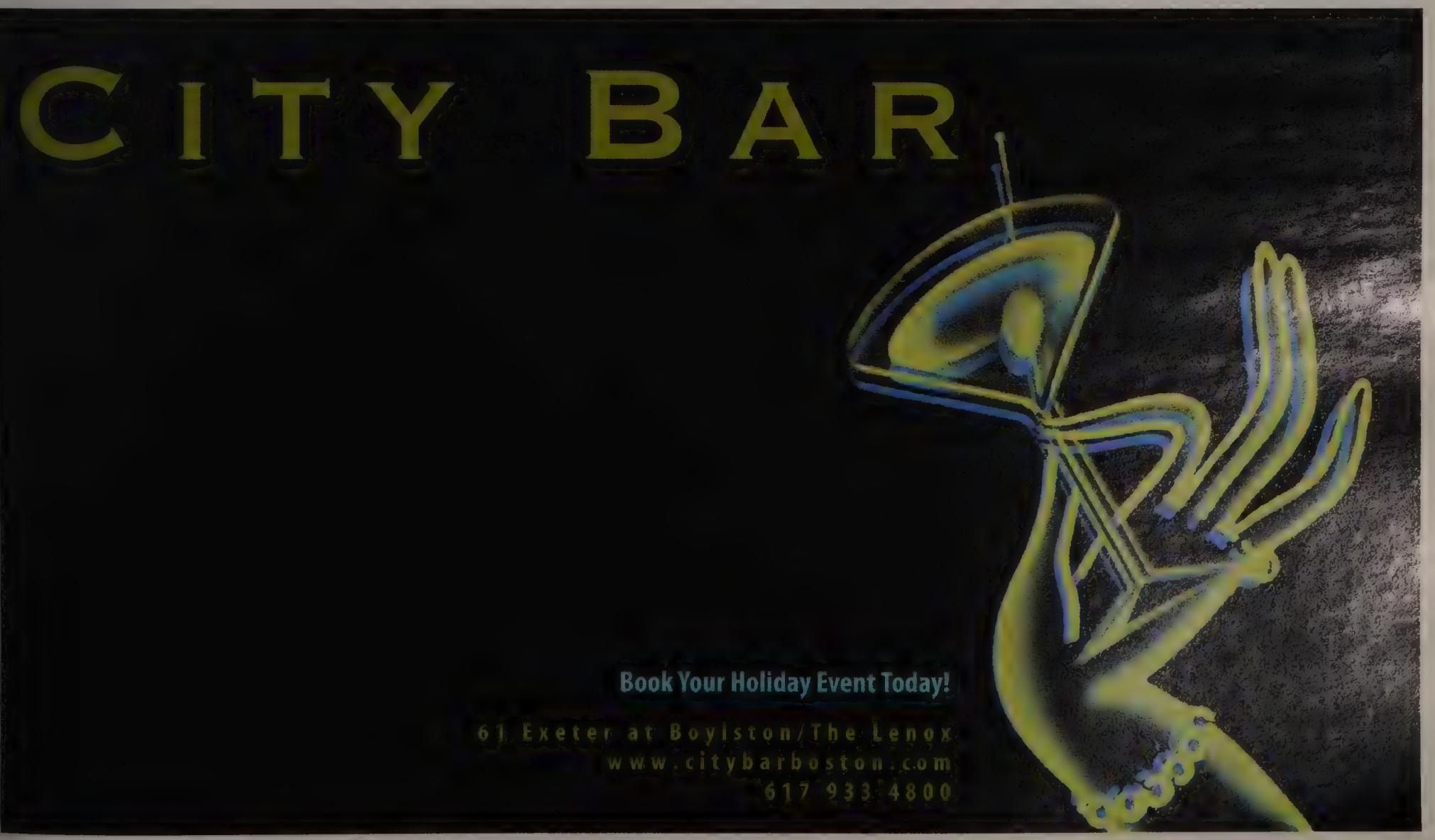
216 Hanover St., Boston (617-263-6887). www. improvasylum.com. MBTA: Green or Orange Line to Haymarket. Wed., 8 pm, $15; Thu., 8 pm, $20; Fri. and Sat., 8 and 10 pm, $20. Dinner packages available. •Thu.-Sat., $20: New Kids on the Blog continues its run as the main stage show.

Improv Foundry

327 Summer St., South Boston (617-308-6421). www.improvfoundry.com. MBTA: Red Line to South Station. $12. This Boston-based, short-form improv comedy group performs skits that involve members of the audience.

ImprovBoston

1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central. $5-$12. Boston's longest-running improvisational comedy troupe creates everything on the spot: characters, stories, settings, songs and dances. •Tue., 10 pm, $5: Zebro. Elisha Yaffe co-hosts with a new guest each week as performers take part in sketches, shorts and stand-up. •Wed., 8 pm, $5: The Hump. Local troupes perform improvisational shows. •Thu., 8 pm, $12; $10, students: Comedy Thursday. A master of ceremonies randomly eliminates players until only one is left. 10 pm, $5: The Great and Secret Comedy Show. A combination of sketches and video hosted by the Walsh Bros. •Fri., 8 pm, $10-$15: Psychic Improv. 10 pm, $12; $10, students: TheatreSports. Two teams of improvisers compete. •Sat., 6 pm, $12; $5, students, seniors and children: ImprovBoston Family Show. A short-form improvisational show appropriate for all ages. 8 and 10 pm, $15; $10, students and seniors: ImprovBoston main stage. Blending storytelling, music and audience participation, a cast of improvisers creates a show that changes with every performance. •Sun., 7 pm, $5: Sgt. Culpepper's Improvisational Jamboree. This show features performances by local and visiting troupes.



A Craig Up

The blond James Bond raises the 007 franchise to new heights in *Casino Royale*.

BY SEAN BURNS

I gave up on James Bond about halfway through the long-running series' last attempt at a makeover, 1995's desultory *GoldenEye*. As I recall, there was some sort of noisy, bombastic tank battle going on, and Pierce Brosnan's 007 momentarily stopped fighting for his life—just long enough to straighten his tie and offer a knowing wink to the audience. I distinctly remember turning to a friend and saying something to the effect of: "Well, if *he* can't be bothered to be engaged with this material, I see no reason why I should care."

This is hardly a problem during *Casino Royale*, a bruising, extremely satisfying back-to-basics reboot for the ailing franchise. Rediscovering the character's roots via the first of Ian Fleming's Bond novels (previously adapted into a misguided comedy starring Peter Sellers, David Niven and Woody Allen back in 1967), does have, that most of the replacement 007s lacked, is Sean Connery's slightly seedy air of casual cruelty and menace.

We're watching that famous Bond persona in the process of its creation, and as the film wears on we can see Craig refining his performance into something increasingly colder and more elegant, never quite assuming full Bond-age until the film's deliciously crowd-pleasing final line.

Big baddie Le Chiffre (Mads Mikkelsen) runs a crooked banking operation for terrorist cells, making a fortune for himself by manipulating the stock market thanks to his foreknowledge of their impending attacks. After our novice agent disrupts one of his big-money schemes, Le Chiffre finds himself owing millions of dollars to a machete-wielding Ugandan warlord (played by Jim Jarmusch favorite Issach De Bankolé), and his only hope of keeping his head lies in a high-stakes poker game at the title establishment.

Daniel Craig's James Bond is less placidly debonair than past incarnations.

Dispatched by Judi Dench's wonderfully persnickety M to bankrupt Le Chiffre at the tables, Bond arrives with tart treasury agent Vesper Lynd (the stunning Eva Green) keeping an eye on Her Majesty's bankroll. In addition to bringing his best card game, the freshman spy also needs to learn how to wear his first tuxedo, and figure out exactly which way he likes his vodka martinis prepared.

But the fun of *Casino Royale* is the way it takes all the tried-and-true elements we've grown to love about these silly pictures, and finds fresh ways to view them all through a rougher, more contemporary lens. Le Chiffre is less overwrought than traditional Bond villains, yet still has a bum eye that drips the occasional bloody tear. Keeping with the grand tradition of superpowered henchmen, Bond tussles with an African parkour champ during an early, vertigo-inducing set piece. As expected, the movie is packed with beautiful women and exotic locales, and exhibits an almost pornographic eye for expensive automobiles. Though doubtlessly hardened by prolonged exposure to both *24* and the Jason Bourne movies, these filmmakers thankfully haven't forgotten that, at heart, Bond movies are male leisure fantasies.

Director Martin Campbell also helmed the aforementioned *GoldenEye*, so I guess the second time is a charm for this journeyman. He's wisely scaled back the action sequences from "ludicrous" to "implausible." (It's a big difference.) Stuart Baird's brisk editing lends a jagged, forceful immediacy, even as some of the plot mechanics become unnecessarily muddled during the film's overlong homestretch, when Bond briefly considers ditching MI-6 for a life less ruthless in Vesper Lynd's loving arms. No points for guessing how that one turns out.

But when all is said and done, Daniel Craig emerges as the brutish, brokenhearted 007 for our times, appropriately tougher and sadder than the preceding incarnations.

Welcome back, Mr. Bond. It's been too long. **iB**

Casino Royale opens with a stark, black-and-white precredits sequence, depicting our wet-behind-the-years MI-6 agent earning his double-0 stripes with a couple of nasty, cold-blooded assassinations.

(When one of the targets asks how his friend died, Bond replies: "Not well." He isn't kidding.)

Right away, everything about this 007 feels a lot leaner and a good deal meaner than we've come to expect from the series in recent decades. The close-quartered violence is messy and leaves a mark. Bond himself is rough around the edges, hardly the Teflon, debonair superhero we've all grown so bored with lately.

This is 007's *Batman Begins*, so don't look for any invisible cars, bad double-entendres or conveniently talkative supervillains angling for world domination here, as this stripped-down prequel deliberately avoids the bloated campiness that bogged down Brosnan's efforts. Most important, James Bond feels not just human, but vital again, thanks in no small part to a bravura performance from the controversial Daniel Craig.

A fine actor best known for his extraordinary work in *Layer Cake*, *The Mother* and *Munich*, Craig is a dark-spirited, thuggish figure with startling ice-blue eyes. Built like a boxer and unveiled, as it were, walking up the beach à la Ursula Andress in *Dr. No*, he at first appears nothing at all like the international man of mystery we've come to know from 20-odd movies. But what he

Casino Royale ★★★½

Starring Daniel Craig, Eva Green, Mads Mikkelsen and Judi Dench. Written by Neal Purvis, Robert Wade and Paul Haggis. Based on the novel by Ian Fleming. Directed by Martin Campbell. At Boston Common, Fenway and Somerville.

New Releases

BY SEAN BURNS

Babel ★★½
Brilliantly assembled, strikingly well-acted and, aft
awhile, just about impossible to take seriously, t
latest collaboration between director Alejand
González Iñárritu and screenwriter Guillermo A
rriaga is an exquisitely crafted exercise in audien
abuse that grows more outlandish and tiresome wi
each passing reel. Like their previous films, *Amor
Perros* and *21 Grams*, *Babel* takes three seemingly u
related stories and slowly reveals hidden connectio
between strangers united in tragedy. This relentles
downbeat meditation on misfortune stars Brad P
and Cate Blanchett as a disaster-prone Americ
couple on vacation in Morocco, with loosely relat
tales of woe rippling across the globe in the wake
their unhappiness. Iñárritu is a tremendously visu
stylist, and the astonishing segment about a d
pressed deaf-mute teenage girl (Rinko Kikuchi) l
ing in Japan stands as some of this year's most pow
ful and evocative filmmaking. But *Babel* never kno
when to say when. Arriaga's script just keeps pili
calamities on top of catastrophes until the film eve
tually becomes more numbing than affecting. A lit
levity, or even a bit of restraint, would've gone a lo
way. (In the suburbs.)

Bobby ★½
If the words "written and directed by Emilio E
tevez" don't already inspire enough derisive chuc
les, the absurdly celebrity-stuffed cast list will cl
the deal. Chronicling all sorts of banal events at t
Ambassador hotel on June 6, 1968, Estevez sho
horns seemingly every last one of his famous frie
into a bustling, largely pointless soap opera taki
place in the hours before RFK's assassination. Hila
ous in part because of its pleadingly sincere to
this very shallow and silly film has almost nothing
do with the title character and everything to
with washed-up, former movie stars grasping
comeback straws. Watch Christian Slater be
racist! Then Sharon Stone cries. Then Helen Hu
cries. Then Heather Graham cries. Then Josh
Jackson cries. Then Lindsay Lohan cries. Then A
thony Hopkins stands around in the lobby mu
bling. Your own mileage may vary, but my perso
low-point came during drunken lounge-singer De
Moore's slurry torch-ballad rendition of "Lou
Louie." Estevez seems to think he's saying someth
here about lost idealism, but *Bobby* feels more lik
very special episode of *The Love Boat* that ends w
a presidential candidate getting shot. (At Bost
Common and in the suburbs.)

**Borat: Cultural Learnings of Ameri
for Make Benefit Glorious Nation o
Kazakhstan ★★★★**
A years-in-the-making, monstrously hilarious, ta
no-prisoners extravaganza that boasts at least ha
dozen sequences that must be seen to be believed, t
original and outrageous comedy follows gonzo c
performer Sacha Baron Cohen in the funniest of
many sidesplitting guises: Kazakh reporter Bo
Sagdiyev. Shot guerrilla-style, the better to ensn
unsuspecting participants, the film observes cud
gregarious Borat cluelessly blurting out all manne
racist, sexist, homophobic filth, eliciting some surp
ingly disturbing responses from the average Am
cans he meets on the street. You'd be amazed w
some people let slip when they think they're talk
to a simpleton. Cohen's uniquely subversive bran
comedy is both purposeful and pointed: He blows
lid off secret bigotries in order to air them out as
cid stupidity. Whittled down from a mountain
footage into a breathlessly paced locomotive ut
the expert supervision of director Larry Cha
there's no piety left unweaked or prejudice left un
posed over the course of these 82 riotous minut
dearly look forward to repeat viewings, just so I
watch it without having to pick my jaw up off
floor at every turn. (At Boston Common, Har
Square and in the suburbs.)

Déjà Vu ★★½
In this agreeable-enough time waster from prod
Jerry Bruckheimer and director Tony Scott, De
Washington coasts on his easygoing movie-star
as a whip-smart ATF agent investigating a g
New Orleans ferryboat bombing. It isn't long b
he's recruited by Val Kilmer's secretive governt
operative to join an elite task force entrusted
running our country's first time machine. All so
pseudoscientific, somewhat arbitrary mumbo-ju
ensues, but if you're willing to surrender any shr
logic and just play along with the film, there
some mildly nifty pleasures to be found, inclu
what we must assume is the first ever car chase
ing which our hero remains both 10 feet and
days behind the villain. Washington is the mo

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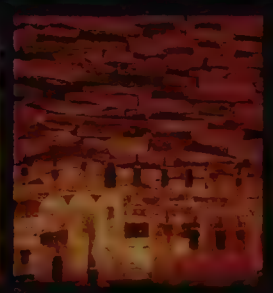
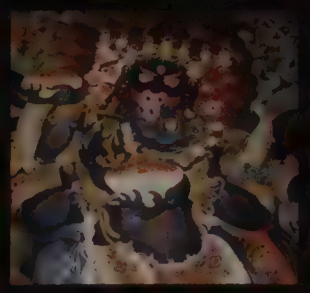

New Chef 2006" award - Boston Magazine
T NIGHTS 2006" - Condé Nast Traveler

"Best new restaurants in America" award - Esquire Magazine
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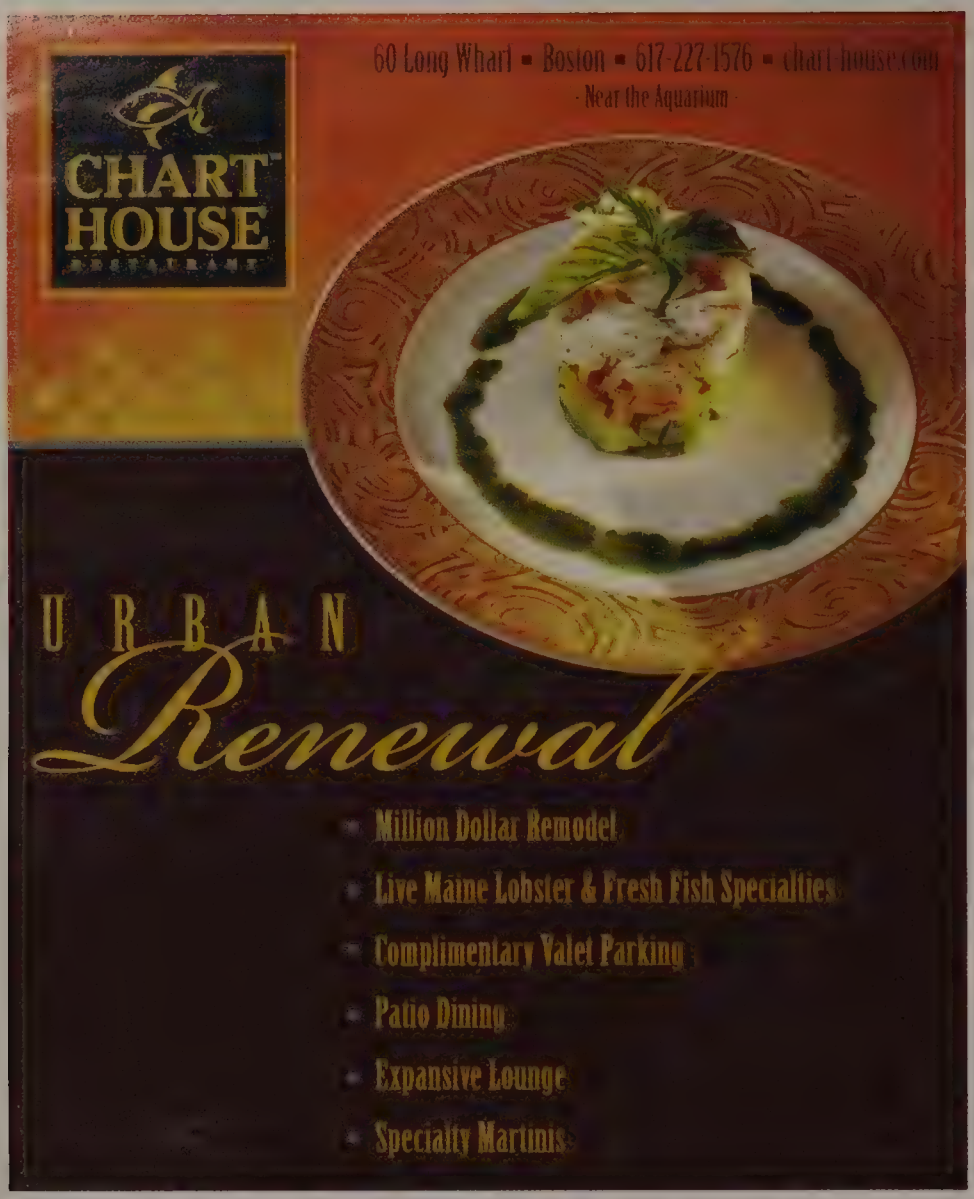

fortlessly engaging actor in movies right now, and his charm bounces nicely off costars Kilmer, Adam Goldberg and fetching newcomer Paula Patton. In a sly bit of subversive stunt casting, *Passion of the Christ* star Jim Caviezel delivers a terrifying turn as a psychotic Timothy McVeigh type. This is all fairly forgettable stuff, but you could do a lot worse. (At Boston Common, Fenway and in the suburbs.)

Dixie Chicks: Shut Up & Sing ★★★½

This candid, surprisingly moving documentary from directors Barbara Kopple and Cecilia Peck begins with the hugely successful country music trio's public relations disaster back in 2003, when lead singer Natalie Maines made an offhand, uncharitable comment about George W. Bush at a London concert, and inadvertently ignited a political firestorm. A good deal more thoughtful and considered than one might expect from the cloddish advertising campaign, the film explores some unsettling issues of mass media consolidation and manipulation, and it's refreshingly frank about the carefully researched target-marketing and branding strategies that are required to be successful in the entertainment industry today. The picture is also an intimate portrait of the Chicks themselves, with plenty of behind-the-scenes footage of Maines, Martie Maguire and Emily Robison coping with their new status as national pariahs. Banned from country radio, labeled "Saddam's Angels" during an amusing public feud with Toby Keith, and performing in spite of a seriously scary Dallas death threat, these three remarkable women stick together, stick to their guns and, for all intents and purposes, start their careers over from scratch. *Shut Up & Sing* is an inspiring, genuinely patriotic story. (In the suburbs.)

Fast Food Nation ★★★

Writer-director Richard Linklater has teamed up with Eric Schlosser for a loose-limbed, big-screen adaptation of the latter's 2001 nonfiction best-seller. The result is a curious, not-unsatisfying hybrid—a mix of statistics, editorializing and slightly sketchy drama trying valiantly to cover a massive cross-section of American culture by zeroing in on a Colorado town that's kept afloat by countless franchise joints and one ominous meatpacking plant. Dispatched to investigate an overabundance of feces in his chain's burgers, Greg Kinnear's marketing honcho sits down with folks representing every interest along the fast food chain. This is a slender dram thread, but it offers just enough thrust for *Sla* and *Before Sunset* director Linklater to do what best at: collecting a series of wide-ranging, ph sophical discussions. The storyline drifts at ti but it's ultimately anchored by fine performa from Catalina Sandino Moreno and Ashley Jo son, as well as a show-stopping cameo from B Willis. Criticized in some quarters for being les cendiary than Schlosser's book, *Fast Food Na* isn't so much a diatribe as it is a conversation, it's one well worth having. (At Harvard Square.

For Your Consideration ★½

It's been a long time since *Waiting for Guffman*, director Christopher Guest's once disarming s improvised mockumentaries have been growi bit thinner and lazier with every passing ins ment. *For Your Consideration* marks a dour dead for Guest's creative partnership with Eugene L as well as repertory troupe members Cathe O'Hara, Harry Shearer, Michael McKean Parker Posey. This tiresome Tinseltown tell-all behind the scenes of a perfectly dreadful-lool independent film entitled *Home for Purim*, sco plenty of unpleasant cheap shots once the Ho wood hype machine starts touting the never cast as Oscar bait. The gags are mostly inside b ball, aimed at folks familiar with the movie biz, for Guest's odd belief that Jewishness is inhere hilarious. This is a sour, mean-spirited movie a small, selfish people, wringing uncomfort laughs from their endless humiliation. It's ir that, after all these years, Guest has finally made movie that *Waiting for Guffman*'s detractors wro accused it of being: an ugly mockery of medium ents, ridiculing them for being foolish enoug have dreams. (At Boston Common, Kendall Sq and in the suburbs.)

The Fountain ★★

Six years in the making, and then promptly lau off the screen during its Venice Film Festival d writer-director Darren Aronofsky's long-dreade low-up to his empty-headed junkie eruption *quiem for a Dream* is a cosmic, almost endear silly sci-fi navel gazer, awash in ponderous pse religious overtones and the kind of shallow phi phizing that'll strike viewers as meaningful

...isha Castle-Hughes (second from right) beams beatifically in *The Nativity Story*.

...nificant, just so long as they're really, really high. ...gh Jackman stars in a three-pronged love story ...nning centuries, appearing not just as a Spanish ...quistador, but also as an angry modern-day re...rch scientist and as a futuristic, interstellar bald, ...tating Buddha figure. Rachel Weisz costars as the ...ect of Hugh's affections, dying in every last story ...nd while her man struggles to beat back the mor...forces and locate the fountain of youth. This is a ...ghable, deeply silly movie that eventually be...nes almost pitiable simply by virtue of the film...cer's stunning naiveté and depth of passion. It's ...d to actively hate something so heartfelt about ...dopey ideas. Call it *Solaris* for Dummies. (At ...ton Common and Kendall Square.)

...r: An Imaginary Portrait of ...ane Arbus ★½

...n't expect to learn much about the famed photog...her in this off-kilter, lethally dull pseudobiopic ...n director Steven Shainberg. A glacially paced ...y tale that feels more like sophomoric fan-fiction ...n any serious investigation of an artist's develop...nt, *Fur* focuses on the years before Arbus picked ... camera, with Nicole Kidman playing the lenser ... fragile, desperate housewife falling hard for a ...y man living in the apartment upstairs. Robert ...vney Jr. dons some laughably feeble makeup as ...cultured, princely neighbor, who just happens to ...overed from head to toe with fur. Shainberg's vi... scheme constantly references Jean Cocteau's *...uty and the Beast*, but sadly Downey looks a lot ...e like Chewbacca. Erin Cressida Wilson's sim...ic screenplay asks us to believe that Arbus' walk ...he wild side with her fuzzy neighbor, plus a few ...tail parties with assorted circus freaks, are all it ...s to become one of the most original and influen... photographers of the 20th century. Boasting ...haracteristically lifeless performances from the ...leads, *Fur* takes its cuckoo concept dreadfully se...sly. (At Kendall Square.)

...ppy Feet ★★★

...ector George Miller, the demented visionary who ...ught us both *The Road Warrior* and *Babe: Pig in ...City*, has done it again with what is, by far, the ...test, weirdest computer-animated talking-ani... movie musical you're ever going to see. Elijah ...od lends his voice to a misfit young penguin born ...tle bit different and thereby unable to participate ...ny of those bizarre mating rituals we all witnessed ...hat hit documentary last summer. Strange how ...*ch of the Penguins* left out the part where the ...tless birds all sing jukebox oldies to one another. ...t out of society by the stringent religious order ...rning his starving tribe, Wood's fluffy, tap-danc... sprite discovers the giant, menacing outside ...d, and eventually receives a healthy lesson in the ...e-and-effect chain of environmental pollution. ...py Feet* smuggles tons of coded progressive mes...s in between the dazzling song-and-dance num... "virtually choreographed" (using motion cap... techniques) by the sensational Savion Glover. ...re's a strong conservation moral here, as well as a ... swift kidney punches to our current religion-versus-science debate. Please note: Half a star has been subtracted thanks to Robin Williams' unfunny, offensive voice-over work as all the "ethnic" animals. (At Boston Common, Fenway and in the suburbs.)

Let's Go to Prison ★★½

This wildly uneven, often disturbing farce, adapted from a nonfiction book by counterculture writer Jim Hogshire and sketch-comedy legend Bob Odenkirk, throws a broad, deceptively lowbrow comedic frame over what's basically a collection of ugly facts and unpleasant statistics about our broken-down penal system. Dax Shephard stars as an addled, layabout career criminal seeking revenge on the judge who first put him away at the tender age of 8. As that particular benchwarmer died long ago, our hero must settle for tormenting his rival's spoiled son (*Arrested Development*'s resident scene-stealer Will Arnett) and eventually landing the loudmouth jerk in jail. Plot mechanics are certainly not this picture's strong suit, but the film's working from a healthy zone of outrage. Absurdly fixated on male terror regarding anal penetration, this is an extremely filthy, sometimes funny, sometimes creepy movie. What's most subversive is the romantic subplot between Arnett and jailhouse top dog Chi McBride. It's hard to think of another major studio release that would even endorse an interracial same-sex union, let alone one that would cheer them to live happily ever after, drinking toilet wine. (At Boston Common, Fenway and in the suburbs.)

Little Children ★★★½

Kate Winslet gives a performance of astonishing fearlessness and grace in this poignant adaptation of Belmont-based author Tom Perrotta's barbed novel of suburban malaise. Mapping out a moneyed neighborhood's playground rituals with an Edith Wharton–esque attention to propriety amongst proud parents, *Little Children* chronicles an unlikely erotic connection between Winslet's bumbling, frumpy, desperately unhappy housewife and Patrick Wilson's handsome, henpecked stay-at-home dad. Director Todd Field (who cowrote the screenplay with Perrotta) was mentored by the late Stanley Kubrick, and here he emulates the master's stylized, hermetically chilly eye-of-God perspective—complete with a sardonic, third-person narration straight out of 1975's *Barry Lyndon*. But every time the picture begins to feel a bit too pleased with itself, these actors find a moment of truth so stark and uncomfortable, you'll be grateful for the camera's respectful distance. Former *Bad News Bear* Jackie Earle Haley brings both terror and pathos to the role of a sex offender paroled into a town full of overprotective moms and emasculated dads, searching for a scapegoat. This overambitious movie sometimes gets a bit too big for its britches, but Winslet bravely plumbs the depths of selfishness and sadness, exposing ugly, unspoken emotions that are all too human. (Opens Oct. 20 at Boston Common, Fenway, Kendall and in the suburbs.)

The Nativity Story ★

A craven attempt by Hollywood hacks to cash in on some of Mel Gibson's massive *Passion* bankroll (the opening titles even steal that film's font), *The Nativity*

ACRŪ
salon
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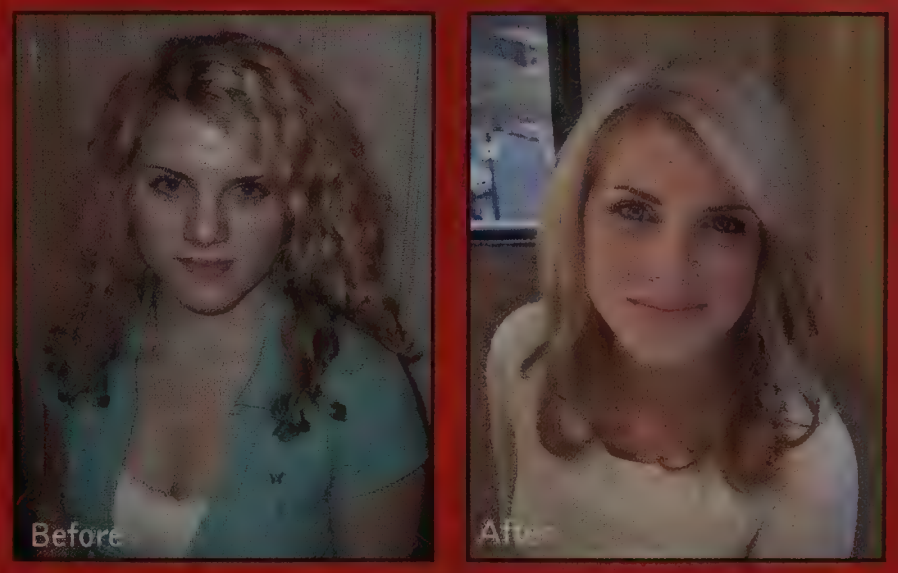

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Story turns out to be a stodgy, brutally dull affair reminiscent of all those ponderous retro-biblical epics we'd all assumed that pictures like *The Passion* and Martin Scorsese's *Last Temptation of Christ*, had already rendered obsolete. *Whale Rider* star Keisha Castle-Hughes is given little to do beyond beaming beatifically as the Virgin Mary, embarking on the B.C. era's last, and certainly least eventful, road trip alongside nice-guy husband Joseph (Oscar Isaac). We keep cross-cutting to a similar, far shtickier journey undertaken by three wisecracking Wise Men, who dispense such bad comic relief it's a wonder they weren't played by Billy Crystal, Robin Williams and Whoopi Goldberg in drag. Director Catherine Hardwicke previously helmed the offensive, exploitative, borderline-kiddie-porn saga *Thirteen*, and she brings the same bleached-color, quick-cut, hand-held aesthetic to ancient Bethlehem, with disastrous results. Look elsewhere if you're seeking the genuine spiritual yearning of pictures like Gibson's or Scorsese's. This one is all about the Benjamins. (At Boston Common, Fenway and in the suburbs.)

The Queen ★★★

A good deal more amusing and sympathetic than you might expect, director Stephen Frears' catty, behind-closed-doors saga of royal protocol in the wake of Princess Diana's death boasts an impeccably precise performance by Helen Mirren, a model of restraint and understatement. As HRM Elizabeth II, Mirren is the embodiment of stiff-upper-lip British reserve, allowing us only fleeting glimpses of her inner turmoil while the monarchy is rocked by public outrage during that weird week of hysterical, worldwide grieving. Michael Sheen does a fine job as Prime Minister "Call Me Tony" Blair, attempting to usher in an era of "regular guy" modernity and correctly gauging that Her Majesty's private, dignified responses will simply not cut the mustard in such sad, unprecedented circumstances. Peter Morgan's screenplay sneaks questions about tradition, obsolescence and celebrity worship in between the very funny lines, and James Cromwell steals the show with an unfiltered take on Prince Philip. *The Queen* stumbles over some unfortunate symbolism involving a 14-point stag on the grounds of Balmoral, but Mirren's sterling self-control saves even the soppiest scenes. My goodness, the things this lady can convey with a single eyebrow! (At Harvard Square and in the suburbs.)

Shortbus ★★★★

Although already notorious on the festival circuit for its no-holds-barred approach to onscreen sex scenes (and yes, they are indeed as graphic and unsimulated as anything you'll see in any porn flick), writer-director John Cameron Mitchell's warm, wondrous *Shortbus* is hardly a scummy object of titillation for the raincoat crowd. It's instead a funny, randy, absolutely delightful romantic comedy set in a New York City still staggering under the long shadow of 9/11. Sook-Yin Lee leads a cast of brave, boldly exposed newcomers, each sorting through messy relationship entanglements and converging on the afterhours club from which the movie takes its title. Gay, straight, fat, skinny, old, young, ugly and beautiful—all are welcome, and all are embraced by the movie's boundless generosity and compassion. It's no accident that the picture begins with a closeup on the Statue of Liberty, as Mitchell positions sexual freedom and exploration as our inalienable rights. (There's a rendition of "The Star Spangled Banner" that must be seen to be believed.) More revolutionary than the boundary-pushing hardcore content is *Shortbus*' joyful exuberance and empathy. The biggest organ on display here is the movie's heart. (At Kendall Square.)

Stranger Than Fiction ★

Proving once again that there's no craze Hollywood can't co-opt and dumb down, those wildly successful brain-bending metamovies of screenwriter Charlie Kaufman have been lobotomized for mass consumption with *Stranger Than Fiction*. Zach Helm's script is a riff on Kaufman's *Adaptation*, reconfigured for a fourth-grade reading level. Will Ferrell stars as a miserable IRS auditor sleepwalking through life, until one day when he hears the voice of an omniscient narrator (Emma Thompson) foreshadow his imminent demise. Turns out Ferrell is just other character in blocked novelist Thompson's est tome, and the film follows his attempts to the reclusive author and plead for his life. How rell ended up inhabiting the same universe as creator is just one of many tricky questions neve dressed, as the movie is far more interested in a tine, unlikely love story between stuffy Ferrell Maggie Gyllenhaal's anarchist bakery owner. Ta ing down his manic comic energy until there's n ing left on screen, Ferrell barely registers as the upon hero. Director Marc Forster makes e wrong decision imaginable, giving the mov sparse, ugly look and a listless pace. (At Bo Common, Fenway and in the suburbs.)

Denzel Washington comes to the aid of Paula Patton in *Déjà Vu*, directed by Tony Scott

Volver ★★★

The title translates as "To Return," a concept echoes in several sneaky ways throughout Almodóvar's relaxed, casually complex movie. lope Cruz has never been better than she is in twisted homage to Spanish telenovelas and Do Sirk melodramas. The plot is too complex an side-down to even begin trying to explain, but you'll be most struck by is Almodóvar's sheer abashed adoration of women. The movie has a feminine glow to it. Almost all of the scenes place while Pedro's women are preparing styling each other's hair or somehow nurturin another. There's something almost primal Almodóvar's vision of females as healers and givers—their community's life force. Though overplotted and overlong, this is a very sweet love letter to the kindness and resilience of everywhere. (At Kendall Square and West New

Special Events

Barbie Nation:
An Unauthorized Tour

Arthur and Elizabeth Schlesinger Library on the of Women in America, 10 Garden St., Cam (617-495-8647). www.radcliffe.edu/schles/film MBTA: Red Line to Harvard. Dec. 6, 6 pm. Night at the Schlesinger Library features Stern's documentary about the cult of Barbie. cussion with Harvard lecturer Karen Flood fol

Best of Balagan

Coolidge Corner Theatre, 290 Harvard St., Br (617-734-2500). www.coolidge.org. MBTA: C Line to Coolidge Corner. Dec. 14, 7:30 pm. B Experimental Film/Video, a group that pro avant-garde film, shows its best work fro past year.

Chicks Make Flicks

MIT, Strata Center, 32 Vassar St., Cambridge 253-8844). www.wifvne.org. MBTA: Red

ndall/MIT. *Dec. 14, 7 pm. Free.* In this monthly film ies, women filmmakers from the New England area esent and discuss their work. At this screening, di-ctor Louise Bourque presents a selection of her ex-rimental works.

n Evening With Steffen and hristian Pierce

rvard Film Archive, 24 Quincy St., Cambridge (617-5-4700). http://hcl.harvard.edu/hfa. MBTA: Red Line Harvard. Dec. 16, 7 pm. $8; $6, students, Harvard ulty and staff. **Marrakech Inshallah** *2006.* A man ams of leaving his mountain village for a better life the city of Marrakech. Directors Steffen and Chris-n Pierce appear at the screening.

eud Turns 150

useum of Fine Arts, 465 Huntington Ave., Boston 17-267-9300). www.mfa.org. MBTA: E Green e to Museum. Dec. 10, 12 pm. $12, MFA mem-s; $15, nonmembers. Dr. Anton Kris of the ston Psychoanalytic Society and Institute leads a cussion following a screening of **Princesse Marie** 04, a film set in the 1920s in which the grand-ce of Napoleon Bonaparte travels to Vienna to eive psychoanalytic treatment from Sigmund ud. Benoît Jacquot directs. In French and Ger-n with English subtitles.

orman McLaren Retrospective

seum of Fine Arts, 465 Huntington Ave., Boston 7-267-9300). www.mfa.org. MBTA: E Green e to Museum. Dec. 6, 8:30 pm. The Museum of e Arts and the Canadian Consulate of Boston resent this program of selected animated shorts Norman McLaren, all recently remastered by the tional Film Board of Canada. See Web site for descriptions and schedule.

rveillance State

ndeis University, Shapiro Center Theater, 415 th St., Waltham (781-736-3434). www.brandeis. rose. MBTA: Commuter Rail to Brandeis/Roberts. . 6, 7 pm. Free. Steven Fischler and Joel Sucher ct this documentary about surveillance units d in the early 1970s by the NYC Police Depart-t and the FBI. A panel discussion with the di-tors follows the screening.

etan Cinema

seum of Fine Arts, 465 Huntington Ave., Boston 7-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Dec. 9, 1:45 pm. $9; $8, members, seniors and students. **Yeshe Dolma** *(Song of Tibet) 2000.* A girl, home from college, listens to her grandmother's life story. In Mandarin and Tibetan with English subtitles. Director Xie Fei, Robert Barnett, expert in Tibetan films from Columbia's Tibetan studies department, and Madame Wu Jihua, vice director of the Department of Culture and Education from the China International Culture Exchange Center, speak after the film.

24 Frames Per Second Film Club

Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). www.coolidge.org. MBTA: C Green Line to Coolidge Corner. $6.50, nonmembers; $3, members. Charles Hobby, a staff member of the Coolidge Corner Theatre, leads a discussion of Wong Kar-Wai's films after each screening.

•Dec. 12, 6:45 pm. **Cheun Gwong Tsa Sit** *(Happy Together) 1997.* Wong directs this film about two men from Hong Kong who break up while vacationing in Argentina. In Mandarin, Cantonese and Spanish with English subtitles.

•Dec. 19, 6:45 pm. **Duo Luo Tian Shi** *(Fallen Angels) 1995.* A disillusioned killer embarks on his last hit, crossing paths with a drifter looking for her ex-boyfriend. Wong directs. In Cantonese with English subtitles.

Repertories and Revivals

Advice to Contributors

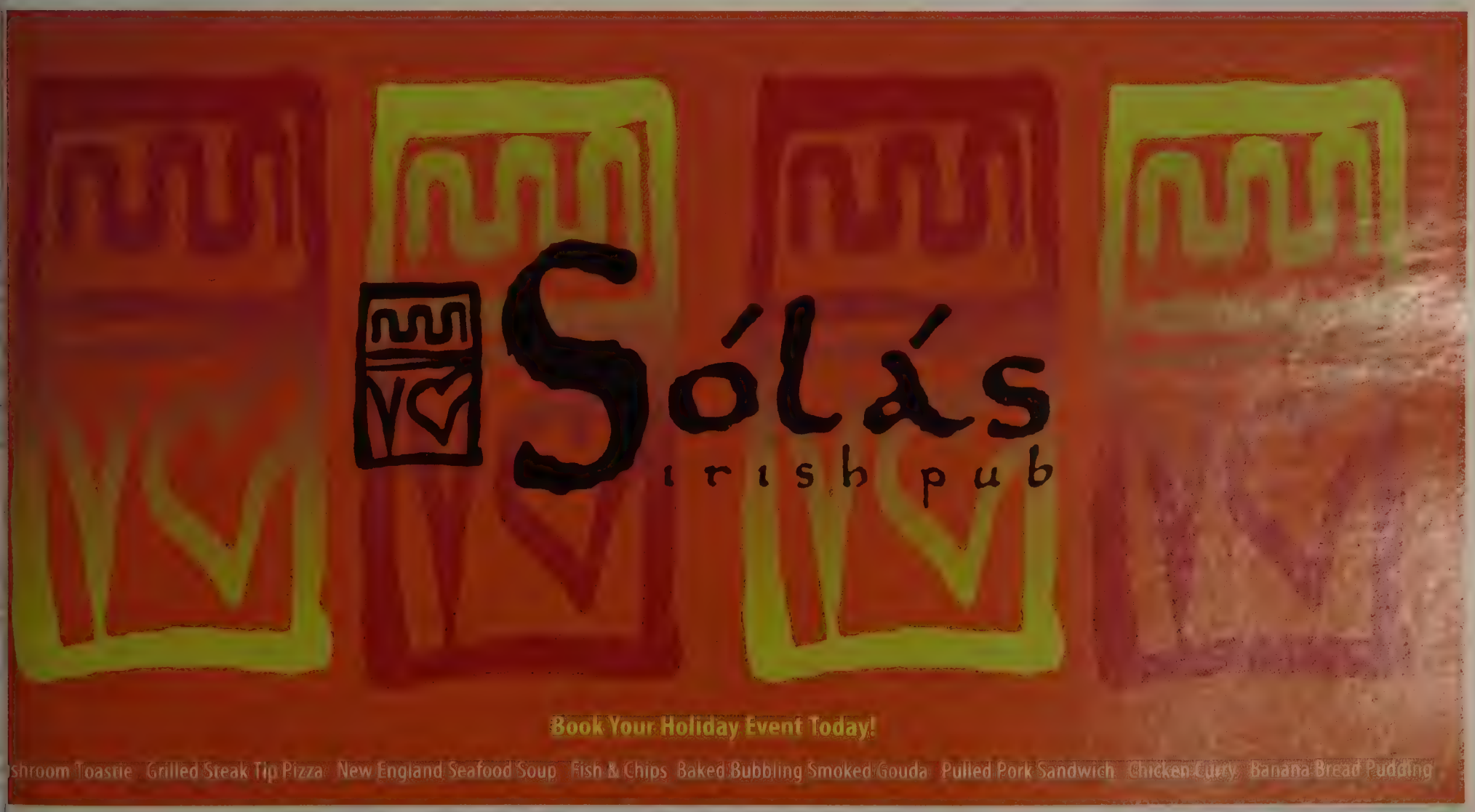
Submit film listings by fax (617-859-1446), mail to Calendar: Film or e-mail to film@improper.com. Deadline is four weeks prior to publication.

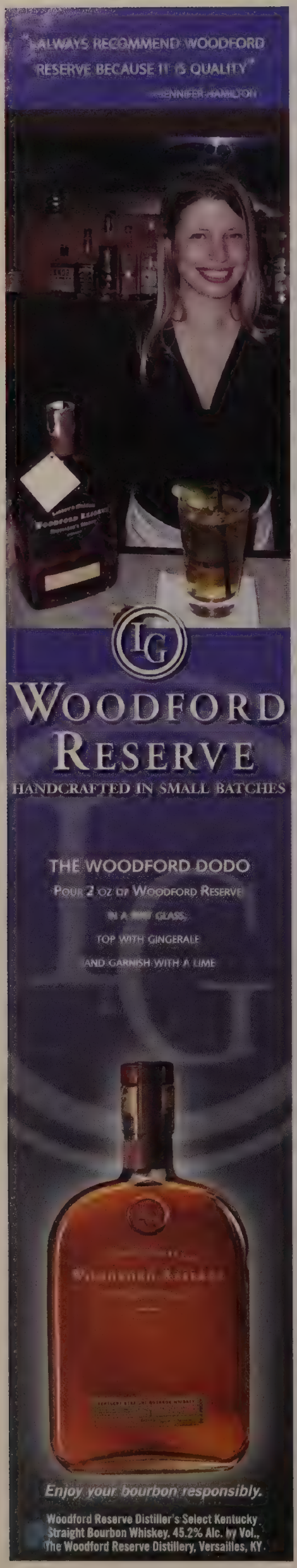
BOSTON PUBLIC LIBRARY

Makeover Film Series

•Dec. 11, 6 pm. **Shampoo** *1975.* Hal Ashby directs this film about a Beverly Hills hairstylist whose uncontrollable libido stands between him and his ambitions.

•Dec. 18, 6 pm. **Blow Dry** *2001.* A broken family comes together to win the British Hairdressing Championship. Paddy Breathnach directs.





BRATTLE THEATRE

•Dec. 9 and 10, 1 pm. **It's a Wonderful Life** *1946*. Frank Capra directs this holiday film in which a man contemplating suicide realizes how valuable one person's life can be.

COOLIDGE CORNER THEATRE

Expand Your World Film Series

•Dec. 13, 7 pm. **Monsoon Wedding** *2001*. Hostling International presents this screening of Mira Nair's film, about a modern Indian family who arranges the marriage of a young woman after she ends her affair with a married TV producer.

Midnites

•Dec. 8 and 9, 12 am. **Best in Show** *2000*. Christopher Guest directs this comedy that follows five show-dog owners as they prepare for a major competition.

•Dec. 9, 12 am. **Veil of Blood** *2005*. Devonshire resident Joe Lemieux wrote, produced and directed this splatter flick making its world premiere at the Coolidge. The first 100 patrons get a free gift bag.

Open Screen

•Dec. 19, 7:30 pm. Bring your own independent 16mm, Super8, VHS, DV and DVD films, or come see others' submissions in this open-screen night for filmmakers. The Coolidge screens as many films as possible during the evening.

Science on Screen Series

•Dec.-18, 12 am. **Long Time Companions** *1990*. Norman René directs this film exploring the emergence of the AIDS epidemic through the experience of a small circle of friends.

HARVARD FILM ARCHIVE

From the Tsars to the Stars: A Journey Through Russian Fantastik Cinema

•Dec. 6, 8:30 pm. **Solyaris** *(Solaris) 1972*. Andrei Tarkovsky directs this sci-fi thriller in which a scientist encounters his dead wife on a newly discovered planet. In Russian with English subtitles.

•Dec. 10, 7 pm. **Pervye Na Lune** *(First on the Moon) 2005*. Alexei Fedorchenko directs this film about the first official man on the moon: a Russian who journeyed secretly to the moon and back in 1938. In Russian and Spanish with English subtitles.

•Dec. 10, 8:30 pm. **Nebo Zovet** *(The Heavens Call) 1959*. Mikhail Karyukov and Aleksandr Bartashevich direct this film in which cosmonauts crash-land on an asteroid during their voyage to Mars. In Russian with English subtitles.

•Dec. 13, 9 pm. **Cherez Ternii k Zvezdam** *(To the Stars by Hard Ways) 1981*. Richard and Nikolai Viktorov direct this film in which a female space creature enlists the help of humans to restore her polluted home planet. In Russian with English subtitles.

Major and Minor Notes: A Billy Wilder Centennial

•Dec. 8, 7 pm. Billy Wilder directs **The Major and the Minor** *1942*, about a woman, who while disguised as a 12-year-old girl, attracts the attention of an upstanding army soldier.

•Dec. 8, 9 pm. **Five Graves to Cairo** *1943*. Wilder directs this film about a British corporal who's left behind in Cairo during World War II.

•Dec. 9, 7 pm. **Ace in the Hole** *1951*. A struggling journalist moves from NYC to Alberquerque and creates a media sensation when he discovers a man trapped in a mine. Wilder directs.

•Dec. 9, 9:15 pm. Wilder directs **Death Mills** *1945*, a short film that examines the World War II German concentration camps. •Immediately following is **A Foreign Affair** *1948*, about a U.S. Army captain torn between protecting his ex-Nazi lover and aiding the congresswoman investigating her. Wilder directs.

•Dec. 11, 7 pm. **Mauvaise Graine** *(Bad Blood) 1934*. Alexander Esway and Wilder direct this film about a privileged son who alienates his father and joins a gang of car thieves. In French with English subtitles.

•Dec. 11, 8:45 pm. Mitchell Leisen directs **Midnight** *1939*, a film by screenwriters Wilder and Charles Brackett in which a showgirl gets involved in a love triangle with a Hungarian cabdriver and a Parisian aristocrat.

•Dec. 12, 7 pm. **Bluebeard's Eighth Wife** *1938*. An American millionaire meets his match when he marries his eighth wife, the daughter of a fallen French aristocrat, in this film written by Wilder and Charles Brackett. Ernst Lubitsch directs.

•Dec. 12, 8:30 pm. **Hold Back the Dawn** *1941*. Mitchell Leisen directs this film written by Wilder and Charles Brackett, in which a Romanian gigolo convinces a naive American schoolteacher to marry him in Mexico so he can legally enter the United States.

•Dec. 15, 7 pm. **One, Two, Three** *1961*. Wilder directs this film in which an American Coca-Cola executive in West Berlin faces termination unless he prevents his boss' daughter from marrying a Communist.

•Dec. 15, 9:15 pm. **Kiss Me Stupid** *1964*. A Vegas crooner gets stranded in a small town in Nevada after a local gas-station owner and budding songwriter sabotages his car in hopes of selling a tune. Wilder directs.

•Dec. 17, 6:30 pm. **Avanti!** *1972*. Wilder directs this film in which an American executive is thrown into a mid-life crisis when he travels to Italy to retrieve his dead father's body.

•Dec. 17, 9 pm. **The Private Life of Sherlock Holmes** *1970*. Wilder directs this film that portrays the great detective as a tortured egotist and drug addict with homosexual inclinations.

The New German Cinema and Beyond

•Dec. 6, 7 pm. **Drachenfutter** *(Dragon Chow) 1987*. Two young immigrants pursue their dream of opening a restaurant in Hamburg. Jan Schütte directs. In German with English subtitles.

•Dec. 13, 7pm. Oskar Röehler directs **Die Unberührbare** *(Nowhere to Go) 2000*, a film in which a despondent writer forgoes her decadent lifestyle and returns to Munich after the fall of the Berlin Wall. In German with English subtitles.

Hugh Jackman pitches woo to Rachel Weisz in Darren Aronofsky's *The Fountain*.

The Silents of Sound: Three Films

•Dec. 18, 7 pm. **Berlin Horse** 1970. Malcolm Le Grice directs this short experimental film that considers the temporal relationship between production and exhibition. •Immediately following is Harun Farocki's **Workers Leaving the Factory** *1995*, a film that interweaves footage from the Lumière brothers' 1895 silent film of the same name with contemporary films by Vsevolod Pudovkin and Michelangelo Antonioni. •Immediately following is **Cowards Bend the Knee** *2003*. Guy Maddin directs this film about a hockey star who encounters an oversexed Chinese woman and her hairdresser/abortionist mother.

MUSEUM OF FINE ARTS

First Person Filmmaking

•Dec. 10, 4 pm; Dec. 17, 11 am. **51 Birch Street** *2005*. Doug Block directs this autobiographical documentary about finding 35 years' worth of his late mother's diaries.

Latin American Cinema

•Dec. 8, 5:45 pm; Dec. 9, 12 pm. **Los Guantes Mágicos** *(The Magic Gloves) 2003*. Martín Rejtman directs this film in which a hapless taxi driver loses everything except his love for disco dancing. In Spanish with English subtitles.

•Dec. 8 and 15, 7:30 pm; Dec. 14, 3:45 pm; Dec. 16, 1:45 pm; Dec. 17, 3 pm. **El Aura** *(The Aura) 2005*. An epileptic taxidermist obsesses over committing the perfect crime. Fabián Bielinsky directs. In Spanish with English subtitles.

•Dec. 14, 8 pm; Dec. 17, 1 pm. **Derecho de Familia** *(Family Law) 2006*. Adjusting to his new roles as father and husband, a man compares himself to his father. Daniel Burman directs. In Spanish with English subtitles.

Music on Film

•Dec. 14, 6:15 pm; Dec. 15, 6 pm; Dec. 16, 4:15 pm. **The Refugee All Stars** *2005*. Directors Zach Niles and Banker White follow a group of Sierra Leonian refugees as they try to make it in the music business.

Original Cinema

•Dec. 6, 2:30 pm; Dec. 9, 4 pm; Dec. 14, Timothy and Stephen Quay direct **The Tuner of Earthquakes** *2005*, a film about an singer who is abducted and the piano tune must solve the mystery of her kidnapping.

Photography on Film

•Dec. 15, 4:15 pm; Dec. 16, 12 pm. **The grapher, His Wife, Her Lover** *2005*. A steam photographer accuses his young wife of and infidelity, and she in turn accuses him of exp her for her shrewd business sense. Paul Yule dire

MUSEUM OF SCIENCE

Charles Hayden Planetarium

•**Destination Moon**. This film explores the history, phases, eclipses and influences on a mythology. Through Jan. 1, 2007.

•**Winterlight**. The legend of the winter s comes to life in this seasonal program set to Through Jan. 1, 2007.

Mugar Omni Theatre

•**Adrenaline Rush: The Science of Risk**. By fol expert skydivers and BASE jumpers to the Keys, the Mojave Desert and Norwegian fjord film uncovers the biology behind risk taking a physics of human flight. Through Jan. 7, 2007.

•**Alaska: Spirit of the Wild**. Journey to one last wild places on earth in this film that ex the magnificent scenery and diverse animal i tants of Alaska. Through Jan. 7, 2007.

•**Greece: Secrets of the Past**. View the Part in its original glory and follow archeologists a explore the ruins of two cultures in Athens an torini. Through Jan. 5, 2007.

•**The Human Body**. Following four real peop film explores the intricacy of the human body' tions, featuring everything from the releasin egg from an ovary to active, working brain Through Jan. 7, 2007.

•**Wired-to-Win: Surviving the Tour de Franc** film explores how organs are connected to the how the brain reacts to external stimuli and ho

tors ultimately determine the winner of the world's st prestigious bicycle race. Through Jan. 7, 2007.

EW ENGLAND AQUARIUM

eep Sea 3D. An underwater crew logs over 300 irs underwater on 225 dives, filming squid in the of Cortez, jellyfish off Monterey and coral reefs he Bahamas. Through mid-December.

he Polar Express 2004. A boy hops a train to the rth Pole with other children on Christmas Eve see whether Santa Claus really exists. Robert neckis directs.

harks 3D. Jean-Michel Cousteau explores several rk species using 3-D views. Through mid-December.

GENT THEATRE

ec. 6, 7:30 pm. **Specimen** 2006. Chuck Fryger directs this film that follows an expert mber on a journey to the Rocklands of South ica as he discovers the ropeless art of bouldering.

Cinema Venues

LINGTON

e Capitol Theater
Mass. Ave. (617-972-8300). MBTA: Red Line Porter Square, then #77 Bus to Arlington Center.

gent Theatre
edford St. (781-646-4849). MBTA: Red Line to wife, then #79 Bus to Arlington Heights.

LMONT

udio Cinema
Trapelo Road (617-484-1706) MBTA: Red Line to wife.

STON

ston Public Library
Boylston St. (617-536-5400). MBTA: Green Line Copley or Orange Line to Back Bay.

nway 13 Theatre
Brookline Ave. (617-424-6266). MBTA: D en Line to Fenway.

ews Boston Common
Tremont St. (617-423-3499). MBTA: Green Line oylston.

Museum of Fine Arts
465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.

Museum of Science
Science Park (617-723-2500). MBTA: Green Line to Science Park.

New England Aquarium
Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.

Northeastern University
115 Forsyth St. (617-426-5313). MBTA: E Green Line to Northeastern or Orange Line to Ruggles.

BROOKLINE

Coolidge Corner Theatre
290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Brattle Theatre
40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.

Harvard Film Archive
24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.

Harvard Natural History Museum
26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.

Loews/Sony
10 Church St. (617-864-4580). MBTA: Red Line to Harvard.

NEWTON

Chestnut Hill Cinema
27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.

West Newton Cinema
1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.

SOMERVILLE

Loews/Sony
35 Middlesex Ave. (617-628-7000). MBTA: Orange Line to Sullivan.

Somerville Theatre
55 Davis Square (617-625-5700). MBTA: Red Line to Davis.

DUCK PIZZA

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Catch Her Drift

Aimee Mann tickles her funny bone in the Christmas spirit.

BY PAUL ROBICHEAU

Whatever happened to Christmas?" Aimee Mann sings in that Jimmy Webb holiday tune. "Whatever happened to the faces or the glow?" Mann didn't forget: She taps memories of classic songs and childhood feelings on her new CD *One More Drifter in the Snow*, tempering melancholy with a dash of humor.

"The real touchstones for me were the *Peanuts* cartoon and Johnny Mathis, Peggy Lee and Dean Martin," says the Virginia native who launched her career in Boston with the new-wave band 'Til Tuesday. "Johnny Mathis' Christmas album was the record I used to hear every Christmas, and that's my favorite, so we used that for a lot of inspiration.

Nostalgia rules on Mann's new album, *One More Drifter In the Snow*.

"We wanted to hearken back to the '40s and '50s, those borderline corny arrangements," says Mann, who enlisted a mainly Boston-bred cast anchored by bassist Paul Bryan (who produced the disc), guitarist Duke Levine and drummer Jay Bellerose. "A lot of the arrangements were laugh-out funny, like 'Winter Wonderland' with the cloppy-horse section.

"But we also talked about what Christmas was like when we were kids," the singer-songwriter says from her current home in L.A. "What I remember is waking up in the middle of the night, and the windows are dark and it's quiet. This great day is coming, and Santa Claus is downstairs leaving presents under the tree. It's funny, but also very mysterious. We wanted to capture a bit of that."

So the album includes cozy chestnuts such as "The Christmas Song" and "White Christmas," the giddy "You're a Mean One, Mr. Grinch" (from the Dr. Seuss cartoon *How the Grinch Stole Christmas*) and the carol "God Rest Ye Merry Gentlemen."

"You're a Mean One, Mr. Grinch" makes a delightful duet with Grant Lee Phillips in devilish narrator mode. "One of the things about Grant—besides being a great singer—that people don't necessarily know is that he's superfunny and does a lot of impressions," Mann says of Phillips, an expected guest when she brings her First Annual Christmas Show to Berklee Dec. 17. "He can do a great Willie Nelson."

Of course, Willie Nelson has his own Christmas album, as does seemingly every major act who could use the seasonal cash. But Mann, who operates her own indie label Super Ego, says, "I don't imagine a Christmas record is an instant huge seller. To me, it's a specialty or novelty item."

Indeed, Mann hasn't been one to court commercial success since 'Til Tuesday's mid-'80s heyday with the hit "Voices Carry," but she gained her most high-profile recognition as a solo artist through her soundtrack work for the 1999 film *Magnolia*.

"As an artist, you keep moving forward, and there's no predicting what people will buy," Mann says. "In this day and age, there's no predicting that people will buy an actual record."

After a few messy label relationships, she says, Super Ego is doing well. "People can tell you to do a certain kind of song or record all they want, but for me, it either happens or it doesn't. When people tell me to write a song for a movie, sometimes I can do it, sometimes I can't. It's never going to happen because somebody else wants a payday."

Following her 2005 disc, *The Forgotten Arm*, a concept album that mixed the story of a boxer's life with a failed love affair, Mann took a hiatus from writing, although she and Bryan co-penned "Calling on Mary" for the Christmas CD.

"[That song] allowed us to be as Capra-esque as we wanted, to have the sentimental plot of the misanthrope that has this moment of clarity," she says, noting, "I didn't write anything for about a year. I was touring and didn't feel like writing at all. And in the last week, I've written three songs, so I'm back in the writing mode."

Fans can expect both Christmas songs and her originals at Berklee, part of an eight-city tour. "In a live context, there's a limited amount of Christmas music that people want," Mann says. "We want it to be like a Christmas party."

She attended Berklee back when it was mostly a jazz school, and that's reflected in some of the arrangements for her Christmas record. "The jazz element, learning about jazz, prepared me for pop music in a really nice way," she says.

What might seem a more unusual element at Berklee will be the host, *Saturday Night Live* comic Fred Armisen, whom Mann and husband Michael Penn met at the L.A. club Largo.

"Having comedy almost primes people to listen to the lyrics more closely," says Mann, who forged a similar mix on tours she dubbed Acoustic Vaudeville. "It goes together in a way that's unexpected and gives people a fuller experience." iB

Aimee Mann
plays the Berklee Performance Center Dec. 17.

Advice to Contributors

Submit information labeled "Rock," "Blues," etc. b (617-859-1446), by mail to Calendar/Music, c email to music@improper.com. Include dates, ti prices, phone numbers and nearest T stop. Deadli four weeks prior to publication date. Listings no cepted over the phone.

Advice to Readers

Information for the Music section is compiled from ferent sources. Although we make every effort to pr accurate dates and times, changes do occur. Call a to double-check dates and times (see complete li venues at the end of the section).

Top Billings

Bullet For My Valentine with **Drop Dead, geous** Dec. 8, Axis (617-262-2437).
The Dan Band Dec. 9, Avalon (617-262-2424).
Dashboard Confessional with **Brand New** De Tsongas Arena (978-848-6900).
The Fray, Fall Out Boy, KT Tunstall, Nelly Furt Nick Lachey, The Pussycat Dolls, Chris Brown 14, Tsongas Arena (978-848-6900).
Sonya Kitchell with **Ben Taylor** Dec. 8 and 9, adise Rock Club (617-562-8800).
Ray LaMontagne with **Tristan Prettyman** Dec Orpheum (617-679-0810).
The Lemonheads Dec. 16, Avalon (617-262-24
Sean Lennon with **Jim Noir** Dec. 16, Paradise Club (617-562-8800).
Lura Dec. 9, Berklee Performance Center (617- 2261).
Aimee Mann Dec. 17, Berklee Performance Ce (671-474-2261).
Liza Minnelli Dec. 10, Mohegan Sun (888- 7711).
Damien Rice with **The Swell Season** Dec. 11 pheum (617-679-0810).
Scissor Sisters with **OK Go** Dec. 8, Avalon (262-2424).
Ronan Tynan Dec. 16, Berklee Performance Ce (617-747-2261).

Rock, Jazz and Blues

WEDNESDAY, DECEMBER 6

Abbey Lounge Main Stage: Henry, the lingowns, the Triple Dids, 9 pm, $7, 21+.
Axis Lovedrug, Brandston, the Myriad, 7 pm, $
The Black Rose Eugene Byrne, 9:30 pm, no c 21+.
Club Passim Lissa Schneckenburger, 8 pm, $12
Great Scott The 8mm Fuzz, Lifestyle, Appoma 9 pm, $10, 18+.
Harpers Ferry One Fine Morning, Ray Hendr 2Adam12, 9:30 pm, $5, 21+.
Hurricane O'Reilly's Brick Park, 10 pm, no c 21+.
Lizard Lounge Amy Fairchild, Dennis Bre Band, 8 pm, $5, 21+.
Middle East Downstairs: Bob Schneider, Mat Electrician, 8 pm, $15, 18+; Upstairs: the Ori Sinners, 7 Shot Screamers, Knuckel Drager, Dents, 9 pm, $9, 18+.
Paddy O's East Groove Orchestra, 9:30 pm, $5,
PA's Brendan Hogan, T.J. Compagnone, 9 pm, $ 21+.
Scullers Jazz Club Julia and the Zerounian En ble, 8 pm, $20-$60.
Skybar Cerebral, Cyphline, Cherry S/T, 8 pm 21+.
Tír na nÓg The Well, 10 pm, no cover, 21+.
T.T. the Bear's Place The Motion Sick, Those Wait, Do You Still Hate Me, the Penultimate, $8, 18+.

THURSDAY, DECEMBER 7

Abbey Lounge Pub Stage: Squall, Main S Cheater Pint, Big Fat Daddy-O, the Breaks, M and the Spots, 9 pm, $8, 21+.
Atwood's Tavern Tim Gearnan Band, 10 pm cover, 21+.
Axis The Hush Sound, Murder by Death, This Smiling, This Providence, 6 pm, $12.
The Black Rose Eugene Byrne, 9:30 pm, no c 21+.
Bob's Southern Bistro Bill Banfield, 7 pm, $4.
The Burren Swinging Johnsons, 10 pm, $5, 21+
Club Passim Kelly Joe Phelps, Natalia Zukerm pm, $20.
Felt Honor by August, Mike Maven & the God 8 pm, $5, 21+.
Great Scott Lady of Spain, 27, Sweetthieves letproof Plan, 9 pm, $8, 18+.

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Harpers Ferry Pnuma Trio, Overunderground, 9:30 pm, $8, 18+.
Johnny D's Snowleopards, Casey Desmond, 9 pm, $10, 21+.
MFA Alejandro Escovedo, Sarah Borges, 7:30 pm, $17.50-$26.50.
Middle East Downstairs: We Are Scientists, Oxford Collapse, the Grates, 8:30 pm, $14, 18+.
Old South Church The Willie Sordillo, Tadd Allman-Morton, Jeff Von Wald, 6 pm, no cover.
Paradise Rock Club The Weepies, 7 pm, $12, 18+.
PA's The Beatings, Strikes Again, Scourge of the Sea, Val, 9 pm, $6-$8, 21+.
Purple Shamrock Jim Plunkett Band, 10 pm, $3, 21+.
Revolution Rock Bar Val Emmich, Joey Degraw, Jarred Scharff, 9 pm, $7, 21+.
Scullers Jazz Club Ottmar Liebert, 8 and 10 pm, $35-$75.
Skybar MassDrirge, Lisp, Seven Sunless Days, Aepril Schaile and the Judgement, 8 pm, $7, 21+.
Tir na nÓg Ronan "Fluffy" Quinn, 10 pm, no cover, 21+.
T.T. the Bear's Place The Grey Daturas, Seconds, 8:30 pm, $9, 18+.

FRIDAY, DECEMBER 8

Abbey Lounge Pub Stage: Tad and Steve from the Kickbacks, Main Stage: the Weisstronauts, Sool, Shaun Wolf Wortis, 9 pm, 21+.
Atwood's Tavern Sinti Rhythm, 10 pm, no cover, 21+.
Avalon Scissor Sisters, OK Go, 7 pm, $20, 21+.
Axis Bullet For My Valentine, Drop Dead, Gorgeous, 6:30 pm, $12.50.
Berklee Performance Center Marcus Miller, 8:15 pm, $25.
The Black Rose Eugene Byrne, 9:30 pm, no cover, 21+.
Bob's Southern Bistro Lori Dow, 7 pm, $5.
The Burren Pi Alley, 10 pm, $5, 21+.
Club Passim Session Americana, 8 pm, $12.
Common Ground Milkcrate Mercenaries, 10 pm, $5, 21+.
First Act Guitar Studio Guster, 8 pm, no cover.
Great Scott The Glass Set, 9 pm, $7, 21+.
The Green Dragon Tavern Plaid Daddy, 9:30 pm, $5, 21+.
Harpers Ferry Spiritual Rez, 9:30 pm, $10, 18+.
Hennessy's Me and Julio, 5 pm, Four Fit, 9:30 $5, 21+; Upstairs: Zoom, 9:30 pm, $5, 21+.
Johnny D's The Soul Band, 9:45 pm, $10, 21+.
Kirkland Café Mickey Bliss Organ Combo, Recognitions, Sunset Heroes, the Billies, 8:30 $5, 21+.
Lizard Lounge The Kin, 8 pm, $5; the Franc ham Band, 9:30 pm, $10.
Matt Murphy's Nathansabanaya, 10 pm, no co 21+.
Middle East Upstairs: Peter Walker, Jack Ros pm, $10-$12, 18+; Random Acts of Violence, Like Death, Medicine4Tim, Gut, Dimebag Da Tribute Band, 9 pm, $9, 18+.
Mr. Dooley's Maxi, 5 pm, Sunday's Well, 9 pm 21+.
Paddy O's Infuse, 9:30 pm, $5, 21+.
Paradise Lounge Chad Perrone, 9 pm, $12, 18+.
Paradise Rock Club Sonya Kitchell, Ben Tayl pm, $16.50, 18+.
PA's Phosphorescent, O'Death, 9 pm, $6-$8, 21+
Revolution Rock Bar Mike Previti and Gues pm, $7, 21+.
Skybar Hawthorne Effect, Rocket Rocket, So Route, Siewinder, 8 pm, $7, 21+.
Terrace Lounge Chicken Slacks, 10 pm, no co 21+.

SATURDAY, DECEMBER 9

Abbey Lounge Main Stage: Prowler, Superlo pm, 21+.
Atwood's Tavern David Johnston, 10 pm, no c 21+.
Avalon The Dan Band, 8 pm, $20.
Berklee Performance Center Lura, 8 pm, $37.
The Black Rose Eugene Byrne, 9:30 pm, $5, 21+
Bob's Southern Bistro Nat Simpkins, Henri Sr 7 pm, $5.
The Burren Swerve, 10 pm, $5, 21+.
Club Passim Jess Klein, 8 pm, $20.
Dick's Last Resort Blockhead, 9:30 pm, no cov
Great Scott Taxpayer, the Information, the L Pravda, Cordova, 9 pm, $9, 21+.
The Green Dragon Tavern Zero Gravity, 9:30 $5, 21+.

...ullet for My Valentine plays Dec. 8 at Axis

...pers Ferry** Big Sam's Funky Nation, 9:30 pm, $10, 21+.
...nessy's Fast Times, 9:30 pm, $5, 21+; Upstairs: ...m Laugh, 9:30 pm, $5, 21+.
...hny D's Boston Horns, 9:45 pm, $10, 21+.
...kland Café Cello Chix, Lars Vegas, Apple Betty, ... pm, $5, 21+.
...rd Lounge Jim Baggia, Candy Butchers, Jed ...sh, Teenage Prayers, 8 pm, $10, 21+.
...t Murphy's Audrey Ryan, 10 pm, no cover,

...dle East Downstairs: Insight, Termanology, ...a Larok, Elemental Zazen, D-Tension, AWOL, ..., JDO, 8 pm, $12-$15, 18+; Upstairs: Peter ...ker, Jack Rose, 6 pm, $10-$12, 18+.
...Dooley's Sunday's Well, 9:30 pm, $5, 21+.
...adise Rock Club Sonya Kitchell, Ben Taylor, 9 ...$16.50, 18+.
... The Pilot Light, Scuba, 9 pm, $6-$8, 21+.
...ble Shamrock Syndicate, 10 pm, $5, 21+.
...bar Julie White, Blue Moon Harem, Juniper's ...ghter, Tripping Lily, 8 pm, $7, 21+.
...race Lounge Chicken Slacks, 10 pm, no cover,

...gas Arena Dashboard Confessional, Brand New, ... pm, $27.
...the Bear's Place Raging Teens, Thru the Key ...e Burlesque, Johnny Carlevale and the Broken ...thm Boys, Screamin Scotty, the Swinedells, Ace ...vn, Stumbleweeds, the Alrighters, 8:30 pm, $15,

SUNDAY, DECEMBER 10

The Black Rose Eugene Byrne, 9:30 pm, no cover, 21+.
Bob's Southern Bistro Pat Loomis, 10 am, no cover.
Club Passim David Mallett, 7 pm, $20.
Dick's Last Resort Nate Watkins, 7 pm, no cover.
Harpers Ferry MC Chris, 9:30 pm, $15, 18+.
Hennessy's Sweep the Leg, 9 pm, $5, 21+.
Johnny D's Tom Pendergast, 9 am, no cover, 21+.
Matt Murphy's Truth and Rights, 10 pm, no cover, 21+.
Middle East Downstairs: Harry and the Potters, the Remus Lupins, Potter Puppet Pals, the Hungarian, Horntails, 12:30 pm, $12, all ages; Harry and the Potters, Jason Anderson and the Best, Draco and the Malfoys, 6 pm, $12, all ages.
Milky Way Talking to Walls, Moontit, 9 pm, no cover, 21+.
Mohegan Sun Liza Minnelli, 7 pm, $30-$45.
Mr. Dooley's Patsy and Tony, 9:30 pm, $5, 21+.
Paddy O's Sandeego, Green Line Crew, 9:30 pm, $5, 21+.
Paradise Lounge Trevor Hall, 7 pm, $8, 18+.
PA's Big Moves Revue, Big Moves Boston, 9 pm, $6-$8, 21+.
Somerville Theatre Dar Williams, 7 pm, $25-$30.
Tír na nÓg Diablos Acousticos, 7 pm, no cover, 21+.
T.T. the Bear's Place Archer Prewitt, Pernice Brothers, Elvis Perkins, 8:30 pm, $10, 18+.

ADVANCE SEATING

UPCOMING HEADLINERS

...ey Anastasio Dec. 28, Orpheum (617-679-...810).
...ssembly of Dust Dec. 29, 30, 31, Paradise Rock ...lub (617-562-8800).
...adfish Dec. 31, Harpers Ferry (617-254-9743).
...hris Botti Jan. 31, Opera House (617-880-...442).
...oys Like Girls Dec. 28, Axis (617-262-2437).
...cubus Jan. 30, Avalon (617-262-2424).
...atisyahu Dec. 20, Avalon (617-262-2424).
Moe Feb. 9, Orpheum (617-679-0810).
Josh Ritter Feb. 2, Somerville Theatre (617-625-4088).
Bob Seger & The Silver Bullet Band Jan. 27, TD Banknorth Garden (617-931-2000).
Soulive Dec. 27, Avalon (617-262-2424).
Rod Stewart Feb. 3, TD Banknorth Garden (617-931-2000).
Justin Timberlake with **Pink** Feb. 6, TD Banknorth Garden (617-931-2000).

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MONDAY, DECEMBER 11

Abbey Lounge Pub Stage: Sean Lamborne, 8 pm, no cover, 21+.
The Black Rose Tony O'Riordan, 9:30 pm, no cover, 21+.
Cantab Lounge Cathy Schumer, 9:30 pm, no cover, 21+.
Dick's Last Resort Paul Fudin, 7 pm, no cover.
Great Scott Black Tie Dynasty, 9 pm, $8, 21+.
Harpers Ferry Everpresent, 9:30 pm, $5, 21+.
Hennessy's Joe Carson, 9:30 pm, $5, 21+.
Matt Murphy's Sydney Wayser, 10 pm, no cover, 21+.
Middle East Upstairs: Rahim, Bound Stems, 9 pm, $9, 18+.
Orpheum Damien Rice, the Swell Season, 7:30 pm, $32-$37.
Tír na nÓg Kevin Byrne Band, 10 pm, no cover, 21+.
T.T. the Bear's Place Glenn Michael, Zac Galen, Jen Murzda, 8:30 pm, $3, 18+.

TUESDAY, DECEMBER 12

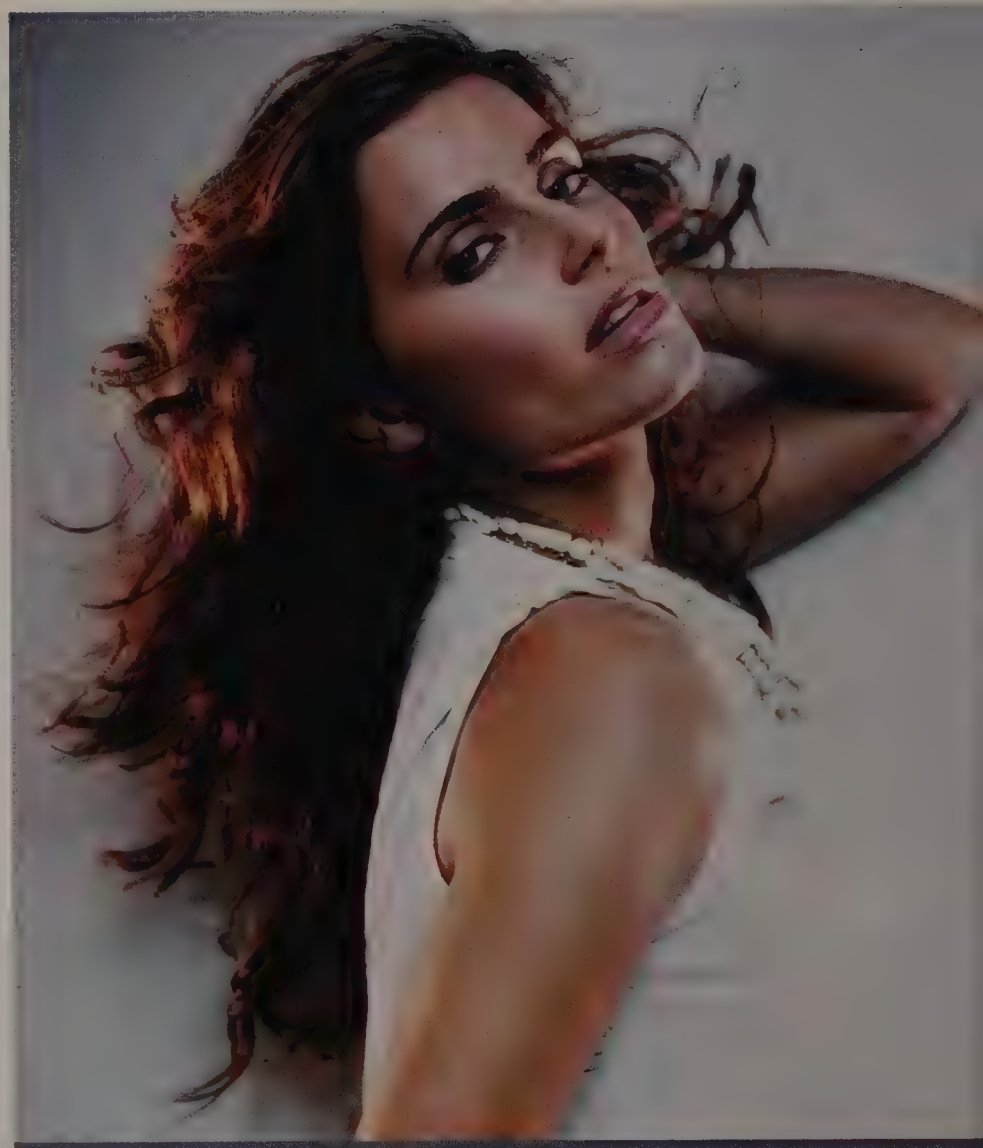
The Black Rose Eugene Byrne, 9:30 pm, no cover, 21+.
Cantab Lounge Joe Walsh, 10 pm, no cover, 21+.
Dick's Last Resort Nate Watkins, 7 pm, no cover.
Harpers Ferry Slow Motion Driver, Sunchunck, 9:30 pm, $5, 21+.
Hennessy's Scott Damgaard, 9:30 pm, $5, 21+.
Johnny D's Paul and Storm, 8:30 pm, $8, 21+.
Lizard Lounge Caitlin Frame, 9 pm, $5, 21+.
Matt Murphy's Public House, 10 pm, no cover, 21+.
Middle East Downstairs: Aloha, the Ex, 8 pm, $12, 18+.
Skybar Greg Allison, Ryan Houlette, John Doone, 8 pm, $7, 21+.
Tír na nÓg David Johnston Band, 10 pm, no cover, 21+.
Toad Silver Lining, 10 pm, no cover, 21+.
T.T. the Bear's Place 28 Degrees Taurus, the Soundscapes, FuzzAss, Gunfight, 9 pm, $8, 18+.

WEDNESDAY, DECEMBER 13

Abbey Lounge Main Stage: Henry, Adam White, 9 pm, $7, 21+.
The Black Rose Eugene Byrne, 9:30 pm, no cover, 21+.
Club Passim Kaki King, 7 and 10 pm, $20.
Dick's Last Resort Jonno, 7 pm, no cover.
Great Scott Kidnapkin, the Chainletter, the Shills, 9 pm, $8, 18+.
Hurricane O'Reilly's Brick Park, 10 pm, no cover, 21+.
Johnny D's Ukulele Noir, 8:30 pm, $10, 21+.
Lizard Lounge Miss Tess, Dennis Brennnan, Band, 8 pm, $5, 21+.
Middle East Upstairs: To Live and Shave in L.A., the Murder Mile, Wired All Wrong, 9 pm, $10-$12, 18+.
Paddy O's East Groove Orchestra, 9:30 pm, $5, 21+.
Scullers Jazz Club Sophia Bilides, 8 pm, $18-$58.
Skybar Thunderpants Johnson's Hillbilly Orchestra, Dearborn Valley, Johnny Mazcko, 8 pm, $7, 21+.
Tír na nÓg The Well, 10 pm, no cover, 21+.
T.T. the Bear's Place The Squids, Cathy Cathodic, Nicky Click, More Teeth, 9 pm, $10, 18+.

THURSDAY, DECEMBER 14

Abbey Lounge Main Stage: Jake and the Jakes, Brad Byrd, the Fighting Cocks, the Peasants, 9 pm, $8, 21+.
The Alchemist Lounge Libby Johnson, 10:30 pm, no cover, 21+.
Atwood's Tavern Tim Gearan Band, 10 pm, no cover, 21+.
The Black Rose Eugene Byrne, 9:30 pm, no cover, 21+.
Bob's Southern Bistro Nir Naaman Jazz Quartet, 7 pm, $4.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Club Passim Ari and Mia Friedman, 8 pm, $12.
Felt AJ Edwards, Nuno Baker, 2Adam12, 9 pm, $6, 21+.
Hennessy's Boston Common, 9:30 pm, $5, 21+.
Johnny D's Chandler Travis, 9 pm, $10, 21+.
Kirkland Café 85, Tail, Naked Sams, 8 pm, $5, 21+.
Lizard Lounge Lamine Toure, Group Saloum, 9:30 pm, $10, 21+.
Middle East Downstairs: the New Deal, 8 pm, $20, 18+.
Midway Café Warm Bodies, 9 pm, no cover, 21+.
Old South Church The Willie Sordillo, Tadd Allman-Morton, Jeff Von Wald, 6 pm, no cover.
PA's Pending Disappointment, La Faccia Brutta, Bulletproof Plan, Get Help, 9 pm, $6-$8, 21+.
Revolution Rock Bar American Stroke Benefit Concert, 9 pm, $7, 21+.



Nelly Furtado performs Dec. 14 at Tsongas Arena.

Tír na nÓg Ronan "Fluffy" Quinn, 10 pm, no cover, 21+.
Tsongas Arena The Fray, Fall Out Boy, KT Tunstall, Nelly Furtado, Nick Lachey, the Pussycat Dolls, Chris Brown, 7 pm, $35-$125.
T.T. the Bear's Place Beat Circus, Reverend Glasseye, Ho-Ag, Thunderhole, 9:15 pm, $8-$10, 18+.

FRIDAY, DECEMBER 15

Abbey Lounge Pub Stage: Jabe, Main Stage: Rooftop Suicide Club, AM Stereo, Dirty Truckers, Lorntell, 9 pm, $9, 21+.
Atwood's Tavern Whoa Man Jesus, 10 pm, no cover, 21+.
The Black Rose Eugene Byrne, 9:30 pm, $5, 21+.
Bob's Southern Bistro Underground with Steve Jenkins, 7:30 pm, $5.
The Burren Moonshine, 10 pm, $5, 21+.
Club Passim Girlyman, 7 and 10 pm, $20.
Dick's Last Resort Soul City, 9:30 pm, no cover.
Great Scott Perennials, 9 pm, $7, 21+.
The Green Dragon Tavern Four Inch Stud, 9:30 pm, $5, 21+.
Harpers Ferry The Joshua Tree, 9:30 pm, $5, 21+.
Hennessy's Me and Julio, 5 pm, Last Laugh, 9:30 pm, $5, 21+; Upstairs: Dick n' Jane, 9:30 pm, $5, 21+.
Kirkland Café Mickey Bliss Organ Combo, Kirsten and Dave, the Jumpoffs, the Garrison Delight, 8:30 pm, $5, 21+.
Matt Murphy's Burning Fence, 10 pm, no cover, 21+.
Mr. Dooley's Maxi, 5 pm, Patsy and Tony, 9 pm, $5, 21+.
Paddy O's Ten Year Vamp, 9:30 pm, $5, 21+.
Paradise Lounge Braddigan, 9 pm, $14, 18+.
Paradise Rock Club Mr. Lif, the Coup, 9 pm, 18+.
Revolution Rock Bar Matt Germak, 9 pm, $7,
Skybar Radio Knights, II Papas, Ellis Ashborn low Theory, 8 pm, $7, 21+.
Terrace Lounge Boston City Rhythm, 10 pm cover, 21+.
T.T. the Bear's Place Ducky Boys, Hudson Fal Pug Uglies, Sinking Spells, 8:30 pm, $10, 18+.

SATURDAY, DECEMBER 16

Abbey Lounge Main Stage: The Rudds, Ak Angeline, Uncle Shoe and VoigtDog, 9 pm 21+.

Scissor Sisters perform Dec. 8 at Avalon.

twood's Tavern Dennis Brennan, 10 pm, no cover, +.
valon The Lemonheads, 7 pm, $20.
erklee Performance Center Ronan Tynan, 7:30 n, $30.75-$40.75.
he Black Rose Eugene Byrne, 9:30 pm, $5, 21+.
ob's Southern Bistro E Water Band, 7 pm, $5.
he Burren Remedy, 10 pm, $5, 21+.
ub Passim Mark Erelli, Eilen Jewell, 8 pm, $15.
ommon Ground Swinging Johnsons. 10 pm, $5, 21+.
ck's Last Resort Sweep the Leg, 9:30 pm, no ver.
reat Scott Hooray for Earth, Faces on Film, Denander, the Channels, 9 pm, $8, 21+.
he Green Dragon Tavern Planet Envy, 9:30 pm, , 21+.
urpers Ferry Pat McGee Band, 9:30 pm, $20, 18+.
ennessy's Syndicate, 9:30 pm, $5, 21+; Upstairs: n Year Vamp, 9:30 pm, $5, 21+.
rkland Café Bel Mondos, Coffin Lids, Mondo pless, Lyres, 8 pm, $5, 21+.
ard Lounge Tim Blane, Matt Santry, Pete and J, 0 pm, $10.
ddle East Downstairs: Flutter Effect, the Vital ght, the Sterns, Girls Guns and Glory, 8 pm, $10-2, 18+.
dway Café My Carbon, Tarp, Lexie Mountain, iry Dairy, Moshi Moshi I am the Decider, 9 pm, cover, 21+.
: Dooley's Patsy and Declan, 9:30 pm, $5, 21+.
radise Rock Club Sean Lennon, Jim Noir, 9 pm, 7, 18+.
's Diamond Nights, Helms, the Community Sis-s, Buildings, 9 pm, $6-$8, 21+.
rple Shamrock Brick Park, 10 pm, $5, 21+.
al Deal Jazz Club The Rebecca Parris Quintet, 7 9:30 pm, $20.
ybar Ross Livermore, Melt, the Leon Rich Band, Borden Band, the Bang Chicks, 8 pm, $7, 21+.
race Lounge Boston City Rhythm, 10 pm, no er, 21+.
: the Bear's Place Salt & Samovar, Violet Nine, anide Valentine, the Green Olive, 9 pm, $8, 18+.

JNDAY, DECEMBER 17

rklee Performance Center Aimee Mann, 7:30 , $29-$35.
The Black Rose Eugene Byrne, 9:30 pm, no cover, 21+.
Bob's Southern Bistro Nap Simpkins and Henri Smith, 10 am, no cover.
Club Passim Lorraine and Bennet Hammond, 4 pm, $12; Jason Myles, Elana Arian, 8 pm, $12.
Dick's Last Resort Nate Watkins, 7 pm, no cover.
Hennessy's Sweep the Leg, 9 pm, $5, 21+.
Matt Murphy's Boston Afrobeat Society, 10 pm, no cover, 21+.
Midway Café Coppersonic, the Tokyo Tramps, 9 pm, no cover, 21+.
MIT Museum Chantey Sing, 1 pm, no cover.
Mr. Dooley's Celtic Clan, 9:30 pm, $5, 21+.
Paddy O's Sandeego, Green Line Crew, 9:30 pm, $5, 21+.
Tír na nÓg Diablos Acousticos, 7 pm, no cover, 21+.
T.T. the Bear's Place White Widow, 9:15 pm, $7, 18+.

MONDAY, DECEMBER 18

The Black Rose Tony O'Riordan, 9:30 pm, no cover, 21+.
Cantab Lounge Scott Alarik, 9:30 pm, no cover, 21+.
Dick's Last Resort Keith Lewis, 7 pm, no cover.
Lizard Lounge Jaggery, Sarah Rabdau, 9 pm, $5, 21+.
Matt Murphy's Micro, 10 pm, no cover, 21+.
Orpheum Ray LaMontagne, Tristan Prettyman, 7:30 pm, $29.50-$39.50.
Tír na nÓg Kevin Byrne Band, 10 pm, no cover, 21+.

TUESDAY DECEMBER 19

The Black Rose Sean Cunningham, 9:30 pm, no cover, 21+.
Cantab Lounge Obi's Boys, Monadnock, 8:30 pm, no cover, 21+.
Dick's Last Resort Nate Watkins, 7 pm, no cover .
Great Scott This Car Up, Amoroso, 9 pm, $8, 18+.
Matt Murphy's Public House, 10 pm, no cover, 21+.
Paradise Lounge Natalie Walker, 7 pm, $10, 18+.
Skybar Craig Sonnenfeld, Brook Brown Saracino, Patrick McCann, $7, 21+.

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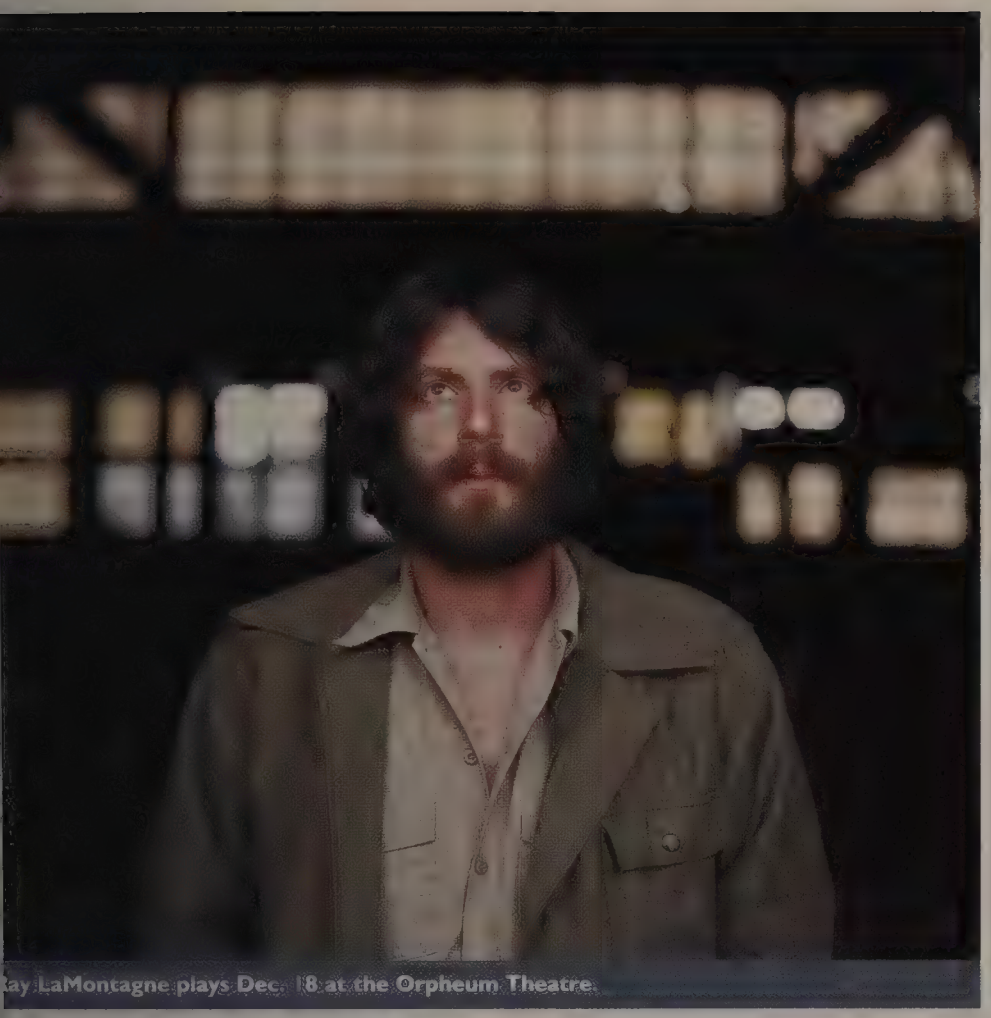
Tír na nÓg David Johnston Band, 10 pm, no cover, 21+.
Toad Silver Lining, 10 pm, no cover, 21+ .
T.T. the Bear's Place The Franklin Kite, 9:50 pm, $7, 18+.

Music Venues

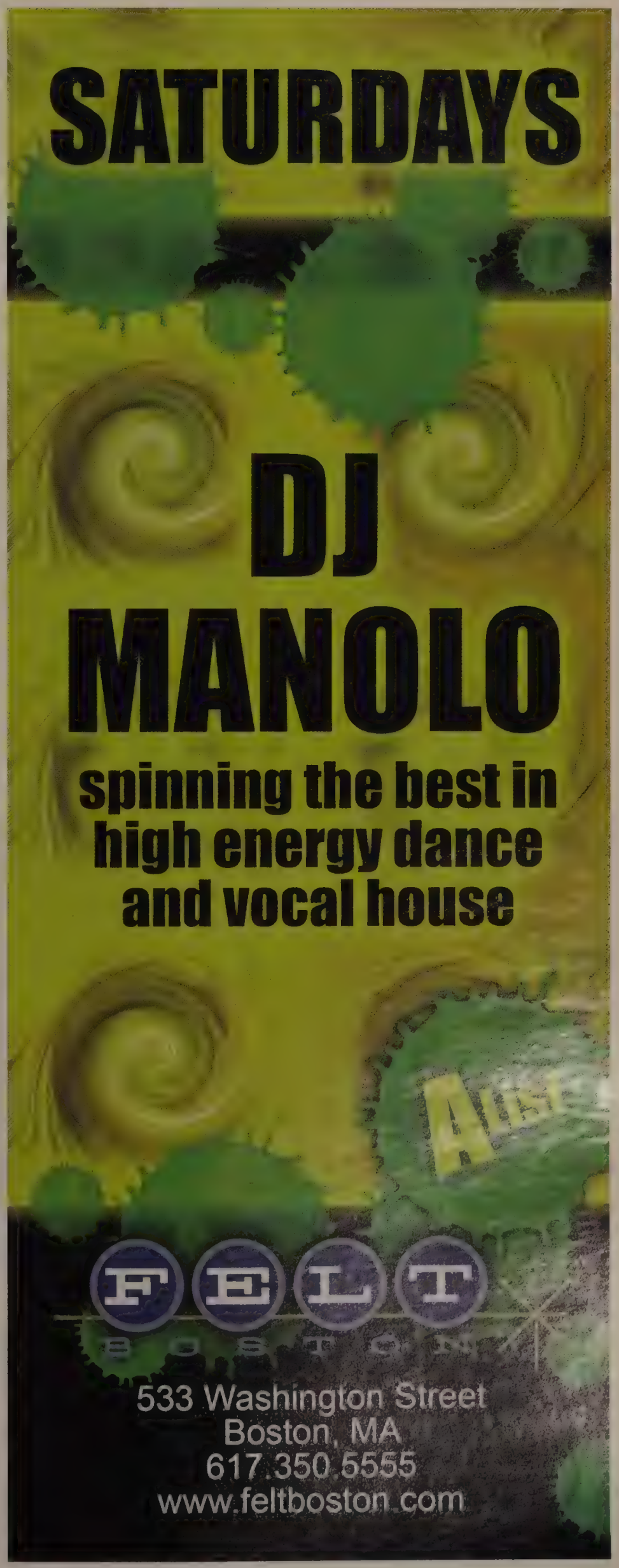
Abbey Lounge 3 Beacon St., Somerville (617-441-9631). MBTA: Red Line to Central.
The Alchemist Lounge 435 S. Huntington Ave., Jamaica Plain (617-477-5741). MBTA: Orange Line to Jackson.
All Asia Café 334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.
Agganis Arena 925 Comm Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.
Atrium The Regal Bostonian Hotel, 20 North St., Boston (617-523-3600). MBTA: Blue or Green Line to Gov. Center.
The Attic 107 Union St., Newton (617-964-6684). MBTA: D Green Line to Newton Centre.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Avalon 15 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore.
Axis 13 Lansdowne St., Boston (617-262-2437). MBTA: Green Line to Kenmore.
Berklee Performance Center 136 Mass Ave., Boston (617-747-2261). MBTA: Green Line to Hynes/ICA.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.
Bob's Southern Bistro 604 Columbus Ave., Boston (617-536-6204). MBTA: Orange Line to Mass. Ave.
Boston Harbor Hotel 70 Rowes Warf, Boston (617-439-7000). MBTA: Red Line to South Station.
Bravo @ the MFA 465 Huntington Ave., Boston (617-369-3474). MBTA: E Green Line to Museu
Breezeway 153 Blue Hill Ave., Roxbury (617-54 5400). MBTA: Orange Line to Jackson.
Bristol Lounge 200 Boylston St., Boston (617-35 2052). MBTA: Green Line to Arlington.
The Burren 247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.
Cantab Lounge 738 Mass Ave., Cambridge (617 354-2685). MBTA: Red Line to Central.
Cask 'n Flagon 62 Brookline Ave., Boston (617-5 4840). MBTA: Green Line to Kenmore.
Club Café 209 Columbus Ave., Boston (617-536 0966). MBTA: Orange Line to Back Bay.
Club Passim 47 Palmer St., Cambridge (617-492 7679). MBTA: Red Line to Harvard.
Common Ground 85 Harvard Ave., Allston (61 783-2071). MBTA: B Green Line to Harvard.
Copperfield's 98 Brookline Ave., Boston (617-24 8605). MBTA: Green Line to Kenmore.
Dick's Last Resort Faneuil Hall Market Place, Bo (617-267-8080). MBTA: Blue or Green Line to Center.
Felt 533 Washington St., Boston (617-350-5555) MBTA: Red or Orange Line to Downtown Crossi
Fireplace 1634 Beacon St., Brookline (617-975 1900). MBTA: C Green Line to Washington.
First Act Guitar Studio 745 Boylston St., Boston (617.226.7899). MBTA: Green Line to Copley.
The Foundation Lounge 500 Comm. Ave., Bos (617-859-9900). MBTA: Green Line to Kenmor
The Good Life Downtown 28 Kingston St., Boston (617-451-2622). MBTA: Red or Green L to Park.
Grand Canal 57 Canal St., Boston (617-523-11 MBTA: Green or Orange Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-56 9014). MBTA: D Green Line to Longwood.
The Green Briar 304 Washington St., Brighton (789-4100).
The Green Dragon Tavern 11 Marshall St., Bos (617-367-0055). MBTA: Green or Orange Line Haymarket.
Green Street 280 Green St., Cambridge (617-8 1655). MBTA: Red Line to Central.
The Harp 85 Causeway St., Boston (617-742-1 MBTA: Green or Orange Line to North Station.



ay LaMontagne plays Dec. 18 at the Orpheum Theatre.

rpers Ferry *158 Brighton Ave., Allston (617-254-3). MBTA: B Green Line to Harvard Ave.*
nnessy's *25 Union St., Boston (617-742-2121). TA: Blue or Green Line to Gov. Center.*
h Street Grill *200 High St., Boston (617-523-0). MBTA: Red or Orange Line to Downtown ssing.*
nny D's *17 Holland St., Somerville (617-776-4). MBTA: Red Line to Davis.*
e McIntyre's *160 Milk St., Boston (617- 451-0). MBTA: Red or Orange Line to Downtown ssing.*
ndall Café *233 Cardinal Medeiros Ave., nbridge (617-547-3802). MBTA: Red Line to ndall/MIT.*
nnedy's Midtown *42 Province St., Boston (617-3333). MBTA: Green or Red Line to Park.*
gs *10 Scotia St., Boston (617-266-2695). MBTA: en Line to Hynes/ICA.*
sale *2 Center Plaza, Boston (617-742-5577). TA: Blue or Green Line to Gov. Center.*
kland Café *425 Washington St., Somerville (617-4920). MBTA: Red Line to Harvard.*
ard Lounge *1667 Mass. Ave., Cambridge (617-0759). MBTA: Red Line to Harvard.*
ky's Lounge *355 Congress St., Boston (617-357-5). MBTA: Red Line to South Station.*
t Murphy's *14 Harvard St., Brookine (617-232-8). MBTA: D Green Line to Brookline Village.*
dle East *472 Mass. Ave., Cambridge (617-492-1). MBTA: Red Line to Central.*
lway Café *3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.*
ky Way *403 Centre St., Jamaica Plain (617-524-0). MBTA: Orange Line to Jackson.*
T Museum *265 Massachusetts Ave., Cambridge (617-253-4003). MBTA: Red Line to Kendall/MIT*
hegan Sun *1 Mohegan Sun Blvd., Uncasville (8-226-7711).*
Dooley's *77 Broad St., Boston (617-338-5656). TA: Blue or Green Line to Gov. Center.*
k Bar *Fairmont Copley Plaza Hotel, 138 St. James ., Boston (617-267-5300). MBTA: Green Line to pley.*
Brien's *3 Harvard Ave., Allston (617-782-6245). TA: B Green Line to Harvard.*
South Church *645 Boylston St., Boston (617-1970). MBTA: Green Line to Copley.*
era House *539 Washington St., Boston (617-880-2). MBTA: Green Line to Boylston.*
pheum Theatre *31 Hamilton Place, Boston (617-0810). MBTA: Green Line to Boylston.*
lly O's *33 Union St., Boston (617-742-2121). TA: Green or Orange Line to Haymarket.*
adise Lounge *969 Comm. Ave., Boston (617-8800). MBTA: B Green Line to Pleasant.*
adise Rock Club *969 Comm. Ave., Boston (617-8800). MBTA: B Green Line to Pleasant.*

Parris *Faneuil Hall Marketplace, Boston (617-248-9900). MBTA: Blue or Green Line to Gov. Center.*
PA's *345 Somerville Ave., Somerville (617-776-1557). MBTA: Green or Blue Line to Gov. Center.*
Plough & Stars *912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.*
Purple Shamrock *1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.*
The Rack *24 Clinton St., Boston (617-725-1051). MBTA: Blue or Green Line to Gov. Center.*
Real Deal Jazz Club *41 Second St., Cambridge (617-577-1400). MBTA: Green Line to Lechmere.*
Regattabar *Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.*
River Gods *125 River St., Cambridge (617-576-1881). MBTA: Red Line to Central.*
Roggies *356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: Green Line to Cleveland Circle.*
Roxy *279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.*
Ryles Jazz Club *212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.*
Scullers Jazz Club *400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.*
Sky Bar *518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.*
Somerville Theatre *55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.*
Sweetwater Café *3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.*
TD Banknorth Garden *100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.*
Terrace Bar *110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.*
Tír na nÓg *366 Somerville Ave., Somerville (617-628-4300). MBTA: Red Line to Harvard.*
Toad *1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.*
Tommy Doyles *96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.*
Top of the Hub *Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.*
Tsongas Arean *300 Martin Luther King Jr. Way, Lowell (617-848-6900). MBTA: Commuter Rail to Lowell.*
T.T. the Bear's Place *10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.*
Venezia *20 Ericsson St., Dorchester (617-436-3120). MBTA: Red Line to Ashmont.*
The Western Front *343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.*
Wonder Bar *186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard Ave.*
ZuZu *472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.*
Les Zygomates *129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.*



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Toast the Holidays!

classical music

WEDNESDAY, DECEMBER 6

Boston Conservatory

St. Cecilia's Church, 18 Belvedere St., Boston (617-912-9222). www.bostonconservatory.edu. MBTA: Green Line to Hynes/ICA. 8 pm. Free. William Cutter conducts the Boston Conservatory Chorale and Women's Chorus, featuring Miguel Felipe, in Ralph Vaughn Williams' *Dona Nobis Pacem* and *Folk Songs of the Four Seasons*.

Brandeis University

Shapiro Campus Center Atrium, 415 South St., Waltham (781-736-3400). www.brandeis.edu. MBTA: D Green Line to Riverside. 4 pm. Free. The Brandeis University Chorus, Chamber Choir and Brandeis-Wellesley Orchestra hold their annual *Messiah* Sing-Along featuring traditional and contemporary holiday classics.

MIT

Killian Hall, 160 Memorial Drive, Cambridge (617-253-6857). http://web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. 12 pm. Free. Melanie Howell performs a variety of classical and jazz pieces on the saxophone.

THURSDAY, DECEMBER 7

Boston Conservatory

Boston Conservatory Theatre, 31 Hemenway St., Boston (617-912-9222). www.bostonconservatory.edu. MBTA: Green Line to Hynes/ICA. 8 pm. Free. Eric Hewitt conducts the Boston Conservatory Wind Ensemble in pieces by Hector Berlioz, Bela Bartók and Karl Husa with pianist Karl Paulnack accompanying.

Boston Symphony Orchestra

Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$101. David Robertson conducts the Boston Symphony Orchestra in John Adams' *El Niño*. The Tanglewood Festival Orchestra and the PALS Children's Chorus join the BSO for the performance.

Boston University

Tsai Performance Center, 685 Comm. Ave., Boston (617-335-3349). www.bu.edu/cfa. MBTA: B Green Line to BU West. 8 pm. Free. David Martins conducts the Boston University Wind Ensemble in Percy Grainger's *Children's March*, Frank Erickson's *Over the Hills and Far Away*, Gunther Schuller's Symphony for Brass and Percussion, Dana Wilson's *Shakata: Singing the World Into Existence* and Alfred Reed's *Russian Christmas Music*.

Museum of Fine Arts

465 Huntington Ave., Boston (617-267-9730). www.mfa.org. MBTA: E Green Line to Museum. 7:30 pm. $16-$20. Alejandro Escovedo joins Sarah Borges for original vocal compositions, backed by string ensemble.

Tufts University

Alumnae Hall, Tufts University, Medford (617-627-3564). www.tufts.edu/as/music/concerts.h MBTA: Red Line to Davis. 8 pm. Free. Nina Bar leads the Tufts Flute Ensemble in flute and c pieces.

FRIDAY, DECEMBER 8

Bank of America Celebrity Series

Jordan Hall, 30 Gainsborough St., Boston (617-2595). www.celebrityseries.org. MBTA: E Green to Symphony. 8 pm. $25-$65. Ton Koopman di the Amsterdam Baroque Orchestra and Choir in Bach's *Jauchzet, Frohlocket!* and *Magnificat*, An gelo Corelli's *Christmas Concerto* and Dietrich Bu hude's *Magnificat*.

Boston Baroque

Jordan Hall, 30 Gainsborough St., Boston (617-1260). www.bostonbaroque.org. MBTA: E G Line to Symphony. 7:30 pm. $23-$71. The Bo Baroque chorus and orchestra perform Handel's siah with soprano Tamara Matthews, mezzo-sop Anne McMahon Quintero, tenor Don Frazure bass-baritone Machael Dean.

Boston Cecilia

Church of the Advent, 30 Brimmer St., Boston (232-4540). www.bostoncecilia.org. MBTA: G Line to Arlington. 8 pm. $15-$40. Donald Te conducts the Boston Cecilia in a program tha cludes Benjamin Britten's *Ceremony of Ca* Francis Poulenc's *Gloria*, Olivier Messiaen *Sacrum Convivium* and Anton Heiller's *Zwei liche Gasänge*.

Boston City Singers

Church of Our Savior, 25 Monmouth St., Broo (617-825-0674). www.bostoncitysingers.org. MB D Green Line to Longwood. 7 pm. $10-$20. Th Mary's Diocesan School for Girls Choir from S Africa joins the Boston City Singers in a pro of South African folk songs and holiday music

Boston Conservatory

Boston Conservatory Theatre, 31 Hemenway Boston (617-912-9222). www.bostonconservatory MBTA: Green Line to Hynes/ICA. 8 pm. Boston Conservatory faculty members Sharon L thal and Nancy Zeltsman perform music by R Aldridge, Simon Bainbridge, David Friedman others.

Boston Symphony Orchestra

Symphony Hall, 301 Mass. Ave., Boston (617-9280). www.bso.org. MBTA: E Green Line to phony. 1:30 pm. $29-$101. Same program as De

Boston University

CFA Concert Hall, 855 Comm. Ave., Boston (335-8790). www.bu.edu/cfa. MBTA: B Green L BU West. 12 pm. Free. The Muir String Quarte forms works by Schubert.

Longy School of Music

Edward M. Pickman Concert Hall, 27 Garde Cambridge (617-876-0956). www.longy.edu. M Red Line to Harvard. 8 pm. Free. Donna Roll the students of the Longy opera department i ous opera scenes, arias and holiday music.

The Amsterdam Baroque Orchestra and Choir perform Dec. 8 at Jordan Hall.

IIT
resge Auditorium, 48 Mass. Ave., Cambridge (617-2-2394). http://web.mit.edu/mitso/. MBTA: Red ne to Kendall/MIT. 8 pm. $5. Paul Biss conducts the IT Symphony Orchestra in Mussorgsky's *Night on ld Mountain*, Shostakovich's Chamber Symphony d Tchaikovsky's Symphony No. 5.

he Regent Theatre
Medford St., Arlington (781-646-4849). www.gentheatre.com. MBTA: Red Line to Davis. 8 pm. 0-$30. Áine Minogue performs a variety of traditional pan-Celtic winter music with guitarist Tony cManus and Druid Stone.

Vellesley College
oughton Memorial Chapel, 106 Central St., Welles- (781-283-2028). www.wellesley.edu/music/me.html. MBTA: Commuter Rail to Needham eights. 8 pm. Free. Tom Zajac directs the Welles- College Collegium Musicum in *A Shared orld*, which includes music from three European ligious traditions.

ATURDAY, DECEMBER 9

oston Baroque
rdan Hall, 30 Gainsborough St., Boston (617-585-60). www.bostonbaroque.org. MBTA: E Green ne to Symphony. Same program as Dec. 8.

oston Cecilia
urch of the Advent, 30 Brimmer St., Boston (617-2-4540). www.bostoncecilia.org. MBTA: Green Line Arlington. 8 pm. $15-$40. Same program as Dec. 8.

oston Symphony rchestra
mphony Hall, 301 Mass. Ave., Boston (617-638-80). www.bso.org. MBTA: E Green Line to Symmy. 8 pm. $30-$111. Same program as Dec. 7.

randeis University
sberg Recital Hall, 415 South St., Waltham (781-6-3400). www.brandeis.edu. MBTA: D Green Line Riverside. 8 pm. $10-$20. Cellist Joshua Gordon d pianist Tanya Blaich join Lydian String Quartet mber Mary Ruth Ray in Brahms' *Two Songs* Sonata E minor and Trio in A minor.

andel & Haydn ciety
nphony Hall, 301 Mass. Ave., Boston (617-266-05). www.handelandhaydn.org. MBTA: E Green Line to Symphony. 3 pm. $15-$35. Sing along with the Handel and Haydn Society Chorus in Daniel Pinkham's *Christmas Cantata*, accompanied by the Handel and Haydn Society brass ensemble, the Back Bay Ringers handbell choir and the Handel and Haydn Young Women's Chorus.

Longy School of Music
Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard.

• 5:15 pm. Free. Richard Larrage conducts the Longy Junior Chorus, the Longy Youth Chamber Chorus and the Longy A Cappella Singers in their Winter Chorale Concert.

• 7:30 pm. Free. George Ogata directs the Longy Youth Chamber Orchestra in Beethoven's Symphony No. 1 in C Major and Schubert's Symphony No. 9 in C Major.

Museum of Fine Arts
465 Huntington Ave., Boston (617-267-9730). www.mfa.org. MBTA: E Green Line to Museum.

• 10 am-12 pm. Free with museum admission. Quartets of Victorian carolers perform in various rooms of the museum.

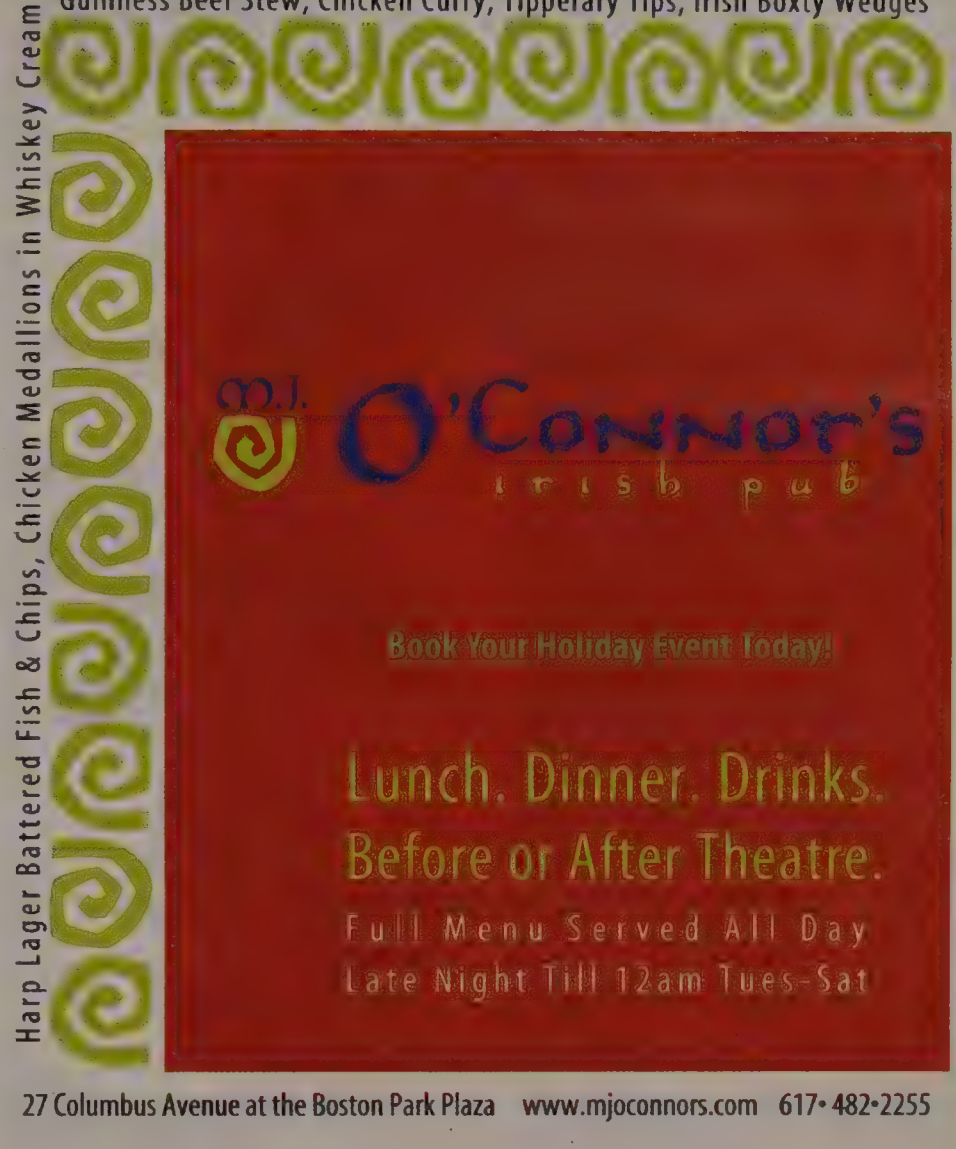
• 10 am-12 pm. Free with museum admission. The Amaryllis Chamber Ensemble plays holiday and classical music in the museum's West Wing entrance.

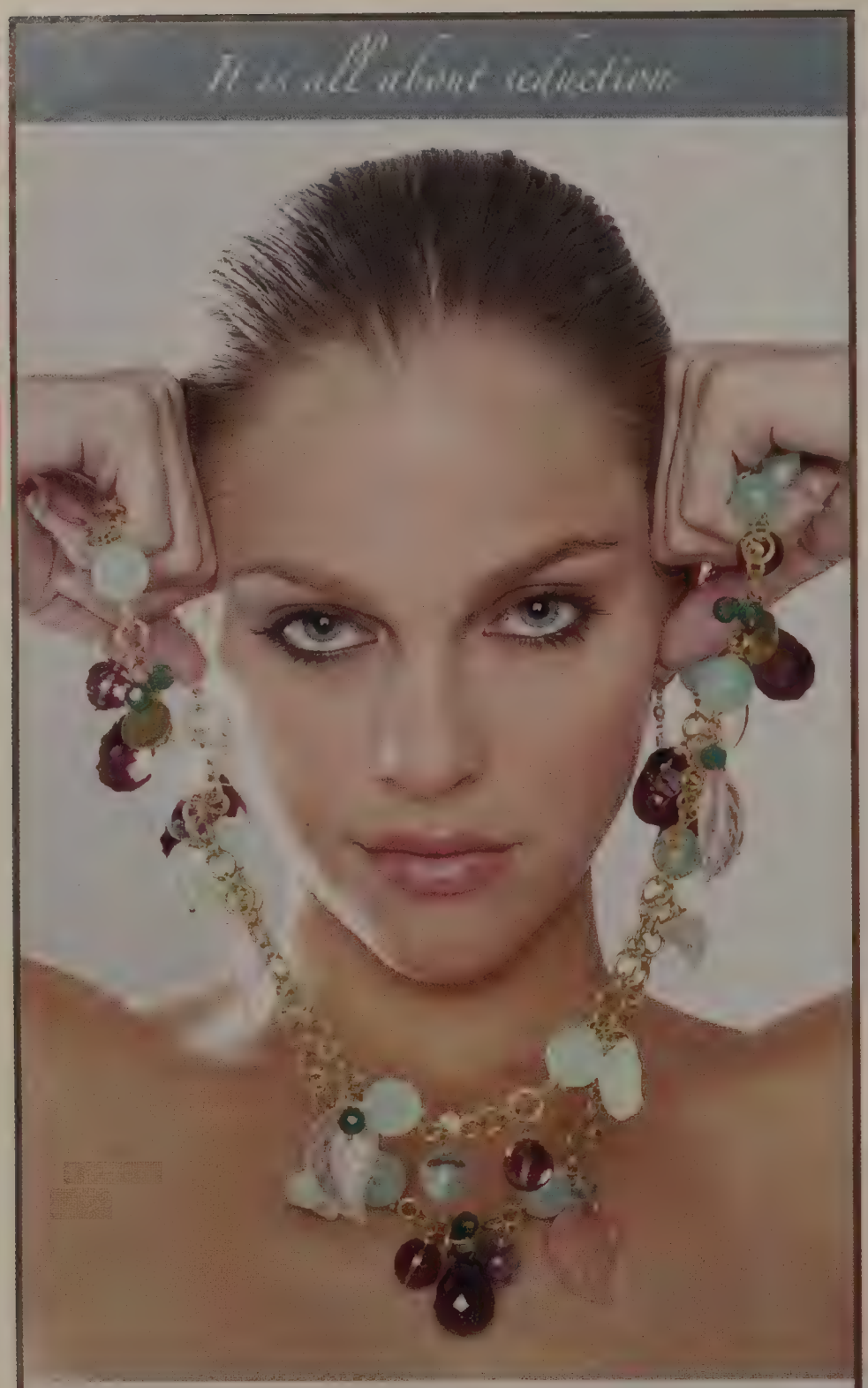
Tufts University
Alumnae Hall, Tufts University, Medford (617-627-3564). www.tufts.edu/as/music/concerts.html. MBTA: Red Line to Davis. 8 pm. Free. Barry Drummond directs the Tufts and Boston Village Gamelan ensembles in pieces of traditional Javanese music.

SUNDAY, DECEMBER 10

Andover Chamber Music Series
First Church Congregational, 11 Garden St., Cambridge (978-474-6222). www.andoverchambermusic.org. MBTA: Red Line to Harvard. 3 pm. $25-$30. Andover Chamber Music presents a holiday concert featuring a variety of J.S. Bach pieces, including his *Brandenburg Concertos Nos. 3, 4* and 6.

Bank of America Celebrity Series
Jordan Hall, 30 Gainsborough St., Boston (617 482-2595). www.celebrityseries.org. MBTA: E Green Line





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to Symphony. 8 pm. $45-$55. The Vienna Boys' Choir performs classic holiday music.

Boston Cecilia
All Saints Parish, 1773 Beacon St., Brookline (617-232-4540). www.bostoncecilia.org. MBTA: D Green Line to Beaconsfield. 3 pm. $15-$40. Same program as Dec. 8.

Brandeis University
Slosberg Recital Hall, 415 South St., Waltham (781-736-3400). www.brandeis.edu. MBTA: D Green Line to Riverside. 3 pm. Free. Pianist Joshua Klien, violinist Graham Patten and cellist Sidney Coren perform traditional and contemporary chamber pieces.

Cantata Singers
Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-868-5885). www.cantatasingers.org. MBTA: Red Line to Harvard. 3 pm. $10-$15. The Cantata Singers present assorted pieces by Ned Rorem, Kurt Weill, Gerald Finzi and Lee Hoiby, with pianist Allison Voth.

Choir of the Church of the Advent
30 Brimmer St., Boston (617-523-2377). www.theadvent.org. MBTA: Green Line to Arlington. 11:15 am. $3, suggested donation. The Choir of the Church of the Advent performs Lennox Berkeley's *Missa Brevis*, Robert Ramsey's *O Sapientia* and Rogier Micael's *Populus Zion*.

Emmanuel Church
15 Newbury St., Boston (617-536-3356). www.emmanuelmusic.org. MBTA: Green Line to Arlington. 10 am. Free. The Chorus and Orchestra of Emmanuel Church perform J.S. Bach's *Christ Unser Herr Zum Jordan Kam*.

First Church Boston
66 Marlborough St., Boston (617-267-6730). www.fscboston.org. MBTA: Green Line to Copley. 3 pm. $15-$20. Violinist Zhong Li and pianist Lucienne Davidson perform Mozart's Sonata in C Major and Sonata in E minor.

Holy Trinity Armenian Apostolic Church of Greater Boston
143 Brattle St., Cambridge (617-497-6964). MBTA: Red Line to Harvard. 7 pm. Free. Father Oshagan Minassian conducts the Ereven Choral Society and Orchestra with soloists Amanda Villegas and Er Fennell in a holiday concert featuring music Mozart.

Isabella Stewart Gardner Museum
280 The Fenway, Boston (617-566-1401). ww gardnermuseum.org. MBTA: E Green Line to M seum. 1:30 pm. $5-$23. The Gardner Chamber O chestra performs works by Vivaldi, including t Concerto for Two Violins in A Major from *L'Est Armonico*, Concerto for Cello in A minor and Co certo for Flute in C Minor, "Il Sospetto."

Longy School of Music
Edward M. Pickman Concert Hall, 27 Garden S Cambridge (617-876-0956). www.longy.edu. MBT Red Line to Harvard. 7 pm. Free. Richard A.A. La raga conducts the Longy Chamber Chorus in vario classical chamber pieces.

MIT
Kresge Auditorium, 48 Mass. Ave., Cambridge (61 253-3913). http://web.mit.edu/arts. MBTA: Red Li to Kendall/MIT. 3 pm. $5, suggested donation. Willia Thomas conducts the MIT Chorus in Hande *Messiah*.

New England Philharmonic
Tsai Performance Center, 685 Comm. Ave., Bost (617-868-1222). www.nephilharmonic.org. MBTA: Green Line to BU West. 3 pm. $15-$25. The You Classical Singers join the New England Philh monic for Richard Cornell's *Umai's Journey*, Richa Wagner's "Ride of the Valkyries," George Anthe *Tom Sawyer Overture* and Erich Wolfgang Korngol Violin Concerto.

Tufts University
Alumnae Hall, Tufts University, Medford (617-62 3564). www.tufts.edu/as/music/concerts.html. MBT Red Line to Davis. 3 pm. $5-$10. Andrew Cla conducts the Tufts Chorale and Symphony C chestra in Francis Poulenc's *Gloria* and Hand *Zadok the Priest*.

MONDAY, DECEMBER 11

Boston Pops Holiday Series
Symphony Hall, 301 Mass. Ave., Boston (617-6. 9280). www.bso.org. MBTA: E Green Line to Sy phony. 8 pm. $25-$115. Keith Lockhart conducts Boston Pops in classic holiday music.

The Boston Pops performs its annual holiday concerts Dec. 11-29 at Symphony Hall.

arvard University
olphus Busch Hall, 29 Kirkland St., Cambridge (617-5-9400). www.artmuseums.harvard.edu. MBTA: d Line to Harvard. 8 pm. $10-$175. Organist James Avid Christie performs various works by Dietrich xtehude on the D.A. Flentrop Organ.

ongy School of Music
ward M. Pickman Concert Hall, 27 Garden St., mbridge (617-876-0956). www.longy.edu. MBTA: d Line to Harvard. 7 pm. Free. The Conservatory Aamber Ensembles perform selected pieces by Han-, Mozart, Beethoven and others.

useum of Fine Arts
5 Huntington Ave., Boston (617-267-9730). ww.mfa.org. MBTA: E Green Line to Museum. 3 pm. Free with museum admission. Saxophonist il Scarff leads the world-jazz ensemble Natraj in iz pieces, classical Indian music and traditional est African songs.

UESDAY, DECEMBER 12

oston Pops Holiday Series
mphony Hall, 301 Mass. Ave., Boston (617-638-30). www.bso.org. MBTA: E Green Line to Sym-ony. 8 pm. $25-$115. Same program as Dec. 11.

ng's Chapel
Beacon St., Boston (617-227-2155). www.kings-pel.org. MBTA: Green Line to Arlington. 12:15 pm. suggested donation. Organist Heinrich Chris-sen, soprano Joei Marshall Perry and clarinetist egg Sorensen perform holiday pieces by Handel.

ngy School of Music
ward M. Pickman Concert Hall, 27 Garden St., mbridge (617-876-0956). www.longy.edu. MBTA: d Line to Harvard. 7 pm. Free. Same program as c. 11.

EDNESDAY, DECEMBER 13

oston University
A Concert Hall, 855 Comm. Ave., Boston (617-5-8790). www.bu.edu/cfa. MBTA: B Green Line to West. 8 pm. Free. The Time's Arrow New Music semble performs chamber pieces from the 20th and t centuries.

useum of Fine Arts
5 Huntington Ave., Boston (617-267-9730). w.mfa.org. MBTA: E Green Line to Museum. :30 pm. $20-$25. The New England Conserva-y Millennium Gospel Choir performs traditional d contemporary gospel music and spirituals for holidays.

-7:30 pm. Free, with museum admission. Victorian rolers perform holiday music in the Huntington enue entrance of the museum.

HURSDAY, DECEMBER 14

oston Pops Holiday Series
mphony Hall, 301 Mass. Ave., Boston (617-638-80). www.bso.org. MBTA: E Green Line to Sym-ny.

pm. $25-$83. Barenaked Ladies join Keith Lock-t and the Boston Pops for a performance of holiday orites.

pm. $32-$115. CBS-4 Boston tapes the Pops' ening concert with Barenaked Ladies as they per-m more holiday classics.

ld South Meeting House
0 Washington St., Boston (617-482-6439). www. southmeetinghouse.org. MBTA: Orange Line to wntown Crossing. 7:30 pm. 12:15 pm. $5. Danica Buckley conducts choral musicians in traditional liday songs accompanied by a 1929 Mason Ham-piano.

FRIDAY, DECEMBER 15

Back Bay Chorale
Old South Church, Copley Square, Boston (617-648-3885). www.bbcboston.org. MBTA: Green Line to Copley. 8 pm. $15-$20. Scott Allen Jarrett conducts the Back Bay Chorale in traditional carols with the PALS Children's Chorus and Majestic Brass.

Boston Gay Men's Chorus
Jordan Hall, 30 Gainsborough St., Boston (617-482-2595). www.celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $15-$45. The Boston Gay Men's Chorus performs Christmas carols, Hanukkah songs and selected music from *A Charlie Brown Christmas*.

Boston Pops Holiday Series
Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony.

- *4 pm.* $25-$83. Keith Lockhart and the Boston Pops present a children's matinee of their Holiday concert with photos of Santa, a sing-along and a kid-friendly menu featuring holiday treats.
- *8 pm. $32-$115.* Same program as Dec. 11.

Longy School of Music
Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 8 pm. Free. Alan Schneider directs the fully staged production of Mozart's *La Finta Giardiniera*.

Museum of Fine Arts
465 Huntington Ave., Boston (617-267-9730). www.mfa.org. MBTA: E Green Line to Museum. 4 pm. 6 pm. 8 pm. Free with museum admission. The Smart Set joins pianists Benjamin Sears and Bradford Conner and vocalists Valerie Anastasio and Tim Harbold for a perfomance of popular Broadway showtunes.

SATURDAY, DECEMBER 16

Boston Gay Men's Chorus
Jordan Hall, 30 Gainsborough St., Boston (617 482-2595). www.celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $15-$45. Same Program as Dec. 15.

Boston Pops Holiday Series
Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony.

- 4 pm. $25-$83. Same program as Dec. 15.
- 3 and 7:30 pm. $32-$115. Same program as Dec. 11.

Longy School of Music
Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 8 pm. Free. Same program as Dec. 15.

SUNDAY, DECEMBER 17

Boston Chamber Music Society
First Church Congregational, 11 Garden St., Cambridge (617-349-0086). www.bostonchambermusic.org MBTA: Red Line to Harvard. 2 pm. $17-$47. The Boston Chamber Music Society presents an all-Beethoven program, including the Cello Sonata in A Major, Piano Sonata in F Minor and Violin Sonata in A Major.

Boston City Singers
Parish of All Saints, 209 Ashmont St., Dorchester (617-825-0674). www.bostoncitysingers.org. MBTA: Red Line to Ashmont. 7 pm. $5-$10. Janey Money and Tom Morris direct the Boston City Singers, accompanied by Reiko Akasaka, in their annual winter concert that features holiday music from around the world.

Boston Pops Holiday Series
Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony.

- 11 am. $25-$83. Same program as Dec. 15.
- 3 and 7:30 pm. $32-$115. Same program as Dec. 11.

Choir of the Church of the Advent
30 Brimmer St., Boston (617-523-2377). www.the advent.org. MBTA: Green Line to Arlington. 11:15 am. $3, suggested donation. The Choir of the Church of the Advent performs Leonel Power's mass *Alma Redemptoris Mater* and Hieronymus Praetorius's *Edde Dominus Veniet*.

Emmanuel Church
15 Newbury St., Boston (617-536-3356). www. emmanuelmusic.org. MBTA: Green Line to Arlington.

- 10 am. Free. The Chorus and Orchestra of Emmanuel Church perform J.S. Bach's *Wachet Auf, Ruft uns Die Stimme*.
- 7:30 pm. $15. The Aardvark Orchestra performs Williams Billings' *Shepherd's Carol* and gospel holiday music from France, Germany and Spain.

Handel & Haydn Society
Jordan Hall, 30 Gainsborough St., Boston (617-266-3605). www.handelandhaydn.org. MBTA: E Green Line to Symphony. 3 pm. $34-$65. Emmanuelle Haïm conducts the Handel and Haydn Society Chorus and Orchestra in a program of Christmas music from 17th-century France and 18th-century Italy, including Marc-Antoine Charpentier's *Messe de Minuit Pour Noël* and *In Nativitatem Domini Canticum*.

Isabella Stewart Gardner Museum
280 The Fenway, Boston (617 566 1401). www. gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $5-$23. The Jupiter String Quartet performs Joseph Haydn's Quartet in D Major, Bela Bartók's String Quartet No. 3, Paul Schoenfield's *The Sower* and Brahms' Quartet No. 2 in A Minor.

MIT
Killian Hall, 160 Memorial Drive, Cambridge (617-253-6857). http://web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. 3 pm. Free. Nancy Kushlan Wanger directs the MIT Women's Chorale in works by Randall Thompson, John Rutter, Dello Joio and Anthony Davis.

Museum of Fine Arts
465 Huntington Ave., Boston (617-267-9730). www. mfa.org. MBTA: E Green Line to Museum. 1 pm. Free with museum admission. The Zamir Chorale of Boston performs various Jewish songs.

Newton Free Library
330 Homer St., Newton (617-796-1360). www. ci.newton.ma.us. MBTA: D Green Line to Newton Highlands. 2 pm. Free. Michelle and Eric Spinelli perform Christmas and Hanukkah music on clarinet and euphonium.

MONDAY, DECEMBER 18

Boston Gay Men's Chorus
Jordan Hall, 30 Gainsborough St., Boston (617 482-2595). www.celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $15-$45. Same program as Dec. 15.

Boston Pops Holiday Series
Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony.

- 4 pm. $25-$83. Same program as Dec. 15.
- 8 pm. $32-$115. Same program as Dec. 11.

TUESDAY, DECEMBER 19

Boston Gay Men's Chorus
Jordan Hall, 30 Gainsborough St., Boston (617 482-2595). www.celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $15-$45. Same program as Dec. 15.

Boston Pops Holiday Series
Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony.

- 4 pm. $25-$83. Same program as Dec. 15.
- 8 pm. $32-$115. Same program as Dec. 11.

King's Chapel
64 Beacon St., Boston (617-227-2155). www.kings-chapel.org. MBTA: Green Line to Arlington. 12:15 pm. $3, suggested donation. Steven Bloom directs the Pioneer Singers of Lynnfield in *A Festival of Carols*.

Old South Meeting House
310 Washington St., Boston (617-482-6439). www. oldsouthmeetinghouse.org. MBTA: Orange Line to Downtown Crossing. 7:30 pm. Free. Florence Dunn directs the Apollog Club of Boston in holiday and Broadway favorites.

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dance clubs

Nights

MONDAYS

An Tua Nua
Ceremony A night of Gothic and industrial music, 9 pm, $3, 19+.

Axis
Static Gay night with DJs and themed drag show hosted by Ms. Kris Knieval, 10 pm, $7, 19+.

Caprice
Buddha Bar DJ Kamel spins a mix of Middle Eastern and international beats, 10 pm, no cover, 21+.

The Enormous Room
Beat Research DJs Flack and C spin everything from reggae and hip-hop to bhangra and dub-step, 10 pm-2 am, $3.

Felt
Cabana Mondays This weekly night features free pool, salsa lessons from 7 to 8 pm ($10) and music from DJs Hernan and Martinez, 7 pm-12 am, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, hip-hop, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Green Briar
Irish seisiun, 8 pm, no cover, 21+.

Milky Way
Starlight Open Stage/Open Mic, 7 pm, no cover, 21+.

Phoenix Landing
Makka Mondays Featuring hip-hop, reggae and rap, 10 pm, $3, 21+.

The Place
DJs spin Top 40 and dance music, 9 pm, no cover, 21+.

The Rack
DJs spin dance music, 6-10 pm, no cover, 21+.

River Gods
Weekly Wax Two local DJs hold a musical face-off, 8 pm, no cover, 21+.

Saint
S.I.N. Service Industry Night DJ Tony Moreno spins house and hip-hop, 10 pm-2 am, no cover, 21+.

Sissy K's
Karaoke, dance music upstairs, no cover, 21+.

TUESDAYS

The Enormous Room
Soul'd Out DJ duo Tommy and Knife spin hits from the '70s and '80s, 10 pm-2 am, $3.

The Foundation Lounge
Torch Tuesdays Jeanie Flynn and the Strays perform lounge music from the '40s, '50s and '60s.

Golden Temple
The E Room DJ Robert Weintraub spins a mix including R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

The Kells
Totally '80s Tuesday DJ Rubiks Cube spins classic '80s music, 10 pm-2 am, no cover.

Milky Way
Allstar Karaoke Regular karaoke, live band karaoke on first and third floors, 9:30 pm, no cover, 21+.

Paradise Lounge
Mashup Tuesdays DJ G-Squared spins hip-hop, rock, '80s and more, 10 pm, $7, 18+.

Phoenix Landing
Take DJ Scott Bliff spins funk, soul and electro '80s, 10 pm, no cover, 21+.

The Place
DJs spin Top 40 and dance music, 9 pm, no cover, 21+.

The Purple Shamrock
Karaoke, 9 pm, no cover, 21+.

The Rack
DJs spin dance music, 6-10 pm, no cover, 21+.

Rain
Karaoke for Cash with Deb-N-Art, 6:30 pm, $15-$20, 21+.

River Gods
Night of the Nerds Old-school video game night includes classic arcade, Nintendo and Coleco games with DJ Amiem spinning '80s, hip-hop and more, 9 pm, no cover, 21+.

Rumor
Night varies with an assortment of performances and themed events, 10 pm-2 am.

Sissy K's
Karaoke, dance music upstairs, no cover, 21+.

Milky Way

Venu
MYNT International Tuesdays DJ Eddy Lee spins hip-hop and house. Jacket required, 11 pm, $15, 19+.

WEDNESDAYS

An Tua Nua
Salsa Night DJs Hernan, D. Martinez, Antonio Ortiz and guests spin salsa music. Includes beginner lessons and karaoke, 8 pm, $12, 21+.

Caprice
Hip-hop night, 11 pm, no cover, 21+.

Common Ground
iPod Night Bring your own iPod and be an MP3J, 10 pm, no cover, 21+.

Cosmopolitan
Soulcity Old school and '70s classics, 8 pm-12 am, $5.

Dbar
Glamourtrash DJ Michael Fontana plays rock, new wave, pop, punk and electro beats.

Devlin's
DJ Dale Charles, 9 pm-1 am, no cover, 21+.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

The Enormous Room
Galactic Fractures DJ P.J. Gray spins soul and funk, 10 pm-2 am, $3.

Felt
Plush Wednesdays DJs Greg Pic, John Isaac and Mark Doyle spin house music, 9 pm-2 am, no cover, 21+.

Flat Top Johnny's
Local DJs spin rock music, 10 pm, no cover, 21+. Ladies' Night: 6 pm-1 am, half-priced pool for women, 18+.

The Foundation Lounge
"Famous" Wednesdays DJ G-Squared or Zat spins dance beats, 10 pm, no cover.

Golden Temple
The E Room DJ Robert Weintraub spins a mix including R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Gypsy Bar
International Wednesdays DJs spin a mix of international music, 10 pm, $10, 21+.

The Kells
Get Over the Hump Wednesdays DJ Doc cues up hip-hop, Top 40 and dance, 9 pm, no cover, 21+.

Milky Way
DJs, performance, spoken word and dance, 10 pm-1 am, no cover, 21+.

Phoenix Landing
Underground dance music, 10 pm, $5, 19+; $3, 21+.

The Place
Musician Greg Lutrell performs, 9 pm, no cover, 21+.

The Purple Shamrock
DJ Thom, 9 pm, no cover, 21+.

The Rack
Various DJs spin Top 40 hits, 9 pm-2 am, no cover, 21+.

Rain
Oldies but Goodies DJ Russ McQueen spins hits from the '50s, '60s and '70s, no cover.

Redline
Shift DJ Punketta spins electro punk, techno pop and indie rock, 10 pm-1 am, no cover, 21+.

The Reel Bar
DJ Steve Austin spins hip-hop, reggae and R&B, 9 pm-1 am.

Revolution Rock Bar
Basic Wednesdays DJ Randy G spins at this industry night, 10 pm, no cover, 21+.

River Gods
Primitive Wednesdays Boogie down to rock, gospel and blues, 9 pm, no cover, 21+.

Rumor
Latino night with DJ Adilson, 10 pm-2 am.

Saint
Wednesday Music Series The Brian Walkley Band plays R&B and dance in the main lounge, 9 pm-1 am, no cover, 21+.

Sissy K's
Karaoke, dance music upstairs, no cover, 21+.

Supper Club
Overtime Afterwork Lounge Live jazz and complimentary appetizers, 5-9 pm, no cover, 21+.

33 Restaurant
Rendezvous DJs spin rock, reggaeton, hip-hop and club classics, 9 pm-2 am, no cover, 21+.

Toast
Crypt DJ Chris Ewen spins goth and industrial music, 8 pm-1 am, $5, 21+.

Underbar
Hip-hop night, 11 pm, no cover, 21+.

Vertigo
Analogue Lounge DJs Pete Yagmin, Special P
Peter Ellis and Greg Blake spin house, 10 pm, 2

THURSDAYS

An Tua Nua
DJ Howie spins Top 40 and hip-hop, 10 pm, $5, 21

Aria
Caribbean Night 11 pm-2 am, 21+.

The Avenue
'80s music, 9 pm-1 am, 21+.

Axis
La Vita DJ Big spins Top 40, hip-hop and reggae
pm-2 am, $15, 21+.

Boston Rocks
DJs spin Top 40 and hip-hop, 5 pm-2 am, no co
21+.

Caprice
Latin & International DJ Popdoe spins hip-hop
Hindi music, 11 pm, no cover, 21+.

Clerys
DJ Rhythm Nights, 8 pm, no cover, 21+.

Common Ground
Love Night DJ Brian plays tunes from the '8
10 pm, $3, 21+.

Cosmopolitan
Hip-hop, 10 pm-2 am, $10, 21+.

Dbar
Dlounge Dbar offers eclectic and lounge music.

Devlin's
DJ Darren Drag, 9 pm-1 am, no cover, 21+.

Dockside
DJ Steve Austin spins R&B, reggae and hip-h
10 pm, $5, 21+.

Embassy
The Glamorous Life DJ Susan Esthera spins at
gay hip-hop and Top 40 party, 10 pm, $10, 19+

The Enormous Room
Hip-Hop With Hua DJ Hua Hsu spins hip-h
dance and disco, 10 pm-2 am, $3.

Felt
True Music Thursdays Featuring live performan
10 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B,
town, pop and acid jazz, 9 pm, no cover, 21+.

Green Briar
The Jon Frederik Band, 9 pm, no cover, 21+.

Hurricane O'Reilly's
Live music and dancing, 10 pm, no cover, 21+.

Jose McIntyre's
Karaoke night, 8 pm, no cover, 21+.

The Kells
The Fun House DJs Edgar and Kieran spin da
tunes and hip-hop, 10 pm, no cover, 21+.

Kings
Let It Out Kings hosts this weekly karaoke n
featuring prizes and giveaways, 10 pm, no co
18+.

Liquor Store
Ladies' Night KISS 108 and Joe Public host.

Mantra
Havana Club Night DJ Cuban Jeff spins a mi
Latin and salsa, 10 pm, $10 before 11 pm, $15
11 pm, 21+.

Milky Way
Aquanet Dance Party Dance to '80s, old-school
hop, funk and soul, 9 pm, no cover, 21+.

The Modern
The Glamorous Life DJ Afrodite spins old sch
funk and more, 10 pm, 19+.

Parris
@ Thursdays DJ Lou, 9 pm, no cover, 21+.

Phoenix Landing
Elements DJs Crook, Lenore and Mad Dog pre
drum 'n' bass with special guests, 10 pm, $5, 19+

The Place
DJ Garrett spins Top 40 and dance, 9 pm, no co
21+.

The Point
DJs spin dance and hip-hop, 10 pm-2 am.

The Purple Shamrock
Jim Plunkett and friends perform live, 9 pm, $5,

The Rack
Live music 8 pm-12 am, DJ Massi 12-2 am, no c
21+.

Redline
Reunion Thursdays The NGP All-Stars spin
classics, 10 pm-2 am, no cover, 21+.

River Gods
For Real, Too Reel DJs Dali, Ross and Paul s
mix of electro, funk and '80s flashback, 9 pm
cover, 21+.

Roggies
Karaoke night, 8 pm, no cover, 21+.

The Ruby Room
Rouge Thursdays Enjoy half-price martinis wh
Prolific spins R&B and down-tempo beats,
12 am, no cover.

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Rumor
DJs Roger M. and J.C. spin, 10 pm-2 am.

Ryles Dance Hall
Temporada Latina A night of salsa lessons and dancing, 8:30 pm-1 am, $8-$12.

Saint
Deja Vu DJs and weekly guest hosts spin lounge music, 9 pm, no cover, 21+.

Sissy K's
Karaoke, dance music upstairs, no cover, 21+.

33 Restaurant
Elation Guest DJs spin hip-hop, international and house music, 10 pm-2 am, no cover, 21+.

Toast
Lesbian Night 9 pm-1 am, $5, 21+.

Underbar
DJ Franklin spins Latin and international, 11 pm, $20, 21+.

Venu
=20 Thursday Hip-hop and house music, 11 pm, $15, 19+.

Vertigo
Total Recall Dance to classic disco, funk, soul and rock from the '60s, '70s and '80s, 5-10 pm, no cover.

FRIDAYS

An Tua Nua
DJ Tim Collins and DJ John Dow spin old-school hip-hop, 10 pm, $5, 21+.

Aria
Fusion Friday Hip-hop and reggae in one room with salsa and Latin in another, 11 pm-2 am, $15, 21+.

Avalon
Avaland Different guest DJs every week, 10 pm, $15, 19+.

The Avenue
DJ Murray spins hip-hop, Top 40 and '80s, 9 pm-1 am, 21+.

Axis
Jump Off DJ Mastermillions spins hip-hop, 10 pm, $15, 19+.

Big Easy Bar
Celebrate Mardi Gras with DJ K.C. spinning Top 40, hip-hop and '80s, 9 pm, $8, 21+.

Bill's Bar
FNX New England Product Live music from local artists, 9 pm, $5, 21+.

Boston Rocks
DJs spin Top 40 and hip-hop, 5 pm-2 am, $5 after 11 pm, 21+.

Caprice
DJ Kamal spins a mix of international, Latin and house music, 10 pm, no cover, 21+.

Clerys
DJ Rhythm Nights 10 pm, no cover, 21+.

Club Europa
Twist DJ MsLadyJ spins hip-hop and classics for a lesbian crowd, 10 pm, $10, 21+; after 11 pm, $15, 19+.

Common Ground
DJ Dino Sound spins northern soul, 10 pm, no cover.

Coogan's
DJ Steve spins a mix of dance favorites, 10 pm, $5, 21+.

Cosmopolitan
European Night DJs play a mix of Euro-style music, 10 pm-2 am, no cover.

Dbar
DJs spin Top 40 and house beats, 10 pm-2 am.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

Embassy
DJ Profena spins hip-hop, reggae and reggaeton, 10 pm, $15, 19+.

The Enormous Room
All-Stars Have Eyes Guest DJs spin everything from hip-hop and house to funk and soul, 10 pm-2 am, $3.

Felt
Prive Fridays DJs spin international music, no cover, 21+. Fourth floor: **Heated Fridays** DJs spin Top 40, dance and hip-hop, no cover, 21+.

The Foundation Lounge
DJ Chris Roxx mixes up everything from jazz and lounge to disco/funk, dance and R&B beats, 10 pm, no cover.

Golden Temple
The E Room DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.

Green Briar
DJ FK spins dance and Top 40, 7 pm-1 am, no cover.

Gypsy Bar
Top 40, hip-hop and rock, 9 pm-2 am, $10, 21+.

The Harp
Friday Night Vibe JAM'N 94.5's DJ Krazy Kulo spins downstairs, 10 pm, $10, 21+.

Hurricane O'Reilly's
DJs spin '80s, '90s and Top 40, 9 pm, no cover, 21+.

I/D
Bashment Fridays DJ Juneyacool spins reg
10 pm, $15, 19+.

Jose McIntyre's
DJ Fresh spins Top 40 and hip-hop, 9 pm, $5, 2

The Kells
Ladies' Night DJ Doc spins Top 40, R&B and d
while DJ Kieran spins '80s and '90s favorites, 9
$3-$6, ladies free before 12 am, 21+.

Kings
Big Time Fridays DJ E Devious spins Top 40
dance beats, 9 pm, no cover, 21+.

Liquor Store
Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.

Mantra
Mint Resident DJ Zati spins hip-hop, rock, h
and '80s remixes.

McGann's Pub
DJs spin dance beats, 9 pm, no cover, 21+.

Middlesex Lounge
DJ Mark Estrada spins soul, funk, downtempo
hip-hop, no cover.

Milky Way
Live music and performance, 10 pm, $7-$10, 2

Parris
DJ at 8 pm, band at 10 pm, $5 before 9 pm, 21+

Phoenix Landing
Groove Yard '70s, '80s, funk, soul and disco, 1
no cover, 21+.

The Place
VJ Laptop spins Top 40 and hip-hop, and TV sc
show Boston sports highlights, 10 pm, $5, 21+.

The Point
Fist Holdin' Loot Productions presents DJ Ito
10 pm.

Pure (formerly the Matrix)
DJs spin Top 40, R&B and hip-hop, $20, 18+;
21+.

The Purple Shamrock
Hip-hop with DJ Thom, 10 pm, $5, 21+.

The Rack
Live music 8 pm-12 am, DJ Ricky 12-2 am, no
before 9 pm, $5 after 9 pm, 21+.

Rain
Vegas Fridays Las Vegas–resident DJs spin.

Redline
Friday Alternative DJ Ricki Fatts spins dance
8 pm-2 am, no cover, 21+.

Revolution Rock Bar
DJ Silly D spins dance beats, 10 pm, no cover,

River Gods
Diversion DJs spin a mix that includes neo-soul
low techno and disco, 9 pm, no cover, 21+.

Roxy
DJ Val Beatz spins hip-hop, R&B and reggae, 1
$20, 21+.

The Ruby Room
Ruby Fridays DJ Algee spins old school, R&
reggae, 10 pm, free before 11 pm, $10 after 1
21+.

Rumor
Lounge 54 DJs spin hip-hop, reggae, R&B ar
school, 9:30 pm, $15, ladies free before 1
21+.

Ryles Dance Hall
Salsa Cubana Ryles hosts a Cuban-style salsa
the third Friday of every month, 9 pm, $10.

Saint
Pure Fridays DJs Gsquared and Tanno spin be
two rooms, 9:30 pm, 21+.

Spin
Red Martinis Live jazz, 6-10 pm, $5 after 9 pm,

Suite
DJ Santi spins Eurohouse, hip-hop, rock an
beats.

Tequila Rain
Top 40, hip-hop and rock, 9 pm-2 am, $5, 21

33 Restaurant
Studio 33 Fridays DJs spin retro mixes, hip-hop,
and Latin hits, 10 pm-2 am, no cover, 21+.

Toast
Dyke Night 9 pm-2 am, $5, 21+.

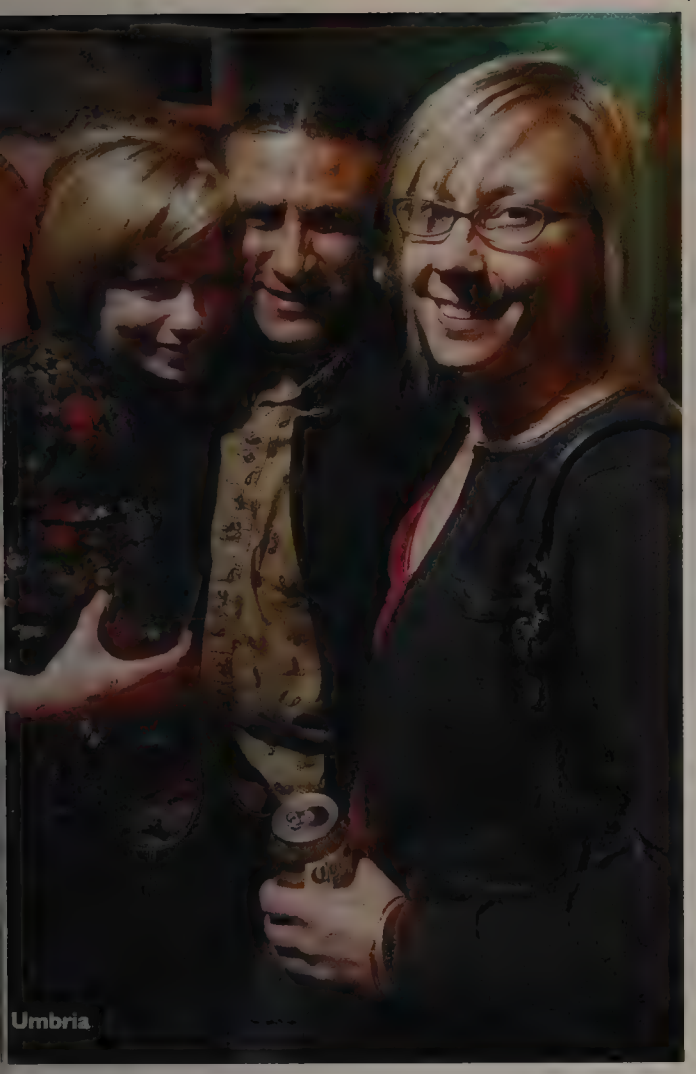
Umbria
DJs spin house international music on the
floor, while the bi-level club upstairs feature
hop and Top 40 beats, 10 pm, $15, 21+.

Underbar
DJ Franklin spins house and dance, 11 pm
21+.

Venu
Roomba DJ Tarek Antabi spins international
while DJ Roger M kicks things up with a Lati
Jacket required, 11 pm, $15, 21+.

Vertigo
DJs Willy Will and Famous Amos spin
beats, 10 pm-2 am, 21+.

West Street Grille
Late Night Lounge DJs play funk and Top
night, 10:30 pm, no cover, 21+.



ATURDAYS

Tua Nua
John Dow and David James mix Top 40 and hip-, 10 pm, $5, 21+.

ia
zz at Aria Gay night with house music, 10 pm-2 $10, 21+.

alon
ident DJ Adilson spins along with international st DJs, 10 pm, $15, 19+.

is
luctive Saturdays DJ Big spins hip-hop hits, 10 , $15, 19+.

g Easy Bar
ebrate Mardi Gras with DJ K.C. spinning Top hip-hop and '80s, 9 pm, $8, 21+.

ston Rocks
Voodoo spins Top 40 and hip-hop, 5 pm-2 am, $5 r 11 pm, 21+.

zz
e gay crowd gets busy with DJ Mary Alice spin-g popular dance and DJ Michael Sheehan's deep se and trance, 10 pm, $10, 21+.

price
ernational Lounge DJ Franklin spins interna-al, Latin and house, 10 pm, no cover, 21+.

erys
Rhythm Nights 10 pm, no cover, 21+.

mmon Ground
ke Your Ass Night DJs spin indie rock, $2.

ogan's
Craig spins a mix of dance favorites, 10 pm, $5, .

smopolitan
mopolitan Saturdays Top 40, hip-hop and R&B, pm-2 am, $10, 21+.

ar
spin music from the '80s, '90s and today.

vlin's
Brother Cleve, 9 pm-1 am, no cover, 21+.

ckside
spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

bassy
le Encounters Male revue, 7:30 pm, $24-$29, 19+.

e Enormous Room
erberate Mark Estrada spins current and classic -hop, 10 pm-2 am, $3.

lt
ston's A-List DJ Manolo and guest DJs spin vocal se, no cover, 21+. Fourth floor: **Social Club Sat-lays** DJ Mike Bose spins Top 40, house and hip- beats.

e Foundation Lounge
Tanno spins a combination of top 40, reggae, se and disco, 10 pm, no cover.

Golden Temple
The E Room DJ John Reed spins music from the '70s, '80s and '90s as well as Top 40, 9:30 pm, no cover, 21+.

Gypsy Bar
Top 40, hip-hop and rock, 9 pm-2 am, $10, 21+.

The Harp
House DJ spins hip-hop, 10 pm, $10, 21+.

Hurricane O'Reilly's
DJ Massi, 9 pm, no cover, 21+.

I/D
Pink Lesbian night, 10 pm, $10, 19+.

Jose McIntyre's
DJ Fresh spins Top 40, hip-hop and dance beats, 9 pm, $5, 21+.

Liquor Store
Top 40, hip-hop and rock, 9 pm-2am, $5, 21+.

McGann's Pub
DJs spin dance beats, 9 pm, no cover, 21+.

Middlesex Lounge
The Grooveyard DJ Yamin spins a mix of mashups, soul and hip-hop, 9 pm, no cover.

Milky Way
Mango's Latin Dance Night DJ Antonio Ortíz spins merengue, salsa and bachata beats, 9 pm, $10 for men; $5 for ladies, free for ladies before 10:30 pm, 21+.

The Modern
KLIK DJs Don Schmidt, Mike Walsh and Bons spin techno and electro microhouse, 10 pm, $10, 19+.

Parris
DJ at 8 pm, band at 10 pm, $5 before 9 pm, 21+.

Phoenix Landing
Boom Boom Room DJ Vinney spins one-hit wonders, '80s new wave and disco, 10 pm, $4, 21+.

The Place
VJ Laptop entertains, 10 pm, $5, 21+.

The Point
Turnstyles DJs spin hip-hop, 9 pm, 21+.

Pure (formerly the Matrix)
All House, All Night DJs spin house, techno and high-energy dance music, 10 pm, $15, 21+.

The Purple Shamrock
DJ Thom and a live band, 9:30 pm, $5, 21+.

The Rack
Mix 98.5 Dance Party DJLive broadcast with Fast Freddy, 8 pm-2 am, $5 after 9 pm, 21+.

Rain
KISS 108's Billy Costa and DJ Randy G spin Top 40, house, dance, disco and rock music, 10 pm.

Redline
Soul Shack DJ Inkognito spins disco, soul and funk, 10 pm-2 am, no cover, 21+.

Revolution Rock Bar
DJ Ricky Fatts spins dance beats, 10 pm, no cover, 21+.

River Gods
Bullitts and Gravy DJ Bullit spins '50s R&B and Carolina Beach music, 9 pm, no cover, 21+.

Roxy
Latin Saturdays DJs spin Latin beats, 10 pm, $10 before 12 am.

Rumor
DJ Sender spins hip-hop and R&B while DJ J.C. plays house and Latin vibes, 10 pm-2 am.

Ryles Dance Hall
Four on the Floor Latin, tango and salsa dancing, 9 pm-1 am, $8-$12.

Spin
DJ Anthony Salvatie spins Top 40, hip-hop and dance in the front room, while DJ Steve Anderson spins retro favorites in the white room, $5, 10 pm, 21+

Suite
DJs Jamie, Juan de la Luna and Santi spins Latin house and international.

Tequila Rain
Top 40, hip-hop and rock, 9 pm-2 am, $5.

33 Restaurant
Filter Saturdays DJs Tasso and NikoG spin, 10 pm-2 am.

Toast
Heroes DJ Chris Ewen spins retro, electronic, punk and new wave, 9 pm-2 am, $6, 21+.

Umbria
Deep Boston spins house music on the third floor, while the bi-level club upstairs features hip-hop and Top 40 beats, 10 pm, $15, 21+.

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Underbar
Global Entertainment Presents DJ Angel Moraes alternates appearances with guest international DJs, 11 pm, $20, 21+.

Venu
Nula DJs Tarek Antabi and Gamble spin house and hip-hop, 11 pm, 19+.

Vertigo
DJ Ron Steele plays R&B, hip-hop and house, 10 pm, $15, 21+.

West Street Grille
Late Night Lounge DJs play funk and Top 40 all night, 10:30 pm, $5, 21+.

SUNDAYS

Avalon
Gay Night Resident DJ Rich Ladue spins progressive house, trance and techno at Boston's longest-running gay night, 10 pm, $10, 21+.

Bill's Bar
Live reggae with Dub Station, 8 pm-2 am, $5, 19+.

Caprice
Rotating DJs spin Brazilian dance music, 10 pm, no cover, 21+.

Club Europa
2-3-5 presents Reggae vs. Reggaeton, 10 pm, $10, 21+.

Devlin's
DJ Dale Charles, 9 pm-1 am, no cover, 21+.

The Enormous Room
Revolutions A night of electronic music, 11 pm-3 am, $3.

Excelsior
Flirt DJs spin rock and hip-hop beats, 9 pm, no cover.

Green Briar
Finbar Doyle, no cover, 21+.

The Kells
The Spot Rotating DJs spin Top 40, hip-hop and house music, 10 pm-2 am, no cover.

Middlesex Lounge
Groove Yard DJ Yamin spins an eclectic mix of mashups, soul, hip-hop, dancehall and more, 9 pm, no cover.

The Office
Utopia Sundays DJ Bruno and weekly special guests play soulful house and disco, 10 pm, no cover, 21+.

Phoenix Landing
Bump House-music night features a rotating roster of local and international guest DJs, 10 pm, $5, 19+.

The Place
Chad LaMarsh appears with VJ Leathers, 10 pm, no cover, 21+.

The Point
DJ Itchy P, 11 pm-2 am.

The Purple Shamrock
DJ Thom spins Top 40 beats, no cover, 21+.

The Rack
DJ Mike Janedy spins dance and Top 40, 9 pm-2 am, no cover, 21+.

Rain
DJ Danny Sharp and the World Premier Band supply old-school funk, Top 40 and dance tunes, no cover.

Redline
Sunday Dubby Sunday DJ Brynmore and rotating guests spin reggae-style music, 9 pm-1 am, no cover, 21+.

River Gods
Action Sunday DJs play punk, garage and rock, 9 pm, no cover, 21+.

Roggies
Reggae night, 8 pm, no cover, 21+.

Ryles Dance Hall
Wepa Salsa Sundays The second and fourth Sunday of each month, DJs Nik and Hernan play salsa music, 6-10 pm, $12.

Saint
Spice Sundays Manos and Christophe host a night featuring Latin and international grooves, 10 pm-2 am, $10, 21+.

Sissy K's
Karaoke, no cover, 21+.

Tiki Room
Reggae Sundays Sunday night reggae features Dub Station, a rotating array of reggae performers and DJ D-Kon, 10 pm, $10, 21+.

Underbar
Rotating DJs spin Brazilian and Latin music, 11 pm, no cover, 21+.

Venu
Carnivale comes to Boston with this Brazilian night as DJ Leandro spins a collection of dance hits, 11 pm, $15, 19+.

Vertigo
Haitian Connection DJ Deville spins reggae and world beats, 10 pm, $10, 21+.

Club Venues

An Tua Nua *835 Beacon St., Boston (617-262-212*
Aria *246 Tremont St., Boston (617-338-7080).*
Avalon *15 Lansdowne St., Boston (617-262-2424).*
The Avenue *1249 Comm. Ave., Allston (617-782-9508).*
Axis *13 Lansdowne St., Boston (617-262-2437).*
Big Easy Bar *Boylston Place, Boston (617-351-700*
Bill's Bar *5½ Lansdowne St., Boston (617-421-9678).*
Boston Rocks *245 Quincy St., Boston (617-726-1110).*
Buzz *51 Stuart St., Boston (617-482-3939).*
Caprice *275 Tremont St., Boston (617-292-0080).*
Clerys *331 Columbus Ave., Boston (617-262-987*
Club Europa *51 Stuart St., Boston (617-482-3939*
Common Ground *85 Harvard Ave., Allston (617-783-2071).*
Coogan's *173 Milk St., Boston (617-451-7415).*
Cosmopolitan *33 Batterymarch St., Boston (617-695-9333).*
Dbar *1236 Dorchester Ave., Dorchester (617-265-4490).*
Devlin's *332 Washington St., Brighton (617-779-882*
Dockside *183 State St., Boston (617-723-7050).*
Embassy *30-36 Lansdowne St., Boston (617-536-2100).*
The Enormous Room *567 Mass. Ave., Cambridg*
(617-491-5599).
Excelsior *272 Boylston St., Boston (617-426-7878*
Felt *533 Washington St., Boston (617-350-5555).*
Flat Top Johnny's *1 Kendall Square, Cambridge (6*
494-9565).
The Foundation Lounge *500 Comm. Ave., Bosto*
(617-859-9900).
Golden Temple *1651 Beacon St., Brookline (617-277-9722).*
Green Briar *304 Washington St., Brighton (617-789-4100).*
Gypsy Bar *116 Boylston St., Boston (617-482-779*
The Harp *85 Causeway St., Boston (617-742-101*
Hurricane O'Reilly's *150 Canal St., Boston (617-722-0161).*
I/D *13 Lansdowne St., Boston (617-262-2437).*
Jose McIntyre's *160 Milk St., Boston (617-451-946*
The Kells *161 Brighton Ave., Brighton (617-782-908*
Kings *10 Dalton St., Boston (617-266-2695).*
Liquor Store *The Alley, Boston (617-357-6800).*
Mantra *52 Temple Place, Boston (617-542-8111).*
McGann's Pub *197 Portland St., Boston (617-227-4059).*
Middlesex Lounge *315 Mass. Ave., Cambridge (6*
868-6739).
Milky Way *403-405 Centre St., Jamaica Plain (61*
524-3740).
The Modern *30-36 Lansdowne St., Boston (617-351-2581).*
The Office *5 Broad St., Boston (617-474-7866).*
Parris *Quincy Market Building, Faneuil Hall Marketplace, Boston (617-248-9900).*
Phoenix Landing *512 Mass. Ave., Cambridge (6*
576-6260).
The Place *2 Broad St., Boston (617-523-2081).*
The Point *147 Hanover St., Boston (617-523-70*
Pure *275 Tremont St., Boston (617-542-4077).*
The Purple Shamrock *1 Union St., Boston (617-227-2060).*
The Rack *24 Clinton St., Boston (617-725-1051)*
Rain *665 Broadway, Malden (781-322-2101).*
Redline *59 JFK St., Cambridge (617-491-9851).*
The Reel Bar *477 Cambridge St., Allston (617-7*
3222).
Revolution Rock Bar *200 High St., Boston (617-261-4200).*
River Gods *125 River St., Cambridge (617-576-18*
Roggies *56 Chestnut Hill Ave., Brighton (617-566-1880).*
Roxy *279 Tremont St., Boston (617-338-7699).*
The Ruby Room *155 Portland St., Boston (617-55*
9950).
Rumor *100 Warrenton St., Boston (617-943-065*
Ryles Dance Hall *212 Hampshire St., Cambridg*
(617-876-9300).
Saint *90 Exeter St., Boston (617-236-1134).*
Sissy K's *6 Commercial St., Boston (617-248-65*
Spin *1466 Broadway, Saugus (781-321-1660).*
Suite *1 Boylston Place, Boston (617-512-5311).*
Supper Club *711 Boylston St., Boston (617-437-0*
Tequila Rain *3 Lansdowne St., Boston (617-437-0*
33 Restaurant *33 Stanhope St., Boston (617-57*
3311).
Tiki Room *1 Lansdowne St., Boston (617-351-2*
Toast *70 Union Square, Somerville (617-623-92*
Umbria *295 Franklin St., Boston (617-338-100*
Underbar *275 Tremont St., Boston (617-292-7*
Venu *100 Warrenton St., Boston (617-338-806.*
Vertigo *126 State St., Boston (617-723-7277).*
West Street Grille *15 West St., Boston (617-4*
0300).

museums & galleries

dvice to Contributors

bmit gallery and museum listings by fax (617-859-46) or mail to Calendar: Museums/Galleries. Or e-il arts@improper.com. Include dates, nearest T stop d phone number. Deadline is four weeks prior to pub-ation. Listings cannot be accepted over the phone.

luseums

rthur M. Sackler Museum

5 Broadway, Cambridge (617-495-9400). www.art seums.harvard.edu. MBTA: Red Line to Harvard. m.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; , students; free, under 18; free, Sat. until 12 pm and ryday after 4:30 pm. •Overlapping Realms: Arts of Islamic World and India, 900-1900 explores the mes of commonality, continuity and diversity, fea-ing ceramic and metalwork by various southern ropean and South Asian artists. Through Feb. 25, 07. •*Cultivating Virtue: Botanical Motifs and Sym-s in East Asian Art* explores several recent acquisi-ns with botanical themes and symbols found in t Asian art and literature. Through April 8, 2007. *lexander's Image and the Beginning of Greek Portrai-e* showcases ancient coins depicting Alexander the eat and some of his successors. Ongoing. •*The Art Ancient Rome* features both funerary arts and stone sterpieces depicting Roman life, public entertain-nt and leaders. Ongoing.

ostonian Society d State House Museum

6 Washington St., Boston (617-720-1713). www. tonhistory.org. MBTA: Blue or Orange Line to te. Daily, 9 am-6 pm. $5; $4, students and seniors; ages 6-18. •The Boston Massacre: A Sound and ht Show features artifacts and images that explore w minute exchanges led to a deadly riot. going. •*Every Picture Tells a Story* is a collection historically important photographs of Boston-area ces, events and people. Ongoing. •*From Colony Commonwealth* displays 150 artifacts and images umenting Boston's independence from England Massachusetts' establishment as a new state. going. •*Our Favorite Things* features historical ifacts from the museum's collection. Ongoing. *reservation of the Old State House* displays hitectural plans of the building and details the servation and restoration process from 1881 to 1. Ongoing. •*Treasures from the Bostonian iety's Collections* features marine paintings and bor views of waterfront and wharf activities from ston's maritime history. Ongoing.

Cordova Museum and ulpture Park

Sandy Pond Road, Lincoln (781-259-8355). www. ordova.org. MBTA: Commuter Rail to Lincoln. .-Sun., 11 am-5 pm. $9; $6, students and seniors; , ages 5 and under. •Going Ape: Confronting Ani-ls in Contemporary Art features 20 artists' different nts of view on nature, as expressed by paintings, lptures, drawings, photographs and videos. rough Jan. 7, 2007. •William Tucker exhibits his estrian sculptures and charcoal drawings in rses. Through Jan. 7, 2007. •*Approaches to Narra-* highlights work from DeCordova's permanent llection. Through October 2007. •Nina Levy's out-r sculptures "Headlong" and "Big Baby" greet visi-s as they enter the museum's rooftop terrace. On-ng. •*Social Studies: Documentary Photography* tures more than 40 years of Charles "Teenie" Har-photography of Pittsburgh as his hometown un-went social and political change. Ongoing.

gg Art Museum/ isch-Reisinger Museum

Quincy St., Cambridge (617-495-9400). www. museums.harvard.edu. MBTA: Red Line to Har-d. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, iors; $6, students; free, under 18; free, Sat. until 12 and every day after 4:30 pm. •Rembrandt and the sthetics of Technique features more than 30 draw-gs, paintings and prints focusing on techniques d by the artist. Through Dec. 10. •*A Public Patri-Museum: Artworks and Artifacts From the Artemas rd House* presents objects associated with Revolu-nary War general Artemas Ward and his female cendants, contrasting gender roles in private and lic lives. Through Feb. 11, 2007. •*Dissent* fea-es more than 40 prints depicting resistance to po-cal, religious and social oppression. Through Feb.

Jan Broekhuijse's photograph "Michael Rockefeller among the Dani" is on display at the Peabody Museum of Archaeology and Ethnology through Feb. 27, 2007

25, 2007. •*Nominally Figured: Recent Acquisitions in Contemporary Art* is an installation that reflects modern art's exploration of figures, especially the human body, as artificial constructions. Through Feb. 25, 2007. •*Modern Art, 1865-1965* presents sculptures and paintings by Jean Frédéric Bazille, Henri Matisse, Joan Miró, Constantin Brancusi and Auguste Rodin, among others. Ongoing. •*Objects for a Kunstkammer: Early European Collecting, 1550-1700* exhibits man-made and natural objects typically found in a Kunstkammer, a displayed collection of objects that was the predecessor to the modern museum. Ongoing.

French Library and Cultural Center

53 Marlborough St., Boston (617-912-0410). www. frenchlib.org. MBTA: Green Line to Arlington. Mon., Tue. and Thu., 10 am-6 pm; Wed., 10 am-5 pm. Free. Dominique Boutaud presents her abstract paintings in *Color and Communication*, which focuses on communication between human beings. Through Jan. 2, 2007.

Harvard Museum of Natural History

26 Oxford St., Cambridge (617-495-3045). www. hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, children under 3; free to Mass. residents, Sun. until 12 pm. •Looking at Landscape: Environmental Puzzles From Three Photographers features a variety of landscapes, including closeups by Anne Whiston Spirn, aerial shots by Alex MacLean and a series of chronological shots of cities by Camilo José Vergara. Through January 2007. •*Arthropods: Creatures That Rule* exhibits fossils and preserved specimens, large-scale video presentations and color photographs of hundreds of arthropods ranging from insects to crustaceans. Ongoing. •*Climate Change: Our Global Experiment* explores scientific studies of climate change through computer simulation. Ongoing. •*Dodos, Trilobites and Meteorites...Treasures of Nature and Science at Harvard* features collections that document more than two centuries of scientific exploration. Ongoing. •*The Glass Flowers* by Leopold and Rudolph Blaschka features glass models of more than 830 plant species from the Ware Collection. Ongoing.

Isabella Stewart Gardner Museum

280 The Fenway, Boston (617-566-1401). www. gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission. •A Bronze Menagerie: Mat Weights of Early China features groups of small bronze sculptures portraying figures such as bears, rams and deer from China's Warring States Period and the Han Dynasty. Through Jan. 14, 2007. •The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas.

Mary Baker Eddy Library

*200 Mass. Ave., Boston (617-450-7000). www.mary bakereddylibrary.org. MBTA: Green Line to Hynes/ICA. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under. •*The photography exhibit, *A Church in the Neighborhood*, highlights the changes that have occurred in the Christian Science Mother Church Extension and the surrounding Back Bay area over the past 100 years. Through Dec. 31. •*Fractions of Time Well Spent* features artifacts, documents and images focused on life in the Mary Baker Eddy household between 1895 and 1911. Ongoing. •*The Historic Bible Collection* showcases rare Bibles in the reference room. Ongoing. •*Sensational Press: Radical Response* addresses the influence of the *Christian Science Monitor* during its 100 years in existence. Ongoing. •*The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. •The multimedia exhibition *This Is Woman's Hour* highlights the life and accomplishments of Mary Baker Eddy. Ongoing.

McMullen Museum of Art

Boston College, Devlin Hall, 140 Comm. Ave., Chestnut Hill (617-552-8100). www.bc.edu/artmuseum. MBTA: B Green Line to Boston College. Mon-Fri., 11 am-4 pm; Sat. and Sun., 12-5 pm. Free. •Cosmophilia: Islamic Art From the David Collection, Copenhagen displays more than 100 pieces of Islamic art, including some that has never been displayed in the U.S. Through Dec. 31. •The permanent collection comprises the following exhibitions: *American Paintings: Landscapes and Portraits From 1840-1940; Italian Paintings: Sacred Scenes and Portraiture; Flemish Tapestries*; and *Gifts From William and Alison Vareika.*

MIT List Visual Arts Center

20 Ames St., Cambridge (617-253-4680). http://web.mit.edu/lvac. MBTA: Red Line to Kendall/MIT. Tue.-Thu., Sat. and Sun., 12-6 pm; Fri., 12-8 pm. Free. •Alix Pearlstein: The King, the Mice and the Cheese is a compilation of *All Day and a Night, Crash* and *Forsaken*, with a mixed-media ensemble manipulating the concept of power and control. Through Dec. 31. •*Sensorium: Embodied Experience, Technology and Contemporary Art* is the first part of a two-part series, exploring how artists handle technological influences on the senses. Through Dec. 31. •*Neil Welliver: Prints From the Maine Landscape* displays seven large serigraphs completed in the 1970s. Through Jan. 15, 2007.

MIT Museum

265 Mass. Ave., Cambridge (617-253-4444). http://web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat.-Sun., 12-5 pm. $5; $2, students and seniors; free, children under 5. •Front + Back: Investigating a Renaissance Drawing exhibits a large 16th-century architectural drawing created in Rome. Through Dec. 22. •*Tech'ing It to the Next Level*, a multidisciplinary interactive exhibition, presents educational technologies that are radically changing how people learn. Through December. •*Professor George Owen: Eminent Designer and Yachtsman* displays selected photographs and yacht designs by George Owen. Through June 2007. •*Singular Beauty: Simple Microscopes from the Giordano Collection* explores the history of the microscope by displaying 127 different versions of the scientific tool. Through June 30, 2007. •*Holography: The Light Fantastic* exhibits 23 holograms from the museum's extensive collection by world-renowned artists such as Margaret Benyon and Setsuko Ishii. Ongoing.

Museum of African-American History

46 Joy St., Boston (617-725-0022). www.afroam museum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Free. Historic Gallery Talks: 19th-Century Black Beacon Hill explores the determination of African Americans on Beacon Hill in the 1800s. Ongoing.

Museum of Fine Arts

465 Huntington Ave., Boston (617-267-9300). www. mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm; Thu.-Fri. after 5 pm, only the west wing is open. $15; $13, students and seniors; $6.50, children ages 6-17 on school days until 3 pm; free to children 17 and under all other times; admission reduced by $2, Thu.-Fri. after 5 pm; admission by voluntary contribution, Wed., 4-9:45pm. •Cecily Brown features more than 20 large-scale oil-on-linen paintings by the artist. Through Jan. 15, 2007. •*Designing the Modern Utopia: Soviet Textiles From the Lloyd Cotsen Collection* features textiles and drawings on transportation, agriculture and industrialization that were used as propaganda between 1927 and 1933. Through January 2007. •*Fashion Show Paris Collection* showcases the contemporary themes, inspirations and ideas from the 2006 collections of 10 designers. Through March 18, 2007. •*Fashion Photography* features photography highlighting the art of well-known fashion photographers from the past 100 years. Through March 25, 2007. •*The Romance of Modernism: Paintings and Sculpture from the Scott M. Black Collection* presents 40 paintings and 10 bronzes from his collection of impressionist paintings, post-impressionist paintings, modern paintings and sculptures by well-known artists. Dec. 12-May 6, 2007. •*Michael Mazur: Art of the Print* features 25 works from his collection of human figures and landscapes. Dec. 16.-May 31, 2007. •*On Stage in Osaka: Actor Prints From the MFA Collection* displays 19th-century Japanese prints made in Osaka. Through June 2007. •*Beyond Basketry: Japanese Bamboo Art* exhibits woven basketry created from the 1920s through the 1950s by Iizuka Hosai and Iizuka Rokensai. Through July 2007. •*Tsutsugaki Textiles From the Collection of David and Marita Paly* presents early Japanese textiles created with a variety of materials and techniques. Through July 2007.

Museum of Science

Science Park; Boston (617-723-2500). www.mos.org. MBTA: D Green Line to Science Park. Sun.-Thu., 9 am-7 pm; Fri.-Sat., 9 am-9 pm. $16; $14, seniors; $13, children ages 3-11. •Robots & Us showcases lifelike robots. Through Jan. 1, 2007. •*Body Worlds 2* offers an intimate look at the human body through the display of more than 200 human specimens, including healthy and diseased organs. Through January 2007. •*WeatherWise*, a new permanent exhibition and collaboration with CBS4, shows visitors the techniques of short-term forecasting. Ongoing. •*Welcome to the Universe* educates visitors on current information about the universe and displays a scale-model version of the solar system. Ongoing.

National Heritage Museum

33 Marrett Road, Lexington (781-861-6559). www. monh.org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm. Free. •Journey out of Darkness: American Heroes in Hitler's POW Camps is a collaboration between writer Hal LaCroix and photographer Jörg Meyer featuring the stories of 19 WWII POWs. Through Jan. 7, 2007. •*In Motion: The African-American Migration Experience* explores the lives of African-American men and women who were enslaved, migrated across America and immigrated to America. Through Feb. 25, 2007. •*Blue Monday: Doing Laundry in America* showcases a collection of laundry advertisements and paraphernalia from the 1700s to today. Through March 4, 2007. •*Handled With Care: The Function of Form in Shaker Craft* displays 150 artifacts of the Shaker religion, from the permanent collection of Hancock Shaker Village to the private collection of M. Stephen and Miriam Miller. Through April 22, 2007. •*American Family Treasures: Decorative Arts From the D.J. and Alice Shumway Nadeau Collection* features New England artifacts dating from our nation's earliest years. Through April 23, 2007. •In *Lexington Alarm'd*, visitors can explore why Lexington was a launch site in the Revolutionary War. Ongoing. •*To Build and Sustain: Freemasons in American Community* gives visitors the opportunity to learn about historic masons and the work they did. Ongoing.

Newton Free Library

*330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us. MBTA: D Green Line to Newton Highlands. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 12-5 pm. Free. •*Kiril Slavkov displays black-and-white photos in *Stairs to...*, in which he explores the idea of prosperity and the unexpected. Through Dec. 28. •In the exhibition, *Portraits in Oil*, Kelly Carmody displays oil-on-canvas paintings of friends, models and students, while exploring the effects of light, composition and shapes. Through Dec. 28.

Peabody Essex Museum

East India Square, Salem (978-745-9500). www.pem.org. Daily, 10 am-5 pm. $13; $11, seniors; $9, students; free to children under 16 and residents of Salem. •Inspired by China: Contemporary Furnituremakers Explore Chinese Traditions showcases new works by 22 leading artists from around the world, displayed with some 30 examples of historic Chinese furniture. Through March 4, 2007. •*The Emperor Looks West* marks the U.S. debut of "Victory Banquet at the West Garden," a court painting that celebrates Emperor Qianlong's military victory in China. The exhibition also features such objects as a European-style clock

and a Mughal jade bowl that reflect the international influences on imperial art during the emperor's reign. Through April 30, 2007. •*The Yachting Photography of Willard B. Jackson* captures various perspectives on the sport of yachting and sailors' relationships to their vessels. Through May 20, 2007. •*A Sense of Place: An Artist's Tribute to the Seven Continents* features seven batiks by Betsy Sterling Benjamin, each representing a continent and celebrating diversity in cultures. Dec. 16-June 3, 2007. •*Epic India* displays 17 works by India's best-known contemporary artist, M.F. Husain, inspired by his vision of the *Mahabharata*. Through June 3, 2007. •*Sketched at Sea* features a selection of sketchbooks used by mariners, travelers and artists to document their experiences at sea. Through Jan. 6, 2008. •*All of My Life* features works exploring nine contemporary Native-American artists' experiences and worldviews. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. •*Intersections* examines Native-American artwork from the 17th century to the present in a variety of media including ceramics, beadwork, textiles, installations and drawings. Ongoing. •*Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present, including embroideries, religious images and portraits. Ongoing.

Peabody Museum of Archaeology and Ethnology

11 Divinity Ave., Cambridge (617-496-1027). www.peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $7.50; $6, seniors and students; $5, children 3-18; free, children under 3. •*From Nation to Nation: Examining Lewis and Clark's Indian Collection* presents artifacts from the explorers' expedition. Through Dec. 31. •*Michael Rockefeller: New Guinea Photographs* displays selected black-and-white photographs of the Dani people from the Baliem Valley, New Guinea, which is now Irian Jaya, Indonesia. Through Feb. 27, 2007. •*The Moche of Ancient Peru* is a collection of ceramic art that gives insight into an ancient civilization. Through June 2007. •*Encounters With the Americas* examines Native-American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Revolving Museum

22 Shattuck St., Lowell (978-937-2787). www.revolvingmuseum.org. MBTA: Commuter Rail to Lowell's Gallagher Terminal. Tue.-Sun., 11 am-4 pm. Free. Race, Class, Gender Does Not Equal Character exhibits paintings, sculptures, and mixed-media works that defuse and discredit stereotypes. Featuring artists Jerry Beck, Rebecca Hoffberger and Linda St. John, among others. Through Feb. 4, 2007.

Rose Art Museum

Brandeis University, 415 South St., Waltham (781-736-3434). www.brandeis.edu/rose. MBTA: Commuter Rail to Brandeis/Roberts. Tue.-Sun., 12-5 pm. $3. •*Balance and Power: Performance and Surveillance in Video Art* uses large-scale installations and cameras to explore the effects of power systems. Through Dec. 17. •*Hope Springs Eternal* presents a large-scale installation by Clare Rojas. Through Dec. 17. •Clare Rojas' self-titled exhibition showcases mixed-media works in examining the relationship among animals, humans and nature. Through April 1, 2007.

Special Events

Adornment 2006

Gallery @ The Piano Factory, 791 Tremont St., Boston (617-437-9365). MBTA: Orange Line to Mass. Ave. Dec. 16 and 17, 12-8 pm. Free. Visitors can purchase ceramics, glass, jewelry, leather, paintings and other mixed-media works by Boston-area artists.

Cultural Survival Bazaar

Hynes Convention Center, Grand Ballroom, Boston (617-954-2000). MBTA: Green Line to Hynes/ICA. Dec. 9-10, 11 am-7 pm. Free. In celebration of Cultural Survival's 28th year, this event features exotic cuisine, world music and artwork from more than 50 vendors selling hand-crafted gifts, jewelry, rugs, decorative pieces and more. Proceeds benefit Cultural Survival's work with indigenous people.

Free Talk by Artist Randal Thurston

O'Neill Branch Library, 70 Rindge Avenue, Cambridge (617-349-4023). www.cambridgeartscouncil.org. MBTA: Red Line to Davis. Dec. 11, 6:30-7:45 pm. The Cambridge Arts Council presents a behind-the-scenes look at the artwork created by Randal Thurston on the Yerxa Road Underpass, featuring a small tour of Yerxa Road and a paper-cutting demonstration.

ICA Grand Opening

100 Northern Ave., Boston (617-478-3100). www.icaboston.org. MBTA: Red Line to South Station. Dec. 10, 9 am-9 pm. Free. The grand opening and relocation of the Institute of Contemporary Art features a 12-hour "community day" with music and theater performances, family activities, tours and various exhibitions.

MFA for the Holidays

Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Dec. 9-17. $15; $13, students and seniors. This holiday event features musical performances, family activities, a tea service, gallery tours, and interactive plays.

Ornamental

Laconia Gallery, 433 Harrison Ave., Boston (617-670-1568). www.laconiagallery.org. MBTA: Orange Line to Back Bay. Dec. 9 and 16, 12-4 pm. Free. An annual fundraiser for the gallery, this holiday show features original mixed-media holiday ornaments on view and for purchase.

26th Annual December Sale

Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Dec. 6-11. Free. The Museum School's sale is the largest art sale in New England, featuring over 4,000 works—ceramics, drawings, jewelry, photos and more—for sale by more than 800 artists. Proceeds benefit artists and student scholarships.

The Watchers and the Watched

Newton Free Library, 330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us. MBTA: D Green Line to Newton Highlands. Dec. 14, 7 pm. Free. The Watchers and the Watched displays the mixed-media works of artist Bert Golahny and music by composer Paul DiCrescenzo, which explore the relationship between man and the universe.

Galleries

FINE ART

Acme Fine Art

38 Newbury St., Boston (617-585-9551). www.acmefineart.com. MBTA: Green Line to Arlington. Tue.-Fri., 11 am-5:30 pm; Sat., 11 am-5 pm and by appointment. In the group exhibition *Geometry Abstraction*, artists Peter Busa, Burgoyne Dill Murray Hantman and Michael Lowe, among ot ers, use geometry to create modern art. Throu Dec. 30.

Allston Skirt Gallery

65 Thayer St., Boston (617-482-3652). www.allst skirt.com. MBTA: Green Line to Copley. Wed.-Sa 11 am-5 pm. The Flowered Snowmen features new digital prints by David Robbins. Throu Dec. 16.

Alpha Gallery

38 Newbury St., Boston (617-536-4465). www.alp gallery.com. MBTA: Green Line to Arlington. Tu Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm. Hal Hasler presents her oil-on-canvas paintings, whi explore the concept of female identity and the r of women in society in *New Paintings*. Throu Jan. 3, 2007.

Arden Gallery

129 Newbury St., Boston (617-247-0610). ww ardengallery.com. MBTA: Green Line to Copl Mon.-Sat., 11 am-5:30 pm. Deborah Van Auten p sents oil on linen in *New Works*, which explo identity and memory in dreamlike environmer Through Dec. 30.

Ars Libri

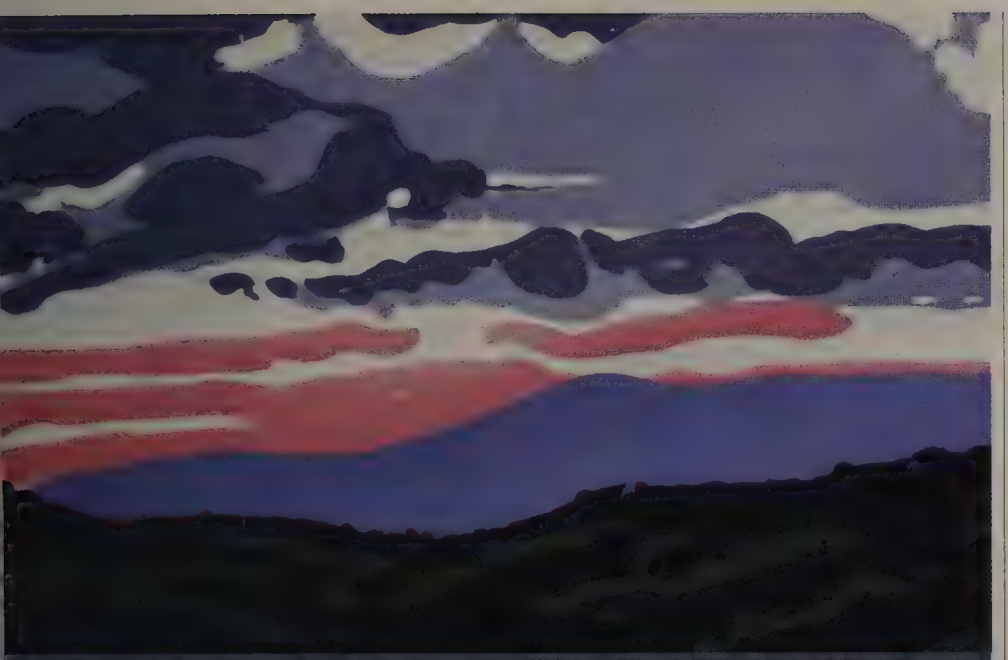
Mario Diacono Gallery, 500 Harrison Ave., Bos (617-357-5212). www.arslibri.com. MBTA: ange Line to Back Bay. Mon.-Fri., 9 am-6 pm; Sa 11 am-5 pm. Vincent Szarek presents a wall scu ture in his show *New Wall Sculpture*. Through J 3, 2007.

Artana

1378 Beacon St., Brookline (617-879-3111). ww artanagallery.com. MBTA: C Green Line to Cooli Corner. Tue.-Sat., 10 am-6 pm; Thu., 10 am-8 Sun., 12-4 pm and by appointment. This group ex bition, *Holiday Show* features original designer je elry, glass, sculptures and paintings by Artana arti Through Jan. 20, 2007.

L'Attitude Gallery

218 Newbury St., Boston (617-927-4400). ww lattitudegallery.com. MBTA: Green Line to Cop Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. •*Off Wall 3* displays group art that uses glass, sculptu textiles and other mixed media in 2D and 3D w



Neil Welliver's "Landscape" is on display at the MIT List Visual Arts Center through Jan. 15, 2007

rough December. •*Big Gifts/Small Packages* fea- es unique pieces of jewelry, paintings, sculptures d prints by artists Patricia Madeja, Rod Sounick d Sonya Paz, among others. Through Jan. 15, 07.

xelle Fine Arts

Newbury St., Boston (617-450-0700). www. lle.com. MBTA: *Green Line to Copley. Daily, 10 -6 pm.* •Hollis Dunlap presents oil-on-canvas rtraits and landscapes in *Lucid Dreams*. Through c. 23. •The permanent collection features work French contemporary artists Elizabeth Esti- let, Michel Delacroix and Andre Bourrie, ong others.

aak Gallery

Brattle St., Cambridge (617-354-0407). www.baak lery.com. MBTA: *Red Line to Harvard. Mon.- t., 10:30 am-8 pm; Sun., 1-6 pm.* •Tom Gill's o show *New Impressions* presents his acrylic intings on canvas. His paintings explore land- pes in a variety of genres. Through Dec. 12. he group exhibition, *Still and Landscapes*, pre- ts mixed-media abstract, cubist and landscape ntings, as well as digital art and photography by ists Kasia Mirowska, Susan Post Lichtenstein d Janet Smith, among others. Dec. 13-Jan. 9, 07.

arbara Krakow Gallery

Newbury St., Boston (617-262-4490). www.barbara kowgallery.com. MBTA: *Green Line to Arlington. e.-Sat., 10:30 am-5:30 pm.* •Chuck Close, Philip ston, Jenny Holzer and others present mixed-media ll installations in their untitled group show. rough Jan 24, 2007. •The annual AIDS exhibition *ything But Paper Prayers* features 100 artists' mixed- dia works, with proceeds benefiting the Boston Pe- tric Family AIDS Project and the African AIDS tiative. Through Dec. 19.

erenberg Gallery

Clarendon St., Boston (617-536-0800). www. enberggallery.com. MBTA: *Orange Line to Back Bay. e.-Sat., 11 am-6 pm. In From the Coast: Works by y Area Artists With Disabilities* includes works on per and other mixed media by artists Deatra Col- rt, Daniel Miller and Donald Mitchell, among oth- Through Jan. 6, 2007.

ernard Toale Gallery

0 Harrison Ave., Boston (617-482-2477). www. rnardtoalegallery.com. MBTA: *Green Line to Cop- . Tue.-Sat., 10:30 am-5:30 pm and by appoint- nt.* • The exhibition *Studio Visit* revolves around e Fig's interpretation of an artist's worktable. rough Dec. 22. •David Hillard presents five rtraits of the male figure in *The Favorite*.Through c. 22.

oston Center for the Arts

lls Gallery, 539 Tremont St., Boston (617-426- 35). www.bcaonline.org. MBTA: *Orange Line to ck Bay. Wed.-Thu., 12-5 pm; Fri.-Sat., 12-10 pm; n., 12-5 pm.* The *Studios @ 35: Artists at the Boston nter for the Arts* is a multimedia exhibition of ected artists who've had studios at the center over e past 35 years. The artists include Martha Jane adford, James Cambronne, Sue Collier and chael David. Through Jan. 7, 2007.

oston Sculptors Gallery

6 Harrison Ave., Boston (617-482-7781). www. stonsculptors.com. MBTA: *Green Line to Copley. e.-Sat., 12-6 pm. Sculpture Scoop 250: Boston Sculp- tors Holiday Exhibition* is a display of 28 artists' works on sale for $250 each. Through Dec. 23.

Brickbottom Gallery

1 Fitchburg St., Somerville (617-776-3410). www.brick bottomartists.com. MBTA: *Green Line to Lechmere. Thu.-Sat., 12-5 pm and by appointment. The December Store* features a variety of pieces, including blown glass, ceramics, jewelry, photography and small fine art pieces, selling at $300 or less. Through Dec. 23.

Bromfield Gallery

450 Harrison Ave., Boston (617-451-3605). www. bromfieldgallery.com. MBTA: *Orange Line to Back Bay. Tue.-Sat., 12-6 pm. 12x12 Holiday Show* features works by Boston-area artists selling for $300 or less. Through Dec. 16.

Brookline Arts Center

86 Monmouth St., Brookline (617-566-5715). www. brooklineartscenter.com. MBTA: *C Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm.* The *32nd Annual Crafts Showcase* features some 100 crafters exhibiting and selling handmade ceramics, Christmas ornaments, jewelry, glassware and other items. Through Dec. 17.

Cambridge Art Association

25 Lowell St., Cambridge (617-876-0246). www. cambridgeart.org. MBTA: *Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. Blue: It's More Than Just a Color... Metaphor, Feeling, Idea or Hue* features mixed-media work from various New England artists. Through Jan. 4, 2007.

Cambridge Arts Council

344 Broadway, Cambridge (617-349-4380). www. cambridgeartscouncil.org. MBTA: *Red Line to Central. Mon., Wed. and Thu., 8:30 am-8 pm; Tue., 8:30 am-5 pm; Fri., 8:30 am-12 pm.* Randal Thurston presents *Night Garden*, which displays his cut-paper, drawings, sketches and other works during the period (2001–2006) he helped develop art for the Underpass reconstruction in Cambridge.Through Jan. 19, 2007.

Cambridge Multicultural Arts Center

41 Second St., Cambridge (617-577-1400). www. cmacusa.org. MBTA: *Red Line to Kendall/MIT. Mon.-Fri., 10 am-6 pm.* Joan Ryan presents *In Memorium—Honoring Rev. Dr. Martin Luther King Jr.*, comprising pastels, collages and mixed-media work to celebrate the legacy ofthe Civil Rights leader. Dec. 15-Jan. 26, 2007.

Cambridge 7 Associates

1050 Mass. Ave., Cambridge (617-492-7000). www. c7a.com. MBTA: *Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm.* Lou Bakanowsky presents abstract metal and wood sculptures in *Sculpture, Selections from the Years of the Secret Labors*. Through Jan. 30, 2007.

Chase Gallery

129 Newbury St., Boston (617-859-7222). www. chasegallery.com. MBTA: *Green Line to Copley. Mon.-Fri., 11 am-5:30 pm; Sat., 10 am-5 pm.* Steve Hollinger presents photography and a mixed-media kinetic sculpture in *Atomic*. Through Dec. 30.

Childs Gallery

169 Newbury St., Boston (617-266-1108). www. childsgallery.com. MBTA: *Green Line to Copley. Mon. and Sat., 10 am-5 pm; Tue.-Fri., 9 am-6 pm.* •*Heavenly Light* displays works on paper by various artists exploring the concept of light and illumination. Through Jan. 6, 2007. •Herbert Barnett presents

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Herbert Barnett and the 1950s, which features his cubist-style oil paintings. Through Jan. 6, 2007. •Joseph Margulies presents a retrospective of work throughout his career, including etchings, portraits and self-portraits, in *Joseph Margulies: A Lifetime of Printmaking*. Through Jan. 6, 2007.

Copley Society of Art
158 Newbury St., Boston (617-536-5049). www.copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm. •*Carscapes* presents Christopher French's oil paintings that explore the automobile and its significance. Through Dec. 23. •CoSo members display mixed-media work measuring 300 square inches or less in the exhibition *Holiday Small Works*. Through Dec. 23.

Crump McCole Gallery
200 Seaport Blvd., Boston (617-330-1133). MBTA: Red Line to South Station. Mon.-Wed. and Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12-5 pm. •Norman Crump, Jeff Eldredge, Dan McCole, among others present oil and watercolor works depicting Boston and ocean scenes in *Holiday Show: 3rd Anniversary of the Crump McCole Gallery* Through December. •*Artists' Gallery Exhibit* features oil paintings of Boston by Norman Crump, watercolors by Dan McCole and ocean scenes by Jeff Eldredge. Ongoing. •*Small Works by Elizabeth Benson* exhibits the artist's oil paintings. Ongoing.

DTR Modern Galleries
167 Newbury St., Boston (617-424-9700). www.dtrmodern.com. MBTA: Green Line to Copley. Mon.-Thu., 11 am-7 pm; Fri. and Sat., 11 am-8 pm; Sun., 11 am-6 pm. Silk-screen prints, etchings and other works on paper by Warhol, Picasso, Lichtenstein, Rauschenberg and others are presented in *Vollard and Costelli: An Art Dealer's Eye*. Through December.

Fort Point Arts Community Gallery
300 Summer St., Boston (617-423-4299). www.fortpointarts.org. MBTA: Red Line to South Station. Mon.-Fri., 9 am-9 pm. Denise Bosco and Don Eyles present *Empires Fall*, featuring black-and-white and color photographs of the Egyptian and Roman cultures. Dec. 15.-Jan. 19, 2007.

Galerie d'Orsay
33 Newbury St., Boston (617-266-8001). www.galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. Picasso: Master Innovator is a collection of original etchings, lithographs, prints and drawings by the cubist painter. Through December.

Galerie Swanstrom
129 Newbury St., Boston (857-222-7710). www.galerieswanstrom.com. MBTA: Green Line to Copley. Open by appointment. Marc Leavitt presents large oil paintings on Belgian linen and acrylic on paper in *Revolution in Boston*. Through December.

Gallery AA/B
535 Albany St., Boston (617-574-0022). www.artadvisoryboston.com. MBTA: Orange Line to Back Bay. Thu. and Fri., 12-5:30 pm and by appointment. Christine Neill presents her recent watercolors and mixed-media prints in *Land & Sea*, which explores plants in the human world. Through Dec. 15.

Gallery Artists Studio Projects
362-364 Boylston St., Brookline (617-731-2500). www.g-a-s-p.net. MBTA: D Green Line to Brookline Hills. Thu.-Sat., 11 am-5 pm; Sun.-Wed., by appointment only. *Mediate Me: Re-Imagining the Self Portrait* explores new ways of thinking about self image, featuring works by Justin Beckman, Matt Gamber, Kate Lee Gartside and Adriene Hughes. Dec. 15.-Jan. 26, 2007.

Gallery @ The Piano Factory
791 Tremont St., Boston (617-437-9365). MBTA: Orange Line to Mass. Ave. Fri. 6-8 pm., Sat.-Sun., 12-5 pm. Erich Allen presents his contemporary abstract collages and mixed-media work that visually depicts his 27-page novella about living with AIDS. Through Dec. 7.

Gallery Kayafas
450 Harrison Ave., Boston (617-482-0411). www.gallerykayafas.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm. •In *Jewelry Trunk Show*, local jewelers Alexia Cohen, Deanna DeVries, Moe Kuroki, Alison Layton and Nicole Rueda-Watts display unique handmade, sculptural and wearable one-of-a-kind precious metal pieces. Dec. 14-18. •The group show *Pictures Outside of the Box (Photography without a Camera)* features works by 15 artists who use computer scans, photograms, X-rays and other methods to create photographs. Through Dec. 30.

Gallery Naga
67 Newbury St., Boston (617-267-9060). www.gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10:30 am-5:30 pm. In *New Furniture*, Judy Kensley McKie presents studio furniture from unique and limited editions, which are carved and painted with wood, bronze, limestone and marble and inspired by various African cultures. Through Dec. 16.

Genovese/Sullivan Gallery
450 Harrison Ave., Boston (617-426-9738). www.genovesesullivan.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 10:30 am-5:30 pm. In *Souls for Souls* a variety of artists present their new mixed-media works. Dec. 8-Jan. 3.

Howard Yezerski Gallery
14 Newbury St., Boston (617-262-0550). www.howardyezerskigallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. Paul Heroux presents urns, vases and other ceramic vessels and objects in *New Work*. Through Jan. 2, 2007.

Hurst Gallery
53 Mt. Auburn St., Cambridge (617-491-6888). www.hurstgallery.com. MBTA: Red Line to Harvard. Tue.-Sat. 12-6 pm; Thu. 12-7 pm and by appointment. *Transcending the Floating World: Common Pleasures in Ukiyo-e, 1800-1860* is the gallery's annual exhibition of Japanese woodblock prints. Through Jan. 13, 2007.

International Poster Gallery
205 Newbury St., Boston (617-375-0076). www.internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. Holiday Treasures: Our 13th Annual Holiday Poster Show displays posters that take as their themes food, travel and sports. Through Jan. 15, 2007.

Judi Rotenberg Gallery
130 Newbury St., Boston (617-437-1518). www.judirotenberg.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm. Chloe Cerwinka, Sean Keenan and Stephen Sheffield present photographs that focus on the decomposition of architecture and new perspectives on decay in the exhibition *Coming Loose*. Through Dec. 30.

Judy Ann Goldman Fine Art/ Beth Urdang Gallery
14 Newbury St., Boston (617-424-8468). www.judygoldmanfineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5 pm and by appointment. Gail Boyajian presents *Allegorical Skies*, which explores the naturalistic and romantic imagination of landscap
Through Jan. 20, 2007.

Kidder Smith Gallery
131 Newbury St., Boston (617-424-6900). ww kiddersmithgallery.com. MBTA: Green Line to Cop Mon.-Sat., 11 am-5:30 pm. Jimi Gleason presents abstract acrylic-on-canvas paintings in *Resona Reasons*. Through Jan. 13, 2007.

Kingston Gallery
37 Thayer St., Boston (617-423-4113). ww kingstongallery.com. MBTA: Orange Line to B Bay. Tue.-Sat., 12-5 pm and by appointment. •J Brown presents her mixed-media paintings t address worldwide crisis in *Ancestors*. Thro Dec. 23. •Mia Nehme displays her oil paintir expressive of her inner reflections, in *Between Petals*. Through Dec. 23.

Laconia Gallery
433 Harrison Ave., Boston (617-670-1568). ww laconiagallery.org. MBTA: Orange Line to Back E Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Ornam tal features holiday ornaments for sale by artists of Laconia Lofts. Through Dec. 23.

Lanoue Fine Art
160 Newbury St., Boston (617-262-4400). ww lanouefineart.com. MBTA: Green Line to Cop Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. •Direc Choice features mixed-media works by global, stract and representational artists. Through Dec ber. •The gallery's permanent collection feat works by Dirk De Bruycker, Andrew Saftel, M Civitarese, Frederick Hart, John Folsom and oth

Locco Ritoro Gallery
450 Harrison Ave., Boston (617-542-1010). w loccoritoro.com. MBTA: Orange Line to Back Tue.-Sat., 11:30 am-5 pm. Martin Berinstein pres *Refractions*, an exploration of light and liquid u different conditions. Through Dec. 16.

Martha Richardson Fine Art
38 Newbury St., Boston (617-266-3321). w martharichardsonfineart.com. MBTA: Green Lir Arlington. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 Artists Alexander Brook, Karl Gasslander, Anth Nelle and Agnes Weinrich, among others, pres mixed-media paintings and drawings in *Still Lif the 20th Century*. Through December.

lassachusetts College of Art
1 Huntington Ave., Boston (617-879-7333). www.assart.edu. MBTA: E Green Line to Longwood. Mon.-i., 10 am-6 pm; Sat., 11 am-5 pm. •*Carrie Mae eems: The Louisiana Project* is a self-titled exhibition which the artist uses narrative, photography and deo projections to examine the history of New Orans. Through Dec. 22. •Sam Durant's exhibit, *enes From the Pilgrim Story: Myths, Massacres and onuments*, reinterprets iconic American history by amining myths and the monuments that perpetuate em. Through Dec. 22.

lercury Gallery
Newbury St., Boston (617-859-0054). www.ercurygallery.com. MBTA: Green Line to Arling-n. Mon.-Sat., 10 am-5:30 pm and by appointment. n Marshall presents his landscape and seascape l paintings, most of which depict scenes in aine, in *New Paintings*. Through December.

obilia Gallery
8 Huron Ave., Cambridge (617-876-2109). www.bilia-gallery.com. MBTA: Red Line to Harvard. e.-Fri., 11 am-6 pm; Sat., 10 am-5 pm and by ap-ntment. • *Celebrating the Art of Jewelry* features an ay of jewelry made from metal and mixed media artists Arline Fisch, Jennifer Trask and Joe Wood, ong others. Through January 2007. •*Trompe Deil* displays a collection of ceramics, metalwork, tiles and woodwork by artists Lisa Cook, James ran and Tom Eckert, among others. Through Jan-y 2007.

PG Contemporary
0 Harrison Ave., Boston (617-357-8881). www.gallery.net. MBTA: Orange Line to Back Bay. e.-Sat., 10:30 am-5:30 pm. A. Colden, Cori ampagne, Lara Loutrel and Laura Kim display ir mixed-media prints, drawings and sculptures *Different Views*. Through Dec. 20.

ew Art Center
Washington Park, Newtonville (617-964-3424). w.newartcenter.org. MBTA: Commuter Rail to wtonville. Mon.-Fri., 9 am-5 pm; Sun., 1-5 pm. he 13th annual holiday benefit exhibition *Icons +* ars features 100 regional artists whose work reves around a cultural, personal, social or spiritual n or altar. Through Dec. 17. •*Nature in Focus* disys charcoal drawings, watercolors, pottery and ier mixed-media works by young artists from the ter's children's program. Through Dec. 17.

ew England School of Art d Design
Arlington St., Boston (617-573-8785). www.folk.edu/nesad/gallery. MBTA:Green line to Arton. Mon-Fri., 9 am-9 pm. Sat. and Sun., 12-5 •Rick Harlow displays his paintings of images m his travels to the Andes and Amazon in ntings. Through Dec. 15. •Barry Goldstein pre-ts his work-in-progress in *Veterans*, in which he plays photographs of Iraq war veterans of the Brigade of the Army's 3rd Infantry Division. rough Dec. 15.

elsen Gallery
0 Newbury St., Boston (617-266-4835). www.lsengallery.com. MBTA: Green Line to Copley. .-Sat., 10 am-5:30 pm. Jane Smaldone uses oil linen to create portraits of her daughter and still-s of landscapes, and Sachiko Akiyama uses polyome wood to sculpt her family and self-portraits *New Work*. Through Jan. 13, 2007.

HT Gallery
0 Harrison Ave., Boston (617-423-1677). www.ohtery.com. MBTA: Orange Line to Back Bay. Tue.-, 11 am-5 pm. John Obuck presents oil-on-canvas ntings influenced by the planar abstractions popu-in the early 20th century in *New Paintings*. rough Dec. 16.

SP Gallery
0 Harrison Ave., Boston (617-778-5265). www.osperv.com. MBTA: Orange Line to Back Bay. Tue.-, 11 am- 5 pm. In *Recent Paintings*, Laurie Ried dis-s her watercolors on paper. Through Jan. 18.

pper Gallery
Newbury St., Boston (617-236-4497). www.ppergalleryboston.com. MBTA: Green Line to Arton. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. nley Bielen presents oil on paper in *Current rks*. Through Dec. 23.

icker Gallery
1 Newbury St., Boston (617-267-9473). www.kergallery.com. MBTA: Green Line to Copley. n.-Sat., 10 am-5:30 pm; Sun., 1-5 pm. Mallory ke explores Italian landscapes and Venetian artecture in her new exhibition, *Reflecting Italy*. rough Dec. 31.

ys Gallery
1 Harrison Ave., Boston (617-357-7497). www.sgallery.com. MBTA: Orange Line to Back Bay. d.-Sun., 11 am-6 pm. •Christi Rinklin displays tract art with oil and acrylic on canvas pieces. Through Jan. 27, 2007. •Heidi Hove Pedersen explores life in America through installation and video. Through Jan. 27, 2007.

Robert Klein Gallery
38 Newbury St., Boston (617-267-7997). www.robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. Duane Michals presents his solo exhibition comprising two bodies of work: *The Adventures of Constantine Cavafy* explores friendship and religion, while *Ukiyo-e: Pictures From the Floating World* presents traditional Japanese prints. Through Dec. 30.

Rolly-Michaux Galleries
290 Dartmouth St., Boston (617-536-9898). MBTA: Red Line to Harvard. Tue.-Fri., 11 am-4 pm; Sat., 11 am-5:30pm. The First Forty Years celebrates the gallery's 40th anniversary and features works by Braque, Chagall, Matisse and Picasso, among others. Through Dec. 30.

St. George Gallery
245 Newbury St., Boston (617-450-0321). www.stgeorgegallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm; Sun., 12-5 pm. Newbury Quartet displays mixed-media work by artists Sandra Mueller-Dick, John Murray, Yvette Stenzel and William St. George. Through Dec. 31.

Samson Projects
450 Harrison Ave.,Boston (617-357-7177). www.samsonprojects.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-6 pm and by appointment. In *Talkin' Smack*, Jeffrey Gibson's abstract acrylic, alkyd, oil and spray paintings depict chaotic street life using totemic symbols. Through December.

Second Gallery
516 East 2nd St., South Boston (617-413-9395). www.secondgallery.org. MBTA: Red Line to Broadway. Wed.-Sat., 12-6 pm. Wilderland features mixed-media drawings of dreamlike landscapes and mystical creatures, featuring works by Sean Kessler, Evan Quigley and Jonah Stern, among others. Dec. 9-Jan. 7, 2007.

Sherman Gallery
Boston University, 775 Comm. Ave., Boston (617-358-0295). www.bu.edu/cfu.edu. MBTA: B Green Line to BU Central. Tue.-Fri., 11 am-5 pm; Sat. and Sun., 1-5 pm. National Image uses video and mixed-media paintings and sculptures to explore cultural ideologies, and features artists Jason Chase, Magda Fernandez, Lina Maria Giraldo and Tanya Steinberg, among others. Through Dec. 15.

Society of Arts and Crafts
175 Newbury St., Boston (617-266-1810). www.societyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm.; Sun., 12-5 pm. Our Cups Runneth Over presents functional and sculptural ceramic cups by 60 artists from around the country. Through Jan. 21, 2007.

Vose Galleries of Boston
238 Newbury St., Boston (617-536-6176). www.vosegalleries.com. MBTA: Green Line to Copley. Mon.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm. •*Vose Art Notes* celebrates the gallery's 165th anniversary with an exhibition of paintings by artists William Bradford, Dennis Miller Butler, and William Davis, among others. Through December. •The gallery's permanent collection includes American artwork in various media from the 18th, 19th and early 20th centuries.

PHOTOGRAPHY

Griffin Museum of Photography
67 Shore Road, Winchester (781-729-1158). www.griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Wed., 11 am-5 pm; Thu., 11 am-7 pm; Fri., 11 am-4 pm; Sat.-Sun., 12-6 pm. •Johannes Hepp presents *The Days After*, which features color photographs of terror attacks and the passing of time between events. Through Feb. 4, 2007. •In *Life and Death in the Hard Rock Mining Belt*, Louie Palu presents black-and-white images of the Canadian mines of Northern Ontario and Western Quebec. Through Feb. 4, 2007.

Panopticon Gallery Waltham
435 Moody St., Waltham (781-647-0100). www.panopt.com. MBTA: Commuter Rail to Waltham. Mon.-Thu., 10 am-6 pm; Fri., 10 am-9 pm. Alex MacLean displays color aerial photographs of European landscapes in *Italian and French Landscapes*. Through Jan. 6, 2007.

Photographic Resource Center
Boston University Art Gallery, 855 Comm. Ave., Boston (617-975-0600). www.bu.edu/prc. MBTA: B Green Line to BU West. Tue.-Fri., 10 am-6 pm; Sat. and Sun., 12-5 pm. Photography Now and the Next 30 Years celebrates the Photographic Resource Center's 30th anniversary through photography and related media. Through Jan. 28, 2007.

gay & lesbian

Advice to Contributors
Submit information, including telephone numbers and nearest MBTA stop, by fax (617-859-1446) or mail, or e-mail gaylesbian@improper.com.

Clubs, Bars & Hangouts

The Alley (Daily)
14 Pi Alley, 275 Washington St., Boston (617-263-1449). www.thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+. Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games.

Aria (Thursdays)
246 Tremont St., Boston (617-338-7080). MBTA: Green Line to Boylston or Orange Line to New England Medical Center. 11 pm. $10. 21+. Get Down Thursdays feature rotating DJs playing hip-hop, house and pop.

Avalon (Sundays)
15 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore. 10 pm. $10. 21+. Sunday-night parties include drag acts and house music from resident DJ Rich Ladue.

Axis (Mondays)
13 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore. 10 pm. $7. 19+. Static on Mondays features a drag show hosted by Ms. Kris Knievel, with DJ Susan Esthera spinning vocal house. An amateur drag show takes place the last Monday of each month.

Breezeway Bar & Grill (Fridays)
153 Blue Hill Ave., Roxbury (617-541-5400). www.breezewayboston.com. MBTA: Orange Line to Ruggles. 10 pm. $10. 21+. The Breezeway features Urban Lesbian Night, with DJs spinning hip-hop, reggae and Top 40 hits.

Buzz @ Aria (Saturdays)
246 Tremont St., Boston (617-267-8969). www.buzzboston.com. MBTA: Green Line to Boylston or Orange Line to New England Medical Center. 10 pm. $10. 21+. At this weekly party, DJ Michael Sheehan spins trance and house music in the front room, while DJ Mary Alice spins hip-hop in the back of the house.

Eagle (Daily)
520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay or Green Line to Arlington. No cover. 21+. Neighborhood cruise bar open nightly.

Embassy (Thursdays)
36 Lansdowne St., Boston (617-536-2100). www.avalonboston.com. MBTA: Green Line to Kenmore. 10 pm. $10. 19+. The Glamorous Life is hosted by DJ Susan Esthera, who spins hip-hop and Top 40 every Thursday night.

Fritz (Daily)
26 Chandler St., Boston (617-482-4428). www.fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am. This gay sports bar, with six large-screen plasma TVs, serves brunch Saturday and Sunday.

I/D (Saturdays)
13 Lansdowne St., Boston. www.lesbiannightlife.com. MBTA: Green Line to Kenmore. 10 pm-2 am. No cover. 21+. LiQuid DJ Mix Mistress spins hip-hop, house, reggae, reggaeton and more at this weekly women-only night.

Jacques Cabaret (Daily)
79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends. 21+. Patrons mingle with dancing drag queens. •Mon.: Foxy Follies or TraniWreck (alternating). •Tue.: Karaoke. •Wed.: Delightful Divas with Melinda Wilson. •Thu.: Jacques Angels with Ms. Kris Knievel. •Fri. and Sat.: Miss Norelle's Leading Ladies and live music. •Sun.: An Evening of Mizery: Amateur Talent Night, 10 pm.

Machine (Mondays, Thursdays, Fridays, Saturdays)
1254 Boylston St., Boston (617-536-1950). www.ramrodmachine.com. MBTA: Green Line to Kenmore. Fri.-Sat., 9 pm-2 am. •Mon.: Stroke, with hostess Mizery. 10 pm-2 am. 19+. •Thu.: Karaoke Competition. •Fri.: Best Night Out, featuring deep house music, 10 pm-2 am. $8. 21+. •Sat.: Latin night, 10 pm-2 am. Cover varies. 21+.

Modern (Thursdays)
30 Lansdowne St., Boston (617-351-2581). www.lesbiannightlife.com. MBTA: Green Line to Kenmore. 10 pm. $10. 19+. Thursday is lesbian night with DJ Afrodite.

Paradise (Daily)
180 Mass. Ave., Cambridge (617-868-3000). www.paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+. Male strippers perform every night. The dance floor features Top 40 Thursday through Saturday, and a Tea Dance on Sunday.

Ramrod (Daily)
1254 Boylston St., Boston (617-266-2986). MBTA: Green Line to Kenmore. 12 pm-2 am. Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). •Mon.: Pool, dart tournaments and pizza. •Wed.: Twitch 4.0 with DJ Mac. •Thu.: Mandance with DJ Jason Taylor. •Fri.: Bound to Please with DJ Danae Jacovidis. •Sat.: Leather Cruise with DJ Freespace. •Sun.: Muscle with DJ Duo Freespace.

Rise (Saturdays)
306 Stuart St., Boston (617-423-7473). MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests. This members-only club is predominantly gay on Saturdays. Storm Saturdays feature resident DJs Billy Carroll, Chad Jack, Gilles Massicotte, Joe Gauthreaux and Mark Anthony upstairs and David McNeary downstairs.

Rumor (Sundays, Wednesdays)
100 Warrenton St., Boston (617-338-8061). www.rumorboston.com. MBTA: Green Line to Boylston. Sun. and Wed., 10 pm-2 am. Cover varies, Sun.; $8, Wed. Sunday T-dance features DJ Danae spinning the latest house and pop; Wednesday is Latino night with DJ Adilson, complete with go-go boys and drag shows.

Toast (Fridays, Saturdays)
70 Union Square, Somerville (617-623-9211). www.toastlounge.com. 6:30 pm-2 am. $5. 21+. •Fri: Dyke Night Productions hosts a lesbian dance party with DJ Susan Esthera. •Sat: Alternative/retro electro night with ManRay's DJ Chris Ewen and bartender Terri.

Tribe at Felt (Thursdays)
Felt, 533 Washington St., 4th floor, Boston (617-350-5555). www.tribenightclub.com. MBTA: Red or Orange Line to Downtown Crossing. 9:30 pm-2 am. DJ Jim from KISS 108 spins hip-hop and Top 40 on the fourth floor at this weekly lesbian night.

209 at Club Café (Daily)
209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Fri., 11:30 pm-2 am; Sat.,12 pm-2 am; Sun.,10:30 pm-2 am. No cover. 21+. This South End spot offers dining and unobtrusive music in the front room at Restaurant 209 and video entertainment in the rear room at Club Café. •Wed.: Live karaoke, 9 pm. •Thu.: VJ Ricky Huss. •Fri.: VJ Cliff Cunningham. •Sat.: VJ Scott Kennedy.

Underbar (Sundays)
275 Tremont St., Boston (617-292-0080). www.flauntatunderbar.com. MBTA: Green Line to Boylston. 11 pm. $10. 21+. This weekly event features DJs spinning hard house.

Venu (Wednesdays)
100 Warrenton St., Boston (617-695-9500). www.chapsboston.com. MBTA: Green Line to Boylston. 10 pm. $8. 21+. This long-running gay Latino night features music by DJ Adilson.

Shows and Events

Boston Gay Men's Chorus
Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). www.bgmc.org. MBTA: E Green Line to Symphony. Dec. 15, 16, 18 and 19, 8 pm. $15-$45. The Boston Gay Men's Chorus performs "Home for the Holidays," a selection of Christmas carols, Hanukkah music and songs from A *Charlie Brown Christmas*.

The Lesbian Holiday Party of the Season
Toast Lounge, 70 Union Square, Somerville (617-680-2874). www.dykenight.com. MBTA: Red Line to Harvard. Dec. 15, 7:30 pm. $7. 21+. Come celebrate the holidays with cocktails, appetizers, live music and a fashion show by Dykesinthecity—a clothing company that will also offer clothing and accessories for purchase.

MLGBA Holiday Party
Anthem, 138 Portland St., Boston (617-823-2355). www.mlgba.org. MBTA: Green or Orange Line to North Station. Dec. 6, 5:30 pm. $25-$35. Reservations required. Join the Massachusetts Lesbian and Gay Bar Association for its holiday celebration featuring appetizers and a buffet dinner followed by coffee and dessert.

The Boston Gay Men's Chorus performs its holiday concert Dec. 15-19 at Jordan Hall

Ongoing

Back Bay Bicycles
366 Comm. Ave., Boston (617-247-2336). www.backbaybicycles.com. Weekly road rides from Back Bay Bicycles depart at 6:15 pm each Wednesday.

Bagly
St. John the Evangelist Church, 35 Bowdoin St., Boston (617-227-4313). www.bagly.org. MBTA: Green or Red Line to Park. Wed., 5-9 pm. The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for young people seeking community, support and a place to discuss relevant issues.

Beantown North G/L Bowling League
Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). www.beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm. This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League
The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Green Line to Gov. Center. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. www.bsdl.org. Mon., 8:30 pm. $12 for the season. This dart league hosts weekly 301, 601 and cricket matches at the Alley and Fritz.

Beantown South G/L Bowling League
Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm. This bowling league for gays and lesbians meets on Wednesdays.

Bi Focus
(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap
Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm. This discussion group provides support and information for bisexual women or women who are questioning their sexuality.

Bisexual and Bi-Curious Men's Group
Fenway Community Health Center, 7 Haviland St., Boston (617-927-6369). MBTA: Green Line to Hynes/ICA. Second Tue. of each month, 7 pm. This group is geared toward men who suspect they are bisexual, or who want to learn more on the subject.

Bisexual Resource Center Board Meeting
Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm. This monthly gathering of the BRC board is open to the public.

Boston Bears Barnight
The Alley, 275 Washington St., Boston (617-263-1449). http://bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free. The Boston Bears meet the first and third Saturday of each month and hold a happy hour every Friday, 5:30-7:30 pm.

Boston Boasts Squash
Central YMCA, 316 Huntington Ave., Boston (617-536-0316). www.bostonboasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm. This squash league comprises gay and lesbian players and their friends.

Boston Gay Basketball League
(617-937-5858). www.bgbl.com. This basket league offers a full regular season and playoff sch ule each year. E-mail info@bgbl.com for details.

Boston Gender-Free English Country Dance
First Church of Jamaica Plain, 6 Eliot St., Jamaica P (617-522-2216). www.lcfd.org. $7, suggested donat Dancers of all levels meet the second and fourth T day of each month at 7:30 pm. No partner necess

Boston Lesbian Avengers
Despina's Place, 47 Mass. Ave., Boston. www.les avengers.org. Mon., 7-8 pm. This bisexual-transsexual-friendly direct-action political group cuses on issues affecting lesbians.

Boston Uncommons
Central Congregational Church, 85 Seaverns A Jamaica Plain (617-926-9267). www.lcfd.org MBTA: Orange Line to Green. Wed., 7 pm. A and lesbian square-dancing group.

COLAGE
Third Sat. of each month, 10:30 am-12 pm. Chil of Lesbians and Gays Everywhere meets in Med for support and activities and holds a concur meeting for interested parents and their partner mail medfordcolage@hotmail.com for details.

Coming Out as Bisexual
Boston's Bisexual Resource Center at the Bo Living Center, 29 Stanhope St., Boston (617-424-95 www.biresource.org. MBTA: Orange Line to Back First Wed. and third Thu. of each month, 7 pm. Free informal group for people who think they may b sexual or are attracted to members of both sexes.

Coming Out Support Group for Adu
(617-482-2166). This group offers a confide place for men and women who are looking safe space to discuss issues of sexual identit meets Thursday nights, 7-8:15 pm, near Cool Corner in Brookline. Call for details.

Compass
(781-899-2212). Compass is a New England-support and social group for people assigne male at birth, but who feel that the designa isn't an accurate or complete description of gender. This group meets monthly at locat around New England. E-mail compassftm@ com for details.

Fenway Community Health
7 Haviland St., Boston (617-267-0900). fenwayhealth.org. MBTA: Green Line to H ICA. Fenway Community Health offers an of services for the LGBT community, from di sions about parenting and safe-sex practic programs addressing domestic violence and stance abuse.

Frontrunners Boston
Metropolitan Health Club, 209 Columbus Boston (617-937-5858). www.mindspring.com/~ runners. Tue., 12 pm; Wed., 6:45 pm; Sat., 1 See Web site for locations. All are welcome t this running club.

GayLab
www.gaylab.org. This experiment in devel healthy gay relationships features alternativ meeting and dating, communication games and ers for singles. E-mail info@gaylab.org for details

Gays for Patsy
(617-412-5751). www.gaysforpatsy.org. This try-western dancing club, featuring two swing and line dancing, holds events tw month. Beginners welcome, no partner ne Call for details.

ender Crash
ontaneous Celebrations, 45 Danforth St., Jamaica in (617-524-6373). www.gendercrash.com. MBTA: ange Line to Stony Brook. Second Thu. of each nth, 7:30 pm. $5-$10. Members of the LGBT mmunity are invited to share poetry, prose and formance pieces at this open-mike event.

rlfriends: Bisexual and Lesbian omen of Color
mbridge Family and Children's Services, 929 Mass. e., Cambridge (617-876-4210). MBTA: Red Line Central. This discussion group for all ages meets ry Saturday, 10:30 am-12 pm.

AFFAN
bians Available for Fun and Networking is a social l networking group that connects local women. mbers receive a weekly e-mail calendar of events. FFAN sponsors spring dances and benefits. E-mail an_boston2004@yahoo. com for details.

onday Night Bowling League
ton Bowl, 820 Morrissey Blvd., Dorchester (617-)-1552). www.mnbl.net. 7:30 pm. The MNBL's vling season runs Monday nights.

e Network/La Red
7-423-7233). www.thenetworklared.org. This sup- t group is working to end abuse in lesbian, bisex- women's and transgender communities. E-mail @thenetworklared.org for details.

ewly Diagnosed Group
Health Peer Support Services, 25 West St., Boston 7-457-8142, ext. 329). MBTA: Red or Orange e to Downtown Crossing. First and third Mon. of h month, 7:30-9 pm. Free. This group supports and bisexual men who've been diagnosed with V during the last two years.

ut to Dance
7-363-0029). www.outtodance.com. Swing, Latin l ballroom dance classes and workshops are held gay-friendly environment.

ut TwentySomethings Boston
ntysomethingsboston-subscribe@yahoogroups.com. This al and peer support group is for lesbians, gay men bisexual, transgender and questioning folks as well heir straight allies in their 20s and early 30s.

OZ Social
pnshine Room at Club Café, 209 Columbus Ave., ton (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Monday of each month, 6-11 pm. Free. This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

POZ 30s Plus
JRI Health Peer Support Services, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm. This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

POZ 20s
JRI Health Peer Support Services, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm. This social group offers support for HIV-positive gay and bisexual men in their 20s.

Queer-a-Oke
Midway Café, 3496 Washington St., Jamaica Plain (617-524-9038). www.dykenight.com. Thu., 9 pm-12 am. Free. Dyke Night Productions supplies costumes and wigs for this weekly karaoke night.

The Rainbow Café
rainbowboston-subscribe@yahoogroups.com. This social group for activist, academic, intellectual and artistic lesbians meets biweekly in gay-owned or gay-friendly establishments around Boston.

Slice of Rice
Boston GLASS, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes/ICA. Wed., 6-7 pm. This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition
www.somoslatinoslgbt.org. A social and networking group for LGBT Latinos and Latinas around Boston, Somos Latin@s hosts Viernes Sociales every month. E-mail somoslatinoslgbt@hotmail.com for details.

Under the Radar
(617-851-7911). www.radarboston.com. Under the Radar, Boston's gay, all-male contemporary a cappella group, is always auditioning prospective members. E-mail info@radarboston.com for details.

Wonder Women Boston
http://groups.yahoo.com/wonder_women_boston. Second Fri. of each month. This social group comprises lesbian and bisexual women in their 20s and 30s.

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Readings & Signings

WEDNESDAY, DECEMBER 6

Barnes & Noble—Boston University
600 Beacon St., Boston (617-267-8484). www.bu.bkstore.com. MBTA: Green Line to Kenmore. 7 pm. Free. **John Stauffer**, **Zoe Trodd** and **Howard Zinn** discuss their anthology *American Protest Literature*, a collection of writings about historic protest movements in the United States.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Elizabeth Berg** reads from her latest novel, *The Handmaid and the Carpenter*, which explores the miracle of Christmas through the eyes of Mary and Joseph.

Crate & Barrel Cookbook Signing
Crate & Barrel, 777 Boylston St., Boston (617-262-8700). www.barefootcontessa.com. MBTA: Green Line to Copley. 4 pm. Free. **Ina Garten**, aka the Barefoot Contessa, signs copies of her latest cookbook, *Barefoot Contessa at Home*.

Emerson College Reading Series
The Emerson Room, 80 Boylston St., Boston (617-824-8750). MBTA: Green Line to Boylston. 7 pm. Free. Poets **Jeffrey Harrison**, **Martha Rhodes**, **Jason Schneiderman** and **Cammy Thomas** read from their recent works.

Newton Free Library
330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us/library. MBTA: D Green Line to Newton Highlands. 7:30 pm. Free. **William Noonan** discusses his book *Forever Young: My Friendship With John F. Kennedy Jr.*, which details Kennedy's life from the point of view of his longtime best friend.

Newtonville Books & Brews Event
296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7:30 pm. Free. **Ian Toll** reads from his book *Six Frigates: The Epic History of the Founding of the U.S. Navy*, which tells the story of the first American fleets and the early days of our naval power.

PEN New England Event
Hotel Marlowe, 25 Edwin H. Land Blvd., Cambridge (617-868-8000). www.pen-ne.org. MBTA: Green Line to Lechmere. 6:30 pm. Free. **Bill Roorbach** reads from *Temple Stream: A Rural Odyssey*, which describes the area in western Maine that serves as his muse.

THURSDAY, DECEMBER 7

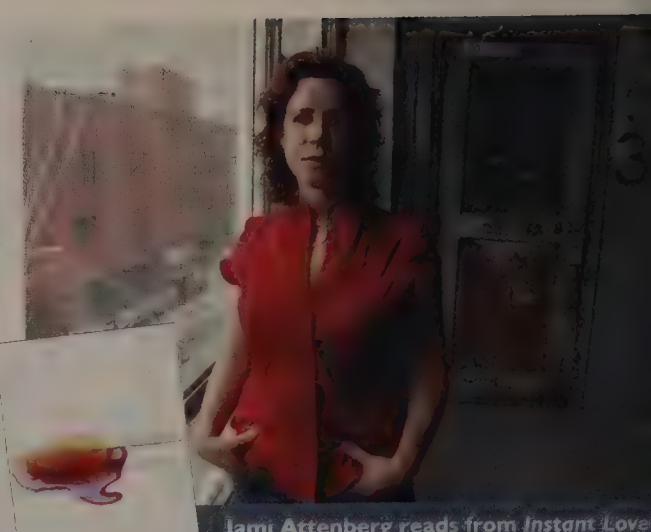
Barnes & Noble—Boston University
600 Beacon St., Boston (617-267-8484). www.bu.bkstore.com. MBTA: Green Line to Kenmore. 7 pm. Free. **Charles P. Pierce** discusses his book *Moving the Chains: Tom Brady and the Pursuit of Everything*, an inside look at the New England Patriots quarterback.

Boston Jewish Book Fair
Leventhal-Sidman Jewish Community Center, 333 Nahanton St., Newton (617-965-5226). www.lsjcc.org. MBTA: D Green Line to Newton Center, then #52 Bus. 7:30 pm. $7.50. **Michael Wex** discusses his book *Born to Kvetch: Yiddish Language and Culture in All of Its Moods*, which examines the linguistics, sociology and history of Yiddish.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. Veteran copyeditor **Kitty Burns Florey** reads from *Sister Bernadette's Barking Dog: The Quirky History and Lost Art of Diagramming Sentences*, a lighthearted exploration of the grammar-school exercise.

Old South Meeting House
Old South Meeting House, 310 Washington St., Boston (617-482-6439). www.oldsouthmeetinghouse.org. MBTA: Red Line to Downtown Crossing. 12:15 pm. $5; free, members. **Amy Whorf McGuiggan** discusses *Christmas in New England: A Treasury of Traditions, From the Yule Log and the Christmas Tree to Flying Santa and the Enchanted Village*, a collection of short stories.

West Roxbury Historical Society
1961 Centre St., West Roxbury (617-327-6331). www.bpl.org. MBTA: Commuter Rail to West Roxbury. 7:30 pm. Free. **William R. Newman** discusses his book *Atoms and Alchemy: Chymistry and the Experimental Origins of the Scientific Revolution*, which challenges conventional theories about the beginnings and development of modern science.



FRIDAY, DECEMBER 8

Center for New Words
7 Temple St., Cambridge (617-876-5310). www.centerfornewwords.com. MBTA: Red Line to Central. 7:30 pm. $5 donation. "Mouthful: An Open Mike for Open Minds" presents an opportunity for writers to share their work and build community.

SATURDAY, DECEMBER 9

Borders Books—Back Bay
501 Boylston St., Boston (617-236-1444). www.bordersstores.com. MBTA: Green Line to Copley. 4 pm. Free. **Nathaniel Philbrick** reads from *Mayflower: A Story of Courage, Community and War*, which examines the history of Plymouth Colony.

SUNDAY, DECEMBER 10

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 2 pm. Free. **Connie Biewald** reads from her novel *Roses Take Practice*, about a troubled girl who finds new meaning in her life by working at a bakery.

MONDAY, DECEMBER 11

Blacksmith House Poetry Series
56 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. 8 pm. $3. Poets **Elizabeth Arnold**, author of the collection *Civilization*, and **Joshua Weiner**, author of *From the Book of Giants*, read from their works.

Borders Books—Back Bay
501 Boylston St., Boston (617-236-1444). www.bordersstores.com. MBTA: Green Line to Copley. 7 pm. Free. Photographer **Bill Brett** discusses his book *Boston: All One Family*, a photographic collection featuring shots of the city's elite.

Four Stories Literary Event
The Enormous Room, 567 Mass. Ave., Cambridge (617-491-5599). www.fourstories.org. MBTA: Red Line to Central. 7 pm. Free. Four Stories presents the finale of its literary series with writers **Peter Brown**, **Jennifer M. Ivers**, **Bret Anthony Johnston** and **Katherine Vaz**, who relate tales tied to the evening's themes of love, war and politics.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. Poet **John Hodgen** reads from his third book of poetry, *Grace*, which is inspired by the beauty of nature and harmonious moments in life.

TUESDAY, DECEMBER 12

Borders Books—Back Bay
501 Boylston St., Boston (617-236-1444). www.bordersstores.com. MBTA: Green Line to Copley. 7 pm. Free. **Gregory Maguire**, author of the *Wizard of Oz* prequel *Wicked*, reads from his latest book, *Son of a Witch*, about a boy's adventures in Oz just after Dorothy kills the Wicked Witch of the West.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Lord Breaulove Swells Whimsy** reads from *The Affected Provincial's Companion Volume I*, which provides readers with a diverse and humorous collection of poetry, essays and other works about escaping modernity.

Harvard Book Store Event
Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6 pm. $3. 60 *Minutes* commentator Andy Rooney and daughter Emily Rooney, host of WGBH TV's *Greater Boston*, discuss *Out of My Mind: The Opinions of Andy Rooney*.

New England Poetry Club
Cambridge Public Library, Central Square Branch, 44 Pearl St., Cambridge (617-423-9585). www.nepoetryclub.org. MBTA: Red Line to Central. 7 pm. Free. Pine Manor Poets and NEPC prize winners read from their selected works.

Newton Free Library
330 Homer St., Newton (617-796-1360). www.newton.ma.us/library. MBTA: D Green Line to Newton Highlands. 7:30 pm. Free. To celebrate the 25 anniversary edition of *The Big Book of Jewish Hu* editors **William Novak** and **Moshe Waldoks** sh their favorite jokes and give the audience a tast Jewish humor. The updated edition includes in mation on newer sources such as *The Producers Seinfeld*, as well as 100 new jokes.

Newtonville Books & Brews Event
296 Walnut St., Newton (617-244-6619). w newtonvillebooks.com. MBTA: Commuter Ra Newtonville. 7:30 pm. Free. **Amir Aczel** reads f *The Artist and the Mathematician Who Never Exi* which highlights the career of the mysterious m whiz who made significant contributions to the without ever showing his face in public.

WEDNESDAY, DECEMBER 13

Borders Books—Back Bay
501 Boylston St., Boston (617-236-1444). w bordersstores.com. MBTA: Green Line to Copl pm. Free. Authors **Tom Perrotta**, **Christop Castellani**, **Katherine Hall Page** and **Jenna B** lead a panel discussion of their latest works.

THURSDAY, DECEMBER 14

Borders Books—Back Bay
501 Boylston St., Boston (617-236-1444). bordersstores.com. MBTA: Green Line to Copl pm. Free. Historian **Doris Kearns Goodwin** cusses her biography *Team of Rivals*, about Abra Lincoln and his competitors for the 1860 presi tial nomination, all off whom eventually worke Lincoln's cabinet.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Li Coolidge Corner. 7 pm. Free. **Jami Attenberg** from her book *Instant Love*, about the trials and t lations of four friends on their quest for true love

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harva pm. Free. **Marilynn** and **Sheila Brass** discuss collection *Heirloom Baking With the Brass Si More Than 100 Years of Recipes Discovered Family Cookbooks, Original Journals, Scraps of and Grandmother's Kitchen*. The evening also tures a complimentary tasting.

SATURDAY, DECEMBER 16

Borders Books—Back Bay
501 Boylston St., Boston (617-236-1444). bordersstores.com. MBTA: Green Line to Copley. Free. **Matthew Landrus** discusses his book *The sures of Leonardo da Vinci*, a look at the artist's lif includes rare memorabilia such as a record Vinci's birth made by his grandfather.

Carol Singing and Poetry Reading
Mount Auburn Cemetery, 580 Mt. Auburn Cambridge (617-547-7105). www.mountaubur MBTA: Red Line to Harvard, then #71 or #7 1 pm. Free; registration required. In celebrati Mount Auburn Cemetery's 175th anniversary, sing carols and read poetry while visiting the gra famous literary figures.

TUESDAY, DECEMBER 19

Borders Books—Back Bay
501 Boylston St., Boston (617-236-1444). bordersstores.com. MBTA: Green Line to C 12:30 pm. Free. **The Radio City Rockettes** sign book *A Dance Through Time*, a look back at the famous dance troupe's history.

ducation

dvice to Contributors
bmit updated information by mail or fax (617-859-46) to Calendar: Education, or e-mail information education@improper.com. Include a brief but thorgh description of the event, including time, date, locan, directions, cost and contact information. Deadline our weeks prior to publication. Listings cannot be acpted by phone.

EDNESDAY, DECEMBER 6

ntwerp: A Shopper's Paradise
gg Art Museum, Norton Lecture Hall, 32 Quincy , Cambridge (617-495-9400). www.artmuseums.rvard.edu. MBTA: Red Line to Harvard. 6:30 pm. 2, members; $18, nonmembers. Postdoctoral fellow **o-Fen You** discusses the visual and cultural history the Belgian city of Antwerp, as part of the lecture ies *Cities: Their Art and Architecture.*

ne Evolution of Jewish Belief
ndeis University, Shapiro Hall, 415 South St., ltham (781-736-3583). www.brandeis.edu. MBTA: mmuter Rail to Brandeis/Roberts. 7 pm. Free. **bbi Aharon Frazer** leads a discussion about the ilosophical beliefs that have united and divided ws throughout history.

iend or Foe? The Complex elationship of Caterpillars and Ants
rvard Museum of Natural History, 24 Oxford St., mbridge (617-495-3045). www.hmnh.harvard.edu. BTA: Red Line to Harvard. 6 pm. Free. **Naomi rce**, biology professor and curator of lepidoptera Harvard University, examines the science behind ne ants' instincts to care for certain butterfly vae.

pontaneous Combustion
Intyre and Moore Booksellers, 255 Elm St., nerville (617-629-4840). www.mcintyreandmoore.n. MBTA: Red Line to Davis. 7:30 pm. Free. mbers of Spontaneous Combustion, an artists' rkshop led by local artist/musician **Yani Batteau** d NPR commentator **Judith Leblang**, present ir sketches and word paintings of Davis Square d its denizens.

HURSDAY, DECEMBER 7

rl Eyes on New York
useum of Fine Arts, 465 Huntington Ave., Boston 7-267-4430). www.mfa.org. MBTA: E Green e to Museum. 7 pm. $20, members; $25, nonmemrs. Boston University associate professor of art hisy **Jonathan P. Ribner** discusses how New York beme the center of modern art during the 1960s h the emergence of such artists as Jackson Polk and Mark Rothko.

mbivalence and Failure—Painting a Feminist
rpenter Center for the Visual Arts, 24 Quincy St., mbridge (617-495-3251). www.ves.fas.harvard. MBTA: Red Line to Harvard. 6 pm. Free. rvard's curator of contemporary art, **Helen rlesworth**, presents her research on the problems feminism and the socio-historical frameworks of ntemporary art. A reception follows the lecture.

ndrea Modica
lton University Photonics Center. Auditorium 206. t. Mary's St., Boston (617-975-0600). www.boston.org. MBTA: B Green Line to BU Central. 7 . Free. Photographer **Andrea Modica** discusses her mmercial and fine art works, as well as her nontion book *Treadwell*, which chronicles the lives of ldren in rural upstate New York over the course of ryears.

tting the Sex You Want (and Not e Sex You Don't)
nway Community Health, 7 Haviland St., Boston 7-927-6369). www.fenwayhealth.org. MBTA: en Line to Hynes/ICA. 7 pm. Free. **Luigi Ferrer** d **Julie Ebin** of the Fenway Health Boundless ogram lead this workshop in which they talk ut safe and unsafe sex and give advice on being sitive to your body's needs.

RIDAY, DECEMBER 8

he Challenge of Muslim-Christian ialogue
Paul Catholic Church, 29 Mt. Auburn St., Cambdge (781-235-1942). www.saint-paul-cspc.org. BTA: Red Line to Harvard. 7:30 pm. Free. Saint il's Lay Committee on Conetmporary Spiritual d Public Concerns sponsors a lecture by psyotherapist and pastoral councilor **Dorothy C. ck** on interfaith relations. A reception follows lecture.

SUNDAY, DECEMBER 10

Spirituality and Social Justice—Abraham Joshua Heschel
Boston College, Corcoran Commons, 140 Comm. Ave., Chestnut Hill (617-552-4495). www.bc.edu/cjl. MBTA: B Green Line to Boston College. 7:30 pm. Free. **Cornel West**, professor of religion at Princeton University, **Shawn Copeland**, professor of theology at Boston College, and **Rabbi Or Rose**, director of informal education at Hebrew College, celebrate the centennial of the birth of Abraham Joshua Heschel, with a discussion on Heschel's role in linking spirituality to social activism alongside Martin Luther King Jr.

MONDAY, DECEMBER 11

Obesity in Children
Boston University Metropolitan College, 808 Comm. Ave., Boston (617-353-9852). www.bu.edu/foodandwine. MBTA: B Green Line to BU Central. 6 pm. $10. **Linda Bandini**, a professor of health sciences at Boston University's Sargeant College, addresses the issue of juvenile obesity and offers methods of prevention and treatment.

Short Story Discussion Group
Newton Free Library, 330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us/library. MBTA: D Green Line to Newton Highlands. 7:30 pm. Free. This monthly discussion group examines a variety of short stories. This month features Lydia Peelle's "Mule Killers," and Daniel Corkery's "Rock of the Mass."

WEDNESDAY, DECEMBER 13

Art in Context—The Medium Is the Message: Video Art in the 1960s
Rose Art Museum, 415 South St., Waltham (781-736-3434). www.brandeis.edu. MBTA: Commuter Rail to Brandeis/Roberts. 7 pm. Free, Rose members and the Brandeis community; $5, nonmembers. **Chrissie Iles**, curator of film and video at New York's Whitney Museum of American Art, explores important themes in contemporary and modern art.

Contemporary Architecture in China
Boston Public Library, Rabb Lecture Hall, 700 Boylston St., Boston (617-536-5400). www.architects.org. **Yung Ho Chang**, the founder of China's largest privately owned architecture firm and the current head of MIT's department of architecture, discusses architectural design and construction in China.

The Evolution of Jewish Belief
Brandeis University, Shapiro Hall, 415 South St., Waltham (781-736-3583). www.brandeis.edu. MBTA: Commuter Rail to Brandeis/Roberts. 7 pm. Free. Same program as Dec. 6.

Fashion Photography
Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-4430). www.mfa.org. MBTA: E Green Line to Museum. 6 pm. Free with admission. $15; $13, students and seniors. Curator **Anne Havinga** leads a gallery talk about the history of fashion photography and how iconic images influence popular culture and style today.

Women Tell Our Stories
Newton Free Library, 330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us/library. MBTA: D Green Line to Newton Highlands. 10 am. Free. Writer **Robin Mayer Stein** leads this workshop for women in which attendees discuss and write about female authors.

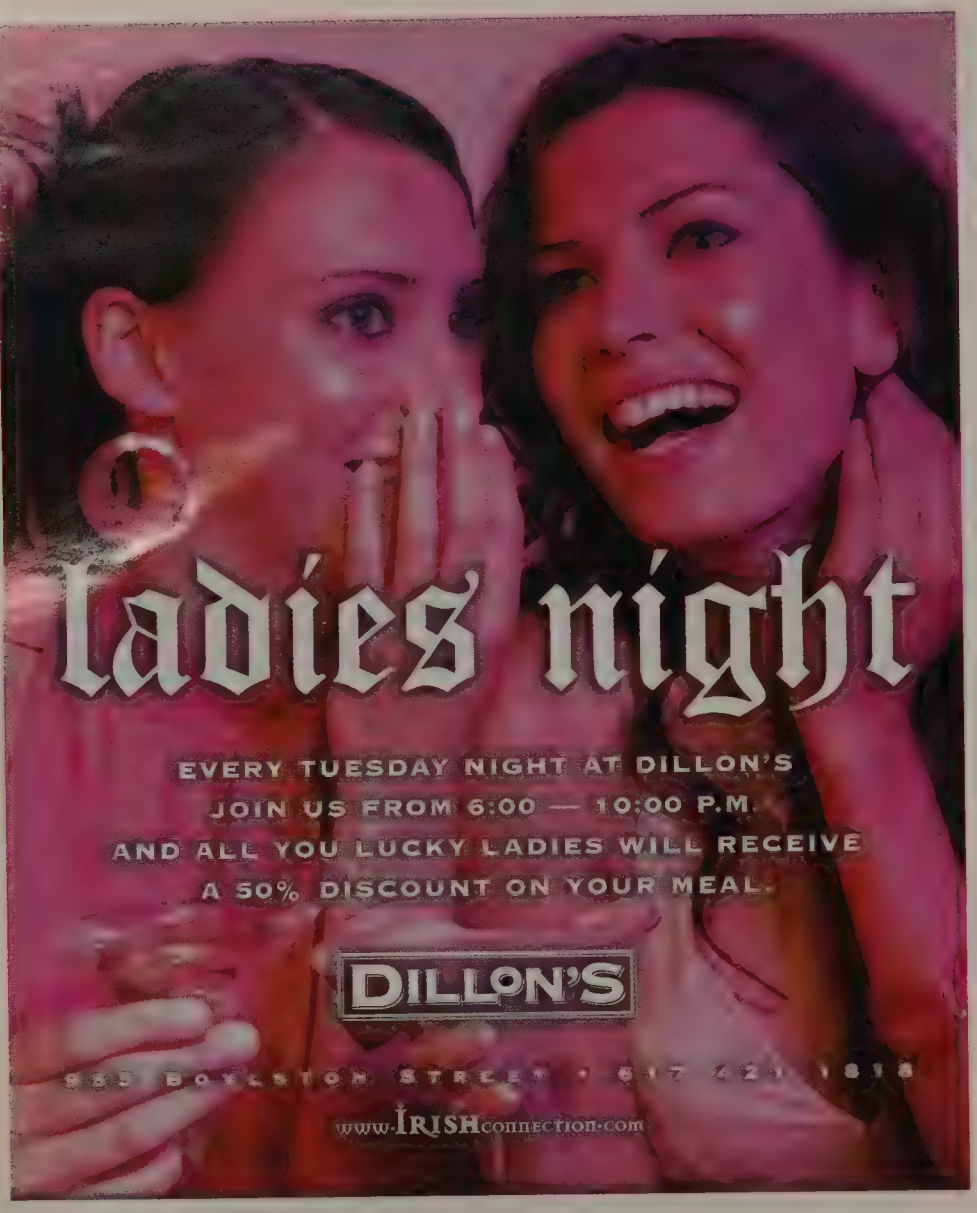
THURSDAY, DECEMBER 14

Towards the Future
Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-4430). www.mfa.org. MBTA: E Green Line to Museum. 7 pm. $20, members; $25, nonmembers. Boston University associate professor of art history **Jonathan P. Ribner** discusses the social impacts of developments in contemporary art over the past two decades.

You Need What? The Relationship Between Dependent Adults and Their Parents' Mental Health
Brandeis University, Epstein Building, 415 South St., Waltham (781-736-8111). www.brandeis.edu. MBTA: Commuter Rail to Brandeis/Roberts. 12:30 pm. Free. **Rosalind Barnett** and **Karen Gareis**, from the Women's Studies Research Center at Brandeis, discuss how financially dependent adult children are affected by the mental health of their parents.

TUESDAY, DECEMBER 19

Women in the Workforce
Newton Free Library, 330 Homer St., Newton (617-332-7600). www.ci.newton.ma.us/library. MBTA: D Green Line to Newton Highlands. 7:30 pm. Free. Pre-registration required. Career counselor **Joyce Picard** leads this discussion for women who are changing careers or entering (or reentering) the workforce.



body & mind

Melina Kunifas lectures in Coolidge Corner Dec. 7.

Advice to Contributors
Submit updated information by mail or fax (617-859-1446) to Calendar: Body/Mind, or e-mail information to bodymind@improper.com. Include a brief but thorough description of the event, including time, date, location, directions, cost and contact information. Listings cannot be accepted by phone and must be received at least four weeks in advance.

Events

Dharma Film: Peace Is Every Step, Featuring Thich Nhat Hanh
The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). www.arlingtoncenter.org. Dec. 9, 7 pm. $10. Cosponsored by the Institute for Meditation and Psychotherapy, this series explores the mind and spirit of the cinema. *Peace Is Every Step* is a portrait of Thich Nhat Hanh, Buddhist monk, author and Nobel Peace Prize nominee. The movie explores the power of love and meditation in the face of war and political upheaval. Refreshments and discussion follow.

Laughter Club
Church of Our Savior, 21 Marathon St., East Arlington (781-641-1353). www.arlingtonlaughterclub.com. Dec. 18, 11:30 am-12:30 pm. $5, suggested donation. Psychologist Lynn Caesar invites participants to enjoy the social and health benefits of laughter, including stress reduction and immune-system strengthening.

Lectures

Adrenaline and Brain Function
Newton Wellesley Hospital, 2014 Washington St., Shipley Auditorium, Newton (888-354-4325). www.niwh.org. Dec. 16, 10 am-1 pm and 2-5 pm. Donations welcome. Please preregister. David McCobb, associate professor of neurobiology and behavior at Cornell, weighs in on stress, the nervous system, brain function, nutrition and adrenaline release.

C'mon, Stop It! You Don't Have to Be Everything!
Coolidge Corner Theatre, 290 Harvard St., Brookline (617-275-8068). www.coachingconfidence.com. MBTA: C Green Line to Coolidge Corner. Dec. 9, 11 am-12 pm. Free. This seminar is designed to teach women to balance out their hectic lives by listening to themselves and examining their priorities. Presented by professional life coach Melina Kunifas.

Dharma Talk With Carol Wilson
Cambridge Insight Meditation Center, 331 Broadway, Cambridge (617-441-9038). www.cimc.info. MBTA: Red Line to Central. Dec. 13, 7-8:30 pm. $5. The CIMC hosts a weekly gathering for meditating and discussing Buddhist teachings and practices, followed by tea and socializing. This evening's talk is led by Carol Wilson of the Barre, Mass., Insight Meditation Society.

Magical Herbs for Winter Celebrations
Harvest Co-op Market, Community Room, 581 Mass. Ave., Cambridge (617-661-1580). www.harvestcoop.com. MBTA: Red Line to Central. Dec. 12, 6-8 pm. Free. Participants learn about Christian, Jewish, druidic and pagan customs related to the mystical power of herbal plants—such as holly, ivy and mistletoe—as well as their sacred connection with wintertime.

Workshops

Chi Abdominal Massage
Boston Healing Tao, 1692 Mass. Ave., Cambridge (978-371-1410). www.bostonhealingtao.com. Dec. 10, 12:30-5:30 pm. $95. Participants learn Chi Nei Tsang, an ancient abdominal-massage technique used to increase energy and blood flow to the internal organs and the digestive system and eliminate abdominal pain and stress.

Flowing Into Darkness Yoga
Art and Soul, 91 Hampshire St., Cambridge (617-661-7376). www.artsoulyoga.com. MBTA: Red Line to Kendall/MIT. Dec. 16, 4-6 pm. $25. Instructor Annie Hoffm leads this vigorous yo practice, featuring var tions on sun salutatio designed to build streng and vitality.

Healing Sound: Connecting With the Divine
Theosophical Society Boston, 21 Maple St., Arli ton (617-293-2577 or 9 356-3956). www.tsbost org or www.neshri.org. D 8, 7:30-9 pm. $10, sugge donation. Participants are vited to sing and play sing bowls, Tibetan bowls, dr and other instruments, in uals designed for heal themselves and others. by Michelle Herrera Fos cofounder of the New England Sound Healing search Institute.

Healing the Traumatized Heart
3 Central Ave., Newton (617-965-7846). w healingheartpower.com or www.sexspirit.net. Dec 1-4 pm. $75. Please preregister. Psychotherapist Li Marks leads participants in an exploration of power of the heart—and how it heals—thro meditation, experiential exercises, discussion and lective healing work.

Qi Gong
School of the Golden Discs, 26 Monroe Ave., Shelb Falls (413-625-9747). www.transformationalti com/qigong.htm. Dec. 16, 10 am-1 pm. $30. Please register. Participants practice qi gong, an anc Chinese exercise used for rejuvenation and quility that combines simple, gentle movements breathing and awareness. All levels are welcome.

Sacred and Erotic Touch 101
Boston Area Sexuality and Spirituality Netw Newton or Arlington (617-965-7846). http://bo sexspirit.net. Dec. 9, 2-5 pm. $10. By combi meditation, exercise and discussion, particip explore healthy boundaries, verbal and nonv communication, pacing and emotional safet both erotic and nonsexual touch.

Stress Management
Circles of Wisdom Bookstore and Resource Cente Main St., Andover (978-474-8010 or 800-610-1 www.circlesofwisdom.com or www.alebrocenter Dec. 7, 7:15-9:15 pm. $30. Tony Lebro leads a d sion about the causes and effects of physical, tional and chemical stress, and new ways of man each. Participants may receive a muscle test th amines the underlying causes of personal stress.

Stress Solutions and Strategies for the Holidays
Heaven Holistic Center, 260 Merrimac St., New port (978-462-5454). www.heaven-nbpt.com or lymancenter.com. Dec. 14, 7-8:30 pm. $20 ticipants learn relaxation strategies that re energy-clearing techniques, reiki and breathi well as how to create miniature retreats within own busy life. Presented by Gale Lyman, a h nurse and educator and founder of the L Center, an organization dedicated to wellness

Sunday Zen Meditation
All That Matters, 315 Main St., Wakefield, R.I. 782-2126). www.allthatmatters.com. Dec. 10, 11 am. Donations welcome. This class explo simple and powerful practice of Zen medita taught in the Kwan Um school of Zen, wh employed to clear the mind and create peace oneself and one's community. Class begin instruction, followed by sitting and w meditation exercises.

Surviving the Holi-daze: Natural Stress Management
Harvest Co-op Market, Community Room, 58 Ave., Cambridge (617-661-1580). www.harv com. MBTA: Red Line to Central. Dec. 19, Join Samantha Witman, holistic health and tion counselor, as she discusses stress mana techniques, as well as how to construct a li that encompasses everything you want to plish. Refreshments will be provided.

Ongoing

Sufi Tea
The Sufi Center, 84 Pembroke St., Boston (6 0076). www.geocities.com/bostonsufis/home. E Green Line to Prudential. Sun., 5-6:30 p The Sufis of the Nimatullahi Order inv ticipants to join them for tea and an opport learn about the Sufi spiritual tradition.

sports

dvice to Contributors

lmit listings by fax (617-859-1446), mail to Calendar: Sports, or by e-mail sports@improper.com. Include address, phone number, nearest T stop, ng with a brief description. Listings n't be accepted over the phone and ust be received at least four weeks in dance.

Home Games

oston Bruins
D Banknorth Garden, ston
kets: 617-931-2222
c. 7, 7 pm vs. Toronto Maple Leafs
c. 9, 7 pm vs. New Jersey Devils
c. 16, 7 pm vs. Florida Panthers

oston Celtics
D Banknorth Garden, Boston
kets: 617-931-2222
c. 6, 7:30 pm vs. Memphis Grizzlies
c. 8, 7:30 pm vs. Phoenix Suns
c. 15, 7:30 pm vs. Denver Nuggets

ew England Patriots
illette Stadium, Foxboro
kets: 800-543-1776
. 17, 1 pm vs. Houston Texans

vents

S. Figure Skating Challenge
ganis Arena, 925 Comm. Ave., Boston (617-2000). www.usfigureskating.org. MBTA: B Green e to St. Paul. Dec. 10, 12:30 pm. $25-$150. s annual figure skating competition features formances by some of the country's top skaters, luding Sasha Cohen, Emily Hughes, Johnny ir and Tanith Belbin.

WE Smackdown and the ECW
Banknorth Garden, 100 Legends Way, Boston (617-2000). www.tdbanknorthgarden.com. MBTA: en or Orange Line to North Station. Dec. 12, 7:30 $21-$61. The WWE and the ECW put on back-back shows at the Garden, with appearances by stlers including King Booker, Batista, Big Show, u and Hardcore Holly.

o Play

USTRALIAN-RULES FOOTBALL

ston Demons
7-290-7101). www.bostondemons.com. The club s new players for nine-a-side competition.

ASKETBALL

ston Ski & Sports Club
7-789-4070). www.bssc.com. Men's, women's and ed leagues for players of all levels in Watertown, lham and Waltham. Teams play one night a week 10 weeks.

mbridge Racquet and Fitness Club
7-491-8989). www.crfcbasketball.com. Year-nd leagues for individuals or teams. All levels welcome.

rporate Basketball League
1-248-7811). This league seeks teams for the win-and spring seasons. Games are held weeknights in vton and Waltham.

ver Too Late Basketball
1-488-3333). www.nevertoolate.com. Adults shoot ps in locations around Boston.

OXING

ston Sport Boxing Club
Walnut St., Watertown (617-972-1711). www.onboxing.com. MBTA: Red Line to Harvard, #71 bus. Mon.-Sat., 2-10 pm. This boxing offers Olympic-style lessons for all levels.

gtime Boxing
Columbia Road, Dorchester (617-269-9044). w.dogtimeboxing.com. Mon.-Fri., 5-8:30 pm. This ing club offers training for competition, condi-ing and recreation.

e Ring Boxing Club
Comm. Ave., Boston (617-782-6946). www.boxingclub.com. MBTA: B Green Line to Pleas-

Batista and the rest of the WWE invade Boston Dec. 12.

ant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm. Certified professional coaches teach boxers of all levels.

DODGEBALL

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. Co-ed dodgeball teams play seven-week seasons in Watertown.

FENCING

Bay State Fencers
561 Windsor St., Suite A-401, Somerville (617-591-0101). www.baystatefencers.com. MBTA: Red Line to Kendall/MIT, then #85 bus. This club offers fencing and stage-combat programs.

FLAG AND TOUCH FOOTBALL

BSSC Football
Games are held in Brighton (617-789-4070). www.bssc.com. Six-on-six and four-on-four men's teams compete each weekend.

ICE SKATING

Bay State Skating School
13 local rink locations in towns including Cambridge, Brookline and Somerville (781-890-8480). www.baystateskatingschool.org. BSSS offers beginner, intermediate and advanced classes.

RUGBY

Beantown Women's Rugby Club
www.beantownrugby.com. Training Tue. and Thu. in Allston; games Sat. Beantown has won the national women's championship six times.

Boston Rugby Club
(617-566-2732). www.brfc.org. The club is looking for players to join its national-level team.

Boston Women's Rugby Football Club
(781-340-2192). www.bwrfc.org. The club seeks new players for rugby games in Brookline and Cambridge.

Old Gold Rugby Club
(617-742-0678). www.oldgoldrugby.com. Tue. and Thu., 6:30-8:30 pm. Games on Sat. Both beginners and experienced players are welcome.

RUNNING

Cambridge Friday Night Fun Run
Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). www.srr.org. MBTA: Red Line to Kendall/MIT. Fri., 6 pm. Weekly runs in the Cambridge area.

Team LunaChix Boston
BostonRun@teamlunachix.com. www.bostonlunachix.com. Weekly runs Wed. at 6:30 pm. Women only. This Boston-based women's running team gathers to raise money for the Breast Cancer Fund. Runs start on the MIT side of the Mass. Ave. bridge.

SOCCER

Boston Ski & Sports Club
(617-789-4070). The BSSC offers a series of indoor and outdoor soccer leagues for men and women.

SWIMMING

Masters Swimming
www.cambridgemasters.com. Cambridge Masters Swim Club is for all levels of swimmers and triathletes. Cambridge Masters holds 17 workouts at three pools.

ULTIMATE FRISBEE

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. Games are Tue. and Wed. in Newton or Charlestown. These co-ed, no-contact leagues are for players of all levels.

VOLLEYBALL

Boston Ski & Sports Club
(617-789-4070, ext.223). www.bssc.com. The BSSC offers a volleyball league for players in Cambridge, Brookline, Newton and Watertown.

WHITE-WATER RAFTING

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers weekend white-water rafting trips to Maine, Canada and western Massachusetts.

COME CELEBRATE NEW YEARS EVE

AT THE SIDEBAR AND GRILLE
LOCATED INSIDE THE SHERATON BOSTON HOTEL
DINNER SEATINGS AT 7:00 & 9:30PM

3 COURSE MEAL
GLASS OF PIPER HEIDSIECK CHAMPAGNE
& PARTY FAVORS
$65

WITH PIPER HEIDSIECK

LOUNGE & BAR
TABLES ARE ALSO AVAILABLE
SEATING BETWEEN 4 - 10 PEOPLE
SERVING A SPECIAL BAR MENU
PRICES MAY VARY DEPENDING ON
TABLE SIZE REQUESTED

RESERVATIONS FOR BOTH DINNER AND LOUNGE ARE REQUIRED
SPACE IS LIMITED 617-778-2525

children

Advice to Contributors
Submit updated listings by mail or fax (617-859-1446) to Calendar: Children, or e-mail information to children@improper.com. Include address, phone number, subway stop, ticket price, dates, times and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Things to See

Buster Has Asthma
Children's Museum, 300 Congress St., Boston (617-426-6500). www.bostonkids.org. MBTA: Red Line to South Station. Dec. 8, 6:15 and 7:15 pm; Dec. 9 and 10, 12:30, 1:30, 2:30 and 3:30 pm. $9, adults; $7, ages 2-15; $2, 1-year-olds; free, children under 1. This 20-minute play features Buster explaining to *Arthur* characters and the audience how he manages his asthma, so that he can do everything other kids do.

The Emperor's New Clothes
Lyric Stage Company of Boston, 140 Clarendon St., Boston (617-585-5678). www.lyricstage.com. MBTA: Green Line to Copley. Dec. 10, 11 am. $8. Recommended for ages 2-8. Once Upon a Time Participatory Theatre presents *The Emperor's New Clothes*, about a pretentious emperor tricked by his weavers. Children are invited to become a part of the story by wearing costumes and performing in the production.

Finger Paint Players
Newton Free Library, 330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us. MBTA: D Green Line to Newton Highlands. Dec. 19, 4 pm. Free. The Newton North High School Theatre presents the Finger Paint Players in a production of *Cinderella*, the classic rags-to-riches tale of a mistreated girl who falls in love with a prince.

Holiday Films for All Ages
Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. $15; $13, students and seniors; $6.50, children ages 6-17 on school days until 3 pm; free to children 17 and under all other times. •Dec. 9 and 16, 10:30 am. Enjoy three short children's films celebrating Christmas. •Dec. 10, 10:30 am. The Boston Jewish Film Festival and the Museum of Fine Arts present three short Hanukkah films for children.

ImprovBoston Family Show
1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $12, adults; $10, seniors; $7, students and children. This comedy show for the entire family features a variety of jokes and games.

Kids Variety Show Holiday Extravaganza
Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2501). www.coolidge.org. MBTA: C Green Line to Coolidge Corner. Dec. 16, 10:30 am. $8, children and members; $10, nonmembers. Kids perform on stage along with tap dancers, magicians and jugglers.

Mystery at the Hopeless Hotel
The Park Place, 171 Goddard Ave., Brookline (617-232-1175). www.freelanceplayers.org. MBTA: Blue or Green Line to Gov. Center. Dec. 9 and 10, 7:30 pm; Dec. 10, 2 pm. $10, adults; $5, children. The Freelance Players, a company of young actors ages 12 to 17, perform this "whodunit" musical by Ned White.

Puppet Showplace Theatre
32 Station St., Brookline (617-731-6400). www.puppetshowplace.org. MBTA: D Green Line to Brookline Village. $7.50, members; $9.50 nonmembers. •Dec. 6 and 7, 10:30 am. In *Stories From Snowy Lands*, puppets act out three stories about a pair of puppies who help a snowman come to life, a fox who teaches a bear a lesson and three goblins who visit a toymaker. Recommended for ages 3-6. •Dec. 9 and 10, 1 and 3 pm. An unsuccessful whale hunter learns about the environment in *Going, Going, Gone Whaling*. Recommended for ages 4-9. •Dec. 13 and 14, 10:30 am. In *Bingo the Circus Dog*, a jealous magician dognaps the star of the circus, and the dog's owner must rescue him. Recommended for ages 3-7. •Dec. 16 and 17, 1 and 3 pm. The Poobley Greegy Theatre performs *A Holiday Fantasy*, featuring fairies, magic and enchanted toys. Recommended for ages 4-9.

Winter Holiday Production
Charlestown Working Theater, 442 Bunker Hill St., Charlestown (617-242-3285). www.charlestownworkingtheater.org. MBTA: Orange Line to Sulliva Dec. 9 and 10, 3 pm. $12. The Charlestown Worki Theater presents a holiday production that featu children acting, singing and dancing.

Things to Do

Animals and Stories Alive!
Museum of Science, Science Park, Boston (617-72 2500). www.mos.org. MBTA: Green Line to Scie Park. Sat. and Sun., 11 am-12 pm. $16, adults; $ seniors; $13, children. Professional storytellers fr the museum's Science Theater program prese folk tales, which feature live animals and audier participation.

The Boston Park Plaza Hotel's Holiday Tea
Boston Park Plaza Hotel and Towers, 64 Arlington S Boston (617-654-1906). www.bostonparkplaza.co MBTA: Green Line to Arlington. Through Dec. 31 pm. $29.50, adults; $16.50, children. The Park Pl Hotel offers a three-course, formal afternoon tea the holidays. Children can sample a variety of holi cookies while adults enjoy eggnog, fresh gingerbr and unique tea blends.

Brunch With Santa
60 Rowes Wharf, Boston (888-741-0281). ww odysseycruises.com. MBTA: Blue Line to Aquariu Dec. 10, 11 am. $48, adults; $15, ages 3-11. T Odyssey Luxury Mega Yacht presents a two-h cruise that features a brunch buffet, live ent tainment and a visit from Santa.

Fête de Noël
The French Library, 53 Marlborough St., Boston (6 912-0400). www.frenchlib.org. MBTA: Green Lin Arlington. Dec. 9, 1-4 pm. $8-$12, adult; $4, child over 5; $20 per family, members; $24 per fam nonmembers. This holiday event features storytim marionette performance, crafts and Christn themed activities, as well as a visit from Papa Noë

Frog Pond Ice Skating
Boston Common, Boston (617-635-2120). www.bo commonfrogpond.org. MBTA: Red or Green Lin Park. Through mid-March. Mon., 10 am-5 pm; T Thu. and Sun., 10 am-9 pm; Fri.-Sat. 10 am-10 Admission: $4; free, children under 13. Skate rental: $5, children under 13.

Holiday Storytime and Crafts
Barnes & Noble, Boston University, 600 Beacon Boston (617-267-8484). www.bu.bkstore.com. MB Green Line to Kenmore. Dec. 16, 2 pm. Free. Celel the holidays with stories about Hanukkah, Kwa and Christmas, then make crafts and play g associated with each holiday.

Mount Auburn Cemetery
580 Mt. Auburn St., Cambridge (617-547-71 www.mountauburn.org. MBTA: Red Line to Har Dec. 16, 1 pm. Free. Online registration re mended. Participants sing holiday carols and poetry while visiting the graves of poet H Wadsworth Longfellow and Phillips Brooks former rector of Boston's Trinity Church author of the hymn "O Little Town of Bethleh

Newton Free Library
330 Homer St., Newton (617-796-1360). ww newton.ma.us. MBTA: D Green Line to Ne Highlands. •Dec. 6 and 13, 7 pm. Children and discuss newly released books and explore own writing techniques at the Creative Wr Workshop. Ages 12 and up. •Dec. 7 and 14, Children improve their acting skills while re from several plays. Ages 12 and up. •Dec. 8, pm. Author Joan Gannij reads from her pi book *Elusive Moose*. Ages 4 and up. •Dec. pm. Join David Polansky for an hour of ho songs celebrating Christmas, Hanukkah Kwanzaa. •Dec. 14, 4:15 pm. Children learn people celebrate Christmas in Germany wit and crafts, storytime and authentic holiday Ages 5 and up.

Teddy Bear Tea
Four Seasons Hotel, 200 Boylston St., Boston 351-2037). www.fourseasons.com. MBTA: Line to Arlington. Through Dec. 22, 3 pm. adults; $14, children. Reservations required. Fa enjoy an afternoon tea that includes pe butter-and-jelly finger sandwiches in the sh teddy bears and fireside storytelling at this fundraising event, which allows the Four S to donate new teddy bears to children a Boston.

ZooLights 2006
Stone Zoo, 149 Pond St., Stoneham (781-438- www.stonezoo.org. Through Dec. 30, 5-9 p members; $4, nonmembers. The Stone Zoo p ZooLights 2006, a display of holiday lights thro the zoo. Children are invited to have their taken with Santa Claus.

around town

Sights to See

oston University Observatory
oit Observatory, 725 Comm. Ave., Boston (617-3-2630). MBTA: B Green Line to BU East. Wed. n clear nights), 7:30-8:30 pm. Free.

hildren's Museum
0 Congress St., Museum Wharf, Boston (617-426-55). www.bostonkids.org. MBTA: Red Line to uth Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-)m. $9; $7, ages 2-15 and seniors; $2, 1-year-olds; e, children under 1; $1 per person, Fri., 5-9 pm.

aneuil Hall Marketplace
South Market Building, Boston (617-523-1300). ww.faneuilhallmarketplace.com. MBTA: Green or ange Line to Haymarket. Mon.-Sat., 10 am-9 pm; n., 12-6 pm.

arvard Museum of Natural History
Oxford St., Cambridge (617-495-3045). www. nh.harvard.edu. MBTA: Red Line to Harvard. Daily, m-5 pm. $9; $7, students and seniors; $6, ages 3-8; e to all, Wed., 3-5 pm and Sun., 9 am-12 pm.

hn F. Kennedy Library & Museum
lumbia Point, Dorchester (617-514-1600). www.jfk rary.org. MBTA: Red Line to JFK/UMass. Daily, m-5 pm. $10; $8, seniors and students; $7, ages 13-; free, ages 12 and under.

rz Anderson Antique Auto Museum
Newton St., Brookline (617-522-6547). www. t.org. MBTA: C Green Line to Cleveland Circle. e.-Sun., 10 am-5 pm. $5; $3, ages 6-17 and se- rs; free, ages 6 and under.

ary Baker Eddy Library Mapparium
0 Mass. Ave., Boston (888-222-3711). www. rybakereddylibrary.org. MBTA: Green Line to nes/ICA. Tue.-Sun., 10 am-4 pm. $6; $4, seniors d students; free, children under 6.

ount Auburn Cemetery
0 Mt. Auburn St., Cambridge (617-547-7105). ww.mountauburn.org. MBTA: Red Line to Harvard. ily, 8 am-5 pm. Free.

useum of Afro-American History
Joy St., Boston (617-725-0022). www.afroam seum.org. MBTA: Red or Green Line to Park. m.-Sat., 10 am-4 pm. Guided walking tours avail- le by special request. $5, suggested donation.

useum of Science
ence Park, Boston (617-723-2500). www.mos. . MBTA: Green Line to Science Park. Sat.-Thu., m-5 pm; Fri., 9 am-9 pm. $16; $14, seniors; $13, s 3-11.

ew England Aquarium
ntral Wharf, Boston (617-973-5200). www.neaq. . MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am- m; Sat.-Sun., 9 am-6 pm. $17.95; $9.95, ages 3-11.

d North Church
8 Salem St., Boston (617-523-6676). www.oldnorth. h. MBTA: Orange or Green Line to Haymarket. len daily, 9 am-5 pm. Free.

d South Meeting House
0 Washington St., Boston (617-482-6439). www. southmeetinghouse.org. MBTA: Orange or Blue le to State. Daily, 10 am-4 pm. $5; $4, seniors and dents; $1, children; free, ages 5 and under.

d State House Museum
5 Washington St., Boston (617-720-1713). www. tonhistory.org. MBTA: Orange or Blue Line to te. Daily, 9 am-5 pm. $5; $4, seniors and students; ages 6-18; free, children under 6.

udential Center Skywalk
0 Boylston St., Boston (617-859-0648). www. dentialcenter.com. MBTA: E Green Line to Pru- ential. Daily, 10 am-8 pm. $10.50, adults; $8.50, se- rs; $7, children under 12.

inity Church
5 Clarendon St., Boston (617-536-0944). www. ityboston.org. MBTA: Green Line to Copley. Tue.-., 9 am-6 pm; Sun., 7 am-7 pm. $5.

SS Constitution & Museum
Charlestown Navy Yard, Boston (617-426-1812). ww.ussconstitutionmuseum.org. April 15-Oct. 15, n daily, 9 am-6 pm; Oct. 15-April 14, 10 am-5 pm.

Volunteer

FC Mentoring Program
17-224-1300, ext. 3). www.afcmentoring.org. Men- a foster-care or adopted child.

AIDS Action Committee
(617-437-6200). www.aac.org. Help someone with HIV/AIDS.

American Cancer Society
(617-556-7400). www.cancer.org. Drive cancer patients to their local treatment appointments or get involved with upcoming events.

Big Brothers of Massachusetts Bay
(617-542-9090). www.bbmb.org. BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association
(617-236-8060). www.bigsister.org. Volunteers act as friends and mentors to young girls.

BNA Care Network
(617-547-2620, ext. 4271). www.bostoncarenetwork.org. Support terminally ill patients.

Boston Cares
(617-422-0910). www.bostoncares.org. More than 100 opportunities to volunteer are available every month.

Boston Jaycees
(888-274-8682). www.bostonjaycees.org. This organization focuses on charitable involvement and business opportunities for young professionals.

Boston Living Center
(617-236-1012, ext. 227). www.bostonlivingcenter.org. This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Cambridge School Volunteers
(617-349-6794). www.csvinc.org. Volunteers and tutors help out in Cambridge public schools.

Charles River Arc
(781-444-4347). www.crarc.org. Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute
(617-632-3307). www.dana-farber.org. Help adults living with cancer.

Extra Hands for ALS
(617-331-3014). www.extrahands.org. Help ALS patients and their families with chores and housework.

HealthCare Dimensions Hospice
(781-894-1100). www.hcdhospice.org. Support terminally ill patients and their families.

Home for Little Wanderers
(617-585-7521). www.thehome.org. Mentor and support a child at risk.

Horizons for Homeless Children
(617-445-1480, ext. 345). www.horizonsforhomeless children.org. Provide support for homeless children.

Jewish Volunteer Program
(617-558-6585). www.cjp.org. Spend time with a senior citizen, mentor a child or teach an adult to read.

Literacy Volunteers of Massachusetts
(617-367-1313). www.lvm.org. Literacy volunteers help teach adults to read.

MAB Community Services
(617-972-9119). www.mabcommunity.org. Read to or shop with a blind person.

Match-Up Interfaith Volunteers
(617-482-1510). www.matchelder.org. Help with a variety of needs for disabled adults and seniors.

Neighborhood Action Inc.
(617-723-5800). http://nai.stjohnsbowdoinst.org. Serve meals to the homeless.

New England Aquarium
(617-973-5235). www.neaq.org. Support the aquarium as a guide or marine mammal volunteer.

Parental Stress Line
(800-882-1250). Counsel parents and caregivers, and facilitate support groups.

Pine Street Inn
(617-892-9187). www.pinestreetinn.org. Volunteer for food preparation and meal service.

Planned Parenthood
(617-616-1600, ext. 1645). www.pplm.org. Volunteer to raise awareness about women's health issues.

Project Place Inc.
(617-262-3740, ext. 14). www.projectplace.org. Mentor, tutor or assist homeless men and women in the computer lab.

Recording for the Blind and Dyslexic
(617-577-1111, ext. 17). www.rfbd.org. Volunteers read textbooks for recording.

Red Cross
(617-375-0700, ext. 438). www.bostonredcross.org. Volunteers are needed in the food pantry and public relations and marketing department.

Respond Inc.
(617-625-5996). www.respondinc.org. Volunteers are needed at this agency for battered women.

Rosie's Place
(617-442-9322). www.rosies.org. Volunteers are needed at this homeless women's shelter.

Samaritans
(617-536-2460). www.samaritanshope.org. Provide support over the phone to people in crisis.

Single Volunteers Boston
www.svboston.org. SVB provides opportunities for young, single professionals to volunteer together.

If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery.

So send us your letters of love and spleen, and we'll print them for the world to see!

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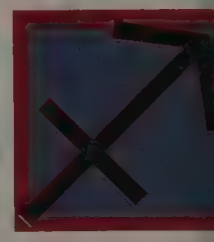
Boston, MA 02116

THE IMPROPER BOSTONIAN

rockie horoscope

DECEMBER 6 – 19, 2006 BY ROCKIE GARDINE



SAGITTARIUS NOVEMBER 22–DECEMBER 21

If you read for all the other signs, you'll get a better idea of the impact you're having on them and their holidays. Everyone (not just lucky you) is adjusting to the influx of planets in Sagittarius and learning how that massive amount of energy can manifest in their lives. It may take a few days, even weeks, to notice how this power surge is affecting you personally, so be sure to track the forecast for your rising sign as well as your sun sign. Since lovable Venus moves to Capricorn on Dec. 10, romance should be your first priority.

CAPRICORN

DECEMBER 22–JANUARY 20

Sooner than you think—the evening of Dec. 10, to be specific—you might discover that you're a much sweeter, kinder, even a more attractive person than you are today. That's because seductive, sociable and eminently amenable Venus enters Capricorn on that date. Until then, what's a romantic realist to do but wait in the wings or, better still, hang with folks who simply want to have fun? The more of them that are comedic Centaurs and stage-stealing Lions, the easier you'll be distracted. Maybe you'll meet a potential lover, too.

AQUARIUS

JANUARY 21–FEBRUARY 18

Probably no other sign was as affected by the recent full moon as you. Why? Because it's the only lunation that takes place in your Gemini house of romance and creative projects, an area that hasn't seen a lot of activity lately. Spring is usually a more conducive time for singing Aquarian love songs. However, it wouldn't hurt to focus during the holidays on those things that fill your heart and lighten your spirit. Meanwhile, Saturn turning retrograde should put partnership problems on the back burner for the next four months.

PISCES

FEBRUARY 19–MARCH 19

As if the holidays weren't stressful enough, Fish are being encouraged to think far outside their comfort zones, courtesy of the crowd of free-wheeling, freedom-loving planets in Sagittarius—all six of them! Some planets are encouraging you to visit faraway places or to take courses in arcane subjects. Some are manipulating your career choices or putting pressure on senior members of your family. If necessary, feel free to yell your head off if you get mad enough, and to put plans into motion for your next big adventure.

ARIES

MARCH 20–APRIL 19

The pace picks up while your courageous Mars ruler travels through adventurous Sagittarius, a trip it hasn't taken since January 2005. The current visit lasts from Dec. 5 to mid-January. It's not enough time to make a long-lasting impression, but enough to get some ventures underway. Primary among them is a chance to be involved with a money-making enterprise that arises when Mars merges with prosperous Jupiter around Dec. 11 in the part of your chart that connects to other people's money. Very interesting.

TAURUS

APRIL 20–MAY 20

Money might not be your chief concern this holiday season, but you and your loved ones won't be able to ignore the fact that your Venus ruler is about to reveal what you truly want and how much you fear getting it. Trepidation, greed, jealousy, revenge—an entire sackful of gripping emotions could be released when Pluto in your Sagittarius house of financial affairs embraces the goddess. High drama for sure, but thankfully short-lived; Venus shifts into pragmatic, earth-bound Capricorn on Dec. 10.

GEMINI

MAY 21–JUNE 20

After spending nine long weeks in Scorpio, your Mercury ruler finally shifts into Sagittarius on Dec. 7. As this transit is significantly shorter (less than three weeks), make sure you follow through on every opportunity to connect meaningfully with the folks you meet during this time. Sin there are so many planets (i.e., people) in your marriage house vying for your attention, you might not allow sufficient time for each to showcase their unique assets. Seriously, this much partnership potential is a rarity; mak the time.

CANCER

JUNE 21–JULY 22

While other signs figure out how to get more time off arou the holidays, Moon children will find they have more work this month than usual. That's because so many planets are moving into your Sagittarius house of services rendered. If along the way, you wind up with an adorable puppy or kitten, relax. The relationship between you and your pet is the sort of stuff covered by the sixth house of your solar chart, along with paying off a debt or seeing a health professional before the new deductible kicks in.

LEO

JULY 23–AUGUST 22

This week the winds of change can throw you somewhat o course as you attempt to make the necessary adjustments Most of those will take place at home, among the holiday decorations and nonstop family requests. However, becau Saturn in your sign turns inward on Dec. 5, retrograde fo the next four months, there's a chance that the proud, sh Lion will retire to its den and hide its golden luster until spring. Conversely, any doubts you have about yourself (Saturn sows fear and loathing) could be put to rest for t duration.

VIRGO

AUGUST 23–SEPTEMBER 22

Spreading yourself thin during the holiday season might be as difficult as it sounds. Despite efforts to limit your party-going, there's a convergence of planetary energies the zone that deals with coming and going and hanging Short-distance travel may be more appealing this year th the long-distance kind, particularly after your Mercury r hooks up with other planets in high-stepping Sagittarius Wordmeisters: Take a bow when clever Mercury teams up with wise Jupiter around Dec. 10.

LIBRA

SEPTEMBER 23–OCTOBER 22

While many will be busy with friends and family during next few weeks, others will be hauling in the shekels. Or not money per se, then the things it will buy. You can't h the fact that this time of year the net worth of your asse increases, as does the importance of your value system. Something you took for granted two weeks ago may suddenly seem very precious. However, in the midst of t pretty picture, there lurks a green-eyed monster. No ma whether it belongs to a relative or a neighbor, the little insists on being dealt with.

SCORPIO

OCTOBER 23–NOVEMBER 21

The last thing a Scorpio needs to hear is that there's anc fit of jealousy in the works. Some may feel it's simply th deep, undying love bubbling to the surface; others migh the annual conjunction of romantic, artistic Venus with Pluto coruler as a license to act out in the most dramati manner (short of murder) they can get away with. This the season of forgiveness, as well as wretched excess, wh push the envelope while you can? By the way, with so m planets in Sagittarius, there's much money to be made.

For a personalized Transit Forecast (30 to 40+ pages) detailing the major themes and issues that will arise over the next 12 months, name, date, time and place of birth, plus a check or money order for $42.50 per report to ROCKIE GARDINER, 6701 Colbath Ave., Vall Glen, CA 91405; more details at www.rockiehoroscope.com. Rockie's daily forecast appears online at www.laweekly.com.

improperimpersonals

everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over e place and ruining the upholstery. So send us your letters of love and spleen, and we'll print them for the orld to see (Impersonals may be edited for taste, space and clarity). Heck, it's better than making a fool of urself in person. And IT'S FREE! Pick up a pen or keyboard (hint: we like the fact that we don't have to type e-mailed messages) and write to:

IMPROPER IMPERSONALS
THE IMPROPER BOSTONIAN MAGAZINE
142 Berkeley St., 3rd Floor
Boston, MA 02116
FAX: 617-859-1446 E-MAIL: impersonals@improper.com
RECENT CORRESPONDENCE FOLLOWS.

IMMORTAL IMPERSONAL

Piss Off

This is directed toward the gentleman who was relieving himself near the Stony Brook T stop last Saturday night: Dude, it's almost winter. The leaves have fallen off the trees! Next time you have to pee, you might want to find more seasonally appropriate camouflage.

—Walking With Disgust

een the Light

the people who own the castle on orway in Jamaica Plain: I was ginally writing to ask that you stop insanity. Your house is a htmarish eyesore regardless of the son, and then when you started orating in early November, I was y, very afraid. But now that you've e completely insane in the inescent department, I'm writing ask that you keep going. Every ht as I drive home from work, I see t you've added another piece of aculous adornment. It brightens at was most likely a shitty day at office.

Bedazzled

ckass, Party of Two

hostess at a popular restaurant in Boston area, I'm appalled at the nber of people who have no nners and zero common sense. en you come through the door and ile and say hello and ask how you today, have the common courtesy at least say "Hi" back. Don't bark number of your party at me and e me nasty looks. I only make nimum wage, plus tips. Speaking of ich, no, it's not OK to leave a 5 cent tip. I don't expect you to make all talk or tell me your life story, I do expect to be treated like a man being and not a piece of crap, ich by the way you are. And finally, nd your children. A restaurant isn't playground, and I seriously doubt let them make such a mess at ne. I've seen food hurled FEET ay from tables; pigs aren't even t messy. Too bad they don't teach quette. You could sure use some.

Hostess With the Mostess

is the Season

et you last year at the Snow Ball. were hanging around the Santa oth and drinking a vodka tonic. We only talked for a few minutes but I haven't forgotten your smile.

—Still Waiting

We Don't Want to Wait in Vain for Your Food

Dear Cambridge food-seller (you know who you are): Why do you suck so much? If you're going to offer crappy service, Corky-slow cashiers and diarrhea-inducing rotisserie chicken, couldn't you at least charge a fair price? Your olive oil pricing is even higher than Whole Foods', for Bob Marley's sake! Like a patchouli-scented Hotel California, you draw people in with your alcohol license, but you refuse to let them leave. If it's not your cashiers taking out their resentments by choosing to type each item's bar code instead of scanning it, it's the demanding bag-lady woman who hogs the shortest line with her questions and then doesn't buy anything. For the sake of all the people who've aged years in your line, and the forgotten, nameless others who've become unswept dust in it, please clean up your act.

—Hungry and Waiting

Escape Claus

Retail stores of Boston: Enough with the Christmas music! I mean, I know you're trying to make people feel all jolly and generous and inspire them to wear out their credit cards buying gifts for friends and family, because that's what the season is all about, right? But I felt like the guy in that famous stolen Munch painting when I heard the first strains of that drippy, jazzed-up Christmas soundtrack while shopping for underwear in a department store—three weeks before I'd even thought about buying my Thanksgiving turkey. What's wrong with waiting to finish one holiday before jumping on the next? I can't even begin to imagine the psychological toll it takes on the stores' poor employees, who must endure that endless loop of "Little Drummer Boy," etc., all day long, day in and day out, in what the retail industry has seemingly declared the 55-plus days of Christmas. Please, don't make us hate Christmas music in the name of selling more sweaters.

—Carol Condemner

Coffee Talk?

To the friendly stranger who let me leave the checkout line for a run to the coffee aisle in Porter Square on Nov. 22: I actually enjoyed waiting for my turn with the cashier, given your humor and delightful outlook on life. If you want to discuss ideas about how to repair the world over some caffeine, feel free to be in touch.

—rgdfhjg@yahoo.com

Where You Benz?

It was a late Saturday afternoon in October. You were at the Portsmouth Route 1 exit in New Hampshire in a black Mercedes. I gave you two phone numbers and we talked about the winter season. I'm very much interested in the heavy equipment for the winter. I know you read the IMPROPER because it was in your back seat. Please call me soon. The weather will be changing.

—Jeff From Hampton

True Luv

You know you're in love when it's hard to tell if you're asleep or awake, because your dreams and your reality have become one. Baby, the past year has been amazing. You are my home. You are my princess. You are my partner in crime. You are my dreams. And I want you to forever be my reality.

—Your One

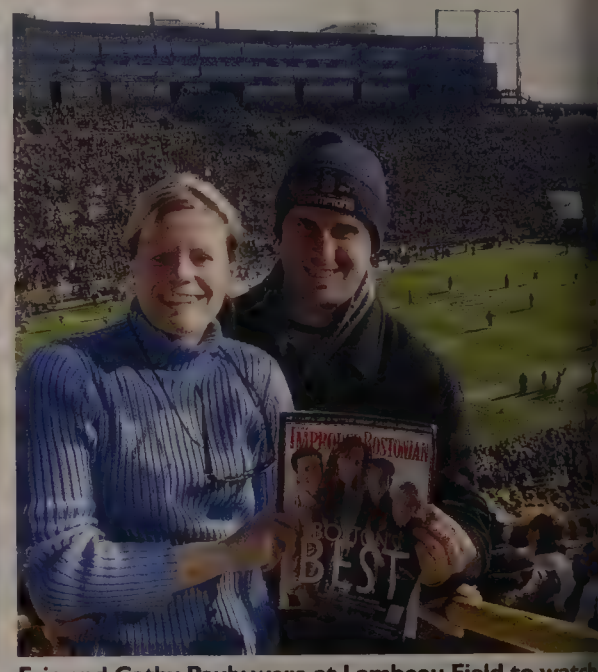
IMPROPER sightings

UNLIKE THE REST OF YOUR FRIENDS, WE WANT TO SEE THE PHOTOS FROM YOUR NEXT TRIP

Where do you take us? Send us a picture of you or a friend, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed Improper Sightings.

Shannon Keenan and Shawn MacMaster were keeping it rural on a recent trip to Toluca, Ill., or as we like to call it: the most boring place the IMPROPER's ever been.

Roxana Von Kraus posed with some Bhutanese friends during Bhutan's Thimphu Tsechu festival. The festival's annual theme song is "Bhutan on the Ritz" by Taco.



Eric and Cathy Pauly were at Lambeau Field to watch the Pats crush Brett Favre's wrist, Aaron Rodgers' le and the state of Wisconsin's collective will to live.

Mike Gregorio (second from the left) celebrated his bachelor party at the Blue Lagoon spa in Grindavik, Iceland, where we're sure that the guys did their best to ensure that the lagoon's water temperature remained nice and tepid.

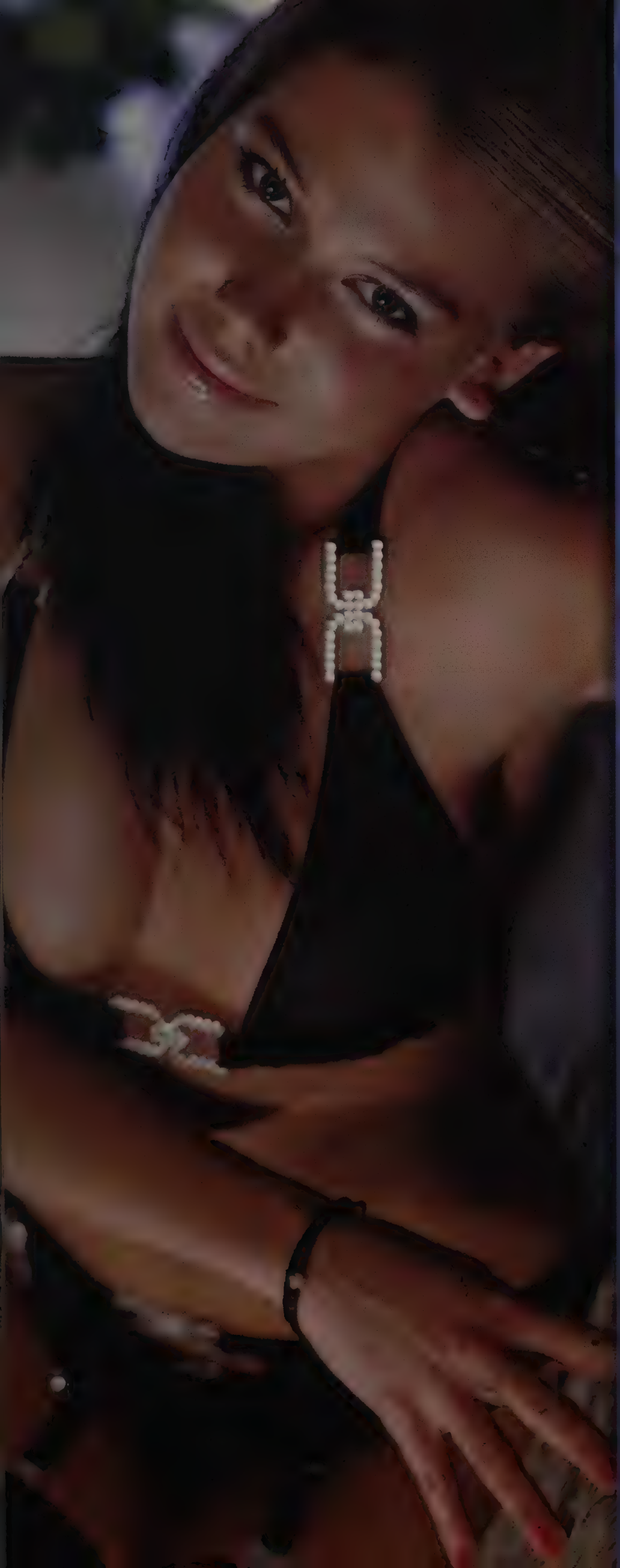
Raphael and Leonardo Pasquale and Roberto Parseghian were in Campos do Jordão, Brazil, with the IMPROPER and their dog, Scott—who hates Bob Barker with all his might.

Robert Evensen was in Nordkapp, Norway, Europe's northernmost point—unless you count the top of Gheorghe Muresan's head

IMPROPER BOUNTY

BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER:
Enjoying a nice December dip in the Atlantic Ocean during the Coupe des Pieds Gelés (Frozen Foot Cup), held Dec. 17 in Perros-Guirec, France.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to Improper Sightings, The Improper Bostonian Magazine, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people in the photo, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE and will not be returned. Ink-jet or laser-printed photos cannot be accepted.



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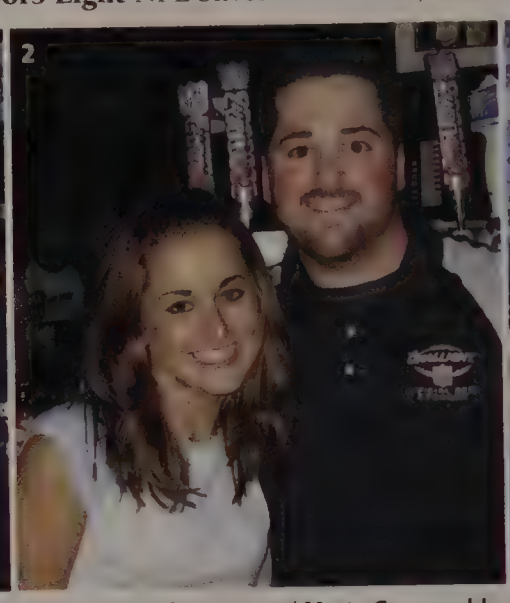
IMPROPERAZZI

The Improper Bostonian's client-related promotions and events

On Thursday, November 9, **Cask 'n Flagon** hosted a VIP **Coors Light** NFL Silver Ticket tour, hosted by model and pro player Bridgid Mullen.

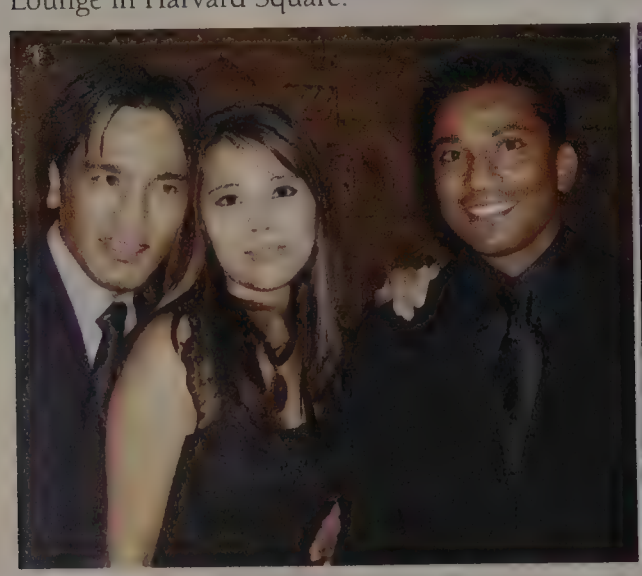


1. **Lainya Anjoorian,** promoter for Event Pro Solutions; **Adam Sandler,** tour promotions manager for Coors; and **Marty Greenwald**, promotor for Event Pro Solutions.
2. **Holly Prescott** and **Adam Leicht**, both bartenders at Cask 'n Flagon.
3. **Ariel Waters**, promoter for Event Pro Solutions; **Bridgid Mullen**, spokesmodel for Coors; and **Erika Dyer**, promoter for Event Pro Solutions.

On Thursday, November 16, **The Rack** and **The Celtics** dancers hosted the kick–off for the Celtics' 2006/2007 season. Fast Freddy from **Mix 98.5** emceed th evening, with dancing all night to the tunes of DJ Brian Roche.

1. **Boston Celtics dancers**.
2. **Paul Barclay**, owner of the Rack, and **Katherine Morse Morris**, owner of Flat of the Hill.
3. **Fast Freddy**, DJ at Mix 98.5; **Colette Greenstein**, marketing director for the Comedy Connection; **Steve Sweeney**, comedian; and **Heather Walker,** public relations director for the Boston Celtics.

On Tuesday, November 14, ***Esquire*** magazine honored **Om Restaurant & Lounge** as one of the 25 "Best New Restaurants" in America at Om Restaurant & Lounge in Harvard Square.



1. **Bik Yonjan**, **Rubeena Lama**, and **Solman Chowdhury**, all owners of Om.
2. **Amy Finsilver**, director of special events at The Sports Club/LA-Boston; **Robert White**, second vice president-wealth management at Citigroup/Smith Barney; and **Kerri Allen**, personal trainer at The Sports Club/LA-Boston.
3. **Anthony Sgro**, director at KPMG, and **Michael Furlong**, territory manager for Abbott Laboratories Inc.

PHOTOS: CASK 'N FLAGON, JULIE KANE; THE RACK, WENDY SEMONIAN, OM RESTAURANT & LOUNGE, DANA

On Tuesday, November 14, **Stella Artois** held a Cuisine a la Bière luncheon at **Brasserie Jo**. Belgian master chef Daniel Joly created a four-course meal paired with Stella Artois, **Leffe** and **Hoegaarden** beers.

1. **Ron Meza**, general manager of Capital Grille, and **Nick Burke**, account manager for Brahma.
2. **Alain Marcuse**, honorary consul for the Consulate of Belgium, and **Barbara Bouquegneau**, director of operations for the French Library and Cultural Center.
3. **Patrick Cross**, owner; **Violeta Venckute**, manager; and **Brian Giltinan**, bartender, all of the Thirsty Scholar.

On Saturday, November 11, **Wish** hosted its annual holiday fashion show to benefit **Rosie's Place**. At the **Hampshire House**, guests enjoyed the hottest holiday fashions from several designers including **Trina Turk**, **Milly** and **Rebecca Taylor**.

1. **Brad Frey** of Boston; **Gillian Frey**; and **Kelley Frey**, owner of Wish.
2. **Nicole Lutz**, clinical research marketing for Grenid, and **Suzanne Newton**, manager for Antiques Period.
3. **Damaris Curran**, editor for Houghton Mifflin; **Alexandra Rossi**, clinical programmer of Boston; and **Lisa Millanshire**, financial analyst for Adage.

BRASSERIE JO, ALISON MORANT. WISH, CARRIE WALLACE

RESTAURANTS

AMRHEINS *80 West Broadway, South Boston, MA, 617-268-6189. www.amrheins boston.com.* Amrheins has been a Boston tradition since 1890 and is home to the oldest hand-carved bar in America. Offering classic New England cuisine with a distinctly modern twist, Amrheins is the winner of "Boston's Best" Steak tips. Come watch the game on our High Definition plasma TVs! Open daily for lunch and dinner. Amrheins famous Sunday Brunch has been a perennial favorite of Bostonians everywhere. Sundays 10:00am–2:00pm. Our private function space is perfect for your corporate or holiday parties.

BONFIRE *64 Arlington St., Boston Park Plaza Hotel, Theatre District, 617-262-3473.* Chef Todd English's restaurant, Bonfire, is a steak house and tequila bar with a wood-fired grill and Latin and European influences. The décor is gorgeous in warm red and gold tones. An extensive taco menu, wood-grilled steaks and a late-night tapas menu provide options for all diners. Open nightly for dinner and late-night dining.

CACTUS CLUB *939 Boylston St., 617-236-0200.* Have the notorious Cactus margarita, voted Boston's Best 6 years in a row! Our southwestern specialties include Sizlin' Fajitas, Chimichangas, or Quesadillas and the daring wash it all down with a Cactus Bowl. Open daily for lunch and dinner. Visit our suburban Iguana Cantina restaurant in Waltham. Amex, Visa and Diners Club. www.bestmargaritas.com.

COOGAN'S *171 Milk Street, Boston, 617-451-7415. www.irishconnection.com.* Established in 1996, Coogan's is a cozy pub located in the heart of Boston's financial district. It's the perfect place to enjoy hearty pasta dishes, fresh seafood or the aged Black Angus cuts of beef. Wash it down with your pick of one of our 20 draught beers. Enjoy the view of the street side from the bay windows, the warmth of the fireplace or cozy up in a booth with friends. After dark, Coogan's heats up, with DJ's playing top 40.

FUGAKYU *1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268. www.fugakyu.net.* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, *Fugakyu's* menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. *Fugakyu* is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. Reservations for parties of all sizes are accepted. Takeout and delivery available.

IGUANA CANTINA *313 Moody St., Waltham, 781-891-3039;* The Iguana Cantina serves a variety of Caribbean, Tex-Mex and Southwestern fare. The atmosphere is fun and the food is tasty. Visit our website at www.theiguanacantina.com.

MATCH *94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922.* This modern restaurant/lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. Open daily 5pm-1am. AE, DC, MC,V.

M.J. O'CONNOR'S *27 Columbus Ave., at Park Plaza, Boston 617-482-2255 www.mjocconors.com.* Eclectic Irish Food and spirits, a warm friendly staff and beautifully handcrafted woodwork and murals make this authentic upscale Irish pub one of Boston's best. Starting with only the finest ingredients, each dish is slow cooked according to recipes that have been used for generations. If you're looking for a respite from the hustle and bustle of the city, M.J. O'Connor's is a comfortable and welcoming environment to enjoy a delicious meal, have a pint and some great conversation. Open 11am - 2am 7 days a week.

NED DEVINE'S *Faneuil Hall Marketplace, Quincy Market Building, Boston 617-248-8800 www.neddevineboston.com.* Located in historic Faneuil Hall Marketplace's Quincy Market Building, Ned Devine's is an upscale Irish Pub concept which features hearty Irish specialties and contemporary American cuisine. Whether it's an afternoon business meeting, dinner with family or after work social gathering, Ned's is a warm meeting spot to enjoy conversation and a wonderful meal. Hand painted murals, imported Irish woodwork, original brickwork and ambient lighting create a comfortable atmosphere in the heart of downtown Boston. Open 11am - 2am, 7 days a week.

ROGGIE'S NEW AGE BREW & GRILLE *356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880. www.roggies.com.* This all time favorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Extensive menu ranging from sandwiches, ribs, pizza, to pasta. Catering also available as well as party platters, call 617-713-0555.

SIDNEY'S GRILLE *20 Sidney St., Cambridge, 617-494-0011* Enjoy fresh flavors, good friends, and a great bar at Sidney's Grille in Central Square. Discover why *Bon Appetit* magazine says "It's almost shocking to pay this little for food this good, in surroundings this gorgeous." Memorable cuisine combines international flair with regional accents. Serving breakfast, lunch, dinner and weekend brunch. Private dining available. For menus www.sidneysgrille.com.

SMITH & WOLLENSKY *The Castle at Columbus & Arlington, 617-423-1112. www.smithandwollensky.com.* Lunch M-F. Dinner nightly. USDA Prime steaks, dry aged and butchered on premises are featured at this quintessential steakhouse where Chef Tindaro Losurdo creates outstanding fare. The menu offers variety beyond steak with spectacular seafood bouquets, lobsters, outstanding sides, as well as homemade desserts. Set in a treasured landmark known to Bostonians as "the Castle;" the meticulously restored space has seven working fireplaces and dining rooms that span four floors to blend fun and formality.

SUNSET GRILL & TAP:*130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA**: *916 Commonwealth Ave., Boston 617-731-8646.* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 am.

THE BLACK ROSE *160 State Street, Boston, 617-742-2286. www.irishconnection.com.* Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall-Quincy market area of Boston and is known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef and of course, Mother Sweeney's corned beef, a recipe from Mother Sweeney herself. For thirty years, The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftains, flutist James Galway, Tommy Makim, Liam Clancy, John Denver and a once relatively unknown member of an Irish rock group called U2.

THE LIVING ROOM *101 Atlantic Avenue, Boston, MA. 617-723-5101. www.thelivin groomboston.com.* Cool, comfortable, casual– the name says it all. Where else can you enjoy American comfort food while relaxing on a couch or at a table, and even have dessert first? This restaurant, bar & lounge succeeds at being homey rather than haughty. There's an inventive martini list and friendly staff, just moments from Quincy Market and the North End. Try the Living Room's awesome apps like Chicken Taquitos Mini-Burgers or Shrimp & Avocado Egg Rolls. Full dinner menu is served from 4:30 PM until Midnight daily. Saturday and Sunday a "Pajama Brunch" is served from 11:00 AM to 3:00 PM. Bar & Lounge open until 1:00 AM daily.

THE PURPLE SHAMROCK *1 Union Street, Boston, 617-227-2060. www.irishconnection.com.* Located on the freedom trail across from Boston City Hall on Union Street. The Purple Shamrock is the perfect place to stop by and have a bite to eat. The fare is composed of New England specialties with burgers, sandwiches, hearty pastas, fresh seafood, tender steaks and other great favorites. After dark, The Purple Shamrock has nightly entertainment with a mix of live music, karaoke and DJ's. At The Purple Shamrock there is something for everyone.

VENEZIA RESTAURANT *20 Ericsson St Boston 617-436-3120.* For authentic Italian fare, impeccable service and an atmosphere unmatched on Boston's Waterfront Venezia provides one of the city's most unique and pleasurable dining experiences. Your destination for everything from a relaxing midday lunch to a romantic dinner for two, Venezia can also accommodate private affairs like wedding receptions and business functions, and features live music on Friday and Saturday nights.

BARS & CLUBS

Beer Specialty

SUNSET GRILL & TAP: *130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA**: *916 Commonwealth Ave Boston 617-731-8646.* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300 microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yard cask conditioned beer, flight samples, vintage and new beers, seasonals, meads ciders, etc. Full menu until 1am. Experience our beer festival 365 days a year.

Billiards

BIG CITY - POOL HALL, *Pizza Kitchen Beer Bar 138 Brighton Ave., Allston 617-782-2020 www.allstonsfinest.com*

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Clubs

FELT *533 Washington St., Boston, 617-350-5555.* www.FeltBoston.com. A four evel venue offering a New York style ounge, a hip bar scene, with sophisticated pool tables and a dance club in the 4th level. Enjoy a gourmet dinner while ounging in a plush, red-velvet booth. The erfect setting for a pre or post-theater dinner or a big birthday bash. The hip atnosphere of DJ's and dancing, sophisticated pool tables & bars...and FELT's posh ourth level club are the perfect blend to atisfy all your senses.

General

CACTUS CLUB *939 Boylston St., 617-236-0200.* Have the notorious Cactus margarita, voted Boston's Best 6 years running! Our southwestern specialties include izzlin' Fajitas, Chimichangas, or Quesadillas and the daring wash it all down with a actus Bowl. Open daily for lunch and inner. Visit our suburban Iguana Cantina estaurants in Waltham. Amex, Visa and iners Club. www.bestmargaritas. com.

CHAMPIONS SPORTS BAR *Boston Marriott Copley Place; 110 Huntington ve. Boston, 617 937-5658.* Come join us t Boston's premier Sports Bar where you an enjoy all you local and national sports ction on one of our 33 tvs, including 2 big creens. We have draft beers as well as a uge selection of domestic and imported ottle selections for you to choose from. Ve also have a full bar and menu serving ll your favorite traditional American cuine. Planning your next party or corporate vent? We have room for parties ranging om 25-325. Our hours are from Sunday rough Thursday 11:30-1am, and Friday nd Saturday 11:30-2am.

HURRICANE O'REILLY'S *150 Canal reet, Boston, 617-722-0161. www.irish onnection.com.* It's Hurricane season on anal Street! Just yards across from the arden, Hurricane's is the perfect place to ather pre- and post-game. Serving lunch nd dinner seven days a week, this sports ar is a great escape for your lunch break ith our express menu, specializing, in eat food in about ten minutes. Hurrine's serves Creole, Irish and American ub-style fare with a large selection of apetizers, soups, salads, burgers, sandiches and entrees. After the sun sets on anal Street, Hurricane's lights up into one Boston's hottest nightclubs with oston's best DJ's, illuminating disco lights d 6,800 square feet of Madri Gras spirit.

JILLIAN'S BOSTON / LUCKY STRIKE ANES *145 Ipswich St., Boston, 617-37-0300 www.jilliansboston.com.* Jillan's is a 70,000 square foot entertainent megaplex featuring 16 bowling nes, 50 pool tables, high-tech games, high definition video walls, multiple lounges and private rooms. Located on the first floor is Tequila Rain, which offers an amazing Tex-Mex menu and dancing to the hottest DJs Friday and Saturday nights.

JOSÉ MCINTYRE'S *160 Milk Street, Boston, 617-451-9460. ww.irishconnection.com.* José McIntyre's is located across from the Aquarium on Milk Street. This is Boston's only Mexican-Irish pub, specializing in Margaritas and cocktails. Come in the afternoon to watch the game, after work to unwind, or at night when José's transforms into a lively and exciting dance/pub. This pub has a total of 5 rooms, 3.5 bars, 2 floors, 5 big screen TV's and a pool table. The newest room is the ideal place to relax after work with co-workers on big comfy couches and a soothing atmosphere. The fare is a variety of Mexican, classic New England seafood and American favorites. Whoever you are, whatever you do, José's has something for everyone.

PARRIS *Faneuil Hall Marketplace, Quincy Market Building, Boston 617-248-8800. www.parrisboston. com.* Lounge. Cocktails. Dancing. Nightlife. Come see the lights of Parris. Sample the eclectic lounge menu featuring grilled pizza, oyster shooters and steak tartar. Sip a Classic, Apple or French 75 martini, and then motion onto the huge dance floor featuring live music with the best bands and DJs Thursday through Saturday. Named for the original architect of the Greek-revival-style building, Alexander Parris, you're nightlife experience at Parris will be Boston and beyond. Open 5pm - 2am Wedneday - Saturday. Cover charge on Friday and Saturday.

THE AVENUE SPORTS BAR & GRILL *1249 Commonwealth Avenue, Allston, 617-782-9508. www.avenuebar.com.* Located right in Allston, food and sports are the heart of The Avenue. With over 30 beers on tap and a full menu this is the ideal bar to lounge, watch the game, and relax. Come take advantage of our DirectTV, Plasmas, 25 cent wings 4-7 daily, and $1.00 drafts. This favorite sports bar can transform into a party hangout as the weekends have a resident DJ.

THE HARP *85 Causeway St., Boston 617-742-1010. www.harpboston. com.* Voted Boston Magazine's "Best After The Game", the Harp is a favorite downtown hotspot any day of the week, located directly across from the TD Banknorth Garden. Featuring live bands upstairs from Boston, Philadelphia and New York plus DJs spinning tunes downstairs, on Thursday, Friday and Saturday nights set the pace for the great high-energy environment. The Harp provides a crowd-pleasing menu with tastes from around the globe. Located in the heart of downtown Boston, the Harp also serves as an excellent meeting place for business luncheons, social gatherings and events.

BRUNCH

CLERY'S *113 Dartmouth Street, Boston, 617-262-9874. www.irishconnection. com.* Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar earned the title of the 2002-2006 Best of Boston's Best Neighborhood bar, serving more than 400 regulars. Enjoy one of the 16 draught beers either at one of the three bars, by the bistro windows or by the fireplace in a cozy booth when the fickle weather of New England turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

DILLON'S *955 Boylston Street, Boston, 617-421-1818. www.irishconnection. com.* Dillon's blends after-work chill with cocktail chic. Accented by dark bamboo woodwork and large banana fans, it's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Relax with a Blueberry Pie Martini in the warmly lit lounge or an ice cold beer on the patio. Then retire to the dining room where you can browse the eclectic Continental menu featuring a variety of items, including pan seared tuna salad, steak sirloin, shrimp tempura, Gourmet prosciutto pizza and more. Also featuring a tapas bar, perfect for sharing, with tasty bites such as Fried Aubergine, Chicken & Chorizo, and Saigon Scallops. Dillon's is open seven days a week from 10:00 a.m. – 2 a.m., serving brunch on Saturday and Sunday beginning at 10:00 a.m.

KENNEDY'S MIDTOWN *42 Province Street, Boston, 617-426-3333 www. kennedysmidtown.com.* Ideally situated in Boston's Midtown, Kennedy's is located between Downtown Crossing and the Boston Common; Just steps from Beacon Hill and The Freedom Trail. One of Boston's best kept secrets, Kennedy's menu boast prime aged steaks, seafood,assorted pub fare, and daily creations. Open 7 days a week, brunch served Saturdays and Sundays, and lively piano bar. Call us for that special function or event.

ROGGIE'S *356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880, www.roggies.com.* Shake off the morning blues with Brunch at Roggie's! Brunch is served Saturday and Sunday. Live bands, open mic on Tuesdays, karaoke on Wednesday, and DJ on weekends. Breakfast is also served all day, lunch, and dinner served seven days a week.

SUNSET GRILL & TAP *130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA**, *916 Commonwealth Ave., Boston 617-731-8646.* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+microbrews.

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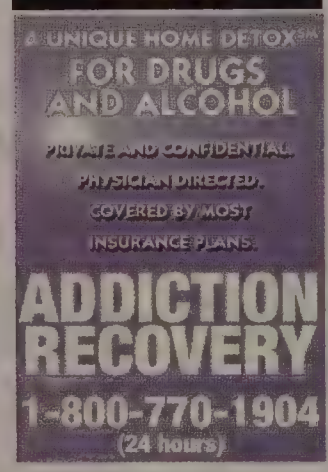

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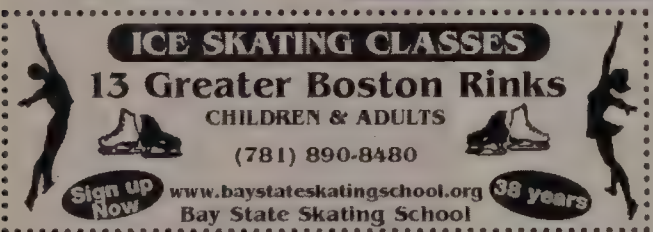

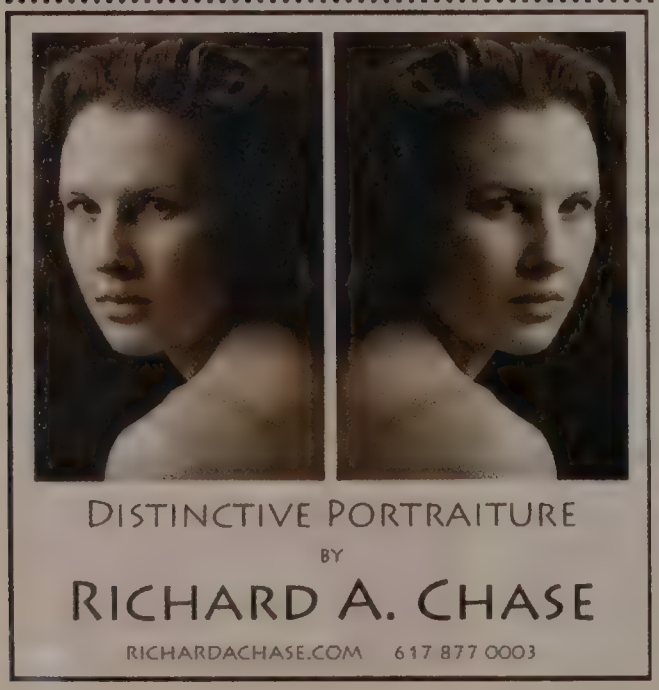

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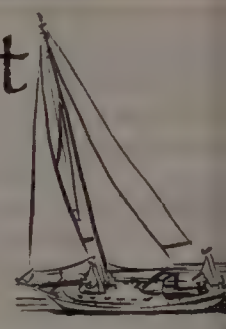

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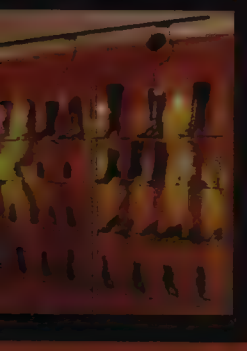

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- Have undergone a flexible sigmoidoscopy or colonoscopy with normal results in the past 3 years, or are willing to undergo these procedures.

All participants in this study will receive study medication, office visits, and study-related medical procedures at no cost.

If you are interested in receiving more information, or to see if you qualify, please contact BIDMC at 617-667-0291.

LAST SCENE HERE

BY JONATHAN SOROFF

At the JRI Health event, top row: Michael Kelley, Celine Oringer, Ricardo Rodriguez and Darrin Contini. Bottom row: Michael Wong

VIVE LA DIFFÉRENCE...

It was an ethnically diverse, multiculti, pansexual crowd that gathered high above the financial district in the **State Room** for the **Justice Awards Dinner** held by **JRI Health**, which provides healthcare to homeless adolescents.

Present and accounted for were honorees **Dr. Valerie Stone** and the honorable **Byron Rushing**, the delightful **Diego Sanchez**, überhipster **Paul Twitchell**, Channel 5 weather hottie **David Brown**, force of nature **Dede Ketover**, the smoldering **Dr. Michael Wong**, ubiquitous party pair **Michael Kelley** and **Ricardo Rodriguez** with the gorgeous **Celine Oringer** and **Darrin Contini**, and identical twins **Greg** and **Michael Fenton**. But just as refreshing as the audience was the brevity of all the blah-blah-blahing and—even more so—the financial pitch from JRI Health's executive director, **Douglas Brooks**.

"I don't need to ask you for your money," he said. "Instead, I'll ask you to come in and see what we do, and you'll give it to us."

All in all, it was a welcome departure from the usual "Here's your rubbery chicken, now get out your checkbook" school of fundraising.

IT'S FOR THE KIDS...

Everyone who's anyone turned out at the **Cyclorama** for the **Children's Hospital League**'s annual gala, **Endless Possibilities Are in the Bag**.

Present and accounted for: emcee **Lisa Hughes** and her shutterbug husband, **Mike Casey**, the ubiquitous **Lynne** and **Gary Smith**, valet parking mogul **Andrew Tuchler** and the exquisite **Christine**, fashion plate **Leslee Shupe**, lovable Newtonians **Lynn Satlof-Karas** and her husband, **Steve**, handsome devil **Evan Kushner**, dazzling young couple **Frank** and **Kelly Panayotou**, legal eagle **David Kozol** and his fabulous French wife, Anna, and so on and so forth down the list of the city's top philanthropists.

Among the evening's most amusing remarks, a woman trying to convince her friend to buy a raffle ticket said, "For $100, you can save all the children in the world, and maybe win a big TV. Not even your husband could object to that."

At the Children's Hospital event: Evan Kushner; Lisa Hughes and Mike Casey

ABSOLUTELY FABULOUS...

Anyone who says Boston isn't a fashionable city would have felt foolish at the opening of the **Museum of Fine Arts**' newest exhibition, **Fashion Show: Paris Collections 2006**.

The exceedingly chic crowd included the likes of Newbury Street fashionisti **Alan** and **Be Bilzerian** with their daughters, **Harley** and **Lana**, and son-in-law, **Michael Flanagan**, real estate babe **Alison Boston**, the effervescent **Clementine Brown** (in vintage Balmain), restaurateurs **Seth** and **Megan Woods**, nightlife impresario **Seth Greenberg** squiring the statuesque **Casey Suter**, brunette fashion plate **Barbara Jordan**, and Channel 5 glamazon **Karen Holmes Ward**, with her charming other half, **Chip**.

In keeping with the evening's theme, there was plenty of air kissing and mutual admiration. Among the exchanges overheard:

"You're all velvety-soft!"

"Well, you're all bugle-beaded!"

And:

"I'm wearing vintage."

"Honey, I am vintage."

At the MFA, top row: the show; Alan and Be Bilzerian. Bottom row: Megan and Seth Woods; Chip and Karen Holmes Ward

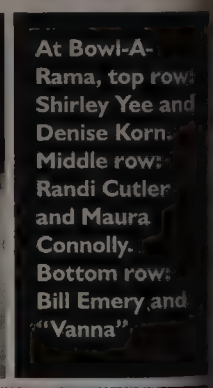
A-LISTERS IN THE GUTTER...

The incongruous sight of the city's top socialites wearing rented shoes instead of Jimmy Choos can only mean one thing: **Bowl-A-Rama**, the annual benefit for **Kids Can Cook**, held at **Kings**.

Easily one of the most raucous and entertaining parties of the year, it attracted the likes of cochairs **Randi Cutler** (with husband **Joel**) and **Maura Connolly** (with husband **John Egan**), the improbably gorgeous **Mary-Jean Keaney** and her other half, **Paul**, delightful interior designer **Fotene DeMoulas**, Arctic blonde heiress **Leigh Weatherly**, übergroover **Shelly Nemirovsky**, southern belle **Trevania Dudley Henderson**, graphic designer **Denise Korn**, party pair **Jean** and **Laird Robert**, the aptly named **Susan Doll**, bright young things **Lori** and **Matthew Sidman**, the naturally sparkling **Linda Schwabe**, and the three blonde **Beths**—**Dickerson**, **Madison** and **Kurtin**.

Besides bowling, guests could play Bingo hosted by **Bingo Sears** of Chanel, spin the Wheel of Fortune with 28 Degrees owner **Bill Emery** as Pat Sajak, or try their luck at a ring toss for bottles of wine that ranged from the sublime (a vintage French chardonnay) to the melted lollipop (Manischewitz).

The evening's snarkiest remark: When someone said, "Everyone here has been hit with the lucky stick," someone else responded, "Maybe. But no one seems to know how to bowl." IB



At Bowl-A-Rama, top row: Shirley Yee and Denise Korn. Middle row: Randi Cutler and Maura Connolly. Bottom row: Bill Emery and "Vanna"

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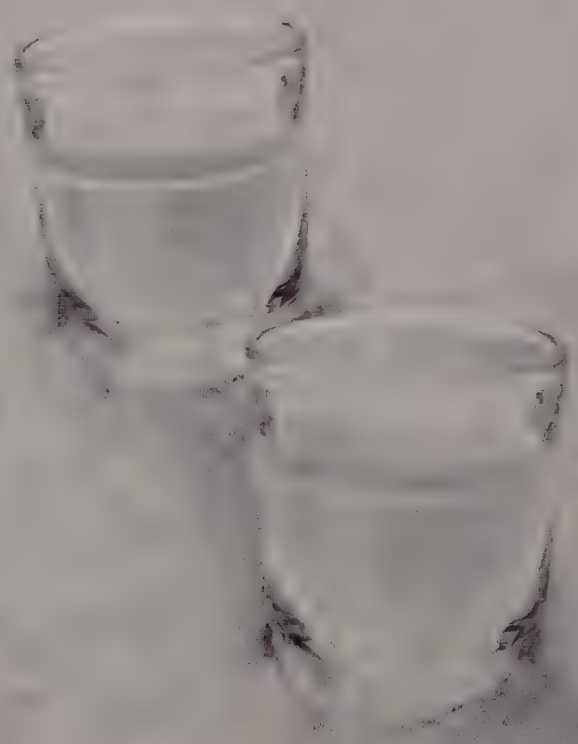

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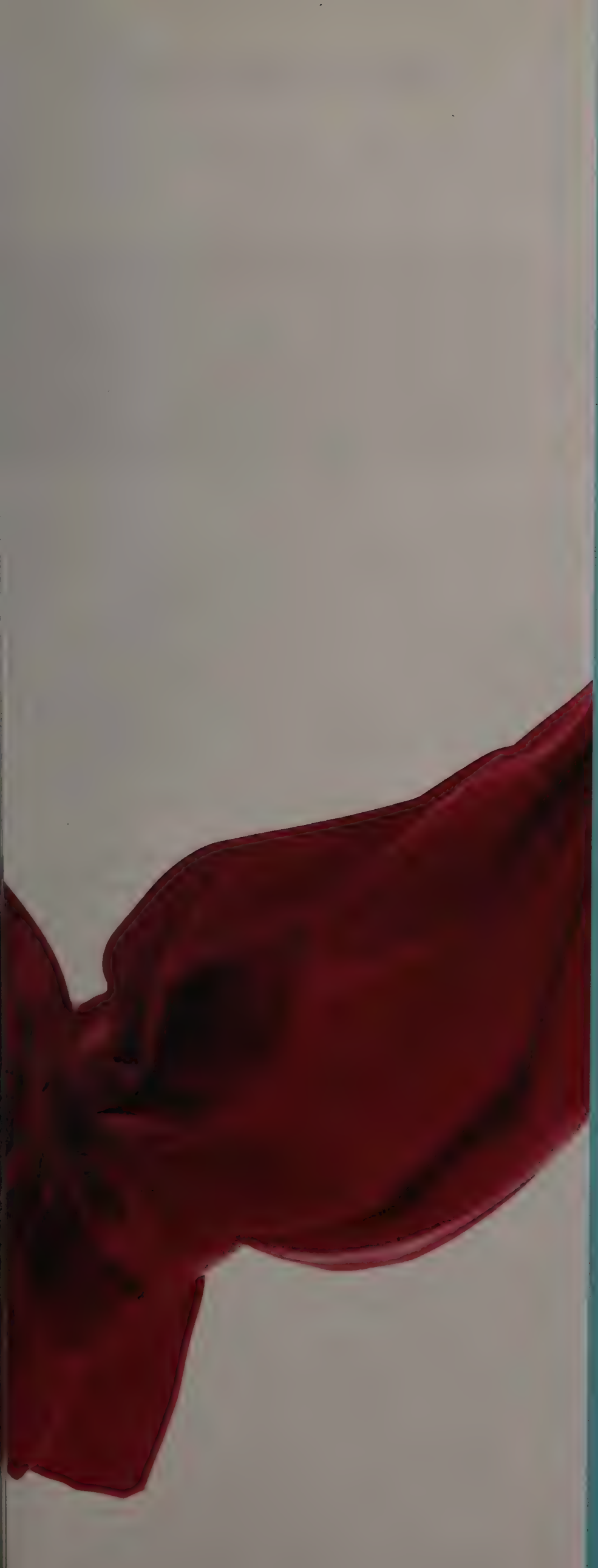

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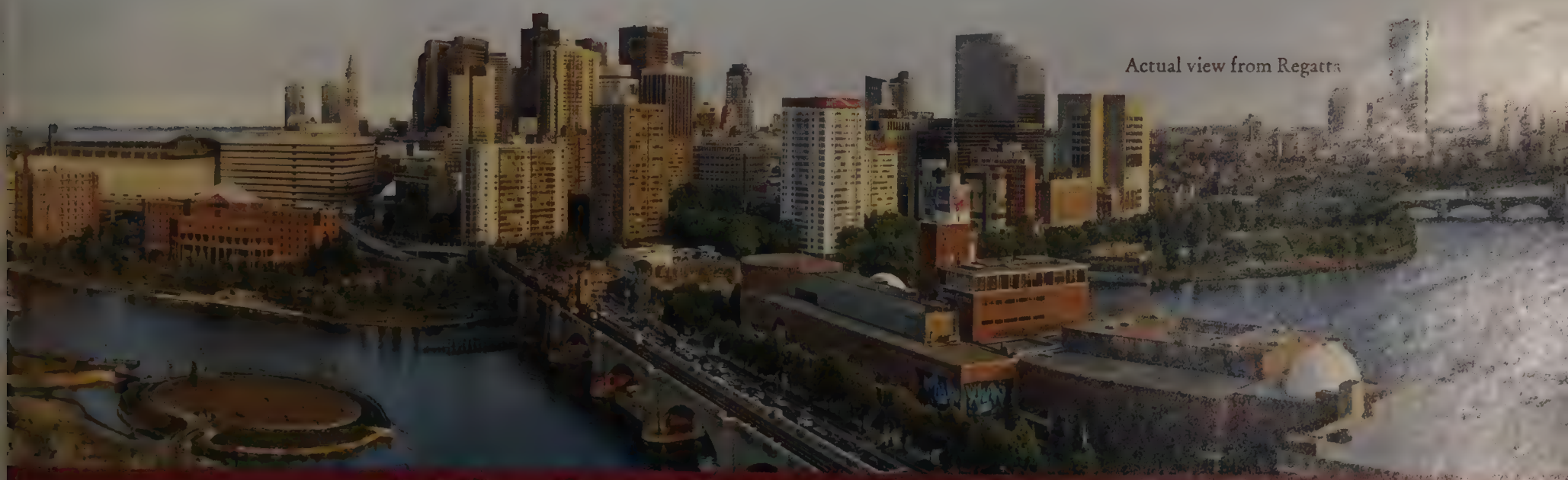

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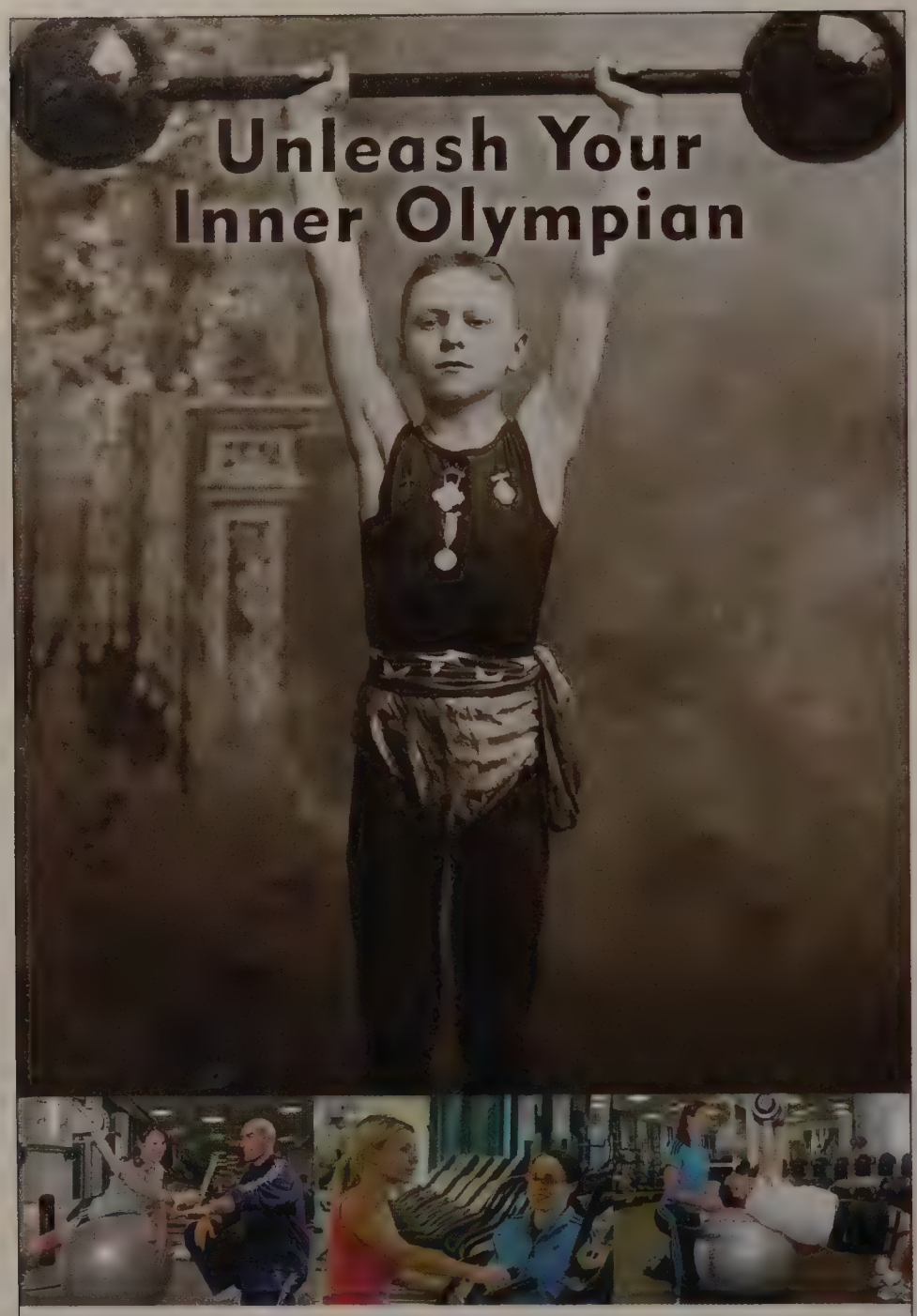

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LETTERS

FROM THE EDITOR

NEW YEAR'S CHEER

If you read the IMPROPER regularly, you have a pretty good handle on the hottest spots in Boston proper. But do you know where to go for fun in the suburbs? In this, our last issue of the year (and first of '07), we've devoted a healthy chunk of pages to the topic. It's our second feature-story foray into the farther-flung 'burbs, and it focuses on five towns with enough going on—a few things to see, some shopping, decent food and a pub or two—to merit a visit. Throw in a lack of parking hassles and a cheaper bar tab and you've got plenty of motivation to head to the hinterlands.

When it comes to New Year's Eve, though, the city's the place to be. If you're still making plans, check our CityScope calendar for a host of party listings. And if you'll be spending Jan. 1 nursing a hangover and vowing to better yourself in 2007, check out Sam Walters' tips for making those resolutions stick. We promise you'll enter the new year grinning.

Veronica Chao

VERONICA CHAO, Editor
veronica@improper.com

A LITTLE SEA-NILE?

It's clear that Ezra doesn't get to the Seaport District very often. Given that he lives in Southie, I find that strange. But his reasons to visit the area ("The It List," Dec. 6) I found even more puzzling. Two reasons to visit the exciting new district are a couple of Starbucks locations and a crab shack? And Jimmy's Harborside Restaurant is listed as a destination that's "alive and well," which is incorrect; those doors closed on New Year's Eve 2005. (The closest destination with a similar name that I could find is Jimmy's Steer House in Arlington.) Lastly, there was no mention of the Seaport Hotel, a four-diamond property that's home to Aura Restaurant and Aura Lounge, both of which have been pleasing palates since 1998.

—DANA SEABURY
South Boston

NUTTY FOR HAZEL

I'm the singer-songwriter who produced the Hazel Mae song. Thank you for the mention in the Dec. 6 issue of the IMPROPER. Being a hick from a small town in Western Mass., I wasn't familiar with your publication until a friend from the North End gave me a copy. I'll make a deal with you: Add a middle-aged, balding, fat guy like myself to next year's "It List," and I'll write a song about you guys, too.

—DAVE DUSSAULT
Hadley

4EVER YOUNG (NOT)

When I read Ezra's column "Ouch, That's Old" (Nov. 22), I realized that I've been kind of an ignorant jerk to some of my friends and peers who are in their 30s. My apologies to the few early 30-somethings I've given a hard time to regarding their age. As someone in his mid-20s, I always felt that 30 was still light years away. Now, it's actually kind of hanging over my head and just aroun the corner. This is my attempt at makin amends.

—JAMES NEWELL
Somerville

CONTRIBUTOR

JASON WALLENGREN

A graduate of the Art Institute of Boston, Wallengren has published work in the *Boston Globe Magazine* and *Yankee* magazine. Highlights from his latest shoot for the IMPROPER included snapping pictures from the roof of the Crane Estate's Great House overlooking the Ipswich shore, learning about the coffee-roasting process at Beverly's Atomic Café and lurking in Concord's Sleepy Hollow Cemetery at dusk. The results can be seen in "Suburban Adventures!" starting on page 38.

Tell Us What You Think

SEND LETTERS TO THE EDITOR TO: The Improper Bostonian, 142 Berkeley St., Third Floor, Boston, MA 02116. E-mail: letters@improper.com. Fax: 617-859-1446. Letters must be signed; please include your town and phone number. Letters may be edited for space and clarity.

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THE WORD

EDITED BY OLYON HELTERMAN

Shrimp scampi on linguine

A full bar built for two

NEW IN TOWN

Famiglia Territory

The tiny converted shed set on a side street near the Watertown Target only fits about 10 tables (and two stools at the bar), but that suits Shelley Matarazzo just fine. The restaurateur has played the big-dining-room game before—with Figlia, the now-shuttered Newton Centre spot known as much for the deafening din as for the delicious Italian dinners. With Grappa, she says, her mission was to downsize, to revive everything she liked about running a restaurant but none of the negative. "I missed the rapport with customers," she says. "I wanted [Grappa] to be small and fun and manageable—with fewer headaches."

Keeping the food simple was key. In contrast to the upscale northern Italian fare served at Figlia, Grappa's menu is firmly anchored in the familiar food found at old-school Italian eateries. Starters include pasta fagioli ($4.95), fried mozzarella triangles with marinara ($5.95) and rolled eggplant ($6.95), thin-cut fried-eggplant medallions stuffed with mozzarella and ground beef and baked in tomato sauce. For pastas, you'll have to look elsewhere for the likes of squid-ink cappellini with rabbit, truffles and arugula. No trendy ingredients grace this menu—just straightforward dishes like spaghetti and meatballs ($10.95), linguine with clam sauce ($13.95), baked ziti ($13.95) and spaghetti carbonara ($12.95), in a decadent sauce made with heavy cream, egg yolks and Parmesan, and tossed with salty squares of ultra-crisp bacon.

Entrées, likewise, are a testament to unpretentiousness. Offerings include standards like veal Francese (veal scallopini sautéed in lemon, butter and marsala wine; $15.95), veal Parmigiana ($14.95; $13.95 with chicken) and shrimp scampi (sautéed in garlic butter on linguine; $17.95). "I wanted to serve classic comfort food that makes you all warm and fuzzy," says Matarazzo. "The kind that pleases anyone's palate." And anyone's budget: While the main courses at Figlia held steady in the $30–$40 range, Grappa's entrées top out at $18.95. There's a full bar for cocktails, a smartly chosen selection of Italian and California wines (by the glass and the bottle) and carafes of very drinkable house wine for just $15.

"I wanted a laid-back, casual atmosphere—people talking to one another in the dining room," says Matarazzo. To that end, she's done everything possible to promote the comfortable vibe of a neighborhood eatery. The tables are well-spaced, the newly painted walls are cheerily decorated, and on a recent visit—just a week after opening—she was already bopping from table to table chatting with brand-new "regulars." And the homey-sounding street address? It sure can't hurt. *Grappa, 71 Elm St., Watertown (617-924-2941). —JH*

INNERVIEW

The Dice Man Cometh

One of the most successful and controversial comedian of the last 20 years, Andrew Dice Clay has sold out Madi son Square Garden multiple times and is permanentl banned from MTV for his profanity-laced appearance a the 1989 Video Music Awards. On Dec. 31, he perform two shows at the Comedy Connection in Faneuil Hall.

IMPROPER BOSTONIAN: *What are your New Year's plans after the show in Boston?*

Andrew Dice Clay: Won't have too much going o after. I got two shows to do. That takes a lot out of you

IB: *What do you enjoy most about Boston after all your years of playing here?*

ADC: It's the North End. There's like 10 pastry shop every block, and I'll be there on New Year's, so anythin goes. A lot of guys think about drinking a full keg o New Year's, but all I'll be thinking about is the éclairs.

IB: *So the Sox just signed Daisuke Matsuzaka, and he's al ready been given the nickname Dice K? Isn't that a rip-off?*

ADC: I actually think that's pretty great for me, dor you? Everyone knows there's only one Dice Man, but he wants to be the Japanese Dice Man, I got no problen

IB: *Did the spider ever find out what was in Ms. Muffet's bowl?*

ADC: You know, I have no idea what you're even tryi to get at asking a stupid question like that....

IB: *OK, OK... sorry. Let's talk about your new reality sho*

ADC: It's called *Dice Undisputed*, and it's going to be real reality show, unlike that scripted stuff that's all ov the place today. I won't be hiding anything.

IB: *You've done a lot of work with satellite radio. Is that sort of uncensored forum a godsend for a guy like you?*

ADC: Definitely. It's where radio had to go. It got to t point where you couldn't say anything. My work with t *Howard Stern Show* [where Clay had an on-air fight w Stern sidekick Artie Lange] has been a lot of fun.

IB: *So who'd win at arm wrestling—you or Artie?*

ADC: Every guy I talk to wants to make a big deal about this and it's ridiculous.

IB: *But just for fun, who would win?*

ADC: That doesn't even make sense.

IB: *OK, Dice. Thanks for your time. —Rich Levine*

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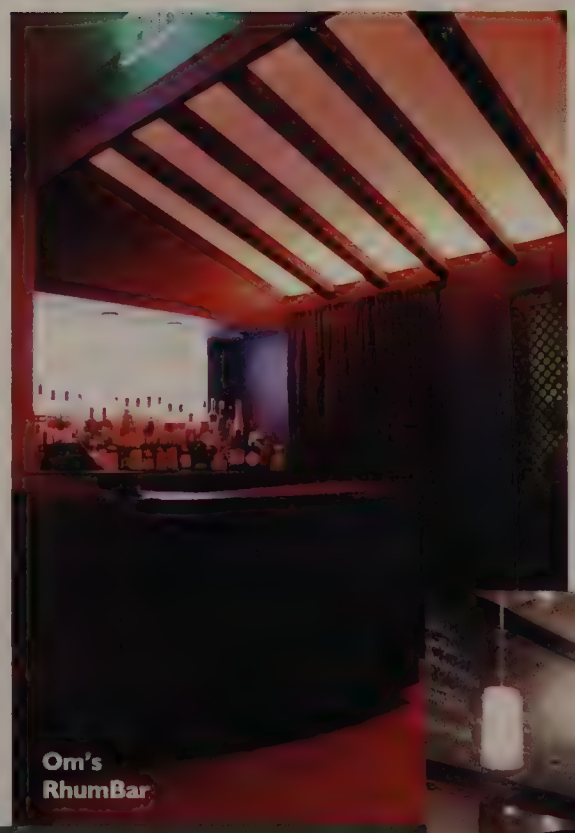
TASTY TIDS

Sage Words

North to South Dining... As Boston says goodbye to 2006, the South End also bids farewell to a staple on its neighborhood dining scene. But although Caffè Umbra—which has served up French and Italian fare courtesy of chef-owner Laura Brennan since 2002—shuts its doors for good on Dec. 30, hungry South Enders won't have to wait long for a replacement: Chef Anthony Susi, the man behind Sage on Prince Street in the North End, has purchased the space and plans to relocate Sage to the Washington Street digs. Word is that Susi will take a few months to renovate the space and should open the new Sage by early March. It's a loss for the Umbra faithful, but a coup for fans of Susi's 28-seat North End eatery. Its new home will be nearly three times the size of the old.

A Doughnut Hole... Meanwhile in Cambridge, local favorite Verna's, which has served up doughnuts from the same Mass. Ave. location for the last 65 years, is going out of business, too. The old-school North Cambridge haunt struggled to stay afloat after a Dunkin' Donuts opened two blocks away about a year ago. No word yet on what might replace the historic shop.


Om's RhumBar

Douzo to Go

Hot off the Press

Ready to RhumBar... Om is burning the midnight oil for its newest late-night venture, and, no, we don't mean it's setting fire to that cheesy '70s Australian rock band. From 12 to 2 am on Friday and Saturday nights, the restaurant now hosts RhumBar in its upstairs lounge. Each week, resident mixologist Clif Travers whips up a few signature rum cocktails while patrons chill on one of the lounge's many couches and bask in all the drunken goodness. Call in advance to reserve your VIP seats. *92 Winthrop St., Cambridge (617-576-2800).*

Speed Sushi... Fresh sushi for lunch sounds like a great idea—that is until you waste your whole lunch break waiting around for the rolls to get made. Douzo Japanese Restaurant is looking to make sushi-to-go a little easier—and fresher—with its new Douzo Express takeout area. Set up adjacent to Douzo's Dartmouth Street dining room, Douzo Express is open from 11:30 am to 10:30 pm (making dinnertime takeout a snap, too) and features freshly made rolls, sashimi and select appetizers off the regular menu. *131 Dartmouth St., Boston (617-859-8886). www.douzosushi.com.*

Pressed for Success... After nearly two years in business at the Charlestown Navy Yard, Hot off the Press owner Erin Fermoyle was ready to expand and had picked her spot. "I live in Cambridge and absolutely love the city," she says. "I always wanted to bring the business there." Hot off the Press' second location, this one in Central Square, specializes in—you guessed it—pressed sandwiches, along with breakfast treats. Wake up with the Spicy Start (egg, sausage, pepper jack cheese, and spicy mayo), or fuel up midday with the Parma (prosciutto, mozzarella, tomato, basil and garlic EVOO on sourdough). *Mon.-Fri., 7 a.m.-3:30 pm; Sat. and Sun., 8 am-4 pm. 7 Mass. Ave., Cambridge (617-234-445 www.hotoffthepresscafe.com. —RL*

Black pailettes dress at French Connection

FASH FLASH

Knock It Off

So you want to look red-carpet ready on New Year's eve, but you don't have Nicole Kidman's bank account? No need to go into debt this year for a frock that'll end up champagne-stained: Minis, sequins and sashes can still be had for the holidays—but with a sensible price tag. We hit the mall and found some amazing star styles. For a ladylike lingerie look, we love the black lace netting slip dress, $138 at Max Studio—it reminds us of Charlize Theron at the Golden Globes. For a more graphic approach, Bebe's got a swirl print silk shift, $129, so like Mischa's Marchesa. Or take a walk on the wild side (Jessica Alba looked fierce in a leopard print by Dolce & Gabbana) with an animal-print wrap dress from Wet Seal for just $14.50. Ga-ga f Gucci? Jasmine Sola sells a red-and-black tunic mi $58, like the one Jessica Simpson wore to the M Movie Awards. Versace devotees can channel Lin say Lohan in Guess' teal satin corset dress, $ And if you just can't do without sequins, vi French Connection for black paillettes patterned stripes, $198, much like Kate Hudson's 3.1 Phil Lim. *Bebe, Copley Place, 617-267-2323; French C nection, Copley Place, 617-424-1819; Guess, Ca bridgeSide Galleria, 617-621-3432; Jasmine S Shops at the Prudential, 617-578-0550; Max Stu Copley Place, 617-236-1154; Wet Seal, Cambrid Side Galleria, 617-252-0830. —Marni Elyse Katz*

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IMPROPER REPORTS

Shiny Joules

Nothing says holiday spirit like spending tens of thousands of dollars on your Christmas-tree lights. Here are some of the region's most fabulous displays.

Boston Common

Daily through Jan. 2

Boston Common, Boston

(617-635-4505)

www.cityofboston.gov/parks

In addition to the 42-foot white spruce from Nova Scotia, the Common offers more than 80 other trees decorated with a colorful array of lights for holiday revelers.

Bright Nights at Forest Park

Daily through Jan. 1: Sun.–Thu.; 6-9 pm; Fri., Sat. and holidays, 6–11 pm; $12–$15

Route 83, Springfield (413-733-3800); www.brightnights.org

Springfield's drive-through holiday spectacle is billed as "New England's largest light display." The 12th annual event features a Dr. Seuss–themed display in honor of the children's book author and illustrator, a native Springfielder.

The Castle on the Arborway

61 Arborway, Jamaica Plain

Behold the one-man creation of nearly 250,000 lights that's made national news. Former musician Dominic Luberto spends $10,000 decorating his home with lights and figurines, beginning in mid-October.

Charles Street, Beacon Hill

Daily through Jan. 8

Charles St., Boston (617-227-1922); www.beaconhillonline.com

Residents and business owners of Beacon Hill spend two days decorating their streets with pine garlands and festive ribbons. Take a stroll down gas lamp–lined Charles Street before the 'hood's "un-decorating" days in early January.

Christopher Columbus Park, North End

Commercial Wharf, Atlantic Ave., Boston (617-635-4505)

www.cityofboston.gov/parks

Located on the waterfront, Christopher Columbus Park offers a lighting spectacle of nearly 50,000 bulbs, including 260 feet of trellis covered with lights and pine boughs.

Lynn Fells Parkway and side streets, Saugus

Lynn Fells Parkway, Saugus (781-233-8407)

www.sauguschamber.org

The residents of this neighborhood are rumored to have spent more than $30,000 decorating their homes for the holidays. Over-the-top lighting displays and holiday scenes attract thousands of visitors each year, backing up traffic for miles.

—Ameliaranne Sutton

IMPROPER SPEAKING

SEEN, OVERHEARD OR OTHERWISE BROUGHT TO OUR ATTENTIO

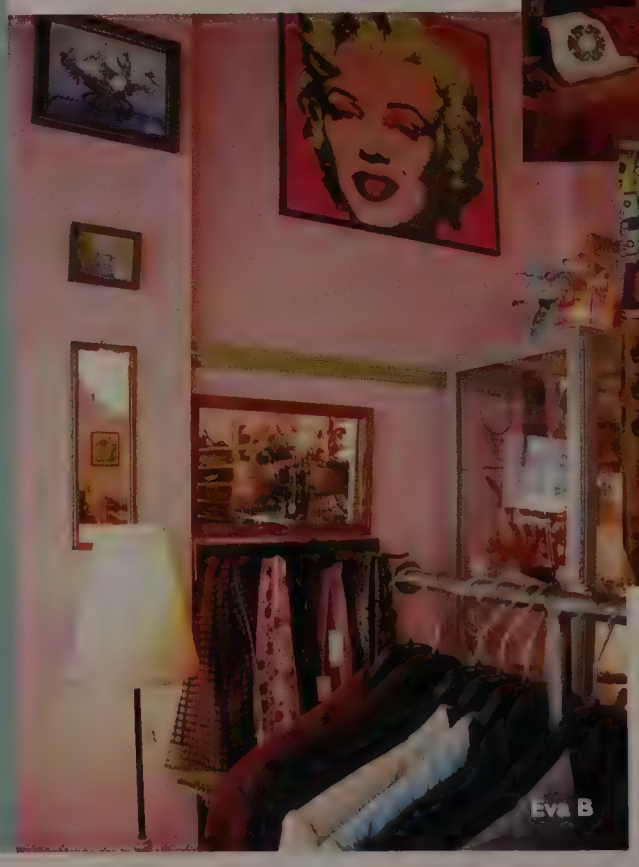
Forever Young... To its early evening lineup of live rock shows, the Revolution Rock Bar has added a chance for 9-to-5ers to get into the act. Starting in the new year, DJ Dan hosts the bar's new Karaoke Night every Tuesday from 5 to 8 pm. After all, nothing spells workday stress relief like belting out "Paradise City" onstage. (Axl Rose snake dance encouraged but not required.) *200 High St., Boston (617-261-4200). www.revolutionrockbar.com.*

One Woman's Trash... Eva Budavari, a self-described shopaholic, had a closet full of still-tagged high-end duds that had never seen the light of day. So she decided to do something about it; hence Eva B, her new high-end consignment shop in Jamaica Plain. The elegant boutique has already struck a chord, and its racks are filling up fast with fab items like Burberry and Brooks Brothers jackets, Armani skirts, Tahari suits, Betsey Johnson dresses and Chanel scarves, not to mention handbags, shoes and jewelry. *603 Centre St., Jamaica Plain (617-971-0013). www.evabconsignment.com.*

Serenity Now... Michael Bryant's search for a spot to house his new relaxation boutique was anything but calming. Thankfully he finally found a good fit in the soothing arms of J.P. Serene Vibes specializes in bath and body products, including aromatherapy, lotions and soaps, as well as an ample collection of relaxation and meditation CDs. Perusing the shelves is calming in itself, with jazz playing in the background and scents like vanilla and mango perfuming the store—all in the name of de-stressing. *638 Centre St., Jamaica Plain (617-524-5552).*

Custom Comfort... Susan Fowler has expanded northward to Newbury Street with Down to Basics, her Red Bank, N.J.–based luxury bath and bedding shop. The shop specializes in down comforters, pillows and travel blankets, and Egyptian and pima cotton sheets, in addition to a slew of other luxury home products. Fowler designs her down products and guarantees virtually everything in the store can be custom made or ordered. For a Jersey girl, she seems to be fitting in just fine. *249 Newbury St., Boston (617-267-3696).*

—Leslie P. Kilgore



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PROPER BOSTONIANS

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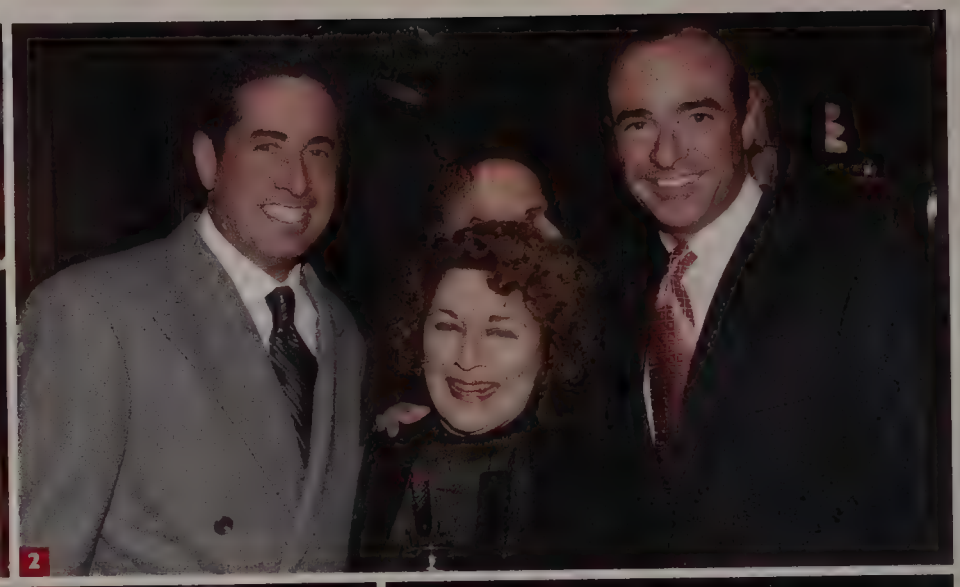
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In support of **Community Servings**, which provides free home-delivered meals in the Greater Boston area to people with critical illnesses, Tony Corey and Joan Parker hosted an evening of cocktails and private holiday shopping Dec. 11 at the Ralph Lauren boutique on Newbury Street. More than 100 partygoers attended the event.

1. **Alton Hughes**, sales associate for Ralph Lauren, and **Linda Cole**, model for Maggie Inc.
2. **Tony Corey**, fashion designer and cohost of the event, **Margo Howard**, advice columnist for Yahoo! News, and **C.J. Menar**, vic president of development at Boston University
3. **William George**, owner of James Joseph Salon, and **George Gorgo** stylist at James Joseph Salon
4. **Francesca Pozzi**, accessories manager for Ralph Lauren, and **Tony Pangaro**, real estate developer for Millennium Partners
5. **Kathy Connor**, general manager Ralph Lauren, and **Brooke Livingston**, director of retail marketing for Ralph Lauren
6. **Joan Parker**, cohost of the event and her husband, author **Robert Parker**
7. **David Waters**, executive director for Community Servings, and **Tim Leahy**, development director for Community Servings

Analyzalot, a gala benefit for the Endowment for the Advancement of Psychotherapy at Mass. General Hospital, took place Dec. 3 at the InterContinental Hotel. Some 450 guests attended the event, which honored actor John Cleese and his wife, Alyce Faye Cleese.

8. **Dr. Tim Benson**, psychiatrist at McLean Hospital, **Ann Alonso**, founder of the Endowment for the Advancement of Psychotherapy at Mass. General Hospital, and **Milca Matos**, singer
9. **Lisa Morales** and **Kristina Bergguist**, both students at Harvard
10. **Andrea Thomajan**, owner of Zareh, and **Chris Tuite**, co-owner of Remax in Watertown
11. **Joe Gilburd**, associate with Great Hill Partners, and **Marissa Shaver**, legal secretary at Fish and Richardson

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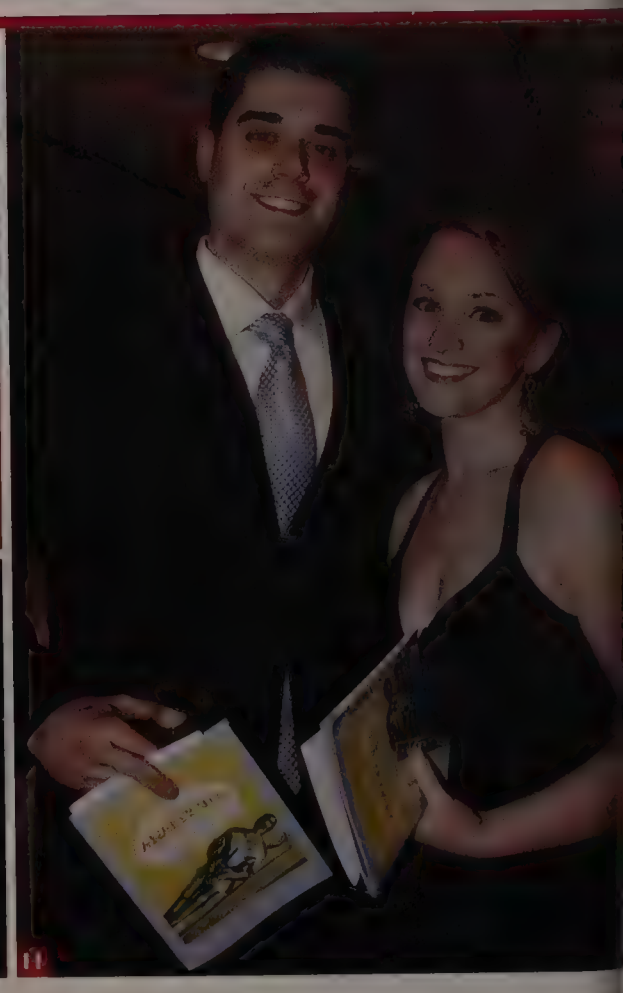
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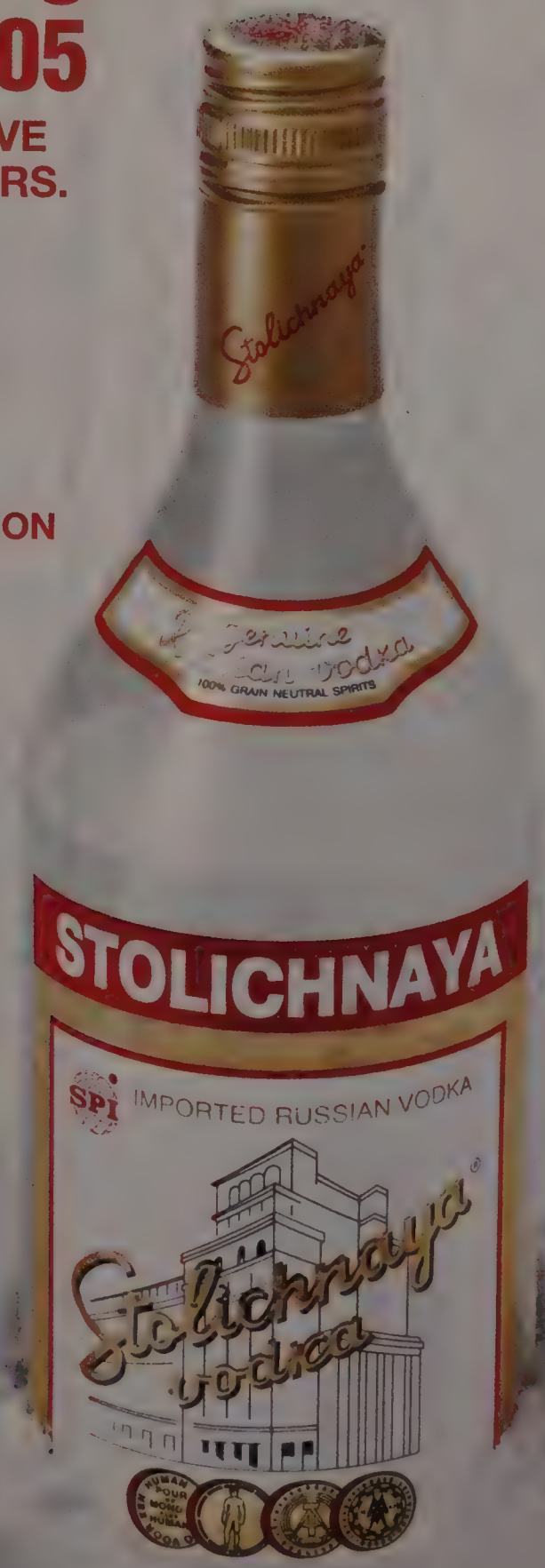

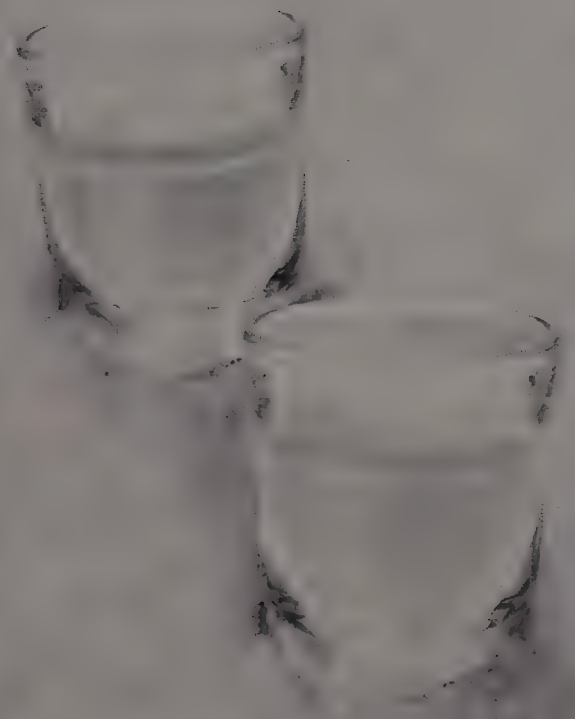

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IF I DIDN'T NOT DO IT

Never mind O.J. Here's how I might've done a few things, if I did them.

In canceling *If I Did It*, O.J. Simpson's account of how he "would've" killed his wife and Ron Goldman, Fox honcho Rupert Murdoch called the quasi-confessional an "ill-considered project." And I call Rupert Murdoch a wimp. What's the point of coming up with such an awesome idea if you don't see it through? Luckily, the IMPROPER won't relent to public pressure to suppress my own tales of hypothetical crimes, which I call *If I Didn't Not Do It*. My lawyers assure me that the phrase "If I Didn't Not Do It" constitutes no admission of guilt, nor should it be construed as such (wink wink!). That said, what follows is my exclusive account of how I might've done a few nefarious things. You know, if I did them.

Farting in a Crowded Elevator

Here's how I'd do it: First, I'd look around and see who else was in the elevator. It's important to get the lay of the land before you allegedly commit a crime. Hopefully there's a fat guy in there, because everyone automatically suspects the fat guy. Me, I always suspect the cute girl, but I'm a pro—I mean, I might be a pro, if I were inclined toward this type of disgusting activity. Anyway, what I'd do is lean to one side a little bit, to make sure I'm dealing with an SBD. (When you're committing a crime, there can't be any sounds of struggle. Or so I've heard.) Once I'd let one fly, I'd pretend not to notice anything was amiss. You've got to let someone else take the lead, either with a nose-wrinkle or a quick sniff followed by a look of surprise. After that, you're golden. Shoot a disgusted glance at the fat guy and subtly move away from him, if that's possible. Get out at the next floor, even if that's not your floor, just to make the point that you find this type of behavior really offensive. And that's how I'd fart in an elevator, if I didn't not do it.

Stealing an Upgraded Drink at Starbucks

If you want a really tasty flavored latte at Starbucks for cheap, all you have to do is order the cheapest drink possible and then head down to the waiting area. You'd think the best time to try this would be during the morning rush, but you'd be wrong—while mornings seem chaotic at Starbucks, the morning crowd are the regulars. These people know how the game is played. They know exactly how long it should take for a venti Eggnog Latte to materialize on the calculatedly funky oval serving platform. But the afternoon brings the J.V. squad, in terms of both the clientele and the baristas. You never know how long it'll take to get your drink, or in what order it'll come out. Furthermore, anyone who needs two shots of espresso at 2 pm won't notice that it's a pretty big coincidence for two consecutive people to order a grande no-whip Peppermint Latte, and for both of those people to be named Milo. So then I say—I mean, I would say, "Yep, Milo, right here," and I'd grab the delicious and expensive coffee drink before its real owner could speak up. In the ensuing confusion, I'd walk out the door with my free Starbucks upgrade, if I didn't not do that.

Pretending to Get a Call on My Cell Phone Every Time I Walk Past a Salvation Army Guy

It's that time of year when the Salvation Army people are everywhere, their bells tolling the signature sound of guilt. There's

IT'S IMPORTANT TO GET THE LAY OF THE LAND BEFORE YOU ALLEGEDLY COMMIT A CRIME

no way to walk past a Salvation Army bucket without feeling guilty, even if you just stuffed $50 into the last bucket you passed. (Of course you didn't do that, but what if you did?) So, to avoid eye contact or interaction with the bell-ringer, I'd take out my phone just as I walked past. I'd say, "Hello? A bus full of nuns, you say? I'll see you in the E.R., stat. Prepare my lucky scrubs—it sounds like I'm in for a long night of stitching up the Lord's workers." Then I'd hurry past on my real mission, which is to get home in time to watch *America's Funniest Trampoline Injuries*.

Of course, you could also pull this off by wearing a Bluetooth earpiece and simply pretending to talk to someone. But that would require wearing a Nerdy McNerd dork Bluetooth earpiece within sight of other human beings, and there are some things even I just wouldn't do. IB

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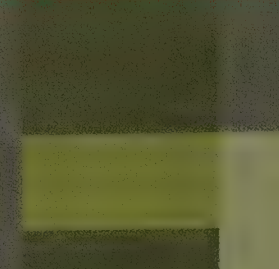
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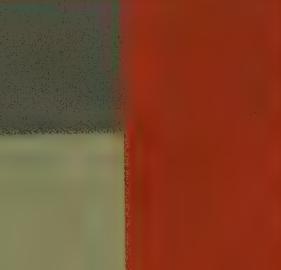
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THE COLLINS CARD

BY CHRIS COLLINS

DEAR SANTA

Asking Mr. Claus for some sports wishes

'Tis the season to give thanks for what a wonderful sports town we live in. Of course, there are always a few things that could be improved, which is where my man Santa comes in. So here it goes, Santa. Here are a few of the sporting things I'm looking for under the tree this year:

For Theo Epstein, a local boy through and through, an off-season of truth. He brought a World Series title and parade to Boston in 2004, but he had help. Players from the Dan Duquette Era and even the Lou Gorman Era (Trot Nixon!) were still front and center. It's now time for Theo to earn his legacy, which is winning with his own players.

For Tom Brady, the development of one of his receivers into a bona fide No. 1 wideout. Not to say I feel bad for Mr. America, but Brady is having his best season considering the ham-and-eggers he has catching his passes. Give him one guy, just one guy that will not only get open but catch the damn ball. If you grant this, Santa, I'll guarantee some football in late January and maybe even February.

For Jonathan Papelbon, health. The undisputed MVP of the Sox' pitching staff is a stud. He has what it takes to make it here, which isn't easy (see Matt Clement, Edgar Renteria, etc.). You give him health and I can pretty much guarantee success, maybe even 20 wins.

For Josh Beckett, a better sense of his importance. I don't think he gets it. He has all the talent in the world, maybe more than any pitcher in baseball. He has the fire we love here in town. We just need his head, too.

For Laurence Maroney, 25 carries a game. That's right, Santa; just give him the damn ball. This kid is hip. He knows rap music—he says, "Lil' Wayne is the best guy out there right now." He also knows that coach Belichick has the power to make him a premier back immediately. He's ready.

For Terry Francona, some intestinal fortitude. If Manny Ramirez, or anybody else for that manner, is dogging it, let him know it (and let us know it, too).

For Bruins forward Mark Savard, a little respect. This kid is good. The only problem is that most of Greater New England doesn't know it yet. He's a sleeper star here among some legends with the Patriots and Red Sox.

For Jon Lester, a cancer-free body. Santa, if you have to grant me just one wish and nix the others, this should be it. This is a class kid with a great pitching arm. I really hope to see this kid at the top of his game. He could be a great one.

For Rodney Harrison, a return to the field. It would kill me almost as much as it would kill him if Rodney weren't able to return from his injury to play for the Patriots this year. I'm dreaming of a Super Bowl matchup between the Patriots and Cowboys, with Rodney planting a hit on Terrell Owens' kisser.

For Asante Samuel, a legitimate big-time contract. The Patriots' new shut-down corner is having a great season, and he deserves to be compensated for it.

For Paul Pierce, a new team. That's right, Santa, it's time for Pierce to go elsewhere. It's obvious the Celtics won't be equipped to win during his best days as a Green teamer. Let's make Paul happy, and me, too, and send him to a team that has a shot at winning in this decade.

LET'S MAKE PIERCE HAPPY BY GIVING HIM A TICKET TO A TEAM THAT HAS A SHOT AT WINNING IN THIS DECADE

For Danny Ainge, a ticket out of town. Are you kidding me? I loved Ainge as a player, but he's really goofed with the franchise.

For Drew Bledsoe, retirement. It's time to rest on his laurels. The former Pats and Bills quarterback should hang up his cleats and retire with dignity to be with his kids in Idaho, Nebraska or wherever it is he lives, rather than go play for the Raiders and get sacked 75 times next year.

For me, a trip to the Super Bowl. That's right. This year's Super Bowl is in Miami—so much better than Houston and Jacksonville, a pair of hick towns by comparison. The best part, though, is that I can work while having some sun and fun, all on the company's dime. Priceless.

Santa, I realize I'm asking for a lot. But you always seem to come through in the clutch. Happy holidays. IB

Chris Collins is a sportscaster for New England Cable News. Address sporting opinions and feedback to sportsdesk@improper.com.

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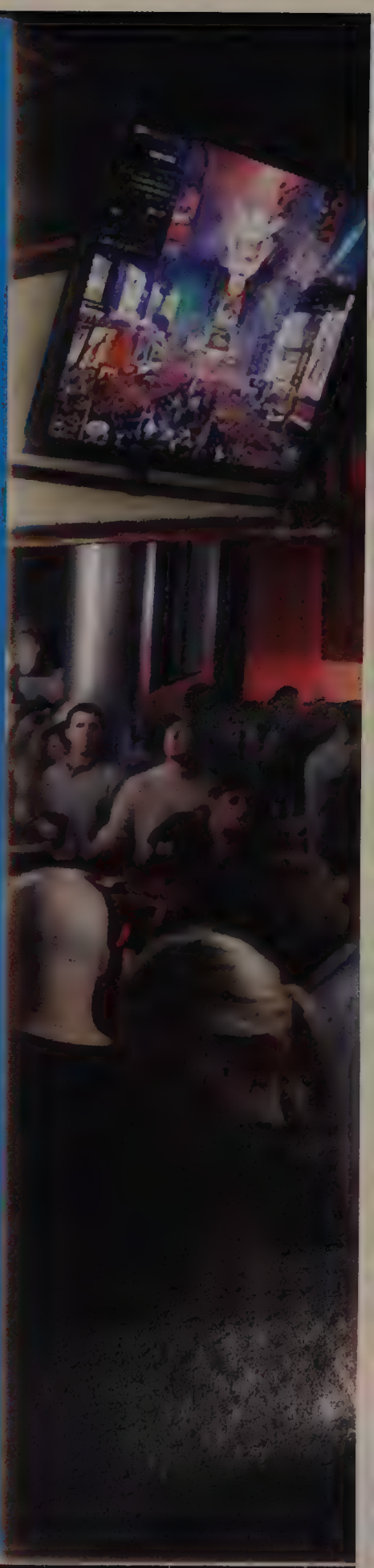

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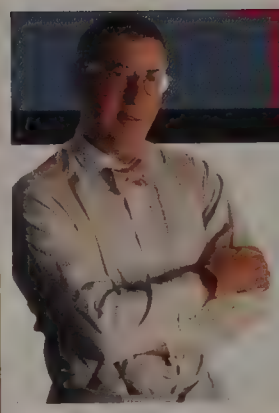

THE DANCE

BY JOHN D. SPOONER

I've Got a Little List

Memorable movies, music, food, moments

As another year slips by, a few things stand out on my list of best discoveries of '06—pleasures I came across in the past 12 months that are worth sharing.

First, the cultural: If you love tales of espionage and intrigue, the London novels of John Lawton are delicious. It takes a while to figure out where he's going, but he's always a treat. Start anywhere in his Inspector Troy series: elegant, really smart and sexy, too.

Other happy cultural discoveries for me in 2006: the Chieftains' *An Irish Evening*, recorded live at the Grand Opera House in Belfast with Nanci Griffith and Roger Daltrey. I've also been listening to Diana Krall's *Live in Paris* this year, which contains my favorite song lyric (written decades ago by Joni Mitchell): "I could drink a case of you, darling, and still be on my feet." You're lucky if you've ever felt that way about someone.

You're in for a treat if you search out one of the great blues musicians in America, Ricky "King" Russell (www.rickyking russell.com). Long a feature at the old House of Blues, Ricky turns up at many places around town. You won't be sorry.

Great food and drink moments around Boston include: under-the-brick chicken at Via Matta; wines at Il Capriccio in Waltham; braised short ribs at Pigalle; breakfast on a couch at the Four Seasons; writing time with pappardelle maremmana at Toscano; the piano bar at the Langham; pasta Bolognese at Stella; and oysters Rockefeller at Locke-Ober. Also, one rant: Can we dispense with the "chef's complimentary tastings"? Those tiny samplings designed to tickle your palate invariably annoy, add to the calorie count and often include tastes you'd never order. Give me a jigger of the chef's favorite Scotch or a freebie glass of wine instead.

For you budding writers out there, your lives can be enhanced by exploring the workshops offered by Grub Street (www.grubstreet.org), a nonprofit offering classes in screenwriting, poetry, fiction and much more. (Arthur Golden, who wrote *Memoirs of a Geisha*, was the angel primarily responsible for getting Grub Street off the ground.) Stop talking about "writing someday" and sign up for some classes.

I attended two memorable charitable events this year. At the Literary Lights dinner for the Associates of the Boston Public Library, everyone was a book junkie, and the introductions of the honorees were a literary treat of the first order. And for th Joey O'Donnell film premiere to benef cystic fibrosis research, the O'Donnell fam ily assembled the people who help mak Boston home to some of the greatest cha acters in the country. If you love peopl seeing them work each other over for great cause is as good as a Final Four.

It's fun to be clueless sometimes—espe cially in this society of celebrity worshi and its tendency toward Emperor's Ne Clothes syndrome. It happened last wint for my wife and me during a week in Cab San Lucas, Mexico. We were sitting o lounges at the pool, directly behind a youn couple. The woman was on a cell phon speaking Spanish while absentminded fondling a tiny white dog. "Multitasking," said to my wife, staring at them from be hind my shades. I've always been some what suspicious of people with really sma dogs, as if they never really wanted a dog i the first place but consider them a fashio accessory, like a Judith Leiber bag.

"Got to be Hollywood," my wife replied

The woman was slim and beautiful. Th man was tall, sandy haired and, apart fro his companion, fairly unremarkable.

"I read *People*," my wife said, "and I don have a clue."

"Where's Harry when we need him?" said. (Harry's an old producer-friend fro L.A.) "I think she's a rich, spoiled Sout American kid whose daddy would punis her if he knew she was with an Anglo. Th guy, who knows? A new L.A. chef? N He's gotta be in a band. Plays the guitar."

"I'm not so sure," my wife said. "The g could be hot."

"I don't know," I said. "He has a litt pot, bathing suit riding low."

"Looks good to me," my wife replied.

The next day we found out they we Penelope Cruz and Matthew McConaughe 2005's "Sexiest Man Alive." Jeez; I have partner who's more handsome. Guess i better to see your stars on the screen than person. Except for Penelope.

Finally, if you grew up in Boston, *The D parted* is a must-see, even if it portrays a fa tasy Boston. Nicholson is unique in the h tory of cinema and alone makes a mo worth watching. But in this town, it does get any better than Mark Wahlberg.

Happy 2007. IB

John D. Spooner is an investment advisor, author and novelist. Contact him at thedance@improper.com.

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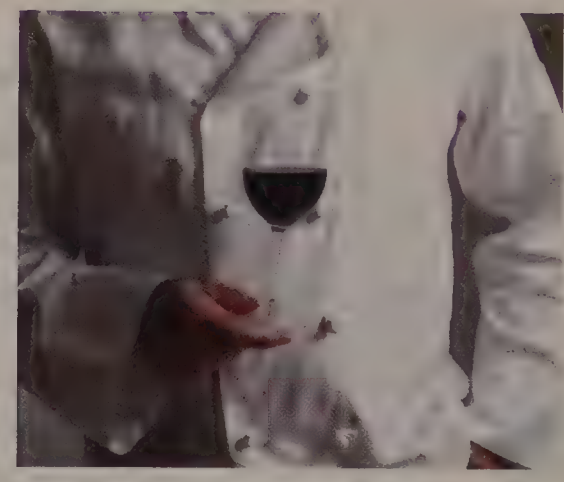

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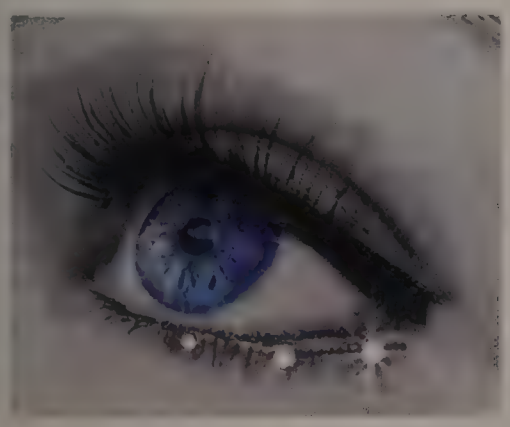

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Soroff ON

VICTORIA ROWELL

BY JONATHAN SOROFF PHOTOGRAPH BY GREG HENRY/LAMOINE PHOTO GROUP

Best known for her role as Drucilla on *The Young and the Restless* and for starring opposite Dick Van Dyke on *Diagnosis Murder*, as well as appearing in such feature films as *Dumb and Dumber*, Victoria Rowell is a native of Portland, Maine, and spent her entire childhood in the foster care system. At age 8 she received a scholarship to study ballet at the Cambridge School of Ballet, and she spent her formative years here, until becoming a member of the American Ballet Theatre. Her transition to acting came when Bill Cosby cast her in *Leonard Part 6*, and her film and TV credits are numerous. Her next feature film, opening Jan. 5, is the Iraq war drama *Home of the Brave*, in which she plays Samuel L. Jackson's wife; the movie's already generating Oscar buzz, and the studio has offered Rowell for consideration as Best Supporting Actress. In April, she'll publish her book *The Women Who Raised Me*. The recipient of 11 NAACP Image Awards, she's involved with numerous charities, including the Rowell Foster Children's Positive Plan, and since 1998 she has been the national spokesperson for Casey Family Services (established by UPS founder Jim Casey). She's received the United Nations Association award and an honorary doctorate from Wheelock College. Rowell lives in L.A. with her two children.

Jonathan Soroff: *First of all, I smell an Oscar in your future….*
Victoria Rowell: [Laughs.] Yay!
JS: *Any thoughts?*
VR: Why not?
JS: *Being a TV actor, and more specifically a soap opera actor, do you feel especially validated by the buzz surrounding this film?*
VR: I subscribe to Dame Judi Dench's philosophy, which is that the whole body of work matters. She has a nighttime soap opera. We all know she does theater. She does film, but then she turns around and goes back to her soap opera. So that's me. I've been a wardrobe mistress in Boston. I've sold vintage clothing in Worcester. I've been a ballet dancer here and in New York. I've done daytime. I've done prime time. And I've done a lot of feature film. So for me it's about all of that culminating in perhaps one performance.
JS: *So does this feel like your Cinderella moment?*
VR: In a way, because so many things have come together that I've worked at for so long.
JS: *Most important thing ballet taught you?*
VR: Discipline.
JS: *Bill Cosby gave you your big break in show biz. Do you eat a lot of Jell-O out of gratitude?*
VR: Well, prior to Bill was Milos Forman, who used me in *Hair*. I'm in that movie; go rent it. I was still a ballet student and they needed pubescent, virginal debutantes. So Twyla Tharp auditioned us, and I got the gig. Next thing I knew I was sitting on Milos Forman's lap… in a very nice way.
JS: *You had a ballet scholarship at the age of 8. Are you a Type A personality?*
VR: Well, yes. I have very particular tastes. People say, "Oh my god! She's an obsessive compulsive," but I can't help myself. For instance, earlier today I was doing an interview and I was sitting in a chair with red cushions. Now, I'm a designer. I can't sit there and not notice that the tag was ripped off of the cushions, so I had to fix that situation. I'm that type of person. The picture has to be straight and all the chairs pushed in before I leave the room. [Laughs.]
JS: *Are you like that at work?*
VR: Absolutely.
JS: *Do people in public respond to you as if you actually were Drucilla?*
VR: Oh, it's beyond that. I'm their daughter. I'm their sister. I'm their next-door neighbor.
JS: *Isn't that annoying?*
VR: No, because it's always warm. I get these bosom hugs. People come up to me and hug me. It's not in a crazy way. It's more of a "Thanks for representing. This is what I'm going through." They feel an affinity for the character, because her essence and what she stands for is so much tribulation. Dru had nothing. She was illiterate. Then she learned to read and write. Now she's an executive, and married to one. It's a pull-yourself-up-by-the-bootstraps story, and a lot of people relate to it.
JS: *What is up with the name Drucilla?*
VR: Y'know, you could maybe answer that better than I could, because I auditioned as Gail but ended up with Drucilla. I said, "Wasn't that one of the ugly step-sisters in *Cinderella*? Where we goin' here, folks?"
JS: *Do you watch* The Price Is Right *as a lead-in?*
VR: [Laughs.] No, I don't. But I have caught Bob Barker, and you need to see him now, because he's retiring. This is not a good thing. But he's in his 80s, so I think he deserves a rest.
JS: *Is Shemar Moore the prettiest man alive?*
VR: He's one of them. The others are Jamie Foxx and, of course, Samuel L. Jackson.
JS: *Who's a better kisser?*
VR: Samuel L. Jackson.
JS: *Biggest acting challenge of working on a soap?*
VR: The people you're working with.
JS: *Not the amount of dialogue? How many pages do you have to remember per episode?*
VR: It depends on the story line, but it can be anywhere from 15 to 30 pages.
JS: *Do you think soap actors get the respect they deserve?*
VR: There's a group of us who are all in the same position: We love the daytime gig, but we're doing prime time, theater; we're writing scripts and books; we're doing costuming, designing houses, being Renaissance people. So I think you've got to go out and get respect. You can't expect it to come to you. Don't cry about being on daytime if you want to do something else. If it's all you want to do, good for you.
JS: *Most idiotic line you've ever had to deliver?*
VR: "Oh, honey, let's get into our Jell-O bath!" And there we were, licking Jell-O off each other. Only on daytime, baby.
JS: *Would you ever do a nude scene?*
VR: Oh, yeah. I have a fabulous body.
JS: *Biggest beauty secret?*
VR: Being honest, because honesty opens you up.
JS: *One role you wanted but didn't get?*
VR: Excellent question. They called me back three times for *The Curious Case of Benjamin Button* starring Brad Pitt and Cate Blanchett. I think they're filming now, and I don't know who they ended up casting. It's an F. Scott Fitzgerald story about—well, who cares? Move it along. You didn't get the part, Vicky!
JS: *Is Hollywood racist or sexist?*
VR: I'm gonna skirt this. Hollywood is receptive to innovative thinking. By that I mean I stayed on a series that thought they were going to hire a white actress until I walked into the room, and I ended up working with Dick Van Dyke for eight years. Although I should point out that as I was leaving the room, an actor said, "But she's black." Still, Viacom hired me. I've absolutely been able to get casting directors to flip the sex of a role. As an actor you have to be confident enough to suggest that.
JS: *Hardest part of being a single mom?*
VR: Well, I'm a single mom because I'm in L.A. with the two children, and Wynton Marsalis [the father of Rowell's second child] is traveling the world bringing people his music. I knew what I was getting into. He helps me raise my son and my daughter [from a prior marriage], but yeah, it's still very, very demanding. It requires a tremendous amount of strategy, and my kids have a life that's not a Hollywood life. I've had stewardesses say, "Your kids are so well-behaved." I just say, "Thank you," but it's not an accident. I work hard at it. I've never thrown my children to nannies.
JS: *One man you'd like to do a love scene with?*
VR: One? That's all I get?
JS: *OK, three.*
VR: Well, I'm eclectic. Morgan Freeman, Robert DeNiro. And Jamie Foxx.
JS: *Last question: What do you want on your tombstone, or the headline of your obituary?*
VR: Oh, man! It's way too early to start contemplating that. But I do know where I want to be buried: in Maine. I want to be buried where I was born. I want to find a piece of dirt up there. IB

"I GOT THE GIG, AND THE NEXT THING I KNEW I WAS SITTING ON MILOS FORMAN'S LAP... IN A VERY NICE WAY."

Suburban ADVENTURES!

A full day of fun is but a bridge—and/or tunnel—away.

One of the most beautiful stretches of coastline in New England can be found in Ipswich, on Crane Beach.

The suburbs—you know they're out there. At least in theory: Every so often you flip past some TV news correspondent reporting in from Sudbury, Tewksbury, Shrewsbury… wherever, about some sordid story or another. Your good friends, Tripp and What's-Her-Name, moved out there with their new kid, what, three years ago? Oh, and there's that $2,500 you invested in speech therapy to bury your pesky Billerica brogue once and for all.

You're a sophisticated city-dweller now, as metropolitan as they come. So who needs to slum it up in the suburbs? You do. Partly for the change of pace, partly for the quirky attractions that Greater Boston itself lacks, partly because you haven't truly escaped until you can return as an honest-to-goodness outsider.

So go ahead, pick a Saturday—and any of the five following day trips. Frankly, we think you'll be surprised by how much fun you can have out in the 'burbs when you know you can still spend the night in your South End studio, far from the madding Applebee's crowd. And as you motor back home into Boston proper, one glance at the Saturday-night amateurs queuing up outside the clubs around Tremont and Stuart should tell you that you haven't missed much. Think of it as a reverse commute for your social life.

BY JOLYON HELTERMAN AND CARMEN NOBEL
PHOTOGRAPHS BY JASON WALLENGREN

IPSWICH

How to get there: Ipswich is accessible by car from Routes 1A and 133. It can be reached by train from North Station on the Commuter Rail's Newburyport Line.
Distance from Boston: 31.15 miles northeast
Male/female ratio: 47.3/52.7
Population (as of the 2000 census): 12,987
Fun fact: In the late '80s, the Crane Estate enjoyed Hollywood success as the set for films like *Flowers in the Attic* and *The Witches of Eastwick*, and the TV series *Spenser: For Hire*.
Fun lie: Citizens of this close-knit town get a half-day off on their birthday—as well as that of every other resident.

Go there for… the great outdoors!

Are you a truly committed outdoors enthusiast? While the cold-temp wimps shiver meekly by their radiators, are you outside embracing Nature in all its Glorious Bounty? Do your friends think you're a smidge clinically insane? So what? You'd also be nuts to waste Boston's proximity to so many places that offer prime scenery even come wintertime.

Case in point is the North Shore town of Ipswich. **Crane Beach**, one of the most picturesque stretches of shoreline in New England, is a great place to start. Enter at Castle Hill, the most coveted real estate in the area since at least the 1630s. After several generations of well-to-do gentleman farmers maintained the property—with its fertile soil and prime fishing—Chicago plumbing tycoon Richard T. Crane bought the land in the 1910s and rechristened it Crane Estate. Crane built not one but two sprawling summer homes here (his wife, Florence, couldn't *bear* the layout of the first one), and the second house, the 59-room Stuart-style mansion designed by David Adler, became an Ipswich landmark.

You'll have to wait till spring to tour the interior of **The Great House** (or just rent *The Witches of Eastwick*; see above), but strolling through manicured lawns, Italian gardens and softly rolling hills ain't a bad way to reach the sand. After all, the Cranes were among America's wealthiest families, and they didn't choose this particular plot because it was hard on the eyes. Starting at the shoreline, you've got more than 1,200 acres of natural habitat to wander around—with 3.5 miles of trails—keeping your eyes peeled for deer, foxes, turkeys, great horned owls, red-tailed hawks and all manner of seaside flora, including flesh-eating plants (well… insect-flesh-eating plants) called sundews. Sundews and foxes and deer? Oh, my.

If the free-range offerings at Crane Beach leave you jonesing for less-elusive wildlife sightings, get your fix at **Wolf Hollow**, the only wolf refuge in the Northeast. For $6, wolfmaster Joni Soffron gives a presentation on all you need to know (and then some) about the plight of grey wolves, their unfair portrayal in certain children's tales, their turn-ons, their turn-offs… or something like that. Frankly, we were so riveted watching Soffron nonchalantly shove Snausage upon Snausage into the mouths of the wolves skulking about her during the talk—without once losing eye contact with the audience—that details escape us.

No matter. You're here to see Weeble, Jelly, Osa, Luna, Nina, Denali and Geniek in action, and Soffron does a fine job of goading her "little hoodlums" into crowd-pleasing activity. When they're not eating "up to a third of their weight" in Snausages, the wolves follow her lead. She howls; they howl back. She mists the ground with a spray bottle full of watered-down perfume; they roll around and around in the spot, an instinctual response called "scent rolling."

Before you leave, check out the Wolf Hollow Gift Shop. There you'll find a generous inventory of wolf drawings, wolf photographs, wolf books, wolf pens, wolf mugs, wolf key chains and a host of other wolf-focused paraphernalia, and anything you purchase here is tax-deductible.

Where to eat: If you'd like to eat up to a third of *your* weight in food, you're in the right town. Besides the natural beauty, Ipswich is best known for its deep-fried clams. Not those generic chewy fried strips that come with every clam-shack fisherman's platter, but Ipswich whole-belly clams: The fat, tender midsections of these local bivalve mollusks are breaded, deep-fried and served with plenty of

cool, tangy tartar sauce. If you can wait until mid-February, when it reopens after a two-month hiatus, the **Clam Box** is the best place to eat them (though almost every eatery in town offers a serviceable version of this local favorite). Built in 1938, the restaurant's exterior has that genuine look that makes postcard companies drool. Inside, the place resembles a nautical-themed Pizza Hut, but you'll be too busy working your way through the enormous servings of fried seafood (honestly, the portions are ludicrous) that you'll hardly notice. One nice touch: Every afternoon, the Clam Box stops service for 15–20 minutes to change the oil in the deep fryers.

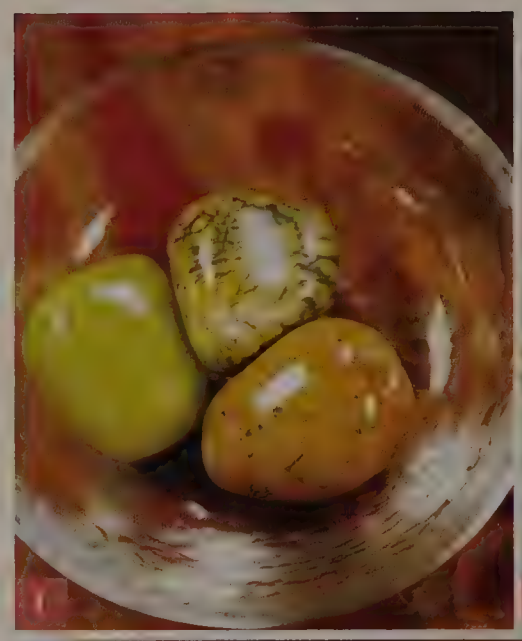
Ipswich isn't awash in upscale dining options, but one excellent choice is **Ithaki**, a Greek restaurant that serves Mediterranean cuisine with aplomb. Start with the grilled octopus salad, served with fava beans, greens and lemon aioli ($10), or a sampler of the kitchen's terrific "bread spreads" (tzatziki, taramosalata, hummus and curried carrot spread, served with toasted pita; $9). The entrées run $18–$25, with tempting options like moussaka (potato, eggplant and ground-meat casserole; $19) and a traditional Peloponnesian kapamas—chicken braised with tomatoes, onions and spices and served atop brown-butter-tossed fresh spaghetti ($21). But the fresh-seafood special, which changes daily, is always a good bet in this seaside town. The compact wine list offers several Greek vintages for less than $30 a bottle.

Where to drink: For a taste of local camaraderie—and a well-drawn beer on tap—stop by the **Choate Bridge Pub**, named after the 1764 bridge on which it sits. The green-paneled walls are decorated with vintage-looking signs ("No Beggars or Peddlars Allowed"), and an American flag hangs from the ceiling, along with the hood of a red Budweiser car, a flying pig and, in late November, a likeness of Santa Claus riding a motorcycle. The bar grub is just OK, so munch on popcorn from the Galaxy popper in the corner and drink your drinks. A note to the hollow of leg: The cocktails are served in pint glasses.

Across the street, the casual, 10-table Italian eatery **Café Zabaglione** has a full bar. After dining at Ithaki (see above), stop here for an after-dinner drink (or two) and one of the restaurant's house-made pastries.

Where to get feng shui crystals for Fluffy: You want quirky, you've got it. Feng shui guru Mary K. Stewart may be in high demand throughout New England as an interior design consultant for the New Age set, but you'll have to head up to Ipswich to check out her one-of-a-kind **Feng Shui Boston Showroom & Art Gallery**. Go on a Thursday evening, when Stewart serves wine and cheese until 9 pm.

Sure, there's a surplus of creepy-looking dolls and wall ornaments, but look carefully and you'll find plenty of odd odds-and-ends good for the person who has everything (else). Plus, every item is meant to help balance the various and sundry energies at work in your life—and in your rooms. Our favorites included the plastic doorknob signs that read "Shhh… I'm meditating!" and the feng shui crystals sized expressly for pets. Attach the crystals to your cat's collar, turn the litter box so it's facing away from the corner, and Fluffy's good to go. No, nobody puts kitty in the corner—unless, of course, the energy's this chill.



1. Feng shui crystals at Feng Shui Boston, perfectly sized for your pet; 2. Clam Box, the best place in town for Ipswich whole-belly clams; 3. a buttery lobstah roll from Clam Box; 4. a vertiginous view down the Crane Estate's formidable rolling hills; 5. the Great House at the Crane Estate; 6. Wolf Hollow's resident alpha male, Weeble, gets all stereotypical on us.

Enjoy your bourbon responsibly.

Woodford Reserve Distiller's Select Kentucky Straight Bourbon Whiskey. 45.2% Alc. By Vol. The Woodford Reserve Distillery, Versailles, KY ©2006

CONCORD

How to get there: Concord is accessible by car from Routes 2, 2A, 4, 62 and 225. It can be reached by train from North Station on the Commuter Rail's Fitchburg Line.
Distance from Boston: 24.01 miles northwest
Male/female ratio: 50.1/49.9
Population (as of the 2000 census): 16,933
Fun fact: The so-called solitude of Thoreau's Walden years was interrupted regularly by the sound of the passing train, just a quarter-mile from his cabin.
Fun lie: The town's name comes from the 17th-century spelling of the verb "to conquer," symbolizing man's triumph over nature.
Travel tip: To pass for a native, pronounce it "KONK-kid."

Go there for… the literary history!

If Disney were to create an Epcot-style theme park devoted to all things writerly, it might look something like Concord. It's got the requisite picturesque mini–Main Street, it's got the adorable shops, it's got the literary landmarks situated in improbable proximity to one another; you half-expect actors dolled up as Louisa May Alcott's diminutive women to come barreling down the street.

No becostumed characters here, but Alcott and her clan do come to life at the **Orchard House**, where her father, utopian philosopher Amos Bronson Alcott, moved his wife and daughters once he could no longer afford the upkeep of **The Wayside**, the larger property next door (which Nathaniel Hawthorne took off their hands and lived in till his death). Louisa penned, and set, her most famous novel here, and *Little Women*–ites will thrill to tour the fastidiously restored interior. See the "shelf" desk where Louisa ("Jo") wrote the book! See original paintings and sketches by May ("Amy"), an internationally known artist, done right on the walls! See the parlor where Anna ("Meg") got married! Even visitors only pretending they've read the book will marvel at the ingenuity of the "mood pillow," the rectangular cushion Louisa used to convey how social she felt on a given day. As she wrote in *Little Women*: "If 'the sausage,' as they called it, stood on end, it was a sign [to] approach… but if it lay flat across the sofa, woe to man, woman or child who dared disturb it!" (Note to Pottery Barn product developers: You should really get out to the suburbs.)

After Orchard House, you'll need to make choices—or make your trip a full weekend. You could tour the **Emerson House**, where writer-philosopher Ralph Waldo Emerson lived for more than half his life and convened the Transcendental Club. You could visit the **Concord Museum**, whose highlights include the contents of Emerson's study, the furnishings of Henry David Thoreau's Walden Pond cabin and the one surviving "one if by land, two if by sea" lantern, made famous by Henry Wadsworth Longfellow's poem "Paul Revere's Ride." But our favorites were **The Old Manse** and **Sleepy Hollow Cemetery**. At the former, Emerson wrote his influential essay "Nature," before moving across town and renting out the place to Hawthorne and his new bride, Sophia. Whilst working on a collection of short stories titled *Mosses From the Old Manse* (the origin of the nickname) there, Hawthorne carved effusive graffiti—still on display—into the window panes using Sophia's diamond ring. Ever since his death in 1864, Hawthorne has slumbered in Sleepy Hollow, near the Alcotts, Emerson, Thoreau and sculptor Daniel Chester French. But it wasn't until this past June, when the remains of Sophia (and their daughter, Una) were dug up from a cemetery in London and transferred to an adjacent plot, that the couple were finally reunited.

Also worth a stop is the **North Bridge**, where the first shots of the Revolutionary War are said to have been fired. As much for the literary geek as the military buff, the spot was immortalized in Emerson's "Concord Hymn": "Here once the embattled farmers stood/ And fired the shot heard 'round the world."

Where to eat: Concord is a good place to visit *after* you've eaten—no wonder there were so many starving writers here! Kidding, kidding… well, mostly. No, Concord isn't known for its haute cuisine, but you can still get a good meal if you know where to look. **Walden Grille**, right in the historic center, serves decent fare during lunchtime; try the Walden chicken salad (grilled chicken, candied walnuts, and apples with apple-maple-thyme dressing; $10) or the pan-seared crabcake sandwich (on a bulkie roll with garlic-chili aioli; $8.75), served with terrific fries. In the evenings, the place gets fancier. Stick with the simpler dishes on the seafood-heavy menu—like the grilled salmon with jasmine rice, grilled eggplant and lemon-scallion oil ($18)—and you'll do fine.

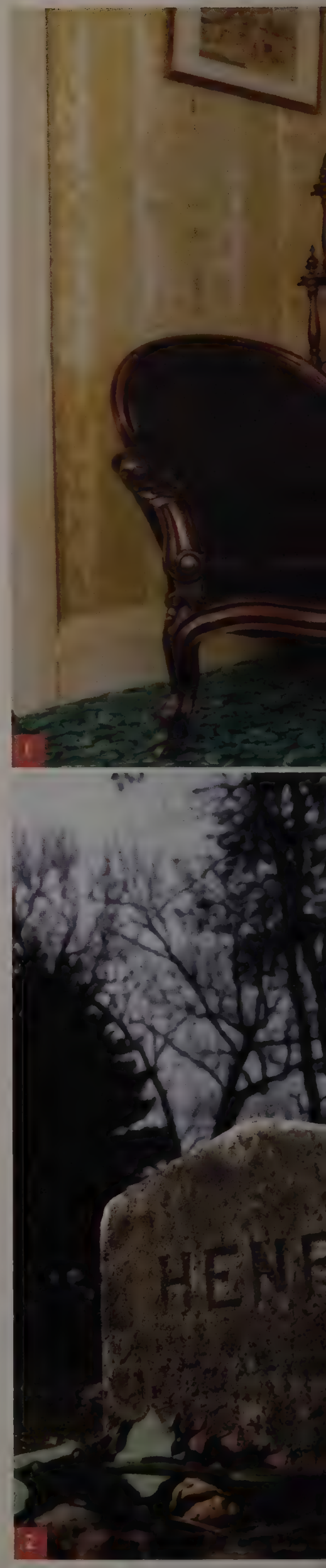
As befits a town so steeped in American tradition, the American-style Chinese vittles at **Chang An** won't scare away diners groomed on Route 1's Kowloon. But the cooks here know what they're doing, as they turn out flawless (if unambitious) dishes like chicken-and-pine-nut lettuce wraps ($8.95), beef with Chinese eggplant ($11.95) and Imperial Couple (shrimp and scallops in a spicy brown sauce; $14.95). What's more, the Mai Tais ($7) are cold and sweet and, unlike most of Boston's Chinatown spots, the ambience is relaxing and subdued.

If you happen to hit Concord during nice weather, the best food in town, hands down, can be had at **The Cheese Shop**, a European-style gourmet store that sells wines by the bottle, made-to-order sandwiches and, of course, lots of premium cheeses. "We're good because we don't try to cater to the lowest common denominator," says owner Peter Lovis, who keeps roughly 200 different cheeses in the shop at any time. Pick up a French picnic sandwich (roast turkey, Granny Smith apple, brie and champagne mustard on a baguette; $8.59/pound) or the local favorite, middle-aged spread ($7.99/pound)—a mixture of blue cheese, cheddar and cream cheese that's been selling well for 40-some years—and, weather permitting, head down to the **Walden Pond State Reservation** for a picnic in the shade. Here you can see where Thoreau enjoyed his self-imposed two-year exile from civilization, though all that remains at the site of his simple cabin is an even simpler pile of rocks marking its place.

Where to drink: While the 20- and 30-something bar crowd at the **Walden Grille** gets hopping as the evening gets later, guzzling down microbrews and a selection of well-chosen (if somewhat overpriced) wines by the glass, we preferred the scene around the block at the **Colonial Inn**. Built in 1716, the historic hotel houses a fine-dining restaurant, but what you want is the **Village Forge Tavern** (around the corner from a small bar area with tables). There's a full bar for cocktails, as well as a few beers on tap, including Guinness and the locally brewed Concord Pale Ale. Every night brings entertainment in the form of live music, a rotating roster of musicians performing everything from acoustic pop and jazz to folk music and traditional pub songs.

Where to get a Louisa May Alcott "Mood Pillow": Why, at the **Orchard House Museum Shop**, of course. The ultra-focused gift shop offers replicas of the famous mood "sausage" (see above; $24 or $34, depending on size), as well as a fanatically exhaustive inventory of everything you could possibly imagine might be emblazoned with the image of—or some obscure reference to—the *Little Women* author. And then some.

Other shops of note include the **Concord Bookshop**, which specializes in works by local authors past and present, and **French Lessons**, a chic clothing boutique whose great selection of lingerie has been touted in national women's magazines.



1. At the Orchard House, Louisa May Alcott's "mood pillow" in its most welcoming mode; 2. Henry David Thoreau's gravestone; 3. the Cheese Shop of Concord boasts an impressive stash of imported gourmet goods; 4. a wedge of Stiilton cheese from England; 5. an appropriately gloomy view of Sleepy Hollow Cemetery; 6. drinks by the fire at the Colonial Inn's Village Forge Tavern; 7. the Orchard House, the setting for Alcott's *Little Women*; 8. the façade of the Colonial Inn, decked out for the holidays.

A Day-Tripper's Guide to Suburbia

BEVERLY

Atomic Café 265 Cabot St., 978-922-0042

Brenden Crocker's Wild Horse Café 392 Cabot St., 978-922-6868

Cabot St. Cinema Theatre 286 Cabot St., 978-927-3677

Chianti Café 285 Cabot St., 978-921-2233

Fish Hill Tavern 102 Cabot St., 978-232-0180

G 2 Gavens 717 Hale St., 978-232-9898

Jerry's Comics and Collectibles 296 Cabot St., 978-922-9359

The John Balch House 448 Cabot St., 978-922-1186

The John Cabot House 117 Cabot St, 978-922-1186

The John Hale House 39 Hale St., 978-922-1186

Larcom Theatre 13 Wallis St., 978-922-6313

Mandrake Bar Bistro 252 Cabot St., 978-922-0663

North Shore Music Theatre 62 Dunham Road, 978-232-7200

The Pickled Onion 355 Rantoul St., 978-232-3973

Soma 256 Cabot St., 978-524-0033

What's Brewin' Café 198 Cabot St., 978-988-6889

CONCORD

Chang An Restaurant 10 Concord Crossing, 978-369-5288

The Cheese Shop of Concord 29 Walden St, 978-369-5778

Colonial Inn 48 Monument Square #3, 978-369-9200

Concord Bookshop 65 Main St., 978-369-2405

Concord Museum 200 Lexington Road, 978-369-9763

Emerson House 28 Cambridge Turnpike, 978-369-2236

French Lessons 8 Walden St., 978-369-6227

North Bridge 174 Liberty St., 978-369-6993

The Old Manse 269 Monument St., 978-369-3909

Orchard House 399 Lexington Road, 978-369-4118

Sleepy Hollow Cemetery Bedford St., 978-318-3233

Village Forge Tavern 48 Monument Square #3, 978-369-2373

Walden Grille 24 Walden St., 978-371-2233

Walden Pond 915 Walden St., 978-369-3254

The Wayside 455 Lexington Road, 978-369-6975

DEDHAM

The Blue Bunny 593 High St., 781-493-6568

The Court House Cigar Company 366 Washington St., 781-326-2400

Dedham Community Theatre 580 High St., 781-326-0409

Deli After Dark (Centre Deli) 545 High St., 781-326-9863

Halfway Café 174 Washington St., 781-326-3336

Isabella 566 High St., 781-461-8485

Kiku Yama 350 Washington St., 781- 251-2288

Museum of Bad Art 580 High St., 781-444-6757

Village Manor 427 Sprague St., 781-407-9191

IPSWICH

Café Zabaglione 1 Market St., 978-356-6484

Choate Bridge Pub and Restaurant 3 South Main St., 978-356-2931

Clam Box of Ipswich 246 High St., 978-356-9707

Crane Beach Argilla Road, 978-356-4354

Feng Shui Boston Showroom & Art Gallery 9 Market St., 888-963-3888

The Great House at Castle Hill Argilla Road, 978-356-4351

Ithaki Mediterranean Cuisine 25 Hammatt St., 978-356-0099

Wolf Hollow 114 Essex Road, 978-356-0216

LOWELL

The Ayer Lofts Condominiums and Art Gallery 172 Middle St., 978-970-3556

Brew'd Awakening Coffeehaus 61 Market St., 978-454-2739

Brush Art Gallery and Studios 256 Market St., 978-459-7819

Edson Cemetery 1375 Gorham St., 978-970-3233

Found 33 Middle St., 978-654-5059

Life Alive Urban Oasis and Organic Café 194 Middle St., 978-453-1311

The National Historical Park 67 Kirk St., 978-970-5000

The Parker Gallery 243 Worthen St., 978-452-7641

The Revolving Museum 22 Shattuck St., 978-937-2787

Rusty G's Place 731 Lakeview Ave., 978-453-7337

Southeast Asian Restaurant 343 Market St., 978-452-3182

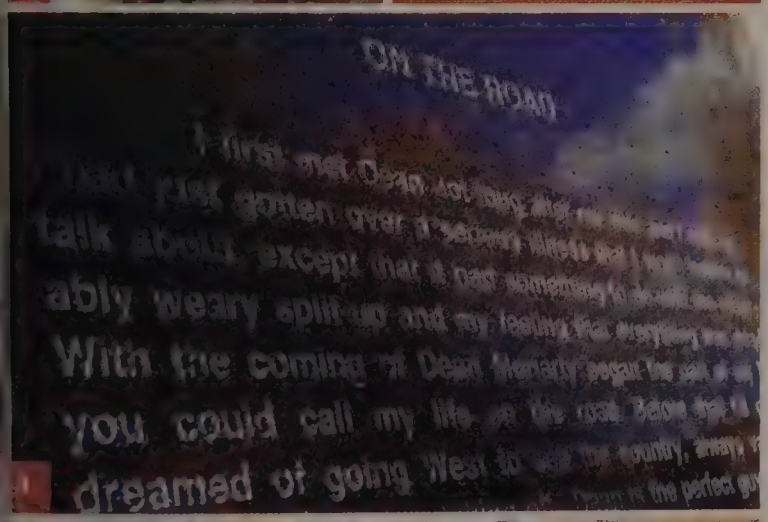
Van Gogh's Gear 200 Middle St., 978-970-2100

Western Avenue Studios 122 Western Ave., 978-349-8069

Whistler House Museum of Art 243 Worthen St., 978-452-7641

Worthen House 141 Worthen St., 978-459-0300

1 The Revolving Museum's "Archway to Heaven and Hell"; 2 Linda St. John's "900 Skinny Girls," at the Revolving Museum; 3 a plate of Lap Mhu (spicy ground pork) from Southeast Asian; 4 at Jack Kerouac Commemorative Park, a tribute to the Beat writer's most famous work; 5 Worthen House, a favorite haunt of Kerouac and Edgar Allan Poe (though not at the same time); 6 the Worthen's historic sign; 7 a railroad exhibit at National Historical Park.



How to get there: Lowell is accessible by car from I-495, U.S. Route 3, the Lowell Connector, and Routes 3A, 110, 113 and 133. It can be reached by train from North Station on the Commuter Rail's Lowell Line.
Distance from Boston: 30.52 miles northwest
Male/female ratio: 49.24/50.76
Population (as of the 2000 census): 105,167
Notable cultural reference: "Lowell, MA" is the fourth song on Death Cab for Cutie's 2000 album, *We Have the Facts and We're Voting Yes*.
Fun fact: Lowell was the first city to use telephone numbers.
Fun lie: Most Lowell businesses accept hugs as currency.

Go there for… the good art!

Arguably the birthplace of America's industrial revolution, Lowell was a thriving textile-manufacturing center throughout most of the 19th century. While much of that industry died out during the Great Depression, the vast brick buildings remained. Now, many of the original textile buildings hold museums, offices, condos and… hundreds of artist lofts.

At the turn of the 21st century, the city made a concerted effort to court artists, mainly by offering them studio prices that were (and still are) notably cheaper than spaces in more-hoity-toity Massachusetts cities. "The main enticement is the comparison to Cambridge prices," says Steve Syverson, proprietor of **Van Gogh's Gear**, a little art-supply store in Lowell Center. These days the **Arts League of Lowell** boasts some 286 members, and the city offers bunches of really good galleries and museums within walking distance of each other.

The Revolving Museum moved to the first floor of a gas and light building in Lowell in 2002, after proprietor Jerry Beck was evicted from his previous facility in Boston's Fort Point Channel. Boston's loss was Lowell's boon. Now Beck and company arrange several exhibitions and performances around the city throughout the year, and the main facility hosts free, themed exhibitions, which last from four to seven months. The museum culled the current exhibition, *Race, Class ≠ Gender*, from Baltimore's American Visionary Art Museum. It runs through Feb. 4. We especially enjoyed "The Recovery of Roy," Chris Roberts-Antieau's fabric-based homage to the flamboyant Vegas performer, post–tiger bite. It's reminiscent of Picasso's "Guernica," and it's a riot. We also liked "Where the Smiling Ends," Andi Olsen's haunting video presentation that captures tourists in the moments just after they stop posing for pictures in front of the Trevi Fountain in Rome. The museum's next exhibition, *Electrifying! The Art of Light and Illumination*, begins March 3.

Around the corner from the Revolving Museum you'll find the **Whistler House Museum of Art** (243 Worthen St.), the birthplace of James McNeill Whistler, the guy who painted that picture of his mother. The house contains three floors, 10 fireplaces, 14 rooms, and lots of 19th- and early-20th-century pieces by artists such as Frank W. Benson, Thomas B. Lawson, William Morris Hunt and William Paxton—and, of course, Whistler. The Parker Gallery, attached to the Whistler House, is a studio space featuring local artists.

Also worth checking out: **Brush Art Gallery and Studios**, located in the **National Historical Park**, hosts up to 15 artists, including painters, printmakers, ceramic artists, textile artists, photographers and quilters. **Western Avenue Studios** is home to more than 100 artists who open their doors to the public on the first Saturday of every month, from noon to 5 pm. More than a dozen artists have studios in **The Ayer Lofts Condominiums and Art Gallery**, which has hosted cooperative shows since it opened in October 2000. Last February, Ayer hosted *On the Road*, a mix of art dedicated to Beat writer Jack Kerouac, who was born in Lowell. (He's buried there, too. You can visit Kerouac's grave in the **Edson Cemetery**.)

Where to eat: Lowell is home to the second-largest Cambodian population in the U.S., so it stands to reason that the city is also home to some pretty good Cambodian food. We recommend the unpretentious **Southeast Asian Restaurant**, which features fare from Cambodia as well as from Thailand, Laos, Vietnam and Burma (Myanmar). Try the tod mun pla (spongy fish patties served with a sweet chili sauce; $5.95), the moak gai (sliced chicken sautéed with curry, coconut milk and veggies and served in a banana leaf; $10.95), and the yum nuer (grilled slivered beef cooked with lemongrass, cucumbers, onions, chili and lime; $9.95).

If you're in the mood for a quick healthy lunch with a silly moniker, stop by **Life Alive Urban Oasis and Organic Café**, a few steps from the Revolving Museum. Try the Goddess (smoked tofu with veggies and brown rice; $8.75) or the Child, (an organic PB&J in a whole grain tortilla; $5.25). This is also the place to pick up some male libido pills with maca root and yohimbe. Because Lowell is for lovers.

For a cuppa joe, head to the **Brew'd Awakening Coffeehaus**, a sunny community hangout that offers a good line of hot beverages, nine kinds of Belgian waffles and regularly scheduled story hours and poetry readings.

Where to drink: A university town and Massachusetts' fourth-largest city, Lowell's not hurting for bars. The oldest is also one of the best; **Worthen House** is a rustic tavern sporting wooden walls, tin ceilings, Wi-Fi and a neat antique belt-linked fan system. Kerouac drank here before he hit the road, and Edgar Allen Poe did, too. So can you! On tap, Worthen House offers PBR, Guinness, Demon's, Sam Adams seasonal and lager, and Wachusett Blueberry beer. Pints are all three bucks or less.

Across the Merrimack River you'll find **Rusty G's Place**, which features good mixed drinks, pub fare and live music Monday through Saturday, except for Fridays, which are DJ nights.

Where to get a ceramic bust of Michael Jackson: Found is a fun, crowded thrift store that feels like your grandparents' basement, if your grandparents happen to be really cool. On a recent visit we found an old Sunshine Biscuit sign, a sugar bowl and creamer shaped like a pair of friars, a David Cassidy lunchbox and several requisite creepy porcelain dolls.

DEDHAM

How to get there: Dedham is accessible by car from Routes 1 and 109, and I-95. It can be reached by train from South Station on the Commuter Rail's Franklin Line.
Distance from Boston: 21.35 miles southwest
Male/female ratio: 46.7/53.3
Population (as of the 2000 census): 23,464
Fun fact: When the town incorporated in 1636, residents rallied to stop the state from changing its name to Dedham from the original "Contentment."
Fun lie: The residents won.
Political intrigue: George W. Bush's great-great-great-great-great-grandfather called Dedham home.

Go there for… the bad art!

People, please: The "I'd rather be dead than in Dedham" bandwagon is so last year. If this suburb never made it to the top of your day-trip wish list, you've clearly never been to the **Museum of Bad Art**, located in the basement of the **Dedham Community Theatre**. Founded in 1993 by Scott Wilson after he happened upon several uninspired canvases in a roadside pile of garbage, MOBA is a tribute to the imperfection of the human artistic impulse. We're not talking mediocre. This art is truly bad, and you'll be hard-pressed to find such a stunningly consistent level of badness in one place again.

We had the good fortune to stumble in on the last throes of the exhibition *Hackneyed Portraits*, some of which were positively breathtaking—in the I-can't-breathe-'cause-I'm laughing-too-hard kind of way. We weren't in the room 20 seconds before "Queen of the Chocolate Chip" stopped us in our tracks. An earnest homage to the royal-portrait tradition, the eponymous subject, dressed to the nines in velvet and lace, looks out demurely from the frame with an expression that says, "Oops, you caught me noshing on a chocolate chip cookie again." Underscoring the work's captured-on-canvas immediacy, the queen wears a jaunty beret, her bejeweled crown relegated to a side table. Royalty, the painting implies, can kick back just like the rest of us. Even when posing for royal portraits.

Like great art, truly bad art speaks for itself. "Self-Portrait as Bird," for instance, reads as stilted self-expression even without explanation. But just in case, each canvas features a descriptive placard detailing the title and provenance (for instance: "Acquired from the trash in Roslindale"), as well as a curator's interpretation of the artist's intentions.

The MOBA gallery is open any time the community theater is open—which isn't a bad thing for day-trippers like us. The pretty theater, established in 1927, generally opens for matinee movies around noon. DCT has two screens, which offer first-run viewings of accessible independent films of the ilk you'd find at Kendall Square. "We bring Cambridge to you," says Paul McMurtry, the theater's owner.

The theater also hosts a regular stand-up comedy series. "Comedy—Live From the Square" features local acts who almost always play to a packed house. If all that bad art and good comedy drives you to drink, fear not. In addition to popcorn and candy, the theater serves beer and wine.

Where to eat: Thanks to Dedham's proximity to Boston, some local eateries cater to big-city palates. One of the best lies just a few doors down from MOBA. At **Isabella**, you'll find a mix of nervous couples on first dates and well-heeled yuppies tucking into inventive New American fare. While the ambience says "comfy neighborhood bistro," the showstopping food is as sophisticated as any destination restaurant—for a few dollars less. For instance, the delicious grilled lamb loin chops with herbed potato goat cheese gratin, eggplant caponata and roasted artichoke hearts in a red-wine demi-glace will run you $22—a bargain once you divide it by the sheer number of ingredients listed.

Not in the mood for posh? Dedham's got plenty of casual fare as well. The locals flock to **Halfway Café** (a small regional chain), which was hopping the Saturday night we stopped by. Seven TV screens play the ballgame and/or Keno, while patrons in their late 20s and 30s knock back draft beers at the cramped bar, scarfing down perfectly executed steamers (in beer-and-garlic broth; market price) and steak, pork or turkey tips ($11, turkey; $10, steak or pork). A "side" of homemade fries ($4) outlasted our beer-addled three-person team.

Where to drink: The Halfway Café is a great place for drinks, too, but there are a few other watering holes worth noting. **Village Manor** looks like a country hardware store from the outside, but inside it bustles with a crowd of sports fans enjoying beer (10 on tap) and the flat-screen TVs above the bar. We were wary when a friendly bartender recommended an appetizer called "Buffalo Chicken Dip" ($6.95) but glad we dared. Made with chunks of chicken, blue cheese, cheddar cheese and hot sauce and served with tortilla chips, it gamely complemented a cold Sam Adams.

For a serving of rock 'n' roll with your Rolling Rock ($3.75), **Deli After Dark** (across the street from MOBA) is the place to be Friday and Saturday nights, when the live music starts up between 8 and 9 pm. The bar offers about a dozen bottled beers and numerous wines by the glass—17 of them—all of which run between $4.95 and $6.95.

If you prefer to make your own music, head to **Kiku Yama**, just around the corner. Upstairs, the place looks like yet another gimmicky Japanese steakhouse, with a knife-juggling demo at every family-crammed table. But as it gets later, a hip-looking young clientele begins filling the basement level for karaoke that lasts till closing time at 1 am.

Where to smoke 'em if you bought 'em: We sauntered into several shops in Dedham Center and asked the lame but open-ended question: "What makes this place special?" The staff at **The Court House Cigar Company** offered the best answer. "You can smoke here," says Darby Nelligan, a cashier at the best little smoke shop in Dedham. "It's one of the few places left where you can still smoke inside." Court House offers a first-rate line of smokes and smoking accessories, including cigar brands such as Ashton, Cohiba and Davidoff. "These are premium cigars, as opposed to the ones you'd get in a gas station," Nelligan says. Court House offers a 15 percent discount to firemen, policemen and paramedics. Which is kind of funny, if you think about it.

If you're shopping for the kids, Court House may not be your best bet. Instead, check out **The Blue Bunny**, "a little shop with a big mission" that sells art supplies, toys and a terrific selection of children's books. Local author and illustrator Peter H. Reynolds co-owns the Blue Bunny, and the store offers autographed copies of his books.

1 The Museum of Bad Art's "Queen of the Chocolate Chip" plumbs the very nadir of royal portraiture; 2 MOBA's "Self-Portrait as a Bird" can be viewed as a cautionary tale on self-expression taken too far; 3 the lamb loin chops at Isabella are on par with the fare served in Boston's best restaurants; 4 the Courthouse Cigar Company sells world-class smokes and smoking accessories, and you puff away right in the shop; 5 try the buffalo dip at the Village Manor, a local hangout.

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How to get there: Beverly is accessible by car from Route 128 or Route 1A. It can be reached by train from North Station on the Commuter Rail's Newburyport/Rockport Line.
Distance from Boston: 22 miles northeast
Male/female ratio: 47.3/52.7
Population (as of the 2000 census): 39,862
Stargazing: Author John Updike lives in Beverly's seaside Beverly Farms neighborhood.
Fun fact: Beverly was home to both the first cotton mill and the first Sunday school in the U.S.
Fun lie: Eighty-two percent of female residents in Beverly are actually named Beverly—as are 22 percent of males.

Go there for… the magic!

Tourists often dis the pretty seaside city of Beverly for Salem, its more famous neighbor to the south. And yeah, if you're looking for Wiccan boutiques and kitschy witchy attractions, then Salem's your town. But if you like your magic more wholesome than black, then come on up to Beverly.

Since 1977 the **Cabot St. Cinema Theatre** has been hosting Le Grand David and his own Spectacular Magic Company, the longest-running resident stage-magic show on earth. The show, as unapologetically glitzy as its name, is the brainchild of 74-year-old Cuba-native Cesareo Pelaez, who performs under the name "Marco the Magi." Every Sunday at 3 pm from September through July, headliner David Bull, Marco and a cast of tens deliver an elaborate two-hour performance that includes sleight of hand, metamorphoses, levitation, apparent human vivisection, clowns, pretty ladies in elaborate costumes, and several good-natured animals that don't seem to mind disappearing and reappearing.

Pelaez was obviously influenced by the magician David Bamberg (aka Fu Manchu), who performed a Chinese-themed show throughout Latin America in the 1930s and '40s. To that end, the Cabot Street show includes an enjoyable if perplexing mix of Chinese tapestries and Latin music. With its velvet-happy elegant lobby and balcony, the Cabot, opened in 1920, is the perfect setting for a magic act that's old-fashioned but far from tired. If you treat yourself to popcorn or candy at the concession stand, don't be alarmed by the clown who takes your order in a voice that sounds as if he's swallowed a whistle.

Le Grand David and company also perform on Thursday evenings around the corner at the **Larcom Theatre**, eight years older than the Cabot, which showed porn for a stint in the 1970s and '80s until it was restored back into a playhouse in 1984.

Beverly is also home to the **North Shore Music Theatre** ("NSMT" to local hipsters), which hosts several musicals each year, in addition to the occasional celebrity concert; Vince Gill is playing there in March.

Want to try your hand at being a magician? Conjure up some ghosts at one of Beverly's renowned historic houses, all once inhabited by famous guys named John. **The John Hale House**, dating back to 1694, was built by the Rev. Hale, best-known for his persecution of women during the Salem Witch Trials, until his wife was accused and he had a change of heart. His house, now a museum, includes witch hunt–related artifacts. **The John Balch House**, built in the 1630s, is one of the oldest wood-frame houses in the U.S. And **The John Cabot House**, 1781, was home to one of the nation's first shipping magnates.

Where to eat: Beverly offers plenty of good restaurants, mostly located up and down Cabot Street, the little city's main drag. For coffee and a quick bite, try the newly opened **What's Brewin' Café**, which offers the usual list of hot beverages; it sells yummy muffins and wins points for letting you buy them by the half. Down the street, the bustling **Atomic Café** serves coffee, sandwiches, salads, cupcakes and smoothies with names like the Bel-Air and the Galaxy.

Brenden Crocker's Wild Horse Café, a favorite among locals, serves a terrific wood-grilled filet mignon ($29) and curried rice and vegetables ($17). The Wild Horse features a classy, comfortable, popular bar—and a bar menu to match. Try the wood-grilled burger ($8.25) or the pineapple-and-rum-soaked ribs ($9.50 for a half rack). **Mandrake Bar Bistro**, a favorite of Beverly singles and out-of-towners alike, serves French-inspired American fare. Try the duck confit with creamy polenta and cipollini onion compote ($9). **Chianti Café** offers good Italian fare and a chance to see minor celebrities, who've been known to dine there after a performance at the Cabot Theatre across the street. "Recently we've served Peter Frampton, Trisha Yearwood, the Beach Boys, Bill Cosby, Kenny Rogers, and Peter, Paul and Mary," says owner Richard Marino. "Trisha was nice enough to mention from the stage how much she enjoyed dining here."

Meanwhile, **G2 Bar & Grill** offers good steaks and a nice wine list in the city's upscale Beverly Farms neighborhood. "You feel like you're rubbing elbows with Beverly's elite," says city resident Amy Peterson.

Where to drink: While the food receives mixed reviews, locals agree that the drink menu at the swanky **Soma** is one of the best and most eclectic in town. Peterson raves about the Cucumber Cosmo and the Fresh Watermelon (both $9). If you want less of a lounge and more of a tavern, try the **Fish Hill Tavern**, which features live music Wednesday through Friday. On Tuesdays, wash down your beer with 25-cent wings. **The Pickled Onion**, an Irish bar popular with the 20-something crowd, features traditional Irish music on Friday nights and a half-time buffet on Sunday during football season.

Where to get a Rat Fink bobblehead air freshener: We were bored with the shops on Cabot Street until we found **Jerry's Comics and Collectibles**, a wonderful hole-in-the-wall packed with vintage comic books (like Gold Key's *Tarzan* and Marvel's *The Silver Surfer*) and the kind of gift you'd buy for a weird nephew or a girlfriend with a good sense of humor. Need an Incredible Hulk pinball game, a Black Widow resin bust or an Underdog tumbler? Come to Jerry's. Anything you buy at the store will be singular—well, at least singular to the store. "Generally, I don't have two of anything," says Jerry Kadlick, who opened the store eight years ago. "My store is too small." IB

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A new year, A NEW YOU

MAKE IT STICK THIS TIME, BROTHERS AND SISTERS.

BY SAM WALTERS ILLUSTRATIONS BY ALLI ARNOLD

he new year is almost upon us, and with it comes the somber prospect of laying out the same set of failed resolutions as last year—and all the preceding years, probably even extending through your past lives. (I've done regressive hypnosis that revealed I was once a slacking Egyptian pharaoh called Shamtutnaten, or "He Who Naps Soundly While Hittites Overrun His Kingdom.") For insight into how to make some common resolutions stick, I approached top experts in the field of self-improvement. Unfortunately, every one of these jackals wanted money for their ideas and wouldn't let me run a tab, so instead I got lit and brainstormed some of my own ideas for sticking to those goals you set every Jan. 1 and abandon by Jan. 16. I'm sure they're just as good. Try them on and by next New Year's no one will even recognize you! (Hopefully not because you've become homeless.)

Lose Weight

ly girlfriend and I are currently in the slowest race ever to lose 10 pounds. We love ach other so much, we keep trying to give the other a head start by gaining weight. 've optioned a screenplay about this: *Morbidly Obese for You.*) If you're serious about eight loss though, you'd best start eating, too, because—let's be frank—the only effecve method is getting your stomach stapled, and you need to be gargantuan to qualify r the procedure. Of course, you could opt for the gastrointestinal balloon, which is inted in the stomach to simulate being full. The problem with this device is that most eople eat past the point of fullness, stretching the stomach and requiring ever larger alloons to fill up the space. The inevitable result is that you'll have to park a blimp in our gut. For those who refuse to be splayed open or blown up, there's at least a way for ou to feel good about yourselves. First, buy a scale with a digital display and weigh in. et's say it reads 150 pounds. Now, go and do a single sit-up, then weigh yourself again—ut first turn the scale 180 degrees. The display will read 051 pounds! You've lost 99 ounds in 10 seconds! Good for you! Of course, 51 pounds is dangerously underweight, you must start eating immediately to get yourself up to a healthy weight as fast as posble. Don't slack off; it's a medical emergency!

Be More Assertive

ou've sat on your trembling hands long enough! By gum, it's time you took the bull by e horns and, er, strapped on his cojones! Generally people want to be more assertive in one or both of two circumstances: standing up to people and approaching strangers at a party/bar/alley-behind-the-bar. To act assertively toward your superior, it helps to imagine him or her in something inferior, like a little boy's sailor suit, or bondage gear. (Don't mix these images, since it's a felony in most states.) Also, if you're picturing your boss trussed up like the Gimp, refrain from acting on the fantasy, however tempting; if you spank your boss, he or she may like it, and that'll only add to your work load. Visualization can also be used in the social setting, by imagining that the person you wish to speak to is in the buff. The added enticement may be just what's needed to firm up your courage. If, after mentally removing the stranger's clothes, you find the person less appealing, have another drink and look again. Repeat until attractiveness is achieved, and a haunting life decision is set in motion.

Save Money

While I'm sure your band/screenplay/idea for a time machine will soon propel you to riches, at the moment you're so broke you're crunching on dry Ramen noodles because your water's been shut off. It's time to start living within your means before you simply stop living. If you're in a band, the first step is to stop shooting heroin. We know you're doing it, and it's time to cut it out. For the rest of you, budgeting and eliminating unnecessary expenses is the only way. You can do it! Even I, who, in my own words, "can't math" and am so broke I've been contemplating playing air guitar in the subway for spare change, am getting the hang of it. You can always do with less. I'm down to one

shoe and a belly shirt. The latter used to have a bottom, but I cut it off and sold it for a quarter to a bum who needed a scarf. I've saved money—it probably costs an extra nickel to launder two halves of a shirt—and made a cool 25 cents to put toward my debt! Cut enough clothes in half and you can quickly become a hundredaire. At the rate I'm going, I'll have my credit cards paid off in a mere five years—posthumously, but who needs a suit to be buried in. (I came into the world wearing my complimentary birthday one and see no reason to go out differently.)

Be Nicer to People

You're an important person, responsible for all manner of importantness, so, yes, sometimes you snap at people because of the incredible pressure you're under. (I completely understand; coming up with prose like this requires me to drink beer with excruciating concentration.) Of course, you wouldn't bark at people if they weren't all nimrods, but despite your incredible powers, you haven't the capacity to make people smarter. You could, perhaps, stand to be even more patient than you already are, if such magnanimity is even possible; it's doubtful Jesus could meet your standard. But how do you learn to tolerate such incompetence? One technique is to imagine yourself living these people's lives. Picture getting up in the morning, staring at your shoes, trying hard to determine which one goes on which foot, before heading out with the left shoe on the right foot and right one on the left, one shoe even on backwards. Also, you forgot to wear pants and have to go back home after your friendly neighborhood policeman—accustomed to helping you—informs you in gentle tones that this is generally prohibited. What an existence! Contemplating this, your heart will surely melt some and you'll feel compelled to be kinder toward these cursed souls and maybe even give them a lollipop. My girlfriend has also suggested the alternative technique that I just stop being such an asshole.

The Quits

As the Holy Trinity of New Year's resolutions, giving up tobacco, booze and caffeine demand their own unique strategies.

Quit Smoking: Smoking is an addictive triple-whammy. People get hooked on the nicotine first and foremost, but the oral habit of smoking and even the taste of tobacco are powerful draws for some. Therefore, to have any chance of quitting, smokers must meet at least two of these needs alternatively. Forget about tackling the nicotine addiction, as the only "substitutes" are Nicorette and the patch, whose active ingredient is—cough—nicotine. (Wonder who the parent companies for these snake oils are?) However, there is a simple and immediate solution at hand to address the issues of habit and taste. Smoke all you like—just flip that cigarette around and light the filter! It will taste like fiberglass, but you get to filter the filter through savory tobacco! For those who insist on smoking cigarettes from the right end, this method can still help them stop, so long as the filter remains lit, and in their mouth.

Quit Drinking: If you need to stop completely, take heart. Presumably your life is in shambles and you have good motivation to quit. However, if you're just a lush looking to cut back, you are unfortunately screwed. There's simply no condition that drinking produces ("Damn, I look bad") that drinking more doesn't cure ("Damn, I look GREAT!"). You can try one of the following experimental treatments, but I can't endorse them:

- For every drink you buy yourself, buy another two each for two people. Increase the number of drinks with the size of the group—three each for three people, four each for four people, etc. Pros: You'll only be able to afford getting mildly buzzed. Cons: Everyone else will be having a much better time than you, making treatment adherence difficult.
- Drink nonalcoholic beer. Pros: If you bring genuine, alcoholic beer labels you can slap them on the near-beer bottles and your friends won't make fun of you. Cons: "Nonalcoholic" beer actually contains 0.5 percent alcohol, so you may find yourself drinking them by the case.

Quit Caffeine: Most people mistakenly believe giving up caffeine will be a sma bother. In fact, more than with any other addictive master, you are caffeine's bitch. you quit smoking and feel irritable, you can kill someone deserving. If you quit drinkin and can't cope, you can pick up a drug habit. But if you drink less coffee, you'll end u with a caffeine headache that feels like someone's cleaving your skull with a hatche The only remedy that has a chance of working is to get guillotined, as it deprives you a head to suffer aches. There is, however, some speculation that a freshly severed hea continues to experience caffeine withdrawal, as evidenced by eyewitness accounts pained squinting and mouth movements that lip-reading experts have deciphered a "For god's sake, gimme a cup of coffee...."

Get Motivated

You want to break out and be all you can be, but you're in a codependent relationshi with your couch. This is probably because you have Negative Beliefs about yourself. T reverse these delusions—surely they're just delusions—you could pay big bucks to hea some natural-born crackhead like Anthony Robbins tell you how swell you are (dee down inside, where coincidentally only a trained eye can see it), or you could just dra your own motivational speech and recite it t yourself 52,000 times a day. Try mine: "I can d anything I set my mind to, and I'm setting m mind to doing anything at all! There's a tige that's in a cage, that's in my heart, in the righ ventricle—I think—and I'm letting him out an putting him in my pants! I'm not wearing my ugl mask anymore; I'm showing my handsome face and it's at least as good-looking as Benicio De Toro's, who's got huge bags under his eyes, an he's a millionaire! I'm gonna get a facelift and b a billionaire! No fear! Seize the day! Have seizure! I'm gonna kick some ass and take som names, and then the police probably will too Woo-woo! The roof! The roof! The roof is o fire!" Usually I get so excited by this I start break dancing. Then I go back to bed, feeling awesom about myself.

Take It Easy

For some dynamic people, allowing themsel permission and time to relax takes tremendous fort. (You see the conflict here.) Even if they ove come these hurdles, often their perfectionist n ture compels them to get the act of letting go "ju right." My girlfriend is one of these types; I re cently came home to find her working hard at res ing, sprawled out on a chaise longue she'd haule home from an antiques store and refinished th morning, sipping organic lemonade she'd squeeze by hand, and listening to a compilation of wha songs she'd burned after personally recording th beasts on a whale watch that afternoon. Thoug she hates the color, she'd also painted the entir apartment blue because it's the one touted by ex perts as soothing. She was, of course, suffering fro nervous exhaustion and had to work for seve straight days afterward to unwind. Thankfull sloth-aversion therapies, wherein the patient becomes slowly inured to the lifestyle o lazy fat ass—first by eating one potato chip, then two potato chips, then three pota chips, etc., always while lying in a hammock—have proven very effective. For the ex treme overachiever who's failed at counseling, medication is in order. These people ca be helped if they can be steered towards Quaaludes.

Grow Spiritually

It's impossible to evolve the soul while the mind remains tuned to consumerism. Mon is the chain that binds one to the materialistic plane, but there is a way out of this pu gatory: giving me all your dough. I've attained enlightenment through the completi of this article, and after meditating on it this morning I'm taking the name Bhagw Flimflam Shamalamadingdong. I accept no fees, of course, but I'm willing to bear t earthly burden of your finances, which will be put toward the spiritual purchase of lu ury cars and beach homes for me to better meditate in; I'll pass on my daily revelatio and you can polish my bumpers. Together we can see that from hereon you meet yo New Year's resolution, and I mine: to make some cash by any means necessary. I ju chipped a tooth on one of those damned noodles. IB

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Great Bay Clam Chowder ($11)

GREAT BAY

500 Comm. Ave., Boston (617-532-5300); www.gbayrestaurant.com

Have you ever had your chowder assembled tableside—with the broth poured from a cast iron Asian teapot? Oddly enough, Great Bay chef Lee Chizmar says this dismantling of a classic clam chowder presentation "evolved from necessity first." Anyone who's dined in Comm. Ave.'s great seafood hall has seen members of the waitstaff mimic Stairmaster workouts as they run up and down the long flight from the dining room to the kitchen. Not wanting his soup to suffer from the travel time, Chizmar brilliantly elected to hold the chowder's liquid portion in the mini vessel. "And from that functionality," he says, "you get a nice hot bowl of soup and a unique presentation as well."

What awaits in the bowl, meanwhile, is a neat mound of fresh chopped clams—up to five different varieties, including tiny cockles imported from New Zealand, countnecks, Duxbury razor clams and Wellfleet littlenecks—diced onion, potato, celery, leeks and crisp bacon bits. At the table, our sharply dressed waiter decants the perfectly fluid butter-yellow broth—a delicate balance of celery, onion, celery root, potato, leek, garlic, bacon and the clam medley's cooking liquid—that softens the crisp vegetables to a pleasant al dente and just barely glazes my spoon. It's the last interpretation you'd think of for this traditionally humble potage, but it's more than great.

Our search for the best reveals the versatility of a New England staple.

Chowder Quest

After the Red Sox and the Big Dig, Boston's biggest claim to fame has to be New England–style clam chowder. Most often a creamy, hearty concoction—a distant relative of the thin, tomato-based soup indigenous to Manhattan (and watch your back if you confuse the two)—this combination of fresh clams, potatoes, onions, smoky pork and dairy-laced broth shows up on dozens of local menus and makes frequent appearances at high-profile events and landmarks: the presidential inauguration, John Kerry's Election Day lunch menu, Fenway Park, Gillette Stadium, and just about every roadside shack, greasy spoon and waterfront shanty from Woods Hole to Provincetown.

In short, chowder is everywhere, but who, we wondered, has got the very best? A few dozen spoonfuls into my (roughly) 15,000-calorie quest for a definitive answer to that question—not surprisingly, numerous restaurants list theirs as "Award Winning" or "Best in Boston"—it becomes apparent that settling on just one is like choosing between littlenecks and langoustines. These days, there are so many variations on the old-school crock of cream, potatoes and quahogs that a vertical comparison is futile at best. So, instead, we've singled out the stylish few: standout soups, each with a distinctive personality to be savored.

BY ELIZABETH BOMZE
PHOTOGRAPHS BY ANTHONY TIEULI

old smoky

New England Clam Chowder ($10)

B&G OYSTERS

550 Tremont St., Boston (617-423-0550); www.bandgoysters.com

Chef de cuisine Greg Reeves insists they're "not trying to reinvent t
wheel" over at the South End's classiest oyster shack, but once you gra
seat at B&G's wrap-around marble bar and a black T–clad member of
waitstaff asks you if you want still or sparkling, you know this ain't gor
be your average bowl of clams and cream. Reeves and his team start w
a mostly conventional mix of celery, onions, leeks and white wine, but
their bivalves, they reach for top necks. "They're bigger," says Reev
"and we use their clam juice for the base." Next he adds Yukon gold po
toes, which "hold up better than Idahos," and then a hit of both milk a
cream—for flavor, not body. "We purée a quarter [of the chowder] to g
it thickness," he explains. "Most people reduce it too much, but this
good way of giving body without the extra fat." Of course, the paprı
and cayenne-dusted puff pastry croutons and smoky lardon slivers tack
a few calories—but they're worth it.

straight from the wharf
New England Clam Chowder ($6)

OCEANA RESTAURANT
Marriott at Long Wharf, 96 State St., Boston (617-227-3838); www.oceanaatlongwharf.com

You can't get much closer to a seafood source than Boston's Long Wharf, and the dark and handsome seafood restaurant tucked into the Marriott means to capitalize on its location. Whether you're sitting at the polished bar watching the game or looking out over the harbor from your waterview table, a bowl of Oceana's archetypal chowder hits the spot. "We sell gallons and gallons of it, during the winter months especially," says kitchen operations supervisor Jessica Yong. Simplicity is the key to this corporate Marriott recipe; a simple roux, celery, cream, thyme, mammoth potato chunks and a generous helping of rough-chopped North Atlantic sea clams afford this comfort-food staple the rustic feel and remarkable savor that give locals and hotel guests alike a taste of what Boston calls home.

a true original
Clam Chowder ($9.50)

NEPTUNE OYSTER
3 Salem St., Boston (617-742-3474); www.neptuneoyster.com

Strange to think you can stumble upon a terrific bowl of chowder in Boston's pasta and cannoli capital, but this bright, sleek North End seafood sanctuary serves up a scrumptious sample of New England's finest. True, it's thin, but did you know that the original recipe for New England clam chowder came sans cream? Indeed, this brothy rendition is probably one of the most loyal forms of chowder around. "I have a strict philosophy when it comes to chowder: freshness," says chef Dave Nevins, who brews to order each batch of fresh-shucked top necks—and take our word for it, this chowder is chock full of them—salt pork, celery, onions, chunked potatoes and house-made clam stock. "It's thickened with béchamel and then finished with a touch of cream—a tablespoon or so—and, at the last second, some fresh clam juice reserved from the shucked top necks for extra brininess." Another little-known fact: Nevins offers a by-request "clear broth" (i.e., dairy-free) version that's all about the clams—similar to what Rhode Islanders would consider the real deal. And Nevins agrees: "When we say, 'clam chowder,' we mean, 'clam chowder.'"

english translation
Kingfish Hall Clam Chowder ($6.95)

KINGFISH HALL
38 Faneuil Hall Marketplace, Boston (617-523-8862); http://toddenglish.com/Restaurants/Kingfish.html

Todd English may have jump-started high-end cuisine in close to a dozen cities (and on one really big boat) worldwide, but his food finds its roots just north of the Charles River. Granted, Olives doesn't offer clam chowder, but at Kingfish Hall over in Boston's biggest tourist mecca, diners can dip into the celebrity chef's robust and complex cream-laced dual-clam broth with a chic hammered-metal spoon. "Our chowder gets back to the idea of not wanting to overpower the base ingredients with flour and roux," explains executive chef Katherine DeWitt See. The liquid's clean, pure flavors derive from nothing other than leeks (instead of onions), celery, fresh clam juice, heavy cream and smoked bacon. Fresh, minced Wellfleet clams, Idaho potatoes and in-shell littlenecks boost the already concentrated flavors, and per instructions from English himself, a trio of those bulky, old-school oyster crackers float on top.

mr. popularity
New England Clam Chowder ($3.50/$4.95)

LEGAL SEA FOODS
33 locations from Massachusetts to Florida (800-343-5804); www.legalseafoods.com

Legal Sea Foods ladles out what's probably the most famous bowl of chowder on the globe. Since 1981, Legal's recipe has been served as a first course at Capitol Hill dinners and presidential inaugurations; consumed from small cardboard cups by shivering Red Sox and Patriots fans at their respective stadiums; and delivered to chowder-craving customers' doorsteps through mail-order shipping. The best part? No matter where you are, you can be sure every bowl will be equally tasty. For maximum consistency, Legal whips up 3,500 gallons of the stuff per week in a Boston-area commercial kitchen and sends the containers packing to Burlington and Boca Raton—and about 30 other locations in between. Aside from admitting to its obviously addictive combination of pork fatback, onion, clam and cream, however, the folks at Legal's are keeping their secrets. "Only three people have access to the recipe," says executive chef Richard Vellante. "I can't tell you all the ingredients, or else I'd have to kill you." Fair enough.

old standard
New England Clam Chowder ($5.95)

ANTHONY'S PIER 4
140 Northern Blvd., Boston (617-482-6262); www.pier4.com/anthonys.cfm

If Anthony's didn't already make the best version of old-school chowder in the city, it would still deserve props as the best chowder-downing venue around. Three sheets of glass help enclose the übertraditional, nautical-themed dining room, complete with wall-mounted weathered ship signs reading "Falmouth" and "Cumberland," and leather-covered mahogany chairs from which you can watch airplanes glide over the Harbor. But the Old World atmosphere isn't the only draw: As it turns out, their simple china bowl of thick, white chowder brimming with both littlenecks and quahogs—"for extra flavor," according to co-owner Michael Athanas—is the best around. "My father opened his first restaurant in Lynn in 1937," says Athanas, who runs the flagship South Boston location. "This recipe was part of the original menu, and it hasn't changed much since then." And while Athanas insists that "chowders are different—not better than one another," he also concedes that "we think [ours] is the best; otherwise we'd change it." Tip: It's even better enjoyed with one of their famous popovers.

super fusion
Clam and Corn Chowder ($4.75)

NEW ENGLAND SOUP FACTORY
2-4 Brookline Place, Brookline (617-739-1695); 244 Needham St., Newton (617-558-9966); www.newenglandsoupfactory.com

Correction: New England is actually famous for two types of chowder, though the folks at the New England Soup Factory discovered a long time ago that the variety that substitutes sweet corn kernels and fresh herbs for quahogs actually pairs brilliantly with the briny seafood version. The clam and corn chowder "is one of our house specialties, and we've been serving it for over 11 years," says executive chef/owner Marjorie Druker. From-scratch seafood-and-clam stock serves as a base for a classic chowder combination of onions, potatoes, celery and cream, but the fusion of clams and corn makes this chowder, as Druker notes, "intensely flavored" and "different and wonderful tasting"—even when spooned from a take-out cup. IB

IN & OUT LIST 2007

Closing the curtain on another year just wouldn't feel right without paying final tribute to the people, places and things that inexplicably dominated our world for the past 12 months. As we kick the stale pop-culture trash of 2006 to the curb, we, the IMPROPER editors, herald what will obsess us in 2007—and likely bore us by '08. As the old saying goes, out with the old...

OUT	IN	OUT	IN
Pierce	Daniel	*Beauty and the Geek*	*Ugly Betty*
Iraq	The Rock	Jeans and a tee	Three-piece suits
Cleavage	Toe cleavage	Paris Hilton bootlegs	Dustin Diamond bootlegs
SoWa	WeRox	Osama	Obama
Dopp kits	Ziploc	Pomegranate martinis	Frozen Bellinis
Tomkat/Brangelina	FedEx	New American	Pan-Mediterranean
Bohemian	Military	*Girls Gone Wild*	Comedians Gone Klan
DVDs	Blu-ray	Terror	Terroir
The Daily Show	*The Colbert Report*	Enemies	Frenemies
Celebrity breakups	Celebrity adoptions	Bottled water	Tap
Bird flu	E.coli	NBA Playoffs	NBA Lottery
Urban street wars	Urban streetwear	Fleas	Bedbugs
"Lazy Sunday"	"Gay Robot"	Kim Jong Il	Barbecued eel
Dance clubs	Townie bars	Owning	Renting
Whorish husbands	Slutty best friends	Pam	Karen
Being pregnant	Looking pregnant	Lad mags	Porn
Getting Michael Jackson out of the Middle East	Getting ourselves out of Iraq	Looking like a rocker	Looking like a Kennedy
Hypoallergenic cats	Turtles	Skulls	Pearls
"Drive Slow"	"Ballin'"	Breaking up	Making up
Shooting percentages	Technicals	Drug addiction	Alcoholism
Camron	The Clipse	Fairy godmothers	Fairy godfathers
Drew (Bledsoe)	(J.D.) Drew	Napster	Pandora
Stilettos	Platforms	Parishilton.com	Perezhilton.com
Riffraff	Royalty	Pedometers	Nike+
Newspapers	Blogs	Bleh	Meh

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beautiful GIRL

UMA THURMAN MAY LOOK GORGEOUS, BUT ASK HER A FEW QUESTIONS AND— NO, SHE'S BASICALLY PERFECT

BY JONATHAN SOROFF
PHOTOGRAPH BY KERRY BRETT HURLEY

From her first memorable appearance as Venus on the half-shell in Terry Gilliam's *Adventures of Baron Munchausen* to her star turns in such megahits as *Pulp Fiction* and *Kill Bill*, the divine Ms. Thurman has thoroughly captured our hearts, and we're proud to call her one of our own. By now, her life story has become the stuff of legend: Born in Boston and raised primarily in Western Mass., she's the daughter of an eminent professor of Asian studies and a Swedish psychiatrist/fashion model who was previously married to LSD guru Timothy Leary (Uma's godfather) after the two were introduced by Salvador Dalí. The family also numbered the Dalai Lama among its nearest and dearest, and Uma and her siblings were raised in a Buddhist household. After attending prep school at Northfield Mount Herman in Gill, she began modeling at the age of 16, and her subsequent film career has catapulted her into the front ranks of female stars in Hollywood, able to command the kind of per-picture salary earned by the likes of Julia and Nicole, while her fascinatingly Nordic features still grace the pages of magazines as the exclusive face of French fashion conglomerate LVMH. Despite two marriages that didn't stick (to actors Gary Oldman and Ethan Hawke), she seems not to have lost her faith in love, being currently linked to hotelier Andres Balazs, and she's a devoted, hands-on mother to her two children. In fact, it was motherhood that persuaded her to become involved with Room to Grow, the nonprofit founded by the wife of documentary filmmaker Ken Burns, which provides low-income mothers with training and material goods to help them raise their children. It was on a recent visit to Boston for a Room to Grow fundraiser that we caught up with her.

Jonathan Soroff: *I'm sure every charity tries to get you involved. How do you choose the ones that you support?*

Uma Thurman: Room to Grow is one I've been involved with since it was created. I chose it because when it was started I had my first child, so I was feeling very much connected to what it's like to go through the stress and the anxiety of how to prepare and care for a child. The mission of Room to Grow—caring for children and women, mothers and fathers in the same position [that I was in], but with no resources—was very compelling to me.

JS: *What's your response to people who criticize actors for using their fame to push a social agenda or cause?*

UT: I think that's idiotic.

JS: *Excellent answer. Are you the most famous Buddhist in Hollywood?*

UT: I'm not even Buddhist. I was brought up by two parents who happen to be Buddhist, but I didn't have religion forced upon me. I love Buddhism, but I'm not a practicing Buddhist.

JS: *Is fame worth it?*

UT: That's an interesting ques- tion. I wouldn't know better because I started doing what I love to do at 16. I've now lived four years longer [with it] than I've lived without it.

JS: *Do you feel gorgeous?*

UT: That's silly. I'm too embar- rassed to answer that question. I feel very grateful, obviously that I've been given an oppor- tunity partially because I wa cute.

JS: *Do you ever like photographs of yourself, or do they make you squirm?*

UT: I'm very casual about it. It's not really who I am; it's creation, it's production, it design.

JS: *You were in the first movie to get an NC-17 rating. How do you feel about film ratings?*

UT: Well, I like PG movi myself. I don't like to be scare or horrified or grossed out, ar I think ratings are necessary prepare the audience for th content. I hope they're acc rate, so the audience can enj what they want to look for.

JS: *Could you kick Daryl Hannah's ass in real life?*

UT: I wouldn't. I'm not a ve aggressive person. She's prob bly a lot more aggressive th I am. IB

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the drawing room

FINE JEWELRY, RICH FABRICS AND A SENSE OF FORMALITY ADD A TOUCH OF GLAMOUR TO THE BEST LOOKS THIS WINTER, WITH WAISTCOATS, HATS AND VICTORIAN-INSPIRED ACCESSORIES EVOKING TURN-OF-THE-CENTURY ELEGANCE.

FASHION BY VICTOR VARGAS PHOTOGRAPHS BY KEN PAO

From left to right: Purple silk-gazar dress, by Lanvin, $2,930 at Barneys New York. Patent-leather platform pump, $640 at Yves Saint Laurent. Pearl and pavé-diamond ring, $15,600; platinum and pavé-diamond bracelet, $37,000. Both by Capri at Persona+. Rose-diamond drop earrings, $17,500 at Tiffany & Co.

Metallic silk-faille dress, by Peter Soronen, $2,475 at Barneys New York. Wool capelet with velvet detail, by Moschino, $995 at Saks Fifth Avenue. Danna pump, $218 at Coach. Baroque pearl necklace, by Friedman, $6,750; platinum and pavé-diamond flower earrings with large drop, by Capri, $37,000; yellow-gold, black-and-white pavé-diamond flower ring, by Manak Jewels, $2,850. All at Persona+. Fireworks brooch, $32,000; three-row crochet diamond bracelet, $26,000. Both at Tiffany & Co.

Sheared mink jacket with matching capelet trimmed in fox, by Zac Posen, $14,500 at Neiman Marcus. Forest plaid Sabrina pant, $898 at select Ralph Lauren stores. Platinum and diamond brooch, $9,500; oxidized-gold flower-drop earrings with fancy colored diamonds, $7,425. Both at Persona+. White gold, sapphire and diamond estate ring, $1,650 at Joseph Gann Jewelers.

From left to right: Pink cotton shirt, $255; metallic purple tie, $140; grey striped suit pant and chocolate-brown suede belt, $200. All at Ermenegildo Zegna. Black velvet vest, by Dolce e Gabbana, $625 at Barneys New York. Knight's head ring in yellow gold and carved hematite, $250 at Joseph Gann Jewelers.

White silk-taffeta blouse edged in black, $1,100; black bustle ball gown, $2,650. Both by Monique L'huillier at Neiman Marcus. Yellow-gold and diamond bracelet, by Gurhan, $24,000; yellow-gold, black-and-white pavé-diamond flower ring, by Manak Jewels, $2,850; flower pavé-diamond necklace in yellow gold, call for price. All at Persona.

From left to right: Crinkled wool jacket, $575; matching pant, $295. Both by Nom de Guerre at Stel's. Brown-on-blue striped cotton shirt, $215; striped brown wool scarf worn as ascot, $150. Both at Ermenegildo Zegna. Black velvet vest, by Dolce e Gabbana, $625 at Barneys New York. Large black skull ring in lucite and vermeil, by Alexis Bittar, $175 at Persona +. Yellow-gold and jade ring, $600 at Joseph Gann Jewelers.

Rabbit coat with blue fox trim, by Hanii Y, $1,890 at Riccardi. Green velvet dress with gold beading, by Badgley Mischka, $1,395 at Saks Fifth Avenue. Yellow-gold and diamond necklace with emerald, $5,000 at Joseph Gann Jewelers. Lace brooch with round brilliant diamonds, $15,000 at Tiffany & Co. Pear-shaped pearl ring in yellow gold, by Jola, $3,200 at Persona +.

Black wool jacket with peak lapels, $1,325; white cotton shirt, $490; grey tuxedo pant, $595. All by Dolce e Gabbana at Barneys New York. Black beaver-finished felt hat, by Rod Keenan, $995 at Barneys New York. Sheared mink scarf, $2,495 at Yves Saint Laurent. Box-link necklace in yellow gold (worn as bracelet), $3,800 at Tiffany & Co.

Hair: Claudia Aceved
Rogue and Janet Warner/Sal
Marc Harris usin
PK Walsh hair extension
Makeup: Sherri Snowden/Sal
Fifth Avenue usin
Armani cosmetics
Models: Megan and Shel
Carter/Click; Adrian Assande
Anderson and Ophelia/Magg
James Crosby/Dynas
Location: Hotel Commonwea
Fashion assistants: Julie Defosse
Mallory Conway an
Blake Chanowsk

STORE

Barneys New
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Co
Copley Plac
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39 Newbury
617-424-930

Joseph Gann Jewele
387 Washington
617-426-49

Neiman Mar
Copley Plac
617-536-366

Persona
504 Comm. Ave
617-266-300

Ralph Laur
93-95 Newbury
617-424-

Ricc
116 Newbury
617-266-315

Saks Fifth Aven
Prudential Center
617-262-850

Ste
334 Newbury
617-262-334

Tiffany
Copley Plac
617-670-105

Yves Saint Laur
855 Madison
New York
212-988-

Red Napoleonic wool coat, by Dolce & Gabbana, $1,150; black cotton high-collared shirt, by Vivienne Westwood Man, $275; wool pinstriped cargo pants, by Antonio Marras, $475; ivory knit-wool scarf worn as ascot, by Pringle, $175. All at Riccardi. Knight's head ring in yellow gold and carved hematite, $250; yellow-gold Roman ring, $1,500. Both at Joseph Gann Jewelers. Yellow-gold Atlas ring, $900 at Tiffany & Co.

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MOPSY

SERENDIPITOUS SHOPPING: OUR UNFETTERED CORRESPONDENT SEEKS OUT THE SALUBRIOUS AND THE CEREBRAL.

BY MOPSY STRANGE KENNEDY

NOW YOU SEE IT—BEYOND NAKED

At the Museum of Science (www.mos.org) through Jan. 7, *Body Worlds* presents the inside-out totality of the human form. Order tickets online in advance, and allow about two hours to see the show. $24, adults; $11, members; $21, children, students and seniors.

Using a method of preservation called "plastination," Gunther von Hagens has managed to show us—with thrilling vividness—the myriad ingredients inside our bodies, usually known only through symptoms, rumbles and doctors' pronouncements. But here, dramatically displayed in gorgeously lifelike poses—shooting an arrow, biking—are whole, real bodies. You see the strong drama of meatily striated pink muscles flexing away, and glory in your own gym prowess. Vividly visible: the giant compacted yardage of the intestines, the knotty, anxious-looking spaghetti of the nerves and all those ingeniously packed organs that work for us night and day. Variations like "Drawer Man" pull out different body parts for easier viewing and a sense of their proximities; others "explode" the body to show more layers at once, for clearer viewing. The intricately lacy displays of blood vessels are like beautiful artwork we carry around invisibly, and the superlong spinal column in a display case looks like some mythic, swordlike declaration of our inner solidity, staking out our place on Earth. Display cases give other vistas of organs, most notably the nearly barbecue-black lungs of a smoker; health, sickness, and metallic repair (knee replacements, heart valves) are variously shown. Creepy? No, beautiful.

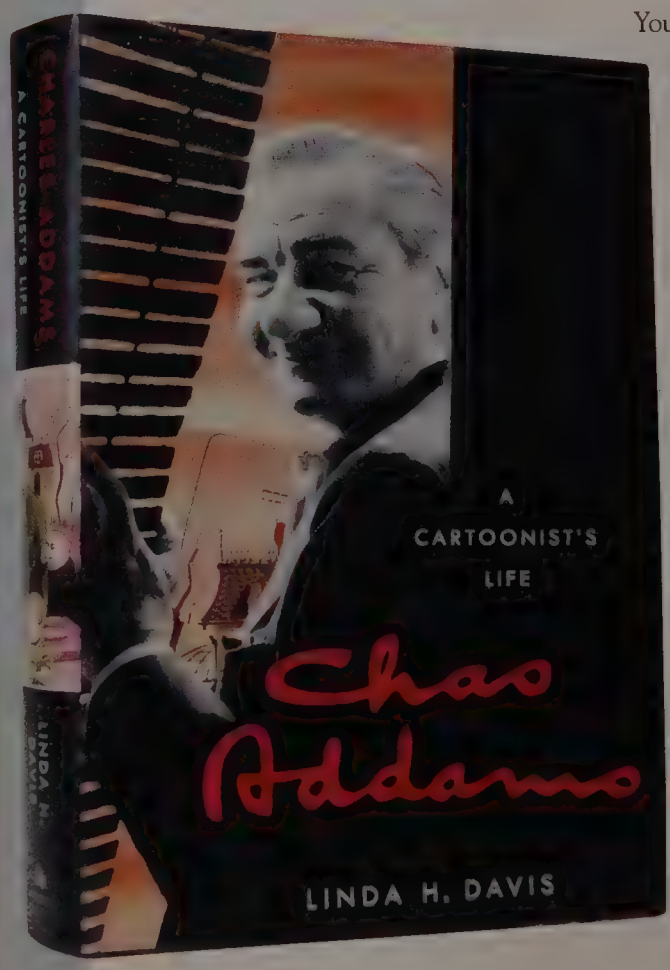
PARALLEL PLAY

Now across the street from its former location, Oilily (32 Newbury St., Boston; 617-247-2386; www.oililyusa.com) sells colorful clothing for both children and grownups.

Once the shop sold stylishly playful clothes just for children, but now a hop onto the Oilily pad also offers that look to adventuresome, color-and-layers-loving mothers. The trademark feeling and palette are a sweetly subdued shade down from bright-bright, a tad autumnal and often dappled with flowers. There's also something of the arty-peasant look here, with skirts brimming with several layers, laces and petticoats. Different parts of a skirt can range, discursively, from one fabric to another, as if telling a rambling, interesting tale. Those fabrics might include mohair, wool, cotton or silk, and very likely will have flowers embroidered here and there, ribbony stripes or even very subtle sequins. And to that richness, the current collection adds an Asian influence, like the color red and subtle, dreamy leaf designs. There's also the comfiest of sexy looks: the wrap dress, whose warmth suggests that its wearer is also a warm person. One sweater coat here can be gotten into backwards, to become, ingeniously, an elegant shoulder-wrapping piece for making a head-held-high entrance. Other dresses ar reversible and include panels that can be flipped cleverly. Oilily's child-to-adult span brings joyfulness t all ages, as does the friendly help you get while shopping.

CARTOON DARKNESS, CARTOONIST CHEER

***Chas Addams: A Cartoonist's Life* is a biography of the famous cartoonist by Linda H. Davis of Harvard, Mass.**



You'll doubtless be surprised by the charm and affec tionate nature of this mostly un-dark man, wh put gloom into that Victorian mansion and rainy day into the souls of Morticia, Gome Lurch, Wednesday and Uncle Fester. That's th Addams family of *New Yorker* cartoon fame, an later TV and movies. Charlie was a sport car nut, crossbow aficionado, dog lover and, novelist Kurt Vonnegut put it, "possessor of l minous innocence" who brought avuncular mi chief and hilarity to children and stepchildre though he wasn't a father himself. But the mai and enduring, dark side to his life was his secon of two wives named Barbara. Although she le him for another man, Barbara No. 2 stretch her greedy claws into his financial affairs f decades—long after he had remarried—targe ing both his cartoon-related earnings and h (surprisingly cheery-looking) dwellings. Whi maintaining a false syrupy affection for Adda Barbara "continued to lie, telling wild, nonse sical, cruel stories in private, designed to ma her look like a virginal victim." Was this h sweetness gone awry, or some subterrane need to be dominated by Barbara, the hum worm that crawled out into his sardonic c toons? Whatever the psyche-to-talent interpl Addams' cartoons warm our hearts, perversely.

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REVIEW

RAISING THE BAR

Brookline's Beacon Street Tavern elevates pub fare to new heights.

BY J. CHARLES MOKRISKI • PHOTOGRAPHS BY ANTHONY TIEULI

Cabernet-braised lamb shank

Occupying a homely block of Beacon Street at the east end of Brookline, the Beacon Street Tavern nevertheless provides an oasis for good eating and drinking at prices that are kind to the wallet. Owned by the same folk who run the Washington Square Tavern farther west, Beacon Street carves out a more upscale niche, opting for cuisine that seems more ambitious and sophisticated than the comfort food on which its Washington Square sibling focuses. Perhaps the assertive spicing of Beacon Street's food makes it less "comfortable" than its western sibling, but it also makes it more adventurous and interesting.

For example, Beacon Street's crab cakes ($9), which came with a dark brown, crunchy, fried-panko coating, were liberally laced with hot chili. As a result, any recognizable crab flavor in their moist interior had been obscured. Still, the dish proved delightful, with a cooling avocado salsa accompaniment whose creamy texture and mellow, distinctive flavor were punctuated by soft, tiny nuggets of something delightfully crunchy. Dollops of spicy aioli added a tart counterpoint. Truffled cauliflower bisque ($6) arrived lukewarm, but its rich, earthy taste, combined with the accompanying sesame crostini's satisfying crispness and the chive oil's intriguing aroma, added character that compensated for its tepid temperature. Better, and appropriately hot, was a bowl of roasted butternut squash bisque ($7). Lovely in appearance, its golden hue serving as a dramatic backdrop for a splash of snow-white softly whipped cream, the bisque delivered rich and sweet, but not cloying, flavor. A generous serving of the uncharacteristically tender grilled calamari ($9) came with what the menu called "white bean puttanesca," luscious, garlicky legumes cooked to perfect al dente texture and enlivened with nuggets of pancetta and basil oil.

An appetizer of shaved Parma prosciutto ($9), sweet, grainy figs and refreshingly cool melon—both cantaloupe and honeydew—came in a presentation worthy of the most dedicated culinary artist. Three generous slices of rich, fatty, mildly salty prosciutto from Emilia Romagna came arranged astride the low cylinder formed by the fruit, with high-octane aged balsamic drizzled alongside. In a comparable eye-catching presentation, roasted red and yellow beet timbale ($9) consisted of a compact cylinder of beets topped with sweet pecans and salty Stilton cheese. The different shades of sweetness contributed by the beets and pecans, contrasting with the sharp, dry cheese, would've been perfect were the beets not cut into cubes too small to preserve their texture. On one evening, I ordered a side of grilled asparagus ($3.50) as a starter and was rewarded with a generous plate of remarkably flavorful (for the season) asparagus spears grilled perfectly al dente. Unfortunately, a ginger soy dressing detracted from rather than enhanced this simple preparation—the wrong flavor in the wrong place at the wrong time. A fresh squeeze of lemon juice or a simple lemony hollandaise would've better complemented this herbaceous treat.

Moving beyond the starters, from the grilled "platters" category of the menu I ordered the barbecued turkey tips ($14) one night, and the sirloin tips ($17) on a subsequent night. Remarkably tasty, the turkey tips consisted of hunks of turkey breast glazed with a sweet-honey-barbeque sauce and grilled to a charred, caramelized exterior that sealed in their succulence and flavor, which was made memorable by a mixture of Eastern spices (cumin, coriander and cardamom, among others). The sirloin tips, hefty cuts of full-flavored beef, had been marinated in soy and grilled over a hot fire, making them tender, juicy and flavorful.

Mushroom and vegetable scampi ($17) featured al dente spaghetti sauced with a delicious combination of woodsy wild mushrooms, meaty tomatoes, crunchy asparagus tips, yellow and green squash and purple onions, and topped with pleasantly salty pecorino Romano cheese and fresh basil. House-made Bolognese ($17), a mountain of fresh, al dente pasta dressed with a luxuriously meaty sauce redolent of garlic and Italian herbs, also came enriched with pecorino Romano cheese. Seared sea scallops ($22) produced seven or eight large, sweet, velvety-textured scallops with more of the unseasonable but first-rate asparagus that kept turning up like a good penny. A second seafood offering, sole Milanese ($22), demonstrated a degree of care in the kitchen that belied Beacon Street's "tavern" moniker. Sole is a delicate fish, whose texture can be put at risk by even a slight misstep. Beacon Street's sole, bathed in egg and lightly breaded, arrived perfectly cooked and sauced with a light, lemony butter. An accompaniment of delicious orzo pasta delightful in both taste and texture and was punctuated by crisp and crunchy vegetable fragments.

Cabernet-braised lamb shank ($22), intensely flavorful and fork tender, would've been an unqualified winner had it not suffered from a clichéd presentation propped up against a mammoth mound of mashed potatoes. Finally, pan-roasted beef tenderloin tornado ($23) could've held its own in the toniest and priciest of steak houses. This large, thick slice of beef tenderloin, glazed with a port marinade and grilled medium-rare to a tender, juicy text

BEACON STREET TAVERN

1032 Beacon St., Brookline
617-713-2700

HOURS lunch: Sun., 11:30 am-3 pm; dinner: Sun.-Thu., 5-10 pm; Fri.-Sat., 5-11 pm

RESERVATIONS no

CREDIT CARDS all major

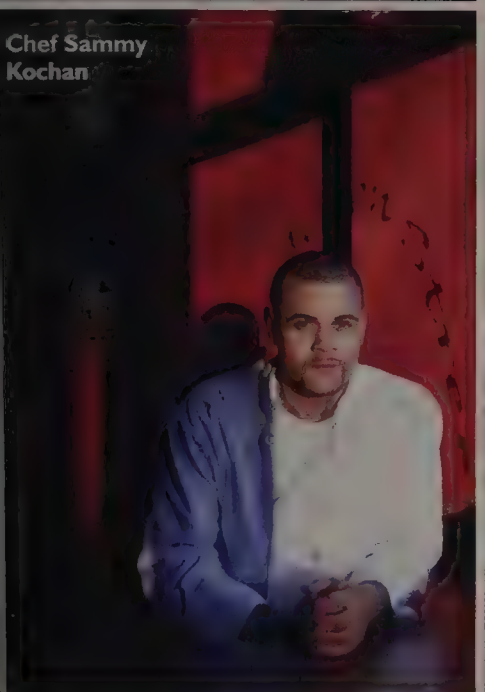
HANDICAPPED ACCESSIBLE yes

PARKING street

LIQUOR LICENSE full

Pasta Bolognese

Chef's table


Chef Sammy Kochan

Butternut bisque soup

me topped with a sprinkling of crisp, ed, ultrathin onions. Broccolini, small ads with slender, tender stalks of bright en broccoli, made the perfect garnish. he oversized and obtrusive mountain of ashed potatoes, however, while a fair exmplar of that genre, proved the old adage at more is less. A side order of thinly ed sweet potato fries, hot, fresh and irretible, served in a tall square container 3.50 as a side but included with the turkey d sirloin tips), was so terrific that the tchup that accompanied them seemed an ult to the chef.

In accordance with its express mission as avern, Beacon Street offered an array of ft beers and some credible wines. The er on tap included the popular, mildly ter English brew, Fuller's London Pride 5), a good companion to the crab cakes. crisp white Austrian wine, Loimer Lois üner Veltliner Kamptal ($6 a glass; $24 bottle), proved a good match for the mpi and scallops, with its crisp, pleasly acidic freshness and fine finish, while e dry, distinctively flavored El Tordo lbec ($9 a glass; $28 a bottle) stood up ll to the beef and turkey. Even better s the Ugo Bing 1999 Chianti Riserva, a erb, well-balanced wine, its tannins tened by age and its delightfully aroatic bouquet enhanced by decanting. sh, crusty bread baked in-house on e evenings and procured from Iggy's on others, served with soft, slightly salted butter—and on one evening, delicious hummus—provided a good vehicle with which to mop up the tasty sauces that came with a number of the dishes. The Beacon Street Tavern's frequently featured dessert, a five-layered chocolate cake ($7), rich and fudgy, boasted soft dark chocolate frosting that fused seamlessly with the cake and made the entire confection one moist, intensely chocolate triumph.

The tavern's comfortable, well-appointed interior accommodates almost 80 diners at booths and banquettes, a high chef's table and a long bar in the main room, and another 15 or so in a private room. Walls a lively shade of red, Victorian sconces and chandeliers, and a scattering of oriental carpets give the place a comfortable, eclectic, pleasantly homey look. Best of all, Beacon Street's servers brought a skill and professionalism to their performance worthy of a much more upscale venue. Well-informed and able to describe and discuss menu offerings intelligently, they accommodated our desired pacing and satisfied our particular needs (separate tasting dishes, for example) with grace and finesse. This friendly tavern, a cut above similar establishments both in its food and service, often plays to a full house, especially on weekends. Since reservations are not accepted, early arrival and/or patience are essential and well rewarded. IB

DISH

In Touch With His Innard Chef

Tony Maws guts it out at the James Beard House.

BY CAROLYN FAYE FOX

Craigie Street's Tony Maws prepares for a trip to the James Beard House

Hold the lobster. Forget the truffles. **Tony Maws**, chef/owner of **Craigie Street Bistrot** in Cambridge, is heading to New York City to cook up dinner at the **James Beard House** with a van full of monkfish liver, pork jowls, gizzards, cockscombs and pig ears.

"We're a teeny little restaurant, and this is a big deal on so many levels," says Maws. "Let's do it on our own terms, show 'em what we're about." What he's about, he says, is encouraging "a greater appreciation" for small farmers and whole animals. "There's a bigger message than the shock" some diners might initially experience on encountering a pork-jowl crouton in their serrano ham consommé.

"We make things taste good," says Maws. "Cockscombs taste like the best chicken dumplings you've ever had. And fried pigs' ears… I've been eating them for a long time—braised, battered and fried. There's a good porkiness to it."

The pig ears and cockscombs are part of a country ragout that also includes sweetbreads, gizzard confit, a farm-fresh egg and Jerusalem artichoke purée. It's served after the "phenomenal" Spanish octopus and before both the crispy confit of goat and the Vermont quail stuffed with boudin noir—also known as blood sausage.

If You've Got It, Flaunt It

If you're **Jeffrey Fournier**, you want customers of your soon-to-open restaurant to experience ALL your talents, from woodworking design to fine arts. "I want my own paintings on the wall," he says. "I've been building the host stand, doing the woodworking thing." As chef/owner of **51 Lincoln** in Newton Highlands, he's also formulating what he calls a "working menu" of about a dozen appetizers and the same number of entrées, plus a selection of pastas and risottos such as "black-and-white" risotto, flavored with Parmesan and truffles.

Most recently executive chef at **The Metropolitan Club** in Chestnut Hill, Fournier is harking back to his previous stint at the former **Sophia's** with a renewed focus on house-made liqueurs matched with "little plates." One example: hibiscus liqueur with braised shortribs, "a great way to start a meal," he says. From his Met days, Fournier has revised his much-vaunted "watermelon steak" to include what he calls "eggplant chicharrones."

Another major revision was to retrofit the space—which had housed restaurants for about 30 years—to make it handicapped-accessible for the first time. "We're building a handicapped bathroom on the first floor, and an automated electric entry for wheelchairs," he says. Which means Jeffrey Fournier is now making watermelon steak accessible for everyone. Cheers!

Carnivoyeurs, Take a Look!

There ought to be a pinup calendar for members of **Savenor's** Meat-of-the-Month Club. Miss January is a pheasant; February features a pair of heart-shaped tenderloins; March brings an amazing rack (of lamb) and so on, throughout the year. No, there's no edible Easter Bunny, but November's selection is the fabled Turducken (turkey stuffed with a duck stuffed with a chicken), a most festive ménage-à-meat.

Good-Byes

We're not blue about **Indigo** finally closing in Needham, but we'll miss **Newbury Pizza** on Newbury Street. Sic transit gloria mundi. IB

Serving Dish

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TASTINGS

BY RICH LEVINE

Advice to Contributors
Submit listings by mail or fax (617-859-1446) to Tastings, or e-mail information to tastings@improper.com. Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Events

Brew Year's Eve
Cambridge Common, 1667 Mass. Ave., Cambridge (617-547-1228). www.cambridgecommonrestaurant.com. MBTA: Red Line to Harvard. Dec. 31, 5:30, 7:30 and 9:30 pm. $31. Cambridge Common hosts a multicourse dinner paired with some favorite ales from 2006, including American Strong Ale, Porter Mini Beer and Sierra Celebration Ale.

Epicurean Evenings
Aujourd'hui at the Four Seasons, 200 Boylston St., Boston (617-351-2037). www.fourseasons.com/boston/dining.html. MBTA: Green Line to Arlington. Tue., 6 pm. $45. Sommelier **Brick Loomis** and chef **William Kovel** host this weekly wine event that offers guests three light courses built around a theme, region or grape variety. •Jan. 9: He's Not Heavy, He's My Brother—Petite Sirah.

Fancy Flights
Dillon's, 955 Boylston St., Boston (617-421-1818). www.irishconnection.com. MBTA: Green Line to Hynes/ICA. Jan. 3, 7-9 pm. $30. Dillon's offers flights of wine paired with items from the tapas menu at this monthly tasting.

Fireside Chats
The Fireplace, 1634 Beacon St., Brookline (617-975-1900). www.fireplacerest.com. MBTA: C Green Line to Washington. Dec. 30, 3 pm. $25. The Fireplace hosts experts who share their knowledge of sparkling wine.

Hot off the Vine at 33
33 Restaurant, 33 Stanhope St., Boston (617-572-3311). www.33restaurant.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Wed., 5-7 pm. $20-$40. Join chef **Anthony Dawodu** and wine director **Paul Westerkamp** for a sampling of four wines paired with food. •Dec. 20: Wine 101. •Dec. 27: Grand Wine Tasting. •Jan. 3: Wines for the Holiday Season.

In the Kitchen
Rustic Kitchen, 210 Stuart St., Boston (617-423-5700). www.rustickitchen.biz. MBTA: Green Line to Arlington. Fri., 6:30 pm. $50. Fridays in December, **Alissa Bigelow** shows guests how to prepare easy holiday hors d'oeuvres like shaved Parma prosciutto bread sticks, tuna tartare and Apulian-style meatballs.

Introduction to Champagne
Gordon's Fine Wine and Culinary Center, 894 Main St., Waltham (781-893-1900). www.gordonswine.com. Dec. 20, 7-9:30 pm. $40. **Andrew Gazzle** from Veuve Clicquot leads a class on different regions, blends and styles of champagne.

Liquid Tuesday Club
LTK Bar and Kitchen, 225 Northern Ave., Boston (617-330-7430). www.ltkbarandkitchen.com. MBTA: Red Line to South Station. Tue., 8 pm. Specialty drinks range from $5 to $9. Every Tuesday, Legal Sea Foods' test kitchen features drink specials mixed with a selected liquor, LTK's latest dishes and live music from DJ Pretty Boy Jones.

Santa Comes to Café Fleuri
Café Fleuri, Langham Hotel, 250 Franklin St., Boston (617-956-8751). MBTA: Red Line to South Station. Dec. 23, 12-3 pm. $15-$30. Café Fleuri pastry chef **Alex Luna** presents a buffet of holiday desserts for families to enjoy while awaiting a photo op with Santa Claus.

Sunday Suppers
Metropolitan Club, 1210 Boylston St., Chestnut Hill (617-731-0600). www.metclubandbar.com. MBTA: D Green Line to Chestnut Hill. Sun., 5-9 pm. $20-$30. Each month, the Met Club offers a three-course Sunday-night menu based on a theme. December's menu, Paris in December, includes dishes like potato and broccoli potage, wild-mushroom tart and boeuf bourguignon.

Tasting Sundays at Pigalle
Pigalle, 75 Charles St. South, Boston (617-423-4944). www.pigalleboston.com. MBTA: Orange Line to N.E. Medical or Green Line to Arlington. Sun., 5-9:30 pm. $40. Every Sunday evening, chef **Marc Orfaly** creates a seasonal three-course dinner of regional French dishes. Wine pairings are an additional $5.

Tuesday Night Wine Tasting
Les Zygomates, 129 South St., Boston (617-542-5108). www.winebar.com. MBTA: Red Line to South Station. Tue., 6 and 8 pm. $30. Sommelier **Geoffrey Fallon** leads a weekly tasting of a themed wine paired with hors d'oeuvres by chef **Ian Just**, who offers cooking demonstrations.

Wine Mondays at L'Espalier
L'Espalier, 30 Gloucester St., Boston (617-262-3023). www.lespalier.com. MBTA: Green Line to Hynes/ICA. Mon., 7 pm. $55. Sommelier **Erik Johnson** presents wines to complement a four-course meal by chef **Frank McClelland**.

Wine Tastings at Ivy
Ivy, 49 Temple Place, Boston (617-451-1416). www.ivyrestaurantgroup.com. MBTA: Red or Green Line to Park. Sun., 6-8 pm. $35. Ivy pairs four wines with three small plates and assorted cheeses at this two-hour wine tasting.

Wine Wednesdays
Sel de la Terre, 255 State St., Boston (617-720-1300). www.seldelaterre.com. MBTA: Blue or Orange Line to State. Wed., 7 pm. $45. Chef **Geoff Gardner** pairs French cuisine with wines selected by sommelier **Erik Johnson** at this weekly wine event. •Dec. 20: Burgundy. •Dec. 27: Bubbles, Bubbles Everywhere. •Jan. 3: Brave New World Wine for the New Year.

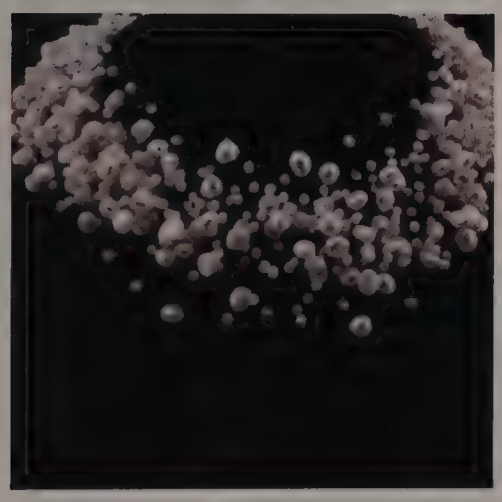
Wines With an Address Dinner
Tasca Restaurant, 1612 Comm. Ave., Brighton (617-730-8002). www.tascarestaurant.com. MBTA: B Green Line to Washington. Jan. 8, 7 pm. $49. **Ryan Sansosti** of Ruby Wines hosts this five-course dinner paired with wines from lesser-known Spanish wineries.

Winesdays at the MFA
Bravo @ the MFA, 465 Huntington Ave., Boston (617-369-3474). www.mfa.org. MBTA: E Green Line to Museum. Last Wed. of every month, 5:30-7:30 pm. $25. This monthly event features wine tastings and talks by winemakers and distributors, as well as hors d'oeuvres from the museum's restaurant, Bravo.

Making The List , Checking It Twice

1.
To: Friend - $
☑

2.
To: Coworker - $
☑



3.
To: Mom - $$$
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4.
To: Sister In-Law - $$
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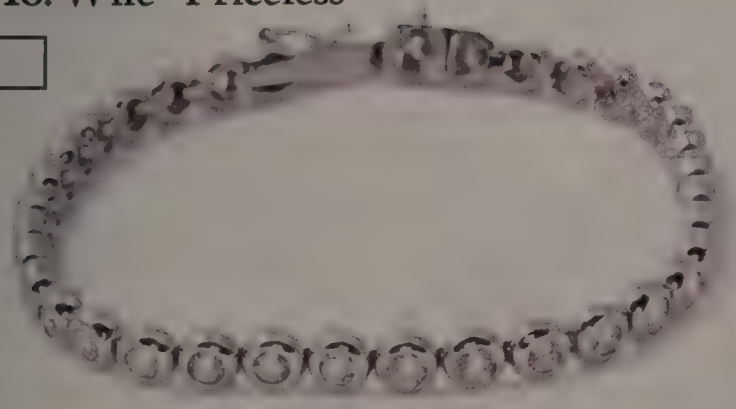
5.
To: Wife - Priceless
☐



6.
To: Sweetheart - $$$
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$ 0-100
$$ 100-500
$$$ 500-1500
$$$$ 1500-????

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WINE

Galicia's Floral Gems

BY SANDY BLOCK, M.W.

Although they're not quite in the mainstream, Spanish wines have skyrocketed in popularity in the U.S. over the past few years. While most of the attention is focused on areas with stalwart reputations for red wine, such as Rioja, Ribera del Duero and Priorat, one of the amazing things about Spain's emerging quality-wine culture is how it touches nearly every one of the country's 50-plus regions. Trips to Spain over the past decade have convinced me that the potential is there to produce some of the world's most delicious wines featuring authentic local flavors. The only barrier to greater success is familiarity. In a market increasingly dominated by a handful of well-known varietals, Spain's native grapes are, by and large, obscure to Americans. Its regions are largely mysterious and unknown. Still, there is a general well-placed confidence among wine lovers that any Spanish wine they encounter at their favorite retail shop or restaurant will represent outstanding quality and value.

So far, the country's red wines have elicited most of the enthusiasm. But Spain also features a rich tapestry of unique indigenous white grapes capable of producing highly aromatic, beautifully textured wines. None of them is accorded higher prestige locally or internationally than the brilliantly perfumed albariño grape originating in Galicia in the country's cool, windswept Atlantic northwest. Rias Baixas, the subregion within Galicia that produces most of the best albariño, has emerged as the country's signature white wine district. While not easy to pronounce (REE-us BAY-shus), the wine is considered by its fans to be quintessential with shellfish. The only thing, besides lack of familiarity, holding it back from broader popularity: price. It can be expensive to grow grapes in this area, so vineyard yields tend to be lower than elsewhere in Spain, necessitating a premium cost to the consumer. So I was extremely pleased during a recent blind tasting to find the following group of highly recommended bargain albariños from Rias Baixas, each of which was fresh and charming and would make a delightful companion to a shrimp cocktail or dish of mussels Provençal. The wines are listed in ascending order of preference, but they're all outstanding, and ranking them would simply be splitting hairs. Don't, however, buy anything older than 2005; ageability is not one of albariño's virtues, and all of the older wines we tasted gave an impression, frankly, of being old.

Morgadio Albariño, Rias Baixas, 2005, $18. An estate-bottled wine from one of the most famous of the producers, Morgadio's albariño entices with its delicately herb- and smoke-accented, floral aromas. With a refreshingly juicy green apple fruitiness, this vigorously dry wine strikes me as a superb choice for salty, briny seafood dishes, including fried clams.

Don Olegario Albariño, Rias Baixas, 2005, $20. This estate-bottled albariño is made at a small vineyard overlooking the Atlantic Ocean and, like most of the other wines in the tasting, is aged for an extended time on the yeast lees prior to bottling without any wood contact. Intensely floral, with peach and slightly tropical passion fruit aromas, it's the richest of the wines I tasted but with enough great bracing acidity to balance the texture. This is a wine that would stand up beautifully to Alaskan king crab.

Condes de Albarei Albariño, Rias Baixas, 2005, $13. Produced at one of the region's large cooperative wineries, this slightly spritzy wine shows a perfume of sweet herbs and peaches. It's pleasingly tart and quite ripe at the same time, with a green, slightly bitter edge in the finish that's reminiscent of lime. This spicy, anise-accented wine would be a great choice to offset the mild sweetness of grilled scallops.

Laxas Albariño, Rias Baixas, 2005, $15. This group favorite was my second choice, but just by a hair. Produced by one of the venerable old families of the region at a bodega just north of the Portuguese border, Laxas left the driest impression of any of the albariños. Dry, with prominent tart lemon flavors, it's a classy wine that has some of the finesse normally associated with much more expensive bottlings. Subtly mingled herb, mineral and apple essences mark the aroma, and the body is a bit richer than most I've tasted in this moderate price range, with a beautiful spicy note on the finish. It's an ideal choice with simply prepared herb-accented sole or halibut.

Burgans Albariño, Rias Baixas, 2005, $12. The best wine in my opinion, a real stunner, was the least pricey of the group. If you like this style, Burgans has to qualify as a steal. Originating at the Martin Codax winery, which is one of the region's largest and best known, this wine has an enticing orange, peach and floral aroma. Moderate in alcohol, it holds together in delicious tension the two elements that make all the albariños so appealing: brilliant fruit flavor and a smooth texture. Clean, juicy and tingling with ripe green apple and lime accents, the explosive citrus sensation lingers long after you've swallowed this. If you're having ceviche, you have to buy this. IB

Master of Wine Sandy Block is vice president of beverage operations for Legal Sea Foods.

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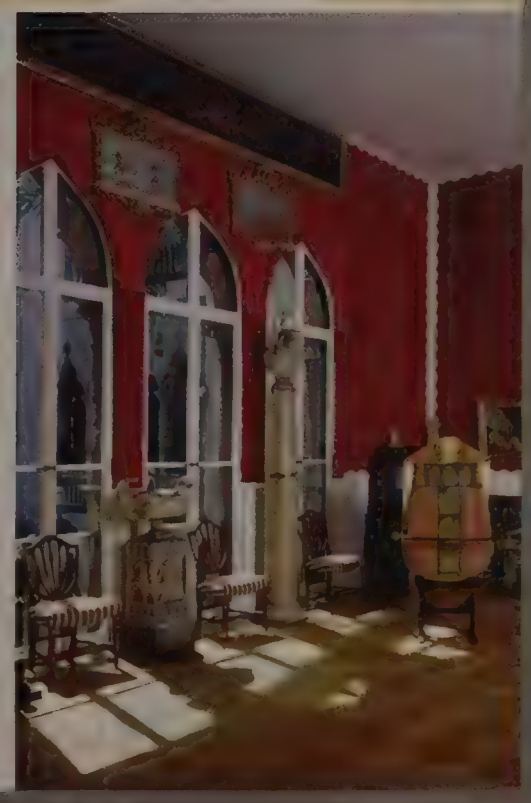
agenda

IMPROPER PICKS

december 20, 2006 - january 9, 2007

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			20 **Matisyahu** brings his reggae stylings to Boston for a show at Avalon. *See Music on page 98.*	21	22 **Gary Gulman** kicks off a weekend of shows at the Comedy Connection. *See Comedy on page 90.*	23
24 The 20th annual Christmas Eve **Matzo Ball** is at Avalon. *See CityScope on page 84.*	25 **Merry Christmas!**	26	27	28 Sanders Theatre hosts two performances of ***The Christmas Revels***. *See Performing Arts on page 88.*	29	30 It's your last chance this year to see Boston Ballet's ***The Nutcracker***. *See Dance on page 89.*
31 Celebrate the New Year high above Boston at the **Top of the Hub's Skywalk**. *See CityScope on page 87.*	1	2	3 **Sel de la Terre** hosts a dinner featuring some new wines for the New Year. *See Tastings on page 76.*	4	5 The Dresden Dolls star in the AmRep Theatre's ***The Onion Cellar***. *See Performing Arts on page 89.*	6 Theo Epstein's annual **Hot Stove, Cool Music** is at the Paradise Lounge. *See CityScope on page 84.*
7 Coolidge Corner Theatre's **Divas in the Dark** series continues with *La Traviata*. *See Movies on page 95.*	8	9 ***The Importance of Being Earnest*** plays at the Loeb Drama Center. *See Performing Arts on page 88.*				



MON./JAN. 1

Museums and Galleries: Gardner, Gratis

Nursing your hangover on the couch all day is *so* 2006. It's 2007 now, so get your new year off to a fortuitous start at the Isabella Stewart Gardner museum for the annual First Day Free. In honor of former board member Frank Hatch, the museum waives the usual $12 dollar admission, welcoming visitors for one last view of the holiday garden display in the courtyard. The event also features a special exhibition that runs through Jan. 14, *A Bronze Menagerie: Mat Weights of Early China*, showcasing small animal bronzes dating as far back as 200 BC. (Families with curious kids can use a guide to hunt down the rest of the animals scattered throughout the museum.) Saving money and seeing more art—resolutions don't get better than that. *Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. —LPK*

HOT TIPS FROM CALENDAR GURUS LESLIE AND RICH

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Jolyon Helterman Books & Poetry
Leslie P. Kilgore Around Town, Children, Education, Movies, Museums & Galleries, Music
Rich Levine CityScope, Dance Clubs, Gay & Lesbian, Performing Arts, Sports

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WED.–SUN./DEC. 20–31

Performing Arts: Merry Elfin Christmas

For most of us, the Christmas season is one of celebration and happiness, but for one elf working in Santaland at Macy's in New York City, it was a nightmare. That elf was David Sedaris, and his *Santaland Diaries* have been a hit ever since he released them over the NPR airwaves back in 2000. The New Repertory Theatre revives its production of Sedaris' holiday memoir, as local thespian and playwright John Kuntz—who won a 2002 Independent Reviewers of New England award for his portrayal of Crumpet the Elf—reprises his role for the Watertown-based theater. During the one-man show, Crumpet deals with the ups and downs of a dysfunctional Christmas in Santaland, including run-ins with obnoxious patrons, working with motley Santas and the sexual tension amongst elves. *Black Box at the Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487). www.newrep.org. Wed. and Thu., 7:30 pm; Fri., 8:30 pm; Sat., 4:30 and 8:30 pm; Sun., 3 pm. $25. —RL*

SUN./JAN. 7

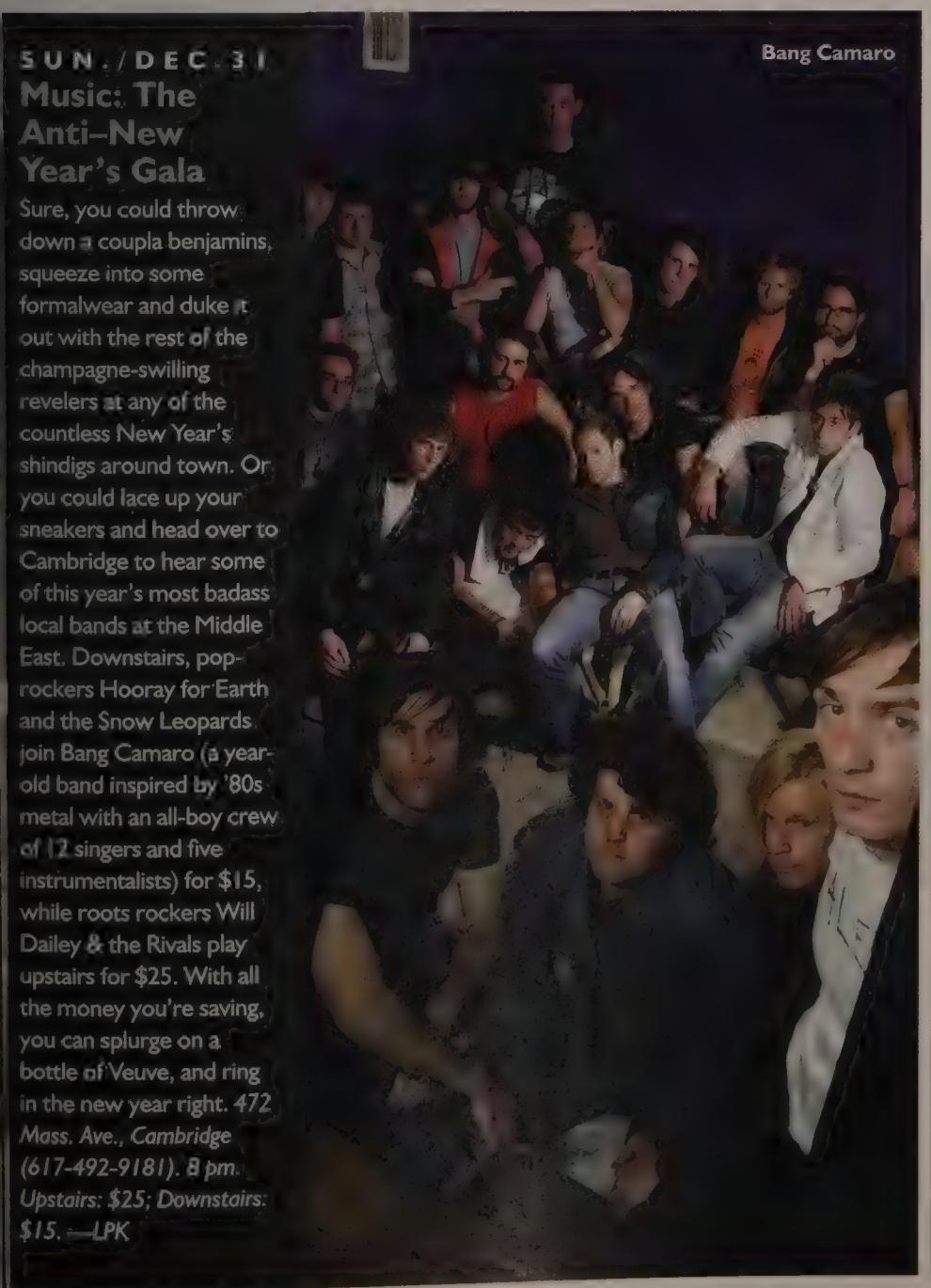
CityScope: Autographs in the Alley

The Red Sox might've had a hell of a time signing Daisuke Matsuzaka, but at New Stars for Young Stars, they won't have any problems signing you—or at least signing for you. Sox pitchers Curt Schilling, Jonathan Papelbon, Craig Hansen and Manny DelCarmen are all scheduled to appear at Jillian's for this second annual event, which features an assortment of bowling contests, a silent auction and a sports memorabilia sale, all to benefit the Jimmy Fund. Tickets for the event—which will also pay tribute to Sox pitcher Jon Lester, who was diagnosed with non-Hodgkin's lymphoma last summer—run $99 to $169, with the highest price earning you a S game jersey and a premium position toward the front of the autograph line. *Jillian Boston, 145 Ipswich St., Boston. www.jimmyfund.org/news-stars. 11:30 am-1 pm. $ $169. —RL*

ED./DEC. 27

Comedy: Hebrew Harmony

w may not know much about Sean Altman, but we bet jew'll think he's funny. The ew York–based musician—known to geography nerds as the founder and former leader Rockapella (of *Where in the World Is Carmen Sandiego?* fame)—takes the stage at ambridge's Club Passim to perform his new Jewish-themed musical variety show, *wmongous*. The show, which features comedic tunes like "They Tried to Kill Us (We rvived, Let's Eat)," "Taller Than Jesus" and "Blow Murray Blow," is the follow-up to ltman's 2006 release *Unorthodox*, which included "What I Like About Jew" (featured NPR) and is currently being fashioned into an off-Broadway musical. *Club Passim, 47 lmer St., Cambridge (617-492-7679). www.clubpassim.org. 7 and 9:30 pm. $15. —RL*

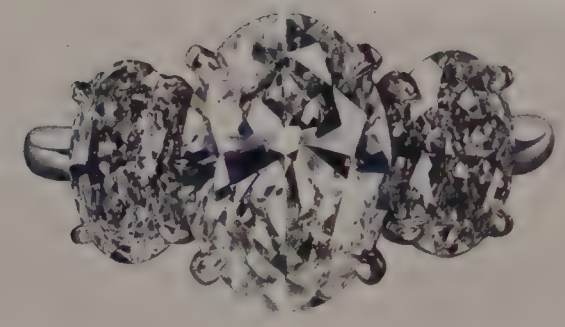


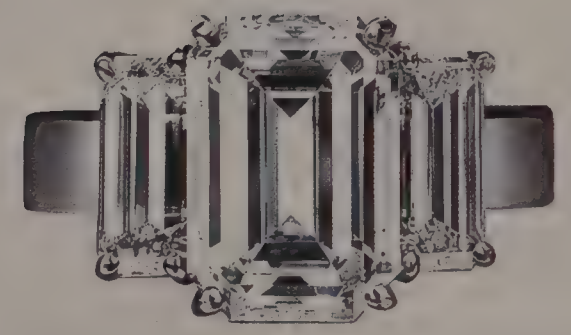
SUN./DEC. 31

Music: The Anti–New Year's Gala

Sure, you could throw down a coupla benjamins, squeeze into some formalwear and duke it out with the rest of the champagne-swilling revelers at any of the countless New Year's shindigs around town. Or you could lace up your sneakers and head over to Cambridge to hear some of this year's most badass local bands at the Middle East. Downstairs, pop-rockers Hooray for Earth and the Snow Leopards join Bang Camaro (a year-old band inspired by '80s metal with an all-boy crew of 12 singers and five instrumentalists) for $15, while roots rockers Will Dailey & the Rivals play upstairs for $25. With all the money you're saving, you can splurge on a bottle of Veuve, and ring in the new year right. *472 Mass. Ave., Cambridge (617-492-9181). 8 pm. Upstairs: $25; Downstairs: $15. —LPK*

Good things come in threes.





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cityscope

Advice to Contributors
Submit updated listings for benefits, festivals, activities and events by mail or fax (617-859-1446) to Calendar: CityScope. Or e-mail information to cityscope@improper.com. Include address, phone number, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Benefits

WEDNESDAY, DECEMBER 20

Big Wishes for Little Wanderers Gift Drive
161 South Huntington Ave., Jamaica Plain (617-437-8538). www.thehome.com. MBTA: D Green Line to Brookline Hills. Through Dec. 22. 10 am-6 pm. Drop off a new, unwrapped gift for needy children, teenagers or their families at the Home for Little Wanderers.

FRIDAY, JANUARY 5

Historic New England Auction Gala
The Ritz-Carlton, 15 Arlington St., Boston (617-227-3957, ext. 250). MBTA: Green Line to Arlington. 6:30 pm. $500 per person. Historic New England hosts its second annual Benefit Auction Gala with guest auctioneers Leigh and Leslie Keno from *Antiques Roadshow*. Auction items include original artwork, vacations to Martha's Vineyard, a stay at a London cottage, box seats to a 2007 Red Sox game and more. Proceeds support Historic New England's programs and educational outreach efforts.

SATURDAY, JANUARY 6

Hot Stove, Cool Music
Paradise Rock Club, 969 Comm. Ave., Boston (617-562-8800). www.thedise.com. MBTA: B Green Line to Pleasant St. Through Jan. 7. Sat., 9 pm; Sun., 8 pm. $40. 21+. Over the course of two nights various musical acts like members of Little Feat, Kay Hanley, Joe Pernice, and the Hot Stove All-Stars featuring Peter Gammons, Theo Epstein and Buffalo Tom's Bill Janovitz take the stage to support the Jimmy Fund and Epstein's Foundation To Be Named Later. The events are emceed by Mike O'Malley.

New Stars for Young Stars II
Jillian's, 145 Ipswich St., Boston. www.jimmyfund.org/news-stars. MBTA: Green Line to Kenmore. 11:30 am-1 pm. $99-$169. Red Sox stars like Curt Schilling, Jonathan Papelbon and Craig Hansen as well as several Red Sox minor leaguers sign autographs to help support the Jimmy Fund this second annual event that also includes bo ing contests, a silent auction and a sports memo bilia sale.

Festivals & Parties

WEDNESDAY, DECEMBER 20

Harvard Square Holiday Craft Fair
First Parish Unitarian Church, corner of Church St and Mass. Ave., Cambridge (413-625-9779). ww harvardsquare.com. MBTA: Red Line to Harva Through Dec. 23. Wed.-Fri., 11 am-7 pm; Sat., am-7 pm. Free. The Christmas Crafts Co-op of maica Plain hosts the 21st Annual Harvard Squ Holiday Craft Fair, where holiday shoppers can p chase original gifts such as jewelry, pottery, cal dars, textiles, leather goods and books from m than 40 craftspeople.

Holi-Daily: 25 Days of Music and Entertainment
Summer Street, Boston (617-635-4000). www.ci boston.gov. MBTA: Red or Orange Line to Downt Crossing. Through Dec. 29. Mon.-Fri., 12-2 pm 4-6 pm. The Downtown Crossing festivities, p vided by Macy's, include appearances and per mances by the Boston Conservatory Choir, Gol Tones, Urban Nutcracker, Guy Mendilow, Bos Accent and Roland Haynes.

SUNDAY, DECEMBER 24

JBall 2006: Rock Star VIP Party
Hard Rock Boston, 131 Clarendon St., Boston (7 444-7771). www.tjcboston.com. MBTA: Orange to Back Bay. 8 pm-1 am. $15-$20. Ages 21-39. L members of the Jewish community are invited enjoy light hors d'oeuvres and a cash bar at this an event that also features DJs spinning dance beats.

The 20th Annual Matzo Ball
Avalon Ballroom, 15 Lansdowne St., Boston (8 633-5326). www.matzoball.org. MBTA: Green to Kenmore. 8 pm-2 am. $30-$35. Enjoy speci drinks, complimentary appetizers and a night o cializing and dancing sponsored by the Societ Young Jewish Professionals. The event is ope people of all nationalities, races and background

Singles

TUESDAY, JANUARY 2

Eight-Minute Dating
Blue Wave, 343 Congress St., Boston (617-7 0720). www.8minutedating.com. MBTA: Red Li South Station. 6:30 pm. $35. Ages 30-40. Enjoy e eight-minute dates followed by cocktails and t to mingle.

NEW YEAR'S EVE 2006

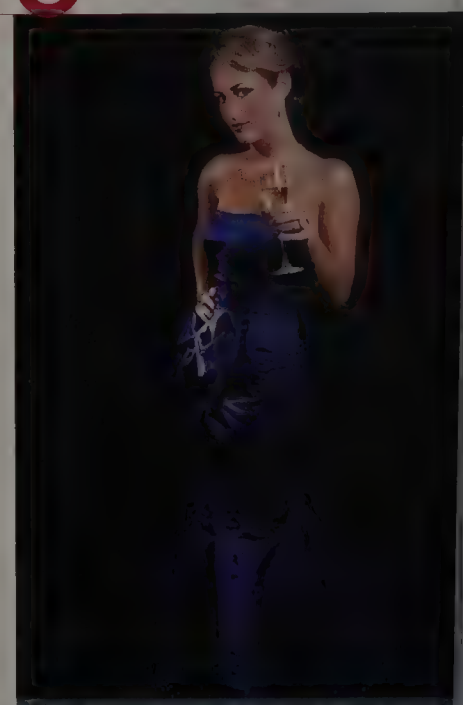
SUNDAY, DECEMBER 31

Anthem
138 Portland St., Boston (617-523-8383). www.anthemboston.com. MBTA: Green or Orange Line to North Station. Doors close at 10:30 pm. $30. Anthem offers live music by Three Day Threshold, Kalvin Koolidge, Forgetful Jones and a DJ. Appetizers and a champagne toast are also included.

Avalon
15 Lansdowne St., Boston (617-262-2424). www.avalonboston.com. MBTA: Green Line to Kenmore. 8 pm. $125. DJ Tiesto makes an exclusive North American appearance to spin beats at Avalon's New Year's celebration.

The Big Easy Bar
The Alley, 3 Boylston Place, Boston (617-742-2286). www.bigeasyboston.com. MBTA: Green Line to Boylston. 8 pm. $50. This 10th annual New Year's Eve Mardi Gras Ball features music from DJ Johnny C, the Waterworks Dancers, party favors and a champagne toast.

Bill's Bar
5.5 Lansdowne St., Boston (617-421-9678). www.billsbar.com. MBTA: Green Line to Kenmore. 8 pm. $30. The Benways, the Organ Beats and Funkfoot provide live music for Bill's Bar's New Year's celebration.


The Boston Westin Waterfront Hotel hosts the 10th annual Resolution Ball.

NEW YEAR'S EVE 2006

The Black Rose
600 State St., Boston (617-742-2286). www.irish onnection.com. MBTA: Blue or Orange Line to State treet. 9 pm. $20. The Black Rose offers live Celtic usic, party favors and a champagne toast at idnight.

Bonfire
0 Park Plaza, Boston (617-262-3473) www. ostonparkplaza.com/bonfire.shtml. MBTA: Green ine to Arlington. 5-7 pm, $90; 7:30-11 pm, $125. oth seatings include multicourse menus, while nly the second seating includes a champagne toast.

Cask 'n Flagon
2 Brookline Ave., Boston (617 536-4840). www. tsknflagon.com. MBTA: Green Line to Kenmore. 5 n. $20-$60. The Cask celebrates with a DJ, idnight toast and the option of enjoying a four- urse prime rib dinner.

Clerys
3 Dartmouth St., Boston (617-262-9874). www. shconnection.com. MBTA: Green Line to Copley. pm. $20. DJ Rhythm Nights performs at Clerys ew Year's celebration, which also features party vors and a champagne toast.

The Colonnade Hotel: Back Bay Gala
0 Huntington Ave., Boston (781-444-7771). ww.backbaygala.com. MBTA: E Green Line to udential. 7:30 pm. $89-$200. The Back Bay Gala ers live swing music by the Love Dogs, a cocktail ception, a choice of an all-inclusive dinner or rs d'oeuvres reception, an online silent auction benefit the Ellie Fund and gift bags. Black tie is tional.

Croma
9 Newbury St., Boston (617-247-3200). www. maboston.com. MBTA: Green Line to Copley. 8 -2 am. $85-$95. Croma offers a James nd–themed casino party with a cocktail reception m 8-10 pm, a dinner buffet, casino tables, Bond- pired cocktails, a champagne toast and live DJ.

Dick's Last Resort
incy Market Building, Faneuil Hall, Boston (617- 7-8080). www.dickslastresort.com. MBTA: Green ne to Gov. Center. $50, dinner; $25, cover charge for nondiners. Enjoy a three-course dinner, party favors, a champagne toast at midnight and live music from Sweep the Leg.

L'Espalier
30 Gloucester St., Boston (617-262-3023). www. lespalier.com. MBTA: Green Line to Hynes. 5-10 pm. $190. Celebrate with an eight-course menu prepared by Chef Frank McClelland, as well as a magic show. Pair dinner with a champagne tasting for $75.

Felt
533 Washington St., Boston (617-350-5555). www. feltclubboston.com. MBTA: Orange or Red Line to Downtown Crossing. 9 pm-2 am. $40-$50. Felt's Winter Wonderland celebration features buffet and dessert stations, party favors, three live DJs and a champagne toast.

Fireworks Cruise
Central Wharf, Boston (617-222-6999). www.harbor express.com. MBTA: Blue Line to Aquarium. 9:15 pm. $60. Watch the fireworks in Boston Harbor aboard the *Voyager III* as King Russell and the Cadillac Horns play live music. Food, coffee and a champagne toast are provided.

First Night
Various Locations, Boston (617-542-1399). www. firstnight.org. 1 pm-12 am. $15 for admission button; free, all outdoor events. The day-long festival includes art, music, dance, and ice sculpture and ends in fireworks over the Charles. There are also events, for an additional price, at venues like the Berklee Performance Center, Orpheum Theatre and Park Plaza Castle.

Game On
82 Lansdowne St., Boston (617-351-7001). www. gameonboston.com. MBTA: Green Line to Kenmore. $40. Game On offers appetizers, a dessert buffet, champagne toast, music from DJ Matt Phipps and prize giveaways.

Grafton Street
1230 Mass. Ave., Cambridge (617-497-0400). www.graftonstreetcambridge.com. MBTA: Red Line Harvard. 5 pm-2 am. $20. Grafton Street celebrates with open dinner seating followed by a party

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NEW YEAR'S EVE 2006

featuring live entertainment, party favors and a midnight toast.

The Green Briar
304 Washington St., Brighton (617-789-4100). www.greenbriarpub.com. MBTA: Green Line to Kenmore, then #57 bus to Brighton Center. $25. The Green Briar offers a DJ, dancing, appetizers, party favors and a champagne toast at midnight.

Gypsy Bar
116 Boylston St., Boston (617-482-7799). www.gypsybarboston.com. MBTA: Green or Red Line to Park. 9 pm-3 am. $60. Gypsy Bar festivities include appetizers, dancing and a midnight champagne toast.

The Harp
85 Causeway St., Boston (617-742-1010). www.harpboston.com. MBTA: Orange or Green Line to North Station. Doors close at 9:30 pm. $50. The Harp's New Year's party features a DJ, dancing, appetizers, a champagne toast at midnight and party favors.

Ivy Restaurant
49 Temple Place, Boston (617-437-0300). www.ivyrestaurantgroup.com. 7 pm. $75-$125. Ivy celebrates with an open bar from 8-10 pm; a champagne toast and gift bag are also included.

Jake Ivory's
9 Lansdowne St., Boston (617-247-1222). www.jakeivorys.com. MBTA: Green Line to Kenmore. 9 pm. $50. Jake Ivory's dueling piano players celebrate New Year's Eve with a special performance of rock songs from the '50s through the present day.

Jillian's
145 Ipswich St., Boston (617-437-0300). www.jillansboston.com. MBTA: Green Line to Kenmore. 7 pm. $10. Jillian's party features a DJ and dancing.

Kings
10 Scotia St., Boston (617-266-2695). www.backbaykings.com. MBTA: Green Line to Hynes. 9 pm. Free. Kings offers a live band, giveaways, food, party favors and billiards.

Liquor Store
The Alley, 25 Boylston Place, Boston (617-357-6800). www.liquorstoreboston.com. MBTA: Green or Red Line to Park. 9 pm. $50. This party featu passed appetizers, dancing, a champagne toast a party favors.

The Living Room
101 Atlantic Ave., Boston (617-723-5101). ww thelivingroomboston.com. MBTA: Blue Line Aquarium. 9 pm. $50, lounge; $75, dinner; $100, V lounge. Celebrate the Living Room's four anniversary and the New Year with hors d'oeuvr dancing and a champagne toast in the lounge four-course prix-fixe dinner in the main dini room, and the chef's special appetizers a champagne in the VIP lounge.

Lucky Strike
145 Ipswich St., Boston (617-437-0300). ww luckystrikeboston.com. MBTA: Green Line Kenmore. Open until 3 am. $20-$45. Lucky Stri Boston offers three different New Year's bowli packages.

Match
94 Mass. Ave., Boston (617-247-9922). www.ma backbay.com. MBTA: Green Line to Hynes. 9 p $70. Match celebrates with champagne and a fo course dinner.

M.J. O'Connors
27 Columbus Ave., Boston (617-482-2255). ww mjoconnors.com. MBTA: Green Line to Arlingto $20. O'Connors offers all-night music and champagne toast at midnight.

The Oak Room
Fairmont Copley Plaza, 138 St. James Ave., Bost (617-267-5300). www.fairmont.com. MBTA: Gre Line to Copley. 8:30 pm. $210, adults; $80, child 12 and under. This New Year's Eve Gala Dinn features a five-course meal followed by live mus dancing, and a champagne toast at midnight.

Om
92 Winthrop St., Cambridge (617-576-2800). ww omrestaurant.com. MBTA: Red Line to Harva 5 pm-3 am. No cover. Om offers two dinner seatin aromatherapy martinis, a champagne toast midnight, a continental breakfast at 2 am, mu from DJ Franklin and VIP tables with a two bot minimum.

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NEW YEAR'S EVE 2006

Top: The Holmes Brothers perform at First Night Boston. Bottom: Fireworks over the Harbor.

Parris
Quincy Market Building, Faneuil Hall Marketplace, Boston (617-248-8800). www.parrisboston.com. Doors close at 9:30 pm. $60. Parris features live music by Star Cruz and DJ Scorch as well as appetizers, party favors and a champagne toast at midnight.

Pho Republique
115 Washington St., Boston (617-262-0005). www.phorepublique.net. MBTA: Orange Line to Back Bay. 9 pm. $30-$50. Pho Republique's New Year's party, "Shake Yo Buddha," features a buffet and music from the Cutting Edge.

Prudential Skywalk
The Prudential Center, 50th Floor, 800 Boylston St., Boston (617-437-1617). www.bostonnye.com. MBTA: E Green Line to Prudential. 9 pm. $150-$175. Hors d'oeuvres from the Top of the Hub, music from DJ Matty D, a Joan River's impersonator and an open bar all help ring in the New Year at the Pru.

The Purple Shamrock
1 Union St., Boston (617-227-2060). www.irishconnection.com. MBTA: Green Line to Gov. Center. 10 pm. $40. The Purple Shamrock offers a DJ spinning Top 40, a champagne toast and party favors.

The Rack
24 Clinton St., Boston (617-725-1051). www.therackboston.com. MBTA: Green Line to Gov. Center. 8 pm. $50. The Rack offers a dinner buffet, music from DJs Fast Freddie and Brian Roche and a champagne toast at midnight.

Red Sky
16 North St., Boston (617-742-3333). www.redskyboston.com. MBTA: Green Line to Gov. Center. 7 pm. $50. Red Sky's New Year's Eve party features a full buffet, live bands, a DJ, party favors and a midnight champagne toast.

The Resolution Ball
Boston Westin Waterfront Hotel, 435 Summer St., Boston (781-444-7771). www.bostoneventguide.com. MBTA: Red Line to Downtown Crossing. 7:30 pm. $60-$300. The 10th annual Resolution Ball features a live band, NYC DJ Samuel L., a cocktail reception, a choice of full dinner or hors d'oeuvres reception, a live auction to benefit the Ellie Fund and a champagne toast.

The Ritz Carlton
10 Avery St., Boston (617-574-7176). www.ritzcarlton.com. MBTA: Green Line to Boylston. 9 pm. $125. Enjoy hors d'oeuvres and dessert at the Ritz's Jer-Ne restaurant and dance to the music of DJ John Fernandes. A champagne toast and party favors are also included.

Saint
90 Exeter St., Boston (617-236-1134). www.saintnitery.com. MBTA: Green Line to Copley. 9 pm. $40. This fifth annual New Year's Eve Ball features two DJs, late-night snacks and a champagne toast at midnight.

Spire
90 Tremont St., Boston (617-772-0202). www.spirerestaurant.com. MBTA: Green or Red Line to Park. 5-9:30 pm. $100-$115. Spire's four-course menu offers multiple options for all diners. The 9:30 pm seating includes a champagne toast and party favors.

Suite
The Alley, 1 Boylston Place., Boston (617-12-5311). www.suiteboston.com. MBTA: Green Line to Boylston. 9 pm. $60. Suite celebrates with a red carpet, VIP tables and DJs spinning all kinds of music.

Sweetwater Café
The Alley, 3 Boylston Place., Boston (617-351-2515). www.sweetwatercafeboston.com. MBTA: Green Line to Boylston. 8 pm. $40. Watch the ball drop on a big-screen TV and enjoy two complimentary drinks, hors d'oeuvres and a champagne toast.

Tavern on the Water
One Pier 6, Eighth St., Charlestown (617-242-8689). www.tavernonthewater.com. 8 pm. $100. Tavern on the Water celebrates with an open bar, appetizers, a buffet, party favors and a midnight toast.

33 Restaurant & Lounge
33 Stanhope St., Boston (617-572-3311). www.33restaurant.com. MBTA: Orange Line to Back Bay. 5 pm. $79, dinner; $50, cover charge for nondiners; VIP table reservations only in the lounge. 33 Restaurant offers a prix-fixe dinner that includes a three-course meal for guests with reservations between 5 and 7 pm, and a four-course meal for guests with reservations between 8 and 10:30 pm.

Top of the Hub
Prudential Center, 800 Boylston St., Boston (617-536-1775). www.selectrestaurants.com. MBTA: E Green Line to Prudential. 8 pm. $250. Ring in the New Year with a cocktail reception, hors d'oeuvres and live music from the Bob Neiske Group featuring vocals from Maggie Galloway.

28 Degrees
1 Appleton St., Boston (617-728-0728). www.28degrees-boston.com. MBTA: Orange Line to Back Bay. 5-8 pm, $48; 8 pm-1 am, $128. The lounge rings in the New Year with a formal masquerade ball. The late-seating multicourse dinner includes a midnight champagne toast and party favors.

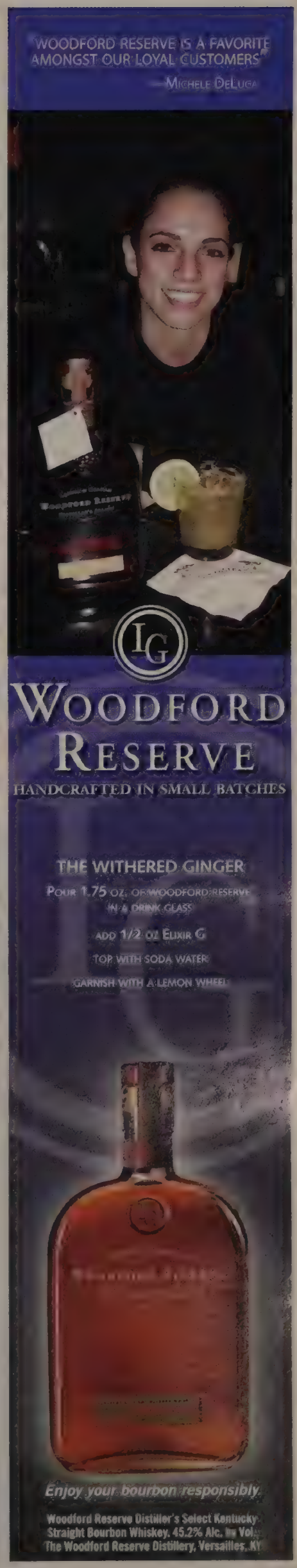
29 Newbury
29 Newbury St., Boston (617-536-0290). www.29newbury.com. MBTA: Green Line to Arlington. 10 pm. No cover. The New Year's celebration at 29 Newbury features holiday drinks, a bar menu, specials and a champagne toast.

Underbar
275 Tremont St., Boston (617-292-0080). www.underbarboston.com. MBTA: Green Line to Boylston. 8 pm. $60. DJs Kon, Joe Mama and Randy Deshaies provide the music for this New Year's party, with a theme described as *Moulin Rouge* meets Studio 54.

Venezia
20 Ericsson St., Boston (617-436-3120). www.venezia-onthewater.com. MBTA: Red Line to North Quincy. 5 pm. No cover. Venezia's New Year's celebration features a limited dinner menu, live band and a champagne toast.

Vintage Lounge
72 Broad St., Boston (617-482-1900). www.vlboston.com. MBTA: Red or Orange Line to Downtown Crossing. 10:30 pm. $115. Vintage Lounge offers an open bar with hors d'oeuvres, dancing and a champagne toast at midnight.

West Side Lounge
1680 Mass. Ave., Cambridge (617-441-5566). www.westsidelounge.com. MBTA: Red Line to Harvard. 5-11:30 pm. $50. Enjoy a five-course meal prepared by Chef Sam Hunt, or order off of the tapas menu at the bar. A champagne toast is included at midnight.



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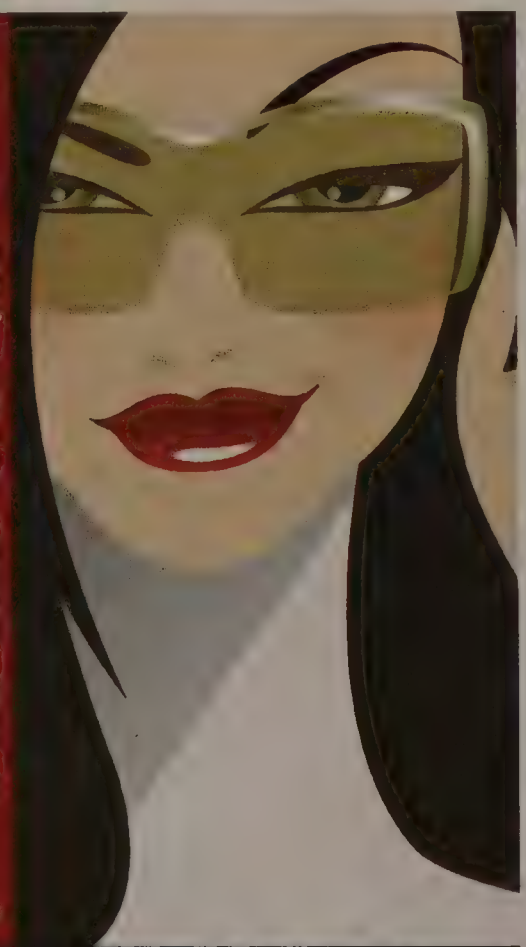

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performing arts

Advice to Contributors
Submit listings by fax (617-859-1446) or mail to Calendar: Performing Arts, or e-mail to performing@improper.com. Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Tickets

Ace Tickets
(800-MY-SEATS or 617-734-6666). www.acetickets.com. Tickets to sold-out shows.

Bostix
(617-723-5181). www.artsboston.org. Same-day tickets at half price.

Next Ticketing
(617-423-NEXT). www.nextticketing.com.

Out of Town Tickets
(617-247-1300 or 800-442-1854). Tickets to sold-out shows.

StubHub
www.stubhub.com. Buy and sell tickets online.

Ticket City of Boston
(617-787-2370). www.tixboston.com.

Ticketmaster
(617-931-2000). www.ticketmaster.com.

Theater and Opera

JUST OPENED

The Cherry Orchard
BU Mainstage Theatre, 264 Huntington Ave., Boston (617-266-0800). www.huntingtontheatre.org. MBTA: Green Line to Hynes/ICA. Jan. 5-Feb. 4. Tue., 7:30 pm (no performance Jan. 16); Wed., 2 and 7:30 pm (Jan. 24, 7:30 pm only); Thu., 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm (Jan. 6, 8 pm only); Sun., 2 pm (Jan. 7 and 21, 7 pm only). $15-$65. Nicholas Martin directs Kate Burton in Anton Chekhov's play about a woman who leaves Paris to return to her family's estate in Russia.

Design for Living
Plaza Theatre, 539 Tremont St., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: Orange Line to Back Bay. Jan. 4-27. Wed. and Thu., 7:30 pm; Fri., 8 pm; Sat., 3 and 8 pm; Sun., 3 pm (Jan. 7, 7:30 pm only). $25-$30. Diego Arciniegas, Susanne Nitler, Gabriel Kuttner and Spiro Veloudos present Noel Coward's play about a love triangle among artists in Paris, London and New York.

Disney on Ice
TD Banknorth Garden, 100 Legends Way, Boston (617-931-2000). www.tdbanknorthgarden.com. MBTA: Green Line to North Station. Dec. 28, 11:30 am and 3 pm; Dec. 29, 11:30 am, 3 and 6:30 pm; Dec. 30, 6:30 pm. $16.50-$71.50. Mickey Mouse and Jiminy Cricket host Disney characters from *Finding Nemo*, *Toy Story*, *The Incredibles* and other films in skating performances choreographed by Emmy Award–winner Sarah Kawahara.

The Importance of Being Earnest
Loeb Drama Center, 64 Brattle St., Cambridge (617-495-2668). www.amrep.org. MBTA: Red Line to Harvard. Dec. 21-Jan. 14. Tue.-Thu., 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 and 7:30 pm. $38-$76. Comedy duo David Woods and Jon Haynes play all the characters in Oscar Wilde's comedy of manners. Jude Kelly directs.

Let's Get Physical/Digital
Kresge Little Theater, 48 Mass. Ave., Cambridge (617-253-2530). http://mit.edu/mitcp. MBTA: Red Line to Kendall/MIT. Dec. 21-23. 8 pm. $5. Conceptual artist Christian Jankowski writes and directs this piece about Internet chat room romance in the early '90s. The play is a collaboration with MIT's List Visual Arts Center and the MIT Community Players.

The Love Show
Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487). www.arsenalarts.org. Dec. 28, 7 pm; Dec. 29, 2 and 7 pm. $20-$40. Nimble Arts presents this family-friendly circus and vaudeville show that combines acrobatics and juggling.

Noël, Noël! A French Christmas
Performance locations vary nightly (866-427-2092). www.bostoncamerata.org. Dec. 20-23, 8 pm. $22-$46. The Boston Camerata presents this festival of French music and dance from the medieval char of Beauvais to Provençal carols of Avignon. Jo Cohen directs.

The Santaland Diaries
Black Box at the Arsenal Center for the Arts, 321 Arse St., Watertown (617-923-8487). www.newrep.o MBTA: Red Line to Central, then #70 Bus to Sch Street. Dec. 21-31. Wed. and Thu., 7:30 pm; Fri., 8: pm; Sat., 4:30 and 8:30 pm; Sun., 3 pm. $25. Jo Kutz stars as Crumpet the Elf in David Sedaris' sat cal account of working as a Macy's Christmas Wesley Savick directs.

See What I Want to See
The Lyric Stage Company of Boston, 140 Clarendon S Boston (617-585-5678). www.lyricstage.com. MBT Green Line to Copley. Jan. 5-Feb. 3. Wed., 7:30 (Jan. 10 and 31, 2 pm); Thu., 7:30 pm; Fri., 8 p Sat., 4 and 8 pm; Sun., 3 pm. $25-$50. Stephen T rell directs the New England premiere of Mich John LaChiusa's musical about adulterous lovers murder in Central Park and a city's rebirth.

Spirit of the King
Cutler Majestic Theatre, 219 Tremont St., Boston (6 824-8000). www.maj.org. MBTA: Green Line to Bo ston. Jan. 6, 8 pm. $37-$52. Steve Connolly, nam "Best Elvis in Las Vegas," performs this revue with seven-piece orchestra.

Still Life: A Documentary
The Devanaughn Theatre, 791 Tremont St., Bos (866-811-4111). www.aytb.org. MBTA: Ora Line to Mass. Ave. Jan. 5-20. Fri. and Sat., 8 p $10-$15; $10 for two tickets with military ID. AY Theatre Boston presents Emily Mann's docume tary-style play exploring the Vietnam War's eff on the lives of a young Marine veteran, his w and his mistress. Robert Bettencourt directs.

NOW RUNNING

Avner the Eccentric's Exceptions to Gravity
Lyric Stage Company, 140 Clarendon St., Bos (617-585-5678). www.lyricstage.com. MBTA: ange Line to Back Bay. Through Dec. 23. Wed. Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm; Su 3 pm. $23-$50. In this comic performance, mas clown Avner the Eccentric battles his envir ment and solves problems in unexpected ways.

Blue Man Group
Charles Playhouse, 74 Warrenton St., Boston (6 931-2787). www.blueman.com. MBTA: Green L to Boylston. Wed. and Thu., 8 pm; Fri., 7 pm; Sat., and 10 pm; Sun., 2 and 5 pm. $46-$56. The blue performs an ongoing show that mixes art, mu comedy and a lot of toilet paper.

Charles Dickens' A Christmas Caro
Arsenal Center for the Arts, 321 Arsenal St., Wa town (617-923-8487). www.arsenalarts.org. Thro Dec. 24. Tue.-Thu., 7 pm; Fri., 8 pm; Sat., 3 ar pm; Sun., 1 and 6 pm. $30-$50. New Repert Theatre, the Arsenal Center for the Arts and Wa town Children's Theatre copresent Rick Lombar stage adaptation of Charles Dickens' holiday tale, turing period costumes and evaporating ghosts.

A Christmas Carol
North Shore Music Theatre, 62 Dunham Road, Be (978-232-7200). www.nsmt.org. Through Dec. Fri., 8 pm; Sat., 2 and 8 pm; Sun. 2 pm. $27.50- Jon Kimbell directs his adaptation of Charles D ens' holiday classic, in which the Ghosts of Christ Past, Present and Future visit miserly Eben Scrooge and take him on a series of strange jour hoping to change his destiny.

The Christmas Revels
Sanders Theatre, Memorial Hall, 45 Quincy St., C bridge (617-496-2222). www.revels.org. MBTA: Line to Harvard. Through Dec. 30. Tue.-Thu., pm (Dec. 28, additional show at 3 pm); Fri. and Sa and 7:30 pm (Dec. 30, 3 pm only); Sun., 1 and 5 $15-$45. Patrick Swanson directs the 36th an *Christmas Revels*, which includes traditional da carols, processionals and drama from Germany the Swiss Alps.

A Christmas Story
Stoneham Theatre, 395 Main St., Stoneham (279-2200). www.stonehamtheatre.org. Through 23. Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 $16-$40. Jack Neary directs Phillip Grec stage adaptation of the 1983 movie chroni Ralphie Parker's quest to obtain a BB gun Santa. Original screenplay by Jean Shepherd.

Joey and Maria's Italian Wedding
Tremont Playhouse, 275 Tremont St., Boston 944-5639). www.comedywedding.com. MBTA ange Line to NE Medical Center. Sat., 7:30 pm Join Joey and Maria at their interactive, wacky ding for a night of dinner, dancing and laughte

Little Shop of Horrors
Turtle Lane Playhouse, 283 Melrose st., Aubu (617-244-0169) www.turtle-lane.com. Dec. 26

$20-$25. James Tallach directs this musical by vard Ashman and Alan Menken about a florist a giant man-eating plant.

e Onion Cellar
Arrow Theater, 2 Arrow St., Cambridge (617-8300). www.amrep.org. MBTA: Red Line to vard. Through Jan. 13. Tue.-Thu., 7:30 pm; , 2 and 8 pm (no performance Dec. 24); Sun., pm (no performance Dec. 24); Dec. 29 and 5, 8 pm; Dec. 22 and Jan. 12, 7 and 11 pm. -$50. The Dresden Dolls play punk-cabaret gs in a mysterious club called The Onion Cel- Marcus Stern directs Amanda Palmer, Brian lione and A.R.T. Company actors in this ld-premiere performance. The show was con-ed, written and designed by Amanda Palmer, ithan Marc Sherman, Marcus Stern and Chris- Jones.

dio City Christmas Spectacular
g Center, 270 Tremont St., Boston (1-8 00-447-0). www.wangcenter.org. MBTA: Orange Line E Medical Center. Through Dec. 31. Tue., 2 7:30 pm; Wed. and Thu., 2 and 8 pm (Dec. 21, tional show at 5 pm); Fri., 5 and 8 pm (Dec. 22, tional show at 2 pm); Sat., 11 am, 2, 5 and 8 Sun., 1 pm. $20-$77.50. This performance by New York City Rockettes features "Twelve s of Christmas," "Christmas in New York," ade of the Wooden Soldiers" and "Living ivity."

spect—A Musical Journey
rt Street Playhouse, 200 Stuart St., Boston (800-7400). www.stuartstreetplayhouse.com. MBTA: en Line to Boylston. Ongoing. Wed.-Fri., 8 pm; , 2 and 8 pm; Sun., 2 pm. $22.50-$45. In this ical revue, four women reminisce about the ic they listened to during important events in r lives. Written by Dorothy Marcic and directed David Arisco.

ear Madness
rles Playhouse, 74 Warrenton St., Boston (617-426-5). www.shearmadness.com. MBTA: Green Line to ston. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 3 and pm (starting Jan. 1, Sun., 3 and 7 pm.). $38. This edic whodunit by Paul Portner, set in a crazy uni-hair salon, holds the record as Boston's longest-ing play.

The 25th Annual Putnam County Spelling Bee
Wilbur Theatre, 246 Tremont St., Boston. (617-931-2787). www.ticketmaster.com. MBTA: Orange Line to NE Medical Center. Through Dec. 31. Tue.-Thu., 7:30 pm, Fri., 8 pm, Sat., 2 and 8 pm, Sun., 1 and 5:30 pm. $25-$75. James Lapine directs this Tony Award–winning musical about six kids competing in a spelling contest. Written by Rebecca Feldman, William Finn and Rachel Sheinkin.

Dance

Hip-Hop Holiday
Mass. College of Art Auditorium, 621 Huntington Ave., Boston (781-510-1894). www.stajez.org. MBTA: E Green Line to Longwood Medical Area. Dec. 22, 7 pm. $10-$12. Stajez presents this Kwanzaa and Christmas dance celebration with performances by Nova Dance Troupe, Baby-Doll, Status Quo and other urban dance groups.

The Nutcracker
Opera House, 539 Washington St., Boston (617-931-2787). www.bostonballet.org. MBTA: Red or Orange Line to Downtown Crossing. Through Dec. 30. Thu. and Fri., 7:30 pm; Sat., 1 and 7:30 pm.; Sun., 1 and 5:30 pm (Dec. 24, 12 pm only). $25-$150. Boston Ballet presents E.T.A. Hoffman's classic Christmas story set to the music of Tchaikovsky. Mikko Nissinen directs.

Comedy

Advice to Contributors
Submit listings by fax (617-859-1446) or mail to Calendar: Comedy, or e-mail info to comedy@improper.com. Deadline for listings is four weeks prior to publication.

SHOWS

Eugene Mirman and Bobby Tisdale
Paradise Rock Club, 967 Comm. Ave., Boston (617-931-2000). www.ticketmaster.com. MBTA: B Green Line to Pleasant St. Dec. 20, 8 pm. $15. 18+. Two comedians perform their stand-up routines in "Invite Them Up With Eugene Mirman and Bobby Tisdale."

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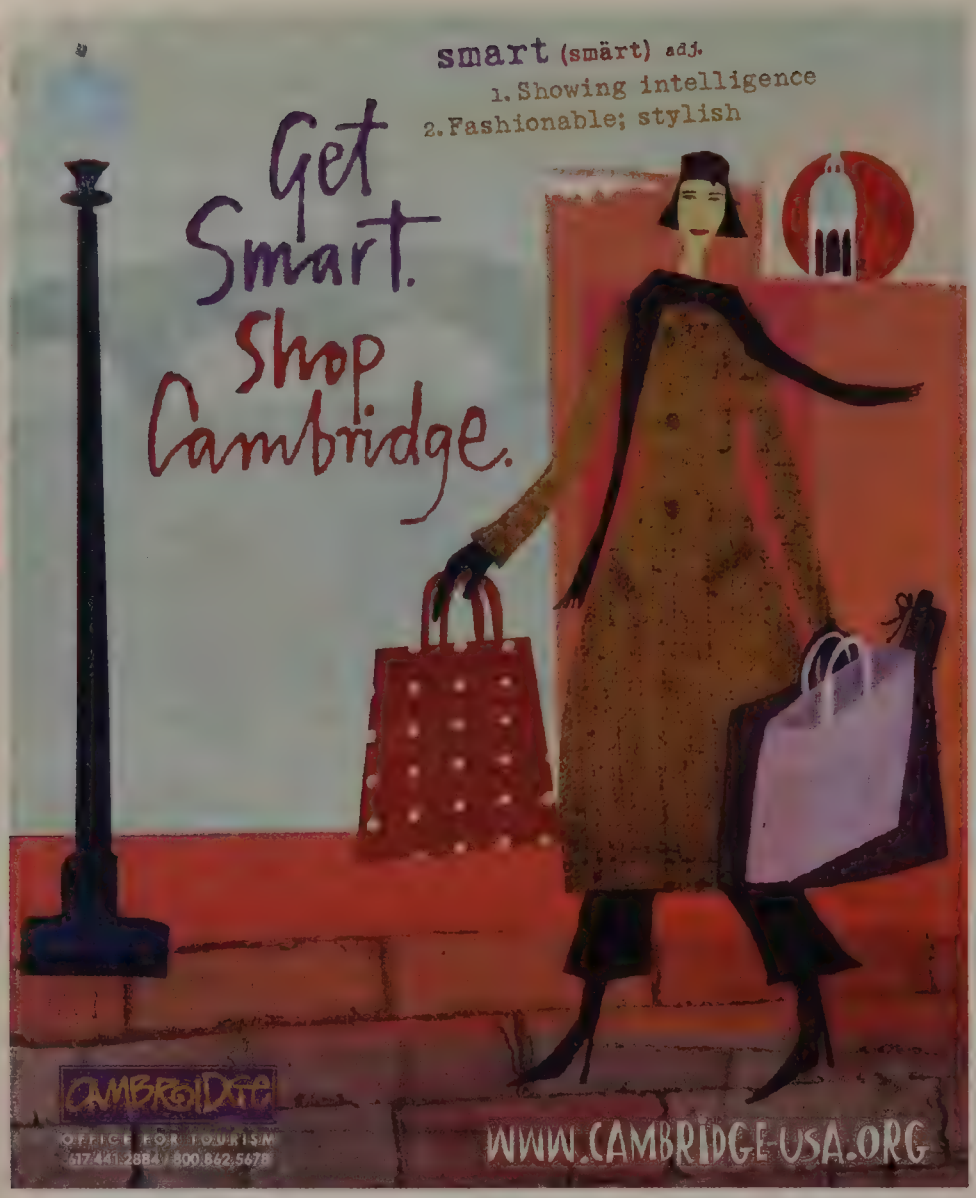

David Woods and Jon Haynes play all the characters in the American Repertory Theatre production of *The Importance of Being Earnest*.

Jewmongous!
Club Passim, 47 Palmer St., Cambridge (617-492-7679). www.clubpassim.org. MBTA: Red Line to Harvard. Dec. 27, 7 and 9:30 pm. $15. Sean Altman, creator of the NPR-featured song "What I Like About Jew" and the founder of Rockapella, presents this Jewish-themed comical variety show.

STAND-UP CLUBS

An Tua Nua
835 Beacon St., Boston (617-262-2121). MBTA: C Green Line to St. Mary's. Tue., 8:30 pm. $7. The show Bragging to Children features sketch comedy, a musical act and a stand-up host each week.

Beantown Comedy Vault
Remington's, 124 Boylston St., Boston (781-729-2565). www.dickdoherty.com/remsched.htm. MBTA: Green Line to Boylston. Thu.-Sun., 9 pm. $10-$15. The Beantown Comedy Vault features local stand-up comedians. •Thu.: Greg Howell and Friends. •Fri.: Outtakes Sketch and Boston's Best Stand-up. •Sat.: Boston's Best Stand-up. •Sun.: Open Mic Night, New Year's Eve-Boston's Best Stand-Up.

Comedy Connection
Faneuil Hall, 245 Quincy Market Building, Boston (617-248-9700). www.comedyconnectionboston.com. MBTA: Green or Orange Line to Haymarket. The oldest comedy club in Boston draws nationally known comedians on weekends and showcases up-and-coming local talent during the week. •Dec. 20, 8 pm, $15: Mike Donovan. •Dec. 21, 8:30 pm, $15: Frank Santos, "The R-Rated Hypnotist." •Dec. 22, 8 pm, $25: Gary Gulman. •Dec. 23, 6 pm, $25: Gary Gulman. •Dec. 26, 8 pm, $25: Paul Nardizzi. •Dec. 27, 8 pm, $15: Michael McDonald. •Dec. 28, 8:30 pm, $15: Frank Santos, "The R-Rated Hypnotist." •Dec. 29, 8 pm, $25: Nick DiPaolo. •Dec. 30, 8 pm, $25: Nick DiPaolo. •Dec. 31, 7 pm, $45: Steve Sweeney; 9:15 pm, $100: Andrew "Dice" Clay. •Jan. 4, 8:30 pm, $15: Frank Santos. •Jan. 5, 8 pm, $22.50: Bobby Kelly. •Jan. 6, 6 pm, $22.50: Bobby Kelly. •Jan. 8, 8 pm, $15: Amateur Showcase hosted by Kevin Knox.

The Comedy Studio
1238 Mass. Ave., Cambridge (617-661-6507). www.thecomedystudio.com. MBTA: Red Line to Harvard. Wed.-Sun., 8 pm. $8-$10. Sketch comedy troupes and local comedians perform. •Dec. 20: Sean Sullivan, Nate Dern, John Lincoln and others. •Dec. 21: The Dan Sally Show with Daniella Capolino, Tonya Dalhaus, Wes Hazard and others. •Dec. 22: Joe Wong, Amy Tee, Drew Spangler and others. •Dec. 23: Don Diego, Joe Wong, Sandy Asai and others. •Dec. 24: Erin Judge presents Renata Tutko, Ken Reid, Jan Flanagan and others. •Dec. 26: Magic Lounge. •Dec. 27: Sean Sullivan, Nate Dern, John Lincoln and others. •Dec. 28: The Dan Sally Show with Daniella Capolino, Tonya Dalhaus, Wes Hazard and others. •Dec. 29: Joe Wong, Amy Tee, Drew Spangler and others. •Dec. 30: Don Diego, Joe Wong, Sandy Asai and others. •Dec. 31: Erin Judge presents Renata Tutko, Ken Reid, Jan Flanagan and others.

Nick's Comedy Stop
100 Warrenton St., Boston (617-423-2900). www.nickscomedystop.com. MBTA: Green Line to Boylston or Orange Line to N.E. Medical Center. Fri. and Sat., 8:30 pm. $10-$22. Now in its 24th year, the long-running comedy club in Boston features local and visiting comics. •Dec. 22 and 23, 8:30 pm: Chad Langton, Jessica Cassano and Danny Kelley. •Dec. 27 and 28, 8:30 pm: Dave Russo, John Joyce and Danny Kelley.

IMPROV COMEDY

Improv Asylum
216 Hanover St., Boston (617-263-6887). www.improvasylum.com. MBTA: Green or Orange Line to Haymarket. Wed., 8 pm, $15; Thu., 8 pm, $20; Fri. and Sat., 8 and 10 pm, $20. Dinner packages available. •Dec. 21-23, 8 pm, $20: *Andy Warhol's Christmas Special; or, How Hanukkah Stole Christmas.* The show, written and directed by Jeremy Brothers, features Michael Anastasia, Taylor Burris, Cathleen Carr, Sue Constantine, Douglas Anthony DiPietro, Richie Moriarty, Lori Salmeri and Adam Sowa. •Thu.-Sat., $20: New Kids on the Blog continues its run as the main stage show.

Improv Foundry
327 Summer St., South Boston (617-308-6423). www.improvfoundry.com. MBTA: Red Line to Southe Station. $12. This Boston-based, short-form improv comedy group performs skits that involve members of the audience.

ImprovBoston
1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central. $5-$12. Boston's longest-running improvisational comedy troupe creates everything on the spot: characters, stories, settings, songs and dances. • Dec. 21, 22, 23 and29 , 8 and 10 pm (Dec. 21, 8 pm only), $15: *The Sixth Annual ImprovBoston Spectacular: What the Dickens?!* •Dec. 27 and Jan. 3, 8 pm, $5: The Hump. Local troupes perform improvisational shows. •Dec. 30 and Jan. 6, 6 pm, $12; $5, students, seniors and children: ImprovBoston Family Show. A short-form improvisational show appropriate for all ages. 8 and 10 pm, $15; $10, students and seniors: ImprovBoston main stage. Blending storytelling, music and audience participation, a cast of improvisers creates a show that changes with every performance. •Jan. 2 and 9, 10 pm, $5: Zebro. Elisha Yaffe cohosts with a new guest each week as performers take part in sketches, shorts and stand-up. •Jan. 3, 8 pm, $5-$10: Naked Comedy Showcase. •Jan. 4, 8 pm, $12; $10, students: Comedy Thursday. A master of ceremonies randomly eliminates players until only one is left. 10 pm, $5: The Great Secret Comedy Show. A combination of sketch and video hosted by the Walsh Bros. •Jan. 5, 8 pm, $12; $10, students: TheatreSports. Two teams of improvisers compete. •Jan. 7, 7 pm, $5: Culpepper's Improvisational Jamboree. This show features performances by local and visiting troupes.

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A Riveting *Children*

Cuarón's sci-fi thriller bears remarkable fruit.

BY SEAN BURNS

Quite simply a staggering achievement, Alfonso Cuaron's *Children of Men* is the kind of movie you only thought they didn't make anymore. A ruthless, angrily politicized piece of speculative sci-fi that conveniently doubles as an edge-of-your-seat chase thriller, the film's dark vision of the future is also a critique of the way we're living right now. As with the best sci-fi, the film feels more topically and emotionally keyed into our current, uneasy cultural moment than any present-tense tale possibly could.

It's 2027, and women mysteriously stopped having babies roughly 18 years ago. Seeing the end in sight, civilization has collapsed into mayhem and ruin. Only England remains inhabitable, thanks in no small part to some jack-booted, head-busting fascism, which, as we see in the film's nerve-jangling opening sequence, still can't quite contain a violent, desperate population that understands all too well that the species is doomed, so nobody has anything to lose.

Clive Owen and Julianne Moore forge an unlikely alliance in Cuarón's bleak future.

Clive Owen stars as Theo Faron, a former activist turned hapless drunkard, muttering bitterly through city bombings and riot-rocked streets. Theo's only solace comes from weekend trips to a farm owned by his old pal Jasper, once a political cartoonist and now a drug dealer, portrayed in a warmly winning performance by Michael Caine, who here seems to be approximating how John Lennon might've acted in this role.

But one day Theo gets a rather rude wake-up call from his old flame Julian (Julianne Moore), who in the years since their split has become the leader of a rebel revolutionary group currently fighting for immigrants' rights in this border-sealed Blighty. (Just one of the movie's many blunt topical jabs: England's government now blames everything on the scourge of illegal aliens.) Julian needs to find somebody she can trust, as her treacherous gang just happens to be hiding the world's first pregnant woman in darn near two decades (played by the exceptional Claire-Hope Ashitey), and there are just too many heavily armed folks with too many violent, differing agendas for the miracle mom to be safe in London anymore.

It's probably unfair to give away much more, as *Children of Men* derives most of its seismic power from sudden shocks and left-field plot reversals that managed to induce gasps even in screening room full of jaded, seen-it-all film critics.

But it's safe to discuss Cuarón's extraordinary technique, and the unprecedented methods he uses to ground this futuristic parable firmly in the here and now. A filmmaker with such diverse interests that he helmed both the randy sex romp *Y Tu Mamá También* and the third *Harry Potter* movie, Cuarón has here brilliantly decided to scrap every last bit of cinematic grammar we've come to associate with the sci-fi genre over the years.

Children of Men was photographed using only available light, by the already legendary young cinematographer Emmanuel Lubezki, in a succession of jaw-droppingly long, unbroken takes. So many movies quick-cut their way into a false sense of excitement that there's something hypnotic, and maybe even a little bit unnerving, about watching entire scenes play themselves out in such fluid, elegantly choreographed movements.

You won't find a conventional master shot in this entire picture, and none of the show-offy computer-generated vistas that most filmmakers can't help but indulge themselves in when creating a future world. The incredibly dense and detailed production design is glimpsed only in fragments, as our point of view is typically fixed low to the ground, down in the muck and rot with Owen's Theo while he slogs through this ungodly mess.

Cuarón similarly invents startlingly new ways to stage action sequences, including one harrowing set piece during which his camera seems to circle inside, out of, and then all the way around a speeding, bullet-riddled car, somehow unimpeded by the laws of physics. Even more telling is a daring predawn escape that shakes off every movie cliché in the book.

From a distance we can barely glimpse our heroes in a stalled-out junkbox, rolling ever so slowly down a hill, pursued by running gunmen who are quickly catching up. Cuarón doesn't just resist the natural urge to get in closer, he also ignores the heightened sound-effects and "oomph-oomph" music cues that would be de rigueur for any lesser director. All we can hear is the haunting chirps of morning birds, and, as such, the scene becomes almost too suspenseful to bear.

Boasting explicit visual references to everything from Abu Ghraib, to the Nativity, to Pink Floyd's *Animals* album cover, *Children of Men* offers no shortage of reckless and exciting provocations, and yet it's still somehow unthinkable without the slow thaw of Clive Owen's extraordinary Humphrey Bogart performance. A prickly, whiskey-soaked misanthrope slowly rediscovering depths of compassion and valor that he forgot he ever had, Theo undergoes an ideological rebirth meant to mirror the possible salvation of humanity itself, which is a pretty tall order for any actor to fill. Owen manages to pull it off, with a minimum of fuss and zero actorly histrionics.

It's something of a miracle. But then again, so is this movie. iB

Children of Men ★★★★

Directed by Alfonso Cuarón. With Clive Owen, Julianne Moore, Michael Caine, Claire Hope-Ashitey and Chiwetel Ejiofor. At Boston Common, Fenway and in the suburbs.

New Releases

BY SEAN BURNS

Babel ★★½
Brilliantly assembled, strikingly well-acted and, afte awhile, just about impossible to take seriously, th latest collaboration between director Alejandr González Iñárritu and screenwriter Guillermo Ar riaga is an exquisitely crafted exercise in audienc abuse that grows more outlandish and tiresome wit each passing reel. Like their previous films, *Amor Perros* and *21 Grams*, *Babel* takes three seemingly un related stories and slowly reveals hidden connection between strangers united in tragedy. This relentless downbeat meditation on misfortune stars Brad Pi and Cate Blanchett as a disaster-prone America couple on vacation in Morocco, with loosely relate tales of woe rippling across the globe in the wake their unhappiness. Iñárritu is a tremendously visua stylist, and the astonishing segment about a de pressed deaf-mute teenage girl (Rinko Kikuchi) liv ing in Japan stands as some of this year's most power ful and evocative filmmaking. But *Babel* never know when to say when. Arriaga's script just keeps pilin calamities on top of catastrophes until the film even tually becomes more numbing than affecting. A litt levity, or even a bit of restraint, would've gone a lon way. (In the suburbs.)

Blood Diamond ★★
Director Edward Zwick, who started out as a cocr ator of the TV show *Thirtysomething* before movin into bloated, preachy spectacles such as *Cour Under Fire* and *The Last Samurai*, makes actio movies for guilty liberals. Trying to swaddle his u lentless message-mongering in slick, Hollywoo clichés, Zwick often comes up with the worst both worlds: big budget adventures that grind to halt every 10 minutes to lecture you. *Blood Di mond* should've been a corker, as the Sierra Leo diamond massacres of the late 1990s are rich wi cinematic possibilities, and Leonardo DiCaprio delivers a surprisingly convincing, charismatic perfo mance as a scummy smuggler taking advantage noble mine slave (Djimon Hounsou, who h played so many slaves in movies since starring *Amistad*, he could probably perform *Roots* as a on man show by now) to chase a pink diamond size of a golf ball. Alas, Zwick squanders th promising setup with a devastating lack of forwa momentum. Every scene runs at least twice as lo as it needs to, and Zwick's pompous, self-conscious prestigious tone negates the storyline's gritty u gency. (At Boston Common, Fenway, and in t suburbs.)

Bobby ★½
If the words "written and directed by Emilio E tevez" don't already inspire enough derisive chu les, the absurdly celebrity-stuffed cast list will cl the deal. Chronicling all sorts of banal events at t Ambassador hotel on June 6, 1968, Estevez sho horns seemingly every last one of his famous frien into a bustling, largely pointless soap opera taki place in the hours before RFK's assassination. Hil ous in part because of its pleadingly sincere to this very shallow and silly film has almost nothing do with the title character and everything to with washed-up, former movie stars grasping comeback straws. Watch Christian Slater be racist! Then Sharon Stone cries. Then Helen Hu cries. Then Heather Graham cries. Then Josh Jackson cries. Then Lindsay Lohan cries. Then thony Hopkins stands around in the lobby mu bling. Your own mileage may vary, but my perso low-point came during drunken lounge-singer De Moore's slurry torch-ballad rendition of "Lo Louie." Estevez seems to think he's saying someth here about lost idealism, but *Bobby* feels more lik very special episode of *The Love Boat* that ends w a presidential candidate getting shot. (At Bost Common and in the suburbs.)

Borat: Cultural Learnings of Ameri for Make Benefit Glorious Nation o Kazakhstan ★★★★
A years-in-the-making, monstrously hilarious, ra no-prisoners extravaganza that boasts at least ha dozen sequences that must be seen to be believed. original and outrageous comedy follows gonzo performer Sacha Baron Cohen in the funniest o many sidesplitting guises: Kazakh reporter Bo Sagdiyev. Shot guerrilla-style, the better to ensn unsuspecting participants, the film observes cu gregarious Borat cluelessly blurting out all manne racist, sexist, homophobic filth, eliciting some sur ingly disturbing responses from the average Am cans he meets on the street. You'd be amazed some people let slip when they think they're tal to a simpleton. Cohen's uniquely subversive bra comedy is both purposeful and pointed: He blows

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lid off secret bigotries in order to air them out as rancid stupidity. Whittled down from a mountain of footage into a breathlessly paced locomotive under the expert supervision of director Larry Charles, there's no piety left untweaked or prejudice left unexposed over the course of these 82 riotous minutes. I dearly look forward to repeat viewings, just so I can watch it without having to pick my jaw up off the floor at every turn. (In the suburbs.)

Casino Royale ★★★½
A bruising, extremely satisfying reboot for the ailing James Bond franchise, this is 007's *Batman Begins*. Don't look for any invisible cars, bad double-entendres or conveniently talkative supervillains angling for world domination here, as this stripped-down prequel deliberately avoids the bloated campiness that bogged down Pierce Brosnan's desultory efforts. Rediscovering the character's roots via the first of Ian Fleming's novels, *Casino Royale* follows our still wet-behind-the-ears secret agent on a twisty, violent maiden mission involving some shady terrorists and stock-market manipulators, along with the usual exotic locales, luxury cars and staggeringly beautiful women. Everything about this 007 feels a lot leaner and a good deal meaner than we've come to expect in recent decades. The close-quartered violence is messy and leaves a mark, but most importantly, James Bond feels not just human, but vital again, thanks in no small part to a bravura performance from Daniel Craig. He emerges as the brutish, brokenhearted 007 for our times, appropriately tougher and sadder than the preceding incarnations. Welcome back, Mr. Bond. It's been too long. (At Boston Common and in the suburbs.)

Déjà Vu ★★½
In this agreeable-enough time waster from producer Jerry Bruckheimer and director Tony Scott, Denzel Washington coasts on his easygoing movie-star cool as a whip-smart ATF agent investigating a grisly New Orleans ferryboat bombing. It isn't long before he's recruited by Val Kilmer's secretive government operative to join an elite task force entrusted with running our country's first time machine. All sorts of pseudoscientific, somewhat arbitrary mumbo-jumbo ensues, but if you're willing surrender any shred of logic and just play along with the film, there are some mildly nifty pleasures to be found, including what we must assume is the first ever car chase during which our hero remains both 10 feet and four days behind the villain. Washington is the most effortlessly engaging actor in movies right now, and his charm bounces nicely off costars Kilmer, Adam Goldberg and fetching newcomer Paula Patton. In a sly bit of subversive stunt casting, *Passion of the Christ* star Jim Caviezel delivers a terrifying turn as a psycho Timothy McVeigh type. This is all fairly forgettable stuff, but you could do a lot worse. (In the suburbs.)

Dreamgirls ★★½
All razzle-dazzle and very little soul, writer-director Bill Condon's breathlessly anticipated (and even more breathlessly paced) adaptation of the beloved Broadway musical frantically flings itself from one show-stopping number into another, never settling down long enough for us to become emotionally invested. A muck-racking alternate history of Motown, *Dreamgirls* stars Beyoncé Knowles as a Diana Ross-ish diva bumped to the forefront of a Supremes-esque group by one Machiavellian Berry Gordy clone (Jamie Foxx, surprisingly inert here). Former *American Idol* contestant Jennifer Hudson belts out the show's signature song, "And I'm Telling You I'm Not Going," with an earth-shattering set of pipes, but her performance seems to shut down and go blank whenever she's not called upon to sing. The largely novice cast lacks the force of personality required to breathe life into these stock figures, save for an electrifying Eddie Murphy, who dominates every moment he's onscreen as a self-destructive James Brown/Marvin Gaye composite. Condon rushes headlong through the decades with such a bare minimum of characterization, this toe-tapping crowd-pleaser feels curiously empty. (At Boston Common, Fenway and in the suburbs.)

For Your Consideration ★½
It's been a long time since *Waiting for Guffman*, and director Christopher Guest's once disarming semi-improvised mockumentaries have been growing a bit thinner and lazier with every passing installment. *For Your Consideration* marks a dour dead end for Guest's creative partnership with Eugene Levy, as well as repertory troupe members Catherine O'Hara, Harry Shearer, Michael McKean and Parker Posey. This tiresome Tinseltown tell-all goes behind the scenes of a perfectly dreadful-looking independent film entitled *Home for Purim*, scoring plenty of unpleasant cheap shots once the Hollywood hype machine starts touting the has-been (and never-was) cast as Oscar bait. The gags are mostly inside baseball, aimed at folks familiar with the movie biz, save for Guest's odd belief that Jewishness is and of itself inherently hilarious. This is a sour, mean-spirited movie about small, selfish people, wringing uncomfortable laughs from their endless humiliation. It's ironic that, after all these years, Guest has finally made the movie that *Waiting for Guffman*'s detractors wrongly accused it of being: an ugly mockery of medium talents, ridiculing them for being foolish enough to have dreams. (At Boston Common, Kendall Square and in the suburbs.)

The Good German ★★½
Prolific director Steven Soderbergh tends to alternate studio blockbusters like *Erin Brockovich* and the *Ocean's* caper series with strange little low-budget experiments like this glum, downbeat murder-mystery set in post–World War II Berlin. The trick here isn't just that the picture is set in 1945, but that Soderbergh actually set about making it as if it were, indeed, still 1945. Using black-and-white film stock, antique fixed-focal length lenses, primitive sound recording, high-contrast noir lighting, rear-projection special effects and every other retro-gimmick in the book, *The Good German* is an aesthetic feast for classic movie buffs. It's hard not to adore Soderbergh's loving homages to *Casablanca* and *The Third Man*, and the oversized pre-Method performances by George Clooney and Cate Blanchett are indeed a treat. Unfortunately, the underlying material (adapted by Paul Attanasio from Joseph Kanon's novel) is exceedingly grim and unpleasant, leaving a bitter aftertaste. Even more problematic is Soderbergh's decision to ramp up the sex and violence, littering the dialogue with wall-to-wall profanity. Such ill-advised contemporary flourishes shatter the movie's smoky, traditional spell. (At Boston Common, Fenway and in the suburbs.)

Happy Feet ★★★
Director George Miller, the demented crackpot visionary who brought us both *The Road Warrior* and *Babe: Pig in the City*, has done it again with wh by far the darkest, weirdest computer-anim talking-animal movie musical you're ever goi see. Elijah Wood lends his voice to a misfit y penguin born a little bit different and thereby u to participate in any of those bizarre mating ri we all witnessed in that hit documentary last mer. Strange how *March of the Penguins* left ou part where the flightless birds all sing jukebox c to one another. Cast out of society by the stringe ligious order governing his starving tribe, W fluffy, tap-dancing sprite discovers the giant, m ing outside world, and eventually receives a he lesson in the cause-and-effect chain of environm pollution. *Happy Feet* smuggles tons of coded pr sive messages in between the dazzling song-and-d numbers, "virtually choreographed" using m capture techniques by the sensational Savion G There's a strong conservation moral here, as wel few swift kidney punches to our current reli versus-science debate. Please note: Half a sta been subtracted due to Robin Williams' unfunn fensive voice-over work as all the "ethnic" ani (In the suburbs.)

The Holiday ★½
The beaming, beatific presence of Kate Wins just about the only thing that doesn't induce sea in writer-director Nancy Meyers' latest possibly shrillest, romantic comedy. Winslet as a dowdy, brokenhearted wedding reporter swaps homes for the holidays with Cameron grating, recently dumped, Type-A movie-ma ing exec. Wouldn't you know it, they both m to stumble upon their soul mates! Diaz hoo with Jude Law, who has a few good scenes loutish lothario before Myers backs off and qu blands him out into a sickeningly wholesome ily man. The less fortunate Winslet ends up matronly upper arms of Jack Black, here desperately to be a sensitive leading man an barrassing both himself and the audience process. Exasperatingly overlong at 131 mi the movie lavishes an unseemly amount of time on its characters' expensive posses dwelling so covetously on every pricey hous item and article of clothing, *The Holiday* ev ally starts to feel like a catalog disguised

Eddie Murphy, Jennifer Hudson, Beyoncé Knowles and Anika Noni Rose in *Dreamgirls*

ie. (At Boston Common, Fenway and in the rbs.)

and Empire ★★

zarre doodle in the sketchbook of America's pi- ering surrealist genius David Lynch, this impen- ble three-hour mind-bender finds the filmmaker ling in the no-fuss, point-and-shoot production ntages of digital video. Supposedly Lynch called is old friend Laura Dern, and the two of them cally made the movie up as they went along. It ainly feels like this was the case, as *Inland Empire* s in and out of coherence on a whim, with the e actors portraying multiple variations on the e characters in different storylines, or something at effect. Fragments of Lynch's usual obsessions into focus; the indictment of Hollywood arti- his creepy fixation on the mistreatment of en, and the usual endless shots of people walk- down dark hallways in long silences punctuated ardrum-shattering screams. The shaky cam- er aesthetic lends the film a grungy, slapped-to- er feel, depressing for a director who typically tes such sumptuous images. As expected from h, there are stray moments of transcendence, hey're buried within a punishing, ugly slog. (At Brattle Theatre.)

e Nativity Story ★

raven attempt by Hollywood hacks to cash in ome of Mel Gibson's massive *Passion* bankroll opening titles even steal that film's font), *The vity Story* turns out to be a stodgy, brutally dull r reminiscent of all those ponderous retro-bib- epics we'd all assumed that pictures like Gib- , and Martin Scorsese's *The Last Temptation of st*, had already rendered obsolete. *Whale Rider* Keisha Castle-Hughes is given little to do be- d beaming beatifically as the Virgin Mary, em- ing on the B.C. era's last, and certainly least ntful, road trip alongside nice-guy husband ph (Oscar Isaac). We keep cross-cutting to a lar, far shtickier journey undertaken by three -cracking Wise Men, who dispense such bad ic relief it's a wonder they weren't played by y Crystal, Robin Williams and Whoopi Gold- in drag. Director Catherine Hardwicke previ- y helmed the offensive, exploitative, border- kiddie-porn saga *Thirteen*, and she brings the e bleached-color, quick-cut hand-held aes- ic to ancient Bethlehem, with disastrous re- Look elsewhere if you're seeking the genuine tful yearning of pictures like Gibson's or rse's. This one is all about the Benjamins. (In su rbs.)

e Queen ★★★

ood deal more amusing and sympathetic than might expect, director Stephen Frears' catty, be- l-closed-doors saga of royal protocol in the wake rincess Diana's death boasts an impeccably pre- performance by Helen Mirren, a model of re- nt and understatement. As HRM Elizabeth II, en is the embodiment of stiff-upper-lip British rve, allowing us only fleeting glimpses of her r turmoil while the monarchy is rocked by pub- utrage during that weird week of hysterical, dwide grieving. Michael Sheen does a fine job rime Minister "Call Me Tony" Blair, attempting sher in an era of "regular guy" modernity and ectly gauging that Her Majesty's private, digni- responses will simply not cut the mustard in such sad, unprecedented circumstances. Peter Morgan's screenplay sneaks questions about tradition, obsolescence and celebrity worship in between the very funny lines, and James Cromwell steals the show with an unfiltered take on Prince Philip. *The Queen* stumbles over some unfortunate symbolism involving a 14-point stag on the grounds of Balmoral, but Mirren's sterling self-control saves even the soppiest scenes. My goodness, the things this lady can convey with a single eyebrow! (At Harvard Square and in the suburbs.)

Rocky Balboa ★★½

Sentimental attachments go a long way towards redeeming Sylvester Stallone's sixth, comically tardy outing as everybody's favorite punch-drunk palooka. In other words, if you don't have fond memories of growing up with the earlier flicks, this one is going to feel like torture. Aimed expressly at old fans, Sly's valedictory to his signature character is stuffed to the sprocket holes with mawkish inspirational speeches and sledgehammer nostalgia. Depressed and down on his luck after the death of his beloved wife, Adrian, the Italian Stallion dons those trunks yet again for one final bout, taking on sleazy, spoiled hotshot Mason "The Line" Dixon (real-life former Light Heavyweight champ Antonio Tarver) for a publicity-stunt exhibition match. Embarrassingly personal, *Rocky Balboa* is more like a forum for writer-director Stallone to share some heartfelt, long-winded musings about his own ruined career and panicked fear of obsolescence. It isn't really defensible at all, but there's also something sort of sweet and endearing about its naked, goofy sincerity. Even if Sly has never quite figured out how to direct an actual movie, I daresay there's still nobody better at assembling one hell of a rousing, stand-up-and-cheer training montage. (At Boston Common, Fenway and in the suburbs.)

Volver ★★★

The title translates as "To Return," a concept that echoes in several sneaky ways throughout Pedro Almodóvar's relaxed, casually complex movie. Penélope Cruz has never been better than she is in this twisted homage to Spanish telenovelas and Douglas Sirk melodramas. The plot is too complex and upside down to even begin trying to explain, but what you'll be most struck by is Almodóvar's sheer, unabashed adoration of women. The movie has a rich, feminine glow to it. Almost all of the scenes take place while Pedro's women are preparing food, styling each other's hair or somehow nurturing one another. There's something almost primal about Almodóvar's vision of females as healers and caregivers—their community's life force. Though a bit overplotted and overlong, this is a very sweet film; a love letter to the kindness and resilience of ladies everywhere. (In Kendall Square.)

Special Events

Divas in the Dark

Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). www.coolidge.org. MBTA: C Green Line to Coolidge Corner. Jan. 7, 11 am. $9, adults; $6, children; free, seniors and students with ID. The Coolidge Corner Theatre and Boston Lyric Opera present film adaptations of classic operas in this six-part series. Opera experts introduce or give a miniperformance prior to each screening, and refreshments are provided. In Franco Zeffirelli's **La Traviata** *1982*, a father comes between his son and a beautiful girl. Adapted from Guiseppe Verdi's opera.

Hard of Hearing & Deaf Film Club

Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). www.coolidge.org. MBTA: C Green Line to Coolidge Corner. Dec. 27, 7 pm. $5. The Coolidge Corner Theatre hosts a film club in the Screening Room with Telecoil hearing aids and headphones linked to the T-coil loop, with subtitles provided at each screening. The Oscar-nominated documentary **Murderball** *2005*, directed by Henry Alex Rubin and Dana Adam Shapiro, explores the ruthless sport of quadriplegic rugby.

Off the Couch

Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). www.coolidge.org. MBTA: C Green Line to Coolidge Corner. Jan. 9, 7:30 pm. $9, adults; $6, members and seniors. **Volver** *(To Return) 2006.* Judity Yanoff, a member of the Boston Psychoanalytic Society, leads a discussion after Pedro Almodóvar's drama. See film capsules for a description.

Repertories and Revivals

Advice to Contributors

Submit film listings by fax (617-859-1446), mail to Calendar: Film or e-mail to film@improper.com. Deadline is four weeks prior to publication.

BOSTON PUBLIC LIBRARY

Makeover Film Series

•Jan. 8, 6 pm. **Hairspray** *1988.* John Waters directs this film about teenagers competing on a local TV dance show.

Never Too Late Group

•Dec. 21, 2 pm. **John Adams: Lawyer 1758–1770** *1976.* The first installment in the PBS miniseries *The Adams Chronicles*, this film explores the early years of John Adams as he begins his political career as a constitutional lawyer. Paul Bogart directs.

•Dec. 28, 2 pm. **The Vanishing Rembrandts** *1992.* Geoff Dunlop directs this documentary about the Rembrandt Research Project which discovered that over 700 Rembrandt paintings were not painted by him but by his students.

•Jan. 4, 2 pm. **Safety Last** *1923.* Fred C. Newmeyer and Sam Taylor direct this film about a department store clerk who climbs a skyscraper as part of a publicity stunt.

COOLIDGE CORNER THEATRE

Box Office Babies

•Dec. 22. **Volver** *(To Return) 2006.* Pedro Almodóvar directs this drama. See film capsules for a description.

Children's Film Classics

•Dec. 23 and 24, 10:30 am. **The Wizard of Oz** *1939.* A Kansas farm girl travels to a magical land and must find her way home. Victor Fleming directs.

•Jan. 6 and 7, 10:30 am. **Willy Wonka and the Chocolate Factory** *1971.* Mel Stuart directs this film in which a poor boy wins the opportunity to tour a candy factory.

HARVARD FILM ARCHIVE

Jacques Rivette: A Differential Cultural Cinema

•Jan. 5, 6:30 pm; Jan. 6, 9 pm. **Paris Nous Appartient** *(Paris Belongs to Us) 1960.* Jacques Rivette directs this film about the sexual and political tensions that lead to misfortune for a group of young theatrical amateurs. In French with English subtitles.

•Jan. 5, 9:15 pm; Jan. 6, 6:30 pm. **La Religieuse** *(The Nun) 1966.* A free-spirited woman is forced to enter a convent by her parents. Rivette directs. In French with English subtitles.

•Jan. 7, 2 and 7 pm. Rivette directs **Céline et Julie Vont en Bateau** *(Celine and Julie Go Boating) 1974*, a film about two women who visit the home of a wealthy widower and enter a surreal world. In French with English subtitles.

•Jan. 8, 7 pm. **Out 1: Spectre** *1972.* Rivette directs this improvisational film about an existential mystery set against the bohemian theater scene. In French with English subtitles.

•Jan. 9, 6:30 pm. **Duelle** *(Women Dueling) 1976.* Rivette directs this film about the goddess of the sun and the goddess of the moon who battle for control of a magic diamond. In French with English subtitles.

•Jan. 9, 8:45 pm. **Noroit** *(Nor'west) 1976.* Rivette directs this film about a woman intent on avenging her brother's death. In English and French with English subtitles.

Lunch 11:30a-3:00p
7 days
Dinner 4:30-11:30p
Bar service until 12:00a

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BOSTON'S BEST 2006
IMPROPER BOSTONIAN

INSTITUTE OF CONTEMPORARY ART

•Jan. 5, 7 pm. **Videodrome** *1983*. A cable-TV operator begins to see his life and the future of media spin out of control. David Cronenberg directs.

•Jan. 7, 3 pm. **El Laberinto del Fauno** *(Pan's Labyrinth) 2006*. Guillermo del Toro directs this film about a young girl who's reluctant to face the real world after living in an imaginary world of her own creation. In Spanish with English subtitles.

MUSEUM OF FINE ARTS

Classic French Cinema

•Dec. 22, 7 pm; Dec. 24, 12:15 pm; Dec. 27, 7 pm; Dec. 28, 12:30 pm; Jan. 3, 7 pm; Jan. 4, 12:30 pm; Jan. 6, 2:30 pm; Jan. 7, 10:30 pm. Michel Carné directs **Les Enfants du Paradis** *(Children of Paradise) 1945*, a film about four different men who fall in love with the same woman. In French with English subtitles.

First Night Film Program

•Dec. 31, 12:15, 1:30, 2:45 and 4 pm. This collection of shorts includes **Vagabond Shoes** *2005*, a film about a homeless man who mingles with high society when he has the chance to attend a black-tie event. Jackie Oudney directs.

First Person Filmmaking

•Dec. 21, 4:30 pm; Dec. 24, 10:30 am; Dec. 28, 3:45 pm; Jan. 3, 5:15 pm; Jan. 7, 2 pm. **51 Birch Street** *2005*. Doug Block directs this autobiographical documentary about finding 35 years' worth of his late mother's diaries.

Freud Turns 150

•Dec. 27, 12 pm; Dec. 30, 10:30 am. Benoît Jacquot directs **Princess Marie** *2004*, a film set in the 1920s in which the grandniece of Napoleon Bonaparte travels to Vienna to receive psychoanalytic treatment from Sigmund Freud. In French and German with English subtitles.

Friends of Film Sneak Preview

•Jan. 9, 7 pm. **Freedom Writers** *2007*. Richard LaGravenese directs this film about a teacher who uses creative writing to inspire her troubled students.

Latin American Cinema

•Dec. 23, 11 am; Dec. 28 and 29, 7:30 pm. **El Aura** *(The Aura) 2005*. An epileptic taxidermist obsesses over committing the perfect crime. Fabián Bielinsky directs. In Spanish with English subtitles.

•Dec. 21, 6:15 pm; Dec. 24 and 27, 3:30 pm. **Derecho de Familia** *(Family Law) 2006*. A man who constantly compares himself to his father must adjust to his new roles as a parent and husband. Daniel Burman directs. In Spanish with English subtitles.

Music on Film

•Dec. 21, 8:15 pm; Dec. 23, 3:45 pm. **The Refugee All Stars** *2005*. Directors Zach Niles and Banker White follow a group of Sierra Leonean refugees as they try to make it in the music business.

Photography on Film

•Dec. 21, 2:30 pm; Dec. 22, 5:15 pm; Dec. 23, 1:45 pm; Dec. 29, 5:45 pm; Dec. 30, 4 pm. **The Photographer, His Wife, Her Lover** *2005*. A steam tra photographer accuses his young wife of frau and infidelity, and she in turn accuses him exploiting her for her shrewd business sense. Pa Yule directs.

7 Classic Films by Kenji Mizoguchi

•Dec. 27, 5:30 pm; Jan. 4, 10:30 am. Kenji Mizoguchi directs **Ugetsu Monogatari** *(Tales Ugetsu) 1953*, a film in which an ambitious peasa looking to make a fortune is undone by his ov greed. In Japanese with English subtitles.

•Dec. 30, 2:15 pm. **Akasen Chitai** *(Street Shame) 1956*. Mizoguchi directs this film in whi he examines the personal lives of various pros tutes in a Japanese brothel. In Japanese with En lish subtitles.

•Jan. 5, 6 pm. **Gion No Shimai** *(Sisters of Gio 1936*. Two sisters struggle with their lives as geis in the red-light district of Kyoto. Mizoguchi direc In Japanese with English subtitles.

•Jan. 6, 10:30 am. Mizoguchi directs **Sansho Da** *(Sansho the Bailiff) 1954*. An aristocrat's wife a children are sold into slavery when he's exiled Japanese with English subtitles.

MUSEUM OF SCIENCE

Charles Hayden Planetarium

•**Destination Moon.** This film explores the mo history, phases, eclipses and influences on art mythology. Through June.

•**Far, Far Away: The Worlds of Star Wars.** thony Daniels, who plays C-3PO in George Lu *Star Wars*, narrates this film that explores how tional planets such as Tatooine and Hoth com

George Clooney's reporter uncovers more than he bargained for in *The Good German*.

al planets and moons in our solar system. Jan. pril 13.

nterlight. The legend of the winter solstice es to life in this seasonal program set to music. ough Jan. 1.

gar Omni Theatre

renaline Rush: The Science of Risk. By follow- expert skydivers and BASE jumpers to the da Keys, the Mojave Desert and Norwegian ls, this film uncovers the biology behind risk ng and the physics of human flight. Through 11.

ska: Spirit of the Wild. Journey to one of the wild places on earth in this film that explores scenery and diverse animal inhabitants of ka. Through March 22.

eece: Secrets of the Past. View the Parthenon original glory and follow archeologists as they ore the ruins of two cultures in Athens and San- i. Through Jan. 11.

Human Body. Following four real people, this explores the intricacy of the human body's func- , featuring everything from the releasing of an rom an ovary to active, working brain cells. ugh Jan. 11.

ed-to-Win: Surviving the Tour de France. film explores how organs are connected to the , how the brain reacts to external stimuli and these factors ultimately determine the winner he world's most prestigious bicycle race. ugh Jan. 7.

V ENGLAND AQUARIUM

ep Sea 3D. An underwater crew logs over 300 s underwater on 225 dives, filming squid in ea of Cortez, jellyfish off Monterey and coral in the Bahamas. Through mid-January.

ppy Feet 2006. In a community of emperor uins, a species that finds their soul mates ugh song, a young penguin lacks the ability to but more than makes up for it with his tap ing. George Miller directs. Dec. 22-Jan. 31.

arks 3D. Jean-Michel Cousteau explores ral shark species using 3-D views. Through January.

inema Venues

INGTON

Capitol Theater
Mass. Ave. (617-972-8300). MBTA: *Red Line rter Square, then #77 Bus to Arlington Center.*

ent Theatre
dford St. (781-646-4849). MBTA: *Red Line to fe, then #79 Bus to Arlington Heights.*

MONT

dio Cinema
rapelo Road (617-484-1706). MBTA: *Red Line to fe.*

BOSTON

Boston Public Library
700 Boylston St. (617-536-5400). MBTA: Green Line to Copley or Orange Line to Back Bay.

Fenway 13 Theatre
201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.

Institute of Contemporary Art
100 Northern Ave. (617-478-3186). MBTA: Red Line to South Station, then Silver Line to Courthouse.

Loews Boston Common
175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.

Museum of Fine Arts
465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.

Museum of Science
Science Park (617-723-2500). MBTA: Green Line to Science Park.

New England Aquarium
Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.

Northeastern University
115 Forsyth St. (617-426-5313). MBTA: E Green Line to Northeastern or Orange Line to Ruggles.

BROOKLINE

Coolidge Corner Theatre
290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Brattle Theatre
40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.

Harvard Film Archive
24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.

Harvard Natural History Museum
26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.

Loews/Sony
10 Church St. (617-864-4580). MBTA: Red Line to Harvard.

NEWTON

Chestnut Hill Cinema
27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.

West Newton Cinema
1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.

SOMERVILLE

Loews/Sony
35 Middlesex Ave. (617-628-7000). MBTA: Orange Line to Sullivan.

Somerville Theatre
55 Davis Square (617-625-5700). MBTA: Red Line to Davis.

The High Notes of 2006

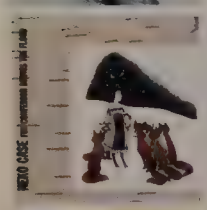
'Tis the season for year-end lists and last-minute holiday gifts. Below is a highly opinionated guide to the year's most interesting CDs—and concert DVDs worthy of note.

BY PAUL ROBICHEAU

CDs

Bob Dylan, *Modern Times* (Columbia). The ageless wonder boy caps a comeback trifecta, settling into a warm, accessible roots groove with his well-worn voice oozing wit and wile.

Arctic Monkeys, *Whatever People Say I Am, That's What I'm Not* (Domino). Not one of the greatest British albums ever as hyped, but certainly a bracing standout for 2006. These Monkeys swing and bite with post-punk savvy, propelled by Alex Turner's pithy portrayals of Midlands malaise.



Neko Case, *Fox Confessor Brings the Flood* (Anti). The alt-country siren explores new waters, casting her resonant voice in atmospheric songs of mythology and romance, with Calexico and the Band's Garth Hudson in kindred support.

TV on the Radio, *Return to Cookie Mountain* (Interscope). Brooklyn's sonic explorers scale new heights on a major-label debut that mixes samples and loops, distortion and melody, rock and doo-wop, to forge evocative collages.

Cat Power, *The Greatest* (Matador). Indie diva Chan Marshall finds grace and confidence for her fragile soul in Memphis, refreshing her melancholy with help from Al Green sidemen.

Sierra Leone's Refugee All Stars, *Living Like a Refugee* (Anti). Born of flight from violent civil war, but alive with hope, this African collective evokes the buoyant sound and social justice of Bob Marley in its infectious songs.

Cassandra Wilson, *Thunderbird* (Blue Note). Producer T-Bone Burnett helps the singer sharpen her lush blend of jazz and Delta blues with crisp, subtle shades of hip-hop and funk.

Rosanne Cash, *Black Cadillac* (Capitol). Far from a simple tribute to her late father, Johnny, this somewhat dark, metaphor-rich disc burrows into memories and meditations on loved ones who pass through this world and stay in touch.

The Hold Steady, *Boys and Girls in America* (Vagrant). Indie-lectual goes classic rock. If one can get past the '70s Springsteen–meets–Thin Lizzy trappings, there's sure ballast in Craig Finn's tart tales of youthful confusion.

Tom Waits, *Orphans* (Anti). A three-disc set of rarities and new songs, covering the range of the raw singer's eccentric Americana, split between his bluesy "brawlers," poignant "bawlers" and bizarre "bastards" (including monologues).

Concert DVDs

My Morning Jacket, *Okonokos* (ATO/RCA). Kentucky's finest bring their epic, reverb-tinged rock to the stage with a spooky forest backdrop—and superimposed animal fantasy for bookends.

***Coachella* (Golden Voice/Anti).** America's first answer to Europe's mega-festivals, held in the California desert. Rock to rave to rap, with songs from Radiohead, the Flaming Lips (Wayne Coyne crowd-surfing in a bubble), the Red Hot Chili Peppers, Björk, the White Stripes and the Mars Volta.

The Black Crowes, *Freak 'n' Roll* (Eagle Vision). Before this year's personnel changes for the refried Southern rockers, the classic lineup is captured in its glory at a 2005 show complete with an acoustic miniset and horns.

Kiss, *Kissology Vol. 1* (VH1 Classic). Four concerts from a hard-rock phenomenon in mid-'70s prime (before the circus-like cliché got old) are way too much for guilty-pleasure curiosity. But mainstream TV interviews and a clip on the group's 1975 visit to a Michigan small town are a hoot.

Leonard Cohen, *I'm Your Man* (Lion's Gate). Nick Cave, Beth Orton, Rufus Wainwright and others pay homage to the great poet-singer at an Australian concert spliced with interview reflections and one mesmerizing Cohen performance with U2.

Keith Jarrett, *Tokyo Live* (ECM). A novel abstraction: a virtuoso at one piano. Luckily, aside from close-ups of hands, face and feet, there's improvisational prowess in the air, particularly in a transcendent "Old Man River."

Van Morrison, *Live at Montreux 1980/1974* (Eagle Vision). Vintage Van, back when he had wavy hair (and bold-print shirts in 1974) and punchy bands (showcasing Pee Wee Ellis and Mark Isham on horns in 1980). And oh, that voice!

***The Best of the Jammys, Vol. 1* (Relix).** An award show where everyone jams in intriguing combinations, including country star Travis Tritt with the Disco Biscuits, bluesman Buddy Guy with Phil Lesh and John Mayer, Blue Oyster Cult with Moe., and Peter Frampton with Guster and Martin Sexton.

Pixies, *Live at the Paradise in Boston* (Eagle Vision). These alt-rock pioneers documented their reunion in spades. This intimate 2005 hometown bash (plus fuzzy 1986 bonus footage from T.T. the Bear's) is their second DVD showcase. Or try Acoustic Live at Newport, a scenic folk-fest alternative.

Mission of Burma, *Not a Photograph* (MVD Visual). Fine documentary on the return of Boston's avant-punk icons after 19 years is sweetened with live bonus tracks both archival and recent (including a 2002 New York encore with Sonic Youth members and Moby). The story isn't over: Burma evolves on *The Obliterati*, the best local release of 2006. IB

Advice to Contributors
Submit information labeled "Rock," "Blues," etc. by (617-859-1446), by mail to Calendar/Music, or email to music@improper.com. Include dates, tim prices, phone numbers and nearest T stop. Deadlin four weeks prior to publication date. Listings not cepted over the phone.

Advice to Readers
Information for the Music section is compiled from ferent sources. Although we make every effort to pro accurate dates and times, changes do occur. Call ah to double-check dates and times (see complete lis venues at the end of the section).

Top Billings

Trey Anastasio Dec. 28, Orpheum (617-679-081
Assembly of Dust Dec. 29, 30, 31, Paradise R Club (617-562-8800).
Badfish Dec. 31, Harpers Ferry (617-254-9743).
Boys Like Girls Dec. 28, Axis (617-262-2437).
Catch 22 Dec. 30, Axis (617-262-2437).
D.One Dec. 22, Paradise Lounge (617-562-8800)
Matisyahu with **Trevor Hall** Dec. 20, Avalon (6 262-2424).
The Pushstars Dec. 31, Paradise Lounge (617-5 8800).
Soulive Dec. 27, Avalon (617-262-2424).

Rock, Jazz and Blues

WEDNESDAY, DECEMBER 20

Avalon Matisyahu with Trevor Hall, 8 pm, $30.
Bill's Bar Spectar with Kage, 8 pm, $8, 18+.
The Black Rose Sean Cunningham, 9:30 pm, cover, 21+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam pm, 21+.
Club Passim Rachael Davis, 8 pm, $10-$12.
Dick's Last Resort Jonno, 7 pm, no cover.
Johnny D's Klezmer Nutcracker, 8:30 pm, 21+.
Lizard Lounge Dennis Brennan Band, 9:30 and pm, $5, 21+.
MFA Odetta, 7:30 pm, $20-$25.
Middle East Upstairs: Johnny Vance, School for bots, Bosley, Max Klau, 9 pm, $9, 18+.
Milky Way Momentum Jazz Band, Stardust Spo Word, 9 pm, no cover, 21+.
Paradise Lounge Toby Lightman, 8 pm, $10-$ 18+.
Paradise Rock Club Invite Them Up, Eugene N man, Bobby Tisdale, Jon Benjamin, AD Miles, pm, 18+.
PA's Nick Branigan, Julie Sokolow, 9 pm, $6- 21+.
Sky Bar Daniel Robert Ouellette, Fugitive Kind, Silhouette, 8 pm, $7, 21+.
Terrace Lounge Emily Shackelton, 8 pm, no co 21+.
Tír na nÓg The Well, 10 pm, no cover, 21+.
Toad Molly Venter, Maria DeMaio, 7 pm, no co 21+.
Les Zygomates Brian Kelley Trio, 8 pm, no cove

THURSDAY, DECEMBER 21

Abbey Lounge Logan 5, the Westward Trail, 9 21+.
The Black Rose Sean Cunningham, 9:30 pm, cover, 21+.
Bob's Southern Bistro Groove Authority, 7 pm,
The Burren The Swinging Johnsons, 10 pm, $5,
Cantab Lounge The Chicken Slacks, 9 pm, 21+.
Club Passim David Berkeley & Garrison Star pm, $13-$15.
Dick's Last Resort Brick Park, 7 pm, no cover.
Felt Ivy Hill, Kristi Martel, Julie White, 8:30 pm, 21+.
Great Scott The Scrooges, 9 pm, $8, 18+.
Harpers Ferry The Real Kids, the Prime Mov Wild Zero, Radio Knives, 9:30 pm, $8, 21+.
Johnny D's Seth Adam, Stepanian, 9 pm, $10,
Lizard Lounge The Moss Mountain Project Gulf, 9:30 pm, $8, 21+.
Middle East Upstairs: Logan, Uncle Billy's Smo house, Keith Hollis and the Po' Boys, Jen Jeanne pm, $9, 18+.
Old South Church Willie Sordillo, Tadd Allm Morton & Jeff Von Wald, 6 pm, no cover.
Parris Second Chance, 9 pm, no cover, 21+.
PA's Scuba, E.R. the New Jerseys, Tom Thu Paleo, 9 pm, $6-$8, 21+.
River Gods The Brobots, 9 pm, no cover, 21+.
Sky Bar Happy the Clown, 8 pm, $7, 21+.
Terrace Lounge Eric McFadden, 7 pm, no co 21+.

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Tír na nÓg Ronan Quinn, 10 pm, no cover, 21+.
Toad The Family Jewels, Steve Mayone, 7 pm, no cover, 21+.
T.T. the Bear's Place Gole, So-Called, Shtreiml, 9 pm, $12, 18+.
ZuZu Riki Rocksteady, 11 pm, no cover, 21+.
Les Zygomates Benjamin Sharoni Quartet, 8 pm, no cover.

FRIDAY, DECEMBER 22

Abbey Lounge Mainstage: Triple Thick, ShockTreatment, 9 pm, $8, 21+.
The Black Rose Sean Cunningham, 9:30 pm, $5, 21+.
Bob's Southern Bistro Pat Loomis Quartet, 7:30 pm, $6.
Cantab Lounge Diane Blue & the Fatback Band, 9 pm, 21+.
Club Passim Aine Minogue, 8 pm, $13-$15.
Dick's Last Resort Mugsy, 9:30 pm, no cover.
The Green Dragon Tavern Scooby Snax, 9:30 pm, $5, 21+.
The Harp Headtripp, 10 pm, $10, 21+.
Hennessy's Downstairs: Four Inch Stud, Upstairs: Sweep the Leg, 9:30 pm, $5, 21+.
Kirkland Café Through the Keyhole Burlesque Troupe, Electroluxe, Mickey Bliss Organ Cobo, 8 pm, $5, 21+.
Lizard Lounge Ricky Brennan, the Vinyl Skyway, $18, 21+.
Middle East Upstairs: Sasquatch and the Sick-A-Billys, Midnight Creeps, Sleazies, Thee Monkey Butlers, 9 pm, $10-$18; Downstairs: September Twilight, Trebek, Savin Ill, Sucka Brown, 8 pm, $10, 18+.
Milky Way The Few, East Coast Dreamers, HyjinX, 9 pm, $6-$8, 21+.

Trevor Hall plays Dec. 20 at Avalon

Mr. Dooley's Tommy and Friends, McT… pm, $5, 21+.
Paddy O's Last Laugh, 9:30 pm, $5, 21+.
Paradise Lounge D.One, 9 pm, $7, 18+.
Parris The Naturals, $5-$10, 10 pm, 21+.
Sky Bar Brad Fury, Silent Via Severity, Be… Rain, Serious Face, 8 pm, $7, 21+.
Terrace Lounge Metro, 10 pm, no cover, 2…
Toad The Blue Ribbons, 10 pm, no cover,

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ADVANCE SEATING

UPCOMING HEADLINERS

Chris Botti Jan. 31, Opera House (617-880-2442).
Incubus Jan. 30, Avalon (617-262-2424).
Moe. Feb. 9, Orpheum (617-679-0810).
Josh Ritter Feb. 2, Somerville Theatre (617-625-4088).
Bob Seger & The Silver Bullet Band Jan. 27, TD Banknorth Garden (617-931-2000).
Rod Stewart Feb. 3, TD Banknorth Garden (617-931-2000).
Justin Timberlake with **Pink** Feb. 6, TD Banknorth Garden (617-931-2000).

t the Bear's Place Dragsville USA, the Cold Pilms, Los Wunder Twins del Rap, 9 pm, $9, 18+.
e Western Front Black Redemption, Sounds of ise, Ras Kush, 10 pm, 21+.
s Zygomates Ronnie Ron Trio, 8 pm, no cover.

ATURDAY, DECEMBER 23

l's Bar Minky Starshine and the New Cardinals, m, 18+.
e Black Rose Sean Cunningham, 9:30 pm, $5, +.
b's Southern Bistro Connectivity, 7:30 pm, $6.
e Burren Third Stone, 10 pm, $5, 21+.
ntab Lounge Diane Blue & the Fatback Band, 9 , 21+.
ub Passim Jim Kweskin Band, 8 pm, $18-$20.
ck's Last Resort My Cousin's Band, 9:30 pm, no ver.
and Canal Leaving Eden, 10 pm $5, 21+.
e Green Dragon Tavern Incadence, 9:30 pm, $5, +.
e Harp Headtripp, 10 pm, $10, 21+.
nnessy's Downstairs: Brick Park, Upstairs: Sweep Leg, 9:30 pm, $5, 21+.
kland Café That Burning Sensation, 9:30 pm, 21+.
ard Lounge The Janovitz Brothers, 9:30 pm, $8, +.
. Dooley's McTaggarts, 9:30 pm, $5, 21+.
rris The Naturals, Second Chance, 10 pm, $5-), 21+.
r Bar John Robert, Joey DeGraw, Garvy J, 8 pm, 21+.
race Lounge Conor McLaughlin, 5 pm, no cover, ; Metro, 10 pm, no cover, 21+.
na nÓg Eileen Jewell Band, 5 and 10 pm, no er, 21+.
d Organ-ism, 10 pm, no cover, 21+.
the Bear's Place Age Rings, the Popgun Seven, ny Pape, Kevin Pately, Wide Iris, Andrea Gillis, lelujah the Hills, 9 pm, no cover, 18+.
e Western Front Reggae Soldiers, 10 pm, $10, .
Zu Dinos Mekios, Raliegh Fingers, 11 pm, no er, 21+.
Zygomates Marianne Solivan, 8 pm, no cover.

NDAY, DECEMBER 24

e Black Rose Sean Cunningham, 9:30 pm, no er, 21+.
's Southern Bistro Lee Fish Jazz Trio, 10 am, no er.
nny D's Matt Dorko & Larry Kukers, 9 am.
Tír na nÓg Diablos Acousticos, 10 pm, no cover, 21+.

MONDAY, DECEMBER 25

Tír na nÓg Kevin Bryne Band, 9:30 pm, no cover, 21+.

TUESDAY, DECEMBER 26

Abbey Lounge Pubstage: Ken Field's Revolutionary Snake Ensemble, 10 pm, 21+.
The Black Rose Frank Ryan, 9:30 pm, no cover, 21+.
Dick's Last Resort Nate Watkins, 7 pm, no cover.
The Foundation Lounge Jeanie Flynn & the Strays, 8 pm, no cover, 21+.
Great Scott Greater Good, Golden Brown, Hektik, the Unbeatables, Goldman, On and On, 9 pm, $7-$10, 18+.
Middle East Upstairs: Ace and Artemis, Tom Tierney, When Walls Are Built, 9 pm, $8, 18+.
Sky Bar Dreaded Silence, the Accursed, Rich Horror & the Screaming Nervous Breakdowns, 8 pm, $7, 21+.
Terrace Lounge Ray Santisi, 5:30, no cover, 21+.
Tír na nÓg David Johnston Band, 10 pm, no cover, 21+.
Toad Corin Ashley, the Silver Lining, 8 pm, no cover, 21+.

WEDNESDAY, DECEMBER 27

Abbey Lounge Mainstage: Televandals, Henry, the Shout-Abouts, 9 pm, $7, 21+.
Avalon Soulive, 8 pm, $18.
Bill's Bar The Casual Fiasco, 8 pm, $8, 18+.
The Black Rose Frank Ryan, 9:30 pm, no cover, 21+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, 21+.
Club Passim Jewmongous, 7 and 9:30 pm, $13-$15.
Dick's Last Resort Jonno, 7 pm, no cover.
Harpers Ferry Fishbone, 9:30 pm, $20, 21+.
Lizard Lounge Dennis Brennan Band, 9:30 and 11 pm, $5, 21+.
Middle East Upstairs: Fenwick, 9 pm, $8, 18+.
Paradise Lounge Baldi & Suburban Graffiti, Avi, 8 pm, $10, 18+.
Sky Bar Distortion Dilemma, Drive Like July, Shot Heard Round the World, 8 pm, $7, 21+.
Terrace Lounge Emily Shackelton, 8 pm, no cover, 21+.
Toad Lisa Bastoni, Dagmar2, 7 pm, no cover, 21+.

THURSDAY, DECEMBER 28

Abbey Lounge Mainstage: Dementia 13, the Scars, Mark Lind, Pickup Band, 9 pm 21+.

sembly of Dust takes the stage Dec. 29-31 at the Paradise Rock Club.

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Soulive performs Dec. 27 at Avalon.

Axis Boys Like Girls, 5:30 pm, $9.99.
The Black Rose Frank Ryan, 9:30 pm, no cover, 21+.
Bob's Southern Bistro Connectivity, 7 pm, $4.
The Burren The Swinging Johnsons, 10 pm, $5, 21+.
Cantab Lounge The Chicken Slacks, 9 pm, 21+.
Club Passim Bill Morrissey, 8 pm, $18-$20.
Dick's Last Resort Brick Park, 7 pm, no cover.
Harpers Ferry An All Star Tribute to the Allman Brothers, 9:30 pm.
Kirkland Café Glass Gypsys, Tara White, Brooklyns, 8 pm, $5, 21+.
Lizard Lounge Club D'elf, 10 and 12 pm, $10, 21+.
Middle East Upstairs: Ailys Lyon, J Blake, Brunswick, Alius Spero, Breakheart Reservation, 9 pm, $8-$10, 18+.
Old South Church Willie Sordillo, Tadd Allman-Morton & Jeff Von Wald, 6 pm, no cover.
Orpheum Trey Anastasio, 7:30 pm, $39.50.
River Gods Bullitts and Gravy, 9 pm, no cover, 21+.
Sky Bar Ivy Hill, Mike Erickson Band, Dennis Most & the Instigators, the Uncomfortables, 8 pm, $7, 21+.
Terrace Lounge Eric McFadden, 7 pm, no cover, 21+.
Toad The Family Jewels, the Jody Grind, 7 pm, no cover, 21+.
ZuZu Akagod, 11 pm, no cover, 21+.
Les Zygomates Todne Texeira, 8 pm, no cover.

FRIDAY, DECEMBER 29

Abbey Lounge Mainstage: Auto Interiors, Super 400, 9 pm, 21+.
The Black Rose Frank Ryan, 9:30 pm, $5, 21+.
Bob's Southern Bistro Lee Fish Jazz Quartet, 7:30 pm, $6.
The Burren Cover Up, 10 pm, $5, 21+.
Cantab Lounge Diane Blue & the Fatback Band, 9 pm, 21+.
Club Passim Stephen Kellogg & the Sixers, 7 and 10 pm, $23-$25.
Dick's Last Resort Brick Park, 9:30 pm, no cover.
The Green Dragon Tavern Freeze Pop, 9:30 pm, $5, 21+.
The Harp The Benderz, 10 pm, $10, 21+.
Harpers Ferry Addison Groove Project, Love In Stockholm, 9:30 pm, $14-$17, 18+.
Lizard Lounge The Phil Aiken Army, 9:30 pm, $8, 21+.
Middle East Upstairs: Victory at Sea, the Paula Kelley Orchestra, Willard Grant Conspiracy, Chris Brokaw, Thalia Zedek, Heidi Saperstein, 8 pm, $10, 18+.
Milky Way Leah Randazzo group, the Josh Band, 9 pm, $10, 21+.
Mr. Dooley's Eamonn Sheehan, Tommy and 5 pm, $5, 21+.
Paddy O's Spike the Punch, 9:30 pm, $5, 21
Paradise Lounge Babaloo, 9 pm, $10, 18+.
Paradise Rock Club Assembly of Dust, Pete & Moon Boot Lover, 8 pm, $15, 18+.
Parris Negative Space, 10 pm, $5-$10, 21+.
River Gods Japanese All-Stars, 9 pm, n 21+.
Sky Bar Xasis, the Art of All, Fluid, the Cle $7, 21+.
Terrace Lounge Modern Manners, 10 pm, r 21+.
Toad Jeff Root, 10 pm, no cover, 21+.
The Western Front Dis-N-Dat, 10 pm, 21+
Les Zygomates Ronnie Ron Trio, 8 pm, no

SATURDAY, DECEMBER 3

Abbey Lounge Mainstage: Sonic-Bomb, C and the Taints, the Asthmatics, 9 pm, $8, 2
Axis Catch 22, 6 pm, $13.
The Black Rose Frank Ryan, 9:30 pm, $5, 2
Bob's Southern Bistro John Radosta Jr. J tet, 7:30 pm, $6.
Cantab Lounge Diane Blue & the Fatbac pm, 21+.
Club Passim Ellis Paul, 7 and 10 pm, $28-$
Dick's Last Resort Ript, 9:30 pm, no cove
Grand Canal T'aint, 10 pm, $5, 21+.
The Harp The Benderz, 10 pm, $10, 21+.
Harpers Ferry Addison Groove Proje Goodrow Band, 9:30 pm, $14-$17, 21+.
Johnny D's Pressure Cooker, 9:45 pm, $10.
Lizard Lounge Kamikaze Hearts, Appalac Hot Day at the Zoo, 9:30 pm, 21+.
Middle East Downstairs: Junius, C Caspian, Carrigan, 8 pm, $10-$12, 18+.
Mr. Dooley's Tommy and Alan, 9:30 pm,
Paradise Rock Club Assembly of Dust, S 8 pm, $15, 18+.
Parris Negative Space, Second Chance, $10, 21+.
River Gods Ryan Hamilton, 9 pm, no cov
Scullers Jazz Club Earl Klugh, 8 and 10:3 $70.
Sky Bar Lone Wolf James, Whiskey Ch $7, 21+.
Terrace Lounge Conor McLaughlin, 5 pm 21+; Modern Manners, 10 pm, no cover, 2
Tír na nÓg Eileen Jewell Band, 5 and cover, 21+.

ad Austin Nevins & Neil Cleary, Jen Kearney & e Lost Onion, 7 pm, no cover, 21+.
T. the Bear's Place The Charms, Much and the ires, Red Invasion, Killer Abs, 9 pm, $9, 18+.
e Western Front Hot Like Fire, 10 pm, $10, 21+.
s Zygomates Marianne Solivan, 8 pm, no cover.

UNDAY, DECEMBER 31

bey Lounge Mainstage: The Konks, Spitzz, the mpoffs, the Turpentine Brothers, $10, 21+.
e Black Rose Frank Ryan, 9:30 pm, no cover, +.
b's Southern Bistro Sonny Watson, 10 am, no ver.
ub Passim Ellis Paul, 7 and 10 pm, $28-$30.
ck's Last Resort Sweep the Leg, 8 pm.
arpers Ferry Badfish, 9:30 pm, $50, 21+.
hnny D's Tarbox Ramblers, 9:45 pm, 21+.
zard Lounge Take You Higher, 9 pm, $25, 21+.
iddle East Upstairs: Will Dailey & the Rivals, 8 , $25, 21+; Downstairs: Bang Camaro, Hooray Earth, the Snow Leopards, 8 pm, $15, 18+.
radise Lounge The Pushstars, 8 pm, $30, 21+.
radise Rock Club Assembly of Dust, 8 pm, $25, +.
ullers Jazz Club Earl Klugh, 8 and 11 pm, $50-0.
rrace Lounge Modern Manners, 10 pm, $30, 21+.
ad Melvern Taylor, Guitarzan, 8 pm, no cover, +.

ONDAY, JANUARY 1

ad Shwang, the Tim Gearan Band, 8 pm, no ver, 21+.

UESDAY, JANUARY 2

b Passim Chris Willheim, 7 pm, $5.
e Foundation Lounge Jeanie Flynn & the Strays, m, no cover, 21+.
rpers Ferry Raposo, 9:30 pm, all ages.
d Gretel, 10 pm, no cover, 21+.

EDNESDAY, JANUARY 3

bey Lounge Mainstage: The Acrobats, 9 pm, .
nmon Ground Ninjahstar, 10 pm, $5, 21+.
adise Lounge Jon Check, 8 pm, $10, 18+.
Terrace Lounge Emily Shackelton, 8 pm, no cover, 21+.

THURSDAY, JANUARY 4

Abbey Lounge Mainstage: Derek Scahanhe, 9 pm, 21+.
Club Passim Jen Chapin, 8 pm, $10-$12.
Old South Church Willie Sordillo, Tadd Allman-Morton & Jeff Von Wald, 6 pm, no cover.
Terrace Lounge Eric McFadden, 7 pm, no cover, 21+.

FRIDAY, JANUARY 5

Abbey Lounge Mainstage: The Classic Ruins, Radio Knives, 9 pm, 21+.
Bill's Bar Reserve, Three Sheets, the Spoilers, 8 pm, $5.
Club Passim Jake Armerding, 8 pm, $13-$15.
Scullers Jazz Club War, 8 and 10:30 pm, $40-$80.

SATURDAY, JANUARY 6

Abbey Lounge Mainstage: The Shills, 9 pm, 21+.
Club Passim Don White, Terence Hegarty, 8 pm, $13-$15.
Paradise Rock Club Little Feat, the Figgs, the Bleedin Bleedins, Frank Smith, 9 pm, $20, 18+.
Scullers Jazz Club War, 8 and 10:30 pm, $40-$80.
Terrace Lounge Conor McLaughlin, 5 pm, no cover, 21+.

SUNDAY, JANUARY 7

Bill's Bar Soldier's of Jah Army, 10 pm, 19+.
Club Passim Tree by Leaf, John Francis, 7:30 pm, $10-$12.
Great Scott St. Bastard, Oliver North, 9 pm, $8, 18+.
Harpers Ferry The Hollow Sound, Bravestate, Naylon, 9:30 pm, $5, 21+.
Paradise Rock Club The Hot Stove All-stars, Joe Pernice, Kay Hanley, the Downbeat 5, 7 pm, $40, 21+.
PA's Nudge, Speck Mountain, Druids, 9 pm, $6-$8, 21+.
Terrace Lounge Ray Santisi Trio, 7 pm, no cover, 21+.

MONDAY, JANUARY 8

Club Passim Dave Palmater, 8 pm, $5-$10.

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Catch Catch 22's act Dec. 30 at Axis.

The Green Briar Irish Seisiun, 10 pm, $5-$7, 21+.
Paradise Rock Club Emily Haines & the Soft Skelton, 7 pm, $12, 18+.

TUESDAY, JANUARY 9

Club Passim Brendan Hogan, 5 pm, $5.
The Foundation Lounge Jeanie Flynn & the Strays, 8 pm, no cover, 21+.
Harpers Ferry The Ramblin' Souls, the Deepest In, 9:30 p m, $5, 21+.

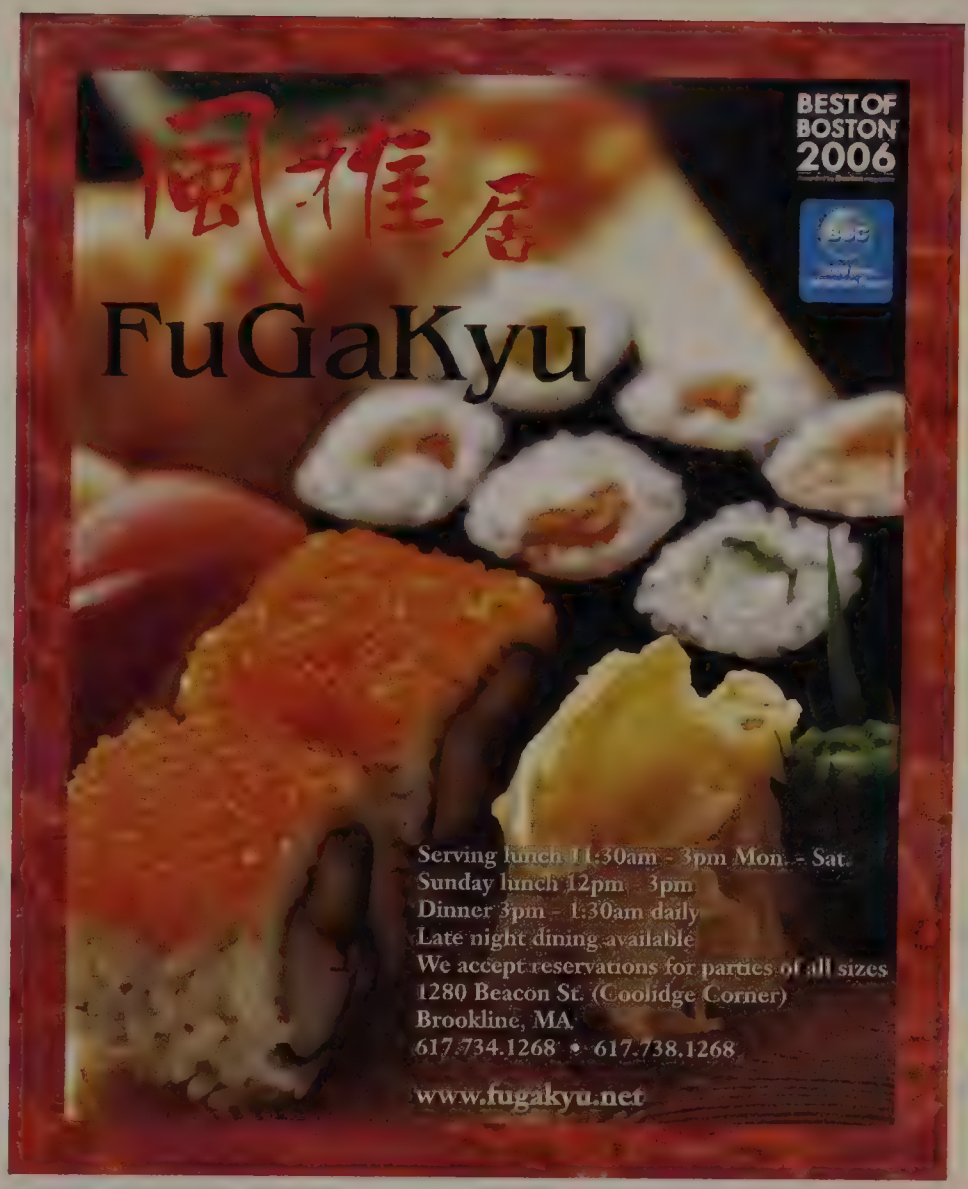
Music Venues

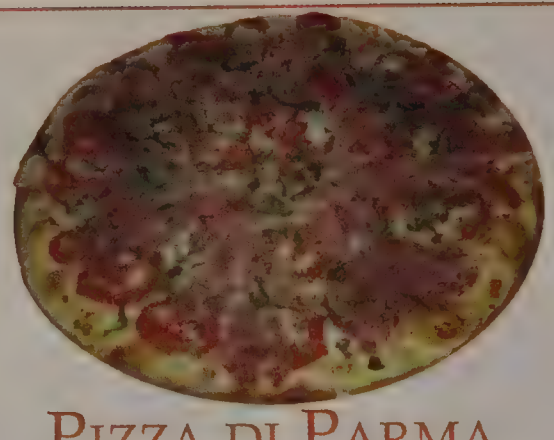
Abbey Lounge *3 Beacon St., Somerville (617-441-9631). MBTA: Red Line to Central.*
All Asia Café *334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.*
Agganis Arena *925 Comm Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.*
Asgard *350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.*
Atrium *The Regal Bostonian Hotel, 20 North St., Boston (617-523-3600). MBTA: Blue or Green Line to Gov. Center.*
The Attic *107 Union St., Newton (617-964-6684). MBTA: D Green Line to Newton Centre.*
Atwood's Tavern *877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.*
Avalon *15 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore.*
Axis *13 Lansdowne St., Boston (617-262-2437). MBTA: Green Line to Kenmore.*
Berklee Performance Center *136 Mass Ave., Boston (617-747-2261). MBTA: Green Line to Hynes/ICA.*
Bill's Bar *5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.*
The Black Horse Tavern *Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.*
The Black Rose *160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.*
Bob's Southern Bistro *604 Columbus Ave., Boston (617-536-6204). MBTA: Orange Line to Mass. Ave.*
Boston Harbor Hotel *70 Rowes Warf, Boston (617-439-7000). MBTA: Red Line to South Station.*
Bravo @ the MFA *465 Huntington Ave., Boston (617-369-3474). MBTA: E Green Line to Museum.*
Breezeway *153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.*
Bristol Lounge *200 Boylston St., Boston (617-351-2052). MBTA: Green Line to Arlington.*
The Burren *247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.*
Cantab Lounge *738 Mass Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.*
Cask 'n Flagon *62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.*
Club Café *209 Columbus Ave., Boston (617-536-0966). MBTA: Orange Line to Back Bay.*
Club Passim *47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.*
Common Ground *85 Harvard Ave., Allston (617-783-2071). MBTA: B Green Line to Harvard.*
Copperfield's *98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.*
Dick's Last Resort *Faneuil Hall Market Place, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.*
Felt *533 Washington St., Boston (617-350-5555). MBTA: Red or Orange Line to Downtown Crossing.*
Fireplace *1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.*
First Act Guitar Studio *745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.*
The Foundation Lounge *500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.*
The Good Life Downtown *28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.*
Grand Canal *57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.*
Great Scott *1222 Comm. Ave., Allston (617-566-9014). MBTA: D Green Line to Longwood.*
The Green Briar *304 Washington St., Brighton (617-789-4100).*
The Green Dragon Tavern *11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.*
Green Street *280 Green St., Cambridge (617-876-1655). MBTA: Red Line to Central.*
The Harp *85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.*
Harpers Ferry *158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard Ave.*
Hennessy's *25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.*
High Street Grill *200 High St., Boston (617-523-4000). MBTA: Orange Line to Downtown Crossing.*
Johnny D's *17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.*
Jose McIntyre's *160 Milk St., Boston (617-451-9460). MBTA: Red Line to Downtown Crossing.*
Kendall Café *233 Cardinal Medeiros Ave., Cambridge (617-547-3802). MBTA: Red Line to Kendall/MIT.*
Kennedy's Midtown *42 Province St., Boston (617-426-3333). MBTA: Green or Red Line to Park.*
Kings *10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes/ICA.*

Trey Anastasio plays Dec. 28 at the Orpheum.

insale *2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.*
irkland Café *425 Washington St., Somerville (617-32-4920). MBTA: Red Line to Harvard.*
zard Lounge *1667 Mass. Ave., Cambridge (617-47-0759). MBTA: Red Line to Harvard.*
ucky's Lounge *355 Congress St., Boston (617-357-325). Red Line to South Station.*
att Murphy's *14 Harvard St., Brookine (617-232-88). MBTA: D Green Line to Brookline Village.*
iddle East *472 Mass. Ave., Cambridge (617-492-81). MBTA: Red Line to Central.*
idway Café *3496 Washington St., Jamaica Plain (17-524-9038). MBTA: Orange Line to Green.*
ilky Way *403 Centre St., Jamaica Plain (617-524-740). MBTA: Orange Line to Jackson.*
r. Dooley's *77 Broad St., Boston (617-338-5656). BTA: Blue or Green Line to Gov. Center.*
ohegan Sun *1 Mohegan Sun Blvd., Uncasville (88-226-7711).*
ak Bar *Fairmont Copley Plaza Hotel, 138 St. James ve., Boston (617-267-5300). MBTA: Green Line to opley.*
'Brien's *3 Harvard Ave., Allston (617-782-6245). BTA: B Green Line to Harvard.*
d South Church *645 Boylston St., Boston (617-6-1970). MBTA: Green Line to Copley.*
pera House *539 Washington St., Boston (617-880-42). MBTA: Green Line to Boylston.*
rpheum Theatre *31 Hamilton Place, Boston (617-9-0810). MBTA: Green Line to Boylston.*
ddy O's *33 Union St., Boston (617-742-2121). BTA: Green or Orange Line to Haymarket.*
radise Lounge *969 Comm. Ave., Boston (617-2-8800). MBTA: B Green Line to Pleasant.*
radise Rock Club *969 Comm. Ave., Boston (617-2-8800). MBTA: B Green Line to Pleasant.*
rris *Faneuil Hall Marketplace, Boston (617-248-00). MBTA: Blue or Green Line to Gov. Center.*
's *345 Somerville Ave., Somerville (617-776-57). MBTA: Green or Blue Line to Gov. Center.*
ough & Stars *912 Mass. Ave., Cambridge (617-6-0032). MBTA: Red Line to Central.*
rple Shamrock *1 Union St., Boston (617-227-60). MBTA: Blue or Orange Line to State.*
e Rack *24 Clinton St., Boston (617-725-1051). BTA: Blue or Green Line to Gov. Center.*

Regattabar *Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.*
Revolution Rock Bar *200 High St., Boston (617-261-4600). MBTA: Blue Line to Aquarium.*
River Gods *125 River St., Cambridge (617-576-1881). MBTA: Red Line to Central.*
Roggies *356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: Green Line to Cleveland Circle.*
Roxy *279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.*
Ryles Jazz Club *212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.*
Scullers Jazz Club *400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.*
Sky Bar *518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.*
Somerville Theatre *55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.*
Sweetwater Café *3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.*
TD Banknorth Garden *100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.*
Terrace Lounge *110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.*
Tír na nÓg *366 Somerville Ave., Somerville (617-628-4300). MBTA: Red Line to Harvard.*
Toad *1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.*
Tommy Doyles *96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.*
Top of the Hub *Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.*
Tsongas Arena *300 Martin Luther King Jr. Way, Lowell (617-848-6900). MBTA: Commuter Rail to Lowell.*
T.T. the Bear's Place *10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.*
Venezia *20 Ericsson St., Dorchester (617-436-3120). MBTA Red Line to Ashmont.*
The Western Front *343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.*
Wonder Bar *186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard Ave.*
ZuZu *472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.*
Les Zygomates *129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.*





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classical music

WEDNESDAY, DECEMBER 20

Boston Modern Orchestra Project

Jordan Hall, 30 Gainsborough St., Boston (617-363-0396). www.bmop.org. MBTA: E Green Line to Symphony. 8 pm. The Boston Modern Orchestra performs pieces by Matthew Rosenblum, David Rakowski and Michael Gandolfi with soloist Kenneth Radnofsky on saxophone.

Boston Pops Holiday Series

Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony. 4 and 8 pm. $32-$115. Keith Lockhart directs the Boston Pops in a program of holiday pieces.

Handel & Haydn Society

Jordan Hall, 30 Gainsborough St., Boston (617-266-3605). www.handelandhaydn.org. MBTA: E Green Line to Symphony. 8 pm. $34-$65. Emmanuelle Haïm conducts the Handel & Haydn Society in Charpentier's *Messe de Minuit Pour Noël* and *In Nativitatem Domini Canticum.*

THURSDAY, DECEMBER 21

Boston Pops Holiday Series

Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony. 4, 8 pm. $32-$115. Same program as Dec. 20.

Longy School of Music

• *Wolfinsohn Recital Room, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 5 pm. Free.* Stefano A. Graziano performs chamber pieces for unaccompanied lute.

• *Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 8 pm.* Pianist Emily Yandoh performs J.S. Bach's Partita No. 4, Haydn's Sonata No. 53 in E minor and Schubert's *Moments Musicaux*, D. 780.

FRIDAY, DECEMBER 22

Boston Camerata

First Church, 11 Garden St., Cambridge (866-427-2092). www.bostoncamerata.org. MBTA: Red Line to Harvard. 8 pm. $22-$46. Joel Cohen directs the Boston Camerata in a program of French carols and festive medieval chants.

Boston Pops Holiday Series

• *Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony. 4 pm. $25-$83.* Keith Lockhart and the Boston Pops present a holiday concert for children including a sing-along, pictures with Santa and kid-friendly holiday treats.

• *Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $32-$115.* Same program as Dec. 20.

SATURDAY, DECEMBER 23

Boston Camerata

Church of the Immaculate Conception, 775 Harrison Ave., Boston (866-427-2092). www.bostoncamerata.org. MBTA: Orange Line to Mass. Ave. 8 pm. $22-$46. Same program as Dec. 22.

Boston Pops Holiday Series

• *Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony. 11 am. $25-$83.* Same program as 4 pm children's concert Dec. 22.

• *Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony. 3, 7:30 pm. $32-$115.* Same program as Dec. 20.

SUNDAY, DECEMBER 24

Boston Pops Holiday Series

• *Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony. 11 am. $25-$83.* Same program as 4 pm children's concert Dec. 22.

• *Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony. 3 pm. $32-$115.* Same program as Dec. 20

Choir of the Church of the Advent

30 Brimmer St., Boston (617-523-2377). www.t advent.org. MBTA: Green Line to Arlington. 11: am. $3, suggested donation. The Choir of the Chur

5... 4... 3... 2... 1...

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(and Happy New Year)

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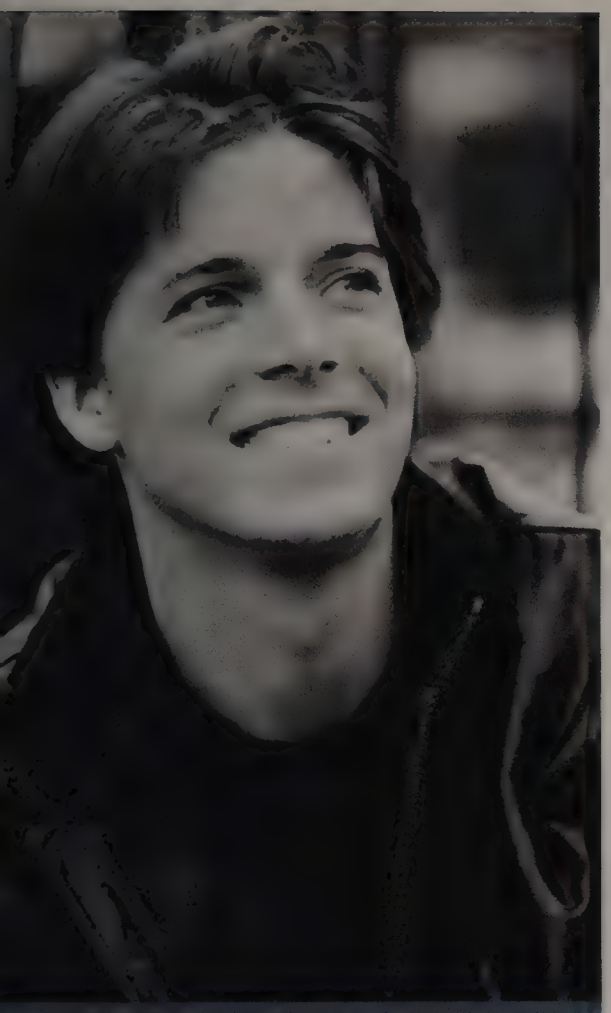

Violinist Joshua Bell plays Jan. 4 with the Boston Symphony Orchestra.

of the Advent performs Healey Willan's *Missa de Sancta Maria Magdelena*, Hieronymus Praetorius' *Missa Super Angelus ad Pastores Ait* and Giovanni Pierluigi da Palestrina's *O Magnum Mysterium*.

Emmanuel Church
15 Newbury St., Boston (617-536-3356). www.emmanuelmusic.org. MBTA: *Green Line to Arlington. 10 am. Free.* The Orchestra and Choir of Emmanuel Church perform J.S. Bach's *Magnificat*, BWV 243.

TUESDAY, DECEMBER 26

Boston Pops Holiday Series
Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: *E Green Line to Symphony. 4 pm. $32-$115.* Same program as Dec. 20.

WEDNESDAY, DECEMBER 27

Boston Pops Holiday Series
Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: *E Green Line to Symphony. 4 pm. $32-$115.* Same program as Dec. 20

THURSDAY, DECEMBER 28

Boston Pops Holiday Series
Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: *E Green Line to Symphony. 8 pm. $32-$115.* Same program as Dec. 20.

FRIDAY, DECEMBER 29

Boston Pops Holiday Series
Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: *E Green Line to Symphony. 8 pm. $32-$115.* Same program as Dec. 20.

SATURDAY, DECEMBER 30

Boston Pops Holiday Series
Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: *E Green Line to Symphony. 3 and 7:30 pm. $25-$83.* Same program as Dec. 20.

SUNDAY, DECEMBER 31

Boston Baroque
Sanders Theatre, 45 Quincy St., Cambridge (617-585-1260). www.bostonbaroque.org. MBTA: *Red Line to Harvard. 8 pm. $28-$68.* Boston Baroque performs a Baroque program, including arias by Handel and Telemann's Concerto for Flute and Recorder, with soprano Sari Gruber, violinist Daniel Stepner, flutist Christopher Krueger and Aldo Abreu on recorder.

Boston Pops Holiday Series
Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: *E Green Line to Symphony. 10:15 pm. $80-$167.* The New York Voices join Keith Lockhart and the Boston Pops for a special New Year's Eve performance of holiday classics.

Choir of the Church of the Advent
30 Brimmer St., Boston (617-523-2377). www.theadvent.org. MBTA: *Green Line to Arlington. 5 pm. $3, suggested donation.* Edith Ho conducts the Choir of the Church of the Advent in pieces by Handel, William Byrd, George Guest, Hieronymus Praetorius, Peter Hallock, Walter Lambe, Roland de Lassus and Kenneth Leighton.

Old South Meeting House
310 Washington St., Boston (617-482-6439). www.oldsouthmeetinghouse.org. MBTA: *Red or Orange Line to Downtown Crossing. 3 pm. $5.* Flutist Bonnie L. Cochran and harpist Sarah Anne Manning perform a program of winter-themed favorites.

MONDAY, JANUARY 1

Boston Baroque
Sanders Theatre, 45 Quincy St., Cambridge (617-585-1260). www.bostonbaroque.org. MBTA: *Red Line to Harvard. 3 pm. $28-$68.* Same program as Dec. 31.

THURSDAY, JANUARY 4

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: *E Green Line to Symphony. 8 pm. $29-$101.* Robert Spano conducts guest violinist Joshua Bell and the Boston Symphony Orchestra in Gustav Holst's *The Planets*, Max Bruch's Violin Concerto No. 1 and Mark Turnage's *Ceres: Asteroid for Orchestra*. John Oliver and the Women of the Tanglewood Festival Chorus also join the BSO for the performance.

FRIDAY, JANUARY 5

Boston Chamber Music Society
Jordan Hall, 30 Gainsborough St., Boston (617-349-0086). www.bostonchambermusic.org. MBTA: *E Green Line to Symphony. 7:30 pm. $17-$47.* The Boston Chamber Music Society performs Brahms' *Neue Liebeslieder-Walzer*, George Crumb's *Black Angels* and Debussy's *En Blanc et Noir*.

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: *E Green Line to Symphony. 1:30 pm. $29-$101.* Same program as Jan. 4.

SATURDAY, JANUARY 6

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: *E Green Line to Symphony. 8 pm. $30-$111.* Same program as Jan. 4.

SUNDAY, JANUARY 7

Boston Chamber Music Society
Jordan Hall, 30 Gainsborough St., Boston (617-349-0086). www.bostonchambermusic.org. MBTA: *E Green Line to Symphony. 7:30 pm. $17-$47.* Same program as Jan. 5.

Choir of the Church of the Advent
30 Brimmer St., Boston (617-523-2377). www.theadvent.org. MBTA: *Green Line to Arlington. 11:15 am. $3, suggested donation.* The Choir of the Church of the Advent performs Francisco Guerrero's *Missa De la Batalla Excoutez*, Thomas Attwood's *O God, Who by the Leading of a Star* and Charles Turner's *Jesus Autem Hodie*.

Emmanuel Church
15 Newbury St., Boston (617-536-3356). www.emmanuelmusic.org. MBTA: *Green Line to Arlington. 10 am. Free.* The choir and orchestra of Emmanuel Church performs J.S. Bach's *Liebster Immanuel, Herzog der Frommen*, BWV 123.

New England String Ensemble
Jordan Hall, 30 Gainsborough St., Boston (617-482-2595). www.newenglandstringensemble.org. MBTA: *E Green Line to Symphony. 3 pm. $25-$45.* The New England String Ensemble performs Mozart's *Eine Kleine Nachtmusik*, Brahms' *Liebeslieder Waltzes*, Jean Baptiste Lully's *Le Triomphe de L'amour* and Jakov Jakoulov's Concerto for Viola, Harpsichord and Strings.

TUESDAY, JANUARY 9

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: *E Green Line to Symphony. 8 pm. $29-$101.* Same program as Jan. 4.

dance clubs

Nights

MONDAYS

An Tua Nua
Ceremony A night of Gothic and industrial music, 9 pm, $3, 19+.

Axis
Static Gay night with DJs and a themed drag show hosted by Ms. Kris Knieval, 10 pm, $7, 19+.

Caprice
Buddha Bar DJ Kamel spins a mix of international beats, 10 pm, no cover, 21+.

The Enormous Room
Beat Research DJs Flack and C spin everything from reggae and hip-hop to bhangra and dub-step, 10 pm-2 am, $3.

Felt
Cabana Mondays This weekly night features free pool, salsa lessons from 7 to 8 pm ($10) and music from DJs Hernan and Martinez, 7 pm-12 am, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, hip-hop, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Green Briar
Irish seisiun, 8 pm, no cover, 21+.

Milky Way
Starlight Open Stage/Open Mic 7 pm, no cover, 21+.

Phoenix Landing
Makka Mondays Featuring hip-hop, reggae and rap, 10 pm, $3, 21+.

The Place
DJs spin Top 40 and dance music, 9 pm, no cover, 21+.

The Rack
DJs spin dance music, 6-10 pm, no cover, 21+.

River Gods
Weekly Wax Two local DJs hold a musical face-off, 8 pm, no cover, 21+.

Saint
S.I.N. Service Industry Night DJ Tony Moreno spins house and hip-hop, 10 pm-2 am, no cover, 21+.

Sissy K's
Karaoke, dance music upstairs, no cover, 21+.

TUESDAYS

The Enormous Room
Soul'd Out DJ duo Tommy and Knife spin hits from the '70s and '80s, 10 pm-2 am, $3.

The Foundation Lounge
Torch Tuesdays Jeanie Flynn and the Strays perform lounge music from the '40s, '50s and '60s.

Golden Temple
The E Room DJ Robert Weintraub spins a mix including R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

The Kells
Totally '80s Tuesday DJ Rubiks Cube spins classic '80s music, 10 pm-2 am, no cover.

Milky Way
All-Star Karaoke Regular karaoke, live-band karaoke on first and third floors, 9:30 pm, no cover, 21+.

Paradise Lounge
Mashup Tuesdays DJ G-Squared spins hip-hop, rock, '80s and more, 10 pm, $7, 18+.

Phoenix Landing
Take DJ Scott Bliff spins funk, soul and electro '80s, 10 pm, no cover, 21+.

The Place
DJs spin Top 40 and dance music, 9 pm, no cover, 21+.

The Purple Shamrock
Karaoke, 9 pm, no cover, 21+.

The Rack
DJs spin dance music, 6-10 pm, no cover, 21+.

Rain
Karaoke for Cash with Deb-N-Art, 6:30 pm, $15-$20, 21+.

River Gods
Night of the Nerds Old-school video game night includes classic arcade, Nintendo and Coleco games with DJ Amiem spinning '80s, hip-hop and more, 9 pm, no cover, 21+.

Rumor
Varying performances and themed events, 10 pm-2 am.

Sissy K's
Karaoke, dance music upstairs, no cover, 21+.

The Kells

Venu
MYNT International Tuesdays DJ Eddy Lee spins hip-hop and house. Jacket required, 11 pm, $15, 19+.

WEDNESDAYS

An Tua Nua
Salsa Night DJs Hernan, D. Martinez, Antonio Ortiz and guests spin salsa music. Includes beginner lessons and karaoke, 8 pm, $12, 21+.

Caprice
Hip-hop night 11 pm, no cover, 21+.

Common Ground
iPod Night Bring your own iPod and be an MP3J, 10 pm, no cover, 21+.

Cosmopolitan
Soulcity Old-school and '70s classics, 8 pm-12 am, $5.

Dbar
Glamourtrash DJ Michael Fontana plays rock, new wave, pop, punk and electro beats.

Devlin's
DJ Dale Charles, 9 pm-1 am, no cover, 21+.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

The Enormous Room
Galactic Fractures DJ P.J. Gray spins soul and funk, 10 pm-2 am, $3.

Felt
Plush Wednesdays DJs Greg Pic, John Isaac and Mark Doyle spin house, 9 pm-2 am, no cover, 21+.

Flat Top Johnny's
Local DJs spin rock, 10 pm, no cover, 21+. Ladies' Night: 6 pm-1 am, half-priced pool for women, 18+.

The Foundation Lounge
"Famous" Wednesdays DJ G-Squared or Zat spins dance beats, 10 pm, no cover.

Golden Temple
The E Room DJ Robert Weintraub spins a mix including R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Gypsy Bar
International Wednesdays DJs spin a mix of international music, 10 pm, $10, 21+.

The Kells
Get Over the Hump Wednesdays DJ Doc cues up hip-hop, Top 40 and dance music, 9 pm, no cover, 21+.

Milky Way
DJs, performance, spoken word and dance, 10 pm-1 am, no cover, 21+.

Phoenix Landing
Underground dance music, 10 pm, $5, 19+; $3, 21+.

The Place
Musician Greg Lutrell performs, 9 pm, no cover, 21+.

The Purple Shamrock
DJ Thom, 9 pm, no cover, 21+.

The Rack
Various DJs spin Top 40 hits, 9 pm-2 am, no cover, 21+.

Rain
Oldies but Goodies DJ Russ McQueen spins hits from the '50s, '60s and '70s, no cover.

Redline
Shift DJ Punketta spins electro punk, techno pop and indie rock, 10 pm-1 am, no cover, 21+.

The Reel Bar
DJ Steve Austin spins hip-hop, reggae and R&B, 9 pm-1 am.

Revolution Rock Bar
Basic Wednesdays DJ Randy G spins at this industry night, 10 pm, no cover, 21+.

River Gods
Primitive Wednesdays Boogie down to rock, gospel and blues, 9 pm, no cover, 21+.

Rumor
Latino night with DJ Adilson, 10 pm-2 am.

Saint
Wednesday Music Series The Brian Walkley Band plays R&B and dance in the main lounge, 9 pm-1 am, no cover, 21+.

Sissy K's
Karaoke, dance music upstairs, no cover, 21+.

Supper Club
Overtime Afterwork Lounge Live jazz and complimentary appetizers, 5-9 pm, no cover, 21+.

33 Restaurant
Rendezvous DJs spin rock, reggaeton, hip-hop and club classics, 9 pm-2 am, no cover, 21+.

Toast
Crypt DJ Chris Ewen spins goth and industrial music, 8 pm-1 am, $5, 21+.

Underbar
Hip-hop night, 11 pm, no cover, 21+.

Vertigo
Analogue Lounge DJs Pete Yagmin, Special Pete, Peter Ellis and Greg Blake spin house, 10 pm, 21+.

THURSDAYS

An Tua Nua
DJ Howie spins Top 40 and hip-hop, 10 pm, $5, 21+.

Aria
Caribbean Night 11 pm-2 am, 21+.

The Avenue
'80s music, 9 pm-1 am, 21+.

Axis
La Vita DJ Big spins Top 40, hip-hop and reggae, 10 pm-2 am, $15, 21+.

Boston Rocks
DJs spin Top 40 and hip-hop, 5 pm-2 am, no cover, 21+.

Caprice
Latin & International DJ Popdoe spins hip-hop and Hindi music, 11 pm, no cover, 21+.

Clerys
DJ Rhythm Nights, 8 pm, no cover, 21+.

Common Ground
Love Night DJ Brian plays tunes from the '80s, 10 pm, $3, 21+.

Cosmopolitan
Hip-hop, 10 pm-2 am, $10, 21+.

Dbar
Dlounge Eclectic and lounge music.

Devlin's
DJ Darren Drag, 9 pm-1 am, no cover, 21+.

Dockside
DJ Steve Austin spins R&B, reggae and hip-hop, 10 pm, $5, 21+.

Embassy
The Glamorous Life DJ Susan Esthera spins at this gay hip-hop and Top 40 party, 10 pm, $10, 19+.

The Enormous Room
Hip-Hop With Hua DJ Hua Hsu spins hip-hop, dance and disco, 10 pm-2 am, $3.

Felt
True Music Thursdays Featuring live performances, 10 pm, no cover, 21+.

The Foundation Lounge
Soul Night! Evan Goodrow and the Foundation Lounge band play Motown, R&B and soul classics, 10 pm, no cover.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Green Briar
The Jon Frederik Band, 9 pm, no cover, 21+.

Hurricane O'Reilly's
Live music and dancing, 10 pm, no cover, 21+.

Jose McIntyre's
Karaoke night 8 pm, no cover, 21+.

The Kells
The Fun House DJs Edgar and Kieran spin dance tunes and hip-hop, 10 pm, no cover, 21+.

Kings
Let It Out Kings hosts this weekly karaoke night featuring prizes and giveaways, 10 pm, no cover, 18+.

Liquor Store
Ladies' Night KISS 108 and Joe Public host.

Mantra
Havana Club Night DJ Cuban Jeff spins a mix of Latin and salsa, 10 pm, $10 before 11 pm, $15 after 11 pm, 21+.

Milky Way
Aquanet Dance Party Dance to '80s, old-school hip-hop, funk and soul, 9 pm, no cover, 21+.

The Modern
The Glamorous Life DJ Afrodite spins old-school funk and more, 10 pm, 19+.

Parris
@ Thursdays DJ Lou, 9 pm, no cover, 21+.

Phoenix Landing
Elements DJs Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.

The Place
DJ Garrett spins Top 40 and dance, 9 pm, no cover, 21+.

The Point
DJs spin dance and hip-hop, 10 pm-2 am.

The Purple Shamrock
Jim Plunkett and friends perform live, 9 pm, $5, 21+.

The Rack
Live music 8 pm-12 am, DJ Massi 12-2 am, no cover, 21+.

Redline
Reunion Thursdays The NGP All-Stars spin party classics, 10 pm-2 am, no cover, 21+.

River Gods
For Real, Too Reel DJs Dali, Ross and Paul spin a mix of electro, funk and '80s flashback, 9 pm, no cover, 21+.

Roggies
Karaoke night, 8 pm, no cover, 21+.

The Ruby Room
Rouge Thursdays Enjoy half-price martinis while Prolific spins R&B and down-tempo beats, 7 pm-12 am, no cover.

Rumor
DJs Roger M. and J.C. spin, 10 pm-2 am.

Ryles Dance Hall
Temporada Latina A night of salsa lessons and dancing, 8:30 pm-1 am, $8-$12.

Saint
Deja Vu DJs and weekly guest hosts spin lounge music, 9 pm, no cover, 21+.

Sissy K's
Karaoke, dance music upstairs, no cover, 21+.

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"LIT" @ Bomboa

Ignite your New Year's in the Back Bay

New Year's Eve Options:

1st Seating ~ $69/person ~
Reservations between 5:00 – 7:30pm

2nd Seating ~ $89/person ~
Reservations between 8:00 – 10:30pm

$30 Cover charge will be waived for diners.

Bomboa New Year's Eve Menu

~1ST SEATING~

~MEDIUM PLATES~

Hearts of Romaine Lettuce ~ with shaved manchego cheese, Caesar dressing and charred balsamic onions

~ Or ~

Boston Lettuce Wedge ~ with a petite salad, hearts of palm, avocado and a citrus-basil vinaigrette

~LARGE PLATES~

Grilled Rib-Eye of Beef ~ with cilantro-garlic spun potatoes, asparagus and a peppercorn demi (+ $7.00)

~ Or ~

Seared Scallops ~ with lobster bolinhos, wilted spinach and a ginger infused shellfish-Creole bouillon

~INDULGE~

Warm Chocolate Cake ~ with dulce de leche and rum raisin ice cream

~ Or ~

Meyer Lemon Soufflé Cake ~ with pomegranate sauce and vanilla crème anglaise

~2ND SEATING~

~SMALL PLATES~

Hearts of Romaine Lettuce ~ with shaved manchego cheese, Caesar dressing and charred balsamic onions

~ Or ~

Boston Lettuce Wedge ~ with a petite salad, hearts of palm, avocado and a citrus-basil vinaigrette

~MEDIUM PLATES~

Yucca Malanga Bisque ~ with spicy mini crab croquette and truffle oil

~LARGE PLATES~

Grilled Rib-Eye of Beef ~ with cilantro-garlic spun potatoes, asparagus and a peppercorn demi (+ $7.00)

~ Or ~

Grilled Nyman Pork Chop ~ with fried plantain risotto and a port–mole jus

~ Or ~

Seared Tuna Steak and Parsnips Purée ~ with tomato fondue, blond balsamic with charred zucchini-caper relish

~ Or ~

Seared Scallops ~ with lobster bolinhos, wilted spinach and a ginger infused shellfish-Creole bouillon

~

See selections from 1st seating

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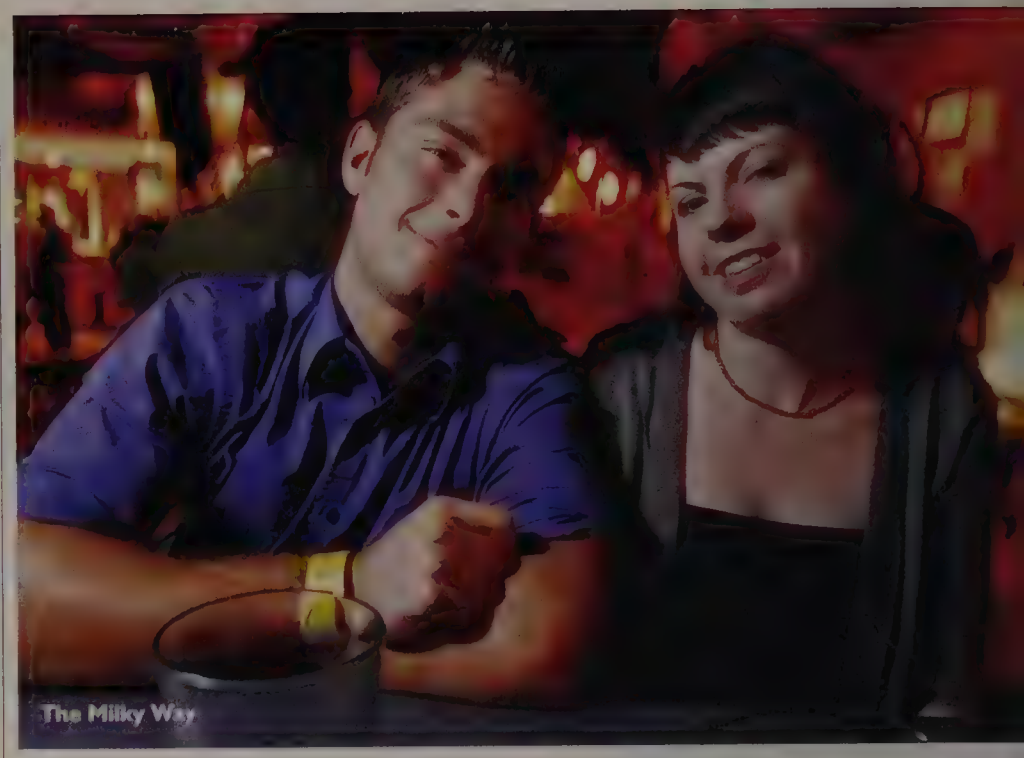
The Milky Way

33 Restaurant
Elation Guest DJs spin hip-hop, international and house music, 10 pm-2 am, no cover, 21+.

Toast
Lesbian Night 9 pm-1 am, $5, 21+.

Underbar
DJ Franklin spins Latin and international, 11 pm, $20, 21+.

Venu
=20 Thursday Hip-hop and house music, 11 pm, $15, 19+.

Vertigo
Total Recall Dance to classic disco, funk, soul and rock from the '60s, '70s and '80s, 5-10 pm, no cover.

FRIDAYS

An Tua Nua
DJ Tim Collins and DJ John Dow spin old-school hip-hop, 10 pm, $5, 21+.

Aria
Fusion Friday Hip-hop and reggae in one room with salsa and Latin in another, 11 pm-2 am, $15, 21+.

Avalon
Avaland Different guest DJs every week, 10 pm, $15, 19+.

The Avenue
DJ Murray spins hip-hop, Top 40 and '80s, 9 pm-1 am, 21+.

Axis
Jump Off DJ Mastermillions spins hip-hop, 10 pm, $15, 19+.

Big Easy Bar
Celebrate Mardi Gras with DJ K.C. spinning Top 40, hip-hop and '80s, 9 pm, $8, 21+.

Bill's Bar
FNX New England Product Live music from local artists, 9 pm, $5, 21+.

Boston Rocks
DJs spin Top 40 and hip-hop, 5 pm-2 am, $5 after 11 pm, 21+.

Caprice
DJ Kamal spins a mix of international, Latin and house music, 10 pm, no cover, 21+.

Clerys
DJ Rhythm Nights 10 pm, no cover, 21+.

Club Europa
Twist DJ MsLadyJ spins hip-hop and classics for a lesbian crowd, 10 pm, $10, 21+; after 11 pm, $15, 19+.

Common Ground
DJ Dino Sound spins northern soul, 10 pm, no cover.

Coogan's
DJ Steve spins a mix of dance favorites, 10 pm, $5, 21+.

Cosmopolitan
European Night DJs play a mix of Euro-style music, 10 pm-2 am, no cover.

Dbar
DJs spin Top 40 and house beats, 10 pm-2 am.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

Embassy
DJ Profena spins hip-hop, reggae and reggaeton, 10 pm, $15, 19+.

The Enormous Room
All-Stars Have Eyes Guest DJs spin everything from hip-hop and house to funk and soul, 10 pm-2 am, $3.

Felt
Prive Fridays DJs spin international music, no cover, 21+. Fourth floor: **Heated Fridays** DJs spi Top 40, dance and hip-hop, no cover, 21+.

The Foundation Lounge
DJ Chris Roxx mixes up everything from jazz ar lounge to disco/funk, dance and R&B beats, 10 pr no cover.

Golden Temple
The E Room DJ Robert Weintraub spins '70s, '80 '90s and vocal house, 9:30 pm, 21+.

Green Briar
DJ FK spins dance and Top 40, 7 pm-1 am, no cover.

Gypsy Bar
Top 40, hip-hop and rock, 9 pm-2 am, $10, 21+.

The Harp
Friday Night Vibe JAM'N 94.5's DJ Krazy Kulo spi downstairs, 10 pm, $10, 21+.

Hurricane O'Reilly's
DJs spin '80s, '90s and Top 40, 9 pm, no cove 21+.

I/D
Bashment Fridays DJ Juneyacool spins regga 10 pm, $15, 19+.

Jose McIntyre's
DJ Fresh spins Top 40 and hip-hop, 9 pm, $5, 21+.

The Kells
Ladies' Night DJ Doc spins Top 40, R&B and dan while DJ Kieran spins '80s and '90s favorites, 9 pr $3-$6, ladies free before 12 am, 21+.

Kings
Big Time Fridays DJ E Devious spins Top 40 a dance beats, 9 pm, no cover, 21+.

Liquor Store
Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.

Mantra
Mint Resident DJ Zati spins hip-hop, rock, hou and '80s remixes.

McGann's Pub
DJs spin dance beats, 9 pm, no cover, 21+.

Middlesex Lounge
DJ Mark Estrada spins soul, funk, downtempo a hip-hop, no cover.

Milky Way
Live music and performance, 10 pm, $7-$10, 21+

Parris
DJ at 8 pm, band at 10 pm, $5 before 9 pm, 21+.

Phoenix Landing
Groove Yard '70s, '80s, funk, soul and disco, 10 p no cover, 21+.

The Place
VJ Laptop spins Top 40 and hip-hop, and TV scre show Boston sports highlights, 10 pm, $5, 21+.

The Point
Fist Holdin' Loot Productions presents DJ Itch 10 pm.

Pure (formerly the Matrix)
DJs spin Top 40, R&B and hip-hop, $20, 18+; $ 21+.

The Purple Shamrock
Hip-hop with DJ Thom, 10 pm, $5, 21+.

The Rack
Live music 8 pm-12 am, DJ Ricky 12-2 am, no c before 9 pm, $5 after 9 pm, 21+.

Rain
Vegas Fridays Las Vegas–resident DJs spin.

Redline
Friday Alternative DJ Ricki Fatts spins dance b 8 pm-2 am, no cover, 21+.

Revolution Rock Bar
DJ Silly D spins dance beats, 10 pm, no cover, 2

River Gods
Diversion DJs spin a mix that includes neo-soul, mellow techno and disco, 9 pm, no cover, 21+.

Roxy
DJ Val Beatz spins hip-hop, R&B and reggae, 10 pm, $20, 21+.

The Ruby Room
Ruby Fridays DJ Algee spins old school, R&B and reggae, 10 pm, free before 11 pm, $10 after 11 pm, 21+.

Rumor
Lounge 54 DJs spin hip-hop, reggae, R&B and old school, 9:30 pm, $15, ladies free before 11 pm, 21+.

Ryles Dance Hall
Salsa Cubana Ryles hosts a Cuban-style salsa night the third Friday of every month, 9 pm, $10.

Saint
Pure Fridays DJs Gsquared and Tanno spin beats in two rooms, 9:30 pm, 21+.

Spin
Red Martinis Live jazz, 6-10 pm, $5 after 9 pm, 21+.

Suite
DJ Santi spins Eurohouse, '80s, hip-hop, and rock.

Tequila Rain
Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.

33 Restaurant
Studio 33 Fridays DJs spin retro mixes, hip-hop, house and Latin hits, 10 pm-2 am, no cover, 21+.

Toast
Dyke Night 9 pm-2 am, $5, 21+.

Umbria
DJs spin international house on the third floor, while the bi-level club upstairs features hip-hop and Top 40, 10 pm, $15, 21+.

Underbar
DJ Franklin spins house and dance, 11 pm, $20, 21+.

Venu
Boomba DJ Tarek Antabi spins international house while DJ Roger M kicks things up with a Latin vibe. Jacket required, 11 pm, $15, 21+.

Vertigo
DJs Willy Will and Famous Amos spin dance beats, 10 pm-2 am, 21+.

West Street Grille
Late Night Lounge DJs play funk and Top 40 all night, 10:30 pm, no cover, 21+.

SATURDAYS

An Tua Nua
DJs John Dow and David James mix Top 40 and hip-hop, 10 pm, $5, 21+.

Aria
Buzz at Aria Gay night with house music, 10 pm-2 am, $10, 21+.

Avalon
Resident DJ Adilson spins along with international guest DJs, 10 pm, $15, 19+.

Axis
Seductive Saturdays DJ Big spins hip-hop, 10 pm, $15, 19+.

Big Easy Bar
Celebrate Mardi Gras with DJ K.C. spinning Top 40, hip-hop and '80s, 9 pm, $8, 21+.

Boston Rocks
DJ Voodoo spins Top 40 and hip-hop, 5 pm-2 am, $5 after 11 pm, 21+.

Buzz
The gay crowd gets busy with DJ Mary Alice spinning popular dance and DJ Michael Sheehan's deep house and trance, 10 pm, $10, 21+.

Caprice
International Lounge DJ Franklin spins international, Latin and house, 10 pm, no cover, 21+.

Clerys
DJ Rhythm Nights 10 pm, no cover, 21+.

Common Ground
Shake Your Ass Night DJs spin indie rock, $2.

Coogan's
DJ Craig spins a mix of dance favorites, 10 pm, $5, 21+.

Cosmopolitan
Cosmopolitan Saturdays Top 40, hip-hop and R&B, 10 pm-2 am, $10, 21+.

Dbar
DJs spin music from the '80s, '90s and today.

Devlin's
DJ Brother Cleve, 9 pm-1 am, no cover, 21+.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

Embassy
Male Encounters Male revue, 7:30 pm, $24-$29, 19+.

The Enormous Room
Reverberate Mark Estrada spins current and classic hip-hop, 10 pm-2 am, $3.

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Felt
Boston's A-List DJ Manolo and guest DJs spin vocal house, no cover, 21+. Fourth floor: **Social Club Saturdays** DJ Mike Bose spins Top 40, house and hip-hop.

The Foundation Lounge
DJ Tanno spins a combination of Top 40, reggae, house and disco, 10 pm, no cover.

Golden Temple
The E Room DJ John Reed spins music from the '70s, '80s and '90s as well as Top 40, 9:30 pm, no cover, 21+.

Gypsy Bar
Top 40, hip-hop and rock, 9 pm-2 am, $10, 21+.

The Harp
House DJ spins hip-hop, 10 pm, $10, 21+.

Hurricane O'Reilly's
DJ Massi, 9 pm, no cover, 21+.

I/D
Pink Lesbian night, 10 pm, $10, 19+.

Jose McIntyre's
DJ Fresh spins Top 40, hip-hop and dance beats, 9 pm, $5, 21+.

Liquor Store
Top 40, hip-hop and rock, 9 pm-2am, $5, 21+.

McGann's Pub
DJs spin dance beats, 9 pm, no cover, 21+.

Middlesex Lounge
The Grooveyard DJ Yamin spins a mix of mashups, soul and hip-hop, 9 pm, no cover.

Milky Way
Mango's Latin Dance Night DJ Antonio Ortíz spins merengue, salsa and bachata beats, 9 pm, $10 for men; $5 for ladies, free for ladies before 10:30 pm, 21+.

The Modern
KLIK DJs Don Schmidt, Mike Walsh and Bons spin techno and electro microhouse, 10 pm, $10, 19+.

Parris
DJ at 8 pm, band at 10 pm, $5 before 9 pm, 21+.

Phoenix Landing
Boom Boom Room DJ Vinney spins one-hit wonders, new wave and disco, 10 pm, $4, 21+.

The Place
VJ Laptop entertains, 10 pm, $5, 21+.

The Point
Turnstyles DJs spin hip-hop, 9 pm, 21+.

Pure (formerly the Matrix)
All House, All Night DJs spin house, techno an high-energy dance music, 10 pm, $15, 21+.

The Purple Shamrock
DJ Thom and a live band, 9:30 pm, $5, 21+.

The Rack
Mix 98.5 Dance Party DJLive broadcast with Fa Freddy, 8 pm-2 am, $5 after 9 pm, 21+.

Rain
KISS 108's Billy Costa and DJ Randy G spin Top 4 house, dance, disco and rock music, 10 pm.

Redline
Soul Shack DJ Inkognito spins disco, soul and fun 10 pm-2 am, no cover, 21+.

Revolution Rock Bar
DJ Ricky Fatts spins dance beats, 10 pm, no cov 21+.

River Gods
Bullitts and Gravy DJ Bullit spins '50s R&B an Carolina Beach music, 9 pm, no cover, 21+.

Roxy
Latin Saturdays DJs spin Latin beats, 10 pm, $ before 12 am.

Rumor
DJ Sender spins hip-hop and R&B while DJ J. plays house and Latin vibes, 10 pm-2 am.

Ryles Dance Hall
Four on the Floor Latin, tango and salsa dancin 9 pm-1 am, $8-$12.

Spin
DJ Anthony Salvatie spins Top 40, hip-hop an dance in the front room, while DJ Steve Anders spins retro favorites in the white room, $5, 10 p 21+

Suite
DJs Jamie, Juan de la Luna and Santi spins Latin hou and international.

Tequila Rain
Top 40, hip-hop and rock, 9 pm-2 am, $5.

33 Restaurant
Filter Saturdays DJs Tasso and NikoG spin, 10 p 2 am.

Toast
Heroes DJ Chris Ewen spins retro, electronic, pu and new wave, 9 pm-2 am, $6, 21+.

Umbria
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hile the bi-level club upstairs features hip-hop and op 40 beats, 10 pm, $15, 21+.

Jnderbar
lobal Entertainment Presents DJ Angel Moraes lternates with international guest DJs, 11 pm, 20, 21+.

'enu
lula DJs Tarek Antabi and Gamble spin house and ip-hop, 11 pm, 19+.

'ertigo
)J Ron Steele plays R&B, hip-hop and house,) pm, $15, 21+.

'est Street Grille
ate Night Lounge DJs play funk and Top 40 all ight, 10:30 pm, $5, 21+.

UNDAYS

valon
ay Night Resident DJ Rich Ladue spins progres- ve house, trance and techno at Boston's longest- nning gay night, 10 pm, $10, 21+.

ill's Bar
ive reggae with Dub Station, 8 pm-2 am, $5, 19+.

aprice
otating DJs spin Brazilian dance music, 10 pm, no over, 21+.

lub Europa
-3-5 presents Reggaé vs. Reggaeton, 10 pm, $10, 21+.

evlin's
)J Dale Charles, 9 pm-1 am, no cover, 21+.

he Enormous Room
evolutions A night of electronic music, 11 pm- am, $3.

xcelsior
irt DJs spin rock and hip-hop beats, 9 pm, no cover.

reen Briar
nbar Doyle, no cover, 21+.

he Kells
he Spot Rotating DJs spin Top 40, hip-hop and ouse music, 10 pm-2 am, no cover.

iddlesex Lounge
roove Yard DJ Yamin spins an eclectic mix of ashups, soul, hip-hop, dancehall and more, 9 m, no cover.

he Office
topia Sundays DJ Bruno and weekly special uests play soulful house and disco, 10 pm, no over, 21+.

hoenix Landing
ump This house-music night features a rotating ster of local and international guest DJs, 10 pm, 5, 19+.

he Place
had LaMarsh appears with VJ Leathers, 10 pm, o cover, 21+.

he Point
)J Itchy P, 11 pm-2 am.

he Purple Shamrock
)J Thom spins Top 40 beats, no cover, 21+.

he Rack
)J Mike Janedy spins dance and Top 40, 9 pm- am, no cover, 21+.

ain
)J Danny Sharp and the World Premier Band sup- ly old-school funk, Top 40 and dance tunes, no over.

edline
unday Dubby Sunday DJ Brynmore and rotating uests spin reggae-style music, 9 pm-1 am, no cover, 1+.

iver Gods
ction Sunday DJs play punk, garage and rock, 9 pm, o cover, 21+.

oggies
eggae night, 8 pm, no cover, 21+.

yles Dance Hall
epa Salsa Sundays The second and fourth Sun- ay of each month, DJs Nik and Hernan play salsa usic, 6-10 pm, $12.

aint
pice Sundays Manos and Christophe host a night eaturing Latin and international grooves, 10 pm- am, $10, 21+.

issy K's
araoke, no cover, 21+.

iki Room
eggae Sundays Sunday night reggae features Dub tation, a rotating array of reggae performers and)J D-Kon, 10 pm, $10, 21+.

Jnderbar
Rotating DJs spin Brazilian and Latin music, 11 pm, o cover, 21+.

'enu
Carnivale comes to Boston with this Brazilian ight as DJ Leandro spins a collection of dance its, 11 pm, $15, 19+.

'ertigo
laitian Connection DJ Deville spins reggae and world beats, 10 pm, $10, 21+.

Club Venues

An Tua Nua *835 Beacon St., Boston (617-262-2121).*
Aria *246 Tremont St., Boston (617-338-7080).*
Avalon *15 Lansdowne St., Boston (617-262-2424).*
The Avenue *1249 Comm. Ave., Allston (617-782-9508).*
Axis *13 Lansdowne St., Boston (617-262-2437).*
Big Easy Bar *Boylston Place, Boston (617-351-7000).*
Bill's Bar *5½ Lansdowne St., Boston (617-421-9678).*
Boston Rocks *245 Quincy St., Boston (617-726-1110).*
Buzz *51 Stuart St., Boston (617-482-3939).*
Caprice *275 Tremont St., Boston (617-292-0080).*
Clerys *331 Columbus Ave., Boston (617-262-9874).*
Club Europa *51 Stuart St., Boston (617-482-3939).*
Common Ground *85 Harvard Ave., Allston (617-783-2071).*
Coogan's *173 Milk St., Boston (617-451-7415).*
Cosmopolitan *33 Batterymarch St., Boston (617-695-9333).*
Dbar *1236 Dorchester Ave., Dorchester (617-265-4490).*
Devlin's *332 Washington St., Brighton (617-779-8822).*
Dockside *183 State St., Boston (617-723-7050).*
Embassy *30-36 Lansdowne St., Boston (617-536-2100).*
The Enormous Room *567 Mass. Ave., Cambridge (617-491-5599).*
Excelsior *272 Boylston St., Boston (617-426-7878).*
Felt *533 Washington St., Boston (617-350-5555).*
Flat Top Johnny's *1 Kendall Square, Cambridge (617-494-9565).*
The Foundation Lounge *500 Comm. Ave., Boston (617-859-9900).*
Golden Temple *1651 Beacon St., Brookline (617-277-9722).*
Green Briar *304 Washington St., Brighton (617-789-4100).*
Gypsy Bar *116 Boylston St., Boston (617-482-7799).*
The Harp *85 Causeway St., Boston (617-742-1010).*
Hurricane O'Reilly's *150 Canal St., Boston (617-722-0161).*
I/D *13 Lansdowne St., Boston (617-262-2437).*
Jose McIntyre's *160 Milk St., Boston (617-451-9460).*
The Kells *161 Brighton Ave., Brighton (617-782-9082).*
Kings *10 Dalton St., Boston (617-266-2695).*
Liquor Store *The Alley, Boston (617-357-6800).*
Mantra *52 Temple Place, Boston (617-542-8111).*
McGann's Pub *197 Portland St., Boston (617-227-4059).*
Middlesex Lounge *315 Mass. Ave., Cambridge (617-868-6739).*
Milky Way *403-405 Centre St., Jamaica Plain (617-524-3740).*
The Modern *30-36 Lansdowne St., Boston (617-351-2581).*
The Office *5 Broad St., Boston (617-474-7866).*
Parris *Quincy Market Building, Faneuil Hall Marketplace, Boston (617-248-9900).*
Phoenix Landing *512 Mass. Ave., Cambridge (617-576-6260).*
The Place *2 Broad St., Boston (617-523-2081).*
The Point *147 Hanover St., Boston (617-523-7020).*
Pure *275 Tremont St., Boston (617-542-4077).*
The Purple Shamrock *1 Union St., Boston (617-227-2060).*
The Rack *24 Clinton St., Boston (617-725-1051).*
Rain *665 Broadway, Malden (781-322-2101).*
Redline *59 JFK St., Cambridge (617-491-9851).*
The Reel Bar *477 Cambridge St., Allston (617-738-3222).*
Revolution Rock Bar *200 High St., Boston (617-261-4200).*
River Gods *125 River St., Cambridge (617-576-1881).*
Roggies *56 Chestnut Hill Ave., Brighton (617-566-1880).*
Roxy *279 Tremont St., Boston (617-338-7699).*
The Ruby Room *155 Portland St., Boston (617-557-9950).*
Rumor *100 Warrenton St., Boston (617-943-0656).*
Ryles Dance Hall *212 Hampshire St., Cambridge (617-876-9300).*
Saint *90 Exeter St., Boston (617-236-1134).*
Sissy K's *6 Commercial St., Boston (617-248-6511).*
Spin *1466 Broadway, Saugus (781-321-1660).*
Suite *1Boylston Place, Boston (617-512-5311).*
Supper Club *711 Boylston St., Boston (617-437-0002).*
Tequila Rain *3 Lansdowne St., Boston (617-437-0300).*
33 Restaurant *33 Stanhope St., Boston (617-572-3311).*
Tiki Room *1 Lansdowne St., Boston (617-351-2580).*
Toast *70 Union Square, Somerville (617-623-9211).*
Umbria *295 Franklin St., Boston (617-338-1000).*
Underbar *275 Tremont St., Boston (617-292-7122).*
Venu *100 Warrenton St., Boston (617-338-8061).*
Vertigo *126 State St., Boston (617-723-7277).*
West Street Grille *15 West St., Boston (617-423-0300).*

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museums & galleries

Advice to Contributors
Submit gallery and museum listings by fax (617-859-1446) or mail to Calendar: Museums/Galleries. Or e-mail arts@improper.com. Include dates, nearest T stop and phone number. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Museums

Arthur M. Sackler Museum
485 Broadway, Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, under 18; free, Sat. until 12 pm and everyday after 4:30 pm. •*Overlapping Realms: Arts of the Islamic World and India, 900-1900* explores the themes of commonality, continuity and diversity, featuring ceramic and metalwork by various southern European and South-Asian artists. Through Feb. 25. •*Cultivating Virtue: Botanical Motifs and Symbols in East-Asian Art* presents several recent acquisitions with botanical themes and symbols found in East-Asian art and literature. Through April 8. •*Alexander's Image and the Beginning of Greek Portraiture* showcases ancient coins depicting Alexander the Great and some of his successors. Ongoing. •*The Art of Ancient Rome* features both funerary arts and stone masterpieces depicting Roman life, public entertainment and leaders. Ongoing.

Bostonian Society Old State House Museum
206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $5; $4, students and seniors; $1, ages 6-18. •*The Boston Massacre: A Sound and Light Show* features artifacts and images that explore how minute exchanges led to a deadly riot. Ongoing. •*Every Picture Tells a Story* is a collection of historically important photographs of Boston-area places, events and people. Ongoing. •*From Colony to Commonwealth* displays 150 artifacts and images documenting Boston's independence from England and Massachusetts' establishment as a new state. Ongoing. •*Our Favorite Things* features historical artifacts from the museum's collection. Ongoing. •*Preservation of the Old State House* displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing. •*Treasures from the Bostonian Society's Collections* features marine paintings and harbor views of waterfront and wharf activities from Boston's maritime history. Ongoing.

DeCordova Museum and Sculpture Park
51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under. •*Going Ape: Confronting Animals in Contemporary Art* features 20 artists' different points of view on nature, as expressed by paintings, sculptures, drawings, photographs and videos. Through Jan. 7. •William Tucker exhibits his equestrian sculptures and charcoal drawings in *Horses*. Through Jan. 7. •*Approaches to Narratives* highlights work from DeCordova's permanent collection. Through October. •Nina Levy's outdoor sculptures "Headlong" and "Big Baby" greet visitors as they enter the museum's rooftop terrace. Ongoing. •*Social Studies: Documentary Photography* features more than 40 years of Charles "Teenie" Harris' photography of Pittsburgh as his hometown underwent social and political change. Ongoing.

Fogg Art Museum/ Busch-Reisinger Museum
32 Quincy St., Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, under 18; free, Sat. until 12 pm and every day after 4:30 pm. •*A Public Patriotic Museum: Artworks and Artifacts From the Artemas Ward House* presents objects associated with Revolutionary War general Artemas Ward and his female descendants, contrasting gender roles in private and public lives. Through Feb. 11. •*Dissent* features more than 40 prints depicting resistance to political, religious and social oppression. Through Feb. 25. •*Nominally Figured: Recent Acquisitions in Contemporary Art* is an installation that reflects modern art's exploration of figures, especially the human body, as artificial constructions. Through Feb. 25. •*Modern Art, 1865-1965* presents sculptures and paintings by Jean Frédéric Bazille, Henri Matisse, Joan Miró, Constantin Brancusi and Auguste Rodin, among others. Ongoing. •*Objects for a Kunstkammer: Early European Collecting, 1550-1700* exhibits man-made and natural objects typically found in a Kunstkammer, a displayed collection of objects that was the predecessor to the modern museum. Ongoing.

Judith K. McMillan's "Bee Balm" is on display at Gallery Kayafas through Dec. 30.

French Library and Cultural Center
53 Marlborough St., Boston (617-912-0410). www.frenchlib.org. MBTA: Green Line to Arlington. Mon., Tue. and Thu., 10 am-6 pm; Wed., 10 am-5 pm. Free. Dominique Boutaud presents her abstract paintings in *Color and Communication*, which focuses on communication between human beings. Through Jan. 2.

Harvard Museum of Natural History
26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, children under 3; free to Mass. residents, Sun. until 12 pm. •*Looking at Landscape: Environmental Puzzles From Three Photographers* features a variety of landscapes, including closeups by Anne Whiston Spirn, aerial shots by Alex MacLean and a series of chronological shots of cities by Camilo José Vergara. Through Jan. 6. •*Arthropods: Creatures That Rule* exhibits fossils and preserved specimens, large-scale video presentations and color photographs of hundreds of arthropods ranging from insects to crustaceans. Ongoing. •*Climate Change: Our Global Experiment* explores scientific studies of climate change through computer simulation. Ongoing. •*Dodos, Trilobites and Meteorites...Treasures of Nature and Science at Harvard* features collections that document more than two centuries of scientific exploration. Ongoing. •*The Glass Flowers* by Leopold and Rudolph Blaschka features glass models of more than 830 plant species from the Ware Collection. Ongoing.

Institute of Contemporary Art
100 Northern Ave., Boston (617-478-3169). www.icaboston.org. MBTA: Red Line to South Station. Tue., Wed., Sat. and Sun., 10 am-5 pm; Thu. and Fri., 10 am-9 pm. Free on Thu., after 5 pm. $12; $10, students and seniors; free, children under 17 and ICA members. •The *James and Audrey Foster Prize* exhibition features the four winners of the biennial prize, in recognition for exceptional work. Sheila Gallagher's *Unknown Source* displays drawings, paintings, sculptures and other mixed media works of landscapes. Jane Marsching's *Arctic Listening Post* is an ongoing project that explores the Arctic region through digital prints. Kelly Sherman's *The Family House* is a four-part drawing exploring the effects of divorce on a household. Rachel Perry Welty's mixed-media works explore interpretations of beauty in life. Through March 1. •*Momentum 6: Sergio Vega* features "Tropicalounge," a room-scale environment with furniture, photography, sculpture and video inspired by Brazil. Through March 11. •The exhibition *Super Vision* showcases mixed-media works from 27 international artists that explore new perceptions of self and space. Through April 29. •On the Sandra and Gerald Fineberg Art Wall, Chiho Aoshima presents *The Divine Gas*, a mural depicting a giant young girl. Through Oct. 2. •The permanent collection features 21st-century drawings, paintings, photography, sculptures and video, including works by Laylah Ali, Kai Althoff, Paul Chan, Taylor Davis, Marlene Dumas, and Nan Goldin.

Isabella Stewart Gardner Museum
280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission. •*A Bronze Menagerie: Mat Weights in Early China* features groups of small bronze sculptures portraying figures such as bears, rams and dogs from China's Warring States Period and the Han Dynasty. Through Jan. 14. •The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas.

Mary Baker Eddy Library
200 Mass. Ave., Boston (617-450-7000). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students, children ages 6-17; free, ages 5 and under. •The photography exhibit, *A Church in the Neighborhood*, highlights the changes that have occurred in the Christian Science Mother Church Extension and

surrounding Back Bay area over the past 100 years. Through Dec. 31. •*Fractions of Time Well Spent* features artifacts, documents and images focused on life in the Mary Baker Eddy household between 1895 and 1911. Ongoing. •*Sensational Press: Radical Response* addresses the influence of the *Christian Science Monitor* during its 100 years in existence. Ongoing. •*The Historic Bible Collection* showcases rare Bibles in the reference room. Ongoing. •*The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. •The multimedia exhibition *This Is Woman's Hour* highlights the life and accomplishments of Mary Baker Eddy. Ongoing.

McMullen Museum of Art

Boston College, Devlin Hall, 140 Comm. Ave., Chestnut Hill (617-552-8100). www.bc.edu/artmuseum. MBTA: B Green Line to Boston College. Mon-Fri., 11 am-4 pm; Sat. and Sun., 12-5 pm. Free. •*Cosmophilia: Islamic Art From the David Collection, Copenhagen* displays more than 100 pieces of Islamic art, including some that has never been displayed in the U.S. Through Dec. 31. •The permanent collection comprises the following exhibitions: *American Paintings: Landscapes and Portraits From 1840-1940; Italian Paintings: Sacred Scenes and Portraiture; Flemish Tapestries;* and *Gifts From William and Alison Vareika.*

MIT List Visual Arts Center

20 Ames St., Cambridge (617-253-4680). http://web.mit.edu/lvac. MBTA: Red Line to Kendall/MIT. Tue.-Thu., Sat. and Sun., 12-6 pm; Fri., 12-8 pm. Free. •*Alix Pearlstein: The King, the Mice and the Cheese* is a compilation of *All Day and a Night, Crash and Forsaken*, with a mixed-media ensemble manipulating the concept of power and control. Through Dec. 31. •*Sensorium: Embodied Experience, Technology and Contemporary Art* is the first part of a two-part series, exploring how artists handle technological influences on the senses. Through Dec. 31. •*Neil Welliver: Prints From the Maine Landscape* displays seven large serigraphs completed in the 1970s. Through Jan. 15.

MIT Museum

265 Mass. Ave., Cambridge (617-253-4444). http://web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat.-Sun., 12-5 pm. $5; $2, students and seniors; free, children under 5. •*Front + Back: Investigating a Renaissance Drawing* exhibits a large 16th-century architectural drawing created in Rome. Through Dec. 22. •*Tech'ing It to the Next Level*, a multidisciplinary interactive exhibition, presents educational technologies that are radically changing how people learn. Through Dec. 31. •*Professor George Owen: Eminent Designer and Yachtsman* displays selected photographs and yacht designs by George Owen. Through June. •*Singular Beauty: Simple Microscopes from the Giordano Collection* explores the history of the microscope by displaying 127 different versions of the scientific tool. Through Sept. 20. •*Holography: The Light Fantastic* exhibits 23 holograms from the museum's extensive collection by world-renowned artists such as Margaret Benyon and Setsuko Ishii. Ongoing.

Museum of African-American History

46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Free. Historic Gallery Talks: 19th-Century Black Beacon Hill explores the determination of African Americans on Beacon Hill in the 1800s. Ongoing.

Museum of Fine Arts

465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm; Thu.-Fri. after 5 pm, only the west wing is open. $15; $13, students and seniors; $6.50, children ages 6-17 on school days until 3 pm; free to children 17 and under all other times; admission reduced by $2, Thu.-Fri. after 5 pm; admission by voluntary contribution, Wed., 4-9:45pm. •*Cecily Brown* features more than 20 large-scale oil-on-linen paintings by the artist. Through Jan. 15. •*Designing the Modern Utopia: Soviet Textiles From the Lloyd Cotsen Collection* features textiles and drawings on transportation, agriculture and industrialization that were used as propaganda between 1927 and 1933. Through January. •*Fashion Show Paris Collection* showcases the contemporary themes, inspirations and ideas from the 2006 collections of 10 designers. Through March 18. •*Fashion Photography* features the art of well-known fashion photographers from the past 100 years. Through March 25. •*The Romance of Modernism: Paintings and Sculpture from the Scott M. Black Collection* presents 40 paintings and 10 bronzes from various periods by well-known artists. Through May 6. •*Michael Mazur: Art of the*

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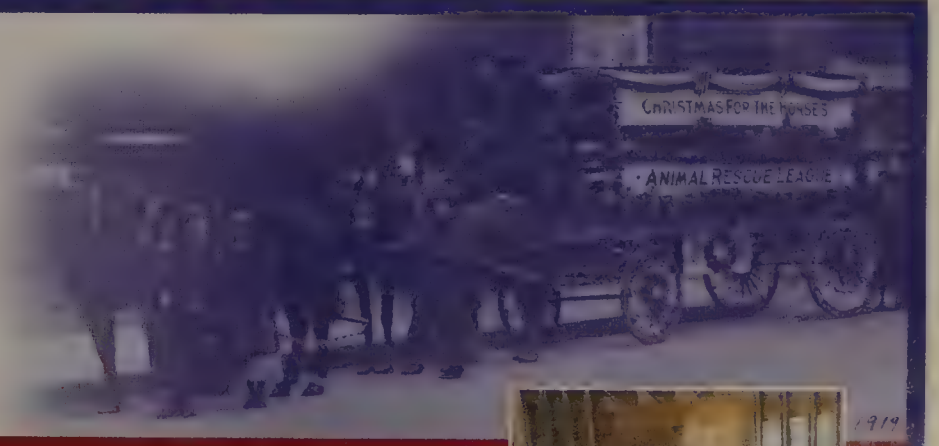

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Norman Crump's "Foggy Day at the Fish Pier" is on display at the Crump McCole Gallery.

Print features 25 works from his collection of human figures and landscapes. Through May 31. •*On Stage in Osaka: Actor Prints From the MFA Collection* displays 19th-century Japanese prints made in Osaka. Through June. •*Beyond Basketry: Japanese Bamboo Art* exhibits woven basketry created from the 1920s through the 1950s by Iizuka Hosai and Iizuka Rokensai. Through July. •*Tsutsugaki Textiles From the Collection of David and Marita Paly* presents early Japanese textiles created with a variety of materials and techniques. Through July.

Museum of Science

Science Park, Boston (617-723-2500). www.mos.org. MBTA: D Green Line to Science Park. Sun.-Thu., 9 am-7 pm; Fri.-Sat., 9 am-9 pm. $16; $14, seniors; $13, children ages 3-11. •*Robots & Us* showcases lifelike robots. Through Jan. 1. •*Body Worlds 2* offers an intimate look at the human body through the display of more than 200 human specimens, including healthy and diseased organs. Through January. •*WeatherWise*, a new permanent exhibition and collaboration with CBS4, shows visitors the techniques of short-term forecasting. Ongoing. •*Welcome to the Universe* educates visitors on current information about the universe and displays a scale-model version of the solar system. Ongoing.

National Heritage Museum

33 Marrett Road, Lexington (781-861-6559). www.monh.org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm. Free. •*Journey out of Darkness: American Heroes in Hitler's POW Camps* is a collaboration between writer Hal LaCroix and photographer Jörg Meyer featuring the stories of 19 WWII POWs. Through Jan. 7. •*In Motion: The African-American Migration Experience* explores the lives of African-American men and women who were enslaved, migrated across America and immigrated to America. Through Feb. 25. •*Blue Monday: Doing Laundry in America* showcases a collection of laundry advertisements and paraphernalia from the 1700s to today. Through March 4. •*Handled With Care: The Function of Form in Shaker Craft* displays 150 artifacts of the Shaker religion, from the permanent collection of Hancock Shaker Village to the private collection of M. Stephen and Miriam Miller. Through April 22. •*American Family Treasures: Decorative Arts From the D.J. and Alice Shumway Nadeau Collection* features New England artifacts dating from our nation's earliest years. Through April 23. •In *Lexington Alarm'd*, visitors can explore why Lexington was a launch site in the Revolutionary War. Ongoing. •*To Build and Sustain: Freemasons in American Community* gives visitors the opportunity to learn about historic masons and the work they did. Ongoing.

Newton Free Library

330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us. MBTA: D Green Line to Newton Highlands. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 12-5 pm. Free. •In the exhibition, *Portraits in Oil*, Kelly Carmody displays oil-on-canvas paintings of friends, models and students that explore the effects of light, composition and shapes. Through Dec. 28. •Kiril Slavkov displays black-and-white photos in *Stairs to...*, in which he explores the idea of prosperity and the unexpected. Through Dec. 28.

Peabody Essex Museum

East India Square, Salem (978-745-9500). www.pem.org. Daily, 10 am-5 pm. $13; $11, seniors; $9 students; free to children under 16 and residents of Salem. •*Inspired by China: Contemporary Furniture makers Explore Chinese Traditions* showcases new works by 22 leading artists from around the world displayed with some 30 examples of historic Chinese furniture. Through March 4. •*The Emperor Looks West* marks the U.S. debut of "Victory Banquet at the West Garden," a court painting that celebrates Emperor Qianlong's military victory in China. The exhibition also features such objects as a European style clock and a Mughal jade bowl that reflect the international influences on imperial art during the emperor's reign. Through April 30. •*The Yachting Photography of Willard B. Jackson* captures various perspectives on the sport of yachting and sailors' relationships to their vessels. Through May 20. •*Epic India* displays 17 works by India's best-known contemporary artist, M.F. Husain, inspired by his visions of the *Mahabharata*. Through June 3. •*A Sense of Place: An Artist's Tribute to the Seven Continents* features seven batiks by Betsy Sterling Benjamin, each representing a continent and celebrating diversity in cultures. Through June 3. •*Sketched at Sea* features a selection of sketchbooks used by mariners, travelers and artists to document their experiences at sea. Through Jan. 6, 2008. •*All of My Life* features work exploring nine contemporary Native-American artists' experiences and worldviews. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. •*Intersections* examines Native American artwork from the 17th century to the present in a variety of media including ceramics, beadwork, textiles, installations and drawings. Ongoing. •*Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present, including embroideries, religious images and portraits. Ongoing.

Peabody Museum of Archaeology and Ethnology

11 Divinity Ave., Cambridge (617-496-1027). www.peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $7.50; $6, seniors and students; $5 children 3-18; free, children under 3. •*From Nation to Nation: Examining Lewis and Clark's Indian Collection* presents artifacts from the explorers' expedition. Through Dec. 31. •*Michael Rockefeller: New Guinea Photographs* displays selected black-and-white photographs of the Dani people from the Baliem Valley in New Guinea, which is now Irian Jaya, Indonesia. Through Feb. 27. •*The Moche of Ancient Peru* is a collection of ceramic art that gives insight into an ancient civilization. Through June. •*Encounters With the Americas* examines Native-American culture

ore and after the arrival of Christopher Columbus in 492. Ongoing.

Revolving Museum
2 Shattuck St., Lowell (978-937-2787). www.revolving museum.org. MBTA: Commuter Rail to Lowell's Gallagher Terminal. Tue.-Sun., 11 am-4 pm. Free. Race, Class, Gender Does Not Equal Character exhibits paintings, sculptures, and mixed-media works that defuse and discredit stereotypes. Featuring artists Jerry Beck, Rebecca Hoffberger and Linda St. John, among others. Through Feb. 4.

Rose Art Museum
Brandeis University, 415 South St., Waltham (781-736-3434). www.brandeis.edu/rose. MBTA: Commuter Rail to Brandeis/Roberts. Tue.-Sun., 12-5 pm. $3. Clare Rojas' self-titled exhibition features mixed-media works that examine the relationship between animals, humans and nature. Through April. 1.

Special Events

Adornment 2006
Gallery @ The Piano Factory, 791 Tremont St., Boston (617-437-9365). MBTA: Orange Line to Mass. Ave. Dec. 23 and 24, 12-8 pm. Free. Visitors are invited to purchase ceramics, glass, jewelry, leather, paintings and other mixed-media works by Boston-area artists.

First Day Free
Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. Jan. 1. Free. An annual event that honors former board member Frank Hatch, *First Day Free* offers visitors a free day of admissions, activities and special events.

First Fridays at the BCA
Mills Gallery, 539 Tremont St., Boston (617-426-7835). www.bcaonline.org. MBTA: Orange Line to Back Bay. Jan. 5, 5-9 pm. Free. Artists from the Boston Center for the Arts open their studios to the public.

SOWA Artists Guild First Friday
450 Harrison Ave., Boston (978)337-4191). www.sowaartists.com. MBTA: Orange Line to Back Bay. Jan. 5, 5 pm. Meet artists in their element and experience a wide variety of contemporary art at the center of the SOWA artist district by visiting several dozen studios open to the public.

Galleries

FINE ART

Acme Fine Art
38 Newbury St., Boston (617-585-9551). www.acmefineart.com. MBTA: Green Line to Arlington. Tue.-Fri., 11 am-5:30 pm; Sat., 11 am-5 pm and by appointment. In the group exhibition *Geometry & Abstraction*, artists Peter Busa, Burgoyne Diller, Murray Hantman and Michael Lowe, among others, use geometry to create modern art. Through Dec. 23.

Allston Skirt Gallery
65 Thayer St., Boston (617-482-3652). www.allstonskirt.com. MBTA: Green Line to Copley. Wed.-Sat., 11 am-5 pm. •Amy Ross presents strange creatures and human figures using ink and watercolor on paper in *Amy Ross: Nature Morph*. Jan. 5-27. •Laura Ball, Justin Gibbens, Mary Sherwood and Karin Weiner present works on paper that depict nature in *Group Show: Laura Ball, Justin Gibbens, Mary Sherwood and Karin Weiner*. Jan. 5-27.

Alpha Gallery
38 Newbury St., Boston (617-536-4465). www.alphagallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm. •Haley Hasler presents her oil-on-canvas paintings, which explore the concept of female identity and the role of women in society in *New Paintings*. Through Jan. 3. •John Hull presents his oil-on-canvas paintings of baseball games in *Recent Paintings*. Jan. 6-31.

Arden Gallery
129 Newbury St., Boston (617-247-0610). www.ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. Robert C. Jackson presents oil-on-linen paintings in *A Quest for Immortality*, which explores humor through contemporary, still-life compositions. Jan. 3-30.

Ars Libri
Mario Diacono Gallery, 500 Harrison Ave., Boston (617-357-5212). www.arslibri.com. MBTA: Orange

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Line to Back Bay. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm. Vincent Szarek presents his recent wall sculpture in *Amorphous and Fumed*. Through Jan. 3.

Artana
1378 Beacon St., Brookline (617-879-3111). www.artanagallery.com. MBTA: C Green Line to Coolidge Corner. Tue.-Sat., 10 am-6 pm; Thu., 10 am-8 pm; Sun., 12-4 pm and by appointment. This group exhibition, *Holiday Show* features original designer jewelry, glass, sculptures and paintings by Artana artists. Through Jan. 20.

Art Interactive
130 Bishop Allen Drive, Cambridge (617-498-0100). www.artinteractive.org. MBTA: Red Line to Central. Sat. and Sun., 12-6 pm. New England Initiative II features mixed-media works by Turbulence.org competition winners Brooke A. Knight, Mobius and John Snavely. Through Jan. 14.

L'Attitude Gallery
218 Newbury St., Boston (617-927-4400). www.lattitudegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. •*Off the Wall 3* displays group art that uses glass, sculptures, textiles and other mixed media in 2D and 3D work. Through Dec. 31. •*Big Gifts/Small Packages* features unique pieces of jewelry, paintings, sculptures and prints by artists Patricia Madeja, Rod Sounick and Sonya Paz, among others. Through Jan. 15. •*Figuratively Speaking* features ceramic, bronze, glass, steel and wire sculptures that depict the human form, and includes works by Valerie Bunnell, Steve Lohman, Colin Loore, Dan McDermott, among others. Jan. 5-Feb. 15.

Axelle Fine Arts
91 Newbury St., Boston (617-450-0700). www.axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm. •Hollis Dunlap presents oil-on-canvas portraits and landscapes in *Lucid Dreams*. Through Dec. 23. •The permanent collection features work by French contemporary artists Elizabeth Estivalet, Michel Delacroix and Andre Bourrie, among others.

Baak Gallery
35 Brattle St., Cambridge (617-354-0407). www.baakgallery.com. MBTA: Red Line to Harvard. Mon.-Sat., 10:30 am-8 pm; Sun., 1-6 pm. The group exhibition, *Still and Landscapes*, presents mixed-media abstract, cubist and landscape paintings, as well as digital art and photography by artists Kasia Mirowska, Susan Post Lichtenstein and Janet Smith, among others. Through Jan. 9.

Barbara Krakow Gallery
10 Newbury St., Boston (617-262-4490). www.barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10:30 am-5:30 pm. Josef Albers, Vija Celmins, Chuck Close, Carroll Dunham and others present mixed-media wall installations in their untitled group show. Through Jan. 23.

Berenberg Gallery
4 Clarendon St., Boston (617-536-0800). www.berenberggallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-6 pm. In From the Coast: Works by Bay Area Artists With Disabilities includes works on paper and mixed media by artists Deatra Colbert, Daniel Miller and Donald Mitchell, among others. Through Jan. 6.

Bernard Toale Gallery
450 Harrison Ave., Boston (617-482-2477). www.bernardtoalegallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm and by appointment. •Martin Schoeller presents large-scale black-and-white and color portraits of famous public figures in *Close Up*. Jan. 4-Feb. 17. •Amy Chan presents paintings on paper in *The Great Eastern Forest*, which explores suburbanization's effects on the environment. Jan. 4-Feb. 17.

Boston Center for the Arts
Mills Gallery, 539 Tremont St., Boston (617-426-8835). www.bcaonline.org. MBTA: Orange Line to Back Bay. Wed.-Thu., 12-5 pm; Fri.-Sat., 12-10 pm; Sun., 12-5 pm. The *Studios @ 35: Artists at the Boston Center for the Arts* is a multimedia exhibition of selected artists who've had studios at the center over the past 35 years. The artists include Martha Jane Bradford, James Cambronne, Sue Collier and Michael David. Through Jan. 7.

Boston Sculptors Gallery
486 Harrison Ave., Boston (617-482-7781). www.bostonsculptors.com. MBTA: Green Line to Copley. Tue.-Sat., 12-6 pm. •*Sculpture Scoop 250: Boston Sculptors Holiday Exhibition* is a display of 28 artists' works on sale for $250 each. Through Dec. 23. •David Nato presents his glass sculptures in *Figurative in Nature: Glass Sculptures*. Jan. 2-Feb. 3. •Joseph Wheelwright displays his new works in *New Sculptures: Works in Stone, Bronze and Wood*. Jan. 2-Feb. 3.

Brickbottom Gallery
1 Fitchburg St., Somerville (617-776-3410). www.brickbottomartists.com. MBTA: Green Line to Lechmere. Thu.-Sat., 12-5 pm. The December Store features a variety of pieces, including blown glass, ceramics, jewelry, photography and small fine art pieces, all priced under $300. Through Dec. 23.

Bromfield Gallery
450 Harrison Ave., Boston (617-451-3605). www.bromfieldgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-6 pm. •Emily Driscoll presents her drawings of a figure on architectural drafting paper in *Attachment*. Jan. 3-27. •Geoff Carter creates characters and stories using large-scale graphite drawings in *The Killings*. Jan. 3-27.

Cambridge Art Association
25 Lowell St., Cambridge (617-876-0246). www.cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. •*Blue: It's More Than Just a Color... Metaphor, Feeling, Idea or Hue* features mixed-media work from various New England artists. Through Jan. 4. •*Grande* features mixed-media art works created for corporate office settings by Nedret Andre, Laura Baltzell, Richard Bertman and Patricia Burson, among others. Jan. 9-Feb. 1.

Raymond Savignac's "Champagne de Castellane" is on display at the International Poster Gallery through Jan. 15.

Cambridge Arts Council
344 Broadway, Cambridge (617-349-4380). www.cambridgeartscouncil.org. MBTA: Red Line to Central. Mon., Wed. and Thu., 8:30 am-8 pm; Tue., 8:30 am-5 pm; Fri., 8:30 am-12 pm. Randal Thurston presents *Night Garden*, which displays his cut-paper, drawings, sketches and other works during the period (2001–2006) he helped develop art for the Underpass reconstruction in Cambridge. Through Jan. 19.

Cambridge Multicultural Arts Center
41 Second St., Cambridge (617-577-1400). www.cmacusa.org. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 10 am-6 pm. •Joan Ryan presents *In Memorium—Honoring Rev. Dr. Martin Luther King Jr.*, comprising pastels, collages and mixed-media work to celebrate the legacy of the Civil Rights leader. Through Jan. 26. •Quyen Truong displays mixed-media paintings in *Vietnamese-American Folklore & Oral Histories—A Painter's Journey*, which depicts the Vietnam war from the perspective of Vietnamese-American artists. Dec. 20-Feb. 2.

Cambridge 7 Associates
1050 Mass. Ave., Cambridge (617-492-7000). www.c7a.com. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. Lou Bakanowsky presents abstract metal and wood sculptures in *Sculpture, Selections from the Years of the Secret Labors*. Through Jan. 30.

Chase Gallery
129 Newbury St., Boston (617-859-7222). www.chasegallery.com. MBTA: Green Line to Copley. Mon.-Fri., 11 am-5:30 pm; Sat., 10 am-5 pm. •Steve Hollinger presents photography and a mixed-media kinetic sculpture in *Atomic*. Through Dec. 30. •*Winter Group Show* features oil and acrylic paintings, photography and kinetic sculpture by Jennifer Bain, Rob Doulglas, Steve Hollinger and Michael Schultheis, among others. Jan. 3-27.

Childs Gallery
169 Newbury St., Boston (617-266-1108). www.childsgallery.com. MBTA: Green Line to Copley. Mon. and Sat., 10 am-5 pm; Tue.-Fri., 9 am-6 pm. •*Heavenly Light* displays works on paper by various artists exploring the concept of light and illumination. Through Jan. 6. •*Herbert Barnett and the 1950s* features the eponymous artist's cubist-style oil paintings. Through Jan. 6. • *Joseph Margulies: A Lifetime of Printmaking* presents a retrospective of the artist's career that includes his etchings, portraits and self-portraits. Through Jan. 6.

Copley Society of Art
158 Newbury St., Boston (617-536-5049). www.copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm. New Members' Show 2007 showcases new members' mixed-media pieces. Jan. 6-Feb. 4.

Crump McCole Gallery
200 Seaport Blvd., Boston (617-330-1133). MBTA: Red Line to South Station. Mon.-Wed. and Fri. 10 am-6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12 pm. •Norman Crump, Jeff Eldredge, Dan McCole among others, present oil and watercolor works depicting Boston and ocean scenes in *Holiday Show 3rd Anniversary of the Crump McCole Galle* Through Jan. 6. •*Artists' Gallery Exhibit* features paintings of Boston by Norman Crump, watercolo by Dan McCole and ocean scenes by Jeff Eldredg Ongoing. •*Small Works by Elizabeth Benson* exhib the artist's oil paintings. Ongoing.

DTR Modern Galleries
167 Newbury St., Boston (617-424-9700). www.modern.com. MBTA: Green Line to Copley. Mon.-Thu., 11 am-7 pm; Fri. and Sat., 11 am-8 pm; Sun. 11 am-6 pm. Silk-screen prints, etchings and oth works on paper by Warhol, Picasso, Lichtenstei Rauschenberg and others are presented in *Vollard a Costelli: An Art Dealer's Eye*. Through Dec. 31.

Fort Point Arts Community Gallery
300 Summer St., Boston (617-423-4299). www.fpointarts.org. MBTA: Red Line to South Statio Mon.-Fri., 9 am-9 pm. Empires Fall exhibits Den Bosco's and Don Eyles' black-and-white and col photographs of people living in the shadow Egyptian and Roman ruins. Through Jan. 19.

Galerie d'Orsay
33 Newbury St., Boston (617-266-8001). www.galerie-dorsay.com. MBTA: Green Line to Arlingto Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. Picass Master Innovator is a collection of original etc ings, lithographs, prints and drawings by the cub painter. Through Dec. 31.

Galerie Swanstrom
129 Newbury St., Boston (857-222-7710). www.galerieswanstrom.com. MBTA: Green Line to Copley. Open by appointment. Marc Leavitt preser large oil paintings on Belgian linen and acrylic paper in *Revolution in Boston*. Through Dec. 31.

Gallery Artists Studio Projects
362-364 Boylston St., Brookline (617-731-2500). www.g-a-s-p.net. MBTA: D Green Line to Brookline Hi Thu.-Sat., 11 am-5 pm; Sun.-Wed., by appointm only. Mediate Me: Re-Imagining the Self Portrait explo new ways of thinking about self-image, featur works by Dustin Williams, James Nadeau, Sar Khan-Reddy, Justin Beckman, Matt Gamber, Kate Gartside and Adriene Hughes. Through Jan. 26.

Gallery Kayafas
450 Harrison Ave., Boston (617-482-0411). www.gallerykayafas.com. MBTA: Orange Line to Back E Tue.-Sat., 11 am-5:30 pm. •The group show *Pictu Outside of the Box (Photography Without a Came* features works by 15 artists who use computer sca photograms, X-rays and other methods to cre

photographs. Through Dec. 30. • Saul Leiter and Pelle Cass present their black-and-white and color photographs in their untitled show. Jan. 3-Feb. 10.

Gallery Naga
67 Newbury St., Boston (617-267-9060). www.gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10:30 am-5:30 pm. Guest curator Meredyth Hyatt Moses selects her favorite mixed-media works by artists Nicole Chesney, Nelson Da Costa, Joshua Enck and Jennifer Hodges, among others, in *Whatever Meredyth Wants*. Jan. 5-27.

Genovese/Sullivan Gallery
450 Harrison Ave., Boston (617-426-9738). www.genovesesullivan.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 10:30 am-5:30 pm. In *Souls for Souls* a variety of artists present their new mixed-media works. Through Jan. 3.

Howard Yezerski Gallery
14 Newbury St., Boston (617-262-0550). www.howardyezerskigallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. Paul Heroux presents urns, vases and other ceramic vessels and objects in *New Work*. Through Jan. 2.

Hurst Gallery
53 Mt. Auburn St., Cambridge (617-491-6888). www.hurstgallery.com. MBTA: Red Line to Harvard. Tue.-Sat. 12-6 pm; Thu. 12-7 pm and by appointment. *Transcending the Floating World: Common Pleasures in Ukiyo-e, 1800-1860* is the gallery's annual exhibition of Japanese woodblock prints. Through Jan. 13.

International Poster Gallery
205 Newbury St., Boston (617-375-0076). www.internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. Holiday Treasures: Our 13th Annual Holiday Poster Show displays posters that take as their themes food, travel and sports. Through Jan. 15.

Judi Rotenberg Gallery
130 Newbury St., Boston (617-437-1518). www.judirotenberg.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm. •Chloe Cerwinka, Sean Keenan and Stephen Sheffield present photographs that focus on the decomposition of architecture and new perspectives on decay in the exhibition *Coming Loose*. Through Dec. 30. •Anthony Falcetta presents *Ongoing Events*, in which he displays his abstract oil-on-canvas works. Jan. 4-27.

Judy Ann Goldman Fine Art/ Beth Urdang Gallery
14 Newbury St., Boston (617-424-8468). www.judygoldmanfineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5 pm and by appointment. Gail Boyajian presents *Allegorical Skies*, which explores the naturalistic and romantic imagination of landscapes. Through Jan. 20.

Kidder Smith Gallery
131 Newbury St., Boston (617-424-6900). www.kiddersmithgallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. Jimi Gleason presents his abstract acrylic-on-canvas paintings in *Resonating Reasons*. Through Jan. 13.

Kingston Gallery
37 Thayer St., Boston (617-423-4113). www.kingstongallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-5 pm and by appointment. Linda Leslie Brown explores the journey of mourning and healing with mixed-media wall installations in *Tracks of Your Tears*. Jan. 2-27.

Laconia Gallery
433 Harrison Ave., Boston (617-670-1568). www.laconiagallery.org. MBTA: Orange Line to Back Bay. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. *Ornamental* features holiday ornaments for sale by the artists of Laconia Lofts. Through Dec. 23.

Lanoue Fine Art
160 Newbury St., Boston (617-262-4400). www.lanouefineart.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. •*Director's Choice* features mixed-media works by global, abstract and representational artists. Through Jan. 15. •The gallery's permanent collection features works by Dirk De Bruycker, Andrew Saftel, Marc Civitarese, Frederick Hart, John Folsom and others.

Martha Richardson Fine Art
38 Newbury St., Boston (617-266-3321). www.martharichardsonfineart.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 pm. •Artists Alexander Brook, Karl Gasslander, Anthony Nelle and Agnes Weinrich, among others, presents mixed-media paintings and drawings in *Still Lifes of the 20th Century*. Through Dec. 23. •The exhibition *19th- and 20th-Century American and European Paintings—Selections from the Inventory* features a collection of the gallery's fine art pieces.

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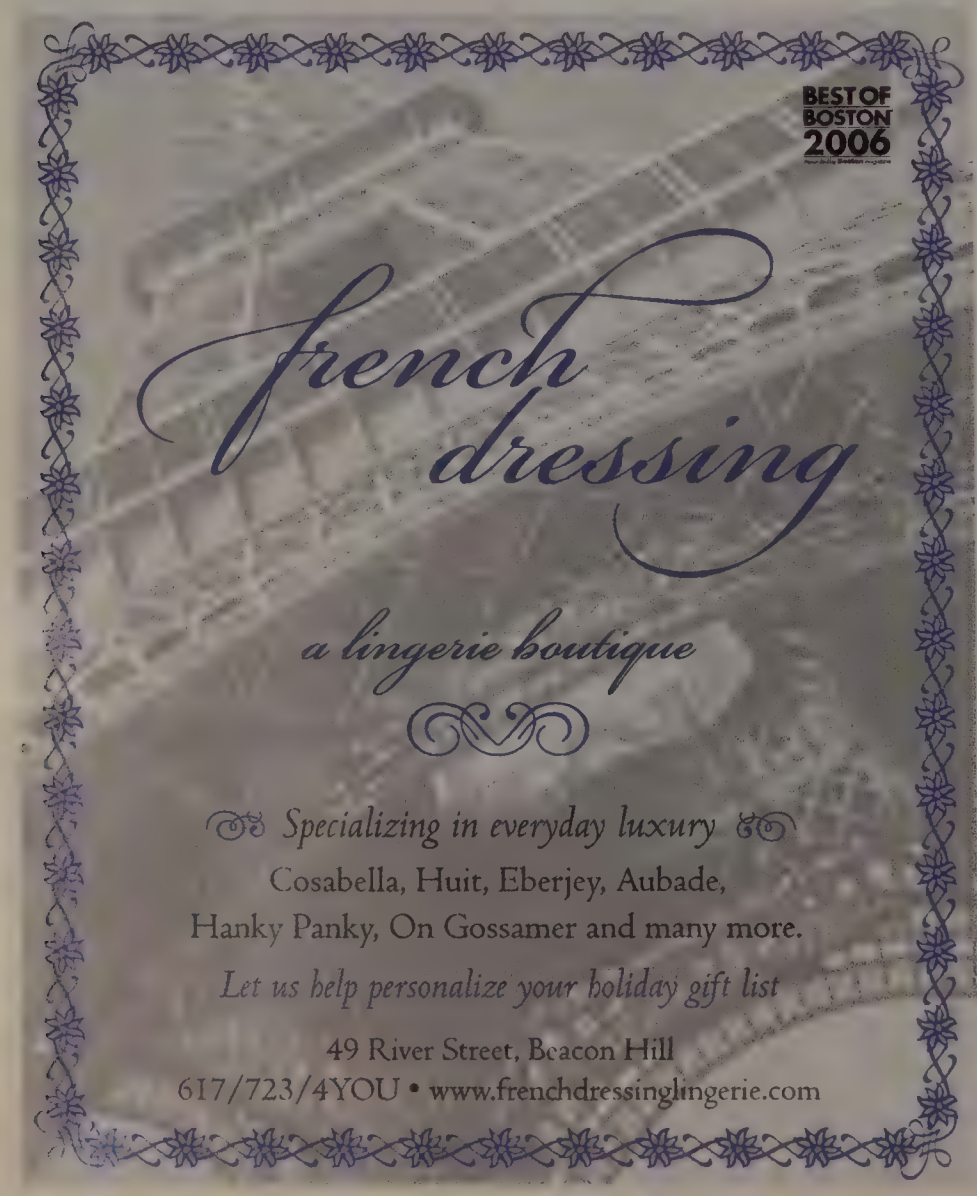

Massachusetts College of Art
621 Huntington Ave., Boston (617-879-7333). www.massart.edu. MBTA: E Green Line to Longwood. Mon.-Fri., 10 am-6 pm; Sat., 11 am-5 pm. •*Carrie Mae Weems: The Louisiana Project* is a self-titled exhibition in which the artist uses narrative, photography and video projections to examine the history of New Orleans. Through Dec. 22. •Sam Durant's exhibit, *Scenes From the Pilgrim Story: Myths, Massacres and Monuments*, reinterprets iconic American history by examining the myths and monuments that perpetuate them. Through Dec. 22.

Mercury Gallery
8 Newbury St., Boston (617-859-0054). www.mercurygallery.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-5:30 pm and by appointment. Jon Marshall presents his landscape and seascape oil paintings, many of which depict scenes in Maine, in *New Paintings*.Through Dec. 31.

Mobilia Gallery
358 Huron Ave., Cambridge (617-876-2109). www.mobilia-gallery.com. MBTA: Red Line to Harvard. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm and by appointment. • *Celebrating the Art of Jewelry* features an array of jewelry made from metal and mixed media by artists Arline Fisch, Jennifer Trask and Joe Wood, among others. Through Jan. 30. •*Trompe L'Oeil* displays a collection of ceramics, metalwork, textiles and woodwork by artists Lisa Cook, James Doran and Tom Eckert, among others. Through Jan. 30.

MPG Contemporary
450 Harrison Ave., Boston (617-357-8881). www.mpgallery.net. MBTA: Orange Line to Back Bay. Tue.-Sat., 10:30 am-5:30 pm. •A. Colden, Cori Champagne, Lara Loutrel and Laura Kim display their mixed-media prints, drawings and sculptures in *Different Views*. Through Dec. 20. •Selected emerging artists from around the country display their collage, sculpture and paintings in *New Art 2007*. Jan. 5-27.

Nielsen Gallery
179 Newbury St., Boston (617-266-4835). www.nielsengallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm. Jane Smaldone uses oil on linen to create portraits of her daughter and still-lifes of landscapes, and Sachiko Akiyama uses polychrome wood to sculpt her family and self-portraits in *New Work*. Through Jan. 13.

OHT Gallery
450 Harrison Ave., Boston (617-423-1677). www.ohtgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5 pm. Thaddeus Beal displays his textured paintings of 3D cerebral geometric shapes in *New Paintings*. Jan. 4-27.

OSP Gallery
450 Harrison Ave., Boston (617-778-5265). www.ospgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am- 5 pm. In *Recent Paintings*, Laurie Ried displays her watercolors on paper. Through Jan. 18.

Pepper Gallery
38 Newbury St., Boston (617-236-4497). www.peppergalleryboston.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. Stanley Bielen presents oil on paper in *Current Works*. Through Jan. 13.

Pierre Menard Gallery
10 Arrow St., Cambridge (617-868-2033). www.pierremenardgallery.com. MBTA: Red Line to Harvard. Wed.-Sun., 11 am-7 pm. Christian Bastian and Leon Steinmetz display 2D and 3D works, photographs, video installations and performances in *Intro to Modernism*. Through Jan. 1.

Pucker Gallery
171 Newbury St., Boston (617-267-9473). www.puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 1-5 pm. •Mallory Lake explores Italian landscapes and Venetian architecture in her new exhibition, *Reflecting Italy*. Through Dec. 31. •Phil Rogers displays his fine art pottery in *By Design*. Jan. 6-Feb. 4. •Maria Muller presents her handpainted photographs in *Spirit of Place*. Jan. 6-Feb. 4.

Rhys Gallery
401 Harrison Ave., Boston (617-357-7497). www.rhysgallery.com. MBTA: Orange Line to Back Bay. Wed.-Sun., 11 am-6 pm. •Christi Rinklin displays abstract art with oil-and-acrylic-on-canvas pieces. Through Jan. 27. •Heidi Hove Pedersen explores life in America through installation and video. Through Jan. 27.

Robert Klein Gallery
38 Newbury St., Boston (617-267-7997). www.robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. •Duane Michals presents his solo exhibition comprising two bodies of work: *The Adventures of Constantine Cavafy* explores friendship and religion, while *Ukiyo-e: Pictures From the Floating World* presents traditional Japanese prints. Through Dec. 30. •*Approaching Nowhere* present Jeff Brouws' color photographs, which explor American landscapes. Jan. 5-March 17. •*Close Re lations* features Henry Horenstein's black-and white photographs from the '60s and '70s of hi close friends and family. Jan. 5-March 17.

Rolly-Michaux Galleries
290 Dartmouth St., Boston (617-536-9898). MBTA Red Line to Harvard. Tue.-Fri., 11 am-4 pm; Sat., 1 am-5:30pm. •*The First 40 Years* celebrates th gallery's 40th anniversary and features works b Braque, Chagall, Matisse and Picasso, among oth ers. Through Dec. 30. •*Pablo Picasso: Eye of th Voyeur* presents the artist's engravings and etching Jan. 2-31.

Samson Projects
450 Harrison Ave.,Boston (617-357-7177). www samsonprojects.com. MBTA: Orange Line to Bac Bay. Wed.-Sat., 11 am-6 pm and by appointment. I *Talkin' Smack*, Jeffrey Gibson's abstract acryli alkyd, oil and spray paintings depict chaotic stree life using totemic symbols. Through Dec. 31.

School of the Museum of Fine Arts
Grossman Gallery, 230 The Fenway, Boston (617 369-3718). www.smfa.edu. MBTA: E Green Line Museum. Mon-Sat., 10 am-5 pm, Thurs., 10 am pm. The *Student Annual Exhibition* features ceram ics, glass, metals, paintings and other works create by current students. Through Feb. 27.

Second Gallery
516 East 2nd St., South Boston (617-413-939 www.secondgallery.org. MBTA: Red Line to Broa way. Wed.-Sat., 12-6 pm. Wilderland featur mixed-media drawings of dreamlike landscapes ar mystical creatures, featuring works by Sean Kessle Evan Quigley and Jonah Stern, among other Through Jan. 7.

Society of Arts and Crafts
175 Newbury St., Boston (617-266-1810). ww societyofcrafts.org. MBTA: Green Line to Cople Mon.-Sat., 10 am-6 pm.; Sun., 12-5 pm. Our Cu Runneth Over presents functional and sculptur ceramic cups by 60 artists from around the countr Through Jan. 21.

Soprafina Gallery
73 Thayer St., Boston (617-728-0770). ww soprafina.com. MBTA: Orange Line to Back Ba Wed.-Sat., 11-5:30 pm or by appointment. Susa Demchak and Claudia Goulette create puzzles ar various forms using black ink in *White Paper. Bla Ink*. Through Dec. 30.

St. George Gallery
245 Newbury St., Boston (617-450-0321). ww stgeorgegallery.com. MBTA: Green Line to Cople Tue.-Sat., 10 am-5:30 pm; Sun., 12-5 pm. Newbu Quartet displays mixed-media work by artists Sand Mueller-Dick, John Murray, Yvette Stenzel ar William St. George. Through Jan. 31.

Vose Galleries of Boston
238 Newbury St., Boston (617-536-6176). ww vosegalleries.com. MBTA: Green Line to Cople Mon.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 p •*Vose Art Notes* celebrates the gallery's 165th a niversary with an exhibition of paintings by artis William Bradford, Dennis Miller Butler, and Willia Davis, among others. Through Jan. 31. •T gallery's permanent collection includes America artwork in various media from the 18th, 19th ar early 20th centuries.

PHOTOGRAPHY

Griffin Museum of Photography
67 Shore Road, Winchester (781-729-1158). ww griffinmuseum.org. MBTA: Commuter Rail to Wi chester Center. Tue.-Wed., 11 am-5 pm; Thu., 11 a 7 pm; Fri., 11 am-4 pm; Sat.-Sun., 12-6 pm. •J hannes Hepp presents *The Days After*, whi features color photographs of terror attacks and t passing of time between events. Through Feb. 4. • *Life and Death in the Hard Rock Mining Belt*, Lou Palu presents black-and-white images of the Can dian mines of Northern Ontario and Western Qu bec. Through Feb. 4.

Panopticon Gallery Waltham
435 Moody St., Waltham (781-647-0100). ww panopt.com. MBTA: Commuter Rail to Waltha Mon.-Thu., 10 am-6 pm; Fri., 10 am-9 pm. Al MacLean displays color aerial photographs of Eu pean landscapes in *Italian and French Landscap* Through Jan. 6.

Photographic Resource Center
Boston University Art Gallery, 855 Comm. Ave., Bos (617-975-0600). www.bu.edu/prc. MBTA: B Gr Line to BU West. Tue.-Fri., 10 am-6 pm; Sat. and Su 12-5 pm. Photography Now and the Next 30 Years ce brates the Photographic Resource Center's 30th niversary through photography and related me Through Jan. 28.

education

Advice to Contributors

Submit updated information by mail or fax (617-859-1446) to Calendar: Education, or e-mail information to education@improper.com. Include a brief but thorough description of the event, including time, date, location, directions, cost and contact information. Deadline is four weeks prior to publication. Listings cannot be accepted by phone.

WEDNESDAY, DECEMBER 20

African Literatures Discussion Group

Newton Free Library, 330 Homer St., Newton (617-527-1072). www.ci.newton.ma.us/library. MBTA: D Green Line to Newton Highlands. 7:30 pm. Free. Retired high school teacher **Anne Serafin** leads a discussion of Wole Soyinka's play *Death and the King's Horseman*, the story of a Nigerian horseman who's expected to commit suicide after his king's death.

Docent Tour: Dissent!

Fogg Art Museum, 32 Quincy St., Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. 12:15 pm. Free with museum admission: $9; $7, seniors; $6, students; free, Harvard ID holders. Join a Harvard Art Museum docent for an in-depth tour and discussion of the exhibition *Dissent!*, a historical survey of prints that express religious, political and social resistance.

Introduction to Christian Beliefs

MIT, Building W-11, 40 Mass. Ave., Cambridge (617-253-2328). http://events.mit.edu. MBTA: Red Line to Kendall/MIT. 10 am. Free. The Baptist Campus Ministry hosts a weekly discussion group that explores the basic elements of Christian belief.

FRIDAY, DECEMBER 22

Mars Homestead Discussion

MIT, Building 4, 182 Memorial Drive, Cambridge (617-253-1000). http://events.mit.edu. MBTA: Red Line to Kendall/MIT. 12 pm. Free. MIT's Students for the Exploration and Development of Space host a general discussion about the possibility of a human settlement on Mars.

SATURDAY, DECEMBER 23

Boston Founders Trail Walking Tour

Old State House, 206 Washington St., Boston (781-693-4131). www.historicbostons.com. MBTA: Orange Line to State. 11 am. $15. Reservations required. Historian **Stephen Busby** leads a two-hour walking tour of sites that were significant in Boston during the 17th century.

WEDNESDAY, DECEMBER 27

Children's Book Writers Group

Newton Free Library, 330 Homer St., Newton (781-891-0153). www.ci.newton.ma.us/library. MBTA: D Green Line to Newton Highlands. 7 pm. Free. Reservations required. Writers **Maria Gianferrari** and **Karen Day** meet with local children's book authors who want to discuss their works in progress.

Winesdays in Bravo

Museum of Fine Arts, 465 Huntington Ave., Boston (617-369-3474). www.mfa.org. MBTA: E Green Line to Museum. 5:30 pm. $25. Learn the proper way to drink wine with help from an expert during this wine tasting at the MFA's restaurant, Bravo. Complimentary hors d'oeuvres are provided.

WEDNESDAY, JANUARY 3

Contemporary Books Discussion Group

Newton Free Library, 330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us/library. MBTA: D Green Line to Newton Highlands. 7:30 pm. Free. Library coordinator **Marilyn Miller** leads a discussion on Andrew Miller's *The Optimists*, a novel about a veteran photojournalist who witnesses a genocidal massacre in Africa.

MONDAY, JANUARY 8

The Japanese Shamisen

Museum of Fine Arts, 465 Huntington Ave., Boston (617-369-3474). www.mfa.org. MBTA: E Green Line to Museum. 5:30 pm. Free with museum admission: $15; $13, seniors and students; $6.50, ages 7-17; free, children under 7. Local performer and teacher **Cathe Read** discusses the history of the shamisen, a long-necked lute that plays an important role in traditional Japanese music. A musical demonstration follows.

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Readings & Signings

WEDNESDAY, DECEMBER 20

Barnes & Noble—Prudential Center
800 Boylston St., Boston (617-247-6959). www.barnesandnoble.com. MBTA: E Green Line to Prudential. Wristbands will be given out at 9 am; event begins at 12 pm. Free. TV host and chef **Rachael Ray** signs her newest book, *2, 4, 6, 8: Great Meals for Couples or Crowds*, a compendium of recipes to help home chefs entertain groups small or large.

Poetry at the Cantab Lounge
738 Mass. Ave., Cambridge (617-354-2685). www.slamnews.com. MBTA: Red Line to Central. 8 pm. 21+. A poetry slam accompanies the annual screening of Brockton's TV show *Places*, which features poets **Christopher Kane**, **Prabakar T. Rajan**, **Su Miller**, **Dawn Gabriel** and others.

THURSDAY, DECEMBER 21

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. Editor **Shafiq Naz** presents *Alhambra's Poetry Calendar 2007*, a desk calendar and poetry anthology featuring 365 poems by 330 American and British poets from the 14th century to the 21st. Local poets, including **Robert Pinsky**, **David Barber**, **Jacquelyn Pope**, **Lloyd Schwartz**, **Don Share**, **Ben Mazer**, **Rosann Warren**, **Daniel Tobin**, **Katia Kapovich**, **Gail Mazur**, **Steven Cramer**, **Philip Nikolayev** and **John Hennessy**, share their own work.

WEDNESDAY, DECEMBER 27

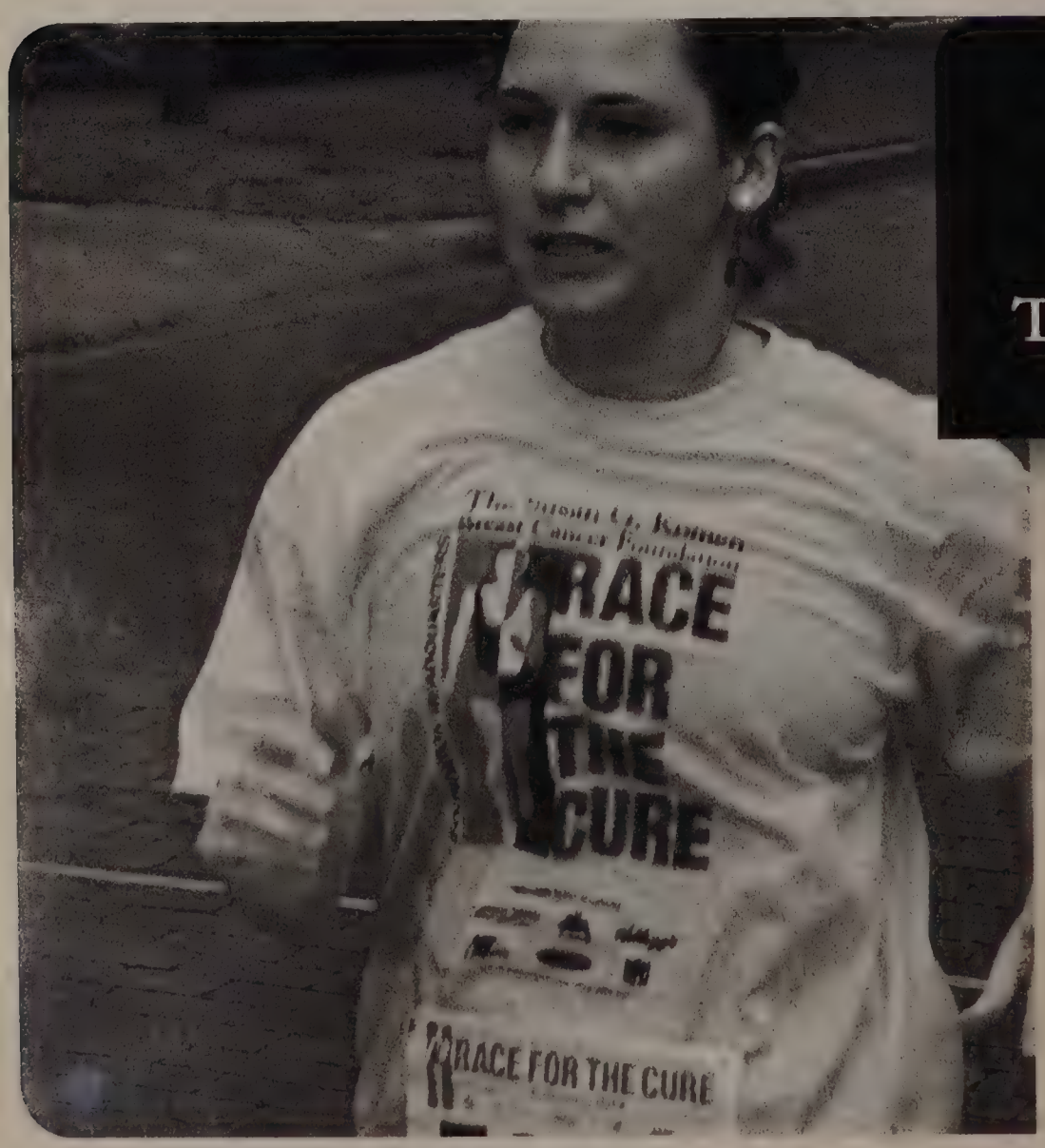
Poetry at the Cantab Lounge
738 Mass. Ave., Cambridge (617-354-2685). www.slamnews.com. MBTA: Red Line to Central. 8 pm. 21+. A team poetry slam features top talents from Worcester, Providence, the Lizard Lounge and the Cantab Lounge.

SUNDAY, DECEMBER 31

First Night Poetry Slam
Hynes Convention Center, Room 208, 900 Boylston St., Boston (617-354-2685). www.slamnews.com. MBTA: Green Line to Hynes/ICA. 7:30-11 pm. Free with First Night button. Enjoy a series of family-friendly poetry-slam demonstrations as Boston rings in 2007.

WEDNESDAY, JANUARY 3

Poetry at the Cantab Lounge
738 Mass. Ave., Cambridge (617-354-2685). www.slamnews.com. MBTA: Red Line to Central. 8 pm. 21+. Individual World Poetry Slam champ **Mike McGee** and Normal SlamMaster **Robbie Q** take part in the Cantab's first open poetry slam of the new year.



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gay & lesbian

Advice to Contributors
Submit information, including telephone numbers and nearest MBTA stop, by fax (617-859-1446) or mail, or e-mail gaylesbian@improper.com.

Clubs, Bars & Hangouts

The Alley (Daily)
4 Pi Alley, 275 Washington St., Boston (617-263-449). www.thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+. Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games.

Aria (Thursdays)
246 Tremont St., Boston (617-338-7080). MBTA: Green Line to Boylston or Orange Line to New England Medical Center. 11 pm. $10. 21+. Get Down Thursdays feature rotating DJs playing hip-hop, house and pop.

Avalon (Sundays)
15 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore. 10 pm. $10. 21+. Sunday-night parties include drag acts and house music from resident DJ Rich Ladue.

Axis (Mondays)
13 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore. 10 pm. $7. 19+. Static on Mondays features a drag show hosted by Ms. Kris Knievel, with DJ Susan Esthera spinning vocal house. An amateur drag show takes place the last Monday of each month.

Breezeway Bar & Grill (Fridays)
583 Blue Hill Ave., Roxbury (617-541-5400). www.breezewayboston.com. MBTA: Orange Line to Ruggles. 9 pm. $10. 21+. The Breezeway features Urban Lesbian Night, with DJs spinning hip-hop, reggae and pop 40 hits.

Buzz @ Aria (Saturdays)
246 Tremont St., Boston (617-267-8969). www.buzzboston.com. MBTA: Green Line to Boylston or Orange Line to New England Medical Center. 10 pm. $10. 21+. At this weekly party, DJ Michael Sheen spins trance and house music in the front room, while DJ Mary Alice spins hip-hop in the back of the house.

Eagle (Daily)
520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay or Green Line to Arlington. $5 cover. 21+. Neighborhood cruise bar open nightly.

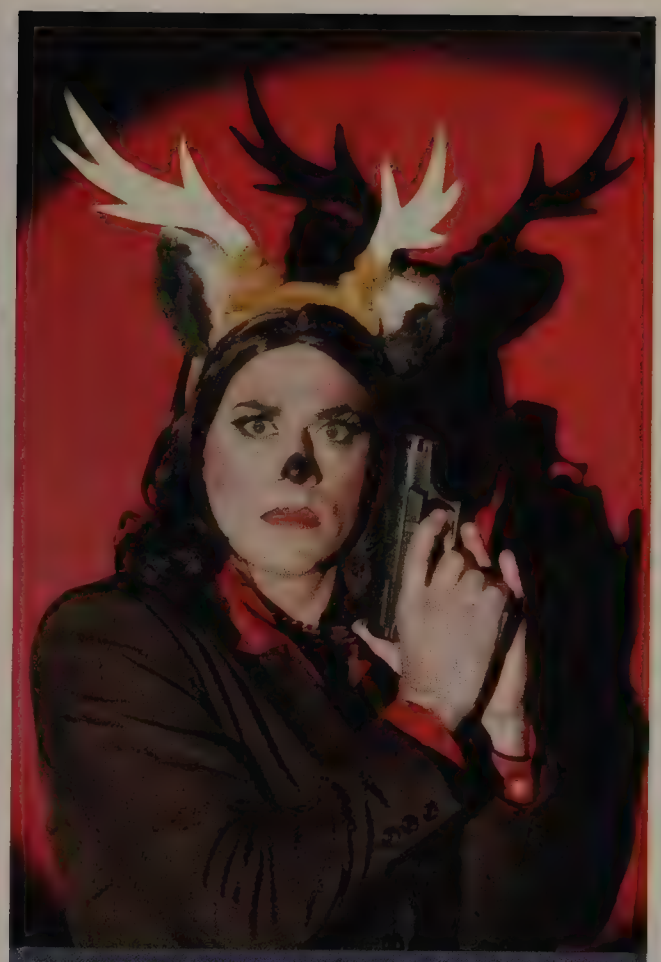
Embassy (Thursdays)
1 Lansdowne St., Boston (617-536-2100). www.clubembassyboston.com. MBTA: Green Line to Kenmore. 10 pm. $10. 19+. The Glamorous Life is hosted by DJ Susan Esthera, who spins hip-hop and Top 40 every Thursday night.

Fran's Place (Tuesdays)
25 Washington St., Lynn (781-598-5618). www.franslynn.com. MBTA: Commuter Rail to Lynn. 9 pm. $5 cover. Each Tuesday, Fran's hosts live music from local bands followed by karaoke from 10 pm-2:30 am.

Fritz (Daily)
26 Chandler St., Boston (617-482-4428). www.fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 12 pm-2 am; Sun., 11 am-2 am. This gay sports bar with six large-screen plasma TVs, serves brunch Saturday and Sunday.

Icon (Saturdays)
34 Lansdowne St., Boston. www.lesbiannightlife.com. MBTA: Green Line to Kenmore. 10 pm-2 am. No cover. 21+. LiQuid DJ Mix Mistress spins hip-hop, house, reggae, reggaeton and more at this weekly women-only night.

Jacques Cabaret (Daily)
79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends. 21+. Patrons mingle with dancing drag queens. Mon.: Foxy Follies or TraniWreck (alternating). Tue.: Karaoke. •Wed.: Delightful Divas with Linda Wilson. •Thu.: Jacques Angels with Ms. Kris Knievel. •Fri. and Sat.: Miss Norelle's Lead-ing Ladies and live music. •Sun.: An Evening of Misery: Amateur Talent Night, 10 pm.


The Gold Dust Orphans' production *Silent Night of the Lambs* runs Dec. 21-23 at the Machine Theater.

Machine (Mondays, Thursdays, Fridays, Saturdays)
1254 Boylston St., Boston (617-536-1950). www.ramrodmachine.com. MBTA: Green Line to Kenmore. Fri.-Sat., 9 pm-2 am. •Mon.: Stroke, with hostess Mizery. 10 pm-2 am. 19+. •Thu.: Karaoke Competition. •Fri.: Best Night Out, featuring deep house music, 10 pm-2 am. $8. 21+. •Sat.: Latin night, 10 pm-2 am. Cover varies. 21+.

Midway Café (Thursdays)
3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green St. 9 pm-2 am. $2. 21+. Thursday is ladies' night Queeraoke with DJ Summer's Eve.

Modern (Thursdays)
30 Lansdowne St., Boston (617-351-2581). www.lesbiannightlife.com. MBTA: Green Line to Kenmore. 10 pm. $10. 19+. Thursday is lesbian night with DJ Afrodite.

Paradise (Daily)
180 Mass. Ave., Cambridge (617-868-3000). www.paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+. Male strippers perform every night. The dance floor features Top 40 Thursday through Saturday.

Ramrod (Daily)
1254 Boylston St., Boston (617-266-2986). MBTA: Green Line to Kenmore. 12 pm-2 am. Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). •Mon.: Pool, dart tournaments and pizza. •Wed.: Twitch 4.0 with DJ Mac. •Thu.: Mandance with DJ Jason Taylor. •Fri.: Bound to Please with DJ Danae Jacovidis. •Sat.: Leather Cruise with DJ Freespace. •Sun.: Service Industry Night.

Rise (Saturdays)
306 Stuart St., Boston (617-423-7473). MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests. This members-only club is predominantly gay on Saturdays. Storm Saturdays feature resident DJs Billy Carroll, Chad Jack, Gilles Massicotte, Joe Gauthreaux and Mark Anthony upstairs and David McNeary downstairs.

Rumor (Sundays, Wednesdays)
100 Warrenton St., Boston (617-338-8061). www.rumorboston.com. MBTA: Green Line to Boylston. Sun. and Wed., 10 pm-2 am. Cover varies, Sun.; $8, Wed. Sunday Tea dance features DJ Danae spinning the latest house and pop; Wednesday is Latino night with DJ Adilson, complete with go-go boys and drag shows.

Toast (Fridays, Saturdays)
70 Union Square, Somerville (617-623-9211). www.toastlounge.com. 6:30 pm-2 am. $5. 21+. •Fri: Dyke Night Productions hosts a lesbian dance party with DJ Susan Esthera. •Sat: Alternative/retro electro night with ManRay's DJ Chris Ewen and bartender Terri.

Tribe at Felt (Thursdays)
Felt, 533 Washington St., 4th floor, Boston (617-350-5555). www.tribenightclub.com. MBTA: Red or Orange Line to Downtown Crossing. 9:30 pm-2 am. $5. 21+. DJ Jim from KISS 108 spins hip-hop and Top 40 on the fourth floor at this weekly lesbian night.

209 at Club Café (Daily)
209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Fri., 11:30 pm-2 am; Sat.,12 pm-2 am; Sun.,10:30 pm-2 am. No cover. 21+. This South End spot offers dining and unobtrusive music in the front room at Restaurant 209 and video entertainment in the rear room at Club Café. •Wed.: Karaoke Idol, 9 pm. •Thu.: DJ Aga. •Fri.: Edge Fridays with Edge boston.com. •Sat.: The best in music videos.

Underbar (Sundays)
275 Tremont St., Boston (617-292-0080). www.flauntatunderbar.com. MBTA: Green Line to Boylston. 11 pm. $10. 21+. This weekly event features DJs spinning hard house.

Venu (Wednesdays)
100 Warrenton St., Boston (617-695-9500). www.chapsboston.com. MBTA: Green Line to Boylston. 10 pm. $8. 21+. This long-running gay Latino night features music by DJ Adilson.

Shows and Events

L Word Sunday Nights
Diva Lounge, 246 Elm St., Somerville (617-629-4963). www.divabistro.com. MBTA: Red Line to Davis. Jan. 7, 8:30 pm. Fans of *The L Word* are invited for dinner and drinks, followed by the show's season premiere at 10 pm.

Silent Night of the Lambs
Machine Theater, 1256 Boylston St., Boston (617-265-6222). www.golddustorphans.com. MBTA: Green Line to Kenmore. Dec. 21-23, 8 pm. Director Ryan Landry and the Gold Dust Orphans present an offbeat Christmas tale about Santa Claus gone bad.

Ongoing

Back Bay Bicycles
366 Comm. Ave., Boston (617-247-2336). www.backbaybicycles.com. Weekly road rides from Back Bay Bicycles depart at 6:15 pm each Wednesday.

Bagly
St. John the Evangelist Church, 35 Bowdoin St., Boston (617-227-4313). www.bagly.org. MBTA: Green or Red Line to Park. Wed., 5-9 pm. The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for young people seeking community, support and a place to discuss relevant issues.

Beantown North G/L Bowling League
Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). www.beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm. This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League
The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Green Line to Gov. Center. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. www.bsdl.org. Mon., 8:30 pm. $12 for the season. This dart league hosts weekly 301, 601 and cricket matches at the Alley and Fritz.

Beantown South G/L Bowling League
Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm. This bowling league for gays and lesbians meets on Wednesdays.

Bi Focus
(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap
Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm. This discussion group provides support and information for bisexual women or women who are questioning their sexuality.

Bisexual and Bi-Curious Men's Group
Fenway Community Health Center, 7 Haviland St., Boston (617-927-6369). MBTA: Green Line to Hynes/ICA. Second Tue. of each month, 7 pm. This group is geared toward men who suspect they are bisexual, or who want to learn more on the subject.

Bisexual Resource Center Board Meeting
Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm. This monthly gathering of the BRC board is open to the public.

Boston Bears Barnight
The Alley, 275 Washington St., Boston (617-263-1449). http://bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free. The Boston Bears meet the first and third Saturday of each month and hold a happy hour every Friday, 5:30-7:30 pm.

Boston Boasts Squash
Central YMCA, 316 Huntington Ave., Boston (617-536-0316). www.bostonboasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm. This squash league comprises gay and lesbian players and their friends.

Boston Gay Basketball League
(617-937-5858). www.bgbl.com. This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Gender-Free English Country Dance
First Church of Jamaica Plain, 6 Eliot St., Jamaica Plain (617-522-2216). www.lcfd.org. $7, suggested donation. Dancers of all levels meet the second and fourth Tuesday of each month at 7:30 pm. No partner necessary.

Boston Lesbian Avengers
Despina's Place, 47 Mass. Ave., Boston. www.lesbianavengers.org. Mon., 7-8 pm. This bisexual- and transsexual-friendly direct-action political group focuses on issues affecting lesbians.

Boston Uncommons
Central Congregational Church, 85 Seaverns Ave., Jamaica Plain (617-926-9267). www.lcfd.org/bu. MBTA: Orange Line to Green. Wed., 7 pm. A gay and lesbian square-dancing group.

COLAGE
Third Sat. of each month, 10:30 am-12 pm. Children of Lesbians and Gays Everywhere meets in Medford for support and activities and holds a concurrent meeting for interested parents and their partners. E-mail medfordcolage@hotmail.com for details.

Coming Out as Bisexual
Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). www.biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free. An informal group for people who think they may be bisexual or are attracted to members of both sexes.

Coming Out Support Group for Adults
(617-482-2166). This group offers a confidential place for men and women who are looking for a safe space to discuss issues of sexual identity. It meets Thursday nights, 7-8:15 pm, near Coolidge Corner in Brookline. Call for details.

Compass
(781-899-2212). Compass is a New En[illegible] support and social group for people ass[illegible] male at birth, but who feel that the designation isn't an accurate or complete description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

Fenway Community Health
7 Haviland St., Boston (617-267-0900). www.fenwayhealth.org. MBTA: Green Line to Hynes/ICA. Fenway Community Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Frontrunners Boston
Metropolitan Health Club, 209 Columbus [illegible] Boston (617-937-5858). www.mindspring.com/~frontrunners. Tue., 12 pm; Wed., 6:45 pm; Sat., 10 am. See Web site for locations. All are welcome to join this running club.

GayLab
www.gaylab.org. This experiment in [illegible] healthy gay relationships features alt[illegible] meeting and dating, communication game[illegible] ers for singles. E-mail info@gaylab.org for det[illegible]

Gays for Patsy
(617-412-5751). www.gaysforpatsy.org. Thi[illegible] try-western dancing club, featuring two-step[illegible] and line dancing, holds events twice a month. Beginners welcome, no partner needed. Call for detai[illegible]

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Gender Crash
Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). www.gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10. Members of the LGBT community are invited to share poetry, prose and performance pieces at this open-mike event.

Girlfriends: Bisexual and Lesbian Women of Color
Cambridge Family and Children's Services, 929 Mass. Ave., Cambridge (617-876-4210). MBTA: Red Line to Central. This discussion group for all ages meets every Saturday, 10:30 am-12 pm.

LAFFAN
Lesbians Available for Fun and Networking is a social and networking group that connects local women. Members receive a weekly e-mail calendar of events. LAFFAN sponsors spring dances and benefits. E-mail laffan_boston2004@yahoo. com for details.

Monday Night Bowling League
Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.mnbl.net. 7:30 pm. The MNBL's bowling season runs Monday nights.

The Network/La Red
(617-423-7233). www.thenetworklared.org. This support group is working to end abuse in lesbian, bisexual women's and transgender communities. E-mail info@thenetworklared.org for details.

Newly Diagnosed Group
JRI Health Peer Support Services, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month, 7:30-9 pm. Free. This group supports gay and bisexual men who've been diagnosed with HIV during the last two years.

Out to Dance
(617-363-0029). www.outtodance.com. Swing, Latin and ballroom dance classes and workshops are held in a gay-friendly environment.

Out TwentySomethings Boston
twentysomethingsboston-subscribe@yahoogroups.com. This social and peer support group is for lesbians, gay men and bisexual, transgender and questioning folks as well as their straight allies in their 20s and early 30s.

POZ Social
Moonshine Room at Club Café, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Monday of each month, 11 pm. Free. This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

POZ 30s Plus
JRI Health Peer Support Services, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm. This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

POZ 20s
JRI Health Peer Support Services, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm. This social group offers support for HIV-positive gay and bisexual men in their 20s.

Queer-a-Oke
Midway Café, 3496 Washington St., Jamaica Plain (617-524-9038). www.dykenight.com. Thu., 9 pm-12 am. Free. Dyke Night Productions supplies costumes and wigs for this weekly karaoke night.

The Rainbow Café
rainbowboston-subscribe@yahoogroups.com. This social group for activist, academic, intellectual and artistic lesbians meets biweekly in gay-owned or gay-friendly establishments around Boston.

Slice of Rice
Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes/ICA. Wed., 7 pm. This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition
www.somoslatinoslgbt.org. A social and networking group for LGBT Latinos and Latinas around Boston, Somos Latin@s hosts Viernes Sociales every month. E-mail somoslatinoslgbt@hotmail.com for details.

Under the Radar
(617-851-7911). www.radarboston.com. Under the Radar, Boston's gay, all-male contemporary a cappella group, is always auditioning prospective members. E-mail info@radarboston.com for details.

Wonder Women Boston
http://groups.yahoo.com/wonder_women_boston. Second Fri. of each month. This social group comprises lesbian and bisexual women in their 20s and 30s.

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body & mind

The Arlington Center's Dec. 30 open house features free classes and consultations.

Advice to Contributors
Submit updated information by mail or fax (617-859-1446) to Calendar: Body/Mind, or e-mail information to bodymind@improper.com. Include a brief but thorough description of the event, including time, date, location, directions, cost and contact information. Listings cannot be accepted by phone and must be received at least four weeks in advance.

Events

Dances of Universal Peace
Cambridge Friends Meeting, 5 Longfellow Park, Cambridge (617-776-5767 or 617-491-8694). www.fmcquaker.org. MBTA: Red Line to Harvard. Jan. 5, 7:30-9:30 pm. $6-$10, requested donation. Participants join hands for simple, meditative circle dances that honor the spiritual traditions of the world and are accompanied by live music.

Healing Arts Open House
Charles River Institute, Suite 4, 585 Mass. Ave., Cambridge (617-868-4585). www.charlesriverinstitute.com. MBTA: Orange Line to Mass Ave. Jan. 5, 6-8 pm. Free. Acupuncturists, Chinese herbalists and shiatsu, tuina and qi gong practitioners lead demos and sample classes while participants learn about chi fitness and enjoy refreshments.

Holistic Center Open House
The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). www.arlingtoncenter.org. MBTA: Orange Line to Mass Ave. Dec. 30, 11 am-6 pm. Free. During the center's fifth annual day of free classes, participants can take part in yoga, meditation, pilates, tai chi and dance, as well as meet the wellness providers and receive a free consultation. Refreshments are served.

New Year's Eve Meditation
Cambridge Insight Meditation Center, 331 Broadway, Cambridge (617-441-9038). www.cimc.info. MBTA: Red Line to Central. Dec. 31, 7:30 pm-1 am. Free. Individuals join this meditation community and sit, walk, chant and share readings or reflections. Refreshments are served after midnight.

Sampler Day Open House
All That Matters, 315 Main St., Wakefield, RI (401-332-2126). www.allthatmatters.com. Jan. 7, 11 am-5 pm. Free. Now's your chance to sample weekly classes—such as Svaroopa, Core Vinyasa, Baptiste Power yoga and Kundalini yoga—meet instructors, enjoy health service minisessions and win prizes.

Seven Days of Yoga
All That Matters, 315 Main St., Wakefield, RI (401-332-2126). www.allthatmatters.com. Jan. 2-8. $7. A seven-day pass allows individuals to try out different styles of yoga for a week.

Winter Solstice Ritual
Open Doors Bookstore, 360 Washington St., Brighton (978-273-7997). www.opendoors7.com. MBTA: B Green Line to Washington. Dec. 22, 7-9 pm. $5-$10, suggested donation. At Open Doors Bookstore, participants celebrate the death and rebirth of the sun on the shortest day of the year.

Lectures

Dharma Talk
Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). www.shambhalaboston.org. MBTA: D Green Line to Brookline Village. Dec. 20, 8:30 pm. $2-$5, suggested donation. Led by guest teacher Acharya Adam Lobel, experienced practitioners and beginners practice meditation and join with peers to discuss the teachings of Buddha.

Workshops

Healing Clinic: Reiki and Pranic Healing
Circles of Wisdom Bookstore and Resource Center, 7 Main St., Andover (978-474-8010). www.circlesofwisdom.com. Dec. 28, 7-9 pm. $10. Individuals undergo a healing session of reiki, a Japanese art of hands-on healing that aims to produce a deep sense of relaxation, stress reduction and peace, or pranic healing, a no-touch technique that seeks to distribute healing energy to the body systems in order to restore balance.

Mother Divine Celebration
Theosophical Society, Room 2D, 21 Maple St., Arlington (617-293-2577 or 978-546-8018). www.tsboston.org or www.awakearts.com. MBTA: Red Line to Alewife. Dec. 22, 7-8:30 pm. $15. Participants experience an evening of guided meditation, lecture and discussion in preparation for the rebirth of the light, which features a slide show of sculptures and paintings that honor the divine feminine.

New Year Funplay Affirmations
Third Life Studio, 33 Somerville Ave., Somerville (617-876-8999). www.thirdlifestudio.com or www.funplay.org. MBTA: Red Line to Union. Jan. 5, 7:30-10 pm. $15-$35, sliding scale. Please preregister. This Funplay workshop focuses on the creation of inner guides for the new year. Through structured yet playful activities, the workshop tries to promote personal problem-solving.

Realistic Diet Resolutions
Weigh to Go, Suite 4, 1647 Beacon St., Newton (617-332-4040). www.weightogons.com. MBTA: D Green Line to Waban. Jan. 4, 7 pm. $35. Participants spend an evening with the dietitians from Weigh to Go Nutrition Services and learn how to set realistic weight and diet goals.

Someday Is Here! Workshop
Heaven Holistic Center, 260 Merrimac St., Newburyport (978-462-5454). www.heaven-nbpt.com or www.jeanetteisabella.com. Jan. 6,10 am-5 pm. $85. Jeanette Isabella, speaker, author and life coach, teaches individuals techniques for developing self-esteem and skills to construct an action plan for their lives.

Star Dance Rising
Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363 or 617-522-9797). www.dancingoutloud.com. MBTA: Red Line to Central. Jan. 1, 8-9:30 pm. $10-$15, sliding scale. These experiential gatherings feature structured and unstructured warm-ups, yoga, dance, improvisation, journeying, chanting and live music.

Ongoing

Dahn Yoga
Dahn Yoga, 3rd Floor, 551 Boylston St., Boston (617-262-9642). www.dahnyoga.com. Tues.-Thu., 12-1:10 pm or 6-7:10 pm. $135, one-month membership. This style of yoga features stretching, deep breathing and meditation for all levels.

Friday Night Chill-Out Yoga
Blissful Monkey Yoga Studio, 663 Centre St., Jamaica Plain (617-522-4411). www.blissfulmonkey.com. MBTA: Orange Line to Green St. Fri., 6:30-8 pm. $15. This class begins with sequenced Vinyasa postures, designed to loosen muscles and sweat out tension, and ends with deep restorative yoga.

Intro to Buddhism
Sakya Center, Unit 3, 59 Church St., Cambridge (617-710-5387). www.sakya.net. MBTA: Red Line to Harvard. Sun., 10 am-12 pm. Donations welcome. Ngulchu Thogme Zangpo leads this class taught in the Tibetan tradition, which includes informal Buddhist discussions, traditional teachings from Buddhist texts and formal meditation instruction.

Yoga
Be One, 62 Warren St., Roxbury (866-442-2411). www.beoneboston.com or www.steppingintobalance.com. MBTA: Silver Line to Dudley. Wed. and Fri., 6-7:30 pm. $10, drop-in. Individuals learn how to use movement, stillness and focused breath techniques to strengthen, stretch and heal the body while sharpening the mind.

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sports

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to Calendar: Sports, or by e-mail to sports@improper.com. Include address, phone number, nearest T stop, along with a brief description. Listings can't be accepted over the phone and must be received at least four weeks in advance.

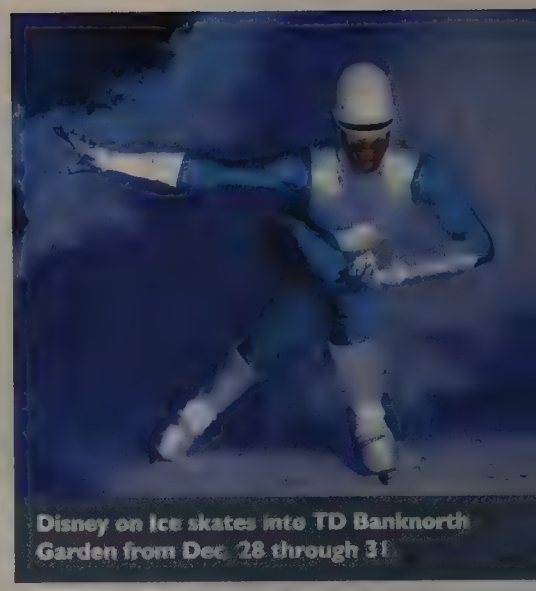
Home Games

Boston Bruins
•TD Banknorth Garden, Boston
Tickets: 617-931-2222
Dec. 21, 7 pm vs. Vancouver Canucks
Dec. 23, 7 pm vs. Montreal Canadiens
Jan. 4, 7 pm vs. Toronto Maple Leafs
Jan. 6, 7 pm vs. Philadelphia Flyers

Boston Celtics
•TD Banknorth Garden, Boston
Tickets: 617-931-2222
Dec. 20, 7:30 pm vs. Golden State Warriors
Dec. 22, 8 pm vs. Philadelphia 76ers
Jan. 3, 7:30 pm vs. Cleveland Cavaliers

Events

Disney on Ice
TD Banknorth Garden, 100 Legends Way, Boston (617-931-2000). www.tdbanknorthgarden.com. MBTA: Green or Orange Line to North Station. Dec. 28-31. Thu. and Sun., 11:30 am and 3 pm; Fri. and Sat., 11:30 am, 3 and 6 pm. $16-$71. Classic Disney films like *Pinocchio, Cinderella, The Lion King* and *Toy Story* are re-created on the ice.



Disney on Ice skates into TD Banknorth Garden from Dec. 28 through 31

To Play

AUSTRALIAN-RULES FOOTBALL

Boston Demons
(617-290-7101). www.bostondemons.com. The club seeks new players for nine-a-side competition.

BASKETBALL

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. Men's, women's and co-ed leagues for players of all levels in Watertown, Dedham and Waltham. Teams play one night a week for 10 weeks.

Cambridge Racquet and Fitness Club
(617-491-8989). www.crfcbasketball.com. Year-round leagues for individuals or teams. All levels are welcome.

Corporate Basketball League
(781-248-7811). This league seeks teams for the winter and spring seasons. Games are held weeknights in Newton and Waltham.

Never Too Late Basketball
(781-488-3333). www.nevertoolate.com. Adults shoot hoops in locations around Boston.

BOXING

Boston Sport Boxing Club
125 Walnut St., Watertown (617-972-1711). www.bostonboxing.com. MBTA: Red Line to Harvard, then #71 bus. Mon.-Sat., 2-10 pm. This boxing club offers Olympic-style lessons for all levels.

Dogtime Boxing
527 Columbia Road, Dorchester (617-269-9044). www.dogtimeboxing.com. Mon.-Fri., 5-8:30 pm. This boxing club offers training for competition, conditioning and recreation.

The Ring Boxing Club
971 Comm. Ave., Boston (617-782-6946). www.ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm. Certified professional coaches teach boxers of all levels.

DODGEBALL

Boston Ski & Sports Club
(617-789-4070). www. bssc.com. Co-ed dodgeball teams play seven-week seasons in Watertown.

FENCING

Bay State Fencers
561 Windsor St., Suite A-401, Somerville (617-591-0101). www.baystatefencers.com. MBTA: Red Line to Kendall/MIT, then #85 bus. This club offers fencing and stage-combat programs.

FLAG AND TOUCH FOOTBAL

BSSC Football
Games are held in Brighton (617-789-4070). ww bssc.com. Six-on-six and four-on-four men's tea compete each weekend.

ICE SKATING

Bay State Skating School
13 local rink locations in towns including Cambridg Brookline and Somerville (781-890-8480). www.b stateskatingschool.org. BSSS offers beginner, interm diate and advanced classes.

RUGBY

Beantown Women's Rugby Club
www.beantownrugby.com. Training Tue. and Th in Allston; games Sat. Beantown has won the nation women's championship six times.

Boston Rugby Club
(617-566-2732). www.brfc.org. The club is looki for players to join its national-level team.

Boston Women's Rugby Football Club
(781-340-2192). www.bwrfc.org. The club see new players for rugby games in Brookline a Cambridge.

Old Gold Rugby Club
(617-742-0678). www.oldgoldrugby.com. Tue. a Thu., 6:30-8:30 pm. Games on Sat. Both beginn and experienced players are welcome.

RUNNING

Cambridge Friday Night Fun Run
Cambridge Racquet and Fitness Club, 215 First S Cambridge (781-275-1584). www.srr.org. MBT Red Line to Kendall/MIT. Fri., 6 pm. Weekly r in the Cambridge area.

Team LunaChix Boston
BostonRun@teamlunachix.com. www.bostonlunac com. Weekly runs Wed. at 6:30 pm. Women only. T Boston-based women's running team gathers to r money for the Breast Cancer Fund. Runs start on MIT side of the Mass. Ave. bridge.

SOCCER

Boston Ski & Sports Club
(617-789-4070). The BSSC offers a series of ind and outdoor soccer leagues for men and women.

SWIMMING

Masters Swimming
www.cambridgemasters.com. Cambridge Masters S Club is for all levels of swimmers and triathle Cambridge Masters holds 17 workouts at t pools.

ULTIMATE FRISBEE

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. Games are Tue Wed. in Newton or Charlestown. These co-ed, no-tact leagues are for players of all levels.

VOLLEYBALL

Boston Ski & Sports Club
(617-789-4070, ext.223). www.bssc.com. The B offers a volleyball league for players in Cambr Brookline, Newton and Watertown.

WHITE-WATER RAFTING

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC weekend white-water rafting trips to Maine, Ca and western Massachusetts.

children

Advice to Contributors

Submit updated listings by mail or fax (617-859-1446) to Calendar: Children, or e-mail information to children@improper.com. Include address, phone number, subway stop, ticket price, dates, times and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Things to See

Boston Children's Theatre

Grand Lodge of Masons, 186 Tremont St., Boston (617-424-6634). www.bostonchildrenstheatre.org. MBTA: Green Line to Boylston. Dec. 28-30, 2 pm. $10, adults; $8, ages 3-12. The Boston Children's Theatre presents Lionel Bart's musical adaptation of Charles Dickens' *Oliver Twist*, the story of an orphan in 19th-century London.

Buster Has Asthma

Children's Museum, 300 Congress St., Boston (617-426-6500). www.bostonkids.org. MBTA: Red Line to South Station. Dec. 22, 6:15 and 7:15 pm. $9, adults; $7, ages 2-15; $2, 1-year-olds; free, children under 1. This 20-minute play features Buster explaining to *Arthur* characters and the audience how he manages his asthma, so that he can do everything other kids do.

Children's Film Classic

The Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). www.coolidge.org. MBTA: C Green Line to Coolidge Corner. $3. •Dec. 23 and 24, 10:30 am. A young girl from Kansas gets stranded in a magical land in the 1939 film classic *The Wizard of Oz*. Victor Fleming directs. •Jan. 6 and 7, 10:30 am. In 1971's *Willy Wonka and the Chocolate Factory*, a poor boy wins the opportunity to tour a candy factory. Mel Stuart directs.

A Christmas Carol

Boston Public Library, 700 Boylston St., Boston (781-536-5400). www.bpl.org. MBTA: Green Line to Copley. Dec. 22, 10:30 am. Free. The Hampstead Players perform Charles Dickens' classic holiday tale *A Christmas Carol*, the story of an old miser who learns the true meaning of Christmas. Ages 5-14.

Disney on Ice

TD Banknorth Garden, 100 Legends Way, Boston (617-931-2000). www.tdbanknorthgarden.com. MBTA: Green or Orange Line to North Station. Dec. 28 and 31, 11:30 am and 3 pm; Dec. 29 and 30, 11:30 am, 3 and 6:30 pm. $16.50-$71.50. Disney on Ice presents *100 Years of Magic*, a skating show featuring Mickey and Minnie Mouse and a host of other Disney characters.

Flute Sweets and Tickletoons Holiday Extravaganza

Boston Public Library, 700 Boylston St., Boston (781-536-5400). www.bpl.org. MBTA: Green Line to Copley. Dec. 27, 10:30 am. Free. Singer and storyteller Keith Torgan and flutist Barbara Seisel present holiday stories and songs.

ImprovBoston Family Show

253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central. Dec., 6 pm. $12, adults; $10, seniors; $7, students and children. This comedy show for the entire family features a variety of jokes and games.

Puppet Showplace Theatre

32 Station St., Brookline (617-731-6400). www.puppetshowplace.org. MBTA: D Green Line to Brookline Village. $7.50, members; $9.50, nonmembers. •Dec. 20 and 21, 10:30 am. Patricia Boylan presents the story of a gingerbread boy on the run in *The Gingerbread Boy and Other Tales*. Ages 3-6. •Dec. 23, 2 and 3 pm; Dec. 24, 1 pm. Paul Vincent Davis presents *Rumpelstiltskin*, the tale of a troll who can spin straw into gold. Ages 3-8. •Dec. 26 and 27, 1 and 3 pm. The Tanglewood Marionettes present *Hansel and Gretel*, about a brother and sister who get lost in the woods. Ages 4-9. •Dec. 28 and 29, 1 and 3 pm. Ventriloquist Sylvia Markson presents *The Magic Trunk*, a show featuring several outspoken and quick-witted puppets. Ages 4-9. •Dec. 30, 1 and 3 pm. Thirty puppets of different shapes and sizes perform to music in *Mid-Winter Magic*, presented by the Gerwick Puppets. Ages 4-9.

Sleeping Beauty

Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). www.coolidge.org. MBTA: C Green Line to Coolidge Corner. Dec. 30, 10:30 am. $5. Using hand-crafted marionettes and a painted story book, the Tanglewood Marionettes present this tale of a cursed princess and the prince who saves her.

Things to Do

Animals and Stories Alive!

Museum of Science, Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Sat. and Sun., 11 am-12 pm. $16, adults; $14, seniors; $13, children. Professional storytellers from the museum's Science Theater program present *Animals and Stories Alive!*, which tells folk tales with help from live animals and audience participants.

Barefoot Books

1771 Mass. Ave., Cambridge (617-349-1610). www.barefootbooks.com. MBTA: Red Line to Porter. All events recommended for ages 3 and under. Free. •Dec. 20, 3 pm. Celebrate the beginning of winter with a reading of winter-themed poems and a related craft. •Dec. 22, 10:30 am. Listen to a reading of Claire Blackstone's *I Dreamt I Was a Dinosaur* and try a dinosaur-related craft. •Dec. 23, 10:30 am. Celebrate the holidays with a reading of Stella Blackstone's *Bear's Busy Family* and a holiday-themed craft. •Dec. 27, 2 pm. Explore different cultures and countries with a reading of Laurie Kreb's *Off We Go to Mexico: An Adventure in the Sun*. •Dec. 29, 10:30 am. Learn about life in the royal family from a reading of Janet Oppenheim's *The Prince's Bedtime*. •Dec. 30, 10:30 am. A bilingual story hour exposes children to Spanish and English.

Barnes and Noble at BU

660 Beacon St., Boston (617-267-8484). www.bu.bkstore.com. MBTA: Green Line to Kenmore. Free. •Thu., 11 am. Each week, different stories are read in the children's book department. •Dec. 23, 4 pm. Children are invited to wear their pajamas and listen to a reading of Clement Clarke Moore's *'Twas the Night Before Christmas*.

The Boston Park Plaza Hotel's Holiday Tea

Boston Park Plaza Hotel and Towers, 64 Arlington St., Boston (617-654-1906). www.bostonparkplaza.com. MBTA: Green Line to Arlington. Through Dec. 31, 3 pm. $29.50, adults; $16.50, children. The Park Plaza Hotel offers a three-course, formal afternoon tea for the holidays. Children sample a variety of holiday cookies to eat there and take home. Adults are provided with eggnog, fresh gingerbread and unique tea blends.

Doing and Viewing: Meet the ICA

Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). www.icaboston.org. MBTA: Red Line to South Station, then #4 Bus to Northern Ave. Dec. 30, 10 am-4 pm. Free. Celebrate the opening of the new Institute of Contemporary Art with crafts, activities and theater performances for families throughout the day.

Frog Pond Ice Skating

Boston Common, Boston (617-635-2120). www.bostoncommonfrogpond.org. MBTA: Red or Green Line to Park. Through mid-March. Mon., 10 am-5 pm; Tue.-Thu. and Sun., 10 am-9 pm; Fri.-Sat. 10 am-10 pm. Admission: $4; free, children under 13. Skate rental: $8; $5, children under 13.

Newton Free Library

330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us. MBTA: D Green Line to Newton Highlands. Free. •Dec. 21, 4:15 pm. Children hear winter-themed stories, learn about snow and create their own snowy crafts. Ages 7 and up. •Dec. 26, 2 pm. Representatives from the Museum of Science visit the library to talk about the world of reptiles. Ages 6 and up. •Dec. 28, 2 pm. Puppeteer John McDonough performs *The Billy Goats Gruff* and *The Lion and the Mouse*.

Radio Disney's Jingle Jam

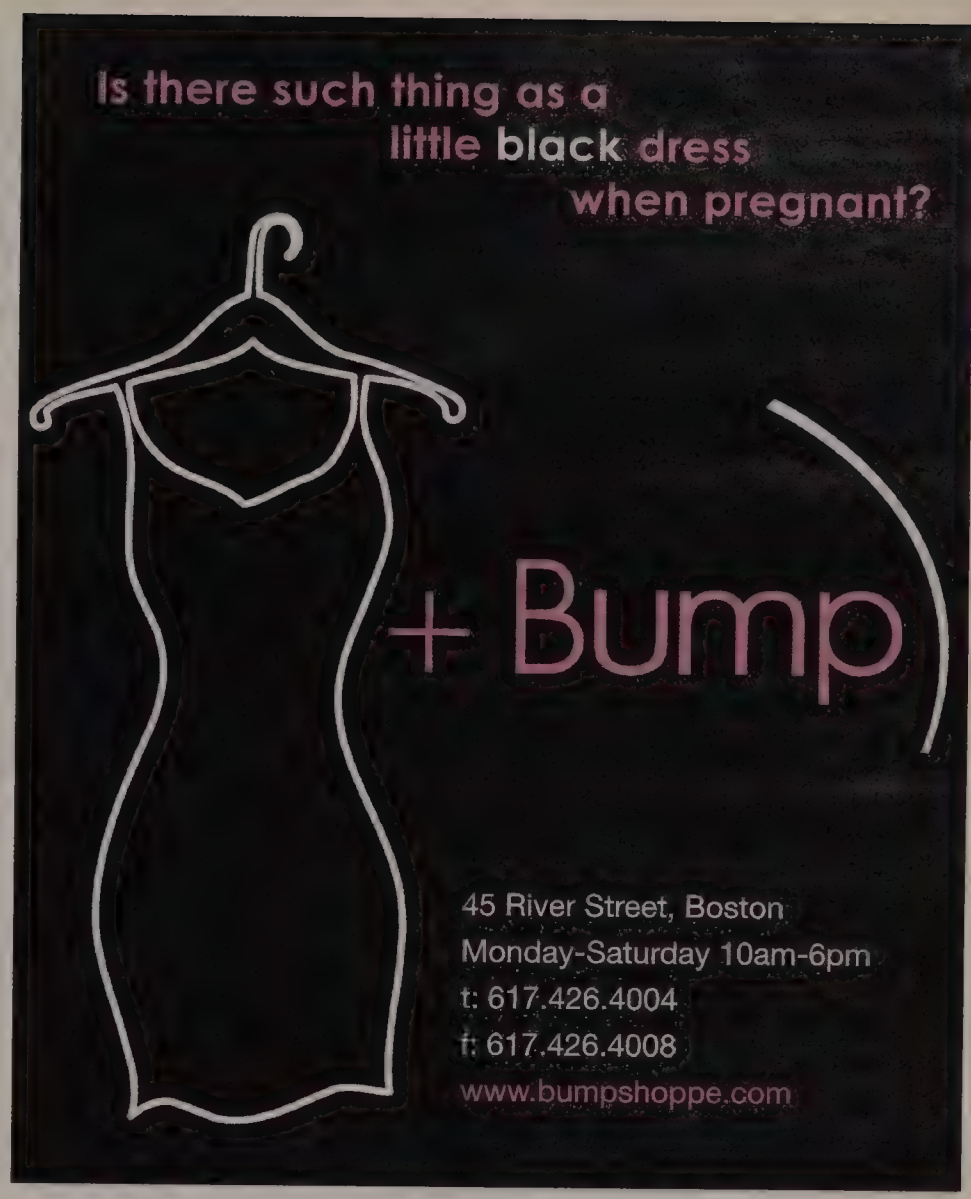
City Hall Plaza, Boston (617-635-3911). http://disney.go.com. MBTA: Blue or Green Line to Gov. Center. Dec. 24, 11:30 am-2:30 pm. Free. Join Radio Disney as it celebrates the holidays with games, prizes and musical performances by the Jonas Brothers, NBS and T-Squad.

Teddy Bear Tea

Four Seasons Hotel, 200 Boylston St., Boston (617-351-2037). www.fourseasons.com. MBTA: Green Line to Arlington. Through Dec. 22, 3 pm. $24, adults; $14, children. Reservations required. Families enjoy an afternoon tea that includes peanut-butter-and-jelly finger sandwiches in the shape of teddy bears and fireside storytelling at this annual fundraising event, which allows the Four Seasons to donate new teddy bears to children around Boston.

ZooLights 2006

Stone Zoo, 149 Pond St., Stoneham (781-438-5100). www.stonezoo.org. Through Dec. 30, 5-9 pm. $3, members; $4, nonmembers. The Stone Zoo presents *ZooLights 2006*, a display of holiday lights throughout the zoo.



around town

Sights to See

Boston University Observatory
Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). MBTA: B Green Line to BU East. Wed. (on clear nights), 7:30-8:30 pm. Free.

Children's Museum
300 Congress St., Museum Wharf, Boston (617-426-8855). www.bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $9; $7, ages 2-15 and seniors; $2, 1-year-olds; free, children under 1; $1 per person, Fri., 5-9 pm.

Faneuil Hall Marketplace
4 South Market Building, Boston (617-523-1300). www.faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.

Harvard Museum of Natural History
26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-8; free to all, Wed., 3-5 pm and Sun., 9 am-12 pm.

John F. Kennedy Library & Museum
Columbia Point, Dorchester (617-514-1600). www.jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.

Larz Anderson Antique Auto Museum
15 Newton St., Brookline (617-522-6547). www.mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-5 pm. $5; $3, ages 6-17 and seniors; free, ages 6 and under.

Mary Baker Eddy Library Mapparium
200 Mass. Ave., Boston (888-222-3711). www.marybakereddylibrary.org. MBTA: Green Line to Hynes/ICA. Tue.-Sun., 10 am-4 pm. $6; $4, seniors and students; free, children under 6.

Mount Auburn Cemetery
580 Mount Auburn St., Cambridge (617-547-7105). www.mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm. Free.

Museum of Afro-American History
46 Joy St., Boston (617-725-0022). www.afroamericanmuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, suggested donation.

Museum of Science
Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $16; $14, seniors; $13, ages 3-11.

New England Aquarium
Central Wharf, Boston (617-973-5200). www.neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $17.95; $9.95, ages 3-11.

Old North Church
193 Salem St., Boston (617-523-6676). www.oldnorth.com. MBTA: Orange or Green Line to Haymarket. Open daily, 9 am-5 pm. Free.

Old South Meeting House
310 Washington St., Boston (617-482-6439). www.oldsouthmeetinghouse.org. MBTA: Orange or Blue Line to State. Daily, 10 am-4 pm. $5; $4, seniors and students; $1, children; free, ages 5 and under.

Old State House Museum
206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Orange or Blue Line to State. Daily, 9 am-5 pm. $5; $4, seniors and students; $1, ages 6-18; free, children under 6.

Prudential Center Skywalk
800 Boylston St., Boston (617-859-0648). www.prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm. $10.50, adults; $8.50, seniors; $7, children under 12.

Trinity Church
206 Clarendon St., Boston (617-536-0944). www.trinityboston.org. MBTA: Green Line to Copley. Tue.-Sat., 9 am-6 pm; Sun., 7 am-7 pm. $5.

USS Constitution & Museum
Charlestown Navy Yard, Boston (617-426-1812). www.ussconstitutionmuseum.org. April 15-Oct. 15, open daily, 9 am-6 pm; Oct. 15-April 14, 10 am-5 pm.

Volunteer

AFC Mentoring Program
(617-224-1300, ext. 3). www.afcmentoring.org. Mentor a foster-care or adopted child.

AIDS Action Committee
(617-437-6200). www.aac.org. Help someone with HIV/AIDS.

American Cancer Society
(617-556-7400). www.cancer.org. Drive cancer patients to their local treatment appointments or get involved with upcoming events.

Big Brothers of Massachusetts Bay
(617-542-9090). www.bbmb.org. BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association
(617-236-8060). www.bigsister.org. Volunteers act as friends and mentors to young girls.

BNA Care Network
(617-547-2620, ext. 4271). www.bostoncarenetwork.org. Volunteers support terminally ill patients.

Boston Cares
(617-422-0910). www.bostoncares.org. More than 100 opportunities to volunteer are available every month.

Boston Jaycees
(888-274-8682). www.bostonjaycees.org. This organization focuses on charitable involvement and business opportunities for young professionals.

Boston Living Center
(617-236-1012, ext. 227). www.bostonlivingcenter.org. This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Cambridge School Volunteers
(617-349-6794). www.csvinc.org. Volunteers and tutors help out in Cambridge public schools.

Charles River Arc
(781-444-4347). www.crarc.org. Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute
(617-632-3307). www.dana-farber.org. Volunteers help adults living with cancer.

Extra Hands for ALS
(617-331-3014). www.extrahands.org. Help ALS patients and their families with chores and housework.

HealthCare Dimensions Hospice
(781-894-1100). www.hcdhospice.org. Support terminally ill patients and their families.

Home for Little Wanderers
(617-585-7521). www.thehome.org. Mentor and support a child at risk.

Horizons for Homeless Children
(617-445-1480, ext. 345). www.horizonsforhomelesschildren.org. Provide support for homeless children.

Jewish Volunteer Program
(617-558-6585). www.cjp.org. Spend time with a senior citizen, mentor a child or teach an adult to read.

Literacy Volunteers of Massachusetts
(617-367-1313). www.lvm.org. Literacy volunteers help teach adults to read.

MAB Community Services
(617-972-9119). www.mabcommunity.org. Read to or shop with a blind person.

Match-Up Interfaith Volunteers
(617-482-1510). www.matchelder.org. Help with a variety of needs for disabled adults and seniors.

Neighborhood Action Inc.
(617-723-5800). http://nai.stjohnsbowdoinst.org. Serve meals to the homeless.

New England Aquarium
(617-973-5235). www.neaq.org. Support the aquarium as a guide or marine mammal volunteer.

Parental Stress Line
(800-882-1250). Counsel parents and caregivers and facilitate support groups.

Pine Street Inn
(617-892-9187). www.pinestreetinn.org. Volunteer for food preparation and meal service.

Planned Parenthood
(617-616-1600, ext. 1645). www.pplm.org. Volunteer to raise awareness about women's health issues.

Project Place Inc.
(617-262-3740, ext. 14). www.projectplace.org. Mentor, tutor or assist homeless men and women in the computer lab.

Recording for the Blind and Dyslexic
(617-577-1111, ext. 17). www.rfbd.org. Volunteers read textbooks for recording.

Red Cross
(617-375-0700, ext. 438). www.bostonredcross.org. Volunteers are needed in the food pantry and public relations and marketing department.

Respond Inc.
(617-625-5996). www.respondinc.org. Volunteers are needed at this agency for battered women.

Rosie's Place
(617-442-9322). www.rosies.org. Volunteers are needed at this homeless women's shelter.

Samaritans
(617-536-2460). www.samaritanshope.org. Provide support over the phone to people in crisis.

Single Volunteers Boston
www.svboston.org. SVB provides opportunities for young, single professionals to volunteer together.

JOIN US SATURDAY, JANUARY 6 AND SUNDAY, JANUARY 7 FOR ONE OF BOSTON'S HOTTEST MUSIC EVENTS OF THE WINTER. WATCH AND LISTEN AS SOME OF THE CITY'S PREMIER MUSICIANS, ATHLETES, AND CELEBRITIES TAKE TO THE STAGE AT THE PARADISE ROCK CLUB TO BENEFIT THEO EPSTEIN'S "FOUNDATION TO BE NAMED LATER". TICKETS ARE AVAILABE AT WWW.THEDISE.COM.

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THE BLEEDIN BLEEDINS
FRANK SMITH

SUNDAY, JANUARY 7

THEO EPSTEIN, PETER GAMMONS
AND THE HOT STOVE ALL-STARS
THE PERNICE BROTHERS
KAY HANLEY
THE FIGGS
4 PEACE
THE DOWNBEAT 5
ELI "PAPERBOY" REED
AND MORE

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improperimpersonals

If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery. So send us your letters of love and spleen, and we'll print them for the world to see. (Impersonals may be edited for taste, space and clarity.) Heck, it's better than making a fool of yourself in person. And IT'S FREE! Pick up a pen or keyboard (hint: we like the fact that we don't have to type up e-mailed messages) and write to:

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FAX: 617-859-1446 E-MAIL: impersonals@improper.com
RECENT CORRESPONDENCE FOLLOWS.

Observe This

To the "Observer" in the last issue: Since you chose to share your pathetic judgment with the community, I have a message for you: Keep your uneducated opinion to yourself, or better yet, try to disappear altogether. Your life is none of my business, but the world will be a better place minus one negligent, close-minded and foolishly judgmental person like you. Your housemate may seem lonely, but at least he's not you! I hope he never showers any smiles on you.
—A Reader

Seven's Deadly Sins

To the No. 7 Bus: You're my punisher. As winter approaches, I'm fearful of the mornings when you pass me by, full of warm commuters. You gesture that another bus is coming. What you forget is that the next three buses will be full, too. You might as well give me the finger and take my lunch money. I walk from my bus stop to the earlier stops in hopes of making it aboard sooner; I leave behind the 15 people at my stop and come across 25 more at the previous stop. While walking, I see at least three virtually empty No. 9 buses ready to pick up anyone in their path. As time and full buses pass, I proceed to the bus stop before, still farther away from my final destination. Once I get a break and the bus stops, I get to continue to wait as your inefficient new fare machine does a full background check and eye scan before I can board. With 2007 on the horizon, we all have many things to look forward to. What I look forward to is the bus fare going from 90 cents to $1.50; you deserve a raise for all your great service. To my fellow Southie commuters, I offer you a chance to vent. E-mail me, and two weeks from now I'll send the MBTA a package of all our thoughts and concerns. Maybe together we can get to work on time and not freeze at the bus stop this winter.
—number7bus@gmail.com

Whooo Are You? Who, Who, Who, Who?

To the jackass who yelled at my friend and me to sit down during the Who concert at the Garden on Dec. 2: If you sit on your ass during "Baba O'Reilly," you shouldn't be at a Who concert to begin with. We were kind enough to relocate midshow, just so we wouldn't have to put up with you and your whiny cow of a wife. You're lucky you didn't have men in front of you to pick on, big guy, or you would've been clocked. In the words of Pete Townshend himself, "This is a rock concert, not a f---ing tea party!"
—Baba O'Ripping

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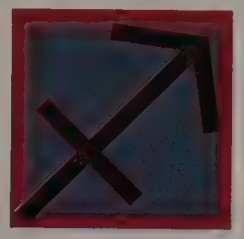
rockie horoscope

DECEMBER 20, 2006–JANUARY 9, 2007 BY ROCKIE GARDINER



SAGITTARIUS NOVEMBER 22–DECEMBER 21

It may seem trivial, like just another thing to take care of during an already busy holiday season. However, celebrating the Sagittarius new moon can affect what happens to you not only for the rest of this year, but for all of January as well. So before you blow off this opportunity, take a moment on Dec. 20 to think about what you want purely for yourself—not for your family, not for your friends, not for the rest of humanity. Along with having prosperous Jupiter in your sign, is there something else that'll satisfy your soul?

CAPRICORN

DECEMBER 22–JANUARY 20

Like Cancer, Libra and Aries, the other cardinal signs, you can't help but respond to seasonal changes more than the rest of us do. Your internal clock is more sensitive, your priorities are more demanding, your memories more deeply embedded. So come the winter solstice and the onset of Capricorn solar energy, you could feel that you're being rejuvenated or revived. That your Saturn ruler is currently supported by Pluto's power to transform only serves to strengthen that sense of being reborn. Not so next winter.

AQUARIUS

JANUARY 21–FEBRUARY 18

Since Aquarius is known as the sign that looks to the future, make sure you take time on Dec. 20 to acknowledge the last new moon of the old year. It'll take place in your far-seeing Sagittarius house of hopes and wishes, social groups and professional associations. And with fortunate Jupiter in Sag for all of 2007, the 11th house is where your best chances for satisfaction and growth will spring from. This should help you handle the news that when it comes to partnership matters, more dues need to be paid.

PISCES

FEBRUARY 19–MARCH 19

Well, not all Fish can be named "Man of the Year" or be included on another critic's Top Ten list. But there's enough attention centered at the top of your solar chart, the place where your reputation is made, to single you out for something you've accomplished this year. Consider it a gift from the cosmos at large. As for specifics, the one that stands out (and for which you should probably take cover) is the excitement due when energetic Mars provokes unpredictable Uranus in your sign on Dec. 21. A thrill a minute.

ARIES

MARCH 20–APRIL 19

It may take a while before you realize that an opportunity you've been fantasizing about is going to materialize, probably before your birthday comes around. So take a minute during the Sagittarius new-moon period to imprint some of those images on your conscious mind. Then, by the time the moon becomes full, you'll be much closer to experiencing what you've been longing for. Forget about making New Year's resolutions; the first of your life-altering changes could take place as soon as Old Man Winter checks in.

TAURUS

APRIL 20–MAY 20

Feel free to coast through the rest of the holidays, showing up if the occasion calls for your physical presence but keeping to yourself when you feel like it. The pressures brought to bear on the rest of the population somehow pass the Bull by this year. But if you do want to share in the spirit of the season and celebrate with significant others (less significant as time goes by, eh?), why not recreate a happy childhood memory? Saturn standing guard around your family tree ensures that the nutty relatives won't show up.

GEMINI

MAY 21–JUNE 20

Even if you're on hiatus for the holidays, you won't refuse to help a colleague deal with a difficult situation at work. Just be careful around the solstice; it's difficult to predict what could happen when assertive Mars in your house of allies squares off against disruptive Uranus. But thanks to your receptive Mercury ruler, a welcome sense of stability returns in the nick of time. Come Christmas Day, you could finally get the confession you've been longing to hear. Is it a gift from the gods or the ghost of Christmas past?

CANCER

JUNE 21–JULY 22

The winter solstice can strike a familiar chord deep in the Moon Child's psyche, a reminder that fairly soon, summer—your season to shine—will be here. But for now, while the planets are congregating on the far side of the zodiac, your attention is being drawn to the people you work and play with. One may provoke your curiosity or give your creativity a boost; another could help you organize your latest project so that every aspect is adequately covered. Is it just the season, or are folks being unusually cooperative?

LEO

JULY 23–AUGUST 22

If timing is indeed everything, then for the rest of the year you're one lucky Lion. This holiday season is notable because of the cornucopia of powerful planets in your zone of recreation and romance. Since impressive amounts of passion, intelligence and physical strength are at your disposal, seriously consider the best ways to use them. Athletes should compete where and when they can; pundits should find a soapbox to pontificate from. The same thing goes for comedians and actors. Lovers just need to be their own sweet selves.

VIRGO

AUGUST 23–SEPTEMBER 22

The prelude to Christmas can often become too jittery a time for a finely tuned Virgin. But once the sun enters Capricorn and the stabilizing earth element infiltrates the atmosphere, things calm down. There'll still be questions (when? where? who?), but you won't feel as pressured to come up with answers that suit the rest of the relatives. If you'd like to experience a transformation, take some time for yourself both Christmas Eve and Christmas Day, when your Mercury ruler aligns with respected Saturn and regenerative Pluto.

LIBRA

SEPTEMBER 23–OCTOBER 22

Settling scores or making amends? For the Scales, as the old year dwindles down and you look ahead to the new, it's important to know that you've balanced the books. Although you might not see evidence yet of the luck Jupiter will bestow on you throughout 2007, you may already sense that new vistas are about to open up. Along with receiving interesting opportunities to expand your area of expertise, you're likely to travel more, acquire a new set of wheels, connect with other communicators, etc. As for love: It comes, it goes, it returns.

SCORPIO

OCTOBER 23–NOVEMBER 21

Suspecting that someone's been keeping quiet about a secret is part and parcel of the Scorpio mindset. Trying to unearth it successfully, without causing embarrassment to anyone involved, is something else entirely. It seems that you've managed to squeeze yourself into a tricky position, halfway between two powerful forces represented by two notable personalities. Both of them can do you a lot of good, but you can't appear to favor one over the other. Play fair; the situation resolves itself after Christmas.

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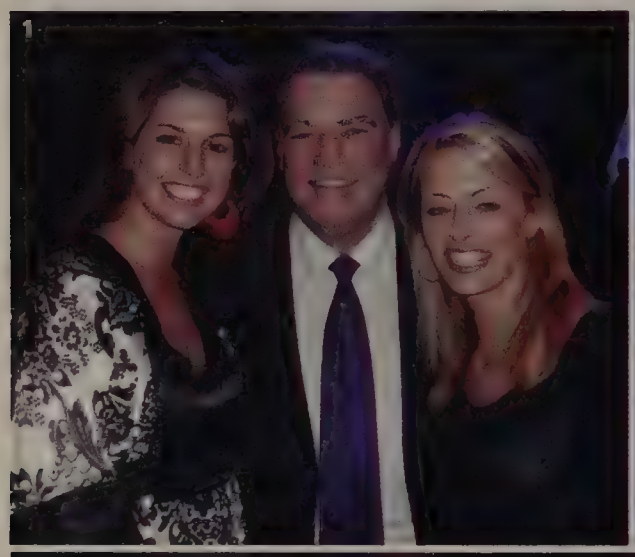
IMPROPERAZZI

THE IMPROPER BOSTONIAN'S client-related promotions and events

On Monday, December 4, the IMPROPER BOSTONIAN celebrated its Style issue at the **InterContinental Boston**. Guests enjoyed martinis by **Grey Goose** vodka, bubbly by **Chandon**, appetizers by InterContinental Boston, sounds by **Next Generation Productions**, presentation services by **PSAV**, fashions by **Gretta Luxe**, hair by **Salon Marc Harris** and makeup by **Sephora**.



1. **Erin Tracy**, public relations director; **Tim Kirwa** general manager, both for Intercontinental Bosto and **Jenny Johnson**, producer for *TV Diner*.
2. **Brandy Toth**, division marketing manager for Bacardi USA, and **Al Rand**, owner of Avid Distribution.
3. Gretta Luxe fashion show featuring the Chloé FW06 collection.
4. **Michael Arroyo**, ophthalmic tech, and **Lee Ba** optometrist, both at Beth Israel Deaconess Medi Center.
5. **Paul Spivak**, owner of Croma; **Stan Margolis**, president of Guardian Protection Products; and **Richie Covitz**, president of Circle Recycling Inc.

On Wednesday, November 29, **The Boston Park Plaza Hotel** hosted the **2006 Boston Choice Awards.**

1. **Steve DiFillippo**, owner of Davio's and Avila, and **Juan Amador**, manager of Avila.
2. **Paul Sacco**, executive director for the Massachusetts Office of Travel & Tourism; **Jody Adams**, chef and owner of Rialto Restaurant; and **Sara Anderson**, marketing manager for Boston Park Plaza Hotel & Towers.
3. **Jim Fallon**, director of marketing for Taj Hotel Boston, and **Joanna Roffo**, senior account manager for Regan Communications.

On Tuesday, November 28, **Bump** held a trunk show highlighting the Chaiken spring 2007 runway and maternity collections.

1. **Patricia Marks-Martinovich**, owner of Bump, and **Dara Gary**, account executive at Chaiken
2. **Brenna Graham**, owner of French Dressing, and **Rebecca Pimmentel**, owne of the Beauty Mark.

PHOTOS: INTERCONTINENTAL BOSTON, BLAKE CHANOWSKI; BOSTON PARK PLAZA HOTEL, JULIE KANE; BUMP, BILL EPPI

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IMPROPERAZZI

The Improper Bostonian's client-related promotions and events

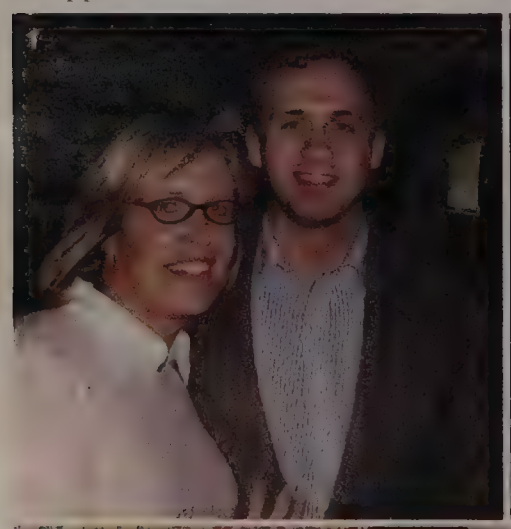
On Thursday, December 7, **French Dressing** hosted a holiday cocktail party to celebrate the annual Beacon Hill Stroll.

1. **Julie Leondis**, teacher in Wellesley, and **Beth Baker**, executive assistant at the Appalachian Mountain Club.
2. **Catherine Brown**, president of CBrown Consulting, and **Kelley Gordon**, graduate student at Leslie University.
3. **Ryan Morgan**, student at Suffolk University; **Devon Paquette**, administrator; **Brendon Mason**, accountant; **Katie Coffey**, analyst; **Paul Meyers**, accountant; and **Jessica Nichols**, analytics & risk specialist, all at Harvard Management Co.

On Wednesday, December 6, **Roche Bobois** celebrated the grand opening of its newest showroom, located at the **Ritz-Carlton Towers**. The event included a cocktail reception to benefit the **Home for Little Wanderers**.

1. **Deborah Russo**, owner of Quilied Leather Services, and **Veronica Bay**, general manager of Roche Bobois.
2. **Amy Dumas-Mall**, sales manager, and **Kimberly Mironovas**, showroom manager, both at Roche Bobois.
3. **Georgianna Stevens**, office manager; **Francois Roche** and **Elyane Roche**, founders, all of Roche Bobois.

On Wednesday, November 29, **The Red Hat** hosted its weekly Team Trivia night. Guests enjoyed a fun–filled evening winning prizes and enjoying half off appetizers.



1. **Erycah Spencer**, director of operations for the Red Hat, and **Eric Georgi**, executive director of M.Y. A.G.E.
2. **Aaron Inman**, bartender, and **Stephanie Durso**, cocktail waitress, both at the Red Hat.
3. **Ryan O'Connor**, consultant at State Street Global Advisors; **Graham Lincoln**, consulting associate at Cambridge Associates; and **Brian McGurk**, specialist in corporate actions at Brown Brothers Harriman.

On Saturday, December 9, **The Three Kings** hosted their 11th annual holiday extravaganza to benefit **Leslie's Links/Dana Farber** at **Vinalia** in memory of Leslie Semonian. Over 600 guests came and danced the night away with DJ Rick Naples.

1. **Mish Michaels**, meteorologist for CBS4 Boston, and **Wes Atamian**, president of Home Market Foods.
2. **Sarah Traweek**, HR representative at FundQuest, and **Veronika Laginova**, owner of art studio Cracevia Designs.
3. **Gregory Clark**, staffing manager at Optaros, Inc.; **Gary Murad**, vice president of O'Neill and Associates; **Anthony Sgro**, director of KPMG LLP; and **Domenic Visocchi**, president of Precision Physical Therapy.

PHOTOS: FRENCH DRESSING, BILL EPPICH; ROCHE BOBOIS, JULIE KANE; GEORGANNA YESSAIAN, THE RED HAT, VINALIA, DOMENIC VISOCCHI

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IMPROPER sightings

UNLIKE THE REST OF YOUR FRIENDS, WE WANT TO SEE THE PHOTOS FROM YOUR NEXT TRIP.

Where do you take us? Send us a picture of you or a friend, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed Improper Sightings.

Arjady Ghoukasian, president of the Nagorno-Karabakh Republic, is a smooth operator when it comes to style.

Sue Brady, Gregg Daniels, Cary Wells, Fast Freddy and Katie Mulhern took this shot at the Casa Magna resort in Cancún, Mexico. We have no idea who Magna is, but her house is pretty sick.

Stephan Schrepel was down in the Everglades where he's starring in some whacked alligator-themed remake of *Weekend at Bernie's*. Stephan, you've got a call on Line 1, it's Oscar.

Tia Feuerstein and Daisy Kummer checked out a hurling match in Dublin, Ireland, which we imagine could get pretty messy.

Lauren and Russ Suda, and Tom Goedeke took the IMPROPER out for some target practice at a gun club down in Salisbury, NC. Jury's still out on whether we're honored or deeply wounded.

Erin Keohane, Elizabeth Price and Jen Harding visited an active volcano in New Zealand and wore safety hats that are apparently essential to surviving a potential eruption.

IMPROPER BOUNTY

BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER: Wearing a T-shirt that says "I thought this was a celebration of those spicy, little red candies!" at the annual Stonehaven Fireball Festival, held Dec. 31, in Stonehaven, Scotland.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to: Improper Sightings, The Improper Bostonian Magazine, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people in the photo, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE and will not be returned. Ink-jet or laser-printed photos cannot be accepted.

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RESTAURANTS

AMRHEINS *80 West Broadway, South Boston, MA, 617-268-6189. www.amrheins boston.com.* Amrheins has been a Boston tradition since 1890 and is home to the oldest hand-carved bar in America. Offering classic New England cuisine with a distinctly modern twist, Amrheins is the winner of "Boston's Best" Steak tips. Come watch the game on our High Definition plasma TVs! Open daily for lunch and dinner. Amrheins famous Sunday Brunch has been a perennial favorite of Bostonians everywhere. Sundays 10:00am– 2:00pm. Our private function space is perfect for your corporate or holiday parties.

BONFIRE *64 Arlington St., Boston Park Plaza Hotel, Theatre District, 617-262-3473.* Chef Todd English's restaurant, Bonfire, is a steak house and tequila bar with a wood-fired grill and Latin and European influences. The décor is gorgeous in warm red and gold tones. An extensive taco menu, wood-grilled steaks and a late-night tapas menu provide options for all diners. Open nightly for dinner and late-night dining.

CACTUS CLUB *939 Boylston St., 617-236-0200.* Have the notorious Cactus margarita, voted Boston's Best 6 years in a row! Our southwestern specialties include Sizlin' Fajitas, Chimichangas, or Quesadillas and the daring wash it all down with a Cactus Bowl. Open daily for lunch and dinner. Visit our suburban Iguana Cantina restaurant in Waltham. Amex, Visa and Diners Club. www.bestmargaritas.com.

COOGAN'S *171 Milk Street, Boston, 617-451-7415. www.irishconnection. com.* Established in 1996, Coogan's is a cozy pub located in the heart of Boston's financial district. It's the perfect place to enjoy hearty pasta dishes, fresh seafood or the aged Black Angus cuts of beef. Wash it down with your pick of one of our 20 draught beers. Enjoy the view of the street side from the bay windows, the warmth of the fireplace or cozy up in a booth with friends. After dark, Coogan's heats up, with DJ's playing top 40.

FUGAKYU *1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268. www.fugakyu. net.* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, *Fugakyu's* menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. *Fugakyu* is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. Reservations for parties of all sizes are accepted. Takeout and delivery available.

IGUANA CANTINA *313 Moody St., Waltham, 781-891-3039;* The Iguana Cantina serves a variety of Caribbean, Tex-Mex and Southwestern fare. The atmosphere is fun and the food is tasty. Visit our website at www.theiguanacan tina.com.

MATCH *94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922.* This modern restaurant/lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. Open daily 5pm-1am. AE, DC, MC,V.

M.J. O'CONNOR'S *27 Columbus Ave., at Park Plaza, Boston 617-482-2255 www.mjocconors.com.* Eclectic Irish Food and spirits, a warm friendly staff and beautifully handcrafted woodwork and murals make this authentic upscale Irish pub one of Boston's best. Starting with only the finest ingredients, each dish is slow cooked according to recipes that have been used for generations. If you're looking for a respite from the hustle and bustle of the city, M.J. O'Connor's is a comfortable and welcoming environment to enjoy a delicious meal, have a pint and some great conversation. Open 11am - 2am 7 days a week.

NED DEVINE'S *Faneuil Hall Marketplace, Quincy Market Building, Boston 617-248-8800 www.neddevineboston. com.* Located in historic Faneuil Hall Marketplace's Quincy Market Building, Ned Devine's is an upscale Irish Pub concept which features hearty Irish specialties and contemporary American cuisine. Whether it's an afternoon business meeting, dinner with family or after work social gathering, Ned's is a warm meeting spot to enjoy conversation and a wonderful meal. Hand painted murals, imported Irish woodwork, original brickwork and ambient lighting create a comfortable atmosphere in the heart of downtown Boston. Open 11am - 2am, 7 days a week.

ROGGIE'S NEW AGE BREW & GRILLE *356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880. www.roggies.com.* This all time favorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Extensive menu ranging from sandwiches, ribs, pizza, to pasta. Catering also available as well as party platters, call 617-713-0555.

SIDNEY'S GRILLE *20 Sidney St., Cambridge, 617-494-0011* Enjoy fresh flavors, good friends, and a great bar at Sidney's Grille in Central Square. Discover why *Bon Appetit* magazine says "It's almost shocking to pay this little for food this good, in surroundings this gorgeous." Memorable cuisine combines international flair with regional accents. Serving breakfast, lunch, dinner and weekend brunch. Private dining available. For menus www.sidneysgrille.com.

SMITH & WOLLENSKY *The Castle at Columbus & Arlington, 617-423-1112. www.smithandwollensky.com.* Lunch M-F. Dinner nightly. USDA Prime steaks, dry aged and butchered on premises are featured at this quintessential steakhouse where Chef Tindaro Losurdo creates outstanding fare. The menu offers variety beyond steak with spectacular seafood bouquets, lobsters, outstanding sides, as well as homemade desserts. Set in a treasured landmark known to Bostonians as "the Castle;" the meticulously restored space has seven working fireplaces and dining rooms that span four floors to blend fun and formality.

SUNSET GRILL & TAP:*130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA**: *916 Commonwealth Ave., Boston 617-731-8646.* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 am.

THE BLACK ROSE *160 State Street, Boston, 617-742-2286. www.irishconnection.com.* Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall-Quincy market area of Boston and is known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef and of course, Mother Sweeney's corned beef, a recipe from Mother Sweeney herself. For thirty years, The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftains, flutist James Galway, Tommy Makim, Liam Clancy, John Denver and a once relatively unknown member of an Irish rock group called U2.

THE LIVING ROOM *101 Atlantic Avenue, Boston, MA. 617-723-5101. www.thelivingroomboston.com.* Cool, comfortable, casual– the name says it all. Where else can you enjoy American comfort food while relaxing on a couch or at a table, and even have dessert first? This restaurant, bar & lounge succeeds at being homey rather than haughty. There's an inventive martini list and friendly staff, just moments from Quincy Market and the North End. Try the Living Room's awesome apps like Chicken Taquitos, Mini-Burgers or Shrimp & Avocado Egg Rolls. Full dinner menu is served from 4:30 PM until Midnight daily. Saturday and Sunday a "Pajama Brunch" is served from 11:00 AM to 3:00 PM. Bar & Lounge open until 1:00 AM daily.

THE PURPLE SHAMROCK *1 Union Street, Boston, 617-227-2060. www. irishconnection.com.* Located on the freedom trail across from Boston City Hall on Union Street. The Purple Shamrock is the perfect place to stop by and have a bite to eat. The fare is composed of New England specialties with burgers, sandwiches, hearty pastas, fresh seafood, tender steaks and other great favorites. After dark, The Purple Shamrock has nightly entertainment with a mix of live music, karaoke and DJ's. At The Purple Shamrock there is something for everyone.

VENEZIA RESTAURANT *20 Ericsson St., Boston 617-436-3120.* For authentic Italian fare, impeccable service and an atmosphere unmatched on Boston's Waterfront, Venezia provides one of the city's most unique and pleasurable dining experiences. Your destination for everything from a relaxing midday lunch to a romantic dinner for two, Venezia can also accommodate private affairs like wedding receptions and business functions, and features live music on Friday and Saturday nights.

BARS & CLUBS

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SUNSET GRILL & TAP: *130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA**: *916 Commonwealth Ave., Boston 617-731-8646.* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast- 112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. Full menu until 1am. Experience our beer festival 365 days a year.

Billiards

BIG CITY - POOL HALL, *Pizza Kitchen, Beer Bar 138 Brighton Ave., Allston, 617-782-2020 www.allstonsfinest.com.* BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!

Clubs

FELT *533 Washington St., Boston, 617-350-5555.* www.FeltBoston.com. A four level venue offering a New York style Lounge, a hip bar scene, with sophisticated pool tables and a dance club in the 4th level. Enjoy a gourmet dinner while lounging in a plush, red-velvet booth. The perfect setting for a pre or post-theater dinner or a big birthday bash. The hip atmosphere of DJ's and dancing, sophisticated pool tables & bars...and FELT's posh fourth level club are the perfect blend to satisfy all your senses.

General

CACTUS CLUB *939 Boylston St., 617-236-0200.* Have the notorious Cactus margarita, voted Boston's Best 6 years running! Our southwestern specialties include Sizzlin' Fajitas, Chimichangas, or Quesadillas and the daring wash it all down with a Cactus Bowl. Open daily for lunch and dinner. Visit our suburban Iguana Cantina restaurants in Waltham. Amex, Visa and Diners Club. www.bestmargaritas. com.

HURRICANE O'REILLY'S *150 Canal Street, Boston, 617-722-0161. www.irishconnection.com.* It's Hurricane season on Canal Street! Just yards across from the Garden, Hurricane's is the perfect place to gather pre- and post-game. Serving lunch and dinner seven days a week, this sports

bar is a great escape for your lunch break with our express menu, specializing, in great food in about ten minutes. Hurricane's serves Creole, Irish and American pub-style fare with a large selection of appetizers, soups, salads, burgers, sandwiches and entrees. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with Boston's best DJ's, illuminating disco lights and 6,800 square feet of Madri Gras spirit.

JILLIAN'S BOSTON / LUCKY STRIKE LANES *145 Ipswich St., Boston, 617-437-0300 www.jilliansboston.com.* Jillian's is a 70,000 square foot entertainment megaplex featuring 16 bowling lanes, 50 pool tables, high-tech games, high definition video walls, multiple lounges and private rooms. Located on the first floor is Tequila Rain, which offers an amazing Tex-Mex menu and dancing to the hottest DJs Friday and Saturday nights.

JOSÉ MCINTYRE'S *160 Milk Street, Boston, 617-451-9460. ww.irishconnection.com.*José McIntyre's is located across from the Aquarium on Milk Street. This is Boston's only Mexican-Irish pub, specializing in Margaritas and cocktails. Come in the afternoon to watch the game, after work to unwind, or at night when José's transforms into a lively and exciting dance/pub. This pub has a total of 5 rooms, 3.5 bars, 2 floors, 5 big screen TV's and a pool table. The newest room is the ideal place to relax after work with co-workers on big comfy couches and a soothing atmosphere. The fare is a variety of Mexican, classic New England seafood and American favorites. Whoever you are, whatever you do, José's has something for everyone.

PARRIS *Faneuil Hall Marketplace, Quincy Market Building, Boston 617-248-8800. www.parrisboston. com.* Lounge. Cocktails. Dancing. Nightlife. Come see the lights of Parris. Sample the eclectic lounge menu featuring grilled pizza, oyster shooters and steak tartar. Sip a Classic, Apple or French 75 martini, and then motion onto the huge dance floor featuring live music with the best bands and DJs Thursday through Saturday. Named for the original architect of the Greek-revival-style building, Alexander Parris, you're nightlife experience at Parris will be Boston and beyond. Open 5pm - 2am Wedneday - Saturday. Cover charge on Friday and Saturday.

THE AVENUE SPORTS BAR & GRILL *1249 Commonwealth Avenue, Allston, 617-782-9508. www.avenuebar.com.* Located right in Allston, food and sports are the heart of The Avenue. With over 30 beers on tap and a full menu this is the ideal bar to lounge, watch the game, and relax. Come take advantage of our DirectTV, Plasmas, 25 cent wings 4-7 daily, and $1.00 drafts. This favorite sports bar can transform into a party hangout as the weekends have a resident DJ.

THE HARP *85 Causeway St., Boston 617-742-1010. www.harpboston. com.* Voted Boston Magazine's "Best After The Game", the Harp is a favorite downtown hotspot any day of the week, located directly across from the TD Banknorth Garden. Featuring live bands upstairs from Boston, Philadelphia and New York plus DJs spinning tunes downstairs, on Thursday, Friday and Saturday nights set the pace for the great high-energy environment. The Harp provides a crowd-pleasing menu with tastes from around the globe. Located in the heart of downtown Boston, the Harp also serves as an excellent meeting place for business luncheons, social gatherings and events.

BRUNCH

CLERY'S *113 Dartmouth Street, Boston, 617-262-9874. www.irishconnection. com.* Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar earned the title of the 2002-2006 Best of Boston's Best Neighborhood bar, serving more than 400 regulars. Enjoy one of the 16 draught beers either at one of the three bars, by the bistro windows or by the fireplace in a cozy booth when the fickle weather of New England turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

DILLON'S *955 Boylston Street, Boston, 617-421-1818. www.irishconnection. com.* Dillon's blends after-work chill with cocktail chic. Accented by dark bamboo woodwork and large banana fans, it's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Relax with a Blueberry Pie Martini in the warmly lit lounge or an ice cold beer on the patio. Then retire to the dining room where you can browse the eclectic Continental menu featuring a variety of items, including pan seared tuna salad, steak sirloin, shrimp tempura, Gourmet prosciutto pizza and more. Also featuring a tapas bar, perfect for sharing, with tasty bites such as Fried Aubergine, Chicken & Chorizo, and Saigon Scallops. Dillon's is open seven days a week from 10:00 a.m. – 2 a.m., serving brunch on Saturday and Sunday beginning at 10:00 a.m.

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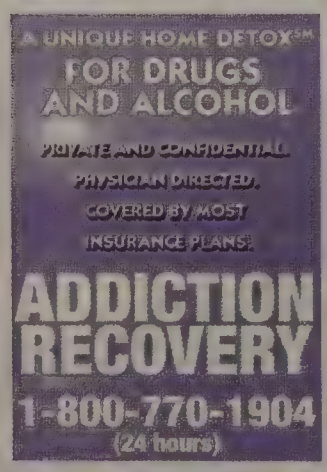

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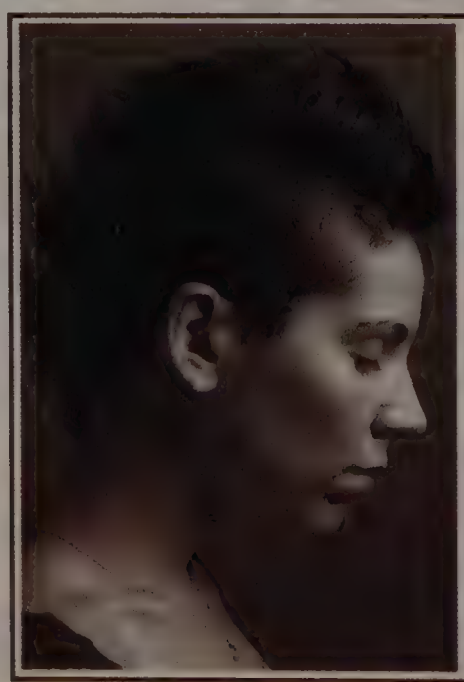

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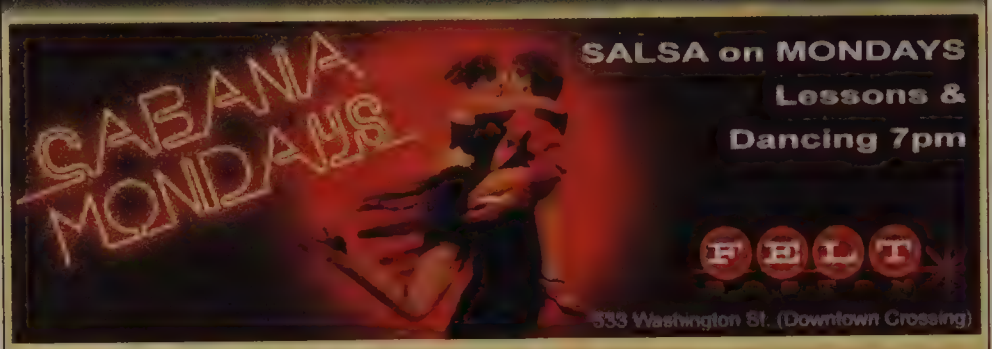

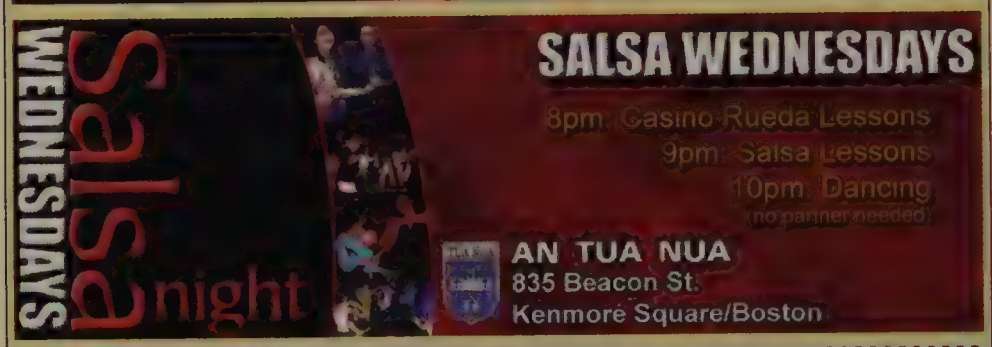

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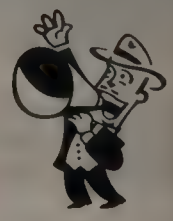

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LAST SCENE HERE

BY JONATHAN SOROFF

At the Ritz, top row: Stacey Lucchino and Traci Gibson Little. Middle row: Jeff Bellows, Mary Kakas and Mark Herman; Abner Kurtin and his son. Bottom row: Brian Doherty

WHEN GUESTS DON'T WANT TO LEAVE...

How many upper-yuppies can you cram into a penthouse at the **Ritz**? The answer, apparently, is several hundred, as was proven when the **United Way** hosted a reception in the home of hedge fund titan **Abner Kurtin**.

What was expected to be a gathering of 100-or-so mushroomed into a sardine-can crowd of good-looking, well-dressed professionals, who enjoyed cocktails and little nibbly things while mingling and enjoying the killer views of the Common, Back Bay, Beacon Hill and downtown.

Prominent among the throng: the United Way's dashingly handsome head honcho **Milton Little** and his breathtaking wife, **Traci Gibson Little**, statuesque blonde beauty **Stacey Lucchino**, the impossibly chic **Mary Kakas**, absurdly handsome, long-lost college classmates **Jeff Bellows** and **Mark Herman**, film producer and flâneur **Gregg Nourjian**, astonishingly sexy real estate broker **Brian Doherty**, and countless others of an equally sparkly ilk.

Despite the crush, everyone seemed to enjoy themselves enormously, and the fact that there was no room to change anything but your mind did little to dampen the party's high spirits or diminish everyone's appreciation for Kurtin's undeniably kick-ass crib, which one guest described as "something straight out of *Better Homes and Hangouts*."

In fact, several people were trying to figure out how to move in, including Milton Little, who said to Kurtin, "My wife and I don't eat a lot or take up much room. If you let us stay, I promise you won't even notice we're here."

DRINKING IS FUNDAMENTAL...

Four years ago, it was 40 people at Barefoot Books. This year, it was 400 people at **Fenway Park**, when **Everybody Wins**—a literacy and mentoring organization that pairs professionals with school kids for one-on-one reading—held its annual fundraiser and networking event at the **EMC Club**.

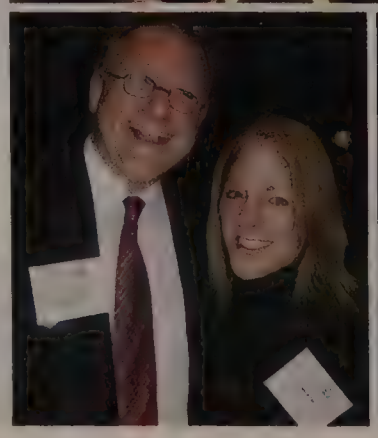
Unmistakable among the crowd: sportscaster extraordinaire **Bob Lobel**, banking bigwig **Dave Daglio** and his wife, **Kristina**, architect-about-town **Steve Young**, advertising giant **Ian Dowe**, Dana-Farber development babe **Anne Levine**, media mogul **Jimmy Young** and his fiancée, **Donna Star** (who are planning to finally tie the knot sometime in the year 2015), the lovely **Martha Lerman**, prepared foods mogul **Patrick DeBoever**, and the toothsome triumvirate of **Jennifer Wells**, **Robyn Avery** and **Jennifer Remis**, to name a mere handful.

While bidding on all manner of nifty stuff in the silent auction, guests stuffed themselves on a buffet that proved there's more to eat at Fenway than franks.

VIPs, meanwhile, were offered a tour of the park's interstices, although the guide announced, "Please leave your drinks behind."

Taking a sip of her cocktail, one woman said, "I'm not quite that curious about what's behind the Green Monster."

At Fenway Park, top row: people eating in the bleachers; Jennifer Remis, Robyn Avery and Jennifer Wells. Bottom row: Jimmy Young and Donna Star; Dave and Kristina Daglio; Bob Lobel



FILE UNDER "FIRST-WORLD PROBLEMS"...

Bringing new meaning to the term "dinner and a movie," the **Cystic Fibrosis Foundation** hosted the 22nd annual **Joey O'Donnell Film Premiere**, which began with three floors of food and drink at the **Atrium Mall** in Chestnut Hill and continued with a sneak peek at Will Smith's new movie, *The Pursuit of Happyness* at the **AMC Theater** across the way.

The superglittery crowd included the likes of the event's founder (and father of its namesake), concessionaire **Joe O'Donnell** and the flawless **Kathy**, Hizzonah **Tom Menino** (making a rare appearance in the 'burbs), the almost-lifelike **Governor** and **Mrs. Romney**, talking head **Mike Barnicle** and his financial factotum wife, **Anne Finucane**, direct-mail gazillionaire **Steve Belkin** with his wife, **Joan**, and daughter, **Amy**, bright young things **Amanda** and **Brendan Frank**, banking behemoth **Joe Campanelli** and the vivacious **Carolyn**, king-of-the-nightlife-jungle **Patrick Lyons** and his queen, **Kristina**, megarestaurateur **George Naddaff** and his superfabulous daughter, **Jessica**, Phantom Gourmet impresario **Dave Andelman**, real estate titan **Steve Karp**, and pretty much every other power player who could be coaxed out on a Sunday night with the promise of delicious food, free-flowing booze, good company, bragging rights to having seen a movie before it opened, and open season on a movie theater concession stand.

As one guest put it, "The only thing that could make this event any better is if the parking garage wasn't such a pain in the ass. But if the worst you can say is that it's tough to find a spot for your Mercedes, I guess you're doing OK." IB

At the film premiere, top row: Patrick Lyons and Dave Andelman; Ann and Mitt Romney. Middle row: Amy Belkin, Jessica Naddaff and Doug Suliman. Bottom row: Amanda and Brendan Frank

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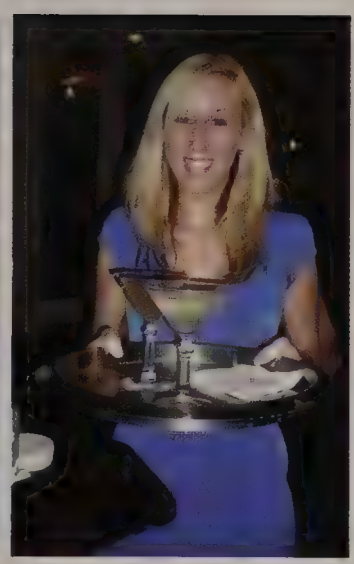

Room to Grow is a non-profit organization dedicated to enriching the lives of babies born into poverty throughout their critical first three years of development. Room to Grow board member Uma Thurman chaired the event, held on November 4th at the Westin Copley.

A Venetian Masquerade party with silent and live auction to benefit the Cystic Fibrosis Foundation was held October 21 at the Hyatt Harborside.

Gala benefit to raise funds for the programs of the JCCs of Greater Boston, held at the Castle at the Park Plaza on December 2.

The Annual Children's Hospital League Festival was held on November 4th at the Cyclorama. This year's pledge went to the Folkman Institute for Cancer Research.

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